



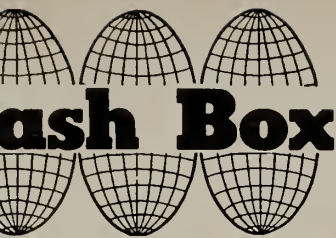
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hotter by the day...

ROBERT GOULET'S

"SUMMER SOUNDS"

4-43301

ON COLUMBIA RECORDS 



Cash Box

Vol. XXVI-Number 46

June 5, 1965

FOUNDED BY BILL GERSH

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The 23rd Annual International Directory

The record business stops for no one, not even a compilation as accurate and resourceful as last year's edition of the **Cash Box** annual International Directory.

A good deal of that issue is still invaluable to the music man from Los Angeles to London; from Berlin to Tokyo. But, this is the time of year that the **Cash Box** staff begins to get inquiries on the order of: "When is your new annual coming out?"

Well, the staff of **Cash Box** is now burning the midnight oil as the initial phase of preparing the 23rd annual International Directory gets underway. As each succeeding issue indicates, the task of putting together such a comprehensive publication means that the midnight oil must go a longer way each year.

That's OK with us, for we have been fortunate down through the years to bask in the sunlight of pride-of-accomplishment. Doing better every year is, indeed, a necessity for the business.

The record industry becomes more complex as it takes on greater international scope. Even on the domestic scene, a matter of 12 months can reap vast changes that require a general overhauling of the Directory's Who's-Who. It is our intention, as is the case every year, to provide this service to the record business with a deep sense of obligation, a realization that accuracy and comprehensiveness are vital to the conduct of the business.

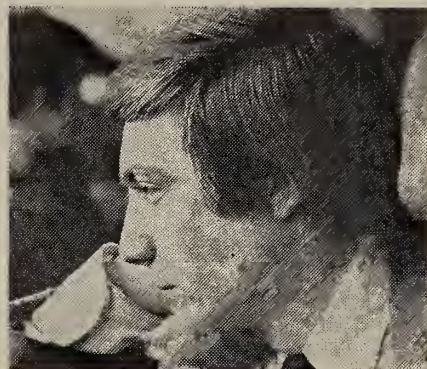
The fruits of our labor will be available in late July. From that date on, the 1965-66 International Directory will be THE source of industry information. We are taking great pains to make sure that it represents the record business to the fullest extent possible. The issue must. Too many industry figures demand it.

In addition to the International Directory's source-book aspect, the edition will also contain **Cash Box's** annual disk jockey poll in which the nation's deejays select their favorites in the pop and country fields.

JUST RELEASED...



KEITH RICHARD



CHARLIE WATTS

**THEIR
NEWEST...**

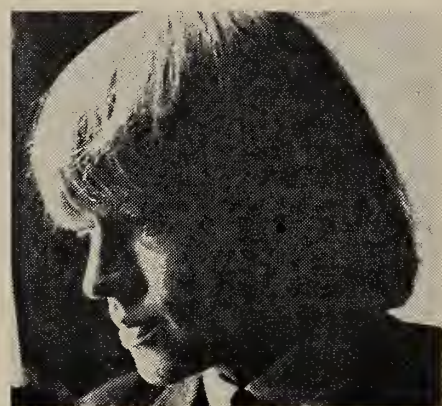


MICK JAGGER



BILL WYMAN

**AND
BIGGEST
SINGLE!**



BRIAN JONES

**INTRODUCED NATIONALLY ON
SHINDIG MAY 26th**

**THE
Rolling Stones**

(CAN'T GET NO)

SATISFACTION

B/W THE UNDER ASSISTANT WEST COAST PROMO MAN

#9766

**ONDON
RECORDS**

**Produced by Andrew Loog Oldham
for Impact Sound**

Capitol, Angel Offer 20 New LP's

HOLLYWOOD—Fifteen new Capitol albums and five LP's from Angel have been issued as the May 31 release on the labels.

Included on the list of additions to the diskery's catalog are: Cannonball Adderley's "Domination," arranged by Oliver Nelson; "Queen Of The House" from Jodie Miller; "The Many Shades Of Georgia Brown"; Wanda Sha's "Softly"; Nat "King" Cole singing songs from "Cat Ballou" and other motion pictures; "All In Good Time" from the Don Scaletta Trio; "Latin Rendezvous" with the George Shearing Quintet; "Stan Kenton's Greatest Hits"; "Ned Miller Sings The Songs Of Ned Miller"; the Marvin Brothers' "Thank God For My Christian Home"; "Love At Home"

from the King Family; and "Dean Martin-Southern Style." Capitol of the World is releasing "Vicky Autier in Paris" and "Marlene" (Dietrich) with "Yugoslavia" featuring the Dalmacija Singers.

The five new Angel packages are: highlights from Flotow's "Martha"; Haydn's Concerto in D, Op. 21 and Mozart's Concerto No. 12 in A with pianist Devetzi and the Moscow Chamber Orch.; Poluenc's "Sextet for Piano and Winds"; "Trio for Piano, Oboe and Bassoon" and his "Flute Sonata"; and two additions to Arthur Schnabel's 13-record Beethoven Piano Sonata set with one disk containing Nos. 21, 22, 23 and the other consisting of Nos. 24, 25, 26 and 27.

All C&W Album Push From Decca

NEW YORK—Working with a 15 release featuring the label's top artists, Decca Records has initiated a June promotion focusing on the idea of a "Country Music Month." The plan institutes a dealer incentive on the LP and EP catalogs of c&w music and performers, and will also be highlighted by extensive publicity promotion campaigns. Full color photo books have been prepared listing the new packages and all product included in the promotion on a tear-order form. Easel mounted in-store and window displays have been made available at local Decca branches. In addition, trade advertising has been scheduled to coincide with the dates of the program, which runs through the end of June.

Leading off the new product is

Kitty Wells' "Lonesome, Sad And Blue," which is accompanied by "Country Music Time" with Webb Pierce; "My Pick Of The Hits" from Ernest Tubb; Red Foley's "Songs Everybody Knows"; "Blue Kentucky Girl" by Loretta Lynn; "From This Pen" with Bill Anderson; Jimmy Davis' "At The Crossing"; "I'm Gonna Tie One On Tonight" with the Wilburn Brothers; "Country Guitar" from Billy Cramer; Bill Monroe's "Bluegrass Instrumentals"; Jimmy Martin's "Sunny Side Of The Mountain"; "Voices In Bluegrass" with the Osborne Brothers; "Country Dance Time" by Ernest Tubb's Texas Troubadors; "My Favorites By The Carter Family"; and Volume 6 of "All-Time Country & Western"—The original Hit Performances.

Reveals 9 New Decca Phonos, 66 Line Totals 18 Models

NEW YORK—Decca Records unveiled the new phonos at a recent sales event in New Orleans, bringing the label's total 1966 phono line to 18 models, 13 portables, three consoles, one component system and a combination component system and demonstrator.

The new additions, said to be added after careful analysis of the existing market, are now in stock at the local Decca branches and ready for immediate delivery to dealers. To introduce the new models to the trade, an extensive schedule of advertising has been set along with dealer demonstration meetings.

Among the new models is The Palm Beach X (DPS 22), a budget priced high speed manual phono with a solid state amplifier insuring instantaneous and luxurious sound. With fifty percent more output, The Palm Beach

(Continued on page 40)

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Col Singles Clicks Realize LP Follow-Ups

NEW YORK—Three Columbia Records' singles hits have sparked new LP's named after the clicks. These include Patti Page's "Hush, Hush Sweet Charlotte," number 36 on this week's Top 100 listing; Chad & Jeremy's "Before & After," their first Columbia offering in the number 38 position; and The Byrds' "Mr. Tambourine Man," stationed on the number 12 spot on the list. Latter LP is due soon. Other Columbia singles on the chart include "Tears Keep On Falling" by Jerry Vale (70) and "Summer Sounds" by Robert Goulet (74).

Dunhill Combine Adds Film Co. To Operation

HOLLYWOOD—Continuing its expansion into every field of entertainment, the Dunhill trademark, which recently added a record label to its production operations, has established a motion picture firm under the name of Dunhill Films.

The new company has made a releasing deal with Paramount Pictures, and its first feature, scheduled for production this summer, will star Jan and Dean. The record stars are managed by Pierre Cossette and Bobby Roberts, who are partnered with Lou Adler and Jay Lasker in the various Dunhill enterprises.

Dunhill Films has also signed Dunhill Records' artist, Terry Black, whose contract it now shares with Paramount. According to Roberts, more movie projects are in the works for such other management and Dunhill Productions stars as Johnny Rivers and Shelly Fabares, whose "My Prayer" single becomes the first record released under Dunhill Records. (Continued on page 40)

'Welcome To B'way' Promo At Victor Welcomes Back Years-Back Casters

NEW YORK—RCA Victor Records has raised the curtain on its summer sales push, a "Welcome To Broadway" merchandising program that spotlights the company's newly-revitalized catalog of Original Broadway Cast albums.

Themed "Welcome To Broadway On RCA Victor Records," the June program covers 34 original cast albums including the first LP version of Rodgers and Hammerstein's "Allegro." Also included are 10 re-issued albums and three that are now available in electronically reprocessed stereo for the first time.

Spearheading the program—along with such already established hits as "Hello, Dolly!," "Fiddler On The Roof," "Oliver!," "Milk And Honey" and "How To Succeed In Business Without Really Trying"—are original cast albums of the three most recently-arrived Broadway musicals, "Half A Sixpence," "Flora, The Red Menace" and "The Roar Of The Greasepaint—The Smell Of The Crowd."

A full-scale and promo campaign has been created to heighten consumer interest in the "Welcome To Broadway" program. Full-page advertisements that cover the entire list of Victor show albums will appear in Esquire, the New Yorker and the New York Times Magazine. Two-page spreads are scheduled for June placement in music trade journals.

Ad mats and point-of-sale materials, including blanket mats on all albums, miniatures of all albums, four-color lighted displays and mounted covers have been especially created for the summer sales program.

Highlighting special promotions for the "Welcome To Broadway" program is a unique consumer catalog styled to simulate Playbill, the theatre goer's magazine. This "magazine" contains illustrations of all the albums and in-

cludes an order form in its center fold. Bearing the imprint of the summer program's theme—"Welcome To Broadway On RCA Victor Records"—the Playbill will be handed out on Broadway and at the World's Fair, in addition to being mailed to disc jockeys and record reviewers throughout the country, and being made available to consumers in stores.

The ten re-issued original casters are: "Pipe Dream," "Me And Juliet," "Silk Stockings," "Jamaica," "Red-head," "Do Re Mi," "New Girl In Town," "High Button Shoes," "Wish You Were Here" and "Allegro," previously available only as a 78 rpm collection. These 10 sets, alone, represent the estimable talents of such giants as Rodgers and Hammerstein, Cole Porter, Harold Arlen, "Yip" Harburg, Herbert and Dorothy Fields, Jule Styne, Betty Comden and Adolph Green, Sammy Cahn and Harold Rome, among others.

"Fanny," "Paint Your Wagon" (the Lerner and Loewe hit), and "Damn Yankees" (Adler and Ross' long-running collaboration) are the electronically reprocessed stereo additions to the "Welcome To Broadway" program. Completing the list of original cast albums are "The Boy Friend," "Peter Pan," "Take Me Along" and "Finian's Rainbow," all of which have undergone cover conversions, and "Brigadoon," "New Faces of 1952," "Wildcat," "Little Me," "Jennie," "110 In The Shade," "Les Poupees De Paris" (puppet show) and two Music Theater of Lincoln Center productions, "The King And I" and "The Merry Widow."

The "Welcome To Broadway" program also covers two new original cast 4-track reel tapes ("Half A Sixpence" and "Flora, The Red Menace") and eleven tapes already in the Victor catalog.

Engel Named To Head Classical Merchandising At Capitol Disk Distrib



BRAD ENGEL

HOLLYWOOD—Brad Engel has been appointed classical merchandising manager for Capitol Records Distributing Corp., reports Brown Meggs, CRDC's vp for merchandising, advertising, and public relations.

Engel, who will report directly to Meggs, is replacing Jack Brandvein, who has resigned to return to the advertising business.

In his new position, Engel will be responsible for the advertising and merchandising of Angel and Capitol Classics. He will also be chairman of a newly-organized classical merchandising committee that will plan monthly merchandising/advertising programs for Angel and Capitol Classics.

Engel entered the advertising field in 1961 as production manager for Carson/Roberts in Los Angeles. In May, 1963, he joined CRDC in a similar position. In January, 1964, he was appointed assistant merchandising manager for Angel Records, a post he held until his present position.

MCA Initiates Move Into B'way Musical Area

NEW YORK—The Music Corporation of America, formerly Leeds Music, is moving into the Broadway musical arena. According to Lou Levy, head of the publishing affiliate of MCA, Mitch Miller, who recently joined the giant show biz company, will direct the search for properties. In recent months, such publishing outfits as Screen Gems-Columbia and Sam Fox have announced intentions to acquire rights to Broadway song-and-dancers.

Price Leaves Animals, Replaced By Lowberry

NEW YORK—Dave Eric Rowberry, a 22-year old organist who played with the Animals back when they were still a semi-professional group known as the Alan Price Combo, has just rejoined the group, replacing Price. The former leader of the rock group had to leave the act on his doctor's orders because "he couldn't stand the pace."

Rowberry has been a member of the Mike Cotton Sound since Sept. 1962.

New Amy-Mala, Crewe Label

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, and Bob Crewe last week announced the formation of a new label, New Voice Records. The product from this new firm is to be distributed by Amy-Mala-Bell in the same manner that Crewe's Dynovoice disks are now being handled.

Diane Renay, of "Navy Blue" fame, is the artist featured on the first release, "The Company You Keep."

Glasser To Direct Warners' A&R; Hilliard To New Position

WOOD — Dick Glasser has been named director of A&R for Warner Bros. Records, it was announced last week by Mike Maitland, chairman of the label.

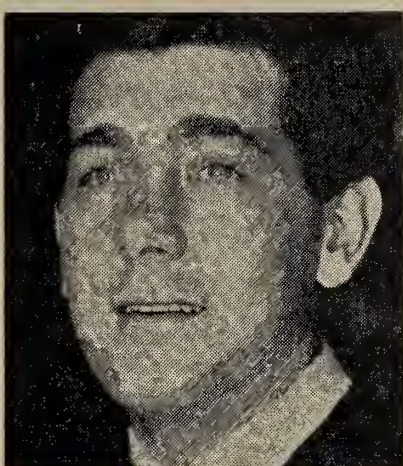
Glasser also announced the appointment of Jimmy Hilliard to the position of administrative coordinator for the A&R Department.

"The music publishing business has increasingly become more complex in the last year," said Maitland. "It is necessary to appoint an able administrator to handle the affairs of both the Warner Bros. and Reprise Records departments. Jimmy Hilliard's versatile background is especially well suited to this job."

Glasser has negotiated an amicable transfer of his A&R position with Dolton Records. He will report directly to Maitland. His appointment is effective June 1. He will be responsible for all A&R matters, including singles and albums for WB production.

Glasser comes to WB after a number of years in recording sessions with various acts, including Jackie DeShannon and the Searchers.

Glasser began his music career as a pianist and singer, having recorded for the Chess, Dot, and Columbia labels, and prior to his affiliation with Liberty in 1961, he was in



DICK GLASSER

the music publishing business.

In addition to the aforementioned duties, he produced recordings for P. J. Proby, The Fleetwoods and The Fabulous Echoes. Notable among the hit records he produced were "Walk Don't Run '64," "The Ventures Knock Me Out," "Shangri La," "Slaughter On 10th Avenue," and Vic Dana's last two chart items—"Red Roses For A Blue Lady," and "Bring A Little Sunshine."

Smith Resumes Role As WB-Reprise Promo Head

BURBANK—Mike Maitland, proxy of Warner Bros. Records announced last week that Joe Smith, national promotion manager for the Warner Bros.-Reprise labels, has resumed his position following the resignation of Bruce Hinton.

Smith will supervise all the promotion activities for both labels, with the firm's twelve regional promo men reporting directly to him, and in addition, he will be handling the promotion of the company's subsid label, Loma Records.

Smith organized and set up the field promotion staff for the company some years ago, and current plans call for the label to expand its force and add promotion personnel in several key southern markets.

Set 1-Day ARMADA Membership Meet

NEW YORK—Amos Heilicher, president of ARMADA (distributors), has called a 1-day general membership meet for Friday, June 18, at the O'Hare-Sahara Inn in Schiller Park, Ill. Heilicher noted that the meet is not an all-industry get together, but is strictly for paid up members of the association. The meet will help determine in which path the future of ARMADA lies.

First Dave Clark Pic Soundtrack Due From Epic

NEW YORK—Epic Records will soon be releasing the soundtrack LP from the Dave Clark Five's first full-length motion picture, "Having A Wild Weekend," which will have its U.S. premiere in late June to coincide with the group's third American circuit.

Scheduled to arrive in the States on June 18, the quintet will tour the States from coast to coast, including a stop in Honolulu, and are also slated for major TV appearances. On June 23, the group will be presented for the fifth time on Ed Sullivan's CBS-TV package, and, in addition, will tape another Sullivan show for future viewing. Their schedule will also include feature tapings for upcoming performances on the Dean Martin and "Shindig" TV segments, and, if their schedule permits, the Danny Kaye Show.

The Dave Clark Five are currently represented in the Epic catalogue (Continued on page 36)

Jerry Wexler would form a new label. Wexler stressed that no such deal is in the works or is any sale of the label is contemplated.

Pro Revision Testimony Starts Copyright Bill Hearings In D.C.

WASHINGTON—A parade of music business witnesses generally favoring revision appeared before the House Judiciary Committee last week as hearings began on the long-awaited revamping of the 1909 Copyright Act.

There is, of course, a number of items proposed that directly affect almost all facets of the creation and exposure of music. Ten years in the making at the Copyright Office of the Library of Congress, the Bill was introduced before Congress last Feb.

Bill's Music Features

Among the main provisions of the Bill that deal with or can be applied to the area of music and/or disks are: duration of copyrights to the life of the author plus 50 years; elimination of the exemption of royalty payments by juke-box operators; modification of the present compulsory license for recordings; the increase of the statutory royalty ceiling with broader recovery provided for against infringers; removal of the present exemption of public performances of non-dramatic literary and musical works where the performance is not "for profit." Instead, the Bill provides for specific exemptions for certain types of nonprofit uses, including performances in classrooms and "in-school" educational broadcasting. The revised Bill would give broadcasting organizations a limited privilege of making "ephemeral recordings" of their broadcasts.

First Witnesses

Among the initial witnesses representing the music industry at the hearing were Sydney M. Kaye, general counsel of BMI; Herman Finkel-

stein, general counsel of ASCAP; Avery Clafin, treasurer of the American Composers Alliance; Roger Sessions, representing serious music and the educational field; lawyer Leon Kellman, composers Burton Lane and Will Dillon, testifying on behalf of the American Guild of Authors & Composers.

Both BMI's Kaye and ASCAP's Finkelstein urged repeal of the juke-box royalty exemption. On that point both attorneys were asked by committee members to state what fees would have been established had the clearing houses dealt with juke-box owners to arrive at annual fees. Finkelstein stated that the fees would have ranged from \$20 to \$30 a year, but that over a five year period the increase might total from \$30 to \$60. He noted that the fees would not have been so excessive as to drive juke-box owners out of business. The witness said he estimated that the nation's 500,000 juke-boxes pulled in \$500,000,000 in annual revenues. Kaye went along with Finkelstein's remarks.

Both Kaye and Finkelstein made special mention in their comments of the serious composer and his low monetary reward for his creativity. Their references were applied to the new Copyright Bill's greater restrictions on the use of music copyrights for "non-profit" exposure sans performance fees. Their remarks were backed up by serious composer Roger Sessions.

Leon Kellman supplemented remarks made by Burton Lane. He said he favored the Copyright Bill's section which stipulates that copyrights revert to the owner after 35 years.

Warner Ties-In With Global In U.S.

NEW YORK—ABC-Paramount Records acquired for U.S. distribution rights to Inter Global Corp., an independent record leasing company represented by attorney Marty Machet, to Larry Newton, president of the company.

Inter Global has the exclusive rights to the services of strong England producer Alan A. Freeman. ABC-Par has been making a number of product acquisition deals including that of the newly-unearthed Loma Records.

Newton had until recently been under an exclusive contract to Pye Records, London, as a producer. Machet has concluded an agreement with Louis Benjamin, manager of Pye, under which Freeman's production services are non-exclusive basis and Pye and Inter Global have entered into licensing agreements for the use of his recordings, all of which will be released through Inter Global in the United States on the ABC-Paramount label, and on the Pye label in the United Kingdom. Freeman will be managing director and representative as well as artists and representative, of Inter Global in the U.S.

Newton has scored successfully as a producer for Pye with Petula Clark, Annie Donegan, Kenny Ball and his Jazzmen, and under the agreement between Inter Global and Pye, Newton will continue to record certain of Clark's artists. He has also recorded artists including Frank Sinatra and Sammy Davis, Jr.

Newton's current plans call for the release of new recording acts, including solo acts and groups, during the year of 1965.

Newton has held many auditions and is now on a talent scout. Already signed is a group from Oxford University called the Oxford Boys. They will remain in a week or two, and their next release is expected on the American market sometime in June.

Working with Freeman in the Inter Global enterprise in London are Martin and Newton (Continued on page 38)

Atlantic Denies Sale To ABC-Par

NEW YORK—Atlantic Records has denied rumors that relate a sale of the label to ABC-Paramount Records. Ken Caillat, exec VP of Atlantic, issued the denial following a statement by Ken Kilgallen's column last week that the deal was pending, and that Ken's brother Neshui and

Bob York Exits Colpix

NEW YORK—Bob Yorke has left his post as vp and general manager of Colpix-Dimension Records. Yorke was named to the post when the label moved its operations from New York to Hollywood seven months ago. His replacement has not been announced.

In announcing his departure from the label, Yorke stated that while he believed the label was beginning to realize its "objective and promise," there were "basic policies and philosophical differences which cause me to leave now."

The label itself announced that Yorke's resignation would not alter the company's operating plans.

NARM Adds 8 Members

PHILADELPHIA — At the recent NARM board of directors meeting in Chicago, applications for membership in the rack organization were approved for eight new member companies. Five of these are rack jobber companies, and become part of the association's regular membership; three are supplier companies entitled to Associate Members.

The new regular member companies are Bertel Distributing Company of Los Angeles, California; Leader Sales, Inc. of Los Angeles; Music Merchandisers of Denver; National Record Service, with headquarters in Anaheim, California; and Record City Record Racks of Milwaukee. Bertel will be represented in NARM by Herb Seigel; Leader Sales by Len Silver; Music Merchandisers by Bill Davis; National Record Service by Wally Hill; and Record City Record Racks by Harold Rietz. The five new member companies service more than 1000 retail outlets with records.

The new associate member companies include two record companies: (Continued on page 40)

The Copyright Bill hearings this week are expected to exclude testimony of music business witnesses in favor of witnesses from the field of education. There was no indication at deadline concerning the exact date the hearings would resume following this week's testimony.

Bill Would Tax Songs Under Capital Gains

WASHINGTON—A bill (H.R. 8190) has been introduced into Congress that would permit authors and composers to treat certain compositions and works as capital assets which would be taxed at capital gains rates rather than as ordinary income. This would provide the songwriter with an incentive and a more equitable return for his creative abilities, according to the sponsor of the Bill, Rep. Richard Fulton of Tennessee.

Rep. Fulton also noted that: "Inventors are now permitted this treatment in recognition of their contributions to the national interest. It seems only just that authors and composers should be given the same recognition for their cultural contribution to the Nation."

Rep. Fulton also noted that: "In the Bill (H.R. 8191) that would eliminate the excise tax on records and phonographs, a move already recommended by President Johnson in his broad plan to eliminate a number of manufacturer excise taxes (see last week's issue).

Both Bills have been referred to the House Ways and Means Committee.

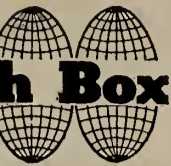


LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|---|
| <p>1 YOU'LL NEVER WALK ALONE
(TB Harms—ASCAP)
Gerry & Pacemakers (Laurie 3302)</p> <p>2 LIP SYNC
(Double Diamond—BMI)
Len Barry (Decca 31788)</p> <p>3 3 O'CLOCK IN THE MORNING
(Leo Feist—BMI)
Lou Rawls (Capitol 53640)</p> <p>4 TAKE THE TIME
(Daymor—ASCAP)
Johnny Mathis (Mercury 72432)</p> <p>5 BUSTER BROWN
(Jec—BMI)
Willie Mitchell (Hi 2091)</p> <p>6 ARE YOU SINCERE
(Cedarwood—BMI)
Trini Lopez (Reprise 0376)</p> <p>7 AIN'T NO BIG THING
(Chevis—BMI)
Radiants (Chess 13717)</p> <p>8 TRAINS & BOATS & PLANES
Billy J. Kramer (Imperial 66115)</p> <p>9 NOBODY KNOWS WHAT'S GOIN' ON
(Bright Tunes—BMI)
Chiffons (Laurie 3301)</p> <p>10 DON'T JUMP
(Chevis—BMI)</p> <p>11 YOU'LL MISS ME (WHEN I'M GONE)
(Checker 1111)
Fontella Bass & Babby McClure</p> <p>12 YOUR BABY DOESN'T LOVE YOU ANYMORE
(High Wood—BMI)
Ruby & Romantics (Kapp 665)</p> <p>13 IN HOLLYWOOD
(Pebble, Ironmarch—BMI)
Dobie Gray (Charger 109)</p> | <p>14 THIS LITTLE BIRD
(Acuff-Rose—BMI)
Marianne Faithfull (London 9759)</p> <p>15 GLORIA
(Hyde Park—ASCAP)
Them (Parrot 9427)</p> <p>16 GOT TO HAVE YOUR LOVE
(Screen Gems-Col.—BMI)
Sapphires (ABC Paramount 10639)</p> <p>17 SOUL SAUCE
(Consolidated—ASCAP)
Cal Tjader (Verve 10345)</p> <p>18 THE REAL THING
(Flo-Mar—BMI)
Tina Britt (Eastern 604)</p> <p>19 LONELY LONELY GIRL
(Jobete—BMI)
Velvelettes (V.I.P. 25017)</p> <p>20 CAST YOUR FATE TO THE WIND
(Friendship—BMI)
Steve Alaimo (ABC Paramount 10680)</p> <p>21 NO ONE CAN LIVE FOREVER
(Comet—ASCAP)
Sammy Davis Jr. (Reprise 0370)</p> <p>22 MAGIC TRUMPET
(Grabado en Mexico)
Camparsa Universitaria De La Laguna (RCA F4-6)</p> <p>23 THE PRICE OF LOVE
(Acuff-Rose—BMI)
Everly Bros. (Warner Bros. 5628)</p> <p>24 HOLD ON BABY
(Trio—BMI)
Sam Hawkins (Blue Cat 112)</p> <p>25 GEE TO TIGER
(Star Time—ASCAP)
The Tigers (Colpix 773)</p> | <p>26 GOODBYE SO LONG
(Modern—BMI)
Ike & Tina Turner (Modern 1007)</p> <p>27 I'LL STILL LOVE YOU
(Trio—BMI)
Jeff Barry (Red Bird 10-026)</p> <p>28 GOOD LOVIN'
(T.M.—BMI)
Olympics (Loma 2013)</p> <p>29 GOTTA TRAVEL ON MAE
(Sango—BMI)
(Miller—ASCAP)
Pete Fountain (Coral 62454)</p> <p>30 LET ME LOVE YOU
(Donnator—BMI)
George Goodman (Warner Bros. 5632)</p> <p>31 (HE'S GONNA BE) FINE, FINE, FINE
(Screen Gems-Col.—BMI)
Ikettes (Modern 1008)</p> <p>32 SOUPY
(Saturday—BMI)
Maggie Thrett (Dynovoice 205)</p> <p>33 JERK IT
(Maureen—BMI)
Gypsies (Old Town 1180)</p> <p>34 NO NOT MUCH
(Beaver—ASCAP)
Vince Edwards (Calpix 771)</p> <p>35 LA RASPA
(Northridge—ASCAP)
Henry Mancini (RCA Victor 7574)</p> <p>36 FOUR TIMES FASTER
(Joy—ASCAP)
Fish 'N' Chips (Joy 297)</p> <p>37 SAY IT SOFTLY
Bobby Whiteside (Destination 603)</p> | <p>38 IN PARADISE
(Palmina-Zig Zag—BMI)
Showmen (Swan 4213)</p> <p>39 RIBBON OF DARKNESS
(Witmark & Sons—ASCAP)
Marty Robbins (Columbia 43258)</p> <p>40 BIMBO
(Travis—BMI)
Darin D. Anna (World Artists 1046)</p> <p>41 STAY IN MY CORNER
(Conrad—BMI)
Dells (Vee Jay 7062)</p> <p>42 YOU BETTER MAKE UP YOUR MIND
(Wellmade, Tippy—BMI)
Brooks O'Dell (Bell 618)</p> <p>43 I WANT CANDY
(Web IV—BMI)
Strangeloves (Bang 501)</p> <p>44 LAURIE DON'T WORRY
(Al Gallico—BMI)
Frank Fanelli (RCA Victor 8561)</p> <p>45 I'M A FOOL
(Atlantic—BMI)
Dino, Desi & Billy (Reprise 0367)</p> <p>46 A THRILL A MOMENT
(Jobete—BMI)
Kim Weston (Gordy 7041)</p> <p>47 YOU GAVE ME SOMEBODY TO LOVE
(Hill & Range—BMI)
Dreamlovers (Warner Bros. 5619)</p> <p>48 WATERMELON MAN
(Hancock—BMI)
Gloria Lynne (Fontana 1511)</p> <p>49 WAIT JOHNNY FOR ME
(TM—BMI)
Bernadette Peters (ABC Paramount 10669)</p> <p>50 QUE SERA SERA
(Artists—ASCAP)
Earl Rayce & Olympics (Tower 137)</p> |
|---|--|---|---|

Making
a variety
of hits
is our
business...
these are
all new.



PLATTER SPINNER PATTERN

Hollywood radio newsmen Scott, one of the outstanding Southern California broadcast journalism, has died of heart disease back to the 1920's, journalistic career included several foreign correspondent for the New York Herald Tribune and radio broadcasting spot over Shanghai in the late 1930's. At the time, he was one of the first to point out and document the Japanese plans for conquering the Far East, which brought attempts to jam his broadcasts and assassinate him. Several years ago he began his Stateside radio career with WLW-Cincinnati, with his broadcast, ironically, on Dec. 15, 1951, his daily news feature, "Los Angeles," won many awards including two Golden Mike Awards, the Associated Press Award for best commentary, B'nai B'rith Award for the Year award and Best News writing award. Earlier he was honored as an outstanding writer of Iowa, and then, at the end of May, he entered Los Angeles French Hospital to undergo surgery for exhaustion. The following day he died at the age of 63. We offer our sincere condolences to his family and friends.

Area of recent honors, WINS-10 once again stepped into the spotlight when, in conjunction with the N.Y.C. Commission on Human Rights, it received the National Award of Christians and Jews for the series "Wisdom of a Fool." . . . Also in the spotlight for his recent visit is WXYZ-Detroit, which was cited by the Michigan

State Legislature for its recently published public service brochure, "Who's Who In Public Office." . . . Out on the Loop, WGN-Chicago has copped both the radio and TV plaques in the Alfred P. Sloan traffic safety awards, marking the second time that the station has received the dual honors. The radio station has won the award six times and the TV station three. . . . Up in the northwest, KOMO-Seattle has won the TV-Radio-Mirror Award for the most outstanding locally produced TV show on the West Coast. The show, "Evergreen Jubilee," stars and is produced by Jack Roberts. . . . A pair of KDKA-Pittsburgh staffers were also chosen for honors. Ed Young, administrative program supervisor, has been cited as "Citizen Of The Week" by WRYT radio for outstanding work toward the general betterment of the community, while chief engineer Ted Kenney received an award from the Federation of Catholic High School Students for helping make possible the training of students in the communication arts.

As part of its mammoth Silver Anniversary celebration, WAKR-Akron has just handed out its second car, a Corvair Sports Coupe, to one of its lucky listeners, and a third car, a 1965 Mustang Fastback, is now up for grabs. Every day station operators are making dozens of calls in the area, and listeners who can identify prizes that are named on the air are walking off with such goodies as mink stoles, color TV's, stereo phonographs, golf and movie equipment and trips to Europe and Hollywood. In addition, station deejays cruise the hometown vicinity in the "mystery

mobile unit," reading on the air the license number of the cars they are following. Motorists have only to acknowledge that they are listening to rake in one of the prizes.



A MUSICAL THRETT—Grinning like the proverbial cat that cornered the popular WAMO-Pittsburgh hipster Porky Chadwick offers a friendly arm to a very winsome warbler, Maggie Thrett, a brand new name on the recording scene. The lovely lass in question made her first public appearance at one of Chadwick's recent Record Hops where she treated the audience to her rendition of "Soupy," which is also the title of her debut Dyno-Voice deck. A gal to be reckoned with, the 18-year old songstress has also been pacted to a Hollywood contract and should be enhancing the silver screen in short order. Her recording of "Soupy," based on that well-known TV personality and his equally well-known dance, is already starting to make noise on the national scene and is looking ahead to a position on the charts. "Cool Daddy" Chadwick boasts of breaking the record in the Steel City area, and the scene above can be chalked up as a justly-deserved reward.

WIP-Philadelphia has just concluded its "Name The Horse" Contest, held in cooperation with Garden State Park, and calling for listeners to find a name for a yearling filly (a little girl horse, according to expert Chuck Dougherty) by Caree Boy out of Marchan. Top prize for the winner was a day at the track plus \$100 (for any use whatsoever).

A pair of newly-formed publicity firms have opened their doors, specializing in radio and TV exposure and offering advertising and public relations services to broadcasters throughout the country. Prestige Promotions in headquarters at 629 Sunset Blvd., in Hollywood, and is setting up offices in New York and Chicago. Among the founders of the company is Bob Eubanks, a deejay from KRLA-Los Angeles. The other infant firm has been organized by Michael Laurence, former ad and public relations director for WMCA-New York, and headquarters at 30 W. 80 St. in New York. Topping the client list is WPTR-Albany, headed by veep general manager Perry S. Samuels.

VITAL STATISTICS

Stuart Barondess moves up to general manager spot with WRAP-Norfolk. . . . Elbert Johnson promoted to assistant manager role with WBEA-Chicago. . . . Neil Randell gets the green light as general manager with WNJR-Newark. . . . Ted Frederick exits program directorship with KITY-San Antonio. . . . Ron Lundy named operations director of WIL St. Louis. . . . Hugh Foley exits KHUL joins announcing staff with KPRC-Houston. . . . Charlie Johnson, formerly with CKGM-Montreal, moves to KPRC. . . . Walter D. Vaughan, Jr. formerly with KVIL, joins WFAA-Dallas. . . . Linda Gist, ex-production assistant with NETV-New York joins news staff with KGW-Portland Ore. . . . Ray A. Green steps over to WSOC-Charlotte, N.C. . . . George E. Toles, former evening personality, with WOOD-Grand Rapids, takes over afternoon slot with WJBK-Detroit.



Adam Wade
"Garden in the Rain"
"Play Some Music
for Broken Hearts"
5-9808

**The Back Porch
Majority**
"Ramblin' Man"
5-9809



Eddie Lawrence
"World's Fair
Philosopher"
5-9804

Ray Lynn
"Wisdom of a Fool"
5-9798





RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 26TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	A Little Bit Of Heaven	Ronnie Dove	Diamond	48%
44%	Seventh Son	Johnny Rivers	Imperial	44%
40%	Boomerang	Jr. Walker & All Stars	Soul	40%
39%	Marie	Bachelors	London	39%
37%	Give Us Your Blessings	Shangri-Las	Red Bird	86%
36%	When A Boy Falls In Love	Sam Cooke	RCA	36%
33%	Cara Mia	Jay & Americans	United Artists	68%
32%	I'll Keep Holding On	Marvelettes	Tamla	32%
30%	The Puzzle Song	Shirley Ellis	Congress	72%
28%	Too Many Rivers	Brenda Lee	Decca	82%
26%	What The World Needs Now Is Love	Jackie DeShannon	Imperial	96%
25%	This Little Bird	Marianne Faithfull	London	44%
24%	You Really Know How To Hurt A Guy	Jan & Dean	Liberty	88%
23%	Tonight's The Night	Solomon Burke	Atlantic	57%
22%	Here Comes The Night	Them	Parrott	65%
21%	A World Of My Own	Seekers	Capitol	21%
21%	You Turn Me On	Ian Whitcomb	Tower	35%
20%	Seein' The Right Love Go Wrong	Jack Jones	Kapp	20%
19%	Little Lonely One	Tom Jones	Tower	45%
18%	Bring A Little Sunshine (To My Heart)	Vic Dana	Dolton	61%
17%	Apple Blossom Time	Wayne Newton	Capitol	57%
16%	I Do	Marvelows	ABC Paramount	52%
15%	Tell Her You Love Her Every Day	Frank Sinatra	Reprise	75%
15%	I Love You So	Bobbi Martin	Coral	15%
14%	You'll Never Walk Alone	Gerry & Pacemakers	Laurie	14%
14%	Nobody Knows What's Goin' On	Chiffons	Laurie	35%
13%	Summer Sounds	Robert Goulet	Columbia	13%
12%	Temptation 'bout To Get Me	Knight Bros.	Checker	39%
11%	Lip Sync	Len Barry	Decca	50%
11%	Oo Wee Baby, I Love You	Fred Hughes	Vee Jay	49%
11%	Three O'Clock In The Morning	Lou Rawls	Capitol	33%
10%	Is This What I Get For Loving You	Ronettes	Philles	77%
10%	Cast Your Fate To The Wind	Steve Alaimo	ABC	34%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
In Hollywood	22%	No Not Much	24%	Watermelon Man	15%
Dobie Groy (Charger)		Vince Edwards (Colpix)		Glorio Lynne (Fontono)	
It's Wonderful To Be In Love	45%	This Little Bird	18%	The Real Thing	7%
Ovotions (Gold Wox)		Nashville Teens (MGM)		Tina Britt (Eastern)	

If it's possible
to fall in love
with an album,
watch yourself
around these two.



NEW SINGLES FROM BOTH LPs
AHMAD JAMAL
Feeling Good
/w A Wonderful Day Like Today
Argo 5504

RUNE OFWERMAN
ospel Walk
/w Bob-Sled
Argo 5505

there's a world of
excitement on
ARGO
RECORDS

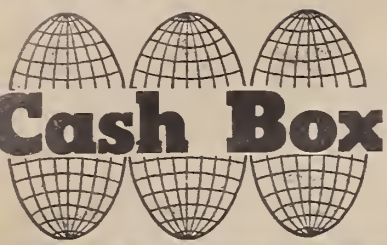
What are big hits made of? **LESLEY GORE** sings a new, teen-appealing song, **Sunshine, Lollipops and Rainbows**, #72433, as she sings it in the motion picture "Ski Party" and which is included in her newest Mercury album... **The Golden Hits of Lesley Gore**, MG 21024/SR 61024



FULL COLOR ILLUSTRATED SLEEVE

FOREMOST IN FINE RECORDINGS





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

GIRL COME RUNNING [Saturday BMI—Crewe, Gaudio]
CRY MYSELF TO SLEEP [Claridge BMI—Crewe, Gaudio]
THE 4 SEASONS (Philips 40305)

The 4 Seasons really deliver the goods on "Girl Come Running," a certain addition to their vast hit catalog. It's one of the team's most dynamic showings. Disk, by the way, is getting a special international release treatment from Philips. Coupler is a softie.

(I CAN'T GET NO) SATISFACTION (3:45)
[Immediate, BMI—Jagger, Richard]

THE UNDER ASSISTANT WEST COAST PROMOTION MAN (3:10)
[Immediate, BMI—Nanker, Pheige]

THE ROLLING STONES (London 9766)

The English stars should grab another Top 10 spot (their most recent one was "The Last Time") with "Satisfaction," a real goodie of a British Sound approach to the novelty blues idiom. Sure-fire smash. Good comical undercut.

SET ME FREE (2:10)
[American Metropolitan Enterprises, BMI—Davies]

I NEED YOU (2:24)
[American Metropolitan Enterprises, BMI—Davies]

THE KINKS (Reprise 0379)

The Kinks are coming off a big English Sound hit, "I'm Tired of Waiting for You." Due for a repeat chart engagement for the team is "Set Me Free," a snappy tune that's taken for an engaging disk ride. A nifty start of a chain of hits for the English lads. "I Need You" is a busy affair.

MEETING OVER YONDER (2:20) [Chi-Sound, BMI—Mayfield]
I'VE FOUND THAT I'VE LOST (2:50) [Chi-Sound, BMI—Mayfield]
THE IMPRESSIONS (ABC-Paramount 10670)

The Impressions, one of the mainstays on today's Top 100 scene, will keep their long hit string going with "Meeting Over Yonder," a spirited, gospel-type sound gone strictly teen-market. Its good-time feel assures a speedy teen response. Boys turnaround and blend with tenderness, with a string section helping the romantic approach nicely.

I WANT YOU BACK AGAIN (1:58) [Mainstay, BMI—Argent]
REMEMBER WHEN I LOVED HER (2:10) [Mainstay, BMI—Argent]
ZOMBIES (Parrott 9769)

The steady chart dwellers should renew their lease on best seller list locations with "I Want You Back Again," powerful presentation of blues in a throbbing drum-guitar background. There's a catchy blend of rock and blues waltz on the plug side, which should blaze up in the footsteps of their "She's Coming Home" hit. The flip side is another low-down cut with the unusual orking that has come to characterize the crew.

IT'S JUST A LITTLE BIT TOO LATE (2:17)
[Skidmore, ASCAP—Ballard, Ledo]
LONG TIME COMIN' (2:05) [Kennedy Street, BMI—Stewart, Ellis]
WAYNE FONTANA & THE MINDBENDERS (Fontana 1514)

The English group, recently stationed in the number 1 position with "Game of Love," are up to further big Top 100 warbling on "It's Just a Little Bit Too Late," a bright, funky-styled ditty about a guy who would like to make a come-back with a chick whom he wronged. Boys keep the tempo on the upgrade on "Long Time Comin'."

WHAT'S NEW PUSSYCAT? (2:15)
[United Artists, ASCAP—Bacharach, David]
ONCE UPON A TIME (2:08) [Leeds, ASCAP—Mills]
TOM JONES (Parrott 9765)

The "It's Not Unusual" man is back with something that is, indeed, unusual. It's a flick title tune, "What's New Pussycat?," which Jones performs in the production. Slow waltz format is sure attention-getter. A "It's Not Unusual" approach is heard on "Once Upon a Time," a side that should be eyed, too.

Pick of the Week

FORGET DOMANI (2:32) [Miller, ASCAP—Newell, Ortolani]
I CAN'T BELIEVE I'M LOSING YOU (2:43)
[South Mountain & Hollyland, BMI—Costa, Zeller]
FRANK SINATRA (Reprise 0380)

There's delightful, light-hearted number, "Forget Domani," in the "Yellow Rolls Royce" flick, and Frank Sinatra has just the right spirit, as does his happy ork-chorus backing. Session could be one of The Voice's biggest sides in recent years. The performer offers a meaningful warble of a wistful item on the flip portion.

ONE STEP AT A TIME (2:03)
[Flomar, BMI—Simpson, Ashford, Armstead]

ANYTHING FOR A LAUGH (2:42)
[Flomar, BMI—Levenson, Stone]

MAXINE BROWN (Wand 185)

Maxine has got another sure-fire Top 100 stand with "One Step At a Time," an infectious blueser about a gal who wants to make sure that her love is Mr. Right. Quick sales response due here. Smooth-sounding coupler.

SUNSHINE, LOLLIPOPS & RAINBOWS (1:37)
[Charles H. Hansen, ASCAP—Hamlisch, Liebling]
YOU'VE COME BACK (2:12) [Earth, BMI—McCoy]

LESLIE GORE (Diamond 72433)

That great little chart maker, Leslie Gore, offers an engaging lovey-dovey, a perfect way for teenagers to get in the summertime spirit. Leslie can have one of her biggest hit decks with this happy outing, which stems from her second LP, "Leslie Sings of Mixed Up Hearts." "You've Come Back" is a very appealing affectionate from her "Girl Talk" LP. Bears eyeing.

TRAINS & BOATS & PLANES (2:47) [Bacharach, David]
THAT'S THE WAY I FEEL (2:43) [Green, MacDonald]
BILLY J. KRAMER & THE DAKOTAS (Imperial 66115)

The boys from Britain have a beaut in "Trains & Boats & Planes," already starting to move in England. Number is a haunting sound of love-lost, which is presented by the boys and instrumental backing with striking originality. "That's the Way I Feel" is a shade less effective, but first-rate nonetheless.

ANYWAY ANYHOW ANYWHERE (2:35)
[Devon, BMI—Townsend, Daltrey]

ANYTIME YOU WANT ME (2:30)
[Rittenhouse, BMI—Ragovoy, Mimms]

THE WHO (Decca 31801)

Decca's part of the British Sound boon is The Who, a rockin' vocal-instrumental ensemble that did the Top 100 trick recently with "I Can't Explain." There's every reason to believe that a wild-one called "Anyway Anyhow Anywhere" is headed for big chart action. A middle instrumental section is a wow. Calmer bluesy seas on "Anytime You Want Me."

TOO GOOD TO BE TRUE (2:06) [Gallico, BMI—Stampley, Stampley]
NEVER BEEN IN LOVE (2:01) [Gallico, BMI—Stampley]
THE UNIQUES (Paula 222)

The vocalists should make a second-in-a row chart impression with a happy love-found opus called "Too Good to Be True." Fella doing the big warble is Joe Stampley, who is the co-author of the cute ditty. Diskery is handled by Jewel Records of Shreveport. Good snappy rock touch to "Never Been in Love." Team's previous success was "Not Too Long Ago."

COME OUT DANCIN' (2:00)
[Camelback Mountain, ASCAP—Ballard, Riela]
YESTERDAY'S LOVE (2:06) [Westgate, BMI—Knight]
RICK NELSON (Decca 31800)

A hectic invite to burn up the dance-floor—"Come Out Dancin'"—looks like Rick Nelson's latest ticket to the singles charts. It's the kind of teen workout the kids will love. As the flipside's title gives away, the effort is a plaintive stand.

BY THE RAIN MUST FALL
GLENN YARBROUGH




LPM/LSP-3422

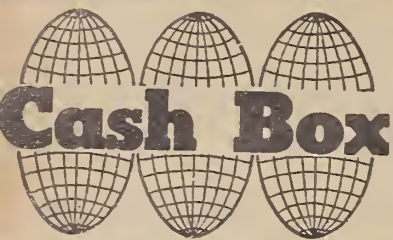
A smash hit single becomes a hot new album!

Also stock up on Glenn's
current chart-climbing hit album
"Come Share My Life"
LPM/LSP-3301

RCA VICTOR

 The most trusted name in sound 





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

NO PITY (IN THE NAKED CITY) (2:58)

[Merrimac, BMI—Wilson, Tucker, Roberts]

I'M SO LONELY (2:34) [Merrimac, BMI—Tucker, Wilson]

JACKIE WILSON (Brunswick 55280)

"No Pity" is a striking social-message opus, and it gets a strong wailing essay from the vet songster. This telling performance can go places in both the R&B and pop areas. Things become rousing in a spiritual-like vein on the coupler.

"SIDE SHOW" (2:30)

[Champion, Double Diamond & Bojaf, BMI—Madara, White]

"THE JOKER" (1:52) [Musical Comedy, BMI—Bricusse, Newley]

BOBBY RYDELL (Capitol 5436)

The songster and his bluesy backdrop sound make the most of a catchy circus theme with a broken-hearted romantic angle. Deck maintains teen-market excitement throughout, gearing it for speedy acceptance by the kids. Coupler is the dramatic number from "Roar of the Greasepaint. . ."

NIGHT OWL (2:29) [Champion, BMI—Joy]

TIRED OF YOUR JIVE (2:10)

[Pamco & Yvonne, BMI—Despenza, Pate]

B. B. KING (ABC-Paramount 10675)

The label's steady R&B-pop sales champ puts on a great low-down blues performance on "Night Owl," with his own band in full brassy sympathy. It goes without saying that Mr. King will be running with this one. Another wailing stint on the coupler.

SOMETHING SPECIAL [April-Blackwood, BMI—]

WHAT AM I LIVING FOR [Tidelands, BMI—]

DALE & GRACE (Montel-Michelle 942)

The song duo is on the right chart track as it tackles an interesting lovey-dovey. The setting sound is simple, giving the pair the spotlight all the way. Tune and its interpretation should spell chart success. Bottom half is another romantic blend.

THEME FROM 'A SUMMER PLACE' (2:00)

[M. Witmark, ASCAP—Steiner, Discant]

SEALED WITH A KISS (2:12) [Post, ASCAP—Udell, Geld, Saka]

THE LETTERMEN (Capitol 5437)

One of the big summertime hits this year is likely to be the Lettermen's appealing revival of the years-back hit, "Theme from 'A Summer Place.'" Boys, of course, are vocal pros, and they don't let the beautiful tune down. Another hot-weather beaut, "Sealed With A Kiss," is also revived by the team.

YOU REALLY KNOW HOW TO HURT A GIRL (2:13)

[Camel Back, ASCAP—Kelly, Riela, Babbit]

DYNAMITE LOVIN' (2:20) [Chevis, BMI—Smith, Miner]

JACKIE ROSS (Chess 1929)

Jackie Ross should hit in both the pop and r&b departments with this extremely potent femme answer deck to the current Jan & Dean click. Dubbed "You Really Know How To Hurt A Girl," the tune is a slow-rockin' chorus-backed ode about a self-centered fella who has no consideration for his gal's feelings. "Dynamite Lovin'" is a rhythmic, tradition-oriented happy-blueser.

THE MAN WHO COMES AROUND (2:10)

[Allied, ASCAP—Lair, Green, Tucker]

SICK, SOBER AND SORRY (2:16)

[Red River, BMI—Atchison, Hazelwood]

JOHNNY BOND (Starday 721)

Hot on the heels of his recent "Ten Little Bottles" smash, country chanter Johnny Bond is a cinch to repeat his dual-chart success with this item, called "The Man Who Comes Around." The tune is a catchy, commercial revival of a pre-war novelty number about a youngster whose home is frequently visited by delivery men. "Sick, Sober and Sorry" is a light, bouncy ditty taken from his album "Ten Little Bottles."

Pick of the Week

STOP! LOOK WHAT YOU'RE DOING (2:30)

[East-Falart, BMI—Isbell, Floyd]

EVERY OUNCE OF STRENGTH (2:10)

[East, BMI—Cropper, Hayes, Porter]

CARLA THOMAS (Stax 172)

The steady solid showing that Carla Thomas has made in r&b locations should continue with "Stop! Look What You're Doing," a low-down, moaning, soulful lament that features some very sharp ork support that showcases the songstress' vocal work and adds that little extra that should send this one way up the singles lists. The backing on this Atlantic distributed deck is a lively mid-tempo bouncer that swings merrily behind another strong vocal.

Newcomer Pick

DON'T JUST STAND THERE (2:32) [Bernice, BMI—Ross, Crane]

EVERYTHING BUT LOVE (2:35) [R. L., BMI—Adams, Kusick]

PATTY DUKE (United Artists 875)

The young actress of Broadway, films and, more recently TV, should conquer yet another show biz area, for her debut on the UA label is a highly effective teen-romantic declaration. She's overdubbed against a lush rock-a-string setting. Flip has a sprightly touch.

FOUR TIMES FASTER (2:15) [Joy, ASCAP—Deborah, Goehring]

THE WHOLE THING IS GETTING OUT OF HAND (1:53)

[Joy, ASCAP—Deborah, Goehring, Rockfella]

FISH 'N' CHIPS (Joy 297)

"Four Times Faster" is quite a rock workout for the songsters and musicians, and its infectious sound will give the young set a heck of a time on the dance-floor. Title refers to a fella's heartbeat as he views his love. Can make it big. Further uninhibited teen-beat doings on the flip portion.

A TEENAGER IN LOVE (1:59) [Rumbalero, BMI—Pomus, Shuman]

BACK TRACK (2:20) [Weslu, BMI—Twyla, Herbert, Christie]

LOU CHRISTIE (Colpix 778)

One of Dion's early triumphs, "A Teenager in Love," should mark a hit sales return for Lou Christie, who did strong chart business for the Roulette label. The tune is still welcome on the teen-market, and its new rendition here brings it smartly up to date. Strong effort, "Back Track" has some off-beat chorus comments.

YOU BETTER MAKE UP YOUR MIND (2:37)

[Wellmade-Tippy, BMI—Ott, Hies]

SLOW MOTION (2:28) [Aim, BMI—O'Dell, Munn, Rainey]

BROOKS O'DELL (Bell 618)

A feelingful reading of a blues number called "You Better Make Up Your Mind," should send Brooks O'Dell rocketing up the r&b charts with a probable score in the offing on the pop lists as well. The tune features some very catchy orking behind the artist's potent voice on this big "soul" side. Eye this deck for sharp reaction. The lid showcases a groovy set of funky sax and organ workouts on a fine instrumental side.

HEY BABY (2:25) [Le Bill, BMI—Cobb, Channel]

I WONDER (1:47) [Matador, BMI—Favale]

THE EMOTIONS (Karate 506)

A teen oldie, "Hey Baby," has returned in a strong, new chant light. While the boys' falsetto bits are a highlight, there's a solid hectic sound with a handclap format. Label, handled by Audio Fidelity, is up for chart sales with this waxing. Coupler recalls years-back, uptempo romantic stuff.

LAND OF LOVE (2:04) [Survey & Nina, BMI—Antell, Linde]

WHAT'S YOUR GAME (2:45) [Survey & Nina, BMI—Antell, Linde]

PETE ANTELL (Bounty 45101)

The Bounty label, a new affiliate of Elektra Records, can start out with a big one via Pete Antell's reading of a sweet rock tune, "Land of Love," which receives a strong build-up format. This showing packs a solid teen-market punch. "What's Your Game" has a certain excitement, but it doesn't match its disk mate.



GINNY ARNELL

K-13362



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE TURNAROUNDS & THE STINGERS (DeVille 133)

● SALT 'N' PEPPER (2:05) [Fabulous & Charlin, ASCAP—Colonna, Cross, DeTosti] The Hollywood-based label could come up with chart activity with this kinetic rocker, which, as the title indicates, is a teen novelty step.

(B) HOLLYWOOD (2:07) [Moon-tunes, ASCAP—Chickering] Film Town gets a sociological going over.

MICHAEL HILL (LLP 103)

● ONE EIGHT ONE TWO (2:12) [Dick James, BMI—Hill] A theme from Tchaikovsky's 1812 Overture, a rouser in itself, is belted out in solid rock fashion by the Michael Hill combo, an English attraction. Lots of uninhibited color here. Diskery is based in N.Y.

(B) GEMINI (1:40) [Dick James, BMI—Hill] A "Telstar" approach, of course.

RED LANDERS (Rik 162)

● GRADUATION IS SOON (2:15) [Cramart, BMI—Landers] Touching, timely warble by the songsters, who's supported by a steady, light upbeat combo-chorus display. It has a years-back feel, but it's got a chance.

(B) THIS IS THE LAST TIME (2:46) [Sure-Fire, BMI—Crutchfield] Very country-sounding wistful.

J. B. LOVE (Congress 239)

● NO ONE ELSE BUT YOU (2:39) [Leeds, ASCAP—Altman, Walter, Delmin] Striking emotional display by the blues-pop vocalist. He's accompanied by a big-sounding, attention-getting ork-chorus arrangement. Could score with enough exposure.

(B) I AM A HEART (2:50) [Cavalcade, ASCAP—Kaye, Altman] Faster, Bossa Nova-like pacing.

ADAM WADE (Epic 9808)

● GARDEN IN THE RAIN (2:58) [Campbell-Connelly, ASCAP—Dyrenforth, Gibbons] The fine songster does a nifty good-music reading of the great sentimental, starting off with the pretty, seldom-heard verse. A deck that can come up with important airtime.

(B) PLAY SOME MUSIC FOR BROKEN HEARTS (2:30) [Cromwell, ASCAP—Neiburg, Calcano, Marini] Nice crooning.

BARRY GORDON (United Artists 876)

● SEALED WITH A KISS (2:15) [Post, ASCAP—Udell, Geld] The Brian Hyland hit of several summers back is as pretty as ever in the hands of Barry Gordon. The lovely number can do it again.

(B) TALK TALK TALK (2:22) [Unart, BMI—Goldsboro] Good-natured rockin'.

LOU COURTNEY (Philips 40287)

● I WATCHED YOU SLOWLY SLIP AWAY (2:18) [Fling-Dayshel, BMI—Pegues II] Heads up sound on this happy beatin' hand clappin' tune with loads of appeal for the r&b market and a good pop potential. Should get good programming time and could spark considerable sales interest.

(B) I'LL CRY IF I WANT TO (1:58) [Fling-Dayshel, BMI—Lambert, Pegues II] Building blues ballad.

VALTAIRS (Selsom 106)

● THE KO KO MO (2:00) [Selsom, ASCAP—Hurley, Van Dunk] The Valtairs could catch on along the r&b circuit with this driving number featuring a heavy beat and some fine rhythmic appeal. Should be a good item for the spinners.

(B+) MOONLIGHT IN VERMONT (2:30) [Michael Goldsen, ASCAP—Blackburn, Suessdorf] Latin orking and a rock backing on this sturdie.

BOBBY HART (DCP International 1142)

● JEALOUS FEELING (2:25) [South Mountain, BMI—Weinstein-Stallman] This steady building ballad with a showcased bass drum beat should be a welcome addition to the programming schedules of a great many top 40 stations. Watch out for a solid turnout for this side.

(B+) BABY, LET YOUR HAIR DOWN (1:41) [South Mountain, BMI—Hart-Barberis] Mid-tempo tune with the emphasis on rhythm.

THE ZEPHYRS (Rotate 5009)

● LET ME LOVE YOU BABY (2:15) [Bourne - Filmusic, ASCAP—Gage, Pullum] The Englishmen, who made some noise last time out, blend softly on the appealing affectionate. An organ is a highlight of the light-beat instrumental setting. Could develop into something.

(B+) WONDER WHAT I'M GONNA DO (2:23) [Bourne-Filmusic, ASCAP—Gage] Boys pound one out here.

BILLIE DAVIS (Jerdan 758)

● THE LAST ONE TO BE LOVED [Jack & Blue Seas, ASCAP—Bacharach, David] From England comes this distinctive warble by the lark, who's got a strong Bacharach-David tune to express. A side that can come on strong.

(B) YOU DON'T KNOW [Roosevelt, BMI—Spriggs] A "Fever"-type stanza.

KELLY SISTERS (Coed 602)

● SOME GIRLS WILL DO ANYTHING (2:19) [Paxwin, BMI—Weismantel] Threesome is the offspring of Paula (Modernaires) Kelly, and open a disk career with a bright stand for the teen set. Might happen.

(B) JOEY (2:11) [Paxwin, BMI—Weismantel, London] Cute bouncy-beat side.

Best Bets

THE CITATIONS (Roulette 4623)

● EVERYBODY PHILLY (2:32) [Miraleste & Robin Hood, BMI—Storm, Pipkin, Nilsson, Marascalco] The Citations pull off a fine dance-floor sound for the teen set. As the lyric states, the step is a "natural dilly." Keep tabs on it.

(B) CARMEN P. (2:00) [Miraleste & Robin Hood, BMI—Harris, Delvy, Marascalco] Pleasing guitar-led softie.

EDDIE FISHER (Dot 16732)

● SUNRISE, SUNSET (2:19) [Sunbeam, ASCAP—Harnick, Bock] Debuting on Dot, the vet singer could get a strong response to his feelingful rendition of the lovely, nostalgic song from "Fiddler on the Roof." Cut is from an LP, "Eddie Fisher Today."

(B) WALKING IN THE FOOTSTEPS OF A FOOL (2:30) [Screen Gems, BMI—Greenfield, Keller] Fisher is over-dubbed on this Nashville Sound date.

THEODORE LOVE (Kapp 678)

● I'M IN LOVE WITH MARY (A Love Song) (2:14) [ASCAP—Vance, Pockriss] Funny take-off on teen romantics, with a lyric that fails to rhyme where it should. Could get important laff spins.

(B) L.A. TO NEW ORLEANS (2:30) [ASCAP—Vance, Pockriss] Straight-forward teen blueser.

LINDA HALL (Artcraft 007)

● ALL SUMMER LONG (2:15) [Pocono, BMI—Hunter, Vincent] Lass can make it on the Top 100 with this catchy, middle-beat session about summer and a couple who must part for its duration. Audio Fidelity handles the diskery.

(B) BEACH BOYS (2:27) [Poccono, BMI—Hunter, Vincent] Nice over-dubbed softie.

MILO LIGGETT (Monument 885)

● I CAN SEND YOU (2:19) [Combine, BMI—Liggett] Singer Liggett is convincing on the pretty I-can't-give-anything-but-love theme. A Nashville Sound that could move.

(B) JEANIE, JEANIE, JEAN JEAN (2:20) [Combine, BMI—Ralich] Snappier offering for the kids.

GINNY ARNELL (MGM 13362)

● A LITTLE BIT OF LOVE CAN HURT (2:37) [South, BMI—Stallman, Weinstein, Randazzo] Lark is in a position to score with this emotional, big-sounding display. It's a power-packed portion.

(B) B-I-L-L WHY (2:05) [South Mountain, BMI—Stallman, Barberis, Meshel] Sprightly stuff for the youngsters.

THE INVINCIBLES (Warner Bros. 5636)

● IT'S THAT LOVE OF MINE (2:00) [Circle Seven, BMI—Richardson, Knight, Johnson] Here's a happy, handclap sound that can catch-on. The blues-oriented songsters are heard to solid-sounding advantage against lively instrumental goings-on. Watch it.

(B) MY HEART CRIES (2:44) [Circle Seven, BMI—Richardson, Knight, Johnson] A wailing stint by the crew.

CAROLE COBY (Roulette 4625)

● MY SOLDIER BOY (2:20) [Jefmark, BMI—Ramal, Goodman] This is a well-done over-dubbed statement from the lark, who relates a tale about a soldier who dies in the Vietnam war. Sound could go over.

(B) YOU JUST SAID YOU LOVE ME (2:00) [Frost, BMI—Robinson, Levenson] A cute, bouncy item.

GREENWOOD COUNTRY SINGERS (Kapp 675)

● THE BRIDGE WASHED OUT (1:50) [Peach, SESAC—Louis, Smith, Melshee] With folk tunes scoring pop, this outing from the Greenwood County Singers could catch some good air play and sales. The side is a catchy lilting mid-tempo hand clapper with intriguing guitar-honky tonk piano break.

(B+) NOBODY WAVED GOOD-BYE (2:10) [January, BMI—Brooks, Schroeder, Gold] Soft movie theme with good harmony.

4 MAKING DO (Wells Desert 2275)

● THE SIMPLE LIFE (2:00) [Phil-Shank, BMI—Wells] The easy-going finger snapping Detroit sound on this side should catch good exposure. Sweet mid-tempo lilter with some good pop potential. A couple of breaks and this side could take off.

(B) IF I ONLY HAD THE \$ (2:25) [Phil-Shank, BMI—Wells] Slow, soft shuffle-cha.

BILLY JOE ROYAL (Columbia 43305)

● DOWN IN THE BOONDOCKS (2:32) [Lowery, BMI—South] Billy Joe Royal's catchy vocal sound and the fascinating shuffle backing could catch a good deal of attention for this happy-go-lucky rock deck. Watch it carefully, it could move up nicely.

(B+) OH, WHAT A NIGHT (2:10) [Conad, BMI—Junior, Funches] Strong revival in rock-tempo of the way back hit.

WARLOCKS (Decca 31806)

● THE TEMPER TANTRUM (2:25) [Montserrat, BMI—J. Holicher, C. Holicher] Easy driving beat behind smooth vocals on this outing make for possible clicking with dance crowds. The free moving rhythm could connect with good sales and spins resulting.

(B+) I'LL GO CRAZY (2:46) [Lois, BMI—Brown] Pounding beat on this rock number.

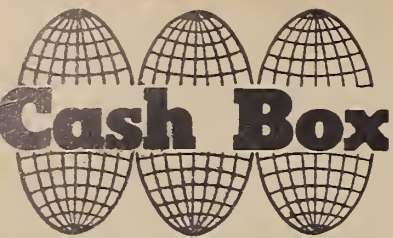
BY THE ORIGINAL GROUP WHO INTRODUCED IT IN BOSTON!



THE TEMPER TANTRUM

by
THE WARLOCKS

31806



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ROCKIN' BERRIES (Reprise 0377) **BARRY DARVELL** (World Artists 1058)

- **POOR MAN'S SON** (2:39) [Myto, BMI—Hamilton, Bratton, Savoy, Venet] Deep vocals and the low-down guitar workout on this steadily building blueser could garner a good sales showing for the Rockin' Berries on this side. Light rhythm has lots of appeal, could click.
- (B+) **FOLLOW ME** (2:08) [Duchess, BMI—Schroeder, Hawker] Easy moving ballad.
- **I FOUND A DAISY** (In the City) (2:10) [T.M., BMI—Resnick, Young] There's a potent "Spanish Harlem" feel to this statement by the warbler and his particularly attention-getting Hash Brown ork backdrop. Could go places.
- (B) **KISSABLE LIPS** (2:22) [David, BMI—Ciccone, Jerome] Uptempo ragtime sound.

SHERRONS (DCP 1139) **ASTORS** (Stax 170)

- **NO MATTER WHAT YOU DO TO ME** (2:06) [South Mountain, Durbrina, BMI—Evans, Phillips, Hollon] R&B jocks should hop on this deck with some fine reaction in store. The tune features some very catchy finger-snapping rhythm and a solid vocal drive that could catch on strong.
- (B) **SHY GUY** (2:57) [South Mountain, Durbrina, BMI—Moseley, Hollon] Slow blueser.
- **CANDY** (2:55) [East, BMI—Cropper, Hayes] This variation on a theme from the "Grand Canyon Suite" has enough drive and bounce to catch a good deal of attention in the r&b field. The crew could come through with this tune, so keep a sharp lookout for it.
- (B+) **I FOUND OUT** (2:42) [East BMI—Stanback] Powerful mid-tempo blues rocker.

Best Bets

BACK PORCH MAJORITY (Epic 9809) **ETHEL ENNIS** (RCA Victor 8592)

- **RAMBLIN' MAN** (2:25) [Country, BMI—Torst] Hearty, happy, high-tone folk doings on this deck could grab some top 40 programming for this "Walk Right In"-like ditty from the Back Porch Majority. Watch out for a solid reaction that could be in the offing.
- (B+) **GOOD-TIME JOE** (2:15) [Cherrybell, ASCAP—Sparks] Folk blueser with some dixie backing.
- **I'VE GOT THAT FEELING** (1:58) [Rupel, ASCAP—Huddleston, Rinker] The smoothly swinging fast-patter delivery of Ethel Ennis on this lively ballad should be welcomed by coin-ops and spinners alike. The lark could catch some pop sales through this fine outing.
- (B+) **ABOUT LOVE** (2:40) [Sunbeam, BMI—Martin] Easy going vocal with some catchy ork backing.

FABULOUS ECHOES (Liberty 55801) **PATTI AUSTIN** (Coral 62455)

- **CRY I DO** (2:45) [Camarillo, BMI—Glasser] The solid orking on this blues waltz lament could start the cash registers a'clicking for the Fabulous Echoes. Smoothly working vocal pyrotechnics aid a flash that should catch the teen fancy. A goodie.
- (B) **CANDY** (2:43) [Gil Music, BMI—Robinson, Millrose] Soft pitched mid-tempo side.
- **EARL** (2:32) [Sealark, BMI—Halley] A teen oriented set of lyrics, Patti Austin's very fine vocal job, and the driving throbbing ork backing on this deck could find a big reception from the younger crowd. Could carry nicely in the r&b and pop areas.
- (B+) **HE'S GOOD ENOUGH FOR ME** (2:20) [Seesaw, ASCAP—Goodman] Very well done ballad side.

Lucille Starr

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B/W

I WANT A STEADY GUY



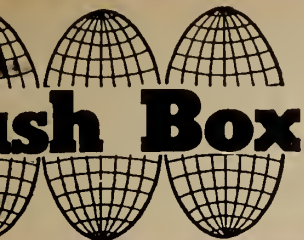
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A&M 107





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

KENNEDY (Blue Rock 4023)
THE HI-FI ALBUMS AND I
(2:13) [Lerlean, MRC, BMI—
Williams] R&b torch tune.
DOES ANYBODY LOVE ME
(1:13) [Lerlean, MRC, BMI—
Williams] Unusually strong
lead.

ROBBERIES
(Paramount 10653)

WHAT'S HOW (IT'S GONNA
STAY) (2:01) [Campbell,
Gouldman] String throb-
ber.

NEVER SHOULD'VE
KISSED YOU (2:22) [Ivy,
Perkins-Williams] Plenty of bounce here.

ROBBERIES (Atco 6358)

SUMMER'S COMIN' (2:53)
[Inette, Tobi, Ann, BMI—Mc-
Nain] Pleasant version of the
tune.

DON'T (2:00) [Abnak, BMI
—Hawkins, Davidson] Catchy
with a touch of country.

TEENAGE
LULLABIES (Starla 15)

SAD GIRL (2:10) [PG, BMI
—Smith, Wiggins] Teen tear-
ful with the years back sound.

KEEPER OF DREAMS
Drive-In-Marklyn, BMI —
Same thing over here.

SKITCH HENDERSON & TONIGHT
SHOW ORK (Columbia 43300)

(B+) THEME FROM SYMPHONY
FOR A MASSACRE (1:30)
[Seven Arts, Van Cleef, BMI—
Magne] Tenderly lovely theme with
solid appeal.

(B+) COME THURSDAY (2:10)
[Welzheim, ASCAP—Hender-
son] Italianate lilt.

EDDIE LAWRENCE (Epic 9804)

(B+) WORLD'S FAIR PHILOSO-
PHER (3:10) [Sanvic, ASCAP
—Lawrence] Timely novelty for a
cute change of pace.

(B+) THE OLD PHILOSOPHER
AND THE SINGLE GIRL
(2:50) [Sanvic, ASCAP—Lawrence]
More of the same on this side.

BILLY ECKSTINE (Motown 1077)

(B+) DOWN TO EARTH (2:59)
[Stein & Van Stock, ASCAP
—Miller, O'Malley, Vandenberg] Po-
tent ballad with Prysock-ish appeal.

(B+) HAD YOU BEEN AROUND
(2:45) [Stein & Van Stock,
ASCAP—Jacques, Miller, Vanden-
berg, Yuffy] Easy-going swayer.

B+ REVIEWS

THE BLACKWELLS (Hickory 1319)

(B+) THE LITTLE BIRD (2:20)
[Acuff-Rose, BMI — Louder-
milk] Catchy version of the current
Marianne Faithfull chart rider.

(B+) I'VE BEEN WAITIN' (2:04)
[Fred Rose, BMI—Blackwell]
Interesting rock number with a coun-
try flavor.

CAROL SLOANE (Columbia 43307)

(B+) MUSIC (2:50) [Leeds, AS-
CAP—Hatch] Pretty pop fox
trot aided by choral backing.

(B+) STAY (2:15) [Williamson,
Burthen, ASCAP—Sondheim,
Rodgers] Haunting vamp number.

ENOCH LIGHT AND THE LIGHT
BRIGADE (Command 4067)

(B+) DOWNTOWN (2:47) [Leeds,
ASCAP — Hatch] Organ and
guitar are featured on this version of
the hit, culled from the "Discotheque
II" LP.

(B) EASY BABY, GO EASY
BABY (2:27) [Record Songs,
ASCAP—Light, Davies] Soft bossa
nova side.

RICKY ALLEN (U.S.A. 808)

(B+) I HAVE MADE A CHA
(3:00) [Bossa Nova & V
Int., BMI — Terry, Allen]
steady paced r&b wailer.

(B) MESSED AROUND
FELL IN LOVE (2:00)
[Bossa Nova & World Int., B
Perkins-Williams] Strong r&b
ment.

QUINCY JONES ORCHESTRA
(Mercury 72436)

(B+) THE PAWNBROKER (2:00)
[Pawnbroker, ASCAP—
Lawrence] Bittersweet vocal
from the hit movie.

(B+) HARLEM DRIVE/IN
'EM UP (2:00) [Pawnb
ASCAP—Jones] Infectious boy
driver.

CY COLEMAN (Capitol 5427)

(B+) NIKKI (2:39) [Nor
ASCAP — Coleman, L
Gently flowing movie love them

(B+) THE ART OF LOVE (2:00)
[Northern, ASCAP —
man, Raye] Catchy piano on this
tempo movie song.

The M-G-M presentation
"The Yellow Rolls-Royce"

Mae

767

Herb Alpert & The Tijuana Brass

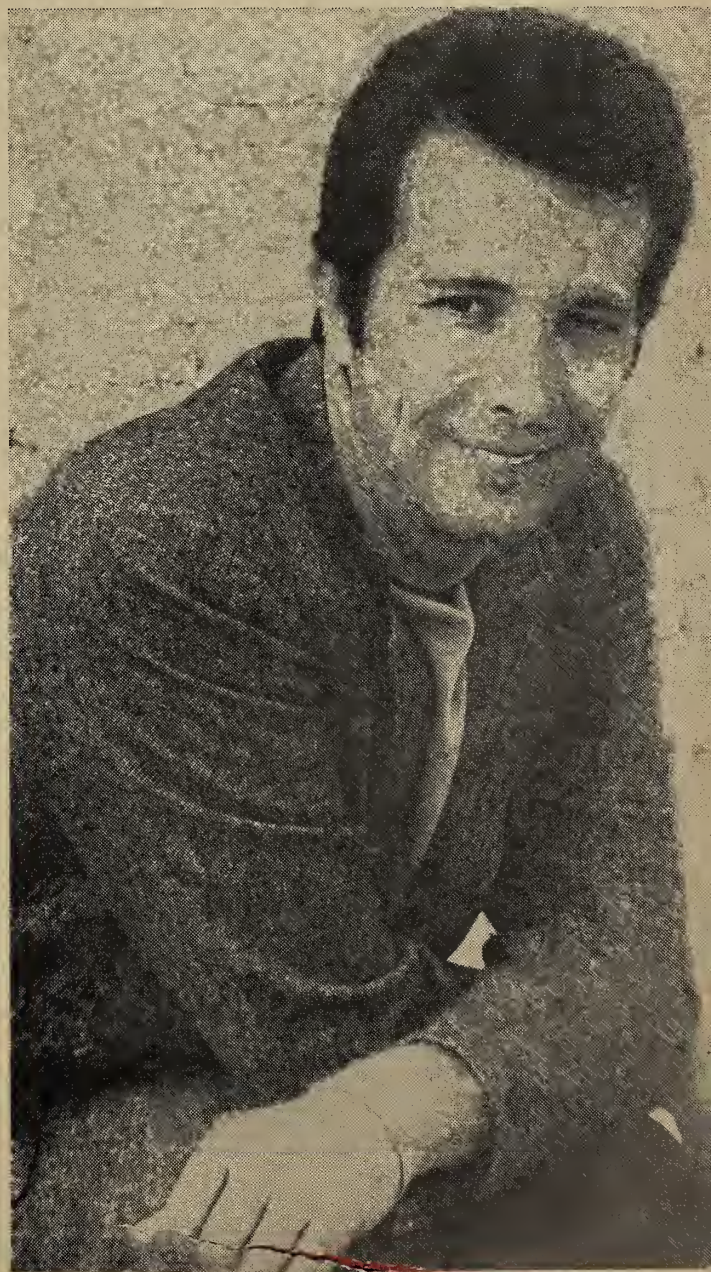
B/W

Garbanzo

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c/w

SICK, SOBER AND SORRY

STARDAY #721

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RECORD RAMBLINGS

NEW YORK:

A trans-Atlantic autograph session initiated the Electrowriter on a cross oceanic scale recently with Billy J. Kramer and Cilla Black taking telephoned requests from New York at the Africa House in London, and penning individually dedicated autographs which were reproduced curve for curve and dot for dot on this side of the sea for signature hounds. . . . When conversations turn to "exposure" the Serendipity Singers will have plenty to talk about via their showing this week on the "Today" spot. The Philips folk-pop crew performed 18 songs during the two-hour program. . . . Mary Wells to guest again on the "Go Go" show next week (14). . . . In addition to making his first major supper club appearance in the New York area when he opens at the Persian this week, (2), John Gary will be putting in time on the Danny Kaye TVer (2,9) and the "Hollywood Palace" (12). . . . Coral's celebrated clari-

Was Beautiful" track. . . . The Village Vanguard is spotlighting a fine new jazz show with the Mose Allison Trio and the Herbie Hancock Quartet. . . . Sid Tepper and Roy Bennett are in bloom again with their "Summer Sounds," which has started up the charts in a reading by Robert Goulet; the team is following-up their "Red Roses" revival—now in 15 LP's. . . . Jim Brown back in action and touting tremendous turnouts for Jackie DeShannon's "What The World Needs Now Is Love," "You Really Know How To Hurt A Guy" by Jan and Dean, "Seventh Son" by Johnny Rivers and Billy J. Kramer's "Trains and Boats and Planes." . . . La Playa Sextet headlined last weekend's "Libby's Musical Fiesta" at Palisades Amusement Park. . . . Smokey Robinson and the Miracles will double-head shows at the Riviera Lounge in Yonkers and the Deercrest Inn in Banksville, N.Y. for one night only (12). . . . Mike Abbott, back from a road trip in the



PETE FOUNTAIN



JIMMY ROSELLI



DONNA FULLER

netist Pete Fountain will appear at the annual banquet of the 1965 Music Show later this month (30), being featured at the final event, the presentation of the NAMM's new officers. . . . Citing two-decades of work behind his "overnight" success, the National Observer has presented a feature article about Jimmy Roselli, recently pacted to United Artists. The Italian chanter, represented with two LP's, has just bowed his first single for the label, "Laugh It Off." . . . Donna Fuller, who appeared for a full week on the "Tonight" show, will return for a shot on July 24, the date set to coincide with release of her new DCP single, "I'll Take Care Of Your Cares." She is also being considered for an important role in the upcoming Burgess Meredith-Don Costa Broadway musical "Winter Quarters." . . . Jackie Wilson heads the new revue at the Apollo Theatre with a supporting cast that includes Bobby McClure and Fontella Bass, Tony Clarke, Baby Washington, the Manhattans and Redd Foxx. . . . The Modern Jazz Quartet is following up their "Porgy and Bess Suite" with an Atlantic LP of gospel music. . . . Donovan's harmonica and harness is the grand prize in a contest being held in England. The Scottish edition of Bob Dylan is working on plans for a stateside visit. . . . Patty Duke, the young actress who has triumphed in television, on the Broadway stage and in movies, lifts the curtain on yet another talent when she sings on "Shindig" this week (2). The Academy award winning United Artists songstress will kick off her vocalist career with performances of "Don't Just Stand There" and "Everything But Love." Others on the show roster are: the Righteous Brothers, Marianne Faithfull, the Shindogs, Major Lance, Linda Carr, Diane Renay, Bobby Sherman, the Blossoms and the Wellingtons. . . . Larry Weiss and Scott English tipped us off that Kapp cutie Linda Scott will be a regular on the new Dick Clark daily, "Where The Action Is." . . . Tom Virzi dropped off copies of the Tom Jones LP last week. The package, tabbed for his singles hit, "It's Not Unusual," has gotten off to a fast start with a pick at WLS-Chicago, and the promo man's trip is expected to wrap up a good reception to the set. . . . On the LP, Jerry Harris and Paul Kaufman are the tunesmiths to be credited with the "When The World

Phila., Baltimore and Washington areas, reports a big response for "GeeTO Tiger" by the Tigers (Colpix) and "But I Do" by the Jewels on Dimension. . . . Having completed a successful tour of the East, Joe and Eddie are heading back to Calif. with several spots lined up there. The Crescendo artists are featuring their latest blend of folk and rock, "Depend On Yourself," in these campus and one-night concert appearances. . . . Pete Bennett buzzes tremendous national response to "Theme From A Summer Place" by the Lettermen. . . . Manuel Diaz Cano, one of Spain's leading concert guitarists, has been thrilling crowds at the Spanish Pavilion at the World's Fair with daily showings in the late afternoon. . . . A bright face at ABC Paramount, Mer-Lyn, is represented by her recently bowed "Promise." . . . Gene Krupa and his quartet returned to the Metropole for a two week stint last week (28). . . . Susan Rafey, 17-year-old Jubilee pactee, is skedded for a repeat showing at Palisades Park this week end. She is currently on a national tour promoting her Jackie DeShannon penned outing, "The Prince." . . . Giving credit where due, the composers of Billy Carr's Epic side, "Goodbye Girl," are Mann and Weil. . . . With the foreign market becoming increasingly important in the music business, Al Neiburg is well represented in the field of supplying English lyrics to European hits with two sides coming out by Freddy, and a tune just cut by Adam Wade. . . . Big national breaks reported by Barry Resnick for Tina Britt's "The Real Thing." (Eastern) . . . Barney Williams, promo hand for Argus Distribs, says he's getting very strong reactions on "Caravan of Lonely Men" by the Lovers on Agon. . . . Mercury's Bruce Scott set for a "Shindig" shot July 8. . . . Joni James, who has restricted her p.a.'s to the West Coast and concert tours of Europe, is now doing a swing through the east for the first time in 4 years. She'll be in New York for a stand at the Copa starting July 15. Her "Bossa Nova Style" LP with MGM marks the 50th album she has done for the label in her 13 years association with the diskery. . . . Jack Fine spots top initial showings for Reparata's solo outing of "A Summer Thought" for World Artists.

(Continued on page 22)

THE HEAVY HITTERS ARE ON OUR TEAM!



YOU'LL MISS ME
FONTELLA BASS & BOBBY McCLURE

Checker 1111



LYING AWAKE
BENICE SWAMSON

Chess 1927



WHO'S CHEATING WHO
LITTLE MILTON

Checker 1113



TEMPTATION 'BOUT TO GET ME
KNIGHT BROS.

Checker 1107



BORN TO BE WITH YOU
CAPITOL SHOW BAND

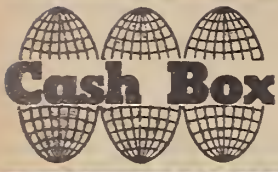
Argo 5502



LOVE IS A FIVE-LETTER WORD
JAMES PHELPS

Argo 5499





RECORD RAMBLINGS

(Continued from page 20)

CHICAGO:

Over and above the usual flow of restaurateurs who convene here for the annual Restaurant Show, this past week saw an influx of disk personalities pouring into Chi for various appearances and engagements. Perry Como, with guest stars Richard Chamberlain, Diahann Carroll and the New Christy Minstrels did his last show of the season at McCormick Place (27). Harry Belafonte (feted by RCA at a luncheon in the Ambassador East (28) and Nana Mouskouri (guest of honor at a Fontana-hosted bash in The Athenian Corner (27) were here for a 5-day concert in the Opera House (25-29). The great Duke Ellington, encamped at the Sheraton-Blackstone to work on material for the July 30-31 Philadelphia Philharmonic concert, which he'll conduct. . . . RCA-Victor bigwigs gathered at the Pheasant Run Lodge (24-27) for a 4-day regional workshop and general meeting. . . . Other happenings: Backerman Dist. has been appointed to handle the ABC Paramount-distributed Dunhill line in Milwaukee. . . . Valli Records topper Bud Moore plans to enter the r&b fold shortly. The South Bend-based diskery heretofore concentrated solely on pop singles product. . . . Randie Catron info's that Carla Thomas returned to Stax Records after a stint on Atlantic and has a new single tagged "Stop, Look What You're Doing To Me". . . . New Chi-based diskery, Satellite, launched its initial single "You Can't Get Away" b/w "Let's Call It A Day" by Johnny McCall. Industry vets Bruce Scott and Chuck Bernard are in charge of promo for the label. . . . Paul Gallis boasts an album winner in the Dick Schory package "Roar Of

The Greasepaint, etc." on RCA-Victor. . . . We enjoyed a brief visit with the Sir Douglas Quintet who were making rounds here with London's Sam Cerami. Group, who scored with "She's About A Mover," have a scheduled stop in St. Paul before heading back to Texas. . . . Bobby Garmisa tells us the up-dated Rene & Rene version of "Chantilly Lace" is gaining strength in Chi after a breakout in Wisconsin and that Don Caron's "That My Desire" (Veep) and the new George Jones-Gene Pitney offering "I'm A Fool To Care" are also starting up. . . . Our condolences to Sig Sakowicz on the death of his father-in-law. . . . Erwin Barg notes heavy Chi-Milw action on Dot singles "Sunrise Sunset" by Eddie Fisher, "Our Dream Of Love" by Billy Vaughn, "Mickey Mouse" by Pat Boone and "With Every Breath I Take" by Mike Minor. . . . Local group the Bobby Simms Trio bowed on Smash with "The World Is Funny." . . . With Irv Garmisa the big ones are "Wait Johnny For Me" by Bernadette Peters, "Soupy" by Margie Thrett and "Hallelujah" by The Invitations.

HOLLYWOOD:

The pop-folk singles field, suffering from the frostbite of overexposure, is not quite ready for the cold cold ground. We were surely made aware of this at the Troubadour last Tuesday night where Glenn Yarbrough opened to a packed and appreciative gathering. Along with many others we "discovered" Yarbrough through those early Jac Holtzman Elektra albums released almost a decade ago. By the time he joined The Limelighters in late '59 he was, to us, a living legend. There are some wondrous folk heroes performing these days but Yarbrough is the John Henry and

Abou Ben Adam of all lyric tenors. It's especially gratifying to find his name on the singles charts along with other folk oriented folk like Bob Dylan, The Seekers, The Byrds, and Peter, Paul and Mary. . . . Incidentally, we wonder if the Kingston Trio is considering a single release from the wonderfully retentive Alan Jay Friedman folk theme in "The Young Man From Boston" ABC-TV special. Particularly moving was the "court- ing" lyric by Paul Francis Webster which could be extended for a commercial single. In the final analysis isn't "material" the modern miracle serum for the frostbitten folk who live by the charts? . . . We miss those Bob Crane-KNX interviews 9-10 AM daily. Crane'll continue at the same post but his new CBS-TV series "Hogan Heroes" won't enable him to continue booking celebs on KNX. . . .

ords, subsidiary of Four Star Television. . . . Pat Slaney just joined the public relations staff at Mann Scharf and Co. as account exec. . . . Dear Whitmore, who trained locally as director of the Wink Martindale TVer, a few years back, has been named producer of ABC-TV's "Shindig" Show. Whitmore, director of "Shindig" since weekly in September. . . . Nino Tempo and April Stevens have been signed by exec producer Dick Clark and producer Gene Law as initial guest stars on Clark's new musical variety show "Where The Action Is" —premiere airing June 28 on ABC TV. . . . The Explosions record a "live" album at the Eden Rock, Miami next week for Burt Sugarman and Imperial Records. . . . Al Chapman, with L.A.'s newest distributorship, riding high with two hot hits in "Salt 'N Pepper" by The Turnarounds on



MER-LYN



JOE & EDDIE



GLENN YARBROUGH

Queen of the House, Jody Miller, is home from the Hollywood Presbyterian Hospital with a brand new 7 lb. baby daughter, Robin Jennette. . . . 40,000 figure in L.A. . . . Future Industries staged a cocktail clambake at The Continental this past week to celebrate sale of the 50,000th Gee Whopper Surfboard and to introduce Glenn Sutton's MGM deck of "Gee Whopper." . . . Warner Bros. Records' Barbara McNair has signed a \$100,000 contract with Harvey's Wagon Wheel in Lake Tahoe which calls for 12 weeks of engagements over the next two years—first date in August. . . . Ferrante and Teicher signed for the Hollywood Bowl on July 24th. . . . The Addrissi Bros. pacted to a five year writers' contract by Valiant Rec-

DeVill and "Whittier Blvd." on Chatterbox by Thee Miditers. . . . Dis get Domani. . . . Imperial's Ker Rivercomb and Hanna Barbera's Don Bohanan intro'd Verve sales-promo exec Art Denish to the Martoni crowd. Ronnie Dove arrives in town next week for an appearance on the Wallichs "Music City Presents" concert series which premieres at the Long Beach Auditorium on June 11th.

HERE AND THERE:

BALTIMORE—Dave Carrico at Marshall-Mangold infos that "Concrete and Clay" from Eddie Rambeau, the Righteous Brothers' "Just Once In My Life," "No Not Much" by Vince Edwards, and Sue Thompson's "Stop the Music" are top 40 chartbusters.

Goin' Pop! Breakin' thru all over!

OTIS REDDING'S

Smash Single on Volt

"I've been loving you too long"

Volt 126

The Smash Volt Album



"The Great OTIS REDDING sings soul ballads"

Volt 411

Distributed by ATCO RECORDS

Otis Redding Management—
Phil Walden, Artists & Promotion
Professional Bldg., Macon, Ga.

TWO GREAT LADIES



by Paramount Pictures Corp.



TWO GREAT RECORDS

Gertrude Berg
In

**HOW TO
BE A
JEWISH
MOTHER**

A Very Lovely Training Manual
By Dan Greenburg

AMY 8007

BELL
RECORDS

MARIMBA
MUSIC CORP.

BELL 623
TIME: 3:56

ARRANGED
& CONDUCTED BY
JOE SHERMAN

MOTHER OF THE BRIDE
(GEORGE D. WEISS-JOE SHERMAN)
BETTE DAVIS
A KAPRALIK-SILVERS
PRODUCTION

THE IMPORTANT ONES COME FROM

At Amy/Mala/Bell are proud to present Gertrude Berg
and Bette Davis in two enchanting new records. We know
you'll be as delighted as we are.



1776 BROADWAY, N.Y.C., N.Y.



ONE IN A MILLION—MGM Records' staffers recently gave a surprise lunch to Arnold Maxin, diskery head, at Sardi's East, on his appointment as executive head of Robbins, Feist and Miller Music pubberies. At the testimonial he was presented with a gold record inscribed to a "one in a million" signed by those in attendance. Shown (left to right) are: Lenny Scheer, Frank Mancini, Dave Seidman, George Figler, Tom White, Maxin, Gene Letti, Morrie Price, Irv Stimler, Ed Barsky, Danny Davis, Val Valentin, Jerry Schoenbaum (and in the rear) Sol Greenberg, Gene Rooney, Sol Handger, Jim Vienneau and Al Lewis.

THE MARKET PLACE FOR PERSONNEL

THE MUSIC—RECORDING INDUSTRY

Sales Managers

Field & Promotion Men

A & R Men and Record Producers

Music Publishing Specialists

Editorial & Copywriters

Recording Engineers

SMITH'S PERSONNEL SERVICE

West 42nd St. Ruth Verraca, Mgr.

Joe L. Sanders Dies

NEW YORK—Joe L. Sanders, writer-bandleader who organized the Coon-Sanders Band with Carlton Coon, died in Kansas City on May 15 at the age of 68. The band, formed in 1919 and terminated in 1934 when Coon died, was recently featured in an LP from RCA Victor's Records' Vintage Series. Sanders is survived by his wife.

THE NEXT BIG COIN-CATCHER

In The Boxes—At The Dealers—On Racks

TINO and the REVLONS

LITTLE GIRL, LITTLE GIRL



D - 525



DEARBORN 525



DEARBORN RECORDS INC.

13200 W. WARREN, DEARBORN, MICH. (Phone: 313 LU 2-5850)



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

LIPSTICK TRACES

- O'JAYS Imperial 66102
- YES I'M READY**
- BARBARA MASON Arctic 105
- I'LL KEEP HOLDING ON**
- MARVELETTES Tamla 54116
- BOOMERANG**
- JR. WALKER & ALL STARS Soul 35012
- A LITTLE BIT OF HEAVEN**
- RONNIE DOVE Diamond 184
- MARIE**
- BACHELORS London 9762
- TONIGHT'S THE NIGHT**
- SOLOMON BURKE Atlantic 8816
- SEEN' THE RIGHT LOVE GO WRONG**
- JACK JONES Kapp 672
- SEVENTH SON**
- JOHNNY RIVERS Imperial 66112
- APPLE BLOSSOM TIME**
- WAYNE NEWTON Capitol 5419
- LITTLE LONELY ONE**
- TOM JONES Tower 126
- WHEN A BOY FALLS IN LOVE**
- SAM COOKE RCA Victor 8586
- THIS LITTLE BIRD**
- MARIANNE FAITHFULL London 9759

International Push On For New 4 Seasons Deck

CHICAGO—Philips sales topper Lou Simon last week put into effect an international campaign for the new single, "Girl Come Running" by the Four Seasons. The record went into release simultaneously across the world via the label's 33 foreign affiliates which issued renditions of the song in four languages.

The new single, written by Bob Gaudio of the group, has been recorded in English, French, German and Italian to rapidly capitalize on the one-world concept of record marketing. To further accelerate global exposure of the Girl Come Running, Philips art director, Jim Ladwig, has prepared different language versions of the four-color specially illustrated sleeve prepared for this important single.

A special mailer to all retail and radio sources is being made of a promotional teaser piece to increase interest in the 4 Seasons next 45. George Balos, label's merchandising manager, is preparing a nationwide shipment of special streamer material in four-color treatment. Simon was in New York last weekend to huddle with the Seasons and their mentor, Jerry Weintraub of Management 3, to further plan promo efforts for the single.

Siegel Resigns As Prexy Of GAC

NEW YORK—Lawrence R. Barnett, chairman and chief executive officer of General Artists Corporation, has announced that Herbert J. Siegel has resigned as President and a Director of GAC.

Barnett will assume the additional duties formerly handled by Siegel, an announcement stated.

Portrait Co. Hits Teen-Rock Market

MIAMI BEACH—Thousands of Beatle fans are able to see their idols daily in full life-size through the workings of a Miami Beach manufacturer of premiums and specialty items. The Portrait Co. of America, which originated the giant portrait line with a reproduction of President Johnson, expanded into the r&r star field and now includes figures of the Rolling Stones, Animals, Zombies, Ray Charles, Connie Francis and others.

The success of the portraits, according to president Mark M. Weiss, has prompted the firm to introduce product of decals and gummed photos of the same figures.



MACY'S PROMO—R. H. Macy's department store at 34th St. was turned into a temporary discotheque by the Crusaders and Pat McGee as a promotional gambit for Capitol's SA#510 stereo phonograph. The combo demonstrated the record player and supplied some live entertainment, while the lass drew additional attention to the goings-on by displaying some contemporary terpsichory.

PATTY DUKE

The most popular teen-ager
in America

HER VERY FIRST RECORD!!!

PATTY DUKE

UA875

SINGS

DON'T JUST STAND THERE

B/W **EVERYTHING BUT LOVE**



Produced by Jack Gold
and she's on



of course!

See Patty Duke sing "DON'T JUST STAND THERE" on "Shindig" on ABC-TV, June 2nd.

**ATTENTION:
ALL BLUE NOTE
WHOLESALE & RETAILERS**

*The Perfect Gift For
Father's Day*

**SONG FOR
MY FATHER**

THE CHART ALBUM

BY THE

**HORACE SILVER
QUINTET**



BLP 4185 BST 84185

BLUE NOTE 43 West 61st Street,
New York 23, N.Y.

**DALE
WARD**

Voted "one of the best
newcomer male vocal-
ists" by all trades.



"I TRIED"

b/w

"LIVING ON COAL"

**David Shapiro, M.D.
Green Arrow Music**

1129 E 15th St.
Tulsa, Okla.

**Irwin Zucker -
National Promotions
HO 6-9594**

Distributed nationally
by Boyd Records



**Boyd
RECORDS**



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

CAST YOUR FATE TO THE WIND
Steve Alaimo (ABC 10680)

THREE O'CLOCK IN THE MORNING
Lau Rawls (Capitol 53640)

**LAST NIGHT I MADE A LITTLE
GIRL CRY**

Steve Lawrence (Columbia 43303)

JUST DANCE ON BY
Eydie Gorme (Columbia 43302)

GOTTA TRAVEL ON/MAE
Pete Fountain (Caral 62454)

WATERMELON MAN
Gloria Lynn (Fontana 1507)

**YOUR BABY DOESN'T LOVE
YOU ANYMORE**

Ruby & Romantics (Kapp 665)

THERE GOES MY HEART
Vickki Carr (Liberty 55785)

BYE BYE/THE PAWNBROKER
Sarah Vaughn (Mercury 72417)

I PUT A SPELL ON YOU
Nina Simone (Philips 40286)

LA RASPA
Henry Mancini (RCA 8574)

THERE GOES MY HEART
Janice Harper (RCA Victor 8557)

ARE YOU SINCERE
Trini Lopez (Reprise 0376)

LAUGH IT OFF
Jimmy Raselli (U.A. 866)

NO REGRETS
Shirley Bassey (U.A. 872)

THAT'S ALL/DO I LOVE YOU
Mel Torme (Verve)

DON'T PITY ME
Joanie Sammers (Warner Bros. 5629)

NEW ADDITIONS to TOP 100

64—**I'LL KEEP HOLDING ON**
Morvelettes (Tamla 54116)

68—**BOOMERANG**
Jr. Walker & All Stars (Saul 35012)

71—**A LITTLE BIT OF HEAVEN**
Rannie Dove (Diamond 184)

72—**MARIE**
Bachelors (Landon 9762)

79—**SEEN' THE RIGHT LOVE GO
WRONG**

Jack Janes (Kapp 672)

82—**APPLE BLOSSOM TIME**
Wayne Newton (Capitol 5419)

84—**LITTLE LONELY ONE**
Tam Jones (Tower 126)

86—**WHEN A BOY FALLS IN LOVE**
Som Cooke (RCA Victor 8586)

89—**THIS LITTLE BIRD**
Marianne Faithfull (Landon 9759)

91—**BABY I'M YOURS**
Barbara Lewis (Atlantic 2283)

94—**THE PUZZLE SONG**
Shirley Ellis (Congress 238)

95—**A WORLD OF MY OWN**
Seekers (Capitol 5430)

96—**I LOVE YOU SO**
Babbi Martin (Coral 62452)

97—**FROM THE BOTTOM OF
MY HEART**

Moody Blues (Landon 9764)

98—**DARLING TAKE ME BACK**
Lonny Welch (Kapp 622)

99—**AIN'T IT A SHAME**
Major Lance (Okeh 72231)

100—**WELCOME HOME**
Walter Jackson (Okeh 7219)

**A&L & Alsam Distribs
Celebrate 5th Anny**

PHILADELPHIA—A measure of the success of Philly's A&L and Alsam distrib outlets in its first five years—a current anniversary celebration—is that their growth has forced three relocations to larger quarters.

Al Melnick, who formed the outlets five years ago after a stint as a key salesman at Marnel of Philadelphia, says that "coverage and promotion are our strongest assets." These assets are delivered by a staff of vet music men. It includes Del Greene, head of the sales dept, who came to the firm after 10 years of experience with Korvette, Kapp and S. Klein; promo men Harry Fink and Barry Abrams, who have 30 years of disk promo experience behind them; and a salesman crew composed of Jay Freedman and Craig Smith. Melnick himself has been on the disk scene for 16 years.

When A&L first got started it had one shipper and one girl in the office and bookkeeping departments. There are now three shippers, headed by Jackie Villanueva, an office manager (Celia Biberman) and her assistant.

The firm handles a number of disk areas, including pop, classical, international, spoken word, spiritual, folk jazz and kiddie disks. It also imports transistor radios, portable TV's, tape recorders and Magnus Organs.

Some of the company's major disk lines include Amy-Mala, Audio Fidelity, Elektra, Fantasy, Folkways, Spoken-Arts, Tikva, among others. Home for the distrib is 1811 Fairmount Ave.



BACHELOR PARTY—Irish tunesters the Bachelors visited the U. S. recently for a guest shot on the Ed Sullivan Show and to do some promotional carousing at a cocktail party held in their honor by London Records. The threesome is shown (top to bottom) meeting WMCA "Good Guy" Joe O'Brien; diskery exec Herb Goldfarb and Dorothy Solomon, their manager; CB general manager Marty Ostrow; and "Hullabaloo" producer Gary Smith. The fruits of their labor may be seen in a rapidly rising chart item, "Marie."

POP... POP... POP BREAKOUTS!



MARTY ROBBINS'
"RIBBON
OF DARKNESS"
4-43258

JIMMY DEAN'S
"THE FIRST THING
EV'RY MORNING"
4-43263

ON COLUMBIA RECORDS 

The record the industry's been waiting for!



THE 4 SEASONS



*explode with
the newest and
BIGGEST
Single of the
year!*

GIRL COME RUNNING

(NOW BEING SHIPPED IN ATTRACTIVE 4-COLOR SLEEVE)

#40305

PHILIPS RECORDS

MANAGEMENT THREE, LTD.
Personal Management



ONE WORLD OF MUSIC



ON ONE GREAT LABEL!



TOP 100 Albums



JUNE 5, 1965

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
	MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)		26 INTRODUCING THE BEAU BRUMMELS (Autumn LP/ST 103)	51	GERRY AND THE PACEMAKERS GREATEST HITS (Laurie LLP/SLP 2031)	76	BABY THE RAIN MUST FALL 91 Glenn Yarbrough (RCA Victor LPM/LSP 3422)
2	SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	27	THIS DIAMOND RING Gary Lewis (Liberty LRP 3408/LST 7408)	52	WE REMEMBER SAM COOKE 54 Supremes (Motown MT/S 629)	77	BEACH BOYS IN CONCERT 80 (Capitol TAO/STAO 2198)
10	MY NAME IS BARBRA Barbra Streisand (Columbia CL 2336/CS 9136)	28	THE EARLY BEATLES (Capitol T/ST 2309)	53	FERRY ACROSS THE MERSEY 46 Gerry & The Pacemakers (United Artists UAL 3387/UAS 6387)	78	THE SCENE CHANGES 79 Perry Como (RCA Victor LPM/LSP 3396)
3	THE BEACH BOYS TODAY! (Capitol T/ST 2269)	29	THE TEMPTATIONS SING SMOKEY (Gordy G/S 912)	54	ZORBA THE GREEK 60 Soundtrack (20th Fox TFM 3167/TFS 467)	79	JUST ONCE IN MY LIFE 96 The Righteous Bros. (Philles LP/S 4008)
4	INTRODUCING HERMAN'S HERMITS (MGM E/SE 4282)	30	L-O-V-E Nat King Cole (Capitol T/ST 2195)	55	THE GENIUS OF JANKOWSKI! 70 Horst Jankowski (Mercury MG 20993/SR 60993)	80	PORTRAIT OF MY LOVE 64 The Lettermen (Capitol S/ST 2270)
5	DEAR HEART Andy Williams (Columbia CL 2338/CS 9138)	31	THAT HONEY IN THE HORN SOUND Al Hirt (RCA Victor LPM/LSP 3337)	56	DO THE MOUSE 63 Soupy Sales (ABC Paramount S17/S 517)	81	JAMES BOND THRILLERS 58 Roland Shaw Orch. (London LL 3412/PS 412)
6	MY FAIR LADY Soundtrack (Columbia KOL 8000/KO5 2600)	32	WEEKEND IN LONDON 34 Dave Clark Five (Epic LN 24139/BN 26139)	57	MAGIC MUSIC 65 Bert Kaempfert (Decca DL 4616/DL 74616)	82	DEAN MARTIN HITS AGAIN 66 (Reprise R/RS 6146)
7	GOLDFINGER Soundtrack (United Artists UAL 4117/UAS 5117)	33	PEOPLE 38 Barbra Streisand (Columbia CL 2215/CS 9015)	58	UNFORGETTABLE 49 Nat King Cole (Capitol T 357)	83	THE LOVE ALBUM 100 Trini Lopez (Reprise R/RS 6165)
9	A SONG WILL RISE Peter, Paul and Mary (Warner Bros. W/SW 1589)	34	YOUR CHEATING HEART 37 Soundtrack (MGM E/SE 4260)	59	20 ORIGINAL WINNERS 55 Various Artists (Roulette R/SR 25293)	84	CAST YOUR FATE TO THE WIND 94 Vince Guaraldi (Fantasy 3337)
8	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	35	MONSTER 43 Jimmy Smith (Verve V/V6 8616)	60	THE GREATEST STORY EVER TOLD 47 Soundtrack (United Artists UAL 4120/UAS 5120)	85	RAY CONNIFF PLAYS MARY POPPINS 95 (Columbia CL 2366/CS 9166)
12	BRINGING IT ALL BACK HOME Bob Dylan (Columbia CL 2328/CS 9128)	36	THE KINGSMEN VOL. III 42 (Wand 662/S 662)	61	PEOPLE GET READY 48 Impressions (ABC Paramount 505/S 505)	86	MUSIC TO READ JAMES BOND BY 61 Various Artists (United Artists UAL 3415/UAS 6415)
11	GIRL HAPPY Elvis Presley (RCA Victor LPM/LSP 3338)	37	CHAD & JEREMY SING FOR YOU 35 (World Artists WAM 2005/WAS 3005)	62	APPLES AND BANANAS 62 Lawrence Welk (Dot DLP 3629/DLP 25629)	87	GETZ AU GO GO 92 Stan Getz (Verve V/V-6 8600)
15	BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)	38	HAVE YOU LOOKED INTO YOUR HEART 40 Jerry Vale (Columbia CL 2313/CS 9113)	63	HELLO DOLLY 69 Broadway Cast (RCA Victor LOCD/LSOD 1087)	88	SONG FOR MY FATHER 82 Horace Silver Quintet (Blue Note 4185)
13	ROLLING STONES NOW! (London LL 3420/PS 420)	39	WHERE DID OUR LOVE GO 31 Supremes (Motown MT 621/S 621)	64	THE RETURN OF ROCK 68 Jerry Lee Lewis (Smash MGS 27063/SRS 67063)	89	THE NEW SEEKERS 99 (Capitol T/ST 2319)
16	FREDDIE AND THE DREAMERS 16 (Mercury MG 21017/SR 61017)	40	DOWNTOWN 32 Petula Clark (Warner Bros. W/WS 1590)	65	HUSH, HUSH SWEET CHARLOTTE 75 Patti Page (Columbia CL 2353/CS 9153)	90	THE RACE IS ON 83 George Jones (United Artists UAL 3422/UAS 6422)
17	KINKS SIZE (Reprise R/RS 6158)	41	NANCY WILSON SHOW 45 (Capitol KAO/SKAO 2136)	66	SONGS FOR THE JET SET 72 Tony Bennett (Columbia CL 2343/CS 9143)	91	CAREER GIRLS 73 Peter Nero (RCA Victor LPM/LSP 3313)
14	RED ROSES FOR A BLUE LADY 14 Vic Dana (Dolton BLP 2034/BST 8034)	42	THE GAME OF LOVE 50 Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)	67	COME SHARE MY LIFE 67 Glenn Yarbrough (RCA Victor LPM/LSP 3301)	92	I'M TELLING YOU NOW 71 Freddie And The Dreamers & Others (Tower T/DT 5003)
18	RAMBLIN' ROSE Nat King Cole (Capitol T/ST 1793)	43	YOU'VE LOST THAT LOVIN' FEELIN' 39 Righteous Bros. (Philles LP 4007/S 4007)	68	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN 57 (Liberty LRP 3403/LST 7403)	93	JOAN BAEZ #5 81 (Vanguard VRS 9160/VSD 79160)
	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD 20 Original Cast (RCA Victor LOC/LSO 1109)	44	MEXICAN PEARLS 41 Billy Vaughn (Dot DLP 3628/DLP 25628)	69	I GO TO PIECES 18 Peter & Gordon (Capitol T/ST 2324)	94	BEGIN TO LOVE 88 Robert Goulet (Columbia CL 2342/CS 9142)
21	FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	45	GREATEST HITS FROM THE BEGINNING 51 The Miracles (Motown MT/S 254)	70	I KNOW A PLACE 87 Petula Clark (Warner Bros. W/WS 1598)	95	I'VE GOT A TIGER BY THE TAIL 88 Buck Owens (Capitol T/ST 2283)
30	WHIPPED CREAM AND OTHER DELIGHTS 30 (Tijuana Brass (A & M LP/SP 110)	46	AESOP'S FABLES THE SMOTHERS BROTHERS WAY 52 Mercury MG 20989/SR 60989)	71	SOUL SAUCE 74 Cal Tjader (Verve V/V6 8614)	96	WOOLY BULLY 88 Sam The Sham And The Pharaohs (MGM E/SE 4297)
25	DO I HEAR A WALTZ? 25 Original Cast (Columbia KOL 6370/KOS 2770)	47	MR. STICK MAN 53 Pete Fountain (Coral CRL 57473/CRL 757473)	72	HAWAIIAN WEDDING SONG 77 Andy Williams (Columbia CL 2323/CS 9123)	97	THE BAJA MARIMBA BAND RIDES AGAIN 86 (A & M LP/SP 109)
19	RED ROSES FOR A BLUE LADY 19 Wayne Newton (Capitol T/ST 2335)	48	DEAR HEART & OTHER SONGS ABOUT LOVE 44 Henry Mancini (RCA Victor LPM/LSP 2990)	73	PASS ME BY 76 Peggy Lee (Capitol T/ST 2320)	98	TODAY MY WAY 88 Nancy Wilson (Capitol T/ST 2321)
22	BEATLES '65 (Capitol T/ST 2228)	49	MY KIND OF TOWN 56 Jack Jones (Kapp KL 1433/KS 3433)	74	CAST YOUR FATE TO THE WIND 84 Sounds Orchestral (Cameo P/PS 7046)	99	CONNIE FRANCIS SING "FOR MAMA" 89 (MGM E/SE 4294)
28	THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)	50	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD 33 (London LL 3419/PS 419)	75	MARIANNE FAITHFULL 85 (London LL 3423/PS 423)	100	SOMEBODY ELSE IS TAKING MY PLACE 88 Al Martino (Capitol T/ST 2312)

LOOKING AHEAD ALBUMS

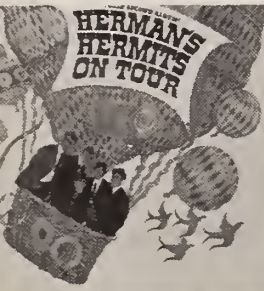
8	VERSATILE BRENDA LEE (Decca DL 4661/DL 74661)	15	ROGER WILLIAMS PLAYS THE HITS (Kapp KL 1414/KS 3414)	22	BLOCKBUSTERS Jay & The Americans (United Artists UAL 3417/UAS 6417)
9	BOSSA ANTIGUA Paul Desmond (RCA Victor LPM/LSP 3320)	16	BEHIND THE EIGHT BALL Baby Face Willette (Argo 749)	23	THE MANY FACES OF GALE GARNETT (RCA Victor LPM/LSP 3325)
10	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	17	MY KINDA GROOVE Herbie Mann (Atlantic LP/SD 1433)	24	THE WINDMILLS ARE WEAKENING Bob Newhart (Warner Bros. W 1588)
11	YEH YEH! Georgie Fame (Imperial LP 9282/LP 12282)	18	IF I LOVED YOU Johnny Mann Singers (Liberty LRP 3411/LST 7411)	25	THE VENTURES ON STAGE (Dolton BLP 2035/BST 8035)
12	I BELIEVE Frankie Lane (Capitol T/ST 2277)	19	NAT KING COLE STORY Sammy Davis (Reprise R/RS 6164)	26	DOBIE GRAY SINGS FOR 'IN' CROWDERS (Charger CHR 2002)
13	LOVE IS EVERYTHING Johnny Mathis (Mercury MG 20991/5R 60991)	20	HIS HAND IN MINE Elvis Presley (RCA Victor LPM/LSP 2328)	27	DANCE TIME Sammy Kaye (Decca DL 4655/DL 74655)
14	DISCOTHEQUE #2 Enoch Light (Command RS 882/RS 882 SD)	21	GLENN MILLER TIME 1965 Glenn Miller Orch. Featuring Bobby Hackett (Epic LN 24133/BN 26133)	28	ODETTA SINGS DYLAN (RCA Victor LPM/LSP 3324)

POP PICKS



THE LATIN SOUND OF HENRY MANCINI—RCA Victor LPM/LSP 3356

Ranking among the brightest names on the lists of film's musical score composers, Henry Mancini effectively displays one of his many other glowing facets with his arrangement and conducting of some of the more well-known sounds from south of the border. In a scintillating session of lavish orchestrations, the orkster guides his music makers through a provocative tour of torrid Latin tempos headed up by a lovely and imaginative interpretation of "The Breeze And I" and topped off by his newest singles bid, "La Rassa."



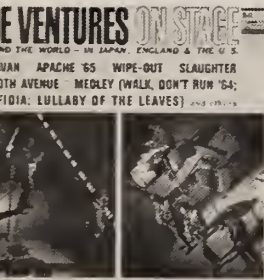
HERMAN'S HERMITS ON TOUR—MGM E/SE 4295

For a crew that has turned out as many singles hits as Herman's Hermits, this LP, only their second, has been a long time coming; but what the team lacks in quantity of disks marketed, they are sure to make up for in sales numbers. Kicking off the set with "Can't You Hear My Heartbeat," and including "Silhouettes," the quintet rollicks through a dozen tunes in the high style that has popularized them and should stir up enough sales excitement to send this LP skyrocketing way up the album charts.



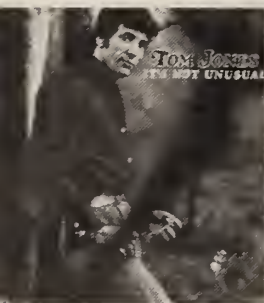
THIS IS NEW—The Righteous Brothers—Moon-glow 1003

The Righteous Brothers are sure to capture a large audience with this offering, entitled "This In New." The pair, who have already proved that their wailin' r&b style could make it big in the pop field, highlight the package with their latest item, "You Can Have Her," and follow up with a feverish session of lowdown blues which should easily find a spot on the best seller lists. Also featured among the top grooves are the lead-off stanza, "Justine," and the oldie, "At My Front Door." Keep an eye on this one.



THE VENTURES ON STAGE—Dolton BLP—2035/BST—8035

Tearing up the album sales charts with one selection after another, the Ventures continue to turn out winning stuff with this latest addition to their catalog, which features tracks taped on their recent round-the-world tour. Live performances rippling with an electric charge include: "Apache '65," "Caravan" and a medley of hits featuring the one that started them off, "Walk Don't Run." Spins and sales are crammed into this Dolton package, watch it soar.



TOM JONES—Parrott PA 61004/PAS 71004

The exciting Tom Jones pours his massive voice into a solid rock backdrop on his LP effort which features his singles smash, "It's Not Unusual," along with eleven other driving tracks. The pounding rhythms are matched by a fervor that swings up a storm through tunes like "Memphis Tennessee" and "Once Upon A Time," the flip side of Jones' upcoming outing. Tailor made for the dance crowd and rock set, this set should sell its way right into the winner's circle.



THE SONGS OF RICHARD RODGERS—Sergio Franchi—RCA Victor LPM/LSP 3365

Taking a brief pause from his starring role in Richard Rodgers' latest Broadway musical, "Do I Hear A Waltz," Sergio Franchi devotes this album to a host of Rodgers' tunes from past hits along the Great White Way. The powerful and dramatic voice of the artist is put to use in a marvelous tribute to the stirring and memorable tunes of the outstanding composer, resulting in a rich and thoroughly entertaining LP. Highlights include "If I Loved You" and "My Funny Valentine."



BABY THE RAIN MUST FALL—Glenn Yarbrough—RCA Victor LPM/LSP 3422

A veteran in the area of the folk group, Glenn Yarbrough has already struck paydirt as a solo artist. His latest album, named after his current chart single, "Baby The Rain Must Fall," should follow in the same path as his previous money-making musical ventures. With a choice selection of songs, the balladeer brings out all the best in a folk-styled number, with a clear, rich voice and an intrinsic warmth and understanding of the ballad at hand. Top-notch tracks include "Lonesome" and "She." A winning selection.

UNIT 4+2 #1



UNIT FOR PLUS TWO #1—London LL 3427/PS 427

The unique rhythmic rock sound of the Unit Four Plus Two has caught the public's ear with the original side on "Concrete And Clay," and with this track featured, the crew should find wide acceptance for their fiery first LP. The London offering culls the files of pop, folk and Latin music for material befitting the team's handling, and has come up with a glittering set of tracks including "La Bamba" and "The Girl From New York City." Great stuff for spinners, and teens. Should hit big.



DANCETIME—Sammy Kaye—Decca DL 4655/74655

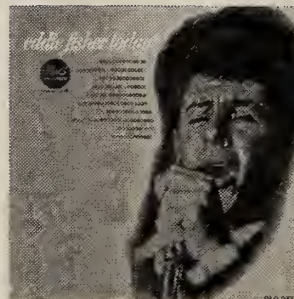
Once again the "Swing and Sway" sound of Sammy Kaye is on the scene with another sparkling selection of swinging danceables. This time the top-notch maestro fills the limelight with motion picture themes and recent vintage pop hits, setting them in his well-known foxtrot tempo. Some of the top tracks handled by the orkster and his music men include the recent smash successes, "Goldfinger" and "Eight Days A Week," as well as the oldie "Red Roses For A Blue Lady," which is currently undergoing a towering revival.



BLUES IN MY HEART—Wanda Jackson—Capitol T/ST 2306

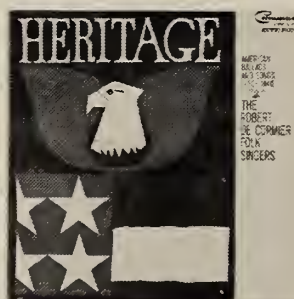
A perennial favorite with country enthusiasts, Wanda Jackson has uncorked another bittersweet morsel which should take little time to score. Her twangy, mountain-styled adaptations of wistful and plaintive ballads is superbly put to use in this collection of bluegrass tear-jerkers, with fine arrangements by Bill McElhenny. Top tracks by the artist include "Oh, Lonesome Me" and "Singin' The Blues." A top-notch package for c&w fans.

POP BEST BETS



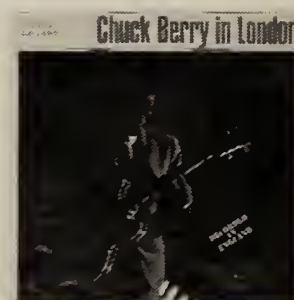
EDDIE FISHER TODAY—Dot DLP3631/25631

A veteran when it comes to making good music, Eddie Fisher, whose past includes a pile of golden platters, has come up with a strong bid for chart honors with his latest session of ear-pleasing vocalizing. Kicking off the album with his latest single, "Sunrise, Sunset," from the current Broadway smash, "Fiddler On The Roof," the chanter meanders delightfully along the lane of vintage tunes from the past and the present, highlighting the album with such well-knowns as "Red Roses For A Blue Lady" and "Downtown."



HERITAGE—Robert De Cormier Folk Singers—Command RS33—884/RS884SD

The polished chorale sound of the Robert De Cormier Folk Singers turns this package of American ballads and songs into a splendid collection that should see plenty of good music spinning, and could provide many a top 40 deejay with a perfect change-of-pace. The tunes include items from the musical songbag dating from 1750-1840, and feature cuts like "Johnny Has Gone For A Soldier," "Two White Horses" and "Yankee Doodle." Beautifully done, this set could well click.



CHUCK BERRY IN LONDON—Chess 1495

One of the key figures in the r&b field, and a major influence on many of the English groups, Chuck Berry should enjoy an even more intense sales reaction for his latest package of tunes on the Chess label. The set, cut in England during the performer's recent tour, contains ten Berry compositions and four up-dated sturdies, all done up with the artist's own particular brand of delivery. Strong plays are inevitable with tracks like: "Dear Dad" and "My Little Love-Lights."



FLORA, THE RED MENACE—Original Cast—RCA Victor LOC/LSO-1111

The goings on of Red dupes during the 30's is the theme of this so-so received musical, which stars Liza Minnelli, who, most of the world knows by this time, is the daughter and sometimes sound-a-like of Judy Garland. Another top talent whom Liza phrases like is Barbra Streisand, which is an aural handicap here. The score by Fred Ebb and John Kander isn't much to sing about, with the exception of a nice ballad, "A Quiet Thing," and a humorous turn, "Hello Waves." Don Walker's orchestrations have the right theater-music snap. Liza can pull a good sales response for the LP.

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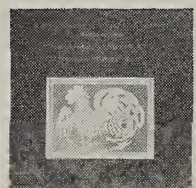
The others have top name recording stars. So do we.



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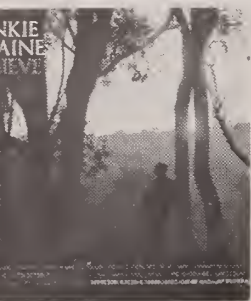
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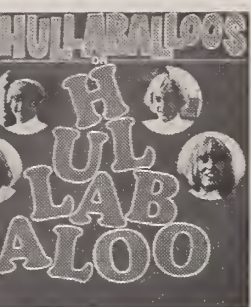
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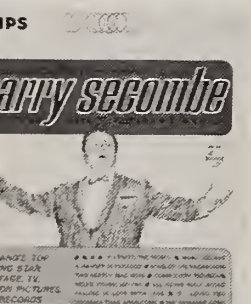
I BELIEVE—Frankie Laine—Capitol T/ST 2277
Frankie Laine's powerful and smooth voice adds a warmth and strength to the eleven inspirational ballads in this magnificent Capitol package. Supported by the lovely sound of the Ralph Carmichael Orchestra and Chorus, the chanter turns in potent readings of such appealing songs as "O, Bless This House" and "The Green Leaves Of Summer" along with the title track, "I Believe." Satin renditions make these tunes well fitted to good music spinning and sales could catch nicely.



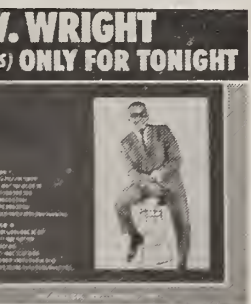
THE HULLABALLOOS ON HULLABALOO—Roulette R/SR 25310
The Hullabalos, who have already cashed in on their tremendously popular TV appearances with several hit singles and albums, have made a strong effort to establish themselves even further with the record buying public as they pour out this heaping platterful of rhythmic drivers. Never letting down on the strong, infectious beat, the group kicks off the package with its latest release, "I Won't Turn Away Now," and highlights the session with the well-known Buddy Holly penning, "That'll Be The Day" and "Learning The Game."



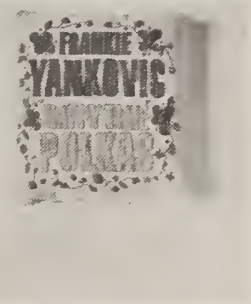
COUNTRY COUSINS—Various Artists—Musicor MM2053/MS3053
The latest Musicor launching should get an immediate reaction from hordes of country buyers as some of the top names in the c&w area have been brought together, with a special invitation to teen favorite, Gene Pitney, for a side-slapping, toe-tapping jamboree. Headlining the hoedown are Roger Miller, doing "Can't Stop Loving You," and George Jones, who teams up with Pitney on their recent country smash, "I've Got Five Dollars And It's Saturday Night." Also included among the bluegrass specialists are, Margie Singleton, Melba Montgomery, Tommy Cash, Don Adams and La Fawn Paul.



INTRODUCING THE PHENOMENAL VOICE OF HARRY SECOMBE—Philips PHM 200-175/PHS 600-175
The toast of England's theatre world, Harry Secombe makes his American disk debut with a power packed collection of show tunes, featuring "If I Ruled The World," with which he has triumphed in the original version of "Pickwick." The tenor's polish carries him beautifully through such Broadway greats as "Younger Than Springtime" from "South Pacific" and "If I Loved You" out of the "Carousel" score. Excellent fare for good music stations and light classic spinning. A superb effect.



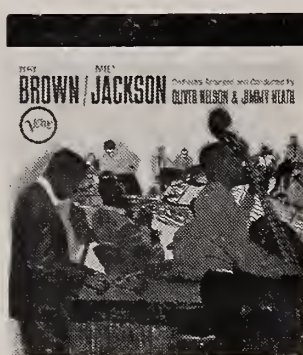
IF IT'S ONLY FOR TONIGHT—O. V. Wright—Backbeat 61
Opening this Backbeat package with his r&b noise-maker, "If It's Only For Tonight," O. V. Wright runs through a sincerely rendered batch of goodies that should excite considerable response through r&b areas. The chanter turns out some strong vocals on standard blues items like "Why Don't You Believe Me" and "Motherless Child," and shows up powerfully on the remainder of the tunes, which include some up-tempo tracks too. Fine spinning here, and good sales potential.



HAPPY TIME POLKAS—Frankie Yankovic—Columbia CL 2335/CS 9135
When it comes to the light and happy rhythm of the polka, Frankie Yankovic and His Yanks rank among the leading exponents, and this high-spirited Columbia outing effectively shows the reason. Filling the grooves with plenty of merry accordion and lots of lilting organ, the combo has produced an extremely impressive package of gaiety and charm, filled with a highly contagious and danceable tempo. Highlights on the set include "Copper Range Polka" and "Mary Lou."



A NIGHTCAP WITH GEORGE FEYER—Decca DL 4625/74625
For those who like to sit back and listen to the relaxing sounds of after-dinner type music, this LP by keyboard specialist George Feyrer is just the thing. Recorded live at the Hotel Carlyle in New York, the album features the pianist in a captivating and pleasurable performance on the keys complete with charming comments for his live audience. Some of the most enjoyable numbers include a refreshing version of "Never On Sunday" and the recent hit, "Girl From Ipanema."



JAZZ PICKS
RAY BROWN/MILT JACKSON—Verve V/V6-8615
Easy swinging selections stud this glittering display of artistry featuring the shimmering vibe work of Hal Jackson and the bass doings of Ray Brown. The pair go together beautifully making delightful tracks that could lighten the programming of many a late night show as well as any jazz programming schedule. Squarely in the spotlight, these two performers are softly backed by big band arrangements from Oliver Nelson and Jimmy Heath. Standouts include: "Lazy Theme" and "I Just Can't Fool Myself."



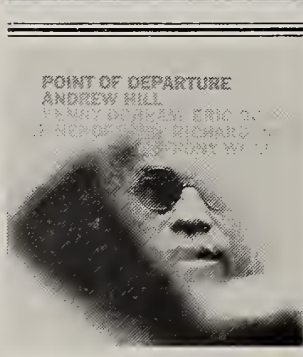
CHARLIE PARKER 10TH MEMORIAL CONCERT—Various Artists—Limelight LM/LS 86017
One of the prime movers in the modern jazz world, Charlie Parker was the subject of a memorial concert last March, on the 10th Anniversary of his death. The great figure was celebrated by a collection of the current leaders on the jazz scene, including Dizzy Gillespie, Coleman Hawkins, Dave Lambert, Billy Taylor and others, and all the spectacular workings of the Carnegie Hall evening are captured on this Limelight disk. This great LP features "Groovin' High" and Lee Konitz' "Blues For Bird."



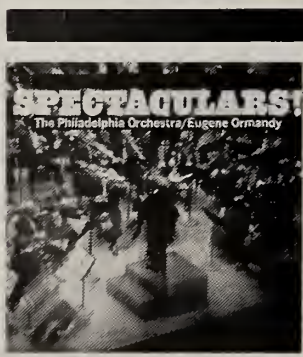
CHUN KING—Bobby Timmons—Prestige 7351
An amazing rapport is apparent among the three musicians who have teamed up on this contagious set. The threesome, Bobby Timmons, piano; Keter Betts, bass; and Al Heath, drums, exhibit a flare for the overwhelming as they glide through some swinging, soothing and soulful sessions including two originals from Timmons. The 88'er has long been recognized as a key figure, and this set should easily get the action that it merits. Timmons' tunes in the set are: "Walking Death" and "Gettin' It Together."



INEFFABLE—Friedrich Gulda—Columbia CL 2346/CS 9146
The small combo sound of piano-bass-drums goes into a new dimension with this outing featuring Friedrich Gulda at the keyboard. The artist, whose remarkable ability came to renown at the Vienna Festival last year, demonstrates a brilliant sensitivity and vibrance throughout the nine selections which capture the warmth of the trio's timbre yet also are able to expand voluminously into driving workouts. Expect this LP to enjoy great popularity via tracks like "Plant Some Flowers" and "Prelude."



JAZZ BEST BET
POINT OF DEPARTURE—Andrew Hill—Blue Note 4167
Free emotional expression abounds in this showing which combines the efforts of some great musicians on five pieces of Andrew Hill. Hill on piano is joined by Kenny Dorham (trumpet), Eric Dolphy (tenor sax, flute and bass clarinet), Joe Henderson (tenor sax), Richard Davis (bass) and Anthony Williams (drums) for a session that should attract mainstream jazz enthusiasts. Tracks include: "Refuge," "Flight 19" and "New Monastery" for some wild listening.

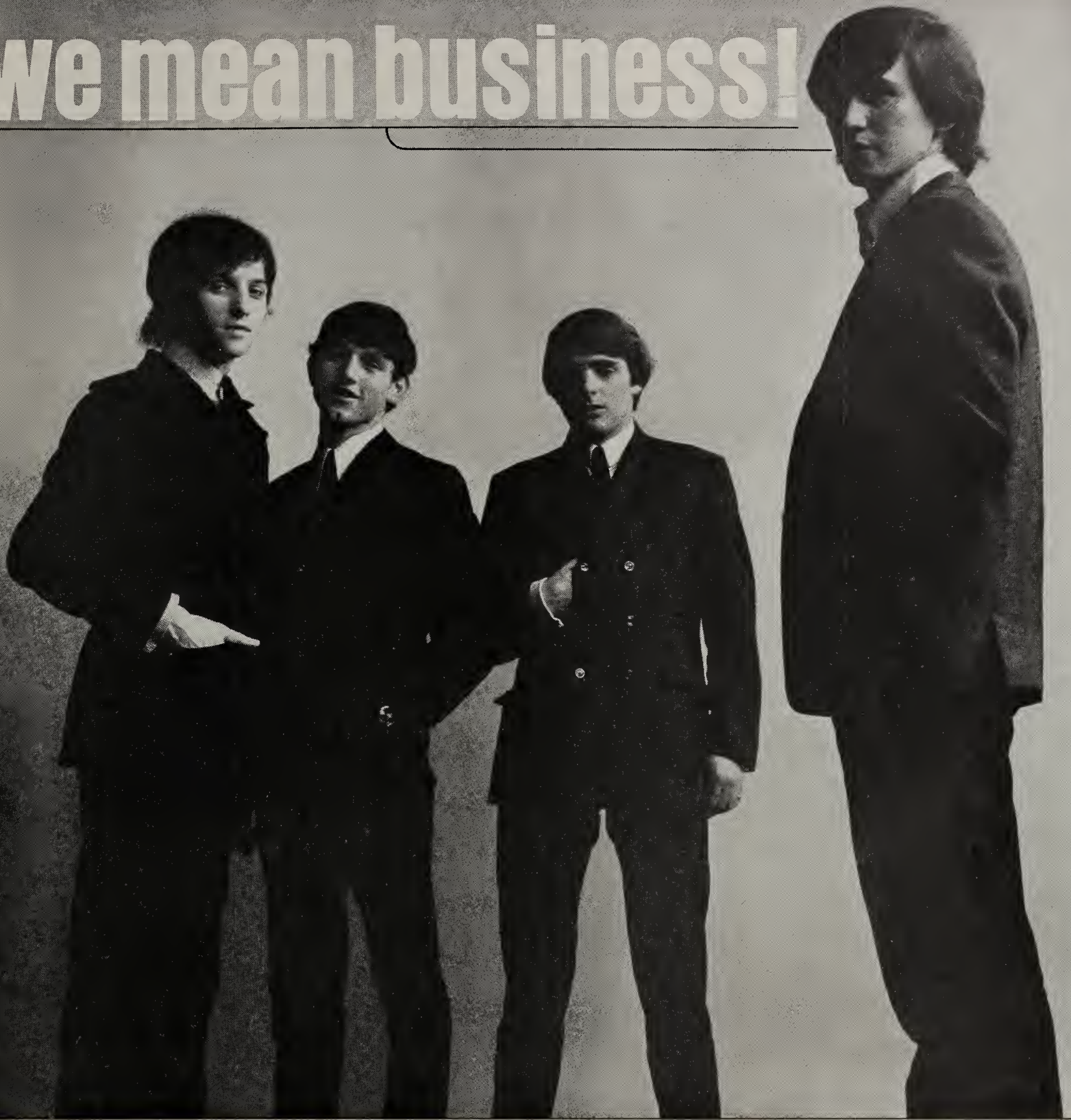


CLASSICAL PICKS
SPECTACULARS—Eugene Ormandy and the Philadelphia Orchestra—Columbia ML 6139/MS 6739
Eugene Ormandy and the Philadelphia Orchestra burst into magnificent musical outpourings in this collection of thirteen explosive concert shorts which glisten and dazzle the listener with their fire and vitality. Perfectly chosen for quick fillers on a classical program, and for appeal to dabblers as well as musical aesthetes, the set includes Prokofiev's "Troika" from "Lieutenant Kije" and Delibes' "Mazurka" from "Coppelia" along with more well known pieces by Offenbach, Tchaikovsky and others.



DONIZETTI: DON PASQUALE; Fernando Corena, Graziella Sciutti; London A 4260/OSA 1260
The sparkling comedy, "Don Pasquale," has proved to be one of the most popular and persistent of Donizetti's works, and is given a glamorous performance on this two-disk recording from London Records. Featuring Fernando Corena (Don Pasquale), Graziella Sciutti (Norina), Juan Oncina (Ernesto) and Tom Krause (Dr. Malatesta) with the Vienna Opera Orchestra under the direction of Istvan Kertesz, this package should delight opera lovers through its clarity and beauty.

We mean business!



“It’s Just a Little Bit Too Late”

F-1514

by
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WILL BE AMERICA’S NEXT NUMBER ONE HIT!

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Vendor: Mercury Record Corporation

Atlantic To Handle New Label Of John Marascalco

NEW YORK—A new label, Lola Records, organized by longtime producer, John Marascalco, will be distributed by Atlantic Records. First music coming out under the deal is "Turn On" by the Ric-A-Shay's, an instrumental group.

Marascalco's writing credits include authorship of many of Little Richard's hits, including "Good Golly Miss Mary," "Ready Teddy," "Rip It Up" and others. He is also a co-writer on songs cut by the late Jesse Belvin, Elvis Presley, Ray Peterson, the Four Seasons, the McGuire Sisters, and the singing Blue Jeans.

He is also the publisher of "Wipe Out," the onetime hit by the Surfaris group's LP of the same name has reportedly hit the 250,000 sales mark. Marascalco also served as an A&R man for the Infinity label, getting successful sessions from Billy Storm ("El Cid") and Victor Feldman ("A Taste of Honey").

Songs he has published, written and produced are said to be close to a million in disk sales around the world.

Marascalco arranged his tie-in with Atlantic with Jerry Wexler, the label's

Colpix Inks Duane Eddy

HOLLYWOOD—Colpix Records has inked instrumentalist Duane Eddy, a longtime hit factor for the Jamie/Guyden and, more recently, RCA Victor labels.

The exclusive pact marks Eddy's reunion with his frequent producer, Lee Hazelwood, who'll be doing all of the artist's Colpix dates.

Ricordi & Conrad Set Publishing Deals

HOLLYWOOD — Mariano Rapetti, head of the Milan-based Ricordi publishing firm, large old line music publisher in Europe, flew to Hollywood last week for meetings with Ron Kass, European rep for Vee-Jay Records, who is currently serving as assistant to Vee-Jay president Randall Wood. Purpose of the discussions between the two execs was the mapping of plans for an exchange of repertoire between Ricordi and Conrad Music Publishers, an affiliate of Vee-Jay.

Initial plans call for Ricordi's use of several tunes from the Conrad catalog to be set to Italian lyrics and recorded by Italian artists on the Ricordi label. Similar transmutation will be undergone by Ricordi tunes enroute to Vee-Jay diskings.

Kapralik Opens Indie Music Operation In N.Y.

NEW YORK—David Kapralik has formed a combined production, publishing and management organization—David Kapralik & Associates—in New York. Kapralik recently left his post as general manager of April-Blackwood Music, the publishing operation of Columbia Records, where he previously served as pop A&R director in the east. The new company is located at 40 West 55th St.

Kapralik said that he believed that an indie operation could best bring new creative talent to the fore and that a large set-up could best develop his finds.

Kapralik also announced that Columbia Records has retained his firm as talent consultants to bring new artists and indie productions to the attention of the label's A&R dept.

In forming his staff, Kapralik has appointed Artie Wayne as professional manager of the organization's publishing activities. Wayne was formerly associated with Kapralik at April-Blackwood. Vet manager Bill Downs has been brought in to handle management activities and Barbara Bacchus, Kapralik's long-time aid, has been appointed executive assistant. A number of artists have already been signed by Kapralik. These artists are being produced for the firm by affiliated producers, Van McCoy, Ed Silvers and Bill Randle.

Another facet of Kapralik organization's activities is an affiliation in publishing and independent record production with Seven Arts Films. Among the current projects are the Michel Magne score of the forthcoming film "Symphony For A Massacre" and the gim "Stalk The Quiet Killers," for which Kapralik has commissioned Garry Sherman to compose and score a complete electronic musical track.

Another enterprise of Kapralik's activities is a nightclub, The Loft in St. Thomas, Virgin Islands. In addition to booking the standard pros such as Sylvia Syms and Mae Barnes, The Loft is establishing a reputation as a showcase for new talent. Several of Kapralik's pactees have been spotted at The Loft as part of their grooming program.

Mutter Clarifies

NEW YORK—Tom Mutter of Consolidated One Stop in Detroit has informed Cash Box that his firm is not associated with Jerry Blaine's newly-formed New York operation of the same name.

Vee-Jay Bares Discotheque Label

LOS ANGELES—Vee-Jay Records will bow Discotheque Records, a new line, to capitalize on the disk-dance music trend. According to Bill Siegel, national sales manager, the LP's will retail at \$1.98, with seven albums set for initial release in July featuring Vee-Jay artists John Lee Hooker and Jimmy Reed among others.

A key feature of the dance disks will be three tunes back to back, offering eight minutes of uninterrupted play. Production will include full-color jackets featuring a layout geared for most effective point-of-sale in rack displays.

Siegel is conducting a ten day pre-sell tour of national distributors and rack jobbers. Volume of pre-sold orders will gauge development of future production.

Al Hirsch Goes Into Disk Consultation

NEW YORK—Al Hirsch, who headed Malverne Distributors before it was sold to MGM Records last Nov. (it's now called Metro), has opened an office here as a consultant to the record business. He's located at 22 East 41st St. Hirsch and Bill Shocket originally formed Malverne in 1945.



TOP 50 IN R&B LOCATIONS

1	BACK IN MY ARMS	1
	Supremes (Motown 1075)	
2	I CAN'T HELP MYSELF	4
	Four Tops (Motown 1076)	
3	I'VE BEEN LOVING YOU TOO LONG	3
	Otis Redding (Voit 126)	
4	LOVE IS A FIVE LETTER WORD	6
	James Phelps (Argo 5499)	
5	YES, I'M READY	11
	Barbra Mason (Arctic 105)	
6	I'LL BE DOGGONE	2
	Marvin Gaye (Tamla 5412)	
7	WE'RE GONNA MAKE IT	5
	Little Milton (Checker 13722)	
8	NOTHING CAN STOP ME	7
	Gene Chandler (Constellation 149)	
9	IT'S GROWING	8
	Temptations (Gordy 7040)	
10	IT HURTS ME SO	9
	Elmore James (Enjoy 2015)	
11	BOO-GA-LOO	10
	Tom & Jerry (ABC Paramount 10635)	
12	LIPSTICK TRACES	12
	O'Jays (Imperial 66102)	
13	AND I LOVE HIM	15
	Ester Phillips (Atlantic 2281)	
14	WELCOME HOME	22
	Walter Jackson (Okeh 7219)	
15	TONIGHT'S THE NIGHT	32
	Solomon Burke (Atlantic 8816)	
16	THE ENTERTAINER	13
	Tony Clarke (Chess 1924)	
17	YOU CAN HAVE HER	18
	Righteous Bros. (Moonglow 239)	
18	I KO I KO	14
	Dixie Cups (Red Bird 10-024)	
19	AIN'T NO BIG THING	20
	Radiants (Chess 13 717)	
20	DUST IN DADDY'S EYES	21
	Bobby Bland (Duke 390)	
21	I DO	30
	Marvelous (ABC Paramount 10629)	
22	THE REAL THING	27
	Tina Britt (Eastern 604)	
23	OO WEE BABY, I LOVE YOU	37
	Fred Hughes (Vee Jay 684)	
24	IT'S WONDERFUL TO BE IN LOVE	31
	Ovations (Goldwax 113)	
25	NOWHERE TO RUN	16
	Martha & Vandellas (Gordy 7039)	
26	I'LL KEEP HOLDING ON	50
	Marvellettes (Tamla 54116)	
27	LET ME DOWN EASY	36
	Betty Lavette (Calla 5499)	
28	BABY I'M YOURS	40
	Barbara Lewis (Atlantic 2283)	
29	BOOMERANG	—
	Jr. Walker & All Stars (Soul 35012)	
30	DON'T JUMP	34
	Fontella & Bass & Bobby McClure (Checker 1111)	
31	GOODBYE SO LONG	43
	Ike & Tina Turner (Modern 1007)	
32	WATER MELONMAN	44
	Gloria Lynne (Fontana 1511)	
33	IT WAS NICE	38
	Jimmy Hughes (Fame 6407)	
34	STAY IN MY CORNER	46
	Dells (Vee Jay 7062)	
35	WHEN A BOY FALLS IN LOVE	—
	Sam Cooke (RCA Victor 8586)	
36	THANK YOU JOHN	41
	Willie "T" (Atlantic 2287)	
37	TEMPTATION 'BOUT TO GET ME	39
	Knight Bros. (Checker 1107)	
38	IS THIS WHAT I GET FOR LOVING YOU	42
	Ronettes (Philles 128)	
39	MEETING OVER YONDER	—
	Impressions (ABC Paramount 10670)	
40	(HE'S GONNA BE) FINE FINE	35
	Ikettes (Modern 1008)	
41	WHO'S CHEATING WHO	—
	Little Milton (Checker 1113)	
42	JUST ONCE IN MY LIFE	17
	Righteous Bros. (Philles 127)	
43	BOOT-LEG	—
	Booker T & MG's (Stax 169)	
44	BUSTER BROWN	—
	Willie Mitchell (HI 2091)	
45	OOO BABY BABY	19
	Miracles (Tamla 54113)	
46	SOMETHING YOU GOT	24
	Chuck Jackson & Maxine Brown	
47	RIDE YOUR PONY	—
	Lee Dorsey (Amy 927)	
48	AIN'T IT A SHAME	—
	Major Lance (Okeh 7223)	
49	SHE'S ABOUT A MOVER	23
	Sir Douglas Quintet (Tribe 8308)	
50	I DO LOVE YOU	29
	Billy Stewart (Chess 1922)	

Correction

NEW YORK—Last week's Pick of the week review of Al Martino's new vinyl disk of "My Cherie" should have listed April Music as a co-publisher along with Damian.

WANTED: PUSSYCATS

UNITED ARTISTS RECORDS

NEEDS

PUSSYCATS!!! TO PROMOTE THE NEW FILM "WHAT'S NEW PUSSYCAT"

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CONNIE HOLIDAY

MRS. JAMES I'M MRS.
BROWN'S DAUGHTER

A hit "answer" by a lovely "daughter." Connie Holiday is known for her hit, "Things They Can't Teach You In School," and for her recent TV performances.

5447



THE LETTERMEN

THEME FROM
"A SUMMER PLACE"
b/w Sealed With A Kiss

Here's a new vocal dimension to an oldie that's due for a big revival — a melodic ballad with a very modern rhythm. The flip side, "Sealed With A Kiss" is a smoothly tempoed version of Brian Hyland's 1963 hit.

5437



BOBBY RYDELL

SIDE SHOW
b/w The Joker

A summertime smash—à la "Palisades Park" of a few years ago. The underside is his version of "The Joker," from Anthony Newley's Broadway score, "The Roar of the Grease Paint."

5436





Cutting Session

The Liverpool Five engage in some barber shop cutups providing evidence that the British teams do, on occasion, indulge in tonsoorial activities. Currently on tour, the quintet will play the Hollywood Bowl in July. First English-sound group pacted to RCA Victor, the artists "That's What I Want" is their most recent chart bid, now in release.

Spoken Arts Releases Johnson Voting Speech

NEW ROCHELLE, N.Y.—Spoken Arts, Inc. has released the historic speech delivered by President Johnson before the joint session of Congress on Mar. 15, 1965. Concerned with voting rights, the speech will be reprinted, in its entirety, on a single disk with a complete copy of the text included in the package.

The New Rochelle, N.Y.-based recording firm is devoted to the production and distribution of recorded materials of an educational nature, and its present catalog includes more than 100 plays, poems, stories, discussions in modern language and children's recordings. Distribution is to the general public as well as schools and libraries here and abroad.

Yiddish 'Fiddler' Marketed

NEW YORK—Jan Bart has recorded the first Yiddish version of "Fiddler on the Roof." The disk is issued by Loma Records, adding to the firm's catalog of 85 other Jewish and Israeli records.

Kent Records Signs European License

NEW YORK—Paradiso, Inc. of Norwalk, Conn. last week announced that a license was signed between its client Kent Records of Los Angeles and Disques Barclay of Paris giving the latter exclusive rights to the Kent catalog in France, Germany, Switzerland and the Benelux countries. The first record pressed under this license will be issued shortly.

Ludwig von Kleydorff, president of Paradiso, visited with Eddy Barclay in Paris last year to start the ball rolling in the promotion of his client's r&b material. The increasing interest in Europe for this material led to the culmination of the deal.

Turners, Brown, Ink With Loma

BURBANK—Loma Records president Bob Krasnow has announced the signing of two artists to the label. Ike and Tina Turner have re-signed with Loma and the firm has also signed artist James Brown to a production agreement. Brown's first recording for the diskery is "Something On Your Mind" by Baby Lloyd Stalworth. Krasnow cites New York, San Francisco, and Baltimore as early break-out areas for the single.

Aurovision Records Get Major Ad Coverage

NEW YORK—The Auravision record, a product of Columbia Record Productions, is currently enjoying major, full-page advertising coverage in "Printer's Ink," "The Reporter of Direct Mail" and "Advertising and Sales Promotion." This marks the first time that three magazines have carried simultaneous Auravision ads with the exclusive record inserts.

Each of the advertisements contains a sample that acquaints potential customers with the advantages of recorded advertising and promotion. The laminated paper disk reproduces sound that approximates a high fidelity recording.

The current magazine ads feature tear-off prepaid reply coupons. Upon request, a more complete sales kit including six different Auravision selections, a price list and explanatory letter will be forwarded. Over 300 replies have been received to date.

Crusader Inks Chartbusters

WASHINGTON, D.C.—Crusader Records has signed rock group the Chartbusters to a long term contract with all recordings by the group to be produced by Chartbuster Productions under the direction of Bobby Poe and Vernon Sandusky and released by Crusader.

The deal for the group, who made noise last year with "She's The One" and "Why," was negotiated between Poe and the label's Harry Maselow.

Pulitzer Music Judges Quit Over Ellington Award

NEW YORK—Those controversial Pulitzer Prize Awards last week generated more than even their usual share of controversy. The proposal was to give vet jazzman-composer Duke Ellington a special award for his significant contributions to jazz as an art-form.

When the Pulitzer Advisory Board vetoed the award, two members of the three man music committee, Robert Eyer and Winthrop Sargeant, quit.

Epic-Clark Sound Track

(Continued from page 7)

with nine hit singles, totalling over three and a half million sales, including their latest chart item, "Reelin' And Rockin'," while their latest deck, "I Like It Like That," has just been released.

Recently they gave the Epic label its first million selling album with their golden session, "Glad All Over."



SOMETHING FISHY? — As his round-the-world cruise neared its end, Irving Field prepared himself for a stand at the Mermaid Room of the Sheraton Hotel in New York by surrounding himself with sea-going sirens for atmosphere. Providing him with the decor are: (left to right) Jeri Backer, Sandy Smith, Lynne Morris, and Alice Roesner. The society bandleader-pianist is also slated to hold a concert at Carnegie Hall on June 13th.

HAPPY BIRTHDAY TO

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The World's Greatest Songwriter

A 23 year-old talent with 109 songs in his catalog including



"He Will Break Your Heart"
"Need To Belong"
"I Stand Accused" } Jerry Butler

"Just Be True"
"Bless Our Love"
"What Now"
"Nothing Can Stop Me" } Gene Chandler

"Gypsy Woman"
"It's Alright"
"Keep On Pushing"
"I'm So Proud"
"Woman's Got Soul"
"Meetin' Over Yonder" } Impressions

"That's What Mama Say"
"It's All Over" } Walter Jackson

"Monkey Time"
"Um, Um, Um, Um, Um"
"Sometimes I Wonder"
"Matador"
"Ain't It A Shame" } Major Lance

"Hullabaloo" } Joey Heatherton

FROM

CURTOM PUBLISHING CO., INC.

*Rising
Rapidly*



Brenda Lee's
Too Many Rivers

DECCA 

31792

Newkeys Appointment

ASHVILLE—Jimmy Key, president of Newkeys Music, last week announced the appointment of Tom T. Hall to a position of professional manager of the pubbery. In his new position, Hall will work with Key placing songs and with writer-artist relations.

Hall has been an exclusive writer with the firm since 1963. He started as a disk jockey while in high school and college, and did USO shows during his stint in the Army. Prior to joining Newkeys, Hall was a spinner at Morehead, Ky; Roncerverte, W. Va.; and Salem, Va.



HAT NOW MRS. BROWN?—Despite romantic rejections expressed in "Mrs. Brown" single, Herman of Herman's Hermits found a compatible partner on the part of Lynn Talley at a dinner held for the group in Knoxville, Tenn., following their performance there with the Dick Clark Show. The songstress is reputed making noise in southern cities with her Ric answer deck, "Mrs. Brown, Your Son Gives Up Too Easy."

Serendips Get 1st Replacement

NEW YORK—Fred Weintraub, manager of the Serendipity Singers, last week announced that Patti Davis had been selected to replace Lauree Berger as a member of the pop-folk group. This was the first change of personnel in the team's make-up during the three years that the crew has been together. The new songstress made her first official appearance with the Singers last weekend, when they were in concert in Greenwood Lakes, N. J. She was also part of the group when they taped their recent showing on the "Today" show (31).

According to Weintraub, a massive talent hunt had to be conducted to find the proper replacement because not only a face and voice were needed, but also a compatible personality.

Sissle-Blake Tribute

NEW YORK — Barbra Streisand, Marian Anderson, Nancy Ames, Joe Williams, Sammy Davis, Jr., Harry Hershfield and Ed Sullivan are some of the friends who will pay tribute to ASCAP songwriters Noble Sissle and Eubie Blake this Thursday evening (3) at Town Hall in New York.

The tribute will mark Blake's and Sissle's 50 years together as a songwriting team in show business, and will benefit the AGVA Youth Fund. Sissle and Blake are the writers of the show, "Shuffle Along," from which stems the evergreen "I'm Just Wild About Harry." In their careers as musicians, they have discovered such stars as Lena Horne, Josephine Baker, Nat King Cole and Claudia McNeil.

ASCAP, of which both Blake and Sissle have been members for over 40 years, will present scrolls honoring them.



Panel Discussion

Two veterans at the control panel, Enoch Light (left) and Ray Charles (right) describe the going-ons to guest Marty Roemer, overseas record buyer for the Army and Air Force exchange services. Roemer and his assistant, Mike Sala, were invited to sit in at the recording session of the latest Ray Charles Singers album, which Command Records expects to have ready for release this month.

ABC Inter-Global Deal

(Continued from page 7)

tin Wyatt, Ian Ralfini, and Barbara Clark. Wyatt was formerly promotion man for Pye Records and professional manager for Essex Music. Ralfini headed up the international department at Pye, and was also Anthony Newley's personal manager. Barbara Clark was head of Vogue Records' international dept. in Paris, and is the sister of popular singer Petula Clark.

Inter Global's London office is located at 222 Park West, London, W.2.

Roth To Address MPA Meet

NEW YORK—"The Role of the Music Publisher in a Changing Musical World" is the subject selected by Dr. Ernst Roth, deputy chairman of Boosey & Hawkes. Featured speaker for the annual meeting of the Music Publishers Association on June 8 at the Plaza Hotel here.

Sigmund Spaeth, whose 80th birthday has been celebrated this year, will present the MPA Paul Revere Awards for Graphic Excellence at the meeting.

MGM, DGG Aid L.I. Concerts

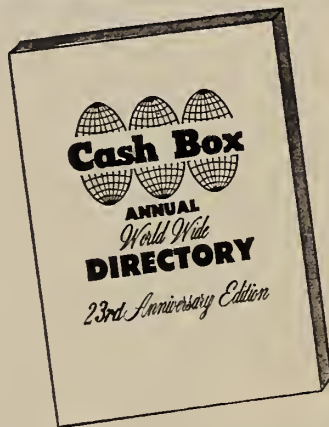
NEW YORK—Deutsche Grammophon Records and MGM, the firm's American distributors, have made a gift to Island Concert Hall, which, according to Robert Bernstein, the organization's head, will insure the success of its 1965-66 concert series at the Mineola Playhouse in Long Island. Although neither of the donors nor Bernstein would disclose the amount of the contribution, it was described as "substantial." An announcement, expected June 9 from the office of Byron Belt, Nassau County's director of performing and fine arts.

Twelve concerts are scheduled as follows Oct. 11—Orchestra San Pietro of Naples; Nov. 1—Geza Anda (pianist); Nov. 22—Amadeus String Quartet; Dec. 13—Christian Ferras (violinist); Jan. 10—Alicia de Larrocha (pianist); Jan. 24—Tsuyoshi Tsutsumi (cellist); Feb. 7—Tomas Vasary (pianist); Feb. 21—Boris Gutnikoff (violinist); Mar. 7—Pierre Fournier (cellist); Mar. 28—Ronald Turini (pianist); Apr. 25—Maria Stader (soprano); and May 9—Gary Graffman (pianist).

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("HICKTOWN" — PUBLISHED BY CENTRAL SONGS, INC., 6357 SELMA AVE., HOLLYWOOD, CALIF. 90028.)



5425





WEDDING WAXING — Amy-Mala Records is rushing out a single by Bette Davis, "Mother Of The Bride," to reach the market in time for the June wedding surge. The announcement of these plans came from the Diskery's general manager Larry Uttal following conclusion of a deal between his firm and Kapralik-Silvers Productions. The deck was produced by Dave Kapralik and Ed Silvers, written by George Weiss and Joe Sherman, and arranged and conducted by Sherman. The noted actress is featured singing and narrating on the single. Uttal further noted that she will star on an LP to be released in late summer.

Dunhill Pick Co.

(Continued from page 6)
Records' new distribution deal with ABC-Paramount.
Establishment of the new film arm of Dunhill brings the company's interlocking entertainment involvements full circle, incorporating artist management, record production and releasing and motion picture production—all under the same team of executives directing each artist toward total development of his stellar career.

3 BIG GOSPEL HITS!

THIS TRAIN

Swanee Quintet
Nashboro 858

YOU SHOULD HAVE BEEN THERE

Emma Tucker
Nashboro 860

I'LL GO LORD

Harmonizing Five
Nashboro 861

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DON'T START ME

TALKIN'
Lightnin' Slim

Excello 2269

EVERY SATURDAY NIGHT

Silas Hogan
Excello 2270

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MOVING UP THE CHARTS!

"YES, I'M READY"

BARBARA MASON

ARCTIC 105

J/G JAMIE, GUYDEN DIST.
PHILA. 23, Pa.

F&T To Compose Theme For 'A Rage To Live'

NEW YORK—The noted United Artists piano team of Ferrante and Teicher have been set to make their first direct contribution to motion pictures by composing the theme song for the filming of John O'Hara's "A Rage To Live." Noel Sherman is to write the lyrics. In addition to writing the song, the duo will perform their composition on the sound track of the film, a Mirisch presentation for UA release, which will star Suzanne Pleshette, Bradford Dillman and Ben Gazzara. The score, into which this theme will be worked, is by Nelson Riddle.

Valiant Master Purchase

HOLLYWOOD — Valiant Records' execs recently purchased two unreleased single masters. The first, issued last week, is "Little Girl Lost," which was produced by Tommy Oliver, and features Denny Provisor. The other is "Wham," sung by a new group of girls called the Francettes. The latter deck, produced by Charles Wright, is scheduled for release this week (4).

New Decca Phonos

(Continued from page 6)

X carries a suggested list price of \$19.95 and is available in a choice of three rich color combinations; Silver, Gold and Blue.

Three new four-in-one consolettes have now been added to the Decca phono line with the introduction of The Fulton I (DP 694), The Norfolk II (DP 692) and The Essex II (DP 693). The units are self contained full stereo high fidelity solid state automatic consolette phonos with the popular tilt-down front feature. These new consolettes have been designed to be used in any one of four different room settings. With completely finished cabinets, including the back, these phonos may be used either with their legs as a consolette, or with the removal of the legs on a table top, or placement in a room divider, or as a hanging wall unit. Available in a choice of various finishes, the consolettes have a suggested price range of \$79.95 to \$119.95, which price also includes the legs as well as all necessary hardware and instructions for hanging on the wall.

Other new units in the Decca line are The Perry IX (DP 646), a four speed automatic high fidelity portable phono with a solid state amplifier which carries a suggested list of \$44.95. Another new Decca unit is The Tuxedo V (DP 659), a budget priced four speed self contained solid state full stereo automatic portable with the tilt-down front feature. With a suggested list price of \$49.95, The Tuxedo V is available in a choice of silver and gold.

The Anniversary VIII (DP 680) is a deluxe budget priced four speed full stereo automatic portable with a solid state amplifier. With two matched speakers that may be detached for maximum stereo separation, The Anniversary VIII features separate volume and tone control. Carrying a suggested list price of \$59.95, this unit is available in a choice of gold and gray.

The Sheldrake V (DP 666) is a full stereo high fidelity portable with a solid state amplifier. Featuring a slim attache case type with walnut inlays and motor board, The Sheldrake V may be played with the speakers attached or detached assuring maximum stereo separation. Carrying a suggested list price of \$79.95, this model is available in two spectacular color combinations: black/walnut and tan/walnut.

The Versa-Tilt III (DP 667) is a full stereo high fidelity solid state portable with a tilt-down front. The richly covered cabinet contains two front folding speaker wings. Both speaker wings may be detached for maximum stereo separation. Carrying a suggested list price of \$99.95, the Versa-Tilt III is available in black/walnut.

As with all the models in the Decca line, the new additions carry stickers advising the Decca replacement needle.

Southland Corp. Sets Reorganization

NEW YORK—The Southland Corporation of America, along with its subsidiary record company, Southern Sound, is currently undergoing a reorganization phase, and, as a result, Dennis Ganim has been made a partner and a vice president of the firm. Prior to joining Southland, Ganim spent two years in the sales and promotion departments of M.S. Distributing Co. in Cleveland, and later joined Kapp Records as Midwest field representative. When Kapp opened its subsidiary labels, Congress and Four Corners, he moved over to the new firms as national sales and promo manager.

In the past, Southern Sound occasionally leased masters to other labels, but with the appointment of Ganim, and other internal changes, all future records will be handled completely and exclusively by the firm itself. It will produce its own records as well as purchase masters made available by indie producers, and has distribution set for the U.S., with negotiations now underway for overseas distribution.

Currently checking into the feasibility of opening branch offices in Nashville and Hollywood, the firm has its principal office located at 250 W. 57 St. in New York.

Checkmate Studios Debut In Amarillo

AMARILLO — The new, modern Checkmate Recording Studio had its official opening in Amarillo last week with a session starring Buddy Knox. According to Ray Ruff, prexy of Checkmate Productions, the new facilities contain all the latest innovations in sound studios and equipment, and the calendar is already well booked for recording dates.

Prior to the opening of the new enterprise, those in the area wishing to cut sessions had to rely on studios many hundreds of miles away, taking personnel away from their other duties for days to complete a few-hour session.

Dana Issues Six LP's

NEW YORK—Dana Records has announced a release of six new polka LP's available in both mono and stereo. Leading off the issue are a pair of Polish Discotheque albums, and the other four packages are comprised of Ray Henry's "For Polish Mother"; "Music and Fun With Johnny Peacon"; "Evening Bell" by Frank Wojnarowski; and "Polish Flowers" from the newly pacted Joe Macielag.

Warner Bros./Reprise Release Three Albums

BURBANK—The Warner Brothers-Reprise labels will be releasing three new albums this week, highlighted by Frank Sinatra's Reprise item, "Sinatra '65," which includes his current chart single, "Tell Her You Love Her Every Day."

In addition, Warner Bros. has two packages, Vic Damone's label LP debut "You Were Only Fooling," and "The King Family Show," which features the entire 38 member family from the ABC-TV'er.

New NARM Members

(Continued from page 7)

Musicor Records, represented by Art Talmadge; and Audio Fidelity Records, represented by Herman Gimbel. The Amberg File and Index Company, manufacturers of carrying cases and other record accessories, represented by Peter W. Amberg, has also become an associate member of NARM.

The eight new member companies will participate in their first NARM activity at the 1965 Mid Year Meeting and Person to Person Sales Conferences, Sept. 8 and 9, in Chicago. Applications for both record merchandisers and manufacturers may be obtained from the office of the Executive Director, Jules Malamud, 112 Beverly Road, Philadelphia, Penna. 19151.

Cloud Records Formed

NEW YORK—Jack Goldberg, production manager with T. M. Enterprises, has announced that his firm has formed a new recording company, Cloud Records. The label will be focusing its attention on sales in the r&b and c&w markets with arrangements already worked out for nationwide distribution.

Tess Mandel, executive president of the parent company, has already made a number of key appointments for the label, including the naming of Ray Harris as sales manager. The former pr exec from Calif. will have complete responsibility for sales, promotion and distribution.

Among the first releases are: "When Johnny Comes Draggin' Home" by the Lancers and "Just A Little Love" from the Reactions.

The firm is interested in signing new talent, and reports that it will review masters and demos submitted for consideration.



I'VE GOT NEWS FOR YOU—Members of the Record Promotion Managers Association of Philadelphia will take time out from their promo chores to try their hand at selling the "Happiness Edition" of the Philadelphia Inquirer on June 18, when the city's Variety Club stages its annual Old Newsboys' Day. Wearing the traditional black top hat and gold coin

apron to sell papers and help children afflicted with crippling diseases are the RPM's officers: (left to right) Ted Kelleem (Columbia), president; Larry Cohen (Marnel), secretary; Matty Singer (David Rosen for ABC Paramount), Record Industry chairman; and Ed Cotlar (Chips for Cameo-Parkway), vice president.



like money in the bank.

“BRING A LITTLE SUNSHINE”
(to my heart)

VIC DANA

#305



A PRODUCT OF LIBERTY RECORDS



Vets In Unison

Composer Igor Stravinsky (left) and clarinetist Benny Goodman discuss the finer points in the score of the maestro's "Ebony Concerto" at a recent recording session. Scheduled for release in the near future, the Columbia recording of the work features Stravinsky as the conductor and Goodman as soloist.

Mills' Rosenthal Elected To Salk Institute

NEW YORK—Richard L. Rosenthal, president of Mills Music and a trustee of the Mills Music Trust, has been elected to the board of trustees of the Salk Institute for Biological Studies at La Jolla, Calif.

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Full-Length Feature In The Works For Freddie

CHICAGO—Freddie and the Dreamers, currently riding high on the best-selling album charts via their Mercury album, "Freddie and the Dreamers," and their clicking single on Mercury "Do The Freddie," are currently making their first full-length British motion picture at Grand National studios, London.

The fivesome, Freddie Garrity, Pete Birrell, Roy Crewdson, Bernie Dwyer and Derek Quinn, are in the midst of a five-week shooting schedule on "Cuckoo Patrol," a comedy based upon actual experiences of the Boy Scouts. The film, which features the team in four different songs, stars them as over-age Boy Scouts attempting to compete with normal-aged Scouts in winning merit badges at a typical camp. The actual script was suggested to the picture firm by the fivesome from experiences all had as scouts in their teens.

California Records Bows On West Coast

MENDOTA, CALIF.—A new label, California Records has been formed on the West Coast, with main offices in Mendota, California. Headed up by Ray Camacho, the new diskery will specialize in rock and Latin music and will have world-wide distribution and promotion. The first release will be a pair of instrumentals, "She Say Yea" b/w "Tough Talk," by Camacho and the Teardrops.

The southwestern representative of the infant firm is B. R. Reyes, while Joe A. Cruz will be handling the western states. The mailing address is P.O. Box 525, Mendota, Calif.

Gilbert Price Inked To Mgmt. Pact By Stroud

NEW YORK—Singer-thespian Gilbert Price, currently appearing in "The Roar Of The Greasepaint—The Smell Of The Crowd," signed an exclusive managerial contract with Stroud Productions, it was announced last week by Andrew B. Stroud, president of the firm, which also handles Nina Simone. Among the plans now underway for Gilbert's immediate future are negotiations for recording contract.

Int'l Records Forms Forest Green Label

NEW YORK—International Records last week announced the formation of the new Forest Green label, which debuted with its first release, "It's All Over" and "I've Got A Secret" by Wanda Williams. Headed by Abie Baker, who has arranged for promotion to be handled by east coast rep Johnny Worlds, whose staff includes Chuck Star and Joe de Angeles.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA

Special terms available at local distributors on c&w catalogs. Expires June 30.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

IMPERIAL

Special terms available on Imperial records through June 18.

LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

Classical line carries a 20% discount; all other new and catalog LP's feature 10% off. Extended billing of 30-60 days for June purchases. Offer expires June 30.

PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

STEVE ALAIMO'S
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CHARITABLE RETURN—Alan W. Livingston (left), president of Capitol Records, accepts an "off the record" award from Bob Thomas, vice president of the Lions Blind Activity Program (far right), Bob Anderson and Nancy Thomas. The association's veep presented the self-drawn caricature on behalf of the diskery's efforts on behalf of blind children, which includes the donation of hundreds of records for dances in which the youngsters participate. Anderson was the originator of the dancing program, and Miss Thomas is the leader of the Junior Lionesses, a group of girls who escort the blind youngsters to the parties.

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(#306)



DOLTON RECORDS



Wax Workings

Arranger - conductor Claus Ogerman ponders a problem in scoring with Sammy Davis during the latter's recent New York recording session which resulted in the Reprise chanter's forthcoming side, "Unforgettable" and "No One Can Live Forever." Among Ogerman's activities in the office is an album session with Petula Clark. Other artists he has worked with include: Connie Francis, Gale Garnett and Gloria Lynne.

Parker To Head Sinatra-Sanicola Music Operation

NEW YORK—Composer Sol Parker has been appointed head of the New York office for the Sands, Barton and Maraville catalogs. Henry Sanicola who is involved in many enterprises with Frank Sinatra arrived recently from California to make the above change in his Eastern office. Parker's duties will include acquiring and developing catalog material both foreign and domestic.

Parker collaborated with Sanicola and Frank in composing the evergreen, "This Love of Mine," which was Mr. Sinatra's first solo vocal hit record. His other compositions include "Dansero," "Tell Her You Love Her," "The Sand & The Sea," and many themes for foreign motion pictures.

Two songs in the catalogs involved are the Academy Award winners "High Hopes" and "All The Way."

One of the firm's first projects will be to explore the possibilities of exploiting the catalogs to a greater degree in the world market, particularly in South America.

UA Seeking Pussycats For Picture Promotion

NEW YORK—United Artists Records is conducting an extensive search for "pussycats" to aid in promotion of the upcoming "What's New Pussycat?," starring Peter Sellers, Peter O'Toole, Woody Allen and Romy Schneider with appearances by Tom Jones, Manfred Mann and Dionne Warwick. A recording contract is offered to qualifiers.

Applicants for the position must be female, between 18 and 25, able to sing and move gracefully. When the winners are selected, they will be recorded by UA, and then travel to key cities on a publicity tour for the movie.

Open auditions will be held by the label this week (3) from 2:30-5:30 at the Knickerbocker Studios, 146 W. 47 St., and will be conducted by the firm's musical director LeRoy Holmes.

Fred Fox Sets European Trek

NEW YORK—Fred Fox, president of Sam Fox Publishing Company, is leaving this week (2) on the Queen Elizabeth for Europe. He will be conferring with business associates in London, Paris, Hamburg and Milan, discussing the publication schedule for the coming year.

Fox will also meet with several European publishers to discuss the possibility of acquiring catalogs for exclusive representation in the United States. He will be accompanied on the continent by Andrew Adorian, director of the London office of Synchro Fox Recorded Music Library.

Colpix Names Ad, PR Agency

HOLLYWOOD—The Braverman-Mirisch Agency of Los Angeles has been named to handle national advertising and public relations for Colpix Records. In announcing the appointment, Yorke said that Colpix will be introducing new product by various artists—all of which will be highly exploited through the agency—in the next few weeks. Already set is a national trade and consumer campaign for the new Woody Allen Vol. 2, released last week. Jack Devaney, recently joined Braverman-Mirisch, will handle account-executive chores for Colpix.

Sparks Creates New Society

LOS ANGELES—Randy Sparks, the man responsible for the formation of the New Christy Minstrels and the Back Porch Majority, last week created a new octet, the New Society. The eight-male group will bow on Sparks' American Gramophone label with "The Lovin' Kind" and "I'll Never See You Again."

Victor Sets LP Of Music By Re-discovered 19th Century Composer

NEW YORK—RCA Victor Records will be releasing an LP of music by a neglected 19th century composer as performed by a pianist who has taken an interest in his composition.

The composer is Charles-Valentin Alkan, the artist is Raymond Lewenthal, who will be making his debut on Victor's Red Seal label. Session stems from two recitals of the music by Lewenthal which helped bring about a re-examination of Alkan's piano music, an edition of which was edited by Lewenthal and published by G. Schirmer.

Alkan was a contemporary of Liszt and Chopin and a friend of both. He is credited with writing some of the most difficult music ever composed for the keyboard.

Lewenthal's LP, produced by Max Wilcox, Red Seal A&R producer, will be released in Aug.

Dale Enterprises Expands

NEW YORK—Dick Dale Enterprises, in the first move of a planned expansion, has opened Eastern offices headquartered in Boston under the direction of Marge Freel. At the same time, Dale's father-manager, Jim Monsour, announced that the singer and the Del-Tones have signed with the Ashley-Famous Agency for representation in all fields, as well as with the Braverman-Mirisch Agency for public relations.

Immediate plans call for the artist and his band to do a national one-nighter and college tour, with plans to expand into TV and films. The group's latest film, "Swingin' Affair," is currently playing with the Electronovision production, "Harlow."

Merc Inks Robin Hoods

CHICAGO—Mercury Records has found a way to beat immigration complexities by pacting a sextet from the United Kingdom which has already decided to live permanently in the U.S. and is currently picking up American citizenship. The team, the Robin Hoods were signed last week with a contract inked between the diskery and their personal manager Lenny Feldman.

Now working at Chicago's Whiskey A-Go Go, the group has made appearances throughout the city, and are reported to have picked up a fan club with over 5,000 members. The team consists of an Irishman, a Scot and four Englishmen: J. P. Bennett, Bill Davidson, Peter Shelton, Mike McGeady, Doug Stewart and Brian Rayner.

Kashka To Publish 'Teddy Bear' Score

NEW YORK—Al Kashka will be handling the publishing chores for the score of the forthcoming film "Who Killed Teddy Bear?," which stars Sal Mineo, Juliet Prowse, Elaine Stritch and Jan Murray, and is being produced by Joe Cates, who produced Broadway's "What Makes Sammy Run?"

Kashka has written all of the songs for the film, co-penning the title tune with Bob Gaudio.



BIRTHDAY BASH—Trini Lopez stood in the spotlight at a party recently tossed for him on his birthday. The Reprise pop-folk artist was feted at Roy Katz' New York apartment, and among those on hand to congratulate the crooner were: (left to right) Don Costa, the producer of Lopez' recordings; Katz, his manager; and Joey Heatherton. The chanter opened this week for a four-week stay at the Basin Street East.

BIOS FOR DEEJAYS

Georgia Gibbs



Proof-positive that real pros are always a sales threat is Georgia Gibbs, who after a long hiatus from the charts, is currently clicking again with "Let Me Cry On Your Shoulder" on the Bell label.

As a child in a Worcester, Mass. orphanage Georgia decided that she wanted to make a career as a singer. When she was thirteen at completion of her schooling she put her voice to professional use. Lying about her age, she got jobs with local bands and served her apprenticeship doing one-nighters all over Mass.

After several years of this grueling—but formidable experience, Georgia landed a regular niche on the Jimmy Durante-Garry Moore radio show. It was on this show that she was dubbed "Her Nibs, Miss Georgia Gibbs."

Following her tenure with Durante, Georgia joined Danny Kaye and spent three years touring with him in theatres across the nation. Shortly thereafter she played her solo club date at Gotham's Waldorf and scored a smashing success. National TV shots (Milton Berle, Bob Hope, etc.) followed in quick succession as did her first hit record, "Seven Lonely Days." Among the lark's other blockbusters are "Tweedle Dee" and "Dance With Me, Henry."

Del Reeves



Del Reeves, who is currently scoring in both the pop and country departments with "Girl On The Billboard" on the United Artists label, was born and reared in Sparta, N. Carolina. The youngest of eleven children, he began showing a great interest and talent for music at a very early age. He worked hard, played music, finished high school and one year of college before Uncle Sam called for four years in the Air Force.

After discharge, Del made his home in Calif. where he had a long and very successful run on Chester Smith's TV show in Sacramento. From this he earned his own TV show which ran for four years. Del's national recognition began with his recordings of "Be Quiet Mind," "He Stands Real" and his first tremendous c&w smash, "The Only Girl I Can't Forget."

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MGM MOTION PICTURE

b/w NOW AND THEN

*THE Yellow
Rolls-Royce*



Murray Jacobs To Sue As Sales Topper

NEW YORK—Murray Jacobs, formerly with Adam Distributing, this city, just acquired by Cosnat, has joined Sue Records as sales manager. He'll operate out of the firm's headquarters in New York.

Stewart Of Kingstons To Oversee JFK Musicology

HOLLYWOOD—John Stewart of the Kingston Trio has been appointed by Sen. Edward Kennedy as compiler and curator of all music pertaining to President John F. Kennedy. The collection, both on tape and in sheet music form, will be housed in the Kennedy Library.

According to Stewart, there are over 400 songs extant, mostly in the folk idiom. The folk-pop movement reached its peak during the Kennedy administration and songs to be collected are not only about JFK but the events surrounding him including the Cuban crisis, Negro revolution, etc. Although many of the songs refer to Kennedy, his family and his brief White House tenure, some are anti-Kennedy and these, too, will be part of the archives. Stewart pointed out that the anti-Kennedy songs originated, in the main, in Texas and Mississippi and are also anti-James Meredith. Several of the songs were said to have been confiscated by military police.

Also included are a number of "death" songs penned after the assassination.

The Kingston Trio was heard—not seen—on KABC-TV's (Hollywood) tribute to JFK on Monday night (24), "The Young Man From Boston," singing Paul Francis Webster's lyrics to original music by composer-producer Allan Jay Friedman. Gordon MacRae and The Mormon Tabernacle Choir were also heard. Joseph Cotton narrated, with book by Stephen Longstreet.

Jameco Adds To Distrib List

NEW YORK—Jameco Records veep Bill Seabrook last week announced the new appointment of six distributors to his company's roster, bringing the diskery's total to 21 markets covered by the firm. New outlets include: Portem in New York; All South, New Orleans; Eric-Mainland, San Francisco; Diamond, Los Angeles; Godwin, Atlanta; and Arnold in North Carolina.

These outlets and the others are currently pushing the firm's latest, "Second Hand Love" by Diana Tyler and Nat Brown.

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Folkways Bares 7 LP's And Two New Tie-Ins

NEW YORK—Folkways Records has announced two important developments in the firm's operation, a new relationship with MGM Records and an association with Scholastic Magazines. The diskery has also just released a seven-LP issue.

In addition to maintaining the label's standards of creating recordings dedicated to original and unique folk music, Folkways has made a long-term agreement with MGM to provide greater exploitation and merchandising on commercial disks which had not been able to receive general consumer exposure through the firm's facilities. The first releases will be under a new banner, Verve-Folkways, and shall consist of five previously unissued albums from the company's archives featuring Pete Seeger, Woody Guthrie, Cisco Houston, Leadbelly and the New Lost City Ramblers.

In the field of education, the diskery has pioneered recordings especially adapted for school use, and has made exclusive arrangements to distribute its educational catalog through Scholastic Magazines, Inc.

The firm's new release for May is comprised of 7 packages: "Music Down Home," a two-disk set subtitled "An Introduction To Negro Folk Music"; Cantor Abraham Brun singing "Songs Of The Ghetto"; "San Juan De La Cruz-Poesias (Poems Of St. John Of The Cross)" read in Spanish by Don Jose Crespo; "Korea," vocal and instrumental music; "Early American Psalmody-Mission Music in California"; and "American Colonial Instrumental Music."

Jay & Americans To Do 'Birdies'

NEW YORK — United Artists hit-makers Jay & The Americans have copped a batch of rockin' roles in a slightly revised version of the Broadway hit "Bye Bye Birdie," scheduled for Chicago late this summer.

The new version, called "Bye Bye Birdies," will run for two weeks, beginning Aug. 24, at the Tenthouse Theatre in Highland Park, a suburb of the Windy City. Co-starring with the red-hot UA vocal group will be Orson Bean and Jane Withers, and the production will be handled by Don Wortman.

The Americans are currently going strong in the record world with their latest chart-riding single, "Cara Mia" b/w "When It's All Over," and with their new noisemaking album, "Blockbusters."

Dixon Memorial Concert Adds Ten Acts To Roster

ST. LOUIS—The giant record act cast for the first annual Dave Dixon Memorial Fund concert this week (2) will be swelled by 10 acts brought to the city in a caravan headed by Andre Williams, Mercury Records A&R staffer. Travelling from Chicago to make the Kiel Auditorium bash will be The Paramounts, the Chelfontes and Carl Hall, supplied by Kenny Myers of Mercury. The Tears are a Smash record act, brought thru the courtesy of Charlie Fach. Blue Rock, thru the cooperation of Carl Proctor, are supplying Joyce Kennedy, the Chi-Lites, Tony Diamond, Sir Mac Rice and Otis Leavill; while a new Philips recording act, Burgess Garner and the Out-of-Sighters, are coming to supply background music and do their own act.

Ken Fritz Joins Coast Staff Of K/C

NEW YORK—Ken Fritz, road manager of the Smothers Bros. since Jan. 1964, has joined the Beverly Hills staff of Kragen/Carroll, the personal management firm.

Prior to his affiliation with Kragen/Carroll, Fritz promoted concerts in Washington, D. C. His duties with K/C will include the development of new artists in addition to participating in the firm's expanding activities throughout the country.

WB To Step Up Vogue Ties

BURBANK—Mike Maitland, president of Warner Brothers Records, has announced that as a result of his recent meeting with Leon Cabat, head of Vogue Records in France, there will be an even greater degree of communication between the two firms. The American disk producer will extend its promotion and exploitation campaigns on Vogue artists released in the U.S., and reciprocal stepping up of promo activities will be effected for WB-Reprise performers abroad.

Pierce Joins Blore Staff

HOLLYWOOD — Dick Peirce has joined Chuck Blore Creative Services as Sales Executive, it was announced this week by Milt Klein and Chuck Blore, partners in the agency which handles the creation and production of radio commercials.

Peirce was formerly Manager of west coast operations for RCA Victor Records and more recently head of Charter Records.

Other additions to the Blore staff include Will Scott, v.p. and executive producer of the Peter Frank Organization, as production executive; and Selma Williams, who served in administrative capacities with Victor, Reprise and other record companies as office manager.

At the same time facilities of the music department, under Stan Hoffman, have been expanded to offer increased services.

Physical office space of the Company was doubled at the existing address, 1606 N. Argyle. Phone number remains 466-4116.

Chuck Blore Creative Services offers specialized services to advertising agencies in the development of radio commercials.

Caedmon Releases Two LP's

NEW YORK—Caedmon Records has announced the release of two multi-disk sets. The first is another of the label's Shakespeare Recording Society packages, "All's Well That Ends Well," starring Claire Bloom, Eric Portman, Robert Stephens, Flora Robson, John Stride and Jack MacGowran. The set consists of three records.

"Churchill In His Own Voice" is the second part of the issue, featuring the statesman's speeches with the voices of many of his contemporaries, including Roosevelt, Truman and others. Selections from Churchill's memoirs are also read on the two-disk album by Laurence Olivier and John Gielgud.

Musicor Pacts Cast For Kiddie Albums

NEW YORK—Art Talmadge, president of Musicor Records, has announced the signing of the complete cast of the "Birthday House" children's television show, which stars Paul Tripp.

The label will record an album of "Birthday House Songs" for an Aug. 1 release to retail at \$1.98.

The show has been on NBC for two years and is seen daily by about a million children. It is rated as a leading children's educational show in the area.

The contract calls for 3 albums per year on a three-year basis.

Temper Tantrum Rages, Decca Rushes Out 1st Deck

NEW YORK—Decca Records has rushed into release a single record based on the new dance, "Temper Tantrum." The dance was introduced last month at The Forum, a Boston discotheque, that had invited the Hub press, radio, television and the general public to the first public demonstration of this new "tension relieving" dance conceived by Charlotte and Joe Holicker. The room was jammed to capacity as the dancers stamped their feet and gyrated, as a small child in a fit of temper, in time to the music, as the patrons joined in and a new dance craze was born. The next day the Boston press and radio-TV carried the message that this was the dance to do in Boston and the surrounding areas. "The Tonight Show" heard about the excitement generated by the dance and showed a film clip of the steps of the "tantrum" to a national viewing audience. At the same time it was brought to the attention of A&R staffer Dick Jacobs, who immediately flew to Boston to record "Temper Tantrum" with The Warlocks, the musical group that first introduced the dance.

The Decca record was cut, mastered and shipped all in the period of three days to keep pace with the national excitement being generated by the fad. Charlotte Holicker made a guest appearance on "The Mike Douglas Show" this past Friday, (28) to tell the story of the dance to the show's vast syndicated audience. Many national publications are now planning spreads on the dance.

Decca's full promo forces are going all-out to garner similar reaction in all areas to "Temper Tantrum" as happened when first introduced in Boston.

AF Inks Johnny Nash

NEW YORK—Singer Johnny Nash has inked a disk pact with Audio Fidelity Records, according to Herman Gimbel, president of the label. Nash will be recording his initial release within the next few weeks. Nash has previously recorded for the Argo, Groove and ABC-Paramount labels.



CAUSE AND EFFECT — "Candy" Sheila Silverstein, gal Friday at Bang Records and the inspiration of the tune "I Want Candy," representing the cause, is shown here with the effect in the guise of the Strange-likes, who cut the side. The center of attention is the end product, which has already been released.

CB Visitors

During their New York promotion visit, Ian and the Zodiacs, newly pacted English songsters, made the rounds which included a visit to the offices of Cash Box, where they pored over a recent copy with Bill O'Brien (right), national promotion manager of Philips Records. The members of the group are: (left to right) Charlie Flynn, Peter Wallace, Ian Edwards and Geoff Bamford.



Harlow' Soundtrack Feature Vinton

NEW YORK—Epic recording artist Merv Griffin, making his New York City club debut on June 3 at the Americana, has been selected by Joe Meek to introduce "Lonely Girl," the theme song from his forthcoming album release, "Harlow." Vinton's rendition of the theme will be heard on a soundtrack as a special back-end feature, and on June 1, Epic will release his recording of the tune, which was cut two weeks ago. The album has also been added to the master's Copa repertoire.

Vinton is now huddling with Vinton's business manager, Allen Klein, to assume some screen roles for the artist, who is currently climbing up the pop chart with his latest deck, "M-E-R-V-I-N-E."

During his two weeks at the New York club, Vinton will also be featured on both the "Merv Griffin Show" and the "Nightlife" TV show.

Among the artists past smashes is the goldie, "Roses Are Red," as well as "Blue Velvet," "There! I've Said It All" and "Mr. Lonely."

Creative Services Formed

MIRAMONTE BEACH—Bob Gheza, a former Tidewater, Va. radio and TV personality, has announced the opening of Creative Services Company, a combined artists agent and production firm located at 2022 Atlantic Ave., Virginia Beach, Va. The firm covers the southern area for a newly-formed Nationwide Artists, of 120 E. 48th St., New York.

Gheza, general manager of Creative Services Company, is gearing up activities towards bookings, publicity promotion, advertising and public relations, and radio and TV production.

Randazzo: Adds Label For Indie Deal, Inks Artists

NEW YORK—Teddy Randazzo has added to his independent production activities by entering into an arrangement with Jubilee Records. He is scheduled to record several artists on the Jubilee roster in the near future.

Randazzo's Teddy Randazzo Productions continues to expand. Artists who have been signed recently include The Orchids, Nat Wright, Annette Simpson, Derek Martin and The Chuckles. It was with The Chuckles that Randazzo started his recording career a few years ago.

Several disks that were produced by Randazzo are currently in release. Among these are "Jealous Feeling" by Bobby Hart and "Do the Mouse" b/w "Crazy, Crazy Love" by The Rat Pack on DCP International and "Or Not at All" by Jimmy Rice on Red Bird.

"Goin' Out of My Head" and "If You Ever Change Your Mind," which were co-cleffed by Randazzo, have been recorded by Petula Clark and Connie Francis, respectively. On Randazzo's future agenda are recording sessions with The Royalettes on MGM and Little Anthony & The Imperials on DCP.

As an artist in his own right Randazzo will be one of the performers at the Venice Festival in July.

Botkin-Garfield Found New Label

NEW YORK—Independent producers Perry Botkin, Jr. and Gil Garfield have initiated their own label, Chicken Records, with distribution to be handled by VeeJay Records. The label's first single, "Hey Little Girl" by Jimmie Cross, is set for immediate release.



Tale Tellers

Mercury Records has made available a wealth of display material to help tell the story of the new Smothers Brothers LP, "Aesop's Fables." Two of the highlights of the campaign are the counter and/or window display, a six-color cut exhibit with a pocket designed to hold 50 cartoon type "sell" folders (shown below). The two-color pamphlet provides an entertaining introduction to the contents of the album, as well as to the previous output by the folk-comic twosome. These point-purchase aids are available through the firm's distributor outlets. This new effort by the twosome marks a change in their modus operandi, carrying a far greater appeal to the kiddie set than their adult-oriented output.

Band Upped At ASCAP

NEW YORK—Alan Band has been appointed Manager of the Newark office of the American Society of Composers, Authors and Publishers, sales manager J. M. Collins announced last week.

Band, who has been with the society for 24 years, succeeds the late Aaron Kane, who died recently.

A native of Newark, Band was graduated from Essex County Junior College and he has served ASCAP as a field representative, and special divisional representative (New York division). During Kane's illness, he took over as acting manager of the Newark office.

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E. B. Marks — CAMPEI Deal



Alfredo Gil of the internationally famous Trio Los Panchos and president of the publishing company CAMPEI of Mexico, has signed an agreement with Edward B. Marks Music Corp. calling for an exchange of material between Marks and CAMPEI, some of which has, or will be, recorded by the trio.

The trio, artists on the Columbia label for the past 20 years, recently issued an entire album of music by Ernesto Lecuona for the label, including some songs not previously recorded. They are also preparing an album of music by the noted Mexican composer Maria Grever, which will feature selections published by Marks including "What A Difference A Day Makes."

The trio was in New York to record its latest LP, which once more united

them with songstress Edyie Gorme. The album, called "Mas Amor-More Love," contains "No Te Vayas Sin Mi," one of the songs which Marks just acquired from CAMPEI. Their initial record with Edyie Gorme included the hit song, "Piel Canela," from the Marks catalog.

While in New York, the Mexican trio appeared as guest stars with the Xavier Cugat Latin American show at the Paramount Theatre. From left to right: Francia Luban (head of Latin American department), Charles Grever (president of Grever Int'l. Mexico City), Herbert E. Marks (president), Alfredo Gil, Mrs. Gil, Stephen S. Marks (vice-president, foreign department), Joseph Auslander (vice-president and general manager).

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B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



DINGAKA (The Witch Doctor) (2:15) [Legation, BMI—Tubert]

NOTHING LEFT TO LOSE (2:32) [Husky, BMI—Frazier]

FARON YOUNG (Mercury 72440)

Following up his recent smash, "Walk Tall," Faron Young should have no trouble in garnering chart honors with this powerful newie, tabbed "Dingaka (The Witch Doctor)." The tune is a stark, rousing epic of a demigod in a primitive land. Equally strong, "Nothing Left To Lose" is a heart-grabbing tear-jerker done in the chanter's usual fine style.

LOST IN THE SHUFFLE (2:07) [BMI, Canada, BMI—Griff]

TROUBLE AND ME (2:14) [Forrest Hills, BMI—Rule]

STONEWALL JACKSON (Columbia 43304)

Still riding high with his "I Washed My Hands In Muddy Water" smash, Stonewall Jackson should have another chart success in short order with this newie, dubbed "Lost In The Shuffle." This one is a pretty, plaintive weeper about a feller whose gal left him on the shelf. "Trouble And Me," also a strong cut, is a bouncy, mountain-tinged thumper about a guy who can't seem to do anything right.

PICKIN' UP THE PIECES (2:20) [Husky, BMI—Frazier]

WILLIE WAS A GAMBLIN' MAN (2:55) [Husky, BMI—Frazier]

FERLIN HUSKY (Capitol 5438)

With plenty of hits already behind him, Ferlin Husky has come up with another strong chart contender with this one, titled "Pickin' Up The Pieces." The tune is a twangy, chorus-backed, sorrowful tale of a feller who got slapped down in the game of love. "Willie Was A Gambler Man" is hard, tragic saga of a gambler who cashes in his chips.

DESTINY [Ross, Jungnickel, ASCAP—Robertson, Blair]

GREEN ICE AND MOUNTAIN MEN (2:15)
[Hamblen, BMI—Hamblen]

SONS OF THE PIONEERS (RCA Victor 8575)

The Sons Of The Pioneers, with plenty of hits in the past, should rake in a lot of coin with this ode, tabbed "Destiny" and culled from their album, "Legends Of The West." The tune is a throbbing ballad, which tells of the strange workings of fate in a small western town. "Green Ice And Mountain Men" is a light, happy tale of the old time trappers and mountaineers.

I FEEL A SIN COMING ON (2:18)
[Painted Desert, BMI—McDuff, Couch]

BURN ME DOWN (2:08) [Vidor, BMI—Miller]

GLEN GARRISON (Kapp K-671)

Glen Garrison makes a strong bid for national attention with this newie, tagged "I Feel A Sin Coming On." The side is a tender, shufflin' romancer about a married guy who is strongly tempted by another woman. "Burn Me Down" is a quick change of pace to a rousing, thumpin' tale of a red-hot gal.

GO ON HOME BOY (1:49) [Acuff-Rose, BMI—Loudermilk]

JEALOUS HEART (2:220) [Acuff-Rose, BMI—Carson]

BOB LUMAN (Hickory 1307)

Bob Luman stands a great chance to break wide open with this pretty John Loudermilk tune, titled "Go On Home Boy." The tune is a fast-paced, sad-sounding story of a young man who's tired of the big city and homesick for the farm. "Jealous Heart" is a well done revival of a plaintive, bittersweet heartbreaker.

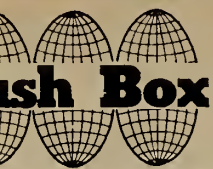
THE GIRL THEY TALK ABOUT (2:45) [Screen-Gems, BMI—Lee]

FOR THOSE WHO THINK YOUNG (2:33)
[Krandon, Barmour, BMI—Young]

JOHNNY PAYCHECK (Hilltop 3006)

Johnny Paycheck looks like he's going to break out on a national scale with this powerhouse, dubbed "The Girl They Talk About." This one is a fast-moving, stompin' ditty of a guy who refuses to listen to the lowdown rumors about his gal. The attractive undercut, "For Those Who Think Young," is story of a fella who feels like an old man since his baby left him.

Johnny Bond is a cinch to make a dual chart success with his latest Starday stanza called "The Man Who Came Around." See pop reviews.



TOP COUNTRY ALBUMS

1	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	17	CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	22
2	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	18	BREAKING IN ANOTHER HEART Hank Thompson (Capitol T/ST 2275)	27
3	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	19	GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)	16
5	CONNIE SMITH (RCA Victor LPM/LPS 3341)	20	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	15
6	ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	21	TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)	17
7	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	22	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer (RCA Victor LPM/LPS 3318)	20
4	YOU'RE THE ONLY WORLD I KNOW Sonny James (Capitol T/ST 2209)	23	COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 74554)	21
8	TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)	24	TROUBLE & ME Stonewall Jackson (Columbia CL 2278/CS 9078)	29
11	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	25	MR. COUNTRY MUSIC George Jones (Musicor MM 2046/MS 3046)	—
10	BURNING MEMORIES Kitty Wells (Decca DL 4612/DL 74612)	26	MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/KS 3425)	23
12	YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)	27	TURN THE LIGHTS DOWN LOW Marty Robbins (Columbia CL2304/CS9104)	24
13	RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	28	TOMBSTONE EVERY MILE Dick Curless (Tower ST 5005)	—
14	I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)	29	BEST OF THE CARTER FAMILY (Columbia CL 2319/CS 9119)	—
18	SONGS OF THE WATERFALL Slim Whitman (Imperial LP 9 277/LP 12 277)	30	HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS (RCA Victor LPM/LSP 3317)	26
9	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)			
19	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)			

COUNTRY REVIEWS (Cont'd)

JOHNNY DARRELL
(United Artists UA 869)

GREEN, GREEN GRASS OF HOME (2:35) [Tree, BMI—Sam] Johnny Darrell could gain a lot of favor with the deejays with this sentimental, poignant story of a man who dreams about returning home.

THE DEEPENING SNOW (2:40) [Pamper, BMI—Howland] This one is a touching, tragic story of a man remembering his gal who died a year ago.

ROBERTSON
(RCA Victor 8584)

BORN TO BE WITH YOU (2:42) [Mayfair, ASCAP—Robertson] Chanter Don Robertson has a strong hitsville effort with this lovely, pulsing updating of the hit of the last decade.

NINETY MILES AN HOUR (Down A Dead End Street) [Robertson, ASCAP—Robertson-Blair] On this side the songster has a racing, pounding stomper about a couple sharing an illicit affair.

PRESTON PENN (Accent AC 1172)

OH HOW CAN I REMEMBER (2:15) [Prespenn, BMI] Preston Penn comes on strong with this tender, heartfelt, medium-paced bouncer about a fellow musician missing over the beginning of an affair.

A SUCCESSFUL BUM
The undercut is a lowdown, sniping, self-penned tale of a guy who's happy with being a roustabout.

JIMMY SILVER (Lanor 522)

(B+) HONKEY-TONK ANGEL (2:40) [Jon, BMI—Silver] has a strong chance to make a national name for himself with this low-down, bluegrass self-penned shuffler about a man taking the blame for leading his gal astray.

(B+) SHE BROKE MY HEART (In The Tunnel Of Love) (1:55) [Jon, Jamil, BMI—Silver] Also penned by the chanter, the undercut is a perky, bouncing tale of woe, which could also gain lots of spins.

"CAROLINA" CHARLIE WIGGS & THE FOUR C'S (Great 1010)

(B+) I HURT WORSE ALL OVER (2:04) [Peach, SESAC—Casper] "Carolina" Charlie Wiggs could break out big with this bouncy, stompin' lament about a guy who's really hurting since his baby left.

(B+) IT'S FUNNY WHAT A MEMORY WILL DO (2:38) [Yonah, BMI—Wiggs] This side is a touching, sentimental weeper about a guy who meets up with an old flame.

JIMMY WALKER (Walker W-1001)

(B+) DETOUR (1:55) [Hill & Range, BMI—Westmoreland] Jimmy Walker may have another hit with the same tune as he comes across with a lively revival of his biggie of twenty years ago.

(B+) GO BACK LITTLE TEAR (2:25) [Tree, BMI—Sadler] On this side the chanter does a fine job with a sad, heart-tugging tale of a shattered romance.

2 CHART CLIMBERS FROM DECCA!

JOHNNY WRIGHT

SINGS

BLAME IT ON THE MOONLIGHT



31740



JAN HOWARD

SINGS

I'VE GOT FEELINGS TOO

31791





COUNTRY ROUND UP



COUNTRY TOP 50

Zeke Clements, boss man of Gold Standard Records as well as the Blazon pubbery, informs us that his Disc-O-Tec label has come up with what he considers a "first" for an independent diskery, a Little LP. The disk, featuring Ed Freeman and Rosalind Smith, contains six songs done in stereo at 33 1/3 rpm. On the top side, Freeman handles three C&W standards, including the Hank Williams-Fred Rose classic, "Mansion On The

On June 5 and 6, the quarter annual meeting of the directors of the CMA will be held in Chicago, with Mercury records hosting a reception for the directors on June 4. The CMA will entertain Chicago's sales marketing execs on June 7 with a show billed as a country music spectacular. Andy Griffith will emcee the jamboree and featured artists will include Roy Clark, Roger Miller, Dottie West, Tex Ritter, Johnny Bond and the Anita



JOHNNY PAYCHECK



JOHNNY & JONIE MOSBY



JACK GREENE

Hill," Rex Griffin's "Won't You Ride In My Little Red Wagon" and the all time great, "Milk Cow Blues." On the flip side the songster and songstress team up for a group of duets. If Clements is correct and this is a first in the independent industry, he may be in on the ground floor of something mighty big.

Bobby Ragona tells us that Johnny Paycheck, who recently did a spot on the Jimmy Dean TVer, along with George Jones, is currently touring the west and southwest with his own show. Scheduled for recording sessions in Nashville with the Jones Boys, the chanter has just come out with a real goodie called "The Girl They Talk About." It's a record that they'll soon be talking about and those needing copies should write to Hilltop Records, 8-16 43rd Ave., Long Island City, New York.

Frank Page, who promotes all those hayrides for KWKH-Shreveport, tells us that the June 19 outing will be putting a strong emphasis on mountain comedy, with Johnny "Ten Little Bottles" Bond and Don "Fresh From The Funny Farm" Bowman vying for top humoristic honors. Besides belly laughs, the hayride will also include lots of good country music by Johnny & Jonie Mosby, Warner Mack and Nat Stuckley, so it looks like good fun for all.

Kerr Singers. Over 600 people from all over America are expected to attend the show, and the entire presentation will be recorded, pressed as an LP and delivered to the guests of the show as a gift of the CMA. In addition, door prizes will be handed out, including a registered Tennessee walking horse, which will be presented on stage at the show.

Lucky Moeller tells us about the new country spectacular he's about to stage out at the San Francisco Cow Palace on June 9. Artists set to appear are Kitty Wells, Johnny Wright and the Tennessee Mountain Boys, Bill Phillips, Ruby Wright, Grandpa Jones, Archie Campbell and Ferlin Husky with Simon Crumb. While on the California scene, the same package will play engagements in Sacramento, Long Beach, San Diego, Tulare, Modesto and Susanville. Also on the itinerary are stops in Salt Lake City, Utah and Sterling, Colo. Joining forces with Moeller for the arrangements is Rex Rinehart, a major buyer of Nashville's Country Music talent.

Bobby Barnett, following up a successful engagement at the Golden Nugget in Las Vegas, is currently appearing at the Horseshoe Club in Jackpot, Nev., after which he will open a ten-day tour of Texas, including a guest spot on the Big D Jamboree. His latest record release is "Cheatin' Kathleen" b/w "Best Man."

Jack Greene, drummer for Ernest Tubb's Texas Troubadors has just signed his own recording contract with Decca Records. The artist has recorded with the Troubadors on three albums and his first single release, "The Last Letter," was taken from one of these albums. His latest single, "Don't You Ever Get Tired Of Hurting Me" is already getting nice reports. Beginning on June 2 in Houston, Greene will join Tubb and his Troubadors for a barnstorming tour of Texas and Oklahoma, with quick stops in Louisiana and Alabama.

BIG COUNTRY HIT

ENOUGH MAN FOR YOU

OTT STEVENS

CHART 1205

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A Country Hit For The Whole Country

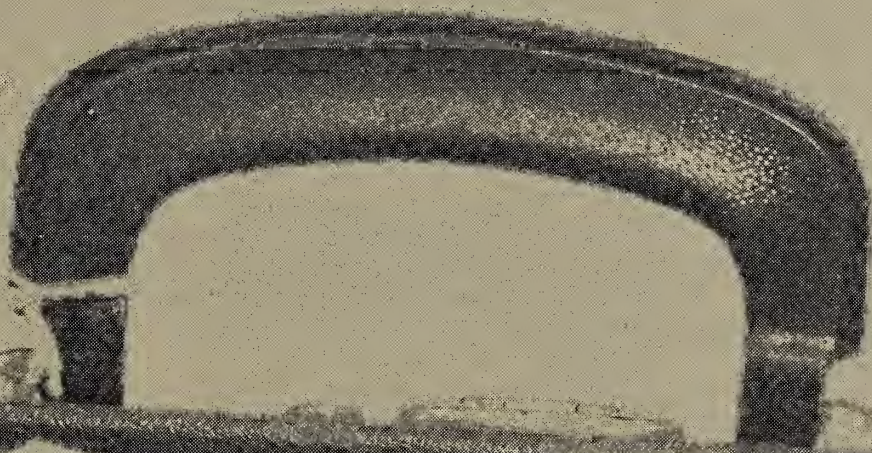
"WALKIN' TALKIN' LIVIN' DOLL"

BOB MORRIS

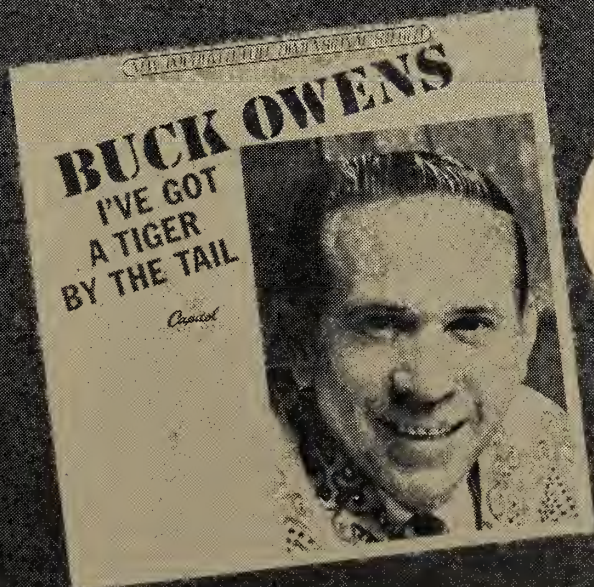
Challenge #59284

	Pos.	Last Week		Pos.	Last Week
1			THIS IS IT (Acclaim—BMI) Jim Reeves (RCA Victor 8508)	1	
2			WHAT'S HE DOING IN MY WORLD (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8516)	2	
3			GIRL ON THE BILLBOARD (Moss-Rose—BMI) Del Reeves (United Artists 824)	5	
4			RIBBON OF DARKNESS (Wilmark & Sons—ASCAP) Marty Robbins (Columbia 43258)	4	
5			I'LL KEEP HOLDING ON (Morson—BMI) Sonny James (Capitol 5375)	3	
6			ENGINE, ENGINE #9 (Tree—BMI) Roger Miller (Smash 1983)	8	
7			BEFORE YOU GO (Bluebook—BMI) Buck Owens (Capitol 5410)	10	
8			QUEEN OF THE HOUSE (Tree—BMI) Jody Miller (Capitol 5402)	6	
9			MATAMOROS (Buster Doss—BMI) Billy Walker (Columbia 43223)	9	
10			RINDERCELLA (Archie Campbell) Archie Campbell (RCA Victor 8546)	15	
11			I WASHED MY HANDS IN MUDDY WATER (Maricano—BMI) Stonewall Jackson (Columbia 43197)	7	
12			BLUE KENTUCKY GIRL (Sure-Fire—BMI) Loretta Lynn (Decca 31769)	13	
13			THE OTHER WOMAN (Pamper—BMI) Ray Price (Columbia 43264)	19	
14			THINGS HAVE GONE TO PIECES (Glad Music Cod—BMI) George Jones (Musicor 1067)	12	
15			10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	11	
16			TROUBLE IN MIND (Leeds—ASCAP) Hank Snow (RCA Victor 8548)	20	
17			A TOMBSTONE EVERY MILE (Aroostook—BMI) Dick Curless (Tower 124)	14	
18			I'M GONNA FEED YOU NOW (4 Star Sales—BMI) Porter Wagoner (RCA Victor 8524)	17	
19			SEE THE BIG MAN CRY (Tuneville & Lyn-Lou—BMI) Charlie Louvin (Capitol 5369)	26	
20			SHE'S GONE GONE GONE (Wilderness—BMI) Lefty Frizzell (Columbia 43256)	27	
21			STILL ALIVE IN '65 (Peach—SESAC) Jim Nesbitt (Chart 1200)	21	
22			BE GOOD TO HER (Cedarwood Spook—BMI) Carl Smith (Columbia 43266)	22	
23			TWO SIX PACKS AWAY (Raleigh, Champion—BMI) Dave Dudley (Mercury 72384)	16	
24			CERTAIN (Moss-Rose—BMI) Bill Anderson (Decca 31743)	18	
25			SUNNY SIDE OF THE MOUNTAIN (American—ASCAP) Jimmy Martin (Decca 31748)	28	
26			GETTING MARRIED HAS MADE US STRANGERS (Gold-Udell—ASCAP) Dottie West (RCA Victor 8525)	23	
27			THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT) (Plainview Music—BMI) Jimmy Dean (Columbia 43263)	37	
28			JUST BEFORE DAWN (Dandelion—BMI) Ned Miller (Fabor 139)	30	
29			KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	24	
30			BACK IN CIRCULATION (New Keys—BMI) Jimmy Newman (Decca 31745)	39	
31			YOU DON'T HEAR (Johnny Cash—BMI) Kitty Wells (Decca 31749)	25	
32			BLAME IT ON THE MOONLIGHT (Acuff-Rose—BMI) Johnny Wright (Decca 31740)	31	
33			I HAD ONE TOO MANY (Sure-Fire—BMI) Wilburn Bros. (Decca 31764)	29	
34			THE BRIDGE WASHED OUT (Peach—SESAC) Warner Mack (Decca 31774)	36	
35			YES MR. PETERS (Screen Gems-Columbia—BMI) Roy Drusky & Priscilla Mitchell (Mercury 72416)	44	
36			SIX TIMES A DAY (Aroostook—BMI) Dick Curless (Tower 135)	41	
37			JUST THOUGHT I'D LET YOU KNOW (Cedarwood—BMI) Carl Buttlar & Pearl (Columbia 43210)	32	
38			HE STANDS REAL TALL (Yonah & Champion—BMI) Little Jimmy Dickens (Columbia 43243)	35	
39			FORTY NINE FIFTY ONE (Ringneck, Coldwater—BMI) Hank Locklin (RCA Victor 8560)	43	
40			I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT (Peer Int'—BMI) Gene Pitney & George Jones (Musicor 1066)	33	
41			WANTED (Chompion—BMI) Bill Phillips (Decca 31781)	42	
42			MY OLD FADED ROSE (Southwind—BMI) Johnny Sea (Phillips 40267)	34	
43			THEN AND ONLY THEN (Moss-Rose—BMI) Connie Smith (RCA Victor 8489)	38	
44			I CAN'T REMEMBER (Moss-Rose—BMI) Connie Smith (RCA Victor 8551)	50	
45			TOO MANY TIGERS (Screen Gems-Columbia—BMI) Tex Williams (Boone 1028)	—	
46			SHE'S NOT FOR YOU (Pamper—BMI) Willie Nelson (RCA Victor 8519)	47	
47			BECAUSE I CARED (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1304)	46	
48			IT'S ALRIGHT (Central Songs—BMI) Bobby Bare (RCA Victor 8571)	—	
49			WINE (Cedarwood—BMI) Mel Tillis (Ric 158)	—	
50			ENOUGH MAN FOR YOU (Peach—SESAC) Ott Stephens (Chart 1205)	49	

**America's No. 1 Country Artist
Buck Owens
Heading For The Top Of The Charts
Again With Another
Country Smash!
(It's On Pop Charts, Too)**

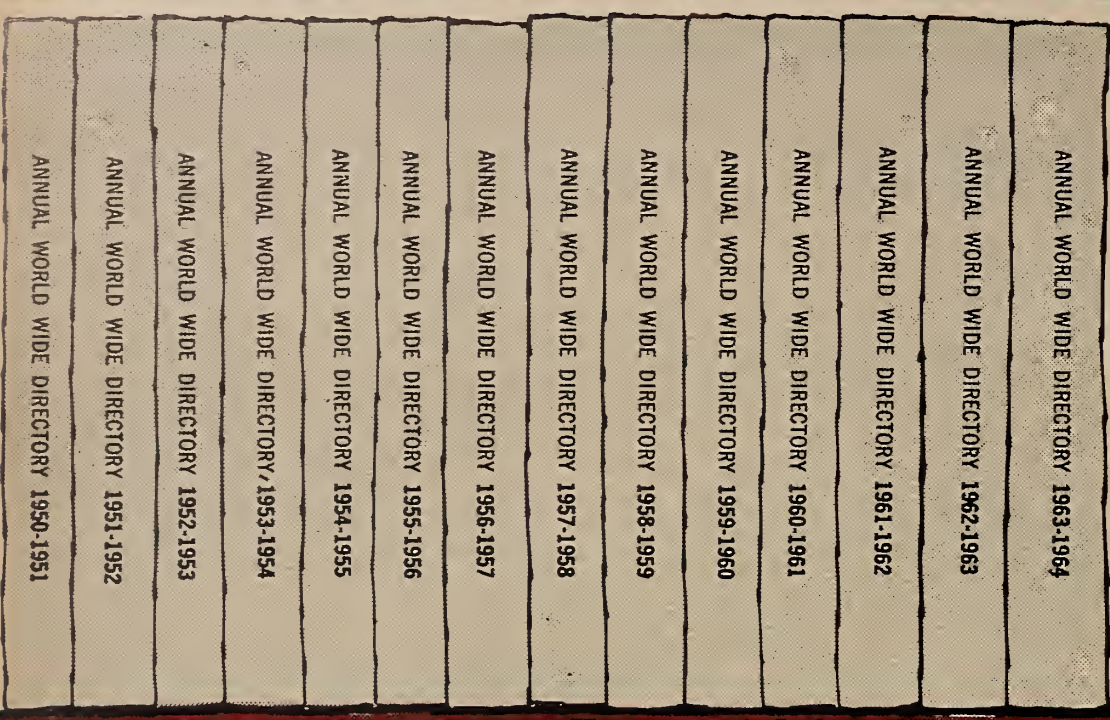
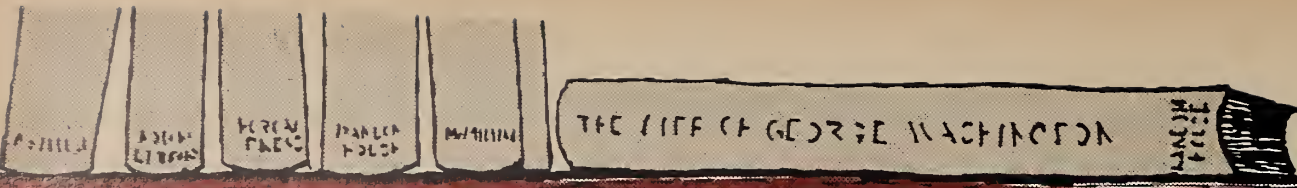


BEFORE YOU GO
b/w (I Want) No One But You
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I'VE GOT A TIGER BY THE TAIL
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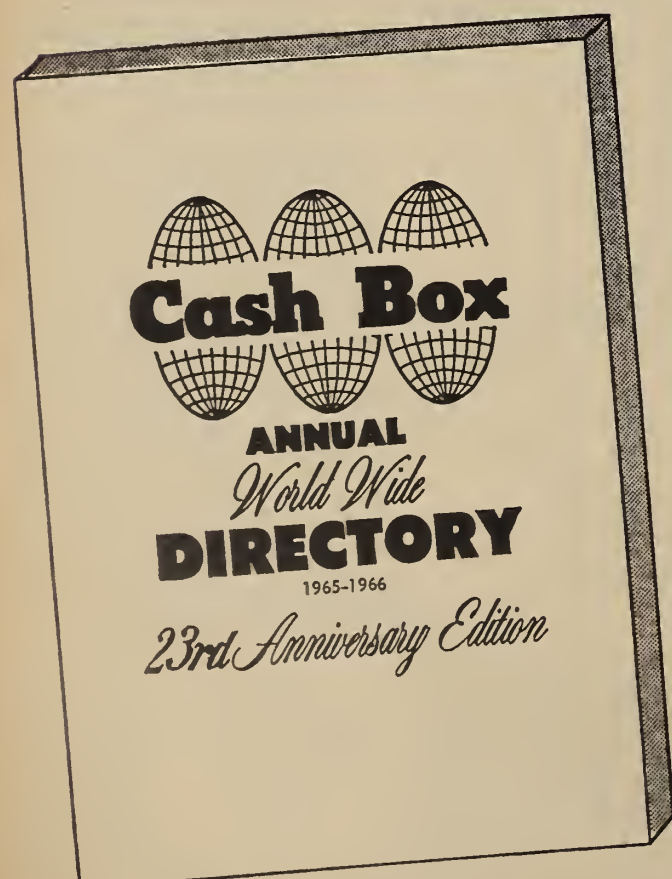


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THIS ONE SELLS FOR YOU

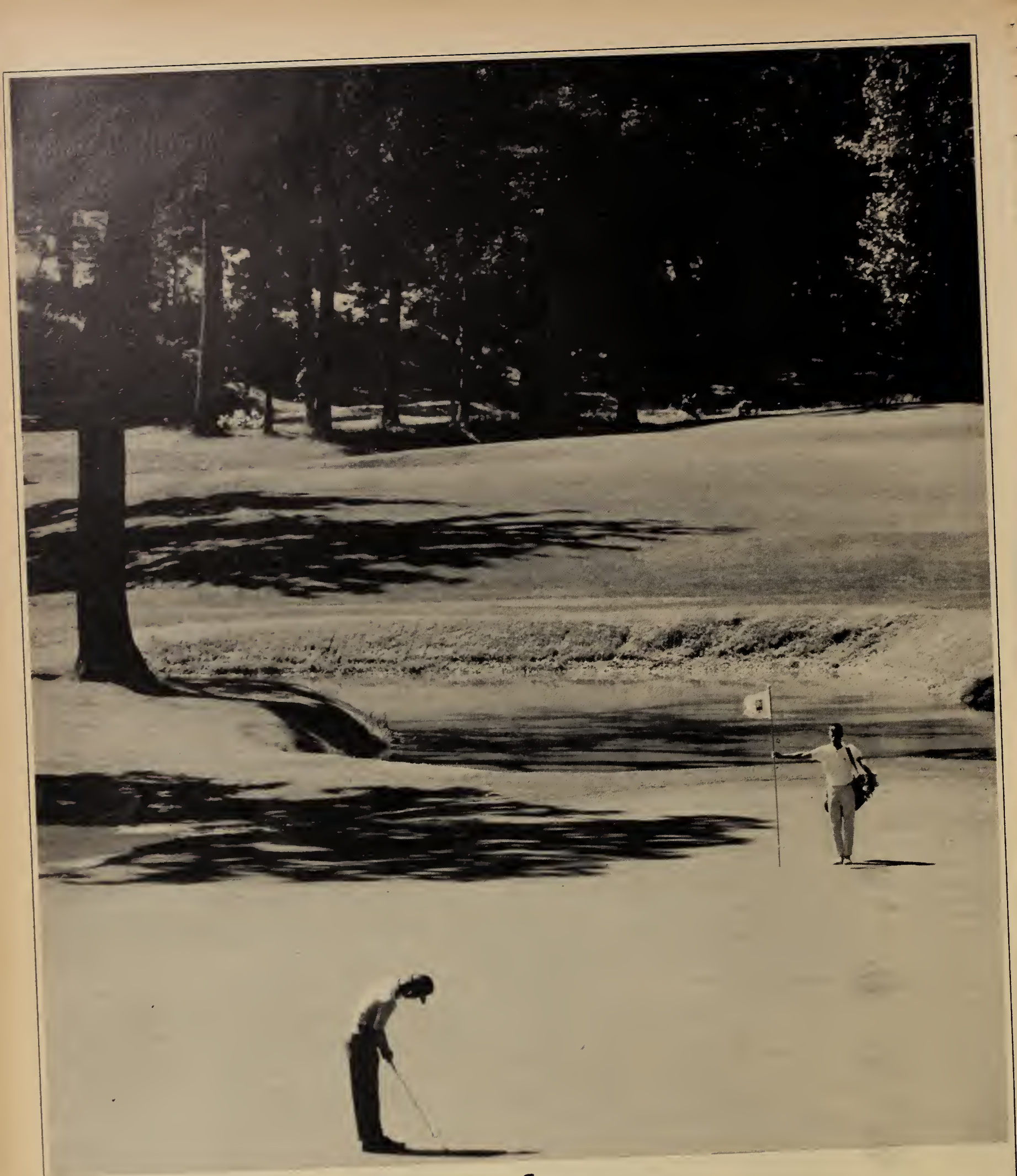
Cash Box




June 5, 1965



First Jankowski, Germany's top pianist is currently hitting hard in America with his own composition "A Walk In The Black Forest" on Mercury. He is also climbing the LP charts with his fast moving album "The Genius Of Jankowski." A talented pianist, composer, arranger and orchestra leader, Jankowski formed his choir seven years ago, and although the Jankowski singers maintain their amateur status to this day, they have acquired a worldwide reputation. Their LP's have been released throughout Europe with additional local pressings made in Belgium, France, Holland, Argentina, Australia, South Africa and, last but not least, the U.S.



**We'll be (ahem) in conference
for a while.
See you on this page
in the Fall.**

CBS Records/Entertaining the Entire World 

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GREAT BRITAIN

Topping the British charts for the first time is Pye recording artiste Jackie Trent with "Where Are You Now," which she wrote together with her recording manager Tony Hatch. No stranger to show business, the songstress gets her first major disk break after years of club work in Britain, Germany and around the world. Another Pye artiste heading for the top is Sandie Shaw with her first climbing Chris Andrews composition, "Long Live Love." Besides sharing the same label the girls share the same manager, Evelyn Taylor, who is currently in New York with the latter for the "Clay Cole" TVer on May 31. She also tapes an "Ed Sullivan Show" on June 2 and appears in a cabaret accompanied by the King Curtis Band.

The folk invasion of Britain continues to flourish. With two SRO concerts at the Royal Albert Hall to his credit, Bob Dylan is still riding high in the singles charts with "Subterranean Homesick Blues" and is virtually monopolizing the charts with five entries in the Top 20. Joan Baez also marked her British debut with a SRO Albert Hall concert, and her single "We Shall Overcome" is steadily climbing the charts. At a party hosted for her by Fontana Records the guests included folk singers Rambling Jack Elliott, here for nation wide tour with best single "More Pretty Girls" (Fontana), and Buffy Sainte Marie, in town on TV and radio (latest single "Until It's Time For Me To Go"). Also in town, American folk singer Carolyn Heaster, whose single "Play Boys and Play Girls," penned by Dylan, is issued by Pye on the Dot label.

With his first single "Catch The Wind" still selling in the U.K. and still dominating the American charts for Hickory, Donovan now has his first L.P. release on Pye, "What's Bin Did And What's Bin Hid," comprising 12 tracks, five of which were penned and/or arranged by the artiste.

Cliff Murray is just back from a two-month United States visit and is now developing and activating his "Your Man In Europe" scheme. One of the artistes he will be promoting in Europe is Bobby Darin. Whilst in the States Murray had the satisfaction of seeing two of his compositions "I'm Telling You" and "You Were Made For Me" both by Freddie and the Dreamers, and now on the charts. Murray has been appointed by RCA Victor to produce disks in the U.K. on its behalf, for world-release, particularly in the U.S. He has also formed his own publishing company, Clan Music, which is expected to become operative in the near future.

EMI hosted a reception for American singer Johnny Mathis, in London to appear in "Sunday Night At The London Palladium" and to cut his first album in Britain with EMI's a & r manager Norman Newell. Entitled "Away From Me" the album will contain all British and continental songs. Newell has just completed an album with Eartha Kitt, called "Love For Sale."

Off to the United States for Walt Disney Music Company's first international convention at the Disney studios and Disneyland on June 3, will be U.K. record music executives Frank Weinthrop (liaison officer) and Teddy Holmes of Decca, together with Ron White (EMI). Holmes is currently enjoying considerable success via the "Mary Poppins" score and "The Ballad of Dick Turpin," from the Disney film, "The Legend of Young Dick Turpin," now on (Continued on next column)

Great Britain's Best Sellers

Week	Last Week	On Chart	Title	Artist	Label
2	3		*Where Are You Now—Jackie Trent (Pye) Welbeck	Jackie Trent	Pye
4	6		*A World Of Our Own—The Seekers (Columbia) Springfield	The Seekers	Columbia
1	7		*Ticket To Ride—The Beatles (Parlophone) Northern Songs	The Beatles	Parlophone
14	2		*Long Live Love—Sandie Shaw (Pye) Glissando	Sandie Shaw	Pye
5	6		True Love Ways—Peter & Gordon (Columbia) Kags	Peter & Gordon	Columbia
9	3		This Little Bird—Marianne Faithfull (Decca) Acuff Rose	Marianne Faithfull	Decca
3	7		King Of The Road—Roger Miller (Philips) Burlington	Roger Miller	Philips
6	4		Subterranean Homesick Blue—Bob Dylan (CBS) Blossom	Bob Dylan	CBS
8	3		Wonderful World—Herman's Hermits (Columbia) Ardmore & Beechwood	Herman's Hermits	Columbia
15	3		The Clapping Song—Shirley Ellis (London) Galico	Shirley Ellis	London
17	2		*Poor Man's Son—Rockin' Berries (Piccadilly) Essex	Rockin' Berries	Piccadilly
10	7		Pop Go The Workers—Barron Knights (Columbia) Various	Barron Knights	Columbia
16	4		Not Until The Next Time—Jim Reeves (RCA) Burlington	Jim Reeves	RCA
12	5		Oh No Not My Baby—Manfred Mann (HMV) Screen Gems	Manfred Mann	HMV
7	7		Bring It On Home To Me—The Animals (Columbia) Kags	The Animals	Columbia
—	1		All Over The World—Francois Hardy (Pye) Rogers	Francois Hardy	Pye
—	1		Trains And Boats And Planes—Burt Bacharach (Decca) 17 Savile Row	Burt Bacharach	Decca
11	10		Here Comes The Night—Them (Decca) Mellin	Them	Decca
14	10		The Minute You're Gone—Cliff Richard (Columbia) Jewel	Cliff Richard	Columbia
—	1		Iko Iko—Dixie Cups (Redbird) Hill & Range	Dixie Cups	Redbird

*Local Copyright

Top Ten LP's

- Beatles For Sale—The Beatles (Parlophone)
- Mary Poppins — Soundtrack (HMV)
- Freewheelin'—Bob Dylan (CBS)
- Sound Of Music — Soundtrack (RCA)
- Bringing It All Back Home—Bob Dylan (CBS)
- Hit Maker — Burt Bacharach (Decca)
- The Rolling Stones No. 2—The Rolling Stones (Decca)
- The Times They Are A-Changin'—Bob Dylan (CBS)
- Animal Tracks—The Animals (Columbia)
- The Best Of Jim Reeves—Jim Reeves (RCA)

Top Ten EP's

- Bumble Bee — The Searchers (Pye)
- The Green Shades Of Val Doonican—Val Doonican (Decca)
- Beatles For Sale—The Beatles (Parlophone)
- The Animals Is Here—The Animals (Columbia)
- Five By Five — The Rolling Stones (Decca)
- Tom Jones On Stage—Tom Jones (Decca)
- Kinks Size Hits—The Kinks (Pye)
- Supremes Hits—The Supremes (Tamla Motown)
- Silver Dagger & Other Songs—Joan Baez (Fontana)
- A Hard Day's Night—The Beatles (Parlophone)



TOP 100 LABELS

ABC-Paramount	46, 62	Okeh	99, 100
Amy	83	Parkway	2
Arctic	59	Parrot	11, 6
Argo	61	Phillips	9
Atlantic	69, 73, 91	Philles	18, 9
Autumn	8	RCA Victor	6, 25, 35, 80, 8
Bell	87	Rampart	5
Capitol	2, 3, 14, 19, 23, 82, 95	Red Bird	28, 5
Checker	53, 77	Reprise	51, 8
Columbia	12, 36, 38, 70, 74	Scepter	3
Congress	94	Smash	1
Constellation	21	Soul	6
Coral	96	Stax	9
Decca	29, 52	Sunglow	5
Diamond	71	TCF-Hall	6
Dolton	78	Tamla	40, 42, 6
Dynovoice	16	Tower	17, 63, 8
Epic	22, 31, 44	Tribe	2
Gold Wax	65	United Artists	39, 8
Hickory	47	VeeJay	5
Imperial	57, 58, 81	Volt	4
Kapp	79, 98	Wand	45, 4
Liberty	13, 75	Warner Bros.	30, 3
London	16, 43, 72, 89, 97	World Artists	5
MGM	4, 5, 9, 20, 33, 49, 76		
Mercury	15, 32		
Motown	1, 7		
Muscor	26		

GREAT BRITAIN (Continued)

release here and scheduled for American TV screens later this year. The U.K. contingent, together with Disney licensees and distributors from all over the world, will see and hear the company's latest products.

Tom Jones, still high in the American charts with "It's Not Unusual," returns to America for his second "Ed Sullivan" TVer on June 13, with three more bookings in the fall. A week at the Brooklyn Fox Theatre (June 12) will be followed by ten days TV on the coast and a 30 day nation wide tour with The Dick Clark Show. "Once Upon A Time," the follow-up to his "It's Not Unusual" smash, is issued here on Decca, and an earlier waxing for independent producer Joe Meek, called "Little Lonely One," has been issued by EMI.

At press time, agent-manager-promoter-publisher Philip Solomon, upset by the blockade of British artistes by U.S. officialdom, threatened to cancel the Roy Orbison tour of Britain scheduled for July 15. This decision followed a refusal to grant permission for the Bachelors to appear on the "Ed Sullivan Show." Although the ban was later rescinded, Solomon has also decided that in future he will not use American copyrights when recording British artistes.

Scandinavia continues to attract top British and American artistes. P. J. Proby is just back from appearances in Stockholm and Helsinki, while Al McGuire returns from cabarets in Gothenberg (Sweden) where her "Birds and Bees" single is released by EMI. Off to Sweden in June is Georgie Fame for cabarets in Stockholm and Gothenberg.

Lee Pincus of Ambassador Music is delighted to have the Shadows latest Columbia single, "Stingray." Many spots have been lined up for the boys to exploit the disk, including "Sunday Night at the London Palladium." Other Ambassador copyrights include "You Passed Me By" by Johnny Bevan (HMV), Jimmy Gilmer's "Thunder 'n' Lightning," (Stateside) and "I've Been To Town" by Glen Yarbrough (RCA). The San Remo song, "Begin To Love," which Ambassador controls, has been waxed as a single by Robert Goulet (CBS) and on album tracks by Acker Bilk and Bent Fabric (Columbia) and the Bachelors (Decca). Pincus is currently negotiating continental dates for his group, the Shades of Blue, to tie in with the release of their "Voodoo Blues" single on Parlophone.

"My Little Red Book" by Manfred Mann is to be pre-released in the States on Ascot to coincide with the New York premier of the film "What's New Pussy Cat" early in June. HMV will release the disk in Britain early in the summer when the film has its London opening. For their independent production company, Manfredises, the boys have waxed a second disk with the Manfred Five. The tune is a Ben E. King composition "On The Horizon" to be released by EMI.

Jodi Miller's "Queen of the House" (sequel to the Rober Miller smash, "King of the Road") is released here on Capitol, and the number has also been covered by British artiste Jacqueline Moore on Decca. Both "King of the Road" and "Queen of the House" are published by Burlington Music. Another Burlington copyright, "Hold What You've Got," which Joe Tex took high in the American charts, is to be covered here by P. J. Proby on Liberty.

Quickies: Gene Barry, currently playing the cabaret season at London's "Talk of the Town," cut a Tony Hatch composition, "I'll Remember You," which Pye has rush-released. . . . French singer Dick Rivers in London accompanied by songwriters Christine Fontane and Jacques Arel, here to record for EMI's a & r manager, Norrie Paramor. . . . Ex-Tornado George Bellamy makes debut as solo singer with "Where I'm Bound" on Parlophone. . . . Liberty president Al Bennett, executive veep Phil Skaff and attorney Si Zucker, together with international director Jerry Thomas, in London for talks with EMI. . . . Tamla Motown artistes the Four Tops flew in for promotional visit.

Top executives from EMI's European publishing companies are in town for conferences with Kim Bennett of the London H.Q., Ardmore & Beechwood where they also met several American publishers. From Odeon (Stockholm) came Ivan Nordstrom, from Brussels, Geff de Boecke, Henri Marchal from Paris and Otto Demler from Germany.

Leslie Gould, General Manager of Philips Records is currently on a three-week visit to America and Canada, taking in New York, Chicago and Los Angeles. He will meet executives of major labels including Philips, Mercury, Smash, Vanguard and Veejay.



HOLLAND

United Artists Music Corp. of New York opened up its own branch in Holland, which will be managed by Wim van Vught of Editions Altona, who told us he is happy to handle this important catalogue. Van Vught will soon start heavy plugging on current hit titles: "Little Things" and "Voodoo Woman."

Swedish song "Gabrielle" got three recordings in Holland. Two were on the Polydor-label, an instrumental version by trumpet-player Jack Butcher and a vocal version by Willy Opperman. The instrumental version is being heavily plugged on Station Veronica. The third recording was done by Ria Valk for the Decca-label. It's sung in German and destined for Teldes-Hamburg. Editions Altona is very happy with the result and has high hopes for big sales.

Joop Portengen obtained Dutch rights to "Fröken Fräken," the biggest Scandinavian hit since music was born. The Dutch version was recorded by Philips top star Johnny Lion. Other big foreign hits obtained by Portengen are Danish topper "Belinda" and, from the German top ten, "Die Frau Mit Dem Einsamen Herzen" and "Gold Für Meine Mary." Local versions of these three songs will be recorded for the Philips and Decca labels. Dutch star Corrie Brokk recorded for Philips another song on Philips for whom Portengen obtained the rights. The tune is "N'voue Jamais," the number one song in France and Belgium.

Basart is having one of the most successful periods of its history with 4 songs in the Dutch top 10 hit parade. They are riding high with the Beatles songs, "Ticket To Ride" and "Rock and Roll Music," and also with the Rolling Stones material, particularly the song, "The Last Time." Basart is also very happy with the success of "Een spel kaarten," released by Hans Kellerman on the Delta label. From Germany, the firm acquired the rights of the new Connie Francis hit, "Du Musst Bleiben, Angelino." Mieke Telkamp will sing the Dutch version of this song on the Philips label. The Searchers are in the news again with their hit, "Bumble Bee," which will also be published by Basart.

Gramophonehouse's HMV label has released the Shepherds' first LP of folk-songs, featuring several highlights from the trio's specific material, such as "Klokke Roeland" and "Merck Toch Hoe Sterck." The label also does fair business with the repeatedly requested single release of Adamo's "Elle."

Bovema's Capitol label manager, Roel Kruijse, reported that the Beach Boys' motion-picture, featuring the group's treatments of "Do You Wanna Dance" and "Dance, Dance, Dance," was broadcast on AVRO-TV's "Rooster" series. "This is also meant as a push for last week's 'Help Me Rhonda'—release," said Kruijse.

Bovema's Imperial label last week taped Imca Marina's Dutch version of Wanda Jackson's German tongued hit, "Santa Domingo." The Dutch artist's story of Alfredo, Fernando and José was launched soon afterwards.

Bovema participated in Amsterdam's British Week and closely cooperated with the wholesale and retail businesses of the capital's main shopping centre in featuring covers and pictures of the Shadows, Vera Lynn, Mr. Acker Bilk, and Menuhin, among others.

His Exc., Sir Peter Garran, K.C.M.G., British Ambassador and some VIPS of the Dutch industry were awarded bowler hats and umbrellas during a specially-held reception. Amongst the guests were Bovema's president, Gerry Oord, and members of his staff.

Tante Leen, Johnny Jordaan's musical alter ego on Gramophonehouse's HMV label, appeared on Wim Ibo's TV-cabaret last week.

Columbia is booking high sales on the Seekers' top notch song, "A World Of Our Own." The group is catching on very strong here, thanks to extensive plugging on various radio and TV stations. The label also does a fine job with today's hits of Herman's Hermits, Peter & Gordon and the Animals.

Bovema's Capitol label this week released single items by Buck Owens ("No One But You"), Nat King Cole ("The Ballad Of Cat Ballou"), Jody Miller ("Queen Of The House") and Peggy Lee ("Sneakin' Up To You"). There are also new EP's out by Frank Sinatra, Sonny James and Wanda Jackson.

The Swinging Blue Jeans (HMV) will do TV-dates and concerts in Holland on June 10th and 20th. Also expected at the end of June for a special one-ner is Vera Lynn.

Hans Tecker, classical label manager for Decca in Holland, reported the release in his country of the impressive six LP set, "Götterdämmerung" (Decca), under Georg Solti, with Birgit Nilsson and Wolfgang Windgassen in main roles. He also mentioned the Phonogram release of the Tchaikowsky Symphonies on six LPs in highly praised performances by the Vienna Philharmonic conducted by Lorin Maazel. Maazel made his European debut in 1953 and was the first American conductor to appear in Bayreuth (1960). Since then, he has been in great demand by prominent European orchestras. Despite the large number of recordings of Tchaikowsky's last three symphonies, Maazel did his versions last year, with the Vienna Philharmonic, of the Fourth and Fifth, which were received with brilliant reviews. The sixth followed, and also the seldom performed first three, so that the entire set, in mono or stereo, is now complete.

In honor of "British Week" in Holland, English conductor Colin Davis led performances in Amsterdam of "Peter Grimes" and "The Rake's Progress." Phonogram, having already released many extra items of British music during April and early May, stimulated Dutch record dealers to win a handsome sum of money by means of a window-display contest, with the subject "England and British music on records."

A very popular TV program in Holland is the monthly Rob de Nijs Show, entitled "TV-Magazine," with beat-group the Lords and fem singers Ria Valk, Trea Dobbs and Marijke Merckens. A special feature of this program is the regular hit parade and the introduction of own new songs. Phonogram decided to release a Decca LP, for the teenage market, of the most popular songs from this program. The album is a splendid presentation, including an ensemble act called "Calling All Stars," in which the cast gives witty imitations and tongue-in-cheek parodies on contemporary hit makers.

Popular Decca songstress Conny van Bergen was selected by manager Lou van Rees to represent Holland at the famous Knokke Song Festival (Belgium), starting July 9. After that, she will fly to Poland for the Song Festival at Sopot. The artist has just done her first jazz disk, with the Rivertown Jazz Band, called "Molly Malone" b/w "Salty Dog."

"She's Coming Home," the Decca hit by the Zombies, has proved its strong hit-potentiality in Holland by climbing fast to the top-ten. Close behind in this run are "Concrete and Clay" by the Unit Four Plus Two, an overnight hit, (Decca) and the Lloyd Price recording of "Woman," released here on the London label.

(Continued on next column)

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	A Ticket To Ride (Beatles/Parlophone)	(Basart/Amsterdam)
2	2	The Birds And The Bees (Jewel Akens/London)	(Altona/Amsterdam)
3	3	The Last Time (Rolling Stones/Decca)	(Essex-Basart/Amsterdam)
4	4	Goodnight (Roy Orbison)	(Internationale Muziek Co./Amsterdam)
5	5	Vlooiencircus (Cocktail Trio/Imperial)	(Ed. Cosmopolite/Scheveningen)
6	6	Rock And Roll Music (Beatles/Parlophone)	(Basart/Amsterdam)
7	7	Een Spel Kaarten (Deck of Cards)	(Gerard de Vries/Delta) Basart/Amsterdam)
8	8	Letkiss (Stig Rauna/Barclay, Gudrun Jankis/Omega, Jan Tohde & The Wild Ones/Delta)	(Altona/Amsterdam)
9	10	Jolie Jacqueline (Lucille Starr/London)	(Belinda/Amsterdam)
10	9	Colinda (Lucille Starr/London)	(Holland Music/Amsterdam)

Pye-eyed Threesome



Louis Benjamin, managing director of Pye Records, is seen here with two of the label's hit makers at a party celebrating their chart successes. The London bash feted Jackie Trent (left), who hit the top spot on the singles list with her "Where are you Now," and Sandie Shaw, whose "Long Live Love" is also in the top five. So, it's plain to see why the three are sporting such smiling faces.

Holland (continued)

Philips' Phonographic Industries introduced the Quincy Jones production, "Jazz Conference In Europe," a jam-session by ten members of the large Jones Band during its Switzerland tour in 1961 (Zürich). The group, the Jazz Ambassadors, was led by trombone player Curtis Fuller. Horn men were Freddy Hubbard, Phil Woods and Sahib Shibab.

French teenage singer France Gall, winner of the Eurovision Song Festival 1965 at Naples with the Serge Gainsbourg song, "Poupée de cire, poupée de son," arrived at Schiphol Airport with her father, Robert Gall. The Philips artiste, was welcomed in Holland by the press and officials from Phonogram and the AVRO Radio Corporation. The young star was contracted by AVRO as special guest on a TV show, where she was to boost her festival-winning tune, as well as "Sacré Charlemagne" and two other songs she recorded recently.

Artone's Paul Visser reports considerable activity on the single release of the main title culled from the United Artists' "Goldfinger" soundtrack LP. Backed with "James Bond Back in Action Again," the platter represents the musical highlights of a sensational movie. Strongly promoted in every Benelux market in which the flick has been shown, these John Barry recordings are making it big now. Further UA news includes the single release of "Think Of The Good Times" by Jay & the Americans, and new LP outings by Little Anthony & the Imperials, the Four Lads, the Highwaymen and Ferrante & Teicher.

Artone's initial single release from the Epic catalog includes "Long Lonely Nights" by Bobby Vinton and "Come See" by Major Lance.

Recent Funckler outings from the American Hickory catalog include "The Birds Are For The Bees" by the Newbeats and LP recordings by Roy Acuff, Ernest Ashworth, Wilma Lee & Stony Cooper and Bob Luman & Bobby Lord. On the whole, this is one of the strongest Benelux releases in the C & W field.

Recent additions to the CBS popular album field include a wonderful album entitled "More Big Folk Hits" by the Brothers Four, Pete Seeger's "The Bitter And The Sweet" and an album entitled "Concertorama" by the famous French conductor, Caravelli, with His Magic Violins.

Recent additions to the CBS Classical field include an album by Robert & Gaby Casadesus playing works of Bartok; Sonata For 2 Pianos & Percussion and Debussy's "En Blanc Et Noir." Also included are six epigraphes antiques, Berlioz' Symphonie Fantastique, with the New York Philharmonic conducted by Leonard Bernstein and Stravinsky's "Jeu de Cartes," "Bluebird" and "Scenes de Ballet" conducted by the composer himself. Also, in the "Spoken Word, Documentary Series," CBS recently released an album entitled "Famous Scenes From Hamlet," featuring the world-famous actor Richard Burton. Burton has been in Holland from April 24 thru May 3, shooting scenes for the movie "The Spy Who Came In From The Cold," in which he plays the leading role.

Local AVRO-TV aired a telerecording of CBS' Jacky Delmone, one of the most popular Belgian CBS artists in the low countries and France. The show was recorded last Fall, during the singer's visit to Holland. Also, local VARA-TV aired a telerecording of the New Christy Minstrels, on May 19. The feature was recorded at the Expo Hall, Hilversum, during the group's previous stay in Holland, (Jan. 14 & 15). On account of these events, CBS is heavily promoting their recordings, including the singles containing the winning songs of the recently held San Remo Festival, "Se Piangi, Se Ridi," and "Le Colline Sono In Filore." The group's outstanding singing and expert performing in front of the TV cameras has made quite an impression upon the Dutch viewers and surely will contribute to their success in the Benelux countries.

Jimmy Gilmer, one of the most talented and successful young singers these days, recently paid a short visit to our country to make his Dutch AVRO-TV debut (May 22), to be aired on June 5. Gilmer was accompanied by Belgian group the Pebbles, newcomers to the CBS Label, who also made their TV debut in Holland. In addition to the TV appearance, CBS is going to release Gilmer's third single in this territory, "What Do You Do" b/w "It Must Be You."

The Best in Benelux . . . Bens



ITALY

The beginning of the summer calls our attention to the special promotional campaign conducted by the various record firms on their summer products. CBs received, from the most important firms, samples of the new discs that will serve as the background of the 1965 summer holiday for the Italians. But once again, we find ourselves confronted by a big question mark. Is there a real justification for this big quantity of releases?

It seems that this year, as last year, the Italian record industry will absolutely not take into any consideration the enormous risks connected with overproduction.

This is more comprehensible considering the deep slump which is currently afflicting our market, a crisis which, in our opinion, stems directly from the lack of a new product able to awaken the interest of the record buyers.

It is our opinion that the great quantity of new releases put on the market for the coming summer season, is not necessarily a solution of the problem. It seems, in fact, that quality has been once again sacrificed for quantity. This situation is also encouraged by the usual summer contests which are requesting unpublished material from the publishing and record firms. Just to make an example, the summer TV contest "A Disc For The Summer," is presenting different new recordings, produced by 24 different record firms, and at the same time, there are almost 35 other new discs that will find their way to the record market. Beside this, some of the top Italian record firms have announced special campaigns to present their summer production to the public. We wish to say that this is an absurd phenomenon, since overproduction will not be, in any way, helpful toward the finding of a solution to the problem. This overproduction stems from the fact that Italian record industry responsibilities are completely confused and they do not know exactly what kind of product to offer to the public.

In this uncertain situation the chance for success is shared among a great number of releases, since it seems that no one of them is exactly the disc on which they base all their hopes. This uncertainty is automatically reflected in the public, which, when asked to choose from among a lot of different products that are very similar as far as sound is concerned, is completely bewildered. And, of course, it will be impossible for record producers to promote a lot of new discs at the same time. This means that the public will have to make its own choice with more than likely the same result as we saw in past years. By September only a few recordings from among the mass release records are likely to reach a reasonably satisfactory level of sales.

But, as we had already the occasion to explain, we are more reporters than critics, so we have to limit ourselves to state the facts as they are, and we wish to start introducing the new records which make part of the summer promotional campaign of EMI Italiana. EMI is presenting on the Italian market 20 new records, 10 performed by foreign artists and 10 by Italian artists. First on the list is Richard Anthony, but, in his case the label prefers to continue the promotional efforts on his present hit, "Piangi" (Boys Cry), which is still listed high on our charts.

The list continues with Adamo who, as we said last week, is becoming very popular in Italy. His disc introduced in the summer promotion is "La Notte." The case of Sacha Distel, who is still enjoying a large success with the disc "Una Come Te" still listed on the charts, is different, since he is presenting a new song, "Quando Sento Le Chitarre". Also Ray Charles is among this year's artists promoted by EMI. The song presented is "Cry". On the list there is also the name of a successful French singer, Enrico Macias, who is presented for the first time with his Italian version of "Adieu Mon Pays". The list continues with Jody Miller's Italian recording "Non Mi Dirai Di No", the Animals "Don't Let Me Be Misunderstood" and the Shadows with "The Miracle". Johnny Rivers presents his Italian disc, "Le Montagne Sono Grandi" and well-known Spanish artists Duo Dinamico introduced for the first time on the Italian scene with "Un Estate Senza Te".

The Italian artists include Pino Donaggio, who is on the list with two singles, "Sono Nato Con Te" b/w "L'Ultima Telefonata" and "Pensa Solo A Me" b/w "Sulla Sabbia". Other well known names are Nicola Arigliano, who performs "Le Mie Vacanze Con Te", Vasso Ovale with "Come Te," film actress Larisa Solinas singing "Per Un Ipotesi," Paky & Paky with "Ragazzi Come Voi," new discovery, Evi Damiano, singing "Io Lo So", Riky Maiocchi with "Quello Che Cerchi", Gian Costello with "Prima Prima Prima" and Paul Marino with "Se Mi Dicessero".

CB received a telephone call from Piero Gallotti, general manager of MRC, announcing the finalization of an agreement with Philips for the distribution of the MRC line in all South American Countries. As the first result of this agreement, Philips has immediately released the first album by Bruno Filippini in Venezuela. The top MRC artist is presently in Venezuela for TV appearances. Back in Europe he will reach Barcelona, where he will be the guest star of the Artur Kaps' TV program, "Noche De Estrellas".

A good piece of news was given by Elizabeth Mintangian of Durium. She informed us that the firm's copyright, "Ti Regalo La Luna", penned by Ugo Basso, has been chosen for an immediate recording by American star Ray Charles. The title is sub-published in the States by Charles' publisher, Wendy Music.

Giampiero Scussel and Franco Cassano, both executives of Durium, were in Brussels to produce different Italian recordings with Johnny Gilmer and the Bubbles group.

Paolo Ruggeri, international A&R manager of Dischi Ricordi has announced the next visit of Bobby Vinton (EPIC) and the New Christy Minstrels (CBS). These artists will take part in the International Song Show, programmed for the second time in Venice and organized, as last year, by Gianni Gava. The show will be televised and broadcast and will take place July 1 and 3. Ruggeri also informed us of the finalization of the deal with the Austrian record firm, Amedeo Vanguard, for the distribution and representation in Italy of its important catalogue of classical recordings.

Similar news has been given to us by our friend Bruno Pozza, head of Clan Celentano. Back from his trip to Russia, he confirmed the finalization of the contract with Mezhdunarodnaia Kniga, the Russian State Record firm, for the exclusive representation and distribution in Italy of this line, which includes a very rich and interesting catalogue of classical recordings.

It is interesting to stress that, for the first time, in the case of their agreement with Clan Celentano, the Russians accepted to grant the Italian firm the right of manufacturing their recordings in Italy. In previous agreements, in Italy as well as in other countries of the world, the contract was always



FRANCE

Bobby Solo's French fans were very disappointed last week when the Italian singer didn't show up in France for the TV broadcast "Têtes De Bois Et Tendres Années." The chanter will begin his military service this week and he is not allowed to leave Italian territory. We have news this week from:

ESSEX—This publishing society which represents the important American publishing group TRO in France, recently changed its address. The new one is 10 Boulevard Malessherbes, Paris 8ème. Phone Number 265-34-36. Jack Robinson, from Essex, announces a very good start of "Une grenouille dans le vent," a new song composed and sung by Eileen on the DiscAZ label. The songstress is the daughter of the American publisher, Goldsen.

LABRADOR (Publishing)—This firm announces the recording of Johnny Hallyday's new LP with 12 original songs composed by the artist. Title of the set will be "Johnny chante Hallyday." Petula Clark recorded two Labrador titles in her new Vogue EP, "Le Coeur Qui Bat" and "Regardez Les." The French TV serial for children, "Le Manège Enchanté," will be presented this year in Germany, Belgium, Holland, Italy, Great Britain and Canada. The music of that serial is published by Labrador, and in France 500,000 EP's have been sold with songs from soundtrack.

NOUVELLES EDITIONS EDDIE BARCLAY—Music of the film "Le tonnerre de Dieu," Jean Gabin in the lead, is composed by G. Garvarentz and published by Les Nouvelles Editions Eddie Barclay. Let us remember that Garvarentz is Charles Aznavour's brother-in-law, and manages French Music Publishing. Charles Trenet composed four new songs for the film "L'or du duc" with Claude Rich, Noël Roquevert and Monique Tarbès. The tunes are titled "Quel Plaisir D'Avoir Une Maison," "Un Général Un Vrai Guerrier," "L'Amour Sourit" and "Soyez Sages Les Enfants."

FESTIVAL records: This firm just launched a new LP series called Jonquille. These records are a little cheaper than normal prices, 19.95 instead of 22 or 23 francs. This collection includes jazz, folk, dances, accordion, and classical music. Monique Knuchel-Perrou, in charge of public relations department, tells us of the next arrival of Italian singer Ornella Vanoni. Featured in the San Remo Song Contest with "Abbracciami Forte," the artist will appear on the TV program "Discorama."

PATHE MARCONI: Tino Rossi just released an EP on Columbia with French treatments of four famous new Italian songs. These are "Le Printemps Sur La Colline" ("Le Colline Sono In Fiore"), "Les Yeux De L'Amour" ("L'Amore Ha I Tuoi Occhi"), "Si Tu Pleures, Si Tu Chantes" ("Se Piangi Se Ridi") and "Tu Méritais Mieux" ("Non Son Degno Di Te"). A new record for young guitarist Claude Ciari is "Sirinata Ajaccina," a composition of Bur Bacharach and "Soft Guitar" (Pathé). Through the Tamla-Motown label, this week we have the pleasure to hear the Supremes new hit, "Stop! In The Name Of Love."

French EP TOP TEN

- 1 "La Nuit" (Adamo) Voix de Son Maitre—Pathé Marconi
- 2 N'Avoue Jamais (Guy Mardel) DiscAZ—Tutti
- 3 J'Ai Perdu Mon Amour/Si Tu N'étais Pas Mon Frère (Eddy Mitchell) Barclay
- 4 Zorba le Grec (Mikis Thodorakis) Barclay
- 5 Poupée de Cire Poupée De Son (France Gall) Philips—Bagatelle
- 6 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 7 La Montagne (Jean Ferrat) Barclay—Gerard Meys
- 8 Rock And Roll Music (Les Beatles) CBS
- 9 Vous Permettez Monsieur (Adamo) Voix de Son Maitre—Pathé Marconi
- 10 Les Choses de Cette Maison (Claude François) Philips—Salvet

ITALY (Continued)

granted on a direct importation of already-manufactured discs. Thus, Clan Celentano is entering into the classical field, making a further step in the development of its activities.

During our visit to the Phonogram Offices we had the occasion of meeting Sr. Koen in charge of the Polydor line, and our friend Maso Biggero, art creation manager of Phonogram. They informed us that a strong promotional campaign has been scheduled in the name of the well-known hitmaker Bert Kaempfert. In Italy Kaempfert reached a good, but not too large popularity thanks to his recording of "Afrikaan Beat". It is now the intention of the label to make of him a star in Italy as well as in other countries of Europe. Phonogram has therefore released, under the Polydor International label, an LP by the artist, which brings together all the greatest hits of this orchestra conductor. At the same time, on the singles side, a promotional effort is conducted on the new single, "Midnight" and "Red Roses For A Blue Lady".

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	18	Un Anno D'Amore (C'Est Irreparable): Mina/Ri.Fi Published by Leonardi
2	3	9	Il Silenzio: Nini Rosso/Durium Published by Durium
3	1	7	Piangi (Boys Cry): Richard Anthony/EMI Italiana Published by Cielo Video
4	4	16	Io Che Non Vivo: Pino Donaggio/EMI Italiana Published by Curci
5	6	5	Lui: Rita Pavone/RCA Italiana Published by RCA
6	7	10	L'Uomo Che Non Sapeva Amare: Nico Fidenco/RCA Published by Ricordi
7	5	7	Goldfinger: Shirley Bassey: EMI Italiana Published by Sugarmusic
8	10	2	La Casa Del Sole (The House Of The Rising Sun): Los Marcellos Ferial, Durium Published by Sugarmusic
9	9	2	La Verità: Paul Anka/RCA Published by RCA
10	—	1	Il Ballo Della Bussola: Dino/RCA Published by RCA

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MEXICO

DENMARK

New sheet music from the Wilhelm Hansen, Musik-Forlag firm, includes the Danish Song Festival entry of this year, "For Din Skyld" (For Your Sake) composed by Jørgen Jersild with lyrics by PH, "The Beating Of My Heart" with Danish lyrics ("Jeg Er Færdig Med Dig") by John Andreasson and "The Girl From Ipanema" with Danish lyrics ("Den Lille Pakke") by Peter Mynte. Melcher Musik-Forlag A/S has published "Send Me No Flowers" with Danish lyrics ("Du Skal Ikke Sende Blomster") by Sven Krumbak, and "I'm Watching You" with Danish lyrics ("Jeg Venter Dig") by Allan Hondé. Melcher Musik-Forlag A/S is distributing its sheet music thru Hansen.

Dansk Grammofonpladeforlag A/S has started releasing the recently-acquired Epic label here. Debut was made with Bobby Vinton doing "Long Lonely Nights" b/w "There Goes That Song Again." Other releases from DGA includes Pee Wee King and Redd Stewart with "Tennessee Waltz"/"Slow-poke" on Saturday, Jan Rohde on Sonet with "Walk The Other Way"/"Sandra, Linda And Marie," Johnny, also on Sonet, singing "Jailhouse Rock" and "Tutti Frutti" in Finnish, John Foster on Gazell with "Amore Scusami"/"Ju Bi Ju" and Jørgen Winckler on Life with the local "Svigermor På Mallorca" (Mother-in-Law At Mallorca). DGA has also released 12 r&b LP's on the Chess label.

On May 15, there were some price changes in Denmark. Singles in general went up from Kr. 8.90 to 9.75 and EPs from 14.25 to 15.25, 12" LPs from 27.50 to 29.50, 38.00 to 39.50 or from 41.00 to 44.00 (LPs are divided into three categories as far as price is concerned). In certain cases, the prices on some LP labels went down from 38.00 to 29.50. So far, Dansk Grammofonpladeforlag A/S, handling some 45 labels, has started with the new prices, with all other companies expected to follow, Cash Box has learned. One US dollar is approx. seven Danish Kroner.

SWEDEN

The copyright dispute continues as far as the song "Cadillac" is concerned. Originally recorded by the British group The Renegades for Scandian Finland, Scandia-Musiikki Oy claimed that it was the original publisher. Sweden Music AB became the Swedish publisher, and the song was recorded by the Hep Stars for Olga in Sweden. At this time, Belinda in London claimed it was their song. When on the charts in Sweden, the song was listed in Cash Box with the name of both these publishers. However, now it is claimed that "Cadillac" is Chuck Berry's, "No Money Down" from Arch Music Corp. in New York, published in Sweden by the newly founded American Songs AB, headed by Felix Stahl.

In Stockholm for three days last week was Miguel Smirnov of Cash Box, Argentina. Arriving here from Germany, he spent a couple of days in Copenhagen before coming here and ended his Scandinavian visit with a couple of days among the Norwegian Fjords.

Another South American visitor, also in town, was Luis A. Aubry of Industrial Sono-Radio, Lima, Peru. Attending the IFPI Council Meeting, this was his first visit to Stockholm. Aubry told Cash Box that, in Peru, the importance of domestic music is most notable. No matter how good it might be for a Peruvian company to get the representation of one or two foreign labels, if it has no domestic record label, the company might find it difficult to exist. And, according to Aubry, this is not only typical of Peru, but of the whole of the South American market.

Latest releases from Cupol include two LPs, one with Thor Skogman and one with Lap-Lisa, the latter with religious songs.

Latest releases from Knäppupp include the You Know Who Group with "Roses Are Red My Love"/"Playboy" on Kapp, an EP with the Mills Brothers on Dot, Birthe Wilke on Triola with a Swedish version of "Hush, Hush, Sweet Charlotte" backed with a Swedish standard tune, Trixon, also on Triola with, "Move It Molly"/"You Should Know," both Swedish copyrights, as well as two Danish and one Norwegian singles on Triola.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	Poupée De Cire, Poupée De Son	(France Gall/Philips) Multitone A/S
2	2	4	Do The Clam	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3	3	9	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
4	5	6	Ticket To Ride	(The Beatles/Parlophone) Multitone A/S
5	4	13	Rock And Roll Music	(The Beatles/Odeon) American Songs AB
6	—	1	The Minute You're Gone	(Cliff Richard/Columbia) American Songs AB
7	6	15	Tell Me	(The Rolling Stones/Decca) Southern Music AB
8	—	1	King Of The Road	(Roger Miller/Philips) Palace Music/Stig Anderson
9	7	17	Lille Frögade Louise	(Fröken Fräken) (Johnny Reimar/Philips) Imudico A/S
10	9	13	Mashed Potatoes	(The Defenders/Sonet) Robert Mellin (Scandinavia) AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	3	4	Farmer John	(The Hep Stars/Olga)
2	2	5	Cadillac	(The Hep Stars/Olga) Copyright in dispute
3	1	6	Ticket To Ride	(The Beatles/Parlophone) Sonora Musikförlags AB
4	4	13	*Det Var I Vår Ungdoms Fägraste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
5	5	9	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
6	6	3	A Tribute To Buddy Holly	(The Hep Stars/Olga) Southern Music AB
7	7	13	*Monica	(Magnus Quintet/Philips) Sonora Musikförlags AB
8	8	2	Rockin' Robin	(The Strepters/Columbia) Belinda (Scandinavia) AB
9	—	1	King Of The Road	(Roger Miller/Philips) Palace Music/Stig Anderson
10	—	1	En Röd Blomma Till En Blond Flicka	(Red Roses For A Blue Lady) (Osten Warnerbring/Karusell) Reuter & Reuter AB

*Local copyright.

More news about English EMI which will open offices and studios in Mexico City by the end of the year. EMI will be identified here as "Capitol de México" and the manager will be Andre Midani, a Brazilian who used to be manager of "Imperial do Brasil" from Rio de Janeiro, which also is a subsidiary of Odeon (EMI). We were unofficially informed that Mario Gil also will be part of the EMI organization in México.

Monna Bell, who signed a new contract with Gamma Records a few weeks ago, started to record again in the Musart studios, but had to cut her recordings because of a contract that was waiting for her in Argentina. She currently has a big promotion drive in town to try to regain a top place among the best sellers.

It's said that artists like Vianey Valdéz, La Prieta Linda and Ricardo Jiménez will leave Peerless Records to sign with other labels. Rumors also say that Lola Beltrán probably will do the same thing.

On the other side, Heinz Klinckwort, president of Peerless Records, returned from a trip to New York where he cornered the distribution of the World Pacific label. Many of those recordings will be released immediately.

Javier Vega made his debut at Musart Records, releasing a new version of one of his first hits "Jamás Te Olvidaré" (I Can't Stop Loving You) and the Spanish version of the Brazilian hit "Maria Ninguém." By this time, Javier is finishing his first LP with Jorge Ortega's arrangements and orchestra.

From Japan there arrived a group of 18 record sellers who won a contest among 518 distributors to see who were the best sellers of Mexican music in Japan. This contest began in August 1964 and finished in the final days of January. RCA executives welcomed this group.

Mexican folk group Los Hermanos Sandoval, have concluded a tour that began in Matamoros and finished in the State of Texas. The group are exclusive of Peerless Records.

Executives of Sono-Radio of Lima, Peru, have arrived in México City on a business trip.

"Supercalifragilisticexpialidocious," from the film "Mary Poppins," has been released on RCA by the new vocal group Los Tres Con Ella. This song is climbing to the top very fast.

Direct from New York, Constantin Th. Metaxas, general manager of DUSA Records, arrived in town, where he assisted at a Deutsche Grammophon meeting, which included all the American's Philips distributors.

Musart Records released a single that contains Trini Lopez doing his Spanish version of an old Mexican standard, "Perfidia," and Don Costa's composition, "Chamaca." The artist is still very strong in México.

Tizoc Records announces new releases which include a Les Brown Jr. LP called "Wildest Drums Yet," and the Challengers with the themes "Red River," "Happy Cowboy," "Bull Dog" and "I Can't Sit Down."

On RCA, conductor Pablo Beltrán Ruiz cut an LP named "Mr. Cumbia," including songs like "La Pollera Colorá," "Tito Noguera," "Cumbia Del Sol" and others. Nevertheless, it seems like the cumbia rhythm is losing popularity.

After almost a year of being absent from the TV screens, César Costa once again appeared on the Sergio Corona Show. A few days ago Costa released his second album for RCA, titled "Tu Amor . . . y Mi Cariño."

A vocal group from Uruguay, Los Brillantes, arrived in México City a few days ago. The group made a tremendous hit in Perú and came to México City to record an album with CBS. However, they had previously signed a contract with Mexican RCA who is reclaiming its rights. So, with all these problems, CBS had to stop the selling of recordings made with Los Brillantes. A similar thing happened to CBS with Nadia Milton, who told the label she was absolutely free, before it finally came out that she was exclusively signed to Philips Records. It seems that some Latin American artists are trying to take advantage of the good faith of the Mexican record companies.

A few months ago, CBS created the Disco Club CBS, managed by dynamic Luis Bastón. This new company grew so fast with its terrific sales that now they have big expansion plans. They started with two secretaries and now have no less than twenty.

Mike Laurie and his Comets, who is riding very high with "Cosecha De Mujeres" b/w "Tiburón A La Vista," recorded at Musart, released a new single containing the songs "Mazatlán," and "Amor En Chapala."

Fabulous Mexican guitarist Antonio Bribiesca, released a new album for Orfeon, includes Mexican classic themes.

Mexico's Best Sellers

1	Sombros—Javier Solís (CBS)—Los Tres Reyes (Orfeon)—Los Tres Ases (RCA)—(Emmi)
2	Cuando Calienta El Sol—Trini López (Reprise)—Los Hermanos Rigual (RCA)—Alberto Vázquez (Musart)—Javier Solís (CBS)—(Emmi)
3	Cosecha De Mujeres—Mike Laurie (Musart)
4	El Mudo—Sonora Santanera (CBS)
5	Tiburón A La Vista—Mike Laurie (Musart)
6	Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—Hnos. Carrion (Orfeon)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—Carlos Campos (Musart)—Salomé (Musart)
7	Whipped Cream—Herb Alpert (Tizoc)
8	Amaneci En Tus Brazos—Alberto Vázquez (Musart)
9	Juego De Palabras—Olivia Molina (Peerless)
10	Ahora Te Puedes Marchar (I Only Want To Be With You)—Les Surfs (Gamma)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Ticket To Ride	(The Beatles/Parlophone) Edition Lyche
2	8	2	King Of The Road	(Roger Miller/Philips) Palace Music/Stig Anderson
3	3	8	Poupée De Cire, Poupée De Son	(France Gall/Philips) Manu Music A/S
4	2	11	Det Var I Vår Ungdoms Fägraste Vår	(Sven Ingvars/Philips) Sonora Musikförlags AB
5	7	5	Dår Björkarna Susa	(The Jailbird Singers/Metronome) Norsk Musikforlag A/S
6	6	4	The Minute You're Gone	(Cliff Richard/Columbia) American Songs AB
7	4	9	The Last Time	(The Rolling Stones/Decca) Musikförlaget Essex AB
8	—	1	Jenka (Letkis-Jenka)	(Rannie Rommen/Manu) Sweden Music/Stig Anderson
9	9	22	Fröken Fräken	(Sven Ingvars/Philips) Carl M. Iversen A/S
10	10	10	It Hurts So Much	(Jim Reeves/RCA Victor)



ARGENTINA

The newspaper men specialized in TV and radio, grouped under APTRA, gave the first three awards of "Martin Fierro" corresponding to the 1964 season. The programs that have obtained such distinction are "Yo Te Canto Buenos Aires" as the best program of popular music; "Conciertos De Los Domingos," classical music, concerts and soloists, and finally "El Reporter Esso" for newsreels. Paulo Graham Bell, a great grandson of the inventor of the television, is in Buenos Aires. Bell is a Brazilian singer and actor, and is thinking of recording a disk in Bs. As. He has already made several recordings for the label of Brazil. The chanter plans to stay in Argentina around three months and then go on to Chile.

RCA Victor Argentina informs us that they have released "Do The Clam" and "Tu Te Habras Ido" by Elvis Presley. Another record that has just appeared is "Un Dia Mas" and "Yo Elegi" interpreted by Argentina's next star, Sylvie Vartan. A hit from Giancarlo Guardabassi, "Si Te Sientes Sola" recorded for RCA by the popular Juan Ramon, while Violeta Rivas made "El Muro." Among the LP's out is "Mas Corazon Que Nunca" which has the best hits by Juan Ramon including "Ma Vie" and "Esta Es Mi Fiesta."

RM Productions is happy with the success of the young Simonette, who, besides other activities, is also appearing with Nestor Fabian on the TV Program "Un Joven Millionario." Another young figure of RM is Anita Martinez, who signed a contract with the Microfon label and also appears on Channel 9 in the program "Los Años Jovenes" with Dean Reed.

La Nicky label has put on the market an LP titled "Musica De America," interpreted by Los Ases Del Paraguay, who are directed by Nicolas Barrios. Among the songs on this LP are the tunes "Galopera Te Desafio" and "Una Prima Tuya." On an EP, the same group cut "Galopera," "Hablemos," "Cando Me Enamore" and "Yajha Chen Dive."

Liliana Del Carmen Hajdenwurcel of Julio Korn Editorial announces that Enrique Guzman recorded two good tunes for CBS, "Solo Quiero Estar Contigo" and "Only Want To Be With You" and "El Muro." The first of these tunes has been recorded by Juan Ramon for RCA Victor and Horacio Aschieri for Music Hall. There will be a recording of "Cuando Viene La Noche" by Beto Fernandez. This is the first tune which the artist has recorded that he himself did not write.

Mr. Morris of Famous Records tells us that the LP's "A Volta" by Edmundo and Tiernamente" by Los Cuatro Cadillaccs are selling well. "A Volta" has among other tunes "Ay, Que Nostalgias De Esa Negra," "Caminante Tristemente" and "Sao Salvador," while "Tiernamente" has "Buenas Noches de Amor," "Te Guardare En Mi Corazon," "Deje Mi Corazon En San Francisco" and others.

Under the Microfon Label has appeared an LP by Los 4 Planetas, which includes among the titles "Guitarras Del Cielo," "Estrella Azul," and "Sr. Moto." There is also a single by Los Cinco Del Ritmo with "Los Domingos" and "El Hombre." By the end of May an LP by the group, titled "Creadores De Exitos," will be released. The LP will include the aforementioned and also "Bartolo," "Pro Co Co" and "Se Va La Caravana."

Melograf Editorial says that Las Medias Negras have recorded two new tunes, an indocumbia called "Y Por Eso" and a porro, "La Mala Suerte." The first tunes that Leo Dan sang for the first time in the picture "Santiago Querido" are from Melograf. These are "Yunga," "Ritmo Trunco," "Cancion de Burri To" and "Virgen De Los Trotamundos." This last tune is a vidala written by Jose Carli and a great deal is expected of it.

Liliana Paz of Smart Editorial tells Cash Box that the Surco label will have an original version of "Beach Bum" and "Topless" interpreted by the group Magnini. Liliana Paz made the Spanish version of "Beach Bum," which will be the tune most worked on.

Fermata Productions continues the edition of foreign records. It now has for Parkway Series, "Let's Do The Freddie" and "She Wants To Do The Man" by Chubby Checker. Also there is a record for the series Jolly that has "Leyes y Despues" by Reno Germany and "He Comprendido Que Te Amo" by Gigi Tenco.

Odeon has put on the market several singles that look like they are going to be hits. Among them are "Ritmo y Juventud" and "El Milagro" by Shadows, La Sonora De Niko Estrada's "La Pollera Amarilla" and Barranqueras, Carlos Daniel's "El Puente" and "Golondrinas," and El Chañarcito's "Chabamba" b/w "La Bodeguita." Also there is an LP which contains speeches of Sir Winston Churchill and is titled "The Voice Of Winston Churchill."

Monogram announces that Piero again has a great success, this time with the Spanish version of "El Cachivache," which appeared on Philips. On the other side is Rosa, Rosita." In a promotional move, Philips has gathered on an LP some of its best artists, including Millie Small, Johnny Hollyday, Brian Auger and Dionne Warwick. The record is titled "Cita Con Las Estrellas" and among the tunes are "Do Ri Mi" and "The House Of The Rising Sun."

Fermata Productions tells us of the recording of some of its hits. Los Shakers, recorded "Esta Es Mi Fiesta" and "Que Amor" for Odeon, while for Music Hall, Los Cinco Latinos made "Comenzemos A Querernos" and "Vals Del Querido," and Sandro recorded "Perseguire Al Sol" on CBS.

CBS Records informs us of the success of the Leo Dan film, which has passed more than 40 million Argentine pesos in just Buenos Aires and its surroundings. After the debut of "Santiago Querido," Dan started his trip through some of the American countries, beginning on May 10 in Lima, Peru, continuing on to Ecuador, Panama, Costa Rica, Mexico and Venezuela. He will be back on July 11.

Edami Editorial is happy with the latest Tito Rodriguez LP, "Siempre Te Quiero" because it has nine tunes which are under Edami's control. Among them are "Flores Negras" by Sergio De Karlo, "Mala Noche" by Alberto Dominguez, "Besar" by Juan B. Tarraza and, as a surprise, the tune "Ya Son Los Doce" also by Tarraza.

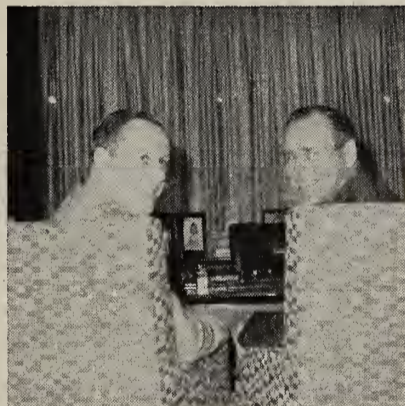
Surco has released an LP titled "Voces Historicas," which contains portions of speeches by J. F. Kennedy, W. Churchill, L. B. Johnson and others. Also there is a single, "Buena Surete b/w "Mambo Inn," by the sextet La Playa. Ricardo Rey, one of the best artists on Disc Jockey, has recorded "Se Piangi, Mi Ridi." Disc Jockey is doing very well with the records of Dalida and Charles Trenet, as well as those by the Cousins.

Argentina's Best Sellers

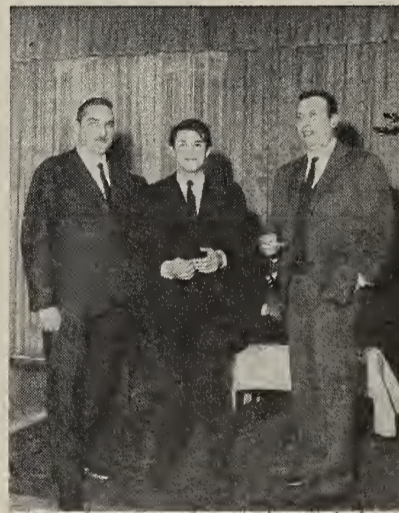
This Last
Week Week

- | | | |
|----|----|--|
| 1 | 2 | Si Lloras, Si Ries (Melograf) Bobby Solo (CBS); Los Irac Und (RCA); Mina (Fermata); Ricardo Rey (Disc Jockey) |
| 2 | 1 | Ma Vie (Relay) Alain Barriere (RCA); Eric Richard (Disc Jockey); Juan Ramon (RCA); Piero Sancho (Odeon Pops) |
| 3 | 4 | Leccion De Besos (Letkis) (Fermata) Piero Sancho (Odeon Pops); Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dalla Anton Danen (Music Hall); Walldoff (Tonodisc) |
| 4 | 3 | *Que Seas Vos (Korn) Jorge Cafrune (CBS); Los Chalchalers (RCA); Jovita Diaz, Los Quilla Huasi (Philips); Los Nocheros Anta (Odeon Pops) |
| 5 | 7 | Viva La Papa Rita Pavone, Simonette (RCA) |
| 6 | 8 | Esta Es Mi Fiesta (Fermata) Richard Anthony (Odeon Pops); Leslie Goren (Mercury); Donald (Music Hall); Juan Ramon (RCA); Los Shakers (Odeon Pops) |
| 7 | 5 | Inolvidable (Edami) Tito Rodriguez (United Artists); Zain Beleño (RCA); Los Claudios (Polydor); Siro San Ramon (Music Hall) |
| 8 | 14 | Ocho Dias A La Semana (Fermata) The Beatles (Odeon Pops); Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Up (Music Hall) |
| 9 | 13 | Amor Perdoname (Fermata) Claudia (Odeon Pops); Dalida (Disc Jockey); John Foster (Fermata); Juan Ramon (RCA); Tito Rodriguez (CBS); Marito Gonzalez (Music Hall) |
| 10 | 11 | Sospecha (Fermata) Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey) |
| 10 | 6 | *Trinidad (Melograf) Cuarteto Imperial (CBS) |
| 11 | 9 | *Ojos Sin Luz (Korn) Horacio Aschieri (Music Hall) |
| 12 | 10 | Do Re Mi (Korn) The Cousins (Disc Jockey); Millie Small (Philips); Simonette (RCA); Los Platinos (Music Hall) |
| 13 | 16 | Esta Noche Me Pertenece George Maharis (CBS) |
| 14 | 12 | *Gaita Puelerina (Melograf) La Charanga Del Caribe (CBS) |
| 15 | 16 | Tu Voz (Korn) Enrique Guzman (CBS) |
| 15 | 15 | Nosotros (Edami) Eydie Gorme y Los Panchos (CBS) |
| 16 | 13 | Il Mio Mondo (Ce Monde) (Fermata) Richard Anthony (Odeon Pops); Umberto Bindi (RCA); Juan Ramon (Disc Jockey); Roberto Yanes (CBS) |
| 17 | 19 | Ya Son Las Doce (Edami) Tito Rodriguez (CBS) |
| 18 | 19 | *Lo Mismo Que Usted (Korn) Palito Ortega (RCA); Los Nocturnos (Music Hall) |
| 19 | — | El Cachivache (Korn) Piero (Philips); Carlos Alberto (CBS) |
| 20 | — | Yo Que No Vivo Sin Ti (Fermata) Claudia (Odeon Pops); Dan Martin (Philips); Ricardo Roda (CBS); Siro San Roman (Music Hall); Pino Donagio (Odeon Pops) |

*Local.



BOX SEATS—During their recent business stay in the U.S., J. Binsma, manager of the copyright department of Philips Phonographic Industries in Baarn, Holland (right) and Sture Borge Dahl, publishing manager of the firm's Stockholm branch, dropped in to the executive quarters of Cash Box. The twosome, having completed their activities here, are now back in Europe.



LA DOLCE VITA—Mr. Barbareschi, sales manager of EMI Italiana (left) and the firm's general manager Franco Minchin (right) flank Belgian songster Adamo at a cocktail party held in his honor during his recent visit to Milan. The singer's trip was prompted by the success of his latest outing, "La notte."

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GERMANY

The vacation season is beginning and the German record industry is gearing itself for a big campaign on vacation records. Regional LP's and EP's from all over the country and of course albums from many foreign lands will be attracting tourists and bringing them back to the shops to pick up musical memory packages as reminders of the fine times had during the summer season.

Larry Yaskiel of Vogue reports that the Francoise Hardy LP is selling like hotcakes after her recent German TV shot. The firm is also working hard on Guy Mardel and his French hit, "N'Avoue Jamais," which is beginning to sell well here. He is very much in demand for TV here and will soon appear. Yaskiel reports that the German waxing of Sandy Shaw is moving well and The Kinks are absolute best sellers here. This is a big week for the Vogue with the German releases of "I Know A Place" by Petula Clark and "Goodbye My Love" by the Searchers. Both records are expected to do very well here.

The preliminary round of the German Pop Music Festival has been moved from Saturday afternoon to Sunday because of an important sports match. The contest will pick the finalists for the festival which takes place on June 12 in Baden-Baden, and of course, Cash Box will be on hand to cover the event.

Hans R. Beierlein had a good idea ad-wise. The producer-publisher put an ad in a major trade paper here reporting that one of his top artists, Suzie, who has sold over 400,000 records here and who has a new hit just released, is anxious to find fresh material. Therefore all lyricists and composers are invited to submit material for a future record date for the star. It is the first time that such a contest for an artist has been held and could result in some good ideas from unknown authors.

Electrola Records is all excited about the new Cliff Richard German recording of "I Could Easily Fall In Love With You" and "The Minute You're Gone". Richard has never had a German single that didn't make the top 5 here, and this record is also destined for hitsville.

Rudi Slezak of Aberbach Music reports that "Mrs. Brown" from Herman's Hermits and the German version by the Mustangs on Ariola is stirring up action.

RCA's Peggy March is back in Germany for more film work and an appearance at the German Pop Music Festival where she is participating as a contestant.

Henri Rossi of Barclay Records in Paris has announced the appointment of Gaby Richt as producer of the German language production for the firm. Richt can be reached at Munich 8, Germany, Berg am Laim Strasse 81.

Willie Klofat from Ariola is hard at work on the hit "Jenka, Jenka Blindekuh" from Englishman Chris Howland and the new instrumental sensation, "Il Silenzio," which is selling like hotcakes for Nini Rosso. Klofat also tells us that a Finnish hit is moving like mad here. Another English group from Liverpool, called the Renegades, has recorded a tune called "Cadillac" and the record is a real best seller among the teenagers and looks like it's headed for a top hit parade slot.

Hans Oestreicher, Jr. of Elite Special Records reports that the firm has a hot new waxing of "Baby Love," done in German by Maria Martin. A new Jimmy & the Rackets single, "Baby, Keep Your Love," has just been released and is also starting to show action. Robertino on the Triola label has his first two sided German language disc and the popular youngster is moving out, saleswise.

Philips has released "A Walk In The Black Forest" by Horst Jankowski, and is giving the record a big push. The firm also has a new German waxing from movie star Elke Sommer.

Bernhard Mikulski of CBS records has started a new line of stereo singles for normal prices with the first releases including standard and jazz material. The firm has a new German recording by Marvin Gaye, his first. Mikulski reports that the Tamla-Motown records are selling great at present, with both singles and LP's moving strongly. The firm has taken over the Epic line, which has been handled by Electrola here, starting June 1, and the Okeh label will also come into the CBS fold on that date. Johnny Mathis did his first German appearance at the big Bambi awards in Munich recently. CBS also has a new German recording of "Se Piangi, Se Ridi" from Bobby Solo and is releasing the music from the TV series "Rawhide," which will soon start here on German TV.

Michael Arends is busy pushing "Chug A Lug" in German by Bill Ramsey and "King of the Road" by Roger Miller, for his publishing house.

Ralph Maria Siegel reports that his publishing house is going strong with German waxings of "Everything's Alright" by Piet Lancaster, a newbie from Gus Backus and the Rattles, "There Goes My Heart Again". That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	11	Downtown	Petula Clark	Deutsche Vogue—Hans Gerig Music
2	3	3	*Bin I Radi, Bin I Koenig (I'm Radi, I'm the king)	Radi Radenkovic	Decca—Schneider Music
3	8	3	*Santo Domingo	Wanda Jackson	Capitol—Hans Gerig Music
4	2	7	*Schenk mir ein Bild von dir (Give Me A Picture Of You)	Peter Alexander	Polydor—Birnbach Music
5	—	1	§Heute male ich dein Bild, Cindy Lou (The birds and the bees) & Hast Du Alles Vergessen (Have you forgotten everything)	Drafi Deutscher	Decca—Edition Intro/Peter Meisel
6	4	3	*Tanz die ganze Nacht mit mir (Dance with me the whole night through)	Gerhard Wendland	Philips—Melodie Der Welt/Michel
7	7	3	The Last Time	The Rolling Stones	Decca—Hans Gerig Music
8	5	5	*Du musst bleiben, Angelino (You must stay, Angelino)	Connie Francis	MGM—Francon/Schneider
9	—	1	Stop, In The Name Of Love	The Supremes	CBS—Aberbach Music
10	—	1	*Jenka, Jenka, Blindekuh (Jenka, Jenka, Pin the tail on the donkey)	Chris Howland	Ariola—Ralf Arnie Music

*Original German Copyright
§Double Sided Hit



CANADA

Dick Riendeau at Capitol in Montreal couldn't be happier over the air action currently on Claude Ciari's great single, "La Playa." Many Canadian spinners are on the item, following its recent breakout in top U.S. markets. It's on Pathe in Canada, and it is expected that Paul White will follow up Riendeau and Frank Henry's Montreal efforts on behalf of the side with cross Canada service to all English deejays. Hot on the heels of the single, he sends along a new LP by the same artist. It's entitled, naturally enough, "La Playa," and contains some great programming sides. Check "Silver Threads And Golden Needles," "Wildwood Flower" and "Blowin' In The Wind"—great guitar sounds. Could we have a French Chet Atkins on our hands . . . Cosmo Filane, a record biz veteran, with several releases to his credit in both Canada and the U.S., drops a card from England to tell of a new session he's doing in London. The resulting album will be ready shortly. No word on label or distribution set up as yet.

Mike Reed at Apex in Toronto is a busy boy these days. He has high hopes for a good new sound by the Canadian Squires, "Uh-Uh-Uh." It's a pick to check at The Lakehead's CKPR, where spinner Dick Wilson is very high on it, and it is reportedly happening big at Sarnia's CHOK. Reed says the leader of the Squires is Levon Helms, ex of Ronnie Hawkins' group, the Hawks. He also says that they can't keep the Vic Damone outing on Warners in stock at Toronto H.Q. Air play on "You Were Only Fooling" is extensive, resulting in brisk sales action. . . CHUM is boosting the new Bobby Goldsboro outing, "Voodoo Woman." It'll be a giant right across Ontario, indeed, all of Canada . . . "The Letkiss" by John Buck and the Blazers is another action single for Reed. He reports all radio formats are including the red hot item.

Gord Lightfoot will move into Toronto's Riverboat Coffee House the first week in June, with an Ottawa stand at LeHibou shortly after, and an album very soon, to follow up great activity on "I'm Not Sayin'," his debut single for Warners. He's red hot, packing 'em in wherever he goes . . . On the move along radio row, Chuck Camroux, one of Canada's best known spinners, exits his CFCO, Chatham post to return to his native Edmonton. He'll be lining up with CJA. Change mailing lists accordingly, please. He's a big developer of all kinds of hit sounds, particularly can-cut items.

Add Jim Knettle (Kent) to the staff at CKSO, Sudbury. He's recently out of CJLX at The Lakehead. Moving into 'LX from Winnipeg is veteran Don Daily, who'll specialize in news. Al Mair reports that Duff Roman will resume on-air activities, on a limited basis, as Sunday night host on Toronto's CHUM. He'll continue to turn out good commercial sounds as an independent record producer. Good to have the Duffer back on the business end of a microphone.

Watch "Surfin' Bird," by the Trashmen. It figures to happen all over again at least in Montreal, and maybe other spots too. CFCF's Dave Boxer resurrected the sound and started it on its way in the big town, one more time. Frankly, it never got much of a shake on exposure in Montreal the first time around as the then English-pop-music-only outlet did not program it at all. Now, with Boxer leading the way, Barry Paine figures it to be a big seller there and maybe in other places if the second time around scene on the side should spread.

Frank Henry at Capitol in Montreal reports action aplenty on the latest outing by the Staccatos, their debut for the label. "Small Town Girl" should do big biz, chartwise, right across Canada. The group, along with Capitol's Esquires, appeared in Dave Boxer's recent Montreal presentation of Canadian record talent, "Canadian Hopsville."

Show and acts were a major breakthrough on the entertainment scene, and a tremendous success in all respects. Could this be an omen of similar activities in the land of the Maple Leaf? . . . Henry reports good Montreal action on Adam Faith's latest, "Talk About Love." The artist was an in-person visitor in Montreal recently . . . The record world awaits with interest the debut on RCA Victor of Montreal spinner, Bob Gillies. The CKGM air personality recorded a couple of good commercial sides in New York just a short while ago and they could very well transform him from a player of records to a maker of records. "Walkin' In The Sand" is the plug side of the new Gillies outing reports his public relations man, Bob Johnson.

Barry Paine has hits all over the airwaves these days. A pair of very strong items from chartbusters Dean Martin and Frank Sinatra are really happening. That disc of Martin's, "I'm The One Who Loves You," is about the best he's done in his recent string of big singles, and that's saying something. "Lip Sync" is confirmed in all Canadian markets. It'll happen big for Decca.

Gerry Wolff, the founder of Wolff Records Of Canada Ltd., has resigned his title as president of the Company, and is no longer an active officer of the firm, though he will continue as a shareholder. He now is about to enter the music publishing field, and has already introduced a new line of endeavor to the Canadian trade scene with the debut of his trade publishing house, Three Star Publications, specializing in artist material for fan club consumption. The items originating with this new trade pubbery will also be circulated throughout the music trade in Canada. He'll be located at 1262 Don Mills Road, Toronto.

Duff Roman, in his capacity as producer of David Mostoway Productions, is about to embark on a tour of the major population centers of Canada. He will be in search of new talent for his firm, releasing records on the Red Leaf label and will be promoting his existing releases. People in the trade who would like to meet him on his travels should contact him immediately at 234 Davenport Road, Toronto, 5. He has to be one of the prime movers in this fledgling music business in Canada. He'll be hoping to make personal contact with bookers, public relations people, artist representatives, and TV and radio types from coast to coast in Canada. It is to be hoped that this initial venture in this area by Roman on behalf of Red Leaf will be as great a success as possible.

Germany's LP Best Sellers

This Month	Last Month	Months On Charts	Title	Original German Production
1	2	13	*My Fair Lady	Original German Cast—Philips
2	3	7	The Rolling Stones Vol. I & II	Decca (Teldec)
3	1	5	Beatles For Sale	The Beatles—Odeon (Electrola)
4	4	3	*Songs der Welt (Songs of the world)	Esther & Ab Ofarim—Philips—Twen (Philips)
5	—	1	*Die Grosse Starparade 1965 (The big star parade—1965)	Various Artists—Polydor (D.G.G.)
6	6	15	West Side Story	Original Film Soundtrack—CBS
7	—	3	*Noch frechere Chansons aus dem alten Frankreich (Even more spicy songs from old France)	Helen Vita—Deutsche Vogue
8	—	4	*Spaziergang durch das land der Operette (A stroll through the land of Operettas)	Peter Alexander—Polydor—(D.G.G.)
9	—	1	Beatles 1965	The Beatles—Odeon (Electrola)
10	8	4	Around and Around	The Rolling Stones—Decca—(Teldec)



JAPAN

The recent trend with the young Japanese music-lovers in pop-music seems to be toward the strong beat and the electric guitar seems to be almost indispensable judging by recent pop hits and performances. For example, strong guitars are seen on such hit discs as "Che, Che, Che" by the Astronauts, "Karen" by the Surfari's, "Tell Her No" by the Rolling Stones, "Diamond Head" by the Ventures and "Rock and Roll Music" by the Beatles, and also in performances, by Peter and Gordon, the Blue Jeans, the Blue Comets, the All Stars Wagon, Blue Ace, and the Sharp Five. Therefore, many promoters are reportedly planning to have a sort of festival, inviting those groups from overseas which may bring about an "Electric-Guitar-Boom" this Summer in Japan. "Sing Along With Mitch!"—A favorite chorus group, Mitch Miller and his group, made their first merry performance at Sankei Hall in Tokyo on May 14, attracting many people there. They are well known to Japanese music lovers through their appearances on NHK TV, by which they gained a lot of popularity with people of all ages. Their scheduled performances will include more than twelve stops in cities such as Yokohama, Kyoto, Osaka, Hiroshima and Fukuoka. In honor of their first performance in Japan, Nippon Columbia released "Sing Along With Mitch" recorded from the TV Sound Track, and including "Over The Rainbow" and "Summer Time," among others.

According to the announcement of Watanabe Productions, the Peanuts, a duo of twins, are scheduled to participate in the Baden-Baden Music Festival in West Germany which reportedly opens June 10—June 13. They will fly to West Germany on June 7 with Mr. and Mrs. Watanabe, President and vice-president of the firm along with composer Yasushi Miyagawa. They are scheduled to return home about the middle of June via Paris. Songstress Yukari Ito, of Watanabe Productions will attend the Venetian World Music Festival which opens July 2-5, and afterwards will make recordings and an appearance on TV here before returning home about the beginning of July.

Odetta's debut in Japan was made in Tokyo Kosei Nenkin Hall on May 8 where many people gathered to see her performance. She introduced many of her best numbers, including "If I Had A Hammer", "Fox", "We Shall Overcome" and "Water Boy," from her wide repertoire of negro spirituals, folk songs and work songs. Nippon Victor released "Odetta Sings Of Many Things" in honor of her visit to Japan, and her previous releases include "Sometimes I Feel Like Cryin'" and "It's A Mighty World". The songstress is scheduled to have two other performances in Tokyo during May.

Silvie Vartan's first performance on May 8 at Sankei Hall in Tokyo turned out to be a great success with many teenagers arriving there. She arrived here on May 6 and her scheduled performances from now on are at Kyoto and Osaka. Her popularity in Japan is sure to grow larger with the great success of her films and her latest record, "La Plus Pour Aller Dancer," prior to her arrival here.

The following six out of 41 LPs released by Nippon Columbia as an August release are expected to attract the attention of pop fans. They are: "Glenn Miller '65" "007/Perez Prado," "Best Of Blue Latin," "Brothers Four/Big Folk Hits No. 3" and "All Of Lumba" by the Serenata Tropical Orchestra.

Japan's Best Sellers

ALBUMS

Rank	Album	Label
1	Beatles '65—The Beatles	(Odeon)
2	The Best Of Ventures—Ventures	(Liberty)
4	Yogiri No Blues—Sam Taylor	(Teichiku)
3	Walk Don't Run—Ventures	(Liberty)
5	The Best Of Nat King Cole—Nat King Cole	(Capitol)

LOCAL

Rank	Album	Label
1	Abashiri Bangaichi—Ken Takakura	(Teichiku)
2	Matsunoki Kouta—Yukiko Ninomiya	(King) Tukiiji Asaoka (Toshiba) Toshio Mishima (Columbia)
3	Kitagunino Machi—Kazuo Funaki	(Columbia)
4	Onnagokoro No Uta—Burve Satake	(King)
7	Natsuno Hino Omoide—Teruko Hino	(Grammophone)
5	Tomodachi—Kyu Sakamoto	(Toshiba)
6	The Aleutian Kouta—Komadori Shimai	(Columbia)
—	Orenonamidawa Oregafuku—Katsuhiko Miki	(Crown)
—	Namidao Arigato—Teruhiko Saigo	(Crown)
10	Hitoribottiga Suki Nanda—Hiroshi Mochizuki	(Toshiba)

INTERNATIONAL

Rank	Album	Label
1	Goldfinger—Shirley Bassey (UA) John Barry & His Ork (UA) The Astronauts (RCA) Sub-Publisher/Taiyo	
2	Karen—The Surfari's (Decca) Kiyoko Koyama (Teichiku) Three Funkies (Toshiba) Sub-Publisher/Shinko	
3	Slaughter On 10th Avenue—Ventures (Liberty) Chappel (Folster)	
5	Do The Clam—Elvis Presley (RCA) Sub-Publisher/Aberback Tokyo	
4	Diamond Head—Ventures (Liberty) Sub-Publisher/—	
6	Se Piangi, Se Ridi—Bobby Solo (Seven Seas) Sub-Publisher/Watanabe	
7	Rock And Roll Music—Beatles (Odeon) Sub-Publisher/—	
9	This Diamond Ring—Gary Lewis (Liberty) Sub-Publisher/—	
—	Pearly Shells—Billy Vaughan (Dot) Sub-Publisher/—	
10	Un Buco Nella Sabbia—Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko	

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This winning combination from Seeburg has whetted America's appetite for Discothèque* music like nothing else in history!

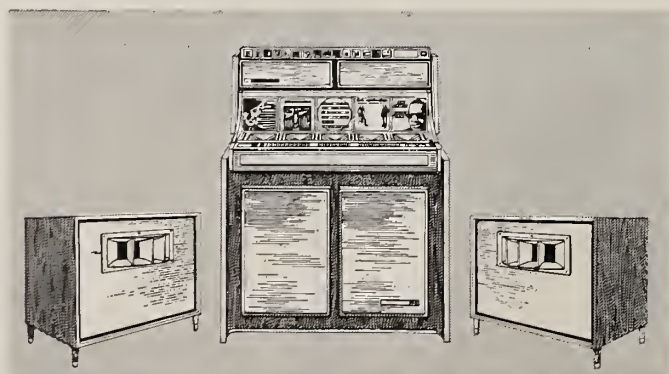
Here's the key that opens the door to a whole new future for the coin-music industry.

In helping set up thousands of Seeburg Discothèques from coast to coast with the Seeburg LP Console/30, the famous Rhythm Twins floor-level speakers, and the unique Rec-O-Dance** record libraries, we noted an unusual fact about this combination:

As many people come to Discothèques to just sit and listen as come to dance!

What brings them there? They experience the unbelievable, exciting quality of Seeburg Big Sound, and they come back again and again for more!

Discothèque—a library of records for listening and dancing. T. M.



We believe this experience points the way to a new Golden Age of coin-music, in which the coin-phonograph will come into its own as another major form of public entertainment comparable to radio, television or the movies.

The public has never heard sound like Seeburg Big Sound before. In order to hear and enjoy it, people will throng locations as never before. Your locations!

That is, if you have the foresight to install Seeburg's winning combination now. You know how much money there is in hindsight! Call your Seeburg distributor today.

The legislative counsel of the National Automatic Merchandising Association is performing its assorted tasks with usual efficiency not the least of which is in the area of local cigarette taxes and the serious side-effects such legislation will have on operators.

While statewide taxes, or most taxes in general, are fought on the battleground of logical effects on costs, sales and net profits, the local cigarette tax is unique in that a cigarette vending operator could find himself in a pickle of paperwork since many ops service machines in twenty and thirty different locales, daily.

NAMA's argument, and it has been put forth in opposition to Illinois' HB 416, is that most vending companies purchase cigarettes from wholesalers for sale through machines in a widespread area. Since excise taxes are almost universally collected through the sale of tax stamps to the wholesaler, the vending operator must extend his inventory to include cigarettes stamped for each city on his route. A separate inventory must therefore be kept for each brand—there are seventy-five brands—for each city requiring the local tax.

The question arises, will the tobacco wholesaler be able to provide cigarettes with all of the necessary stamps for the corresponding cities on an operator's route—or will the operator be forced to assume the cost of self-stamping.

NAMA's defense also outlines the added cost and its effect on patrons who are already flocking from one locale to the next looking for a better price (as is the case in New York City where the recent doubled state tax has cut into vending sales to the advantage of New Jersey and Connecticut retail counters).

NAMA also outlines the added cost of tax collections on the part of government who beforehand found need only for a single state collection agency.

These and other arguments are offered in defense of the cigarette operator in his battle against local taxes, being proposed in areas around the country.

The sad part of the Illinois situation is that it appears to be purely political and that whether or not the legislation is passed may have no bearing on industry's specific defense statements. Nevertheless, while HB 416 awaits possible action in the Illinois Senate Revenue Committee the arguments put forth for its demise could and will be used with great effect in many other states throughout the country.



Editorial

The Case Against Local Cigarette Taxes

Advance MOA Space At Record High

■ Granger Promises Bigger Show

CHICAGO—Managing Director Fred Granger took one look at the job to be done on the MOA Convention last week and said, "It's gonna be a far better show than last year—and you can quote me!" The jubilant association exec had good reason for the optimistic outlook. Music and amusement machine factories are asking for advance information concerning the forthcoming coin-operated phonograph, amusement, record and allied products trade show scheduled for the Rick-Congress Hotel September 11-12-13. "We will definitely have more exhibitors than last year. We will have more excitement than last year. We will have a greater attendance than last year—and last year's show was the best in ten years!"

Interest is running very high, as confirmed by the Cash Box switchboard during this past month. Because MOA officials have been very busy in Washington on legislative duties—and will be—the Convention has not been given early attention. "All I need is three months to stage a Convention. Our Board of Directors feels the same. And you can bet that we'll be swinging in high gear before the middle of June," continued Granger, who added that application forms and advance notices will go out in the mails by that time.

Requests for exhibit space from previous non-exhibitors has also given MOA officials cause for optimism. They feel that the weekend dates of Sat-Sun-Mon will stimulate interest. (Continued on page 65)

BMI Hits Jukes As Hearings Open

■ Ops Take Stand June 9

WASHINGTON, D.C.—House Subcommittee Hearings on HR 4347, the 1965 Copyright Revision Bill, began last week, May 26-28, with BMI Chairman of the Board Sydney M. Kaye stating his position on the proposed copyright revisions in general and the juke box operator exemption, specifically. (See Music-Record Section.) In reference to the juke box operator performance demand, he said:

Although BMI has a direct or indirect stake in almost every reform proposed by the copyright revision, I should like to limit my statement to several points which relate solely to the right of public performance, the area in which BMI operates.

It is no coincidence that the copyright problem which has most frequently been before the Congress during the last decade has been the juke-box clause. The juke-box exemption is the core defect of our present copyright law. Important, for example, as is the extension of the copyright term, it will benefit only those supremely talented persons whose works are still in public demand after fifty-six years. The juke-box clause, on the contrary, wreaks its injustice on the vast majority of the writers and publishers of music. The revision bill before you does not, of course, bring about the outright repeal of the juke-box exemption. Rather, it continues to exempt the proprietor of the establishment in which a juke box operated by others is located, unless such proprietor refuses to disclose the identity of the person who actually controls it. We accept this compro-

Rock-Ola Meets Close In Chicago

• Await Operator Showings



CHICAGO—Edward G. Doris, executive vice prexy of Rock-Ola Manufacturing Corporation, and his sales group unveiled the new Rock-Ola phonograph models Thursday, May 20, in the Water Tower Inn, in this

city. (1) Ed Doris opens the day's activities by greeting distributors from the midwest and other parts of the country. (2) Adchief George Hincker explains the big merchandising campaign and distributor aids in the 1965-66 sales campaign. (3) Les Rieck details the national sales program. (4) The Empire group en masse: (Rear, left) Jack Burns, Harold LaRoux, Bob Rondeau, Dick Flaherty, Alan Kitt, and Dave St. Pierre. (Front, left—Bill Milner, Joe Robbins, Bob Wiley, and Gil Kitt. (5) A partial group shot (Walt Waldman, of S. L. Stiebel, in Louisville in the front, A. L. Lew Ptacek, of Bird Music Dist., Manhattan, Kansas; and Pete Geritz, Mountain Dists., Denver).

mise. Rather than argue the merits of the juke-box provision of the bill, I will merely echo the wisdom of the Committee on the Judiciary of the House of Representatives, which, in 1963, in Report No. 733 stated:

"The Committee is unable to find any logic or equitable justification for the continuance of the juke box exemption. No satisfactory explanation has been given why the circumstance of coin operation alone should exempt the performance of juke-box music, while all other commercial performances of copyrighted music remains subject to protection. It seems to the Committee that the repeal of the exemption will result in a fairer, more uniform, and more rational scheme of copyright protection for musical compositions."

The Sub-Committee will continue to hold hearings June 2-4 proponents of the legislation continuing to be heard, while juke box operator witnesses testify starting June 9th. Coin machine interests asked for one full day in which to state their case.

Fred Granger, executive vice president of Music Operators of America, advised last week that MOA's wit-

nesses will appear at Congressional Committee hearings in Washington D.C., Wednesday, June 9.

Witnesses in the order of their appearance are: Nicholas E. Allen MOA's attorney and legislative counsel; Clinton S. Pierce, president, of Brodhead, Wisconsin; George A. Miller, Oakland, California; Moses J. Proffitt, Chicago operator; Jack Bess of Richmond, Virginia; Max Hurvich Birmingham, Alabama; A. L. Ptacek Jr., Manhattan, Kansas; and William Cannon, Haddonfield, New Jersey.

Chi Distribs Hear Wurlitzer Program



CHICAGO—The Wurlitzer discotheque program came to this city Friday, May 21, complete with all of the equipment and paraphernalia (comprehensively detailed in the May 29 issue of Cash Box), for a showing at the Executive House.

The action recorded on film is shown herewith:

Speakers of the day were (1) A. D. Palmer, (2) Bob Bear, and (3) C. B. Ross. (4) A portion of the audience. (5) Distributor guests are shown spring over the exposed mechanism of Wurlitzer's model 2900 phono. (6) From left—Harry Jacobs, Jr. Sam

Weisman, G. Norman Ditchburn, Bob Bear, and Dick Cole, of Ditchburn Vending Machine Co. (7) Wurlitzer's (Arthur Murray) discotheque dancers in action.

● The report on Wurlitzer's new Discotheque package, which appeared in the May 29 issue of Cash Box, following the distributor meets in New York and Chicago, inadvertently identified two Wurlitzer executives inaccurately.

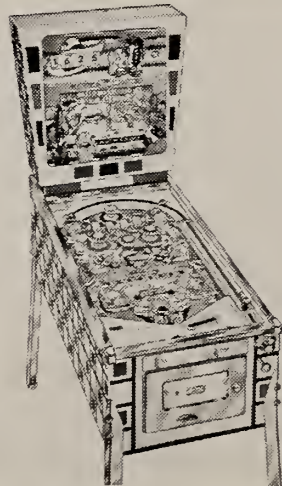
The correct title of C. B. Ross is Wurlitzer Service Manager. Fred H. Osborne is Director of Phonograph Engineering.

Seeburg Mails \$1,495 Offer—"Support COPPS"

NEW YORK—Music operators here, and apparently across the country, received a mailing piece from Seeburg last week, reading, "Are changes in the Copyright Act threatening your business?" The four-page brochure outlined the benefits of COPPS, Seeburg performance society announced at nationwide operator meetings three weeks ago, and advised ops to "protect your business with COPPS". The reference was made to Seeburg-owned records which are leased to music operators in conjunction with a special price deal on the factory's LPC-480 and two floor-level speakers for \$1495.00. It was the first official action taken by Seeburg since its industrywide announcement that the factory will fight ASCAP with "a performance society of your own". Seeburg stated earlier that it will turn over Coin-Operated Phonograph Performance Society to operators when and if legislation removes present juke box operator exemptions from paving royalties.

The brochure states that Seeburg's \$1495.00 offer has but one purpose—"to build a national organization of operator-participants in COPPS—the only licensing society ever designed with the coin-phonograph industry's interests at heart." The circular also (Continued on page 73)

The Free-Play Model



Gottlieb BUCKAROO

CHICAGO—Following the release of "Cow-Poke" last week (CB May 29), D. Gottlieb & Company shipped "Buckaroo", the free play model of the popular add-a-ball game. The one-player amusement pinball machines were reportedly doing exceptionally well after less than two weeks' exposure in distributor showrooms.

Killer Joe-Rowe Disco Gala—A Restaurant Show High!



CHICAGO—Rowe AC Manufacturing Company hosted a gala Discotheque evening, May 24, in the George I. M. of the Ambassador West Hotel, Chicago, for the press, television radio people. At the same time firm was exhibiting its discotheque package at the National Restaurant Convention, Monday through Thursday, May 24-27, in McCormick Place.

Rowe AC executives in attendance included: Jack Harper, Fred Mak, Edward Claffey, Jim Newler, Bob Wright of Automatic

Canteen, Paul Huebsch, Don Lunday and Bob MacGregor. Si Rosen, of Weiss & Geller Advertising; and his assistant Barbara Nash arranged the soiree, and were on hand to greet the guests.

(1) An ardent "student" of Killer Joe's unique dancing style was Mrs. Elsie Kupcinet, wife of Irv (Kup) Kupcinet, noted Sun-Times columnist and star of "Kup's Show" via WBKB-TV.

(2) From left (rear) Sam Gersh, Jim Newlander, Eddie Ginsburg, Paul Huebsch, Lee Brooks of Cash Box, and Fred Pollak. (Front) Killer Joe

Piro flanked by his dancing partners. (3) Poses of various dances created by Killer Joe.

MOA Show Exhibitors

(Cont'd from page 64)

The show this year will be laid out better advantage than ever for exhibitors, according to Granger, who maintained that the main floor will use amusement machine displays in the second floor exhibiting music equipment and record exhibits. "The floors are joined by escalators which will keep a flow of visitors passing between both floors," observed Granger. The MOA registration booth stand at the foot of the escalators a easy entry from the booth to the floors.

Trade Associations have reserved space and space in the hotel for meetings to be conducted while the MOA

Show is in progress. More than one phonograph manufacturer has indicated that discotheque exhibits will dot the displays. Earlier last month Rowe AC Manufacturing announced that 'Killer Joe' Piro will be on hand to promote the Rowe discotheque package and draw on-lookers.

Granger said he was discussing contest ideas, and other promotional attractions in order to liven up the show, stimulate interest for those on hand and perhaps draw even greater crowds than last year. Previous exhibitors will be notified of space and layout via MOA mailings by next week.



UPPER MID-WEST MUSINGS

Mr. and Mrs. Lawrence Sanford, of Dodge Center, were in town for the day, turning up their parts and records. . . . Congratulations to Mr. and Mrs. Duane Reiners, from Milbank, upon the arrival of their fourth daughter. Mrs. Reiners the baby are both doing very well—proud papa Duane is passing out cards. . . . Walter Witt has taken off for the North country for a few days of eye fishing, which has been sensational by the way. . . . Reports have it Tony Ratchford and Ronnie Manolis have branched out in the cattle business and have been doing very well. . . . Nibs Peterson was in town for the day turning the rounds. . . . Stan Baeder, from Fargo, was in town over the week-end. After completing his business, he left for home Monday afternoon. . . . and Mrs. Jim DeMars also dropped by town over the weekend, again leaving for home Monday afternoon. . . . The John Zeglin family spent last week's fishing of the fishing season up North. . . . In town for the day buying their rods and parts were: Ike Sundem, Hank Krueger, Pete Wornson, Bob Lamson and Bob Bregel. . . . Dave Schroeder and Duane Reiners were among the operators attending the Seeburg school last week.



Philadelphia Fare



A sure sign of the economic progress and stability of the automatic merchandising industry is the spanking new Macke Vending Co. complex here on Erie St. in Philly. The sprawling, three story building, which opened last month and is now serving as home base for Macke's vending and food service operations in Penn., N. J. and Del., offers complete facilities for every phase of modern automatic selling, including an extensive hot and cold food commissary, radio-dispatching net between the route fleet and the headquarters for more efficient location service and fully equipped motor-maintenance facilities for turning the firm's 100-plus vehicular armada rolling. Macke Variety president Rodstein, mighty proud both of the appearance and the efficiency of the new unit, places much of the credit for the building's creation on senior vice president Charles Rossell, who officiated over every phase of its planning and construction and is now enjoying a "well deserved vacation in England." . . . Chief Specialty exec Jimmy Ginsburg offered some unrestrained praise for 'Candyshop' vendor by Automatic Products, citing "mechanical dependability and good looks which merchandise candy." Jim added, "don't take it to me, just ask the many operators coming back in for more." Banner sales rep Steve Jablon filled in as parts dept. mgr. for a few hours last week when Huey Woodard visited his (ouch!) dentist. . . . Active Amusement proxy Cash now has a sample model of Rock-Ola's brand new 'Starlite' compact jukebox on the showroom floor and expects delivery of 'Grand Prix II' samples by the week.

HOT BOX

BILLIARD CLOTH

Backed and unbacked
4 Grades

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Seeburg	DS-160 795
Rock-Ola	418-S 795
AMI	L-200 545

BOWLERS	
Chicago Coin	13' Grand Prize \$595
Chicago Coin	13' Spare Lite 645
United	16' Holiday 495
United	13' Holiday 495
United	16' Tornado 695
United	16' Frolics 475
United	13' Frolics 475
United	13' Cypress 495

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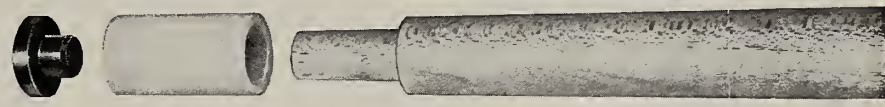
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Eastern Flashes

MOA's managing director Fred Granger, busily lining up manufacturer exhibitors for the October show, reports that East Coast factories are preparing some pretty big ideas for their own displays. Granger has been in fairly constant touch with reps from the Irving Kaye Co. Urban Industries, American Shuffleboard and All-Tech Industries, among others, all of whom plan to give customers and friends an eyefull at the annual conclave. . . . Big doings on Broadway at Al Simon's 52nd St. arcade where the manufacturer-distrib is installing a brand new coin-op billiard parlor in the location's basement. The tables, natch, are from Al's own U.S. Billiards Professional Series and the 6 pocket Broadwayites ought to give the swank new spot plenty of action. Meanwhile, over at his distrib showrooms on Tenth Ave., Al and the gang are preparing for the big 'Grand Prix II' splash. Excited over Rock-Ola's new phonol lineup, as are the other Eastern Rock distribis, the Simon gang expects more than their share of movement in the coming months.

MONY's able attorney Teddy Blatt advises that his law partner Ben Haskell is currently enjoying a three-week vacation, which will have taken him through the fun spots of Rome, Greece and Israel before he comes back to the States. . . . Reports from several sources reveal that music ops are cashing in on the latest dance craze called the 'Letkis' and are taking advantage of the variety of letkis tunes currently available on such labels as Mercury, London, Vee-Jay Audio-Fidelity, Crescendo and Aurora. . . . East Coast Wurlitzer distribis are getting sample delivery of the factory's discotheque package, which was premiered recently, and also on the discotheque programming LP's which several factories (Columbia, RCA Victor, Gold Standard etc.) have released for their use. . . . Speaking of discotheque, ops, and especially those of Rowe AC's package, are happy with Atlantic Records' recent release of Killer Joe Piro's disc single—'The Bostella' b/w 'My Girl Sloopy'.

Crosse-Dunham's Dave Joyce reports that his firm just finished filling two of the largest equipment orders in the history of the New Orleans based distrib. Both destined for foreign coinmarkets, one order went to the Near East and the other to Europe. "The order we shipped to the Near East filled a solid boxcar," Dave revealed. . . . The June 19th New York UJA dinner is drawing closer and closer and members of the coin machine division's executive planning committee are moving faster and faster to insure that everything goes well at the affair, which again should break all previous records. As guest speaker for the affair, which will also be an industry testimonial to prominent New York operator Al Miniaci, Bronx Borough President Periconi ought to be perfect. Not only an able and important legislator, President Periconi is also a good friend of the guest of honor. Next meeting for the planning committee has been set for June 2nd (Wed.) at 6:00 P.M., UJA Headquarters on 58th St.

Joe Lyons, head of DuKanes Games Division, originators of the Ski 'n Skore amusement machine, stopped by the Cash Box offices during a visit to NYC to discuss future sales plans for the game and to finalize plans for another amusement machine idea and general merchandise vendor, the details of which are both confidential at the moment. . . . The June meeting of the New York State Operators Guild will be held at the Governor Clinton Hotel, Kingston, N.Y. on June 16, 1965 at 7:30 P.M.

John Bilotta promoting the Arthur Murray package by having location and operator pick up the \$40 tab for two-hour instruction lessons by a studio couple in a Wurlitzer location, then having the dancers pitch guys and gals on signing up for formal lessons. If the Murray studio picks up customers, the location will be given script in return for making possible the new business. The script will, when accumulated, be used to bring back another Arthur Murray couple for more lessons. "It's a three-way street," states Bilotta, who sees gold in the idea. "People are looking for group social activities, such as bowling, and we can give 'em some entertaining dance parties without more than the initial cost of instructors." Sounds good. Bilotta and Joe Grillo are together in the deal to nationally distribute the Brad cue tip line. John has signed many Wurlitzer and Smokeshop distribis already; is looking for other distribis in many other areas. . . . Seeburg has made a mailing to every operator in the country touting the advantages of leased music and advising ops to buy the \$1495.00 package deal (with speakers) and help build a defense against ASCAP legislation—through the leasing and programming of Seeburg-owned music. Ops received the mailing last week. Howard Kaye delighted with unexpected pool table orders. This time last year, biz slowed with the warm weather. Not this year, tho.



Jersey Jottings

Oscar Parkoff's New Jersey branch office of the Atlantic New York Corp., now doing Seeburg business from their new Elizabeth quarters (730 Division St.) reports excellent operator response to the factory's special two-month phono-speaker deal. . . . Two weeks back, it was incorrectly reported in this space that American Shuffleboard's John Weiss was working out of Lancaster, Pa. when in actual fact, he is their West Coast representative working out of the Los Angeles office. Meanwhile, the firm's national sales director Sol Lipkin, and the firm's general manager Nick Melone spent some time last week meeting customers and making friends at the National Conference on Social Welfare down in Atlantic City. . . . Other Atlantic City news comes from Jack (Music Box) Cohen who reports that his vast route, which is in "tip top" shape, should bring in record summer receipts for the firm during the big vacation season about to break. . . . The Stancraft Division of Standard Packaging, whose offices have moved to Closter, N.J., will be opening their doors at the new spot this Tuesday, June 1st. Stancraft manufactures (and distributes in this area) a line of merchandising vendors, including their general merchandiser and their hosiery and greeting card machines. . . . Rowe's Fred Pollak and Ed Claffey made the Restaurant Show (Chicago) more exciting than it's even been for convention chief Jim Newlander (and for 55,000 conventioners) last week when they brought Killer Joe and the Rowe discotheque to town. As the show closed, McCormick Place was still jumpin'.

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ATLAS, 2-PI.	100
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ALOHA, 2-PI.	175
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Chicago Chatter

L. T. Harris and Dean Price of Tee-Q Research & Mfg. Co., in Eudora, Kansas, manufacturers of the novel "Thunderbird Raceways" skill amusement game, were visitors in Windy City last week. While here they called on some of their suppliers. . . . Now that Gottlieb's "Cow-Poke" add-a-ball flipper amusement game is well on its way to receiving hefty acceptance in the world of machine markets, Alvin Gottlieb informs that the free play model, "Luckaroo" is being introduced this week.

Bill Poss, prexy of the Illinois Coin Machine Operators' Assn., announced at the next meeting will be held in the Downtowner Motel in Springfield, Ill. 24-25. . . . Among the guests we chatted with in the hospitality suite last evening, May 22, when ICMOA gathered last week were Harry Losk, Lieberman's Music Box, and Eddie Howard, of PermaVend. Also on hand were Mr. & Mrs. Sam Greenberg, Mr. & Mrs. Eddie Holstein, Mr. & Mrs. Joe Robbins, Jack Burns, Mr. & Mrs. Earl Kies, Orma Johnson, Mary Gillette, Dennis Ruber and his brother Lyn Ruber, and many more Illinois operators. . . . We chatted at length with Nate Feinstein and Tom Higdon, of World Wide Distributors in the hospitality suite. Nate attended with his wife Eve.

Fred Granger, of MOA, informs that MOA's witnesses are ready to go to Washington, D.C. to testify before the House Committee on performance rights legislation. The target date is June 8. MOA's witnesses include such prominent operators as: Clint Pierce, Moses J. Proffitt, Jack Bess, Max Hurvich, A. L. Racek, Jr., George A. Miller, and William Cannon. MOA's attorney, Nick Allen, will also be on hand. . . . ChiCoin's Mort Secore tells us the firm appointed Hymie & Eddie Zorinsky's H. Z. Vending & Sales Co. to handle distribution for Chicago Coin games in Nebraska. Also, Kenny Glenn's K. C. Sales, in St. Paul, Minnesota, and North and South Dakota.

Eddie Ginsburg, Sam Gersh and Stan Levin, of Atlas Music Co., were willing to see students of Killer Joe Piro during a gala bash last Monday evening, May 24, in the Ambassador West Hotel.

Frank Ross and Iggy Wolverton, of Midway Mfg. Co., are busy as ever in production and shipping despite the constantly changing weather these days. Frank opines that this will undoubtedly be their finest sales year in Midway's history. . . . Gil Kitt's son, Alan Kitt, joined the Empire Coin sales family last week. On his arrival he was roundly greeted by all, including Joe Robbins, Jack Burns and Bill Milner. Gil also announced his showing of the new Rock-Ola phono line on Thursday evening, May 27, in the Como Inn. Cocktails and refreshments will be served lavishly.

David C. Rockola is absolutely thrilled with the way Rock-Ola Mfg. Corp's distributors are receiving the new phonograph models. They indicate to him and Howard G. Doris that they're expecting a big sales year. . . . Another addition to Empire Coin is Dave St. Pierre, who will head up the new vending machine division being set up by Gil Kitt and Joe Robbins.

We were delighted to chat with G. Norman Ditchburn, of Ditchburn Vending Machine Co., in London, England; and Dick Cole, who heads up distribution in this country during Wurlitzer's novel discotheque showing in Chi, Friday, May 21, in the Executive House. While there we also huddled with A. D. Palmer, Bob Bear, C. B. Ross, Bert Davidson, Gary Sinclair, and Ron Pepple. . . . C. Evans and Bevan Buell, of Gold Medal Products Co., gave us a terse run-down on the new coin-operated Merchandiser they showed last week at the Restaurant Show in McCormick Place. Also, on hand in the Gold Medal exhibit booth was Dick Boylan. . . . Art Weinand, J. H. Keeney & Co., departed for another European business jaunt last week with his wife, Kaye.

Dan Collins, head of Seeburg's Organ & Piano Division, advised that he is preparing to debut several new Seeburg 'firsts' at the upcoming NAMM Music Show in this city. . . . Hymie and Eddie Zorinsky, of H. Z. Vending & Sales in Chicago, scheduled showings for the new Rock-Ola phono line on Sunday evening, June 13, in conjunction with the C.O.I.N. seven state operator meeting. They will in effect host the big operator meet.

Bill Poss, Prexy of Valley Music Co. and Valley Vending Service, will host an open house affair, Sunday, June 6, to show off his new plant in Aurora, Ill.

At the Restaurant Show we chatted with Jeff Hillelson, Herb Krone, Dave Miller and Andy Budai, of Vendo. . . . Also, Marvin Pierson, Pete Foster and Frank Manning, of National Vendors. . . . John "Red" Wallace, of West Virginia, came into Chi recently to view the new Rock-Ola phonos in the Water Tower



Milwaukee Mentions

Art Glassman, of Radio Doctors One-Stop, informs that more than 200 operators expected at the annual Music Industry Golf Outing at beautiful Villa Du Parc, in Thiensville, Wisconsin, Tuesday, June 22. All proceeds for the gala affair go to the Variety Club Epilepsy Center of Mt. Sinai Hospital, according to Pete Stocke, of Taylor Electric Co. . . . Jack Hastings, Hastings Dist. Co., advised that Sam Hastings spent the past week in Misericordia Hospital recovering from a freak baseball accident and missed the Rock-Ola showing of the new phono line in Chicago. Jack further info'd that the Hastings Distributors will be held later in June to give Sam time to recover completely. . . . Empire Coin's Bob Rondeau, Dick Flaherty and Harold LaRoux motored into Chi from their respective territories, May 20, for the Rock-Ola Mfg. showings. . . . Sam Cooper, Pioneer Sales & Services Co., watched the store solo last Monday evening while co-head Joel Kleiman was in Chicago for the gala Rowe Mfg. Killer Joe Piro Discotheque Party in the Ambassador West Hotel (May 24). . . . Harry Jacobs, Sr., father of Harry, Jr., Prexy of United Inc., is still with pneumonia shortly after returning home from a long hospital stay because of a heart attack. He was returned to the hospital in Milwaukee for complete recovery. Harry Jacobs, Jr. was in Chi Friday, May 21, for Wurlitzer's discotheque showing, hosted by A. D. Palmer, Bob Bear, C. B. Ross, Bert Davidson and Gary Sinclair.

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DuKane's Lyons Visits N.Y.

NEW YORK—Joseph Lyons, DuKane Games Division head, visited New York City last week, to discuss sales and future production schedules on the firm's 'Ski 'n Shore' amusement machine which has been on location now for about one year. Lyons stated that the game has performed exceptionally well for operators in various type locations and that DuKane will continue in production as long as demand for the machine is sustained. He foresees continuous production well into next year, with sales expected to be stimulated again during September when the company will exhibit at the forthcoming MOA Convention.

Early Testimony At Copyright Hearings Appears On Pg. 64

Late News Coverage—Pg. 7

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California Clippings

Wurlitzer factory branch manager Clayton Ballard, just returned from general meeting of distributors in Chicago, offers this quote of the week "Despite the dark clouds of possible legislation the future for the industry is bright." Clayton feels that the operators are working closely with the record manufacturers and this compatibility among producers and the coin machine operators can help in solving many of the problems ahead. . . . Also disclosed was a premium offer which the L.A. factory branch will be offering to operators during the next several weeks. We'll have more info on this in our next issue but you can get the details by contacting Ballard or his sales staff. . . . C. A. Robinson is swinging into the summer season with sales figures topping the first half of '64 already. Mike Hall, popular service manager for Robinson, will be trekking up to the Sierra Nevadas this weekend for some Memorial day fishing and promises to trot back with trout for everyone. . . . Don Edwards, of R. F. Jones Inc., infos that the new Steelmade Can Vendor (with the new "dual pricing" feature) is in stock along with a new shipment of Rowe River 2800 cigarette machines available in new colors. Johnny Hotz is in India at this time completing a large installation of vending equipment and Chuck Klein has just returned from a trip to Palm Springs. Several new employees have joined the R. F. Jones staff including Shirley Moncrief at the switchboard, and Barbara Funare as secretary to John Malone in the background music division. . . . At Badger Sales and Vending Leo Simone announces that a modification in the back scoring glass of Chicago Coin's "Top Brass" is stimulating additional play. Another carload of Fischer pool tables is on the way. . . . Advance Automatic Sales reports "exceptional" pool table and game action this past week. Frances Scherb has returned home from a week's stay in the hospital. Foot surgery was successful and she'll be back at her secretarial spot in another week or so. . . . Bob Huffman at M. J. Stanley reports that the Stan craft merchandise center sales are increasing and overall business is booming. . . . Wayne Newton has a big fan in Arleen Blair who's one of Leuehagen's better customers. Arleen, who's with General Amusement Co. of Long Beach believes that Wayne's "Apple Blossom Time" will be one of his most successful entries. Both Wayne and Arleen are from Arizona—Wayne hails from Phoenix and Arleen from Clifton. . . . Paul A. Laymon tells us that vending equipment is their big sales item from this past week with Al Honorable now sporting his latest purchase, a brand new Ford. Britt Adelman, girl Friday for Laymon also reports that Jim Wilkins and family spent last weekend at their units in San Clemente. . . . George Miller, President of the Music Operators Assn., is in town and visiting distributors along Pico. We hear he's planning to open a branch office in town. . . . Had a nice long talk with Jack Simon at Simon Distributors on Friday last and learned that the Simon firm is almost as old as Cash Box. We'll be celebrating our 23rd Anniversary in August and Simon Distributors has been active for more than 20 years. While there we watched two more truck loads of new Valley pool tables arrive and were informed that mechanical changes have recently been made to improve the table. This firm is constantly shipping to all parts of the world and the most recent export went to the far east. . . . Nice meeting Gabe Orland at California Music. Gabe's title is "Executive Trouble Shooter" for California Music and Calif. Music Export Inc. He told us that boss, Sammy, is spending his weekends with young arrival Stevie Rickland who's being groomed for an important position with the firm. . . . Ops in town this past week: Tex Miller, Blythe; Dolores and Don Wycoff, Newhall; Cecile Ellison, Lancaster; Mr. and Mrs. Les French, San Diego; Lloyd Barrett, Pomona; Mr. and Mrs. Ben Snyder, San Diego; and Arleen Blair, Long Beach.



Houston Happenings

Strike Rothrock, head of Amusement Distributors Inc., together with his sales representatives Ben Wells and Johnnie Johnson, were in New Orleans during third week of April for a preview of the new model Rock Ola phonograph. . . . Roy Bonario, owner of Harmony Hut Record Shop, getting some able assistance from cute little daughters Donna, age four and Debbie, age two as he stocked up on platters for the retail trade. . . . H. A. (Hoddy) Franz, head of H. A. Franz & Company, proudly remarked that he had finally attained a long sought objective by making his firm a complete one-stop for all operator's needs. That includes, he named off, records, music, background music, vending amusement games, pool, shuffle alleys and a full line of auxiliary equipment—all Seeburg stuff naturally. . . . Dennis White, Capitol Records, busily engaged at replenishing shelves of one stops and wholesalers with his wares. . . . Earl Chatten, manager Central Sales, (Rowe, AMI, Gottlieb), reported nice going on Gottlieb's Dodge City game. He added that they planned to start deliveries on Cowpoke, another Gottlieb product around May 29. . . . To assure fairness in check outs, Record Service Company has a prominently displayed number rack from whence customer grabs a number when entering. He then waits until said digit is called for his final tally up and pay off. . . . This year, same as every year since the sport became popular, Harold (Pappy) Daily, founder of H. W. Dailys, Inc. will sponsor a little league baseball club under the firm's name. Dailys is one of the largest and longest established one stop and wholesaling record concern in Texas.



Happy Birthday This Week To:

Eldon W. Knapp, Crystal Beach, Ont. Canada. . . . Leslie A. Landt, Chgo. Ill. . . . Dan Erevia, Lubbock, Texas. . . . Sol S. Silver, S. Bend, Ind. . . . Al M. Plotnick, Minn. Minn. . . . Josiah D. Lazar, Pittsburgh, Pa. . . . Wm. R. Jay, Jackson, Mich. . . . Irving Z. Morris, Newark, N. J. . . . Chas. S. Charle, Springfield, Mo. . . . Geo. L. Bechel, Canton, Ohio. . . . Joseph Vumbico, Shamokin, Pa. . . . Edward Blumenfeld, Michigan City, Ind. . . . Geo. P. Caravasio, Miami, Fla. . . . Mike Rice, Okla. City, Okla. . . . Harry Goldberg, Miami, Fla. . . . Russell J. Coon, Chgo., Ill. . . . Frank Bartnick, Milwaukee, Wisc. . . . Alfred Rade, New Brunswick, N. J. . . . M. W. Arnold, Hannibal, Mo. . . . Geo. A. Brown, San Francisco, Calif. . . . Alan Dibble, Kelso, Washington. . . . Fred C. Crawford, Kirksville, Mo. . . . Timothy McGraw, Champaign, Ill. . . . Asher Pizante, Valle Jo, Calif.

RCA Releases Three Disco LP's For Music Ops

NEW YORK—Officials of RCA Victor Records announced last week that three seven-inch, 33rpm little LP's, pressed especially with the discotheque operator in mind, have been released and are now available to the trade through regular RCA distributor channels. RCA has been periodically releasing little LP material to music operators for the last two years and these are the first especially selected by their A & R staff for programming in the growing number of coin-operated discotheque locations.

The three discotheque LP's are: 'Arthur Murray Discotheque'—an album of dance music approved by representatives of Arthur Murray Studios; 'Teen Beat' by the Living Guitars, a collection of dance guitar instrumentals; and 'Dance Party' by Johnny Douglas. As with other discotheque little LP's, the RCA disks offer uninterrupted music, that is, the three tunes on each side are not separated by an open band, and run directly along without a pause.

Two New ChiCoin Distributors

CHICAGO—Mort Secore, director of sales for Chicago Coin Machine Division of Chicago Dynamic Industries, Incorporated, in this city, announced the appointment of two new distributors for Chicago Coin amusement games this past week. H. Z. Vending & Sales Company, headed by Hymie and Eddie Zorinsky, of Omaha, Nebraska, was named to handle distribution throughout the state of Nebraska.

K C Sales, in St. Paul, Minnesota, will cover distribution of ChiCoin equipment in Minnesota, and North and South Dakota. Kenny Glenn heads K C Sales Co.

Bilotta Ent. Gains Nat'l Distrib. For Brad Cue Sticks

NEWARK, N.Y.—John Bilotta, President of Bilotta Enterprises, music amusement and vending distributor with offices throughout the upper New York State territory, told Cash Box last week that the firm has accepted national distribution rights to the BRAD cue stick line. Distributor have been appointed in many areas with territories in other sections of the country still available.

BRAD is manufactured by Billiard Research and Development Inc., Michigan factory specializing in the cue tip design and production. "It's the best friend a pool table operator ever had," said Bilotta, in making the announcement last week. "This is the best parts item I've ever handled," he continued, referring to the quality of the tip and the service features which are attractive to pool table operators. Bilotta stated that ops no longer need carry a cue stick inventory since the tips last the life of the cue. Joe Grillo, who heads Flowe City Amusement, is a Bilotta associate in the national distribution deal according to the coinman. "The BRAD tip will reduce service calls to a minimum," said Grillo, during a visit to NYC last week.

While many Wurlitzer distributor have the line, Bilotta is also making it available to distributors of other lines, where they qualify in the respective territories still available.

New MOA Members

CHICAGO — Clint Pierce, president of the Music Operators of America, announced that the association's roster of member firms continues to grow and advised that eight new names have recently been added to the rolls.

The eight new member companies are: J. K. Prevette's Carolina Music Co., Salisbury, N. C.; O. O. Owens Seashore Music Co., Wilmington, N.C.; Sidney Mittleberg's Consolidated Vending Corp., Hicksville, N.Y.; S. S. Price and H. K. Price's Price Music Co., Barboursville, W. Va.; William R. Wood, Easley, S.C.; Rupert E. Ray's Music Service Co. Inc., Columbia, S.C.; Larry Green's span's General Music, Oceanside, Calif. and L. B. Bondurant's Pete's Music and Cigarette Machine Co., Martinsville, Va.

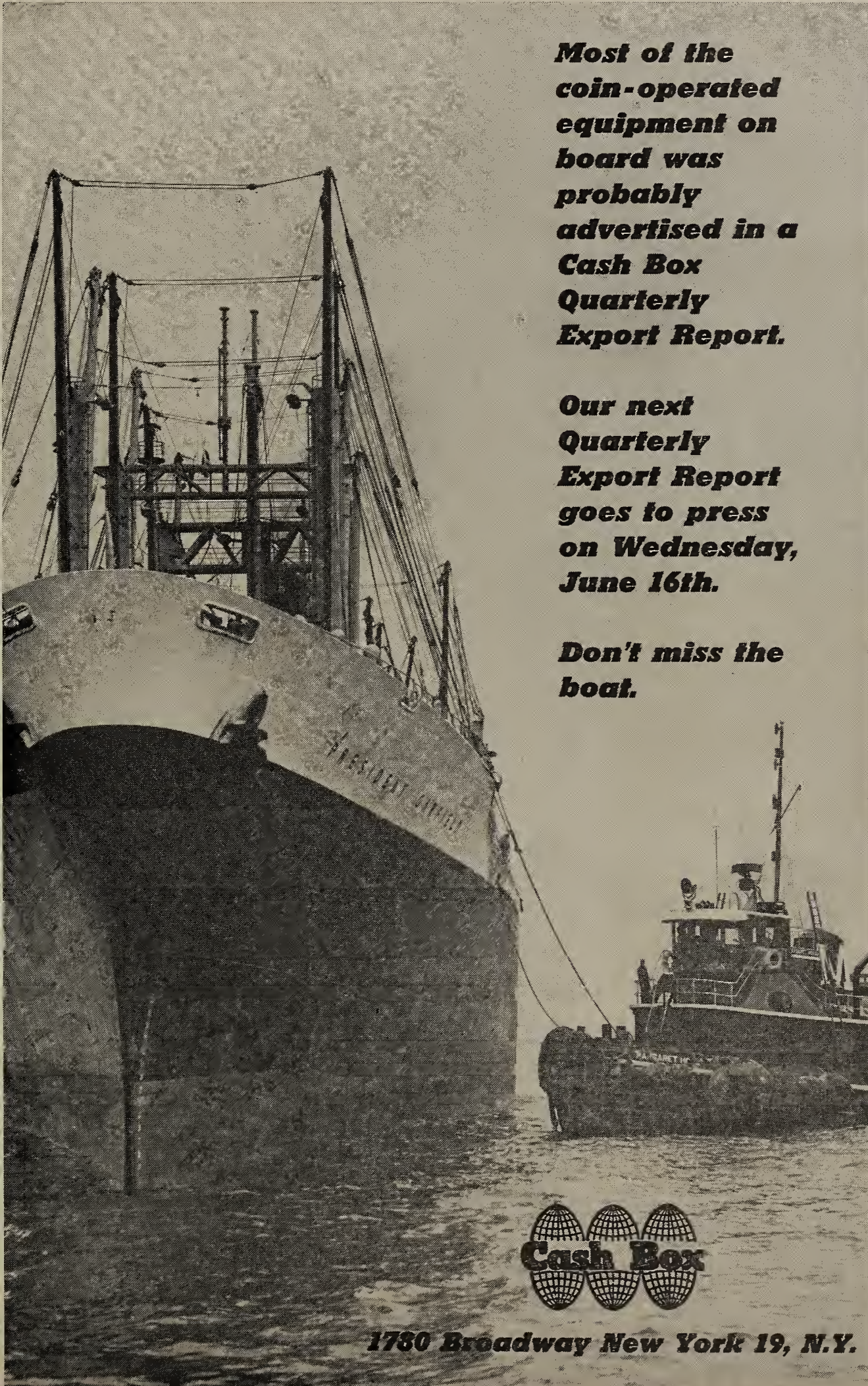
Alan Kitt Joins Empire Coin Exchange



ALAN AND GIL KITT

CHICAGO — Gil Kitt, president of Empire Coin Machine Exchange, in this city, announced this past week that his son, Alan Kitt, has joined the firm's sales department, which is headed by Joe Robbins, vice president. After a month of briefing and training in the main office young Kitt will spend several months working with the company's regional sales managers in the outlying territories.

Alan Kitt received his preparatory school training in the Windsor Mountain Prep School, at Lenox, Massachusetts. He is a graduate of the University of California at Santa Barbara, where he majored in psychology and languages. During the past several years Kitt traveled in Europe extensively with his father.



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CHICAGO—More than 60,000 food service operators converged on this city, May 24-27, to blanket McCormick Place during the National Restaurant Association's 46th annual convention. Seeburg and Rowe-AC Manufacturing companies introduced their discotheque packages on the huge exhibit floor. The action was recorded by the Cash Box photographer at McCormick Place, as follows: (1) Seeburg exhibit. (from left) Stan Jarocki, Dan Collins and Joe Harads. (2) Gold Medal Products Co. exhibit. J. C. Evans (left) and Bevan Buell with Gold Medal's new Merchanser Machines. (3) Rowe-AC exhibit. Killer Joe Piro signing autographs at the Rowe-AC discotheque exhibit. (4) Killer Joe' demonstrates the latest steps. (5) Rowe-AC exhibit. (From left) Ed Claffey, Joanne Boines (dancer), Jack Harper, Killer Joe Piro and Fred Pollak. (6) Vendo exhibit. (from left) Herb Krone, Jeff Hillelson, David Odler, Andy Budai and Roger Freiday. (7) National Vendors exhibit. (from left) Marvin Pierson, H. J. (Pete) Foster and Jack Manning.

Kurgans To Continental

A. T. Kurgans was named Director of Chocolate Products last week by Continental Coffee Company, nationwide commercial foodservice distributor with headquarters in Chicago. Kurgans, formerly a vice president of Chocolate Products Company, Chicago, served 40 years with the firm and was responsible for all of the company's vending sales.

NCA Registers Opposition To Hart Bill

CHICAGO—The National Confectioners Association is strongly opposed to the passage of the Hart Labeling and Packaging Bill, "because we are convinced that existing law is fully adequate to assure fair and honest labeling and packaging and to prevent deception of the consumer." So stated S. Burr Sifers, Sifers

Valomilk Confection Co., a Vice President of the National Confectioners Association, before the Senate Committee on Commerce, May 17, 1965. He referred to vending machine sales as an example of confection manufacturers' limitations in packaging.

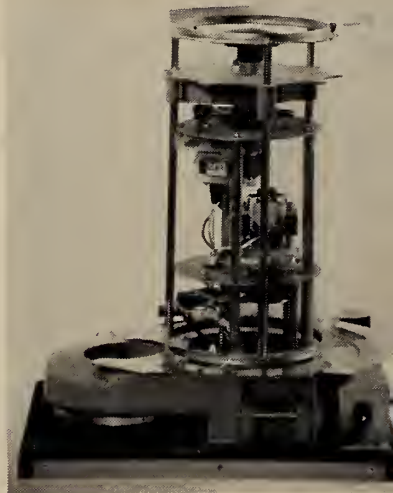
Representing the NCA at a hearing of the Committee on the bill, S. 985, Sifers said the proposal "would unduly burden, restrict, and hamper American industry. It would discourage imagination, creativeness, and tend to standardize, stalemate and stagnate the products available to the American consumer.

"If there is a feeling that enforcement of existing law has not been as complete as it might be, we contend there should be a renewed effort for such enforcement under existing law," he said.

"It is not the law but its execution wherein lies the problem, if, indeed, there is a problem," Mr. Sifers declared.

Among the specific provisions of the bill which would be particularly harmful to confectionery manufacturers, Sifers cited Subsection 3C1, which would authorize the establishment of size standards in terms of quantities or weight.

"To the confectionery industry this would be absolutely destructive," he said. "For years, it has been the practice of many of our manufacturers to gear their prices to our coinage system. In the case of vending machines, it is an absolute necessity."



Cutaway section of cup dispenser.

Executive Appointments Made At Pepsi

NEW YORK—Pepsi-Cola Company promoted two men in a major shift in personnel designed to strengthen its domestic operations, Donald M. Kendall, president, announced.

James B. Somerall was named vice president and general manager of all domestic operations except sugar and manufacturing. Somerall has been president of Pepsi-Cola Metropolitan Bottling Company, Inc., a wholly owned subsidiary that operates 18 Pepsi plants in 14 cities across the United States.

Charles C. Davis, Jr., who has been vice president in charge of franchise development, was placed in charge of the Company owned bottling plants and will be elected president of Pepsi-Cola Metropolitan Bottling Company, Inc. He will report to Somerall and will retain his title as vice president of Pepsi-Cola.

"We believe that these promotions will strengthen our organization and provide greater flexibility in day-to-day operations," said Mr. Kendall.

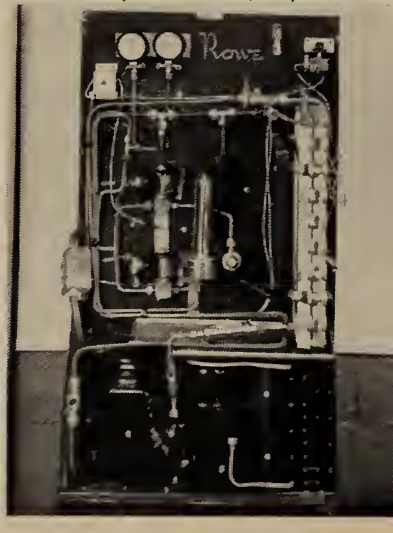
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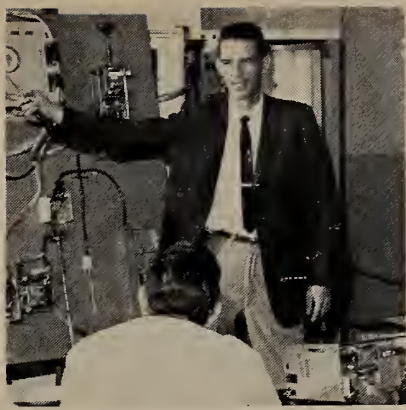
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Please visit us at our new and larger and more modern quarters, which allow us to service you more efficiently and quickly.

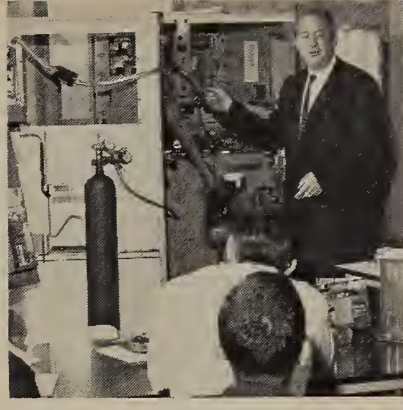




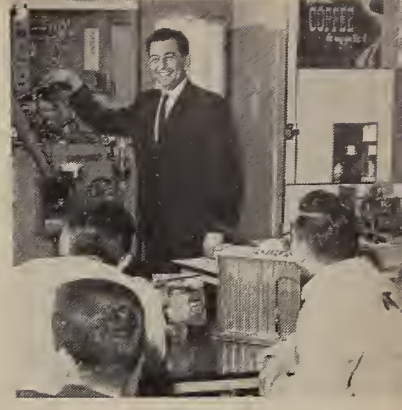
Refrigeration pointers, by Al Punuzzo.



Bill Dorn demonstrates batch brew service steps.



Frank Boykie, during a cold drink vendor session.



Specialist Vince Francischetti, on the 1020A.

Last month sixteen servicemen selected from the staffs of eleven Rowe AC distributors spent five days and forty hours, inside a pale yellow one-level building situated on the grounds of the Rowe AC Manufacturing plant in Whippany, New Jersey. With the exception of short lunch periods and the customary coffee break, four Rowe field service engineers spent every available moment preparing the students for on-location servicing of Rowe's single-cup and batch-brew vendors, cold drink vendor, coin-changer mechanisms, the factory's all-purpose vendor, the Rowe dollar bill changer, and the Litton microwave oven, in addition to the basic principles of refrigeration. The five-day course, the first Whippany school ever held, was conducted under the supervision of Jim Abato, Director of Service Engineering.

Rowe has conducted countless vending service schools throughout the country in the past but in order to give each student a broader working knowledge of a more varied line of equipment, Abato and Rowe AC management officials agreed that the on-premises site offered more suitable conditions and availed both student and instructor the advantages of uninterrupted concentration and the dedication that goes hand in hand with custom-made surroundings and facilities.

Students were thoroughly versed in the operation, maintenance, troubleshooting and repair of the vendors and component parts. Each engineer-instructor, a specialist in one or more machines, in addition to having complete engineering and technical knowledge of every piece of equipment, conducted lectures, supervised workshops which permitted trouble-shooting and repair of 'bugged' equipment, and tested students before evaluating results which were discussed in detail. Classrooms were lined with the major components of each machine on the agenda assembled in 'breadboard' fashion (see pictures) offering a remarkably clear step-by-step visual aid to the function of each vendor from the drop of the coin to the vended product. Each machine's parts, mounted on five by ten foot plywood boards, can also be shipped to schools, intact, for use in out-of-town sessions. Also, the major components of each machine were mounted in similar fashion,

with sections of a carbonator, a cup dispenser, the syrup pump from a model 1020A drink vendor, and a pump and expansion valve literally dissected for close scrutiny. For the sixteen students, at the end of the school week, there were absolutely no mysteries concerning the equipment discussed. This was brought out following the close of the week-long session when Service Specialist Certificates were awarded to all participants, stating that the recipient "has successfully completed an intensive course of training and review in maintenance and service . . . familiar with factory methods of assembly and testing . . . and skilled in the efficient use of special tools and equipment . . ."

Considering the vital shortage of skilled technicians available today, the respective Rowe distributors no doubt consider themselves fortunate to benefit from the invaluable service course.

The courses were conducted by two Whippany-based engineers, another from Atlanta, and a fourth from Jacksonville. Frank Boykie and Vince Francischetti, Whippany representatives, specialize respectively in the all-purpose vendor and the Rowe coin changer mechanisms. Bill Dorn, Atlanta, lectured on principles of refrigeration and the hot and cold drink vendors. Ellis Royal, Jacksonville, explained the operation and maintenance of the dollar-bill changer.

Each student received a Service Information Binder for use during the sessions, and a complete manual for every Rowe machine. Wall size descriptive schematic charts and adjustment procedures corresponded to identical schematics in each manual. The course is monumental proof that simplicity can accelerate technical education. It is also a testimonial to the dexterity and engineering genius of Abato and his staff who worked full-time for about one month prior to the opening class, in order to be certain that the instruction schedule, the subjects to be discussed and the visual aids, formed a nucleus around which the individual instructors could accomplish the ultimate goal—turning out sixteen finished vending service specialists. It was obvious to visitors that the Rowe staff are highly accomplished engineering technicians. Otherwise the accelerated session could never be completed in the five days allotted.

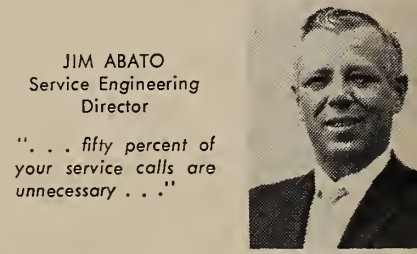
"Fifty percent of the vending service calls made today are unnecessary," stated Abato, during an aside to a visitor at one of the classes. "We feel that we are overcoming this costly problem and we're starting with our distributors." Abato said that the school, to be a permanent part of Rowe's factory service, will eventually train operators from all over the country.

The students comprised men from varied service backgrounds. One mechanic has spent the past six years on less sophisticated equipment, servicing juke boxes and amusement machines. Another formerly operated his own route and now is a serviceman for a New York distributor. Several agreed that distributor customers represent a growing number of coin-operated music and amusement operating companies diversifying into the automatic merchandising field. "To sell them, a distributor must also service them," was typical of the observations offered.

In addition to classroom work, the students took a tour of the Whippany plant, an education in itself. The school unquestionably creates a rapport between the student and the factory, an invaluable asset for any manufacturer—for one of the main attributes of any coin-operated machine is its ability to function under imperfect conditions. The equipment bare before a class of servicemen soon earns the respect of the professional. It also avails the inquisitive serviceman the opportunity of sub-

jecting the machine to a myriad hard-core on-location problems. Both man and machine benefit from the intensive training sessions.

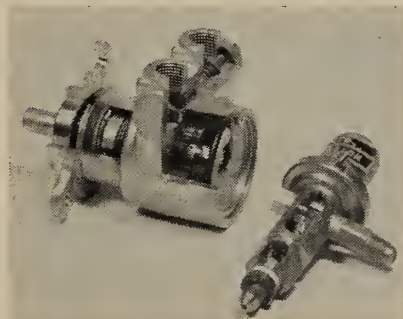
Rowe distributors pay for the cost of travel from showroom to Whippany and back, while the factory provides for local transportation and hotel facilities. An end-of-week class banquet is sponsored by the factory—the group spends an evening at a local steak house with all refreshments "the house."



JIM ABATO
Service Engineering
Director

"... fifty percent of your service calls are unnecessary . . ."

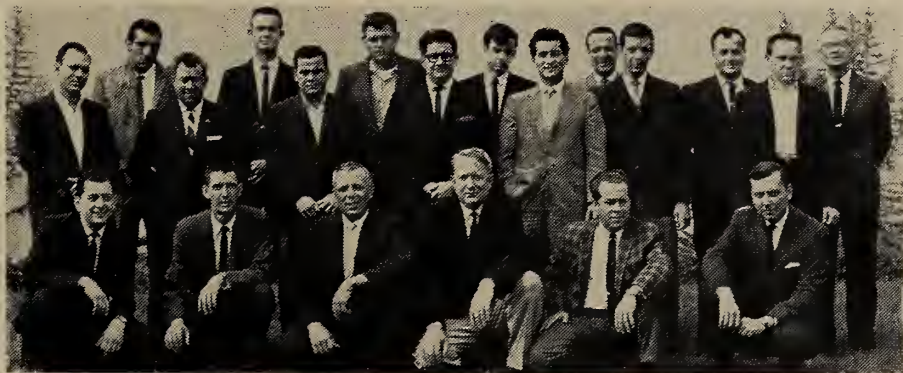
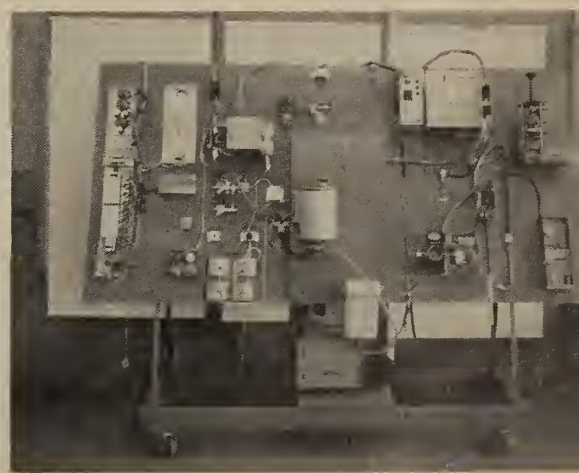
Several years ago, in Grand Rapids, Michigan, the factory initiated a phonograph service school for operators from all over the country. "The Little Red Schoolhouse" continues to turn out qualified servicemen today, adding impressive numbers to its alumni each year. Judging from the success of Whippany's first factory vending service school, "The Little Yellow Schoolhouse" is destined to succeed the footsteps of its predecessor.



CUTAWAY SECTIONS of major parts enabled detailed instruction on components such as pump and expansion valve ▲ and Model 1020A carbonator ►



Rowe AK-8 coffee vendor laid out in breadboard style for ease of instruction and quick identification of parts and corresponding function. Rowe engineers literally assemble each vendor from factory parts, staple to board for lectures and safe shipping to next service school. Same technique is used for instruction on major components.



THE INSTRUCTORS (front row l. to r.) Vincent Francischetti, William Dorn, James Abato, Frank Boykie, Ellis Royal, Tom Fentan and THE STUDENTS (second row l. to r.) Frank DeClementi, Bush International, Miami, Florida; Dennis Nagy, Atlas Music, Chicago, Illinois; Don Miller, Advance Distributing, St. Louis, Missouri; Tom Augello, Sheldon Sales, Buffalo, New York; Leslie Weiss, David Rosen Company, Philadelphia, Pennsylvania; Dick McGue, Sparks Specialty, Atlanta, Georgia; Art Leskiw, David Rosen Company, Philadelphia, Pennsylvania—(third row l. to r.) Sam Klein, Runyon Sales Company, Springfield, New Jersey; Charles Pittman, Advance Distributing, St. Louis, Missouri; Brad Pounds, Central Sales, Houston, Texas; Bill Hamel, Banner Specialty, Pittsburgh, Pennsylvania; Larry Rafael, Runyon Sales Company, New York City; Ted Wojcicki, Gilchrist Vending, Winnipeg, Canada; and John Reynolds, Santone Sales, San Antonio, Texas. Not in photo—Stan and Ziggy Bacynski, David Rosen, Inc. Class was first to graduate from factory vending service school.

**PR, Vertical Communication
Stressed At ICMOA Meeting**
■ Warned Against "Defensiveness"



(l. to r.) Fred Granger, Russell Talbot and Bill Poss.

CHICAGO—The general discussion at the Illinois Coin Machine Operators' Association meeting, Sunday, May 23, in the Conrad Hilton Hotel, centered around the value of good sound public relations, and the growing need of communications between all of the various facets of the coin machine industry, including manufacturers, distributors, operators and location owners. Guest speakers were: Fred Granger, executive vice president of MOA; Russell Talbot, past president of the Illinois Beverage Assn. (tavern owners); and Dick Schreiber of Vend.

Schreiber cast a brief bombshell, which resulted in much discussion from the floor, when he asserted that people in the coin machine industry have a tendency to become "overly defensive" generally. He explained that coinbiz people always tend to approach a pressing problem in a "purely defensive manner," instead of stepping into an offensive attitude. He further stated that there should be a clearer distinction between public relations and publicity.

Fred Granger, during his brief speaking time, reminded the ICMOA rank and file that he is now in his 14th month at the helm of MOA. He stressed the importance of association activity on all levels—local, state, and regionally, as well as on a national scale. He cited ICMOA for its rapid growth and effectiveness in state coin machine activities, legislative, etc.

Several pressing problems were discussed by Russell Talbot. He advised that it is very necessary that the music and amusement game operator must be aware that several of the pressing problems dogging the tavern operator must be eliminated to every one's advantage.

One of the more serious dilemmas facing the tavern owners, he explained, is the subsidization of locations by suppliers and operators. He cautioned that loans and bonuses have already backfired causing untold problems all over the country.

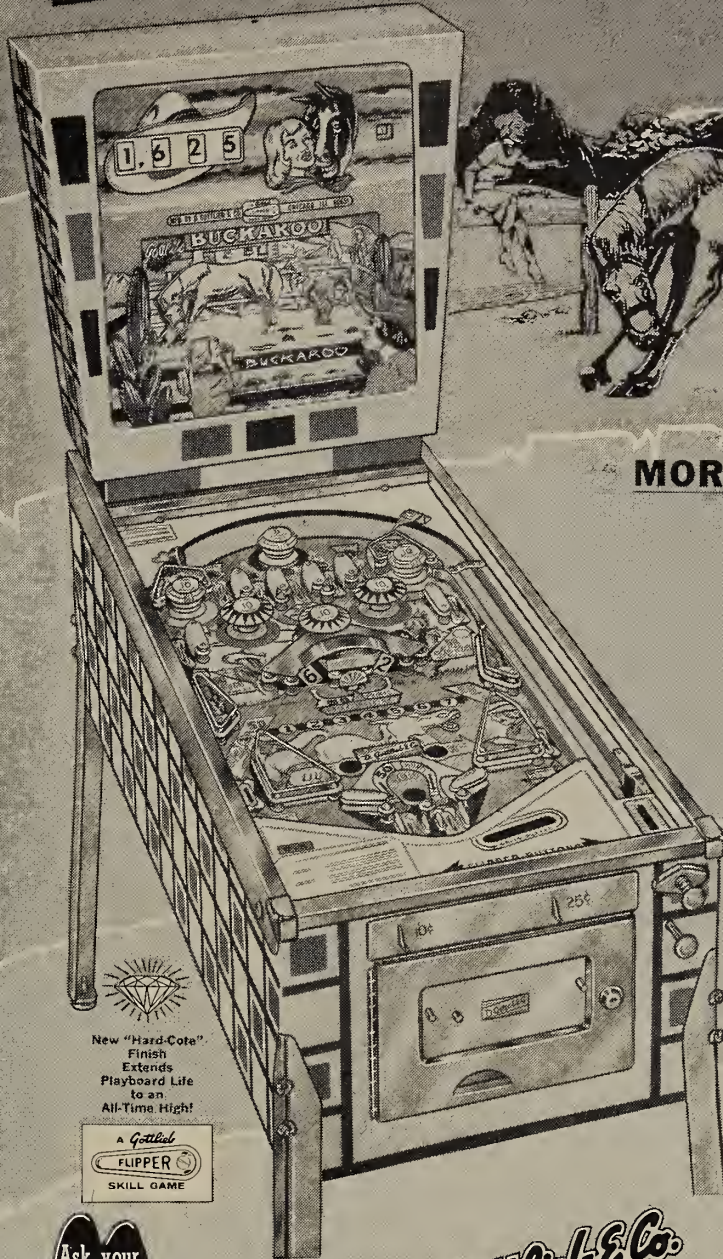
Talbot further urged the ICMOA rank and file to help the tavern owner fight minor identification problem, which unfortunately places the onus of responsibility on the tavern owner, regardless of the fact that minors often use false ID cards to purchase liquor and beer. He asked the coin machine people to contact their representatives in the Illinois Legislature in behalf of the Illinois Beverage Assn.

In order to effect a more comprehensive membership drive in the vast Downstate area, Charley Marek, of Rockford, was appointed chairman of the Downstate regional drive by Bill Poss, president of ICMOA. Earl Kies, of Chicago, is the membership chairman in the Greater Chicago region. Furthermore, Vince Angelieri was named chairman of the newly formed Public Relations Committee.

There will be two more meetings during this year. The next more meeting is scheduled to be held in the Downtown Motel in Springfield, Sunday, July 25. The final meeting in '65 will be in conjunction with the MOA Convention, September 11-13, in the Pick-Congress Hotel in this city. Officers for the new term will be elected during this session.

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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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MORE — Animation • Player Appeal
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Light box animation at its funniest!
Everybody will get a "kick" out of it...
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SPECIAL SCORING FEATURES:

- Making A B C D rollovers lights top center rollover for special. Hitting roto targets to light any 4 adjacent numbers in front of targets scores specials.
- Lighting more adjacent numbers scores more specials.
- 6 rollovers, a target and a bumper spins roto targets.
- 3 or 5 ball play—match feature—available with twin coin chutes.
- All the latest improvements for long, profitable, trouble-free operation.

Seeburg Offer
(Cont'd from P. 64)

states that "COPPS is a legal reality right now, but it will gain national effectiveness in direct proportion to the number of operators who take part in it."

In a separate statement headed: "Why Seeburg is leasing records instead of selling them outright", Seeburg gives three reasons. "To assure top-quality reproduction... they must be played on high-fidelity equipment specified in the leasing arrangement," is the first reason outlined. Actually, since Seeburg owns the copyright, it has been stated by President Jack Gordon, in discussions with Cash Box over a period of several months, that the Seeburg records may not be played on any other juke box. Gordon points to the rights of copyright ownership to prove his point.

The second reason Seeburg gives for leasing instead of selling the Rec-O-Dance disks is that once sold, the disks could then be played on the air, implying that Seeburg would then lose its copyright control, just as ASCAP or BMI must permit all record companies or radio stations to record or air their material once they make it available for sale to a single outlet. Seeburg gives as its third reason for leasing, "the right to sub-lease libraries to your locations at an

Tee-Q Game—A Hit!

CHICAGO — L. T. Harris, General Manager of Tee-Q Research & Mfg. Co., Eudora, Kansas, and Dean Price, Director of Distributor Operations for the firm, told Cash Box last week that orders on the firm's new "Thunderbird Raceways" have been cause for the firm to step up production on the 2-player racing car game from 20 per day to 100 per day. Peak production is expected within 20 days.

Lew Henry, Director of Sales, said that the \$595.00 amusement machine advertised for the first time last week in Cash Box has brought about a large number of orders from European countries and from distributors in the United States.

additional \$5 per week per library." This arrangement, referred to in past discussions, is a front-money opportunity for operators to use as they wish.

In a nutshell, the headline on the inside spread of the mailer, tells the story. "To Speed The National Establishment Of COPPS Seeburg Offers The Superb LP Console/480 For Only \$1495.00—and Gives You A \$750.00 Set of Speakers At No Extra Cost!" There was no official word from Seeburg that the mailing was made to every operator but the indications were that this was so.



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List of Machine
Specials Is Loaded
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Modified Playrak is designed for use with Cashrak coin computer. Front cover assembly removes to expose complete interior.

New larger cash box designed to accept a greater number of coins.

Soft, Medium and Loud volume control enables patron at booth, counter or bar to hear music according to his individual listening taste.

Two 3x5 speakers at ear level utilize resonant chamber within unit for remarkable bass response and true hi-fi stereo sound.

Illuminated pilasters display miniature album covers and price per play information.

Exclusive "Golden Bar" enables you to offer Top Tunes . . . a pre-selected number of pops or album singles, for a half-dollar or two quarters . . . without the patron leaving his seat.

PATRON DEPOSITS TWO NICKLES OR A DIME FOR A SINGLE TUNE . . . A QUARTER FOR ONE SIDE OF AN LP ALBUM (USUALLY THREE TUNES) OR THREE SINGLE SELECTIONS . . . A HALF DOLLAR, OR TWO QUARTERS, FOR ANY TWO ALBUM SIDES PLUS A SINGLE . . . OR SEVEN SEPARATE SINGLES.

NOTE: All Wurlitzer Series 5220 Wallboxes Have Built-In Little LP Selection Feature.

Wurlitzer Remote Control Wallboxes will turn every booth, bar or counter into an auxiliary earning center. Can be used with any Wurlitzer Model 2900 Phonograph that has a stepper. Available with or without remote speakers and in both 200 and 100-selection models.

All designed for easy service. Front cover easily removed. Selector switches and motor assembly unit pivots out without interfering with normal operation. See your Wurlitzer Distributor for an exciting demonstration.

WURLITZER SERIES 5220 WALLBOXES

100 and 200 Selections — With or Without Speakers

THE WURLITZER COMPANY • 109 Years of Musical Experience • NORTH TONAWANDA, NEW YORK



the original designer of animated baseball games now adds more animation

DOUBLE PLAY

1-2 OR 3 INNING ADJUSTABLE

LITE THE NAME FEATURE

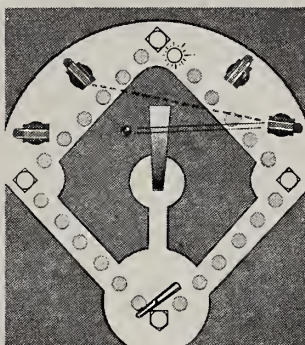
EACH GRAND SLAM HOME RUN LITES LETTER IN THE NAME.
(CARRY-OVER GAME TO GAME)
COMPLETED NAME SCORES SPECIAL!

HIT ALL 7 TARGETS IN ONE GAME FOR EXTRA INNING

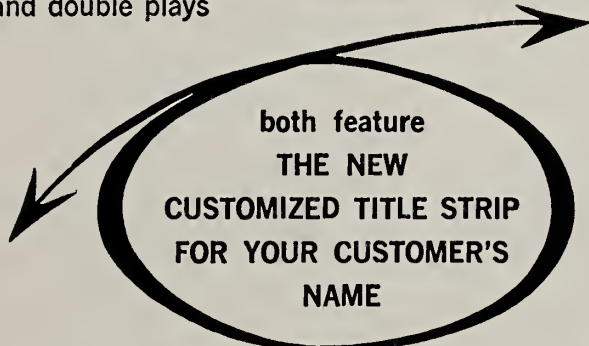
- NEW PITCHING UNIT FOR FAST AND SLOW PITCHER
- NEW MOTOR OPERATED BAT
- STANDARD 3-WAY MULTIPLE CHUTE

ANIMATED DOUBLE PLAY ACTION

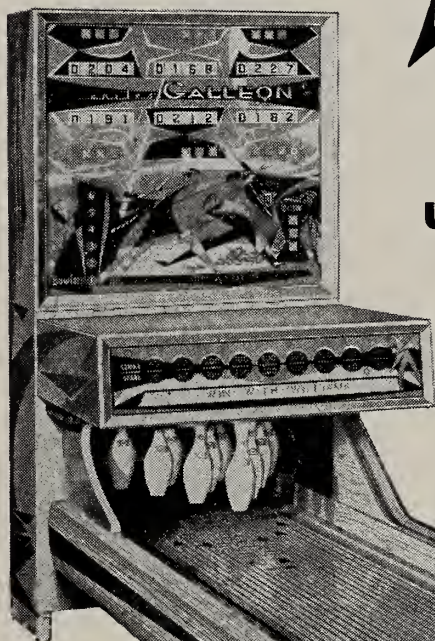
Infielders actually throw ball for outs and double plays



NOVELTY MODEL ALSO AVAILABLE



both feature
THE NEW
CUSTOMIZED TITLE STRIP
FOR YOUR CUSTOMER'S
NAME



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PLAYER CONTINUES TO SHOOT IN THE SAME FRAME AS LONG AS HE STRIKES!

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ADJUST ALLEY TO YOUR CHOICE TO TWO LEVELS

NEW PEDESTAL TYPE LEG!

Available in 13 Ft. and 16 Ft. Standard Lengths

4 Ft. and 8 Ft. Sections are available to increase lengths desired

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