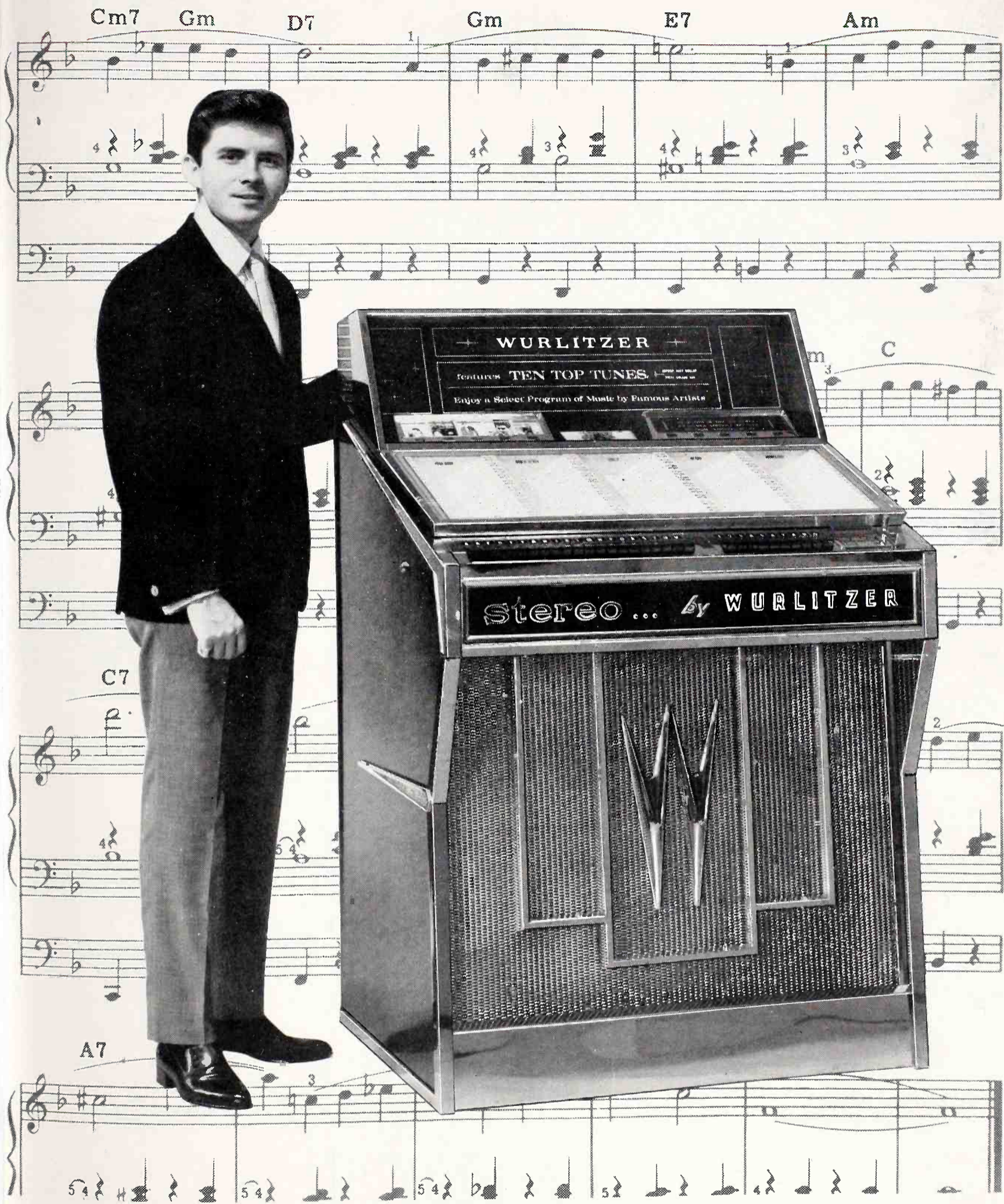


Cash Box

JANUARY 18, 1964



Johnny Tillotson, whose stock as an artist gained tremendously during 1963, begins the new year with an assist to The Wurlitzer Company. The young vocalist, whose Tarridge Prod. diskings are released through MGM Records, is seen above introducing the new Wurlitzer 'Model 2800' phonograph which makes its debut before the nation's music operators this week—National Wurlitzer Week—Jan. 13-18. Tillotson is sitting pretty with his big single smash "Talk Back Trembling Lips." An LP bearing the same title is being released by MGM Records this week. Johnny will appear on this week's (Jan. 16) Jimmy Dean TV Show. He has also been screen tested by MGM Pictures.

The Aberbach

Consistent Hit

240

BMMI

ELVIS PRESLEY MUSIC, INC.

Pop Awards

All Shook Up • A Big Hunk of Love • Don't • Don't Be Cruel • His Latest Flame • Hound Dog • I Beg of You • I Feel So Bad • I Want You, I Need You, I Love You • Jailhouse Rock • Little Sister • Love Me Tender • One Night • Return to Sender • She's Not You • Surrender • Too Much • Wear My Ring Around Your Neck

Country & Western Awards

All Shook Up • Don't • Don't Be Cruel • Hound Dog • I Want You, I Need You, I Love You • Jailhouse Rock • Love Me Tender • Too Much • Wear My Ring Around Your Neck

Rhythm & Blues Awards

All Shook Up • Don't Be Cruel • I Want You, I Need You, I Love You • Love Me Tender • Too Much

ERNEST TUBB MUSIC, INC.

Hey, Mr. Bluebird • I'll Be There (If You Ever Want Me) • Why I'm Walkin' • Don't Just Stand There • Forever Is Ending Today • Let's Say Goodbye Like We Said Hello • Seamen Blues • Throw Your Love My Way

TIGER MUSIC, INC.

Along Came Jones • Charlie Brown • Dance With Me • Poison Ivy • Searchin' • Yakety Yak

Sweet Dreams

Lucky Lips • Searchin' • Young Blood

PROGRESSIVE MUSIC PUBLISHING CO., INC.

Devil or Angel • Dream Lover • I Cried a Tear • A Lover's Question • Mister Lee • One Mint Julep • Shake, Rattle and Roll • Spanish Harlem • Stand by Me • A Tear Fell • There Goes My Baby • Tweedlee Dee • Twist and Shout • What'd I Say

This Little Girl of Mine

C. C. Rider • Devil or Angel • Hide and Seek • I Can't Love You Enough • It's Too Late • Jim Dandy • Love, Love, Love • Mister Lee • Play It Fair • Seven Days • Since I Met You Baby • Steamboat • Treasure of Love • Without Love

BOB WILLS MUSIC, INC.

Go, Jimmy, Go

Bubbles in My Beer

RUMBALERO MUSIC, INC.

Save the Last Dance for Me • A Teenager in Love • This Magic Moment

ARK-LA-TEX PUBLISHING CO., INC.

I'm Walkin' the Dog

QUINTET MUSIC, INC.

Black Denim Trousers and Motorcycle Boots • Love Me

ABERBACH, INC.

That's Old Fashioned

Wondering

NOMA MUSIC, INC.

I Wonder Why You Said Goodbye • I'll Always Be Glad to Take You Back • It's Been So Long Darlin' • Keep My Mem'ry in Your Heart • Should I Come Back Home to You • A Soldier's Last Letter • Texas in My Soul • There's a Little Bit of Everything in Texas • Tomorrow Never Comes • Try Me One More Time • Walking the Floor Over You • When a Soldier Knocks and Finds Nobody Home • When Love Turns to Hate • Yesterday's Tears • You Nearly Lose Your Mind • You Were Only Teasing Me

Group

Makers Since 1945

AWARDS

AWARDS FOR 1963

Pop

ELVIS PRESLEY MUSIC, INC.

1. One Broken Heart for Sale
2. You're The Devil in Disguise
3. Bossa Nova Baby

BRENNER MUSIC, INC.

4. Can't Get Used to Losing You

TIGER MUSIC, INC.

5. Ruby Baby
6. Drip Drop

Country

HILL AND RANGE SONGS, INC.

7. I've Been Everywhere

ST. LOUIS MUSIC CORP.

Pop Awards

I Almost Lost My Mind • I Went to Your Wedding

Country & Western Awards

That's All Right • I Went to Your Wedding

Rhythm & Blues Awards

JOHNNY CASH MUSIC, INC.

All Over Again • Don't Take Your Guns to Town • I Got Stripes • What Do I Care

HOME FOLKS MUSIC, INC.

Breathless

Never Trust a Woman • Tennessee Polka • Tennessee Saturday Night

BRENNER MUSIC, INC.

The Hut Sut Song

Waiting in the Lobby of Your Heart

VALLEY PUBLISHERS, INC.

Crying in the Chapel • Forty Miles of Bad Road • Rebel Rouser • Whole Lotta Shakin' Goin' On • You're So Understanding • Cool Water

Back Street Affair • Crying in the Chapel • Go, Boy, Go • Is It Wrong (For Loving You) • Just Call Me Lonesome • Let Forgiveness In • Missing You • My Shoes Keep Walking Back to You • Repenting • Searching (For Someone Like You) • That's Me Without You • There's Poison in Your Heart • Whole Lotta Shakin' Goin' On • Whose Shoulder Will You Cry On • Blue Prairie • Cool Water • Love Song of the Waterfall • Ne Hah Nee (Clear Water) • Sugarfoot Rag • The Touch of God's Hand • Way Out There

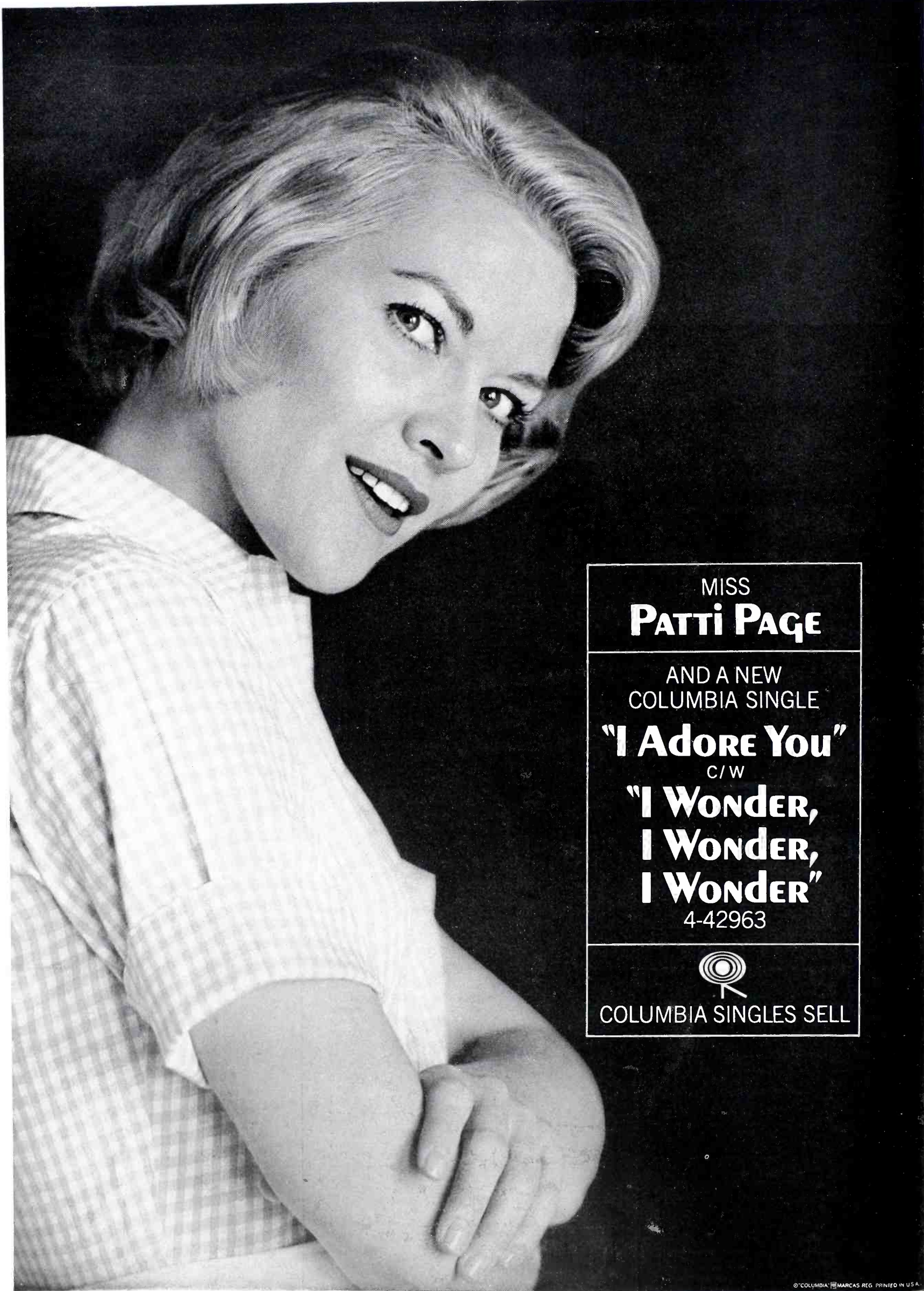
Whole Lotta Shakin' Goin' On

HILL AND RANGE SONGS, INC.

Any Time • Auf Wiederseh'n Sweetheart • Blacksmith Blues • Blue Suede Shoes • Bouquet of Roses • Candy Kisses • Frosty the Snow Man • Great Balls of Fire • Here • I Get Ideas • Jezebel • Let Me Go, Lover • Peter Cottontail • Petite Fleur • Rag Mop • Room Full of Roses • Suddenly There's a Valley • Till I Waltz Again With You • Turn Me Loose • What's Your Name • Whither Thou Goest • You Don't Know Me

Always Late (With Your Kisses) • Any Time • Banjo Polka • Blue Suede Shoes • Bouquet of Roses • Candy Kisses • Cuddle Buggin' Boogie • Detour • Don't Rob Another Man's Castle • Don't Stay Away • The Echo of Your Footsteps • Folsom Prison Blues • Give Me More, More, More • Gone • Great Balls of Fire • The Gold Rush Is Over • Golden Rocket • The Guy Who Invented Kissin' • Headin' Down The Wrong Highway • A Heart Full of Love • Humpty Dumpty Heart • I Don't Hurt Any More • I Really Don't Want to Know • I Walk the Line • I Want to Be With You Always • I'll Wait for You Dear • I'm Biting My Fingernails • I'm Movin' On • I'm Throwing Rice at the Girl I Love • Just a Little Lovin' • Let Me Go, Lover • Mom and Dad's Waltz • More Than Anything Else in the World • My Lips Are Sealed • Mystery Train • New Pretty Blonde • One Kiss Too Many • Rag Mop • (Remember Me) I'm the One Who Loves You • Rhumba Boogie • Shame on You • So Doggone Lonesome • Somebody's Been Beating My Time • Stars and Stripes on Iwo Jima • Take Me in Your Arms and Hold Me • Tangled Mind • Tennessee Border • There's Not a Thing I Wouldn't Do • These Hands • This Is the Thanks I Get • Triflin' Gal • Why Should I Cry • You and Me • You Can't Break My Heart

Blue Suede Shoes



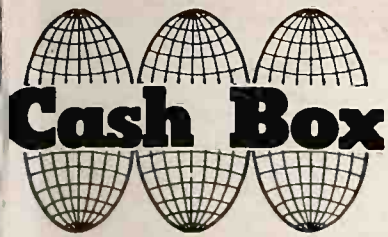
MISS
PATTI PAGE

AND A NEW
COLUMBIA SINGLE
"I Adore You"
C/W
**"I Wonder,
I Wonder,
I Wonder"**
4-42963



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ON SOUNDS

We can't help but view this thing called Beatlemania—swarming all over England and now enveloping the U.S.—with some nostalgia, maybe a little envy.

It brings to mind the days in the not too distant past when the U.S. press and other media were caught up in a similar mania with the then newcomer Elvis Presley.

Just like Presley before them, the Beatles are capturing headlines and feature articles, most of them attempting to explain away their social significance with overblown profundity.

Let the students of journalistic psychology have their say, but the fact remains that England and most of the continent dig their sound, and buy their singles, EP's and LP's in fantastic quantities.

The group's significance, as far as the U.S. disk industry is concerned, is that they represent a sort of Old World revolution. Deep-seated as the group is in the made-in-America heritage of rock 'n roll, it has set itself apart from our basic sounds with ingredients of its own—the Liverpool or Mersey sound.

Sure, there are a great number of established rock 'n roll artists in foreign countries. Most of them, however, owe a great debt to sounds developed in America.

The Beatles are now the leading vehicle, however, of an approach to rock 'n roll whose message is one of an outgrowth of native originality—from their music to their manner of dress.

Leading, that is, but hardly the only example. The past year or so has witnessed a number of sounds from foreign lands which caught

the fancy of the U.S. teen market, sounds which have had much in the way of freshness. These sounds have been most noticeable on hits by Frank Ifield, The Tornados, Bent Fabric, The Caravelles and others.

This outpouring of refreshing teen sounds is a reminder of the early days of America's rock 'n roll growth when attempts at the creation of new sounds was the order of the day. It is, sadly, also a reminder that much of what is being marketed today by U.S. labels seems rather stale and unoriginal.

The foreign trend toward local creativity can be viewed in two ways: it means more competition from foreign disks, less of a chance for native product to make the grade here or abroad; or it can be a stimulant to our disk producers to get off the sound bandwagon and work over and develop new sound ideas.

We go along with the second view. The U.S. record industry has long basked in the sun of a sort of monopoly on the rock sound. That sun has dulled our creative senses; we are now confronted with sounds, not of our own making, that are making headway on the world markets, including the U.S. The U.S. disk business should be grateful for the new sounds from abroad that succeed. Their acceptance here indicates that the U.S. teenager is eager for the new sound whatever its source. In this light, we hope that '64 sees the development of a number of new sounds from the U.S.'s own masters of the rock 'n roll idiom.

Breaking Big In Many Major Markets!!

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DIANE RENAY

FOX 456



Getting Regional
Action

OLE FATHER TIME

MILLIE FOSTER

TCF 4



A Definite Chart
Item

I LOVE HIM

THE CASTANETS

TCF 1



WB Enters '64 With 13 Albums

BURBANK, CALIF.—Warner Bros. Records, which has reported the biggest sales year in its five year history for 1963, has debuted its initial 1964 album product, a collection of 13 LP's.

The releases, covering Jan. and Feb., include two sets that result and are named after WB singles successes, The Marketts' "Out of Limits" and Dick and DeeDee's "Turn Around."

Also due are: Jimmy Durante's

Reprise Offers 5 LP's For January

BURBANK—Reprise Records, starting its first full year under the roof of Warner Bros., spotlights some of its top talent in an album curtain-raiser for '64.

In its full-scale promo drive, the diskery is offering, for the first time, easel-back album displays free of charge on any of its albums to dealers who request them through regular distrib channels.

Also, the label is planning extensive mailings of promo albums to deejays at AM, FM and college stations, key dealers, rack-jobbers, one-stops and publicity media.

Highlighting the new release is Sammy Davis' recorded-in-England LP, "Sammy Davis, Jr. Salutes the Stars of the London Palladium." Other entries are: Bing Crosby's "Return to Paradise Islands" with the Nelson Riddle Orch.; "Bud Powell in Paris," produced by Duke Ellington; "Garry Moore Presents Ron Castle," the English talent featured on the Moore TV'er; "The Symphonic Ellington," a total of 500 musicians play Ellington's several compositions for his own orchestra plus symphony orchestra.

Dolton's Reisdorff Leaves Disk Business

HOLLYWOOD — Bob Reisdorff, founder and manager of Dolton Records, a subsid of Liberty Records, has left the firm to devote full-time to his Calif. real estate interests. There was no statement on the matter of his replacement at the label.

Reisdorff formed Dolton in Seattle in Jan., 1959 with the first of a number of hits by The Fleetwoods, "Come Softly to Me." The past five years saw such other successful talents at the label as The Ventures and Vic Dana. The label has released 80 singles since its inception plus a host of albums.

Liberty acquired Dolton in 1961, retaining Reisdorff as its topper.

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"Hello, Young Lovers," "Bob Newhart Faces Bob Newhart," an evangelical religious songs album, "This, Too, is Hollywood," by The Hollywood Christian Group, including Roy and Dale Evans Rogers, Jericho Brown, Pat O'Brien and others, Jackie Barnett's "Playgirls," an original musical review starring Cara Williams, Kay Stevens, Julie Wilson and Connie Russell; Buddy Cole's "Modern Pipe Organ," the premiere disking at Cole's new Wurlitzer installation in North Hollywood, Calif.

The label, as previously reported, also plans its first Broadway original-cast LP, "Rugantino," the import from Italy.

Other newcomers are: "Top Movie Themes—'64" by Ray Heindorf and the WB Orchestra, "Top TV Themes—'64" by Carl Brandt and the WB Orchestra, "America, America," the soundtrack score; "Folk Swingin' Harpsichord," The Sidewalk Swingers' "Folk Swingin' Harpsichord" and the chorus and orchestra of Benedict Silberman playing "Traditional Jewish Memories."

Philips Makes Deal For 4 Season's Disks

NEW YORK—Philips Records has entered into an agreement for worldwide release of recordings by The 4 Seasons, it was learned last week.

The label is rushing its first singles effort by the group—an item called "Dawn"—this week.

The group came upon the disk scene two years ago, getting an immediate response with "Sherry," a million-seller in 1962. The same year saw another million-seller by the group, "Big Girls Don't Cry." In addition, they had a host of other big singles, as well as albums on the Vee-Jay, their diskery affiliation for their entire career until the present deal.

Epic Promotes Victor Linn



NEW YORK—Epic Records has upped Victor Linn to the post of merchandising and administration manager, it was announced last week by Len Levy, general manager.

Linn, who joined the diskery in 1961 as sales manager, his previous post, will handle a number of functions. Reporting to Levy, he will recommend and carry out merchandising programs, direct sales administration, sales statistics and sales policies and budgets. He'll be working with all Epic distrib, salesmen and fieldmen.

The label said that Linn's post was a result of "new marketing areas" opened-up by its recently-announced "Era of Profit" stabilization policies, with year-round pricing and coordinated release of "well-balanced" merchandise.

U.S. Teenagers Welcome The Beatles: Capitol Single A Smash, Rush LP

NEW YORK—The Beatles are here on disks with a bang. The rock group, the sensation of England, shapes-up as the most important teen-market attraction ever imported into the U.S.

Capitol Records, which has obtained rights to disking by the group from EMI, its parent company, is off to a sure-fire sales run on its first offering by the group, "I Want to Hold Your Hand," a million-seller before its release in England about a month ago.

Two weeks ago, the deck made its first appearance on the Top 100 in the number 80 spot; in its second week, the date has rocketed to number 43.

Beatles' release schedules at Capitol, already altered for the "Hand" side, are being changed to rush LP and EP product to market immediately.

An album, "Meet the Beatles," originally set for release Jan. 20, initial release date for the "Hand" single, was ordered into immediate release last week by Alan Livingston, president of Capitol. In addition, Stanley M. Gortikov, vp and general manager of Capitol Records Distributing Corp., announced the release of an EP by the crew. Though intended primarily for jukebox operators, the 4-track disk will be made available to all CRDC customers.

Vito Samela, the label's singles sales manager, reported last week that the single had sold about 200,000 in the New York area, and that one-stops in such cities as Boston, St. Louis, Philadelphia, Los Angeles, Baltimore and Richmond had heralded the disks as their top seller of the week.

As for the "Meet the Beatles" album, Livingston said that Capitol had earmarked the LP for Jan. 20 release when there would be sufficient stock on hand to meet orders. As it now stands, Capitol branches, which have been stockpiling the album for two weeks, have been instructed to give all their customers a share of existing inventory. Size of shipments will be prorated on the size of the customers initial order. This system, Livingston said, will be followed until production catches up with demand, which should take a week's time.

The Beatles are due to arrive in New York on Feb. 8. The next day, they will make the first of three appearances on the Ed Sullivan Show. The second will be done "live" from Miami Beach the following week (16), with the third yet to be scheduled.

Tremendous coverage in the nation's press plus a filmed sequence of the group on a recent Jack Paar Show will have preceded the team's in-person appearance in the U.S.

Capitol Elects Jack Wrather To Board

HOLLYWOOD—Jack Wrather has been elected to the board of directors of Capitol Records, according to Glenn E. Wallichs, chairman and chief exec officer.

Wrather is president and chairman of Wrather Corp., whose holdings include the Muzak Corp., the Disneyland Hotel and such TV properties as "Lassie," "Lone Ranger" and "Sgt. Preston of the Yukon."

Commenting on his election to the board, Wallichs said that Wrather's "business acumen and experience in the entertainment field will be an

immensely valuable addition to our directorate."

In addition to Wallichs and Wrather, the label's board includes Daniel C. Bonbright, vice chairman, Alan Livingston, president, Sir Joseph Lockwood, chairman of EMI of England, Richard Dawes, director of EMI's international division, John A. Wells, New York attorney, and Jonathan B. Lovelace, chairman of American Mutual Fund, Inc.

Mercury Bows In-Store Display Kit

CHICAGO—Leading the parade for Mercury's "Parade of Stars" Jan. program is a complete window and in-store display kit that carries out the parade theme in every detail. Pictured above is the colorful pre-assembled centerpiece, which shows off two albums. Attracting attention to the piece is a gaily-dressed major-ette, whose three-dimensional arm and (Continued on page 46)

Columbia Ups Simon In Masterworks A&R

NEW YORK—Columbia Records has promoted John Simon to the position of associated producer in Masterworks A&R according to Charles Burr, editor of special projects for the label.

Simon will be responsible to Burr for assisting in editing and producing Legacy, original cast and other special projects albums. In addition, he will assist in other Masterworks projects as assigned.

Simon joined Columbia's management trainee program in July 1963.

RCA Album Traces Vivid Events Of '63

NEW YORK—The momentous events of the past year are covered in RCA Victor Records' new LP entry, "A Time to Keep: 1963."

George Marek, vp and general manager of the label, announced the release of album and in so doing noted the events of 1963 that "touched and affected every life in this nation, even in the world."

"1963 was the instant in our history when the Negro freedom movement grew into revolution, when man and his spaceship brushed against infinity, when world politics brought revolt and assassination, when the Communist giants turned against each other, and, in all its terror, when President of the U.S. was shot down in a Dallas street changing the course of our history."

The album is narrated by the famed NBC-TV newscast team of Chet Huntley and Dave Brinkley. It was produced by James L. Holtor, NBC radio news producer for the Cooper Space Flight, and edited by William Alan Bales, writer of the prize-winning, "The Tumult and the Shouting." It was written by Bales and Huntley and Brinkley.

The title of the album was taken from a portion of the Bible read at the funeral of President Kennedy.

ABC-Par's 33 New Albums Is A Record-Setting Issue

NEW YORK—At its distrib meeting in Miami last Thursday (9), ABC-Paramount released its greatest number of new albums. Distribs were given details of 21 LP's on the ABC-Paramount label, and 12 on Impulse!, the jazz subsid.

Highlighting the ABC-Paramount release are packages by Ray Charles; Fats Domino ("Fats in the Fire"); Frank Fontaine ("How Sweet It Is"); The Impressions ("The Never-Ending Impressions"); and Tommy Roe ("Something for Everybody").

Other ABC-Paramount product includes: "Our Best to You" by Steve Lawrence and Eydie Gorme; "The Country Sound . . . with Soul" by Ro-

berta Sherwood; "Big 15" by George Hamilton IV; "Chansons Americaines" by Les Djinns Singers; "Flamenco Reflections" by Sabicas; "Saturday's Children Sing for a Living" by a new folk group; Volume IV of "Adventures in Paradise"; "Country Meets Folk" by Brian Hyland; and eight albums of music from Ireland.

Jazz items on the Impulse! label include: "Coltrane 'Live' at Birdland" (John Coltrane); "Mingus, Mingus, Mingus, Mingus, Mingus" (Charlie Mingus); "A Jazz Message" (Art Blakey Quartet); "A Point of View" (Gary McFarland); "Illumination" (Elvin Jones/Jimmy Garrison Sextet); "My Wife the Blues Singer" (Beverly Jenkins); "McCoy Tyner 'Live' at Newport"; "For Members Only" (Shirley Scott); "After the Lights Go Down Low and Much More" (Freda Payne); "Tell It the Way It Is" (Paul Gonsalves); "Jazz 'Round the World" (Yusef Lateef); and "I Just Dropped By To Say Hello" (Johnny Hartman).

"Spirits" Caster To ABC

NEW YORK—ABC-Paramount has announced acquisition of the original cast album rights to "High Spirits," the new musical starring Beatrice Lillie, Tammy Grimes and Edward Woodward, to open at the Alvin Theatre in New York on March 31. The label acquired the LP rights after negotiations with On-Stage Productions, the theatrical producing firm of Lester Osterman and Jule Styne.

"High Spirits," a musical adaptation of Noel Coward's "Blithe Spirit," will be directed by Coward; produced by Lester Osterman, Robert Fletcher and Richard Horner in association with On-Stage Productions, Inc.; with music by Hugh Martin, book by Timothy Gray, and lyrics by Martin and Gray. Choreography is by Danny Daniels; sets and costumes designed, and lighting arranged by Robert Fletcher.

Principals of the show went into rehearsal on January 6, with an out-of-town opening scheduled for New Haven, February 1st to 8th; Boston, February 11 to 29; Philadelphia, March 3 to 21; paid previews in New York March 25 to 30; opening on March 31.

This will be the first original cast album released on the ABC-Paramount label. As announced last year, the new Carol Burnett show, "A Girl to Remember," would have been the first, but, opening in May, it will follow "High Spirits" by more than a month. Several seasons ago, the diskery had rights to "13 Daughters," but it closed after a short run and the label never released the cast LP.

Vee Jay Sales Meets Show Distribs 19 New Albums

NEW YORK—VeeJay Records is starting business in the New Year with its most ambitious album program. A total of 19 albums are on their way to distribs. The label's distrib network got wind of the release and merchandising ideas at meets held last Sat. (11) in New York, Atlanta and Los Angeles.

The label is also providing a 10% discount on all LP's—the smallest discount in over three years at the firm.

The diskery has probably set a record of sorts for wordage length in coming up with this theme for the meet: "Not Just 19 Albums That Were Planned and Created Carefully for Profit—Not 19 Catalog Albums But 19 Albums That Have the Sales Potential of Best Sellers in Their Particular Niche."

All speakers at the conclave, headed by Randy Wood, prexy in Los Angeles, Jay Lasker, exec vp in New York; Steve Clark, vp in Atlanta, pointed out that the release looked like the most powerful in VeeJay history. The entire exec staff planned to hit the road and personally cover every distrib and big disk user in the country.

The new albums include: "Need to Belong" by Jerry Butler and "You're No Good" by Betty Everett, two current Top 100 artists, "Four Seasons Folk Nanny," "More of the Best of Jimmy Reed," "12 String Guitarnanny" and Eddy Harris' "Exodus to Jazz and Other Film Spectaculars."

Eight new gospel issues include dates by The Blind Boys of Alabama, The Swan Silvertones, Maceo Woods, The Highway Q.C.'s and The Harmonizing Four.

Label's new Oldies 33 series has three additions, "We Like Boys—Great Boy Oldies," "D'ose Crazy Oldies" and "Great Group Oldies Vol. 2"

Colpix' JFK Album Tribute: "Four Days That Shocked The World"

NEW YORK—An album, "Four Days That Shocked the World," is the John F. Kennedy memorial LP from Colpix Records.

Eschewing the famed JFK speeches approach of most of the albums already on the market, the package is not a compilation of speeches—except for the late President's breakfast speech in Ft. Worth on the day of his murder—but rather exclusive reports and coverage of the event. The album also features eight exclusive color pics on the front and back of the gatefold cover and seven exclusive black-and-white photos on the inside double liner.

United Press International made available to Colpix 85 hours of tapes

and hundreds of its exclusive color and black-and-white photos. In addition, the wire service supplied the label with a booklet, "The Murder of the Young President" written by Merriman Smith, Dean of White House correspondents and an eyewitness to the tragedy. Each LP contains a copy of the booklet. Smith was also one of the two members of the press who was on the plane on which Lyndon B. Johnson took the oath of office.

Colpix is giving a portion of the proceeds from the album to the Joseph P. Kennedy, Jr. Foundation for research on mental retardation.

The album was produced by Herbert Sussan, an award-winning execu-

(Continued on page 50)

LONDON CONVENTION TERMED OVERWHELMING "SUCCESS"; DISTRIBS TAG IT "SENSATION"

LONDON—What was definitely one of the most exciting, colorful and charming conventions ever conducted by a record company was staged last week by London Records at its British Decca home in London.

The sales confab, bringing to England reps of London's U.S. distribs, saw a camaraderie that was unique in an outpouring of great ad lib wit from British execs and artists.

The general consensus of distrib

was that the cordiality of Sir Edward Lewis, head of British Decca, and his entire staff, the royal treatment given American guests plus the overwhelming size and scope of British Decca's operation would result in untold years of goodwill for London Records and greater respect and enthusiasm for all its product.

New product was enthusiastically greeted by the distribs. Next week's issue of Cash Box will carry complete details and photos on the confab.

Big Top Moves To ABC-Paramount For Distribution In U.S.

NEW YORK—The domestic distribution of Big Top Records has been taken-over by ABC-Paramount Records.

Development was made known last week in a joint statement by Sam Clark, president of ABC-Par, and Johnny Bienstock, managing director of Bigtop, which is owned by Hill & Range Music.

RCA Camden Bows Five LP's In January

NEW YORK—RCA Camden Records has announced the release of five new packages for Jan. that include "Charade and other Film Hits" by the Living Strings, "The Greatest Stars And Songs" by various artists, "Love Walked In" by Andre Previn, "The Country Stars, The Country Hits" by various artists, and "Gloryland Jubilee" by the Blackwood Brothers Quartet.

Columbia Names Raine VP Of Recording Operations



KENNETH E. RAINE

NEW YORK—Columbia Records has named Kenneth E. Raine as vice president of recording operations, according to announcement from Goddard Lieberson, President of Columbia Records.

Raine will be responsible to Lieberson for the operation of Columbia's domestic recording studios and recording engineering. In addition, he will continue to represent Columbia in all labor relations activities.

Prior to his new appointment, Raine was general manager of Columbia Recording Studios, as well as director of personnel and industrial relations and general manager of April-Blackwood Companies. He joined Columbia Records in 1942 as general attorney and secretary. Previously, Raine had been associated with Columbia Broadcasting System, joining the legal department of CBS in 1935.

"Fly Columbia Records" Says Label's New Ad Push

NEW YORK—Columbia Records has unveiled new ad and promo campaign for its January and February releases. Titled "Fly Columbia Records," the new program is aimed directly at local newspapers coordinated with new full-color in-store promotional material.

The campaign, the label said, follows Columbia's "Age of Reason" policy as outlined last July at the Columbia Records 1963 International Sales Convention. At that time, Bill Gallagher, vice president of marketing for Columbia Records, introduced the concept of a year-round sales and merchandising program along with increased advertising and promotional support at the consumer level.

Expenditures for January's new release promo will more than double that of last year.

"Fly Columbia Records' presents a totally new concept in record advertising," according to Morris Baumbstein, director of advertising and sales promotion. "It is designed to stimulate the imagination of the record consumer, inviting him to participate on a flight into Columbia's world of entertainment."

The new format is to be featured in local newspaper ads for saturation exposure throughout the country. To support the local ad program, new promo materials have been prepared for point-of-sale and in-store displays such as full-color window, counter and wall units, dazzling new mobiles, posters, counter cards and browser box dividers. In addition, a specially designed consumer brochure featuring Columbia's new Jan. and Feb. product will be supplied to local retailers as counter giveaways.

Dealer kits will ship in a specially (Continued on page 50)



COLPIX RECORDS IN ASSOCIATION WITH

THE MOST IMPORTANT

NOT AN ALBUM OF SPEECHES — YOU ARE THERE

THE ACTUAL VOICES AND EVENTS OF

"FOUR DAYS THAT SHOCKED THE WORLD"

NOV. 22-25, 1963

THE COMPLETE STORY

PRODUCED BY HERBERT SUSSAN

The FOUR DAYS THAT SHOCKED THE WORLD is told in three basic segments: first, Friday, November 22nd, the day of the assassination of President Kennedy... the day of shock... from early morning through the assassination until President Johnson's first remarks at Andrews AFB as the new President. The second section is the Lee Harvey Oswald story... from his capture in the Texas theatre through his murder by Jack Ruby in the basement of the Dallas jail, to the announcement of his death. The third major element covers the ceremonies and events in Washington from Saturday, when the President's body lay in repose in the White House, through the ceremonies at the Rotunda of the Capitol... through Monday... with the highlights of Mass... the procession to Arlington... and the events at the grave until the moment of final taps.

NARRATED BY REID COLLINS WNEW Radio News.

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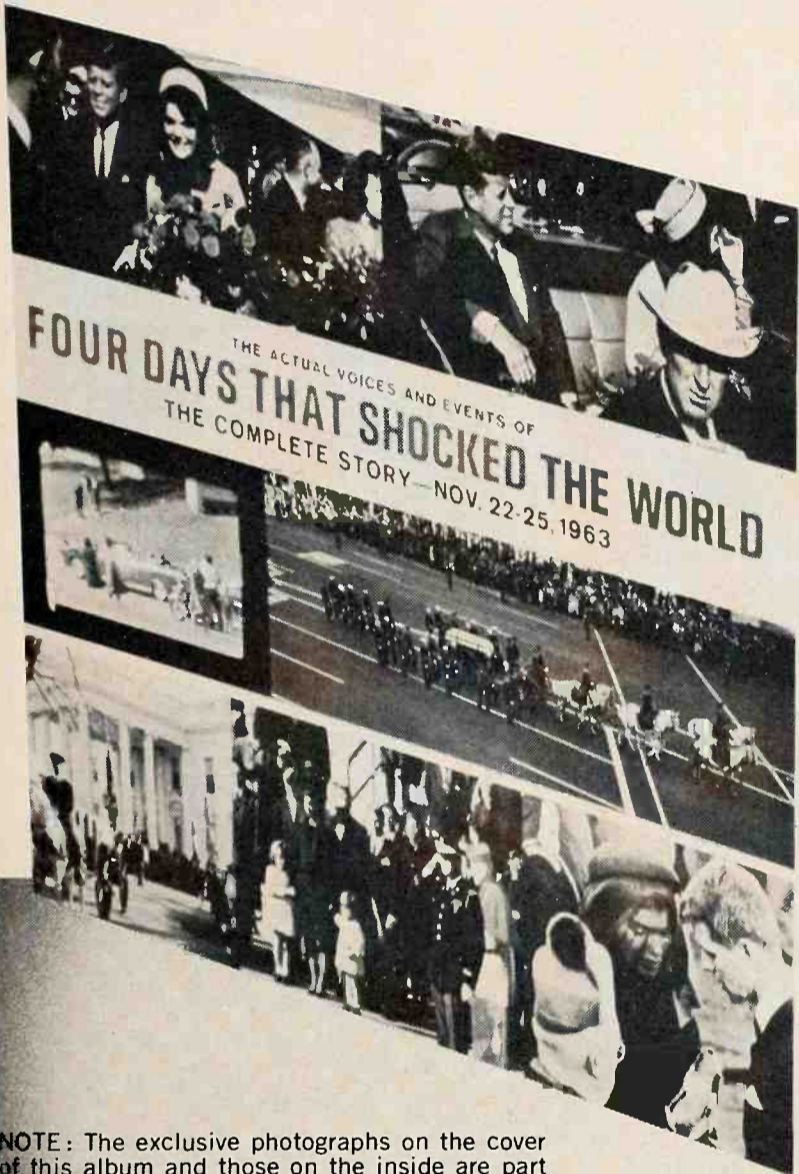
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- 21 GUN SALUTE
- TAPS AT ARLINGTON

UNITED PRESS INTERNATIONAL PRESENTS
RECORD ALBUM OF OUR TIME!

AS THE DRAMATIC FLOW OF EVENTS BECOMES HISTORY...



NOTE: The exclusive photographs on the cover of this album and those on the inside are part of the extensive photographic coverage of these events by the UNITED PRESS INTERNATIONAL. Special permission has been granted to COLPIX RECORDS for their use.

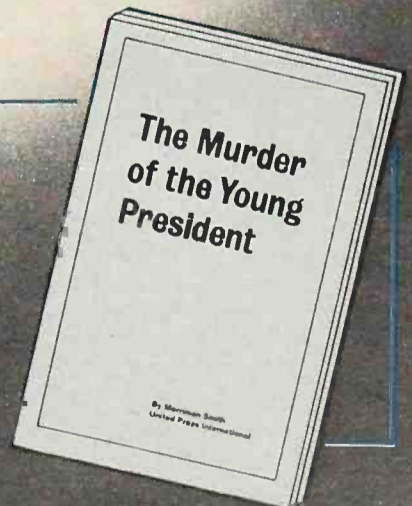
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**EVERY FAMILY • EVERY SCHOOL • EVERY LIBRARY
 SHOULD OWN THIS ALBUM**

INCLUDED WITH THIS ALBUM
 A 10-PAGE EYEWITNESS REPORT

"THE MURDER OF THE YOUNG PRESIDENT"

BY **MERRIMAN SMITH** DEAN OF WHITE HOUSE
 UNITED PRESS INTERNATIONAL CORRESPONDENTS



**COLPIX
 RECORDS**

A DIVISION OF COLUMBIA PICTURES CORPORATION



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"GOING GOING GONE" (2:45) [Gil BMI—Anton, Thomas]

"AFTER MIDNIGHT" (2:18)

[Raleigh, Benday BMI—Singleton, Kennedy]

BROOK BENTON (Mercury 72230)

Benton's latest Mercury effort sounds like another big chart outing for him. It's a real heartbreaker, tabbed "Going, Going, Gone," that finds an auctioneer's gavel telling the tale of a broken home. Potent beat-ballad ork-choral arrangement supplied by Luchi DeJesus. The touching coupler's a bluesy, "After Midnight" stand that could also make the grade.

"I LOVE YOU MORE AND MORE EVERY DAY" (2:14)

[Don Robertson ASCAP—Robertson]

I'M LIVING MY HEAVEN WITH YOU" (2:25)

[Damian ASCAP—DeAngelis, Sawyer]

AL MARTINO (Capitol 5108)

Martino's current string of chart triumphs should soon see the addition of "I Love You More And More Every Day." It's an extremely pretty, soft country-flavored shuffle lilter that the chorus-backed song stylist puts across with touching sincerity. Chanter can also have happy chart results with the "Daddy's Little Girl"—styled charmer on the potent coupler. Fine support from Peter De Angelis' crew on both portions.

"WOW WOW WEE (HE'S THE BOY FOR ME)" (2:03)

[Grand Canyon BMI—Feldman, Goldstein, Gottehrer, Spencer, Farina]

"SNOW FLAKES AND TEAR DROPS" (2:34)

[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]

THE ANGELS (Smash 1870)

The Angels, who smashed thru in top-of-the-chart style with "My Boyfriend's Back" and followed nicely with "I Adore Him," can make it three in-a-row with the new Smash stand. Side, titled "Wow Wow Wee," is a big-sounding thump'er that the femmes pound out with solid sales authority. Great teen-hop dance entry. Coupler's a very pretty cha cha beat sentimental romancer that the trio delivers with a pixie-like quality. Could also make it big.

"LITTLE BOY" (2:30)

[Mother Bertha, Trio BMI—Spector, Greenwich, Barry]

"HARRY (FROM W. VA.) & MILT" (2:00)

[Mother Bertha BMI—Spector]

THE CRYSTALS (Philles 119)

The Crystals should easily add another hit to their rapidly-growing chain via their new Phillies release. The overwhelming 'Phil Spector-instrumental sound' is much in evidence as the gals devote this one to their 'crush' tabbed "Little Boy." Undercut's a catchy all-instrumental bar-relhouse blues item.

"STOP AND THINK IT OVER" (2:30)

[Crazy Cajun-Red Stick BMI—Craffiano]

"BAD LUCK" (2:20) [Crazy Cajun-Red Stick BMI—Houston]

DALE & GRACE (Montel 922)

Dale & Grace, the artists who climbed into the number one slot with their very first outing on the Jamie/Guyden-distributed Montel label, "I'm Leaving It Up To You," have another sure-fire chart sensation here. Tabbed "Stop And Think It Over," it's a similarly-styled beat-ballad hip-swing that the songsters project with loads of feeling. Backing's a change-of-pace sock-rock affair labeled "Bad Luck."

"STRANGER IN YOUR ARMS" (2:23)

[Davilene-Saima BMI—Thomas, Hunter]

"1963" (2:32) [Glo-Mac BMI—Cason, Crofford, Lesslie]

BOBBY VEE (Liberty 55654)

"Stranger In Your Arms" can get Bobby Vee off on the right sales foot in '64. It's a terrific, (partially) multi-tracked, quick beat thumper that Bobby decks out in a manner that's right up the teener's alley. Also eye the stompin' romancer, "1963," for a strong chart showing this year. Top notch arrangements on both halves belong to Ernie Freeman.

"BYE BYE BARBARA" (2:32)

[Fred Fisher, Elm Drive ASCAP—Segal, Vance]

"A GREAT NIGHT FOR CRYING" (2:40)

[Cathryl ASCAP—Wayne, Weisman]

JOHNNY MATHIS (Mercury 72229)

The velvety-voiced songster can have another big pairing on his hands as he hits the market with this new Mercury release. One half's a beautiful, tear-compelling romancer with a soft, folk-like quality titled "Bye Bye Barbara." Superb Don Costa arrangement rounds out the winner. The other's a very pretty Latin beat weeper dubbed "A Great Night For Crying." Two more 'must programming' items from Mathis.

Pick of the Week

"LOVE WITH A PROPER STRANGER" (2:22)

[Paramount ASCAP—Mercer, Bernstein]

"THE MOOD I'M IN" (2:39) [Cavalcade ASCAP—Webster, King]

JACK JONES (Kapp 571)

The songster follows his "Wives & Lovers" smash with another pic main-title effort. This time around—in contrast to the snappy jazz-waltz make-up of "Wives"—it's a strong croon effort on the lovely sentimental. Flip tune resembles the brisk sound on the "Wives" deck.

"(I'M WATCHING) EVERY LITTLE MOVE YOU MAKE" (2:10)

[Spanka BMI—Anka]

"AFTER YOU" (2:25) [Atrium ASCAP—David, Hugo & Luigi]

LITTLE PEGGY MARCH (RCA Victor 8302)

The lark follows her recent success, "The Impossible Happened," with another deck that has what it takes to follow a similar hit route. Side to watch is the contagious cha cha twist'er, "(I'm Watching) Every Little Move That You Make," that Peggy and the Sammy Lowe outfit wax in ultra-commercial manner. Also keep close tabs on the (partly) multi-tracked moving, steady beat-ballad love affair, "After You." Can be a double-header.

"WHAT NOW MY LOVE" (2:34) [Remick ASCAP—Sigman, Becaud]

"GROOVIN'" (2:05) [Milky Way BMI—King]

BEN E. KING (Atco 6284)

The vet Atco hit-maker is a cinch to go the pop-r&b success route with this new item tagged "What Now My Love." The tune is a pulsating, full ork-backed lament with an interesting repeating drum riff throughout. Side seems a natural for quick airplay. The flip, "Groovin'," is tradition-styled, low-down blueser with a potent, hard-driving beat. Also merits a close look.

"MILLER'S CAVE" (2:45) [Jack BMI—Clement]

"JEANNIE'S LAST KISS" (3:00) [Central Songs BMI—Williams, Bare]

BOBBY BARE (RCA Victor 8294)

Bobby Bare, who hit last time out in both the pop and country departments with "500 Miles," can easily duplicate that triumph with this latest entry tabbed "Miller's Cave." The tune is a medium-paced folk-styled lament with a moving, mid-deck recitation. On "Jeannie's Last Kiss" the chanter offers a melodic chorus-backed tale of remorse in the traditional country vein.

"ABIGAIL BEECHER" (2:26)

[Claridge, Halseon ASCAP—Heard, Boulanger]

"ALL AMERICAN GIRL" (2:50)

[Claridge, Halseon ASCAP—Slay, Heard]

FREDDY CANNON (Warner Bros. 5409)

Cannon's new label affiliation can start off with a sales bang. Leadoff portion's a sizzling rock-a-twist'er that tells about "Abigail Beecher" his hip history teacher. The other's a solid mashed potatoes thumper, tabbed "All American Girl," that sports a "Talahasee Lassie" flavor. Sensational teen settings supplied by Calello on both ends.

"THE LOVE SONG OF TOM JONES" (2:30)

[United Artists ASCAP—David, Addison]

"OFF BROADWAY" (2:49) [South Mountain BMI—Costa]

DON COSTA (DCP International 1002)

Don Costa's back on the wax scene with this bow on the new DCP label. It's the "Love Song" of the much-heralded "Tom Jones" flick and the superb job by Costa's Shimmering Strings outfit should quickly send it to chartsville. Tune's haunting melody is set against a rich Latin beat-with-triplets and sans lyric choral chants backdrop. Companion piece is catchy, slow beat-ballad shuffler.

"WHO'S BEEN SLEEPING IN MY BED?" (2:30)

[Famous ASCAP—David, Bacharach]

"MY HEART" [At Del BMI—Serino, Tishman]

LINDA SCOTT (Congress 204)

The lark can quickly get back in her money-making ways with this new ultra-commercial Congress item. The top side here, "Who's Been Sleeping In My Bed?," inspired by the current Dean Martin starring flick, is a catchy, shuffle-beat romancer with a first-rate slow-twistin' beat. Deejays should dig it. "My Heart" is a tender, slow-moving lyrical tear-jerker.

Linda Scott

"WHO'S BEEN SLEEPING IN MY BED"

CG 204

(Inspired by the Paramount Picture "Who's Been Sleeping In My Bed")



CONGRESS RECORDS, INC., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868

A subsidiary of Kapp Records Inc.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SAIL AWAY LADIES" (2:12)
[Egypt Valley BMI—Darling, Svanoe, Taylor]
"TWELVE STRING" (2:09)
[Egypt Valley BMI—Darling, Svanoe, Taylor]
THE ROOFTOP SINGERS (Vanguard 35024)

The group's distinctive blend of diverse musical elements into a harmonious musical matrix should send this new release, "Sail Away Ladies," skyrocketing up the charts in no time flat. The tune, based on an evergreen folk melody, is a hard-driving, rhythmic happy ditty with some top-notch counterpoint portions. The flip, "Twelve String," is an extremely fast-moving sans-lyric affair in which the crew displays their instrumental virtuosity.

"AFTER THE PARTING THE MEETING IS SWEETER" (2:28)
[Kags BMI—Samuels, Alexander]
"WHY I CALL HER MINE" (2:20) [Kags BMI—Carter]
MEL CARTER (Derby 1008)

Carter, a hit artist two singles ago with "When A Boy Falls In Love," can score once more with a very pleasing sound on "After The Parting . . ." Warbler handles the pretty tune with a fine light upbeat touch, getting well-done, lush rock-a-waltz backing. Flip is an appealing tender-rock pose.

Both RCA's Eddy Arnold and MGM's Hank Williams, Jr. have offerings that can make it big in both the country and pop marts. See Country Reviews.

Newcomer Picks

"HE REALLY LOVES ME" (2:21)
[What's Happenin' BMI—Meade, Raleigh]
"SOMEONE" (3:10) [Rittenhouse BMI—Robinson]
DEBBIE ROLLINS (Ascot 2148)

Newcomer Debbie Rollins has a good chance of establishing herself as a chart contender with this premiere UA outing tabbed "He Really Loves Me." The tune is a throbbingly bittersweet chorus-backed teen-angled romancer with an effective multi-chord danceable beat. Watch it. The coupler, "Someone," is a moody, shuffle-beat pop-blueser with a haunting while-back sound.

"GLAD ALL OVER" (2:41) [Ivy ASCAP—Clark, Smith]
"I KNOW YOU" (2:00) [Ivy ASCAP—Clark, Davidson]
THE DAVE CLARK FIVE (Epic 9656)

The Dave Clark Five, currently riding high on the best selling charts in England with "Glad All Over," can break thru in the States with the same deck—under the Epic banner. Side's a happy-go-lucky pounder, tagged "Glad All Over," that sports that 'Mersey sound with the Liverpool beat. Fellas cry out "I Know You" (don't love me anymore) on the sock-rock underlid.

Best Bets

THE STRATFORDS (O'Dell 100)

● "NEVER LEAVE ME" (2:30)
[E. Holden Kelly, Croucher]
Here's a striking male-femme duo display that could come through. It's an off-beat folkish rock-ballad blend on an intriguing tune. Softie rhythm backing includes an effective trumpet solo. Date is handled by Herald-Ember.

(B) "ENAJ" (2:49) [E. Holden Kelly BMI—Croucher] A soulful trumpet heads this little far-out all-instrumental softie.

L.C. (Sar 148)

● "TAKE ME FOR WHAT I AM" (2:30) [Kags BMI—Cooke]
The initial-named performer could grab important R&B-pop attention with this catchy upbeat rhythm stand on a tune by Sam Cooke. Gals and combo have good-sounding gospel-flavored spirit.

(B) "PUT ME DOWN EASY" (2:28) [Kags BMI—Cooke] A milder, Latinish blues offering.

JOEY DEE (Roulette 4539)

● "GETTING NEARER" (2:23)
[Nom, Ashna, & C-Wil BMI—Bell, Watkins] Joey can have a fast hit on his hands with this slow-shufflin' chorus-backed lament which boasts some effective, rapid-fire melodic changes. Plenty of potential here.

(B+) "DOWN BY THE RIVERSIDE" (2:29) [Jon & Frost BMI] This time out the songster offers a lively, hard-driving rendition of the folk-blues evergreen.

CARL DOBKINS, JR. (Atco 7385)

● "IF TEARDROPS WERE DIAMONDS" (2:29) [Premier BMI—Crane] Carl Dobkins' Atco bow can create quite a stir with this pleasing, easy-on-the-ears slow-moving shufflin' romantic ballad. Deck could garner some fast spins.

(B+) "I'M SO SORRY LITTLE GIRL" (2:16) [Painted Desert BMI—Hunter, Barkan] More fine middle-of-the-road sounds. On this easy-going lament the chanter effectively utilizes the dual-track technique.

Best Bets

DEMETRISS TAPP
(Brunswick 55257)

● "IS THIS THE BEGINNING OF THE END" (2:37) [Valley BMI—Byers] Thrush, a noise-maker with her last outing, "Lipstick Paint a Smile on My Face," offers a similar, drama-type down-Nashville-way reading in her follow-up session. It's poignant stuff and could also prove an active entry.

(B) "LET GO OF MY HEART" (2:30) [Hill & Range BMI—Byers] Another unhappy storyline, but with a brighter backdrop.

PATTI PAGE (Columbia 42963)

● "I WONDER, I WONDER, I WONDER" (2:05) [Robbins ASCAP—Hutchins] The years-back hit, somewhat neglected since its initial recognition, is nicely revived by the longtime lark, whose stint is a mostly multi-track affair. Attractive string backing with hint-of-the-beat guitar statements. Might receive solid stations spins.

(B+) "I ADORE YOU" (2:29)
[Lear ASCAP—Schoen] Overdubbing is used to even more tricky effect in this rhythmic date.

DR. FEELGOOD & HIS INTERNS
(Okeh 7185)

● "BLANG DONG" (2:03)
[Cramart BMI—Tokes, Rutledge] For teeners who want to get the kinks out of their bones, Dr. Feelgood and His Interns may have the proper exercise in this bright teendance novelty. Could get somewhere.

(B) "THE DOCTOR'S BOOGIE" (2:23) [Hill & Range BMI—Perryman] More happy blues-oriented doings, including fine jelly-roll keyboard comments.

DEAN MARTIN (Reprise 0252)

● "LA GIOSTRA (The Merry-Go-Round)" (2:34) [Bourne ASCAP—Ellstein, Manning] Songster's back with one of his charming, buoyant Italian-flavored waltz sounds. Male whistle bits add to the gay appeal of the side. Martin can come-through with type of sound.

(B+) "GRAZIE, PREGO, SCUSI" (2:16) [B. F. Wood ASCAP—Marchelti, Mogol, Prete, Reizner] Further light-hearted doings in an Italian vein.

SUE THOMPSON (Hickory 1240)

● "BIG DADDY" (2:00) [Acuff-Rose BMI—Loudermilk] Lark tops an infectious raz-ma-taz rocker that could put her back on the charts. She's supported by a contagious band sound. Should be eyed.

● "I'D LIKE TO KNOW YOU BETTER" (2:37) [Acuff-Rose BMI—B&F Bryant] The performer displays her familiar wistful sound, and she could also chart business with it.

JOHNNY THUNDER (Diamond 155)

● "EVERYBODY LIKES TO DANCE WITH JOHNNY" (2:37) [Picturetone & VanKal BMI—Taylor, Farrell] Thunder, a chart artist about a year ago with "Loop De Loop," gives the kids something to listen and dance about with great pleasure. Fine belt 'em stand.

(B) "ZOO-LEE-OH" (2:15) [Unbelievable & Tobi-Ann BMI—Vann] Amiable hand-clappin' rockin'.

RUSTY DRAPER (Monument 832)

● "IT SHOULD BE EASIER NOW" (2:41) [Pamper BMI—Nelson] The vet performer, recently active with "Night Life," offers a persuasive reading of a poignant country-styled plaintive. Backing his understanding warble is a very attractive ork-chorus sound. Can succeed.

(B) "THE LADY OF THE HOUSE" (2:29) [Acuff-Rose BMI—B&F Bryant] An interesting good-music moody with a clever lyric to convey a lost-love situation.

JACK SCOTT (Groove 0031)

● "BLUE SKIES (Moving in On Me)" (2:08) [Hazel Park BMI—Veronica] The songster could win new teen recognition with this fine-sounding date whose opus is a teen re-write of a familiar folk tune, "This Train." Portion could develop into a click item.

(B) "I KNEW YOU FIRST" (2:22) [Hazel Park BMI—Veronica] Teen romantic with a good melodic sound receives a neat upbeat sound, including a rock-a-string backdrop.

THE DEMENSIONS with LENNY DELL (Coral 62392)

● "A LITTLE WHITE GARDENIA" (2:35) [Midas ASCAP—Graham] The teen song crew and lead Lenny Dell deliver-up an attention-getting beat-ballad sound. Their blend is backed by a busy, sly-rock rhythm from the musicians. Should be eyed closely.

(B+) "DON'T CRY LITTLE BABY" (2:19) [Al Gallico BMI—Bruno, Damon] Boys make a softie, yet active appearance on this end.

THE CASTANETS (TCF 1)

● "I LOVE HIM" (2:39) [Selma BMI—Simmons] The new 20th Century-Fox affiliate gets off to a strong teen-market start with an exciting sound from the larks and their rock-a-string backdrop. Built something like Phil Spector's Philles Records' dates, it could make the grade in a big way.

(B) "FUNKY WUNKY PIANO" (2:39) [Jonathan Glenn BMI—Simmons, Craft] This is the top-half's colorful backdrop arrangement.

SAM & DAVE (Roulette 4533)

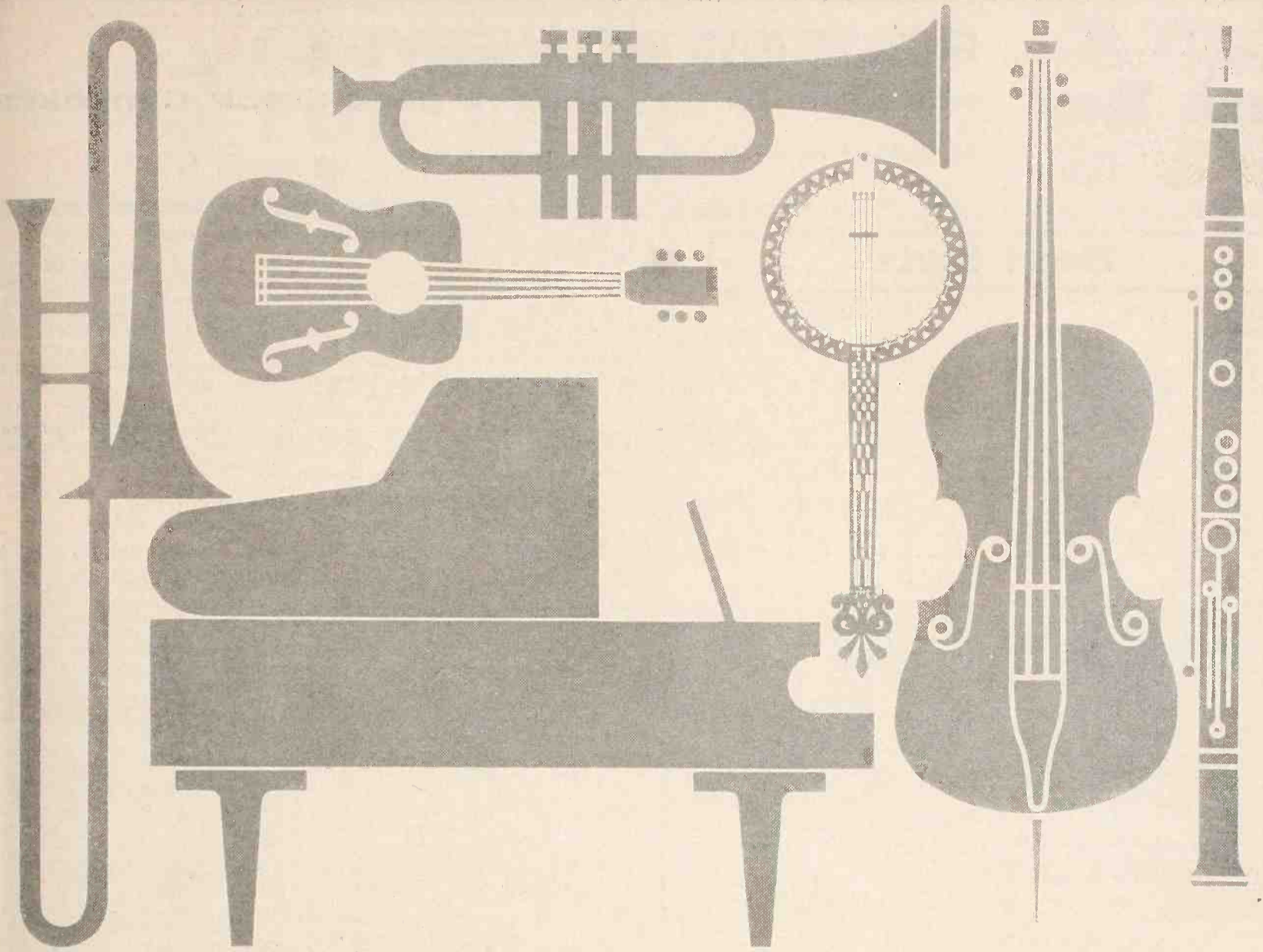
● "I GOT A THING GOING ON" (2:40) [Sherlyn & Frost BMI—Corbett] Sam and Dave have had hits in the past and they can do it again with this pulsating, low-down tradition-styled r&b tear-jerker. Watch it move.

(B+) "I FOUND OUT" (2:10) [Sherlyn & Frost BMI—Alaimo] Tune is a fast-moving up-tempo Ray Charles-styled rocker with a potent, multi-dance beat.

THE MADARA & WHITE ORCHESTRA (Mercury 72225)

● "THEME FROM LORD OF THE FLIES" (2:31) [Saunders ASCAP—Leppard] This is a commanding orchestral reading of the flick main-title, as unusual as the celebrated pic itself. Arrangement is built-around an incessant rhythmic sound. Could be a left-field success.

(B) "FUN-KEY ANO" (2:20) [Merjoda BMI—Madara, White, Huff, Lee] A milder stint.



EVERYBODY'S STOMPING FOR THE HOTTEST FOLK GROUP ON RECORD!

THE VILLAGE STOMPERS

FROM "WASHINGTON SQUARE"

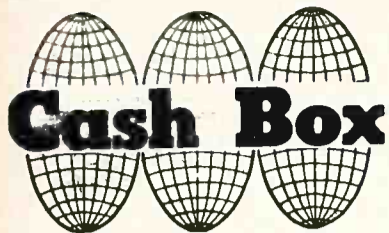


TO ANOTHER SMASH HIT!

"THE LA-DEE-DA SONG" c/w "BLUE GRASS" 5-9655



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE ROAD RUNNERS (Commerce 560)

(B+) "LITTLE PIG" (2:38) [Arc-BMI—Mathis, Kilgore] The Road Runners, featuring Jim Edgar, take a nice 'n easy approach to this smooth-sounding, very danceable item. The group gets a rhythmic, funky-guitar led combo backdrop. The side is geared for teen dancing.

● "RAINS" (1:59) [Sturville-BMI—Edgar] Jim Edgar serves up an easy-listening vocal rendition of this self-penned lilting blues-oriented ballad. A good commercial sound here that could come from left field and score heavily.

THE SURVIVORS (Capitol 5102)

● "PAMELA JEAN" (2:34) Ocean-BMI—Wilson The Survivors could come from nowhere to become a real chart threat with this bouncy, happy-sounding rhythm ballad aimed at the charms of Pamela Jean. The crew has a top-flight vocal delivery and get a pulsating backdrop from the ork. Eye it for rapid acceptance.

(B+) "AFTER THE GAME" (1:57) [Ocean-BMI—Wilson] Here's a lilting instrumental with a novel tick-tock rhythm and straight-forward electric guitar solo.

FRANKIE LITTLE (ABC-Paramount 10510)

● "GOING, GOING — GONE" (2:35) [Gil BMI—Anton, Thomas] Teen-market warbler Little offers a persuasive reading of a touching lost-love tune, built around an auction setting. An harmonica and Nashville-styled keyboard provide a sympathetic backdrop. Brook Benton (Mercury) also cut the tune, which could make it.

(B) "TELL ME ALL ABOUT IT" (2:21) [Gil BMI—Anton, Cleary] A wistful effort with a Nashville-flavored manner.

JOHN GARY (RCA Victor 8292)

● "THAT'S LIFE" (2:42) [Dymor ASCAP—Allen] The songster, whose debut LP, "Catch a Rising Star," is a top seller, makes his singles bow a fine good-music blueser with a disenchanting plotline. Could capture strong good-music outlet exposure.

(B) "CIUMACHELLA (Tender Flowers)" (2:39) [Harms ASCAP—Trovajoli, Sigman, Garniel, Giovannini] A strong croon job on a ballad from the upcoming Italian musical, "Rugantino."

THE SNOW MEN (Challenge 59227)

● "SKI STORM" (1:46) [4 Star/Fowley—BMI—Medora, DiGiovanni, Fowley, Case, Holt, Gordon] The Snow Men whip up a blizzard instrumental in the same vein as the much-played & recorded surfin' & hot rod sounds. To the usual funky guitar and tom-tom fare the crew has added wintery sound effects. Excellent dance deck.

(B+) "SKI STORM—Part II" (1:46) [4 Star/Fowley—BMI—Medora, DiGiovanni, Fowley, Case, Holt, Gordon] The boys continue with the same melody and rhythm for part 2.

MR ACKER BILK (Atco 6282)

● "THE HAREM" (2:23) [Pin-cus-BMI—Cooper, Hadas, Wolfson] Mr. Acker (Stranger On The Shore) Bilk comes up with a Near-East flavored instrumental offering spot-lighting his own clarinet solo. The orkster has a rhythmic and melodic opus that could easily score top honors with the deejays.

(B+) "TRAIN SONG" (2:40) [Ludlow-BMI—Grieg] The orkster's undercut entry is a Dixie-styled instrumental sparked by an interesting boogie piano ride. Easy-listening side.

THE VOLUMES (Old Town 1154)

● "MONKEY HOP" (2:14) [Vicki-BMI—Browner] The Volumes, who scored a mild chart success a while back with their treatment of, "I Love You," could make some sales inroads with this teen-angled dance-delighter tagged, "The Monkey Hop." It's a medium-paced vocal-combo effort with a multi-purposed beat.

(B+) "WHY" (2:00) [Vicki-BMI—McKenzie] The group lashes out with a feelingful rendition of this r&b ballad opus geared for plenty or r&b spins and sales.

BEN COLDER (MGM 13197)

● "TALK BACK BLUBBERIN' LIPS" (2:37) [Acuff-Rose BMI—Loudermilk, Colder] Ben (Sheb Wooley) Colder is back with another devastating satire on a current hit, this time Johnny Tillotson's effort on the same label. Previous tongue-in-cheek decks by the artist have made chart noise, so the latest should be eyed.

(B) "I WALK THE LINE NO. 2" (2:47) [Hill & Range BMI—Cash, Wooley] Johnny Cash's old success is the victim here.

TONY MIDDLETON (Philips 40151)

● "SEND ME AWAY" (2:33) [E. H. Morris—ASCAP—Ballard, Marks] Tony Middleton wails his way through this rock and roll opus with real verve and polish. It's got a while-back rock flavor but lively enough to get its share of spins and sales. The chanter's performance is top-drawer.

(B+) "I NEED YOU TONIGHT" (2:31) [Pera—BMI—Steward] The songster surveys this ballad romancer in true Brook Benton fashion and does it very well. Deck is earmarked for deejay acceptance.

JERRY BERRYHILL (Liberty 55657)

● "I REMEMBER LOVE" (1:50) [American—BMI—Capehart] Jerry Berryhill steps out with a big production sounding instrumental with an ear-arresting march-beat, lush strings and a sans-lyric chorus. A delightful melody coupled with a potent arrangement makes for top listening pleasure.

(B+) "LOVE ON THE RUN" (2:18) [American—BMI—Capehart] A solo guitar goes bluesy on this inventively arranged opus. Both sides are natural programming choices for "good music" spinners.

ANNETTE & THE WELLINGTONS (Vista 431)

(B+) "MERLIN JONES" (2:15) [Wonderland BMI—Sherman, Sherman] Tune, a roaring 20's-like novelty about a campus kook, is the title tune of a Walt Disney TV'er starring the lark, who heads-up the likable bouncy-beat reading. Cute end that could benefit from exposure of the show.

(B) "THE SCRAMBLED EGG-HEAD" (2:57) [Wonderland BMI—Sherman, Sherman] Merlin Jones, in person of Tommy Kirk, is heard on this mostly dialog track.

ANN-MARGRET (RCA Victor 8295)

(B) "MAN'S FAVORITE SPORT" (2:44) [Southdale & Northern ASCAP—Mercer, Mancini] Effort is a Johnny Mercer-Henry Mancini pic title effort, a natural for a sultry outing by the actress-lark. She does it with an easy swing format against a good-sounding Bosa Nova-styled combo sound. Mercer has come-up with a deft bit of tricky rhyming. The hip jocks are gonna like.

(B) "HEY, LITTLE STAR" (2:08) [Dragonwyck BMI—Gates] Thrush speaks strictly to the ten crowd with this "Venus"-flavored softie.

EDDIE & THE SHOWMEN (Liberty 55659)

(B+) "MR. REBEL" (1:59) [Metric BMI—Bertrand] The guitar-spotlighted instrumental rocksters pour-out a good-sounding, steady-beat attack. Those guitars have some nifty gimmick bits to add further teen spice to the sound. Likely to receive lots of Top 40 airtime.

(B) "MOVIN'" (1:59) [Atlantic BMI—Hazelwood] More guitar struttin' with pro teen appeal.

HORST WENDE ORCH. (Decca 31585)

(B) "GUAPA" (2:28) [Peer Int'l BMI—Menke, Piro] This is an amiable Bosa Nova-slanted Latin sound from the German maestro's ork. Its vehicle is a melodic charmer. An instrumental with a happy air. Could come-up with important airtime.

(B) "DRINA-MARSCH (Mars Na Drini)" (2:38) Trumpet plays a rueful melody against a steady martial beat.

THE FLAGMEN (Limelight 3014)

(B+) "DRAG STRIP U.S.A. (2:12) [Westbound BMI—Mihelich, Hugo, Mitchell] The hot-rod-sound set get a reliable romp sound from the fellas. Side sports both nifty vocal and instrumental comments on the auto fad.

(B) "MARY" (2:11) [Westbound BMI—Mihelich, Lamont] Femmes are part of this pleasing medium-beat romantic.

STAN FREE (Amy 896)

(B+) "GIDEON'S RUN" (1:59) [Print ASCAP—Monte] The jazz pianist tops a good-sounding jazz-waltz outing. Things start off in relaxed fashion and build-up to a swingin' display-including the entrance of a string section. Commercial jazz issue; could move.

(B) "LIKE LAZY" (2:40) [Midas ASCAP—Free] Strings are also a part of this free-and-easy entry.

MILLIE FOSTER (TCF 4)

(B+) "OLE FATHER TIME" (2:10) [Michigan & Brenner BMI—Scott] Blues thrush and her support are dressed in a manner resembling the awhile-back hit by Dee Dee Sharp, "Mashed-Potatoes." Anyway, the deck has pro rockin' spirit and merits teen-market airtime.

(B) "IT KEEPS ON RAINING TEARS" (2:30) [Michigan BMI—Boye] A wistful softie from the lass.

THE JULIETTES (Chattahoochee 634)

(B+) "FOREVER LOVING YOU (Is It Yes Or Is It No)" (2:25) [Nor-Va-Jak BMI—Church, Noland, Petty] The old hit (its original creators were the Eldorados) is revived with solid rock spirit by the gals, who more or less employ the approach of the tune's first time out. Side can get somewhere.

(B) "A BROKEN TOY" (2:27) [Tender Tunes & Conte BMI—Steinberg, Steinberg, De Angelis] Middle-beat blueser.

JIVE BOMBERS (Middle-Tone 020)

(B+) "ANYTIME (Is the Right Time)" (2:00) [Middleton BMI—Martinez, Tinney] The vocal-instrumental group takes an R&B-oriented route in supplying a worthy rock work-out. A romp date that deserves a chance at teen-market exposure. Diskery is based in N.Y.

(B) "DAYS OF WINE AND ROSES" (2:43) [Witmark ASCAP—Mancini, Mercer] Complete turnabout as the lead voice warmly handles the successful pic tune.

KING CURTIS (Capitol 5109)

(B+) "SOUL SERENADE" (3:00) [Kilynn & Vee Vee BMI—Ousley, Dixon] The saxist fronts a build-up instrumental, with his interesting performance accompanied by a Nashville-styled keyboard and string ork. A sound that could get around.

(B) "MORE SOUL" (2:45) [Kilynn BMI—Ousley, Nelson] This end swings right off the bat.

DAYLIGHTERS (Tip Top 2008)

(B+) "OH MOM (Teach Me How To Uncle Willie)" (2:25) [Anthon BMI—Colbert] The Daylighters really swing up a storm on this lively, fast-moving teen-angled item which proclaims the benefits of the 'Uncle Willie' dance. Eye it.

(B+) "HARD-HEADED GIRL" (2:40) [Anthon BMI—Colbert] On this end the gang dishes-up a plaintive slow-moving pop-bluser with some moving, listenable lyrics.

LEON BIBB (Liberty 55663)

(B+) "LITTLE BOXES" (2:45) [Schroder BMI—Reynolds] Leon Bibb could get some action with this top-flight cover of the Pete Seeger (Columbia) novelty folk click. Tune is actually an attack against mass conformity.

(B) "ADIEU MADRAS" (2:42) [Bridgton ASCAP—Holt] On this end the folkster offers an extremely pretty slow-moving lameness with a warm, south-of-the-border flavor.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

BOBBY CASH (King 5844)

- (B) "MONA LISA" (2:25) [Famous ASCAP—Livingston, Evans] End more or less resembles Conway Twitty's awhile-back upbeat rock treatment of the sturdy. Cash might grab some attention with this deft rockin'.
- (B) "TEEN LOVE" (2:47) [Boblo BMI—Shelton, Itson] A slow-beat ballad stint.

THE REV-LONS (Reprise 0251)

- (B) "IT'S GONNA HAPPEN SOME DAY" (2:31) [Lime-lite & Maverick BMI—Johnson] Femmes, displaying pro rock know-how, offer a medium-beat Latinish stint about a gal who is confident that a fella will recognize her someday as his true love. Team gets a solid busy-rock sound from the combo. Should get around.
- (B) "AFTER LAST NIGHT" (2:06) [Metric BMI—Smith] A bright shuffle-beat affair that also merits teen-market attention.

THE BEAU-K'S (Mercury 7224)

- (B+) "WHAT ELSE COULD I DO BUT CRY" (2:10) [MRC BMI—Singleton, Kennedy] Team's male & female leads does a solid stint in a plaintive teen-beat outing. There's a touch of the Paul & Paula sound here, but it could still get important exposure.
- (B) "A ROSE & THE STAR" [Planetary & A.P.T. ASCAP—Vance, Carr] Nice light upbeat Latinish affectionate.

JERRY COLE (Capitol 5106)

- (B+) "POKEY" (2:10) [American BMI—Cole, Cass] Cole and his Spacemen dish-out a lots-happening rock instrumental. There's a swingin' organ and a yakety-yak, to name a few standout sounds. A kinetic teen display that could move.
- (B) "ONE COLOR BLUES" (2:31) [American BMI—Economides] A funky, easy-beat outing that still has a busy way about it.

JOHNNY NASH (Groove 0030)

- (B+) "OH MARY DON'T YOU WEEP" (2:05) [And Music BMI—Nash] The traditional gets a teen-market re-write and a catchy rhythm-rock stand from the fine talent and his back-up sound. Nash could have an active side here.
- (B) "I'M LEAVING" (2:08) [And Music BMI—Nash] Sly rhythmic with a storyline about a two-timin' chick.

TONY MARTELL ORCH. (Regina 302)

- (B+) "HOT SPOT" (2:14) [Nea-How BMI—Jones] The Martell crew comes-up with an exciting, jazz-minded band sound. Stint is done in an exotic tune. Most any pop music station can program this commercial, yet cerebral cut.
- (B) "MARRISSA" (2:16) [Nea-How BMI—Jones] Nice South-of-the-Border display.

BUDDY GRECO (Epic 9657)

- (B+) "CIUMACHELLA (Tender Flower)" (2:47) [Harms ASCAP—Garinei, Giovannini, Trovati] Pretty sentimental is from the Italian musical, "Rugantino," due soon on Broadway, and its done with tender care (in English and Italian) by the songster. He's backed by a fine string-loaded ork setting. Solid good-music sound.
- (B) "I'LL BE A FOOL" (2:14) [Harry Von Tilzer ASCAP—Stock] Greco is also up to this attractive plaintive.

ROBERTA MESHEL THEODORE (Diamond 154)

- (B+) "MY TOP TEN CHART" (2:36) [Tobi-Ann & Unbelievable BMI—Vann, Atkins] Femme, represented by lark Roberta Meshel, lists her top-10 beaus in this cute novelty stint, which includes a number of tried-and-true chant gimmicks. Side could pick-up important coin.
- (B) "UPTOWN BLUES" (2:05) [Unbelievable & Tobi-Ann BMI—Vann] The Theodore Orch. offers a dirge-like blueser.

PIERRE & ANNE-LYSE (Del-Fi 4232)

- (B+) "TOURNE-TOI (Turn Around)" [Clara ASCAP—Reynolds, Belafonte, Greene] This is an interesting upbeat rock sound. Striking tune. Dick & Dedee big chart vehicle, is sung in French by the duo, who are backed by good-sounding combo bits. Complete change-of-pace from the tender D&D offering.
- (B) "LA PETITE SOEUR (Little Sister)" (2:05) [Maravilla BMI—Monney, Monney] This warm stint could be in tribute to The Singing Nun. It's a French-sung solo by Anne-Lyse.

ALBERT JOHNSON (VLM 10989)

- (B+) "RAMBLE" (2:25) [Finch BMI—Washington] Albert Johnson could garner some fast spins with this extremely fast-moving, hard-driving, self-penned pop-bluser with a contagious, teen-angled, pulsating beat. Eye it.
- (B) "YOU GONNA MISS ME" (2:25) [Finch BMI—Washington] On this end the songster dishes-up an interesting organ-backed tradition-styled r&b lament.

CARMEN CARROLL (Sand 365)

- (B+) "LONELY BOY" (2:21) [Sage & Sand—SESAC—Carroll] Carmen Carroll pleasantly serves up a melodic helping of pop-folk stuff on this Sand issue. The lark has a warm voice and uses it to good advantage on this self-penned opus. Backdrop is Nashville. The spinners could take to this one very easily.
- (B+) "I'M WONDERIN'" (2:02) [Kennedria - BMI - Quigley/O'Neill] The Thrush goes slightly up-tempo on this lilting ballad romancer. Also very spinnable.

EARL BOSTIC (King 5839)

- (B) "FAST TRACK" (2:51) [Earl's BMI—Bostic, Neely] Sessions shapes-up as fine jazz-rock listening and its spirit also lends itself well to teen dance-floor work. Bostic's sax work is potent; there's also a good bass solo.
- (B) "TELESTAR DRIVE" (3:00) [Earl's BMI—Bostic, Neely] There's also a fast-track in space in this organ-led romp.

RONNIE HILTON (King 3059)

- (B+) "YOU AND I" (2:24) [Bourne ASCAP—Roberts] Ronnie Hilton could get some action anew with this easy-going reading of the romantic evergreen. Side boasts a danceable, full ork-backing. Good bet for deejays.
- (B+) "IF THIS IS LOVE" (3:04) [Shapiro-Bernstein ASCAP—Brooker, Higgins] On this end the songster also goes the evergreen route and comes up with a tender reading of the melodic oldie.

HANK BALLARD (King 5835)

- (B+) "DON'T LET TEMPTATION (Turn You 'Round)" (2:30) [Arnell ASCAP—Friend, Thompson] Ballard, creator of "The Twist," heads-up a fine upbeat blueser that has both teen and blues-market appeal. Portion carries lots of worthy singles trade excitement.
- (B) "HAVE MERCY, HAVE A LITTLE PITY" (2:50) [Halo BMI—Ballard] All-R&B wailer here.

THE FRAN-CETTES (M.M. 009)

- (B) "TWO TIMING ANGEL" (1:57) [Styric-BMI—Hemric, Styner] The Fran-Cettes lash out exuberantly on this hard-driving rock vocal geared for teen dance and listening approval. The delivery is enthusiastic and the group could get some airtime here and there.
- (C) "HE ONCE BELONGED TO ME" (2:17) [Peggy-BMI—Hemric, Styner] The crew moves thru this romancer colorlessly.

RED & FLAMES (RMP 1028)

- (B) "LITTLE CINDERELLA" (1:40) [Waters-BMI—Jack] Red and the Flames could pull limited instrumental coin with this while-back sounding hard-rock session. Organ and guitar solo flights carry the crew all the way. The side has teen dance-programming potential.
- (B) "JUMPING JACK" (1:52) [Waters - BMI - Lombardo, Garrison] The mood on this end is surfin' or hot rod with funky sax and guitars taking the lead.

JOHNNY WATSON (King 5833)

- (B) "YOU BETTER LOVE ME" (2:20) [O Cal-Jowat-BMI—Watson] Here's an easy-paced rhythm and blues offering from Johnny Watson backed by a female choral group and combo. It's a handclappin' shouter aimed especially at r&b stations and markets.
- (B) "I SAY, I LOVE YOU" (2:58) [O Cal-BMI—Agee, Otis] Similar r&b doings on this end with a strong gospel approach.

THE BEL-TONES (Del Amo 4647)

- (B) "BREAK TIME" (2:05) [Amodel BMI—Scarcello] The guitar section comes-up with an intriguing romp sound in this surfin'-area instrumental. Lots of effective teen-beat punch here. Label is handled by the Circa distrib set-up.
- (B) "BACK DOWN" (2:25) [Amodel BMI—Scarcello] This an attack with a hot-rod angle.

BARRY MCGUIRE (Horizon 4)

- (B+) "ONE BY ONE" (2:22) [In ASCAP—McKuen] Christy lead singer Barry McGuire goes it solo fashion on this top-notch chorus-backed pop-folk happy bluser. Tune has a contagious melody and some effective, lyrics. Eye it.
- (B+) "TOWN AND COUNTRY" (2:02) [In ASCAP—McKuen] On this end the chanter offers a rousing, fast-moving ditty with enough verve to grab some fast spins.

APRIL STEVENS (King 5826)

- (B) "HOW COULD RED RIDING HOOD (Have Been So Very Good)" (1:45) [Mills ASCAP—Randolph] The talented performer does a charming swing job on a delightful novelty ditty that poses some indiscreet questions on the nursery-rhyme favorite. Real cute side.
- (C) "SOFT WARM LIPS" (2:58) [Sunbeam BMI—Garcia] Artist's talents are wasted on this far-out date.

EARL & THE DUKES (Double H 002)

- (B) "DON'T LET HIM" (2:08) [Sunstar & Tomaria BMI—Glenn] There's a trace of the Everly Bros. sound in this snappy rock-a-billy-type session.
- (C+) "YOU MADE UP FOR EVERYTHING" (2:08) [Sunstar & Tomaria BMI—Glenn] A wistful item with a backdrop sound reminiscent of Dion's old hit, "Teenager in Love."

HORACE SILVER QUINTET (Blue Note 1903)

- (B+) "SWEET SWEETIE DEE" [Ecaroh ASCAP—Silver] The Silver combo could create a stir with this swingin' midstream easy-going jazz opus. Side boasts a danceable melody and some top-flight melodic shifts. Good programming fare.
- (B) "THE DRAGON LADY" [Ecaroh ASCAP—Silver] More fine jazz sounds. The one has an off-beat oriental flavor and a contagious funky melody.

POLKA VINCENT JUSTYNSKI (Dana-10005)

"Hootananny Polka"/"Hop Scotch Polka"

FRANK WOJNAROWSKI (Dana-10014)

"Jedzie Boat-Polka"/"Hu La La Polka"

RAY HENRY (Dana-10002)

"Julida Polka"/"Dominio Polka"

WALT DANA (Dana-10016)

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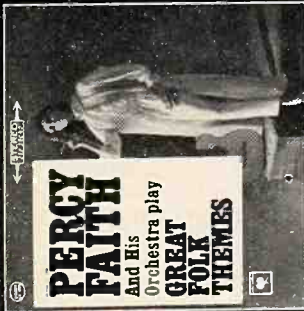
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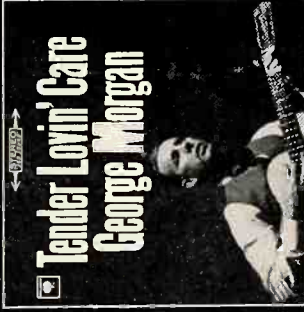
KOL 6030/KOS 2430



CL 2106/CS 8906/CQ 608*



CL 2108/CS 8908/CQ 610*



CL 2111/CS 8911



CL 2115/CS 8915



CL 2118/CS 8918/CQ 605*



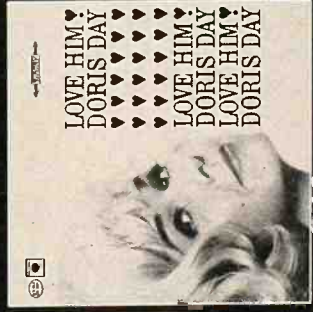
CL 2120/CS 8920



CL 2121 /CS 8921



CL 2124/CS 8924



CL 2131/CS 8931



CL 2133/CS 8933



CL 2137/CS 8937/CQ 616*



CL 2140/CS 8940



EX 5111/ES 1811



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SUSQUEHANNA MOON

C-907

Arranged And Produced By Richard Wolfe

**CONTEMPO
RECORDS**

Distributed By UNITED ARTISTS



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|---|
| 1 | WOW WOW WEE
<i>Angels (Smash 1870)</i> | 26 | BIG TOWN BOY
<i>Shirley Matthews (Atlantic 2210)</i> |
| 2 | BILLIE BABY
<i>Lloyd Price (Double L 729)</i> | 27 | COMIN' ON
<i>Bill Black's Combo (Hi 2072)</i> |
| 3 | DO-WAH-DIDDY
<i>Exciters (United Artists 662)</i> | 28 | THROUGH THE EYES OF A FOOL/SWEET VIOLETS
<i>Roy Clark (Capitol 5099)</i> |
| 4 | TRIBUTE
<i>Anthony Newley (Acappella 778)</i> | 29 | DON'T CROSS OVER
<i>Linda Brannon (Epic 9640)</i> |
| 5 | I REMEMBER (IN THE STILL OF THE NIGHT)
<i>Santo & Johnny (Canadian American 164)</i> | 30 | SAGINAW, MICHIGAN
<i>Lety Frizell (Columbia 42924)</i> |
| 6 | HOW MUCH CAN A LONELY HEART STAND
<i>Skeeter Davis (RCA Victor 8288)</i> | 31 | JUDY LOVES ME
<i>Johnny Crawford (Del-Fi 4231)</i> |
| 7 | HERE COMES THE BOY
<i>Tracy Dey (Amy 894)</i> | 32 | VAYA CON DIOS
<i>Drifters (Atlantic 2216)</i> |
| 8 | HIGH ON A HILL
<i>Scott English (Spokane 4003)</i> | 33 | THE COW
<i>Bill Robinson (American 1023)</i> |
| 9 | DO THE SLAUSON
<i>Round Robin (Domain 1400)</i> | 34 | ROCK CANDY
<i>Jack McDuff (Prestige 273)</i> |
| 10 | SO FAR AWAY
<i>Hank Jacobs (Sue 795)</i> | 35 | THE CHEER LEADER
<i>Paul Peterson (Colpix 707)</i> |
| 11 | SNEAKY SUE
<i>Patty Lace & Petticoats (Kapp 563)</i> | 36 | TOGETHER
<i>Jimmy Rodgers (Dot 16561)</i> |
| 12 | GOING, GOING, GONE
<i>Brook Benton (Mercury 72230)</i> | 37 | CHICKEN POT PIE
<i>Ken Jones (Almont 305)</i> |
| 13 | SLIPPIN' & SLIDIN'
<i>Jim & Monica (Betty 1027)</i> | 38 | LAST DAY IN THE MINES
<i>Dave Dudley (Mercury 72212)</i> |
| 14 | SON OF REBEL ROUSER
<i>Duane Eddy (RCA Victor 8276)</i> | 39 | STRANGER IN YOUR ARMS/1963
<i>Bobby Vee (Liberty 55654)</i> |
| 15 | MY HOME TOWN/A ROOM WITHOUT A WINDOW
<i>Steve Lawrence (Columbia 42952)</i> | 40 | I LOVE YOU MORE AND MORE
<i>Al Martino (Capitol 5108)</i> |
| 16 | PINK DOMINOES
<i>Crescents (Era 3116)</i> | 41 | GOING BACK TO LOUISIANA
<i>Bruce Chamel (LeCam 122)</i> |
| 17 | HERE'S A HEART
<i>Diplomats (Arock 1004)</i> | 42 | BYE BYE BARBARA
<i>Johnny Mathis (Mercury 72229)</i> |
| 18 | I CAN'T STOP SINGING/THE FEELING IS GONE
<i>Bobby Bland (Duke 370)</i> | 43 | SCATTER SHIELD
<i>Surfaris (Decca 31581)</i> |
| 19 | NAVY BLUE
<i>Diane Renay (20th Century Fox 456)</i> | 44 | I CAN'T WAIT TO SEE MY BABY/WHO'S GOING TO TAKE CARE OF ME
<i>Baby Washington (Sue 797)</i> |
| 20 | BABY WHAT YOU WANT ME TO DO
<i>Etta James (Argo 5459)</i> | 45 | MIND YOUR OWN BUSINESS
<i>Jimmy Dean (Columbia 42934)</i> |
| 21 | THEME FROM THE CARDINAL
<i>Roger Williams (Kapp 560)</i> | 46 | SAD GIRL
<i>Jay Wiggins (IPG 1008)</i> |
| 22 | SNOW MAN
<i>Diane Ray (Mercury 72223)</i> | 47 | RED DON'T GO WITH BLUE
<i>Jimmy Clanton (Philips 40161)</i> |
| 23 | STAY WITH ME
<i>Frank Sinatra (Reprise 20249)</i> | 48 | BYE BYE BABY
<i>Rocky Fellers (Scepter 1263)</i> |
| 24 | TRUE LOVE GOES ON AND ON
<i>Burl Ives (Decca 31571)</i> | 49 | HOOTENANNY SATURDAY NIGHT
<i>Brothers Four (Columbia 42927)</i> |
| 25 | BLESS 'EM ALL
<i>Jane Morgan (Colpix 713)</i> | 50 | LEAVING HERE
<i>Eddie Holland (Motown 1052)</i> |

New Smash!
"SOUTHTOWN, U.S.A."
The Dixie Belles, with
Cornbread & Jerry



SOUND⁷STAGE 45#2517

THE HOTTEST LABEL

FORGET HIM
BOBBY RYDELL

C-280



HOOKA TOOKA
CHUBBY
CHECKER

P-890



SOMEWHERE
THE TYMES

P-891



THE BIG ONES ARE ON CAMEO/PARKWAY

ON THE TOP 100!



YOU'LL NEVER WALK ALONE
PATTI LaBELLE
& her BLUEBELLES

P-896



WHERE DID I GO WRONG
B/W
WILLYAM WILLYAM
DEE DEE SHARP

C-296



SHIMMY SHIMMY
B/W
EVERYTHING NICE
The Orlons

C-295

THE BIG ONES ARE ON CAMEO/PARKWAY

LITTLE BOXES
LITTLE BOXES
LITTLE BOXES

4-42940



PETE SEEGER

COLUMBIA
RECORDS



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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JAN. 9TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
54%	Talking About My Baby—Impressions—ABC Paramount			98%
43%	I Want To Hold Your Hand—Beatles—Capitol			59%
34%	Southtown U.S.A.—Dixiebelles—Soundstage 7			48%
30%	He Says The Same Things To Me—Skeeter Davis—RCA Victor			40%
29%	The Shelter Of Your Arms—Sammy Davis, Jr.—Reprise			36%
29%	In The Still Of The Night—Santa & Johnny— Canadian American			29%
28%	Who Do You Love—Sapphires—Swan			43%
27%	Big Town Boy—Shirley Mathews—Atlantic			27%
26%	Um, Um, Um, Um, Um, Um—Major Lance—Okeh			85%
25%	Scatter Shield—Surfaris—Decca			25%
22%	Ask Me—Inez Foxx—Sue			33%
21%	My Home Town—Steve Lawrence—Columbia			21%
20%	Little Boy—Tony Bennett—Columbia			81%
19%	Slippin' & Slidin'—Jim & Monica—Betty			19%
19%	Penetration—Pyramids—Best			27%
18%	Chicken Pot Pie—Ken Jones—Almont			18%
17%	What Kind Of Fool (Do You Think I Am)—Tams— ABC Paramount			29%
16%	Come On—Tommy Roe—ABC Paramount			27%
16%	For You—Rick Nelson—Decca			91%
15%	When The Lovelight Starts Shining Through His Eyes— Supremes—Motown			97%
15%	That Girl Belongs To Yesterday—Gene Pitney—Musicor			15%
15%	It's No Sin—Duprees—Coed			26%
14%	I Only Want To Be With You—Dusty Springfield—Philips			14%
14%	A Fool Never Learns—Andy Williams—Columbia			58%
13%	Gonna Send You Back To Georgia—Timmy Shaw—Wand			13%
13%	Snowman—Diane Ray—Mercury			42%
13%	Going Going Gone—Brook Benton—Mercury			13%
12%	You Don't Own Me—Lesley Gore—Mercury			68%
11%	California Sun—Rivieras—Riviera			11%
10%	Tonight You're Gonna Fall In Love With Me—Shirelles— Scepter			69%
10%	Letter From Sherry—Dale Ward—Dot			10%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
His Kiss	Betty Horris (Jubilee)	55%	Going Back To Louisiana	Bruce Chonnel (Le Com)	8%
Oozi Oozi Ooh	Chormettes (Kopp)	9%	Horlem Shuffle	Bob & Earl (Morc)	24%
Billie Boby	Lloyd Price (Double L)	78%	Novy Blue	Dione Renoy (20th Century Fox)	8%
My One And Only Jimmy Boy	Girlfriends (Colpix)	9%	Puppy Love	Borboro Lewis (Atlantic)	7%
It's All In The Gome	Cliff Richard (Epic)	69%	How Much Con A Lonely Heart Stond	Skeeter Davis (RCA Victor)	7%
			Stoy With Me	Fronk Sinotro (Reprise)	7%
			Voyo Con Dios	Drifters (Atlantic)	7%
			Who Cores	Fots Domino (ABC Paramount)	6%
			Out Of Limits	Morketts (Worner Bros.)	6%
			Pink Dominos	Crescents (Ero)	6%

NEW PHILIPS SINGLES ON THE ROAD TO HITSVILLE!



breaking wide open...
already on the charts

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TO BE WITH YOU"**

DUSTY SPRINGFIELD

40162

his first for Philips—
headed for first place!

**"RED DON'T GO
WITH BLUE"**

JIMMY CLANTON

40161

unprecedented demand
brings this charming single from
her fabulously successful L.P.

**"TOUS LES
CHEMINS"**
("All The Roads")

THE SINGING NUN
SOEUR SOURIRE

40165



MORE BRAND NEW RELEASES HEADING IN THE SAME DIRECTION!

"FUNNY WHAT TIME CAN DO" / Sylvia Shemwell 40149

"I SAVED YOUR RIBBON" / Don Dickson 40118

"I NEED YOU TONIGHT" / Tony Middleton 40151

"TAXI" / The Harry Robinson Crew 40145

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Question:

How can Warner Bros. thank the countless dealers, disc jockies, rack jobbers, one-stops, consumers, suppliers, artists, producers and so many more responsible for a most successful 1963?

Answer:



W 1517
BOB NEWHART FACES BOB NEWHART



W/WS 1526
THIS, TOO, IS HOLLYWOOD
THE HOLLYWOOD CHRISTIAN GROUP



W/WS 1527
"AMERICA AMERICA"
ORIGINAL SOUND TRACK ALBUM



H/HS 1528
"RUGANTINO"
ORIGINAL BROADWAY CAST



W/WS 1529
TOP TV THEMES—'64
CARL BRANDT, WARNER BROS. ORCHESTRA



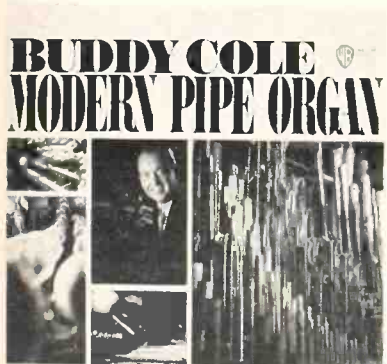
W/WS 1530
"PLAYGIRLS"
ORIGINAL MUSICAL REVUE



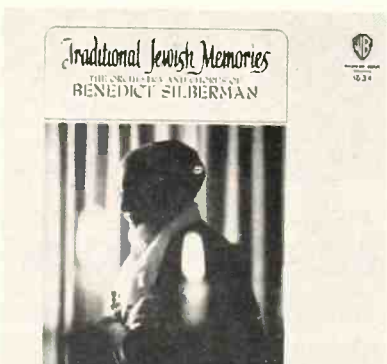
W/WS 1531
HELLO, YOUNG LOVERS
JIMMY DURANTE



W/WS 1532
FOLK SWINGIN' HARPSICORD
THE SIDEWALK SWINGERS



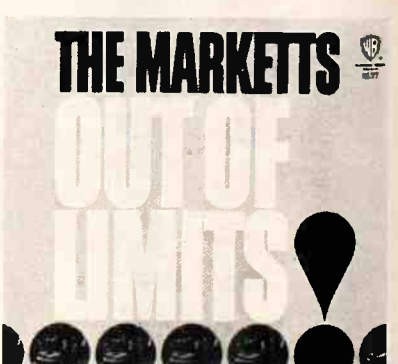
W/WS 1533
MODERN PIPE ORGAN
BUDDY COLE



W/WS 1534
TRADITIONAL JEWISH MEMORIES
BENEDICT SILBERMAN



W/WS 1535
TOP MOVIE THEMES—'64
RAY HEINDORF, WARNER BROS. ORCH.



W/WS 1537
OUT OF LIMITS
THE MARKETTS



Humbly, Warner Bros. Records the first name in sound



TOP 100 Albums



TOP 50 STEREO

MONAURAL

JANUARY 18, 1964

Pos. Last Week	Album	Pos. Last Week	Album	Pos. Last Week	Album
1	THE SINGING NUN Soeur Sourire (Philips PCC 203)	1	TRINI LOPEZ AT P.J.'s (Reprise R 6093)	29	THERE'S A MEETIN' HERE TONIGHT Joe & Eddie (Crescendo GNP 86)
2	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	2	CHAD MITCHELL TRIO SINGIN' OUR MIND (Mercury MG 20838)	36	69 SURFIN' U.S.A. Beach Boys (Capitol T 1890)
3	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	4	37 HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	44	70 JAMES BROWN AT THE APOLLO (King 826)
4	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	3	38 SINATRA'S SINATRA Frank Sinatra (Reprise R 1010)	31	71 MORE Vic Dana (Dolton BLP 2026)
5	WEST SIDE STORY Filmtrack (Columbia OL 5670)	5	39 LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	33	72 LIVE FROM THE BROOKLYN FOX Murray the K (KFM 1001)
6	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	6	40 MANTOVANI MANHATTAN (London LL 3328)	38	73 THE BEST OF THE CHAD MITCHELL TRIO (Kapp KL 1334)
7	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	7	41 INGREDIENTS IN A RECIPE FOR SOUL Ray Charles (ABC Paramount ABC)	39	74 NUMBER 1 HITS, VOL. I Billy Vaughn (Dot DLP 3504)
8	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	10	42 HERE'S LOVE B'way Cast (Columbia KOL 6000)	40	75 LET'S GO The Ventures (Dolton BST 8024)
9	PETER, PAUL & MARY (Warner Bros. WB 1449)	8	43 LET ME SING Brenda Lee (Decca DL 4439)	48	76 THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)
10	WASHINGTON SQUARE Village Stompers (Epic LN 24078)	9	44 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	49	77 HOT ROD RALLY Various Artists (Capitol T 1997)
11	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	12	45 WIVES & LOVERS Jack Jones (Kapp KL 1352)	64	78 ELLA & BASIE (Verve V 4061)
12	MARIA ELENA Los Indios Tabajaras (RCA Victor LPM 2822)	11	46 JOAN BAEZ VOL. I (Vanguard VRS 9078)	54	79 WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)
13	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	13	47 SUGAR SHACK Jimmy Gilmer & Fireballs (Dot 25545)	40	80 CONCERT FOR LOVERS Ferrante & Teicher (UAL 3315)
14	RICK NELSON SINGS "FOR YOU" (Decca DL 4479)	24	48 SHUT DOWN Beach Boys (Capitol T 1919)	45	81 DONNA THE PRIMA DONNA Dion (Columbia CL 2107)
15	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)	20	49 THE FREEWHEELIN' BOB DYLAN (Columbia CL 1986)	47	82 WIPEOUT Surfaris (Dot DLP 3535)
16	BACH'S GREATEST HITS Swingle Singers (Phillips PHS 600 097)	16	50 DEEP PURPLE Nino Tempo & April Stevens (Atco 33-156)	41	83 THE CLANCY BROTHERS & TOMMY MAKEM AT CARNEGIE HALL (Columbia CL 1950)
17	BYE BYE BIRDIE Filmtrack (RCA Victor LS 01030)	13	51 J.F.K. (Documentaries Unlimited Vol. 1)	62	84 BANNED IN BOSTON Rusty Warren (Jubilee JGM 2049)
18	SURFER GIRL Beach Boys (Capitol T 1981)	17	52 LANGUAGE OF LOVE Jerry Vale (Columbia CL 2043)	52	85 IT'S A MAD, MAD, MAD, MAD WORLD Filmtrack (United Artists UAL 4110)
19	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	15	53 ELVIS GOLDEN RECORDS VOL. 3 Elvis Presley (RCA Victor LPM 2765)	28	86 THE VENTURES IN SPACE (Dolton BLP 2027)
20	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	19	54 THE BEST OF JOAN BAEZ (Squire SQ 33001)	57	87 JOHNNY Johnny Mathis (Columbia CL 2044)
21	MORE TRINI LOPEZ AT P.J.'s (Reprise R 56103)	18	55 I REMEMBER BUDDY HOLLY Bobby Vee (Liberty LRP 3336)	61	88 IN DREAMS Roy Orbison (Monument 8003)
22	THAT WAS THE WEEK THAT WAS BBC (Decca DL 9116)	35	56 BLUE GENE Gene Pitney (Muscor MM 2007)	63	89 GOLDEN HITS OF THE FOUR SEASONS (Vee Jay LP 1065)
23	ROMANTICALLY Johnny Mathis (Columbia CL 2098)	37	57 BEACH PARTY Annette (Buena Vista BV 3316)	50	90 SINCE I FELL FOR YOU Lenny Welch (Cadence 3068)
24	HOW THE WEST WAS WON Filmtrack (MGM T E 5)	26	58 MOON RIVER Andy Williams (Columbia CL 1809)	66	91 FOR YOU Roger Williams (Kapp KL 1336)
25	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	22	59 HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	55	92 A PORTRAIT OF ARTHUR PRYSOCK (Old Town LP 20065)
26	ROBERT GOULET IN PERSON (Columbia CL 2088)	23	60 DRAG CITY Jan & Dean (Liberty LP 7339)	72	93 THE GREAT ESCAPE Filmtrack (United Artists UAL 4107)
27	PAINTED, TAINTED ROSE Al Martino (Capitol T 1975)	25	61 IMPRESSIONS (ABC Paramount ABC 450)	58	94 JOHN FITZGERALD KENNEDY "A MEMORIAL ALBUM" (Coronet 2099)
28	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	21	62 RING OF FIRE Johnny Cash (Columbia CL 2053)	51	95 ROCKIN' THE BOAT Jimmy Smith (Blue Note 4141)
29	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	32	63 110 IN THE SHADE B'way Cast (RCA Victor LC 1085)	71	96 RETURN OF THE GUN FIGHTER Marty Robbins (Columbia CL 2072)
30	ROY ORBISON'S GREATEST HITS (Monument M 8000)	34	64 SING A SONG WITH THE KINGSTON TRIO (Capitol KOA 2005)	60	97 LOUIE, LOUIE Kingsmen (Wand 657)
31	BLUE VELVET Bobby Vinton (Epic LN 24068)	27	65 MONDO CANE Filmtrack (United Artists UAL 4105)	53	98 YOU CAN NEVER STOP ME LOVING YOU Johnny Tillotson (Cadence 3067)
32	CHARADE Henry Mancini (RCA Victor LPM 2755)	42	66 BIG SOUNDS OF THE DRAGS (Capitol T 2001)	75	99 TODAY'S ROMANTIC HITS Jackie Gleason (Capitol W 1978)
33	ANY NUMBER CAN WIN Jimmy Smith (Verve 8552)	30	67 JOAN BAEZ VOL. II (Vanguard VRS 9094)	67	100 VERY BEST OF CONNIE FRANCIS (MGM E 4167)
34	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS (20th Century Fox TFM 3127)	42			

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move



ALBUM REVIEWS

POP PICKS

A tribute to the
**ALL-TIME GREATS
LAWRENCE WELK**
SEPTEMBER SONG BE MY LOVE NATURE BOY
BALLERINA SONNY BOY PRISONER OF LOVE
LOVE LETTERS IN THE SAND THAT'S MY DESIRE
NO OTHER LOVE WHEN IT'S SLEEPY TIME DOWN
SOUTH WHERE THE BLUE OF THE NIGHT MEETS
THE GOLD OF THE DAY I'LL NEVER SMILE AGAIN

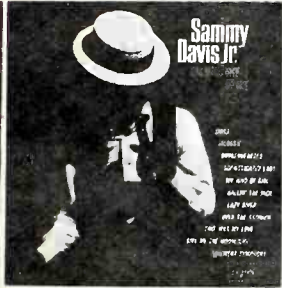
"A TRIBUTE TO ALL-TIME GREATS"—Lawrence Welk—Dot DLP 25544

Lawrence Welk has often rendered recent vintage hits in his albums but this time out the vet orkster makes a departure and dishes-up a sentimental program of standards spanning the past thirty-five years. Welk leads his big crew in top-flight renditions of such popular items as "No Other Love," "Be My Love" and "Where The Blue Of The Night Meets The Gold Of The Day." Disk seems destined to score heavily in the coin department.



"THIS IS ETHEL ENNIS"—RCA Victor LSP 2786

In an era when most singers are carbon-copy imitations of other performers, once in a long while an artist of distinctive originality comes along. Ethel Ennis is just such a rara avis. The talented young lark has a lyrical, wide-range voice and a polished, feelingful delivery. For this her premiere album she has chosen a tasteful program of sturdies and newer material. Stand-out tracks here include "An Occasional Man," "As You Desire Me" and "The Moon Was Yellow." A performer to watch.



"SAMMY DAVIS JR. SALUTES THE STARS OF THE LONDON PALLADIUM"—Reprise RS-6095

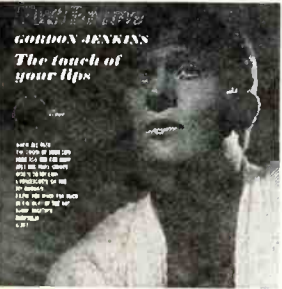
Here's a swinging, winning Sammy Davis Jr. unleashing his wide-range vocal charms on a bag of tunes originally done by top singers at the London Palladium. Recorded in England, the chanter gets potent support from an ork conducted by Johnny Keating and Peter Knight. Sammy could make the charts in short order with this blockbuster which includes "Ballin' The Jack," "Sophisticated Lady" and a powerful treatment of "Tenement Symphony."



POP BEST BETS

"ON THE COUNTRY SIDE"—Norman Luboff Choir—RCA Victor LSP 2805

Norman Luboff jumps feet first on the country music bandwagon with this delightful package of c&w sturdies and displays a sensitive understanding of this type of music. Luboff directs his Choir and ork in superb, authentic-sounding renditions of "Your Cheatin' Heart," "Tennessee Waltz" and "You Are My Sunshine." First-rate listening throughout.



"THE TOUCH OF YOUR LIPS"—Pat Boone—Dot DLP 25546

Pat Boone has earned many laurels in the past for both his rock and ballad stylings which have always registered strongly in the sales dept. This time out the chanter teams-up with Gordon Jenkins and offers a tender program of standards in the easy-going romantic vein. The artist is in superb form on "The Touch Of Your Lips," "Here's To My Lady" and "I Love You Much Too Much." All of Pat's fans should come out in droves for the set.



"THE PRINCE AND THE PAUPER"—Original Cast—London AMS 98001

George Fischhoff (music) and Verna Tomasson (book and lyrics) have combined their talents and come up with a spritely and tasteful musical adaptation of Mark Twain's classic, "The Prince And The Pauper." Sparked by simple but memorable melodies and sound lyrics, this musical has broad appeal for kids of all ages. The principals (Joan Shepard, Carol Blodgett, John Davidson) perform each tune with vigor and feeling. Sparkling tunes are "I've Been A Beggin'," "Ev'rybody Needs Somebody To Love" and "Oh Pity The Man."



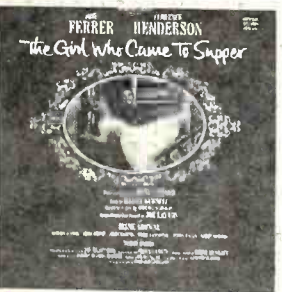
"HELLO YOUNG LOVERS"—Jimmy Durante—Warner Bros. 1531

Jimmy Durante, who proved himself a potent disk seller with his last Warner Bros LP of "September Song," is a cinch to duplicate that success with this new easy-going outing of romantic newies and evergreens. While backed by a strings-oriented ork conducted by Roy Bargy, the vet entertainer turns in winning performances on "Try A Little Tenderness," "Smile" and "The Time Is Now." Sure-fire chart item.



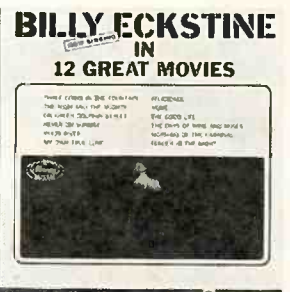
"IT'S A MIGHTY WORLD"—Odetta—RCA Victor LSP 2792

The vet folk-blues artist kicks off this her third Victor outing with a rousing, uptempo reading of "It's A Mighty World," and keeps a high artistic level throughout the remaining eleven tracks. The lark's soulful, feelingful style carries her in superb stead on "I've Been Told," "Chevrolet" and "Got My Mind On Freedom." LP should step out in the sales department.



"THE GIRL WHO CAME TO SUPPER"—Original Cast—Columbia KOL 6020

"The Girl Who Came to Supper" was termed by the critics as "a little bit of all right," to quote from one of the show's tunes. Its score by Noel Coward has tuneful variety, from sentimental ballads (e.g. "Here & Now") to incisive remarks on royalty and old musicals with silly plots. And, of course, there's Tessie O'Shea's now celebrated collection of British vaudeville songs (new ones by Coward). Florence Henderson has charm and personality (and a great voice) as the Show Girl, Jose Ferrer has proper royal bearing as the Prince Regent. There's plenty of material here to please the musical comedy buff and then some.



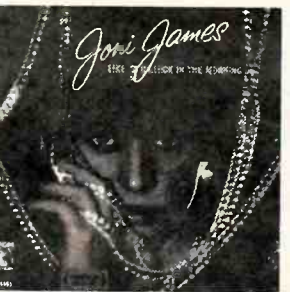
"BILLY ECKSTINE NOW SINGING IN 12 GREAT MOVIES"—Mercury MG 20834

Flick themes have been popular LP fare for quite some time and Billy Eckstine cashes-in on this popular trend with this top-notch Mercury set of film themes. While backed by a big, lush ork, the songster's rick, vibrant baritone is showcased on "Moon River," "Never On Sunday" and "The Good Life." One of the best albums Eckstine has cut in quite a while.



"THE KINGSMEN IN PERSON FEATURING LOUIE, LOUIE"—Wand 657

The Kingsmen, who achieved national prominence with their smash Wand single of "Louie, Louie," tag this their premiere album after the hit and include eleven other rousing teen-angled danceable items. The crew really swings up a storm as they dish-up winning renditions of "Money," "Mashed Potatoes" and "Mojo Workout." Disk seems destined to create an immediate stir.



"LIKE 3 O'CLOCK IN THE MORNING"—Joni James—MGM E 4182

The versatile Joni James aptly displays the after-hours side of her musical coin on this new delightful MGM LP outing. The program here is relaxed and romantic and the lark's wide-range voice carries her in good stead as she sings her way through a fine program of oldies and newies with style and verve. Best listening bets here are "As Long As He Needs Me," "You Go To My Head" and "I Wanna Be Around." Loads of spinnable material here.



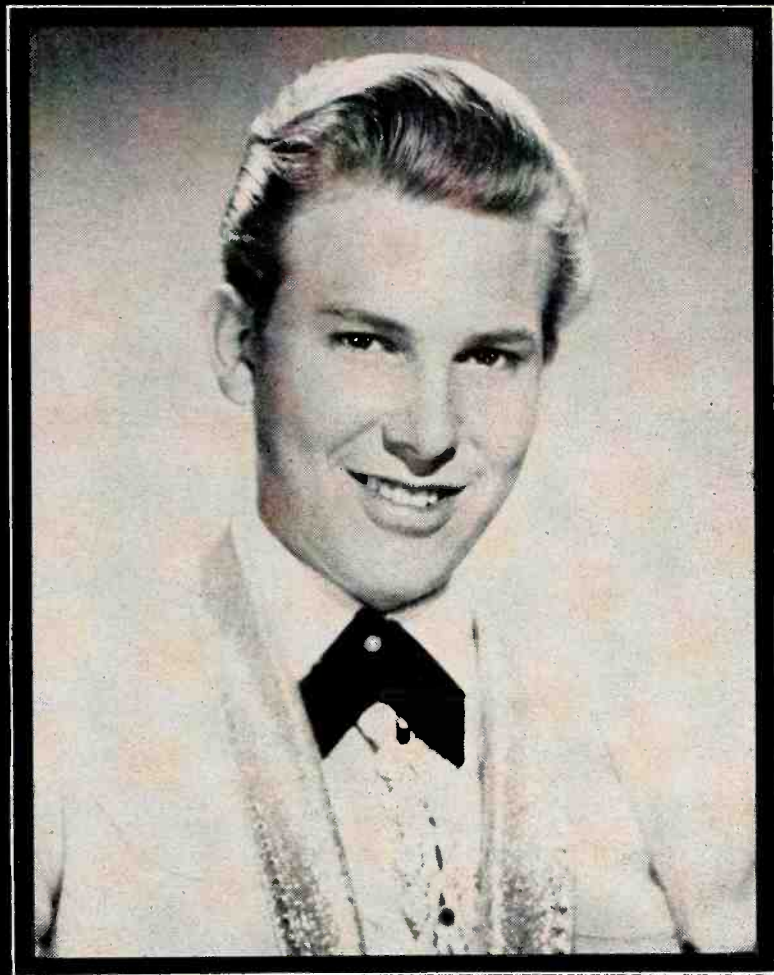
"LEE EVANS . . . IN CONCERT"—Command RS 858 SD

Lee Evans, one of the most exciting pianists on the scene today, makes his debut on Command playing with his own ork. The nimble-fingered 88'er could make it to Chartsville with this brilliant set sparked by fresh, soaring arrangements and deft, sensitive keyboard stylings. The pianist is at his very best on "Brother, Can You Spare A Dime," "Thou Swell" and the "Porgy and Bess Medley." Eye this one for rapid acceptance and plenty of spins.



"STORY SONGS FOR COUNTRY FOLKS"—Faron Young—Mercury SR 60896

In a comparatively short time Faron Young has become one of the most popular country artists in the nation. On this new Mercury set the chanter displays his earthy appeal by offering a fine program of folk-flavored story songs. While backed by a chorus, Young sings and talks his way through top-drawer versions of "Saw Mill," "Pickin' Time" and "Sharecropper Family." Eye the disk for rapid acceptance.



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HANK WILLIAMS JR.

sings

LONG GONE LONESOME BLUES

b/w Doesn't Anyone Know My Name

K 13208

MGM



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ALBUM REVIEWS



"LOVE WALKED IN" — Andre Previn — RCA Camden CAS 792
The multi-faceted Andre Previn showcases his amazing keyboard style in the pop idiom on this swingin' set from RCA Camden. The 88'er does not resort to tricks or stylistic gimmicks but renders each item in a straightforward, highly-skilled manner. While backed by a subtle ork, Previn turns in outstanding renditions of "Who's Sorry Now," "Love Walked In" and "Thinking Of You."



"ALIKI-MY LOVE" — Original Soundtrack — Fontana MGF 27523
Manos (Never On Sunday) Hadjidakis could have another film-track winner with this delightful and lilting "Aliki-My Love" score. Although there is no individual tune that stands out as did the "Never On Sunday" hit, "The Magic Isle (The Wedding Song)" could vie for singles honors. The bright, airy score is thoroughly engaging and effective. Impressive bands are "Aliki," "The Villagers Serenade" and "Aliki's Cha Cha."



"THE BEST OF STAN FREBERG" — Capitol T2020
Stan Freberg recreates a dozen of his famous satirical and comic parodies on this new release from Capitol. Most of the items here pulled plenty of coin the first time out and could again. The laffman's legions of fans will get plenty of chuckles as he delivers, "The Yellow Rose of Texas," "St. George And The Dragonet" and "Banana Boat." Plenty of fun listening to be had here.



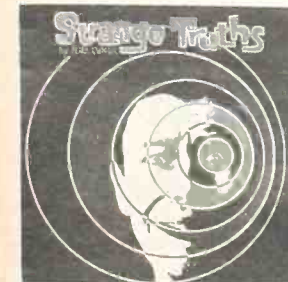
"Y CANCIONES DE PEDRO FLORES" — El Trio Los Panchos — Columbia ES 1811
The Trio Los Panchos have made significant inroads in the Latin markets with their previous Columbia albums and this new romantic entry ranks as a worthy addition to their catalog. The group's distinctive style of harmony and effective counterpoint is firmly evidenced on "Que Te Pasa," "Amor Perdido" and "Bajo Un Palmar Tranquilo." Loads of potential here.



"MORE OF TRINI LOPEZ" — King 877
Trini Lopez, who skyrocketed to international prominence last year with two best-selling albums on another label, serves up a dozen rock and roll items and ballads on this session during his tenure with King. The chanter-guitarist presents a variety of moods and tempos here as he feelingfully reads his way thru such items as "Yes You Do," "Don't Treat Me That Way" and "Rock On." Album could score in sales and airplay.



"40 FAVORITE JEWISH MELODIES" — David Herzel — Request SRLP 10055
Here is a top-drawer package of Jewish melodies on Request played by The Music League Of Tel Aviv under the direction of David Herzel. A large orchestra, complete with loads of lush strings, adapts symphonic-like arrangements for these familiar tunes. Included here are superb renditions of such favorites as "Havah Nagilah," "Bin Ich Mir A Schnaiderl," "Jewish Brigade Song," and "Shalom Cha'verim."

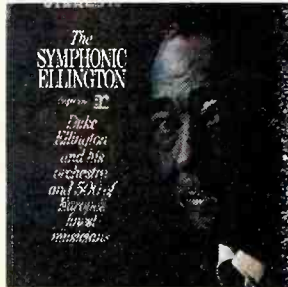


"STRANGE TRUTHS" — Tom O'Neil — Petal 3000
Tom O'Neil comes up with volume two of his "Strange Truths" series on the Petal label. As in volume one, O'Neil narrates a series of tales of psychic phenomena and the supernatural experienced by real people. On this set, the creator tells of "Countess De Armil's Spirit Voices," "Lady Londonberry's 13th Guest," "Ralph Bellamy's Hunches," "A Ghost Convicts His Murderer" and many others.

JAZZ PICK



"TOGETHER AGAIN" — Benny Goodman Quartet — RCA LSP 2698
The legendary original Benny Goodman Quartet consisting of Goodman, Lionel Hampton, Gene Krupa and Teddy Wilson is re-united on this top-drawer swingin' set from RCA Victor. Although all the members of the group have gone their different ways during the past twenty-five years, they still have the ability to form one cohesive musical unit. The group shines on "Seven Come Eleven," "I've Found A New Baby" and "Who Cares." Jazzophiles should really dig it.

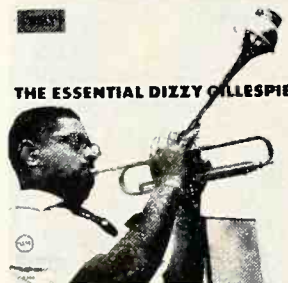


"THE SYMPHONIC ELLINGTON" — Duke Ellington — Reprise R9-6097
Duke Ellington and his orchestra play four extended Ellington compositions supported at times by the symphony and opera orchestras of Paris, Hamburg, Stockholm and La Scala, Milan. On this new album outing on Reprise, the jazz 88'er also serves as composer and conductor as he reads his way through "Night Creature," "Non-Violent Integration," "La Scala, She Too Pretty To Be Blue" and "Harlem." Jazzophiles will probably dig it.

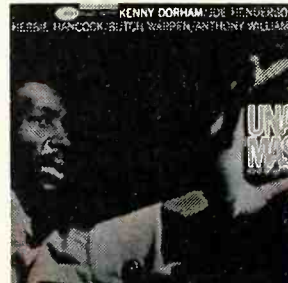


"SOUL SHACK" — Sonny Stitt/Jack McDuff — Prestige PR7297
Sonny Stitt, an outspoken exponent of swing jazz, and Jack McDuff team up on Prestige on a set of tunes both old and new, but all done in a swingin' tempo. The saxist and the organist get top-flight assistance from Leonard Gaskin on bass and Herbie Lovelle on drums here as they bounce through such goodies as "Sunday," "Soul Shack," "Love Nest" and "For You." A very enjoyable jazz package.

JAZZ BEST BETS



"THE ESSENTIAL DIZZY GILLESPIE" — Verve V 8586
For over two decades Dizzy Gillespie has remained firmly in his niche as one of jazzdom's leaders. On this Verve outing, the trumpeter, backed by both small combo and big band, displays his inventive, swingin' style on a group of tunes long associated with him. Gillespie creates some valid melodic developments on "Exactly Like You," "Sometimes I'm Happy" and "A Night In Tunisia."

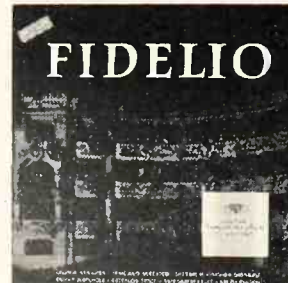


"UNA MAS" — Kenny Dorham — Blue Note 4127
At a time when jazz is in danger of resorting to conformist patterns, ace trumpeter Kenny Dorham stands as dramatic proof-positive that there is still a place for originality. On this Blue Note set Dorham is teamed-up with an accomplished crew of jazzmen including Joe Henderson and Herbie Hancock. The trumpeter wails in his potent, hard-driving lyrical style on "Una Mas," "Straight Ahead" and "Sao Paulo." A splendid achievement.

CLASSICAL PICKS



"BIRGIT NILSSON IN AIDA" — London OS 25798
Birgit Nilsson performs the principal arias from Verdi's classic work, "Aida," on this potent disk from London. The soprano, supported by a cast that includes Grace Hoffman, Luigi Ottolini, Louis Quilico and the Orchestra of the Royal Opera House, Covent Garden, conducted by John Pritchard, superbly handles the role of Aida as she gives emotional depth and lyrical beauty to the role. Opera buffs will surely like it.



BEETHOVEN: Fidelio, Various Artists, Ferenc Fricsay/Conductor — Deutsche Grammophon 138 390/91
Ludwig Von Beethoven's opera "Fidelio" is performed by a host of renowned international artists and the Bavarian State Orchestra and Chorus conducted by Ferenc Fricsay and Alfred Leder. The title role is sung by Leonie Rysanek supported by such notables as Dietrich-Fischer-Dieskau, Ernst Hafiger and Irmgard Seefried. The performers are faithful and sensitive in their interpretations. A first-rate operatic offering from DGG.



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(HE'S THE BOY FOR ME)

b/w

"Snowflakes and Teardrops"

S-1870

produced by FGG Productions

NEW! Another Hot Single Headed for the Charts

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(THAT I LOVE)

DIANE CHRISTIAN • S 1862 produced by FGG Productions

WHAT A TEAM!

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- ★ Jerry Goldstein
- ★ Richie Gottehrer

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MATILDA,
MATILDA

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SWEETIE DEE /
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TOP 50
IN
R&B LOCATIONS

	Pos.	Last Week
1	LOUIE, LOUIE	1
	Kingsmen (Wand 143)	
	Paul Revere & Raiders (Columbia 42814)	
2	WHEN THE LOVE LIGHT STARTS	3
	SHINING THROUGH HIS EYES	
	Supremes (Motown 1051)	
3	NEED TO BELONG	2
	Jerry Butler (Vee Jay 567)	
4	THE NITTY GRITTY	6
	Shirley Ellis (Congress 202)	
5	THAT LUCKY OLD SUN	8
	Ray Charles (ABC-Paramount 10509)	
6	ANYONE WHO HAD A HEART	9
	Dione Warwick (Scepter 1262)	
7	QUICKSAND	7
	Martha & The Vandellas (Gordy 7025)	
8	BABY, I LOVE YOU	12
	Ronettes (Phillys 118)	
9	LODDY LO	4
	Chubby Checker (Parkway 890)	
10	UM, UM, UM, UM, UM, UM	16
	Major Lance (Okeh 7187)	
11	IT'S ALL RIGHT	5
	Impressions (ABC Paramount 10487)	
12	HARLEM SHUFFLE	18
	Bob & Earl (Mail 104)	
13	PAIN IN MY HEART	11
	Otis Redding (Volt 112)	
14	TONIGHT YOU'RE GONNA FALL	22
	IN LOVE WITH ME	
	Shirrelles (Scepter 1264)	
15	GREASY SPOON	20
	Hank Marr (Federal 12508)	
16	AS LONG AS I KNOW HE'S MINE	14
	Marvelettes (Tamla 54088)	
17	IF SOMEBODY TOLD YOU	24
	Anna King (Smash 1858)	
18	YOU'RE NO GOOD	13
	Betty Everett (Vee Jay 566)	
	Dee Dee Warwick (Jubilee 5459)	
19	I CAN'T STOP SINGING	26
	Bobby Bland (Duke 370)	
20	I HAVE A BOY FRIEND	15
	Chiffons (Laurie 3212)	
21	SNAP YOUR FINGERS	30
	Barbara Lewis (Atlantic 2214)	
22	WHAT KIND OF FOOL	33
	(Do You Think I Am)	
	Tams (ABC Paramount 10502)	
23	SINCE I FOUND A NEW LOVE	28
	Little Johnny Taylor (Galaxy 725)	
24	FOR YOUR PRECIOUS LOVE	19
	Garnet Mimms & Enchanters	
	(United Artists 658)	
25	TALKING ABOUT MY BABY	38
	Impressions (ABC Paramount 10511)	
26	LITTLE RED ROOSTER	17
	Sam Cooke (RCA Victor 8274)	
27	YOU'RE GOOD FOR ME	10
	Solomon Burke (Atlantic 2205)	
28	WALKIN' THE DOG	23
	Rufus Thomas (Staxx 140)	
29	DEEP IN THE HEART OF HARLEM	37
	Clyde McPhatter (Mercury 72220)	
30	HOOKE TOOKA	25
	Chubby Checker (Parkway 890)	
31	THE SHELTER OF YOUR ARMS	49
	Sammy Davis Jr. (Reprise 20216)	
32	YOU'LL NEVER WALK ALONE	43
	Party LaBelle & Bluebells (Parkway 896)	
33	BABY DON'T YOU WEEP	27
	Garnet Mimms & Enchanters	
	(United Artists 658)	
34	HIS KISS	40
	Betty Harris (Jubilee 5465)	
35	DOWN THE AISLE	29
	Patti Labelle & Bluebells (Newtown 5777)	
36	WHO CARES	41
	Fats Domino (ABC Paramount 10512)	
37	WATCH YOUR STEP	31
	Brooks O'Dell (Gold 214)	
38	BILLIE BABY	42
	Lloyd Price (Double L 729)	
39	WHAT'S EASY FOR TWO'S	32
	HARD FOR ONE	
	Mary Wells (Motown 1048)	
40	GONNA SEND YOU BACK TO	—
	GEORGIA	
	Timmy Shaw (Wand 146)	
41	ASK ME	45
	Inez Foxx (Symbol 926)	
42	BABY WHAT	35
	Etta James (Argo 5452)	
43	WHO DO YOU LOVE	—
	Sapphires (Swan 4162)	
44	CAN I GET A WITNESS	39
	Marvin Gaye (Tamla 54087)	
45	I WISH YOU LOVE	—
	Gloria Lynne (Everest 2036)	
46	BON-DOO-WAH	21
	Orlons (Cameo 287)	
47	PUPPY LOVE	—
	Barbara Lewis (Atlantic 2214)	
48	I'M A WITNESS	34
	Tommy Hunt (Scepter 1261)	
49	NOW	36
	Lena Horne (20th Fox 449)	
50	I ADORE HIM	44
	Angela (Smash 1854)	



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HERE'S A HEART Diplomats (Arock 1004)	GOING BACK TO LOUISIANA Bruce Channel (LeCam 122)
VAYA CON DIOS Drifters (Atlantic 2216)	OH BABY DON'T YOU WEEP James Brown (King 5842)
BIG-TOWN BOY Shirley Matthews (Atlantic 2210)	GOING, GOING, GONE Brook Benton (Mercury 72230)
I REMEMBER (IN THE STILL OF THE NIGHT) Santo & Johnny (Canadian-American 164)	COLD COLD WINTER Pixies Three (Mercury 72208)
COME ON AND LOVE ME TOO Ran-Dells (Chairman 4407)	WHO NEEDS IT Gene Pitney (Musicor 1036)
BLESS 'EM ALL Jane Morgan (Colpix 713)	STAY WITH ME/TALK TO ME BABY Frank Sinatra (Reprise 20249)
MY HOME TOWN Steve Lawrence (Columbia 42952)	HOW MUCH CAN A LONELY HEART STAND Skeeter Davis (RCA Victor 8288)
SAGINAW, MICHIGAN Lefty Frizzell (Columbia 42924)	FOR YOUR SWEET LOVE Cascades (RCA Victor 8268)
THE PRISONER'S SONG Vic Dana (Dolton 87)	DID YOU HAVE A HAPPY BIRTHDAY Paul Anka (RCA Victor 8272)
BILLIE BABY Lloyd Price (Double L 729)	HIGH ON A HILL Scott English (Spokane 4003)
PINK DOMINOES Crescents (Era 3116)	DO-WAH-DIDDY Exciters (United Artists 662)
COMIN' ON Bill Black's Combo (HI 2072)	NAVY BLUE Diane Renay (20th-Century Fox 456)
THEME FROM 'CARDINAL' Roger Williams (Kapp 560)	

NEW ADDITIONS to TOP 100

80—GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)	94—I ONLY WANT TO BE WITH YOU Dusty Springfield (Philips 40162)
84—COME ON Tommy Roe (ABC 10515)	95—THAT GIRL BELONGS TO YESTERDAY Gene Pitney (Musicor 1036)
87—CALIFORNIA SUN Rivieras (Riviera 1401)	96—I WISH YOU LOVE Gloria Lynne (Everest 2036)
91—A LETTER FROM SHERRY Dale Ward (Dot 16520)	98—LITTLE BOXES Pete Seeger (Columbia 42940)
92—WHO DO YOU LOVE Sapphires (Swan 4162)	99—PUPPY LOVE Barbara Lewis (Atlantic 2214)
93—SEE THE FUNNY LITTLE CLOWN Bobby Goldsboro (United Artists 672)	100—(IT'S NO) SIN Duprees (Coed 587)

AIMED at OPS

"BLACK COFFEE"/"YOU'VE GOT TO SEE MAMA EVERY NIGHT"—
Peggy Lee (Decca 25623)

Beach Boys Pull A Switch



LOS ANGELES—Capitol Records' Beach Boys are shown with the deejays at KFVB at a presentation ceremony at which the group presented the spinners with a plaque showing the four hit singles they have garnered. The jocks were awarded the plaque by the boys in appreciation for the airplay given them by the station. The crew is currently hitting with "Be True To Your School."

ABC-PARAMOUNT

*Starts a Great New Year
with two Great New Singles!*

TOMMY ROE



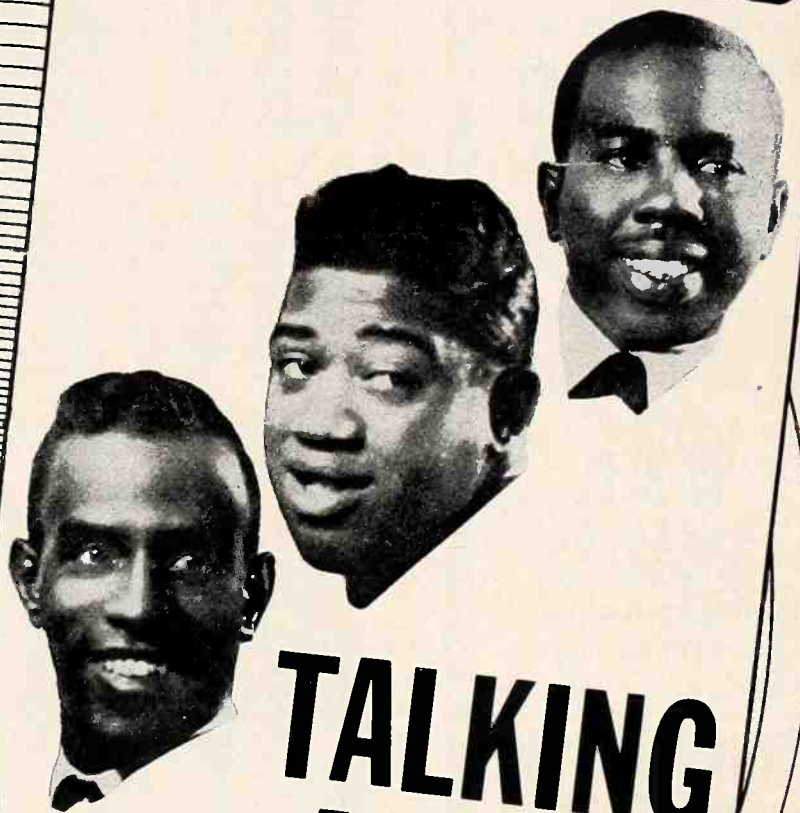
COME ON

B/W

There Will Be Better Years

ABC-10515

THE IMPRESSIONS



TALKING ABOUT MY BABY

B/W

Never Too Much Love

ABC-10511



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VOCAL SMASH!
"MAIN THEME FROM THE CARDINAL"
 (STAY WITH ME)

NICK NOBLE

Chess 1879

"BABY WHAT YOU WANT ME TO DO"

ETTA JAMES
 ARGO 5459

A SMASH HIT!!

"HI-HEEL SNEAKERS"

TOMMY TUCKER
 CHECKER 1067

"WOMAN, LOVE AND A MAN"

(PART II)

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 CHESS 1882

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BIOS FOR DEEJAYS

Major Lance



Major Lance, who is currently clicking with "Um, Um, Um, Um, Um, Um" (#24 on this week's Top 100) on Epic's Okeh label, was born twenty-two years ago in Chicago.

Reared by a deeply religious family, Major (that's his real name), like so many others before him, began his career as a spiritual singer. Eventually, the artist gave in to the lure of show biz when a gospel group he was with broke up.

In 1959 Jim Lounsbury took Major under his wing and succeeded in getting him a contract with Mercury Records. In a short time the chanter created some excitement with "I Got A Girl" and "Delilah." Major's current Okeh deck is his second big national hit.

When he is not on the road playing p.a.'s and hops, Major relaxes by playing baseball with some of his friends. The artist still lives with his parents, four brothers and seven sisters in the Windy City.

Girlfriends



The Girlfriends, who are currently clicking with "My One And Only Jimmy Boy" on Colpix, consist of three Los Angeles gals: Gloria Goodson (alto), Nannette Jackson (first soprano) and Carolyn Willis (second soprano).

Music has always been an important part of their lives. After leaving high school, Nannette and Gloria became background vocalists for almost every important label on the coast. Though their services were much in demand, they decided they would like to become artists in their own right. They looked around for a third voice to form a trio. Carolyn's brother introduced them to her, and she proved to be exactly what Gloria and Nannette had in mind.

The group worked in various clubs in and around the L.A. area, and also continued their record studio work. They became impressed with the talents of David Gates, a songwriter who supplied them with original material. They made a few demos of his songs and submitted them to Don Kirshner who immediately signed the girls to an exclusive Colpix recording contract. The rest is history.



PLATTER SPINNER PATTER

Here's some real food for thought! WWDC-Washington as a public service recently presented the homemakers of the area with an opportunity to keep up with the latest in food preparation. "Spotlight On Foods" sponsored by the outlet in cooperation with the National Livestock and Meat Board of Chicago started Jan. 7th, at 10:00 AM, at Loew's Palace Theatre and ran for four days. Admission was free, with no tickets required. Each person who attended was given a cook book, and many prizes were given away at each session, including free food certificates from Safeway Stores. A Hardwick Gold Star Modern-matic gas range from the Washington Gas Light Company was awarded as the grand prize. The four-day cooking school was designed to give homemakers the most up-to-date information in food cookery, featuring the preparation of more than 40 new and different recipes.

Harvey L. Glascock, vice and general manager of WIP-Philadelphia, has been appointed to the Broadcasters' Committee of Radio Free Europe as a community coordinator. Glascock has been selected to gain public support via the local radio and television stations, so that Radio Free Europe may continue its vital mission on of broadcasting behind the Iron Curtain.

CJSP-Windsor deepay Graig Cole is real busy these days what with spending a lot of his free time as an advisor to the Essex Teen Town, a group of teenagers who hold a weekly record hop. At a recent meeting it was decided that they would contribute the profits of a weekly dance to a local charitable organization. In order to increase the net profit for the night, Craig agreed to contribute his services and CJSP for the special event.

You've heard the old adage, "A woman and her trading stamps are seldom parted." Well, WFLA-Tampa-St. Petersburg has just proven this cliché all wrong. The station's annual Stamps For Santa public service campaign was a gigantic success—6,753 pieces of mail containing over 5,000,000 trading stamps of all kinds and colors were received at the station. This was three times the volume of last year's campaign. Salvation Army personnel who sorted and pasted the stamps were swamped by the response. Because of this public service promotion by the station thousands of needy children throughout the entire Tampa Bay area had a merry Christmas they wouldn't have had without Stamps for Santa. WFLA's operations/program manager, Dick Lawrence, a veteran of many promotion campaigns, called the response, "The most fantastic and heart-warming mail reponse I've ever seen in 19 years in radio."

Promises, Promises—that's what WLOL-Minneapolis got for two days. Over 600 of them came in from the kiddies in the form of New Year's resolutions. The station invited the kiddies to call the station Dec. 30 and 31st to give their New Year's resolution and sent the kids one silver dollar for every one used on the air to start the celebration of WLOL's 25th anniversary. The resolutions were played on the air throughout the day New Year's Day and the children had the opportunity to hear themselves eating Jell-o with the fingers.

LeRoy Collins, president of the National Association of Broadcasters, has issued a special commendation to KHJ-TV-Hollywood on the anniversary of its 32nd year of telecasting. He lauded the entire television industry for its enormous strides over the past few years, but singled out the RKO General station for its outstanding role over the more than three-decade period. The Los Angeles City Council also honored the TV outlet with a special resolution, presented in the Council chambers, in behalf of the 32nd anniversary. KHJ-TV's Wayne Thomas recently had several prominent musical guests on his Hollywood show last week. Among them were Gogi Grant, Steve Lawrence and Eydie Gorme and composer-conductor Dimitri Tiomkin.

The American Legion, St. Petersburg Post 14, recently announced a news award to WLCY-Tampa-St. Petersburg, for its "unbiased dissemination of the news to the public." This is the first such an award that has been presented to a local radio station by the American Legion. WLCY news director, William David, received the award on behalf of WLCY at a presentation ceremony in St. Petersburg.

WJRZ-Newark listeners will have the chance to take their questions to City Hall again when the Honorable Fred Galda, mayor of Paramus, visits the station in the second in the series of "Mayor Days." Mayor Galda will appear on the Les Davis show which is heard from 9:30 to 12 noon. The Mayor will talk informally with Davis for a few minutes. Then the telephone lines will be open for listeners to call in any questions they wish to ask of the mayor.

Promo-minded WKGN-Knoxville recently conducted a contest in which listeners were asked to estimate the combined height of the outlet's Seven Swinging Gentlemen. A local lass guessed the correct height to the inch and for this feat she won her height in forty-five rpm records.

WJBK-Detroit will present an exciting preview-in-sound of the 1964 New York World's Fair on a soon-to-be-aired "All America Wants To Know." The program will offer an advance look at the World's Fair—scheduled to open April 22, 1964—and features a "guided tour" of both General Motors Futurama Exhibit and the Ford Motor Company exhibit.

Congrats are in order to WSIX-Nashville. The station, which was established in Springfield, Tennessee in 1927 by the late Jack M. Draughton, recently celebrated its 37th anniversary of broadcasting.

VITAL STATISTICS:

Ed Neilson has been given the green light as WJRZ-Newark program director. Dave Schneider has exited his program director spot on KIMM-Rapid City to go with KLWW-Cedar Rapids. Robert Hawkins formerly with KSFO-San Francisco, is now program director of KEX-Portland. Jack Fiedler given the nod as general manager of WYNR-Chicago. Bruce Roberts exits his music director niche on WMID-Atlantic City to serve six months duty in the Air Force Reserve. Jack Hunter is a new producer add on WJZ-TV-Baltimore.

SMAASH!

JONI JAMES

**TEACH ME TO
FORGET YOU**

b/w Un Caffe K13206



MGM Records is a division of
Metro-Goldwyn-Mayer, Inc.

Tillotson Cuts First Album For MGM

NEW YORK—Johnny Tillotson, who scored one of his biggest hits to date with his debut album on MGM, "Talk Back Trembling Lips," has a first album titled after the single which has just been released by the label.

The chanter unveiled his nitery act eleven months ago at the Mardi Gras in Baltimore and has just returned from a month-long tour of the Midwest. Bookings scheduled for this year will take him to Europe, South America and the Far East. The label also announced that the songster may make his film debut in the near future as a result of recent screen tests for MGM.

Freddy Arrives



NEW YORK—Freddy (left), international recording artist, is shown at Kennedy International Airport just after arriving from Canada and a successful concert in Toronto. With the singer are Claus Peterman, DGG rep, and American Airline Stewardess Jan Komar. Freddy has a new MGM single, "Son, Won't You Come Back," and a new album scheduled for release this month.

Louis Zito Back From World Trek

NEW YORK—Louis Zito, the personal manager, has returned to New York after a three months around-the-world business trip during which he signed new talent and established reciprocal agreements with other personal managers and music publishers in Great Britain, France, Spain, Italy, Australia and Japan. He also acquired rights to five TV properties. He's currently auditioning talent in his office at 507 5th Ave. Zito has also brought-in Sid Ascher to handle his firm's public relations.

Atlantic To Handle N.Y. Deejays Jazz Label

NEW YORK—Mort Fega, New York jazz deejay on radio station WEVD, has begun his own jazz record company, Focus, and has worked out arrangements to have his label nationally distributed by Atlantic Records. Nesuhi Ertegun, vice-president of Atlantic, who negotiated the deal with Fega, announced that the first Focus release, "Tapestry", by guitarist-banjoist Chuck Wayne, will be released this month.

In announcing the start of the Focus label, Mort Fega stated that, "The purpose of Focus is to offer exposure to artists who have something to say and should be heard. There are wonderful things happening in the jazz field which are not being recorded, and I hope to make these available to the record-buying public." New plans concerning recording activities will be announced shortly, Fega said.

Columbia Sets Special Prices For Walter LP's

NEW YORK—Columbia Records has announced permanent reductions on a series of Bruno Walter album sets including the complete recording of Beethoven's nine symphonies. The mono version of the symphonies is being offered at \$25 and the stereo at \$30. The package also includes a 54-page booklet, "A Beethoven Reader," with pictures and commentary on the composer.

Other price reductions have been set for Walter's edition of the "Orchestral Music Of Johannes Brahms," a four-disk set to be sold at \$15.00 for the mono version and \$18.00 for stereo, and "The Last Six Symphonies" of Mozart, a three-disk set offered at \$10.98 for mono and \$12.98 for stereo. The Mozart package contains a six-page brochure featuring notes and drawings of the composer and comments by the late conductor.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

A Fool Never Learns	*40	Little Boxes	98
A Letter From Sherry	91	Little Boy, The	56
Anyone Who Had A Heart	*21	Loddy Lo	38
Ask Me	85	Louie, Louie	1
As Long As I Know He's Mine	54		
As Usual	11	Marvelous Toy	46
		Midnight Mary	13
Baby I Love You	*30	My One And Only Jimmie Boy	79
Baby's Gone	83		
Be True To Your School	31	Need To Belong	28
Bon Doo Wah	62	Nitty Gritty	7
Boy Next Door	45		
		Out Of Limits	15
California Sun	87	Pain In My Heart	55
Can I Get A Witness	27	Penetration	97
Charade	61	Popsicles & Icicles	3
Come On	84	Pretty Paper	33
Comin' In The Back Door	68	Puppy Love	99
Daisy Petal Pickin'	*19	Quicksand	22
Deep In The Heart Of Harlem	77		
Dominique	6	See The Funny Little Clown	93
Drag City	10	Shelter Of Your Arms	71
Drip Drop	29	Since I Fell For You	9
Dumb Head	66	Since I Found A New Love	90
		Snap Your Fingers	89
Everybody	44	Somehow	14
		Southtown U.S.A.	*78
For You	*16	Stewball	*64
Forget Him	5	Surfin' Bird	4
For Your Precious Love	34		
442 Glenwood Avenue	86	Talking About My Baby	*53
		Talk Back Trembling Lips	17
Girls Grow Up Faster Than Bays	41	That Girl Belongs To Yesterday	95
Gonna Send You Back To Georgia	80	That Lucky Old Sun	25
Greasy Spoon	69	There I've Said It Again	*2
		Tonight You're Gonna Fall In Love	*60
Harlem Shuffle	59	Tra La La La Suzy	36
Have You Heard	57	Turn Around	39
He Says The Same Things To Me	88		
Hey Little Cobra	*8	Um, Um, Um, Um, Um, Um	*24
His Kiss	75		
Haaka Tooka	*51	Walkin' The Dog	49
		Watch Your Step	70
I Can't Stop Talking About You	67	We Belong Together	76
If Somebody Told You	73	What Kind Of Fool (Do You Think I Am)	*48
I Gotta Dance To Keep From Crying	42	What's Easy For Two	47
I Have A Boyfriend	65	When The Love Light Starts Shining	
I'm Leaving It Up To You	35	In His Eyes	20
In My Room	63	When You Walk In The Room	81
In The Summer Of His Years	*32	Whispering	12
I Only Want To Be With You	94	Who Cares	82
It's All In The Game	52	Who Do You Love	92
It's No Sin	100	Wives And Lovers	23
I Want To Hold Your Hand	*43	Wonderful Summer	58
I Wish You Love	96		
		You Don't Have To Be A Baby To Cry	26
Java	74	You Don't Own Me	*18
		You'll Never Walk Alone	*72
Kansas City	37	You're No Good	50

Sims Bows 15 LP's, Offers Discount Deal

NASHVILLE—Sims Records Jan.-Feb. LP product includes 15 albums in the country and gospel fields, all of which fall under a buy-10-get-3-free discount program. In addition, plan allows 100% exchange privileges. The albums are by such famed performers as Martha Carson, Floyd Tillman, Johnnie Lee Wills and Autry Inman.

Musicor Reports Soaring Sales For New Pitney Deck

NEW YORK—Musicor Records, a United Artists subsid, has reported sales passing the 100,000 mark for a ten day period on Gene Pitney's "That Girl Belongs To Yesterday." Tune appears in the #95 spot in this week's Top 100. The chanter is also riding the LP chart with his recently issued, "Blue Gene" package. The label has also announced the immediate release of a new Pitney package, "Gene Pitney's Big Sixtee."

London Issues "Prince & Pauper" Original Cast Package



NEW YORK—Joe Bott, London Records' exec (seated) is shown presenting the first copy of the recently issued "Prince and the Pauper" original cast album to George Fischhoff who wrote the music. Verna Tomasson wrote the book and lyrics for this musical adaptation of the Mark Twain children's classic. The show, currently running in New York, was well received by the critics. This cast version is the second off-Broadway show waxed by the label this season. The diskery also released Ossie Davis' "Ballad For Bimshire."

THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

SOMEWHERE IN THE NIGHT

45-286

JACK McDUFF

Hot New Single—Moving Fast—
Pop Pick WIP-Philly, WHK-Cleveland

SEED SHACK

45-276

GENE AMMONS

Monster R & B—JAZZ HIT—Getting Bigger
Each Week

ROCK CANDY

45-273

JACK McDUFF

Still Bubbling!—Moving Up On All Charts

GOIN' TO CHICAGO BLUES

45-291

JIMMY WITHERSPOON

Hot Blues Single—Getting Hotter In Sales

CRIB THEME

45-287

RED HOLLOWAY

Newest Prestige Sax Star—Hot In
Cleveland And Pittsburgh

GOIN' AWAY

45-824

LIGHTNIN' HOPKINS

Big Blues Item With The Op's

NEW RELEASES

BEANO

45-279/EDDIE "LOCKJAW" DAVIS

FUNK UNDERNEATH

45-280/ROLAND KIRK

DJ's Write For Free Copies



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Bergenfield, N.J.

Heading for the charts!

The French Hit

SARA DARLING

(Elle Etait, Si Jolie)

GEORGE MAHARIS

(Epic)

The Italian Novelty

GRAZIE, PREGO, SCUSI

DEAN MARTIN

(Reprise)

B. F. WOOD MUSIC CO. INC.

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BABY COME ON HOME

HOAGY LANDS

ATLANTIC 2217

THE 4 SEASONS

are the latest to join
the great and growing roster of



First single available now ...

THE 4 SEASONS

“DAWN (GO AWAY)”

40166

their best ... their most exciting hit ever!

PHILIPS RECORDS

One World of Music  On One Great Label!

BMI

SALUTES ITS

AWARD WINNING PUBLISHERS

AT THE

Annual BMI Dinner, January 22, 1964

CASH BOX

SPECIAL TRIBUTE ISSUE

TO

CARL HAVERLIN and **JUDGE ROBERT BURTON**

(Retiring Pres.)

(New Pres.)

THROUGH BMI PUBLISHERS AND THEIR AFFILIATES

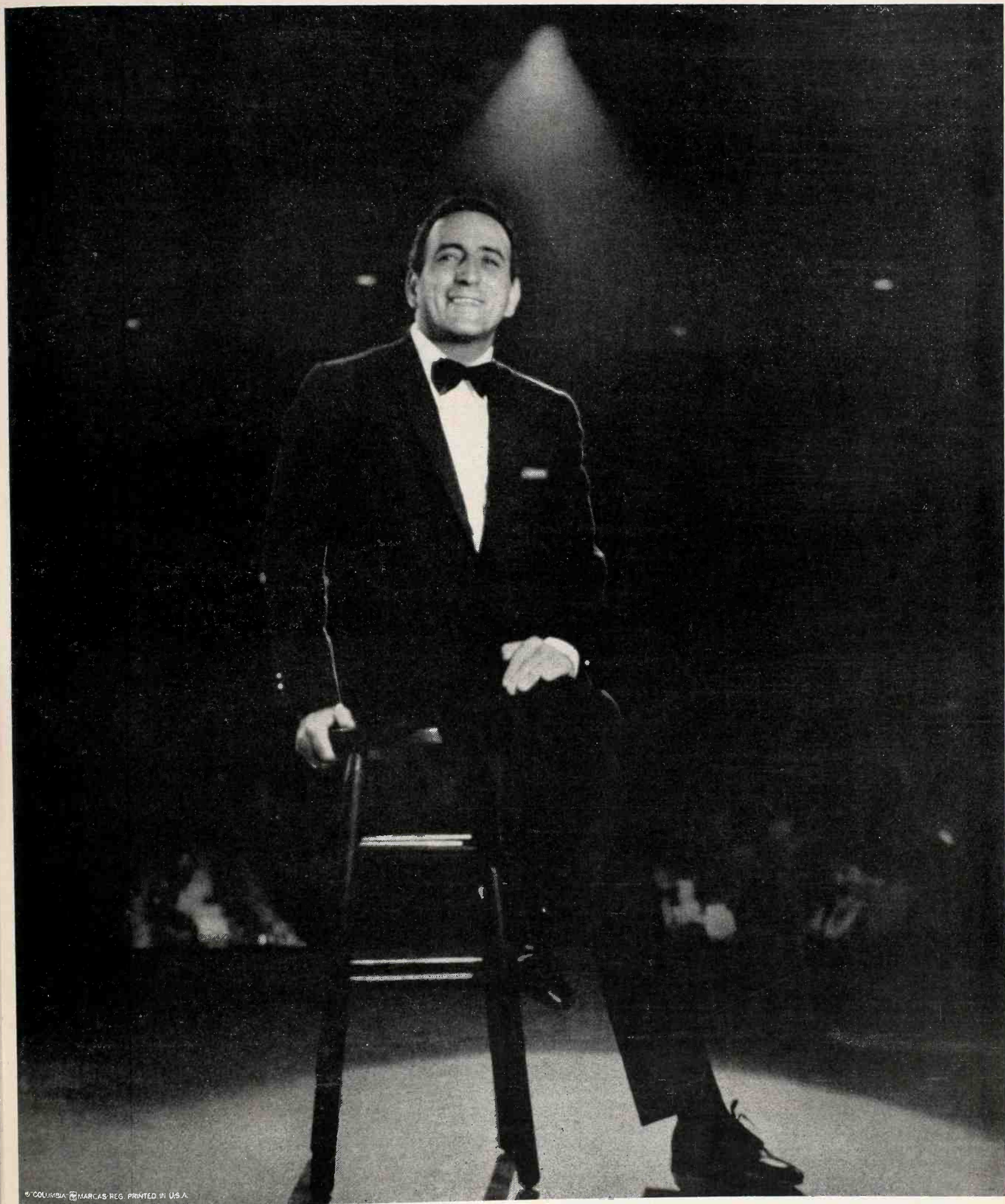
Deadline: Thursday, January 16, 1964

Appearing January 20

PHONE AT ONCE: JUDSON 6-2640

CASH BOX

1780 Broadway, New York, N.Y.



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Tony Bennett's Hit Single

THE LITTLE BOY

4-42931

on Columbia Records





RECORD RAMBLINGS

NEW YORK:

Bobby Rydell, jubilant over the smash sales success on his Cameo dinking, "Forget Him," dropped by for a CB visit last week. Bobby was in town to record some new sides in preparation for his forthcoming trip to the San Remo Song Festival. Bobby's wax session was to be in Italian and he had his Grandfather Tony with him as a "lingual advisor." . . . RCA Victor's Al Hirt, set for another Johnny Carson "Tonight Show" visit this week (13), will play his hot new single, "Java." Al's new Victor LP, "Beauty and the Beard" with songstress Ann-Margret has the hirsute trumpeter singing, which should be both surprising and pleasing to his many fans. He's also set for the Bell Telephone Hour next month . . . Verve's Vaughn Meader, currently clicking with a debut LP tagged, "Have Some Nuts," has been tapped for his first nitery date in Hollywood at the Crescendo in April . . . Kathy Keegan looking forward to a Copa debut early this year . . . Italian songstress Milva makes her American debut this week (18) at Carnegie Hall and follows it with two more at the Brooklyn Academy of Music on the 19th. Milva records for Cetra in Italy . . . Steve Lawrence will be guest of honor at a special luncheon at Wanamaker's in Philadelphia this week (17) where he's making a bow in the Broadway-bound "What Makes Sammy Run?" Steve's waxing on Columbia of two of the tunes from the show, "Hometown" and "A Room Without Windows" is reportedly getting top airplay across the country . . . 13 year-old Little Stevie Wonder recently returned from a successful

European trip which included theater and television appearances in London and Paris. The young chanter was given an official welcome at the Paris airport by a representative of the Mayor's office accompanied by 20 children from as many different schools, each of whom presented Stevie with a miniature harmonica as a souvenir of their school district. Stevie has a new album on Motown tagged, "With A Song In My Heart."

Milton Karle notes that Pearl Bailey is doing SRO business at the Royal Box of the Americana. Milton's handling the promotion on the newly-released Victor LP, "The New Tommy Dorsey Orchestra" which features Sam Donahue, Helen Forrest, Charlie Shavers and Larry O'Brien.

Bobby Breen, former child film-wax artist, has returned to Broadway and is headlining at the Latin Quarter for the next four weeks. Breen has just completed a cross-country nitery tour and has been signed for disk-buildup via the Motown label. The chanter's initial efforts for the diskery will be "Broken Hearted" backed with "How Can We Tell Him." Bobby may also cut a "live" LP during his Quarter stint . . . Thelma Carpenter's Bon Soir nitery appearance has been re-scheduled for February . . . Tony Lawrence will sing for the Halfway House Project at the Giant Gospel Benefit Show to be staged at the Apollo this week (17) . . . The Gold label's Brooks O'Dell, out with a second entry dubbed "Watch Your Step," is a former amateur boxer and theological student. Brooks recently finished a personal appearance tour of the Detroit area where he played ten disk hops in two days. That's moving! . . . For those who like their music "easy-

listening" style, Columbia's Ray Conniff has a new album tagged, "You Make Me Feel So Young." . . . Marty Hoffman, former promotion and publicity exec with Decca, dropped by CB for a holiday visit. Marty's entered the management field and has signed Lenny and Dick, a comedy-folk duo, to an ITA agency contract. The boys also have a debut single on Laurie tagged "Talking Supermarket Blues" and "Last Night I Had The Strangest Dream." . . . Bobby Darin's T.M. Music, Inc., record production and pubbery firm is marketing a 40-page song and picture folio, "The Best Of Bobby Darin" for national distribution. The folio includes 13 Darin-

cutting her first album for Regina which has been set for an early release. . . . IPG's Paul Robinson buzzed that Anthony Newley performed his Acapella dinking of "Tribute" on the new Hollywood Palace ABC-TV'er last Sat. (11). . . . Correction: In our edition of Nov. 30 we failed to give credit to the Mack David version of "Lilli Marlene," published by Chappell & Co. E. B. Marks has the original German version. . . . Frank LaRocca, assistant branch manager for London Records, buzzed that the orders have been piling up for "South Town U.S.A.," (Sound Stage 7), "Penetration" by the Pyramids (Best) and Anthony Newley's "Trib-



STEVE LAWRENCE



BOBBY RYDELL



JACK JONES

penned tunes, 20 fotos covering the chanter's career and a biography . . . Phyllis larks, The Ronettes, clicking solidly with "Be My Baby," departed these shores recently for a trek to Europe and the Far East . . . Long-time stage, screen and wax artist Allan Jones (father of Kapp songster Jack Jones) has been booked into the Sahara Inn of suburban Chicago for a three-week stand. The younger Jones is appearing at the Diplomat Hotel in Miami Beach. Allan will also be appearing in a new film for early '64 release, Stage Coach To Hell."

Regina wax artist Sylvia De-Sayles, who recently wound up a very successful two-week stand at the Living Room was tapped by Duke Ellington last week for a Basin Street East Engagement. The Duke and his crew opened Jan. 9. Sylvia has just finished

ute" (Acapella). . . . Good for a few yocks these days is Budd Hellawell barreling up Broadway in a Beatle bonnet.

Famous Music's Tony Richland wires from Paramount Studios that the new Jack Jones release on Kapp, "Love With The Proper Stranger" could pass his "Wives And Lovers" opus . . . Larry Johnson, out with a newie on the Zorro label tagged, "Can You Monkey," set for appearances at the White Brick Inn in Hempstead and WMCA Mitch Reed disk hops . . . "T.J." Johnson sends along word that his Teen Life Christmas Caravan was a big Met area success with guests The Emotions, Tracey Dey, The Gleams, The Roommates and Ronnie Winters . . . British comic Roy Castle

GARY FOR THE MONEY



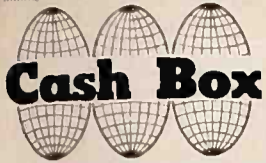
"That's Life" # 8292

MARCH FOR THE DOUGH



"(I'm Watching) Every Little Move You Make" # 8302

RCA VICTOR
The most trusted name in sound



RECORD RAMBLINGS

is prepping another album for Reprise probably to be called, "Roy Meets Girl." . . . Jack Jones, following his hit Kapp single, "Wives And Lovers" with another, "Love With A Proper Stranger," moves into the Living Room this week (15) for a nineteen day stand. Jack will be appearing with lark Emily Yancy and comic David Fisher . . . Mauri Leighton is currently beguiling listeners at the Concord Hotel. The lark recently appeared on the Joe Franklin "Memory Lane" TV'er . . . A host of show biz luminaries were on hand at Danny's Hideaway last week to hear Jack E. Leonard wax an album for RCA Victor tagged, "How To Lose Weight." Fellow comics Jack Carter, Red Buttons, Nipsy Russell and Milt Kamen were down front to heckle the rapid-fire gagster . . . To very important productions announced last week were: A daughter named Leslie Meredith for Budd and Donna Dolinger (he's now the general manager of Record Merchandising Dist. Co. in L.A.) and a daughter for Al and Phyllis Schulman named Regan Abbey. Al's a member of the legal staff at Columbia Pictures . . . Indie promo rep., Morty Wax, came by with a copy of the new Regina John F. Kennedy memorial album, "A Profile In Courage," which must rank as the most tasteful and elegant package produced to date. 25% of the profits from this album will be turned over to Jacqueline Kennedy's favorite charities.

Sales and Promo Rep Disk Doings: Roy Batachio, Capitol's man about town, buzzed that a newie tagged, "Ronnie" by Donna Lynn has broken in the Philadelphia area and is spread-

ing to other markets. Another top prospect for Roy is Al Martino's latest, "I Love You More And More Every Day." . . . Steve Susskind and Gene Malis at Canadian-American are much enthused over the sales and air-play responses to the new Santo and Johnny opus, "In The Still Of The Night," which is already a national breakout. Lark Sunny Gale's debut effort for the label "Too Bad For You" is also picking up plenty of action . . . Liberty's Jim Brown dropped by to tell us Jackie DeShannon's "When You Walk In The Room" is happening in Chicago, Detroit and Pittsburgh and is especially strong in the Midwest. Another hot side for Liberty is Bobby Vee's "Stranger In Your Arms." . . . Jerry Harris phoned to tell us that writer credits on the new Capitol disking of "Joey's Love" and "Johnny's Cash" by Margaret Lewis should read Bobby Mizzell and Jerry Harris . . . Fred DeMann, national promo director at Amy-Mala, sez, "I Love Him So" by the Bouquets (Mala) is sure to be a smash along with Joey Powers' new LP tagged after his single, "Midnight Mary." A newie to watch says Fred is "Gideon's Run" by Stan Free on Amy.

Producer Frank Cari writes that "High On A Hill" by Scott English (Spokane) has broken on the West Coast . . . Mickey Wallach up from MGM-Verve, is very excited about the reaction to Hank Williams Jr's "Long Gone Lonesome Blues," and "Young And In Love" by Chris Crosby. A cut from a new Johnny Hodges outing on verve, "Monkey Shack" is getting good singles play from several stations reports Mickey . . . Indie promo rep Budd Hellawell made a CB visit to report top sales activity on Lester

Lanin's new two-pocket LP on Epic, "The Lester Lanin Dance Album," which is getting plenty of play from dance instructors and schools all over the country. Budd sez "watch Jimmy Gilmer and the Fireballs" burn up the charts with their Dot disking of "Daisy Petal Pickin' " . . . Bob Kornheiser infos that Hoagy Land's "Baby Come On Home" is breaking fast for Atlantic. Jack Fine checked in to advise that "Puppy Love" by Barbara Lewis is a leader in many markets.

CHICAGO:

Center of excitement at Stacy Records is a fresh new side by Al Casey tagged "What Are We Gonna Do In '64" (Stacy). Label prexy

ABC-Paramount conclave . . . Tune-smith Fred Arquilla huddled with Eileen Barton last week prior to her recording date here. Songstress is currently appearing at the posh new Continental Hotel.

Liberty's Harvey Goldstein spotlights newies "Hitch Hike Back To Georgia" by Buddy Knox, "1963" by Bobby Vee and "Stand Tall" by The O'Jays (Imperial), with emphasis on the latter deck's appeal in both pop and r&b markets . . . Nice chatting with Eliot Greenberg who was recently appointed midwest regional manager for Smash . . . Irv Brusso's on the move with RCA-Victor newies "Miller's Cave" by Bobby Bare, "Hey



SANTO & JOHNNY



THE RONETTES



SYLVIA DESAYLES

Jim Gaylord and sales head John Dolan are confident deck will kick off a big year for the diskery! . . . Pete Cuchetto hit the local promo trail with The Avalanches' "Baby It's Cold Outside" (WB) and "He's Taking My Baby" by Jericho Brown (WB) . . . Gypsy Seydell Beal, whose prized possession is a letter from the late John F. Kennedy acknowledging her musical tribute to him, advised that the composition, titled "Our President" has been recorded by singer Frank Houston and organist Lafayette Leake on the Jules label . . . Bobby Garmisa lets us in on a pair of ABC-Paramount slicings that are really making it out here. Sides are "Talking About My Baby" by The Impressions and "Come On" by Tommy Roe. Bob'll be headin' for (?) Florida this week where he and his dad (Lennie Garmisa) will attend the

Little Star" by Ann-Margret and "Molly" by Eddy Arnold. Irv's prepping for an upcoming p.a. visit from thrush Ethel Ennis . . . The big three at United Record Dist. this week are "Tonight You're Gonna Fall In Love With Me" by The Shirelles (Scepter), "Strange Things Happening" by Junior Parker (Duke) and "High On A Hill" by Scott English (Spokane) . . . Cy Coleman opened at the London House.

A run away hit hereabouts, according to Barney Fields, is Tony Bennett's current Columbia side "The Little Boy". Deck's enjoying peak sales and airplay throughout this area! . . . Now that Ginny Arnell's "Dumbhead" has made its mark here, MGM-Verve's Bobby Monaco will be concentrating on "Young And In Love" by Chris Crosby (MGM) and "I Al-

(Continued on page 44)

NASH TO GET ACTION



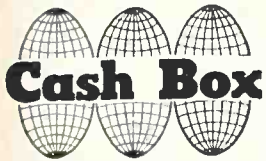
"I'm Leaving"
0030

AND SCOTT TO GO



"Blue Skies (Moving in on Me)"
0031





RECORD RAMBLINGS

(Continued from page 43)

most Called Your Name" by Jewell Hall (MGM). Frank Freid's Triangle Theatrical Productions have a tremendous concert lineup for this season, starting with Miram Makeba & Oscar Brown Jr. (McCormick Place), Odetta (Orchestra Hall) and Peter Paul & Mary (McCormick Place). From Smash topper Charlie Fach comes word of the diskery's second r&b hit "I'm Just A Nobody" by Bobby Byrd. Side was produced by James Brown who was responsible for the label's first biggie in this category "If Somebody Told You" by Anna King.

Erwin Barg stopped by to tell us he's working on Dot outtings "Daisy Petal Pickin'" by Jimmy Gilmer, "Letter From Sherry" by Dale Ward, "Maybelline" by Matt Lucas and "Birdwalk" by The Victors. A Federal Instrumental by Hank Marr titled "Greasy Spoon" is really catching on in these parts, according to Ralph Cox. Fred Ellis of Midwest-Mercury has quite a few singles in the running, including "Bye Bye Barbara" by Johnny Mathis, "Going Going Gone" by Brook Benton, "Theme From Lord Of The Flies" by Madara and White, "You Don't Own Me" by Lesley Gore and "442 Glenwood Ave." by the Pixies 3—the flip side of their "Cold Cold Winter" click. Current attractions in the Camellia House of the Drake Hotel

are Earl Wrightson and Lois Hunt, who'll remain until 1/12.

Jim Scully info's there's much activity at Big Town with recent releases "That Girl Belongs To Yesterday" by Gene Pitney (Musicor), "Do-Wah Diddy" by The Exciters (UA), "The Love Song Of Tom Jones" by Don Costa (DCP) and "Mumbling Words" by The Stereos (World Artists). Keyboard wizard Al Morgan is back at Ray Colomb's Supper Club for a lengthy engagement. With Larry Lubliner of M. S. Dist. the big ones to watch are "San Juan" by The Champs (Challenge), "Here Comes The Boy" by Tracey Dey, "Baby What You Want Me To Do" by Etta James (Argo) and "Watch Your Step" by Brooks O'Dell (Gold). Nancy Wilson, whose concert here last weekend was a smash, is slated for an upcoming engagement at Mister Kelly's.

HOLLYWOOD:

Vic Dana made his first national television debut on "The Steve Allen Show" January 3. Dana sang his current disk click "The Prisoner's Song" Columbia Records is releasing Patti Page's third single for the company, "I'd Rather Be Sorry" b/w "I Adore You." Singer recently completed second album for diskery which will be released soon. Liberty Records recording artist Vikki Carr has been signed to headline a two week engagement at the Camellia Room,

Drake Hotel, Chicago, beginning Feb. 4. Gary Owens, KMPC, chosen 'disk jockey of the year' by the Los Angeles Times. Jack Jones being tabbed by CBS for his own summer show this summer. The famed P.J.'s nitery where Trini Lopez & Eddie Cano recorded their hit albums, is now the scene-of-wax for a talented RCA star, Val Martinez, currently playing the club. Label will shortly release "Val Martinez at P.J.'s". Sid Taback reports big upsurge in sales on "Friday Night," instrumental by The Monarchs on Zone.



LEE EVANS



MILVA



AL MARTINO

Jimmy Witherspoon has started Cannery Row Records in Monterey, Calif. Oaky Miller, Hart Dist., items that KLAC has received tremendous reaction to the playing of Tony Newley's recording of "Tribute." Louie Prima and company scheduled for the Palmer House in Chicago for ten days beginning January 21st. The Irwin Zucker office has been commissioned to promote the theme from the "McLintock" movie as an Academy Award nomination. Frank De Vol and By Dunham wrote the theme. Jimmie Haskell arranged and conducted the session for Clairette Clementino's new Capitol platter "Adonis." Disk is getting lots of spins throughout the country. For the third year in a row George Jay has

been selected as 'the free lance promotion man of the year' in a yearly record report.

David-Troy, Canadian Balladeer, has recently signed with London Records. He is currently clicking with "A Rose For Rose." Epic's Bobby Vinton has been set to make his Los Angeles nitery debut at the Crescendo, where he opens Jan. 23 for an eleven-day engagement. Warren Lenier reporting national breakout action on "Since I Found a New Love" by Little Johnny Taylor on Galaxy. George Duning is mak-

ing an album for Cavalier Records to discuss composing of motion picture and television music. Ray Shevin, of Clef Dist., announcing acquisition of Regina Records. Horizon Records to release Don Paulin's new album, "Upside Don" late this month. Don is currently appearing at the Lee House, Pasadena, where the album was recorded live last summer. Ruth Conte and Kim Fowley of Chatahoochee Records, cut twelve sides with the Murmaids' during the trio's Christmas recess. Frankie Laine popped into some of the sessions; two of the Murmaids are daughters of late Carl Fischer, who was Laine's director a few years ago. Jay Gee Records has released two new albums, "Stuarti Arrives At Carnegie Hall" and "The Funny Side of Rudy Vallee."

HERE AND THERE:

PHILADELPHIA — Saul Lampert wires that "This Makes Me Mad" by the Charters shows strong hit prospects. The group broke it up at recent disk hops in the Philly area. Chancellor's Frankie Avalon will soon jaunt to Europe for the San Remo Song Festival. Another Chancellor personality, Marna Musicant, has been invited to chaperone Miss North America at the Miss United Nations contest to be held in Majorca this summer—assistant volunteers may form a double line. Ronnie Singer notes that Warner Bros. is clicking with airplay on "Stay With Me" by Frank Sinatra, "The Shelter Of Your Arms" by Sammy Davis Jr. (both Reprise), "Out Of Limits" by the Marketts, "Roberta" by Barry and The Tamerlanes, and "Abigail Beecher" by Freddy Cannon on WB. Columbia's Ted Kelleam writes he's got a bag of best bets in "A Room Without Windows" by Steve Lawrence, "A Fool Never Learns" by Andy Williams, "The Friendliest Thing" by Eydie Gorme, and a hot new album with "Wonderful World Of Andy Williams." Cameo-Parkway's nat'l promo manager, Rhett Schwartz buzzed to tell us DeeDee Sharp has a brand new side tagged, "Where Did I Go Wrong" that should go all the way. Still making plenty of noise for Rhett are "Somewhere" by the Tymes, "Hooka Tooka" by Chubby Checker and "Forget Him" by Bobby Rydell. ABC-Paramount smiling promo man about town, Matty "The Humdinger" Singer has reason to smile. He got his car back minus all personal property except his scrapbook. Matty sez, "Easy Street Is A Dead End" The Three big ones for Matty this week are "Come On" by Tommy Roe, "Just Like A Fool" by DeeDee Ford, and "Bluesette" by Toots Thielemann.

HENDERSONVILLE, TENN.—John Sippel down Monument way reports top breakout action on the new Dixie Belles entry on Sound Stage 7 tagged, "Southtown U.S.A.," along with their debut album after their first single, "Down At Papa Joe's." Monument is so hot they're melting all that beautiful snow.

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JUST HEARD SCORE BY HUGH MARTIN AND TIMOTHY GRAY OF "HIGH SPIRITS".

PREDICT IT WILL BE MOST MELODIC SCORE OF SEASON. HAS SOLID STANDOUT

PLUG BALLAD "FOREVER AND A DAY".

LET'S RELEASE SONGS IMMEDIATELY WITHOUT RESTRICTIONS REPEAT WITHOUT

RESTRICTIONS OF ANY KIND TO ALL SINGERS, RECORDING COMPANIES, PRODUCERS,

NIGHT CLUBS IN ALL AREAS.

OTHER PLUG SONGS WITH "FOREVER AND A DAY" ARE "YOU'D BETTER LOVE ME"

"I KNOW YOUR HEART" "WAS SHE PRETTIER THAN I?".

"HIGH SPIRITS" IN REHEARSAL OPENS MARCH 31 ALVIN THEATER. ADVANCE

PRESS INDICATES A SMASH FOR BEATRICE LILLIE, TAMMY GRIMES AND

EDWARD WOODWARD.

RUSH MATERIAL TO ALL OUR FRIENDS (AND DEEJAY PALS) WHO MADE

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IF ANYONE CAN PUT THIS ON STAGE, YOU CAN.

HOWIE RICHMOND



BOBBY GOLDBORO

Singing

"SEE THE FUNNY LITTLE CLOWN"

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DEFINITELY

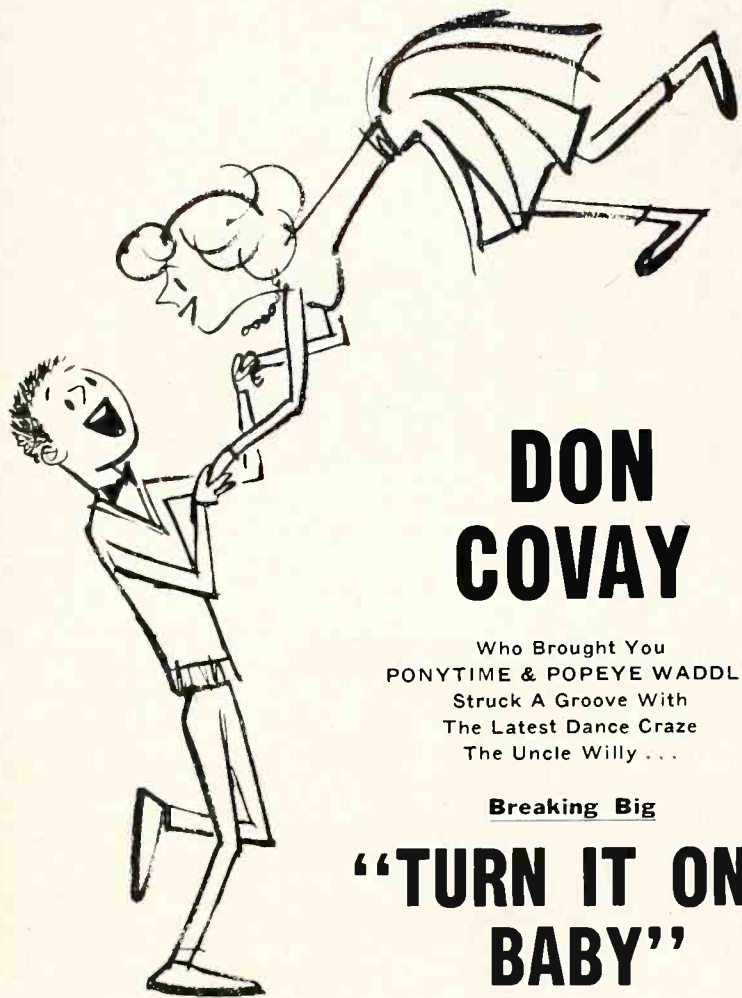
1964's

FIRST BIG BALLAD HIT

TRULY THE PROUDEST NAME



IN ENTERTAINMENT



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Who Brought You
PONYTIME & POPEYE WADDLE
 Struck A Groove With
 The Latest Dance Craze
 The Uncle Willy . . .

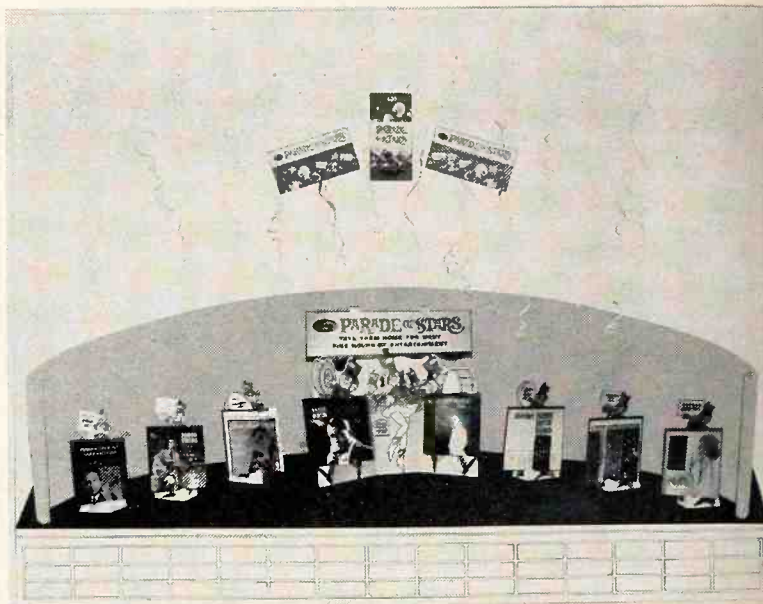
Breaking Big

"TURN IT ON BABY"

P-894-A

PARKWAY RECORDS

Mercury's In Store Display Kit



(Continued from page 8)
 baton actually move. Arranged around the centerpiece are six side cards die-cut to represent parade band members and a majorette. Any die-cut easel jackets can be inserted in the cards which carry the message: "Available Now! Step In!" At top

are shown three compact, colorful banners carrying the "Parade of Stars" slogan and using the cartoon figures. Mercury has also included in the versatile kit a deep blue corrugated paper backdrop and a roll of bright streamers in five different colors.

Smash Names Greenberg To Midwest Promo Post

CHICAGO — Elliot Greenberg has been named midwest regional manager for Smash Records, according to Charlie Fach, the label's topper. He replaces Alan Mink, recently moved up to the diskery's national promotion manager.

Greenberg previously did indie promo in his hometown, Detroit where he will headquarter for Smash. He started in the disk business as a salesman for the Coral label and then entered the retail discount business in Detroit. He was introduced to Smash distribs at the diskery's recent national sales meet in St. Charles, Ill.

"Rip Van Winkle" Is Roulette's Sleeper

NEW YORK — Roulette Records reports it has what is shaping up to be the first big "sleeper" in the new year. The disk, "Rip Van Winkle" by the Devotions, was waxed in '61 and never caught on.

According to Nick Cenci of the Fenway distrib in Pittsburgh, recent airplay in that area has sparked sales totaling 18,000 in a three-week period. As a result of this action, the diskery has re-issued the deck with a new catalog number and has sent it to deejays across the country.

Cortland To Distribute Victoria Records

CHICAGO—Earl Glicken of Cortland Record Mfg. Corp., has announced that his firm has taken over the national distribution of Victoria Records of Nashville to include three new singles, "Three's A Crowd" by Gene Kennedy, "I Don't Cry Anymore" by the Neptunes and "Walk Away" by the Rivas.

Cortland has released under its own banner new decks by Stewart Self ("Drivin' On"), the Ideals ("Mojo Hanna"), the Blenders ("Boys Think"), and Donald Jenkins ("Somebody Help Me").

Motown Pacts Bruce Chanel



DETROIT—Bruce Chanel (center) is pictured at the signing of a wax pact with Motown Records. The charter is shown with label execs Al Klein (left) and Barney Ales. Chanel came into the national spotlight a while back with his best-selling disk of "Hey Baby."

Camden LP Has Music To Help Break Smoking Habit

NEW YORK — The anti-cigarette movement has received musical support from RCA Camden Records.

The label last week rushed-out an LP called "Music To Help You Stop Smoking," a collection of soothing pop and classical melodies by The Living Strings.

The release was timed to coincide with last Saturday's Surgeon General's Advisory Committee report on cigarette smoking, which advance reports said would hit smoking as a contributing factor in the cause of lung cancer.

Part of the LP's liner note, "Reach for a melodious bud . . . instead of a butt," is an ironic paraphrase of the old Lucky Strike slogan during the 30's, "Reach for a Cigarette Instead of a Sweet."

RCA Victor Records, parent company of the label, started the "Music for . . ." albums with such entries as "Music for Dining," "Music for Non-Thinkers," "Classical Music for People Who Hate Classical Music" and others.

Willard Exits Lenox For Indie Promo

NEW YORK — Ric Willard has left his post of national promotion director of Lenox Records to enter the indie promo field. Willard will cover the New York, Philly, Balt.-Wash. areas as a rep for all-market disks. Before his stint with Lenox, Willard headed the promo dept. of Jubilee Records, and, prior to that, spent nine years with New York radio stations WNEW and WOV. Willard can be reached at 545 West 156th St.

NO. 1 RECORD FROM THE WEST!

Going Top 40 All The Way!

"YOU WERE WRONG"

by

Z. Z. Hill

Breaking Big In Detroit, Chicago, Dallas, San Francisco, Los Angeles and New Orleans!

M & H RECORDS

Distributed By Rayco Records

c/o UNITED RECORD DISTRIBUTING CO.

2628 West Pico Boulevard, Los Angeles, California

DUnkirk 5-4045 Floyd Ray ★ ★ ★ Promotion by Poor Sam

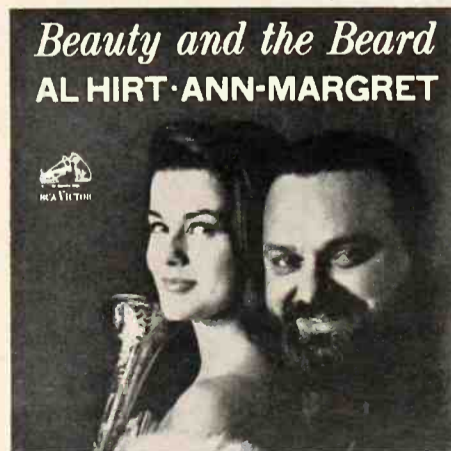


LPM/LSP-2690

BEAUTY and the BEARD

(hottest sales mating of the season)

Breaking-out all over and bound to be big! Ann-Margret and Hirt singing, with Al tastefully adding his horn for extra good measure. Everyone loves the happy blending on "Bill Bailey," "Just Because," "Personality" plus many more. Put your order in now! Cash-in on this double smash album!



RCA VICTOR

The most trusted name in sound



A "Sunny" Home



FORT WORTH—Sunny Ozuna (center) of Sunny and the Sunliners presents a check to realtor George Klein (right) for a down-payment on a new home, the check representing royalties from his recent Teardrop issue, "Talk To Me." Huey Meaux, Sunny's manager looks on.

Vee Jay Adds 56 Titles To Oldies 45

NEW YORK—VeeJay Records has added 56 more titles to its Oldies 45 line.

Included among the newcomers are such teen favorites as Richie Valens' "La Bomba" and "Donna;" "Tragedy" by Thomas Wayne; "Cherry Pie" by Marvin & Johnny; "Dance with Me Henry" by Etta James; "Til There Was You" by Anita Bryant; "My True Love" by Jack Scott; "Hey Boy Hey Girl" by Oscar McLollie; "Bongo Rock" by Preston Epps; "Teen Beat" by Sandy Nelson; "Dear One" by The Scarlets; "I" by The Velvets; "Love You So" by Ron Holden.

OUR BIGGEST GOSPEL LP!

Nashboro 7016

"THE CONSOLERS"

Including their great rendition of "WAITING FOR MY CHILD"

HOT NEW RELEASE!

**BROTHER JOE MAY'S
NEW GOSPEL ALBUM**

Nashboro 7017

1 with 7

SOLID BLUES SELLER!

**DON'T MISTREAT ME BABY
LIGHTNIN' SLIM**

Excello 2240

I'M GOING IN THE VALLEY

SILAS HOGAN

Excello 2241

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

Starting To Move The JIVE BOMBERS



"ANYTIME" (Is The Right Time)

b/w

"DAYS OF WINE & ROSES

#O-20

Some Territories Still
Open For Distribution

MIDDLE-TONE RECORDS

1576 Broadway, N.Y. 36, N.Y.

Ace Now On Bootlegging In Orient, Weiss Says

NEW YORK—Considering the yearly disk sales in the Orient, bootlegging of American disks and non-authorized use of American music copyrights can no longer be disregarded.

This is the opinion of Bobby Weiss, former international man for Warner Bros. Records (now on his own), who spoke to a luncheon gathering of the International Record and Music Men's Club last Thurs. (9).

Weiss reported that the combined annual sales total in Japan, Hong Kong, the Philippines, South Vietnam, Thailand and Singapore/Malaysia amounted to \$56,539,939 in 1962 (based in local manufacturing plus certain imports).

Disk purchasers in the Orient, Weiss declared, are eager to take advantage of bogus disks since their earnings do not let them afford the relatively high prices for disks in the area (singles prices vary from 50¢ in the Philippines to \$1 in Japan, LP's in the same territories go from \$3.60 to \$5).

Weiss termed Taiwan the "hub of the record pirate industry" in the Orient and declared that the situation there puts the entire record and music industry in the Orient in "peril." He said that Taiwan is exporting about \$250,000 worth of bogus disks a month.

While he noted that RIAA, the disk industry association in the U.S., was attempting to do something about the situation, the Taiwan Govt. has not been strict in enforcing its declared drive against such practices.

"Think about—but more important—write your Senator, write your Govt. and let them know that this type of piracy is helping deprive you of income—and more than that, our support of the Taiwan/Formosa government against Communist China—with millions of dollars—should be sufficient compensation without their record companies resorting to piracy."

Weiss also enumerated many other pirating practices in the Orient, including unauthorized use of lyric sheets of U.S. tunes in the sleeves of singles in Japan, trans-shipping in Hong Kong on an export level (Weiss said that Hong Kong was the "biggest trans-shipping market of them all") and other practices that cut into the income of U.S. disk men and publishers.

"A continuous observation of the Oriental scene," Weiss concluded, "is all-important to our ever-growing international record/music business—as the Orient is the next key record music market—this I can assure you."

Amy-Mala To Issue Lou Johnson Releases

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, has announced the signing of an agreement with the Aberbach group for the distribution of all future Lou Johnson releases. The disks will be issued on the Hilltop label and distributed by Amy-Mala.

Johnson, who recently scored with "Reach Out For Me," will be released under the new set-up on a new Burt Bacharach-produced single titled "It Ain't No Use."

Jamie/Guyden Gets Dist. Of LeCam

NEW YORK—The Jamie/Guyden Dist. Co. has taken over the national distribution of the LeCam label of Ft. Worth, Texas. First release under the deal is Bruce Channel's "Going Back To Louisiana." Several years ago, the songster gave the Smash label a hit side with "Hey Baby."

Red-Bullet For Betty's Newie

NEW YORK—Last week's Top 100 chart should have included a red-bullet for the first chart showing of Betty Harris' "His Kiss" on the Jubilee label. Deck is a follow-up to her initial click, "Cry to Me."



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

"YOU'LL NEVER WALK ALONE"

PATTI LA BELLE & BLUEBELLES Parkway 896

"JAVA"

AL HIRT RCA Victor 8250

"SOUTHTOWN, U.S.A."

DIXIEBELLES Sound Stage 7 2517

"GONNA SEND YOU BACK TO GEORGIA"

TIMMY SHAW Wand 146

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distributors for details. Expires: Jan. 31.

LIBERTY-IMPERIAL-DOUBLE L

15% discount on four new albums on the Liberty, Imperial and Double LP labels; 100% exchange privilege, with merchandise exchangeable after April 1, 1964. Payments: 1/3 payments on Jan. 10, Feb. 10, Mar. 10.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

15% discount on Prestige 7000 series; 10% discount on Prestige Folklore and Prestige 16000 series; Bluesville: buy-5-get-2-free. Expires: Jan. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Breaking In All Major Markets

WHO DO YOU LOVE
THE SAPPHIRES

S-4162

**CHAIN
REACTION
SWAN
ON**

The Beatles' Biggest Hit Is On Swan!
19 Weeks On England's Top 10
#3 Last Week
This Is The Record Performed On The
Jack Paar Show . . .

**SHE LOVES
YOU**
THE BEATLES
S-4152

Another Chartmaker!
**AMAZONS AND
COYOTES**
THE DREAMLOVERS
S-4167

SWAN RECORDS
8th & Fitzwater Sts.
Philadelphia, Pa.
MA 7-1500

Colpix' J.F.K. Album Tribute



Shown with the first copy Colpix' JFK memorial album are (left to right) Don Kirshner, exec vice president of music and disk division of Columbia Pictures-Screen Gems TV; Ike Pappas, WNEW newscaster who is featured on the LP; Mims Thomason, president of U.P.I.; Reid Collins, WNEW newscaster who narrated the disk; and Herbert Sussan, producer of the album.

(Continued from page 9)

tive producer for Screen Gems TV. He was senior producer of the highly acclaimed TV series, "Wide World," and was formerly national director of special programs for NBC-TV. Reid Collins of WNEW Radio News, in New York, acted as narrator throughout the album and scripted the Washington sequence.

Mims Thomason, president of United Press International, said a special staff of news and audio experts worked with Sussan under the direction of Harry Ferguson, National Reporter, in the selection of audio material, photographs and design.

More than 20 reporters and newscasters are featured on the recording. Among the news events included on "Four Days" is the actual swearing in ceremony of Lyndon B. Johnson by Judge Sarah Hughes aboard "Air Force 1," the official Presidential jet, recorded on a dictograph machine by the Army Signal Corps. Merriman Smith, who was present, describes the scene inside "Air Force 1" as Mrs. Kennedy returned to Washington with her husband's body.

Additional on-the-spot coverage includes the Presidential motorcade at the moment it was fired upon, the slaying of Oswald by Jack Ruby, as reported by Ike Pappas, WNEW Radio News and the events in Washington from the arrival at Andrews Air Force base to the sounding of taps at Arlington.

Don Kirshner, exec vp of the label and its music operations, commented: "We believe that this is the most important album ever released by Colpix Records. We approached its creation with an awareness of the tragic loss that the entire world suffered when President Kennedy was assassinated. It was our desire to create a document of those four terrible days in late November that would be a living memory of his country's grief and reverence."

Timmy Shaw

"GONNA SEND YOU BACK TO GEORGIA"

Wand 146

WAND RECORDS

THREE RECORDS BREAKING SIMULTANEOUSLY

JUNIOR PARKER'S "STRANGE THINGS HAPPENING"

DUKE 371

MISS LAVELL'S "WHY YOUNG MEN GO WILD"

DUKE 372

BUDDY ACE'S "IT MAKES YOU WANT TO CRY"

DUKE 373

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON 26, TEXAS
OR-3-2611

THE MIRACLES

"I Gotta Dance To Keep From Crying"

Tomla 54089

TAMLA RECORDS

Brand New

POOR BOY

THE ROYALTONES

PORT 70037

Natl. Dist. By

JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

SALES! SALES! SALES!

Bobby Lord

SINGS

LIFE CAN HAVE MEANING

HICKORY 1232

Columbia Records New Ad Push

FLY

COLUMBIA RECORDS TO BROADWAY

TAKE OFF WHEN THE SPIRIT MOVES YOU AND TRAVEL AT THE SPEED OF SOUND



Eugene O'Neill's classic drama, starring Dorey Field, Jane Fonda, Ben Gazzara, Pat Hingle, Geoffrey Horne, Derisone Page, William Prince, Franchot Tone and Richard Thomas. Complete on five 12" LP's, the deluxe set includes a 36-page book.

An enchanting new hit from the pen of Meredith Willson. Janis Paige, Craig Stevens and Laurence Leamer star in the delightful Original Broadway Cast Recording.

The Broadway production of Edgar Lee Masters' classic, complete with a compelling folk music score, won unanimous critical acclaim. As a listening experience, it's incomparable! The Original Broadway Cast.



Joe Feller and Florence Henderson sing through Neil Genard's suspenseful, stylish, song-filled hit. The Original Broadway Cast.

The complete recording of the award-winning play on 4 1/2" LP's... includes a 16-page illustrated brochure—the Original Broadway Cast.

Lyrics by Alan Jay Lerner. Music by Frederick Loewe—Richard Burton, Julie Andrews, Roddy McDowall, Robert Gould with the Original Broadway Cast.

YOURS ON COLUMBIA RECORDS

STORE NAME

(Continued from page 9)

designed carton that features three major "Fly" posters: a Broadway poster displaying the album covers of "Strange Interlude," "Spoon River Anthology," "Who's Afraid of Virginia Woolf?," "Here's Love," "Camelot" and Columbia's latest addition to its original Broadway cast catalog, "The Girl Who Came to Supper"; a pop poster highlighting some of Columbia's new entries, such as "The Wonderful World of Andy Williams," Ray Conniff's "You Make Me Feel So Young," Doris Day's "Love Him," Eydie Gorme's "Gorme Country Style," Andre Kostelanetz' "Gershwin Wonderland" and Steve Lawrence's "Academy Award Losers"; a poster spotlighting three of Columbia's major artists, pop singer Barbra Streis-

and, New York Philharmonic conductor Leonard Bernstein and jazz star Miles Davis.

The entire new program will also be featured in a major trade ad campaign in key publications during the month of January.

Andy Williams' latest LP, "The Wonderful World of Andy Williams," is showcased in a special Jan. program of its own which includes die-cut displays of the new album. Additional in-store promotional material showcases his entire Columbia LP catalog.

As part of Columbia's special ad and promo program for Noel Coward's latest musical hit, "The Girl Who Came to Supper" is also spotlighted by die-cut displays for in-store promotion.

NARM Legal Staff Meets In N.Y. This Week For FTC Trade Conference

PHILADELPHIA—The Board of Directors of the National Association of Record Merchandisers, Inc. (NARM) meet this Monday (13) and Tuesday (14) at New York's Summit Hotel to discuss plans for the Federal Trade Commission's (possibly early spring) forthcoming disk industry trade practice conference.

The Board will meet with Albert A. Carretta, newly-retained attorney and FTC specialist, who will handle the association's participation in the conference, and with Earl M. Foreman, NARM legal counsel. Special attention will be focused on outlining rules which NARM will propose at the industry conference.

Participating in the meeting will be two NARM members recently elected to complete the unexpired terms of two former directors. John Billinis (Billinis Distributing Company, Salt Lake City, Utah) replaced Ed Snider, whose company was acquired by Cecil H. Steen, NARM President. George A. Berry (Modern Record Service, New Orleans, Louisiana) replaces Endo Corsetti, and will assume the office of Treasurer until elections are

held at the NARM Convention in April. Also in attendance will be NARM President, Cecil H. Steen (Recordwagon, Inc., Woburn, Mass.), Vice President James J. Tiedjens (Musical Isle Record Corp., Milwaukee, Wisconsin), Secretary Stanley Jaffe (Gordon Sales Company, Seattle, Washington), Alvin M. Driscoll (Pioneer Distributing Company, Wichita, Kansas), Glen C. Becker (Music City Record Racks, Los Angeles, California), and Jules Malamud, NARM's executive director.

Also high on the agenda will be a complete consideration of the 1964 NARM Convention, to be held April 19-23, at the Eden Roc Hotel in Miami Beach, Florida. In preparation for the NARM Awards Banquet, the Board will finalize the ballot which will be sent to the NARM members, who will vote on the best selling product and artists in their outlets for 1963. Discussions will also be held on the convention theme, the program for the business sessions, and on the industry members who will be invited to participate. George Berry is convention chairman.

SWING WITH THE KING and QUEEN of '63



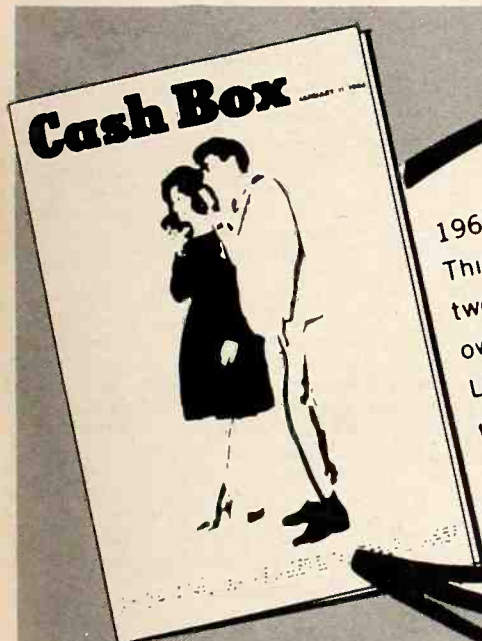
DALE and GRACE
with ANOTHER CHART TOPPER!!

*"Stop—
and think it over!"*

B/W

"Bad Luck"

MONTEL #922



1963 was a big year for boy-girl duets on pop disks. This was especially true for the Montel label's big twosome, Dale & Grace. Today they are the proud owners of a disk which hit the number one spot. "I'm Leaving It Up To You." Their LP, bearing the same title is also enjoying solid sales. The team's next single, "Stop And Think It Over," hits the market this week. Dale & Grace disks are distributed nationally by the Jamie/Guyden label.



STAY WITH THE WINNERS!

SURE SHOT!

Maxine Davis

"I FOUND A LOVE"

GUYDEN #2099



"HERE AM I
BROKEN-HEARTED

B/W

"SAID THAT SHE LOVED ME"

The four J's

JAMIE #1267



JAMIE/GUYDEN DIST. CORP. • PHILADELPHIA 21, PENNA.

C&W Stars Stage Show For Nashville Chamber Of Commerce

NASHVILLE—Some of the biggest stars in the country music world aimed their vocal guns at Nashville area Chamber of Commerce members here last week, and scored an avalanche of hits for the Country Music Association (CMA) according to Jo Walker, executive director of the association.

The program, "Sounds of Country Music," was presented at the Chamber's annual membership meeting at the Hillwood Country Club in Nashville and drew a packed house. Tex Ritter, president of the CMA, emceed the program which was similar to the one presented before the New York Sales Executive Club last May. Other stars who participated in the program were Sue Thompson, Jim Reeves, the Anita Kerr Singers, Lester Flatt and Earl Scruggs and Leon McAuliffe and his Cimarron Boys.

"This has been a wonderful opportunity to demonstrate the popular appeal of country music to our businessmen right here in the heart of C&W music world," said Ritter, "and I'm sure that the program opened the eyes of many to the tremendous impact of the country music industry on the local economy."

The program was directed by Anita Kerr and written by Joe Allison. The Cimarron Boys provided dinner music (western style) for the Chamber members and guests.

Steve Mogull Joins Shapiro-Bernstein

NEW YORK—Steve Mogull has joined the professional dept. of Shapiro-Bernstein Music. He'll work with the firm's oldie catalog, assisting Dick Volter, president of S-B. Mogull comes from the Philly area, where he was in the retail disk business. His move to New York gives Gotham three Mogull's in the music business, all cousins of each other. Ivan Mogull runs his own pubbery, while Arthur Mogull is involved with the music operations of Warner Bros.

Five Gold Records So Far . . .
And More To Come

Holland's #1
Singer

ANNEKE GRONLOH

London
RECORDS

"IT'S
UNCLE
WILLIE"

Little Natalie
With Henry & The Gifts

R-4540

ROULETTE RECORDS

Beatlemania!

I WANT TO HOLD
YOUR HAND

#5112

THE BEATLES



Atco Inks Carl Dobkins, Jr.

NEW YORK—Singer Carl Dobkins Jr. has been signed to an exclusive long-term recording contract by Atco Records, it was announced last week by Jerry Wexler, executive vice-president. Dobkins recently returned to the music scene after serving a two-year hitch in the United States Army.

Dobkins' first record for the Atco label is being released this week—"If Teardrops Were Diamonds." His disks are being produced by Award Music, which also produces sessions for a number of artists.

Before entering the military service, the young vocalist sold a reported total of over four million records for the Decca label. His biggest hit single was "My Heart Is An Open Book," and it went on to sell a large number of albums as well.

Atco Records is planning a nationwide promotional effort to obtain the greatest possible exposure for Dobkins' first Atco release. He is currently being booked into night clubs throughout the Middle West.

Columbia Releases 7 Stereo Tapes For Jan.

NEW YORK—Columbia Records has announced that it will release seven stereo tapes in Jan., including one Masterworks and six pop tapes. The Masterworks release will be Bruno Walter's recording of Mozart's Symphony No. 40 in G Minor and Symphony No. 38 in D Major.

The pop tape release includes "The Second Barbra Streisand Album," "Robert Goulet In Person," "Romantically" by Johnny Mathis, "Quiet Nights" by Miles Davis, "You Make Me Feel So Young" by Ray Conniff and "Great Folk Melodies" by Percy Faith.

Pubberies Help Promote Dance Along Album

NEW YORK—Four major music publishers, representing six Broadway shows of the current season, are collaborating with Dance Along Records in a nationwide promo campaign to back the recently-formed label's latest album, "Dance Along Broadway," which features tunes from their shows—in some instances marking the first released recordings of the new tunes.

The following New York publishers are working closely with Jack Hansen who, with his orchestra, recorded the instrumental LP in Dance Along's exclusive policy of "music for dancing only," and label head Lee Weiser in a coast-to-coast program to boost the recently released album:

Chappell & Company, Inc. ("Everything Beautiful Happens at Night" from "110 in the Shade," "Here and Now" from "The Girl Who Came to Supper"), Frank Music Corp. ("Love, Come Take Me Again" from "Here's Love"), Edwin H. Morris & Co., Inc. ("Hello, Dolly," from show opening this week) and Harms Inc. ("Before I Kiss the World Goodbye" from "Jennie") which just closed, "The Friendliest Thing" from "What Makes Sammy Run?").

"Dance Along Broadway" also includes selections from: "Stop The World—I Want To Get Off," "How to Succeed in Business Without Really Trying," "West Side Story," "My Fair Lady," "Oliver" and "She Loves Me," each tune recorded in one of 13 various dance tempos with arrangements also by Hansen.

Hatters Hats-Off To Jane Morgan

NEW YORK—Songstress Jane Morgan can add one more hat to her collection of 100 hats (that's the reported total). She has just been awarded a golden hat by the Millinery Institute of America for her contribution to making madame hat conscious.

Roy Drusky Heads SESAC's New Nashville Office



NEW YORK—SESAC has opened an office in Nashville for its country music interests.

Named to head the licensing organization's new branch is Roy Drusky, the star country performer on the Mercury label.

Drusky will man a fulltime staff at the offices, which are located at 806 16th Avenue South.

SESAC has long been the clearing house of a number of country music publishers, including Sage & Sand, Western Swing, Chart Music, Ozark and many others.

Furthermore, SESAC has cut many country stars for its LP service to broadcasters, SESAC Recordings. In the recent past, SESAC has used Nashville studios to cut such names as Faron Young, Webb Pierce, the Anita Kerr Singers, the Jordanaires, Chet Atkins and Leon McAuliffe.

In the photo, Paul Heinecke, (left) president and founder of SESAC, greets Drusky at SESAC's new Nashville branch.

Labels Added To New 3M Tape Player

ST. PAUL, MINN. — Pre-recorded stereo music under the Warner Bros., Reprise and Command labels soon will be marketed by 3M Company for use with its home stereo tape cartridge system.

D. H. Boyd, marketing manager for the firm's Revere-Wollensak Division, announced that the first selections of the new repertoire of pre-recorded tape cartridges will be available at the retail level during January.

Under licensing agreements concluded with the music companies, 3M will duplicate and market the stereo music in tape cartridge form. The music will be distributed under the music companies' labels by Revere-Wollensak salesmen, primarily to those retail outlets handling the 3M line of tape cartridge machines.

Previously, Boyd announced licensing agreements with ABC-Paramount and Westminster in which 3M will duplicate and market stereo music under those labels.

Music produced under the Command label has been available for use with the Revere tape cartridge system for several months. In the past distribution has been handled by Command itself.

Boyd said 3M will take over distribution of the existing Command tape cartridge music selections and immediately broaden the repertoire.

Columbia Records and Musictapes, Inc., also are offering repertoire on the wallet-sized tape cartridges used with the 3M system. Both of these companies handle their own distribution of the pre-recorded cartridges.

15 Tapes Added To Musictapes Lineup

NEW YORK—Musictapes Inc. has announced the addition of fifteen hi-fi tapes to its present lineup of products. The catalog now includes "George Wright Plays The Mighty Wurlitzer Pipe Organ," "George Wright Encores," "George Wright's Showtime," "The Genius Of George Wright On The Mighty Wurlitzer Theater Pipe Organ," "Hymns That Live," "Honky Tonk Piano In HiFi,"

"Casper" Heads New Kiddie LP's From Golden

NEW YORK—Casper, the Friendly Ghost, heads Golden Records' four new LP releases for late January. The cartoon character is presented in song and story featuring the voices of the TV program. The Casper show is now seen on ABC network and in local syndication.

Also released are: "A Child's Introduction to Musical Instruments," which is a companion and supplement to the perennial best-selling Golden LP Record, "A Child's Introduction to the Orchestra." "Musical Instruments" describes the Marimba, Piccolo, Lute, Cornet and 23 others; "Physical Fitness" in songs and games for the early grade child. Produced in cooperation with the President's Committee on Youth Fitness; "A Golden Treasury of Favorite Songs," a grouping of 25 songs which are heard in school and camp, including "I've Got Sixpence," "My Old Kentucky Home," "Swanee River," "Mississippi," "Alouette," etc.

At the same time to be released are 10 Little Golden Records (29¢) and 5 Three-On-One EP (49¢) Golden Records. Among them will be songs from the Walt Disney movie "Sword In The Stone," Bugs Bunny, The Jetsons, and the Flintstones.

Four Lads Cut LP In Japanese

NEW YORK—United Artists Records' singing group, The Four Lads, who recently returned from a five-week tour of Japan and the Far East, have cut an album of film themes in Japanese to be released by Nippon Columbia.

The Lads had to learn each tune phonetically and the cutting sessions required ten times the normal amount of time. The LP will include themes from "It's A Mad, Mad, Mad, Mad World," "The Great Escape" and "Lilies Of The Field."

"Taboo," "Hawaiian Sunset" by Arthur Lyman, "Bwana A," by Arthur Lyman, "Pele," by Arthur Lyman, "Bahia," by Arthur Lyman, "Taboo Vol. 2" by Arthur Lyman, "Railroad Sounds" and "Dutch Band Organ."

130 REASONS WHY... EVEN THOUGH VJ IS ONLY #12 IN RECORD SALES ...YOU SHOULD STILL GO WITH US

OLDIES 45 THE ORIGINAL SINGLES HITS BY THE ORIGINAL ARTISTS

NEW RELEASES OF GREAT OLDIES

PREVIOUSLY MADE AVAILABLE

ORDER	REC. NO.	TITLE - ARTIST
	OL-76	TRAGEDY / Thomas Wayne
	OL-77	COUNTY FAIR / Jerry Butler & The Impressions
	OL-78	MONEY / Jennell Hawkins
	OL-79	MOMENTS TO REMEMBER / Jennell Hawkins
	OL-80	CHERRY PIE / Marvin & Johnny
	OL-81	GOODNIGHT MY LOVE / Jesse Belwin
	OL-82	STRANDED IN THE JUNGLE / The Cadets
	OL-83	EDDIE MY LOVE / Teen Queens
	OL-84	DANCE WITH ME HENRY / Etta James
	OL-85	MY HAPPINESS / Jimmy Beasley
	OL-86	TILL THERE WAS YOU / Anita Bryant
	OL-87	PAPER ROSES / Anita Bryant
	OL-88	MY LITTLE CORNER OF THE WORLD / Anita Bryant
	OL-89	MY TRUE LOVE / Jack Scott
	OL-90	WHAT AM I LIVING FOR / Jack Scott
	OL-91	SEVEN LITTLE GIRLS / Paul Evans
	OL-92	MIDNIGHT SPECIAL / Paul Evans
	OL-93	LOOK IN MY EYES / The Chantels
	OL-94	DONNA / Richie Valens
	OL-95	LOVE YOU SO / Ron Holden
	OL-96	LA BOMBA / Richie Valens
	OL-97	BABY IT'S YOU / The Spaniels
	OL-98	PAIN IN MY HEART / The Dells
	OL-99	WHY DO YOU HAVE TO GO / The Dells
	OL-100	ALMOST LOST MY MIND / Harptones
	OL-101	SUNDAY KIND OF LOVE / Harptones
	OL-102	MY MEMORIES OF YOU / Harptones
	OL-103	LIFE IS BUT A DREAM / Harptones
	OL-104	WHILE I DREAM / Neil Sedaka & Tokens
	OL-105	I LOVE MY BABY / Tokens
	OL-106	PRETTY LITTLE GIRL / Monarchs
	OL-107	CHURCH BELLS MAY RING / The Willows
	OL-108	ALONE / Sheppard Sisters
	OL-109	SHAKE A HAND / Fay Adams
	OL-110	I NEED YOUR LOVIN' / Don Gardner & Dee Dee Ford
	OL-111	IS YOU IS OR IS YOU AIN'T / Buster Brown
	OL-112	LETTER FULL OF TEARS / Gladys Knight
	OL-113	OPERATOR / Gladys Knight
	OL-114	AIN'T THAT LOVIN' YOU BABY / Jimmy Reed
	OL-115	TAKE OUT SOME INSURANCE / Jimmy Reed
	OL-116	CANDY GIRL / 4 Seasons
	OL-117	DEAR ONE / The Scarples
	OL-118	BE TRUE / The Vocalaires
	OL-119	"I" / The Velvets
	OL-120	WHERE ARE YOU / The Mello Moods
	OL-121	TEEN BEAT / Sandy Nelson
	OL-122	BONGO ROCK / Preston Epps
	OL-123	PENNIES FROM HEAVEN / Skyliners
	OL-124	SINCE I DON'T HAVE YOU / Skyliners
	OL-125	BONGO BONGO BONGO / Preston Epps
	OL-126	HEY BOY HEY GIRL / Oscar McLollie
	OL-127	WHO ARE YOU / Johnny Adams
	OL-128	CASTLE IN THE SKY / The Bop Chords
	OL-129	GOOD BYE BABY / Jack Scott
	OL-130	WELL I TOLD YOU / The Chantels

ORDER	REC. NO.	TITLE - ARTIST
	OL-1	FUNNY / Maxine Brown
	OL-2	ALL IN MY MIND / Maxine Brown
	OL-3	ONCE IN A WHILE / Chimes
	OL-4	HIGH BLOOD PRESSURE / Huey 'Piano' Smith
	OL-5	ROCKING PNEUMONIA BOOGIE WOOGIE FLU / Huey Smith
	OL-6	JUST A DREAM / Jimmy Clanton
	OL-7	VENUS IN BLUE JEANS / Jimmy Clanton
	OL-8	GO JIMMY GO / Jimmy Clanton
	OL-9	GEE BABY / Joe & Ann
	OL-10	SEA CRUISE / Frankie Ford
	OL-11	KANSAS CITY / Wilbert Harrison
	OL-12	A MILLION TO ONE / Jimmy Charles
	OL-13	OH WHAT A NIGHT / The Dells
	OL-14	HE WILL BREAK YOUR HEART / Jerry Butler
	OL-15	EXODUS TO JAZZ / Eddie Harris
	OL-16	RAINDROPS / Dee Clark
	OL-17	EVERY BEAT OF MY HEART / Gladys Knight & Pips
	OL-18	SHERRY / Four Seasons
	OL-19	BABY WHAT YOU WANT ME TO DO / Jimmy Reed
	OL-20	FOR YOUR PRECIOUS LOVE / Jerry Butler
	OL-21	DUKE OF EARL / Gene Chandler (Duke of Earl)
	OL-22	AT MY FRONT DOOR / The Eldorados
	OL-23	GOOD NIGHT SWEETHEART / The Spaniels
	OL-24	ANGEL BABY / Rosie & The Originals
	OL-25	DOWN THE AISLE OF LOVE / Quintone's
	OL-26	ROCKIN' LITTLE ANGEL / Ray Smith
	OL-27	ROBBIN' THE CRADLE / Tony Bellis
	OL-28	MOUNTAIN OF LOVE / Harold Dorman
	OL-29	YA-YA / Lee Dorsey
	OL-30	BYE BYE BABY / The Channels
	OL-31	MOON RIVER / Jerry Butler
	OL-32	I REMEMBER YOU / Frank Ifield
	OL-33	HONEST I DO / Jimmy Reed
	OL-34	JUST A LITTLE BIT / Roscoe Gordon
	OL-35	GOLDEN TEAR DROPS / The Flamingos
	OL-36	SECRET LOVE / Moonglows
	OL-37	NUT ROCKER / B. Bumble & The Stingers
	OL-38	ROCKIN' ROBIN / Bobby Day
	OL-39	RAINBOW / Gene Chandler
	OL-40	FANNIE MAE / Buster Brown
	OL-41	SHOUT / Joey Dee
	OL-42	PEPPERMINT TWIST / Joey Dee
	OL-43	I ONLY HAVE EYES FOR YOU / The Flamingos
	OL-44	GEE WHIZ / The Innocents
	OL-45	GEE / The Crows
	OL-46	A THOUSAND STARS / Kathy Young
	OL-47	BIG GIRLS DON'T CRY / The Four Seasons
	OL-48	COULD THIS BE MAGIC / The Dubbs
	OL-49	STRANDED IN THE JUNGLE / The Jay Hawks
	OL-50	PRICILLA / Eddie Cooley
	OL-51	TEARS ON MY PILLOW / The Eldorados
	OL-52	STORMY WEATHER / The Spaniels
	OL-53	MULE SKINNER BLUES / The Fendermen
	OL-54	NIGHT THEME / The Mark II

ORDER	REC. NO.	TITLE - ARTIST
	OL-55	LITTLE BITTY PRETTY ONE / Eugene Church
	OL-56	PRETTY GIRLS EVERYWHERE / Eugene Church
	OL-57	GEE WHIZ / Bob & Earl
	OL-58	OVER AND OVER / Bobby Day
	OL-59	SUGAR BLUES / Ace Cannon
	OL-60	WALK LIKE A MAN / The 4 Seasons
	OL-61	SARGENT PRESTON OF THE YUKON / Ray Stevens
	OL-62	I LIKE IT LIKE THAT / Cris Kenner
	OL-63	BRIGHT LIGHTS BIG CITY / Jimmy Reed
	OL-64	PLAY IT COOL / The Spaniels
	OL-65	NOBODY BUT YOU / Dee Clark
	OL-67	TO BE LOVED / The Pentagons
	OL-68	LOVERS NEVER SAY GOODBYE / The Flamingos
	OL-69	NITE OWL / The Dukays
	OL-70	MAKE IT EASY ON YOURSELF / Jerry Butler
	OL-71	HEY LITTLE GIRL / Dee Clark
	OL-72	JUST KEEP IT UP / Dee Clark
	OL-73	YOU CAN MAKE IT IF YOU TRY / Gene Allison
	OL-74	NO MORE DOGGIN' / Roscoe Gordon
	OL-75	BIG BOSS MAN / Jimmy Reed

OLDIES

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January 25th Issue

Cash Box January 25, 1964

Roger

Williams

10th Anniversary

Special





COUNTRY TOP 50

	Pos. Last Week
1	BEGGING TO YOU Marty Robbins (Columbia 42831)
2	B.J. THE D.J. Stonewall Jackson (Columbia 42889)
3	BEFORE I'M OVER YOU Loretta Lynn (Decca 31541)
4	D.J. FOR A DAY Jimmy Newman (Decca 31553)
5	NINETY MILES AN HOUR Hank Snow (RCA Victor 8239)
6	TRIANGLE Carl Smith (Columbia 42858)
7	LOVE'S GONNA LIVE HERE Buck Owens (Capitol 5025)
8	LAST DAY IN THE MINES Dave Dudley (Mercury 72212)
9	JEALOUS HEARTED ME Eddy Arnold (RCA Victor 8253)
10	OLD RECORDS Margie Singleton (Mercury 72213)
11	TOO LATE TO TRY AGAIN Carl & Pearl Butler (Columbia 42892)
12	THERE'RE MORE PRETTY GIRLS THAN ONE George Hamilton (RCA Victor 8250)
13	HELPLESS Joe Carson (Liberty 55614)
14	GOING THROUGH THE MOTIONS Sonny James (Capitol 5087)
15	YOU'LL DRIVE ME BACK (INTO HER ARMS) Faron Young (Mercury 72212)
16	WHO'S BEEN CHEATIN' WHO Johnny & Janie Mosby (Columbia 42841)
17	PEEL ME A NANNER Roy Drusky (Mercury 72204)
18	HOWDY, NEIGHBOR HOWDY Porter Wagoner (RCA Victor 8257)
19	I DON'T LOVE NOBODY Leon McAuliffe (Capitol 5066)
20	THAT'S WHY I SING IN A HONKYTONK Warren Smith (Liberty 55615)
21	THE MATADOR Johnny Cash (Columbia 42880)
22	SAGINAW MICHIGAN Lefty Frizzell (Columbia 42924)
23	TROUBLE IN MY ARMS Johnny & Janie Mosby (Columbia 42841)
24	WHAT'S IN OUR HEART George Jones & Melba Montgomery (United Artists 635)
25	ANOTHER BRIDGE TO BURN "Little" Jimmy Dickens (Columbia 42845)

	Pos. Last Week
26	HEART BE CAREFUL Billy Walker (Columbia 42794)
27	FIVE LITTLE FINGERS Bill Anderson (Decca 31577)
28	ANOTHER CHANCE TO FALL IN LOVE Kitty Wells & Roy Drusky (Decca 3123)
29	WIDOW MAKER Jimmy Martin (Decca 31388)
30	THROUGH THE EYES OF A FOOL Roy Clark (Capitol 5099)
31	THE GREATEST ONE OF ALL Melba Montgomery (United Artists 652)
32	TADPOLE Tillman Franks (Starday 651)
33	WOODEN SOLDIER Hank Locklin (RCA Victor 8248)
34	THE MORNING PAPER Billy Walker (Columbia 42891)
35	BIG CITY GIRLS Carl Belew (RCA Victor 8270)
36	SOMEBODY TOLD SOMEBODY Rose Maddox (Capitol 5038)
37	MAPLE ON THE HILL Joe & Rose Lee Memphis (Capitol 5077)
38	AS CLOSE AS WE'LL EVER BE Gary Buck (Petal 1310)
39	LET'S GO ALL THE WAY Norma Jean (RCA Victor 8261)
40	MOUNTAIN OF LOVE David Houston (Epic 9625)
41	TEAR AFTER TEAR Rex Allen (Mercury 72205)
42	BAD, BAD, TUESDAY Tom Tall (Petal 1210)
43	HOW MUCH CAN A LONELY HEART STAND Skeeter Davis (RCA Victor 8288)
44	IF THE DOOR COULD TALK BACK Webb Pierce (Decca 31544)
45	500 MILES AWAY FROM HOME Bobby Bare (RCA Victor 8238)
46	WHEN YOU NEED A LAUGH Patsy Cline (Decca 31562)
47	MR. FOOL George Jones (Mercury 72200)
48	8 x 10 Bill Anderson (Decca 31522)
49	ALL RIGHT George Morgan (Columbia 42882)
50	THE ALMIGHTY DOLLAR Freddie Hart (Monument 45826)



COUNTRY ROUND UP

WEXL-Detroit's Bob Clark info word that bluegrass is being extremely well received by the younger crowd in the motor city. During the outlet's recent birthday celebration over 300 people visited WEXL's mobile unit with Tom Berry presiding over the colorful country music program.

Al Rogers, head of the Amarillo-based Arsak pubbery and currently

A seven and one-half pound baby girl was recently born to Rex and Bonnie Allen. As yet unnamed, the young lady is the first girl for the Allens. The other children of Bonnie and Rex, Jr. 16; Curtis 13; and Mark 9.

George A. Crump, president of WCMS-Norfolk, sends along word that the outlet's Radio Ranch Club



LEROY VAN DYKE



HOWARD VOKES



REX ALLEN

at KBUY is scheduled for the following dates: Roswell, New Mexico, January 17, 1964; Hobba, New Mexico, January 18; and San Angelo, Texas, January 24-25.

A new country music TV show is currently being filmed for syndication by Medallion TV Enterprises of Hollywood. Each half hour show revolves around the career and music of a different country music star. Segments have already been completed in Hollywood with Leroy Van Dyke, Hank Thompson, George Jones, Roy Clark and Bill Monroe. Bobby Bare and Sheb Wooley have been signed to star when shooting resumes in Toronto, Canada on January 21st. Lorrie Collins and Glen Campbell are regulars on each show with Gene Davis as musical director. Charlie Williams and Stew Carnell, of Universal Talent Management in Hollywood, are handling the casting.

Howard Vokes, president of Vokes Music Company, recently signed several new artists to record masters for him that will be released in the U.S. and in several foreign countries. Some of the artists are Billy Wallace, the Justice Bros., Lucille Kwader, Hank King, Rudy Thacker, Teddy Chiz, and Howie Strange.

Deejays missed in the mailing of the Bobby Barnett and Tony Douglas decks may obtain same pronto by writing on station letterheads to Russell Sims at Sims Records, P. O. Box 6308, Nashville 12, Tenn.

Ernest Tubb and the Texas Troubadours recently wound up an eight day tour of the midwest with a stand in Wichita, Kansas. The group will now head back to the Music City for a shot on the Grand Ole Opry then move east to Charlotte and work their way south to Georgia and wind up in Florida the last of January.

Leon McAuliffe and the Cimarron Boys are presently heading out for California in January for recording sessions under the helm of Capitol's Ken Nelson. While in the Los Angeles area they will do a series of one-nighters promoted by Biff Collie of KFOX-Long Beach. In addition, McAuliffe, along with the band, are scheduled for dual appearances on the coast TV'er, "The Cal Worthington Show." From L. A. the gang moves on to Las Vegas and the popular Golden Nugget for a two week run starting January 23rd.

Any deejays missed in the initial mailing of the new Kathy Dee release on United Artists may secure a copy by dropping a note on station letterhead to the lark's manager, Reed Welty, at B-W Music, Box 337, Wooster, Ohio.

membership is now at 20,000 and still increasing at a rapid pace. George also notes that so far over \$14,000 in cash prizes have been offered to club members.

Ferlin Husky is on the road once again. On this trek the songster and the gang will be playing dates in Macon, Ga.; New Bern, N. C.; Charlotte, S. C.; Austin, Texas; and Corpus Christi, Texas.

Granpa Jones' many fans should be real happy to hear that Monument has just released a special EP featuring six sides culled from the artist's recent click LP, "Grandpa Jones Makes The Rafters Ring."

There are big smiles these days at the offices of the newly-formed Rice Records, 812 16th Avenue South, Nashville, Tennessee, over their first release on the label by David Price tagged "The World Lost A Man." Jimmy Key, director of the firm, sez the deck is meeting with powerful initial reaction.

The Windy City's Aragon Ballroom recently put on a sensational country-western spectacular starring such luminaries as George Jones, Bill Anderson and Band, Cousin Jody and the Master Tones.

Billy Parker, who spins the good country sounds on KFDI-Wichita, Kansas, sends out an urgent s.o.s. for country platters both old and new. Billy sez the station plays c&w fifteen hours daily and utilizes the NBC web for all national news.

Dee Kaye info word that Country Style's "First Annual Country Music Picture Album & Information Encyclopedia" is now ready. Free copies are now available to radio stations when they write to the firm at P. O. Box 1356, Nashville, Tenn.

WOODEN SOLDIER

A Hit
By

Hank Locklin

RCA-VICTOR 47-8248

Thanks, D.J.'s

&

Happy New Year

Lawton Williams



COUNTRY D.J.

REGIONAL RECORD REPORTS

HARLAN (COWBOY) BLAIR
KORA
Bryan, Texas

1. If The Door Could Talk Back (Webb Pierce)
2. Talk Back Tremblin' Lips (Ernest Ashworth)
3. Trouble In My Arms (Johnny & Janie Mosby)
4. That's Why I Sing In A Honky Tonk (Warren Smith)
5. How Can I Forget Her (Glen Barber)
6. B. J. The D. J. (Stonewall Jackson)
7. Love's Gonna Live Here (Buck Owens)
8. A Little South Of Memphis (Frankie Miller)
9. You'll Drive Me Back (Faron Young)
10. Heart Be Careful (Billy Walker)

APPLE SAVAGE
WLBA
Gainesville, Georgia

1. Begging To You (Marty Robbins)
2. D. J. For A Day (Jimmy Newman)
3. I Closed My Eyes And Saw The Light (Del Reeves)
4. Before I'm Over You (Loretta Lynn)
5. Love's Gonna Live Here (Buck Owens)
6. Bad, Bad Tuesday (Tom Tall)
7. The Morning Paper (Billy Walker)
8. The Stand In (Bill Goodwin)
9. Thanks A Lot (Ernest Tubbs)
10. Lonesome Side Of Lonely Street (Gene Woods)

MACK ALLEN
WTCR
Ashland, Kentucky

1. Still In Town (Johnny Cash)
2. If The Door Could Talk Back (Webb Pierce)
3. How Can I Forget You (Glen Barber)
4. Find Out (Porter Wagoner)
5. The Fall Out (Eddie Noack)
6. Too Late To Try Again (Carl & Pearl Butler)
7. Let's Go All The Way (Norma Jean)
8. Surely (Warner Mack)
9. Put Your Arms Around Him (Bob Morris)
10. B. J. The D. J. (Stonewall Jackson)

KFDI
Wichita, Kansas

1. Line Between Love & Hate (Billy Parker)
2. Shape Up Or Ship Out (Leon McAuliffe)
3. Begging To You (Marty Robbins)
4. Speak To Me (Carl Belew)
5. Helpless (Joe Carson)
6. Slipping (Wanda Jackson)
7. Thanks A Lot (Ernest Tubbs)
8. Porch Light A'Burnin' (Billy Grammer)
9. Help Me Find My Baby (Carl Perkins)
10. Peel Me A Nonner (Roy Drusky)

LARRY GAR
WLBG
Laurens, South Carolina

1. Ninety Miles An Hour (Hank Snow)
2. Old Records (Margie Singleton)
3. Begging To You (Marty Robbins)
4. Love's Gonna Live Here (Buck Owens)
5. Last Day In The Mines (Dave Dudley)
6. Going Through The Motions (Sonny James)
7. Saginaw, Michigan (Lefty Frizzell)
8. Jealous Hearted Me (Eddy Arnold)
9. If The Door Could Talk Back (Webb Pierce)
10. Why I Sing In A Honky Tonk (Warren Smith)

JIM MELTON
WKMF
Flint, Michigan

1. As Usual (Brenda Lee)
2. Before I'm Over You (Loretta Lynn)
3. Begging To You (Marty Robbins)
4. Saginaw, Michigan (Lefty Frizzell)
5. Last Day In The Mines (Dave Dudley)
6. D. J. For A Day (Jimmy Newman)
7. Just For The Record (Hank Cochran)
8. Our Things (Margie Bowes)
9. Surely/This Little Hurt (Warner Mack)
10. Peel Me A Nanner (Roy Drusky)

WAYNE MASHBURN
WCRY
Macon, Georgia

1. The Stand In (Bill Goodwin)
2. I Closed My Eyes And Saw The Light (Del Reeves)
3. Love's Gonna Live Here (Buck Owens)
4. Surely (Warner Mack)
5. Bad, Bad Tuesday (Tom Tall)
6. Yours Forever (Nell McGride)
7. Last Day In The Mines (Dave Dudley)
8. Old Records (Margie Singleton)
9. Jealous Hearted Me (Eddy Arnold)
10. If The Door Could Talk Back (Webb Pierce)

BOB OUELLETTE
WLAM
Lewiston, Maine

1. Ninety Miles An Hour (Hank Snow)
2. D. J. For The Day (Jimmy Newman)
3. Love's Gonna Live Here (Buck Owens)
4. B. J. The D. J. (Stonewall Jackson)
5. Last Day In The Mines (Dave Dudley)
6. Old Records (Margie Singleton)
7. Jealous Hearted Me (Eddy Arnold)
8. Begging To You (Marty Robbins)
9. Before I'm Over You (Loretta Lynn)
10. Peel Me A Nanner (Roy Drusky)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"MOLLY" (2:45) [Col-Screen Gems BMI—Karliski]

"THE SONG OF THE COO COO" (2:45) [Davidson BMI—Faier]

EDDY ARNOLD (RCA Victor 8296)

Eddy Arnold, who is still riding high with "Jealous Hearted Me" comes up with a potent, follow-up stanza with this top-drawer Victor outing called "Molly." The side is medium-paced, chorus-backed affair about a guy who gets back with a gal after fightin' in a war. "The Song Of The Coo Coo" is a lively, melodic nonsense song dished-up by the chanter with all of his expected verve.

"ALONE WITH YOU" (2:02)

[Lancaster BMI—Drusky, Vanadore, Young]

"WHEN THE SUN GOES DOWN" (2:30) [Travis BMI—Mack, Maddox]

ROSE MADDOX (Capitol 5110)

The lark, who is presently picking up some loot with "Somebody Told Somebody," is a sure bet to reach the charts in no time flat with this follow-up stanza called "Alone With You." The tune is a rousing, up-tempo rocker in which the lark pleads for some time with her special guy. "When The Sun Goes Down" is a slow-moving plaintive heart-tugger rendered with authority by Rose.

"MY SARO JANE" (2:45) [Peer Int'l BMI—Flatt, Scruggs]

"YOU ARE MY FLOWER" (2:27) [Peer Int'l BMI—Carter]

LESTER FLATT & EARL SCRUGGS (Columbia 42954)

Lester and Earl hit last time out with "New York Town," and this new Columbia release tabbed "My Saro Jane" shows every indication of developing into a like smash. The tune is a rousing, up-tempo bluegrass-styled folk opus essayed with loads of poise by the boys. The flip, "You Are My Flower," is a tender, melodic soulful country tear-jerker.

"FORT WORTH JAIL" (2:20) [Sunshine BMI—Reinhart]

"DOUBLE LIFE" (2:37) [Four Star BMI—Pitts, Burgess]

JOE CARSON (Liberty 55664)

Joe Carson who is coming off his "Helpless" chart-rider is a cinch to duplicate that success with this new ultra-commercial item. The top side here, "Fort Worth Jail," is a shufflin' low-down folk-bluser about a guy who is down on his luck. Eye it. "Double Life" is a tradition-oriented bluegrass-flavored lament in which the songster effectively utilizes the dual-track technique.

"LONG GONE LONESOME BLUES" (2:35)

[Acuff-Rose BMI—Williams]

"DOESN'T ANYBODY KNOW MY NAME" (2:50)

[In ASCAP—McKuen]

HANK WILLIAMS, JR. (MGM 13208)

Hank Williams, Jr., the son of the late country hit-maker, could well pull loads of coin with this initial MGM effort. The tune, "Long Gone Lonesome Blues," a while-back Williams Sr. smash, is rendered by the young songster in a feelingful, professional yodelin' style. Side's a natural for heavy airplay. The coupler, "Doesn't Anybody Know My Name," is a beautiful, chorus-backed lyrical folk-styled lament.

Looks like Bobby Bare will go the dual-market success route with his new RCA Victor outing tabbed "Miller's Cave." See pop reviews.

WAYNE KEMP (Boyd 126)

(B+) "LITTLE BITTY WOMAN" (1:55) [Bounds BMI—Kemp]

Wayne can have a fast click with this lively, fast-moving raunchy happy-go-lucky country bluser with an infectious, hard-driving beat. Deejays should dig it.

(B) "THEY'RE TEARIN' OUR LITTLE HOUSE DOWN" (2:30) [Bounds BMI—Kemp] This time out the songster dishes-up a tender, slow-moving tradition-styled lament.

BILL PHILLIPS (Decca 31584)

(B+) "I CAN STAND IT" (2:59) [Big "D" BMI—Torok, Redd]

Bill Phillips unleashes his potent, wide-range vocal talents full-blast on this top-flight, slow-moving chorus-backed tale of heartbreak. Plenty of potential.

(B+) "WHEELING DEALING DADDY" (2:50) [Cedarwood BMI—Wilkin, Burch] On this lid the artist a clever, rhythmic ditty with a listenable pulsating tempo.

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Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	*I Want To Hold Your Hand—The Beatles (Parlophone) Northern Songs
2	4	6	*Glad All Over—Dave Clark Five (Columbia) Ivy
3	2	20	*She Loves You—The Beatles (Parlophone) Northern Songs
4	6	7	*I Only Want To Be With You—Dusty Springfield (Philips) Springfield
5	3	8	*You Were Made For Me—Freddie & The Dreamers (Columbia) Feldman
6	9	5	Twenty Four Hours From Tulsa—Gene Pitney (United Artists) Arch
7	7	5	Dominique—The Singing Nun (Philips) Flamingo
8	5	9	Secret Love—Kathy Kirby (Decca) Harms-Witmark
9	10	8	Maria Elena—Los Indios Tabajaras (RCA) Latin-American
10	12	3	Swinging On A Star—Big Dee Irwin (Colpix) Chappell
11	—	1	*Hippy Hippy Shake—Swinging Blue Jeans (H.M.V.) Ardmore & Beechwood
12	8	9	*Don't Talk To Him—Cliff Richard (Columbia) Shadows
13	14	4	*I Wanna Be Your Man—The Rolling Stone (Decca) Northern Songs
14	11	5	*Geronimo—The Shadows (Columbia) Shadows
15	16	2	Kiss Me Quick—Elvis Presley (RCA) West One
16	13	13	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia) Chappell
17	17	4	*Not Too Little Not Too Much—Chris Sandford (Decca) Marquis
18	20	3	Stay—The Hollies (Parlophone) Lorna *Local copyright.

Great Britain Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	3	How Do You Like It—Gerry & The Pacemakers (Columbia)
4	4	West Side Story—Sound-track (CBS)
5	6	Born Free—Frank Ifield (Columbia)
6	9	Freddie & The Dreamers—Freddie & The Dreamers (Columbia)
7	—	On Tour With The George Mitchell Minstrels (H.M.V.)
8	—	Kenny Ball's Golden Hits—Kenny Ball (Pye)
9	5	Meet The Searchers—The Searchers (Pye)
10	—	The Shadows Greatest Hits—The Shadows (Columbia)

Great Britain Top Ten EP's

1	1	Twist And Shout—The Beatles (Parlophone)
2	2	The Beatles Hits—The Beatles (Parlophone)
3	3	The Beatles No. 1—The Beatles (Parlophone)
4	8	Sweets For My Sweet—The Searchers (Pye)
5	4	Love Songs—Cliff Richard (Columbia)
6	—	How Do You Do It—Gerry & The Pacemakers (Columbia)
7	—	Peter Paul And Mary (Warner Bros.)
8	6	Los Shadows—The Shadows (Columbia)
9	—	Frank Ifield Hits—Frank Ifield (Columbia)
10	5	Ain't Gonna Kiss Ya—The Searchers (Pye)

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	15	Deep Purple—Nino Tempo & April Stevens (Atlantic/"Hataklit")
2	2	10	It's All In The Game—Cliff Richard (Columbia)
3	6	3	You'll Never Walk Alone—Gerry & Pacemakers (Columbia)
4	3	9	Your Other Love—Connie Francis (MGM)
5	4	10	First Day Back At School—Paul & Paula (Philips)
6	8	6	Do You Love Me—Brian Poole & Tremeloes. (Decca)
7	7	10	I (Who Have Nothing)—Ben E. King (Atlantic/"Hataklit")
8	9	5	Talk Back Trembling Lpis—Johnny Tillotson (MGM)
9	5	8	Bad Girl—Neil Sedaka (RCA)
10	13	5	The Impossible Happened—Little Peggy March (RCA)
11	10	10	I'll Take You Home—The Drifters (Atlantic/"Hataklit")
12	16	2	Sweet Impossible You—Brenda Lee (Arton/"Hed Arzi")
13	15	4	Washington Square—The Village Stompers (Epic)
14	12	6	Since I Fell For You—Lenny Welch (Cadence)
15	11	10	Bossa-Nova Baby—Elvis Presley (RCA)
16	18	2	I Want To Hold Your Hand—The Beatles (Parlophone)
17	20	2	Whispering—Nino Tempo & April Stevens (Atco)
18	—	1	Don't Talk To Him—Cliff Richard (Columbia)

Jet Age Disk Seller



PARIS—Interest is high at the new CBS Records stand recently opened in the Orly Airport here. The stand, which was set up by Disques CBS in Paris, has been a steady focal point of interest for all air passengers arriving or embarking from the airport.



GREAT BRITAIN

This month sees the first Mercury releases by Philips Records since they took over the sole manufacturing and distributing rights on January 1, 1964. The release of American recordings will be controlled by Johnny Franz while Dennis Berger has been appointed a & r manager responsible for building up a roster of British artists for release both here and overseas. The January release has been confined to singles the first four being "Tricky Dicky," an old r & b number penned by Lieber and Stoller and recorded here by newly signed Liverpool group, Denny Seyton and the Sabres; "Who Was That Girl," composed and recorded by another British artist Al Saxon; "He Is The One" by colored singing trio The Velvettes; and the first American single to be issued here is Lesley Gore's "You Don't Own Me." EP and LP releases are scheduled for February. For the first six months while EMI has a sell out period of old material, new material only will be issued by Philips.

Transatlantic Records, better known as distributors and producers of specialized and off-beat LPs, now debuts as independent producers of pop singles for release by major companies—"Marilyn Monroe" by The Ian Campbell Folk Group on Decca. Three more singles by the group will be issued within the next twelve months.

Transatlantic reports excellent initial reaction to the Elektra LP "When Dalliace Was In Flower (And Maidens Lost Their Heads)"—a lusty must for collectors of songs of Elizabethan England. Another LP from Transatlantic "My Name Is Jean Hart And I Sing," features an unusual pop and jazz style rendering of original folk songs.

Independent producer Bunny Lewis has moved his Ritz label from Decca into the Philips group for release as Fontana/Ritz. Ritz artists include the currently successful duo The Caravelles (You Don't Have To Be A Baby To Cry); Craig Douglas, The Avons and The Mudlarks. The first release scheduled for mid-February is "I'm The Girl" by The Avons published by Robbins backed with "Once Upon A Summer's Day" published by 142 Music. Negotiations are nearing completion for the Ritz product to get world wide release via the Philips Organization.

In future all recording artists managed by Lewis-Joelle Ltd will be handled agency-wise by The Grade Organisation except for radio rights which are retained by the management firm. Lewis-Joelle also completely retains its formidable roster of djs and presenters including David Jacobs, Alan Freeman, Jack Jackson, Don Moss and Katy Boyle.

Future plans for the Campbell Connelly group have just been announced following the untimely death of Reg Connelly last September. Elected to the pubberies Board of Directors are Roy Berry (heretofore general manager who will continue in that capacity) and Miss L. Young, who for many years was personal secretary to Connelly. Another appointment is that given to George Seymour who becomes a Director of Cinephonic Music in addition to his Directorship of Harrison Music.

Implementing his announcement that the company's future policy is to be a progressive one, Roy Berry leaves for an extensive tour of America at the end of February. With Mike Gould of Campbell Connelly Inc. he will visit Chicago, Nashville, Las Vegas and Los Angeles, in order to study recording and publishing trends and seek new material.

Although Jackie DeShannon's waxing of "Needles And Pins" failed to click here, publisher Dick James passed it over to Pye a & r manager Tony Hatch with the result that The Searchers have made it the A side of their latest single to follow their recent charter "Sugar And Spice." Looks like another hit for Dick James and an auspicious start to the year for his Metric Music Company.

More than 70 'fab and gear' guests sat down to a remarkably square meal at London's Cafe Royal last week. The occasion was a private luncheon hosted by Dick James as a gesture of thanks for his phenomenally successful year of publishing. With him at the top table were EMI a & r manager George Martin and manager Brian Epstein. Guests included The Beatles, Billy J. Kramer with the Dakotas, The Fourmost, together with leading djs, TV and radio producers, members of the press etc.

The Ronettes are here on their first British visit which takes in a four-week tour, TV and radio dates. The trio, Nedra, Ronnie and Estelle were feated at a reception hosted by Decca Records which issued their latest single "Baby I Love You" on the London label as a follow up to their transatlantic smash "Be My Baby."

Alan Klein, with the ink hardly dry on his contract with Francis Day & Hunter, has penned a new number for Freddie And The Dreamers, "Come Back When You're Ready" issued on Columbia. Same pubbery is handling the latest Frank Ifield waxing "Say It Isn't So" which is coupled with another American oldie "Don't Blame Me" published by Cinephonic. EMI is treating the platter as a double A with equal promotion for both decks.

Little Stevie Wonder flew into London recently from Paris where he has been appearing at the Olympia. Although his visit had to be short he tele-recorded several TV spots including a "Thank Your Lucky Stars" for ABC TV for January 11 screening. Little Stevie's visit was arranged through Robert Stigwood International.

First release on Pye's newly acquired Hickory label is Kris Jensen's "Donna Donna." On Colpix, Jane Morgan's version of "My Special Dream"—love theme from Carl Foreman's "The Victors" vies with Shirley Bassey's rendering on Columbia. Nelson Riddle has waxed an orchestral version on Reprise. All numbers from Alan Klein's "What A Crazy World" have been recorded by Pye for release on an album on Piccadilly.

15 year old Gregory Philips kicks off his recording career with a contract with Pye Records and his debut disk "Everybody Knows" penned for him by ace song-writer Mitch Murray. Gregory, who has appeared in several films has a role in the Peter Finch-Ann Bancroft film "The Pumpkin Eater" due to be premiered in March. Negotiations are under way for him to appear in the London production of the American musical "She Loves Me."

HAROLD GELLER

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HOLLAND

The Gordy-Motown-Tamla line has two new U.S. Chart entries issued on the Benelux market by Artone's subsid Funckler Records: Martha & The Vandellas' "Heat Wave"—follow-up "Quicksand" and "Too Hurt To Cry, Too Much In Love To Say Goodbye" by newcomers The Darnells.

Pete Felleman, Reprise manager for Benelux, has just signed contracts with 'Bullets' Durgom thru the Blackburn-Lewis Agency whereby Reprise recording artist Trini Lopez will make 4 theatre performances and 2 TV-shows in Benelux, February 6 thru 9. The Lopez lad, still in the first slot on the Benelux Hit, Charts with "If I Had A Hammer" and riding high with follow-ups "La Bamba" and "This Land Is Your Land" as well as both "P.J."-albums, will receive his first Gold Platter during his visit. Lopez' latest Single etching, "Kansas City," will be launched lavishly in conjunction with the guitarist-singer's TV-exposure of the song.

Strong entries in the R & B-field released by Artone's subsid Funckler Records in Benelux, include several singles by the multi-talented Chuck Berry, who seems bound to make a strong come-back now in the States. The artist will be introduced to the record-buyers thru a highly attractive special priced L.P. package containing live-recorded versions of his many hits, and which will receive full promo treatment. On account of an increasing interest in genuine Rhythm & Blues material in this territory, the Berry Boy should make it in Benelux during 1964.

Artone activities concerning the Cameo-Parkway line contain further news on the subject of Chubby Checker and Bobby Rydell. Checker, a press headliner in the latter part of December on account of his Xmas engagement to the former Miss World, Miss Rina Lodders of Haarlem, Holland has a brand-new Single out here—"Loddy Lo"—which is being promoted successfully as his song-tribute to his wife-to-be. Artone re-released Bobby Rydell's "Forget Him" now it has reached the upper brackets of the U.S. Hit Parade. Recording did already well saleswise earlier this year.

Felix Stahl on his way from Stockholm to Paris visited the offices of Editions Altona in order to discuss further pluggings on his famous title "Drina." The first Dutch recording was already done by Jack Bulterman on the new Philicorda-organ and the well known Dutch Swing College is going to release same title within short time. Recordings by Jürgen Ingmann and The Spotnicks are also released on the Dutch market. Mr. Stahl announced that he went to Paris in order to be present at the recording with Les Campagnons de la Chanson. Wim van Vught of Editions Altona told us that he was heavily plugging the new title of well known Nina and Frederik, called "Rund ist die Welt." The original Metronome-recording is already on the Dutch market and interesting locals are planned. Editions Altona had an overnight success with the song "Brief Uit La Courtine," produced in the Television-Show of Rijk De Gooyer. Immediately after the show hundreds of letters were written in order to obtain a record, which was made within 24 hours.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona/Amsterdam).	
2	2	If I Had A Hammer/America (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam).	
3	3	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam).	
4	4	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam).	
5	6	Maria Nomás (Cliff Richard/Columbia) (Holland Music/Amsterdam).	
6	5	Ik Heb Eerbied Voor Jouw Grijze Haren. Gert Timmerman/Telefunken) (World Music/Brussels).	
7	10	Amapola (The Spotnicks/CNR) (Les Ed. Int. Basart/Amsterdam).	
8	8	La Bamba (Trini Lopez/Reprise).	
9	7	Laas Mein Herz Nicht Weinen (Imca Marina/Imperial) (Anagon Music/Heemstede).	
10	9	Red Sails In The Sunset (Fats Domino/ABC Paramount) (Melodia/Amsterdam).	

Buddy Greco In London



LONDON—Epic Records chanter Buddy Greco, who recently appeared on the Royal Command Performance TV'er here, was given a press reception by E.M.I. Pictured with Greco (center) at the affair are Len Wood (left) managing director of E.M.I. and G. N. Bridge, deputy managing director. The British label has released a special EP tagged after the TV show.

The Best in Benelux Bens



SCANDINAVIA

DENMARK

New sheet music from Wilhelm Hansen, Musik-Förlag, includes "Dominique" and "Alleluia" by Soeur Sourire (The Singing Nun). Danish lyrics by Thøger Olesen. Same publisher has also released the sheet music of the Swedish top seller "Spel-Olles gänglåt," here titled "Spillemandens vandresang" with Danish lyrics by Gustav Winckler. Wilhelm Hansen has also two Danish copyrights, an orchestra folio of "Den næste er altid den bedste" composed by Otto Lington with lyrics by Sigfred Pedersen, and "De halve abers paradis" with words and music by Henning Köie.

Italian singer Robertino returned to Copenhagen just before Christmas. Knut Mörk of Triola reports that his tour in United States and Canada was a great success. After giving two concerts and making a broadcast program in Copenhagen, Robertino returned to Rome.

New sheet music from Mörks Musikforlag in Copenhagen includes "The Boys Night Out" by James Van Heusen with Danish lyrics ("Sjov i Byen") by Robert Arnold, and "I Love You Because" by Leon Payne with Danish lyrics ("Jeg elsker dig fordi . . .") by Allan Hondé.

FINLAND

According to a poll by the Finnish radio program "The Kaleidoscope" the most popular foreign male singers in Finland are: 1) Elvis Presley (RCA Victor), 2) Cliff Richard (Columbia), 3) Paul Anka (RCA Victor), 4) Robertino (Triola), 5) Umberto Marcato (Philips), 6) Frank Sinatra (Reprise), 7) Rick Nelson (Decca), 8) Jerry Williams (Sonet), 9) Nat "King" Cole (Capitol) and 10) Bobby Darin (Capitol).

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	14	She Loves You (The Beatles/Parlophone)	Sonora Musikförlags AB
2	2	5	Diggety Doggety (The Streaplars/Odeon)	Edition Odeon
3	3	8	Bossa Nova Baby (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
4	7	2	I Want To Hold Your Hand (The Beatles/Parlophone)	Sonora Musikförlags AB
5	6	7	Be My Baby (The Ronettes/London)	Belinda (Scandinavia) AB
6	4	12	Detroit City (Bobby Bare/RCA Victor)	Cedarwood (Scandinavia) AB
7	10	2	I Like It Like That (Larry Finnegan/Sonet)	No Publisher
8	8	10	Skona mitt hjärta (Pick Up The Pieces) (Siv Malmquist/Metronome)	Edition Odeon
9	—	1	Johnny Loves Me (Suzie/Sonet)	Sonet Music
10	9	11	I've Got A Lovely Bunch Of Coconuts (The Sunbeams/Rekord)	Reuter & Reuter



AUSTRALIA

As is usually the case, it is taking some weeks for the industry to get back into top gear following the annual Christmas break. Since Christmas falls during our Summer season, many people in the trade take their three weeks vacation at Christmas time which gives them close to one month away. This is the main reason why there is so little action in the record business in Australia during the month of January. All record companies reported an excellent month of trading for December, which should always be a bumper month.

We know this has become something of a "hardy annual"; but it always strikes us that the trade doesn't make enough out of the many great advantages of records as Christmas gifts. There should be a general advertising campaign to encourage people to "give records"! A record will outlast most other gifts—it will still be giving pleasure in ten years time! Records give the pick of the cream of the world's greatest artists! With records you have the entertainment you want—when you want it! Records can satisfy any and every taste in music! Surely there are enough natural advantages with records to warrant some consideration being given to a general promotion and advertising campaign designed to encourage the public to "give records"! The campaign need not be restricted to Christmas giving; after all there are birthdays, anniversaries, etc. . . . each and every day of the year.

The Beatles are still winning hands down! It's almost impossible to avoid hearing a record by The Beatles at any time on any one of the more than 110 radio stations throughout Australia. Their records are being featured heavily by all the stations, and even those stations which were a little more "selective" in their programming, are playing The Beatles.

A look at our best-seller list this issue shows that The Beatles are holding down top spot with "I Want To Hold Your Hand"; but sales indicate that they are being hard-pressed to hold off "Memphis Tennessee" by Dave Beney. This record has been quite a surprise success in Australia. It seemed to come from nowhere, then all of a sudden it began showing up on dealer lists and now is in number two spot across the nation. There has always been a demand for this type of sound (which was popular some years back) in Australia and the success of the Dave Beney record indicates that the demand is still as strong as ever, but there are very few releases to satisfy the demand.

Local star Jimmy Little has been chosen to tour New Zealand with the Frank Ifield Show set to kick off on Jan. 14. Jimmy is the Australian (apart from Ifield) on the bill. He has a hot record in Australia right now in "Royal Telephone" which has been on our best seller list for a number of weeks now.

A batch of new sheets released by the Chappell group of companies includes "A Doodlin' Song," "Charade," "Little Bird," "Saturday Night" and "Twist and Shout."

Australia's Best Sellers

1	I Want To Hold Your Hand (The Beatles—Parlophone)	Leeds Music.
2	Memphis Tennessee (Dave Beney—Decca)	Jewel Music.
3	Dominique (Singing Nun—Philips)	Belinda Music.
4	Royal Telephone (Jimmy Little—Festival)	Belinda Music.
5	Do You Love Me (Brian Poole—Decca)	Dominion Music.
6	Secret Love (Kathy Kirby—Decca)	Allans Music.
7	Sugar Shack (Jimmy Gilmer—London)	J. Albert & Son.
8	The White Rabbit (Peter Rosa—WW&G)	Leeds Music.
9	You'll Never Walk Alone (Gerry & Pacemakers—Columbia)	Chappell.
10	24 Hours From Tulsa (Gene Pitney—U/A)	Aaron Schroeder.



ITALY

Step by step, the great organization of the San Remo Festival 1964 is marching towards its conclusion. Cash Box has received the list of all Italian and foreign singers who will take part in the contest. The list is not yet the definitive one, since two names, Dalida and Antonio Prieto, have not given their reply. Here is, in any case, the list of the songs and performers of the 14th edition of San Remo:

Come Potrei Dimenticarti (pub. by Sugarmusic): Tony Dallara/Saar and Ben E. King/Saar. Così Felice (pub. by Ricordi): Giorgio Gaber/Ricordi and Patricia Carli/C.G.D. Disperato Tango (pub. by Curci): Domenico Modugno/Fonit-Cetra and Frankie Laine/CBS. E Se Domani (pub. by C.A. Rossi): Fausto Cigliano/Fonit-Cetra and Gene Pitney/C.G.D. Ieri Ho Incontrato Mia Madre (pub. by RCA Italiana): Gino Paoli/RCA and Antonio Prieto (?)/RCA. I Sorrisi Di Sera (pub. by Ricordi): Tony Renis/EMI and Frankie Avalon/Bluebell. La Prima Che Incontro (pub. by Southern): Fabrizio Ferretti/Ri. Fi and The Fraternity Bros/C.G.D. L'Inverno Cosa Fai (pub. by Sugarmusic): Piero Focaccia/C.G.D. and The Fraternity Bros/C.G.D. L'Ultimo Tram (pub. by Sciorilli): Milva/Fonit-Cetra and Dalida (?)/RCA. Mezzanotte (pub. by RCA Italiana): Coki Mazzetti/Ri Fi and Los Hermanos Rigual/RCA. Motivo D'Amore (pub. by Curci): Pino Donaggio/EMI and Frankie Avalon/Bluebell. Non Ho L'Eta' L'Amarti (pub. by Sugarmusic): Gigliola Cinquetti/C.G.D. and Patricia Carli/C.G.D.

Ogni Volta (pub. by RCA Italiana): Roby Ferrante/RCA and Paul Anka/RCA. Passo Su Passo (pub. by RCA Italiana): Claudio Villa/Fonit-Cetra and Peggy March/RCA. Piccolo Piccolo (pub. by Sugarmusic): Emilio Pericoli/Ricordi and Lou Monte/C.G.D. Quando Vedrai La Mia Ragazza (pub. by Durium): Little Tony/Durium and Gene Pitney/C.G.D.

Sabato Sera (pub. by Southern): Brun Filippini/M.R.C. and The Fraternity Bros/C.G.D. Sole Pizza E Amore (pub. by Ariston): Quartetto Cetra/Phonogram and Lou Monte/C.G.D. Sole Sole (pub. by Esedra): Laura Villa/Phonogram and Los Hermanos Rigual/RCA. Stasera No No No (pub. by Leonardi): Remo Germani Saar and April Stevens & Nino Tempo/Saar.

Tu Piangi Per Niente (pub. by Panzuti): Lilly Bonato/Meazzi and Richard Moser/C.G.D. Una Lacrima Sul Viso (pub. by Ricordi): Bobby Solo/Ricordi and Frankie Laine/CBS. Un Bacio Piccolissimo (pub. by Curci): Robertino/Curci and Bobby Rydell/C.G.D. 20 KM Al Giorno (pub. by Ariston): Nicola Arigliano/EMI and Peter Kraus/Phonogram.

It's easy to note that on such a list there is an almost complete absence of all the French talents (excluding the unknown name of Patricia Carli, and Dalida whose participation is not yet sure). In fact, it seems that the group of French artists like Francoise Hardy, Petula Clark, Richard Anthony, Johnny Halliday, Marie La Foret and so on who were announced as probable participants in the contest, decided at the last moment against the Festival. We don't know exactly what are the reasons for this desertion, but let's say that this is not a prejudice against the "big" Festival, since French singers are not at this moment so valued on the International record market, and excluding probably Francoise Hardy or Richard Anthony they have not success in Italy too. With their position against this International contest, they have harmed the possibility to open a new way for their talents into the International music field. The San Remo Festival will be televised, as every year, all over Europe, not only but many TV stations at the other side of the Atlantic, are acquiring the entire TV tape of the contest to be transmitted on their aerials.

On the other hand, the success of this International contest is secured by the participation of such big foreign talents like Paul Anka, Ben E. King, Bobby Rydell, Gene Pitney, Frankie Laine, Frankie Avalon, Peter Kraus, Los Hermanos Rigual and so on at the side of all the most pop Italian artists. We are sure that during the three evenings of the contest all the attention of the entire light music world will be fixed on the full lighted stage of the San Remo's Casino.

Many personalities of the music world have already booked their rooms at the San Remo hotels for the three days stay on the Italian riviera, and San Remo is already prepared to receive its guests.

Cash Box had the pleasure to meet Krikor Mintangian, prexy of Durium. He talked to us about the new single of Los Marcellos Ferial. The new disk of the pop trio includes the American success Maria Elena published in Italy by Southern and a new song published by the Durium's pubbery, and entitled "Solo Tu Lloraras." The new record seems to be another sure shot of the trio, which started its record career thanks to their waxing of "Quando Calienta El Sol" in 1962. The trio has also prepared a new single which will be presented on the market at the beginning of the next summer, and we think will be a sure hit of the next "hot" season: The first title chosen by Los Marcellos Ferial is "Il Nostro Giuramento," an old copyright of the Southern Group. This number will be coupled with "Poncho & Sombrero," originally published by Sugarmusic.

Krikor Mintangian let us listen also to the first Italian record of the new successful American dance "The Surf." The record includes original Italian tunes, "Il Surf Della Bambola" and "Il Surf Del Giornale," both published by Durium and recorded by the new combo of Santi Lator.

It seems therefore that the Surf craze starting in Italy too: As we reported last week, the new dance had as "godmother" the top star of our music world: Rita Pavone, who launched the new dance during the pop TV show "The Dreams Fair" singing in Italian "If I Had A Hammer." Of course, CGD International has also issued the original version of "If I Had A Hammer" sung by Trini Lopez, which has obtained an immediate strong reaction on the market. And the list of Surf releases includes another original version of "If I Had A Hammer" performed by Hal Prince & The Layabouts and issued by Ri Fi, another single under the Karim label "Surfin Safari" and "Blue Moon" by Bob Vaught & The Renegads, and it's concluded with an album released by EMI Italiana waxed by the group who was one of the principals responsible for the Surf success in the States: The Beach Boys. The album is issued under the Capitol label, and of course is entitled "The Surf."

While on the subject of EMI Italiana, let's mention that their top American artist Ray Charles is planning to come to Italy for a musical tour of our country. Probably this tour will take place during next summer. This will be the first time that Ray Charles will perform in Italy. EMI Italiana has published a single of the top English talent of Cliff Richards, performing in French two French tunes: the old evergreen "La Mer" and "J'Attendrai."

The first album of the "No. 1" singer Michele, has been just released by Nanni Ricordi/RCA. The LP includes the top hits of the artist: "Se Mi Vuoi Lasciare" and "No, Non E' Vero," "Piango," "Ma Se Tu Vorrai," "Sei Convinta," "Ma Neanche Per Idea," "Ridi Un Ora," "Se Proprio Vuoi Saperlo," "Si Lo So," "Nessuno Potra'" and "Cosa Vuoi Da Me." All songs, excluding "Ridi" which is the Italian title of the American hit, "Free Me," were penned by Giampiero Reverberi.

And let's now conclude our column announcing a new Italian release of Paul Anka: The singer, waiting for his debut on the San Remo stage, is presenting a new single coupling the Italian version of two of his compositions: "Il Tuo Compleanno" and "Gli Amici E Tu." The disk has obtained an immediate reaction on our market.



MEXICO

RCA released the first recording made by Neil Sedaka in México. The songs are "Divina Ilusion" (Divine Ilusion) and "Mi Vecinita" (My Little Neighbor). The arrangement and orchestra for the first song is by Chucho Zarzosa.

Johnny Laboriel, soloist of the group Los Rebeldes del Rock, left the group to sing alone with orchestra accompaniment. Rebeldes replacement is a performer named "Baby." The group will record immediately for Orfeon Records.

"Muchas Gracias" (Danke Schoen) and "Tu Otro Amor" (Your Other Love) were released by DUSA in versions by Connie Francis. There are still attempts to bring Connie to México for performances.

Mexican vocal group Los Dominic released at Orfeon Records two new songs "Queremos Mas Leche" (Bevete Piu Latte) and "Quiero Quedarme Aqui" (I Want To Stay Here). This group had a smash hit with "Dominique" in its Spanish version.

Ray Anthony left town to sign to perform in Acapulco at "Bum Bum" night club. This is the best season in Acapulco.

In February, rock and roll group Los Locos del Ritmo will appear in Argentina. We are sure this group will surprise young people with its style. Latest Locos del Ritmo hit is "Huracán" (Hurricane).

Trini López' "If I Had A Hammer" and "La Bamba" are getting very popular in México. Trini was born in México in Guaymas, Sonora and used to be Frank Sinatra's secretary.

Also recording in Spanish are Nat King Cole, Connie Francis, Steve Lawrence, Eydie Gormé, The Ames Brothers, Gene Pitney, Neil Sedaka and many others and the Blue Diamonds. For Philips Records, they cut the songs "Ramona" and "Mona Lisa."

From Argentina we received post card from Mexican idol Enrique Guzmán who told us about the great success he is having there. Enrique will film this year six pictures. His popularity in Argentina, Venezuela, Perú and Spain is great.

Héctor Cabrera, the Venezuelan singer who wants to settle in México, cut a new orchestra version of his hit "Cariño Mio" for the Velvet label. Héctor will do TV for the next six weeks.

Beautiful singer Queta Garay recorded at Peerless Records the songs "Mr. Batman" and "Poema," two happy tunes that you can hear very often on the radio stations. Queta had a long season in her home town, Monterrey.

"What'd I Say" and theme from "Any Number Can Win" were released by DUSA Records with Jimmy Smith and Kenny Burrell. The original label was Verve.

Direct from Spain Andy Russell is back to see his little son. He goes to the U.S. to do a TV show with Steve Allen. More information about Andy next week.

Rock and roll groups like Los Rogers and Los Boppers will be organized again and record now at RCA with A&R by Paco de la Barrera, who also made records with Neil Sedaka.

Gladys Colombo, who used to be singer of the Xavier Cugat orchestra, has settled in México and signed a contract with Musart Records, the label on which she presents her first recordings in folk style. The songs are "Mi Unico Amor" and "Castigame Señor." Gladys new name is Maria Morales.

Spanish singer Gloria Lasso did a performance TV and is still in the night club, Los Globos.

New CBS folk singer discovery Jorge Valente made a new long play on which he includes songs like "Enemigos," "Poquita Fe," "Te Sigo Amando," "Labios Ajenos" and others.

On the Harmony label of CBS, we received a new long play recorded by Chelo Silva, including some of her biggest hits like "La Huella De Mis Besos," "Farsante," "Amor Desgraciado," "Alma Soia," "Qué Valor," etc. . . .

Rock and roll group Los Apson Boys released at Peerless Records the song "Atrás De La Raya" and "Otro Beso Mas."

Mexico's Best Sellers

- 1 Dominique—Los Dominic (Orfeon)—Soeur Sourire (Philips)
- 2 Magia Blanca—Hnos. Carrión (CBS)—Trio Venezuela (Velvet)—(Brambila)
- 3 Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma)—(Fermata Mexicana)
- 4 Si Supieras—Sonora Santanera (CBS)
- 5 Quiero Quedarme Aqui (I Want To Stay Here)—Steve Lawrence-Idi Gormé (CBS)—Los Dominic (Orfeon)
- 6 El Martillito (If I Had A Hammer)—Los Mabers (Musart)—Trini López (Reprise)—Los Hooligans (Orfeon)
- 7 Gracias—Connie Francis (MGM)—Lucho Gatica (Musart)—(Brambila)
- 8 El Lechero—Hnos. Zazar (Peerless)—Las Guerrilleras (Peerless)—Los Matemáticos (RCA)
- 9 Despeinada—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—Pablo Beltrán Ruiz (RCA)—Los Xochimilcas (Peerless)—Kay Perez (Orfeon)—(Reimsa)
- 10 Tequila Con Limon—Arturo y Los Juniors (Peerless)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart		Published by
1	1	2	*O Mio Signore: Edoardo Vianello/RCA	Published by Leonardi
2	7	8	*Sabato Triste: Adriano Celentano/Clan	Published by Ricordi Italiana Yank
3	2	6	*Adesso No: Neil Sedaka/RCA	Published by RCA Italiana
4	5	2	Ridi-Ma Neanche Per Idea: Michele/RCA	Published by Ricordi and Ariston/RCA Italiana
4b	9	7	L'Eta' Dell'Amore: Francoise Hardy/Saar	Published by Leonardi
5	3	4	*Non Te Ne Andare: Jimmy Fontana/RCA	Published by RCA Italiana
6	4	5	*Non E' Facile Avere 18 Anni: Rita Pavone/RCA	Published by RCA Italiana
7	6	5	*T'Amo E T'Amoro': Little Tony/Durium	Published by GI. BA
8	—	1	Baby: Peppino Di Capri/Carisch	Published by Aberbach
9	8	8	*Ti Cerchero': Ricki Gianco/Jaguar	Published by Leonardi
10	—	1	Per Questa Volta: Richard Anthony/EMI	Published by Ricordi

*Denotes Original Italian Numbers



GERMANY

The German trade paper "Musikmarkt" recently listed the top hits and top artists for 1963 and this list strongly shows the evergrowing tendency toward local product and local artists. Of the 24 songs listed in the "Hit Parade of the Year 1963," 14 of the songs were original German copyrights, 7 of the songs were of American origin, one song came from Japan, one from Holland and one from England. Only 2 of the songs made it in English and both were sung by Elvis Presley, but German versions of the songs were also listed as they racked up top sales. Cliff Richard with his "Lucky Lips" made it both in English and in German. Record company wise, Electrola led the listings with 9 songs, Polydor and Teldec both had 6 listings, Philips, German Vogue and Ariola each had 2. Here is the listing from "Musikmarkt" with the song, artist and publisher here.

1. Junge, Komm Bald Wieder (Son, come home soon)—Freddy—Polydor—Esplanade/Sikorski
2. Schuld War Nur Der Bossa Nova (Blame it on the Bossa Nova)—Manuela—Telefunken—Meisel/Intro
3. Ich Kauf' Mir Lieber Einen Tirolerhut (I'd rather buy a tirol hat)—Billy Mo—Decca—Karlheinz Busse
4. Barcarole in der Nacht (Barcarole in the night)—Connie Francis—MGM—Viktoria Music
5. Ich Will 'Nen Cowboy Als Mann (I want to marry a cowboy)—Columbia—Minerva Music
6. Gaucho Mexicano (Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt
7. Wini-Wini—The Tahiti Tamoures—Polydor—Meisel/Intro
8. Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
9. Vom Stadtpark die Laternen (The lanterns in the city park)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
10. Siebentausend Rinder (7000 Cattle)—Peter Hinnen—Ariola—Meisel/Intro
11. Buona Notte (Good Night)—Rocco Granata—Columbia—Meisel/Intro
12. Fuer Gaby Tu' Ich Alles (I do everything for Gaby)—Gerd Boettcher—Decca—Rolf Budde Music
13. Lass Mich Noch Einmal In Die Ferne (Let me go to far away places)—Freddy—Polydor—Edition Esplanade
14. Sukiyaki—Blue Diamonds/Kyu Sakamoto—Fontana/Columbia—Edition Modern
15. Casanova Baci—Petula Clark—Deutsche Vogue—Edition Montana/Beierlein
16. Zwei Blaue Vergissmeinnicht—(2 Blue Forget-me-nots)—Rex Gildo—Electrola—Edition Accord
17. Ich Geh' Noch Zur Schule (I still go to school)—Manuela—Telefunken—Meisel/Intro
18. Devil In Disguise—Elvis Presley/Rex Gildo—RCA/Electrola—Aberbach
19. Kiss Me Quick—Elvis Presley/Udo Jurgens—RCA/Deutsche Vogue—Aberbach
20. Lucky Lips (Rote Lippen Soll Man Kuessen)—Cliff Richard—Columbia—Hans Gerig Music
21. Mitsou—Jacqueline Boyer—Columbia—Meisel/Intro
22. Der Schatz Im Silbersee (The treasure in Silversea)—Medium Terzett—Polydor—August Seith Music
23. Rote Korallen (Red Coral)—Nana Mouskouri—Fontana—Rolf Budde Music
24. Sag Mir, Wo Die Blumen Sind (Where have all the flowers gone)—Marlene Dietrich—Electrola—Hans Gerig Music

A strange feature of this list is the fact that only 1/2 of the artists represented come from Germany. Only Freddy, Manuela, The Leismanns, The Tahiti Tamoures, Peter Alexander, Rex Gildo, Peter Hinnen, Gerd Boettcher, Udo Jurgens, Marlene Dietrich and The Medium Terzett come from German speaking countries.

As far as top artists of the year are concerned, "Musikmarkt" came up with the following lists.

Male Artists	Female Artists	Vocal Groups
1. Freddy	1. Connie Francis	1. Renate & Werner Leismann
2. Rex Gildo	2. Gitte	2. Tahiti Tamoures
3. Billy Mo	3. Manuela	3. Blue Diamonds
4. Peter Hinnen	4. Petula Clark	4. Medium Terzett
5. Elvis Presley	5. Jacqueline Boyer	5. Caterina & Sylvio

Not one instrumental record made the top hit list, and not one instrumental sold over 100,000 records in 1963. The comedy LP made a big impression on the market here and the German comedian Jurgen Von Manger now leads the LP hit parade with both of his waxings.

Ariola Records reports that the "Trini Lopez at P.J.'s" LP has passed the 10,000 sales mark which is a good sale here. The record is still moving and should rack up some impressive figures.

Polydor reports that the "Xmas on the high seas" LP by Freddy is over the 100,000 mark.

The first golden award of 1964 was given out on January 11 to Petula Clark for her "Monsieur" which sold over 1 million records in the world. The German song is published by Hans R. Beierlein of Edition Montana and the record was released by German Vogue.

Maurice Chevalier is doing a tour of Germany. The tour started on January 3rd until the 12th and covered 8 cities. He also did a TV shot in Munich. Several important German and international stars are also on the show.

Germany's movie favorite Liselotte Malkowsky will make a trip to the USA through an invitation of German radio station WEBH in Chicago. Liselotte will visit Chicago, Milwaukee, Los Angeles, San Francisco and Toronto.

That's it for this week in Germany.

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FRANCE

In the follow-up of our recent interviews we had the pleasure to meet with president Cross from EMI (Paris) and his general director Rouziès. Just like the interview that we had with president Froment, it is not impossible for us to translate word for word but we will try to render the spirit of the session.

On the T.V.A. problem (tax on luxury articles), Cross, just like Rouziès, deplores the fact that records pay the totality of this tax. We must, however note a very original idea from Rouziès. For him, the solution will be found in the education and teaching of music in a very important manner in the schools and colleges in France.

Let's remind you that several years ago and even today music is not being taught in the French Schools, with the exception of several (fundamentals). The instruction in a regular manner in schools and pushed in scholastic programs would bring about its advantages. The first one would open-up the spirit in the youngsters to all kinds of music and to create an important potential for the future record buyers. On the other hand, it would facilitate the parity of disks and books. Rouziès' idea constitutes the beginning of a solution concerning the T.V.A. problems in the French record trade. It is a solution which is going to take a long time to be solved but will have its chance to materialize into a good result. It now depends on trying to obtain the instruction of music to be incorporated in the scholastic class program.

The commercial problem was treated by president Cross. He noted that according to statistics the French commercial network is not more, or less expensive than in any other country. Must remind you that Cross was the first as disk producer and only person to open up a record club under his name. The network that Froment calls parallel, (the club and the wholesalers of records) equal sales in the big shops with multiple branches and is estimated as 50% of the traditional network. But for Cross the experience of the wholesale sellers and evidently the distributors must be followed-up very closely and with much care to alter the grave mistakes and errors committed in the U.S.A. for commercial network comprises three elements: The producers, the sellers, and the buyers. But the essential point is that the interests (of these three parties are to be put together and completed) and not to fight each other as sometimes occurs between producer and sellers. Indirectly, Cross sides up the problem of the 45 RPM single. For him he thinks that the 45 single may be the public's record and could replace our old friend the E.P. We remember having heard this phrase previously from the mouth of president Meyerstein from Philips. There you are with two experiences already attempted by the record manufacturers to try and impose the single on the French market. It seems that the French market is not for the time being, ready to accept the mass diffusion of this disk. The publicity that has been organized for the E.P. since has largely marked the French public and the road to be re-made seems to us very difficult. All this permits us to arrive to the relations between the artists and producers.

Two remarks by Cross are very pertinent. The first one was that in France the artists' cost the most concerning the point of view of the publicity for the disk and secondly that the contract tying the artist with the producer is a convention and that after the signatures of the two parties this contract must be remodified and arranged. This being said, it is certain that this phrase coming from Cross demands to be carefully studied. This is very significant coming from the mouth of the representative of the most powerful record group in the world.

For Rouziès the contract problem between artists and producers in the actual evolution of the market is posed in a different manner than what it was several years ago. In certain cases to change toward what we call a one-shot singer, according to Cross and Rouziès. The artists have no interest to quit a record firm that gives them their real value and talent and supplies them with a good national and international team, to develop their career in a common profit.

To terminate our interview we passed over to the problem of authors' rights. It is certain that we have very often written about this in previous columns concerning the entry of the SACEM in the mechanical field poses a problem to the record manufacturers. Rouziès seems to have taken notice of this problem.

France's Best Sellers

1. La Mama (Charles Aznavour, Jacques Plante) Charles Aznavour—French Music
2. If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
2. Si J Avais Un Marteau (Lee Hayer, Seegar, Claude Françoise) Claude François—Tropicales
3. La Marie Joconde (Alain Barrière) Alain Barrière—Tutti
4. Nous On Est Dans Le Vent (Michel Paje) Michel Paje—Vogue International
5. Sifflet Des Copains Sheila—Pathe Marconi

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Record
1	1	10	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
2	4	6	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA—Rolf Budde Music
3	2	14	*Vom Stadtpark Die Laternen (The Lanterns In The City Park)—Gitte & Rex Gildo—Electrola—Hans Gerig Music
4	3	5	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music
5	5	6	If I Had A Hammer—Trini Lopez—Reprise—Hans Gerig Music
6	8	12	Die Nacht Ist Mein (Tonight's My Night)—Connie Francis—MGM—Francon/Schneider
7	6	9	*Rosemarie—Pat Boone—London—Melodie der Welt
8	9	3	*Drei Musketiere (Three Musketeers)—Conny Froboess—Electrola—Metronom Music/Froboess/Budde
9	7	6	*Rosen Haben Dornen (Roses Do Have Thorns)—Carmela Corren—Ariola—Meisel/Intro
10	10	3	*Schenk Mir Einen Talisman (Give Me A Good Luck Charm)—Peter Kraus—Polydor—Viktoria Music

*Original German Copyright



ARGENTINA

As promised last week, here are some details about an interesting chat we had with Philip Brodie, Odeon's (EMI) topper, which covered several aspects of his company's operation in this market and the local record scene. Although the sales reports weren't completed yet, Brodie considered this would be a very good month for the company. Since extra Christmas sales should be included in this, he supposes January and February won't be as good, but in any case "we have a reasonable optimism regarding 1964, and hope that next winter (June-July) there will be a better situation than last year." Brodie also commented that the recent payment of its debts, made by the government, have encouraged people to buy things, and of course records. "The year-end money will increase record sales more than proportionally." Regarding prices, he commented that "records haven't followed the rise of the cost of living; however, we had to increase them about 10% at the end of 1962." Regarding "promotional" records, Odeon is trying to discontinue "too cheap records," although low priced ones by young local artists are still being released, and will continue appearing in the near future.

Of course, no conversation with EMI people may leave out the Beatles' theme. Odeon is now releasing several records by them, and there is a project to invite them to come to Argentina. An interesting experiment is talked about: to release their records on 78 rpm. "It's a sound to be played loud," says Brodie, "and if there were good customer interest as to press big quantities, the price could be reduced. "One of the problems faced by the industry nowadays is the stock of unused shellac raw material, since there is practically no market for 78 rpm records. "We could even consider that this raw material costs us nothing." Brodie feels very concerned about the high cost of vinyl for records in this country. "There are three companies (Duperial, Monsanto and Indupa) and all three charge the same price (158 pesos per kilo, about \$1.10). In other countries prices are much lower, ranging from \$.36 in the States and \$.408 in Italy to an average of \$.60 in other Latin American countries." He considers that this is one of the main problems in Argentina, "although it seems that little may be done to break this fix." Odeon is now working on the promotion of several local artists in other countries, including an arrangement with Decca of the US for the release in the States of the recordings made by Los Wawancó, the big tropical music hit of 1963 (their "Cumbias" LP reached the 25,000 mark according to reports). International launchings for several other names are being planned.

This Cash Box representative met also Manuel Rodriguez Lague, head of Disc Jockey Records. DJ has recently launched a 10" LP titled "El Disco del Año," the first record of this size to appear in many months in the pop field. (Amadeo and Surco have released a couple of 10" LP's containing classical music, lately). The record has been backed by a strong promotional campaign through magazines Antena, Radiolandia and TV Guia, and is priced at 295 pesos (453 for 12" promotional LP's) but contains six songs on each side. Lague reports very heavy orders on this record, and considers that it will remain being a strong item for several months more. The diskery is planning the release of other six 10" LP's containing pop, folk and tango music. "I suppose that soon other diskeries will be launching their own 10" lines," was the comment. Disc Jockey is finishing the details of the new pressing factory it has built in society with Maluf Brothers of Salta, owners of the HyR label. The new factory will press records for both companies and eventually for others interested in it.

On the RCA side, there is also big news for 1964. The company has enjoyed a very good period during recent months, due to the big success of the Italian wave and local artists like Palito Ortega and Violeta Rivas. There are new deals for distribution in Argentina of the Ariola products, recorded in Germany, including the Eurodisc catalog, and besides the label is officially outing the Dynagroove and Victrola series. The first Dynagroove releases are albums by Dick Schory ("Supercussion"), Marty Gold ("Soundpower"), Peter Nero and two classical waxings by the Boston Symphony Orchestra.

One of the practices that is becoming common among the record industry in Argentina is the official cleaning of stocks, effective every six or twelve months. The operation includes a list of records that are offered at extremely low prices (for example, 22 pesos for singles, while their price is normally 123) and at the same time taken out of catalogue. A more or less same thing, but on the retailer level, is done yearly (in June) in Uruguay: records not selling a certain amount during the past twelve months are offered with a 50% discount, reportedly with big success.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Deci Porque No Queres (Korn)	Palito Ortega (RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Polydor)	RCA
2	2	*Fanny (Mundo Musical)	Leo Dan (CBS); Dany Montano (Music Hall)	CBS
3	3	*Celia (Mundo Musical)	Leo Dan (CBS); Andy Macia (Disc Jockey) Dany Montano (Music Hall)	CBS
4	7	Se Mi Vuoi Lasciare (RCA Italiana-Fermata)	Michele, Marty Cozens (RCA)	RCA
5	4	Esos Locos Dias De Verano (Comet-Fermata)	Nat Cole (Capitol); Danielo (Odeon Pops); Dvno (Music Hall); Sonia (Philips); Juan Ramon (Disc Jockey); Jolly Land (RCA)	Capitol
6	5	Cuore (Aldon-Fermata)	Rita Pavone, Violeta Rivas (RCA); Blanquita Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)	RCA
7	8	*Marisa (Mundo Musical)	Leo Dan (CBS)	CBS
8	6	*Acuarela Del Rio (Tempo)	Los Fronterizos, Tres para el Folklore (Philips); Julio Molina Cahral (Music Hall); Chacho Santo Cruz (Microfon); Jorge Sobral (Disc Jockey); Roberto Yanes, Tomas Campos (CBS); Cuatro para el Mundo (Tonodisc); Los Andariegos (Polydor)	Philips
9	9	Sabor De Sal (RCA-Italiana-Fermata)	Gino Paoli, Horacio Molina (RCA); Sonia (Philips); Juan Ramon (Disc Jockey)	RCA
10	10	Cuando Llega El Verano (Edami)	Ricardo Roda (CBS); Siro San Roman (Music Hall); Carlo (Philips); Los Azurros (Music Hall); Franco Greco (Odeon Pops); Los Jockers (Fenix)	CBS
11	12	I Watussi (Fermata)	Edordo Vianello (RCA)	RCA
12	11	*El Orangutan (Korn)	Chico Novarro (RCA); Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)	RCA
13	13	No Hay Nadie Como Tu (Fermata)	Rita Pavone (RCA); Los Big Ben (Music Hall)	RCA
14	—	Desencadena My Corazon (Korn)	Trini Lopez (Music Hall-Release); Ray Charles (Ariel)	Capitol
15	—	*Miss Canguro (Korn)	Johnny Tedesco (RCA)	RCA

*Local product



CANADA

New female member of the good folk group, The Couriers, made her debut with the group in Ottawa recently. She is Torontonian, Pamela Firnie. All reports indicate she will do much to take the group back to the top ranks of the folk ladder in double quick time. Their Mercury album continues to be a good basic stock item for many Canadian retailers.

Recent visitor to Montreal and Toronto was German recording star, Freddy. He is currently represented on MGM with an outing entitled, "Son Won't You Come Back." Bill Smithers of Quality, Montreal, promotion, indicates that the German star was well received by all who had the opportunity to meet him during his comparatively brief stop in that city.

Sparton topper, Harold Pounds, officiated at a two day sales meeting hosted by the firm in Toronto week of (1/6), then it was off to Miami for the busy disk exec for Command and ABC Paramount meetings. Several good items from Sparton hold down chart spots on numerous Canadian stations. They include the Reprise outing by Trini Lopez, "Kansas City"; Tommy Roe's goodie from ABC Paramount, "Everybody"; "We Belong Together" by Jimmy Velvet; and "What Kind Of Fool Do You Think I Am," by The Tams, from ABC. Indications are that another pair will be smashing that chart barrier for Harold in the near future. The newbie by Fats Domino, "Who Cares" b/w "Just A Lonely Man" and the latest by Sammy Davis Jr. are really showing strong chart signs at this writing. Sammy's Reprise outing, "The Shelter Of Your Arms," is winning instant favour with Canadian spinners across the country.

CKY Winnipeg, reports that "Sightings," the official publication of the "International Society Of Girl Watchers," in its December issue, credits the Winnipeg outlet with being the first radio station in the world to form its own chapter of the group. There, and I'll bet you thought that all they did at 'KY was break hits.

The new Leon McAuliffe single on Capitol is going to go both pop and country, if early reaction is any indication. Already, the "Shape Up Or Ship Out" side is hitting on several Canadian play lists, while the flip side "I Don't Love Nobody" is well up on the Cash Box Country Top Fifty. Another country/pop hit situation is developing on the Columbia side by Lefty Frizzell. "Saginaw Michigan" is going to be big.

Strong deejay support for the newbie on RCA Victor, "Walkin' In Bonnie's Footsteps," has been noted in several key markets. The good side by Pat Hervey is shaping up to be the best commercial chart runner the young thrush has had to date. Bob Wood has it picked to click on the (12/27) edition of the CKCK, Regina chart, while it appears on the (12/29) CHNS, Halifax list at #45 for the second week on that list. CJMS, Montreal lists it as #39 on its chart of American Hits, released (1/6), CJMS is a French-language, pop-music outlet in that Metropolis. The record continues to be one of the most played items in the Nation's Capitol City over CKOY.

Music Director, Bruce Patenaude at Ottawa's CFMO-FM sends rave notices our way on the new Columbia set by Bob Goulet. The "In Person" package by Goulet has won a tremendous response from CFMO's listeners, and is receiving concentrated exposure on the Ottawa FM'er as a result, indicates Bruce.

Bobby Paris' new outing on the Chattahoochie label has won a chart spot at CKWS in Kingston. "Who Needs You" is the name of the side from the same people that produced "Poppicles And Icicles." Other strong newcomers being heard over the Kingston outlet of late include, "When You Walk In The Room," on Liberty by Jackie DeShannon, "Roll Over Beethoven" by The Beatles on Capitol and "442 Glenwood Avenue," by The Pixies Three on Mercury. The last two sides are getting a big play from CFPL's Dick "Tall One" Williams on his London spin 'em sessions.

Al Allbutt of Leeds Music is keeping things popping of late with yet another hit-bound side. This time it's on Smash and bears the title, "Stalactite." It's a mover.

The new single by Lesley Gore is showing signs of becoming a real blockbuster. "You Don't Own Me," was a solid smash the first time it hit the country's turntables.

"David's Mood" by Dave Lewis on Quality is really happening on the CFUN, Vancouver chart. "Do The Slauson" on Reo by Round Robin and The Parlays, and "Comin' In The Back Door" by Wynton Kelly on Verve have things on the go at Quality these days. Stan Dorling and Reg Ayres are to be congratulated for placing in a national pole of leading record promotion men. The two men from Quality, Reg in Winnipeg, and Stan in Toronto are without a doubt leading lights in their respective fields, local promotion for the former and national promotion for the latter.

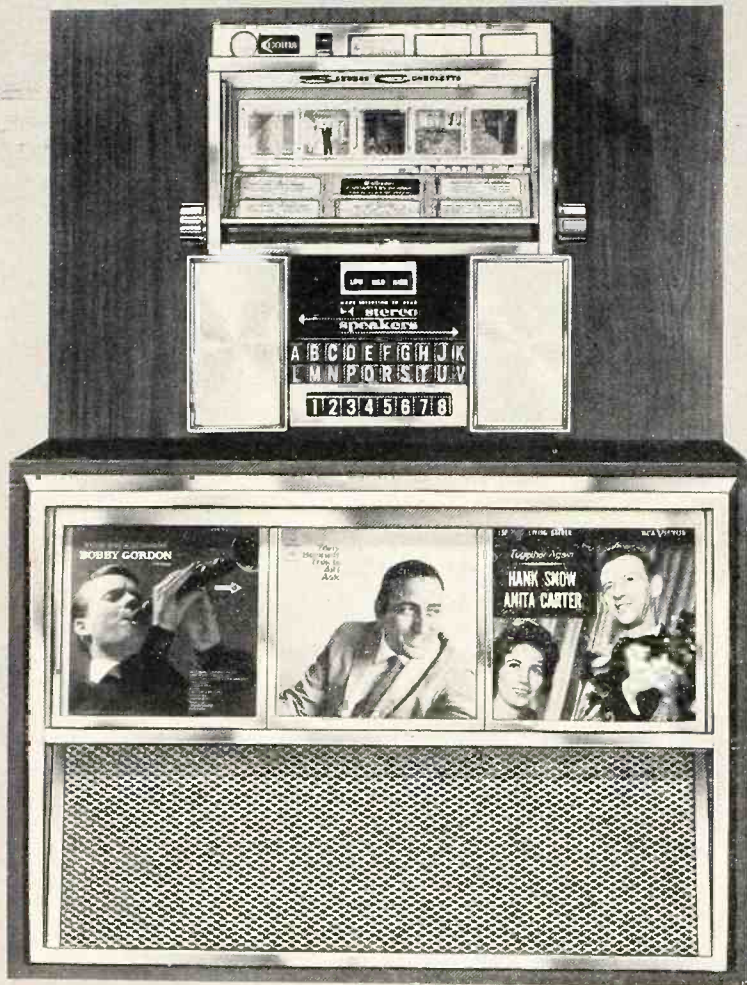
Ozzie Williams, the well known Toronto-based musician, was responsible for a couple of the better seasonal sides this year. "Winter Song" and "Dance Of The Panda Bear" looks as if they are to be around long after Christmas has been forgotten. Dinah Christie is the featured vocalist on the "Winter" side, while "Panda" is an engaging instrumental that suits programming during this season to a "T."

The Compo folks are clearing the decks for concentrated action on a car load of new singles. "Five Little Fingers" by Bill Anderson is off and running on the C&W charts, while a pair of new U.A. sides seem destined to place high on the pop side of the picture. They are: "See The Funny Little Clown" by Bobby Goldsboro, who will be remembered for his while-back outing, "Molly" on Laurie; and "He Was A Friend Of Mine" by The Briarwood Singers. The latter, a folksish reading, was out in '63 on Elektra by Diane and The Greenbriar Boys and received some air exposure then. A newbie from Jerry Wallace, "Auf Wiedersehen," is a pick to click at Ottawa's CKOY.

Gerry Gordon, the Phonodisc man out of Montreal, has glowing reports for early action on a new Kapp release, "Sneaky Sue" by Patty Lace and The Petticoats. Another good item in the early stages of hit development in Canada is the RCA Victor side by Tommy Leonetti, "Soul Dance." It's winning new fans for the long overdue hit-maker with every play. CKOY, Ottawa, and several other stations are reporting good listener reaction to the new Dot side by Jimmy Rodgers, "Mama Was A Cotton Picker." Could be that Skeeter Davis' latest RCA Victor release will be a two-sider. Many stations are on the "How Much Can A Lonely Heart Stand" side, while strong action is also noted on the flip side, a softer ballad outing, "He Says The Same Things To Me."

A great album release from Capitol has Nancy Wilson fans talking. It's "Yesterdays Love Songs . . . Today's Blues." It includes such stalwarts as: "Blue Prelude," "The Song Is You" and "The Very Thought Of You," nicely balanced with goodies of the ilk of "The Best Is Yet To Come."

Unhappily, for Canadian deejays and record fans that is, some of the strongest items on the Cash Box C&W Top Fifty are slow in arriving from the various Canadian distributors. In some cases they don't come at all. Best sellers on that Top Fifty list in the U.S. could well become likewise in this country.



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VENDING PROFITS

Probably the most important aspect about the NAMA Price-Waterhouse study, the results of which appear in this issue, is that eighty-two vending operating firms co-operated by opening its books to the accountants. The day to day profit and losses which come about on as many "typical" routes should certainly provide the industry's operators with a guide as to their own operation.

NAMA's Cost-Profit Ratio shows a net operating profit for 1962 at 4.15 per cent of sales. While this figure is far below the profit shown for 1961—5.55 per cent—it would be unwise to compare the two. In 1961, 111 operating companies were surveyed. This year's report is based on the eighty-two firms, six of which are the largest publicly-owned firms on NAMA's membership lists.

Among the points of interest to be found in such a report, it is interesting to note the drop in cigarette's percentage of overall sales—28.46 per cent—considering that vended cigarette sales have increased. Perhaps the drop is a result of the larger vending operator's tendency to diversify his product mix while increasing the types of products vended through his machines, most of which are placed in cafeterias and lunchrooms. It is doubtful if cigarettes, as a percentage of overall sales, has dropped in the case of the one or two-man operation where many locations are street locations. The survey does not, of course, reflect vending sales from machines operated by the music-amusement operator who has diversified into vending and is a non-member of NAMA.

Canned food continues to carry the brunt of hot food vending with only .76 or less than one per cent of total overall vended sales, the amount of hot food sold through machines. Too, the larger the operator the greater the percentage of profit—a difference of about one-half of one per cent in profit-before-taxes between the \$250,000 or less category and the giants.

Hot cup beverages—primarily coffee—continues to represent the bulk of the vending dollar with close to 20%. Candy amounts to 11% of an operator's business. The survey does not include candy or bulk merchandise sold for less than 5¢. Average commission per location amounted to 8.35 per cent of total sales from machines. Average sales per machine is a direct reflection of product percentage figures with hot cup vendors averaging \$2446 while candy machines take in \$553 per year.

Aside from the fact that the material is available and can prove helpful to everyone in the operating business, the fact remains that you must use the information before it can help you. A summary of the results appears with illustrations in the Vending News section of this issue. It should prove of invaluable help to every operator.

National Wurlitzer Week Begins

As Distributors Premiere 'Model 2800' Phono

■ No change Just For Change Sake: Bear

NORTH TONAWANDA, N.Y.—This week—January 13th through 18th—was officially designated National Wurlitzer Week, with the introduction of Wurlitzer's new phonograph, the "Model 2800", on display starting this week in every Wurlitzer distributor showroom in the nation and in many of the overseas outlets. Distributors varied on the manner in which operators would view the new model, some setting up buffet-refresment arrangements within the showroom itself, while others planned more elaborate premieres for the 1964 coin-operated phonograph. "Makes The Swing To Higher Earnings" is the theme set for National Wurlitzer Week.

No Radical Restyling

Bob Bear, Manager of Sales, said: "Our new 'Model 2800' is the best looking, best sounding phonograph we have ever built. It is the latest product of a Wurlitzer policy deliberately established with the operators' interest in mind. Brilliantly styled in step with the jet age and incorporating many refinements and improvements over previous models, the 2800 series contains no change just for change sake. No radical restyling aimed at depreciating the value of recent Wurlitzer models."

One of the features high in operator interest is the modification of the high earning Ten Top Tunes feature which makes it possible to set this new phonograph to play the top sides of ten records or the top and bottom sides of five records with a simple shift of a lever. Under this new arrangement, album music may be heard from ten sides of five records as the same musical bargain for which the Ten Top Tunes are offered.

Any 7 Tunes For 50¢

Another new Wurlitzer feature is the ability of the '2800' to play the little LP albums containing up to three tunes on each side. With the Wurlitzer arrangement, it is possible to hear one side for 25¢ and two sides for two quarters or one half-dollar coin. If the phonograph is on 50¢ play with the usual bargain offer of seven plays for a half-dollar and the patron selects two little LP's, he may still choose a remaining single selection. The 'Model 2800' may be programmed with little LP's in sections A through D or a total of twenty records or forty sides can be heard on the one hundred or two hundred selection phonograph.

The Wurlitzer '2800' is an automatic two-speed phonograph playing seven inch records. Its versatility permits programming selected album music for adult listening, a pre-selected Ten Top Tunes program of music popular to location patrons and an extensive library of hit tunes, top music and specialties. Restyling of the dome has permitted a variety of display combinations which include location personalization, a strip indicating the specific feature which the phonograph provides—Ten Top Tunes, Album Selections, Little LP's and the like.

Inside the dome there are two small plated holders into which the miniature album covers may be inserted. These holders also can be used to describe the type of play for which the phonograph is set in one of the sections while indicating the specific tunes offered in the other. This adds to the flexibility of the dome display and increases patron interest.

Golden Bar Remains

The Golden Bar to activate the Ten Top Tunes or music heard from both sides of five records has been continued on the phonograph as an



BOB BEAR

even more adaptable adjunct. A printed panel on the escutcheon plate immediately below it indicates the number of plays which the patron will receive upon the deposit of each coin.

The dome is spring loaded with a lock at either side and lifts easily to any position for record and title changing. The display panel in the '2800' remains in a fixed position so that the interchangeable strips with their color backing may be quickly inserted to indicate the type of music included as a programming special.

The styling of the Wurlitzer 2800 takes its keynote from the jet age. Its dimensions are similar to recent Wurlitzer models with the exception that the cabinet is 2 1/4" lower and 1 1/2" wider than the model which preceded it. The shorter wider cabinet indicates the styling of a console without the console's excessive width.

Extensive use of chrome plated die castings is evident in the crisp appearance of this new design. The entire phonograph is framed with brightly gleaming metal from the completely die cast dome to the stainless steel kick plate at the base. The sides are constructed of heavy Weldwood Hardply and finished Dino-weld in dark Kashmir Walnut. A new heavy lacquer overcoat plus the harder surface adds immeasurably to the panel's mar resistance.

Illumination is provided by three 28" soft white fluorescent tubes. One in the dome behind the display panel, one below the title strip holders and a third which illuminates the selector keys, the stereo display directly below them and reflects a multi-color glow on the high sheen of the perforated grille. A large die cast Wurlitzer "W" is centered on the grille in a tripanel framing of stylized design.

The Wurlitzer carousel mechanism with a history of successful operation on location has been continued in both the one hundred and two hundred selection models of the Wurlitzer '2800'. These new phonographs retain the Wurlitzer dual channel amplifier which has been accepted as the finest unit of its type in the commercial music field. With the trade name Dynatone, the amplifier can be played monaurally or completely separated to produce the A and B channels for stereophonic music. Bass and treble controls for each channel may be moved in a selected position by a finger touch. These adjustment levers make it possible to tailor the sound to a pleasing level regardless of the location construction and in most instances, its physical shape. Below these four levers is a balance rheostat which may vary the output by the channels.

Check Out Plug-In Units A La Vacuum Tubes

This year, five control relays are mounted on the junction box which contains the selector circuitry con-

■ Top Ten Tunes Now Includes Little LP

trolled by the relays. These plug-in units can be checked as you would check vacuum tubes. A feature that saves time, speeds service and eliminates a goodly percentage of costly call backs. A new improved playrack has been incorporated into the Model 2800, in conjunction with the two mechanisms, it registers nickels, dimes, quarters and half-dollars. It can be preset to offer from one to fifteen plays per coin.

This combination of time-tested record changer, ingeniously devised circuitry, high output amplifier and a full range four coin register make this phonograph one of the most thoroughly proven location tested units ever offered the profit conscious operator, according to Wurlitzer execs.

Continue Speaker-Wallbox Equipment

Wurlitzer has continued a line of remote equipment which includes half-dollar wallboxes for three varied purposes. The 'Model 5200' which accepts all coins including half-dollars is used with the one hundred selection phonographs. The 5250, identical in styling, but with additional title strip holders and selector buttons is also a four coin model. A third unit, designated 5010, is a single coin half-dollar wallbox which, since its introduction, has enjoyed unusually good operator acceptance. This is particularly true where space is at a premium and where a standard wallbox size would be objectionable. The 5010 is an ideal bar and counter box. It is simple in construction and practically fool-proof in its operation. With the Wurlitzer 2800 series, it can be used to select a specified number of top tunes for a half-dollar coin or the top and bottom sides up to ten of a pre-selected program.

For those installations where individual speakers are desired, Wurlitzer offers the 'Model 5121' Speaker that makes it unnecessary to remove present equipment to provide this type of entertainment. This little speaker, enclosed completely in metal, contains two five-inch oval cones and a control for low, medium, and high volume. Its application to speakers presently installed makes it unnecessary for the operator to repair and repaint to cover up areas where previous equipment was located.

In addition, Wurlitzer offers a complete line of stereo speakers designed to be used in pairs. They include the Stereo Extender 'Model 5125', a half-drum design with a wraparound grille in antique bronze finish containing a 6 x 9 oval speaker set in a twenty degree angle fixed baffle, and the Stereo Directional Speaker, 'Model 5126', which is uniquely designed to fill a variety of requirements. It may be mounted on a wall or in a corner either vertically or horizontally and can be rotated 180 degrees. Its bronze metal grille and neutral finished case blend admirably into any decor. It too houses a 6 x 9 speaker and has a fader control and matching transformer.

Wurlitzer has produced an attractive four-color brochure which carries illustrations of the complete 2800 line including wallboxes and remote speakers. These are available from any Wurlitzer distributor. The doors of each Wurlitzer distributorship in the United States and many other countries open at 9:00 A.M. on Monday, January 13th to display what is professed to be "the finest line of high earning coin-operated music equipment ever designed with the operator in mind." Operators are cordially invited to visit the distributor in his area.

MOA Meet In Chi

Execs To Interview 7 Applicants For MOA Manager's Job



LOU CASOLA

CHICAGO—Louis Casola, president of Music Operators of America (MOA), advised this past week that the association's mid-term meetings will be held from Thursday thru Saturday, January 16, 17 & 18, in the Sherman House Hotel in this city. MOA's executive committee and board of directors will be present, along with Robert H. Blundred, the past managing director.

On Thursday seven interviewees seeking the position of managing director will be interviewed by the executive committee, directed by past president Harry Snodgrass.

Among the seven interviewees are experienced trade association people, with considerable trade show and public relations experience. They were, according to Snodgrass, very carefully screened by the committee.

Also on the agenda are reports from Casola, Jimmy Tollisano, treasurer; and outgoing managing director Bob Blundred. Five committee chairmen will report on: (1) the interim dues committee (John Fling), (2) a survey of the 1963 convention (Henry Leyser), (3) legislative actions (George A. Miller), (4) MOA Dean's Club (Willie Blatt), and (5) the record company meeting (Al Denver).

Other vital subjects on the current agenda include: 1964 convention developments to date, a discussion of the MOA financial situation and a review of the paid and proposed fees and retainers.

One of the major subjects open for discussion, and a cause for deep concern presently, will be what to do about the 1965 convention. The problem is generated by the fact that the National Automatic Merchandising (NAMA) Convention in 1965 will be held in Miami Beach, Florida.

In summarizing the entire agenda during the upcoming meetings Lou Casola said: "Naturally we have several pressing matters to iron out. However, we are taking positive action at this time, and will provide the industry with a full report in the trade press."

"We certainly hope to name a competent managing director to replace Bob Blundred at this session on the 16th. If we cannot find the likely candidate in this group we'll keep trying until we do."

"We expect a good meeting, and know we'll have the 100 percent cooperation of everyone present during the three day session."

DeSelm's Mother Dies

CHICAGO—Mrs. A. W. DeSelm, the widowed mother of C. B. (Bill) DeSelm, executive vice president in charge of sales for United Manufacturing Company, this city, died last Monday evening, January 6, in Kankakee, Illinois, after a lengthy illness.

Funeral services were held Thursday afternoon, January 9, in the Phillips, Fredway & Schressler Funeral Home in Kankakee.

Mike Munves Named American's Distributor For "Electra II" 6-Pkt. Pool Table



MIKE MUNVES

UNION CITY, N.J.—Sol Lipkin and Nick Melone, Sales Manager and President of the American Shuffleboard Corporation, announced last week that the Mike Munves Corporation has been named to distribute American's "Electra II" pool tables in the New York area. American also makes the "Imperial" shuffleboard game.

Lipkin stated that the American execs took pleasure in adding the Munves name to the long list of reputable distributors handling the American line. "He's a pro, and one of the finest gentlemen I've ever met and I know we can do business," said Lipkin. Munves had the 6-pocket table on display in the firm's showrooms last week and sales have already started on the game. "It's the first chance we've had to do a sales job on a pool table and we intend to sell lots of them," stated Mike Munves.

The distributing firm is one of the leading arcade houses in the industry and during the Parks Show last month introduced a coin-operated shoe shine machine and a Talking Horse. The Horse is not yet in production.

Redd Sets New Offices In Watertown, Mass.



W. S. (Si) REDD

WATERTOWN, MASS.—Si Redd, President of Redd Distributing Co., Inc., advised Cash Box last week that the firm has re-located to a new address located at 70-80 Coolidge Hill Road in Watertown, Massachusetts. The town in a suburb of Boston, the City where Redd made his quarters for many years. The veteran coin machine exec, assisted by Bob Jones, Sales Manager of the firm, will issue an announcement regarding the move shortly.



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The BIGGEST Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 20th Annual A.T.E. Convention In London-Jan. 28th thru 30th.....

2800 ATTEND 19th ANNUAL A.T.E. LONDON COIN SHOW NEW EQUIPMENT DOMINATES EUROPE'S TOP CONVENTION

LONDON—The 19th Annual Amusement Trades Exhibition took place in London last week at the New Royal Horticultural Hall, Westminster. Once again the venue was transformed for the occasion into a business-cum-pleasure garden where coin men from all over the world could meet and view the latest and best in coin-operated equipment supplied by the leading manufacturers of three continents. The emphasis on quality rather than quantity, a noticeable feature at last year's show, was this year even more apparent. New equipment and new ideas were the order of the day with used and re-conditioned machines very much in the minority. Despite the rising costs of labour and materials many exhibitors this year "went to town" on their stands. A new level of presentation was established which not only maintained but further justified the growing reputation of the A.T.E. as the No. 1 show window for the European industry. The organizers deserve full marks for the success of this year's three-day convention and a special vote of thanks for the much improved catering facilities. The social aspect of this kind of show is all-important and the additional bars and lounges available this year provided a welcome haven from the noise and bustle of the exhibition hall.

not called this year. However, many of our less fortunate American friends were seriously handicapped by the New York dock strike. One would-be exhibitor Urban Distributors, had to withdraw and several items of new equipment destined for the show failed to arrive in time. The major hazard this year was the weather. Although attendance figures have not yet been announced it seems likely that the final count will be slightly down on last year—not surprising with Britain and the continent still in the grip of the coldest winter for years. Nevertheless those manufacturers, distributors, operators etc. who made the journey to London both from home and abroad were not disappointed. Ironically across the channel in Brussels the doom was finally closed on Britain's application to join the Common Market. Nevertheless coin men from the member countries were well represented together with those of other territories around the world—America, Australia, France, Germany, Belgium, Holland, Italy, Switzerland, Spain, Scandinavia, Denmark and Southern Rhodesia.

Multi-Players Dominate, Reflect Arcade Prosperity
As expected the trend this year was emphatically towards multi-players, multi-slots and electrification. The many new expensive and elaborately designed models in this category brought an air of affluence to the

show reflecting both the healthy prosperity of the arcade business and the technical advance in British design and manufacture. One of the most impressive and, at £1765 one of the most expensive, multi-players was the 3d Derby 20-player exhibited for the first time in London by The Crompton Patent Machine Co. The machine 6ft. in diameter in two-tone grey features 20 horses on a green baize track—each game pays out six winners, three at 6d, two at 9d and one at 1/- . Another multi player designed to meet the arcade owners requirements for maximum play and minimum space was the 20 1d play Colour Roulette seen on the Mayfield Automatics stand. With red, green, yellow and white panels pay-outs of either 2-4-8-12 are paid on the winning light. Also on show a 16 player 3d play Roulette with 6-9-12 pay-outs. Another Mayfield attraction was the International Space Race, a four player 1d play with back flash panel depicting rockets in flight from Earth to Venus. Strategically placed at the entrance to the hall were Millers (Multi-Slot) Ltd. who arrested the attention with a large range of attractive multi-slot, multi-player machines notably "The Newmarket ten panel, 6d slot 1d play with 2-4-6-12 pay-outs and "Fixed Odds," fifteen panel, 1d or 3d play with either 2-4-12 or 6-9-12 pay-outs. All the company's 3d play machines have bent coin ejectors. Krafts Automatics featured multi-slots of their own manufacture and others

were taken to ensure maximum production for Whitsun delivery. Multi-slots were also the main attraction on the stands of Philip Sheffers where the highlight was the twelve player 3d play Royal Ascot whilst Whittaker Bros. catered for the larger site owner with a double sided 4d slot, eight player 3d play Roulette Console with 6-9-12 pay-outs.
For the third year in succession this year Waller Street provided another block buster with his automatic change giver. No stacking of coins is necessary—just throw a 100-cent odd coin in the "hopper" and the machine automatically sorts and supplies shillings, threepences and pennies as required. Bent coins are automatically rejected. The International Coin Counting Company also introduced a new machine giving expenses in exchange for either 5/- or 2/6d. In terms of change it has a capacity for 200 operations.

Cinebox A Show-Stopper
Another show stopper on exhibit for the first time was the Italian made Cinebox. Already proving popular in a number of coffee bars, hotels and holiday camps, the distributors, Filmbox Equipment Co. Ltd. are seeking to expand their locations to golf clubs, bowling alleys etc. with specially made instructional films to suit individual locations.

One of the most impressive stands was that of Ruffler and Walker. Occupying a complete island site one section was given over entirely to Rock-Ola where, against a Capri background, the latest "Rhapsody 160" and "Capri 100" phonographs were presented. Gordon Walker reported exceptionally high on the spot sales for both these machines. He also said there was a strong reaction to multi-slots particularly their own manufactured wall machine "Twinkle Toes." On a nearby stand Automatic Centers Co. (Great Britain) Ltd. were showing the Rowe AMI 200 Selection stereo phonograph for the first time in London. Strong selling points are the eye catching kaleidoscopic moving panel, large illuminated piano style key board for selection and the personalization panel. Also on show was the AMI Hideaway and 800 pack 20 selection Automatic Centren cigarette vendor. Another phonograph to make a big impression was the Swiss made "Jupiter." The complete range was shown by Phonographic Equipment Ltd. The newly arrived 120 De Luxe model at £240 and the Comsol 98 at £288 proved so popular that supplies are being air lifted to meet the demand with minimum delay. Two juke boxes of German manufacture were also on show at the exhibition. The Symphony 100 stereo of T. Bergmann displayed by Symplify Ltd. who also showed a full range of Bergmann equipment including the Arizona miniature shooting range and the 1d play

Monaco wall machine. The other German phonograph was the Eltec G100 selection described by the exhibitors, Eltec of West Berlin, as "the Volkswagen of the music box business." Already being exported to 21 countries Eltec are about to set up distribution in the United Kingdom. They also showed the Eltec 100 selection wall box. Not far away Auto-Slot Sales Ltd. highlighted their stand with the factory rebuilt Fanfare 60A juke box and the new Lowen-Automaten electronic reaction tester.

Bus Service Helped Seeburg, Wurlitzer Hotel Displays
A special bus service supplied by Seeburg (Great Britain) Ltd. and The Ditchburn Organisation transported hundreds of visitors from the A.T.E. to the Nostyn Hotel where the two companies held a special exhibition of their own. The latest Seeburg models including the "L.P. Console" and the latest Wurlitzer models including the "2700" were on show.

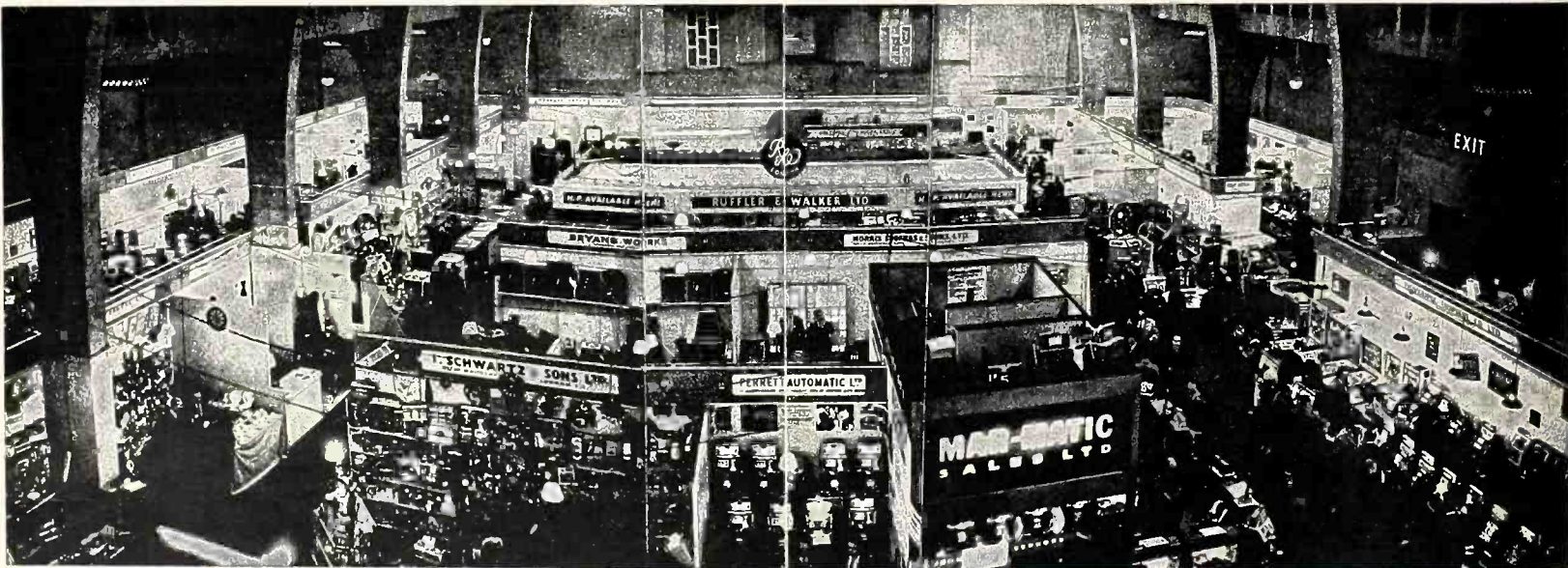
Mar-Matic Displays From Double Deck Stand
Back at the Horticultural Hall fruit machines were well in evidence. Mar-Matic Sales Ltd. with the show's only two decker stand was at once a landmark and a magnet for visitors. Jennings fruit machines including the Governor 6d play and the new "Penny Comet" were on show while Kenney

was represented with "Bold And Draw" and "Penny Twist." Much interest was also caused by the new kiddie car Drive In Movie 6d play. Visitors to the Mar-Matic stand included Maurice Sykes, Director of the company, Jim Cherry, newly appointed Executive Sales Director for Continental Europe, Sid Feldman, Mar-Matic representative for U.S. bases in Germany, Bob Fisher, rep for Spain and France, H. T. Baker, Purchasing Agent for Kenney. Nearby on the Phonographic Equipment stand was exhibited a vast range of the latest Sega fruits. The greatest activity was centered around the 6d plays, particularly Diamond Three Star, Mad Money, Bonanza Star Progressive Star—the latter being completely sold out before the exhibition closed. As usual in the fruit machine field a notable exhibitor was Alnoworth Consolidated Industries (Great Britain) Ltd. with one of the most attractive stands in the hall. General Manager Hal Eldridge reported brisk business in all machines particularly their latest dual play model which has already proved successful in Scandinavia. The machine takes money and tokens but only pays tokens. Another Australian fruit machine firm Jubilee Products caused considerable interest with their range of 6d, 3d and 1d play machines which feature live jackpot and token drop.

Edwin Hall & Co., specialists in kiddie rides, once again occupied their usual position on the dias at the end of the hall. This year considerable interest was aroused with the latest additions to their range, the Veteran Car, designed for the old fashioned child and for the modern lot Super Car rocket machine vintage 1970. Other familiar exhibitors in the kiddie ride field were R. G. Mitchell (Sales) Ltd. with an attractive 6d play Surf Rider speed boat and the Super Car Company (Coventry) Ltd. who once again displayed their tried and tested dodger cars in a wide range of 6d rides Robinson Partners (London) Ltd. included rocket ships, speed boats and animal rides. For children of all ages Major Matias repeated the success shown at Blackpool with their life size Mr. Top Gun. As in previous years the exhibition housed a large section of the latest bingo equipment and so fewer than 20 awag merchants.

Seeburg, Adickes, Schuyler Among Visitors
The many American visitors included Avron Seeburg of Chicago Coin Machine Company who rearranged his European schedule in order to attend and the familiar figure of Maurice Sykes of Mar-Matic and Clarence Schuyler, President of Games Incorporated who was last here two years ago. Another familiar face this time from Germany was that of Mr. Adickes, Rock-Ola's European Distributor who this year celebrates his 30th year with the firm and the 100th year of Rock-Ola's European operation. The occasion will be marked with jubilee celebrations to be held in Bam-

(Continued next page)



Panoramic Photo Of New Royal Horticultural Hall Taken By Cash Box During 19th Annual A.T.E. Show. 2800 Visitors Were Recorded During 3-Day Exhibition.

Reprinted from Cash Box, February 16, 1963. Story reports on record-breaking attendance at 19th Annual A.T.E. Convention in London.

- More than 3000 International coin machine buyers are expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach them all at once during the A.T.E. Convention when the ONLY International trade paper in the business to attend, Cash Box, is on hand at New Royal Horticultural Hall in London.

- Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the A.T.E. CONVENTION SPECIAL ISSUE. Dated February 1st—Deadline for copy, Wednesday, Jan. 22nd!!!

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California Clippings

Distributors and operators reporting business activity back to normal again, following the lull which occurred over the holiday season. . . Clayton Ballard informed the showing of the new Wurlitzer 2800 held at the L.A. branch, was shaping up as a great success. Big op attendance expected. Clayton, Leonard Hicks and 'Bart' Barthelemew will be present at the showing in San Diego, Jan. 22 at the Kings Inn. A service and sales clinic was conducted by Gary Sinclair & Walt Peteet on the new Wurlitzer model, for local employees. . . Another shipment of used vending equipment is being prepared for export at the R. F. Jones & Co. Chuck Klein informed they are expecting to expand in the coming year. Chuck, his family and Mr. & Mrs. Ed Wilkes were guests of the Aguilar's in Pasadena for breakfast, and to attend the annual Rose Parade. Chuck's daughter, Joyce Marie, will be graduating from Monroe High School Jan. 30th and planning to attend college following graduation. Bill Gray and Johnny Hotz spending a week in Las Vegas. . . Gene Norman of G.N.P. in California Music Co. checking sales on recordings by Joe & Eddie. . . At American Coin Machine, Inc. Nick Lanzy said the Champion Fast Draw gun is continuing to show good sales response, and gaining in popularity. . . Mary, Katy and Claire of Leuhenagen's 'record bar,' planning a trip soon to Palm Springs for a week end of relaxation. . . The export business has remained firm and steady at Duarte International Sales Co., with the shop finally catching up on the backlog of orders. . . Business in general off to a good start for the new year, at Paul Laymon, Inc. Paul Laymon has been suffering with a cold, but remained on the job, and is now feeling much better. . . Frank Mencuri informed that Simon Distributing Co. is handling the K C (Knowledge computer) nationally and has achieved great success. Operators have reported exceptional results on the units that are on location. George Muraoka enjoying a few days vacation. . . At Amco Music & Vending, Inc., Bill Happel said they are expecting a big surprise from Chicago Coin. He hinted it will be something new in an amusement and will greatly interest the operators. Joe Vergara, sales rep., of Decca Records, visiting Amco's one-stop promoting the new Surfari's platter, "Scatter Shield." . . United's new Bank Pool is continuing to create interest and excitement among the operators at C. A. Robinson & Co. The new game is proving to be an outstanding sales attraction and collections reports have been "excellent." . . Some of the visiting operators this week were: Herman Stauffer, San Bernardino; William Leerskov, Barstow; A. M. Jones, Burbank; Walter Cook, Palos Verdes; Lester DeChene, Riverside; Harold Sharky, Huntington Park and John Ketchersid, Long Beach.

Happy Birthday This Week To:

Morris Pinto, Houston, Texas . . . Chas. Reissner, Kearny, N.J. . . .
 Victor J. Lucas, Chgo., Ill. . . . Jos. F. Friedman, New York, N.Y. . . . David
 Yamshon, Oak Park, Mich. . . . Harry Berman, Chgo., Ill. . . . Louis H. Morris,
 Galveston, Texas . . . Jimmy Robillard, Riv. Des Prairie, Que. Canada . . .
 Dave Seere, Rochester, N.Y. . . . Tom Robinson Gaskins, Knoxville, Tenn. . . .
 Abe Fish, Hartford, Conn. . . . Jack Hartman, Rome City, Ind. . . . Leon
 Tobler, Woodward, Okla. . . . David Colin, Chgo., Ill. . . . Elmer J. Cummings,
 S. Dakota . . . Ben L. Kulick, Buffalo, N.Y. . . . Paul Maceli, Frontenac,
 Kansas . . . Fred W. Shay, Lebanon, Pa. . . . David Lowy, N.Y.

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Invites you to come in
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Wurlitzer 2800

Cash Box—January 18, 1964

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Tape-Athon

Irving Kaye Shipping DeLuxe Eldorado Pool Tables, Highlights 4 1/2' x 9' 6 Pkt. Model

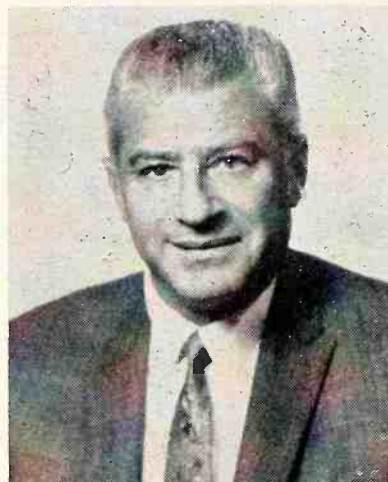
■ Accent On Design, Speed Of Game, Service

BROOKLYN, N.Y.—Irving Kaye, President of Irving Kaye Company, Inc., manufacturers of coin-operated and home model pool tables, advised the trade last week that the new 1964 Deluxe Eldorado line is being shipped to the factory's distributors throughout the nation. The entire line is now on display at the company's showrooms in Brooklyn.

The line this year consists of the Mark I (77x45); Mark II (85x47); Mark III (92x52); Mark IV (105x57); and, the Mark V (114x64). The tables are available with an all formica cabinet or with a standard paint finish except the Mark IV and Mark V which are available in formica only.

"The new Eldorado features an entirely new ball drawer which has completely eliminated the underhang below the cabinet. The bottom of the drawer is flush with the rest of the cabinet and the entire cabinet runs in one smooth, unbroken line giving the tables a more graceful and streamlined appearance," said Kaye in making the announcement. The balls, when released, proceed to the racker's end of the table and the cue ball returns to the shooter's end. This feature speeds up the game considerably, according to Kaye.

Each of the tables contain recessed scoring markers built into the formica top frame. Chrome plated steel corners highlight the appearance of the handsome cabinets and extruded aluminum molding masks out all screws between the cabinet and top frame. Large five inch chrome plated leg levelers enables operators to level the tables without lifting.



IRVING KAYE

"The removable drawer makes servicing simple," continued Kaye. "The slate bed does not have to be removed for easy access to the aluminum ball divider."

The Mark V, the regulation size 4 1/2 x 9 foot coin table in the Eldorado line, is delivered with a three piece slate bed. The firm states that installation of the three piece slate is the "simplest in the industry." The entire top frame is easily removed and the three pieces of slate are set on heavy lumber cross beams. The slates are then leveled and bolted fast. "The three pieces of slate are finished to exacting standards for perfect installation. The cloth is upholstered to a wooden frame which encompasses the perimeter of the playing field. When the top frame is replaced, a bolt is passed through the top frame and slate, and into the cabinet for extra stability and rigidity," stated Kaye.

"Up until now, the Irving Kaye Company felt that the 4 1/2 by 9 foot table has not been an operator's piece. The tables were difficult to assemble and equally difficult to remove. The Mark V, unlike other three-piece

slate tables, is not shipped knocked down and although it requires a bit more work to set up than the other tables in the Eldorado line it is not nearly so difficult to handle as other tables this size.

"Each of the tables in the line comes complete with the highest quality balls, sticks, cloth, chalk, etc. and the Mark V includes all the necessary equipment for setting up the table including plaster, glue, tacks, screw driver and putty knife," concluded Kaye.

Colors available are platinum walnut or mahogany in the standard paint finish, and Macassar ebony or teak in the formica finish.

Keeney's Weinand To Attend A.T.E.



ART WEINAND

CHICAGO—J. A. (Art) Weinand, president of J. H. Keeney & Company, in this city, is planning to depart on January 23 for London, England to be on hand, and introduce new coin-operated amusement equipment for the European markets, during the 20th Annual Amusement Trades Exhibition Convention in London's New Royal Horticultural Hall, from January 28 through 30.

Weinand has an itinerary, following the A.T.E. Conclave, which will carry him on a whirlwind tour of the whole continent before he returns to Chicago.

In celebration of his 25th wedding anniversary his wife, Kay, will accompany him on the European sojourn. Maury Sykes, head of Mar-Matic Sales, Keeney's exporter, will be in London to meet the Weinands upon arrival.

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Challenger	395.00
Lucky	195.00
Trophy	125.00
Champion	125.00
Tournament	125.00

CHICAGO COIN

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Grand Prize	925.00
Royal Crown	795.00
Gold Crown	745.00
Continental	695.00
Princess	650.00
Duchess	550.00
Queen	350.00
Classic	150.00

UNITED

5 Star	525.00
Tip Top	395.00
Dixie	445.00
Teamate	395.00
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Duplex	325.00
Playtime	245.00
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Jumbo	195.00

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THROUGH THE
MARCH OF DIMES!

No Sale Of Mfg. Division, Says Canteen's O'Malley



PATRICK L. O'MALLEY

"Regarding our music division—last fall we were very optimistic, and spelled it out in the trade press, when we introduced the new, exciting Rowe-AMI "Tropicana" coin-operated phonograph and its companion merchandising program. Our optimism is being well rewarded all over this country, indicated by the exceptional sales and acceptance of the line."
O'Malley and Founder-Chairman Nathaniel Leverone, who was also present during the press conference, will spell out prospects for 1964 in more detail for Automatic Canteen and Rowe AC Services, Inc., within the next few weeks.

CHICAGO—When queried as to the status of the manufacturing division of Automatic Canteen Company of America, last week, Patrick L. O'Malley, president and chief executive officer, asserted very explicitly that any rumors about a purported sale of the manufacturing division is definitely out of the question.
"In fact," he stated, "we anticipate a fine year in the development and production of new vending equipment. Our manufacturing division has been undergoing a spirited rebuilding program over the past year or so, and is now in very good shape. Our aim was to bring aggressive, young men into the factories and the field. This we accomplished.

**ANNUAL
VENDING
PROFIT/COST
RATIO
Appears
On Pages 72, 73
This Issue**



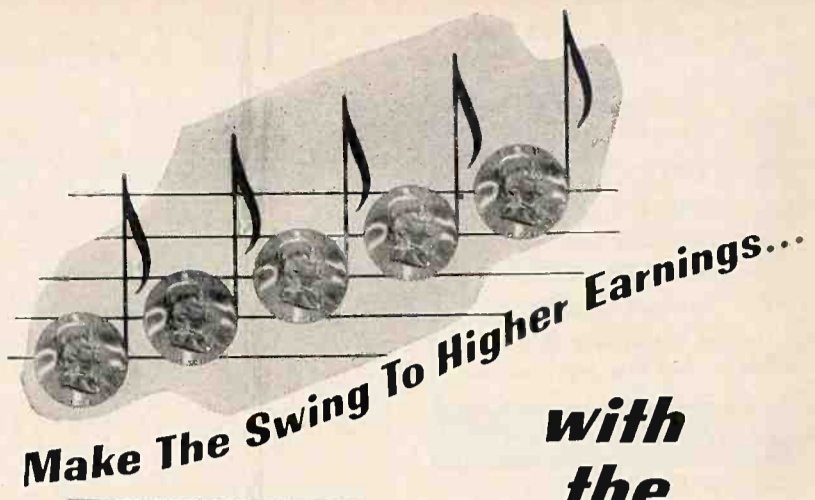
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Balloon-O-Mat	145	Sidewalk Engineer	210
Crane	110	Set Shot Basketball	195
Chester Pollard Golf	125	Silver Gloves	125
Chester Pollard Football	125	Shoe Shiner	150
Evans Bat-A-Score	125	United Slugger	110
Ex. Hi-Ball	75	Wms. Ten Pins	125
Cross Country	250	Waiting Scale	110
Evans Hole In One	95	Auto Photo Model #9	795
Goalee	110	Auto Photo Model #11	1625
Genco Grandma	195	Capitol Midget Movies	110
Hi-Fly Baseball	125	Color Comic Peek w/sound	110
Harvard Metal Typer	195	Capitol Panorams	275
Standard Metal Typer	225	Mills Panorams	325
Horsoscope Vendors	50	C. C. Ray Gun	295
Ingo Floor Grip	50	Desert Hunter, new	375
Jet Pilot	175	Pop Gun Circus	225
Kayo Champ	150	Polar Hunt	165
License Bureau	95	Sharp Shooter	225
Love Motors Fl. Model	110	Squid	250
MacLevy Foot Vibrator	135	Un. Sky Ralder	225
Motorama	175	Bazooka Gnn	195
Midway Red Ball	125	50 ABT TARGET GUNS & TOTALIZERS	\$39.50 each
Mills Scales	75		
Pro Basket Ball	275		
Periscope	125		
Quarterback	125		
Road Racer	275		
Radlogram Fl. Model	95		

CLEVELAND COIN
 Machine Exchange, Inc.
 2029 Prospect, Cable-Clecoin, Cleveland, Ohio

A New England Operator Speaks His Mind

BOSTON, MASS.—Bert Howell is an operator with views on how today's coin machine operator should conduct his business. He has set forth these views from time to time, usually verbally, when faced with colleagues in the business hereabouts.

Last month, Howell went one step further and set forth these views in writing, taking pen in hand and in longhand, outlining his attitude toward today's operator and some of the methods the operator uses to make a living.

The essay was sent to Irv Margold, Sales Manager of Trimount Automatic Sales, a New England distributor which, incidentally, will celebrate its 40th year in business this summer.

Margold has heard Howell's remarks before. He is familiar with them and agrees with most of what Howell has to say. The industry is not familiar with Howell, nor has it heard his opinions regarding a business we are all concerned with.

To begin with, Howell feels that operators are not near as acquainted with "proper merchandising" of their product, whether it be music, amusement or vending, as they should be.

He agrees that the factories, and that most of the distributors, have a grasp of this art, but the operator "is not aware of the cardinal rules of merchandising."

He claims that operators should be encouraged to sell their services at a price more consistent with their costs.

"The average age of today's operator is 54 years," claims Howell, and although this figure is probably accurate, it is not based on a formal survey.

Howell feels that this average age is as high as it is because younger men are not encouraged to come into the business nor do they like what they see once they take a look. He claims that the margin of profit is too small. Howell says that many

Boston and New England ops have the same piece of equipment servicing a \$20 location as they do in a \$50 location, which according to Howell, "doesn't make sense." Where the commission split is the same, he says that the location in one spot gets equal treatment for \$10 as does the location in the \$25 spot. In what other line of business," asks Howell, "would a man be able to sell the identical equipment at such a variance in price?" He has not found the answer as yet. Looking at it mathematically, which is another way of approaching the problem, Howell claims that a \$20 spot pays \$10 for the same equipment as the \$50 spot and therefore is paying at a 150% lesser amount for his music. Howell claims that in any other business, the customer doing the largest amount of business (in this case the \$50 location) would be entitled to a better price. "Not in our business," says Howell.

"What will happen," again asks Howell, "when the 54 year old ops are 64 years of age?" He claims they will continue to pay 50-50 commissions and buy less and less equipment

because of the margin of profit. "Is the operator sound asleep to the fact that the spread between costs and income is growing less and less?" says Howell. Howell claims that the operator should first determine his costs in a location and then decide on a percentage of the balance of the gross receipts to be paid the location. Howell agrees that one way to make a fair profit on a 50-50 split is to stay with the same equipment for the next ten years. He adds that this is, of course, nonsense. "The sensible alternative would be for operators to upgrade every location with the latest equipment wherever the location allows him to first deduct his costs and then figure a fair split on the balance.

Howell suggests that his views be presented before MOA or local Associations in order to bring the problem of location commissions out into the open where it can be discussed. He adds that perhaps the manufacturers and distributors might help themselves by helping the operators along these lines. His opinions are stated here for the attention of the coin machine industry.

Ruffler & Walker Shows Segaline



LONDON—Picture taken at Ruffler & Walker's showroom features a full range of Sega Fruit Machines including the latest Sega 10 Payback 6d play. R & W have just been appointed as main agents for the Sega range in the British Isles.

Gordon Walker is seen holding the new mini Sega which weighs only 91 lbs. The stands shown are the latest Formica models manufactured in the Ruffler & Walker factory.

The line will be displayed at the forthcoming A.T.E. Show here, Jan. 28-30.

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Miss Annabelle	\$100.00
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

On The Eve Of The Surgeon Genl's Report On Smoking

The long awaited report on smoking, as written and substantiated by the United States Surgeon General, will have been made public by the time this issue of Cash Box reaches its readers. The atmosphere at the time this was written was one of curiosity rather than fear. Earlier reports, though issued by private bureaus and societies, condemned smoking as a prime cause of coronary disease and disorder as well as a major cause of lung cancer. The latest report, issued by the American Cancer Society was the most ambitious one to come about to date. 37,000 pairs of men were examined, each pair identical in 14 respects but only one individual in each pair a smoker. The result was that the death rate was twice as high in the case of the

smoker. The news caused not a ripple in the stock market. Liggett & Myers took advantage of the opportunity to announce a new filter report on its Lark brand which uses a charcoal filter. The report, conducted by an outside lab, showed that Lark's filter cut down harmful tars and nictines. In any event, smokers were going their own way by this weekend, on the eve of the Surgeon General's report due Saturday, January 11. The vending industry was shored up against outside attack after a thorough clean-up under the heading "Operation Alert," whereby machines in unattended locations were either moved, removed or were pointed out to the location owner as a possible source of supply for teenagers. American Tobacco, in a surprise move, re-

leased its Carlton cigarettés with an identifying label on each pack noting the amount of "tars" and nictines in each pack. The content was publicized as being the lowest of any other cigarette. Television networks had complete programs documented and with the necessary openings for drop-in material based on the Surgeon General's report. Two major shows were immediately scheduled for Saturday evening, only hours after the report was expected to be made public.

And at press time, Dr. Linus Pauling, winner of the Nobel Peace Prize last year, said that cigarette smoking is a far greater danger than nuclear fallout, and the head of a Long Island bank ordered his directors to quit smoking effective the first of this year in order to set an example for the

banking staff who were then ordered to refrain from smoking at their desks. Restroom ash trays multiplied as a consequence when the bank's execs said that those who found it difficult to quit, could smoke in the lavatory.

Anyone studying the events of this past year could suspect that, though the Surgeon General's report will carry the stamp of Government approval, it would not carry the approval of the smoker. At best, any incriminating evidence will more than likely serve as a basis for an accepted version of what the contents of a cigarette should be, and the tobacco industry will go its merry way. Current events effecting the industry up to press time are reported on in detail on this page.

American Tobacco Intros 'Carlton' Listing Tar Content

NEW YORK—The American Tobacco Company announced last week a new cigarette—Carlton—that will have its tar and nicotine contents prominently stated on every pack. The move caught the industry by surprise. American Tobacco is the second largest cigarette firm, the first being R. J. Reynolds who withheld comment. Identification has been one of the major demands of the anti-cigarette forces. It could start another "tar-nicotine content" race as was conducted three years ago under the stimulation of accusations made by Reader's Digest, among others. Sen. Maureen Neuberger, (Oregon-D) arch enemy of the cigarette, said the move was a step in the right direction. Though the content was the lowest of any cigarette, an American Cancer Society spokesman said he didn't know what constituted a "safe" level. Carlton's first markets will be New York, Los Angeles and Chicago, evidence that the cig will get national treatment immediately without the usual small market intro with detailed marketing research accompaniment.

Bank Bans Smoking

MINEOLA, N.Y.—Employees of the Franklin National Bank were forbidden to smoke at their desks last week, following an announcement by Arthur T. Roth, chairman of the board, who has calculated that it will save the bank \$100,000 a year in sick leave. While there was no basis for the manner in which Mr. Roth arrived at this figure, a spokesman said that "he is a good figurer."

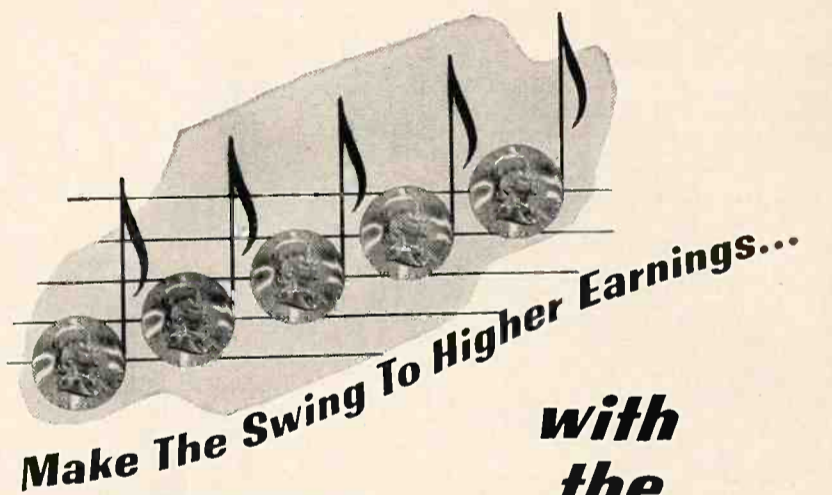
Mr. Roth does not smoke. He believes that non-smokers are healthier and happier. He said that the restrooms were available for those who had to smoke. Ashtrays were ordered in quantities for the restrooms or in some cases, were transferred from desks. The ban applies to snuff and chewing tobacco as well. Patrons may smoke.

The bank's eight vice-presidents were convinced that they should give up smoking to set an example for the 1350 employees in all branches. The washrooms have been the scene of unusual activity, according to the bank's personnel. One employee thanked Roth for providing the impetus he needed to quit smoking.

AMA Head Sees "Insurmountable Evidence"

FRANKFORT, KY.—Dr. Edward A. Annis, president of the American Medical Association said last week that the forthcoming US Surgeon General's Report On Smoking will contain "a tremendous, insurmountable amount of evidence" linking prolonged cigarette smoking with cancer.

He told the Kentucky legislature that, by statistical evidence, the report will show that prolonged inhalation of smoke was linked with diseases. While Dr. Annis acknowledged that he had not seen the report, he said "I would be very much amazed if this is not the conclusion."



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TV Ready For Report

NEW YORK—After "months of research-gathering efforts" for background material, CBS and NBC stood ready on the eve of the US Surgeon General's Report to serve America with special reports on Saturday evening following Surgeon General Luther L. Terry's noontime message from Washington on Sat. Jan. 11. The tobacco industry has been invited to reply. Interviews with doctors will be shown. Sen. Maureen Neuberger (D-Oregon) will appear. The Report will undoubtedly serve as prime news material.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

VENDING COST/PROFIT STUDY RATIO

Editor's Note:

The annual Operating Ratio Study of the vending industry is sponsored by the National Automatic Merchandising Association and compiled by Price Waterhouse & Co.

Based on reports filed directly with Price Waterhouse & Co. by operating companies, the Study gives an accurate national standard of vending operators' costs and profits.

A total of 82 "typical" operating companies participated in this survey based on business conducted during 1962 and in some cases is based on fiscal year reports ending as late as June 1963.

CHICAGO—The vending machine industry's average profits before income taxes in 1962 were 4.31 per cent of sales, according to an annual industry-wide survey released by the National Automatic Merchandising Association (NAMA).

This latest national average is not comparable to the published 1961 average profit of 5.55 per cent, according to officials of Price Waterhouse & Co. who compile the annual survey for the association.

Comparisons would be "unsound," officials say, because the new report includes, for the first time, figures of the six largest publicly-owned NAMA member companies. In addition, the retail sales volume represented in the new report is up 141 per cent to \$479,500,000 from \$198,300,000 in 1961. (A total of 82 "typical" operating companies participated in the survey, down from 111 participating companies in 1961.)

The NAMA study analyzes cost and sales figures for vending operating companies, but does not cover manufacture of vending machines. Figures submitted cover both the calendar year 1962 and the fiscal year ending as late as June, 1963.

Actual profit from operations, not counting auxiliary income from non-vending sources, averaged out at 4.15 per cent of sales, according to the report.

The profit averages also fluctuate on the basis of types of products vended by different companies.

The national vending association's analysis shows that for every \$100 of sales at retail, the operator averaged \$51.46 in product costs, while operating expenses took another \$44.39.

Reflecting continued industry diversification into such fields as manual and combination automatic-manual food service, the 1962 report shows "sales other than through vending machines" accounted for an average 23.42 per cent of total sales (15.96 per cent in 1961).

The report shows national average profit before income taxes varies from 4.02 per cent to 4.61 per cent depending on the dollar volume classification of the vending operating companies.

Companies with annual sales between \$250,000 and \$749,999 report the high profit percentage, while companies with sales of \$750,000 or more

show a 4.31 per cent profit. Companies with less than \$250,000 in sales show the lower average profit figure.

The composition of sales by product categories shows that cigarettes account for 28.46 per cent of total sales of the companies reporting. Cigarettes accounted for 40.9 per cent of total vending sales, according to the latest census of the industry by Vending Magazine. The 28.46 per cent ratio illustrates the variety of product mix, particularly in diversified vending companies.

Hot cup beverages amounted to 18.54 per cent. Candy and confections (vended at 5 cents or more) totaled 11.56 per cent; cold cup beverages, 6.63 per cent; sandwiches, salads and pastry, 4.73 per cent; milk, 3.43 per cent; ice cream, 1.39 per cent, and hot food (mostly canned), .76 per cent.

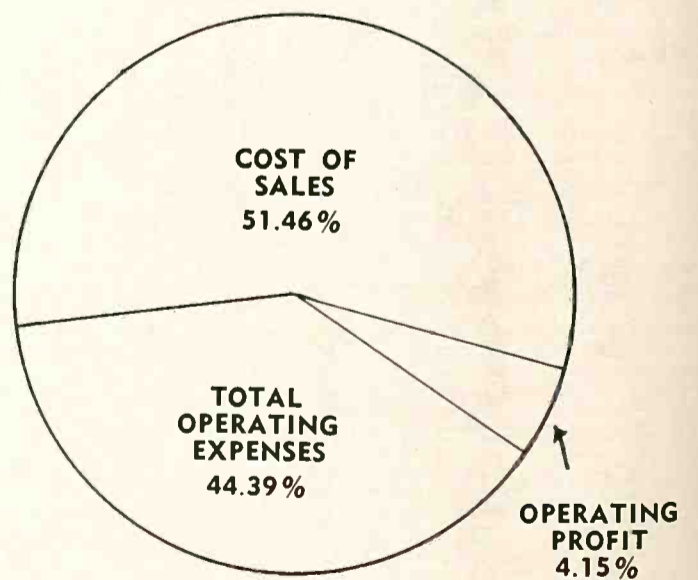
Annual sales for all types of vending machines averaged \$1,228 per machine with a range of \$553 per year for candy venders to \$2,446 average sales per machine for hot cup beverage machines.

Average rental payments to location owners (commissions) totaled 8.35 per cent of sales.



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COMBINED AVERAGE PROFIT AND LOSS DATA (as a percentage of total sales)



Other income or charges (net)*	.16
PROFIT BEFORE TAXES	4.31

*Includes sales and lease of equipment, advertising allowances, rental income, etc.

Cash Box

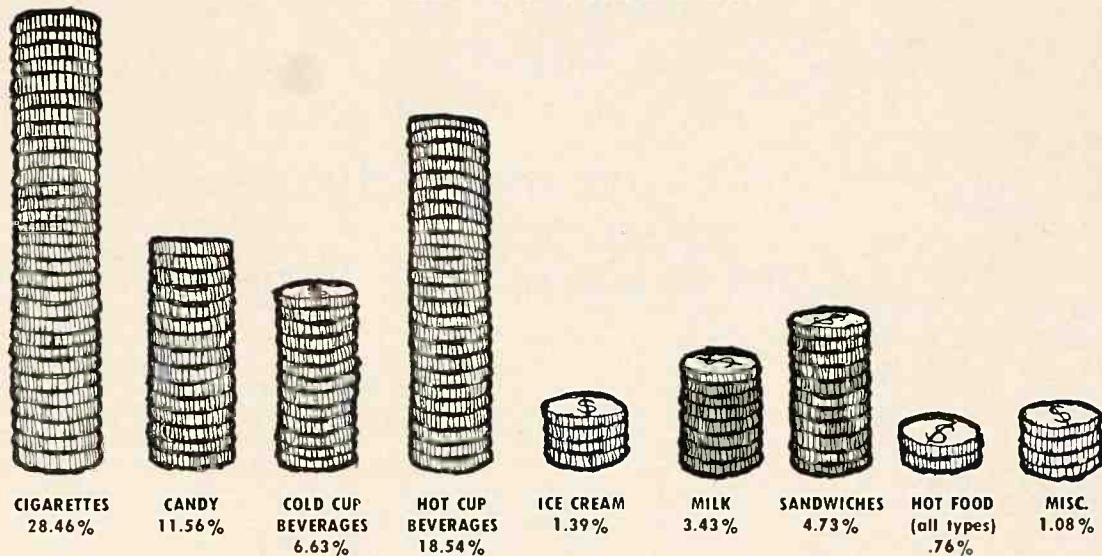
VENDING NEWS

The Vending Machine Industry's Only Newsweekly

AVERAGE SALES PER MACHINE

TYPE MACHINE	AVERAGE SALES
Cigarettes	\$1,351
Candy, nuts, gum (vended at 5¢ or more)	553
Cold cup	366
Hot cup	2,446
Ice cream	806
Milk	1,369
Sandwiches, salads, pastries	1,735
Hot food (all types)	897
Miscellaneous products	489
TOTAL	\$1,228

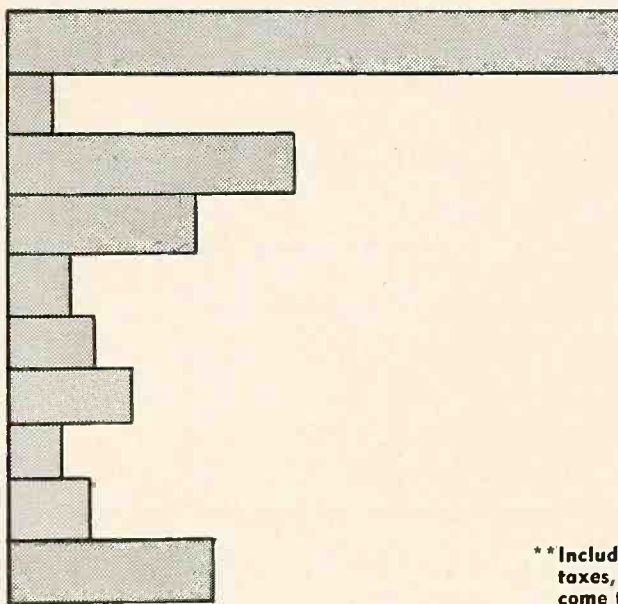
SALES BY PRODUCTS



Sales other than through vending machines 23.42%

OPERATING EXPENSES (as a percentage of sales)

TOTAL PAYROLL	19.73%
Maintenance cost of vending machines	.62
Location rental payments (commissions)	8.35
Depreciation or rental for vending machines	4.50
Other depreciation (except buildings)	.94
Truck and automobile expense	1.05
Taxes**	2.71
Insurance, all types	.72
Building and garage rental or expense	1.03
All other expenses	4.74



**Includes payroll, property and sales taxes, etc., but not federal-state income taxes.

TOTAL OPERATING EXPENSES 44.39% of Retail Sales (see chart preceding page)

PROFIT ANALYSIS

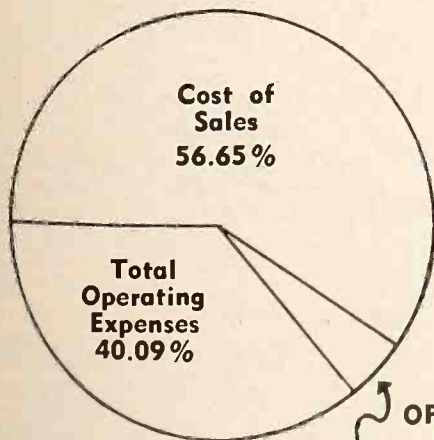
(based on sales volume categories)

Reported sales of

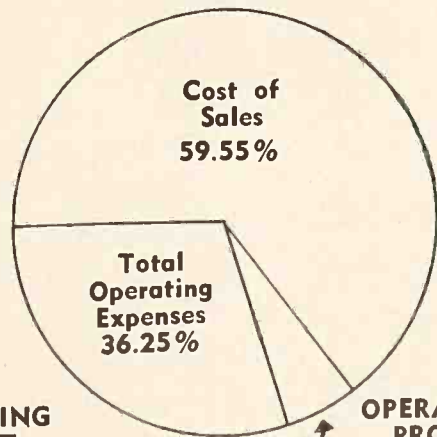
Less than \$250,000

\$250,000 to \$749,999

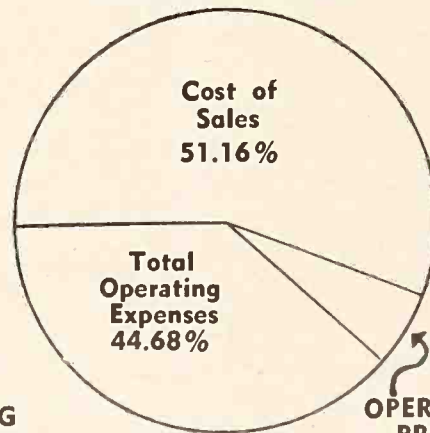
\$750,000 or more



Other income (net)** .76
PROFIT BEFORE TAXES 4.02



Other income (net)** .41
PROFIT BEFORE TAXES 4.61



Other income (net)** .15
PROFIT BEFORE TAXES 4.31

**Includes sale and lease of equipment, advertising allowances, rental income, etc.

During the twelve months of 1963
Coin Machine and Vending Firms Placed

81% More Advertising

In Cash Box
Than In Billboard

CASH BOX: 489 paid advertising pages
BILLBOARD: 270 paid advertising pages
DIFFERENCE: 219 paid advertising pages
(81.1% of Billboard's total)

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MEXICO • ARGENTINA • BRAZIL • JAPAN

*Figures are based on total paid advertising placed by coin-operated phonograph, amusement machine and vending machine companies and suppliers and does not include advertising placed by bulk merchandise firms.

Continental Vending Continues To Improve Position, Announces New \$1.5 Million Loan, Line Of Credit

■ 75 Employees Rehired To Move \$1 Million Sales

WESTBURY, N. Y. — Added to the impetus which normally comes with \$1 million in orders, the Continental Vending Machine Company trustees have advised that arrangements have been completed for a \$750,000 long term loan, and a \$750,000 line of credit for short-term funds, at 6% interest. Last month, Mel Rapp, Continental head and guiding light behind the manufacturer's return to normal following a \$4 million reported fraud charge last year which rocked the firm to its foundations, reported on the firm's good health (CB Dec. 28).

John P. Campbell and Irving L. Wharton, the trustees, said another line of credit has been arranged to allow the company to finance customer purchases of its vending machines.

Last July Continental Vending was placed under Chapter 10 in reorganization under the Federal Bankruptcy Act. The SEC contended that \$4 million had been transferred from Continental's books to the books of an affiliated finance company, headed by Harold Roth, who was then also Chairman of Continental. The Gov-

ernment is still investigating this accusation by SEC.

The trustees are at the moment reorganizing the firm and doing a good job evidently. Continental went to the NAMA show last September, and in an interview with Cash Box last month, Mel Rapp advised that the firm was shipping machines to fill \$1 million in orders. This was confirmed by the trustees in an interview with the financial press last week.

The trustees said that the loans were obtained from the company's previous management and that the lenders have agreed to defer payments for at least one year.

Continental sold seven of its eight routes earlier to concentrate on manufacturing and to secure funds. The proceeds have been used to reduce Continental's total debt of \$24 million to \$20 million.

At the outset last July, many Continental employees were removed from the employment rolls but the trustees last week stated that at least 75 men have been rehired to handle the new orders.

AMA Will Hold Another Seminar On Vending

■ Set For Jan. 29-31

NEW YORK—Officials of the American Management Association have advised that a Vending Seminar, similar to one conducted two years ago, will be held in the AMA Building, 135 W. 50th Street, NYC, on January 29-31.

Last year's seminar drew a large size crowd and offered executives from outside fields—oil, packaging, design—to improve their insight into a field in which their crafts are playing a growing role of importance.

Oil companies, presently testing the automatic feeding idea on service station sites around the nation, are expected to see the Seminar as a means of adding to knowledge which has been gathered over the years and eventually served as reason for the oil company entrance into the field of vending.

Restaurant people and caterers will undoubtedly be on hand for the talks, lectures, workshops, and general and individual discussion periods. Top vending execs from the nation's larger operating firms are scheduled to be on hand.

THE MARCH OF DIMES
NF
THE NATIONAL FOUNDATION

N.Y. State Guild To Meet Jan. 15



MIKE MULQUEEN

POUGHKEEPSIE, N. Y.—Mike Mulqueen, President, announced last week that the New York State Operator's Guild will hold its regular monthly meeting on January 15 at Nick Beni's Anchor Inn. All operators in the upstate area have been invited to attend. Dinner will be served at 7:30 PM.

ACTIVE'S
the choice for
THE LOWEST
PRICES and
BEST EQUIPMENT
ALWAYS



Exclusive Gottlieb and Rock-Ola Distributor for Eastern Penno, So. Jersey and Delaware.
Reconditioned Equipment For Export
ACTIVE Amusement Machines Co.
666 No. Broad Street, Phila. 30, Pa. POplar 9-4495
1101 Pittston Ave., Scranton 5, Penna.

Make The Swing To Higher Earnings...



with the
Wurlitzer
2800

Best looking, best sounding phonograph ever built.

It's here for your inspection.

SOUTHERN MUSIC DIST. CO.

503 West Central Ave.
Orlando, Florida
GA 3-2261

2465 Harper St.
Jacksonville, Florida
Egin 6-1664

Make The Swing To Higher Earnings...



with the
Wurlitzer
2800

Best looking, best sounding phonograph ever built.

It's here for your inspection.

F.A.B. DIST. CO.

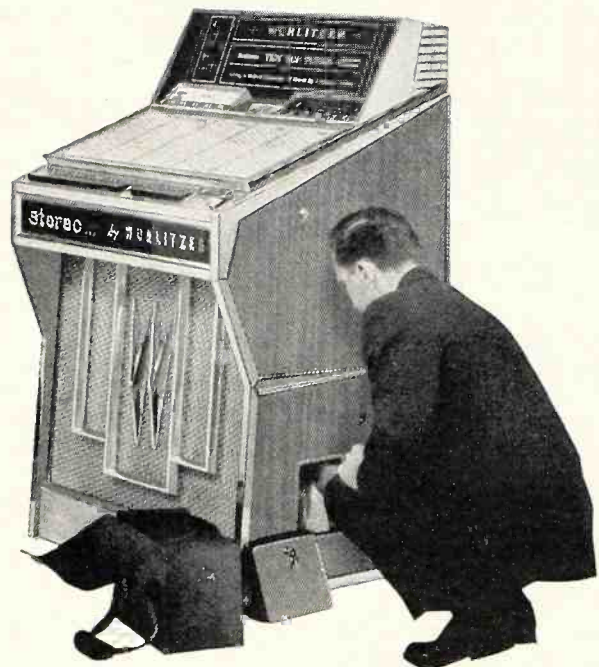
1019 Baronne St.

New Orleans, Louisiana

Tel. JA 2-8123

HAWAIIAN AMUSEMENT LTD.

2248 South King St.
Honolulu, Hawaii



Invites you to come in
and learn why
it will prove tops in profits

Wurlitzer 2800

INDUSTRIAS RIOJAS, S.A.

Rosas Moreno 97
Mexico City, D.F., Mexico



Invites you to come in
and learn why
it will prove tops in profits

Wurlitzer 2800

Okinawa and Japanese Markets Grow

Cleveland Coin Exports Instrumental In Development of Japan's Coin Biz

CLEVELAND—Morris Gisser, President of Cleveland Coin International, this city, received several major importing representatives in his offices last week and the meetings culminated in good sized orders now being prepared for shipment to Okinawa and Japan.

Mr. Frank Pontilla, export-import representative, and Kojiro Takaesu, who heads three top importing firms in those countries, arrived in this country and called on various coin machine exporting firms while here.

According to Gisser, the importers

expect to take 400 juke boxes during 1964 as part of an advance plan of building routes in the Orient. Vending machine volume is also expected to climb in their area.

Takaesu enjoyed his first visit to the country, while Pontillo, a native of Wisconsin, renewed acquaintances with old friends. He has lived in Okinawa since 1950. Their three-week tour of the U.S.A. will end at the close of this week when Pontillo expects to arrive home in time for his wife's delivery of their expected baby.

COIN MACHINE IMPORTERS:

Frank Montillo (left) and Kojiro Takaesu, Asian import executives, during a visit with Cleveland Coin International's Morris Gisser in his offices last week.



Make The Swing To Higher Earnings...



with
the
Wurlitzer
2800

Best looking, best
sounding phonograph
ever built.

It's here for your inspection.

VALIANT AMUSEMENT INC.

3129 East McDowell Rd.
Tel. 273-7144

Phoenix, Arizona

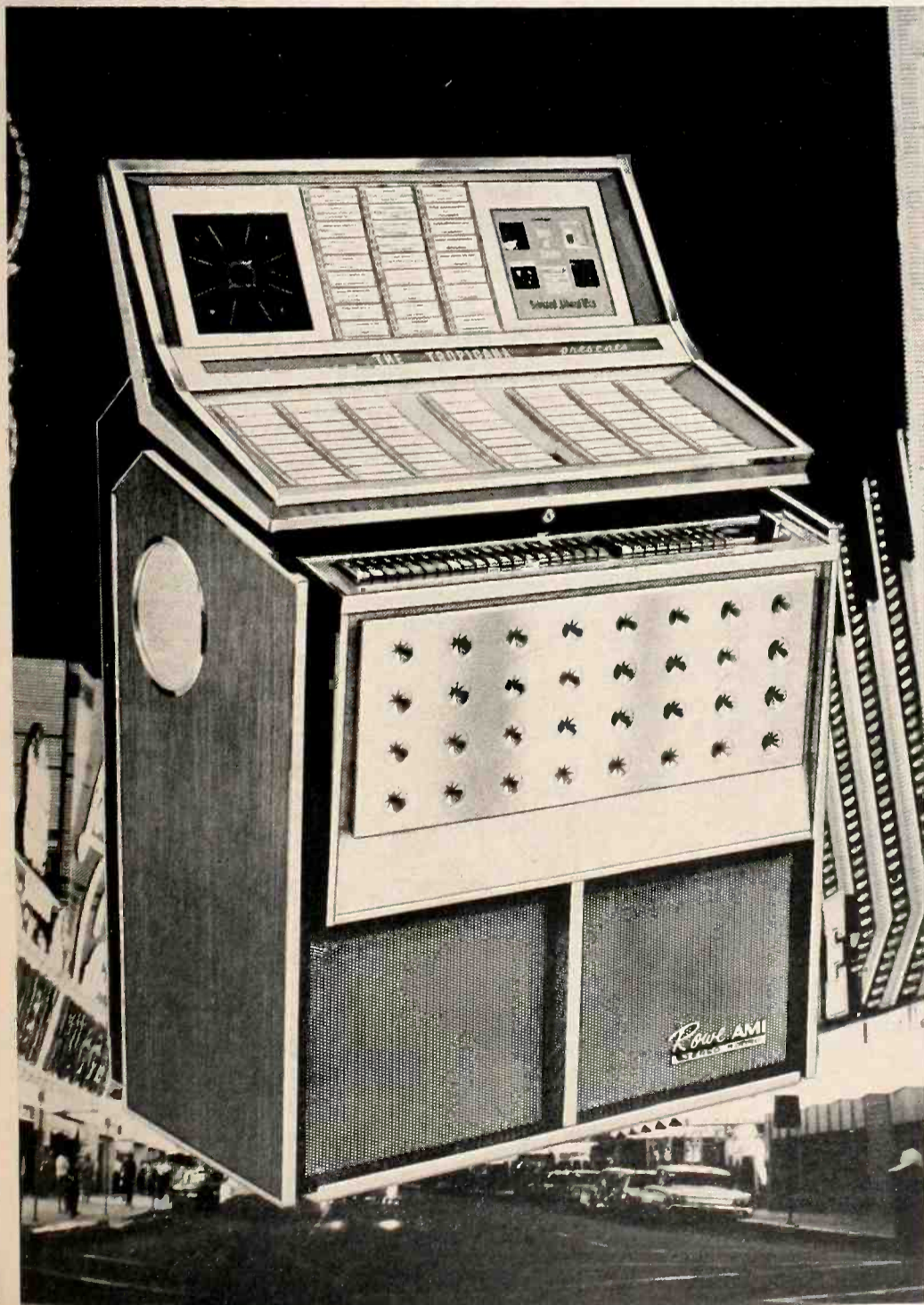
THE NEW ROWE AMI TROPICANA

brings you
"THREE-IN-ONE"
PROGRAMMING
TO SATISFY
ANY LOCATION!

Suddenly, any location becomes the focal point of exciting, big-time entertainment when the new *Tropicana* starts playing. This great new music-maker is an unbeatable money-maker. See it at your Rowe AMI distributor's now.



PHOTOGRAPHED AT THE TROPICANA, LAS VEGAS



**100 SELECTIONS! 160! 200!
ALL IN ONE PHONOGRAPH**

- Exciting New Styling
- Room-filling Stereo Round*
- Exclusive Self-Contained Speakers
- Dramatic Personalized Location Display
- Top Album Hit Feature
- Color, Motion, Salesmanship

*Pat. pending



**ROWE AC
MANUFACTURING**

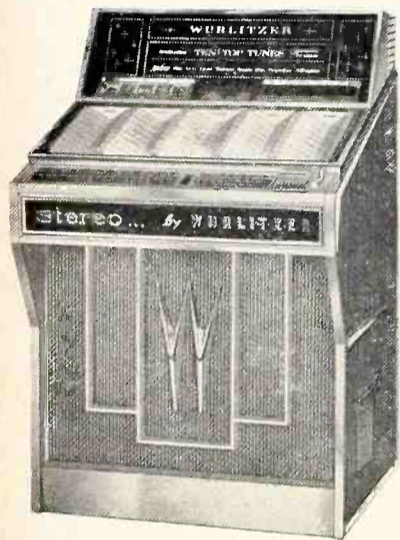
The Merchandise Mart, Chicago 54, Illinois

*Rowe sets the standards in
vending equipment, bill changers, music systems*



Eastern Flashes

Make The Swing To Higher Earnings...



with the Wurlitzer 2800

Best looking, best sounding phonograph ever built.

It's here for your inspection.

MUSICAL DISTRIBUTORS CORP.

1640 Bedford Ave.
Brooklyn 25, N.Y.
PResident 1-7000

841 Tenth Ave.
New York, N.Y.
Judson 6-7782

THE WURLITZER COMPANY

154 So. Van Ness Ave.
San Francisco, California
WURLITZER FACTORY BRANCH



Invites you to come in
and learn why
it will prove tops in profits

Wurlitzer 2800

It's National Wurlitzer Week all over the country and if you haven't heard about it, stroll into Harold Kaufman's Musical Distributors' showrooms and take a look at the new Model 2800, Wurlitzer's pride and joy, which made its debut across the country this week. Kaufman's invite read "Monday through Saturday" for operator showroom showings, but this was an error. Actually, the Musical Distributors staff is planning on a "Monday thru Friday" show in both Brooklyn and New York City. All ops are invited.

John Bilotta held a preview showing in his Newark, NY offices last week and was delighted with the response. This week it's official in Albany, Syracuse and Newark showrooms where the '2800' will be premiered. "It's the finest machine I've ever seen," stated Bilotta in his usual modest but descriptive tones. Jack Shawcross is happy with line, as is Bob Catlin.

Al Rodstein and Jim Ginsberg will hold court at the North Broad St. showrooms of Banner Specialty in Philly all week long following an invitation to every op in the area to come in for a look at the '2800' and stay for a sandwich and a drink.

Mickey Anderson delighted with the new Wurlitzer line, now that he's entering into his first full year with the Tonawanda factory. Mickey and his son Mike expect big things from the ops in the Western Pennsylvania territory.

Irving Kaye, Howard, and Arnold, busy as bees all week long shipping the 1964 Deluxe Eldorado pool table line. Kaye does a big job nationally and sales will be even better than last year. Irving said up until now he didn't think the 4 1/2' x 9' model was an operator piece, but now that the large table has been on location he is satisfied that the three-piece slate table is "the simplest to install in the industry." The firm makes five models (see separate story).

Mike Munves is distributor for the American Shuffleboard pool table line in the metro NYC area. The factory makes the "Electra II" 6-pkt. table and after just two weeks of displaying the table, Munves reported excellent sales. Sol Lipkin, American's sales chief, talked with Lou Dunis up in the northwest, and he echoed top tourney collection reports from other "Imperial" shuffleboard distributors and ops around the country. "The tourneys are great, and the two-player, four-player action is amazing, ever since the pool tables hit," says Lipkin, who credits 6-pkt. pool with boosting interest in the shuffleboard business. Dunis does a big job with it in Alaska, and R.C. Gilchrist, Canadian distrib, sells large lots in the Montreal area.

Irving Holzman and his wife joined United's Lyn Durant for a holiday cruise down south and even though the weather was chilly everyone returned with a tan. Holzman called United's Bill DeSelm while we were in his office and ordered a trailerload of 'Bank Pools'. "So don't ask how the game is going," stated Holzman, "just count the games I've sold so far—it's our first hit of the year." The cruise was a 10-day affair and covered Palm Beach, Ft. Lauderdale and Miami Beach.

Operator Hy Jaffe claims that the fall-off in operator collections is due to the smaller number of patrons going into neighborhood bars, plus the fact that there aren't as many bars around town anymore.

Dave Marlin, United East Coast's serviceman, was kept hopping last week as Sales Mgr. Lou Druckman kept those machines moving. An entire crew moved a record number of used pieces for a 5-day period. The new 'Jill-Jill' shuffle is doing well, according to Druckman.

Joe Munves in NYC looking forward to going south for the winter meetings with the show and amusement park people. Charlie Rubenstein would like to see Auto-Photo prices go from 4 for 25¢, to 4 for 50¢ but the competition won't let him get off the ground. Uptown though, the major chains boosted the price and Rubenstein's arcades went right along with it. "We can't make money with this 1942 price," said Charlie.

Runyon's Lou Wolberg rang up a long list of games orders last week, talking with Barney Ross, the ex-prize fight champ, in between calls. The Rowe AG phono was getting a sales workout too from what we could see. Lou says the Jersey showrooms, with Morris Rood and Myron Sugarman keeping the machines moving, is doing better than ever. Irving Kempner was reportedly on the road, and Perry Lowengrub was away for the day. Barney Sugarman flying to Chicago periodically to watch progress out at the Bally plant where the announcement was made last week that the firm will premiere a new Slot Machine for London's A.T.E. show.

Larry Feigenbaum, Albert Simon's parts mgr., brought in some new equipment while we stopped, and advised that Simon and Al D'Inzillo have been keeping a steady vigil out at the U.S. Billiards pool table plant in Amityville. Reason is the increased production to fill orders in a wider area. D'Inzillo tells us that the demand is still greater than the supply of tables but volume is being upped this week and sales should increase proportionately. Harry Koepfel reported continued good sales on Rock-Ola.

Si Redd and Bob Jones are together at their new address in Watertown, Mass., a suburb of Boston. Jones was with W.S. Distributing for a while but is now permanently with Redd as the veteran coinmen build music-amusement and vending sales in the New England area.

Abe Lipsky, Lisky Distribs, following medico advise and leaving the office at 4:00 PM each day for a bus ride (no more driving) which takes him home in style.

Meyer Parkoff and Murray Kayl can expect another influx of interest and orders once the word is out that Seeburg's new Extended Bass Stereo Consolelette is another way in which more coins can be had from the same location. Seeburg broke with the new idea this week.

Looks as though the A.T.E. will be a success, as usual. We're getting the usual number of callers from out of town asking for the details. The dates are: Jan. 28-30. The place: London's New Royal Horticultural Hall. The price to stop: Cash Box' exhibit booth. The thing to do: Place an ad in our Feb. 1st issue (Special A.T.E. Edition) and give 3000 buyers the opportunity of seeing your advertisement.

The New York State Operators Guild, headed by Mike Mulqueen, will hold its monthly meeting and dinner at Nick Beni's Anchor Inn on Jan. 15. If you're in Poughkeepsie, N.Y., on that date be sure to visit with the upstate coinman. Starts at 7:30 PM.



Chicago Chatter

The Wurlitzer Company is certainly starting off 1964 with big news in the music field, with the gala introduction this week of the new Wurlitzer model "2800" coin-operated phono. First Music Company is feting the local operators with a showing of model "2800" Monday, Tuesday and Wednesday (Jan. 13-15, in the distrib's showrooms. Hosts are Prexy Joe Kline, Sam Kolber, Fred Kline, Cliff Mueller, Lionel Renard, Dennis Jimmy, Kathryn Ireland and Analee Perlik. Bert Davidson and C. B. Ross will represent Wurlitzer.

Sincerest heartfelt sympathies to Bill DeSelm, of United Mfg. Co., and his family on the death of his mother, Mrs. A. W. DeSelm, in Kankakee, Ill. last Monday evening. Funeral arrangements were Thursday afternoon, Jan. 9, in Kankakee. Bill's dad passed away several years ago.

There was a huge gathering of music and vending operators from a wide area on hand at World Wide Distrib's Tax Information Luncheon Meeting, last Wednesday, Jan. 8, in the Water Tower Inn. Hosts were Nate and Eva Feinstein, Harold Schwartz, Irv Ovitz, Fred Skor, and World Wide's Dorothy Cairns. On the dais were tax specialists Sam Millman, Neil Kaplan, Harold Minkus and David Bramson. Also in attendance were Richard Funk, legislative counsel for NAMA; and Bob Dunlap, vice president, midwestern regional director for the Seeburg Corp. . . . Speaking of NAMA: Carl Millman, of Milwaukee, last week moved up officially to the presidency of NAMA. He was elected to succeed outgoing prexy Louis Risman during the last national convention in Sept. of 1963 in Chicago.

We chatted with Chet Gore, of Exhibit Supply, last week, and he's excited about prospects for this year. He'll shortly intro a "surprise package" to the industry. . . . Chicago Dynamic Industries is very optimistic about sales in '64. ChiCoin co-heads Sam Wolberg and Sam Gensburg expect the new "Firecracker" 2-player pingame and "Spotlite" shuffle alley to continue to sell very well. Mort Secore infos exciting, new equipment will always be standard procedure at ChiCoin.

The traffic picked up considerably with operators popping in all day, every day, at Empire Coin Machine Exchange, according to the "Big Bear" Joe Robbins, Chicago's favorite football fan. Among the popular sellers at Empire is the new Williams "Beat The Clock" flipper amusement game, sez Empire Coin owner Gil Kitt. . . . Williams Electronic Mfg. Prexy Sam Stern is getting ready to make that long jet trip to merrie olde England to take in the A.T.E. Conclave in London. Jack Mittel will be on hand in Columbia, S.C. for a service session on Williams amusement games, Thursday, Jan. 15, with field service engineer Norm Clark. Host for Peach State Trading, Williams' distrib, will be Jim Falk.

Another local coin machine exec to jet to Europe will be J. H. Keeney's Prexy Art Weinand. Art will take his lovely Kay along in celebration of their 25th wedding anniversary. During Art's absence Clayton Nemeroff, Keeney's sales chief, will mind the store. . . . Johnny Frantz is tickled over a \$150,000 government contract he acquired last week. He and Don Congdon informed us, over a sweltering steam bath, that they expect to up the contract considerably shortly.

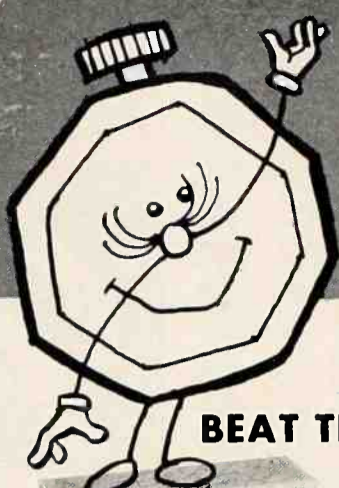
Many MOA problems, including appointing a managing director to replace Bob Blundred, will be aired and tackled by MOA's executive committee and board of directors, Jan. 16-18, in the Sherman House Hotel. Meetings will be chaired by Prexy Lou Casola and Ex-Pres. Harry Snodgrass. . . . A very busy firm this week was Rowe AC Services. We did learn that Rowe AMI's "Tropicana" phono is a stellar attraction all over the country. Vice Prexy Fred Pollak is very optimistic over this year's prospects for the huge firm.

Bill O'Donnell, president of Bally Mfg. Co., is just about at the packing stage for his jet trip to London for the introduction of Bally's new bell-fruit machine during the 20th Annual A.T.E. Convention, Jan. 28-30, in London's New Royal Horticultural Hall. During Bill's absence from Chi Herb Jones and other prominent Bally-ites will mind the store.

While Rock-Ola Executive Vice Prexy Edward G. Doris and Adchief George Hincker are as busy as usual these days, David Howle, vice president in charge of sales is setting a terrific pace at the Rock-Ola plant. . . . Rowe AMI "Tropicana" and Rowe vending machines are keeping Atlas Music people hopping, with scores of operators dropping in to chat with Eddie Ginsburg, Bob Fabian, Stan Levin, Bill Phillips, Chuck Harper and Joe Klykun. Anyway, Eddie is certain 1964 will break all records at Atlas Music in sales to ops.

We chatted with Hank Ross and "Iggy" Wolverton last week about Midway Mfg.'s new "Winner" amusement game. They gave us a crisp one word description of the game—WINNER! . . . Nate Gottlieb reports that Gottlieb's "Gigi" pinball amusement game is maintaining the usual high-selling pace "that Gottlieb pingames always excel in" in all domestic and overseas markets. . . . We tried to contact Roos Scheer, prexy of Western Trails, but Ross—the busy-man-in-motion—was as usual out selling kiddierides (natch!).

Ed Ruber and Denis Parsons inform us that the new Wico vending parts catalog is already a "best seller". Reaction was immediate, and they, including Wico Corp. Prexy Max Wiczer, Milt Wiczer and Morrie Wiczer are delighted. . . . There's big action at National Coin Machine Exchange, according to Mort Levinson, on export business, as well as on the sale of Gottlieb's "Gigi" pinball amusement game. . . . The sale of Marvel's "Slugger" counter amusement game continues well and unabated. And for that Marvel Mfg. Co. Prexy Ted Rubey and Estelle Bye are happy. There isn't any doubt in Ted's mind that 1964 will be a banner year at Marvel Mfg.



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BEAT THE CLOCK

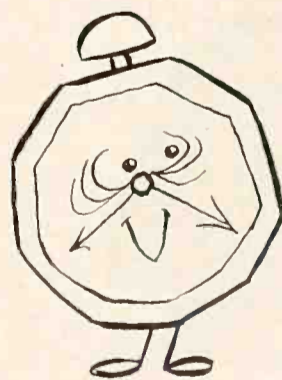
3 or 5 BALL SINGLE PLAYER GAME with 2 BALLS ON THE PLAYFIELD AT THE SAME TIME!



and
exclusive
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- NEW DRUM UNITS — Fast Acting — More Positive
- NEW COIN SWITCH (Foolproof)
- NEW FINGERTIP CONTROLLED LATCH-LOCK PLAYFIELD
- NEW LARGER CASHBOX

HERE'S HOW—WILLIAMS DOUBLES-UP THE ENJOYMENT—BALL IN THE STARHOLE IS EJECTED BY A BALL THRU TOP ROLL-OVER OR IN EITHER SIDE EJECT POCKET, STARTING CLOCK WHICH RUNS UNTIL 1 BALL LEAVES PLAYFIELD — CLOCK REACHING "12" LITES 2 SIDE EJECT POCKETS TO SCORE SPECIAL AND LITES "6" IN CLOCK. CLOCK REACHING "6" WHEN LIT, SCORES SPECIAL.



- A-B-C-D LIGHTS TOP ROLLOVER FOR SPECIAL.
- 2 SPECIAL when lit KICKOUT POCKETS.
- 5 JET BUMPERS — 4 JET BUMPERS Score 10 POINTS, when lit.
- 4 FAST ACTING FLIPPERS for complete ball control.
- Plastikote finished playfield.
- Locked Cash Box. • Slug rejectors.
- Twin Chutes — Optional. • Number Match



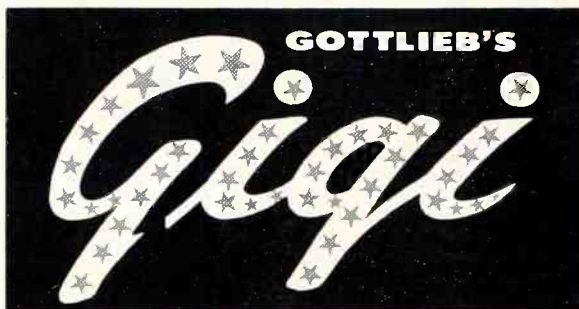
Williams ELECTRONIC MANUFACTURING CORP.
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**Ultra-Fast Playfield Action
Means
More Points! More Play!
More Profit!**

- Lighting 7 red or 7 yellow bumpers lights side rollovers alternately for special scores and scores an advance
- Advances score specials and add bonus scores at end of play
- Five mystery buttons light for super score
- Two targets for high score
- Playboard Auto-Clamp
- Maximum security door lock
- Stainless cabinet trim
- Three or five ball play
- Double-size cash box
- Front moulding clamp
- Match feature

Ask your distributor for a feature demonstration!



New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!

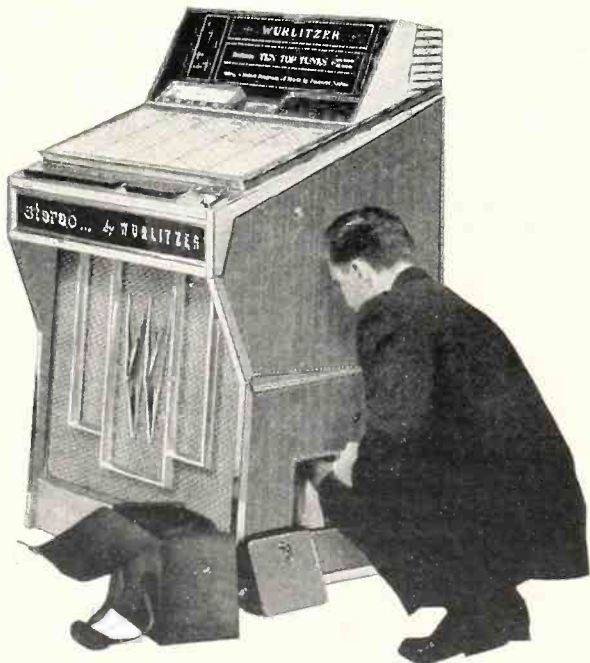


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CONSOLIDATED MUSIC CO.

1062 North 7th St., Las Cruces, New Mexico
Jackson 4-4175



Invites you to come in
and learn why
it will prove tops in profits

Wurlitzer 2800

Seeburg Issues \$17 Million Notes

■ 5 3/8 % Promissory Notes
Payable Dec. 1, 1978



DELBERT W. COLEMAN

CHICAGO—The Seeburg Corporation has announced the issuance of \$17 million principal amount of 5 3/8 % promissory notes due December 1, 1978. Purchasers of the notes in equal amounts of \$8.5 million each were The Prudential Insurance Company of America and Northwestern Mutual Life Insurance Company.

Delbert W. Coleman, chairman of Seeburg, stated that \$9.5 million of the proceeds would be used to retire current bank loans that were obtained December 3 for the purpose of acquiring the Cavalier Corporation of Chattanooga, Tenn. The remainder of the proceeds are to be used for general corporate purposes.

Coleman said that the company could foresee no additional financing requirements in the near future because under the terms of the notes no payments other than interest are due for the first five years.

White, Weld & Co., investment bankers for Seeburg, participated in the placement of the notes.

First Coin '2800' Show Set For Mon., Tues., Wed.

CHICAGO — Joe Kline, president of First Music Company, Inc., an affiliate of First Coin Machine Exchange, distributors in this area for the Wurlitzer Company's music division, announced a gala premiere and presentation of the all-new Wurlitzer 1964 model "2800" coin-operated automatic phonograph, Monday thru Wednesday, January 13, 14 & 15, from 10:00 a.m. to 8:00 p.m., in the firm's showrooms on the northwest side of this city.

Co-hosts with Kline will be First Coin's Sam Kolber, Fred Kline, Cliff Mueller, Lionel Renard, Dennis Zimmy, Kathryn Ireland and Analee Perlik.

Wurlitzer will be represented by Bert Davidson, Wurlitzer's regional sales manager; and C. B. Ross, regional field service engineer.

Kline advised that a catered buffet will be served for guests constantly, during the three-day showing.

John C. Ray Passes Away

CHICAGO—The Intl. Assoc. of Amusement Parks informed the trade that John C. Ray, 52, IAAP Past 2nd Vice President, long time Board Member and noted amusement park and kiddie park designer, died of a heart attack following recent surgery at Scripps Memorial Hospital in La Jolla, California. Mr. Ray died on Sunday, December 29th.

Henry Kummer Killed

SPRING VALLEY, MINN. — Frank C. Kummer, Kummer Novelty Company, Inc., this city, has advised Cash Box that his brother Henry A. Kummer was killed in an accident on October 5th. The Kummer Novelty Company is a coin machine operating firm located in Spring Valley.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Picture glass for William Satellite. United Handicap Shuffle; United Bonus Shuffle. ALOUETTE AMUSEMENT CORP.—2350 DELORMIER, MONTREAL, QUE., CANADA.

WANT—45 rpm records. Please send list for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERYL LANE—N. BETHPAGE, L.I. N.Y. (Tel. 516—MY 4-4178)

WANT—Used 45 rpm records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WANT—Late Gottlieb & Williams Pin Games. also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9800).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1410 WASHINGTON ST.—BOSTON, MASS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-roller Bowlers. Unhopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 19th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATED SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPR., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS.

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE, 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf 6-7778).

WANT—Buckley track Odd, Bally Grandstand and Kentucky One Balls, Evans Races, Standard and Sun Chiefs, and similar type machines, also used American Imperial 22-ft. Shuffleboards. SASKATCHEWAN COIN MACHINE, 1025-104th ST., NORTH BATTLEFORD, SASKATCHEWAN, CANADA.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—Need Gottlieb Pin games and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music, Gottlieb Pins; Arcade equipment; Bally Bingos. Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

CLASSIFIED ADVERTISING SECTION

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

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WANT—Special Attention! Please note our new address and phone number (eff. Jan. 1st!) We want all makes and models Pool Tables; Late Shuffles. For sale or will trade: Bally 3-in-Line; Cue-Tease; Spinner, Chi-Coin Riot; Gun; Southland Speedway. All new in original crates at drastically reduced prices. REDD DISTRIBUTING CO. INC.—70-80 COOLIDGE HILL ROAD—WATERTOWN, MASS. (Tel. WA 6-2550)

FOR SALE

FOR SALE—Gott: Atlas \$225; Slick Chick \$325; Seeb: B's \$125; Lucky Ball Bowler \$125; Muto, Lord Prager \$75; Un. Carnival Rifle \$125; Genco Rifle Gallery \$100; Wurl: Wallboxes, \$210; \$44.50; 5207 \$25; BROAD BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HOBart 5-0228).

FOR SALE—Bally: Silver Sails \$925; Golden Gates \$800; Can Cans \$675; Lidos \$675; Beauty Contests \$110; Skill Parades \$75; Gott: Gauchos \$460; Tropic Isles \$215; Oklahomas \$375; Williams: Tom Toms \$325; Mardi Gras \$425; El Toros \$370; Major Leagues \$340; Chicago Coin: Sun Valleys \$355; Citation Bowlers \$525; All Tech: Musical Ferris Wheels \$425; Indian Scouts \$390; Capitol Projectors Auto Test \$525; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Registered for export, 10 Red Arrows \$135 ea.; 6 Trail Blazers \$150 ea.; 1 Jamboree \$135; Lotta Fans \$195; Shoota Lines \$425; D & L COIN MACHINE CO.—BOX 1713—HARRISBURG, PA. (Cable address DALCOIN).

FOR SALE—33 1/3 Top Talent Brand New Albums—Five in a pack @ \$2.40 each. Italian 57" Cue Sticks @ \$33 per doz., 52" @ \$25 per doz; 2 1/4 Belgium Balls @ \$19.95 per set.—MILLER NEWMARK DIST. CO.—3767 EAST 28th STREET—GRAND RAPIDS 8, MICH.

FOR SALE—Specials: Completely reconditioned: Keeney Old Plantation \$175; Star-time \$195; AMI-F80 \$145; F120 \$165; JCH 100-M \$245; Seeburg V200 \$150; Wurl: 1900 \$195; 2104 \$295; 2310 \$445; United Big Bonus Shuffles 8 1/2" \$295; 3 Way \$345; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. (Tel. Clendale 2-3207)

FOR SALE—All new automatic shoe-shine machine. Genuine horsehair brushes—special neutral cake wax. 1/4 H.P., 60 cycles, 100 V.A.C. General Electric motor. \$350; MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel BRYant 9-6677)

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FOR SALE—Embassy S/A \$595; Zenith S/A \$225; Want: United Rumpus; Chi-Coin Citation; Wurlitzer Model 5250 W/B—MO-HAWK SKILL GAMES CO. 67 SWAGGER-TOWN ROAD—SCOTIA 2, N.Y. 12302

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FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Arc Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

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FOR SALE—United 16' Falcon B.A. \$450; 16' Playtime B.A. \$225; 16' Bonus B.A. \$200; 16' Jumbo B.A. \$195; Silver Roll-Down \$595; Super Slugger Baseball \$95; Shuffle Baseball (floor sample) \$595; Chicoin; 4-pl; Midway DeLuxe Shooting Gallery \$225; Skee-Fun \$225; CENTRAL OHIO COIN MACHINE EXCH. INC.—858 N. HIGH ST.—COLUMBUS, OHIO. (Tel. AX 4-3529).

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new). NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—Bally Shuffles: ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

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FOR SALE—Distributors of Bally, Gott: Williams, Chicago Coin, etc.; Bingos; Novelties; Kiddy Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST. NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel FA 3-8646).

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prizo 16' Bowler \$1050; WAL-LACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have your "Squirts Fun With Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write: AQUATIC PRODUCTS CORP.—5038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

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FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—Registered for export: 15 Keeney's Red Arrows \$150; 1 Gott: Liberty Bell \$450; Gott: Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC—27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seaburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. B18-3524-5)

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FOR SALE—Bingos; Silver Sails; Twists; Golden Gates; Lidos; Can Cans; Bikinis; Acapulcos; Circus Queens; Touchdowns; Roller Derbys; Laguna Beaches; County Fairs; Ballerinas; Sea Islands Carnival Queens, Etc. Foreign buyers only. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055) Cable STASA

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops, Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—United Jumbo or Royal 16' Bowler \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVE ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

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FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Gottlieb Pingames, Bally Shuffles-Bowlers, Small Ball Bowlers, United Shuffles-Bowlers. CALL VENDORS EXCHANGE INS., 1440 WEST 10th, CLEVELAND 13, OHIO (Tel. 861-1443).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—Gott: 5 balls, Baseball Games, Uprights, Rock-Ola Jukeboxes and Seeburg 100 Wall Boxes. HALGREN DIST. INC.—1626 3rd AVE. MOLINE, ILL.

FOR SALE—All late model United Shuffle Alleys and Ball Bowlers. Sacrifice. UNITED EAST COAST CORP.—585 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

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Caravelle (20 Col., 800 Packs) Cigaret
414S 100 Sel. (Capri II) Del. St.-Mon.
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With 7" LP Feature
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1950 Remote Volume
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Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
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Single cup fresh brew. 500 cup capacity.
Coffee 4 ways, extra cream and sugar,
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Model 2017, available for Model 1403-S.
Also available as Model 1403 without hot
whipped soup feature).
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single cup fresh brew. 500 cup capacity.
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buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and
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Rowe-AMI L-200 Phonograph with Automic,
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WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
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Types Listed: L-2136 Random Pattern,
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Riviera Cigarette, 20 sel. 800 pack.
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tion, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.

77 Candy Merchandiser, 11 sel. 860 cap.
Tasty 20 Candy Merchandiser, 20 sel. 560 cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser,
11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selec-
tion, 1000 cup capacity, crushed ice feature
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Dollar Bill Changer, 10 change combinations,
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Celebrity Condiment unit, accommodating
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Customic Background Music (Tape Car-
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LPC-1—Stereo LP Console, 160 Selection
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Phono, remote control.
All LP Consoles have the following stand-
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Income Totalizer.
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intermixed, Album pricing and universal
pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
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SC-1—Stereo Console, 160 Selection.
Includes the following features: Person-
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single pricing, Pushbutton volume control,
Remote selection, Twin stereo speakers
Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
ERWC1-12—Extended base corner/wall
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PRC-2—Powered remote volume control
CC-2—Coin counter
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BMCA-1—Companion Audio
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4F3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack
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4E4—Free Standing, Personalized, 825 pack
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4E4XM—Free Standing, Personalized (less
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COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time. Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 5
664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream)
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WILLIAMS MFG. CO.

Beat The Clock 1P (1/64)

THE WURLITZER COMPANY

2700 Stereo-Mono, 200-sel. phono.
2710 Stereo-Mono, 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB
5200 and WB 5250 with Models 2300 thru
2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 100-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2717 Stereo-Mono, 200-sel.
2711 Stereo-Mono, 100-sel.



BALLY

PREMIERE PREVIEW

of

Bally[®]

AUTOMATIC PAYOUT

SLOT-MACHINE

WITH NEW ELECTRO-MECHANICAL FEATURES
DESTINED TO REVOLUTIONIZE SLOT-MACHINE OPERATION

BALLY

BALLY

LONDON
Amusement Trades
EXHIBITION

NEW HORTICULTURAL HALL
Westminster, London

JANUARY 28, 29, 30, 1964

BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.



BALLY

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- | | | | | | |
|---|---|--|--|---|--|
| <p>MUSIC MACHINES
 AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.</p> <p>ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess</p> <p>SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.</p> <p>Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.</p> <p>AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.</p> <p>WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.</p> | <p>Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/50)
 Queens (Beh., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)</p> <p>CHICAGO COIN
 Sun Valley (8/63)</p> <p>GOTTLIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Cont. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Crisis Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)</p> | <p>PINGAMES (contd.)
 WILLIAMS
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Cusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)</p> <p>SHUFFLES—BOWLERS
 BALLY
 Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)</p> <p>Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)</p> <p>CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)</p> <p>Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)</p> | <p>Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)</p> <p>SHUFFLES—BOWLERS
 UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/53)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)</p> <p>Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)</p> <p>WILLIAMS
 Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player</p> <p>UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)</p> | <p>Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)</p> <p>ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63)
 Novelty
 B Bank Ball (1/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 C Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 SS Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 DeLuxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)</p> | <p>(Midway, contd.)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)
 Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Bally Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
 KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirlybird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer</p> |
|---|---|--|--|---|--|

the Wurlitzer

2800



Makes the swing to higher earnings



Model 2800
200 Selections

the Wurlitzer 2800



Available in 200 or 100 Selection Models

New Jet Age Styling

**New Simplified
Servicing**

**New Higher Earning
Power**



The Wurlitzer 2800, the best looking, best sounding phonograph we have ever built, is the latest product of a Wurlitzer policy deliberately established with the operator's interest in mind.

While brilliantly styled in step with the jet age, and incorporating many refinements and improvements over its predecessors, there are no changes just for change sake . . . no radical restyling aimed at depreciating the value of recent Wurlitzer models.

The Wurlitzer 2800 is a superb phonograph. Ingeniously designed to minimize service costs, it has more to offer the location owner, with an array of advanced features that makes it a favorite with patrons.

No words can adequately portray its beauty or define its ear pleasing stereophonic sound. Once you have seen and heard this splendid phonograph you will appreciate what Wurlitzer has done to make the Model 2800 a milestone in the history of instruments expressly created to make the swing to higher earnings.

Wurlitzer

The Only Phonograph Offering
the Extra Earning Power
of the
**TEN TOP TUNES
FEATURE**

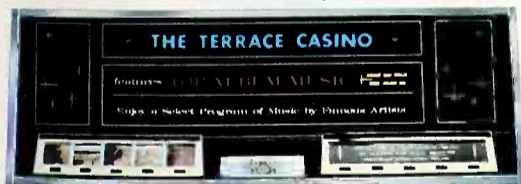
Plus **LP ALBUM
SELECTIONS**

With a Wurlitzer Model 2800 you've got everything working for you that will turn music into money. A name that means music to millions. Large styling . . . a mechanism long recognized for its service-free performance . . . plus the greatest extra coin-coaxing features in jukebox history — Ten Top Tunes for Fifty Cents — with the versatility that makes it possible to play pre-selected album tunes from the top LP's. . . should you prefer to program little LP's with three tunes per side, an optional feature is available.

Only Wurlitzer Has This Variety in
Play-Promoting Dome Displays



The Famous Ten Top Tunes



Adult Listening from Top Album Music

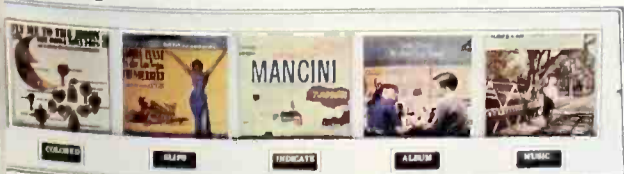


A Program of Record Specialties for Every Taste



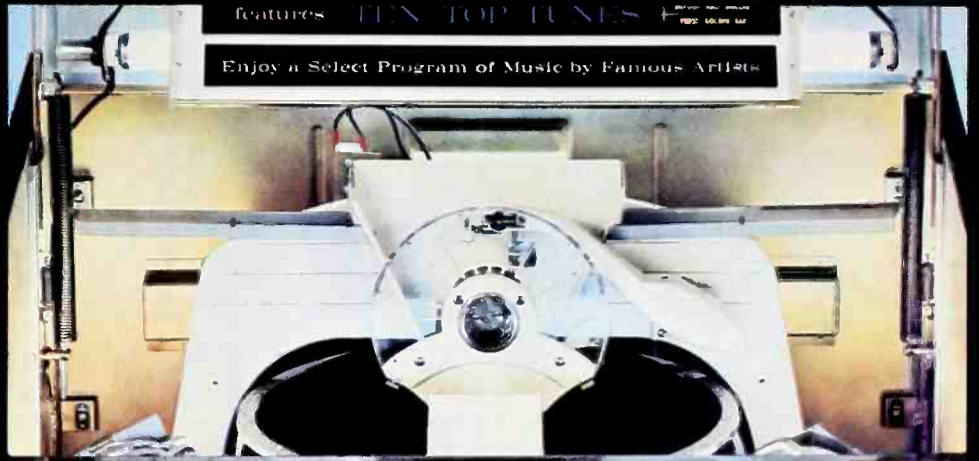
Little LP's with Three Tunes on Each Side

Backlighted Miniature LP Album Covers



Play cases for miniature covers of programmed album tunes. If phonograph is not set up to play LP Album Picks, these cases carry appropriate play-promoting messages.

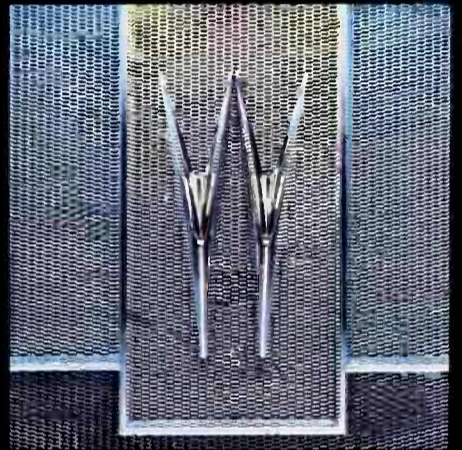
Features



NEW SPRING-LOADED DOME — Unlock the dome and it lifts automatically to finger hold clearance. Raise to latch position with almost effortless action. It can't drop even if a spring should fail. As dome is opened, the title strip holder can be dropped into loaded position and is held firmly in place while strips are changed. Programming, record changing, needle replacement and tone arm adjustments are all quickly performed. Dome closes with the same hydraulic-like cushion action.



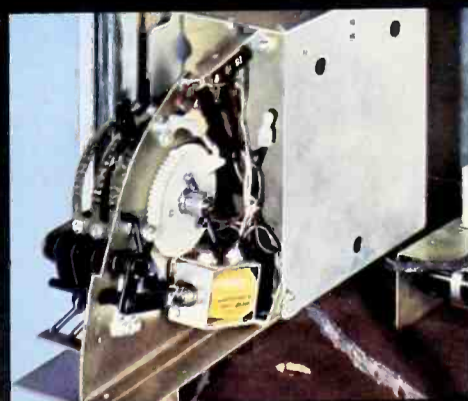
HUNDRED SELECTION DOME STYLING — This aerostyled silhouette of the Model 2810 one-hundred selection phonograph vividly depicts the complete die-cast frame which surrounds the program holder and the top display panel. This design, standard on both models, is accentuated by the Kashmir Walnut color of the grained Dinoweld side.



NEW COLORFUL GRILLE — Pastel lighted grille gleams with chrome finish. Die-cast "W" in tri-panel framing conceals skillfully created sound-ing board.



NEW STEREO PROMOTION PANEL — The words "Wurlitzer Stereo" on a three-dimensional glass panel call attention to the fine tonal qualities which patrons have come to associate with Wurlitzer.



NEW IMPROVED PLAYRAK — The Wurlitzer 2800 incorporates an advanced version of the famed Playrak that accepts nickels, dimes, quarters and halves. It can be pre-set to offer from one to fifteen plays per coin.



RELAYS MOUNTED ON CONTROL CENTER — The Wurlitzer 2800 introduces a convenient relay control center on the junction box which contains the selector circuitry and is controlled by five plug-in relays. These relays can now be checked as you would check vacuum tubes — a feature that saves time, speeds service and eliminates a goodly percentage of costly call-backs.

Every Unit of Wurlitzer Remote Equipment is a Proven Contributor to Higher Operator Earnings



PRIVATE STEREO SPEAKER MODEL 5121

Pipes personalized music direct to patrons seated in booths, at counters or bars. Features volume control, twin 5" stereo speakers and slot loaded cavity to enhance low frequency response.



STEREO EXTENDER MODEL 5125

New wrap around grille in antique bronze finish features brass-plated zinc "W" and script "Stereo," brass moldings. Neutral finish top and bottom. A 6" x 9" oval speaker is set in a 20° fixed baffle. Treble and middle sound ranges extend stereo sound through location. Sold in pairs.

DIMENSIONS: 12" High, 14" Wide, 8" Deep.

STEREO DIRECTIONAL SPEAKER MODEL 5126

Uniquely designed to fill a variety of requirements. May be mounted on wall or in corner vertically or horizontally. Can be rotated 180°. Bronze metal grille, sturdy metal case. Neutral finish. Houses 6" x 9" speaker. Has fader control and matching transformer. Mounting brackets furnished. Packaged in pairs.

DIMENSIONS: 22½" High, 9¼" Wide, 8" Deep.



HALF-DOLLAR SINGLE COIN WALL BOX MODEL 5010

The already fantastic play-stimulating power of the Wurlitzer Ten Top Tunes feature gets an added boost from these wonderful little wall boxes. Only 6" wide, 9" high and 2¾" deep, they fit on bars, counters or in booths. Patron doesn't have to move from his seat to enjoy the programmed top tunes at the drop of a half-dollar coin. Deluxe chromed bracket permits eye-appealing installation, features Wurlitzer Crest with see-deep effect. Bracket also available in aluminum finish.



WALL BOX MODEL 5200-5250

Accepts all coins including half-dollars. Has credit indicator and coded key. Top-operated program pages and title strips illuminated top and bottom. Chromed die-cast case. Available as Model 5250 (200 selections) and Model 5200 (100 selections).

DIMENSIONS: 15½" High, 11" Wide, 8" Deep.

BASIC PHONOGRAPH SPECIFICATIONS - MODELS 2800-2810

SIZE: Height 52½" Width 33¾" Depth 27⅝"

RECORD CHANGERS		SPEAKERS	SOUND SYSTEM AMPLIFIER	WEIGHTS	
Model 2800	Model 2810	Two 12-inch, one heavy duty and one mid-range. One 6-inch tweeter. Both models equipped with multipurpose sonotone pick-up with dual 7/10 mil. sapphire stylus.	Slide switch converts from monophonic to stereophonic sound system. Each amplifier contains automatic, two-channel, level control. Four-step, bass and treble controls for each channel. Balance control and manual loudness control.	Model 2800	Model 2810
200 Selections from 100 33 and 45 seven-in. records	100 Selections from 50 33 and 45 seven-in. records			Uncrated 355 lbs.	Uncrated 340 lbs.
		WATTAGE: Complete 325 Standby 125 Maximum with auxiliary equipment 460		Crated 403 lbs.	Crated 386 lbs.



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A firm grip on profits depends on fast, easy servicing, long-term dependability. Which is our big reason for telling you about our "snap-in" needle cartridge. It isn't a new Rock-Ola feature. It isn't even the kind of feature most people would shout about . . . with so many other *big* features we could talk about. But it illustrates a very important point: that no matter how "insignificant" a single operative feature may seem, we've given it the same consideration we'd give, for example, to rebuilding the entire phonograph. If we can eliminate "nuts and bolts," we do it. If we can eliminate "spaghetti wiring" and improve a component by making it entirely mechanical, we do that, too.

Take our Mech-O-Matic changer. It lets you mix 33 $\frac{1}{3}$, 45 rpm, stereo, monaural, and *now* even 7" LP records in any sequence, any bank of records . . . with no use of wires or complicated mechanisms. It's so simple, so entirely mechanical, you'd probably have to see it to believe it!

We could tell you more . . . *much more* about the simplicity of design . . . the dependability . . . the fast, easy servicing of our new phonographs. But why not *see* them all . . . the Rock-Ola Rhapsody II and Capri II, now at your Rock-Ola distributor's!



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