

Cash Box



The soundtrack album of Walt Disney's "Mary Poppins" (starring Julie Andrews and Dick Van Dyke) is today the best-selling LP in the U.S., with additional smash sales in England, Canada and Australia. As the fabulously successful film, winner of five Academy Awards, opens in other countries this summer and fall, the LP will probably become one of the world's all-time sales champs. Close to 2 million disks have been sold in the U.S. alone since the Buena Vista item was released last fall. In addition, French, German, Italian and Spanish versions are being cut for future release. In the U.S., the album is enjoying its 12th straight week in the number 1 sales spot.

INTERNATIONAL SECTION BEGINS PAGE 45



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FOUNDED BY BILL GERSH

Cash Box

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The Big Beat's 1st Decade

Some purists may debate the point, but the trade generally claims 1955 as the year that rock 'n roll first took a foothold on the pop music market. A full decade later and the idiom, part-and-parcel of a number of current musical styles, is a musical way-of-life for countless numbers of its fans who are **supposed** to know better. And they said it wouldn't last!

We're pretty certain that the editors of Life, Time and Look were unaware that rock 'n roll was concluding its first decade when they scheduled colorful spreads on the sound, all of which have made their appearances in the space of the last several weeks. What we are certain of is that rock 'n roll—the basic beat of the steps that crowd 'em in (mostly 21 plus folks) at discotheques—continues to win friends in all walks of life. The spread made this point clear.

Each of the aforementioned consumer features didn't let questions of the why-and-wherefore of rock 'n roll's general acceptance—or at least toleration—pass them by. In the big-beat's earlier days, quotes from psychiatrists and educators hinted at some dark and devilish rationale be-

hind the musical style. Significantly, the sources who comment this time around see the idiom in a more favorable light, declaring, for instance, that it serves as a harmless outlet for a frustration or two. Well, tradesters, rock 'n roll is finally the medicinal equivalent of anything from being carried away by a good opera or smacking a golf ball 200 yards!

Rock 'n roll, in other words, is good fun. It is one of many musical ways in which to have good fun. And like all music, there is much that is creatively good and much that can be easily dismissed.

Critics of rock 'n roll still find fault in everything that's turned out. That's their privilege. But, we have reached the stage where such blanket criticism is being answered—not necessarily by philosophical rebuttle, but by the many who prefer to enjoy its basic good-nature and vitality. It is these latter qualities of rock 'n roll that add up to the best defense of its longevity.

10 years is, indeed, longevity. To paraphrase a current beer company slogan: rock 'n roll must be doing something right.



Cash Box TOP 100



JUNE 12, 1965

	5/6	5/29		5/6	5/29		5/6	5/29
1			34			66		
HELP ME RHONDA			CAST YOUR FATE TO THE WIND			SATISFACTION		
☆BEACH BOYS-Capitol-5395	2	2	☆SOUNDS ORCHESTRAL-Parkway-942	24	20	☆ROLLING STONES-London-9766	—	—
2			35			67		
I CAN'T HELP MYSELF			VOODOO WOMAN			YOU REALLY KNOW HOW TO HURT A GUY		
☆FOUR TOPS-Motown-1076	7	21	☆BOBBY GOLDSBORO-United Artists-862	39	49	☆JAN & DEAN-Liberty-55792	75	86
3			36			68		
WOOLY BULLY			BABY THE RAIN MUST FALL			☆SEEIN' THE RIGHT LOVE GO WRONG		
☆SAM THE SHAM & PHARAOHS-MGM-13322	4	5	☆GLENN YARBOROUGH-RCA-8498	25	13	☆JACK JONES-Kapp-672	79	—
4			37			69		
BACK IN MY ARMS AGAIN			SHE'S ABOUT A MOVER			☆TEMPTATION 'BOUT TO GET ME		
☆SUPREMES-Motown-1075	1	3	☆SIR DOUGLAS QUINTET-Tribe-8308	27	28	☆KNIGHT BROS.-Checker-1107	77	81
5			38			70		
MR. TAMBOURINE MAN			THREE O'CLOCK IN THE MORNING			☆THEN I'LL COUNT AGAIN		
☆BYRDS-Columbia-43271	12	30	☆BERT KAEMPFFERT-Decca-31778	29	31	☆JOHNNY TILLOTSON-MGM-13344	76	80
6			39			71		
CRYING IN THE CHAPEL			WHAT THE WORLD NEEDS NOW IS LOVE			☆A WORLD OF OUR OWN		
☆ELVIS PRESLEY-RCA-0643	6	6	☆JACKIE DE SHANNON-Imperial-66110	57	73	☆SEEKERS-Capitol-5430	95	—
7			40			72		
JUST A LITTLE			I'M THE ONE WHO LOVES YOU			☆BRING A LITTLE SUNSHINE (TO MY HEART)		
☆BEAU BRUMMELS-Autumn-10	8	9	☆DEAN MARTIN-Reprise-0369	51	62	☆VIC DANA-Dolton-305	78	83
8			41			73		
TICKET TO RIDE			CATCH THE WIND			☆CARA MIA		
☆BEATLES-Capitol-5407	3	1	☆DONOVAN-Hickory-1309	47	52	☆JAY & AMERICANS-United Artists-881	85	89
9			42			74		
ENGINE, ENGINE #9			TOO MANY RIVERS			☆LITTLE LONELY ONE		
☆ROGER MILLER-Smash-1983	10	12	☆BRENDA LEE-Decca-31792	52	64	☆TOM JONES-Tower-126	84	—
10			43			75		
IT'S NOT UNUSUAL			BOO-GA-LOO			☆THE PUZZLE SONG		
☆TOM JONES-Parrot-9737	11	14	☆TOM & JERRIO-ABC-10638	46	51	☆SHIRLEY ELLIS-Congress-238	94	—
11			44			76		
MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER			OO WEE BABY, I LOVE YOU			☆YOU'LL NEVER WALK ALONE		
☆HERMAN'S HERMITS-MGM-13341	5	4	☆FRED HUGHES-VeeJay-684	55	66	☆GERRY & PACEMAKERS-Laurie-3302	—	—
12			45			77		
CONCRETE AND CLOY			SOMETHING YOU GOT			☆APPLE BLOSSOM TIME		
☆UNIT FOUR PLUS TWAY-London-9751	16	22	☆CHUCK JACKSON & MAXINE BROWN-Wand-181	48	54	☆WAYNE NEWTON-Capitol-5419	82	—
13			46			78		
TRUE LOVE WAYS			DREAM ON LITTLE DREAMER			☆SET ME FREE		
☆PETER & GORDON-Capitol-5406	14	16	☆PERRY COMO-RCA-8533	35	29	☆KINKS-Reprise-0379	—	—
14			47			79		
WONDERFUL WORLD			Laurie			☆THIS LITTLE BIRD		
☆HERMAN'S HERMITS-MGM-13354	20	45	☆DICKEY LEE-TCF-Hall-102	66	77	☆MARIANNE FAITHFULL-London-9759	89	—
15			48			80		
SILHOUETTES			THE CLIMB			☆WHAT'S HE DOING IN MY WORLD		
☆HERMAN'S HERMITS-MGM-13332	9	8	☆KINGSMEN-Wand-183	45	50	☆EDDIE ARNOLD-RCA-8616	80	82
16			49			81		
FOR YOUR LOVE			LAND OF 1,000 DANCES			☆WHEN A BOY FALLS IN LOVE		
☆YARDBIRDS-Epic-9790	31	43	☆CANNIBAL & HEAD HUNTERS-Rampart-642	56	60	☆SAM COOKE-RCA Victor-8586	86	—
17			50			82		
COUNT ME IN			YOU TURN ME ON			☆EASY QUESTION		
☆GARY LEWIS-Liberty-55778	13	7	☆IAN WHITCOMB-Tower-134	63	71	☆ELVIS PRESLEY-RCA Victor-8585	—	—
18			51			83		
LAST CHANCE TO TURN AROUND			I DO			☆GIRL COME RUNNING		
☆GENE PITNEY-Musicor-1093	26	33	☆MARVELOWS-ABC-10629	62	74	☆FOUR SEASONS-Philips-40305	—	—
19			52			84		
NOTHING CAN STOP ME			LOVE IS A FIVE LETTER WORD			☆FROM THE BOTTOM OF MY HEART		
☆GENE CHANDLER-Constellation-149	21	24	☆JAMES PHELPS-Argo-5499	61	69	☆MOODY BLUES-London-9764	97	—
20			53			85		
L-O-N-E-L-Y			BOOMERANG			☆MEETING OVER YONDER		
☆BOBBY VINTON-Epic-9791	22	26	☆JR. WALKER & ALL STARS-Soul-35012	68	—	☆IMPRESSIONS-ABC Paramount-10670	—	—
21			54			86		
DO THE FREDDIE			SEVENTH SON			☆OPERATOR		
☆FREDDIE & DREAMERS-Mercury-72428	15	17	☆JOHNNY RIVERS-Imperial-66112	81	96	☆BRENDA HOLLOWAY-Tamla-54115	—	—
22			55			87		
QUEEN OF THE HOUSE			HERE COMES THE NIGHT			☆BOOT-LEG		
☆JODY MILLER-Capitol-5402	23	23	☆THEM-Parrot-9749	60	70	☆BOOKER T & MG's-Stax-169	93	95
23			56			88		
YOU WERE MADE FOR ME			LIPSTICK TRACES			☆I LOVE YOU SO		
☆FREDDIE & DREAMERS-Tower-127	17	18	☆O'JAYS-Imperial-66102	58	72	☆BOBBI MARTIN-Coral-62452	96	—
24			57			89		
A WALK IN THE BLACK FOREST			GIVE US YOUR BLESSINGS			☆IT'S ALMOST TOMORROW		
☆HORST JANKOWSKI-Mercury-72425	32	41	☆SHANGRI-LAS-Red Bird-0030	67	88	☆JIMMY VELVET-Philips-40285	90	92
25			58			90		
I'LL NEVER FIND ANOTHER YOU			I'LL KEEP HOLDING ON			91		
☆SEEKERS-Capitol-5383	19	11	☆MARVELETTES-Tamla-54116	64	—	☆WHAT'S NEW PUSSYCAT?		
26			59			92		
SHAKIN' ALL OVER			TONIGHT'S THE NIGHT			☆DARLING TAKE ME BACK		
☆GUESS WHO-Scepter-1295	34	37	☆SOLOMON BURKE-Atlantic-8816	73	94	☆LENNY WELCH-Kapp-622	98	—
27			60			93		
HUSH, HUSH SWEET CHARLOTTE			A LITTLE BIT OF HEAVEN			☆WELCOME HOME		
☆PATTI PAGE-Columbia-43251	36	46	☆RONNIE DOVE-Diamond-184	71	—	☆WALTER JACKSON-Okeh-7219	100	—
28			61			94		
YOU WERE ONLY FOOLIN'			IT'S WONDERFUL TO BE IN LOVE			95		
☆VIC DAMONE-Warner Bros.-5616	30	35	☆THE OVATIONS-Gold Wax-113	65	68	☆IT'S JUST A LITTLE BIT TOO LATE		
29			62			96		
BEFORE AND AFTER			AND I LOVE HIM			☆HE'S A LOVER		
☆CHAD & JEREMY-Columbia-43277	38	53	☆ESTHER PHILLIPS-Atlantic-2281	69	75	☆MARY WELLS-20th Century Fox-490	—	—
30			63			97		
JUST ONCE IN MY LIFE			MARIE			☆LONELY LONELY GIRL		
☆RIGHTEOUS BROS.-Philles-127	18	10	☆BACHELORS-London-9762	72	—	☆VELVETTES-V.I.P.-25017	—	—
31			64			98		
I'VE BEEN LOVING YOU TOO LONG			SUMMER SOUNDS			☆WATERMELON MAN		
☆OTIS REDDING-Volt-126	41	58	☆ROBERT GOULET-Columbia-43301	74	79	☆GLORIA LYNNE-Fontana-1511	—	—
32			65			99		
BRING IT ON HOME TO ME			TEARS KEEP ON FALLING			☆WHO'S CHEATING WHO		
☆ANIMALS-MGM-13339	33	39	☆JERRY VALE-Columbia-43252	70	76	☆LITTLE MILTON-Checker-1113	—	—
33						100		
YES I'M READY						☆SOUL SAUCE		
☆BARBARA MASON-Arctic-105	59	84				☆CAL TJADER-Verve-10345	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Of Heaven (TM BMI)	60	For Your Love (Blackwood BMI)	16	L-O-N-E-L-Y (Feather BMI)	20	This Little Bird (Acuff Rose BMI)	79
A Walk In The Black Forest (MRC Mus'c BMI)	24	From The Bottom Of My Heart (Cheshire BMI)	84	Lonely Lonely Girl (Jobete BMI)	95	Ticket To Ride (Maclean BMI)	90
A World Of My Own (Chappell ASCAP)	71	Girl Come Running (Soturdoy BMI)	83	Love Is A Five Letter Word (Chevis BMI)	52	Three O'Clock In The Morning (Leo Fiast ASCAP)	38
And I Love Him (Maclean, Unort BMI)	62	Give Us Your Blessings (Trio BMI)	57	Morie (Irving Berlin ASCAP)	63	Tanight's The Night (Cotillion BMI)	59
Apple Blossom Time (B'woy ASCAP)	77	Help Me Rhonda (See Of Tunes BMI)	57	Meeting Over Yonder (Chi-Sound BMI)	85	Too Many Rivers (Hill & Ronge BMI)	42
Baby The Rain Must Fall (Col. Gems ASCAP)	36	Here Comes The Night (Keach, Caesar & Dino BMI)	55	Mr. Tambourine Man (M. Witmark ASCAP)	5	True Love Ways (Nar-Vo-Jak BMI)	13
Back In My Arms (Jobete BMI)	4	He's A Lover (Ruol ASCAP)	94	Mrs. Brown You've Got A Lovely Daughter (Brokenbury/Hill & Ronge BMI)	11	Voodoo Woman (Unort BMI)	35
Before And After (Blackwood BMI)	29	Hush, Hush, Sweet Charlotte (Miller ASCAP)	27	Nothing Can Stop Me (Camod BMI)	19	Watermelon Man (Hancock BMI)	96
Blue Shadows (Arc BMI)	98	I Can't Help Myself (Jobete BMI)	2	Oo Wee Baby I Love You (Curtomo BMI)	44	What The World Needs Now Is Love (Blue Seas, Jack ASCAP)	39
Boo-Go-Lo (Chi Sound, Poylon BMI)	43	I Do (Pomco, Yvonne BMI)	51	Operator (Jobete BMI)	86	What's He Doing In My World (Four Star Sales BMI)	80
Boomerang (Jobete BMI)	53	I Love You So (Bark ASCAP)	88	Puzzle Song (Al Gallico BMI)	75	Who's New Pussycat? (United Artists ASCAP)	90
Bout-Leg (East BMI)	87	I'll Keep Holding On (Jobete BMI)	58	Queen Of The House (Tree BMI)	22	Welcome Home (Blackwood BMI)	92
Bring A Little Sunshine (To My Heart) (Roosevelt BMI)	32	I'm Never Find Another You (Chappell ASCAP)	25	Satisfaction (Immediate BMI)	66	When A Boy Falls In Love (Kags BMI)	81
Bring It On Home To Me (Kags BMI)	72	It's Just A Little Bit Too Late (Skidmore ASCAP)	89	Seein' The Right Love Go Wrong (See Lork BMI)	68	Who's Cheating Who (Chevis BMI)	97
Coro Mio (Leo Feist ASCAP)	73	It's Not Unusual (Duchess BMI)	10	Set Me Free (American Metropolitan Enterprises BMI)	78	Wonderful World (Kags BMI)	14
Cast Your Fate To The Wind (Friendship BMI)	34	It's Wonderful To Be In Love (Rise BMI)	61	Seventh Son (Arc BMI)	54	Woolly Bully (Beckie BMI)	3
Catch The Wind (Southern ASCAP)	41	I've Been Loving You Too Long (East Time BMI)	31	Shokin' All Over (Mills ASCAP)	26	Yes I'm Ready (Dandelion-Stilhan BMI)	33
Climb (Burdette, Flamor BMI)	48	Just A Little (Torocrest BMI)	7	She's About A Mover (Crozy Cojun BMI)	37	You Really Know How To Hurt A Guy (Screen Gems, Col. BMI)	67
Concrete & Cloy (Soturdoy BMI)	12	Just Once In My Life (Screen Gems, Col. BMI)	30	Silhouettes (Regent BMI)	15	You Turn Me On (Burdette BMI)	50
Count Me In (Skol BMI)	17	Last Of 1,000 Dances (Tru-Kel BMI)	49	Something You Got (Tun Kol BMI)	45	You Were Made For Me (Marks BMI)	23
Crying In The Chapel (Volley BMI)	6	Last Chance To Turn Around (Catalogue BMI)	18	Soul Sauce (Consolidated ASCAP)	100	You Were Only Fooling (Shapiro, Bernstein ASCAP)	28
Darling Take Me Back (Murbo BMI)	91	Laurie (E. M. Lang, Galdust BMI)	47	Summer Sounds (Mills ASCAP)	64	You'll Miss Me When I'm Gone (Chevis BMI)	99
Do The Freddie (Fling, Doyshel BMI)	21	Little Lonely One (We Three BMI)	74	Tears Keep On Falling (George Pincus ASCAP)	65	You'll Never Walk Alone (TB Harms ASCAP)	76
Dream On Little Dreamer (Forest Hills, Cedarwood BMI)	46	Lipstick Traces (Minit BMI)	56	Temptation 'Bout To Get Me (Chevis, Herco BMI)	69		
Easy Question (Elvis Presley BMI)	82			Then I'll Count Again (Ridge BMI)	70		
Engine, Engine #9 (Tree BMI)	9						

CONNIE FRANCIS

has a beautiful big summertime hit

FORGET DOMANI

K-13363

The new Riz Ortolani song from
the MGM Motion Picture and
Anatole DeGrunwald Production

THE Yellow Rolls-Royce

b/w No One Ever Sends Me Roses

(Premiered on The Ed Sullivan Show last week—Now Playing Everywhere!)



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



Columbia's Summer Stock Promo Biggest Yet For Cast Product

NEW YORK — Columbia Records' vast line-up of stage, screen and TV product is getting its most intensive promo going-over yet in Columbia Records Sales Corp.'s second annual summer stock campaign.

The goal of the summer stock program is to showcase and sell Columbia's complete Broadway cast, musical re-creation, drama, and soundtrack catalog during the peak leisure season, according to Bruce Lundvall, merchandising manager for the cast catalog. Over 500 summer theatres will be bringing Broadway shows to local communities this summer, and an extremely large percentage of the musical productions are represented by the diskery's cast albums.

Columbia's 1964 Summer Stock Program proved to be an overwhelmingly successful catalog program. During June and July 1964, ten times as many cast and soundtrack LP's were sold as during the same period in 1963. The 1965 promotion has been refined and expanded to include the "best of last year" plus innovations that are expected to add new dynamics to the new push. To coincide with Columbia's 1965 Merchandising Program, a special Broadway Programming album that spans 58 years of musical comedy from "The Merry Widow" to "Do I Hear a Waltz?" has been created. The LP consists of excerpts from 18 shows with commentary by noted Broadway authority and critic Lee Jordan. There are interviews with six famed Broadway personalities: Julie Andrews; Barbra Streisand; Rex Harrison; Dick Van Dyke; Robert Goulet, and Richard Rodgers.

Among the new albums in the 1965

plan are the cast recordings of Eugene O'Neill's "Hughie" starring Jason Robards; Rodgers and Sondheim's "Do I Hear a Waltz?"; Murray Schisgal's, "Luv," and the musical "Bajour" by Kinoy and Marks. Also featured are the Cast LP from the CBS Television Network Production of Rodgers and Hammerstein's "Cinderella"; the Off-Broadway cast album of "The Secret Life of Walter Mitty"; the cast recording of "Benito Cereno," Robert Lowell's successful Off-Broadway adaptation of Melville's story, and the Soundtrack of the Warner Bros. film, "My Fair Lady."

Columbia's distributing organization will work directly with the summer theatres in order to merchandise, advertise and sell the entire cast catalog. Special browser display units holding 120 albums will be featured in record stores as well as theatres. An elaborate 32-page consumer guide with illustrations, listing of composers and tunes, and plot outlines of all the shows will be given to record dealers for counter giveaways. In addition, dealers and theatres will be provided with a new and eye-catching central display unit designed as a box office. The display will highlight 14 show titles and include an insertion space for an album over of the show that is currently playing at the local summer theatre.

In place of last year's pennants, a center banner, surrounded by Kleenstick covers of 16-best-selling cast albums, has been created. Emphasis will also be placed on local coop advertising and radio station promotion.

Col Bows 27 Albums

NEW YORK — Columbia Records has announced the release of 27 albums in June highlighted by 8 Masterworks editions, 18 pop packages and one addition to the EX international line.

Heading up the classical issue is "The Boston Opera Company 1909-1914," which features 14 selections from the label's archives presenting many of the active artists in opera during that period. Among the other seven Masterworks LP's are: "The Art of Bel Canto" with Richard Tucker; George London (bass-baritone) and Leo Taubman (piano) with Mussorgsky's "Song and Dances of Death" and "Vier Ernste Gesänge" by Brahms; Janacek's "Slavonic Mass" with Leonard Bernstein conducting the New York Philharmonic; Zino Francescatti and Robert Casadesu performing the complete Sonatas for Piano and Violin by Beethoven (Nos. 1-10), in a four-disk set; the final LP in a series by Francescatti and Casadesu containing Beethoven's Sonatas Nos. 7 & 10 for Violin and Piano (contained in the previously listed set); George Szell and the Cleveland Orchestra with Walton's "Variations on a Theme by

(Continued on page 32)

Settle Shirelles-Scepter Litigation 'Amicably'

NEW YORK — A damage suit recently instituted by the Shirelles against Scepter Records and its Wand Management Corp. has been "amicably resolved," according to the attorneys for both parties. A statement said that the action has been withdrawn and that Scepter is planning an immediate release of a session by the girls. Andrew J. Feinman is the attorney for Scepter-Wand, while counsel for the Shirelles is Lewis Harris of Schwartzman, Green & Harris.

3 R&H Shows Re-evaluated

NEW YORK—Three of Rodgers and Hammerstein's least successful Broadway productions are back in the disk catalog, thanks to their original label outlet, RCA Victor Records, which has restored the sets to the market as part of its big summer sales push for Broadway merchandise (see last week's story).

In fact, one of the shows, "Allegro," never made it to LP, and its appearance on 33 rpm is an event of significance to show music buffs who have tried for years to get their hands on the original 78 rpm version. The other two are "Me & Juliet" and "Pipe Dream."

The combined run of the three shows—919 performances—was less than the individual Broadway stretches of "Oklahoma!," "South Pacific," "King & I" and "Sound of Music," all of which stayed around for more than 1000 performances. The other two R&H shows, "Carousel" and "Flower Drum Song," played under 1000 times on Broadway.

Whatever their weaknesses on stage, all three of R&H's so-called lesser works can claim scores that for their better parts reflect the great songwriting team in a highly complimentary light. 1947's "Allegro" followed the team's "Carousel," and stayed around for 315 performances. Critics mostly found fault in the

(Continued on page 32)



SONG FEST VISITORS—The Cash Box cameraman was on hand at the British Song Festival to make a pictorial record of the many visitors from home and abroad who made their way to Brighton for the three-day event. Shown top to bottom are: (left to right, standing) Jean Kluger of Jean Kluger Music Belgium; Mike Gould from Metric Music, U.S.A.; Gerard Tournier, Agence Musicale Internationale, France; Mr. Mewes of Melodie der Welt, Germany; (seated) Gerry Bron, Bron Assoc., London; Irmtrude Sennert, Peter Meisel Musik, Germany; and Sture Borge Dahl of Sonora, Sweden. Pictured in the photo second from top are: (standing, left to right) Albert Kleinert from Imudico, Denmark; Otto Demler, Editions Accord, Germany; Jean Jacques Tilche, Philips, France; Nico Boer, Philips, Holland; Roger Maruani, Festival Records, France; Francis O'Neill, Editions Jacques Plante, France; Jimmy Phillips of President M.P.A.; and Gunter Gayer, Sikorski Musik, Germany; (seated) Miss Ferley, Editions Marbot, France; Tom Ward, Southern Music, London; and Bob Kingston of the same firm. The third photo depicts (left to right) Bill Phillips (K.P.M. London); Thore Ehrling, Ehrlingforlagen, Sweden; Roland Kluger, World Music, Belgium; Hans Dunk, Southern Music, Holland; and Mr. and Mrs. Theodore Seeger of Peer Music, Germany. Bottom picture shows British musicians getting together during rehearsals for the Song Festival at Brighton. They are: (left to right) John Merritt (Burlington-Palace), Franklin Boyd (Aberbach), Paddy Fleming (Philips Records), Archie Montgomery (Secretary M.P.A.), Jimmy Phillips (President M.P.A.), Peter Phillips (K.P.M.), Cyril Shane (Shapiro-Bernstein), and (seated) Don Agness of Leeds Music.

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Mort Nasatir Named MGM Label Head Disneyland Holds 'Supercal...' Confab



MORT NASATIR

NEW YORK—Mort Nasatir has been named president of MGM Records, according to Robert H. O'Brien, president of Metro-Goldwyn-Mayer, parent company of the diskery. Nasatir assumes the post following the recent shift of Arnold Maxin as head of the label to direct the op-

erations of MGM's Big 3 Music (Robbins-Feist-Miller).

Nasatir is no stranger to the MGM (and Verve) set-up, having come to the label from a five year association with West, Weir & Bartel, once the diskery's ad agency. At the agency, where he served as vp and director of merchandising, he was a key figure in developing packaging, merchandising, promo and marketing concepts for MGM/Verve.

Before joining WW&B, Nasatir was merchandising director of Decca Records. He has written a number of magazine articles and is the author of "The Jazz Word" and "A Brief History of Carnegie Hall."

Jack Maher To Direct Ad Dept. At MGM/Verve

NEW YORK—Jack Maher has joined MGM/Verve Records as ad manager, according to Mort Nasatir, newly-named president of the label.

Maher was previously associated with Nasatir at West, Weir & Bartel, former ad agency of MGM/Verve, for which he served as account exec.

Maher will handle all consumer and trade ads, budget control and packaging and point-of-sale material. Also, he'll coordinate sales promo campaigns with Frank Mancini, promo head, and Sol Handwerker, publicity manager.

Maher's music experience includes a four year stint with Billboard, the last three as international news editor, and associations with the Dorothy Ross office (publicity), Prestige Records and Metronome Magazine (associate editor).

Morris Levy's Paramount Shows End Their Run

NEW YORK — The Morris Levy-sponsored in-person shows at New York's Paramount Theatre have come to an end. An all-R&B show, the fifth under Levy's auspices, is closing out the series.

The show-feature film policy started with a Soupy Sales-headed program during the Easter Week, and grossed a respectable \$146,000. The follow-up events, a country music show, a rock 'n roll show, a Glenn Miller tribute, a Latin (Xavier Cugat) show and the present draw have come nowhere near that figure.

Levy's Morris Levy Enterprises had a three-month, renewable lease with an option for an additional 12 months.

Chad & Jeremy: No Split At Jeremy Doing Musical

NEW YORK — Chad & Jeremy, hot British songsters, have no intention of splitting up, as strong trade rumors would have it.

Ken Glancy, A&R vp at Columbia Records, the duo's U.S. disk outlet, clarified the matter. Jeremy made has begun rehearsals for a top lead in a new British musical, "Passion Flower Hotel," which has a score by John Barry (music) and Trevor Peacock (lyrics) and is set for a London premiere sometime in August. However, the team will continue to make recordings, doing their sessions in London, Glancy explained. "The boys, in fact," Glancy noted, "will even have more time to devote to recording sessions, since they don't have to go through a series of pre-niters."

The Jeremy-starred musical, being produced and written for the stage by Wolf Mankowitz, will eventually make it to Broadway if all goes well.

Columbia Label Officially Shifts To CBS Building

NEW YORK — Columbia Records is officially housed in its new offices in the recently completed CBS Building at 51 West 52nd St. All executive offices and dept. personnel were moved into the building by last Tuesday.

HOLLYWOOD—As the more than 150 domestic and foreign reps convened in L.A. last week for Disneyland Records' most successful convention in its history, it was evident that an extraordinary lady who can slide up banisters and sell millions of albums was at least partially responsible for the millennium.

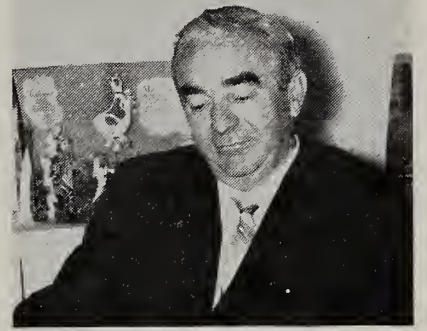
For Mary Poppins, with her carpet-bag filled with flannel night gowns, blankets, eiderdown, five gold Oscars and two Grammys, had already sold more than 2,500,000 Disneyland, Vista and Buena Vista albums in the U.S. According to label head Jimmie Johnson, it was only the "supercalifragilisticexpialidocious" beginning. Johnson forecasts that the soundtrack album will undoubtedly become one of the biggest selling albums in the industry's history. "The spoons full of sugar," according to Johnson, "have only been tasted in England, Australia, Canada and the U.S."

In addition there will be French, German, Italian and Spanish versions of the album released within the next few months to coincide with film opening dates in those countries. But the emphasis for this year's convention is on new product and future catalog. The firm, also celebrating the tenth anniversary of the Disneyland Park in Anaheim, unveiled a giant 5'x8' calendar picturing many of the albums to be released within the next few months. They include:

National Anthems and their Stories—narration by Dick Whittinghill; Winnie the Pooh and the Honey Tree—Score by Bob and Dick Sherman; Winnie the Pooh and the Honey Tree, sung by Sterling Holloway, narration by Sebastian Cabot; These United States, narration by Dick Whittinghill, conducted by Camarata; The Scarecrow of Oz, Ray Bolger; Great Men of Science—Galileo; Children's Riddles and Game Songs, conducted by Camarata; Further Adventures of Cinderella's Mice; Just

So Stories (Vol. II), Sterling Holloway, conducted by Camarata; Annette Sings Golden Surfin' Hits; It's A Small World, Walt Disney Children's Chorus; Tinpanorama, Bob and Dick Sherman.

Reps and distributors arrived on June 2 in special Disney planes from N.Y., Chicago and San Francisco and were treated to tours of the Disney studio, monorail rides at Disneyland Park, cocktail parties and dinner at the Disneyland Hotel. On Friday (4) eve, Oscar-Grammy winners Bob and Dick Sherman offered an hilarious in person parody of hit styles through the years. This "ragtime to ourtime" recreation of their forthcoming "Tinpanorama" album was one of the highlights of the three day meetings.



JIMMY JOHNSON

Label Heads To Hit Increased Mechanicals At Copyrt Hearings

NEW YORK — Top executives of leading U.S. record companies are due in Washington this Thursday (10) to testify in opposition to an increased mechanical royalty as proposed by the new Copyright Bill. Hearings on the Bill are being conducted by House Judiciary Committee.

The Bill would increase the mechanical royalty from 2¢ to 3¢ and add a time element. The Bill states that the figure is to be 3¢ per part (song) or 1¢ per minute of playing time or fraction thereof. Thus, a song whose playing time exceeded 3 minutes by several seconds would be entitled to a royalty rate of 4¢. Mechanicals for a 12-selection pop LP would be raised from 24¢ to 36¢.

It was pointed out that a general agreement between labels and publishers call for 1/4¢ per minute of playing time on classical music albums.

Testifying against this proposal will be Goddard Lieberson, president of Columbia Records; Alan Livingston, president of Capitol Records; and Dave Kapp, president of Kapp Records. George Marek, president of RCA Victor, cannot be on hand since he is on a European trek.

In addition to the above-named execs, the Record Industry Association of America (RIAA), the label organization, will be represented by its special counsel, Thurman Arnold, and its regular counsel, Ernest Meyers. Also, the Committee will receive from the RIAA an "Economic Study of the Record Industry" as prepared by Professor John D. Glover of the Harvard Graduate School of Business.

Two weeks ago, Phil Wattenberg, counsel for the Music Publishers Association (MPA) and Julian Abeles, counsel for the Music Publishers Protective Association (MPPA) urged passage of the new royalty rate.

Wattenberg's testimony held that the current 2¢ rate was not in keeping with the rise in the cost of living since 1909, when it was established. He contended that the 2¢ of that period had devaluated to a present day worth of .64¢. He said the 3¢ rate was a "minimal" correction of this inequity.

House Passes Excise Cuts

WASHINGTON — The House approved last week (401 to 6) President Johnson's 3-week old Bill that would cut excise taxes by \$4.8 billion, including the 10% manufacturer's levy on disks and phonos. Senate passage of the Bill is certainty within the next three weeks. Under the Bill, the excise tax on disks and phonos would end July 1.

Mercury Inks Domino

NEW YORK—Fats Domino has inked an exclusive, long-term pact with Mercury Records, according to Irving Green, president of the label.

Soon after the deal was completed between Green and Larry Meyers of Shaw Artists Corp., representing Domino, Ed Townsend of Mercury's A&R staff flew to Las Vegas to record the vet performer "live" at his current engagement at the Flamingo Hotel. Session marks Domino's first "live" recording date. He is backed by his new, 10-piece combo.

Kenny Myers, sales vp, will supervise a large ad-publicity-merchandising campaign for upcoming Domino releases, including a soon-to-be-released LP.

Green said the Domino signing was a further step in the label's expansion in varied musical directions.

Domino has been a major disk and nitery factor for many years. His previous label associations include a long stint with Imperial Records and a recent tie-in with ABC-Paramount.

After the Flamingo, Domino will perform at the Wagon Wheel in Lake Tahoe and other west coast spots. Fall network TV shots are planned for the fall.

'I'll Stay By You' Wins British Song Fete



Mistress of ceremonies Ann Nightingale presents the Grand Prix Trophy, a golden manuscript, to Hal Shaper of Sparta Music (publisher and lyricist) and Kenny Lynch, the composer and performer of the winning song at the British Song Festival, "I'll Stay By You." On the right is compere Keith Fordyce. The song is published in the U.S. by Aberbach/Lynch.

SEE GREAT BRITAIN COLUMN FOR DETAILS ON BRITISH SONG FETE



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

(SUCH AN) EASY QUESTION (2:19)
[Elvis Presley BMI—Blackwell, Scott]

IT FEELS SO RIGHT (2:08) [Gladys ASCAP—Wise, Weisman]

ELVIS PRESLEY (RCA Victor 8585)

Elvis' unbroken hit string of hits should be further enhanced on the basis of this new offering, "(Such An) Easy Question," which the chanter sings in the "Tickle Me" flick. The tune is a rhythmic chorus-backed romantic ode about a lad who wants to find out if his fickle gal loves him or not. The coupler, which is also from the film, is a raunchy, low-down blues-drenched affair sold with loads of authority by Presley.

FROM A WINDOW (2:06) [Macleon BMI—Lennon, McCartney]

MY COLORING BOOK (2:26) [Sunbeam BMI—Kander, Ebb]

CHAD & JEREMY (World Artists 1056)

Although Chad and Jeremy are still clicking with their World Artists stand of "What Do You Want With Me," this commercial version of Billy J. Kramer's short while-back "From A Window" hit should create plenty of sales excitement. The duo read the plaintive romancer in soulful, sincere fashion. On the bottom end the boys offer tender, easy-going rendition of "My Coloring Book."

WHO'S CHEATING WHO? (2:45) [Chevis BMI—Smith, Davis, Miner]

AIN'T NO BIG DEAL ON YOU (2:18) [Chevis BMI—Campbell]

LITTLE MILTON (Checker 1113)

Little Milton comes up with a potent follow-up stanza to his last time out smash of "We're Gonna Make It" with this blue-ribbon Checker newie called "Who's Cheating Who?" The tune is a medium-paced, pop-r&b lament about a fella who contends that his gal is playing him for a sucker. The flip, "Ain't No Big Deal," is a pulsating, fast-moving tradition-oriented blues-weepers.

MISTER GARFIELD (3:03) [Southwind BMI—Elliot]

THE STREETS OF LAREDO (3:09) [Southwind BMI—Arr: Cash]

JOHNNY CASH (Columbia 43313)

Johnny Cash had a pop-c&w hit recently with "Orange Blossom Special" and this follow-up stanza tabbed "Mister Garfield" should go the same hitsville route. The side is a rhythmic, funky, chorus-backed singing and recitation folkish affair about the assassinated President. On the coupler Cash dished-up a feelingful reading of the western sturdie.

SILVER THREADS AND GOLDEN NEEDLES (1:55)
[Central BMI—Rhodes, Reynolds]

MELODY FOR ROBIN (1:55) [Beechwood BMI—Kreisman]

JODY MILLER (Capitol 5429)

Jody Miller is a cinch to repeat her reputation-establishing current hit of "Queen Of The House" with this excellent re-working of "Silver Threads And Golden Needles." The lark dishes-up the plaintive tale of romantic heartbreak in an infectious style with both pop and c&w appeal. The undercut, "Melody For Robin," is a sweeping, blues-flavored instrumental stanza.

NAU NINNY NAU (2:19) [Padua BMI—Uballez, Garcia, Davis]

HERE COMES LOVE (2:10) [Faro/Algrace BMI—Tamblyn]

CANNIBAL & HEADHUNTERS (Rampart 644)

Hot-on-the-heels of their "Land Of A 1,000 Dances" smasheroo, Cannibal and the Headhunters seem chart-aimed once again with this top-drawer follow-up. The "A" side, "Nau Ninny Nau," is a low-key rollicking rhythmic teen-oriented dance item complete with a contagious repeating riff and some effective nonsense lyrics. "Here Comes Love" is a tender, easy-going romancer with a nostalgic while-back sound.

ONE MONKEY DON'T STOP NO SHOW (2:50) [Tree BMI—Tex]

BUILD YOUR LOVE (ON A SOLID FOUNDATION) (2:14)
[Tree BMI—Tex]

JOE TEX (Dial 4011)

Joe Tex should certainly continue his recent winning streak with this top-rung new Dial effort dubbed "One Monkey Don't Stop No Show." The tune is a slow-shufflin' singing and recitation pop-blueser about a heart-broken guy who is going to try some greener romantic pastures. "Build Your Love (On A Solid Foundation)" is a lively, rhythmic warm-hearted r&b romancer.

Pick of the Week

HEY, PEARL (2:22) [Saturday BMI—Linzer, Randell]

SPEEDY GONZALES (2:18) [Budd ASCAP—Kaye, Hill, Lee]

SOUPY SALES (ABC-Paramount 10681)

The affable TV personality had a nice run for the money last time out with "The Mouse" and this follow-up stand, "Hey, Pearl," looms as a sure-fire smasheroo. The tune is a rollicking, rhythmic happy-go-lucky, chorus-backed infectious romancer. Watch it closely. On the bottom lid Soupy offers a raunchy, danceable rendition of "Speedy Gonzales."

LOVE ME NOW (2:56) [Benday & Leatherneck BMI—Benton, Townsend]

A SLEEPIN' AT THE FOOT OF THE BED (2:25)
[Acuff-Rose BMI—Wilson, Patrick]

BROOK BENTON (Mercury 72446)

The vet Mercury hit-maker is an odds-on bet to zoom up the charts lickety-split with this new release called "Love Me Now." The tune is a moody, slow-shufflin' chorus-backed tale of romantic devotion sold with loads of poise by Benton. "A Sleepin' At The Foot Of The Bed" is a rhythmic high-powered infectious countryish ditty.

WHEN I GET HOME (2:28) [TM BMI—Darin, Alquist]

LONELY ROAD (2:31) [TM BMI—Sullivan, Wood]

BOBBY DARIN (Capitol 5443)

Both middle-of-the-road and Top 40 deejays should come out in droves for this top-notch Bobby Darin newie. The plug side here, "When I Get Home," is a rhythmic, bluesy dual-track ode about a guy who is determined to save his romance from going on the rocks. "Lonely Road" is a lyrical, low-key after-hours slickish lament.

MARCH (YOU'LL BE SORRY) (1:59)
[Bright Tunes BMI—Margo, Medress, Siegel]

EVERYBODY'S GOIN' MAD (2:05) [Damic & Zann BMI—Steward]

SHIRELLES (Scepter 12101)

The Shirelles should have no difficulty in rapidly jumping into the winner's circle with this power-packed new stand dubbed "March (You'll Be Sorry)." The side is a rhythmic, bluesy tearjerker all about a girl who realizes that her friends were right when they advised her against a certain fella. "Everybody's Goin' Mad" is a rollicking, teen-angled multi-beat handclapper.

ALL OVER THE WORLD (2:32) [BIEM Hardy]

ANOTHER PLACE (2:13) [BIEM Hardy]

FRANCOISE HARDY (4 Corners 125)

Francoise Hardy is currently hitting in England with "All Over The World" and there's no reason why the tune can't become a like success on this side of the foam. The deck is tender, plaintive hauntingly pretty, slow-moving romantic tearjerker rendered in a sincere emotion-packed style by the lark. "Another Place" is a catchy, effectively building plea for romance.

KEEP ON SEARCHIN' (2:28)
[Flomar BMI—Simpson, Ashford, Armstead]

TOGETHER (2:08) [Flomar BMI—Sawyer, Burton]

CANDY & KISSES (Scepter 12106)

Candy and Kisses scored recently with "The 81," and this new item, "Keep On Searchin'," should develop into blockbuster proportions in no time flat. The side is a rollicking, fast-moving pop-r&b romancer, which advocates the plenty of fish in the sea philosophy. "Together" is a tender, slow-moving tradition-styled blues romancer about an ideally suited to each other duo.

MOTHER OF THE BRIDE (3:56) [Marimba ASCAP—Weiss, Sherman]

LIFE IS A LONELY THING (2:29) [Marimba ASCAP—Weiss, Sherman]

BETTE DAVIS (Bell 623)

The vet thespian can speedily crash thru as a record saleswoman on the basis of this especially timely item labeled "Mother Of The Bride." The side is a singing-and-recitation affair about a mom who can't quite bear to see her daughter leave her to get married. "Life Is A Lonely Thing" is a hauntingly bittersweet emotion-packed lament.

An Evening With BELAFONTE / MAKEBA



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

WHAT [Barleport BMI—Barnum]

IT HAPPENS IN THE SAME OLD WAY [Unart BMI—Selig, Detraz]

MELINDA MARX (Vee-Jay 689)

Groucho's daughter, Melinda Marx should find a big response in store for her brand new Vee-Jay offering, "What," a teen beat side which features a fascinating combination of solid orking, heavy rhythms and vocal appeal. The dance crowd should turn out strongly for the bouncing throbbing deck, and along with the beat there is a big build that establishes a tension which should grab plenty of spinner attention. The flip serves up a charming shuffle tune.

TEARDROPS IN THE RAIN (2:10) [Leeds ASCAP—Maile]

LONELY CIRCUS (2:30) [Haseman]

JOE BROWN (Jamie 1298)

Newcomer Joe Brown can quickly make a national reputation for himself on the basis of this first-rate Jamie bow called "Teardrops In The Rain." The tune is a hard-driving, country-tinged tale of remorse with an exciting rollicking beat. "Lonely Circus" is a laconic, easy-going sentimental blueser.

Best Bets

THE FLEETWOODS (Dolton 307)

● I'M NOT JIMMY (2:35) [Purchase, Udell, ASCAP — Udell, Gold] Very strong effort by the Fleetwoods to renew their winning ways. Jack Nitzche presents a commercial arrangement on this soft rock-a-cha-cha. Watch the teen reaction on this one closely.

(B+) COME SOFTLY TO ME (2:38) [Cornerstone, BMI — Troxel, Christopher, Ellis] Catchy updating of their smash from the past.

THE SKYLINERS (Jubilee 5506)

● THE LOSER (2:28) [Wemar, BMI — Losak, Vanselow] Exciting blues ballad that could bring the Skyliners back to the charts. The R&B arrangement is similar to that of the Righteous Bros. Loaded with commercial feeling this deck should see spins and sales.

(B+) EVERYTHING IS FINE (2:05) [Wemar, BMI—Lewis, Phillips] Shuffle beat finger snapper.

ROY CLARK (Capitol 5445)

● THE COLOR OF HER LOVE IS BLUE (2:39) [Central Songs, BMI — Stone, Turner] Roy Clark presents a beautiful ballad that could make it with the teens and the adults. The tearjerker builds to strong finish. Deck deserves attention.

(B+) TOO POOPED TOO POP (1:51) [Central Songs, BMI — Roubian] Cute rendition of the ditty.

BENNY SPELLMAN (Atlantic 2291)

● THE WORD GAME (2:12) [Jarb, BMI — Neville] This fine multi-dance thumper could make a dent in the pop and r&b scenes for Benny Spellman. The steady solid beat could go a long way in pulling teen loot at counters and in juke boxes. Very catchy item, eye it.

(B+) I FEEL GOOD (2:27) [Jarb, BMI — Neville] Mid-tempo rock side.

LEE DORSEY (Amy 927)

● RIDE YOUR PONY (2:51) [Jarb, BMI—Neville] Lee Dorsey has an excellent chance of having a walloping best-seller on his hands with this top-drawer, rhythmic hard-driving pop-blueser which boasts an effective "Shotgun" type arrangement. Tremendous sales potential here.

(B+) THE KITTY CAT SONG (2:06) [Ponderosa, BMI — Roach, Spendell] Similar to the chanter's years-back "Ya Ya" triumph.

JIMMY MILLER (Carlson Int'l 4121)

● (ON A) BACK STREET (2:30) [Regent, BMI — Rogers, Singleton] Johnny Miller could stir up a considerable pop and r&b response with this slowly building off-beat ballad which showcases the chanter behind a catchy violin background. Likely to catch on.

(B+) BREAK, MY HEART, BREAK (2:25) [Duchess, BMI—Altman] Very catchy rock-a-cha side.

GLEN CAMPBELL (Capitol 5441)

● GUESS I'M DUMB (2:44) [New Executive, BMI — Wilson, Teitleman] The smooth vocal sound of Glen Campbell shows up nicely on this beautifully orked blue balled side which could catch plenty of support from pop and r&b outlets. The chanter might bustle up the charts with this one.

(B+) THAT'S ALL RIGHT (2:20) [Brenner, BMI—Inman] Good ballad side.

LANCERS (Cloud 104975)

● WHEN JOHNNY COMES DRAGGIN' HOME (2:25) [Tommy, BMI — Arr. by Cole] The surging pace of this updating of "When Johnny Comes Marching Home" could kick up a storm of spins and sales for the Lancers newie. Plenty of drive and bounce on this instrumental outing. Could take off.

(B) BAJA (2:15) [Atlantic, BMI — Hazelwood] Fine guitar workouts with strong rhythmic support.

Best Bets

WAYNE BARTLETT (Warner Bros. 5637)

● KING OF THE BEACH (2:26) [Tash, BMI—Howard, Bernstein] The light rollicking bounce and brass on this throbbing mid-tempo deck could catch the spinners by storm, with lyrics that might go a long way in grabbing teen listeners. Plenty of potential here.

(B+) THOSE CITY LIGHTS (2:32) [Tash, BMI—Howard, Stone] Potent and powerfully orked ballad.

CLIFF RICHARD AND THE SHADOWS (Epic 9810)

● I COULD EASILY FALL (IN LOVE WITH YOU) (2:56) [Hill & Range, Shadows, BMI — Marvin, Welch, Bennett, Rostill] The light-hearted up-tempo shuffle rock sound of this side could send it soaring up the charts. Catchy ork work behind a very well done vocal job by the vet stars.

(B+) ON MY WORD (2:33) [Sea, Lark, BMI — Taylor] Strong appeal in the tense guitar backing on this mid-tempo ballad.

DALE WARD (Boyd 152)

● LIVING ON COAL (2:00) [Tishomingo, BMI — Ward] Easy throbbing folk-like outing from Dale Ward, who shows some tremendous improvement, could make a name for the artist. The side bears a vague resemblance to "16 Tons," carrying that indescribable appeal that could click.

(B+) I TRIED (2:25) [Green Arrow, BMI — Shapiro] Nicely sung blues rock shuffler.

TOMMY TUCKER (Checker 1112)

● ALIMONY (2:46) [Just, Medal, BMI — Higgenbotham, Jones, Young] Deep Memphis backing on this mid-tempo blues side. Catchy rhythm and a smooth vocal sound from Tommy Tucker should grab plenty of r&b attention, and could break open pop wise. Eye closely.

(B+) ALL ABOUT MELANIE (2:47) [Medal, BMI—Higgenbotham] Hefty mid-tempo blues instrumental.

MITTY COLLIER (Chess 1934)

● COME BACK BABY (2:54) [Progressive, BMI — Charles] Things look good for this outing by Mitty Collier with a big bold bluesy ballad from Ray Charles' catalog. The soulful vocal and potent orking could score heavy gains with r&b spinners.

(B+) AIN'T THAT LOVE (2:43) [Progressive, BMI — Charles] Bouncy r&b tune, a way back Ray Charles hit.

NEW SOCIETY (American Gramophone 3)

● THE LOVIN' KIND (2:18) [Country Music, BMI —] Randy Sparks' newest pop-folk find, the New Society, could crack into the pop market in a big way with their first deck, a power packed stomper with smooth vocal pyrotechnics. Some fine blues harmonica wailin' too.

(B+) I'LL NEVER SEE YOU AGAIN (2:14) [Country, BMI—] Soft ballad side.

IVY LEAGUE (Cameo 365)

● THAT'S WHY I'M CRYING (2:35) [Southern, ASCAP — Carter, Lewis] The Ivy League could garner plenty of spins via their new Cameo deck, which is a shuffle side that lopes along behind a broken hearted lament. The orking, with organ spotlighted, gives great appeal as well. Could click.

(B+) A GIRL LIKE YOU (2:02) [Southern, ASCAP — Ford] Catchy mid-tempo ditty.

SHERRI WEINE (World Artists 1038)

● START THE WORLD SPINNING (2:32) [Famous, ASCAP—Tobias, Evans] This plaintive ballad could establish Sherri Weine with the teen crowd via its pleasant sound, danceable slow rhythm and some catchy lyrics. Liable to break wide open.

(B+) DON'T FORGET (2:34) [Famous, ASCAP—Hess, Thorne] Steady paced shuffle side.

CHER (Imperial 66114)

● ALL I REALLY WANT TO DO (2:56) [M. Witmark & Sons, ASCAP—Dylan] The feminine half of Sonny and Cher is likely to cut a niche for herself with this solo outing featuring some strong ork sounds behind a highly enticing low down vocal on this throbbing mid-tempo Dylan tune.

(B+) I'M GONNA LOVE YOU (2:40) [Five, West, BMI — Bono] Funky blues side with some potent build.

MOLLY BEE (MGM K-13356)

● SINGLE GIRL AGAIN (2:18) [Pamper, BMI—Howard] Molly Bee's first outing for the MGM label could prove to be a big one. The tune is a light hearted lilter with country flavored orking. The songstress might catch some good exposure with this deck. A goodie.

(B+) KEEP IT A SECRET (2:07) [Shapiro, Bernstein, ASCAP — Robinson] Beautiful ballad side.

KATHY KIRBY (Parrot 9767V)

● SECRET LOVE (2:25) [Remick, ASCAP — Fain, Webster] Coin ops should pounce on this rock updating of the sturdie which clicked for Doris Day over a decade ago. The lark's potent opening breaks into a solid shuffle bouncing reading that could catch the teens by storm.

(B+) SOON I'LL WED MY LOVE (2:20) [Laurel, ASCAP — Fallon] Powerful ballad with "Bolero" backing.

DEE CLARK (Constellation 155)

● SHE'S MY BABY (2:15) [Joni, BMI—Holvay] Up tempo handclapper could get a quick reaction from the rock set. The strong blueser could put Dee Clark back into the elite circle of hitmakers. Eye the sales on this one.

(B+) I CAN'T RUN AWAY (2:45) [Joni, BMI—Holvay] The pace drops to catchy ballad on this end.



**ARE YOU A
CHART
WATCHER?**

**HERE AT EPIC
WE ARE!**

Cliff Richard
"ON MY WORD"
5-9810

**Look for this great new
Cliff Richard single
to be on the British
charts at once...
it was released on
June 4th... we expect
to see it on all the
American charts also!**



The Golden Crusaders
"COME ON, COME ON"
5-9773

**They're new... they're
English... they've got
an Epic single that's
being played and sold!**

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

FRANK SINATRA, JR.
(Reprise 0381)

● YOU WERE MEANT FOR ME (2:26) [Robbins, ASCAP—Freed, Brown] Lightly lilting sides that have been hitting lately could reach the charts again via this outing from Frank Sinatra, Jr. The driving orking adds a lively push to the smooth vocal work.

(B+) TOO CLOSE FOR COMFORT (1:42) [Laurel, ASCAP—Bock, Holofcener, Weiss] Smooth, light reading of the sturdie.

DENNY PROVVISOR (Valiant 717)

● LITTLE GIRL LOST (2:12) [Daywin, BMI—Oliver] Stunning arrangement behind a fine vocal by Denny Provvisor could send this side rocketing up the pop charts. The tune is a tensely ear drawing slowly mounting ballad with that little bit of difference that could catch cash.

(B+) DEAD LETTER (2:20) [Radford, BMI—Oliver] Solid r&b blues talker.

WILSON PICKETT (Atlantic 2289)

● IN THE MIDNIGHT HOUR (2:30) [Cotillion, East, BMI—Pickett, Cropper] Wilson Pickett puts together a fiery combination of soul chanting and powerful orking for a solid deck that should catch a good deal of r&b attention. Pop fans could pick up on this side too.

(B+) I'M NOT TIRED (2:45) [Cotillion, East, BMI—Cropper, Pickett] R&B lilter.

ARROWS (Tower 142)

● BABY RUTH (1:44) [Beechwood, BMI—Bush, Riley] The team that scored with "Apache '65" could come back on the pop charts with this lively instrumental rocker. The crew moves along in high style with organ and guitar workouts that could click with deejays.

(B+) I'M LOOKING OVER A FOUR LEAF CLOVER (2:06) [Remick, ASCAP—Woods, Dixon] Shuffle paced revival of the oldie.

LESLEY MILLER (RCA Victor 8600)

● (YOU GOT A WAY OF) BRINGIN' OUT MY TEARS (2:22) [Felix, BMI—Miller] The strong emotional build on this shuffle-rocking lilter could capture a bevy of spins pushing the sales way up. Multi-track vocal and teen oriented lyrics could get this deck to take off.

(B+) I TALK TO YOUR PICTURE (2:19) [Felix, BMI—Miller] Pleasant tempo on this shuffler.

ANNA CRAIG (Decca 31803)

● SHOUT AND TELL THE WORLD (2:50) [Champion, Chula, BMI—Brigg, Northern] Packing this side with r&b appeal, Anna Craig could score nicely with a jerk paced hand-clappin' ear grabber. Pop spins are also very likely to be in store for this catchy side.

(B+) THE LIFE OF THE PARTY (2:21) [Champion, Chula, BMI—Ashford] Melancholy mid-tempo tune.

SHELLY FABARES (Dunhill 4001)

● MY PRAYER (2:14) [Skidmore, Peter Maurice, ASCAP—Boulanger, Kennedy] The fragile voice of Shelly Fabares is bolstered by a multi-track recording on this updating of the way back Platters hit. The tempo is shifted up with some stunning shuffle ork sounds. Could catch on.

(B+) PRETTY PLEASE (2:04) [Trousdale, BMI—Sloan, Barri] Solid throbbing shuffle rocker.

JAMES STEWART/CHARLES "BUD" DANT (Decca 31795)

● THE LEGEND OF SHENANDOAH (2:53) [Northern, ASCAP—Keller, Shayne] Inspired by his latest movie, James Stewart could find himself a recording personality with this narration backed by a pleasantly shuffling choral version of the folk tune "Shenandoah."

(B+) WE'RE RIDIN' OUT TONIGHT (2:08) [Northern, ASCAP—Keller, Shayne] Instrumental sound from the flip side, played by Charles "Bud" Dant.

KINGSTON TRIO (Decca 31790)

● STAY AWHILE (2:07) [Treaty, BMI—Reynolds, Shane, Stewart] The pop-folk surge of recent months could put the Kingston Trio back on the best seller lists with this Decca side that features a lively guitar-banjo bouncer with heavy Irish overtones. Fine effort.

(B+) YES I CAN FEEL IT (2:25) [Treaty, Davon, BMI—Williams] Soft ballad here.

YVONNE CARROLL (Challenge 59297)

● MISTER LOVEMAN (2:13) [4-Star Sales, BMI—Colley] Plenty of r&b stations should find this side a welcome addition to the programming schedule. The tune is catchy mid-tempo bouncer with a steady beat for dancing and some fine vocal sounds. Could break open pop also. Eye closely.

(B+) LAUGH OR CRY (2:52) [4-Star Sales, BMI—Colley] Enticing r&b ballad.

DOTY ROY (Tribe 8309)

● HE'S MY IDEAL (2:03) [Crazy Cajun, BMI—Boudreaux, Haynes] This infectious rock-a-beating hand clapper could catch a good sales reception for Doty Roy. The carefree moving side swings along with some wild ork workouts on the break, and a good vocal showing throughout.

(B+) I'M NOT THAT KIND OF GIRL (2:00) [Crazy Cajun, BMI—Boudreaux] Lilting mid-tempo throbber.

HONDELLS (Mercury 72443)

● SEA OF LOVE (2:14) [Kamar, BMI—Khoui, Baptista] The Hondells could pop back on the singles charts with this strongly orked revival of the while back Phil Phillips hit. The side features some infectious vocal builds and plenty of beat backing. Eye carefully.

(B+) DO AS I SAY (1:47) [T.M., BMI—Curb] Infectious surf-in' rocker.

B+ REVIEWS

EDDIE BOWEN (Epic 9789)

(B+) SOMETIMES YOU WIN (SOMETIMES YOU LOSE) (2:42) [Eden, BMI—Stevenson, Mantel] Lush ballad that could make the good music stations.

(B+) THINK SPRING (2:32) [Prentice, ASCAP—Fieger] More of the same.

DALE HAWKINS (ABC-Paramount 10668)

(B+) I'LL FLY HIGH (1:50) [Lyn, Lou, Abnak, BMI—Trigg, Trigg] Interesting R & B rocker.

(B) THE LA LA SONG (2:11) [Abnak, BMI—Hawkins] Infectious shuffle beat mover.

THE VOGUES (ABC-Paramount 10672)

(B+) GOLDEN LOCKET (1:50) [Pamco, BMI—Caroll, Smith] Raunchy Multi-dance hopper.

(B) BIG MAN (2:45) [Beechwood, BMI—Larson, Bellard] Hand clapping version on the years back Bros. 4 hit.

THE LIVELY SET (Mercury 72439)

(B+) DIPPITY-DO (2:13) [Lute, ASCAP—Smith] As the name of the group says this is a real lively rock number.

(B) TRY TO REMEMBER (2:55) [Chappell, ASCAP—Schmidt, Jones] The pace change to pretty version of the evergreen.

THE PLAYBOYS (Titan 1732)

(B+) THE CAT WALK (2:10) [Dolly Bee, BMI—Martin, Costell] Catchy instrumental that could see some air play.

(B+) THE SCRAMBLE (2:07) [Dolly Bee, BMI—Martin, Costell] Hard driving bouncer.

SUGAR AND SWEET (S.S.J 1001)

(B+) EVERY MINUTE OF THE NIGHT (2:10) [Mikel Hooks, BMI—Haush] Slow beat teen ballad.

(B) DREAM LOVE (2:20) [Cozette, Morris, BMI—Morris] R & B ballad on this end.

THE CASTAWAYS (Soma 1433)

(B+) LIAR, LIAR (1:52) [Celann, BMI—Donna] Interesting arrangement on this multi-dance hopper. Tune has an R & B flavor.

(B+) SAM (2:33) [Celann, BMI—Folschow] Fast paced rocker with the Liverpool sound.

NANCY ADAMS (RCA Victor 8599)

(B+) LOVE IS (2:18) [Miniature Musicals, ASCAP—Huddleston, Rinker] Haunting vamp blueser.

(B+) THE LITTLE GOLD SCREW (2:09) [April, ASCAP—Huddleston] Cute pop swinger with weird sound effects.

KEITH GREEN (Decca 31799)

(B+) A GO-GO GETTER (1:59) [Off Shore, BMI—Green, Abeyta] Moving side with a hot-rod tint to the rock sound.

(B) THE WAY I USED TO BE (2:20) [Beechwood, BMI, Green, Usher] Throbbing ballad here.

WILEY TERRY (U.S.A. 804)

(B+) SHAKE IT BABY (2:47) [World Int. & Bossa Nova, BMI—Perkins, Micheal] Pulsating r&b shouter.

(B) JOKER WILD DANCE (2:50) [World Int. & Bossa Nova, BMI—Perkins, Micheal] Wailing blueser.

GENE KING (Montel Michelle 941)

(B+) T.V. SHOW [Red Stick, BMI—King] Solid thumper with a Jerry Lee Lewis sound.

(B) IT'S ALLRIGHT [Red Stick, BMI—King] Bluesy number with a potent beat.

GLORIA FORD (Arrawak 1009)

(B+) COULD IT BE LOVE? (2:50) [Upwrite, Garrawak, BMI—Cooper] Steady beat on this r&b item.

(B) JIVE DADDY (2:41) [Upwrite, Garrawak, BMI—Cooper] Mid-tempo number here.

DICK HYMAN (Command 4066)

(B+) ALABAMA SONG (2:46) [Weill, Brecht, Harms, ASCAP—Weill, Brecht] Piano and strings combine for an interesting sound on this happy number. Tune is from the film "Mahogany."

(B) KURT WEILL'S MELODY (2:55) [Weill, Brecht, Harms, ASCAP—Weill, Brecht] Pretty instrumental with a continental feel.

MARY MARTIN (Buena Vista 443)

(B+) BIBBIDI - BOBBIDI - BOO (2:43) [Walt Disney, ASCAP—Livingston, David, Hoffman] Jazz swing version of the tune from the "Cinderella" flick.

(B+) I'M LATE (1:45) [Walt Disney, ASCAP—Hilliard, Fain] The well known tune from "Alice In Wonderland."

THE OLD FELLOWS (London 10045)

(B+) HELSINKI (2:15) [Gil-BMI—Carste] All instrumental dixie sound with a Letkiss beat.

(B) SMORGASBORD (2:08) [Gil, BMI—Cardello] Ditto.

STARLETS (Tower 144)

(B+) I'VE HAD IT (2:10) [Brent, BMI—Bonura, Ceroni] Updating of the years back Bell Notes smash rocker.

(B) YOU DON'T LOVE ME (2:14) [Penn, ASCAP—Raye] Stomp beat teen rocker with a haunting melody.

Just released...
destined to be the biggest hit yet by
The Dave Clark Five!
"I Like It Like That"*

5-9811

*Program Directors please note: This record only runs 1:38



And **Rolf Harris'** new
Americanized version of "Kangaroo"...
it's good for laughs, plays and sales!
**"Tie My Hunting Dog
Down, Jed"**
5-9780
on Epic Records



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"Genghis Khan" Gets Strong Liberty Push

LOS ANGELES—Hot on the heels of its original soundtrack release from the Columbia picture "Synanon," Liberty Records has rushed its "Genghis Khan" soundtrack into national release this week via a special dealer program. As in the case of "Synanon," the label and the film studio are coordinating closely for maximum promotion.

The score of the film, which stars Stephen Boyd, James Mason, Eli Wallach, Robert Morley and Omar Sharif, was composed by Dusan Radic and conducted by Muir Mathieson. Liberty's marketing director, Lee Mendell, has placed heavy emphasis on tie-ins with theatres which will screen the film, and all motion picture ads in every situation will carry a plug line for the LP in addition to planned trade ads and advertising repro sheets for use by dealers.

A display, suitable for record store windows or theatre candy counters, has been devised by the label, while stills from the movie are available to further embellish displays. Other important factors include the mailing of a new pocket edition book of "Genghis Khan" to opinion makers and a special promo single of selections from the LP, featuring announcements about the album, to be played during intermissions in theatres.

Columbia Pictures and Liberty's publicity departments are saturating all newspapers and magazines with information on the film and soundtrack recording. Stars of the movie will also help to place the LP in orbit via their key city personal appearances.

The regular priced album figures in special terms available from Liberty distributors, and effective thru June 30.

BIOS

Patti Page



After a long hiatus from the charts Patti Page is once again hitting with her Columbia recording of "Hush Hush Sweet Charlotte."

Patti, who was born as Clara Flower, started her career in show biz with a job in the art department of a Tulsa radio station. Not long after she took the position, an emergency call was sounded from the station for a singer to replace the regular vocalist on a fifteen minute show sponsored by the Page Milk Company. The young hopeful girl who loved to sing auditioned and Miss Patti Page was born when she got the job and adopted the name of her sponsor.

From then on her career went into high gear. A short period peppered with appearances in small theatres and clubs led to a regular niche on the Don McNeil "Breakfast Club" show. After singing on his show she snared her own program and a Mercury recording contract.

A long series of hits began in 1948 with the recording "Confess" in which she employed the unusual device of singing a duet with herself. Among her other blockbuster credits are "Doggie In The Window," "Cross Over The Bridge," "I Went To Your Wedding," etc.

Bobby Goldsboro



Bobby Goldsboro, who is currently hitting with his United Artists' release of "Voodoo Woman," was born January 15, 1941 in Maryanna, Florida and attended school there through the ninth grade. His family moved to Dothan, Alabama and he was graduated from Dothan High School, then studied at Auburn University for two years before succumbing to his one and only love, music.

After a brief period of free lance work, Goldsboro joined Roy Orbison as a guitarist in January of 1962, and at the present time is still working with Roy and his highly popular aggregation.

A year and a half ago, a friend of Bobby's traveled to New York and played a recording of his voice for Jack Gold, an A&R director at United Artists Records. Gold immediately hopped on the first plane to Dothan and signed the chanter to exclusive wax contract. Bobby's initial UA release, "See The Funny Little Clown," became an immediate best-seller. The rest is history.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

GERRI TAYLOR (Constellation 154)

(B+) EMPTY ARMS AND BITTER TEARS (2:25) [Conrad, BMI—Strong, Flemons, Barksdale] Strong sound on this R & B number with a Detroit arrangement.

(B+) COME HOME I'M LONELY (2:30) [A.M.S., SESAC—Austell] Pretty ballad with a catchy arrangement.

THE MONTCLAIRS (Sunburst 106)

(B+) WAIT FOR ME (2:30) [Lucianna, ASCAP—Jones] Funky r&b bluesser with a jerk beat.

(B) HAPPY FEET TIME (2:10) [Lucianna, ASCAP—Jones] All instrumental shuffle beat jumper with vocal interjections.

CONNIE HOLLIDAY (Capitol 5447)

(B+) MRS. JAMES I'M MRS. BROWN'S DAUGHTER (2:46) [Brackenbury, Hill & Range, BMI—Peacock, Roberts] Mrs. Brown's daughter really loves her boy. Answer deck which is done in the same style and tune as original, is cute.

(B+) OLE FRIEND (2:21) [Sunny Skies, ASCAP—Freed, Roberts] Multi-dance teen handclapper.

HITMAKERS (Dore 738)

(B+) HOW TO MAKE A HIT RECORD (2:12) [Meadowlark, Dee Pan, ASCAP—Jarrard, Di Martino] Novelty rock item.

(B+) BUTTERMILK (2:12) [Meadowlark, DeePan, ASCAP—Jarrard, Di Martino] Good trumpet on this instrumental side.

PAUL (Josie 935)

(B+) HAPPINESS ACROSS THE STREET (2:09) [Le Bill, BMI—Hildebrand] Teen rock-a-cha ballad.

(B) THE LAST ONE (2:08) [Le Bill, BMI—Brinkley, Camp] Soft melancholy ditty.

GENE KENNEDY (Hickory 1314)

(B+) YOU BETTER TAKE ME HOME (1:58) [Acuff-Rose, BMI—Kennedy, David] Steady beating mid-tempo rocker.

(B) STAND IN LINE (2:03) [Acuff-Rose, BMI—Siegel, Murray, Craig] Good dance beat with traces of a Goldsboro influence.

KAREN CHANDLER (Tivoli 999)

(B+) WISE MEN (2:40) [Mansion, ASCAP—Weiss, Pleis] Catchy rock version of the tune from the flick Diary Of A Bachelor.

(B) A KISS IN THE NIGHT (2:55) [Chappell, ASCAP—Mayne, De Carolis] Romantic pop ballad.

JIMMY GILMER (Dot 16743)

(B+) SOMEBODY STOLE MY WATERMELON (1:59) [Dundee, BMI—Davis] Jerk beat rocker. Sounds like his oldie "Sugar Shack."

(B+) THE FOOL (2:07) [Debra, Desert Palms, BMI—Hazelwood] Up-Tempo murky blueser.

LOVERS (Agon 1011)

(B+) IN MY TENEMENT (2:55) [T.M., BMI—Scott, Resnick] Interestingly arranged smooth rocker.

(B) CARAVAN OF LONELY MEN (2:07) [T.M., BMI—Pretlow, Barry] More good dance music here.

SIR RALEIGH (Jerden 760)

(B+) TOMORROW'S GONNA BE ANOTHER DAY (2:24) [Screen Gems-Columbia, BMI—Venet, Boyce] Pounding mid-tempo English sound.

(B) WHITCOMB STREET (2:30) [Burdette, BMI—Dennon] Rocking instrumental.

DONNIE AND RONNIE (Assoc. Artists 2065)

(B+) PURE LOVE (2:07) [Lou-Keith, BMI—Burnette, Hodges] Everly overtones on this mid-tempo rock side.

(B+) HE BROKE YOUR HEART GIRL (2:11) [Lou-Keith, BMI—Hodges, Cappetta] Easy shuffle ballad.

IAN CRAWFORD (Interphon 8539)

(B+) SHE GOES WITH SOMEONE NEW (2:40) [Catfish, Charlie, BMI—Walsh, Wecht] Cute rock-a-cha cha similar to Jay & Americans.

(B+) SO MUCH IN LOVE WITH YOU (2:30) [Essex, ASCAP—Jagger, Richards] Strong rock-a-cha on this end also.

AL PERKINS (U.S.A. 803)

(B+) I CAN SEE A THOUSAND MILES AWAY (2:45) [World Int'l, Bossa Nova, BMI—Perkins, Neal] Low down funky blues shuffler.

(B) THANKS TO YOU (2:13) [World Int'l, Bossa Nova, BMI—Perkins, Neal] Ditto.

TONY CONIGLIARO (RCA Victor 8577)

(B+) LITTLE RED SCOOTER (2:15) [Rhodora, BMI—Camp] Good sound from the Bosox-outfielder on this mid-tempo rocker.

(B+) I CAN'T GET OVER YOU (2:02) [Skidmore, ASCAP—Lewis, Salters] Soft ballad with chorale and clever ork backing.



4 STAR PICK — RECORD WORLD

"WHEN JOHNNY COMES DRAGGIN' HOME" THE LANCERS CLOUD CLO 500

"JUST A LITTLE LOVE" THE REACTIONS CLOUD CLO 501



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EASY QUESTION”

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ELVIS BY REQUEST ON 45 RPM

45 RPM
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From the ALLIED ARTISTS Picture “Tickle Me”



Coming Soon! Special “Tickle Me” EP. 5 Great Songs Never Before on 45 RPM.

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“Crying in the Chapel” #447-0643 already over 1 million world wide sales in 8 weeks.

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LOC/LSO-1109



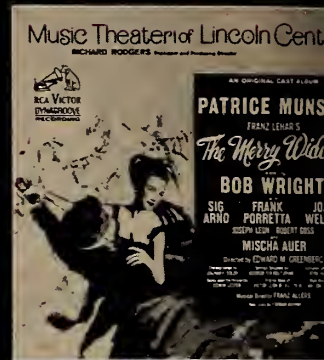
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LOC/LSO-1110



LOC/LSO-1093



LOC/LSO-1112



LOC/LSO-1085



LOC/LSO-2004



LOC/LSO-1083



LOC/LSO-1078



LOC/LSO-1079



LOC/LSO-1060



LOC/LSO-1057



LOC/LSO-1050



LOC/LSO-1104



LOC/LSO-1103



LOC/LSO-1021(e)



LOC/LSO-1102(e)



LOC-1018



LOC/LSO-1019(e)



LOC/LSO-1015



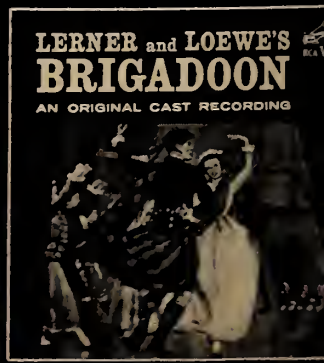
LOC-1008



LOC/LSO-1099(e)



LOC/LSO-1107(e)



LOC/LSO-1000

Broadway



LOC/LSO-1092



LOCD/LSOD-1087



LOC/LSO-1065



LOC/LSO-1105



LOC/LSO-1106



LOC/LSO-1097(e)



LOC/LSO-1098(e)

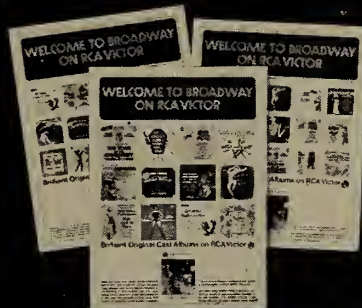


LOC/LSO-1108(e)

Complete "Welcome to Broadway" Promotion Support. Here's a promotion designed to help you sell *all* of the RCA Victor Original Cast albums—current Broadway hits as well as catalog items. It's a complete promotion with all the merchandising material you will need for a strong summer sales campaign.



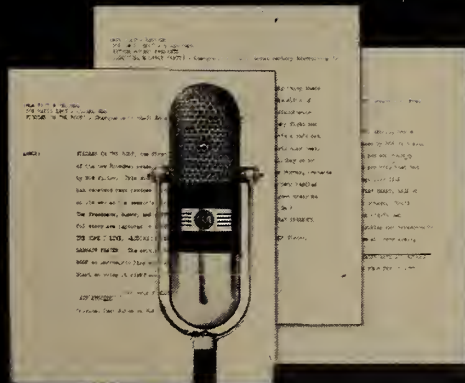
4-COLOR WINDOW DISPLAY AND MOUNTED ALBUM COVERS. Display measures 36"x24". Covers are easel-backed for use on counter or with window display.



CONSUMER ADVERTISING in top national magazines reaching record buyers across the country will feature all the albums in the promotion.



"PLAYBILL" CATALOG. Give one to every customer! 8-page illustrated booklet shows and describes all the Original Cast albums.



RADIO SCRIPTS stressing the excitement of Broadway musicals help you tie in locally with RCA Victor's national advertising.

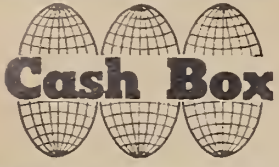


NEWSPAPER BLANKET AD MATS and glossy "minnies" to help you tie in with RCA Victor's national advertising campaign.

Curtain going up on record sales!
Order now from your RCA Victor Distributor

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LOOKING AHEAD

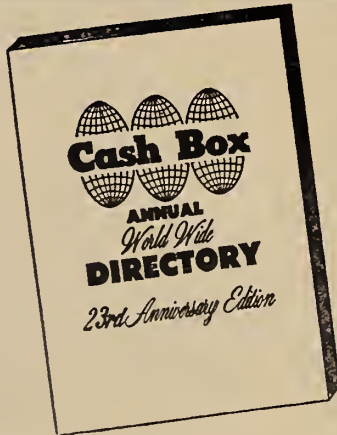
A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|--|
| <p>1 RIDE YOUR PONY
(Jarb—BMI)
Lee Dorsey (Amy 927)</p> <p>2 BABY I'M YOURS
(Blackwood—BMI)
Barbara Lewis (Atlantic 2283)</p> <p>3 3 O'CLOCK IN THE MORNING
(Leo Feist—BMI)
Lou Rawls (Capitol 53640)</p> <p>4 NOBODY KNOWS WHAT'S GOIN' ON
(Bright Tunes—BMI)
Chiffons (Laurie 3301)</p> <p>5 LIP SYNC
(Double Diamond—BMI)
Len Barry (Decca 31788)</p> <p>6 I'M LEARNIN'
(Dakar, Shakewell—BMI)
Mary Wells (20th Fox 490)</p> <p>7 HOLD ON BABY
(Trio—BMI)
Sam Hawkins (Blue Cat 112)</p> <p>8 TRAINS & BOATS & PLANES
Billy J. Kramer (Imperial 66115)</p> <p>9 LET ME CRY ON YOUR SHOULDER
(Mariba—ASCAP)
Georgia Gibbs (Bell 615)</p> <p>10 GIRL ON THE BILLBOARD
(Moss Rose—BMI)
Del Reeves (United Artists 824)</p> <p>11 BUSTER BROWN
(Jec—BMI)
Willie Mitchell (Hi 2091)</p> <p>12 ARE YOU SINCERE
(Cedarwood—BMI)
Trini Lopez (Reprise 0376)</p> <p>13 AIN'T IT A SHAME
(Curton & Jolyne—BMI)
Major Lance (Okeh 7223)</p> | <p>14 AIN'T NO BIG THING
(Chevis—BMI)
Radiants (Chess 13717)</p> <p>15 TAKE THE TIME
(Daymar—ASCAP)
Johnny Mathis (Mercury 72432)</p> <p>16 I WANT CANDY
(Web IV—BMI)
Strangeloves (Bang 501)</p> <p>17 THE REAL THING
(Flo-Mor—BMI)
Tina Britt (Eastern 604)</p> <p>18 YOUR BABY DOESN'T LOVE YOU ANYMORE
(High Wood—BMI)
Ruby & Romantics (Kapp 665)</p> <p>19 THE LITTLE BIRD
(Acuff-Rose—BMI)
Nashville Teens (MGM 13357)</p> <p>20 NEW ORLEANS
Rockmasters—BMI)
Eddie Hodges (Aurora—BMI)</p> <p>21 LET ME LOVE YOU
(Donnor—BMI)
George Goodman (Warner Bros. 5632)</p> <p>22 GEE TO TIGER
(Star Time—ASCAP)
The Tigers (Colpix 773)</p> <p>23 GOODBYE SO LONG
(Modern—BMI)
Ike & Tina Turner (Modern 1007)</p> <p>24 LONG LIVE LOVE
(Rose Hill—BMI)
Sandie Shaw (Reprise 6375)</p> <p>25 IS THIS WHAT I GET
(Screen Gems-Col.—BMI)
Ronnettes (Philles 128)</p> <p>26 SUNRISE, SUNSET
(Sunbeam—ASCAP)
Eddie Fisher (Dot 16732)</p> | <p>27 MY CHERIE
(Blackwood—BMI)
ROMANA
(Leo Feist—ASCAP)
Al Martino (Capitol 5434)</p> <p>28 WHERE CAN I GO
(Shapiro-Bernstein—ASCAP)
LAST NIGHT I MADE A LITTLE GIRL CRY
(Kingsley—ASCAP)
Steve Lawrence (Columbia 43303)</p> <p>29 FOUR TIMES FASTER
(Joy—ASCAP)
Fish 'N' Chips (Joy 297)</p> <p>30 SOUPY
(Saturday—BMI)
Maggie Thrett (Dynavoice 205)</p> <p>31 SUNSHINE, LOLLIPOPS & RAINBOWS
(Charles H. Honsen—ASCAP)
Lesley Gore (Mercury 72433)</p> <p>32 THEME FROM 'A SUMMER PLACE'
(M. Witmark—ASCAP)
Lettermen (Capitol 5437)</p> <p>33 I'M A FOOL
(Atlantic—BMI)
Dino, Desi & Billy (Reprise 0367)</p> <p>34 HOLD ME, THRILL ME
(Mills—ASCAP)
Mel Carter (Imperial 66113)</p> <p>35 STAY IN MY CORNER
(Conrod—BMI)
Dells (Vee Jay 7062)</p> <p>36 BIMBO
(Trovis—BMI)
Darin D. Anna (World Artists 1046)</p> <p>37 YOU BETTER MAKE UP YOUR MIND
(Wellmade, Tippy—BMI)
Brooks O'Dell (Bell 618)</p> | <p>38 NO NOT MUCH
(Beaver—ASCAP)
Vince Edwards (Colpix 771)</p> <p>39 WAIT JOHNNY FOR ME TO LOVE
(TM—BMI)
Bernadette Peters
(ABC Paramount 10669)</p> <p>40 YOU GAVE ME SOMEBODY TO LOVE
(Hill & Ronge—BMI)
Dreamlovers (Warner Bros. 5619)</p> <p>41 STOP! LOOK WHAT YOU'RE DOING
(East-Falart—BMI)
Carla Thomas (Stax 172)</p> <p>42 NO PITY IN THE NAKED CITY
(Merrimoc—BMI)
Jackie Wilson (Brunswick 55280)</p> <p>43 A THRILL A MOMENT
(Jobete—BMI)
Kim Weston (Gordy 7041)</p> <p>44 A SUMMER THOUGHT
(Twin Tone-W.A.A.—BMI)
Reparata (World Artists 1057)</p> <p>45 QUE SERA SERA
(Artists—ASCAP)
Earl Royce & Olympics (Tower 137)</p> <p>46 RIBBON OF DARKNESS
(Witmark & Sons—ASCAP)
Marty Robbins (Columbia 43258)</p> <p>47 CAST YOUR FATE TO THE WIND
(Friendship—BMI)
Steve Alaimo (ABC Paramount 10680)</p> <p>48 JERK IT
(Maureen—BMI)
Gypsies (Old Town 1180)</p> <p>49 GOTTA TRAVEL ON MAE
(Songo—BMI)
(Miller—ASCAP)
Pete Fountain (Coral 62454)</p> <p>50 LA RASPA
(Northridge—ASCAP)
Henry Mancini (RCA Victor 7574)</p> |
|--|--|---|--|

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A POWERFUL NEW SINGLE FROM

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31800



AVAILABLE NOW AT ALL

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NEW YORK:

Trini Lopez checked in for a four-week stay at the Basin Street East packing a suitcase full of songs, a parcel of personality and a duffle bag of dance steps. The very popular tuner, whose initial surge to fame came through Latin beat renditions of folk tunes, opened with some softer material, much of it from his new "Love Album," and worked his way to a tremendous climax with an infectious series of his hits "Lemon Tree," "America" and "If I Had a Hammer." A dynamic entertainer, his act was spiced with soft sell comments that this or that tune came from one or another of his Reprise albums; that was enough, his performance did all the rest. . . . At the CB offices the week before his opening, Lopez proved to be as personable off-stage as he is on the boards. Branching out from pop and folk to romantic songs, the artist is to show his versatility further following his stint here by cutting a c&w disk in Nashville next month. . . . Meanwhile, back in the Village, Erroll Garner

is due to be recorded in a new RCA Victor LP. In addition to the caster on the same label, Dick Schory has been working at trimming the number of selections to be done on his reading of the Anthony Newley-Leslie Bricusse music. Two jazz LP's have been marketed with tunes from the mainstemmer, one is Herbie Mann's for Atlantic, and the other features Ahmad Jamal (Argo). . . . Congrats to Mr. and Mrs. Paul (of Peter, Paul and Mary) Stookey on the birth of a daughter, Elizabeth Drake. . . . The Valtairs, recently pacted to Selsom Records, are on a promotional tour of their first outing, "The Ko Ko Mo," through the Philadelphia, Pittsburgh, Baltimore and Washington areas. A complete radio and TV tour is being planned. . . . Clow Records has inked two young groups, Bonnie Floyd and the Untouchables, and Bob Roth and the Turtles. Both teams are prepping for their upcoming releases. . . . The folk team of Steve Addiss and Bill Crofut, recently returned from a State Dept. trip through Viet Nam, Laos, Kenya and Malaysia, have been invited back to the Arthur Godfrey

The Del Segnos, local organization of musicians, held its semi-annual brunch at the Edgewater Beach Hotel and presented the "Man of the Years" award to vet trumpeter Louis Panico. In this case, the award was a copy of Panico's early 1920's recording of "Wabash Blues" mounted on an appropriately inscribed plaque. . . . Pete Fountain and his Sextet will headline the entertainment at this year's NAMM banquet (30) in the Grand Ballroom of the Conrad Hilton. . . . Chuck Livingston's runnin' with Mercury outings "Get Out Of My Life" by Timi Yuro, "Sunshine Lollipops & Rainbows" by Lesley Gore and the vocal, "I Walk With You," of the current Horst Jankowski hit "A Walk In The Black Forest," done by The Bitter End Singers. . . . Jim Golden, topper of Destination Records, has a "total monster" record in England and due for release shortly. Title is "Girls Lie" by James Butler. . . . Eva Dolin was feted by the Publicity Club of Chicago for "outstanding achievement in publicity and public relations" at their annual black-tie affair in the Sheraton-Blackstone. Her firm

lengths at San Francisco's Golden Gate Fields recently. Of course neither horse won the race. . . . Don Bohanan's horse, Jack's Forever, placed in the money at Hollywood Park last week. Hanna Barbera's vice-pres in charge of the record division drove home with a \$850.00 purse. . . . Leland Rogers, also active in indie production and record promotion, is now repping Burton Records. . . . Nino Tempo and April Stevens recording new sides for ATCO this week with a single release set for next week. . . . Louis Prima due back in Vegas this week to open at the Casbar Theater on the 15th. Louis' wife, Gia Maione, is "expecting" momentarily. . . . Hear that Dale Ward's latest for Boyd Records was composed by light heavyweight contender David Shapiro, M.D. Titled "I Tried," it could be a heavyweight sales contender. . . . Clancy Grass infers that Mercury has signed the Paris Sisters with Michael Kurb producing their singles and albums for the label. . . . Herman's Hermits have been signed to make their film debut in MGM's "Girl Crazy" which'll star



TRINI LOPEZ



JIMMY CASTOR



CAL TJADER



IAN CRAWFORD



VALTAIRS



DOBIE GRAY

continued to bewitch audiences at the Village Gate with his never aging magic fingers. The jazz pianist turned out medley after medley of tunes that seemed almost to have been written especially for his treatment. High spots were "My Funny Valentine" and "Yesterdays." Powerful vocal entertainment was also on the bill from Leon Bibb, who gave "A Taste of Honey" one of its finest readings yet. . . . Ernie Andrews, featured on Cannonball Adderley's recent Capitol LP, "Live Session," is set for three solid months of bookings with the Harry James Band. . . . The Beatles last week completed their second movie, finally titled "Help!" and cut two songs, "Bad Boy" and "Dizzy Miss Lizzie," for inclusion in their new Capitol LP. The title tune will be released as a single late in July. . . . Jay and the Americans will be appearing in "Bye, Bye, Birdie" at the Highland Tent Theatre for three weeks, beginning Aug. 16. . . . Jimmy Castor has been signed with Jet Set Records. His first disk, just released, is "It's O.K." . . . Gladys Shelley's "Clown Town" has been adopted as the theme song for the Bridgeport, Conn. P.T. Barnum Festival, the third largest civic celebration in the U.S. Featured in the festivities will be Soupy Sales, Nancy Wilson and a galaxy of others. First waxing of the theme is by Tony Sheldon for Spiral Records.

Verve's LP chart riders, Jimmy Smith and Cal Tjader top the bill at the Apollo Theatre this week with Shirley Ellis. . . . Connie Francis' next LP, just waxed in London will be "The World's Greatest Hits." . . . Eddy Manson has been commissioned to create the music for a series of 13 television and theatrical "Voice of America" films to be shown throughout the world. . . . England's newest, Ian Crawford, debuting with "She Goes With Someone New" (Interphon), is currently showing at Le Coq-D'Or in Toronto. . . . "The Roar of the Greasepaint—The Smell of the Crowd," a probable long-runner despite lukewarm reviews for the play,

CBS Radio show next week (14, 15 & 16). . . . This week (8) marks the opening of "Harlow," a new discotheque-restaurant done up in the decor of the thirties. . . . Sandie Shaw, Reprise's British lark, flew into New York last week for a Glamour Magazine party. . . . One of Italy's leading composers, Carlo Donida, whose hits include "Al Di La" and "Quando Quando," is in for a session with the New Christy Minstrels.

The Saturday segment of Newport's Jazz Festival (July 3) will feature some of the finest drummers on the scene, with headline honors to Art Blakey, Elvin Jones, Roy Hanes, Jo Jones, Joe Morello and Buddy Rich. Following the afternoon's workout, Billy Taylor will conduct the workshop. . . . Al Altman was all smiles last week over the new gain by the O'Jays with "Lipstick Traces" and the prospects for Barry Gordon's revival of "Sealed With a Kiss," Ernie Ford's updating of "16 Tons" and "I Only Came to Dance With You" by Berndt Spier. . . . The Serendipity Singers return to the Bitter End for two-weeks starting Wed. (9). . . . Cecil Holmes buzzed big happenings for James Crawford's "You Don't Work You Don't Eat" and tremendous plans in the works for a new DeeDee Warwick side due for release this week. . . . Following an enjoyable stint at Al Hirt's New Orleans nitery, Lionel Hampton agreed to a session on the hornman's summer tv series. Bill Titone infos that the vibist will be taping his show this week for airing Sat. (12). . . .

Jim Brown says Billy J. Kramer's newie, "Trains and Boats and Planes" is rapidly reaching hit status. Another Imperial deck with top potential is "All I Really Want To Do" by Cher. . . .

CHICAGO:

A million dollar talent lineup, topped by Jimmy Durante & Co., Dean Martin, Connie Francis, Louis Prima, Sam Butera and Enzo Stuarti, appeared at the huge Villa Scalabrini benefit in McCormick Place (5). . . .



is Newsmakers. . . . Morty Wax sends word that national reaction to the album "Scandinavian Letkiss Dance Band" has prompted Mercury Records to release a single clip, "Jumpin' Jenka." . . . Peter Nero opened in London House (25). . . . Bettye Kummerle, who recently re-activated the KaHill label, announced the signing of Steve Bledsoe and the release of his first single "Move On Down The Line." Bledsoe, by the way, is a full blooded Cherokee Indian! . . . A joint communique from Summit's promo men Ron Jongsma and Deek Atkins tells of heavy action here on Major Lance's newie "Ain't That A Shame" (Okeh) and the Epic single "For Your Love" by The Yardbirds. . . . Salem Records' Bennie Wilkerson is planning a full scale promo tour for Jackie Beavers to commence when school closes. The young lark is currently riding with "Come Back My Love" (Nation). Also on the Salem agenda are waxing sessions with Jackie Bee and new pactees The Devotions. . . . John Quinlan items that RCA-Victor artist Jose Feliciano has been booked into The Way Out club in Skokie. . . . Here's one that's moving for Kent Beauchamp (Royal Disc). It's "I Want Candy" by The Strangeloves on Bang!

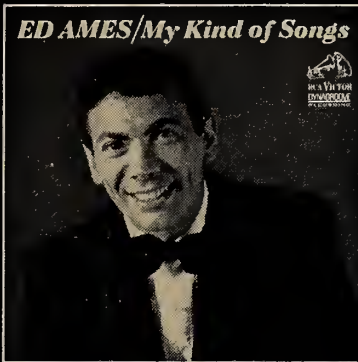
HOLLYWOOD:

Though we agree, at least in part, with Tempo's criticism of the recent NARAS awards and television "special" we fail to see how this Monday morn quarterbacking is going to benefit the industry. If bleacher coaches Donahue, Mitchell and other progressive members of our profession will lend their voices and votes as active members of NARAS there should be less room in the future for carping comments. If Tom, Bob and others would like to join may we suggest they write to NARAS at 1741 Ivar in Hollywood. . . . Incidentally, we hear that a horse named Lord Wincliff, owned by Russ Regan (Record Merch.), Mike Borchetta (RCA Victor) and Joe Saraceno (Liberty) trounced Tempo's "Ruserious" by six

Connie Francis and Harve Presnell—film goes into production in July with Fred Karger composing the score. . . . Al Trace, former band leader, has joined the Lawrence Welk publishing firm and will be working with general professional manager, Paul Weirick. Trace has set up offices in the Taft Building on Vine Street. . . . Skip Taylor, formerly with Henry Mancini's publishing firm, has joined Gauntlet Productions as President of Gauntlet Music. . . . Bobby Darin, returned from a three week visit to N.Y., is set for the Andy Williams' TV opener on September 13th. . . . Lou Bedell shouts that "The Dip" by The Whispers on Dore is an L.A. bustout with KGFJ and KFWB's help. . . . Movie star ("What's New Pussycat") Woody Allen has a smash in his latest LP for Colpix. . . . Jody Miller appearing in concert in Bakersfield on June 11th. . . . Chad and Jeremy taping "Shindig" this week. . . . John Andrea has re-signed for another six on "Shindig." . . . Paul Revere and the Raiders signed on as regulars for Dick Clark's ABC show "Where The Action Is." . . . Norm Larson reports that winners of West Coast Records' dealer-salesmen contest were feted with a free trip to L.A., a visit to the movie studios, Disneyland, Cocoanut Grove and the Welk Show. Contest was based on quota of sales in '64 with Dot, Warners, Columbia, Capitol and Liberty contributing toward the event. . . . Gene Weed, KFWB jock, has been signed by Jerry Lambert and Ed Fontaine to host weekly celebrity nights at their Stratford-On-Sunset teen age dinner and dance nitery on the strip. . . . Jack Jones opens at the Cocoanut Grove this week—he'll be appearing thru the 27th. . . . Dobie Gray is "in" with the James Brown crowd at the L.A. Shrine on June 12th. . . . "Wild On The Beach" is the new title for the 20th Century film featuring Frankie Randall, Sonny and Cher, Sherry Jackson, Jackie and Gail, Cindy Malone and The Astronauts. Jimmie Haskell is scoring the film formerly titled "Beach House Party."

New Albums for JUNE from RCA VICTOR

 ^{TM&CS} The most trusted name in sound 



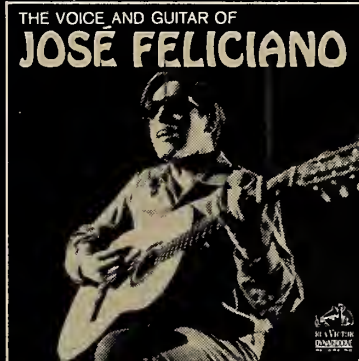
The Co-star of "Daniel Boone," sings "Inch Worm," "A Married Man," "Softly as I Leave You," 9 more. In Dynagroove sound. LPM/LSP-3390



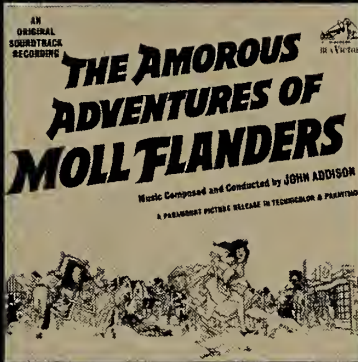
Songs most requested on their tours. "Mary Lou," "Twist and Shout," "Reelin' and Rockin'." In Dynagroove sound. LPM/LSP-3359



An outstanding new album with both of these famous artists in solo and duet performances. In Dynagroove sound. LPM/LSP-3420



His fans will love this. "Hi-Heel Sneakers," "I Got a Woman," "Since I Met You Baby," 9 others. In Dynagroove sound. LPM/LSP-3358



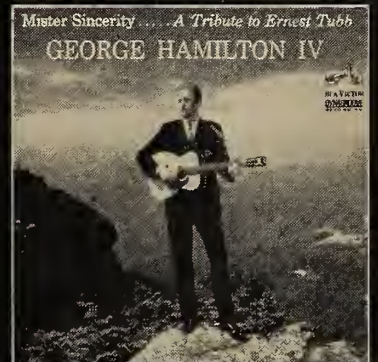
An Original Sound Track that is as haunting and luscious as its star, Kim Novak. Composed by Oscar winner John Addison. LOC/LSO-1113



A great new Album starring Liza Minnelli. Music by Kander and Ebb of "My Coloring Book" fame. In Dynagroove sound. LOC/LSO-1111



His Broadway success will make this a hit. "My Heart Stood Still," "If I Loved You" and 9 more hits. In Dynagroove sound. LPM/LSP-3365



Top singer and composer combination can't miss. "Half A Mind," "Thanks A Lot" and 10 more. In Dynagroove sound. LPM/LSP-3371



Critics rave and jazz fans dig his big orchestra sound. "Vera Cruz," "Fugue for Tindhorns," 7 more. In Dynagroove sound. LPM/LSP-3372



This one should go to the top. "Señor Peter Gunn," "Tico-Tico," "The Breeze and I," 9 more. In Dynagroove sound. LPM/LSP-3356



The kids will love this one. "House of the Rising Sun," "Watermelon Man," "Shindig," 9 more. In Dynagroove sound. LPM/LSP-3366



Will delight his fans. "No Room to Dance," "Tomorrow Night," "Now Everybody Knows," 9 others. In Dynagroove sound. LPM/LSP-3352



12 big hits from the show. "It's a Quiet Thing," "Dear Love," "Sing Here" and "The Flame." In Dynagroove sound. LPM/LSP-3412



First album by this fabulous singles seller. "Night Life," "Take Me As I Am," "Touch Me," 9 more. In Dynagroove sound. LPM/LSP-3368



Very big in night clubs and TV. Will make him a big seller. "Real Live Girl," "If I Were a Rich Man," "Hello, Dolly!" 9 more. LPM/LSP-3362



Follows up his current hit single with: "The Bull Frog Song," "Long Time Blues" and 10 others. In Dynagroove sound. LPM/LSP-3422

Campbell Named Regina Sales VP

NEW YORK—John Campbell has been named vp in charge of sales at Regina Records, according to Jack LaForge, president. Previously general manager of the firm, he replaces Mort Hillman, who has left the company.

Murray The K To Present CBS Special

NEW YORK—Ex-WINS deejay Murray The K will present a 60-minute CBS-TV network special on June 28, beginning at 10 PM EDT for the television campaign of the Office of Economic Opportunity's program for 16 to 21 year old with the web donating the time for the special. Murray the K, who was recently appointed TV-radio consultant for the OEO, conceived and created the special and furnished the title for the show, "It's What's Happening, Baby."

2 HOT R & B HITS!

**DON'T START ME
TALKIN'**
Lightnin' Slim
Excello 2269

**EVERY SATURDAY
NIGHT**
Silas Hogan
Excello 2270

3 BIG GOSPEL HITS!

THIS TRAIN
Swanee Quintet
Nashboro 858

**YOU SHOULD HAVE
BEEN THERE**
Emma Tucker
Nashboro 860

I'LL GO LORD
Harmonizing Five
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Sings

"HEY, PEARL"

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FULL COLOR FIDELITY

IT'S A HIT!

**"MOVE ON
DOWN THE LINE"**
STEVE BLEDSOE

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Wm Morris Opens Agency In London

NEW YORK—The William Morris Agency, 67-year-old show biz complex, has opened its own agency offices in London under the corporate name of the William Morris Agency (UK) Ltd.

Simultaneously, Lastfogel named John C. Mather, head of William Morris Agency operations in Europe since 1961, as managing director of the London-based company. Mather has been headquartered in Rome.

Lastfogel pointed to "the constant growth of the international operations in all facets of show business as the chief factor leading to the establishment of the London office."

"The primary concern of the William Morris Agency is in furthering the career of our clients, world-wide," Lastfogel said. "With the dynamic changes in show business reaching out to all points of the globe, we are expanding our facilities in order to maintain the credo of management responsibility and dedication laid down by our founder 67 years ago."

Lastfogel further explained that the agency's association with the Foster Agency, Ltd., which has represented William Morris talent in England for more than 50 years, will continue.

Opening of the London office follows the establishment in 1961 of the William Morris Organization in Europe, during which year company offices were opened in Rome, Paris and Madrid. It was at that time that the William Morris Agency acquired the John Mather Organization, a major European talent agency. Another continental office was opened last year in Munich.

The London office is occupying historic Handel House at 25 Brook Street, the former home of the classic 18th century composer, George Frederick Handel.

Mather has organized a diversified staff of experienced talent representatives to carry on the wide-scale motion picture, television, legitimate theatre, literary and dramatic activities of the London agency operation.

Four new executives who have joined the London office to assist Mather are John Findlay, Richard Eastham, David Booth and Sally Shuter. Booth formerly was casting director for Associated British-Pathe Ltd. Eastham has a broad background in legitimate theatre, Miss Shuter was head of television casting for London Artists, and Findlay is a well-known talent agency executive with wide experience in the international sphere.

Futterman To Visit London

NEW YORK—Lew Futterman, whose management and production firms handle Jimmy Witherspoon and Brother Jack McDuff, as well as the high-riding Jay & the Americans, will be leaving for London in mid-June. While there he plans to record Witherspoon and Carol Ventura, and see local A&R men on behalf of his publishing operations.

Gilda Unveils 5 LP's

NEW YORK—Five new albums will be released on the Gilda label during this month, it was announced by Dom Davilio, president of the Union City based diskery. The first, "The Tremendous Sound of Lew Douglas" to be released June 1, presents the arranger-composer with 62 musicians. Songstress Claire Gilmartin, whose debut single was recently issued, has cut an LP of favorites. Andy Knight, son of song star Evelyn Knight, will be cutting an album. And the final two feature Bob Connelly, singing pilot of Eastern Airlines, and the Varsity Four.

Davilio has engaged Sid Ascher as public relations and advertising consultant, and he will also handle album design. The label chief is shortly to fly to Europe to sign for foreign representation for release of Gilda Records abroad.

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA

Special terms available at local distributors on c&w catalogs. Expires June 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Special terms available on Imperial records through June 18.

LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

Classical line carries a 20% discount; all other new and catalog LP's feature 10% off. Extended billing of 30-60 days for June purchases. Offer expires June 30.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.



TIMELY PRESENTATION—An award in the form of a cuckoo plaque was presented to Dan Desmond, Mercury Twin Cities promotion representative through Heilicher Brothers, by label president Irving B. Green. The prize was given in recognition of his success in breaking the Horst Jankowski hit, "Walk In The Black Forest." Looking on at the company's Chicago office are Morris Diamond, national promotion director (left), and Mercury vice president in charge of sales, Kenny Myers. The Jankowski deck, now moving up the charts, first gained attention at WCCO-Minneapolis via Desmond's promotional efforts.

The Sound of Summer

ALLO
71

BILLY J. KRAMER en route for the top via

"TRAINS and BOATS and PLANES"

Produced by George Martin

#66115



IR
IMPERIAL
A PRODUCT OF LIBERTY RECORDS

NEMS ENTERPRISES LIMITED, SUTHERLAND HOUSE, 5/6 ARGYLL STREET, LONDON W1



Fontella Bass & Bobby McClure

YOU'LL MISS ME

CHECKER 1111

Little Milton

WHO'S CHEATING WHO

CHECKER 1113

Knight Bros.

TEMPTATION 'BOUT TO GET ME

CHECKER 1107

Billy Stewart

SITTING IN THE PARK

CHESS 1932

Mitty Collier

COME BACK BABY

CHESS 1934

CHESS

RECORDS



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 2ND)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
42%	Set Me Free—Kinks—Reprise			42%
40%	A Little Bit Of Heaven—Ronnie Dove—Diamond			88%
39%	Satisfaction—Rolling Stones—London			39%
35%	A World Of Our Own—Seekers—Capitol			56%
33%	Boomerang—Jr. Walker and All Stars—Soul			73%
31%	Seventh Son—Johnny Rivers—Imperial			75%
29%	I'll Keep Holding On—Marvelettes—Tamlam			61%
28%	Hold Me, Thrill Me—Mel Carter—Imperial			28%
27%	You Turn Me On—Ian Whitcomb—Tower			62%
26%	Marie—Bachelors—London			65%
25%	Meeting Over Younder—Impressions—ABC Paramount			25%
25%	Easy Question—Elvis Presley—RCA			25%
24%	When A Boy Falls In Love—Sam Cooke—RCA Victor			60%
23%	Seein' The Right Love Go Wrong—Jack Jones—Kapp			43%
22%	You'll Never Walk Alone—Gerry & Pacemakers—Laurie			36%
21%	Cara Mia—Jay & Americans—United Artists			89%
20%	Yes I'm Ready—Barbara Mason—Arctic			20%
20%	Tonight's The Night—Solomon Burke—Atlantic			77%
19%	The Puzzle Song—Shirley Ellis—Congress			91%
18%	Operator—Brenda Holloway—Tamlam			18%
17%	My Cherie—Al Martino—Capitol			17%
16%	This Little Bird—Marianne Faithfull—London			60%
15%	Little Lonely One—Tom Jones—Parrot			60%
14%	Girl Come Running—Four Seasons—Philips			14%
14%	I'm Learnin'—Mary Wells—20th Century Fox			14%
13%	I Love You So—Bobbi Martin—Coral			28%
12%	Oo Wee Baby, I Love You—Fred Hughes—Vee Jay			61%
11%	Theme From A Summer Place—Lettermen—Capitol			11%
10%	Nobody Knows What's Goin' On—Chiffons—Laurie			45%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
From The Bottom Of My Heart Moody Blues (London)	9%	Summer Sounds Robert Goulet (Columbia)	22%	Lonely Lonely Girl Velvelettes (V.I.P.)	8%
Watermelon Man Gloria Lynne (Fontono)	9%	I Can't Work No Longer Bill Butler (Checker)	8%	Lip Sync Len Barry (Decca)	58%
Who's Cheating Who Little Milton (Checker)	9%	The Real Thing Tina Britt (Eastern)	15%	Long Live Love Sandie Shaw (Reprise)	7%

THE SUMMER SONG OF THE YEAR

"A SUMMER THOUGHT"

WA 1057



REPARATA

WORLD ARTISTS RECORDS, INC.

550 GRANT ST., PITTSBURGH, PA.

REPRESENTED IN CANADA BY—TRANS WORLD RECORD CO. INC.



Handleman Co. Dividend

NEW YORK—The Handleman Co., giant Detroit-based disk rack jobber, has declared a 20¢ per share quarterly dividend on the 601,776 shares of common stock outstanding, payable on July 15, to common stockholders of record on June 18.

T. B. Harms Notes Triple Anny For Kern

NEW YORK—1965 is a triple anniversary year for the great composer, Jerome Kern. He was born 80 years ago, his first hit was published 60 years ago (it's "How'd You Like to Spoon with Me?") and the 20th anniversary of his death will occur on Nov. 11. These occasions are being honored by T. B. Harms, the publisher of his songs, with a brochure which includes a bio sketch and a survey of his music along with anecdotes from Kern's musical career. Copies may be obtained from the company at 609 Fifth Ave., this city.

Elmer Bernstein Writing Score For H'wood 'Hawaii'

NEW YORK—Prolific pic score clef-fer Elmer Bernstein has been signed to compose and conduct the musical score for "Hawaii" Mirisch Corp. road show feature film presentation starring Julie Andrews and Max von Sydow, and based upon the James A. Michener best-selling novel. The United Artists release is now before the color cameras, with Walter Mirisch producing and George Roy Hill directing.

Signing of Bernstein marks a reunion for the composer with the Mirisch Corporation, as he recently created the musical score and several songs, with lyrics by Ernie Sheldon, for John Sturges' "The Hallelujah Trail," the road show comedy set in the West which stars Burt Lancaster, Lee Remick, Jim Hutton, Pamela Tiffin, Donald Pleasence, Brian Keith and Martin Landau.

For "Hawaii," Bernstein will also write the music for one song, "My Kissing Doll," which Julie Andrews will sing. Mack David will do the lyrics.

Bernstein was also associated with the Mirisch Company on two other notable productions made by filmmaker Sturges, "The Magnificent Seven," and "The Great Escape," for which he composed the scores. These and "The Hallelujah Trail" in Cinerama, are UA releases.

A five-time Academy Award nominee ("Man With the Golden Arm," "The Magnificent Seven," "Summer and Smoke," "To Kill a Mocking Bird" and "A Walk on the Wild Side"), Bernstein recently won a television Emmy for his music on "The Making of a President, 1960," a documentary.

Correction

NEW YORK—A Pick of the Week review of Lesley Gore's new single in last week's issue had the wrong label association for the performer. She's a pactee on Mercury Records.

Drayson To AF As Sales-Distrib VP

NEW YORK—Harold Drayson, vet disk industry exec, has joined Audio Fidelity Records as vp in charge of sales and distribution. He has left Mercury Records as product manager to accept the post. His previous associations include stints with the MGM, Caedmon and Riverside labels.

Former MRIA Members Meet With EIA

CHICAGO—Preliminary plans for an "aggressive" program for magnetic tape product manufacturers were discussed here on May 26 at the first conference of former members of the Magnetic Recording Industry Association and EIA members since a merger was voted on May 17.

Expanded marketing services and engineering standards were given priority among the objectives of a subdivision to be formed within the EIA consumer products division at the association's 41st convention June 29-July 1 here. An industry public relations program was also proposed for later consideration.

The initial meeting was conducted by EIA executive vice president James D. Secrest with the assistance of staff directors Jack Wayman, of the consumer products division, and Tyler Nourse, of the parts division. W. G. Paradis, former president of MRIA, also participated in the meeting.

Former MRIA members will be assigned to the consumer products or parts division, or both, depending on their products. The parts division already has three sections operating in the magnetic component area.

Several names were suggested for the new subdivision of the consumer products division, but final decision was postponed until the next meeting during EIA's convention. At that time special committees will also be formed to develop new marketing statistics and engineering standards.

UA To Issue 'Knack' Track

NEW YORK—United Artists Records will release the soundtrack album from "The Knack" next month with a score by John Barry of "Goldfinger" notability. The motion picture, which stars Rita Tushingham, last month won the Best Picture award at the 18th Cannes Film Festival. The American premiere of this Woodfall Film is scheduled for June 29 at the Plaza Theatre in New York.

Mercury's Green A Granddad

NEW YORK—Irving Green, president of Mercury Records, became a grandfather for the first time last week (31) with the birth of Jonathan Jeffrey Rose at New York Lyin-In Hospital. Parents of the seven pound, three ounce infant are Green's eldest daughter, Kelli and her husband, Manhattan attorney, Sanford Ross.

DynoVoice Luncheon

The three guests of honor at the recent DynoVoice luncheon pause to pose with co-host Larry Uttal, president of Bell Records. The artists are: (right to left) Eddie Rameau, currently clicking with "Concrete And Clay," Maggie Thrett, whose disk is "Soupy," and Tracey Dey, represented by "Hanky Panky." Others responsible for the festivities were Bob and Dan Crewe, heads of the new diskery.



PLATTER SPINNER PATTER

On June 2, the National Association of Radio Announcers sponsored a mammoth musical program as a tribute to the late deejay and NARA president, Dave Dixon, who died last August as a result of an auto accident. The tribute to Dixon, a former vice president and program director of KATZ-St. Louis, Mo., was staged at Kiel Auditorium in St. Louis with an impressive array of recording talent, including the Miracles, Earl Grand, the Marvellos, King Curtis and the Diplomats. Also featured on the bill were Nella Dodds, Tina Brent, Frank Polk, Mary Love, Fred Hughes, the Dontells, Grover Mitchell, Carl Hall and the Quarette Tres Bien.

Meanwhile, WNEW-New York has produced another of its own "Musical Spectaculars," this one dedicated to the combined talents of Steve Lawrence and Eydie Gorme. The show was taped live with a 28-piece orchestra at Basin Street East, during a special "Night Club Luncheon" held by the station for advertising agencies. The latest in the long line of WNEW "Spectaculars," the show was produced by program director Varner Paulsen and directed by Dave Pound, with airman William B. Williams handling the duties of host.

Once again, it's that time of year when the girls stroll up and down the runways, basking in the glare of the klieg lights, and dressed (?) in well-filled bathing suits and high heels, trying to catch the judges' eyes and garner the title of "Miss Something-Or-Other." And every once in a while, some male gets as lucky as WWDC airman Jack Rowzie, and partakes in the ogling session first hand. Last week, Rowzie took over he emcee chores (??) for the 1965 Miss Prince George's County Pageant, staged at Northwestern High School as part of the Miss Maryland competition for the Miss America honors, and, it's reported, put on one of the greatest displays of drooling and gibberish ever seen on the American stage.

Not to be outdone in the sport of girl-watching, KEX-Portland, personality Jack Angel (also known as the Oregon Ogler) was recently handed the emcee duties for the Miss Clark County Pagant at the Garfield Auditorium in Camas, Wash. The first level for the selection of Miss Washington, the program boasted of ten young lovelies competing in three categories: gown, talent and, of course, swimsuit (ah, yes!), and followed the regular Miss America Pageant outline. It's been said that Angel was last seen following one of the contestants and hasn't been heard from since.

SPUTTERS: KUTT-Fargo, N.D. has just changed its call letters to KQWB. The station will continue to broadcast on 1550 kcs and will also continue with its pop music format. . . . WIBG-Philadelphia is handing out diamond engagement and wedding ring sets in its "Windy Sweepstakes" Contest. Now's the time to think about taking that big step. . . . KLAC-Los Angeles early morning team of Lohman & Barkley was honored by the Mayor of the City of Orange last week when he officially declared Lohman & Barkley Week in his town. Next step the governor's mansion. . . . KDKA-Pittsburgh afternoon airman Bob Tracey spent a few days fracturing the airwaves from a bed in St. Clair's Hospital, where he was laid up with a broken ankle. The result of a freak fall while Tracey was playing with his children, the ankle will be keeping him out of the studios for a few more days. Here's hoping for a speedy recovery.

Congrats are in order to WMCA-New York's Marty Grove. The drummer, who has been a public relations staffer on the Gotham outlet for

the past three years, was recently upped to p.r. manager of WMCA and the Straus Broadcasting Group (WALL-Middletown, N. Y. and Radio Press International.)



SWEET SPINNERS — The smiling bevy of lasses above, by no means the ordinary run-of-the-mill deejay staff, make up the platter pushing personnel roster at Chicago's FM (Female Modulated) station, WSDM. In a promotion stunt designed to drive the male population agog, the musical femmes are pictured in the lobby of the local Playboy Theatre, where they joined forces with the famed bunnies as part of a tie-in between station and nitery. Definitely eye-catching in their dazzling spin-suits, Den Pals Cloudy, Ming Swing, Halavah, Tolle Puppe and Siobhan welcome Russia's exchange Den Pal, Ninatchka, to the fold. Staged by program director Mickey Shorr, the stunt is said to have drawn the heftiest business in the theatre's history. The able-bodied police force was also on the scene, but weren't needed . . . nobody bothered Shorr.

VITAL STATISTICS:

Lee Schulman has been elevated to general manager, while John Fearey replaces him as director of programming for KING-TV-Seattle. . . . Ancil H. Payne named veep and general manager of KGW-Portland, Ore. . . . Bruce L. Still takes over as program director for WXYZ-Detroit. . . . Perry S. Samuels, formerly of WFLA-Tampa, gets the go-ahead as program director with WPTR-Albany. . . . Dave Allen moves over to news staff of KEEL-Shreveport, while Phil Ransom replaces him as program director with KLUE-Longview, Tex. . . . Cal Milner, former announcer and production coordinator with KHJ-Hollywood, steps in as director of programming with KGFJ. . . . John Petrie upped to director, Bob Krieghoff to program director with WTOL-Toledo. . . . Paul Jay gets the green light as program director with KSTP-Minneapolis, St. Paul. . . . Bill Elder gets the nod as news director with KATC-Lafayette, La. . . . R. L. Bowles appointed manager of KWBA-Baytown, Tex. . . . Ron Lundy steps in as operations director with WIL-St. Louis. . . . Frank Schreiber resigns, Arthur M. Swift replaces him as veep-general manager with WQAD-Moline, Ill. . . . David Brennan named assistant to general manager with WIL-St. Louis. . . . Jack Shafer, gets the nod as program director with KLZ-Denver. . . . Gene Anthony shifts from WRCH to WCCC-Hartford. . . . Ralph Pizzella joins news staff with KSFO-San Francisco. . . . In addition to duties at KMPC-Los Angeles, Greg Wyatt joins deejay staff of KAFY-Bakersfield, Calif. . . . Ann Bishop moves from news staff with WOKR-Rochester to similar spot with WJZ-Baltimore. . . . Eugene Burns steps in as news director with WGVA-Geneva, N.Y. . . . George E. Toles moves from WOOD-Grand Rapids to WJBK-Detroit.



"I FOUND A DAISY

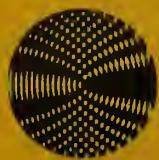
(IN THE CITY)"

BARRY DARVELL

WA 1058



Unanimously Picked
By All The Trades



WORLD ARTISTS RECORDS, INC.

550 GRANT ST., PITTSBURGH, PA.

REPRESENTED IN CANADA BY—TRANS WORLD RECORD CO. INC.

Vanguard Bows 9 New LP's

NEW YORK—Three new folk recordings, five Everyman Classics and the world premiere disk of Milhaud's "Pacem In Terris" are the components of a nine LP release from Vanguard Records for June.

The Choral Symphony in Seven Movements, Milhaud's "Pacem In Terris" heads the diskery's new issue, in a performance by the Utah Symphony under Maurice Abravanel with Florence Kopleff (contralto), Louis Quilco (baritone) and the University of Utah Chorus.

A trio of folk packages are included in the firm's release. The three to be: "Early Morning Rain" by Ian and Sylvia; John Hammond's "So Many Roads;" and "Patrick Sky."

Gustave Schirmer Dies

NEW YORK — Gustave Schirmer, president of G. Schirmer, Inc., the music publishing company from 1944-57, died at his home in Palm Beach, Fla. on Friday, May 28, at the age of 74. His grandfather was a co-founder of the company in 1861. At his death, Schirmer was president of the Boston Music Co. He was a director and former vp of ASCAP. His widow and son (by a former marriage) survive.

MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER	MGM
HERMAN'S HERMITS	Brakenbury Music/Bigtop Records, Inc.
CRYING IN THE CHAPEL	RCA VICTOR
ELVIS PRESLEY	Valley Publishers, Inc.
(REMEMBER ME) I'M THE ONE WHO LOVES YOU	REPRISE
DEAN MARTIN	Hill & Range Songs, Inc.
NO ONE	DECCA
BRENDA LEE	EFSEE Music, Inc./Hill & Range Songs, Inc.
LET'S DO THE FREDDIE	CAMEO-PARKWAY
CHUBBY CHECKER	Rambalero Music, Inc.
PLEASE HELP ME I'M FALLING	WARNER BROS.
VIC DAMONE	Russ Jungnickel, Inc.
THE GIRL FROM GREENWICH VILLAGE	RED BIRD
THE TRADE WINDS	Bigtop Records, Inc.
JUST DANCE ON BY	COLUMBIA
EYDIE GORME	Valley Publishers, Inc.
YOU GAVE ME SOMEBODY TO LOVE	WARNER BROS.
THE DREAM LOVERS	Hill & Range Songs, Inc.
FOR MISS CAULKER	MGM
THE ANIMALS	Stamina Music, Inc.
I'VE GOT A WOMAN	ABC PARAMOUNT
RAY CHARLES	Progressive Music, Inc.
MY CAROUSEL	COLUMBIA
ANDY WILLIAMS	Numa Music, Inc.
SKINNY MINNIE	LAURIE
GERRY AND THE PACEMAKERS	Russ Jungnickel, Inc.
TRAVELIN' LIGHT	MGM
HERMAN'S HERMITS	Alamo Music, Inc.
FARE THEE WELL	COLUMBIA
CHAD AND JEREMY	Chad and Jeremy Music, Inc./Noma Music, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.

The bulk of the nine sets is made up of five Everyman Classics: Anatol Fistoulari conducting the Vienna State Opera Orchestra in a reading of Liszt's Hungarian Rhapsodies Nos. 1-4; Fistoulari conducting Liszt's Hungarian Rhapsodies Nos. 5 and 6 with Enesco's Rumanian Rhapsodies Nos. 1 and 2 with Vladimir Golschmann conducting; Golschmann directs Mendelssohn's Symphony No. 4 ("Italian") and "Midsummer Night's Dream Music;" Rimsky-Korsakov's "Scheherazade" with Miriam Solovieff, solo violin, and Mario Rossi leading the Vienna State Opera Orchestra; and Mogens Woldike conducting Haydn's Symphonies Nos. 103 ("Drum Roll") and 104 ("London").

South Mountain Reports Brisk Sheet Music Sales

NEW YORK—Stan Carton, general professional manager of South Mountain Music, reports that, if sheet music sales are at all an indication, "I Will Wait For You," the love-theme from the "Umbrellas of Cherbourg," and "Have You Looked Into Your Heart?," a recent Jerry Vale click, are approaching standard status.

In the generally waning market of sheet music sales, "Have You Looked Into Your Heart?" has passed the 25,000 mark. "I Will Wait For You" has sales in excess of 10,000 and is in the third printing.

F&T Set For Bowl

NEW YORK—Ferrante and Teicher have been set for an in-concert appearance at the Hollywood Bowl in Los Angeles. The piano duo will play at the Bowl on July 24 with Percy Faith and his Orchestra. On the same Calif. jaunt, Ferrante and Teicher are scheduled to tape a Dean Martin television program for showing next season.

Layne Joins Jay-Gee

NEW YORK—Bob Layne has joined the promotion set-up of Jay-Gee Records, it was announced last week by Steve Blaine, president of the firm. He'll concentrate on the Jubilee, Josie and Port labels.

Prior to joining the Jay-Gee staff, Layne was a member of the professional department at E. B. Marks Music.



GARY GALA—RCA-Victor Records and RCA Distributing's phonograph records division of Chicago hosted a cocktail party for John Gary in the Gaslight Club, to fete the chanter during his appearance in the Empire Room of the Palmer House Hotel. The shindig was hosted by Bob Krueger, division manager; Ralph Ergas, head of RCA Distributing's record division; and Augie Blume, midwest promotion manager for the label. Shown here are (top, left to right) Ergas, Bob Larsen of WIND, an unidentified guest, Dick Harwood (rear), and Mr. and Mrs. Gary. Bottom photo shows: (from left) Augie Blume, Joe Ceddia, the Garys, Mrs. Ceddia and Mrs. Blume.



COPA CAPERS—Helping to ease the butterflies on his Copacabana opening, Johnny Rivers (third from right) clowns around with (left to right) Lou Adler of Dunhill Productions; Bernie Block, branch manager of Liberty Records Distributors in New York; Jim Brown, diskery promo hand; Bob Skaff, vice president of Liberty in charge of A&R and Promotion; and Don Blocker, the firm's A&R veep.

Burke To Britain

NEW YORK—Solomon Burke, Atlantic Records artist, is to kick off an extensive promotional tour of England next week (16). The songster, currently climbing the American charts with "Tonight's The Night," is scheduled to do five television spots, three radio shows, five major club dates and two festivals. Princess Margaret is expected to attend one of the song fetes.

The TV shows on which Burke will star are "Gadzooks," (BBC-TV), "Discs-a-Gogo" (TWW-TV), "Scene At 6:30" (Granada-TV), "Ready, Steady, Go" (Rediffusion), and "Thank Your Lucky Stars" (ABC-TV).

The radio shows on his schedule include "Saturday Club" (BBC), "Ready, Steady, Radio" (Radio Luxembourg), and "Top Gear" (BBC). Solomon Burke's first personal appearance will be at the Marquee Club in London on June 14. After that he will be seen at the Cromwellian Club, London (15), the Starlite Ballroom, Wembley, and the Flamingo Club, London, (18), the Uxbridge Festival and the Bixby Festival (19), and The Place, Handley, Stoke-On-Trent, June 20.

The promotional trip marks Solomon Burke's first tour of England. It was booked by Universal Attractions here and is being handled in Britain by the Cana Variety Agency. Decca Records, Ltd., which distributes Atlantic Records in England, has arranged a press conference for Solomon Burke on June 15 at the Decca Offices in London.

Skyliners Pacted

NEW YORK—Stewart Wiener and Mike Lewis in association with Joe Rock have signed the Skyliners to a new recording-managerial contract. The team, whose past hits include "Since I Don't Have You" and "Pennies From Heaven," are scheduled to bow "The Loser" on Jubilee as their first release under the new pact.

Wiener and Lewis have also made production deals with Cameo-Parkway Records for Vicki Baines; Red Bird for Roddie Joy; Josie for the Tiffany's and United Artists for the Darlings. They are at present negotiating deals for Jimmy Beaumont and Billy Daniels, and are as well interviewing new talent and writers.

Earl Wrightson To Cut Sacred Album

NEW YORK—Earl Wrightson interrupts a heavy schedule of personal appearances to fly to Los Angeles from Houston to record a new Columbia LP tabbed "Faith In Our Fathers." It will consist of 20 hymns and will be recorded live at the First Methodist Church of Los Angeles. The LP is scheduled for late summer release.

Cash Box TOP 50 IN R&B LOCATIONS

1	I CAN'T HELP MYSELF	Four Tops (Motown 1076)	2
2	BACK IN M YARMS	Supremes (Motown 1075)	1
3	YES, I'M READY	Barbra Mason (Arctic 105)	5
4	LOVE IS A FIVE LETTER WORD	James Phelps (Argo 5499)	4
5	I'VE BEEN LOVING YOU TOO LONG	Oris Redding (Vot 126)	3
6	LIPSTICK TRACES	O'Jays (Imperial 66102)	12
7	AND I LOVE HIM	Esther Phillips (Atlantic 2281)	13
8	I DO	Marvelows (ABC Paramount 10629)	21
9	I'LL BE DOGGONE	Marvin Gaye (Tamla 5412)	6
10	WELCOME HOME	Walter Jackson (Okeh 7219)	14
11	WE'RE GONNA MAKE IT	Little Milton (Checker 13722)	7
12	BOOMERANG	Jr. Walker & All Stars (Soul 35012)	29
13	NOTHING CAN STOP ME	Gene Chandler (Constellation 149)	8
14	OO WEE BABY, I LOVE YOU	Fred Hughes (Vee Jay 684)	15
15	TONIGHT'S THE NIGHT	Solomon Burke (Atlantic 8816)	9
16	IT'S GROWING	Temptations (Gordy 7040)	22
17	THE REAL THING	... (Eastern 604)	26
18	I'LL KEEP HOLDING ON	Marvelettes (Tamla 54116)	10
19	IT HURTS ME SO	Elmore James (Enjoy 2015)	24
20	IT'S WONDERFUL TO BE IN LOVE	Ovations (Goldwax 113)	16
21	THE ENTERTAINER	Tony Clarke (Chess 1924)	27
22	LET ME DOWN EASY	Betty Lavette (Calla 5499)	11
23	BOO-GA-LOO	Tom & Jerry (ABC Paramount 10635)	39
24	MEETING OVER YONDER	Impressions (ABC Paramount 10670)	32
25	WATERMELON MAN	Gloria Lynne (Fontana 1511)	19
26	AIN'T NO BIG THING	Radiants (Chess 13 717)	35
27	WHEN A BOY FALLS IN LOVE	Sam Cooke (RCA Victor 8586)	41
28	WHO'S CHEATING WHO	Little Milton (Checker 1113)	34
29	STAY IN MY CORNER	Dells (Vee Jay 7062)	36
30	THANK YOU JOHN	Willie "T" (Atlantic 2287)	37
31	TEMPTATION 'BOUT TO GET ME	Knight Bros. (Checker 1107)	38
32	IS THIS WHAT I GET FOR LOVING YOU	Ronettes (Phillys 128)	43
33	BOOT-LEG	Booker T & MG's (Stax 169)	31
34	GOODBYE SO LONG	Ike & Tina Turner (Modern 1007)	18
35	I KO I KO	Dixie Cups (Red Bird 10-024)	44
36	BUSTER BROWN	Willie Mitchell (HI 2091)	20
37	DUST IN DADDY'S EYES	Bobby Bland (Duke 390)	—
38	OPERATOR	Brenda Holloway (Tamla 54115)	—
39	NOWHERE TO RUN	Martha & Vandellas (Gordy 7039)	25
40	I'M LEARNING	Mary Wells (20th Century Fox 490)	—
41	RIDE YOUR PONY	Lee Dorsey (Amy 927)	47
42	LITTLE LONELY GIRL	Velvettes (V.I.P. 25017)	—
43	BABY I'M YOURS	Borbora Lewis (Atlantic 2283)	28
44	DON'T JUMP	Fontella & Bass & Bobby McClure (Checker 1111)	30
45	AIN'T IT A SHAME	Major Lance (Okeh 7223)	48
46	YOU'LL MISS ME WHEN I'M GONE	Fontella & Bass & Bobby McClure (Checker 1111)	—
47	IT WAS NICE	Jimmy Hughes (Fame 6407)	33
48	BLUE SHADOWS	B. B. King (Kent 426)	—
49	OOO BABY BABY	Miracles (Tamla 54113)	45
50	YOU CAN HAVE HER	Righteous Bros. (Moonglow 239)	17

A HIT NOVELTY

"PIZZA MARIE"

BY JERRY JAYE

SWAN 4216

SWAN RECORDS

Cor. 8th & Fitzwater Sts. Philadelphia, Pa.

BOBBY GOLDSBORO

"VOODOO WOMAN"

UA 862

on the one to watch

UNITED ARTISTS

CHAD & JEREMY

**THOSE
TWO WORLD ARTISTS**

**ARE DOING IT AGAIN—
BUT THIS TIME IT'S**

“FROM A WINDOW”



B/W

“MY COLORING BOOK”

WA 1056

WORLD ARTISTS RECORDS, INC.

550 GRANT ST., PITTSBURGH, PA.



COME OUT DANCIN'—Rick Nelson
Decca Camelback Mountain Music Corp.

THE GAME OF LOVE—Wayne Fontana & The Mindbenders
Fontana Skidmore Music Co. Inc.

HAVE YOU EVER BEEN LONELY—Keely Smith
Warner Bros. Shapira, Bernstein & Co. Inc.

I'M ALIVE—The Hollies
Imperial Skidmore Music Co. Inc.

IT'S JUST A LITTLE BIT TOO LATE—Wayne Fontana & The Mindbenders
Fontana Skidmore Music Co. Inc.

THE KITTY CAT SONG—Lee Dorsey
Amy Painted Desert Music Corporation

A LITTLE BIT OF HAPPINESS—New Christy Minstrels
Columbia Painted Desert Music Corporation

LEAVE A LITTLE LOVE—Lulu
Parrot Skidmore Music Co. Inc.

LOVE WILL FIND A WAY—The Leaders
Fontana Painted Desert Music Corporation

MY LOVE COME HOME—Cilla Black
Capitol Shapira, Bernstein & Co. Inc.

THE NIGHT PEOPLE—The Leaders
Fontana Painted Desert Music Corporation

NO REGRETS—Shirley Bassey
United Artists Shapira, Bernstein & Co. Inc.

THE OUTSIDE WORLD—The Drifters
Atlantic Painted Desert Music Corporation

TEARS FOR SOUVENIRS—Dick Lee
20th Century Fox Shapira, Bernstein & Co. Inc.

ON THE SUNNY SIDE OF THE STREET—Dick Lee
20th Century Fox Shapira, Bernstein & Co. Inc.

YOU REALLY KNOW HOW TO HURT A GIRL—Jackie Ross
Chess Camelback Mountain Music Corp.

YOU WERE ONLY FOOLING—Vic Damone
Warner Bros. Shapira, Bernstein & Co. Inc.

WHERE CAN I GO—Steve Lawrence
Columbia Shapira, Bernstein & Co. Inc.

THE SHAPIRO, BERNSTEIN ORGANIZATION

Ted Cooper, Professional Manager | Cyril Shane, Professional Manager
666 5th Ave., N.Y., N.Y. 10019 | 38 Soho Square, London W. 1



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- SATISFACTION**
ROLLING STONES London 9766
- A WORLD OF OUR OWN**
SEEKERS Capitol 5430
- THE PUZZLE SONG**
SHIRLEY ELLIS Congress 238
- YOU'LL NEVER WALK ALONE**
GERRY & PACEMAKERS Lourie 3302
- SET ME FREE**
KINKS Reprise 0379
- EASY QUESTION**
ELVIS PRESLEY RCA Victor 8585
- GIRL COME RUNNING**
FOUR SEASONS Philips 40305
- FROM THE BOTTOM OF MY HEART**
MOODY BLUES London 9764
- MEETING OVER YONDER**
IMPRESSIONS ABC Paramount 10670
- OPERATOR**
BRENDA HOLLOWAY Tamlo 54115

Hawaiian LP Smash For Trini-Like Don Ho

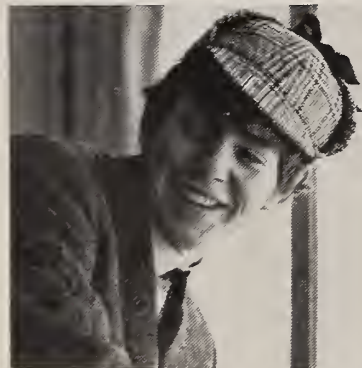
NEW YORK — "Hawaii's Trini Lopez" is doing a Lopez-like sales job in the 50th state. His name is Don Ho, and Reprise Records (Trini's home label) claims it's got the fastest selling LP in Hawaii of all time. The set is "The Don Ho Show!" The label notes that hit albums in Hawaii sell from 6000 to 7000 in a year's time. The Do Ho set, however, has gone 5000 in its first five weeks. Add to that figure sales on the mainland and the total is 9000. Ho is a singer-guitarist-comic, and besides being on the artistic level of Trini Lopez, he also bears a strong physical resemblance to the star.

Jerry Herman Cutting A UA Album As A Pianist

NEW YORK—Composer Jerry ("Milk & Honey," "Hello, Dolly!") Herman has embarked on a recording career as a pianist. Currently in the works at United Artists Records is "Hello, Jerry," which will feature the cleffer on a collection of non-Herman songs. Liner notes for the set are being written by Carol Channing, the star of "Hello, Dolly!" Session is being handled by LeRoy Holmes, with a release date set for the middle of July.

Avakian To Europe

NEW YORK — George Avakian, the vet music man, is leaving this week (9) on a 3-week business trek to Europe. He'll be making music business contacts in France, Belgium and Germany.



IAN WHITCOMB COMES TO AMERICA

★
Ian Whitcomb
with
"YOU TURN ME ON"

on the charts and a new Tower album just being released, is in America for

"SHINDIG" and personal appearances.

Personal management under the direction of Jerry Dennon

Contact:

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Division of Jerden Music, Inc.

2227 Fifth Avenue, Seattle, Wash. 98121

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H-O-T
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ROBERT GOULET
sings
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(Columbia)

MILLS MUSIC, INC.

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WHAT YOUR DOING"**
CARLA THOMAS

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THOSE MAGNIFICENT
MEN IN THEIR
FLYING MACHINES
Or How I Flew From
London To Paris In 25
Hours And 11 Minutes



the ultimate in entertainment.



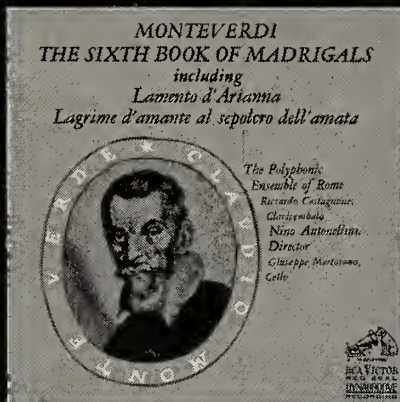
PAR PACTS REESE—Della Reese is shown completing the exclusive recording contract which links her with ABC Paramount Records as Larry Newton (seated), president of the firm, and her manager Lee Magid look on. The artist recorded half of an album for the diskery before leaving for Europe, where she will spend ten days in concert through Germany (beginning June 10), then do her own television special for AVRO in Amsterdam followed by a filming of "Pop Goes The World" in Monte Carlo. Completion of her LP is scheduled upon her return, with the release of her first single for the label due this week.

New Red Seal Recordings for June from RCA Victor

Big on the Pop charts, the "Bonanza" man proves to be the ideal narrator for Prokofiev's musical adventure story. The first Red Seal stereo recording of both "Peter" and the "Classical Symphony." LM/LSC-2783



A boxed set, complete with insert, this 2 L.P. album contains the entire *Sixth Book of Madrigals*. Recorded in Rome in superb Dynagroove sound, should be of great interest to all your classical customers. LM/LSC-7035



Light-hearted pieces by 12 great composers including Beethoven, Copland, Liszt, Stravinsky and Shostakovich. Strong appeal to all Boston Pops fans and those who enjoy cheerful background music. LM/LSC-2813



Artur Rubinstein

Beethoven
Sonata in F Minor,
Op. 57 ("Appassionata")
Sonata in C, Op. 2, No. 3

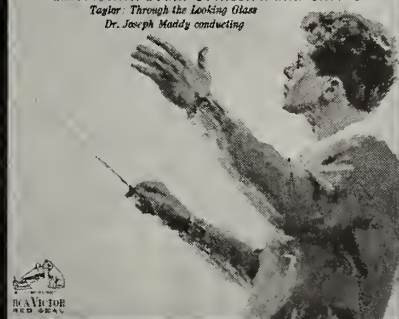


Rubinstein's first recording of the C Major Sonata, and his first stereo recording of the "Appassionata." This album is sure to be a top seller. In Dynagroove sound. LM/LSC-2812

Cliburn's recording debut as a conductor will intrigue his many devoted fans. The Interlochen Youth Orchestra shows itself as an extraordinarily fine group of musicians. LM/LSC-2807

VAN CLIBURN CONDUCTS

Vaughan Williams: *SERENADE TO MUSIC*
Interlochen Youth Orchestra and Chorus
Taylor: *Through the Looking Glass*
Dr. Joseph Maddy conducting



RCA Victor
The most trusted name in sound

AN R&B BREAKOUT!



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BY

"THE VALTAIRS"

SELSOM 106

SELSOM RECORDS

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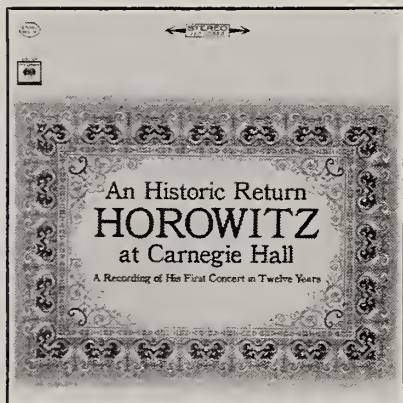
Col. Rushes Horowitz Date

NEW YORK—Now the whole world can hear Vladimir Horowitz's historic Carnegie Hall concert of May 9, his first in-person engagement in 12 years.

Columbia Records has just released the 2-LP package, which contains the entire program. It's called "An Historic Return/Horowitz at Carnegie Hall" and marks his fifth LP for the label since he inked an exclusive contract in 1962.

As far as future concert appearances are concerned, there is speculation that Horowitz may come back to Carnegie Hall (or some other concert hall) sometime in the fall.

Here is the bill-of-fare of the May 9 event in the LP: the Bach-Busoni Organ Toccata in C Major; Chopin's Ballade in G Minor, Op. 23, Mazurka in C-Sharp Minor, Op. 30, No. 4 and Etude in F Major, Op. 10, No. 8; Debussy's "Serenade for the Doll" from "Children's Corner"; Scriabin's Etude in C-Sharp Minor, Op. 2, No. 1, Sonata No. 9, in F Major, Op. 68 and Poem in F-Sharp Major, Op. 32, No. 1; Moszkowski's Etude in A-Flat Major, Op. No. 11; Schumann's "Träumerei" ("Dream") from "Kinderszenen," Op. 15 and Fantasy in C Major, Op. 17.



HOROWITZ ALBUM COVER

U&I's 1st Qtr. Earnings Reach All-Time Highs

NEW YORK—Consolidated net income, per share earnings and net asset value per share of Utilities and Industries Corp., the diversified investment complex which owns Mills Music, all were at new highs once again in the first quarter of 1965, Richard L. Rosenthal, president, told shareholders at the annual meeting last week.

Consolidated ordinary net income for the three months ended Mar. 31, 1965 (exclusive of realized increments to Funds) gained 7% and amounted to \$307,585 or 22 cents a share, compared with \$287,741, or 21 cents a share, in the same period a year ago. In addition, realized increments to Funds, which shareholders were advised are not included in ordinary income but are transferred directly from unappropriated earned surplus to an appropriated earned surplus account, amounted to \$339,623 in the first quarter of 1965, or 18 cents per share after applicable taxes, compared with \$332,943 or 17 cents a share in the 1964 first quarter.

Bobby Vinton: Makes Everyone Happy At Copa

NEW YORK—Bobby Vinton spends just a few minutes being a "Mr. Lonely" in his first engagement at New York's Copacabana.

The star Epic songster, who opened at the niterly last Thursday (3), is generally on the upbeat, matching his genial personality with happy tunes. Since many of his biggest hits have been revivals of oldies (e.g. "Blue Velvet," "There! I've Said It Again"), he pays due respect to the evergreen catalog several times, once weaving studies within an original called "They're Not Writing Those Songs Anymore" and then singing songs associated with all-time great performers (e.g. Cantor, Jolson, etc.).

While always agreeable, Vinton at times gave the impression that he was singing on a stage in a huge concert hall that was far removed from the audience, giving the impression that he was unaware of the crowded tables that were just a few feet away from him.

Getting back to his oldie routine, it's refreshing to see a teen-oriented performer who doesn't apologize for today's song output (he sang two newer favorites, "More" and "As Long As He Needs Me") with a who-says-the-oldies-are-the-best-songs pitch.

Vinton just likes good tunes. Both adults and teens present at his Copa opening liked the way he performed them.

Col.'s 27 New LP's

(Continued from page 6)

Hindemith" and "Symphony No. 2"; and Eugene Ormandy with the Philadelphia Orchestra and "Spectaculars."

The pop release is topped with "My Name is Barbra" from Barbra Streisand's CBS television spectacular. Other packages include: "Mr. Tambourine Man" by the Byrds; Chad and Jeremy's "Before and After"; "Here They Come," the debut LP by Paul Revere and the Raiders; the reissue of Andy Williams' former Cadence outing, now tabbed "Canadian Sunset"; Solo" with The Ionius Monk; Denny Zeitlin's "Carnival"; "Ineffable/The Unique Jazz Piano of Friedrich Gulda"; "Yeah!!!" with Aretha Franklin; the Earl Hines Trio's "Fatha"; "The Happiness of Joe Mooney"; "Chim Chim Cher-ee" from the New Christy Minstrels; Less and Larry on "Elgart Au Go-Go"; "The Versatile Flatt and Scruggs"; "Surprise!" from the Glad Singers, their first LP outing; Ray Price's Cherokee Cowboys with "Western Strings"; "Harmonica Rhapsody" by Jerry Murad's Harmonicats; and Frankie Yankovic's "Happy Time Polkas."

Completing the release is "Cuando Lloran Los Hombres/Mexican Songs of Passion" with Jose Alfredo Jimenez in the label's International series.

Hurwitz Exits Colpix

NEW YORK—Ben Hurwitz, general sales manager of Colpix-Dimension Records has resigned his position as of June 4. He will return to New York where he resides.

Capitol Club-AF Deal

NEW YORK—The Capitol Record Club will be handling product of the Audio Fidelity label. Deal includes the entire AF catalog with the exception of two Al Hirt albums. The Capitol disk club recently signed an arrangement with ABC-Paramount Records.

R&H Shows

(Continued from page 6)

book, which Hammerstein in later years, right before his death, in fact, said he would like to re-write. The music, however, has many moments of first-rate R&H lyricism, and, for that extra measure of R&H individuality, was often performed by a singing group which acted like a Greek Chorus. Like all R&H scores, a number of songs linger on, including "The Gentleman is a Dope," three romantic gems, "A Fella Needs A Girl," "You Are Never Away" and "So Far."

Two wondrous R&H shows, "South Pacific" (1,925 performances) and "King & I" (1,246 performances), followed "Allegro." The next R&H musical was 1953's "Me & Juliet," described as the pair's valentine to the theater. A key to R&H's approach to "Me & Juliet" is the fact that it was referred to by them (and in the Playbill) as a "musical comedy." R&H had called all their previous shows "musical plays."

Like the "musical comedy" of old, "Me & Juliet" was lighthearted, with Hammerstein going in for quick-witted rhymes (e.g. "gambit" and "damn bit") and Rodgers recalling something of his association with the master rhymers of them all, Lorenz Hart. The engaging songs in this spirit include "Marriage-Type Love," "Keep It Gay" and "It's Me." Once more, R&H supplied the show with graceful ballads. Among them are "I'm Your Girl," "The Next Time It Happens" and "No Other Love" (this melody stemmed from Rodgers' score for "Victory at Sea").

By R&H standards, "Pipe Dream," their next show (1955), was also a failure, but again, the immense creative resources of R&H are apparent at most times. The production was based on John Steinbeck's "Sweet Thursday," a theme that gave R&H the basis of several ingratiating songs, such as "Lopsided Bus" and "All Kinds of People." The team is in touching ballad form on "Will You Marry Me?," "The Next Time It Happens," "All At Once You Love Her" and, one of R&H's finest songs, "Suzy is a Good Girl."

The R&H teaming realized two further productions following "Pipe Dream." They were "Flower Drum Song" (1958) and "Sound of Music" (1959). Hammerstein died in Aug. of 1960.

Victor's re-issue of "Allegro," "Me & Juliet" and "Pipe Dream" makes all of R&H's Broadway scores available for disk survey. Now that these three are back, a re-evaluation of their merits proves the lasting quality of many of their songs—and of the remarkable R&H team itself.



ALLEGRO—ON ALBUM COVER

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READY"

BARBARA MASON

ARCTIC 105

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Philadelphia 23, Pa.



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Latest album in the new strong-selling "Great" series. Includes "Smoke Gets In Your Eyes," "Cherokee," and 8 more hits. CAL/CAS-882(e)



10 sacred songs, sung by Eddy Arnold, Hank Snow, Johnnie and Jack, Archie Campbell, Stuart Hamblen and Porter Wagoner. CAL/CAS-880(e)

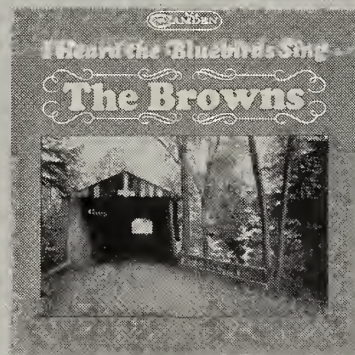
NEW for JUNE



Traveling music that will sail to the top of your sales chart. "Lisbon Antigua," "Never On Sunday," "Isle of Capri," "Shalom," 11 more hits. CAL/CAS-901.



Includes every new dance in songs made famous by today's top artists. "Do the Clam," "Shake," "The Jerk," 7 more big hits. CAL/CAS-884



First album in the economy line for this big selling group. "Send Me the Pillow You Dream On," "Buttons and Bows," 8 more. CAL/CAS-885(e)

CURRENT BEST SELLERS



CAL/CAS-851



CAL/CAS-869



CAL/CAS-842(e)



CAL/CAS-881

RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE

Mercury Names New Canadian Distrib

CHICAGO—Mercury Records last week consummated a licensing deal which will transfer Mercury product in Canada from Quality Records of Canada to London Records of Canada on July 1.

The new licensee will rep all affiliated labels in the Mercury corporate entity (Mercury, Philips, Limelight, Wing, Cumberland, Fontana, Blue Rock and Smash).

The actual mechanics of the switch were worked out in a series of conferences between Mercury brass and London execs Fraser Jamieson, managing director, Alice Koury, assistant general manager and Gilles Albin, national sales manager.

The flow of parts and promotional

materials was a major concern of Mercury. These details were worked in a series of special confabs with the label's product managers.

London executives will be working closely with Mercury's Lou Rienzer who has been assigned to assure the simultaneous release of product in both the U. S. and Canada.

London is currently reassigning some of their top execs to handle the new product. An end-of-June meet at London's St. Laurent home-office with Mercury's sales management team will decide upon last minute details for the distribution set-up. Personnel from London's four company-owned branches and one indie distrib will be present at the meet.

John Gary Triumphs At The Persian Room

NEW YORK—The nonchalant remark made by one guest at last week's Persian Room opening of John Gary best summarizes what the entire audience thought about his debut performance. He turned to his wife in a taken-for-granted tone of voice and said with confidence, "The Persian Room has another star."

The young and handsome RCA Victor vocalist has been developing beautifully as a performer and his tremendous acceptance at the Persian Room of the swank Plaza Hotel in this city should add further fuel to the career of a rapidly rising star.

The qualities that made Gary so appealing to the opening nighters can be summed up very simply: Gary has a great voice, amazing range, sings great songs, has the looks and is extremely charming. You're with him and for him even before he sings one note. And once he opens his pipes, you have to fall for him.

It was also a great pleasure hearing songs, originally designed to be sung without a beat, sung just that way. With many ballad singers swinging everything and anything to a blaring rhythm backdrop, it was indeed a novelty having a beautiful voice in the foreground unclouded by swinging instruments.

His setting for the classic "Danny Boy" is brilliant as is the presentation of the song which follows. Gary displayed his power when he came on to the stage singing the final chorus of "More." It's a magnificent voice. He also displayed a delightful sense of humor as he traced the transition of "O Sole Mio." He used the guitar during one segment of the show for an effective change of pace.

In addition to great singing and a well paced show, Gary's conversation was relaxed, natural and delightfully "un-hip."

It won't be long before we'll be seeing Gary on the TV variety show circuit with great frequency. It's inevitable with his talent and looks.

Renee Raff To AF

NEW YORK—Audio Fidelity head Herman D. Gimbel has just signed a versatile young artist to his rapidly expanding roster. She is Renee Raff, a 26 year old singer-pianist who heads her own trio.

Born in Cape Town, she took up piano at age 7 and, after winning several local awards, went to London to study voice at the Royal College of Music when she was 19. Upon receiving her diploma, she went straight to work at the Casanova Club, playing there for two years while making personal and television appearances throughout Europe.

She arrived in the United States in 1957, whereupon she was signed by MCA and booked into the better New York hotels, such as the Commodore, Pierre, Waldorf-Astoria, Delmonico, Sherry-Netherlands, and Carlyle. While continuing with her career, the artist also began studying progressive jazz piano in 1959 with John Mehegan at Juilliard, with whom she remained for two years.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

CAST YOUR FATE TO THE WIND
Steve Alaimo (ABC 10680)

THREE O'CLOCK IN THE MORNING
Lou Rawls (Capitol 53640)

LAST NIGHT I MADE A LITTLE GIRL CRY

Steve Lawrence (Columbia 43303)

JUST DANCE ON BY
Eddie Gorme (Columbia 43302)

GOTTA TRAVEL ON/MAE
Pete Fountain (Coral 62454)

SUMMER SUNSET
Eddie Fisher (Dot 16732)

GARDEN IN THE RAIN
Adam Wade (Epic 9808)

WATERMELON MAN
Gloria Lynn (Fontana 1507)

YOUR BABY DOESN'T LOVE YOU ANYMORE

Ruby & Romantics (Kapp 665)

THERE GOES MY HEART

Vicki Carr (Liberty 55785)

I PUT A SPELL ON YOU

Nina Simone (Philips 40286)

LA RASPA

Henry Mancini (RCA 8574)

THERE GOES MY HEART

Janice Harper (RCA Victor 8557)

ARE YOU SINCERE

Trini Lopez (Reprise 0376)

LAUGH IT OFF

Jimmy Roselli (U.A. 866)

NO REGRETS

Shirley Bassey (U.A. 872)

THAT'S ALL/DO I LOVE YOU

Mel Torme (Verve)

NEW ADDITIONS to TOP 100

66—**SATISFACTION**
Rolling Stones (London 9766)

76—**YOU'LL NEVER WALK ALONE**
Gerry & Pacemakers (Laurie 3302)

78—**SET ME FREE**
Kinks (Reprise 0379)

82—**EASY QUESTION**
Elvis Presley (RCA Victor 8585)

83—**GIRL COME RUNNING**
Four Seasons (Philips 40305)

85—**MEETING OVER YONDER**
Impressions (ABC Paramount 10670)

86—**OPERATOR**
Brenda Holloway (Tamla 54115)

90—**WHAT'S NEW PUSSYCAT?**
Tom Jones (Parrot 9765)

93—**IT'S JUST A LITTLE BIT TOO LATE**
Wayne Fontana & Mindbenders (Fontana 1514)

94—**I'M LEARNING**
Mary Wells (20th Century Fox 490)

95—**LONELY LONELY GIRL**
Velvettes (V.I.P. 25017)

96—**WATERMELON MAN**
Gloria Lynne (Fontana 1511)

97—**WHO'S CHEATING WHO**
Little Milton (Checker 1113)

98—**BLUE SHADOWS**
B. B. King (Kent 426)

99—**YOU'LL MISS ME WHEN I'M GONE**
Fontella Bass & Bobby McClure (Checker 1111)

100—**SOUL SAUCE**
Cal Tjader (Verve 10345)

Roseboom To PR Post At Davis

NEW YORK—William F. Roseboom, widely experienced in the public relations field, has been appointed director of public relations and promotion of Davis Distributing, it was announced by Robert E. Romig, the firm's secretary-treasurer.

Roseboom has been associated with leading advertising and public relations firms in New York City and Upstate New York. He handled public relations for national accounts at N. W. Ayer and Son in New York City, and has held similar positions with the Rumrill Company in Rochester, and Barlow/Johnson in Syracuse.

Miller, A King On The Road

CHICAGO — Roger Miller, whose "King of the Road" single made him the first American artist since last fall to achieve No. 1 status on the British charts, has the busiest summer of his career mapped out for him this year. The Smash artist is booked to appear at the Carter Baren Theater in Washington, D.C. with the Kingston Trio later this month (21-27); following which he will tape the first Andy Williams show for next season (to be aired Oct. 18; play the Rodeo at Camden, Mo. (July 6-10); Safari Room, San Jose, Cal. (13-24); Greek Theater, Los Angeles (July 26-Aug. 1); various fairs across the country through Sept.

Miller is also presently considering a 2 week tour of the British Isles for promotional purposes in early Oct.



IN ROYAL COMPANY—King Frederick and Princess Benedikte with Leonard Bernstein during the intermission of the recent Carl Nielsen concert in Copenhagen. The celebrated conductor and exclusive Columbia recording artist was in Denmark to receive a Sonning Prize and to direct the Royal Danish Symphony Orchestra in a program featuring Nielsen's Fifth Symphony upon the composer's centenary.

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on 2 Great LPs
in 1 Fine Album!

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JAZZ SINGLES

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JANKOWSKI!
HORST JANKOWSKI
MERCURY MG 20993/SR 60993

**THIS SUMMER'S
SMASH!**

TOM JONES

Sings the Title song from

"WHAT'S NEW PUSSYCAT?"

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**FROM THE INDUSTRY'S
PERENNIAL CHART CHAMP**

**A SPECTACULAR
SINGLE**

A SMASH LP

**TRINI LOPEZ
& THE
LOVE ALBUM**

arranged and produced by Don Costa

SAD TOMORROWS · ARE YOU SINCERE
PEOPLE · BLUE VELVET · DEAR HEART
MOON RIVER · OUR DAY WILL COME
A TASTE OF HONEY · TAMMY · LAURA
RETURN TO ME · YOU'LL BE SORRY



R/RS 6165

&

"ARE YOU SINCERE"

0376

TRINI'S NEWEST, FRESHEST ON





TOP 100 Albums



JUNE 12, 1965

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		MARY POPPINS	1	26		THE EARLY BEATLES	28
		<i>Soundtrack (Buena Vista BV 4026/4026)</i>				<i>(Capitol T/ST 2309)</i>	
2		SOUND OF MUSIC	2	27		THE BEST OF AL HIRT	25
		<i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>				<i>(RCA Victor LPM/LSP 3309)</i>	
3		MY NAME IS BARBRA	3	28		YOUR CHEATING HEART	34
		<i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>				<i>Soundtrack (MGM E/SE 4260)</i>	
4		THE BEACH BOYS TODAY!	4	29		MONSTER	35
		<i>(Capitol T/ST 2269)</i>				<i>Jimmy Smith (Verve V/V6 8616)</i>	
5		DEAR HEART	6	30		THAT HONEY IN THE HORN SOUND	31
		<i>Andy Williams (Columbia CL 2338/CS 9138)</i>				<i>Al Hirt (RCA Victor LPM/LSP 3337)</i>	
6		MY FAIR LADY	7	31		WEEKEND IN LONDON	32
		<i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>				<i>Dave Clark Five (Epic LM 24139/BN 26139)</i>	
7		INTRODUCING HERMAN'S HERMITS	5	32		PEOPLE	33
		<i>(MGM E/SE 4282)</i>				<i>Barbra Streisand (Columbia CL 2215/CS 9015)</i>	
8		A SONG WILL RISE	9	33		L-O-V-E	30
		<i>Peter, Paul and Mary (Warner Bros. W/SW 1589)</i>				<i>Nat King Cole (Capitol T/ST 2195)</i>	
9		BRINGING IT ALL BACK HOME	11	34		THIS DIAMOND RING	27
		<i>Bob Dylan (Columbia CL 2328/CS 9128)</i>				<i>Gary Lewis (Liberty LRP 3408/LST 7408)</i>	
10		GOLDFINGER	8	35		THE TEMPTATIONS SING SMOKEY	29
		<i>Soundtrack (United Artists UAL 4117/UAS 5117)</i>				<i>(Gordy G/S 912)</i>	
11		GIRL HAPPY	12	36		HAVE YOU LOOKED INTO YOUR HEART	38
		<i>Elvis Presley (RCA Victor LPM/LSP 3338)</i>				<i>Jerry Vale (Columbia CL 2313/CS 9113)</i>	
12		THE RETURN OF ROGER MILLER	10	37		THE KINGSMEN VOL. III	36
		<i>(Smosh MGS 27061/SRS 67061)</i>				<i>(Wand 662/S 662)</i>	
13		ROLLING STONES NOW!	14	38		MEXICAN PEARLS	44
		<i>(London LL 3420/PS 420)</i>				<i>Billy Vaughn (Dot DLP 3628/DLP 25628)</i>	
14		FREDDIE AND THE DREAMERS	15	39		DOWNTOWN	40
		<i>(Mercury MG 21017/SR 61017)</i>				<i>Petula Clark (Warner Bros. W/WS 1590)</i>	
15		KINKS SIZE	16	40		GREATEST HITS FROM THE BEGINNING	45
		<i>(Reprise R/RS 6158)</i>				<i>The Miracles (Motown MT/S 254)</i>	
16		WHIPPED CREAM AND OTHER DELIGHTS	21	41		MY KIND OF TOWN	49
		<i>(Tijuana Brass (A & M LP/SP 110)</i>				<i>Jack Jones (Kapp KL 1433/KS 3433)</i>	
17		RAMBLIN' ROSE	18	42		THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD	50
		<i>Nat King Cole (Capitol T/ST 1793)</i>				<i>(London LL 3419/PS 419)</i>	
18		INTRODUCING THE BEAU BRUMMELS	26	43		MR. STICK MAN	47
		<i>(Autumn LP/ST 103)</i>				<i>Pete Fountain (Coral CRL 57473/CRL 757473)</i>	
19		THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD	19	44		GERRY AND THE PACEMAKERS GREATEST HITS	51
		<i>Original Cast (RCA Victor LOC/LSO 1109)</i>				<i>(Laurie LLP/SLP 2031)</i>	
20		FIDDLER ON THE ROOF	20	45		WE REMEMBER SAM COOKE	52
		<i>Original Cast (RCA Victor LCO/LSO 1093)</i>				<i>Supremes (Motown MT/S 629)</i>	
21		BLUE MIDNIGHT	13	46		AESOP'S FABLES THE SMOTHERS BROTHERS WAY	46
		<i>Bert Kaempfert (Decca DL 4569/DL 74569)</i>				<i>Mercury MG 20989/SR 60989)</i>	
22		RED ROSES FOR A BLUE LADY	23	47		DEAR HEART & OTHER SONGS ABOUT LOVE	48
		<i>Wayne Newton (Capitol T/ST 2335)</i>				<i>Henry Mancini (RCA Victor LPM/LSP 2990)</i>	
23		RED ROSES FOR A BLUE LADY	17	48		THE GAME OF LOVE	42
		<i>Vic Dana (Dolton BLP 2034/BST 8034)</i>				<i>Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)</i>	
24		DO I HEAR A WALTZ?	22	49		NANCY WILSON SHOW	41
		<i>Original Cast (Columbia KOL 6370/KOS 2770)</i>				<i>(Capitol KAO/SKAO 2136)</i>	
25		BEATLES '65	24	50		THE GENIUS OF JANKOWSKI!	55
		<i>(Capitol T/ST 2228)</i>				<i>Horst Jankowski (Mercury MG 20993/SR 60993)</i>	
51		WHERE DID OUR LOVE GO	39	51		WHERE DID OUR LOVE GO	39
		<i>Supremes (Motown MT 621/S 621)</i>				<i>Supremes (Motown MT 621/S 621)</i>	
52		CAST YOUR FATE TO THE WIND	74	52		CAST YOUR FATE TO THE WIND	74
		<i>Sounds Orchestral (Cameo P/PS 7046)</i>				<i>Sounds Orchestral (Cameo P/PS 7046)</i>	
53		SONGS FOR THE JET SET	66	53		SONGS FOR THE JET SET	66
		<i>Tony Bennett (Columbia CL 2343/CS 9143)</i>				<i>Tony Bennett (Columbia CL 2343/CS 9143)</i>	
54		HUSH, HUSH SWEET CHARLOTTE	65	54		HUSH, HUSH SWEET CHARLOTTE	65
		<i>Patti Page (Columbia CL 2353/CS 9153)</i>				<i>Patti Page (Columbia CL 2353/CS 9153)</i>	
55		MAGIC MUSIC	57	55		MAGIC MUSIC	57
		<i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>				<i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>	
56		DO THE MOUSE	56	56		DO THE MOUSE	56
		<i>Soupy Sales (ABC Paramount S17/S 517)</i>				<i>Soupy Sales (ABC Paramount S17/S 517)</i>	
57		ZORBA THE GREEK	54	57		ZORBA THE GREEK	54
		<i>Soundtrack (20th Fox TFM 3167/TFS 467)</i>				<i>Soundtrack (20th Fox TFM 3167/TFS 467)</i>	
58		20 ORIGINAL WINNERS	59	58		20 ORIGINAL WINNERS	59
		<i>Various Artists (Roulette R/SR 25293)</i>				<i>Various Artists (Roulette R/SR 25293)</i>	
59		YOU'VE LOST THAT LOVIN' FEELIN'	43	59		YOU'VE LOST THAT LOVIN' FEELIN'	43
		<i>Righteous Bros. (Philles LP 4007/S 4007)</i>				<i>Righteous Bros. (Philles LP 4007/S 4007)</i>	
60		I KNOW A PLACE	70	60		I KNOW A PLACE	70
		<i>Petula Clark (Warner Bros. W/WS 1598)</i>				<i>Petula Clark (Warner Bros. W/WS 1598)</i>	
61		HELLO DOLLY	63	61		HELLO DOLLY	63
		<i>Broadway Cast (RCA Victor LOCD/LSOD 1087)</i>				<i>Broadway Cast (RCA Victor LOCD/LSOD 1087)</i>	
62		CHAD & JEREMY SING FOR YOU	37	62		CHAD & JEREMY SING FOR YOU	37
		<i>(World Artists WAM 2005/WAS 3005)</i>				<i>(World Artists WAM 2005/WAS 3005)</i>	
63		COME SHARE MY LIFE	67	63		COME SHARE MY LIFE	67
		<i>Glenn Yarbrough (RCA Victor LPM/LSP 3301)</i>				<i>Glenn Yarbrough (RCA Victor LPM/LSP 3301)</i>	
64		I GO TO PIECES	69	64		I GO TO PIECES	69
		<i>Peter & Gordon (Capitol T/ST 2324)</i>				<i>Peter & Gordon (Capitol T/ST 2324)</i>	
65		BABY THE RAIN MUST FALL	76	65		BABY THE RAIN MUST FALL	76
		<i>Glenn Yarbrough (RCA Victor LPM/LSP 3422)</i>				<i>Glenn Yarbrough (RCA Victor LPM/LSP 3422)</i>	
66		HAWAIIAN WEDDING SONG	72	66		HAWAIIAN WEDDING SONG	72
		<i>Andy Williams (Columbia CL 2323/CS 9123)</i>				<i>Andy Williams (Columbia CL 2323/CS 9123)</i>	
67		THE SCENE CHANGES	78	67		THE SCENE CHANGES	78
		<i>Perry Como (RCA Victor LPM/LSP 3396)</i>				<i>Perry Como (RCA Victor LPM/LSP 3396)</i>	
68		JUST ONCE IN MY LIFE	79	68		JUST ONCE IN MY LIFE	79
		<i>The Righteous Bros. (Philles LP/S 4008)</i>				<i>The Righteous Bros. (Philles LP/S 4008)</i>	
69		MARIANNE FAITHFULL	75	69		MARIANNE FAITHFULL	75
		<i>(London LL 3423/PS 423)</i>				<i>(London LL 3423/PS 423)</i>	
70		PASS ME BY	73	70		PASS ME BY	73
		<i>Peggy Lee (Capitol T/ST 2320)</i>				<i>Peggy Lee (Capitol T/ST 2320)</i>	
71		SOUL SAUCE	71	71		SOUL SAUCE	71
		<i>Cal Tjader (Verve V/V6 8614)</i>				<i>Cal Tjader (Verve V/V6 8614)</i>	
72		UNFORGETTABLE	58	72		UNFORGETTABLE	58
		<i>Nat King Cole (Capitol T 357)</i>				<i>Nat King Cole (Capitol T 357)</i>	
73		THE LOVE ALBUM	83	73		THE LOVE ALBUM	83
		<i>Trini Lopez (Reprise R/RS 6165)</i>				<i>Trini Lopez (Reprise R/RS 6165)</i>	
74		THE GREATEST STORY EVER TOLD	60	74		THE GREATEST STORY EVER TOLD	60
		<i>Soundtrack (United Artists UAL 4120/UAS 5120)</i>				<i>Soundtrack (United Artists UAL 4120/UAS 5120)</i>	
75		RAY CONNIF PLAY MARY POPPINS	85	75		RAY CONNIF PLAY MARY POPPINS	85
		<i>(Columbia CL 2366/CS 9166)</i>				<i>(Columbia CL 2366/CS 9166)</i>	
76		BEGIN TO LOVE	94	76		BEGIN TO LOVE	94
		<i>Robert Goulet (Columbia CL 2342/CS 9142)</i>				<i>Robert Goulet (Columbia CL 2342/CS 9142)</i>	
77		TODAY MY WAY	98	77		TODAY MY WAY	98
		<i>Nancy Wilson (Capitol T/ST 2321)</i>				<i>Nancy Wilson (Capitol T/ST 2321)</i>	
78		SOMEBODY ELSE IS TAKING MY PLACE	100	78		SOMEBODY ELSE IS TAKING MY PLACE	100
		<i>Al Martino (Capitol T/ST 2312)</i>				<i>Al Martino (Capitol T/ST 2312)</i>	
79		WOOLY BULLY	96	79		WOOLY BULLY	96
		<i>Sam The Sham And The Pharaohs (MGM E/SE 4297)</i>				<i>Sam The Sham And The Pharaohs (MGM E/SE 4297)</i>	
80		CAST YOUR FATE TO THE WIND	84	80		CAST YOUR FATE TO THE WIND	84
		<i>Vince Guaraldi (Fantasy 3337)</i>				<i>Vince Guaraldi (Fantasy 3337)</i>	
81		THE NEW SEEKERS	89	81		THE NEW SEEKERS	89
		<i>(Capitol T/ST 2319)</i>				<i>(Capitol T/ST 2319)</i>	
82		THE RETURN OF ROCK	64	82		THE RETURN OF ROCK	64
		<i>Jerry Lee Lewis (Smash MGS 27063/SRS 67063)</i>				<i>Jerry Lee Lewis (Smash MGS 27063/SRS 67063)</i>	
83		GETZ AU GO GO	87	83		GETZ AU GO GO	87
		<i>Stan Getz (Verve V/V-6 8600)</i>				<i>Stan Getz (Verve V/V-6 8600)</i>	
84		APPLES AND BANANAS	62	84		APPLES AND BANANAS	62
		<i>Lawrence Welk (Dot DLP 3629/DLP 25629)</i>				<i>Lawrence Welk (Dot DLP 3629/DLP 25629)</i>	
85		FERRY ACROSS THE MERSEY	53	85		FERRY ACROSS THE MERSEY	53
		<i>Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)</i>				<i>Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)</i>	
86		SONG FOR MY FATHER	88	86		SONG FOR MY FATHER	88
		<i>Horace Silver Quintet (Blue Note 4185)</i>				<i>Horace Silver Quintet (Blue Note 4185)</i>	
87		PEOPLE GET READY	61	87		PEOPLE GET READY	61
		<i>Impressions (ABC Paramount S05/S S05)</i>				<i>Impressions (ABC Paramount S05/S S05)</i>	
88		COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN	68	88		COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN	68
		<i>(Liberty LRP 3403/LST 7403)</i>				<i>(Liberty LRP 3403/LST 7403)</i>	
89		THE RACE IS ON	90	89		THE RACE IS ON	90
		<i>George Jones (United Artists UAL 3422/UAS 6422)</i>				<i>George Jones (United Artists UAL 3422/UAS 6422)</i>	
90		BEACH BOYS IN CONCERT	77	90		BEACH BOYS IN CONCERT	77
		<i>(Capitol TAO/STAO 2198)</i>				<i>(Capitol TAO/STAO 2198)</i>	
91		EARLY MORNING RAIN	—	91		EARLY MORNING RAIN	—
		<i>Ian & Sylvia (Vanguard VRS 9175/VSD 79175)</i>				<i>Ian & Sylvia (Vanguard VRS 9175/VSD 79175)</i>	
92		DEAN MARTIN HITS AGAIN	82	92		DEAN MARTIN HITS AGAIN	82
		<i>(Reprise R/RS 6146)</i>				<i>(Reprise R/RS 6146)</i>	
93		CAREER GIRLS	91	93		CAREER GIRLS	91
		<i>Peter Nero (RCA Victor LPM/LSP 3313)</i>				<i>Peter Nero (RCA Victor LPM/LSP 3313)</i>	
94		I'VE GOT A TIGER BY THE TAIL	95	94		I'VE GOT A TIGER BY THE TAIL	95
		<i>Buck Owens (Capitol T/ST 2283)</i>				<i>Buck Owens (Capitol T/ST 2283)</i>	
95		VERSATILE BRENDA LEE	—	95		VERSATILE BRENDA LEE	—
		<i>(Decca DL 4661/DL 73661)</i>				<i>(Decca DL 4661/DL 73661)</i>	
96		THE VENTURES ON STAGE	—	96		THE VENTURES ON STAGE	—
		<i>(Dolton BLP 2035/BST 8035)</i>				<i>(Dolton BLP 2035/BST 8035)</i>	
97		CONNIE FRANCIS SINGS "FOR MAMA"	99	97		CONNIE FRANCIS SINGS "FOR MAMA"	99
		<i>(MGM E/SE 4294)</i>				<i>(MGM E/SE 4294)</i>	
98		HALF A SIXPENCE	—	98		HALF A SIXPENCE	—
		<i>Original Cast (RCA Victor LOC/LSO 1110)</i>				<i>Original Cast (RCA Victor LOC/LSO 1110)</i>	
99		STAY AWHILE	—	99		STAY AWHILE	—
		<i>Kingston Trio (Decca DL 4656/DL 74656)</i>				<i>Kingston Trio (Decca DL 4656/DL 74656)</i>	
100		FLORA THE RED MENACE	—	100		FLORA THE RED MENACE	—



ALBUM REVIEWS

POP PICKS



BOBBY VINTON SINGS FOR LONELY NIGHTS—Epic LN 24154/BN 26154

Having established himself as "Mr. Lonely," Bobby Vinton has turned out a string of melancholy hits and should stretch the line with this collection of twelve softly swinging bluesers aimed at the teen and young adult market that has turned him into one of the best selling male vocalists on the pop scene. Included in this session are: "In the Still of the Night," "Have You Ever Been Lonely" and the chanter's latest smash "L-O-N-E-L-Y," which makes the sales appeal of this set phenomenal.



DO THE FREDDIE—Freddie and the Dreamers—Mercury MG 21026/SR 61026

With a quick string of hits punched out in an extraordinarily short time, Freddie and the Dreamers tag this LP after one of their current chart singles, "Do The Freddie." Complete with diagrammed instructions of the latest teen dance fad (dubbed after the leader of the Dreamers) the package features the zany British rocksters wailing with a heap of rockin' sounds that should draw the teen fans in droves. Top grooves here include a revival of "Little Bitty Pretty One" and the bouncy "A Little You." Watch this one skyrocket.



NAT KING COLE SINGS SONGS FROM 'CAT BALLOU' AND OTHER MOTION PICTURES—Capitol T/ST 2340

Although he is remembered mostly for his crooning of pop ballads, the late Nat King Cole also garnered several cameo roles in Hollywood films and was featured as part of the soundtracks of several others. Along with Stubby Kaye, he kicks off this Capitol album with the title tune from his last movie, "The Ballad Of Cat Ballou," while, as a solo, he offers the title themes from "China Gate" and "Blue Gardenia," in which films he was also featured. This set will make a fine addition to any collection.



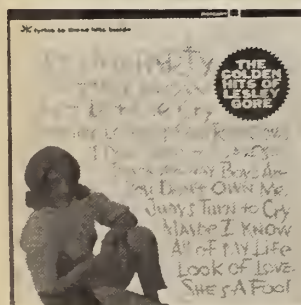
MEANWHILE BACK AT THE WHISKEY 'A' GO GO—Johnny Rivers—Imperial LP 9284/12284

Moving albums, both in the musical and sales senses, have become a habit with Johnny Rivers, whose newest effort should score big with dancers and spinners. The new set is topped off with his single hit, "Seventh Son," and features eleven other big beat cuts that should click at parties and on top 40 shows by virtue of their solid driving rhythms and big bold vocal jobs. Among the niftiest of the tunes are Rivers' readings of "Stop! in the Name of Love" and "Work Song." Another winner for the chanter.



BEFORE AND AFTER—Chad and Jeremy—Columbia CL 2374/CS 9174

Topping off this first rate sampling of pop and folk sounds with their latest hit, "Before and After," Chad and Jeremy should find little difficulty in moving up the best seller charts with their newest Columbia LP. The pair drift smoothly along through a collection of easy bouncing tunes, including "For Lovin' Me" and "Can't Get Used To Losing You." The twosome have continually scored with the teen set, and broadening their appeal somewhat to the folk crowd, this set should find soaring sales.



THE GOLDEN HITS OF LESLIE GORE—Mercury MG 21024/SR 61024

With a whole bunch of hit singles and albums already behind her, Leslie Gore drives down her own personal musical memory lane with this album, which should attain chart status in short order. Kicking off the package with her golden single, "It's My Party," the songstress runs the vocal gamut from bouncy and breezy ditties to the plaintive, bittersweet ballad. Other bright features include her recent best-seller, "Look Of Love," and her brand new single, "Sunshine, Lollipops and Rainbows." This one should get plenty of attention.



QUEEN OF THE HOUSE—Jody Miller—Capitol T/ST 2349

Riding high with her smash novelty answer to Roger Miller's "King Of The Road," Jody Miller has dubbed this album after her current chart item, "Queen Of The House." With a powerful voice and a style that falls somewhere in between rock and country, the perky young songstress hits both areas as she comes across with a strong selection of vintage numbers from recent years. In the country field she does a rousing job with such standards as "I Walk The Line" and "The Greatest Actor," while in the rock department she wails with "He Walks Like A Man."



CHIM CHIM CHEREE—The New Christy Minstrels—Columbia CL 2369/CS 9169

Steadily gaining a larger and larger following, the New Christy Minstrels should convert flocks of listeners to their light, rollicking style of folk balladeering with this smooth, easy-to-listen-to album. Kicking off the hootenanny with their recently-charted version of the Academy Award winner, "Chim Chim Cheree," the Minstrels make heaps of happy harmony in a delightful selection of folk-styled tunes and recent pop hits. In the folk area, the group sparkles with "Kisses Sweeter Than Wine" while the pop area gets an excellent version of "Downtown." Plenty of potential here.



AN EVENING WITH BELAFONTE/MAKEBA—RCA Victor LPM/LSP 3420

One of the top names in the Calypso-folk field, Harry Belafonte teams up on this package with one of the leading exponents of African music, Miriam Makeba, in a potent presentation of melodies from the Dark Continent. Offering the tunes in the native tongues of various tribes, the two should score heavy as they heavily underline the exciting, stark rhythms of Africa and its peoples. Highlighting the session is the throbbing "In The Land Of The Zulus" and the poignant "Lullaby." Excellent addition to the folk buff's library.



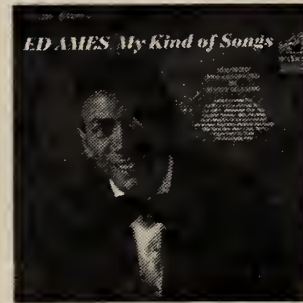
CATCH THE WIND—Donovan—Hickory 123

Bearing a strong resemblance to Bob Dylan in voice and styling, Donovan has kicked up a huge amount of public interest via his "Catch the Wind" single, which tabs the artist's first long play outing for Hickory Records. Nine of the twelve tunes on this package are original compositions or arrangements, each carrying the stamp that could score with folk buffs, while his title track should attract a big pop fan turnout. Among the selections are "The Alamo" and "Donna Donna."



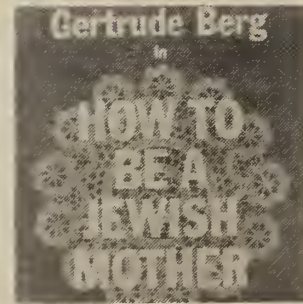
WOODY ALLEN VOL. 2—Colpix 488

Sporting a pop art cover, Woody Allen's second comedy outing for Colpix Records presents humorous entertainment equally in keeping with modern tastes. The comedian, who has received broad exposure in night spots and on television has proven a favorite with young and adult throngs and should find a wide audience for this LP, which includes some of his best routines, including tales from his childhood ("Superman"), and his more recent stint filming "What's New Pussycat?" Sparklingly witty.



MY KIND OF SONGS—Ed Ames—RCA Victor LPM/LSP 3390

Once an integral portion of the Ames Brothers' easy harmony, Ed Ames has proven himself as a solo artist, and further cements his musical status with this RCA Victor LP. With an easy-going quality, the chanter gently caresses a tender ballad and also swings rhythmically with a finger-snapping bouncer. Arranged and conducted by Marty Manning, the package features such numbers as "I Can't Help It (If I'm Still In Love With You)" and the haunting ballad "When The World Was Young." Could go well with the mid-night romancers.



HOW TO BE A JEWISH MOTHER—Gertrude Berg—Amy 8007

The off-beat best selling book of "How to be a Jewish Mother" has now been turned into a hilarious session beautifully adapted to comedy spinning and extremely entertaining listening. Narrated by David Ross with a devastating performance by Gertrude Berg, the LP offers instruction in "The Basic Techniques of Jewish Motherhood" and "The Jewish Mother's Guide to Sex and Marriage" among other fundamentals. This wild Amy outing could become one of the hottest comedy LP's in recent months.

POP BEST BETS



FOR YOU FROM US—The Astronauts—RCA Victor LPM/LSP 3359

The fans of the Astronauts should turn out in hordes for the group's latest LP, pushing the package into a comfortable niche on the best-selling lists. The high-flying combo, fueling up with a solid selection of rockables, roars right up into the stratosphere with this session, and all systems are A-OK. Heading up the rollicking grooves is wailing version of "Ain't That Just Like Me," followed up by equally hard-driving interpretations of some of rockdom's best-known rousers, including "Twist And Shout" and "Rellin' And Rockin'."

**Every cut is being played
and
Every cut is Great**

STEREO
CS 9143

STEREO
"360 SOUND"

|||||

CL 2343

COLUMBIA



If I Ruled The World **TONY**

BENNETT

Songs For The

JET SET



TAKE THE MOMENT
LOVE SCENE
THE RIGHT TO LOVE
SONG OF THE JET
WATCH WHAT HAPPENS
HOW INSENSITIVE
ALL MY TOMORROWS
FLY ME TO THE MOON
TWO BY TWO
SWEET LORRAINE
THEN WAS THEN AND NOW IS NOW



CL 2343 / CS 9143 Stereo

on **COLUMBIA RECORDS** 

HANK WILLIAMS, SR. & HANK WILLIAMS, JR.



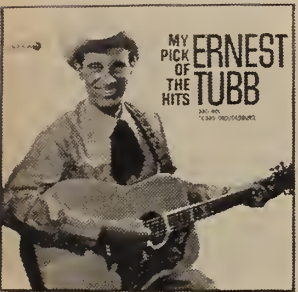
HANK WILLIAMS, SR. & HANK WILLIAMS, JR.—MGM E/SE 4276

In a unique example of modern engineering techniques, Hank Williams, Jr. has been teamed up on this album with his late father, Hank Williams, Sr., one of the brightest names in the field of country music. Featuring a heap of tunes penned by the senior Williams, the album contains several of his recordings from the past, overdubbed with the present voice of his son in an extremely realistic duet. The album, successfully bridging a wide gap of time, features such Williams classics as "Lovesick Blues" and "Honky Tonk Blues."



MAGIC TRUMPET—Comparsita Universitaria de la Laguna—RCA Victor MKL 1634

Based on the popularity of the single, "Magic Trumpet," RCA Victor has released this vivacious Mexican LP by the Comparsita Universitaria de la Laguna. The team has a refreshing liveliness that should be a welcome change of pace sound for pop and Latin spinners, and could hit off well with record buyers. Among the very attractive cuts on this set are the title tune, "Surf Universitaria" and "Peter Gunn." The brassy and bold stylings of this group are likely to capture a good response.



MY PICK OF THE HITS—Ernest Tubb—Decca DL 4640/74640

Moving into his twenty-sixth year with Decca, Ernest Tubb kicks off the second quarter century with a celebration of some of the finest tunes in c&w songdom. Guided to a great extent by fan mail, the troubadour has narrowed his picks to a dozen, which he performs in the high style that has won him a huge following. In fine fettle, the artist shows up potently on tracks that vary in bounce from "I've Got a Tiger by the Tail" to "Beggar to King", touching many points in-between. Excellent offering.



IF I LOVED YOU—The Johnny Mann Singers—Liberty LSP 3411/LS 7411

A lively and bubbly vocal combination, the Johnny Mann Singers should cause a stir with this packageful of lilting, velvet harmony. Full, plush arrangements are given to every track and the group treats each of the songs (snatched from the cream of the recent vintage crop) as if it were destined to be a hit single. Highlights by the group include a swinging version of the ex-chart-topper "King Of The Road," as well as terrific renditions of "Downtown" and the title track.



THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES—Orig. Soundtrack—20th Century Fox TFM 3174/TFS 4174

Ron Goodwin has come up with a witty, wild and whimsical score for the forthcoming 20th Century Fox extravaganza, "Those Magnificent Men In Their Flying Machines." Most of the tracks have a timeless musical humor set in a turn-of-the-century sound that could provide pop spinners with the kind of off beat programming that will provide listeners with a pace-changer that maintains the exuberance top 40 deejays strive for. Tasty tracks include: "The Darlings of 1910," "Dance of the Intrepid Airmen" and the title song.



DANCING IN THE DARK—Parris Mitchell Strings—Pickwick 33 PC/SPC-5006

The lush sound of strings lightly complemented by winds and a lively, vibrant rhythmic spicing make for delightful listening on this package from the Pickwick 33 line. The Parris Mitchell Strings glide along gently treating each of the 10 standards on the set with a beautiful romantic handling well suited to good music and late night programming. Among the lovely songs featured are: "You're Nobody Till Somebody Loves You," "Perfidia" and "Dancing in the Dark." Most enjoyable.



ARETHA FRANKLIN/YEAH !!!—Columbia CL CL 2351/CS 9151

With an electrifying vocal artistry, Aretha Franklin redecorates the sounds of a dozen recent and while back goodies in the standard vein. The tunes come up with a new outlook via the shift into a jazz decor, with lightly added touches of r&b tinting. Good music as well as jazz and blues deejays should have a field day with the lark's readings of songs like: "More," "If I Had a Hammer" and "Love For Sale." The LP was cut live with the songstress aided by her Quartet.

JAZZ PICKS



THE ROAR OF THE GREASEPAINT—Ahmad Jamal—Argo 751

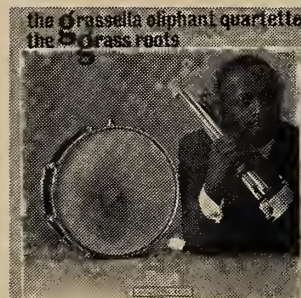
Frequently a seller among pop fans as well as jazz enthusiasts, Ahmed Jamal is featured on this trio reading of the score from the new Broadway show, "The Roar of the Greasepaint—The Smell of the Crowd." Easy going rhythms are the keynote, as the crew moves softly through tunes like "Who Can I Turn To," "My First Love Song" and "Feeling Good." The Argo package could prove a popular item with late night spinners on the "good music" circuit, boosting sales for the superb sampling.



TRIO '65—Bill Evans Trio—Verve V/V6-8613

Bill Evans is showcased at the keyboard on this enticing Verve package, "Trio '65." The dating of the title should be significant to the trio's fans, since many of the tracks are long favorites of the artists, and yet the readings gain much from the acquaintanceship, taking on brilliantly new shadings in these readings. With Chuck Israels at bass, and Larry Bunker on drums, the crew turns out sparkling tracks including "Who Can I Turn To," "Round Midnight" and the combo's standby "Israel."

JAZZ BEST BETS



GRASS ROOTS—Grassella Oliphant Quartette—Atlantic 1438

Individually and as a group the members of the comparably new Grassella Oliphant Quartette perform with great artistry, as is shown on this Atlantic effort, "Grass Roots." The team consists of Oliphant (drums), Harold Ousley (tenor sax), Loring Bobby Hutcherson (vibes) and Ray McKinney (bass), all of whom turn in top drawer showings scoring equally well in up-tempo material or blues. Included on this LP, which should evoke great respect for the combo, are: "Mood Indigo," "Grandfather's Waltz" and "One For the Masses."



BAHIA—John Coltrane—Prestige 7353

Five tracks cut by John Coltrane during the late fifties are featured in this Prestige outing, which captures the saxist in the company of some fine sidemen. The combo takes part individually and in toto to make this sampling an enjoyable set of innovations. Included with Trane are Wilbur Hardin on trumpet, Red Garland on piano, Paul Chambers at bass and Jimmy Cobb alternating with Art Taylor on drums. The group turns in great jobs on tracks like: "Goldboro Express" and "Something I Dreamed Last Night."



HE SELLS JAZZ BY THE SEA SHORE—Paul Smith Trio—Warner Bros. WB/WS 1596

Light hearted grooving marks this outing by the Paul Smith Trio, spotlighting Smith at piano, Wilfred Middlebrooks on bass and drummer Frank Capp. Swinging along, the team, recorded live at the Hunting Horn, blazes through glittering renditions of "Mountain Greenery," "I Want to Be Happy" and several more recent tracks including "I Left My Heart in San Francisco." Easy listening matter, this Warner Brothers set should fast become a favorite with the Trio's fans.

CLASSICAL PICKS



PROKOFIEV: VIOLIN CONCERTO NO. 1 IN D; STRAVINSKY: DUO CONCERTANT; Joseph Szigeti; Mercury MG50419/SR90419

Two of the leading contemporary Russian composers are beautifully represented in this Mercury classical package featuring violinist Joseph Szigeti. Celebrating his 60th year as a performer, the artist presents a magnificent reading of the Prokofiev Violin Concerto No. 1 in D joined by the London Symphony Orchestra conducted by Herbert Menges; and is equally effective with pianist Roy Bogas in a playing of the Duo Concertant by Igor Stravinsky. Exciting fare for classical listening.



GREGORIAN CHANTS: HOLY THURSDAY; Choir of the Monks of the Abbey Saint-Pierre de Solesmes; London 5832/OS 25832

Stark in their simplicity, the Gregorian chants remains among the most effective works in religious music. This London presentation of the Holy Thursday Mass and Responsories of Tenebrae captures an atmospheric magic imparted by the perfect harmonization of the Choir of Monks of the Abbey Saint-Pierre de Solesmes and the simple charm of the songs. Under the direction of Dom Joseph Gajard, the quality of the choral approaches superlative dimensions.

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He Is Saying

Gordon Lightfoot, newly pacted to Warner Brothers Records, discusses his initial release, "I'm Not Sayin'," with his wife (left) and Mr. and Mrs. Ian Tyson (Ian & Sylvia) at a recent reception held in Toronto by Apex Distrib. Lightfoot, in addition to penning his own tune, has composed two numbers, including the title tune, of the pair's latest Vanguard LP, and Marty Robbins' "Ribbon of Darkness" along with the recent Peter, Paul and Mary hit, "For Lovin' Me."

Grady To Orange-Empire

BEVERLY HILLS—Don Grady, the teen star who has for the past five years portrayed Robbie in the "My Three Sons" TV show, has terminated his Capitol recording contract and inked with the new Orange-Empire label, according to company president Tudy Hudgings.

In addition to his appearances on the Don Fedderson production, Grady did guest stints on many other shows last season, and is already set to appear on several network programs including Shindig in conjunction with his upcoming disk. This season, he is scheduled to be featured in over 80% of the episodes on his regular show, will write some of the scripts, sing and compose music for the series.

The label has been conducting an intensive buildup of talent & material and is planning a full scale summer and fall campaign for its new product, which, though primarily in the pop-rock & roll field, will include country & western, rhythm & blues and jazz entries. Orange-Empire Records began operations late last year, as a division of the production firm which headquarters in Beverly Hills. Grady, in addition to heading the label's r&r roster, will serve as a composer and co-producer-arranger for the company's recording and publishing divisions.

Tom Jones To U.S.

NEW YORK—London recording artist Tom Jones will arrive in the U.S. this week to make his second appearance on the Ed Sullivan June 13 Sunday-niter.

Jones, whose latest release is "What's New Pussycat?" from the United Artists film production of the same name, will return to England on June 14, but plans to return to the U.S. around July 10 for a two month tour.

Connie Di Nave Expands

NEW YORK—Connie Di Nave has expanded her public relations staff and has made several staff promotions and additions to her New York office.

Nola Leone, who has been with the firm for about a year, has been promoted to department head of fan magazines and teen markets, and Dana Dolan, mailroom manager, has been put in charge of the photo department.

New additions include Dianna Berger, a former assistant editor of the Long Island Post, who joined the staff as head of the newly formed news release department, and Lisa Bagur, who has been hired as executive secretary.



TOP COUNTRY ALBUMS

1	THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	1	17	TEN LITTLE BOTTLES <i>Johnny Bond (Starday SLP 333)</i>	8
2	I'VE GOT A TIGER BY THE TAIL <i>Buck Owens (Capitol T/ST 2283)</i>	2	18	BREAKING IN ANOTHER HEART <i>Hank Thompson (Capitol T/ST 2275)</i>	18
3	THE JIM REEVES WAY <i>(RCA Victor LPM/LPS 2968)</i>	3	19	TUNES FOR TWO <i>Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)</i>	21
4	CONNIE SMITH <i>(RCA Victor LPM/LPS 3341)</i>	4	20	TROUBLE & ME <i>Stonewall Jackson (Columbia CL 2278/CS 9078)</i>	24
5	YOUR CHEATIN' HEART <i>Soundtrack (MGM E 4260/SE 4260)</i>	11	21	BURNING MEMORIES <i>Ray Price (Columbia CL 2289/CS 9089)</i>	20
6	ORANGE BLOSSOM SPECIAL <i>Johnny Cash (Columbia CL 2309/CS 9109)</i>	5	22	MR. COUNTRY MUSIC <i>George Jones (Musicar MM 2046/MS 3046)</i>	25
7	YOU'RE THE ONLY WORLD I KNOW <i>Sonny James (Capitol T/ST 2209)</i>	7	23	TOMBSTONE EVERY MILE <i>Dick Curless (Tower ST 5005)</i>	28
8	THE RACE IS ON <i>George Jones (United Artists UAL 3422/UAS 6422)</i>	9	24	GEORGE JONES & GENE PITNEY <i>(Musicar MM 2044/MS 3844)</i>	19
9	RED ROSES FOR A BLUE LADY <i>George Morgan (Columbia CL 2333/CS 9133)</i>	12	25	HITS FROM THE COUNTRY HALL OF FAME <i>Floyd Cramer (RCA Victor LPM/LPS 3318)</i>	22
10	THE BEST OF JIM REEVES <i>(RCA Victor LPM/LSP 2890)</i>	6	26	BEST OF THE CARTER FAMILY <i>(Columbia CL 2319/CS 9119)</i>	29
11	BURNING MEMORIES <i>Kitty Wells (Decca DL 4612/DL 74612)</i>	10	27	COUNTRY MUSIC TIME <i>Kitty Wells (Decca DL 4554/DL 74554)</i>	23
12	I DON'T CARE <i>Buck Owens (Capitol T 2186/ST 2186)</i>	13	28	TURN THE LIGHTS DOWN LOW <i>Marty Robbins (Columbia CL2304/CS9104)</i>	27
13	SONGS OF THE WATERFALL <i>Slim Whitman (Imperial LP 9 277/LP 12 277)</i>	14	29	HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS <i>(RCA Victor LPM/LSP 3317)</i>	30
14	EASY WAY <i>Eddy Arnold (RCA Victor LPM/LSP 3361)</i>	16	30	HANK WILLIAMS, SR. & HANK WILLIAMS JR. <i>(MGM E/SE 4276)</i>	—
15	SONGS FROM MY HEART <i>Loretta Lynn (Decca DL 4620/7 4620)</i>	15			
16	CROSS THE BRAZOS AT WACO <i>Billy Walker (Columbia CL 2331/CS 9131)</i>	17			

Columbia Link Tourney Pits Top Music Duffers

NEW YORK — Columbia Records' Second Annual Golf Classic for the record-radio industries, which was held at the Knollwood Country Club in Elmsford, N.Y., was a huge success, as over 125 golfers participated in the tournament. Held on May 28, the day was a robust combination of breakfast, lunch and dinner, and, of course, golf, topped off by the prize-giving ceremonies.

The affair was headed up by chairman Andy Williams, who was flown from the Latin Casino in Philadelphia where he is currently appearing. One of the major events of the day was the presentation of the Andy Williams Cup to the tourney winner Stanley Kavan, veep-general manager of Columbia Records Sales Corporation. Another highlight of the day was the winning of the President's Flight Trophy for the low gross score by actor-singer Johnny Johnston. Recording artists' trophies were presented to Robert Goulet for low net, Jack Carter for low gross, Andy Williams for second low gross and Enzo Stuarti for third low gross. The Music Trade Cups were won by Virge Arnett of Billboard for low net, Endo Corsetti of D&H Distributing in Harrisburg for low gross, Don Comstock of Comstock Distributing in Atlanta for third low gross and Jack Goldbart of L&F Distributing in Atlanta for third low gross. In the Radio-TV division, Ed Sullivan collected the low net trophy, and deejay Frank Sims won the low gross cup.

Other celebrities in attendance included Steve Lawrence, Tita Rodriguez and Kai Winding.

Plans for this year's event were coordinated by Eugene J. Weiss, director of national promotion, and Sal Forlenza, national promotion manager of the label's album product.



PONDERING PROKOFIEFF—Lorne Greene, honcho of "Bonanza's" Ponderosa spread, strikes a pensive pose as he prepares to make his classical recording debut with his narration of Prokofieff's "Peter and the Wolf" for the red seal label. On the wolf-hunting expedition, Greene joins with Sir Malcolm Sargent and the London Symphony Orchestra, and from the looks of the posse, the mangy critter doesn't stand a chance.

Sam Fox Music Catalog

NEW YORK—A completely revised Synchro-Fox Catalog of Recorded Background Music is now being distributed by Sam Fox Film Rights to television and radio stations, flick producers, recording studios and advertising agencies.

This new mood music catalog contains music especially recorded for background purposes and written by such noted composers as Meyer Kupferman, Frederick Loewe, Loren Williams, etc.

The catalog is available upon request, free of charge.

UA Pacts Machito

NEW YORK—United Artists Records has signed vet Latin-American maestro, Machito, to an exclusive long-term recording contract. The signing of the orkster is the latest in a series of major additions to label's Latin roster. Recently inked have been the La Playa Orchestra, Perez Prado, Ray Barretto and Chucho Avellanet.

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COUNTRY ROUND UP

That Country Gentleman, Sonny James, stopped up to see us on his way over to tape an appearance on ABC-TV's "Nightlife" show, where he was seen giving out with some real good country sounds. James, who was recently presented with the key to the city of Clearwater, Fla. by the town's Fraternal Order of Police, has just

Jeannie O'Neal. The offices will be set up at 1904 Truxton Ave., Bakersfield. . . . Meanwhile, Owens and his Buckaroos, only recently returned from Europe, have already knocked off a quick Stateside tour and are ready to swing through the West and Southwest, with additional stops scheduled for the Northeast and Canada.



BUCK OWENS



STONEWALL JACKSON



SLIM WHITMAN

completed a tour with Hank Williams, Jr. and Del Reese up in the northlands of Nova Scotia and New Brunswick. Next stop will be down in Nashville for a few days before heading on a tour of Dixie. The chanter is currently riding way up high on the charts with his latest single, "I'll Keep Holding On," and his album, "You're The Only World I Know."

Jack McFadden, who has been handling Buck Owens for the past two years, has joined forces with Owens to open a new agency, OMAC Artists Corporation, out in California. Some of the artists already under OMAC contracts are Joe & Rosalie Mathis, who have just returned from Japan, and Tommy Collins, who is just about to begin the chopstick circuit. Other artists include Bobby Durham, Bob Morris, Faye Hardin, Susan Raye and

In Charleston, W. Va., WRDS radio has joined forces with Turner's Record Shop to bring to the area a live country show called "Country Jubilee." The first package of the jubilee, to be held on June 12 at the city's municipal auditorium, will feature Stonewall Jackson, Connie Hall, Don Bowman and Charlie Louvin and his band, and will be emceed by "Smilin' Dewey" Caldwell of WDRS. Plans are now in the making to secure a downtown theatre for one weekend every month, at which time Country Jubilee will present two Opry guest stars as headliners and five new country acts to round out each presentation. Artists or agents who wish to inquire about future billings can write to Max Turner, c/o Turner's Record Shop, Charleston.

Harvey Reynolds and Whitey Murphy have signed recording pacts with Yale Records and each of the artists had his first sides released last week. Reynolds cut his own instrumental called the "Reynolds Waltz" and on the other side Dottie Mae joins him to do the vocal on "Frankie & Johnnie." Murphy's record is called "Heart Of A Clown" b/w "Roving Gambler." The two are now scheduled to leave on a 4-week tour of Newfoundland and Labrador on June 29.

Joel Hurley, program director for KLUR-Wichita Falls, Tex., writes to express the station's thanks for all those promo decks that were sent along in answer to the recent S.O.S., however, now the station is in dire need of gospel music, and plenty more of those good country sounds. The Country Kause can't be furthered unless stations can get hold of these records.

Slim Whitman, after the first week of his current South African tour, was invited to return for a similar circuit in the spring of 1966, and negotiations are under way to set the dates. While there, the vet chanter, making a strong comeback on the country scene, has waxed an LP in the Afrikaan language, as well as a duet with one of that country's leading female vocalists, Virginia Lee. According to his manager Herb Shucher, it is possible that the record will be released in the States under the Imperial label. In the meantime, Williams is doing well with his latest Stateside single, "Reminiscing," and his red-hot new album, "Love Songs Of The Waterfall."

From the "Top Of The World" in Thule, Greenland, Clyde Beavers drops a note to say that his current four-week stand (Also known as the Ice Berg Revue), with the Eager Beavers and Judy Callaway, is doing real great. The G.I.'s are going hog-wild over those good country sounds. Beavers also says that any deejays needing copies of his latest single, "I'd Rather Fight Than Switch," can write to him at Kash Records, 726 16th Ave., S., Nashville.

While WKDA-Nashville country jock Dick "Bluegrass" Buckley is off on vacation this week, his spinning duties will be left in extremely capable hands, with the phonograph manned by a list of artists that reads like a country "Who's Who." Kicking off the action on Monday will be the Country Gentleman, Sonny James, who will naturally be plugging his smash single, "I'll Keep Holding On." Next on the list of artists-turned-deejays is smooth-voiced Eddy Arnold and his chart-topping whopper, "What's He Doing In My World," who will be handling the Tuesday talkathon (and singathon). On Wednesday the reins will be handed over to a bundle of feminine dynamite known as Brenda Lee, who's presently zipping right up the pop charts with her "Too Many Rivers" outing, and on Thursday it's chanter Ray Price, who'll be giving a lot of spins to his red-hot "The Other Woman." Keep your ears turned on Friday, cause there'll be a top-notch surprise spinner ready to handle Buckley's top-notch turntable.

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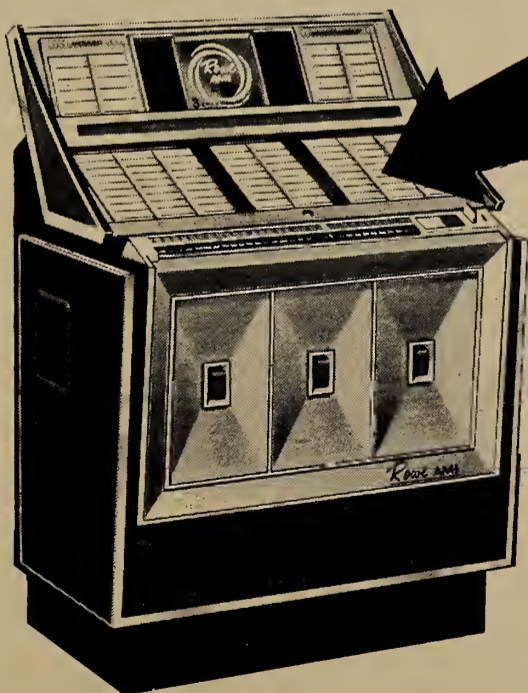


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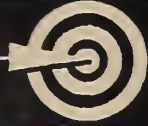


COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



I'LL ALWAYS BE LOVING YOU (2:12)
[Central Songs BMI—Stovall, George]

MAD AT THE WORLD (2:12) [Central Songs BMI—Stewart]

ROSE MADDOX (Capitol 5439)

A strong favorite in the country field, Rose Maddox should find a chart position in short order with this hitsville-bound outing dubbed "I'll Always Be Loving You." Done in her typically strong twangy style, the tune is a bouncy, bluegrass lament about a gal who won't stop loving her ex-beau. "Mad At The World" is an uptempoed, sparkling thumper about a busted romance.

YAKETY AXE (2:02) [Tree BMI—Randolph, Rich]

LETTER EDGED IN BLACK (2:03) [P.D.—Traditional]

CHET ATKINS (RCA Victor 8590)

Veteran hitmaker Chet Atkins should easily cause plenty of sales excitement with this lively session of guitar-pickin', called "Yakety Axe." The tune is a perky, happy mover with plenty of the bluegrass-mountain sound. On the undercut, the musician does a lovely revival of a tender, plaintive, bittersweet ballad of long ago. Lots of good listening on this one.

MULE SKINNER BLUES (2:28) [Peer Int'l BMI—Rogers, Vaughn]

I WENT TO ALL THAT TROUBLE FOR NOTHIN' (2:08)
[Moss-Rose BMI—Williams, Jackson, Reeves]

HANK WILLIAMS, JR. (MGM K13353)

Hank Williams, Jr. seems a cinch to score heavy with this whopping new MGM deck. On the top side, the teen-age chanter does a rousing, toe-tapping, hollerin' revival of a standard country stomper, "Mule-skinner Blues." The flip, "I Went To All That Trouble For Nothin'," is a slowed-down, lowdown, shufflin' tale of a guy who gives up a lot for a girl, but loses out in the end.

TENDERLY (1:55) [Edwin H. Morris ASCAP—Gross, Lawrence]

MISTY (2:01) [Vernon ASCAP—Gerner, Burke]

HOMER & JETHRO (RCA Victor 8604)

Veteran laughsters, Homer & Jethro, with plenty of comic hits in the past, should have no trouble garnering lots of action with this double-barrelled bluegrass adaptation of a pair of pop standards. The top cut, "Tenderly," receives the team's traditional twangy, hoedownish treatment, which is a steady favorite with deejays and buyers. The undercut, "Misty," is lots more of the same mountain sound and also stands a good chance for lots of spins.

Johnny Cash should have no trouble makin' lots of coin with this twin-chart loomer, called "Mr. Garfield." See pop reviews.

Jody Miller is a cinch to repeat her dual-market success of "Queen Of The House" with her latest Capitol deck, "Silver Threads And Golden Needles." See pop reviews.

PHIL BAUGH (Longhorn LH 559)

(B+) COUNTRY GUITAR (2:50)
[Deep Cross, BMI—Baugh, Stovall] Phil Baugh may make a heap of noise with this novelty item dedicated to the cream of the country guitar-pickin' crop. Plenty of potential.

(B) CHATTANOOGA (2:20) Deep Cross, BMI—Baugh] On this side the plunker comes across with a lively, infectious guitar instrumental which should also rate plenty of spins.

EARL SCOTT (Decca 31804)

(B+) BETWEEN MY HEART AND HOME (2:17) [Sure-Fire BMI—Perry] Earl Scott may garner a lot of attention with this touching, unhappy lament about a fella who gets hooked by the wrong kind of woman.

(B+) I'M COMIN' HOME MOMMA (2:22) [Sure-Fire BMI—Russell, Morrison] The flip side is a sorrowful, sentimental ballad about a man who decides to go back home where he's needed.

ONIE WHEELER (Musicor 1096)

(B+) I'M GONNA HANG MY BRITCHES UP (2:05) [Glad BMI—Wheeler] Onie Wheeler has a good chance to make a stir with this light, lilting, self-penned ditty about a feller whose wife wears the pants in the family.

(B+) YOU'RE TOO GOOD FOR ME (2:35) [Glad BMI—Wheeler] On this one the chanter does a smooth job of a slow-moving, melancholy weeper about a guy who thinks he's not good enough for the girl he loves.

HAL SOUTHERN (Tower 128)

(B+) I REMEMBER JIM (2:40) [Val-Dare BMI—Southern] Hal Southern could get plenty of reaction with this self-penned, tender recitation dedicated to the late Jim Reeves.

(B+) FORTY-NINE ACRES OF WATER (2:50) [Lauca BMI—Southern] Another self-penned number, this one is a light-hearted, thumping bouncer about a guy who has troubles because of his new plot of land.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	2	26	35
WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)		YES MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	
2	1	27	30
THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)		BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	
3	5	28	36
I'LL KEEP HOLDING ON (Marson—BMI) Sonny James (Capitol 5375)		SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)	
4	4	29	23
RIBBON OF DARKNESS (Witmark & Sons—ASCAP) Marty Robbins (Columbia 43258)		TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	
5	6	30	24
ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)		CERTAIN (Moss-Rose—BMI) Bill Anderson (Decca 31743)	
6	7	31	34
BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)		THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	
7	3	32	26
GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)		GETTING MARRIED HAS MADE US STRANGERS (Gold-Udell—ASCAP) Dottie West (RCA Victor 8525)	
8	8	33	32
QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)		BLAME IT ON THE MOONLIGHT (Acuff-Rose—BMI) Johnny Wright (Decca 31740)	
9	10	34	39
RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)		FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)	
10	9	35	29
MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)		KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	
11	13	36	31
THE OTHER WOMAN (Pomper—BMI) Ray Price (Columbia 43264)		YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	
12	12	37	41
BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)		WANTED (Champion—BMI) Bill Phillips (Decca 31781)	
13	16	38	44
TROUBLE IN MIND (Leeds—ASCAP) Hank Snow (RCA Victor 8548)		I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)	
14	19	39	33
SEE THE BIG MAN CRY (Tuneville & Lyn—Lou—BMI) Charlie Louvin (Capitol 5369)		I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)	
15	20	40	45
SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)		TOO MANY TIGERS (Screen Gems-Columbia—BMI) Tex Williams (Boone 1028)	
16	11	41	37
I WASHED MY HANDS IN MUDDY WATER (Maricano—BMI) Stonewall Jackson (Columbia 43197)		JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttlar & Pearl (Columbia 43210)	
17	14	42	48
THINGS HAVE GONE TO PIECES (Glad Music Cod—BMI) George Jones (Musicor 1067)		IT'S ALRIGHT (Central Songs—BMI) Bobby Bare (RCA Victor 8571)	
18	17	43	46
A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)		SHE'S NOT FOR YOU (Pamper—BMI) Wille Nelson (RCA Victor 8519)	
19	15	44	—
10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)		COUNTRY GUITAR (Deep Cross Music—BMI) Phil Baugh (Longhorn 559)	
20	27	45	49
THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)		WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	
21	18	46	38
I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)		HE STANDS REAL TALL (Yanah & Champion—BMI) Little Jimmy Dickens (Columbia 43243)	
22	25	47	42
SUNNY SIDE OF THE MOUNTAIN (Americor—ASCAP) Jimmy Martin (Decca 31748)		MY OLD FADED ROSE (Southwind—BMI) Johnny Sea (Philips 40267)	
23	21	48	—
STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)		WILD AS A WILDCAT (Tree—BMI) Charlie Walker (Epic 9799)	
24	28	49	47
JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)		BECAUSE I CRIED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1304)	
25	22	50	—
BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)		THE MAN WHO COMES AROUND (Allied—ASCAP) Johnny Bond (Starday 721)	

Cash Box



June 12, 1965



The fifth annual German Pop Music Festival which takes place this weekend (June 12) in Baden-Baden is the high point of the record business year for year. For the past 4 years, songs from the festival have topped hit parades all over Europe and have accounted for tremendous record sales. The festival organized by the German writers and music association GEMA and German TV along with the six major record companies, Ariola, Polydar, Teldec, Philips, Electrola and Metranome is strictly a song contest and although top international names participate in the festival, it's the song that counts. This year seems to be the strangest year for material yet and the winners are sure to end up with huge record sales. Pictured above are the 12 artists who presented the entries in the festival. They are (left to right): Billy Mo (Teldec), a member of the Blue Diamonds duo (Philips), Peggy March (Teldec), a member of the Blue Diamonds, Renate & Werner Leismann (Ariola), Wencke Myhre (Polydar), Ralf Bendix (Electrola), Dartne (Philips), Peter Hinnen (Ariola), Canny Frabaess (Electrola), member of Das Medium-Terzett trio (Polydar), Grethe Ingmann (Metranome), a member of Das Medium-Terzett, Siw Malmkvist (Metranome), a member of Das Medium-Terzett.



GREAT BRITAIN

The winning song of Britain's first Song Festival at Brighton was "I'll Stay By You," composed and sung by E.M.I. artiste Kenny Lynch, with lyrics by Hal Shaper of Sparta Music, which also publishes the number jointly with Lynch Music. Sparta/Lynch have the rights for the continent of Europe and Australasia, and it has already been placed in several major territories including France (Editions 707); Germany, Austria and Switzerland (Editions Intro); Belgium (World Music) and Holland (Joop Portengen). The American and Canadian rights are controlled by Aberbach/Lynch. The disk is issued on H.M.V. The song won with a total of 115 votes, (out of a possible 140) with "Leave A Little Love," (published by Shapiro Bernstein) by Les Reed and Robin Conrad, and sung by Lulu, coming second with 108 votes. It is interesting to note that in the preliminary rounds neither of these songs came out with the highest marks. In the first heat of eight entries the five chosen to go forward into the finals were:

- Votes
- 56 Go Away From My World—Jon Marks—Marianne Faithfull (Decca) Sydney Bron
 - 54 Tossing And Turning—John Carter, Ken Lewis and Perry Ford—The Ivy League—Southern Music
 - 49 From The Bottom Of My Heart—Mike Pinder and Denny Laine—The Moody Blues—Sparta Music
 - 45 I'll Stay By You—Kenny Lynch and Hal Shaper—Kenny Lynch—Sparta/Lynch
 - 44 Can I Get It From You—Les Reed and Robin Conrad—Dave Berry—Skidmore Music

and in the second heat the votes went as follows:

- Votes
- 55 One In The Middle—Paul Jones—Manfred Mann—Cooper Music
 - 55 In The End—Malcolm Addy & Norman Newell—Mark Wynter—Harvard Music
 - 54 Long Time Comin'—Glyn Ellis & Eric Stewart—Wayne Fontana—Kennedy Street
 - 42 Leave A Little Love—Les Reed & Robin Conrad—Lulu—Shapiro Bernstein
 - 40 Unexpectedly—Cliff Adams & Howard Barnes—Vince Hill—Thames Music

A certain amount of sensation accompanied the second heat when two national press members of the jury branded the lyrics of "Unexpectedly" as immoral and boycotted the number by giving it only one vote each. Despite this the number found its way into the finals. Thus it will be seen that when the curtain went up on the final night the odds were in favour of "Go Away From My World," "In The End," "Tossing and Turning," "Long Time Comin'" and "One In The Middle." However, the latter number was disqualified at the last minute when it was discovered, somewhat belatedly, that Manfred Mann had previously performed it on television thus violating the rules of the contest. This gained a place in the finals for "As Long As She Looks Like You," which had tied with "Can I Get It From You" in the first heat, but lost on a show of hands. Whereas the heats were judged by seven-member panels of music critics from the national and international press, with a possible total of 70 points, the finals were judged by 14 representatives from independent television companies with a possible total of 140 points. From the final results it will be seen that the outcome was unexpectedly exciting.

- No. Votes
- 1 115 I'll Stay By You sung by Kenny Lynch
 - 2 108 Leave A Little Love sung by Lulu
 - 3 99 Long Time Comin' by Wayne Fontana
 - 4 92 In The End by Mark Wynter
 - 4 92 From The Bottom Of My Heart by The Moody Blues
 - 6 91 Can I Get It From You by Dave Berry
 - 7 89 Tossing And Turning by The Ivy League
 - 8 85 Go Away From My World by Marianne Faithfull
 - 9 84 As Long As She Looks Like You by Cliff Bennett
 - 10 83 Unexpectedly by Vince Hill

The realisation of Britain's first Song Festival was not without its problems nor was the event itself free from teething troubles. Whilst applauding the efforts of the M.P.A. and all concerned with the contest, one inevitably looks to the future. A certain amount of re-organisational thought is necessary before next year if we are to rival San Remo. For example, too much importance was attached to televising the programme and not enough to the contest itself. Over-zealous audience participation throughout the heats distracted the attention and rendered many of the numbers inaudible. This was happily rectified on the final night. The standard of songs was above average and the results reflect the current trend towards ballad type material and some lucrative publishing deals were transacted. The Festival attracted a considerable number of music men from overseas including from France, Henri Marchal (Pathe Marconi), Roger Maruani (Festival Records), Mlle Ferley (Marbot), Marcel Maruani (Sugar Music), Claude Pascal (Tutti), Frank Gerard (author), Francis O'Neill (Editions Jacques Plante), Mlle Bismuth (Comptesse Music), Jean Tilche (Philips Records), Gerard Tournier (Agence Internationale Musicale) and Lee Hallyday. Holland was represented by Hans Dunk (Southern), Nico Boer (Phonogram). Belgium had Peter Plum (Peter Plum Productions), Jeff de Boeck (Ardmore & Beechwood), Jean Kluger (Jean Kluger Music) and Roland Kluger (World Music). Italy had P. Sugar (CGD) and Ettore Carrera (Sugar Music). Germany was represented by Mr. and Mrs. Theodor Seeger (Peer Music), Messrs. Illner and Gietz (Electrola), Otto Demler (Editions Accord), Irmstrud Sennert and Peter Meisel (Peter Meisel Music), Christian Bruhn (composer) Mrs. Hans Sikorski and Gunter Gayer (Sikorski Music) Mr. Schaeffler (Philips-Ton), Rudi Slezak (Aberbach) and Mr. Mewes (Melodie Der Welt), From Sweden, Thore Ehrling (Ehrlingforlagen) and Sture Borge-dahl (Sonora) were present. Denmark had Arne Spliid (Wilhelm Hansen) and Albert Kleinert (Imudico), and from America Liberty Records Attorney Si Zucker and Mike Gould (Metric Music) were on hand.

EMI Records Ltd. recently played host to 14 record salesmen from their Belgian company, S.A. Gramophone NV, in London for a three-day, expense-paid holiday. The schedule included visits to EMI's factory at Hayes, recording studios, their Oxford Street record store and tours of London and its nightspots. The visit was arranged by their managing director John Kirsch as

(Continued on next column)

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Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	4	3	*Long Live Love—Sandie Shaw (Pye) Glissando
2	1	4	*Where Are You Now—Jackie Trent (Pye) Welbeck
3	6	4	This Little Bird—Marianne Faithfull (Decca) Acuff Rose
4	10	4	The Clapping Song—Shirley Ellis (London) Galico
5	5	7	True Love Ways—Peter & Gordon (Columbia) Kags
6	2	7	*A World Of Our Own—The Seekers (Columbia) Springfield
7	11	3	*Poor Man's Son—Rockin' Berries (Piccadilly) Essex
8	17	2	Trains And Boats And Planes—Burt Bacharach (Decca) 17 Savile Row
9	3	8	*Ticket To Ride—The Beatles (Parlophone) Northern Songs
10	7	8	King Of The Road—Roger Miller (Philips) Burlington
11	8	5	Subterranean Homesick Blues—Bob Dylan (CBS) Blossom
12	—	1	The Price Of Love—Everly Brothers (Warner Bros.) Acuff-Rose
13	—	1	Crying In The Chapel—Elvis Presley (R.C.A.) E. H. Morris
14	13	5	Not Until The Next Time—Jim Reeves (R.C.A.) Burlington
15	—	1	Marie—The Bachelors (Decca) Francis Day & Hunter
16	9	4	Wonderful World—Herman's Hermits (Columbia) Ardmore & Beechwood
17	16	2	All Over The World—Francois Hardy (Pye) Rogers
18	15	8	Bring It On Home To Me—The Animals (Columbia) Kags
19	14	6	Oh No Not My Baby—Manfred Mann (H.M.V.) Screen Gems
20	—	1	Trains And Boats And Planes—Billy J. Kramer (Parlophone) 17 Savile Row

*Local copyrights

Top Ten LP's

- 1 Bringing It All Back Home—Bob Dylan (CBS)
- 2 The Sound Of Music—Soundtrack (R.C.A.)
- 3 Mary Poppins — Soundtrack (H.M.V.)
- 4 Beatles For Sale—The Beatles (Parlophone)
- 5 Freewheelin'—Bob Dylan (CBS)
- 6 Hit Maker — Burt Bacharach (Decca)
- 7 The Rolling Stones No. 2—The Rolling Stones (Decca)
- 8 Animal Tracks — The Animals (Columbia)
- 9 The Times They Are A-Changing—Bob Dylan (CBS)
- 10 Girl Happy — Elvis Presley (R.C.A.)

Top Ten EP's

- 1 Bumble Bee — The Searchers (Pye)
- 2 The Animals Is Here—The Animals (Columbia)
- 3 The Green Shades Of Val Doonican—Val Doonican (Decca)
- 4 Beatles For Sale—The Beatles (Parlophone)
- 5 The Supreme Hits—The Supremes (Tamla Motown)
- 6 Eine Kleine Beatles Musik—Barrock And Roll Ensemble (HMV)
- 7 Tom Jones On Stage—Tom Jones (Decca)
- 8 Five By Five—The Rolling Stones (Decca)
- 9 Them—Them (Decca)
- 10 Silver Dagg & Other Songs—Joan Baez (Fontana)



Fit For A Queen

During her visit to Germany, Queen Elizabeth was presented with a gift package of the 9 Symphonies of Beethoven, interpreted by Herbert von Karajan and the Berlin Philharmonic. The presentation of this Deutsche Grammophon package was made by the mayor of Bonn, Dr. Wilhelm Daniels. The British ruler spent ten days in Germany on a state visit.

GREAT BRITAIN (Continued)

a reward for exceeding his call for a minimum five per cent increase in sales for 1964/65, an improvement even on the company's all time high of 1963/64.

Polydor International has just released a 12" LP, "The Best of Bert Kaempfert—Hit Maker No: 1," with a special low-price tag of 25/ until June 30. The album carries 16 tracks with most of the German maestro's biggest hits, including the million selling "Wonderland By Night," and his recent American smash, "Red Roses For A Blue Lady."

After attending the Walt Disney international conference, Ron White, general manager of EMI's A&R Division, will make calls to New York and Hollywood, visiting as many of the company's American associates as possible before returning to London on June 11.

During his recent stay in Britain, Gene Barry met up with his old friend, American singer Kenny Roberts, now living in England. Roberts played him a tape, Barry was impressed, took it to Pye Records, with the result a contract for Roberts and his debut single, "Say Do You Mean It," set for mid-June release.

New artiste Peter Anathan gets his first release on Fontana, "No More Love," penned by Ken Howard and Alan Blaikley of Axle Enterprises Ltd. who discovered the lad in a Lambeth pub. The number was published by Ivy Music. Axle also manages the Honeycombs, who leave for a four week tour of Scandinavia and Finland on June 18. Their single, "That's The Way," enjoyed a long stay in the Scandinavian charts recently.

EMI's annual international classical conference took place in London recently. A series of meetings concerning future policy of repertoire were attended by members of several EMI overseas companies including Lloyd Dunn (vice president of Capitol Records, America) and R. E. Myers and John Covey (Capitol Records). From Pathe Marconi France came T. E. Cross, P. Rouzies, Peter de Jongh, Francois Gilbert and Michel Glotz. Electrola, Germany, was represented by Dr. Veder, W. Jung, Max Iltenbach, Dr. Storjohann and Gerd Berg.

Louis Benjamin, managing director of Pye Records is off to Rome (June 3) for meetings with RCA Italiana thence to Milan (June 4 and 5) for talks with Durium Records.

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BELGIUM

Show records have probably made quite a find in the daughter of the Brussels composer Jan Leopold, who calls herself Ann Fond'roy. Her first song was recorded recently and the trial recording was so remarkable that the TV people decided to hear it and to produce a show starring the songstress. In this major teenager show she will be singing her "Je t'aime encore, tu sais" (I Still Love You, Really), a hit in the making, among other songs.

Iva Zanicchi, of the Italian label Ri-Fi, came over to Brussels to sing four of her hit tunes in a show presented by Flemish TV. She was accompanied by Mr. Velona of the same firm. Jules Nijs, the Belgian distributor, assisted by his manager, Alain Lelièvre, made sure that her visit would not go by unnoticed by the journalists, or the radio and TV people. She is to return to Belgium this summer, together with four other Italian singers, to participate in this year's "European Cup of Songs," which will be held in the famous and fashionable seaside resort of Knokke.

Discobel has put out two new records, which are sure to create a considerable amount of interest, a new number by Red Sheldon, "I Can't Give You Anything But Love Baby" and a 45 rpm by Gerard Desreumaux. Sales of Ricardo and Frank Alamo, both on the Riviera label, are still going strong, in singles as well as EP's.

Jean Vanloo, proprietor of the record producing firm Unidans, at Mouscron, informs us that he has booked the Animals for September. They will perform at Châtelet, near Charleroi (Festival des Jeunes—Youngsters Festival) on Sept. 11, and will also appear on TV.

Barclay organized a reception for Charles Trenet in Brussels and it was a smashing success. "Zorba the Greek," the soundtrack from the movie, is at this moment scoring the best sales for this firm. Manager Bral is quite optimistic about the way business is doing and he predicted a fantastic promotion for the "Sirtaki," the dance of the moment. From our own experience we know that anything Eddie Barclay undertakes pretty soon becomes the talk of the town. So, better watch out for the "Sirtaki."

Gramophone informs us that "Va-t'en, va-t'en" (Go away, go away), by Dick Rivers, is turning out to be quite a hit. Other bestsellers from this company are "No Regrets," by Shirley Bassey; "Yes I Will" by the Hollies; "Bring it on home to me" by the Animals; "Guitar Boogie" by the Shadows; and "A l'Olympia" (At the Olympia) by Enrico Macias, an LP recorded during a recital he gave in the Paris temple of light music.

The Gramo-bosses were visited by Jerry Thomas, representative of Liberty-records in New York. The main subject of their conversation was the promotion of PJ Proby and Vikky Carr under the Liberty label. There is still more news from Gramo and namely the "find" by their hit-maker Adamo, who is helping to launch a new singer, Linda Algeri. She is Italian and just 17, and, in our opinion and that of others, she could go a long way. She just put out her first single on RCA Victor with the songs "Ils ne sont pas d'accord" (They Don't Agree) and "Je n'aurais pas du" (I Shouldn't Have). Music is by Linda Algeri and the words are by Michèle Vendome.

Jeff De Boeck, managing director of Ardmore and Beechwood, told us that he has acquired sub-rights on the following numbers: "Tu es une petite fille" (You're A Little Girl) and "Toi je te garde" (I'll Keep You For Sure) by Marc Aryan, "Notre place au soleil" (Our Place In The Sun) and "Les filles de mon pays" (The Girls of My Country) by Enrico Macias, and "What Did I Do Wrong" by Manfred Mann. The firm holds world rights on "Je n'aurais pas du" and "Ils ne sont pas d'accord" by Linda Algeri.

On the Discotrade list are, of course, the Surfs, now enjoying a considerable amount of success with their "Le printemps sur la colline" (Spring In The Hills), the French version of "Le colline sono in fiore," one of the songs at the recent San Remo festival. In Belgium, Discotrade is introducing Michel Delpech, a 20-year-old Parisian whose recording career got its start during a high school gala. His EP, which is bound to attract the attention of a good deal of the public, contains "Chez Laurette" (At Laurette's), "Dis nous pourquoi" (Tell Us Why), and "T'en fais pas" (Don't Worry) among others. Main Discotrade hits are "Les Souliers" (The Shoes) by Guy Beart, "La Tendresse" (Tenderness), by Marie Laforet, "Le Printemps sur la Colline" (Spring In The Hills) by the Surfs, "La danse du baiser lanon" (Dance of the Lapp-kiss) by Zina, "Les Filles sophistiquées" (The Sophisticated Girls) by Les Debs and songs by J. Bodoin and Fred Gerard.

For more than half a century it was rather exceptional when one could meet true representatives of Russian popular music. Pouchkine, Tolstoy, Dostoevsky, all mentioned them in their books and this kind of music apparently delighted them. Contemporary composers such as Rimsky-Korsakov, Shostakovich and even Stravinsky found most of their inspiration in the subjects improvised by natural born musicians such as Sania Poustylnikoff, who recently gave a private recital, which was quite a success. The proof came the very next day, when he recorded for Victory a new 33 rpm balalaika for Victory. Poustylnikoff possesses the ability to have his songs, these folklore subjects, distributed at a time when the artificial too often seizes everything that pours out of an inspired and generous heart.

Marcel Roithel, a French singer, came to Brussels, where Pierre & Robby took care of him and made different contacts for him, as far as TV and Radio are concerned. He came with Yani Spanos, the well-known Greek composer, leaving in Paris, where he recorded for "Sirtakis," the new summer dance, for Palette 4. During the same week, their publisher, Mrs. Legrand, came to Brussels where she made a general view of her company in Belgium, with World Music—Comubel.

Mr. Faecq, just back from a trip in Italy, where he met different people from record and publishing companies, is now attending the publishers meeting in Paris.

Triumphal welcome was staged for The Cousins in the Congo, where they will stay for a tour of 6 weeks. The first news we had is really great.

Harry Lubin, the well-known Hollywood film composer, arrived in Brussels to discuss continental exploitation of World Music with Roland Kluger.

(Continued on next column)

Belgium's Best Sellers

FLEMISH

1. N'Avoue Jamais (Guy Mardel/Vogue/Primavera)
2. Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
3. Poupée de Cire, Poupée de Son (France Gall/Philips/Moderny)
4. Katy (Marc Aryan/Markal/Moderny)
5. Goodnight (Roy Orbison/London/Acuff-Rose)
6. Letkis (Several Versions/Peter Plum)
7. Rock and Roll Music (The Beatles/Parlophone)
Stop! In the Name of Love (The Supremes/Artone/Belinda)
8. Viens Avec Moi (Petula Clark/Vogue)
Do the Clam (Elvis Presley/RCA/Belindamusic)
9. Dis Lui Non (Françoise Hardy/Vogue)
10. Cast Your Fate to the Wind (Sounds Orchestral/Vogue)

WALLOON

1. N'Avoue Jamais (Guy Mardel/Vogue/Primavera)
2. Katy (Marc Aryan/Markal/Moderny)
3. La Nuit/Mauvais Garçon (Adamo/Pathé/Ardmore and Beechwood)
4. Poupée de Cire, Poupée de Son (France Gall/Philips/Moderny)
5. Se Piangi, Se Ridi (Bobby Solo/CBS/Belga)
- 5.b. La Nuit/Mauvais Garçon (Adamo/Pathé/Ardmore and Beechwood)
6. I Know a Place (Petula Clark/Vogue)
7. Le Chef de la Bande (Frank Alamo/Riviera/Brauer)
8. Les Choses de la Maison (Claude François/Philips/Belinda)
9. Dis Lui Non (François Hardy/Vogue)
10. Cast Your Fate to the Wind (Sounds Orchestral/Vogue)

BELGIUM (Continued)

Horst Fuchs of Germany came for a brief visit to Brussels, where the new Waikaiki production was discussed. During his stay he also met Hank Smith, the well-known Canadian singer, and the possibility of the German production was studied.

Pierre & Robby are especially concentrating this week on the release of "True Love For Ever More" and also the French release of "Can't You Hear My Heartbeat" by Ria Bartok. Will Tura is recording four new songs this week with release planned very soon.

On the Swan label in the U.S., the Cash Box Pick-of-the-Week, "Would You Tell Her" b/w "To Be Or Not To Be" by Peter, Paul & Mary, will be handled in Europe by Rakki. This also goes for Wes Dakus' Capitol recording, "Hobo" and "Rolling Rock."

It looks like Rakki is going great guns internationally as more and more songs and record rights will be assigned by various American companies for distribution and publishing in Europe. Jean Meeusen is currently in Germany and on his way to Italy to set up several deals.

CBS Local Artists News

Jacky Delmone (CBS) well known for "Obsession" and "Toujours," is currently in the army. He was a great success as a guard at the Royal Palace! This week he is on leave and has several radio broadcastings and shows in the most important Belgian towns.

Local CBS group the Twenties will make their Dutch TV debut appearance in "The Anneke Grönloh Show" over KRO-TV on July 7. The label will present a new group called the Pebbels during a television program on June 12. These four young men will sing and play two exciting songs, "Love Me Again" and "Let's Say Good-bye."

American CBS chanter Jimmy Gilmer, voted among the top ten singles artists in the 1964 Cash Box's poll, was featured May 15 on TV where he sang several numbers, including his latest release, "Lonesome Tears." Prior to his TV stint, accompanied by Mimi Smith of the CBS public relations staff, he was introduced to Belgian deejays and to the press during a conference on May 14 which was followed by a cocktail party in the Brussels Martini Centre. EMI has released his latest single and is sure to have a smash with this one, as CBS is handling it in Benelux, Ariola in Germany and Polar in Scandinavia. Dot Records has released his latest LP, "Buddy's Buddy," and his forthcoming single will be the Chordettes' while-back million seller, "Born To Be With You."

Colette Magny, also on CBS, will visit Brussels on June 26 and will also be appearing on TV. Her visit will include radio and press interviews.

CBS' New Releases

Recent releases in the CBS' Popular LP field include "Douce France" by Caravelli and his magical violins and "Manhattan Time" by the Art Van Damme Quintet. The label will also release three albums for the Belgian jazz-lovers. These are "Satch plays Fats" by L. Armstrong, "Miles Ahead" by Miles Davis and "Monk" by Thelonius Monk Quartet.

Disques Artone Fonoplaten is gaining a lot of best-sellers in Belgium. For the moment they have three big hits on the Belgian Hit-Parade—"Stop in the Name of Love" by the Supremes (Motown), "Lach er mee" by Will Tura (Palette) and "Lovely Lovely" by Chubby Checker (Cameo Parkway).

A big promise for coming weeks is Big Dee Irwin's "You're My Inspiration," issued here on the Colpix label. It will be remembered that Irwin already scored over here with "Swinging On A Star" and "It's Only a Paper Moon."

Chuck Berry is quite active in Belgium, in the Walloon as in the Flemish part. New releases on the Chess International label include "Dear Dad," which is becoming a hit, and an LP, "St. Louis to Liverpool."

In the jazz field, Disques Artone Fonoplaten released an LP on the United Artists label, titled "Wonderland," by the multi-talented musician Charles Mingus.

Marvin Gaye can make it over here with his famous "I'll be doggone" on the Motown label, and already on the USA hit parade. In any case, the first reactions are great!

Other important releases are Billy Stewart's "I do love you" (Chess International) and Don Costa's music from the motion picture "Les Parapluies de Cherbourg" (DCP).

German Song Festival Starts This Week

For the Fifth year in a row, the German Pop Music Festival will take place in Baden-Baden on June 12.

This festive event is the high spot of the German record industry social season with thousands of visitors from all over the world on hand to hand pick tunes for their respective countries.

For three whole days, the jury of 13 lyric writers, composers, music publishers, journalists and representatives of the major German record companies listened to the over 200 songs which were sent in as entries in the contest. The 24 best songs were picked and presented in a preliminary contest held in Berlin on May 22 and nationally televised.

The Infra-Test, the German public opinion institute, then checked a cross section to find the 12 finalists for the contest. This year's contest was changed in several ways. For the first time, the 12 artists picked to interpret the tunes were known well before the festival so that writers could gear their material to the artist. This year the number of tunes picked for the preliminaries was raised from 18 to 24 songs. Each artist, two from each of the major record companies, was given two songs to sing. This year, entries were limited to members of GEMA as experience from earlier festivals showed that all finalists were members anyway although the contest was open to every and any one. Rules were strict about secrecy. None of the composers, lyric writers or publishers of the tunes are known before the contest and anyone publicizing tunes in or outside of Germany would have the tune disqualified. However, again

for the first time, the writers of the tunes could be known after the preliminary rounds.

The popularity of the German Pop Music Festival has increased from year to year. Over 50% of all possible viewers in Germany saw the festival on their TV screens last year and this year is expected to even top that figure. This year's contest will see top international stars along with favorite German artists presenting the material. The six major record firms, Ariola, Electrola, Metronome, Philips, Polydor and Teldec nominated top talents Peter Hinnen — Switzerland and Renate & Werner Leismann — Germany—Ariola, Conny Froboess—Germany and Ralf Bendix—Germany —Electrola, Siw Malmkvist—Sweden and Grethe Ingmann — Denmark — Metronome, The Blue Diamonds — Holland and Dorte — Denmark — Philips, The Medium Terzett — Germany and Wencke Myhre—Norway—Polydor and Billy Mo—Trinidad along with Peggy March — U.S.A. for Teldec.

It is generally agreed that this year's entries are the strongest ever and the contest should provide a great showcase for the new material and provide several new songs the chance for tremendous local and international approval. Europe's second major music festival following in the footsteps of San Remo and already 4 years older than Brighton will certainly be a huge success and Cash Box joins in to wish the festival the very best in luck and success, and to welcome the many visitors here for this important event.

BIOS OF FESTIVAL ARTISTS

PETER HINNEN—ARIOLA

Peter also started as a child star on records and the yodeling young man from Switzerland has been a top name in show business ever since. Peter is a real veteran of show business and has appeared all over the world including two appearances on the Jack Paar Show. His reentry into the record business a few years ago started with a top hit and he has been a chart favorite ever since. The two festival songs should keep his hit parade status going and the young Swiss cowboy will make the festival even more fun to watch.

GRETHE INGMANN—METRONOME

Grethe from Denmark is no stranger to festivals. She took 4th place at the German festival in 1963 and in the same year won the "Song For Europe" or "Grand Prix Eurovision de la Chanson". Along with her husband, guitarist-producer Jorgen Ingmann, Grethe has appeared in many countries and is a favorite wherever she goes. Her husky pure voice adds color and beauty to the material that she presents and gives the two ballads that she presents in the festival a fine chance to become a best selling disk.

WERNER & RENATE LEISMANN—ARIOLA

In 1963 the brother and sister team of Werner & Renate Leismann won an amateur contest and their first record was a smash hit. Since then, the Leismanns have had one hit after another to add to their collection. This is the first appearance in the festival for the duo who are already top TV and record favorites here.

SIW MALMKVIST—METRONOME

Siw who took first place in last year's festival is also a top favorite this year. She took second place in 1962 at the second festival. Her winning tune last year went on to sell over 750,000 records within four and a half months. The Swedish lass is already an international star and an absolute favorite of the public here. In this, her third performance at the German Pop Music Festival, Siw hopes to prove the old adage that all good things come in threes. She's probably right!

PEGGY MARCH—TELDEC

Seventeen year old Peggy March is also making her first appearance at the festival, but she's no stranger to German audiences. The young RCA Victor recording star came to Germany several years ago and made her first disk in German which was an immediate success and she's been a chart topping favorite ever since. Her many film and TV appearances here has already established her popularity here and the festival appearance should add to her laurels.

DAS MEDIUM TERZETT—POLYDOR

The Medium Terzett started playing together as a hobby but have long been professional favorites of the German public. They have had plenty of hits along the way and the young trio are certain to add to their string of successes with their two festival tunes. Films, TV and LP's of pop and folk material have established the group as top stars in Germany.

RALF BENDIX—ELECTROLA

For the past 10 years Ralf Bendix has been a household word in the German music business. His many hits over the years topped off by the million selling "Babysitter Boogie" have endeared him to millions of fans all over Europe. The genial young man is a top man with TWA in Düsseldorf but his singing engagements keep him busy in all of his spare time.

BLUE DIAMONDS—PHILIPS

The Blue Diamonds came from Java to Holland in 1949 and later became as great an export item for the land of the windmills as cheese and tulips. The group started on their way to success with "Ramona" which sold over a million records here and earned a golden record for the boys. Since then, the duo has racked up hit after hit here. After their short stint in the army in Holland the Blue Diamonds are right back on the hit trail and their appearance at this year's festival will certainly be the right kickoff for their comeback in Germany.

DORTHE—PHILIPS

Dorte from Denmark is only 17 years old but she's had a gold disk in her trophy collection for over 5 years now. At the ripe old age of 12, the young daughter of an orchestra leader father did her first Danish disking and wound up on the top of the hit parade and a gold record. At last year's festival Dorte took 4th place with her entry which also turned out to be a best seller and the gal has been on the hit lists with every release since then. This year's appearance at the festival should prove to strengthen her ever growing popularity here.

CONNY FROBOESS—ELECTROLA

Petite pretty Conny Froboess is celebrating her 15th year as a top star in Germany and she's just now in her early twenties! Little Cornelia started as a child star and grew up into a good looking teenage idol. She took first place in the German Pop Music Festival in 1962 and this is her first appearance in the festival since then. With record hits too numerous to mention, Conny is a fine addition to the glitter and glamour of the event.

BILLY MO—TELDEC

Trinidad born Billy Mo who is as adept with his trumpet as he is with his voice is a real favorite of the German fans. His gravel voiced imitations of Louis Armstrong and his strong interpretation of the special material written for him here have given him the opportunity to appear in films, TV and on the stage here. This is his first appearance in the festival and a welcome addition to the fine list of talented performers.

WENCKE MYHRE—POLYDOR

Pretty little Wencke Myhre is already a top star in Norway and she's on her way to a great German career. The seventeen year old lass has two silver records to her credit in her homeland, and her German recordings and TV appearances have helped her gain great popularity with the German fans. Polydor is giving the lass all the help that it can to establish her as a real top star here as well as abroad and her chances in the festival are fine for a top position.



We open this week's column with some news from Fabrica De Discos Rozenblit Ltda., concerning the "Mocambo" label. Jairo Rodrigues, who is responsible for its promotion in Sao Paulo announces that the first releases of the "Kapp" label, now represented by that company in Brazil, are already on the market, and the first supplement consists of three albums and two compacts, including Louis Armstrong's "Hello Dolly," and two other LP's, one by Jack Jones, and the other titled "Ruby Romantic." There is also a compact with Jones doing "Dear Heart" and "Emily" and still another with the Harry Simeone Chorale with "Dear Heart," "My Love" and "Forgive Me." As was expected, this series of releases is getting a very good reception from both critics and lovers of this type of music, who are in great number in the country. In the national field, there is a single having great success, not only because of the artist Claudette Soares, who has long since become one of the MPM (Bossa Nova Nova) fans, but also because one of the numbers is "Eu So Queria Ser," which was one of the first prize winners at the "1st National Festival of the Popular Brazilian Music." On the other side is another beautiful song, "Barquinho Diferente," which may make this single a double winner. There is a possibility that this single will be released in the States, with English words, and sung by the same artist.

It is touching to witness how the public remained faithful to an old-time chanter, who is celebrating his 50th Anniversary in show-business. His name is Silvio Caldas, but everybody affectionately calls him "Titio," which is a tender Brazilian expression for uncle. Now, there will be a special concert at the "Teatro Municipal" in Sao Paulo, which will be attended by the most famous names of the Brazilian Popular Music of all times and all schools. During this performance, Caldas' old guitar, which can be considered as a symbol of Brazilian songs of old times, will be auctioned for charity purposes. It is expected to be one of the most beautiful and touching shows of recent years.

Discos RGE Ltda., now under new ownership and new management, is starting in a new phase of great activity. It's still Marcos Nobili, who is now one of the efficient managers of the company, together with Julio Nagib, who gives us the latest news. The new album of Manfredo Fest and his Trio, is scoring even bigger successes than was expected at the start. This is another record, and another group, with all the characteristics of an export item. Luiz Aguiar is a well-known and very popular disc-jockey of "Radio Bandeirantes" who became famous through a program for teen-agers. Now, RGE is releasing a single with two sides by that young man, who now makes his bow as a recording artist with "Eu Sou O Amor" b/w "Noite De Amor." The latter number is having substantial airplay and may even head for the charts, with the unusually strong promotion that his deejay colleagues are making lately. A long expected single of the internationally famous Zimbo Trio, is finally available at the record shops. The two numbers, selected from their first album, are "Consolação" and "O Norte," and it is very possible that they will appear on the charts again. After the trio's tremendous hit in Lima, Peru and the successful release of their second album one can safely say that they are presently the highest rated artists in the country, in their category.

Another album that RGE released recently and which is a serious competitor for the local charts is called "14 Sucessos De Ouro" (14 Golden Hits) and it features such all-around successes as "Amore Scusami" by Dalida, Billy Vaughn's rendition of "Michael," "La Bamba" with Trini Lopez, "Lascia Sta," the Italian version of the big Brazilian hit, "Deixa Isso Pra Lá," by Ruperto Da Vinci, together with other popular numbers of varied types.

Another effort is being made by RGE to push the good French pop music.

BRAZIL (Continued)

through two of its most representative international singers, Charles Aznavour, with his hit number "La Mama," and attractive Dalida with "Eux." From the many times one listens to these two numbers on request radio programs, one would safely say that the company's promotion is achieving its goal. Julio Nagib is busy preparing a series of new productions for the label, and promises several successes and surprises.

The presentation of Dorival Caymmi on a recent "Andy Williams' Show" was definitely another important step for the promotion of Brazilian Popular Music in the United States. The singer-composer, who, a short time ago, had one of his compositions among the "Top 100" for quite a while, sung a medley of his own compositions, of which many are about the sea and fishermen of Bahia. He culminated with that inspired hit "... Das Rosas," known in the U.S. as "... And Roses ... And Roses," which he sung in Portuguese, while Williams accompanied with Ray Gilbert's English version, as the public applauded enthusiastically. After Antonio Carlos "Tom" Jobim and Dorival Caymmi, who is the next Brazilian artist that that obvious Brazilian music fan, Andy Williams is planning to introduce to the North American audiences?



HOLLAND

Otto Glastra van Loon, adviser on classical repertoire for Phonogram, told Cash Box that, during the last few years, large interest has risen in Holland for the recorder, thanks to several Dutch virtuosos on this type of flute (music-teachers mostly) from the soprano to the tenor recorder. Quite a great number of LP's by outlandish performers on the recorder-flute have been so successful that Phonogram decided to make an LP recording of a recital by the young femmie virtuoso Elly Baghuis, a teacher at various conservatories, for the Decca label. The artist has chosen Partitas and Sonatas by 18th Century composers like Telemann, Couperin and Händel. She is accompanied by harpsichord player Jan Althof and the Swiss viola de gamba player Veronika Hampe.

In view of the ever increasing demand for original Folk repertoire, a re-release was issued by Phonogram of Irish singer and harpist Mary O'Hara (Beltona label). The LP, a gamut of 18 Irish songs in her fascinating style, was a best-seller once before.

Louis Armstrong and his All-Stars, starting an extended European tour which also goes behind the Iron Curtain, arrived at Schiphol Airport, Amsterdam on May 26. The jazzman was given a swinging welcome by the Dutch New Orleans Syncopators Band (Fontana artists) who played "When The Saints" as soon as Armstrong stepped into the Airport's press-conference room. Armstrong congratulated the musicians on their performance and gave photographers and radio and press representatives a witty interview. Asked if the rumors were true that he would stop singing, Armstrong answered: "As long as I can talk, I can sing!" The All Stars played two concerts at the Blokker Hall on Ascension Day.

Max van Praag, organizer of the yearly Loesdrecht Jazz Festival and the Amateur Contest, gave a press conference at Van Dijk's Restaurant, Loosdrecht, where the concerts are held every summer. This year will be the Eighth Jazz Festival and the Seventh Amateur Contest and the Municipal Board of Loosdrecht has offered a splendid trophy for the best band (either trad or modern). The Jazz Contest will take place every Sunday from July 4 until August 15, and the Cabaret every Wednesday from June 30 to August 11. Dutch Radio and TV will broadcast both final evenings, with the first night of the Jazz Festival to be opened by Rita Reys and the Pim Jacobs Trio. The press conference was presided over by Rolf ten Kate, head of Phonogram's promotion and public relations Dept. as the Loosdrecht Festivals are in close cooperation with this firm. Apart from the matter-of-fact information, ten Kate made a strong plea for Dutch jazz-musicians, once again asking the reporters present to stimulate the public interest in jazz records by their own countrymen as well as American artists.

Rob de Nijs (Decca) recorded a Dutch version of the Roger Miller hit "King Of The Road." Both versions are climbing fast to the hit parade top. The original Miller version (Philips) gives signs of breaking through to a tremendous best-seller. Rush-releases by Phonogram of English and American toppers include "Tommy" by Twinkle (Decca), "Little Bird" both by Marianne Faithfull and the Nashville Teens (Decca) and "Wheels" by the String-A-Longs (London).

To increase the LP line of Negram a great Action LP 100 started this week. This action is fully supported by strong advertising campaigns and is mainly organized to give good LP material standout sales from the trade marks Vogue, Pye, Ariola, Eurodisc, Dot, Kapp, Reprise and Warner Bros. in order to assure them of a good place when winter season starts in September. More and more, the taste of Dutch record players is changing from EP into LP and Negram will be just in time to take the right place in the right time when hot season arrives again.

Eurodisc's top artist Robert Stolz sent a special letter to the Van Boxel Record Shop in Eindhoven on the occasion of the fact that this firm sold over 100 copies of the fabulous set "Robert Stolz Welterfolge." Our congratulations go to the shop and to Robert Stolz, who made this fine success possible.

Last week Negram welcomed a Pye delegation under Monti Presky, who came over to control the latest developments in Holland and to see Negram's new factory.

Also last week, at a special meeting with Negram's salesmen, they were very glad to welcome Mr. Vogelsang and Mr. Ehmke from Ariola. It is the first time Vogelsang came to see Negram and of course the company was very pleased to welcome him to its offices. He was the main guest at Negram's sales meeting, where he addressed the staff and salesmen, giving his views on the development of Ariola-Eurodisc.

Johnny Kendall and the Heralds made a very successful tour in Italy, where they appeared in the Piper Club, before 20,000 enthusiastic teenagers. One of these days their new RCA LP will come out. On their way back to Holland, their train had a serious collision with a truck, and one of their fellow-travelers, Dr. Konrad Adenauer, who was sitting in one of the heavily damaged compartments in serious shock, was helped off the train by the singers and taken to a hospital. He thanked the group personally for the help they offered him. The entire European press paid a lot of attention to this accident.

This month, the Elvis Presley film "Girl Happy" came to the Dutch movie screens. On that occasion the soundtrack LP was released, with, as a free extra attraction, a beautiful color reproduction of the painting which June Kelly did of Elvis. Result: a regular run on the record.

That the former Limelighter Glenn Yarbrough can make it excellently on his own, is proven by the RCA-single "Baby The Rain Must Fall." This record was welcomed with great enthusiasm, just as the inevitable topper by Perry Como, "Dream On Little Dreamer."

The Camden LP's, put on the market with the modest price of less than \$3, are very popular. Up till now there are Camden LP's by Mario Lanza, Chet Atkins and Jim Reeves. Many others will follow.

Two other RCA singles which are doing excellently in Holland are Rita Pavone's "Viva La Poppa Col Pomodoro" and Loe Indios Tabajaras with their "Third Man Theme" and "Dark Town Strutters Ball." RCA has great expectations for Sam Cooke's "It's Got The Whole World Shaking."

New additions to the CBS single field include the latest single by C&W singer Lefty Frizzell, "She's Gone Gone Gone" b/w "Confused," the German version of "Stop! In The Name Of Love" by the Geschwister Jacob (The Jacob Sisters), "Was Hab' Ich Dir Getan" c/w "Tut Mir Leid Johnny Boy" and a single by Jerry Murad's Harmonicats, "Mexican Hat Dance" b/w "La Cumparsita."

In the pop album field CBS recently released an Album by world-famous folksinger Bob Dylan, entitled "The Times They Are A -Changin'." The title-song is also available on a single, backed with "Subterranean Homesick Blues." Further, CBS Holland released an album entitled "Greatest Hits" by Percy Faith And His Orchestra, an album by Miles Davis, entitled "Miles Ahead" and featuring Gil Evans' Orchestra, and last but not least an album by French songwriter Maurice Fanon, entitled "La Petite Juivo." New additions

(Continued On Next Column)



TOP 100 LABELS

Amy	43, 51, 85	MGM	3, 11, 14, 15, 32, 70
Arctic	33	Mercury	21, 24
Argo	52	Motown	2, 4
Atlantic	59, 62	Muscor	18
Autumn	7	Okeh	92
Capitol	1, 8, 13, 22, 25, 71, 77	Parkway	34
Checker	69, 97, 99	Parrot	10, 55, 90
Columbia	5, 27, 29, 64, 65	Philips	83, 89
Congress	75	Philles	30
Constellation	19	RCA Victor	6, 36, 46, 80, 81, 82
Coral	88	Rampart	49
Decca	38, 42	Red Bird	57
Diamond	60	Reprise	40, 78
Dolton	72	Scepter	26
Dynovoice	12	Smash	9
Epic	16, 20	Soul	53
Fontana	93	Stax	87
Gold Wax	61	TCF-Hall	47
Hickory	41	Tamla	58, 86
Imperial	39, 54, 56	Tower	23, 50, 74
Kapp	68, 91	Tribe	37
Liberty	17, 67	20th Century Fox	94
Laurie	76	United Artists	35, 73
London	12, 63, 66, 79, 84	VeeJay	44
		Verve	100
		V.I.P.	95
		Volt	31
		Wand	45, 48
		Warner Bros.	28

HOLLAND (Continued)

to CBS' EP Catalog are Mitch Miller and the Gang featuring items from the movie "Major Dundee," Ray Coniff's Orchestra and Chorus with items from "My Fair Lady" and "Oklahoma!" and an EP with Marion Williams accompanied by the Stars Of Faith, featuring items such as "The Whole World In His Hand" and "Michael Row The Boat Ashore." Recent releases in the CBS classical field include an album containing Mozart's Piano Concertos Nos. 22 & 23 performed by the beloved pianist Robert Casadesus with the Columbia Symphony Orchestra conducted by George Szell. Szell, with The Cleveland Orchestra and Casadesus will be among the guest performers at this year's Holland Festival.

Having reached the top of their class locally, Artone recording artists Z. Z. and De Maskers currently are preparing heavily for their international exposure. A recent pilot trip to London brought about the group's first tour of Britain, during the month of June. It marks the first time a Dutch Beat-group will be playing the British pop circuit for a full month. In conjunction herewith, Artone is going to release a specially conceived album by the group offering an unmatched array of their vocal stylings, to support their international activities. The LP, produced by indie-exec Lion J. Swaab, contains original material penned by the combo's leader & vocalist, Bob Boubier.

Artone's international line also has been extended with new locally-produced releases in the singles field. Billy Longstreet's clarinet shines in lush treatments of "La Playa" and "Sunday Break." Loe Tenientes, the fast rising Latin American Trio in Europe, present a great vocal-instrumental reading of "Que Bueno," Spain's contribution to this year's Eurovision Song Festival, coupled with "Que Sabor," whereas Eddy Young's Modern Ballroom Sextet comes across with heartwarming selections from the evergreen "My Fair Lady" Songbook.

Artone's John J. Vis has broken the news that he has succeeded in pacting Boy Edgar for a series of sessions with Boy's Big Band. The star-studded ork, currently in the news on account of its government-sponsored upcoming appearances at this year's Antibes Jazz Festival, is due for its LP debut in the very near future. Led by arranger Boy Edgar, this year's winner of the annual Wessel Ilicken Jazz Award and an M.D. by profession, are five trumpets, four trombones, seven reeds and a rhythm section, including such stellar sidemen as Herman Schoonderwalt, Toon van Vliet, Harry Verbeke, Piet Noordijk, Theo Louvendie, Ado Broodboom, Rudi Bosch, Cees Smal, Jacques Schols and John Engels.

Artone's subsid Funckler Records, managed by Pete Felleman, rush-released the Supremes' fifth hit-in-a-row, "Back In My Arms Again." Provided that proper touring arrangements can be made, the Marvelettes will make their Benelux TV debut during the month of June. Video recording dates have been slated in advance for June 21 (NCRV) and June 25 (BRT).

With Jay and the Americans still going strong, Artone has opened another Radio & Sales action to promote "Think Of The Good Times," their latest chart entry. From the United Artists LP catalog, Artone has made available some thirty albums, including a series of movie sound tracks and several LP's in the C&W and Jazz fields.

Holland's Best Sellers

This Week	Last Week	
1	1	A Ticket To Ride (Beatles/Parlophone) (Basart/Amsterdam)
2	2	The Birds And The Bees (Jewel Akens/London) (Altona/Amsterdam)
3	3	The Last Time (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
4	—	Bring It On Home To Me (Animals/Columbia)
5	5	Vlooiencircus (Cocktail Trio/Imperial) (Ed. Cosmopolite/Scheveningen)
6	4	Goodnight (Roy Orbison) (Internationale Muziek Co./Amsterdam)
7	6	Rock And Roll Music (Beatles/Parlophone) (Basart/Amsterdam)
8	9	Jolie Jacqueline (Lucille Starr/London) (Belinda/Amsterdam)
9	—	Goldfinger (Shirley Bassey/Columbia, John Barry/U.A.) Basart/Amsterdam)
10	—	That'll Be The Day (Everly Brothers/Warner Bros.) (Holland Music/Amsterdam)



ARGENTINA



CANADA

The popular Argentine rhythm, the tango, has lost one of its great interpreters, when Alfredo Gobbi, a very good violinist, who formed part of several known music groups and was outstanding with his own orchestra, recently died in Buenos Aires. Lately, Gobbi was absent from his artistic activities, but the porteños will not be able to forget the personality of the one who was justly called "the romantic violin of the tango."

The presentations of George Maharis in the Opera Theater were a success and the hero of "Route 66" has again shown his good showmanship.

Domingo Ramos, manager of the department of propaganda, diffusion and public relations of Industrias Odeon, informs Cash Box that one of the big hits of maestro Alfredo De Angelis has been re-released. It is the tango "Pregonera," sung by Carlos Dante and Julio Martel. On the other side is the tune "El Taladro," which was dedicated by De Angelis to the Club Atletico Banfield. Other important news from Odeon is the actuation of the folk group Los Nocheros de Anta, who have recorded "Gaviota" and "La Huanchaqueña." They are going to sign a contract with TV's Channel 9. In single records "No Querida" and "Perseguire Al Sol" by the Beatles and "Re-cuerdo Salteño" and "Chacarera Del Ramal" by El Chañarcito have appeared on the scene.

Editorial Fermata tells us that for the new label, Mar del Plata, Los Bites Argentinos have made "Ocho Dias A La Semana" and "Sin Respuesta" while Valentina recorded "Dias Silenciosos" and "Dias Calientes." For Odeon, Claudio "Caramelo" made a version of the tune "Tijuana." For the same label Los Shakers and Dean Reed made "Sigue Buscando" while for Music Hall, Los 5 Latinos recorded "Sin Embargo, No" and Tomas Campos' "Mi Mama, La Pala Y El Rio."

Rodriguez Luque of Disc Jockey Records announces that two tunes have been edited by the Cousins, "Como Puede Ser El Amor" and "Espera Un Poco," and have been released. There is also a 33 single with Dalida singing in Italian. It is "Debo Aprender" and "Comenzemos A Amarnos." An EP by Charles Aznavour is selling very well. The titles are "Hay Que Saber," "El Amor Y La Guerra," "La Noche" and "Los Comediantes."

The Yenka continues making a success in Buenos Aires. To the many titles there are two new ones to be added, composed by Liliana Paz of Editorial Smart. They are "Juancito, El Finlandes" and "Mi Yenka." Smart has also acquired several yenkas in Brussels and will be spreading them shortly.

Tonodisc is also working with yenka. In the first place they put on the market a single by the group of So Walldoff that has "Leccion De Besos" (Letkis), and because of the success it had, the label released a double by the same group. All the recordings of these records were made in Finland. Also there is a 33 double by Chuchó Avellanet. In it are his best tunes, such as "Te Recordare" and "Jamás Te Olvidare."

Sicamericana continues with the release of LP's that are liked by the public. Among the last are "Nuestros" by Los 5 Latinos, "Rolando La Serie Canta Boleros" by Rolando La Serie, and the last, "Tierra Colombiana" by Los Caucanos.

Julio Korn Editorial announces the recording of its latest works. The group Los Nocturnos made "La Luna Y El Toro" and "Los Siete Colores" for Music Hall, and "La Fine De Agosto," which was recorded by Tony Vilar for

(Continued On Next Column)

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	3	Leccion De Besos (Letkis)	Piero Sancho	Odeon Pops; Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dallas, Anton Danen (Music Hall); Walldoff (Tonodisc)
2	1	Si Lloras, Siries	Bobby Solo	(CBS); Los Iracundos (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey)
3	2	Ma Vie (Relay)	Alain Barriere	(RCA); Eric Richard (Disc Jockey); Juan Ramon (RCA); Piero Sancho (Odeon Pops)
4	5	Viva La Papa	Rita Pavone, Simonette	(RCA)
5	6	Esta Es Mi Fiesta	Richard Anthony	(Odeon Pops); Leslie Goren (Mercury); Donald (Music Hall); Juan Ramon (RCA); Los Shakers (Odeon Pops)
6	8	Ocho Dias A La Semana	The Beatles, Claudio	(Odeon Pops); Los Buhos (CBS); Los Pick Up (Music Hall)
7	4	*Que Seas Vos	Jorge Cafrune	(CBS); Los Chalchaleros (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)
8	9	Amor Perdoname	Dalida	(Disc Jockey); John Foster (Fermata); Claudia (Odeon Pops); Tito Rodriguez (CBS); Juan Ramon (RCA); Marito Gonzalez (Music Hall)
9	10	Sospecha	Elvis Presley	(RCA); Terry Stafford (London); Juan Ramon (Disc Jockey)
10	13	Esta Noche Me Pertenece	George Maharis	(CBS)
11	7	Inolvidable	Tito Rodriguez	(United Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)
11	15	Tu Voz	Enrique Guzman	(CBS)
12	20	Yo Que No Vivo Sin Ti	Juan Ramon	(RCA); Claudia (Odeon Pops); Pino Donagio (Odeon Pops); Ricardo Roda (CBS); Danny Martin (Philips); Siro San Roman (Music Hall)
13	17	Ya Son Las Doce	Tito Rodriguez	(CBS)
14	19	El Cachivache	Piero	(Philips); Carlos Alberto (CBS); Los Iracundos (RCA); Los Bucaneros (Music Hall)
15	10	*Trinidad	Melograf	Cuerteto Imperial (CBS)
16	12	Do Re Mi	The Cousins	(Disc Jockey); Millie Small (Philips); Simonette (RCA); Los Platinos (Music Hall)
17	—	*Calor	Korn	Palito Ortega (RCA)
17	11	*Ojos Sin Luz	Korn	Horacio Aschieri (Music Hall)
18	14	*Gaita Puelerina	Melograf	La Charanga del Caribe (CBS)
18	15	Nosotros	Edami	Eydie Gorme y Los Panchos (CBS)
19	—	*El Muro	Korn	Violeta Rivas, Raul Lavie (RCA); Rosamel Araya (Disc Jockey); Enrique Guzman (CBS); Hugo Dargo (Music Hall)
20	—	Alegria Por Todas Partes	Korn	Dave Clark Five (Odeon Pops); Sandro, Los Buhos (CBS)

*Local

Bob Martin long distances from Toronto's Columbia H.Q. with a glowing report on the label's current crop of chart singles. Gene Pitney's "Last Chance To Turn Around" is on everybody's top ten across Canada, while the Patti Page ballad, "Hush Hush Sweet Charlotte" is one of the best selling singles ever for the veteran entertainer. An album billed after the title of the smash single has just been released and Martin reports that jocks across the country are playing it in best seller fashion. "Ribbon Of Darkness" is a confirmed pop-country, two market smash in most Canadian centres for Marty Robbins, and "Mr. Tambourine Man" is a giant with kids everywhere. Bobby Vinton's Epic outing, "Lonely," contributes to the frantic single sales scene at Columbia, giving the impression that it's going to be a long, "Hit" summer at the label. A new release by Debbie Kaye, Dave Carter's daughter is officially released now on Columbia. She's billed as Lori Kaye and is winning over spinners everywhere with her debut single, "What Makes You Do Me Like You Do." Her dad is a spinner at CKCY in Sault Ste. Marie, Ontario. Martin was terribly excited over Columbia's most recent signing. They have closed a deal with the most exciting new group to put in an appearance on the Toronto scene in many a moon. The Liverpool Set will shortly debut record product, both an album and a single under the Columbia banner. A session with this new rave group will be cut in Nashville very shortly under the supervision of Frank Jones. They are set to appear in the Grandstand Show at the upcoming C.N.E., and are expected shortly to appear on the Ed Sullivan TV'er. Excitement reigns supreme at Columbia as they were able to sign the group after lengthy discussions had been carried out with the Liverpool Set by no less than seven different labels. They have already played to S.R.O. audiences at Campbells in London, and a recent Toronto stand saw them play to no less than 60,000 kids.

Harold Winslow tells CB that Quality will establish a precedent as it presents its Canadian Talent Broadcasting Award to KYNO Radio in Fresno, Calif. The award is presented to salute the outlet as the first American station to get "on" "Shakin' All Over" by Chad Allen and the Expressions, (Guess Who's). A one time Canadian spinner, now associated with the Fresno outlet, Dave McCormick was instrumental in breaking the sound, now a big chart item all over the U.S., on KYNO. "Tossin' and Turnin'," the latest by the outstanding Winnipeg natives now is in hot pursuit of its predecessor on both Canadian and American charts, and seems certain to make it two in a row for Allen and the boys, and even more important—for Canada.

Hal Ross, drops a line from his Phonodisc office in Montreal to report that he is getting tremendous air exposure on his latest album release by Jack Jones, "My Kind Of Town." Ross tells us that music director Bruce Patenaude at CJAD is going heavily on one particular selection, "I Must Know," and the entire album is getting heavy air play on the Montreal powerhouse. The set includes "The Race Is On," and Phonodisc indicates that it is outselling every other Jones album in his area. "Donna" by Ritchie Valens, re-released by Phonodisc on the strength of Quebec action on a Laval release entitled, "L'Histoire De Donna," is developing into a real giant in that part of the country. All of the French language broadcasters have charted the re-release, and CFCF-Montreal spinner Dave Boxer is leading the way for English air play on the big while-backer for the late singer. The flip side, "La Bamba," appears on the most recent charts out of CKPR at the Canadian Lakehead, so it would seem that action on the two sider will be widespread.

Sheb Wooley has a cute new MGM outing, "Silver The Wonder Horse." Hottest record across the country at this moment would seem to be "Cara Mia," by Jay and The Americans. Check Claude King's new Columbia outing, "Tiger Woman." It has that winning sound. CKPM, Ottawa has produced a new LP, "Canadian History Makers '64." It consists of actual voice clips of the leading news makers and top stories of last year, and the narrator on the set is CKGM-Montreal's Tom Cherrington. Considerable Lakehead airplay has developed for "Sandy" by Robbie Lane. The plug side, according to Capitol's Paul White, is the flip, "Where Has Love Gone." The Big Town Boys will do well with their debut on Capitol, "I Love Her So." "My Girl Sloopy" by Little Caesar and the Consuls is showing up on charts all across the country. It's on Red Leaf.

ARGENTINA (Continued)

CBS, has a new version by Stella Maris for Music Hall. RCA Victor has released several tunes from Korn done by French singer Alain Barriere, including "Attends" and "Longtemps."

Adolfo Pino of RCA Victor Argentina tells us of the promotion that the empress is making for the Puerto Rican singer Jose Feliciano. Feliciano is living in the United States and his tune that is known here is "Todo El Mundo Baila El Click" ("Everybody Do The Click"). RCA has put on the market a new record of Juan D'Arienzo which has the tunes "Necesito Amor" and "Pura Trampa." Palito Ortega, who obtained success with his LP "Boleros," will record four children's tunes. He also has a hit with the record "Calor" b/w "Aiegria."

CBS Records has put on the market an LP titled "Festival De San Remo 1965," which has all the tunes of the competition done by the artists of this label.

Fermata Productions will cast an LP with the songs of San Remo for the series Rifi. It will be titled "San Remo 1965" and it is done by several artists. "Maysa" is the title of an LP in RGE's series which Fermata will publish shortly. It has very good adaptations by the popular Maysa. An artist who was very well accepted is John Foster, and his first record, edited by Fermata, "Amor Perdoname," is in great demand.

Microfon informs us that it will be releasing an LP of tangos done by Reynaldo Michel (violin) and Los Solistas Del Tango. This group is comprised of Atilio Stampone on piano, Eduardo Rovira on bandoneon and Fernando Roman on contrabass.

Phonogram tells us that Los Fronterizos recorded an EP in a different pattern. Each member of the group has the role of soloist on different tracks with the others doing the accompaniment. Because of this, the record is titled "Los Fronterizos Como Solistas," and it appears under the Philips label. Also there is an EP with music from "My Fair Lady" done by Andre and His Group.

Edami Editorial is moving a local tune, the author of which is Don Fabian. It is a cumbia titled "Cumbia Que Te Vas De Ronda."



AUSTRALIA

It is with regret that we advise our world-wide readers of the death of Eileen M. Beard, a director of the huge music publishing house of J. Albert & Son Pty. Ltd. Miss Beard was with the company for many, many years and was one of the key directors at the time of her passing.

The folk music business seems to be getting bigger and stronger with every passing day. There are several folk concert packages set to tour Australia commencing late in May, and record releases are being rushed out to represent the artists concerned on the shows. The Clancey Brothers and Tommy Makem are set to tour Australia and Australian Record Company is releasing the CBS album "The Clancey Brothers In Ireland" in time for the concert tour.

The current run of success being enjoyed by records from Australian talent has rarely, if ever, been better. Several Top 40 stations are currently featuring better than 25% local content in their programs. Radio station 3UZ advised recently that Australian-produced records accounted for 32% of its current Top 40 list. This was as little as two weeks ago.

Through Festival Records we find two new singles devoted to local talent. The Rajahs are on the Leedon label with "Let Me Tell You About A Guy" c/w "Oh!" whilst popular Col Joye has a new single on Festival with "Can Your Monkey Do The Dog" c/w "Down The Line."

Local folk artist Gary Shearston enjoyed great regional success with his last CBS single entitled "Sydney Town." He is now represented with his second single release for CBS, the plug side is entitled "Sometime Lovin'." The CBS promotion sheet describes the song as "probably the most beautiful folk ballad to come out of Australia." Ray Bull, general sales manager of Australian Record Company, is delighted with the action so far on the new record. It could easily launch Shearston into the national limelight.

RCA is going great guns with the Elvis Presley soundtrack set from the movie "Girl Happy." In relation to this package, a few stations have marked 'Do Not Play' against the track entitled "Do Not Disturb." But the album is selling well and should keep the RCA plant busy. On the singles scene, the latest from RCA includes Comparsa Universitaria De La Laguna with "The Magic Trumpet" "I'll Cry Alone" by Gale Garnett and "Betty Lou" by the local group, the Midnighters.

Had a nice card recently from former 2GB disc-jockey Graham Webb who is now touring Europe with another 2GB man, Ken Barratt. Webb advises that he expects to return to Australia later this year.

New sheet music issues from the Chappell & Co. group include "Every Day I Have To Cry," "A World Of Our Own," and "The Special Years. On the subject of "A World of our Own," this has become an enormous smash on W&G Records for our own Australian group the Seekers. By the time this column appears, the Seekers will be in the midst of the triumphant homecoming concert tour which takes them to all major cities. The Seekers all come from Melbourne where the group was formed a couple of years ago, and they are the first Australians ever to hit the international disc scene with any real success at all. The concert tour, on which they share billing with the Dave Clark Five, should be a complete sell out for the promoters.

The Belinda Music boys are rubbing their hands together in response to the fabulous local success of their copyright, "Mrs. Brown You've Got A Lovely Daughter," which is the subject of a Columbia label single by Herman's Hermits. The word is around that the late George Formby had a record release of this title some years back; but we haven't heard of anyone who has been able to locate it as yet.

Jack Varney of W&G Records advises that W&G has recently secured the sole Australian rights to the giant Italian record company, C.G.D. The labels involved in the deal are C.G.D., Derby, and Juke Box. The initial release will consist of material by Betty Curtis, the Kessler Twins, Luciano Tajoli, and Gigliola Cinquetti. All releases will carry the C.G.D. International logo. Varney is also out and around singing? the praises of the new W&G release by local star Merv Benton which couples "Cincinatti Fireball" with "I Got Burned." In its first week of release it won the V.I.P. award from station 3UZ, and has now hit several radio station charts.

Popular American artist Brook Benton is now in Australia for club, hotel, and television appearances. He is currently performing at the Savoy-Plaza and Menzies hotels in Melbourne. Benton is such a fine and impressive talent that his visit could do a great deal towards sparking sales interest in his records, which are released here through Philips.

Festival Records is on the brink of a big national breakthrough with two of its locally produced singles, "Pride" by Ray Brown & the Whispers, and "It Ain't Necessarily So" by Normie Rowe. Both records are the subject of big action in their "home" cities of Sydney and Melbourne respectively, and with a little luck and support should soon gain national recognition.

Frederick C. Marks, executive director of Festival Records, has announced that his company recently renewed its contract with Decca Records of the USA for a further long term. The association between Festival and Decca (and associate labels) has now entered its tenth year.

Australian Record Company has made a rush release of the new Peter, Paul & Mary album on Warner Bros., entitled "A Song Will Rise." Also on release is the trio's latest single "When The Ship Comes In." Both records look like certainties for heavy consumer action throughout Australia.

Australia's Best Sellers

- Mrs. Brown You've Got A Lovely Daughter (Herman's Hermits—Columbia) Belinda Music
 - Ticket To Ride (The Beatles—Parlophone) Leeds Music
 - A World Of Our Own (The Seekers—W&G) Chappell & Co.
 - Do The Clam (Elvis Presley—RCA) Belinda Music
 - The Last Time (The Rolling Stones—Decca) Essex Music
 - Rock And Roll Music (The Beatles—Parlophone) Jewel Music
 - *Rockin' Robin (The Henchmen—Go!!) J. Albert & Son Pty. Ltd.
 - Catch The Wind (Donovan—Astor) Southern Music
 - Can't You Hear My Heartbeat (Hermit's Hermits—Columbia) Southern Music
 - Hawaiian Wedding Song (Julie Rogers—Philips)
- *Locally Produced Record.



GERMANY

The only topic of conversation these days is the German Pop Music Festival coming up on June 12. It will certainly be the most exciting festival in the five-year history of the event, and everyone is in agreement that the material this year is the strongest ever. The 12 tunes for the last round have been chosen, and the stage is set for a fight which can only result in tremendous record sales for all parties concerned, and that's a happy battle for the sagging singles business in Germany today. As is usual with major festivals today, there was a bit of trouble with the 2 major trade papers lining up on different sides of the fence, one strongly for the fairness of the festival, and one saying that the festival is not being handled fairly in the eyes of many publishers and authors. One trade paper published a list of 7 of the 24 songs chosen for the preliminary rounds, with the authors and the artists, and even printed a letter from a publisher asking a composer to contact him about publishing some material. However, the troubles seem to be over with some people, especially those with songs in the finals who are very happy, and, of course, there are a few unhappy ones. The fact that several of the composers were known before the preliminary rounds, which is against the rules of the festival, has caused a great deal of publicity, both good and bad, in newspapers and magazines all over the country. However, the fact remains that this year's material is very strong and the winners of the festival, and even some who do not place, can count on good record sales and lots of exposure. And that's the main thing. It should be a great festival, and, of course, Cash Box will be on hand to give complete coverage of the event.

Electrola reports that the first German waxing with Wanda Jackson is racking up great sales. German teenage star Rex Gildo has his first LP with new songs on the market. The top artist has also signed for a series of deejay shows with Radio Luxemburg.

A new TV series featuring top deejays from all over Europe, including Holland, Switzerland, Austria, Luxemburg, Berlin and Saarbrucken and their favorite artists and tunes, has started here. In the first show, Udo Jurgens was picked by no less than 3 deejays and sang 3 songs in the show. Other artists featured were France Gall with her first German recording, Guy Mardell, Mary Roos, Tony Sheridan, Gitte, and several others. Former AFN deejay Charlie Hickman M.C.'d the program.

Electrola has won an important court case in which the independent distributors who had handled the Electrola product until the firm decided to handle its records strictly through its own distribution channels, cried unfair practices. The firm won hands down, and now has complete control over the distribution of its product.

Theo Seeger of Peer Music writes that his top 3 push items are "Dream On Little Dreamer" from Perry Como, "Catch the Wind" from Donovan, with a German cover version for both in the works at Polydor, and the German version of "Only the Heartaches" from Donald Wolf on Decca, and in English from Val Doonican.

The South West Radio Station in Baden-Baden with its jazz expert Joachim Ernst Berendt has scheduled July as Louis Armstrong month to honor Satchmo on his 65th birthday. 27 Armstrong broadcasts are scheduled for the month.

Larry Yaskiel of German Vogue is shouting about new releases getting ready for the charts, including "Long Live Love" from Sandie Shaw and a new German disc from Brian Diamond and the Cutters.

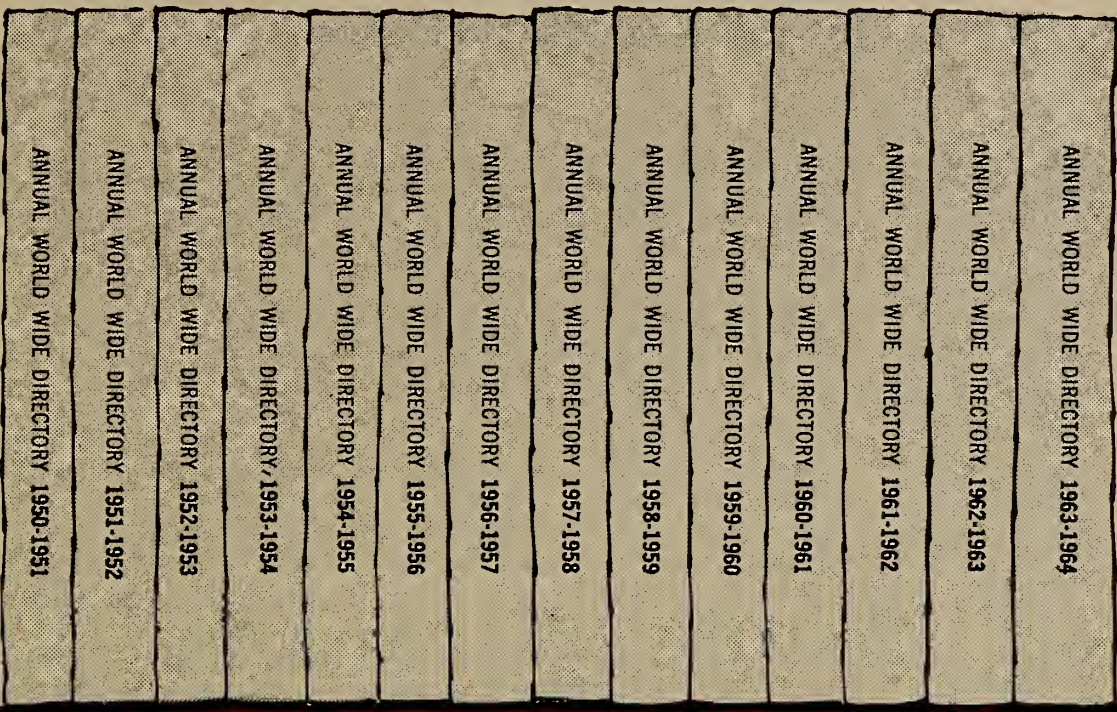
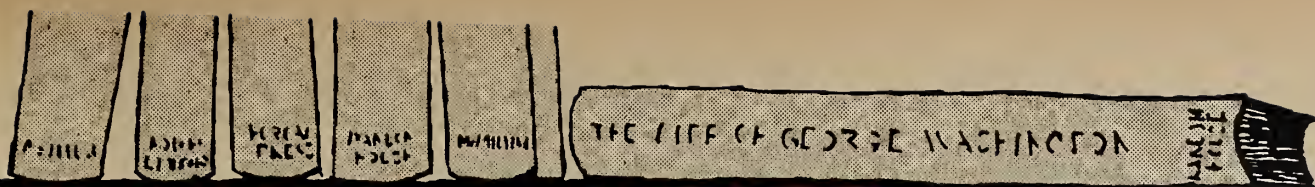
Polydor has released an LP called "The Best of Bert Kaempfert" and is giving the LP a hard push. Kaempfert is scheduled for a big German buildup to tie in with his new LP and singles.

Teldec reports that a trio of new German releases by Manuela, Ronny and Drafi Deutscher are all headed for top 10 berths. The latter has already made it. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	12	Downtown—Petula Clark—Deutsche Vogue—Hans Gerig Music
2	2	4	*Bin I Radi, Bin I Koenig (I'm Radi, I'm The King)—Radi Radenkovic—Decca—Schneider Music
3	3	4	*Santo Domingo—Wanda Jackson—Capitol—Hans Gerig Music
4	4	8	*Schenk Mir Ein Bild Von Dir (Give Me A Picture Of You)—Peter Alexander—Polydor—Birnbach Music
5	5	2	§Heute Male Ich Dein Bild, Cindy Lou (The Birds And The Bees) & Hast Du Alles Vergessen (Have You Forgotten Everything)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
6	6	4	*Tanz Die Ganze Nacht Mit Mir (Dance With Me the Whole Night Through)—Gerhard Wendland—Philips—Melodie Der Welt/Michel
7	7	4	The Last Time—The Rolling Stones—Decca—Hans Gerig Music
8	8	6	*Du Musst Bleiben, Angelino (You Must Stay, Angelino)—Connie Francis—MGM—Francon/Schneider
9	9	2	Stop, In The Name Of Love—The Supremes—CBS—Aberbach
10	10	2	*Jenkka, Jenkka, Blindkuh (Jenkka, Jenkka, Pin The Tail On The Donkey)—Chris Howland—Ariola—Ralf Arnie Music

* = Original German copyright.
§ = Double-sided hit.



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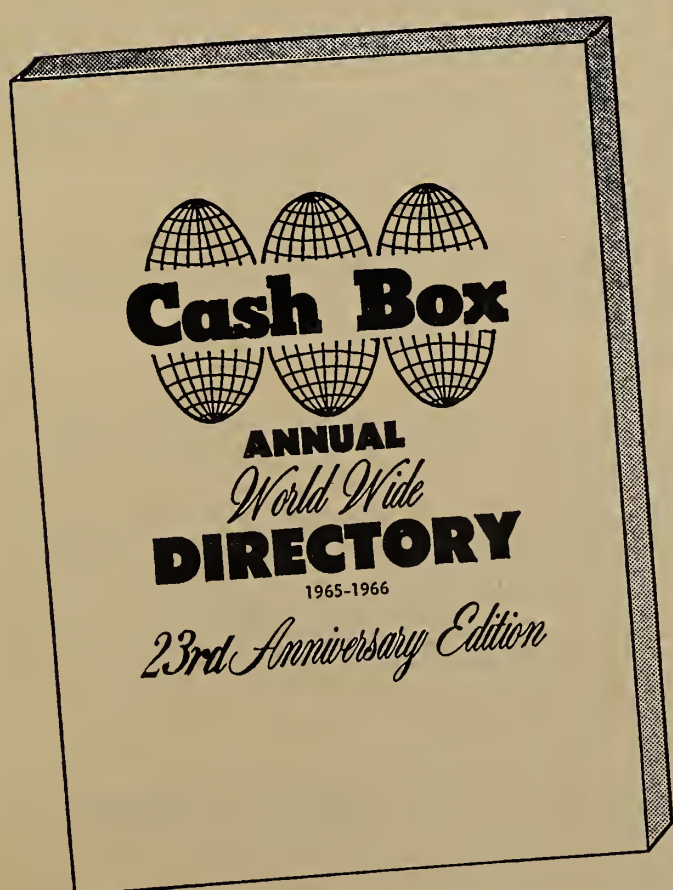


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THIS ONE SELLS FOR YOU



JAPAN

Broadway musical hits, introduced here in Japan on films and on stage, are coming on strong and booming in the record field. Each of the record companies is very eager to release this music either in original cast version or sound track. The show music records now on the market, including the jazz and moody arrangements, are nearly innumerable.

Relating to the original Broadway cast discs, the following are released by Nippon Columbia, which was the first company to release this sort of musical and putting one on the market last January. At first, the firm released the sound track recordings which hit big causing the label to release a series of Broadway musicals, in various arrangements. They are "Annie, Get Your Gun" by Doris Day, "King And I" by Barbara Cooke, "Oklahoma" by John Layton, "Show Boat" by Barbara Cooke, as well as "South Pacific," "Kiss Me, Kate" and two others, making ten in all.

From Teichiku Records, "Annie, Get Your Gun" and "King And I" were released in the April issue, and "Oklahoma" will be put on the market in June. "A-Merry-Go-Round," "Porgy And Bess" and "Guys And Dolls" are scheduled from Toshiba Records, who released "No Strings" last year. Also relating to the sound track discs, Nippon Victor plans to release "Sound of Music" in June, while Nippon Grammophon has already released "Annie, Get Your Gun" in May and plans to release "Mary Poppins," and Capitol released "King And I," "High Society," "A-Merry-Go-Round" and "Oklahoma," all of which have become best-sellers.

In jazz arrangements, "My Fair Lady," by Nat King Cole, Oscar Peterson Trio and The Andre Previn Quartet are on the scene, while "Sound Of Music" by Edmund Ros, "Hello, Dolly" by Louis Armstrong and "West Side Story" by Oscar Peterson Trio are also shown.

Popular records recommended by recent Japanese pop and jazz magazines are shown as follows:

1. "Pat Boone/Love Letters" (Dot) including "My Prayer" and "Twilight Time."
2. "Doris Day/Musical Album" (Columbia) including "They Say It's Wonderful" and "Do Re Mi."
3. "Sammy Davis Junior" (Reprise) including "My Foolish Heart" and "Bye Bye Blackbird."
4. "The Best Album Of Dean Martin" (Reprise) including "Besame Mucho" and "La Vie En Rose."
5. "Connie Francis Sings Latin" (MGM) including "La Malaguena" and "Granada."
6. "The Sound Of Music" (Victor) soundtrack.
7. "Cascading Strings By Mantovani" including "I'll Get By" and "Fly Me To The Moon."
8. "Carmen Cavallero A La Mode" (Decca) including "September Song."
9. "Sam Taylor In Japan" includes "Harlem Nocturne" and "Danny Boy."

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Goldfinger—Shirley Bassey (UA)	John Barry & His Ork (UA)
2	2	Karen—The Surfari (Decca)	Kiyo Koyama (Teichiku) Three Funkies (Toshiba) Sub-Publisher/Shinko
3	3	Slaughter On 10th Avenue—Ventures (Liberty)	Chappel (Folster)
4	4	Do The Clam—Elvis Presley (RCA)	Sub-Publisher/Aberback Tokyo
5	5	Diamond Head—Ventures (Liberty)	
6	6	Sepiangi Seridi—Bobby Solo (Seven Seas)	Sub-Publisher/Watanabe
7	8	This Diamond Ring—Gerry Lewis (Liberty)	
8	9	Pearly Shells—Billy Vaughan (Dot)	
9	—	Dynamite—Cliff Richard (Odeon)	
10	—	Mr. Moonlight—The Beatles (Odeon)	Sub-Publisher/Shinko

ALBUMS

This Week	Last Week	Title	Label
1	1	Beatles '65—The Beatles (Odeon)	
2	2	The Best Of Ventures—Ventures (Liberty)	
3	3	Yogiri No Blues—Sam Taylor (Teichiku)	
4	4	Walk Don't Run—Ventures (Liberty)	
5	—	Beatles No. 5—The Beatles (Odeon)	

LOCAL

This Week	Last Week	Title	Label
1	1	Abashiri Bangaichi—Ken Takakura (Teichiku)	
2	2	Matsunoki Kouta—Yukiko Ninomiya (King)	Yukiji Asaoka (Toshiba) Toshio Mishima (Columbia)
3	3	Kitagunino Machi—Kazuo Funaki (Columbia)	
4	4	Onnagokoro No Uta—Burve Satake (King)	
5	5	Natsuno Hino Omoide—Teruko Hino (Grammophone)	
6	8	Orenonamidawa Oregfuku—Katsuhiko Miki (Crown)	
7	9	Namidao Arigato—Teruhiko Saigo (Crown)	
8	6	Tomodachi—Kyu Sakamoto (Toshiba)	
9	7	The Aleutian Kouta—Komadori Shimai (Columbia)	
10	—	Aino Shiawase—Sayuri Yoshinaga (Victor)	Yukio Hashi (Victor)



SCANDINAVIA

DENMARK

Coming up strong here are the Defenders with "Cadillac" on the Sonet label. Also doing very good and on the charts this week is Gitte Hanning (EMI) with her Danish version of this year's Eurovision Song Contest winner, titled in Danish "Lille Dukke" (Little Doll).

Coming up very strong in the LP field is Pete Seeger on CBS with the album "We Shall Overcome," titled after a song heard more and more often nowadays on radio and TV here in Scandinavia. The same title is also selling very well in the EP field here in Denmark.

Latest releases from HNF (Hede Nielsen's Fabrikker A/S) include "Blomster Til En Blond Pige" (Red Roses For A Blue Lady) and "Ingen Kan Leve Evigt" (No One Can Live Forever) by Eugen Tajmer on RCA Victor. The lyrics to the latter were written by Peter Mynte. Among foreign releases from the same company are "It's My Face"/"Hurry Up Summer" by Della Rae.

EMI (Skandinavisk Grammophon A/S) has a new single with the Beethovens on Columbia with the titles "Long Live Beethoven"/"I've Got My Mo-Jo Workin'". The same company has also printed the first list of its Tamla/Motown releases including six singles, six EPs and six LPs.

NORWAY

Once again the late Jim Reeves on RCA Victor has done it here. This time with "This Is It," moving from 20th to 8th spot on the charts. The song is published by Palace Music/Stig Anderson in Stockholm. Another record with the same artist, "I Love You Because," which, so far, has done 37 weeks among the top ten on the charts, this week returned to the 19th spot, and could very well return to the top ten charts once again. Saleswise, it is an all-time record seller in Norway, selling more than 75,000 copies to a population of only 3.6 million.

Among latest releases from Norsk Phonogram A/S are "Y'arrive"/"Cinderella" with Rune Larsen and the Teen Beats, "Travelling Man"/"Walk Right Back" with Helge Nilsen and the Stringers, "Yellow Bird"/"The Ramblin' Gambler" with the Three Tainers, "I've Been On The Road"/"Blue Nose" with the Spinners, and Norwegian-language singles with Salhuskvintetten, the Jokers, Rønnaug Frostad, Roger Engvik and Chris Amble, all on the Philips.

SWEDEN

New on the charts this week are the Animals on Columbia with "Bring It Home To Me," which, as far as it's known, is not yet published in Scandinavia.

Georgie Fame started his Swedish tour in Gävle, north of Stockholm, where he was the big teenage attraction at the Furuvik amusement park. His Swedish tour includes three days in Stockholm and four days in Gothenburg.

Starting in 1966, Sweden will arrange its own TV Festival around midsummer every year. Presented at the Festival will be documentary programs, TV shows and a special sales dept. where representatives from various TV companies can present their programs to interested buyers. It is expected that many of the artists appearing in the shows also will visit Stockholm, eventually for p.a.'s, during the Festival. As members of the jury in 1966, Charlie Chaplin, Michelangelo Antonioni and Ingmar Bergman will be appearing.

Latest releases from Metronome Records here includes "El Bandido"/"Sahara" with Jørgen Ingmann, and an EP with Anna-Lena Löfgren where she sings one Swedish song plus Swedish versions of "Invisible Tears," "Don't Cry On My Shoulder" and "How Can I Run Away From You." Multitone AB is the publisher of the titles, except for "Don't Cry On My Shoulder," which is published by Belinda (Scandinavia) AB.

Cupol Records has released a new single with Yvonne Norrman on Cupol doing two local songs, Jan Welander's Quartet also on Cupol with two local songs, and finally, the Pools, on Nashville, with "Never Leave" and "Real Need."

AB Svenska Manu-Music presents a new Swedish Hootenanny group, the Western Group, in the latest release from the Manu label. The group has recorded two Swedish oldies.

Karusell Grammofon AB has an EP with Lill Babs singing Jenka and another EP with a trio, Ann, Linda & Marie doing local songs. "Le Cours Vers Toi"/"Buddy Bomp" with Popolinos, "Gonna Send You Back To Georgia"/"Donna" with the Pussycats, and "The Children"/"I Could Hear Her Cry" with the Flippers, all on the Karusell label, and, in addition, on the Polydors label, the Trappers do "I Couldn't See Her"/"If You Lie," and the Deejays have "Blackeyed Women"/"I'm A Hog For You Baby."

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	5	14	Rock And Roll Music (The Beatles/Odeon)	American Songs AB
2	1	10	Poupée de Cire, Poupée de Son (France Gall/Philips)	Multitone A/S
3	3	10	The Last Time (The Rolling Stones/Decca)	Musikförlaget Essex AB
4	11	8	*Belinda (The Rocking Ghosts/Metronome)	Multitone A/S
5	4	7	Ticket To Ride (The Beatles/Parlophone)	Multitone A/S
6	—	1	Cadillac (The Defenders/Sonet)	Copyright in dispute
7	9	18	Lille Fregned Louise (Fröken Fräken)	(Johnny Reimar/Philips) Imudico A/S
8	7	16	Tell Me (The Rolling Stones/Decca)	Southern Music AB
9	—	1	Lille Dukke (Poupée de Cire, Poupée de Son)	(Gitte Hanning/HMV) Multitone A/S
10	2	5	Do The Clam (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB

*Local copyright.

Denmark's LP Best Sellers

- 1 Girl Happy (Elvis Presley/RCA Victor)
- 2 The Beatles Hottest Hits (The Beatles/Parlophone)
- 3 Kjeld & Dirch (Kjeld Peterson & Dirch Passer/Philips) Local produced LP
- 4 Beatles For Sale (The Beatles/Parlophone)
- 5 Cliff (Cliff Richard/Columbia)



FRANCE

This week in Paris is very interesting for jazz fans. We recently saw Jimmy Smith at the Salle Pleyel; 2,500 people came to hear him and it was a very great success. Next Friday the "Palais des Sports" of Paris will probably be too small with its 6,000 seats. Louis Armstrong will give two concerts and Satchmo is the most popular jazzman in France. On June 20 in the same spot we will have the pleasure to see and hear the Beatles. It is the second time this English group has come to Paris.

"The Birds And The Bees" now has two French treatments. Donald Lautrec recorded it fifteen days ago on the Fontana label. This version is titled "Tu des bêtises." Now it's Monty who just released it with a new title, "Bientot les vacances." We don't know who will have the biggest hit but it is a very good operation for French author Georges Aber. He wrote the two lyrics.

Pleasure to see in Paris this week Argentina Cash Box rep Miguel Smirnoff. It was his second visit in Paris. Smirnoff had contacts with Jean Peigné (Europe I), Jacques Garnier (Radio Luxembourg) and several other people.

English agent Paul Vonk will come to Paris three days to promote his new English Liverpool band "Tillie With The Talismen." This band who have appeared in Moscow will be featured in a television show in Paris.

This week we receive news from: CBS—Caravelli's new LP "Concertorama" has just been released under the CBS label. It contains famous classical themes all over the world. American folk singer-author-composer Bob Dylan is incognito in Paris on his way to a Portuguese holiday, coming from London. Bob had previously cancelled his Parisian stay. His LP "Freewheeling" is doing very well here.

French Canadian singer and composer Claude Leveillé is back in Paris for a month's stay. Mahalia Jackson has been contacted to sing at a mass in Notre Dame de Paris this month.

BARCLAY—In New York Eddie Barclay signed contract for a Jacques Brel's appearance at Carnegie Hall on December 4. Barclay bought in NYC, the rights of film soundtrack of 20th Century Fox production: "Those Magnificent Men With Their Flying Machines." The American group, The Yardbirds, will come to Paris for the first time on June 20. They will appear on The Beatles' program.

PATHE MARCONI—Good operation at The Festival due Film à Cannes. French film "Fifi la plume" has been sold in many countries and especially in Japan. Pathe Marconi just released this week an EP with original music of the film by Jean Michel Defaye. Ria Bartok just released a new EP with French treatments of "You Can't Blame Him" ("Je ne peux pas le blamer") and "Can't You Hear My Heartbeat" ("Je ne veux pas qu'il me quitte").

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	7	Ticket To Ride	(The Beatles/Parlophone) Edition Lyche
2	2	3	King Of The Road	(Roger Miller/Philips) Palace Music/Stig Anderson
3	5	6	Där Björkarna Susa	(The Jailbird Singers/Metronome) Norsk Musikforlag A/S
4	4	12	Det Var I Vår Ungdoms Fagraste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
5	3	9	Poupée de Cire, Poupée de Son	(France Gall/Philips) Manu Music A/S
6	7	10	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
7	6	5	The Minute You're Gone	(Cliff Richard/Columbia) American Songs AB
8	—	1	This Is It	(Jim Reeves/RCA Victor) Palace Music/Stig Anderson
9	9	23	Fröken Fräken	(Sven Ingvars/Philips) Carl M. Iversen A/S
10	11	16	Rock And Roll Music	(The Beatles/Odeon) American Songs AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Farmer John	(The Hep Stars/Olga) No publisher
2	2	6	Cadillac	(The Hep Stars/Olga) Copyright in dispute
3	3	7	Ticket To Ride	(The Beatles/Parlophone) Sonora Musikförlags AB
4	8	3	Rockin' Robin	(The Streaplers/Columbia) Belinda (Scandinavia) AB
5	6	4	A Tribute To Buddy Holly	(The Hep Stars/Olga) Southern Music AB
6	4	14	*Det Var I Vår Ungdoms Fagraste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
7	9	2	King Of The Road	(Roger Miller/Philips) Palace Music/Stig Anderson
8	10	2	En Röd Blomma Till En Blond Flicka	(Red Roses For A Blue Lady) (Osten Warnerbring/Karusell) Reuter & Reuter AB
9	—	1	Bring It Home To Me	(The Animals/Columbia)
10	7	14	*Monica	(Magnus Quintet/Philips) Sonora Musikförlags AB *Local copyright.



MEXICO

Grever announces that in the future they also will represent both local and foreign artists. They also will release American musical backgrounds with new Mexican artists. The Grever catalog is packed with a large selection of international hits.

Los Hermanos Castro, the Mexican vocal group who has appeared successfully in several Las Vegas places are now performing at the Quid nightclub. Los Hermanos Castro are recording for RCA and they will release an album in the immediate future.

It is interesting to see that Mexican rock and roll groups like Los Hooligans and Los Rebeldes del Rock are changing their style a bit, and recording now with an additional section of metals and strings.

"Supercalifragilistico espialidoso" is the "short" title of a new record that RCA released with a new vocal group called Los Tres Con Ella. Two of the members used to belong to Los Vocalistas and the other two to Los Modernistas.

"El Muro" and "Papeles," this last one composed by Palito Ortega, are the two latest songs released by Enrique Guzmán at CBS. These songs were recorded by him when he was in Argentina but we were informed that Enrique has recorded a new album.

Another one who also recorded "El Muro" was Federico Valdés, who made it for Orfeon Records with the Kay Perez Orchestra. On the other side is "Vuelve Conmigo."

Gamma Records released an LP by the Frank De Vol orchestra boosting the TV themes from "The Adams Family" and "Combat." This last one is selling very well in the Mexican capital. Both TV shows have a wonderful rating.

Several new recordings were cut at Peerless. Among them are "Por Eso Estamos Como Estamos" and "Cuqui" by Los Apson Boys. . . . "Por Ultima Vez" and "Ojitos Provincianos" by Duero San Martín; "Hello Dolly" and "No Tengo Edad" by Werner Muller and his orchestra; "Tiburón A La Vista" and "El Mudo" Jesús Ayala; "Sacrificio" and "Pá Que Me Sirve La Vida" and "Hello Dolly" and "Whipped Cream" by Leo Carrillo.

One of the big surprises of the moment is the smash hit "Whipped Cream" played by Herb Alpert and recorded on Tizoc. It is very possible that Herb Alpert will come to perform in Mexico City next month.

Mario Freidberg, general manager of Tizoc Records and general manager of Fermata Mexicana and Mexi-music publishers, informed us that the three companies are having a hot time with recordings by the Beatles, John Foster, Herb Alpert, Cal Tjader, the Fiends and many others. Big plans are set for the future, promoting the national catalog. Mexican guitarist Bet Bermudez is ready to record his second album. In the Fermata Mexicana Publishing, Mario told us that he is promoting very hard for the French rhythm "Bostella" and the Spanish "Yenka."

Top hit "Sombras" will be released this week in two new versions by Musart Records. They are with Alberto Vázquez and Lena y Lola. The motive is because a top hit is recorded later in many other different versions and because each record company may cover with their distribution.

By the middle of this month two of the most popular Argentinian singers are expected in town: Leo Dan and Palito Ortega, who may arrive in Mexico at the same time. RCA will release a new recording by Palito Ortega named "Calor."

And from Orfeon Records we received many new singles like: "Entonces Tu Volverás" and "Si Te Tengo a Ti" by Los Locos Del Ritmo, "Luces De La Ciudad" and "Di" by new singer Anina, "Fuieste Mia" and "Perdí Mi Corazón En El Cine" by Los Crazy Boys, "El Timón" and "Obsesión" with new folk-singer Chucho Rincón, "Desolación" and "No Me Toquen Ese Vals" by Adela Canales, "Los Dos Gorriones" and "Anita y Guille" by Acerina, "El Mochilón" and "Collar de Caracoles" by Colombian singer Consuelo Vázquez; "Tonta Seré" and "Mi Coche Tiene Novia" by Los Hooligans and "Cautiverio" and "Carta De Linda" by Daniel Santos.

We received news from CBS that Bobby Vinton has released his first single sung in Spanish. Meanwhile, Orfeon is waiting for Bob Conrad, the American TV actor and singer, who will do new recordings in Spanish versions.

Peerless Records released an album by a new singer named Ricardo Jimenez, which includes songs like "18 Yellow Roses," "Sunny," "Forget Him," "Mission Bells," "Take Good Care Of Her" and others with the musical arrangements of Ed Chalpin.

Mexico's Best Sellers

- Sombras—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Ases (RCA)—(Emmi)
- Tiburón A La Vista—Mike Laurie (Musart)
- Cuando Calienta El Sol—Trini López (Reprise)—Hermanos Rigual (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS) (Emmi)
- Whipped Cream (Crema Batida)—Herb Alpert (Tizoc)
- Cosecha De Mujeres—Mike Laurie (Musart)
- Y La Amo (And I Love Her)—Santo y Johnny (Gamma)—Hermanos Carrion (Orfeon)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—Salomé (Musart)
- Juego De Palabras (The Name Game)—Olivia Molina (Peerless)
- El Mudo—Sonora Santanera (CBS)
- Amaneci En Tus Brazos—Alberto Vázquez (Musart)
- La Cumbia Del Torero—Sonora Santanera (CBS)

French EP TOP TEN

- Zorba le Grec (Mikis Theodorakis) Barclay
- La Nuit (Adamo) Voix de son maitre—Pathé Marconi
- N'avoue Jamais (Guy Mardel) DiscAZ—Tutti
- J'Ai Perdue Mon Amour/Si Tu N'Etais Pas Mon Frère (Eddy Mitchell) Barclay
- Quand Revient la Nuit (Johnny Hallyday) Philips-Pathé Marconi
- Poupée de Cire, Poupée de Son (France Gall) Philips-Bagatelle
- Rock n' Roll Music (The Beatles) Odeon
- Je me suis souvent demandé (Richard Anthony) Columbia-Beuscher
- Des Filles et Des Garçons (Frank Alamo) Barclay
- Les Choses de cette Maison (Claude François) Philips—Salvet

What is it that has operators buying Seeburg phonographs at an unprecedented rate?

Seeburg Big Sound?



It's more than Big Sound. More than just superior equipment or records of unbelievable high quality.

It's a concept so big that Seeburg took it directly to operators from coast to coast. Operators are intelligent businessmen with the ability to see and act upon an opportunity that has merit for their industry. In the Seeburg concept, they realized:

There is a new form of public entertainment designed with the operator's interests first and foremost; for the present and for the future.

This new form of enter-

tainment is Rec-O-Dance* Discothèque music. It is yours from Seeburg with leased Rec-O-Dance Records. These records have built-in benefits for operators for now and for the future because, under the terms of the lease agreement, operators will not have to pay a performance royalty on these records.

As you see, Seeburg is doing more than merely protecting your business from threatened changes in the national Copyright Act. Seeburg is building your business in a positive way with a program that belongs to you alone.



*T.M.



Editorial

A Conscientious Attitude

THE CASE FOR SELF-SERVICE

We were tempted to headline this editorial "For Big City Operators Only" but the subject of discussion this week really cannot be limited to operators and servicemen in the larger metropolitan cities. We're talking about the operator, regardless of whether or not he employs servicemen or doubles in this capacity, who relies too heavily on the outside service company or the local distributor to solve his service problems. And we're talking about all types of equipment—music, amusement and vending.

The operator with a route in the metropolitan area too often becomes dependent upon outside service for even the elementary calls and the eventual outcome is that he not only drifts further and further away from the

business at hand—namely the operation of automatic equipment—but in many instances it appears that he loses control of his route through too infrequent visits to his locations.

There are operators today who are almost absentee-owners. This may come as a surprise to the small town operator who is forced to depend on his own ability to keep a route running at peak efficiency, but it is true. Where the telephone call will solve a problem, the number is dialed. The result is that the operator spends an increasingly larger amount of his profits for service, and in many cases for unnecessary calls. To draw this situation out to forecast tomorrow's costs, the operator's service bills must run higher with each passing week simply because he is not learning anything about the servicing of his equipment. And the machines are more complex each year.

The reluctance to employ service people or learn to perform the service task himself has other ramifications. Equipment that is not given personal attention tends to become rundown in appearance as well. The trade-in price dips, of course, and more losses are incurred. Equipment shipped to distributor showrooms from out-of-the-way locations more often than not arrives in good-looking shape. Machines from locations in the metropolitan cities usually reflect the lack of simple preventive maintenance steps performed automatically by the more conscientious and independent operator. It is eye-opening to sit at the elbow of a service company manager, the service head of a distributor, or even a service engineer of a manufacturer and hear operators complain of 'breakdowns' on equipment which call for nothing more than basic know-how and require simple minor adjustment.

Lack of technical knowledge can no longer serve as the reason why an operator looks to outside help for his service problems. Whether the machine be music, amusement or vending, the technical knowledge to be gained from the periodic service schools conducted by the various factories today is invaluable. More than ever before the accent is on service, because herein lies the answer to greater net profits. Again, the more complex equipment manufactured requires more technical knowledge than ever before. In addition to the regularly scheduled service schools, in distributor showrooms and in hotel and motel meeting rooms across the country, more factories are conducting five-day classes on the plant premises with distributors and the operating company sharing the transportation costs of shuttling servicemen into the factory.

The manufacturers and the distributors who are primarily concerned with the sale of equipment have long since discovered that in order for a route—regardless of the equipment on it—to show maximum profit, either the operator or his service crew must have a greater working knowledge of the equipment than called for in the case of simple changing of records, washing a back glass, or clearing a coin mechanism.

It's time the operator realized that profits are where you find them. And the value placed on information gained from service classes and used on location is golden.



Rowe Drops Phono Excise Tax



JACK HARPER

WHIPPANY, N.J. — "To show the proper spirit and help to encourage the national economy," Rowe AC Manufacturing jumped one month ahead of Pres. Johnson's July 1st federal excise tax elimination by announcing its own decision to drop the 10% excise levy on its coin-operated phonographs effective June 1st. (The House approved the resolution last week, passing it on to the Senate.)

In making the statement, Rowe president Jack Harper revealed that the factory would absorb the loss until the official government cut goes into effect July 1st, which he believes will surely pass Congress and be signed within a matter of days. The savings, he said, would be passed on to Rowe customers and excise costs spent on phonograph purchases completed between June 1st and the present date would be rebated, he further advised.

Other phonograph manufacturers queried indicated that they will wait and see whether the tax proposal gets the entire approval of Congress before they announce their own plans.

"A Shot in the Arm . . ."

Toward A United State

N. J. Industry Leaders Meet In Council

EAST BRUNSWICK, N. J. — Bill Cannon, president of the New Jersey Council of Coin Machine Operators, announced last week that a special meeting of regional association representatives and distributors was held May 26th here at the Brunswick Inn.

Foremost on the meeting's agenda was the group's plan to introduce legislation in the forthcoming session of the Trenton legislature on the licensing of and definition of amusement machines. On this subject, the council's attorney Raymond Uliase expounded at some length. The structure and content of the suggested legislation, however, is as yet undecided.

Council president Cannon also discussed what he termed as "the possibly disastrous results of a state sales tax" on the state's coin machine industry and detailed the experiences of operators in those states which have sales taxes presently. Cannon also spoke to the assemblage on the new state's personal property tax which taxes all property used in business at real estate rates.

Philadelphia distributor Harry Wit-



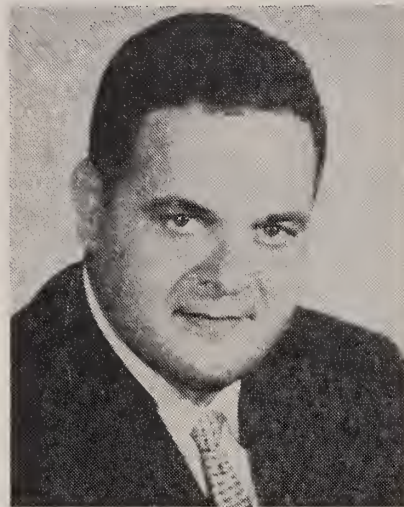
BILL CANNON

sen (Scott-Crosse) addressed the Council leaders on the formation of a regional association in the Vineland, N.J. area.

The availability of a new 23 page survey of all the state's 567 municipi-

New Seeburg Distrib

SeeVend Appointed For S. Ohio, W. Va. & N. Ky.



ALVIN L. GITLITZ

CHICAGO—William F. Adair, Seeburg executive vice president-sales and distribution, announced the appointment last week of SeeVend Inc. as Seeburg Distributor for Central and Southern Ohio, Northern Kentucky, and Western West Virginia. The firm will be headed by Alvin L. Gitlitz who is establishing offices in Columbus. The new firm succeeds the Shaffer Music Company.

Gitlitz has had a varied 18-year career in music and vending and has been associated with the S. L. London Music Company, Seeburg distributor in Milwaukee, the Superior Coffee Co. and Chicago Beverage Co. Gitlitz said that additional offices are planned for Cincinnati, Ohio and Louisville, Kentucky. He pointed out that all offices will be completely

palities concerning their various ordinances effecting coin operated machines was also announced.

President Cannon further addressed the meeting on the pending federal performance rights legislation and outlined MOA's plans for opposition. Cannon also advised that he has been conferring with representatives of the Federal Manpower and Development Administration, the New Jersey State Employment Service and the Camden County Vocational School on the possibility of the formation of a school for training coin machine mechanics. Cannon said, "all three . . . have promised generous offers of cooperation in whatever programs we may institute."

stocked with parts for all Seeburg equipment, will provide every type of service that operators will need now and in the future, and that special emphasis will be placed on having frequent factory service schools in the areas his distributorship will be serving. Gitlitz noted, "having been in close contact with operators for many years, I feel I am qualified to know what they need and expect from the distributor. It is my intention to be at their service and meet their needs no matter the time of day or year."

Bilotta Shows Discotheque By Wurlitzer At Rest. Show

BINGHAMTON, N.Y.—A meeting of the board of governors of the State Restaurant Liquor Dealers Assn. of New York, held in the Arlington Hotel here recently, provided an excellent occasion for a premiere showing of the Wurlitzer Company's new discotheque package. Seizing the opportunity were Wurlitzer distributors Johnny Bilotta of Bilotta Enterprises in Newark, and Jack Shawcross of Rex Bilotta in Syracuse.

Fred Temming, president of the association, said, "The Wurlitzer discotheque is the most outstanding program developed thus far for the benefit of restaurants and lounges. The discotheque idea is gaining in popularity and will be installed in many locations because the public enjoys it." (The Wurlitzer program is built around the model 2900-8 phonograph with auxiliary discotheque speakers and wall banners and with music specially selected for dancing by the Arthur Murray Dance Studios plus instructional and promotional tie-ins with Arthur Murray on the national and local levels.)

The Wurlitzer package, according to Bilotta, "will benefit the sagging restaurant and lounge trade by stimulating business by bringing new customers into the location through a top notch dance program—designed to get Americans back to dancing."

One hundred and thirty Restaurant Liquor Dealer delegates representing 62 New York counties attended the three-day meeting. The delegates were treated to a live demonstration of the latest discotheque dances by students from Helene's Center of Dance.

—Toward A Training School

NEWARK, N.Y. — Johnny Bilotta, president of Bilotta Enterprises, Inc., announced that the first coin-operated machine service school ever conducted at an institute of higher learning was held at the E. W. Veigel Business Institute here April 26-30. According to Bilotta, the session, which was conducted by the Wurlitzer Co. for its Model 2900 phonograph, in effect was the forerunner of a permanently established training center for fully qualified mechanics for all types of phonographs.

The April session was one more in the current series of Wurlitzer 2900 classes being conducted by the factory's service team, in various coin-centers of the country, under the supervision of service chief C. B. Ross. At the Newark school, Ross was assisted by Harry Gregg and Hank Petet. About the finest testimonial that could be given a service class was delivered to Bilotta in a letter from one of the many attending operators—Troy, N.Y. operator Johnny Quinn, who stated:

"Going on a service call now is no longer a worry. The teaching we received at Newark, the knowledge which we acquired there, together with the ability to use the manuals and schematics which we now have, makes a service call almost a game. Trouble is, the game won't last long. We'll have the machines working so perfectly we won't have any service calls."

Concerning the permanent juke box mechanic school at the Veigel Institute, Bilotta stated that it should begin Sept. 6, 1965. Further details on the school will be forthcoming.

Williams Releases 'Moulin Rouge' 1PI And 'Pyramid' Shuffle



Williams MOULIN ROUGE

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, in this city, announced the introduction this past week of the all-new "Moulin Rouge" single-player flipper amusement game, which is adjustable by the operator for three or five ball play; and United's "Pyramid" six-player puck shuffle alley bowler, with the player's choice of five ways to bowl.

Both games are loaded with exciting innovations and Williams and United winning standard features,

according to Stern. A novel, new feature on "Moulin Rouge" flipper is a mirror on the backglass in which a colorful picture lights up whenever the player makes the rollovers consecutively from numbers one to 10.

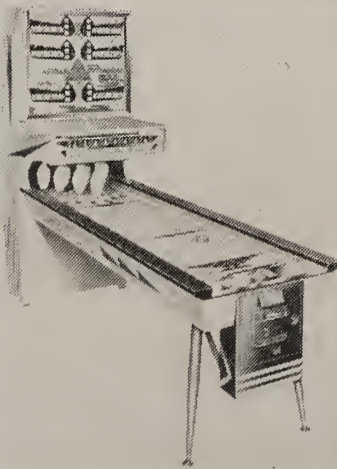
The player also concentrates on scoring the A-B-C eject pockets in rotation to increase the value of the center eject pocket from 200 to 400 points; and, finally, the Williams "Special."

A novel feature on the "Moulin Rouge" backglass is the customer's name on a customized title strip. Among the other cabinet features are: The Williams "Number Match" for scoring, stainless steel moulding and trim throughout, the "Plastikote" finished playfield for greater durability, an automatic ball-lift and the standard three-way multiple coin chute.

The "Pyramid" puck shuffle alley bowler introduces the new "Pyramid Feature" for exciting skill scoring. In this bowling game strikes in the 11th frame score 400 to 800 points. The first through the 10th frames have Advance scoring values, as indicated on the pin-hood glass.

Other scoring games featured in "Pyramid" are: "Regulation" bowling, "Strikes-90," "Dual-Flash," and "Flash" scoring.

As in "Moulin Rouge" there is a customized title strip for the name of the location on the pin-hood glass. Also, easy service features in the



Williams PYRAMID

back-rack, an "Easy-Normal" strike adjustment in the back-box, and double nickel or dime play as standard equipment. A 25¢ multiple coin mechanism is optional upon request.

Bud Lurie, sales manager of Williams Electronic Mfg. Corp., advised that shipments are presently being rushed to the firm's distributors in the world markets. Operators may see both amusement games on the show-room floors of their nearby Williams distributor.

C. Terry, D. Washington Star On Seeburg LP

CHICAGO—Little LP material released by the Seeburg Corp. for the week of June 7th offers music operators album programming in the 'Pop Vocal' and the 'Jazz' mood.

Two Impulse albums score in the 'Jazz' groove. The first, Clark Terry's 'The Happy Horns of Clark Terry' offers ops such numbers as 'Don't Get Around Much Anymore', 'Perdido' and 'I'm Beginning To See The Light'. The second, titled 'The Definitive Jazz Scene' Vol. 2 features 'Without A Song', 'Blues Company'

and 'Anything I Do' and is performed by various jazz artists.

In the 'Pop Vocal' slot, Peter Brady's Capitol effort of 'New Voices On The Move' includes 'Young and Foolish' and 'For All We Know'. Rounding out the LP's roster is Dinah Washington and Quincy Jones' 'The Queen and Quincy' on the Mercury label and features their distinctive treatment of such location favorites as 'Somebody Loves Me' and 'Caravan.'

United Offers Free Kiddie Ride Booklet

United Tool & Engineering Company is offering a new free booklet describing the complete line of Kindertainer Rides; Sandy Pony, Rudy Deer, Porky Pig and Kiddie Boat. The booklet also contains information about Kindertainer's new purchase plans, lease plans and service plans available to store owners and managers. "Easy Ride to Profits with Kindertainers" is the name of the free booklet. For your copy write to Cash Box, 1780 Broadway, NYC 19.

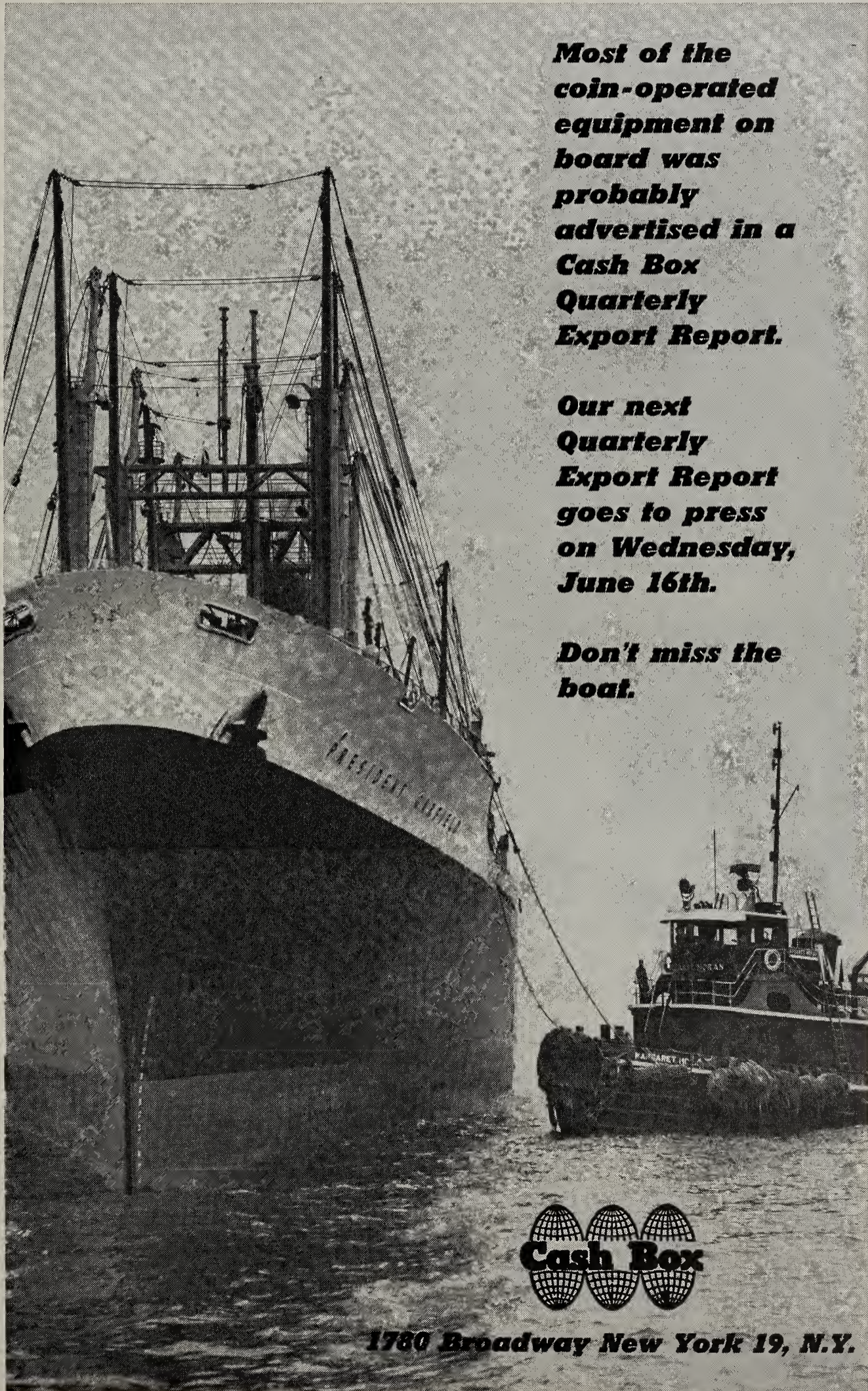
Empire Hosts Gala Rock-Ola Phono Show

CHICAGO—Gil Kitt and Joe Robbins, of Empire Coin Machine Exchange, enjoyed a record breaking attendance of operators and their wives, when they hosted a gala showing Friday evening, May 28, of the new Rock-Ola line of coin-operated phonographs, in the Como Inn.

Included among the Empire Coin personnel were: Jack Burns, Bill Milner, Alan Kitt, Dave St. Pierre, Bob Vihon, Leonard Zeidman, Earl Sherman, Lee Sherman, Caroline and Bill Weintraub, Helen and Edward Zochowski and Mrs. Jeannie Pacewicz.

Representing Rock-Ola Mfg. Corp., were Mr. and Mrs. Edward G. Doris, Dr. David Rockola, Mr. and Mrs. Les Rieck, George Hincker, Sal Cordaro, Frank Schulz and Jerome Wiczorek.

Rock-Ola's new lineup of phonographs, which are about to be promoted nationally on a grand scale, include the 'Grand Prix II', 'Princess Royal' and 'Starlet.'



Most of the coin-operated equipment on board was probably advertised in a Cash Box Quarterly Export Report.

Our next Quarterly Export Report goes to press on Wednesday, June 16th.

Don't miss the boat.



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WAREHOUSE REMOVAL SALE

Any 10 SHUFFLE ALLEYS, such as, ABC—REGULATION—ROYAL—LEAGUE—MARS—MYSTIC, etc., as is but complete, picked up at our warehouse, \$500.00. Grating \$15.00 per machine additional.

WE NEED MILLS PANORAMS
Must be complete in working order. Will Pay Cash or trade.

ARCADE EQUIPMENT

Arizona Gun \$295; Auto Photo #9 \$695; Bally Fon Fone \$95; Capitol Auto Test \$475; C. C. Basketball Champ \$125; C. C. Criss Cross Hockey \$195; C. C. Pro Basketball \$250; C. C. Goalee \$110; C. C. Twin Hockey \$175; Genco 2 Pl. Basketball \$135; Genco Quarterback \$125; Kay Hockey \$125; Kayo Champ \$150; Little Pro Golf Game \$250; MacLevy Foot Vibrator \$135; Mercury Floor Grip \$85; Metal Typer, Standard \$225; Midway Raceway \$325; Midway Skee Fun \$125; Muto Lord's Prayer \$150; Muto 3-D Art Parade \$125; Muto Plastic Vendor \$95; Muto Cross Country \$195; Muto Flip Movies Fl. M. \$175; Panorams, Capitol \$275; Panorams, Mills \$375; Shoe Shiner \$150; Southland Speedway 2 Pl. \$295; Wms. Peppy \$175; Wms. Ten Pins \$125.

VENDING MACHINES

CIGARETTE Corsair 20 Col. \$125; Continental 30 \$225; National 11ML 160; National 113 \$225; Seeburg E-2, 22 col. \$150; CANDY Stoner 8 col. 160 cap. \$150; Stoner 8 col. 180 G&M \$185; Stoner 11 col. 260 cap. \$250; Rowe Tasty 20 col. \$325; FRESH BREW COFFEE Bally 660 single cup brew \$650; Bally 661D 450 cup \$775; Bally 662 CH compact \$695; Bally 664DS modular \$975; COLD DRINK VENDORS Apco Dual Compressors Icemaker \$925; Apco Single Compressors Icemaker \$595; Rowe L-1000 Soda 9 oz. \$550; Rowe 1010A, Ice, 4D-1000 cup \$950; Seeburg 4 CD, no ice 1400 cup \$450; Seeburg 4SCD, Snowman, Ice \$925; Seeburg 4SCD2, Icemaker \$1375

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GOLD CREST 6
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(64" x 114")

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Eastern Flashes

Reporters in Binghamton, New York have it that the Wurlitzer discotheque package, which premiered there recently at the New York State Restaurant Liquor Dealers Assn. conclave in the Arlington Hotel, received raves from the 130 delegates who experienced the program first-hand at a special demonstration put on there by promotion-minded Wurlitzer distrib Johnny Bilotta and the Helene Dance Center students. John said, and many of the reps agreed, that the discotheque package should help offset a sagging restaurant and lounge trade while providing fun for the leisure time of the general public. On hand to help the distrib were Bilotta men Jack Shawcross and Doc Burdick. . . . Those same reporters also advise that veteran Syracuse coin machine mechanic Howard E. Lowe (Mo-Durn Coin Inc.) has returned to Binghamton after a brief stay on his home grounds. Howie says he's convinced the new sound of discotheque, "will bring back the life blood of the coinbiz of years past." Howie further advises that Mo-Durn, a 15 year old music operation owned by coinvet Bob Buckley, will soon be moving to newer and more spacious quarters, due to a large rebuilding project in the area. "Binghamton is still one of the smaller cities on the southern end of New York, but it is still one of the best phono areas I have seen," Howie stated. To add proof to his claim, the veteran mechanic cites the case of operator Herb Robinson of Triple City Vending in Binghamton, "really packing them in at a local nightclub with his Seeburg discotheque installation."

Harold Kaufman of Musical Distributors (New York Wurlitzer outlet) reports that his Wurlitzer discotheque display out at the Brooklyn showroom has been paying off—and with several disco installations already out on locations in the metro area using the new package, muz' be! Harold, was sporting a fine array of facial bandages after some recent surgery he required to correct a respiratory difficulty in the nasal area, and advised that the tape ought to be off by presstime. Meanwhile, plenty of work yet to do on the UJA, the distrib claims, whose duties as co-chairman claim much of his time as the June 19th victory dinner date creeps closer. . . . Vending equipment reconditioning and distributing ace Zach Katz advises that his firm VASCO (Venders Automatic Supply Corp.) has moved from Messerole St. to 311 Scholes St., also in Brooklyn. The new address is right near Bushwick Ave., for the benefit of ops not too familiar with the area. Many seem to be familiar with the VASCO technique of machine renovation, judging from the glowing business reports Zach passes on from time to time.

News from the New England terrains has it that former coin machine operator Joe Pawleski (Leominster, Mass.) has invented a brand new cue tip, which according to trade sources up that way, is "terrific". The new tip offers table ops "easy replacement, a ferrule molded and sealed to a leather tip and no waiting for the cement to dry or the tip to be clamped." . . . Also from New England, news comes down that Tri-State (American Shuffleboard outlet) chief Ed Martell continues promoting the firm's popular product through his organizing of shuffleboard tournaments throughout the New England area. More scores due shortly, Ed reveals, soon as the various competitions conclude their series of games.

Joe Lyons, head of the Games Division of the Dukane Corp., reveals that the firm has two new amusement machine ideas on the drafting boards and an automatic merchandise vending machine. Details of the three machines are still confidential. If the vending machine is ready by October, the firm will display at the NAMA Convention in Miami, Lyons added. . . . A-1 Records' Eric Bernay, discussing the pending federal juke box royalty legislation with several music ops last week said the industry ought to build a monument to NYSCMA president Millie McCarthy whose voice in Washington on behalf of the industry has been loudest and most tireless on record. . . . Sam (Musical Moments) Morrison took good advantage of his first meeting with a U.S. congressman last Memorial Day, during ceremonies in the Bronx, when after shaking hands he immediately launched into a pitch on the industry's position in the current per-machine royalty dispute. The legislator, Rep. Scheur, advised the op that he was fairly well acquainted with the question and would convey his thoughts to the House floor on his return. . . . Look for those brand new Rock-Ola's coming soon at Al Simon's showrooms on Tenth Ave. says sales ace Al D'Inzillo.

Be seeing you at the annual conclave of members and guests at the New York Automatic Vending Assn's pow-wow at the Concord June 17-20. Folks who wish may come up the 17th (Thurs., also Bunker Hill Day) but can also arrive and enjoy the bulk of the fun on Friday. Plenty of activity in store too—from sports, to beatnik parties, to cocktail parties and with a chance to win a fully equipped 16 ft. cruiser with electric starting 40 HP motor and trailer who wants to miss out? If you haven't done so already, send in those reservations to the Concord's convention office at Kiamesha Lake, N.Y.



Jersey Jottings

The crew out at the National Shuffleboard and Billiard Co. of East Orange reports that production on their tables and alleys is currently at the peak and enough orders are stacked in the bookkeeping department to keep them hustlin' all summer. The firm, which likes to fill those orders promptly, is pushing to meet all requests, and with vacations just around the corner, that's a tough nut to crack! . . . "All New Jersey music operators are to be warned," says State Council president Bill Cannon, "about the possible result of the trend of using discotheque juke boxes in night clubs to accompany displays of lewd dancing by paid entertainers, rather than for public dancing, and the possible repercussions of censure by the alcoholic beverage control board. All operators are urged to use discotheque to return the public to the dance floor and to urge their locations to avoid possible censure." Cannon delivered the warning at a meeting of the Council's regional association reps and distributor reps last May 26th. The meeting, which was held in the Brunswick Inn in East Brunswick, also involved the group's upcoming machine licensing proposals which they plan to formulate into a bill and present to the Trenton legislature at its next session. At the meeting's conclusion, the Council leaders adjourned for the summer. On hand for the discussions were: Bill Cannon, Sec. & Treas. Dick Steinberg, VP Pat Storino, VP Allen Waldor, attorney Ray Uliase, distributors Irv Morris, Harry Witsen, Jimmy Ginsburg, Frank Collis and Paul Cantor.

New! Side-Mount SCOREBOARD

- Scores 15-21 points only.
- Cabinet finished in walnut Formica—easy to clean.
- "Game Over" light flashes on at completion of game.
- Light control switch built in, turns off fluorescent lights when game is over.
- Easily serviced.
- Large coin box with counter installed . . . holds \$500.00 in dimes.
- 10¢ 1-player, or 10¢ 2-player by simple plug switchover.
- Completely equipped with chrome stands and scoring buttons for each end of shuffleboard.

Fits ANY Shuffleboard!



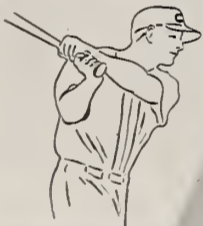
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 - 7 HIT AND RUN TARGETS
 - ALL TARGETS INCREASE IN VALUE WHEN LIT
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Chicago Chatter

Gil Kitt and Joe Robbins, of Empire Coin Machine Exchange, were overjoyed last week by the heavy attendance of operators and the fine acceptance of the new line of Rock-Ola phonos at their gala showing, May 28, in the Como Inn. Other Empire Coin personnel on hand were Jack Burns, Bill Milner, Alan Kitt, Dave St. Pierre, Bob Vihon, Leonard Zeidman, Earl and Lee Sherman, Caroline Weintraub, Helen Zochowski and Jeannie Pasewicz.

The big new equipment news this week was made by Williams Electronic Mfg. Corp. Prexy Sam Stern info's that Williams "Moulin Rouge" single player flipper game and United's "Pyramid" puck shuffle alley bowler are being shipped post haste to the firm's distribs this week. Sales chief Bud Laurie is enthused over the immediate reaction he has received from distribs.

Patrick L. O'Malley, president and chief executive officer of Automatic Canteen Co. of America, jets to Europe on business this week. He and Jack Harper, head of Rowe AC Mfg. Co. (a Canteen subsid) enplaned to Atlanta last week. . . . When we chatted with Alvin and Nate Gottlieb, D. Gottlieb & Co., t'other day we were informed that sales of Gottlieb's "Buckaroo" free-play flipper amusement game (and its add-a-ball counterpart, "Cow-Poke") are terrific throughout the United States. Judd Weinberg, who heads up the Export Division, said this pace is also continuing throughout the foreign markets.

Sam Stern phoned to remind that we urge all coinmen in this area to attend the CJA Dinner, Tuesday evening, June 8, in the Covenant Club. Co-hosts, along with Stern, for the Coin Machine Division, are: Nate Feinstein, of World Wide; Joe Robbins, Empire Coin; Herb Oettinger, Williams Electronic; Hank Ross, Midway Mfg., Stan Levin, Atlas Music; Mort Levinson, National Coin; and Lee Brooks of Cash Box.

Jack Gordon, president of the Seeburg Corp. will be in London, England, June 8-9, to meet with operators in the Washington Hotel (on Curzon Street), according to Adchief Frank Luppino. . . . Best wishes to old buddy Al Gitlitz, of Seeburg, who is heading up SeeVend Inc., Seeburg's new distrib for Central & Southern Ohio, Kentucky, and the western part of West Virginia. Firm headquarters in Columbus, Ohio.

While Prexy Eddie Ginsburg, Sam Gersh, Joe Kline, Stan Levin, and Sam Kolber are minding the store Chuck Harper is calling on the local trade, and Bill Phillips is blanketing the Downstate area for Atlas Music Co. . . . Among those seen at the lavish Empire Coin party in Como Inn were: Herb Perkins, Mr. & Mrs. Eddie Holstein, Mr. & Mrs. Sam Greenburg, Mr. & Mrs. Bill Poss (of Aurora), Moses Proffitt, Dan Ward, and many, many more local operators. . . . Representing Rock-Ola Mfg. Corp. at the Empire Coin affair were: Edward G. & Loretta Doris, Dr. David Rockola, Mr. & Mrs. Les Rieck, George Hincker, Sal Cordaro, Fank Schulz and Jerome Wiczorek. . . . Sam Berger, prexy of Dynaball, jetted to Kansas City on business. Dusty Hohbein, sales chief, plans to tour Illinois this week. He info'd that he just completed a highly successful jaunt thru Wisconsin.

Mort Secore advised that Phil Schwartz returned from his European trip last week. He is now on the road calling on Chicago Coin's distribs in this country. . . . Harold Schwartz, head of the music division of World Wide, tells us his staff is moving out a lot of Seeburg discotheque equipment. He attributes the success of the campaign to the fantastic Seeburg deal, Copps, and the Seeburg sound. . . . Hymie & Eddie Zorinsky, of H. Z. Vending & Sales Co., in Omaha, will host their showing of the new Rock-Ola phono line, Sunday, June 13, in conjunction with the big seven state meeting of C.O.I.N. and the South Dakota Operators' Assn. The meeting starts Saturday, June 12, in the Prom-Town House. . . . During the big Empire Coin bash last Friday evening we enjoyed chatting with Mr. & Mrs. Earl Kies, of Apex Music Co.; and Mr. & Mrs. Fritz Von Holt.

Two of the busiest young coinmen in this area these days are Dennis Ruber and Richard Uttanoff, of D&R Industries. Their expansion is blossoming daily. . . . Ted Rubey and Estells Bye, Marvel Mfg. Co., are enjoying their recently remodeled offices. Comfort is the essence at Marvel. . . . We observed that production and shipping at Midway Mfg. Co., in suburban Franklin Park, are booming along with sales of Midway's "Play Ball" baseball game. While there we chatted with Iggy Wolverton, Hank Ross, Bob Jonesi and "Cyclone" Imre.

Herb Jones, of Bally Mfg. Co., reports that the big, new version of the Bally Bowler is attaining exceptional acceptance everywhere. All Bally amusement games are selling well, according to sales manager Paul Calamari. . . . Just a final word on the big CJA Dinner: Let's have a heavy attendance and "go over the top" in funds!



Milwaukee Mentions

With the pending opening for the season of Wisconsin's resorts, operators are moving coin-operated equipment into resort locations. A novel installation for this season is discotheque. Harry Jacobs, Jr., of United, Inc., advised t'other day that he is installing a Wurlitzer discotheque package in the fabulous Liggett's Resort on Brown's Lake in time for the spa's June 18th opening. . . . Jack Hastings, Hastings Dist. Co., informed that his father, Sam Hastings, is back in the office after a week in Misericordia Hospital with a serious eye injury. It will be some time before doctors know the complete prognosis on Sam's painful eye, however. . . . Orville Carnitz, Badger Novelty Co., and his staff are busy as beavers since the resort season is beginning to become active for the summer season. . . . When we chatted with Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, we were informed that all equipment is moving well, including Rowe-AMI discotheque units, amusement games and cold drink machines. . . . The big news at S. L. London Music Co. is still the big Seeburg discotheque deal. Nate Victor reports that many operators who shunned music equipment in the past are rapidly becoming avid discotheque operators because of the big money saving Seeburg deal. . . . We just learned that Harry Jacobs, Sr. is out of the hospital and back on the mend.

ANOTHER CHAMPION . . .

IT'S
Midway's

PLAY BALL

FLY AWAY SKILL TARGETS

VARIABLE TOP THIS SCORE FEATURE

UNLIMITED LAST BALL PLAY AGAIN FEATURE

KNOCK DOWN BASEBALL TARGETS ON PLAYFIELD

AVAILABLE IN REPLAY AND REGULAR MODELS

AVAILABLE WITH SINGLE OR TWIN REJECTORS

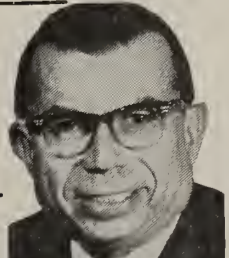
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Cash Box

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Vendo Co. To Receive Export Excellence Award

KANSAS CITY, MO.—The Vendo Company, prominent manufacturer and distributor of automatic merchandising equipment in this city, has been named by Secretary of Commerce John T. Connor to receive the President's "E" award for excellence in expanding export markets, the Department of Commerce announced in Washington, D. C. last week.

Vendo, headed by Elmer F. Pierson, Chairman of the Board and President, has doubled its overseas sales between 1962 and 1964, going into many areas where the automatic dispensing of merchandise was entirely new.

Plans for the "E" award presentation will be announced shortly, according to Nathan L. Stein, Director of the Department's Kansas City Field Office. The award includes a blue and gold citation signed in the name of President Lyndon B. Johnson by Secretary Connor, an "E" flag and "E" lapel buttons.

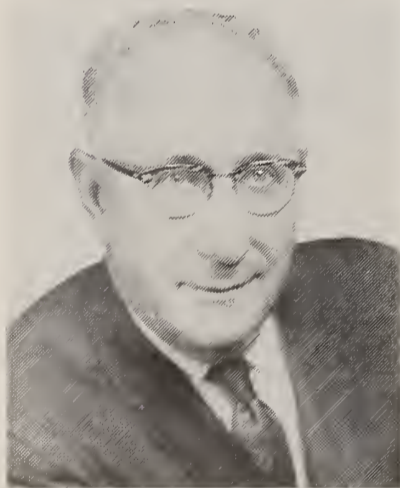
The "E" award for excellence in exporting is an adaptation of the World War II "E" awarded industrial plants for outstanding war production. It was revived in December 1961 as part of the national export expansion drive.

"Continued efforts to expand foreign trade, such as those of The Vendo Company, will further strengthen our domestic economy, increase jobs and improve the world trade position of the United States," Stein said.

Pepsi's "Divident" Dividend

NEW YORK—The directors of the Pepsi-Cola Company recently declared the regular quarterly dividend of 40¢ payable June 30 to stockholders of record June 22.

Scheel Named At Silver Skillet



HARVEY SCHEEL

SKOKIE, ILL. — Milton Horwitz, chairman of the board at Silver Skillet Food Products Co., announced the appointment last week of Harvey Scheel to the position of vice president in charge of plant operations.

Scheel has long been associated with the food business in a career that most recently included six years at George Fry & Associates, as senior consultant. Prior to that, he was director of engineering for Green Giant Foods in Le Seur, Minn.

Silver Skillet is the brand name for corned beef hash, beef stew and chili con carne produced by the company and marketed through super markets, specialty food stores and to institutional volume users including hot food vending operators.

U. S. Census Bureau Cites 11% Rise In Value Of Mfrs' '64 New Machine Shipments

■ Goods Sold Thru Vend Equip. Hit Record \$3.5 Billion

CHICAGO—The value of manufacturers' shipments of new vending machines reached an all-time record in 1964, the National Automatic Merchandising Association announced here last week.

Up more than 11 per cent from \$160,821,000 in 1963, the value of last year's shipments reached \$179,519,000 according to the annual U. S. Bureau of the Census study which is underwritten by the vending industry's national trade association.

(The value of goods sold through vending machines also reached a new record of \$3.5 billion.)

"This new government report further illustrates the important role played by merchandise vending equipment in our economy," said Thomas B. Hungerford, the association's executive director.

"It underscores the importance of 'compatible' coinage for our machines

so that the buying public will be assured trouble-free operation after the Congress provides for substitute coins in place of our present 90 per cent silver alloy dimes, quarters and half dollars," he stated.

The previous high in value of machines shipped was reached in 1962, when 683,000 new machines accounted for \$172,300,000.

The 66 manufacturers included in the Census study shipped 608,194 machines, an increase from 591,665 in 1963. This total is less, however, than the number of machines shipped in the three previous years.

Association spokesmen said a trend to higher-priced machines accounts for the record dollar value of new equipment in 1964.

Significant increases were scored in the number and value of beverage vending machines, with shipments worth \$121,855,000 representing two-thirds of the total 1964 production

value. Production of 206,209 new soft drink and coffee venders compared with 185,890 in 1963 (\$103,360,000 in 1963).

Shipments of confection and food vending machines totaled 227,020 units worth \$31,915,000 (up from 179,703 units worth \$29,751,000 in 1963). This total was exceeded only in 1962.

Reflecting mergers among vending machine manufacturers, the number of companies represented in the report is down to 66 in 1964 from 76 in 1963. Nearly twice as many manufacturers were represented in the 1958 report when 120 vending machine manufacturers accounted for \$98,000,000 worth of new machines.

The Bureau of the Census report includes both domestic and export shipments of new machines by U. S. manufacturers. No data are represented for rebuilt or repaired equipment.

VENDING MACHINES: QUANTITY AND VALUE OF SHIPMENTS, 1964 AND 1963¹

ITEM	Number of Companies Reporting	1964		1963 ²	
		Number of Machines	Value (\$1,000)	Number of Machines	Value (\$1,000)
VENDING MACHINES, TOTAL	66 ¹	608,194	179,519	591,665	160,821
Vending machines for beverages, total	29	206,209	121,855	185,890	103,360
Coffee ²					
Instant or liquid concentrates	9	6,941	2,360	6,954	2,783
Fresh-brew (batch)	7	4,017	5,386	4,133	4,991
Fresh-brew (single cup)	8	18,506	18,485	16,226	15,887
Canned beverages (refrigerated)	5	1,806	953	3,240	2,025
Soft drink:					
Bottle	10	150,141	64,134	131,296	50,572
Cup (post-mix)	10	14,042	20,686	13,055	18,237
Cup (pre-mix)	6	4,940	4,367	5,088	4,467
Other vending machines for beverages ³	7	5,816	5,484	5,898	4,398
Vending machines for confections and foods, total	31	227,020	31,915	179,703	29,751
Bulk	7	158,664	2,601	113,295	1,812
Candy bar	12	44,197	14,834	41,765	13,768
Hot canned foods and soups	6	2,754	1,392	2,573	1,322
Multipurpose (refrigerated and non-refrigerated)					
} Other vending machines for confections and foods ⁴	17	21,405	13,088	4,982	6,659
} Other vending machines for confections and foods ⁴				17,088	6,190
All other vending machines, total	34	174,965	25,749	226,072	27,710
Cigarette	12	59,038	20,252	62,793	21,311
Ice	5	805	2,262	854	2,793
Postage stamp	6	8,293	435	13,382	706
All other vending machines except for beverages, confections and foods ⁵	23	106,829	2,800	149,043	2,900

¹ Revised.

² The comparable figure for 1962 is revised to 76.

³ These products are primarily coffee vending machines though they may also vend hot chocolate and/or hot soup from the same cabinet.

⁴ Includes packaged milk (indoor and outdoor); milk (bulk or cup); beverage combination (hot and cold); hot beverages such as hot chocolate and/or hot soup (except canned soup) not sold in a combination machine with coffee; and packaged dry ingredients for mixing into beverages.

⁵ Includes vending machines for such commodities as apples; cookies, crackers, and biscuits; popcorn, pastry; ice cream; and packaged chewing gum.

⁶ Includes vending machines for such products as cosmetics and toiletries, novelties, detergents, newspapers, and stationery supplies.

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Every Music Operator Knows

the Juke Set pays to hear records they want to hear...

Cash Box-Billboard TOP 100

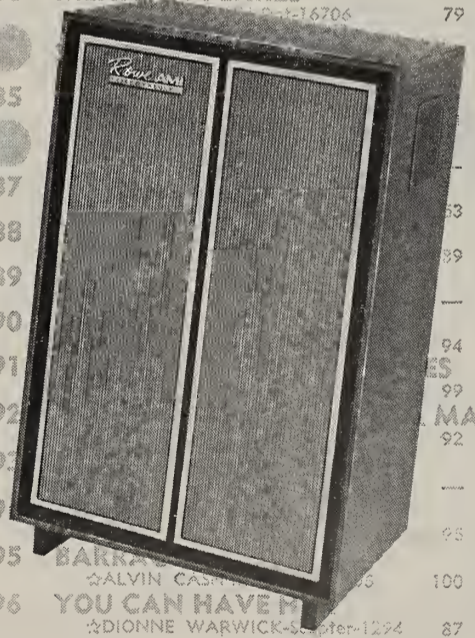
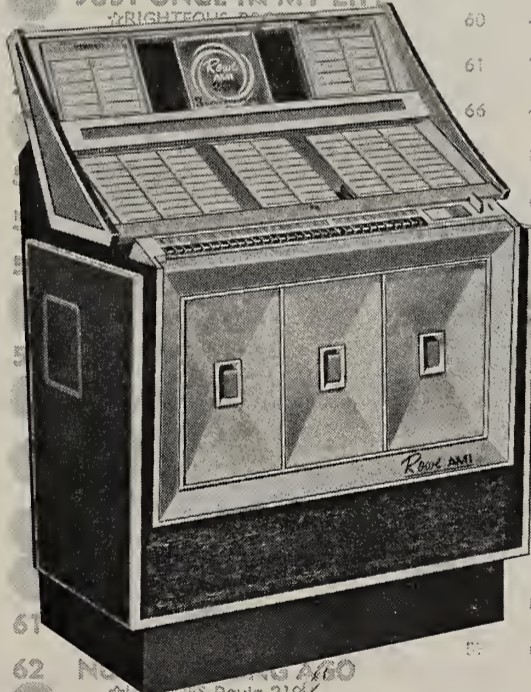
- 1 I'M TELLING YOU NO
☆FREDDIE & DREAMERS-TI
- 2 GAME OF LOVE
☆WAYNE FONTANA & MI
Fontana-1509
- 3 STOP IN THE NAME I
☆SUPREMES-Motown-1074
- 4 SHOTGUN
☆JR. WALKER & ALL STÅ
Soul-35008
- 5 I KNOW A PLACE
☆PETULA CLARK-Warner I
- 6 CAN'T YOU HEAR M
☆HERMAN'S HERMITS-MG
- 7 TIRED OF WAITING I
☆KINKS-Reprise-0347
- 8 THE CLAPPING SONI
☆SHIRLEY ELLIS-Congress-
- 9 KING OF THE ROAD
☆ROGER MILLER-Smash-19
- 10 GO NOW
☆MOODY BLUES-London-9
- 11 NOWHERE TO RUN
☆MARTHA & VANDELLAS
- 12 THE BIRDS AND THE
☆JEWEL AKENS-Era-3141
- 13 THE RACE IS ON
☆JACK JONES-Kapp-651
- 14 THE LAST TIME
☆ROLLING STONES-London-9741
- 15 GOLDFINGER
☆SHIRLEY BASSEY-UA-790
☆JOHN BARRY-UA-791
- 16 EIGHT DAYS A WEEK
☆BEATLES-Capitol-5371
- 17 I'LL NEVER FIND ANOTHER YOU
☆SEEKERS-Capitol-5383
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- 29 RED ROSE FOR A BLUE LADY
☆VIC DANIELSON-Dolton-304
☆WAYNE NEWTON-Capitol-5366
- 30 LONG LONELY NIGHTS
☆BOBBY VINTON-Epic-9768
- 31 MRS. BROWN YOU'VE GOT A
LOVELY DAUGHTER
☆HERMAN'S HERMITS-MGM-13341
- 32 FERRY ACROSS THE MERSEY
☆GERRY & PACEMAKERS-Laurie-3284, 18

Big-name artists... hot singing groups who sell records by the car-load... top pop music heard daily over the airwaves... instantly recognized names and tunes that have always kept your popularity meters spinning. The JUKE SET won't buy the imitation, they won't play the imitation! And... it's the real thing - not imitation you get from ROWE distributors... records of big-name artists... hot singing groups... pop music... names and tunes... the choice is yours!

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- ☆FREDDIE & DREAMERS-
Mercury-73277
- 45 I CAN'T STOP THINKING OF YOU
☆BOBBI MARTIN-Coral-62447
- TRULY TRULY TRUE
☆BRENDA LEE-Decca-31762
- 50 BABY THE RAIN MUST FALL
☆GLENN YARBROUGH-RCA-8498
- 51 JUST ONCE IN MY LIFE
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- MEAN HOMESICK
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NEY-Musicor-1070 39 26
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- N LITTLE DREAMER
OMO-RCA-8533 82
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GORDON-Capitol-5406
- JPS-Red Bird-024 93 96
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- I CHOOSE YOU
STREISAND-Columbia- 80 87
- D RIDE
Capitol-992
- I CAN STOP ME
ANDLER-Constellation-149 83
- HE STREETS
LAS-Red Bird-10-025 90
- TOMMY
☆REPARATA & DELRONS-World
Artists-1051
- 80 SEE YOU AT THE GO GO
☆DOBIE GRAY-Charger-107 86
- SHAKIN' ALL OVER
☆GUESS WHO-Scepter-1925
- WHAT DO YOU WANT WITH ME
☆CHAD & JEREMY-World Artists-
1052
- 83 MEXICAN PEARLS
☆...-Capitol-16706 79 84
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- 96 BARRAS
☆ALVIN CASP...-Capitol-100
- YOU CAN HAVE H
☆DIONNE WARWICK-Scepter-1274 87 75
- RY TO REMEMBER
☆ROGER WILLIAMS-Kapp-KJB-43
- ABY, PLEASE DON'T GO
☆THEM-Parrot-9727
- OO-GA-LOO
☆TOM & JERRIO-ABC-10635
- L'S PLACE
☆AL HIRT-RCA-8542



Write to your Rowe Distributor about the tremendous promotional package . . . 89 exciting pieces to transform your place into authentic Discotheque.

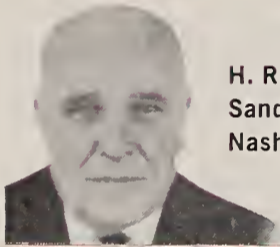
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JUNE 7 - JUNE 12



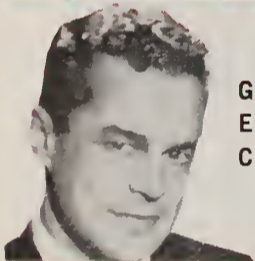
H. R. SANDERS
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Nashville, Tennessee



JOSEPH N. ABRAHAM
Lake City Amuse. Co., Inc.
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Frank, Jack, Tom, Joe, GRECO
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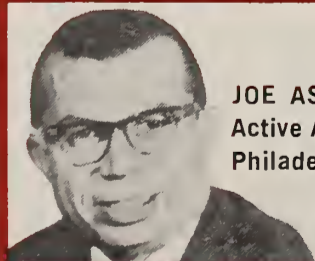
VIC CONTE
Victor Conte Music Co.
Utica, New York



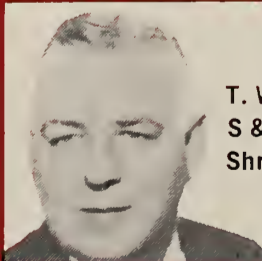
WALTER WALDMAN
S. L. Stiebel Co.
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JOE McCORMICK
Musical Sales, Inc.
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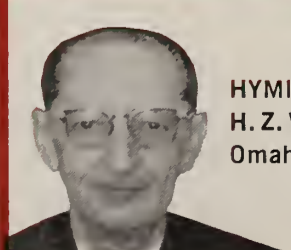
JOE ASH
Active Amuse. Machines Co.
Philadelphia, Pa.



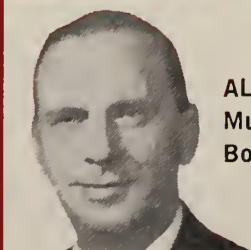
T. W. HUGHES
S & H Distributing Co., Inc.
Shreveport, Louisiana



BUD PATTON
Patton Music Company
Modesto, California



HYMIE ZORINSKY
H. Z. Vend. & Sales Co., Inc.
Omaha 2, Nebraska



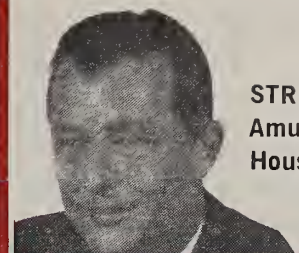
AL LEVINE
Music & Vending Corp.
Boston, Massachusetts



ELI ROSS
Eli Ross Distributors, Inc.
Miami, Florida



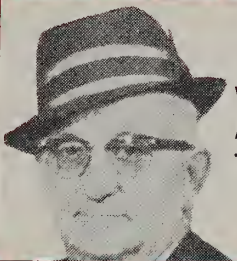
A. L. PTACEK, JR.
Bird Music Distributors, Inc.
Manhattan, Kansas



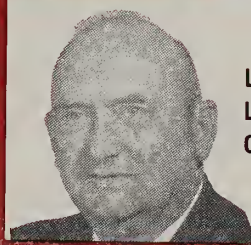
STRIKE ROTHROCK
Amusement Distrib., Inc.
Houston, Texas



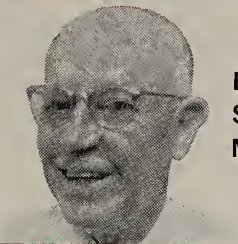
HARRY HOFFMAN
General Vending Sales Corp.
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VIRGIL KIRBY
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LARRY F. LeSTOURGEON
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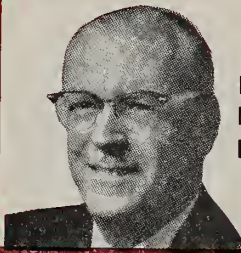
J. D. LAZAR
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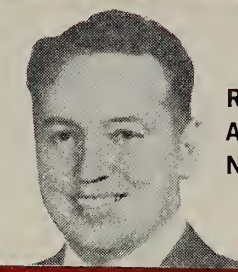
PETER J. GERITZ
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ABE SUSMAN
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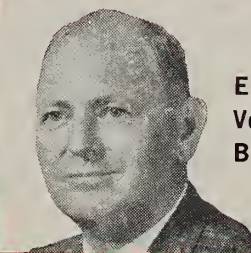
NICK CARTER
Kings Distributing Company
Los Angeles 6, California



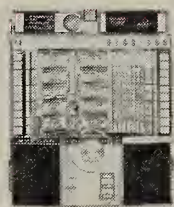
ROBERT "BOB" NIMS
A.M.A. Distributors, Inc.
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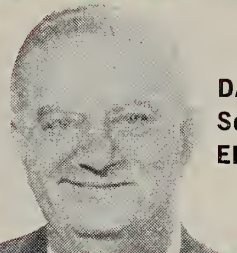
H. B. BRINCK
H. B. Brinck Co.
Butte, Montana



E. M. HUDSON
Vending Machine Exchange
Bristol, Virginia



ALBERT CALDERON
Calderon Distrib. Co., Inc.
Indianapolis, Indiana



DAVID STERN
Seacoast Distributors, Inc.
Elizabeth, New Jersey



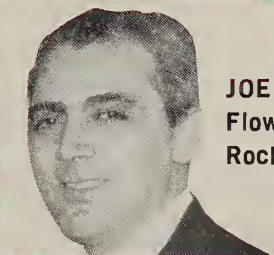
MORRIS PIHA
Greater Southern
Distributing Company
Atlanta, Georgia



ALBERT SIMON
Albert Simon, Inc.
New York, New York



NORMAN GOLDSTEIN
Monroe Coin Machine
Exchange, Inc.
Columbus, Ohio



JOE GRILLO
Flower City Distributors, Inc.
Rochester 9, New York



RUBIN A. FRANCO
Franco Distributing Co., Inc.
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RAY W. BROWN
Brown Brothers, Inc.
Minneapolis 11, Minnesota

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151 Rockland Road
Town of Mount Royal
Montreal 16, Quebec, Canada

NEW-WAY SALES COMPANY
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Toronto, Ontario, Canada

WINNIPEG COIN MACHINE CO.
768 Notre Dame Avenue
Winnipeg, Manitoba, Canada

VAN DUSEN BROTHERS
10528 - 123rd Street
Edmonton, Alberta, Canada

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Calgary, Alberta, Canada

SELECT MUSIC COMPANY
609 Terminal Avenue
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New Vend Mgr. At Empire

CHICAGO—Gil Kitt, president; and Joe Robbins, vice president of Empire Coin Machine Exchange, in this city, announced this past week that Dave St. Pierre was named to the newly created post of sales manager of the Vending Division of Empire Coin.

Prior to his new position St. Pierre was local sales representative for Rock-Ola Manufacturing Corp.'s vending machine division. Before that he was central zone sales supervisor for Hills Bros. Coffee Company.

During his tenure at Hills Bros. St. Pierre was a member of a team that originated the vending division for the coffee company. He left this post in November, 1961 to come to Rock-Ola Mfg.



California Clippings

M. J. Stanley, in town for a few days, reports on the new Rock-Ola line which he feels is "the ultimate in service free phonographs." The new "Grand Prix II," "Starlet" and "Princess Royal" models were shown to distributors at a recent meeting in New Orleans. Mike says that in his twenty years in the business this is by far the finest phono line he's ever seen and heard. "The sound is unbelievable and the features fantastic—altogether the greatest phonos ever built." They'll be unveiled locally at King Distributors and Nick Carter has promised us a free showing within a few days. Mike Stanley also commented on the "young men who have taken over the business." He told us that "men such as Dick Close in Honolulu, Lou Mohr, Marshall Ames and Bob Huffman are adding a new and much needed vitality to the industry." All these men, including Stanley himself, are under forty. . . . The show-rooms at Paul Laymon are complete and very colorful with air conditioning added. We hear that pool tables and arcade equipment are among the best sellers at Paul Laymon. . . . Lots of activity on the new Seeburg "Mustang" phono at Struve Distributing—comes complete with its own library of dis-cotheque records. Struve also has its own mobile demonstration studio equipped with dis-cotheque music which'll work in conjunction with ops at their own locations. Frank Negri is in San Diego assisting with the installations this week with Pres Struve also in town and visiting locations. A service school was held on coffee vendors last week with John Fulton, Seeburg service engineer, conducting the meeting. . . . Jana Louise and Dick Carpenter dropped by at Leuehagen's this past week. Jana on the coast this week to appear on several television shows including "9th St. West" and the Lloyd Thaxton affair. Her latest single, on Dot, is "Dream Boy." . . . Buddy Robinson at California Music tells us that the original soundtrack version of "Sound Of Music" is his top selling album this week with "Mary Poppins" one of the all time best sellers for the one-stop. Top single for the week at California is "Wonderful To Be In Love" by the Ovations on Gold Wax. . . . Frances Scherb back at her secretarial desk with Advance Automatic Sales this week after her recent surgery. Bob Portale reports most recent demand is for used arcade equipment. . . . Another shipment to Europe for Simon Distributing with both export and local business going well . . . and another shipment of Chicago Coin's "Big League" two-player arrived at Badger Sales and Vending this past week. Walt Tatum of Cal-Music Co., Anaheim was a guest of Bill Happel at the Wilshire Country Club but we're unable to get the final scores from either party. We hear that Bill collected the money at the end of eighteen. . . . Arthur Murray Studios is now programming the music for the new Wurlitzer 2900-8 dis-cotheque phono which is on display at the Wurlitzer factory branch on "picorow." The package includes banners, art work, coasters, napkins—you name it. . . . Clayton Ballard tells us that while back east he visited his aunt in Crystal, Ill. and discovered that her home had been destroyed during a recent cyclone. . . . Bordens Milk has a tie-in with Steelmade Can Vendors we learned from R. F. Jones and Chuck Klein who told us that Steelmade is using a can milk shake made by Bordens—in four flavors yet! The vendors are going into locations all over the south including motels, bowling alleys, gas stations and beach resorts. R. J. Jones himself has been travelling—just returned from a week in Pamilla, Mexico. Don Edwards was in San Diego recently and Bill Gray combined business with pleasure in Palm Springs. We also hear that Nash Lazalde, salesman with California Music, is vacationing. Ops in town this past week included: Bud Benner, Jacinto; Jack Spence, Lynwood; Richard Franco, Indio; Bill Yedlin, Sherman Oaks; Tex Nowka, San Bernardino; Tex Leerskov, Barstow and Jerry Graves, El Monte.

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Seeburg M100C	\$135.00
Seeburg 100W	225.00
Seeburg HF100G	235.00
Seeburg HF100R	325.00
Seeburg 100J	350.00
Seeburg L100	350.00
Seeburg KD200	275.00
Seeburg 201	495.00
Seeburg 222	550.00
Seeburg Q160	575.00
Seeburg AQ160	595.00
Seeburg AY160	795.00
Seeburg DS160	895.00
Wurlitzer 1900	175.00
Wurlitzer 2000	150.00
Wurlitzer 2104	225.00
Wurlitzer 2100	225.00
Wurlitzer 2150	225.00
Wurlitzer 2200	250.00
Wurlitzer 2304	375.00
Wurlitzer 2500	495.00
Wurlitzer 2700	625.00
Wurlitzer 2800 like new	850.00
AMI G200	125.00
AMI G120	125.00
AMI F120	150.00
AMI H120	225.00
AMI H200	225.00
AMI I200	275.00
AMI J200	350.00
AMI K200	375.00
AMI Continental 200	395.00
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Rockola 1448	175.00
Rockola 1455	195.00
Rockola 1458	225.00
Rockola 4185 Rhapsody #2 like new	850.00

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Philadelphia Fare

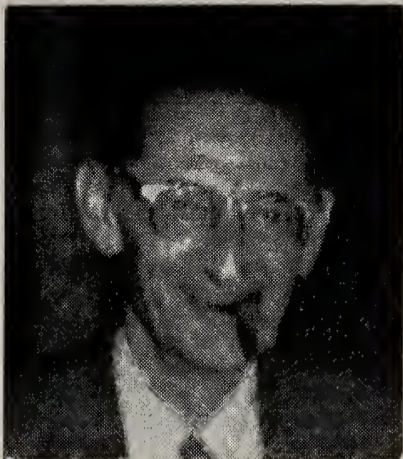
At a May 26th meeting of the New Jersey ops Council, Scott-Crosse's Harry Witsen made a plea for the formation of an operator association for the Vineland, N.J. area in an address to regional association and distributor reps. The operator-distrib who hails from Vineland, really knows the score, having vast experience in all phases of the industry through an extensive machine route and metro Philly equipment outlet. . . . Active Amusement's staff is glad to see George Katz back on the job after a month's respite in the hospital. Big phono doings shortly at the showroom as Joe Ash, Marty Brownstein and the rest of the gang prepare for the grand intro of Rock-Ola's shiny new lineup. . . . Banner Specialty's sales staffer Frank Wallen, who's been roaming the upstate Pa. terrains for the Wurlitzer outlet, reports heavy interest by operators there in the factory's new dis-cotheque program. . . . The eye and ear appeal of the attractive Rowe dis-cotheque display in Dave Rosen's showroom is causing plenty of interest and action on the package. . . . Amuse-A-mat's chief exec Alan Bruck is mightily pleased these days with the expansive new facilities at the operation's new headquarters in the Macke Vending complex on Luzerne St. And just in case Alan loses touch with the carnival-showbiz aspect of the amusement and music game in his plush new surroundings, he need only look out the office window and observe the goings-on under the circus big-top right across the street.



Happy Birthday This Week To:

Sen. Homer E. Capehart, Washington, D.C. . . . A. L. Durand, Green Bay, Wisc. . . . Ben DeFazio, Moosic, Pa. . . . Sam Pullaro, Pueblo, Colo. . . . Morris Liedeker, Sr., Corpus Christi, Tex. . . . Wm. Gaston Liske, Kinston, N.C. . . . R. C. Walter, Dayton, Ohio . . . Frank N. Steil, Chattanooga, Tenn. . . . John S. Colucci, Waterbury, Conn. . . . Owen J. Mullinix, Jr., Savannah, Ga. . . . Henry Zeichner, N.Y. . . . Vincent Genna, Galveston, Tex. . . . James V. Stone, Dallas, Tex. . . . Chas. Max Rishor, Peterborough, Ont., Canada . . . Daniel Heilicher, Minneapolis, Minn. . . . Paul Golden Chicago, Ill. . . . Geo. Rademaker, Hartsburg, Ill. . . . A. LaPorter, Ottawa, Ont., Canada . . . Frank Cannon, Americus, Ga. . . . Dwight (Duke) Luker, Miami, Fla. . . . Cecil B. Miller, Winchester, Ind. . . . H. D. Warwick, Knoxville, Tenn. . . . Wm. D. Sheffield, Odessa, Tex. . . . W. C. Johnson, Rawlins, Wyo. . . . R. L. Brown, Covington, Va. . . . Wm. Francis LaBre, Erie, Pa. . . . Chas. Bryce Martin, Chikasha, Okla. . . . Raymond E. Lonsway, Warren, Ohio. . . . Robert Earl Friend, Bucyrus, Ohio . . . Clinton E. Holden, Hartford, Conn.

H. Z. Vending To Show 1965 Rock-Ola Phonos



HYMIE ZORINSKY

OMAHA—Hymie and Eddie Zorinsky, H. Z. Vending & Sales Company, in this city, announced here recently that they will host their gala showing of the new Rock-Ola line of phonograph models in conjunction with the annual Coin Operated Industries of Nebraska Meeting, June 12-14, in the Prom-Town House. The H. Z. showing will be held Sunday evening, June 13.

Furthermore, the South Dakota operators will conduct their quarterly association meeting Monday afternoon, June 14.

Howard Ellis, secretary-treasurer of COIN, advised that several coin machine manufacturing companies will send representatives to the three day session. Operators from a seven state area are invited to attend. This region includes Iowa, Nebraska, Kansas, South and North Dakota, Minnesota and Colorado.

Scopitone Announces Release Of 1st Eight American-Made Films

CHICAGO—The first eight American-made films for the Scopitone audio-visual machine have been released, according to A.A. Steiger, president of the parent company, Tel-A-Sign, Inc. The first films star singers Barbara McNair, Della Reese, Jane Moran, George & Teddy, the Condors, Mary Kaye and the Greenwood County Singers, Steiger advised.

The Tel-A-Sign exec revealed that these films were made in Hollywood for his firm by Harmon Productions. Irving Briskin, long-time Columbia Pictures executive, is in charge of production, Steiger further advised. Tel-A-Sign holds exclusive manufacturing and distributing rights to the Scopitone machine in North America.

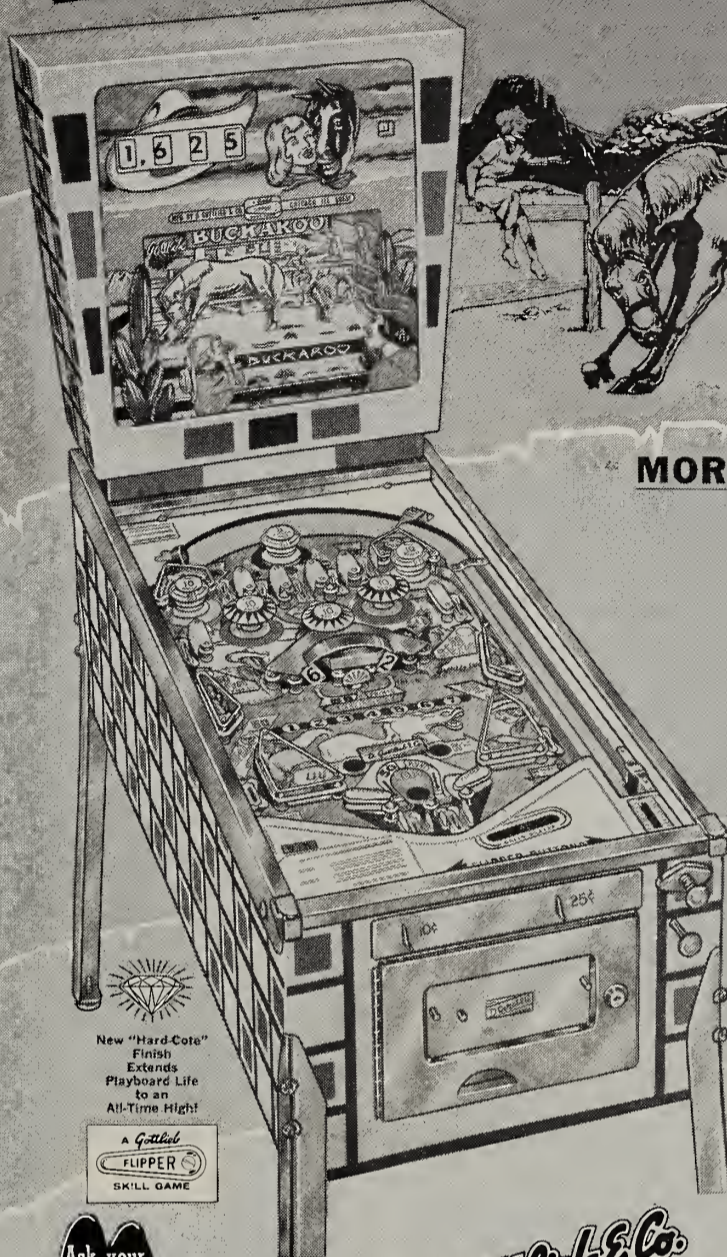
Alvin Malnik, Scopitone's president, stated, "we have more American films completed and being processed for release; they star Debbie Reynolds, Kay Starr, January Jones, Frankie Avalon and others."

"We intend to continue importing some Scopitone films from Paris because the French-made programs have been so popular in this country," Steiger said, "but as we change four films each month in the many Scopitone projectors that will be in use across North America by the end of this year, the balance of musical films will shift from French to English." Distributors throughout the country report a marked increase in revenue since American films have appeared on the machines, Steiger added.

The first American made Scopitones are being produced in Tel-A-Sign's Scopitone plant and are being delivered to their distributors. The new U.S. machine has been restyled to appeal more to American taste and, with all of its components made in this country, it is even easier to service than the French machine," Steiger said.

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Light box animation at its funniest!
Everybody will get a "kick" out of it...
Every 100 points scored makes the Horse
give the Cowboy a big kick!

SPECIAL SCORING FEATURES:

- Making A B C D rollovers lights top center rollover for special. Hitting roto targets to light any 4 adjacent numbers in front of targets scores specials.
- Lighting more adjacent numbers scores more specials.
- 6 rollovers, a target and a bumper spins roto targets.
- 3 or 5 ball play—match feature—available with twin coin chutes.
- All the latest improvements for long, profitable, trouble-free operation.



New "Hard-Cote"
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to an
All-Time High!

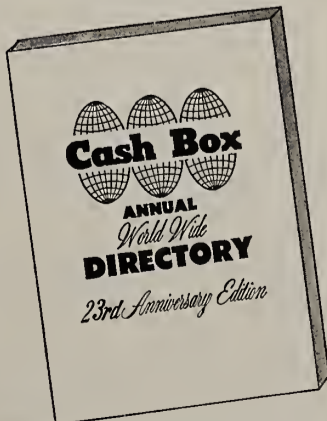


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Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

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- Gold Crest 7 (62"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")

AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22') ..
- Imperial Cushion Model (12')
- Bank Shot Model (9')

AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Poosball Match
- Europa Meister Eishockey
- Musikbar 100
- Billiard Tables Miniatur

AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

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- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse \$995.00
- Bullfight 1P (1/65)

BATES INDUSTRIES

- Round Pool Table

I. H. BERGMAN CO.

- Nat'l Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD; 74 sel., cap. 74
- Model 74-APC; 74 sel., cap. 74
- Model 94-UM; 94 sel., cap. 94
- Model 94-UC; 94 sel., cap. 94
- Model 116-WM; 116 sel., cap. 116
- Model 116-WC; 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD, 74 sel., cap. 74
- Model 94-UD, 94 sel., cap. 94
- Model 116-WD, 116 sel., cap. 116
- Model 188-D, 188 sel., cap. 188
- Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

- Big League Baseball 2P (4/65)
- Top Brass Shuffle (4/65)
- Super-Sonic Bowler (3/65)
- Pop-Up 1P (10/64)
- Mustang Pin 2P
- Triumph Shuffle (1/65)

DuKANE CORP.

- Ski 'n Skore

FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- NON COIN**
- Empire VIII (4x8)
- Empire VII (3½x7)
- Duchess VIII (4x8)
- Duchess VII (3½x7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GOLD MEDAL PRODUCTS

- Popcorn Vendor

D. GOTTLIEB CO.

- Cow-Poke 1P (5/65)
- Buckaroo 1P (Free Play) (6/65)

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- Mustang 695.00
- Pony Cart 610.00
- Ben Hur Chariot 595.00
- Twin Quarterhorse \$ 575.00
- Derby Pony Jr. 550.00
- Leo The Lion 550.00
- Sam The Clown \$ 495.00
- Donny Duck 475.00

IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4½"x9')
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")
- COIN-OP MODELS**
- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 113x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

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- MIDWAY MFG. CO.**
- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)

NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113; 13 8-column shifts, cap. 447
- Upright-Series 113; 13 8-col. shifts, cap. 447
- Crown series 222; 22 sel., cap. 616
- Crown series 800; 20 sel., cap. 850
- Consolette-Series 650; 20 sel., cap. 670
- Moduline-22M; 22 sel., cap. 616
- Moduline-80M; 22 sel., cap. 850
- ORBIT ENGINEERING CORP.**
- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Game

PROTOCISION ENGINEERING, INC.

- V-Shape Shuffle
- PUTT-WELL GOLF CORP.**
- 9-Hole Golf Game (2/65)
- REDD DISTRIBUTING CO.**
- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Geepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon.
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon.
- Model 414 100-Sel. (Capri II) with St. Optional
- Model 403 100-Sel. Wall Phono (33-1/3 Optional)
- 1628 Deluxe "Stereo Twins" Speakers
- 1629 "Stereo Twins Jr" Speakers
- 1950 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 1578 160-Sel. Wallbox
- 1584 100-Sel. Wallbox
- 1551 Universal Wall Box Bar Bracket
- 1981 Money Counter for Model 425, 418-SA, & 414
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

ROUND O'POOL

- Elliptical table (48"x52").

ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records. Inter-mixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Receptor.
- F-10436 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.

EX-700 Wall Speaker.

- L-2130 Ceiling Spkr., Choice of Grille.
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Console. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Console speakers.
- SC-11—Stereo Communication Console. Console serves as Intercom.
- CIM-1—Console Intercom Master Unit. Used with Stereo Communication Console.

BACKGROUND MUSIC

- ICK-1—Intercommunication Console Kit. Converts Stereo Console to Stereo Communication Console.
- BMS-2—Background Music System. 1000 Selections
- BMC-1—Background Music Compact, 1,000 Selections
- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.
- SEP-1—Seeburg Encore Phonograph. 750 Selections of Foreground Music

CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical. 8 Selections. 152 bar capacity.
- CIGAR VENDOR**
- W6CR1—Mechanical. 6 Selections. 114 package capacity.

CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.
- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Package Capacity.
- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
- 764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.
- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.
- W6HB1—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.
- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 315 item capacity.

LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

MILK VENDOR

- MV-2—Modulra Milk Vendor. 3 selections. 360 carton capacity.

PASTRY VENDORS

- W6P1—Mechanical. 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

SHIPMAN MFG. CO.

- CIGARETTE VENDORS**
- Mark II; 13 or 17 columns.

SOUTHLAND ENGINEERING, INC.

- Kiddie Railroad

TEE-Q RESEARCH & MFG. CO.

- Thunderbird Raceways \$ 595.00

UNIQUE INDUSTRIES

- Stone Age Rock-it
- Armored Tank (convertible top) ..
- Air Force Jeep

URBAN INDUSTRIES

- Movie Theaters**
- Model AP-10
- Panoram
- Kiddie Kolor Cartoon

U.S. BILLIARDS INC.

- 6 Pkt. Series:**
- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x53
- Pro 4—103x58
- Pro 5—114x64

Club Pool

- 56x40
- 75x43

VALLEY SALES CO.

- Bumper Pool@**
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57

- El Magnifico Series**
- Model 824—88x50
- Model 934—93x53
- Model 1014—101x57

THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 11 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "30"; 30 sel., cap. 830
- Tobacco Shoppe "30"; 30 sel., cap. 830

WESTINGHOUSE ELECTRIC CO.

- 6-Selection Cup/Drink Vendor
- Fresh Brew Coffee Vendor
- Candy Vendor
- Cigarette Vendor

WILLIAMS MFG. CO.

- Moulin Rouge 1P (6/65)
- Double Play 1P (4/65)
- Eager Beaver 2P (5/65)
- Hollywood Driving Range (4/65)
- Galleon Bowler (3/65)
- Pyramid Shuffle (6/65)

THE WURLITZER COMPANY

- 2900-1 200 Selection
- 2900-3 200 Selection with Top Tunes (Golden Bar)
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes (Golden Bar and L.L.P.)
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes (Golden Bar)
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes (Golden Bar and L.L.P.)
- Hideaway Phonographs**
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and Little L.P.
- 2911-4 100 Selection with Little L. P.
- 2911-7 100 Selection with Top Tunes and Little L.P.
- Remote Control Equipment**
- 522) Wall Box 200 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 522A Wall Box 200 Selection-10¢-25¢-50¢ with L.L.P.
- 522I Wall Box 100 Selection-10¢-25¢-50¢ with Speakers, Top Tunes Golden Bar and L.L.P.
- 522A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
- 5010 Wall Box Ten Top Tunes—50¢ Coin Only
- 259B Stepper, 100 Selection for Model 2910
- 261B Stepper, 200 Selection for Model 2900
- 5121 Speaker—Private—Wurlitzer Wall Box Mounting
- 5121A Speaker—Private—Wall Mounting
- 5123 Speaker—Wall 12" Coaxial
- 5125B Speaker—Extender (Packed in Pairs)
- 5126 Speaker—Directional (Packed in Pairs)

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FOR RESALE: SEEBURG AND WURLITZER Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO., INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

BINGOS, MISS AMERICA, ROLLER DERBY, Circus Queen, Arcade Equipment, Rock-Ola, Seeburg and Wurlitzer 1962/1963, Balerina, County Fair, Laguna Beach, Acapulco, Cancan, Bikini, Lido, Goldengate, Silver Sails, Bounty—needed by IMPORT-EXPORT MARCEL GROSCH 3 BLD. AVROY, LIEGE, BELGIUM.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO. 1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

PANORAMS AND PANORAM PARTS. United Triple Plays wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750)

WE PAY THE HIGHEST PRICES FOR ALL BALLY BINGOS and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS & BELGIUM. (Cable address.) HOBEL-EUROPE-BRUSSELS.

RECORDS, 45's AND LP's, SURPLUS, Returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WE PAY CASH AS ALWAYS FOR: SEEBURG; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos. Write or cable: PALMER AT BELINTRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

SELL YOUR SURPLUS 45's TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal. NATIONAL BAG-O-TUNES INC., 3318 DELAVALLE AVE., BRONX, N.Y. 10469. (Tel. TU 9-9302).

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SEEBURG HF100R, VL200, 2225, DS160S; Wurlitzer 1800, 2100, 2150, 2250, 2300S; Rock-Ola all models, AMI H200E, 1200E, J200E, K200E, Rowe, Shuffles, Lightning Clipper, Capitol, Bowers, recent Pinames Gottlieb, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRIDLAAN 49 MECHelen, BELGIUM.

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WE WANT TO BUY: WILLIAMS CRANES, Chicago-Coin Steam Shovels. Cash. TRI STATE TRADING CO., BOX 272, MILES CITY, MONTANA.

EXPERIENCED JUKE BOX AND GAME MECHANIC. Route and shop work. References and resume of experience. Good salary to start. No Drunks or Drifters. Immediate opening. Write or call. ENGLAND AMUSEMENT CO. BOX 236, PURDY, MO. PHONE HI 2-3276, Code 417.

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WANT TO BUY PHILADELPHIA TOBAGANS. Please advise condition, price and quantity. CLEVELAND COIN INTERNATIONAL, 2029 PROSPECT, CLEVELAND 15, OHIO, Tower, 1-6715.

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TELEQUIZ ARE WANTED, WRITE TO THE General Automatic S.C., T.G.A. 60, rue Van Schoor, Brussels, 3, Belgium.

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ACE LOCKS KEYS ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. 24 hour service. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA5-6216.

PIN GAMES \$75.00 UP, SHUFFLE ALLEYS \$50.00 UP, MCG20 Dugrenier—Like new \$325.00, E-2's 4 for \$500.00, Stoner D-500 Coffee \$75.00, DS160's \$775.00, AY \$675.00, Y100M \$600.00, AQ \$595.00, 222's \$495.00, CALL G. K. GABRIELSON & CO., INC., 724 MEMORIAL DRIVE, S E., ATLANTA 16, GEORGIA, JA. 5-7441.

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ATTN: COIN OPERATORS AND WHOLE SALERS. Something to revolutionize the pool industry. Save 97% repair time, money and service. 1 and 2 piece fiber glass cue sticks. Also accessories. Dealerships available. For information contact: KING KOIN "O", 713 BOYINGTON, IRON RIVER, MICHIGAN.

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AUTO-PHOTO STUDIOS 28 IN SAN DIEGO County, best locations in Southern Calif. All equipment in top mechanical condition. Good terms. Large returns on investment. Phone W. G. Allen, or write, Kolor Kade Prod. 547 9th Ave., San Diego, Calif.

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ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

UNITED JUMBO BOWLER \$125, BALLY Bowler \$450, Bally Lucky Alley Bowler \$250, 2 Deluxe Club Bowler S.A. \$100. WALLACE DISTRIBUTING CO., BOX 75, MINERAL WELLS, TEXAS. PHONE FA 5-3600.

POKER NO. RECONDITIONED, REFINISHED in Blend Birch, with new drop cnuete, points, sockets, wire, knock off, trim, back-glass, playfield decals. Write for details. New socket and point drop board wired for your games. JAMES TRAVIS—P.O. BOX 206—MILLVILLE, N.J. 08332

BINGOS FOR SALE. OHIO OPERATORS ONLY night clubs, Broodways, Miami Beaches and Bitimes. WRITE BOX D 72 TIMES, PORTSMOUTH, OHIO.

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