

Cash Box

APRIL 13, 1963



RCA Victor's Neil Sedaka has developed into one of the industry's most consistent hit makers both in the States and abroad. The songster has sold in excess of 10,000,000 records internationally and should add to his total with his latest effort "Let's Go Steady Again," set for release this week. Steadily gaining as an in-person performer, Neil does the "Sunday At The Palladium" show in England in May and will tour South America and Europe this Summer. In May he also does his second stint this year on the Sullivan TV'er. Neil has just completed a movie called "Instant Love" in which he's featured with Rhonda Fleming and Rozanno Brazzi. In addition to his success as a performer and recording artist, Sedaka continues to star as a song writer. He is managed by Ben Sutter.



DION'S NEW COLUMBIA SINGLE "This Little Girl" 4-42776

Dion's First
Columbia Album—
A Sensational Seller
Climbing the Charts



CL 2010/CS 8810 Stereo

COLUMBIA  SINGLES SELL



Cash Box

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WHAT THIS INDUSTRY NEEDS IS . . .

If the "First Family" LP were issued today it would probably sell four million copies. If the "Twist" had caught on yesterday, the record industry would be swinging today. If the Ray Charles "Country Sounds" album or the Alan Sherman "Folk Singer" LP were issued tomorrow they would no doubt create the same excitement they stirred up in the record business when they were originally issued regardless of the fact that we are now in the income tax period, Lenten period, Easter clothes buying season, etc. The public is always ready to accept a powerhouse—something exciting and different that captures the record buyers' fancy. It's this kind of disk the industry is sorely in need of at the moment. A record, sound, gimmick, craze or whatever you might prefer to call it. The industry just needs something way out that will again "force" the consumer into the shops for a specific item.

Yes, business is soft. Yes, it has not been a good winter for many of the companies. But there is no cause for alarm. We've gone through many similar soft periods in the past years, (and there's probably someone thinking to himself, right at this moment—"but it's never been as bad as this") and we'll no doubt go through many such periods again in future years. It's a characteristic of the record industry. And as unpleasant as it may be, we just have to live with it. And we have to trust that someone, somewhere, has an idea that will result in the next novel thought that will arrest the imagination of the public.

Oddly enough, while many are crying about the soft business picture, a number of others are enjoying greater success than ever before. It's again the familiar case of the have's and have-not's. But these factors have a way of adjusting themselves and when the end of the year rolls around, new all-time high figures are reported by what seems to be almost everyone.

But the soft winter may have taught everyone an important lesson. There's no longer such a thing in the record industry as the "Good Months." Perhaps too many people have been resting on their laurels figuring that they will bite off a good share of the business when it's hot. The only problem is, the winter never got hot.

There's no time for relaxation. A decade or so ago, the summer was a "lousy" season for the record industry. In recent years it's been great. But we can't take anything for granted, not even the forthcoming summer.

The industry requires a great degree of daring. Riding on what appears to be a sure thing prevents new fads and novelties from becoming successful. We must give the bizarre a chance.

Profit margins may be down some and sales may also be down at the moment. But crying about it won't help the situation. A little positive thinking and some exciting new releases that may very well be on the cutting board at this very moment are the things that will carry the industry to still greater heights in '63.

BIG MONEY MAKERS:

The Untouchable Sound of
BILL BLACK'S COMBO

**DO IT-
RAT
NOW**

2064

Hi RECORDS

JIMMY SOUL

**IF YOU
WANNA
BE HAPPY**

3305

S.P.Q.R. RECORDS

The Palisades

**MAKE
THE NIGHT
A LITTLE
LONGER**

4401

CHAIRMAN
RECORDS

REGIONAL BREAKOUTS

**ACE CANNON
SINCE I MET
YOU BABY**

2063

HI

Frank Hubbell & the Hubb-Caps

**BROKEN
DATE
(WILD SIDE)**

6005

TOPIX

Ernie Maresca

**LOVE
EXPRESS**

125

SEVILLE

Burt Farber

**I'M GETTIN'
SENTIMENTAL
OVER YOU**

8670

FELSTED

The Flares
featuring Betty Collins

**SHIMMY
& STOMP**

2808

PRESS

Jackie Kannon

**BOBBY BABY
YA YA**

518

STAGE

STRONG POSSIBILITIES

Ramsey Gordon
DOWN IN THE CELLAR
TAHOE - 2530

Joe Tex
I LET HER GET AWAY b/w THE PECK
DIAL - 3009

The Rockafellas
**MY BABY SHE'S THE
TALK OF THE TOWN**
SCA - 18003

Murphy Campo
THE PREACHER SPARK - 3900

Dannie Dexter
SWEET MAMA DOVER - 4102

COMING THIS WEEK

The Sequins
HIDEAWAY - TERRACE - 7515

Mike Settle
SAN FRANCISCO BAY BLUES
FOLKSING - 1003

The Romeos
JULIE FELSTED - 8672

JUST RELEASED

The G Clefs
ALL MY TRIALS
TERRACE - 7514

Jimmy, Sandra & Pam
THE GIRL NEXT DOOR
S.P.Q.R. - 3308

The Classmates
**Theme From
A SUMMER PLACE**
FELSTED - 8673

THE AMERICAN *LONDON* GROUP

Minow To NAB: Police Commercial Code With FCC Help

CHICAGO—Saving his catch-phrases of previous years for the FCC itself, Newt Minow, chairman of the FCC, told delegates who came to last week's annual meet of the National Association of Broadcasters, at the Conrad Hilton Hotel, that it was necessary for the Government to, in effect, make the NAB code against overcommercialism Federal law.

Minow, who has told previous NAB gatherings about TV's "wasteland" and radio as a "bazaar, a clamorous shabazz of pitchmen and commercials which plead, bleat, pressure, whistle, moan and shout . . .," is in favor of maintaining the NAB limits on commercial time—14 minutes to the programming hour—and letting the industry see that it's followed through almost. The rub, as NAB men saw, would be that the NAB would have to report to the FCC, which could take disciplinary action against offenders.

More Broadcasters Needed UN "Festival" LP Promo

NEW YORK—Broadcasters have been urged to get on the free-time bandwagon on behalf of the United Nations' benefit LP, "All Star Festival," Grahame Richards, vice president and director of programming of The Storz Broadcasting Co., who has pledged 10,000 of Storz airtime to promote the album.

"Seldom have broadcasters had the opportunity to serve in the 'international public interest,' Richards says.

"Now, opportunity has knocked in the form of the United Nations' 'All Star Festival,' especially created to help the world's refugees."

While info about the LP is an open book on the trade level, Richards declares that "everyone has been informed of the merit of this non-profit program except the public."

Although noting the generous portion of airtime being given by many outlets in addition to the six Storz stations, Richards emphasizes that more broadcasters are needed.

Radio and TV promotion kits are available for the asking, with requests to be made to: United States Committee for Refugees, 20 West 42nd St., New York 18, N.Y.

Earlier in the week, NAB president Leroy Collins declared to the convention that the FCC has no business in matter of commercial time. He said it was "a matter of self-regulation, not a matter of government fiat."

"As we have said continually since this concept was first projected, we will oppose it with all the means at our command," Collins said.

Collins warned, however, that government regulation would be forthcoming if the industry didn't abide by its own codes governing all kinds of broadcasting practices.

The Collins speech was an aftermath of an announcement made by the FCC during the previous week that it was looking into the area of possible direct control of overcommercialism, and was scheduling public hearings on the subject. It was reported that the FCC favored adoption of the NAB code on commercials as Federal law.

Another major broadcasting topic at the 41st annual NAB meet, attended by more than 3,000, was the Federal investigation of rating systems, which, while not a formal topic of discussion at the gathering, nevertheless was widely referred to informally. There was talk that the industry might attempt to set-up its own system of obtaining the listening-viewing response to programming, while others would let independent organizations continue their surveys with an eye on steadily improving their approaches.

ABC-Paramount Is Domino's New Label

NEW YORK—ABC-Paramount Records formally announced last week the signing of Fats Domino to its roster, a move reported in last week's issue of Cash Box.

Both Sam Clark, ABC-Paramount president, and Domino, who is credited with 16 million-selling singles on the Imperial label since 1948, flew to Nashville last Tues. (8) to discuss details for an early session, including material, recording dates and locations.

Commenting on the Domino inking, Clark noted that although the diskery had been building new, untried talent of late, it hadn't "lost sight of the importance of established names." "We will continue," he said, "our quest for artists who in the 'Star' category, and who are interested in changing their label affiliation."

A native of New Orleans, where he still lives, Domino first played for money when local honky-tonk patrons applauded him by throwing pennies.

Among his many clicks are Domino-penned items, including "Ain't That a Shame" and "I's In Love Again." The artist will be getting wide exposure thanks to his appearance in the 20th Century Fox flick, "Do-Re-Mi," a pic version of the hit B'way musical.

Reprise To Distribute Garner LP On Octave

NEW YORK—Erroll Garner, who recently signed with Reprise to have his Octave disks released through that label, will have his first "live" concert recording released this week, it has been announced.

The album, "One World Concert," cut during a series of concerts at the Seattle World's Fair, will also be issued in a special 12" 45 RPM 6 track package for use by the broadcasting industry. The special disk features locked bands between tracks for programming convenience.

Al Gallico To Head U.S. Expansion of Prowse, Maurice Pubberies; Form Gallico BMI Firm

NEW YORK—Al Gallico has just concluded an agreement with England's Keith-Prowse and Peter Maurice Publishing Ltd. to manage the companies' American operation, which are to be greatly expanded under Gallico's aegis.

Gallico recently exited his position, after 10 years, as general professional manager of Shapiro, Bernstein and its Painted Desert affiliate.

In addition to the K-P & PM firms, a new BMI pubbery, Al Gallico Corp. has been formed in which Gallico is a partner with the English firms and the new company's president. Firm will headquarter in New York at 101 West 55 St. beginning April 15 (until that date, Gallico can be reached at the following phone number: CI 5-5875.)

Under the new setup, the companies plan a major expansion in the U.S. market. Gallico will be seeking hit songs from other publishers for the British firms, as well as complete catalogs for exploitation and representation abroad. Combine is also looking to purchase both ASCAP and BMI catalogs for the U.S.

Kicking-off a writer build-up for the U.S. operation is the inking of vet hit writer Jan Crutchfield of Nashville. A management firm, working through the pubberies, is also planned.

There'll also be master production by the combine for all labels. First such effort is already available under the Cameo-Parkway banner, "12 Shades of Blue Grass" by Bob Johnson.

The agreement was consummated when Jimmy Phillips, manager of K-P and PM, made his recent trip to the U.S.

Dismiss Reprise Suit Against EMI

LOS ANGELES—Frank Sinatra's Reprise label, lost another round in its anti-trust suit—instituted last summer—against Capitol Records, Capitol Records Distributing Corp. and Electric & Musical Industries, Ltd., the majority stockholder in Capitol.

The latest development in the \$1,050,000 action came when U.S. District Court Judge E. Avery Crary dismissed the suit against EMI, on the grounds of improper venue and lack of jurisdiction. Judge Crary upheld EMI's contention that it did not do business in California. The court further ruled that the English firm was not lawfully served.

In another ruling last fall the Court upheld the motion of CRI and CRDC that they were not subject to suit by Reprise under Section 3. of the Robinson-Patman Act based upon alleged sales at unreasonably low prices. That allegation was one of four counts which originally constituted the complaint of Reprise.

The suit, filed by Sinatra's attorneys last July, alleged that the defendants were attempting to create a monopoly in violation of Federal antitrust statutes.

Sinatra's complaint was filed 10 days after Capitol Records Distributing Corp. launched a special sales campaign on the Capitol catalog of 21 Sinatra albums. The program, in effect during the month of July, offered one free Sinatra album for each one purchased.

After the suit was filed, Glen E. Wallichs, Chief Executive Officer of CRI categorically denied all charges.

EARLY DEADLINE—NEXT ISSUE

NEW YORK—The deadline for the April 20 issue of Cash Box has been pushed up one day to Wed., April 10, with final closing April 11, due to Good Friday. Holiday is not a working day for printers.

Columbia Re-Pacts Tony Bennett



NEW YORK—Columbia Records has just signed Tony Bennett to a new long term contract, a pact shown finalized by Goddard Lieberson (left) president of the record company and Bennett. A veteran of many, many hits including such million sellers as "Because of You," "Cold, Cold Heart," "Rags To Riches," and "Stranger In Paradise," it was only last year that Tony's career began a climb to greater heights. Thanks to "I Left My Heart In San Francisco," Bennett

became the publishers' most sought after artist for "quality" material with standard potential. He is currently riding high on the singles charts with "I Wanna Be Around" another example of Bennett's tremendous ability to wax adult-type material and sell it to the younger set as well as to the adult market. In the LP field, Bennett has also become a powerhouse of late; with his "San Francisco," "I Wanna Be Around," and "Carnegie Hall" LP's.

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Decca's April Album Promo Plan Will Herald Dance Band Sets

NEW YORK—The Decca-Coral Marquee '63 program continues with an April LP promo drive that highlights the labels' dance band catalog. Under the new plan, eight new dance band sets will be added to the existing catalog of 222 albums, all of which will be available for the first time under a single promotion.

The April release will feature most phases of dance music by such bands as Cozy Cole, Warren Covington, Peter Duchin, Sammy Kaye, Bert Kaempfert, Wayne King, Guy Lombardo and Charlie Spivak.

Carl Davis Heads Okeh A&R



CARL DAVIS

NEW YORK—Carl Davis has been appointed A&R manager of Okeh Records, according to an announcement from David Kapralik, A&R director for the Columbia, Epic and Okeh labels. Move gives the label, handled by Epic, a separate A&R function for the first time. In addition to Davis' current responsibility for producing recordings for Columbia in Chicago, he will be responsible to Robert Morgan, executive producer, for producing or supervising the producing of all recordings for the Okeh label. Davis will also be responsible for coordinating promotional activities for the Okeh label with Sol Rabinowitz, national promotion manager of Epic Records, which handles Okeh.

Among the Okeh artists whose recordings Davis will supervise are Ted Taylor, who is currently represented with the single, "Be Ever Wonderful"; Major Lance; The Starlets, and The Sheppards. Mr. Davis will continue to supervise the recordings of The Dutones and Walter Jackson, who record for Columbia.

In announcing Davis' appointment, Kapralik stated: "The growing success of the Okeh Records operation has necessitated treating its producing activities as a separate function. With planned increases in both the artist roster and number of releases scheduled for Okeh, we feel that the appointment of Carl Davis to the new post of Manager, Okeh Artists and Repertoire is an important step in giving Okeh the attention it has proven it deserves."

Davis joined Columbia Records in October, 1961, as promotion manager in Chicago. In May, 1962, he joined the A&R department as producer. Before joining Columbia, he was associated with various companies in the disk industry, including Summit Record Distributors and Arnold Records, Inc.

Special dealer incentive plans are being offered which will run from Apr. 8—May 3 inclusive, the details of which are available through local Decca branches and distributors. Window and store merchandising kits have been devised and extensive advertising campaigns will be featured in both the consumer and trade press.

Columbia Plans To Wax Entire O'Neil Repertoire

NEW YORK—The disk drama shelf received a big uplift last week with the announcement that the complete works of the late, great American playwright, Eugene O'Neil, would be recorded for posterity by Columbia Records.

Label, which over the years has made now-and-then recordings in the spoken-word vein, intends to cut all 44 of O'Neil's works—21 full-length plays, 23 one-acters—over an undisclosed period.

Columbia was scheduled to get the project under last Sun. (7) with a disk production of the current revival of "Strange Interlude," O'Neil's long (about four hours), Pulitzer Prize winning play of 1928. An all-star cast includes Betty Field, Jane Fonda, Ben Gazzara, Pat Hingle, Geoffrey Horne, Geraldine Page, William Prince and Franchot Tone.

Due next is the Off B'way revival of "Desire under the Elms," starring Colleen Dewhurst and George C. Scott. Whenever possible, revival casts will be brought into the studio.

Both revivals were directed by Jose Quintero, who will take part in the recordings of the various O'Neil plays for Columbia.

Negotiations for the recording of the plays were made by Columbia and Quintero's Quinto Productions, Inc. in conjunction with Mrs. Eugene O'Neil, widow of the dramatist, and other reps of the O'Neil estate.

The label will soon release its original-cast production of Edward Albee's hit play, "Who's Afraid of Virginia Woolf." Diskery recently released the Off-B'way cast rendition of "Brecht on Brecht," which, while containing some songs with lyrics by the late German author, Bertold Brecht, collaborator with Kurt Weill on the "Three Penny Opera," is mostly a spoken-word affair.

"El Watusi" Clicking, In 78 RPM, Too!

NEW YORK—"El Watusi" is shaping-up as a big left-field novelty single in more ways than one.

Noting overall solid reaction to the deck, Bud Katzel, sales head of Roulette Records, which distributes the deck on its Tico label, primarily a Latin market outlet, told Cash Box last week that the deck, cut by the Ray Barretto ork, is making it clear that the era of the 78 rpm disk is not completely out of the picture.

In New York, one store ordered 5,000 copies of the side, another 2,000, in the form of the old speed. At first, it looked as if the diskery would not be able to provide for the orders, since its pressing facilities no longer had the compound used in pressing 78's. But, a quantity of the compound was found, and Katzel ordered 10,000 78's pressed. Evidently, many Latin buyers still have old one-speed machines in use.

Morrie Price Named Sales Head of MGM and Affiliate Labels

NEW YORK—As previously reported in Cash Box, Morrie Price officially joins MGM Records as director of sales, marketing and merchandising this week (8), according to an announcement from Arnold Maxin, the label's prexy. He fills a post recently vacated by Andy Miele.

Price, teaming with MGM after two years with the UA label as its national sales manager, will function at his post for the eight labels handled by the diskery: MGM, Verve, Cub, Ava, Vesuvius, Ramrod, Parker and Charter. He will also supervise the sales activities of Sol Greenberg, Vic Chirumbolo and Lennie Scheer. He reports directly to Maxin.

Prior to his UA association, Price was veep in charge of sales at Mercury Records for 14 years. All told, the exec has 25 years experience in the disk field.



MORRIE PRICE

Starday's Apr.-May LP Plan Salutes Cowboy Copas

MADISON, TENN.—Starday Records has inaugurated a sales promotion plan, The Music Industry Salutes Cowboy Copas, for Apr. and May which spotlights both old and current releases by the late singer. Dealers can get two free on ten on all Copas albums and EP's.

The label also announced that the LP in production at the time of the singer's death has been completed and retitled, "The Unforgettable Cowboy Copas." The package will include Copas' biggest hits and his last single, "Goodbye Kisses."

Other new spring releases include "Country and Western Confidential" by Gene Martin, "Code of the West" by the Will's Brothers and an album by Robert Lunn, the Talking Blues man. The diskery has also extended its March sales program (Bluegrass Month) into Apr.

Ted Straeter Dies

NEW YORK—Ted Straeter, vocalist-maestro in the sophisticated manner, died last week (2) after an operation at Good Samaritan Hospital in Palm Beach, Fla. at the age of 49. Straeter's disk career included associations with the MGM, Atlantic and Columbia labels, among others. His biggest success was a typically Straeter society reading of "The Most Beautiful Girl in the World" for MGM. Tune, which became Straeter's trademark, is from the score of Rodgers & Hart's "Jumbo," for which Straeter served as accompanist and coach back in 1935.

After formal musical training, Straeter opened a coaching studio in his hometown of St. Louis at the age of 17. Various associations with radio included a stint with Kate Smith's "Bandwagon" series over the CBS network.

In recent years, the performer had been appearing at the Savoy Hilton in New York. Prior to that, he played at the Plaza, also New York, for 10 years.

Survivors include his mother, a brother and a sister.

Camden Bows Apr. LP's

NEW YORK—RCA Camden's Apr. release is comprised of "One Night Stand" by Artie Shaw, "The Guitar Genius" with Chet Atkins and vocals by Jim Atkins, "On The Sunny Side of the Street" with Leo Addeo, and "Living Strings Play Night Themes."

Included in the release are three tapes: "Living Strings Play Henry Mancini," "Living Strings Plus Trumpet Play Music For Young Lovers" and a simultaneous tape release of Chet Atkins' "The Guitar Genius."

C-P Starts Jazz Push With Pacting Of Ferguson

NEW YORK—Cameo-Parkway Records has gotten its new jazz division underway with the pacting of trumpeter Maynard Ferguson, according to Harry Chipetz, the label's general manager. Ferguson, last associated with the Roulette diskery, has already cut his first LP for C-P, due for release this month.

Kelso Herston To Mercury A&R Staff

CHICAGO—Kelso Herston, guitarist and session leader, has been added to Mercury Records' A&R staff in Nashville, according to Shelby Singleton, Mercury VP and recording director.

Herston replaces Jerry Kennedy, who is now Philips' Nashville A&R man. "Our Nashville operation has now become a real training ground for A&R men," Singleton said, "and Kelso will be groomed to move up to full A&R responsibilities as was done with Jerry Kennedy."

Singleton also announced the addition of Ann Whiten as production coordinator in the Nashville office. Miss Whiten will work with Singleton, Kennedy and Herston in handling details of arrangements for recording dates.

Phono, Radio Sales Take Post-Xmas Dip

NEW YORK—Monthly sales of home entertainment electronic products, including phonos and radios, took a typical post-Christmas decline in Jan.

According to the Electronic Industries Association, sales of phonos at both distrib and factory outlets in Jan. dropped far below those during the previous month, but remained substantially ahead of sales during Jan. of last year.

Distributors sold 81,046 mono and 235,479 stereo phonos in January, compared with 232,373 mono and 632,596 stereo sets during the previous month. Sales totals in January 1962 were 48,423 monos and 171,305 stereos.

At the factory, 83,638 mono and 258,058 stereo phonos were sold the first month of 1963. During December, 176,042 monos and 414,084 stereos were sold. In January of 1962, the totals were 68,545 monos and 191,014 stereos.

January production of radios fell to 1,229,507 from a December total of 1,741,899. The figure for the first month of 1962 was 1,350,630.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SOON (I'LL BE HOME AGAIN) (2:21)

[BoBob ASCAP—Crewe, Gaudio]

"AIN'T THAT A SHAME" (2:07) [Travis BMI—Domino, Bartholomew]

FOUR SEASONS (Vee Jay 512)

The Four Seasons, currently riding the charts with "Walk Like A Man," seem destined to add this new item labeled "Soon (I'll Be Home Again)" to their phenomenal hit repertoire. The side is a pretty, slow-moving, low-key ballad complete with the group's now-famous falsetto gimmick. Watch it zoom up the charts in no time flat. The commercial coupler, "Ain't It A Shame," is a raunchy, medium-paced, multi-dance romancer. Also merits a close look.

"THIS LITTLE GIRL" (2:35) [Aldon BMI—Goffin, King]

"THE LONELIEST MAN IN THE WORLD"

[Disal ASCAP—DiMucci, Sherman]

DION (Columbia 42776)

The "Dion-Sound" is due for another leading appearance on the Top 100 with "This Little Girl," a sure-fire follow-up to the performer's "Ruby Baby" smash. Infectious end looks like it'll repeat "Ruby Baby's" top-ten showing. Flip has performer telling of "The Loneliest Man In The World."

"ANOTHER SATURDAY NIGHT" (2:18) [Kags BMI—Cooke]

"LOVE WILL FIND A WAY" (2:15) [Kags BMI—Cooke]

SAM COOKE (RCA Victor 8164)

Cooke is in line for yet another big chart stand, and the end to eye here is the contagious "Another Saturday Night." Although its a tale of a guy who's got the money, but not the gal to spend it on, the teen set won't take the deck seriously, but will find it a highly pleasurable listening/dance floor treat. Artist is coming off "Send Me Some Lovin'." Sentimental-rock flip could make some noise.

"DA DOO RON RON (When He Walked Me Home)" (2:06)

[Mother Bertha & Trio BMI—Spector, Greenwich, Barry]

"GIT" IT" (2:30) [Lankap BMI—Goland]

THE CRYSTALS (Philles 112)

The "Da Doo Ron Ron" portion is the vehicle that'll bring the femmes once more to the Top 100. As the title indicates, the affair relates the joy of a gal who has found THE guy, and it's done with appropriate good rock feeling. Solid follow-up to the larks' big hit, "He's Sure The Boy I Love." "Git" It" is funky all-instrumental.

"(These Are) THE YOUNG YEARS" (2:13) [Canada BMI—Cowell]

"KAAPSEDRAAI" (2:09) [Cramart BMI—Bosman]

FLOYD CRAMER (RCA Victor 8171)

The pianist, back on the hit trail with "Java," should be doing chart business with "(These Are) The Young Years," a tender-beat ditty that gets the appealing Nashville heritage touch from Cramer. Strings also have a solid sentimental say. Undercut is a snappy display of a South African Cape Reel (title is pronounced "cop-se-dry").

"GARBAGE CAN" (2:00) [Bob-Dan—Cooper]

"BOSSA NOVA DANCE" (2:44) [Bob-Dan—Cooper]

LES COOPER (Everlast 5023)

Cooper & His Soulrockers just came through with "Wiggle Wobble," and can make-the-grade once more with "Garbage Can," which maintains a consistently potent soul rockin' attitude throughout. Deck should prove a highlight instrumental offering to the kids in the months ahead. Bossa Nova doings on the coupler are meant strictly for the teens.

"HOT PASTRAMI WITH MASHED POTATOES"—Part 1

(2:30) [Sherlyn & Pent BMI—Rozier]

"HOT PASTRAMI WITH MASHED POTATOES"—Part 2

(1:50) [Sherlyn & Pent BMI—Rozier]

JOEY DEE & THE STARLITERS (Roulette 4488)

Dee and his crew, one of the leading lights during the twist rage and successful in follow-up sounds, too, are likely to go places with their wild, two-part offering. Kids won't be able to keep off the dancefloor with this romp. Smash potential.

LORRY PETERS (Hickory 1212)

(B+) "SO FAR SO GOOD" (2:32)
[Fred Rose BMI—F&A Carter]
TV actress moves into the disk field with an expressive reading of a touching Nashville-styled ballad about a love affair that's in its initial, hopeful stage. It could prove an active portion.

(B) "GONNA FIND ME A BLUE-BIRD" (2:32) [Acuff-Rose BMI—Rainwater]
Bright reading of the old country-pop hit.

ALAN DALE (Coral 62355)

(B+) "CICIRINELLA (The Animal Song)" (2:55) [Sunbeam BMI—Sigismondi]
Vet songster and his combo-chorus backdrop go all out in engaging fashion to present this happy tarantella-styled novelty, which has Dale employing an Italian-dialect voice. A cut that all will enjoy listening to.

(B) "THE SOUND OF A BREAKING HEART" (2:49) [Champion BMI—Beckman, Cason]
Dale croons this sad tale.

LITTLE JOHNNY TAYLOR (Galaxy 718)

(B) "YOU'LL NEED ANOTHER FAVOR" (2:41) [Cireco & Escort BMI—Taylor]
Taylor does a fine blues delivery of a revenge-is-sweet blueser. His backdrop includes a very jazz-inclined sax solo. Label is a Fantasy Records affiliate.

(B) "WHAT YOU NEED IS A BALL" (2:11) [Cireco & Escort BMI—Taylor]
Snappy blueser about a gal who tosses a guy's heart around like a ball.

BILLY YOUNG (Original Sound 29)

(B+) "GLENORA" (2:41) [American BMI—Stanley]
This is an interesting R&B-styled reading of the onetime click by Perry Como. Tale of a guy in love with a mannequin is relayed with a possible noise-making sound.

(B) "ARE YOU FOR ME" (2:19) [American BMI—Capehart]
Tender blues warble by Young.

SAMMY HAWKINS (May 140)

(B+) "I DON'T WANT TO SET THE WORLD ON FIRE" (2:29) [Cherio BMI—Benjamin, Marcus, Seiler]
Hawkins offers a distinctive, falsetto-like reading of the famed Ink Spots vehicle, an interpretation that could bring the number new teen-market popularity. An infectious easy-beat combo-chorus stint backs up.

(B) "ARE THESE REALLY MINE" (1:53) [Bennie Benjamin ASCAP—Benjamin, Marcus]
More straightforward sentimental stand in a blues vein. Label is the Colpix subsid.

VICTOR FELDMAN TRIO (Ava 63)

(B+) "THEME FROM 'DAVID & LISA'" (2:12) [Frank ASCAP—Lawrence]
Fine swingin' jazz view of the worthy main melody from the acclaimed low-budget flick by the Feldman crew, which made some noise awhile-back with "Taste of Honey" on the Infinity label. Cool music that could attract overall pop attention.

(B) "THEME FROM 'LAWRENCE OF ARABIA'" (2:15) [Gower BMI—Jarre]
Jazz goes to the middle-east in this effective stand on the oft-out flick main-title.

THE GATEMEN (May 141)

(B) "GOODNIGHT IRENE" (2:40) [Ludlow BMI—Ledbetter, Lomax]
The old folk standby is directed at the teens in this folkish rock reading by the songsters. Much of the date is given over to a narrative against a catchy chant-led setting. Merits spins.

(B) "THE KLAN" (2:13) [Knollwood ASCAP—Walker, Foote, Ramm, Dennison]
Boys offer a dramatic item in a purer folk manner.

JOHNNY "Z" (Dore 667)

(B) "MIDNIGHT BEACH PARTY" (1:56) [Hillary BMI—Porrizzo]
Rockin' instrumental fashioned with an intriguing, guitar-led approach. Interesting warm-weather outing for the rock set.

(B) "BEACH BUM" (2:03) [Hillary BMI—Kerr]
More somewhat far-out sounds from the guitar.

JERRY LEE LEWIS (Sun 384)

(B) "TEENAGE LETTER" (2:18) [Progressive BMI—Richard]
Lewis does his familiar, skilled rock-a-billy delivery here. As usual, his combo backdrop manages to keep pace with him with pro zest.

(B) "SEASONS OF MY HEART" (2:56) [Starday BMI—Jones, Edwards]
The performer is joined by his sister, Linda Gail Lewis, in this bluesy countryish duet.

LARRY FINNEGAN (Old Town 1136)

(B) "A KISS & A DOZEN ROSES" [Maureen & Laffin' BMI—Finneran]
Songster offers a touching recital of a folkish ballad about a fella who loses his love when she falls in love with his best friend, who gave her a "kiss-and-a-dozen-roses" in his behalf (he is stationed overseas). Good wistful waxing.

(B) "PICK UP THE PIECES" [Maureen & Laffin' BMI—Finneran]
Briskly paced country-type plaintive.

RONNIE WOODS (Everest 2024)

(B+) "SUGAR PT. 1" (2:21) [Carl Maduri—Woods]
Solid blues-jazz driving display from the combo, which takes its cue mostly from a swingin' organ. Could step out.

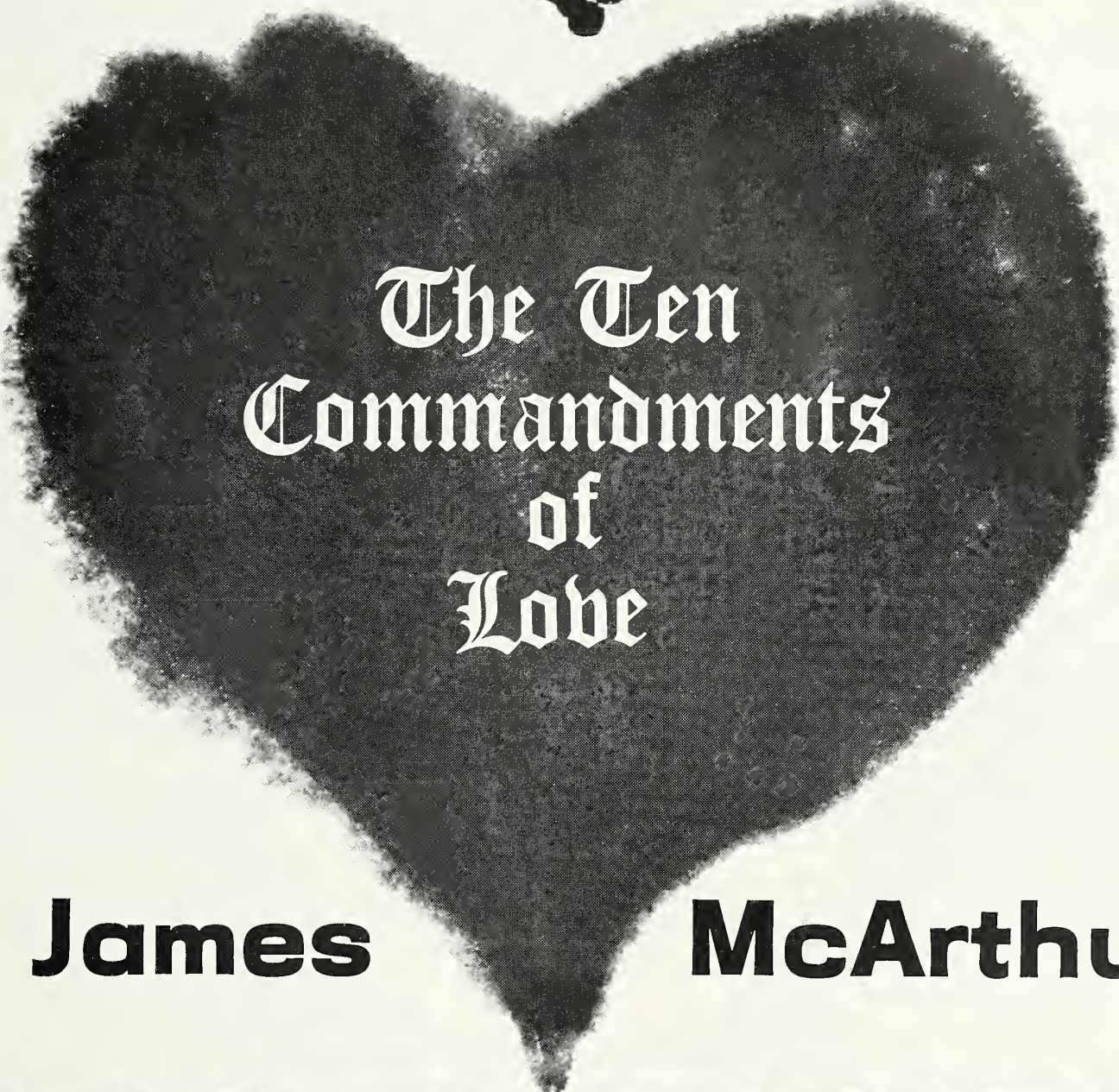
(B) "SUGAR PT. 2" (2:22) [Carl Maduri—Woods]
More in the same groovy manner.

RICHIE DICKSON (Class 308)

(B) "MOONLIGHT & ROSES" (2:15) [C. N. Daniels ASCAP—Black, Moret, Lamare]
Old sentimental is done for the teen trade in this pleasing Latinish-backed display headed by singer Dickson. Good tune in an interesting teen format.

(B) "YOU BROKE MY HEART" (2:25) [Recordo BMI—Dickson]
Sweet strings back Dickson lost-love essay.

A LIST



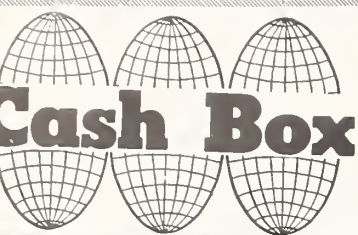
The Ten
Commandments
of
Love

James

McArthur

FOR THE LIST

THE SHIRELLES	Foolish Little Girl	
THE ROCKY FELLERS	Killer Joe	
DIONNE WARWICK	This Empty Place	
MAXINE BROWN	Ask Me	
THEOLA KILGORE	The Love of My Man	
scepter music		1650 broadway, new york, n.y.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LET GO" (2:13) [Trio BMI—McCoy]

"YOU STILL LOVE HIM" (2:15) [Trio BMI—McCoy, Glick]

ROY HAMILTON (MGM 13138)

Hamilton's first singles release for the MGM should get him off to a strong chart start. Side to keep tabs on is "Let Go," a striking, emotion-packed Leiber-Stoller produced portion. Teeners will be moved by this singing. "You Still Love Him" has the excitement of a fervent gospel session.

"DON'T MAKE MY BABY BLUE" (2:09) [Aldon BMI—Mann, Weill]

"THE MOMENT OF TRUTH" (2:40)

[Melo-Art ASCAP—Westen, Katz, Laine]

FRANKIE LAINE (Columbia 42767)

The vet songster makes his strongest bid for teen-market acceptance on a potent plaintive called "Don't Make My Baby Blue." He's re-dubbed against a first-rate Nashville-styled ork-chorus backdrop under the direction of Jack Nitzsche. Side can do big Top 100 business. Flip is a more typical dramatic Laine expression; it was culled from his "Vanderlust" LP.

"TROUBLE IN MIND" (2:06) [Leeds ASCAP—Jones]

"HALF OF YOUR LOVE" (2:16) [Ludlow BMI—Singleton]

LAVERN BAKER (Atlantic 2186)

Lavern Baker, who had a nice pop-r&b chart ride last time out with "See See Rider," could quickly duplicate that record with this first-rate re-lating of the blues evergreen, "Trouble In Mind." The lark reads the wretched, soulful ballad with a danceable beat geared for teen tastes. The chorus-ork backing. On the flip, "Half Of Your Love," the songster offers an easy-on-the-ears, slow-moving, shuffle-beat weeper.

"YOU ALWAYS HURT THE ONE YOU LOVE" (2:08)

[Pickwick ASCAP—Roberts, Fisher]

"TROUBLE BLUES" (2:44) [Conrad BMI—Hooker]

FATS DOMINO (Imperial 5937)

The performer the grand oldie, "You Always Hurt the One You Love," is gratifyingly his own. His stint is supported by a bright, shuffle beat with a rhythmic section, which is augmented by a sax and strings. Could be one of the artist's top disk showings in a long while. Under cut is a soulful reading of a John Lee Hooker down-and-out blueser.

"OLD ENOUGH TO LOVE" (2:16) [Eric BMI—Jones, Jones, Kilgore]

"IF YOU CAN'T ROCK ME" (1:57) [Travis BMI—Jacobs]

RICKY NELSON (Imperial 5935)

Nelson, now on the Decca label, could make further big Top 100 moves for his former diskery with his feelingful expression on "Old Enough to Love," a teen-ballad opus sure to reach the hearts of many teeners. Flip has a years-back rapid-fire rock reel, and features standout guitar comments.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"IF YOU NEED ME" [Cotillon BMI—Pickett, Bateman, Sanders]

"BABY CALL ON ME" (2:16)

[Correctone & Lloyd & Logan BMI—Golden, Bateman, Pickett]

WILSON PICKETT (Double L 713)

A standout R&B-flavored ballad, "If You Need Me," gets a choice reading from Pickett, who is also one of the tune's cleffers. Artist's voice is deftly over-dubbed against an uncomplicated easy-beat combo chore. A narrative section is included. Diskery is being handled by Liberty. Reading by Solomon Burke (Atlantic) is also available. Pickett's flip-side is a belt date.

SCHMELING TRIO (Keeson 119)

(B) "MISTY" (2:48) [Vernon ASCAP—Garner] Keyboard does most of the appealing, melodic jazz work on the beautiful tune. Solid moody musings from the Tucson-based diskery.

(B) "THE GIRL NEXT DOOR" (2:55) [Feist ASCAP—Blane, Martin] More a swingin', where's-the-tune survey of another standard.

JEAN TREVOR (Norman 535)

(B) "SOMEBODY KNOCKIN'" (2:33) [Gershwin ASCAP—Gershwin, Heyward, Gershwin] Rarely performed gospel-type item from "Porgy & Bess" is performed with an infectious-oriented slant by the talented thrush and her combo-chorus backdrop.

(B) "SINCE I FELL FOR YOU" (2:15) [Advanced ASCAP—Johnson] Fine after-hours blueser from the artist.

JIMMY RUSHING (Colpix 686)

(B+) "MY BUCKET'S GOT A HOLE IN IT PART ONE" (2:14) [Pickwick ASCAP—Williams] The vet r&b artist could cause quite a stir with this happy-go-lucky, contagious affair with an interesting swing style backing. Fine change-of-pace programming fare.

(B+) "MY BUCKET'S GOT A HOLE IN IT PART TWO" (2:26) [Pickwick ASCAP—Williams] This side's a logical continuation of the above with some more emphatic jazz overtones.

THE FABULOUS TRENIERS

(Hermitage 801)

(B) "AFTER HOURS BOSSA NOVA" [Popular ASCAP—Parrish, Bruce] As the title suggests, this is a bluesy approach to the hot Brazilian sound, an attitude that will favor the jazz coterie. Sure-handed BN-jazz date from the Nashville-based diskery.

(B) "LOVER COME BACK TO ME" (2:40) [Harms ASCAP—Romberg, Hammerstein] While Skip Trenier offers a smart jazz reading of the perennial, there are various laff interjections by various voices.

THE SHALLOWS & THE DELL BOYS (Forlin 503)

(B) "DO THE BUG" (2:00) [Stevil BMI—Russell] Vocalists offer a potent display of a teen fun step. A growling sax is part of the speedy combo workout. Label, based in Nutley, N.J., could be getting action on this portion.

(B) "I WONDER" (2:15) [Forlini-Pavlick BMI—Johnson, Teamey] Boys offer a haunting blues-ballad sound here.

HAPPY CLIVE (Heartbeat 50)

(B) "OH! YOU BEAUTIFUL DOLL" (1:44) [Remick ASCAP—Brown, Ayer] The Chi-based label, catering mostly to the jukebox trade, offers a genial, whistle-included reading of the grand oldtimer. Good happy-feeling display.

(B) "LAFF - A - LONG" (2:50) [Heartbeat ASCAP—Baker, Schwartz] Off-key playing prompts uncontrollable laff bits here.

MANTOVANI (London 9595)

(B+) "A GIRL NAMED TAMIKO" (2:13) [Famous ASCAP—Bernstein, David] Lovely pic theme is treated to the Mantovani sound, which is all a good tune can ask for. Good-music outlets have a highly attractive stand here.

(B) "ELIZABETHAN SERENADE" (3:10) [Ross Jungnickel ASCAP—Binge] There's a Mozartian feel to this appealing session.

JIMMIE HASKELL (Capitol 4954)

(B) "BYE BYE BIRDIE" (2:08) [Edwin H. Morris ASCAP—Strouse, Adams] Tuneful main-title of the flick adaptation of the hit musical is presented with sparkling rock vitality by the Haskell combo. Solid goodtime session for the teeners.

(B) "THE JAMES BOND THEME" (2:15) [Unart BMI—Norman] This "mystery"-type theme, from a flick tagged "Dr. No," gets an interesting rock-market sound.

DEBBIE REYNOLDS (Dot 16465)

(B+) "A HOME IN THE MEADOW" (1:44) [Robbins ASCAP—Adapt. & Arr. Dolan, Cahn] Performer warbles this rewrite of the beautiful "Greensleeves" tune in the big MGM Cinerama flick, "How the West Was Won." Very inviting deck.

(B) "MY SIX LOVES" (2:14) [Famous ASCAP—Cahn, Van Heusen] Genial waltzer from a flick of the same name.

THE BELGIANETTS (Okeh 7172)

(B+) "MY BLUE HEAVEN" [ASCAP—Whiting, Donaldson] The sturdy goes the blues-rock route in an exciting manner, with the gals handing in a change-of-melody blend against a colorful combo backdrop. Could do something.

(B) "THE TRAIN" [—Fisher, Staunton] Infectious middle-beat blues stuff from the femmes.

SAMMY MARSHALL (Frank Lyle Buck FLB104)

(C+) "YOUR'S TO LOVE" (2:11) [BMI—Buck] A soulful, Nashville-oriented reading by the songster with a funky, shuffle beat. Tune is a semi-gospel flavored, slow-paced entry from the Cooperstown, N. Y. waxery.

(C+) "I'D RATHER BE LUCKY THAN SMART" (2:47) [BMI—Buck] More gospel here done in the folk-ballad manner.

DEE DEE GAUDET (Dodge 805)

(B) "WHERE'S THE LAW" [Star-Flite BMI—Harrison—Dodge] Here is a "Jail House Rock" type thumper with a hard-drivin' beat about a knock-down, drag-out Saturday nite brawl. Lark is backed by an explosive teen-directed ork. A spinner's item. Diskery is based in Ferriday, La.

(B) "THEM DOGGONE LONESOME BLUES" [Star-Flite BMI—Harrison—Dodge] Another bluesy rocker with a standout guitar ride.

A WORLD-WIDE HIT!

LITTLE BAND OF GOLD

James
Gilreath

J-274

(I Want To See) THE SUNSHINE IN YOUR SMILE

B/W

HU LA LA POLKA

The Matys Bros.

S- 723

Follow Up Hit To
"Who Stole The Keeshka"



A "SOUL"
RECORD HEADING POP!

WILL YOU WAIT

Larry Banks

S-722

A BOSSA NOVA
FOR TEENAGERS

BOSSA NOVA STOMP

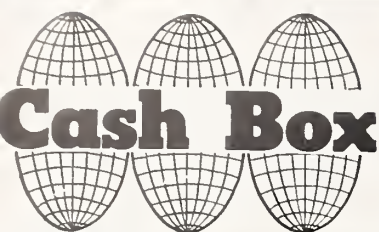
The Fabulous Dials

J-276



JOY/SELECT RECORDS

1619 Broadway, New York 19, N.Y.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"A STRANGER IN YOUR TOWN" (2:09)

[Lee Hazlewood & Little Darlin' BMI—Cooper, Hazlewood]

"BIG RIVER" (2:16) [HiLo BMI—Cash]

THE SHACKLEFORDS (Mercury 72112)

Label could have the next big folk-pop crew in The Shacklefords, who look like they do the Top 100 trick with the strong, build-up date, "A Stranger in Your Town." Watch this waxing. Flip is a deftly portrayed country-folk romantic novelty.

"IT'S MY PARTY" (2:19) [Arch ASCAP—Wiener, Gluck, Gold]

"DANNY" (2:06) [Spanka BMI—Anka]

LESLEY GORE (Mercury 72119)

Newcomer Lesley Gore could well have a quick hit on her hands with this Mercury bow tagged "It's My Party." The lark has a slick, wide-range voice aptly suited to the tune, a medium-paced, chorus-backed romancer with a potent teen-oriented multi-dance beat. On the flip, "Danny," the songstress turns in a first-rate reading of the Paul Anka-penned ballad all about a gal with a king-sized crush. Also merits attention.

Best Bets

B. KING (ABC—Paramount 10361) THE HONEYS (Capitol 4952)

"SNEAKIN' AROUND" (2:05) [Cherio BMI—Robin] The vet r&b chanter unleashes a potent, wide-range vocal talents blast on this slow-moving, funky, afflin' tradition-oriented lament all out a doomed romance. Deck should well with ops and deejays.

"CHAINS OF LOVE" (2:35) [Progressive BMI—Walls, n] This time out King dishes up a flight, lyrical reading of the con-gious blues oldie.

ED TAYLOR (Okeh 7171)

"THAT'S LIFE I GUESS" (2:25) [Ronnat BMI—Taylor] d Taylor, who just hit in the r&b ot. with "Can't Take No More," ould easily duplicate that success h this commercial romancer. Tune a high-spirited, medium-paced, shuf-beat weeper essayed with verve d poise by the chanter. Watch it.

"BE EVER WONDERFUL" (2:45) [Lion BMI—Matyka, ott, Malone] Slow-moving, tender es ballad with an interesting old-ne sound.

ROLE KING (Dimension 1009)

"HE'S A BAD BOY" (2:23) [Aldon, BMI—Goffin, King] rk-cleffer should get lots of teen erest in her medium-beat, multi-cked reading of folkish number ut a guy who hasn't much going im, except the love of a gal. itars supply the top backdrop nds. Could happen.

"WE GREW UP TOGETHER" (2:30) [Aldon BMI—Goffin, ng] Soft-spoken item with a Brenda e-flavored essay by the artist.

"SURFIN' DOWN THE SWA-NEE RIVER" (2:12) [Sea of Tunes BMI—Wilson] Femmes, a sur-fin'-sound attraction, head an exciting rock rewrite of the Stephen Foster classic. Their combo backdrop is strong. Can be an active cut.

"SHOOT THE CURL" (2:09) [Annabelle BMI—Glantz, Rovell] Snappy session from the gals.

ANN-MARGRET (RCA Victor 8168)

"BYE BYE BIRDIE" (2:09) [Edwin H. Morris ASCAP—Strouse, Adams] Lark-actress is one of the stars of the flick version "Bye Bye Birdie," and the tongue-in-cheek main-title gets a happy kidding vocal from the performer, and ork-chorus. Pic exposure could get this date important coin.

"TAKE ALL THE KISSES" (2:29) [Conmar BMI—Russell, Willis] Artist plays it straight in this tender wistful. Very appealing teen-market affair.

ARTHUR LYMAN GROUP (HiFi 5071)

"COTTONFIELDS (The Cotton Song)" (1:45) [Folkways, ASCAP—Ledbetter] Distinctive crew, which is making Top 100 noise on the Crescendo label with "Love for Sale," offers a brightly swingin' reading of the old folk item. Might get action.

"LIMBO ROCK (Bossa Nova)" [Four Star Twist ASCAP—Sheldon, Strange] This easy-sounding stint blends three currently important rhythms.

THE LIVELY ONES (Del-Fi 4205)

(B) "SURFER BOOGIE" (2:05) [Maravilla BMI—The Lively Ones] Waxery's surf-sound group draw back the years in this driving rock-boogie stint, with guitars doing most of the highlight work. Fine example of the currently popular surf gimmick.

(B) "RIK-A-TIC" (2:20) [Dundee BMI—Tomsco] Pace is even more rapid-firing in this showing.

B. BUMBLE & THE STINGERS (Rendezvous 210)

(B+) "IN THE MOOD" (2:22) [Shapiro-Bernstein ASCAP—Garland] Musicians, a onetime chart-hitting act, make effective rock-market music as they do a Latinish teen-beat reading of the swing-era classic. Might catch-on.

(B) "CHICKEN CHOW MEIN" (2:58) [Mardon BMI—Bird, Roberts] Cute brisk-beat affair with, naturally, an Oriental touch.

AL APOLLO (Cub 9121)

(B) "I'M WALKIN'" (2:15) [Zann BMI—Bruno, Belline] Guy doesn't want to walk alone and therefore wants to make up with the chick in this catchy rock-a-cha blueser from the songster. His setting sounds a good chant gimmick from a male group.

(B) "I LAUGHED" (2:08) [Zann BMI—Bruno, Sardo] Strings are part of this more dramatic blues-styled showing.

BILLY & LILLIE (ABC—Paramount 10421)

(B+) "LOVE ME SINCERELY" (2:30) [Eden BMI—Scott, Ford] An appealing old-style rock-ballad is done with a very good-sounding touch. The sentimental Billy & Lillie blend is backed by a soft, yet busy sound from the combo-chorus. Could develop into something.

(B) "WHIP IT TO ME BABY" (2:20) [Eden BMI—Johnson, Ford] Rowdy blues romp here.

SODA BRYANT (Cover 19631)

(B+) "BATTLE OF FORT DONELSON" (2:30) [Quilted BMI—Marable] Scene of a famed Civil War encounter, now a national military park in Tennessee, is paid tribute in a fine pop-country stand by the songster and his lusty combo-chorus backdrop. Memphis-based diskery could collect solid coin with this cut.

(B) "WHO DO DAT!" (2:13) [Quilted BMI—Bryant] Infectious all-instrumental issue.

THE FOUR NUGGETTS (Dot 16463)

(B) "CROCAGATOR" (2:55) [E. B. Marks BMI—Shaddrix] This novelty, about a half crocodile, half alligator, is done in manner similar to the years-back click, "Allez—Oop." Overall approach will interest today's teen set.

(B) "ALADDIN'S LOVE" (2:36) [Plaza BMI—Shaddrix] Folk-ish item about a genie who grants Aladdin, of all people, gratis wishes.

LA. RED (Atlas 1246)

(B) "I DONE WOKE UP" (2:10) [Mac-Avery BMI—Bey] Songster sings for the blues market against a lively, harmonica-included blues setting.

(B) "I HAD A FEELING" (2:12) [Mac-Avery BMI—Bey] Another upbeat blueser.

CATHY CARROLL (Warner Bros. 5354)

(B+) "I'M AVAILABLE" (2:24) [Golden West BMI—Burgess] Old teen hit is revived with an agreeable Nashville-styled bounce-beat sound by the lark and Stan Applebaum-directed setting. Worthwhile teen run for the catchy ditty.

(B) "IF YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT" (2:22) [Aldon BMI—Jacobson, Stallman] Snappy Nashville-flavored rock stylings for a cute romantic novelty.

LARRY BRIGHT (Del-Fi 4204)

(B) "SURFIN' QUEEN" (2:07) [Maravilla BMI—Bright] Kids get a pro rep for a surfin' theme in Bright's upbeat vocal, which is backed by loads of polished rock color from the combo-chorus. Potent dancetime item.

(B) "MY HANDS ARE TIED" (2:12) [Hill & Range BMI—Byers] Intimate ballad stylings for the teeners.

THE TAFFYS (Pageant 608)

(B) "PETER COTTONTAIL" (2:35) [Hill & Range BMI—Nelson, Rollins] Kiddie Easter favorite is translated for teen audiences in this date from the gals, who perform the ditty in the manner of Bob B. Soxx & The Bluejeans' "Zip-A-Dee-Doo-Dah" smash. It's done with lots of teen-market polish.

(B) "CAN'T WE JUST BE FRIENDS" (2:18) [Cameo Parkway BMI—Jackson] Nice wistful softie from the femmes.

AZIE MORTIMER (Epic 9584)

(B) "CRY ME A RIVER" (2:22) [Saunders ASCAP—Hamilton] Chirp doesn't waste any of the emotional possibilities of the now-standard item. Striking, highly-charged stint.

(B) "LITTLE BOY (I Keep On Changing My Mind)" (2:00) [Azmort BMI—Mortimer, Obrecht] A much toned-down performance of a countryish romantic.

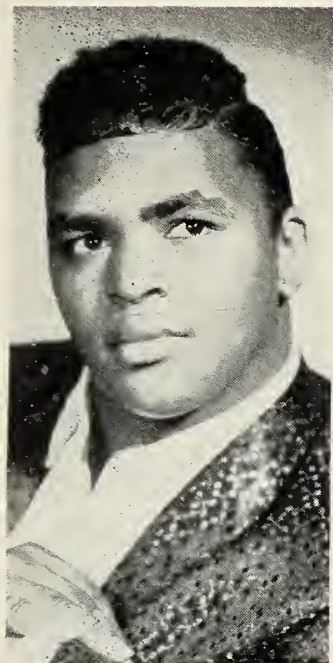
CHYVONNE SCOTT (Alto 2012)

(C+) "I'M MOVING ON" (2:08) [Mac-Avery BMI—Williams] A good sly-beat blues sound backs the lark's semi-wailing vocal. Diskery is based in N.Y.

(C) "DON'T PUSH MY LOVE" (2:25) [Mac-Avery BMI—Parker] Busy, rock-oriented entry.

THE HIT VERSION!

SOLOMON BURKE



HEY YOU

**HIS
GREATEST
HIT**

NEED ME

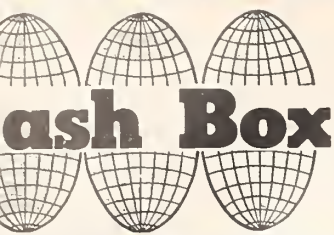
2185

PUBLISHED BY COTILLION MUSIC INC.

PRODUCED BY BERT BERNS • ARRANGED & DIRECTED BY GARRY SHERMAN



ATLANTIC



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

HARD BERRY (Smash 1811)

● "EMPTY CHAIR" (2:40) [Briarcliff & Garpax BMI—Stryker] As the title suggests, the theme is of a love that is more, and Berry carries the sentiments with solid teen appeal. Hats off to the very interesting, Nashville-tinged full ork chore. Could move.

● "I'M LEARNING" (2:08) [Briarcliff & Garpax BMI—Edward] Another down-and-out romantic tale.

GERY PETERSON (Dunes 2024)

● "WHERE ARE YOU" (2:38) [Pogo ASCAP—Geld, Udell] Gerry Peterson, an artist with a number of hits to his credit, should have an active side with this catchy outing. A wistful theme. Interesting south-the-border teen-angled arrangement by Stan Applebaum. Should be a hit.

● "DEEP ARE THE ROOTS" (2:22) [Pogo ASCAP—Goodman, Simon] Touching expression of the lasting power of true love.

ANNIE RAY & THE FERNS (Capitol 1378)

● "HOW'S YOUR BIRD" (2:10) [Maravilla BMI—Zappa] Solid rock goes on from the songster's instrumental backing. A strong, slyly presented sound that ought to be eyed.

● "THE WORLD'S GREATEST SINNER" (2:25) [Maravilla BMI—Zappa] Contagious doings of a guy who cuts another guy down.

BOB CASTLE (Capitol 5355)

● "THE TWILIGHT OF YOUTH" (2:18) [Jepalana BMI—Shayne, Samuels] Warbler does a fine legit reading of a very appealing too-young theme. He's backed by an attractive hit-of-the-week ork-chorus setting. Important time can come this deck's way.

● "SHE'S GOT SOUL" (2:38) [Pokvan BMI—Wayne, Sauter] Good partytime rockin'.

ANNIE YOUNG (MGM 13136)

● "DON'T WASTE YOUR ARROWS" (2:20) [Conger BMI—Ballard, Burrell] Young of age's an affecting portrayal of a strong intuitive, which concerns a guy who asks that the one he loves can never be moved by Cupid's famed arrow. Attractive softie ork-chorus backdrop. Could win over lots of teeners.

● "THUMBIN'" (2:03) [Suebill & Padre BMI—Resnick, [unintelligible]] Interesting upbeat Bossa nova-like arrangement backs the performer's handling of the folkish ditty.

THE FABULOUS DIALS (Joy 276)

● "BOSSA NOVA STOMP" (2:08) [Sales Spinners ASCAP—Escourt] The teen set will greatly appreciate this integration of two hot steps, done with bright-beat finesse by the song group. Tailor-made for hop-time plays. Eye it.

(B) "FORGET ME NOT" (2:25) [Sales Spinners ASCAP—Escourt] Guy who's evidently a GI is across-the-sea and longs for his sweetheart.

JIMMIE RODGERS (Dot 16467)

● ("I Don't Know Why) I JUST DO" (2:13) [Valley BMI—McPherson] Rodgers, a recent chart noise-maker with "A Face in the Crowd," leads-the-way in an infectious portrayal of an interesting rock-a-billy ditty. Can catch-on.

(B) "LOAD 'EM UP (An' Keep On Steppin')" (2:11) [Drury Lane BMI—Coleman, Lucas] There's something of a similar sound to this folkish outing.

BOBBY BLUE & THE BLUE JAYS (Canadian-American 153)

● "I LIKE IT LIKE THAT" (2:02) [Camco - Jeffmark - Zane BMI—Blue] Teeners can easily be caught-up in the contagious quality of this happy blueser, which is delivered somewhat in the vein of a Ray Charles-femme chorus entry. Tune is not the old Ernie K-Doe hit. Might make it.

(B) "TROUBLE IN MIND" (1:50) [Camco-Jeffmark BMI—Blue] Warbler takes it easy on the lost-love blueser, not the classic opus.

GEORGIA BROWN (London 9597)

● "WHY WAS I BORN" (2:30) [T. B. Harms ASCAP—Hamerstein, Kern] Star of "Oliver!" should be making the good-music outlets in solid fashion with her meaningful warble of the great evergreen. Her support sound is a robust band arrangement. Enough airplay could lead to a chart berth for the cut.

(B) "BYE BYE BLACKBIRD" [Remick ASCAP] Stylist pampers the usually brightly rendered durable here. Interesting approach.

THE SHERRYS (Guyden 2084)

● "SATURDAY NIGHT" (2:29) [Dandelion BMI—Madara, White] Teen song team has had rock success before, and could increase its reputation among the young set with this strong, good-rock-life affair. Could break out.

(B) "I'VE GOT NO ONE" (2:52) [Dandelion BMI—Cook] As the title suggests, date is a plaintive blend.

ROSS SISTERS (Capitol 4953)

● "YOU STILL WANT HER" (2:32) [Cedarwood BMI—Wilkin, Burch] Solid country-market ideas go into this commanding plaintive from the gals, who are backed by a lushly dramatic full ork setting. Could step-out.

(B) "FALLEN ANGEL" (2:21) [Cedarwood BMI—Wilkin, Walker] Gals offer a lighter country-pop sound on the old country click.

KENJOLAIRS (A&M 708)

(B+) "SUCH A GOOD NIGHT FOR DREAMING" (2:14) [Aldon BMI—Hunter, Mann] The Kenjolairs are out to attract the teen set with this pretty low-register chorus-backed lament essayed in a pleasant while-back rockin' fashion. Plenty of airplay here.

(B+) "WHEN IT COMES TO LOVING YOU" (2:27) [Irving BMI—D'Amico] Interesting, easy-going cha cha with some effective, melodic counterpoint portions.

COZY COLE (Bethlehem 3067)

(B+) "BIG BOSS" (2:43) [Kip BMI—Cole, Kelly, Baker] Cole, who clicked a short while back with "Big Noise From Winnetka," jumps on the bossa nova bandwagon with this Bethlehem outing. Tune is a swingin' fast-moving, melodic affair with an infectious repeating riff. Fine programming material.

(B) "COZY AND BOSSA" (2:32) [Kip BMI—Cole, Nath] More listenable bossa nova sounds. This side's a hard-driving, pulsating item with a top-drawer extended drum roll.

DICK LEE (Roulette 4473)

(B+) "SUSAN" (2:02) [January BMI—Raleigh, Gluck] Songster tops a very affable pop re-write of the lovely "Velia" number from The Merry Widow. Supporting the songster is a good-natured honky-tonk sound. Fine sunny programming portion.

(B) "LONELY ANNIVERSARY" (2:50) [Roosevelt BMI—Weiss, Edwards] Wistful Nashville-styled stand geared for the teen trade.

THE PENGUINS

(Original Sound 27)

(B) "MEMORIES OF EL MONTE" (2:36) [Drive-In BMI—Zappa, Collins] The "Earth Angel" team gives the teen crowd a fine sentimental-beat blend. Sound has that appealing years-back approach.

(B) "BE MINE" (2:37) [Drive-In BMI—Day, Nelson] Catchy medium-beat blueser. Lead voice on both ends is Cleve Duncan.

AMANDA AMBROSE

(RCA Victor 8167)

(B) "THIS LITTLE LIGHT OF MINE" (2:12) [Clara ASCAP—Arr. Ambrose] Happy out-and-out revival-meet stand is headed by the thrush. Joyful cut that can get some pop spins.

(B) "CRAWDAD SONG" (2:15) [Clara ASCAP—Arr. Belafonte] Jazzy blues quality to the performer's slick vocal here.

PATRICE MUNSEL

(Philips 40101)

(B) "COME ON-A MY HOUSE" (2:50) [Duchess BMI—Bagdasarian, Saroyan] The opera star tries her hand at a pop session with engaging success. Tune is the old novelty hit, which still sounds fresh. Performer is backed by a bright jazzy combo sound. Side is from an LP called "Unpredictable."

(B) "AS YOU DESIRE ME" (3:35) [Words & Music ASCAP—Wrubel] Torch reading of the oldie. Also from the album.

THE FOUR LADS

(Reprise 20,163)

(B+) "MY HOMETOWN" (2:05) [Integrity & Nancy ASCAP—Wolf, Bower] Famed song crew gets its Reprise career going with an inviting reading of an attractive sentimental. Boys are backed by a pretty, good-music ork setting. Likely to be liked by many deejays.

(B) "CORNFLOWER BLUE" (2:22) [Arch ASCAP—David, Edwards] More appealing legit work by the boys.

MARVIN HUGHES (Capitol 4950)

(B) "NASHVILLE BOSSA NOVA" (2:10) [Airefield BMI—Hughes] Hughes, head of Capitol's Nashville office, joins the label's talent roster as an instrumentalist ("electric piano"), and heads a likable combo outing on a tuneful ditty.

(B) "BLAST OFF" (2:20) [Cramart BMI—Hughes] The Nashville-sound is also evident in this equally genial display.

BILL RAMSEY (Capitol 4948)

(B) "MIMI NEEDS A THRILLER (When She Goes To Bed)" (2:59) [BIEM—Gietz, Bradtke] Ramsey is an ex-GI who cuts in Germany, and this German-sung novelty gets a swinging outing, with an occasional "Mack The Knife"-sounding sequence. It's the artist debut on a Capitol singles issue.

(B) "FLOTTER DAMPFER" (2:33) [BIEM—Gietz, Bradtke] Another happy sound. Tune is from a German flick.

JAZZ

GENE AMMONS (Prestige 245)
"Moito Mato Grosso (Pt. 1)"/"Moito Mato Grosso (Pt. 2)"

WILLIS JACKSON (Prestige 243)
"Mama"/"Neapolitan Nights"

PONY POINDESTER (Prestige 251)
"Love Me Tender"/"Midnight In Moscow"

LIGHTNIN' HOPKINS (Prestige 822)
"Angel Child"/"Sinner's Prayer"

FRANK WESS (Prestige 247)
"The Lizard"/"Little Me"

CLIFFORD SCOTT
(World Pacific 368)
"Samba De Bamba (Bossa Nova)"/"Crosstalk"

STANLEY TURRENTINE
(Blue Note 1845)
"Smile, Stacey (Pt. 1)"/"Smile, Stacey (Pt. 2)"

CHARLIE ROUSE (Blue Note 1882)
"In Martinique"/"Aconteceu"

HORACE SILVER QUINTET
(Blue Note 1873)
"Too Much Sake (Pt. 1)"/"Too Much Sake (Pt. 2)"

RELIGIOUS

SWEET TONES OF ISRAEL
(Arrawak G101)
"God's Gift To The World"/"Whosoever Will"

CHICAGO GOSPEL CAVALIERS
(Peacock 1874)
"Don't Stop Praying"/"Prayer Wheel"

GOSPEL CONSOLATORS
(Peacock 1845)
"The Last Mile"/"Why Do Men Treat The Lord Like They Do"

SINGING ECHOES (RaeCox 108)
"He'll Understand"/"Ezekiel Saw De Wheel"

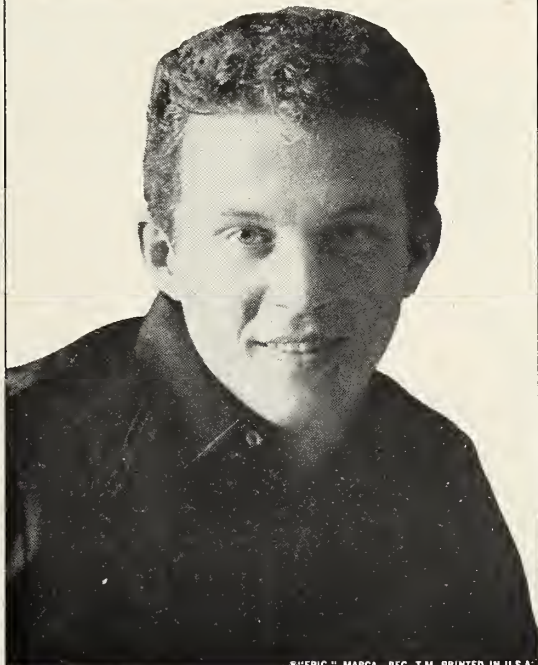


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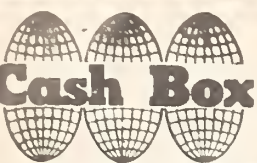
HERB ELLIS
and The **ALL STARS**
"GRAVY WALTZ"
5-9576



ROLF HARRIS
"SUN ARISE"
5-9567



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RECORD RAMBLINGS

NEW YORK:

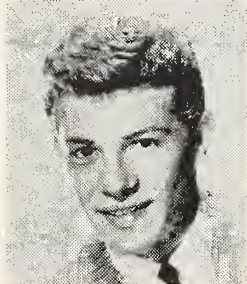
Paul Robinson, London's national promo mgr., called to say he's very excited over the initial reaction to Georgia Brown's new version of "Why Was I Born," "Charmaine" by the Bachelors (London) and Caterina Valente's new waxing of "La Malaguena" which the lark sang on the 4/10 Perry Como show. . . . The Lettermen, who are getting plenty of chart action



AZIC MORTIMER



LORRY PETERS



FRANKIE AVALON

with their new Capitol LP outing, "College Standards," are getting plugs for the disk with 100 ads in college newspapers throughout the country. . . . Jerry Lewis will give the big jazz bands plenty of TV exposure in his new ABC-TV program which will feature big name bands on a regular basis. Already set for appearances are Count Basie and Benny Goodman. . . . Best wishes to Georgia Gibbs who recently signed with Epic and has a first single dubbed "I Will Follow You." . . . NBC's music director Paul Taubman conducted the music for the dinner honoring John Wayne at the Lamb's Gambol held 4/6 at the Waldorf. A special LP was recorded during the performance. . . .

Eydie Gorme, who has a runaway best seller with both the single and LP (Columbia) of "Blame It On The Bossa Nova," will do a guest shot on the Garry Moore TV'er 4/16.

Al Hirt, currently packing 'em in at the Riviera Hotel in Las Vegas, is getting plenty of sales action with his new Victor LP, "Our Man in New Orleans." . . . Neil Sedaka, who headlines at the Concord during Easter

Week (4/20), will have his latest RCA Victor release "Let's Go Steady Again" out this week. . . . Songstress Lorry Peters, recently pacted to the Hickory label, journeyed to Nashville for her first wax session under the guidance of Wesley Rose. The new deck is tagged "Gonna Find Me A Bluebird" b/w "So Far So Good." . . . Word from the Lying-In Hospital is that the Irwin Schusters of Hill and Range, have a new daughter named Jacqueline Eve. . . . Bunny Collins booked into Ross Palino's Cottage Inn at Lodi, N.J. . . . Congrats to Martin Schached, Horizon's new eastern promo rep. . . .

Chancellor's Frankie Avalon did a

stint on the Ed Sullivan TV'er 4/7. . . . Norm Levy, disk buyer for the May's dept. stores in the New York area, notes the success of Lionel Hampton's appearances at the stores over the weekend of 3/30. Lionel plugged his "Bossa Nova Jazz" (Glad-Hamp) LP. . . . Liberty's Tom LiPuma up to tell us that Wilson Pickett's "If You Need Me" (Double L) is getting plenty of r&b spins in the New York area. . . . Bob DeFranco visited Cash Box to mention that his outing of "Walk Softly Children" by Georgia Lewis is starting to get action in the Chicago area. . . . UA's folksters, The Highwaymen have hit the road for a series of one-niters that will last until late June. . . . Congratulations to Tina Robin and hubby Samuel Klinger on the birth of new son Nathan Michael 3/14. . . . Tony Veltri (Vel-V-Tone) excited about his new artist Kerri Downs who's just returned from a successful promo tour. . . . Gerry Granahan notes that Johnny Farrow (Joy) is very upset over being called a "snake killer" on the golf links. . . . Norm Weiser has high hopes for a smash with "That's All You Gotta Do" (UA) by Del Price.

Gene Krupa will celebrate his 25th anniversary as a bandleader 4/16. The drummer will be doing a stand at the Metropole in Gotham at the time. . . . Ella Fitzgerald, out with "Ella Sings Broadway" (Verve) opens this week 4/10 at the Royal Box of the Americana. . . . Epic planning an extensive promo tour for its new thrush, Azie Mortimer. First issue by the thrush is "Cry Me A River." . . . The new Billy Storm Vista LP features four varied versions of "Lover Come Back To Me." Deejay Johnny Magnus of KGFJ (L.A.) was so impressed he played all versions three days in a row. . . . Mike Gruber, nat'l promo mgr for C-A & Sabina, is going on the road on behalf of the new Bobby Blue platter, "I Like It Like That" b/w "Look Out For Cindy" by Peter Baron (Cindy). . . . Dot's Danny Crystal, back from a two-week vacation in the Caribbean, up to the offices with Ernie Coleman, the label's new eastern regional rep. . . . Irving Fields

skedded to give a "Concert For Children" at Carnegie in June. The program will be recorded live by Decca.

Jay-Gee all hepped about the new issue on Wilshire by the Dubs tagged "Your Very First Love." . . . Orkster Pat Dorn has been booked by the city of Daytona Beach to play for free dancing during the coming onslaught of college students. . . . Frankie Laine will do return engagements at three niteries within six months of having played them this year. The songster is very big at the Roosevelt Hotel, New Orleans, Club Metropole in Ontario and the Nugget Casino in Sparks, Nevada. . . . Graphic Arts Productions has a new rocker dubbed "Rip Van Winkle" by M. R. Baseman and the Symbols based on the legendary figure. . . . Bud Hellowell buzzes that Burl Ives' "Baby Come Home To Me" is getting strong reaction in all major markets and that the singer will narrate a three-hour feature film on sailing. The film, "Mediterranean Holiday" will be shown at the Walter Reade Sterling theaters in the New York area. . . . Xavier Cugat is reportedly doing well with his Mercury slice of "Watermelon Man." The orkster will headline the Three Rivers Inn, Syracuse beginning 4/19. . . . Bob Kornheiser buzzes that he is getting early strong sales action on Solomon Burke's "If You Need Me" and Barbara Lewis' "Hello Stranger" (Atlantic) and from the Atco affiliate "I Cried A Tear" by Gerri Hall is a breakout in New Orleans and the Southwest. . . .

Jackie Mason's new (Verve) LP "I Want To Leave You With The Words Of A Famous Comedian" has topped the 50,000 mark buzzes Joe Petralia. The comic is slated for p.a.'s at the Palladium in London 4/17 and then on to a Coconut Grove opening 4/17 and a guest shot on Sullivan 5/5. Columbia's man about town Dave Rosner buzzes that initial reaction to "Move Along Baby" by Les Paul and Mary Ford and "Don't Make My Baby Blue" by Frankie Laine is very good. Dave also said that "Pearl, Pearl, Pearl" by Flatt & Scruggs is getting (Continued on page 18)

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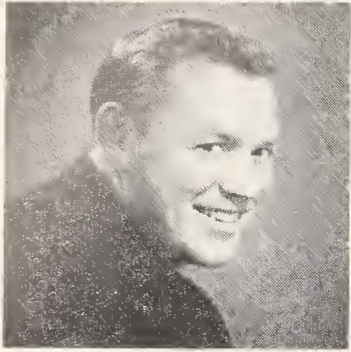
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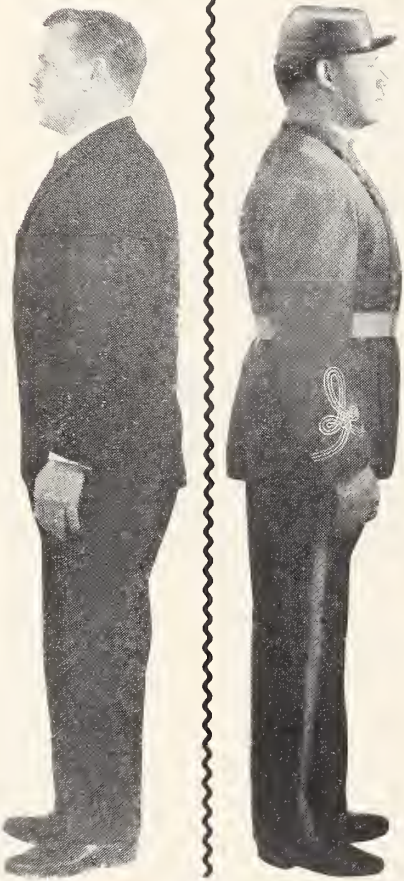
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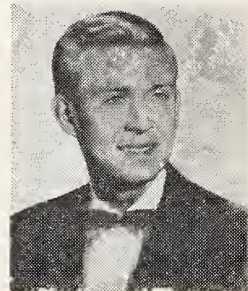
RECORD RAMBLINGS

(Continued from page 16)
plenty of pop air play. . . . ABC's Matty Singer infos that the picture seems bright for both sides of the new Ray Charles deck, "Take These Chains From My Heart" and "No Letter Today," Brian Hyland's "Somewhere In The Night" and Millie and Lillie's "Love Me Sincerely." . . . Johnny Dee pens that Falcon Productions has acquired his master of "How Do I Know" b/w "Stop Thief" by Pat and Bunny. . . . Prestige-International artists will do folk festivals at Swarthmore College and Queens College. Talent lineup includes Bonnie Dobson, Jack Elliot, Dave Van Ronk and Harry & Jeanie West.

CHICAGO:

The SESAC suite accorded hospitality, entertainment and all the trimmings during last week's NAB convention at the Conrad Hilton. Greet-

a load of new singles marked "hot cargo." Included are Roger Williams' "On The Trail" (Kapp), "You Can't Sit Down" by The Dovells (Parkway), "Rockin' Crickets" by the Rockin' Rebels (Swan), "I Cried A Tear" by Jerry Hall (Atco) and, albumwise, "Ella Sings Broadway" (Verve) . . . Cortland's Earl Glicken passes on some breakout reports on "Mr. Auctioneer" by the Starr Bros. and "Go" by The Terri-Tones . . . Kal Fagan, mgr. of Robbie & The Trobadours, advised that the boys have rounded out a 4-months nitery tour and will be in Chi this week for a Stacy waxing session. . . . Erwin Barg was on the move last week exposing flicker theme "How The West Was Won" rendered on wax by George Cates (Dot) and David Rose (MGM); and lush tune "Home In The Meadow" (also from the film) performed by Pat Thomas (MGM), Debbie Reynolds (Dot) and Andre Kostelanetz (Colum-



TIMMY RUSSELL



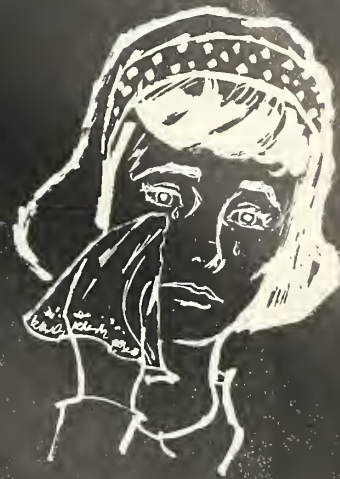
KERRI DOWNS



AL HIRT

ing the constant flow of visitors were Paul & Alice Heinecke and the entire SESAC force. . . . Carl Davis, who recently took over the helm of Columbia's Okeh label, has high hopes for The Belginettes' new reading of "My Blue Heaven" . . . Ray Hill, midwest promo mgr. for Liberty, tells us he had quite a ball squiring orkster Si Zentner around the Dayton, Ohio radio-TV belt exposing the latter's "Waltz In Jazz Time" album and single clip which, he adds, was enthusiastically accepted out there. Ray's also been getting some breakout reports on Jackie DeShannon's "Needles And Pins" and Nancy Ames' "Cu Cu Rru Cu Cu Paloma." Nancy made the local p.a. rounds 4/1 with Liberty's Harvey Goldstein. . . . A bit of good news from Cosnat's Ed Walker to the effect that "What A Guy" by The Raindrops (Jubilee), "The Good Life" by Kathy Keegan (Malibu) and "Sandra" by The Volumes (Jubilee) have been gaining steadily in this neck of the woods. . . . Buck Ram wrapped up a new album by The Platters, waxed in Spanish and slated for upcoming release on Mercury. Group departed for Frankfurt, Germany 4/5 where they'll do a week's tour of army air bases. . . . Barney Fields is getting air exposure here with "Hannah" by The Countrymen on West Coast-based LaBelle label. Hannah's cleffer is former Chicagoan Dave O'Meara whose credits include "Harbor Lights" . . . Irv Brusso anticipates the usual hearty response to RCA-Victor newies "Another Saturday Night" by Sam Cooke, "(These Are) The Young Years" by Floyd Cramer and "Bye Bye Birdie" by Ann-Margret. . . . Promo man Ralph Cox is pluggin' away on "Prisoner Of Love" by James Brown (King), "I Told You So" by Swanee Caldwell who recently signed with King, and "Seagreen" by The Vice-Roys. Latter group heads for Cincy this week to cut a new single and album. . . . Even the likes of Liberty Dist.'s Fred Cassman, Harvey Goldstein and Rick Frio, with an assist from ace photog Joe Gino and members of the suburban police dept., couldn't suppress the onslaught of teenagers who swarmed out to meet Bobby Vee during the songster's one day visit here 3/27. Bobby's current big one is "Charms" . . . Ned Ribback of M. S. Dist. has

bia) . . . Garmisa prexy Ed Yalowitz anticipates the usual sales rush with Ray Charles' newie "Take These Chains From My Heart" and the latest Brian Hyland offering "Somewhere In The Night" . . . Frank Fontaine, enjoying top spot with his "Songs I Sing" album, did a quickie weekend date at the Holiday House in Milw. . . . Personality Prod.'s Jeanie Bennett, ecstatic over west coast pic-hit action on David Troy's "Silk And Silver" deck. Artist's debut album, waxed live during his recent Gate Of Horn engagement, is being readied for release. . . . Among potential winners out at Summit Dist. are "Cry Me A River" by Azie Mortimer (Epic), "The Last Leaf" by The Cascades (Valiant) and "Little Loved One" by Keith O'Connor (Stacy) . . . George Vydra urges us to tune in on Jane Darwyn's latest "Half A Woman" b/w "His And Hers" (Vee-Jay) . . . Promo men in motion: Decca's Frank Scardino, scoopin' up all sorts of action with Jackie Wilson's "Baby Workout," Rick Nelson's "You Don't Love Me Anymore" b/w "I Got A Woman," Brenda Lee's "Losing You" b/w "He's So Heavenly," Jerry Keller's "What Will I Tell My Darling" and Burl Ives' "Baby Come Home To Me" . . . Pete Wright, rounding the radio stations with Mike Clifford's "One Boy Too Late" (UA), "To Kill A Mocking Bird" by Elmer Bernstein (Ava), "Little Bird" by Peter Jolly Trio (Ava), "Please Don't" by Kitty Kallen and "This Ole House" by Jimmy Dean . . . Harvey Goldstein (Liberty), exposing newies "If You Need Me" by Wilson Pickett (Double L), "Needles And Pins" by Jackie DeShannon and "Cu Cu Rru Cu Cu Paloma" by Nancy Ames . . . Bill Leaner (United Record Dist.), pluggin' "Foolish Little Girl" by The Shirelles and "Jazzberry Jam" by Gogie Rene (Class).
Smash's Dickey Lee played to an audience of 9,000 teenagers 3/27 in Wichita after a week of SRO engagements in the Midwest. The chanter is currently striking paydirt with "I Saw Linda Yesterday" and "Don't Want To Think About Paula." . . . Jazz buffs should really dig the new Gene Ammons & Sonny Stitt session tagged "Dig Him!" sez Argo's Esmond Edwards.
(Continued on page 20)



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RECORD RAMBLINGS

(Continued from page 18)

HOLLYWOOD:

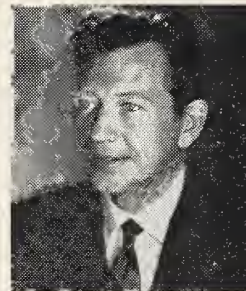
Columbia Records introduced Oscar Brown, Jr. to the press at a cocktail party and reception last Tuesday. Brown is currently at The Troubadour for a three week engagement. . . . Nice to see Lenny Salidor, Decca's Promo and Publicity topper out on a tour of coast operations here, San Francisco, and Seattle. Label's erupting with a number of hit singles by Brenda Lee, Rick Nelson, and Burl Ives and a sleeper country-pop record, "Still" by Bill Anderson, which is beginning to break on the coast, according to Salidor. . . . "Little Latin Lupe Lu" on The Moonglow label has been picked up for national distribution by VeeJay Records. Disk has shown strong action in many areas.



SODA BRYANT



BUNNY COLLINS



DONALD O'CONNOR

. . . Freddy Morgan, formerly with the Spike Jones show, back in the States after a year of touring in Australia. . . . Roberta Sherwood waxing an album "On Stage" for Harmon Records. . . . Ford Lile, former San Francisco deejay, will cut four sides with Russ Garcia's orchestra at United Recorders. Lile just formed his own company with personal manager, A. J. Lamont. . . . Dorain Records bows on the Coast with a single and album by jazz organist Jimmy Russell. Label has also signed singer Ann Dee currently appearing at The Capri. . . . Jack Rael, Patti Page's manager-partner has set singer-actress for a five week tour of the Orient, her first, starting next month. . . . The Miles Davis Sextet into Shelly's Manne Hole for a nine day engagement April 5 through April 14. . . . Dean Jones has obtained permission from Liberty Records to record the title tune "Under The Yum Yum Tree" for Colpix Records. The song is being written by Jimmy Van Huesen and Sammy Cahn for Jones who co-stars in the Columbia picture. . . . Ann Hathaway who just finished a six week engagement at Jerry Lewis back in two weeks for another run. . . . "Sinatra and Basie" has become Reprise's all-time best selling album in Great Britain. . . . Hanson and Schwam Public Relations has been signed to handle the radio & TV exploitation on the West Coast for "Bye Bye Birdie." . . . Donald O'Connor currently holding the spotlight at the Coconut Grove. . . . George Duning will write the music for "The Farmer's Daughter," new Screen Gems series which will be presented over ABC-TV. . . . Mahalia Jackson, recently in Hollywood to record an album of former hits at Columbia's Sunset Boulevard Studio. . . . Jazz artist Oscar Brown, Jr. opened a three-week engagement at Doug Weston's Troubadour, April 2. . . . Recording artist Jerry Keller has signed with Coral Records. His first single is entitled, "What Will I Tell My Darling." . . . Nacio Herb Brown, Jr. has been appointed head of Jimmy McHugh Standards. . . . Jesse Pearson will record an LP of blues and ballads for RCA Victor entitled, "Big Man, Big Sound." . . . Jimmie Haskell presided for the recording session of Ricky Nelson's new album for Decca as well as conducted & arranged his own session for Capitol. . . . Hit-

breaker Ira Cook of KMPC has tapped Burl Ives' new single, "Rose and Orchids," as "pick of the week." . . . The Limelites will appear at Carnegie Hall, New York, Saturday, April 13. . . . Joan O'Brien, currently leading an all-star cast in the Thunderbird Hotel's "South Pacific," has officially announced her engagement to Harvey Allen. . . . According to Eddie Davis, Linda Records prexy, the writer of "Poochum," the Mixtures newest hit, named the song after his wife. . . .

HERE AND THERE:

PHILADELPHIA—Ronnie Singer (Warner Bros.) sez he's getting nice response to WB's new releases "Sting Ray" by the Routers, "Nile Nak" by the Champs, Dennis Weaver's "Genius Through Exodus" and

"Shy Girl" by the Cascades (Valiant). . . . Cameo's national sales mgr Herman Kaplan buzzes that "You Can't Sit Down" by the Dovells is breaking big nationally and that "Mother Please" by Jo Ann Campbell is big in Baltimore and San Francisco. . . . The click sides in Ed Basky's shop this week are "She's My Girl" by Vic Donna, "Peace In The Valley" by the Harry Simeone Chorale (20th Fox), "The Longest Day" by Morty Jay and "You Should Have Been There" by the Fleetwoods (Dolton). . . . I. J. Morgan's Jerry Rosen confident that Dick Lee's new Roulette waxing of "Susan" is headed for hitsville. . . . Tel Kellem, Columbia's promo manager here notes that the hot ones this week are "Here I Stand" by the Rip Chords, "Black Bottom" by the Dream Lovers, "Fly Me To The Moon" by Al Alberts, "Our Winter Love" by Anita Bryant and "Goodbye Marie" by Al Lance.

NASHVILLE—The Casuals (Minaret) out with a new release dubbed "Money," will rejoin Brenda Lee for a series of p.a.'s this month. . . . Victor's man in Nashville, Chet Atkins has picked up a new tune tagged "The Little Black Book" for near release by one of the label's top artists. . . . Ike Cole, doing a four-week stint at the Voo-Doo Room here, is getting an all-out promo campaign on his new (Personality) waxing of "I'm Getting Mighty Lonesome For You." . . . Herb Shucher sez Bea Alden's "Shine On Little Star" is getting lots of air play. Soda Bryant, singer-cleffer and instrumentalist, on Cover Records is getting plenty of promo on his waxing of "Battle of Fort Donelson." . . .

BOSTON — Al Martino, currently clicking with "I Love You Because" (Capitol) will have a spring booking here at Blinstrub's. . . . J. Frank Falanga notes that he is now covering the New England area for Warner Brothers and that Dick & DeeDee's "Young And In Love" is a fast moving disk here as is the Cascades new single, "Shy Girl" (Valiant).

Bob Levin's one stop operation, Boston Record Distributors has moved to new quarters at 150 Vernon Street, Boston. . . . Jimmy Dean's Columbia disk of "This Old House" is helping to pay the mortgage on his old house infos Bud Hellawell. The charter opens here at Blinstrub's 4/19.



TOP 100 Albums

MONAURAL

APRIL 13, 1963

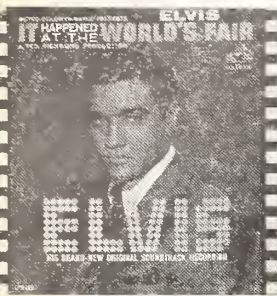
TOP 50
STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	2	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)
2	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABC 442)	1	WEST SIDE STORY Film Track (Columbia OS-2070)
3	WEST SIDE STORY Film Track (Columbia OL 5670)	3	SONGS I SING ON THE JACKIE GLEASON SHOW Frank Fontaine (ABC Paramount ABCS 442)
4	RICHARD CHAMBERLAIN SINGS (MGM E 4088)	4	MOON RIVER Andy Williams (Columbia CS 8609)
5	MOON RIVER Andy Williams (Columbia CL 1809)	5	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)
6	JAZZ SAMBA Stan Getz & Charlie Byrd (Verve V 8432)	6	FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)
7	FLY ME TO THE MOON Joe Harnell (Kapp KL 1318)	7	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)
8	MY SON THE CELEBRITY Allan Sherman (Warner Bros. WB 1487)	8	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)
9	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	9	RICHARD CHAMBERLAIN SINGS (MGM SE 4088)
10	1962's GREATEST HITS Billy Vaughn (Dot DLP 3497)	10	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)
11	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	11	SINATRA-BASIE (Reprise R 91008)
12	STEVE LAWRENCE WINNERS (Columbia CL 1953)	12	EOSSA NOVA USA Dave Brubeck (Columbia CS 8798)
13	KINGSTON TRIO #16 (Capitol T 1871)	13	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LSP 2638)
14	ALL ALONE AM I Brenda Lee (Decca DL 4370)	14	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)
15	HAIL THE CONQUERING NERO Peter Nero (RCA Victor LPM 2638)	15	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)
16	PAUL & PAULA SING FOR YOUNG LOVERS (Philips PHM 200)	16	KINGSTON TRIO #16 (Capitol ST 1871)
17	SINATRA-BASIE (Reprise R 1808)	17	HAPPY BEAT Ray Conniff (Columbia CS 8749)
18	BOSSA NOVA U.S.A. Dave Brubeck Quartet (Columbia CL 1998)	18	SINCERELY YOURS Robert Goulet (Columbia CS 8731)
19	YOU'RE THE REASON I'M LIVING Bobby Darin (Capitol T 1866)	19	OLIVER! B'way Cast (RCA Victor LSOD 2004)
20	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	20	NEW FRONTIER Kingston Trio (Capitol ST 1809)
21	PETER, PAUL & MARY (Warner Bros. WB 1449)	21	WALTZ TIME Lawrence Welk (Dot DLP 25499)
22	RUBY BABY Dion (Columbia CL 2010)	22	HOW THE WEST WAS WON Soundtrack (SE 1 E S)
23	HAPPY BEAT Ray Conniff (Columbia CL 1949)	23	STEVE LAWRENCE WINNERS (Columbia CS 8736)
24	NEW FRONTIER Kingston Trio (Capitol T 1809)	24	GYPSY Soundtrack (Warner Bros. WS 1480)
25	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	25	I'M A WOMAN Peggy Lee (Capitol ST 1857)
26	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1849)	26	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi (Fantasy 3337)
27	ROY ORBISON'S GREATEST HITS (Monument M 8000)	27	ROGER WILLIAMS COUNTRY STYLE (Kapp KS 3305)
28	I'M A WOMAN Peggy Lee (Capitol T 1857)	28	ANOTHER TASTE OF HONEY Martin Denny (Liberty LST 7277)
29	FOLLOW THE BOYS Connie Francis (MGM E 4123)	29	ALL ALONE AM I Brenda Lee (Decca DL 74370)
30	SINCERELY YOURS Robert Goulet (Columbia CL 1931)	30	MUSIC MAN Original Filmtrack (Warner Brothers WS 1459)
31	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CL 2012)	31	JALOUSIE Arthur Fiedler (RCA Victor LSC 2661)
32	HOW THE WEST WAS WON Soundtrack (MGM 1 E S)	32	ALLEY CAT Bent Fabric (Atco SD 33-148)
33	WALK RIGHT IN Rooftop Singers (Vanguard VRS 9123)	33	OUR MAN IN BOSTON Arthur Fiedler (RCA Victor LSM 2599)
34	JAZZ IMPRESSIONS OF BLACK ORPHEUS Vince Guaraldi Trio (Fantasy 3337)	34	CASCADING VOICES Hugo & Luigi (RCA Victor LSC 2641)
35	VENTURES PLAY TELSTAR & LONELY BULL (Dolton BRP 2019)	35	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CS 8741)
36	BIG GIRLS DON'T CRY Four Seasons (VeeJay LP 1036)	36	BLAME IT ON THE BOSSA NOVA Eydie Gorme (Columbia CS 8812)
37	THE NEW CHRISTY MINSTRELS IN PERSON (Columbia CL 1941)	37	VENTURES PLAY TELSTAR & LONELY BULL (Dolton BST 8019)
38	OUR WINTER LOVE Bill Pursell (Columbia CL 1992)	38	OUR WINTER LOVE Bill Pursell (Columbia CS 8792)
39	LOVE FOR SALE Arthur Lyman (Hi Fi 1009)	39	1963's EARLY HITS Lawrence Welk (Dot DLP 25510)
40	SHIRELLES GREATEST HITS (Scepter 507)	40	OUR WINTER LOVE Felix Slatkin (Liberty 7287)
41	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	41	THEMES OF THE GREAT BANDS Glen Gray (Capitol ST 1812)
42	VIVA BOSSA NOVA Laurindo Almeida (Capitol T 1759)	42	PETER, PAUL & MARY (Warner Bros. WS 1449)
43	GYPSY Soundtrack (Warner Bros. WB 1480)	43	COLLEGE STANDARDS Lettermen (Capitol ST 1829)
44	OUR MAN IN BOSTON Arthur Fiedler & Boston Pop Orch. (RCA Victor LM 2599)	44	LOVE FOR SALE Arthur Lyman (Hi Fi 1009)
45	ALLEY CAT Bent Fabric (Atco 33-148)	45	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)
46	ARRIVEDERCI ROMA Jerry Vale (Columbia CL 1955)	46	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 84117)
47	LONELY BULL Tijuana Brass (A&M 101)	47	FOLLOW THE BOYS Connie Francis (MGM SE 4123)
48	WARM & WILLING Andy Williams (Columbia CL 1879)	48	SUPERCUSSION Dick Schory (RCA Victor LSP 2613)
49	ROGER WILLIAMS COUNTRY STYLE (Kapp KL 1305)	49	JOAN BAEZ IN CONCERT (Vanguard VSD 2122)
50	SAMMY DAVIS JR. AT THE COCOANUT GROVE (Reprise R 6063)	50	WARM & WILLING Andy Williams (Columbia CS 8679)
51	THE NIGHT HAS A THOUSAND EYES Bobby Vee (Liberty LRP 3285)		
52	COLLEGE STANDARDS Lettermen (Capitol T 1829)		
53	1963's EARLY HITS Lawrence Welk (Dot DLP 3510)		
54	DEAR LONELY HEARTS Nat Cole (Capitol T 1838)		
55	FUNNY FONE CALLS Steve Allen (Dot DLP 3472)		
56	WALTZ TIME Lawrence Welk (Dot DLP 25499)		
57	THEMES OF THE GREAT BANDS Glen Gray (Capitol T 1812)		
58	BEST SELLERS Rick Nelson (Imperial LP 9218)		
59	THINK ETHNIC Smothers Brothers (Mercury MG 20777)		
60	MIDNIGHT SUN Earl Grant (Decca DL 4338)		
61	IT'S UP TO YOU Rick Nelson (Imperial LP 9223)		
62	REMINISCING Buddy Holly (Coral CRL 57426)		
63	SURFER'S CHOICE Dick Dale & Deltones (Deltone LPM 1001)		
64	BACK AT THE CHICKEN SHACK Jimmy Smith (Blue Note 4117)		
65	THE BARBRA STREISAND ALBUM (Columbia CL 2007)		
66	BOSSA NOVA PELOS PASSAROS Charlie Byrd (Riverside 436)		
67	LET'S LIMBO SOME MORE Chubby Checker (Parkway P 7027)		
68	JALOUSIE Arthur Fiedler (RCA Victor LPM 2661)		
69	CHAD MITCHELL TRIO IN ACTION (Kapp KL 1313)		
70	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)		
71	MUSIC MAN Filmtrack (Warner Bros. WB 1459)		
72	WILD WEEKEND Rockin' Rebels (Swan 509)		
73	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)		
74	(DANCE) WITH THE GUITAR MAN Duane Eddy (RCA Victor LPM 2648)		
75	CASCADING VOICES Hugo & Luigi (RCA Victor LPM 2641)		
76	OUR WINTER LOVE Felix Slatkin (Liberty LST 3287)		
77	BIGGEST HITS Chubby Checker (Parkway 7022)		
78	OUR MAN IN SAN FRANCISCO Limeliters (RCA Victor LPM 2609)		
79	THIS IS MY COUNTRY Robert Shaw (RCA Victor LM 2662)		
80	MEMORIES ARE MADE OF THIS George Chakiris (Capitol T 1813)		
81	BEST OF WASHINGTON HUMOR Chet Huntley (Cameo C 1044)		
82	JAZZ WORKSHOP REVISITED Cannonball Adderley Sextet (Riverside RM 444)		
83	STOP THE WORLD I WANT TO GET OFF Original B'way Cast (London AM 58001)		
84	SURFIN' SAFARI Beach Boys (Capitol T 1808)		
85	JUMBO Filmtrack (Columbia OL 5060)		
86	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LPM 2697)		
87	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)		
88	OUR MAN IN NASHVILLE Chet Atkins (RCA Victor LPM 2616)		
89	MY SON THE FOLK SINGER Allan Sherman (Warner Bros. WB 1475)		
90	CHAMPAGNE, CANDLELIGHT AND KISSES Jackie Gleason (Capitol W 1830)		
91	END OF THE WORLD Skeeter Davis (RCA Victor LPM 2699)		
92	GIRLS, GIRLS, GIRLS Elvis Presley (RCA Victor LPM 2621)		
93	GLORIA LYNNE AT THE LAS VEGAS THUNDERBIRD (Everest BR 5208)		
94	TWO LOVERS Mary Wells (Motown 607)		
95	BOBBY VEE'S GOLDEN GREATS (Liberty LRP 3245)		
96	SOUNDPOWER Marty Gold (RCA Victor LPM 2620)		
97	I'VE GOT A WOMAN Jimmy McGriff (Sue 1012)		
98	MILLION SELLERS Andy Williams (Cadence CLP 3061)		
99	BIG BAND BOSSA NOVA Enoch Light (Command RS 844)		
100	OUR MAN IN ITALY Sergio Franchi (RCA Victor LM 2657)		



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"IT HAPPENED AT THE WORLD'S FAIR"—Original Soundtrack—Elvis Presley—RCA Victor LPM 2697

Elvis Presley, who is currently coming off a hit LP ("Girls, Girls, Girls"), seems destined to quickly duplicate that record with this ultra-commercial soundtrack of his soon-to-be released flick, "It Happened At The World's Fair." The chanter sounds especially mature as he offers the ballads and uptempo items from the film in his distinctive style. Among the best tunes here are "Relax," "They Remind Me Too Much Of You" and "A World Of Our Own." LP should mean money-in-the-bank for all concerned.



"DAYS OF WINE AND ROSES"—Andy Williams—Columbia CL2015

Andy Williams, who is currently striking paydirt with "Days of Wine and Roses" and "Can't Get Used To Losing You," includes both biggies in this new Columbia LP outing. The warm-voiced chanter is still riding the charts with two earlier LP's and this set is a sure-fire blockbuster. More best bets here are "What Kind of Fool Am I" and "My Coloring Book." Watch the Williams fans flock for this one.



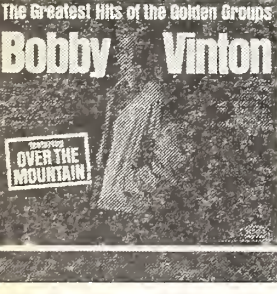
"BYE BYE BIRDIE"—Original Soundtrack—RCA Victor LS01081

The Broadway smash "Bye Bye Birdie" makes an excellent film showcase for the vocal talents of Ann-Margret, Dick Van Dyke, Bobby Rydell, Jesse Pearson, Maureen Stapleton and Janet Leigh. This Victor soundtrack dinking is a happy-go-lucky, tune-filled session that is sure to make a rapid entry on to the charts. Exciting bands here are "Put On A Happy Face," "One Boy" and "A Lot of Livin' To Do." Kudos to Ann-Margret and Bobby Rydell for standout vocal performances.



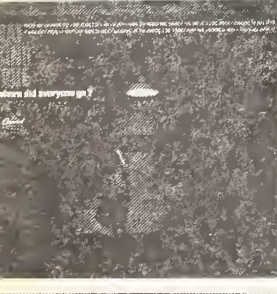
"JOHNNY'S NEWEST HITS"—Johnny Mathis—Columbia CL 2016

Johnny Mathis has earned many laurels in the past for his distinctive song stylings and this new Columbia LP session of current and recent single hits ranks as his strongest entry in quite a while. The chanter's deep, rich, wide-range baritone voice carries him in good stead as he offers "Gina," "Marianna" and his current chart-rider of "What Will Mary Say." Disk should score heavily in the coin department.



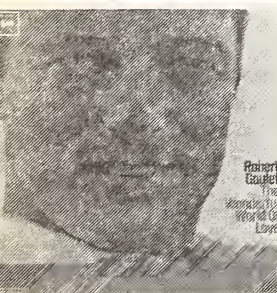
"THE GREATEST HITS OF THE GOLDEN GROUPS"—Bobby Vinton—Epic LN24049

Bobby Vinton, who is currently riding the charts with "Over The Mountain," Johnnie and Joe's while-back smash, comes up with entire album of vintage rock 'n roll hits. The chanter's modernized renditions of the teen oldies is helped by the superb backing of the Jordanaires. Vinton offers first-rate readings of such past triumphs as "Earth Angel," "My Special Angel" and "A Thousand Miles Away." Blockbuster potential here.



"WHERE DID EVERYONE GO?"—Nat King Cole—Capitol SW1859

Nat King Cole comes with a mood-setting disk on Capitol as he lends his very personal and distinctive vocal touch to a host of moodful standards. The songster, currently represented on the charts with his "Dear Lonely Hearts" package could go the same success route with this offering. Gordon Jenkins provides some top-flight arrangements and also conducts here. Slick tracks include "Where Did Everyone Go?" "When The World Was Young" and "Laughing on the Outside."



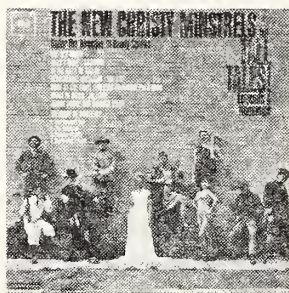
"THE WONDERFUL WORLD OF LOVE"—Robert Goulet—Columbia CL1993

Robert Goulet's spectacular rise to success, and almost immediate acceptance by the public is clearly evidenced in the sales figures of his first three LP's, the last of which is still riding high on the charts. On this session, the husky-voiced baritone turns to some uptempo items with a swinging and brassy backdrop. The chanter handles these bold and bluesy tunes with deftness and sureness as he essays "I'll Take Romance," "Mean To Me" and "Life Is Just A Bowl Of Cherries." A sure-fire chart stand here.



"BYE BYE BIRDIE"—Bobby Rydell—Cameo C1043

The swinging sounds of "Bye Bye Birdie," in itself a teenagers musical picnic, is an apt showcase for the dynamic talents of Bobby Rydell. The young chanter, who just made his film debut in the "Birdie" flick, sings all of the tunes from the show on this Cameo offering. This platter rocks from beginning to end as the songster potently delivers "A Lot of Lovin' To Do," "Put On A Happy Face" and "Kids." The Rydell vocal stylings and the Jack Pleis backing add up to a real chart threat.



"TELL TALL TALES"—New Christy Minstrels—Columbia CL 2017

The New Christy Minstrels, who are currently riding the LP charts with their "In Person" session, unleash their potent vocal and instrumental talents full-blast on this new destined-for-success pop-folk set. Although the songs here are drawn from various sources, they are all well-known standards. The group shines as they dish up first-rate readings of "The Old-Timer," "Down to Darby" and "Barbara Ellen." Eye the package for rapid consumer acceptance.



"IT DON'T MAKE NO DIFFERENCE"—Dave Gardner—Capitol ST1867

Dave Gardner makes his debut on Capitol with this hilarious commentary on Americana. The laffman's source of material is unfathomable but the results are potent as he evokes loud bursts of laughter from his audiences. On this session he continues to spoof politics, the church, and people everywhere. His hipster-Southernese huris barbs at a fast and furious pace that could launch this set right on the charts.



"THE LONGEST DAY"—Original Soundtrack—20th Fox FXG5007

Here is an impressive soundtrack album of 20th Century Fox's film spectacular, "The Longest Day." Lowell Thomas dramatically narrates the highlight events of the box office smash. In condensed version, the disk features the voices of many of the film's stars, the accompanying sound effects, and the very effective musical backgrounds, including Paul Anka's excellent "Longest Day" theme. The album has historical merit as well as entertainment value.



"MORE HIT TV THEMES"—Nelson Riddle—Capitol ST 1869

Nelson Riddle's previous package of TV themes quickly zoomed up the charts and this follow-up stanza has every indication of going a similar success route. As with his previous album, Riddle has brought his own distinctive, fresh arrangement concepts to the varied musical themes. The orkster and crew turn in top-flight renditions of "Ballad Of Jed Clampett," "Bonanza Theme" and "Ballad Of Paladin." Disk has enough built-in hit ingredients to skyrocket.



"LIVING IT UP!" — Bert Kaempfert — Decca DL4374

Bert Kaempfert appears to have the magical key to successful instrumental hits. The orkster has an enviable record of chart-riders with singles and LP's, and he could travel the same route with this new romp on Decca. Geared for both dancing and listening enjoyment, the maestro launches the set with his current noisemaker, "Gentleman Jim," and includes with it a whole bag of delightful tunes such as "Fluter's Holiday" and "Tricky Trombone."



"DO THE BIRD"—Dee Dee Sharp—Cameo C1050

This young lark has come up with four hit singles in a row during the course of the past year in a can't miss manner. This new Cameo album, tagged after her current biggie, "Do The Bird," has enough built-in success ingredients to carry it straight up the hitsville path. The thrush has a big voice that serves her well as she surveys "Let The Sunshine In," "He's So Fine" and "Our Day Will Come." Dee Dee Sharp fans will come out in strength for this one.



An exciting interpretation of WHY WAS I BORN? by GEORGIA BROWN

45-9597

Now shipping



GEORGIA BROWN
 Why Was I Born; Everytime We Say Goodbye;
 Mad About The Boy; Don't Take Your Love
 From Me; Spring Will Be A Little Late This
 Year; As Long As He Needs Me; My Man;
 Too Soon; others. Mono LL 3286



GEORGIA BROWN sings KURT WEIL
 September Song; Jenny; Pirate Jenny; Ala-
 bama Song; Speak Low; It Never Was You;
 My Ship; Mack The Knife; Barbara's Song;
 Surabaya Johnny; Furchte Dich Nicht; Sep-
 tember Song. Mono LL 3274

LONDON
 RECORDS

POPULAR PICKS (Con't.)

"MAKIN' A JOYFUL NOISE"—The Limelickers—RCA Victor LSP2588

The Limelickers, who are consistently represented on the charts with their Victor LP's, will surely add to an already long list of best-sellers with this, their first deck of religious folk songs. The talented trio dispenses with the humor here and devotes all its effervescence to a host of spirited tunes. Plenty of fine harmonizing here as the boys deliver "Come and Dine," "Bound For The Promised Land" and "Just A Closer Walk With Thee." The disk is geared for early sales action.

"OLE! BOSSA NOVA"—Laurindo Almeida—Capitol ST 1872

Laurindo Almeida, who has already established himself as one of the foremost exponents of the bossa nova with his best-selling "Viva Bossa Nova," adds a top-flight second stanza with this new Capitol entry. The guitarist is aided by some of the best sidemen in the business and the result of this Latin-jazz wedding is potent bossa nova. Eye this disk for an early trip to hitsville. Solid sides here are "Recado Bossa Nova," "Acapulco 1922" and "Meditation."

"RITCHIE VALENS MEMORIAL ALBUM"—Del-Fi DFLP 1225

Although Ritchie Valens has been dead for over four years, his memory still lives on through recordings like this which includes some of his biggest hits. The chanter's impressive versatility is firmly spotlighted on this session. Valens renders a spirited, uptempo item like "La Bamba" with the same artistry and skill as he dishes up a tender ballad like "Donna." Among the other top-drawer bands here are "We Belong Together" and "Come On Let's Go." All of the artist's many fans should come out in droves for the disk.

"ALL THE HITS FROM 'OLIVER!'"—Melachrino Strings—RCA Victor LSP2660

Here is a superb orchestral version of the delightfully melodic Broadway smash, "Oliver!" played by the lush sounding Melachrino Strings on Victor. Here is a score that entertains from overture to finale and the orkster cashes in on its sales acceptance to come up with some top-drawer arrangements of such captivating tunes as "Consider Yourself," "Who Will Buy" and "As Long As He Needs Me." Loads of chart potential here.

"WATERMELON MAN"—Frank Hunter—Epic BN 26052

One of the most difficult problems in today's competitive business is coming up with engaging concepts for LP product. Orkster-arranger Frank Hunter has created a thoroughly stimulating session on this set tagged after the current jazz-pop chart-rider, "Watermelon Man." Hunter has also included eleven other current and while-back teen favorites and renders them in a smooth, professional funky approach. There's plenty of top-flight dancing and listening enjoyment as the crew offers "Our Day Will Come," "Laughing Boy" and "He's So Fine."

"ELLA SINGS BROADWAY"—Ella Fitzgerald—Verve 4059

Although her recent albums have utilized oldies, Ella Fitzgerald is equally at home on more recent tunes as she evidences on this bright new Verve set. The lark's wide-range highly-distinctive jazz-based style is aptly suited to the Broadway selections. Best bets include top-flight renditions of "If I Were A Bell," "I Could Have Danced All Night" and "Somebody Somewhere." One of the artist's most satisfying sets in quite a while.

"PETER DUCHIN AT THE ST. REGIS"—Decca DL4373

For this new Decca outing, Peter Duchin plays the tunes that nitely provide listening and dancing pleasure for the guests at Gotham's St Regis Maisonette Room. The versatile 88'er has a pleasing and individual style that serves him in good stead here as he liltily renders such biggies as "This Could Be The Start Of Something Big," "I Concentrate On You" and "The Second Time Around." Duchin admirers will find plenty of relaxing listening here.

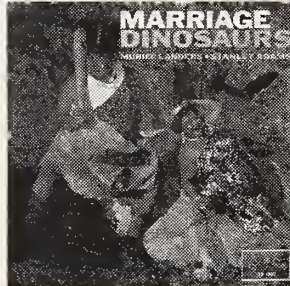


"BILLY STORM"—Buena Vista BV-3315

Billy Storm makes his debut on Walt Disney's Buena Vista label with a group of evergreens and newies that effectively showcase his vocal talents. The chanter, with plenty of TV and nitery experience under his belt, gives some solid professional treatments of such goodies as "Body and Soul," "Lover Come Back To Me" and "Lonely People Do Foolish Things." The disk should make the songster a host of new friends.

"MUSIC TO REMEMBER FROM LAWRENCE OF ARABIA"—Various Artists—United Artists UAS6278

This aptly titled album from United Artists boasts the talents of such fine artists as Ferrante & Teicher, Shirley Bassey, Jan Peerce, Marilyn Monroe, Al Caiola and others singing and playing some of the most beautiful songs from current films and Broadway shows. The LP could step out saleswise with such fine entries as "Lawrence of Arabia" theme, "What Kind of Fool Am I" and "The Sweetest Sounds."



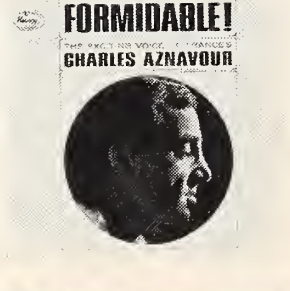
"MARRIAGE IS FOR DINOSAURS"—Muriel Landers, Stanley Adams—Bigtop 12-307

Here is a humorous and nonsensical package of parodies by Muriel Landers and Stanley Adams from Bigtop. With some very funny material written by Ruth Batchelor, Sid Wayne and Bob Roberts, the duo delivers each ditty in a manner that is sure to evoke plenty of belly laughs. Laugh-laden bands here include "Bernie Boy," "Community Property Waltz," "Child Psychology" and "Dr. Goldfarb."



"CIAO"—Al Caiola—United Artists UAS 6276

Ciao, (this album's tag) is a greeting in Italian, and vet guitarist-orkster Al Caiola is literally offering an invitation to favorite Italian melodies on this top-drawer United Artists outing. Caiola's arrangements are steeped in the romantic atmosphere of the country and are geared for either dancing or listening pleasure. Among the best tracks are "Quando Quando Quando," "Al Di La" and "Tango Italiano." Deeja's should find plenty of programmable material here.



"FORMIDABLE!"—Charles Aznavour—Mercury SR60792

Next to DeGaulle, Charles Aznavour is probably the most popular man in France. The actor-composer-singer, with more than 300 compositions to his credit, delivers a dozen of them on this second LP from Mercury. As in most French songs, the lyrics overshadow the melody, and so it is here as the songster gives to each one a feelingful, emotional reading. Best bands here are "For Me—Formidable," "Oh Toi Ma Vie," and "Au Clair De Mon Ame." Disk is another fine entry sure to swell the ranks of Aznavour admirers.



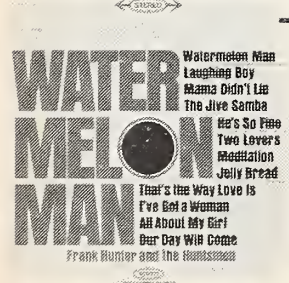
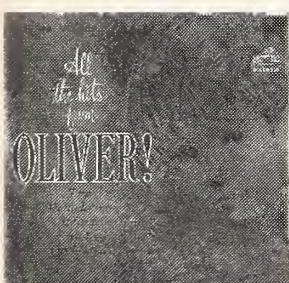
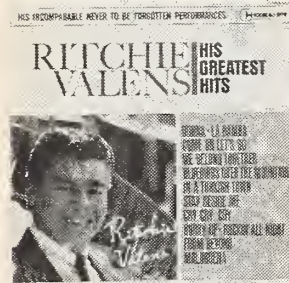
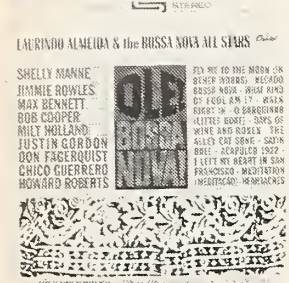
"BOSSA NOVA"—Singers, Inc.—Valiant 404

Here's an imaginative bossa nova session spotlighting the accomplished vocal talents of a new group called The Singers, Inc. Through the magic of multiple recording techniques the group sings with itself by singing the background arrangements as well as the songs themselves. The effect comes off amazingly well on a fine group of standards including "Volare," "In A Little Spanish Town" and "I Could Have Danced All Night." Fine fare for dancing or listening pleasure.



"HE'S IN CHARGE HERE!"—Gerald Gardner—Atlantic A8074

With a plethora of White House-oriented albums already on the market, this new Atlantic entry proves that numbers don't mean anything and that there is always room for one more funny disk. Again the Kennedy clan is the subject for the humor here, which is based on Gerald Gardner's best-selling book "Who's In Charge Here?" Adam Willson effectively portrays JFK, and an eye-catching cover is sure to lure the buyers to the counters. This one could move rapidly.



REMEMBER
'DIANA'?
NOW
'REMEMBER
DIANA'!

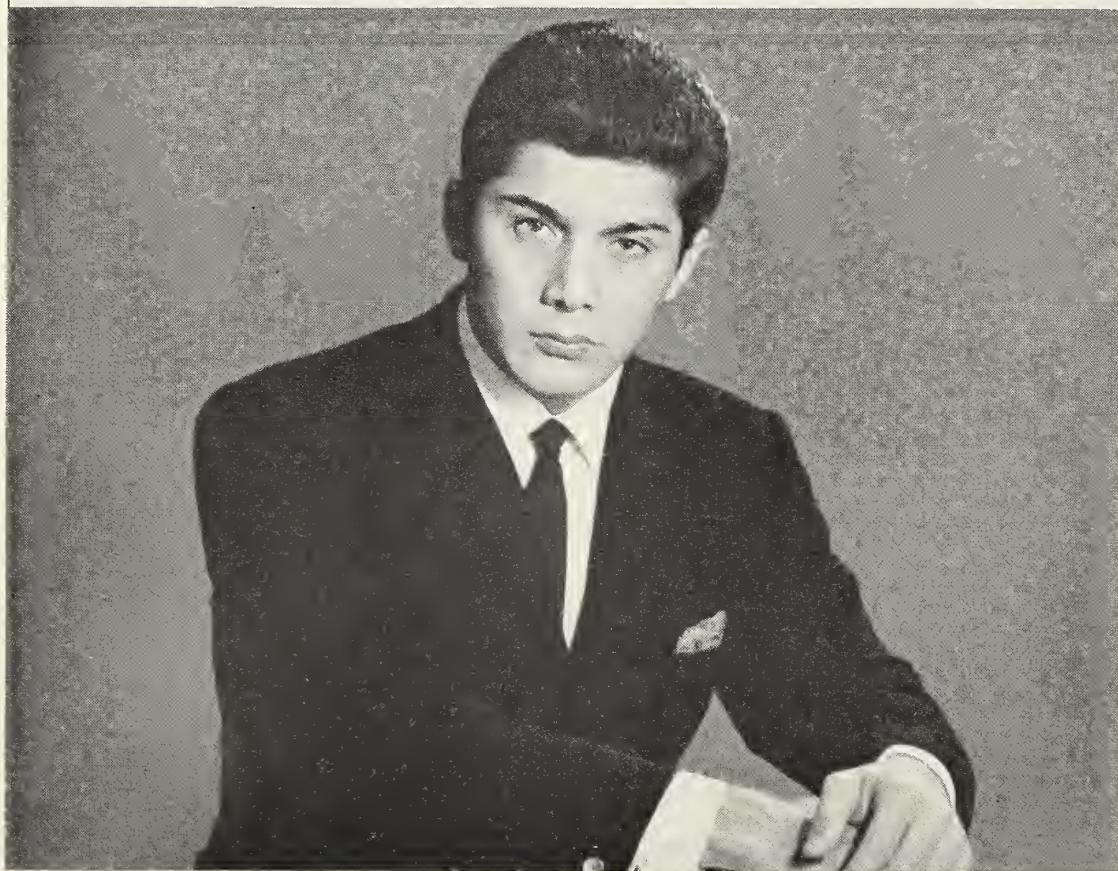
PAUL ANKA

45 RPM

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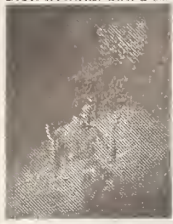
RCA VICTOR



THE MOST TRUSTED NAME IN SOUND



MOON GAS



"MOON GAS"—Dick Hyman/Mary Mayo—MGM E4119

Dick Hyman indulges in a bit of electronic trickery to provide some interesting backdrops for songstress Mary Mayo on this MGM outing. The pianist-organist doubled as composer on some of the tunes here and intersperses them with some time-worn oldies. Hyman's playing is effective as are the vocals by the lark, but excessive gimmickry gets in the way. Included here are "Moon Gas," "Stella By Starlight" and "I'm Glad There is You."



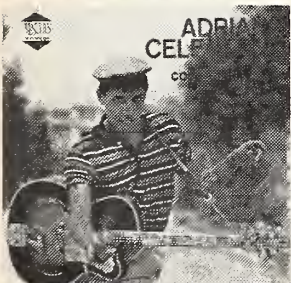
"THE INTRODUCTION OF THE KNOB LICK UPPER 10,000"—Mercury SR 60780

The Knob Lick Upper 10,000 is a new folk group with an authentic, colorful old-time bluegrass style. The group does not attempt to carbon-copy the vet bluegrass artists. They do have a distinctive, modern folk style perfectly suited to this country brand of music. Most of tunes here like "The Cuckoo," "Bowling Green" and "Kathy Kline" are standards, but the crew has created a new batch of exciting arrangements. A fine showing.



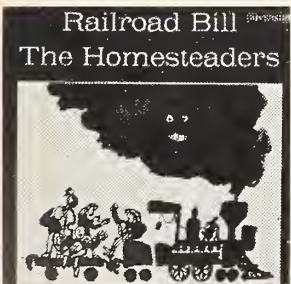
"SUTTMILLER'S PRESENTS THE HI-LITES"—King 818

The Suttmiller Brothers, who own and operate one of the midwest's finest theatre restaurants, sponsor the Hi-Lites, a new trio from Toronto on this their premiere disk entry. While backed by the Cliff Lash ork the group displays a sincere, wide-range vocal style on a fine batch of evergreens including "Till The End Of Time," "Carolina In The Morning" and "Canadian Sunset." Pleasant listening throughout.



"ADRIANO CELENTANO"—Vesuvius 4411

Here is the voice and guitar of Adriano Celentano singing and playing some Italian tunes with a hard-drivin' rhythm. The young Italian songster effectively uses the American rock 'n roll sound on these melodies and also sings them in both English and Italian. Swingin' sides here include "Veleno," "Buona Sera Signorina" and "Happy Days Are Here Again."



"RAILROAD BILL"—Homesteaders—Riverside RM 7537

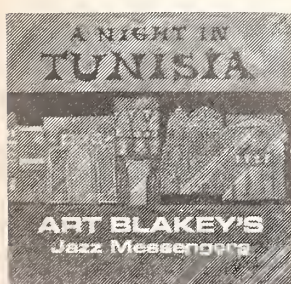
Once in a great while a new folk group comes along with a sincere feeling for the traditional folk style. The Homesteaders are just such a group. These talented singers do not rely on modern gimmicks like a slicked-up chorus and full-ork backing but rest firmly on their fine vocal and instrumental skills. The gang dishes up both evergreens folk items and newer material with equal poise. The Homesteaders shine on "Railroad Bill," "Cape Cod Girls" and "Nine Pound Hammer." Folkniks should come out in force for the album.



"THE IRRESISTIBLE GOSPEL CHORDS"—Dauntless DS6305

The Gospel Chords, a family group, made up of talented youngsters showcase their talents on a session of gospel-oriented tunes. The group sings in all the popular gospel styles, quartet, hard, and soul gospel on this Dauntless LP. Many of the tunes here are traditional spirituals and the singers handle them with feeling and authority. Included here are "I Couldn't Keep It To Myself," "I Need Thee" and "Come Out of the Wilderness."

JAZZ PICKS OF THE WEEK



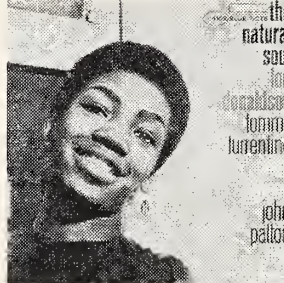
"A NIGHT IN TUNISIA"—Art Blakey's Jazz Messengers—RCA Victor LPM 2654

In the past several years Art Blakey's Jazz Messengers have become one of the most important small jazz groups in the mainstream of modern music. On these Victor sides cut six years the group is in fine form as they go through their inventive paces in their usual hard-driving style. Blakey's non-lyrical style is showcased on the album's tag, Dizzy Gillespie's rapidly-changing, intricate "A Night In Tunisia." Other top-flight tracks include "Off The Wall," "Theory Of Art" and "Evans." Disk could move swiftly.



"FREE FALL"—Jimmy Giuffre—Columbia CL 1964

Here's a far-out jazz excursion spotlighting the inventive talents of Jimmy Giuffre on clarinet, Paul Bley on piano and Steve Swallow on bass. The disk contains five solos for unaccompanied clarinet, two duets for clarinet and bass and three trios for clarinet, piano and bass. The trio performs in their usual polished style as they move through the rapidly-changing, intricate selections. Best bets here are "Propulsion," "Dichotomy" and "Man Alone."



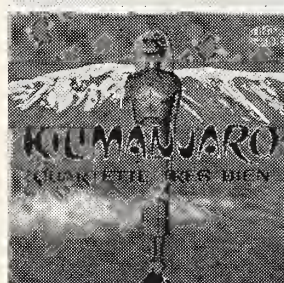
"THE NATURAL SOUL"—Lou Donaldson—Blue Note 4108

Lou Donaldson has acquired quite an impressive reputation with his previous Blue Note jazz excursions but this new teaming up with Tommy Turrentine on trumpet, Grant Green on guitar, John Patton on organ and Ben Dixon on drums, ranks as his best date yet. On this session, Donaldson's pulsating alto sax is given plenty of opportunity to explore some interesting, funky, soulful melodic progressions. The crew shines on "Funky Mama," "Love Walked In" and "That's All."



"JAZZ IS UNIVERSAL"—Kenny Clarke, Francy Boland—Atlantic 1401

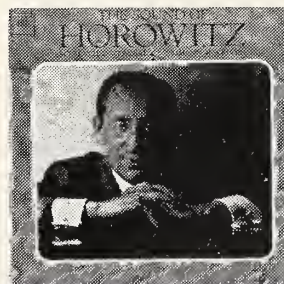
Proof-positive of the wide, sweeping international aspect of jazz is firmly evidenced on this new Atlantic set featuring the Kenny Clarke-Francy Boland band composed of musicians from all over Europe. Among the stars represented on the disk are Pat Peck, Zoot Sims, Carl Drevo and Jimmy Woode. Despite different geographical backgrounds the men successfully form one cohesive musical unit as they offer "The Styx," "Charon's Ferry" and "Last Train From Overbrook." Eye the package for rapid acceptance.



"KILIMANJARO"—Quartette Tres Bien—Norman NL 107

As the album's title suggests (Kilimanjaro is the highest peak in Africa) the Quartette Tres Bien's style is based on the traditional, primitive Afro-beats. However, instead of using only the African orientation the group overlays the selections here with some sophisticated, intricate piano stylings. The crew really swings on "I Didn't Know What Time It Was," "My Favorite Things" and "My One And Only Love." Superb listening throughout.

CLASSICAL PICKS OF THE WEEK



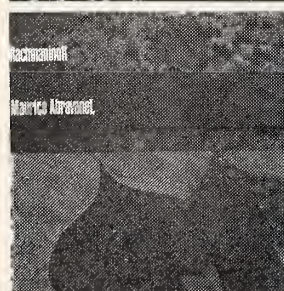
"THE SOUND OF HOROWITZ"—Vladimir Horowitz—Columbia

For his second Columbia program Vladimir Horowitz has chosen some especially soothing, lyrical selections from Schumann, Schubert, Scarlatti and Scriabin. Although the music, is for the most part, slow and lyrical it is extremely intricate to play. The pianist's incredible keyboard sensitivity and commanding style is highlighted on such popular selections as Schumann's "Scenes From Childhood" and "Scarlatti's "Sonata In E Major." A superior classical offering.



BERLIOZ: Beatrice Et Benedict, Solosist, Chorus, London Symphony Orchestra, Colin Davis, Conductor—London SOL256/7

Berlioz' comic opera adaptation of the Bard's "Much Ado About Nothing" is excitingly performed by the London Symphony Orchestra conducted by Colin Davis, with the St. Anthony Singers, and soloists April Cantelo, Josephine Veasey, John Mitchinson and others. The composer's score is soaringly melodic with many orchestral flourishes that are completely capricious. This recording from London is a happy listening experience and merits the attention of all opera devotees.



RACHMANINOFF: Symphony No. 3 in A Minor, Utah Symphony Orchestra, Maurice Abravanel, Conductor—Vanguard VRS1094

Rachmaninoff's "Symphony No. 3," like many of his earlier works has a recurrent theme of tragedy, and this performance by the Utah Symphony Orchestra with Maurice Abravanel at the helm, dramatically captures this inherent mood. The conductor leads his men through the intricate passages with sensitivity and evidences a firm knowledge of the composer. Despite its somberness, this neglected work bears repeated listening.

HOT STOCK TIP...

BUY BUY 'BIRDIE'

LOC-1081



COLUMBIA PICTURES
PRESENTS
A KOHLMAR-SIDNEY PRODUCTION



STARRING
JANET LEIGH DICK VAN DYKE ANN-MARGRET MAUREEN STAPLETON BOBBY RYDELL WITH JESSE PEARSON
AS BIRDIE

PANAVISION® AND ED SULLIVAN AS HIMSELF IN COLOR

SCREENPLAY BY IRVING BRECHER / BASED UPON THE MUSICAL PLAY / BOOK BY MICHAEL STEWART / MUSIC BY CHARLES STROUSE / LYRICS BY LEE ADAMS / CHOREOGRAPHER ONNA WHITE

PRODUCED ON BROADWAY BY EDWARD PADULA / IN ASSOCIATION WITH L. SLADE BROWN / MUSIC SUPERVISED & CONDUCTED BY JOHNNY GREEN / PRODUCED BY FRED KOHLMAR / DIRECTED BY GEORGE SIDNEY

And by the by, don't forget to cash-in on Ann Margret's new high-flying single 'Bye Bye Birdie' c/w 'Take All The Kisses.' # 8168

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Chartbound!

"PUSH OVER"

ETTA JAMES
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"HOT CAKES"

(FIRST SERVING)
DAVE BABY CORTEZ
CHESS 1850

"GOT YOU ON MY MIND"

COOKIE & HIS CUPCAKES
CHESS 1848

"HEARTBREAK SOCIETY"

THE RADIANTS
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"A LIFETIME OF LONELINESS"

B/W

"IT'S A LONG, LONG WAY TO HAPPINESS"

STEVE ALAIMO
CHECKER 1042

CHESS
PRODUCING CO

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Chicago 16, Ill.

BIOS FOR DEEJAYS

Chantays



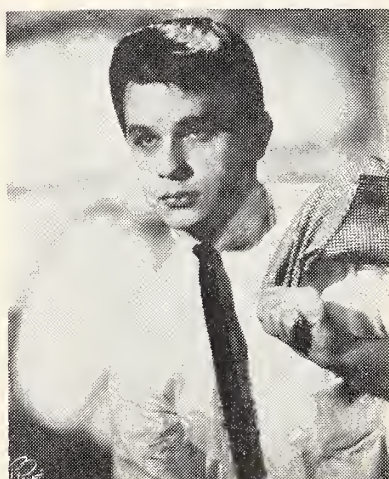
The nation's newest successful teen band—the Chantays—was launched to the world via Dot Records after label prexy Randy Wood personally heard their first single release "Pipeline" and purchased it for the firm.

Following on its heels came the Chantay's first album, also titled "Pipeline," produced for Dot by Bill and Jack Wenzel with their local independent company, Downey Records, from whom Dot purchased the group's recordings.

The group, still attending Santa Ana, California high school, is comprised of five lads: Brian Carman, vocalist and guitar man; Bob Marshall, piano; Warren Waters, bass; Bob Soickard, lead guitar; and Bob Welch, drums. Warren Waters is the oldest in the group—he's 18. The other four are only 17 years old.

The Chantays banded together two years ago with just a smattering of musical knowledge. Through practice and teaching each other what each knows, musically, they finally emerged as a hot combo as evidenced by their current Top 100 chart-rider of "Pipeline."

Lou Christie



Lou Christie, who has just completed a successful chart ride with "The Gypsy Cried" and is currently hitting with "Two Faces Have I," was born twenty years ago in Corapolis, Pa.

The Roulette songster, whose real name is Lugee Sacco, is one of five children. Lou expressed an interest in music from childhood. He first began singing in the chorus of Moon Township High School. When he graduated from high school, Lou won a scholarship to study classical music. But the lure of show business career was too much for the talented youngster to resist.

With long time friend, Twyla Herbert, Lou wrote "The Gypsy Cried." He took the song to Pittsburgh promo man, Nick Cenci, who rushed the artist to the studio the same night. The rest is history.

Presently in demand for personal appearances, Lou is set to play to big Easter rock 'n roll show at the Brooklyn Paramount.



PLATTER SPINNER PATTER

Hot News: just received a flash that XTRA in Mexico near Tiajuana is reportedly Top 40 with a 100,000 watt clear channel signal. If this comes off, the outlet could become a significant factor in west coast broadcasting.

As a special feature of its participation in the Motor City's annual "Salute To Women Who Work Week," WXYZ-Detroit has come up with an audience participation contest promotion that may put many local business executives squarely between two fires. In a special contest announcements directed at the "top brass" of local industry, the outlet is offering a \$1,200 mink stole to the secretary whose boss writes the most original letter telling how efficient and helpful she is.

International deejay: WIL-St. Louis personality Gary Stevens has started a series of overseas telephone conversations with radio stations in foreign countries. The calls are placed live during the Stevens air stanza to distant locations to learn about music popularity in such places as Hong Kong, Singapore, Fairbanks, Tokyo and Honolulu. Listeners submit suggestions as to places they would like Stevens to call.

"Folk Song, And More Folk Songs!," eight in a series of monthly specials for young people, will debut next month on the five television stations of Westinghouse Broadcasting Company. The hour-long history of the U.S. is the second of two programs tracing our traditions as preserved in our popular songs. The first program, "They Call It Folk Music," was premiered in February and dealt with the period 1750-1850. The second covers the century from 1850 to 1950.

An all-day campaign that saw deejays and newscasters promoting Sabin vaccine over the air, found KHJ-Hollywood's switchboard ringing more than a thousand times in 18 hours from listeners wanting to know where their nearest clinic was located. Telephone operators had a list of clinics throughout the 450-square mile Los Angeles area, notified each caller of where nearest one was relative to home or office. KHJ will undoubtedly promote the next Sabin oral polio vaccine days on May 2nd and June 13th in the same effective manner. . . . Despite a torrential rain, the New Crisy Minstrels' recent concert at the Santa Monica Civic Auditorium drew an almost capacity house and promoters of the gig are still thanking master of ceremonies, KHJ spinner Paul Compton, who plugged the event for weeks on his popular daily air stanza.

WL0L-Minneapolis spinners Carson Rennie, Dan Allan, Bill Bennett, Jerry Telsler, John Pete, Ray Christensen, Rod Trongard and George Murphy, appeared at the Northwest Builders Show Tuesday, March 19th, in Minneapolis. Interviews and reports were broadcast from the Auditorium throughout the day and evening. Jimmy Dean, who headlined the Builders Show appeared on the WL0L broadcasts.

Jack Thayer, vice president and general manager of WHK-Cleveland recently accepted the first Air Force Award of 1963 which was presented to WHK "in recognition of outstanding public service to the recruiting program of the U. S. Air Force. WHK public service director Allen Michaels created sound of service spots to promote both the Air Force recruiting program and the distribution of the "Age of Space" booklets. Sound of

service announcements, WHK's now famous contribution to the effectiveness of many public service campaigns, are designed to increase and intensify listener interest in public service material.

The people in Florida know how lucky they are each winter, and WFLA-St. Petersburg realizing this held a "chili nawth" contest in conjunction with hormel chili. The Tampa-St. Petersburg audience was invited to write in and tell why they were glad they hadn't been in the "chili nawth" all winter. First prize was three cases of chili plus the station did not send the winner two tickets to Duluth. Second prize was two cases of chili and the promise not to send overshoes and rubber for the whole family. Over 3400 listeners wrote in to say how happy they were to be in WFLA radio land.

WGH-Norfolk was one of few that knew February 28th was "National Bachelors Day." Unaware were most of the eligible bachelors of the Tidewater area. Claude Porter, 28 year old school teacher will never forget the evening of February 28th, 1963. Four beautiful models waited on him hand and foot, accompanied him to a night spot for dancing and dining. To Top off the evening the model helped Claude on with his slipper and smoking jacket . . . leaving him with memories of a wonderful day. WGH invited listeners to send in letters voting for the man they felt was Tidewater's most eligible in the area. Second runner-up was Gene Loving, one of the WGH air personalities.

WWDC-Washington listeners are canvassing the record stores in the Washington area in search of WWD Top 40 lists which contain the name of a wrong wax artist. Of more than 10,000 lists distributed in the area the name of a wrong recording artist is listed on at least 50 of the sheets. The station has offered a transistor radio to every person who returns an erroneous list to WWDC with their names and addresses.

In an effort to acquaint the public with the benefits of air travel WAKE-Atlanta deejay Paul Drew has arranged for a series of fun flights. The promo, in conjunction with Delta, affords listeners the opportunity to receive a round-trip bus ride to and from the airport and a 45 minute flight over the city aboard a DC-3 with a full crew and refreshments.

Batter up department: WPGC-Washington's newest listener contest is being co-sponsored by the Washington Senators baseball club. Listeners are asked to predict the total number of base hits by both teams in Washington's season opener. A parade of prizes is headed by a season pass to the Senator games.

KOLE-Port Arthur and KLOU-Lake Charles recently pulled an offbeat April Fool's Day prank on the listeners. The deejays and news department of KLOU departed en masse and ran KOLE for the day. What this was going on all the KOLE stars were in Lake Charles manning KLOU for the entire broadcast day.

VITAL STATISTICS:

Ray Robin is now spinning 'em on KXOL-Fort Worth. . . . Todd Taylor given the green light as program manager of KODY-Minot, North Dakota. . . . Bob Bruce is the new director of public service and promotion on KFJZ-Fort Worth. . . . Floyd Brown named program director of WYNR-Chicago.

ONE OF THE GOLDEN NAMES OF THE BUSINESS!
ROY HAMILTON



FIRST RELEASE—FIRST HIT—ON MGM

LET GO

c/w **YOU STILL LOVE HIM**

K13138

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MGM RECORDS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 3RD)

“DON'T MAKE MY BABY BLUE”

FRANKIE LAINE
4-42767

★ ★ ★ ★

“THE BIRD DOG”

MOSE ART & THE COLLEGE ALL-STARS
4-42764

★ ★ ★ ★

“(THESE ARE) THE CLOSING CREDITS”

ROBERT GOULET
4-42740

★ ★ ★ ★

“I'LL SEE YOU IN MY DREAMS”

JERRY REED & THE HULLY GIRLS
4-42704

★ ★ ★ ★

“HERE I STAND”

THE RIP CHORDS
4-42687

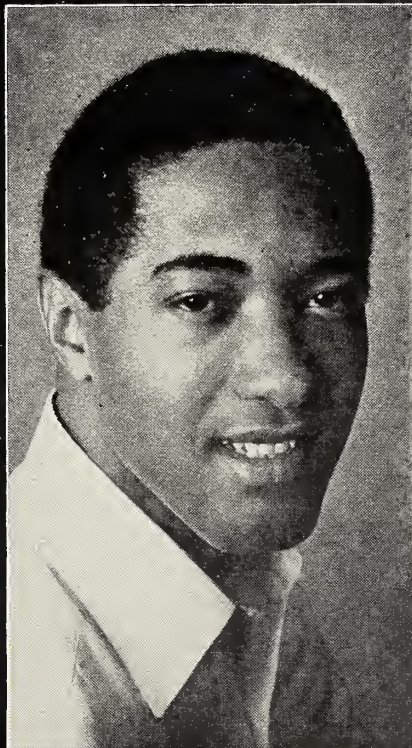
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35 %	Remember Diana—	Paul Anka—	RCA Victor	35%
30 %	Losing You—	Brenda Lee—	Decca	30%
28 %	The Folk Singer—	Tommy Roe—	ABC Paramount	28%
28 %	If You Wanna Be Happy—	Jimmy Soul—	S.P.Q.R.	71%
27 %	Young & In Love—	Dick & Deedee—	Warner Brothers	27%
27 %	Still—	Bill Anderson—	Decca	27%
25 %	How Can I Forget—	Jimmy Holiday—	Everest	25%
25 %	They Should Have Given You The Oscar—	James Darren—	Colpix	47%
23 %	Rev. Mr. Black—	Kingston Trio—	Capitol	50%
22 %	These Tears—	Jan Bradley—	Chess	22%
22 %	Tra La La—	Majors—	Imperial	22%
20 %	Two Kinds Of Teardrops—	Del Shannon—	Bigtop	51%
20 %	Mother Please—	Jo Ann Campbell—	Cameo	35%
19 %	Bony Maroni—	Appalachians—	ABC Paramount	90%
18 %	Hot Pastrami—	Dartells—	Dot	32%
17 %	Memory Lane—	Hippies—	Parkway	25%
17 %	You Should Have Been There—	Fleetwoods—	Dolton	45%
16 %	Today I Met The Boy I'm Gonna Marry—	Darlene Love—	Philles	39%
15 %	Shy Girl—	Cascades—	Valiant	15%
15 %	Patty Baby—	Freddy Cannon—	Swan	15%
13 %	He's So Heavenly—	Brenda Lee—	Decca	13%
12 %	Yesterday's Memories—	Eddy Arnold—	RCA Victor	12%
12 %	Bossa Nova Stomp—	The Fabulous Dials—	Joy	12%
11 %	What Have You Been Doing—	Majors—	Imperial	12%
11 %	Two Faces Have I—	Lou Christie—	Roulette	90%
10 %	It's A Long Way To Happiness—	Steve Alaimo—	Chess	10%
10 %	One Boy Too Late—	Mike Clifford—	United Artists	45%
10 %	Surfin' U.S.A.—	Beach Boys—	Capitol	82%
10 %	Foolish Little Girl—	Shirelles—	Scepter	78%
10 %	I Love You Because—	Al Martino—	Capitol	62%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TOTAL % TO DATE	TOTAL % TO DATE	
Lindo	Jon & Deon (Liberty)	77 %	Do It—	Rot Now	
A Love She Can Count On	Mirocles (Tomlo)	60 %	Bill Block (Hi)	8 %	
Don't Let Her Be Your Boby	Contours (Gordy)	30 %	Cotton Fields	Arthur Lymon (Hi Fi)	8 %
Betty Jeon	Freddy Cannon (Swon)	8 %	The Bounce	Olympics (Tri-Disc)	7 %
You Can't Sit Down	Dovells (Cameo)	8 %	Come Get These Memories	Mortho & The Vondollos (Gordy)	7 %
			Rainbow	Gene Chondler (Vee Joy)	7 %
			The Fool	Jomie Coe (Bigtop)	6 %
			Take These Choins From My Heart	Roy Charles (ABC Por.)	6 %
			Why Do Fools Fall In Love	Four Seasons (Vee Joy E.P.)	6 %
			Since I Don't Hove You	Four Seasons (Vee Joy E.P.)	6 %

LIGHTNING STRIKES TWICE!

Via
two lightning
fast movers



45 RPM

RCA VICTOR
47-8164

SAM COOKE

ANOTHER SATURDAY NIGHT

LOVE WILL
FIND A WAY

8164

45 RPM

RCA VICTOR
47-8171

FLOYD CRAMER

(These Are)
THE YOUNG
YEARS



KAAPSEDRAAI

("cop-se-dry")
(The South African Cape Reel)



8171

on
RCA VICTOR

 The most trusted name in sound 

BLUE NOTE
HAS THE HOTTEST
Jazz Singles

NEW FOR APRIL

HORACE SILVER
TOO MUCH SAKE

BLUE NOTE 45x1873
FROM HIS ALBUM—BLP 4114
"THE TOKYO BLUES"

CHARLIE ROUSE
ACONTECEU /
IN MARTINIQUE

BLUE NOTE 45x1882
FROM HIS ALBUM—BLP 4119
"BOSSA NOVA BAGCHANAL"

STANLEY TURRENTINE
SMILE, STACEY

BLUE NOTE 45x1845
FROM HIS ALBUM—BLP 4096
"THAT'S WHERE IT'S AT"

GOING STRONG!

LOU DONALDSON
FUNKY MAMA

BLUE NOTE 45x1868
FROM HIS NEW ALBUM—BLP 4108
"THE NATURAL SOUL"

JIMMY SMITH
BACK AT THE
CHICKEN SHACK

BLUE NOTE 45x1877
FROM HIS ALBUM—BLP 4117

HERBIE HANCOCK
WATERMELON
MAN

BLUE NOTE 45x1862
FROM HIS ALBUM—BLP 4109
"TAKIN' OFF"

DJ's: The 3 records listed above are available in special edited copies. Write for your samples now!

BLUE NOTE
43 W 61st St. New York 23, N. Y.

Strong on Sar!
"That's Where
It's At"
and
"Movin' and Groovin'"

Sims Twins
#138

"Don't Throw Your
Love On Me
So Strong"

Johnnie Morisette
#139

"The Waddle"

L.C.
#141

"Dance What
You Wanna"

Johnnie Taylor
Derby #101

"Greazze" — Part II

Billy Preston
Derby #1002

SAR RECORDS

6425 Hollywood Blvd.
Hollywood 28, Calif.

GOING
HIGHER
WITH THE
HITS!

that's

Johnny Halonka

BETA RECORD DIST.

599 10th Ave. N.Y.C. CH 4-3744



The Majors
"Tra-La-La"

#5936

Imperial Records

Attention Deejays!

Flip to:

"I Behold You"

Della Reese

Victor 47-8145

Alexis Music, Inc. (ASCAP)



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEART OF MY HEART
WHEN YOUR HAIR HAS TURNED
TO SILVER
Frank Fontaine (ABC 10384)

PARADISE
April Stevens & Nino Tempo (Atco 6248)

TWO KINDS OF TEARDROPS
Del Shannon (Bigtop 3143)

THE FOOL
Jamil Coe (Bigtop 3139)

MOTHER, PLEASE
Jo Ann Campbell (Cameo 249)

PRIMA DONNA
Glen Campbell (Capitol 4925)

GOT YOU ON MY MIND
Cooke & Cupcakes (Chess 1848)

THEY SHOULD HAVE GIVEN YOU
THE OSCAR
James Darren (Colpix 685)

THIS OLE HOUSE
Jimmy Dean (Columbia 42738)

ANDY WILLIAMS (5 PACK)
(Columbia JM-5)

CIGARETTES AND COFFEE BLUES
Marty Robbins (Columbia 42701)

HAPPY BEAT (5 PACK)
Ray Conniff (Columbia JM-9)

BABY COME HOME TO ME /
ROSES AND ORCHIDS
Burl Ives (Decca 31479)

MISERLOU
Dick Dale (Del-Tone 5019)

THE ROSY DANCE
Johnny Thunder (Diamond 132)

ONE AMONG THE MANY
Ned Miller (Fabor 116)

BURNING DESIRE
Wade Ray (Fabor 115)

STRIPPER SUGAR BLUES
Seymour (Heartbeat)

DO IT—RAT NOW
Bill Black's Combo (Hi 2064)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

DIANE
Joe Harnell (Kapp 521)

INSULT TO INJURY
Timi Yuro (Liberty 55552)

THERE'S NO SUCH THING AS LOVE /
SHE'S JUST ANOTHER GIRL
Anthony Newley (London 5201)

HAMBONE
Red Saunders (Okeh 7166)

YOU CAN'T SIT DOWN
Dovells (Parkway 867)

ISLAND OF DREAMS
Springfields (Philips 40099)

SHE'LL NEVER, NEVER LOVE YOU
(LIKE I DO)
Teresa Brewer (Philips 40095)

GOING THROUGH THE MOTIONS
Keely Smith (Reprise 20149)

REMEMBER DIANA
Paul Anka (RCA Victor 8170)

ANOTHER SATURDAY NIGHT
Sam Cooke (RCA Victor)

I'M MOVIN' ON
Matt Lucas (Smash)

HARD HEAD
Louis Jordan (Tangerine 930)

EL WATUSI
Ray Baretto (Tico 419)

ONE BOY TOO LATE
Mike Clifford (UA 588)

THEME FROM LAWRENCE OF ARABIA
Ferrante & Teicher (UA 563)

JUST GOT SOME
Willie Mabon (USA 735)

SHY GIRL/LAST LEAF
Cascades (Valiant 6028)

BILL BAILEY
Ella Fitzgerald (Verve 10288)

STING RAY
Routers (WB 5349)

NEW ADDITIONS to TOP 100

59—**LOSING YOU**
Brenda Lee (Decca 31478)

61—**REV. MR. BLACK**
Kingston Trio (Capitol 4951)

78—**TAKE THESE CHAINS FROM**
MY HEART
Ray Charles (ABC Paramount 10435)

85—**THE LOVE OF MY MAN**
Theola Kilgore (5erock 2004)

87—**BONY MARONIE**
Appalachians (ABC Paramount 10419)

89—**HOT PASTRAMI**
Dartells (Dot 16453)

90—**COME AND GET THESE**
MEMORIES
Martha & Vandellas (Gordy 7014)

94—**CALL ME IRRESPONSIBLE**
Frank Sinatra (Reprise 116)
Jack Jones (Kapp 516)

95—**PUSHOVER**
Etta James (Argo 5437)

97—**ANN-MARIE**
Belmonts (Sabina 509)

99—**WHAT A GUY**
Raindrops (Jubilee 5444)

100—**DON'T LET HER BE YOUR**
BABY
Contours (Gordy 7016)

100—**STILL**
Bill Anderson (Decca 31458)

AIMED AT OPS

I'll Never Smile Again/Thanks For The Memory—Platters—Mercury 30109
Lonesome, That's All/A Perfect Day—David Carroll & Franklyn Mac Cormack—
Mercury 30108

Battle Hymn Of Republic & Dixie (Pts. 1 & 2)—Dick Contino—Mercury 30110

Vista
BV-3315

Lonely People Do
Foolish Things
Walk On The
Wild Side
Lover Come Back
To Me
And Others



Billy Storm

©1963 WALT DISNEY PRODUCTIONS

PRINTED IN U.S.A.

**LONELY PEOPLE
DO FOOLISH THINGS**

IS INCLUDED IN BILLY STORM'S LP

BV 3315 and STEREO 3315 ON



SPRING IS HERE AND SO IS...

JUNIOR PARKER

WITH
IF YOU DON'T LOVE ME

DUKE 364

BUDDY ACE

WITH
SHE WILL LOVE

DUKE 361

SMASH! SMASH! SMASH!

JOE HINTON

YOU KNOW IT AIN'T RIGHT

BACKBEAT 357

THE PHENOMENAL!

JAMES DAVIS

I'M GONNA TELL IT ON YOU

DUKE 359

IT'S JUST SO GREAT!

WHY NOT GIVE ME A CHANCE

JACKIE VERDELL

PEACOCK 1921

HERE ARE THE WORLD'S
GREATEST SPIRITUALS...

TURN YOUR RADIO ON

B/W

LAST MILE OF THE WAY

REV. JULIUS CHEEKS
PEACOCK 1875

WELL! WELL! WELL!

B/W

HE WILL FIGHT YOUR BATTLES

BERTHA ROBINSON
PEACOCK 1863

PRAYER WHEEL

B/W

DON'T STOP PRAYING

CHICAGO GOSPEL CAVALIERS
PEACOCK 1874

WHY DO MEN TREAT THE LORD
LIKE THEY DO?

B/W

THE LAST MILE

GOSPEL CONSOLATORS

DUKE/PEACOCK RECORDS
2809 Erastus, Houston 26, Texas

IT'S HERE!

'SPRING'

by

Birdlegs & Pauline

VeeJay 510

VEE JAY

1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

THE WORLD OF MUSIC
IS AT YOUR FINGERTIPS
IN THE ANNUAL
CASH BOX DIRECTORY

Here For Copa Date



NEW YORK—Brenda Lee is shown being greeted on her arrival from a five-week singing tour of Europe by Leonard Schneider, executive veep of Decca Records, at Idelwild Airport. The lark, who is currently riding the charts with "Losing You," is in New York for her Copacabana debut on May 2.

Wrather Corp. Buys Frisco Musak Franchise

HOLLYWOOD—Beverly Hills, Calif.: Wrather Corporation has announced it has purchased the San Francisco Muzak franchise from Muzart Company, Inc., which hereafter will be operated by Muzak Corporation, New York based wholly-owned subsidiary of Wrather Corporation.

Charles C. Cowley, president of Muzak, the largest supplier of programmed background music to commercial and industrial establishments in the U.S. and abroad, said that the acquisition was made because of the "dramatic growth potential of the San Francisco market area and management's desire to be represented on the West Coast by a company-owned office."

Muzak, which also operates directly in the New York area and has over 250 franchised distributors throughout the United States and several foreign countries, began operations over 27 years ago and supplies background music to offices, factories, hotels, restaurants, trains, airplanes and oceanliners, generally through independent franchise holders. The company conducts national business development programs and works with its franchise holders locally, furnishing them with equipment, programming, sales promotion material, and advice with respect to techniques and methods of operation.

Wrather Corporation also owns Disneyland Hotel; television and motion picture properties including "Lassie" and "The Lone Ranger;" Stephens Marine, Inc., custom yacht builders of Stockton, California; and approximately 50% of The A. C. Gilbert Company, toy manufacturers of New Haven, Conn.

Lester Sims Plans Return To Music Biz

NEW YORK—Lester Sims, absent from the disk scene for about a year since leaving his post at Bourne Music to enter the brokerage business, plans to return to music & disk activities. Although he has been discussing possible opportunities in this area, he told Cash Box, he has not finalized any moves. Sims was general professional manager of Bourne for five years, coming to the publicity after a 15-year stint with Miller Music in the same capacity.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"KILLER JOE"
ROCKY FELLERS Scepter 1246

"LOSING YOU"
BRENDA LEE Decca 31478

"REV. MR. BLACK"
Kingston Trio Capitol 4951

AMC Report: 34 Million Americans Are Amateur Musicians

CHICAGO—Musical America on an amateur level continues to show great gains.

As of Dec. 31, 1962, the American Music Conference has just reported, there were 34 million amateur musicians in the U.S., compared with 19 million in 1950. In 1950, one of every 7.9 Americans played a musical instrument and/or received instrumental instruction; in 1962, the ratio was one of every 5.5.

The popular instrument by far among amateurs is the piano, with 21.5 million playing the instrument last year. Second best is the guitar, with 5.3 million devotees. 1962 Retail sales of new musical instruments, musical accessories and sheet music, not including phonos, disks or other products that reproduce music rather than being used to make music, amounted to \$630 million, compared to \$85 million in 1940. The AMC says that the '62 figure surpassed the combined dollar volumes of all spectator sports, still and movie cameras, comic books and playing cards.

The AMC estimates that more than 10.5 million school-age youngsters are now playing musical instruments

or receiving instrumental instruction in public and parochial schools and from private teachers. There were only 2.5 million music-making youngsters in 1947. The number of adult music makers has increased from 16 million in 1947 to 23 million in 1962, up 47%.

An amateur musician is defined by the AMC as someone who plays a musical instrument six or more times a year, either in private or with organized music groups, or someone who is receiving instrumental instruction of some type.

Delta Record Distrib Has New Quarters

ALBANY—Robert Devere, prexy of Delta Record Distributors Inc., has announced that the firm has had to move its operation larger quarters as a result of the firm's growth over the past three years. The distrib is now located at 1260 Broadway, Albany.

Meetin' The Fans



PHOENIX—The Four Seasons, who are currently riding the Top 100 with "Walk Like A Man" and the LP charts with "Big Girls Don't Cry" on Vee Jay, are shown above during their recent two-niter in Phoenix at the A'Beau record shop autographing albums for their fans. The shop is owned by Bob Demail of Demail Record Sales, the local Vee Jay distributor. The group's new single released last week is tagged "Soon (I'll Be Home Again)."

THIS IS AN ADVERTISEMENT!

The Right Side

"STRUTTIN' WITH MARIA"

Herb Alpert's
Tijuana Brass

A & M #706

The Right Time

"SUCH A GOOD NIGHT FOR DREAMING"

The Kenjolairs

A & M #708

"YOU LEFT ME HERE TO CRY"

Terry Stafford

A & M #707

"I'M JUST A COUNTRY BOY"

George McCurn

A & M #705

The Right Deal

COMING • APRIL 15— GREAT ARTIST • GREAT LP "COUNTRY BOY GOES TO TOWN"

George McCurn

A & M LP102

Dealers—Please ask your A & M Distributor about the fantastic deal on the above LP . . . It will give us time to think up one.



PRESTIGE

swings with singles

**SOMETHIN'
SLICK /
SCREAMIN'**

JACK McDUFF
45-246

**NEAPOLITAN
NIGHTS / MAMA**

WILLIS JACKSON
45-243

**'NOTHER
FU'THER**

**SONNY STITT &
JACK McDUFF**
45-239

Breaking Out

**LITTLE ME /
THE LIZARD**

FRANK WESS
45-247

**MOITO MATO
GROSSO**

GENE AMMONS
45-245

From LP "BAD BOSSA NOVA"

DJ's Write For Sample Copies

BLUESVILLE

**THE WALKIN'
BLUES / LAST
NIGHT BLUES**

LIGHTNIN' HOPKINS
45-821

Breaking Out In Major Markets

**SINNERS
PRAYER /
ANGEL CHILD**

LIGHTNIN' HOPKINS
45-822

R&B Jockeys Write
For Sample Copies

Contact Local Prestige Distributor
Or Write:

PRESTIGE RECORDS, INC.
203 So. Washington Ave., Bergenfield, N. J.

CAN'T GET USED TO LOSING YOU
ANDY WILLIAMS COLUMBIA
Brenner Music, Inc.
ONE BROKEN HEART FOR SALE
ELVIS PRESLEY RCA
Elvis Presley Music
RUBY BABY
DION COLUMBIA
Tiger Music, Inc.
I GOT A WOMAN
RICK NELSON DECCA
Progressive Music
PEACE IN THE VALLEY
HARRY SIMEONE CHOIR 20th Fox
Hill & Range Songs, Inc.
JUST ABOUT TIME
TIMI YURO LIBERTY
Hill & Range Songs, Inc.
THEY REMIND ME TOO MUCH OF YOU
ELVIS PRESLEY RCA
Glady's Music, Inc.
THEM TERRIBLE BOOTS
THE ORLONS CAMEO
Hill & Range Songs
CRYING IN THE CHAPEL
LITTLE RICHARD ATLANTIC
Valley Publishers, Inc.
LET THE MUSIC PLAY
THE DRIFTERS ATLANTIC
11th Floor Music
ROSES & ORCHIDS
BURL IVES DECCA
Brenner Music, Inc.
WORLD OF LONELY PEOPLE
JIMMY JUSTICE KAPP
Ross Jungnickel, Inc.
YOU NEVER MISS YOUR WATER
(Till The Well Runs Dry)
ESTHER PHILLIPS & AL DOWNING LENOX
Hill & Range Songs, Inc.
THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

**1650
BROADWAY**
Cor. 51st Street, N. Y.

The Best Known
Address in the
Entertainment World

PLaza 7-4400

**"HEART"
KENNY CHANDLER**

LAURIE 3158

HITS
FROM



SING WE NOW THE album
SONGS OF FAITH FXG-5006 } HARRY SIMEONE
PEACE IN THE VALLEY single Fox-400 } CHORALE

TENDER IS THE NIGHT GOGI
(ACADEMY AWARD NOMINEE) GRANT

THE LONGEST DAY (DIXIE) MORTY JAY
(MARCH)

1721 Broadway New York 19, N.Y.

**NELLIE LUTCHER'S
BACK**

AND MELIC'S GOT HER

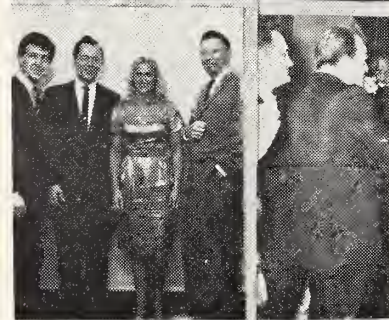
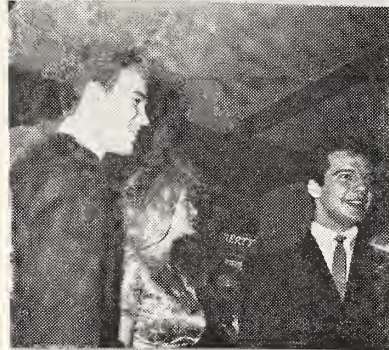
with

"HEART OF A CLOWN"

Melic #4131

Melic Records
1607 El Centro
Hollywood, Calif.

Liberty Fetes New New York Branch



NEW YORK—Liberty Records recently held a bash here which officially opened their new Gotham distributorship. The affair was held at Toots Shor's and was attended by a stand-out crowd of New York's music colony, along with the label's executives and artists. Standing (left to right) in the top pic are Si Zentner, Gene McDaniels, Liberty prexy Al Bennett, Nancy Ames, Jan of Jan and Dean, and Lester Avnet. Pictured in the second photo are Jan, Nancy Ames and Bobby Vee. Shown (left to right) in the third shot are Dick Glasser, head of the firm's publishing operation, Jerry Thomas, Liberty's international exec, Nancy Ames, Martin Denny, Bernie Block, head of the new distributorship, and Don Blocker, assistant to Al Bennett. Standing in the fourth pic are Gene McDaniels, Nancy Ames, Al Bennett, Molly Bee, Bernie Block, Eddie Heywood and Si Zentner. Posing in the bottom photo are Martin Denny, Bernie Block, Tom LiPuma, branch promo man, Tim Lane, Albany sales, and Joe Zeleski, eastern sales.



TOP 50 IN R&B LOCATIONS

	Pos. Last Week	
1	HE'S SO FINE Chiffons (Laurie 3152)	1
2	SOUTH STREET Orlons (Cameo 243)	3
3	BABY WORKOUT Jackie Wilson (Brunswick 55239)	4
4	OUR DAY WILL COME Ruby & Romantics (Kapp 501)	2
5	I GOT WHAT I WANTED Brook Benton (Mercury 72099)	6
6	TELL HIM I'M NOT HOME Chuck Jackson (Wand 132)	5
7	DON'T SAY NOTHING BAD ABOUT MY BABY Cookies (Dimension 1008)	12
8	LET'S LIMBO SOME MORE Chubby Checker (Parkway 862)	9
9	DO THE BIRD Dee Dee Sharp (Cameo 244)	11
10	WATERMELON MAN Mongo Santamaria (Battle 45909)	18
11	FOOLISH LITTLE GIRL Shirelles (Scepter 1248)	23
12	TWENTY MILES Chubby Checker (Parkway 862)	13
13	ON BROADWAY Drifters (Atlantic 2182)	15
14	DON'T SET ME FREE Ray Charles (ABC-Paramount 10405)	7
15	HOW CAN I FORGET Jimmy Holiday (Everest 2022) Ben E. King (Atco 6256)	16
16	THIS EMPTY PLACE Dionne Warwick (Scepter 1247)	19
17	PIPELINE Chantays (Dot 16440)	37
18	CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy 563)	22
19	LAUGHING BOY Mary Wells (Motown 1039)	8
20	WALK LIKE A MAN 4 Seasons (VeeJay 485)	10
21	LOCKIN' UP MY HEART Marvelettes (Tamla 54077)	24
22	WHAT ARE BOYS MADE OF Purcells (ABC Paramount 10401)	28
23	WHY DO LOVERS BREAK EACH OTHER'S HEART Bob B. Soxx & Blue Jeans (Phillies 110)	14
24	HITCH HIKE Marvin Gaye (Tamla 54075)	17
25	ALL OVER THE WORLD Nat "King" Cole (Capitol 4919)	20
26	SANDY Dion (Laurie 3153)	32
27	LET'S TURKEY TROT Little Eva (Dimension 1006)	21
28	THAT'S HOW HEARTACHES ARE MADE Baby Washington (Sue 783)	35
29	THE LOVE OF MY MAN Theola Kilgore (Serock 2004)	38
30	ASK ME Maxine Brown (Wand 135)	30
31	TODAY I MET THE BOY I'M GONNA MARRY Darlene Love (Philles 111)	41
32	YOU'RE REALLY GOT A HOLD ON ME Miracles (Tamla 54073)	25
33	THE BIRD'S THE WORD Rivingtons (Liberty 55528)	40
34	SEND ME SOME LOVIN' Sam Cooke (RCA Victor 8129)	26
35	TAKE THESE CHAINS FROM MY HEART Ray Charles (ABC Paramount 10435)	—
36	MEMORY LANE Hippies (Parkway 863)	44
37	MAMA DIDN'T LIE Jan Bradley (Chess 1845)	27
38	RAINBOW Gene Chandler (Vee Jay 468)	46
39	NEVER Earls (Old Town 1113)	43
40	IF YOU WANNA BE HAPPY Jimmy Soul (SPQR 3305)	47
41	WHAT WILL MY MARY SAY Johnny Mathis (Columbia 42666)	31
42	HE'S GOT THE POWER Exciters (United Artists 572)	33
43	COME AND GET THESE MEMORIES Martha & Vandellas (Gordy 7014)	—
44	WILD WEEKEND Rockin' Rebels (Swan 4125)	34
45	DON'T LET HER BE YOUR BABY Contours (Gordy 7016)	—
46	THAT'S THE WAY LOVE IS Bobby Bland (Duke 360)	29
47	PUSHOVER Etta James (Argo 5437)	—
48	I'M EVIL Lightnin' Slim (Excella 228)	49
49	THE DOG Rufus Thomas (Stax 130)	36
50	HEY PAULA Paul & Paula (Phillips 40084)	39

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

On Ray Charles & Bobby Darin LP's: 1 free album with each 2 purchased, with 30-60-90 days deferred billing to qualifying dealers. 15% discount on all other LP's. Expires: April 30.

ARGO, CHESS, CHECKER

20% free merchandise deal. Expires: April 30.

CAPITOL

"Greenback Dollar Days"—Consumers get any Kingston Trio album for \$1 if they buy another at the regular price. Dealers get one LP for 62¢ for each one purchased at the regular price. Deferred billing. Expires: April 30; dealers also get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price.

COLPIX

"Sing Along with Jack Plan"—Special deal when purchasing 7 albums in plan. Expires: May 10.

DECCA-CORAL

Special dealer incentive plans on labels' dance LP line. Contact local distrib for details. Expires: April 30.

DOT

"Billy Vaughn Month"—15% discount on all Vaughn LP's; 30-60-90 dated billing. Expires: April 15.

EPIC

15% discount on 11 new LP's & 37 specially selected catalog items. Program will run for an indefinite period.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

LIBERTY

"Follow the Sales Leader": 15% discount take off the face of the invoice on all dealer orders of Liberty & Dolton product; 100% exchange privilege, with merchandise exchangeable after July 1, 1963; payments: ½ April 10, ½ May 10.

MERCURY

Consumers can buy 1 PPS album for \$1 if they buy another at the regular price. Dealers can buy 1 LP for 62¢ if they buy another at the regular price. Expires: May 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

NEW JAZZ

15% discount on all LP's. Expires: May 1.

ORIGINAL SOUND

Catalog available on a buy-10-get-1-free basis. No expiration date set.

PHILIPS

10% discount on catalog. Expires: April 15.

PRESTIGE

15% discount on 10 of the label's top-selling LP's; 10% discount on rest of catalog. Expires: May 31. New Lightnin' Hopkins LP on Bluesville at a 15% discount. Deal ends April 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

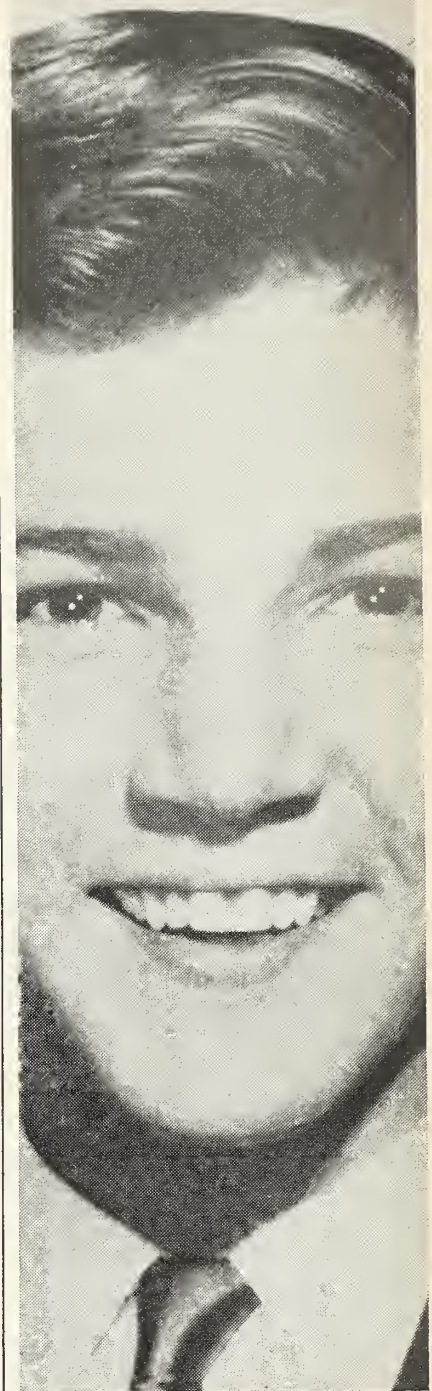
STARDAY

"The Music Industry Salutes Cowboy Copas": Dealers get 2-free-on-10 on all LP's and EP's by the late performer. Expires: May 31.

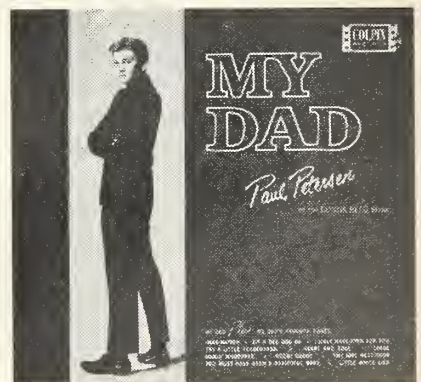
TOP 100 ARTISTS

(See Top 100 titles and labels)

Anderson, Bill	100
Appalachians	87
Beach Boys	35, 100
Beecher, Johnny	96
Belmonts	97
Bennett, Tony	18
Benton, Brook	23, 76
Bland, Bobby	62
Bradley, Jan	52
Brown, Maxine	98
Cascades	16
Chamberlain, Richard	26
Chandler, Gene	75
Chandler, Kenny	79
Chantays	15
Charles, Ray	51, 78
Checker, Chubby	32, 39
Chiffons	1
Christie, Lou	54
Contours	100
Cookies	14
Cole, Nat "King"	45
Cymbal, Johnny	17
Darin, Bobby	20
Dartells	89
Davis, Skeeter	4
Dick & Deedee	40
Dion	28, 31
Drifters	33
Duprees	93
Earls	83
Eddy, Duane	68
Four Seasons	30
Francis, Connie	11
Gilreath, James	65
Gorme, Eydie	22
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Harris, Rolf	47
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Holiday, Jimmy	57
Jackson, Chuck	60
Jan & Dean	34
James, Etta	95
Jones, Jack	94
King, Ben E.	57
Kingston, Trio	86
Lawrence, Steve	19
Lee, Dickey	91
Lee, Brenda	59
Little Eva	63
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Love, Darlene	72
Lyman, Arthur	13
Mancini, Henry	29
Martha & Vandellas	90
Marvelettes	56
Mathis, Johnny	49
Martino, Al	74
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Nelson, Rick	53, 67
Newton, Wayne	79
Orbison, Ray	13
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Percells	71
Peter, Paul & Mary	8
Peterson, Paul	69
Pitney, Gene	27
Presley, Elvis	37
Pursell, Bill	10
Raindrops	99
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Rebels	46
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Rivingtons	70
Rocky Fellers	50
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Santomaria, Mongo	25
Sharp, Dee Dee	12
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Shirelles	42
Sinatra, Frank	94
Soul, Jimmy	41
Soxx, Bob B.	55
Stevens, Ray	88
Tillotson, Johnny	24
Vee, Bobby	36
Vinton, Bobby	21
Warwick, Dionne	92
Washington, Baby	84
Wells, Mary	48
Williams, Andy	2, 29
Wilson, Jackie	7



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The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

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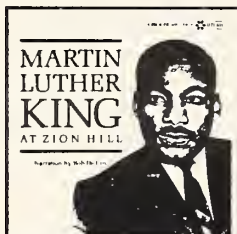
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All copy must arrive in New York offices no later than Wednesday, April 10th.



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Wilson Gets Gold LP For "Man"



BURBANK—Meredith Wilson, composer of "The Music Man," recently received a gold LP for \$1,000,000 sales of the original Warners Brothers Records soundtrack of the flick. Presenting the disk was WB Records prexy Mike Maitland (right). The award presentation took place in Maitland's office at the label's home offices in Burbank.

Pincus-Gil Firms Grab Foreign Hits For U.S.

NEW YORK—George Pincus has announced the acquisition of a series of foreign tunes for distribution in this country by the Pincus-Gil firms. Tunes picked up in France are "Tous Les Garcons Et Les Filles," "Two Bodies on the Beach," "Flip Flop" and "Bostic." From England the firm acquired "Manana Pasada Manana" by Acker Bilk, Karl Denver's "Dry Tears," the theme song from "Vice and Virtue," "Boot Hill," "Bring on the Girls" and Kenny Baker's "Moon Dust." Pincus also picked up the American rights to the German tune "The Happy Cowboy."

Off To Fast Sales Start, New Burke Single In For Big Promo Push By Atlantic

NEW YORK — Reporting sales of 100,000 in the first 10 days, Atlantic Records is going all-out to put over its new Solomon Burke reading of "If You Need Me." To expand this initial sales splurge even further, Bob Kornheiser, sales head, and Jack Fine, promo topper, have been working closely with distribs and deejays. Full-page ads in all trade papers have also been set. The tune has been purchased for Atlantic's publishing affiliate, Cotillion Music, according to Jerry Wexler, the label's exec veep.

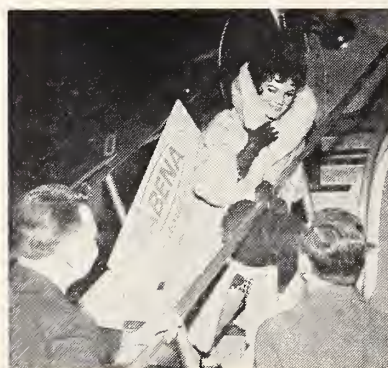
Another "Other Side" Tale

NEW YORK—20th Fox Records recently re-released Gogi Grant's reading of "Tender is the Night" in order to take advantage of the tune's standing as an Academy Award nominee, but, the disk business being what it is, the label is getting reaction to the flip portion, "Magic Music." According to Bennie Ross of Consolidated Music (ASCAP), publisher of the tune, the side is getting strong airplay, and the diskery is now gearing promo efforts in its behalf. Lark, now under contract to Dick Pierce's Charter label, cut both ends in Hollywood a little more than a year ago.

Coltrane Atlantic LP Wins French Prize

NEW YORK—Atlantic's LP "My Favorite Things" by John Coltrane has been voted the winner of Le Grand Prix 1962 in a poll taken by the French publication, Jazz Magazine. Five other of the label's LP's scored highly in the contest which judged more than fifty jazz albums. Others were "Ole!" also by Coltrane, "Ray Charles Sings & Plays the Blues," "The Modern Jazz Quartet in Europe," "After Hours" by Ray Charles, and "Oh Yeah!" by Charlie Mingus.

To Africa For "Boys"



NEW YORK—Connie Francis recently left Gotham for personal appearances in key cities in South Africa to publicize her current chart-riding MGM single and LP of "Follow The Boys" as well as her MGM flick of the same name. On hand to wish the lark-thespian bon voyage were MGM executives Gene Moretti and Sol Handwerker.

Int'l Trio



NEW YORK—New York publisher Ivan Mogull recently played host to two of his international representatives who were in the U.S. for the first time. Standing (left to right) in the above pic are Stig Anderson, who represents Mogull's Scandinavian operation, Mogull, and Dov Zeria of Haifa who represents the Gotham pubbery in Israel.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1	EL WATUSI Ray Baretto (Tico 419)	13	SEAGREEN Vice-Roys (Bethlehem 3045)	26	ISLAND OF DREAMS Springfields (Philips 40099)	38	THIS OLE HOUSE Jimmy Dean (Columbia 42738)
2	SHY GIRL/LAST LEAF Cascades (Valient 6028)	14	WHATEVER YOU WANT Jerry Butler (VeeJay 486)	27	INSULT TO INJURY Timi Yuro (Liberty 55552)	39	GOT YOU ON MY MIND Cookie & Cupcakes (Chess 1848)
3	THE FOOL Jamie Coe (Bigtop 3139)	15	YOU SHOULD HAVE BEEN THERE Fleetwoods (Dalton 74)	28	BABY, COME HOME TO ME Burl Ives (Decca 31479)	40	ONE BOY TOO LATE Mike Clifford (United Artists 588)
4	THE BOUNCE Olympics (Tri-Disc 106)	16	NANCY'S MINUET Everly Bros. (Warner Bros. 5346)	29	SHE'S NEW TO YOU Molly Bee (Liberty 55543)	41	CRY ON MY SHOULDER Johnny Crawford (Del-Fi 4203)
5	ETERNALLY Chantells (Ludix 101)	17	THEY SHOULD HAVE GIVEN YOU THE OSCAR James Darrin (Colpix 685)	30	SANDRA Volumes (Jubilee 5446)	42	TAKE THESE ARMS OF MINE Otis Redding (Volt 103)
6	HAMBONE Red Saunders (Okeh 7166)	18	DO IT—RAT NOW Bill Black's Combo (Hi 2064)	31	HE'S SO HEAVENLY Brenda Lee (Decca 31478)	43	ON THE TRAIL Roger Williams (Kapp 522)
7	MOTHER, PLEASE Jo Ann Campbell (Cameo 249)	19	REMEMBER DIANA Paul Anka (RCA Victor 8170)	32	ARABIA Delcos (Showcase 2501)	44	I CAN TAKE A HINT Miracles (Tamla 54078)
8	STING RAY Routers (Warner Bros. 5349)	20	DIANE Joe Harnell (Kapp 521)	33	HELLO STRANGER Barbara Lewis (Atlantic 2184)	45	WHERE ARE YOU GOING, LITTLE BOY Zip & Zippers (Pageant 607)
9	RONNIE, CALL ME WHEN YOU GET A CHANCE Shelley Fabares (Colpix 682)	21	TURN BACK Jerry Jackson (Kapp 511)	34	IF YOU NEED ME Solomon Burke (Atlantic 6291) * Wilson Pickett (Double L 713) (* Tie)	46	DON'T LET ME CROSS OVER Carl Butler (Columbia 2002)
10	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	22	BLUE Jack Reno (Fonograf 1234)	35	LITTLE BIRD Pete Jolly Trio (Ava 116)	47	YOU CAN'T SIT DOWN Dovells (Parkway 867)
11	TWO KIND OF TEARDROPS Del Shannon (Bigtop 3143)	23	SKIP TO M'LIMBO Ventures (Dalton 68)	36	GRAVY WALTZ Steve Allen (Dot 16457)	48	PATTY BABY Freddie Cannon (Swan 4139)
12	ONE AMONG THE MANY Ned Miller (Fabor 116)	24	PLAY THOSE OLDIES, MR. D. J. Anthony & Sophmores (Mercury 72103)	37	MY LITTLE GIRL Crickets (Liberty 55540)	49	THE DOG Rufus Thomas (Stax 130)



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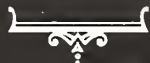
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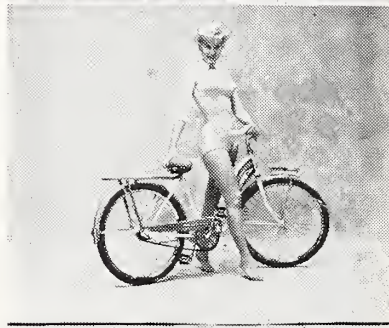
C-1133

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Debbie's LP In Great Shape



CHICAGO—Debbie Drake displays one of her popular assets—her Epic album while retailers Al May (left) and Frank Irwin of Chicago's Krock and Brebtano look on approvingly. Occasion was Debbie's personal appearance at the store to publicize her LP as well as her book, published by Prentice Hall. The bottom pic is a publicity still, a blowup, displayed throughout the shop to create excitement for the album.

Harry Akst Dies

HOLLYWOOD—Harry Akst, musician-cleffer and longtime accompanist for Al Jolson and later for Eddie Fisher, died at his Hollywood home on Sunday, Mar. 31. Akst, who was 68 years old, accompanied Jolson during his last public performances, a 42 show, 16-day tour for GI's stationed in Korea & Japan in 1950. A month later, Akst & Jolson were playing gin rummy in San Francisco when Jolson suffered a heart attack and died. Surviving Akst are his widow, two daughters and a sister.

Max De Rieux Decca Paris, Dies

PARIS—The French entertainment world was deeply shocked at the recent death of Max De Rieux, the well known artistic director for Decca Disques in Paris. He will also be remembered for his numerous activities as a producer for the Opera and leading Theatres of Paris.

De Rieux was killed in a recent car accident on the Cote d'Azur. His wife, a top executive with Decca and RCA in Paris, is also an important and well known figure on the French record scene.

New Jazz LP Discount; 4 New Albums Included

NEW YORK—New Jazz Records, an affiliate of the Prestige label, is offering a 15% discount on its entire catalog. Deal, which runs through May 1, also includes the following new releases: "Kenny Burrell with John Coltrane," "Good Old Zoot," Zoot Sims, "Sounds of Africa," Ahmed Abdul-Malik, "To My Queen," Waly Dickerson, and "The Big Ones," Tony Poindexter.

Two Stations Buy Dick Clark Package

NEW YORK—Two more radio stations, WKIX, Raleigh and WKYE, Bristol, Va., have become the 25th and 26th stations to purchase the two-hour daily Dick Clark deejay show produced by Mars Broadcasting Inc., of Stamford, Conn.

These last two sales of the Clark package have brought the total sales figure to almost a quarter of a million dollars. Stan Kaplan, exec vice-pres. of Mars, said that committed but unsigned stations would up the total to an expected one-half million during the spring.

Clark's daily deejay show is a taped program but has a "live" sound created by Mars dubbing and recording techniques.

Dreamin' In Canada



EDMONTON—Roy Orbison, who is currently riding the charts with "In Dreams" on Monument was recently brought into Edmonton for a show by the local radio station, CHED. Standing to the left of the chanter in the above photo is CHED deejay Jolly David B.

Southard Exits Columbia



NEW YORK—Paul Southard (left) recently retired from his longtime post as Columbia Records exec branch manager in the New York-New Jersey area. A committee of local retailers including Jack Grossman (right) feted Southard with an affair at the Hotel Pierre. In the above pic Grossman is shown giving Southard a plaque in recognition for his outstanding service to the record industry.

New Sessions Set For Darin, Lettermen, Beach Boys

HOLLYWOOD—Three top attractions at Capitol Records are heading for new sessions at the Capitol Tower. Darin is set to cut this week (8) while the Lettermen and the Beach Boys will enter the studios on April 15 and 22, respectively.

S-B's Viola Back After Vacation, Sets Auditions

NEW YORK—Emil La Viola, newly named general manager of Shapir Bernstein & veep of the pubbery's strong BMI affiliate, Painted Desert is back at his desk following a two-week vacation in Florida. La Viola said he was ready to audition all writers, talents, producers of masters etc., from the New York area as well as the west coast and south.

Ernie Farrell Forms Indie Promo Firm

NEW YORK—Ernie Farrell, vet promo man, most recently with the Reprise label, has formed his own indie promo firm in Hollywood covering the Los Angeles, San Francisco and Seattle areas. His initial accounts include the Roulette, A&M and Infinity labels. Besides doing work for labels, he will also represent publishers and recording artists. Farrell's operating out of 8462 Sunset Blvd.

Peter Nero To Score "Sunday In New York"

NE WYORK—RCA Victor's Peter Nero has set a deal with Seven Arts Films to write a score and play his original music for their upcoming film production of "Sunday in New York." Scheduled for April production, the flick features Jane Fonda, Cliff Robertson and Rod Taylor.

In addition to scoring the film and playing the music, the pianist will also take a featured role.

Victor Inks Gordon

HOLLYWOOD—Anita Gordon, vocalist on the Tennessee Ernie Ford Show, has inked a five-year pact with RCA Victor Records. She'll cut four singles during the first six months, eight during the ensuing year and 12 the following year, according to an announcement.

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13 Stereo Tapes Set For Apr. Columbia Release

NEW YORK—Columbia's stereo tape release for April includes six Masterwork tapes, five popular, the musical re-creation of "Annie Get Your Gun" and the "Sound of Genius" a special sampler. From the Stereo Wonderland of Sound, "The World's Greatest Waltzes" by Andre Kostelanetz and "Terry Snyder's World of Sound" are included.

Other artists featured in the release are Jerry Vale with "I Have But One Heart," Robert Goulet with "Two of Us" and "Sincerely Yours," "The Sound of Horowitz" playing a repertoire of Schumann, Scarlatti, Scriabin and Schubert melodies, Eugene Ormandy and the Philadelphia Orchestra with the Mormon Choir on "This Is My Country," with pianist Philippe Entremont in Grieg and Rachmaninoff Concertos, and "The Pines of Rome" and "The Fountains of Rome" by Respighi.

Andre Watts, the young pianist, is featured with Leonard Bernstein and the New York Philharmonic playing Liszt's Concerto No. 1 in E-Flat Major, and Bruno Walter conducts the Columbia Symphony in Beethoven's 8 and 9.

DDG Sets Apr. Release

NEW YORK—Deutsch Grammophon, distributed by MGM, will release three new classical disks in Apr. Included in the release are: Othmar Schoeck's "Buried Alive" with Dietrich Fischer-Dieskau and the Berlin Radio Symphony Orchestra conducted by Fritz Rieger; Schubert's "Symphony No. 2 in B Flat" and "Symphony No. 3 in D Major" by the Berlin Philharmonic with Lorin Maazel conducting; and Britten's "Young Person's Guide To The Orchestra" coupled with Prokofiev's "Peter and the Wolf" by the French National Orchestra conducted by Lorin Maazel and Alec Clunes as narrator.

Jimmy Smith To Tour

NEW YORK—Jimmy Smith, currently represented on the Top 100 and LP charts with his Blue Note single and LP, "Back At The Chicken Shack," will be on a three-month concert, jazz festival and nite spot tour Apr 10-Jun 29.

The organist will appear in the Bunny Lounge, Chicago (4/10-14), the Minor Key, Detroit (4/18-21), Atlanta, Georgia (4/22), Brown's Theater in Louisville, Ky. (5/4), Memphis, Tenn. (5/5), Village Gate in New York (5/16-6/2), on the West Coast (6/7-9), Madison Square Garden for the Daily News Jazz Festival (6/14) and in Gino's, St. Louis (6/19-29).

List Musical "Tony" Nominees

NEW YORK—Nominations for this year's Tony Awards—Broadway's answer to the Oscar, were announced last week. Final winners will be announced April 28 at the American Theater Wing's dinner at the Americana Hotel, this city.

On the musical stage level, the nominees are: "A Funny Thing Happened on the Way to the Forum," "Little Me," "Oliver!" and "Stop the World . . ."; actor: Sid Caesar ("Little Me"), Zero Mostel ("A Funny Thing . . ."), Anthony Newley ("Stop the World . . .") and Clive Revill ("Oliver!"); actress: Georgia Brown ("Oliver!"), Nanette Fabray ("Mr. President"), Sally Ann Towe ("Brigadoon"), Vivien Leigh ("Tovarich"); director: George Abbott ("A Funny Thing . . ."), Peter Coe ("Oliver!"), John Fearnley ("Brigadoon"), Cy Feuer and Bob Fosse ("Little Me").

The high quality of the productions done by the New York City Center in its annual revival of old musical hits is emphasized by the two nominations for "Brigadoon," which, as scheduled, ran only two weeks.

Atco To Wax Eurovision Song Contest Grand Prix

NEW YORK—The winning tune in the Eurovision Song Contest of 1963 will be released at Atco in English by Grethe and Jorgen Ingmann. The song, "I Loved You," is coupled with "My Little Boy." The U.S. release was set through Claes Dahlgren of Metronome Records which also grabbed the publishing rights for its BMI firm Meteorion Music.

Prosen Back On Indie Prod., Pubbery Scene

NEW YORK—Sid Prosen has left his post as national promotion manager of the Dig, Flippin' and Blast labels, this city, to return to indie producing-publishing activities. Prosen said he'll be cutting three artists in the next few weeks. On the publishing end, he'll run Hometown Music (ASCAP) and Village (BMI) out of New York.

Buzz Curtis Joins Universal Distrib

PHILADELPHIA—Len Rakliff, gen. mgr. of Universal Record Distributing Corp., has announced the appointment of Buzz Curtis as promotion manager for the firm. Curtis has been active in record promotion in the Philadelphia area for many years.

Ava Moves To New Exec Offices

HOLLYWOOD—Fred Astaire's AVA Records has taken over the entire fourth floor of the Continental Bank Bldg for the diskery's exec offices which will house Astaire, prexy Jackie Mills, A&R head Tommy Wolf, national promo mgr. Jerry Johnson, top 40 A&R Al Hazen, and public relations Rosemary Edelman.

The label is currently out with two soundtrack LP's that have been nominated for academy awards, "To Kill A Mockingbird" and "Walk On The Wild Side," and a third nominee, "David and Lisa," will be out this week.

C-P Not Defendent In Philly Suit

NEW YORK—A story in last week's issue concerning a nuisance suit over Cameo-Parkway's recording activities in the Broad-Locust Building in Philadelphia carried incorrect information, Cash Box has been informed. The label is not a defendant in the suit—initiated by the law firm of Beasley and Ornstein, which operates above the label's studios in the building, but the landlord is.

Therefore, it was pointed out, there can be no restraining order against the diskery since it is not a party to the suit. Prior to the court hearing, an objection was filed on behalf of C-P to the original law suit by Beasley & Ornstein in which the landlord and C-P were defendants, and the objection was sustained and C-P was specifically removed from the suit as a defendant.

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Just Like Old Times



LAS VEGAS—Morris Diamond, Mercury Records national promotion manager, holds a happy reunion with friends, Martin Poll, producer of "Love Is A Ball" and Telly Savales, star in the film, at the recent gala world premiere of the movie in Vegas. Diamond and Poll, one-time song pluggers in New York, and Savales, former radio director for ABC, recalled old times while Diamond put in a 'plug' for the label's waxing of "Love Is A Ball" recorded by Billy Eckstine and Damita Jo. Pictured at the reunion are (left to right) Poll, Diamond, Savales and Mrs. Savales.

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Steen Extends Interests With Holdings In Edge

NEW YORK—Cecil Steen, at the helm of the Recordwagon, Inc., the major rack-jobber setup based in Woburn, Mass., has moved into the operation of Edge, Ltd., another leading rack firm, headquartered in Washington, D.C., via his purchase of the entire holdings of Jerry Lilienfeld, who exits as prexy of the firm.

Although both rack operations will be independent of each other, Steen will be closely associated with the administrative activities of Edge, Ltd. Move brings together two astute disk business minds in Steen and Ed Snyder, who moves up from treasurer and board member of the outlet to president. Steen will occupy Snyder's former post. Steen and Snyder occupied much of last week holding conferences with Edge's major suppliers, telling them of future plans.

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Amy-Mala Handling 2 New Labels—Logo & Togo

NEW YORK—Amy-Mala Records has announced the formation of two new labels—Logo and Togo Records. The firms debut with releases by Bobby Dunn, "Please Say You're Fooling" (Logo) and King Coleman, "Down In The Basement" (Togo).

The new label operation encompasses an indie production deal with Clyde Otis' Argon Productions. Otis is responsible for the creation of many hits with such artists as Brook Benton, Timi Yuro, Dinah Washington ("What A Difference A Day Makes" and "Unforgettable"), Sarah Vaughan ("Broken Hearted Melody") and hit records with Damita Jo, Clyde McPhatter and many others.

Most of the arranging chores will be handled by Belford C. Hendricks, also of Argon Productions, whose work is represented by Nat Cole's recordings of "Dear Lonely Hearts," "Ramblin' Rose" and "All Over The World."

Savoy Inks 2. Makes Spring LP Issue

NEW YORK—Savoy Records has inked two attractions, and has debuted 14 LP's for spring release.

New nectees are Jack Brokensha, vibist who was formerly with the now disbanded Australian Jazz Quartet and who recently formed the Concert Jazz Quartet, whose first LP has just been cut by the label's Fred Mendelsohn, and The Blendrights, a femme gospel trio from Dayton Ohio, whose first singles for the diskery, "Let Down the Ladder," is being aimed at the pop market. They also have an LP issue (see below).

The new albums include nine Savoy entries, two from the Gospel label and three from Regent.

Savoy product includes: "Rev. Charles Watkins & The Pentecostal Mass Choir;" "The Roberts Martin Singers' "From Out of Nowhere," a "live" church program; "Learn How to Wait." The Gospel Chimes: "The Soul of James Cleveland;" "The Great Golden Gospel Hits Vol. 1;" "The Blendrights;" "Bill Dixon-Archie Sherrin Quartet;" "The Bird Returns." Charlie Parker (newly discovered sides).

The Gospel dates are: "The Newberry Singers" and "Rev. Charles A. Craig & The Tabernacle Chorus."

From Regent there are: "D'Artez 'Pon' Goes to the Opera;" "Leonard Snes & His Torrid Trumnet" and "Rev. Robert Lucas & The Christian Tabernacle Choir."

Herb Metz Named Sales Head Of LP Sales

NEW YORK—Harold Drayson, vice-president of L. P. Sales Corp. has announced the appointment of Herb Metz as sales manager. Before joining the national distrib firm, Metz served on the sales force of Record Distributors of Miami.

Prior to that he worked for Decca Distributing in both its New York and Washington branches.

Metz will work closely with Drayson in co-ordinating all sales matters for Riverside, Jazzland, Washington, Offbeat, Wonderland, Battle and other lines represented nationally by L. P. Sales.

Lenox Bows Its New Thrush

NEW YORK—New Lenox label patee, Margo Treadwell, has her first singles release on the waxery. Sides are "Three's a Crowd" and "I Can't Keep Myself from Loving You." The 18-year-old performer has been in show business since she was two, when she starred on "The Children's Hour." She has done flick, TV and Broadway stints.

L.A. NARAS Forum Tackles Overproduction

HOLLYWOOD—The record industry's motto should be "quality up, quantity down" and manufacturers should stop their massive discount programs, 90-day credit extensions, etc. Those were two of the most frequently mentioned solutions to the problem of over-production, the topic of the forum discussion sponsored here last week (2) by the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS).

Illustrating the immensity of the over-production problem, Clyde Wallichs, head of Los Angeles's Music City stores, said his buyer has between 700 and 800 new LP's offered to him each month. Disk Jockey Ira Cook of KMPC, who has long kept track of the number of new releases he receives, said that the total in only three months since the first of the year is now 674 single records, 312 albums.

Los Angeles distrib Al Sherman called for elimination of the deals and special sales programs launched by labels for certain artists and catalogs. Sherman urged "more realistic sales policies on a straight 30-day (payment) basis." Retailer Wallichs sided with Sherman, saying that manufacturers should take the money they spend in discounts and special deals and put it into a hard-hitting program of consumer advertising and promotion. "Sell phonograph records to the public instead of selling dollars to dealers," Wallichs said.

Representing the artists, Stan Kenton said, "To talk of over-production is ridiculous. It's simply a case of making something that will have enough appeal to people so many of them will buy it. It's not a case of cutting down on releases, it's how to make the records better."

Columbia Records' west coast chief Irving Townsend, the man chosen to defend the major companies, admitted the over-production problem. "We all make too many records," he said, "but you can't just stop and cut your releases in half." Townsend pointed out that record-company sales departments are charged with the responsibility of moving so many units of merchandise in order to meet their sales forecast. "We'd like to sell two million records with two artists, but if we have to have 40 artists to sell the two million, then 40 artists it will be."

Dave Pell, an independent producer, blamed most of the over-production on the majors. He cited the "personal touch" the small label can provide. "We gamble more than the majors," Pell said, "and we approach a record differently. We don't have the power and the distribution of the majors. . . all we have is the personal approach."

From the floor, music publisher Sidney Goldstein suggested attacking over-production by enforcement of that part of the Copyright Act which calls for record manufacturers to pay mechanical royalties on each record pressed rather than each record sold.

Seymour Heller summed up the feelings of many in the audience when he noted that "over-production has made a lot of fast-rising stars. And it has also made a number of has-beens-in-a-hurry."

The panel discussion was held in Studio A of the Capitol Tower here, with songwriter Johnny Green as moderator, and Capitol Records exec producer Voyle Gilmore as chairman for the evening.

Original Sound LP Deal

HOLLYWOOD—With no expiration date set, Original Sound Records is now making its entire catalog available on a buy-10-get-1-free basis. Deal includes the upcoming vol. 5 in the label's familiar "Oldies But Goodies" series, which will be marketed April 15.

Leo Boudewijn, general label-manager of L. C. Phonogram, has handed out pieces of 35 mm. film in small round boxes to all salesmen of the company. The film is the material on which American Mercury records its "Perfect Presence Sound" albums in the "F 35 D" system. (F is Film, 35 is 35 mm., D is Depth). "I-n-f-i-n-i-t-e D-e-p-t-h" is the slogan of Mercury's new achievements in sound-recording and reproduction. Some of the advantages of recording on 35 mm. film are: no tape hiss, and no flutter. The normally priced LP's, packed in attractive albums giving full technical details, include "Strings Afire" by Clebanoff and his Orchestra. "Cugat plays Continental hits," "Guitars Galore" by George Barnes, "All the World Dances" by David Carroll's Orchestra, "Impressions of Duke Ellington" by Billy Byers' Orch. and "Spanish Fire" by Los Chavales de Espana.

The outstanding British Trio The Springfields made a personal appearance in a Dutch TV-Show. The Springfields are going Dutch once more in their new Philips recording: "Waf Woof," a comedy novelty of Dutch origin, sang partly in Dutch, partly in English by the Trio. Otto Vriezenberg of Dutch Philips said that he expects this song to become a hit in Holland. Coupling is country styled "Little by Little."

Two recent American hits are climbing fast on the Dutch charts: "Hey Paula!" by Paul & Paula on Philips, and "Walk Right In!" by the Rooftop Singers on Fontana. Of Lynne Taylor, Erik Darling and Bill Svanoe, together the Rooftop Singers, a Fontana-LP was released under the title "Walk Right In," offering a large collection of their fine songs.

Accompanied by the fabulous Quincy Jones Band, including a string-section, the great Dinah Washington recorded a very impressive album for Mercury: "I Wanna Be Loved." Among other American releases in Holland are an interesting single with hit potential: "Watermelon Man" by the Mongo Santa-maria Band, a cross of soul jazz and mambo rhythms so to speak, on the Riverside label. And another Riverside-release in Holland, catching much attention, is the LP: "The Cannonball Adderley Sextet at the Village Vanguard" (with Yusef Lateef)—"one of the finest Cannonball albums ever released here," to quote John Ros of L. C. Phonogram.

Bovema's Imperial-label rushed out a very fine recording by Hammond organist Cor Steyn. Both numbers of the new item, "Lover" and "Dans Om de Rinkelbom" (an old Dutch folksong) have been played on a brand new electronic organ. Therefore, Steyn's "latest thing" has been called "Cor Steyn and his Magic Organ."

Imperial-Holland, recently launching its attractive "Music for You"—12" LP-series will also take off very soon with a combined version of the U.S. musical "Guys and Dolls" and "West Side Story."

German teenage favorite Rex Gildo visited Bovema to wax Dutch versions of "Tam pico Lady" and "Maddalena."

Bovema's His Master's Voice-label this week released the initial recording of a Dutch rock 'n roll-combo from Leyden: Tony Light and the Bellboys, featuring today's hits like "Ruby Ann," and "Twisting Patricia."

Bovema's Capital-department told Cash Box that George Chakiris' 12" recording "Memories are Made of These" and The Kingston Trio's "Greenback Dollar" are real bestsellers at the moment.

Vera Lynn, still very much sought after in Holland, has another hit record on the stands: His Master's Voice released a single with "Hits of the Blitz"—highlights, containing favourite war songs like "The Washing on the Siegfried Line" and "Don't Fence Me In."

March 22, 23, Bovema's management, staff and reps assembled for a two-day conference at Holland's foremost conference-resort "De Bilderberg," in order to discuss subjects of industrial management and the planning of the new record season.

Delta's Hans I. Kellerman told Cash Box about the sales results on Trio Venus's "Maria Magdalena." Newly recorded Trio Venus's version of "My Yiddishe Momme," of which expectations are high. Bobby Comstock's "Let's Stomp" and "Do You Love Me" by The Countours, both released in Holland under Delta label, are rapidly climbing the charts. Holland's popular disk jockey Fred van Amstel of commercial radio station Veronica debuted in the Delta recording studio as a pop singer. Titles: "Who Kisses Anuschka" and "Wait A Moment." The rush-released record is already selling fine. Delta's sales staff shows to be proud of the fine results with Johnny Thunder's "Loop de Loop."

Editions Altona reports being happy to handle both number one and number two of the Eurovision Songfestival. Titles "Dansevis" (Benmark) and "Ten Va Pas" (Switzerland) will be recorded in Dutch language by famous songstress Corry Brokken on Philips-label. Dutch lyrics by Willy Rex and Jacques van Tol.

Wim van Vught of Altona-pubbery announces the recording on Philips-label by well-reputed Jumping Jewels of the Scandinavian smasher "Zero Zero." Title will be backed by "Wild Goose," an original composition of famous Dutch guitar-player Eddy Christiani. The Jumping Jewels became international response on their recording of Altona-title "Africa" and this new record will also be released on the international market.

Artone recorded on CBS-label two times the well known British instrumental "Turkish Coffee." Publisher Wim van Vught has a special push on the instrumental version by Laguesta.

Holland's Best Sellers

This Week	Last Week	Title
1.	(1)	Soerabaja (Anneke Grönloh/Philips, Imca Marina/Imperial) (Les Ed. Int. Basart N.V./Amsterdam).
2.	(2)	Bachelor Boy (Cliff Richard/Columbia) (Les Ed. Int. Basart N.V./Amsterdam)
3.	(5)	Junge Komm Bald Wieder (Freddy/Polydor) Editions Altona/Amsterdam)
4.	(3)	Catootie (Soloists Wim Sonneveld TV-show/Philips) (Les Ed. Int. Basart N.V.)
5.	(4)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam)
6.	(6)	Loop de Loop (Johnny Thunder/Delta, Bobby Rydell/Cameo-Parkway) (Chappell/Amsterdam)
7.	(7)	Sei Rimasta Sola (Willy and Willeke Alberti/Philips) (Landry Music/Antwerp)
8.	(9)	One Broken Heart For Sale (Elvis Presley/RCA) (Belinda/Amsterdam)
9.	(8)	Limbo Rock (Chubby Checker/Cameo-Parkway) (Bens-Benelux/Brussels)
10.	(—)	Africa (Jumping Jewels/Philips) (Editions Altona/Amsterdam)

MGM's "Follow The Boys" has been booked for its release for fans of Connie Francis, who is popular here especially via her many songs sung in Japanese. The constant hit maker sings again in this movie the theme song in Japanese, translated by Kenji Sazanami, one of the leading lyricists.

Count Basie and his orchestra will start their performances in Tokyo on May 27, sponsored by Nippon TV and Yomiuri Press. The ork, consisting of 20 players and vocalist Irene Reed, has been eagerly anticipated in its first visit to our country. The Tokyo performances of this band will be made in celebration of the 10th anniversary of the Nippon TV Co.

Though many people want to buy pianos, the prices are still too high. To solve this problem, some piano makers here made arrangements with banks to sell the instrument in an easier way. The banks loan money to any customer who buys a piano. The makers contracted with banks are Nippon Gakki Co. with the Sumitomo, Fuji, Kangyo, Tokai, Shizuoka banks and Kawai Gakki Co. with Tokai and Mitsubishi banks. Nippon Victor also started the same deal through an arrangement with the Sumitomo bank.

Gary Burton, rising vibist, under contract with RCA Victor, here to join in the performance of George Shearing and his quintet, who are making a big success through their tour of Japan. In celebration of his visit, Nippon Victor released his LP, stereo and mono, titled "Our Vibe Man In Town."

Thelonious Monk, long-awaited modern jazz pianist, and his quartet visit Japan May 10. In their first visit here, they'll have 10 days of performances, according to the promoter, Art and Artists Association.



Perez Prado, (seen above) who gave out the new rhythm called "Cosi Cosi" at his initial performance in Tokyo on March 8, has been catching our Latin fans. Though the rhythm is not yet popular among all our people, the dance for it is appealing enough to our young generation, who are always sensitive to new sounds. Prado left March 31.

Japan's Best Sellers

INTERNATIONAL:

This Week	Last Week	Title
1.	(1)	Sherry—Four Seasons (Vee Jay) Pub. Toshiba; Paradise King (Toshiba)
2.	(2)	Bobby's Girl—Marcie Blane (London) Pub. Shinko; Mari Umeki (Toshiba)
3.	(6)	Goodbye Joe—Alma Cogan (Odeon) Pub. Shinko; Q. Sakamoto (Toshiba); Michiyo Azusa (King); Mari Sono (Grammophone)
4.	(4)	Return To Sender—Elvis Presley (Victor) Pub. Aberbach; Three Frankies (Toshiba)
5.	(3)	The Longest Day—Mitch Miller (Columbia) Pub. EMP; Shigeru Katsumi (Toshiba)
6.	(5)	Johnny Get Angry—John Sommers (Warner Bros.) Pub. IMP; Kayoko Moriyama (Toshiba)
7.	(7)	Tonight You Belong To Me—Nancy Sinatra (Reprise) Mie Nakao (Victor)
8.	(10)	Knock On Your Door—Eddie Hodges (Cadence) Pub. Aberbach; Yukari Ito (King)
9.	(9)	Eso Beso—Paul Anka (Victor) Pub. Shinko; Michiyo Azusa (King); Takashi Fujiki (Teichiku)
10.	(8)	Rambling Rose—Nat "King" Cole (Capitol) Pub. Tone; Gentaro Takahashi (Toshiba)

LOCAL:

This Week	Last Week	Title
1.	(1)	Hitoribotchi No Futari—Q. Sakamoto (Toshiba)
2.	(2)	Kiriko No Tango—Frank Nagai (Victor)
3.	(4)	Tsun-Tsun Bushi—Q. Sakamoto (Toshiba)
4.	(5)	Yamagoya No Hoshi—Kiyohiko Matsunaga (Toshiba)
5.	(3)	Itsudemo Yumeo—Yukio Hashi (Victor)
6.	(7)	Shimasodachi—Yukiji Asaoka (Toshiba)
7.	(9)	Sasurai No Uta—Michiya Mihashi (King)
8.	(—)	Samui Asa—Sayuri Yoshinaga (Victor)
9.	(—)	Akai Hankachi—Yujiro Ishihara (Teichiku)
10.	(—)	Wakare Michi—Kenji Kitahara (Columbia)

LP BEST SELLERS:

This Week	Last Week	Title
1.	(1)	Girls Girls Girls (Victor)
2.	(3)	Ray Charles Story Vol. 1 (Atlantic)
3.	(4)	Mantovani Spectaculars (London)
4.	(2)	The Best Of King Cole (Capitol)
5.	(5)	Holiday In Japan (Polydor)



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically.
See card for artist and label credit)

ALL I HAVE TO DO IS DREAM ... 26	LINDA ... 34
(A cuff-Rose—BMI)	(Rytzoc—ASCAP)
ALL OVER THE WORLD ... 45	LITTLE BAND OF GOLD ... 65
(Comet—ASCAP)	(Eeak—BMI)
A LOVE SHE CAN COUNT ON ... 64	LOCKIN' UP MY HEART ... 56
(Jobete—BMI)	(Jobete—BMI)
AMY ... 69	*LOSING YOU ... 59
(Aldon—BMI)	(B.N.P.—ASCAP)
*ANN-MARIE ... 97	LOVE FOR SALE ... 73
(Pakvan—BMI)	(Harms—ASCAP)
ASK ME ... 98	*LOVE OF MY MAN ... 85
(Figure—BMI)	(Sylvia—BMI)
BABY WORK OUT ... 7	MAMA DIDN'T LIE ... 52
(Merrimac—BMI)	(Curfom—BMI)
BIRD'S THE WORD ... 70	MECCA ... 27
(Beechwood—BMI)	(January—BMI)
BLAME IT ON BOSSA NOVA ... 22	MEMORY LANE ... 80
(Aldon—BMI)	(Redd, Entree—ASCAP)
*BONY MARONIE ... 87	MR. BASS MAN ... 17
(Venice—BMI)	(Jalo—BMI)
BOSS GUITAR ... 68	NEVER ... 83
(Linduane—BMI)	(Maureen—BMI)
*CALL ME IRRESPONSIBLE ... 94	ON BROADWAY ... 33
(Paramount—ASCAP)	(Aldon—BMI)
CALL ON ME ... 62	ONE BROKEN HEART FOR SALE ... 37
(Lion—BMI)	(Elvis Presley—BMI)
CAN'T GET USED TO LOSING YOU ... 2	OUR DAY WILL COME ... 5
(Brenner—BMI)	(Rosewood, Day, Hilliard—ASCAP)
CAST YOUR FATE TO THE WINDS ... 44	OUR WINTER LOVE ... 10
(Friendship—BMI)	(Cramart—BMI)
CHARMS ... 36	OUT OF MY MIND ... 24
(Aldon—BMI)	(Ridge—BMI)
*COME AND GET THESE MEMORIES ... 90	OVER THE MOUNTAIN (ACROSS THE SEA) ... 21
(Jobete—BMI)	(Arc—BMI)
DAYS OF WINE AND ROSES ... 29	PIPE LINE ... 15
(Witmark & Sons—ASCAP)	(Downey—BMI)
DEARER THAN LIFE ... 76	PREACHER MAN ... 82
(Northridge—ASCAP)	(Tobi-Ann—BMI)
DO THE BIRD ... 12	PUFF ... 8
(Galmann—ASCAP)	(Papamar—ASCAP)
*DON'T LET HER BE YOUR BABY ... 100	*PUSHOVER ... 95
(Jobete—BMI)	RAINBOW ... 75
DON'T MENTION MY NAME ... 81	(Conrad, Curfom—BMI)
(BoBob—ASCAP)	*REV. MR. BLACK ... 61
DON'T BE AFRAID LITTLE DARLIN' ... 19	(Butterfield—ASCAP)
(Aldon—BMI)	RHYTHM OF THE RAIN ... 16
DON'T SAY NOTHIN' BAD (ABOUT MY BABY) ... 14	(Sherman-Devorzon—BMI)
(Aldon—BMI)	RUBY BABY ... 31
DON'T SET ME FREE ... 51	(Tiger—BMI)
(Tee Pee—ASCAP)	SANDY ... 28
LON'T WANT TO THINK ABOUT PAULA ... 91	(Disal, Schwartz—ASCAP)
(Jack—BMI)	SAX FIFTH AVE. ... 96
END OF THE WORLD ... 4	(Radio Active—BMI)
(Summit—ASCAP)	SHUT DOWN ... 100
FOLLOW THE BOYS ... 11	(Sea of Tunes—BMI)
(Francon—ASCAP)	*STILL ... 100
FOOLISH LITTLE GIRL ... 42	(Moss Rose—BMI)
(Aldon—BMI)	SURFIN', U.S.A. ... 35
FUNNY MAN ... 88	(Arc—BMI)
(Lowery—BMI)	SOUTH STREET ... 3
GONE WITH THE WIND ... 93	(Kalmann—ASCAP)
(Borne—ASCAP)	SUN ARISE ... 47
GREENBACK DOLLAR ... 86	(Ardmore—ASCAP)
(Davon—BMI)	*TAKE THESE CHAINS FROM MY HEART ... 75
HEART ... 79	(Milene—ASCAP)
(Aldon—BMI)	TELL HIM I'M NOT HOME ... 60
HERE I STAND ... 77	(Figure—BMI)
(Conrad—BMI)	THAT'S HOW HEARTACHES ARE MADE ... 84
HE'S SO FINE ... 1	(Sea-Lark—BMI)
(Bright Tunes—BMI)	THIS EMPTY PLACE ... 92
HEY PAULA ... 58	(US Songs—ASCAP)
(LeBill & Marbill—BMI)	TODAY I MET THE BOY I'M GONNA MARRY ... 72
*HOT PASTRAMI ... 89	(January—BMI)
(Goins—BMI)	TOM CAT ... 43
HOW CAN I FORGET ... 57	(Ryerson—BMI)
(Arrowhead—BMI)	TWENTY MILES ... 32
IF YOU WANT TO BE HAPPY ... 41	(Wyncote, Kalmann—ASCAP)
(Rock Masters—BMI)	TWO FACES HAVE I ... 54
I GOT A WOMAN ... 67	(Painted Desert—BMI)
(Progressive—BMI)	WALK LIKE A MAN ... 30
I GOT WHAT I WANTED ... 23	(Saturday, Gavandema—ASCAP)
(Ben Day—BMI)	WALK RIGHT IN ... 66
I LOVE YOU BECAUSE ... 74	(Ryerson—BMI)
(Fred Rose—BMI)	WATERMELON MAN ... 25
IN DREAMS ... 13	(Aries—BMI)
(A cuff-Rose—BMI)	*WHAT A GUY ... 99
I WANNA BE AROUND ... 18	(Trinity—BMI)
(Commander—ASCAP)	WHAT ARE BOYS MADE OF ... 71
I WILL FOLLOW HIM (CHARIOT) ... 6	(Rego Park—BMI)
(Leeds—ASCAP)	WHAT WILL MARY SAY ... 49
KILLER JOE ... 50	(Etm Drive—ASCAP)
(Mellin, White Castle—BMI)	WHY DO LOVERS BREAK EACH OTHER'S HEARTS ... 55
LAUGHING BOY ... 48	(January—BMI)
(Jobete—BMI)	WILD WEEKEND ... 46
LET'S LIMBO SOME MORE ... 39	(Shantodd—BMI)
(Kalmann—ASCAP)	YAKETY SAX ... 38
LET'S TURKEY TROT ... 63	(Trec—BMI)
(Aldon—BMI)	YOU DON'T LOVE ME ANYMORE ... 53
	(Painted Desert—BMI)
	YOUNG AND IN LOVE ... 40
	(Hitmakers—ASCAP)
	YOUNG LOVERS ... 9
	(LeBill, Marbill—BMI)
	YOU'RE THE REASON I'M LIVING ... 20
	(Adaris—BMI)



GREAT BRITAIN

Scottish singer Andy Stewart leaves Britain in May for a three-month tour of Australia and New Zealand. He will give concerts in Christchurch, Dunedin, Invercargill, Nelson, Wellington, Hastings, Napier, New Plymouth, Wanganui, Hamilton, Auckland, Brisbane, Sydney, Melbourne, Adelaide and Perth. In 1961, Stewart received a silver disk — the first Scottish artist to achieve such a distinction—for world sales exceeding a quarter of a million for his HMV recording of "A Scottish Soldier." After a three week break, he sets off again on another extensive tour — this time of Canada and America. Meantime the first of three spectaculars "The Andy Stewart Show" will be televised by the BBC on April 13.

Effective from April 26th Cyril Berlin and his firm Cyril Berlin Associates merges with The Grade Organisation. Berlin will continue his personal management of such artists as Lonnie Donegan, Jeannie Carson, Desmond O'Connor, etc. He is also bringing over the American group, The Grandison Singers, who will be featured in the new Donegan series "Putting On The Donegan," which has a seven-week run on ATV commencing April 5.

Cy Leslie, president of Pickwick International Inc., recently spent a week in London with British affiliate Monty Lewis. Together they visited Belgium and Holland where they set up agencies for the distribution of their product. Lewis also plans a trip to Germany in the near future with a view to getting the Pickwick label distributed in that territory. As well as the Pickwick and Happy Time labels Lewis handles Rainbow Records which is currently very active in the premium offer field.

Manager Derek Boulton informs that bandleader Eric Delaney, who recently made a label switch from Parlophone to Pye Records, has a new LP "Dancing '63" to be released on Golden Guinea in May. Delaney's contract with Pye enables him to make his own tapes and "Dancing '63" is the first album recorded under the new deal. Delaney plays a two-month engagement in Naples commencing May 1.

Busy time ahead for singer Sheila Southern. Just back from a visit to Lisbon, she planes to Holland for TV on April 19 and 20 then on to South Africa for a six-week tour taking in Nairobi, Johannesburg and Cape Town.

Fred Jackson of Tin Pan Alley Music has the American hit "Our Winter Love" with recordings by Bill Pursell (CBS) and Felix Slatkin (Liberty). Also very happy to have the No. 1 German hit "Casanova." Pye Records recently rush released "Casanova" with the French version of "Chariot (I Will Follow Him)" by Petula Clark. Although foreign language disks are not usually popular, Pet scored a hit last year with her French version of "Ya Ya Twist" and it looks as though she might do it again with this double-sided continental topper.

Manager Brian Epstein and The Beatles, in association with publisher Dick James, have formed a new company Northern Songs Ltd. The Beatles, as well as being vocalists and instrumentalists, are also song writers and pen much of their own material including their latest Parlophone single "From Me To You."

Andrew Loog Oldham, press representative for many British artists, including Mark Wynter, The Beatles and Gerry and The Paceman (who, incidentally have zoomed into the charts with their debut disk "How Do You Do It" and look all set for a Silver Disk (Columbia) also looks after the press interests of Chris Montez and Brian Hyland. He will be handling the Johnny Tillotson tour which opens April 19. Several TV and radio dates have been lined up for Johnny who arrives with manager Mel Shayne on April 13. Del Shannon, The Springfields and Kenny Lynch are also booked for the tour.

Frank Ifield revives another American oldie for his latest Columbia release "Nobody's Darlin' But Mine" published by KPM. Same firm also has the No. 1 American hit "He's So Fine" by The Chiffons.

Two days after the Eurovision Finals EMI rush released an English version of the winning Danish entry by husband and wife team Grethe and Jorgen Ingmann "Danseviser" retitled "I Love You" on Columbia.

At a private luncheon party at EMI bandleader Joe Loss received a gold disk from EMI chairman Sir Joseph Lockwood, for Australian sales of 100,000 of a disk he made 24 years ago "Begin The Beguine." 100,000 Australian sales are the equivalent of 850,000 here. Loss has been a contract artist with EMI for the past 29 years. His latest HMV recording, just released, is "Alpine Ride." Quickies: "Red Army Ensemble," an album made during the group's recent visit to this country, is issued on Columbia ... Decca rush released "All Alone Am I" album by Brenda Lee (Brunswick) ... With no British covers in sight, The Drifters make it with their new London release, "On Broadway" ... New Rolf Harris LP "Sun Arise," tagged after his hit single (Columbia) ... Roy Castle returns from America to headline "Sunday Night At The London Palladium" April 21 ... "Lawrence Of Arabia" original soundtrack album issued on Pye International ... Germany's Eurovision entry "Marcel" by Heidi Bruhl rush released on Philips ... The Rooftop Singers follow up their "Walk Right In" smash with "Tom Cat" (Fontana) ... The Vernon Girls cover the Dee Dee Sharp American hit "Do The Bird" (Decca) ... Little Peggy March's version of "I Will Follow Him" issued here on RCA ... Liberty thrush Julie London revives "There'll Be Some Changes Made" ... On Warner Bros. "Young And In Love" by Dick and Dee Dee ... "Mark Wynter-Joe Brown LP on Pye's Golden Guinea label ... New Ray Ellington single "Too Old To Cut The Mustard" on Ember ... The Kingston Trio arrive here April 12 for four concert dates ... New Brian Hyland release "If Mary's There" (HMV) ... Pye Records commences new nightly Radio Luxembourg show "Disk Break" ... New group The Big Three make debut with "Some Other Guy" (Decca) ... Old nursery rhyme "The Mulberry Bush" waxed by The Chucks (Decca) and The Dave Clark Five (Columbia) published by KPM ...

Country and western singer Hank Locklin arrives here on April 12 for a tour of Britain and Ireland. Prior to his visit, RCA issued his latest single "Flyin' South."

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MEXICO



BRAZIL

Nora Catanzaro, executive of Industrial Sono Radio of Lima, Perú, is in México City and made an important statement about the great demand for Mexican music in her country, especially in the north area. She is interchanging repertoires and promotional ideas with CBS-Columbia, the label which her company represents in Peru. Nora told Cash Box that modern music is very popular in that country and that the Mexican artists of the "new wave" are particularly strong. "In Lima, Perú, we have six orchestras of the same type of your Mexican Sonora Santanera and the popularity earned by them is similar as in your country," said Nora, who added that every Mexican artist who goes to her country has all kinds of opportunities. Nora concluded by saying that she greatly admired México in all its show business aspects.

Enrique Guzmán and Manolo Muñoz, two of the most popular young Mexican artists, returned to México after a successful tour in Argentina. Manolo did his work at night clubs and TV and made some recordings at Odeon Records. Enrique performed at La Scalla clubs in Buenos Aires, Mar de Plata and La Plata and also went for one week to Chile to sing. Both of them are now resting in México but very soon Manolo will fly to Italy to fulfill a contract and Enrique will do the same in San Salvador.

RCA Victor president Pietro Vaccary flew to his country, Italy, while David Crump, general manager of the same label in México, went to Los Angeles and New York on a business trip. They are due back very soon.

Andy Russell left to perform for two weeks at the Caribe-Hilton of Puerto Rico. At the same time, he will do TV and videotape two programs of his own Mexican TV show, "Musical Kraft." Andy's "Balada Gitana" is a smash in Spain at the moment.

Peerless Records is the label that is distributing the LP, "All Star Festival," released by the United Nations to help refugees of the world.

Every year, Salvador Suarez, owner of a chain of record stores named Mercado de Discos, together with the newspaper Novedades, has a big party to award the "Discometro" trophies to the artists who have had the best sales during the last twelve months. Here they are:

Lola Beltran (female folk singer); Miguel Aceves Mejia (male folk singer); Javier Solis (male bolero-folk singer); Olga Guillot (female bolero singer); Lucho Gatica (male bolero singer); Hnas. Aguila (duet); Hnas. Huerta (folk singer duet); Los Panchos (trío); Sonora Santanera (vocal combo); Carlos Campos (orchestra); Bill Haley (best seller record); Los Impala (music revelation); Enrique Guzman (balladist of modern music); Angelica (female balladist of modern music); Alvaro Zermeno (soloist revelation); Pedro Vargas (constant seller); José Alfredo Jimenez (interpreter composer); Federico Baena (composer).

Gamma records released Javier Vega's Spanish version of Ray Charles' "I Can't Stop Lovin' You" at the same time that Lalo Carrión translated to his style and language the rock and roll number, "Rubber Ball" for the CBS label and at RCA, Paco Cañedo released the recording of the French hit, "Chariot." Pablo Beltrán Ruiz and his orchestra recorded a special arrangement of "Madison Time" for RCA, while the new Ingeniería orchestra, now on Orfeon records, introduces a special arrangement named "Mr. Mozart." Vianey Valdéz and Arturo formed a new duet and recorded at Peerless Records the Spanish version of "Hey Paula" and the rock and roll group Los Locos del Ritmo released a new version of "Walk Right In" for CBS.

Mexico's Best Sellers

1. Al Di La—Emilio Pericoli (Warner Brothers). (EMMI).
2. Cosas (Things)—Oscar Madrigal (Gamma). (BRAMBILA).
3. Pa' Todo El Año—Jose Alfredo Jiménez (RCA). (EMMI).
4. Ya No (I Know)—Los Rebeldes del Rock (Orfeon).
5. Vida—Enrique Guzmán (CBS). Los Soberanos (Peerless). Andy Russell (Orfeon). (EMMI).
6. El Ladron—Sonora Santanera (CBS). (MUMUSA).
7. Ay Cariño—Marco Antonio Muñoz (RCA). Javier Solís (CBS). Alberto Vázquez y Manolo Muñoz (Musart). (PHAM).
8. Corre Sanson (Run Samson, Run)—Los Rebeldes del Rock (Orfeon).
9. Camina Derechito (Walk Right In)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon). Los Locos del Ritmo (CBS).
10. Twist Hawaiano—Irvin Field (Tizoc). Miguel Angel (RCA). Orquesta Ingeniería (Orfeon).

Great Britain's Best Sellers

This Week	Last Week	No. Weeks On Chart	Title	Label
1.	2.	5.	*Foot Tapper—The Shadows	(Columbia) Elstree
2.	1.	7.	*Summer Holiday—Cliff Richard	(Columbia) Elstree
3.	4.	6.	Like I've Never Been Gone—Billy Fury	(Decca) Shapiro Bernstein
4.	9.	3.	From A Jack To A King—Ned Miller	(London) Burlington
5.	15.	2.	*How Do You Do It—Gerry & The Pacemakers	(Columbia) Dick James
6.	7.	5.	Charmaine—The Bachelors	(Decca) Keith Prowse
7.	3.	7.	*That's What Love Will Do—Joe Brown	(Piccadilly) Good
8.	8.	10.	*Island Of Dreams—The Springfields	(Philips) Chappell
9.	5.	9.	*Please Please Me—The Beatles	(Parlophone) Dick James
10.	12.	3.	Rhythm Of The Rain—The Cascades	(Warner Bros.) Morris
11.	13.	4.	*Say Wonderful Things—Ronnie Carroll	(Philips) Ardmore & Beechwood
12.	11.	5.	Hey Paula—Paul & Paula	(Philips) Tin Pan Alley
13.	17.	3.	Brown Eyed Handsome Man—Buddy Holly	(Coral) Jewel
14.	6.	8.	The Night Has A Thousand Eyes—Bobby Vee	(Liberty) Aberbach
15.	16.	5.	Tell Him—Billie Davis	(Decca) Mellin
16.	20.	2.	Let's Turkey Trot—Little Eva	(London) Aldon
17.	10.	5.	One Broken Heart For Sale—Elvis Presley	(RCA) 17 Saville Row
18.	14.	10.	The Wayward Wind—Frank Ifield	(Columbia) Lafleur
19.	—	1.	The Folk Singer—Tommy Roe	(HMV) Shapiro Bernstein
20.	18.	2.	*Robot—The Tornados	(Decca) Ivy

*Local Copyright

Bossa Nova News—Audio-Fidelity released a new Bossa Nova album. It's "Big Band Bossa Nova" and presents Oscar Castro Neves and his Orchestra playing in the purest Bossa Nova rhythm twelve songs, including the smash "Desafinado," "O Menino Desce o Morro," "Chora Tua Tristeza" and others. Speaking about Audio-Fidelity, this label is going up on our charts with several releases. "Samba Em Preludio" is still one of the best selling standards and the other standard "Marcha Da Quarta-Feira De Cinza," with the vocal and instrumental group "Os Bossais" is doing very well, too. Among the LP's, the best seller of the label is "Orgao . . . Samba . . . Percussao," with organ player André Penazzi.

Odeon offered a cocktail party to present the new songster Altamar Dutra. Altamar is very young and has a beautiful voice. In this album, called "A Granda Revelação" (The Great Revelation) he reads some all time favorites and some new songs, with the skill of a veteran.

Moacyr Franco—one of the champions of 1962 with two smash hits, "Suave E A Noite" (Tender Is The Night) and "Canção Do Fim" (Make Haste My Love) has a new standard in the retail stores: "Que Será De Ti"—a Paraguayan guarania, with Brazilian lyrics.

With the exhibition of the picture "Candelabro Italiano," (Rome Adventure) —the song "Al Di Lá," done by Emilio Pericoli is going up rapidly on our charts. In its first appearance, it is number eight.

Brazil's Best Sellers

1. Filme Triste—(Sad Movies)—Trio Esperança (Odeon); Yeda Maria (RCA) Demetrius (Continental); Sue Thompson (Copa-cabana) (Published by Vitale)
 2. Hava Nagila—Chubby Checker (Parkway-Fermata); Aliza Kashi (Mocambo); Paulo Roberto (Copacabana)
 3. Luz E Sombra—Carlos José (Continental); Fernando Torres (RGE)
 4. *Samba Em Preludio—Ana Lucia & Geraldo Vandré (Audio-Fidelity); Hebe Camargo (Philips); Agostinho dos Santos & Rosana Toledo (RGE)
 5. I Can't Stop Loving You—Ray Charles (Polydor); Carlos Gonzaga (RCA); Paulo Marquez (Chantecler) (Published by Vitale)
 6. Uma Lagrima Tua—Roberto Luna (RGE); Rinaldo Calheiros (Copacabana)
 7. Limbo Rock—Chubby Checker (Parkway-Fermata)
 8. Al Di Lá—Emilio Pericoli (Odeon)
 9. *Dedo De Luva—Noite Ilustrada (Philips)
 10. *Fujo De Ti—Osny Silva (Continental)
 11. *Indulto — Nelson Gonçalves (RCA) (Published by Euterpe)
 12. *Tem Bobo Pra Tudo—Alcides Gerardi (CBS); Jair Rodrigues (Philips)
 13. Papai Walt Disney—Conjunto Farrroupilha (Farrroupilha)
 14. Boleterá — Bienvenido Granda (RGE)
 15. Amorzinho Querido—Idalina de Oliveira (Chantecler); Poly (Continental) Miranda (Chantecler); Rosamel Araya (Continental)
- *Brazilian Music

Brazil's Top Ten LP's

1. 'S Voice—Ray Conniff Singers—(CBS)
 2. Afrikaan Beat—Bert Kaempfert —(Polydor)
 3. The Jet Black's Again—The Jet Black's—(Chantecler)
 4. I Can't Stop Loving You—Ray Charles—(Polydor)
 5. Twistin' Round The World—Chubby Checker — (Parkway-Fermata)
 6. *Ed Lincoln—Ed Lincoln— (Musidisc)
 7. Nico Fidenco—Nico Fidenco—(RCA)
 8. Tangos Famosos—Roberto Luna (RGE)
 9. Peppino Di Capri No. 2—Peppino Di Capri (Odeon)
 10. Romanticos De Cuba No Cinema No. 3—Romanticos de Cuba (Musidisc)
- *Brazilian Music

Great Britain's Top Ten LP's

1. (1) Summer Holiday — Cliff Richard (Columbia)
2. (2) Sinatra-Basie—Frank Sinatra, Count Basie (Reprise)
3. (3) Girls Girls Girls—Elvis Presley (RCA)
4. (5) I'll Remember You—Frank Ifield (Columbia)
5. (6) West Side Story—Soundtrack (CBS)
6. (4) All-Star Festival—Various Artists (Philips)
7. (8) Jazz Samba—Stan Getz/Charlie Byrd (Verve)
8. (7) Out Of The Shadows—The Shadows (Columbia)
9. (9) Bobby Vee Meets The Crickets—Bobby Vee (Liberty)
10. (—) South Pacific—Soundtrack (RCA)

Great Britain's Top Ten EP's

1. (1) Frank Ifield Hits—Frank Ifield (Columbia)
2. (2) Kid Galahad—Elvis Presley (RCA)
3. (3) Sounds Of The Tornados—The Tornados (Decca)
4. (4) Out Of The Shadows Vol. 1—The Shadows (Columbia)
5. (5) Telstar — The Tornados (Decca)
6. (6) The Boys—The Shadows (Columbia)
7. (8) Black & White Minstrel Show — George Mitchell (HMV)
8. (7) Follow That Dream—Elvis Presley (RCA)
9. (9) Dance On With The Shadows—The Shadows (Columbia)
10. (—) Sincerely—Bobby Vee (Liberty)



GERMANY



ITALY

Sometimes the artist-publisher team can make much more noise than the artist alone. The fantastic job that Lothar Olias and his Edition Esplanade has done for instance to keep Freddy the number one seller on the German market during the last five years is the very best example of such work. This tie is very rare here and it is seldom the case that a publisher puts so much work and publicity into one artist as an artist as in this case.

The second and newest example is the Belgium group Les Chakachas. A little over two years ago, the group was completely unknown here. Then, the group came to play in Munich at the Night-Club and things began to happen. Their Belgium RCA A&R man Ivon De Bie and the Brussels publisher Universal Songs gave UFA Music Publishers in Berlin and Munich the exclusive rights to all the Chakachas compositions like "Twist-Twist," "Please Remember," "Madison 62" "Que Simpatico" and "Bossa De Moda" for Austria, Germany and Switzerland and the UFA began to function. Music manager Stefan Von Baranski took over management of the group for this area and its records, TV appearances, radio shows as well as personal appearances in Vienna at the Splendid Bar and at the Bayerischer Hof Hotel in the "Night-Club" began to pay off.

Michael Arends of Paul Arends Music reports that the firm has sewed up the rights to the following publishing firms for representation in Germany. The firms include in the USA Aut Publishing Co., Compton Music Corp., E.A.F. Music Co., Four Star Sales Co. Inc., Golden West Melodies Inc., Jat Music Inc., Jec Publishing Co., Paul-Marc Music, Saracen Music Co., Spartan Music, Taj Music Co., Tree Publishing Co. Inc., Wallace Fowler Publications Inc., Weiss and Barry Inc., Western Publishing Co., and Zodiac Music Corp. In England, Burlington Music Co. Ltd., Good Music Ltd., and Palace Music Co. Ltd. In France, Editions Musicales Vendome and in Belgium, Editions Musicales I.M.C. (France also) and World Music Co.

Walter Klofat from Ariola Records announced the first Nils Nobach German production of Charles Aznavour. The firm is at present working hard on the Kapp waxing of "Our Day Will Come" by Ruby And The Romantics, which is off to a flying start here, and the new Chubby Checker waxing of "Let's Limbo Some More." Hans Gerig and his publishing firm are hard at work on the new Henri Salvador German recording of "Fatima."

Metronome Records reports that Siw Malmkvist took first place in the Stuttgart Schlager Scala hit parade show with her newest waxing of "Mr. Casanova."

Star A&R man Helmut Jantsch has left his post at Ariola Records. New plans have not been announced. Helmut's artists have been divided between Cologne A&R man Nils Nobach and Hamburg A&R chief Franz Schmidt-Norden.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title
1.	1.	7.	*Ich Kauf Mir Lieber Einen Tirolerhut (I'd Rather Buy A Tirol Hat)—Billy Mo—Decca—Karlheinz Busse
2.	2.	6.	*Casanova Baci—Petula Clark—Vogue—Hans R. Bierlein/Montana
3.	5.	3.	*Wini-Wini — Tahiti Tamoures — Polydor — Nero/Gerd Hammerling
4.	6.	2.	*Maddelena—Rex Gildo—Electrola—Hans Gerig
5.	3.	16.	*Junge, komm bald wieder (Son, come home soon)—Freddy—Polydor—Sikorski/Esplanade
6.	4.	10.	Gauche Mexicano (Jalisco)—Renate & Werner Leismann—Ariola—Melodie Der Welt
7.	9.	2.	Pepino (The Italian Mouse)—Vico Torriani/Freddy Brock—Decca/Ariola—Atrium/Felix Stahl
8.	10.	2.	Wenn Erst Der Abend Kommt (I'm Yours)—Peter Alexander—Polydor—Aberbach
9.	7.	5.	Bonanza—Ralf Paulson—Electrola—Chappell/Seith
10.	8.	15.	*Wenn Du Gehst (When You Go)—Connie Francis—MGM—Viktoria *Original German Copyright

Italy's Best Sellers

This Wk	Last Wk	Weeks on Chart	Title
1.	1.	5.	Come Te Non C'E' Nessuno (Nobody Is Like You): Rita Pavone/RCA Published by RCA Italiana
2.	2.	8.	Alla Mia Eta' (At My Age): Rita Pavone/RCA Published by RCA Italiana
3.	3.	16.	Chariot: Betty Curtis/CGD, Frank Pourcel/VCM, Petula Clark/Saar Published by Connelly
4.	4.	7.	Giovane Giovane (Young So Young): Pino Donaggio/VCM, Cocki Mazzetti/RiFi Published by Curci
5.	6.	4.	Baci (Things): Remo Germani/Saar Published by Aberbach
6.	8.	8.	Don't Play That Song: Peppino Di Capri/Marisch Ben E. King/Saar Published by Aberbach
7.	5.	10.	*La Terza Luna (The Third Moon): Neil Sedaka/RCA Published by RCA Italiana
8.	9.	2.	*Amore Fermati (Love Please Stop): Fred Bongusto/Ri.Fi Published by Kramer.
9.	7.	7.	*Uno Per Tutte (One For All Girls): Tony Renis/VCM Emilio Pericoli/Ricordi Published by Ricordi.
10.	10.	2.	Piangero' Per Te (Crying in the Wind): Paul Anka/RCA Published by Curci.

*Denotes Original Italian Numbers.

Top Ten LP's of March

This Month	Last Month	Months on Charts	Title
1.	—	1.	All Star Festival Various Artists/Phonogram
2.	5.	2.	West Side Story Johnny Green/CBS
3.	3.	3.	Chega De Saudade Joao Gilberto/Bluebell
4.	4.	3.	O Amor A Sonrisa Y A FLOR Joao Gilberto/Odeon Y A FLOR Joao Gilberto/Odeon
5.	9.	3.	Sinatra And Basie Frank Sinatra/Reprise
6.	8.	3.	The Best Of Sinatra Vol. 1 Frank Sinatra/VCM
7.	1.	2.	Alta Pressione Various Artists/RCA
8.	—	1.	Un'Orchestra Nella Sera Frank Pourcel/VCM
9.	7.	2.	'S Continental Ray Conniff/CBS
10.	6.	3.	Peppino Di Capri Peppino Di Capri/Carisch

After the resignation of Alberto Carisch as Ri.Fi Records prexy Giampiero Rossi, one of the Ri.Fi's founders, has been appointed new president. He is the owner of one of the most outstanding European factories, particularly specialized in the production of granulates and biscuits for record manufacturing. Well known in the industrial world he is at the same time Mayor of Busto Arsizio, one of the most important industrial centers of North Italy.

Jose Visi, managing director of Agencia Artistica Argentina stopped in Italy during his travels in Europe, with the purpose to promote South American artists in our country. His stay in Milan and Rome was successful. He concluded agreements for the CBS group Los Tres Sudamericanos and for the RCA talents Los Hermanos Rigual well known in Italy for their successful waxing of "Quando Calienta El Sol." Visi informed that just for this grooving Los Hermanos Rigual will receive during their next stay in Italy, a gold record. Already scheduled is their performance as guest star on a big TV show. Both groups are expected to be in Italy during the months of July and August.

Another foreign visitor who stopped in Italy during his European trip is Stan Steinhaus, VP of Ronde de Venezuela. He contacted almost all independent producers in the area; arrangements were made for the distribution in Venezuela by Ronde de Jolly, Clan and RI, FI as well as the new Tony Dallara production, which is independently distributed abroad by Gino Lardera, Tony's brother and manager.

All negotiations were conducted under the supervision of Sedrim, which also came in for a visit by Steinhaus in order to clear the way for the Ronde Biem contract. The Mintangians of Durium were host to Steinhaus for a briefing on the Venezuela market, while other conferences were held with Minchin of Emi Italiana, and Tonino Casetta of Bluebell. Ronde to also negotiate talent tours for Venezuela as part of its obligations with the record producers. Steinhaus reported that Italian music and recordings are a primary factor in that market. First records to be issued under the new contracts are of Dallara, Celentano, Adel Valentine, Cocki Mazzetti, and "Movie Themes," by Armando Sciascia. Promotion of new Italian names such as Remo Germani, Eugenia Foligatti, Ricki Gianco will be started on Steinhaus' return to Venezuela.

The third foreign personality who came to Milan was Claude Henri Vic, general manager of Editions Fantasia, the associated publishing firm of the French Disques Festival of Paris. Vic came to Italy accompanied by Fantasia's public relations exec., Christiane Leroux, to meet both Campi brothers, Giuseppe and Luigi, to conclude an agreement for the exploitation in France of the music of the successful Fellini film "8½."

Vic also paid visits to Durium, Leonardi, Ricordi, Messaggerie Musicali and Ariston. He dealt for the subpublication in France of some original Italian titles, while he licensed in Italy some numbers of his last production.

Concluding the series of foreign hosts, Cash Box had the pleasure to meet Michael Stewart exec. VP of United Artists Music Co. during his very quick visit to Milan.

Mintangian informed that Adriano Celentano will be star guest May 15 on the most popular Spanish TV show programmed in Barcelona.

Mintangians are waiting for the visit of Bruno Coquatrix, owner and manager of the famous Paris Music Hall Olympia. He will arrive in Milan to discuss the participation of Adriano Celentano in a series of performances at the Olympia. On this occasion, Celentano will take part also to the pop program Musicorama broadcast by Europe N. 1. Coquatrix admired the recent, very successful Adriano performance on the Olympia stage.

After the successful promotional campaign called "Felice Inverno" (Happy Winter), SAAR is now conducting a new promotion with the name "Felice Primavera" (Happy Spring). Also in this case, firm chosen seven records among the last production, grooved by seven different artists. But in this case the "Happy Spring" promotion has a very proper name: the first record of the list is, in fact, a new Tony Dallara's recording with the title "Tu Che Sai Di Primavera" (You Who Are Like the Springtime). The list of the artists follows with Fausto Leali recording "Non Insieme," Françoise Hardy's "Tous Les Garçons Et Les Filles," Remo Germani's "Mai Prima D'Ora" and the new talents Giannisella recording the title "Gigolo," Jerry, with his recording of "Mirandolina" and concluding the list, Ernesto Milandri with the waxing of "Se Guardo Il Cielo."

Giuseppe Ornato, general manager of RCA Italiana, left Rome for New York, where he will remain 15 days.

SIF, the firm which produces the Cinebox, has just announced the distribution of these coin machines in the States. In these machines, through special motion pictures are showed on a screen singers performances. It is possible select song and performer with a system like the Juke Box set.

Just started in Italy by Chappell the promotional campaign on the American hit "Loop De Loop," which has been grooved by I. Caravel under the Juke Box label. Other releases appeared on the Italian market are by Frankie Vaughan on Philips, and Johnny Thunder on Liberty.

In a warm and cordial atmosphere, Benito Vassura brought together a lot of friends, presenting to them first record produced under his new label Jaguar Records. The record is "Il Tramonto" b/w "A Mani Vuote," grooved by Ricky Gianco. The Jaguar Records production will be distributed in Italy by RI. FI Record.

New Italian version of songs performed by Neil Sedaka have been just announced by RCA. These are "Breaking Up Is Hard To Do" and "King Of Clowns," both published by Messaggerie Musicali.

Virgilio Panzuti, owner of Edizioni Musicali Cielo, has informed us that he subpublishes in Italy the current British hit "Please Please Me," along with the other titles coming from England too with the title "Fireball" from the TV series "Fireball XL5."



Philips Inks Lavecchia

BUENOS AIRES — Buby Lavecchia (left), Argentine jazzman and orkster, was recently signed by Maximo Wynagaard, head of the record division of Philips Argentina, as musical director for local recordings under the Polydor label, which is handled by Philips.



ARGENTINA

Producciones Fermata and RGE Records of Brazil gave a press conference March 23 to present the first records of that label released by PF in Argentina. The meet took place at the Regidor Hotel and among the personalities present were **Mauricio Brenner**, Fermata's topper, **Jose Scatena**, RGE's owner and Brazilian artists **Miltinho**, **Rossana Toledo** and **Agostinho Dos Santos**. As we have previously informed, the first RGE lists feature "Classics In Samba" by **Perucci** and his orchestra "Bossa Nova In Hollywood" by **Simonetti** and his orchestra, and compact 33's by **Helena de Lima** and the visitors.

One interesting remark about **Harvey Schein's** visit to Argentina. Before leaving the country, **Schein** and **Peter de Rougemont**, the newly appointed VP for European operations of CBS, decided to visit some other Argentinean city, and a fast trip was organized to the city of **Cordoba**. **Douglas Taylor**, Argentine CBS' commercial director, and **Juan Truden**, the diskery's manager, went also with them. The group flew to **Cordoba** in the morning and returned to **Buenos Aires** in the afternoon.

Industrias Electricas y Musicales Odeon has already informed about the first **Warner Bros.** records to be released in Argentina, according to the recent arrangement made between the two diskeries. The first single will be "Rhythm Of The Rain" (number five in this week's **Cash Box Top 100** in the US) and the "Music Man" sound track LP. Several other titles are being prepared for the next week.

More about **Odeon**: the label offered a party to the **Duo Dinamico**, Spanish artists who are leaving the country after a successful six month stay. The last recordings made by the Duo were "Amor de Verano," a song to be presented at the next Spanish Song Festival, "Cariñosa" and "Cancion Triste." These two are local products, composed by the Duo and **Ban Molar**.

Fermata Publishers has contracted two new Italian tunes which could be hits: "Tu Vedrai" and "Perdonarse in Due." There is also a new Brazilian song, "A Mesma Rosa Amarela," which is also considered a hit-to-be. On the local side, **Fermata's** hottest bet is "Camelia," the new **Palito Ortega** production.

CBS reports that its newly inked folk group, **Los Trovadores del Norte**, are having a big success with the first single they have cut for the label. This **Cash Box** representative has also received several reports from dealers informing that this single looks like a big hit. The title is "Puente Pexoa," and will be also included in the group's first LP, to be released soon. Another **CBS** artist, **Roberto Yanes**, has already returned from his tour of **Puerto Rico** and is appearing on TV Channel 9 in the "Festival 63" program, directed by **Blackie**. **Yanes** is finishing the recording of a new album, due soon. **Los Cinco Latinos** have already made their first performance at the "La Noche" program, on Channel 9. "La Noche" is a new program started recently by **Nicolas "Pipo" Mancera**, who returned some weeks ago from Europe, where he finished arrangements to present European artists on his program.

Music Hall has released a Compact 33 with four tunes by **Jose Basso** and his tango orchestra, a new album by **Les Baxter** ("Voices and Rhythm"), the first LP by **Moacir Silva**, recorded for **Copacabana** of Brazil, an album featuring **Tita Ruffo** and **Feodor Chaliapin**, and one more LP by **Dany Montano**, local artist. **Moacir Silva** is the arranger and orchestra director of all the **Elizete Cardoso** waxings, and is very well known in his country. **Music Hall's** "Peanuts" by **Little Joe** is starting to run well; the recording was made by **Reprise** in the US.

News from **Philips**: **Buby Lavecchia**, well known jazzman, orchestra director and arranger, has been appointed A&R head of **Polydor** recordings which have been started in Argentina. The latest **Polydor** outings are "Ritmos de Moda," "Cita en Montecarlo" and "Telstar"; there is also a new album by **Caterina Valente**, with some of the lark's greatest hits. Under the **Philips** line, the news are a Compact 33 with four tunes by **Eduardo Falu**, another one by **Los Fronterizos**, a single by **Oswaldo Pugliese** and one by **Ceumar Rios**. There is also a selection LP with recordings of tango music by several artists, including **Malando** and **Carlos Di Sarli**.

Microfon has already put to sale the first album produced by **Antonio Prieto**, and distributed by **Kaminsky's** label. It has been priced at 399 pesos (regular albums cost 520) and is receiving wide promotion. The record follows the idea of the sing-a-long albums in Spanish.

RCA has already put to sale the second volume of its "Club del Clan" series, with a new selection by its teen artists. All the songs have been included in the "Club del Clan" TV'er, on Channel 13, which has maintained a high rating since it was started last October.

Julio Korn publishers continues work on "El Cuchipe," the local product that was turned into a success when **Brigitte Bardot** sung it on TV in France two months ago. Several waxings have been arranged and some others will be made soon. **JK** has also two strong **Bossa Nova** items: "I Only Dance Samba" penned by **Antonio Carlos Jobim** and **Vinicius de Moraes**, top **Bossa Nova's** composers, and "Samba do Aviao."

Argentina's Best Sellers

1. **Adios Mundo Cruel** (Goodbye Cruel World) (**Aldon-Fermata**) **Enrique Guzman** (**CBS**); **Peppino de Capri** (**Odeon Pops**)
2. **Return To Sender** (**Presley-Fermata**) **Elvis Presley** (**RCA**); **Silver Stars** (**CBS**); **Manolo Muñoz** (**Odeon Pops**); **Juan Ramon** (**Disc Jockey**)
3. **Ese Beso** (**Spanka-Fermata**) **Paul Anka** (**RCA**); **Juan Ramon** (**Disc Jockey**) **Monica Lander** (**Odeon Pops**)
4. **La Pecosita** (**Edami**) **Los Pick Up** (**Music Hall**); **Los Jets** (**Opus**)
5. **Dame Felicidad** (**Painted Desert-Korn**) **Enrique Guzman** (**CBS**); **Siro San Roman** (**Music Hall**); **Los Siete de Oro** (**Odeon Pops**); **Dany Martin** (**Philips**); **Raul Lavie** (**RCA**)
6. **Next Door To An Angel** (**Aldon-Fermata**) **Neil Sedaka** (**RCA**)
7. **Se Ha Puesto El Sol** (**Si e Spento Il Sole**) (**Fermata**) **Siro San Roman** (**Music Hall**); **Adriano Celentano** (**Fermata**)
8. **Et Maintenant** (**Smart**) **Gilbert Becaud**, **Gelu**, **Lucho Gatica** (**Odeon**); **Los Cinco Latinos** (**CBS**); **Los Abriles** (**Philips**); **Raul Lavie** (**RCA**)
9. **Media Novia** (**Korn**) **Palito Ortega** (**RCA**)
10. **Manies** (**Peanuts**) **Little Joe** (**Reprise**)
11. **Up Hup** **Paul Anka** (**Ariel**)
12. **Señor Contrabajo** **Johnny Cymbal** (**Tonodisc**)
13. **Swingin' Safari** **Bert Kaempfer** (**Polydor**)
14. **Carita De Palo** **La Sonora Santanera** (**CBS**)
15. **La La Limbo** (**Kallmann-Rosarita-Fermata**) **Chubby Checker** (**Fermata**)



CANADA

Bobby Curtola's brand new **Tartan** single is off to a flying start across the country. "Gypsy Heart" is the side the label has picked however, numerous deejays are flipping the new disk frequently for a good ballad entitled, "I'm Sorry." Distribution of the **Curtola** disks have been assigned to **Allied Records**, **Bill Fisher** and **Sam Gesser** in two important areas. **Allied** will distribute the **Curtola** releases from **Ottawa** to the **Canadian Atlantic coast**, and in the **Manitoba** area.

Len Headley, topper of the **RCA Victor Record Division** is back in his **Montreal** office after an extensive **cross Canada** trip to officially introduce the firm's new **Dynagroove** process to the trade. **Len** hosted receptions and demonstrations in **Montreal**, **Toronto**, **Vancouver** and **Ottawa**.

Bryan Olney, top rated spinner on **Kingston's CKWS**, sends along word of some activities involving the **CKWS** deejays. The station recently staged an "Operation Pennies" where listeners were asked to contribute to a fund to adopt underprivileged youngsters overseas through the **Foster Parents Plan**. The project is in its second year on the **Kingston** station. So far this year sufficient money has been raised by the 'WS deejays to adopt eleven youngsters. Money was raised by the spinners through dances, hockey games and direct contributions by their listeners.

John Wilson has exited his midday platter stint on **Montreal's CKGM** to return to the U.S. **Fred King** is the new host of the 10 A.M. to 2 P.M. segment on **CHOW** in **Welland, Ontario**. "Baby Workout" by **Jackie Wilson** is coming on strong in several important **Canadian** markets reports **Compo's Red Roberts**. Another hot item from the **Compo** people currently is one that is a particular favorite of **Apex Division** chief, **Phil Rose**. The side is the great newie by **Jerry Fuller**, "Dear Teresa." **Phil** heard the master tape when he recently visited the west coast headquarters of **Challenge**, and was immediately convinced the **Fuller** side represents top ten material for sure. Other items from **Phil's** division that are getting much air play, and resulting strong sales of late are the **Dorothy Collins** outing on **Roulette**, "Sweeter Than Honey," and a fantastically successful single by **Peter, Paul And Mary** on **Warners**, "Puff (the Magic Dragon)." **Bob Holliday** has been named program director at **Montreal's "Continental Station," CFMB**. **Bob** hails from **Edmonton**.

With reports of slumps in singles sales in the U.S. reaching **Canada** of late, **Cash Box** checked with several **Canadian** record men to determine if a similar situation exists in this country, or seems about to put in an appearance. From all reports it can only be assumed that quite the reverse is true. All those contacted report sales of singles to be in excellent shape, and that they give every indication of staying that way.

One of the hottest singles in lo these many months has broken wide open for **Art Young's Trans World** firm in **Montreal**. On the **Globe** label, it's an outing by **Big Bob** and **The Bullets** entitled, "Gordie Howe." As you might suspect it is a tribute to the great **Detroit Red Wing** Hockey star. **Art** reports fantastic sales response to the disk, even shipping five thousand to the **Olympia Stadium** in **Detroit**, to be sold between periods of **Detroit** home games. Break-outs such as the **Howe** item at fairly regular intervals keep the singles selling well in all parts of **Canada**.

One of the more pleasant new sounds to cross the desk of late is a **Click** release by **Nelson Venter**. The song is entitled "Dream Melody" and is being distributed by **London**.

April Fool stunt to end all **April Fool** stunts was engineered by **CHUM** in **Toronto** and **CKGM** in **Montreal** as it switched its entire deejay rosters for the fateful day.

The **CJSP Leamington "good guys"** are going all out for the new **Baby Washington** release on **Sue**, entitled "That's How Heartaches Are Made."

Orval Prophet, currently riding high in **Canada** with both sides of his new **Spartan** release receiving considerable deejay attention, has heard from **Joe Carlton** of **Carlton Records** in the U.S., that the up tempo side of the new **Prophet** release, "Run Run Run" is beginning to show success signs in the greater **New York** area.

Dick Williams of **London's CFPL** waxing enthusiastic these days about the latest by **Dickie Lee**. "Don't Want To Think About Paula," was a recent "Discovery Of The Week" on the **Tall One's** show. The **Lee** disk is also well underway in the **Winnipeg** market, reports **Quality's** chief in the mid western city, **Reg Ayres**. **Johnny Maddox** completed a very successful stand in the **Manitoba Capital** late in **March**. **Reg** is currently working hard on two newies that are really catching on in his area: "The Fool" by **Jamie Coe** and "He's A Bad Boy" by **Carole King**.

New music personality at **Montreal's CKGM**, following a realignment of the music men on the station is **H. K. Bassior**.

The latest disk-outing by the **British star, Helen Shapiro**, "Queen Fo Tonight" is getting a lot of attention from **Bob Smith** on **Barrie's CKBB** these days.

Phil Rose reports that a week can make a terrific difference in sales. He was worried about reaction to "Puff," by **Peter, Paul & Mary** when the side was first released in **Canada**. It just wasn't moving as it was **Stateside**. However, some concentrated exposure by leading record men through contests set up by **Compo's Hal Ross** has started a real blaze under the **Warner Brothers** release to the point where it is far and away the strongest single of the year thus far at **Compo**. **CKOY—Ottawa's** morning man, **Bill Lee**, conducted a contest based on the disk wherein he asked his listeners to draw what they thought **Puff** looked like. He was flooded with some really elaborate sketches and paintings of **Puff**.

Quality's Andy Nagy postcards from a **Hawaiian** vacation, with the usual "having a ball, wish you were here," bit. He'll be back just in time to handle a whole flock of new releases from his **Montreal** office. Some of the hot ones **Andy**'ll be working on are: "Mother Please" by pretty **Jo Ann Campbell**, "One Among The Many" by **Ned Miller** and "Killer Joe" by **The Rocky Fellers**.

Bob Wilson of **CHEC, Lethbridge** checks in with word of a couple of very successful gimmicks. Apparently the push-a-thon is all the rage in **Canada's** west as **CHEC** deejay "Tiger" **Todd** sat behind the wheel of a small automobile while members of a **Lethbridge** teen club wheezed, puffed and pushed the vehicle over a ten mile route. According to the deejay it's got the fifty mile walk-a-thons beat by a mile. The kids gained a lot of publicity for their new teen club through the stunt. Another **CHEC** music man has let himself in for some heavy physical activity. **Jim Elliott** asks his female listeners to write to him. One letter is drawn and **Jim** presents himself at the home of the writer to do a complete cleaning and waxing job on the lady's floors.

Walt Grealis, **London** man in **Toronto**, is being kept extremely busy of late with three hot singles breaking in the **Toronto** area, and throughout south-western **Ontario**. "Diamonds" by **Jet Harris** and **Tony Meehan**; "On Broadway" by **The Drifters** and **Bobby Vee's** newie, "Charms," are all off to flying sales starts in his area. **Walt** was kept very busy during the recent appearance of **Danny Kaye** at **Toronto's O'Keefe Centre**.



SCANDINAVIA



FRANCE

DENMARK

Congratulations to Denmark, Grethe and Jörgen Ingmann, Otto Francker (composer), Volmer-Sørensen (writer), Metronome and Mörks Musikforlag for the success at the Eurovision Sing Festival in London. A nice little song, brilliantly performed, gave the victory in this contest to Denmark.

When veteran dramatic actor Poul Reumert celebrated his 80th birthday on March 26, EMI presented four LP's and one EP with some of the actor's top performances throughout the years.

HNF (Hede Nielsen's Fabrikker A/S) just released Floyd Cramer's "Hey, Good Lookin'" on RCA and "Days Of Wine And Roses" with The Four Saints on Warner Bros.

Following the success from London, Grethe and Jörgen Ingmann's "Dansevise" on Metronome has quickly become a top seller in Denmark. This week it has the number four spot on the charts.

FINLAND

Martti Piha of Pohjoismainen Sähkö-Oy (PSO—one half of EMI in Finland) reports to Cash Box that he is very happy about the successes of PSO in the last months. The company had three records in the broadcast program "Eight In Top" (foreign songs) at the end of January, one song (second spot) on the same program for Finnish songs in the middle of February and two records among the top ten on the charts in one of the dailies recently. The best result is noted with Lill-Jörgen on trumpet in "Manzanilla" on Columbia.

With the country-wide strike that hit Finland during March ending the other day (the strike stopped the railways and mails, among other facilities), record people expect business to begin growing again in April.

NORWAY

Egil Monn Iversen A/S has released 12 LP's of the British Ember label. Also just out from the same company are "Young And In Love" with Dick and Dee Dee and The Cascades with "Rhythm Of The Rain," the latter two on Warner Bros. The Italian San Remo winner "Uno Per Tutte" with Emilio Pericoli on Sonet has also been rushed out by Egil Monn Iversen A/S.

A/S Nor-Disc has rushed out Grethe and Jörgen Ingmann's "Dansevise" on Metronome as a single as well as EP. From the same company comes one LP on Metronome, one on ABC-Paramount, one on Karusell and one on Prestige.

The song "De Tusen Sjøers Land" (Land Of The 1000 Lakes) is a Norwegian song which has done very well in the last months. Recorded in Swedish by Ray Adams, the tune has been one of the top sellers in Sweden for several weeks. The song was composed back in 1940 by Kolbjörn Svendsen, who will celebrate his 60th birthday this year. He might be able to do so knowing he has finally got a big international hit with his 23-year-old song. There is a great interest in Germany and Denmark for the song, and Finland (known as "the land of the 1000 lakes") is also interested in it, reports Arne Damsgaard of the publishing house Musikk-Huset A/S in Oslo.

New sheet music from Norsk Musikforlag A/S includes "Another Town—Another Time," "Diamonds" and the German "Warum Lächelt Mona Lisa."

SWEDEN

Arne Widegren of Rekord Records off for East Berlin with Yvonne Norrman, who has been contracted for TV and radio there.

The Chicks are a singing couple who has got a recording contract with Karusell, reports Roland Ferneborg, publicity man of the company. Behind the name is Kerstin Aulén (granddaughter of a Bishop of Sweden) and Ingall Johansson (who used to work at the office of Interpol, the international police organization in Paris).

"Blame It On The Bossa Nova" with Eydie Gorme looks like it is going to be the first hit at the CBS label since the label debuted on the Swedish market. It has been moving up on the charts very quickly and this week it holds the 11th spot in Sweden.

Del Shannon is contracted for a tour in Scandinavia between April 17 and 26. The tour includes one day each in Norway and Finland. Cliff Richard, who should have been spending two weeks here in April, has cancelled his Swedish tour, it is reported.

"Stop The World, It Swings" is the title of the debut record of a pianist who calls himself Jeff Brown, Jr. Behind this name is Jan Boquist, and the songs on his first record includes two songs from "Stop The World."

Stig Anderson of Bens Music AB reports that he has the right for the Swiss song "T'en Va Pas," ending at second spot in the recent Eurovision Song Festival in London.

Denmark's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Label
1.	1.	6.	Ta Med Ud Og Fisk (We Wanna Go Fishing)	(Gitte/HMV) Imudico A/S
2.	2.	2.	Skip To My Lou	(Nat "King" Cole/Capitol) Sweden Music
3.	5.	2.	*Dansevise	(Grethe & Jörgen Ingmann/Metronome) Mörks Musikforlag
4.	3.	9.	Lesson One	(Russ Conway/Columbia) Imudico A/S
5.	4.	7.	Kiss Me Quick	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6.	6.	3.	A Summer Holiday	(Cliff Richard/Columbia) Dacapo Musikforlag
7.	8.	2.	Hey Paula	(Paul & Paula/Philips)
8.	7.	3.	Een Har Mit Hjerte	(Gustav Winckler/Tono)
9.	9.	7.	Limbo Rock	(Chubby Checker/Karusell) Bens Music AB
10.	10.	2.	I Saw Linda Yesterday	(Dickey Lee/Philips) Ivan Mogull-Sweden Music

*Local copyright.

The Best in Britain... Bens

Now that the grand prize of the Eurovision song contest has been grooved by Denmark, nothing is left in France but to derive some lessons from this defeat. This was more than disagreeable for us because our national language was represented by four songs.

Now some important news: We have just learned that Decca has bought and taken over Vega. Without being a crystal ball-reader we can say that this affair could be excellent for the two parties concerned. Vega will cease to lose every year the enormous amounts of money because of their exploitation. As for Decca, they have acquired a classical musical repertory of high order, that will increase its value in a very short time. This is a modern repertory that few record firms have, on the other hand, this will bring about a mass of pressing for the factory at Tourouvre.

No real sensational news to announce mostly because of the Easter holidays that are approaching, and the continual strikes. However, with Barclay is excited about the departure of Charles Aznavour, and friends for New York, for his premiere at Carnegie Hall. He will feel less alone while being surrounded by his friends. It's true that everywhere he is accompanied by his talent, and that is really something.

On the CBS side some small news. The announcement of the Brothers Four due in Paris, who will participate in the Musicorama program on April 2nd. They are billboarded with Claude Nougaro. Following this occasion CBS will bring out on the market an EP "Brothers Four On Tour," and also an album of their hits. After Musicorama they will appear on the television in the popular program "Rendez Vous Avec..." Following up on the release of "Lawrence D'Arabie" the famous new Columbia film, CBS has just given us the Percy Faith version of the principal theme. To terminate this chapter let's say that the great pianist Alexandre Brailowsky will give a series of concerts, at the Pleyel Hall on March 29 and April 2nd. At this event he will be awarded the Medal of the Honored citizen of Paris for his contribution to the music world.

Whilst on the subject of specials we have been informed that Fernand Reynaud (Philips) gives a series of representations at the A.B.C. Theater. From this Philips will release a 10" LP entitled "Fernand En Avion." From the catalog, Mercury comes up with "La Rhapsodie In Blue" by Gershwin and "An American In Paris" directed by Antal Dorati. From the catalog, Audio Fidelity has "Bagpipes and Drums" and also "Danses Of Port Said." This has its charm. Also, a new 10" LP by Dario Moreno with quite a few of his passed repertory such as "Ni Na Nai" and "Limbo Bossa." A recent recording by Robert Coghi with his "Je Me Ens Tres Seul" and "Quand," and Billy Nash gives us "Little Doll."

Decidedly Francoise Hardy has become more and more as the revelation of the season. Match has again given several pages to this star. President Cabat tells us that her disk of "Tous Les Garçons Et Les Filles" has passed the 600,000 mark and is followed-up closely with "Le Temps De L'Amour" and "L'Amour S'En Va." That was not even placed in the recent Eurovision song contest but will certainly be appreciated by the French public.

France's Best Sellers

1. Tous Les Garçons Et Les Filles: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha.
2. C'est A L'amour Aqueul je Pense: F. Hardy. Recorded by: F. Hardy. Publishing firm: Alpha.
3. Donne Moi Ma Chance: Buchanah, Salvat. Recorded by: Richard Anthony. Publishing firm: Alpha.
4. Forme Formidable: Plante, Aznavour. Recorded by: Charles Aznavour. Publishing firm: French Music.
5. L'idole Des Jeunes: Lewis, Bernet. Recorded by: J. Hallyday. Publishing firm: Mills.

Norway's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Label
1.	1.	4.	A Summer Holiday	(Cliff Richard/Columbia) Musik-Huset A/S
2.	2.	2.	One Broken Heart For Sale	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3.	4.	3.	Hey Paula	(Paul & Paula/Philips) Harald Lyche & Co.
4.	3.	12.	Jeg Vil Ha En Blå Ballong	(Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion
5.	—	1.	From A Jack To A King	(Ned Miller/Karusell)
6.	7.	10.	Fjerne Land	(Weites Land) (The Key Brothers/Triola) Egil Monn Iversen A/S
7.	6.	8.	*Regniga Natt	(Gråtende Sky) (Anna-Lena/Metronome) Manu Music
8.	6.	11.	Midnattstango	(Tanze Mit Mir In Den Morgen) (Ase Wenzel-Jan Höiland/Columbia) Musikk-Huset A/S
9.	8.	5.	Loop The Loop	(Frankie Vaughan/Philips) No Publisher
10.	10.	2.	Walk Right In	(The Rooftop Singers/Fontana) Southern Music AB

*Local copyright.

Sweden's Best Sellers

This Wk.	Last Wk.	Weeks on Chart	Title	Label
1.	1.	1.	Hey Paula	(Paul & Paula/Philips) Sonora Musikförlags AB
2.	5.	3.	St. Louis Blues	(Alice Babs/Polydor) Reuter & Reuter
3.	3.	6.	Kiss Me Quick	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4.	2.	7.	I Saw Linda Yesterday	(Dickey Lee/Philips) Ivan Mogull Music—Sweden Music
5.	7.	3.	Gulle Dej	(Playin' Games) (Siv Malmquist/Metronome) Edition Odeon
6.	6.	4.	Lotta Lovin'	(Gene Vincent/Capitol) No Publisher
7.	4.	8.	De Tusen Sjøers Land	(Ray Adams/Fontana) Gehrmans
8.	9.	2.	Remember Then	(The Earls/Statedside) Schroeder/Bens Music AB
9.	—	1.	A Summer Holiday	(Cliff Richard/Columbia) Gehrmans
10.	—	1.	*Zum Zum Lilla Sommarbi	(Ann-Louise & Boris/Metronome) Sonora Musikförlags AB

*Local copyright.



AUSTRALIA



BELGIUM

Radio stations 2SM (Sydney) and 3AK (Melbourne) joined forces some months ago to introduce the first direct landline interstate disk-jockey show featuring **Bob Rogers**. The project has obviously been successful because both stations are again co-operating and are now issuing the first National Top 100 Chart to appear in Australia; the chart is prepared each week and distributed from both stations. The chart is based on record sales in both Melbourne and Sydney (between them these two cities account for better than 75% of Australia's total population) and gives local recording artists in both cities a chance to get chart ratings in other States. 2SM compiles the best selling singles from Sydney and 3AK does the same from Melbourne—the two lists are then broken down to prepare the 2SM-3AK National Top 100. This means that a local record rating well in Sydney is assured of chart action in Melbourne and vice versa—thereby giving the local artist some much needed national recognition and action.

American entertainer **Frances Faye** has returned to Australia for her second nightclub season here in the last six months. She was a sensational success on her first visit to this country and it was announced then that she would return as soon as her commitments in America were cleared. From all reports, Frances is repeating the success she enjoyed on her first visit.

For some time, Sydney and Melbourne music men have been concerned at the "barrier" being erected between Melbourne and Sydney resulting in the output of each city receiving little or no support in the other. With this situation damaging the prospects of local works overseas, **Norman Whiteley** of the Belinda organization flew to Melbourne recently to confer with leading executives in the recording and publishing fields and with television producers. Firm proposals were discussed for a complete reversal of relations between the two centers and announcements can be expected soon which could have a far-reaching effect on the future of Australian and New Zealand music both at home and overseas. On his return, Whiteley commented that he believed it possible to establish a co-operation between Melbourne, Sydney, Brisbane and Wellington such as the business had never known and was ready to go ahead as soon as he got the green light from Melbourne. With that established he was then ready to bring in Adelaide, Perth and Hobart to the "common front." Already Belinda is sponsoring the publication of Adelaide works—including brass band material—in New Zealand and Australia for eventual export to United Kingdom and Europe generally. With the **Johnny Devlin Music's** "Surf-side" released on both Capitol and Bigtop Records in USA and the UK and others to follow, the Belinda Group is making big headway with its 1963 "crash export" program. It is true that the Australian composer has never had more opportunity but this is all the more reason why we should put our own house in order between States.

Dick Harkness of the AWA office (RCA distributors) in Melbourne organized a contest with Cann's (a leading retail house) to promote the **Elvis Presley** film "Girls, Girls, Girls," which is now showing at the Barclay Theatre in Melbourne. They are searching for a girl who looks most like **Laurel Goodwin**, who plays opposite Presley in the movie. Prizes include wearing apparel, fashion and beauty courses and soundtrack albums from RCA.

Festival Records has issued an unusual and well produced single by famous Australian film actor **Chips Rafferty**. The "A" deck is called the "The Big Fight" and was written by popular vocalist **Jay Justin**. With worldwide controversy raging over the fight business, it seems likely that this release will catch heavy action. It should be noted that "The Big Fight" was recorded and released before the match which resulted in the recent death of a boxer in the United States.

Received a very nice letter from **Herbert E. Marks** on the occasion of the 69th birthday of the world renowned publishing house of **Edward B. Marks Music Corporation**—which is represented here by Messrs. **J. Albert & Son Pty. Ltd.** Along with the letter came a copy of the **Edward B. Marks** house organ "Spin It" which is devoted to a heavy push on the **Bossa Nova** and **Billie Holiday's** composition, "God Bless The Child."

It looks as though **Rick Nelson** will be all over the local charts in no time at all with his first release for Festival Records, which brings "I Got A Woman" and "You Don't Love Me Any More."

Ivan Mogull is on the ball as usual with his fine mailing piece supporting the release of "Losing You" by **Brenda Lee** which is her latest single for American Decca and will be issued here by the Festival group.

New singles from the Philips outfit include "She'll Never Love You (Like I Do)" by **Teresa Brewer**; "I Can't Stop Loving You" with **Ivo Robic**; "Little Boy Little" c/w "Waf-Woof" by **The Springfields**; "Bringa — Branga — Brought" by **Joe Dowell** and "The Jive Samba" from **The Cannonball Adderly Sextet**.

Australia's Best Sellers

1. Blame It On The Bossa Nova (Eydie Gormé—CBS) Tu-Con Music
2. From A Jack To A King (Ned Miller—W&G) J. Albert & Son
3. In Dreams (Roy Orbison—London) Acuff-Rose
4. Walk Like A Man (Four Seasons—Festival)
5. Tell Him (The Exciters—U/A) Robert Mellin
6. Pipeline (The Chantays—London)
7. Little Band Of Gold (James Gilreath—W&G) J. Albert & Son
8. Ruby Baby (Dion—CBS) Belinda Music
9. Molly (Bobby Goldsboro—Festival) Tu-Con Music
10. Hey Paula (Paul & Paula—Philips) Wallaby Music

One of the highlights in the musical world recently was a glamorous reception at the Martini Club in Brussels. Hosts were the Festival-Victory record firm which celebrated the sale of the fifth millionth disk by artist **André Verchuren**. There was a happy atmosphere, everyone rejoicing in André's performance, a unique thing and a fine example of a local boy who made it good.

N. V. Siemens also held a reception, this time at the press club in the Belgian capital. The occasion was the appearance of **Tchaikovsky's** piano concerto nr. 1 (Deutsche Grammophon Gesellschaft). This LP record features **Svjatoslav Richter** as soloist, while **Herbert von Karajan** conducts the famed **Wiener Symphoniker**. Classic music lovers will find this record one of the best in its class. Top-selling figures are expected as this firm is conducting an impressive publicity campaign in the press.

There is some interesting news about Argentine born singer **Alberto Cortez**, who has been living in Belgium for quite some time. He was Spanish. There are high hopes for his own rendering of the song that ended up second at the San Remo Festival: "Amour, mon amour, my love." The same goes for "Boni Bonita," also done in Spanish. All his own numbers are published by his publishing firm **Belga Music**, Steenweg op Betekon, 97, at Aarschot. From now on, all of Alberto's records will be distributed by **IBC of Milano**. Cortez will also be seen on big shows in Germany.

Tony Ronald, a crooner from the Netherlands, is under contract with **HMV**, which expects a lot from him. This boy really got started in Spain, where he was labeled "the Spanish king of twist." His own version of "Loop de Loop" seems to be well liked. A fine German recording of **Mary Lo** has appeared on the market, called "Ich bin in deinen Mund verliebt" (Electrola). Fans of **Gene McDaniels** will be happy to learn that their idol has produced two new numbers, including "Cry Baby" (Liberty).

There is a good chance that two numbers by **The King Creoles** (Hebra Records) will please many enthusiasts, especially the one side featuring "Creole Woogie." The music publishing firm **Herman Brauer** has acquired the sub-edition of the winning number at San Remo "Une per tutte." This, as far as Belgium is concerned.

Despite heavy label competition, Belgian top vocalist **Lou Neefs**, ("Ein kleines Kompliment") signed a contract with Dutch **CNR** label through producer **L. J. Van Rymenant**, which will produce the platters. First rush release is a Flemish-Dutch version of "Uno per tutte" and an original, especially written for Neefs, "Wat zou de wereld zonder liefde zijn?" (What Would be the World without Love?). New disk of the famous **Spotnicks**, "Hava Naguilla" (on Discostar) kicks off immediately.

Polygram-Belgium told **Cash Box** that the Luxemburg winning song "A force de prier" (By Praying Constantly) by **Nana Mouskouri** is wonderful, and there is demand for it. A new Mercury EP by **Brook Benton** was launched with the songs "Hotel Happiness," "Lie to Me," "Send for Me," "Take Good Care of Her." The French version of "Hotel Happiness," "Le ranch de mes rêves," was also very well received, especially the version by **Little Sheila**. The famous ensemble "Die Regenpeifer" (Der rote Tango) has a big one again with "Die nacht ist viel zo schön (The Night is Too Beautiful). The success of the All Star Festival campaign still goes on. New Audio-Fidelity releases are "Down in New Orleans" with **Louis Armstrong** and the **Dukes of Dixieland**, "I Remember New Orleans" (a tribute to **King Oliver**), **Louis Armstrong** and his **All Stars**. Expectations are high on the original soundtrack of famous **Orson Welles** film, "Le Proces."

Mr. De Boeck, director of **Ardmore** and **Beechwood-Belgium**, said that his firm has acquired the rights of the French versions of following titles: "Nautilus" (entends-tu le vent) done by **Georgie Dann** on Pathé; "Acker's Lacquer" by **Acker Bilk** (Je souris sous la pluie), done by **Chris Carol** on Pathé.

Belgium's Best Sellers

FLEMISH

1. Eenzaam zonder jou (Will Tura/Palette)
2. Coeur blessé (Petula Clark/Vogue)
3. Sans-toie mamie (Adamo/Pathé)
4. Loop de Loop (several versions)
5. Green Eyes (Ray Conniff/CBS)
6. Tous les garçons et les filles (Françoise Hardy/Vogue)
7. Do you love me (The Contours/Oriole)
8. Crying in the wind (Paul Anka/RCA)
9. Rhythm of the rain (The Cascades/WB)
10. Prima Donna (Alberto Cortez/Show) Gloria (Ray Mondo/Moonglow)

WALLOON

1. Sans-toi mamie (Adamo/Pathé)
2. Coeur blessé (Petula Clark/Vogue)
3. Elles est terrible (Halliday/Philips)
4. Tous les garçons et les filles (Françoise Hardy/Vogue)
5. El Pecador (Rosy Armen/Vogue)
6. Loop de Loop (several versions)
7. Green Eyes (Ray Conniff/CBS)
8. For me . . . formidable (Aznavour/Barclay)
9. Do you love me (The Contours/Oriole)
10. Rhythm of the rain (The Cascades/WB)

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COUNTRY D.J. REGIONAL RECORD REPORTS

CHUCK BROWN
WJWS
South Hill, Va.

1. Lonesome 7-7203 (Hawkshaw Hawkins)
2. Head Over Heels In Love (Don Gibson)
3. The Volunteer (Autry Inman)
4. Still (Bill Anderson)
5. The Yellow Bandana (Faron Young)
6. Two Out Of Three (Bob Gallion)
7. Running Into Memories Of You (Jimmy Dickens)
8. Yesterday's Memories (Eddy Arnold)
9. Let's Talk This Thing Over (Carl Smith)
10. Who'll Help Me Get Over You (Loretta Lynn)

BILLY GUITAR
KTOO
Las Vegas, Nev.

1. Not What I Had In Mind (George Jones)
2. The End Of The World (Skeeter Davis)
3. Walk Me To The Door (Ray Price)
4. Still (Bill Anderson)
5. The Man Who Robbed The Bank (Hank Snow)
6. Lonesome 7-7203 (Hawkshaw Hawkins)
7. Is This Me (Jim Reeves)
8. Don't Call Me From A Honky Tonk (J & J Masby)
9. Three Little Words (Joe Carson)
10. A Stranger Was Here (Darrell McCall)

TEX JUSTUS
WBNI
Boonville, Ind.

1. Is This Me (Jim Reeves)
2. From A Jack To A King (Ned Miller)
3. Still (Bill Anderson)
4. End Of The World (Skeeter Davis)
5. Please Talk To My Heart (Country Johnny Mathis)
6. You Took Her Off My Hands (Ray Price)
7. Cigarettes And Coffee Blues (Marry Robbins)
8. Lonesome 7-7203 (Hawkshaw Hawkins)
9. Hello Wall #2 (Ben Calder)
10. Don't Let Me Cross Over (Carl Butler)

KARS
Belen, N.M.

1. Yellow Bandana (Faron Young)
2. Lonely Teardrops (Rose Maddox)
3. Sheepskin Valley (Claude King)
4. Is This Me (Jim Reeves)
5. Still Loving You (Clyde Beavers)
6. She's Lonesome Again (Georgie Riddle)
7. Still (Bill Anderson)
8. You Got Me Where You Want Me (Jan Howard)
9. Not What I Had In Mind (George Jones)
10. I Am (Merle Kilgore)

MIKE McNEIL
CHNS
Halifax, Can.

1. Don't Let Me Cross Over (Carl Butler)
2. Still (Bill Anderson)
3. Is This Me (Jim Reeves)
4. The End Of The World (Skeeter Davis)
5. Knock Again, True Love (Claude Gray)
6. Cold And Lonely (Kitty Wells)
7. The Yellow Bandana (Faron Young)
8. Sawmill (Webb Pierce)
9. Second Hand Rose (Roy Drusky)
10. I Take A Chance (Earnest Ashworth)

JIM THOMPSON
WPAQ
Mt Airy, N.C.

1. Still (Bill Anderson)
2. Not What I Had In Mind (George Jones)
3. Sawmill (Webb Pierce)
4. Yellow Bandana (Faron Young)
5. Lonely Teardrops (Rose Maddox)
6. Lonesome 7-7203 (Hawkshaw Hawkins)
7. Don't Let Me Cross Over (Carl Butler)
8. Don't Call Me From A Honky Tonk (J & J Masby)
9. Thanks A Lot (Billy Parker)
10. Act Naturally (Buck Owens)

LEE SANDERS
WBGC
ChIPLEY, Fla.

1. Interstate Forty (Bob Luman)
2. Still (Bill Anderson)
3. Head Over Heels (Don Gibson)
4. The Volunteer (Autry Inman)
5. Hell Wall #2 (Ben Calder)
6. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
7. Yellow Bandana (Faron Young)
8. Lonely Teardrops (Rose Maddox)
9. Two Out Of Three (Bob Gallion)
10. Hello Faithless (Dora Hall)

FRANK LEE
KWBY
Scottsdale, Ariz.

1. Still (Bill Anderson)
2. Is This Me (Jim Reeves)
3. Not What I Had In Mind (George Jones)
4. Sawmill (Webb Pierce)
5. Busted (Johnny Cash)
6. Cold And Lonely (Kitty Wells)
7. It Was Worth It All (Don Gibson)
8. Leavin' On Your Mind (Patsy Cline)
9. The End Of The World (Skeeter Davis)
10. From A Jack To A King (Ned Miller)



COUNTRY REVIEWS

B+ very good **C+** fair
B good **C** mediocre

THE CASH BOX BULLSEYE



"BACK IN BABY'S ARMS" [Talmont BMI—Montgomery]

"SWEET DREAMS (OF YOU)" (2:33) [Acuff-Rose BMI—Gibson]

PATSY CLINE (Decca 31483)

The late Patsy Cline's legion of pop-country fans should come out in droves for this ultra-commercial Decca outing tagged "Back In Baby's Arms." The tune is a catchy, rhythmic, chorus-backed romancer with a pop-styled strings backing essayed by the lark with all of her expected poise and style. Eye it for rapid acceptance. On the flip, "Sweet Dreams (Of You)," the songstress offers a tender, slow-moving, sentimental, traditional country tear-jerker. Also merits a close look.

"OLD SHOWBOAT" (2:50) [Cedarwood BMI—Wilkin, Burch]

"A TOAST TO THE BRIDE" (2:22) [Aldon BMI—Karliski]

STONEWALL JACKSON (Columbia 42765)

The vet Columbia hit-maker seems destined to score in the coin department with either end of this new double-barreled success candidate. One side here, "Old Showboat," is a clever chorus-backed novelty-styled ditty all about the chanter's faithful old horse. The other end, "A Toast To The Bride," is a contagious, high-spirited polka read with plenty of authority by Jackson. Eye both sides here.

"IT'S NOT REVENGE I WANT" (2:14)

[Cedarwood BMI—Wilkin, Burch]

"DON'T TEMPT ME" (2:08) [Moss Rose BMI—Davis]

CONNIE HALL (Decca 31484)

Connie Hall could very well have a quick hit on her hands with this pretty Decca outing labeled "It's Not Revenge I Want." Tune is a slow-moving, shuffle-beat, tale of heartbreak read with loads of country sincerity. Deejays should come out in force for the side. "Don't Tempt Me" is a first-class bluegrass-styled weeper with enough good stuff in it to create quite a stir.

DURWOOD HADDOCK (Eagle 101)

(B+) **"OUR BIG HOUSE"** (1:48) [Blister & Glad BMI—Haddock, Brinson] Durwood Haddock, who hit a short while back with "Big Night At My House" on UA, could achieve chart status once again with this bright Eagle bow. Tune is bright, chorus-backed affair all about the chanter's home. Watch it.

(B) **"I'M NOT ONE OF THEM"** (2:20) [Gald & Blister BMI—Haddock, Brinson] This one's an easy-goin' melodic tradition-oriented hill-billy weeper sold with authority by Haddock.

WARREN ROBBE (Band Box 330)

(B+) **"I'VE HAD MY CHANCE"** (2:37) [Val Jean BMI—Goodwin, Robbe] Warren Robbe could jump into the national spotlight with this slow-moving, tender, bluegrass-styled ballad with an interesting spinable beat. The chanter effectively utilizes the dual-track technique on the side.

(B) **"LIFE'S NOT WORTH LIVING"** (2:20) [Val Jean BMI—Goodwin, Robbe] Interesting, uptempo ditty with some fancy fiddle work.

BILLY WESTERN (D 1600)

(B) **"MY BLUE ROOM"** [Glad BMI—Western, Kent] Billy Western might get some exposure on this slow-moving, chorus-backed shuffle-beat lament about a guy who recently lost his gal. A nice showing.

(B) **"SAY WHEN"** [Glad BMI—Couch, Kent, McDuff] This time out the songster dishes up a rousing, high-spirited, infectious happy blueser.

GENE DAVIS (Liberty 55562)

(B+) **"TAKE A GOOD LOOK"** (2:15) [Glo-Mac & Metric BMI—Davis] Gene Davis unleashes his potent vocal talents full-blast on this raunchy, low-key, chorus-backed pop-flavored lament. Loads of airplay potential here.

(B) **"I WON'T COME IN WHILE HE'S THERE"** (2:20) [Metric & Terran BMI—Davis] This side's a fine, traditional, slow-moving soulful country ballad.

CHARLES RIVER VALLEY BOYS (Prestige Int'l 1601)

(B+) **"THE AUCTIONEER"** (2:56) [Dyke, Black] The Charles River Boys could cause quite a stir with this rousing, high-spirited, reading of the country bluegrass oldie. Deejays should really dig the side.

(B) **"ROCKY ISLAND"** (2:29) [P. D.] This time out the crew dishes up an attractive reading of the country-folk standard. Side boasts some top-flight guitar work.

EDDY KIRKLEY (Dodge City 1)

(B+) **"TRIBUTE TO"** [Lyresong BMI—Kirkley, Reid, Jacobs] Here's another tribute offering to Patsy Cline, Hawkshaw Hawkins and Cowboy Copas. Eddy Kirkley renders the plaintive song and recitation item in a moving, sincere fashion. Plenty of topical interest here.

(B) **"SOMEDAY"** [Lyresong BMI—Kirkley] Catchy, medium-paced dual-track weeper sold with professional authority by Kirkley.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 STILL <i>Bill Anderson (Decca 31458)</i>	1	26 HEAD OVER HEELS <i>Don Gibson (RCA Victor 8144)</i>	30
2 WALK ME TO THE DOOR <i>Ray Price (Columbia 42658)</i>	4	27 THE MAN WHO ROBBED THE BANK AT SANTA FE <i>Hank Snow (RCA Victor 8151)</i>	32
3 THE YELLOW BANDANA <i>Faron Young (Mercury 72085)</i>	6	28 MISSING ANGEL <i>Jim Reeves (RCA Victor 8127)</i>	22
4 THE END OF THE WORLD <i>Skeeter Davis (RCA Victor 8098)</i>	2	29 WAS IT WORTH IT <i>Don Gibson (RCA Victor 8144)</i>	34
5 LONESOME 7-7203 <i>Hawkshaw Hawkins (King 5712)</i>	10	30 KNOCK AGAIN, TRUE LOVE <i>Claude Gray (Mercury 72063)</i>	25
6 IS THIS ME <i>Jim Reeves (RCA Victor 8127)</i>	3	31 TWO OUT OF THREE <i>Bob Gallion (Hickory 1207)</i>	36
7 COLD AND LONELY <i>Kitty Wells (Decca 31457)</i>	8	32 LONELY TEARDROPS <i>Rose Maddox (Capitol 4905)</i>	27
8 NOT WHAT I HAD IN MIND <i>George Jones (United Artists 528)</i>	5	33 RUNNING INTO MEMORIES <i>Little Jimmy Dickens (Columbia 42663)</i>	37
9 ROLL MUDDY RIVER <i>Wilburn Bros. (Decca 31464)</i>	13	34 LIVE FOR TOMORROW <i>Carl Smith (Columbia 42686)</i>	39
10 DON'T LET ME CROSS OVER <i>Carl Butler (Columbia 42593)</i>	7	35 IF I COULD COME BACK <i>Webb Pierce (Decca 31451)</i>	29
11 YOU TOOK HER OFF MY HANDS <i>Ray Price (Columbia 42658)</i>	15	36 THE VOLUNTEER <i>Autry Inman (Sims 131)</i>	38
12 SAW MILL <i>Webb Pierce (Decca 31451)</i>	9	37 MY FATHER'S VOICE <i>Judy Lynn (United Artists 571)</i>	43
13 LEAVIN' ON YOUR MIND <i>Patsy Cline (Decca 31455)</i>	20	38 HALF A MAN <i>Willie Nelson (Liberty 55532)</i>	31
14 YOU HURT ME <i>Ferlin Husky (Capitol 4908)</i>	18	39 BUSTED <i>Johnny Cash (Columbia 42665)</i>	33
15 CAN'T HANG UP THE PHONE <i>Stonewall Jackson (Columbia 42628)</i>	11	40 ACT NATURALLY <i>Buck Owens (Capitol 4937)</i>	—
16 DON'T CALL ME FROM A HONKY TONK <i>Johnny & Jonie Mosby (Columbia 42668)</i>	21	41 GOODBYE KISSES <i>Cowboy Copas (Starday 621)</i>	46
17 PLEASE TALK TO MY HEART <i>Country Johnny Mathis (United Artists 536)</i>	23	42 I WANNA GO HOME <i>Billy Grammer (Decca 31449)</i>	35
18 I TAKE A CHANCE <i>Ernest Ashworth (Hickory)</i>	12	43 ALL GROWN UP <i>Johnny Horton (Columbia 42653)</i>	40
19 FROM A JACK TO A KING <i>Ned Miller (Fabor 114)</i>	14	44 BURNING DESIRE <i>Wade Ray (Fabor 115)</i>	41
20 I SAW ME <i>George Jones (United Artists 528)</i>	16	45 BEHIND THE FOOTLIGHTS <i>Hank Locklin (RCA Victor 8156)</i>	—
21 SHEEPSKIN VALLEY <i>Claude King (Columbia 42688)</i>	26	46 SHOOT THE BUFFALO <i>Joe Carson (Liberty 55547)</i>	47
22 FORBIDDEN LOVERS <i>Lefty Frizzell (Columbia 42676)</i>	24	47 THE BALLAD OF JED CLAMPETT <i>Lester Flatt & Earl Scruggs (Columbia 42606)</i>	42
23 HELLO WALL #2 <i>Ben Colder (MGM 13122)</i>	17	48 ROBERT E. LEE <i>Ott Stephens (Chancellor 108)</i>	49
24 INTERSTATE FORTY <i>Bob Luman (Hickory 1201)</i>	19	49 T FOR TEXAS <i>Grandpa Jones (Monument 801)</i>	44
25 CIGARETTE AND COFFEE BLUES <i>Marty Robbins (Columbia 42701)</i>	28	50 I AM <i>Merle Kilgore (Parkway 864)</i>	—

The Louisiana Hayride, three-hour live country music show on KWKH-Shreveport will present Parkway's Merle Kilgore in his exciting new folk singer act on Saturday, April 13th. Kilgore, who penned Tommy Roe's song "The Folk Singer," "Johnny Reb" and "Wolverton Mountain," appears all in black with the exception of a sheepskin jacket. Sonny James, Jimmy Martin and Mitchell Torok will also be headliners on the show.

KCUL, the 50,000 watt top-rated country music outlet in the Fort



GEORGE JONES



FARON YOUNG



JAMES O'GWYNN

Worth-Dallas area, now has the following deejays at the wheels: Lawton Williams, Bill Mack, Horace Logan, Bill Reynolds, Morgan Choates and Jerry Parks. Mack recently became program director for the outlet which is currently taping shows for other stations in the southwest. KCUL now occupies beautiful new studios in the Seminary South Shopping Center in Fort Worth. Mack and Williams also do shows from the KCUL Dallas studios and appear regularly on the Big D Jamboree.

Robert E. Freed, manager of the Lagoon in Salt Lake City, sends along word of a big weekend coming up for local country music fans. Freed has booked a top-flight Grand Ole Opry package starring Claude Gray, Skeets McDonald, the Roadrunners and the KSOP Wranglers into the resort on Saturday, April 13th.

Gotham-based country promoter Doris Cooner has set a series of key dates for ABS recording artist Mickey Barnett including stints at Shorty Warren's Copa Club in Secaucus and the Polish Hall in Hempstead. Barnett's new ABS deck, "I'm Sorry I've Cheated On You" b/w "Just A Memory" is available to deejays. Interested jocks should write to Barnett at 12 Jones Place, Yonkers, New York.

Busy country music man Howard Vokes, owner of Vokes Music Publishing Co. in New Kensington, Pa., is very excited over all the releases he's getting in the international markets. Vokes' product is getting to be quite popular in the Scandinavian countries, England and Canada.

Deejays who need a copy of "It's Just Not My Day" b/w "To Die One More Time" by Al Urban on the Fang label may get one pronto by writing on their station letterhead to Tomcat

Music, 726-16th Ave. So., Nashville, Tenn.

Leon McAuliff and the Cimarron Boys are currently on tour doing a string of key one-niters throughout Kansas and Missouri. The crew just finished dates in Jefferson City, Independence and Wichita.

Jimmy Martin and the Sunny Mt. Boys and Girls have just been signed to a contract to appear at the Philadelphia Folk Music Festival along with the Kingston Trio and the Lime-

lighters. Jimmy and his group were also recent guests on the pop-minded Buddy Deane TV'er in Baltimore. Barbara Martin reports that she has been receiving requests for Jimmy and his group to appear at various other folk music festivals and college shows.

Jim and Dollie Denny along with Lucky Moeller of the Jim Denny Artist Bureau recently flew to Houston, Texas for the annual Fireman's Show. Curley Rhodes from Cedarwood handled the promotion of the show.

Jack Roberts has set Claude King for a segment of one nighters beginning April 1st. The dates will take place throughout the Puget Sound area.

San Antonio radio personality, Bob Wolfe, program director and popular deejay on KBER, died in Houston, Texas at Methodist Hospital on March 20 after extensive heart surgery. Wolfe moved to San Antonio in October, 1961 and was a member of the KBER staff when it first went on the air in November of that year. Our condolences.

April 21st is the date set for a big Grand Ole Opry show at Crang Plaza Auditorium in Toronto, Ontario co-starring Columbia Records' Marion Worth and rodeo recording artist Russ Wheeler, among others. The show is being produced by Jack Larke of CHIC-Brampton, Ontario. For the full week preceding the show, both Miss Worth and Russ Wheeler will participate in organized tours of country music deejays around southern Ontario set up by Columbia Records of Canada, CHIC and Associated Country Music Artists, who handle all of Wheeler's engagements. During the trek, both artists will promote the show and their respective records.

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MOA BOARD MEET

Harbinger Of A Successful Convention

By the time this editorial is read by members of the industry, MOA's Annual Spring Board Meeting—scheduled for Saturday, April 6—will have come to a close. As this is written, the meeting is just twenty-four hours away. And yet there is every indication that this meeting will go down in industry history as the harbinger of a good convention season to come. The feeling is in the air.

With no official statements forthcoming from MOA officials at press time, unofficial observations indicate that the meeting will report on progress along the lines of increased membership, a stronger public relations program and most important, stronger relationships between MOA and the juke box manufacturers. There is a faint hope that the meeting will provide the springboard for announcement from one or more manufacturers that they will exhibit at the '63 Convention. If no official statement is made this week there is still the hope that in an increasingly favorable light, one or more of the abstaining manufacturers will eventually give MOA the nod.

MOA officials have traveled thousands of miles since taking office last fall and the result has been increased membership and support from entire associations across the country. President Harry Snodgrass has steered the national association back on course and Bob Blundred has preached the gospel to the industry's members. The results are very encouraging.

Lou Casola, MOA's public relations head, has been working equally as diligently in a field in which our industry can use all the support it can get. Again, unofficial reports are that Casola has made much headway in this area.

Highly placed people—operators and distributors—have made plans to attend this Board Meeting in Chicago. They all have one common interest, the success of MOA and a healthy Convention in the fall. These people have worked hard to revive MOA and its membership during the past six months. They are equally as responsible for the expected favorable reports which will be forthcoming from MOA's official channels this week.

Again, there is nothing official. But the smart money says that MOA is back on its feet and racing toward a highly successful Convention in September. Judging from all indications, we think there is much cause for optimism throughout the coin machine industry.

MOA Officials Hold Board Meet In Chi Industry Awaits Outcome With Optimism

CHICAGO—The MOA Board of Directors were scheduled to hold a meeting here Saturday, April 6 in the Morrison Hotel. The basic purpose of the meeting, according to President Harry Snodgrass, was to discuss reports of committee developments in several areas of MOA activity and to formulate policy on several convention matters. The MOA Convention is scheduled for September 4-6 in the Morrison Hotel.

Although no official statement was forthcoming, it was expected that encouraging news may be forthcoming from MOA officials concerning the position of several juke box manufacturers regarding participation in the Convention. Three manufacturers have abstained from exhibiting at the trade show for the past two years. The meeting did not start until after this issue of Cash Box went to press. Details of the meeting will be published next week.

Public Relations Committee Chairman Lou Casola was expected to report on his PR program, an important part of MOA. Although no official comments have been made, Casola has spent much time with operators and local association officers around the country.

Members expected to be present for the public relations committee meeting included operators William Cannon, of Haddonfield, New Jersey; Henry Leyser, Oakland, California; Mrs. Millie McCarthy, Hurleyville, New York; and Lindy Nardone of

Rochester, New York.

Representatives of the distributors were: Nate Feinstein, of Chicago; and Bob Slifer, of the National Coin Machine Distributors Association.

Another committee that was to meet and report to the board is the MOA Nominating Committee. Under the amended bylaws, this committee will have to decide how many directors shall be elected from each state, and other such vital details.

Members of this committee include: R. L. Lindelof, Skokie, Ill.; Jack Bess, Richmond, Va.; Lou Casola, Rockford, Ill.; John Wallace, Oak Hill, West Virginia; James Tolisano, St. Petersburg, Fla.; C. C. Bishop, Raleigh, North Carolina; Louis Ptacek, Manhattan, Kansas; and Thomas Greco, Glasco, New York.

Another chairman who will report will be Ted Nichols of Fremont, Nebraska. He will talk about the types of sessions being planned for the 1963 convention. It is expected that he will recommend sessions dealing with the programming of music, federal government matters affecting the industry and the trend toward operator diversification.

Other convention committee chairmen are: John Wallace, Committee on Committees; Lou Ptacek, Jr., Banquet Committee; Larry Marvin, Exhibit Committee; Harlan Wingrave, Registration Committee; William Cannon, Convention Finance Committee; John Fling, Membership Committee; Ted Nichols, Forum Committee; Maynard



J. HARRY SNODGRASS

Hopkins, Attendance Committee; Paul Brown, Door Prize Committee; and C. S. Pierce, Reception Committee.

The Entertainment Committee will be handled by MOA's Chicago office, headed by Lou Casola, the general convention chairman. The general convention vice-chairman is James Tolisano.

Harry Snodgrass, MOA's prexy, is also expected to report on the membership increase MOA has enjoyed over the past six months, the plans for closer working relationships between state and local associations with MOA, the possibilities of working closer with the Record One Stop Assn. (ROSA) members, and the MOA position regarding the jukebox exemption and the copyright law.

Unlimited Free Balls For Skilled 'Cross Country' Plyr. Bally Pin Releases Ball Through Skill Action

CHICAGO — Announcing delivery this week of "Cross Country" flipper-type pinball game, Bill O'Donnell, general sales manager of Bally Manufacturing Company pointed out that the game features a novel method of delivering extra balls to the player.

"The new free ball gate on the 'Cross Country' playfield," O'Donnell emphasized, "differs from other extra ball features in that the ball actually escapes from the playfield by action of the player. First, the player must open the gate by a double skill-shot—shooting the ball to hit Skill Rebound at top of playfield and then immediately rebound across the Blue Top Roll-Over. Or the gate may be opened by hitting A-B-C-D Swings.



BILL O'DONNELL

"The gate then remains open until a ball is shot through the gate by flipper-skill, returning ball to shooter channel for further play. The number of free balls a player may receive during one game depends entirely on his skill in first opening the gate, then flipping a ball through the gate," continued the Bally exec.

"Another attractive feature of 'Cross Country' appears on the back glass—triple skill-selectable route across the map for coast-to-coast Specials. Player selects Red, Blue or Green Route at start of each game by shooting first ball over Red, Blue or Green Top Roll-Over, usually trying to select the Route which is already farthest advanced.

"Each Route consists of 10 Stations and hitting A-B-C-D Swings advances selected Route to next Station. Specials are scored for advancing to Station 10. All advances on all Routes hold over from game to game, a constant repeat-play stimulator.

"Naturally, 'Cross Country' can be operated with or without match-score feature. The game is also adaptable to all pinball territory, and length location tests in a dozen widely scattered areas prove that 'Cross Country' has the earning-power and staying-power that operators are looking for," concluded O'Donnell.

were thrown in for good measure. When Lipkin wasn't working he was playing. The sportsman caught several fish (he fishes regularly), bowled three games (scored 168(!), 159(!) and 158(!) after a two-year layoff) and decided to call it quits and return home with his orders.

Upon arriving at the American Shuffleboard plant in Union City, where production is at its peak, Lipkin learned that Sales Director Nick Melone became a father for the fifth time (his wife Theresa gave birth to a baby boy, Nicholas John, 9 lbs., 6 oz.). Whereupon Lipkin advised Melone that perhaps the boss should take a few days off and help his wife. "I'm refreshed after the trip and feel like really settling down here and doing a job. You should take it easy."

UJA-Coin Div. To Honor DA Cahn



WILLIAM CAHN
District Attorney, Nassau County, N.Y.

NEW YORK—A committee of coin machine industry representatives unanimously named Nassau County District Attorney William Cahn as Guest Of Honor at a "Victory Dinner" scheduled to be held next year at the culmination of a fund raising drive which should total in excess of \$35,000. The announcement was made by Chairman Irving Holzman following a committee meeting in UJA offices in NYC on Thursday, March 28. Guest speaker at the annual industry affair will be NYS Attorney General Louis Lefkowitz.

It was the first time the coin machine reps went outside of the industry to select a guest of honor. Last year's Guests were R. H. Littleford of Billboard, and Joe Orleck, Publisher of Cash Box. Cahn was

Nebraska Ops Prep For Annual Show

OMAHA — Howard Ellis, secretary-treasurer of the Music Guild of Nebraska, announced this past week that final plans have been completed for the upcoming Regional Meeting and Trade Show, slated for Saturday and Sunday, April 20-21, in the Paxton Hotel, in this city.

"We will have an interesting innovation during this year's regional convention," Ellis said, "whereby each state group represented will be able to hold their own private business meetings. All they need do to arrange for a session is to contact me in advance of the conclave."

He further stated that there will also be a large general business meeting, during which all of the pertinent organization and industry business will be discussed.

A highlight of this year's trade show is an exhibit display in the exposition hall in the Paxton Hotel of the latest music, amusement and vending equipment, during both days of the regional meeting.

Robert H. Blundred, managing director of the Music Operators of America (MOA), will be on hand, and will address the assemblage during

guest speaker at that affair.

Holzman called the committee to a meeting scheduled to be held Thursday, April 11 at 6:00 PM at UJA headquarters "to plan for a record-breaking affair."

UJA-Coin Machine Division annual fund raising drives have taken place since 1947 when the first drive was held.

the big general meeting Sunday afternoon.

All of the guests are invited to a large dinner party Saturday evening (April 20) which will be climaxed by a program of entertainment arranged by the Music Guild executive board.

The weekend festivities will be culminated by the gala annual banquet and floor show, Sunday evening, April 21. The new slate of officers for the 1963-1964 period will be introduced and installed during this banquet.

Coin machine manufacturers are urged to contact Ellis, in Omaha, for exhibit booths for their coin-operated equipment. He explained that space is, of necessity, limited to the size of the exposition hall at the Paxton Hotel.

State coin machine groups who will be represented at this year's regional conclave include South Dakota, Iowa, Missouri, Kansas and Nebraska.

American's Sol Lipkin Never Stops Running

UNION CITY, N.J.—Old coinmen never stop running, at least not when they're in the shape that American Shuffleboard's Sol Lipkin is in. The veteran coin machine sales exec returned last week after a visit to the Associated College Unions Convention in White Sulphur Springs. (Colleges buy lots of shuffleboards and pool tables from American). Before that stint, Lipkin called on the Military Services in the nation's capitol where orders for the 1963 lines were placed. (Army-Navy posts thrive on American equipment.) Following the Convention, Lipkin called on distributor Jack Bess (One of American's finest distribution outlets). A trip to Pittsburgh and several side-town stops

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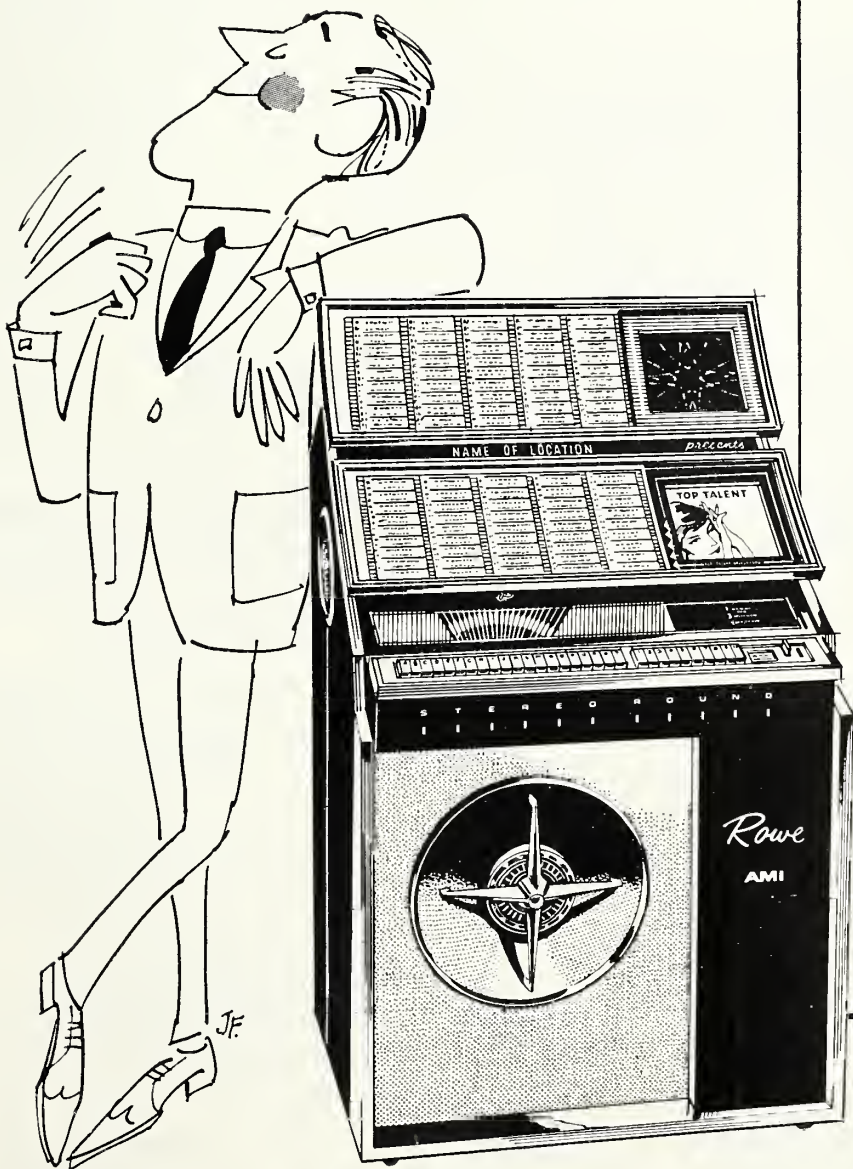
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*Pat. pend.



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VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Continental Execs Fight SEC Move For Receivership

WESTBURY, N.Y.—Officials of the Continental Vending Machine Corporation appeared on Friday, April 5, in a Federal Court to show cause why the assets of the vending manufacturing company should not be put in the hands of a government appointed receiver. The action was a result of an order obtained earlier in the week by the Securities and Exchange Commission, from Federal District Judge J. B. Wyatt in New York. The order was for the purpose of controlling remaining assets of Continental Vending and a subsidiary, Valley Commercial Corporation, finance firm which allegedly borrowed approximately \$4 million from Continental without director authorization and loaned a portion of this sum to Continental's Harold Roth. Roth resigned as chairman but continues as general manager and chief executive. The SEC also asked that a "proper" financial statement be filed on the pending firm.

In addition to Roth, also named in the SEC case were Robert Hirsch, Roth's ally; Matthew Forbes, substantial stockholder in Continental; Arthur Field, lawyer for both firms; Sidney Florea, a field partner and Continental director; Harry Meresman, a director; Herbert Sternberg, director and secretary of Continental and Valley v.p.; and Claire Gans, who is reported to be associated with

Canteen Of Okla. Buys Canteen-Wichita

TULSA—Canteen Company of Oklahoma has announced the purchase of Canteen Service, Inc., of Wichita, Kan., from Chicago-based Automatic Canteen Co. of America.

In making the announcement, Ralph Jett, president of Canteen Co. of Oklahoma, the state's largest industrial food service and vending firm, said Canteen Service, which formerly operated as a branch of Automatic Canteen Co. of America, will be operated as a wholly-owned subsidiary and renamed Canteen Co. of Wichita.

Jett disclosed that the acquisition, the first for the Tulsa-based vending firm, will add about \$500,000 to sales, bringing the firm's total gross sales to approximately \$3 million for 1963. Purchase price for the Wichita firm was not announced.

Simultaneous with the announcement of the acquisition, Jett named James H. Grady, former manager of

Valley.

The vending machine manufacturer was expected to defend its position as a firm financially capable of fulfilling its obligations. Bank and individual support were rendered two weeks ago following the initial setback, (Cash Box March 23, 30). The hearing was in progress as this report went to press.

Canteen Service, as vice president and general manager of the Wichita subsidiary. He also was named a director of the firm.

Canteen Co. of Wichita, which employs some 12 people at present, served the Wichita area for more than 15 years under the name of Canteen Service.

Jett said the new subsidiary will soon start new programs of expanded service and vending equipment modernization, and will begin placing more emphasis on hot food vending in industrial plants.

Representing Automatic Canteen Co. of America in the transaction was William F. Swingler, vice president of the \$224 million-a-year nationwide firm.

Canteen Co. of Oklahoma currently employs some 55 people and maintains branch offices in Muskogee and Bartlesville, Okla.

NYC Cig Tax Hike

NEW YORK—Metropolitan NYC operators awaited City Council approval of a bill passed in Albany earlier in the week okaying a city sales tax increase on cigs from 2¢ to 4¢ per pack. Ops were studying the vended price which would result from the tax hike. No definite selling price was determined but a 33¢ (regulars)-38¢ (kings) seemed possible, with each vend returning 2 pennies in a pack, upon insertion of 35¢ for the regulars and 40¢ for the king-sized pack.

Tansey Joins NAMA

CHICAGO—Gilbert H. Tansey has joined the staff of National Automatic Merchandising Association, effective April 1, 1963, according to Thomas B. Hungerford, executive director.

He will fill several responsibilities formerly under the direction of Thomas E. McCarthy, who resigned as NAMA Director of Conventions and Member Services.

US Hoffman Execs Quit

NEW YORK—The U.S. Hoffman Machinery Corporation announced last week that Arnold Erlanger resigned as executive vice-president of the firm. He is one of several top officers of the firm reported to have resigned recently.

Harold Roth, president of U.S. Hoffman, recently left similar posts at Continental Vending Machine Corp. (see separate story). Roth resigned as director of U.S. Hoffman Intl., makers of coin-operated laundry and dry cleaning equipment, and a former subsidiary of U.S. Hoffman.

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Kansas City 9, Missouri
WEstport 1-8776 | Musical Distributors Corp.
1640 Bedford Avenue
Brooklyn 25, New York
PR 1-7000 |
| Rex Bilotta Distributing Co.
821 So. Salina Street
Syracuse, New York
GRanite 6-4071 | Musical Distributors Corp.
841 Tenth Avenue
New York, New York
JUdson 6-7782 | Southern Music Distributing Co.
503 West Central Avenue
Orlando, Florida
ORlando 3-2261 |
| Culp Distributing Company
614 West Sheridan Avenue
Oklahoma City 2, Oklahoma
CENTral 2-8084 | Southern Music Distributing Co.
2465 Harper Street
Jacksonville, Florida
ELgin 6-1664 | United, Inc.
1101 West Vliet Street
Milwaukee 5, Wisconsin
BRoadway 3-8474 |
| Bilotta Enterprises, Inc.
1226 Broadway
Albany 4, New York
HObart 2-5041 | United Distributors, Inc.
902 West Second Street
Wichita 12, Kansas
AMherst 4-6111 | Valiant Amusement, Inc.
3129 East McDowell Road
Phoenix, Arizona
BRidge 3-7144 |
| Central Distributing Co.
1209 Douglas Street
Omaha 2, Nebraska
346-5200 | Bill Williams Distributing Co.
3800 Louisiana Street
Houston 6, Texas
JAckson 6-1737 | Bill Williams Distributing Co.
1415 South Flores
San Antonio, Texas
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COMPLETE STOCK OF 1963 MUSIC, VENDING, AMUSEMENT EQUIPMENT

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900 NORTH WESTERN AVE. OKLAHOMA CITY, OKLAHOMA
TEL. CE 5-3456

Rock-Ola Wines and Dines European Ops, Coinmen Tour Chi Factory

CHICAGO — A group of executives of Rock-Ola Manufacturing Corporation, headed by David C. Rockola, president, recently hosted a memorable day's activities for a visiting group of European operators at the Rock-Ola factory. The schedule of activities commenced with an early continental breakfast reception at the Sheraton-Chicago Hotel, and ended with a banquet-dinner at the Stouffer's Top O' the Rock Restaurant atop the Prudential Building.

The guests, numbering 22, came to this city from Germany, the Netherlands, and Switzerland. Alfred W. Adickes, president of Nova Apparate, in Hamburg, Germany, who directs all sales of Rock-Ola phonographs and vending machines on the European Continent, was on hand at the Rock-Ola factory to greet the foreign visitors.

Other Rock-Ola executives in the host party were Dr. David R. Rockola, Art Ehlert, Frank Doyle, Art Janacek, Jack Barabash, and Frank Schulz.

The visitors were taken on guided tours of the phonograph manufacturing facilities, and a tour of Rock-Ola Mfg's. vending manufacturing facilities.

The noon hour was dedicated to a relaxed cocktail-lunch catered affair in the large display room, during which David C. Rockola officially greeted his overseas guests and gave a brief speech based on the historical background of the Rock-Ola firm, which rose from its humble beginning in the early '30's to the huge phonograph-vending manufacturing organization which it is now.

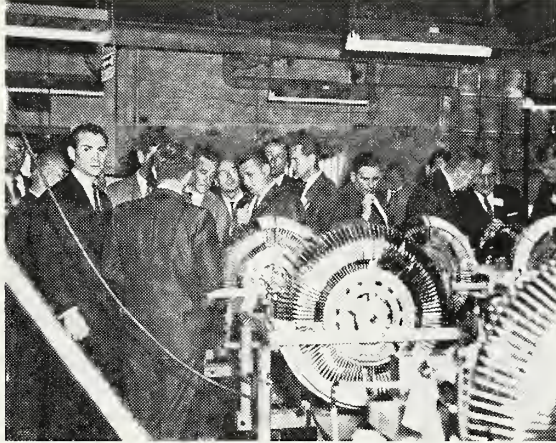
Prior to meeting for the banquet dinner at the Prudential Building, the European visitors were taken on a sight-seeing tour of the city on a huge bus. The guests included: A. W. Adickes, president of Nova Apparate; G. A. Van Duynen, Amsterdam, Holland; Frederick Einbeck, Frankfurt, Germany; Mr. Olland, DeBilt, Holland; Werner Karius, Germany; Hans Throner, Germany; Erich Summerer, Germany; H. Brunstrug, Emmen, Holland; Werner Spengler, Germany; Charles Halter, Germany; Johnny Neiderhauser, of Polymat Automaten A.C., Switzerland; Fred Hooghiemstra, Holland; Hans Jurgen Haebler, Germany; William Schramm, Germany; Jurgen Hall, Germany; Hans Rosenzweig, journalist, Germany, and Dr. Heinz Kummer, Germany. (Pictures)



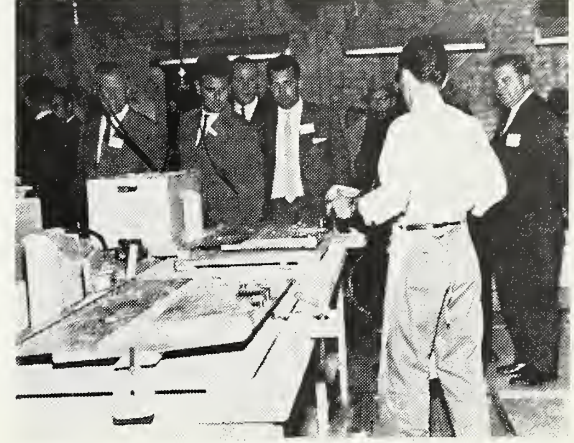
DAVE ROCKOLA SPOKE OF EARLY BEGINNINGS: Among those listening: A. W. Adickes, (David C. Rockola, standing,) Hans Rosenzweig, H. Brunsting, C. Halter, W. Karius, J. Barabash, W. Spengler, F. Schmidt.



PREPARING FOR TOUR: Left to right: E. Summerer, F. Schulz, H. Schweigert, Derigs, F. Hooghiemstra.



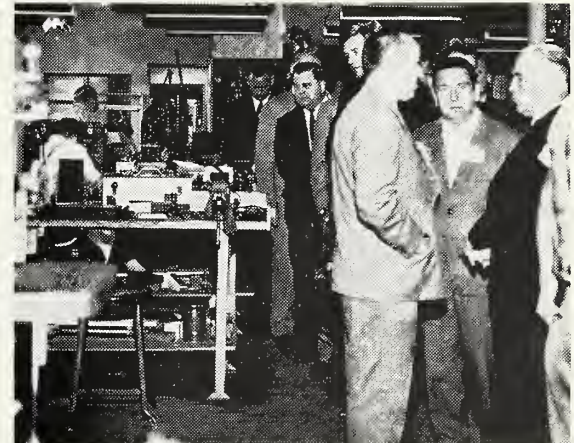
INSPECTING THE PHONOGRAPH MECHANISM ASSEMBLY LINE: A. Janacek, Dr. David Rockola, G. A. Van Duijnen, W. Schramm, F. Schmidt, H. Brunsting, Lee Brooks (Cash Box), E. Einbeck, Mr. Olland, Barabash, F. Hooghiemstra.



PASSING THROUGH MODEL SHOP: Some of those pictured: F. Einbeck, J. Niederdauser, H. Brunsting, E. Summerer, H. Throner.



COFFEE VENDOR CUP DISPENSER DEMONSTRATED: Those watching: F. Einbeck, W. Karius, E. Summerer.



TWENTY-TWO OPERATORS ARRIVED FOR TOUR: Among those pictured: H. Brunsting, H. Throner, F. Hooghiemstra, H. Rosenzweig, Dr. Kummer, H. Bergmann.

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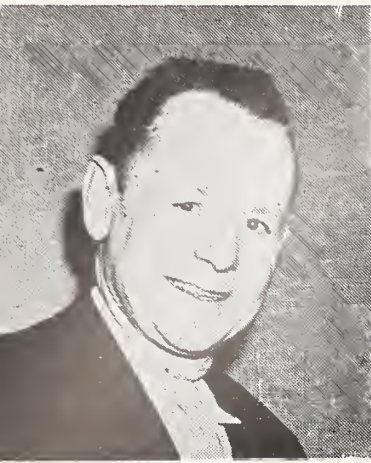
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J. F. FRANTZ MFG. CO.
1940 W. Lake St., Chicago 12, Ill.

Frantz Has 5-Pc. Game-Gum Unit



JOHN FRANTZ

CHICAGO—John F. Frantz, president of J. F. Frantz Manufacturing Company, this city, advised this past week at interest and acceptance is growing for the Frantz "U. S. Marshal" pistol-target game which has recently been revised with a five-unit (space-aver) metal stand, with the addition of four penny gumball vending machines surrounding the amusement me.

He explained that this change was made to satisfy requests for this particular alignment of equipment by operators everywhere.

In a recent issue of Cash Box (March 9, 1963) Frantz announced realignment of his distributive complex, to aim exclusively at the general markets through the nation's machine distributors.

In his lineup of low-cost coin-operated amusement equipment — along with "U.S. Marshal" — Frantz offers such popular games as "Save Our

Kaye Streamlines 'Deluxe Eldorado' Appearance

BROOKLYN, N.Y.—The Irving Kaye Company has streamlined the appearance of its "Deluxe Eldorado" pool table. The lower part of the cabinets and the legs are now painted in colors which complement the wood grain finish of the upper part of the cabinet. This revision adds a longer and shallower look to each of the tables and "the legs blend in gracefully with the cabinet," according to company officials.

The tables are available in platinum walnut, mahogany, and teak, with the new complementing finishes and are currently being shipped in the new style.



IRVING KAYE

"Business" (SOB), "Kicker & Catcher" and "Little Leaguer—Double Header" (a two-player baseball-type unit). There is also a line of coin-operated scales, which he says are much in demand since so many people all over this country are "Diet Conscious."

Distributors are urged to contact Johnny Frantz at his factory offices—1940 West Lake Street, Chicago 12, Illinois.

List It In . . .



. . . And Sell It!

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Eastern Flashes



The majority of people in the trade hereabouts don't feel as though Governor Rockefeller's liquor tax will have any harmful effect on the coin machine business. This remains to be seen, of course. But the fact is, most ops who queried feel that the additional nickel per drink (or whatever it may be in specific locations) won't hurt the machine play because few increases have deterred juke or game play permanently. The price increase will result in a temporary slowdown in cash register activity but eventually the patrons will return and spend the extra nickel for a drink (or get a smaller beer for the same 10¢). It ain't good but it ain't that bad, or so say the soothsayers.

A stroll through the Harlem locations (between 110th and 155th Streets) will convince anyone that the new Seeburg "LP Console" has more than broken the ice. There's one on almost every corner and the collections are reportedly the reason for the scurrying at Atlantic New York to fill deliveries on the '63 phonograph. Judging from the programming, the biggest play is given to packages like Gloria Lynne's latest, "At The Las Vegas Thunderbird," and solid performers a la Basie, Ray Charles, and Sam Cooke's new LP. In Harlem the crowd "floats" from one spot to another and this could be another reason for the breakout in new equipment.

Harry Siskind, Master Automatic, was visited by Atlantic's Steve Quinn and Seeburg's Dan Collins last week during a Brooklyn tour, all part of the work-a-day week for Collins who manages to cover the New York-New Jersey territory early in the week and then drives to Philly for sales work down there.

Irving Holzman is down in Miami sunning himself but business at United East Coast continues—and how. 'Caravelles' from the United factory come and go real fast as ops call Lou Druckman for quick deliveries. Lou had his hands full last week when we stopped by, by the day's end, the orders had all been filled.

Mike Munves took time out to get some air last Tuesday, stepping from his corner showroom to sniff the 79 degree breezes. These same breezes are the reason for the rush. Arcades are scheduled to open throughout the April-May period and you can't open without machines. Hence, the trip by Joe Munves who is covering New England owners before traveling south on arcade business.

Al Simon and Al D'Inzillo continue to rave over the Chicago Coin "All Star" baseball game. The machine is all over the territory. Harry Koeppel keeps ops happy with Rock-Ola deliveries even though shipments from Chi aren't as fast as he'd like them. . . . Harry Berger doesn't expect the liquor price increase to hurt location business. Claims the machines will continue to garner their share. "Might make location owners sit up and pay attention to the business instead of going out to the track," says Berger. . . . Notice Larry Feigenbaum's new specks? Claims he can't see too much with them but keeps out of trouble that way.

A pretty twosome at Runyon Sales earlier in the week as coin-women Ann Koenig and Gertrude Browne lunch together after the grand ol' gals met on Tenth Avenue. Both ladies are head and shoulders over the guys when it comes to being businessmen (or women). They have their eye on the latest equipment almost before the distrib sales force can try and sell 'em but wow, what tough shoppers. "They act the same way shopping for a hat," echoed a wag. Probably but you can bet that the machine goes if it doesn't pay off!

The City Licensing Dept. (Tax Dept.) okayed the Williams "Big Inning" baseball game last week and dozens were ordered the day the approval came through. This is a wild baseball town this year. Runyon has the game on display.

Harry Vigoda, Boro Automatic collector, bought a used set of golf clubs last week and drove into Murray Kaye's place to have the master try 'em out. Two swings and Kaye advised Harry that he may keep them as long as he finds them comfortable. No one else thought the clubs were so great. The set is for left-handers(!) And that puts the kibosh on Murray Kaye's ancient offer to play anyone 18 holes "left-handed" and beat 'em.

Mac Pollay, Casino Music, on the street and investing in drink machines at the warmer days near. Mac's a good operator and has his eye peeled for money-making equipment (even when he's riding his horses up at the Catskill retreat). Bought a couple of coffee vendors last fall and it looks like the lad will expand. Still a bachelor, Mac doesn't have a care in the world (with the exception of the loan-bonus worries).

Sol Lipkin, Shuffleboard's sales head, back from White Sulphur Springs, Greenbriar, after attending the Assoc. College Union convention. America does a big job with shuffleboards and pool tables in the nation's schools. To vending execs attended the show. . . . Nick Melone, American Shuffle's director, a proud poppa for the fifth time(!) His wife Theresa gave birth to Nicholas John, who weighed in at 9 lbs., 1 oz., last week. That brings the count to three girls and two boys for the Melones. Congrats!

Elaine and Max Klein were expecting Meyer Parkoff early last week following a phone call and an appointment to keep a periodic get-together as old friends often do. . . . Ted (The Champ) Seidel strolling northward on Tenth Avenue after having pronounced the coin machine business almost dead but still breathing. It's that last spark of life you have to watch out for, Champ! . . . Pool tables take up a large part of the conversation as the coin-operated games continue to reap the harvest not only in New York but across the country. Valley Sales in Bay City is erecting its second addition to an already bulging plant and locally, Bert Betti, Fisher distrib, says that business is at its all time high.

Harold Kaufman, Music Distributors, is building an export division, following a successful 30-day period of selling quantities of used phonographs taken in trade on the Wurlitzer Model 2700 machines. The Model 5010 Wallbox is a gem, according to Harold. Takes half-dollars like they were going out of style.

Operators seen on the Avenue during the week included Dick DiCiccio whose son may some day be the male lead in a Broadway play (he's certainly on his way up), Harry Koster, and Gil Smith, the squire of Plainview, who is now looking forward to that lawn of his this year. "Too many weeds and too much bending." . . . Mac Pearlman doing a nice job selling music and games out of the Atlantic Connecticut plant.

Two new Seeburg reps—Harry Gibson (former Loyola basketball star) and Art McZier—manned the Seeburg mobile van last week outside the Cater-Ma showing in West Orange, N. J. and invited everyone of the coinmen inside to see what's new in music and vending. Big turnout for the vending showing. Nick Mondt, Seeburg vending rep, was in attendance as were execs from Row National, Vendo, Continental and too many more to mention.

(Eastern Flashes is continued on page 61)

CIGARETTE VENDORS

Continental Apco 30 Col.	\$295.00
Orsair 30 Col.	\$195.00
Orsair 20 Col.	\$165.00
Orsair Ambassador 14 Col.	\$165.00
Mokeshop V-27	\$195.00
Mokeshop V-36	\$265.00
Mokeshop V-18	\$125.00
National 9-M	\$ 90.00
National 9-ML	\$115.00
Eastern 22 Col.	\$125.00

SHUFFLE ALLEYS

C. Citation	Write
C. Red Dot	\$565.00
C. S/A	\$395.00
C. 6 Game	\$395.00
M. Big Bonus	\$345.00
M. Sunny	\$365.00
M. Cyclone	\$195.00
M. 6 Star Regulation	\$145.00
Nally Deluxe Jumbo	\$325.00
Nally Official Jumbo	\$275.00
Nally Lucky Shuffle	\$145.00
Nally A.B.C.	\$ 95.00
Nally Deluxe Club	\$195.00

ARCADE

enco Basketball Champ	\$125.00
Auto Cross Country	\$225.00
Nally All Star Bowler	\$100.00
enco State Fair Gun	\$175.00
enco Sky Gunner	\$ 95.00
enco Gun Club	\$295.00
enco Rifle Gallery	\$125.00
C. Ray Gun	\$350.00
X. Dale Gun	\$ 75.00
X. Pop Gun	\$195.00
Midway Deluxe Shooting Gallery	\$225.00
Midway Shooting Gallery	\$175.00

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Chicago Chatter

This year's most optimistic sales reports were generously given last week by all segments of the coin machine industry in this region. Manufacturers, distributors and operators were quick to tell glowing reports of the current activity. Not to be overlooked is the actual advent of Spring, with its ensuing glorious weather. The people are coming outdoors in droves, and this helps considerably. Naturally, the wide array of new amusement and vending equipment being delivered also helps bring about excellent collections everywhere. April is generally a harbinger of good tidings for the coin machine industry.

Howard N. Ellis, secretary-treasurer of the Music Guild of Nebraska dropped a line to tell of the upcoming regional meeting and trade show due in at the Paxton Hotel in Omaha, April 20-21. A special guest speaker will be Bob Blundred, managing director of MOA. All operators in South Dakota, Iowa, Missouri, Kansas and Nebraska are invited to attend. Advance reservations received by Ellis indicate a heavy attendance.

A visitor last week (what again?) was easterner Johnny Bilotta, who made it a point to catch Helen O'Connell's show at Mister Kelly's. Johnny, who's featuring the "Golden Oldies" of the frustratin' forties on his phonos, has dubbed Helen the "Queen of the Golden Oldies." Helen really "digs" this new title, although she's still as ravishing as she was way back in the heyday of the big bands.

Another new amusement game was released by Bally Mfg. It's called "Cross Country," a flipper-type pinball game, featuring a novel means of delivering extra balls to the player. Bill O'Donnell, general sales manager of Bally Mfg., infos that it has a 'free ball gate,' and was designed for exciting skill shooting for "maximum thrills and suspense."

The doors are wide open at First Coin where Joe Kline, Sam Kolber and Fred Kline are constantly on hand to greet visiting operators. Joe is tickled pink over the terrific rush of business which he attributes to the excellent Spring weather as well as First's lineup of music and amusement equipment.

An interesting sidelight comes to us from Stan Jarocki, of Seeburg, who tells us that Loyola's great coach, George Ireland, was reminded of another "cliff-hanger" finish several years ago when basketball great Art McZier cleared the basket with but a moment to spare as Loyola U. eked out a one-point championship victory over Kentucky U. It so happens that Art McZier is one of the new special representatives appointed by Seeburg, and is headquartered in the East and is currently working the Seeburg mobile unit under Dan Collins' tutelage. With all the territory he has to cover his long stride will come in handy.

Reports from World Wide Distribs execs indicate that the ever growing popularity of Seeburg "LP Consoles" and vending equipment is really keeping Nate Feinstein, Irv Ovitz, Fred Skor, Harold Schwartz, and the rest of the gang hopping. Sales are excellent at World Wide.

Alvin Gottlieb, D. Gottlieb & Co., just can't find sufficient words to describe the kind of acceptance Gottlieb's "Gaucho" four-player pinball amusement game is receiving. This game has been in very heavy production for quite a long while now, and there's no indication of a letup.

Glad to report Herb Perkins, prexy of Purveyor Distribs, is back at his desk after a long convalescence in the hospital. Herb is back in the swing of things, and he infos he didn't get back soon enough as the heavy sales activity is snow-balling at Purveyor.

Gil Kitt, owner of Empire Coin, can smile these days. The reason: Joe Robbins is due back from his very successful European business trek sometime this week. The heavy pressure of booming biz has been keeping Jack Burns, Bill Herbord and Bill Milner on their toes. Congrats to Caroline Weintraub, one of the prettiest young grandmothers in coinbiz, who celebrates 15 years at Empire Coin. Two Empire rooters are Helen Zochowski and bossman Gil.

Harry Snodgrass, prexy of the Music Operators of America, spearheaded the arrival of a contingent of board members of MOA early last week, due in for the annual Spring meeting of the board of directors, in the Promenade Room of the Morrison Hotel, Saturday afternoon, April 6. Bob Blundred, managing director, and Lou Casola, vice president were on hand to greet Snodgrass on his arrival at the Morrison.

Sam Stern, prexy of Williams Electronic Mfg., was elated to learn on his return from a Florida vacation that Williams "Major League" baseball game and "Big Deal" pingame are acclaimed coast-to-coast by operators, according to vice president Art Weinand.

Edward G. Doris, executive vice president of Rock-Ola Mfg. Corp., returned to his office t'other day after a whirlwind jet tour to the West Coast.

Sincere expressions of profound regret were expressed by Pat O'Malley, chief executive officer of Automatic Canteen; and Harold Brogdon, a close associate of Fleming Johnson, when the news of his death was circulated.

Mort Secore, sales director of Chicago Dynamic Industries, was quick to advise that Chicago Coin's 2-player "All Star" baseball game is at the peak of popularity everywhere. The game is now licensed for locations in Chicago.

During a visit in the United Mfg. factory last week Bill DeSelm escorted us out to the production lines to show how heavy production is on "Caravelle" shuffle alley and "Sabre" big ball bowler. In the group were Herb Oettinger, Ray Riehl, Glenn Johnson and Art Rapacz. . . . We bid welcome to Gilbert H. Tensey, the new director of conventions and member services of NAMA. Gil replaced Thomas E. McCarthy, who recently resigned to become an account exec with an association management firm. . . . News wit Fletcher Knebel says: The U.S. Mint can't seem to cope with the problem of the scarcity of pennies in this country. This is one of those situations that doesn't make CENTS.

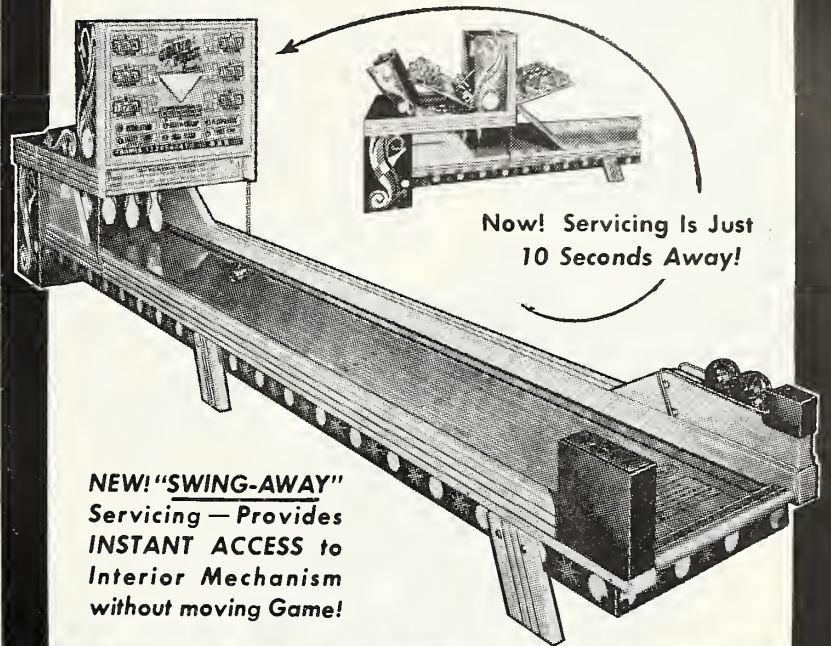
Visitors in town last week were Max Hurvich, of Birmingham Vending Co., in Birmingham, Ala.; and Lou Singer, Central Dist., in Omaha. . . . The lovely Spring weather is catching up with the gang at Atlas Music, where sales have been skyrocketing on Rowe-AMI phonos, Rowe vending machines and Bally games. Busy bees there were Eddie Ginsburg, Paul Huebsch, Bernie Shapiro, and Chuck Harper.

The word from Hank Ross and Marcine "Iggy" Wolverton, Midway Mfg. Co., is that Midway's "Slugger" baseball game is hittin' a very high average among the nation's amusement operators.

The wheels are certainly beginning to spin at J. H. Keeney & Co., where president Roy McGinnis and vice prexy Dick Tennes are eagerly looking forward to a successful Spring and Summer season. Joe Shields and Clayton Nemeroff are a couple of "busy beavers" these days.

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NEW! "SWING-AWAY"
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- (2)—Midway Shooting
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- (2)—All-Star Bowlers 115.00 each
- (2)—Big Hits (Like New) .. 350.00 each
- (2)—Spot Pools 110.00 each
- (2)—Kewpie Dolls 175.00 each
- (3)—Jungles 190.00 each
- (2)—Hi-Divers 160.00 each
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- (5)—1¢ Challengers 15.00 each
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(Like New) 825.00 each
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with 1, 2, 3, 4 DROP TARGETS

- Center Lane becomes "Special" when both Jokers are lit
- Carryover Feature: Cards in Royal Flush remain lit from game to game until completed
- Completing Royal Flush lites "Special"
- Hitting all 4 Drop Targets after completing Royal Flush lites "Special"

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1963 MAJOR LEAGUE

by the Original Designers
of Authentic Baseball Games

- Replay Model with EXTRA Inning Feature and Over-the-Fence Home Runs
- Players actually run Bases with Williams' Patented Base Running Unit
- Mystery Pitcher throws Fast Ball—Slow Ball inside—outside Pitches
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California Clippings

Due to Spring changes most of the distributors and operators are reporting the expected 'pickup' in sales activity. . . . Ed Doris, vice pres. of Rock-Ola Manufacturing, Chicago, in town and visiting at Paul A. Laymon, Inc. The new Bally "Moon Shot" 5-ball arrived and met with immediate operator acceptance. Jim Wilkins informs there is a great demand at the present time for used bowlers and arcade equipment. . . . Chicago Coin's new "Grand Prize" Bowler is continuing to be an outstanding sales attraction with its many new features, at AMCO Music & Vending, Inc. Visitors last week included Hal Oppor of Gellman Manufacturing, Chicago, and Phil Markel of the branch office in Phoenix, Arizona.

Business in general remains very good at American Coin Machine, Inc. with exceptional sales action on used equipment. Mr. & Mrs. Chick Conland are spending a couple of days in San Diego and the surrounding territories. . . . Ralph Anthony of Dot Distributing stopped by the Leuenhagen 'record bar' promoting the current Bill Lindsey release, "Blue." The Solle girls are planning to spend the Easter week end basking in the sun at Palm Springs.

Henry Leyser of Associated Coin Amusement in Oakland was visiting this week at Simon Distributing Co. Sonny Lomberg returned from a business trip to Balboa and reports hefty sales on arcade equipment, due to operators prepping for Easter vacation business. . . . Herbie Mann paid a visit to the California Music Co. checking sales on his latest United Artist LP, "Saint Thomas." . . . The shop at Duarte International Sales Co. is working steadily on export orders for shipment to Yokohama, Tokyo and Okinawa.

Walt Peteet, regional service mgr., conducted service school assisted by Leonard Hicks, at the local Wurlitzer Factory Branch, with an outstanding attendance. Doyle Wycaver of Midwest Music Co. in Denver stopped by while visiting the various distributors in the L.A. area.

At C. A. Robinson & Co. Hank Tronick informs, business is continuing at a rapid pace with new equipment sales at an all time high, plus the usual seasonal activity in used equipment. Williams new "Major League" baseball game is going out as fast as shipment arrives, and United's "Sabre" bowler is enjoying great success, which is reflected in the numerous deliveries that are being made. . . . Chuck Klein of R. F. Jones & Co. said the Bally "Spinner" is still running high in sales and continuing to capture the interest of the operators. Jim Taylor of Peninsula Music Co. in Monterey was in this week purchasing equipment. R. F. Jones also paid a visit following a trip to Seattle & Portland, then spent the week end at his Desert home in Palm Springs. Service schools on the dollar bill changer are being planned for the near future to extend a greater service for the Jones customers. A new employee, Judith Benson, has been added to the office staff.

Seeburg's Stu Auer recuperating from a stomach operation. . . . Some of the visiting operators seen on Pico Blvd. this week were: Mike Gomez, Bakersfield; Cliff Jones, Long Beach; Earl Fast, Anaheim; Lou Bennett, Seal Beach; Les DeChene, Riverside; Harry Graham, Anaheim; Cecil Ellison and Omor Hamady, Lancaster.



Midwest Musings

The Vending & Music Association of South Dakota held their quarterly meeting at the Sheraton-Cataract Hotel, Sioux Falls, So. Dakota Sunday and Monday, March 24-25. It was one of the largest turnouts in quite a long time.

Attending the convention were, Mr. & Mrs. Ralph Harvey, Mr. & Mrs. A. R. Pierson, and Mr. & Mrs. Earl Porter, Mitchell, S. D. Mr. & Mrs. Tony Ratchford, Ronnie Manolis, Huron, S. D. Mr. & Mrs. Lawrence Jenkins, Bath, S. D. Mr. & Mrs. Herman Warn, Salem, Mr. & Mrs. Cliff Brown, Rapid City, Mr. & Mrs. John Trucano, Deadwood, Mr. & Mrs. Elmer Cummings, Brookings, Mr. & Mrs. Arnold Brevick, Watertown, Darlow Maxwell, Pierre, Mr. & Mrs. Roy Foster, Sioux Falls, Floyd Carlson, Mr. & Mrs. Norman Gefke, Sioux Falls, Dean Schroeder, Aberdeen, Mr. & Mrs. Leo Friedel, Gettsburg, Gene Hoerth, Herreid.

Distributor's & manufacturers representatives attending the meeting were, Solly W. Rose, Sandler Dist. Company, Minneapolis, Bert. B. Davidson, The Wurlitzer Co. C. B. Ross, The Wurlitzer Co. Lou Rubin, John Zeglen, Dan Sullivan, The Lieberman Music Co. Minneapolis, Kenny Glenn, K. C. Sales Co. St. Paul, Irv. Linderholm, Tri-State Vending, Fargo, Jim Christiansen, One Stop, St. Paul, Carl Christianson, V-K Sales, St. Paul, Ray Brown, Minneapolis.

On Monday afternoon election of officers were held and the board of directors were elected for a second term, also Earl Porter, sec'y & treas. and John Trucano, Pres. . . . Darlow Maxwell, Pierre, was elected vice-president in place of Lloyd Morgan. Next meeting to be held the first week in June at Aberdeen, S. D. Hosting the convention were Mr. & Mrs. Norman Gefke, Sioux Falls, and what a wonderful job they did. Banquet was held in the Ball Room Tuesday evening and everyone had a wonderful time.

Happy Birthday This Week To:

James E. Hupp, Cumberland, Md. . . . Walter M. Cobb, St. Joseph, Mo. . . . Howard N. Bailey, Towanda, Pa. . . . Gus Knierien, Cumberland, Md. . . . Fred A. Gardella, Detroit, Mich. . . . John L. Clemens, Cranston, R.I. . . . Earl Berkowitz, Superior, Wisc. . . . Clarence E. Vawter, Moberly, Mo. . . . Lewis Paulakos, Johnstown, Pa. . . . Walter Wentzlaff, Sr. Chgo., Ill. . . . Walter C. Tetting, Oconomowoc, Wisc. . . . John E. Rondeau, Lynn, Mass. . . . David R. Franco, Montgomery, Ala. . . . Palmerino A. Scalzi, Blackstone, Mass. . . . Morris Steinberg, Hialeah, Fla. . . . James Leonard Barnes, Selma, Ala. . . . Joseph Kochansky, Bkly, N.Y. . . . Charlie Rincker, Dallas, Texas . . . Lora (Quackenbush) Eby, Detroit, Mich. . . . Kenneth L. Staninger, Missoula, Mont. . . . Carl Marcy, Boonville, N.Y. . . . Joseph L. Kirbo, Dawson, Ga. . . . Max Hurvich, Birmingham, Ala. . . . Saul Weinstein, Boston, Mass. . . . W. Van Dusen, Edmonton, Alta. Canada . . . George Dockhus, Rockford, Ill. . . . Bernard Lazare, Chgo., Ill. . . . Phil Robinson, L.A. Calif. . . . Leo Konwinski, Iron River, Mich. . . . Martin Ostrow, (C. B.) . . . Dino Angeli, W. Frankfort, Ill. . . . Joseph Kretzmer, Detroit, Mich.



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NEW EXTRA BALL FEATURE **NEW** COIN RETURN **NEW** PLAYBOARD AUTO-CLAMP **NEW** DOUBLE-SIZE CASH BOX **NEW** FRONT DOOR STYLING **NEW** MAXIMUM SECURITY DOOR LOCK

SEE YOUR DISTRIBUTOR ! SEE THE MAGIC OF THESE PLAY-MAKING, PROFIT-MAKING FEATURES:

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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



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It's Always Profitable to Operate Gottlieb Games!

Eastern Flashes continued from page 58

Get ready for the NYS Automatic Vending weekend at the Concord on May 10-12. (We'll meet you on the first tee)... The Workman Brothers in the Philly downtown area have reportedly installed "several hundred" Seeburg "Consolettes" in diner-type locations and Marving Stein, Eastern Music Systems distrib, couldn't be happier... Abe Lipsky has Larry Galente's new "Snak-Pak" vendor on display. Claims it does alright in the bars. Vends potato chips, pretzels, and cheese snaps... Allie Goldberg has the Tap-Athon background music unit playing all day long in the Music Distribs showrooms. The firm is now distributing the background music line. George Anthony, Tape-Athon prexy, was in Chi for the Natl. Assoc. Broadcasters convention last week.

Izzie Edelman, Cine-Sonic Sound Corp., met with various radio station and music industry dignitaries last week to discuss the formation of a background music association. Has lotsa merit to it. As we've often said, the sound of competition in the background music business is growing greater. No time like the present for music ops to look into it.

Jack Roenn, Koenig Music, down from Kingston to stock up on parts... Norm Berkowitz hustling advertising programs along coinrow with several big intros planned for the trade... A revival of Billie Holiday tunes has been issued in Little LP form... The SEC wants to place Continental Vending in the hands of receivers... John Bilotta calling on record companies to get as many hits of the 1940's out on 45 rpm singles as possible. His Ten Top Tunes program upstate is eatin' them up.

At press time it's learned that the cigarette tax for packs sold in NYC will be increased from 2¢ to 4¢, providing the City Council passes the enactment, as okayed by Gov. Rockefeller... Nash Gordon, Harry Siskind's route manager, breaking in very well out at Master Automatic in Bklyn. Claims he's really seein' how the operator goes about his business and according to Nash, "they have some row to hoe."

Early deadline for ads and news copy (Wed., latest) this week due to Good Friday closing. Mail and call early.

Kenton, Darin, Available On Little LP

CHICAGO—Seeburg has announced the addition of 10 new stereo Little LP albums bringing to 62 the number of new releases added since the second edition of the Little LP Catalog was published in January. Albums included in this list are:

Price, Leontyne, "Swing Low, Sweet Chariot," RCA; Darin, Bobby, "You're the Reason I'm Living," Capitol; Garland, Judy, "At Carnegie

Hall—Vol. I," Capitol; Mancini, Henry, "Our Man in Hollywood," RCA; Kostelanetz, Andre, "Fire & Jealousy," Columbia; Holiday, Billie, "Lady in Satin," Columbia; Kenton, Stan, "Adventure in Jazz," Capitol; Various Artists, "The Honest-to-Goodness Country Music Hits," RCA; Jackson, Wanda, "Wonderful Wanda," Capitol; and The Mary Kaye Trio, "Our Hawaii," Columbia.

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Introducing New
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Plus

Handicap Feature
EASY STRIKE OR NORMAL STRIKE

- 1 to 6
- Can Play
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- 10¢
- PER PLAYER
-
- LONG LIFE
- ON
- LOCATION
-

SEE YOUR DISTRIBUTOR



New READ-OUT Feature instantly indicates each player's frame score as it is made in CHANGING LIGHTS in Magic Square in center of Hood ...then transfers to total score.

CHROME RAILS

\$ \$ \$
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RESALE VALUE
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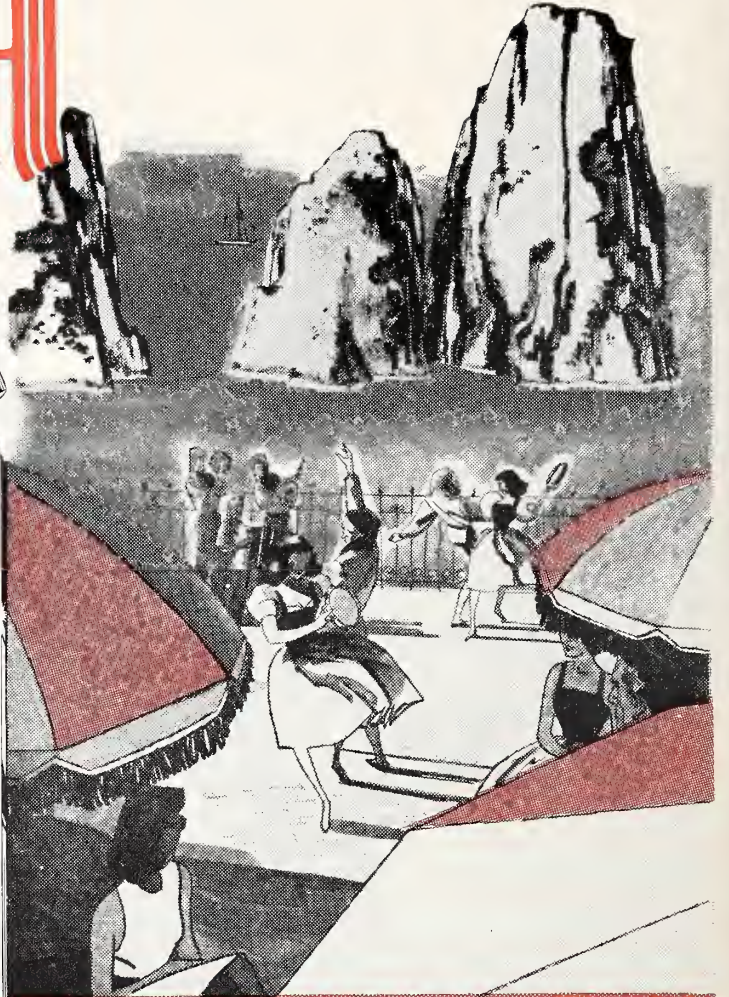
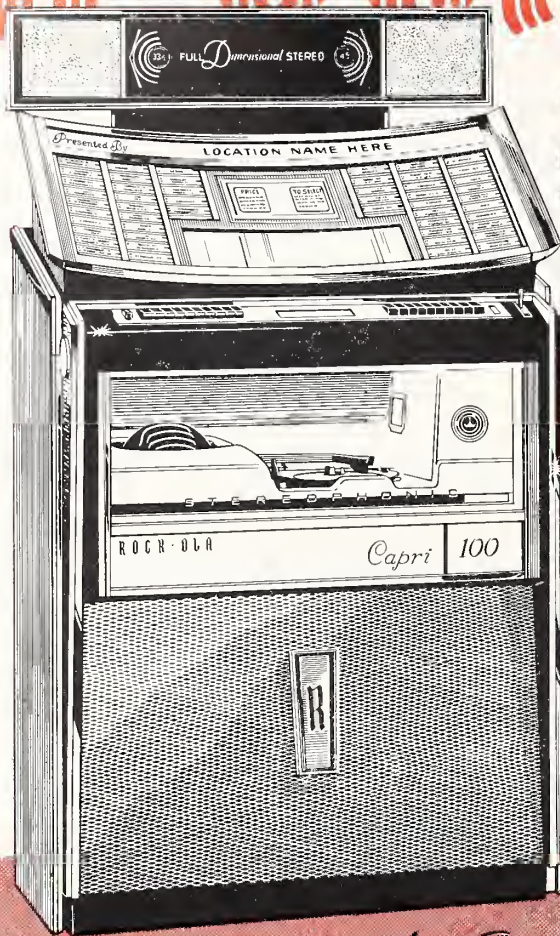
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**BIG STYLE!
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The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



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Capri 100

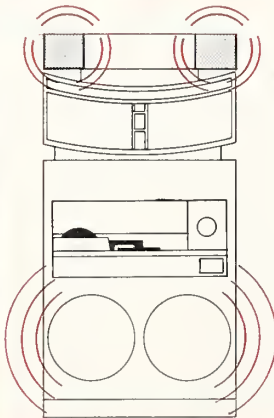
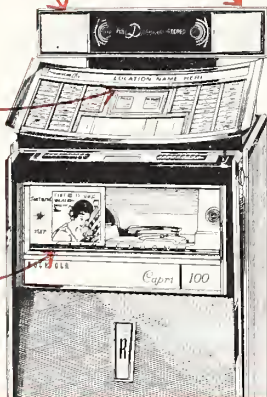
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MODEL 404 DELUXE
STEREO-MONAUURAL PHONOGRAPH

PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL For model 404 Capri 100 Selection Phonograph



NEW ROCK-OLA EXCLUSIVE

FULL DIMENSIONAL STEREO

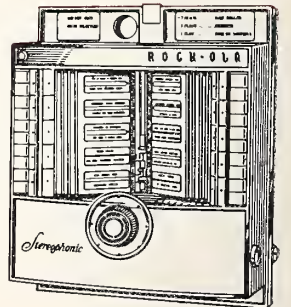
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- Entire mechanism removable for fast efficient servicing!
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- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558 (160 selections) Wall Box
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RHAPSODY 160



CAPRI 100



CAPRI 100

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