

Cash Box

OCTOBER 5, 1963




Columbia Records' Dion DiMucci—or Dion, as he has been known for years by teenagers—continues as a favorite among youngsters as evidenced by his solid "Donna, The Prima Donna" single, while at the same time is building a solid reputation with adult audiences. The photos above show the two sides of the star: (left) as the teen-directed performer and (right) as Sky Masterson in the musicomedy "Guys And Dolls" aimed at adults. Dion debuted in the theatrical field this summer. Currently on a one-nighter tour, the songster starts a European trek Oct. 19 and returns Nov. 5 for concert and TV appearances in the States. His tour will take him to England, France, Norway, Italy and Holland. His manager, Sal Bonafede, has scheduled a number of dramatic TV appearances for the coming year and will be negotiating film contracts for Dion. The versatile performer, composer is also an A&R producer for other artists.

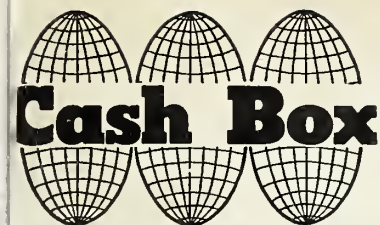


*The Man
That Launched A 1000 Hits Now Has
A Brand New Single:*

'DON'T WAIT TOO LONG' *c/w* 'LIMEHOUSE BLUES'

Columbia Singles Sell 

4-42886



Cash Box

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October 5, 1963

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TWO SIDES TO

SHOW SONGS STORY

A theater composer, in this day and age of the song-wedded-to-plot, if not "serious" musical stage, is not supposed to have an eye on the hit parade. Even if some wouldn't mind turning out a best-selling song, the fact that more and more songs in a show score must be part and parcel of the plotline leaves them in somewhat of a strait-jacket.

One of the remarkable talents of the late Oscar Hammerstein, who probably had more to do with bringing about the integrated musical than anyone else, was his ability to write a lyric perfectly wedded to a plotline, yet quite able to stand on its own away from the show. Examples of Hammerstein's art in this area are numerous, and involve such notable Hammerstein creations as "If I Loved You" and "You'll Never Walk Alone" ("Carousel"), "Getting To Know You" ("The King And I") and "Some Enchanted Evening" ("South Pacific"). All these songs and others help carry their respective shows, and in some instances have meaning in their productions totally apart from what they stand for in performances outside of the shows. For instance, "Getting To Know You," is sung by Anna in "The King and I" to her young Siamese students. Yet, taken out of text, it becomes a charming love song.

While it wasn't necessary to change a word in the aforementioned Hammerstein lyrics, there have been occasions whereby lyrics have been altered to make a song more commercially acceptable. The outstanding case here is "Be-witched," the Rodgers & Hart song

from "Pal Joey," the classic, pull-no-punches musical. In the show, the song is hardly an affectionate number, but a wry, bawdy characterization of Vera, a wealthy middle-aged lass who's been around.

It took almost a decade after the show's opening in 1940 for "Be-witched" to become a hit.

Those who remembered the original song were indeed surprised (if not irked) to hear it sung in a completely laundered version as one of the nation's big hits. Purists may complain, but it did give a lovely melody a chance to be heard, and—purists note—a number of diskings of the song—including one by Ella Fitzgerald—followed that presented Larry Hart's original lines.

Taking the Hammerstein and re-write examples into account, we believe that something can be done to increase the exposure of worthy show songs. For today's writer who is committed to creating a plot advancing song, it's worth a try to remember the Hammerstein touch, and give two sides to every lyric story.

Going back to old show tunes, many could have a new day in the sun with tasteful alterations of their lyrics for greater commercial appeal. Where possible, original writers of the song could be asked to create the new approach.

Why should a song's evergreen potential lie fallow as dust-collecting sheet-music in a publisher's library? Breathing new life into almost ready-made standards is, it seems to us, a project worthy of support from all disk-producing segments of the industry.



Cash Box TOP 100

OCTOBER 5, 1963

Position 9/28 9/21

- 1 **BLUE VELVET**
(Vogue—BMI) 1 1
☆BOBBY VINTON-Epic-9614
- 2 **BE MY BABY**
(Mother Bertha, Trio—BMI) 4 14
☆RONETTES-Philles-116
- 3 **SALLY GO 'ROUND THE ROSES**
(Winlyn—BMI) 3 8
☆JAYNETTES-Tuff-369
- 4 **MY BOYFRIEND'S BACK**
(Blackwood—BMI) 2 2
☆ANGELS-Smash-1834
- 5 **SURFER GIRL**
(Gu:ld—BMI) 5 5
☆BEACH BOYS-Capitol-5009
- 6 **THEN HE KISSED ME**
(Mother Bertha, Trio—BMI) 6 6
☆CRYSTALS-Philles-115
- 7 **HEAT WAVE**
(Jobete—BMI) 7 4
☆MARTHA/VANDELLAS-Gordy-7022
- 8 **CRY BABY**
(Rittenhouse & Mellin—BMI) 10 12
☆GARNETT MIMMS/ENCHANTERS-UA-629
- 9 **BUSTED**
(Pamper—BMI) 12 20
☆RAY CHARLES-ABC-10481
- 10 **SUGAR SHACK**
(Dundee—BMI) 38 79
☆JIMMY GILMER/FIREBALLS-Dot-16487
- 11 **A WALKIN' MIRACLE**
(Planetary—ASCAP) 14 17
☆ESSEX-Roulette-4515
- 12 **MICKEY'S MONKEY**
(Jobete—BMI) 9 11
☆MIRACLES-Tamla-54083
- 13 **WONDERFUL! WONDERFUL!**
(E. B. Marks—BMI) 11 10
☆TYMES-Parkway-884
- 14 **IF I HAD A HAMMER**
(Ludlow—BMI) 8 3
☆TRINI LOPEZ-Reprise-20,198
- 15 **HONOLULU LULU**
(Screen Gems, Columbia—BMI) 21 32
☆JAN & DEAN-Liberty-55613
- 16 **MARTIAN HOP**
(Screen Gems, Columbia—BMI) 13 13
☆RAN-DELLS-Chairman-4403
- 17 **DONNA THE PRIMA DONNA**
(Disal—ASCAP) 27 45
☆DION DIMUCCI-Columbia-42852
- 18 **TALK TO ME**
(Jay & Cee—BMI) 26 40
☆SUNNY/SUNGLOWS-Teor Drop-3014
- 19 **LITTLE DEUCE COUPE**
(Sea Of Tunes—BMI) 22 24
☆BEACH BOYS-Capitol-5009
- 20 **MEAN WOMAN BLUES**
(Gladys—BMI) 29 44
☆ROY ORBISON-Monument-824
- 21 **I CAN'T STAY MAD AT YOU**
(Screen Gems, Columbia—BMI) 31 42
☆SKEETER DAVIS-RCA Victor-8219
- 22 **THE KIND OF BOY YOU CAN'T FORGET**
(Trio—BMI) 15 15
☆RAINDROPS-Jubilee-5455
- 23 **PART TIME LOVE**
(Cireco-Escort—BMI) 25 27
☆JOHNNY TAYLOR-Galaxy-722
- 24 **THAT SUNDAY, THAT SUMMER**
(Comet—ASCAP) 30 39
☆NAT COLE-Capitol-5027
- 25 **DON'T THINK TWICE, IT'S ALL RIGHT**
(M. Witmark—ASCAP) 40 71
☆PETER, PAUL & MARY-WB-5385
- 26 **FOOLS RUSH IN**
(Bregman, Vocco & Conn—ASCAP) 35 46
☆RICK NELSON-Decca-31533
- 27 **WASHINGTON SQUARE**
(Rayven—BMI) 67 —
☆VILLAGE STOMPERS-Epic-9617
- 28 **BLUE BAYOU**
(Acuff-Rose—BMI) 32 41
☆ROY ORBISON-Monument-824
- 29 **PAINTED, TAINTED ROSE**
(Damian—ASCAP) 20 23
☆AL MARTINO-Capitol-5000
- 30 **BUST OUT**
(Lanny—BMI) 42 54
☆BUSTERS-Arlen-735
- 31 **MORE**
(E. B. Marks—BMI) 18 22
☆VIC DANA-Dolton-81
☆KAI WINDING-Verve-10295
- 32 **ONLY IN AMERICA**
(Screen Gems, Columbia—BMI) 37 36
☆JAY/AMERICANS-UA-626
- 33 **THE MONKEY TIME**
(Curton, Paliro—BMI) 16 7
☆MAJOR LANCE-Okeh-7175
- 33 **HELLO HEARTACHE, GOODBYE LOVE**
(Atrium ASCAP) 33 35
Little Peggy March-RCA-8221

Position 9/28 9/21

- 34 **I'LL TAKE YOU HOME**
(Screen Gems, Columbia—BMI) 45 63
☆DRIFTERS-Atlantic-2201
- 35 **TWO TICKETS TO PARADISE**
(Benday—BMI) 41 53
☆BROOK BENTON-Mercury-72177
- 36 **WHAM!**
(Carlson, Edwood—BMI) 28 29
☆LONNIE MACK-Fraternity-912
- 37 **HELLO MUDDUH, HELLO FADDUH!**
(Curia n Call—ASCAP) 17 9
☆ALLAN SHERMAN-Warner Bros.-5378
- 38 **TREAT MY BABY GOOD**
(T.M.—BMI) 39 38
☆BOBBY DARIN-Capitol-5019
- 39 **DEEP PURPLE**
(Robbins—ASCAP) 62 89
☆STEVENS & TEMPO-Atco-6273
- 40 **MOCKINGBIRD**
(Saturn—BMI) 23 19
☆INEZ FOXX-Symbol-919
- 41 **WHY DON'T YOU BELIEVE ME**
(Brandom—ASCAP) 34 28
☆DUPREES-Coed-594
- 42 **HEY GIRL**
(Screen Gems, Columbia—BMI) 19 16
☆FREDDIE SCOTT-Colpix-1692
- 43 **YOU CAN NEVER STOP ME LOVING YOU**
(Ridge—BMI) 24 18
☆JOHNNY TILLOTSON-Cadence-1437
- 44 **A LOVE SO FINE**
(Jobete—BMI) 54 68
☆CHIFFONS-Laurie-3195
- 45 **THE GRASS IS GREENER**
(Screen Gems, Columbia—BMI) 64 —
☆BRENDA LEE-Decca-31539
- 46 **HEY THERE, LONELY BOY**
(Famous—ASCAP) 36 34
☆RUBY/ROMANTICS-Kapp-544
- 47 **SHE'S A FOOL**
(Helios, MRC—BMI) 73 —
☆LESLEY GORE-Mercury-72180
- 48 **CROSSFIRE!**
(Kalmann—ASCAP) 76 94
☆ORLONS-Cameo-273
- 49 **BIRTHDAY PARTY**
(Dandelion & Merjoda—BMI) 51 59
☆PIXIES THREE-Mercury-72130
- 50 **BETTY IN BERMUDAS**
(Cameo-Pa-kway—BMI) 52 50
☆DOVELLS-Parkway-882
- 51 **DENISE**
(Bright Tunes—BMI) 47 31
☆RANDY/RAINBOWS-Rust-5059
- 52 **FRANKIE AND JOHNNY**
(Kags—BMI) 46 25
☆SAM COOKE-RCA Victor-8215
- 53 **SEPTEMBER SONG**
(DeSylva, Brown, Henderson—ASCAP) 60 73
☆JIMMY DURANTE-WB-5382
- 54 **YOU LOST THE SWEETEST BOY**
(Jobete—BMI) 68 93
☆MARY WELLS-Motown-1048
- 55 **BLOWIN' IN THE WIND**
(M. Witmark & Sons—ASCAP) 44 26
☆PETER, PAUL & MARY-WB-5368
- 56 **I WANT TO STAY HERE**
(Screen Gems, Columbia—BMI) 48 33
☆STEVE & EYDIE-Columbia-42815
- 57 **WHAT DOES A GIRL DO**
(Damic—BMI) 56 64
☆SHIRELLES-Scepter-1259
- 58 **ELEPHANT WALK**
(Colca—BMI) 66 87
☆DONALD JENKINS/DELIGHTERS-Cortland-109
- 59 **I'M CONFESSIN'**
(Bourne—ASCAP) 69 76
☆FRANK IFIELD-Capitol-5032
- 60 **CANDY GIRL**
(Saturday, Gavodima—ASCAP) 43 41
☆4 SEASONS-Veejay-539
- 61 **DANKE SCHOEN**
(Roosevelt—BMI) 50 37
☆WAYNE NEWTON-Capitol-4989
- 62 **IT'S ALL RIGHT**
(Curton—BMI) — —
☆IMPRESSIONS-ABC-10487
- 63 **SURFER JOE**
(Robinhood, Miraleste—BMI) 72 78
☆SURFARIS-Dot-16479
- 64 **RED SAILS IN THE SUNSET**
(Shapiro, Bernstein—ASCAP) 79 86
☆FATS DOMINO-ABC-10484
- 65 **HE'S MINE**
(Scharber—BMI) 70 75
☆ALICE WONDERLAND-Bardell-774
- 66 **NEW MEXICAN ROSE**
(Claridge—ASCAP) — —
☆4 SEASONS-VeeJay-562
- 67 **WORKOUT STEVIE WORKOUT**
(Jobete—BMI) — —
☆LITTLE STEVIE WONDER-Tamla-54086

Position 9/28 9/21

- 68 **500 MILES AWAY FROM HOME**
(Central Songs—BMI) — —
☆BOBBY BARE-RCA Victor-8238
- 69 **FINGERTIPS**
(Jobete—BMI) 49 30
☆STEVIE WONDER-Tamla-54080
- 70 **MARIE ELENA**
(Peer Int'l—BMI) 85 96
☆LOS INDIOS TABAJAROS-RCA-8216
- 71 **BLUE GUITAR**
(U.S. Songs—BMI) — —
☆RICHARD CHAMBERLAIN-MGM-13170
- 72 **MY BABE**
(Ray Maxwell—BMI) 78 81
☆RIGHTEOUS BROS.-Moonglow-223
- 73 **DOWN THE AISLE**
(Sixty-Six—BMI) 80 84
☆PATTI LABELLE/BLUEBELLS-Newtown-5777
- 74 **ENAMORADO**
(Ken, Water, Lenman—BMI) 82 88
☆KEITH COLLEY-Unical-3006
- 75 **CRY TO ME**
(Mellin, Progressive—BMI) 90 —
☆BETTY HARRIS-Jubilee-5456
- 76 **THIS IS MY PRAYER**
(Sylvia—BMI) 74 72
☆THEOLA KILGORE-Serock-2006
- 77 **(DOWN AT) PAPA JOE'S**
(Tuneville—BMI) — —
☆DIXIEBELLES-Sound Stage 7-2507
- 78 **MISTY**
(Vernon—BMI) 86 —
☆LLOYD PRICE-Double L-722
- 79 **TEENAGE CLEOPATRA**
(Saturday—ASCAP) 83 91
☆TRACEY DEY-Liberty-55604
- 80 **BABY GET IT**
(Merrimac—BMI) 84 —
☆JACKIE WILSON-Brunswick-55250
- 81 **COME BACK**
(Elm Drive—ASCAP) — —
☆JOHNNY MATHIS-Mercury-72184
- 82 **POINT PANIC**
(Champion—BMI) 95 100
☆SURFARIS-Decca-31538
- 83 **LITTLE EEFIN ANNIE**
(Mimoso—BMI) 87 —
☆JOE PERKINS-Soundstage 7-2511
- 84 **THAT'S HOW IT GOES**
(Wanessa—BMI) 88 90
☆GEORGE MAHARIS-Epic-9613
- 85 **EEFANANNY**
(Lowery—BMI) 89 —
☆ARDELLS-Epic-9621
- 86 **WILD**
(Kalmann—ASCAP) 97 —
☆DEE DEE SHARP-Cameo-274
- 87 **EVERYBODY GO HOME**
(Screen Gems, Columbia—BMI) 96 —
☆EYDIE GORME-Columbia-42854
- 88 **MONKEY SHINE**
(Jec—BMI) 81 85
☆BILL BLACK & COMBO-Hi-2069
- 89 **STRANGE FEELING**
(Arc—BMI) 100 —
☆BILLY STEWART-Chess-1868
- 90 **SPEED BALL**
(Lowery—BMI) — —
☆RAY STEVENS-Mercury-72189
- 91 **CINDY'S GONNA CRY**
(Screen Gems, Columbia—BMI) 92 95
☆JOHNNY CRAWFORD-Del-Fi-4221
- 92 **LET'S MAKE LOVE TONIGHT**
(Cameo-Parkway—BMI) 93 —
☆BOBBY RYDELL-Cameo-272
- 93 **LONELY DRIFTER**
(Venice—BMI) 94 97
☆O'JAYS-Imperial-5976
- 94 **THAT'S THE WAY IT GOES**
(Claridge—ASCAP) — —
☆4 SEASONS-VeeJay-562
- 95 **EVERYBODY**
(Low-TWI—BMI) — —
☆TOMMY ROE-ABC-10478
- 96 **I'M LEAVING IT UP TO YOU**
(Venice—BMI) — —
☆DALE & GRACE-Montel-921
- 97 **PLEASE DON'T KISS ME AGAIN**
(Rogee, Highwood—BMI) — —
☆CHARMETTES-Kapp-547
- 98 **WALKIN' PROUD**
(Screen Gems, Columbia—BMI) — —
☆STEVE LAWRENCE-Columbia-42865
- 99 **SWEET IMPOSSIBLE YOU**
(Champion—BMI) — —
☆BRENDA LEE-Decca-31539
- 100 **WELCOME HOME**
(Quartet—ASCAP) — —
☆SHELLEY FABARES-Colpix-705

★ SHARP UPWARD MOVE
☆ BEST SELLING RECORDS
* OTHER VERSIONS STRONGLY REPORTED
ALPHABETIZED, TOP 100 IN EACH ISSUE



20th
CENTURY-FOX
RECORDS

HAS THE HITS!!

**A STORY
UNTOLD**

**THE
EMOTIONS**

FOX 430

FREEDOM!

c/w

**SWEET
SEPTEMBER**

ARTIE BUTLER

FOX 433

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TFM 3110

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Columbia To Release 34 October LP's

NEW YORK—Columbia Records is releasing 34 albums for Oct. featuring 14 pop, 8 re-channeled for stereo, two Latin American and 10 Masterworks, including a new addition to the Legacy series called "The Badmen." (see separate story).

The new pop releases, including new xmas dates, are: "Robert Goulet In Person," "This Christmas I Spend With You" with Robert Goulet; "The Andy Williams Christmas Album"; "Merry Christmas" with the New Christy Minstrels; "Stereo Wonderland Of Christmas" with Andre Kostelanetz; "The Clancy Brothers And Tommy Makem In Person At Carnegie Hall"; "Happy, Youthful New Sounds Of The Guitar Ramblers" directed by Jack Marshall; "The Country's Best" by Anita Bryant; "So In Love" by Leslie Uggams; "Return Of The Gunfighter" by Marty Robbins; "Misty Guitar" by Harold Bradley; "In A Tender Mood" with Gordon Jenkins; "Everything Latin" by Jose Quijano; "Organ And Chimes For Christmas" by Paul Taubman.

The re-channeled for stereo sets include: "Mahalia Jackson" and

"Bless This House" by Mahalia Jackson, "Songs of Christmas" with the Norman Luboff Choir, "Ray Price's Greatest Hits," "Sacred Songs" with the Chuck Wagon Gang, "You Can't Be True Dear," "Moonlight And Roses" and "The Organ Plays At Christmas" by Ken Griffin.

Alfredo Kraus "The Great Lyric Tenor" and "Latin American Hits Of The Thirties" by Los Exitos Mas Grandes De Ayer make up the Latin American release.

The Masterworks release includes: "The Badmen" by various artists, "The Joy Of Christmas" with Bernstein and the Mormon Choir, "Music For A Merry Christmas" by E. Power Biggs, "St. Matthew Passion" (Bach) Bernstein/NY Philharmonic, "The Six Partitas Of Bach" by Glenn Gould, "Bach Partitas 3 & 4, Toccata No. 7" also by Glenn Gould, "Bach For Harpsichord" by Fernando Valenti, "Bach's Concerto in D Minor For Three Pianos & Orch" with Ormandy, Phila. Orch. and Robert, Gaby and Jean Casadesus, and Prokofiev's "Symphony No. 6" with the Phila. Orch./Ormandy.

WB Initials 1-Price, 1-Deal Policy Thru Dec.

BURBANK, CALIF.—In its effort to further stabilize distrib prices, Warner Bros. Records will maintain a one-price, one-"deal" policy through Dec. 1963, Bob Summers, national sales manager of the label, announced last week.

Effective Oct. 1, WB will offer its distrib a 10% discount on all new and catalog album releases.

"Our move was prompted by the request of many distributors and dealers," said Summers, "all of whom voiced the opinion that the record industry generally needs a healthier economy.

"In recent months," he continued,

"it has become apparent that programs which offer fluctuating terms and discounts tend to cloud the ability of the distributor to properly forecast his requirements." As a consequence, many distributors and dealers have been sorely overburdened, and as a result were not enjoying sufficient inventory turnover. They had to resort to drastic discount policies which left them too little a margin of profit.

"Our new policy will enable all of our distributors to more accurately forecast and to sell product and not necessarily price alone," concluded Summers.

SORD Is Now NARR

NEW YORK—The Society of Record Dealers (SORD) has changed its name to The National Association of Record Retailers (NARR). A recent meeting of the board in Atlantic City brought about the formal decision to re-name the organization.

According to Lou Shapiro, who continues as president of NARR, the association will retain its policies as a service association, with a number of projects being blueprinted to increase retailer sales & profits through planned merchandising.

NARR is forming an educating-the-dealer committee, an industry liaison committee, and plans attendance at various national & regional trade shows. Association is also working with a management consultant firm to produce a series of dealer & industry seminars. A full program & schedule of events will be announced when details are finalized, Shapiro said.

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Vee Jay Names Lasker Exec Veep

CHICAGO—Continuing its re-organization, Vee Jay Records has named longtime music man Jay Lasker as exec veep of the diskery. He'll assume all-around duties as coordinator of product planning, sales and merchandising and will also handle Vee Jay International.

Lately associated with the distrib business on the west coast, Lasker has had a number of years in the production & sales end of the disk business. He has been associated with the Decca (production & sales), Kapp (veep of sales) and Reprise (president), and Del-fi (exec veep).

Commenting on the label's "new look," Lasker said a number of new concepts are in the works, such as "Oldies 45," which hit the market last week with distrib orders, the exec noted, well over \$200,000. From the current success of Veejay, Horizon & FM product (two Vee Jay-handled labels), Lasker said that the diskery had come-up with its biggest single month in Sept.

Capitol's Promo Ignition On To Put Motor-Music Sound Over

HOLLYWOOD—Capitol Records, a leader in the surfing music craze, will now throw all its promo muscle behind what it intends to establish as the record industry's next kick—Hot Rod music.

As it did with surfing music, Capitol is banking heavily on the sales power and popularity of two acts, The Beach Boys and Dick Dale, to get its motor-music campaign off to a roaring start.

The company's decision to pace the industry with Hot Rod music was based mainly on the success of several singles by The Beach Boys and a pick-up album called "Shut Down." The LP, title tune of which was one of The Beach Boys' single disks, has racked up sales of over 150,000 since its release June 3, the label says.

Demonstrating its faith in the new idiom, Capitol will have five Hot Rod albums on the market within the next two weeks. In addition to "Shut Down," the label's initial motor-music catalog will consist of "Li'l Deuce Coupe" by The Beach Boys (again the title comes from a hit single, the current one, by the young vocal-instrumental group), and "Checkered Flag" by Dick Dale and the Del-Tones. The

(Continued on page 35)

Galligan Named Kapp's Singles Sales Manager

NEW YORK—Al Cahn, Kapp Records' national sales manager, has announced the appointment of Neil Galligan to the newly-created post of singles sales manager.

The addition of Galligan is designed to further strengthen and solidify the sales and promo effort on singles product, with special emphasis on new artist development.

Reporting to Galligan will be the vet promotion director Moe Preskell and his staff: Gene Armond in New York, Bill Mulhern (East Coast), Dennis Ganim (Mid-West) and Gil Friesen on the West Coast.

Galligan, well known in indie singles sales, is currently in charge of Congress Records, a Kapp subsid.

Cahn said that other moves in the label's sales-promo set-up are in the making.

UA Kicks Off Month-Long Promo (Its Biggest) For Pitney

NEW YORK—United Artists Records' biggest promo to date is on for Gene Pitney, the star teen-market warbler on the Musicor label, handled by UA.

Pitney, who, says UA, has sold 250,000 or more of each of nine singles since joining Musicor 1½ years ago, is getting a month-long push this month, which sees a new singles releases and two albums. New singles item is "Twenty Four Hours to Tulsa" and "Lonely Night Dreams (of Far Away Arms)." LP's are tagged "Blue Gene" and "Gene Pitney Meets the Fair Young Ladies of Folkland," the artist's fifth & sixth LP sessions for Musicor.

Pitney has already left on an extensive 30-day, nation-wide tour, starting this week (1) in San Francisco and covering key cities throughout the entire nation with maximum TV and radio and TV exposure, interviews with major newspapers, store appearances, distrib meets and cocktail parties in his honor in several areas.

Highlights of the tour include coast-to-coast TV shots on "The Dick Clark Show" and "The Steve Allen Show" and an appearance at the Musicor national distrib meet in Las Vegas.

Added to the overall promo for the performer will be point of sale material and streamers for retailers, consumer and trade paper ads and national publicity.

Watson Buys 2 Frisco Distribs

NEW YORK—Dave Watson's HandySpot Co. has purchased Irv Pinsky's Eric and Mainland distributorships in San Francisco. Deal, it was noted, does not include Mainland's rack operation in Honolulu. Both Eric and Mainland carry top indie lines. HandySpot is located in Emeryville, Calif.

Screen Gems' Net For '63 Sets Record

NEW YORK—Screen Gems, the TV production & music outfit of Columbia Pictures, came-up with its best earnings in 1963, it was reported last week.

SG, formed 14 years ago, had a net income for the fiscal year ended June 29 of \$3,800,300 after taxes. This compares to \$3,800,300 a year ago. New figure is equivalent to \$1.50 per share, based upon 2,538,400 shares outstanding, as against \$1.37 per share, with similar number outstanding, last year.

Reg Connelly Dies; Major English Music Man

LONDON—Reg Connelly, cleffer and managing director of the Campbell Connelly group of publishing houses, died last week at his Bournemouth home after a long illness. One of the world's top musical personalities, Connelly, who was 68, formed his company with partner Jimmy Campbell in 1925 with their joint composition "Show Me the Way to Go Home." Other international hits from the late composer-publisher's pen include "Try a Little Tenderness," "Goodnight Sweetheart" and "By the Fireside."

The Campbell Connelly publishing empire is world-wide with offices in Europe, America and Australia.

National Country Music Week Dates Set

NEW YORK—The dates for the National Country Music Week have been set. They are: Oct. 27-Nov. 2. The week, promoted by the CMA and proclaimed by an Act of Congress, is designated for a nation-wide observance of country music. During the same period (Nov. 1-2) WSM-Nashville will hold its twelfth annual convention in the Music City.

Blue Note Deal On Jimmy Smith LP's

NEW YORK—Blue Note Records is running a 10% discount program on all album product by jazz organist Jimmy Smith. Program includes the artist's latest LP, "Rockin' the Boat." Plan terminates Oct. 31.

3 Million Dollar Pic



LOS ANGELES—They say one picture is worth a thousand words. Here is one worth \$3,000,000. That is the actual dollar value represented by the three gold record awards being presented Harry Belafonte by George Marek, RCA Victor veep and general manager. Audited and approved officially by the Record Industry Association of America (RIAA), the plaques honor Belafonte albums—"Return to Carnegie Hall," "Jump Up Calypso" and "Belafonte" that have achieved a million dollars in sales. Marek made the presentations to the chanter backstage at the Greek Theatre in Los Angeles, where Belafonte was recently appearing in a record-breaking engagement.

FTC DECIDES TO AUTHORIZE TRADE PRACTICES CONFERENCE

NEW YORK—The long-sought disk industry trade practices conference was officially authorized by the Federal Trade Commission last week. The FTC noted, however, that its decision to conduct such a conference was in the preliminary stages and it could not, at this time, announce either the time or place.

The matter, the Federal agency stated, has been referred to its Bureau of Industry Guidance for preparation and initiation of appropriate steps to get the trade practice conference underway.

An FTC announcement said that practices to be considered by the con-

ference would probably involve—in addition to others—discriminatory pricing, advertising allowances and services, misleading representation of leading products, commercial bribery, deceptive pricing, use of names and invoicing and substitution of products.

"The conference," the FTC said, "is the initial step in the formulation of trade practice rules for an industry & affords all industry members opportunity to propose rules designed to prevent & eliminate unlawful trade abuses."

The National Association of Record Retailers (NARR), formerly The So-

ciety of Record Dealers (SORD), is credited with filing the first application for a trade practice conference within the disk business with the FTC back in 1961, followed shortly thereafter by ARMADA, the distrib organization.

While most segments of the business welcome an FTC-sponsored conference, some fear that the conference will signal extensive Federal Government controls of industry practices.

Industry members listed by the FTC include manufacturers, distributors and other sellers of disks, magnetic tapes & accessories.

Disk Industry Ills Bared Before House Committee

WASHINGTON, D.C.—A primer on present disk distributing conditions was given in testimony last Mon. (23) before the Distribution Sub-Committee of the House Small Business Committee.

On hand to testify were Amos Heilicher, the Minneapolis distrib & president of ARMADA, the distrib organization; Irv Perlman, head of I. J. Morgan of Philadelphia, a one-stop, and president of ROSA, the one-stop group; and Frank Carie, a Cleveland retailer who represented the National Association of Record Retailers (NARR).

Lou Shapiro, president of NARR, was originally scheduled to testify, but he was unable to appear. NARM, the rack-jobber association, the remaining principal group of disk merchandisers, was not represented.

However, Rep. James Roosevelt, who heads the committee, popularity known as the Roosevelt Small Business Committee, said that he would read into the record written testimony by all concerned. In this regard, NARM is expected to issue a statement after sifting through all testimony.

The Committee, looking into the effects on small business of dual distribution and vertical integration, heard Heilicher declare that the record industry "abounds with violations of the Robinson-Patman Act," which holds unlawful various discriminatory practices between manufacturer and distributor.

Heilicher listed, among other violations, the practices in setting quotas or allocations for distributors, and dis-

(Continued on page 36)

For 4th Year: Capitol Promo Goes After Campus Crowd

HOLLYWOOD—For the fourth consecutive year, Capitol Records Distributing Corp. is launching an extensive promotion aimed exclusively at the college market, a prime sales area.

CRDC's 1963 college promotion is tied around a football and fraternity theme and carries the tag line "Kappa Kappa Capitol Men are Better than People." To reach the students, Capitol is going direct—through ads in college newspapers—and via dealers and disk jockeys.

As is traditional, Capitol's September pop-album release was designed with the annual college promotion in mind and includes product by such favorites as The Four Freshmen, The Journeymen, June Christy, Jonah Jones, Wayne Newton, and Fred Waring.

To stimulate airplay, Capitol is sending disk jockeys kits containing beer mugs, membership cards in the Kappa Kappa Capitol fraternity, and a booklet called "Instructions for Making Your Own Fraternity Paddles."

On the retail side, dealers, particularly those with heavy college trade, will have a quantity of display materials, including a theme-setter display piece with a football motif. The text-book covers, which Capitol has been producing since 1959, will also be made available to dealers. The covers, which have become increasingly popular over the years, carry full-color reproductions of albums by artists popular with the college crowd.

Victor Unveils 7-LP Red Seal Release

NEW YORK—RCA Victor has announced that its seven-album Red Seal release for Oct. will be highlighted by a new Christmas offering from the Robert Shaw Chorale tagged, "The Many Moods of Christmas." The 40-voice ensemble is backed by the 70-piece RCA Victor Symphony and organ for its third Christmas album for the label, the first of which (Christmas Hymns and Carols Vol. 1) is one of the diskery's five all-time best-selling classical albums.

Other packages in the new issue are: "The Dream Duet" with Anna Moffo and Sergio Franchi, Beethoven's "Pastoral Symphony" with Fritz Reiner conducting the Chicago Symphony, Beethoven's "Eroica" Symphony with Erich Leinsdorf conducting the Boston Symphony, "Spirituals For Strings" with Morton Gould, "La Boheme Highlights" with Moffo/Tucker/Costa/Merrill, and "Die Walkure Highlights" with Nilsson, Vickers, London and Erich Leinsdorf with the London Symphony.

Prestige LP Deals

NEW YORK—Prestige Records is underway this week (1) with album deals on its various lines, including a special Miles Davis push for Oct. During Oct., all Davis LP's & singles will be offered on a buy-5-get-1-free basis.

Starting Oct. through Dec. 31 are programs offering a 10% discount on LP's in the Prestige/Folklore, Lively Arts and Tru-Sound lines and 25% plus 10% discount on Moodsville, Swingville, Bluesville, New Jazz, Near East, Irish and Prestige/Int'l.

The Senator Doesn't Hear Red In The Sound Of Hootenanny

WASHINGTON, D.C.—Sen. Kenneth B. Keating (R-N.Y.) has ridiculed a demand that the House Committee on Un-American Activities delve into the folk music field.

In a lively speech on the Senate floor last week (26), Keating called attention to a resolution adopted by the Fire and Police Research Association of Los Angeles, Inc., which described folk music as "an unidentified tool of Communist Psychological or Cybernetic Warfare." The resolution charged that Communists were using "the subtleties and the verbal subtrefuges of applied dialectics in both poems and songs," and were holding "Hootenannies" both here and abroad, to "brainwash and subvert" and ensnare and capture youthful minds.

(Continued on page 35)

Mercury To Distribute New Garner Film LP

NEW YORK—Mercury Records has acquired the U.S. distribution rights to the new Erroll Garner LP, it was announced jointly last week by the Mercury label and Octave Records, the firm which produces Garner's works.

The album, titled "Erroll Garner with Orchestra Plays Music from 'A New Kind of Love,'" features the music which Garner, (a leading jazz-pop pianist-composer) composed for the Paramount film "A New Kind of Love," a major release starring Joanne Woodward and Paul Newman. The album spotlights Garner with a 35 piece orchestra conducted by Leith Stevens.

Mercury is planning a top-push for the album, with comprehensive radio and press coverage. The album is being shipped this week, to tie-in with select screenings of the Paramount movie throughout the country. Special point of sale display pieces are also in preparation.

The album contains four compositions by Garner in six treatments, which he created expressly for the

(Continued on page 36)

Columbia To Cut "Sammy" Caster

NEW YORK—Steve Lawrence's work in the upcoming musical, "What Makes Sammy Run?," will be represented on disks on his current label, Columbia Records. Goddard Lieberson, president of the diskery, announced last week that the label had acquired the cast LP rights to the show, which also stars Sally Ann Hawes.

"Sammy," a song-and-dance version of Budd Schulberg's famed novel, opens on Broadway on Feb. 4, after an out-of-town run in Philly. The Joseph Cates-produced show has music & lyrics by vet tunesmith Ervin Drake.

Decca & Subsidiaries Offering Christmas Promo During Oct.

NEW YORK—The Decca, Coral and Brunswick labels kick-off their Xmas dealer incentive programs this week (1), according to Syd Goldberg, sales veep for the diskeries.

Program, details of which are available thru local Decca distributors, involves all Xmas LP's, EP's and kiddie sets, including three new Yuletide LP's and two previous sets making their first appearances in stereo.

The two new albums are "Have Yourself a Merry Little Christmas," featuring the Wayne King ork, and "Christmas Wonderland," Bert Kaempfert's first seasonal LP.

Making their stereo bow are "A Christmas Sing with Bing," Bing Crosby, and "Christmas Time," with Fred Waring & His Pennsylvanians.

Coral Xmas product includes dates by Lawrence Welk and The McGuire Sisters, among others. At Brunswick, the big Holiday offering is "Merry Christmas from Jackie Wilson."

Along with the Oct. incentive plan, point-of-sale merchandising aids, in the form of full color mounted lithos, are being made available to dealers for Xmas display purposes. Trade & consumer ad space is also supporting the promo.

N.Y. Group Formed To "Sing" For Civil Rights

NEW YORK—"The Music Industry Sings Out on Civil Rights," an organization mapped out by Florence Greenberg, president of Scepter Records, made its official bow here last week.

At an informal dinner on Thurs. (26) at Al & Dick's, Mrs. Greenberg explained the aims & ideals of the organization, which will seek to raise monies to advance the cause of civil rights for all segments of the population. She said that a gala "Sing Out" would be held sometime during the first two weeks in Dec. at Madison Square Garden, the cost of which will be underwritten by various labels. TV & radio stations in the New York Metropolitan area are expected to help put the event over.

She stated that the monies accrued from the event would be disbursed to the following organizations: 50% to CORE, 20% to the NAACP, 10% to B'Nai Brith and 20% to a scholarship fund to be set up by The Bank of New York.

During an opening discussion that followed, it was decided that there would be weekly meetings for the purpose of further consolidation of necessary committee activity. Mrs. Greenberg and Buddy Smith, the disk producer, were elected to serve as the "action committee" and other committees will be appointed when needed. All persons interested in the project and who wish to attend future meetings can call Florence Greenberg or Buddy Smith at: CI 5-2170.

Present at the initial gathering of the organization were: Gerald M. Goldberg of radio station WINS, Paul Dunn of WMCA, "Juggy Murray of Sue Records, Jim Davis of MGM/Verve Records, Ed Townsend of Scepter Records, Jack Fine of Atlantic Records, Paul Cantor of Wand Management, Bob Austin of Cash Box, Leon Fisher of Open-Mike, Peter Paul, Mrs. Dupress C. White of the NAACP, Marvin Rich and Val Coleman of CORE.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YOUR OTHER LOVE" (2:05) [Helios, Merna BMI—Ogerman, Raleigh]

"WHATEVER HAPPENED TO ROSEMARIE" (2:05)
[Merna BMI—Vincent, Hunter]

CONNIE FRANCIS (MGM 13176)

Connie can have one of her biggest chart dates in the past year with this sensational new MGM offering. Tabbed "Your Other Love," it's very pretty multi-track love affair that moves along at a dazzling Kai Winding—"More" clip. Stellar arrangement's by Claus Ogerman—who did the Winding date. The stompin', dual-voiced undercut can also make the big time.

"DON'T WAIT TOO LONG" (2:34) [Panther—ASCAP—Skylar]

"LIMEHOUSE BLUES" (3:23) [Harms—ASCAP—Furber, Braham]

TONY BENNETT (Columbia 42886)

Tony Bennett has been riding the big hit trail for many months now with a succession of quality singles and could very well make the grade again with this haunting ballad romancer. The chanter wraps a tasty delivery around a flavored set of lyrics and melody on the tune, tabbed "Don't Wait Too Long." The undercut sports a building arrangement of the "Limehouse Blues" oldie to make a substantial pairing. Chartsville seems assured.

"FUNNY HOW TIME SLIPS AWAY" (2:34) [Pamper BMI—Nelson]

"A VERY GOOD YEAR FOR GIRLS" (2:04)
[January BMI—Schroeder]

JOHNNY TILLOTSON (Cadence 1441)

Tillotson's wonderfully appealing, easy-going style should earn him a quick follow-up chart-rider to his current click, "You Can Never Stop Me Loving You." It's the poignant sentimental beaut, "Funny How Time Slips Away" (a short-while-back country giant for Billy Walker), that Johnny decks out in superb pop-ballad manner. Splendid ork showcase supplied by Archie Bleyer. Backing's a contagious, chorus-backed jump'er that also has a healthy chart outlook.

"31 FLAVORS" (2:00) [United Artists ASCAP—Gold]

"IT'S A MAD, MAD, MAD, MAD WORLD" (3:33)
[United Artists ASCAP—David, Gold]

THE SHIRELLES (Scepter 1260)

The very tasty "31 Flavors," from the new pic blockbuster, "It's A Mad, Mad, Mad, Mad World," looks (and sounds) very much like the gals next big chart representation. This recording of the tune is the one heard in a key scene in the pic in which two of the stars do a twist routine. The important exposure could help send the (potent on its own) entry soaring. Femmes contagious waltz performance of the much-cut title can also share heavily in the final sales pic.

"YOUNG WINGS CAN FLY" (2:49)

[Day—Bob Hilliard ASCAP—Hilliard, Garson]

"DAY DREAMING" (2:20) [Rosewood ASCAP—Hilliard, Garson]

RUBY & THE ROMANTICS (Kapp 557)

Ruby & Co. are good bets to continue their winning ballad ways (they're coming off "Hey There Lonely Boy") with "Young Wings Can Fly (Higher Than You Know)." Their new Kapp entry's a haunting, folk-flavored affair features a most appealing Mort Garson-led instrumental showcase. Should be all over the airwaves in no time flat. Lower end's an attractive soft bossa nova-styled romancer.

"THE SHELTER OF YOUR ARMS" (2:48) [Pride ASCAP—Samuels]

"THIS WAS MY LOVE" (3:50) [St. Lawrence BMI—Harbert]

SAMMY DAVIS, JR. (Reprise 20,216)

The fantastic talent should soon be making news via the disk route once again. It's a captivating, teen-tango paced tale of a guy who finds peace of mind in this cold world—in the "Shelter" of his gal's arms. Striking Perry Botkin, Jr. ork-choral arrangement. Could be a big winner. Sammy hands in a most attractive reading of the beautiful ballad companion piece. Fine Johnny Keating support here.

"GOTTA TRAVEL ON" (2:41) [Sanga BMI—Clayton]

"DOWN IN THE VALLEY" (3:08) [Metric BMI—Adpt: Yuro]

TIMI YURO (Liberty 55634)

Timi should easily make the chart grade with this potent follow-up to her "Make The World Go Away" biggie. It's the pop-folk-country stand-out, "Gotta Travel On," that never sounded better than it does under the lark's soulful vocal guidance. Great rock-a-waltz-like showcase supplied by Belford Hendricks. Timi also hands in a first rate blues job on old favorite, "Down In The Valley."

Pick of the Week

"THE LONELY ONE" (2:18) [E. B. Marks BMI—Whitaker, Pavey]

"THE ICE CREAM MAN" (2:18) [Bourne Rank ASCAP—Meek]

KAI WINDING (Verve 10301)

Kai Winding, who is currently coming off his "More" smash, is a cinch to repeat that success with this potent follow-up stanza tagged "The Lonely One." The tune is a slick, brassy instrumental stanza with a catchy, rockin' beat. The flip, "The Ice Cream Man," is an easy-going "Telstar"-styled waltzer. Also merits a close look.

"SOMEONE'S AHEAD OF YOU" (2:25) [T.M.
BMI—Johnson, Lovejoy]

"SHIRL GIRL" (2:30) [T.M. BMI—Darin, Clark]

WAYNE NEWTON (Capitol 5058)

Newton, who bowed in click style with "Heart" and followed in smash fashion with "Danke Schoen," should continue his winning chart ways with his latest Capitol effort. On the leadoff portion he hands in a captivating, multi-track, teen beat cha cha-with strings affair titled "Someone's Ahead Of You." Companion piece, "Shirl Girl," is a beautiful ballad romancer that Wayne also delivers in a right-from-the-heart pose. Two ear-arresting performances.

"CAN I GET A WITNESS" (2:39)
[Jobete BMI—Holland, Dozier, Holland]

"I'M CRAZY 'BOUT MY BABY" (2:39) [Jobete BMI—Stevenson]

MARVIN GAYE (Tamla 54087)

Gaye, who just turned in a solid dual-mart chart appearance with "Pride And Joy," is back with what looks like another terrific pop-r&b money-maker. It's a fabulous, hard-hitting rocker, labeled "Can I Get A Witness," that Marvin and his combo-chorus support knock out in pulsating fashion. However, don't overlook the infectious rock-a-shuffler on the potent undercut. It, too, can come thru in a big way.

"FROM DAY TO DAY" (2:20)
[Screen Gems-Columbia BMI—
Scott, Erwin, Miller]

"IT'S NO GOOD FOR ME" (2:24)
[Valley BMI—Giant, Baum, Kaye]

GENE CHANDLER (Constellation 104)

Chandler, who recently scored with "Man's Temptation," can have a double-sided click debut on the new Chicago-based diskery. One half's a most appealing sock-rock twist romantic affair tabbed "From Day To Day" while the other's a haunting beat-ballad lament dubbed "It's No Good For Me." Take your pick. Both emotion-packed portions are packed chart goods.

"LET US MAKE OUR OWN MISTAKES" (2:39)
[Geld-Udell ASCAP—Udell, Geld]

"NOTHING MATTERS BUT YOU" (2:36)
[Geld-Udell ASCAP—Udell, Geld]

BRIAN HYLAND (ABC—Paramount 10494)

The youngster can be in for another strong ride into Top 100 territory with his latest ABC effort. Side to watch is "Let Us Make Our Own Mistakes," an infectious tale of teen love set to a 'Mexican-flavored' cha-cha twist beat supplied by Stan Applebaum's instrumentalists. The gal's all that counts on pretty, soft beat cha cha undercut.

"LOVE HER" (2:19) [Screen Gems-Columbia BMI—Mann, Weil]

"THE GIRL SANG THE BLUES" (2:03)
[Screen Gems-Columbia BMI—Mann, Weil]

THE EVERLY BROTHERS (Warner Bros. 5389)

The Everly Bros., who've been away from the disk scene for quite awhile can make an important chart return with this new Warner Bros. session. First off, the duo turns in a beautiful job as they carve out an extremely pretty beat-ballad lament titled "Love Her." Then they change-the-pace as they deftly twist-rock their way thru "The Girl Sang The Blues." Strong pairing for the boys.

"THE MATADOR" (2:45) [Cash BMI—Carter, Cash]

"STILL IN TOWN" (2:35) [Pamper BMI—Cochran, Howard]

JOHNNY CASH (Columbia 42880)

Johnny Cash, who had a sock pop-country run for his money last time out with "Ring Of Fire," seems destined to go a similar success route with this new Columbia outing tagged "The Matador." The tune's a medium-paced, chorus-backed Latin-styled romancer with a contagious repeating riff throughout. The flip, "Still In Town," is a tender, shuffle-beat tradition-oriented country lament.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"A FINE FINE BOY" (2:29) [Mother Bertha, Trio BMI—Spector, Greenwich, Barry]

"NINO AND SONNY" (2:00) [Mother Bertha BMI—Spector]
DARLENE LOVE (Philles 117)

Canary, who now has two strong solo chart efforts in "Today I Met . . ." and "Wait 'Til My Bobby . . .", can make it three in-a-row with "A Fine Fine Day." Sides a booming, steady driving romancer that spotlights a solid ork-choral arrangement by Jack Nitzsche—who wears 'specs'. Complete change-of-pace all-instrumental coupler's from the modern, swinging jazz school.

"HEY LONELY ONE" (2:40) [Saturn BMI—Jackson, Murray, Jr.]

"DOODLIN'" (2:35) [Silhouette ASCAP—Silver]
BABY WASHINGTON (Sue 794)

Baby Washington, who just scored nicely with "Leave Me Alone," can do even bigger things with "Hey Lonely One." It's a thumping, rock-a-cha-cha opus that refers to the lark speaking to her reflection in the mirror. Powerful job backed up by an equally strong Bert Keyes arrangement. Flipside Baby takes the Horace Silver jazz classic and treats it to a top teen beat cha cha performance.

"HURDY GURDY MAN" (2:32) [Associated BMI—Kahn]

"MARSHMALLOW" (2:05) [Davilene BMI—Hunter, Vincent]
JOHNNY CYMBAL (Kapp 556)

Cymbal, who already has Top 100 novelty clicks under his belt ("Mr. Bass Man" and "Dum Dum Dee Dum"), can soon be adding another one here. The newie, tagged "Hurdy Gurdy Man," is a stompin' delight that sports a top notch Alan Lorber, teen-slanted ork-choral format. The tasty, fast paced undercut ditty can also score.

"HEY CHILD" (2:42)
[Picturetone, Van Kal BMI—Farrell, Taylor]

"DARLING JE VOUS AIME
BEAU COUP" (2:52) [Chappell ASCAP—Sosenko]

JOHNNY THUNDER (Diamond 148)

Thunder can have another "Loop De Loop" chart success with either end (or both) of this newie-oldie Diamond outing. One end is a moving beat-ballad newcomer, labeled "Hey Child," that Johnny puts across with telling effect. The other is a "you'll-never-recognize-the-melody" hip-swinging ballad updating of the Hildegard trademark, "Darling Je Vous Aime Beau Coup." Striking Gary Sherman arrangements on both lids.

"MAD, MAD, MAD, WORLD" [United Artists ASCAP—Gold, David]

"STOLEN HOURS" [United Artists ASCAP—Gold, David]
THE FOUR LADS (United Artists 653)

The star-studded comedy flick, "Mad, Mad, Mad, World," has an ingratiating waltz title-tune, and can be a come-back vehicle for the vet song crew. Boys' reading is properly sunny, as is the robust ork-chorus arrangement. Solid good-music programming will offer a solid helping-hand in sales. On the flip, the team settles down to an appealing warble of a pretty tune, also serving as a flick's main-theme.

The Browns can get back on the winning dual-mart track with their new Victor release. See Pop Reviews.

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"WINKIN' BLINKIN' & NOD" (2:55) [Ryerson BMI—Simon, Field]

"THE BANJO SONG" (1:55) [Manger BMI—Rose]
BIG THREE (FM 3003)

The pop-folk trio is currently creating a lot of excitement with their p.a.'s and this initial FM single entry tabbed "Winkin' Blinkin' & Nod" could well establish them as single sellers. Tune's a medium-paced soulful ballad based on the old kiddie nursery rhyme. Eye it. The coupler is a hard-driving raunchy "Walk Right In" type affair. Both are cuts from their debut LP.

"(MY HEART GOES) ZIGGA ZIGGA ZOOM" (1:57)

[Premier BMI—Weiss, Edwards]

"I'M JUST LOOKING FOR LOVE" (2:15) [Footlight, Wellmade
BMI—Fleming, Edwards]

THE RELATIVES (Almont 303)

The N.Y.-based Almont label can have a solid money-making family with The Relatives. Group's debut is a dandy teentime rocker, tabbed "(My Heart Goes) Zigga Zigga Zoom" that romps along in attention-getting vocal and Horace Ott-led instrumental manner. Underlid's a tempting rock-a-cha-cha romancer.

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"BABY I DO LOVE YOU" (2:22)

[4-Star, Sullivan BMI—Grainger, Davis]

"LOVE BELLS" (2:14) [4-Star Sales BMI—Colley, O'Hara]
THE GALENS (Challenge 9212)

Here's one with that 'left field' sleeper hit look. Titled "Baby I Do Love You," it's a fascinating thumper that has the male vocalists singing a traditional German tune (in the native tongue) and the gal vocalists singing the teen English lyrics in secondary melody style. Watch it. Backing's a fetching soft beat cha cha romancer from the femmes-with the guys adding a 'ding dong' effect. Excellent new group.

Best Bets

ELLA FITZGERALD & COUNT

BASIE (Verve 10305)

● "SHINY STOCKINGS" (3:30)
[JATAP BMI—Foster] This is an ingratiating swing teaming by Ella & The Count. Tune is the delightful, where-have-you-been oldie, which should have a complete new lease on life via this cut. Cut from Verve's "Ella & Basie!" LP; it could go places.

(B) "INTO EACH LIFE SOME
RAIN MUST FALL" (3:20)
[Pickwick ASCAP—Roberts, Fisher] The album also includes a swingin' look at the old tear-jerker.

THE DEMENSIONS (Coral 62382)

● "DON'T WORRY ABOUT
BOBBY" (2:35) [Hill & Range BMI—Byers] The group, with Lenny Dell in the featured slot, can make this an important chart date. It's an intriguing teen beat cha cha that could step right out.

(B+) "JUST A SHOULDER TO
CRY ON" (2:37) [Jason BMI
—Dee, Jaye] This fetching weeper has a few-years-back beat-ballad flavor.

BROTHERS FOUR (Columbia 42888)

● "FOUR STRONG WINDS"
(2:40) [M. Witmark ASCAP
—Tyson] The Bros. Four quickly get back in their hit-making ways with this extremely pretty, slow-moving tender romantic folk ballad penned by Ian Tyson. Side's a natural for airplay.

(B+) "THE JOHN B. SAILS"
(3:42) [Frigate BMI—Gotz] This time out the group dishes up a spirited, rhythmic reading of the folk evergreen. Side is culled from the crew's current "Big Folk Hits" LP.

JIMMY ELLEDGE

(RCA Victor 8241)

● "I HAD TO RUN AWAY"
(2:36) [Painted Desert BMI
—Russell] There's an interesting on-the-run feel to this rock-market display from the chart-experienced songster, whose stint on the melodic item has several striking, build-up sequences. An unbilled ork supplies a potent backdrop. Could happen.

(B) "THERE'S NOTHING THERE
FOR ME" (2:13) [Northridge
ASCAP—Warren, Kent] A touching good-music melody is tastefully surveyed by the songster.

THE AMBASSADORS (Dot 16528)

● "BIG BREAKER" (2:40) [Gil
BMI—Meek] Joe Meek, writer of "Telstar," is the cleffer of this theme, which gets a strong, surfin'-angled "Telstar"-like reading from the instrumentalists. Sounds like the one at hand have to be eyed.

(B) "SURFIN' JOHN BROWN"
(2:04) [Gil BMI—The Saints] "John Brown's Body" goes on a wild surfin' ride.

HARRY & THE CROCO-DOLLS

(RCA Victor 8244)

● "CHEETA" (2:30) [Minus-
BMI—Anthony, Thomson] Here's a novel twist on the monkey craze—a stuttering Tarzan asks Cheetah to teach him how to do the monkey because Jane doesn't dig him anymore. The side is reportedly getting action in several areas and could be a left field winner. It's a danceable ditty geared for teen acceptance.

(B+) "JUNGLE HOOTENANNY"
(1:59) [Banks-BMI—Anthony,
Thomson] Strictly instrumental on this end with a hard-drivin' rock-Latin beat for teen dance pleasure.

DAVID ROCKINGHAM TRIO

(Josie 913)

● "DAWN" (2:11) [Nea—How
—BMI—Robinson] Here's a rapid-paced string-percussion instrumental with plenty of zest and fire that could catch on quickly with the spinners and kids. The guitarist shines in the solo spotlight and gets a stand-out rhythm backing from the rest of the crew. Eye it for early approval.

(B+) "THAT'S ALL" (2:03) [Tra-
vis—BMI—Haymes, Brandt] A smooth updating of this oldie is accomplished with a pulsating bossa nova beat in back of a strong r&b vocal.

JERRY LOUIS (Liberty 55633)

● "KIDS" (2:26) [Mood ASCAP
—Suess, Hollander] The comic sang this off-beat tune on his Sat. night TV debut. It requires Jerry to portray a mopet, which he does well, singing charming kiddie-lingo lyrics by Dr. Suess, the children's authority. Words have been set to a very pretty tune. Stint is supported by a lush ork sound. Tune, it should be noted, is not the snappy item from "Bye Bye Birdie." Might prove a left-field click.

(B+) "WITCHCRAFT" (2:36) [Ed-
win H. Morris ASCAP—Leigh,
Coleman] Uncontrolled guffaws greets Jerry's swingin' treatment of the new-standard tune. Fun jocks will love it.

NANCY BARON (Diamond 147)

● "WHERE DID MY JIMMY
GO" (2:28) [Picturetone &
Grand Canyon BMI—Raleigh, Bar-
kan] Teen-market thrush could be where the chart-riders are with this strong statement on a folkish, though obviously teen-slanted ditty. Her over-dubbed delivery is supported by a bang-up rock-a-string & chorus arrangement. Sound could add-up to a big date.

(B) "TRA LA LA I LOVE YOU"
(2:22) [Grand Canyon &
Picturetone BMI—Feldman, Gold-
stein, Gottehrer] An appealing teen-sentimental is attractively expressed by the vocalist and backbeat-led ork setting.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

DICK WILLIAMS (Aurora 1803)

● "ALL THE GOOD THINGS" (2:09) [Quest BMI—Lehmann, Williams] Andy's brother has a solid good-music say on a pretty sentimental. Backing his sincere warble is a lush ork-chorus stand, highlighted by femme falsett statements. With enough deejay attention, the New York-based diskery could have a click on its hands.

(B+) "DOES IT SHOW?" (2:10) [Quest BMI—Lehmann, Williams] An intimate ballad go for the performer that also rates attention.

JULIUS LAROSA (Cadence 1440)

● "DAVID & LISA'S LOVE SONG" (2:51) [Saunders ASCAP—Lawrence, Heyman] Back at his old disk stand after a decade away, LaRosa makes an impressive new start with a sensitive reading of the beautiful main-theme from the acclaimed flick, "David & Lisa." This commanding good-music vocal could make it.

(B) "SUDDENLY THERE'S A VALLEY" (2:42) [Warman BMI—Meyer, Jones] Nice survey of the one time Gogi Grant success, a tune well-worth renewed disk attention.

ROY HAMILTON (MGM 13175)

● "THEME from THE V.I.P.'S (The Willow)" (2:04) [Robbins ASCAP—David, Rosza] Diskery's big-ballad voice gives a commanding account of the pretty item from the Liz Taylor-Dick Burton flick. All-out ork-chorus stint has a mild teen-beat touch. Could develop into something.

(B) "THE SINNER (El Pecador)" (2:07) [Mills ASCAP—Parrish, Roth] Somewhat more emotional reading of an oldie.

ERLENE & HER GIRLFRIENDS (Old Town 1150)

● "A GUY IS A GUY" (2:25) [Hollis BMI—Brand] The old hit—originally done by Doris Day can get important teen coin in this infectious blues-styled format from the gals. Sound idea is of the kind of make-up that's going over with today's teen set. Should be eyed.

(B) "MY DADA SAY" (2:12) [Tash BMI—Bernstein, Howard] After a narrative opening, lead Erlene and her songmates go into a speedy-beat blend.

THE EXPRESSIONS (Smash 1848)

● "THRILL" (2:09) [Little Star BMI—Ramsey] Kids will get a kick out of the softie proceedings from the team, whose vehicle is a ballad of teen-market note. Falsetto statements are effective gimmick touches. Side could go on to chart fame.

(B) "(Come Back) KAREN" (1:58) [Little Star BMI—Kelly, Ramsey, Brown, Cole] More of a pleading manner in the boys' survey here.

TINA ROBIN (Mercury 72176)

● "IT'S TOO LATE NOW" (2:15) [Essex ASCAP—Ennis] The very talented performer can have a powerhouse single in this inviting teen beat, handclapping stomp'er. Strong Claus Ogerman arrangement and Hal Mooney—musical direction round out the winner.

(B+) "BILLY'S GONE AWAY" (2:08) [T.M. BMI—Scott, Resnick] More teen-appealing stomp-a-thump sounds on this end. Eye it too.

THE IRIDESCENTS (Hudson 8102)

● "THREE COINS IN THE FOUNTAIN" (2:01) [Robbins, Styne & Cahn ASCAP—Styne, Cahn] The years-back smash pic-title tune can be making the chart rounds once again via this new teen beat-ballad up-dating by the group. Deck has that sound the kids dig. Keep close tabs on it.

(B) "STRONG LOVE" (2:10) [Sigma Seven BMI—Mullarky, DeVilio] The lead gal and guy sing of devotion for each other on this beat-ballad portion. Diskery's a division of the N.Y.-based Fleetwood Records.

THE FOUR-EVERS (Smash 1853)

● "LOVER COME BACK TO ME" (2:28) [Harms ASCAP—Romberg, Hammerstein] Teeners could give the old operetta favorite a new turn on the charts after hearing the impressive, speedy-beat rock-a-cha treatment from the song crew. The schmaltz is gone from the wonderful tune, but the youngsters will go for its new look. Watch it.

(B) "IT'S LOVE" (2:02) [Seventh Ave. BMI—Tudanger, DiBeneditto, Cipriani, Schloss] Group moves quickly and with a folkish manner.

BILLY & LILLIE (ABC-Paramount 10489)

● "CARRY ME 'CROSS THE THRESHOLD" (2:35) [Melo-music & Prentice ASCAP—Barovick, Rose] Inviting sentiments expressed by the duo are in the vein of Paul & Paula, but original enough to do solid business for the team. Support comes from a soft-spoken, teen-angled full ork. Could move.

(B) "WHY I LOVE BILLY (Why I Love Lillie)" (2:35) [Southern ASCAP—McCoy, Lewis] This date carries an infectious, medium-beat touch.

HOYT AXTON (Horizon 2)

● "GRIZZLY BEAR" (1:56) [Davon BMI] Hoyt Axton could create plenty of excitement with this high-powered, raunchy, folk-blues teaming-up with the Chambers Bros. Deejays should dig the side's contagious beat. Watch it. Artist is clobber of "Greenback Dollar"—the short-awhile-back Kingston Trio click.

(B+) "GYPSY WOMAN" (4:32) [Davon BMI—Axton] Effective, guitar-backed talkin' blues stanza esayed with polish and verve by the songster.

Best Bets

BOBBY CURTOLA (Del-Fi 4223)

● "THREE ROWS OVER" (2:00) [Poker-Casassa] Lots of school-themed charm to singer Curtola's happy expression on the engaging teen lovey-dovey. An ork-chorus spreads solid rock-styled joy, too. Side could happen. Artist has done chart work before.

(B) "HOW'M I GONNA TELL YOU" (1:42) [Kemo BMI—Hurdon] Amiable bouncy-beat presentation.

THE WHIRLWINDS (Philips 40139)

● "HEARTBEAT" (2:12) [Y Plus X BMI—Gordy, Young, Ellis, Gilchrist, Wynder] Teen hearts will beat a little faster as they get a load of this oldie-but-goodie quick-beat display by the guys. Those whacky Mr. Bass Man chants are, naturally, part of the infectious proceedings. Could move.

(B) "AT THE PARTY" (2:50) [Sylvia BMI—Gordy, Young, Ellis, Gilchrist, Wynder] Further years-back feel in this rhythmic fun rocker.

THE KING PINS (Federal 12505)

● "THE MONKEY ONE MORE TIME" (2:50) [Sonlo BMI—Thompson] Songsters, active with their last outing, "I Won't Be That Way (Always)," offer prime Monkey-Time business. Marking the team's work is a striking hesitation bit. Tune itself is a first-rate Monkey-Time opus. Might be big.

(B) "WITH THE OTHER GUY" (2:50) [Sonlo BMI—Thompson] A Ivory Joe Hunter-type blueser is done with an easy-go blend by the boys.

THE PLATTERS (Mercury 72194)

● "CUANDO CALIENTE EL SOL" (2:07) [Peer Int'l—BMI—Hnos, Rigual, Vaughn] The Platters get on the bandwagon for this much-waxed import and serve it up in fine vocal fashion. Some smooth harmony and a Latin-string backdrop make for easy-listening. It's a cull from their "Latino" LP. An attention-getter that bears watching.

(B+) "VIVA JU JUY" (2:31) [Gleam—ASCAP] Another track from the LP here spotlighting jingling bells and a trotting rhythm for a folk-flavored tune.

DU-ETTES (M-Pac! 7209)

● "HAVE YOU SEEN (My Baby)" (2:30) [Va-Pac BMI—Higgins, Hayes, Guest, Livisey] Gals are right with today's teen-blues touch in their smooth handling of the choice item. Included in the band-styled backing is a water-bubble gimmick. Watch this waxing from the Chicago-based outfit.

(B) "MOVE DOWN THE LINE" (2:25) [Va-Pac BMI—Higgins, Boler] Team and its backing is frisky in a blues-flavored vein.

CHICO VANCE (Stacy 967)

● "WHY WAIT FOR WINTER" (2:36) [John Dolan ASCAP—Dolan] Singer Vance and ork backdrop employs a good-music format in bringing across a fine affectionate. Highly attractive sound, one that can move with a good measure of airtime.

(B) "GHOST OF YOUR LOVE" (2:03) [New Phoenix ASCAP—Dolan, Holiday] The talented artist is out for pure teen-market appeal in this upbeat stand.

THE DOLPHINS (Laurie 3202)

● "HANG ON" (2:19) [Turban BMI—Cari, Saliba] Here's a fun-filled teen-beat romp that's sure to make kids sit up and take notice. It's an all-instrumental thumper that fits in perfectly with partytime programming. Potent Frank Cari, repeating riff arrangement.

(B) "SWINGIN' SOIREE" (2:02) [Turban BMI—Cari, Vito] Catchy stomp'er here. Title's a favorite expression of N.Y. deejay Murray The K.

THE HO-DADS (Imperial 66001)

● "HONKY" (2:08) [Simon Jackson, Little Darlin'—BMI—Josie] Funky guitars and harmonicas take the lead on this bluesy rhythm instrumental. The crew has come up with a commercial sound here that could make a strong showing in both the pop and r&b markets. Good dancing fare for the younger set.

(B+) "LEGENDS" (1:55) [Metric—BMI—Josie] A haunting melody potentially offered by lyrical harmonicas and galloping guitars. Lots of musicianship displayed. The spinners could take a shine to it.

VINCE WAYNE (Raven 8002)

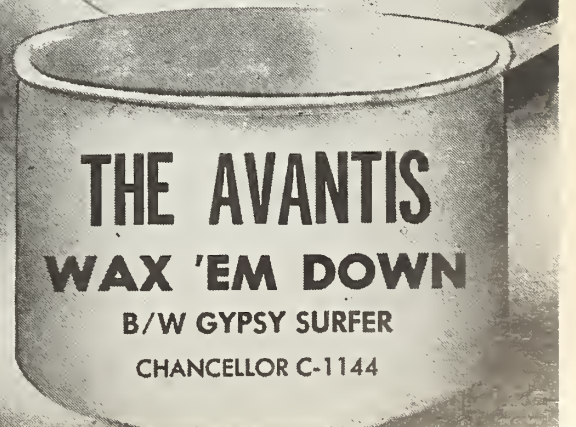
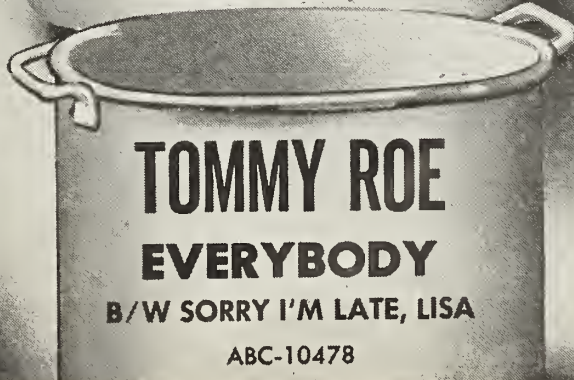
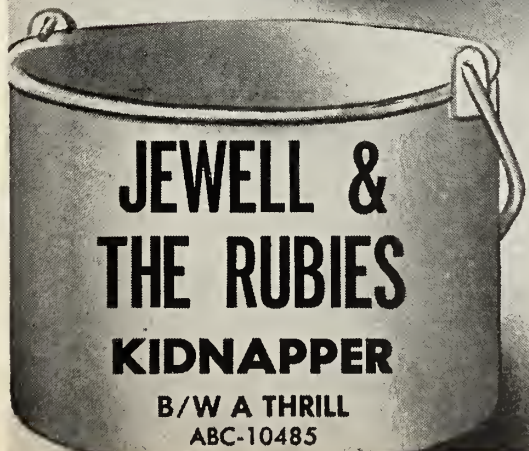
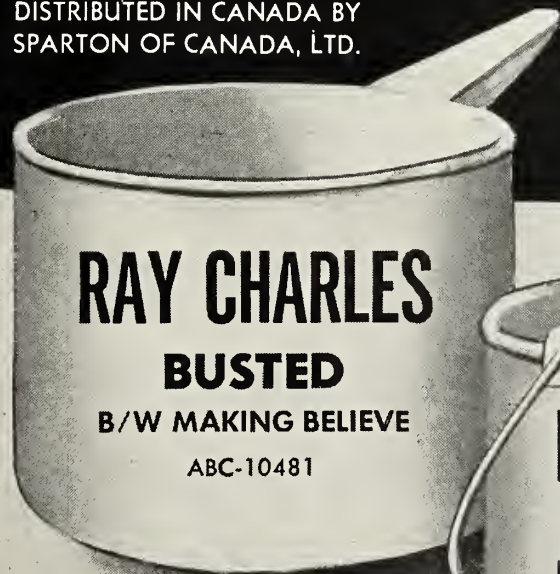
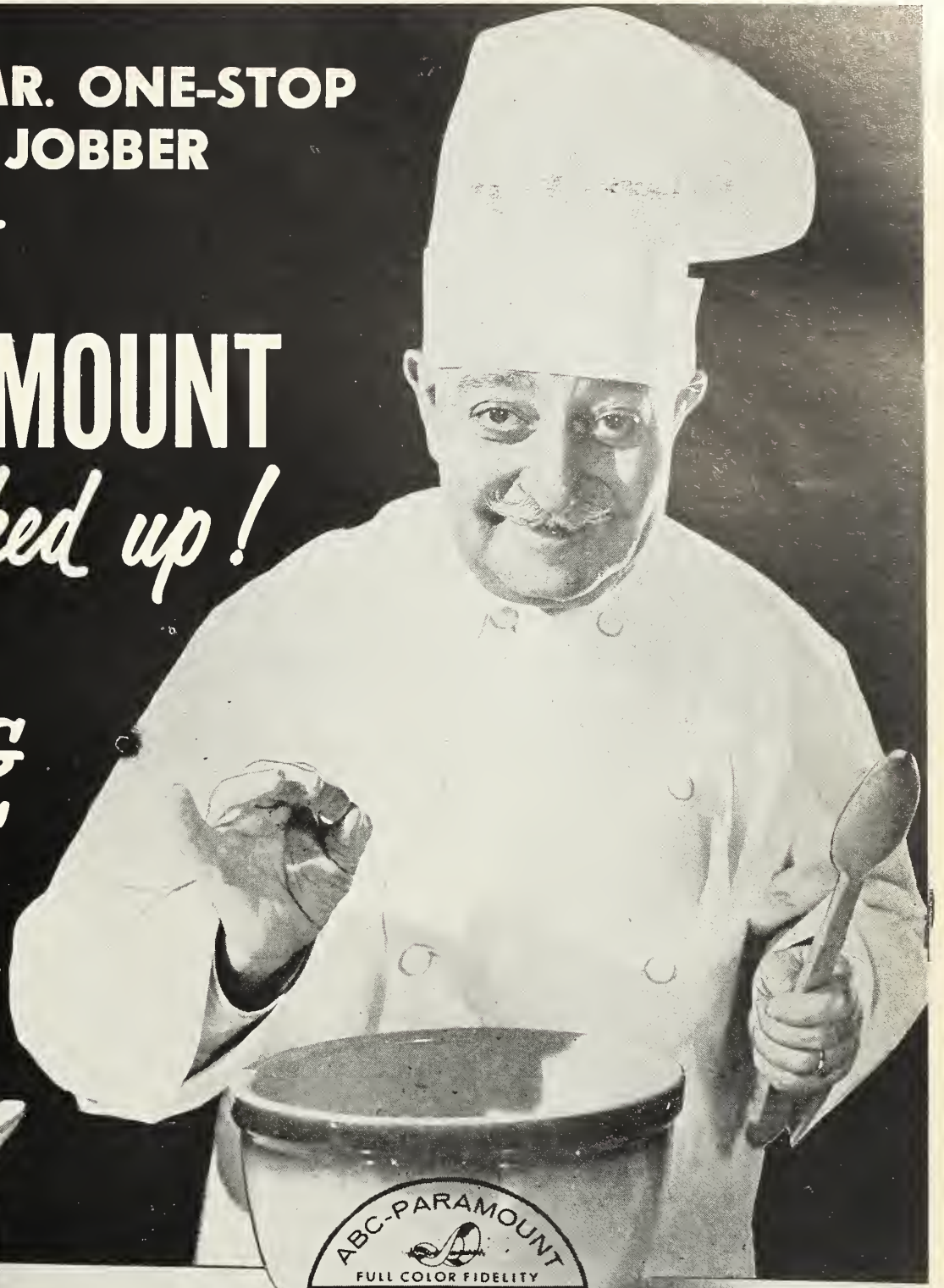
● "TAKE A CHANCE" (1:46) [December—Robbins, Lance] Singer Wayne gives a potent account of the strong teen romantic, and no slouch in the back-up dept. is the all-out rock-a-string ork-chorus backing. Could be a chart go for the New York-based diskery.

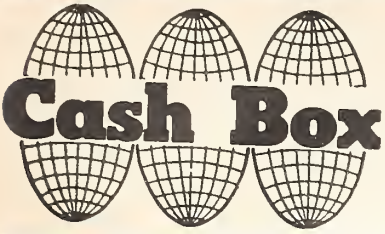
(B) "I'M SORRY (I Made You Cry)" (2:42) [December—Wayne, Zober] Less of a rock style to this lush offering, which opens with a concerto-like keyboard & ork stint.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

TITO RODRIGUEZ (United Artists 651)
 (B+) "MAD, MAD, MAD WORLD" [United Artists ASCAP—Gold, David] The popular Latin maestro-vocalist gives the pic title tune a lot of Latin-styled charm, doing and English-lyric reading against a cheerful cha-cha arrangement. Solid specialty market appeal for what's going to be a oft-cut ditty.
 (B) "31 FLAVORS" [United Artists ASCAP—Gold, David] Cute teen-styled ditty is another "Mad . . ." entry. This time, Tito's got a mambo sound supporting him.

BABY STICKS & KINGTONES (Shelley 164)
 (B+) "PIGMY" (2:36) [Artville—BMI—Papa, Dee] Jungle sound effects herald this hard-rock not-so "Quiet Village"-like instrumental that comes off as an explosive musical exercise. A wailing sax, bird calls, and a heavy bass drum add up to an interesting sound. Side could get attention.
 (B) "IDA, SWEET AS APPLE CIDER" (2:11) [Marks—BMI—Munson, Leonard] Ida is taken out of moth balls and dressed up in a hard-rock arrangement.

LESTER LANIN (Epic 9624)
 (B+) "THEME FROM 'SEVEN CAPITAL SINS'" (2:30) [B. F. Wood ASCAP—LeGrand] The society ork maestro takes another singles recess from his normal sound, and comes-up with a pretty, triplets-led reading of a main-theme from the foreign flick, which also produced the recent hit, "The Good Life." This attractive sound can get around.
 (B+) "THE TAMOURE SHAKE (Te Matete)" (2:12)—The novelty dance, which made headway in France, is done in a gay polka-like style. Watch it too!

LOU RAWLS (Capitol 5049)
 (B+) "BLUES FOR A FOUR STRING GUITAR" (3:27) [United Artists ASCAP—David, Bernstein] Good blueser, from the "Caretakers" pic, is a natural vehicle for the talented blues warbler. A guitar and backbeat sound are the top backdrop sounds. Worthy stand for blues-market & good-music exposure.
 (B) "TOBACCO ROAD" (4:00) [Cedarwood BMI—Loudermilk] Basic-blues stuff about a guy who only knows the sad-fact-of-life of living in Tobacco Road.

JESSIE JAMES (Shirley 122)
 (B+) "I WANNA FULL TIME LOVE" (2:45) [Carriage House-Cotillion BMI—Badger, Heartsman] The blues trade will be in full sympathy with the warbler's down-home handling of the earthy pleader. A blues-band follows along with noteworthy, busy-sounding funk. Atlantic Records is handling the label's distribution.
 (B) "I GOTTA LITTLE GIRL" (1:48) [Carriage House-Cotillion BMI—Anderson] Performer is caught in a light-hearted blues pose here.

LITTLE EDDIE (Monument 827)
 (B+) "COZY INN" (2:41) [Pamper BMI—Howard] Cozy Inn, "where the lovers go almost every night," is the subject of this nicely relaxed teen-area stint by the vocalist and his Dixie-ish combo-chorus backing. An amiable sound that deserves good-time spins.
 (B) "THE TEARS THAT NEVER FELL" (2:12) [Pamper BMI—Forshee] Infectious middle-beat affair on a countryish tune.

DON SCHROEDER (Sound 7 Stage 2509)
 (B+) "PAPA, I'M SORRY" (2:10) [Acuff-Rose BMI—Sinks] The warbler does a convincing job on the touching folkish item, which concerns a boy who asks his dad to forgive him for leaving home after his mother died. Could come-up with some attention if it gets enough exposure.
 (B) "BIG & LONELY WORLD" (2:00) [Cedarwood BMI—Schroeder, Burch] An interesting teen-ballad approach, with the tune sounding like an adaptation of a Tchaikovsky symphony melody.

JOHNNY PROPHET (Reprise 20,214)
 (B+) "THE TEST OF TIME" (2:40) [Ding Dong BMI—Wayne, Lewis, Allen] A main theme from Tchaikovsky's "Swan Lake" ballet score has been extracted for a tasteful pop ballad re-write, and is done with lots of good-music taste by the song talent. Supporting him is a big-sounding, haunting ork-chorus sound. Entry could make it.
 (B) "BUONA NOTTE BAMBINO" (2:40) [Ray Maxwell BMI—Granata, Varad] Nice go for an Italian-styled sentimental, a click number abroad.

FRANK HARRIS (Norman 543)
 (B+) "STAN THE MAN" (2:58) [Missouri BMI—Harris] Stan Musial, the baseball great who called it a day in the just-concluded season after 22 record-breaking years in the major leagues, gets a modern day folk-ballad salute from singer Marty Bronson. Many of Stan's fans will consider the tribute entirely appropriate—and worth having. Deck should do particularly well in the St. Louis area, home of Stan's team, The Cardinals, and the label itself.
 (B) "I'M JUST A COUNTRY BOY" (2:52) [Folkways—Brooks, Barer] Bronson nicely handles the lovely folkish favorite.

TOM AUSTIN & HIS HEALYS (Old Town 1147)
 (B+) "MAYBE YOU'LL BE THERE" (2:32) [Triangle ASCAP—Gallo, Bloom] There's good possibilities that the sturdy will again be making the disk scene in the near future as a result of this tempting teen-ballad portrayal by Austin & his crew. Exposure can send it on its way.
 (B) "SUMMER'S OVER" (2:21) [Maureen BMI—Morrone, Austin, Wienthrub] This catchy easy beat cha cha is chock full of familiar hit gimmicks.

MARVIN & JOHNNY (Felsted 8681)
 (B+) "I'M TIRED OF BEING ALONE" (2:40) [Garpax & Mercedes BMI—Phillips, Eagan] The song duo blends with an effective, lazy-afternoon quality on the bluesy declaration. Support is headed by a ramblin' guitar sound. Mostly blues-market doings.
 (B) "HOT BISCUITS & GRAVY" (2:50) [Rogers; Van Buren; Brother East BMI—Phillips, Doro] Yet another "menu" dance novelty for the kids. It's infectious.

JIMMY DOBRO (Philips 40137)
 (B+) "EVERYBODY LISTEN TO THE DOBRO" (1:51) [Little Darlin' BMI—Cooper] A folk type twang is the instrumental highlight of this fun session from the songster and his combo-singing companions. Kind of teen-market cheer that can catch-on.
 (B) "SWAMP SURFER" (2:00) [Little Darlin' BMI—Cooper, Burton] That guitar twang is heard throughout this all-instrumental showing.

GINO TONETTI (Coral 62383)
 (B+) "LOVE ME WITH ALL YOUR HEART" (2:15) [Peer Int'l—BMI—Rigual, Vaughn] The chanter gives a warm, feelingful reading of this current entry (a variety of artists have waxed it). Tonetti's handling of the tune is very commercial with a strong pop backdrop adding teen appeal. Could be a coin catcher.
 (B+) "SUMMERTIME IN VENICE" (2:45) [Pickwick—ASCAP—Iceni, Pinchi, Sigman] A Tony Martin flavor on this while-back melodic goodie. Big choral assist adds charm.

RIZ ORTOLANI (Decca 31549)
 (B+) "THEME FROM WOMEN OF THE WORLD (La Croisette)" [E. B. Marks BMI—Ortolani] This is the soundtrack version of the frisky theme from the sequel to "Mondo Cane," whose hit ballad, "More," also came from the pen of maestro-cleffer Ortolani. This is good instrumental fun; lots of jocks will be picking it up.
 (B) "LA DONNA NEL MONDO" (2:25) [E. B. Marks BMI—Ortolani] Sweeter-ork-sounds from the flick's track.

JOHN CONTE (Chattahoochee 629)
 (B) "GO INTO THE MOUNTAINS" (2:20) [Sawtell & Herring ASCAP—Herring, Sawtell] A chorus offers the verse as an opener, and then an over-dubbed, echo-chambered Conte takes over on the inspirational item, which is set against a rock-gearred combo sound.
 (B) "STORY BOOK ROMANCE" (2:14) [Conte BMI] Bouncy rock-area novelty.

BILLY STRANGE (Crescendo 304)
 (B+) "IF I HAD A HAMMER" (2:29) [Ludlow BMI—Hayes, Seeger] Billy Strange could create some teen interest with this melodic, easy-going instrumental reading of the folk evergreen. Trini Lopez (Reprise) has a current hit with the tune.
 (B+) "GREEN, GREEN" (2:05) [New Christy BMI—McGuire, Sparks] This time out Strange dishes-up an effective listenable rendition of the recent New Christy Minstrels hit.

SANDY (Era 3112)
 (B+) "SANDSTORM" (1:47) [Bamboo BMI—Riley] Guitars gallop in intriguing rock fashion here, with several hesitation bits adding to the deck's attention-getting manner. Could be an active teen instrumental.
 (B) "FLUTTERBUG" (1:46) [Mojo BMI—Riley] Swingin' organ & brass have a solid say on this end.

DORIS RAINVILLE (Blue River 207)
 (B) "CHICKEN" (1:54) [Blue River BMI—Rew] Young lark belts one out about a gal's boyfriend who is not the Don Juan with her as he is with another dame. Good parttime-rock combo-chorus setting. Label is based in Hollywood.
 (B) "THIRTEEN" (2:05) [Blue River BMI—Rew] Another snappy teen-beat offering.

PAT GRECO (Galiko 2002)
 (B) "ANTHONY" (2:25) [Loena ASCAP—Fodor, Litkei] Lark tells of a modern-day Anthony in this sprightly rock-a-cha lovey-dovey. Besides the artist's vocal, there's a catchy trumpet solo. Label is located in N.Y.
 (B) "I TRIED NOT TO CRY" (2:25) [Gamut ASCAP—Levitan] Performer is over-dubbed in another light upbeat statement.

JOE SIMON (Irral 778)
 (B+) "JUST LIKE YESTERDAY" (2:15) [Duane BMI—Berger] The blues stylist gives his upbeat all in this busy attack. Musicians and chorus put out with attention-getting zest. Could be a noise-maker.
 (B) "ONLY A DREAM" (2:15) [Duane BMI—Berger] Calmer blues-ballad seas here.

JIMMY VIK (Cherry 10724)
 (B+) "I NEED SOMEONE" (2:22) [Bushnell BMI—Vick] Jimmy Vik effectively teams-up with the Victors on this slow-moving, shuffle-beat low-down traditional blues weeper. Side boasts some top-drawer emotion-packed lyrics.
 (B+) "TAKE A TRIP" (2:16) [Bushnell BMI—Vick] More fine r&b sounds. This one's a raunchy, hard-driving affair with a potent, danceable beat.

CLAY HAMMOND (Galaxy 723)
 (B+) "THERE'S GONNA BE SOME CHANGES" (2:38) [Cireco/Escort BMI—Hammond] Good earthy blues feeling from the warbler, who sometimes reminds one of Sam Cooke. Brass in the setting offers a good-sounding helping hand. Worthwhile blues-pop date.
 (B) "MY BABY LEFT ME CRYING" (2:26) [Cireco/Escort BMI—Hammond] Bouncy blues portrayal here.

WINK MARTINDALE (Dot 16531)
 (B+) "I HEARD THE BLUE-BIRDS SING" (2:30) [Peer Int'l BMI—Pharis] A happy romantic ditty in a folk vein is done with a joyful country-fied air by the performer and his back-up sound. This snappy session could catch-on.
 (B) "NEVERTHELESS (I'm In Love With You)" (2:25) DeSylva, Brown & Henderson ASCAP—Kalmar, Ruby] Pleasing, relaxed essay on the old sentimental.

FREDDIE FENDER (Norco 100)
 (B+) "LOVE'S LIGHT IS AN EMBER" (1:40) [Tek BMI—Fender] The warbler, who had some noise-making dates on the Imperial & Argo labels, returns to the disk scene with a distinctive warble of a good sentimental blueser. Could make important rounds on the airwaves. Label is based in San Benito, Tex.
 (B) "THE NEW STROLL" (2:12) [Tek BMI—Fender] Fender's own pen also came-up with this brisk teen-dance item.

THE DEUCE COUPES/ THE DE-FENDERS (Del-Fi 4226)
 (B+) "HAYBURNER" (1:59) [Bobby Tunes ASCAP—Hallcom, Rubini] The Deuce Coupes are the musicians who offer this romp sound based on the current teen fad for souped-up old autos. Instrumentation is whacky enough to result in some teen action. Side is from an LP called "Drag Beat."
 (B) "LITTLE DEUCE COUPE" (2:01) [Sea of Tunes BMI—Wilson, Christian] The Beach Boys' hit is done here by The De-Fenders.

FREDDY VAUGHT (Fraternity 914)
 (B+) "FREDDY VAUGHT THE ASTRONAUT" (2:30) [Benjon BMI—Young] Zany doings in outer-space are relayed with a gimmick narrative manner by Vaught. Fun bits also pop up in the combo backdrop. Might make some sales headway.
 (B) "TATER CHIPS" (1:47) [Benjon BMI—Young] Vaught does a sing-a-narrative about a chick who can't live without eating "tater chips."

IAN AND SYLVIA

The original!

"FOUR STRONG WINDS"

45 RPM VRS-35021

From their smash album



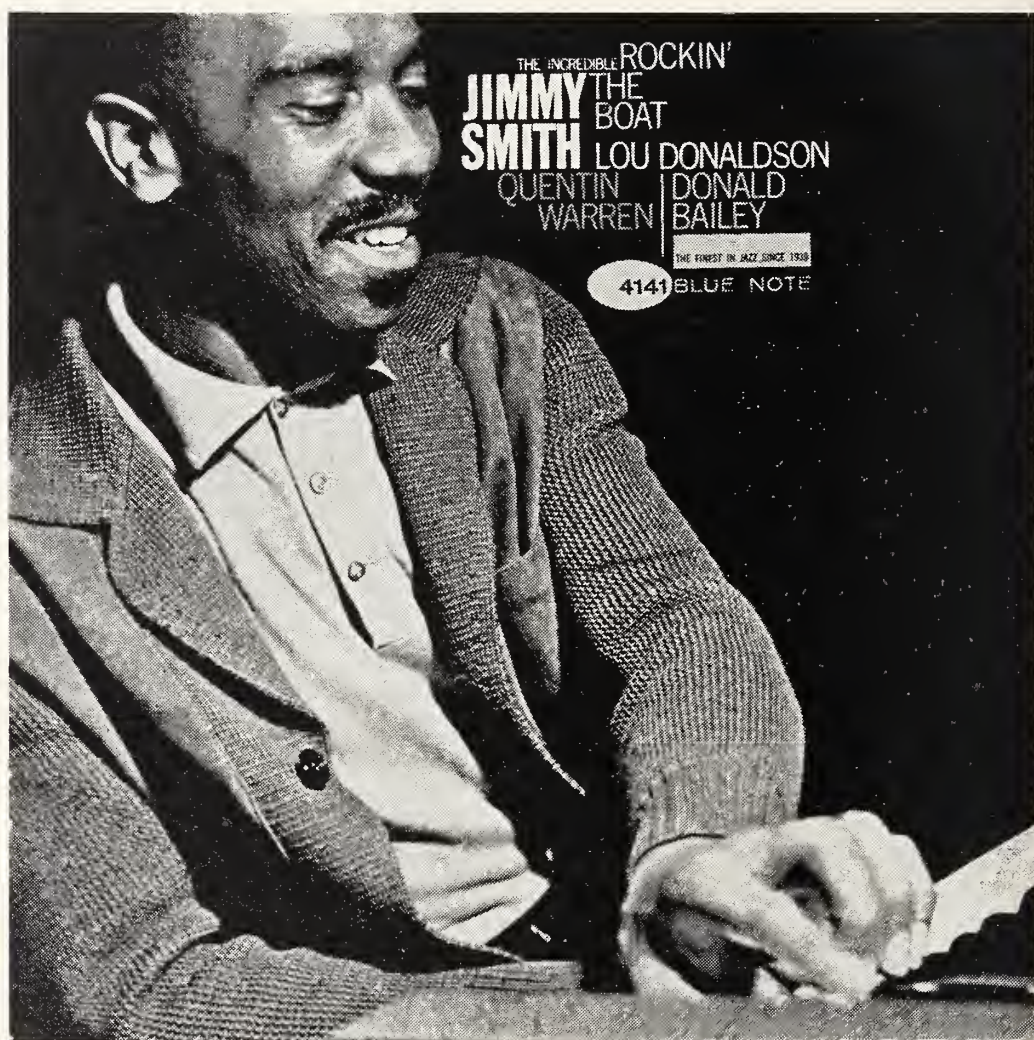
VRS-9133 (mono) VSD-2149 (stereo)

 **VANGUARD**
RECORDS



*For
Those
Rockin'
Sales*

**JIMMY SMITH'S
newest hit album
ROCKIN'
THE BOAT
on BLUE NOTE**



A rockin' down home album, Jimmy at his best with beautiful backing by Lou Donaldson, Quentin Warren, Donald Bailey.

BLP 4141 (Stereo BST 84141)

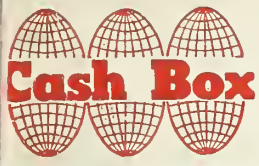
*The
Big Single
From
This Album*

**WHEN MY DREAM
BOAT COMES HOME**

BLUE NOTE 45x 1904

BLUE NOTE

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TOP 100 Albums

**TOP 50
STEREO**

MONAURAL

OCTOBER 5, 1963

POS. LAST WEEK

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	MY SON THE NUT	Allen Sherman (Warner Bros. WB 1501)	35	39	THINK ETHNIC	Smothers Brothers (Mercury MG 20777)	68	73	HOBO FLATS	Jimmy Smith (Verve V 8544)
2	3	BYE BYE BIRDIE	Filmtrack (RCA Victor LS 01031)	36	30	CHUCK BERRY ON STAGE	(Chess LP 1480)	69	69	STARDUST	Arthur Fiedler & Boston Pops Orch. (RCA LM 2670)
3	2	TRINI LOPEZ AT PJ's	(Reprise R 6093)	37	36	I LEFT MY HEART IN SAN FRANCISCO	Tony Bennett (Columbia CL 1869)	70	96	SINATRA'S SINATRA	Frank Sinatra (Reprise R 1010)
4	6	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	38	43	THE LETTERMEN IN CONCERT	(Capitol T 1936)	71	66	STILL	Bill Anderson (Decca DL 4427)
5	5	MOVIN'	Peter, Paul & Mary (Warner Bros. WB 1473)	39	33	SCARLETT O'HARA	Lawrence Welk (Dot DLP 3528)	72	44	SURFING	Ventures (Dolton BLP 2022)
6	4	PETER, PAUL & MARY	(Warner Bros. WB 1449)	40	31	CLEOPATRA	Filmtrack (20th Century Fox 5008)	73	61	LATIN RENDEZVOUS	Mantovani (London LL 3295)
7	11	INGREDIENTS IN A RECIPE FOR SOUL	Roy Charles (ABC Paramount ABC 465)	41	37	UNIQUELY MANCINI	Henry Mancini (RCA LM 2692)	74	77	TEEN SCENE	Chet Atkins (RCA Victor LPM 2719)
8	10	BLUE VELVET	Bobby Vinton (Epic LN 24068)	42	41	MOON RIVER	Andy Williams (Columbia CL 1809)	75	85	SMOTHERS BROTHERS AT THE PURPLE ONION	(Mercury MG 20611)
9	7	WEST SIDE STORY	Film Track (Columbia OL 5670)	43	38	I LOVE YOU BECAUSE	Al Martino (Capitol T 1914)	76	90	SHANGRI-LA	Percy Foith (Columbia CL 2024)
10	8	RAMBLIN'	New Christy Minstrels (Columbia CL 2055)	44	58	THE BEST OF THE CHAD MITCHELL TRIO	(Kapp KL 1334)	77	83	THE SONGS I LOVE	Perry Como (RCA Victor LPM 2708)
11	20	ELVIS GOLDEN RECORDS VOL. 3	Elvis Presley (RCA Victor LPM 2765)	45	40	MORE (SOUL SURFIN')	Kai Winding (Verve V 8551)	78	64	KINGSTON TRIO #16	(Capitol T 1871)
12	14	JOAN BAEZ IN CONCERT	(Vanguard VRS 9112)	46	42	SURF CITY	Jan & Dean (Liberty LRP 314)	79	94	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)
13	13	SHUT DOWN	Beach Boys (Capitol T 1919)	47	45	BROADWAY—MY WAY	Nancy Wilson (Capitol T 1828)	80	—	SURFER GIRL	Beach Boys (Capitol T 1981)
14	12	SUNNY SIDE	Kingston Trio (Capitol 5T 1935)	48	60	LANGUAGE OF LOVE	Jerry Vale (Columbia CL 2043)	81	91	BEACH PARTY	Annette (Buena Vista BV 3316)
15	9	DAYS OF WINE AND ROSES	Andy Williams (Columbia CL 2015)	49	51	JUST KIDDIN' AROUND	Ray Conniff & Billy Butterfield (Columbia CL 2022)	82	97	I'M THE GREATEST	Cassius Clay (Columbia CL 2093)
16	18	WIPEOUT	Surfaris (Dot DLP 3535)	50	55	IN DREAMS	Roy Orbison (Monument 8003)	83	52	THE CONCERT SINATRA	Frank Sinatra (Reprise R 1009)
17	16	HOLLYWOOD—MY WAY	Nancy Wilson (Capitol T 1934)	51	56	GENE PITNEY SINGS WORLD-WIDE WINNERS	(Musicor Ms 3005)	84	93	MALA FEMMENA	Connie Francis (MGM E 4161)
18	22	LET'S GO	The Ventures (Dolton BST 8024)	52	68	MY BOYFRIEND'S BACK	Angels (Smash MG 27039)	85	71	TELL TALL TALES	New Christy Minstrels (Columbia CL 2017)
19	15	JOHNNY	Johnny Mathis (Columbia CL 2044)	53	47	FRANK FONTAINE SINGS LIKE CRAZY	(ABC Paramount 460)	86	88	GREAT SCENES FROM PORGY AND BESS	Leotyne Price & William Warfield (RCA Victor LM 2679)
20	28	GOLDEN HITS OF THE FOUR SEASONS	(Vee Jay LP 1065)	54	48	CALL ON ME	Bobby Bland (Duke DLP 77)	87	—	DETROIT CITY	Bobby Bare (RCA Victor LP 2776)
21	23	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	55	57	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER	Nat "King" Cole (Capitol T 1932)	88	75	THIS TIME BY BASIE	Count Basie (Reprise R 6070)
22	13	JAMES BROWN AT THE APOLLO	(King 826)	56	62	FOURTEEN 14K FOLKSONGS	Limeliters (RCA Victor LPM 2671)	89	—	JOAN BAEZ VOL. II	(Vanguard VRS 9094)
23	19	SURFIN' U.S.A.	Beach Boys (Capitol T 1890)	57	63	ROY ORBISON'S GREATEST HITS	(Monument M 8000)	90	—	THE GREAT ESCAPE	Filmtrack (United Artists UAL 4107)
24	24	LAWRENCE OF ARABIA	Filmtrack (Colpix CP 514)	58	54	I WANNA BE AROUND	Tony Bennett (Columbia CL 2000)	91	98	WAR REQUIEM	Benjamin Britten (London A 4255)
25	29	HOW THE WEST WAS WON	Filmtrack (MGM T E 5)	59	53	I'LL CRY IF I WANT TO	Lesley Gore (MG 20805)	92	79	SAY WONDERFUL THINGS	Patti Page (Columbia CL 2049)
26	27	RING OF FIRE	Johnny Cash (Columbia CL 2053)	60	59	LITTLE TOWN FLIRT	Del Shannon (Bigtop 1038)	93	—	TWANGIN' UP A STORM	Duane Eddy (RCA Victor LP 2700)
27	32	MONDO CANE	Filmtrack (United Artists UAL 4105)	61	72	FOR YOU	Roger Williams (Kapp KL 1336)	94	95	SHE LOVES ME	Original B'way Cast (MGM E 4118-2)
28	21	LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS	(Tamla 240)	62	87	DANKE SCHOEN	Wayne Newton (Capitol T 1973)	95	—	CHAD MITCHELL TRIO SINGIN' OUR MIND	(Mercury MG 20838)
29	35	PETER NERO IN PERSON	(RCA Victor LPM 2710)	63	65	DR. NO	Filmtrack (United Artists UAL 4108)	96	92	GREATEST AMERICAN WALTZES	Connie Francis (MGM 4145)
30	46	THE FREEWHEELIN' BOB DYLAN	(Columbia CL 1986)	64	50	OLDIES BUT GOODIES, VOL. 5	Various Artists (Original Sound LPM 5007)	97	—	IRMA LA DOUCE	Filmtrack (United Artists UAL 5109)
31	26	THIS IS ALL I ASK	Tony Bennett (Columbia CL 2056)	65	67	SURFIN' WITH THE ASTRONAUTS	(RCA Victor LM 2760)	98	—	MORE	Vic Dana (Dolton BLP 2026)
32	49	SEPTEMBER SONG	Jimmy Durante (Warner Bros. WB 1506)	66	74	LIGHTS OUT SWEET DREAMS	Bert Kaempfert (Decca DL 4265)	99	—	JOAN BAEZ VOL. I	(Vanguard VRS 9078)
33	25	SO MUCH IN LOVE	Tymes (Parkway P 7032)	67	70	PRISONER OF LOVE	James Brown (King 851)	100	—	SURFIN' SAFARI	Beach Boys (Capitol T 1808)
34	34	THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CL 2023)								



ALBUM REVIEWS

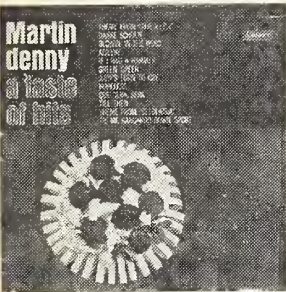
POP PICKS



"SOUNDS OF CHRISTMAS"—Johnny Mathis—Mercury SR60837
Johnny Mathis heralds the approaching Yuletide with this album of Christmas songs—the chanter's first LP on Mercury. Most of the items here are in the standard category aptly complemented by a few lesser known tunes, all delightfully essayed by the best-selling songster. The package, sure to be a stalwart seller during the coming months, includes "The Sounds Of Christmas," "Let It Snow . . ." and "The Little Drummer Boy." Loads of chart potential.



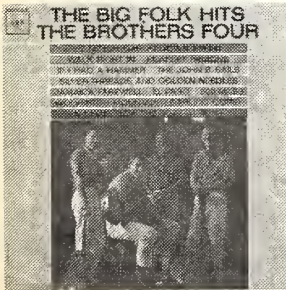
"SURFER GIRL"—The Beach Boys—Capitol ST1981
The Beach Boys, still riding the charts with their first two Capitol sets ("Surfin' Safari" & "Surfin' U.S.A."), unleash their vocal-instrumental talents on this third stanza tagged after their current hit, "Surfer Girl." This package should follow its forerunners to chartsville in short order with top-notch readings of "Little Deuce Coupe," "South Bay Surfer" and "Boogie Woodie."



"A TASTE OF HITS"—Martin Denny—Liberty LST 7328
Martin Denny has rolled up an impressive sales track record with his previous albums but this new session of current teen hits seems destined for immediate acceptance. The orkster does not render the songs in their original versions. Instead he transformed the selections into his own brand of smooth musical magic. The band delivers winning, listenable readings of "Judy's Turn To Cry," "Green, Green" and "If I Had A Hammer." Disk looms as a sure-fire chart item.



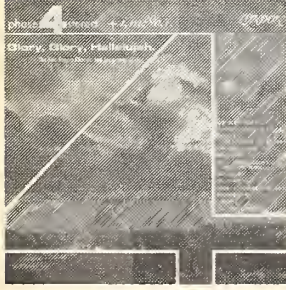
"THE LONELY SURFER"—Jack Nitzsche—Reprise R 6101
Jack Nitzsche tags this premiere Reprise LP after his recent hit of "The Lonely Surfer," and includes eleven other potent teen-angled instrumental selections. The multi-talented musician (Nitzsche also arranges) offers a tasteful program of standards, flick items and some of his self-arranged tunes which have become pop hits. Best listening bets here include "Stranger On The Shore," "Old Town" and "The Magnificent Seven." Album seems sure to reach the charts in no time flat.



"THE BIG FOLK HITS"—Brothers Four—Columbia CL 2033
Obvious evidence of the current folk renaissance is the number of folk hits that have graced the charts in recent weeks and months. The Brothers Four offer a warm collection of these then-accepted folk items plus a few evergreens on this new Milt Okun-arranged disk. The group's easy-going, smooth style is superbly showcased on "Silver Threads And Golden Needles," "500 Miles" and "If I Had A Hammer." Loads of potential here.



"CATCH A RISING STAR"—John Gary—RCA Victor LSP2745
John Gary makes an impressive disk debut on Victor with this album of romantic ballads, up-tempo tunes and folksongs. A very versatile singer, Gary has a three-octave range excitingly showcased here on tunes requiring power, polish and sophistication. The chanter comes through in winning fashion with lyrical renditions of "This Is All I Ask," "Once Upon A Time," "More" and "Ebb Tide." Recent TV exposure and an exceptional talent indicate strong sales.



"GLORY, GLORY, HALLELUJAH"—Eric Rogers Chorale—London SP44028
London Records offers one of the most dynamic choral LP's to come along in some time, with this beautifully produced program by the Eric Rogers Chorale and Orchestra. The arrangements on this phase 4 entry are a superb blending of voices and orchestra in renditions of such fine devotional numbers as "The Lost Chord," "Hallelujah," "Onward, Christian Soldiers" and "The Lord's Prayer." Brilliant in stereo, this album merits special attention.

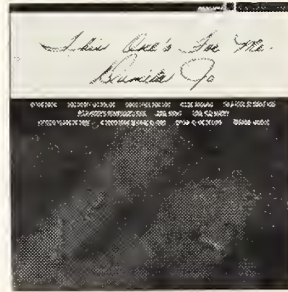


"PRESENTING JERRY STILLER & ANNE MEARA"—Verve 15038
Here's a bright new comedy team with a fresh approach to the humorous side of the daily routines of ordinary and extraordinary people. Jerry Stiller and Anne Meara premier on Verve with this session recorded live at the hungry i and evoke gales of laughter with their riotous treatments of TV commercials, marital arguments, astronauts and hospitals. This very funny duo should enlist plenty of support with this first offering.

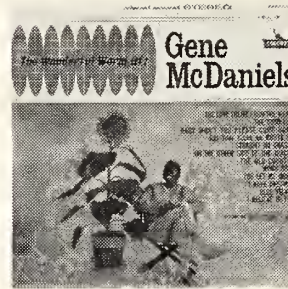
POP BEST BETS



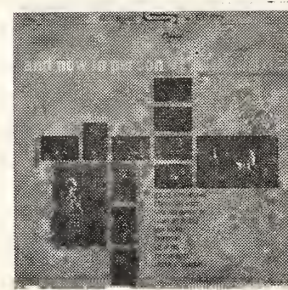
"TWO FUNNY FOR WORDS"—Marty Allen/Steve Rossi—Reprise R6104
Allen & Rossi make their debut on Reprise with this package of comedy done up in their own inimitable manner. The boys, who have become sure-fire successes in clubs and on TV, could make a strong showing in the wax market with this laff-laden rib-tickler which (the liner notes say) make funny pages of the front pages. Extremely funny situations and dialogues are culled from "Cleopatra," "People In The News" and "The Prison Break." Set should spark plenty of sales interest.



"THIS ONE'S FOR ME"—Damita Jo—Mercury SR 60818
As the title of this Mercury LP boldly proclaims, this set contains a batch of songs that Damita Jo sings only because she loves them. The lark's appreciation and deep understanding of the material is firmly evidenced on top-notch soulful readings of "In The Dark," "You Won't Let Me Go" and "A Good Man Is Hard To Find." All of the artist's many fans should come out in force for this one.



"THE WONDERFUL WORLD OF GENE MCDANIELS"—Liberty ST 7311
Gene McDaniels displays his versatility on this top-notch Marty Paich-arranged and conducted Liberty package of moody ballads and swingin' uptempo numbers. The songster's rich, jazz-flavored bell-clear voice and professional phrasing is superbly set off on impressive readings of "On The Other Side Of The Tracks," "The Good Life" and "Baby Won't You Please Come Home." Disk should spark plenty of consumer interest.



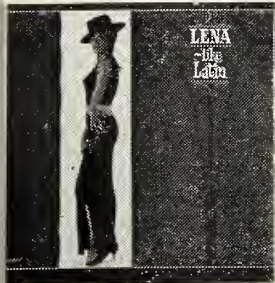
"AND NOW IN PERSON"—Jonah Jones—Capitol ST 1948
The technique of live recording has become extremely popular in recent years, and this new Jonah Jones set cut during an appearance at L.A.'s famed Crescendo, quickly establishes a meaningful artist-audience rapport. The trumpeter and his crew are in superb form as they dish-up winning renditions of such pop-jazz favorites as "It's All Right With Me," "Basin Street Blues" and "I Can't Get Started."



"AN AFFAIR OF THE HEART"—Jason Blake—Epic LN24070
Jason Blake makes his wax debut on Epic with this album of evergreens that serve as an excellent showcase for his vocal talents. The baritone has a big voice with qualities of warmth and richness. Backed by the standout arrangements and orchestra of Luther Henderson, the songster delivers winning readings of "Make Someone Happy," "The Sweetest Sounds" and "The Truth About A Lie." A new talent to watch.



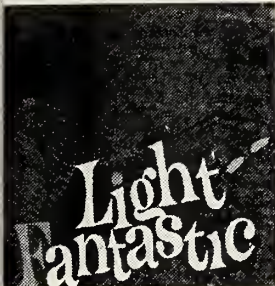
"ON FIRE AGAIN/EL WATUSI MAN"—Ray Barretto—Tico 1096
Ray Barretto, who struck paydirt with a best-selling single tagged "El Watusi," comes up with an ear-captivating package of Latin-flavored items geared for dancing and listening pleasure. The orkster-percussionist directs his talents to a variety of danceable tempos and Latin authenticity with rhythmic renditions of "Encendido Otra Vez," "Mr. Blah Blah" and "Nocha De Ronde." Good programming disk.



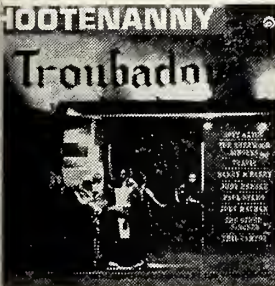
"LENA-LIKE LATIN"—Lena Horne—Charter CLM 106
Lena Horne is out to please her many loyal admirers with this new Charter LP featuring a bevy of tunes oft-associated with the lark plus an interesting program of evergreens and newer items. Utilizing some sensual jazz-samba rhythms, the songstress turns in outstanding renditions of "From This Moment On," "Night And Day" and "Falling In Love With Love." One of the best sets that the artist has cut in quite a while.



"JUMP FOR JOY"—Joe Williams—RCA Victor LPM 2713
Although Joe Williams is best known for his distinctive ballad stylings he is equally at home on lively, uptempo material as evidenced on this fine swingin' album. While backed by a top-drawer jazz-oriented combo, the songster's rich, wide-range baritone voice carries him in good stead on "Wrap Your Troubles In Dreams," "Just A-Sittin' And A-Rockin'" and "Jump For Joy." Superior listening throughout.



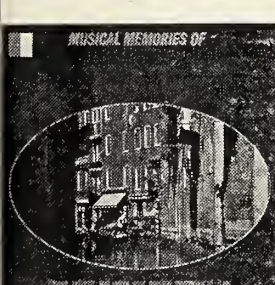
"LIGHT FANTASTIC"—Original Soundtrack—20th Century-Fox SXG 5016
Joseph Lieberman, a newcomer to the flick scoring ranks, has created an impressive thoroughly engaging score for the soon-to-be-released Joseph Levine film, "Light Fantastic." The music here, which combines elements of jazz, classical and blues, superbly captures the various emotional moods and conflicts of the flick. Among the best tracks are "My Secret World," "Mambo Mia" and "West End Party." Disk should create a sales stir when the movie goes into general release.



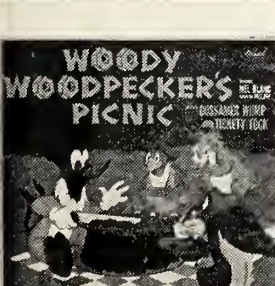
"HOOTENANNY AT THE TROUBADOUR"—Various Artists—Horizon WP 1616
Every Monday night the Troubadour in L.A. has a Hootenanny at which various local folksingers have what amounts to a jam session. This new Horizon album, cut live at the club, perfectly captures all the excitement and color of one of these hoots. The disk spotlights a host of well-known artists including Hoyt Axton, Travis Edmonson, Judy Henske and Paul Sykes reading an interesting program of both folk sturdies and originals. LP could skyrocket.



"CRAZY OTTO PLAYS CRAZY TUNES"—MGM E 4150
Proof-positive that the happy, full-bodied sounds of ragtime are not dead is this new MGM release featuring the distinctive keyboard talents of Crazy Otto. Otto's swingin' colorful fingerpopin' technique is firmly spotlighted on "Crazy Rhythm," "I Had The Craziest Dream" and "Crazy She Calls Me." Deejays should find plenty of interesting change-of-pace programming material here.



"MUSICAL MEMORIES OF ITALY"—Various Artists—London International TW91309
London International introduces its "Memories Of . . ." series with a host of LP's featuring the music from countries all over the world. This album, from Italy, like the others in the series includes samplings of the music from the various provinces to provide a comprehensive musical experience. Enjoyable bands here are "Sole Giallo," "Surriento D' E NNammurate" and "El Gondolier." The set is both informative and pleasurable and should do well in a variety of markets.

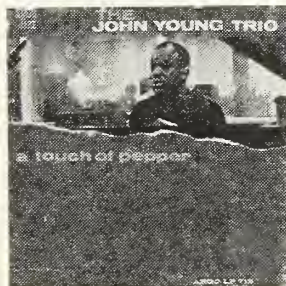


"WOODY WOODPECKER'S PICNIC"—Capitol J3263
A new addition to Capitol's kiddie catalog is this Woody Woodpecker entry featuring the voice of Mel Blanc and music by Billy May. The album is geared to provide first-rate entertainment for the pre-school set with a trio of adventures entitled, "Woody Woodpecker's Picnic," "Gossamer Wump" and "Tickety Tock." Mel Blanc's voice characterizations are classic and the package should see considerable holiday sales activity.

JAZZ PICKS



"SAMBA PARA DOS"—Lalo Schifrin/Bob Brookmeyer—Verve 8543
Bob Brookmeyer and Lalo Schifrin unleash their instrumental talents on a program of bossa nova-flavored pop tunes of recent and while-back vintage. The trombonist and 88'er get some first-rate assistance from a group of jazzdom's foremost sidemen including Leo Wright, Zoot Sims and Ben Tucker. The subtle bossa nova rhythms are delightfully added to "What Kind Of Fool Am I?" "Just One Of Those Things" and "But Not For Me." Jazzbuffs will like it.



"A TOUCH OF PEPPER"—John Young Trio—Argo LP 713
Pianist John Young and his boys, Sam Kidd (bass) and Phil Thomas (drums), unleash their potent musical talents full-blast on this their third set for Argo. The 88'er does not attempt to carbon-copy other jazzmen or groups but offers some swingin' distinctive stylings complete with some top-notch improvisatory choruses. The group really shines on "Joey," "Everythin's Coming Up Roses" and "Inch Worm."

JAZZ BEST BETS



"ABSTRACT"—Joe Harriott Quintet—Capitol ST10351
The Joe Harriott Quintet displays its "free form music" on this aptly tagged album from Capitol. As jazz, the music played here is controversial and retains only a modicum of the elements of jazz modern, progressive, traditional or what have you. The themes, tempos, harmonies are inconsistent with a variable melodic line. Very often the sounds are discordant and harsh. The serious student of jazz and its development will find it an interesting exercise. Some bands are "Subject," "Shadows" and "Idioms."

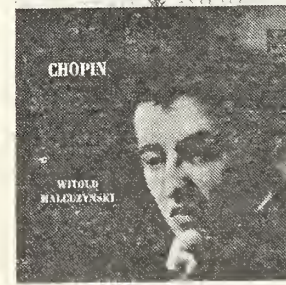


"AFRICAN HIGH LIFE"—Solomon Ilori—Blue Note 4136
Here's an unusual package of African music from Solomon Ilori and his Afro-Drum ensemble on Blue Note. The sounds emanating from the selections here are varied but reflect a purity and authenticity that is fresh and infectious. Opening with a Nigerian love song, "Tolani," the drummer-vocalist continues with other pulsating tunes of African origin. An alto sax provides a Western sound that makes for a pleasurable blending.



"COMIN' ON UP"—Sal Nistico Quintet—Riverside RM 457
Sal Nistico, a young tenor saxist who paid his musical dues with the Woody Herman band, spreads his wings and goes the solo route on this freewheelin' Riverside package. Nistico and his Quintet have a rhythmic, hard-driving midstream jazz approach which is effectively showcased on a fine sampling of standards and originals. A group to watch.

CLASSICAL PICKS



CHOPIN: Sonata No. 2 in B Flat Minor & Sonata No. 3 in B Minor—Witold Malcuzyński, pianist—Angel S 36122
Witold Malcuzyński perfectly captures all the intricacies and subtle nuances of the two Chopin sonatas on this top-flight classical offering from Angel. The pianist's traditional but powerful approach is marked by a close attention to underlying harmonies and chromatic developments. The artist is at his best in the third movement of Sonata No. 3. A stunning achievement.



BEETHOVEN: 9 Symphonies, Berlin Philharmonic Orchestra/Karajan—Deutsche Grammophon SKL 101-108
The complete symphonic works of Ludwig Van Beethoven performed by the Berlin Philharmonic Orchestra with Herbert Von Karajan conducting are included in this 8-disk set from Deutsche Grammophon. The 9 symphonies were recorded from Dec. '61 to Nov. '62 and are executed with brilliance and authority. Von Karajan's interpretations are exacting and sensitive. Attractively boxed with informative brochure, the set should attract the attention of many classical devotees.

NEW YORK:

Steve Lawrence and Eydie Gorme, clicking with their current individual Columbia LP's "Swinging West" and "Let The Good Times Roll," back in town after some West Coast wax dates and p.a.s. . . . Allan Sherman, still riding the crest of the LP charts with "My Son The Nut" (WB), to team up with Debbie Reynolds on a Reprise single, "Sit Down You're Rocking The Boat" from Guys And Dolls. . . . Frank Sinatra will have a new single "Here's To The Loser" written by Bob Wells and Jack Segal. . . . The Angels ("My Boyfriend's Back") to bow on the Ed Sullivan TV'er Oct. 6. . . . Trini Lopez, holding down the #2 spot on the LP charts with his "Trini Lopez At PJ's," to headline a "Night Of Many Wonders" at the Hollywood Bowl Oct. 3. . . . Carmel Quinn repeating her chores on the boards in "Wildcat"



STEVE LAWRENCE
EYDIE GORME



JACKIE KANNON



SYLVIA SYMS

for a month at the Garden Court Dinner-Theater in San Francisco with Allen Case. . . . Perry Como to do two cuts from his current Victor LP "The Songs I Love" on his opening TV'er Oct. 3.

Benny Goodman's singing discovery Gloria Hudson has been pacted to Riverside Records. . . . The Highwaymen making the college circuit and plugging their new "Hootenanny" LP on radio interviews. . . . Laffman Morty Gunty will wax four comedy sides for Mercury. . . . Jane Morgan has signed with Directional Enterprises for personal management—Comic Jackie Kannon's Rat Fink Room (atop the Roundtable at 151 E. 50th St.) debuts Oct. 3. Mercury's new folksters, The Gaslight Singers, are auditioning for a Bell Telephone Hour guest shot. . . . Anita Bryant has a new Columbia LP tagged, "The Country's Best." . . . Victor chanter Neil Sedaka will represent the U.S. at the annual Taurmina, Italy Music Festival next month. Sedka picked up a gold disk in Italy this past year for his "La Terza Luna." . . . In our singles reviews section several weeks ago, the new Paul Anka deck, "Hurry Up And Tell Me" should have been credited to Apt publishing ASCAP. . . . One of the hottest new folk groups in the business, The Big Three (FM), were voted the best new act of the year by the Associated Night Clubs of America. . . . Teri Thornton, a solid click at Basin Street East is being paged by top West Coast niteries. . . . Tony Bennett will concertize at Milwaukee Auditorium Dec. 6. . . . Tony Lawrence moves into the International this week (30). . . . Songstress Patricia Scott to be featured on the Today TV'er this week (30).

Julius La Rosa returns to Cadence with a first issue tagged, "Love Theme From David & Lisa." . . . Peter Hess at Cadence sez Lenny Welch's "Since I Fell For You" is breaking on the West Coast and movin' East fast. Also happening for Pete is Jean Thomas' "The Boy I Want, Doesn't Want Me." . . . Marvin Deane, genial Warner Bros. promo rep, up to the CB offices on behalf of the new Everly Bros. deck, "Love Her" and "The Girl Sang The Blues." . . . Mac Wolfson at Legend infos that a new dance called The

Taffy has been started in the Milwaukee area as a result of the new Legend outing by Morty Jay and the Surferin' Cats, "Salt Water Taffy." . . . Carl Cisco, indie record producer, has leased a new master to Swan tagged, "The Underwater Surfers" by Joey Reynolds and Danny Neaverth that is making it big in the Buffalo area.

Irving Fields is creating commercial jingles, his latest being the radio opus for Ripley Clothes. . . . Composer-conductor Buck Ram has culled a pair of bright sides from his latest LP for a single release. The pairing, "Twilight In Tokyo" and "Soran Song" are very spinnable tunes. . . . Cleffer David Saxon has high hopes for his latest effort, "Make A Circle," which has just been recorded by Kay Starr on Capitol. . . . The Halifax Three, currently making noise with a 2nd Epic album dubbed, "San Fran-

cisco Bay Blues," will do a college concert tour and wind up with a concert at Carnegie Hall Nov. 30. . . . Joe Mooney holding forth nitely at the "Most" in Gotham.

Sylvia Syms, who has a delightful new vocal version of "Sweet September" (Columbia) headlines at the Living Room for two weeks beginning Sept. 30. The lark is sure to play to a full house every nite—she's a fine talent. . . . Gene Armand of Kapp up to tell us the new entry by the Charmettes, "Please Don't Kiss Me Again," looks like a winner. Gene sez the new Johnny Cymbal (Hurdy Gurdy Man) and the new Ruby and the Romantics ("Young Wings Can Fly") releases should go all the way. . . . The charming Callicoats paid us a visit with their Dad and were very excited about signing with the Jolly Joyce agency. The girls have a fine first-deck on Spiral, "The Bitter End," that is getting considerable deejay attention all over the country. It's a haunting Gladys Shelley opus that could strike pay-dirt.

Ronnie Goodson of Ronnie & The Hi-Lites is recovering from an operation at the Eye, Ear & Throat Hospital of New York. Ronnie and crew are currently flying high on the Win label with their second outing, "You Keep Me Guessin'" Label exec Marion Weiss infos the early response to the disk is exceptionally strong. . . . Decca's newly pacted Steve Clayton, who is making a strong showing with his first release, "He Will Call" and "Her Make Up Kit" has been tapped to do a series of personal appearances, broadcasts and interviews in the St. Louis area next month for local department stores and Revlon cosmetics. Highlight of the affair is a fashion show at which Steve will sing his latest release. . . . Reggie Boyd, newly signed by Liberty, will be in San Francisco to plug his first disk, "Drummer Man" and "Cotton-picker," both of which are showing action.

Dick Dale, who has been the subject of an extensive publicity and promotion campaign by Capitol Records during the past seven months, bows coast to coast on the Ed Sullivan Show Oct. 6. Dale will do his current release, "Scavenger" and his

first click, "Misirlou Twist." The West Coast surfer has been written up in Lift, Time, Newsweek etc. . . . Also skedded for Sullivan's Oct. 6 show is Page Cavanaugh's newly-formed jazz septet. The combo has set a cross-country promo tour to exploit its new Victor album, "An Explosion in Pop Music."

Epic songster Jason Blake made his wax debut last week with an impressive album called, "An Affair Of The Heart." Blake has a big, warm voice that deserves to be heard—a fine new talent to watch. . . . Pat and Jack of Pat's One Stop in Richmond report heavy sales on Steve Lawrence's "Walkin' Proud" (Col) and "Strange Feeling" by Billy Stewart (Chess). . . . Freddy DeMann, national promo rep for Amy-Mala sends along word that the label has skedded three new releases for the coming three weeks, the first of which is

will be released as an original cast album by MGM. . . . Warners Bros.' Saverio Saridis appeared with Red Skelton at the Allentown, Pa. Fair last week. The Singing Policeman was accorded thunderous applause from the thousands of grandstand spectators.

Budd Hellawell, indie promo rep, sez he's got some sizzlers with "Sweet Chariot" by the Keystone (Chelsea), "Stan The Man" by Marty Bronson (Norman) and "The Funniest Thing I Ever Heard" by Jimmy Dean (Col). Also big for Budd is the new Command outing by the Robert DeCormier Folksingers. Heard from Bill O'Brien, national promo manager of Philips, who paid us a visit during a recent whirlwind trip to New York. . . . Our review of Tony Orlando's Epic waxing of "I'll Be There" should have listed T.M. Music, Inc., as the publisher.



MARTHA SCHLAMME
& WILL HOLT



STEVE CLAYTON



GLORIA HUDSON

"I Feel Majestic" by Lance Martin. . . . Let's all help pick up the spirits of Doc Berger, whose morale is really low following some pretty tough eye surgery. The mighty mite's recouping at his 931 E. 28th St., Brooklyn, N.Y. home. His phone number's DE 8-5965. Those cards and calls will help a lot. Talked to smiling Phil Wesen at London who predicts super sales for a trio of decks from London. According to Phil, a real sleeper from left field is a recent issue tagged "Long Tall Texan" by Murray Kellum (M.O.C.). Also making positive sales headway are "New Kind Of Love" by Frank Chacksfield and "Cuando Calienta El Sol" by Los Marcellos Ferial. . . . Capitol's Roy Botachio sez the orders are coming in fast and furious for "Surfer Girl" by the Beach Boys, "Painted, Tainted Rose" LP by Al Martino and "Hollywood—My Way" by Nancy Wilson.

Jerry Van Dyke is making a five-city promo tour on the East Coast to plug the two sides from his U.A. flick, "McClintock." . . . Cora London tops the bill at the Village's new nitery, Upstairs At The Duplex, hosted by affable Barbara Baccus & Bob Waxman. . . . Jazz pianist Dorothy Donegan (Regina) is playing nitely to capacity audiences at the Embers. Her current LP is "Swinging Jazz In Hi Fi." . . . Joel Pitt, out with "Just One Dance," will do the vocals for an Edith Hopkins/Nettie Dawson package on the Inner Glo label. . . . A riotous new comedy team on the scene is Jerry Stillier and Anne Meara who have an album on Verve which was released a few weeks ago. The very funny duo will bow on the Sullivan TV'er Oct. 13.

The Phoenix Singers, currently working at the Shadows in Wash. D.C., cut a new Warner Bros. album there and were the only performers along with Ella Fitzgerald to perform at the Palace Theater for the benefit of the "stay in school fund." The committee was headed by Mrs. Robert F. Kennedy and Mrs. Robert Brinkley. Morty Wax, indie promo rep, smiling over the bright outlook for Lawrence Welch's new Dot dishing of "Fiesta." . . . "The World of Kurt Weill in Song" with Martha Schlamme and Will Holt celebrated its 200th performance last week and

CHICAGO:

One-derful Records hit the market last week with a trio of new singles released on the M-Pac label. Sides are "Hey Mister" by Dorothy Prince, "Everybody's Dancin'" by Harold Burrage and "Have You Seen" by the Du-Ettes. Latter item, according to Bill Mitchell, has a unique background sound which should make it mighty appealing to the teen buyers. . . . Charlie Allen taped some lively interviews with the Brothers Four, to be aired on the 9/30 & 10/1 segments of WGN's "Travelin' On" show, hosted by Jack Taylor. . . . The sharp rise of "Elephant Walk" by Donald Jenkins & The Delighters and "looking ahead" status of "The Gorilla" by The Ideals has 'em jumpin' for joy at Cortland Records. Veepee Earl Glicken hopes to have a couple more in the running, namely, "Lady Loneliness" by Stuart Self (Ermine) and "Shining Armor" by The Versalettes (Witch). . . . George Silha, proprietor of the House of Music record shops in Chi has renewed sponsorship of Johnny Quinn's "Comedy Corner" (WXRT). . . . Barney Fields has certainly been going all out this past week for the new Burl Ives' offering "It Comes And Goes" (Decca). . . . New weather gal, sharing chores with Betty Caywood at WBKB-TV, is Cecelia Ward, protegee of deejay Daddy-O-Daylie (WAAF).

Pete Wright spotlights albums "You Won't Believe Your Ears" by Wes Harrison (Philips), "The Special World Of George Wood & Katie" (Ava) and "Danke Schoen" by Wayne Newton (Capitol). . . . Irv Brusso is exposing recent RCA-Victor releases "I Had To Run Away" by Jimmy Elledge, "Oh, No!" by The Browns and "Cheeta" by Harry & The Croc-o-dolls. . . . The Grey agency of New York has summoned Chi announcer Jack Karey east to emcee the introduction of special Greyhound World's Fair vehicles for eastern seaboard viewing. . . . Liberty's Harvey Goldstein hit the local promo trail with the new Chipmunks deck "Eefin' Alvin" and received immediate deejay reaction. Harv's also making progress here with Julie London's "I'm Coming Back To You" and Tracey Dey's "Teenage Cleopatra."

Continued on page 22

LET'S FACE IT—THESE ARE THE HITS!

BEST SELLING SINGLES

CRY TO ME
BETTY HARRIS

Jubilee 5464

#75* CASH BOX (SURE SHOT)

#80 BILLBOARD

YOU'RE NO GOOD
DEE DEE WARWICK

Jubilee 5459

ORIGINAL HIT VERSION

DAWN

DAVID ROCKINGHAM TRIO

Josie 913

HOTTEST INSTRUMENTAL IN MIDWEST

THE KIND OF BOY
YOU CAN'T FORGET
THE RAINDROPS

Jubilee 5455

STILL TOP 20 ALL TRADES

WATCH FOR
THIS ONE!

WHO'S GOING TO PICK UP THE PIECES?
LITTLE D & THE HARLEMS

Josie 914

HOT E.P.'s

RUSTY WARREN EP 2039, 2049, 2059
RUTH WALLIS EP 2050

THE NATION'S #1 COMEDY ALBUMS

JGM 2049 RUSTY WARREN
"BANNED IN BOSTON?"

JGM 2044 RUSTY WARREN
IN ORBIT

JGM 2039 RUSTY WARREN
BOUNCES BACK

JGM 2034 RUSTY WARREN
SINSATIONAL

JGM 2029 RUSTY WARREN
KNOCKERS UP!!

JGM 2024 RUSTY WARREN
SONGS FOR SINNERS

"BLOOPER" SERIES:
JGM 2001 COMEDY OF
ERRORS Vol 1

JGM 2002 SLIPPED DISKS Vol 2

JGM 2003 PRIZE BLOOPERS
Vol 3

JGM 2004 SUPER BLOOPERS
Vol 4

JGM 2005 OFF THE RECORD
Vol 5

JGM 2006 STATION BREAKS
Vol 6

JGM 2007 FUNNY BONERS
Vol 7

JGM 2008 FOOT N' MOUTH
CLUB Vol 8

SPMB 9 SPORTS BLOOPERS

QPMB 10 QUIZ BLOOPERS

WPMB 11 WASHINGTON
BLOOPERS

JGM 2050 THE SPICE IS RIGHT
RUTH WALLIS SINGS

JGM 2037 BOTTOMS UP
RICHIE BROS.

NOW BREAKING IN ALL MARKETS

JGM 5023

THE RAINDROPS

JGM 5022

ENZO STUARTI AT THE PLAZA

MALIBU 100

KATHY KEEGAN

"THE GOOD LIFE"

JUBILEE RECORDS

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RECORD RAMBLINGS

(Continued from page 20)

Frankie Laine is slated for an upcoming engagement at the Empire Room. . . . During a stopoff in Cleveland last week, Allan Records prexy Jerry Allan renewed acquaintances with former Chicagoan Mike Douglas while guesting on the latter's show out there. . . . Warner Bros. promo man John Knodle covered the p.a. circuit with Chi visitors the Modern Folk Quartet, heralding their WB album bow. As of 10/1 John'll be handling area promotion for the entire Warner Bros.-Reprise lines—but as of now he's concentratin' on the Everly Bros. newie "Love Her," "I Wonder What She's Doing Tonight" by Barry & The Tamerlanes (Valiant) and "Don't Think Twice, It's All Right" by Peter, Paul & Mary. . . . Jim Scully of Big Town has some big ones to rave about, like "New Mexican Rose" by the Four Seasons (Vee-Jay), "Rock Candy" by Jack MacDuff (Prestige), "La Donna Nel Mondo" by Al Caiola (UA) and "I'll Fly Away" by The Highwaymen (UA). . . . Our town's anxiously awaiting reopening of the famed Chez Paree night club at a new site next month. A big name entertainment policy will prevail with Vic Damone tentatively set for the opener.

Bobby Garmisa tells us there's much activity at Garmisa Dist. with Brian Hyland's current entry "Let Us Make Our Own Mistakes" (ABC), The Impressions' biggie "It's All Right" (ABC) and newie "Wax 'Em Down" by the Avanti's (Chancellor). . . . Argo A&R chief Esmond Edwards just recorded a jazz LP with James Moody using the versatile sidemen from Dizzy Gillespie's group. . . . Hugh Dallas returned from a Co-

lumbia region 3 merchandising meeting in Cleveland, which was attended by Joe Lyons (sales dir.), Mort Hoffman (nat'l. sales chief), Bob Thompson (nat'l. promo mgr.), Bill Farr (nat'l. merch. mgr.), Tony Martell (Reg. 3 sales mgr.) and area reps from Detroit-Cleve-Pitts-Cincy-Louisville. Hugh info'd that Region 3's hot singles are "Walkin' Proud" by Steve Lawrence, "Skylark" by Aretha Franklin, "Pretty Little Girl" by The Dreamlovers and "High Noon" by Hannah Dean.

Erwin Barg tops his list of Dot goodies with "Sugar Shack" by Jimmy Gilmer & The Fireballs, "Fiesta" by Lawrence Welk, "Cuando Caliente El Sol" by Steve Allen and "Two Ten Six Eighteen" by Jimmy Rodgers. . . . Speaking of goodies, here are some from M. S. Dist. that Larry Lubliner is mighty proud of: "Wild" by Dee Dee Sharp (Cameo), "Crossfire" by The Orlons (Cameo), "New Kind Of Love" by Frank Sinatra (Reprise) and "Please Write" by The Tokens (Laurie).

HOLLYWOOD:

Tamla-Records' Little Stevie Wonder in town this week for personal appearances and also to meet local deejays and press. Gil Bogas of Hitsville Distributors predicts Stevie's new disk, "Workout Stevie Wonder" will surpass his big hit "Fingertips." . . . Pep Record Sales and Colpix Records feted singer Nina Simone at a cocktail party at Small's Paradise West last week. Thrush currently appearing at the club. . . . New Coast label, Tip Records bowing with a strong debut disk, "Surfer Street." . . . Challenge Records have pacted teenage singer-actress Donna Loren.

She has just been signed by the Dr. Pepper Co. to be the "Dr. Pepper Girl" on all their radio commercials. . . . Sheb Wooley to Las Vegas this week to participate in promotional activities in connection with the opening of the movie, "Hootenanny Hoot." . . . Jack Magraw, national promo manager for Reprise Records back East on promotional tour.

Modern Distributing and Vanguard Records hosted a cocktail party for The Rooftop Singers last Monday. Group opened a stand the following

Book Romance," on Chattahoochee Records. . . . Composer-conductor Henry Mancini, who achieved his initial success with the "Peter Gunn" theme, has composed the original theme for the new "Richard Boone Show." . . . Coast deejays are pick-hitting the new Richard Chamberlain single, "Blue Guitar," indicating another smash for TV's Dr. Kildare. . . . Frankie Laine has been signed for a return starring engagement at the Nugget Casino in Sparks, Nevada, beginning Nov. 29. . . . Actor-singer



JASON BLAKE



ARTIE & LYNDIA PREMIERS



DONNA LOREN

night at The Troubador. . . . Patti Page has signed an exclusive multiple-performance pact with the Nugget Club in Sparks, Nevada, according to manager-partner, Jack Rael. . . . Arthur Lyman featuring his HiFi Records during his stint at the Crescendo. . . . Tony Richland, Famous Music, reporting heavy airplay for Vic Damone's Capitol waxing of "Wives and Lovers." . . . Sid Wayne has written the theme for the new television musical variety series, "It's Vaudeville," produced by Max Liebman and being prepared for syndication this fall. . . . Jimmy Durante Week being celebrated this week in New York with festivities centered around Jimmy's big selling Warner Bros. album, "September Song."

Michael Wyant, to be known henceforth as Michael Howard, is garnering hit-picks on his inspirational recording of "God's Little Angel" on the local Keepsake label. . . . Nicholas Avenetti, Venett Records prexy, on a promotion tour to San Francisco and Sacramento.

Composer Jimmie Haskell is doing the pre-scoring of "The Surf Party" being filmed by Associated Producers, Inc., and to be released through T-CF. . . . "Diamond in the Sky," which hit No. 1 at KIDO, Boise, Idaho, has been purchased by Dot Records from the Chandel label. The artists are The Chancellors, vocal-instrumental group. . . . Frances Faye currently appearing in the lounge at the Thunderbird Hotel for a five-week stand. . . . In connection with opening of "Hootenanny Hoot" in 47 theatres in the L.A. area, a giant mobile float visited various shopping centers with dancers aboard to demonstrate the new dance.



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"WASHINGTON SQUARE"

5-9617

The Village Stompers



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DEEP PURPLE

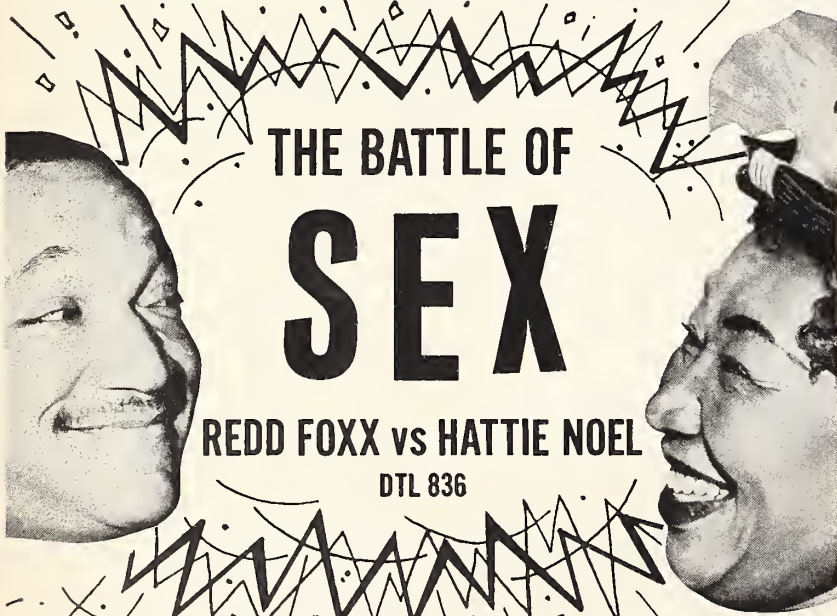
NINO TEMPO
and
APRIL STEVENS

#6273

ATCO Records



A DOUBLE BARRELED COMEDY BLAST!



THE BATTLE OF SEX

REDD FOXX vs HATTIE NOEL

DTL 836

EXPLOSIVE SALES GUARANTEED!

DEALERS: Buy 5, get 1 free on entire Dooto catalog!

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SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"RED SAILS IN THE SUNSET"

FATS DOMINO ABC-Paramount 10484

"NEW MEXICAN ROSE"/

"THAT'S THE WAY IT GOES"

FOUR SEASONS Vee Jay 562

"WORKOUT STEVIE, WORKOUT"

LITTLE STEVIE WONDER Tamla 54086

"MARIA ELENA"

LOS INDIOS TABAJAROS RCA Victor 8238

"BLUE GUITAR"

RICHARD CHAMBERLAIN MGM 13170

"CRY TO ME"

BETTY HARRIS Jubilee 5456

"(DOWN AT) PAPA JOE'S"

DIXIE BELLES Sound Stage-7 2507

"COME BACK"

JOHNNY MATHIS Mercury 72184

"POINT PANIC"

SURFARIS Decca 31538

Tony The Actor

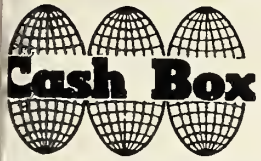


HOLLYWOOD—Tony Bennett, one of Columbia Records' hottest artists with three albums on the charts, is currently making his debut as an actor with a starring role in the "77 Sunset Strip" TV'er on ABC. Tony (right) is pictured with Efram Zimbalist Jr. and Marisa Pavan during the filming of the five-part drama which runs thru Oct. 18.

Off To Hollywood



NEW YORK—Caterina Valente (London Records), is pictured just before departure for Hollywood to appear on a Bing Crosby TV spectacular. The lark is skedded to do a four week stint at New York's Persian Room in Feb.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----------------------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------------------------|
| 1 REACH OUT FOR ME
<i>Lou Jahnson (Bigtop 3153)</i> | 11 FIRST DAY BACK AT SCHOOL/
A PERFECT PAIR
<i>Paul & Paula (Philips 40142)</i> | 21 WONDERFUL SUMMER
<i>Robin Word (Dot 16530)</i> | 36 CUANDO CALIENTA EL SOL
<i>Steve Allen (Dot 16507)</i> |
| 2 UNDERTOW
<i>Fobulous Continentals (CB 5003)</i> | 12 YOU BETTER BE A GOOD
GIRL NOW
<i>Swons (Swon 4151)</i> | 22 WHAT'D I SAY/ANY
NUMBER CAN WIN
<i>Jimmy Smith (Verve 10299)</i> | 37 TOYS IN THE ATTIC
<i>Jack Jones (Kopp 551)</i> |
| 3 TOYS IN THE ATTIC
<i>Joe Sherman (World Artists 1008)</i> | 13 I WONDER WHAT SHE'S
DOING TONIGHT
<i>Barry & Tomerlones (Voliant)</i> | 23 NICK TEEN AND AL K. HALL
<i>Rolf Harris (Epic 9615)</i> | 38 SCAVENGER
<i>Dick Dale (Capitol 5048)</i> |
| 4 NITE LIFE
<i>Rusty Droper (Monument 823)</i> | 14 COWBOY BOOTS
<i>Dave Dudley (Golden Ring 3030)</i> | 24 THE DAY THE SAWMILL
CLOSED
<i>Dickey Lee (Smosh 1844)</i> | 39 GORILLA
<i>Ideals (Cortland 110)</i> |
| 5 MICHAEL
<i>Steve Aloimo (Checker 1054)</i> | 15 TOYS IN THE ATTIC/WIVES
& LOVERS
<i>Jack Jones (Kopp 551)</i> | 25 I'M NOT A FOOL ANYMORE
<i>T. K. Hulin (Smosh 1830)</i> | 40 PROMISE ME ANYTHING
<i>Annette (Vista 427)</i> |
| 6 GEE, WHAT A GUY
<i>Yvonne Corroll (Domain 1018)</i> | 16 JENNY BROWN
<i>Smothers Brothers (Mercury 72182)</i> | 26 YOUR TEENAGE DREAMS
<i>Jahny Mathis (Mercury 72184)</i> | 41 THERE'S NO IN BETWEEN
<i>Joe Hinton (Bockbeat 539)</i> |
| 7 WALKING THE DOG
<i>Rufus Thomas (Stax 140)</i> | 17 HURRY UP AND TELL ME
<i>Paul Anka (RCA Victor 8237)</i> | 27 I'M YOUR PART TIME LOVE
<i>Mitty Collier (Chess 1871)</i> | 42 TWO-TEN, SIX-EIGHTEEN
<i>Jimmie Rodgers (Dot 16527)</i> |
| 8 REY UP
<i>Manuel & The Renegades (Piper 7001)</i> | 18 UNCHAINED MELODY
<i>Vito & Solutotions (Herold 583)</i> | 28 SKYLARK
<i>Aretha Franklin (Columbia 42874)</i> | 43 THERE HE GOES
<i>Velvelettes (I.P.G. 1002)</i> |
| 9 LET'S FALL IN LOVE
<i>Linda Scott (Congress 200)</i> | 19 A STORY UNTOLD
<i>Emotions (20th Century Fox 430)</i> | 29 CUT YOU A-LOOSE
<i>Rick Allen (Age)</i> | 44 WALKIN' MY BABY
<i>Allen Wayne (Kopp 553)</i> |
| 10 TWO SIDES (TO EVERY STORY)
<i>Etta James (Argo 5452)</i> | 20 SAD GIRL
<i>Jay Wiggins (IPG 1008)</i> | 30 FIESTA
<i>Lawrence Welk (Dot 16526)</i> | 45 MAKIN' BELIEVE
<i>Ray Charles (ABC Paramount 10481)</i> |
| | | 31 DOWN HOME
<i>Rick Nelson (Decca 31533)</i> | 46 APPLICATION FOR LOVE
<i>Roy Clark (Capitol 5047)</i> |
| | | 32 HOOTENANNY GRANNY
<i>Jim Lowe (20th Century Fox 426)</i> | 47 NOBODY
<i>Potti Poge (Columbia 42857)</i> |
| | | 33 HEY LOVER
<i>Debbie Douale (Roulette)</i> | 48 P.S. I LOVE YOU
<i>Classics (Music Note 118)</i> |
| | | 34 A NEW KIND OF LOVE
<i>Frank Chacksfield (London 9617)</i> | 49 KICKOUT
<i>Safaris (Voliant 6036)</i> |
| | | 35 FOUR STRONG WINDS
<i>Ian & Sylvio (Vanguard 35021)</i> | 50 DEAR ABBY
<i>Hearts (Tuff 5558)</i> |



**GREAT
SINGLES
FROM**



© EPIC, Marca Reg. T.M. PRINTED IN U.S.A.



TONY ORLANDO
"I'LL BE THERE" 5-9622

"EEFANANNY"
THE ARDELLS
"EEFANANNY"
THE ARDELLS
"EEFANANNY"
THE ARDELLS

5-9621



ROLF HARRIS
"NICK TEEN AND AL K. HALL"
5-9615

COLUMBIA 

**DONNA
THE
PRIMA
DONNA**

DION DI MUCI
4-42852

**EVERYBODY
GO HOME**

EYDIE GORME
4-42854

**FOUR
STRONG
WINDS**

**THE
BROTHERS FOUR**
4-42888

**WALKING
PROUD**

STEVE LAWRENCE
4-42865

**THE
MATADOR**

JOHNNY CASH
4-42880



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO SEPT. 25TH)

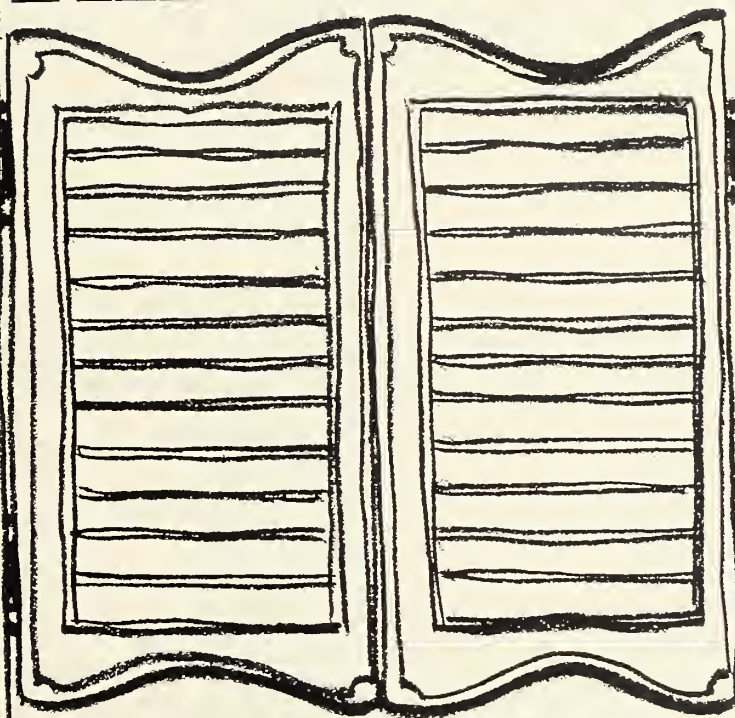
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
44%	Workout Stevie, Workout	Little Stevie Wonder	Tamla	50%
42%	Wild	Dee Dee Sharp	Cameo	84%
40%	Little Eefin Annie	Joe Perkins	Soundstage 7	70%
38%	First Day Back At School	Paul & Paula	Philips	38%
36%	Unchained Melody	Vito & Salutations	Herald	64%
35%	The Grass Is Greener	Brenda Lee	Decca	89%
32%	Wonderful Summer	Robin Ward	Dot	32%
30%	Dear Abbey	Hearts	Tuff	66%
28%	Two, Ten, Six, Eighteen	Jimmy Rodgers	Dot	28%
27%	September Song	Jimmy Durante	Warner Brothers	81%
27%	Red Sails In The Sunset	Fats Domino	ABC Paramount	59%
26%	Deep Purple	Nino Tempo & April Stevens	Atco	72%
26%	Hey Child	Johnny Thunder	Diamond	26%
26%	Point Panic	Surfaris	Decca	94%
26%	Rev-Up	Manuel & The Renegades	Piper	26%
24%	Fools Rush In	Rick Nelson	Decca	84%
24%	Sugar Shack	Jimmy Gilmer & Fireballs	Dot	97%
23%	New Mexican Rose	4 Seasons	Vee Jay	23%
22%	New Kind Of Love	Frank Chacksfield	London	22%
20%	Crossfire	Orlons	Cameo	97%
19%	500 Miles Away From Home	Bobby Bare	RCA Victor	19%
18%	She's A Fool	Leslie Gore	Mercury	49%
17%	That's The Only Way	4 Seasons	Vee Jay	17%
16%	Tell The Truth	Nancy Wilson	Capitol	41%
15%	Walking Proud	Steve Lawrence	Columbia	15%
14%	Don't Think Twice, It's All Right	Peter, Paul & Mary	Warner Bros.	79%
13%	It's All Right	Impressions	ABC Paramount	19%
11%	Washington Square	Village Stompers	Epic	64%
10%	Misty	Lloyd Price	Double L	26%
10%	Speedball	Ray Stevens	Mercury	28%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
You Lost The Sweetest Boy	56%	Story Untold	20%	Cry To Me	14%
Mary Wells (Tamla)		Emotions (20th Fox)		Betty Harris (Jubilee)	
Papa Joe's	9%	Come Back	8%	Time Of Young Love	6%
Dixiebelles (Soundstage 7)		Johnny Mathis (Mercury)		Mel Carter (Derby)	
My Babe	60%	Let's Make Love	16%	Two Sides	14%
Righteous Bros. (Moonglow)		Bobby Rydell (Cameo)		Etta James (Argo)	
Perfect Pair	8%	Walking The Dog	7%	Application For Love	6%
Paul & Paula (Philips)		Rufus Thomas (Stax)		Roy Clark (Capitol)	

A most happy song.

“(Down At)
PAPA JOE’S”



DIXIE BELLES
with CORNBREAD and JERRY
sound stage 7 #2507

Produced by Bill Justis

DISTRIBUTED BY MONUMENT RECORD CORP. THRU

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-DUKE AND PEACOCK HAS THE HITS-
JOE HINTON'S
BETTER TO GIVE THAN RECEIVE

BACKBEAT 539

NEW—NEW—NEW—
PEACOCK'S NEW FIND
LITTLE FRANKIE
AND
THE SAXTONS

FULL TIME LOVER
 PEACOCK 1929

POP

I GOT A GOOD THING

B/W

HAVE IT YOUR WAY

SANDRA KAY TUCKER
 PEACOCK 1926

EVERYBODY'S TALKING

B/W

I'M GONNA LOVE MY WAY

BOB & PEGGY
 PEACOCK 1927

TWO FOR ME TO LOVE

B/W

STOP, LOOK AND LISTEN

E. LOIS FOREMAN
 SURE-SHOT 5000

STILL GOING STRONG
BOBBY BLAND'S

YOU'RE WORTH IT ALL

DUKE 366
 JUNIOR PARKER'S

YONDERS WALL

DUKE 367

NEW—NEW—
JAMES DAVIS'

BLUE MONDAY

DUKE 368

— NEW RELEASES —
 SPIRITUAL

TRUE STORY

B/W

WONDERFUL

PILGRIM JUBILEE SINGERS
 PEACOCK 1899

MY MIND ON JESUS

B/W

JESUS LOVES ME

THE GOLDEN ECHOES
 PEACOCK 1897

CHRIST'S BLOOD

B/W

CALL HIM UP

SPIRITUAL FIVE
 PEACOCK 3001

— NEW SPIRITUAL LP —
FAMILY CIRCLE

THE MIGHTY CLOUDS OF JOY
 PLP 114

DUKE AND PEACOCK RECORDS, INC.
 2809 ERASTUS STREET
 HOUSTON 26, TEXAS
 OR-3-2611



TOP 50
 IN
R&B LOCATIONS

		Pos. Last Week
1	SALLY GO 'ROUND THE ROSES Janettes (Tuff 369)	3
2	HEAT WAVE Martha & Vandellas (Gordy 7022)	1
3	BE MY BABY Ronettes (Philles 116)	6
4	THEN HE KISSED ME Crystals (Philles 115)	4
5	CRY BABY Garnett Mimms & The Enchanters (United Artists 629)	9
6	BUSTED Ray Charles (ABC Paramount 10453)	10
7	MICKEY'S MONKEY Miracles (Tamla 54038)	8
8	HEY GIRL Freddie Scott (Colpix 692)	2
9	MY BOYFRIEND'S BACK Angels (Smash 1834)	5
10	TWO TICKETS TO PARADISE Brook Benton (Mercury 72177)	15
11	THE MONKEY TIME Major Lance (Okeh 7175)	7
12	I'LL TAKE YOU HOME Drifters (Atlantic 2201)	28
13	THE KIND OF BOY YOU CAN'T FORGET Raindrops (Jubilee 5455)	11
14	A LOVE SO FINE Chiffons (Laurie 3195)	26
15	MOCKINGBIRD Inez Foxx (Symbol 919)	14
16	WHAT DOES A GIRL DO Shirelles (Scepter 1259)	25
17	THAT SUNDAY, THAT SUMMER Nat "King" Cole (Capitol 5027)	19
18	MAKE THE WORLD GO AWAY Timi Yuro (Liberty 55587)	13
19	FINGERTIPS Little Stevie Wonder (Tamla 54080)	12
20	PART TIME LOVE Little Johnny Taylor (Galaxy 722)	16
21	FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	20
22	IT'S TOO LATE Wilson Pickett (Double L 717)	18
23	CANDY GIRL Four Seasons (Vee Jay 539)	21
24	(I CRIED AT) LAURA'S WEDDING Barbara Lynn (Jamie 1260)	17
25	IT'S ALLRIGHT Impressions (ABC Paramount 10487)	46
26	WAIT TIL' MY BOBBY GETS HOME Darlene Love (Philles 114)	22
27	PRIDE AND JOY Marvin Gaye (Tamla 54079)	24
28	DOWN THE AISLE Patti Labelle & Bluebells (Newtown 5777)	30
29	STRAIGHTEN UP YOUR HEART Barbara Lewis (Atlantic 2200)	23
30	BABY GET IT Jackie Wilson (Brunswick 55250)	40
31	RED SAILS IN THE SUNSET Fats Domino (ABC Paramount 10484)	32
32	MAN'S TEMPTATION Gene Chandler (Vee Jay 536)	29
33	CROSSFIRE Orlons (Cameo 273)	41
34	MEMPHIS Lonnie Mack (Fraternity 906)	27
35	MISTY Lloyd Price (Double L 722)	42
36	NEW MEXICAN ROSE 4 Seasons (Vee Jay 562)	—
37	TELL ME THE TRUTH Nancy Wilson (Capitol 4991)	34
38	WORKOUT STEVIE WORKOUT Stevie Wonder (Tamla 54086)	—
39	DON'T LET IT HAPPEN Shirelles (Scepter 1259)	38
40	QUE SERA SERA High Keys (Atco 6268)	33
41	COME BACK Johnny Mathis (Mercury 72184)	—
42	MY BABE Righteous Bros. (Moonglow 223)	—
43	YOU LOST THE SWEETEST BOY Mary Wells (Motown 1048)	36
44	PLEASE DON'T KISS ME AGAIN Charmettes (Kapp 547)	—
45	JUST ONE LOOK Doris Troy (Atlantic 2188)	31
46	EASIER SAID THAN DONE Essex (Roulette 4494)	35
47	WALKIN' THE DOG Rufus Thomas (Stax 140)	—
48	I (WHO HAVE NOTHING) Ben E. King (Atco 6267)	39
49	NO ONE Ray Charles (ABC Paramount 10481)	37
50	WILD Dee Dee Sharp (Cameo 274)	44

ALBUM PLANS

Deals, discounts and programs being offered to
 dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE
 12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

BLUE NOTE
 10% discount on all Jimmy Smith LP's. Expires: Oct. 31.

CAMEO-PARKWAY
 12% discount on all new releases. Program expires Sept. 30.

CAPITOL
 All 25 Jackie Gleason LP's on a buy-3-get-1-free basis; deferred billing. Expires: Nov. 15.
 Motor music catalog: 2-free-for-every-10-purchased.

CARIB
 Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DOOTO
 Buy-5-get-1-free on entire LP catalog. No expiration date announced.

DOUBLE L
 One free album with every seven purchased. Payments: 1/3 Dec. 10, 63, 1/3 Jan 10, 64, and 1/3 Feb. 10, 64.

EPIC
 15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/8 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

IMPERIAL
 Special dealer terms effective 9/23 until 11/30. One free album for every seven purchased. Terms apply to entire order of new releases and catalog. A 100% exchange privilege will apply with merchandise exchangeable any time after Mar. 1, 64. Payment schedule: 1/3 Dec. 10, 63, 1/3 Jan. 10, 64 and 1/3 Feb. 10, 64.

KAPP
 10% discount on all LP's. Dating: 1/3 payable Sept. 10, Oct. 10 & Nov. 10. Expires: Sept. 30.

LIBERTY
 10% cash discount off the face of invoice on entire order of new releases and catalog. 100% guarantee—return for credit any time after Jan. 1, 64 but no later than Feb. 1, 64. Payment schedule: ½ Jan. 10 and ½ Feb. 10, 1964.

LONDON
 Part 3 of fall LP push. Special program prices & terms. See local distrib.

MERCURY
 10% discount on all LP's. Expires: Oct. 31.

NASHBORO
 Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND
 LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS
 12½% discount on all LP's. Expires: Oct. 15.

PRESTIGE
 10% discount on Prestige/Folklore, Lively Arts and Tru-Sound; 25% plus 10% discount on Moodsville, Swingville, Bluesville, New Jazz, Near East, Iris and Prestige/Int'l. Both plans expire Dec. 31. All Miles Davis LP's on a buy-5-get-1-free basis. Expires: Oct. 31.

REQUEST
 LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RCA VICTOR
 12% discount on all orders placed through Sept. 30. Dating terms.

SELECT
 15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR
 A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

TAMLA-MOTOWN-GORDY
 All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

VANGUARD
 10% discount on entire catalog. Expires: Sept. 31.

WARNER BROS.
 10% discount on all LP's. Expires: Dec. 31.

Twice As
 Beautiful

"ONLY
 BEAUTIFUL"

(continued)



**"DEAR
 ABBY"**

THE HEARTS
 TUFF 370

CHESS PRODUCING CO
 2120 Michigan Ave. Chicago 16, Ill.

COMING NEXT WEEK!

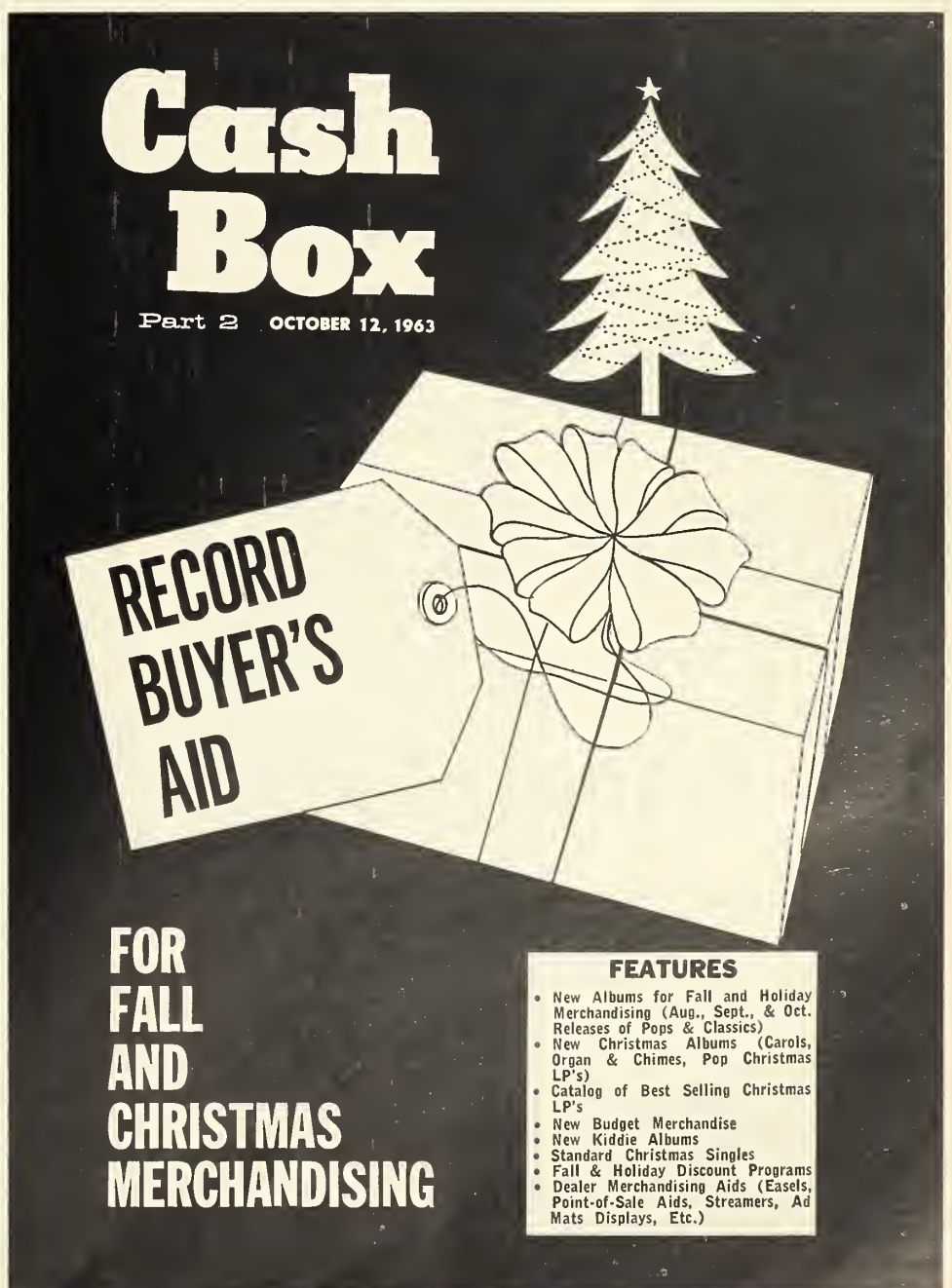
THE **CASH BOX** RECORD MERCHANDISING AID FOR FALL and CHRISTMAS PRODUCT

The most useful seasonal buyer's aid ever issued by a record trade publication. This special **Separate Volume** will accompany the regular issue. It is designed to remain on the dealer's desk as a **reference guide** to all new product issued for the Fall season.

WILL FEATURE

- NEW ALBUMS FOR FALL AND HOLIDAY MERCHANDISING (Aug., Sept. & Oct. Releases of Pops & Classics)
- NEW CHRISTMAS ALBUMS (Carols, Organs & Chimes, Pop Christmas LP's)
- CATALOG OF BEST SELLING CHRISTMAS LP's
- NEW BUDGET MERCHANDISE
- NEW KIDDIE ALBUMS
- STANDARD CHRISTMAS SINGLES
- FALL & HOLIDAY DISCOUNT PROGRAMS
- DEALER MERCHANDISING AIDS (Easels, Point-of-Sale Aids, Streamers, Ad Mats, Displays)

**ADVERTISING
DEADLINE:
OCT. 2nd**



Cash Box
Part 2 OCTOBER 12, 1963

RECORD BUYER'S AID

FOR FALL AND CHRISTMAS MERCHANDISING

FEATURES

- New Albums for Fall and Holiday Merchandising (Aug., Sept., & Oct. Releases of Pops & Classics)
- New Christmas Albums (Carols, Organ & Chimes, Pop Christmas LP's)
- Catalog of Best Selling Christmas LP's
- New Budget Merchandise
- New Kiddie Albums
- Standard Christmas Singles
- Fall & Holiday Discount Programs
- Dealer Merchandising Aids (Easels, Point-of-Sale Aids, Streamers, Ad Mats Displays, Etc.)

THIS EDITION WILL REACH 5,000 RETAILERS

(YOU'RE THE) DEVIL IN DISGUISE
 ELVIS PRESLEY RCA VICTOR
 Elvite Presley Music, Inc.
 DON'T HATE ME FOR LOVING YOU
 BROOK BENTON MERCURY
 Bennie Benjamin Inc.
 MEAN WOMAN BLUES
 ROY ORBISON MONUMENT
 Gladys Music Inc.
 SWEETS FOR MY SWEETS
 THE SEARCHERS MERCURY
 Brenner Music Inc.
 EVERYBODY MONKEY
 FREDDY CANNON SWAN
 Valley Pub., Inc.—Shores Music Co.
 IT'S A LONELY TOWN
 GENE McDANIELS LIBERTY
 Valley Publishers Inc.
 LITTLE BY LITTLE
 LINDA HOPKINS BRUNSWICK
 Hill & Range Songs, Inc.
 LUCKY LIPS
 CLIFF RICHARD EPIC
 Tiger Music Inc.
 MAKE THE MUSIC PLAY
 DIONNE WARWICK SCEPTER
 Eleventh Floor Music—U.S. Songs
 JUDY, JUDY, JUDY
 JOHNNY TILLOTSON CADENCE
 Bumbalero Music
 I FORGOT WHAT IT WAS LIKE
 RAY PETERSON DUNES
 Eleventh Floor Music—U.S. Songs
 LITTLE YELLOW ROSE
 JACKIE deSHANNON LIBERTY
 Hill & Range-Brackebury
 FADED LOVE
 PATSY CLINE DECCA
 Bob Willis Music, Inc.
 MEMORY MOUNTAIN
 WANDA JACKSON CAPITOL
 Aberbach Inc.
 LOVE ME
 PAT BOONE DOT
 Hill & Range Songs Inc.
THE ABERBACH GROUP
 1619 Broadway, New York, N. Y.

PLEASE WRITE
 THE TOKENS
 LAURIE 3180

WHAT A PAIR!
 WHAT A SONG!
 Bob Luman
 Sue Thompson
 I LIKE YOUR
 KIND OF LOVE
 HICKORY 1221

Sparky
 the Poodle
 says
 The Percy Faith
 arrangement of
**"ONLY
 BEAUTIFUL"**
 has today's
 sound
 (continued)



A SURE-FIRE WINNER!
WILD!
 C-274
**DEE DEE
 SHARP**
 THE BIG ONES ARE ON CAMEO/PARKWAY

IT LOOKS LIKE
 A BIG HIT FOR
GEORGIE SHAW
**"Find A Little
 Happiness"**

Arlen 738
 Produced by
 Paul Vance,
 Ampar Music



**ARLEN
 RECORDS, Inc.**
 of Phil.
 707 Huntington Pike,
 Rockledge, Pa.
 (Tel. RA 8-1775)

Cash Box **JUKE BOX OPS'**
RECORD GUIDE
 ACTIVE with OPS
 (Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>TWO SIDES
 <i>Etta James (Argo 5452)</i></p> <p>APPLICATION FOR LOVE
 GOODTIME CHARLIE
 <i>Roy Clark (Capitol 5407)</i></p> <p>MICHAEL
 <i>Steve Alaimo (Checker 1054)</i></p> <p>PERFIDIA
 <i>Wonders (Colpix 699)</i></p> <p>NOBODY
 <i>Patti Page (Columbia 42857)</i></p> <p>SKYLARK
 <i>Aretha Franklin (Columbia 42874)</i></p> <p>SAY THERE
 <i>Wonders (Colpix 698)</i></p> <p>LET'S FALL IN LOVE
 <i>Linda Scott (Congress 200)</i></p> <p>FADED LOVE
 <i>Patsy Cline (Decca 31552)</i></p> <p>GEE WHAT A GUY
 <i>Yvonne Carol (Domain 1018)</i></p> <p>CUANDO CALIENTE EL SOL
 <i>Steve Allen (Dot 16507)</i></p> <p>WONDERFUL SUMMER
 <i>Robin Ward (Dot)</i></p> <p>TWO-TEN SIX-EIGHTEEN
 <i>Jimmie Rodgers (Dot 16527)</i></p> <p>NICK TEEN & AL K. HALL
 I KNOW A MAN
 <i>Rolf Harris (Epic 9615)</i></p> <p>COWBOY BOOTS
 <i>Dave Dudley (Golden Ring 3030)</i></p> <p>UNCHAINED MELODY
 <i>Vito & Salutations (Herald 583)</i></p> <p>SAD GIRL
 <i>Jay Wiggins (IPG 1008)</i></p> <p>TOYS IN THE ATTIC
 <i>Jack Jones (Kapp 551)</i></p> <p>MALA FEMMENA
 <i>Jimmy Roselli (Lenox 5571)</i></p> | <p>YOUR TEENAGE DREAMS
 <i>Johnny Mathis (Mercury 72184)</i></p> <p>FROM ONE TO ONE
 <i>Clyde McPhatter (Mercury 72166)</i></p> <p>WINDY & WARM
 <i>Boots Randolph (Monument 821)</i></p> <p>FIRST DAY BACK AT SCHOOL
 A PERFECT PAIR
 <i>Paul & Paula (Philips 40142)</i></p> <p>HURRY UP AND TELL ME
 <i>Paul Anka (RCA Victor 8237)</i></p> <p>HOW HIGH THE MOON
 <i>Floyd Cramer (RCA Victor 8217)</i></p> <p>I WANNA LOVE YOU
 <i>Jesse Crawford (Rujak)</i></p> <p>MAKE THE MUSIC PLAY
 <i>Dionne Warwick (Scepter 1253)</i></p> <p>YOU GAVE MY NUMBER TO BILLY
 <i>Marcie Blaine (Seville 128)</i></p> <p>GO 'WAY CHRISTINA
 EVERYBODY'S GONE APE
 <i>Jimmy Soul (S.P.Q.R. 3312)</i></p> <p>WALKING THE DOG
 <i>Rufus Thomas (Stax 140)</i></p> <p>YOU BETTER BE A GOOD GIRL NOW
 <i>Swans (Swan 4151)</i></p> <p>BOUNCE AGAIN
 <i>Olympics (Tri Disc 110)</i></p> <p>DEAR ABBY
 <i>Hearts (Tuff 5558)</i></p> <p>A STORY UNTOLD
 <i>Emotions (20th Cent. Fox 430)</i></p> <p>FOUR STRONG WINDS
 <i>Ian & Sylvia (Vanguard 35021)</i></p> <p>WHAT'D I SAY
 <i>Jimmy Smith (Yerve 10299)</i></p> <p>WHERE DID ALL THE GOOD TIMES GO
 <i>Dick & Deedee (Warner Bros. 5383)</i></p> <p>PROMISE ME ANYTHING
 <i>Annette (Vista 427)</i></p> <p>TOYS IN THE ATTIC
 <i>Joe Sherman (World Artists 1008)</i></p> |
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- NEW ADDITIONS to TOP 100**
- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>62—IT'S ALL RIGHT
 <i>Impressions (ABC 10487)</i></p> <p>66—NEW MEXICAN ROSE
 <i>Four Seasons (VeeJay 562)</i></p> <p>67—WORKOUT STEVIE, WORKOUT
 <i>Little Stevie Wonder (Tamla 54086)</i></p> <p>68—500 MILES AWAY FROM HOME
 <i>Bobby Bare (RCA 8238)</i></p> <p>71—BLUE GUITAR
 <i>Richard Chamberlain (MGM 13170)</i></p> <p>77—(DOWN AT) PAPA JOE'S
 <i>Dixie Belles (Sound Stage-7 2507)</i></p> <p>81—COME BACK
 <i>Johnny Mathis (Mercury 72184)</i></p> | <p>90—SPEEDBALL
 <i>Ray Stevens (Mercury 72189)</i></p> <p>94—THAT'S THE WAY IT GOES
 <i>Four Seasons (VeeJay 562)</i></p> <p>95—EVERYBODY
 <i>Tommy Roe (ABC 10478)</i></p> <p>96—I'M LEAVING IT UP TO YOU
 <i>Dale & Grace (Montel 921)</i></p> <p>97—PLEASE DON'T KISS ME AGAIN
 <i>Charmettes (Kapp 547)</i></p> <p>98—WALKING PROUD
 <i>Steve Lawrence (Columbia 42865)</i></p> <p>99—SWEET IMPOSSIBLE YOU
 <i>Brenda Lee (Decca 31539)</i></p> <p>100—WELCOME HOME
 <i>Shelley Fabares (Colpix 705)</i></p> |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

AIMED at OPS
 MARCHING TO PRETORIA/I'M NEVER TO MARRY—Bob Gibson—Decca 25612

Decca Ltd. Greet Orbison



LONDON—Decca Records Ltd. recently gave a warm welcome to chanter Roy Orbison (center) who went to England for a second p.a. tour. With the Monument singer (left to right) are Kevin Henry, press officer; Fred Foster of Monument Records; Tony Hall and Tony King of the exploitation department.



PLATTER SPINNER PATTERN

Superstitions to the contrary, DKA-Pittsburgh transformed Friday, the 13th of September, into a lucky day for 50 listeners with a contest that boasted as its prizes 100 tickets to the 1964 Ice Capades. Post cards, submitted by listeners to the outlet, were selected at random and the winners were announced on DKA throughout the purportedly unlucky day—Friday, the 13th. Each of the winners received two free tickets to the opening night performance of the Ice Capades.

During the summer months of June, July, and August, WLS-Chicago gave air time to approximately 48 different local and national organizations. In many cases, Don Stewart, the station's public affairs director, custom-produced the spot announcements for added impact and color. Total cost of air time devoted by WLS for the three months totaled \$291,595.

For the third year running, WABC-New York is spearheading the radio drive of Gotham's inter-agency "Stay-in-School" program. The station's campaign, aimed at cutting the 1 in 3 drop-out rate, is two fold: On the air WABC is using produced contest spots aimed at spurring students back to school by showing them how much more money graduates make every week than drop-outs. The promotion is building a registration file of names and schools of students who pledge to return to school in September. Later during the semester, cards will be selected from this file. If the students whose cards are selected have remained in school they each win \$20 school bonus money—the average weekly salary difference between graduates and non-graduates. Off the air, the station, in cooperation with the New York City Youth Board, will stage its third annual "Stay-In-School" rally—a show featuring top entertainment personalities. Only potential drop-out students receive tickets to the affair. School authorities determine the audience for the station.

The WSAI-Cincinnati Nutty Nine had nerve enough to field a team for the 1963 baseball season. This year's team did well for charity, but for the national pastime, it left something to be desired. All in all . . . the team played 25 ball games and collected an average of \$500 per game for charity.

Paul Compton, running a mail contest on his KHJ-Hollywood "Sinatra, Compton & Strings" program, had so many winners he had to double the prizes. DeeJay issued Sinatra LP's as gifts. . . . Michael Jackson, who conducts a nightly discussion program on KHJ, recently visited the "camp of the enemy," when he guested on a rival TV station's all-night program after his own radio show had concluded. . . . The City of Burbank has issued a special commendation to KHJ for the work done by the station in behalf of the California city's annual "Stars Under The Stars" program.

Roger Burke, program director of KWOA-Worthington, Minnesota, sez the station is in dire need of better record service. Roger notes that KWOA is a power station covering 160 counties in 4 states and broadcasts AM and FM separately.

For the first time, two cash awards of \$1,000 will be awarded to a female and male operatic singer in this year's WGN-Chicago Opera Guild "Auditions Of The Air." The auditions are open to residents of 13 states which include Arkansas, Colorado, Illinois, Indiana, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, Ohio, Tennessee and Wisconsin. Applicants must submit tape/recordings of their voice

together with an official entry blank to the audition committee before October 15, 1963.

A tri-state appeal for funds to rebuild the Sixteenth Baptist Church in Birmingham, Ala.—bombed recently; an explosion that killed four Negro girls—is being broadcast by R. Peter



RICK SHAW
WIOD—Miami

Straus, president of WMCA-New York.

WXYZ-TV-Detroit is offering \$1.00 a pound for Michigan's largest pumpkin, or if the winner donates his reward to a favorite charity it will be worth \$2.00 a pound. The deadline for entries is October 15. . . . WXYZ has announced that as a regular public service to parents, teachers and students, "official school" announcements will be broadcast over the station. This service was initiated by WXYZ several years ago, and due to outstanding response by school officials and parents, the outlet will again broadcast the names of schools which close due to inclement weather or which close for other emergency reasons. . . . WXYZ has added a new evening program, "Assignment: Business." The show will be hosted by Joe Vaughn, the station's financial editor, and will feature news of the commerce, business and finance worlds as it relates directly to Detroiters.

Jerry White, WJRZ-Newark deejay, has been appointed to the faculty of the New York Institute of Technology and Announcers' Training Studios both in New York.

Promo activities for the fall are in hear gear at CKY-Winnipeg. Station is now in the process of assembling a corp of tipsters in the high schools and junior high schools within its coverage area. One tipster will be appointed for supplying the station with campus news tips and for supplying the station with a weekly survey of the school's music preferences. Each tipster will be supplied with an identification card and a gold CKY pen and he has the opportunity to earn a number of very worthwhile prizes by performing his job well.

The highest number of entries ever received, more than 1,000 have been processed by the program department of WHNB-Hartford, according to Philip Corvo, program manager. Entries (in the spelling bee contest) were open to students in the third to ninth grades from all of the area schools. Corvo reported that the bulk of the entries were received from students in the fifth and sixth grades.

VITAL STATISTICS:

Rick Shaw, formerly on WIOD-Miami, is now spinning 'em on WQAM-Miami. . . . Fred Sands given the green light as general manager of KJOE-Schreveport. . . . Jeff Starr is a new deejay add on WWRI-Warwick, R.I. . . . Jack Frost is now holding down an air niche on KRIZ-Phoenix.

BIOS FOR DEEJAYS

Lloyd Price



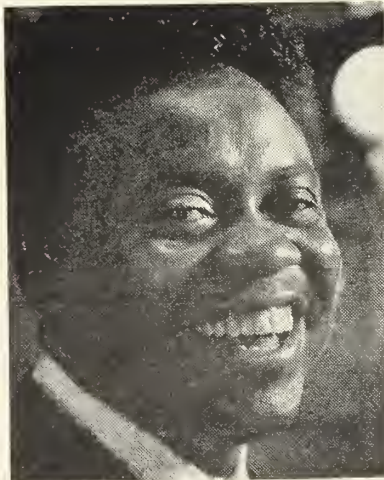
New Orleans, historically famous as one of the country's cradles of music, can take pride in the addition of another successful native son in the person of Lloyd Price, who is presently riding the charts with "Misty" on the Double L label.

Born in the Crescent City, Lloyd inherited musical talent from his mother and father; a gospel singer and professional guitarist, respectively. Shortly after his graduation from high school Lloyd served a hitch in the Army.

After his discharge from the service and a brief successful career as co-owner of a record company, Lloyd decided to concentrate on his performing ability. A few months later his first record for ABC-Paramount, "Just Because," became an immediate success. His potent string of hits on ABC-Par includes such sales giants as "Stagger Lee," "Where Were You On Our Wedding Day" and "Personality."

When Lloyd is not busy recording, he is actively engaged in nightclub work, personal appearances and TV engagements such as the Ed Sullivan and Dick Clark shows.

Little Johnny Taylor



Little Johnny Taylor, who is currently clicking big in both the pop and r&b departments with "Part Time Love" on Galaxy, was born twenty-three years ago in Memphis, Tennessee. Like so many other popular singers, Johnny was first exposed to music in his hometown church where he sang in the choir. Although deeply religious, the lure of a show business career eventually prompted the chanter to learn more commercial material than gospel songs.

Johnny has been singing professionally since the age of sixteen when he created some national excitement with his initial Galaxy single of "You'll Need Another Favor." The artist is a prolific writer and his first LP, due out this week, contains eleven of his original compositions.

A 2 SIDED
SMASH FOR ETTA!

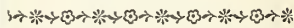
"TWO SIDES"

B/W

"I WORRY
ABOUT YOU"

ETTA JAMES

ARGO 5452

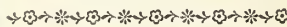


A CHART BUSTER

"MICHAEL"

STEVE ALAIMO

CHECKER 1054



THE HIT ANSWER!

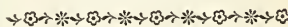
"I'M YOUR

PART

TIME LOVE"

MITTY COLLIER

CHESS 1871



NEW RELEASE

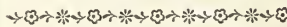
"YOU

KEEP

HER"

JOE TEX

CHECKER 1055



"STRANGE

FEELING"

BILLY STEWART

CHESS 1868

CHESS Producing
Company

2120 Michigan Ave.

Chicago 16, Ill.

WNBC dj Steve Woodman of Woodman and Rich (not illustrated here) discovered "ONLY BEAUTIFUL" on their 2-6 Program (continued)



"Pogo" Song Rights Set



NEW YORK—Terry Philips' Lee Harridan Productions has acquired the music publishing rights to "Songs of the Pogo," a collection of ditties based on Walt Kelly's famed cartoon character.

The songs are creations of Kelly and Norman Monath, president of Cornerstone Library, book publishers, who is shown (standing) with Philips' after he inked the deal, with Philips. Kelly's own signature had already been put on the pact.

Philips said he was negotiating with a number of big names to do an LP with the songs, which have both adult & kiddie appeal. Lee Harridan Productions, at 630 Fifth Ave., this city, was recently formed for projects in music publishing, record production and radio & TV.

Columbia Ups Chotzinoff

NEW YORK—Columbia Records has promoted Blair Chotzinoff to the position of director of literary services, according to Schuyler Chapin, vice president of creative services.

Chotzinoff will be responsible to Chapin for directing the creation and preparation of the literary aspects of all Columbia albums and for monitoring the literary quality and content of Columbia's ad and sales promotion material. He will also assist in the development of Columbia's advertising concepts.

Chotzinoff joined Columbia in May 1963 as Masterworks copy editor, special projects. Previously, he had been a television producer in the public affairs and news department of NBC.

Roselli Inks Management Deal

NEW YORK—Jimmy Roselli, whose Lenox disking of "Mala Femmina" got some action recently, has been inked by Willard Alexander, Inc., artists management firm, this city. Agency is currently on an expansion program.



TOP 100 SINGLES (ALPHABETIZED)

* DENOTES RED BULLET

A Love So Fine	44	Let's Make Love Tonight	1
Baby Get It (And Don't Quit It)	80	Little Deuce Coupe	1
Be My Baby	*2	Little Eefin' Annie	1
Betty In Bermudas	50	Lonely Drifter	1
Birthday Party	48	Maria Elena	*1
Blowin' In The Wind	55	Martian Hop	1
Blue Bayou	28	Mean Woman Blues	1
Blue Guitar	*71	Mickey's Monkey	1
Blue Velvet	1	Misty	1
Busted	*9	Mockingbird	1
Bust Out	*30	Monkey Shine	1
Candy Girl	60	Monkey Time	1
Cindy's Gonna Cry	91	More	1
Come Back	*81	My Babe	1
Crossfire	*48	My Boyfriend's Back	1
Cry Baby	8	New Mexican Rose	*6
Cry To Me	*75	Painted, Tainted Rose	2
Danke Schoen	61	Part Time Love	2
Deep Purple	*39	Please Don't Kiss Me Again	9
Denise	51	Point Panic	8
Donna The Prima Donna	*17	Red Sails In The Sunset	*6
Don't Think Twice, It's Alright	*25	Sally Go 'Round Roses	5
(Down At) Papa Joe's	*77	September Song	5
Down The Aisle	73	She's A Fool	*4
Eefannany	85	Speedball	9
Elephant Walk	58	Strange Feeling	8
Enamorado	74	Sugar Shack	4
Everybody	95	Surfer Girl	6
Everybody Go Home	87	Surfer Joe	9
Fingertips	69	Sweet Impossible You	1
500 Miles Away From Home	*68	Talk To Me	*1
Fools Rush In	*26	Teenage Cleopatra	7
Frankie & Johnny	52	That Sunday, That Summer	*2
Grass Is Greener	45	That's How It Goes	8
Heat Wave	7	That's The Way It Goes	9
Hello Heartache	3	Then He Kissed Me	4
Hello Mudduh, Hello Fadduh!	37	This Is My Prayer	7
He's Mine	65	Treat My Baby Good	31
Hey Girl	42	Two Tickets To Paradise	31
Hey There Lonely Boy	46	Walkin' Miracle	1
Honolulu Lulu	*15	Walking Proud	91
I Can't Stay Mad At You	*21	Washington Square	*27
I'm Confessin'	*59	Welcome Home	100
I'm Leaving It Up To You	96	Wham	36
I Want To Stay Here	56	What Does A Girl Do	57
If I Had A Hammer	14	Why Don't You Believe Me	41
I'll Take You Home	*34	Wild	86
It's All Right	*62	Wonderful! Wonderful!	13
Kind Of Boy You Can't Forget	22	Workout Stevie, Workout	*67
		You Can Never Stop Me Loving You	43
		You Lost The Sweetest Boy	*54

Scepter Denies Charges Made In Serock Suit; Makes Counterclaims

NEW YORK—Scepter Records has filed counterclaims and a general denial, in the Supreme Court of New York, of charges made in a suit last summer by Serock Records.

In its suit, Serock, asking for \$50,000 in damages, claimed that Scepter failed to comply with terms of its national distrib pact with the label. In a separate suit, Sylvia Music, partly owned by Serock, charged Scepter with unauthorized use of its music copyrights on Serock diskings.

Scepter's counterclaim seeks to have Serock comply with the national distrib deal, which Serock declared null and void in its legal action. According to Scepter, it exercised its option to extend the term of its agreement with Serock to July 18, 1964 via a letter dated last June 10. Counterclaims by Scepter also declare that Serock be enjoined from hindering Scepter's distribution rights on Serock product as stated in the agreement.

For alleged damages it has suffered, Scepter asks that it recover \$100,000.

Crestview Out With Vol. 2 Of "Hootenanny" LP

NEW YORK—Crestview Records, young affiliate of the Elektra label, has put vol. 2 of its "The Original Hootenanny" album. Initial entry was a noise-maker, and, according to the diskery, distribs have already ordered 20,000 copies of the new volume. Artists include The Limelitters, Theodore Bikel, The Clara Ward Singers, Josh White, Erik Darling, Hoyt Axton, Judy Henske and others.

Promo activity for vol. 2 includes special in-store displays, tie-ins with college radio stations, and artist p.a.'s in connection with the package.

Hartstones Buy Garmisa's Interest In Coast Rack Firm

NEW YORK—Lee Hartstone announced last week that Lonnie Garmisa had sold his interest in Pioneer Record Sales, Inc. (Western Division) to the Hartstone brothers distrib group.

The rack-jobber operation, with branches in San Francisco, Los Angeles and Phoenix, operates leased disk departments in five CMA Discount Stores.

Cal-Raks Inc., the Hartstones west-coast rack firm, is currently contracting for several other leased deals, Hartstone said.

On the distrib end of the Hartstones' operations, Cleve-Disc, has just been named the distrib for the Colpix label in Cleveland and Cincinnati, where a Cleve-Disc branch recently opened shop.

MGM's "Pillow" Contest Names DeeJay, Listener Winners

NEW YORK—MGM has chosen the deeJay & listener winners of its recent nation-wide contest based on Connie Francis' recent click, "If My Pillow Could Talk."

For receiving the winning entry from a member of his audience, Dick Smith, a deeJay at WORC—Worcester, Mass., receives a seven-day vacation for two at the Americana Hotel in Puerto Rico. The winning listener, Steve Markiewicz, also of Worcester, receives a \$100 U.S. bond, a complete library of the lark's albums, personally autographed, and a telephone call from her.

Idea of the contest, which brought in 1,800 entries, was to write a reply to: "If My Pillow Could Talk, What Would It Say?"

Chartbound
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& The Deltones

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From American International's Spectacular Surfing Film!!

ANNETTE'S
BEACH PARTY

It's on Vista of course BV-3316

WELCOME HOME P.F.C.
Ritchie ADAMS

WATCH OUT for SLIM HARPO'S NEW SINGE . . . COMING SOON HIS FIRST RECORDING SINCE "RAINING IN MY HEART"

NASHBORO RECORDS 177 3rd Ave. No., NASHVILLE, TENN.

Elephant Book Comes To Disks

NEW YORK—The success of a paper-book, "The Elephant Book," based on the elephant-joke fad, has led to the LP dishing called "The Elephant Record" from Golden Records. LP, at last week (23), features the authors, Roger Price & Leonard Stern, and comedienne Faye De Witt and Sheila Copelan. Jeff Harris collaborated with Price on material for the disk, which includes, the label says, music "fully orchestrated for piano & drum."

Horn To Run Flick Co.'s New Disk Division

OLLYWOOD—Don P. Thorn, vet music man & personal manager of Lebanoff, Mercury Records' popular maestro, has been appointed general manager of the newly-formed disk division of Teiger Productions, Inc., disk producer and soon-to-be talent agency.

Teiger initial disk effort, due early this month, will feature pianist Caesar Giovanni, along with the Wayne Robinson Singers. Tune was written by longtime lark Connee Boswell. Giovanni and Robinson have been associated with the Clebanoff Strings writer & arranger, respectively. Teiger's production chores will be handled by Luis Fields, making his bow as a disk producer after many years in the disk promo field.

Decca Orient Seeks Far East Distrib Rights

NEW YORK—Decca Records Orient of Singapore, a subsid of English Decca, is interested in securing distrib rights in the new nation of Malaysia (Malaya, Singapore, Sarawak and British Borneo) and adjacent territories, including Borneo, Hong Kong, South Vietnam, Cambodia, Laos and Thailand. Interested parties can contact Derrick J. Coupland, director general manager of the label, located at E 6 MacDonald House, 9 Orchard Road, Singapore 9.

German Pubbery Exec Visiting U. S.

NEW YORK—Michael Arends, associated with the Paul C.R. Arends publishing firm in Rimsting, Germany, as come to the U.S. for talks with J.S. pubbery execs and artists. After a week's stay in New York, he left for Los Angeles last weekend (28). He expects to return home early this month.

Trinidad Tries Racks



TRINIDAD—The International Recording Company, RCA Victor's licensee here, has introduced self-serve record merchandising through the largest chain of food stores in the West Indies, Hi-Lo Food Stores Ltd. The racks were supplied by International and early reports indicate the sales have been tremendous.

Pickwick Buys Weiss & Barry Music

NEW YORK—Cy Leslie's Pickwick International set-up has purchased the Weiss & Barry music publishing company. According to Leslie, the purchase was transacted on a cash basis without "dilution of equity in our company." No purchase price was revealed.

Leslie also said that Joe Abend, vet music man & Pickwick's promo manager, would supervise the pubbery, as well as other pubbery operations at Pickwick. Leslie further stated that "we are currently examining a number of other music publishing companies with a view toward acquisition."

The Weiss & Barry catalog comprises several hundred copyrights, including "That's All I want from You," "Please Mr. Sun," "I Can Read Between the Lines" and "No Love."

Panel Makes Awards To ASCAP Cleffers

NEW YORK—Two special panels of music men have announced awards for writer members of ASCAP for the distribution year beginning Oct. 1963.

A total of \$511,100 will be distributed among 1,236 "standard" and "popular-production" members "whose catalogs have a unique prestige value for which adequate compensation would not otherwise be received . . . and to writers whose works are performed substantially in media not surveyed by the Society."

The ASCAP members in the standard field who received top awards of \$2,000 were Robert R. Bennett, Marc Blitzstein, the late Ernest Bloch, Mario Castelnuovo-Tedesco, Carlos Chavez, Paul Creston, Ingolf Dahl, David Leo Diamond, Ross Lee Finney, Carlisle Floyd, Lukas Foss, Vittorio Giannini, Morton Gould, Dr. Howard Hanson, Peter Mennin, Gian Carlo Menotti, Dr. Douglas Moore, Vincent Persichetti, the late Sergei Rachmaninoff, the late Arnold Schoenberg, Igor Stravinsky, Deems Taylor, Virgil Thomson and Ernst Toch.

The top award of \$1,200 in the popular-production field was given to David Stamper and to the late Joseph E. Howard.

The panelists who considered the awards to writer members in the standard field were: Dr. Saul Caston, former Director of the Denver Symphony Orchestra; Walter Hendl, Associate Conductor of the Chicago Symphony; Dr. Herman Neuman, Music Director of the New York Municipal Broadcasting System and President of the National Association for American Composers and Conductors; and Dr. Louis G. Werson, a new member of the Panel who is Director of Music in the Philadelphia public schools, a member of the Board of Directors of Philadelphia settlement music schools, and a member of the Scholarship Committee of the Presser Foundation.

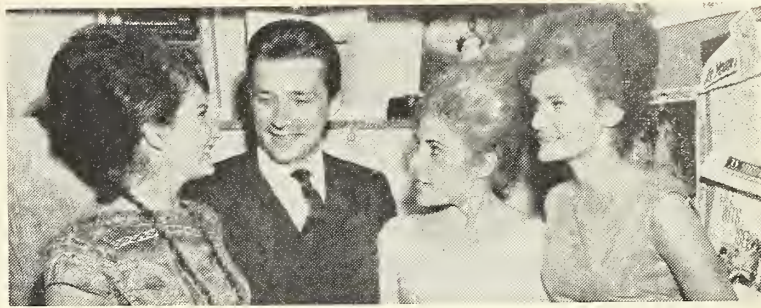
The panelists who announced the awards in the popular-production field were: T. Edward Hambleton, co-founder and co-director of the Phoenix Theatre, producer of "Abe Lincoln in Illinois," "Oh Dad, Poor Dad..." (the current Broadway show), and many other shows; The Honorable Haydn Proctor, Associate Justice of the Supreme Court of New Jersey; Dr. Marshall Stearns, Associate Professor of English at Hunter College and jazz expert; Frank L. Walker, long associated with the record industry; and the noted orchestra leader, Paul Whiteman.

None of the Panel members are members of ASCAP, and the awards represent their independent judgments.

Epic Rushes "Square" LP

NEW YORK—Epic Records is taking advantage of its singles hit, "Washington Square," by rushing out an LP by the same-name featuring the hit single by The Village Stompers. LP, in the folk-Dixie idiom, was produced and arranged by Joe Sherman, with material consisting of currently popular & original folkish ditties.

Angels In Los Angeles



LOS ANGELES—The Angels' Smash Records' new trio who warbled their first platter, "My Boyfriend's Back," to the top charts, recently brought a bit of heaven to the staff of KFVB-Los Angeles and a smile to the face of deejay Jim O'Neal. The larks stopped in to meet the station's staff during a promotion tour of Calif.

Elektra Pacts Folk-Blues Acts

NEW YORK—Elektra Records has dipped into the folk-blues field for three new acts, including The Even Dozen Jug Band, Jean Carignan and a trio of blues musicians from Minnesota.

The Even Jug Band is composed of 12 young singers & musicians who play a potpourri of instruments, including 12-string guitar, kazoo, 5-string & 6-string banjos, mouth trumpet, piano, washboard, hand trumpet and harmonica. It's style most closely ties-in with the ragtime music of 20's and 30's.

The blues trio consists of "Spider" John Koerner, Dave "Snaker" Ray and Tony "Little Sun" Glover. Their first Elektra album, "Blues, Rags & Hollers," was previously issued in a limited edition by Audiophile, which sold the master to Elektra. Three primarily perform individually on the LP, either with guitar, harmonic or unaccompanied.

Jean Carignan is a French-Canadian fiddler, who has appeared in command performance before Queen Elizabeth, and at two Newport Folk Festivals. Repertoire includes Irish, Scottish, French and German fiddle tunes. His first solo LP was cut by Elektra prexy Jac Holzman in Canada for release in Jan.

Gorilla Anyone?



CHICAGO—Earl Glicker (right) of Cortland Records is shown with Gene Taylor, program director of W.L.S. and "Kong," protege of the diskery and star of "Gorilla," the label's newest singles entry by the Ideals.

"ONLY BEAUTIFUL"

was selected as the theme song on recent

'INNER BEAUTY' Contest

on Woodman and Rich Program on WNBC

(continued)



FOUR MORE NEW HITS FROM MERCURY

COME BACK

Johnny Mathis
72184

SHE'S A FOOL

Leslie Gore
72180

SPEEDBALL

Ray Stevens
72189

TWO TICKETS TO PARADISE

Brook Benton
72177



A SWEET SUCCESS!

SWEET SEPTEMBER

Recorded by:

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CARL EDMONDSON—Fraternity
BILL EVANS—Verve
JIMMIE HASKELL—Capitol
PETE JOLLY TRIO—Ava
SYLVIA SYMS—Columbia

and more to come!

M-M-Marvelous!

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Julie London
(Liberty)

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German "Annie"



BERLIN — Philips' Heidi Bruhl recently drew rave reviews on the opening night of "Annie Get Your Gun" in Berlin. The show, which also has been waxed by the label, is expected to be a great success both in appearances and in disk sales. The original cast is the second of its type in German. The first album, "My Fair Lady," also produced in Berlin from the original cast set sold over 250,000 copies and set a new record.

"ONLY BEAUTIFUL"

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JERRY VALE

with

Percy Faith Ork.
on
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**BILL BLACK
& HIS COMBO**

MONKEY-SHINE

HI-2069

AMERICAN LONDON GROUP

Chartbound

SING SING SING

c/w

ROCKIN' DRUMMER

**COZY COLE
& GARY CHESTER**

CORAL 62379

UA Names Sardi To Eastern Sales Post; Kryl Shifts To Chi

NEW YORK — United Artists Records has named Bruno Sardi as regional sales manager for the eastern market, according to Joe Berger, national sales topper. In line with the appointment, Bob Kryl, regional sales manager, will now headquarter in Chicago and concentrate his efforts in the midwest and south. Before coming to UA, Sardi was national promo manager at Colpix Records over a two year period, and, prior to Colpix, he was sales rep for the Capitol Records' custom sales dept. He'll headquarter at UA's headquarters in N.Y.

Checker's European Tour Grosses \$456,000

NEW YORK — Chubby Checker, who recently concluded a personal appearance tour of Ireland and the Continent, racked up grosses totaling \$456,000 for the trek which took him to seven countries.

The chanter's tour began in Ireland where he performed in two cities a day for 14 days. To accommodate the crowds, the shows were put on in dance halls instead of theaters. The total gross for the two-week period was \$95,000.

In Vienna, Checker appeared in the largest arena on the Continent to a crowd of 18,000 people for a gross of \$30,000. The Star Club in Hamburg, was the location for two concerts which grossed \$12,000, and was followed by two more concerts at the Opera House in Scheveningen, Holland for an \$11,000 gross.

A six-day tour of Sweden grossed \$100,000; from there Checker went on to Italy, Switzerland and Germany grossing \$190,000.

During the eight-week tour, the songster also made TV appearances and recorded sides in Germany and England.

Caedmon TV Track On Van Gogh Special

NEW YORK — Caedmon Records has come up with its second TV soundtrack album. Due this week (1) is "Vincent Van Gogh: A Self-Portrait," first aired by NBC-TV in 1961 and getting a repeat performance on Sun., Oct. 27. Lee J. Cobb is the voice of the great artist, Martin Gabel is the narrator. The mono-only LP contains an eight-page color portfolio of paintings and drawings used on the TV program. Caedmon's previous TV soundtrack issue was "Shakespeare: Soul of an Age."

Corrections

NEW YORK — No stranger to the Top 100 is songster Lenny Welch, whose latest Cadence Records' deck was incorrectly included in last week's Newcomer section. Welch did a Top 100 stint awhile-back with "You Don't Know Me." The review also carried the wrong title of the platter. It should have read "Since I Fell For You." In another Pick of the Week error, Newcomers' The Spinners and their label, Smash, did not receive billing. Number of the deck, "Happy Hootenanny," is 1845.

CORE Jazz Album Assembles Top Jazz-Pop Artists

NEW YORK — "A Jazz Salute to Freedom," a 2-disk album with a host of top names has been released by the Congress of Racial Equality (CORE) to benefit the group's fundraising drive. Price is \$5, with local CORE chapters and the national office marketing the disks directly, using parties, deejays, door-to-door sales and a number of other sales avenues.

Deejays are being asked to push the LP and give out the "Jazz Line" numbers: CO 7-0860, -1-2, which will be manned 24 hours a day by CORE volunteers taking orders. Niteries, jazz spots and other establishments are being lined-up to help circulate money order forms to allow CORE to sell the record directly on the premises. Mailing address is CORE, 38 Park Row, New York.

Diskeries have donated dates by: Steve Allen, Cannonball Adderley, Machito & His Orch., Dinah Washington, Chris Connor, Maynard Ferguson, Herbie Mann, Harry Belafonte, Louis Armstrong, Duke Ellington, John Coltrane Quartet, Dizzy Gillespie, Erroll Garner, Woody Herman Sextet with Nat Adderley, Charlie Parker and Miles Davis, Stan Getz and Horace Silver, Art Tatum, J. J. Johnson and Kai Winding, Bud Powell, Joe Newman and Zoot Sims, Joe Williams with Count Basie and his Orch., Sarah Vaughn, Lambert, Hendricks and Ross, Billy Eckstine and Tony Bennett.

Music Biz Gals Form Social-Charity Club

NEW YORK — Femmes in the music business have formed a social & charitable organization called MARCH—Music & Record Company Humanitarians.

Membership's goal is to aid needy children by supplying hospitals with phones, disks and setting up music rooms for therapy.

Gals associated with the music biz who wish to learn more about the association and/or apply for membership can write to: MARCH, P.O. Box 1, Murray Hill Station, New York, New York 10016.

Bobby Boyd Buys Folk LP Master

NASHVILLE — Bobby Boyd's Oklahoma City-based Indianhead-Boyd diskery has picked-up an album, "Hoot-Nanny Hit Parade" with a new group, the Cape Gay Trio, from the Roi label, this city. Group was discovered by Rob Townsend, program director of WLAC-Nashville, at a Vanderbilt Univ. folk fete earlier this year. Also from Roi, Boyd acquired a single, "The Kangaroo" by Brian Lindsay.

Scepter Sets Rep Deals With Pye (Eng.) & Vogue (Fr) Seeks Other Int'l Deals

NEW YORK — Scepter Records has completed long-term agreements with Pye Records of England and Vogue Records of France for the representation of Scepter and its subsidiary labels in both countries.

Further negotiations, the label said, are now underway with companies in Scandinavia, Belgium, Germany, Italy, Spain, South Africa, New Zealand, Australia and South America.

Label is due for big international exposure of its hit group, The Shirelles, via Stanley Kramer's "Mad, Mad, Mad World" flick, which includes the gals in an off-screen stint and various p.a.'s. Team will be the London & Paris opening of the flick in Dec. (gals' latest single includes two tunes from the pic).

They've been booked for a number of p.a.'s in England and Germany and will play the famed Olympia Theatre in Paris starting Dec. 12. Another of the label's successes, Dionne Warwick, will appear with The Shirelles at the Olympia.

Decca Continues Series Of Barbershop Quartet Contest Winners

NEW YORK — For the eighth consecutive year, Decca Records has released two albums featuring winners of the International Barbershop Competitions sponsored by SPEBSQSA—The Society for the Preservation & Encouragement of Barbershop Quartet Singing in America.

One LP features 10 winning groups, while the other spotlight five champs.

The dates were cut in Toronto the site of this year's competition—the 25th.

Roberts Electronics Names 7 New Distribs

LOS ANGELES — Roberts Electronics, Inc., has appointed seven new distributors to handle the firm's expanding line of tape recorders, it was announced last week by Edward O. Praeger, vice president and general manager of the Los Angeles-based firm.

Joining the growing list of distributors servicing the exclusive Roberts franchised territories are:

The Sidles Co., headquartering in Des Moines, Iowa and serving Roberts through offices in Fort Dodge, Waterloo and Marshalltown, Iowa and Omaha, Nebraska.

Also appointed are Roskin Distributors, Inc., Hartford, Conn.; Bluff City Distributing Co., Memphis, Tenn.; Choquette & Co., Providence, R. I.; Clairvais, Corp., Endicott, N.Y.; Allied Appliance Co., Cambridge, Mass.; and Miller Jackson Co., Inc., Oklahoma City, Oklahoma.

Tillotson Draws Fans



ALGONA, IOWA — The above scene is the crowd of North Iowa teenagers that mobbed KLG's "Rock Hop" in Harrison's store. The chanter, currently scoring with his Cadence disking of "You Can Never Stop Me Loving You," signed autographs and gave away prizes at the affair.

Capitol LP Plan In Gleason Catalog

HOLLYWOOD—Capitol Records Distributing Corp. is mounting a special, 10-month sales and promotion campaign on its catalog of 25 Jackie Gleason albums. The program will run through Nov. 15.

Keystone of the promotion is an offer of one free Gleason album for every three purchased, along with deferred billing. Backing up the free-merchandise offer on the Gleason catalog is a strong marketing campaign covering radio stations, retail stores, racks and one-stops.

A specially prepared 12-inch sampler LP, with tracks from Gleason albums, is being sent to disk jockeys while dealers will receive Gleason window streamers, divider cards, brochures, and die-cut display jackets of eight Gleason albums. Similar materials will be made available to racks and one-stops. Local newspaper and radio advertising complete the Gleason promo.

CBS Label Adds New Licenses

NEW YORK—Columbia Records has announced the conclusion of new licensing arrangements for the distribution of CBS Records in Switzerland and the Malaysian Federation.

In Switzerland, the new CBS affiliate is Phonag AG with headquarters in Winterthur, near Zurich. The company is supervised by Hellmuth Bischof and Hellmuth Kolbe.

In the new Malaysian Federation the CBS label is distributed by Hup Hup Limited, situated in Singapore and Kuala Lumpur, Malaya. Ng Lian Chin is managing director.

Negotiations for the two new associations were completed by Harvey Schein, vice president and general manager of Columbia International.

Senator Doesn't Hear Red

(Continued from page 7)

Branding "Hootenannies" as "seemingly innocuous but actually covert and deceptive," the group asked Congress to investigate the whole matter.

Keating described the resolution as "an amazing document." He derided it by reciting excerpts from the lyrics of traditional American folk music and mockingly drawing sinister implications from them.

The New York Senator conceded that because much of American folk music stems from "movements of political, economic, and social unrest," he could not point to any instances of musical tribute and praise "to such symbols of orthodoxy as the gold standard, the oil depletion allowance, and the standing rules of the United States Senate." He also allowed for cultural factors which, he said, make it hard to imagine "the members of the Board of Directors of General Motors sitting around a conference table composing ditties in honor of defense contracts."

But Keating suggested that the attack against folk music regardless of its lyrical sympathies for the poor and downtrodden, was on a par with other radical right campaigns against individuals, institutions, and ideas such as the United Nations, the income tax, Chief Justice Warren, the Girl Scouts of America, fluoridation of water, the last four Presidents of the United States, beatniks, Harvard, and civil rights demonstrations.

Keating expressed apprehension that an investigation of folk music would find no logical stopping place since it would be bound to encourage new parodies on Congressional folkways. He cited the possibilities of finding subversive influences even in pop music as illustrated by the song, "The Best Things In Life Are Free."

Atlantic's Jazz Flute Mann Is Inked To New Long-Term Deal



NEW YORK—Jazz flutist Herbie Mann (right) has a brand new Atlantic recording contract. His old one, which still had a year to run, was torn up by Atlantic officials and replaced by a new and exclusive long-term pact, it was announced last week. The announcement was made by Nesuhi Ertegun (left), Vice-President of Atlantic, who is the producer of Mann's albums and singles.

While still retaining his large jazz following, Mann broke into the pop market last year with his successful "Herbie Mann At The Village Gate" album and "Comin' Home Baby" single, which was pulled from the LP. His current album is "Herbie Mann Returns To The Village Gate." Atlantic is releasing a new Herbie Mann LP shortly, which was recorded earlier this year at the Newport Jazz Festival, entitled "Herbie Mann Live At Newport."

Mann has acquired a reputation as a musical internationalist. He has fused Afro-Cuban rhythms with American jazz and was in the forefront of the bossa nova movement. His Atlantic LP "Right Now" was one of the first bossa nova albums to be released in this country, followed by "Do The Bossa Nova With Herbie Mann."

In commenting on Herbie Mann's new contract, Atlantic's Nesuhi Ertegun said that "We will now be able to develop a broad program of album and single releases by Herbie. We are presently working on several ideas for future recordings."

DDG Sets 6-LP Release For Oct.

NEW YORK—Deutsche Grammophon Gesellschaft, distributed in the U.S. by MGM, has announced the release of six new classical packages for October.

The new issue includes: "Liebeslieder Waltzes" by Brahms with Irmgard Seefried, Eberhard Waechter, Waldemar Kmennt, Raili Kostia, Erik Werba and Guenther Weissenborn; "Great Opera Arias" with Giuseppe Di Stefano; "Concerto For Flute & Harp in C" (Mozart) and "Harp Concerto in E Minor" (Reinecke) with various artists and the Berlin Philharmonic Orch with Ernst Maerzendorfer conducting; and Mozart's "Cosi Fan Tutte" (complete) with various artists and Eugen Jochum conducting the Berlin Philharmonic.

Columbia Issues Xmas Single By Williams

NEW YORK—The first new Xmas single of the season has come from Columbia Records. Label has culled two sides, "White Christmas" and "The Christmas Song," from its new Andy Williams' LP, "The Andy Williams Christmas Album," which is the hot singer's first LP with a Yuletide theme.

The vocalist has just received his second gold LP award from the Record Industry Association of America (RIAA) for sales exceeding \$1 million on his "Days Of Wine & Roses" album.

Columbia To Release "The Badmen"

NEW YORK—Columbia Records has announced that its Oct. release includes a new addition to the Legacy series, "The Badmen," a deluxe two-disk set with a 72-page book.

The label's Legacy Collection is, in concept, an attempt to make explicit, vivid and meaningful various historic, artistic and cultural events, through the combination of the written word, pictures, spoken word, music and sound. Other albums in the series are "The Union," "The Confederacy" and "First Performance—Lincoln Center."

Artists featured on "The Badmen" are Pete Seeger, Ed McCurdy, Jack Elliott, Harry Jackson, Carolyn Hester, Charlie Byrd and Sandy Bull.

Lou Herscher Pens "How To" Song Book

NEW YORK—Vet tunesmith Lou Herscher has written a new book, "Successful Songwriting or How to Succeed in Writing Songs (The Magic Key to Words & Melody)," just published by Accadia Music Co. of Beverly Hills, Calif. Herscher's formula for writing commercial songs is covered in 85 chapters. Book also includes a rhyming dictionary.

Capitol's Motor-Music

(Continued from page 6)

Dale album includes his new single, "Scavenger," which he will perform on the Ed Sullivan show on October 6.

Rounding out Capitol's new motor LP's are two the label made in conjunction with Hot Rod magazine, the leading publication in the field. They are "Hot Rod Rally," featuring all original tunes by three groups never recorded before, and "The Big Sounds of the Drags," a "sound" album recorded live at major drag meets throughout the country.

Voyle Gilmore, A&R vice president for Capitol, believes the Hot Rod music boom will be at least twice as successful as surf music. "Surfing music finally became big, but it took a year to build it," Gilmore said. "This was simply because surfing was virtually unknown outside of Southern California. Hot-rodging, however, is practically the national pastime among teenagers. It's an eager, ready market and we're out to capture it," he added.

Capitol Records Distributing Corp. will promote the Hot Rod music message to record-buying teenagers via consumer advertising and publicity, disk jockeys, and dealers. Deejays will be given kits containing a 12-inch Hot Rod-music sampler LP, a T-shirt imprinted with a caricature of a hot-rod driving DJ, and a dictionary of hot-rod jargon. Latter will be similar to Capitol's lexicon of surfing terms, which, in three printings, quickly became the accepted authority in its field. The dictionary was prepared by Capitol with the cooperation of Hot Rod, with which Capitol has maintained close liason during the week of planning the entire campaign.

On the retail level, CRDC is preparing a theme-setter display piece which looks as much like a hot rod as cardboard can. As an additional incentive to dealers, CRDC will offer its customers two free albums from its motor-music catalog for every 10 purchased.

National wire-service and magazine publicity, ads in Hot Rod magazine, and local newspaper and radio advertising will also be utilized in Capitol's motor-music campaign.

"Mad, Mad, Etc." Flick Getting Hefty Disk Readings

NEW YORK—There seems to be a mad, mad, mad, mad rush on the part of diskeries to wax the music from Stanley Kramer's film, "It's A Mad, Mad, Mad, Mad World," according to Murray Deutch, general professional manager of United Artists Music Company.

There will be some 20 recordings based on the film's score, by Ernest ("Exodus") Gold & Mack David, Deutch stated. Among the singles that have been announced so far are those by The Four Lads and Tito Rodriguez on the United Artists, The Shirelles on Scepter, Nelson Riddle on Reprise, Lionel Newman on 20th Century-Fox and Tom Glazer on Kapp with many more to come, he predicted.

The film's original soundtrack album will be on the United Artists Records label, but there will be other albums of the motion picture's score including those on Reprise and Scepter.

Flick bows in the U.S. next month, with international debuts in Dec.

SAY
THERE

by
THE WONDERS
CP 699



Heading Up The Charts

"I'M LEAVING IT
UP TO YOU"
DALE & GRACE

MONTEL 921



Jamie/Gordon DISTRIBUTING CO.

A Smash!

Ray Barretto comes thru again!

RAY BARRETTO

"ENAMORADO"

Tico 424

ROULETTE RECORDS

1631 B'way, N. Y., N. Y.

Watch It Climb!

La Brenda Ben

"JUST BE
YOURSELF"

Gordy 7021

GORDY RECORDS

Detroit, Mich.

DURANTE, THAT LITTLE OLD CHART-MAKER, GETS 50TH SHOW BIZ ANNY SALUTE FROM WB

NEW YORK—Jimmy Durante, the grand old man of the singles & LP charts, is getting a 50th anniversary-in-show-business salute from Warner Bros. Records.

This week is "Durante Week" at the label for the great comic, whose "September Song" in singles & LP form is swingin' on the charts. This Mon. (1), New York's Gaslight Club will be the scene of a cocktail party that will initiate a round of salutes via radio, TV, performers and various entertainment media.

Among the many luminaries expected at the fete is Eddie Jackson, the second surviving member of the famed Clayton-Jackson-Durante trio.

Following the cocktail party, Durante will meet the press and radio & TV folks in Philly for breakfast Tues. (2) morning, beginning a nation-wide p.a. tour for the week.

A national TV audience saw Durante perform on the Ed Sullivan TV'er last Sun. (30). He did "September Song" and "Look Ahead, Little Girl," which he dedicated to his baby daughter, Ceci.

Durante, in his seventieth year now, first began entertaining as an itinerant New York pianist, playing pick-up engagements as a ragtime keyboard artist around his lower East Side neighborhood. As cabarets blossomed and Durante graduated into full-length pants, he was able, around 1913 to the best of his recollection, to take his first engagement as a pianist working full time. "Eight p.m. to subconscious" is the way Durante recalls his hours, "seven days a week."

Smash Inks Jerry Lee Lewis

NEW YORK—Jerry Lee Lewis, the rock vocal-keyboard performer, has inked a long-term pact with Smash Records. Lewis, formerly on the Sun Label, his disk home for six years, has already cut two singles & two LP's for Smash, including an LP of his click dates. Last spring, Lewis toured Europe and recently appeared at the Thunderbird Hotel in Las Vegas and the Vapors Club at Hot Springs, Ark. He is booked for a month in the fall at the Chez Paree Club.

Mercury Gets Garner Film Score LP

(Continued from page 7)

film. The technicolor picture is a frothy comedy, which gives Garner considerable range for musical invention. Famous Music, Paramount subsidiary, is publishing the four new Garner songs, with two of them already scheduled for top plugs. Garner's own rendition of the "Theme From A New Kind Of Love" will be released on a single record this week by Mercury. Other artists' treatments of the new composition are already getting attention.

The "Theme From A New Kind Of Love" was composed by Garner for the film role played by Joanne Woodward. Garner also composed a musical portrait of Paul Newman for the film, plus a continental theme for the panoramic Paris backgrounds in the film. His fourth new song, "The Tease," is part of a split-screen strippers' number, and a lady-like fashion show.

Garner has by-passed numerous screen offers prior to this, since all of them dealt with sordid subjects—violence, etc., and Garner has refused to identify his music or image with the usual negative or stereotyped uses of jazz.

Paramount is planning special disc jockey screenings of the film, tied in with previews of the Garner album. In addition to six Garner compositions, the album contains four standards from the film, including "Mimi," "Louise," and "In The Park In Paree." Paramount's foreign department also is making plans to tie-in special screenings with Garner's forthcoming personal appearance tour of England and Europe.

In announcing the new distribution pact between Mercury and Octave, Irving Green, President of Mercury Records stated: "We at Mercury are keenly aware of Erroll Garner's long-time impact and appeal. His recordings of the mid-40's are still among our best-sellers. Within the orchestral setting, and with a motion picture as his musical canvas, we feel that Garner adds another dimension to his phenomenal creative scope and stature, one which in many ways is the most challenging and exciting facet of him to date. It is with great pride and enthusiasm that we present this album work by Erroll Garner."

Garner composed "Misty" in 1954 during a Mercury Recording session.

Bob Dylan: A Barometer Of Sophisticated Public Taste



BOB DYLAN

NEW YORK—One of the significant by-products of the folk music renaissance is Bob Dylan. The twenty-two year old singer-composer-musician from Duluth, Minn., who is currently holding down the #30 slot on the Top 100 Albums chart with his "The Freewheelin' Bob Dylan" LP on Columbia, is indicative of a new era of more eclectic tastes on the part of the folk-buying public.

Unlike the slick, clean-scrubbed Kingston Trio-Highwaymen-Brothers Four image of collegiate folksingers, Dylan is sloppily-dressed and projects an aura of ethnic authenticity. But as the sandy-haired youth is casual about his appearance he is conversely emphatic about his music. From Dylan's actions (he has nixed several network TV programs that asked him to make his material more "palatable" for national audiences) it's obvious that he isn't a folksinger for possible financial rewards. Dylan is deeply committed to his role as a folk poet and balladmaker. A role which he has staunchly held on to despite pressure to change.

Although Dylan first came East over two years ago to visit his lifelong idol, the famed Woody Guthrie, he first came to the attention of the trade as the writer of the recent Peter, Paul and Mary Warner Bros. hit, "Blowin' In The Wind" (he's also the writer of the trio's current chart item, "Don't Think Twice, It's All Right"). For eighteen months prior to his writing successes, Dylan went unnoticed (except at Columbia Records, which signed him to a long-term contract and released an initial LP), batting around the country, learning new songs and perfecting his craft. The turning point in Dylan's career as an entertainer was the recent Newport Folk Festival, where he captivated audiences and critics alike with his distinctive talkin' blues singing style and volatile broadsides against inequality. Dylan is an articulate spokesman for civil rights. He can not be divorced from the protest issues he sings about. For more than any other folksinger today, Bob Dylan is a derivative of the time—a time he neither created or wanted but most assuredly a time he earnestly believes is corrupt.

The significance of Dylan goes well beyond his realm as an artist. Not since the heyday of the Weavers has ethnic-styled folk music met with such widespread public acceptance. Dylan has broken the barriers; he has clearly established the fact his brand of seemingly non-commercial music is in reality a commodity that the public wants. On Oct. 26 Dylan will play Carnegie Hall for a one-man show and early response indicates that it will be a sell-out performance.

Part of the magic of the Dylan syndrome can be understood by the respect that other folksingers pay him. His songs have been recorded by such diverse artists as Odetta and the Chad Mitchell Trio. Joan Baez, the acknowledged femme leader of the modern folk movement, paid Dylan a rare tribute when she had him share part of her bill as an unannounced, surprise guest during a Forest Hills concert last summer.

If the Kingstons et al, opened the

Capitol Moves N.Y. Exec Offices

NEW YORK—Capitol Records this week opens its new exec offices in New York in the recently-completed Sperry-Rand Building at 1290 Avenue of the Americas (between 51st & 52nd Streets).

For the past 13 years, the label's N.Y. headquarters have been located in the Mutual Building at 55th & Broadway.

Housed in Capitol's new quarters will be a staff of 24, including execs of Capitol Records, Capitol Records Distributing Corp., Angel Records, Capitol Records Int'l and Ardmore Music & Beechwood Music.

In addition to the new Sperry-Rand offices, Capitol will continue to maintain sales offices for CRDC at 317 W. 44th St. and studio facilities at 151 W. 46th St.

Lay-out & decor for the new offices were planned by S. J. Miller & Associates Corp., a leading New York interior-design firm.

Disk Industry Ills Bared Before House

(Continued from page 7)

criminatory allocations of allowances, services and facilities in connection with the promotion & display of records.

Much of Heilicher testimony gave Committeemen greater insight into today's distribution of disks, from the "spate of product which floods the trade" through the growth of clubs, one-stops and rack-jobbers.

Heilicher fully endorsed the Federal Trade Commission's announcement of a music business trade practice conference (see separate story).

"We believe," he declared, "that educational activities by the Federal Trade Commission in the form of a trade practice conference for the record industry will do much to educate industry members and thus remove existing sources of confusion and secure greater compliance with the law. We believe that efforts of this Committee to provide remedies for the problems of dual distribution will immeasurably aid our industry and all other industries which comprise the great American economy."

ROSA's Perlman offered the Committee his distinction between a one-stop and rack-jobber. He said a one-stop treated all records like singles, giving LP's a back-seat, and that rack operation was concerned mainly with LP's.

Perlman also asserted that a stable business no longer exists, and with it has gone the atmosphere whereby the small businessman could realize a profit. Laying the burden for much of the industry ills on distributors, Perlman said NARR's Carie told the Committee that it was urgent that "you or somebody" uplift the present condition of the disk retailer. There was room in the business for all segments of the business.

Henry Bellinger Dies

LOS ANGELES—Henry Bellinger, a member of The Duals (Sue Records), died suddenly at his home last week. The details and cause of Bellinger's death were unavailable at press time. The Duals scored a while back with their single, "Stick Shift."

door of the folk boom, then Dylan has certainly opened the door that much further. Other artists of Dylan's perspective can now get a chance to be heard and display their controversial musical wares. Whether pro or con Bob Dylan, one can not deny that he is a major force to be watched and reckoned with.

Chartbound
31 FLAVORS
and
IT'S A MAD, MAD, MAD, MAD WORLD
THE SHIRELLES
SCEPTER 1260

"TEENAGE LETTER"
Jerry Lee Lewis
b/w
"SEASONS OF MY HEART"
SUN #384
Jerry Lee Lewis
With
Linda Gail Lewis
PHILLIPS INT. RECORDS
639 Modison Memphis, Tenn.

A Record Of Singular Importance
UNIVERSAL SOLDIER
THE HIGHWAYMEN
UA 647
UNITED ARTISTS
7297th AVE. - N.Y. 19, N.Y. UA

Chartbound
P.S. I LOVE YOU
THE CLASSICS
MUSICNOTE 118
MUSICNOTE RECORDS
445 W. 50th St., NYC



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 TALK BACK TREMBLING LIPS <i>Ernest Ashworth (Hickory 1214)</i>	1	26 YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY <i>Bob Luman (Hickory 1219)</i>	22
2 8 x 10 <i>Bill Anderson (Decca 31522)</i>	3	27 TIE MY HUNTING DOG DOWN, JED <i>Arthur "Guitar Boogie" Smith (Starday 642)</i>	35
3 HAPPY TO BE UNHAPPY <i>Gary Buck (Petal 1011)</i>	2	28 DON'T LET HER SEE ME CRY <i>Lefty Frizzel (Columbia 42839)</i>	32
4 A'INT GOT TIME <i>Bob Gallion (Hickory 1220)</i>	5	29 GUILTY <i>Jim Reeves (RCA Victor 8193)</i>	24
5 MAKE THIS WORLD GO AWAY <i>Ray Price (Columbia 42827)</i>	4	30 WILD, WILD, WILD <i>Stonewall Jackson (Columbia 42846)</i>	37
6 WE MUST HAVE BEEN OUT OF OUR MINDS <i>George Jones & Melba Montgomery (United Artists 575)</i>	7	31 DETROIT CITY <i>Bobby Bare (RCA Victor 8183)</i>	26
7 WE'RE THE TALK OF THE TOWN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	6	32 IN THE BACK ROOM TONIGHT <i>Carl Smith (Columbia 42768)</i>	29
8 TELL HER SO <i>Wilburn Bros. (Decca 31520)</i>	9	33 DON'T PRETEND <i>Bobby Edwards (Capitol 5006)</i>	39
9 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	13	34 TIPS OF MY FINGERS <i>Roy Clark (Capitol 4956)</i>	31
10 FADED LOVE <i>Patsy Cline (Decca 31522)</i>	12	35 THANKS A LOT <i>Ernest Tubb (Decca 31526)</i>	44
11 HEART BE CAREFUL <i>Billy Walker (Columbia 42794)</i>	15	36 THE OTHER WOMAN <i>Loretta Lynn (Decca 31471)</i>	30
12 ABILENE <i>George Hamilton IV (RCA Victor 8181)</i>	8	37 LOVING ARMS <i>Carl & Pearl Butler (Columbia 42778)</i>	34
13 HEY LUCILLE! <i>Claude King (Columbia 42833)</i>	17	38 COWBOY BOOTS <i>Dave Dudley (Golden Ring 3030)</i>	41
14 NOT SO LONG AGO <i>Marty Robbins (Columbia 42831)</i>	16	39 SOMEBODY TOLD SOMEBODY <i>Rose Maddox (Capitol 5038)</i>	—
15 A MILLION YEARS OR SO <i>Eddy Arnold (RCA Victor 8207)</i>	14	40 THE MINUTE YOU'RE GONE <i>Sonny James (Capitol 4969)</i>	36
16 GO HOME CHEATER <i>Claude Gray (Mercury 72156)</i>	21	41 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	33
17 RING OF FIRE <i>Johnny Cash (Columbia 42788)</i>	11	42 SWEETHEARTS IN HEAVEN <i>Buck Owens & Rose Maddox (Capitol 4992)</i>	43
18 NEW YORK TOWN <i>Flat & Scruggs (Columbia 4284)</i>	25	43 OH WHY CAN'T HE FORGET HER <i>Judy Lynn (United Artists 606)</i>	38
19 SHE LOOKS GOOD TO THE CROWD <i>Bobby Barnett (Sims 135)</i>	27	44 I CAN'T STAY MAD AT YOU <i>Skeeter Davis (RCA Victor 8219)</i>	47
20 CALL ME MR. BROWN <i>Skeets McDonald (Columbia 42807)</i>	23	45 AS LONG AS THERE'S A SUNDAY <i>Justin Tubb (Groove 6024)</i>	—
21 WE'VE GOT SOMETHING IN COMMON <i>Faron Young (Mercury 72167)</i>	28	46 COULDN'T SEE THE FOREST <i>Mel Tillis (Decca 31528)</i>	48
22 YOU COMB HER HAIR <i>George Jones (United Artists 578)</i>	18	47 LOOSE LIPS <i>Earl Scott (Mercury 72110)</i>	42
23 LITTLE OLE' YOU <i>Jim Reeves (RCA Victor 8193)</i>	16	48 I GAVE MY WEDDING DRESS AWAY <i>Kitty Wells (Decca 31501)</i>	40
24 SOMEBODY LEFT THE GATES OF HEAVEN OPEN <i>Ott Stepens (Reprise 20196)</i>	20	49 DID I MISS YOU <i>Orville Couch (Vee Jay 528)</i>	—
25 MY WORLD'S LOSING YOU <i>Roy Drusky & Kitty Wells (Decca 31523)</i>	18	50 SANDS OF GOLD <i>Webb Pierce (Decca 31488)</i>	45

Jo Walker, executive director of the CMA, sez the association has three new important organizational members: CFGM-Toronto, Western Music Publishing Company and Golden West Melodies.

KRAK-Sacramento's first country gospel concert starring the Statesman Quartet, the Blackwood Brothers and the Speer Family attracted the largest audience to date for this type of entertainment in Sacramento when they played the Memorial Auditorium on September 11. Over 2,000 loyal listeners turned out for the show and applauded for several encores. A half-hour portion of the show was taped and then edited by William C. Jones, the outlet's production manager, for future playback on the ABC network. KRAK's next country music spectacular is scheduled for October 8th and will feature Marty Robbins, Sheb Wooley, Bobby Bare, Mac Wiseman, Marion Worth and the Collins Kids.

Frank Page, producer of the "Louisiana Hayride" on KWKH-Shreveport, Louisiana, sends along word that the famous program will continue on to the fall with its monthly shows. For October, he'll experiment with an all-night gospel show featuring the Plainsmen, Chuck Wagon Gang, Blue Ridge Quartet, Florida Boys, the Wills Family, the Goodman Family and many others. The November stanza of the program will be headlined by Hank Snow and Webb Pierce.

Russell Sims of Sims Records sez he has deejay copies available of the following releases: Bobby Barnett's "She Looks Good To The Crowd," "My World" by Autry Inman, Wally Lewis' "Kathleen," Hillous Buttrum's "The Legend Of Uncle Jim," Martha Carson's "It Takes A Lot Of Livin'," Billy Parker's "The Line Between Love And Hate," Joe Poovey's "I'm Barely Hangin' On To Me" and Ernest Tubb's "Thanks A Lot." Interested spinners should write to the diskery at P.O. Box 6308, Nashville 12, Tennessee on station letterheads.

Rex Rinehart country package set up in co-operation with the Denny Bureau started off last week on a 19-day tour of the mid-west in Fulton, Indiana. The package headliners are Ray Price and his Cherokee Cowboys, George Morgan, Archie Campbell and Shirley Ray. Dates include Columbus, Indiana; Cincinnati; Effingham, Illinois; Freeport, Illinois; and Cedar Rapids, Iowa. The package will finish the tour in October playing the following cities: Fort Atkinson, Wisconsin; Kenosha, Wisconsin; Green Bay, Wisconsin; Menominee, Wisconsin; Rochester, Minnesota; and Mankato, Wisconsin.

An estimated crowd of 10,000 persons packed the grounds of the Wilson Farm in Paoli, Pennsylvania on Saturday, September 7th for the Philadelphia Folk Music Concert. Jimmy Martin and his Sunny Mt. Boys featuring J. D. Crowe on the five string banjo and Penny Jay received a rousing ovation which resulted in two encores. Martin and his group was held over for the Sunday morning Gospel Concert (8th) and later in the day appeared at Sunset Park, West Grove, Pennsylvania before capacity crowds.

Ray Ford, popular deejay and leader of the Echo Valley Boys, was recently involved in an auto accident which left his wife seriously injured. The car was a complete loss. She would appreciate receiving cards which would speed her recovery. Address them in care of Ray at 555 East Roosevelt, Battle Creek, Michigan.

M. L. H. Enterprises, P. O. Box 99, Amboy, Ill. recently joined forces with RLS Productions & Pancho Records, Topeka, Kansas and formed M. L. H. Enterprises, Inc. Marvin L. Hoerner, president, advises all record companies and artists to change their mailing listings for the firm to M. L. H. Enterprises, Inc., P. O. Box 35, Topeka, Kansas.

Howard Vokes and his Country Boys have brought country music for the first time to "the strip" in the heart of Monroeville, Pa. (gateway to Pittsburgh). Vokes and crew are currently playing at Dave and Jerry's Haven.

Dewey Groom is amazed at the reaction all his guest stars are receiving at his Dallas-based Longhorn Ranch. Dewey sez no matter how much they appear they are always received with capacity crowds.

Ron Kitson is a new country deejay add on CHNO-Sudbury, Ontario. Ron would like all his many friends in the trade to be advised of his new association.

Watch this one!
"Think Of Me"
 Longhorn #6064
 by
Dewey Groom
 2631 Fonville Dr.
 Dallas, Tex. 75227

On The Chart
Heading For #1
"CALL ME MR. BROWN"
 Columbia Record #42807
SKEETS McDONALD



COUNTRY D.J.

REGIONAL RECORD REPORTS

RODEO RICK
KFHA
Tacoma, Wash.

1. Talk Back Trembling Lips (Ernest Ashworth)
2. You Comb Her Hair (George Jones)
3. Guilty (Jim Reeves)
4. Make The World Go Away (Ray Price)
5. Abilene (George Hamilton IV)
6. Tie My Hunting Dog Down, Jed (Arthur Smith)
7. A Million Years Or So (Eddy Arnold)
8. Love's Gonna Live Here (Buck Owens)
9. Who's Cheating Who (Johnnie & Jonie)
10. The Other Woman (Loretta Lynn)

KARS
Bellevue, New Mex.

1. Abilene (George Hamilton IV)
2. Happy To Be Unhappy (Gary Buck)
3. Make The World Go Away (Ray Price)
4. Dime A Dazen (Jan Howard)
5. We've Got Something In Common (Faron Young)
6. 8 X 10 (Bill Anderson)
7. This Is The House (Charlie Phillips)
8. Roll Up The Street (Coleman O'Neil)
9. That's Why I Sing In A Honky Tonk (Warren Smith)
10. Somebody Told Somebody (Rose Maddox)

HANK SECORD
CKSO
Sudbury, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Sukiyaki (Clyde Beavers)
3. Faded Love (Patsy Cline)
4. The Wrong Side Of The Track (Leroy Van Dyke)
5. Play A Blue Guitar (Marion Worth)
6. Loving Arms (Carl & Pearl Butler)
7. Lonesome Life (Billy Grammer)
8. Thanks A Lot (Ernest Tubb)
9. You Comb Her Hair (George Jones)
10. Don't Pretend (Bobby Edwards)

ROCKY NASH
CHLO
St. Thomas, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. You Comb Her Hair (George Jones)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Abilene (George Hamilton IV)
5. Guilty (Jim Reeves)
6. Play A Blue Guitar (Marion Worth)
7. Detroit City (Bobby Bare)
8. Ring Of Fire (Johnny Cash)
9. Thanks A Lot (Ernest Tubb)
10. Faded Love (Patsy Cline)

DICK BONNER
KYCN
Wheatland, Wyo.

1. Working Girl (Warner Mack)
2. Heart, Be Careful (Billy Walker)
3. In The Back Room Tonight (Carl Smith)
4. Let Me Talk To You (Wanda Jackson)
5. If I Could Hold Back The Dawn (Goldie Hill)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. The Minute You're Gone (Sonny James)
8. Think About The Good Old Days (Faron Young)
9. Love's Gonna Live Here (Buck Owens)
10. Sands Of Gold (Webb Pierce)

AL KOZEL
KULP
El Campo, Tex.

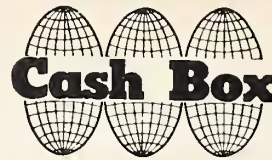
1. Love's Gonna Live Here (Buck Owens)
2. Hey! Lucille (Claude King)
3. Everything (Jimmy C. Newmann)
4. Heart, Be Careful (Billy Walker)
5. Lonesome Life (Billy Grammer)
6. Make The World Go Away (Ray Price)
7. Not So Long Ago (Marty Robins)
8. We're The Talk Of The Town (Rose Maddox & Buck Owens)
9. Guilty (Jim Reeves)

BEN LANDIS
KCAD
Abilene, Tex.

1. Make The World Go Away (Ray Price)
2. Faded Love (Patsy Cline)
3. The Water's So Cold (Stanewall Jackson)
4. Talk Back Trembling Lips (Ernest Ashworth)
5. James River (Lefty Frizzell)
6. Abilene (George Hamilton IV)
7. Helpless (Joe Carson)
8. Who's Been Cheatin' Who (Johnny & Jonie Mosby)
9. Another Bridge To Burn (Jimmy Dickens)
10. Love's Gonna Live Here (Buck Owens)

WPEH
Louisville, Ga.

1. Somebody Left The Gates Of Heaven Open (Ott Stephens)
2. She Looks Good To The Crowd (Bobby Barrett)
3. Help Me (Bobby Edwards)
4. Yours Forever (Neil McBride)
5. A Heartache For A Keepsake (Kitty Wells)
6. Grownups Cry Too (Johnny Foster)
7. My Worst Habit (Johnny Elgin)
8. Little Old You (Jim Reeves)
9. Roll Up The Street (Coleman O'Neil)
10. Talk Back Trembling Lips (Ernest Ashworth)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"WHERE WERE YOU" (2:29) [Sure-Fire BMI—Lynn]
"BEFORE I'M OVER YOU" (2:30) [Sure-Fire BMI—Perry]
LORETTA LYNN (Decca 31541)

The lark should add this new ultra-commercial outing tabbed "Where Were You" to her long string of chart hits in no time flat. Tune's a pretty, slow-moving, chorus-backed tear-jerker in the best hillbilly bluegrass tradition. The top-flight coupler, "Before I'm Over You," is a romantic medium-paced melodic affair with an effective honky tonk type intro.

"THAT ALMIGHTY DOLLAR" (2:09) [Combine BMI—Hart]
"FOR A SECOND THERE" (2:50) [Pacific Coast BMI—Hart, Roby]
FREDDIE HART (Monument 826)

Freddie Hart has enough good things going for him in both ends of this initial Monument pairing to pull loads of loot. One side here, "That Almighty Dollar," is a rousing, uptempo chorus-backed novelty-styled ditty all about the value of the green stuff. The other end, "For A Second There," is a slow-moving, tender traditional country weeper rendered with loads of poise by Hart. Eye 'em both here.

"RUNNING BACK TO YOU" (2:10) [Pamper BMI—Baham]
"THERE'S WHERE KATIE WAITS" (2:36)
[Central Songs BMI—Putnam]
CHARLIE WALKER (Columbia 42860)

Charlie Walker can quickly get back in his hit-making ways with this promising chart-loomer called "Running Back To You." The songster's rich, wide-range baritone voice carries him in fine stead on this medium-paced, chorus-backed affair about a guy who is hung-up on his ex-gal, even in his dreams. Eye it. "There's Where Katie Waits" is an easy-going shufflin' western-flavored romancer read with sincerity and poise by Walker.

"OH, NO" (2:12) [Shapiro, Bernstein ASCAP—Riela, Ballard]
"DEAR TERESA" (2:33) [Four Star BMI—Dickens, Kirby]
BROWNS (RCA Victor 8242)

The popular country trio could very well have a sales blockbuster on their hands with this new effort from Victor. The top side, "Oh, No," is a clever, easy-going romancer with the girls singing harmony while Jim plaintively renders the tune's tag. On "Dear Teresa" the group dishes-up a feelingful slow-moving ballad with a warm south-of-the-border flavor.

Looks like Johnny Cash's new Columbia release will go the dual-market success route. See pop reviews.

TOMMY COLLINS (Capitol 5051)

(B+) "YOU BETTER BE NICE" (2:20) [Central Songs BMI—Collins] Tommy Collins unleashes his potent wide-range vocal talents full-blast on this extremely fast-moving, novelty-styled item all about some of the problems of life. Deck could become a fast noisemaker.

(B+) "I CAN DO THAT" (2:50) [Central Songs BMI—Collins] This time out Tommy teams-up with Wanda on this romantic ditty which tells about the give and take of married life.

WILMA LEE & STONEY COOPER (Hickory 1225)

(B+) "THERE'S A HIGHER POWER" (2:12) [Acuff-Rose BMI—I. & C. Louvin] Wilma and Stoney have been successful with their gospel items in the past and this rousing, uptempo hand-clappin' item might well develop into a chart tender. Could be big.

(B) "THIS WORLD CAN'T STAND LONG" (2:22) [Acuff-Rose BMI—Acuff] Slow-moving potent, shuffle-beat tune also in a deeply-religious vein.

LOU WALKER (Jed 0004)

(B+) "WHY CAN'T I GO ON DREAMING" (2:48) [Cedarwood BMI—Walker] Newcomer Lou Walker could create a quick stir with this slow-moving bluegrass-styled sentimental tear-jerker. Plenty of potential here.

(B) "THE BOTTLE" (2:40) [Cedarwood BMI—Walker] More fine country sounds. This one's a moving lament on a familiar theme of heartbreak.

HOWARD VOKES (Starday 648)

(B+) "THE MINER" (2:30) [Starday BMI—York] Vet country songster Howard Vokes should grab plenty of airplay with this top-flight shufflin' dual-track folk-flavored affair with a fine bluegrass-oriented melody. Worth a close look.

(B+) "DEATH ON THE HIGHWAY" (2:00) [Starday BMI—Vokes] On this end the artist offers a rousing item which includes a plea to all motorists to drive more carefully.

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GERMANY

The phonograph record industry has once again issued a report on the sales of records for the first 1/2 year of 1963. This report shows that the singles record once again took a beating and the 12" LP has shot up in sales power. The report covers about 90% of all sales in Germany, and does not include the small importers who are not members of the phono organization, therefore the import figures are a little under actual sales. Here's how things looked generally compared to the 1st 1/2 year of 1962.

Category	Sales—1st 1/2 year—"63"	Sales—1st 1/2 year "62"	% change
Singles	11.9 million	15.0 million	-20.6%
EP	3.3 million	3.6 million	- 8.3%
10" LP	0.7 million	0.8 million	-12.5%
12" LP	2.8 million	1.8 million	+55.5%

Although piece-wise, sales slipped 11.8%, dollar volume rose 5.8%. Pop LP sales in the 12" division rose 77.8%, while pop singles fell 20.6% and classical 12" LP sales accounted for 1/3 of the complete LP sales which is a rise of 11.8% over the same period last year. The classical music sales are 28% of total sales in Germany compared to about 15% in other western countries. Production figures seem to match the sales trends. Singles productions went down 23.5% and there were 41.8% more LP's produced. Here's how export shaped up.

Category	Sales—1st 1/2—1963	Sales 1st 1/2—1962
Singles	2.1 million	2.2 million
EP	0.7 million	0.8 million
10" LP	0.1 million	0.4 million
12" LP	1.6 million	1.0 million

This showed an overall increase of 60% in dollar volume. This figure also shows that from the total production, 19.3% was exported compared to 15.5% last year during the same period. In the import division, singles sales went down 30.9% and 12" LP sales rose 31.7%.

Stereo sales also increased overall by 55%, from 338,550 pieces to 521,700 pieces, and stereo LP sales went up a whopping 84% from 238,000 to 436,000. American rock and roll star Jack Hammer has a month's work in Berlin at a night club there. Jack just finished his first major tour of Germany with the Chubby Checker show.

Ralph Maria Siegel reports that his firm, Jupiter Records, has released 2 LP's, one containing German chansons by Hanne Wieder and one dance LP with world hits.

Metronome Records is busy working on the new Siw Malmkvist hit "1999" which hit the top 10 this week.

Philips reports that the German original "Annie Get Your Gun" LP has been sold in the first week 22,500 times. 8,000 were sold in Berlin, where the musical is playing.

August Seith of Chappell and August Seith Music Publishers reports that the firm has moved to new quarters. The new address and Telephone number is: 8 Munich 2, Germany, Sendlinger Tor Platz 10, telephone 596828 or 596843.

Polydor has released 2 sides in German by Connie Francis from her film "Follow The Boys." The sides also appear in the film being shown here now. Michael Arends of Arends Music Publishers reports that he will be leaving on September 22 for a 2 to 3 week trip to the U.S. He will visit New York and Hollywood and will see the publishers that he now does business with and new interested parties.

Bernhard Mikulski of CBS Records announces that the first German waxing by the New Christy Minstrels of their big hit "Green Green" has been released here. The recording was done in Hollywood.

Bernard Kalban from Mills Music in New York informed us that Stanley and Martin Mills, the sons of Jack Mills, president of Mills Music, are currently in Europe visiting the International branches of their firm. They are now in Berlin visiting with their new publishing connection Rolf Budde here. While here they will also meet with various artists and A&R men.

Anne Busse of Italia/International Records and Busse Music Publishers dropped in to tell us that their firm has taken over the Festival catalog from Paris. Two Festival artists have recorded in German here. Andre Verchuren, France's most popular accordionist who recently was awarded the "Golden Stork" in Strasbourg for 6 million sold records, has done a potpourri of German hits, and Vanny Berger, who records in German, English and French also did a date here. Roger Maruani, A&R chief of Festival and commercial director J. L. Dasqué both came to Munich to supervise the recording dates. Staying with France, Edition Presence in Paris picked up the top hit "I'd Rather Buy a Tirol Hat" from Busse Music here and Andre Verchuren has recorded it for Festival. Busse has also picked up material from Edition Fantasia in Paris for Germany.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks on Chart	Title
1.	3.	5.	Sukiyaki—The Blue Diamonds/Kyu Sakamoto—Fontana/Electrola—Edition Modern/Hans Wewerka
2.	1.	11.	*Ich will 'nen Cowboy als Mann (I want to marry a Cowboy)—Gitte—Columbia—Minerva Music
3.	2.	6.	*Lass mich noch einmal in die Ferne (Let me go away again)—Freddy-Polydor—Edition Esplanade
4.	—	1.	*Ich geh noch zur Schule (I still go to school)—Manuela—Telefunken—Peter Meisel/Intro
5.	8.	2.	Liebe kaelter als Eis (Devil In Disguise)—Elvis Presley/Rex Gildo—RCA/Electrola—Aberbach Music
6.	—	1.	1999—Siw Malmkvist—Metronome—Edition Montana/Hans R. Beierlein
7.	4.	10.	Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro
8.	5.	9.	*Mitsou—Jacqueline Boyer—Columbia—Peter Meisel/Intro
9.	—	1.	*Pico Pico Bello—Peter Kraus—Polydor—Viktoria
10.	9.	2.	*Tahiti Mafatu—The Tahiti Tamoures—Polydor—Peter Meisel/Gerd Hammerling/Nero * Original German Copyright



JAPAN

Sonny Rollins & His Quintet and songstress Betty Carter arrived in Tokyo on Sept. 18. The next day's Jam Session with Japanese top jazz players was quite a sensation, with overwhelming fan and press reaction at the Marunouchi Club. Rollins himself appeared at the session about 30 minutes late, and he played only one tune for 45 minutes without intermission. His first stage performance in Japan was held at Koseinenkin Hall in Shinjuku Streets of Tokyo on Sept. 20. There, he also played several favorite numbers, also making the fans enthusiastic. Betty Carter received top comments from all our music critics as the jazz singer who will be a teacher for our singers. Rollins and the Quintet are going to make 8 stage performances and 20 club appearances in Tokyo, Nagoya, Osaka and other big cities of Japan. Celebrating the visit of Rollins, King Records is releasing an LP of favorites including Rock-a-bye Your Baby With A Dixie Melody, You, How High The Moon, etc. Sammy Davis Jr., is arriving here in a few days, and everybody is excited about that.

I George, Japan's exceptional singer of Latin and popular numbers, is making one week stage appearance at Nippon Theatre in Ginza of Tokyo as his farewell before leaving for a debut Carnegie Hall Concert in New York to be held on Oct. 9 and 10. I George has been enjoying for years the top and extra special reputation as the singer of the "soul of Japan," together with his unique appearance and career. Masuo Furukawa of Target Production, George's manager and promoter, always in the position of a pioneer in our talent booking field, has been strongly promoting this program, intending to make it a successful stepping stone of musical culture exchange between Japan and America, which would amend the trend of one way import and help develop the marketability of our singers in foreign countries. Japan's music lovers have been watching with eagerness this performance.

Nippon Columbia, which distributes MGM records in Japan, has decided to release the hits of Connie Francis in the album of "All About Connie Francis," a set of 3 stereo LP's, each including 12 songs. Packed in a beautiful cover, this album is coming out at 4,500 Yen retail price. The songs are chosen from all numbers she cut since her debut, the selection being done by Kenji Sazanami, who has translated so many of Connie's songs to hits in our territory. The selections are "Who's Sorry Now," "Lip-Stick on Your Collar," "Vacation," "Follow the Boys," her Italian songs and movie theme songs, and also her latest number "If My Pillow Could Talk," etc., of which several songs are recorded in Japanese versions.

Nippon Grammophon is issuing its new product "Steret 33," a 7 inch stereo LP, including two compositions on each side from the best of Polydor's repertoire. To publicize this new product, "Steret Hour" has gone on air via Bunka Broadcasting networks is catching fans' interest.

The first issues are, "Continental Tango Top Four (vol. 1)" with "Blue Heaven," "Oh, Sole Mio," etc., "La Cumparsita," with A Media Luz Caminito etc., Continental (vol. 2) with Pearl Fisher's Tango etc.

Billy Eckstine, whose smash hit "Temptation" captivated the Japanese people, arrived here on Sept. 5, to start a few days of performances in Tokyo at the Bunka-kaikan Hall.

The Peanuts, the most popular twin sister singers of Watanabe Production, left Japan on Sept. 8, for Europe with the vice president of the firm on location for the TV film "The Peanuts Traveling World."

Nineteen members of the Gypsy Orch. from Hungary arrived here for a one month tour throughout Japan starting Sept. 12.

As a result of the success of "Hey Paula," by Paul and Paula, a contest of high-school-student-pairs is to be sponsored by Polydor, Heibon Monthly Magazine and other manufacturers. October 10, is deadline for applications and the sponsors are busy sorting them out. Nippon Grammophon (Polydor) expects to scout fresh and talented pairs.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1.	1.	Great Escape—Soundtrack (US);—Sub-Publisher/Taiyo
2.	2.	First Quarrel—Paul and Paula (Philips); Michiyo Azusa & Yasuo Tanabe (King); S. Kako & R. Yasuoka (Toshiba);—Sub-Publisher/Shinko
3.	3.	You're The Devil In Disguise—Elvis Presley (Victor);—Sub-Publisher/Aberbach
4.	4.	Lucky Lips—Cliff Richard (Odeon); Beni Sisters (Toshiba);—Sub-Publisher/Aberbach
5.	—	Tie Me Kangaroo Down Sport—Pat Boone (Dot); Rolf Harris (Epic);—Sub-Publisher/Toshiba
6.	6.	It's My Party—Lesley Gore (Philips); Mie Nakao (Victor)
7.	5.	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Elaine & Derek (Pye); M. Azusa & Y. Tanabe (King);—Sub-Publisher/Shinko
8.	7.	Cutie Pie—Johnny Tillotson (Seven Seas); Yukari Ito (King); Yuya Uchida (Toshiba);—Sub-Publisher/Shinko
9.	—	Melodie En Soul-Sol—Hubert Bianco & His Orch (sound track . . . Buclay)—Sub-Publisher/EMP
10.	8.	Summer Holiday—Cliff Richard (Odeon); Pair Scunk (Toshiba); Yoshio Kimoto (King);—Sub-Publisher/Aberbach

LOCAL

This Week	Last Week	Title
1.	1.	Kokoh Sannensei—Kazuo Funaki (Columbia)
2.	2.	Akai Hankachi—Yujiro Ishihara (Teichiku)
3.	10.	Shussekaido—Midori Hatakeyama (Columbia)
4.	—	Judo Ichidai—Hideo Murata (Columbia)
5.	3.	Shima no Blues—Akemi Misawa (Victor)
6.	6.	Save The Last Dance For Me—Fubuki Koshiji (Toshiba)
7.	5.	Shimasodachi—Yukiji Asaoka (Toshiba)
8.	9.	Young Seven—Jerry Fujio (Toshiba)
9.	4.	Maikohan—Yukio Hashi (Victor)
10.	8.	Koi No Vacance—The Peanuts (King)

LP BEST SELLERS

This Week	Last Week	Title
1.	1.	Poetry In Japan—Decca
2.	3.	Great Film Spectacular—London
3.	2.	Belafonte at Carnegie Hall II—RCA
4.	5.	The Platters Golden Hits—Philips
5.	4.	It Happened at the World's Fair—RCA



CANADA

More outstanding record product with that "made in Canada" tag debuted (9/21) by way of a new Rust release, entitled, "Splash Down." Originating in Montreal, and set for Canadian distribution on Reo through Quality, the good commercial sound spotlights a group billing themselves as "Bob and The Messengers." Bill Smithers of the Quality office in Montreal has tested the new sound on CKGM's battle of new music, with excellent results. It's a "Telstar"-like sound that could easily step out. Group is managed by P. A. Geary, New York and Montreal.

Bill Fisher at Allied will have a couple of strong chart contenders in short order with a pair of good commercial releases he's working on currently. On the Folkways label is a new sound by Mark and The Two Timers. Mark Spolestra enjoyed a considerable degree of regional success with his first Folkways single a while back, "Walking Around Town." The new one, a very catchy outing is called, "Sugar Babe." Another good sound for Bill, is on his Allied label from Legend Records in the U.S. It's a mover entitled, "Salt Water Taffy." Meanwhile, on the album side of the picture, Bill is getting a lot of action on an outstanding Hootenanny package on Crestview, the newly formed subsidiary of Elektra. A multi artist set, the album spotlights great efforts by such folk luminaries as Oscar Brand, The Limelinters, Judy Henske, Theodore Bickel, Ed McCurdy and several others. It's winning considerable favor with the country's spinners.

Some of the nicest listening to come down the pike in a long time is contained in the great new Malibu album by the good femme singer, Kathy Keegan. Some Canadian distributor should get with it, quickly.

Doug James, one time CKOY-Ottawa and CHML, Hamilton spinner has exited WKBW, Buffalo after a lengthy stint to locate in WJR, Detroit. Another ex-Buffalo spinner, Jack Kelly has just recently joined the staff at CKEY, Toronto. Word out of CBC H.Q. in Toronto indicates that the host of the new network TV'er, "Music Hop" will be Alex Trebek. Alex has been with the CBC's Ottawa TV outlet for a couple of years.

"Cowboy Boots," the great new Dave Dudley single, is off and running for the Compo folks. On Apex, it has received a very warm reception from both pop and country spinners in every major Canadian market. It was a country pick of the week at CKY, Winnipeg (9/14). Also happening at Compo of late, is the newbie on Warner Bros., "I Wonder What She's Doing Tonight," by Barry and The Tamerlanes.

Hal Ross sending up smoke signals from his western trip to report that the coast is the most. He reports C-FUN, Vancouver action on the goodie by The Duprees, "Why Don't You Believe Me." Moving over to the Oil City of Edmonton, Hal and boss man Gilles Aubin report action on "I'll Take You Home," the sensational new sound by The Drifters.

Dick Riendeau, Capitol's man in Montreal, telephones action reports on a truck load of single product. Dick's very enthusiastic about a newbie from England by The Beatles. It's called, "She Loves You." The new Helen Shapiro single, "Not Responsible," was a pick of the week (9/17) by Bryan Olney and the CKWS, Kingston, "Good Guys." Other new product getting the P.R. once over from Capitol's Paul White includes another English release, "Cupboard Love" b/w "Land of Love" by John Leyton. Another Capitol item that is getting a big push from Paul, and is breaking wide open in Ottawa, is the new Capitol single by Vince Caron. Caron is the Ottawa, high-school, French teacher who did a session recently at the Bradley studios in Nashville. First pairing to be released from that session is "Raindrops (On My Window)" b/w "Bella Marie." At this writing, Ottawa deejay and retail reaction seems to be strongly in favor of "Bella Marie."

New Mercury waxings that are really beginning to show chart signs are all over the nation's airwaves of late. They include, "She's A Fool" by Lesley Gore, "Speedball" by Ray Stevens, "Jenny Brown" by The Smothers Brothers and "Birthday Party" by Teresa Brewer, "He Understands Me," and Paul and Paula's great up tempo reading of "First Day Back At School." Quality is also on the move with several other blockbusters these days, including; "Sugar Shack" by Jimmy Gilmer, on Barry; "My Babe" by The Righteous Brothers, also on Barry and "Hootenanny Granny" by Jim Lowe on 20th Century Fox. Stan Dorling reports that many smooth stations are programming most of the aforementioned items. This, in addition to exposure on the top forty outlets, is resulting in runaway sales. The Ian and Sylvia, Vanguard outing, "Four Strong Winds" is developing into a real hit. It has now appeared on numerous station lists, including CHUM, Toronto and CKOY, Ottawa. Musimart of Canada, in Montreal, is flashing the news of the Jan and Sylvia breakout to dealers from coast to coast. They are clearing the decks for sales action aplenty on the great side by the Canadian duo. At the same time, Musimart reports such concentration demand for recent Ian and Sylvia Vanguard albums that a temporary shortage of record jackets has developed. Every effort is being made to correct the temporary difficulty and as you read this, stock should again be flowing to dealers all across the country from the firm's Montreal H.Q.

Biggies out of Phonodisc currently include: "I Call It Pretty Music" by Little Stevie Wonder on Tamla; "An Eye For An Eye" by The Star Drifts on Regency; James Ray's newbie on Congress, "Do The Monkey" and "Walkin' My Baby" by Allen Wayne on Kapp. Ron Newman tells C.B. that the country's rockin' jocks are really makin' the scene with the aforementioned sides, and sales are increasing daily. Meanwhile, nearly every station in the Country is playing and picking the new Johnny Crawford Del-Fi side, "Cindy's Gonna Cry." It's a solid chart pick with John Hart at CKGM, Montreal; already on the CHUM, Toronto sheet; moving well in Winnipeg and appearing on the CKY best seller list; listed on the CKCK, Regina Top 62; and soaring on the CJSP, Leamington list.

Brenda Lee at her best pretty well sums up the trade's reaction to the new Decca pairing by the sensational hit maker. "The Grass Is Greener" b/w "Sweet Impossible You" is another of those happy—for Red Roberts—situa-



A Fond Farewell

MONTREAL—The friends and business associates of Len Headley, retiring RCA Victor veep, recently hosted him at a farewell party at the label's studios in Montreal. At the left is G. L. Mansour, Victor veep of consumer products, presenting a special plaque to Headley. A number of other gifts were also presented to the exec who is retiring in order to manage and become co-owner of a hotel in the West Indies.



MEXICO

A new EP made by famous international singer Connie Francis in Spanish is being played on radio. Included on this record are the songs "Yo No Sé (I Don't Know)," "Gracias" (Thanks), "Todo El Amor Del Mundo" (All The Love Of The World) and "La Gente" (The People). All these interpretations are marvelous with an excellent accent and we hope that Connie will continue recording in Spanish. Also we are still hoping to see her some day performing in México.

After more than two years and four months of not having been in México the 11 Zavala Brothers are back. They have performed in almost all the European countries and some parts of the Orient, making TV, theater, night club radio, movie engagements. The Zavala Brothers very soon will start a new TV series, will play in theaters, and maybe will also do night clubs. They will record again at RCA Victor. One of the brothers married a beautiful German girl.

Neil Sedaka's composition "Waiting For Never" was recorded at Gamma Records by sensational singer Monna Bell. On the other side, there's the song "I Will Follow Him." And Monna, after her big success singing jazz at the Fifth National Jazz Festival, is ready to start a new TV series and probably do a picture.

From Lima Perú we received a letter from young Mexican singer Dyno who has had a wonderful reception in that country, the same as in Columbia and now is ready to make his first appearances in Argentina. A lot of money has been spent in that country to introduce Dyno, who also will represent México in a rock and roll contest. Dyno wrote us that his first long play recorded at Gamma Records will appear first in Buenos Aires, then in México and expects to return soon to fulfill some contracts.

Peerless Records introduced a new singer under the name of Beto Cañedo with the song "Vuelve A Ser Mi Novia" (Be My Girl Again). Nice voice and good style. We don't know if Beto is a brother or relative of Paco Cañedo, the RCA singer, who is the son of one of the most popular Mexican actors, Roberto Cañedo.

Argentinian singer Ana Morena is back in México, ready to perform at the Iris Theater. Ana has been acting in the past years exclusively in the U.S. and she has taken residence there. Félix Alarcón is her manager here in México and sent Cash Box her latest record made at Fraternity with the songs "I'll Go Quietly" and "Touche."

Disco Importadora, under the direction of Mario Freidberg, released at Tizoc Records the original soundtrack of "Lawrence of Arabia." Mario also released a single of the movie theme in a reading by Bernie Leighton.

And speaking about Disco Importadora, Tizoc Records made the tapes of the Fifth National Jazz Festival, which will be released in two or three long plays, which is expected to have big sales here and in foreign countries. Mario Freidberg signed exclusively several of the artists who participated in this festival.

American actress Dorothy Dainridge arrived in the Mexican capital to make some appearances.

Two new music publishers, Mexi-music and Teocali, have begun operation. One will work internationally and the other exclusively with Mexican music.

From Spain we received post card from Andy Russell, who, as always, is having great success in that country, where he is an idol. He will continue his tour through Germany and probably Spain and France too.

Mexico's Best Sellers

1. Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Pablo Beltrán Ruiz (RCA). Kay Perez (Orfeon). (REIMSA)
2. Enemigos—Sonia López (CBS). Jorge Valente (CBS). (PHAM).
3. Let's Get Together (Vayamos Juntos)—Hayley Mills (Gamma). Hnas. Jiménez (Orfeon).
4. De Mil Maneras—Sonora Santanera (CBS).
5. Popeya—Los Apon Boys (Peerless).
6. Media Vuelta—Jose Alfredo Jiménez (RCA). Javier Solís (CBS). Daniel Riolobos (RCA). Los Panchos (CBS). (CAMPEI).
7. Devil On Disguise (Diablo con antifaz)—Manolo Muñoz (Musart). Elvis Presley (RCA). Los Sleepers (Peerless).
8. Los Cañones De Navarrone (The Guns Of Navarrone)—Al Caiola (Gamma).
9. El Agujerito—Sonora Santanera (CBS).
10. Rosas Rojas (Roses Are Red)—Hnos. Carrión (CBS).

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	1.	10.	(You're The) Devil In Disguise	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	2.	5.	Twist And Shout	(The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
3.	4.	10.	*Spel-Ollis gänglåt	(Trio me' Bumba/Polydor) Nordiska Musikförlaget
4.	5.	5.	*Skäddarvisan	(Sven-Ingvars/Philips) Sweden Music AB
5.	3.	9.	Sukiyaki	(Kyu Sakamoto/HMV) Edition Odeon
6.	—	1.	Just Like Eddie	(Heinz/Decca) No Publisher
7.	—	1.	Mars na Drini	(Ansaml Urosevic/Metronome) Stockholms Musikproduktion
8.	6.	4.	Sweets For My Sweet	(The Searchers/Pye) Belinda (Scandinavia) AB
9.	10.	2.	Bibi's Bossa Nova	(The Bossa Nova, My Heart Said) (Bibi Johns/Polydor) Belinda (Scandinavia) AB
10.	8.	16.	Lucky Lips	(Cliff Richard/Columbia) Belinda (Scandinavia) AB

*local copyrights

CANADA (cont'd.)

tions wherein Brenda will have both sides on the charts in less time than it takes to tell about it. A sure-fire two sider for Miss Lee. Dave Lyman, P.D. at Winnipeg's CKY, being very secretive about a forthcoming personality addition to the Prairie Powerhouse. He won't name him (assuming it's a him) but is dropping hints all over the trade as to the identity of the newcomer. Meanwhile, the Winnipeg outlet proceeds full steam ahead to organize an army of representatives throughout the city's high schools. These reps will supply 'KY's programmers with campus news items and high school hit lists from their respective campuses. (9/21) saw the station promote a live show at The Arena, spotlighting Gene Pitney, The Chiffons, Dick And Deedee, Lonnie Mack and The Champs.



AUSTRALIA

The Federal Government has announced that when Australia switches to decimal currency within the next few years it will adopt the dollar and cent system which will bring us into line with many other countries. Conversion to the new currency will be done steadily over a long period and initial plans are already under way for the minting of the new coins to begin early next year.

England's **Alma Cogan**—who is at present in Australia for personal appearances—has a new single out on the Columbia label through EMI "Just Once More" c/w "Hold Your Hand Out Naughty Boy."

Jack Argent of Leeds Music was very jubilant when he called Cash Box advising that Leeds had landed the Australian rights to Al Martino's big hit vehicle "Painted Tainted Rose," which is making rapid headway on our list of best selling singles right across the nation. Jack recently made a rush business trip to New Zealand.

Belinda Music is reported to be delighted with the initial reaction to "Fingertips," which is now making headway here in spite of the fact that there were some early doubts about its potential on the Australian market. Belinda has acquired the Australian rights to the Jobette catalog and "Fingertips" could get the association away to a fine start.

Radio Station 3AW has started an operation known as the 3AW Teenage Mailbag Club, which is aimed at attracting young listeners to the station. Even though the club has only been running for a short time it already has thousands of members. Membership is free and members receive a variety of gifts from the club and are invited to attend special functions organized by the club. A similar club is reported to be a great success for Station 2 GB in Sydney. Both stations are prominent members of the vast Macquarie Broadcasting Network.

The Festival organization has announced its initial release of four soundtrack albums on the 20th Century-Fox label. The sets are "Cleopatra," "The Longest Day," "Marilyn" and a Glenn Miller package from "Orchestra Wives" and "Sun Valley Serenade."

W & G Records reports strong action on several click singles including "Surfin' Hootenanny" by Al Casey; "Talk Back Trembling Lips" by Adrian Ussher; "Ain't Got Time" by The Sabres; "Wham!" by Lonnie Mack; "The Old Copper Kettle" by Johnnie Chester and "Bust Out" by The Busters.

The Chappell Music group is out with some hot new sheets—"That Sunday, That Summer" (Comet); "Your Baby's Gone Surfin'" (Wallaby) and "Hey There Lonely Boy" from Chappell & Co.

John McMahon, program manager of Station 3UZ, has advised that 3UZ are conducting Australia's first national all-star "Hootenanny" on the evening of Friday, October 18 in the huge Exhibition Building in Melbourne. The show is receiving heavy promotion through 3UZ which is one of the most powerful stations in Australia and they expect it to be a complete sell-out. The Hootenanny will provide an excellent opportunity for many folk and C&W artists to perform before a huge audience.

EMI's latest batch of singles includes "Applejack" by Jet Harris and Tony Meehan; "Just Like Eddie" by Heinz; "It's All In The Game" by Cliff Richard; "Then He Kissed Me"—The Crystals; "Till Then"—The Classics; "Blue Bayou" c/w "Mean Woman Blues" Roy Orbison and "Heat Wave" by Martha & The Vandellas.

Bobby Vinton is making good headway with his "Blue Velvet" single on the Epic label. His album (containing the new single) "Blue On Blue" is also available and scoring heavily at consumer level.

Australian Record Company is now releasing the United Artists range of "Tale Spinners For Children" albums. The line of 12" albums in four-color jackets retails at 30/, which marks the entry into the low-price field by ARC. The first release consists of fifteen records and they are not eligible for five per cent return allowance.

RCA should score heavily with the new **Skeeter Davis** single "I Can't Stay Mad At You" which is catching the attention of a lot of leading diskjockeys.

Arthur Major and **Paul Turner** from Philips Records are reported to be all smiles over their batch of hot singles "My Boyfriend's Back"—The Angels; "Come On Home"—The Springfields; "Second Hand Rose"—Teresa Brewer and "Talk Back Trembling Lips" by Debbio Stuart.

Australia's Best Sellers

- *Bombora (The Atlantics—CBS) Southern Music
 - Hello Muddah, Hello Faddah (Alan Sherman—Warner Bros.)
 - Painted, Tainted Rose (Al Martino—Capitol) Leeds Music
 - *55 Days At Peking (Rob E. G.—Festival) Essex Music
 - Wipeout (The Surfaries—London) Pincus-Gil
 - Easier Said Than Done (The Essex—Roulette) Planetary-Kahl
 - Surfin' Hootenanny (Al Casey—W&G) J. Albert & Son
 - If I Had A Hammer (Trini Lopez—Reprise) Essex Music
 - Judy Judy Judy (Johnny Tillotson—London) Belinda Music
 - Danke Schoen (Wayne Newton—Capitol) Belinda Music
- * Locally Recorded Record.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	1.	7.	Sukiyaki (Kyu Sakamoto/HMV)	Carl M. Iversen A/S
2.	4.	2.	It's All In The Game (Cliff Richard/Columbia)	Musikk-Huset A/S
3.	2.	10.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
4.	5.	23.	*Singel og sand (Olkabilamo/Philips)	Edition Lyche
5.	7.	7.	*Ei snerten snelle (Wenche Myhre/Triola)	Egil Monn Iversen A/S
6.	3.	7.	Welcome To My World (Jim Reeves/RCA Victor)	No Publisher
7.	6.	16.	*De tusen sjöars land (Ray Adams/Manu)	Musikk-Huset A/S
8.	—	1.	Bli med ut og fisk (We Wanna Go Fishin')	(Wenche Myhre/Triola) Imudico A/S
9.	9.	7.	Ser du Jan så hils fra meg (Hälsa Mikael från mig)	(Ase Thoresen/Triola) Sweden Music AB
10.	10.	4.	Sweets For My Sweet (The Searchers/Pye)	Belinda (Scandinavia) AB

*Local Copyright



SCANDINAVIA

DENMARK

Sonet recording artists **Jerry Williams** and **The Violents**, from Sweden, are doing very well in Copenhagen, where they just appeared. **Per Sörensen**, head of publicity dept. of Dansk Grammofonpladeforlag (Sonet) told Cash Box that the firm has obtained "You Don't Have To Be A Baby To Cry" with **The Caravelles**, a British recording, for entire Scandinavia, where it will be released at the Sonet label.

HNF (Hede Nielsen's Fabrikker A/S) has just released Vol. 3 of "Elvis' Golden Records" with **Elvis Presley** on RCA Victor, as well as "21 Golden Hits" with **Paul Anka**. The company also introduces the new RCA Victrola label in Denmark.

NPA (Nordisk Polyphon Akts.) continues bringing out several new domestic singles on its Polyphon label. It just released five new records with local show artist **Oswald Helmuth**, who recently celebrated 50 years as an artist.

FINLAND

Osmo Ruuskanen and **Roger Lindberg** of Fazer Music back from a biz visit in Stockholm. According to Lindberg, head of the company, sales this autumn look better than expected and if such sales continue, 1963 might not be such a bad year as one had reason to expect, judging from the countrywide strike that hurt sales in February and March this year.

"Kaleidoscope" is the title of the most popular Finnish broadcasting program in the pop music field. By now it has been on the air for a year and a half. It is designed by **Paavo Einiö** and **Johan Vikstedt**, both act as speakers. So far, they have made some 70 shows, and judging from its popularity, the program will probably continue at least throughout 1964. Recently, "Kaleidoscope" had a poll about most popular singers on records, and the ten most popular appeared in the following order: **Caterina Valente**, **Connie Francis**, **Ella Fitzgerald**, **Siw Malmkvist**, **Little Peggy March**, **Eydie Gorme**, **Gitte Haenning**, **Doris Day**, **Helen Shapiro** and **Conny Froboess**.

Antti Einiö of Scandia Musiikki Oy reports to Cash Box that Scandia recently recorded such foreign top hits as "Sukiyaki" with **Brita Koivunen**, "Lucky Lips" with **Johnny**, who also made "String Along". **George Dolivo** has made "Take These Chains From My Heart."

NORWAY

The German low-price label **Gloria** is now at the Norwegian market, handled by **Iversen & Frogh A/S**, the EMI distributor. As a start, 12 LP's have been released, **Rolf Syversen**, a & r man of the company, reports to Cash Box.

Rolf Wesenlund of Norsk Phonogram A/S reports that his company is now trying to promote the local Philips artist **John Norman** on the Swedish, German, and Finnish markets. His local recording of "Hopeless" (Hopplöst) is looking like a coming top seller, Wesenlund said. Phonogram is also following the reaction to the newcomer **Britt Langlie**, 16, from Trondheim, who has debuted with "Aldri i livet," which is a Norwegian version of "Pretty Boy Lonely." The flip side presents a Norwegian version of a Swedish copyright.

SWEDEN

Berns Restauranger celebrated its 100th birthday on Sept. 19th with a gala dinner for some 400 invited guests, representing almost everybody who is "something" in Sweden, with the Minister of Finance as one of the guests of honor. Also some wellknown recording artists were seen among the guests. **Karl Gerhard**, grand old man in Swedish show biz, presented his new show, "Ett lysande elände" (A shining misery).

Felix Stahl, head of Stockholms Musikproduktion, sent this correspondent a postcard from Rimini, Italy, and said: From the exhibition in Berlin, we came here for a short vacation before we continue to see business contacts in Paris, London and Brussels.

Karusell recording orchestra led by **Putte Wickman** was breaking thru the Iron Curtain and opened its tour in East Europe in Bratislava, Czechoslovakia, the other day. It is reported as a giant success.

AB Philips-Sonora gave a party to celebrate its move into the new Philips Building. The studio, to be used for recordings as well as broadcasting is a masterpiece as far as technical equipment is concerned. Last week Cash Box listed the names of foreign guests at the party, and to those mentioned, can be added **Harry Jensen** of Multitone A/S, Copenhagen, and **Osmo Ruuskanen** of Music Fazer in Helsinki.

Newcomers on the Swedish charts this week include "Just Like Eddie" with **Heinz**, a British Decca recording, and the Yugoslavian "The March To Drina" with **Ansaml Urosevic** on Metronome.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1.	5.	4.	Sukiyaki (Kyu Sakamoto/HMV)	Imudico A/S
2.	3.	13.	Den lille gyldne ring (Little Band Of Gold)	(Gustav Winckler/Sonet) Gehrman
3.	1.	8.	*Opad eller nedad (Oswald Helmuth/Philips)	Multitone A/S
4.	6.	7.	Hey Mama (Frankie Vaughn/Philips)	Imudico A/S
5.	4.	9.	(You're The) Devil In Disguise (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
6.	2.	5.	Twist And Shout (Brian Poole/Decca)	Robert Mellin (Scandinavia) AB
7.	7.	2.	Hvem blir dit næste offer, Mr. Sweetheart (Who Are You Gonna Love This Winter, Mr. Lifeguard)	(Sys Gregers/Tono) Belinda (Scandinavia) AB
8.	10.	18.	Sig dejlige ting til mig (Say Wonderful Things)	(Poul Bundgaard/Tono) Imudico A/S
9.	9.	6.	There Goes My Heart Again (Fats Domino/Karusell)	No Publisher
10.	—	8.	Kom ned på jord'n igen (The Life I Live)	(Gitte Haenning/HMV) Imudico A/S

*Local Copyright



GREAT BRITAIN

Louis Benjamin, director of Pye Records, just back from a two-week visit to the United States, reports that two more American catalogs, Dimension Records and Scepter Records, have been added to the Pye repertoire. Dimension Records, formed eighteen months ago by the publishing team Nevins & Kirshner and recently absorbed into Columbia Pictures-Screen Gems, boasts such artists as Little Eva, Carol King, The Shut-Downs, The Cookies, Sonny Curtis etc. all previously distributed in Britain via Decca on the London label. From October 1, these will go out on the Colpix label. The Scepter catalog will be issued on the Pye International label and will include recordings by The Shirrelles, Dione Warwick etc.

Benjamin also had discussions with Bernie Lowe of Cameo-Parkway when it was agreed that all Cameo-Parkway artists visiting Britain should record at Pye's London studios. Bobby Rydell waxed his hit single "Forget Her" in London and Chubby Checker, who flew in on a short visit last week-end, waxed four titles.

The culmination of a year of achievement by the Delyse Records Co. comes with the announcement that EMI has undertaken to distribute Delyse Records through its factoring organization. Coupled with the long-standing arrangement with the nation wide Selecta distribution, Martin's of Birmingham, Woolfson of Glasgow and Solomon & Peres in Northern Ireland, this gives Delyse one of the most comprehensive set-ups in the country. Asked about future plans, general manager, Dr. R. C. Young, told us of the release in October of some of the famous Alison Uttley Children's Stories. Eight of these stories are being issued, narrated by two well-known radio personalities David Davis and Marjorie Westbury. In book form the stories have sold over 20,000,000 copies so Delyse are expecting bumper sales at Christmas time. The disks retailing at 7/- will be on the Delyse Del Standards label.

Jazzman Kenny Ball and his boys left London September 24 bound for New York on the first leg of their 45-day tour. After six appearances in America they leave for a two-week tour of New Zealand followed by concert dates in Hong Kong, Singapore, Manila and Kuala Lumpur.

The trend to folk music in Britain is being taken up by Philips in a big way and October is to be "Folk Music Month" at the Philips H.Q. at Stanhope House. With a wealth of American folk talent already supplied to it through the Vanguard and CBS catalogs, Philips is busy adding British groups to its folk repertoire. The Spinners have just been signed to the Fontana label, and make their debut with an LP entitled simply "The Spinners." Many more British signings are expected to take place in the near future.

Big promotion is also being given to albums by such folk artists as Alfred Della, Odetta, Clara Ward and her Singers, The Greenbriar Boys, Martha Schlamme, The Weavers, Joan Baez, Caroline Hester, Bob Dillon, Pete Seeger etc. Among the new albums are "Presenting The New Christy Minstrels" and "The Boys Won't Leave The Girls Alone" by The Clancy Brothers and Tommy Maken—both on CBS.

According to the latest figures issued by the Board of Trade, manufacturers' sales of records in July were valued at £1,303,000—almost one fifth more than in July 1962. Compared with a year earlier, home market sales increased by 19 per cent while export sales increased by over a quarter. Production in July, however, fell by between 3 and 4 per cent compared with the previous year. Production of 33 1/3 rpm disks increased by about 6 per cent but 45 rpm disks fell by the same amount. Surprisingly the output of 78 rpm disks showed an increase compared with the same period in 1962.

Indie producer Denis Preston of Record Supervision, the man responsible for combining the talents of Mr. Acker Bilk and The Leon Young String Chorus, thus giving us the record breaking "Stranger On The Shore," has now teamed jazz trumpeter Humphrey Lyttelton with Leon Young. The result is "Carlos Theme" (Columbia), which is to be used as the soundtrack to a new TV series "Sentimental Agent." Music is published by Robbins who have another version of the tune by Ivor Slaney on HMV. Another Preston single is Elaine Delmar's rendering of an Oscar Brown composition "Humdrum Blues" also on Columbia.

The Dave Clark Five's version of "Do You Love Me" has an interesting background. To add interest to the disk, Dave Clark devised a dance which he named Philip's Blues, based on the Prince Philip walk i.e. shoulders forward, hands behind back. Dave sent one of the first pressings to the Duke and asked if he objected to a dance being based on his walk. A reply was received from the Duke's Equerry which said that not only did the Duke not mind but he was delighted with the disk and hoped it would be a success. The dance, which is being demonstrated in ballrooms has been captured by TV cameras for exposure in America and the Commonwealth.

Cilla Black, the first girl singer to be signed by Nems Enterprises to give the feminine touch to the Liverpool sound has waxed her first disk. With a number written for her by John Lennan and Paul McCartney (two of the Beatles) disk produced by Parlophone A & R manager George Martin and the song published by Northern Songs, Cilla has the formula for resounding success.

Jazzman Dick Charlesworth, Acker Bilk, Humphrey Lyttelton and Mike Cotton are featured in the Rank 'Look At Life' documentary "Jazz All The Way." Theme music "Black Cat On A Fence" composed and recorded by Dick Charlesworth is issued on Oriole and published by Filmusic.

Freddy Cannon called in the office to say 'goodbye' having just finished a 10-day ballroom tour of Britain. During his stay Freddy made several TV and radio appearances including tapes for Radio Luxembourg, South Africa and Australia. His latest American release on Swan is "That's The Way Girls Are."

Two LP's and a single, all recorded 'live' at Hamburg's Star Club are released by Philips. "Twist At The Star Club" features The Searchers, Peter Nelson and The Travelers, Sounds Incorporated, The Star Combo and The Rattles; and The Searchers have an album tagged after their hit single "Sweets For My Sweet." "Sweet Nothin's" is the title of the latest single by The Searchers.

Pianist Erroll Garner starts a three-week tour of Britain on October 12 with a concert at the Royal Festival Hall. His latest single on Philips is "One World Concert." Another American artist Dion arrives here October 19 for a 9-day tour and his latest waxing "Donna The Prima Donna" is issued on CBS. On the same label first album release by three hot gospel groups The Golden Chords, The Nathaniel Lewis Singers and The Sweet Chariot Singers on "The Sweet Chariot," which was recorded live at the nightclub of the same name in May this year.

Quickies: British singer Ken Kirkham adds his version of "I (Who Have Nothing)" (HMV) to those of Shirley Bassey (Columbia), Dick Emery (Philips) and the original Ben E. King (London) . . . Lorna Music handling latest Billy Fury Decca single, "Somebody Else's Girl" . . . September was "Cannonball Adderley Month" at Philips . . . Two soundtrack albums from E.M.I. "The Longest Day" and "Marilyn" both on Stateside . . . Singing duo Paul and Paula has album release on Philips "We Go Together" . . . Yet another step in the expansion of Ember Records is the appointment of Rex Berry as director of advertising, publicity and public relations . . . Malayan



BELGIUM

On Sunday, Sept. 29 an important American Folk Blues Festival took place in the Palais des Beaux Arts in Brussels. Big Joe Williams was the most important of the ten musicians.

Jack Say, independent producer, reported that he cut a few records for the Decca label. "Ballade" by Dany Bernard, the most promising record of the year. The other side is "Je vois tes yeux." Say also was the producer of the latest record of Les Saphirs, with "Geraldine" as the most promising side. Third and last one is a record by Buddy Brent, a teen singer and guitar player.

The Show-label let us know that it is the Benelux reps for the Argentine label, Music Hall. Top-artists on this label are Los Santos, Los Pick-Ups, Donald, Da Silva. And there is Trio Venus again with a possible best selling-record: "My Yiddische Mome"/"El Chipi Chipi." Also the Crazy Rockers have a new single (after the success with "Papa Mama Twist," "Giddy Up"/"Rosita My Love." This all on the Show-label. Alberto Cortez' first German single "Eind Traum wird wahr" and "Ay Ay Amigos" is very popular in Germany now. The label may, in the near future, distribute new German and Italian labels on the Belgian market.

The Spotnicks, who scored here a big hit with "Johnny Guitar" on Discostar, are coming to Belgium. They appear in Holland on the Grand Gala du Disque and on October 12 they will be seen on Flemish television.

Now it is certain: Joey Dee comes to Belgium. He will do two shows in Flanders. He will be interviewed by Frans Romeyns for his record program on TV.

We received a postcard from Germany written by Rocco Granata. He was there for the Funkaustellung (Radio and TV Exhibition).

On New Tone there is a fine record by Chris Doogan and The Eastern Aces: "C'est Pas Méchant" (I'm Movin' On) and "Tu As Trouvé."

Philips is in a position to continue its wonderful series of Congolese music, which notably includes "Missa Luba" by the Troubadours Du Roi Baudouin.

The new release in this series is "Missa Bantu," the mass of the 1st. Sunday after Easter, sung by the choir of the Congolese "White Sisters" of Katana (Kivu) under the direction of Sister Lucretia. This is a "live" recording done in the cathedral of Bukavu by Mr. Baron van Eyll, at the time mayor of this town.

The proper songs of the mass are sung in Gregorian, but the Kyrië, Gloria, Credo, Sanctus and Agnus Dei are all inspired by ancient African melodies collected and arranged by Sister Lucretia who has throughout shown a profound respect for the spirit of Bantu art.

The new Robert Cogoi (Philips) record "Tu Mens" (You Lie) and "Je Serais Mieux Chez Moi" (I Wanna Go Home) is selling big. Cogoi will go to Paris to settle several TV stands and his tour de chant.

Diane Ray (Mercury) has a good record with "That's All I Want From You" b/w "Please Don't Talk To The Lifeguard," same goes for top Dutch songstress Anneke Grönloh (Philips), who gives a very good rendition of "Da Doo Ron Ron." The Jumping Jewels (Philips) have done a good job with "More" and "Dakota."

Still on top are French teenagers Claude François with "Pauvre Petite Fille Riche" (Poor Little Rich Girl) (Philips), Sheila, "Pendant Les Vacances" (Philips)—Henri Salvador, "Mr. Boom Boom"—Johnny Hallyday, "Douces Filles De Seize Ans" (Sweet Little Sixteen) (Philips).

Polydor reports: Its best sellers are: "Waar & Wanneer" by Bob Benny—"Alleen Wie Du" by Freddy—"Bo-Diddley" by Buddy Holly—"I Wonder" by Brenda Lee—"Pourquoi" by Pierre Marini.

10 years after The Platters, Brenda Lee recreates "Only You." Flanders has got "its" Adamo in the person of the 16 years old singer John Larry, who is just bringing out "Alleen," and is the first who adapts in Flemish the new French style.

To celebrate the next appearance in Brussels of John Lee Hooker, Polydor has issued his famous success "Shake It Baby" out of the LP, "The American Original Folk Blues Festival."

Belgium's Best Sellers

FLEMISH

1. N'est ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
2. (You're The) Devil In Disguise (Elvis Presley/RCA/Belinda)
3. I'm Movin' On (Matt Lucas/Philips/Belinda)
4. Demain Tu Te Maries (Patricia Carli/Bel Air)
5. Je Liegt (Will Tura/Palette/World Music)
6. Donna Clara (Die Regento Stars/Moonglow)
7. Da Doo Ron Ron (several versions/The Crystals/London-Halliday/Philips/Belinda)
8. Waar En Wanneer (Bob Benny/Polydor/Ideal)
9. Alleen Wie Du (Freddy Quinn/Polydor/Intervox)
10. Fingertips (Little Stevie Wonder/Tamla)

WALLOON

1. N'est ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Rudo and Ardmore and Beechwood)
2. Demain Tu Te Maries (Patricia Carli/Bel Air)
3. I'm Movin' On (Matt Lucas/Philips)
4. Da Do Ron Ron (Johnny Halliday/Philips/Belinda)
5. Pendant Les Vacances (Sheila/Philips/Acuff Rose)
6. Les Bras En Croix (Johnny Halliday/Philips/Bens)
7. Elle Etait Si Jolie (Alain Barrière/RCA)
8. C'est Ma Fete (Richard Anthony/Columbia)
9. Je Me Sens Bien (Petula Clark/Vogue/Bens)
10. Tu Mens (Robert Cogoi/Philips/World Music)

GREAT BRITAIN (Cont'd)

born Dave Venture makes disk debut on Fontana with "Sure My Love" . . . Bo Diddley and Freddy Cannon on Thank Your Lucky Stars September 28th . . . Petula Clark and Ray Orbison booked for October 19 . . . Philips reports big advance orders for Andy Williams' "Moon River And Other Great Movie Themes" (CBS) . . . Latest Joe Meek composition to be waxed by The Tornados "Dragon Fly" . . . New instrumental by The Dakotas "Magic Carpet" penned by the group's A & R manager George Martin (Parlophone) . . . Gerry and the Pacemakers latest single "You'll Never Walk Alone" from 'Carousel.'

The Best in Benelux . . . Bens

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Song	Label
1.	1.	5.	*She Loves You—The Beatles (Parlophone) Northern Songs	
2.	3.	6.	It's All In The Game—Cliff Richard (Columbia) Blossom	
3.	2.	7.	*Bad To Me—Billy J. Kramer (Parlophone) Northern Songs	
4.	6.	5.	I Want To Stay Here—Eydie Gorme/Steve Lawrence (CBS) Aldon	
5.	5.	8.	*I'll Never Get Over You—Johnny Kidd (H.M.V.) Leeds	
6.	4.	7.	*I'm Telling You Now—Freddie & The Dreamers (Columbia) Feldman	
7.	7.	7.	You Don't Have To Be A Baby—The Caravelles (Decca/Ritz) Frank	
8.	13.	2.	*Applejack—Jet Harris/Tony Meehan (Decca) Essex	
9.	9.	5.	*Just Like Eddie—Heinz (Decca) Mirrow	
10.	20.	2.	*Do You Love Me—Brian Poole (Decca) Dominion	
11.	8.	8.	Wipe Out—The Surfari's (London) Ambassador/Pincus	
12.	10.	10.	Legion's Last Patrol—Ken Thorne (H.M.V.) Filmusic	
13.	17.	2.	Wishing—Buddy Holly (Coral) Palace	
14.	12.	4.	*Dance On—Kathy Kirby (Decca) Bron	
15.	15.	3.	Still—Karl Denver (Decca) Peter Maurice	
16.	—	1.	Then He Kissed Me—The Crystals (London) 17 Savile Row	
17.	—	1.	If I Had A Hammer—Trini Lopez (Reprise) Essex	
18.	11.	10.	Sweets For My Sweet—The Searchers (Pye) Hill & Range	
19.	19.	2.	Whispering—The Bachelors (Decca) Darewski	
20.	—	1.	*Shindig—The Shadows (Columbia) Shadows Music	

*Denotes Local Copyright

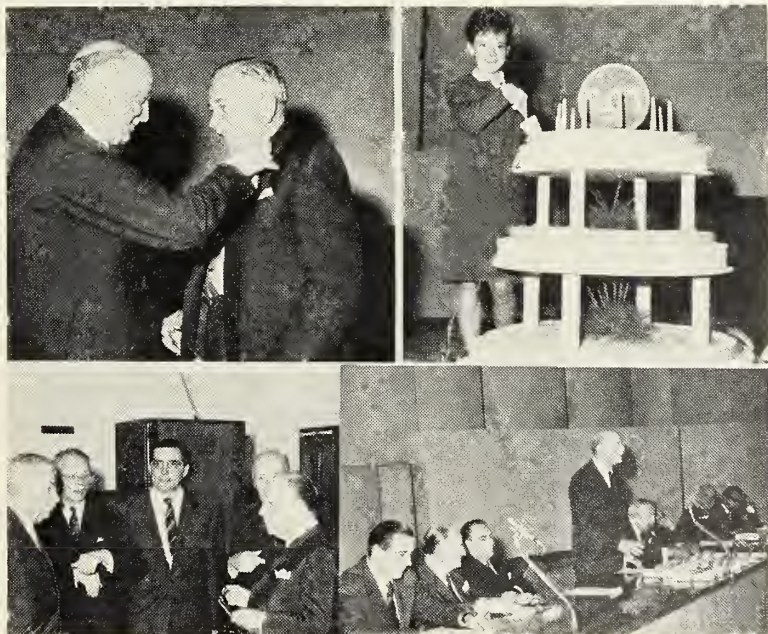
Great Britain Top Ten LP's

1.	1.	Please Please Me—The Beatles (Parlophone)
2.	4.	Meet The Searchers—The Searchers (Pye)
3.	2.	The Shadows Greatest Hits—The Shadows (Columbia)
4.	5.	West Side Story—Soundtrack (CBS)
5.	6.	StepToe & Son—Wilfred Bramble, Harry H. Corbett (Pye 'Golden Guinea')
6.	8.	Kenny Ball's Golden Greats—Kenny Ball (Pye 'Golden Guinea')
7.	3.	Cliff's Hit Album—Cliff Richard (Columbia)
8.	7.	Fool Britannia—Peter Sellers, Anthony Newley (Ember)
9.	10.	Concert Sinatra—Frank Sinatra (Reprise)
10.	9.	I'll Remember You—Frank Ifield (Columbia)

Great Britain Top Ten EP's

1.	1.	Twist And Shout — The Beatles (Parlophone)
2.	2.	How Do You Do It—Gerry & The Pacemakers (Columbia)
3.	—	Ain't Gonna Kiss Ya—The Searchers (Pye)
4.	7.	Hits From Summer Holiday—Cliff Richard (Columbia)
5.	3.	Frank Ifield Hits—Frank Ifield (Columbia)
6.	—	The Beatles Hits — The Beatles (Parlophone)
7.	5.	More Frank Ifield Hits—Frank Ifield (Columbia)
8.	—	Los Shadows—The Shadows (Columbia)
9.	4.	Dance On With The Shadows—The Shadows (Columbia)
10.	6.	Jet And Tony—Jet Harris/Tony Meehan (Decca)

RCA Italiana Celebrates 10th Anny



ROME—One of the most outstanding events of the Italian music colony, was the recent fete held in the RCA studios in Rome on the occasion of the 10th anniversary of RCA Italiana. Top American RCA brass were present at the ceremonies including George Marek, Victor veep and general manager, Frank Folsom, chairman of the executive committee of RCA, Charles R. Denny, RCA international veep, and C. J. Dailey, RCA veep of associated companies. Additionally, the entire RCA Italiana staff, local luminaries and representatives of the Italian press were present at the festivities. Shown in top left pic is RCA Italiana prexy Pietro Enrico Galeazzi (left) awarding Frank Folsom with a medal for his ten years of cooperation with the Italian firm. Pictured in the top right photo is young teen lark Rita Pavone cutting the big anniversary cake. Standing (left to right) in the bottom left shot are Frank Folsom, George Marek, Giuseppe Ornato, general manager of RCA Italiana, Pietro Enrico Galeazzi, and Carlo Ciulli, veep of RCA Italiani. Shown (left to right) during a speech by Galeazzi in the bottom right pic are Giuseppe Ornato, Carlo Ruggeri, Charles Denny, Pietro Enrico Galeazzi, Frank Folsom, George Marek, C. J. Dailey and Ennio Melis, assistant manager of the Italian label.



ITALY

Concerning the San Remo contest, we must rectify the news published in this column three weeks ago. In the column, we wrote that every artist who will take part in the Festival will pick the unpublished song to be performed on stage. On the contrary, as for the past years, publishers are invited to present one or more songs from which the organization will chose the twenty titles to be presented to the public. But there is a substantial difference. In fact this year the titles to be presented to the organization must be waxed on a sample record by the artist who accepts to present the song itself in the contest. This system can be considered a good solution to the problem since every artist or his record producer, has the possibility to chose the song to be presented, confirming his choice through the sample recording. This way reflects exactly the actual situation on the market, where every artist and record producer is free to chose for his recordings among all the available songs, and since from his choice derives the reason of his success or failure, such a choice is the less "corruptable."

In past years, when the songs were chosen by the selection committee, many times the interpreter had the alternative to perform an unsuitable song or to renounce his part in the contest.

When the organizers choose a song, they choose at the same time the performers. All publishers of course are now finding the best interpreters available for their song, but in this way the "vedette" who must confirm his participation in recording the sample record to be presented at the organization, is sure to have a composition perfectly suitable for his artistic temperament.

This system requires strict cooperation with the record producers, who on the other hand, thanks to the new formula of this year's contest, are also interested in having some foreign stars, constituting the cast of the last night spectacle, and the choice of the songs is also done considering the foreign interpreters.

Once again, we take the occasion to stress that this year's festival will not be a competition since only one song will be the winner; all the other compositions will be classified in second place. This is one of the principal guarantees of success for "San Remo 1964."

San Remo this year will also present two new talents, discovered through a competition just concluded in Castrocaro: The names of the two newcomers are Gigliola Cinquetti, a songstress, 16 years old, pacted by CGD, and Bruno Filippini, who is first artist signed by the new record firm established by Alberto Carisch, prexy of Southern Italiana.

Ezio Leoni, A/R manager of SAAR will leave first days of November for a tour in the United States. He will be in New York, where he will record the first Italian waxings with the top Atlantic talent, Ben E. King and Doris Troy. After, he will go to Hollywood, where, as announced by this column, he'll visit Bob Weiss, international director of Warner Bros. Records. Leoni will release first Italian recordings with WB artists.

Another upcoming visitor to the States will be Emanuele Daniele, head of the foreign section of Gruppo Editoriale Sidet. He will leave this month for a business trip all over the States, in order to establish connections with various publishing firms.

The well known trio Peter, Paul And Mary was host on our TV station on September 26 on the show "The Dream Fair" (La Fiera Dei Sogni), one of the most important spectacles of the present TV season. It's the first time that the trio was presented to the Italian public.

Tony Renis, the pop EMI star, will represent Italy October 12th at the European TV contest called "Big Record Award," held in Scheweningen (Holland). Immediately after, Tony will be presented to the Portuguese TV in Lisbona, (Oct. 14) and he will be in London on Oct. 18 for a show organized by English TV.

Nanni Ricordi has informed Cash Box about the new single he will soon release with the present No. 1 performer Michele, for RCA. The two titles chosen for the new disk are: "Ridi," (an Italian version of an American copyright) and a composition penned by Reverberi (the composer of "Se Tu Mi Vuoi Lasciare") entitled, "Ma Fa Quello Che Ti Pare." First tune is sub-published in Italy by Gruppo Ricordi Musica Leggera, while the second one will be owned by Nanni Ricordi's firm: Edizioni Musicali Redi. Michele will present the new disk during the RCA Convention in Taormina.

"Toys In The Attic" is the title of a UA film, the music of which is owned in Italy by Sugarmusic. The motion picture will be presented on the Italian screens with the title "Giocattoli In Soffitta." Sugarmusic is preparing a promotional campaign on the most interesting tunes of this film.

Another title owned in Italy by Sugarmusic has been just recorded by the Phonocolor's talent John Foster: The title chosen by this artist is the Ray Charles' hit "Take The Chains From My Heart" published in Italy with the title "Se Tu Vuoi."

Another new coming star of Saar has chosen a title from the Sugarmusic Italian catalog: we refer to Remo Germani, whose latest hit recording "Non Andare Col Tamburo" (Published by Leonardi) is coupled with the tune "E'tornata L'estate" published by Sugarmusic.

While on the subject of Sugarmusic let's mention the best selling record of its associated firm CGD: "Wini Wini" b/w "Il Tamoure," grooved by Betty Curtis. "Wini Wini" is an original German copyright originally published by Edition Intro, while the second tune is an original Italian number, property of Sugarmusic.

Italy's Best Sellers

This Wk	Last Wk	Weeks on Chart	Song	Label
1.	1.	8.	*Se Mi Vuoi: Michele/RCA Published by Ariston	
2.	2.	10.	*Sapore Di Sale: Gino Paoli/RCA Published by RCA Italiani	
3.	5.	9.	Hey Paula: Paul & Paula/Phonogram Egle E Alfredo Sacchetti/EMI Italiana Published by Voce Del Padrone	
4.	3.	17.	Quelli Della Mia Eta' (Tous Les Garsons Et Les Filles): Francoise Hardy/Saar Catherine Spaak/Ricordi Published by Leonardi	
5.	4.	17.	Cuore (Heart): Rita Pavone/RCA Published by Sugarmusic	
6.	6.	4.	*I Watussi: Edoardo Vianello/RCA Published by Leonardi	
7.	8.	11.	*I Tuoi Capricci: Neil Sedaka/RCA Published by RCA Italiana	
8.	7.	15.	*Stessa Spiaggia Stesso Mare: Mina/Italdisc, Piero Focaccia/CGD, Published by Southern	
9.	11.	3.	*Non Andare Col Tamburo: Remo Germani/Saar Published by Leonardi	
10.	9.	12.	*Abbronzatissima: Edoardo Vianello/RCA Published by Leonardi	



HOLLAND

Bovema-Day in Amsterdam-Hilton a Huge Success

As stated by Bovema's president, Gerry Oord in his opening speech, the Bovema-Day, the company's annual sales convention, which was held on September 16 in the ballroom of the Amsterdam-Hilton-Hotel, was indeed a pretty and entertaining mixture of both cultural and first-class popular events. Among the many guests invited, besides Bovema's topnotch record-dealers, were Bovema's great inspirator—as Oord put it—EMI's international director, 'Fatha' L. T. Dines, Sir Joseph Lockwood's personal assistant, Charles Burt, Capitol's European director, Dick Rising, commercial director of Pathé-Marconi, Mr. Rouziès and wife and Messrs. Junge and Batzem, Elektrola's sales and export managers. The morning part of the program in a classical vein had several highlights, such as performers by the famous Benedetto Marcello Ensemble, harpist Rosa Spier, harpsichordist Marijke Smit-Sibinga, guitar playing and singing monk Broeder Bonifatius and the verbal introductions of a new operetta- and symphonical series of Bovema's Columbia-label by Mrs. Cecile Dreesman and musician-critic Paul Chr. v. Westering, the latter also commenting his spoken Dutch HMV-LP version of "Instruments of the Orchestra." After a magnificent dinner in Hilton's Diningroom, adorned by the music of the Ad. v.d. Hoed- and Cas Oosthoek-combos, a high-tempo-presentation of Bovema's foremost Dutch and international artists started in the late afternoon. There were person-performances by Belgian top singer Adamo, Greetje Kauffeld, Tante Leen and Johnny Jordaan, 'magic' organ virtuoso Cor Steyn, Polish singer Belina, the talented Imca Marina and the fine, new vocal team The Shepherds. The show was closed by Vera 'Land of Hope and Glory' Lynn—with Norrie Paramor at the piano! After, EMI's Mr. Dines said thanks in his personal manner for the longtime and fruitful collaboration between EMI and Gerry Oord's Bovema. The whole show was eloquently emceed by Holland's masterjoker nr. 1 Max Tailleur. A rather unique lottery was connected to the placing of winter orders, following up a ladies-fashion show, of fur coats. All this concluded a highly successful convention, which delighted all participants and spectators concerned. A separate survey of Bovema's many new season-releases will follow next week.

L. C. Phonogram reported the release in Holland of a British Decca production: "The Art of the Prima Donna," an album with two LP's devoted to the greatest Ballerina of all times and the music associated with these Prima Donnas. The album has been compiled by Richard Bonyng (Joan Sutherland's husband), who also conducts the London Symphony Orchestra. Along with the album a splendidly designed book is delivered with pictures and descriptions of the Prima Donnas concerned.

Internationally well-known vocal star Nana Mouskouri made a recording in the Dutch language, during her stay in Holland early September. She recorded "Rode Koralen" and "Witte bloesem en jasmijn" for the Fontana-label. The first title has been released here already in Mouskouri's German version.

Accompanied by Billy Vaughn's Orchestra, the famous Andrews Sisters did some wonderful re-recordings of their great hits like "Bei mir bist du schoen," "Joseph Joseph" and "Don't Fence Me In." An EP of these hits on the London-label was greeted in Holland with pleasure and enthusiasm by the disk jockies.

Among newly released Anglo-American hits in Holland, Cash Box noted four hit-potential numbers: from England the top-song "Dance On" by Kathy Kirby and "You Don't Have to Be a Baby to Cry" by The Caravelles, both on Decca, and from the USA the wildly funny "Martian Hop" by The Ran-Dells and "Then He Kissed Me" by The Crystals, both on the London-label.

Biggest event in the recording industry of Holland is the "Grand Gala Du Disque," which takes place this year on Oct. 4 at the Amsterdam "Concertgebouw" (classical) and on Oct. 12 at the Scheveningen "Kurhaus" (popular). During the classical "Grand Gala" the Concertgebouw-Orchestra will perform, under the direction of Bernhard Haitink with soloists Victoria De Los Angeles and Adam Harasiewicz. Popular "Grand Gala" will include artists like Marlène Dietrich, Joey Dee & His Review, Petula Clark, Freddy Quinn, Esther Ofarim, Rocco Granata, The Spotnicks, Mr. Acker Bilk, Douglas Duke, Dutch Swing College Band, Corry Brokken, Françoise Hardy, Quintet Jan Morks, Stéphane Grappelly, Trio Siboney, Metropole Orchestra (conductor: Dolf van der Linden), Wim Sonneveld and Wim Kan. Next week Cash Box will publish the list of records which will be awarded with an "Edison."

Lionel Bart's famous musical "Oliver" will be staged in Holland within short time. The same production group (Hofman-meerburg) which presented "My Fair Lady" and made a tremendous success during one and a half year, will handle this musical. The publishing rights are controlled by Palace Music Holland (altona-agency) as Manager Wim van Vught informs us and a long-play recording is scheduled by L. C. Phonogram for the Philips-label. Famous Dutch comedian Johnny Kraaykamp has the leading role and three school boys out of hundreds are chosen in a special school-class, so that their parents can be sure, that their performance on the stage will do no harm for their education. The premiere will be on Oct. 4 in Rotterdam and Holland is expecting big success for this second musical (after "My Fair Lady"). Performances are scheduled in all important cities of Holland. Successful composer Lionel Bart will be present in Rotterdam as the show starts.

Dutch number-one songstress Anneke Grönloh (four golden records within a year) is contracted for the English Decca-label now as Messrs. Townsley and Stellman told during their recent visit in Holland to Wim van Vught of Editions Altona. Top-song in Holland "Cimeroni," handled by Editions Altona, will be the first record for the English market. Platter will be coupled with

Holland's Best Sellers

This Week	Last Week	Title
1.	1.	Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).
2.	2.	Ik Heb Eerbieid Voor Jouw Grijze Haren. (Gert Timmerman/Telefunken) (World Music/Brussels).
3.	3.	Tes Tendres Années (Johnny Hallyday/Philips) (Editions Francobel/Brussels; sole-agency: Editions Altona/Amsterdam).
4.	4.	Cimeroni (Anneke Grönloh/Philips) (Editions Altona/Amsterdam).
5.	6.	Your Eyes Tell On You/It's All In The Game (Cliff Richard/Columbia) (Belinda/Amsterdam, Basart/Amsterdam).
6.	5.	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
7.	7.	There Goes My Heart Again (Fats Domino/ABC Paramount) (Editions Robert Mellin/Brussels).
8.	8.	Barcarole In der Nacht (Connie Francis/MGM) (Editions Altona/Amsterdam).
9.	9.	Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).
10.	10.	Sans Toi Mamie/Amour Perdu (Adamo/Pathé) (Anagon Music/Heemstede).



FRANCE

This week's news concerning disks and songs is told by two words, or rather to be exact, two names: Bobino and Olympia. Let's start off with Bobino. There's a slogan in Paris stating that "The Olympia is your music hall." No to offend certain people I say it's perhaps yours but not mine. My music hall is Bobino. It's the only music hall in Paris and I might even go further and say in France. Brassens recently surpassed everything at the Bobino. To see Brassens on the stage is a pleasure but also to listen to his recordings as well. This explains the continued and regular sale of disks, which brings about the happy smile of Meyestein in an era which was very dark and gloomy for Philips. This pattern continues with the disk sales of Sheila, Claude François, or Hallyday. Among the novelty songs from Brassens, let's point out "Petit Chanteur de Flute" and "Saturn." Two top-notch songs that are destined to have a success in France, and French speaking countries. But we cannot imagine these obtaining a success in foreign countries. Let's now talk about the people who surround Brassens and firstly Luc Romann, this small chap reminds us a little of Charles Aznavour at his debuts. Like Aznavour you can feel the talent in his interpretation of his songs. Among the songs in the syncopated style we must mention are "L'Amour De Dix Ans." To determine our tour of the horizon let's say that Jacqueline Dulac was also present. She probably sings better than you or I, but we could not understand why she was present on the Bobino stage.

Let's now get down to the very good spectacle at the Olympia music hall. Top of the bill is Paul Anka, just after Alain Barriere. Being truthful and honest in our work let's say that Sophie was also present.

We anticipated quite a lot from Paul Anka and we had more than our share. The value of Anka in France is far from being as solid as it was during the era of his success with "Diana." For example, the spectacle he gave us at the Olympia agreeably surprised the audience. He came back to us crowned with a halo, due to his marriage with a young French girl.

Then appeared Alain Barriere, who's career is told by two titles "Cathy," which permitted us to discover this author, composer, interpreter, then he fell into oblivion, until the trio of Tournier, Pierrard, Talar took him in hand and then followed "Elle Etait Si Jolie." Apart from these songs Barriere astonished and amazed us before he was handicapped by his timidity but this apparently has disappeared, and his talent has profited by this absence.

Must tell you that Leon Cabat is making a trip to the States next week accompanied by Jacques Wolfsohn, the celebrated publisher who after having discovered and plugged J. Hallyday, Françoise Hardy on the French Market, wants to give a chance to Alain Gaunay.

We have also received good news from Marchal who directs the E.M.I. publishing firm. He announces an excellent recording of "Papa Oom Mow" by the Celibataires. Henri Salvador has just released the French version of an American hit "Big Girls Don't Cry" under the title of "Grosse Fille Pleure Pas."

Eddie Mitchell has just cut "Je Reviendrai," which is no other than the French adaptation of "I'm Going Home." He is backed up by a big orchestra. He is also grooving "Crazy Beat" with Les Chaussettes. To terminate with Marchal, let's say that Dick Rivers has just recorded "Mes Ennuis," French tag of "Misery."

Novelty disks are big this week. Let's point out rapidly a newcomer to E.M.I., Nathalie Degaud who renders "J'ai Rendez Vous Avec Lui". We also find Bob Askloff with a J. J. Debout song "T'embrasser T'embrasser." At last an adaptation of "El Watusi" by El Gran Fellove. A new grooving by Danyel Gerard is "Toujours Cette Guitare." Let's remind you of the AZ label distributed by Vogue. Whilst on the Vogue subject we wish to mention a novelty on the Pop label "To E Te" by Tony Spada. Also a new record by Jacky Noguez tagged "Retour Au Petit Bal Musette." To terminate, let's mention a new Pop LP of Gospel songs, "The Little Black Train" by the Reverend Robert Balinger.

France's Best Sellers

1. Da Dou Ron Ron (Spector, Aber) Johnny Hallyday—Pigalle
2. Pendant Les Vacances (Bryant, Othier) Sheila—Tropicales
3. J'ai Tout Oublie (Clark, Cour) Petula Clark—Vogue International
4. Demain Tu Te Maries (Patricia Carli) Patricia Carli—Editions Caravelle
5. Elle Etait Si Jolie (Alain Barriere) Alain Barriere—Editions Tutti

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	6.	I'm Confessin'—Frank Ifield. (Columbia)
2.	3.	6.	Devil In Disguise—Elvis Presley. (RCA)
3.	2.	8.	I Like It—Gerry & The Pacemakers. (Columbia)
4.	4.	8.	"More"—Kai Winding. (Verve)
5.	2.	10.	Easier Said Than Done—The Essex. (Roulette/"Hataklit")
6.	7.	6.	You Can Never Stop Me Loving You—Johnny Tilottson. (Cadence/"Hataklit")
7.	9.	4.	Sweets For My Sweet—The Drifters. (Atlantic/"Hataklit")
8.	8.	7.	Judy's Turn To Cry—Lesley Gore. (Mercury/"Hed Arzi")
9.	10.	4.	Elle Etait Si Jolie—Rika Zarai. (Bel-Air)
10.	5.	5.	Atlantis—The Shadows. (Columbia)
11.	15.	2.	Twist & Shout—The Beatles. (Parlophone)
12.	6.	12.	It's My Party—Lesley Gore. (Mercury/"Hed Arzi")
13.	11.	5.	Da Doo Ron Ron—The Starlings. (Embassy)
14.	17.	3.	Frankie and Johnny—Sam Cooke. (RCA)
15.	18.	2.	You Don't Have To Be A Baby To Cry—The Caravelles. (Decca)
16.	20.	2.	A Love So Fine—The Chiffons. (Laurie)
17.	13.	10.	Hello Stranger—Barbara Lewis. (Atlantic/"Hataklit")
18.	—	1.	My Boyfriend's Back—The Angels. (Smash)
19.	—	2.	Everybody Monkey—Freddy Cannon. (Swan)
20.	12.	8.	One Fine Day—The Chiffons. (Teen/"Hataklit")

HOLLAND (Cont'd)

another smash-hit brought by Altona and sung by Anneke, called "Paradiso." The lark, coming from Indonesia, is super-talented and could make a surprise on this foreign market.

Artone's subsid Funckler Records has following good news voiced by Reprise Benelux manager Pete Felleman: "Trini Lopez" Single-smash 'If I Had A Hammer' is definitely breaking wide open in our complete territory, and looks like the biggest thing we've had on Reprise so far! The "Trini Lopez At P.J.'s" album, which contains the Hammer-hit, is expected to be issued shortly.



ARGENTINA

Ricardo Garcia, Chile's top disk jockey, Camilo Fernandez, manager of the Demon label of that country, and Hernan Aravena, artistic director of Corporacion de Radio de Chile (RCA) have been visiting Buenos Aires. All three came to get in touch with the local record industry: Garcia to get new material for his programs, Fernandez to arrange the details of the representation of his label in Argentina, through Music Hall, and Aravena to talk with the local RCA people about Argentine releases in Chile and Chilean outings in Buenos Aires. Garcia is also studying the development of television here, since although commercial TV isn't still allowed in Chile, it is considered that it will be soon started. Up to now, there are two channels in Santiago, belonging to the University of Chile and the Catholic University.

CBS is promoting the first release by newly inked folk music group Los Indianos, "Juan Paye" and "Romance en Taragui." It is also preparing the outing of an album by the well known actress Maria Casares, who spent several months in Buenos Aires performing at the Municipal General San Martin Theater. The LP will be titled "El Amor divino y el Amor Humano" and will contain poems written by Lope de Vega, Garcia Lorca and Leopoldo Lugones. Since there are few literary records in this market, this addition will be surely welcomed. The diskery is also releasing a Compact 33 by George Maharis, well famed through the "Route 66" TV'er, aired by Channel 13.

RCA is working on the promotion of the new Edoardo Vianello single, "I Watussi" and "Abbronzatissima," which is expected to follow the success of "Guarda Come Dondolo," which is still running very well. Also receiving heavy air play is "Cuore" by Rita Pavone. RCA has made an arrangement with Discos RKM for the pressing and distribution of its product, which includes its own recordings and Austrian label Amadeo and Brazilian Nilser. This is the second distribution deal handled by RCA (Fermata's is the first one) and it is understood that some others may come.

Microfon is releasing an album by harpist Quintin Irala with Anibal Sampayo, containing Latin American music. The LP features chart riders like "El Cigarron" and "Paloma," along with evergreens as "Alma Llanera" or "La Lopez Pereyra." The new album by Italian saxist Fausto Papetti, "Recordando Melodias," has been reportedly very well received. There is also a Compact 33 with four tunes culled from Papetti's previous album.

Jose Ruzo of Sprint Music informs about several new versions obtained for "Esta Noche," the Italian hit published originally by Efebra. Besides the Elsa Quarta (Philips) waxing, it has been cut by Siro San Roman (Music Hall), Silvana Sanders (Fenix), Carlos Guillermo and Enrique Dumas (also Philips). Ruzo considers that "Esta Noche" may be the biggest hit in the two years of operation of Sprint.

Fermata still at work with "Cariñosa," the Ben Molar—Duo Dinamico local product. Wide promotion is being made not only in Argentina but also other Spanish-speaking countries. Other items are "No hay Nadie Como Tu" (the Pavone smash) and the two Benidorm (Spain) Song Festival winners: "La Hora" and "La Luna Tiene Dos Caras."

Phonogram (Philips) has put to sale an album by French chanter Maurice Chevalier, since his recent visit meant a nice promotion for his records. The LP was recorded at the Alhambra, in Paris, with the Michel Legrand orchestra.

Surco has released a single by Eydie Gorme, singing in Spanish "Granada" and "Me Siento tan Española;" there is also a single from "The Great Escape," with two tunes composed by Elmer Bernstein, and a new album by Al Caiola and his orchestra: "Western TV Themes."

Odeon is working on the promotion of the Billy Davies single "Tell Him," and the Peppino de Capri outing "Roberta." On the LP side, the label is cashing in on the success of Liz Taylor's "Cleopatra" with the music from the pic, put to sale a couple of weeks ago. Other interesting numbers are "Pa Todo el Año," recorded in Mexico by Lucho Gatica, and "Java Tamoure" by Caterina Valente.

Nelida Gonzales reports about the premiere in Buenos Aires of Brazilian musical show "Favela de meus Amores," starring Maria Dellacosta, at the Astral Theater. The direction is held by Brazilian maestro Sandro, and it will be played for about three weeks.

Argentina's Best Sellers

This Last Week

2. *Despeinada (Korn) Palito Ortega (RCA); Los Pick Up (Music Hall) Tony Vilar (CBS)
4. El Baile Del Ladrillo (Curci—Fermata) Rita Pavone, Violeta Rivas (RCA); Chicote Lopez (Odeon); Sonia (Philips)
1. La Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Cuatro del Embers (Microfon)
3. *Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Cholo Aguirre, Cuatro del Embers (Microfon); Ramona Galarza, Cantores de Pampa y Cielo (Odeon); Los Quilla Huasi (Philips); Ginette Acevedo (RCA); Jorge Sobral (Disc Jockey)
5. El Soñador (Rondak-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
6. Mira Como Me Balanceo (Alfa-Fermata) Edoardo Viannello, Jolly Land (RCA); Tony Vilar (CBS); Juan Ramon (Disc Jockey); Dany Martin (Philips); Poky Evans (Odeon); Los Azurros (Music Hall)
8. *El Camaleon (Korn) Chico Novarro (RCA); Pepe Reyes (Odeon Pops) Tito Alberti (Philips)
7. La Tierra (Plante-Tempo) Little Peggy March, Violeta Rivas (RCA); Joe Sentieri, Los Cinco Latinos (CBS); Percy Faith (CBS); Joe Borsani (Philips); Juan Ramon, Ennio Sangiusto (Disc Jockey); Frank Pourcel, Poky Evans (Odeon); Dyno (Music Hall); Cuatro del Embers (Microfon)
9. Blame It On The Bossa Nova (Aldon-Fermata) Eydie Gorme, Enrique Guzman (CBS); Juan Ramon (Disc Jockey); Lawrence Welk (Music Hall); Jolly Land (RCA); Richard Anthony, Romana (Odeon); Cuatro del Embers (Microfon)
10. El Partido De Futbol (La Partitta di Pallone) (Alfa-Fermata) Rita Pavone, Los TNT (RCA); Tres Sudamericanos (CBS); Cocky Mazetti (Fermata); Cuatro del Embers (Microfon); Monica Lander (Odeon Pops)
*Local product



BRAZIL

The Sociedade "Pro Musica Brasileira" in collaboration with Chantecler Records sponsored a concert to present two great Brazilian artists playing music composed by Brazilian musicians. Eudoxia De Barros, in the first part of the recital, played ten songs written by Ernesto Nazareth—composer whose Centennial is being commemorated this year. The second part featured a movement of the Concertino Para Viola Brasileira E Orquestra De Camara—(Concertino For Brazilian Guitar And Chamber Orchestra), composed by Theodoro Nogueira and played by Antonio Carlos Barbosa Lima and Chamber Orchestra conducted by Armando Belardi. The Brazilian guitar is an instrument typically ours and consists of a guitar box, a little smaller than the regular ones, with twelve strings. This Concertino is the first composition especially written for this instrument, until now, only used for pop music. After the Concert, Chantecler offered a cocktail for musical critics and all the guests.

Poly, Continental Records' exclusive artist, waxed the smash hit "Sukiyaky" and is going up very rapidly in our charts. Another hit is on the other side of the single: "Bonanza."

Speaking about Continental Records, this company, after several contacts with Salyk Reisner, Brazilian agent of the singer Henri Salvador, inked a contract to represent here the label "Disques Salvador." The first release will take place in October, via the album "Monsieur Boum Boum," with Henri Salvador himself.

Chantecler Records released several albums and standard records. The albums are the following: "O Rei Da Harpa Paraguaia" (The King of The Paraguayan Harp), featuring Luiz Bordon, excellent soloist of the Paraguayan harp and a consistent seller here; "O Máximo No Genero," with guitar player Miranda, with orchestral accompaniment by Francisco Moraes and His Orchestra; "Ouro Sobre Azul" (Gold Over Blue), with the pianist Eudoxia De Barros, reading eighteen compositions of Ernesto Nazareth; "Sua Majestade O Tango" (His Majesty, The Tango), featuring the songster José Lopez, very popular among the country people; "Bolero-Rancho," a collection of Mexican boleros, played by a military band, Corpo Musical Da Guarda Civil Do Estado De Sao Paulo and a vocal group.

Sao Paulo was the scene of a special screening—for the press & record people—of Elvis Presley's new film, "It Happened at the World's Fair." The event was sponsored by Metro Goldwyn Meyer and RCA, which just released the soundtrack LP.

RCA Victor of Brazil is preparing a big campaign for its new sound process, Dynagroove. A special collection of albums with local and international music, with the most important artists under RCA contract is due soon. We'll be back with more details in the next issue.

Philips Records just put two albums into the retail stores. The first one is based on the presence here of the famous Ray Charles with his Orchestra.

The second album (MGM) brings us the soundtrack of the film "The V.I.P.s" starring Elizabeth Taylor, Richard Burton, Louis Jordan, Elza Martinelli, Margareth Rutherford, Maggie Smith, Rod Taylor and Orson Welles. Compositions by Miklos Rozsa conducted the Rome Symphony Orchestra.

Brazil's Best Sellers

1. El Relicario—The Clevers (Continental)
2. *Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
3. Doce Amargura (More)—Moacyr Franco (Copacabana) (Published by Fermata)
4. Blame It On The Bossa Nova—Eydie Gorme (CBS); Trio Esperança (Odeon); Carmen Costa (Copacabana) (Published by Fermata)
5. *Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
6. *Tudo De Mim—Altemar Dutra (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE)
7. *Pobre Elisa—Moacyr Franco (Copacabana)
8. Romance—Francisco Petronio (Continental)
9. Chariot—Lana Bittencourt (CBS); Petula Clark (Mocambo); Little Peggy Marsh (RCA); George Freedman (RGE) (Published by Vitale)
10. Papa-Oom-Mow-Mow—The Rivingtons (RCA)
11. *Garota De Ipanema—Pery Ribeiro (Odeon); Tamba Trio (Philips)
12. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon); Wilson Miranda (Chantecler) (Published by Fermata)
13. *A Ultima Carta—Martha Mendonça (Chantecler) (Published by Fermata)
14. *O Problema Do Amor—Carlos Gonzaga (RCA) (Published by Fermata)
15. *Distancia—Miltinho (RGE) (Published by Euterpe)
*Brazilian Music

Brazil's Top Ten LP's

1. Show Doçura—Moacyr Franco (Copacabana)
2. 'S Beat—Ray Conniff (CBS)
3. The Clevers—The Clevers (Continental)
4. Nico Fidenco—Nico Fidenco (RCA)
5. *Avanço—Tamba Trio (Philips)
6. *Pery E Todo Bossa—Pery Ribeiro (Odeon)
7. Afrikaan Beat—Bert Kaempfert (Polydor)
8. Os Grandes Sucessos De 63—Billy Vaughn (Dot-RGE)
9. *Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)
10. Canta Nico Fidenco—Nico Fidenco (RCA)
*Brazilian Music

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Aberbach Down Under



SYDNEY — Jean Aberbach, Belinda Music exec. is surrounded by the staff members of the pubbery's Australian branch during a recent visit to meet with artists, deejays, diskery execs and reps of the Australian Performing Rights Assoc.



Editorial

TOWARD A MORE STABLE INDUSTRY

There has been nothing but good news from the nation's coin machine associations for some time now and judging from various reports of the Presidents, we can look forward to a more stable industry thanks to the growing membership rolls of local and state associations.

MOA of course leads the way with a resounding victory in its favor recorded during the Convention last month. The rank and file membership should easily pass the 1000 mark by the year's end, much of it coming from dual membership roles paid for by coinmen at the local association levels. This idea of joining the National group at the same time local membership dues are paid, is a good one. Every association needs national representation and the way MOA is going these days they certainly are in a position to have the best interests of the individual at heart.

Two weeks ago three of the New York State associations teamed up and held a combined outing at a resort hotel. No less than 500 guests turned out, a record number. About half of the operators registered for the weekend attended a mid-day meeting with topics such as the Celler Bill, Pool Table Legislation, and The Move Into Vending, holding their own against such competitive attractions as golf and swimming. Interest on these topics is running very high.

The Connecticut operators held an election meeting last month and Vending, MOA Support, and local pin-game legislative efforts were high on the list of topics for discussion. A good turnout of operators was reported.

The operators in West Virginia will meet this weekend (Sept. 26-28) for an annual session and again, speakers will include MOA President Lou Casola, Managing Director Bob Blundred, and NAMA's Richard Funk. Close to 200 will attend.

The South Carolina operators have scheduled a weekend meeting beginning October 12 and MOA will be a main topic of discussion. Machines and record displays will give the meet a Convention atmosphere and speakers from adjoining state groups will join with MOA execs for talks on vital topics. Hundreds will attend.

When the New York State Coin Machine Association holds its election of officers in Albany on October 14, you can bet that topics of prime importance will also be on the agenda. NYCMA's track record for '63 is a good one.

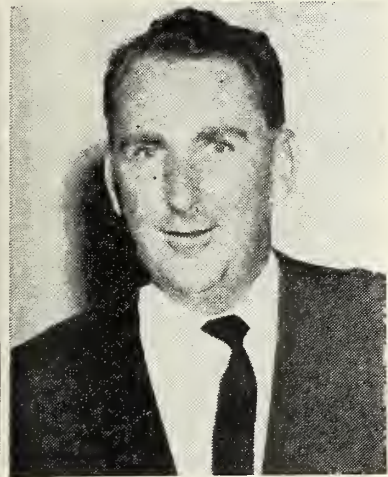
Before the October 19-20 annual meeting of the Music Operators Of Virginia comes to a close next month, Public Relations, a long range program of MOV—the Celler Bill, legislation which has been fought directly by MOV members—and support of MOA, another favorite of the Virginia coinmen, will have been thoroughly discussed before a statewide turnout of operators, record companies, one-stops and manufacturers.

Word from Chicago indicates that an Illinois State Association is in the making with a meeting scheduled for October 4, led by Lou Casola, Les Montooth and Chicago's Earl Kies.

The chain of association strength grows stronger with each individual link providing total support. It was not always this strong. Perhaps in the very near future, if this interest at the local levels continues, the coin machine industry will be in a position to bring legislative pressure to bear at all levels, thereby insuring the operator a fair shake instead of the incessant legislative rulings which if not bridled will almost certainly destroy an industry which should be heard from.

Seeburg Adds Nashville Territory To Sammons-Pennington Franchise

■ Firm Now Distributes In Tenn., Arkansas, No. Miss.



BILL ADAIR

CHICAGO—William F. Adair, Vice President Sales, of the Seeburg Corporation has announced the appointment of Sammons-Pennington-Nashville, Inc. as franchised Seeburg distributors in Nashville, Tennessee,

covering the territory formerly served by Ten-Tucky Service.

In awarding the franchise Adair commented that, "George Sammons and Cotton Pennington have sold Seeburg equipment almost since the beginning of their business careers—Sammons since 1936 and Pennington since 1946—and we are delighted to make possible this significant expansion of their territory."

Since the appointment will involve additional territory, including the western half of Tennessee, the partners will now have the entire state of Tennessee, plus most of Arkansas, the northern half of Mississippi and several counties in Kentucky and Alabama.

General Manager of the Nashville office will be Ron "Stub" Thomas. All other personnel formerly with Ten-Tucky have joined Sammons-Pennington in Nashville, including Service and Parts Manager, C. C. "Mac" McGowan, a Seeburg distributor veteran of 12 years.

Red Smith, former Ten-Tucky principal and long-time vending sales executive has joined Sammons-Pennington as Sales Manager of the Vending Divisions of both the Nashville and Memphis companies.

Schedule Delivery Of Southland 'Time Trials'

SANTA MONICA, CALIF.—Southland Engineering Corporation will begin shipping its new competitive amusement machine—"Time Trials" in about one week, according to Bud Lurie, Sales Manager of the amusement machine manufacturing company. The firm has enjoyed unusually good repeat sales on the recent "Speedway" game, a two-car racing idea that evidently sold in every market in the country.

"Time Trials" was introduced at the MOA Convention in Chicago last month and the reception led to an increased production schedule for the game when the factory's reps returned home. President Harry Williams, veteran coin machine manufacturer, has reported gross earnings on the new game of \$18.00 per hour. The idea behind the "Time Trials" game is to reach the highest speed, scoring highest for a predetermined time. Back glass indicators record the average speed for each race. Two players can compete, a single player goes for the straight twenty laps feature and according to Lurie, the repeat play is sensational.

Southland's kiddie ride business continues to make inroads with new operators coming into the business taking to the rides and the set-up as presented by distributors such as Ross Scheer, midwestern distrib with seventeen states under his franchise and with headquarters in Chicago. The Windy City distrib has reportedly moved close to a half-million dollars in kiddie rides for Southland in less than one year. The rides operate on the "Western Trail" principle of circular motion on a permanent platform. A horse, a dinosaur, space ship and frog can be transposed with one another, converting the rides on location.

Rowe AC Distribs To View

New Phono At Oct. 3 Sales Meet

■ National Sales Session To Be Held At Sherman Hotel

CHICAGO—Fred Pollak, vice president, director of sales and merchandising for Rowe AC Services announced last week that Thursday, October 3, is the target date for the introduction of new products to the firm's distributors.

A gala sales meeting is on the program during this exclusive showing

Empire Expands Rock-Ola Distributing Territory To Include Wisconsin

■ Appointment Gives Gil Kitt A 3-State Area

CHICAGO—David C. Rockola, President of Rock-Ola Manufacturing Corporation has announced the appointment of Empire Coin Machine Exchange, 1012 N. Milwaukee Avenue, Chicago, Illinois, as the new Rock-Ola Distributor for its phonograph and cigarette vendor lines in the state of Wisconsin. The appointment is effective as of October 1, 1963.

Gil Kitt, the owner of Empire Coin Machine Exchange, in commenting on the appointment of his company to cover this additional territory for Rock-Ola, made the following statement: "Like all other Rock-Ola Distributors, we have just concluded our Open House Week for the introduction of the great new 1964 Rock-Ola Phonographs and the fabulous Rock-Ola 'Caravelle' Cigarette Vendor. In all my years of introducing new phonographs and games to my trade, I have never had the enthusiasm and spontaneous acceptance on any line like that we just received on the 1964 Rock-Olas. In the phonographs, the operators see a truly simple and beautiful machine which will afford years of dependable and trouble-free operation. With this great line, it will really be a pleasure to serve our new operator friends in the Wisconsin territory. We'll be anxiously looking forward to meeting all of them."

Kitt went on to say that until arrangements are made for a Milwaukee office, the northern part of the state will be handled by Bob Ron-



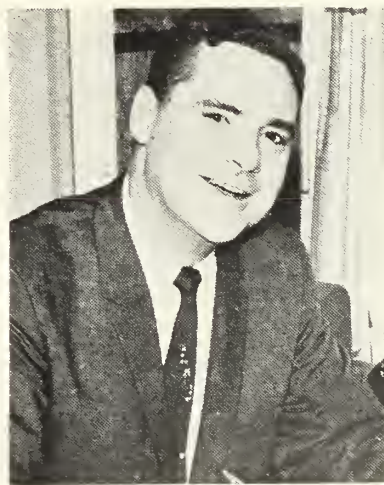
GIL KITT

deau out of the Rondeau Sales Division of Empire Coin in Menominee, Michigan. The southern part of the state will be covered by Jack Burns out of the Chicago office of Empire Coin Machine Exchange.

The Wisconsin territory for Empire Coin Machine Exchange covers the whole state of Wisconsin except the northwestern section, bounded by and including the counties of Iron, Rusk, Price, Chippewa, Eau Claire, Trempealeau, La Crosse, Vernon, Crawford, and Grant.

To Celebrate Opening Of New Building

Royal's Having Another Party



HAROLD HOFFMAN



CLINT SHOCKEY

CINCINNATI—When the Royal Distributing Company boys throw a party it's a good one and the October 5-6 up and coming windig will be no different, according to Harold Hoffman and Clint Shockey, sales execs of the firm.

Royal recently moved to new quarters here when they purchased their own building. To celebrate the new showrooms and facilities, practically every manufacturer and distributor doing business with the coin

machine firm has been invited to come on down and share in the fun.

Open House is scheduled for the weekend dates and according to all reports close to \$7000 in equipment will be raffled off to lucky winners. Latest models of Wurlitzer, United, Chicago Coin, Gottlieb, Williams and other machines will all be awarded to lucky guests. Door prizes will also be on hand. Music and refreshments will be made available during the two-day affair.

Last year 1500 guests walked through the doors and out again before closing time was officially recorded. The food was paid for by the hundredweight, according to local natives, and the liquid refreshment if spilled could have flooded Main Street, but not a drop was dropped.

The 1210 Glendale-Milford address will be on hundreds of invitations going in the mail next week and you can bet that just about everyone will pay the message heed and attend.

Royal was recently appointed Wurlitzer distributor here and in Columbus. The new building measures 17,000 sq. ft. and has 300 feet of windows, which is next to actually being in the out of doors selling machines around the countryside.

So. Carolina Skeds Oct. 12-13 Convention, Membership Grows

COLUMBIA, S. C.—Ashby Bradford, General Chairman of the South Carolina Coin Operators Association, Inc., has advised the trade that initial reaction to the association's annual meeting scheduled for October 12-13, at the Wade Hampton Hotel here, has been "very gratifying."

"We intend to pattern our State Convention along the lines of the recently successful MOA Convention in Chicago," said Bradford last week in a message to the operators in the state. All of the major record companies and the juke box manufacturers along with most amusement machine manufacturers will display equipment at the hotel during the weekend affair.

Jack Bess, President of the Music Operators of Virginia (who celebrate an annual affair the following weekend), will speak at the meeting. Bess was elected President of the National Coin Machine Distributors Association last month during a meeting in Chicago. Also on hand to speak will be Bob Blundred, Managing Director of the Music Operators of America.

Virtually all distributors have joined SC-COA, as associate members, and have pledged full support of the group.

Exhibits open Saturday, October 12, at 1:00 PM. A ladies coke party will be held at 4:00 PM. Cocktails will be served at 6:00 PM. A buffet dinner will be served at 7:00 PM with dancing, prizes and activities until 1:00 AM, following the dinner.

Booths are open all day Sunday with the business meeting following a scheduled 1:00 PM luncheon. Ladies will tour Columbia from 3 to 5 PM. The cost of the entire weekend's activities is \$10.00, plus hotel and travel reservations. Tickets are now on sale at 1309 Taylor Street, showrooms of Sparks Specialty Co., where Mrs. Avna O. Fisher is receiving reservations.

S. C.—C.O.A. President Royce Green said last week that when the South Carolina Association was originally formed, in November 1962, about 25 persons were signed as members. Since that time the Association has grown and today boasts 44 members throughout the territory. Membership fees are \$75.00 which includes membership in MOA, the national association.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Expect Big Turnout For West Coast Vending Show

LOS ANGELES—The Western Conference and Exhibition, scheduled for an October 18th opening here at the Ambassador Hotel will offer conventioners equipment shown last month at the NAMA Convention in

Chicago. Close to sixty exhibitors have signed to display the latest vending wares and operators from thirteen western states are expected to be on hand for the three-day show. According to past performance, the Chicago show does not draw that heavily from the west coast operating firms. The need for a Western Conference was questioned last year, when it was postponed, in view of the San Francisco site chosen for the 1962 show. This year, it was decided that a west coast show would be necessary in order to cover the thirteen state area affected by a midwestern show such as the one held last month in Chicago.

Among the exhibitors scheduled to display equipment will be Automatic Products Co. (new Smokeshop 'Starlite'); Avenco, (new coffee line in-

cluding a 'Jr. Exec. Model'); Coan Manufacturing (a new pastry machine); Continental-Apco (new design for existing machines); Arthur DuGrenier Corp. (new cigarette machines); Rock-Ola (completely new coffee line plus the new 'Caravelle' cig vendor); Rowe AC Services (existing vendors plus new changes, a background music system and unannounced equipment); Rudd-Melikian, (new hot food, coffee vendors); Seeburg, (completely new 'Marquee' and 'Industrail' line with new cold drink, hot drink and cig vendor); and Vendo, (1964 line).

Distributors in the California (Los Angeles) area have been displaying "welcome" banners all month long and attendance at the show is expected to be heavy.

Seeburg Names Background Music Head



JOSEPH F. HARDS

CHICAGO—Appointment of Joseph F. Hards of New York to vice president, Seeburg Music Library, to be in charge of Seeburg's Background Music program, has been announced by J. Cameron Gordon, executive vice president, The Seeburg Corporation.

Joseph F. Hards is joining Seeburg with a wide background in the highly specialized field of functional music programming. For six years he was associated with Muzak as program director. Following a war-time tour of duty with the Armed Forces Radio Service, Hards became program director for World Music.

He was also formerly with London Records while London was in the background music rental library business.

Most recently, prior to joining

Lewars New NRI Rep

ST. LOUIS—Thomas B. Lewars, Jr., has been promoted by National Recorders, Inc., to sales and service manager for the area headquartered in New York, it was announced by David A. Elliott, general sales manager.

Lewars will be responsible for all sales and service activities in Maine, Vermont, New Hampshire, Massachusetts, Rhode Island, Connecticut, New York, New Jersey and Pennsylvania. He has been an NRI factory representative in the area for the past seven years.

The NRI office in New York is at 30 Beechwood Avenue, Port Washington, Long Island.

Seeburg, he has been program director for Magne-Tronics.

Hards introduced the first library of recorded magnetic tapes. He was a principal in the establishment of the Magnetic Recording Industry Association.

Born in Yonkers, N. Y., Hards has lived most of his business life in the East. He has now moved his home from Carle Place, Long Island, N. Y., to Barrington, Ill., a Chicago suburb. He is married and has six children.

Genl. Cigar To World's Fair

CHICAGO—Debut of its new seven-column vendor and a new approach to cigar packaging helped make this year's General Cigar Co., Inc. exhibit at NAMA "by far the most successful yet," reported Robert Thayer, Manager of General Cigar's Vending Department.

General Cigar, which pioneered in the cigar vending field, with its five-column vendor, developed the seven-column vendor in response to the growing demand for an even wider selection of cigar brands in a single unit. The new vendor offers operators a wide choice of General Cigar's popular cigar brands—Robt. Burns Panatelas and Perfectos in 2-packs; Corina Larks and Westerns in 2-packs; White Owl Invincibles and Tips in 3-packs; Cigarillos and Tiparillos by Robt. Burns, White Owl Miniatures, and Wm Penn Panatelas and Perfectos in 5-packs; and the aristocratic Gold Label Casanova in a 1-pack.

All are special vend packs designed to sell for 25 to 35 cents and all carry the U.S. Government tax stamp which is now required on all vended cigars. "This fact alone has created tremendous interest in our special packaging program," Thayer said.

The company will open a pavilion at the New York World's Fair featuring a magic show and an ingenious smoke ring machine which will blow giant smoke rings hundreds of feet into the air over the World's Fair site.

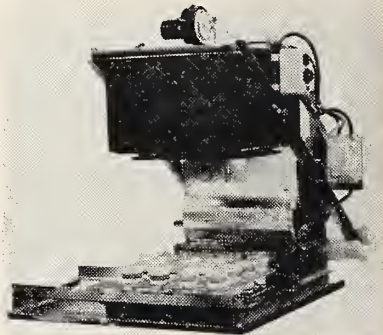
SFC Elects Kissell

NEW YORK—William J. Kissell credit and loan policy vice president of Bankers Trust Company, has been elected a director of SFC Financial Corporation (formerly Standard Financial Corporation) Theodore H. Silbert, president, announced last week.

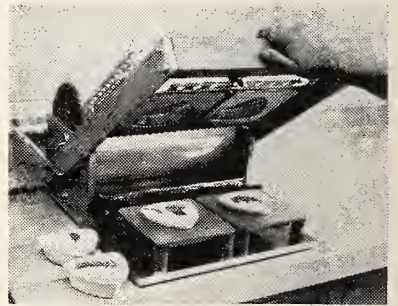
Kissell started his banking career in New York with the National Bank of Commerce. He was vice president and director of the Public National Bank before it merged with Bankers Trust Company.

Kissell is a director of West Chemical Products, Inc. and the Ivers-Lee Company, and a member of the New York Credit and Financial Management Association, 475 Club Inc., New York Athletic Club and Winged Foot Golf Club. The father of two married children, Kissell resides with his wife in New Rochelle, New York.

New Lily-Tulip Capper



High traffic locations such as ball parks, stadiums, arenas, are now offered a unique high speed semi-automatic machine which caps up to 10,000 cups an hour, at the lowest available cost of 96¢ per thousand. The Lily Film Capper, Model 101, provides tight spill-proof closures on either hot or cold drink cups, sizes 7 oz. through 14 oz., without conversion parts or adjustments, resulting in maximum speed, flexibility and great money and labor savings. A complete line of icing, pouring equipment, and other accessories is also available, and 50-cup carrier baskets are included with each unit leased at the nominal rental. The cup capper may also be adapted to certain existing icing and filling equipment.



Lily-Tulip's new Shrink Film Machine, Model 201, provides fast, sanitary, liquid tight closure at minimal cost, for the complete line of Lily-ware all plastic food vending dishes. A double cavity permits sealing of two dishes at once, at a rate of 22 per minute (under 3 seconds a piece). With no moving parts, the shrink film machine is safe and compact.

Minimum conversion parts are required to change shapes, and the changeover takes under 4 minutes. The new shrink film machine runs on a standard 110/60 cycle outlet, drawing approximately 5½ amps. There is instantaneous shrink, and the high heat film fully withstands heated vending cabinets. Film dispenser is built into the machine itself.



CHAMPS: Nathaniel Leverone, founder chairman, Automatic Canteen Company of America (center) and NAMA founder, gives the victory signal to Carl Millman, newly elected president of the National Automatic Merchandising Association, who is president of Automatic Merchandising Corporation, Milwaukee, Wisconsin (left), and Louis J. Risman, president, Mystic Automatic Sales Company, Inc., Medford, Massachusetts, who continues as president of the Association until January 1.

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ROWE RV-750 (Fresh)	495	CORSAIR 30 Cig.	165
VENDO VCV900-A (FB)	295	ROWE 77 CANDY, 11-Col., 10¢ Changer	195
BALLY 597	445	ROWE 14-Col. Cig.	175
STONER 500-D	145	ROWE 8-Col. CANDY, 10¢ Changer ..	125
ROWE 20-700	225	ROWE 20-700 Manual	145



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I. Z. Vending Shows 1964 Rock-Ola Line



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Mr. and Mrs. Ted Welch, Mr. and Mrs. Ken Ries, and Mr. and Mrs. Don Dies.



Rear row, l. to r. Mr. and Mrs. Hymie Zorinsky, Mr. and Mrs. Ted Nichols, Mr. and Mrs. Ted Nixon, Mr. and Mrs. Al Allen. Front, l. to r., Mr. and Mrs. Roy Foster, a friend, Les Rieck, Mr. and Mrs. Jack Nixon and Mr. and Mrs. Harold Christensen.

OMAHA — Hymie Zorinsky, led the H. Z. Vending & Sales Company staff in hosting a successful premiere party for the 1964 Rock-Ola 'Rhapsody II' and 'Capri II' phonographs, and the new 'Caravelle' cigarette vendor here at Omaha's beautiful Prom House recently.

More than 100 operators and guests from the Nebraska territory turned out for Hymie's usual good time, an annual event here for the coinmen. Many representatives of the industry were on hand from the outlying four states in addition to the Nebraska ops.

Mr. and Mrs. Hymie Zorinsky, and Mr. and Mrs. Eddie Zorinsky were the official hosts. Cocktails were served before dinner and dancing went on throughout the evening.



Mr. and Mrs. Frank Maraseo, Walt Schab, Zorinsky, Mrs. Walt Schab, Mr. and Mrs. Ted Lenczowski.

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SEEBURG AQ160-SH	725
SEEBURG AY160H	895
AMI F-120	175
AMI I-120	325
AMI J-200	375
AMI K-120	425
AMI K-200	495
AMI CONTINENTAL-200	595
AMI CONTINENTAL 2-200	725
ROCK-OLA 1468	375
ROCK-OLA 1475-200	475
ROCK-OLA 1478-120	595
ROCK-OLA 1488-120	685
WURLITZER 2300-S	425
WURLITZER 1900	275

VENDING

APCO 4-Flavor (Ice)	\$1,045
ROWE PASTRY	150
ROWE 11-Cal. CANDY	195
ROWE SANDWICH (Refr.)	325
ROWE HOT FOOD	325
ROWE COFFEE RV-750 (Fresh)	425
BALLY 597 COFFEE	395
NATIONAL CIG. 11ML	145
NATIONAL CIG. 111 (Slant)	175
STONER CANDY 160	175
SEEBURG CIG. 800 E-1	165
VENDO ICE CREAM #210 (Post)	475

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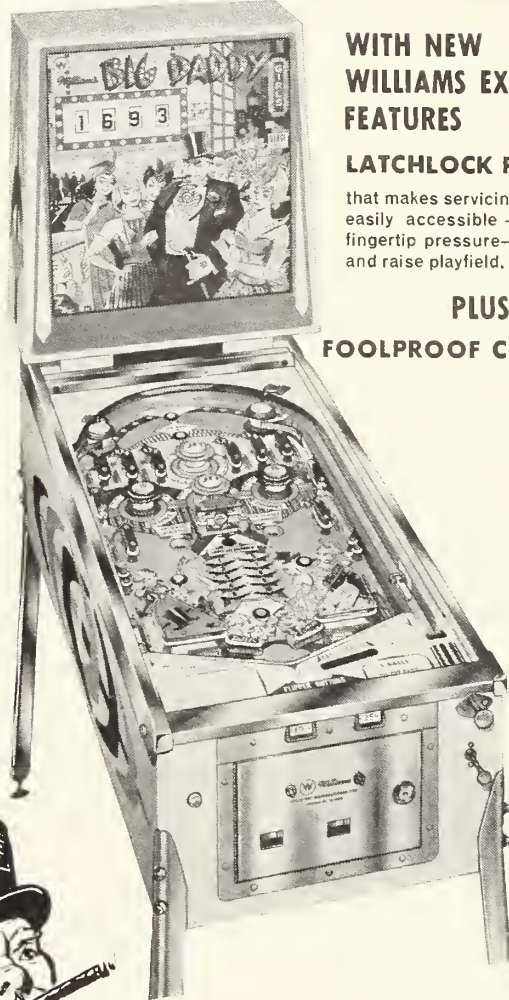
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- Drop target scores 100 points, or SPECIAL, when lanes 1 to 10 are made.
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- 2 eject pockets raise drop target and score 50 points.
- 2 top bumpers score 10 points—100 points, when lit.
- Roll-over BUTTON raises drop target and scores 50 points.
- 4 jet bumpers for MORE PLAYER ACTION.
- 2 rebound kickers—2 flippers.
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- Plastikote finish playfield adds life to game.
- Locked Cash Box • Slug rejectors • Twin Chutes—Optional



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- 5 ChiCoin TRIPLE GOLD PIN . 375.00
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NYSCMA Elections Set For Oct. 14

ALBANY, N.Y.—The New York State Coin Machine Association will hold an election of officers and a General Meeting on October 14 at the DeWitt Clinton Hotel here. The meeting has been set by President Millie McCarthy for 2:00 PM.

Miller-Newmark To Premiere New Rowe AC Phono

Open House At New Building Oct. 13

GRAND RAPIDS, MICH.—Jack Gallagher, Miller-Newmark Distributing Company, has announced that the Rowe AC Services distributing firm will host a Grand Opening of the firm's new building on October 13th, a Sunday, at which time Miller-Newmark execs will have on hand the 1964 Rowe AC Phonograph for its premiere in this territory.

Also on display will be the firm's new coin-operated pool table line and amusement machines.

Among the factory representatives expected to attend will be Mort Seccore, Chicago Coin Machine Co., Sol Lipkin, American Shuffleboard Corp., and executives from Rowe AC in Chicago. Refreshments will be served at the 3767 28th Street address in Grand Rapids.

Special Wurlitzer Rep



BOB SAGLIANI

NORTH TONAWANDA — Bob Sagliani, who for the past ten years has been distributor representative for the automatic phonograph segment of the coin machine business, has been named special representative by the Wurlitzer Company, Phonograph Division in North Tonawanda. In making the announcement, Robert H. Bear, Manager of Sales said "Sagliani has had wide experience in the selling of coin-operated music and working with operators to keep locations producing the highest possible earnings. We are sure that his talents and experience will be most helpful in our organization."

During the ten years that Bob Sagliani has turned his efforts to the success of automatic music, he has become well known throughout New York State. The territory he previously covered in the employ of two music distributing organizations encompassed all of the State with the exception of the metropolitan New York City area.

In his youth, Sagliani was well known in amateur boxing circles where he fought under the name of Bob Higgins. Many of his friends and associates still refer to him by this name. Bob served a stint in the Marine Corps during World War II and was discharged from the service at the close of hostilities in 1945. He has one son and one daughter, each of whom is married.

Sagliani joined Wurlitzer in mid-September and will work out of the factory devoting his efforts to assisting operators and their locations to obtain the best possible music installation that will produce the highest profits. In talking about the challenge of his new position, Bob had this to say: "Wurlitzer certainly has more earning potential with the



Eastern Flashes

If you think all it takes is luck, how about the two dozen or more guests at the Nevele Hotel two weeks ago who walked off with at least one prize. Even when the odds are this good, we can't pick a winner and we even felt lucky. . . . The Runyon crew will fly to Chicago for the October 3rd district meet at which time the new Rowe AC phonograph will be unveiled. . . . NYS Ops Assn. will hold election of officers in Albany (DeWitt Clinton Hotel) Oct. 14, at around 2 PM, according to President Millie McCarthy. Vital topics are on the agenda for discussion at the meet. . . . Two nights later, the NYS Guild, led by Mike Mulqueen, will go to Nick Beni's Anchor Inn in Poughkeepsie for dinner and some meeting talk. . . . James Mangan, that man-about-space has written another book (his 19th) entitled "The Secret Of Perfect Living." . . . Coinvets say that the Victor Riesel column in the Sept. 25th issue of the NY Daily Mirror which pinpoints juke box labor racketeering doings in 1956, is not accurate. . . . The So. Carolina ops are ready for a windig weekend Oct. 12-13. Many eastcoasters will attend. . . . Jack Bess will speak at the S.C. affair and then drive back in time for his own annual MOV show in Richmond. . . . Jimmy Durante ("September Song") on the Top 100 with a big single, will be at the Gaslight "for cocktails and nostalgia" on Monday eve and then on to Dave Rosen's in Philly on Tuesday. "The Schnozz" stopped by our office Thursday. They're still talkin' about him, he's that kind of person. . . . Mike Munves awaiting delivery on Southland's new "Time Trials". Actually, the distrib is sunning himself in Hot Springs and has Joe waiting for deliveries. (!)

Wurlitzer hired a rep (Bob Sagliani) to promote that Ten Top Tunes feature on the newer models. . . . Irving Kaye is in St. Louis to show the line at the Natl. Recreation Show, a week-long affair that draws schools, hospitals, institutions, industrials, and purchasing agents from all over. Back at the plant, Arnold Kaye returns from US Army Reserve duty to help ship the new models to awaiting distribs. Sales Mgr. Art Daddis on the road reporting good business. . . . Ben Chicofsky busy with membership drives and a new location contract that should be worth at least the price of a membership. . . . Seeburg's service schools in Chi are drawing mechanics and service people from all over. Atlantic is taking applications. If you qualify, the distrib in your Seeburg territory will pick up half the flight fare. The factory will pay your expenses from the moment you step off the plane till you get back on. And they say the college kids have it easy(!). . . . The new Seeburg 'Marquee' and 'Industrial' drink machines have arrived. They're on display at Atlantic. . . . We've never seen so many pool tables selling so fast! Every outlet on 10th Ave. was doing a big business last week. All brands were selling. Action was evidently due to the NYC ruling revision. You can operate the 6-pkts now. . . . Irv Holzman to Chicago (United) on Tuesday, Oct. 1st. . . . Keep a close check on collections during the next few weeks and hope for an increase due to the new Friday Night Fights on tv which have returned. Last week had a great fight, this week another is expected, but it's too early to check collections. Could bring the crowds back. . . . Collections were down in Nassau County last week and there was no apparent reason for it. . . . Bert Betti will hold an Open House soon, in celebration of the Second Anniversary of the new building. . . . Larry Serlin, County Enterprises, found the diamond ring lost in the Nevele Indoor Pool (so stop worrying). . . . The Weiner Bros. are happy with the initial reaction to the new showrooms on 41st and Tenth, and the new 'Starlite' cig vendor. . . . Fifty Italian coin machine and amusement reps will arrive from Italy to attend the Parks Show in Chicago and Morris Nahum will squire them around town. The Luna Park Association chartered a flight from Italy to NYC. . . . Sol Lipkin will attend the Miller-Newmark grand opening in Grand Rapids in two weeks. . . . The new Williams pingame 'Big Daddy' was shipped last week. . . . Si Redd in fine spirits so watch for an announcement. . . . Quite a few local fellows will attend the Royal party in Cincy. . . . Mille McCarthy on the Avenue with her chauffeur, Vic, youngest son. . . . Allie Goldberg ready for ops looking for wallboxes with speakers. He'll have the Wurlitzer Stereo Private Speaker (which attaches to wallbox) in any week now from Tonowanda. . . . Willie Aaronson on the avenue. . . . Met Sylvia, Dave and Mike Lowy. . . . Ray Knoss a very busy op these days. . . . Nate Sugerman's wife Sheila gave birth to a baby girl, Susan Joy last week. . . . The Seeburg 'Marquee' drink machine due this week from the factory. The plant won't ship the new cigarette vendor for 60 days. . . . Runyon's Wally Zucker doing a bang-up job in Runyon's 10th Ave. shop. . . . Smokeshop parts being shipped to the Weiner Bros. 10th avenue outlet as the boys retain the services of an experienced parts-service man. "We're giving the best in service and we'll specialize only in merchandise machines." . . . Mr. and Mrs. Phil Gould stop at the Munves place before embarking for Jersey. . . . Koener's Foursome, a golf machine, the newest one to hit the trade. Has automatic scoring. Munves is distributing. . . . Next week is Bert Betti's birthday but don't give him a pool table. Just send money. . . . Mrs. Yetta Slutzky, owner of the Nevele Hotel, looks young and beautiful and if you guess her age you have to be ten years off. . . . Dave Rosen will host a party for Jimmy Durante in Philly's CR Club Tues. 10/1. . . . Suren Fesjian to Europe 10/5. . . . Vic Haim never misses Tues. dates at the Midtown Gym. . . . Morris Nahum has big plans for the Italy opening when it comes. . . . Morris Jacobs new parts mgr. at Active in Philly. . . . Another new coin-op car wash on the market (Sofspra in Chicago). . . . and where else can you learn so much in such a short time?

exclusive Ten Top Tunes than I have ever before encountered in this business. Surprisingly, a lot of people don't understand the full potential of this wonderful musical bargain. It furnishes patrons a full measure of music for their money and jumps

operator profits in any installation where these exclusive specialties are featured. It will be part of my job to make certain that every operator understands why Wurlitzer is accepted as the greatest money maker of them all."



Chicago Chatter

There is somewhat of a magic elixir in the coming of the Fall season in the coin machine business. The wheels of production seem to turn faster, the general hubub of activity throughout gathers increasing momentum, and the general outlook becomes a lot rosier. Now that the Fall business season is here everyone in Windy City is hopeful and just a wee bit more industrious. . . . High on the business agenda during this first week in Fall is the introduction of new coin-operated equipment. Last week D. Gottlieb & Co. released a new single player "Sweet Hearts" pinball amusement game. Alvin Gottlieb spelled out in his announcement the multitude of exciting money-making features and the immediate acceptance the game is receiving everywhere. . . . Just prior to that release Art Weinand, prexy of J. H. Keeney & Co., premiered Keeney's new "Poker Face" pingame at the MOA Conclave.

This week Sam Stern, president of Williams Electronic Mfg. Corp., announced the introduction to the trade of a new single player—"Big Daddy," which he said offers greater earnings for operators and much more fun in playing and scoring for players. Sales manager Jack Mittel informs that sales are keeping production humming along at "breakneck speed."

Another big season premiere is Rowe AC Services scheduling of a gala meeting in the Sherman House, October 3, of a new line of products. All of the firm's distribers are due in town for this big session, according to exec vice prexy Dean McMurdie and vice president Fred Pollak. . . . By the way, Fred infos that Paul Huebsch just left the hospital and is back in his office. (Paul, you just gotta stop "crackin' nuts!")

Bill O'Donnell and Herb Jones are beaming these days. The reason: Postmaster Harry Semrow presented Bally Mfg. with the Distinguished Service Award for the company's always efficient handling over the years of all classes of mail sent all over the world. . . . Last Friday and Saturday, Sept. 27 & 28, was a gala weekend in West Virginia where the Ops association held its annual meeting. On hand were Lou Casola, MOA prexy, and Bob Blundred, managing director, to address the assemblage. Bill Anderson (our favorite legislator, and a vet coinman) is President of the assn.

Empire Coin Machine Exchange, distrib in this territory for Rock-Ola Mfg.'s coin-operated phonos and "caravelle" cigarette vending machines, was named last week to handle distribution in the State of Wisconsin by Rock-Ola Mfg.'s president David C. Rockola. Empire Coin owner Gil Kitt and sales chief Joe Robbins designated Bob Rondeau to oversee the northern part of Wisconsin. And Empire Coin veteran Jack Burns adds the southern part to his already considerable area of contact.

The new Fall season delights Joe Kline, prexy of First Coin. The already burgeoning heavy sales of Wurlitzer phonos and export biz is further blossoming forth. Hard workers are Sam Kolber and Fred Kline at First. . . . There's big news developing at Midway Mfg. Co., but Hank Ross and "Iggy" Wolverton keep "shushing" us. Oh, well maybe next week (okay, Hank?).

Edward G. Doris, executive vice prexy, Rock-Ola Mfg. Corp., happily info'd last week that sale of the new "Rhapsody II" and "Capri II" phonos and "Caravelle" cigarette machines are so great, that they are beyond his, and Prexy David C. Rockola's wildest imagination. Ad chief George Hincker looks to continued peak production over a long period.

We bid welcome to Joseph Hards, the new vice president in charge of the Background Music Division of the Seeburg Corp. Joe comes to Chi from New York. He was welcomed last week by Jack C. Gordon, Tom Herrick, Bill Adair and Stanley Jarocki, Jr.

Here's big news locally: October 4 is the target date for the first meeting of the Illinois State coin machine operators, who are gathering in the Morrison Hotel to form a new association. Heading this contingent will be MOA Prexy Lou Casola, and operators Les Montooth, Earl Kies, Paul S. Brown and Larry Cooper, of Western Automatic Music Co.; and other prominent local coin machine ops. We'll be on hand to report the proceedings to you. Operators, this is your big opportunity to get together and fight unfair legislation as a big, powerful group, so, DON'T FORGET TO ATTEND THIS VERY IMPORTANT MEETING!

There's a lot of success at United Mfg. these days, according to Herb Oettinger and Bill DeSelm. To hear them tell, you feel the new United "Ultra" shuffle alley bowler and "Fury" big ball bowling alley are the greatest in all markets. . . . We received a nice note from Jerry K. Stein, of Protocision Co., who tells us he has a coin-operated amusement device on the drawing boards well worth watching for. We wish him and his company a lot of luck, and we'll be looking for the word shortly.

Mort Seore, sales director of Chicago Dynamic Industries, informs that Chicago Coin's "Official Spare-lite" big ball bowler and "Sun Valley" pinball amusement games are enjoying terrific sales acceptance everywhere. The action at the recent MOA Conclave was so good in the ChiCoin exhibit booth that Mort can't wait until the next convention in 1964 comes to Chi. That sentiment is held by Sam Wolberg and Sam Gensburg also.

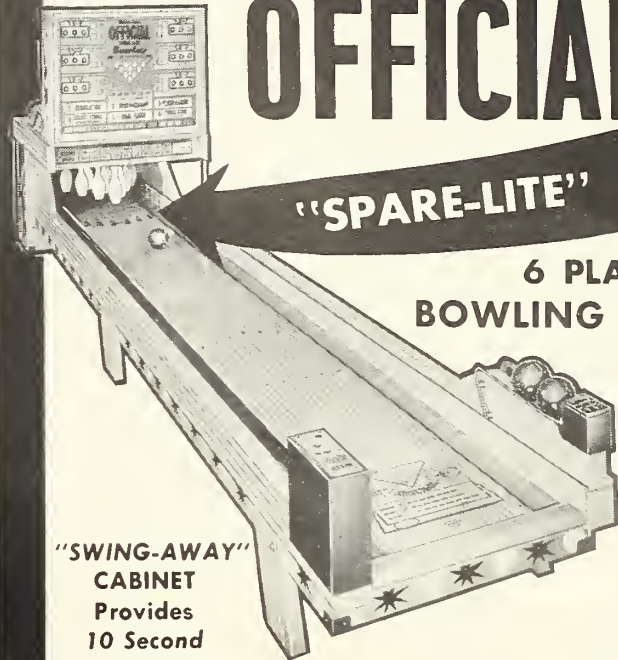
Sig Sakowicz, who was a BIG feature at the MOA bash, heads for N'Yawk this week, from where he'll jet across the big pond for a much needed vacation on the Continent. . . . Business is booming at Wico Corp., according to Ed Ruber and Milt Wiczler. Parts sales are so heavy in domestic as well as foreign markets that the Wico gang is burning the midnight oil.

Now that the summer hiatus is over Atlas Music prexy Eddie Ginsburg is spending much more time in his office, and chatting with visiting operators. Other Atlas employees hard at work singing the praises of Rowe AC phonos and vending machines are Bob Fabian, Bill Phillips, Chuck Harper and Joe Klykun.

The advent of Fall always sparks activity at World Wide Distribers. This new season is no exception. In fact, Nate Feinstein, Irv Ovitz, Harold Schwartz, Fred Skor and Howie Freer are noticing a greater influx of visiting operators these crisp Fall days. . . . We managed to bump into Bob Dunlap, vice prexy and regional sales manager for the midwest, Seeburg Sales Corp., in Coin Row last week. "Big Bob" donated some of his valuable time in behalf of the City of Hope Community Fund Drive.

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California Clippings

Deliveries of new equipment continue to spark the brisk business being done by wholesalers and distributors. . . . At Simon Distributing Co., Frank Mencuri reports that orders for the new 'Helicopter Trainer,' which Simon is distributing nationally have been coming in very nicely from distributors around the country, and they are anxiously awaiting the first shipment of the new game locally. Frank also said the new Valley Pool Tables, containing many major improvements, are going very well with the operators. . . . Visiting Joe Duarte, at Duarte International Sales, was Mr. Gino Caion from Argentina. Mr. Caion is a distributor and operator in the city of Buenos Aires. He attended the MOA convention in Chi earlier this month. . . . At Amco Music and Vending, Bill Happel is excited about the arrival of Chicago Coin's new 'Official Spare Lite' Bowler. The new bowler contains a light up feature which helps the player's game. Ray Albright, formerly with Bush Sales in Jacksonville, Florida has joined Amco as a mechanic in the repair shop. Rocky Nesselroad said they expect to break ground on the new paint shop this week which will be a welcome help to the shop. Marshall Ames and Arnie Silverman busy setting up the showroom in the recently re-opened Pico Blvd. branch. . . . At R. F. Jones Co., Chuck Klein celebrated his birthday and received many fine gifts from the Jones Co employees. Chuck arranged for a block of 38 seats to the Ice Follies and treated that number of employees to the show last Saturday night. Ed Wilkes taking a week off, and with his wife Frances drove to Travis Air Force base to welcome his son home from a tour of duty with the Army in the Far East. Bill Gray in Las Vegas and Phoenix, calling on his many friends and customers in those areas, and Don Edwards covering the San Diego territory. Mrs. Jack Leonard back home and recuperating nicely from recent minor surgery. . . . John Malone of the background music department had to make a trip to Orville to attend the funeral of his mother-in-law. . . . At Paul A. Laymon Co., Jimmy Wilkens said they had already sold out on their first shipment of the new Rock-Ola 'Rhapsody II,' but are still awaiting shipment on the new 'Caravelle' cigarette machine. Mechanic Phil Giannone and his wife are the proud parents of a 9 pound, 14 oz. baby boy, Phil Jr. Don Peters, former employee made his first call to Laymons from the first phone in his town of Denio, Nevada, and to give them his easy to remember number, Denio 1 (honest). . . . Hank Tronick reporting pool table sales holding good at C. A. Robinson Co., with the Irving Kaye pool tables proving to be one of the more popular models. Hank also said that United's "Fury" Bowling Alley and "Ultra" Shuffle Alley are pairing up to be the best combination of shuffle and bowler that United has ever produced. Despite the close of the summer season, sales of the Midway Rifle Range continue to hold up.

At Leuenhagens Record Bar, Mary and Claire Solle holding down the fort while Kay recovers from a cold. . . . Capitol Records artist, Al Martino, currently headlining at The Coconut Grove, stopped by to pay a visit at California Music Co. Dick Miller from Capitol also in, promoting Martino's new Capitol album, "Painted Tainted Rose." . . . Gary Sinclair, Wurlitzer regional manager back from a trip to Chicago and New York at the Wurlitzer Factory Branch. Royce Garriss returned from a vacation spent in Virginia and North Carolina. . . . Out of town operators visiting on Pico this week included: Amos Hamady, Lancaster; Ray Brandenburg, LaHabra; and Tex Leerskov, Barstow.

Williams Delivering 'Big Daddy' Pin

Game Premiered At MOA Convention

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation announced the release to the coin machine trade in this country, and in the foreign markets, of Williams "Big Daddy" pinball amusement game.

He particularly stressed the fact that there are more exciting scoring features in this new Williams product, and a revolutionary innovation in a simple finger-tip controlled playfield latch for ease in servicing the mechanical elements on the playboard.

Stern explained that "Big Daddy" was designed and produced with the operator and location owner in mind—offering them the highest collections possible.

"This," he said, "was certainly established in pre-test locations, and through the fine interest and reception shown 'Big Daddy' while it was on display at the recent MOA Convention in the Morrison Hotel."

This new Williams single player pinball amusement game is housed in a highly-styled cabinet, compactly constructed for installation in any size location—from the smallest to the most spacious location, according to Stern.

In scoring "Big Daddy" the Drop target earns 100 points, or the SPECIAL, when the player has accomplished contact on lanes "1" to "10". All ten of the rollover lanes on the playfield score 50 points when lit. There are two "eject pockets" at the center of the playfield, which raise the Drop target and score 50 points for the player.

In other "Big Daddy" scoring features the two top bumpers score 10 points, and 100 points when lit. A rollover button raises the Drop target and adds 50 points to the player's score.

There is a Williams "Plastikote" finish on the playfield to assure much longer durability. Four jet bumpers have been strategically placed on the playfield for considerably more player action. An additional rollover button lights two jet bumpers for an additional score of 10 points.

"Big Daddy" is also equipped with two rebound kickers and two flippers for considerably more playfield action. There is a sturdy locked cash box, slug rejectors, and twin chutes (an optional feature).

Stern stated, in conclusion, that production in the Williams factory is geared to meet the heavy demand for "Big Daddy" in this country, and in the farflung foreign markets.

Postal Award To Bally

CHICAGO — Bally Manufacturing Corporation, Chicago, was recently awarded a Distinguished Service Citation by Postmaster Semrow of Chicago "for efficient handling of all classes of mail." Herb Jones, Bally advertising manager, commented, "We work hard to keep our lists up to date and properly zoned to avoid returns, which cost the government, as well as the mailer, money. Conducting correspondence and shipping service parts to all parts of the world, from Finland to South Africa, from Puerto Rico to Okinawa, we have learned to be very careful about proper postage."

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Mort Weinberger, Louisville. . . . Alfred Wm. Blendow, N. Y. . . . Sam Solomons, Columbus, Ohio. . . . J. A. Wallace, Oak Hill, W. Va. . . . Albert S. Levy, Dayton, Ohio. . . . Jos. M. Kapilla, Staunton, Ill. . . . Frank R. Fabiano, Buchanan, Mich. . . . John L. Tempfer, Altus Okla. . . . Mark Y. Blum Wichita, Kans. . . . F. H. Snead, Clarksdale, Miss. . . . Joe Broadbent, Anchorage, Alaska. . . . E. H. Janssen, Shreveport, La. . . . H. J. Whitfield, Hopkinsville, Ky. . . . Willard F. Workman, Chester, Pa. . . . J. Harry Snodgrass, Albuquerque, N. M. . . . Al Lafferty, Chicago, Ill. . . . Paul W. Angeli, Canton, Ohio. . . . Gilbert E. Phelps, Mt. Carmel, Ill. . . . Louis E. Boasberg, New Orleans, La. . . . Ike Pearson, Mitchell, S. D. . . . R. E. Aherin, LaMoire, N. D. . . . Haywood H. Lambert, Auburn, Ala. . . . W. H. Burnham, Montgomery, Ala. . . . Cecil O. Harrington, Houston, Texas.

Ald Announces New Coin-Op Car Wash

CHICAGO—Ald, Inc., a subsidiary of Westinghouse and originators of the Laundromat, have announced a coin-operated 5-minute car wash called Sofspra, which uses a patented high-pressure, low volume hydro-pump system.

Franchises are being offered which include the building, equipment, and supporting accessories. Land, site preparation and installation are not included in the franchise. Figures were cited for a 4-stall Sofspra Station in Killeen, Texas, which show impressive four-week profits.

Car owners drive into a stall equipped with drain and sand trap, with sloped floor, and use a rinse-wash gun hose suspended from swivel. Five minutes cost 25 cents via coin slot. Chamois towels vendors and vacuum cleaners are available on premises.

The factory has regional offices in NYC, Malvern, Pa., Cleveland, Chicago, Dallas and Los Angeles.

The company claims over fifty carwash stations in an eight state territory with more on the planning board.

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Bingos wanted late models, complete checked cleaned, ready location. Prices C&F Naples/Genova. POSNANSKY, VIA GIACOMO COSTAMAGNA 52, ROMA, ITALY.

WANT—Used 45 rpm records. All types as they run, right off the route. We buy on a C.O.D. basis & pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. (CO 6-5778) Call collect for quick deal.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Mid. Red Ball; Bally Skill Score; ChiCoin Drop Ball Upright; ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. CENTER 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF (Tel. HEMlock 1-1750).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Co2 cylinders and pre-mix tanks all sizes—state quantity, size, price. AUTOMATIC SELLING ASSOCIATES INC.—255 LONG BEACH ROAD, ISLAND PARK, N.Y.

WANT—United Bowl-A-Ramas and all types of music boxes. Please send us your inventory. CLEVELAND COIN INTERNATIONAL—2029 PROSPECT, CLEVELAND, OHIO. (TO 1-7615).

WANT—Seeburg Hi Fi C.V. 2-8 Speakers. TOLEDO COIN MACHINE. 814 SUMMIT—TOLEDO, OHIO.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf 6-7778).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Airs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to d.j.s, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK, (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPIEL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNion 1-7500. JACKson 1-5121).

CLASSIFIED ADVERTISING SECTION

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Philadelphia Toboggan (Skee Ball) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg HF100R, AY160S; Wurlitzer 1900, 2000, 2100, 2150, 2200, 2300S; Rock-Ola 1448, 1454, 1455; AMI H200E, 1200E, J200ES. Gott: Pingames, Flipper, Flipper Parade, latest models. Guns; Bowlers; Bingos; Rush offer to: VICTOR HUGO—KONINGIN ASTRIDLAAN 49—MECHELEN, BELGIUM.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—A-1 mechanic available. Repair, rebuild any coin-operated machines. Also work route. Have tools and testers. Sober, reliable. TED ANDERSON, 137 SOUTH FOURTH STREET—STREUBENVILLE, OHIO. 43952—(Tel. 283-1320)

WANT—To buy any make or model late phono for cash. SEACOAST DIST. 1200 NORTH AVE.—ELIZABETH, N.J.

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers' no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

FOR SALE

FOR SALE—We are in the process of moving to a new building. Write-Phone-Drop In for close-out deal on present stock of equipment. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—1 200 Record AMI Stereo Hide-away and 10-200 selection boxes to match. First \$700 buys entire lot. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS.

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—Used juke box records right off routes. Steady weekly supply. MERIT RECORDS—129 FRANCIS ST.—EVERETT, MASS.

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Speedway Racing Game. Top locations available. Write or phone. WESTERN TRAILS AMUSE. CO.—3249 N. BROADWAY, CHICAGO 13, ILL. (Tel. DI 8-2900)

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Beauty Contest (new) Balls-A-Poppin' (2 pl.); Green Pastures; Turf Champ; Harbor Lites; World Champ; Ten Strike; Golf Champs; Bowlers; Triple-Strike S.A.—NOBRO NOVELTY—142 DORE ST. SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—Special—Bally: Cross Country \$250.00; Shoot-A-Lines \$350.00; Lite-A-Lines \$365.00. Gottlieb: Liberty Belles \$450.00; Cover Girls \$265.00; Gauchos \$525.00. Williams: Mardi Gras \$475.00; Major League Baseballs \$375.00. All Tech: Twirly Bird \$525.00; Indian Scouts \$475.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LOUISIANA. Tel: 529-7321.

FOR SALE—United 16' Jumbo B.A. \$145.; 16' Playtime B.A. \$225.; 16' Duplex B.A. \$350.; 16' League B.A. \$375.; Dual S.A. \$225.; Silver Roll-Down S.A. \$595. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. AXminster 4-3529.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Any Model United Shuffle Alley, Any Quantity, At Any Time. Call, Write, Wire. UNITED EAST COAST CORP. 535 TENTH AVE., NEW YORK 36, N.Y. Pennsylvania 6-6680.

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNion 3-8627).

FOR SALE—Closeouts: Bally Table Hockey (floor samples) \$95; Bucky Horse (floor sample) \$545; Fun Phone, #1 tape and stand \$125; Big Seven Shuffle 8 1/2" (50¢) \$645; Super Shuffle 8 1/2" \$545; Bowler 16" \$595; Lucky Alley 11" & 14" \$195; Bank Ball \$245; Lotta Funs, Barrel O'Funs, Shoot-A-Lines. Write or call. MICKEY ANDERSON CO.—314 EAST 11th STREET—ERIE, PA (Tel. GLendale 2-3207).

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for product versatility...

NEW RHAPSODY II
160 play de luxe Stereo
Monaural Phonograph
NOW WITH 7" LP FEATURE!

Now, with the new Rhapsody II, you can meet the demands of *any* location going . . . whether it be "hoe-down," "jazz" . . . or the latest Broadway hits! The New LP feature is installed in groups of 10 records (20 selections). Any number of LP albums can be installed, up to 80 records, with 160 selections . . . in groups of 10. Customer has the choice of both sides of album record or any combination of sizes. You can feature all LP, 33 $\frac{1}{3}$, 45 RPM . . . or, mix them in any sequence, any bank of records with the exclusive Rock-Ola Mech-O-Matic changer that has no wires, no switches . . . it's all mechanical!

Indeed, here is product versatility . . . progress where it *really counts!* And here is magnificent sound that has never been equalled by any other coin-operated phonograph. Only Rock-Ola's full dimensional sound system can be easily adapted to a small cafe or a concert hall . . . can make even monaural records seem so near to stereo even an "educated" ear can't tell the difference, for sure.

Crowning them all is the stunning Rhapsody II cabinet design. Sleek and superbly crafted, compact in line and contour . . . a remarkably eye-arresting relationship between line, form and brilliant illumination . . . remarkably durable, too, now with a new "Conolite" plastic laminate finish which resists marks and stains, keeps an enduring glossy shine.

Rock-Ola also offers the distinctive new 100 play Capri II de luxe stereo monaural phonograph. Equally remarkable as the Rhapsody II, in both beauty and dependability, the Capri is the perfect high profit phonograph for smaller locations. It offers full dimensional stereo sound as an optional feature.



Model 418SA

progress where it counts!

NEW ROCK-OLA
Advanced Design
CARAVELLE Cigarette Vendor

Now, Rock-Ola brings to the operator and to the vending industry an entirely new and advanced design in cigarette vending . . . a multitude of new and improved features that assure lower operating costs . . . faster, easier servicing . . . higher profits!

Here is new servicing ease that tops anything you've ever seen before! Every single component is entirely unitized . . . which means *every single component* can be quickly and easily slipped out, in a matter of only seconds, completely without use of tools! Even the control center is a self-contained, all-in-one unit that needs only to be unplugged if it should ever need service or repair.

Loading is faster and easier, too. In fact, throughout the entire unit, Rock-Ola's world famous tradition of engineering excellence prevails . . . assuring operators of highest versatility, years longer dependability!

See your Rock-Ola distributor today!



Model 3002

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for advanced products for profit

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800 North Kedzie Avenue,
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*is pleased to
announce the appointment of*

EMPIRE COIN MACHINE EXCHANGE

as the authorized factory distributor for

ROCK-OLA PHONOGRAPHS AND CIGARETTE MACHINES FOR THE STATE OF WISCONSIN

*(As qualified by boundary listed below)

Effective October the 1st, 1963

*You are cordially invited to inspect the 1964 line of
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*The Wisconsin territory is bounded on the west by and including the following counties:
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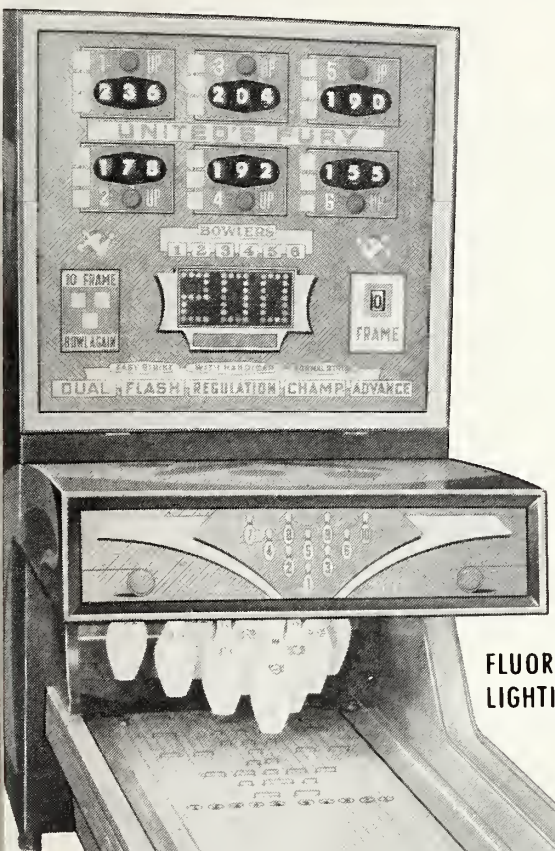
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800 NORTH KEDZIE AVENUE, CHICAGO 51, ILLINOIS

NEW LOOK! NEW LOOK! NEW LOOK!

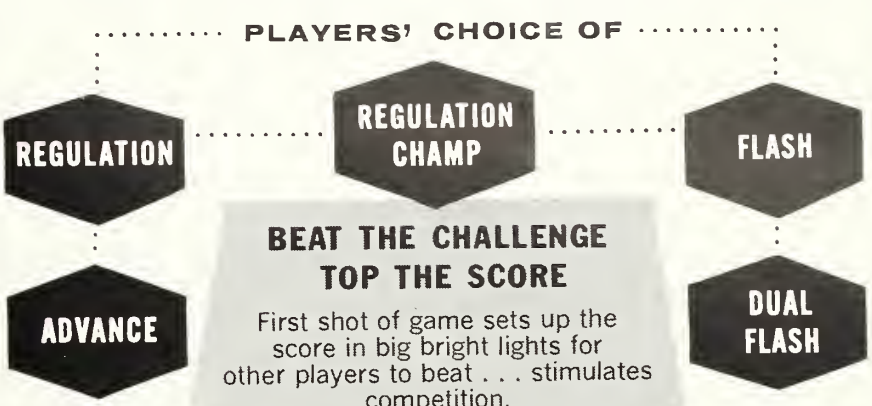
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Fury

BOWLING ALLEY
With Powerful Repeat-Play Appeal



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HIGHEST RESALE VALUE

Available in 13 FT. and 16 FT. Standard Lengths

* 4 FT. and 8 FT. Sections are available to increase lengths as desired

Handicap Feature | EASY STRIKE OR NORMAL STRIKE

Standard 10¢ Play
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- NEW Easy Service features**
- PULL-OUT** Pin Panel
 - TIP-OUT** Mechanism Panel
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Designed by the **ORIGINATOR** of Coin-Operated SHUFFLE ALLEYS and BOWLING ALLEYS

SEE YOUR **UNITED DISTRIBUTOR TODAY!**

13 Ft. Shipping Weight (Crated) 740 lbs.
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STAINLESS STEEL ENCLOSURE for COIN-MECHANISM

1 TO 6 CAN PLAY

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for the TOP PROFIT NEWS OF THE YEAR
from ROCK-OLA...”*

