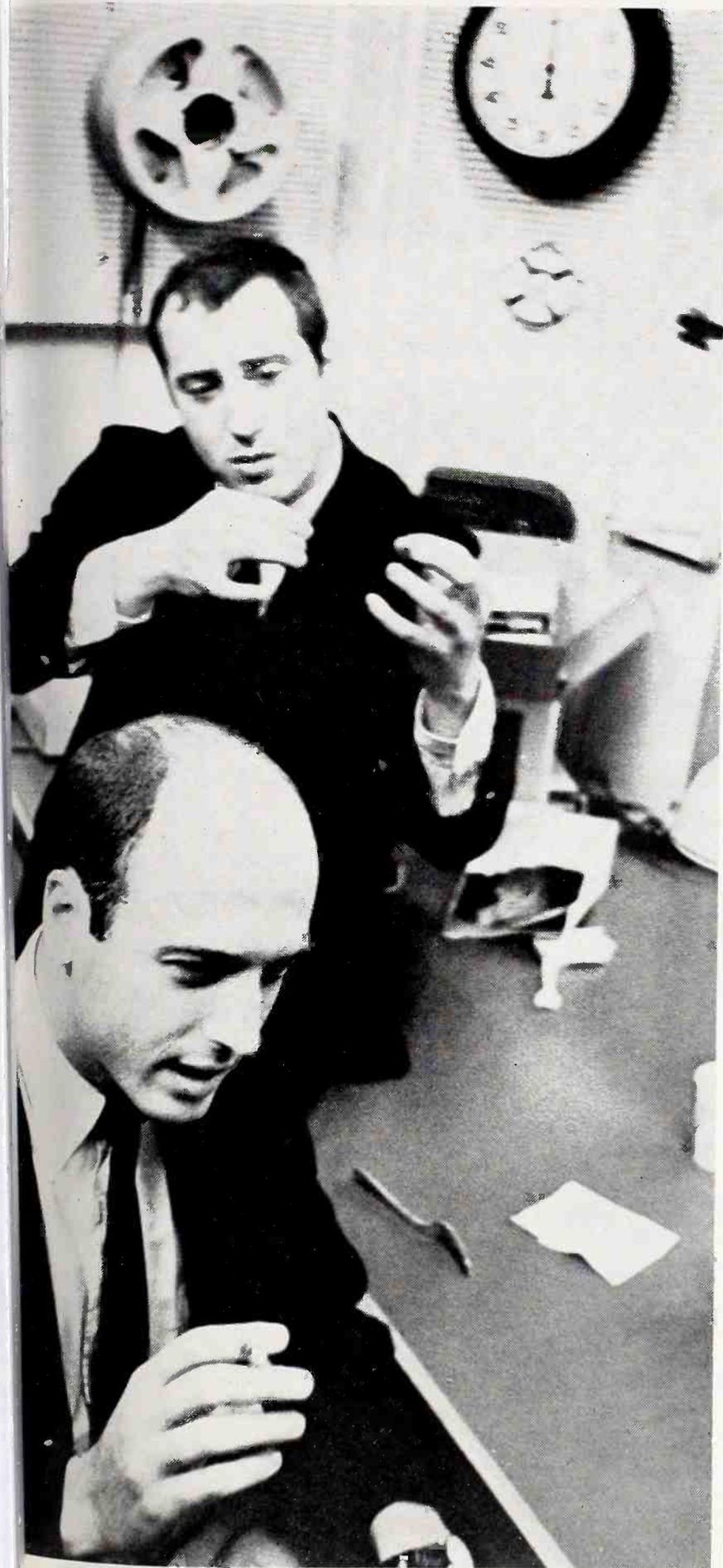
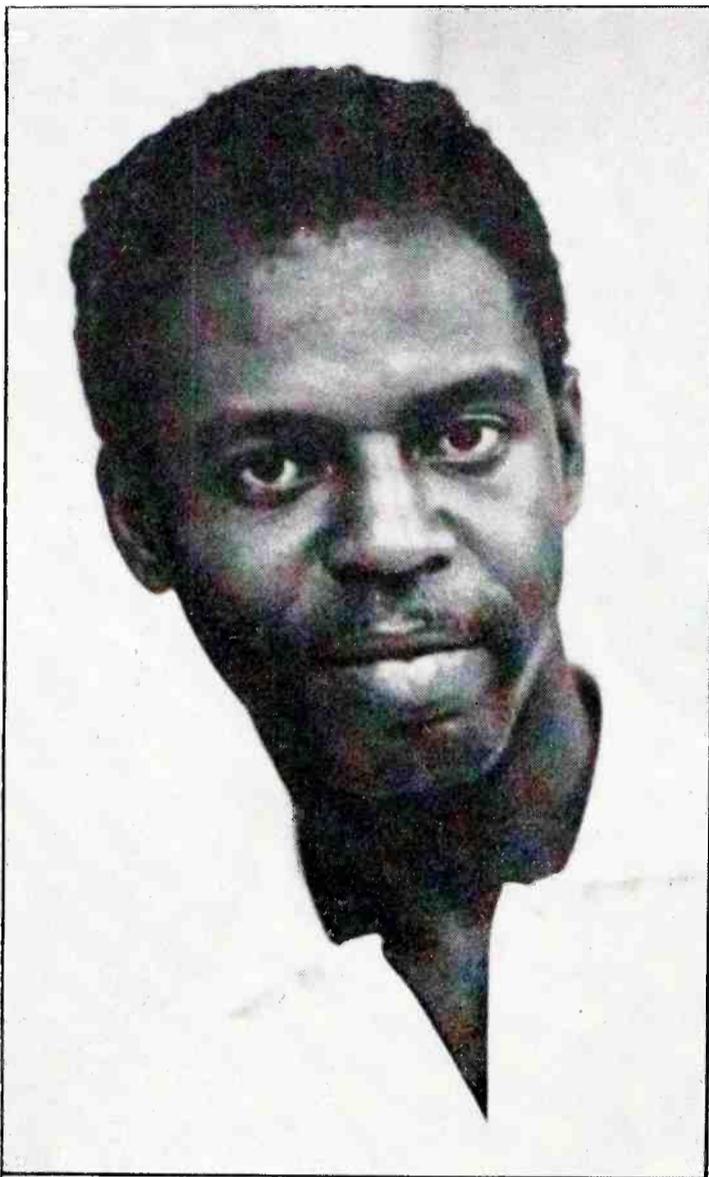


Cash Box

AUGUST 29, 1964

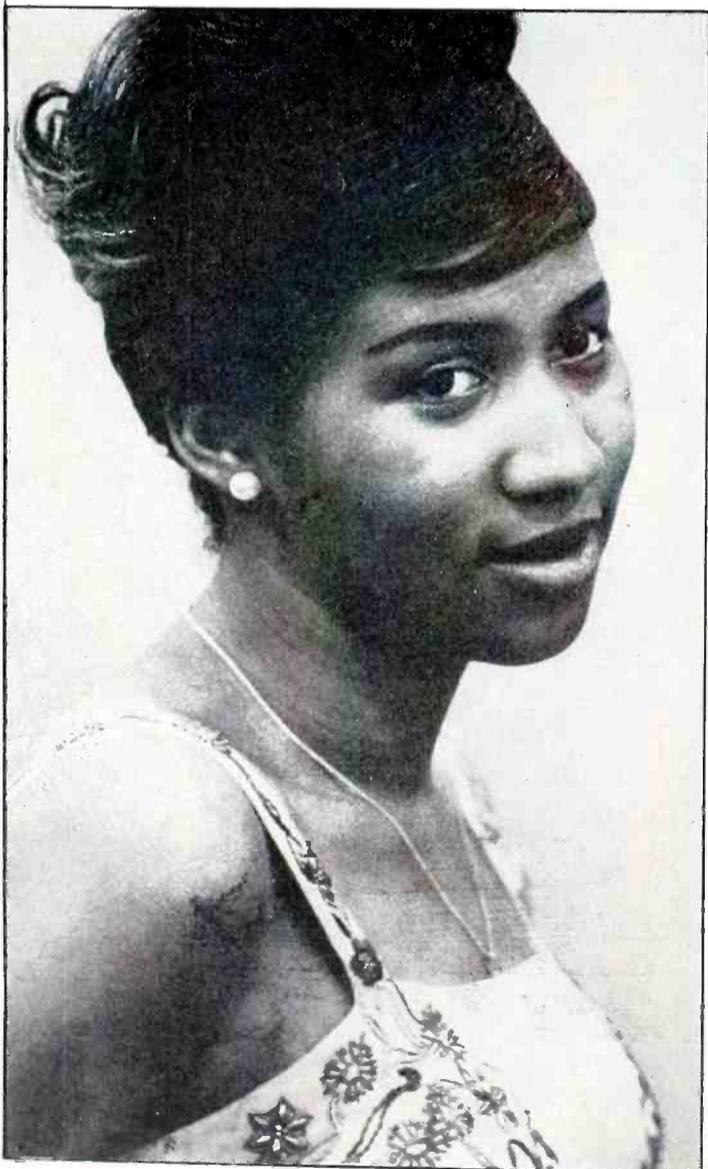


Largest new label success story of 1964 is, of course, the Red Bird story. Under the guidance of three veterans, label president George Goldner and creative execs Jerry Leiber and Mike Stoller (on left) the infant label has come up with a chain of top ten hits that has truly fantastic. Greatly responsible for the label's strong debut are the people on the piano are Jeff Barry and his wife Ellie Greenwich, the hot writing-producing duo who played a role in the success of "Chapel Of Love" by the Dixie Cups who are seen in photo with them; their follow-up "People Say," and the Jelly Beans' top tenner "I Wanna Him So Bad." The label is also burning-up the charts with other singles including the issue by the Shangri-Las, "Remember (Walking In The Sand)." Red Bird is obviously a new label with unlimited potential.



**FREDDIE SCOTT'S
NEW SINGLE
DESTINED TO BE
A CHART-BREAKER!**

***One Heartache
Too Many
4-43112***

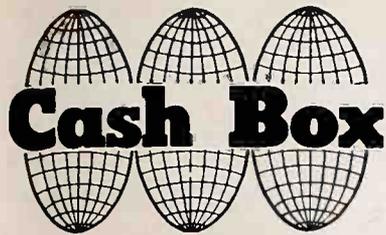


**ARETHA FRANKLIN'S
EXCITING NEW SMASH!**

***Runnin' Out
Of Fools
4-43113***

On Columbia Records 

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THE NEW B'WAY SEASON, & THE NEW WRITERS

Theater-goers who live in the perennial try-out towns such as Boston, Philadelphia and Detroit are beginning to hum (we hope) any number of new songs that have been written for the new season's musical productions.

There's every possibility that try-out audiences are witnessing diamonds-in-the-rough, those shows, now awkward, unwieldy and over-long, that need tightening here and there, a new song in the second act and — bingo! — you're home with a smash hit! In those rare instances, some hits will come from productions that had it made almost from the start.

If there are going to be hit musicals next season — and every fall-winter-spring run on Broadway begets at least one — some undoubtedly will come from new writers, either new teams or individuals working with established writers.

It is the abundance of new Broadway talent that is most satisfying about Broadway 1964-65. Cynics will be prone to belittle this development by declaring that new writing talent is only filling a vacuum left by the absence — either by death or age — of the great show writers.

Maybe so. But, isn't it simply a question of one era, as marvelous as it was, coming to an end and another taking its place? The sooner the new era gets a chance to display its wares the better.

The new breed of Broadway writers has already made its mark. There's Jerry Bock and Sheldon Harnick, who are turning out consistently worthy scores, and go to bat again next month with "Fiddler on the Roof." Jerry Herman is becoming a master of the lost art of singable tunes, highlighted by "Hello, Dolly!," that audiences are

humming before they walk into the theater. And then there's Harvey Schmidt and Tom Jones, who came from an Off-B'way triumph, "The Fantastics," to write the recent hit On-B'way musical, "110 in the Shade."

There's also a rich vein of show-music melody being tapped by youthful writers from England. Lionel Bart, a words-and-music man, has given Broadway a profuse collection of tuneful songs in his "Oliver!," as have Anthony Newley and Leslie Bricusse with their "Stop the World . . ." and its hit song, "What Kind Of Fool Am I?"

True, it's a bit early to have heard and passed judgment on the quality of the words-and-music that will emanate from the newcomers this season, but for the time being we'll assume that the producers of the shows and others with financial stakes in them like what they've been hearing.

In any case, there's just no sense in sighing over the "Golden Age of Musicals" of the 20's and 30's, and making a blanket dismissal of today's new crop of writers, as some show-music observers do. New writers must be encouraged, not so much to breed a new George and Ira Gershwin and Rodgers and Hart, but to endow the American musical theater with talent that can meet the greater demands of today's musical shows, and continue America's great musical comedy tradition.

Record companies can do their part, too. And that would be to listen carefully to the new songs that will be heard this season, and showcase selected numbers with commercial appeal.

We welcome this season's new show writers. They will undoubtedly enrich the musical theater for many seasons to come.



Cash Box TOP 100



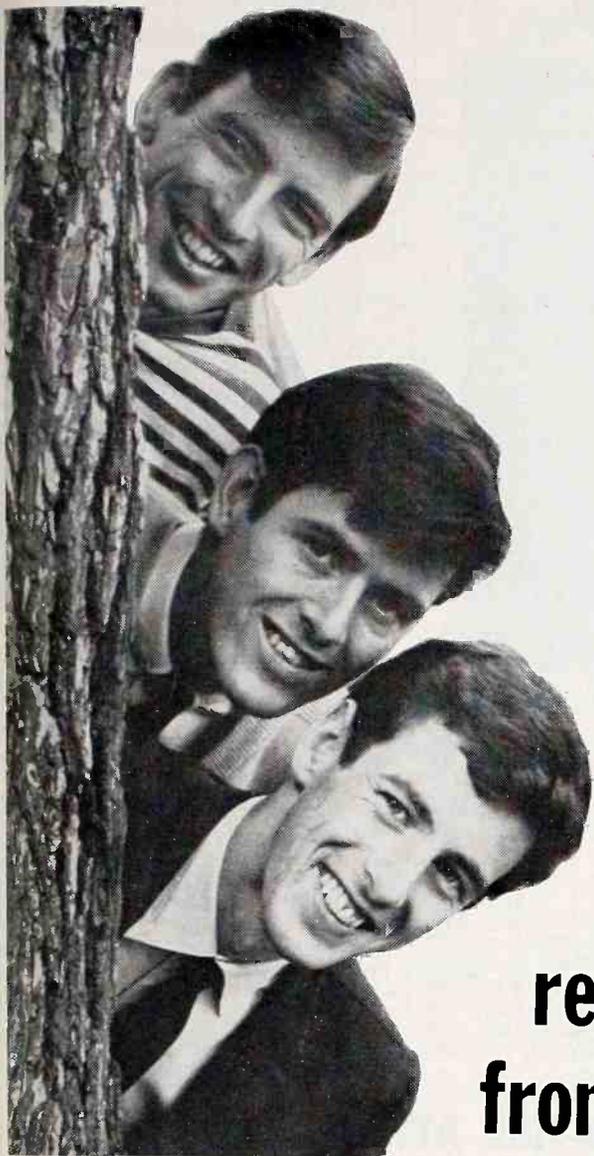
AUGUST 29, 1964

	Position	8/22	8/15
1	WHERE DID OUR LOVE GO	1	2
	(Jobete—BMI)		
	☆SUPREMES—Motown-1060		
2	EVERYBODY LOVES SOMEBODY	2	1
	(Sands—ASCAP)		
	☆DEAN MARTIN—Reprise-0281		
3	THE HOUSE OF THE RISING SUN	4	29
	(Al Gallico—BMI)		
	☆ANIMALS—MGM-13264		
4	A HARD DAY'S NIGHT	3	3
	(Unart, Maclen—BMI)		
	☆BEATLES—Capitol-5222		
5	UNDER THE BOARDWALK	6	6
	(T.M.—BMI)		
	☆DRIFTERS—Atlantic-2237		
6	C'MON AND SWIM	7	8
	(Taracrest—BMI)		
	☆BOBBY FREEMAN—Autumn-2		
7	BECAUSE	9	9
	(Ivy—ASCAP)		
	☆DAVE CLARK FIVE—Epic-9704		
8	WISHIN' AND HOPIN'	5	5
	(Jonathan—ASCAP)		
	☆DUSTY SPRINGFIELD—Philips-40207		
9	WALK DON'T RUN '64	18	21
	(Forsay—BMI)		
	☆VENTURES—Dolton-96		
10	BREAD AND BUTTER	26	44
	(Acuff—Rose—BMI)		
	☆NEWBEATS—Hickory-1269		
11	RAG DOLL	8	4
	(Saturday, Gavadima—ASCAP)		
	☆FOUR SEASONS—Philips 40211		
12	HOW DO YOU DO IT	17	19
	(Just—BMI)		
	☆GERRY & PACEMAKERS—Laurie-3261		
13	SUCH A NIGHT	15	16
	(Raleigh—BMI)		
	☆Elvis Presley—RCA Victor-8400		
14	AND I LOVE HER	16	17
	(Unart—Maclen—BMI)		
	☆BEATLES—Capitol-5235		
15	MAYBE I KNOW	20	26
	(Trio—BMI)		
	☆LESLIE GORE—Mercury-72309		
16	AIN'T SHE SWEET	14	15
	(Advance—ASCAP)		
	☆BEATLES—Atco-6308		
17	YOU NEVER CAN TELL	25	36
	(Arc—BMI)		
	☆CHUCK BERRY—Chess-1906		
18	(YOU DON'T KNOW) HOW GLAD I AM	12	14
	(Roosevelt—BMI)		
	☆NANCY WILSON—Capitol-5198		
19	SELFISH ONE	24	30
	(Chevis—BMI)		
	☆JACKIE ROSS—Chess-1903		
20	CLINGING VINE	29	47
	(Peter Maurice—ASCAP)		
	☆BOBBY VINTON—Epic-9705		
21	JUST BE TRUE	21	23
	(Curton—Conrad—BMI)		
	☆GENE CHANDLER—Constellation-130		
22	THE LITTLE OLD LADY (FROM PASADENA)	11	7
	(Screen Gems, Columbia—BMI)		
	☆JAN & DEAN—Liberty-55704		
23	G.T.O.	37	64
	(Buckhorn—BMI)		
	☆RONNIE & DAYTONAS—Mala-481		
24	PEOPLE SAY	10	11
	(Trio—BMI)		
	☆DIXIE CUPS—Red Bird-10-006		
25	I GET AROUND	19	12
	(Sea Of Tunes—BMI)		
	☆BEACH BOYS—Capitol-5174		
26	I'LL CRY INSTEAD	22	25
	(Unart, Maclen—BMI)		
	☆BEATLES—Capitol-5234		
27	MAYBELLINE	59	77
	(Arc—BMI)		
	☆JOHNNY RIVERS—Imperial-66056		
28	I WANNA LOVE HIM SO BAD	13	10
	(Trio—BMI)		
	☆JELLY BEANS—Red Bird-10-003		
29	STEAL AWAY	23	13
	(Fame—BMI)		
	☆JIMMY HUGHES—Fame-6401		
30	TELL ME	27	28
	(Southern—ASCAP)		
	☆ROLLING STONES—London-9682		
31	HAUNTED HOUSE	44	63
	(Venice B Flat—BMI)		
	☆GENE SIMMONS—Hi-2076		
32	KEEP ON PUSHING	30	22
	(Curton—MI)		
	☆IMPRESSIONS—ABC-10554		
33	SWEET WILLIAM	34	43
	(Budd—ASCAP)		
	☆MILLIE SMALL—Smash-1920		
34	HANDY MAN	31	20
	(Travis—BMI)		
	☆DEL SHANNON—Amy-905		
35	DANG ME	28	18
	(Tree—BMI)		
	☆ROGER MILLER—Smash-1881		

	Position	8/22	8/15
36	IT'S ALL OVER NOW	40	51
	(Kag—BMI)		
	☆ROLLING STONES—London-9687		
	*Valentino—Sar-152		
37	I LIKE IT LIKE THAT	33	27
	(Jobete—BMI)		
	☆MIRACLES—Tamla-54098		
38	THE GIRL FROM IPANEMA	32	24
	(Duchess—BMI)		
	☆GETZ & GILBERTO—Verve-10322		
39	IN THE MISTY MOONLIGHT	51	59
	(4 Star Sales—BMI)		
	☆JERRY WALLACE—Challenge-59246		
40	WHEN YOU LOVED ME	46	68
	(Hill & Range Ron Bre—BMI)		
	☆BRENDIA LEE—Decca-31654		
41	HEY GIRL DON'T BOTHER ME	43	49
	(Low-Twi—BMI)		
	☆TAMS—ABC-10573		
42	SUGAR LIPS	36	31
	(Tree—BMI)		
	☆AL HIRT—RCA-8391		
43	IT HURTS TO BE IN LOVE	64	79
	(Screen Gems—Columbia—BMI)		
	☆GENE PITNEY—Musicor-1040		
44	SHE'S THE ONE	39	45
	(Liphilben—Chartbuster—BMI)		
	☆CHARTBUSTERS—Mutual-502		
45	WORRY	45	50
	(Ridge—BMI)		
	☆JOHNNY TILLOTSON—MGM-13255		
46	SAY YOU	56	67
	(T.M.—BMI)		
	☆RONNIE DOVE—Diamond-167		
47	OUT OF SIGHT	60	80
	(Try Me—BMI)		
	☆JAMES BROWN—Smash-1919		
48	FUNNY	63	76
	(Pamper—BMI)		
	☆JOE HINTON—Back Beat-541		
49	BABY, I NEED YOUR LOVING	62	74
	(Jobete—BMI)		
	☆FOUR TOPS—Motown-1062		
50	INVISIBLE TEARS	53	61
	(Central—BMI)		
	☆RAY CONNIF—Columbia-43061		
51	REMEMBER (WALKIN' IN THE SAND)	73	—
	(Tender Tune, Trio—BMI)		
	☆SHANGRI LAS—Red Bird-10008		
52	A HOUSE IS NOT A HOME	54	55
	(Diplomat—ASCAP)		
	☆DIONNE WARWICK—Scepter-1282		
	☆BROOK BENTON—Mercury-72303		
53	I'LL KEEP YOU SATISFIED	52	39
	(Metric—BMI)		
	☆BILLY J. KRAMER & DAKOTAS—Imperial-66048		
54	ANGELITO	38	40
	(Gil-Epps—BMI)		
	☆RENE & RENE—Columbia-43054		
55	YOU'LL NEVER GET TO HEAVEN	—	—
	(Jac, Blue Seas—ASCAP)		
	☆DIONNE WARWICK—Scepter-1282		
56	DANCING IN THE STREET	72	—
	(Jobete—BMI)		
	☆MARTHA & VANDELLAS—Gordy-7033		
57	RINGO'S THEME (THIS BOY)	58	66
	(Unart, Maclen—BMI)		
	☆GEORGE MARTIN—United Artists-745		
58	SAVE IT FOR ME	—	—
	(Saturday, Gavadima—ASCAP)		
	☆FOUR SEASONS—Philips-40225		
59	SOMEDAY WE'RE GONNA LOVE AGAIN	69	83
	(McLaughlin—BMI)		
	☆SEARCHERS—Kapp-609		
60	A TEAR FELL	57	58
	(Progressive—BMI)		
	☆RAY CHARLES—ABC Paramount-10571		
61	LITTLE LATIN LUPE LU	79	—
	(Ray, Maxwell, Conrad—BMI)		
	☆KINGSMEN—Wand-157		
62	HEY, PRETTY WOMAN	—	—
	(Acuff—Rose—BMI)		
	☆ROY ORBISON—Monument 851		
63	IF I'M A FOOL FOR LOVING YOU	71	71
	(Drury Lane, Beckie—BMI)		
	☆BOBBY WOOD—Joy-285		
64	WE'LL SING IN THE SUNSHINE	79	—
	(Luteralla BMI)		
	☆GALE GARNETT—RCA-8388		
65	I'VE GOT NO TIME TO LOSE	66	60
	(East—BMI)		
	☆CARLA THOMAS—Atlantic-2238		
66	ALWAYS TOGETHER	80	92
	(Damian—ASCAP)		
	☆AL MARTINO—Capitol-5239		
67	I WANT YOU TO MEET MY BABY	70	73
	(Screen Gems, Columbia—BMI)		
	☆EYDIE GORME—Columbia-43082		
68	HE'S IN TOWN	78	88
	(Screen Gems, Columbia—BMI)		
	☆TOKENS—B.T. Puppy-502		
69	I'M ON THE OUTSIDE (LOOKING IN)	83	—
	(South Mountain—BMI)		
	☆LITTLE ANTHONY & IMPERIALS—DCP-1104		

	Position	8/22	8/15
70	WHERE LOVE HAS GONE	74	—
	(Paramount—ASCAP)		
	☆JACK JONES—Kapp-608		
71	YET I KNOW	76	—
	(Leeds—ASCAP)		
	☆STEVE LAWRENCE—Columbia-43095		
72	I STAND ACCUSED	75	82
	(Curton—BMI)		
	☆JERRY BUTLER—VeeJay-598		
73	MEMPHIS	35	32
	(Arc—BMI)		
	☆JOHNNY RIVERS—Imperial-66032		
74	THERE'S NOTHING I CAN SAY	85	—
	(Chappell—ASCAP)		
	☆RICK NELSON—Decca-31656		
75	(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME	84	87
	(Ross—Jungnickel—ASCAP)		
	☆LOU JOHNSON—Big Hill-552		
76	MICHAEL	93	98
	(Unart—BMI)		
	☆TRINI LOPEZ—Reprise-0300		
77	HELLO MUDDUH, HELLO FADDUH-'64	65	72
	(Curtain Call—ASCAP)		
	☆ALLAN SHERMAN—Warner Bros.-5449		
78	RHYTHM	—	—
	(Jalynne, Curton—BMI)		
	☆MAJOR LANCE—Okeh-7203		
79	THANK YOU BABY	82	85
	(The Gir's—BMI)		
	☆SHIRELLES—Scepter-1278		
80	EVERYBODY NEEDS SOMEBODY TO LOVE	77	78
	(Keetch, Caesar & Dino—BMI)		
	☆SOLOMON BURKE—Atlantic-2241		
81	JOHNNY B. GOODE	87	—
	(Arc—BMI)		
	☆DION DIMUCCI—Columbia-43096		
82	SOMEONE, SOMEONE	90	100
	(Nep—ASCAP)		
	☆BRIAN POOLE & TREMELOES—Monument-846		
83	A SUMMER SONG	91	—
	(Unart—BMI)		
	☆CHAD STUART & JEREMY CLYDE—World Artists-1027		
84	A TASTE OF HONEY	88	90
	(Songfest—ASCAP)		
	☆TONY BENNETT—Columbia-43073		
85	2075	94	—
	(Jec—BMI)		
	☆WILLIE MITCHELL—Hi-2075		
86	HOLD ME	—	—
	(Ross Jungnickel, Robbins, World—ASCAP)		
	☆P.J. PROBEY—London-9088		
87	FROM A WINDOW	—	—
	(Northern Ltd—ASCAP)		
	☆BILLY J. KRAMER & DAKOTAS—Imperial-66051		
88	THE NEW "FRANKIE AND JOHNNY" SONG	81	86
	(Hollis—BMI)		
	☆GREENWOOD COUNTY SINGERS—Kapp-591		
89	ME JAPANESE BOY I LOVE YOU	—	—
	(Jac, B'ue Seas—ASCAP)		
	☆BOBBY GOLDSBORO—United Artists-742		
90	KNOCK! KNOCK! (WHO'S THERE)	—	—
	(Saturday—ASCAP)		
	☆ORLONS—Cameo-332		
91	A QUIET PLACE	89	91
	(Rittenhouse—BMI)		
	☆GARNET MIMMS & ENCHANTERS—United Artists-715		
92	THE JAMES BOND THEME	99	—
	(Unart—BMI)		
	☆BILLY STRANGE—Crescendo-2320		
93	SINCERELY	100	—
	(Regent—BMI)		
	☆FOUR SEASONS—Vee Jay-608		
94	LAST KISS	—	—
	(Roush, Newdoll—BMI)		
	☆J. FRANK WILSON & CAVALIERS—Josie-923		
95	PEARLY SHELLS	—	—
	(Criterion—ASCAP)		
	☆BURL IVES—Decca-31659		
96	I GUESS I'M CRAZY	—	—
	(Mallory—BMI)		
	☆JIM REEVES—RCA Victor-8383		
97	LET ME LOVE YOU	98	96
	(MMPC—BMI)		
	☆B.B. King—Kant-396		
98	I DON'T CARE	—	—
	(Bluebook—BMI)		
	☆BUCK OWENS—Capitol-5240		
99	SHE WANTS T' SWIM	—	—
	(Kalmann, C.C.—ASCAP)		
	☆CHUBBY CHECKER—Parkway-922		
100	THE CAT	—	—
	(Hastings—BMI)		
	☆JIMMY SMITH—Verve-10330		

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PARROT

THE AMERICAN LONDON GROUP



Beatles Tornado Storms Its Way Eastward



SAN FRANCISCO—9,000 screaming fans turned out for the Beatles arrival last week (19) but the excitement was short-lived, as the British rock group were whisked away from the airport after a few seconds exposure to the crowd.

The Beatles returned to the U.S. last week for a month-long U.S. tour which will wind up with a benefit performance in New York on Sept. 20 with proceeds going to the United Cerebral Palsy campaign.

A public address system was installed near International Airport but the noise of the fans and police radios made it impossible for the Beatles to be heard. A rush of photographers and reporters on the scene also made it impossible for them to be seen. Their arrival at the Hilton Hotel a little while later was marked by 2,000 more fans.

The tour was opened at the Cow Palace (20) where the auditorium's 17,000 seats grossed \$90,000.

While on the West Coast, the

Beatles will attend an invitational charity benefit for the Hemophilia Foundation of Southern California on Aug. 24. The fund-raising garden party will be attended by Hollywood celebs and their offspring, each of whom will contribute \$25 to the foundation. The affair, to be hosted by Capitol Records president, Alan Livingston, is to be held at a private residence in West L.A. The Beatles will not perform but will be photographed with the youngsters.

Before the group returns to England they'll appear on Broadway, live. The popular British group will make their first live appearance on the main stem for the benefit of charity, in a concert on the stage of the Paramount Theatre on Sunday, Sept. 20, at 8:30 P.M. All proceeds will go to the United Cerebral Palsy of New York City, Inc., and Retarded Infants Services, Inc.

This performance will be the last of the Beatles' current personal tour of the United States. They are sched-

uled to return to England on the following day.

Mrs. William C. Langley is chairman of the event and Mrs. George G. Milliken is co-chairman.

Plans call for other name acts also to perform. These will be announced as soon as they are set. A reception will be held backstage following the concert.

Tickets are priced at \$100, \$50, \$25, \$15, \$10 and \$5. All ticket information may be obtained by writing to United Cerebral Palsy of New York City, Inc., 141 East 40th St., N.Y., or to Retarded Infants Services, Inc., 386 Park Avenue South, N.Y., or by calling: MU 7-7500.

Democrats To Sing "Hello, Lyndon!" Along The Campaign Trail

NEW YORK—"Hello, Lyndon!" a parody version of the tag tune of the current smash Broadway musical of the same name, will be introduced as a campaign song at this week's Democratic National Convention in Atlantic City.

The song will reportedly be sung before a group of femme Democrats by Carol Channing, the star of the main stemmer. She'll be accompanied at the piano by the song's composer, Jerry Herman.

Ten thousand freshly-pressed recordings of the campaign song are skedded to be at convention headquarters. The decks will be sold throughout the four-day political confab with proceeds going to Young Citizens for Johnson.

The Edwin H. Morris-published tune opens with these lyrics:

Hello Lyndon, Well, hello,
Lyndon,

It's just great to have you there
where you belong.

You're looking swell Lyndon,
We can tell, Lyndon,

You're still glowing, your still
growing

You're still growing strong.

Vet Broadway producer David Merrick underwrote the cost of the recordings. Ed Ames and the waiters' chorus from the show are the singers.

When the Republicans held their convention in San Francisco's Cow Palace, they too wanted to adopt a version of "Hello, Dolly!" called "Hello, Barry!" after their standard-bearer. But Merrick threatened suit and the GOP abandoned the plan.

Industry Finds Gold Mine In Chuck Berry Material

NEW YORK—The plaintive blues-cry of any astute A&R producer, who is the slightest bit aware of the music business' fickleness, has been since time immemorial, "What can I do next?" A cursory examination of the industry's recent history, from the twist to the ska, would reveal several score half-backed trends and crazes which fizzled out while they were still being formulated. However, even with the most far-out concept, there always has been some producer ready to gamble his grubstake that a 'new sound' will catch the fancy of the public.

The old adage, that one need not stray too far afield to find gold mine, has recently been given dramatic verification by a mother lode named Chuck Berry. The wealth of songs written by this prolific musician-singer are re-emerging with decided frequency; and going on to new vistas of success.

The 'Berry Kick' got underway with the vintage Beach Boys Capitol hit, "Surfin' U.S.A.," an updating of the composer's "Sweet Little Sixteen." Since then more and more artists have

been taking Berry tunes out of moth balls and utilizing them to fit their own styles. The list of recent and current Berry-penned re-activated items includes: "Memphis" by Lonnie Mack (Fraternity); "Memphis" and "Maybelline" by Johnny Rivers (Imperial); "Roll Over Beethoven" by the Beatles; and "Johnny B. Goode" by Dion DiMucci. A further indication of the popularity of this material was Bill Black's recent best-selling Hi album made up of songs taken exclusively from the rich Berry repertoire.

While this renaissance of the Berry catalog has been occurring, Chuck Berry, the artist, has been experiencing his greatest success in a number of years. His string of new Chess hits boasts such sales-giants as "Nadine," "No Particular Place To Go" and "You Never Can Tell," his current Top 100 stand. In addition, "Chuck Berry's Greatest Hits" has been on the LP charts for the past three months.

Everest Bows 5 LP's, Gloria Lynne Single

HOLLYWOOD—Everest Records has announced the release of five new albums in its fall program tagged, "Salute To The Girls."

Included in the new entries are "A Handful Of Songs" by Annie Ross, "Glorious Gloria Lynne," "Reflections" by Patsy Cline, "After Hours" by Gloria Lynne, and "Of Girls I Sing" by Nelson Eddy.

A new single by Gloria Lynne, "Serenade In Blue" coupled with "Without A Song," has been readied for immediate release.

The label has also announced that all old and new product will be shrink-wrap wrapped and that the new service will necessitate a price increase (\$1.91½ to \$2.00) on all pop LP's beginning with Sept. billing.

NARA CONVENTION ATTENDANCE SETS NEW MARKAT 1964 CHICAGO CONCLAVE

CHICAGO—The National Association of Radio Announcers (NARA) shattered all previous opening day attendance records when they convened last Thursday, August 20, in the Ascot House Motel in this city for the annual convention. By Thursday evening more than 1100 had registered, with many more expected by officers Friday morning. The convention runs through Sunday, August 23.

Dave Dixon, of Detroit, president of NARA, headed the panel of officers at the conclave. E. Rodney Jones (WVON-Chicago), was program director and convention chairman.

The complete panel of officers includes: Bill Summers (WLOU-Louisville), chairman of the board; Joe Howard (WJLB-Detroit), vice-pres.; Miss W. M. Gracy (KATZ-St. Louis), national & recording secretary; Sir Walter Raleigh (WAMO-Pittsburgh), executive secretary; Eddie O'Jay

(WUFO-Buffalo), financial sec.; Ken Knight (WHRC-Jacksonville), treasurer; Chatty Hatty (WGIV-Charlotte, N.C.), corres. sec.; John Phillips (KTYM-Los Angeles), chaplain; and Jobie Martin (WOKJ-Jackson, Miss.), sergeant-at-arms.

NARA regional chapters were approved and established during the executive meeting Thursday in Chicago, Houston, Atlanta and Cleveland. Floyd Ray is NARA's regional director, and will coordinate activities in all chapters.

During the opening services and meeting Thursday morning Prexy Dave Dixon introduced Col. Jack Reilly, Chicago's Director of Special Services and events, who represented Mayor Richard J. Daley, who was unable to attend.

Film star Gregory Peck attended a dinner and cocktail party Saturday evening, August 22, sponsored by Scepter Records.



CHICAGO—The National Association of Radio Announcers, Inc., (NARA), exec committee and members are seen above while they were planning for the 1964 NARA Convention held last week in Chicago at the Ascot House.

(Left to right seated) They are W-BEE's Jim "Dandy" Reese; national secretary W. M. Gracy of KATZ in St. Louis; vice president Joe Howard of WJLB in Detroit; treasurer Ken Knight of WHRC in Jacksonville; and exec secretary Sir Walter Raleigh of WAMO in Pittsburgh.

(Standing left to right) Robert "BQ" Burris of KATZ in St. Louis; president Dave Dixon, also of KATZ; and Chicago area and talent coordinator Richard Stamz of W-BEE here.

INDEX	
Albums Plans	29
Album Reviews	22, 24
Bios for DJ's	26
Coin Machine Section	48-62
Country Music Section	40, 41
International Section	42-47
Juke Box Ops Record Guide	26
Looking Ahead (Singles)	8
Platter Spinner Patter	10
Radio Active Chart	30
R & B Top 50	39
Record Ramblings	18, 19
Single Reviews	12, 14, 16
Sure Shots	28
Top 100 Albums (Mono)	21
Top 50 Albums (Stereo)	21
Top 100 Labels	45
Top 100 Singles (Alphabetized)	39
Vending News	54

RCA Victor Unveils 23 New Sept. LP's

NEW YORK—RCA Victor has announced the release of 23 new Sept. albums including a second original master of the Music Theater of Lincoln Center, "The Merry Widow," with Patrice Munsel, Bob Wright and Franz Allers conducting. The balance of the issue includes 13 pop and 9 Red Seal packages.

The pop entries are "Welcome To the Ponderosa" with Lorne Greene, "Our Land—Our Heritage," with Lorne Greene, Mitchum, "Something Wonderful Happens" by Frankie Fanelli, "Odette Sings Of Many Things," "Go Team, Go" by the Norman Luboff Choir, "The Happy Hits" with Dick Ciano, "Now's The Time" with Sonny Payne, "Allen Ludden Sings His Favorite Songs," "Songs You Won't Forget" by Peter Nero, "The Way-warders At The World's Fair," "Ballads, Lues and Boasters" by Harry Belafonte, "The Mellow Guitar Moods Of

Los Indios Tabajaras," and "Excitement On Park Avenue" by Paul Anka.

Featured in the Red Seal release are "Concerto No. 1 in D Minor" by Brahms with Cliburn, Leinsdorf & the Boston Symphony; "Pops" Goes The Trumpet (Holiday For Brass) with Al Hirt, Arthur Fiedler and the Boston Pops; Prokofiev's Violin Concerto No. 1 in D with Friedman, Leinsdorf and Boston Symphony; Walton's Concerto for Violin and Orch. with Heifetz, Walton & Philharmonia Orch.; "Songs Of Sentiment" by John McCormack; Wagner's Siegfried with Farrell, Svanholm, Leinsdorf & Rochester Philharmonic; "More Jungle Drums" with Morton Gould; Beethoven's Piano Trio No. 1, Divertimento for Cello & Orch., and Haydn's Tema Con Variazioni with Heifetz, Piatigorsky and others; and Johann Strauss' "Die Fledermaus" with Danon and Vienna State Opera Orch. & Chorus.

BUCK OWENS STOCK SETS NEW ALL TIME HIGH

NEW YORK—Buck Owens has arrived—and he's done it in rather spectacular fashion. The artist has broken through to the select coterie of successful country artists who also have large followings in the pop market.

The sales by-products of Owens' album is impressive by any yardstick. The artist currently has two best-selling pop albums, "The Best Of Buck Owens" (#32) and "Together Again"/"My Heart Skips A Beat" (#69). He also has a Top 100 single stand with "I Don't Care," which entered the chart for the first time this week in the number 98 slot. In his own home territory, the C&W singles field, he's clicking with two different releases: "My Heart Skips A Beat" (#25) and "I Don't Care" (#32). In addition, he has two best-selling country LP's: "The Best Of Buck Owens" (#3) and "On The Stand" (#13).

Another indication of Owens' tremendous popularity was Cash Box' recently-concluded DeeJay Poll. The artist copped first place honors in an unprecedented three categories. He'll receive plaques at this year's November Music Festival in Nashville for: "Love's Gonna Live Here"—the Most Programmed Record; "Buck Owens On The Bandstand"—the Most Programmed Album; and a third award for being the Most Programmed Male Vocalist.

Owens' career, however, didn't always look bright. Born in Sherman, Texas, he had to leave school when he was still in his teens to get a job. For several years he hauled fruit and prod-

uce between Arizona and California's San Joaquin Valley.

By the time he was 21, he had abandoned the produce business for the guitar. His reputation enabled him to get a job with a band in a Bakersfield, Calif. club. Later, he joined Bill Woods' band and appeared on the Chuck Wagon TV Show. Eventually he traveled to Hollywood where he became an accompanist during recording sessions for such name artists as Wanda Jackson, Faron Young and Sonny James.

If it wasn't for an ill vocalist, the then non-singing guitarist would never have become one of the most popular singers in the country. Owens had no intention of becoming a singer during his sideman days until one night when a singer suddenly took ill. It was then that a frantic bandleader looked around in desperation, spied Owens and pushed him to the microphone despite his objections.

That push led to appearances on the Grand Ole Opry and Red Foley Jubilee U.S.A. Shows. Owens' career as a singer began to take shape. In 1956, he signed a Capitol contract but he had to wait three years before a song he had written, "Under Your Spell Again," became his first hit. Since that time, it's been one hit after another. He has also shown that in addition to being a talented singer and guitarist, he's quite a songwriter. He's written "There Goes My Love," "Down On The Corner Of Love," plus the majority of his successes over the past two years.

For the past six years Owens has lived with his wife and family in Bakersfield. He still commutes between the town and the Capitol Tower for recording but things have changed. Now, instead of just being one of the musicians at the session, he's the reason for the session.

Moody To 20th Promo

NEW YORK—Doug Moody has joined 20th Century-Fox Records as national promotion manager, it was announced last week by Morty Craft, the label's recently-appointed creative director.

The English-born music biz vet, previously handled A&R and promotional chores for Smash Records. Prior to that affiliation he helmed his own labels, Clock and Herald-Ember. Moody has had a wide range of experience both in the American and international markets.

Moody, along with Craft and Lenny Lewis, is a new member of the label's top executive realignment.

5 Camden Sept. LP's

NEW YORK—RCA Camden has announced the release of five new Sept. albums that includes "Music For Dancing" by the Living Strings, "The Old And Great Songs by Hank Snow, "Living Strings And Living Voices With A Happy Beat," "Dixieland At Its Best" by Fountain, Girard, Almerico & others, and "Dance Time With Lawrence Duchow."

Frankie Laine & Adderley Pacted By Capitol

HOLLYWOOD—Frankie Laine and vet jazz alto-saxist Julian "Cannonball" Adderley have been signed to exclusive long-term wax contracts, it was announced last week by Tom Morgan, the label's director of artists' contracts.

Laine, whose disk career spans two decades on both the Mercury and Columbia labels, is responsible for a number of million sellers and hits that include "That Lucky Old Sun," "Mule Train," "Wild Goose," and "That's My Desire."

Adderley has had several hit singles ("African Waltz" and "This Here"), and albums ("At The Jazz Workshop" series) during his recording career. His most recent successes were on the Riverside label.

The saxist, a college graduate, was formerly a high school music director in the Florida Public School System. He gave up his position and formed his first musical group, a quintet, with three other artists and his brother Nat Adderley. Since that time he has starred in nightclubs and concerts from coast to coast. In '62 he teamed with lark Nancy Wilson on Capitol on a best-selling album.

Both new pacts to the label will have their first wax dates in Sept. Laine's sessions to be produced by Lee Gillette, and Adderley's by Dave Axelrod.

Disney Ties-In With Sugar Co. For "Poppins"

BURBANK—The Walt Disney organization has announced that it is planning one of the largest promo campaigns ever undertaken by the firm for its new flick, "Mary Poppins," and the soundtrack album from the picture.

Vince Jeffers and his Character Merchandising Division have lined up motion picture tie-ins with four major companies including C&H Sugar, National Sugar Company—East of the Mississippi, Kraft Chocolates and the National Biscuit Company. C&H and National Sugar will utilize Julie Andrews singing "A Spoonful Of Sugar" in radio and TV commercials.

The soundtrack LP has already been released with the film debuting in L.A. Aug. 27, New York in Sept., 16 key cities on Oct., and the rest of the country in Jan. Label execs feel that the national promo scheme already underway will spark LP sales to make this one of the biggest albums the label has ever had.

Hollis Alpert, in a recent review in the Saturday Review of Literature, called "Mary Poppins" a two-and-a-half hour burst of sheer frolicsome delight and one of the most magnificent pieces of entertainment ever to come from Hollywood.

Kapp Joins The Ranks Of MOA Exhibitors

NEW YORK—Kapp Records last week became the latest label to join the growing fold of record manufacturers who will attend the Music Operators of America (MOA) convention which will be held at Chicago's Sherman House on Oct. 14-16. Announcement was made by Fred Granger, managing director of the association.

The labels who have already given commitments for exhibit space at the confab are: RCA Victor, Columbia, Capitol, Decca, Epic, Colpix, Monument and Jay-Jay.

Granger also reported that initial estimates indicate an extremely strong turn-out.

Savoy's Fall Push Spotlights 19 LP's

NEWARK—Savoy Records has announced that it's new "Fabulous Fall" plan will highlight 19 new albums to be ready for its distributors Sept. 1.

The 19 new packages, on the Savoy, Gospel and Regent labels, are The St. John's Inspirational Choir, Rev. & Mrs. Lawrence Roberts, Swindell Bros. & Rev. Johnnie Wilkerson, Big John and Golden Echoes, the Blendwrights, Dorothy Norwood Singers, Dolores Barrett & Barrett Sisters, The Bradley Singers, James Cleveland & Angelic Choir Vol. 4, Roberta Martin Singers, The Gospel Chimes, Southwest Michigan State Choir, The Victory Choir, The Sensational Six, The Meditation Singers, St. Luke's Young Adult Choir, Christian Temple Choir, Paul Bley, and Bill Dixon & Archie Shepp.

Capitol Ups Batachio To Nat'l Singles Promo Mgr.

NEW YORK—Vet New York promo man Roy Batachio has been named national singles promotion manager for Capitol Records Distributing Corp. (CRDC), it was announced last week by the firm's national singles sales and promotion manager, Wade Pepper.

Batachio, former New York Branch promo manager, will report to Pepper and be in charge of all matters relating to single disk promo on a national level. Batachio replaces Manny Kellem who left to join Tower Records.

Regional promo reps throughout the country will report to Batachio regarding new product, artist appearances, and airplay on key radio stations.

The new promo exec came to CRDC in '58 as New York Branch promo manager, and prior to that was in the disk libraries of WINS and WOR. He is a native of New York.

Vee Jay Gets U.S. Rights To Honeycombs Smash



HOLLYWOOD—Vee-Jay Records has acquired the U.S. release rights to "I've Got The Right," a best-selling English single by a new group called Honeycombs. The label plans to release the deck immediately.

According to Jay Lasker, Vee-Jay's executive vice president, the group is shown above striking a somewhat euphoric pose.

New Christys Open Democratic Convention



NEW YORK—President Lyndon B. Johnson has extended a personal invitation to the New Christy Minstrels to open today's (24) Democratic National Convention in Atlantic City, N.J.

The appearance will mark the fifth time this year that the nine-strong group of folksingers have performed for the Chief Executive.

The Minstrels are currently on a

nation-wide concert tour and they interrupted their travels for the one-day Atlantic City visit, before continuing to Los Angeles to star at the Greek Theater for five days starting Sept. 8.

The first White House appearance of the group was made on Jan. 14, 1964 when they introduced "Hoote-nanny" to the executive mansion.

The Minstrels are presently scoring with their Columbia album of "Land Of Giants."

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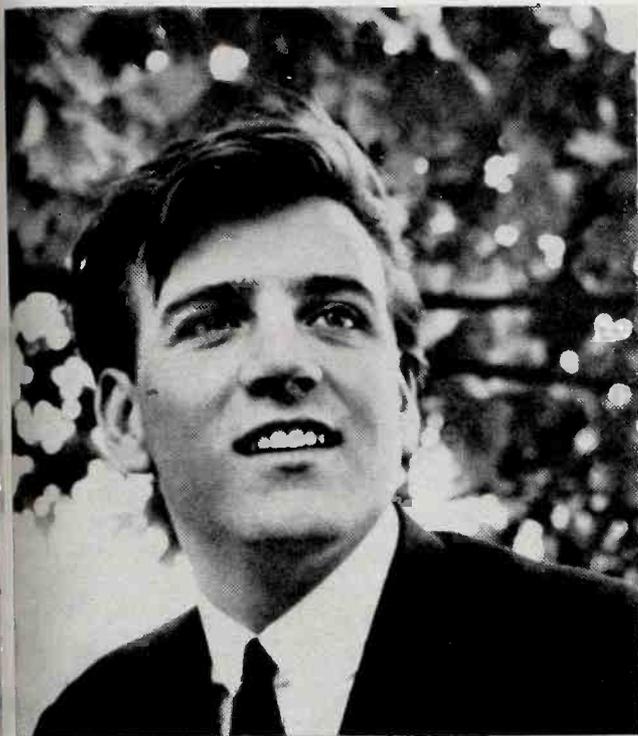
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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **IF**
(Shapiro, Bernstein ASCAP)
Tini Yuro (Mercury 72316)
- 2 **I'LL ALWAYS LOVE YOU**
(Labele BMI)
Brenda Holloway (Tamla 54099)
- 3 **YOU'RE NO GOOD**
(Morris—BMI)
Swingin' Blue Jeans (Imperial 66049)
- 4 **THE LONG SHIPS**
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726)
- 5 **LONELY CORNER**
(Hillard—BMI)
Rick Nelson (Decca 31656)
- 6 **VIVA LAS VEGAS (EP)**
Elvis Presley (RCA Victor EPA 4382)
- 7 **NEW ORLEANS**
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670)
- 8 **DO WAH DIDDY DIDDY**
(Trio BMI)
Manfred Mann (Ascot 2157)
- 9 **A SHOT IN THE DARK**
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381)
- 10 **SQUEEZE HER, TEASE HER**
(Merrimack—BMI)
GIVE ME BACK MY HEART
(Merrimack—BMI)
Jackie Wilson (Brunswick 55269)
- 11 **SUMMER MEANS FUN**
(Trousdale—BMI)
Bruce & Terry (Columbia 43055)
- 12 **I'LL FOLLOW THE RAINBOW**
(Ironmarch—BMI)
Terry Stafford (Crusader 109)
- 13 **SOCIETY GIRL**
(Saturday ASCAP)
Rag Dolls (Parkway 921)
- 14 **CANDY TO ME**
(Jobete—BMI)
Eddie Holand (Motown 1063)
- 15 **LA LA LA LA LA**
(Jobete—BMI)
Blondells (Reprise 0291)
- 16 **SILLY OLE SUMMERTIME/
FAR SIDE OF THE HILL**
(New Christy—BMI)
(Coravalle—ASCAP)
New Christy Minstrels (Columbia 43092)
- 17 **THE DARTELL STOMP**
(Goins—BMI)
Mustangs (Providence 401)
- 18 **SOUL DRESSING**
(East—BMI)
Booker T & MG's (Stax 153)
- 19 **MAYBE THE LAST TIME**
(Try Me—BMI)
James Brown (Smash 1919)
- 20 **THE CLOCK**
(Saturn, Mon Ami—BMI)
Baby Washington (Sue 104)
- 21 **A MILLION DRUMS**
(T. M.—BMI)
Jimmy Clanton (Philips 40208)
- 22 **IT'S A COTTON CANDY
WORLD**
(Leo Fiesl—ASCAP)
Jerry Wallace (Mercury 72292)
- 23 **LET ME GET CLOSE TO YOU**
(Screen Gems, Columbia—BMI)
Skeeter Davis (RCA Victor 8397)
- 24 **LOVER'S PRAYER**
(English—BMI)
Wallace Bros. (Sims 189)
- 25 **PUT AWAY YOUR TEARDROPS**
(Screen Gems, Columbia BMI)
Lettermen (Capitol 5218)
- 26 **TOBACCO ROAD**
(Cedaroad BMI)
Nashville Teens (London 9689)
- 27 **I'M TOO POOR TO DIE**
(Jon Ware, Frost—BMI)
Louisiana Red (Glover 3002)
- 28 **LITTLE LONELY SUMMER GIRL**
(Tyco, Eastwick—BMI)
David Box (Joed 116)
- 29 **HEARTBREAK**
(Panco BMI)
Dee Clark (Constellation 132)
- 30 **BROTHER BILL (THE LAST
CLEAN SHIRT)**
(Trio—BMI)
Haneyman (Red Bird 10-007)
- 31 **THAT'S HOW STRONG
MY LOVE IS**
(Rise—BMI)
O. V. Wright (Gold Wax 106)
- 32 **ONE PIECE TOPLESS BATHING
SUIT**
(Trousdale—BMI)
Rip Chords (Columbia 43093)
- 33 **MR. SANDMAN**
(E. H. Morris—ASCAP)
Fleetwoods (Dalton 98)
- 34 **HERE I GO AGAIN**
(Rumbolero—BMI)
Hollies (Imperial 66044)
- 35 **CAN'T GET OVER (THE
BOSSA NOVA)**
(Maxana—ASCAP)
Eydie Gorme (Columbia 43082)
- 36 **MERCY MERCY**
(Cotillion BMI)
Don Covay (Rosemart 801)
- 37 **WHAT'S SO SWEET ABOUT
SWEET SIXTEEN**
(Seventh Ave. BMI)
Carol Quinn (MGM 13265)
- 38 **YOU PULLED A FAST ONE**
(Aberbach—BMI)
VIP's (Big Top 518)
- 39 **GET MY HANDS ON SOME
LOVIN'**
(Jobete—BMI)
Artistics (OKEH 1193)
- 40 **PRAYER MEETIN'**
(Edmy BMI)
Jimmy Smith (Blue Note 1909)
- 41 **HUMBUG**
(Two-Beat BMI)
Pete Fountain (Coral 62427)
- 42 **RINGO FOR PRESIDENT**
(Jonathan ASCAP)
Young World Singers (Decca 31660)
- 43 **SOFTLY AS I LEAVE YOU**
(Miller ASCAP)
Frank Sinatra (Reprise 0301)
Matt Monro (Liberty 55725)
- 44 **WHISTLIN'**
(R. J. ASCAP)
Roger Williams (Kapp 607)
- 45 **DEVOTED TO YOU**
(Acuff-Rose BMI)
Brian Hyland (Philips 40203)
- 46 **INVISIBLE TEARS**
(Central Songs BMI)
Ned Miller (Fabor 128)
- 47 **SA-BA-HOOLA**
(Carlson BMI)
Lonnie Mack (Fraternity 932)
- 48 **BABY, BABY ALL THE TIME**
Superbs (Dore 715)
- 49 **LA LA**
(Stylotone BMI)
Cobras (Swan 4176)
- 50 **DERN YA**
(Tree BMI)
Ruby Wright (Ric 126)



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PLATTER SPINNER PATTER

From all appearances KQV-Pittsburgh recently had the coolest spot in steel town. In the midst of unreasonably hot weather, the outlet sponsored a gigantic "Think Cool" campaign featuring a 14-ton ice cube, bathing beauties known as "KQV Cuties," ice cream bar give-aways, hand fans, a 6-foot snowman and a snowball fight. The huge ice cube kicked off the campaign on Aug. 5, when listeners were asked to guess how long it would take the 14-ton ice cube to melt. The five persons submitting the closest estimates in days, hours, minutes and seconds had their homes air conditioned by KQV. The ice, located in the downtown district, attracted thousands of observers and participants. Part of the attraction might have been due to the "KQV Cuties," who were on the scene in bathing suits and colorful banners. On Aug. 6, the girls distributed 2,000 ice cream bars to passers-by, as they rode in a 1927 LaSalle with station personalities Hal Murray and Steve Rizen. The following day the gals walked through the downtown area near the still-melting ice cube distributing hand fans. The "KQV Darlin'" highlighted Aug. 8 by her appearance at the Ice Cube Location, as the audience witnessed the last piece of ice melt. At the completion of the promotion, the station had received more than 17,550 entries.

WMCA-New York news editor Barrie Beere was recently cited for his station's part in the rescue of five lost youngsters at a Canadian scouting camp. The boys were located after a combined search effort by the outlet's news dept., and the Radio Press International Bureau in New Brunswick, Canada and the Royal Canadian Mounted Police. For his part in coordinating the probe Beere was warmly praised by the Greenville Baker Boys' Club of Locust Valley, N. Y., to which the kids belong.

A group of nimble-footed — and thick-skinned — KYW-Cleveland deejays, heedless of the obvious jokes emanating from an assembled group of 2,000 spectators, recently climbed to the top of the Cleveland Zoo's Monkey Island to stage a two-hour "Zootenanny." The Zoot went off with only one minor hitch. A herd of mountain sheep quartered on the island elected to climb to the top of the island for a closer look at the unusual activities, knocking out the sound system for a brief period.

The broadcasting facilities of WKPA-AM and WYDD-FM-New Kensington, Pa., have been acquired by the Gateway Broadcasting Enterprises from stockholders of the former Allegheny-Kiski Broadcasting Company. Nelson Goldberg will function as president of the setup in addition to continuing in his capacity as general manager of WKPA and WYDD-FM.

Fondest dreams will become a dazzling reality for two TV 13 viewers when WJZ-TV-Baltimore announces the winner of its Beatles Forever Contest. The winner (and his or her guest) will enjoy an all-expense-paid trip to Pittsburgh on Sept. 14 to see and hear the popular Beatles. Backstage, following the 8:00 PM performance, the happy pair will meet

and chat with the British group in person. John Bartholomew Tucker, host of the outlet's "People Are Talking" program, will escort the winner to and from Pittsburgh. To enter, contestants must estimate how many people will have appeared on Tucker's air stanza from its premiere on June 8, through the end of Aug. 28, 1964. Closest estimate wins. In addition to the first prize, WJZ-TV will award 20 runner-up prizes of Beatle LP's, plus 100 singles, furnished by Capitol Records.

WQAM-Miami recently set a tiger on the prowl in South Florida. The "Tiger" referred to the station's spinners: Lee Sherwood, Ted Clark, Jim Dunlap, Charlie Murdock, Rick Shaw and Jack Sorbi, who are known as the "Tigers." In conjunction with the Ford Motor Company and a local Ford dealer, which furnished the automobile, each of the WQAM "Tigers" took turns driving a brand new 1965 Ford Mustang convertible, with a huge tiger painted on the back and sides. The car was equipped with a two-way telephone, which enabled the spinners to broadcast directly on the air from the car. Anytime, during the day of the promotion, the "Tiger in a Mustang" could be following a car and broadcasting its description on the air. If the person inside the car heard the description and pulled over to the side of the road, he was awarded a prize ranging from six-transistor radios to major appliances. Winners also had a chance to win another 1965 Ford Mustang, two of which will be given away this summer by the station.

Charlie Monk, program director of WACT-Tuscaloosa, Alabama, sends out an urgent s. o. s. for gospel and/or religious albums. Charlie notes that the station has been presenting a solidly-sponsored segment tabbed "Inspirational Hymn Of The Hour" but they have been having difficulty obtaining new product.

The Four Preps, Lucille Starr, Debbie Stanley and the Astronauts were recent guests on KHJ-TV-Hollywood's "9th Street West" hosted by Sam Riddle . . . Joe Dolan, KHJ-TV news-feature personality, recently won second prize in a Southern California beginner's banjo contest.

WFUN-Miami has made special arrangements to provide its listeners with complete broadcast coverage of the Beatles American tour. WFUN news director Larry Kane will travel with the group throughout the entire tour. He will broadcast live reports daily from the Beatle caravan and will tape actualities during the entire 30-day stint. This will not be Kane's first encounter with the lads from Liverpool. Kane landed the foursome's first in Miami when the crew visited the city last February. The WFUN Beatle coverage will also be carried by WMCA-New York, KFWB-Los Angeles, WKNR-Detroit and WQXI-Atlanta.

VITAL STATISTICS:

Norm Western, formerly on KURY-Brookings, Oregon, and Wes Ryan of KFLY-Corvallis, Oregon, have both joined the staff of KAPT-Salem as deejays. . . . William C. Fyfe given the green light as news director of WXYZ-Detroit.

TOP 100

15 **G.T.O.**
RONNY & THE DAYTONAS
MALA 481

31 **HANDY MAN**
DEL SHANNON
AMY 905

75 **(THERE'S) ALWAYS
SOMETHING THERE
TO REMIND ME**
LOU JOHNSON
BIG HILL 552

96 **LOVERS ALWAYS FORGIVE**
GLADYS KNIGHT & THE PIPS
MAXX 329

ANY QUESTIONS?

They're All on

AMY-male

A DIVISION OF BILL BUCKER, INC.
1776 BROADWAY, N.Y.C., N.Y.

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New York, N. Y.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

MATCHBOX (1:37) [Knox BMI—Perkins]
SLOW DOWN (2:54) [Venice BMI—Williams]
THE BEATLES (Capitol 5255)

The Beatles are at it again. The fabulous smash-makers serve up two more rockers that should take the wax mart by storm. One half's a contagious steady-beat pounder labeled "Matchbox," while the other's a sizzling, high-speed affair, tagged "Slow Down," that puts heavy emphasis on the instrumentation. Both cuts are from the boys' up-coming "Something New" LP.

WHEN I GROW UP TO BE A MAN (2:01) [Sea Of Tunes BMI—Wilson]
SHE KNOWS ME TOO WELL (2:28) [Sea Of Tunes BMI—Wilson]
BEACH BOYS (Capitol 5245)

The Beach Boys, who are coming off a tremendous double-decker in the chart-topping "I Get Around" and "Don't Worry Baby," should soon zoom skywards once again with this duo. On the leadoff portion they ask what would happen "When I Grow Up To Be A Man"—in the jumpin' rhythmic manner that has made them such big teen favorites. Coupler's a captivating cha cha beat romancer that's also sure to please the kids.

ON THE STREET WHERE YOU LIVE (3:10) [Chappell ASCAP—Lerner, Loewe]
ALMOST THERE (2:57) [Northern, Barnaby ASCAP—Keller, Shayne]
ANDY WILLIAMS (Columbia 43128)

With all the hullabaloo over the soon-due flick version of "My Fair Lady" it's a cinch that one of the big tunes that'll be making the rounds shortly will be "On The Street Where You Live." This beautiful Andy Williams interpretation-set against a superb Bob Mersey lilting beat-ballad ork-choral backdrop-is destined for a top ten chart berth. However, don't overlook the enchanting soft beat cha reading of "Almost There"—from the up-coming pic, "I'd Rather Be Rich." It can be a very big two-sider.

YOU MUST BELIEVE ME (2:30) [Curton BMI—Mayfield]
SEE THE REAL ME (2:24) [Curton BMI—Mayfield]
THE IMPRESSIONS (ABC-Paramount 10581)

The Impressions, who just added "Keep On Pushing" to their rapidly growing smash chain, should do the same with "You Must Believe Me." It's another one of their tantalizing bluesy, shuffle-beat cha cha affairs that sports a top notch Johnny Pate arrangement. Underlid's a heartfelt beat-ballad romantic opus.

CHUG-A-LUG [Tree BMI—Miller]
REINCARNATION (1:58) [Tree BMI—Miller]
ROGER MILLER (Smash 1926)

Country music's Roger Miller, who's still enjoying a sensational pop chart run with his rib-tickling novelty original, "Dang Me," can make it a repeat performance with another one of his self-penned delights. Tune, a foot-tappin' affair tagged "Chug-A-Lug," has been culled (due to strong deejay response and requests of the "Tonight" TV fans-following Roger's appearances) from his smash "Roger And Out" LP. Watch it take off. Coupler's a charming up tempo romantic entry—also penned by Roger.

AIN'T THAT LOVING YOU BABY (2:44) [Conrad BMI—Reed]
LET IT BE ME (2:50) [Leeds ASCAP—Curtis, Becaud, Delano]
BETTY EVERETT & JERRY BUTLER (VeeJay 613)

Waxdom's newest 'disk marriage' looks like it'll reap solid two-sided chart results. It's VeeJay's Betty Everett and Jerry Butler who team up in fabulous style on a pair of not-so-old-timers. One's an infectious shuffle-thump-up-dating of the while-back Jimmy Reed dual-mart success, "Ain't That Loving You Baby." The other's a lovely, lilting beat-ballad revival of the touching Everly Bros. hit, "Let It Be Me." Potent instrumental showcases on two red-hot contenders.

WHERE IS SHE? (2:10) [Screen Gems, Columbia BMI—Weil, Mann]
HOW TO MAKE A FAREWELL (2:08) [Skol, Zygotte BMI—Curtis]
BOBBY VEE (Liberty 55726)

Bobby Vee's latest Liberty offering looks (and sounds) like another big winner for him. Tabbed "Where Is She?" it's an extremely pretty, dual-tracked wistful ballad that Bobby puts across with tender emotion. Warming, appealing choral backing by the Eligibles and a fine Ernie Freeman arrangement rounds out the lid. The other half's a touching steady up beat affair that can also score heavily.

SALLY WAS A GOOD OLD GIRL (2:15) [Pamper BMI—Cochran]
FOR YOU (1:56) [Tree BMI—Domino, Riley]
FATS DOMINO (ABC-Paramount 10584)

This could be the one to send Fats back to top-tensville. It's the short-while-back country dandy, "Sally Was A Good Old Girl," that the songster serves up in his effervescent style. It's a sparkling, rock-a-rhythmic hand-clapping affair that could be one of the real big Domino outings. The inviting, sentimental shuffle-ballad, "For You," also rates chart action.

Pick of the Week

WHOLE LOTTA SHAKIN' GOIN' ON (Cherio Music Valley BMI—David, Williams)
GOODNIGHT IRENE (Ludlow BMI—Ledbetter, Lomax)
LITTLE RICHARD (VeeJay 612)

Little Richard, who's been heading back to chartsville via the disk and self-penned material routes, can have a giant double-header with his initial outing on VeeJay. One half's a wildly enthusiastic revival of Jerry Lee Lewis' frantic rocker, "Whole Lotta Shakin' Goin' On" while the subdued pairing's an inviting sing-a-long, rock-a-blues-waltz view of the classic "Goodnight Irene." Take your pick. Both ends have the goods.

LITTLE QUEENIE (2:08) [Arc BMI—Berry]
BOO-RAY (2:24) [JEC BMI—Mitchell]
BILL BLACK'S COMBO (Hi 2079)

Bill Black and Co. are the latest to hop aboard the Chuck Berry-material handwagon as they serve up another one of their instrumental delights. This time it's "Little Queenie," that gets that 'untouchable' rockin'-shuffle-blues treatment by the Black outfit. Could be Bill's biggest in quite awhile. Companion piece, "Boo-Ray," is a bright shuffle-rhythm ditty that can also catch on.

RANDY (2:12) [Screen Gems, Columbia BMI—King, Goffin]
THEY'RE JEALOUS OF ME (2:40) [Screen Gems, Columbia BMI—King, Goffin]
EARL-JEAN (Colpix 748)

Earl-Jean, who was "Into Something Good," chart-wise, with her click Colpix bow, can make it two in-a-row with this new stint. It's a fetching, shuffle-rock-a-rhythm romancer, devoted to her boyfriend "Randy." Carole King's responsible for the teen-appealing vocal-instrumental (and handclapping) arrangement. Backing's a tasty cha cha beat opus labeled "They're Jealous Of Me."

IT'S LOVE BABY (24 HOURS A DAY) (2:24) [Excellorec BMI—Jarrett]
HE'S GOT THE WHOLE WORLD IN HIS HANDS (2:15) [Chappell ASCAP—Love]
JACKIE deSHANNON (Liberty 55730)

Lark, who's had previous Top 100 experience, can have her biggest outing to date in this new Liberty stint. It's a pulsating, multi-track rock revival of the click r&b oldie, "It's Love Baby (24 Hours A Day)," that sports a potent Jack Nitzsche ork-choral arrangement. Laurie London's years-back sensation gets a fresh new handclapping refitting on the flip.

Newcomer Picks

DO WAH DIDDY DIDDY (2:19) [Trio BMI—Barry, Greenwich]
WHAT YOU GONNA DO? (2:27) [Al Gallico BMI—Jones, Mann]
MANFRED MANN (Ascot 2157)

"Do Wah Diddy Diddy," a number one sensation in England, has what it takes to repeat that chart showing in the U.S. (in addition to giving the U.A.-distributed label it's first big outing). It's by Manfred Mann (five songsters who share the same name) and it's a thumpin' novelty rocker that's right up the teeners' alley. The intriguing, hard-rock-shuffle entry on the other end can also move out.

SHOW YOU MEAN IT TOO (1:55) [Leeds ASCAP—Davies]
EVERYTHING I DO IS WRONG (2:10) [HiLo BMI—Rich]
ME AND THEM (U.S. Songs 601)

The new Bacharach & David label can step out right off the bat with this deck that comes by way of England. It's a swinging, 'Liverpool'-sounding rocker, tabbed "Show You Mean It Too," by a new group with a Me And Them moniker. Coupler's an inviting stomp beat affair.

GATOR TAILS AND MONKEY SPATS (2:40) [Bloor-Hoffman BMI—Willis]
THE ROACH (2:24) [Bloor-Hoffman BMI—Willis, Venetoulis]
THE SPATS (ABC-Paramount 10585)

Look for the Spats to break thru the hit barrier with their ABC debut, "Gator Tails And Monkey Spats." Side's a tantalizing thump-a-rhythm rocker that should be a big attraction in both the r&b and pop marts. Solid Ray Pohlman arrangement on a deck that has Dick Johnson in the spotlite. Undercut's stompin'-twist-like dance step.

HIS LIPS GET IN THE WAY (2:16) [Screen Gems, Columbia BMI—Miller, Greenfield]
SPORTS CAR SALLY (2:02) [Screen Gems, Columbia BMI—Kornfeld]
BERNADETTE CASTRO (Colpix 747)

Chances are Bernadette Castro will have her first big chart romance with this debut on the Colpix banner. Tabbed "His Lips Get In The Way," it's a haunting, low-keyed cha cha romancer (from the Mary Wells school) that the lark and her vocal-instrumental accompaniment put across in very commercial fashion. The sparkling multi-track undercut takes a jumpin' hot-rod beat route.

WE WIN!



CHESS producing corp.

Chicago 16, Ill.



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Best Bets

CLYDE McPHATTER (Mercury 72317)

• **LUCILLE** (2:40) [Venice BMI—Collins, Penniman] McPhatter comes up with his most powerful bid for a big chart return with this fabulous blues-ballad revival of the Little Richard oldie. Deck, recorded 'live' at the Apollo, is from the LP of the same name.

(B+) **BABY BABY** (1:55) [Olimac BMI—McPhatter, Oliver] Complete change-of-pace on this rock-twist'er also from the package.

BILLY FURY (Parrot 9692)

• **IT'S ONLY MAKE BELIEVE** (2:30) [Marielle-BMI-Twitty, Nance.] Here's an ultra-commercial item from the English chanter that could be a winner in short order. It's a ballad with a beat and a big ork arrangement sure to catch on early. Eye it for brisk sales.

(B+) **BABY WHAT DO YOU WANT ME TO DO** (2:50) [Conrad-BMI-Reed.] Funky, bluesy opus with plenty of appeal.

TERESA BREWER (Philips 40027)

• **DERN YA (DANG ME)** (1:43) [Tree BMI—Miller, Tubb] This femme answer to the Roger Miller novelty smash is a good bet to send the bubbly-voiced thrush back to big hit territory. It's a real cutie that has Teresa and the Alan Lorber ork-chorus happily knocking out those tricky gimmicks heard on the Miller deck.

(B+) **MAMA NEVER TOLD ME** (1:50) [Prize ASCAP—Grines] More bright goings-on here.

PAUL REVERE & THE RAIDERS (Columbia 43114)

• **OVER YOU** (2:13) [Minit BMI—Neville] Sounds like Paul Revere & The Raiders, with Mark Lindsey on vocal, can have another Top 100 chart-maker in this sizzling rock-a-twist affair with a "Requiem" opener.

(B+) **SWIM** (1:56) [Blackwood BMI—Lindsey, Revere] Solid all-instrumental serving of the current dance fad.

BOBBY WILDING (DCP 1106)

• **I WANT YOU** (2:16) [Almimo BMI—Hart, Weinstein] This multi-track rocker from Bobby Wilding and the Teddy Randazzo-led ork-chorus sports a catchy teen lyric and a steady heavy beat that can make it big on the wax scene. Powerful stand that really builds to a big finish.

(B+) **TOO YOUNG TO FALL IN LOVE** (1:31) [South Mountain BMI—Rankin, Barberis, Weinstein, Randazzo] Contagious, high-speed jump'er. UA handles the label.

COBRAS (Swan 4176)

• **LA LA** (2:25) [Styleton BMI—Smith, Winston, Knight] The Corbras could well do Top 100 business with this power-packed rollicking hand-clapper which effectively blends in snatches of harmony and counterpoint. Watch it closely.

(B+) **GOODBYE MOLLY** (2:20) [Farwood BMI—Stephans, Zazainoff] Pleasant, low-key instrumental stanza.

BERT KAEMPFERT (Decca 31666)

• **TREAT FOR TRUMPET** (2:12) [Roosevelt BMI—Kaempfert] Here's another one of those wonderfully charming trumpet led (Fred Moch) up tempo instrumentals from Kaempfert and Co. Platter spinners should go wild for this one.

• **ALMOST THERE** (2:57) [Northern Barnaby ASCAP—Keller, Shayne] Moch's trumpet again takes command on this lovely beat-ballad opus with sans-lyric-choral chants. Tune's from the upcoming pic, "I'd Rather Be Rich." Two programming musts.

PEGGY MARCH (RCA Victor 8418)

• **ONLY YOU COULD DO THAT TO MY HEART** (2:06) [Screen Gems-Columbia BMI—Powers, Keller] The young lark can get back in her money-making ways with this top-notch medium-paced chorus-backed teenish pledge of romantic devotion with an interesting rapidly-changing funky beat. Could break quickly.

• **OH WHAT A GUY** (2:07) [Merjoda BMI—Madara, White]

Another fine side. This one's a tender, slow-moving lyrical romancer essayed with telling poise and authority by the songstress. Eye both ends here.

EVERLY BROTHERS (Warner Bros. 5466)

• **YOU'RE THE ONE I LOVE** (2:00) [Acuff-Rose BMI—Bryant] The boys, who made some noise last time out with "Ferris Wheel," can go the whole-distance with this raucy, hard-driving, rhythmic teen-oriented pulsating romancer with a contagious, multi-dance beat. Side could skyrocket.

• **RING AROUND MY ROSIE** (2:31) [Fred Rose BMI—Blackwell]

On this end the guys dish-up an appealing, slow-moving, shufflin' warm-hearted romancer with a top-flight south-of-the-borderish flavor. Also stands a good chance.

LESLIE UGGAMS (Columbia 43121)

• **AND I LOVE HER (HIM)** (3:07) [Unart, Maclen-BMI—McCartney, Lennon.] Leslie Uggams adds plenty of warmth and polish to the new Beatle ballad from their flick debut. A haunting, vibrant ork backdrop is enhancing to the lark's potent reading.

• **WHO DO YOU THINK** (2:51) [Al Gallico - BMI - Evretts, Otis.] This end's a flavorful slow-paced, bluesy tune the lark renders in lilting manner. Ragtime with strings that could also stir up plenty of excitement.

KATHY KEEGAN (DCP 1105)

• **MEDITATION** (2:48) [Duchess - BMI - Jobim, Mendonca, Gimbel] Kathy Keegan revives the while-back Charlie Byrd hit with this breathy and feelingful reading of "Meditation." It's a new approach for the lark that should score heavily in sales and airplay.

• **WHEN YOU'RE YOUNG AND IN LOVE** (2:47) [Picturetone-BMI-McCoy] Equally strong is this warm ballad opus the thrush does in the "Good Life" manner that brought her national attention last year. A haunting and melodic gem that could also make it.

Best Bets

PEARL BAILEY (Decca 31667)

• **I'D RATHER BE RICH** (2:27) [Northern, Barnaby-ASCAP—Maltby, Shire.] Pearl Bailey makes her bow on Decca with this title tune from the forthcoming Universal flick. The inimitable lark gives it her usual witty talk-sing approach. Good deejay item.

(B+) **I WAS A LITTLE TOO LONELY** (2:34) [Northern-ASCAP—Livingston, Evans] Catchy Latin beat and novelty tune with lark doing duet with herself.

LONNIE DONEGAN (Hickory 1274)

• **BAD NEWS** (2:35) [Acuff-Rose BMI—Loudermilk] Lonnie Donegan can create some pop market sales excitement with this top-flight cover of the current Johnny Cash (Columbia) c&w click. Tune's a hard-driving funky, chorus-backed low-down weeper sold with verve and sincerity by the chanter.

(B+) **INTERSTATE FORTY** (2:14) [Acuff-Rose BMI—Loudermilk] Top-flight lyrical reading of the while-back country hit.

BUCHANAN & GREENFIELD (Novel 711)

• **THE INVASION** (2:49) [Novel BMI—Greenfield, Buchanan] Buchanan and Greenfield could have a hit on their hands with this fast-moving, yock-filled 'flying-saucer' deck with the interesting theme of a rock 'n' roll group who takes over the nation. Red Bird distributes.

(B) **WHAT A LOVELY PARTY** (2:15) [Screen Gems BMI—Greenfield, Keller] Infectious, gimmick novelty sounds.

BOCKY & VISIONS (Philips 40224)

• **THE SPIRIT OF '64** (2:25) [The Beat BMI - Bobbins, Styles] These newcomers can make national names for themselves with this fast-moving ditty about a Yank singing group who engage in a friendly competition with the Beatles. Side's a natural for many spins.

(B+) **MO-JO-HANNA** (2:05) [Jobete BMI—Williams] Sprited, rockin' rendition of the blues oldie.

BILLY LEE (Select 571)

• **JUST IN THE NICK OF TIME** (2:42) [Dury Lane BMI—Scott, Kaye] Newcomer Billy Lee comes up with a top-drawer candidate for chart honors with this medium-paced, chorus-backed romantic ode about a fellow who meets the right gal just before he was about to give up hope. Watch it closely.

(B) **I DON'T WANNA MAKE YOU CRY** (2:37) [Dury Lane BMI—Scott, Kaye] Rhythmic, funky emotional lament.

VOLUMES (American Arts 6)

• **GOTTA GIVE HER LOVE** (2:33) [Vicki BMI—Browner] The Volumes should garner plenty of spins with this top-notch, slow-shufflin' teen-angled romancer which offers some meaningful advice to all young lovers. Could be huge.

(B+) **I CAN'T LIVE WITHOUT YOU** (2:24) [Vicki BMI—Browner] Slow-moving pop-blueser with an interesting while-back sound.

TOMMY ROE

(ABC-Paramont 10579)

• **OH SO RIGHT** (2:08) [Low-Twi BMI—Roe] Tommy Roe could zoom up the hitsville path in rapid-fire fashion with this lively, up-tempo chorus-backed romancer about a lucky guy who is real pleased with his favorite gal. Plenty of potential here.

(B+) **I THINK I LOVE YOU** (2:30) [Fame BMI—Briggs, Penn] Rhythmic Mersey Beatish shufflin' ballad.

JAMES BROWN (King 5922)

• **TELL ME WHAT YOU'RE GONNA DO** (2:09) [Wisto BMI—Brown] James Brown has had hits in the past and he can do again with this pulsating, hard-driving happy pop-blueser with an extremely infectious teen-angled danceable beat. Eye it.

(B+) **I DON'T CARE** (2:50) [Lois BMI - Brown] Slow - moving, shufflin' traditional r&b lament.

FLOYD CRAMER (RCA Victor 8414)

• **SHRUM** (2:19) [Cramart BMI—Cramer] The vet 88'er has not been represented on the charts for some time but he can quickly re-establish himself as a potent coin-catcher with this contagious, hard-driving country-blues instrumental with an impressive repeating melodic riff. Deejays should really dig it.

(B+) **TOMORROW'S GONE** (2:06) [Cramart BMI—Cramer] Pretty, slow-moving traditional down-home affair.

MADELINE BELL (Ascot 2156)

• **DON'T CROSS OVER (TO MY SIDE OF THE STREET)** (2:17) [Peter ASCAP—Hess, Monte] This British songbird can quickly make a name for herself on this side of the foam with this lively, high-powered rhythmic ode about a gal who gives her guy his walking-papers. Eye it.

(B+) **YOU DON'T LOVE ME NO MORE** (1:57) Slow-shufflin' heartfelt moving teen tear-jerker.

BOBBIE SMITH (American Arts 2)

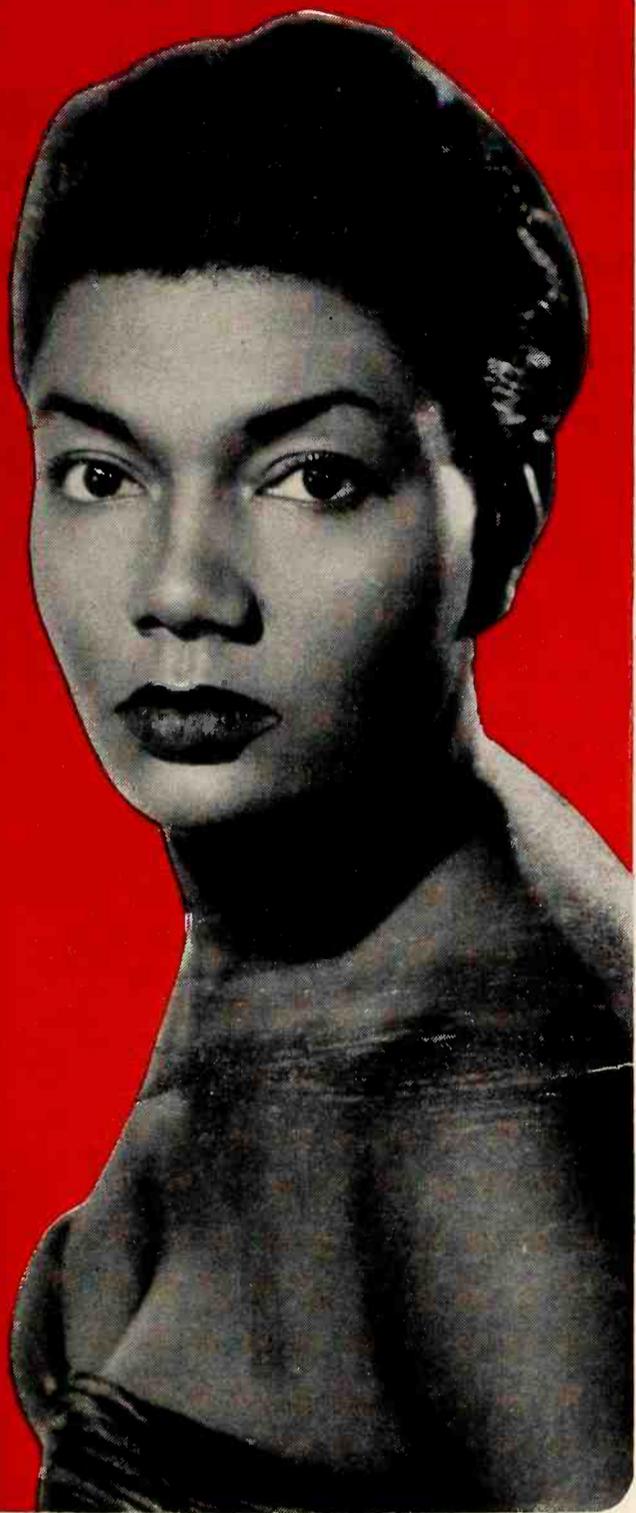
• **MISS STRONGHEARTED** (3:00) [Vicki—BMI—McKenzie] Bobbie Smith could pull substantial r&b coin with this easy-paced blueser she wails with feeling and authority. The side has enough broad appeal to also score pop. Label is World Artists subsid.

(B+) **WALK ON INTO MY HEART** (2:02) [Vicki—BMI—Brown-er] Usual r&b doings.

BILLIE JEAN HORTON (Atlantic 8061)

• **JOHNNY COME LATELY** (2:16) [Alborn BMI—Jones, Osborn] Billie Jean Horton is back again this time with a spanking, slick piece of pop teen material. The tune is a rhythmic, chorus-backed item about a gal who is having difficulty in locating that certain special guy of her dreams. Loads of potential here.

(B) **I KNOW I'LL NEVER SEE HIM AGAIN** (2:28) [Crazy BMI—Jones, Osborn] Tender, medium-paced lament rendered with feeling and poise.



A BRAND NEW
HIT by

PEARL BAILEY

Now on
DECCA RECORDS

I'D RATHER BE RICH

31667

from the motion picture

" I'D RATHER BE RICH "

A Ross Hunter Production

Starring

SANDRA DEE

ROBERT GOULET • ANDY WILLIAMS

A Universal Picture

in **EASTMAN COLOR**





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JIMMY ELLEDGE (Sims 204)

● I'VE GOTTA LIVE HERE (2:27) [English BMI-Inman] Jimmy Elledge has a good chance of creating some sales excitement with this lush, full ork-backed, shuffle-beat bluesey lament about a guy who makes the best of his romantic circumstances.

(B+) HOLD MY HURT FOR A WHILE (2:39) [English BMI-Boovey] Tender, medium-paced sentimental weeper.

YARDBIRDS (Epic 9709)

● I WISH YOU WOULD (2:15) [Tollie BMI-Arnold] The Yardbirds, a new crew from Blighty, seem destined to establish themselves in the U. S. with this blue-ribbon hard-driving, rhythmic, funky blues-styled romancer with an infectious, listenable beat.

(B+) A CERTAIN GIRL (2:15) [Mint BMI-Neville] Medium-paced familiar Mersey Beatish melodic progressions.

VIC DAMONE (Capitol 5252)

● ON THE STREET WHERE YOU LIVE (2:36) [Chappell-ASCAP-Loewe, Lerner.] The chanter could easily create new interest in his years-back hit re-recorded here on Capitol. New excitement in the show via forthcoming flick could spark sales. Potent reading.

(B+) MARIA (3:55) [Schirmer-ASCAP-Bernstein, Sondheim.] Another fine ballad from the songwriter that could also stir up plenty of air and sales excitement. A warm and feelingful delivery of superb "West Side Story" classic.

ANNETTE (Buena Vista 436)

● THE CLYDE (2:15) [Annette-BMI-Styner, Hemric.] Pulsating new dance idea by the lark that's teen-oriented all the way. Annette could strike paydirt with this one.

(B+) BIKINI BEACH PARTY (1:55) [Dijon-BMI-Styner, Hemric.] Good teen-rock affair.

AZTECS (World Artists 1029)

● DA DOO RON RON (2:05) [Trio & Mother Bertha BMI-Berry, Spector, Greenwich] The Aztecs unleash their potent vocal and instrumental talents full-blast on this lively, high-powered Mersey Beat updating of the Crystals years-back smash. Worthy of another sales go-around.

(B+) HI HEEL SNEAKERS (2:33) [Medal BMI-Corbett, Higgenbotham] Impressive rendition of Tommy Tucker's recent pop-r&b hit.

MERRY CLAYTON (Capitol 5243)

● KNOCK ON THE DOOR (2:28) [T. M. BMI-Clark] Merry Clayton could very well do Top 100 business with this first-rate easy-going, chorus-backed, dual-track teen lament with a warm, sentimental south-of-the-border flavor. Plenty of potential here.

● THIS IS MY DREAM (2:03) [T. M. BMI-Clark] Infectious, lyrical bluesy ballad that could also score.

LEN WADE & TIKIS (Minaret 118)

● VALLEY OF TEARS (2:53) [Travis - BMI - Bartholomew, Domino.] Here's a new issue of the old Fats Domino biggie and Len Wade & the Tikis give it a warm and soulful treatment. Watch it for big air and sales action.

(B+) TRAVELING SHOES (2:16) [Chu - Fin - BMI - Masters, Mount.] Lively r&b offering that could make it in both r&b and pop markets.

THE WASHINGTON D.C.'S (Flip 363)

● KISSES SWEETER THAN WINE (2:40) [Folkways-BMI-Campbell, Newman] This English group recalls the old Jimmie Rodgers hit and could come in for substantial second-time-around coin. The reading is powerful and should command early attention from spinners.

(B+) WHERE DID YOU GO? (2:20) [Limax-BMI-Aliquist] Liverpool sound the kids will dig.

B+ REVIEWS

DOUBLE SIX (Philips 40220)

(B+) LOBELY AVENUE (2:53) [Progressive BMI - Pomus] Swingin' low-key, funky pop-jazz sounds.

(B) SHERRI (2:50) [Progressive BMI-Crawford] Lyrical, soaring, scat singing.

DON BRANDON (Dot 16644)

(B+) CUANDO LA LUNA (2:25) [Criterion ASCAP-Deani, Testi, Pober] A happy, hand-clappin' affair with a driving beat and teen screams in backdrop.

(B+) THE PARTY LAST NIGHT (2:08) [Atlantic BMI-Leib, Paige, Wayne] Teen dance opus with plenty of verve and polish.

BERT 'N AL (Her Majesty 103)

(B+) HER MAMA WOULDN'T LET 'ER BE MINE (2:08) [Kinlu, Paulsam-ASCAP-Crippen, Gibbs] Low-register shuffle-beat teen-angled vocal.

(B) MY, MY, OH MY! (2:18) [Kinlu, Paulsam-ASCAP-Crippen, Gibbs] Slow r&b counterpoint-styled offering.

THE ASTRONAUTS (RCA Victor 8419)

(B+) AROUND AND AROUND (2:28) [Arc BMI-Berry] Slick vocal-instrumental reading of Chuck Berry item.

(B+) MAIN TITLE FROM 'RIDE THE WILD SURF' (1:57) [Screen Gems Col BMI-Philips] Big production surfing tune with sound effects, string ork assist.

MUSIC CITY SOUL BROTHERS (Music City 855)

(B+) SOMETHING IN MY EYE (2:25) [Gation BMI-Walker] Slow-raunchy, shufflin' pop-r&b tearjerker.

(B) LOOKING FOR MY BABY (2:25) [Gation BMI-Walker] Lively, high-powered blues sounds.

JOHN LEE HOOKER (Vee Jay 438)

(B+) BOOM BOOM (2:29) [Conrad BMI-Hooker] Twangy, shufflin' pulsating blues weeper.

(B+) DRUG STORE (2:50) [Conrad BMI-Hooker] More of the same.

B+ REVIEWS

CALVIN WILSON (Capitol 5252)

(B+) TIC TAC TOE (2:15) [Kalart BMI - Wilson] Rapid-fire novelty rocker.

(B) MIRROR MIRROR (2:15) [Kalart BMI-Wilson] Gim-micky ballad romancer.

KATHY BRANDON (Crystalette 760)

(B+) PLEASE MAKE HIM LOVE ME (2:24) [Dee-Pam ASCAP - Patrick, Ralke] Easy-listening romantic ballad by youthful lark—lush string ork setting.

(B+) EVERLASTING LOVE (1:59) [Carsey BMI - Brandon] Up-tempo, mild rock opus.

LITTLE EDDIE WOODS (Comet 2165)

(B+) IS IT SO WRONG (2:15) [Big Song, Carl-Man BMI-Gregory] R&B shouter with teen-DJ appeal.

(B) BUG KILLER (2:30) [Big Song, Carl-Man BMI-Gregory] Typical rock and roll instrumental.

GARY McFARLAND (Prestige 331)

(B+) THE DREAMER (2:30) [Duchess BMI-Jobim, Lees] Bossa nova vocal with slick Jobim guitar.

(B+) RIVERGIRL (2:53) [Parkland-ASCAP - McFarland, Guryan] Another in same vein.

JACK HANSEN (Dance Along 364)

(B+) LOVESOME BLUES (1:55) [Dari BMI-Hansen, Hansen] Big string ork blues, trumpet solo.

(B+) THE GIRL FROM IPANEMA (2:36) [Duchess-BMI-Jobim, DeMoraes] Dance version of hit.

ALMA COGAN (American Arts 95200)

(B+) TENNESSEE WALTZ (2:12) [Acuff-Rose BMI-Stewart, King] Strong up-to-date rock-a-cha rendition of standard.

(B+) I LOVE YOU MUCH TOO MUCH (2:34) [Leeds Ltd. ASCAP-Ray, Olshey, Towber] Lark does a fine job with the evergreen.

FLORIAN MONDAY AND HIS MONDOS (Realm 007)

(B+) LOVIN' (2:23) [Rolls ASCAP-Monday] Hard movin' infectious slop.

(B) RIP IT UP (1:48) [Rolls ASCAP-Monday] Hard rocker. Deck is not Little Richard oldie.

LITTLE JOE AND THE MUSTANGS (Challenge 59258)

(B+) I DIG YOU BABY (2:36) [4-Star Sales BMI-Little Joe & Mustange-Finch] Up tempo rocker with 'live' sound.

(B) LOVE ME ONE MORE TIME (2:13) [Wardown ASCAP-Downey Jr.-Little Joe & Mustangs] More of the same. Arrangement has a taste of a Ray Charles session.

RICHARD ANTHONY (Fayette 1622)

(B+) THE LONDON BEAT (2:14) [Virtue ASCAP - Doris & Adam Boyd] Quick snappy frug.

(B) GOING STEADY (2:02) [Virtue ASCAP - Saraceni] Up tempo lindy. Tune's from the Bobby Rydell school.

BOBBY WHITESIDE (USA 775)

(B+) WENDY (2:08) [World Int. BMI-Whiteside] Rock teen ballad.

(B) I'M GOIN' YOUR WAY (2:07) [World Int. BMI-Whiteside] Multi voice ballad.

LEE MAYE (Jamie 1284)

(B+) ONLY A DREAM (2:01) [Nujac BMI-L Maye] Star ball player delivers a pleasant R&B-Pop ballad.

(B) THE BREAKS OF LIFE (1:50) [Nujac BMI-L Maye] More of the same here.

CAROLE COBY (Epic 9711)

(B+) MEMPHIS CALLING NEW YORK CITY (2:27) [Arc BMI - C. Berry] Dandy answer to the "Memphis" hit in similar setting.

(B) I JUST WANNA BE A BIG GIRL (2:26) [Fireball BMI-T. Kaye] Good swing, story teller.

BRUCE CHANEL (Shah 304)

(B+) STAND TOUGH (2:15) [Le-Bill BMI-Morrison, Grossman] Strong hand clapper.

(B) COURT OF LOVE (2:27) [Le-Bill BMI-Smith, Channel Cobb] Soft ballad.

FREDDIE NORTH (Ric 119)

(B+) THE HURT (2:20) [Hill & Range BMI-Byers] Rockin' R&B Heart breaker.

(B+) IT'S NO GOOD FOR ME (2:08) [Valley BMI-Giant Baum] Top drawer blues ballad.

B REVIEWS

JESS DUBOY (Brunswick 55270)

(B) SILHOUETTES (2:27) [Regent BMI - Slay, Crewe] Similar sound on the a-while back Rays' hit.

(C+) THAT'S WHEN YOU HEARTACHES BEGIN (3:00) [Fred Fischer ASCAP-Ras kin, Hill] Okay presentation of the Presley hit.

DOLAN ELLIS (Capitol 5246)

(B) O KEN KARANGA (2:15) [M. Baron & Ivan Mogull ASCAP-Patterson, Belasco] Catchy tune with afro-oriented beat.

(B) MUDDY ROAD (2:10) [Joni appo BMI - Glenn] Finge snappin' swinger.

SONNY McLAURIN (Fayette 1623)

(B) I WANT MY BABY BACK (2:07) [Mary Hill BMI-McLaurin, Hill] Hard hitting rock number.

(B) THINGS TO DO (2:28) [Mary Hill BMI-McLaurin, Hill] Drowsy blues number.

RELIGIOUS

THE GOSPEL COMMANDERS (Song Bird-1014)

"I Won't Have To Cry"/"Come An Go"

THE BROOKLYN SKYWAYS (Peacock-3029)

"Seeking"/"I'm Coming Home"

THE SENSATIONAL NIGHTINGALES (Peacock-3026)

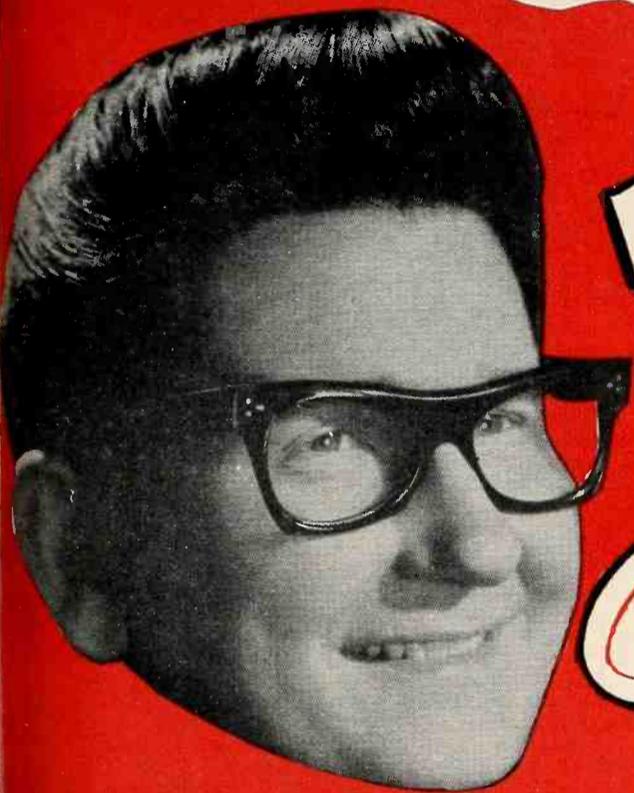
"Never Said A Word"/"Travel On"

POLKA

KENNY BASS (Decca-31664)

"Medley: 1-Zakaj Si Nisi Enga Zbra la: 2-Hey Margarete: 3-El Ya El Ya Oh"/"One Potato, Two Potato"

the INTERNATIONAL HIT MAKER!



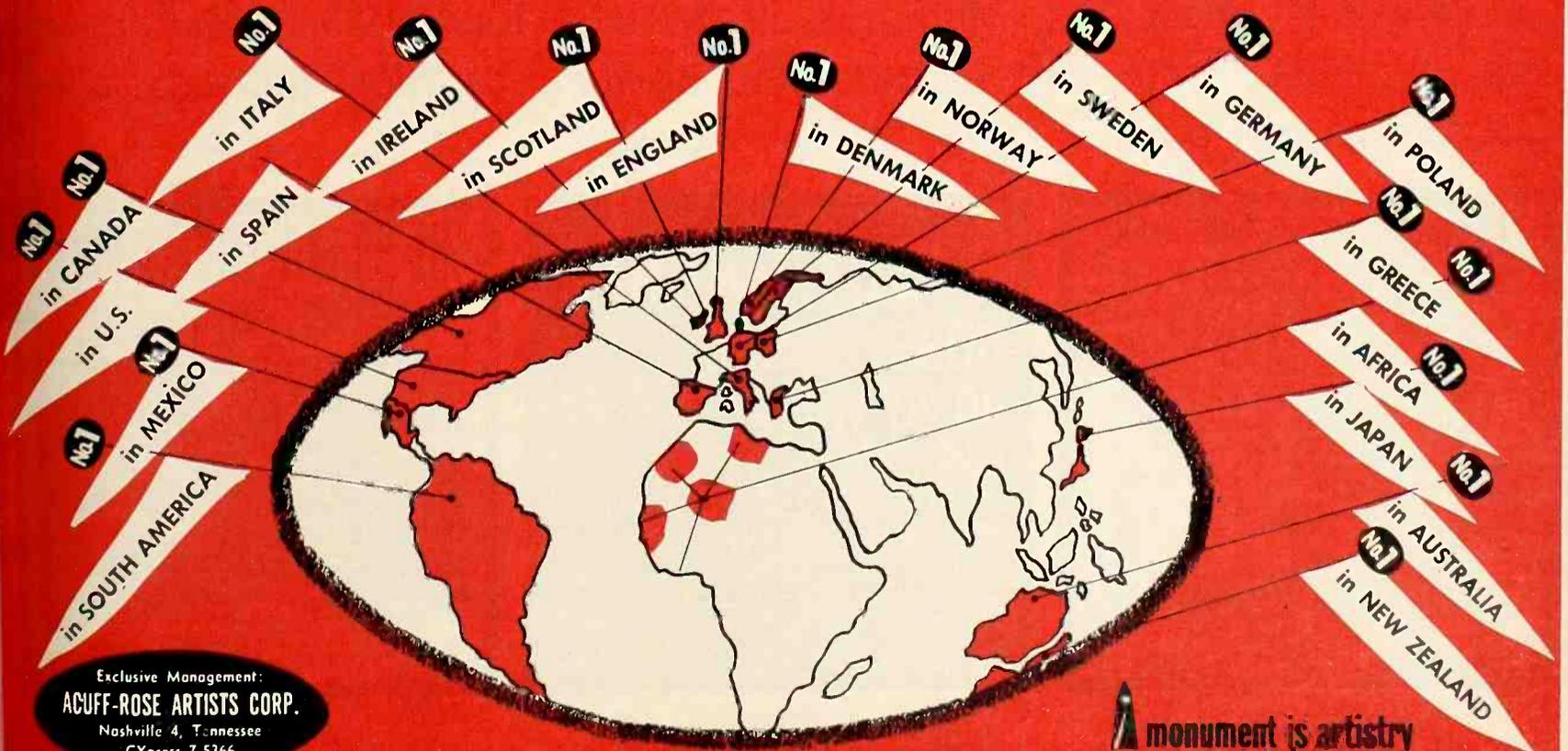
ROY ORBISON

AND THE CANDY MEN

OH, PRETTY WOMAN

C/W
YO TE AMO MARIA

MONUMENT 851



Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366

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RECORD RAMBLINGS

NEW YORK:

The New Christy Minstrels will officially open the Democratic National Convention this week (24) with the singing of "This Land Is Your Land." The folksters will encore with two additional numbers which they prefer to keep under wraps to give the opening ceremonies a spontaneous air. They will fly to Atlantic City from Oklahoma City for the "one afternooner," after which they'll plane to Detroit to entertain the sponsors of their Summer TV show, the Ford Motor Company. . . . Marty Hoffman post cards from the nation's capitol where the Bitter End Singers made a White House appearance. . . . The Au Go Go Singers, appearing at the Cafe of the same name, have cut two sides for Roulette which will be released within 10 days. . . . Bill Fox buzzes from Philly that Garnett Mimms and the Enchanters have a runaway best-seller with "Quiet Place." . . . Tamla-Motown's Marvin Gaye was feted to a two-day Marvin Gaye celebration in his home town of Lexington, Ky. recently. . . . Frank Cari called that the Four Seasons picked up their third gold deck for "Rag Doll," on the 21st in Chicago.

The Animals, riding high with their MGM disking of "House Of The Rising Sun," have been inked for an MGM flick dubbed, "Watusi Au Go Go" to be produced later this year. . . . Joe De Angelis, promo chief for Kama Sutra Publications, writes the firm is very excited over the sales returns on "Remember" by the Shangri-Las on Red Bird, and that he is now managing the Socialites who have been

packed to Warner Bros. . . . Matty "The Humdinger" Singer buzzed from Philadelphia that the fastest moving item at ABC-Paramount (David Rosen) last week was "Gator Tails And Monkey Ribs" by a group tagged The Spats. . . . David Enos info's that lark Jodie Sands has been held over for another week at the Lucky Club in Wildwood, N.J. . . . Eddie Heller's Tribute Records has cut an instrumental version of "La Musique" from the B'Way show "Follies Bergere." . . . Al Trivison, Jerry Scott & Tom Lerner have opened Jaguar Productions at 601 Madison Ave. . . . Heard from Billy James at Columbia on the Coast that while Joe Mooney is holding forth at the Penthouse Club here, his peripatetic manager Kay Finnegan is in L.A. promoting his new Columbia LP.

Ric's ubiquitous Bernie Lawrence called from St. Louis to tell us that Ruby Wright's "Dern Ya," the answer to Roger Miller's "Dang Me," has already gone over 30,000. The lark is the daughter of Kitty Wells. Bernie's been on the road to introduce the label's debut 9 albums to the distribs. . . . Bill Darnel of Herald-Ember sez "Pocohontas" by the Camelots is acting like a smash.

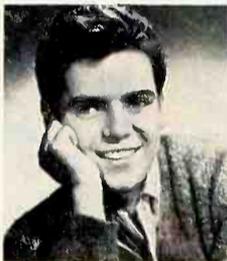
Bernadette Castro's new Colpix single, "His Lips Get In The Way," is reportedly getting a large sales response and the label is sending her out on a national promo tour to plug the side. . . . Motown sending out a crew of engineers to Australia to wax "live" Bobby Breen's nitery act. The label will bow the album in late Fall. Breen will make an appearance on

the ABC-TV'er, "Hollywood Palace." . . . Leon Bibb and his guitarist Stuart Scharf were called back for many encores during a recent concert in Moscow, according to a New York Times correspondent. . . . Publicity gal Ethel Gould sez Decca chanter Eddie DeRae is clicking with his "Go Back To Him" issue and is also skedded for his second appearance on the Clay Cole show. Eddie is the discovery of Allan Lorber.

Johnny Cymbal and his manager Jack Gale have formed a production firm to be tagged, Mr. Bassman Productions which will produce the sing-

Connie Francis on Aug. 15, will have no association with his wife's career. . . . Epic's Bobby Vinton slated for a Steel Pier engagement during the Labor Day week (Sept. 5-11). . . . Robert Q. Lewis and orkster George Cort have penned a new tune titled "Good Neighbor Sam," after the current flick of the same name. . . . Folkster-actor Theodore Bikel moves into the El Patio Club in Mexico City for a special 7-day stint—his first nitery appearance in five years. . . .

It was nice to talk to London Records' Tony D'Amato who's in town for a round of business visits. Tony,



JOHNNY CYMBAL



KATHY KEEGAN



DION DIMUCCI

er's decks for Kapp Records. The firm has purchased Gale's pubberies, Jalo and Jeanick Music which will now operate under the name of Mr. Bassman Music (BMI). Other artists will also be managed by the firm. New York offices for Mr. Bassman will be opened shortly. The first sides to be produced by the embryo firm are "Little Miss Lonely" and "Connie," both written by Cymbal. . . . Songwriter Allison Assante feted Toni and Jan Arden at the Delsomma Restaurant prior to the couple's departure for Spain and a new Cugat flick. . . . Songster Vic Justi headlined the show this past weekend at Tamarack Lodge. Tamarack is managed by Dave Levinson who also is at the helm of the Algiers Hotel in Miami. . . . Dick Kanellis, former PR director of the Sahara Hotel, is joining the George Scheck organization to handle new talent and projects. . . . Kanellis, who married

who's based in London as an A&R exec for the firm, has turned out an impressive list of best-selling phase 4 albums for the label including sets by Caterina Valente, Stanley Black, Johnny Keating and other top London artists. . . . Earl Grant has resigned an exclusive long-term pact with Decca. . . . Coral's Big Tiny Little has cut a live LP at Harrah's in Lake Tahoe. . . . Decca's Jan Garber moves into the Desert Inn in Las Vegas for 15 weeks beginning Sept. 29. . . . Brenda Lee to England Sept. 19 for three weeks of p.a.'s. . . . Burl Ives will appear on the fall premier of the Bell Telephone Hour (Oct. 6). . . . Rip Taylor, Colpix's comic-singer, opens at the Copa this week (27) with Jerry Vale. The songster will also make his flick debut next month in the Universal production, "I'd Rather Be Rich." . . . Heading the bill at the Apollo this week is Billy

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BOBBY WOOD
BOBBY WOOD
BOBBY WOOD
BOBBY WOOD
BOBBY WOOD
BOBBY WOOD

MESS YOU TO DO IT AGAIN
THAT'S ALL I NEED TO KNOW
LAYENED ME (OH, OH, OH)
UNTIL YOU GO AWAY, AWAY
IF I'M A POOL FOR LOVING YOU
I'M YOUR USED TO BE THIS
TONE OUT IN THE COOL AGAIN
HUMAN EMOTIONS IS SO CRUEL

JOY RECORDS

JL 1001

THE BRANDYWINE SINGERS

TWO TEN SIX EIGHTEEN ■ SATURDAY'S CHILD ■ DEVIL'S WAITER

THE GABLES ■ SUNDAY'S CHILD ■ SATURDAY'S CHILD ■ DEVIL'S WAITER

ROOM A LANCE ■ OOT BICRIM MY DOG AROUND ■ DEVIL'S WAITER

GUARANTEED
HAPPY FINALLY

JL 1000

JOY/SELECT RECORDS, INC. -1790 BROADWAY -



RECORD RAMBLINGS

Eckstine and his revue with a cast that includes Redd Foxx, the Four Tops, Quincy Jones and his band, Frieda Payne, and Coles and Atkins the dancers. . . . Tamla-Motown's The Supremes had to bow out of their show at the Twenty Grand in Detroit for a few days recently because of sore throats and fatigue. The group is riding the crest of the charts with their blockbuster "Where Did Our Love Go." While recuperating, they were replaced by Kim Weston and the Andantes.

Brenda Holloway, another Tamla-Motown artist, scored a biggie a while back with her etching of "Every Little Bit Hurts," and has hopes of repeating the success with her latest offering, "I'll Always Love You." . . . Frank Holzfeind has joined Bombay Records in artists promotion. His number on project these days is Vera Sanford's latest album, "Ten Minutes to Midnight." . . . Bernard Horowitz writes he's just returned from Puerto Rico with the Unbeatables, a group that has a debut LP emceed by MVA's B. Mitch Reed. Bernie sez the set has gone over 6,000 in P.R. and orders have come in for 9,000 more. . . . West coast Republicans are turning fire disk-wise on the Democrats with an album tagged, "The Administration." The package aims some satiric barbs at the Johnson administration. The Republicans are setting theirs in a set dubbed, "I'd Rather Be Far Right Than President." This is a convention year and more such LP's are sure to follow.

CHICAGO:

Ray Colomb hosted a press party

at his southside Supper Club honoring Roberta Sherwood who opened there 8/17. . . . Hugh Dallas reports a Region 3 breakout on Dion DiMucci's "Johnny B. Goode" (Columbia). Deck's exceptionally strong in Det-Cleve-Cinn-Pitts-Louisville. . . . Jimmy Smith and Gloria Lynn headlined Jazz Concert '64 which was held in Arie Crown Theater 8/22. . . . Charlie Buck writes from Minnesota that he recently completed a new album on the Audio Artistry label. Title is "The Two Sides Of Charlie Buck." . . . Bobby Garmisa is working on newies "I Want You" by Bobby Wilding (DCP) and "Gator Tails And Monkey Ribs" by The Spats (ABC). . . . The New Christy Minstrels follow their 8/28 Louisville concert with a 9/3-6 stint in Detroit. . . . Vic Damone is currently headlining in the Empire Room. . . . Kent Beauchamp's Royal Disc Dist. is red hot with The Mustangs' "Dartell Stomp" (Providence). "He's In Town" by The Tokens (BT Puppy) and "Last Kiss" by J. Frank Wilson (Josie). . . . Chi-based Adanti Records is readying its initial single release featuring local group Dick Cero & The Four Sounds doing "No One But You" b/w "Beverly." . . . Bert Loob buzzed from St. Louis that Ruby Wright's "Dern Ya" (Ric) is showing up strong in several markets including this one. . . . Among Liberty's hot singles are "Softly As I Leave You" by Matt Monro, "From A Window" by Billy J. Kramer and "Where Is She" by Bobby Vee. . . . WGN-radio aired highlights from the 35th annual Chicagoland Music Festival held in Soldiers Field last week-end.

From Decca's Frank Scardino comes word of increased activity on singles "Ringo For President" by The Young World Singers, "Almost There" b/w "Treat For Trumpet" by Bert Kaempfert, "I'd Rather Be Rich" by Pearl Bailey and "Humbbug" by Pete Fountain. . . . Bombay prexy Earl Washington clues us in on the new Geraldine Kurt outing "Two Can Live Cheaper Than One" which, he adds, is already scoring here. . . . Earl Glickens's pluggin' "Bread & Butter" by The Newbeats (Hickory), "Gonna Get My Hands On Some Lovin'" by The Artistics (Okeh) and "Corners Of The Room" by Jessie Paul (World

cesses with motion picture music led to a recent million dollar contract with United Artists Records to be spread over the next ten years. . . . Beverly and Helen Noga bowing their album line on new label, Phono Records with debut LP by TV's 'Penny,' Rosemary Prinz. . . . Della Reese, currently at the Flamingo Hotel in Las Vegas through September 2, and then heads East for recordings and meetings with RCA-Victor. . . . Vee-Jay recording artist Sam Fletcher departed for Tokyo and five weeks of gigs around the Orient. His current new album has just been released, titled "Sam Fletcher Sings." . . . It's



BERNADETTE CASTRO



TIMI YURO



GEORGIA CARR

Pacific). . . . Sig Sakowicz will be the first deejay to interview a subject on Phonovision 8/20 when he talks to Herman Shumlin (producer-director of The Deputy) in New York's Grand Central Station. . . . "It's A Pity" by Junior Parker (Duke) and "You've Got It" by Johnny Williams (Kent). . . . Chuck Livingston's high on Mercury singles "Little Honda" by The Hondells, "If" b/w "The Masquerade Is Over" by Timi Yuro and "It's A Cotton Candy World" by Jerry Wallace.

HOLLYWOOD:

Dot Records' Jim Bailey off this week for a month's tour of the European markets. . . . Ferrante & Teicher have been signed to write their first original movie theme for the Mirisch-UA production of "Rage To Live." Their previous recording suc-

a boy for Don Anti, KFWB librarian and wife Jeanne—Damian Lee Anti born August 11. . . . Vivian Roberts bows on new Coast-based label, Associated Artists with first waxing, "Before I Met You."

Georgia Carr, with a new album ready to come out on her recently signed Vee-Jay pact, is prepping a new supper club act, and has signed Dotty Wayne and Ray Basch, who did the special material for Nat Cole's "Wildest Love" album to write and prepare the new act. . . . Capitol Records producer, Jim Economides has signed singer Joe Comella and the rhythm and blues quartet, The Bishops, to record for the label, with initial sessions slated to be completed within the next two weeks.

(Continued on page 34)

WANTED

Radio Play, Distributors' Promotion and Sales on these three New Releases . . . All the help we can get will be appreciated and held in strict confidence.

KEEP HER OUT OF SIGHT
(Jimmy Gilreath)45 RPM
BLUE IS MY COLOR
(Jimmy Gilreath)
45 RPM
JOY
BMI 2:04
NOT FOR SALE
45K-284
Joy Lane Music Corp.
Beath Publ. Co.
JIMMY GILREATH
JR-7203
JOY RECORDS CORP. - 1790 BROADWAY - NEW YORK, N.Y. 10019

I DON'T WANNA MAKE YOU CRY
(L. Scott-T. Kaye)
45 RPM
JUST IN THE NICK OF TIME
(L. Scott-T. Kaye)
45 RPM
SELECT
RECORDS, INC.
An Ivy Hill-T. Kaye Prod. in assoc. with Talent Productions
45K-734
Joy Lane Music Corp.
BMI 2:42
NOT FOR SALE
BILLY LEE
Arr. & Cond. by: L. Fallon
SR-571

JOANNA
(Goshing-Lee)
45 RPM
ANSWER ME MY LOVE
(Winkler-Rauch-Sigman)
45 RPM
JOY
ASCAP - 2:18
NOT FOR SALE
45K-287
Bourne Co.
THE FOUR COINS
Arr. & Cond. by: AL HAM
JR-7216
JOY RECORDS CORP. - 1790 BROADWAY - NEW YORK, N.Y. 10019

NEW YORK, N.Y. 10019 - (212) CI 7-4860

sh Box—August 29, 1964

BACK

FRONT

STEREOPHONIC STER - 3324

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at BIKINI BEACH

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- BIKINI BEACH • JAMAICA SKA • WAH WATUJI • BLAME IT ON THE BOSSA NOVA
- THE CLYDE • MONKEY'S UNCLE • LET'S TWIST AGAIN • SECRET WEAPON
- HOW ABOUT THAT • HAPPY FEELING • BECAUSE YOU'RE YOU • THIS TIME IT'S LOVE

ANNETTE AT BIKINI BEACH



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STER-3324





TOP 100 Albums



TOP 50 STEREO

MONAURAL

AUGUST 29, 1964

Pos. Last Week

Pos.	Album	Pos. Last Week
1	HARD DAY'S NIGHT Beatles (United Artists UAL 3366)	1
2	SOMETHING NEW Beatles (Capitol T 2108)	2
3	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)	3
4	ALL SUMMER LONG Beach Boys (Capitol T 2110)	4
5	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	6
6	HELLO DOLLY Louis Armstrong (Kapp KL 1364)	5
7	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	19
8	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	8
9	FUNNY GIRL Broadway Cast (Capitol VAS 2059)	7
10	COTTON CANDY Al Hirt (RCA Victor LPM 2917)	9
11	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	10
12	UNSINKABLE MOLLY BROWN Soundtrack (MGM E 4232)	16
13	RAG DOLL 4 Seasons (Philips PHS 600-146)	18
14	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	15
15	PETER, PAUL, & MARY IN CONCERT (Warner Bros. 1555)	25
16	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)	11
17	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)	14
18	CONCERT SOUND OF HENRY MANCINI (RCA Victor LPM 2897)	17
19	THE ROLLING STONES (London LL 3375)	12
20	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)	21
21	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	20
22	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol T 2118)	29
23	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)	13
24	LOUIE, LOUIE Kingsmen (Wand 657)	27
25	THE BEST OF HENRY MANCINI (RCA Victor LPM 2693)	33
26	THE BEATLES' SECOND ALBUM (Capitol T 2080)	30
27	FABULOUS VENTURES (Dolton BLP 2029)	23
28	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)	31
29	TODAY New Christy Minstrels (Columbia CL 2159)	26
30	MARY WELLS GREATEST HITS (Motown 616)	28
31	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	22
32	BEST OF BUCK OWENS (Capitol T 2105)	46
33	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	58
34	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	32

Pos.	Album	Pos. Last Week
35	KEEP ON PUSHING Impressions (ABC Paramount 493)	49
36	I WALK THE LINE Johnny Cash (Columbia CL 2190)	35
37	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)	34
38	DANG ME Roger Miller (Smash MPS 27049)	48
39	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	47
40	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol T 2107)	36
41	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)	45
42	TELL ME WHY Bobby Vinton (Epic LN 24113)	44
43	DON'T LET THE SUN CATCH YOU CRYING Gerry & The Pacemakers (Laurie 2024)	37
44	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	24
45	WEST SIDE STORY Filmtrack (Columbia OL 5670)	38
46	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)	40
47	REFLECTIONS Peter Nero (RCA Victor LPM 2853)	53
48	SUGAR LIPS Al Hirt (RCA Victor LPM 2965)	—
49	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	39
50	LATIN ALBUM Trini Lopez (Reprise RS 6125)	65
51	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	51
52	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)	50
53	A WORLD WITHOUT LOVE Peter & Gordon (Capitol T 2155)	92
54	HERE'S GODFREY CAMBRIDGE, READY OR NOT (Epic FLM 13101)	56
55	BEST OF JIM REEVES (RCA Victor LSP 2890)	76
56	BEWITCHED Jack Jones (Kapp KL 3365)	41
57	INTRODUCING THE BEATLES (Vee Jay LP 1062)	55
58	AMERICAN TOUR WITH THE DAVE CLARK FIVE (Epic LN 24117)	74
59	PRAYER MEETIN' Jimmy Smith (Blue Note 4164)	69
60	MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024)	70
61	LOOKING FOR LOVE Soundtrack (MGM E 4229)	67
62	ON THE MOVE Trini Lopez (Reprise RS 6112)	63
63	SO TENDERLY John Gary (RCA Victor LSP 2922)	82
64	ROBIN AND THE SEVEN HOODS Soundtrack (Reprise F 2021)	73
65	ORBIT KAMPUS Astronauts (RCA Victor LPM 2903)	64
66	HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495)	83
67	CHARADE Henry Mancini (RCA Victor LPM 2755)	57

Pos.	Album	Pos. Last Week
68	LAND OF GIANTS New Christy Minstrels (Columbia CL 2187)	85
69	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens (Capitol ST 2135)	77
70	MEET THE BEATLES (Capitol T 2047)	43
71	STAY AWHILE Dusty Springfield (Phillips 600-133)	68
72	VERY THOUGHT OF YOU Rick Nelson (DL 74559)	80
73	LICORICE STICK Pete Fountain (Coral CRL 57460)	90
74	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	75
75	WHERE LOVE HAS GONE Jack Jones (Kapp KL 1396)	87
76	BE MY LOVE Jerry Vale (Columbia CL 2181)	—
77	THE FIRST NINE MONTHS ARE THE HARDEST Len Weinrib & Joyce Jameson (Capitol T 2034)	78
78	PRESENTING THE BACHELORS (London LL 3353)	59
79	WITHOUT YOU Robert Goulet (Columbia CL 2200)	95
80	CHIPMUNKS SING THE BEATLES (Liberty 3388)	—
81	MY BOY LOLLIPOP Millie Small (Smash MGS 27055)	84
82	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)	52
83	AL DI LA Ray Charles Singers (Command 33-870)	—
84	THE GREAT YEARS Johnny Mathis (Columbia CS 2834)	54
85	UNDER THE BOARDWALK Drifters (Atlantic 8093)	92
86	AIN'T NOTHIN' YOU CAN DO Bobby Bland (Duke DLP 78)	60
87	NORTHERN JOURNEY Ian & Sylvia (Vanguard VRS 9154)	94
88	CARPETBAGGERS Soundtrack (Ava 45)	66
89	EVERYBODY KNOWS Steve Lawrence (Columbia 2227)	93
90	STEVIE AT THE BEACH Stevie Wonder (Tamla 255)	91
91	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)	71
92	MY FAIR LADY Ferrante & Teicher (United Artists UAS 6361)	81
93	CHUCK JACKSON ON TOUR (Wand 658)	100
94	TILLOTSON TOUCH Johnny Tillotson (MGM E 4224)	98
95	OFF THE BEATLE TRACK George Martin (United Artists UAS 6377)	96
96	ANOTHER HIT ALBUM Billy Vaughn (Dot DLP 25593)	—
97	THE VERY BEST OF THE EVERLY BROS. (Warner Bros. 1554)	99
98	WORLD OF MAKE BELIEVE Johnny Mathis (Mercury MG 20913)	61
99	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)	62
100	YOU DON'T KNOW (HOW GLAD I AM) Nancy Wilson (Capitol 2155)	—

Pos.	Album	Pos. Last Week
1	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve VS 8545)	1
2	HELLO DOLLY Louis Armstrong (Kapp KS 3364)	4
3	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)	3
4	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)	5
5	FUNNY GIRL Broadway Cast (Capitol SVAS 2059)	6
6	EVERYBODY LOVES SOMEBODY Dean Martin (Reprise RS 6130)	20
7	HARD DAY'S NIGHT Beatles (United Artists UAS 3364)	2
8	COTTON CANDY Al Hirt (RCA Victor LSP 2917)	9
9	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)	7
10	SOMETHING NEW Beatles (Capitol ST 2108)	8
11	ALL SUMMER LONG Beach Boys (Capitol ST 2110)	10
12	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)	12
13	UNSINKABLE MOLLY BROWN Soundtrack (MGM SE 4232)	14
14	BEATLES' SONG BOOK Hollyridge Strings (Capitol ST 2116)	16
15	PETER, PAUL, AND MARY IN CONCERT (Warner Bros. 1555)	30
16	CONCERT SOUND OF HENRY MANCINI (RCA Victor LSP 2897)	13
17	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)	15
18	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CS 8971)	11
19	BEST OF HENRY MANCINI (RCA Victor LSP 2693)	24
20	I DON'T WANT TO BE HURT ANYMORE Nat King Cole (Capitol ST 2118)	19
21	TODAY New Christy Minstrels (Columbia CS 8059)	17
22	THE BARBRA STREISAND ALBUM (Columbia CS 8827)	27
23	I WALK THE LINE Johnny Cash (Columbia CS 8990)	32
24	IT MIGHT AS WELL BE SWING Frank Sinatra & Count Basie (Reprise FS 1012)	37
25	THE BEATLES' SECOND ALBUM (Capitol ST 2080)	26
26	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)	35
27	WEST SIDE STORY Filmtrack (Columbia OS 2070)	28
28	RETURN OF THE DAVE CLARK FIVE (Epic BN 21106)	18
29	SUGAR LIPS Al Hirt (RCA Victor LSP 2965)	—
30	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAS 5114)	21
31	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES Al Martino (Capitol ST 2107)	33
32	TODAY TOMORROW FOREVER Nancy Wilson (Capitol ST 2082)	25
33	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 6 8583)	34
34	LAND OF GIANTS New Christy Minstrels (Columbia CS 8987)	—
35	FABULOUS VENTURES (Dolton BST 8024)	22
36	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)	23
37	LATIN ALBUM Trini Lopez (Reprise RS 6152)	40
38	RAG DOLL Four Seasons (Philips PHS 600-146)	48
39	BE MY LOVE Jerry Vale (Columbia CS 8981)	—
40	REFLECTIONS Peter Nero (RCA Victor LSP 2853)	41
41	BEST OF JIM REEVES (RCA Victor LSP 2890)	—
42	HAVE A SMILE WITH ME Ray Charles (ABC Paramount 495)	42
43	WITHOUT YOU Robert Goulet (Columbia CS 9000)	—
44	GLAD ALL OVER Dave Clark Five (Epic BN 26093)	29
45	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	31
46	AMERICAN TOUR WITH DAVE CLARK FIVE (Epic BN 26117)	—
47	LICORICE STICK Pete Fountain (Coral CRL 757460)	—
48	ROBIN AND THE SEVEN HOODS Soundtrack (Reprise FS 2021)	36
49	WHERE LOVE HAS GONE Jack Jones (Kapp KS 1396)	—
50	SO TENDERLY John Gary (RCA Victor LSP 2922)	—

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

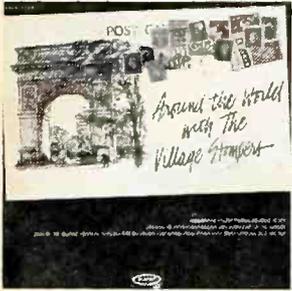
sales. Contact your visit...

POP PICKS



GREAT THEMES FROM HIT FILMS—Enoch Light—Command RS 871SD

Enoch Light, who struck paydirt with his first Dimension 3 offering, again spotlights the brilliant stereo process which gives the added effect of a third speaker, with this set of film themes from current and recent flicks. Launching the session with "From Russia With Love," the orkster continues with inventively arranged versions of "A Hard Day's Night," "Call Me Irresponsible" and "Mondo Cane No. 2." Sales should soar.



AROUND THE WORLD WITH THE VILLAGE STOMPERS—Epic LN 24109

The Village Stompers zoomed to the top of the singles and LP charts with their blockbuster arrangement of "Washington Square," and here make a potent bid for similar sales with this new issue on Epic. The folk-Dixie sound of the crew proves a natural for such continental items as "I Love Paris," "Limehouse Blues," "London-derry Air" and "Moonlight On The Ganges." Looks like another moneymaker for the click band.



BEHOLD A PALE HORSE—Original Soundtrack—Maurice Jarre—Colpix CP 519

Maurice Jarre, who earned an Academy Award for his "Lawrence Of Arabia" score, has created a top-drawer musical backing for Fred Zinnemann's currently-in-release production of "Behold A Pale Horse." The music powerfully underlines the flick's dramatic suspenseful qualities with rhythmic passages juxtaposed with lyrical segments. Highlights of the track include "Paco Leaving Spain," "Manuel's Decision" and "Father Francisco's Hospital," LP should zoom up the charts.



BILL DANA IN LAS VEGAS—Kapp KL 1402

Bill "Jose Jimenez" Dana spotlights both sides of the Dana coin on this new comedy session cut live by Kapp at the Sahara in Las Vegas. One side of the LP is devoted to the comedy of Jimenez while the other features Dana as a stand-up comic delivering gags in his normal voice. Both ends of the album are hilariously funny and Dana is sure to add this set to his list of winners. Eye this one for an early chart appearance.



BROADWAY RIGHT NOW—Eddie Cano—Reprise RS 6124

Eddie Cano has earned many laurels in the past with his distinctive keyboard stylings, but this new Reprise set boasting a flock of tunes culled from current main stem productions ranks as one of his most powerful entries to date. The 88'er dishes-up tasteful imaginative renditions of "People," "Hello Dolly" and "I've Got You To Lean On." Eye the package for rapid consumer acceptance.



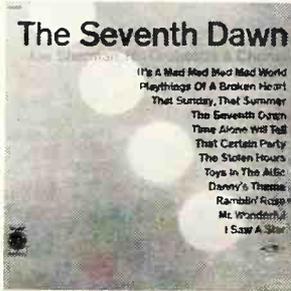
EYDIE GORME & THE TRIO LOS PANCHOS—Columbia CL 2203

Eydie Gorme, who is currently clicking with "I Want You To Meet My Baby," teams up with the Trio Los Panchos, one of South America's foremost vocal-instrumental groups on this album outing on Columbia. All of the tunes here are delivered in Spanish and are of the standard Latin variety. The result of this teaming is a first-rate musical bill-of-fare with the lark shining in the solo spotlight on such items as "Amor," "Nosotros," "Noche De Ronda," and "La Ultima Noche." Heavy sales can be expected above and below the border.



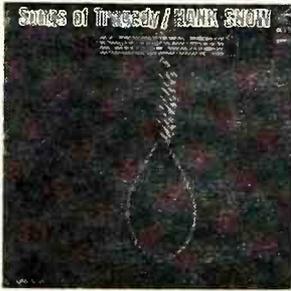
ORIGINAL RHYTHM & BLUES HITS—Various Artists—Liberty LRP 3381

Liberty has had tremendous success with their packages of rock 'n' roll hits, and this first edition of r&b triumphs should develop into a similar big seller. The disk boasts a stellar group of artists including Fats Domino ("Ain't It A Shame"), Wilson Pickett ("If You Need Me"), Lloyd Price ("Misty"), plus many, many more. Potent wax.



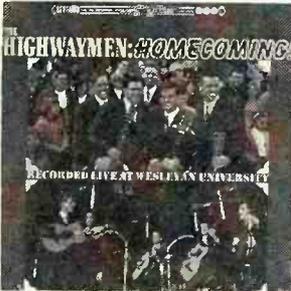
THE SEVENTH DAWN—Joe Sherman—World Artists WAS 3000

Joe Sherman, his orchestra and chorus, dish up a dozen melodic gems, eight of which come from the pens of Joe and his partner George D. Weiss. Individually and as a team Sherman & Weiss have produced a string of hits including the recent Nat Cole click, "That Sunday That Summer." These are topnotch programming items destined for plenty of spins and sales. Other bright bands here are "Toys In The Attic," "Ramblin' Rose," and "Seventh Dawn."



SONGS OF TRAGEDY—Hank Snow—RCA Victor—LPM 2901

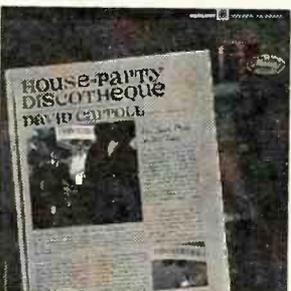
Hank Snow directs his musical attention at a heart-tugging collection of tragic country songs of sorrow on this blue-ribbon disk from Victor. The songster's rich-wide-range baritone voice and distinctive delivery carries him in good stead in chorus-backed renditions of "The Prisoner's Song," "The Answer To Little Blossom" and "Put Your Arms Around Me." Album should score in both the c&w and pop markets.



HOME COMING—Highwaymen—United Artists UAS 6348

The Highwaymen made a dramatic return to their alma mater, Wesleyan U., for this impressive sets of folk sturdies and newer selections. The boys are in superior form as their distinctive brand of musicianship and singing is spotlighted on "Standing By The Gate," "Rhody" and "Brandy Is My True Love's Name." Disk should create plenty of sales excitement.

POP BEST BETS



HOUSE PARTY DISCOTHEQUE—David Carroll—Mercury SR 60962

David Carroll jumps on the rapidly-expanding discotheque bandwagon with this delightful set of popular melodies from Mercury. The set, obviously geared for all sorts of dancing pleasure, includes a fine sampling of different tempos (e.g. fox trot, bossa nova, cha cha, etc.). Carroll skillfully helms in large band in lush arrangements of "My Kind Of Girl," "Play A Simple Melody" and "Muskrat Ramble." Deeja's should find plenty of programmable material here.



THE POPULAR FOLK MUSIC OF FRANCE—Vee Jay 6408

THE POPULAR FOLK MUSIC OF SWITZERLAND—Vee Jay 6407

Vee Jay unveils its ten-LP set of international folk music albums which have become the official recordings of the New York World's Fair. The ten albums, featuring the folk music of France, Switzerland, Austria, India, Spain, Germany, Israel, Venezuela, Greece and Italy, were all recorded in the countries represented by leading folk artists. The French edition features songs from old Paris from the time of Toulouse-Lautrec performed by Suzy Clair, Marcel Nobla and the Chanteurs de Haut-Montmartre. The Swiss entry spotlights the Swiss Bell Ringers and the Swiss Band Organ. World's Fair exposure should spark sales interest in the entire set which is also of educational interest. There is also a growing interest in the recorded music of other countries which should add sales impetus.



CHARGE!—The Routers—Warner Bros. 1559

The Routers, who had a runaway best-seller with a while-back deck tagged, "Let's Go," come up with a package of infectious rhythms on Warner Bros.—this time adding the potent dance beat to a set of college fight sounds. Funky guitars and sizzlin' saxes is the theme here as the group charges its way through "On Winssocki," "Ramblin' Wreck," "Buckle Down Winssocki" and "On Brave Old Army Team." Plenty of dance and deejay appeal here. Could pull plenty of coin.

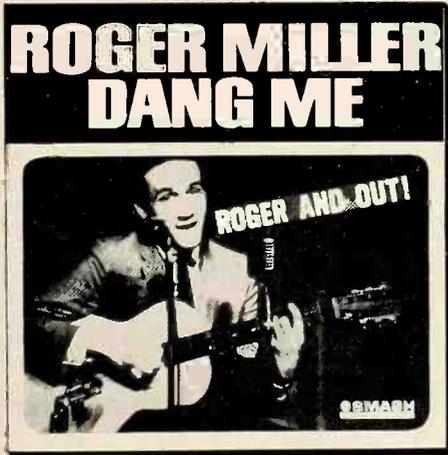
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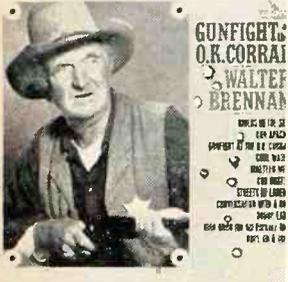


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if it's a hit...it's a

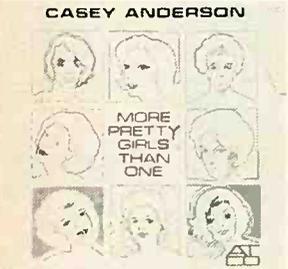
SMASH
RECORDS

VENDOR: MERCURY RECORD CORPORATION



GUNFIGHT AT O. K. CORRAL—Walter Brennan—Liberty LRP 3372

Walter Brennan pays a moving tribute to the Old West on this Liberty set of popular recent vintage tunes associated with the cowboy life. While backed by a rich chorus, the vet thespian talks his way through "Riders In The Sky," "Cool Water" and "High Noon" with loads of sincerity and verve. Delightful listening throughout.



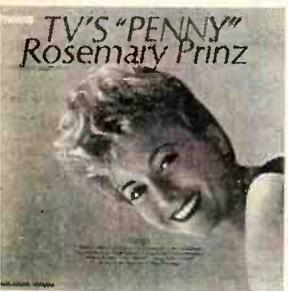
MORE PRETTY GIRLS THAN ONE—Casey Anderson—Atco 33-166

Casey Anderson could well establish a national reputation for himself with this top-notch pop-folk-blues set from Atco. The chanter-guitarist has a powerful, rich, wide-range baritone voice and a distinctive, talkin' blues delivery. The material here runs the gamut from recently-written message songs to traditional evergreens. Among the best bets are "More Pretty Girls Than One," "This Little Light Of Mine" and "Bury Me In My Shades."



THAT'S ALL—Haymes-Mundy Orchestra—20th Century-Fox TFM 3142

Jimmy Mundy and Bob Haymes combine their distinctive musical talents and join forces in their own 40-piece orchestra on this easy-going instrumental set of mostly Haymes-penned tunes from 20th Century Fox. There's plenty of fine dancing and/or listening pleasure as the orksters dish-up sophisticated arrangements of "The Fox," "I'll Teach You How To Cry" and "Curtain Time."



TV'S "PENNY" ROSEMARY PRINZ SINGS—Pharos MN 10001

Rosemary Prinz, one of the stars of CBS-TV'er daytimer, "As The World Turns," makes an auspicious recording debut with this fine set of chestnuts and recent vintage items. The thespian has a lyrical legit-styled voice and a dramatic, power-packed delivery. She shines on "Always," "When I Fall In Love" and "My Coloring Book." A talent to watch.



THE SONGS WE HEARD WHEN WE WERE IN FRANCE—London International SW 99334

Here is a bit of nostalgia from London International that recalls the era immediately following WW II in France and the melodies played by Frenchmen for the thousands of American soldiers waiting to go home. Coupled with these songs, played by the orchestra of Maurice Larcange, are the everyday sounds heard on the streets of Paris. The songs are lilting and romantic and loaded with Gallic charm. "La Java Bleue," "Les Bourgeois," "La Chaloupee" and "La Cuisine" are just a few.



THE LITTLE SINGERS OF TOKYO ON TOUR—Request SRLP 8055

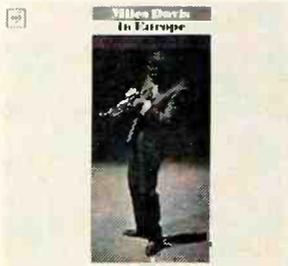
The Little Singers of Tokyo make their American wax debut on Request with this set of Japanese tunes. The youngsters, who recently won wide critical acclaim for their American concert tour, offer the musical highlights of that tour—folk tunes devised over the years and delightfully delivered by this mixed choir. Included here are "Moon On The Ruins," "Where Are You?" "Song On The Beach" and others. Pleasant listening throughout.



THE FREEDOM SINGERS SING OF FREEDOM NOW!—Mercury SR 60924

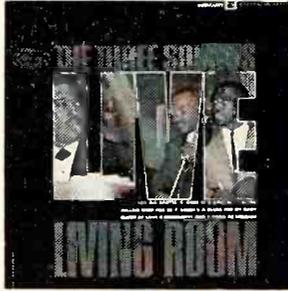
Civil rights looms as a prime target for documentary albums and Mercury gets the ball rolling with this entry of freedom songs and spoken word offerings. The civil rights movement has been fraught with tragedy and sorrow, and it is this sorrow that the Freedom Singers tell of in song and word. A moving speech by John Lewis is included with "We Are Soldiers In The Army," "They Laid Medgar Evers In His Grave" and many others. The set is sure to stir up plenty of sales attention.

JAZZ PICKS



MILES DAVIS IN EUROPE—Columbia CL 2183

The Newport Jazz Festival's European counterpart is the festival at Antibes and this new jazz romp on Columbia recalls some of the brighter moments of last year's meet and in particular the trumpet of Miles Davis. Introduced at this festival was drummer Tony Williams who's heard on this session along with tenor saxist George Coleman. The trumpeter is in top form as he offers "Milestones," "Autumn Leaves," "Joshua," "All Of You" and "Walkin'." The jazz purists will dig this set.



LIVE AT THE LIVING ROOM—Three Sounds—Mercury SR 60921

The Three Sounds, those doyens of middle-of-the-road jazz melodies, are back again in a live setting, this set having been cut at Cincinnati's Living Room. The trio's straight-forward distinctive brand of harmony and counterpoint are effectively showcased on "Mississippi Mud," "Once In A Lifetime" and "Glory Of Love." Disk seems sure to pull plenty of loot.



A MUSICAL AUTOBIOGRAPHY OF LOUIS ARMSTRONG 1930-34—Decca DL 74331

Here's a nostalgic set of jazz oldies cut by Louis Armstrong during his days with Decca. These Depression tunes have all become firmly established with Satchmo over the past three decades and the vet trumpeter-singer turns in top-drawer renditions of "Body And Soul," "You Rascal You" and "Them There Eyes." A collector's item.



A JAZZ PORTRAIT OF JACK LA FORGE—Regina R 314

The jazz side of the La Forge coin is deftly showcased on this new album outing from Regina. The 88'er, with a string of successful pop albums to his credit, exhibits a flair for the jazz idiom as he essays a dozen standards and originals in a feelingful and inventive manner. Loads of good listening and choice programming to be had here as the pianist reads through such delighters as "Like Young," "Blues On Velvet," "But Not For Me" and "Summertime." Brisk sales seem assured.

JAZZ BEST BET



THE SIDEWINDER—Lee Morgan—Blue Note 4157

ACE jazz trumpeter Lee Morgan teams-up with a top-flight crew of sidemen on this new Blue Note date including Joe Henderson (tenor sax), Barry Harris (piano), Bob Cranshaw (bass) and Billy Higgins (drums). While backed by the above-mentioned combo Morgan constructs some imaginative, midstream melodic variations on "The Sidewinder," "Gary's Notebook" and "Boy, What A Night." Loads of potential here.

CLASSICAL PICKS



GROFE: Grand Canyon Suite; Leonard Bernstein conducting the New York Philharmonic—Columbia—ML 6018

Leonard Bernstein departs from his recent usual traditional classical context and directs the New York Philharmonic in a sweeping, full-bodied reading of Grofe's three-decades old "Grand Canyon Suite." The conductor injects all of the necessary orchestral "bigness" to work and completely captures the majesty and spirit of the suite's bucolic flavor. A standout recording.



MAHLER: Symphony No. 5, Boston Symphony/Leinsdorf—RCA Victor LM 7031

Here's an attractively boxed two-disk set from Victor that includes Mahler's fifth symphony in C-sharp minor in its entirety plus excerpts from Berg's Wozzeck. The program is performed by the Boston Symphony Orchestra with Erich Leinsdorf at the helm. The Wozzeck excerpts feature Phyllis Curtin as soprano soloist with the Sacred Heart Boychoir of Rosindale, Mass. Both works are brilliantly executed and merit the attention of the classical devotee.

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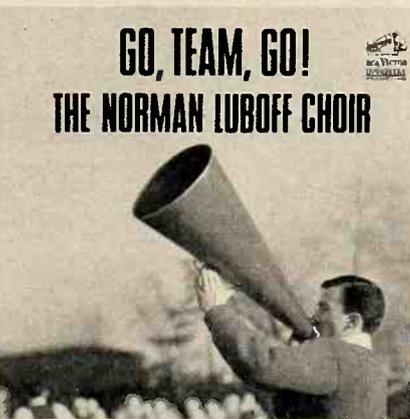
PATRICE MUNSEL
FRANZ LEHAR'S
The Merry Widow
BOB WRIGHT
Sigs, Arno, Frank, Porretta, Weldon, Mischa, Auer



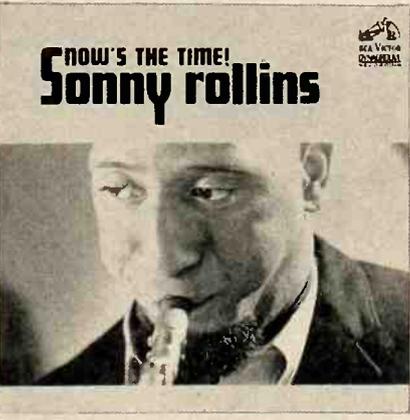
ODETTA SINGS of many things



SOMETHING WONDERFUL HAPPENS
FRANKIE FANELLI



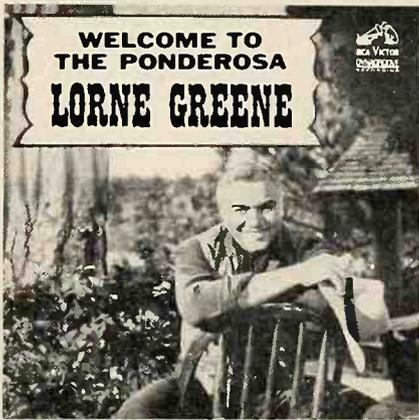
GO, TEAM, GO!
THE NORMAN LUBOFF CHOIR



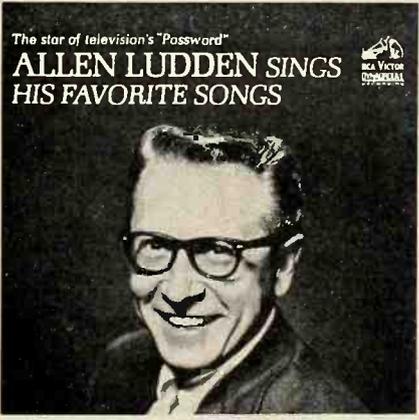
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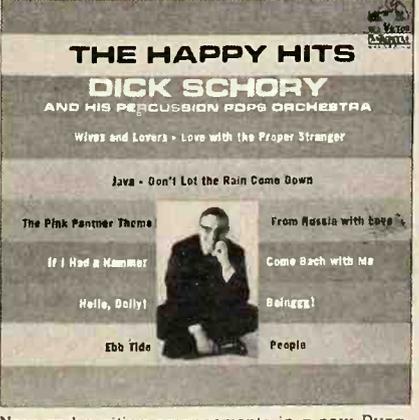
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PAUL ANKA
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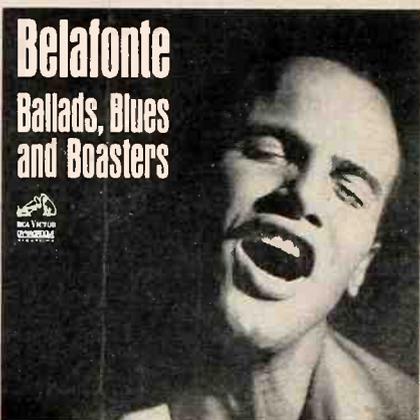
WELCOME TO THE PONDEROSA
LORNE GREENE



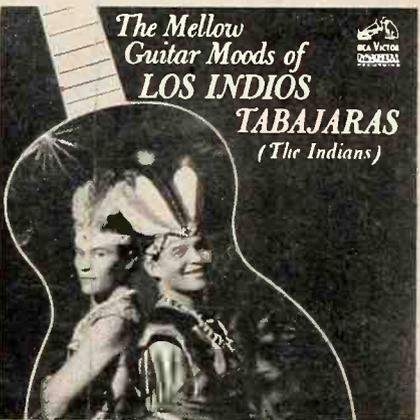
The star of television's "Password"
ALLEN LUDDEN SINGS HIS FAVORITE SONGS



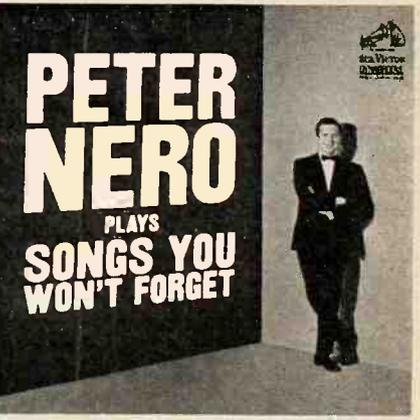
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| BETTY EVERETT | UNTIL YOU WERE GONE | VEE-JAY |
| BRENDA LEE | WHEN YOU LOVED ME | DECCA |
| CHUBBY CHECKER | YOU BETTER BELIEVE IT BABY | PARKWAY |
| RAY CHARLES | A TEAR FELL | ABC PARAMOUNT |
| RAY CHARLES | NO ONE TO CRY TO | ABC PARAMOUNT |
| B. B. KING | THE HURT | ABC-PARAMOUNT |
| THE HOLLIES | HERE I GO AGAIN | IMPERIAL |
| AL HIRT | POUPEE BRISEE | RCA VICTOR |
| THE ANIMALS | TALKIN' BOUT YOU | MGM |
| RAY CHARLES | HE'S NO ORDINARY GUY | ATLANTIC |
| DEE DEE SHARP | WHAT AM I LIVING FOR | CAMEO |
| MILLIE SMALL | HOLD ME | SMASH |
| P. J. PROBEY | I JUST DON'T KNOW | LONDON |
| TOMMY HUNT | WHAT TO DO WITH MYSELF | SCEPTER |
| LOU JOHNSON | (THERE'S) ALWAYS SOMETHING
THERE TO REMIND ME | BIG HILL |
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BIOS

Gale Garnett



Gale Garnett, who is currently zooming up the charts with her RCA Victor recording of "We'll Sing In The Sunshine," was born in Auckland, New Zealand, the eldest daughter of an English carnival pitchman and a Russian emigre. When Gale was nine, the family left the South Pacific for America. They travelled throughout the nation before eventually coming to New York.

A few years later Gale's father died and she took her own apartment on Gotham's lower East Side and she opted for a career in show business. Gale made her professional debut as an actress when she was fifteen. Three years afterwards her high school career ended when she landed a role in the touring company of "The Drunkard." As a thespian she proceeded to be featured in no less than forty-five TV shows. In 1960 a flick part brought her to Paris where she remained for a while after its completion soaking up Gallic culture.

When she returned to the U. S. she made her singing debut at Los Angeles' Garret. The debut was successful and was soon followed by club dates in key spots across the country and her first Victor LP, "My Kind of Folk Songs." She's been a full-time singer ever since.

Brian Poole & Tremeloes



Brian Poole and the Tremeloes, after a bevy of triumphs in their native England, are scoring stateside with "Someone, Someone" on the Monument label.

Brian was born twenty-three years ago in Barking, Essex. As a child he showed an early interest in music and, encouraged by his parents, took five years of lessons with a private tutor. After the completion of his studies, Brian began a singing career when he was nineteen years old. In 1960 the young hopeful teamed with a four-strong group of musicians and singers who called themselves the Tremeloes. The boys' fortunes soon took a turn for the better.

In rapid-fire fashion they hit the charts with "Twist And Shout," "Do You Love Me," "Candy Man," etc., and found themselves in a spotlight of attention. Since then the group has played engagements all over Europe plus South Africa and New Zealand. They've also made two films together.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- | | |
|--|--|
| PRAYER MEETIN'
Jimmy Smith (Blue Note 1909) | THE SEVENTH DAWN
Henry Jerome (Decca 735) |
| SQUEEZE HER—TEASE HER
Jackie Wilson (Brunswick 55269) | NIGHT TRAIN
Sammy Kaye (Decca 31642) |
| UNDER PARIS SKIES
Andy Williams (Cadence 1447) | SATIN DOLL
Earl Grant (Decca 25638) |
| THE LONG SHIPS
Charles Albertine (Colpix 726) | MR. SANDMAN
Fleetwoods (Doiton) |
| SILLY OL' SUMMERTIME
New Christy Minstrels (Columbia 43092) | SINCERELY
Pat Boone (Dot 16641) |
| THE LOVE GODDESSES/WHERE LOVE HAS GONE
Jerry Vale (Columbia 43105) | LA NUIT
Jimmy Lytell (Ember 1107) |
| GOOD TIME CHARLIE
Banjo Barons (Columbia 43097) | CLOSE YOUR EYES
Arthur Prysock (Old Town 1163) |
| HUMBUG
Pete Fountain (Coral 62427) | A SHOT IN THE DARK
Henry Mancini (RCA Victor 8381) |
| FOLLOW THE RAINBOW
Terry Stafford (Crusader 109) | MARTA
Los Indios Tabajaras (RCA 8401) |
| MORE SOUL, THAN SOUL
Eddie Harris (Columbia 43075) | SOFTLY, AS I LEAVE YOU
Frank Sinatra (Reprise 0301) |
| | SOUL DRESSING
Booker T. & MG's (Stax 153) |
| | THE SEVENTH DAWN
Ferrante & Teicher (United Artists 31635) |

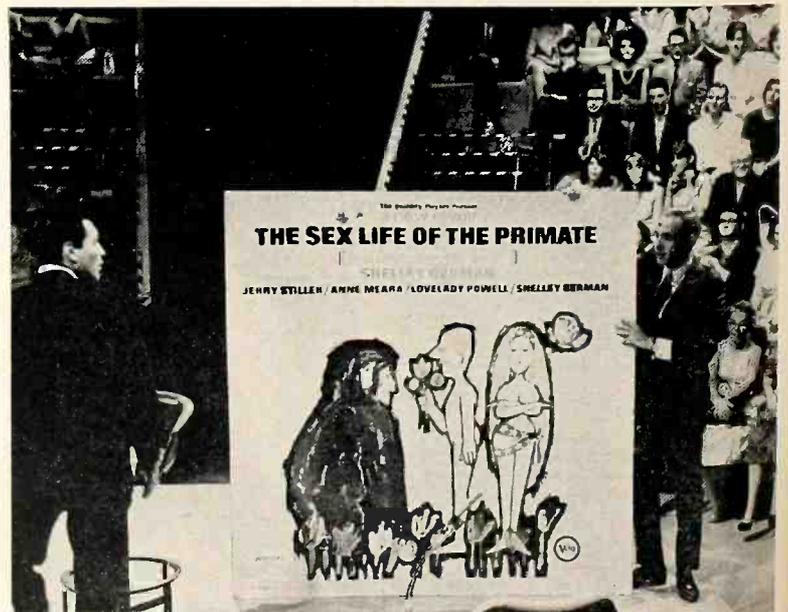
NEW ADDITIONS to TOP 100

- | | |
|---|---|
| SAVE IT FOR ME
Four Seasons (Philips 40225) | LAST KISS
J. Frank Wilson & Cavaliers (Josie 923) |
| HEY, PRETTY WOMAN
Roy Orbison (Monument 851) | PEARLY SHELLS
Burl Ives (Decca 31659) |
| RHYTHM
Major Lance (Okeh 7203) | I GUESS I'M CRAZY
Jim Reeves (RCA Victor 8383) |
| HOLD ME
P. J. Proby (London 9088) | I DON'T CARE
Buck Owens (Capitol 5240) |
| FROM A WINDOW
Billy J. Kramer & Dakotas (Imperial 66051) | SHE WANTS T' SWIM
Chubby Checker (Parkway 922) |
| ME JAPANESE BOY I LOVE YOU
Bobby Goldsboro (United Artists 742) | THE CAT
Jimmy Smith (Verve 10330) |
| KNOCK! KNOCK! (WHO'S THERE)
Orlons (Cameo 332) | |

AIMED at OPS

TOPSY—Parts 1 & 2—Cozy Cole—Coral 65584

Sex Invades The Airwaves



NEW YORK—Shelley Berman recently broke-up the studio audience on the Les Crane ABC-TV network when he walked in with a 6 foot by 6 foot blow-up of his new Verve album, "The Sex Life Of The Primate (And Other Bits Gossip)." Berman is on the right holding the blow-up while a surprised Crane looks on.

RECORD BREAKERS
NIGHT AFTER NIGHT!!!
THE SEVENTH SMASH DICK CLARK CARAVAN
ON TOUR UNTIL SEPT. 8 THANKS TO:



MIKE CLIFFORD • THE CRYSTALS • DEAN & JEAN • THE DIXIE CUPS • FABIAN • JIMMY
FORD & BAND • BOBBY FREEMAN • BRENDA HOLLAWAY • BRIAN HYLAND • THE JELLY
BEANS • MAJOR LANCE • DONNA LOREN • GEORGE McCANNON, III • PAUL PETERSEN •
GENE PITNEY • THE PREMIERS • THE REFLECTIONS • THE RIP CHORDS • ROUND ROBIN •
THE SHIRELLES • THE SUPREMES • DALE WRIGHT

ROSALIND ROSS • ED McADAM • WILLIAM MORRIS AGENCY • ARTISTS AGENCY CORP.

CURRENTLY BOOKING DATES FOR
'THE FALL CARAVAN OF STARS' NOV. 13 to DEC. 6

CONTACT:

JACK STAFF
DICK CLARK CARAVAN OF STARS

1750 VINE STREET
HOLLYWOOD, CAL.
PHONE HO 6 9701

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AL MARTINO
"I CAN'T GET YOU
OUT OF MY HEART"**

FOX 530



the ultimate in entertainment:

STEVE ALAIMO
Going All the Way With
"I DON'T KNOW"
c/w
**"THAT'S WHAT
LOVE WILL DO"**
ADC-10580



GOING ALL THE WAY!!!

**"BABY
I NEED YOUR
LOVIN'"**
MOTOWN 1062
THE FOUR TOPS

Healthy Competition



NEW YORK—Charter members of the Animals fan club carrying signs, "The Animals Is Coming," and handing out membership cards, recently crashed the long line of Beatles fans as they waited to see Beatles flick at a Broadway theatre.

The Animals, a new British singing crew, are presently holding down the number three position on the Top 100 with their MGM recording of "The House Of The Rising Sun."

The group is slated for a personal appearance in Gotham at the Paramount Theatre, Sept. 4-13.

Required for Film Library with sole Australasian rights.

Films suitable for general showings in

**SCOPITONE and
CINEBOX PICTURE MACHINES**

Details to:

Automatic Music Systems Pty. Ltd.,
284 Wellington Street,
COLLINGWOOD, Victoria, Australia.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

SAVE IT FOR ME FOUR SEASONS	Philips 40225
HEY, PRETTY WOMAN ROY ORBISON	Monument 851
I'M ON THE OUTSIDE (LOOKING IN) LITTLE ANTHONY & IMPERIALS	DCP 1204
THERE'S NOTHING I CAN SAY RICK NELSON	Decca 31656
(THERE'S) ALWAYS SOMETHING THERE TO REMIND ME LOU JOHNSON	Big Hill 552
MICHAEL TRINI LOPEZ	Reprise 0300
RHYTHM MAJOR LANCE	Okeh 7203

3 Mgmt. Firms Form Int'l Ties

NEW YORK—Management of Stars, Inc., Hollywood-based personal management firm; Hemisphere Attractions; and Clive Sharp Personal Management, Ltd. of London, England, have entered into a three-way pact for international representation of the trio's entertainment clients.

MoS prexy Al Dale, Hemisphere head Truman Gibson and Sharp announced last week that the new operation for theatrical production, concert tour packaging and one-nighters will be centered in London, New York and Hollywood. Group is contemplating a fourth office in Washington, D.C.

Major talents affected by the new affiliation will be MoS' Morey Amsterdam, Paul Winchell and Patrice Wymore; Roy Hamilton, Johnny Nash and Chuck Berry of the Gibson office; and the Manfred Man Trio, who just replaced the Beatles as the number one on the British charts, of the Sharp office.

Garner's Tour Sked

NEW YORK—Octave Records has announced that Erroll Garner will play several East Coast concert dates this month and in early Sept., beginning with a concert at the Barn Arts Center in the Phila. area Aug. 29th.

The pianist will make his only New York appearance this year at the Singer Bowl in the New York World's Fair on Sept. 2. After the Gotham date, Garner will play in the Berkshire Music Barn in Lenox, Mass. (5) and then open for one week at the Casa Loma nitery in Montreal.

After a series of wax dates, Garner will make his annual concert tour of England playing a dozen dates in the United Kingdom.

New Cast For TV 'Cinderella'

NEW YORK—The Rodgers and Hammerstein original TV musical, "Cinderella," produced in 1957 with Julie Andrews in the lead role, will be newly produced this fall with Lesley Warren in the title role, and Ginger Rogers, Walter Pidgeon and Jo Van Fleet.

Richard Rodgers, exec producer, and Charles Dubin, producer-director, chose Miss Warren for the part after having seen her in the B'Way musical, "110 in the Shade." A new book for the show is being written by Joseph Shrank.

Redisco Settles Down In New Quarters



BALTIMORE—Executives and employees of the Redisco Records Distributing Company are shown in the above series of pictures getting use to the environment of their new headquarters at 1815 Guilford Ave. here.

Pictured in the spacious new office and show rooms (from the top) are (1) Bucky Buchman, vice-president of Redisco. (2) Milton Mehlman, general manager discussing a problem with customer. (3) General-secretary Max Johnson and billing clerk. (4) Max supervisor Bobbie who handles mail for all 48 states.

Set to Happen Big
... Everywhere

THE AVALONS
**"Many Things from
Your Window"**
R-4568

Another new winning sound from England

The Bruins
"Believe Me"
R-4566

ROULETTE

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege after Nov. 1.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

LIBERTY

"Liberty is for Everyone": Fall LP program, details of which are available at local distributors. Expires: Sept. 11.

LONDON

Part 1 of 3-Part Fall Program: extra discounts, delayed payments, ad money on Mantovani, Richmond Classics, Richmond Opera and new import lines: Das Alte Werk, Argo and L'Oiseau-Lyre.

MERCURY

"Cool Aids for Summer Selling": cash discount on 14 new LP's, a pre-fall discount on catalog product.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Fall Formula On Roulette": 15% discount on all LP's, include Roulette, Tico, Roost, Squire and Kenwood. Special dating to qualifying accounts. Expires: Sept. 30.

STARBUCK

Country Music Spectacular Sales Plan. 20% discount. Expires: Sept. 30.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

THE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

Paul & Mimi Evans Pacted By Epic



NEW YORK—Epic Records has signed vocalists Paul Evans and his wife Mimi to an exclusive wax pact, according to an announcement from Bob Morgan, exec A&R producer for the label.

Mimi Evans' performing credits include the Godfrey Talent Scouts Show, the CBS Philip Morris Radio show, the Don McNeil Breakfast Club, Ozark Jubilee, the Grand Ole Opry and Play Your Hunch TV'er along with radio and TV commercials.

Paul Evans has scored successes as a composer as well as singer, having written Bobby Vinton's "Roses Are Red," Elvis Presley's "I Gotta Know," and "Johnny Will" by Pat Boone, and tunes for Bobby Rydell, Al Caiola and the late Jim Reeves. Evans has also appeared on many network TV shows and has written and produced commercials for TV and radio.

The label plans to record them individually and as a team. The husband and wife team are flanked in the above photo by Leonard Levy (left), general manager of Epic, and A&R producer Bob Morgan.

FROM DUKE PEACOCK A HOUSE FULL OF HITS!!!!

AL "TNT" BRAGGS
"I JUST CAN'T GET OVER YOU"
&
"HOOTENANNY HOOT"
PEACOCK 1931

JR. PARKERS' SMASH
"LAST NIGHT"
&
"IT'S A PITY"
DUKE 362



JUST RELEASED!

BUDDY ACE
"MY LOVE"
&
"TRUE LOVE—
MONEY CAN'T BUY"
DUKE 381

BACKBEATS' NEW DISCOVERY!
ROY HEAD
"TEENAGE LOVER"
#543

DUKE AND PEACOCK RECORDS INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS

"BUSIEST STUDIO
IN TOWN"
(WHY?)

"RATES"

MONO	2 or 3 Track Stereo	4 Track Stereo	6 Track Stereo
\$20	\$25	\$35	\$50
Per Hour	Per Hour	Per Hour	Per Hour

TALENTMASTERS RECORDING STUDIOS

2 STUDIOS—"ONE FULL BLOCK LONG"—
FROM 41st TO 42nd ST.

126 WEST 42nd STREET, N. Y. C.

BR 9-9150 • CO 5-9659 • LO 5-9524



JOHNNY B. GOODE

DION
4-43096

YET...I KNOW

STEVE LAWRENCE
4-43095

RUNNIN' OUT OF FOOLS

ARETHA FRANKLIN
4-43113

Welcome, Welcome Home

ANITA BRYANT
4-43106

ONE HEARTACHE TOO MANY

C/W

MR. HEARTACHE

FREDDIE SCOTT
4-43112

COLUMBIA RECORDS



COLUMBIA - MARCAS REG. PRINTED IN U.S.A.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 19)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Save It For Me—Four Seasons—Philips			60%
50%	Dancing In The Street—Martha & Vandellas—Gordy			95%
48%	Pretty Woman—Roy Orbison—Monument			48%
45%	Knock Knock—Orlons—Cameo			79%
43%	I'm On The Outside Looking In—Little Anthony & Imperials—		DCP	94%
40%	Rhythm—Major Lance—Okeh			40%
39%	We'll Sing In The Sunshine—Gale Garnett—RCA Victor			76%
37%	There's Nothing I Can Say—Rick Nelson—Decca			95%
35%	Haunted House—Gene Simmons—Hi			76%
34%	The Cat—Jimmy Smith—Verve			80%
31%	Remember (Walking In The Sand)—Shangri-Las—Red Bird			94%
30%	Society—Rag Dolls—Parkway			30%
29%	Michael—Trini Lopez—Reprise			51%
28%	Ringo For President—Young World Singers—Decca			68%
26%	A Summer Song—Chad Stuart & Jeremy Clyde—World Artists			99%
25%	Always Together—Al Martino—Capitol			94%
24%	From A Window—Billy J. Kramer—Imperial			34%
23%	Last Kiss—J. Frank Wilson & Cavaliers—Josie			23%
21%	Out Of Sight—James Brown—Smash			88%
21%	Where Love Has Gone—Jack Jones—Kapp			58%
20%	I Don't Know—Steve Alaimo—ABC Paramount			20%
19%	Goodnight Baby—Butterflies—Red Bird			19%
17%	Baby, I Need Your Loving—Four Tops—Motown			99%
17%	Squeeze Her, Tease Her—Jackie Wilson—Brunswick			44%
15%	Someday We're Gonna Love Again—Searchers—Kapp			96%
15%	She Wants T' Swim—Chubby Checker—Parkway			15%
14%	You'll Never Get To Heaven—Dionne Warwick—Scepter			93%
13%	Softly As I Leave You—Frank Sinatra—Reprise			13%
12%	Guitars And Bongos—Lou Christie—Roulette			43%
11%	Yet I Know—Steve Lawrence—Columbia			39%
11%	Funny—Joe Hinton—Back Beat			83%
10%	Johnny B. Goode—Dion DiMuci—Columbia			45%
10%	Lovers Always Forgive—Gladys Knight & Pips—Maxx			30%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Pearly Shells	Burl Ives (Decca)	17%	Put Away Your Teardrops	Steve Lawrence (Columbia)	27%	Do Wah Diddy Diddy	Manfred Mann (Ascot)	8%
Someone, Someone	Brian Poole & Tremeloes (Monument)	33%	Candy To Me	Eddie Holland (Motown)	8%	La La La La La La	Blendells (Reprise)	33%
I'll Follow The Rainbow	Terry Stafford (Crusader)	18%	Mr. Sandman	Fleetwoods (Dolton)	8%	If	Timi Yuro (Mercury)	7%

Try to ignore her! You can't! She's big in Britain, belts out the rich Liverpool Sound and has one of the hottest singles going! Who?

CILLA BLACK

**"IT'S FOR YOU" WRITTEN BY BEATLES
JOHN LENNON AND PAUL McCARTNEY**

b/w "Suffer Now I Must." A great follow-up to her smash single, "You're My World."

5258 



MANAGEMENT: BRIAN EPSTEIN, NEMS ENTERPRISES, LTD., SUTHERLAND HOUSE, 5-6 ARGYLL ST., LONDON W. 1, ENGLAND.

**NOW! FOR THE FIRST TIME
THE INCOMPARABLE VOICE OF
MALCOLM DODDS
ON RCA CAMDEN**

**CASH IN ON THIS TERRIFIC NEW TALENT
IN HIS EXCITING DEBUT ALBUM
"TRY A LITTLE TENDERNESS"**

CAL/CAS-813



RCA CAMDEN
AMERICA'S BIGGEST ENTERTAINMENT VALUE

**Hilltop Expands
Country Music Line**

NEW YORK—Hilltop Records, the popular-priced series of country albums introduced last Spring by Pickwick International, is picking up steam on both the product and merchandising front. On the eve of the fall selling season, the original 12 LP's of the series have been augmented by four new releases. An intensive merchandising program, working through Pickwick's web of distributors and sub-distributors across the nation has already been blueprinted.

The new release kicks off with a Johnny Horton disk, which features a bevy of songs associated with the late chanter during his brief life. Carl Belew is also represented as is the country comedienne, Cousin Minnie Pearl. A fourth package has a triple-threat quality, offering samples of the wares of George Jones, David Houston and Sonny James, all in the single set.

The albums, all with attractive four-color covers and detailed line notes, are set to retail at the popular price of \$1.98.

**Vee Jay Repackages Beatles
And Four Seasons LP's**

HOLLYWOOD—Vee-Jay Records is cashing-in on the tremendous concurrent U.S. popularity of the Beatles and the Four Seasons by repackaging a double-album featuring sides by both groups.

Issuing the LP pair in a single package to coincide with the Beatles personal appearance schedule in the U.S., the label has tagged the two-disk set, "The International Battle Of The Century."

The four-sided album cover contains score cards, biographies, pictures and stories of the eight artists, plus a special bonus 8x15" color pic of the Beatles, suitable for framing.

**Victor Plans Big Promo
For New Lorne Greene LP**

NEW YORK—RCA Victor Records will back its autumn release of Lorne Greene's "Welcome To The Ponderosa" album with a wide range of promotions including advertisements in TV Guide and the Saturday Evening Post, among other outlets and national and regional contests involving radio-TV, music shop and newspapers.

LP is the fourth by the "Bonanza" TV'er star for the label and the campaign aims at establishing his singing career for the long haul as well as boosting sales of this particular album.

Special chatter material plus open-ended interviews on acetate will be furnished 4,500 deejays, and art-test features on an exclusive basis are going to TV as well as platter editors of 2,500 newspapers. Also blueprinted are telephone interviews for live airing by spinners across Canada and the U.S., additional phoners to TV columnists, heavy schedule of on-the-air appearances, and point-of-sale window displays.

Campaign will actually be double-pronged, with special attention paid distributors, regional promotion specialists and record dealers.

As his "Bonanza" schedule allows, Greene also expects to hit a number of key cities for personal appearances.

**Stanley Roth Named
Controller Of Premier**

NEW YORK—Stanley Roth has been appointed controller of Premier Albums it was announced last week by Philip Landwehr, president of the budget-priced label.

Prior to joining Premier, Roth, a certified public accountant, was associated with Arthur Anderson & Co. He has had diversified experience in industry with particular emphasis in the publishing and entertainment field. He is a member of the American Institute of Certified Public Accountants and the New York State Society of Certified Public Accountants.

**Handleman Names Three
New Vice-Presidents**

NEW YORK—At a recent board of directors meeting, John Kaplan, David Strome, and Henry Droz were named vice-presidents of the Handleman Company (Amex) in Detroit.

David Strome was formerly assistant to David Handleman, secretary, treasurer and director of the phono division of the firm. Kaplan and Droz were general managers of the Jay Jay and Arc distributors respectively, firms which were acquired by the Handleman company last year.

The three new executives will participate in the overall operation of the firm in addition to their specific assignments in the disk division.

**Reprise Helps Lopez LP
Via Spanish Promotion**

BURBANK—Backing up its new chart-riding release of "The Latin Album" by Trini Lopez, Reprise Records is undertaking a massive promotional campaign with Spanish language newspapers and radio stations. Every Spanish periodical and AM programming broadcaster in the nation will shortly be receiving copies of the new Lopez album together with a personal note from Trini Lopez.

The label is also promoting the LP heavily through its overseas licensee according to Walter Kiernan, Reprise's international manager. Reception for the album, which features Spanish-language hits sung in Spanish, has been notably and immediately successful throughout South America, but has also caught on in non-Spanish-speaking areas, such as Japan and India, according to Kiernan.

**Hohner Ties In With
New Beatle Film**

NEW YORK—M. Hohner, Inc. which turns out the major share of the world's harmonicas, has prepared a special Beatles harmonica pack tie in with the film, "A Hard Day's Night." The pack includes a harmonica like the one John Lennon plays in the film, arrangements for two Beatles tunes, and pictures of the famous group.

To promo the flick and the harmonica pack, the firm is urging dealers to cooperate with theater managers on local contests, and is furnishing the dealers with counter cards and window streamers emphasizing the use of the harmonica in the film.

Hohner is also arranging promotions with deejays to offer harmonicas and movie tickets as prizes.

**"Barry's Boys" To Attend
Democratic Nat'l Confab**

NEW YORK—When the Democratic National Convention convenes in Atlantic City today (24), Mercury Records' timely single, "Barry's Boys" by the Chad Mitchell Trio will be in attendance—in the form of a specially packaged souvenir for delegates to mail to the folks back home.

The deck—a satirical spoof of publican presidential candidate Barry Goldwater—has caused waves of partisan furor—including a demand made by one California station for "equal time" for local Republican candidates.

The single, which will be sold in hotels, cigar stands and novelty counters throughout Atlantic City, is packaged in a specially-designed mailer package. It comes in an attractive pre-pack display box.

Kenny Myers the label's sales manager noted last week that in pre-convention weeks there has been a notable increase in sales action on "Barry's Boys," the Chad Mitchell Trio which contains "Barry's Boys."

Paramount Pics' Net Up In Qtr., 6 Mos.

NEW YORK—Paramount Pictures Corp., the parent firm of Dot Records, last week announced a net for the six months ended June 28 is estimated at \$2,519,000, or \$1.57 a share, plus profit on the sale of an investment and television station of \$8,250,000, or \$5.13 per share—a total of \$10,769,000, or \$6.70 a share.

The firm's comparative net income in 1963 amounted to \$1,264,000, or 75 cents a share, plus profit on sale of investments of \$1,785,000, or \$1.07 a share—total of \$3,049,000, or \$1.82 per share.

Second quarter net rose to \$1,478,000 or 92 cents, plus profit from the TV station sale of \$7,527,000, or \$4.68 a share—a total of \$9,005,000 or \$5.60 a share.

In the same period last year, net was \$662,000 or 40 cents, plus profit on investment sales of \$1,340,000, or 80 cents—a total of \$2,002,000 or \$1.20 a share.

New Belle Barth LP Out; Label Sets Distributors

NEW YORK—George Alpert announced last week the release of "Belle Barth's Wild Wild Wild World," a new comedy LP featuring a recorded live performance of the vet comedienne. The album is currently being shipped to distributors under the new Record Productions label.

The album was produced and edited by Bernie Halickman and George Alpert.

Distributors appointed by Record Productions include: A & L, Phil.; Hamburg Bros., Pittsburgh, Pa.; Record Dist., Chicago; Beckerman Dist., Milwaukee; Heilicher Bros., Minneapolis; Cadet Record Dist., Detroit; Midwest Ltd., Cleveland; A & I Record Dist., Cincinnati; Gold Dist., Buffalo; Mangold Dist., Baltimore; Florida Record Dist., Miami; Giant Record Dist., Los Angeles; Independent Music Sales, San Francisco; C & C Dist., Seattle; Mid-American Dist., Des Moines; Roberts Record Dist., St. Louis; Choice Record Dist., Kansas City; All South Dist., New Orleans; H. W. Daily, Houston; Big State Record Dist., Dallas; M. B. Krupp, El Paso.

Additional distributors will be announced shortly.

The album is the first in a series of comedy albums, to be followed by "Belle Barth At Las Vegas" and "Belle Barth At Orchestra Hall." Also in the works is an all-singing album featuring the artist.

Smothers Bros. Gross 37 G's At Two Dates

NEW YORK—The Smothers Bros., recently returned from a personal appearance date in Hawaii where they grossed \$21,000 for two shows at the Waikiki Shell repeated their success a few days later at the Salt Lake City Lagoon for a gross of \$16,750.

A military alert prompted by the Viet Nam crisis hampered gate receipts for the Waikiki Shell date because armed forces personnel were not permitted to leave their bases. During the Salt Lake City Lagoon date, a heavy downpour started but the outdoor audience remained seated. The Mercury folksters are now laying the Illinois State Fair in Springfield before moving on to a week at the Broadmoor Hotel in Colorado Springs.

Recorded Treasures Sets Educational Sales Agent

HOLLYWOOD — Walter Heebner, president of Recorded Treasures, has set Educational Materials of St. Paul as exclusive sales agents in the U. S. educational markets for Heebner's 75-year-old-century piano recordings. The LP's, merchandised as the elite Legacy of Piano Treasures, are electronic recordings of original paper reproduction reproducing piano rolls made in Germany in the early 1900's by such well-known artists as Ravel, Debussy, Paderewski, etc.

Ava Names Jack Magraw Nat'l Promotion Mgr.

HOLLYWOOD—Jack Magraw has been appointed national promotion manager of Ava Records, it was announced last week by Glen Costin, the label's president.

Magraw, who reports to Ava this week, was formerly national promotion manager of London and Reprise Records.

The appointment of Magraw is part of the label's expansion plan which includes the employment of top executives to meet the increased release plans centered around the company's growing name artist roster, with a heavy emphasis on singles, and increased production schedule of motion picture soundtracks.

Prestige Ups Field To Nat'l Promo Director

NEW YORK—Prestige Records last week announced the promotion of its east coast sales manager, Jerry Field, to the position of national promotion director.

Prior to joining the label's sales organization a little less than a year ago Field, a twelve-year veteran of the disk industry, had been associated with the Laurie, Everest, Cameo-Parkway, and Savoy labels in the areas of sales, promotion and A & R.

As national promotion director for Prestige, Field will supervise the allied areas of singles promotion, sales and distribution; he will coordinate one-stop and dealer activities, handle artist promotion with regard to singles, and he will maintain the label's deejays/radio station relations.

Field's promotion is effective immediately.

Parade Records Bows In Hollywood

HOLLYWOOD—Indie producers Johnny Cole and George Tipton, owners of the Vine Street pubbery, have entered the disk field with the formulation of Parade Records. In addition to the releasing of their own productions, they will also be interested in the acquisition of new artists in the pop field and the leasing of masters from indie producers.

First artist out on the Parade label is Wynell Sims. His initial deck couples "Joey, My Love" and "Why Does Billy Play In Your Yard?"

2 Cash Box Staffers To Visit Nashville

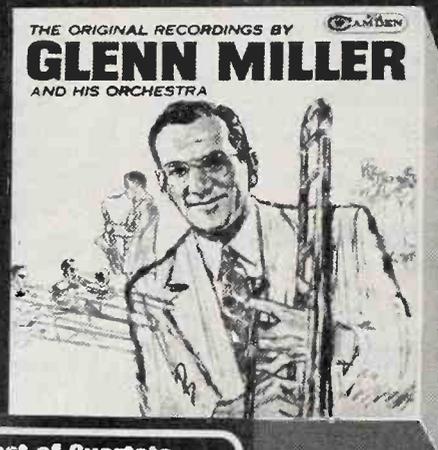
NEW YORK—Two members of the Cash Box New York home-office staff, Neil Bogart and Dick Zimmerman, will arrive in Nashville, Tenn., this week, Aug. 27, for a few days' stay. The men, who'll be seeing Music City artists and executives, will be headquartered at the Capitol Park Motor Inn.

Who's On First?

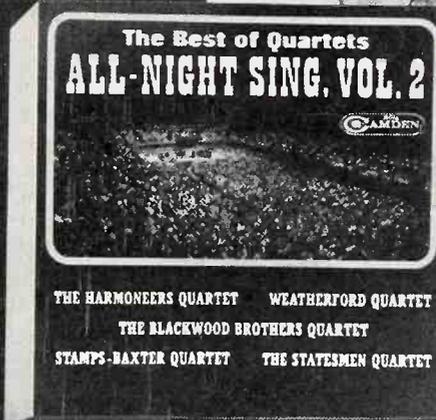


LOS ANGELES—At the recent grand opening of "Shaky's Pizza" in Hollywood, indie promo rep Ernie Farrell got some support for a Sammy Davis, Jr. LP and a Swan jazz album when L.A. Angels Bobby Knoop (left) and Bob Duliba (right) held copies of the LP's for the photog. Spinner Johnny Magnus of KMPC holds the bat while Bill Tilley, owner of Shak's looks on.

NEW RCA CAMDEN ALBUMS THAT STACK UP TO EXTRA AUGUST SALES



Collectors' items by the great bandsman: "Elmer's Tune," "To You," "Pagan Love Song," "My Reverie," others. CAL/CAS-829 (e)



Top singers in top performances for collectors. Includes: "Who Do You Think," (Statesmen) "I Get Happy" (Blackwood Bros.) 8 others. CAL/CAS-832 (e)



Some of these romantic and lush orchestrations include narration: "This Love of Mine," "Symphony of Love," "Melody Of Love," others. CAL/CAS-830



Treasured performances by the country favorites include: "Sincerely," "Slow Poison," "Oh Baby Mine," others. CAL/CAS-822 (e)

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GEORGE MARTIN
RINGO'S THEME
 UA 745
 on the one to watch

UNITED ARTISTS

Columbia Issues CBS Test Record



NEW YORK—Columbia Records has released its new test record, introduced at the label's annual sales meet in Las Vegas last month.

SGR 101, designed by CBS laboratories, features a simplified method through "pink noise" test tones for testing the accuracy of monaural and stereo sound in a phono system. The disk includes easy narrated instructions and comes complete with instruction booklet written by Henry Tatnall Canby. The product automatically blends the acoustics of the room, the component system and the human ear into one sound that will be totally accurate in that particular environment. One side of the deck is for mono, the other stereo.

Country Label Formed In Mich.

MONROE, MICH.—Rufus Shoffner, vet mid-western juke box operator, has formed American Artists Records, this city. The new label will be devoted entirely to C&W product.

First release, which will be out early in Sept., will feature Kelly Rogers and Joyce Siro. The line will be distributed nationally by Sound of Nashville of Nashville, Tenn.

Victor, Camden Bow 8 Stereo Tapes

NEW YORK—RCA Victor and RCA Camden have released 8 new stereo 4-track tapes for Sept., six of which are from the parent label.

In the RCA Victor issue are "The Sweetest Sounds" by Kate Smith, "So Tenderly" by John Gary, "Sugar Lips" by Al Hirt, "Dialogue Highlights From "Becket" with Burton & O'Toole, Mahler's Symphony No. 5 with Leinsdorf & Boston Symphony, and Bizet's Carmen with Leontyne Price, Merrill and Corelli.

The RCA Camden sets are "Music From 'My Fair Lady'" with Hill Bowen and Orch, and "Melody Of Love" with the Living Strings.

ABC-Paramount Bows "Beatlejazz" Set

NEW YORK—ABC-Paramount has entered the Beatle market with the release of a new album tagged, "Beatlejazz," by the Bob Hammer Band. The package gets its title from the jazz musicians who perform instrumental versions of the tunes associated with the smash English group.

Aimed at the current market, the LP is getting a big push by the label and its distributors.

Revere-Wollensak Offers 1/2 Deal On Stereo Twins

NEW YORK—A special half-price offer on the Revere S-422 stereo twins, matching extension speakers, has been announced by the Revere-Wollensak division of the 3M Company.

The offer enables the dealer to purchase one set of stereo twins at the regular dealer price and the second at half price. The program is designed to encourage the dealers to use the twins for demonstrating their outstanding stereo reproduction.

Vee-Jay Signs New Zealand Guitarist

HOLLYWOOD—Peter Posa, one of New Zealand's top recording artists whose guitar instrumental, "The White Rabbit" has been a top-selling single for the past several weeks in both New Zealand and Australia, has been signed to an exclusive U.S. deal by Vee-Jay Records.

"White Rabbit" goes into immediate release in the states on the firm's Tollie label. According to Tollie exec Steve Clark, the 22-year-old artist will cut new sides this week to follow-up with an LP as well as singles.

Posa records for the Viking label in New Zealand.

Regina Pacts Frances Faye

NEW YORK—Jack La Forge, president of Regina Records, has announced the signing of Frances Faye to a long-term exclusive wax pact.

A first album for the songstress, a blues LP, is skedded for Fall release, and another featuring some original material, is projected for the future.

Dixie Surfin'



ATLANTA—"Surfer Girl" Tommie Armstrong was recently on hand at the S. S. Kresge store, this city, with a special summer surf promotion. The window and in-store displays were one of the several set up in the Atlanta area by Capitol Records' distributing arm and local Top 40 outlet, WQXI.

Double Winners



NEWARK—Johnny Brantley (left) promo topper for Red Bird Records congratulates the Giffs on winning talent contest sponsored by radio WNJR and RKO's Proctor Theatre here. The duo came out on top in the 13-week contest in which 130 act veyed for first place. The double first prize was a trophy and a Red Bird wax pact.

RECORD RAMBLINGS

(Continued from page 19)

Bobby Pickett, RCA-Victor recording artist has been signed by Jackso Hill to guest star in the "Conciliators" television series. The Grandiso Singers set for the Ice House opening this Tuesday through September 20th.

Phil LaGree, regional director of Time and Mainstream Records happy with his pick hits on Morgana King "Corcavado," from her "Taste C Honey" album.

Liberty expectin a "blockbuster" LP in their new album of "The Chipmunks Sing The Beatle Hits." Warner Bros.' Dick an DeeDee back from a highly successful tour of the Orient and schedule for recording sessions this week.

Composer Ben Oakland back in town after a four month tour of Europe. The Lloyd Thaxton TV Show, see locally over Channel 13 now syndicated in 36 additional markets throughout the country.

HERE AND THERE:

PHILADELPHIA—Ronnie Singer of Warner Bros.-Reprise sez he's got four real action sides with "I Want Thank You" by the Enchanters, "Michael" by Trini Lopez, "La La La" by the Blendells, and "Softly As Leave You" by Frank Sinatra.

Ted Kelle over Columbia way shouting smash for "Silly Ole Summertime" by the New Christy Minstrels, "Johnny B. Goode" by Dion D Muci, "Where Has Love Gone" by Jerry Vale, and "Welcome, Welcome Home" by Anita Bryant. Jerry Vale to do a concert at the Academy Music on the 25th of this month.

MIAMI—Eddie Lambert (Mercury) of Florida Sales info's two culls for LP's and a single are getting to airplay in his area: "Save It For Me" by the Four Seasons from their "Red Doll" set, "Chug A Lug" by Rog Miller from his "Dang Me" LP, and "If" by Timi Yuro.

MEMPHIS—Hi Records' disk artist Gene Simmons is booked solid for three months on the strength of his "Haunted House" etching. Bill Black Combo, another Hi group, began tour of one-niters with the Beatle last week after which they'll to England for 26 days.

BALTIMORE—Ralph Johnson, Wed Records topper, sends along word to label's newest release, "My Dear" a "I Want To Know" by the Veltor is high on the play list of R&B spinners and that the deck looks like the biggest entry the company has to date.

CINCINNATI—Indie promo gal Ju Godsey writes that the only thing hotter in Cincinnati than the weather "We'll Sing In The Sunshine" by Ga Garnett (Victor), "Haunted House" by Gene Simmons (Hi), "House The Rising Sun" by the Animals (MGM) and "I Dare You To Try" the Cascades (Victor).

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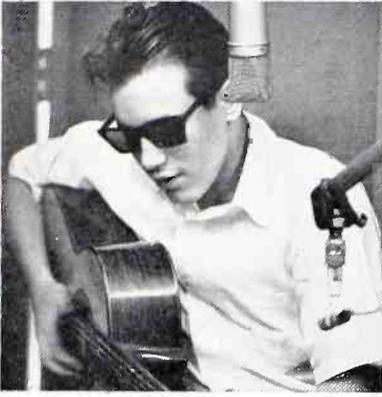
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NOW THE NO. 1 BEST
SELLING SINGLE IN ENGLAND
AND**



**(VEE JAY'S BABY BROTHER)
HAS THEM EXCLUSIVELY!**

Victor Pacts Jose Feliciano



NEW YORK—Jose Feliciano, the singer-guitarist who clicked at the recent Newport Folk Festival, has signed an exclusive RCA Victor recording contract, it was announced last week by Steve Sholes, the label's division veep for A&R.

Feliciano's first single, "Everybody Do The Click," was produced by A&R exec Jack Sommer and will be released this week. Sholes indicated that Somer would also produce an LP with Feliciano in the near future.

The artist first came to the attention of Somer and, subsequently, RCA Victor during an engagement at Gerde's Folk City in New York, where he was an instant click. More recently, he has done successful stints at key niteries in Philadelphia, Boston and Chicago.

At Newport, Feliciano, who has been blind since birth, caused a sensation with his vocal delivery and guitar artistry and was repeatedly called back to the stage for encores.

Robert Bosmans Dies

BRUSSELS—Robert Bosmans, longtime vet publisher and head of Bens Music, died earlier this month (19) here. Funeral services for the executive were held, this city, last week.

TROUBLE IN MIND

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Colpix Unveils 3 New Sound Track Sets

NEW YORK—Colpix Records has announced a late summer LP release highlighting three soundtrack albums from the films "Behold A Pale Horse," "Nothing But The Best," and "Lilith."

French composer Maurice Jarre, who won an Oscar for his score for "Lawrence Of Arabia," wrote the score for "Behold A Pale Horse," and "Lilith" was scored by Kenyon Hopkins who wrote the music for last season's "East Side-West Side" TV series. British flick composer Ron Grainer set "Nothing But The Best" to music.

The label also announced that it is preparing a series of albums for fall debut featuring Art Blakey and his Jazz Messengers, Sonny Stitt, Jimmy Rushing and comedians Dick Gregory and Rip Taylor.

Reprise To Issue Deck By English "Kinks"

BURBANK—Reprise Records has announced that it is rush releasing a new single by an English vocal quartet tabbed, The Kinks. The deck, "You Really Got Me," was secured for U.S. release after negotiations between Reprise's general manager, Mo Austin, and Irv Cheddar of Pye Records.

The Kinks, latest in a steady stream of English vocal groups, are art students who dress like characters out of Dickens, wear their hair long, and have musical interests ranging from Chuck Berry to Bach. The group includes Ray and Dave Davies, Pete Quaife and Mick Avery. "You Really Got Me" was written by rhythm guitarist-leader Ray Davies.

According to Reprise, the tune is fast becoming a hit in England.

Detroit Records Bows

SPRINGFIELD, MASS.—The formation of Detroit Records has been announced by Mark Lee Woods, the firm's president. Associated with him as musical director and vice president will be Richard Alexander.

The new label has issued a first deck tagged "Love's Inventions" and "Mr. Starlight" by the Hot Tamales. Also signed to the label are Phyllis Parker and a vocal group called the Holidays.

Detroit will be distributed nationally and internationally by London Records as a result of an agreement made recently by Woods and Walt Maguire of London.

Another Gold Deck For 4 Seasons

NEW YORK—The Four Seasons have won their first gold disk since joining the Philips label for their current best-seller, "Rag Doll." This is the group's third gold record, the first two having been awarded for "Sherry" and "Big Girls Don't Cry" on the Vee Jay label.

The group has also etched an LP tagged after the hit single which has passed the 100,000 mark in sales, according to label execs.

U.S.S.R. Centralizes Recording Industry

NEW YORK — The Soviet Union's recording industry has taken a major step forward. The huge, sprawling nation has centralized all production of sound recordings in a single industry, with an output of 350,000 disks a day. This bit of insight into the mechanics of the Soviet disk-industry was revealed in a story in last week's (21) New York Times.

The merged organization has embarked upon an ambitious program of rejuvenating old recordings of well-known Russian and international vocalists and instrumentalists.

The new set-up includes all recording studios in Moscow and in the capitals of the Soviet republics and in major provincial cities, as well as the country's four pressing plants.

Johnny Burnette Dies

LOS ANGELES—Singer Johnny Burnette was killed last week (14) in a boating accident on Clear Lake in Calif. While fishing with his family, his craft was struck by another, and the singer was knocked unconscious at impact, thrown from the boat and drowned.

Burnette is survived by his mother, a brother Dorsey who is also a singer, his wife and two children.

During his singing career, Burnette scored hits with "Dreamin'" and "You're Sixteen" on Liberty Records. He recently formed his own label, Magic Lamp for which he waxed his last tune, an original tagged "A Bigger Man," backed with "Less Than A Heartbeat." The singer also produced disks for other Magic Lamp artists such as Linda Hughes, Charles Taylor, Bud Coleman and Bob Phifer.

Capitol's New Singer Getting To Those "Firsts"

HOLLYWOOD—As his disk career blossoms, new Capitol singer Billy Marvin is going through a rash of "firsts." This week, the label releases his first single, "Secret Love" and "Open Your Eyes."

On Tues. (11), he arrived for his first visit to Los Angeles, and makes his initial p.a. on the west coast at the Dance Pavilion in Lake Arrowhead this weekend. Soon, he's to appear in his first film, "Swingin' Summer," starring Jim Stacey, Bill Wellman Jr. and Martin West.

Other "firsts" associated with Marvin include the first single produced for Capitol by Bob Bateman and the first film effort from National Talent Consultants-Reno Carrell Productions.

4 Seasons A Sell-Out At Asbury Park

NEW YORK—The Four Seasons, currently playing a series of one-night engagements throughout the country, drew a capacity crowd of 3,500 and grossed \$11,907 at Convention Hall, Asbury Park, N. J., on Aug. 15.

According to officials of Convention Hall, the artists were only the second group to sell-out this season. Peter, Paul And Mary drew a full house earlier this year. The Seasons' current Top 100 Philips stand is "Rag Doll."

Heidi Records Bows; Atlantic To Distribute

NEW YORK — The newly formed Heidi Records has released its first single and has announced that national distribution will be handled by Atlantic Records.

The New York based label debuted last week with an initial entry tagged "It's Such A Shame" by the Willows, a group which makes its re-appearance on the disk scene after an absence of almost six years. They recorded formerly for Warwick Records.

Other artists signed to the new diskery are Barbara and Brenda, and Gary & Gary, with singles by the groups skedded for the near future.

Dick Clark Extends "Caravan" Tour

NEW YORK—Based on the success of his current ten-week (June 26-Sept. 8) "Caravan Of Stars" tour which is now racking up the heftiest grosses in the five-year "Caravan" history, Dick Clark has set an additional three-week "Caravan" tour, Nov. 13-Dec. 6, which will cover the north eastern and middle Atlantic portions of the country.

Stars already set by Clark for the new tour include: Johnny Tilotson, the Drifters, Bobby Freeman, Brian Hyland, and the Crystals, with more top recording artists to be added before the tour commences.

Clark reports that even before official announcement, tour is more than 50% booked, with 13 dates firmed out of a total 24. Dates firmed thus far are: Nov. 18, Bowling Green, Ky.; Nov. 19, Bloomington, Ky.; Nov. 20, Owensboro, Ky.; Nov. 21, Dayton, Ohio; Nov. 22, Indianapolis, Ind.; Nov. 23, Athens, Ohio; Nov. 24, Youngstown, Ohio; Nov. 25, Pitts., Pa.; Nov. 26, Erie, Pa.; Nov. 27, Cleveland, Ohio; Dec. 3, Richmond, Va.; Dec. 4, Norfolk, Va., Dec. 5, New Haven, Conn.

New "Opry" Additions



NASHVILLE — Recent visitors to WSM-Nashville's Grand Ole Opry were given an unexpected treat when Ott Devine, manager of the Opry, introduced Dottie West and the Osborne Bros. as the newest members of the Opry. Their joining marked the first addition to the Opry since last March when Ernest Ahworth and Jim and Jesse became members of the country music "family." The lark has scored in recent months with a series of RCA Victor hits while the Osbornes have long been a mainstay of Decca's bluegrass-folk dept. Standing (left to right) in the above pic are the Osbornes, the songstress and Ott Devine.

Airtime For "Showtime"



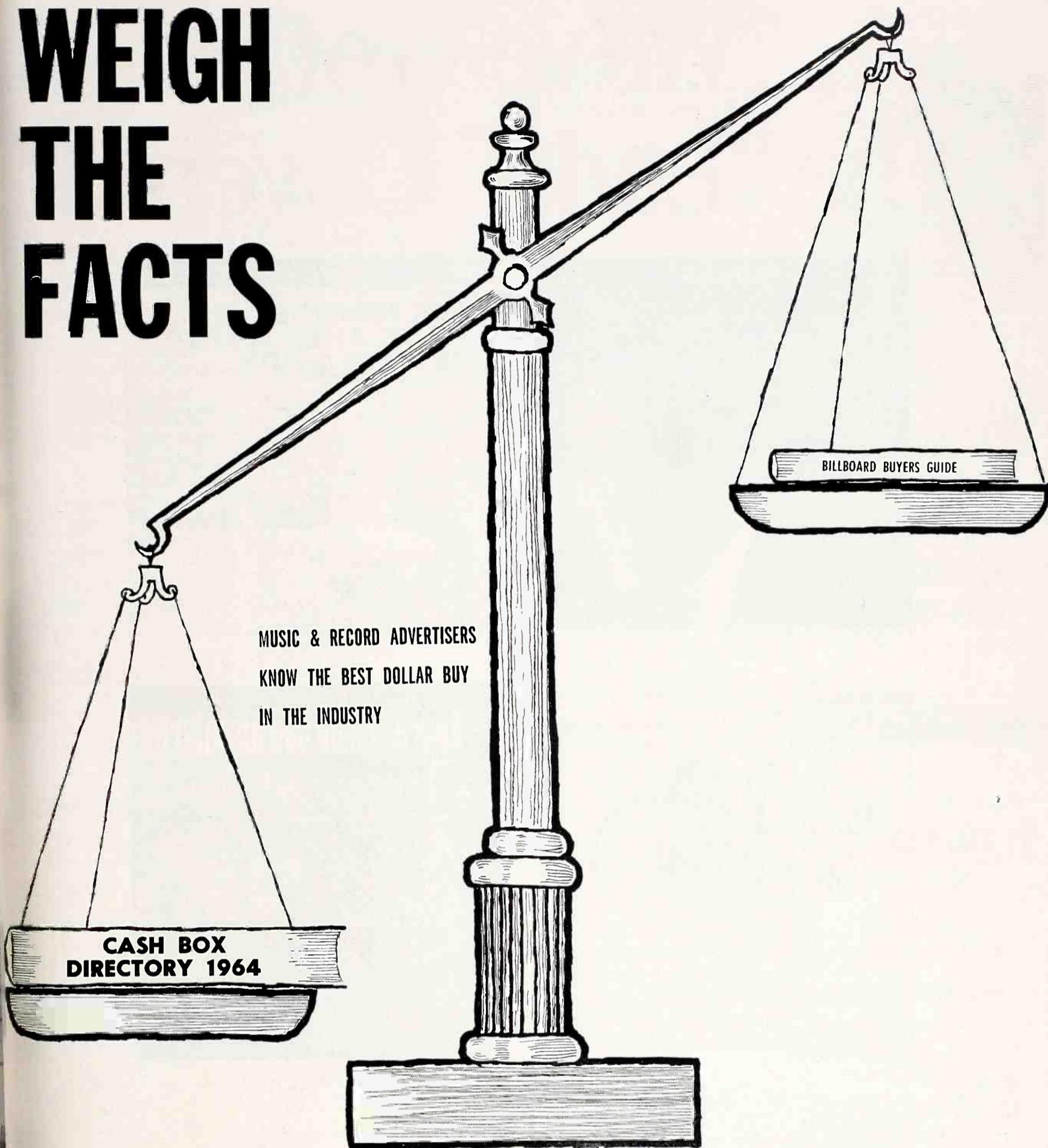
CHICAGO—Alan Mink (left), national promo manager for Smash, and spinner Bob Terry of WAME in Miami, appear pleased with the many listener requests for James Brown's Smash LP, "Showtime," and single, "Out Of Sight."

The best-selling chanter is also on a tour of one-niters through the South where his show is reportedly playing to sellout houses.

Correction

NEW YORK—On last week's Radio Active Chart, the Lou Christie deck, "Guitars And Bongos," should have been listed on Colpix, not Roulette. On the last listing, the tune showed 31% airplay, and this week increases to 43%.

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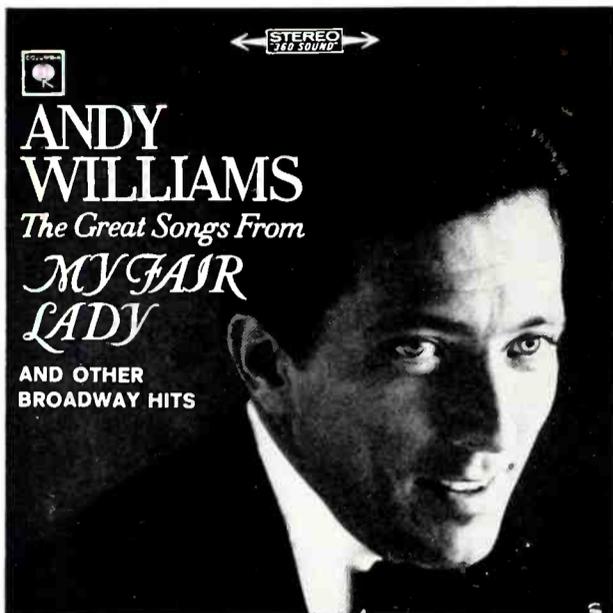
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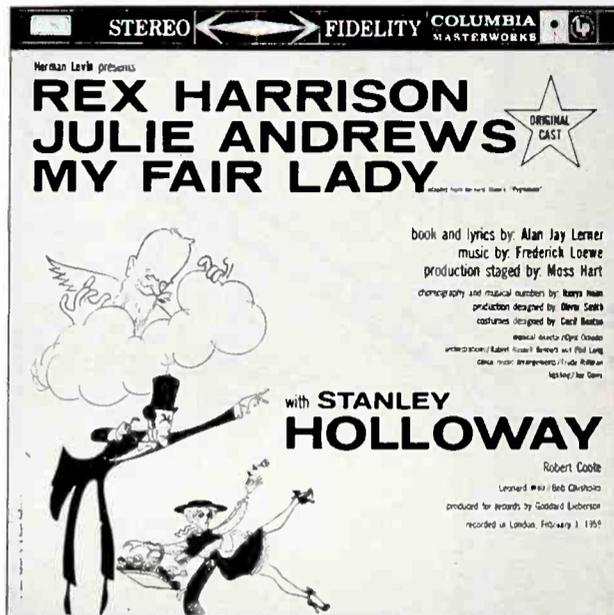
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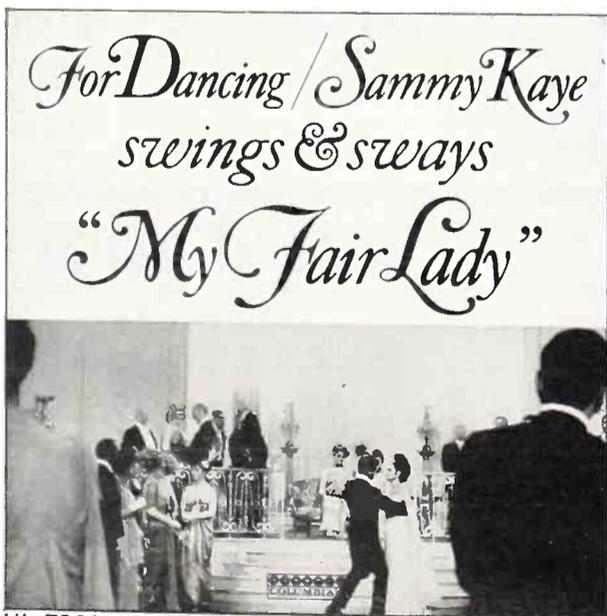
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TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Hard Day's Night	4	The James Bond Theme	92
A House Is Not A Home	52	Johnny B. Goode	81
A Quiet Place	91	Just Be True	21
A Summer Song	83	Keep On Pushin'	32
A Taste Of Honey	84	Knock! Knock! (Who's There)	90
A Tear Fell	60	Last Kiss	94
Ain't She Sweet	16	Let Me Love You	97
Always Together	*66	Little Latin Lupe Lu	61
And I Love Her	14	Little Old Lady (From Pasadena)	22
Angelito	54	Mabelline	*27
Baby Come Home	*49	Maybe I Know	*15
Because	7	Me Japanese Boy I Love You	89
Bread And Butter	*10	Memphis	73
The Cat	100	Michael	*76
Clinging Vine	*20	The New Frankie & Johnny Song	88
C'mon And Swim	6	Out Of Sight	*47
Dancing In The Street	*56	Pearly Shells	95
Dang Me	35	People Soy	24
Everybody Loves Somebody	2	Rag Doll	11
Everybody Needs Somebody To Love	80	Remember (Walking In The Sand)	*51
From A Window	87	Rhythm	*78
Funny	*48	Ringo's Theme (This Boy)	57
Girl From Ipanema	38	Save It For Me	*58
G.T.O.	*23	Say You	*46
Hanky Man	34	Selfish One	*19
Haunted House	*31	She Wants T'Swim	99
Hello Muddah Hello Fadduh '64	77	She's The One	44
He's In Town	*68	Sincerely	93
Hey Girl Don't Bother Me	41	Someday We're Gonna Love Again	*59
Hey, Pretty Woman	*62	Someone Someone	82
Hold Me	86	Steal Away	29
The House Of The Rising Sun	3	Such A Night	13
How Do You Do It	*12	Sugar Lips	42
I Don't Care	98	Sweet William	33
I Get Around	25	Tell Me	30
I Guess I'm Crazy	96	Thank You Baby	79
I Like It Like That	37	(There's) Always Something There To Remind Me	*75
I Stand Accused	72	There's Nothing I Can Say	*74
I Wanna Love Him So Bad	28	2075	85
I Want You To Meet My Baby	67	Under The Boardwalk	5
If I'm A Fool For Loving You	63	Walk Don't Run '64	*9
I'll Cry Instead	26	We'll Sing In The Sunshine	64
I'll Keep You Satisfied	53	When You Loved Me	40
I'm On The Outside (Looking In)	*69	Where Did Our Love Go	1
In The Misty Moonlight	*39	Where Love Has Gone	70
Invisible Tears	50	Wishin' & Hopin'	8
It Hurts To Be In Love	*43	Worry	45
It's All Over Now	36	Yet I Know	71
I've Got No Time To Lose	65	You Never Can Tell	17
		(You Don't Know) How Glad I Am	18
		You'll Never Get To Heaven	*55



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	WHERE DID YOUR LOVE GO	3
	Supreme (Motown 1060)	
2	UNDER THE BOARDWALK	1
	Drifters (Atlantic 2237)	
3	I STAND ACCUSED	4
	Jerry Butler (Vee Jay 598)	
4	STEAL AWAY	2
	Jimmy Hughes (Fame 6401)	
5	EVERYBODY NEEDS SOMEBODY TO LOVE	9
	Solomon Burke (Atlantic 2241)	
6	JUST BE TRUE	5
	Gene Chandler (Constellation 130)	
7	KEEP ON PUSHIN'	6
	Impressions (ABC Paramount 10554)	
8	PEOPLE SAY	7
	Dixie Cups (Red Bird 10-006)	
9	A HOUSE IS NOT A HOME	11
	Dionne Warwick (Scepter 1282)	
	Brook Benton (Mercury 72303)	
10	FUNNY	20
	Joe Hinton (Back Beat 541)	
11	SELFISH ONE	18
	Jackie Ross (Chess 1903)	
12	HEY GIRL DON'T BOTHER ME	13
	Tams (ABC Paramount 10573)	
13	I'VE GOT NO TIME TO LOSE	15
	Carla Thomas (Atlantic 7947)	
14	SHARE YOUR LOVE	8
	Bobby Bland (Duke 377)	
15	LET ME LOVE YOU	17
	B. B. King (Kent)	
16	OUT OF SIGHT	26
	James Brown (Smash 1919)	
17	I LIKE IT LIKE THAT	10
	Miracles (Tamla 54098)	
18	BABY I NEED YOUR LOVING	22
	Four Tops (Motown 1062)	
19	SOULFUL DRESS	19
	Sugar Pie De Santo (Checker 1082)	
20	WEEP NO MORE	23
	Nathan McKinley (Raco)	
21	I WANNA LOVE HIM SO BAD	12
	Jelly Beans (Red Bird 10-003)	
22	A TEAR FELL	14
	Ray Charles (ABC Paramount 10571)	
23	THERE'S ALWAYS SOMETHING THERE TO REMIND ME	28
	Lou Johnson (Big Hill 552)	
24	YOU'LL NEVER GET TO HEAVEN	30
	Dionne Warwick (Scepter 1282)	
25	IT'S ALL OVER NOW	39
	Valentions (Sar 152)	
26	TENNESSEE WALTZ	16
	Sam Cooke (RCA Victor 8368)	
27	DANCING IN THE STREET	36
	Martha & Vandellas (Gordy 7033)	
28	REMEMBER (WALKING IN THE SOUND)	38
	Shangri-Las (Red Bird 10008)	
29	HEY HARMONICA MAN	21
	Little Stevie Wonder (Tamla 54096)	
30	NO ONE TO CRY TO	24
	Ray Charles (ABC Paramount 10571)	
31	GOOD TIMES	25
	Sam Cooke (RCA Victor 8368)	
32	YOU'RE MY REMEDY	29
	Marclettes (Tamla 54097)	
33	I'M ON THE OUTSIDE (LOOKING IN)	41
	Little Anthony & Imperials (DCP 1104)	
34	I NEED LOTS OF LOVIN'	32
	Johnny Taylor (Derby 1012)	
35	FIND YOURSELF ANOTHER FOOL	35
	Lavern Baker (Atlantic 2234)	
36	SECURITY	44
	Otis Redding (Volt 117)	
37	MIXED-UP SHOOK-UP GIRL	27
	Patty & Emblems (Herald 590)	
38	A QUIET PLACE	37
	Garnet Mimms (United Artists 715)	
39	WHAT KIND OF LOVE IS THIS	42
	Little Milton (Checker 1078)	
40	NO PARTICULAR PLACE TO GO	31
	Chuck Berry (Chess 1898)	
41	RHYTHM	—
	Major Lance (Okeh 7203)	
42	I'M TOO POOR TO DIE	43
	Louisiana Red (Glover 3002)	
43	MERCY MERCY	—
	Don Covay (Rosemart 801)	
44	YOU PULLED A FAST ONE	45
	VIP's (Big Top 518)	
45	KNOCK KNOCK (WHO'S THERE)	—
	Orlons (Cameo 332)	
46	MAKE UP YOUR MIND	47
	Anna King (Smash 1904)	
47	GET MY HANDS ON SOME LOVIN'	49
	Artistics (Okeh 1193)	
48	THE THINGS I USED TO DO	34
	James Brown (Smash 1908)	
49	HEARTBREAK	—
	Dee Clark (Constellation 132)	
50	DO I LOVE YOU	33
	Ronettes (Phillys 121)	

Sick Leave



LONDON—American concert tours can sometimes do more for artists than they might expect. At least that's what Gordon Waller told his partner Peter Asher after they returned to England following their recent U.S. tour. It seems that Peter (in bed) wound up in the hospital with a mild form of glandular fever. As soon as Peter is released, the pair will go to work recording a follow-up to their current Capitol hit, "Nobody I Know." They are planning to return to the states for another tour in mid-Nov.

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DERN YA

by RUBY WRIGHT S 126

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CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of the 1964 Directory issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

MUSIC PUBLISHERS	Whirlybird c/o Audio Arts 5607-11 Melrose Ave. Hollywood
Tape Music (ASCAP) 4051 Harold Way Hollywood	Jerden Records 1621 East Olive Way Seattle, Wash.
Pergie Music (BMI) 1619 Broadway New York	Challenge 1313 N. Vine Hollywood
Kariel Music (BMI) 9 Woodmere Rd. West Caldwell, N.J.	Jerden 1621 East Olive Way Seattle, Wash.
Al Gallico (BMI) 101 W. 55th St. New York	DOMESTIC ADVERTISERS
Rodeheaver Hall-Mack (ASCAP) Winona Lake, Ind.	National Artists Attractions Memphis, Tenn.
Whitemarsh Music (BMI) 1434 Land Title Bldg. Philadelphia, Pa.	Ray Brown—Manager (should have included) Ace Cannon—Hi Records "The Great Pretender"
Jay Music (ASCAP) 1790 Broadway New York	INTERNATIONAL SECTION
Drury Lane Music (BMI) 1790 Broadway New York	Aragon Products, Inc. 72 Concord St. Newark, N.J. U.S.A.
Thirty Seven Music 5715 W. Olympic Blvd. Los Angeles, Calif.	RECORD IMPORTERS & MANUFACTURERS
Burdette Music P.O. Box 1326 Seattle, Wash.	Wattar Freres B.P. 678 Ave. des Francois Beirut, Lebanon
RECORD MANUFACTURERS	Wattar Freres B.P. 38 Rue Baron Aleppo, Syria
Inited Sound Associates 33 5th Ave. Brooklyn, N.Y.	Wattar Freres B.P. 590 Rue Kouatly Damascus, Syria
Wilson Int'l Records Woodmere Rd. West Caldwell, N.J.	RECORD PRESSERS
ape Records 651 Harold Way Hollywood	Socleto Libanaise de Disques P.O. Box 4758 Beirut, Lebanon
Verest 313 N. Vine Hollywood	RECORD DISTRIBUTORS
313 N. Vine Hollywood	B. G. Record Service Portland, Ore. (OUT OF BUSINESS)
313 N. Vine Hollywood	Craig Corp. Seattle, Wash. (Columbia Records only)



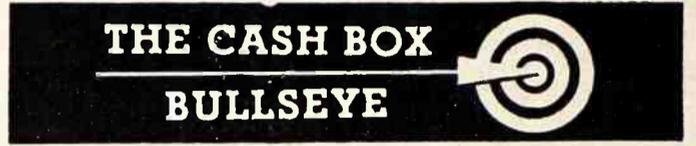
TOP COUNTRY ALBUMS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



MY FRIEND ON THE RIGHT (2:29) [Tree BMI—Lane, Young]
THE WORLD'S GREATEST LOVE (2:16) [Blackwood BMI—Sykes]
FARON YOUNG (Mercury 72313)

Faron Young, who hit last time out with "Rhinestones," is a cinch to repeat that success with this blue-ribbon follow-up stanza tagged "My Friend On The Right." The side is a medium-paced, shufflin' lament about a poor fellow who loses his gal to his best friend. The flip, "The World's Greatest Love," is a full ork-backed pledge of romantic devotion rendered with telling authority by Young.

MAD (2:39) [Newkeys BMI—Hall]

DON'T BE SURPRISED (2:30) [Raleigh BMI—Singleton, Kennedy]
DAVE DUDLEY (Mercury 72308)

Dave Dudley should zoom up the charts in no time flat with this power-packed Mercury offering called "Mad." The tune is a rollicking, hard-driving affair an unfortunate guy who gets in the dog house with wife after a night on the town. Side's a natural for heavy air play. The other end, "Don't Be Surprised," is a tender, slow-moving, chorus-backed tale of heartbreak in a traditional country vein.

THE FRENCH SONG (2:52) [Jasper BMI—Starr]

KENTUCKY WALTZ (2:22) [Peer International BMI—Monroe]
MARION WORTH (Columbia 43119)

The lark should have no difficulty in continuing with her recent hit skein with this potent destined-for-the-charts entry. The top side here, "The French Song," is an easy-going, lyrical, sentimental romancer sung in both French and English by Marion. Eye it. The attractive undercut, "Kentucky Waltz," is a slow-shufflin' chorus-backed weeper essayed with loads of poise and sincerity by the songstress.

LOAD DEM WAGONS (2:55) [Glad BMI—Fitzmorris, Rhodes]

CRAZY DREAMS (2:25) [Tree BMI—Fitzmorris, Rhodes]
JOHNNY FITZMORRIS (Columbia 43104)

Newcomer Johnny Fitzmorris can readily establish himself on a national basis with this ultra-commercial Columbia outing tabbed "Load Dem Wagons." The tune is an infectious, medium-paced calypso-styled chorus-backed ode about the trials and tribulations of hard work. Side has a good chance to create some pop market excitement. The coupler, "Crazy Dreams," is a shuffle-beat tradition-oriented bluegrass-flavored hillbilly tear-jerker.

HEADS YOU WIN TAILS I LOSE (2:10) [Cedarwood BMI—Lewis]

OLD PAIR OF SHOES (2:10) [Wise-O-Man BMI—Walker]
MAC WISEMAN (Capitol 5256)

Mac Wiseman can get back in his money-making ways with this extremely strong Capitol release labeled "Heads You Win Tails I Lose." The song, which is based on the sucker reverse of the old kiddie choosing game, is lively, bluegrass-styled weeper with a contagious, repeating melodic riff. "Old Pair Of Shoes" is a sentimental honky tonkish nostalgic romancer sold with plenty of verve by Wiseman.

BILL MONROE (Decca 31658)

(B+) SHENANDOAH BREAK-DOWN (2:15) [Champion BMI—Monroe] The vet country musician leads his band in a spirited, high-powered bluegrass instrumental stanza here. Side has enough good stuff in it to grab plenty of spins.

(B+) MARY AT HOME PLACE (2:20) [Starday BMI—Clark] This out Monroe dishes-up a moving, rhythmic folkish ballad in his distinctive warm-hearted style.

MIKE HIGHT (Chart 1110)

(B+) LONELY WALLS (2:24) [Peach SESAC—Hight] Newcomer Mike Hight unleashes his potent wide-range vocal talents full-blast on this pretty, dual-track tale of romantic rejection. Plenty of potential here.

(B) I DON'T THINK I NEED A HEARTACHE (2:30) [Peach SESAC—Hight] This one's a lively, high-spirited happy blueser with an effective raunchy beat.

Position Last Week

Position Last Week

- | | | | | | |
|----|--|----|----|---|----|
| 1 | MOONLIGHT AND ROSES | 1 | 16 | OUR MAN IN TROUBLE | 14 |
| | Jim Reeves (RCA Victor LPM/LSP 2854) | | | Don Bowman (RCA Victor LPM/LSP 2831) | |
| 2 | I WALK THE LINE | 2 | 17 | FOLK SONG BOOK | 18 |
| | Johnny Cash (Columbia CL 2190/CS 8990) | | | Eddy Arnold (RCA Victor LPM/LSP 2811) | |
| 3 | THE BEST OF BUCK OWENS | 3 | 18 | BEST OF GEORGE JONES | 15 |
| | (Capitol T 2105/ST 2105) | | | (United Artists UAL 3298/UAS 6289) | |
| 4 | DANG ME | 5 | 19 | WORLD OF A COUNTRY BOY | 25 |
| | Roger Miller (Smash MPS 27049/FRS 67049) | | | Johnny Sea (Philips PHM 200 1391/PHS 600 139) | |
| 5 | THE BEST OF JIM REEVES | 17 | 20 | GOLDEN COUNTRY HITS | 23 |
| | (RCA Victor LPM/LSP 2890) | | | Hank Thompson (Capitol T 2089) | |
| 6 | GUITAR COUNTRY | 4 | 21 | MORE HANK SNOW SOUVENIRS | 21 |
| | Chet Atkins (RCA Victor LPM/LSP 2783) | | | (RCA Victor LPM/LSP 2812) | |
| 7 | IN PERSON | 8 | 22 | BLUE AND LONESOME | 28 |
| | Porter Wagoner (RCA Victor LPM/LSP 2840) | | | George Jones (Mercury 20906) | |
| 8 | BY REQUEST | 9 | 23 | SLIPPIN' AROUND | 27 |
| | Ferlin Husky (Capitol T 2101/ST 2101) | | | George Morgan (Columbia CL 2197/CS 8997) | |
| 9 | THANKS A LOT | 6 | 24 | KITTY WELLS STORY | 19 |
| | Ernest Tubbs (Decca DL 4514/DL 74514) | | | (Decca DXD 174/DXS 7174) | |
| 10 | NIGHT LIFE | 13 | 25 | R.F.D. | 29 |
| | Ray Price (Columbia CL 1871/CS 8771) | | | Marty Robbins (Columbia CL 22220/CS 9020) | |
| 11 | THERE STANDS THE CLASS | 7 | 26 | BILL ANDERSON SINGS | 24 |
| | Carl Smith (Columbia CL 2173/CS 8973) | | | (Decca DL 4499/DS 74499) | |
| 12 | RING OF FIRE | 16 | 27 | SONGS WE LOVE BEST | 22 |
| | Johnny Cash (Columbia CL 2953/CS 8853) | | | Jimmy Dean (Columbia CL 2188/CS 8988) | |
| 13 | ON THE BANDSTAND | 10 | 28 | A TOUCH OF VELVET | — |
| | Buck Owens (Capitol T 1879/ST 1879) | | | Jim Reeves (RCA Victor LPM/LSP 2487) | |
| 14 | A WIDOW MAKER | 11 | 29 | TOO LATE TO WORRY | 30 |
| | Jimmy Martin (Decca DL 4536/DL 7-4536) | | | Glenn Campbell (Capitol ST 1881/T 1881) | |
| 15 | BEFORE I'M OVER YOU | 12 | 30 | LORETTA LYNN SINGS | 26 |
| | Loretta Lynn (Decca DL 4541/DL 74541) | | | (Decca DL 4457/DL 74457) | |



COUNTRY D.J. REGIONAL RECORD REPORTS

TED KIRBY

WXTI

Dublin, Georgia

- Sweet Adorable You (Eddy Arnold)
- Be Quiet Mind (Ot Stephens)
- Just Between The Two Of Us (Bonnie Owens & Merle Haggard)
- I'm Hanging Up The Phone (Carl & Pearl Butler)
- Talking To The Night Lights (Del Reeves)
- Mother-In-Law (Jim Nesbitt)
- Walk Tall (Tom Tall)
- Blue Guitar (Sheb Wooley)
- The House At 103 (Bill Goodwin)
- I'm Left With All These Heartaches (Charlie Smith)

"WILD" BILL PRICKETT
WROS

Scottsboro, Alabama

- I Guess I'm Crazy (Jim Reeves)
- I Don't Care (Buck Owens)
- Circumstances (Billy Walker)
- I Don't Love You Anymore (Charlie Louvin)
- Memory #1 (Webb Pierce)
- If Anyone Can Show Cause (Glen Barber)
- Please Be My Love (George Jones & Melba Montgomery)
- The Hinges On The Door (Darnell Miller)
- To The Top Of The World (Jim & Jessie)
- Durn Ya (Ruby Wright)

BILL N. MORRIS

WCDT

Winchester, Tennessee

- The Cowboy In The Continental Suit (Marty Robbins)
- Dang Me (Roger Miller)
- I Don't Love You Anymore (Charlie Louvin)
- Password (Kitty Wells)
- Bad News (Johnny Cash)
- Memory #1 (Webb Pierce)
- I Love To Dance With Annie (Ernie Ashworth)
- Take My Ring Off Your Finger (Carl Smith)
- I Guess I'm Crazy (Jim Reeves)
- Here Comes My Baby (Dottie West)

JACK RENO

WHOW

Clinton, Illinois

- I Guess I'm Crazy (Jim Reeves)
- You're Not Home Yet (George Morgan)
- Talking To The Night Lights (Del Reeves)
- Dang Me (Roger Miller)
- Number One With Me (Jack Reno)
- Ole Bad (Stan Hitchcock)
- Password (Kitty Wells)
- The Wife (John Loudermilk)
- Stronger Than Dirt (Glenn Barber)
- I Don't Care (Buck Owens)

STEVE MALONE

WYTH

Madison, Georgia

- Please Talk To My Heart (Ray Price)
- Ask Marie (Sonny James)
- Don't Be Angry (Les Cunningham)
- I Guess I'm Crazy (Jim Reeves)
- Stronger Than Dirt (Glenn Barber)
- No Place To Go (Laura Sue York)
- I Was Coming Home To You (Hank Locklin)
- The Dobros Catching On (Ben Calder)
- One If For Him, Two If For Me (David Houston)
- Talking To The Night Lights (Del Reeves)

JAMES MIKESH

KCTI

Gonzales, Texas

- I Guess I'm Crazy (Jim Reeves)
- Mr. & Mrs. Used To Be (Ernest Tubbs & Loretta Lynn)
- Don't Be Angry (Stonewall Jackson)
- One If For Him, Two If For Me (David Houston)
- I'm A Walking Advertisement (Norma Jean)
- Closer, Closer, Closer (Tex Williams)
- Two Little Boys (Jean Shepard)
- I Don't Love You Anymore (Charlie Louvin)
- I Don't Care (Buck Owens)
- The Cowboy In The Continental Suit (Marty Robbins)

KSON

San Diego, California

- Please Talk To My Heart (Ray Price)
- The Wife (John D. Loudermilk)
- Hear! Storm (James O'Gwynn)
- Up On The Mountain Top (Ferlin Husky)
- There Goes A Lonely Man (Charles Lee Guy III)
- I Guess I'm Crazy (Jim Reeves)
- I Don't Care (Buck Owens)
- The Luckiest Heartache In Town (Hank Thompson)
- I Was Coming Home To You (Hank Locklin)
- Fort Worth, Dallas Or Houston (George Hamilton IV)

WSET

Glens Falls, New York

- Back Into The Night (George Riddle)
- I Guess I'm Crazy (Jim Reeves)
- Before I'm Over You (Loretta Lynn)
- Memory #1 (Webb Pierce)
- Together Again (Buck Owens)
- Second Fiddle (Jean Shepard)
- Stronger Than Dirt (Glenn Barber)
- Too Many Times (Skeets McDonald)
- There's Love All Around Me (Linda Flanagan)
- Something I Dreamed (George Jones)



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 DANG ME (Tree—BMI) Roger Miller (Smash 1881)	1	26 THE NESTER (Tree—BMI) Lefty Frizzell (Columbia 43051)	31
2 I GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	2	27 BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614)	21
3 THE COWBOY IN THE CONTINENTAL SUIT (Marizano—BMI) Marty Robbins (Columbia 43049)	3	28 BLUE GUITAR (Aberbach—BMI) Sheb Wooley (MGM 13241)	36
4 SECOND FIDDLE (Starday—BMI) Jean Shepard (Capitol 5169)	6	29 SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	23
5 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	4	30 BLUE BIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	33
6 ME (Acclaim & Samos Island—BMI) Bill Anderson (Decca 31630)	7	31 WORKIN' IT OUT (Melody Trails—BMI) Lester Flatt & Earl Scruggs (Columbia 43080)	40
7 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	8	32 I DON'T CARE (Central Song—BMI) Buck Owens (Capitol 5240)	—
8 PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	11	33 CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	27
9 HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)	10	34 LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	29
10 TAKE MY RING OFF YOUR INGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	5	35 FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)	38
11 I DON'T LOVE YOU ANYMORE (Moss Ross—BMI) Charlie Lovin (Capitol 5136)	16	36 SWEET ADORABLE YOU (4 Star Sales—BMI) Eddy Arnold (RCA Victor 8363)	43
12 ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	15	37 GUESS WHAT, THAT'S RIGHT SHE'S GONE (Al Gallico—BMI) Hank Williams, Jr. (MGM 13253)	30
13 SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)	13	38 TALKING TO THE NIGHT LIGHTS (Peach—BMI) Del Reeves (Columbia 43044)	42
14 MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	9	39 ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690)	32
15 MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)	18	40 COTTON MILL MAN (Screen Gems—BMI) Jim & Jesse (Epic 9676)	48
16 CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)	22	41 SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)	45
17 I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	12	42 THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	—
18 I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	24	43 WELCOME TO MY WORLD (Tuckahoe & Neilson—BMI) Jim Reeves (RCA Victor 8289)	39
19 I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	14	44 BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	49
20 PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	25	45 BE QUIET MIND (Yonah—BMI) Ott Stephens (Reprise 0272)	35
21 WHERE DOES A TEAR COME FROM (Mimosa—BMI) George Jones (United Artists 724)	17	46 TH' WIFE (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8389)	50
22 WEAKER MOMENTS (Husky—BMI) Ferlin Husky (Capitol 5206)	28	47 DERN YA (Tree—BMI) Ruby Wright (RIC 12664)	—
23 WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)	19	48 DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)	—
24 PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)	26	49 RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)	41
25 MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)	20	50 INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)	46

Capitol's Roy Clark is set for a busy schedule thru January, 1965. Dates include many top fairs such as the Minnesota State Fair (Aug. 29-Sept. 7), West Texas Fair in Abilene (Sept. 14-16), New Mexico State Fair (Sept. 17-18), and Louisiana State Fair (Oct. 23-25). Dates filled in between with auditoriums and clubs. Roy works the midwest auditoriums for Witchita

promises to be even better than his previous chart-rider, "Restless River" and "Loose Lips."

Teddy and Doyle, the Wilburn Bros., have a full schedule lined up during the rest of this month and Sept. The boys are touring the midwest working dates for Hao Peebles.

Congrats are in order to Loretta Lynn. The Decca songbird recently



HANK THOMPSON



EARL SCOTT



LORETTA LYNN

promoter Harry Peebles Sept. 24 thru Oct. 3 and has been set for two weeks at the Tideland in Houston, Dec. 1 thru 14.

Smokey Rogers, longtime country entertainer-composer and one of the mainstays of the KSON-San Diego deejay staff, has been given a scroll of friendship to the Mayor of San Diego's sister city, Yokohama, Japan. The presentation will take place in the Yokohama City Hall during the final of the spinner's Far East. Rogers, heard on KSON Monday thru Friday (9AM to 2:00PM), recently left via jet for a ten week tour of the Orient.

Doc Williams and his Jamboree show from WWVA-Wheeling, W. Va., are currently playing a series of 36 fair, park and sponsored dates in the eastern seaboard states, Ohio, Indiana, Michigan and the Canadian provinces of Ontario and Quebec. The Williams troupe attracted a record-breaking crowd of 5,400 at the Annual Smoke Eaters Jamboree at Warrensburg, N.Y., recently. They are scheduled to play return dates at the famed Idlewild Park at Ligonier, Pa., near Pittsburgh on Labor Day and at Frontier Ranch in Columbus, Ohio on Sept. 13. They will be co-starred with Grandpa Jones and Cowboy Phil, popular deejay on WHJB-Greensburg, Pa., on the Idlewild Park date. Featured stars with the group are Chickie Williams, Marion Martin, Fred Johnson and comedian Smokey Pleacher plus the Border Riders Band.

Jim Halsey sends along word that 1964 will stack up as Hank Thompson biggest money gross year to date. The bandleader and his boys are completely set thru the end of this year and 45% of '65 has already been booked. Hank's gross so far is 28% ahead of last year. This figure may still be increased before then year ends as the majority of dates booked includes a percentage along with a guarantee.

Wil-Helm's Smiley Wilson infos word that a "terrific session was cut recently by Earl Scott," who has just been signed to a recording contract by Decca exec, Owen Bradley. Smiley sez that Earl's new Decca deck is scheduled for release in early Sept., and

became the proud mother of twins. The girls (Peggy and Patsy) weighed in at 6 lbs., 7 oz., and 5 lbs., 13½ oz. at Madison Hospital in Madison, Tenn. Loretta, pop Mooney and the girls are all doing fine.

Pamper Music's hard-working promo man Wayland Stubblefield sends along word that pubbery cleffer Hank Cochran recently completed his first RCA Victor LP in two sessions at the label's Music City studios. The LP consists of all hit tunes originally cut by other artists, but all written by Cochran. The disk will be available in early Nov.

The Porter Wagoner television show recently featured a half-hour tribute to Bill Anderson and the songs he had written. The program, which is seen in some 50 markets across the country, was made up entirely of Bill Anderson songs. Anderson appeared himself as a special guest on the show, but wasn't told the show would be a tribute show until it was already on the air. It was the first show done by Wagoner in the more than two years his show has been in syndication.

Betty Binger of the Buck Owens offices writes in news that Buck and his Buckaroos are on the go as per usual. They'll be winding up the month of Aug. with dates in Oklahoma, Missouri, Illinois, Ohio and Indiana.

Ronald Cowley, president of Stadium Records, announces that Great Western Associates, 1737 No. Western Ave., Hollywood, Calif., will be the selling agency for any Stadium masters. Any label's that might be interested may contact Pat Shields at Great Western.

WGYW-Knoxville is the latest key outlet to adopt an all-country format. Jim Hess and Ray Hegwood are the air personalities. However, the station is in need of decks both old and new and would appreciate it if some records were sent to them.

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AUSTRALIA

An important visitor to these shores is Madame Colette de Nattes, manager of the international division of Vogue Records of France. During her stay she will discuss the future of her catalogue with Tony Tromeros of Phono-Vox Records of Australia who represents the Vogue line in this country.

Ray Charles is set to visit Australia next month. He is set to play Melbourne on 1st and 2nd September, Brisbane 3rd September and Sydney 4th and 5th. In honor of the occasion, Festival Records—who handles Ampar, Atlantic and Impulse Records in Australia—are making an all-out promotion and sales drive on their range of albums featuring Charles, with special emphasis on the new package "Have A Smile With Me."

Festival Records are out with an orchestral release by the Enoch Light Orchestra of, "A Hard Day's Night" the title tune from the Beatles' film.

Via the Kapp label, Australian Record Company has released a package entitled "Hello Dolly" by Louis Armstrong, named after his great smash of the same title.

Another hot set from A.R.C.—this time on Chess—is "Chuck Berry's Greatest Hits." This one should sell like a single because Chuck is one of the hottest disk attractions in Australia at the moment and there is strong talk that he will visit Australia for personal appearances quite soon.

From RCA we have three new singles each with a big chance of being popular. Paul Anka has "In My Imagination"; Skeeter Davis is out with "Let Me Get Close To You"; and Joe Williams is represented with "High Noon".

The late, great C&W star Jim Reeves appears on a recently-issued RCA single with "I Guess I'm Crazy" c/w "Not Until The Next Time."

Following the enormous success of "Diane," "I Believe" and "Ramona," EMI has released the latest single by the Bachelors which carries "I Wouldn't Trade You For The World" and "Beneath The Willow Tree". Also for EMI, it looks as though The Hollies have struck oil because their version of "Lucille" has been released as a single from their album "Stay With The Hollies."

The whole country is in the grip of the Beatles and "A Hard Day's Night." Airplay on their material from the film is almost unbelievable and EMI have issued another single from the soundtrack. The titles are "I Should Have Known Better" and "If I Fell." The movie is now showing in major cities throughout Australia and the soundtrack album is now outselling most singles.

With the Peter, Paul & Mary "fever" still at high pitch, it is interesting to note that ARC is all geared up for a big drive on the "In Concert," the 2-record set to be released on the Warner Bros. label. ARC is preparing for the distribution of teasers, posters, leaflets and window displays all round Australia. Set is due for release on October 1st but it is likely to be released well before the end of September.

It's good to report that Liberty recording star Vikki Carr is returning to Australia for a hotel season which is scheduled to begin on 27th August. To coincide with her visit EMI is releasing a brand new single "In Love For The Very First Time" and "Should I Follow."

Belinda Music is enjoying a good run with a batch of top titles including "I Just Don't Know What To Do With Myself"; "A Million Drums"; "You're My World"; "Spanish Harlem" and "I'll Touch A Star."

Cilla Black's new single release carries "It's For You" and "He Won't Ask Me"—it's on the Parlophone label through EMI.

EMI (Australia) Ltd. has announced a total profit of better than £400,000 for the year ending June 30th, 1964. This covers the complete EMI operation in Australia and there is no indication just what the result was from the record department alone.

Three new artists will make their disk debut in this country late in August through Australian Record Company. They are the Newbeats with "Bread And Butter" (Hickory); the Greenwood Country Singers present "Frankie And Johnny" on Kapp, and on the Chess label comes Jackie Ross with "Selfish One."

Australia's Best Sellers

- 1 A Hard Day's Night (The Beatles—Parlophone) Leeds Music
- 2 Hello Dolly (Louis Armstrong—Kapp) E. H. Morris
- 3 Rag Doll (Four Seasons—Philips)
- 4 The Spartans (Sounds Inc.—Columbia) Paling & Co.
- 5 Wishin' And Hopin' (Dusty Springfield—Philips) Paling & Co.
- 6 Such A Night (Elvis Presley—RCA) Chappell & Co.
- 7 The House Of The Rising Sun (The Animals—Columbia) Paling & Co.
- 8 The World I Used To Know (Jimmie Rodgers—London) J. Albert & Son
- 9 Oh Rock My Soul (Peter, Paul & Mary—Warner Bros.) Allans Music
- 10 You're My World (Cilla Black—Parlophone) Belinda Music

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	4	Do Wha Diddy Diddy—Manfred Mann (HMV) West One
2	1	6	A Hard Day's Night—The Beatles (Parlophone) Northern Songs
3	6	5	Call Up The Groups—The Baron Knights (Columbia) Vari-ous
4	3	7	It's All Over Now—The Rolling Stones (Decca) Kags
5	7	7	I Won't Forget You—Jim Reeves (RCA) Burlington
6	5	6	Tobacco Road—The Nashville Teens (Decca) Southern
7	4	6	I Just Don't Know What To Do With Myself—Dusty Springfield (Philips) Aberbach
8	15	2	Have I The Right—The Honeycombs (Pye) Ivy
9	9	4	I Get Around—The Beach Boys (Capitol) Burlington
10	8	7	On The Beach—Cliff Richard (Columbia) Elstree
11	13	4	Only Make Believe—Billy Fury (Decca) Francis Day Hunter
12	14	3	From A Window—Billy J. Kramer (Parlophone) Northern Songs
13	17	2	It's For You—Cilla Black (Parlophone) Northern Songs
14	19	2	I Found Out The Hard Way—The Four Pennies (Philips) Flamingo
15	10	8	House Of The Rising Sun—The Animals (Columbia) K.P.M.
16	11	5	Someday We're Gonna Love Again—The Searchers (Pye) Toby
17	16	5	Wishin' And Hopin'—The Merseybeats (Fontana) Belinda
18	—	1	I Love You Because—Jim Reeves (RCA) K.P.M.
19	18	2	You'll Never Get To Heaven—Dionne Warwick (Pye) Belinda
20	12	9	Hold Me—P. J. Proby (Decca) Campbell Connelly



GREAT BRITAIN

"Ready, Steady, Go-with Philips" was the slogan chosen by Philips Records Ltd. for their annual dealers conference which took place in London this week at the Kensington Palace Hotel. The two-day event was attended by the company's national sales force and visitors from overseas included E. Tarretsen, Herman Cats and B. Spits (Baarn); Mr. Klaassen (Phonogram, Holland); S. Niewenhuis (Philips Eindhoven); W. Hamburger (Denmark); Ruuskanen (Finland); Bo Lofberg (Sweden); H. Tueten (Norway); Hans Baum (CBS Germany); S. Von Friedberg (CBS Austria) and John Vis (CBS Holland). Over 150 London dealers attended each two evening presentations for a preview of more than 60 LP and EP releases scheduled for September—the strongest program yet to come from the Philips group of labels. The London presentation will be followed by similar displays in the key cities of Birmingham, Manchester and Glasgow. The autumn line-up of classical, pop, folk and jazz releases features top stars of Philips, Fontana and CBS including Oistrakh, Arrau, Richter, Beecham, Dusty Springfield, Harry Secombe, The Swingle Sisters, Andy Williams, Barbra Streisand, Tony Bennett, Cannonball Adderley, Charlie Byrd, Nana Mouskouri, Mark Murphy, Andre Previn, Ray Conniff et al. Special lavish display material has been prepared to promote the CBS Broadway Original Cast album of "Camelot" which opens in London this week.

The Beatles relinquish their stay at the No. 1 position in both the British and American charts with "A Hard Day's Night." In Britain they are succeeded by Manfred Mann with their first chart topper for EMI "Do Wha Diddy Diddy" and in America by Dean Martin "Everybody Loves Somebody." However, with three red bullet singles in the American Top Twenty, an s.r.o. nation wide tour and rave reviews for their film, it won't be long before they return to No. 1 and earn their 7th Cash Box International Gold Award. Meantime they continue to top the LP charts on both sides of the Atlantic.

The latest British group to storm the American charts, The Animals, go charging up the Top 100 with "House Of The Rising Sun" whilst another British group, Brian Poole and the Tremeloes have their first American chart entry with "Someone, Someone" which has just left the British Top Twenty after a 10-week stay to make way for their Decca release "Twelve Steps To Love."

A major chart entry for Pye Records comes from a new group, The Honeycombs, who went straight into No. 15 with their first ever disk "Have I The Right" and are now shooting up to challenge the label's established charter The Searchers." The Honeycombs, five member group, boasts one of Britain's few female drummers, 20 year old Honey Lantree and her brother John plays bass guitar. Line up is completed by founder Martin Murray (rhythm guitar) Alan Ward (lead guitar) and Denis D'Ell (vocalist). Like many top groups before them The Honeycombs owe their disk debut to independent producer Joe Meek whose 'beaty' eyes spotted their chart potential, recorded them, took them to Pye and also penned their flip side "Please Don't Pretend."

Oriole Records announce that Reg Warburton has assumed over-all responsibility for the company's a&r department and will be assisted by Ted Taylor who has just joined the organization. As already reported in Cash Box Oriole's future plans include a wider use of independent productions and arrangements have already been made to utilize the services of two of Britain's top M.D.s, Ivor Raymonde and Johnny Worth—both of whom have written major hits for such stars as Dusty Springfield, The Bachelors and Adam Faith.

The Robert Stigwood group of companies have opened a new agency division to book talent not personally managed by their organization. Negotiations are already in hand for appearances by The Honeycombs, The Tornados, Beryl Bryden, The Barron Knights, Wayne Fontana and The Kinks whose third time lucky disk for Pye "You Really Get Me" has now sold over 150,000 and which is set for immediate release on Reprise in America.

Danish-American comedian and recording star Victor Borge returns to London for a two-week session at The Shaftesbury Theatre presented by Arthur Lewis, Bernard Delfont and Tom Arnold.

Quickies: Latest Presley release on RCA a Johnny Ray hit of ten years ago "Such A Night" . . . Second disk for Ray Singer on Ember "It's Gotta Be" penned for him by Mike Hurst, late of The Springfields . . . Mellin Music happy to have new Miguel Five single "Boys And Girls" on Pye . . . The Barron Knights earn Silver Disk for their send-up single "Call Up The Groups" on Columbia . . . Peter and Gordon make their first visit to Scandinavia on August 26th for concerts and TV . . . LP releases on Fontana "It's Eden" (Kane) and "More Millie" . . .

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Wonderful Life—Cliff Richards (Columbia)
- 4 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 5 Kissin' Cousins—Elvis Presley (RCA)
- 6 With The Beatles—The Beatles (Parlophone)
- 7 West Side Story — Soundtrack (CBS)
- 8 It's The Searchers—The Searchers (Pye)
- 9 Gentleman Jim — Jim Reeves (RCA)
- 10 A Touch Of Velvet—Jim Reeves (RCA)

Top Ten EP's

- 1 Long Tall Sally—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 All My Loving—The Beatles (Parlophone)
- 4 On Stage — The Merseybeats (Fontana)
- 5 Peter, Paul And Mary — Peter, Paul & Mary (Warner Bros)
- 6 The Bachelors Vol. 2—The Bachelors (Decca)
- 7 Walkin' Alone—Richard Anthony (Columbia)
- 8 Spin With The Pennies — The Four Pennies (Philips)
- 9 Those Brilliant Shadows — The Shadows (Columbia)
- 10 Jazz Sebastian Bach—The Swingle Singers (Philips)

The Best in Britain... Bens



CANADA



JAPAN

Al Allbutt, the Leeds Music man, has a whole flock of goodies breaking for him currently. Top of the bunch would have to be the real good two-sider on Swan by Al Alberts. "Summertime In Venice" b/w "Mr. Sandman" is among the most commercial pairings this corner has heard in some time. Al is in fine voice, in places reminiscent of his Four Aces days. Considerable air action for the "Venice" outing has been noted in several key American-Canadian border areas. "Mr. Sandman" meanwhile is getting a second time around by way of a new Dolton outing by The Fleetwoods. The side is currently getting considerable air time on Montreal's CKGM. With two outings available, The Fleetwoods and Al Alberts, it well may be headed for another chart ride. Other good things that Al Allbutt is excited about include a Columbia waxing of Dion singing, "Chicago Blues." However, it seems that it will be the flip side that will do the lion's share of the chart business on this pairing. It's the while-backer for Chuck Berry, "Johnny B. Goode." The charts are full of Chuck Berry things these days, either outings by the r&b king himself, or things he has written. "You Never Can Tell," Chuck's current Chess smash is making the Phonodisc people whistle a happy tune of late. Meanwhile Johnny Rivers is off and running with "Maybelline"; the Bill Black Combo is chalking up big chart strides with "Little Queenie," while Rivers', "Memphis" and Chuck's "No Particular Place" are still coming in for healthy air play and sales. Two other items that have Al in high promotion gear include new outings by Steve Lawrence and Joey Heatherton. Steve's pairing, "Yet I Know" and "Put Away Your Teardrops" is coming in for considerable deejay attention, while Joey's Coral pairing of "That's How It Goes" c/w the standard, updating, "I'll Be Seeing You" will serve to introduce the young lady to the Country's record fans in fine style.

Elario Lazano, the fine young singer at Tommy Tomasso's Piazza in Montreal has had two sides released by Baroque Records. An album is still in the discussion stages for handsome and very talented troubador.

Best new album in a month of Sundays has to be the new Nat Cole set on Capitol, wherein the great veteran offers the songs of Lerner and Lowe's "My Fair Lady." It's Nat at his best with some of the best material he has ever recorded.

London's Gilles Aubin back at his desk (24/8) following a vacation trip through Southern Ontario. Several developments at key executive levels due shortly at London.

Here we go again, it seems Capitol just never cools off. Seven new singles all with that sound of success are about to hit the top rungs of charts across Canada. "Willie And The Hand Jive" has been revived by Cliff Richard and is showing very well in Toronto, and is likely to follow suit right across Canada.

"Call Up The Groups" is a medley thing by the Barron Knights that smacks of the while back Four Preps outing, taking off the most popular singing groups of the day. Billy J. Kramer is happening in a big way in Montreal with his latest, "From A Window." "Because" by the Dave Clark Five, while a rather drastic change of pace for the group is selling as if records were going out of style. It's a smash. The sensational balladeer, Al Martino, just seems to do no wrong. His most recent Capitol outing has developed into a very strong two sider. "Always Together" and "Thank You For Loving Me" are all over the Canadian airwaves. The Beach Boys are clicking in a top ten way with a two sided hit, "She Knows Me Too Well" b/w "Wendy." It's too bad they can't get three sides to a single, 'cause "Little Honda," from the Beach Boys current album smash, "All Summer Long," is getting played as if it was a single by several Canadian stations, to the point that it is listed as a single on the most recent hit list to appear in Walt Grealis' "RPM". The newest release by Buck Owens could go both pop and country. "I Don't Care" is another biggie or Buck.

Jim Corbett over at Sparton has several real hot sides going for him these days. Ray Charles with his current two sider, and the Ray Charles Singers with their great revival of "Al Di La," the Tams and Enoch Light are all keeping Jim and his crew on the move.

Another sales giant for Lucille Starr in Canada, and it's a two sider. Now confirmed air play and sales in all major Canadian markets for both sides of Lucille's latest Barry outing. "Jolie Jacqueline" is all over Canadian kilocycles, keeping up to the new red hot pace being set by Lucille's great revival of "Yours" that appears on the flip side of the disk. Walt Grealis lists considerable action in several centres on a sound called "Boom Boom" on the Atca. At this writing a copy has not reached this corner, nor can we give any information about distributor etc., also mentioned prominently in a recent realis sheet is a big sound from the west coast called "Aces High" by the FUN Classics on the Jaguar label. It too has been conspicuous by its absence. One of the real good Canadian sounds, currently doing very well is the revival on "Chantilly Lace" by the group from down east, the Beavers. They're the kids with the wild haircuts.

Bill Smithers at Quality in Montreal is sporting a wide grin these days as he mounts daily on the Hickory outing, "Bread And Butter" by the Newtats. It's really moving in Montreal where the current radio rating war is the best thing that has happened to the singles market since they started cutting holes in the center of records. "Maybe I Know" is a Mercury giant for Wesley Gore, while Millie Small is about as hot as any girl singer on singles as ever been with "Sweet William." Good solid cash register action too on Annie and the Daytonas with their current chart rider, "G.T.O." "Johnny Loves Me," by Florrairie Darlin has finally broken the chart barrier in Montreal after being a big chart item for some time on Toronto's CHUM. Latest development in that Montreal rating war has CKGM bring back Bob Gilles to pop into the station's 6 to 9 PM air segment. Gillies, long a favorite of Montreal teens, has been spinning 'em in the U.S. deep south of late and returns triumphant to Montreal and to CKGM (8/31).

More and more Canadian stations getting good mileage out of the fine Capitol set by The Esquires. This is Canadian talent at its best. If one wasn't told, you would never know that the sounds in this album were anything but the product of one of the best groups in the world, recorded in one of the costliest shville sessions.

RCA Victor will distribute the new Prima label in Canada. Debut outing for the new banner according to Knox Coupland is Louis Prima's outing, "Stay Awake" and "A Spoonful Of Sugar." Biggest Elvis Presley single in a while continues to do lots of chart business for the Victor people, "Such A Night" is a top ten item in most Canadian markets.

From Compo, good reports on a fine outing by Billy Strange entitled, "The Blues Bond Theme." It's a big air play item on Oshawa's CKLB. "Me Japanese Boy" by Bobby Goldsboro is the class ballad of the Summer and is doing tremendous chart business all across Canada. On the Decca side of the picture the big items are "There's Nothing I Can Say" by Rick Nelson and "When You Loved Me" by Brenda Lee. A newbie on Decca is getting some considerable jock attention in Canada. It's "Ringo For President" by the Young Wild Singers and was delivered to dj's complete with a supply of suitable campaign buttons.

Tadashi Hino, manager of Imported Matrix of Nippon Grammophone, who went to the continent on 27th of May, returned Tokyo from his two months' trip around Germany, France, Sweden and the United States. Main object in his flight to the Continent was to visit Deutche Grammophone in order to set up a smoother operations. Hino said that he had visited the recording studios in Berlin and Paris and everywhere he talked with the directors about his plans of recording for the Japanese market. On his way back Tokyo, he visited Sound of Hawaii which has had the contract with Nippon Grammophone since last year. Hino announced that his trip had no connection with the subject of M.G.M. contract. Regarding M.G.M., which will terminate their contract with Nippon Columbia on the last day of September, Morita, an executive director of Nippon Grammophone, said that Nippon Grammophone did not have direct connection with M.G.M., but it was possible that Nippon Grammophone might import M.G.M. through Deutche Grammophone which had a contract with M.G.M. He also announced that Nippon Grammophone has not decided yet whether they will have a contract with M.G.M. in near future or not.

Italian songstress Rita Pavone's first English recording "Remember Me" is going to be released by Victor Company of Japan in September. Flip side is "One More Kiss."

Hachidai Nakamura, composer of "Sukiyaki," who will be in the United States for one year in Aug. with his family, is making his last recording on Toshiba Records as an arranger and conductor. His recording will be released in October as an LP titled "Melodies Of Japan." Included are 25 Japanese traditional songs which will be played with Japanese instruments backed up with symphonic orchestra. Toshiba Records intends to put the albums on sale for coming to Japan for the Tokyo Olympics.

Vikki Carr, youthful songstress on Liberty Records, arrived in Tokyo for a 2-week tour of Japan on 12th August. She appears at the New Latin Quarter and a few military clubs, such as the Tachikawa Civilian Club, the Johnson NCO Club, the Grant Heights Officers Club and the Yokota NCO Club. However, her main object in coming to Japan is to record one of her hits in Japanese for Toshiba Records, local distributors of Liberty Records.

Juvenile Music Cooperation expects to hold a mood concert by a big orchestra band under the title of "Evening for Romantic Music" on September 16th at Kyoritsu auditorium. Performance consists of conductors Sasao Iwakubo, Yoshihisa Mizuno, Soprano Miss Hiroko Ueda, and orchestra by Tokyo Indoor Orchestra Band.

Aihara Music Office will hold a concert of three big orchestras by ABC orchestra band conducted by Kazuo Yamada in October at Hibiya Hall.

The Teichiku label, which had a plan to build Teichiku building, selected No. 1, 3-chome, Shiba-Sakumacho, Minato-ku for the building site. The authorization of their parent company, Matsushita Denki (Matsushita Electric Co.) was given on August 10, so they decided to start the construction of Teichiku building within the year. The owners of the building site are Takatsugu Mamiya, and Tamehisa Uemura (the president of Kyowa Building Co. and the husband of a singer Takako Kawada). Teichiku will construct on the site, a building 9 stories high. After the construction is completed, the Tokyo office of Teichiku will use the first and second floors, the foreign Music section and Publicity section 3rd floor, conference room on 4th floor, and stadium on 9th floor. The basement floor is for a parking place, and the other floors are for rent.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1	1	From Russia With Love—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty)—Sub-Publisher/Taiyo
2	2	Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba)—Sub-Publisher/Aberbach Tokyo
3	4	Mo'Nin—Astronauts (RCA); Koichi Fujimoto (Teichiku)
4	6	Non Ho L'eta—Gilio la Cinquetti (Seven Seas); Michiyo Azusa (King)—Sub-Publisher/Suiseisha
5	3	Twist & Shout—Beatles (Odeon)
6	7	Una Lacrima Sul Viso—Bobby Solo (Seven Seas)
7	—	Suspition—Terry Stafford (Seven Seas)—Sub-Publisher/Aberbach Tokyo
8	—	Please Mr. Postman—Beatles (Odeon)—Sub-Publisher/Taiyo
9	5	Navy Blue—Diane Renay (20th Fox); Aiko Ito (Victor); Yumiko Kokonoe (Toshiba); Yukari Ito (King)—Sub-Publisher/Toshiba
10	8	My Bonnie—Beatles (Polydor)

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)
2	5	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)
3	2	Tokyo Blues—Sachiko Nishida (Polydor)
4	7	Koino Yamatesen—Akira Kobayashi (Columbia)
5	3	Ashitano Niji—Yujiro Ishihara (Teichiku)
6	4	Kimidakeo—Teruhiko Saigo (Crown)
7	9	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)
8	6	Ashitaga Arusa—Kyu Sakamoto (Toshiba)
9	8	Sasurai—Shigeri Katsumi (Toshiba)
10	—	Souran Zingi—Saburo Kitazima (Crown)

LP BEST SELLERS

This Week	Last Week	Title
1	1	Surfin With The Astronauts—Astronauts (RCA)
2	2	The Beatles—The Beatles (Odeon)
3	5	The Beatles No. 2—The Beatles (Odeon)
4	4	Surfin Ventures—Ventures (Liberty)
5	3	Continental Tango In Japan—Alfred Hause (Polydor)

CANADA (continued)

Congratulations go out to Connie Francis from all her Canadian friends on the occasion of her recent marriage.

"Little Honda" shows up as a single on the CHNS, Halifax chart. Capitol could do a lot worse than getting this item from the LP out as a single. It'd be a giant. Big chart item everywhere you look in Canada these days is "I Want You To Meet My Baby," by Eydie Gorme.



SCANDINAVIA



MEXICO

DENMARK

Sonet is now releasing the first records from the Specialty catalog in Denmark, and it looks like "Bama Lama Bama Loo" with Little Richard should end up as a hit, report Per Sorensen to Cash Box.

Latest releases from Tono Grammofonplader includes "Black Eyes"/"Caravane" with The Phantoms on Vogue, "Cookie-Ookie" (Hully Gully Time) b.w. "Hey Lili" with Ricky Morvan on Ronnex, a new Lulu Ziegler single titled "Den Sidste Turist I Europa" (The Last Tourist In Europe) part I and II, "Fordi Jeg Elsker Dig"/"Glaederne Kommer" with Poul Bundgaard, the latter two on Tono and Danish copyrights. Also on Tono is "Panik I Nikoline"/"Hov Hov Skov" (Suzie) with Lily Broberg. Sys Gregers with "Du Er Så Uh, Så Ah, Så Ih (Money Is The Root Of All Evil)" and "Stop Musikken" (Stop The Music) on Teener completes the August releases of domestic recordings from Tono. A 12" LP with Jorn Grauegaard's Ork. and Daimi, including a.o. "Glow Worm", "Anniversary Song", "Yes My Darling Daughter", etc., on Tono is among the recent releases from the same company.

HNF (Hede Nielsens Fabriker A/S) is the first company in Scandinavia to distribute a special list of recordings with the late Jim Reeves on RCA Victor. Other HNF releases includes "Julietta" with The Swe-Danes on Warner Bros, "I Won't Forget You" with Jim Reeves, "Shame On Me" with Bobby Bare and "Good Times" with Sam Cooke on RCA Victor.

Sept. 1 marks the 25th Anniversary of Hitler's armies attacking Poland and starting World War II. Metronome here is noting the event by the release of an LP that gives a quick review of the bloody years from the German attack in Poland to Japan's capitulation in August 1945. Among famous voices heard on the LP are those of Hitler, Goering, Goebbels, Himmler, Churchill, Chamberlain, Atlee, Roosevelt, Truman, Stalin, etc., and also Denmark's local political tops at the time, Christmas Moller and Thorvald Stauning. Metronome is expecting that this 12" LP will be of value not only to the younger generations, now in schools, but also to those who are old enough to have personal experiences from the six years World War II lasted.

K. H. Mikkelsen of EMI is very happy about the success the company has at the moment. The Beatles with "A Hard Day's Night" is topping the charts, singles as well as for albums. The film opened in Copenhagen a couple of weeks ago and is doing very well. The Swinging Blue Jeans are doing very well with their "Shakin' All Over" and after their p.a.'s in Copenhagen the end of August, the sale of the records will increase even more, Mikkelsen thinks.

The Australian song, "The White Rabbit", published in Scandinavia by Bens Music AB in Stockholm, will be recorded in Danish, titled "Den Hvide Kanin", by Raquel Rastenni on Sonet.

NORWAY

"A Hard Day's Night"—here titled "Yeah Yeah Yeah", opens at the Sentrum in Oslo Aug. 24th. The Parlophone record with the title song topped the charts in Norway last week.

New on the charts this week is "Ramona" as recorded by The Bachelors on Decca, debuting on 9th spot. Back on the charts after a couple of weeks is Elvis Presley with "Kissin' Cousins."

SWEDEN

A German song titled "Cigarettes", recorded in Swedish by Anita Lindblom on Fontana has created the real noise here. The medical authorities declares that "in a time when the world is frightened by the American report on cigarettes vs. cancer, this dirty propaganda for smoking is available on records, and furthermore, it is aired on radio several times each day." Miss Lindblom's comment is that "it is ridiculous to think people will smoke more or less because of the lyrics in a pop song."

The Hootenanny Singers will soon be available on a second LP on the Polar label, reports Bengt Barnhag to Cash Box. They have had a successful tour around Sweden this summer, and for the autumn, they are contracted for a TV show in Sweden and an international Radio program to be aired over Sweden, Norway, Germany, England, Holland and Belgium.

Stig Anderson is printing a complete catalog of songs published by his publishing houses, (Sweden Music, Bens Music, Polar Music, Palace Music, Spanka Music, A. Schroeder Musikforlag), listing also the titles in Finnish, Swedish, Norwegian and Danish to be used by orchestral leaders when they report to the performing rights societies STIM, KODA, TONO and TEOSTO. Anderson has the feeling that many bandleaders don't care too much about this matter.

"Grindslanten" (The Gate-Money), a local Swedish song which did very well on the charts here recently, will be handled for the world market by Sweden Music AB.

Paul Anka in Stockholm to start his Swedish tour, that will take him around the country in ten days.

FINLAND

Latest releases from Scandia-Musiikki Oy includes the following domestic recordings: "Soitto Seis" (Stop The Music) and "Mustalaisprimas" (Du Schwarzer Zigeuner) with Eino Grön, "My Boyfriend" and "Flipped Over You" with Ann Christine and Johnny, all on Scandia. The latter title is not published in Finland, the other three titles are published by Scandia-Musiikki Oy.

The August releases of domestic recording from Oy Discophon Ab (on RCA Victor label) includes "Goodbye Mr. Brown"/"The Duck" with Three-Finger Charlie, "Vanhan Merirosvon Cha-Cha-Cha"/"Scotto" with the Ronnie Kranck Orchestra (the latter published by Edition Coda, the other three not published), "Onnen päivät" (Tango)/"Varisevat Lehdet" (Waltz) with Paul Norrback, both titles published by Oy R. E. Westerlund Ab, "Lennä Mun Lempeni Lauhu"/"Tango á La Miller" with the Ronnie Kranck Orchestra (the former published by Scandia-Musiikki Oy, the latter by Edition Coda), "Syystuulia"/"Kun Pilvet Poistuu", two tangos sung by Paul Norrback and published by Edition Coda, "Missä Oot Rakkahin?" (Ou Est-Tu, Mon Amour)/"Laulu Rakkauten" (Ca C'est L'amour) sung by Annikki Tähti, "Pohjolan Neidot"/"Jäähyväis-Suudelma" sung by Eino Valtanen and "Päättynyt Satu" (Dove Sei Tu)/"Lapin Romanssi" with Aarne Hildén, the latter four published by Edition Coda.

Finnish language recordings seems to continue losing popularity among the teenage record buyers, to judge from the recent "Eight In The Top" program in Finnish Radio. Only two of the eight records were sung in Finnish, the others either instrumentals or sung in English. A year ago it would have been a surprise if one of the records in this competition had not been in Finnish. The list includes the following records: 1) "Farmer John" (Antti Einiö & The Islanders/Scandia), 2) "East Virginia" (Danny & The Islanders/Scandia), 3) "Kaikki Rakkauteni" (All My Loving) (Eero & Jussi/RCA

Los Hermanos Carrión, a top group in Mexico, flew to Argentina to fulfil their first engagement in that country. The drummer of the group, who Cuban, could not accompany Los Hermanos Carrión because Argentina does not permit Cuban performers according to agreements by the Organization of American States. So, they took the drummer of Los Locos del Ritmo, Rafa Acosta. Incidentally, one of Los Carrión Bros. appears for the first time on the Argentinian charts.

A new TV channel will debut very soon in Mexico City, Channel 13. The channel is of high frequency and will operate independent of the Emilio A. Carraga TV organization. The concession has been given to E. Guillermo Salas who formed a corporation to operate this channel, which should be broadcasting by the end of this year. This channel also will operate with a chain of independent TV channels from several other cities.

DUSA Records took over the Bel Art Records catalog, buying all the music material and proceeding immediately to release some of the best disks. DUSA also announces that Mexican singer Leda Moreno has signed an exclusive contract with the company to record in Spanish, German, English and French. Leda is well acquainted with Tyrolian Music and A&R execs foresee tremendous merchandising potential for the lark.

One of the new singers of the "new wave" is Federico Valdés, who made his debut in the city of Guadalajara with the same success he had in Monterrey. Federico has recorded four songs for Orfeon and is finishing his first album.

Paco Cañedo, vet chanter, has signed a new contract with Peerless Records and has announced the creation of a rhythm concept dubbed the "tropical surfín," played with a rock and roll group and a tropical combo. Paco has signed to appear for 22 weeks on TV promoting this rhythm and has begun to record an album of the music.

Marco Antonio Muñiz has released an RCA single of "Amanecí En T Brazos" (I Woke Up In Your Arms) and "La Última Canción" (The Last Song). The background is the Mariachi Vargas de Tecalitlán.

One of America's top hits, "Memphis," has been recorded in Spanish by Johnny Laboriel for Orfeon and by Fabricio at RCA Victor. Johnny has a pop single now with "What Did I Do Wrong."

The newest voice at Peerless is Enrique Linares, a balladeer. The same company info'd that Queta Garay will start her first picture named "Diamante Azul," including the rock and roll group, Los Apson Boys. This group has just returned to Mexico with singer Vianey Valdéz from a tour through the Northern cities where they always have been a big success.

After a long absence from music, Pily Gaos has returned to record for RCA and has released a single, "Aburrida Y Sola" (Bored And Lonely) and "Novio Esquimal" (My Esquimal Boyfriend). Pily's sister, Mayté, is performing in Argentina.

The name Rocío Dúrcal is again heard frequently on radio with her latest movie themes "Camino De La Felicidad" (Road To Happiness) and "I Piropos De Mi Barrio." A new picture by Rocío Dúrcal with Enrique Guzmán was delayed because of an emergency operation Enrique had in Mexico City recently.

In Peru, Perez Prado recorded new decks in the style created by himself, tagged "Dengue." Perez Prado started his career in Mexico many years ago.

Manuel Villareal, chief of the Latin American CBS record division and Mexican CBS vice president, will vacation with his wife in Scotland and other European countries.

Last week J. Manuel Vidal Zapater came to Mexico City. He is general manager of Mexican Gamma Records and Spanish Hispa-Vox Records, the firm which now records the young Mexican idol Enrique Guzmán.

Lucha Moreno and her husband Jose Juan are now on RCA, and have recorded two new songs named "Debajo De Los Laureles" (Under The Tree) and "Un Tierno Poema" (A Tender Poem).

Mexico's Best Sellers

- 1 Tijuana — The Persuaders (Gamma) — Pablo Beltrán Ruiz (RCA) (Grever)
- 2 Sabor A Nada—Los Locos Del Ritmo (Orfeon)—Angélica María (Musart)—Los Galantes (Orfeon)—Palito Ortega (RCA)—Jorge Vales (CBS)—(Brambila)
- 3 Entrega Total—Javier Solís (CBS)—Alvaro Zermeno (Orfeon)—(Musa)
- 4 El Esqueleto—Miguel Angel (Musart)
- 5 Perdoname Mi Vida—Alberto Vázquez (Musart)—Lucho Gatica (Musart)—Héctor Cabrera (Velvet)—(Pham)
- 6 Angelito—Rene & Rene (CBS)—Los Seven Days (Peerless) Man Muñoz (Musart)—(Grever)
- 7 Fruto Robado—Sonora Santanera (CBS)
- 8 Las Cerezas—Hnos. Carrión (CBS)—(Orfeon)—(Campei)
- 9 Muevanse Todos—Vianey Valdéz (Peerless)—Los Rebeldes del Rock (Orfeon)—(Grever)
- 10 Como Te Extraño Mi Amor—Leo Dan (CBS)

SCANDINAVIA (Cont'd)

Victor), 4) "Down By The Riverside" (Osterberg Brothers/RCA Victor), "I Have Found A Friend" (Johnny & The Sounds/Scandia), 6) "Shut Out" (Eddy & The Lightnings/Decca), 7) "Short On Love" (Danny & The Islanders/Scandia) and 8) "Tuhma Dolly" (Delia's Gone) (The Finn Trio/HMV). guitar group The Islanders looks like the Finnish teenager's favourite chestra at the moment, with not less than three of their recordings among top eight in this popular broadcast program.

Delta Rhythm Boys started at the Peacock Theatre at Helsinki's amusement spot Linnanmäki Aug. 1 and noted great success. RCA Victor is planning new recordings with them while in Finland, Johan Vikstedt reports to Cash Box. Finnish recordings made by them last autumn have so far been released among others in Sweden and Japan. Eero and Jussi, popular teenage idols on RCA Victor here, now on tour in east Germany. Laila Halme, also on same label, to Zoppot, Poland, to represent Finland in a Song Festival arranged by the Intervision, the east European TV network.



BRAZIL

João Araujo, of the management of Companhia Brasileira De Discos (Philips) in Rio de Janeiro, told us of the show organized by the company at the theater of the Rio newspaper "O Globo", to celebrate the closing date of the campaign undertaken by those two companies together with the Tamba Trio, to "Help A Child To Study." Until now, 5% of the product of sales of the new LP of vocal and instrumental trio—"Tempo"—has been dedicated to this cause. The name of the show: Time For Modern Pop Music! The artists that took part, besides the Tamba Trio: Jorge Ben, Rosana Toledo, Os Cariocas and Luiz Henrique.

Luiz Mocarzel, head of the promo Dept. of Audio Fidelity, has announced that the company is giving prestige to one of the most popular instruments in the world—the accordion—by releasing two new LP's featuring two accredited artists: a Brazilian, Carlinhos Maffasoli, and from the US, Jo Basile. While the first one interprets twelve all-time favorite tangos, the second one concentrates his talents on top pop music from successful films.

J. Scatena, proxy of Discos RGE, is hosting two cocktail-parties for the official launching of two LP's recently released: Lygia, by the very much discussed socialite Lygia Freitas Valle and "Ana Lucia Canta Triste", by the talented Ana Lucia. The waxing took practically a whole year to prepare and

ut. Marcos Nobili, who is presently in charge of the press and promo of RGE, as the following news: Marcelo Costa, the songster from Brasilia, will be in São Paulo to help promote his LP "Grito De Luz", already a hit in that one of the country and a requested item in this state as well. Another LP out live is being prepared by the label, this time with one of the best songstresses in her style and who produces her very best with the incentive of the public: Helena De Lima will feel at home, recording this waxing at her night-club "O Cangaceiro"! Prini Lorez with a new double-compact on the hops, this time singing with his personal style, escaping the influence of his American colleague Trini Lopez. The album tagged "Rio Quatro-Centão", already largely referred to in this column, has been released in São Paulo and is receiving extraordinary good reception.

News from CBS do Brasil: Ellis Regina, the charming lark from the south, sings modern sambas in her new LP. The label has also an Italian chanter in the market—Nino Scarpelli—with "Uno Dei Tanti." Ready for release is the Bossa Nova LP by Mario Telles, for CBS.

From Discos Chantecler we heard that Ornela Vanoni, the Italian socialite songstress, will have her second album released in this country, after some success with her first one. Bobby Solo's "Una Lágrima Sul Viso" still maintaining the favorite position, not only on the charts but also as a steady request on deejay programs. Eudoxia De Barros, exclusive artist of the company, will play three numbers of her LP "Ouro Sobre Azul", which we already talked about in former columns, during the show entitled "The Best Of 63" of the "Brazilian Association Of Record Critics." The brilliant pianist will receive the award "Gramofone" presented by the ABCD to the best soloist of 1963.

The most important news from Discos Continental, as given by Alfredo Corleto in charge of PR of the company, is still the tour of The Clevers in Italy, other European countries and then the US. It seems that the boys are having a terrific success with Rita Pavone in Rome.

In the shops the interesting album by Luiz Andrade "Boneca," we already had an opportunity to talk about before. The versatile artist plays 13 instruments on the LP, put together through a clever play-back-technique. Waldir Zevado's new LP is also on the market and is a success. Name: "W. A. Volta Ao Chorinho." Another successful album recently released by Leila Ira, titled "Samba E Romance."

Continental signed a contract for the release of local recordings in Europe and the Orient. The first group of artists whose tapes are being sent abroad are: The Clevers, Francisco Petronio and Dilermano Reis, Elcio Alvares, Jo De Moraes and Luiz "Boneca" Andrade.

Brazil's Best Sellers

This Week	Last Week	Artist/Label
1	1	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor
2	2	Una Lacrima Sul Viso (Notas Mágicas) Bobby Solo/Chantecler
3	3	*Que Queres Tu De Mim (Mundo Musical) Altemar Dutra/Odeon
4	4	*Separação () Claudio de Barros/RCA Victor
5	5	*Amigo, Palavra Fácil () Nelson Gonçalves/RCA Victor
6	6	La Bamba (Embi) Trini Lopez/Odeon (Reprise); Prini Lorez/RGE
7	7	O Divorcio (Notas Mágicas) Oslain Galvão/RGE
8	8	Biquini De Bolinha Amarelinha () Ronnie Cord/RCA Victor
9	9	I Want To Hold Your Hand (Fermata) The Beatles/Odeon
10	10	*Bicho Do Mato () Jorge Ben/Philips
11	11	Non Ho L'Etá (Fermata) Gigliola Cinquetti/RGE
12	12	*Macacafoo (Fermata) The Bells/RGE; The Blobs/Fermata
13	13	Io Che Amo Solo Te (Fermata) Sérgio Endrigo/RCA Victor
14	14	Eu Pago Esta Noite (Fermata) Altemar Dutra/Odeon
15	15	Bienvenido Amor () Orlando Alvarado/Continental

Brazil's Top Five LP's

This Week	Last Week	Artist/Label
1	1	Meus 18 Anos—Rita Pavone/RCA Victor
2	2	Gioventú—Several Italian Artists/RCA Victor
3	3	Beatlemania—The Beatles/Odeon
4	4	'S Young—Ray Conniff/CBS
5	5	Trini Lopez At PJ's—Trini Lopez/Odeon (Reprise)

Brazil's Top Five Compacts

This Week	Last Week	Artist/Label
1	1	Adorable—Rita Pavone/RCA Victor
2	2	Rita Pavone—Rita Pavone/RCA Victor
3	3	Quero Me Casar Contigo—Roberto Carlos/CBS
4	4	The Beatles—The Beatles/Odeon
5	5	Anna Maria—Sérgio Endrigo/RCA Victor



ITALY

It's of course too early to make definitive conclusions about the musical summer season in our market, but once again we must put a pessimistic accent on the situation. According to some of the responsible executives of the principal Italian firms there is a 60% decrease in record sales, in comparison with the past year season.

Top event of the week concerns American artist Ray Charles: who is appearing at top music-hall La Bussola at Viareggio, where he obtained a strong success performing on August 18th.

The gold trumpet Ray Anthony is also a guest of our country for a musical tour. EMI Italiana announces that "Mexican Market" is the best-selling record of this artist on our market.

Another well-known EMI artist, Frank Pourcel was guest of Italy during the week. He comes to Milan to discuss with various execs of our one Radio and TV set-up, RAI-TV. It seems that this top French orchestra conductor will be the star-guest of our TV for a series of four TV shows.

After the seasonal period of rest due to the summer holidays Cash Box is receiving first news concerning the new product for the new season. While on the subject of Pourcel, let's announce that EMI Italiana has just released his recordings "for orchestra only" of the two greatest San Remo 1964 Italian hits, "Una Lacrima Sul Viso" and "Non Ho L'Etá Per Amarti".

Also just released by EMI Italiana are two new Italian recordings by Gilbert Becaud. The two titles performed by the artist are "Morire A Capri" and "Toi". Becaud was also a recent guest of our country, where he filmed a bit on the TV show of Giorgio Gaber (Ricordi), tabbed "Questo O Questo". He also recorded for our TV a half-hour personal show. In this show he presented his famous French best-seller "Nathalie". This recording has been just released by EMI Italiana on a single coupled with the other title, "Hereusement Il Y A Les Copains"; along with other French new titles performed by Gilbert: "Tu Es Venu De Loin," which can be considered the first European "spiritual". The title is coupled with "Plein Soleil". All numbers are of course penned by Becaud.

Always on the subject of EMI Italiana, we wish to announce the release of a new single by the hit-maker, Richard Anthony. The new record is expected to be another Italian best-seller by the artist, after the great success he enjoyed with his recent smash. "Cin Cin" is the topside of the new disk, "Il Mio Mondo". The title was penned by Umberto Bindi, and it is the Italian hit, "You're My World". As it's known the title was number one in England thanks to the performance of Cilla Black, and it's now climbing the USA hit parade, while it is expected, of course, to be a success on the French market thanks to the Richard's recording. "Il Mio Mondo" is originally published by Ariston and it became an international hit thanks to the great interest shown by Jean Aberbach, who sub-publishes it in the English speaking countries.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	10	*In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana
2	2	8	Il Problema Piu' Importante (If You Gotta Make A Fool Of Somebody): Adriano Celentano/Clan Published by Sidet
3	3	10	*Amore Scusami: John Foster/Phonocolor Published by Leonard
4	8	2	*Ti Ringrazio Perche': Michele/RCA Published by RCA Italiana
5	5	7	*Sei Diventata Nera: Los Marcellos Ferial/Durium Published by Durium
6	6	18	Cin-Cin: Richard Anthony/Emi Italiana Published by Southern
7	7	15	E' L'Uomo Per Me (He Walks Like A Man): Mina/Ri.Fi Published by Connelly
8	4	8	*Con Te Sulla Spiaggia: Nico Fidenco/RCA Published by RCA Italiana
9	9	7	SCRIVI: Rita Pavone/RCA Published by RCA Italiana
10	—	1	Quelli Che Hanno Un Cuor (Anyone Who Had A Heart): Petula Clark/Saar Published by Aberbach

*Denotes Original Italian Numbers



TOP 100 LABELS

ABC-Paramount	32, 41, 60	Kapp	59, 70, 88
Amy	34	Kent	97
Atco	16	Laurie	12
Atlantic	5, 65, 80	Liberty	22
Autumn	6	London	30, 37, 86
Back Beat	48	Mala	23
Big Hill	75	Mercury	15, 52
B. T. Puppy	68	MGM	3, 45
Cameo	90	Monument	62, 82
Capitol	4, 14, 18, 25, 26, 66, 98	Motown	1, 49
Challenge	39	Mutual	44
Chess	17, 19	Musica	43
Columbia	50, 54, 67, 71, 81, 84	Okeh	78
Constellation	21	Parkway	99
Crescendo	92	Philips	8, 11, 58
DCP	69	RCA Victor	13, 42, 64, 96
Decca	40, 74, 95	Red Bird	24, 28, 51
Diamond	46	Reprise	2, 76
Dolton	9	Sar	36
Epic	7, 20	Scepter	55, 79
Fame	29	Smash	33, 35, 47
Gordy	56	United Artists	57, 89, 91
Hi	31, 85	Veejay	72, 93
Hickory	10	Verve	38, 100
Imperial	27, 53, 73, 87	Wand	61
Josie	94	Warner Bros.	77
Joy	63	World Artist	83

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.



ARGENTINA

The social activity of the week was given by Odeon, who hosted a party for the press and deejays at its recording studios to present the new album recorded by Los Wawanco, tropical music group, and tagged "Inimitables Wawanco." Speeches were made by promo chief Menna and sales manager Abate, who info'd that the group has shot a film with the choreography of Cumbia music, to be shown in Great Britain and Europe. The new deck contains tunes like "Que Felicidad," "Luna De Santa Marta," "La Bruja Loca" and "Baila Mi Negra."

Another gathering was organized by Heddo Heide, Deutsche Grammophon's South American representative, who's leaving the country and returning to Hamburg, Germany, as representation has been discontinued. DGG records are released in Argentina by Phonogram, and the label also has representation in several other Latin American countries. Heide's party took place at the Swedish Association, and included the many friends he has made during his stay in Buenos Aires.

Also making news is Palito Ortega's return from his trip to Italy, France, Spain, the States and Mexico. He was welcomed at the Aeroparque Airport by a big crowd that stood there since early in the morning waiting for the arrival. Channel 9 aired the event, through its "Sabados Continuados" program, and the press devoted, as usual, plenty of space to one of the biggest local stars. Palito plans to return to Spain to fulfill some contracts, and will also appear on stage at the Olympia Music Hall in Paris, in March 1965. During this trip he made some decks in Mexico and Rome, and will return to this city for some more. In Buenos Aires, Ortega continues to stay as a very strong artist, taking good places on the best sellers lists.

Visiting Buenos Aires are Chilean songstress Ginette Acevedo and singer and artists manager Luciano Galleguillos. Ginette will be launched by RCA in Argentina, with a complete promotion and "image" campaign that may turn her into a very well known artist all through the country. Galleguillos is making one of his frequent trips to Argentina, also for promo purposes.

Ian W. Morris of Famous reports about the launching of two groups in the "Liverpool" style that are expected to reach the charts in short time. Names are The Hollies and The Paramounts, and their decks are "Stay" and "Now's The Time" and "Poison Ivy," backed by "I Feel Good All Over." Records are released by special arrangement with EMI of London.

While visiting Julio Korn Publishers last week we met composer and singer Marfil, who seems to be working a lot these days as arranger and providing rhythm backing for tropical music recordings. In one way or another, Marfil is related to recordings made by Los Caucanos and David y sus Mapalé (Music Hall), Los Wawanco, Los Panameños, Los Barranquilleros and Los Sabaneros (Odeon Pops) and Los Isleros (RCA). His latest work is the waxing of the first album by Los Sabaneros, and is now preparing other tunes, always in the tropical pop field. Marfil has penned some of the biggest hits for Los Wawanco, like "El Gavilan," "La Perezza" and "Pajarito Mañero."

Ernesto Parma of EDEM (Editorial de Exitos Musicales), reports that he has started in Chile the operation of a puberry whose name will be Edimuch (Editorial Musical Chilena Ltda). This company will work mainly on Argentine and Chilean tunes with an eye on the International scene. The first products to be handled are "Me Recordaras," penned by Chilean composer Fernando Allende and recorded in that country by Luis Dimas, and Dimas' tune "Señorita Desconocida" (Miss Unknown).

News from Sprint: Lucho Gatica, during his stay in Buenos Aires, cut "Esta Noche No," an Italian tune in Spanish. This record has already been released in Brazil, shortly after Gatica's visit to that country, and now is programmed in Argentina and Chile. Music Hall has released Orlando's version of "Colorado," sung in French, while Philips is outing the original version by Elsa Quarta. Violeta Rivas (RCA) and Roberto Yanes (CBS) will cut the song in Spanish.

Reports from Smart publishers add new versions to the existing ones of "Las Cerezas" (La Celiege), currently on the charts. Latest ones are by Zaima Beleño (RCA), Dany Montano (Music Hall), Juan Ramon (Disc Jockey) and Oscar Aleman (RCA). As Cash Box reported before, the following are already available: Hermanos Carrion (CBS and Music Hall), Rosamel Araya, (Disc Jockey), Cachita Galan (RM) and Tony Renis (Odeon Pops).

Disc Jockey infos that Juan Ramon has cut "Una Lagrima En Tu Rostro," Spanish version of Bobby Solo's chartbuster, while Ricardo Rey, an artist with very interesting possibilities, has cut "Te Ries De Mi" and "Antes De Ti, Despues De Ti" both from Catherine Spaak's repertoire. Rey's latest release has been "Vida Dificil" and "En Roma."

Daniel Blanco of Music Hall infos that teen group Los Pick Ups have been inked by Channel 9 for appearances in the "Remates Musicales" TV'er; they are also performing on LR3, Radio Belgrano. Los Hermanos Carrion, Mexican artists, are now visiting Buenos Aires; they perform via the Escala Musical program on Channel 13 and dance parties. Beto Fernan, recently returned from Cordoba, is also appearing on TV 13; his latest recordings are "Noche De Verano" and "En Vano" and "Que Suerte," coupled with "Un Mundo De Amor."

News from CBS: Ricardo Roda has recorded "Sei Tu" and "El Ultimo Beso," hoping to follow the success of "Alicia;" Jorge Cafrune is out with a single culled from his new LP, "Cuando Llegue el Alba" and "Coplas Del Soltero." A new single by Leo Dan is always news: "Romance De La Niña Perdida" and "Dulce Cristina" are the titles of the new one. Also on the streets is Tony Vilar's latest: "Viviana" and "Esa Es Mi Chica." In the LP field there is an album by The Village Stompers, another one by regional music artist Raulito Barboza and the second album by Jorge Cafrune.

Phonogram is releasing a new album by regional music artist Ernesto Montiel and his Santa Ana Quartet, designed especially for the Parana River zone of the country. There is also the stereo version of "Juventud Y Charleston," containing several standards in this rhythm. There is also an EP by The Swingle Singers: "Jazz Sebastian Bach" and another one by Horacio Salgan. Receiving strong promotion is the latest waxing by Los Quilla Huasi: "Rio Rio."

Fermata Publishers working on the promotion of "From Russia With Love," the theme from the James Bond flick. The tune has been cut by Juan Ramon (Disc Jockey), backed by "Nace Un Amor." Monica Lander has cut "Que Lindo Es Soñar" for Odeon Pops. Producciones Fermata is releasing a new single by Brazilian artist Agostinho Dos Santos: "Rio" and "La Muerte De Un Dios De Sal." This has been recorded originally by RGE in Brazil.

Serenata Records is working on an EP cut by Teddy Martino and Bingo Galante, with music intended to reach the teen market. Titles are "Sube Al Tren," "Latino," "La Charanga" and "Maria." There is also an EP by Ester Melfi: "Acuarela Del Rio" and another one by Armando Pontier and his tango orchestra.



GERMANY

Publisher August Seith hit upon a major problem in Germany recently as he mentioned in his monthly news letter the fact concerning two of his really big hits of the season.

In his words, "one of the main talking points of our business is the top position one enjoys in the trade paper (local) hit parades. The listeners are influenced, the public talks about how much money the stars and hit makers are making, etc. Nobody really thinks about what is behind the sales on hits. There are two types of numbers. Those that sell fast and make top chart positions and those that slowly but surely rack up top sales. Therefore we would like to announce that the GEMA accounting for the last half of 1963 showed that "Winnetou" from The Medium Terzett sold 280,000 records during that period as did "Der Schatz Im Silbersee" from the same group.

Both tunes failed to make the top 10 in Germany. Hans Gerig is really working on new German discs by Rex Gildo and Gitte. Both of the German tunes are showing action.

Indie producer Gerhard Mendelson has 4 new hot summer releases by Polydor with Thomas Fritsch, Cherry Wainer, Ted Herold and the title song from the Kilius-Baumlner picture "Kisses In The Night" from Peter Kraus. Hans Oestreicher Jr. of Austroton records reports that the Liverpool group The Rackets are really making a racked sales wise here with their hit "My Soul" b/w "She's Got It" which is being ordered by the box full. The group now has their second single "Skinny Minnie" b/w "O Mona Lisa" on the market here and 5,000 records were sold in the first week of release. Teldec is rush releasing the first record by world ice skating champ Manfred Schnelldorfer. The firm is also working on the new Freddy Cannon tune "Summertime". The Ronny tune "Kein Gold Im Blue River" (On Top Of Old Smokey) is over the 100,000 mark.

Hansa Music Production's promotion chief Jack Martin reports that boss man Peter Meisel, who is now on his honeymoon in St. Tropez, can relax as the indie production firm has 3 of the top 10 tunes in Germany including the Draft Deutscher and Manuela hits on Telefunken-Decca and the number one tune by Siw Malmkvist on Metronome.

New Philips press chief Wolf Niggeling called to our attention the fact that in issue number 42 of Cash Box under the pictures of the German Pop Music festival, a printing failure reported that Rex Gildo & Gitte took 2nd place and Nana Mouskouri took 3rd place. In the story below and in fact, Nana finished second and the young team Rex-Gitte in number 3 slot. Pardon our slip. Wolf also reports that the new Gerhard Wendland platter of "Tears and Roses" in German is moving very well as is the Nana Mouskouri festival record.

CBS put out a new catalogue of their new releases. The firm is doing top summer business both singles and LP wise.

That's it for this week in Germany.

Argentina's Best Sellers

This Week Last Week

- | | | |
|----|----|--|
| 1 | 2 | Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Franssen (RCA); Trini Lopez (Reprise); Los Tammys (Philips); Village Stompers, Brothers Four (CBS); Frank Pourcel (Odeon) |
| 2 | 1 | *Santiago Querido (Melograf) Leo Dan (CBS); Gasparin (Philips) |
| 3 | 3 | *Me Permite (Korn) Palito Ortega (RCA); Los Dukes (Music Hall); Chicote, Andre (Philips); Pepito Perez (Disc Jockey) |
| 4 | 4 | *Changuito Cañero (Korn) Palito Ortega (RCA) |
| 5 | 5 | *Twist And Shout (Mellin-Fermata) The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise) Chubby Checker (Fermata) |
| 6 | 6 | *Noche De Verano (Korn) Beto Fernan (Music Hall) |
| 7 | 8 | *Son Los Pescadores (Microfon) Los Cinco del Ritmo |
| 8 | 7 | *Alla Cara Cara Nonna (Lagos) Piero, Andre (Philips); Gino Renni (RM) |
| 9 | 11 | Chin Chin (Edami) Richard Anthony, Los Jets (Odeon Pops); Violeta Rivas (RCA); Los Santos (Music Hall); Ricardo Rey (Disc Jockey); Sandro (CBS) |
| 10 | 9 | Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS); Romana Farres (Music Hall); Grillo Mejia (RM); Andre (Philips) |
| 11 | — | Pido Paz (Korn) Rita Pavone (RCA) |
| 12 | 10 | No Tengo Edad (Non Ho L'Eta) Gigliola Cinquetti (Music Hall); Los Tres Sudamericanos (CBS); Simonette (RM); Eli Salvador, Jo Chapman (RCA) |
| 13 | 14 | Las Cerezas (Smart) Hermanos Carrion (CBS) (Music Hall); Rosamel Araya, Julian Ramon (Disc Jockey); Zaima Beleño, Los Cava Bengal (RCA); Tony Renis (Odeon Pops) |
| 14 | 15 | *Juana Luisa Valdez (Korn) Los Jets (Odeon Pops) |
| 15 | 12 | *Cuento Corderitos (Korn) Palito Ortega (RCA) |
| 15 | 13 | Roll Over Beethoven (Korn) The Beatles (Odeon Pops) |

PERU'S BEST SELLERS

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS)
- 2 Amor Misterioso—Duo Dinamico (Odeon)
- 3 Bonito Amor—Palito Ortega (RCA)
- 4 Cristina—Pepe Miranda (Virrey); Dante Duval (Philips)
- 5 O Mio Signore—Eduardo Vianello (RCA); Juan Ramon (Disc Jockey)
- 6 Esta Noche—Silvinho (Philips); Los Morunos, Luis Baltazar (Sono Radio); Cesar Altamirano (MAG); Fernando Balu (Sol); Pedrito (Odeon)
- 7 Maria No Mas—Cliff Richard (Odeon); Enzo Roldan (Virrey)
- 8 Beatriz—Koko Montana (Sono Radio)
- 9 Viva Las Vegas—Elvis Presley (RCA)
- 10 Lita—Leo Dan (CBS)

CHILE'S BEST SELLERS

- 1 Natalie—Gilbert Beaud (Odeon); Hnos. Arriagada (Odeon)
- 2 No Toques Esa Cancion—The Ramblers (Odeon)
- 3 Meglio Stasera—Mike Clifford (United Artists); Bambi (CRC); Miranda Martino (RCA); Plas Johnson (Capitol)
- 4 Fiebre Ritmica—Pat Henry (Odeon)
- 5 No Sabras Mi Dolor—Frankie Laine (CBS)
- 6 Tu Cambiaras—Marisa (Polydor)
- 7 Al Pasar Esa Edad—Red Juniors (Polydor)
- 8 Quieres Saber Un Secreto—Tommy D'Angelo (Odeon)
- 9 Yo Se—Los Tigres (Odeon)
- 10 John John—Arturo Millan (Philips); Trio Inspiracion (RCA)



HOLLAND

The Rolling Stones were in Holland on Saturday August 8th, at the Kurhaus, Scheveningen, where a gang of young riff-raff kicked up a row, and ruined the interior. Definitely not the beatniks and rhythm & blues-lovers who had paid good money to see a fine show, and who were very annoyed by the scandal. The five Rolling Stones could hardly be heard . . . After ten minutes on the stage, impresario Paul Acket and the Police-force decided to take control by having the Rolling Stones stop their performance and close the hall. The entire Rolling Stones Show was spoiled. However, since publicity was great, on the Rolling Stones affair, it did not effect record-sales. John Ros in Holland indicated a tremendous sales increase, for "It's All Over Now."

Holland's leading position after the International Song Festival 1964 at the Belgian seaside resort Knokke, focused full publicity on the five charming young girls from the winning Dutch team. 22-year old Ilonka Biluska, got a break with her recording of "Yesterday and You" b/w "Sugar Shack" on the Decca-label. Ilonka (her father is Hungarian, but she was born and raised in Holland), under Phonogram-contract for two years, made several recordings with The Dutch Swing College Band. Another sensation at the Knokke Festival was 18 year old Elkie Brooks from England, the girl that won the Press Prize. Phonogram released her recording of "Something's Got A Hold On Me" b/w "Hello Stranger," in a special sleeve.

Among the most important classical Phonogram-releases, Hans Tecker (Decca's classical label-manager) made special mention of "La Cenerentola," comic opera by Rossini, starring Giuletta Simonato in the title-role. The all-Italian production, conducted by Oliviere de Fabrities, is a complete recording of the popular work—based on the fairy-tale Cinderella—on three LPs, in mono and stereo.

The Musical "Stop The World, I Want To Get Off" will be produced in the Dutch version, starting September forthcoming. This version will be recorded for Philips. The original version, with Anthony Newley and Anna Quayle, on a Decca-LP, was released in Holland in July.

Bovema's Imperial-vocalstar Shirley, now hitting the charts with "You're My World" and travelling Poland (Sopot Jazzfestival) did her own NTS-TV-show on Friday 21st August. The programme was entitled "Shirley In Swing And Sweet."

Columbia still holds on its strong position on British and Dutch hitparades with such items as "I Love You Baby" (Freddie And The Dreamers), "Nobody I Know" (Peter and Gordon) and "Can't You See That She's Mine" (The Dave Clark Five) Bovema's U.S. label Warner Bros reports an increasing demand for The Premiers' "Farmer John" and Bill Haley's ever-famous "Rock Around The Clock."

Bovema will organize a big tour throughout the country in close collaboration with CO-OP-Nederland (one of the biggest Foodstuff Companies). This so-called T 3-tour (Teenager Talents Test) will present artists like Shirley, Imca Marina, The Shepherds, The Cocktail Trio, Dick Rienstra, The Three Jacquets and Ronnie Watt.

A special T-3 edition will be published in CO-OP's own magazine "CO-OP-news." The tour will hit the biggest cities of Holland from September until February 1965.

Gramophonehouse's HMV-label especially features its "Das War Hans Moser"-album, dedicated to the late Hans Moser, worldfamous Viennese film-star and comedian.

Capitol this week released albums by Bobby Darin (Golden Folk Hits), King Curtis (Soul Serenade) and Roy Acuff.

RCA's pianist Peter Nero will be present at the Grand Gala du Disque in October next. Rita Pavone, the successful Italian teenage star recorded a top-record: "Remember Me"/"Just One More." "I Won't Forget You" of Jim Reeves, who had a lot of friends in the Netherlands, is one of the best selling disks now. His "I Love You Because" is still a successful record and it appears on every hit-list. The Dutch press gave top coverage to the tragic death of Jim Reeves.

Holland's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	A Hard Day's Night (Beatles/Parlophone) (Basart/Amsterdam)
2	3	10	It's All Over Now (Rolling Stones/Decca) (Basart/Amsterdam)
3	2	4	Quand Les Roses (Adamo/Pathé) (Anagon Music/Heemstede)
4	4	5	It's Over (Roy Orbison/London) (World Music/Brussels)
5	6	6	Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome) (Anagon/Heemstede)
6	7	13	Long Tall Sally (Beatles/Parlophone) (Belinda/Amsterdam)
7	8	14	The House Of The Rising Sun (Animals/Columbia) (Basart/Amsterdam)
8	9	1	Hello Dolly (Louis Armstrong/Kapp) (Chappell/Amsterdam)
9	5	1	De Winter Was Lang (Willeke Alberti/Philips) (Les Ed. Int. Basart/Amsterdam)
10	10	1	Constantly (Cliff Richard/Columbia) (World Music/Brussels)

CBS Fetes Dan On 1st Anny Of "Celia"



Buenos Aires—The folks at CBS-Argentina recently feted songster Leo An with a cocktail party in honor of the first anniversary of reputation-establishing hit, "Celia." Shown (left to right) in the above pic are Dan, CBS international exec Leslie Blumenthal, Miguel Smirnoff of Cash Box, Stanki rebic of the Melograf pubbery and CBS vice-president, Juan Truden. The singer, who has had an unbroken chain of successes since his first smash, is currently topping the charts with "Santiago Querido."



FRANCE

Not one record has been released on the French market since the beginning of August and it seems that this will continue likewise until end of September.

First of all let's mention that the magazine entitled "Cinéma," which formerly dedicated its contents to films has now passed over to the song biz. Actually half of the magazine is now directed to songs and disks. We must however point out that "Discographie Française" has disappeared completely from the circulation.

The radio as well as the television here in France have announced modifications for the near future. This is very good news. The preceding years have already showed what kind of instrument of promotion was by way of the French television which has, as everybody already knows, only two channels, and these belong to the State.

Ray Charles is on a French tour, which we call a singing tour of the Casinos. At the Trouville Casino it's Claude Francois who is the triumph.

It would be too difficult for us to note all the replacements of the singers who are presently playing the Casino circuit.

Let's now draw your attention to some good news. Trini Lopez has just arrived at Cannes on the French Riviera and he is scheduled to top the bill at the Olympia Music Hall in Paris August 20th. He will be accompanied by Catherine Franck and Jean Claude Forestier.

Among the songs that seem to emerge during the holiday season, we must mention "Viens Pas Siffler Sous Mon Balcon." Translated word for word would mean "Don't Come And Whistle Under My Balcony" sung by the lark Diane. The only thing we know about this lark is that she records on the Vogue label.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	A Hard Day's Night (The Beatles/Parlophone) Multitone A/S
2	2	10	Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
3	4	5	Kissin' Cousins (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4	6	5	Shimmy Shimmy (The Weedons/Sonet) No publisher
5	7	3	On The Beach (Cliff Richard/Columbia) Dacapo Musikforlag
6	10	13	I Love You Because (Jim Reeves/RCA Victor) Morks Musikforlag
7	5	8	Ain't She Sweet (The Beatles/Polydor) Bens Music AB
8	—	14	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
9	—	1	Hello Dolly (Louis Armstrong/Kapp) Imudico A/S
10	—	1	No Particular Place To Go (Chuck Berry/Sonet) No publisher

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	5	I Won't Forget You (Jim Reeves/RCA Victor) No publisher
2	1	3	A Hard Day's Night (The Beatles/Parlophone) Edition Lyche
3	2	21	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
4	4	4	On The Beach (Cliff Richard/Columbia) Musikk-Huset A/S
5	5	8	Hello Dolly (Louis Armstrong/Kapp) Thore Ehrling Musik AB
6	7	6	Someone (Brian Poole & The Tremeloes/Decca) Palace Music (Sweden) AB
7	9	3	It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB
8	6	7	Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
9	—	1	Ramona (The Bachelors/Decca) Reuter & Reuter AB
10	—	5	Kissin' Cousins (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	2	A Hard Day's Night (The Beatles/Parlophone) Sonora Musikforlags AB
2	2	12	Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
3	3	6	Long Tall Sally (The Beatles/Odeon) Belinda (Scandinavia) AB
4	5	4	Jag Maste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor) Reuter & Reuter AB
5	4	5	Mule Skinner Blues (The Streaplars/Columbia) Edition Odeon
6	6	4	Ain't She Sweet (The Beatles/Polydor) Bens Music AB
7	8	2	Trettiofyran (This Ol' House) (Per Myrberg/Metronome) Nordiska Musikforlaget AB
8	7	3	The House Of The Rising Sun (The Animals/Columbia) Thore Ehrling Musik AB
9	10	2	It's All Over Now (The Rolling Stones/Decca) Reuter & Reuter AB
10	—	1	Papa Ow Mow Mow (The Spotnicks /SweDisc) Edition Odeon

HOLLAND (continued)

Elvis Presley's "Kissin' Cousins," "Such A Night," and "Suspicion" have been welcomed here with the usual enthusiasm. Harry Belafonte surprised his fans with "The Marching Saints" and "Did You Hear About Jerry." There is a great demand for Silvie Vartan's "La Plus Belle Pour Aller Danser." Two Dutch RCA-artists, Liesbeth List and Freddy Scott and the Condors, are doing well. Liesbeth List recorded "Nooit Kan Ik Je Zeggen" (Never I Can Tell You)/"Ik Zal Je Nooit Vergeten" (I'll Never Forget You), and Freddy Scott made the record "Buona Sera"/"Kom Naar Huis" (Return Home).

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ture has proved to earn more money for operators and locations than any other phonograph ever manufactured in the history of the coin-operated phonograph industry.

Go to your Seeburg Distributor today and have him explain this great new feature. If he doesn't convince you, just ask any operator who has one on location.



SPOTLIGHTED ALBUM AWARD*

*Patent Pending





Editorial

The Little LP

The record industry has made available to the juke box operator the adult music he has asked for, in the form of the little lp, but unless the producer—the record firms—and the recipient—the operator—and other parties interested in its progress—namely juke box distributors and one-stops, offer full support to this program, the new product could take longer than is necessary to be a complete success. Observations made from a vantage point which provides full view of all of these levels of the industry prompt comment at this time to insure that the little lp receives the attention it deserves.

With Columbia Records already on the market, through its own distributors and independent one-stops, with six little lp do-it-yourself kits plus more to come, RCA Victor channeling its seven-inch disks to company owned outlets, and the one-stops, and now Kapp Records with ten initial releases in little lp form, plus RIC, Canadian-American and Sue Records product announced two weeks ago, the market is beginning to take form. With all due respect to the high calibre of music, and acknowledging the void which is being filled, suffice it to say that even pure gold at discount prices must be promoted.

The Seeburg Sales Corporation has long since proven that there is a definite market for the little lp and that patrons in the nation's locations want this adult album music. Disk sales from Seeburg distributor showrooms confirm this. Now that the record companies have made the 33 rpm disks available through normal distribution channels, it is up to the diskeries, the distributors, the one-stops and the juke box distributor—the point of sale for the 45-33 rpm phonographs—to promote the little lp.

In spite of current record company promotion programs, it is our suggestion that the labels also concentrate on the juke box distributor in every city in this country. Notices advising of the availability of the product at the one-stop in each town where a juke box distributor is located would speed the process of getting the disks into the hands of the operators. All new equipment now has provision for programming of the 33 speed records. Unless the machine distributor knows the source of supply for these disks, the machines may go into location without sufficient 33 programming. It will then be up to the individual operator to obtain them. This is avoided once the juke box distributor is alerted.

Strange as it may seem, the business of selling juke boxes does not necessarily call for complete understanding of the business of selling records. Once the record company informs the distributor however, he will more quickly use the product. From this point on the operator is on his own. As mentioned at the outset, the little lp brings in additional income. But he must start with the knowledge necessary. It can come from the label or the one-stop, or it can come from the juke box distributor. Otherwise, the machines designed to play the records may not be programmed to the fullest extent.

It would be logical to assume that other record companies are considering little lp production for general operator consumption. Let's not expect the new product to take hold simply because it has value and because there is a need for it. This is a shining example of having to take the interested parties by the hand. Once the little lp is receiving the coverage it deserves, the momentum will then carry it on to its greatest potential.

DAVE BOND DAY

A Tribute To Trimount And To Dave Bond



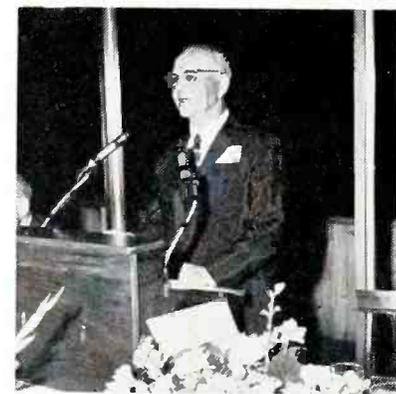
Seated left to right at the head table for a seafood banquet of lobster and king clam are: Alvin Gottlieb, of D. Gottlieb & Company; Rowe regional sales representative Dick Gluck and his wife Peg; Rowe's prexy Jack Harper and Lillian Margold, wife of Trimount's Irwin Margold.



Four coin men who took good advantage of the Blue Hills Country Club's excellent sporting facilities are: (left to right) Vern Sanborn, Russ Eckel of Trimount, Walt Stadnicki and Stan Loparto.



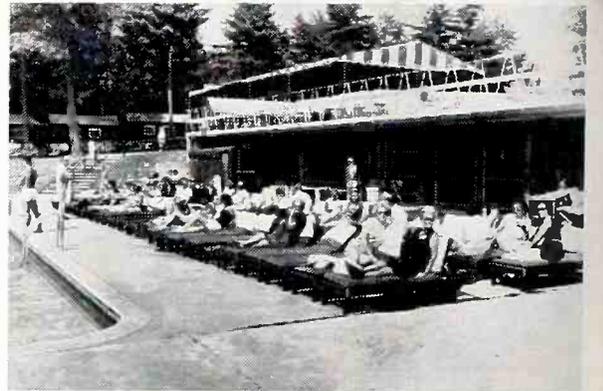
To the victors go the spoils. Passing out the handsome trophies to a pair of happy golfers is Trimount's Marshall Caras. The lucky, and talented, winners are Frank Marks of New London, Conn. on the left, and Louis Mansolillo of Pawtucket, Rhode Island.



DAVE BOND



Completing the head table, left to right, we find man-of-the-hour Dave Bond; his lovely wife Marion; Pat O'Malley, president of Automatic Canteen; Mrs. Fred Pollak; Fred Pollak, vice president and general manager of Rowe and Midway Mfg. exec Hank Ross.



Chaise lounges at the Blue Hills' colorful cabana area got a terrific workout from many guests and their wives. Ah, this is the life! For one day, anyway.



More awards for a grand performance on the golf links are presented by Marshall Caras. This time they go to Al York, standing to the left, and George Simpson of Pawtucket, Rhode Island.



Irwin Margold makes sure the ladies aren't passed by when the awards are given out. The lovely winners are Mrs. Will Benoit of Lewiston, Maine, on the left, and Mrs. Al York of Randolph, Mass.



Rowe's president Jack Harper pronounced some stirring words in tribute to Dave Bond, the man who founded Trimount 40 years previous to this gala celebration.



"Not just a party... but a tribute to Trimount and to Dave Bond," says Automatic Canteen's president Pat O'Malley.



Our four celebrants in their holiday attire are, left to right, Mrs. Fred Pollak, Roz Goran, Peg Gluck and Marion Bond.

World Wide Heralds Seeburg LPC 480 Road Show As Success



The photo on the left shows the starting point of the statewide showing tour, in front of the World Wide Building. The center photo reveals the interior of the Seeburg van; Bob Dunlap, Seeburg VP, is shown with several Decatur operators. The photo on the right illustrates a Seeburg 'Consolette' installation, in the van; at the right is Ray Lucans of Mac's Music, Galesburg.



Nate Feinstein is seen in the photo on the left with Mr. and Mrs. Dick Hunts of Davenport, Iowa, demonstrating the LP Console 480. Seeburg's field engineer Charles (Chuck) Gates demonstrates the Console for operators in the center photo. In the photo on the right we find World Wide's Fred Skor with Mr. and Mrs. Marty Taylor and another local operator.

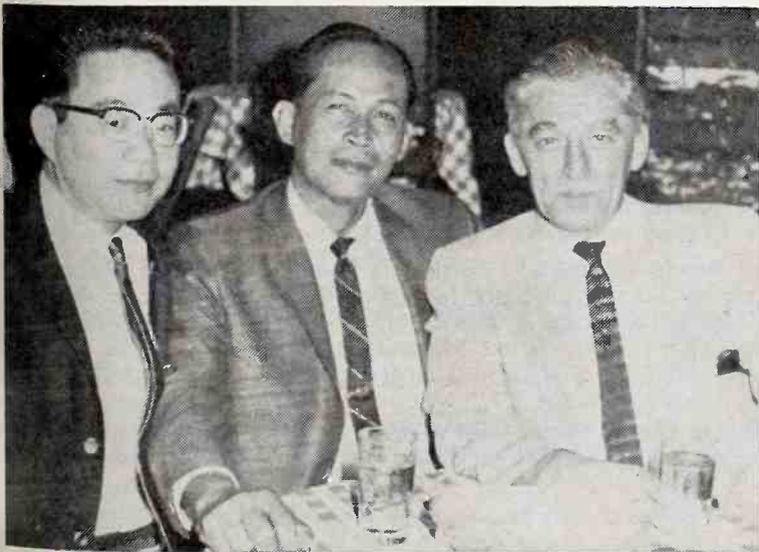
CHICAGO—Nate Feinstein, of World Wide Distributing Company, in this city, declared last week that the firm's six week "road show" in such key Illinois regions as Champaign-Urbana, Decatur, Springfield, Quincy, Davenport (Iowa), Rock Island, Moline Aurora, with the Seeburg LP Console 480 and the Consolette was a "rousing success." He attributes a great part of that success story to the Seeburg mobile demonstration studio.

utilized by one operator during the tour, to go back to one of his locations which had rejected his phonos in lieu of background music equipment. The location was recovered with the use of the van."

Feinstein advised that the secondary benefits of the shows were to demonstrate to the operators that the Seeburg van, used correctly, is an important tool in getting their locations to accept contracts and better deals. The above photos show some of the action on the six week road tour.

He said: "The Seeburg van was

Simon Dist. Hosts Philippine Coin Rep



During a recent visit to the United States, Defin Franco, of Manila, P.I., was entertained in Los Angeles by officials of the Simon Distributing Company. Seen left to right in the above photo are the firm's vice president George Turakoa, Franco and Simon general manager Frank Mencuri. Simon Distributing is one of the largest exporters of coin-operated equipment on the west coast.

Standard Financial VP Weds Ballerina

LOS ANGELES—Arthur F. Silbert, director and vice president of the Standard Financial Corporation, a firm which has played an impressive role in the financing of many coin machine concerns, was married August 17th to Roberta Lubell, Boston born ballerina of the New York City Ballet Company. The wedding ceremony was conducted on board the Matson Liner S.S. Lurline and officiated over by Rabbi Edgar Magnin of the Wilshire Temple, here in Los

Angeles. The couple will remain on board the Lurline, which is now Hawaii bound on the Pacific, for their honeymoon.

Besides the New York Ballet, Miss Lubell's graceful talents have also been exhibited on the Bell Telephone and Red Skelton TV shows. She is also well known to the children of America as the "Treasure House" Ballerina on the CBS Captain Kangaroo TV hour.

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MOA's Granger Returns From W. Coast PR Trip; Signs More Exhibitors For Show

CHICAGO—MOA Managing Director Fred Granger, who returned recently from a public relations and

selling trip to the west coast, had spent a week in Hollywood where he called on record companies to sell them on the wisdom of exhibiting in the MOA Convention in October. Among the more than a dozen companies he called on, Granger stated, were Dot, Vee-Jay, Warner Bros. and Liberty.

Granger said that although there were no immediate decisions from west coast companies, they all showed considerable interest in the MOA Convention. He said he was delighted with the warm reception he received, and is optimistic about having a representation of record companies from the west coast.

He journeyed from Hollywood to Oakland, California, where he visited with George A. Miller, Henry Leyser and several members of the California Music Merchants Association. He also called on two record companies in the San Francisco area. During a brief stop-over in Denver, Colorado, he met with Peter Geritz to lay plans for a regional meeting there next fall.

Companies who have contracted to exhibit during the past ten days are: Tennessean Promotions, Inc., Electronic Division (Mr. F. N. James, Jr., confirming for them), located in Nashville, Tennessee, and Western Trails Amusement Company, Chicago, Ill. (Mr. Ross Scheer). Also Mr. Macy Lipman, Regional Sales Manager of Kapp Records, just indicated they will exhibit.



Eastern Flashes

Murray Kaye, sales ace at Atlantic New York, advises that many N.Y. tavern owners will shortly have the opportunity to change their locations, in lieu of the liquor rulings passed down recently by Albany, and that once this is done an additional 500 new liquor licenses will be issued in the metro area. Both moves should greatly benefit the music and cigarette operator both through the creation of new locations and the improvement of old. Murray stated that many taverns were either forced to relocate, were destroyed entirely by New York's sweeping urban renewal projects and building construction, considerably affecting the local operator. However, operators are holding their own today, Murray contends, and the situation is hardly what it was five years ago. Murray's music ops have also reported that collections have been good this summer and are exceeding those of the summer of 1963.

Coin vet Harold Green is back on the Tenth Ave. scene after a month's absence while he was out of town hustling up equipment sales. . . . Sancy Moore, president of Mechanical Rides, reports that his kiddie rides, namely 'Happy Joe the Singing Horse,' the 'Flintstone Car' and 'Dynosaur' are all cashing in on many seashore spots and on such locations as discount and variety stores. . . . Westchester Assn. proxy Carl Pavesi and Teddy (the Champ) Seidel were exchanging cigars at Eric Bernay's A-1 Record Sales where Carl had stopped by to pick up some programming material for his juke box operation. Carl says his fellow Westchester ops are all eagerly awaiting the combined associations outing to be held at the Nevele Sept. 25-27.

Abe Lipsky at Lipsky Distributors is now displaying All Tech's new 3' x 6' pool table, their smallest model yet, for New York area ops. Abe says those who've seen it thus far are impressed by its handsome gold trimming and modern design. Abe further advises that sales action on the 'Arizona' gun game, which he is distributing for the Duncan Sales Company, is as fast paced as the action of the game itself. . . . Paul and Murray Weiner are issuing a further reminder to local operators stating that the Laundry and Cleaning Show is ready to commence August 26th at the Coliseum, and they will be on hand to outline the various features of Gold Medal's equipment line for laundry location ops.

Harry Stuckey, Albert Simon Distributors regional sales and services representative touched home base briefly last week at the Simon showrooms and his visit prompted a discussion between he and Al D'Inzillo, the Rock-Ola and ChiCoin's distrib's sales ace. Al and Harry both agreed that many music operators could up their weekly collections a good 25% if they'd put a little extra effort toward their music programming. Harry said that on his travels throughout the territory, he often notices juke box title strips which have yellowed with age—not because the record is a location favorite but because the operator, for one reason or another, simply overlooked it. Here, they agree, are potential sales needlessly wasted. Another area where ops could improve their weekly receipts, they contend, is in the programming of 'little LP's' which, while offering a potential sales boost, hasn't really caught on with ops as quickly as it should. Switching the subject, Al wished also to advise metro area ops that ChiCoin's new 'Championship Rifle' gun game has been approved by New York's licensing office.

Louie Wolberg, the sales wizard of Runyon New York, was bursting with pride over the award recently presented to him by the United Cerebral Palsy Association of Nassau County, for his gift some months back of a juke box, paid for from his own pocket, to the kids at the Association's Vocational Rehabilitation Center at Roosevelt, Long Island. The award, a handsome plaque which itself was made by the handicapped personnel at the center, was inscribed with this dedication: "To Lou Wolberg—For His Kindness To And Consideration For The Cerebral Palsied." The plaque was presented on behalf of the children at the Cerebral Palsy School, the treatment center and Camp Green Twig by Emil A. Lombardi, the Cerebral Palsy School's principal.

Gert Brown, the spirit of Paramount Vending, a Newburg based operation, stopped by A-1 Record Sales for her music material last week. A-1's head man, Eric Bernay, reports on those disks which are hot with the majority of his ops. They include: 'Bread And Butter' by the Newbeats on Hickory label, 'Clinging Vine' by Bobby Vinton on Epic and 'The House Of The Rising Sun' by the Animals on MGM. . . . The ABC Consolidated Corporation has been appointed the official caterer to the 1964 Democratic National Convention, scheduled for this week starting Monday August 24, and climaxed Thursday August 28.

Trimount Automatic's Marshall Caras reports that the Dave Bond-Trimount 40th anniversary bash was a sensation, as 400 friends and guests turned out at the Blue Hills Country Club to honor Bond—the grand old man of coin biz. Highlights of the day included: tributes to Bond by Pat O'Mally of Automatic Canteen and Jack Harper of Rowe, a sumptuous seafood dinner of king clam and lobster, sports, prizes, awards and a festive feeling which prevailed over the general warm fellowship. Congrats, once again, to Dave and Trimount.

Irving Kaye, president of the pool table manufacturing company, reports that his Brooklyn based firm is now also manufacturing a combination cue stick rack and billiard ball shelf assembly. The rack, which is constructed of wood and formica, holds six cue sticks of all sizes and also offers four shelves for balls and an additional shelf for chalk and other accessories. Sounds ideal for pool table locations, especially those where the cue sticks are generally scattered in such disarray as to be not only unsightly but dangerous as well. . . . Just learned that Ross Sheer's Western Trails Amusement Company out in Chicago is now handling the national distribution for Modern Products Company, Kansas City based makers of the 'Satellite' kiddie ride. . . . Macy Lipman, Kapp Records regional sales rep, advised last week that his company will be exhibiting at the MOA spectacular this Oct. and says they'll be keeping their eyes and ears open for all levels of discussion on the progress and future of the little LP.

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Around the World 175	Miss Annabelle . . . 150
Atlas . . . 175	Melody Lane . . . 245
Brite Star . . . 150	Mademoiselle . . . 225
Bo-Bo . . . 175	Nags . . . 150
Coral . . . 250	Oklahoma . . . 325
Circus Wagon . . . 150	Queen of Diamonds 150
Coquette . . . 275	Race Time . . . 175
Colorama . . . 325	Royal Flush . . . 125
Continental . . . 125	Rocket Ship . . . 125
Double Action . . . 195	Rocket . . . 125
El Tora . . . 375	Seven Seas . . . 225
Flag Ship . . . 125	Score Board . . . 125
Fashion Show . . . 350	Spot A Card . . . 175
Flipper Clown . . . 250	Space Ship . . . 225
Flying Charlot . . . 475	Star Jet . . . 375
Gaucho . . . 395	Swing Time . . . 325
Glol . . . 295	Ten Spot . . . 125
Golden Gloves . . . 150	Texas . . . 250
Hay Burner . . . 100	Tropic Isle . . . 275
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Chicago Chatter

Coinvet Joe Westerhaus, prexy of Royal Distribs in Cincinnati, got the biggest surprise of his life when his employees threw a gala surprise party for him Saturday evening, August 15. Reason for the celebration was Joe's 30th anniversary at the helm of Royal Distribs. When we asked him what he said at the height of the surprise, Joe said "Noting! I was speechless."

With the introduction this week of the new "Majorettes" single player flipper amusement game the execs at D. Gottlieb & Co. are anticipating fine acceptance in this country and in most foreign markets, according to Alvin Gottlieb and Judd Weinberg. This Gottlieb creation is loaded with innovations. . . . The smell of Fall is in the air. This "weather report" was motivated by the intro of new equipment this week. United Mfg. Co. is releasing the "Polaris" big ball bowler this week. . . . Also, Hank Ross and Marcine "Iggy" Wolverton, co-heads of Midway Mfg. Co., announced the release to the coin machine trade of the new "Flying Turns" pinball amusement game last week.

We witnessed the installation of a Rock-Ola "IVI" coin-operated cold drink can vendor at the poolside of O'Hare Inn, located near O'Hare Field. On hand for the installation were Frank Q. Doyle, Dave St. Pierre and George Hincker, for Rock-Ola Mfg. Corp.; Sam Guildo, vending and pre-mix manager of the Maywood Division of Canada Dry Bottling Co.; and Dan G. Pavis, executive vice president and general manager of O'Hare Inn.

When we chatted with Gil Kitt, owner of Empire Coin Machine Exchange, and sales chief Joe Robbins, we were advised that they're anticipating a good fall season on sales in this country and in foreign business. . . . Eddie Howard, sales director for the Jennings Co., phoned t'other day to info that he's feeling much better these days. Eddie has been laid up for several months due to a prolonged illness. He's expected back in his office shortly. . . . Harry Jacobs, prexy of United, Inc. in Milwaukee, departed with his lovely frau for a weekend in Cleveland.

We noticed that all of the top execs were in at the Seeburg plant last week for a change. "Handsome Dan" Collins is delighted over the way things are going for the new Seeburg electronic organ, which was first intro'd at the recent NAMA Show in Chi. Joe Harde tells us Seeburg background music is also enjoying exceptional success all over the country. Before taking time off to move his residence to Plum Grove Countryside this week Stan Jarocki chatted with us. He advised that the Seeburg LPC480 coin-operated phonograph was tested for a while and that the new spotlight album awards feature is a big winner. . . . Both Sam Stern and Jack Mittel are still singing the considerable praises of Williams' "Stop 'N Go" flipper amusement game.

Joe Westerhaus, Jr., of Pioneer Distribs in Cincy, urges all operators in the Chicago area to attend a meeting at World Wide Distribs, at 7:30 p.m., Wednesday, August 26, when he will give them all the facts about his coin-operated Bowling League (Diamond Bowl) plan. Which, he says, has been highly successful for operators in other cities. World Wide execs have graciously offered the firm's facilities to Westerhaus for the session. . . . Atlas Music's Stan Levin took to the road last week on business. . . . Western Trails prexy Ross Scheer will cover the eastern part of the country next week with his vice prexy Bill Racoosin.

Nate Feinstein and Harold Schwartz gave us a "cook's tour" last Monday of the beautifully decorated new "supermart" showroom, which was fitted out to offer local operators the finest shopping and browsing facilities. . . . Shipping reports issued by Bill O'Donnell and Herb Jones easily indicate that Bally Mfg. Co. has a big winner in the new "2 In 1" two-player pingame. . . . Mort Secore and Ralph Wyckoff advise that Chicago Coin's big new trio—"Royal Flash" 2-player pinball amusement game, "Majestic" big ball bowler, and DeVille's 6-player shuffle alley—is enjoying fine acceptance in this country and abroad.

As a footnote to his recent trip to the west coast to call on record companies, Fred Granger, managing director of MOA, advised that from 12 to 15 record companies are expected to exhibit at the MOA Convention this fall. MOA prexy Lou Casola and board chairman Harry Snodgrass invite all regional and local associations to hold their meetings during the convention. These meetings are being planned for the morning of the first day of the onclave, Wednesday, October 14. Arrangements are being coordinated by the MOA office in Chicago. . . . Now that the summer season is waning Ted Rubey and Estell Bye, of Marvel Mfg. Co., are eagerly looking forward to a healthy all season. Ted info'd that heaviest production these days at Marvel is on electrical scoreboards for shuffleboard games.

Rowe-AMI's Paul Huebsch and Atlas Music's Joe Kline are making the rounds in Chi visiting with operators. . . . Sam Kolber greeted visitors from Japan at Atlas Music last week. They were Kazuo Chatani, Masami Takahashi and Leo Sugano, all of Chubu Bunkakiki Sales Co., Ltd., of Nagoya City, Japan.

The new Gottlieb "Majorettes" flipper game is already making it big at National Coin Machine Exchange, according to Mort Levinson. Initial sales figures are keeping National prexy Joe Schwartz happy these days. . . . Johnny Frantz, prexy of J. F. Frantz Mfg. Co., tells us his counter games could continue to enjoy continued good sales into the fall season. Meanwhile, he's spending a lot of time on the drawing board whipping up new ideas.

The accolades are still pouring in to this office lauding the services offered by the new Cash Box Directory. This was a classic example of an inspired effort on the part of all Cashboxers.

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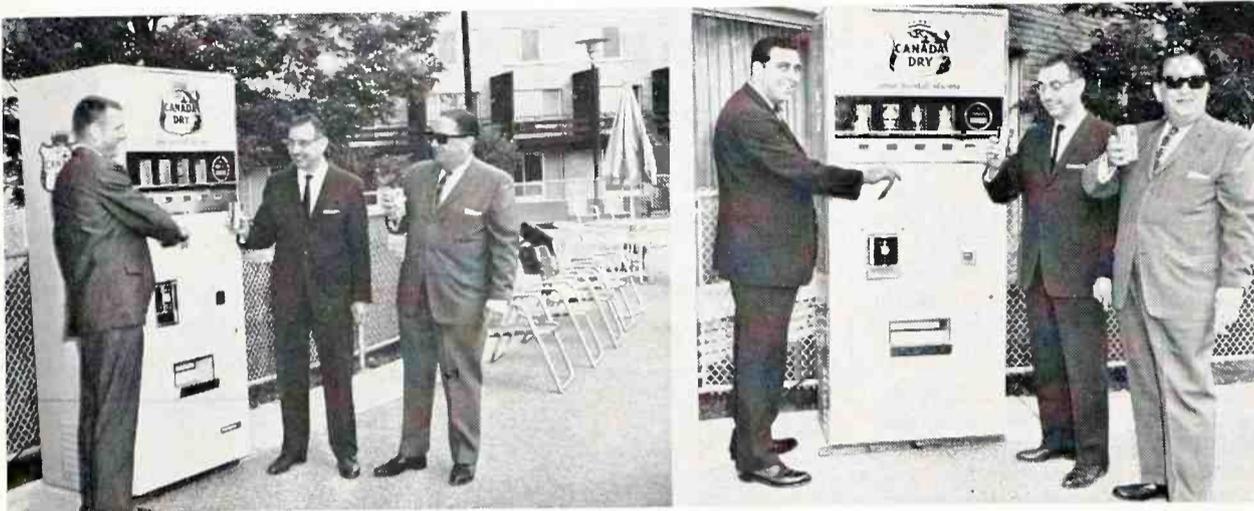
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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Rock-Ola's IVI Can Vendor Termed 'Ideal For Pool Side' By Motel Mgr.



Seen poolside, in the photo on the left, enjoying the fruits of Rock-Ola's canned beverage vendor are: (left to right) George Hinker of Rock-Ola Mfg., Dan G. Pavis, manager of the O'Hare Inn and Frank Q. Doyle, vice president and director of Rock-Ola's IVI division. In the second photo (left to right) are Sam Guildo, of the Maywood Division of Canada Dry Co., Pavis and Doyle.

CHICAGO—Sam Guildo, vending and pre-mix manager of the Maywood Division of Canada Dry Company, recently installed a new Rock-Ola "IVI" coin-operated cold drink can vendor at the poolside of O'Hare Inn, located near O'Hare International Airport, at the request of Dan G. Pavis, execu-

utive vice president and general manager of the motel.

Frank Q. Doyle, vice president and director of the Rock-Ola "IVI" Division of Rock-Ola Manufacturing Corp., explained that the new cold drink vendor has a capacity of 230 (12 ounce) cans, with a selection of four popular Canada Dry beverages.

It also has a sanitized, heated can opener, and multiple coin insertion.

Pavis advised that this new Rock-Ola "IVI" cold drink vendor eliminates the hazard of broken bottles at the poolside, which had been a problem at the Inn heretofore.

The photos above were taken during the installation at O'Hare Inn.

ABC Named Caterer To Dem's Convention

NEW YORK—The Democratic National Committee has appointed ABC Consolidated Corporation official caterer for the Democratic National Convention at Convention Hall, Atlantic City, Aug. 24 through Aug. 28.

Sam Alesker, vice president of the national food service management company, said ABC Consolidated's Berlo division will cater all convention functions at the Hall requiring food and beverage services, including a planned special birthday party for President Johnson, August 27. An estimated 4,000 delegates and guests are expected to attend.

In addition, ABC Consolidated will provide catering services for members of the press in the Hall, and for the staffs of the major radio and television networks.

The ABC official said these special catering services for the Democratic National Committee during this year's Convention are in addition to the regular counter and vending services at Atlantic City Convention Hall, which his company has provided as concessionaire since 1946.

Berlo is one of 13 divisions of the ABC Consolidated Corp.

Laundry Show's Exhibitor List

NEW YORK—The following list of vending equipment manufacturers and suppliers who are scheduled to exhibit at the National Automatic Laundry and Cleaning Council's 1964 Convention-Exhibit, August 26-30, at the Coliseum, according to Ward A. Gill, Council general manager, are:

K. G. Brown Manufacturing Co., Inc.; will exhibit outdoor vending equipment at booth 216.

Coin-Op Sales Corporation; will exhibit a complete line of products for resale through vending machines in coin-op laundry and drycleaning stores at booth 315.

Control Corporation; will exhibit coin handling and timing devices at booth 366.

Gold Medal Products Company; will exhibit detergent vending equipment, merchandise and hosiery vending equipment, popcorn and peanut vendors at booths 111-112.

Hamilton Scale Corporation; will exhibit coin changers, ticket vendors, load checkers, scales and stamp vendors at booth 159.

Helmec Products Corporation; will exhibit Helmec Lint Pic-Up vendors, Fabri-Comb, Helmec premium and advertising specialty items at booth 419.

Micro-Magnetic Industries; will exhibit bill coin changers and central controls at booths 117-118.

Model Vending Controls, Inc.; will exhibit coin changers and dollar bill changers at booth 422.

National Rejectors, Inc.; will exhibit coin and currency handling devices at booth 308.

Rowe AC Manufacturing; will exhibit the Rowe dollar bill changer and Rowe launder aids vending machine at booth 312.

Standard Change-Makers, Inc.; will exhibit coin changers and coin handling equipment at booths 300-303.

Vend-Rite Manufacturing Company; will exhibit their complete line of vending machines for coin-operated laundry and drycleaners at booth 316.

Westinghouse Electric Corporation; will exhibit drycleaners, washers, dryers, chillers and automatic merchandising dispenser machines at booths 255-259 and 305-307.

NAMA Convention General Chairman

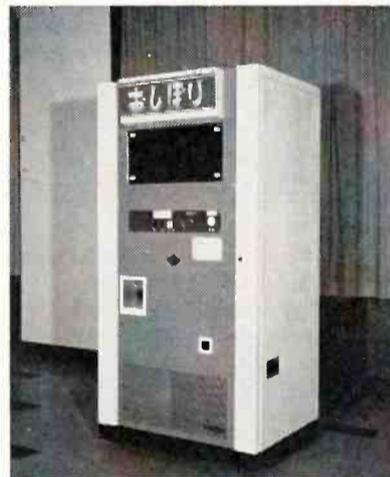


DAVID BACH

CHICAGO—David Bach, president of the Bell Vending Company, Rochester, Minn., has been appointed the 1964 NAMA convention general chairman, Gerald F. Whaley, NAMA's information services manager, announced last week. Bach is also president of the Minnesota Vendors Association and holder of the Muzak background music franchise in the Rochester area.

Bach founded his vending business with his brother John in 1951. They began with five cold drink vendors and now operate throughout Rochester with soda, coffee, cigarette, candy, ice cream and milk machines. Bach also has experience in the retail music business, at which he worked with his father back in 1938.

Japanese Vendor On Way To U.S.A.



HANDKERCHIEF VENDOR

TOKYO—Fumio Suzuki, international representative of the Hara Electric Company, Ltd., has announced that he will shortly introduce to the American vending market his company's new 'Warm or Cold Handkerchief' dispenser. "As almost all the foreigners who have ever visited Japan know, we have an unusual custom," Suzuki stated. "Before meals, a warm or cold handkerchief is served on the table, and this custom is accepted by the foreigners with pleasure," he further advised.

Hara Electric has the machine patented in every country of the world, according to Suzuki. He advised that the machine could be placed in schools, hospitals, bowling centers, theatres, golf fields and restaurants.

Marache Elected Dynamic Director

NEW YORK—Herbert W. Marache, Jr., vice president of the New York Stock Exchange firm of Blair & Co., Granbery, Marache, Inc., has been elected a director of Dynamic Vending Corporation. The other new director is Rudy Appel, Dynamic secretary.

NAC Forecasts Convention 'New Look'

CHICAGO—"This year's Convention Program of the National Association of Concessionaires is being developed in such a fashion that there will be something new and of particular interest to every concession operator, no matter what area of the amusement-recreation industry he serves," NAC president Edward Redstone stated last week.

Working on this premise, Philip L. Lowe, Lowe's Merchandising Service, Newton Centre, Mass., who is this year's Convention Program Chairman of NAC, promises that members and others attending the organization's convention at the Conrad Hilton Hotel, Chicago, September 28-October 2, will be treated to a most diverse and outstanding program, which should command and occupy their interest throughout their stay in this Nation's most popular convention city. Emphasis will be on "New Format," "New Faces," "New Subjects," "New Profit Making Ideas" with this year's pro-

gram taking on a completely "New Look."

Outstanding and authoritative leaders in almost every facet of the Food, Beverage, Concessions, Automatic Merchandiser Industries are now being lined up by Lowe's committee to take part in this well-balanced program and, as it begins to unfold, all details and particulars concerning it will be announced at frequent intervals to the trade.

Advance hotel reservations being received at NAC headquarters indicate that there is very keen interest in both the NAC-TOA Trade Show and conventions of the two co-sponsoring organizations, Redstone advised. Requests for booth space are still being received and it is estimated that when the ribbon-cutting ceremonies take place on September 28, when the show officially opens, every inch of exhibit space will be occupied in the spacious West Hall of the Conrad Hilton Hotel.

Gottlieb Ships 1-Plyr. 'Majorettes' Flipper



GOTTLIEB'S MAJORETTES

CHICAGO—The latest entry released to the international coin machine trade by D. Gottlieb & Company, according to president Alvin Gottlieb, is a novel single player, called "Majorettes," which, among other characteristics, offers the exciting, new "Add-A-Ball" feature.

This attractively designed, ultra-high-styled flipper type amusement game is generously embellished with stainless steel cabinet trim, with sturdy metal "jewel posts," Gottlieb stated.

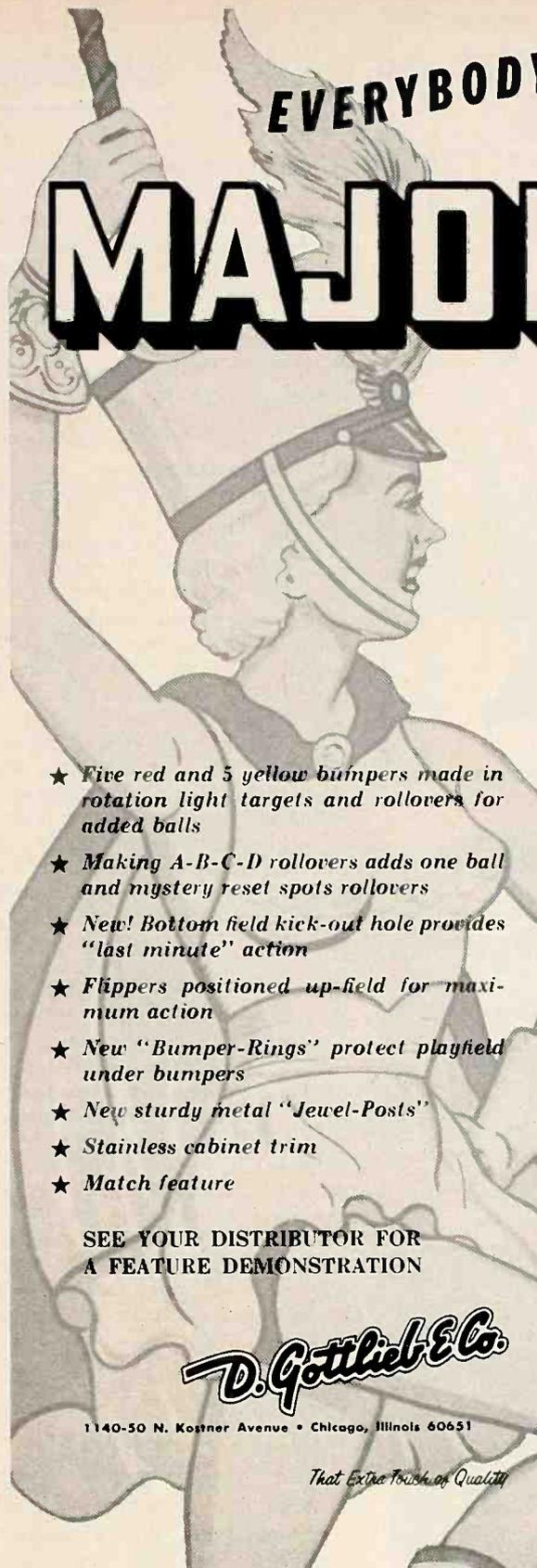
Gottlieb further advised that "Majorettes" offers players several innovations in playing and scoring features. He explained that five "Red" and five "Yellow" pop bumpers made in rotation by the player lights the targets and rollovers for added balls.

Making the A-B-C-D rollovers adds one ball and the mystery re-set spots the rollovers on the playfield.

There is a novel, new kick-out hole at the extreme bottom of the playfield, which provides last-minute suspense action for players. Furthermore, the flippers are positioned up-field for maximum kick-back action.

In another Gottlieb first, Alvin Gottlieb added, there are "bumper-rings" under the pop bumpers to protect the finish on the playfield where the heaviest playfield service is anticipated. This, and the Gottlieb "Hard-Cote" finish, team up to extend the playboard life to an all-time high.

Gottlieb stated that "Majorettes" flipper games are being shipped to Gottlieb distributors everywhere this week, and will be on display for operators.



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GOTTLIEB'S

MAJORETTES

Exciting New ADD-A-BALL
Attracts ALL the Crowds!

- ★ Five red and 5 yellow bumpers made in rotation light targets and rollovers for added balls
- ★ Making A-B-C-D rollovers adds one ball and mystery reset spots rollovers
- ★ New! Bottom field kick-out hole provides "last minute" action
- ★ Flippers positioned up-field for maximum action
- ★ New "Bumper-Rings" protect playfield under bumpers
- ★ New sturdy metal "Jewel-Posts"
- ★ Stainless cabinet trim
- ★ Match feature

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FLIPPER
SKILL GAME

Morrison Appointed Northwest Sales Rep

SEATTLE—Ron Pepple, president of Northwest Sales Company, announced last week that Eddie Morrison, veteran coin man, has been appointed a Northwest sales representative. Morrison, who has chalked up nearly twenty years experience in the industry, was formerly associated with the old Jack R. Moore Company, Spokane, Washington, for which he served as sales rep in Montana, Idaho and eastern Washington. When the Moore Company was succeeded by the Morrison Distributing Company, Morrison remained with the new organization as manager of the Spokane branch.

Born and raised in Montana, Eddie is well qualified to serve the 'Inland Empire' and the 'Big Sky Country' because he understands this area. Pepple advised, Morrison will continue his residence in Spokane but will call on the trade in Montana, Idaho and Eastern Washington, representing Northwest Sales for Wurlitzer phonographs, Tape-A-thon backdrops and music, Smokeshop cigarette



EDDIE MORRISON

vendors and other amusement games, pool tables, bowlers and shuffle alleys which Northwest Sales handles in its Seattle, Washington and Portland, Oregon branches.

Cinebox Scores At West Pa. Location

MONROEVILLE, PA.—The Cinebox audio-visual machine recently made its local debut here in western Pennsylvania in the cocktail lounge of the Town and Country Motel, and according to Elmer Jonnet, the motel's manager, the device is increasing bar revenues by 50 to 100 per cent and patronage by almost 500 per cent.

Jonnet stated that his lounge now draws 30 to 40 customers nightly during the week as compared with the four or five patrons it formerly had drawn on the same nights, and the increase is even higher on weekends. In addition, he reported that patrons are buying more now, saying, "they stay at the bar longer and definitely spend more. Our beverage profits have gone up 50 to 100 per cent since the Cinebox was installed," he added.

The Town and Country leased its Cinebox machine about one month ago from Cinevision of Pittsburgh, a sub-distributor of Cinevision Corporation of America, itself an affiliate of Estey Electronics, Inc. According to its agreement, the motel has leased the machine for 36 months, enjoys exclusivity in its area and is supplied

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with three new films each week to insure a constant choice of new films among the 40 selections which are available. The primary Cinebox distributor in Western Pennsylvania, West Virginia and Ohio is Mack Murray Associates in Pittsburgh.

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L-1000	595
147 ALL PURPOSE	725
137 HOT FOOD	325
77 CANDY	195
20-700 CIG.	225
86 CIG., 14 Col.	150
04 CANDY, 8 Col.	125
145 SANDWICH	150

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California Clippings



This year's Music Operators of America convention to be held October 14, 15 and 16 at the Sherman House in Chicago will be 'more of a music show' than it has been in recent years according to Fred Granger, managing director of the MOA. Fred has been in town for the past week calling on the West Coast based record companies and received an 'excellent reception' from all the local labels contacted. Set for the show this year are all four phonograph manufacturers as well as all the major recording companies. . . . At C. A. Robinson & Co., Hank Tronick ordering another shipment of Midway Trophy Guns, prior to the advent of Midway's newest 'Flying Turns'. Hank said the operators have seen the circular, are very enthusiastic and can't wait to see the sample. United's 'Mark IV Bank Pool' is starting to make its impression on the market. The preference for 6-player games is showing up in the additional revenues realized over the preceding 4-player 'Bank Pool'. Catherine Lachat, pert and popular secretary at C. A. Robinson & Co. is vacationing in Sacramento, San Francisco, and Lake Tahoe. Al Bettelman's son Sandy is back home after a 44 day summer vacation tour of the country. . . . Anthony Musaccio, from Rome, Italy is visiting wholesalers and distributors here while on a tour of this country. . . . Promotion man, Irwin Zucker squiring Bobby Boyd, president of Boyd Records around town and stopped at Leuenhagen's Record Bar with two of the label's top stars, Jan and Jill Lawhon. Jan is out with a hot single, 'Be Good, Be Good'. The Solle Sisters received a postcard from Al Martino from Atlantic City asking them to watch his new Capitol recording of 'Always Together'. . . . At Paul A. Laymon, Inc., Charlie Daniels said that Bally's new '2 in 1' has met with a very enthusiastic reception from the operators. The operators especially like the two games in one and also the teasing 'Hold-Score' feature. Mr. and Mrs. Paul Laymon celebrated their fourth wedding anniversary with a small dinner party last week. . . . At the Simon Distributing Co., three separate large export shipments leaving for the Far East. George Muraoka said that the pool table business continues to hold up very well. . . . Columbia recording artist, Leslie Uggams, currently appearing locally at the Coconut Grove, stopped in at California Music Co. to chat with Buddy Robinson. . . . Dean McMurdie visiting the local offices of the R. F. Jones Co., after returning from a business trip to Japan. He will be visiting the San Francisco offices of the Jones Co., before returning to Chicago. Don Edwards on a trip to the San Diego area, and Chuck Klein returned from a successful trip to Phoenix. . . . Bob Portale at Advance Automatic Sales Co. said the operators are really going for Chicago Coin's 'Majestic' 6-player automatic bowling lane. Also getting a fine reception, according to Bob is Chicago Coin's 'Royal Flash' 2-player pin game. . . . Visitors from Japan calling on wholesalers and distributors this week were N. Nakayama from the K. K. Chiyoda Co., and Mr. Chatani and Mr. Takahashi with the Chubu Bunkakiki Sales Co.—all of Tokyo. . . . At the new Seeburg Distributing Corporation (formerly Amco Music and Vending), Leo Simone reported that Bill Happel has resigned from the firm and will temporarily be working with Bill Schraeder of Badger Sales Co. Also leaving is shop manager, Rocky Nesselroad who will be going into business for himself. . . . Walt Peteet, regional service manager for Wurlitzer, conducted a service school at the local Wurlitzer Factory branch this week with a large attendance of operators.

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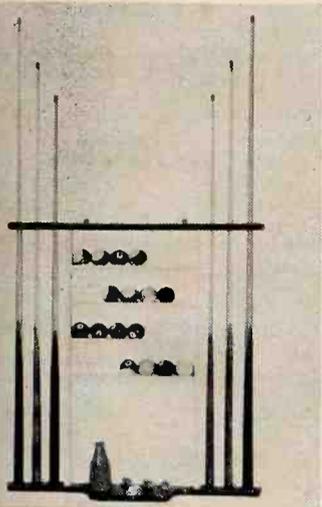


Mr. and Mrs. John Czerniak, of Duluth, stopped off in town recently for a weekend visit with some friends. Part of their time was spent enjoying the Twins-Yankee game. . . . Cab Anderson, of Hudson, was in town for the day making the rounds and picking up records and parts. . . . Stan Baeder, of Fargo, was also in the cities for a couple of days, visiting a few distributors and picking up his parts and records. . . . J. C. Weber and his son Dennis spent several days fishing up in Canada recently. The trip was highlighted by Joe's catch of a 31-pound Northern. The fish measured over four feet in length and naturally Joe is having it mounted. . . . Arnold Brevik and his service man Ted stopped by the cities for a day last week. Arnold spent the time buying premiums, parts and records. . . . Mr. and Mrs. Russell Gherty were in town for the day picking up records and parts. . . . Warren Sandler is currently undertaking two weeks of training at Camp McCoy. . . . Mr. and Mrs. Ike Sundem spent a few days in town recently. Mrs. Sundem caught up on some of her shopping and Ike made the rounds, picking up records and parts. . . . Mr. and Mrs. Morris Berger and their son Mark were in the cities over the week end attending a wedding. They drove home Monday afternoon. . . . Jim DeMars, of Ashland, was in town for the day to buy his records and parts.

Happy Birthday This Week To:

Ted Garrett, Albuquerque, N.M. . . . C. J. Addy, Imogene, Ia. . . . Milton W. McBrown, St. Petersburg, Fla. . . . Max Downey, Lafayette, Ind. . . . Melvin J. Blum, Bay City, Texas . . . Dale O. Lee, Wyandotte, Mich. . . . Clarence A. Camp, Memphis, Tenn. . . . Orville J. Slifer, Chicago Ill. . . . Clyde G. Siegel, Pittsburgh, Pa. . . . Howard N. Ellis, Omaha, Nebr. . . . Robt. G. Drepper, Norfolk, Va. . . . David S. Bond, Boston, Mass. . . . Wm. Blatt, Miami, Fla. . . . Hyman Silverstein, Clev., Ohio . . . Thos. D. Greco, Glasco, N.Y. . . . Buford L. Baucom, Huntsville, Ala. . . . Geo. W. Berquist, Ironwood, Mich. . . . Irving Kempner, Fairlawn, N.J. . . . Irving Fenichel, Bklyn., N.Y. . . . E. L. Certain, Jr., Dallas, Texas . . . W. L. Groover, Atlanta, Ga. . . . Jerry Kertman, Rochester, N.Y. . . . Marie Louise Pierce, Brodhead, Wisc.

Kaye Co. Making Cue Stick - Ball Shelf Assembly



Kaye Cue & Ball Rack

NEW YORK—A newly designed, versatile cue stick rack is currently being manufactured by the Irving Kaye Co., Brooklyn, one of the nation's leading pool table manufacturing companies. The rack holds six cues of all sizes and contains four shelves for the balls plus an additional shelf for chalk and other billiard accessories. Irving Kaye, the company's president, advised that the rack is sturdily constructed of wood and formica, is easily mounted on the wall and becomes a beautiful addition for any tavern or pool room. Its handsome lines complement any decor, he added. The unit is shipped knocked down and is easily assembled by simply screwing in the four screws into the pre-drilled holes, he further advised.

Western Trails Acquires National Distribution Of 'Satellite' Kiddie Ride

CHICAGO—Ross Scheer, president of Western Trails Amusement Company, in this city, announced last week that his firm is now handling national distribution for Modern Products Company, of Kansas City, Missouri, manufacturers of the "Satellite" kiddie ride.

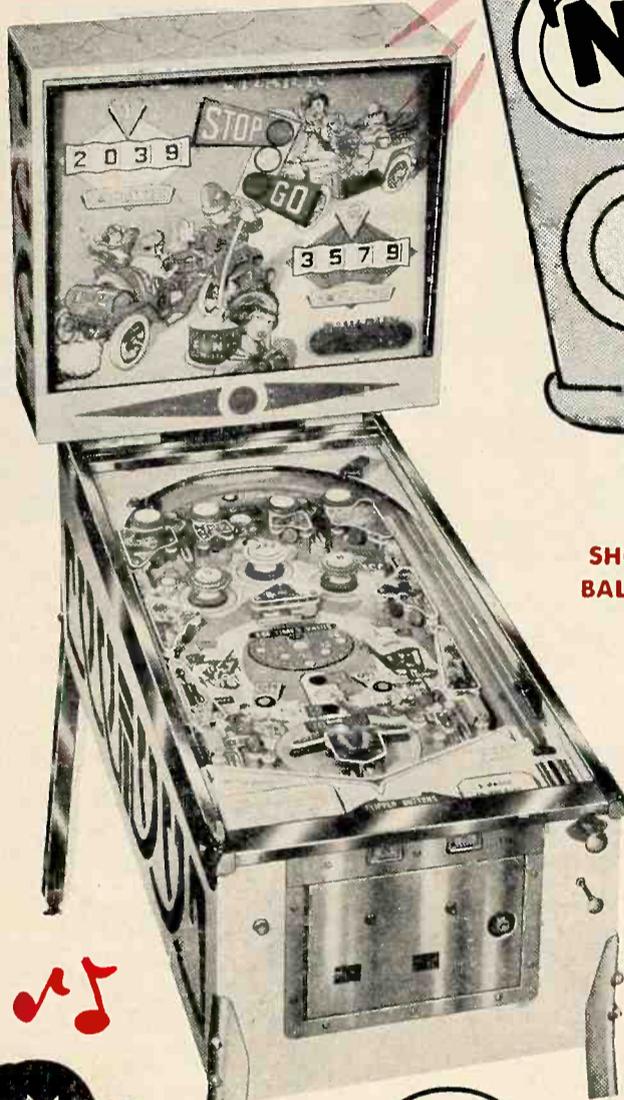
The deal was finalized at a meeting in Scheer's office last week between Scheer and Clifford T. Wren, president of Modern Products Co.

Scheer further advised that the "Satellite" kiddie ride will be on display in the large Western Trails exhibit at the upcoming MOA Convention in the Sherman House. Other kiddie ride lines to be exhibited are: Southland Engineering Co., Kiddie Carousel, and Unique Industries.

players **STOP** for greater fun... operators **GO** for bigger profits

W Williams

STOP



**NEW 2-PLAYER
ADJUSTABLE 3-or-5 BALL**

GO

NEW BONUS FEATURE
SWINGING TARGET
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**SHOOTER AT BOTTOM OF PLAYFIELD SHOOTS
BALL BACK ONTO PLAYFIELD FOR ADDITIONAL
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- Number Match
- Slug Rejector
- Plastikote Finished Playfield
- Stainless Steel Trim
- Twin Chutes (opt.)

plus **MANY EXCLUSIVE
WILLIAMS FEATURES**

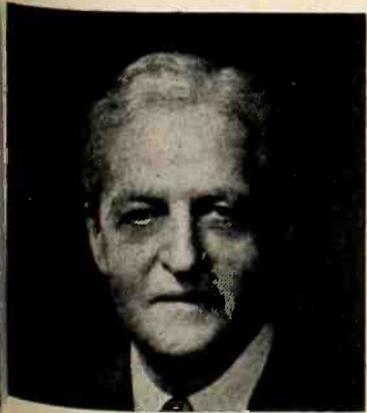


Williams ELECTRONIC MANUFACTURING CORP.
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BUY THE BEST—BUY WILLIAMS

Leverone Joins Ill. Economic Council



NATHANIEL LEVERONE

CHICAGO — Nathaniel Leverone, under-chairman of the Automatic Underwriting Company of America, has accepted a place on the National Council

of the Institute for Economic Inquiry, Robert S. Solinsky, Chairman of the Board, National Can Corporation, announced last week. The Institute for Economic Inquiry is a 30-year old, non-profit, non-political Illinois corporation of whose national council Solinsky is temporary chairman.

Leverone is a distinguished industry and civic leader with wide interests. He is president of Chicago Youth Week, and has been since 1945; a member of Citizens' Board; of Council Laymens National Committee; and of Hadley School for the Blind. In addition, Leverone is a trustee of Culver-Stockton College and is Chairman of the Board, Kansas City Athletics, Inc.

Eckstine & Streisand On Seeburg Little LP's

CHICAGO — The Seeburg Corporation's little LP releases for the week of August 24th bring two great artists into the spotlight with Barbra Streisand's Capitol recording, with the original cast, of 'Funny Girl,' and Billy Eckstine's Mercury album 'The Modern Sound of Mr. B'.

For those who may like folk music programming, Seeburg is issuing the Serendipity Singers on Philips label with 'The Many Sides of the Serendipity Singers.' In the country and western groove, operators can now get George Jones' Mercury album 'Lonesome and Blue.'

On the international scene, Seeburg has released on little LP Sergio Endrigo's RCA Italiana recording titled appropriately, 'Sergio Endrigo.'

GOTTLIEB
SHIPMATES — SWING ALONGS 2PI — CORRALS
DANCING DOLLS — SUNSETS 2 PI — OLYMPICS —
PREVIEWS 2 PI — TROPIC ISLES — OKLAHOMAS
4 PI — SWEETHEARTS — FLYING CHARIOTS
WILLIAMS
MAJOR LEAGUES SOCCERS — OH BOYS — BOQUETTES
— KISMETS — MARDI GRAS — MERRY WIDOWS —
THREE COINS — JUMPIN JACKS
CHICAGO COIN
SPARELITE BOWLER — RIOT GUNS — CHAMPION
GUNS — FIRECRACKERS — BRONCOS
BALLY
Cue-Tease — Sky Divers — Bikinis — Acapulco — Can
Cans — Roller Derbys — Circus Queens — Miss Americas
— Touchdowns — County Fair
MISC.
Southland LITTLE PROS — All-Tech MUSICAL
FERRIS WHEELS — Electronic Free Play Uprights:
Bally SPORTSMAN — Kenney BIG TENT — BUCKAROO
Games Inc. — BIG HORN
Call — Wire — Write
NEW ORLEANS NOVELTY CO.
1055 Dryades St., New Orleans, La. Tel: 529-7321

ARA & FTC Reach Agreement

PHILADELPHIA — Automatic Retailers of America, Inc. (ARA), announced August 20th that it had reached "A satisfactory agreement" with the Federal Trade Commission (FTC) on a consent order which terminates the commission's three-year investigation of the company's acquisitions.

NOW!
Strike **X** it rich!

in every location!... Gottlieb's

BOWLING QUEEN



**DYNAMIC ANIMATION
KICKS MULTI-COLORED BALLS
INTO LIGHT BOX!**



- Making any lit rollover kicks red and white balls onto light box track
- Specials scored for getting 9 balls onto track
- Making more balls scores additional specials
- New "Bumper-Rings" protect playfield under pop-bumpers
- Hitting targets lights pop-bumpers for high score; bottom rollovers for specials
- Stainless cabinet trim
- New sturdy metal "Jewel-Posts"
- 3 or 6 ball play • Match feature

Ask your distributor for a feature demonstration!

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1140-50 N. Kostner Avenue • Chicago, Illinois 60651

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

That Extra Touch of Quality

Meeting Dates & Trade Events

AUGUST

- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Berrigon-Plaza (meetings), New York City

SEPTEMBER

- 6 Music and Vending Association of South Dakota, Business Meeting
Place: Mitchell, S.D.
- 13 Connecticut Assn. of Tobacco Distributors
Place: Restland Farms, Northford, Conn.
- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Learning Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Candy Distributors
Place: Tamiment-In-The-Pocunus Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago, Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago
- 29-Oct. 1 Ohio State Restaurant Assn.
Place: Franklin Cnty. Vets. Memorial Bldg., Columbus, Ohio

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamasha Lake, N.Y.
- 9-10 Mass. Assn. of Tobacco Distributors
Place: Statler Hilton Hotel, Boston, Mass.
- 9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.
- 14-16 Music Operators Of America
Place: Sherman House, Chicago, Annual Convention
- 16 Coin Op. Industries of Neb.
Place: Sherman House, Chicago
- 15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio
- 17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago, Annual Convention
- 29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

- 6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.
- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

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YOUR GREATEST PROFIT OPPORTUNITY for 1964
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—The Dependable Tables!

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333 Morton St. Bay City, Michigan

Our modern new Factory is devoted exclusively to manufacturing

SCHMELKE
QUALITY CUE STICKS
Professional Design—'long Life

Write for details.

SCHMELKE MFG. CO.
SHAKOPEE, MINNESOTA

Ski 'n Skore's Water Version



Miss Pat Quillen, Illinois beauty queen, demonstrates the new water skiing version of Dukane Corporation's Ski'n Skore game. The new electronic skill game is designed to duplicate the thrills and excitement of a water slalom course.

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
I-200K, '59, 200 Sel.
I-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
ROCK-OLA
1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
SEEBURG
M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
Y200, '55, 200 Sel.
YL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
WURLITZER
1250, '50, 48 Sel., 45 or
78 RPM
1400, '51, 48 Sel., 45 or
78 RPM
1450, '51, 48 Sel., 45 or
78 RPM
1500, '52, 104 Sel., 45 &
78 Intermix
1500 A, '53, 104 Sel., 45
& 78 Intermix
1600, '53, 48 Sel., 45 &
78 Intermix
1650, '53, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
400, '60, 200 Sel.
404, '60, 104 Sel.
410, '60, 100 Sel.
500, '61, 200 Sel.
504, '61, 104 Sel.
510, '61, 100 Sel.
600, '62, 200 Sel.
610, '62, 100 Sel.
700, '63, 200 Sel.
710, '63, 100 Sel.
PINGAMES
BALLY
Barrel-O-Fun (5/61)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)

Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (11/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)
CHICAGO COIN
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
GOTTLIEB
Around Wid. 2P (7/59)
Atlas 2P (5/59)
Big 1P (1/64)
Bonanza 2P (6/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

World Fair 1P (5/64)
KEENEY
Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Card 1P (5/63)
Poker Face 2P (9/63)
WILLIAMS
Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 1P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
SHUFFLES—BOWLERS
BALLY
Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
CHICAGO COIN
Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr. (11/57)

Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)
SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
WILLIAMS
Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)

Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)
ARCADE
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle
Gallery (1/62)
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CC Riot Gun (6/63)
Ex Gun Patrol
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Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
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Ex Sportland Shooting
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Ge Lucky Seven
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Ge Fun Fair (5/58)
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Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)

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Gold Crest (4 1/2 x 9" 6 Pkt. Table) ...
Gold Crest (3 1/2 x 7" 6 Pkt. Table) ...
Gold Crest (4 x 8" 6 Pkt. Table) ...

AMERICAN SHUFFLEBOARD CORP.
Electra "6" (6' 6-pkt. table) ...
Electra "7" (7' 6-pkt. table) ...
Electra "8" (8' 6-pkt. table) ...
Classic "6" (6' 6-pkt. table) ...
Classic "7" (7' 6-pkt. table) ...
Classic "8" (8' 6-pkt. table) ...
Imperial Shuffleboard (16' to 22') ...
Imperial Cushion Model (12') ...
Bank Shot Model (9')

AUTOMATENBAU FOERSTER
Nat'l. Sales Agents, L. T. Patterson Dis-tributors.
Foosball Match ...
Europa Meister Elshockey ...
Musikbar 100 ...
Billiard Tables Miniatur ...

AUTOMATIC PRODUCTS CO.
CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850

AUTO-PHOTO CO.
Model 12 Studio ... \$3,245.00
BALLY MFG. CO.
2 in 1 2P (8/64) ...
Grand Tour IP (7/64) ...
Happy Tour (Add-A-Ball Model) ...
Deluxe Bally Bowler 16' lengths (Jan. 1964) ...
Super 8 Shuffle (4/63) ...
Bucky Bronco Kiddie Horse ... \$995.00

T. H. BERGMAN CO.
Nat'l Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA
Scopitone Audio-Visual Machine, 36-Sel., 26 inch screen. Nat'l. Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.
CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WG; 116 sel., cap. 116

CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE
Royal Flash Pin 2P (8/64) ...
DeVile Shuffle Alley (8/64) ...
Majestic Bowler (8/64) ...
Champion Rifle Range (1/64) ...

CINEVISION CORP.
Cinebox (Audio-Visual)

CONTINENTAL-APCO, INC.
CIGARETTE VENDORS
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

DUKANE CORP.
Ski 'n Skore

GOLD MEDAL PRODUCTS
Popcorn Vendor

EXHIBIT SUPPLY CO.
Card Vender (Mechanical), Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 ... \$78.50
(Including 3,000 FREE cards)

Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. ... \$49.50
(Including 1,500 FREE Cards)

Post Card Vender (Electrical), Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. ... \$99.50
(Slug reflector included)

Plastic Laminator (Mechanical), Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. ... \$98.50

FISCHER SALES & MFG. CO.
Empress 101 (101") ...
Empress 92 (92") ...
Crown One Hundred (100") ...
Regent 91 (91") ...
Regent 77 (77") ...
Crown Fiesta—Rec. Bumper (Non Coin) Empress VIII (101") ...
Empire VII (92") ...

J. F. FRANTZ MFG. CO.
Little Leaguer (12/62) ...
Double Header (12/62) ...
Save Our Business ...
U.S. Marshall 5¢ Gun ...
Kicker & Catcher ...
ART Challenge Pistol ...
ART Gessner Scale ...
ART Rifle Sport ...
Aristo Scale ...

D. GOTTLIEB CO.
Bowling Queen 1P (8/64)

PAUL W. HAWKINS MFG.
Rodeo Pony \$ 845.00
Ben Hur Chariot 445.00
Twin Quarterhorse 575.00
Darby Pony Jr 550.00
Sam The Clown 395.00

IRVING KAYE CO., INC.
NON-COIN MODELS
Deluxe Continental (4 1/2 x 9") ...
Ambassador 70 (85" x 47") ...
Ambassador 75 (92" x 52") ...
Ambassador 80 (106" x 58") ...
Ambassador 90 (114" x 64") ...
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45 ...
Mark II, 85x47 ...
Mark III, 92x52 ...
Mark IV, 106x58 ...
Mark V, 118x63 ...
Deluxe Satellite, 77x45 ...
Deluxe Klub Pool ...
Regular 66x40 ...
Jumbo 76x48 ...

J. H. KEENEY & CO.
Colorama 2P Pin (12/63) ...

MARVEL MFG. CO.
Slugger-Counter Baseball (1 1/2, 5¢, 10¢) ...

MIDWAY MFG. CO.
Trophy Gun (6/64)

NATIONAL VENDORS, INC.
CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 118; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Moduline-22M; 22 sel., cap. 616
Moduline-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.
Cinch Instant Shine Vendor ...
(Vendor and packaged Cinch product)
Glepen Coffee Vendor (Nat'l. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.
Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine ...
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. ...
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. ...
Model 414 100-Sel. (Capri II) with St. Optional ...
Model 403 100-Sel. Wall Phono (38-1/8 Optional) ...

1628 Deluxe "Stereo Twins" Speakers ...
1629 "Stereo Twins Jr" Speakers ...
1950 Remote Volume Control Unit ...
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control 1578 160-Sel. Wallbox ...
1584 100-Sel. Wallbox ...
1561 Universal Wall Box Bar Bracket ...
1981 Money Counter for Model 425, 418-SA, & 414 ...

Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).

Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.

Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise.
Model 3300 Can Soft Drink Vendor, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES
Rowe—AMI M-200 Phonograph with Auto-mix, Stereo-Round (Plays 33-1/8-45 stereo or monaural records, Intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CPA Stepper, CFD Stepper, WQ-100 100 Sel. W.R., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.R., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Reflector.
F-10136 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille Types Listed: L-2135 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Ambassador Clg. Vendor 286; 14 sel., cap. 510
Celebrity Clg. Vendor 260; 20 sel., cap. 800
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel., 360 cap.
Tasty 20 Candy Merchandiser, 20 sel., 500 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.
LPC-480 (Tangerine or Blue) (6/63)
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono.
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control.
LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono, remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hido-

away Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer. (Available In Copper Finish)

3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC
All-Purpose Vendor Model 15G1; 15 selections; Up to 315 items

SHIPMAN MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.
Little Pro (8/64) ...
Traveling Frog ...
Orbiting Gemini Ride ...
Traveling Dinosaur ...
Space Ship ...
Travel Pony (Adaptable to Other Rides) ...

UNITED MFG. CORP.
Tiger Shuffle (7/64) ...
Thunder Bowler (6/64)

UNIVERSAL VENDORS
Candimat Vendor

URBAN INDUSTRIES
Movie Theaters
Model AP-10 ...
Panoram ...
Kiddie Kolor Kartoon ...

U.S. BILLIARDS INC.
6 Pkt. Series:
Pro 1—78x46 ...
Pro 2—88x51 ...
Pro 3—93x53 ...
Pro 4—103x58 ...
Deluxe Rotation Bumper
Model 48 ...
Model 67 ...

VALLEY SALES CO.
Bumper Pool®
Model 522S/W Reg. Size ...
Model 775—78x45 ...
Model 875—88x50 ...
Model 975—93x53 ...
Model 1075—101x57 ...
Model 765—78x46 ...
Model 865—88x50 ...
Model 935—93x53 ...
Model 1035—100x57 ...
El Magnifico Series
Model 884—88x50 ...
Model 934—93x53 ...
Model 1014—101x57 ...

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 860
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.
Heat Wave IP (7/64) ...
San Francisco 2P (5/64) ...
Grand Slam Baseball (2/64) ...

THE WURLITZER COMPANY
2800 Stereo-Mono., 200-sel. phono.
2810 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2717 Stereo-Mono. 200-sel. ...
2711 Stereo-Mono. 100-sel. ...

ITS EARNINGS ARE THE BIG NEWS IN THE INDUSTRY



Ten Top Tunes Feature Proves Wurlitzer 2800 Red Hot

From the outset the Wurlitzer 2800 had a lot of features going for it. The manufacturer's claim that it was the best looking, best sounding phonograph Wurlitzer ever built has been generally accepted. Its styling has certainly won it a place in a great many locations, and its high fidelity, stereophonic sound is breathtaking in its realism.

On top of these, the Wurlitzer 2800 has the Ten Top Tunes feature wherein the patron can enjoy ten selections for a single coin at the press of the Golden Bar. No feature in the history of the industry has proved more popular and productive so far as earnings are concerned.

Wurlitzer engineers have given the Ten Top Tunes feature a new twist.

New LP records are available. Another fact is that the Wurlitzer 2810-4 and (Model 2800) can play little LP records.

Any or all selections can be programmed on any side of the record.

By inserting a coin, the patron can select any of the ten different LP records. Should the phonograph be set for 1 for 10c, 3 for 25c, 7 for 50c, he will have an extra play left which can be used to choose any single tune programmed from E-1 to V-0.

No other phonograph offers such program versatility.

Still another play promoter that has proved its merit in stimulat-

... rarely touches a show which he has not the controlling interest. "If I don't have autonomy, I'm not happy, and it doesn't turn out well. I am myself if a package is my particular character in 'E' I sold out...

Music and

Q: How do you feel about the financing of musicals by the recording companies?

A: "The musical theater would be better off without them. Their judgment is absolutely awful. If Columbia had backed 'Girl Who Came to Supper,' 'Here's Love,' 'What Makes a Guy Run,' who would have backed the theater? They turned down 'Hello Dolly' and 'Hello, Dolly!' of the shows backed by record companies have failed; the backing... has been wasted because they haven't backed enough good...

is a sin.

Asked whether recording of a show is about 50-50, Merrick replied, "Some can hurt a show. Others 'House of Flowers' make a show sound better than it is." He thinks the best show album is "My Fair Lady" (not one of his). He said, "... it was big and exciting." He feels "Dolly" is the same, but added that he perhaps is too close to it to judge.

Merrick and Marek

Q: I notice that of 14 shows of yours which have been recorded, seven of them have been recorded by RCA. Have you a good working relationship with them?

A: I work with Marek RCA. He's a friend of mine. They do a very good job.

was presented in a completely different form than I heard it done by musicians.

If

B

temporized by saying "backing is a large game for a recording company." Changes are made up to the last minute. Material deleted, new songs added. "A musical is manufactured. There is a vast difference between what they think will be a successful album and what is a successful show. They're thinking of singles. When they hear the score for a proposed show, they don't realize that by the time the show is presented...



What gives a Wurlitzer 2800 its big edge over competition? Superior stereo sound for one thing. Sheer beauty for another. The ability to keep playing with a minimum of service is important. But more than anything else... greater earning power. And what produces that? The features above plus the feature that is Wurlitzer's and Wurlitzer's alone — TEN TOP TUNES FOR FIFTY CENTS AT THE PRESS OF THE GOLDEN BAR. Resultant earnings are, by far, the big news in this industry. Ask your Wurlitzer Distributor for specific examples.

WURLITZER 2800

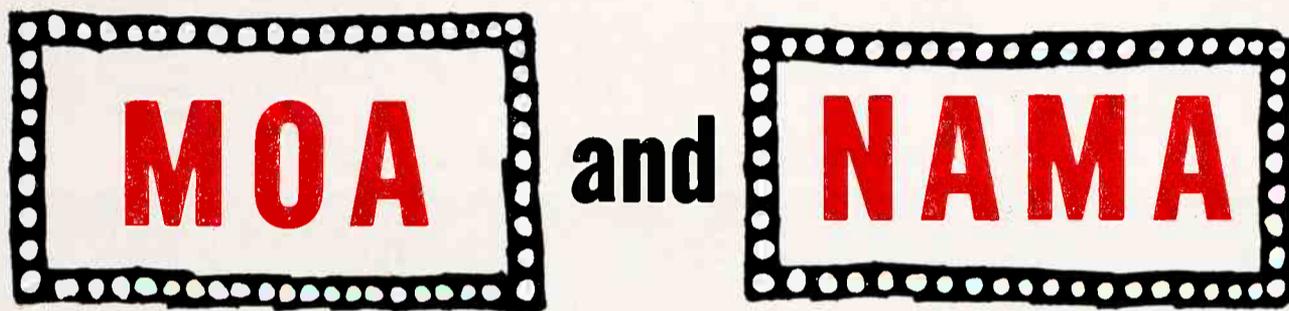
Biggest Money Maker Of Them All

THE WURLITZER COMPANY • 108 Years of Musical Experience • NORTH TONAWANDA, N.Y.

Sell BOTH Conventions with



the only trade publication which will be distributed at the



CONVENTIONS!

..... plus, get round-the-world readership from buyers of coin machine and vending equipment who may not be present at either show!

The October 17, 1964 Issue will be edited for the convention-going coin machine and vending buyer planning to attend the Music Operators of America Convention (October 14-16 Sherman House, Chicago) and the National Automatic Merchandising Association Convention (October 17-20, McCormick Place, Chicago).

Everyone attending either Convention (or both) will receive a copy of the CASH BOX CONVENTION ISSUE.

Many MOA visitors will stay on in Chicago to attend the NAMA show. Vending operators are planning now on early arrival in Chicago to attend the MOA show. CASH BOX will be on hand at BOTH conventions thereby giving every advertiser of coin-operated equipment and supplies a powerful 2-for-1 convention sales tool.

Here are some of the features which will appear in this all-important industry convention guide:

- Listings of exhibitors at BOTH trade shows with equipment and supplies to be shown plus names of personnel on hand at each booth. Puts contact between buyer and seller on a more personal basis. Hospitality Suites will be recorded where desired.
- Listings of forums, panel discussions and meetings for BOTH trade shows. Helps operators plan their convention hours.
- Up-to-the-minute pre-convention news as gathered by our editorial staff, up to near-departure time.
- Pre-convention announcements designed to break with new equipment introductions at show time.
- All regular weekly features found in every issue of Cash Box. Reach the readers who left home before their subscription copy arrived!

YOU SELL ALL OF THE COIN MACHINE INDUSTRY CONVENTION-GOING BUYERS WHEN YOU ADVERTISE IN THE CASH BOX MOA-NAMA CONVENTION ISSUE. RESERVE SPACE TODAY. ADVERTISING DEADLINE, WEDNESDAY, OCTOBER 7th*

*Planning on using an insert? Call JUdson 6-2640 for mechanical requirements. Increase your print run now and include CASH BOX in your Convention coverage!



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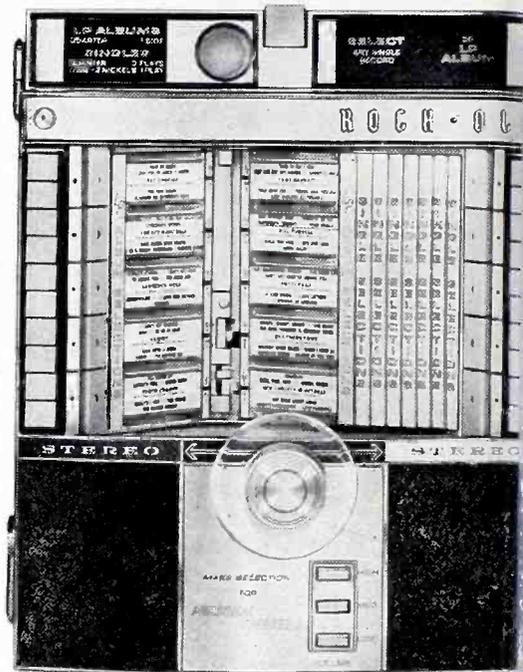
A ROCK-OLA FOR EVERY LOCATION AND PHONETTE SUITS 'EM ALL . . . AT THE RIGHT PRICE!

Intimate, personalized stereo sound in any booth or bar location increases plays, brings home extra profits! Rock-Ola's new Phonette coin-activated remote speaker Wallbox unit is the perfect profit companion to the new Rock-Ola Grand Prix . . . and it may also be used with almost any phonograph. The Phonette features two built-in stereo speakers, a simple selection system for singles or LP listening, plus personal volume controls; may be mounted anywhere; works with Rock-Ola Money Counter. Beautifully styled for any location. Rock-Ola Phonettes step up gross income wherever you install them. *Bigger collections, anyone?*

Look to **ROCK-OLA** for advanced products for profit

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651

**MORE
PLAY...
MORE
PROFIT...
FROM
THE NEW
ROCK-OLA
PHONETTE**



PERSONAL VOLUME CONTROL
Three volume settings—high, medium and low. Customer chooses his own sound level.

PERSONAL LISTENING
The new Phonette may be mounted on bar, counter, wall or table—for customer's private listening pleasure.

LP'S OR SINGLES
New Phonette permits playing of LP's or singles; 33 1/3 or 45 rpm records from customer's seat.

REMOTE SPEAKER WALLBOX

