

Cash Box

MAY 26, 1962



The team that worked so well together to make the Hi label a consistent hit producing operation in the past will feature the same crew of pros for the next five years. Hi Records has just signed a new pact with the American London Group whereby the latter will continue to distribute all Hi releases for the next half decade. Celebrating the reunion with a show of hands are (l. to r.) London Group execs Eddie Kissack, Walt Maguire, president Lee Hartstone and Hi's Bill Black and Joe Coughi, president of Hi. Black has been the foundation for Hi's success with ten consecutive single hits under his belt as well as a number of album best sellers. The label also issues Ace Cannon's disks.

ONE WEEK OLD AND ALREADY ONE OF THE BIGGEST SMASHES OF THE YEAR!

ANDY WILLIAMS STRANGER ON THE SHORE

4-42451



ALSO AVAILABLE
ON SINGLE **33**



PICK OF THE WEEK

“STRANGER ON THE SHORE” (2:49)

[Robert Mellin BMI—Mellin, Bilk]

ANDY WILLIAMS (Columbia 42451)

“Stranger on the Shore,” the beautiful chart-topping instrumental for Mr. Acker Bilk (and also a vocal noise-maker for the Drifters), is treated to a superb reading by Columbia’s Andy Williams. It’s a ‘must programming’ item that should cut off a big slice of the final sales melon.

Cash Box May 19, 1962

SPOTLIGHT SINGLE OF THE WEEK

ANDY WILLIAMS



STRANGER ON THE SHORE (Robert Mellin, BMI)

(2:49)—A winning performance of the current instrumental hit by Andy Williams should bring the tune back to the top of the charts again. He sells it with feeling and the backing is warm. Flip is “I Want to Be Wanted” (Leeds, ASCAP) (3:17) **Columbia 42451**

Billboard May 19, 1962

COLUMBIA RECORDS



FOUNDED BY BILL GERSH

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May 26, 1962

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DISTRIBUTOR ASSOCIATION?

Ever since ARMADA (American Record Manufacturers And Distributors Association) was formed some three years ago there has been a major point of dissatisfaction that has prevailed at every annual convention. The point: How can two such basically different entities as a record manufacturer and a record distributor be the foundation of one association? All other associations in our industry represent only one phase of the business—the rack jobbers—NARM, the dealers—SORD, the operators—MOA, etc. If anything, these associations include manufacturers only as associate members and none includes them as voting members.

With methods of merchandising taking on a drastic new look in our business during recent years, the record distributor has been one of the major victims of the changing scene. Many distributors have gone into the rack jobbing business; many are one-stops and dealers; and a number are manufacturers as well. In an effort to stay alive in a highly competitive area of the business, distributors have been changing their basic structure radically. Therefore, it is no surprise that a faction of distributors, many of whom are members of ARMADA, has developed and is actively advocating a change in the structure of ARMADA. This group wants a Distributor Association run by distributors, for distributors and with manufacturers as associate members.

This faction's requests are reasonable and if our guess is right there will be overwhelming support

for a move in this direction at the forthcoming ARMADA meet in Miami.

Many distributors are confused. Some are wary of the rack jobbers' potential, fearing that jobbers may eventually all become distributors dealing directly with manufacturers. If any group needs an association of its own, it's the record distributor. And it appears as though a good number of key distributors feel the same way too.

If this means a radical change in ARMADA as it has been known for the past three years, so be it. There is no reason why distributors cannot have their own convention with associate manufacturer members in attendance discussing their problems at panel discussions, forums, etc. Manufacturers can still continue to exhibit their product at post-convention meetings with distributors just as was successfully done at last year's ARMADA meet. And with this set-up we feel that a number of important distributors who refused to join ARMADA because of its basic structure will join a new American Record Distributors Association.

The indie manufacturers will not be left out in the cold should this happen. We are sure distributors will welcome their presence. And if indie manufacturers find a need for an association of their own, there is no reason why they can't form another association for themselves.

It will be most interesting to see what evolves out of this year's ARMADA convention. Attendance should be at an all time high.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 26, 1962

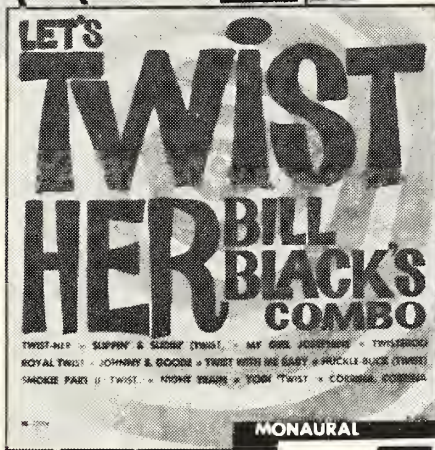
	Position	5/19	5/12		Position	5/19	5/12		Position	5/19	5/12	
1	I CAN'T STOP LOVING YOU	9	55	34	VILLAGE OF LOVE	41	43	69	HOW CAN I MEET HER	70	74	
	★RAY CHARLES-ABC-10330				★NATHANIEL MAYER-UA-449				★EVERLY BROS.-Warner Bros.-5273			
	TAB HUNTER-Dot-16355				HALOS-Trans-Atlas-690							
2	STRANGER ON THE SHORE	1	3	35	THAT'S OLD FASHIONED	51	80	70	I'LL TAKE YOU HOME	74	79	
	★MR. ACKER BILK-Atco-6217				★EVERLY BROS.-Warner Bros.-5273				★CORSAIRS & UZZELL-Tuff-1818			
	DRIFTERS-AHantic-2134											
	SAMMY GARDNER-Norman-517											
	BUDDY MERRILL-Dot-16346											
	ANDY WILLIAMS-Columbia-42451											
3	SOLDIER BOY	2	1	36	HIT RECORD	40	50	71	WHY'D YOU WANNA MAKE ME CRY	78	100	
	★SHIRELLES-Scepter-1228				★BROOK BENTON-Mercury-71962				★CONNIE STEVENS-Warner Bros.-5265			
	BILL BUTLER-Epic-9515											
4	MASHED POTATO TIME	3	2	37	NIGHT TRAIN	37	41	72	WHERE ARE YOU	96	—	
	★DEE DEE SHARP-Cameo-212				★JAMES BROWN-King-5614				★DINAH WASHINGTON-Roulette-4424			
5	SHE CRIED	4	6	38	LOVER, PLEASE	20	8	73	THEME FROM BEN CASEY	84	95	
	★JAY & AMERICANS-United Artists-415				★CLYDE McPHATTER-Mercury-71941				★VALJEAN-Cariton-573			
	TED DARYLL-Utopia-1003				DENNIS TURNER-Louis-2002				★PETE RUGULO-Mercury-71957			
									★NEAL HEFTI-Reprise-20080			
6	LOVERS WHO WANDER	7	20	39	SLOW TWISTIN'	24	14	74	MOON RIVER	83	92	
	★DION-Laurie-3123				★CHUBBY CHECKER-Parkway-835				★HENRY MANCINI-RCA-7916			
					★CLARK DALE-Twin Hits-2009				★JEAN THOMAS-Cadence-1419			
7	JOHNNY ANGEL	5	4	40	THE STRIPPER	58	91		★JERRY BUTLER-VeeJay-405			
	★SHELLEY FABARES-Colpix-621				★DAVID ROSE-MGM-13064				★FULLER BROTHERS-Challenge-9119			
					★ERNIE FREEMAN-Imperial-5841				★CALVIN JACKSON-Reprise-20022			
8	EVERYBODY LOVES ME BUT YOU	6	10	41	I LOVE YOU	48	53		★CARMEN CAYALLARO-Decca-31304			
	★BRENDA LEE-Decca-31379				★VOLUMES-Fortune-UA-449				★RICHARD HAYMAN-Mercury-71869			
9	OLD RIVERS	8	13	42	SO THIS IS LOVE	49	60		★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631			
	★WALTER BRENNAN-Liberty-55436				★CASTELLS-Era-3073				★MANTOVANI-London-2021			
10	THE ONE WHO REALLY LOVES YOU	14	17	43	SOUL TWIST	29	18		★JANE MORGAN-Kapp-431			
	★MARY WELLS-Motown-1024				★KING CURTIS-Enjoy-1000				★EDDIE HARRIS-VeeJay-420			
11	SHOUT, SHOUT (KNOCK YOURSELF OUT)	12	16	44	LOVE LETTERS	31	21		★AKI ALEONG-Reprise-20042			
	★ERNE MARESCA-Seville-117				★KETTY LESTER-Era-3068				★EMILIO PERICOLI-Vesuvius-1047			
					★VAL PALMER-Twin Hits-2011							
12	UPTOWN	10	15	45	SNAP YOUR FINGERS	73	100		75	OH MY ANGEL	81	89
	★CRYSTALS-Philles-102				★JOE HENDERSON-Todd-1072				★BERTHA TILLMAN-Brent-7029			
13	DON'T PLAY THAT SONG (YOU LIED)	21	31	46	WHEN I GET THRU WITH YOU	54	69		76	IF I CRIED EVERYTIME YOU HURT ME	85	—
	★BEN E. KING-Atco-6222				★PATSY CLINE-Decca-31377				★WANDA JACKSON-Capitol-4723			
14	P.T. 109	13	7	47	NUMBER ONE MAN	38	44		77	AL DI LA	100	—
	★JIMMY DEAN-Columbia-42338				★BRUCE CHANNEL-Smash-1752				★EMILIO PERICOLI-Warner Bros.-5259			
15	SECOND HAND LOVE	30	57	48	YOU ARE MINE	36	39		★JOE RENE-Epic-9510			
	★CONNIE FRANCIS-MGM-13074				★FRANKIE AVALON-Chancellor-1107				★RAY ANTHONY-Capitol-4742			
16	I SOLD MY HEART TO THE JUNKMAN	17	24	49	YOUNG WORLD	43	23		★AL HIRT-RCA-8016			
	★BLUE BELLES-Newtown-5000				★RICKY NELSON-Imperial-5805				★FAUSTO PAPETTI-London-10502			
	SILHOUETTES-Ace-608				50	DEAR ONE	42	26	★TONY DALLARA-Vesuvius-1024			
17	PALISADES PARK	33	65	51	(I WAS) BORN TO CRY	44	40		78	IMAGINE THAT	82	84
	★FREDDY CANNON-Swan-4106				★DION-Laurie-3123				★PATSY CLINE-Decca-31377			
18	IT KEEPS RIGHT ON A-HURTIN'	35	61	52	COUNT EVERY STAR	47	58		79	A STEEL GUITAR AND A GLASS OF WINE	—	—
	★JOHNNY TILLOTSON-Cadence-1418				★LINDA SCOTT-Canadian-American-133				★PAUL ANKA-RCA Victor-8030			
19	I WISH THAT WE WERE MARRIED	18	19	53	I FOUND A LOVE	52	51		80	THE CROWD	—	—
	★RONNIE AND HI LITES-Joy-260				★FALCONS-Lu-Pine-1003				★ROY ORBISON-Monument-461			
20	FUNNY WAY OF LAUGHIN'	19	11	54	LEMON TREE	63	63		81	I'LL NEVER DANCE AGAIN	—	—
	★BURL IVES-Decca-31371				★PETER, PAUL AND MARY-Warner Bros.-5274				★BOBBY RYDELL-Cameo-217			
21	TWISTIN' MATILDA	22	25	55	BLUES (STAY AWAY FROM ME)	46	48		82	DR. FEEL-GOOD	88	81
	★JIMMY SOUL-S.P.Q.R.-3300				★ACE CANNON-Hi-2051				★DR. FEEL-GOOD & INTERNS-Okeh-7144			
22	PLAYBOY	32	46	56	BRISTOL TWISTIN' ANNIE	61	71		83	WOMAN IS A MAN'S BEST FRIEND	90	96
	★MARVELETTES-Tamla-54060				★DOVELLS-Parkway-838				★TEDDY & TWILIGHTS-Swan-4102			
23	(THE MAN WHO SHOT) LIBERTY VALENCE	34	52	57	CINDY'S BIRTHDAY	79	98		84	THE JOHN BIRCH SOCIETY	86	93
	★GENE PITNEY-Musicor-1020				★JOHNNY CRAWFORD-Del-Fi-4178				★CHAD MITCHELL TRIO-Kapp-457			
	FAIRMONT SINGERS-Dot-16340				58	I'LL TRY SOMETHING NEW	66	90	85	THAT'S MY DESIRE	87	99
24	CONSCIENCE	25	32	59	HOW IS JULIE	63	77		★YVONNE BAKER & SENSATIONS-Argo-5412			
	★JAMES DARREN-Colpix-630				★LETTERMEN-Capitol-4746				86	THANKS TO THE FOOL	100	—
25	CATERINA	27	22	60	BORN TO LOSE	75	87		★BROOK BENTON-Mercury-71962			
	★PERRY COMO-RCA-8004				★RAY CHARLES-ABC-10330				87	WOLVERTON MOUNTAIN	—	—
26	GOOD LUCK CHARM	11	5	61	I WILL	60	42		★CLAUDE KING-Columbia-42352			
	★ELVIS PRESLEY-RCA-7992				★VIC DANA-Dolton-51				88	ADIOS AMIGO	92	100
	PRINCE CHARLES-Class-301				62	SHE CAN'T FIND HER KEYS	50	37	★JIM REEVES-RCA-8019			
27	ANY DAY NOW	28	35	63	WALK ON THE WILD SIDE	71	—		89	WEST OF THE WALL	—	—
	★CHUCK JACKSON-Wand-121				★JIMMY SMITH-Verve-10255				★TONI FISHER-Bigtop-3097			
28	MOST PEOPLE GET MARRIED	26	30	64	SHARING YOU	97	—		90	LET ME BE THE ONE	94	—
	★PATTI PAGE-Mercury-71950				★BOBBY VEE-Liberty-55451				★PARIS SISTERS-Gregmark-12			
29	TELL ME	23	27	65	BALBOA BLUE	72	78		91	QUEEN OF MY HEART	95	—
	★DICK AND DEE DEE-Liberty-55412				★MARKETTS-Liberty-55443				★RENE & RAY-Donna-1370			
30	SHOUT—PART 1	15	9	66	ITTY BITTY PIECES	55	59		92	COLINDA	—	—
	★JOEY DEE & STARLITES-Roulette-4416				★JAMES RAY-Caprice-114				★ROD BERNARD-Hall-Way-1902			
	ISLEY BROS.-RCA-7588				67	HEARTS	62	68	93	THAT HAPPY FEELING	—	—
31	TWIST, TWIST SENORA	16	12	68	MY REAL NAME	77	—		★BERT KAEMPFFERT-Decca-31388			
	★GARY U.S. BONDS-Legrand-1018				★FATS DOMINO-Imperial-5833				94	LIMBO ROCK	100	—
32	TEACH ME TONIGHT	39	45						★CHAMPS-Challenge-9131			
	★GEORGE MAHARIS-Epic-9504								★TIDES-Mercury-71990			
	BOBBY YOUMANS-Tifco-827								95	LOVE CAN'T WAIT	98	88
	FOUR FRESHMEN-Capitol-4749								★MARTY ROBBINS-Columbia-42375			
33	FOLLOW THAT DREAM	45	72						96	MEET ME AT THE TWISTIN' PLACE	89	97
	★ELVIS PRESLEY-RCA-EPA-4368								★JOHNNY MORRISETTE-Sar-126			



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Mono: HL 12005 Stereo: SHL 32005

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To: Hi Records

Attention:

*Joe Cuoghi, Bill Black
& Ace Cannon*



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We're glad you'll be with us again.

Sincerely,

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THE LONDON AMERICAN GROUP

Ray Charles Single Tops Million Mark In Less Than 3 Wks.

NEW YORK—Climaxing a notable chart run, Ray Charles' (ABC-Paramount) waxing of "I Can't Stop Loving You" heads the Top 100 this week in just its third appearance on the list—and, as expected, passed the 1 million sales mark last week, according to Larry Newton, ABC-Par's sales head.

The song made an initial appearance on the Top 100 in the number 55 spot (May 12), moving to number 9 in the following week's listing (May 19).

Charles' LP, "Modern Sounds In Country & Western Music," source of his singles smash, also shows upward movement in this week's album charts. It's number 2 mono, 3 stereo, up 1 in each case.

Adam Wade To Epic



ADAM WADE & JOE RENE

NEW YORK—Singer Adam Wade, who established himself with a number of hits on the Coed label, has inked an exclusive long-term pact with Epic Records.

When announcement came of the termination of the partnership of Marvin Cane and George Paxton in Coed and Winneton Music (see last week's issue), it was noted that Wade's affiliation with a new label was impending. Wade is handled by Capax Management, purchased by Cane from Paxton. Joe Rene, Epic pop A&R producer, will be assigned Wade's sessions for Epic.

Wade, who gave up studies as a biochemist for a disk career, first made the grade in 1959 with "Tell Her Me." That hit was followed by such other successes as "Ruby," "Take Good Care Of Her," "The Writing On The Wall" and "I Can't Help It."

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LIBERTY MOVES TO EXPAND DOMESTIC SALES

HOLLYWOOD—Liberty Records has made several key exec appointments as part of its plans to expand domestic sales.

As announced last week by Don Bohanan, sales head, Dick Bowman, formerly in distributor sales, will serve as divisional sales manager for the Southern states, headquartering in Cincinnati.

Joe Zaleski, from the label's international sales department, has been upped to divisional sales manager in the mid-west. He will be based in Chicago, and be responsible for the sales picture in 15 states, reporting directly to Ken Revercomb, assistant national sales manager.

Bohanan said that both would act as liaison between distributors, rack-jobbers and retail outlets.

"They will also attempt," Bohanan noted, "to further embellish the various activities of Bob Skaff's promotion men in these territories, Ed Silvers in the mid-west, Joe Saddy in the South."

The exec said that the label expects to accelerate its expansion project shortly with similar additions in the east and west coasts.

Otis Leaves Liberty For Indie A&R

NEW YORK—Clyde Otis has terminated his agreement with Liberty Records as an exclusive A&R producer.

Otis, long a major disk producer, said that the parting was amicable and that he and his attorney, Martin J. Machat, were working out the details for producing some indie ses-

Jazz Stays At Newport; Wein To Sponsor Fest

NEW YORK—They'll have a jazz festival again at Newport, R.I. this July, this time to be tagged "Newport '62."

Announcement of the event, to take place July 6, 7 & 8, came last week from George Wein, producer-director of the offering who was also involved in the famed "Newport Jazz Festival," which ended its seven-year run in 1960 after riots by youngsters.

Last year, Sid Bernstein and local Newporters sponsored a "Music at Newport" show, but a recent announcement said that the show was not returning this year.

The roster of artists for "Newport '62" is in the glittering Newport tradition. It includes Duke Ellington, Gerry Mulligan, Count Basie, Dave Brubeck, Dinah Washington, Paul Desmond, Coleman Hawkins, Carmen McRae and others. Charlie Mingus and Max Roach, who left the "Newport Jazz Festival" in 1960 to form their own "festival" in the city, will also make the fete. Carol Sloane, a surprise hit of last year's show (now recording for Columbia) is slated to appear.

Gospel music will be represented by the Clara Ward Singers.

There will be four major concerts Friday (6), Sat. (7) and Sun. (8) evenings and Sun. afternoon.

Festival headquarters will be the Viking Hotel and Motor Inn in Newport.

Clinic Subjects For Chi Fair

CHICAGO—Clinic subjects for disk and radio-TV-phono dealers and radio program directors have been set for the World's Fair of Music & Sound, to be held at Chicago's McCormick Place Aug. 31-Sept. 9.

They have been scheduled for Wed., afternoon, Sept. 5. Registrants will have the choice of attending any of the sessions, each of which will be held in different rooms and cover an hour and a half.

Record retailers are offered the following subjects: "How to Buy Records and Set Up a Simple Inventory Program," "How Can the Record Store Profitably Diversify?," "How the Department Store Sound Department Can Compete Successfully," "Organizing a Profitable Trade-In Program," and "Ways to Economically Organize and Efficiently Run a Service Department."

Record-TV-phono retailers can cover "Ways to Move Dead Stock" and "How to Display, Demonstrate and Sell Phonographs, Radio & TV Sets."

Radio program directors will pick from "Programming the Automated Station—Its Problems & Prospects," "Successful Selection, Development & Use of Personalities" and "How to

Handle the Special Problems Relating to FM Stereo Programming."

Besides the business conference program, the Fair will offer a symposium on music subjects led by internationally famous artists, composers and music authorities; exhibits and demonstrations spanning all phases of the music and sound industry.

Various percussion artists, it was also announced, will team for special "Symphony in Percussion" stints.

The all-percussion ensemble will create this symphony daily on three specially constructed stages in the exhibit hall.

The Premiere Drum Co. and Jenco Musical Products of Decatur, Ill. will sponsor Bill Hall, principal percussionist with the New Orleans Symphony Orchestra, to lend his Dresden bell-ringing talents; the Musser Marimba Co. of Brookfield, Ill., will have Capitol Records' vibist Chuck Calzaretta, with the Art Damme combo, Gordon Peters, top percussionist with the Chicago Symphony Orchestra, and Audio-Fidelity Records' percussionist Bobby Christian.

Others will include Joe Morello, with the Dave Brubeck group, Dick Schory, director of the Fair's special events, sponsored by the Ludwig Drum Co. and other percussionists from the Chicago Symphony.

The Fair is expected to bring more than 300,000 members of the general public and 20,000 representatives of the music industry.

PLANS READIED FOR N.Y. NARAS DINNER

NEW YORK—Final arrangements, including radio coverage, have been completed for the annual NARAS Awards Dinner for the New York Chapter on Tuesday, May 29. Awards dinners will also be held in Los Angeles and Chicago on the same evening.

The presentation in New York of the 1961 NARAS Awards for the best recordings of the year as chosen by the NARAS membership will take place in the Grand Ballroom of the Waldorf-Astoria.

It is expected that as many as 600 industry luminaries will be on hand for the event. This year, NARAS will present Grammy awards to winners in 40 different categories.

A full program of entertainment has been planned. Tony Bennett, Si Zentner and his orchestra and many other prominent artists are scheduled to perform. Popular New York deejay personality, William B. Williams, will be the evening's master of ceremonies, and a group of well-known figures in the music and recording fields will be on hand as presenters of the Grammy awards.

Radio Station WNEW will broadcast the main portion of the Grammy presentation, starting at 11:00 P.M.

Simultaneous fetes will be held by chapters in Los Angeles (Beverly Hills Hotel) and Chicago (Sheraton-Chicago Hotel).

Gene Austin Seeks Governorship Of Nevada

LAS VEGAS—Noting that campaigning in politics is something akin to winning over folks in politics, vet singer-writer Gene Austin, 61, said last week that he would try to get the Democratic Party nomination for the Governorship of Nevada this fall.

Austin, who is one of the all-time disk sellers and who had a hand in writing such standards as "Lonesome Road," "How Come You Do Me Like You Do" and "When My Sugar Walks Down The Street," will be opposing the present Governor of the state, Grant Sawyer.

Austin could well have been encouraged by Jimmie Davis, the country music performer-cleffer who is the Governor of Louisiana.

House Sub-Committee OK's Federal Curb On Bootlegging

WASHINGTON—Reported favorably out of a House Sub-Committee last week was paragraph 1 of Section 1 of the proposed Bill (H.R. 6354) to make disk bootlegging a Federal crime, punishable by up to 10 years in prison and \$10,000 fine. It now goes to the Full Committee for consideration.

The Sub-Committee, headed by Rep. Emanuel Celler (D-N.Y.), originator of the Bill, held a one-day hearing on the Bill on Thurs., May 10, in Washington, which saw various industry execs testify strongly in support of anti-bootlegging features of the Bill.

There was no action on parts of the Bill that deal with revisions in the Copyright Act, of which there are major pro-and-con factions.

As previously noted, final House and Senate OK on the first Federal curb on the phony disk racket is expected in about six months.

Big 3 Forms BMI Pubbery

NEW YORK—A BMI pubbery affiliate—its first—has been formed by the Big 3 Corp. (Robbins-Feist-Miller).

The firm, called Hastings Music, is an outgrowth of Big 3's desire to acquire the copyrights of material written by BMI writers for flick and TV products from the studios of MGM and 20th Century Fox.

Also at issue in the formation of a BMI pubbery at Big 3 is an unusual situation as regards royalty payments from England's Performing Rights Society. It's reported that Big 3 affiliates in England that have BMI copyrights are not receiving payment from PRS, tied-in with BMI, because of the Big 3's previous lack of a BMI firm.

TV music already under the Hastings banner includes material from "Dr. Kildare," "Dobie Gillis," "Hong Kong," "Five Fingers," "Asphalt Jungle," "Adventures in Paradise," "Follow the Sun," "Margie," "Bus Stop" and "Cain's 100."

Roulette Price Change On Jazz Series

NEW YORK—Roulette Records has announced a change in the retail price of its Birdland Jazz Series. The albums, which had been set at the suggested retail price of \$4.98 mono and \$5.98 stereo, will now be reduced to \$3.98 mono and \$4.98 stereo. The changes are effective immediately.

Morris Levy, president of Roulette, said the price change in the Birdland Series reflects a more realistic picture of today's market and that the reduction should stimulate sales.

Capitol Rushes "Forum" Caster

NEW YORK—National distribution of Capitol Records' original-cast recording of "A Funny Thing Happened On the Way to the Forum," the musical that was well-received by critics at its Broadway opening, was set to be completed this Monday (21). LP was cut Sunday, May 13, at New York Manhattan Center. Completed albums were rushed to New York from the label's manufacturing plant at Scranton, Pa. last Tues. afternoon (15). Capitol plans a major consumer-dealer-deejay push for the issue.

RECORD INDUSTRY SALES EXCEED \$1½ BILLION MARK FOR 1st TIME IN '61

NEW YORK—A new all-time high for retail sales of disks was established in 1961 when the industry climbed over the half-billion dollar mark for the first time, the Record Industry Association of America announced last week.

In its recent annual statement (see May 12 issue), RIAA predicted, be-

Bernard Brandon Joins Classical Div. At Mercury

NEW YORK—Bernard Braddon has left his long association with Liberty Music Shops to take a position as administrative director of the classical division of Mercury Records.

He will assist Wilma Cozart Fine, Mercury veep in charge of the classical division, in administration, merchandising and sales.

A native New Yorker, Braddon, who will headquarter in New York, was with Liberty for 17 years where he managed all five retail stores and supervised both buying of records and merchandising programs.

He has also reviewed both pop and classical disks for various publications.

Epic Has Discounts On Int'l LP's, Others

NEW YORK—Leonard Levy, national sales manager of Epic Records, has announced a new LP program that goes into effect this week (21) and will run through June 29.

The program, called "International Music Tour," centers around Epic's international catalog but will also offer discounts of 10% on the three best-selling Epic albums, "George Maharis Sings," Roy Hamilton's "Mr. Rock and Soul" and Ralph Burns' "No Strings."

"Reports from the distributors," stated Levy, "confirm that the international product on Epic is one of the strongest in the industry and represents a constant source of sales for both distributors and retailers." Epic's "ethnic" catalog, one of the largest in the industry, will have six new international releases this month and will offer a 15% discount on all of this merchandise.

The six releases are: "Polskie Mandolini"; "Marimba Mexico de Don Fortino"; "Pasodobles"; "Carnival Fantastico"; "The Newest Israeli Singing Sensation—Rika Zarai," and "The Twelve Greatest Hits—San Remo Festival, 1962."

In addition to the discounts, Epic is sending to distributors and retailers special display material which includes individual counter-browser boxes especially designed to hold 40 LP's. There is a window display piece and a large quantity of counter sheets which can be used as mailing stuffers or on retail counters. Large color posters from various steamship and airline companies are being sent to distributors and retailers for window and in-store display to kick off "International Music Tour."

fore final figures were in, that this new milestone would be recorded for '61.

Total volume at list price value in 1961 came to \$513,100,000 compared with \$480,000,000 in 1960, an increase of almost 7%.

Of this sales total, it is estimated that about \$415,600,000 represents sales of LP's and \$97,500,000 of 45 RPM, 33 1/3-RPM and 78-RPM pop singles records as well as extended-play albums. In 1960, an estimated \$405,000,000 came from sales of LP's

DGG Bows 6 New LP's

NEW YORK—Six classical album issues from Deutsche Grammophon Gesellschaft (DGG), distributed by MGM Records, makes their U.S. bow this month.

They include: "A Mozart Matinee at the Salzburg Festival," various artists; two LP's with Wilhelm Furtwangler conducting the Berlin Philharmonic in radio performances of Beethoven's 5th Symphony & "Egmont" Overture (1947) and Mozart's 39th Symphony (1943) & Haydn's 88th Symphony (cut in a studio in 1952); Ferenc Fricsey leading the same orchestra in Beethoven's 7th Symphony; Fricsey conducting the Berlin Radio Symphony in "Tales from the Vienna Woods"; and "Russian Songs & Choruses" by The Don Cossack Choir.

Jack Wagner Named To New Radio Post At CRDC

HOLLYWOOD—Jack Wagner, radio and TV personality in Hollywood for the past 11 years and younger brother of choral director Roger Wagner, has been named to the new position of national radio services manager for Capitol Records Distributing Corp.

Wagner's primary responsibility will be to evaluate and guide all of CRDC's broadcast promotion activities and programming services.

Initially, he is producing, writing, directing and hosting a series of special promotional albums for radio-station programin. Called the Silver Platter Service, the albums present in-person interviews with top recording stars and selections from current LP's. The service, which was created by Wagner, is currently being offered to radio stations across the country by CRDC branch and distributor sales managers.

Wagner has been one of the leading disk jockeys in the Los Angeles area since 1951 when he became a staff announcer for the Mutual Broadcast System in Hollywood.

In 1958, Wagner joined KBIQ-FM, one of Southern California's top-rated FM outlets, as general manager and program director. There he conceived and maintained the station's entire 18-hour-a-day broadcast schedule. He returned to KHJ in 1960 as a featured DJ, winning the Los Angeles Herald Examiner's Gold Microphone Award as one of the city three top radio personalities.

and \$75,000,000 from all other types. Stereo recordings accounted for close to 40% of total LP sales in 1961, compared with only about 26% in 1960.

These figures are based on data on manufacturers' sales gathered by RIAA and correlated with reports issued by government agencies.

\$1 Million Sales So Far In UA's May Tribute To F&T

NEW YORK—The United Artists Records' May tribute to Ferrante and Teicher Month has already accounted for more than \$1 million in sales and will be the biggest sales promotion in the history of the company, Art Talmadge, president, reported last week.

More than 2,000 dealers throughout the country are currently featuring window displays built around the piano duo and their products, as well as featuring the full 21 albums included in the Tribute month. Heavy advertising at the local level through newspapers has also accounted for much of the exposure on the program.

Ferrante and Teicher have interrupted their concert tour to make a series of personal appearances throughout the country in behalf of the promotion, with their itinerary for the balance of the month including a flying trip to the West Coast, then working their way back East, concluding the tour with an appearance in Philadelphia on June 4.

In addition to appearing in behalf of their tribute month at radio stations and dealer locations in each city they visit, the duo has also been promoting their new single, "Lisa," from the new 20th Century Fox motion picture of the same name. The latter film company has joined in the promotion, in behalf of its theme recording, with heavy promotion built around the F&T month as well as the motion picture. An example of this type of tie-in was the recent appearance of Dolores Hart, who is starred in the film, in New York where she visited disk jockeys and TV shows to introduce the new F&T disk.

Back To Biz Show



CAMP PENDLETON, CALIF.—Popular Warner Brothers singing stars Don and Phil Everly will be honorably discharged from the Marine Corps here on May 24th. Hitting the show business road again after six months in the Marines, the duo will begin a cross-country tour that kicks off in Salt Lake City on July 13 and winds up in Freedomland on August 27. The boys are currently riding the charts with "That's Old Fashioned" and "How Can I Meet Her."



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THE CROWD" (2:20) [Acuff-Rose BMI—Orbison, Melson]

"MAMA" (2:58) [Acuff-Rose BMI—Orbison, Melson, Rush]

ROY ORBISON (Monument 461)

Orbison, who's continually building up a collection of 'Monument-al' hits, is back with one that's already busting loose. It's an emotion-packed powerhouse, tabbed "The Crowd," that features the Orbison-build-to-a-big-finish trademark. Great all-around performance by Roy and the chorus-ork. Backing's a beautiful new lilter devoted to "Mama" that should also see chart action.

"JOHNNY LOVES ME" (2:10) [Aldon BMI—Mann, Weil]

"I'M GROWING UP" (2:12) [Stada ASCAP—Devens]

SHELLEY FABARES (Colpix 636)

Shelley Fabares, a star of the Donna Reed TV'er, has another "Johnny" romancer that should follow in the chart-topping footsteps of her "Johnny Angel." It's an on-the-ears, soft beat cha cha charmer, titled "Johnny Loves Me," that the lark whispers appealingly. Fine Stu Phillips ork-choral backdrop. More tender hit sounds on the "I'm Growing Up" stand.

"SEALED WITH A KISS" (2:38) [Post ASCAP—Udell, Geld]

"SUMMER JOB" (1:48) [Pogo ASCAP—Udell, Geld]

BRIAN HYLAND (ABC-Paramount 10336)

Hyland, whose recent chart romance was with "Ginny Come Lately," should be well represented in coming week's hit lists via "Sealed With A Kiss." It's a captivating, slow paced cha cha ballad weeper that Hyland dual-tracks with touching sincerity. Stellar Stan Applebaum arrangement. "Summer Job" is a spirited twister that can also head towards hitsville.

"DIM DARK CORNER" (2:11) "THE LIFE YOU OFFERED ME"

[Pamper BMI—Howard] (2:05) [Metric BMI—Smith]

LEROY VAN DYKE (Mercury 71988)

Van Dyke, who's coming off two country-pop biggies in-a-row in "Walk On By" and "If A Woman Answers," can repeat that success with either end here. One end's a touching, slow paced lover's lament tagged "Dim Dark Corner" while the other's a bright shuffle-rock'er dubbed "The Life You Offered Me." Strong support from the Jerry Kennedy ork and the Merry Melody Singers on both portions.

"PRETTY SUZY SUNSHINE" "IT'S WALKIN' TALKIN' TIME"

(2:00) [Maureen BMI—Finneran, Finneran] (2:28) [Maureen BMI—Finneran, Finneran]

LARRY FINNEGAN (Old Town 1120)

Finnegan, who climbed to the upper rungs of the sales ladder with his Old Town waxing of "Dear One," can make a similar chart stand with either end here. One half, "Pretty Suzy Sunshine," is a fetching rock-a-shuffle with a familiar sounding melody. The other half is a driving twister, tabbed "It's Walkin' Talkin' Time." Solid musical assists on both stands.

"GOOD LOVER" (2:26) "TELL ME YOU LOVE ME"

[Conrad BMI—Reed] (2:19) [Conrad BMI—Reed]

JIMMY REED (Vee Jay 449)

Reed, who keeps turning out one money-maker after another, has two more in his new Vee Jay pairing. Both ends, "Good Lover" and "Tell Me You Love Me," are slow shuffle rhythm entries that Jimmy waxes in expert blues style, vocally and instrumentally. Take your pick.

"SEE FOR YOURSELF" (1:50) [Gil BMI—Raleigh, Greenwich]

"LUSCIOUS LUCIUS" (2:28) [Promenade ASCAP—Manning, Twomey]

VONNAIR SISTERS (Vista 399)

The Vonnair Sisters, who came thru on the national level with their last release, "Goodbye To Toyland," can do it again with this one. It's a tantalizing rock-a-cha-cha novelty, tagged "See For Yourself," that has that grow-on-you quality. Watch it. Backing's a bouncy twister that the gals happily knock out.

"THE WAH-WATUSI" (2:30) [Kalmann Lowe ASCAP—Mann, Appell]

"HOLIDAY HILL" (2:25) [Woodcrest BMI—Sheldon, Leon]

THE ORLONS (Cameo 218)

The Ortons, who had a noise-maker in "I'll Be True," can have a real solid coin-puller this time out. It's a refreshing version of the teen dance, "The Wah-Watusi," that the group socks out to a happy handclapping beat. Coupler's a tender beat-ballad sentimental opus dubbed "Holiday Hill."

THE NUGGETS (RCA Victor 8031)

(B+) "JUST A FRIEND" (2:19)

[Arc & Robin Hood BMI—Joyner] Strong-sounding Latinish blues declaration by the lead and other warblers. Highlighting the setting display is a very effective kazoo-like gimmick. Here's a deck that could step-out.

(B) "CAP SNAPPER" (2:26)

[Mills ASCAP—Lewis, Mills] A shout-type jumper about a novelty device.

TONI WILLIAMS (Tuff 1824)

(B+) "DEAR MOMMA" (2:35)

[Winlyn, Big-Pak & Iris-Trojam BMI—Halley, Weiss] The lark (not to be confused with male warbler Tony Williams) makes a strong blues case for a gal who writes her mother that she has gotten married and would like her blessings. Interesting bits—including muted trumpet comments—are featured in the combo chore. Can receive R&B-pop attention Chess handles the label.

(B) "OH, BABY" (2:13) [Arc

Winlyn BMI—Elias, Lowe] Snappy gospel-type salute to the boyfriend.

THE NIGHTCAPS (Vandan 7491)

(B+) "WINE WINE WINE" (2:27)

[Vandenburg BMI—The Nightcaps] Even if one just listens to this hectic twister, he's apt to feel he's been twistin' like mad. Deck, a master purchase by the Jay-Gee set-up, adds up to quite a vocal-combo jumper. Eye it.

(B) "NIGHTCAP ROCK" (2:33)

[Vandenburg BMI—The Nightcaps] Milder, all-combo upbeat rockin'.

THURSTON HARRIS (Cub 9108)

(B+) "MR. SATAN" (1:48) [Saxon

BMI—Stallman, Jacobson] Vet r&b-pop songster Harris and his rock-a-string backing showcase an interesting opus with teen-beat originality on this Cub debut. A powerful portion that could score.

(B+) "I'D LIKE TO START OVER

AGAIN" (2:33) [Sheldon BMI—Blackwell, Coger] Touching romancer with a concerto-like ork accompaniment. Can also step way out.

THE TIDES (Mercury 71990)

(B+) "LIMBO ROCK" (1:58) [Four

Star Sales BMI—Strange] The instrumentalists delightfully bow on the label with an ear-arresting rendition of the tune currently kicking up a chart fuss for the Champs. Happy-go-lucky vocal chants, by the Merry Melody Singers, along the way. Should grab off a healthy slice of the final sales melon.

(B) "MIDNIGHT LIMBO" (2:30)

[MRC BMI—Bradley, Moore, Harmon, Robbins, Kennedy, Stevens, Herston, Stoker, Singleton, Randolph, Walker Mathews] The haunting coupler displays the dance in a torrid tempo. Could also come thru.

JERRY JACKSON (Kapp 464)

(B+) "BLUES IN THE NIGHT"

(2:27) [Remick ASCAP—Mercer, Arlen] The mainstay is a natural for a twist romp. Singer Jackson socks with excitement and his combo-chorus attack is strong-sounding stuff. Solid rockin' for teen turntables.

(B) "THEY REALLY DON'T

KNOW YOU" (2:44) [Budd & Jimmy McHugh ASCAP—Kaye, McHugh, Hawes] Despite the contentions of others, guy feels that the gal is made-for-him in this pretty ballad with soft rock-a-string accompaniment.

PARISIAN SEXTET

(Challenge 9151)

(B+) "BABY ELEPHANT WALK"

(2:08) [Famous ASCAP—Mancini] The tricky Henry Mancini pic theme ("Hatari"), coming up with lots of disk readings, is displayed with interesting rock-inclined sound value by the musicians. Soprano sax and guitar make featured showings. A worthy version of the ditty.

(B) "(Theme from) 'MY GEI-

SHA'" (2:09) [Famous ASCAP—Waxman] Another flick number, an appealing Oriental-flavored affair, is dressed in good-sounding rock-a-cha garb.

MARVIN GAYE (Tamla 54063)

(B+) "SOLDIER'S PLEA" (2:25)

[Jobete BMI—Stevenson, Gordy, Williams] Kids will feel for Gaye's expression, about a GI who's overseas and writes his gal that he needs his gal to keep going. Songster's work is backed by an interesting march-beat ork-chorus arrangement. Deck could have a chart stay.

(B) "TAKING MY TIME" (2:05)

[Jobete BMI—Stevenson, Gordy] Light-beat Latinish blueser about a guy who says he's going to make sure a certain gal is THE one.

RONNIE HAYDEN (Camay 2003)

(B+) "C'EST LA VIE" (2:09) [Ed-

win H. Morris ASCAP—Leigh, Coleman] The talented team of Carolyn Leigh & Cy Coleman (e.g. "Witchcraft") have penned a pleasing Parisian plaintive, which gets a first-rate vocal from the lark. Her backing is a lush ork affair, including a back-beat sound. A better singles ballad outing.

(C+) "YOU KNOW YOU BELONG

TO SOMEBODY" (1:48) [Fred Fisher & James Monaco ASCAP—Monaco, Siras, West] A less successful survey of the oldtimer.

JAYE P. MORGAN (MGM 13076)

(B+) "A HEARTACHE NAMED

JOHNNY" (2:39) [Aldon BMI—Greenfield, Keller] Lark warmly conveys a country-styled item about a gal who's carrying a torch for fella named Johnny. Her backing is a heartfelt string ork-chanting femme chorus affair. Might pick-up some coin.

(B) "HE THINKS I STILL

CARE" (2:45) [Glad BMI—Lipscomb] Torch has not really burned out in a session that carries even more of a country feel (no strings).

RITCHIE CORDELL (Rori 707)

(B+) "TICK TOCK" (1:53) [R&S

& Landis BMI—Landis] Cordell and his teen-beat friends, both chorus and musicians, offer a pro rockin' stint that has an appropriate "tick-tock" chant bit. A tried-and-true teen sound.

(B) "PLEASE DON'T TELL

HER" (2:04) [R&S BMI—Merenstein, Landis] Gal's marrying the other guy in this effectively essayed teen dramatic.

DEAN MARTIN (Reprise 20,082)

(B+) "BABY-O" (2:58) [Sands

ASCAP—Mercer, Rotella] Fine hip-lyric affectionate gets a breezy swing reading from the famed member of The Clan. A Neal Hefti-directed ork-chorus adds its slick swing say. Jocks will be airing this one.

(B) "DAME SU AMOR" (2:13)

[Bourne ASCAP—Kusik, Ballard] Pretty romantic is tenderly sung by the artist.

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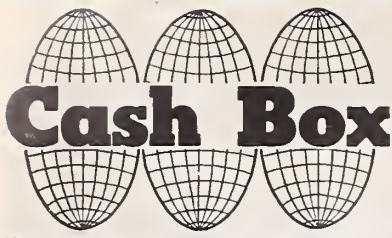
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"AIR TRAVEL" (2:15) [Eureka BMI—Swayne, Appleberry]
 "PALMS OF PARADISE" (2:10) [Eureka BMI—Swayne, Appleberry]
 RAY & BOB (Ledo 1150)

Here's one that's already getting loads of territorial action. It's a twisting geographical ditty, tagged "Air Travel," that the Ray & Bob duo deck out in ultra-commercial manner. Fellas switch to a beat-ballad pace on the inviting coupler. It's the top end, tho, all the way. Label's based in Los Angeles.

"IT HURTS" (2:22) [Post ASCAP—Ballard, Alfred]
 "DEEPER IN LOVE" (2:28) [Nite-Time BMI—Whitley]
 RAY WHITLEY (Vee Jay 448)

Chances are Vee Jay will be adding another big name to its star roster in the person of Ray Whitley. Artist has a potent chart contender in this big sounding, emotional, cha cha thumper tagged "It Hurts." Attention-getting choral and ork support on a deck to watch closely. The slower, more deliberate beat cha cha coupler, "Deeper In Love," is also delivered with telling effect by Ray & Co. Both ends build along the way, a la Roy Orbison's lids.

"I WANT YOU TO BE MY BOY" (2:14) [Kahl BMI—Barret, Goldner]
 "FAIRY TALES" (2:30) [Keel BMI—Barret, Jones]
 CAPRI SISTERS (Newtown 5002)

The one-time Frankie Lymon success can be the 'stepping stone' for the Capri Sisters. It's the gals bow on the label and it's a striking, Ray Charles twist-like version of "I Want You To Be My Boy," that could develop into a sales-sizzler. Great Sammy Lowe instrumental showcase. Femmes turn in a first-rate beat-ballad reading on the flip.

"TA-TA-TEE-TA-TA" (2:19)
 [Nom, Dominion BMI—Crier, Cleveland, Campbell]
 "WE NEED THEM" (2:15) [Nom, Dominion BMI—Spencer]
 BARBARA ENGLISH (Roulette 4428)

Look for newcomer Barbara English's name to be plastered all over the charts in the weeks to come. Gal's colorfully assisted by the Fashions as they rock-a-cha-cha their way over a sparkling romantic novelty item titled "Ta-Ta-Tee-Ta-Ta." The thumping companion piece, "We Need Them," also has a healthy chart outlook.

Best Bets

THE PLATTERS (Mercury 71986)
 (B+) "MORE THAN YOU KNOW" (2:07) [Miller & Johnny Mathis ASCAP—Rose, Eliscu, Youmans] The familiar Platters' ballad sound is heard on the mainstay, which now has a chance for a new chart run. Supporting is an easy skip-beat ork sound, also a mark of the team's romantic offerings. Should be eyed closely.

(B+) "EVERY LITTLE MOVEMENT (Has a Meaning All Its Own)" (2:03) [M. Witmark ASCAP—Harbach, Hoschna] An interesting shuffle-rock sound backs the performers' reading of another standby. Could also make the Top 100 grade.

THE OLYMPICS (Arvee 5056)
 (B+) "THE SCOTCH" (2:17) [Es-cort BMI—Smith, Goldsmith] The Olympics oughta head back to hitsville as they come thru with an ultra-commercial reading of another new teen dance craze. Sock shuffle-rock performance that the kids should pick up on real quick.

(B) "BABY, IT'S HOT" (2:10) [Venice BMI—Harris, Terry] More delightful novelty-rock sounds on the lower end.

STANLEY PAUL (Coral 62318)
 (B+) "THEME FROM MY GEI-SHA" (2:46) [Famous ASCAP—Waxman] Paul demonstrates a winning touch at the keyboard as he makes his diskery debut with this enchanting theme from the forthcoming flick. Beautiful full ork (Henry Jerome) and choral (sans lyric chants) showcase. Powerful bid for chartdom.

(B) "WHEN I FALL IN LOVE" (2:57) [Northern ASCAP—Young, Heyman] Lovely revival of the evergreen on this end. Excellent two-sided intro that the platter spinners'll love.

VIKKI CARR (Liberty 55465)
 (B+) "I'LL WALK THE REST OF THE WAY" (2:32) [Gil BMI—Kronberg, Meridith] Chances are Vikki Carr'll make a solid chart impression with this Liberty bow. It's a fascinating, multi-tracked, country-flavored shuffler that sports a top notch musical arrangement. Both the gal and the tune rate the bigtime.

(B) "BESIDE A BRIDGE (Along The River Tiber)" (2:18) [E. H. Morris ASCAP—Graham, Schafer] This enchanting lilter's from the up-coming B'way musical, "Bravo Giovanni."

TONY MARTIN (Dot 16361)
 (B+) "IN OTHER WORDS (Fly Me To The Moon)" (2:51) [Almanac ASCAP—Howard] The wonderful ballad gets a fine cuddle from the vet warbler. An attractive legit ork-chanting chorus arrangement backs-up. Good-music stations have a strong entry here.
 (B) "THE REST OF MY LIFE" (2:23) [Criterion ASCAP—Pober] A familiar theme from Rim-sky-Korsakov's "Scheherazade" gets a pop lyric, and the setting for the performer's reading is a lush beguine sound.

THE SEMINOLES (Check-Mate 1012)
 (B+) "IT TAKES A LOT" (2:25) [Kapa & Vantor BMI—Pierce] Infectious medium-beat blueser in which the songsters convey that it takes all one has to play the game of love right. Kids may take to this busy affair.
 (B) "I CAN'T STAND IT" (2:35) [Kapa & Vantor BMI—Pierce] Boys ease-up on this blues-ballad theme.

THE BONNAVILLS (Question Mark 110)
 (B) "DIRTY HERB" (1:35) [Rhelta BMI—Fountain, Adams, Morgan] After "Dirty Herb" is introduced vocally, combo and occasional shout bits take-over in solid-sounding, Latin-twist fashion. Label is based in Hollywood.
 (B) "HIGH NOON STOMP"—The famed "western" is done for the teen crowd—and effectively, too.

EDDIE CURTIS (Decca 31395)
 (B) "I WAS HERE WHEN YOU CAME (& I'll Be Here When You're Gone)" (2:46) [Northern ASCAP—Curtis] Curtis has written a fine Latinish romancer (guy is sure of his gal's love), which he relates with a likable upbeat delivery. Lew Douglas batons the sunny rock-a-cha ork sound.
 (B) "GEE, BUT I WISH YOU WERE HERE" (2:46) [Northern ASCAP—Curtis] Both the vocal and writing talents of Curtis shine in this cozy session.

THE DELCADES (J. W. Fox 0102)
 (B) "FALLING TEARS" (2:04) [Peer Int'l BMI—Flores] Lead and other singers offer a rock-a-billy date of some teen-market value. Label is located in Corpus Christi, Tex.
 (B) "SINGING HEART" (2:43) [Peer Int'l BMI—Flores] Boys are inviting on the light-beat affectionate.

GINNY GIBBONS (Kama 35)
 (B) "YOU PASS THIS WAY (Only Once)" (2:16) [Southern—Skylar, Frisch] Sincere survey by the songstress of a pleasing inspirational number. Richard Wess handles a pretty, string-loaded ork arrangement. Diskery's hometown is New York Mills, N.Y.
 (B) "BLUESVILLE" (2:21) [Harbor—Charles, Criger] Smart blues-jazz pose.

BRUCE BRUNO (Roulette 4427)
 (B) "VENUS IN BLUE JEANS" (1:58) [Aldon BMI—Keller, Greenfield] Singer Bruno nicely captures the sunny quality of the ditty, about a "work of art" in bluejeans. Bright Latinish rock-a-string.
 (B) "DEAR JOANNE" (2:27) [Martin & Faraci BMI—DiMucci, Rotoli] A tender-beat return-to-me outing.

CONNIE CHRISTMAS (Checker 1015)
 (B+) "BIG CHIEF" (2:05) [Arc BMI—Lee] Blues thrush and her instrumental-vocal sidekicks nicely capture the laff idea of the tale about a Don Juan of the reservation. Fine rockin' blues novelty.
 (B) "WHAT A NIGHT (What A Morning)" (2:40) [Arc BMI—Lee] Pretty item about a gal head-over-heels in love is attractively displayed by the performer.

SHARON WYNTER (Verve 10254)
 (B+) "WE'RE BREAKING UP AGAIN" (2:24) [Tree BMI—Cain] Lots of conviction marks the lark's portrayal of a countryish plaintive about a gal who tells an old flame that she is, once more, breaking up with her most recent boyfriend. Pretty Latinish ork-chorus stand. Could move.
 (B) "BAD DREAMS" (2:15) [Aberbach BMI—Giant, Baum, Kaye] There's a similar look to this session.

RAY KANNON (Cuca 1078)
 (B) "MULESKINNER TWIST" (2:10) [Peer International—Rodgers] Oldtimer gets a twist lyric reading that's, nevertheless, on the order of its recent chart run by The Fendermen. Sound holds-up well throughout.
 (B) "PLEASE DON'T LEAVE ME" (2:54) [James E. Kirchstein BMI—Kannon, Bartig] Generally haunting, deliberate-beat declaration

DICKEY LEE (Smash 1758)
 (B+) "PATCHES" (2:54) [Aldon BMI—Mann, Kolber] Singer Lee does well on a "sickie" folkish number: fella's parents don't consent to his marriage to a gal named Patches; she ends-it-all and the boy says he's going to do the same. Rates close attention.
 (B) "MORE OR LESS" (2:33) [Jack BMI—Clement] Brighter rock sound with strings about a boy who has had a "more or less" relationship with gal who is no longer around.

SUSAN MADDOX (Zanzi 1001)
 (B+) "MY" (2:12) [Zanzi, Jovane BMI—Towns] Newcomer Susan Maddox displays a fetching rock-a-cha-cha ballad style on her debut for the new label based in N.Y. Attention-getting Chris Towns-led choral and ork support on a deck that rates close scrutiny.
 (B) "I'M NOT ALONE" (2:25) [Zanzi BMI—C&N Towns] Lark switches to a warm, ballad-with-a-beat pace on this stand.

THE CHELLO'S/JOEY & THE DUAL SONICS (WGW 3006)
 (B) "CHICKEN BACK TWIST" (2:15) [Barber BMI—Visconte] Twisters will applaud the vitality of this wild-one. Affair is carried with equal authority by the songsters and musicians. Artist billing here is The Chello's. Diskery does business out of Somerville, N.J.
 (B) "TWISTING WINDS" (1:50) [Barber BMI—Visconte] Somewhat funky upbeat twistin' by an instrumental crew called Joey & The Dual Sonics.

REVA JORDAN (Agon 1002)
 (B+) "FIRST LOVE" (2:15) [Roy Barrow BMI—Benton] Blues songstress handles an affectionate with appealing conviction. It's a reliable romantic take that could get both pop & R&B action. Label is based in N.Y.
 (B) "UPSTAIRS BOOGIE" (2:10) [Roy Barrow BMI—Tarver] Upbeat doings by the performer.



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE ARTHUR LYMAN GROUP (HiFi 5057)

(B+) "AMERICA" (2:00) [G. Schirmer ASCAP — Bernstein, Sondheim] One of the delights of the "West Side Story" score is presented with a flavorful jazz-paso doble sound by the popular "primitive" crew. This deck could bring the number long over-due singles popularity.

(B) "PLANTING RICE" (2:00) [Lois BMI—Fuqua] Musicians step lightly in this likeable session.

LITTLE BERNIE (Jove 100)

(B+) "THE WADDLE" (2:33) [Percom & Florentine BMI—Milton, Perialas] Yet another teen-humor dance by Little Bernie & the Cavaliers. It's explained with a first-rate shout blues romp by the songster and his accompanying combo-chorus. Well-worth teentime spots. Cameo distribs label nationally.

(B+) "LONELY SOLDIER" (2:15) [Percom & Florentine BMI—Milton] More good news for the teen trade as Little Bernie plays a love-lorn GI against a strong guitar-led setting.

FRED FORD (Cover 3622)

(B+) "PREACHIN' JAZZ" (2:34) [Quilted—Ford] Here's another jazz single that could make a Top 100 appearance. It's a swingin' combo affair on a ditty that sometimes resembles the "Like Young" opus. Keep tabs on this track from the Memphis-based diskery.

(B) "STARDUST" (2:34) [Mills ASCAP — Carmichael] The great sturdy is performed with sax-led jazz warmth.

THE CRAB CREEK COUNTRY SCHOOL BAND (Old Town 1118)

(B+) "TELL YOUR STORY WALKIN'" (2:13) [Lee Hazlewood BMI—Turner] Offbeat rock-inclined doings by the band outfit, augmented by the The Gantry Mission Trumpets. Tune is a catchy, spiritual-like number. Deck has left-field hit possibilities.

(B) "CHIVAREE" (1:50) [Lee Hazlewood BMI — Turner] More in a similar vein.

JO ANN CAMPBELL (ABC-Paramount 10335)

(B+) "AMATEUR NIGHT" (2:12) [Marielle BMI—Elgin, Farrell, Rogers] Lass could get important attention with this strong statement. Backed by a potent rock-a-string & chorus stint, thrush tells of a guy who makes each of the gal's previous tries at romance just "amateur night."

(B) "I WISH IT WOULD RAIN ALL SUMMER" (2:26) [Tobi-Ann BMI—Greenwich, Powers] Cute summertime novelty in which the chick says rain-rain-come-my-way because her boyfriend is busy as a life-guard.

CATHY SAUNDERS (Edit 2000)

(B+) "RESTLESS (& Running Wild)" (2:15) [Cepha BMI—Triune, Hall] Infectious blues-flavored goings-on from the thrush and her combo-femme chorus assist. Handled by the London Group, the label could have an important sales future.

(B) "MAKING BELIEVE" (2:07) [Cepha BMI—Triune, Hall] Tricky Latin-blues touches in the setting of this session.

WILMAR WALKER (Philips 40030)

(B+) "STOMPIN' ROACHES" (2:16) [Gil BMI—Walker, Pafundi] Here's one that can break wide open on the teen dance scene. It's belted out with solid sales authority by Walker and combo-chorus. Has that Top 100 look. Stick with it. (B) "SOMEBODY WILL" (2:30) [Gil BMI—Walker, Pafundi] Complete change-of-pace on this pulsating beat-ballad affair.

BOB KNIGHT FOUR (Josie 899)

(B+) "MEMORIES" (2:15) [Stemick BMI—Salvato, Marchesano, Rocco, Amato, Messina] Strong Latin-rock performance by the song crew. After an attention-getting opening from the ork, boys offer a potent reading of the tuneless teen lovey-dovey. Team, which made noise on the Laurie label with "Good Good-bye," have a sound to eye here. (B+) "SOMEWHERE" (1:40) [G. Schirmer: Chappell ASCAP—Bernstein, Sondheim] Besides "Tonight" and "Maria," the "West Side Story" also contains another beautiful song, presented here with a touching dramatic quality. Can also succeed.

DUANE EDDY (Jamie 1224)

(B+) "RUNAWAY PONY" (2:31) [Linduan BMI—Eddy] Hit teen guitarist, now on the Victor label, could get further chart action from his long Jamie affiliation with this busy, blues-styled romp. Percussion gimmick offers a hoof-beat sound throughout. (B) "JUST BECAUSE" (2:42) [Leeds ASCAP — Shelton, Robin] Speedy treatment of the old sentimental.

PAUL BARON (United Artists 469)

(B+) "CLEOPATRA" (1:50) [Le-Bill BMI—Hausey, Graves, Montgomery] The story of the Daughter of the Nile—the subject of 20th Century Fox's widely-publicized flick spectacle—is told with an interesting sound that's sort of Middle-Eastern "Battle of New Orleans" flavored. Can be active. (B) "JUDGMENT" (1:54) [Le-Bill BMI—Smith] An all-combo swinger—European style—featuring soprano sax.

CARL STEVENS (Mercury 71996)

(B+) "BABY ELEPHANT WALK" (1:50) [Famous ASCAP—Mancini] Stevens and his instrumentalists should soon be in there battling for chart honors on this much-cut Henry Mancini-penned tune from the soon-due flick, "Hatari." It's a thumping rhythm rocker with loads of captivating sounds. (B+) "THE CALL OF THE JUNGLE" (2:28) [MRC BMI—Sagle] This end's an exotic cha-cha-like affair. Can also take a safari to hitsville.

LITTLE WILLIE JOHN (King 5641)

(B+) "EVERY BEAT OF MY HEART" (2:45) [Valjo BMI—Otis] Little Willie's long chain of dual-mart money-makers should soon be adding another strong link in this hip-swinging, beat-ballad romancer. Loads of action in store here. (B+) "I WISH I COULD CRY" (2:45) [Pandora BMI—Sandler, Reid, Albert] Here the songster and the ork-chorus up the tempo slightly to a shuffle-beat-ballad pace. Take your pick. Both ends have the goods.

IKE CLANTON (Mercury 71975)

(B+) "SUGAR PLUM" (2:13) [Argo BMI—Schenzel] Amiable affectionate from singer Clanton, brother of Jimmy Clanton. Vocal feature is a chant play on the word "plum" that opens and closes the deck. Kids will enjoy the lovey-dovey idea here. (B) "GUILTY" (2:16) [Argo BMI—Ham, Paul] Nice unhurried romantic warble (tune is not the oldie).

JACK LA FORGE (Rio 1003)

(B) "FAR AWAY PLACES" (2:51) [Laurel ASCAP—Whitney, Kramer] The lovely, neglected oldie is invitingly performed by the keyboard artist. An organ also makes a warm appearance. Fine jukebox side from the New York-located label.

(B) "WHAT'S NEW" (2:49) [M. Whitmark ASCAP—Haggart, Burke] More pretty work on a worthy oldtimer.

ESKEW REEDER (Minit 648)

(B) "GREEN DOOR" (2:49) [Trinity BMI—Davie, Moore] The years-back novelty smash returns in twistable garb, with the musicians headlining the date. Singer Reeder and a chorus make isolated statements. Item has also been revived by T. Tommy (Philips).

(B) "I WAITED TOO LONG" (2:30) [Hill & Range BMI—Dexter] Things are less-than-joyful in this honest blueser from the warbler.

WEE WILLIE (Heartbeat 10)

(B) "DOWN YONDER" (2:05) [—Gilbert] The label, specializing in jukebox issues, offers a spirited honky-tonk reading of the familiar ditty, once a big smash for Del Wood. Artist's real name Bill Krenz, a longtime pianist on Don McNeil broadcasts.

(B) "DARDANELLA" (2:03) [—Fisher, Bernard, Black] More honky-tonk work on an oldie.

GENE LOGAN (Ascot 2106)

(B+) "COME TO ME MY LOVE" (2:29) [LeBill BMI—Logan] This is a touching teen-market rewrite of "Lili Marlene." Logan's expressive essay is accompanied by a soft march-rock combo sound. Label is the recently formed UA affiliate.

(B) "RUFF" (1:59) [LeBill BMI—Logan] Funky harmonica heads this speedy blues rocker by the musicians.

THE JOHNNY MANN SINGERS (Liberty 55466)

(B+) "SUMMERSONG" (2:28) [Acuff-Rose BMI — Orbison, Melson] Fine summertime ballad is expressed with legit finesse by the skilled song crew. A lush ork arrangement provides a strong setting. Can make left-field noise.

(B+) "MR. & MRS. MILLIONAIRE" (2:20) [American BMI—Mann, Hoffman] Label has done right in giving the attraction this lovely affectionate, which could be evergreen bound.

NOEL ERLER (Mermaid 108)

(B) "I'VE JUST SEEN HER" (2:18) [Edwin H. Morris ASCAP—Strauss, Adams] Capable legit handling by singer Erler of a ballad from the "All-American" score that deserves a hearing. Strings are spotlighted in the ork setting. New York is the label's headquarters.

(B) "FROM THE VERY FIRST ROSE" (1:58) [Edwin H. Morris ASCAP—DeLugg, Hilliard] Well-defined backbeat in this upbeat sentimental survey.

EDDIE HARRIS (Vee Jay 447)

(B+) "OLIFANT GESANG" (2:28) [Conrad BMI—Harris] Eddie Harris, who has pretty good track record, comes up with a top-rung self-penned jazz blues item. The side features some outstanding solo work. Loads of airplay potential. (B+) "JUST FRIENDS" (2:30) [Robbins ASCAP — Klemmer, Lewis] This side puts the spotlight on Harris who renders a fast-moving swingin' affair with the kind of assurance that spells success.

RON JONES (Aurora 1008)

(B+) "HYLANDER DRAG" (2:15) [Jen-Shem BMI—Shemberger] Kids can get in a happy dance-floor time-of-it with this twist-like step. Jones is a fine conveyer of teen spirit and the combo does its romp role well. Waxery is based in N.Y. (B) "WHEN WE WERE YOUNG & IN LOVE" (2:32) [Jen Shem BMI—Jones, Shemberger] Haunting touch to this teen-love theme.

SONNY LESTER (20th Fox 304)

(B+) "MR. HOBBS' THEME" (2:10) [Miller ASCAP—Mancini] Catchy off-cut pic tune by Henry Mancini ("Mr. Hobbs Takes A Vacation") gets a sprightly, continental-flavored run-through from an ork-wordless chorus under Sonny Lester's direction. Amiable version the ditty.

(B) "CREAMPUFF" (2:00) [Miller ASCAP—Mercer, Mancini] This cheerful number from the pic has a lyric by Johnny Mercer, who supplied the words to Mancini's "Moon River" melody.

ANTHONY & THE IMPERIALS (Newtime 503)

(B+) "A SHORT PRAYER" (2:00) [Rose Hill, Newtown BMI—Barrett] The Imperials, with a new Anthony in the lead, debut on the Philly-based label (distributed by Newtown). Side's a feelingful teen beat-ballad that's sure to win loads of attention, especially the "Mr. Sandman"-like opener.

(B) "WHERE WILL YOU BE" (2:00) [Rose Hill, Newtown BMI—Caster] Fellas hand in another warm reading on this slow ballad shuffler.

CHET PETERS (Flo-Jo 4093)

(B) "A DEVIL INSIDE" (2:31) [Backwoods BMI—Ferguson] The songster does a pop multi-tracked vocal on a ditty about a honky-tonk queen who has the "eyes of an angel," but is a devil inside. It's a catchy cut. Diskery is from Luray, Va. (C+) "COME BACK HOME" (1:45) [Backwoods BMI — Peters, Konowal] Bouncy rockin'.

JOANNA SEVILLE (Ace 654)

(B) "ONCE THERE WAS A BOY" [Big B ASCAP—Marchese, Fenderson] A love affair which doesn't have a fairy-tale ending is the storyline of this appealing ballad, sung with understanding by the thrush. Softie full ork sound. Worth spins. (B) "THAT'S HOW I FEEL" [Skidmore ASCAP — Summers, Alters] Affable affectionate that has some semblance to the old hit, "Round & Round."

BARRETT STRONG (Atco 6225)

(B+) "WHAT WENT WRONG" (2:45) [St. Louis—Progressive BMI—Pomus, Shuman] Songster will reach the hearts of the teeners with his expressive account of a touching lost-love item. Big-sounding ork-chorus performance. (B) "SEVEN SINS" (2:21) [Valley—Progressive BMI — Pomus, Shuman] Lively item with an infectious gospel-feel.



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

BOOTS RANDOLPH (Monument 460)

(B+) "THE BLUEBIRD OF HAPPINESS" (2:15) [T. B. Harms ASCAP—Harmati, Heyman, Parr, Davies] Both the soprano saxist's reading and the tune itself brings to mind the current number one item, "Stranger On The Shore" by Mr. Acker Bilk (Atco). Strings and mostly wordless chorus invitingly backup.

(B) "KEEP A LIGHT IN YOUR WINDOW TONIGHT" (2:35) [M. M. Cole BMI—Gardner, McFarland, Turner] Pleasing shuffle-beat arrangement of the sentimental tune.

DAVE BARTHOLOMEW (Imperial 5835)

(B+) "HONKY TONK TRUMPET" (2:00) [Travis BMI—Bartholomew] Catchy blues-flavored combo-chanting chorus cut, featuring the now popular solo trumpet gimmick (also muted at times). Could be favored by the youngsters.

(B) "A SUNDAY KIND OF LOVE" (2:15) [Leeds BMI—Leonard, Belle, Rhodes, Prima] Organ and muted trumpet are the warm features of this attractive date on the durable.

EMILIO PERICOLI/NUCCIA BON GIOVANNI (Vesuvius 1047)

(B) "MOON RIVER" (2:35) [BIEM—Mancini, Mercer, Mogol, Fidenco] Here's a fine change-of-pace reading of this year's Academy Award winner. It's done in Italian and with much tenderness by songster Emilio Pericoli, who's supported by a lush string sound.

(B) "YASSU" (2:25) [BIEM—Tiomkin, Pinchi, Calibi] Featured on the catchy item from the score of "Guns Of Navarone" is lark Nuccia Bon Giovanni and hint-of-the-20's sound from the ork.

JOHNNY RUSSELL (ABC-Paramount 10302)

(B) "IN A MANSION STANDS MY LOVE" (2:19) [Dandelion BMI—Russell] Good-sounding country-folk outing in which songster Russell offers a storyline about a gal who went for the rich guy—sans love.

(B) "PLEASE DON'T TELL JOE" (2:34) [Painted Desert BMI—Russell] More reliable teen sounds as the listener hears one about a guy who's been seeing his best-friend's gal.

ROBIN & JIMMIE (London 9525)

(B) "TIME FOR MAN GO HOME" (1:55) [Mills ASCAP—Arr. Hall, MacGregor] Folk team from abroad makes its initial disk appearance in the U.S. with an appealing display of a lovely calypso number. Many jocks will want to convey the deck's charm to their listeners.

(B) "JOHNNY I HARDLY KNEW YOU" (2:48) [Mills ASCAP—Arr. Hall, MacGregor] This is a variation of "When Johnny Comes Marching Home."

RAY FLEMING (Worlds 81448)

(B) "THE WHOLE WORLD'S DOING THE TWIST" (2:20) [Starflower & Edlock BMI—Fleming] Vocalist Fleming offers a polished vocal, inviting all to do the twist, against a colorful combo-chorus backdrop. Well-done waxing on the fad. Diskery works out of N. Y.

(B) "WONDERLAND OF LOVE" (2:27) [Starflower & Edlock BMI—Edwards, Fleming] Lovey-dovey is presented with a big-sounding rock approach.

ROBERT MAXWELL (Landa 690)

(B+) "DOLCE" (2:06) [Skidmore ASCAP—Maxwell] Pretty tune by harpist-maestro Maxwell, writer of "Ebb Tide," is portrayed in an attractive continental-sounding manner by the full ork. Could develop into something.

(B) "LOST PATROL" (2:15) [Shapiro, Bernstein ASCAP—Maxwell] Flute is the feature of this sprightly display of a tuneful ditty.

THE DALMATIANS (ABC-Paramount 10333)

(B+) "I'LL BE GLAD WHEN SUMMER COMES" (2:06) [Mured BMI—Jackson] Summer gets a good-natured novelty blues salute. Besides the sunny combo sound, flute spotlighted, there are vocal parts that convey the title's feeling. Could succeed.

(B) "ROCK'N TIME" (2:20) [Mured BMI—Lovett, Jackson] Good sock-rock glee.

THE MARVELLOS (Reprise 20,088)

(B) "SHE TOLD ME LIES" (2:04) [Pinesse-Bro. East BMI—Harris, Hayes, Mitchell] Team's spotlighted vocalist nicely carries the wistful sentiments of the disenchanting theme. Other guys and musicians backup with good tender-beat sounds.

(B) "SALTY SAM" (1:58) [Pinesse-Bro.-East BMI—Holly, Harris, Mitchell] Catchy laff blueser.

BOWLEGS (Zab 104)

(B) "BOWLEG TWIST" (2:25) [Hara BMI—Miller] The Bowlegs band and chorus have a happy-time-of-it transmitting the novelty twister. Organ is the top instrumental sound. Memphis is the diskery's hometown.

(B) "HUNKY TWIST" (2:25) [Hara BMI—Miller] More cheerful twisting.

MIKE ADAMS & THE RED JACKETS (Kent 377)

(B) "RED RIVER TWIST" (2:20) [Modern BMI—Josea, Ling] Another familiar item goes the twist route. The musicians' display moves quickly and with teen finesse.

(B) "WHEN THE SAINTS GO TWISTING IN" (2:45) [Modern BMI—Josea, Ling] Yes, "Saints" also gets the dance-craze view.

CAROLYN DAYE (Challenge 9150)

(B) "FRAGILE" (2:30) [4-Star Sales BMI—Burgess, Fuller] Lark is appealingly multi-tracked on the tender ballad with a "Please Be Kind" format. Inviting combo-chorus stand.

(B) "ALONE AT THE PROM" (1:52) [4-Star Sales BMI—Pitts] The guy said goodbye and a teener has no prom date in this slow-beat survey.

THE OKLAHOMA BOYS (Decca 31394)

(B) "JOHN BROWN'S TOUCH" (2:56) [Essex ASCAP—Arr. Werner, Nicolas] The Oklahoma Boys, by way of Germany, offer a bright German-lyric rewrite of "John Brown's Body." Deck has the joyful march-beat flavor of a Mitch Miller sing-along outing.

(B) "ROSA LINDA" (2:44) [Essex ASCAP—Gietz, Bradtke] More good cheer from the crew.

RONNIE SAVOY (Philips 40032)

(B+) "BIG HAND, LITTLE HAND" (2:38) [Mayfair ASCAP—David, Carr, Curtis] Vet rockster, once on the MGM label, reads an intriguing upbeat blueser (title refers to the hands of a clock) against a lively Latinish band sound. Deck's got a grow-on-you flavor.

(B) "A FOOL, A LOSER, A CLOWN" (2:32) [Charleston BMI—Elias] This lost-love outing includes "crying" bits by the singer.

THE BLEN-DELLS (Bella 608)

(B) "FOREVER" (2:13) [Elgil BMI—Santo] Male song crew knows the teen-beat game, presenting here a pro upbeat, chant-included date. Musicians are also well-informed on teen sounds. Label is based in Peckville, Pa.

(B) "SAY YOU'RE MINE" (2:40) [Elgil BMI—Santo] Youngsters will also appreciate the cuddle-rock manner of the crew. Two sides that deserve exposure to the kids.

JAY MILLER (Liberty 55456)

(B) "BIG DADDY, YOU GOTTA GO" (2:35) [Eden BMI—Miller, Otis] Tale of a fella who's had this particular town is relayed in infectious, gospel-type blues style by the songster, musicians and gal chorus. Well-worth spins for both the R&B and pop markets.

(B) "PROVIDING" (2:17) [Actual BMI—Lumberger, Otis] Miller is sincere on the pretty, inspirational-flavored romantic. Attractive string-chorus backing.

DANNY STORM (Ad Lib 0204)

(B) "HONEST I DO" (2:02) [Cromwell—] Light-beat lovey-dovey is coyly sung by the performer against a combo-chorus affair that includes a good-sounding tinkle bit from the keyboard. Reliable teen-market spin product.

(B) "SAD BUT TRUE" (2:40) [Cromwell—] A busy Latinish arrangement is Storm's backdrop here.

SNUFFY SMITH & THEM HOOTEN HOLLER TWISTERS (Tempwood 1035)

(B+) "THE SNUFFY TWISTER" (2:03) [DeLaVee BMI—Lasswell] Lively mountain-locale twistin' by songster Smith and his instrumental companions. Better twist vitality and humor.

(B) "BUFFALO TWISTER" (2:13) [DeLaVee BMI—Arr. Templeton] Musicians solo with pro twist sense on the familiar ditty originally called "Buffalo Gal."

THE MEMORIES (Old Sound 809)

(B) "DARLING IT'S WONDERFUL" (2:30) [Lamp BMI—Bunn] Guys perform the teen affectionate with a generally effective, deliberate-beat blend. Lute handles the label's distribution.

(C+) "LITTLE BITTY GIRL" (2:20) [Kim Fowley & Kavalin BMI—Zierney] Novelty rock belting.

TOM GRAYSON (Magic Circle 4222)

(C+) "ROCKIN JAZZ" (2:24) [B. D. Schofield BMI—Block, Ross] Singer Grayson tells of "rockin' jazz" against a bright sound from the combo-chorus. Label's homebase is Chatsworth, Calif.

(C+) "THAT YOU FEEL LOVE" (2:25) [B. D. Schofield BMI—Block, White] Ditty with a folk-blues feel gets lively rendition.

BETTY TYME (Dot 16358)

(B+) "ALL MY DREAMS ARE TUMBLIN' DOWN" (2:09) [Odin ASCAP—Adapt. Ralke, Tatrik] Opus is an effective wistful ballad adaptation of the tune to "London Bridge Is Falling Down." Thrush is pleasingly over-dubbed against an inviting soft triplet combo-chorus format. If stations keep with the side, it could have important sales life.

(B) "FOOLISH HEART" (2:05) [Roar BMI—Hover] Relaxed countryish plaintive.

THE STARFIRES (College 501)

(B+) "TWISTIN' STRINGS (Part 1)" (2:10) [Mead BMI—Perry, Fink, Perry] What sounds like an accordion is the real feature of this off-beat, build-up twister. Among the rash of twist sounds, this portion has something original to say to the kids. Label is based in Northampton, Mass.

(B+) "TWISTIN' STRINGS (Part 2)" (2:30) [Mead BMI—Perry, Fink, Perry] The romp is continued.

THE IMPRESSIONS (Port 70031)

(B+) "LISTEN" (2:29) [Ashna BMI—Butler] Attractive velvety blend by the blues-oriented song crew, which sports a sensitive lead. Touching affectionate.

(C+) "SHORTY'S GOT TO GO" (2:23) [Ashna BMI—The Impressions] Bouncy blues novelty.

MITCHELL KEYES (Atco 6227)

(B+) "DARLING JE VOUS AIME BEAUCOUP" (2:46) [Chappell ASCAP—Sosenko] This is an exciting teen-market version of the old sentimental. Here, a fella tries his "fractured French" on a French-speaking New Orleans' gal. Keyes' effective vocal is backed by a strong rock-a-cha sound from the ork. Might make a stir.

(B) "THE WORLD WITHOUT YOU" (2:39) [Saturday ASCAP—Crewe, Sosenko] Some attention-getting string touches to this bright-beat tribute to the loved one.

EDDIE BOYD (Art-Tone 832)

(B+) "OPERATOR" (2:10) [B Flat BMI—Boyd] Not to be confused with Gladys Knight's "Operator" which is currently on the charts, Eddie Boyd comes up with his own self-penned tune here. The side is a first-rate r&b, shuffle-beat lament with plenty of potential in its own right.

(B) "COMING HOME" (2:29) [B Flat BMI—McCracklin, Boyd] This time out the chanter delivers a tradition-oriented blues weeper with a potent, hard-driving beat. Eye the side for spinner acceptance.

POLKA

JIMMY HARTWIG (Cuca 1080)
"Ragtime Cowboy Joe"/
"Jeannine Polka"

ROCKETS (Band Box 279)
"Rocket Polka"/"Buona Notte"

RELIGIOUS

CHRISTIAN HARMONIZERS
(Rae Cox 105)
"Every Song That I Sing"/
"Brightly Beam"

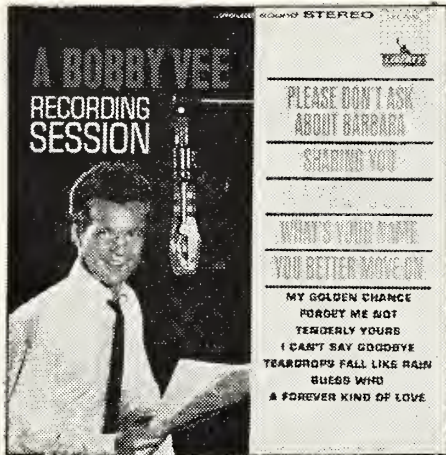
EVANGELIST ROSA SHAW
(Rae Cox 103)
"A Touch Of The Spirit"/
"The Hour Of Prayer"

SPRING SALES RECIPE!

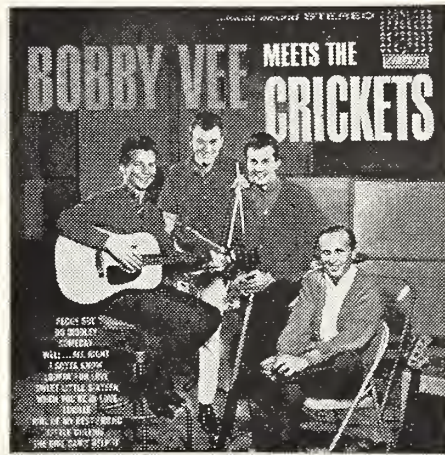
(a delectable taste of big spring profits)

Bobby Vee — Timi Yuro Program

1. **SPRINKLE** *Two units of sensational teen-age male singer*



A BOBBY VEE RECORDING SESSION LRP-3232/LST-7232

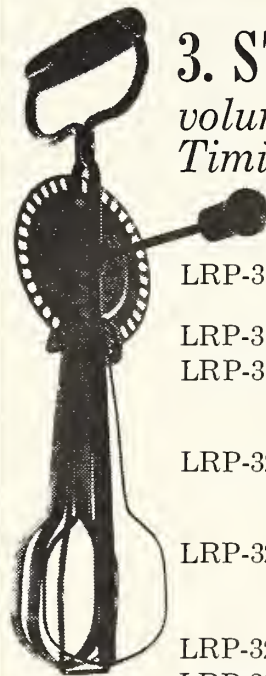


BOBBY VEE MEETS THE CRICKETS LRP-3228/LST-7228

2. **PEPPER** *with one unit of exciting female vocal stylist*



LET ME CALL YOU SWEETHEART LRP-3234/LST-7234



3. **STIR and ADD** *delicious volume-producing Bobby Vee—Timi Yuro catalog*

BOBBY VEE:
 LRP-3165/LST-7165 BOBBY VEE SINGS YOUR FAVORITES
 LRP-3181/LST-7181 BOBBY VEE
 LRP-3186/LST-7186 BOBBY VEE WITH STRINGS AND THINGS
 LRP-3205/LST-7205 BOBBY VEE SINGS HITS OF THE ROCKIN' 50'S
 LRP-3211/LST-7211 TAKE GOOD CARE OF MY BABY

TIMI YURO:
 LRP-3208/LST-7208 HURT
 LRP-3212/LST-7212 SOUL!

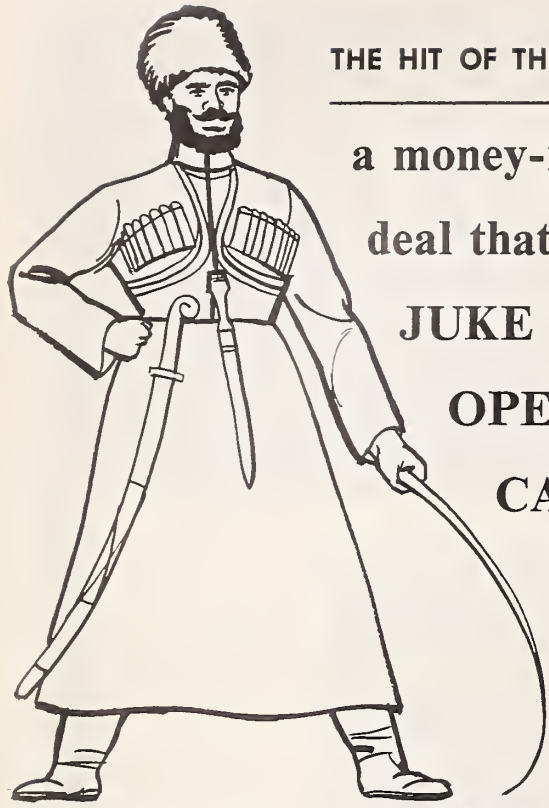


4. **GARNISH** *with these exciting program terms*

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- ½ July 10, ½ August 10, 1962 payments
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COSSAK WALK

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with 5 records, photo of Duncan
and title strips



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Boston, Massachusetts

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Albany 4, New York

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Newark 12, New Jersey

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Atlanta, Georgia

HEILICHER BROS., INC.
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WE MAR SALES
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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|---|
| 1 AIR TRAVEL
Roy & Bob (Leda 302) | 26 GONNA GIT THAT MAN
Connie Francis (MGM 13074) |
| 2 DOWN IN THE VALLEY/I'M
HANGING UP MY HEART
Solomon Burke (Atlantic 2147) | 27 LET'S STICK TOGETHER
Wilbert Harrison (Fury 1059) |
| 3 STRANGER ON THE SHORE
Drifters (Atlantic 2143)
Andy Williams (Columbia 42457) | 28 KEEP YOUR LOVE LOCKED
Paul Petersen (Colpix 632) |
| 4 I NEVER KNEW YOUR NAME
Paul Anka (RCA Victor 8030) | 29 THREE STARS WILL SHINE
TONIGHT (THEME FROM
DR. KILDARE)
Richard Chamberlain (MGM 13075) |
| 5 COOKIN'
Al Casey (Stacy 925) | 30 DANCIN' THE STRAND
Maureen Gray (Landa 689) |
| 6 SWINGIN' GENTLY
Earl Grant (Decca 25560) | 31 DON'T TAKE AWAY YOUR
LOVE
Johnny Nash (Warner Bros 5270) |
| 7 SCOTCH & SODA/
JANE, JANE, JANE
Kingston Trio (Capitol 4740) | 32 LISA
Ferrante & Teicher (United Artists 470) |
| 8 TENNESSEE
Jan & Dean (Liberty 55454) | 33 COMFY 'N' COZY
Conway Twitty (MGM 13072) |
| 9 IF YOU WANT TO
Carousels (Gone 5118) | 34 VIOLETTA
Roy Adoms (Laurie 3118) |
| 10 NA NE NO
Troy Shondell (Liberty 55445) | 35 MARIANNA
Johnny Mothis (Columbia 42420) |
| 11 GIFT OF LOVE
Jack Jones (Kapp 461) | 36 GLORIA
Vito & Salutations (Rayna 5009) |
| 12 GEE, BUT IT'S WONDERFUL
Bobby Rydell (Cameo 217) | 37 WHERE HAVE YOU BEEN/
SOLDIERS OF LOVE
Arthur Alexander (Dot 16357) |
| 13 BOOM BOOM
John Lee Hooker (Vee Jay 438) | 38 I NEED YOUR LOVIN'
Don Gardner & DeeDee Ford (Fire 508) |
| 14 ROSES ARE RED
Bobby Vinton (Epic 9509) | 39 WONDERFUL LAND
Shadows (Atlantic 2146) |
| 15 JOHNNY GET ANGRY
Joanie Sommers (Warner Bros. 5265) | 40 GOODBYE DAD
Costle Sisters (Terrace 7502) |
| 16 THAT GREASY KID STUFF
Jamie Grant (Caprice 115) | 41 THEME FROM THE BROTHERS
GRIMM/BABY ELEPHANT
WALK
Lawrence Welk (Dot 16364) |
| 17 DRUMMIN' UP A STORM/
DRUM STOMP
Sandy Nelson (Imperial 5829) | 42 YOU'LL LOSE A GOOD THING
Barbara Lynn (Jamie 1220) |
| 18 TWO FOOLS ARE WE
Don & Juan (Bigtop 3106) | 43 SHAKE A HAND
Ruth Brown (Philips 40028) |
| 19 TURKISH COFFEE
Tony Osborne (Medallion 611) | 44 HE GOT WHAT HE WANTED
Little Richard (Mercury 71965) |
| 20 LOLITA
Orchestra Del Oro (Sonador 207) | 45 IN MY BABY'S EYES
Bobby Vee (Liberty 55451) |
| 21 WHAT DID DADDY DO
Shep & Limelites (Hull 751) | 46 MAMA
Roy Orbison (Monument 461) |
| 22 WORKOUT (Part 1)
Rick Dee & Embers (Newtown 5000) | 47 TWIST AND SHOUT
Isley Brothers (Wond 124) |
| 23 A LOSING BATTLE
Johnny Adams (Ric 986) | 48 BONGO STOMP
Little Joey & Flips (Joy 262) |
| 24 TOUCH ME
Willie Nelson (Liberty 55439) | 49 BRING IT ON BACK TO ME
Sam Cooke (RCA Victor 8036) |
| 25 CONEY ISLAND BABY
Excellent's (Blast 205) | 50 CANDY KISSES
Tony Bennett (Columbia 42395) |

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A LOT"**

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**"DR. BEN
BASEY"**

NICKEY SHORR
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**"ALL
OF YOU"**

AHMAD JAMAL
ARGO 5416

**"BLUE
SPRING"**

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Norman**

**"I Don't Love
You No More"**

#113

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BIOS

Dee Dee Sharp



Dee Dee Sharp, who is currently riding the charts with "Mashed Potato Time" (#4 on this week's Top 100), started her rise to stardom when she answered newspaper ad for a girl singer. Although only fifteen, she felt sure that she could fill the bill. Dee Dee's confidence in her ability was justified. Soon the young lark found herself doing background on recordings at various Philadelphia wax sessions.

As recording companies are always looking for new sounds, Dee Dee eventually auditioned for Cameo-Parkway. As part of a group she did the background on a Cameo recording that was never released. However A&R director Dave Appell was so impressed with what he heard that he asked her to sing for him alone. Unfortunately, for Dee Dee the diskery was too busy at the time to record her.

Several months later Chubby Checker cut a new tune entitled "Slow Twistin'" which seemed to lack the punch that distinguished all of his past efforts. Bernie Lowe, topper of Cameo-Parkway, came up with the idea of using a female vocalist to give the record added sound. The thrush was called in for the session and Lowe was so overwhelmed with her talent that he decided to record her first solo deck that same night. The rest is history.

Claude King



Sure-fire proof of the popular acceptance of country artists is Claude King. The chanter is currently picking up dual-market coin with his Columbia wax of "Wolverton Mountain" which is riding both the country chart and the Top 100.

King was born in Shreveport, Louisiana and spent his childhood in a rural atmosphere. The future star got his first guitar when he was 12 years old which he bought from a farmer for fifty cents. Almost immediately, the youngster began writing songs.

The songster attended the University of Idaho and went to business college in Shreveport. During his school years he participated in baseball and football. Prior to scoring with his current deck, Claude hit with "The Comancheros" and "Big River, Big Man."

When he is not on the road or recording, the chanter can be found enjoying himself with his first great love—hunting.



PLATTER SPINNER PATTER

It took 90 hours and 15 minutes, but WISH-Indianapolis deejay, Tom Mathis managed to raise enough money to send 480 boys to the Indianapolis PAL summer camp. Mathis went on the air on a Monday morning and the \$9600 was raised when he was lowered into bed three and a half days later. There's nothing like a "Mathis-A-Thon" to bring out the heart and the humor of a city. A five year old girl brought her piggy bank to the remote broadcast and broke it up to help "Tommy go to sleep." Students, workers, bowling clubs, hot rod clubs and various other groups not only collected from their members, but solicited in their neighborhoods. Tom? He took Friday and Saturday off, and was back at the usual stand the next Monday morning. . . . Another WISH personality, Dick Summer has started doing beeper phone interviews on his "Musieville U.S.A." show. The jockey says that artists interested should call him person to person any night between 8:00 and 12:00 PM. The number is Melrose 5-2155.

Gordon McLendon has beefed up his three Texas stations, heavily promoting something heralded as "TNT". According to McLendon, "TNT" is the code letter abbreviation for "Texas New Triangle." Moreover, it means a close-knit working alliance and continuing exchange of exclusive direct broadcasts among his trio of Texas stations—KLIF-Dallas, KILT-Houston and KTSA-San Antonio. The broadcast executive says that from now on all three news staffs would function similar to exclusive networks, supervised by KLIF news director Joe Long.

WXYZ-TV-Detroit recently inaugurated a summer scholarship for college students in the local metropolitan area. John F. Pival, topper of the station, said that the continuing growth of the industry points to a need to train production personnel for the future. Pival said the plan should help interest qualified students in television. A panel of three judges will select the students who will then receive on-the-job training at WXYZ during the summer months.

Hal Boudreau has been given the nod as program director of KGMB-Honolulu. Boudreau has been with the station since November of last year, serving as an announcer and handling production. Boudreau is a well-known Hawaiian radio personality. During his nine years in the Islands he has served as program director of KHVH, veep of the Big Island Broadcasting Company and general manager of KIPA-Hilo.

WEBR-Buffalo news and public affairs director, W. H. Youngblood, has completed arrangements with the Reverend Kevin Walsh O.M.I. for the fifth annual shut-in retreat to be broadcast on WEBR Sunday, June 3rd (Shut-In Sunday). Father Walsh, who is himself a shut-in, will tape a series of nine five minute talks, which will be aired on the half-hour starting at 9:30 AM and ending at 5:30 PM.

Popularity of fire engine "99," a 1925 model recently purchased by WIBG-Philadelphia, has shown a marked increase. More civic organizations are requesting its appearance for parades and fairs from May through July. Various station personalities are scheduled to appear with the engine to promote the outlet and their programs. Fire engine "99"

has been set for five appearances during this month. . . . WIBG news boss Jerry Grove has been cited by the Muscular Dystrophy Associations of America for his staunch and devoted participation in the fight against Muscular Dystrophy. The citation of merit was signed by Jerry Lewis, national chairman of the association.

The KNUZ-Houston "Mystery Sounds" contest is going great guns, according to program director Ken Grant. The sounds are played on the air and the first contestant to properly identify all three sounds gets a crack



HAL BOUDREAU
KGMB-Honolulu

at the bonus sound for a still greater prize. A recent winner got \$500 for correctly identifying the sound of ice cubes being ejected from a ice tray. . . . KNUZ was recently presented with an award from Governor Price Daniel for major contribution to traffic and safety promotion. The award was presented by a representative of Governor Daniel at the Texas Association of Broadcasters Convention in El Paso, at which the station's prexy and general manager Dave Morris was featured in a panel discussion.

Academy award-winning tunesmith Henry Mancini made one of his rare lengthy radio appearances last week when he was the subject of an interview by KHJ-Hollywood spinner Paul Compton. The composer of "Moon River" was on for one hour of Compton's regular four-hour Saturday night bash. In addition to revealing that he's soon off for Europe on a business-pleasure trip, Mancini plugged his newest RCA Victor album "Experiment In Terror" and helped spin numbers from his "Peter Gunn" and "Mr. Lucky" LP's. . . . The honor of being the first deejay to be named as a participant the Los Angeles sheriff's 18th annual rodeo at the Memorial Coliseum fell to KHJ's Pierre Gonneau of the "Lucky Pierre" show. A dozen deejays will ride mules in a one-furlong race, the winner to receive a trophy from L.A. sheriff Peter Pitchess. Although jockeys (both on platters and on mule) will be required to wear full western regalia, Pierre has been given permission to wear a French beret.

June L. Buzzelli, promo manager of KDKA-Pittsburgh and William E. Tax were recently married. She will continue in her post with the station following their wedding trip to Williamsburg, Virginia and other points in the South.

VITAL STATISTICS:

Bob Allen exits his program director chair at WOW-Conneaut to assume a similar spot on WNCO-Ashland, Ohio. . . . Ken Dowe, formerly host of the 6-10 AM stanza on KDEO-Diego, now the morning man (6-9 AM) on KBOX-Dallas. . . . Bill Hampton leaves his news editor spot on WMBR-Jacksonville to join the news staff of KEX-Portland.

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1 O'CLOCK JUMP

BLUE NOTE 45x1820

May Releases

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WATUSI JUMP

BLUE NOTE 45x1808

IKE QUEBEC

INTERMEZZO

ALL OF ME

BLUE NOTE 45x1840

**THE MAN I LOVE/
HEAVY SOUL**

BLUE NOTE 45x1837

THE THREE SOUNDS

HERE WE COME

BLUE NOTE 45x1825

ART BLAKEY

WHAT KNOW

BLUE NOTE 45x1821

BLUE NOTE

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"Bon Voyage"

Peggy King

Title song from the Walt Disney
motion picture



**TOP 100
ARTISTS**

(See Top 100 for titles and labels)

Anka, Paul	79
Avalon, Frankie	48
Ball, Kenny	100
Benton, Brook	36, 86
Bernard, Rod	92
Bilk, Acker	2
Black, Bill	98
Blue Belles	16
Bonds, Gary	31
Brennan, Walter	9
Brown, James	37
Cannon, Ace	55
Cannon, Freddy	17
Castells	42
Champs	94
Channel, Bruce	47
Charles, Ray	1, 60
Checker, Chubby	39
Cline, Patsy	46, 78
Como, Perry	25
Cooke, Sam	99
Corsairs & Uzzell	70
Crawford, Johnny	57
Crystals	12
Curtis, King	43
Curtola, Bobby	100
Dana, Vic	61
Darren, Jimmy	24
Dean, Jimmy	14
Dee, Joey & Starliters	30
Dick & Dee Dee	29
Dion	6, 51
Dr. Feelgood & Interns	82
Domino, Fats	68, 100
Dovells	56
Everly Bros.	35, 69
Fabares, Shelley	7
Falcons	53
Finnegan, Larry	50
Fisher, Tom	89
Francis, Connie	15
Henderson, Joe	45
Ives, Burl	20
Jackson, Chuck	27
Jackson, Wanda	76
Jay & Americans	5
Kaempfert, Bert	93
King, Ben E.	13
King, Claude	87
Lee, Brenda	8
Lester, Ketty	44
Lettermen	59
Maharis, George	32
Mancini, Henry	74
Maresca, Ernie	11
Markets	65
Marvelettes	22
Mayer, Nathaniel	34
McPhatter, Clyde	38
Miracles	58
Mitchell, Chad	84
Morrisette, Johnny	96
Nelson, Rick	49
Norman, Jimmy	97
Orbison, Roy	80
Page, Patti	28
Paris Sisters	90
Pericoli, Emilio	77
Peter, Paul & Mary	54
Petersen, Paul	62
Pitney, Gene	23
Presley, Elvis	26, 33
Ray, James	66
Reeves, Jim	88
Rene & Ray	91
Robbins, Marty	95
Ronnie & Hilites	19
Rose, David	40
Rydell, Bobby	81
Scott, Linda	52
Sensations	85
Sharp, Dee Dee	4
Shirelles	3
Smith, Jimmy	63
Soul, Jimmy	21
Stevens, Connie	71
Teddy & Twilites	83
Tillman, Bertha	75
Tillotson, Johnny	18
Valjean	73
Vee, Bobby	64
Volumes	41
Washington, Dinah	72
Wells, Mary	10
Wilson, Jackie	67

The above feature is designed as an aid to
retailers who have requested such a list to
help them locate hot singles when consumers
ask for them by artist name.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

ARRIVEDERCI ROMA
Eddie Fisher (ABC-Par 10326)

DOWN IN THE VALLEY
Solomon Burke (Atlantic 2147)

STRANGER ON THE SHORE
Drifters (Atlantic 2143)

**JUMPIN' THE BLUES/ONE
O'CLOCK JUMP**
Jimmy Smith (Blue Note 1820)

EVERYBODY LOVES A LOVER
Angels (Caprice 116)

**JANE, JANE, JANE/
SCOTCH AND SODA**
Klmgston Trio (Capitol 4740)

THAT GREASY KID STUFF
Janie Grant (Caprice 115)

CANDY KISSES
Tony Bennett (Columbia 42395)

MARIANA
Johnny Mathis (Columbia 42420)

STRANGER ON THE SHORE
Andy Williams (Columbia 42451)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffn
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

BROTHERS GRIMM
Lawrence Welk (Dot 16364)

CONTINENTAL MELODY
Billy Vaughn (Dot 16359)

I NEED YOUR LOVIN'
Don Gardner & Deedee Ford (Fire 508)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

HEARTBEAT POLKA
Seymour (Heartbeat)

WHAT NOW
Jane Morgan (Kapp 450)

INTERMEZZO
Roger Williams (Kapp 454)

GIFT OF LOVE
Jack Jones (Kapp 461)

DANCING THE STRAND
Maureen Gray (Landa 689)

AIR TRAVEL
Ray & Bob (Leda 302)

MISSISSIPPI MUD
Si Zentner O. & J. Mann Singers (Liberty 55437)

TOUCH ME
Willie Nelson (Liberty 55439)

WHAT NOW, MY LOVE
Anthony Newley (London 9518)

EBB TIDE
Frank Chacksfield (London 9519)

LET'S LEAVE IT THAT WAY
Johnny Preston (Mercury 71951)

GUILTY
Billy Eckstine (Mercury 71967)

SHAKE A HAND
Ruth Brown (Phillips 40028)

ROSE ROOM
Woody Herman (Phillips 40003)

LOVESICK BLUES
Floyd Cramer (RCA Victor 8013)

ONE MINT JULEP
Sarah Vaughan & Quincy Jones (Roulette 4413)

LISA
Ferrante & Teicher (United Artists 470)

TWIST AND SHOUT
Isley Bros. (Wand 124)

NEW ADDITIONS to TOP 100

**79—A STEEL GUITAR AND A GLASS
OF WINE**
Paul Anka (RCA Victor 8030)

80—THE CROWD
Roy Orbison (Monument 461)

81—I'LL NEVER DANCE AGAIN
Bobby Rydell (Cameo 217)

87—WOLVERTON MOUNTAIN
Claude King (Columbia 42352)

89—WEST OF THE WALL
Toni Fisher (Bigtop 3097)

92—COLINDA
Rod Bernard (Hall-Way 1902)

93—THAT HAPPY FEELING
Bert Kaempfert (Decca 31388)

97—I DON'T LOVE YOU NO MORE
Jimmy Norman (Little Star 113)

99—HAVING A PARTY
Sam Cooke (RCA Victor 8036)

100—GREEN LEAVES OF SUMMER
Kenny Ball (Kapp 460)

100—FORTUNE TELLER
Bobby Curtola (Del-Fi 4177)

100—MY HEART IS BLEEDING
Fats Domino (Imperial 5833)

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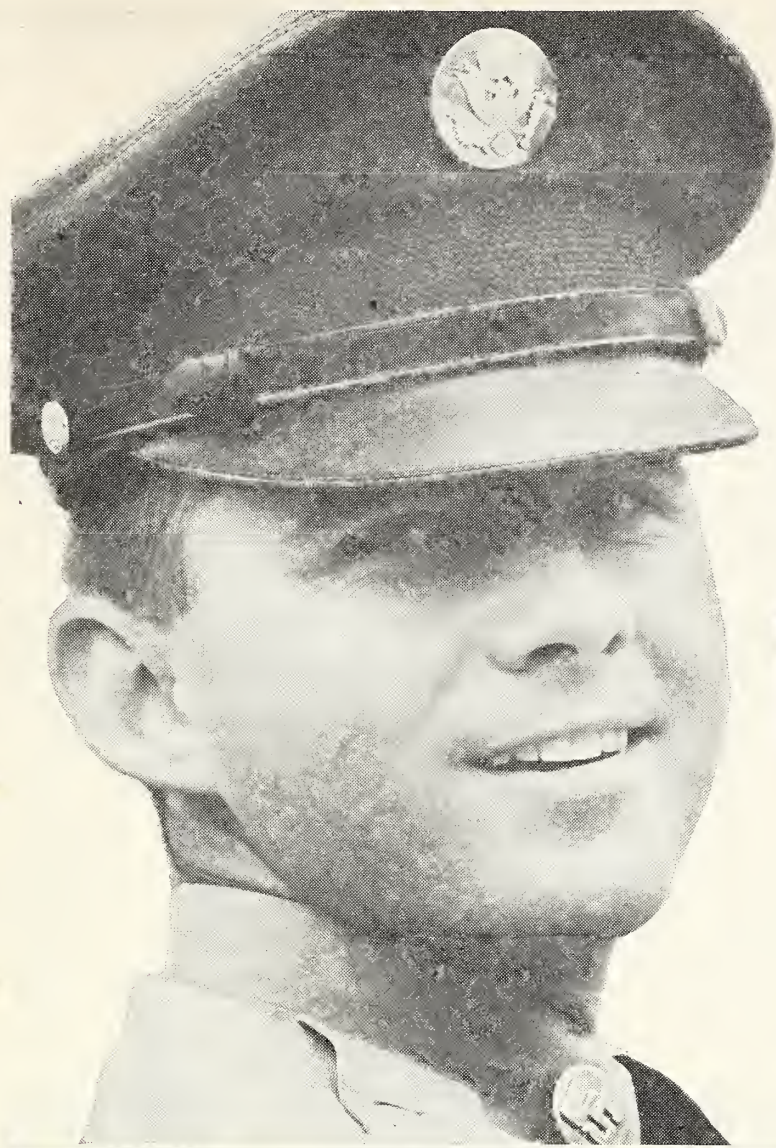
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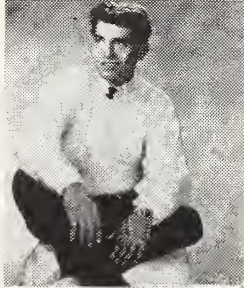
NEW YORK:

Valmor topper Jody Cameron flippin' over all the excitement on Tony DeFranco's "Cuore," noting that the songster is being lined up for Dick Clark and Buddy Deane TV stints. Matty Mathews, over at Superior distribs, adds that the deck looks like a smash. . . . Mgr. (and hubby) Biddy Wood thrilled with the reception accorded Damita Jo, who subbed for the ailing Bobby Darin at the Copa. Lark, who headlines there for 3 weeks, starting Aug. 23, is represented on wax with her "Another Dancing Partner" Mercury single and ". . . Live At The Diplomat" LP. . . . With Cosnat's Evelyn Cornell the singles leaders are Joe Henderson's "Snap Your Fingers" (Todd), the Volumes' "I Love You" (Chex) and the Falcons' "I Found A Love" (LuPine). Getting good reaction is Ritchie Cordell's "Tick Tock" (Rori). . . . Smash's Charlie telegrams that the Dreams' "Too Late" has broken wide open in the Cleveland and Atlanta marts. . . . Laurie's Dion, who's blazing away on the charts with "Lovers Who Wander" and "(I Was) Born To Cry," in a 3-week stint (started 5/16), at Jack Silverman's International. In August he'll be on a 9-day South American jaunt along with Anita Bryant, whose latest for Columbia is "One More Time With Billy."

Hot slices with Capitol distribs'



DAMITA JO



STEVE ALAIMO



KINGSTON TRIO



TONY DEFRANCO



LOUISA MORTILLA



GUY MITCHELL

Roy Batatatatacciccio include the Lettermen's "How Is Julie," the Kingston Trio's "Jane Jane Jane" and Wanda Jackson's "If I Cried." In the up-and-coming dept. it's Nelson Riddle's "Route 66," Ray Anthony's "Worried Mind" and a strong, off-beat newie, "The Drama Of Love" by Sylvia Hill. Capitol artists 'round town include Louis Prima at Basin Street East (to be followed by George Shearing and Nancy Wilson) and Dave Guard & the Whiskeyhill Singers set for a late May stand at the Village Vanguard. . . . Nice to see Epic's Bobby Vinton in town for deejay stints in behalf of his "Roses Are Red" click. Bob heads out to the mid-west for Milwaukee and Chi plugs.

Tribute head Eddie Heller excited with the star disk prospects of Grace Markay, who's currently a chemistry star at West Chester State Teachers College. Gal's label bow is "Quite A Guy." . . . Eartha Kitt begins a 5-week engagement at the Persian Room of the Plaza, beginning 5/23 and MGM's rushing out her "Bad But Beautiful" LP to tie in with the date. . . . Milton Karle up to tell us that Tony Martin's Dot newie, "In Other Words (Fly Me To The Moon)," is getting hefty N.Y. airplay. . . . Earl Giusinger, prexy of Plebe Records, has set Beta distribs to handle his line here. Current slice is Rick Jarard's "If I Only Had A Girl." . . . Skip Cunningham, who bowed on Kapp with "Money," in a 5/17 PM TV return. . . . Ricar Prod.'s Jerry Teifer hot on LeRoy Holmes' "Look No Further" and Bob Braun's "Til Death Do Us Part" which he reports is now spreading out of Cincinnati. . . . Steve Alaimo, who's set for a new Checker wax session, now being handled by Sid Ascher's publicity office. . . . The Ermine waxig of "Little Bride" is a breakout in a host of areas according to telegrams from Mid-

West distribs of St. Louis, Vic Faraci at MS in Chi and Bob Stern at Pep Record Sales in L.A.

ABC's promo man hereabouts Mike Kelly high on the Brian Hyland newie, "Sealed With A Kiss," the Impressions' "Little Young Lover," the Dalmations' "I'll Be Glad When Summer Comes" and Eddie Fisher's "A Camminare." . . . Ray Rivera infos that his trio's currently appearing at the Rumpus Room in Queens. . . . Jody Berry, former fighter-turned-singer and a recent success at the Diplomat in Hollywood, Fla. to bow on the Begun label with "Tell Me More Of Your Dreams." . . . Jay-Gee distributing the Vitalent waxing of "Why Won't He Smile?"—which was A&R'd by Mary Small and cut by her protege Louisa Mortilla. . . . Erroll Garner, on a 2-month concert tour of England and Europe, showered with flowers at his 5/10 opening date in Munich. . . . Rio's Jack LaForge makes his 2nd visit in 7 weeks on the 5/24 Joe Franklin ABC-TV'er, "Memory Lane."

Nice to see Lou Krefetz (spelled it right again!), who heads up Kaye distribs in Baltimore. While up at the CB offices Lou just happened to mention some hot new items in Ray & Bob's "Air Travel" (Ledo), Little Joey & the Flips' "Bongo Stomp" (Joy) and a Mohawk slice tabbed "Ding Dong Heart." . . . The Ivy League Trio,

whose current Coral LP's tagged "Folk Songs-Rare And Well Done," have been selected by the Vega Co. of Boston, manufacturers of stringed musical instruments, as official reps. . . . Harold Leventhal, personal mgr. of the Weavers, announced that Eric Darling, the group's youngest member has resigned to pursue a career as a soloist. Frank Hamilton, who has appeared on numerous Folkways sessions, will replace him. . . . Robert Merrill, who finishes his 16th annual Met Opera tour at the end of the month, has been set for a 6/7 date at the Seattle World's Fair. . . . Columbia's Johnny Mathis, whose latest is "Marianna," will also be out at the Fair, July 3-7, where he'll be accompanied by RCA's Henry Mancini. Mgr. Helen Noga adds that this'll be followed by a 7/11-28 stint at the Frolics, Salisbury Beach, Mass., an 8/4 date at the forest Hills Tennis Stadium and a 9/10-17 week of concertizing at the Greek Theater in L.A.

Joy's David Greenman buzzin' that Little Joey & the Flips' "Bongo Stomp" is breaking wide open all along the east coast and spreading rapidly to the mid-west. . . . Mgr. Bill Downs tells us that Lou Dana & the Furys are currently doin' a 2-week stint, 5/16-29 at the Camelot as part of the Clay Cole Twist-A-Rama. . . . We hear from DC Records' Lillian Clairborne that Frank Motley & his Motley Crew have a winner, according to initial reaction, to their "Honkin' At Midnite" stand and that the fellas are currently touring Canada—after their successful Boston stand. . . . Liza Music's Jordan Ramin infos that the correct tag on the Cliff Dwellers' Liza slice is "Midnight In Canaveral."

. . . Late flash! Guy Mitchell's cutting his first side for the Joy label, notes topper Eddie Joy, which'll be released shortly.

CHICAGO:

Chess' sales topper Max Cooperstein displays an array of potential sales giants led by Toni Williams' "Dear Mama" (Tuff), "What A Night, What A Morning" by Connie Christmas (Checker), "It Takes A Lot" by The Seminoles (Checkmate) and, get this, "Dr. Ben Basey" by Nickey Shorr (Tuba). . . . The Garlen Dist. folks are pleased to announce the addition of Tangerine to their roster and spotlight the label's recently released pairing of "I Reached For A Tear" b/w "Never No More" by Percy Mayfield as destined for mucho action. Heated mention was also made of Ruth Brown's "Shake A Hand" (Phillips). . . . It was nice chatting with Kapp's Jim Salzman who was a Chi visitor last week and had plenty to say about Kenny Ball's rising newie "Green Leaves Of Summer" as well as the artist's current record breaking engagement at the Bourbon Street nitery. Kenny and his group conclude this—their first American date—on 5/20 and head back to London. . . . Bob Spendlove of J. H. Martin Dist. is touting Lawrence Welk's "Baby Elephant Walk" (Dot), Roy Orbison's "The Crowd" (Monument) and Bill Black's "My Babe" (Hi). . . . Roy Hamilton heads up the Regal Theater revue commencing 5/18. . . . An Evening with Ella Fitzgerald is set for Orchestra Hall 6/2.

strong in Chi.; and "Hello Baby" by Lee Shot Williams (Foxy), enjoying heavy repeat action in several markets. . . . Vic Dana, in the national spotlight with "I Will" (Dolton), followed Teddy Randazzo into the Le Bistro 5/15.

Hot off the press at Vee-Jay Records are new pairings "Daddy's Home" b/w "The Big Lie" by the Duke Of Earl and "Tell Me You Love Me" b/w "Good Lover" by Jimmy Reed. . . . Columbia's Paul Cook is makin' ready for a June 2 & 3 visit by Claude King who'll perform his "Wolverton Mountain" click at the various local hops and TV'ers. As for this week, Paul's been concentrating pretty heavily on up and comer "Goodnight Irene" by Jerry Reed & the Hully Gully Girls. . . . Here's a rundown of what's moving at Potter Dist.: The Illusions' "Hey Baby" (Sheraton), after a reported breakthrough in the Miami area, is beginning to happen here and there's been much initial reaction to Billy Poole's Riverside reading of "Time After Time"—which is reason enough for the wide grin sales head Sam Cerami is sportin' these days. . . . Empire Room star Buddy Hackett and an entourage of comics appearing at clubs around town will be on hand for the first annual Clowns & Comics party (5/16) hosted by Anita Vercellino in her Sunny Italy Restaurant. . . . Ac-

The Bobbin and Dooto labels have been added to Allstate Dist.'s lineup. Singles headin' way up, according to Hugh Devlin, include "We Girls" by Jan Bradley (Formal), "Pretty Susy Sunshine" by Larry Finnegan (Old Town) and "If Cleopatra Took A Chance" by Eddie Holland (Motown). . . . Wynton Kelly spent some time at Vee-Jay headquarters last week mapping out details for an upcoming jazz show tune album which'll probably be in the works shortly. The artist recently did the Sutherland Lounge here with the Miles Davis group. . . . Garmisa's Ed Yalowitz tells us he has a pair of real sales aces in Brian Hyland's "Sealed With A Kiss" and The Impressions' "Little Young Lover" (ABC-Paramount). . . . RCA-Victor's Stan Pat is on a weeklong promo tour with versatile H. B. Barnum, who plays 9 different instruments, arranges & composes music, and is a vocalist to boot! Purpose of the tour through the Midwest is to expose Barnum's new RCA-Victor LP "The Big Voice Of Barnum—H. B., That Is." Also due to break soon is an album of spirituals on which H. B. collaborated with Norman Luboff. In the singles picture, Stan's betting on "Two Tickets & A Candy Heart" by Joey Towers, "Funny" by the late Jesse Belvin and "Just A Friend" by The Nuggets.

As Erwin Barg sees it, Lawrence Welk is making giant sales strides here and everywhere with his "Baby Elephant Walk" (Dot). . . . Carmen McRae, whose latest Columbia single is "How Does The Wine Taste," opened at the Archway Lounge 5/15. . . . Bill Berman of Kent Dist. is havin' quite a time keeping up with orders for Jimmy Norman's r&b whopper "I Don't Love You No More" (Little Star) which seems to be shooting up all over the country; "Hully Gully Calling Time" by the Jive 5, very

cording to Ralph Cox, the big three at King Dist. are "Texas Oil" by Freddy King (Federal), "Love Is Strange" by Mickey & Sylvia (Willow) and "Every Beat Of My Heart" by Little Willie John. . . . Barney Fields tells of a pair of MGM slicings that are off to a fast start here, namely, "Theme From Dr. Kildaire," Richard Chamberlain, "A Heartache Named Johnny," Jaye P. Morgan.

HOLLYWOOD:

Challenge Records, currently swinging with the "Limbo Rock" single and album by The Champs looking for another big one with "Fragile" by newcomer, Coroline Day. . . . Morris Diamond, national promotion director of Philips Records in town visiting local disk jockeys. . . . Coast-based DRA Records have their first disk headed for hitsville in "It Might As Well Be Spring" by Jessie Mae. . . . Bob Moering of Record Sales happy to see David Rose's "The Stripper" breaking for a big national hit. Disk broke in the Los Angeles market. . . . Dolton Records prexy, Bob Reisdorff has released Hank Levine's latest single, "Baby Elephant Walk" and "Boo-Ya-Base" to coincide with Levine's present cross-country P.A. tour.

Donnie Brooks held over at LeCrazy Horse has a new Era single out this week, "Beautiful Doll." . . . Barney McDevitt getting big reaction to MGM Records "Theme From Dr. Kildare" by the star of the TV show, Richard Chamberlain. . . . Douglas Longley has joined newly-formed Unity Records as secretary-treasurer, along with Carol Bedford who is assistant to label prexy, Bob Bogle. . . . Arthur Lyman currently appearing at The Crescendo. HiFi Records is rushing out a new Lyman album, "Many Moods of Arthur Lyman," which was recorded live during Lyman's stand at (Continued on page 26)

**BREAKING
WIDE OPEN
ON VERVE!
JIMMY SMITH'S
GREAT NEW SINGLE
WALK ON THE
WILD SIDE**

VK 10255

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JIMMY'S HIT VERVE ALBUM



Jimmy Smith performs by special
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FEATURING WALK ON THE WILD SIDE

(Continued from page 24)

the Hilton Hawaiian Village Hotel in Honolulu. . . . The Limelighters arrive in Hollywood this week for a series of one-night concerts in Southern California. . . . Dot artist, Alvino Rey makes his Las Vegas debut with a quartet at The Desert Inn Lounge. . . . Jan and Dean, whose latest for Liberty is "Tennessee" currently making a series of one-nighters in the San Francisco area. . . . Sammy Davis Jr. recorded two sides from "Stop The World I Want To Get Off" on Reprise for the European market. Disks will be released here when the play opens in N.Y.

Dodie Stevens, Dot recording artist, has been set for a 5/24 benefit for the Newman Center at the University of New Mexico, in Albuquerque. She has also been signed to appear at the Erie County Fair, in August. . . . Irwin Zucker claims major "operation" with "Theme From Dr. Kildare," as sung by Richard Chamberlain. . . . George Duning writing the music and Jack Brooks, the lyric for the title song of the Paramount picture, "Who's Got The Action." . . . CIRCA's Mike Elliott jubilant over acquiring Talent Scout Records, "Only One" by Scotty Wayne, which is #1 on KELP, El

Paso. . . . "Kay Kyser's Greatest Hits," all newly recorded stereo album from Capitol Records, featuring Glori Wood singing the "Woody Woodpecker" song that sold 4,000,000 records when she headlined with his band, goes into music stalls this month.

Dena Music, Inc. has secured publishing rights for three film scores composed by Ernest Gold for Stanley Kramer's, "A Child Is Waiting," "Pressure Point," and "It's A Mad, Mad, Mad, Mad World." . . . Ira Cooke, KMPC, has made "Irene of Acapulco" by Rudy Martin, record of the week. . . . Arranger-conductor Jack Nitzsche has been signed to score the main title, ending title and love theme of the upcoming Columbia Pictures release, "Wild Westerner." . . . Jimmy Scott, Savoy recording artist, opens a four week engagement at the Memory Lane Supper Club commencing 6/2. . . . Miss K. Terry, formerly with the Rogers and Cowan publicity firm, has joined the Irwin Zucker record promotion-publicity office as an account executive.

HERE AND THERE:

PHILADELPHIA—A host of hot newies at Ted Kellam's Columbia desk include Andy Williams' "Stranger On

The Shore," Eydie Gorme's "Yes My Darling Daughter," "Sonny Boy" duo, Johnny Mathis' "Marianna" and the Marlowe Morris "Play That Thing" LP. . . . Ronnie Singer, Warner Bros. man at David Rosen's place, high on the Everly Bros. "That's Old Fashioned," Peter, Paul & Mary's "Lemon Tree," Joanie Sommers' "Johnny Get Angry," Emilio Pericoli's "Al Di La"

Comes." Matty adds that Ray Charles "I Can't Stop Loving You" is the biggest side in 20 years at Harry Rosen's. . . . Sock new entries with free lance promo specialist Ed Cotlar are Don Gant's "Sad Eyes" (Colpix) and Kris Jensen's "Torture" (Hickory), LP-wise it's "Latin & Hip" by the Brothers Castro and Jack Marshall's "Tuff Jack" (both Capitol). . . .



LOU DANA & FURYS

and Connie Stevens' "Why'd You Wanna Make Me Cry." . . . ABC's Matty "The Humdinger" Singer sez he's getting great reaction to Brian Hyland's newie, "Sealed With A Kiss," in addition to Maxine Brown's "My Time For Crying," the Impressions' "Little Young Lover" and the Dalmatians' "I'll Be Glad When Summer



FRANK MOTLEY & MOTLEY CREW



JODY BERRY

Biggies with Buzz Curtis, at Mainline, are the following newcomers; the Tabs' "You're My Baby" (VJ), Don Gardner & Deedee Ford's "I Need Your Lovin'" (Fire), Tommy Hunt's "So Lonely" (Scepter) and the Bobby Bland Duke LP, "Here's The Man." . . . The Top five with Bob Heller are Babs Cooper's "Honest I Do" (Indigo), the Persians' "Dance Now" (RSVP), the Olympics' "The Scotch" (Arvee), Grace Markay's "Quite A Guy" (Tribute) and Nellie Rutherford's "Laughing At Me" (Hickory).

HARTFORD—"Big" Ed DiNallo of Trinity Dist. reports good business in his area contrary to all reports around the country of the market being soft. He says "we don't bemoan our fate . . . we bear down and work harder . . . and get results."

CLEVELAND—Great Lakes Ron Schafer pens that the outfit is now the distrib for the Carlton line, currently blazing away with Valjean's "Theme From Ben Casey."

PITTSBURGH—Indie promo gal Jane Oliver very high on a host of new entries that include Renee Roberts' "Dear One Let Me Love You" (New Phoenix), Toni Fisher's "West Of The Wall" (Bigtop), Bob Bain's "Soft Guitar" (Radiant), the Colts' "Sweet Sixteen" (Plaza), Jamie Coe's "But Yesterday" (Bigtop) and Keith Colley's "Someone To Take Your Place" (Era). . . . Fenway's Jack Hakim items that the town has become a real 'record-breaker' and a favorite haunt for promo men and artists making the hop scene. Some of the breakers he's had out there include the Carousels' "If You Want To" (Gone), Bruce Johnston's "Do The Surfer's Stomp" (Donna), Teddy & Twilights' "Woman Is A Man's Best Friend" (Swan), Bertha Tillman's "Oh My Angel" and Armando Sciascia's "Tiger Twist" (KC).

CHARLOTTEVILLE, VA.—Sherriff Davis pens that Doug Powell recently made a Dick Clark p.a. in behalf of his "Big City Walk" Mercury single. Davis' expecting the deck to become the next teen dance craze.

PROVIDENCE—Congrats to Beacon distribs' Milton Israeloff & the Mrs. on the recent Bar Mitzvah of son Samuel. Entertainment at the Temple Emanu-El affair was provided by Columbia's Ken Karen, Philips' Trudy Bell and RCA humorist Paul Sklar.

BUFFALO—Carl Cisco's Mercury's promo mgr. at Metro, items that Damita Jo's getting great response to her latest single, "Another Dancing Partner" as are the Gaylords with "How About Me"—from their ". . . At The Shamrock" LP.

COLUMBUS — Delightful promo item making rounds concerns Billy Maxted's new two-sider, "Pompton Turnpike" and "Dixieland Shuffle"—that K&H topper Harold Hays is very high on.

MEMO FROM ANDY WILLIAMS

One of the loveliest melodies to come along in some years, I feel, is

"Stranger on the Shore." Occasionally, after an instrumental has

become a hit, a lyric is added which enhances, rather than interferes

with, the mood created by the hit melody. "Canadian Sunset" is a

case in point. As you may remember, my lyric version of that song

came out after the instrumental was a hit. Because the lyric was so

right for the melody, it gave a new dimension to the song and created

a new audience.

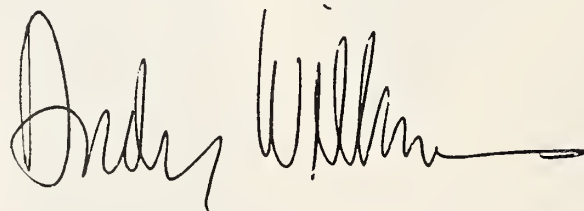
Bobby Mellin's lyric to "Stranger on the Shore" once again accomplishes

this. That is why I have recorded it, and I think we have captured the

mood lyrically to Acker Bilk's "Stranger on the Shore."

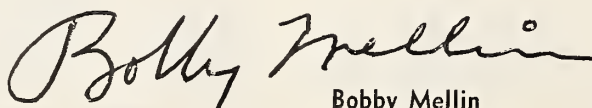
I hope you agree.

Best regards,



Dear Andy:

Many thanks for those kind words.



Bobby Mellin



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED MAY 16TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	Sharing You—	Bobby Vee—	Liberty	59%
25%	I'll Never Dance Again—	Bobby Rydell—	Cameo	25%
25%	Baby Elephant Walk—	Miniature Men—	Dolton	35%
25%	Gee It's Wonderful—	Bobby Rydell—	Cameo	25%
21%	A Steel Guitar & A Glass Of Wine—	Paul Anka—	RCA Victor	69%
20%	Down In The Valley—	Solomon Burke—	Atlantic	20%
20%	Having A Party—	Sam Cooke—	RCA Victor	20%
18%	Palisades Park—	Freddy Cannon—	Swan	80%
18%	That's Old Fashioned—	Everly Bros.—	Warner Bros.	63%
17%	That Greasy Kid Stuff—	Janie Grant—	Caprice	35%
17%	West Of The Wall—	Toni Fisher—	Bigtop	38%
16%	When I Get Thru With You—	Patsy Cline—	Decca	63%
15%	Gift Of Love—	Jack Jones—	Kapp	20%
15%	Follow That Dream—	Elvis Presley—	RCA Victor (EP)	42%
15%	Another Dancing Partner—	Damita Jo—	Mercury	15%
15%	Our Favorite Melodies—	Gary Criss—	Diamond	15%
15%	Where Have You Been—	Arthur Alexander—	Dot	15%
15%	How Is Julie—	Lettermen—	Capitol	63%
12%	Second Hand Love—	Connie Francis—	MGM	80%
12%	The Stripper—	David Rose—	MGM	41%
12%	Man Who Shot Liberty Valance—	Gene Pitney—	Musicor	93%
12%	Teach Me Tonight—	George Maharis—	Epic	71%
12%	Al Di La—	Emilio Pericoli—	Warner Bros.	24%
12%	Everybody Loves A Lover—	Angels—	Caprice	22%
10%	Welcome To My Heart—	Gary Criss—	Diamond	10%
10%	Baby Don't Pout—	Norris Wilson—	Monument	10%
10%	Let Me Love You—	Buddy Greco—	Epic	10%
10%	Yes, My Darling Daughter—	Eydie Gorme—	Columbia	10%
10%	Three Stars Will Shine—	Richard Chamberlain—	MGM	10%
10%	Roses Are Red—	Bobby Vinton—	Epic	26%
10%	Cindy's Birthday—	Johnny Crawford—	Del-Fi	38%
10%	That's For Me To Know—	Tommy Manno—	Flippin'	10%
10%	Limbo Rock—	Champs—	Challenge	10%
10%	Wolverton Mountain—	Claude King—	Columbia	34%
10%	The Crowd—	Roy Orbison—	Monument	10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
I Can't Stop Loving You	82%	Shoke A Hond	17%	Queen Of The Senior Prom	6%
Ray Charles (ABC-Pora.)		Ruth Brown (Philips)		Mills Bros. (Dot)	
Snop Your Fingers	69%	Cuore	15%	Moon River	6%
Joe Henderson (Todd)		Tony DeFranco (Volmor)		George Mohoris (Epic) (LP)	
Keep Your Love Locked	35%	High School Days	7%	Americo The Beautiful	5%
Poul Petersen (Colpix)		Bill Erwin (Foirlane)		Chipmunks (Liberty)	
Johnny Get Angry	33%	Bristol Twistin' Annie	27%	Touch Me	15%
Joonie Sommers (Warner Bros.)		Dovells (Porkwoy)		Willie Nelson (Liberty)	
Theme From Ben Cosey	38%	Twist And Shout	6%	Don't Let It Happen	5%
Voljeon (Corlton)		Isley Bros. (Wond)		Jimmy Breedlove (Epic)	
Green Leaves Of Summer	18%	Soldier Boy	6%	Son Of Old Rivers	5%
Kenny Boll (Kopp)		Bill Butler (Epic)		Tony, Bob, Jimmy (Copitol)	
Too Late	18%	Mologuena	6%	To To Tee To To	5%
Dreams (Smosh)		Ali Hosson (Philles)		Barboro English (Roulette)	
Goodnight Irene	17%	Sing, Sing, Sing	6%	You Know Me Much Too Well	5%
Jerry Reed (Columbia)		Tuff Jock (Copitol)		Roy Peterson (Dunes)	



1
"DREAM MYSELF A SWEETHEART"
 CLARENCE HENRY
 ARGO 5414

2
"THAT'S MY DESIRE"
 THE SENSATIONS
 ARGO 5412

3
"I'LL TAKE YOU HOME"
 THE CORSAIRS
 CHESS 1818

NEW RELEASES!
4
"GOD BLESS THE CHILD"
 THE DELLS
 ARGO 5415

5
"REAP WHAT YOU SOW"
 BILLY STEWART
 CHESS 1820

6
"WHAT A NIGHT, WHAT A MORNING"
 CONNIE CHRISTMAS
 CHECKER 1017

7
"DEAR MAMA"
 TONI WILLIAMS
 TUFF 1824

CHESS
 PRODUCING CO
 2120 Michigan Ave.,
 Chicago 16, Ill.

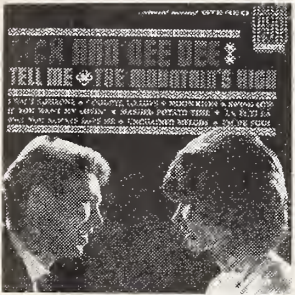
POPULAR PICKS OF THE WEEK



"THERE GOES THAT SONG AGAIN"—Brook Benton—Mercury SR 60673
Brook Benton, who is currently clicking with "Hit Record" and "Thanks To The Fool," calls upon the talents of ace jazz arranger Quincy Jones for this top-drawer set of evergreens. The extraordinary, compelling voice of the songster coupled with some tasteful musical backings from the Jones group makes a thoroughly enjoyable listening experience. Benton displays his expected verve and style on "When I Grow Too Old To Dream," "All Of Me" and "After You've Gone." The set should attract the legion of the chanter's admirers.



"DON'T PLAY THAT SONG"—Ben E. King—Atco 33 142
Ben E. King cashes in on the success of his current chart-riding single of "Don't Play That Song (You Lied)" to tag this first-rate Atco outing of ballads and rockin' items. The chanter's firm understanding of the material coupled with a feelingful emotion-packed voice carries him in good stead on "Ecstasy," "Yes" and "I Promise Love." The disk boasts enough built-in success ingredients to reach the charts in no time flat.



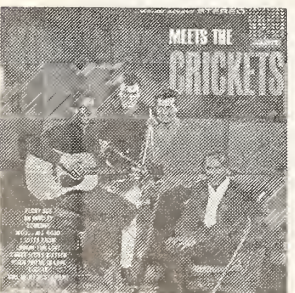
"TELL ME—THE MOUNTAIN'S HIGH"—Dick and Dee Dee—Liberty LST 7236
Dick and Dee Dee take advantage of the sales potential of two of their successful entries on this destined-for-the-charts LP from Liberty. The first side of the disk kicks off with "Tell Me," their current chart-rider which sets the pace for the other soul-rendered tunes. The duo are in fine form as they go through their musical paces in winning style. The second side contains "The Mountain's High," their recent smash. Sure-fire chart item.



"ROME ADVENTURE"—Max Steiner—Warner Brothers W 1458
Vet flick cleffer Max Steiner has come up with a beautiful, sensitive score for the currently-in-release "Rome Adventure." The themes here perfectly serve to underline the film's romantic, light flavor. Highpoint of the disk is "Al Di La" sung by Emilo Pericoli and currently riding the charts. Other first-rate listenable items are "Serenade" and "Prudence." The second side of the LP contains six all-time favorite Neapolitan melodies. The wax should step out lively.



"LET ME CALL YOU SWEETHEART"—Timi Yuro—Liberty LST 7234
Here's an attractive package from Timi Yuro that looms as a logical candidate to reach the charts. The lark, who has earned many laurels in the past for professional wide-range vocal charms, demonstrates in winning style the potent dynamics of her distinctive delivery on "My Prayer," "Smile" and "Let Me Call You Sweetheart." All the young hit-maker's many fans should come in force for this top-drawer set.



"BOBBY VEE MEETS THE CRICKETS"—Liberty LST 7228
Bobby Vee teams up with the Crickets on this lively session of potent, hard-driving rockin' items. The wax marriage of the chanter and the group comes off in top-rung fashion. The Crickets serve as a perfect backing for the songster's superior vocal charms on "Peggs Sue," "Bo Diddley" and "When You're In Love." The disk has all the necessary built-in success ingredients to quickly move down the hitsville path.



"LIVE AT THE DIPLOMAT"—Damita Jo—Mercury SR 6073
Kicking off with a swingin' rendition of "Hey Look Me Over" through the dozen other sturdies and pop items that she belts out with her distinctive, electrifying, wide-range vocal style Damita Jo offers proof positive of her top-notch, winning talents on this Mercury LP outing cut live at the Diplomat Hotel in Florida. The lark creates more than enough excitement to bring out a host of record buyers as she dishes up "Twist With Me Henry" and her smash single of "I'll Save The Last Dance For You."



"WARM AND MILD"—Vic Dana—Dolton BST 8015
Kicking off with a rousing, walloping rendition of "Get Me To The Church On Time," Vic Dana quickly sets the pace for this extremely enjoyable of popular ballads and uptempo items. The album serves to showcase the versatility of the chanter and points to his distinctive, appealing phrasing. The young songster proves that he can attract a wide variety of record buyers with his versions of "I Believe In You" and "Her Face." Disk should score in the coin department.



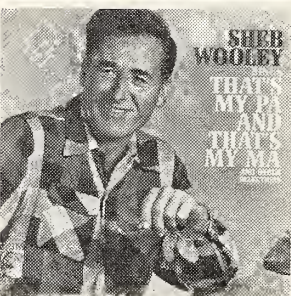
"FRANCE"—Gordon Jenkins—Time S 2061
Gordon Jenkins helps introduce Time's new process 70 technique with this beautiful, rich, humorous portrait of France. The orkster leads his band through thirteen Gallic-flavored items with the accomplished, masterful style that has long been his hallmark. Mixed in with the numbers are a group of vignettes which do little to add to the quality of the package. The best thing here is the music with "Under Paris Skies," "Fascination" and "The River Seine" taking top kudos.



"I HAD THE CRAZIEST DREAM"—Manny Albam—RCA Victor LSA 2508
For mood music deluxe this beautiful package from Victor comes off as one of the most enjoyable, easy listening LP's released in quite a while. The diskery has effectively utilized their stereo action technique on the set which produces some remarkable separation and definition qualities. Albam leads his ork through a dozen popular standards with a polished and free-flowing touch. Among the best bands here are "Dream," "Darn That Dream" and "Out Of My Dreams."



"BOB DYLAN"—Columbia CL 1779
Originality is something that is rarely found in today's sales-oriented market. Bob Dylan is such a fresh, new talent. The multi-talented youngster is an accomplished blues chanter, tunesmith, guitarist and harmonica player. For this, his initial LP, the songster demonstrates a distinctive, pungent, emotion-packed feelingful style. Although the lad lacks a real voice, his virile delivery carries him in superb stead on "House Of The Risin' Sun," "Freight Train Blues" and his self-penned "Song To Woody." Eye Dylan for acceptance with folk fans.



"SHEB WOOLEY SINGS THAT'S MY PA AND THAT'S MY MA AND OTHER SELECTIONS"—MGM E 4026
Here's a powerful pop-country package showcasing the proven dual-market talents of Sheb Wooley. The chanter kicks things with his recent hit of "That's My Pa" and offers eleven other attractive weepers and homespun items with his own brand authoritative delivery. Other good tracks here are "Ten Chances To One," "Sweet Chile" and the songster's current click of "Laughin' The Blues." Set should make some noise with Wooley's slew of fans.



"THE SWEETEST SWINGIN' SOUNDS OF NO STRINGS"—Billy May—Capitol ST 1709
Following closely on the heels of the very successful original cast album of "No Strings," which is currently high on the charts, Capitol issues an instrumental version of the show by Billy May and his big band sound. The orkster has given bright, bouncy arrangements to the melodies which make for good listening and dancing. First-rate tracks are the title tune, "Love Makes The World Go," "An Orthodox Fool," and "Be My Host." The disk is exceptionally well done and should pull some coin.



"FOLK SONGS RARE AND WELL DONE"—Ivy League Trio—Coral CRL 757404
For their second LP from Coral the Ivy League Trio come up with an appealing dozen of comparatively seldom heard folk items for the current commercial market. As in their previous venture, the boys display a fresh, distinctive approach on "Hey Young Rider," "Glory Road" and "Ballad Of Spring Hill." The disk ranks as one of the most attractive pop-folk session released in many months.


STEREO

STLP 143

VALJEAN at the piano with orchestral accompaniment

♂ the
♀ theme
✱ from
✚ ben
∞ casey

and the themes from DR. KILDARE / ALCOA PREMIERE / PERRY COMO SHOW / NAKED CITY / WAGON TRAIN

CHECKMATE and others /  CARLTON

LP 143

... this will be
one of 1962's best-selling albums!

... because it's
one of 1962's best-sounding albums!

TV's finest music ...
in "MAGNETIC" stereo with
the concert-piano artistry of

VALJEAN

and orchestral accompaniment

THE THEME FROM BEN CASEY

... and the TV themes from Dr. Kildare/
Alcoa Premiere/Perry Como Show/Wagon
Train/Naked City/Bell Telephone Hour/
Gunsmoke/G.E. Theatre/and others.

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STLP143, stereo

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LIBERAL BONUS / DISCOUNT PLAN

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it's the **INSERT!**

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super send-off for a

SPECIAL album, include

the dramatic Cash Box

LP cover insert in your

plans.

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most exciting and

most inexpensive way

to let the entire

trade know simultaneously

that you are releasing

a big new album.



ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ANGEL

25% discount on all LP's in the label's "Great Recordings of the Century" series. No minimum qualifying orders. Expires: May 31.

CAMEO/PARKWAY

A six month discount program on all LP's. 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

COLUMBIA

10% discount on the Dave Brubeck catalog during May.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DOOTO

Buy 5-get-1-free on new releases. Buy 10-get-1-free on rest of catalog. Additional discount for volume. Expires: May 25.

DOT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

EPIC

A 20% discount on April classical releases plus 30 best-selling classical albums. 10% discount on April pop and jazz LP's plus Ralph Burn's "No Strings" and Panama Francis' "Exploding Drums!"

LIBERTY

"Four in a Crowd Puller"—15% discount on 4 new LP's. Expires May 30.
"Spring Sales Recipe"—15% discount on Bobby Vee and Timi Yuro LP's. Expires: June 8.
"Chipmunk Profit Headlines"—10% discount on Chipmunk LP's and EP's. Expires: June 18.

MERCURY

15 free LP's free with purchase of every 100 of the label's May release of 16 LP's.

MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH

10% discount on all LP's. Deferred billing. Expires: June 30.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

UNITED ARTISTS

"Tribute to Ferrante & Teicher"—20% discount during May on eight LP's by the dual-pianists.

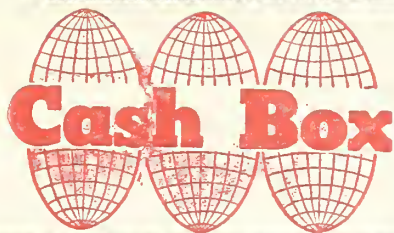
VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

Kaempfert Visit



NEW YORK—During his recent visit to the U. S., German orkster Bert Kaempfert paid a visit to WNEW-TV's Sandy Becker, who adopted Kaempfert's "Afrikaan Beat" as his show's theme. The Decca artist is currently hitting with "That Happy Feeling."



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 26, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
1	1	1	1
2	3	2	2
3	2	3	4
4	4	4	3
5	6	5	6
6	5	6	7
7	7	7	5
8	9	8	10
9	10	9	8
10	11	10	11
11	19	11	15
12	12	12	9
13	14	13	12
14	15	14	16
15	18	15	14
16	8	16	17
17	13	17	28
18	22	18	13
19	25	19	22
20	16	20	19
21	17	21	21
22	28	22	27
23	21	23	18
24	30	24	35
25	20	25	20
26	23	26	32
27	33	27	25
28	24	28	23
29	35	29	24
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31	26	31	34
32	32	32	26
33	31	33	30
34	27	34	31
35	38	35	29
36	29	36	37
37	40	37	36
38	44	38	41
39	36	39	43
40	34	40	39
41	41	41	38
42	42	42	40
43	43	43	42
44	—	44	—
45	37	45	44
46	—	46	48
47	45	47	47
48	47	48	49
49	48	49	49
50	—	50	50



ALBUM REVIEWS



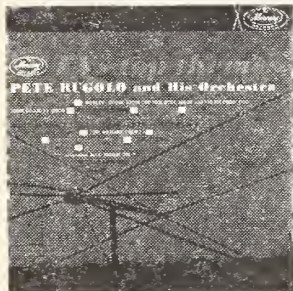
"MOVIN' N' GROOVIN'"—The Three Suns—RCA Victor LPM-2532
The Three Suns return to wax with an interesting array of tunes played against a background of assorted instruments which include wind bells, jaw bone, tapping shoes, and a kettledrum. The novel sound effects were devised by Al Nevins and Charles Albertine and are put to unusual use in such numbers as "Caravan," "Jungle Drums," "Beyond The Sea," and "Danny's Inferno." The trio's fans should find this a very entertaining item.



"SING ALONG WITH ISRAEL"—Four Ayalons—Ate AC 633
Here's an interesting, off-beat package showcasing the high-spirited talents of the Four Ayalons. This lively Israeli folk group comes up with a dozen melodic Jewish items on such diverse American rhythms as the twist, cha cha and calypso. Currently, the group is knocking 'em dead at Gotham's Cafe Sabra for loyal coterie of fans. Best tracks here are "Fatima," "Aravah" and "Sheer Hapalmach." Good item for spinners.



"THE STORY OF BIG RED"—Original Soundtrack—Disneyland ST 1916
Here's an attractive kiddie offering from Disneyland which is the soundtrack of a soon-to-be-released flick. The disk tells a typical Disney story with music and narration of a lad's love for a dog. The acting is done by a professional group of thespians in manner geared for the younger set. One of the best spoken word children's LP's to be cut in quite a while.



"TV'S TOP THEMES"—Pete Rugolo—Mercury SR 60706
Pete Rugolo's latest outing for Mercury spotlights the themes from a host of video favorites presented in a highly listenable manner. The orkster uses very effective arrangements to indicate the mood and flavor of the shows they represent and proves that each theme has its own musical merit. The band leads off with the "Theme From Ben Casey," currently a chartrider by another artist, and follows with such items as "Theme From Route 66," "Theme From Dr. Kildare," and "Nervous," the theme from the Dick Powell show. There's enough listening enjoyment here to attract a wide variety of record buyers.



"THE BIG VOICE OF BARNUM"—H. B., THAT IS!—RCA Victor LPM 2462
Although H. B. Barnum hasn't hit singles-wise for quite a while this lively package should pull coin in both the pop and r&b markets. The multi-talented artist did all the arrangements here himself and plays one of the meanest pianos around today. Barnum displays his rich, impressive voice on such diverse items as "In A Little Spanish Town," "Home," and "After The Lights Go Down Low." The chanter should win a flock of fans with this distinctive session.



"DINAH WASHINGTON SINGS"—Mercury Wing SRW 16223
Dinah Washington, who is currently riding the charts with "Love Can't Wait" on another label, offers sure-fire proof of sales-oriented vocal charms on this album standards. The lark displays an impressive control coupled with feelingful pitch on "Out In The Cold Again," "Hey Good Looking" and "Tell Me Why." The disk contains seven other beautifully-essayed items. The set should draw a legion of Washington admirers.

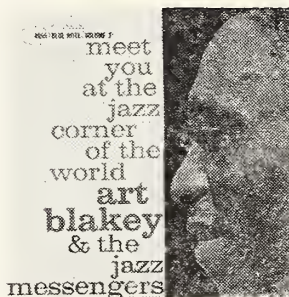


"TWIST COUNTRY HITS"—Tennessee Twisters with Merry Melody Singers—Smash SRS 67009
An almost unending deluge of twist music continues with this rhythmic collection of standard country hits with a twist beat capably performed by the Tennessee Twisters and the Merry Melody Singers. The vocal group provides a true country flavor with their legit delivery while the instrumentalists contribute the infectious beat. Included are "Jambalaya," "Oh Lonesome Me," "Bill Bailey," and "Honky Tonk Man." The LP could score heavily with country buffs.

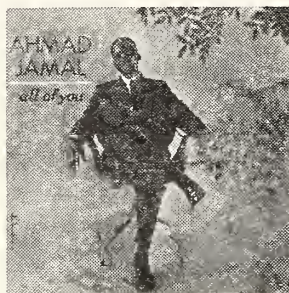


"CHA CHA CHA FIESTA"—De Denise—Enrico 103 A
Here's a delightful package that should prove popular with the non-twistin' set. De Denise has his ork unleash their potent instrumental talents full-blast on a lively batch of fast-moving Latin dances. Disk is noteworthy because of some unusually harmonious arrangements on "Alma Cha Cha," "Un Premiero Amor" and "Ahora Cha Cha." Many terpsichorean pleasures to be had here.

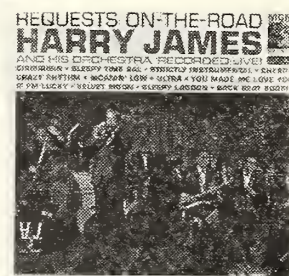
JAZZ PICKS OF THE WEEK



"MEET YOU AT THE JAZZ CORNER OF THE WORLD"—VOLUME 2—Art Blakey and the Jazz Messengers—Blue Note 4055
The Art Blakey group has earned many laurels in the past for their technical excellence as well as their success in the sales department. This new Blue Note entry should win additional honors for the talented drummer. The crew zestfully makes aggressive statements of their individual tastes in confident free-flowing statements on "High Modes," "Night Watch" and "The Things I Love." The disk ranks as one of the best that Blakey has cut to date.

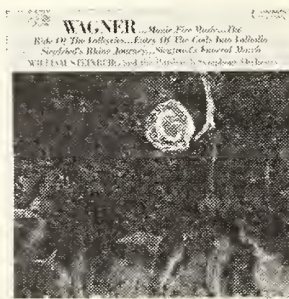


"ALL OF YOU"—Ahmad Jamal—Argo LP 691
Ahmad Jamal comes on strong for another top-drawer session of improvisations. The 88'er is dramatically-oriented enough to hold back his best stuff until the end of each of the seven numbers on this Argo wax cut live at the pianist's own Windy City Club, the Alhambra. The crew swings sweetly on "Angel Eyes," "You Go To My Head" and "All Of You." Jamal's commercial sounds should attract a wide variety of jazz buff to this attractive set.



"REQUESTS ON THE ROAD"—Harry James—MGM E 4003
Harry James and his ork have been winning fans to their sweet, relaxed, free-flowing sounds for over twenty-two years. This tasty MGM session presents a potent bag of the trumpeter's all-time favorite hits plus a couple of new vintage items. The orkster's fans should come out in strength for his distinctive renditions of "Ciribirbin," "Sleepy Lagoon" and "You Made Me Love You." Fine fare for dancing or listening pleasure.

CLASSICAL



WAGNER: Der Ring des Nibelungen, Orchestral Selections, Pittsburgh Symphony Orchestra, William Steinberg, Conductor—Command CC 11012 SD
This latest entry into the field of dynamic sound by Command is an excellent Stereo 35 mm reproduction of Wagner's "Der Ring des Nibelungen" brilliantly performed by the Pittsburgh Symphony under the baton of William Steinberg. All of the conflicts and emotions revealed by the unfolding of the tales are captured musically in the feelingful interpretation of the conductor. Wagner lovers and audiophiles should find this a welcome addition to their collections.



"MUSIC FOR THE GUITAR"—Andres Segovia—Decca DL 710046
Segovia, the undisputed master of the classical guitar, clearly demonstrates the reason for his critical praise on this Decca offering of nine intricate pieces. This session ranks as one of the artist's best LP's in recent years and should bring out a host of guitar buffs. Among the best sides here are "Antano," "The Old Castle" and "Tonadilla." First-rate listening enjoyment throughout.



Big movie!

LOC/LSO-1068



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& CONSENT**

*original Soundtrack composed
and conducted by Jerry Fielding*

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IN LIVING STEREO AND MONAURAL HI-FI

RCA VICTOR



The most trusted name in sound



Capitol Ground-Breaking Ceremonies



NASHVILLE — Construction of a "Capitol Records Building" was begun recently here. The new building, which will house the firm's complete country sales, promotion and A&R operations in Nashville, is being built in association with the well-known country music personality Hubert Long. The building is scheduled for completion in August or September of this year. To celebrate the event, the diskery hosted a cocktail party and ground-breaking ceremonies attended by many leading country luminaries. Representing Capitol were Joseph Csida, veep

for eastern operations, and Paul Wyatt, the label's resident A&R producer in Nashville. Also present was Jim Richardson, resident salesman for Capitol Records Distributing Corporation. Shown above are (1) plans of the Capitol Records Building, 16th Avenue South, Nashville; (2) Harlan Howard, Faron Young, Rita and Hubert Long, Joe Csida, Ferlin Husky, Paul Wyatt, Robin Clark, Bobby Edwards and Kitty & Smiley Wilson; (3) W. B. Cambrom, the contractor who will build the building, Joe Csida, Eddy Arnold, who sold the property on which the Capitol Studio will be built, Hubert Long and Paul Wyatt; (4) Joe Csida, talking with Louis Buckley, leading Nashville record retailer; (5) Jimmy Dean, Faron Young and Eddy Arnold; (6) Joe Csida, Al Gallico of Shapiro-Bernstein and Jim Denny of Cedarwood Music; (7) Jim Richardson, Jack Stapp, manager of WKDA and head of Tree Music and Buddy Killen, exec veep of Tree; (8) CMA'er Jo Walker, Owen Bradley and Francis Williams Preston of BMI.

Joy Issues First Single By Guy Mitchell

NEW YORK—Guy Mitchell, who recently ended a long association with Columbia Records, has cut his first sides for the Joy label, which were released immediately by the diskery. Cut in Hollywood by topper Ed Joy, with Jimmie Haskell arranging and conducting the session, were Mitchell's warbling of "Charlie's Shoes," a current country smash, and "Rusty Old Halo," an oldie by Bob Merrill. Mitchell is currently appearing at the Seattle World's Fair.

Victor Single With Jesse Belvin

NEW YORK—RCA Victor Records has re-released two sides by the late Jesse Belvin—killed with his wife, Jo Anne, in an auto crash in 1960. Sides are "Guess Who," a hit by the songster penned by his wife, and "Funny." The label said it was making a "substantial" contribution to the orphaned Belvin children through proceeds from the waxing.

Gene Schwartz A Dad

NEW YORK—Gene Schwartz of Laurie Records became the father of a 7 lb baby girl when his wife gave birth last week at Doctors Hospital, this city. It is the couple's first child.

ABC-Par Talent On Global P.A.'s

NEW YORK—Artists associated with the ABC-Paramount label are currently letting the world in on their talents through personal appearances. Jo Ann Campbell, just out with a new single, "I Wish It Would Rain All Summer," began a tour in the Phillipine Islands at the beginning of this month that will carry her to Hong Kong and Tokyo. After her return to the U.S., about June 1, she will spend a few days in Hollywood fulfilling flick commitments. Ray Charles, heading the Top 100 with "I Can't Help Loving You," and His Band, together with the Raellets, left for Europe last week (15) for an extensive tour to include eight days at the Olympia Theatre in Paris and appearances in Belgium, Sweden, Germany and Switzerland. Tour will end around June 10. Erroll Garner, who cuts for Octave Records, distributed by ABC-Par, is now in Germany on a European trip. He will also appear in England, Switzerland, Holland, Italy and France. In the U.S., Bryan Hyland, represented with a new single, "Sealed With A Kiss," is co-starring in a musical show now making its way through the mid-west, ending June 3.



TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	I CAN'T STOP LOVING YOU Ray Charles (ABC Paramount 10330)	7
2	SOLDIER BOY Shirelles (Scepter 1228)	1
3	THE ONE WHO REALLY LOVES YOU Mary Wells (Motown 1024)	3
4	MASHED POTATO TIME Dee Dee Sharp (Cameo 212)	2
5	UPTOWN Crystals (Philles 102)	5
6	I SOLD MY HEART TO THE JUNKMAN Blue Belles (Newtown 5000)	6
7	DON'T PLAY THAT SONG (YOU LIED) Ben E. King (Atco 6222)	8
8	ANY DAY NOW Chuck Jackson (Wand 122)	10
9	SHOUT SHOUT/KNOCK YOURSELF OUT Ernie Maresca (Seville 117)	9
10	PLAYBOY Marvelettes (Tamla 54060)	17
11	SOUL TWIST King Curtis (Enjoy 1000)	4
12	SNAP YOUR FINGERS Joe Henderson (Todd 1072)	19
13	TWISTIN' MATILDA Jimmy Soul (S.P.Q.R. 3300)	16
14	VILLAGE OF LOVE Nathaniel Mayer (UA 449)	18
15	TWIST, TWIST SENORA Gary U.S. Bonds (Legrand 1018)	11
16	WALK ON THE WILD SIDE Jimmy Smith (Verve 10255) Brook Benton (Mercury 71925)	28
17	NIGHT TRAIN James Brown (King 5614)	15
18	HIT RECORD Brook Benton (Mercury 71962)	21
19	LOVER, PLEASE Ketty Lester (Era 3068)	14
20	LOVE LETTERS Clyde McPhatter (Mercury 71941)	12
21	THANKS TO THE FOOL Brook Benton (Mercury 71962)	27
22	SLOW TWISTIN' Chubby Checker (Parkway 835)	13
23	I LOVE YOU Volumes (Chex 1002)	29
24	I'LL TRY SOMETHING NEW Miracles (Tamala 54059)	31
25	BORN TO LOSE Ray Charles (ABC Paramount 10330)	30
26	I'LL TAKE YOU HOME Corsairs & Jay "Bird" Uzzell (Tuff 1818)	24
27	I FOUND A LOVE Falcons (Lu-Pine 1003)	22
28	SOMETHING'S GOT A HOLD ON ME Etta James (Argo 5409)	23
29	SHOUT (Part 1) Joey Dee & Starlites (Roulette 4416)	25
30	THAT'S MY DESIRE Yvonne Baker & Sensations (Argo 5412)	35
31	MY REAL NAME Fats Domino (Imperial 5833)	42
32	BOOM BOOM John Lee Hooker (VeeJay 438)	38
33	MEET ME AT THE TWISTIN' PLACE Johnny Morrisette (Sar 126)	32
34	LOVERS WHO WANDER Dion (Laurie 3123)	40
35	HEARTS Jackie Wilson (Brunswick 55225)	34
36	DR. FEELGOOD Dr. Feelgood & Interns (Okeh 7144)	37
37	MY HEART IS BLEEDING Fats Domino (Imperial 5833)	49
38	OPERATOR Gladys Knight & Pips (Fury 1064)	20
39	ITTY BITTY PIECES James Ray (Caprice 114)	36
40	SWINGIN' GENTLY Earl Grant (Decca 25560)	45
41	TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983)	33
42	I DON'T LOVE YOU NO MORE Jimmy Norman (Little Star 113)	—
43	LIPSTICK TRACES Benny Spellman (Minit 644)	41
44	HIDE NOR HAIR Ray Charles (ABC Paramount 10314)	26
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46	WHERE ARE YOU Dinah Washington (Roulette 4424)	—
47	YOU DON'T MISS YOUR WATER William Bell (Stax 116)	43
48	DOWN IN THE VALLEY Solomon Burke (Atlantic 2147)	—
49	HAVING A PARTY Sam Cooke (RCA Victor 8036)	—
50	COOKIN' Al Casey (Stacy 925)	—

Fats Domino "My Real Name"

Imperial #5833

Imperial Records

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"Won't Stop Loving You"

The Centuries

#469

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b/w
BORN TO LOVE
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ABC-PARAMOUNT
FULL COLOR FIDELITY

Mills
HIT REMINDERS

I SOLD MY HEART
TO THE JUNKMAN
THE BLUEBELLS on NEWTOWN
THAT'S MY DESIRE
THE SENSATIONS on ARGO
LOVESICK BLUES
FLOYD CRAMER on VICTOR
LES PARKER on T-KAY

MILLS MUSIC, INC.
1619 Broadway New York 19

Verve's New Travel LP's Tie-In With Esquire Mag

NEW YORK—The Verve label's new "Sound Tour" LP series—bowing this week with four travel portrait albums featuring musical sound tours and impressions of four countries—is being promoted in conjunction with the travel department of Esquire mag.

Released in time to coincide with the 1962 summer travel season, the sets are titled "Verve/Esquire Sound Tour Of France," "Verve/Esquire Sound Tour Of Spain," "Verve/Esquire Sound Tour Of Italy" and "Verve/Esquire Sound Tour Of Hawaii."

Kenyon Hopkins, composer of such motion picture film scores as "Baby Doll," "The Fugitive" and "The Hustler" was commissioned to compose and conduct the "Sound Tour" series. The packages will retail for \$4.98 monaural and \$5.98 stereo.

The "Verve Sound Tour" series also has novel album packaging, that of a double gate-fold with the album opening from the center. Albums will be skin tight polyethylene wrapped and factory sealed with each album set containing an eight page descriptive brochure of each particular country printed on linen paper and written by Richard Joseph, award-winning Travel Editor of Esquire Magazine. Liners also illustrate a diagram of the instrument positions and a photo of the 12 channel panning master control board used to record the four albums. Included with each album is an Esquire Travel Guide booklet detailing "Sights To See" and "Things To Do" for the traveler in each country.

The promotion campaign kicks off with a double page spread in the June issue of Esquire Magazine. Verve is supplying dealers, through its distributors with special advertising and promotion kits which includes mounted reproductions of the Esquire ad, "Esky" die-cut window display cards, travel posters from France, Italy, Spain and Hawaii, sample album jackets and window streamers plus co-op ad mats for use in travel sections of local newspapers. Dealers will also be supplied with one gratis demonstration LP sample containing selections from the four albums.

The albums were produced by Creed Taylor, creative A&R head of Verve, with the entire project, original idea and packaging coordinated by Harry Anger, Jr., in charge of creative services for MGM/Verve Records.

Marek Offers Money-Back Guarantee To Dealers On "Aida" LP; 1 Takes Him Up

NEW YORK—George R. Marek, vice president and general manager of RCA Victor Records, last week sent a personal check for the price of one album to a dealer in accordance with a unique money-back offer made in connection with RCA Victor's recently released recording of "Aida," featuring Leontyne Price.

On March 21, 1962, Marek sent a letter to over 500 Victor Red Seal dealers around the country, in which he stated: "If, after hearing our new 'Aida' recording, you do not think this is a superb recording, if you do not think we have done justice to this marvelous work, if you are not thrilled and excited by it, write me and I'll send you a check for the price of one album—just to pay for your time."

Of the more than 500 dealers who received this money-back offer, only one wanted his money back. This dealer, William C. Buck of Fargo, North Dakota, wrote Marek: "I have received your letter on the production of 'Aida,' and have listened to it. I have heard the London Tebaldi recording and possess the RCA Milanov set. I'm sorry, but I don't think the Price set surpasses either the Milanov or the Tebaldi set!"

Marek last week sent a check to Mr. Buck for \$11.13 the price paid by the dealer for one stereo "Aida" album.

Among the letters received by Marek in answer to his offer, was a reply from Bud Shartar, record department, manager, Bake Audio Associates, Atlanta, Ga., who stated: "I am not seeking a refund for the 'Aida,' but requesting a 'Tosca,' a 'Butterfly,' and anything else that you might care to record with Miss Price. She is indeed magnificent! Give us more!"

Another dealer, Paul E. Sampson, of the Arlington Radio and Record Shop, Arlington Heights, Illinois, wrote Marek: "Many days before your letter of March 21 arrived concerning the new recording of 'Aida,' my wife and I were thrilling to its fantastic sound, power, and captivation. . . . All in all, this is I believe, an outstanding recording from both the sound level and the performance level."

Marek frankly stated that the purpose of his letter was "to get you to listen to this recording."

The album is also playing a part in a drive by UNESCO, the United Nations' organization, to save the Nubian Monuments in Egypt from being flooded by the completion of the Aswan Dam. The performer is donating 1,000 copies of the album, with her signature, to be auctioned off throughout the U.S. and abroad.

Star Line-Up In 6 LP's From Mercury-Wing

CHICAGO—Top performers are included in six new LP's from the low-priced Mercury-Wing label.

Dates include "Singing The Blues" by Frankie Laine; "Lawrence Welk Dance Party"; "The Spice Of Life" with Sophie Tucker; "Erroll Garner Moods"; "Selected Favorites" with the Harmonicats; and "Music For The Birds" featuring Eddie South and Mike Simpson.

New UA Distrib In Salt Lake City

NEW YORK—United Artists Records has appointed Great Western Distributing Company, Salt Lake City, Utah, to handle its distribution in that area. Great Western is headed by Pete Souvall and Roy Peterson, and will begin representing the full UA line immediately.

Coral Pacts N.Y. Pianist

NEW YORK—Coral Records has inked to an exclusive pact Stanley Paul, a pianist who has been successfully playing at New York niteries. His singles bow is "Theme From 'My Geisha,'" a pic main-title, and "When I Fall In Love." Paul is currently appearing at the Park Sheraton Hotel and was recently held-over at Basin Street East.

The Search Is Ended

NEW YORK—Laurie Records has found the femme singer it has been seeking for a long-time. She's established songstress Cathy Carr, whose first sides for the label are due later this month.

**BRISTOL
TWISTIN'
ANNIE
The Dovells**
PA 838

Her Biggest Single
RENEE ROBERTS
Let Me Love You

c/w
I Need You
#6200

New Phoenix Records, Inc.
Hartland, Wis.

101 Strings
**The World's First
STEREO-SCORED
Orchestra**

PRESTIGE

HITS AGAIN

BREAKING OUT!

GENE AMMONS

TWISTING THE JUG

PRESTIGE 45/214

**PICK OF THE WEEK
ON TOP HIT STATIONS**

ETTA JONES

"JUST FRIENDS"

PRESTIGE 45/215

OLIVER NELSON

"EMANCIPATION BLUES"

PRESTIGE 45/213

STILL HOT!

SHIRLEY SCOTT

HIP TWIST 45/210

HIP SOUL 45/200

JACK McDUFF

THE HONEYDRIPPER 45/199

GOODNIGHT IT'S TIME TO GO
45/211

WILLIS JACKSON

COOKIN' SHERRY 45/207

CARELESS LOVE 45/194

JAZZ DJ'S

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Overwhelming
Acceptance To
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b/w
SOMEWHERE

by
The Bob-Knight Four
JOSIE #899

Nat. dist. by
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36

Breaking Big

MY HOME TOWN

by

TONY MIDDLETON

ALFA #113

ALFA RECORDS

1650 Broadway
New York, N.Y.

A SLEEPER HIT

TILL DEATH DO US PART

by

BOB BRAUN

DECCA 31355

GOOD LUCK CHARM	RCA
ELVIS PRESLEY Gladys Music, Inc.	
ANYTHING THAT'S PART OF YOU	RCA
ELVIS PRESLEY Gladys Music, Inc.	
ANY DAY NOW	WAND
CHUCK JACKSON Plan Two Music, Inc.	
THAT'S OLD FASHIONED	WARNER BROS.
EVERLY BROS. Aberbach Inc.	
TWO FOOLS ARE WE	BIGTOP
DON & JUAN Hill & Range Songs, Inc.-Nan Coz	
I'VE BEEN STUCK	
Elvis Presley Music, Inc.-Vicki Music, Inc.	
FOLLOW THAT DREAM (EP)	RCA
ELVIS PRESLEY Gladys Music, Inc.-Elvis Presley Music, Inc.	
THANKS TO THE FOOL	MERCURY
BROOK BENTON Bennie Benjamin Music, Inc.	
WHAT AM I TO DO	GREGMARK
PARIS SISTERS St. Louis Music, Inc.	
WONDERFUL LAND	ATLANTIC
THE SHADOWS Hill & Range Songs, Inc.-Shadows Music	
YOU DON'T KNOW ME	MERCURY
PATTI PAGE Hill & Range Songs, Inc.	
BE ANYTHING TO ANYONE YOU LOVE	COL PIX
PAUL PETERSON Hill & Range Songs, Inc.	
CANDY KISSES	COLUMBIA
TONY BENNETT Hill & Range Songs, Inc.	
HERMIT OF MISTY MOUNTAIN	ATCO
BEN E. KING Home Folks Music, Dormie Music	
TWISTING FEVER	COL PIX
THE MARCELS St. Louis Music, Inc.	
HILL AND RANGE SONGS, INC. 1619 Broadway, New York, N. Y.	

Bogle Pacts Shane



HOLLYWOOD—Bob Bogle, topper of the newly-formed coast label Unity Records, signed 18-year-old singing discovery Shane to an exclusive recording pact. Bogle, in addition to heading his own company, records for Dolton as one of the Ventures.

Choreo's Issues New Album

NEW YORK—The fifth LP release from Choreo Records, handled by the MGM label, is "I Love Everybody," featuring the jazz vocals of Dave Howard.

Santo Makes Nat'l Distrib Deal

MEMPHIS—Santo Records, based in Memphis, has taken over the national distribution of a single called "Arkansas Twist" on the Alley label. Issue retains the Alley tag.

Paxton Buys BMI College Song Catalog

NEW YORK—George Paxton, head of Coed Records and the Paxton-Winneton Music Publishing firms, last week purchased the Thornton Allen catalog of college songs from Broadcast Music, Inc.

Paxton outbid other pubberies for the 300 song catalog, which includes such selections as "Washington & Lee Swing," "On Wisconsin," "The Eyes Of Texas" and "Roar Lion Roar."

With the success of college groups and material during recent years on LP's, Paxton feels the potential of this catalog is endless.

Paxton will record many of the songs on his Coed label for a new album series which will be sold directly to colleges with the songs of a specific college featured in each LP. The product will be sold only thru college bookstores, alumni associations, etc. Paxton has contacted many college groups and reports excellent acceptance for the idea.

He will also take over the inventory of the various songs, stock copies, band arrangements, choral arrangements, etc., and will print additional stock for distribution to various outlets interested in this music.

BMI, long having wanted to divest itself of the college catalog, put the Allen material up for bids.

Roskin Dist. Purchases Seaboard Dist., Park Label

HARTFORD, CONN. — Roskin Distributing, Hartford distributor which recently gave up its tie with the Columbia label, has just purchased outright the Seaboard Record Distributing Co., Inc. and Park Records, also Hartford. Seaboard had been an active distributor outlet in Hartford for a number of years and Park Records was an affiliated rack jobbing operation and one stop.

Marvin Ginsberg, who headed Seaboard, will continue to run it as a separate company under Roskin ownership. Ed Stein, head of Park, will continue to run Park Records under similar circumstances.

All lines formerly handled by Seaboard will continue to be distributed under the new set-up. Ginsberg announced that the new ownership will expand the operation immediately, increasing its two separate sales divisions with salesmen and separate promotion forces. Ginsberg expects the move will make Roskin's Seaboard the biggest indie distributor in the New England territory.

Among the labels handled by Seaboard are: Mercury, Dot, Atco, Atlantic, Liberty, Chess, Checker, Argo, Philips, Roulette, Disneyland and others.

Both Stein and Ginsberg had been with Seaboard and Park for the past 14 years.

A SMASH! The Miracles "I'LL TRY SOMETHING NEW"

Tamla 54059
TAMLA RECORDS
2648 W. Grand Blvd.
Detroit, Mich.

Janie Grant "THAT GREASY KID STUFF"

Caprice 115
CAPRICE RECORDS
101 W. 55th St., N.Y.C.

Breaking Out! "WORKOUT"

Rickey Dee & The Embers
Newtown 5001
NEWTOWN RECORDS 6600 N. Broad
Phil., Pa.

BIG BREAKING BLUES!!

"MY HOME AIN'T HERE"
LONESOME SUNDOWN
Excello 2213
4 NEW GOSPEL HITS!!

"BAPTISM OF JESUS"
SINGING CRUSADERS
Nashboro 720

"JESUS WILL NEVER SAY NO"
EDNA GALLMAN COOKE
Nashboro 722

"KEEP FAITH IN GOD"
MORGAN BABB
Nashboro 723

"SAME TRAIN"
GOSPEL SOLOTONES
Nashboro 724

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.



Bissell, Decca Eng., Dies

NEW YORK—Joseph Bissell, a recording engineer for Decca Records for the past 12 years, died here on Thurs., May 10, at the age of 58. Surviving are his widow, Dorothy, and a son Joseph, Jr.

New Dance Craze?

MIAMI BEACH—A fledgling young songwriter named Mike Cowan might be instrumental in making the twist passé. Cowan, a student at Beach High, and vet tunesmith Max C. Freedman have written a new dance-song tagged the Yoo-Hoo Spin.

It all started recently when Cowan, who is a part-time pianist with a local group, introduced the dance on a teen twist cruise boat on Biscayne Bay where the combo was performing. The dance, which is a combination of the twist, the mashed potato and other new-wave dances caught on like wildfire with the kids on board.

Cowan and Freedman have made a demo of the tune.

Riverside Inks Vinson

NEW YORK—Orrin Keepnews, A&R chief of Riverside Records, has announced the signing of Eddie "Cleanhead" Vinson to an exclusive contract. The chanter appeared as a vocalist and alto sax soloist with the Cootie Williams band during the 40's and was well known for his recordings of "Cherry Red" and "Kidney Stew."

Riverside is launching the blues singer with an LP tagged "Back Door Blues" and a single with the LP's title selection.

DIRECTIONAL

NEW NEW NEW

COOL PERCUSSION

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.

New Command Brochure

NEW YORK—Command Records has made available a new catalog, listing its product in both the pop and classical fields. Each release is represented by a reproduction of its cover, in color where it applies. A forward traces the history of the firm.

THANKS . . .

DJ's — OPERATORS — DEALERS —
& DISTRIBUTORS

for making

"SOUL TWIST"

by KING CURTIS
on ENJOY RECORDS

THE BIGGEST INSTRUMENTAL
OF THE YEAR!

and NOW

we proudly present the

"SOUL TWIST" ALBUM

by KING CURTIS



The Greatest Twistin' LP
To Ever Hit The Market
ENLP 2001

ENJOY RECORDS 271 W. 125th St.
New York, N.Y.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so

"SHARING YOU"

BOBBY VEE (Liberty 55451) Pick of the Week—5/5

"WHERE ARE YOU"

DINAH WASHINGTON (Roulette 4424) Pick of the Week—5/5

"THEME FROM BEN CASEY"

VALJEAN (Carlton 573) Best Bet—4/21

"AL DI LA"

EMILIO PERICOLI (Warner Bros. 5259)

"A STEEL GUITAR AND A GLASS OF WINE"

PAUL ANKA (RCA Victor 8030) Pick of the Week—5/5

"THE CROWD"

ROY ORBISON (Monument 461) Pick of the Week—5/26

"I'LL NEVER DANCE AGAIN"

BOBBY RYDELL (Cameo 217) Pick of the Week—5/19

Slatkin Cancels Tour For NARAS Awards

HOLLYWOOD — Composer-conductor-arranger Felix Slatkin has cancelled an upcoming cross-country personal appearance tour following notification he has been nominated in two categories of the NARAS "Grammy" awards.

Slatkin is up for honors for producing both the Frank Sinatra Single, "Second Time Around" and for the album "Great Bands-Great Hits" featuring Si Zentner with the Johnny Mann Singers.

Slatkin previously had scheduled a promotion tour to plug his latest Liberty album, "Inspired Themes from the Inspired Films."

Awards will be presented simultaneously in New York and Hollywood on Tues. evening, May 29.

Valmor Names 3 New Distributors

NEW YORK—Three new distributor appointments have been announced by Valmor Records. They are: Fenway Records in Pittsburgh; Pan American Dist. in Miami, Fla.; and Harry Beckerman Dist. in Milwaukee.

New Orleans Distributor Moves To New Site

NEW ORLEANS — Southern Record Dist. has moved to larger quarters in New Orleans, 932 Poydras St. Move, it was announced, was prompted by the firm's "rapid growth" and future expansion.

Ram's Ensign Label Inks Distrib Deal With Mercury

CHICAGO—Buck Ram, independent producer for Ensign Records has completed negotiations with Mercury Records to distribute all Ensign masters through Mercury and Smash distributors. The contract calls for a specific number of masters to be handled by Mercury but does not specifically designate that all must be released on the Ensign label. Ram dealt with Mercury topper Irving B. Green.

The first four masters have just been released by Mercury, which are The Vanguards' "Rear View Mirror" and "She Saw Me Crying" on the Ensign label and Ike Clanton's introduction on Mercury, "I'm Guilty Of Loving You" and "Sugar Plum."

While The Vanguards' release is handled exclusively by the Smash distributors under national sales supervision of Charlie Fach, Ike Clanton's releases will all be handled exclusively by the Mercury National sales and promotion heads, Kenny Myers and Howard Silvers through Mercury distributors. Additional future releases are now being prepared for Ram's Ensign artists—The Kampus Kids and Doug Sahm and it's expected that Ram will soon place masters on the Philips label.

At present, Ram is still recuperating on the west coast from his recent operation for removal of a spinal disk but plans several recording sessions before June 1.

Special meeting between Ram and his staff and the Mercury Staff will be held this week (22) in Chicago to discuss future recording plans as well as the development of the Ensign label.

His Favorite Melody



PITTSBURGH—Gary Criss, who is currently putting his hopes in "Our Favorite Melodies" and "Welcome Home To My Heart" on Diamond, recently visited WYRE with promo man Jack Hakim to promote the disk. Shown (left to right) in the above photo are Hakim, the chanter and station personality Bob Connors.

Gene (Kaye) Kobler Joins Osias Firms

NEW YORK—Gene Kobler has given up his career as deejay Gene Kaye (WAAT-Trenton, N.J.) to join Richard Osias in the builder's new music firms.

Kobler, a lawyer, will act as administrative liaison man between the Osias parent organization and its recently formed artist management firm, Janel Enterprises.

He will help guide the fortunes of Janel, two music publishing firms, Docir and Pao, and Perri Records.

One of his first tasks will be the establishment of offices in Puerto Rico and the looking into of pressing plant facilities there.

At Perri, the first sides produced by Bob Crewe, just signed to do exclusive A&R for the label, have been released. They are "Are You Happy Now (The Yeah, Yeah Song)" and "Bright Brown Eyes" by The Rays, featuring Hal Miller, who were brought to the label by Crewe, producer of their 1957 hit, "Silhouettes."

Label's various execs are covering the country with promotional efforts on the disk's behalf.

New Coast Label Issues Master By "Ben Casey"

HOLLYWOOD—A newly formed label in Hollywood, Russ-Fi, has come up with a single by Vincent ("Ben Casey") Edwards cut before the star TV performer signed an exclusive pact with Decca Records (see last week's issue).

Sides are "Why Did You Leave Me" and "The Squealing Parrot (Twist)." Frank Russell, prexy, reported last week that the label had signed indie producers Kim Fowley & Skip Battin to a pact covering both singles and albums. Pair was involved in such clicks as "Cherry Pie," "Alley-Oop" "Honest I Do" and "Nutrocker."

Maresca LP Cut

NEW YORK — An LP is due soon by Ernie Maresca, currently getting strong Top 100 action (#11) with "Shout, Shout (Knock Yourself Out)" on the London-handled Seville label. Seville's Marv Holtzman and Billy Mure, who arranged the "Shout" date, produced the album.

The Great
DINAH WASHINGTON
"WHERE ARE YOU"
R-4424
ROULETTE RECORDS

A SMASH HIT!
"TWIST AND SHOUT"
The Isley Bros.
Wand 124
wand

AUDIO FIDELITY RECORDS
LIMITED TIME OFFER!
VOLUME 2
DUKES OF DIXIELAND
...YOU HAVE TO HEAR IT TO BELIEVE IT!
HIGH SOCIETY • BILL PICKLES • THROBORNES • CLASSIC THROBORNES
GLASS POGG SLIDE • WASHINGTON POST MARCH • ASLEEP IN THE DEEP
THUNDER AND BLAZES (ENTRY OF THE GRANADINOS) • SHARAZ DIVER
WITH A PACE ON MY BACK • MAPLE LEAF RAG • YA HA BA BOOM DE BY
Mono, AFLP 1964 • Stereo, AFSD 5964
FULL DEALER MARKUP!
BONUS PRE-PAK / 10 MONO • 2 FREE / 10 STEREO STEREO

CHARLIE RICH
EASY MONEY
b/w
MIDNITE BLUES
Phillips Int. #3576
PHILLIPS INT. Records
639 Madison
Memphis, Tenn.

Solomon Burke
DOWN IN THE VALLEY
 and
I'M HANGING UP MY HEART FOR YOU
 2147
 ATLANTIC RECORDS 1841 Broadway
 New York 23, N.Y.

"GOOD LOVER"
 b/w
"TELL ME YOU LOVE ME"
 By
JIMMY REED
 VEE-JAY #449
 1449 S. MICHIGAN AVE
 CHICAGO 16, ILL.

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DANCING THE STRAND
 Maureen Gray
 Londa 689


Broke **BIG!**
"IF YOU WANT TO"
The Carousels
 Gone 5118

"VIOLETTA"
 A HIT
 Spreading Nationally
RAY ADAMS
 LAURIE-3118

Mathis Leads U.S. Bond Drive



HOLLYWOOD—Singer Johnny Mathis has been tagged to spearhead the just-underway U.S. Treasury Bond Drive.

Ceremonies on the opening day of the drive this week (21) will be held on the stage of Hollywood's City Hall with Mayor Sam Yorty, and over 25,000 spectators expected.

The Columbia Records' star will introduce "50 Stars," a song specially commissioned for the bond drive. An audio and video tape of Mathis' performance, together with a preliminary one-minute tape by President Kennedy, has been made for use on radio and TV.

Mathis will receive an Award of Merit from Howard D. Mills, chairman of the State Chairman's Committee of the U.S. Treasury Department. The John Glenn space capsule is being put on display in front of the City Hall as part of the overall program.

Mayor Yorty has proclaimed May 21 as Freedom Day to observe the occasion, and all city employees are being given permission to take time off from their work in order that they may attend the rally.

Kiddie Art Contest From Magellan

NEW YORK—An art contest for youngsters up to the age of 12 has been launched by the Magellan Sounds Corp., maker of children's records in cooperation with the Book of Knowledge. Pictures are being sought to illustrate a new album called "A Child's Visit To New York."

Prizes of \$50 savings bonds will be awarded for the best 24 pictures. The contest will be exploited on Sonny Fox's Wonderama TV program over New York's channel 5, Sundays from 9 A.M. to 12 noon.

The contest began last Sun. (20) and will continue until June 16. Subjects will be announced weekly. The pictures may be done in oil or water colors.

Stanley Stone Forms New N.Y. Distrib

NEW YORK—A new distributorship here, Galaxy Record Dist., 524 W. 43rd St., has been formed by Stanley Stone.

The operation will be a combination one-stop and rack operation. Stone was formerly the buyer for the Anfra setup, which runs lease departments in some of the large discount houses. Before that, he was head record buyer for the Korvette stores.

ASCAP Salutes 2 Long-Hair Members

NEW YORK—ASCAP held receptions here for two of its serious music members last week.

On Wed. (16), prexy Stanley Adams hosted a reception in the society's board room for composer Edgard Varese, who has just been nominated to the Swedish Academy of Music, with formal notification of this honor made to Varese by Dr. Erick Kronvall, Consul General of Sweden, before a group of distinguished composers including Paul Creston, Morton Gould and Deems Taylor.

On Thurs. (17), a reception was held for Dr. Douglas Moore, former director of the society who is retiring as head of the music division at Columbia University. A concert featuring Dr. Moore's works, at the McMillin Theatre, followed the reception, held at the Low Library of the university.

NBC In N.Y. Going Rock?

NEW YORK—Radio-station NBC-New York, which never had a rock 'n roll format, may soon give the teen-beat a try, Cash Box has learned. Though definite plans are not set yet, staffers at the station have been listening to disks aimed at the teeners to get more acquainted with today's rock 'n roll approach.

L'Elegant Label To Bow With Chittison LP

NEW YORK—L'Elegant Records, a new diskery based in New York, has cut several LP's by "blue note" pianist Herman Chittison. Issue of his first LP, "That's All," is due sometime this month.

Mercury Names Asst. Art Director

CHICAGO—Desmond Strobel, formerly with Playboy mag, has gone over to Mercury Records as assistant art director. He will report to Jim Ladwig, head of the label's art department. Strobel was also on the art staff of the Chicago Sun-Times and Rotary International mag.

"Red Top" Sparks Okeh Promo

NEW YORK—Jerry McCain's "Red Top" single on Okeh is the basis for a new promotion involving the label and five of the six Storz radio stations.

The firm has supplied each station with a quantity of tops equal to its numerical spot on the dial. These tops are of two different sizes. In the case of KXOK-St. Louis, Okeh has provided 567 small and 63 large tops. The individual stations will place the tops in key locations in and around their own cities. Clues will be given on the air as to their hiding places. Cash prizes will be given to the three people who collect the most small tops. Each of the larger tops will carry individual cash prizes ranging from 63¢ to \$63. The stations participating are KXOK-St. Louis, WTIX-New Orleans, KOMA-Oklahoma City, WDGY-Minneapolis and WQAM-Miami.

Mercury Phonos A Hit, Notes Russell

CHICAGO—Initial sales and acceptance of the new Mercury Phonographs has been "excellent," according to Irv Russell, sales manager of the recently introduced line.

Russell, back at his home base after a coast-to-coast trip that took him into 10 major market areas, reported that acceptance of the two models, particularly the battery-operated transistor, was solid at both distributor and dealer levels.

Even more important is the sale to consumers which has been excellent and dealers are looking forward to follow-up business now that the weather has warmed up, Russell noted.

Interest in the transistors as gifts for graduation and similar occasions is high and has been stimulated by an advertising campaign in college newspapers throughout the country.

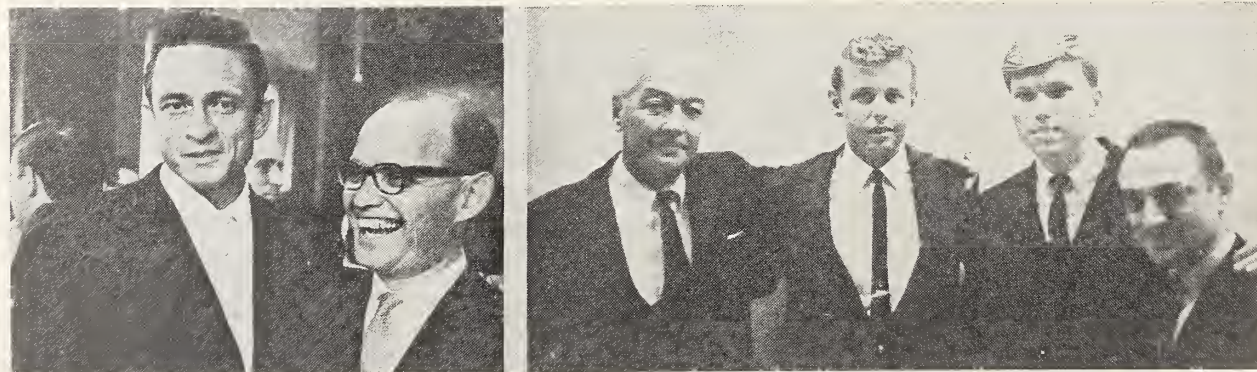
Monk Reviews Move Over To Plaza In Fall

NEW YORK—Julius Monk, who for the past seven years has produced those sophisticated cabaret reviews at the Upstairs at the Downstairs and/or the Downstairs at the Upstairs, some of which are represented on the Columbia (for sale at the nitery only), MGM and Offbeat labels, has left as entertainment director of the nitery to put on similar presentations at the Plaza Hotel's Rendez-Vous room.

First such Monk offering is due next Oct. under the title of "Dime a Dozen."

Taking over Monk's previous duties will be Ben Bagley, who has produced off-B'way reviews (e.g. the "Shoestring" offerings of '55 & '57) and is owner of Spruce Records, this city.

COLUMBIA FETES JOHNNY CASH



NEW YORK—Columbia Records recently feted Johnny Cash prior to his first Carnegie Hall concert appearance with a cocktail party at the Tower Suite. A large group of Gotham's music colony attended the shindig. Shown in the photo at the left is Johnny Cash with WINS spinner Stan Z. Burns. The right shot shows (left to right) Don Law, Columbia's Nashville A&R chief, chanters Johnny Western and Terry Day, and label A&R exec. Dave Kapralik.

Audrey Hepburn Is Pic's "My Fair Lady"

NEW YORK—An Eliza Doolittle has been found for Warner Bros. flick version of "My Fair Lady." She's star actress Audrey Hepburn, the only performer named as yet for the screen version of the all-time musical comedy success. Among her film musical credits is "Funny Face," an adaptation of a Gershwin Bros. musical of the 20's, whose soundtrack LP was released by Verve. She also sang "Moon River," just awarded an Oscar, in "Breakfast At Tiffany's."

Monarch Appoints Harry Goldstein

LOS ANGELES—Monarch Record Manufacturing Co. of Los Angeles has named Harry Goldstein, formerly head of liaison on the coast for United Artists, both disks and flicks, as director of its newly-created public relations department. Goldstein will serve under Nate Duroff and Nathan Rothstein, firm's toppers.

Bennett Set For Jule Styne Concert

NEW YORK—Tony Bennett will headline an "Evening with Jule Styne" on July 13 at the Hollywood Bowl, with the composer himself conducting the Hollywood Bowl Orchestra. Also on hand to sing Styne's songs will be Shirley Jones, the singer-actress. Bennett is also set for a June 9 engagement at Carnegie Hall.

Rusty Warren EP For Ops Only

NEW YORK—In response to demands from jukebox operators, Jubilee Records has issued its first EP by its best-selling LP comedienne Rusty Warren. EP, with four selections, is for operators only.

Yamaha Acquires Initial Pic Scores

NEW YORK—Yamaha Music has its first flick music rights, the scores to two Japanese flicks due for release in the U.S. next Sept.

Eddie White, Yamaha veep, said that he was dickering with labels for the release of the soundtracks. Flick titles are "Yojimbo" and "Sanjuro," both starring Toshiro Mifune and directed by Kurosawa, to top Japanese film names ("Sanjuro" is the sequel to "Yojimbo").

Ascot Names 2 Distributors In Texas

NEW YORK—Ascot Records, the new subsidiary of United Artists Records, has appointed two new distributors for the Texas territory.

New distributor in Houston is H. W. Daily, Inc., which is headed by H. W. "Pappy" Daily.

Ascot has also named Big State Distributing, Dallas, to handle its product in that area. Firm is headed by Bill Emerson.

L.A. Concerts For Miles Davis, Oscar Brown

BEVERLY HILLS—The Miles Davis Sextet and Oscar Brown, Jr. have been inked for 15 "intimate" concert performances June 1-10 at the Music Box Theatre on Hollywood Blvd. Attractions were signed by Danny Gordon and Victor Maymudes for Dandetta Productions.

Columbia To Cut "Bravo Giovanni"

NEW YORK—Columbia will record the new Broadway musical "Bravo Giovanni" here on Sunday, May 27.

The show, which stars Cesare Siepi, was set to open at the Broadhurst Theatre last Sat. (19). "Bravo" features lyrics by Ronny Graham and a score by Milton Schafer.

"Bravo" is the fifth musical to be recorded by the diskery this season. Other original cast outings have included "Kean," "Subways Are For Sleeping," "All American" and "I Can Get It For You Wholesale."

Musictapes Unveils \$3.98 Catalog

CHICAGO—Musictapes, headed by Peter Fabri, has just introduced a \$3.98 line of 4-track stereo tapes.

The initial lineup consists of six releases, which carry a "100% interchange" policy with the firm's regular \$7.98 catalog.

The initial packages are: The Axidentals' "Axidentally On Purpose"; Stanley Melba's "Dancing At The Cotillion"; Connie Russell's "Alone With You"; George Williams Swinging Big Band's "Swing Classics"; and George Williams Orch.'s "Swing Classics In Stereo"; and Pee Wee Erwin's Dixie Strutters' "Down By The Riverside."

Fabri also announced an exclusive agreement with Gene Norman Presents Records for Musictapes' regular line.

Midwest's Friedman Dies

CHICAGO—Henry ("Sneeze") Friedman, vice-president of Midwest Distributors, Mercury Records' outlet in Chicago, died in Chicago last week. He was in his late 60's.

Columbia Gets Carlton Promo For "Free"

NEW YORK—Though it has its own sessions to take care of, Carlton Records has a promotional eye on a new singles side by its former hit lark, Anita Bryant, now on Columbia.

Performer cut the song, "Free," for Carlton, whose Pambill Music copyrighted the number. When the artist went to Columbia, so did the master of "Free."

With its pubbery in mind, Carlton said it had launched its own deejay promotion behind the date.

Label-Musicians Strike Ends In Brazil

SAO PAULO, BRAZIL—After two months of negotiations, a strike of musicians against Brazilian record companies, which almost completely paralyzed disk activities in Sao Paulo and Rio de Janeiro, has ended. Musicians struck for more money for studio time, with the settlement reported as a compromise between the two factions.

Liberty-Dolton To Cosnat In Cincy

HOLLYWOOD—Cosnat Distributing has been named the new Cincinnati outlet for the Liberty and Dolton labels, according to Don Bohanan, Liberty's national sales manager.

Bruno Quits Bigtop For Indie A&R

NEW YORK—Tony Bruno has resigned his A&R post at Bigtop Records, this city, to go into indie producing.

Cocktails For "Dr. Kildare"



NEW YORK—MGM Records recently hosted a special press cocktail party for Richard Chamberlain, TV's Dr. Kildare, to launch his label bow of "Theme From Dr. Kildare." Over 200 members of the press jammed into the Hunt Room of the 21 club to meet the young thespian-chanter. Shown (left to right) in the top left photo are Danny Davis, A&R staffer, Julie Rifkind, radio promotion manager, Sol Greenberg, LP sales manager, Chamberlain, Andy Miele, marketing director, Buzz Willis, deejay contact and Lennie Scheer, singles sales manager. In the top right photo Chamberlain is shown with Irwin Fink, head of All-State New York MGM distrib. Shown (left to right) in the bottom left shot are Gene Moretti, foreign sales manager, the chanter, and Marty Roemer, the label's Army and Air Force exchange buyer. In the bottom left photo Chamberlain is shown with (left to right) Cash Box's Jerry Shifrin, Marty Ostrow, Ira Howard and Bob McKeage.

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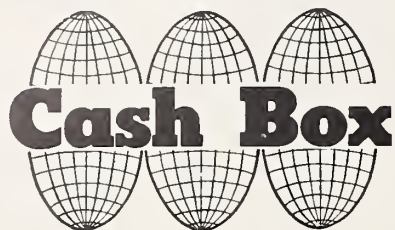
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JAPAN

Intending to check and revise the existing Copyright Law, Ministry of Education established the Copyright Deliberation Council (May 1) with the appointment of 30 members. Members include such names as Yaso Saijo, head of Japan Poetry's Society and also prexy of Japanese Society of Rights of authors and Composers, Tomojiro Ikeuchi (chairman of Japanese Composer's Union), Kyosuke Kami, chairman of Japanese Musician's Union, each representing copyrighter's side. Clearing house JASRAC (Japanese Society of Rights of Authors and Composers) is sending Toyosaburo Kikuchi, managing director, to speak, while Yonezo Hata, prexy of JPPA (Japan Phonograph Records Association), will speak for the manufacturer's sake. On the scholar's end, Dr. Yoshihiko Kido, Masa'aki Katsumoto, professor at Senshu Univ. These and 23 other people had their initial get-together last week (16), to map out future recommendations to the Minister of Education. Revisions are expected both on Copyright Law (enacted in 1899) and Intermediary Business Regulation Concerning Copyrights (enacted in 1939). The most intensive effort should be concentrated on the radio's free use of recorded music materials and on the copyright duration. The use of music recorded materials on the air should bear no royalty payment whenever its source is revealed, according to Article 30—clause 8 of Copyright Law. Because of this strange requisition, most industry people call it "the worst thing among nations today."

Liberty is getting a strong welcome after first being placed on sale last month by Toshiba, according to the best 5 list in April covering all international originated decks (thus excluding Toshiba masters). Three entries out of 5 belong to Liberty. They are: "Dreaming" by Johnny Burnette, "Rubber Ball" by Bobby Vee and "100 Pounds Of Clay" by Gene McDaniels.

Two new voices from Hokkaido district (Northern tip of Japanese Islands), exclusively pacted with Columbia, making their debut June 5. They are Saburo Kitajima, 23, male, and Midori Hatakeyama, 20, female. Disks to be released will be "Bun-gacha Bushi/Nakimushi Yokocho (Street of Weepers)" by Kitajima and "Koi Wa Kamiyo No Mukashi Kara (Love Goes Back To The Age of God)" / "Kiite Chodai Kono Hanashi (Listen To Me)".

Yamaha Music has sub-publishing right in this territory for the catalog owned by Roosevelt Music Co., Inc., Broadway, N.Y. . . . Japanese Board of Taxation announced those who earned enough last year to register individual earnings. Top figure throughout nation was Konosuke Matsushita, director of Matsushita Electric Industry which is incidentally the parent firm of Teichiku Records, with 356 million yen (about \$0.99 million). In the artist's field, three of Kings' Records pacted singers were among the top 5. Chiemi Eri occupied the top position with 11.5 million yen (about \$0.03 million). Runner-up Hachiro Kasuga registered 11.4 million yen (about \$0.03 million) and Michiyo Mihashi was placed fifth, with 9.7 million yen (about \$0.02 million). The third was Teichiku's Haruo Minami with 10.9 million yen (about \$0.03 million) followed by Yukio Hashi with 10.4 million yen (about \$0.03 million), ranked #4.

"More than a 33% increase in earnings during the last half of 1961 fiscal year over the first half was reported by Toshiba Music Industry's board of directors at a recent meeting. Gross income during that period reached about \$8.3 million including about \$2.6 million figure from disk sales. The firm is expecting about \$9 million sales (including about \$3 million from disk sales) gross in the coming period (Apr. 1 through Sept. 30, 1962), according to the balance sheet examined at the meeting. The sheet will be finally confirmed at the firm's general shareholders meeting May 29.

Johnny Ray's second Japanese visit sked was set as follows: TV performance—May 19, public performances—May 20 in Tokyo, nitery singings—May 21 through 24 and June 4 through 6 in Tokyo. . . . Club Golden Akasaka, brand-new nite spot in Tokyo, is invited Machito & his ork for jazz performances there. Booking duration will be three months, starting in June. By that time the band will have finished public performances and visits to the military installations of U.S. forces in Japan. Welcoming release was made recently by Victor, distributor of Roulette, with an album "Mi Amigos Machito."

Trio Los Panchos 10 week-long stay here, already reported in this column will be started with their p.a. in Tokyo May 23. After Tokyo, trio will go down to several local spots such as Osaka, Nagoya, Hiroshima, Kyoto, Hamamatsu, Kobe. Also many more appearances including radio and TV will be added later. They record for Columbia. . . . OMP (Overseas Music Publishers) pacted five publishers for its catalogs. They are: Shapiro, Bernstein and Co., Inc.—Columbia Pictures Music Corp.—Skidmore Music Co., Inc.—Screen Games Inc. (SG Music Publishing Corp.)—Gower Music Inc.

Japan's Best Sellers

(LOCAL)

1. Yama Otoko no Uta/Dark Ducks, King
2. Eriko/Yukio Hashi, Victor
3. Aizen Katsura (Tabi-no Yokaze)/Katsue Takaishi, Columbia
4. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Teppo, Teichiku
5. Garasu-no Johnny/I. George, Teichiku
6. Furimukanai-de/The Peanuts, King
7. Kawa-wa Nagareru/Miki Nakasone, King
8. Wasurenai-sa/Kenji Kitahara, Columbia
9. Hibari No Wataridori-da-yo/Hibari Misora, Columbia
10. Nakun-ja nai-sa/Akira Matsushima, Victor

(INTERNATIONAL)

1. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey, Angel; Peggy Hayama, King/Forster
2. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King/Forster
3. Too Many Rules/Pretty Little Baby/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Mie Nakao, Victor; Kumiko Goto, Columbia; Yukari Itoh, King/IMP—/JASRAC
4. Hats Off To Larry/Del Shannon, Atlantic; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia; Aberbach/JASRAC
5. Peppermint Twist/Joey Dee, Roulette; Adriano Cellentano, King; Teruko Itoh, King; Yamaha/JASRAC
6. Let's Get Together/Hayley Mills, London; Teruko Itoh, King; EMP/JASRAC
7. Moliendo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba; To-on/JASRAC
8. Happy Birthday Sweet 16/Neil Sedaka, Victor; Toshiba/JASRAC
9. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King/EMP/JASRAC
10. Twist #1/Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richards, Philips/Yamaha/JASRAC



BRAZIL

RCA Victor released this month a great number of albums and standard records. Among the albums, are "Whatever Julie Wants," with Julie London, who has been doing very well here with half a dozen LP's under the London label; "Os Grandes Sucessos De Carlos Galhardo," (Carlos Galhardo's Great Hits) with this veteran Brazilian singer, still one of the favorites, singing some old hits from the beginning of his career; and the first albums of two North American singers, almost completely unknown by the Brazilian public; Bobby Vee and Johnny Burnette. Among the standards, the most important releases are "I Believe," with Timi Yuro and Johnnie Ray; "Good Luck Charm," by Elvis Presley; "King Of Clowns" with Neil Sedaka; "Moon River" featuring Henry Mancini's Orchestra. As one can see, the international music appears in great majority, a consequence of the "fight" between the record companies and musicians, still in a deadlock, over wage increases.

Chubby Checker's fifth album has been released by Parkway's Brazilian representative, Fermata. It's called "It's Pony Time" and already appears on our charts.

As the month of June approaches, Brazilian composers have started to write special music for the Catholic festivities of St. Anthony, St. John and St. Peter. Continental Records released an album with Poly, one of our best guitar players, entitled "Quermesse Junina" (something like "June State Fair," in English), with 12 songs specially written for the occasion. RCA, too, waxed "Sao Joao Na Roça"—(St. John In The Country) with accordion player and singer Luiz Gonzaga. And many others will be released.

Mother's Day is another date which deserves special care from Brazilian authors. Several compositions have been waxed this year, but only one was strong enough to reach the charts: "Maezinha Querida—(Mother Dear)," waxed by Waldemar Roberto for the RGE label. The royalties go to charity.

Musidisc has just issued a big collection of albums in Brazil. They include "Connie Internation" with Connie Francis, including three American tunes done in Brazilian versions; "Guitarras Em Fogo (Guitars On Fire)" with Waelte Branco and his group playing 11 Brazilian sambas; "Metais Em Percussao" with Enoch Light and his Orchestra; "Doucement Mon Amour" with The Four Cadillacs; "S' Rhythm" with Claude Bernie (singer) and Don Edward (trumpet); for the Catholic Festivities of St. Anthony, St. John and St. Peter, Music has released "O Baile Da Fogueira" with Lyra Do Mestre Lula.

There are also four albums in Musidisc's Audiola Series. They are: "Orlando Silva Sempre Em Sucesso (Orlando Silva Always In Success)" with 12 old Brazilian hits; "O Notre Em Festa (The North's Party)" with Manoelito Sena, rhythm & voices; "No Forro Do Raymundinho" with Raymundinho and his harmonica; "Alegria No Galpao" with Trio Gaucho & Celinho.

Brazil's Best Sellers

SAO PAULO

- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Lembranças—Miltinho — (RGE) (Euterpe)
- *Protesto — Nelson Gonçalves — (RCA) (Euterpe)
- *Poema — Renato Guimaraes — (Chantecler) (Notas Mágicas)
- The Twist—Chubby Checker—(Fermata)
- *Confidência—Miltinho — (RGE) (Euterpe)
- *Garota Solitária—Angela Maria —(RCA) (Euterpe)
- *Amor Em Serenata—Carlos Nobre—(RCA)
- *Luar De Vila Sonia—Tito Martinez—(Chantecler) (Vitale)
- *Decisao Cruel—Mauricy Moura —(Chantecler) (Smart)

RIO DE JANEIRO

- *Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- *Poema — Renato Guimaraes — (Chantecler) (Notas Mágicas)
- *Meu Nome E Ninguem—Miltinho—(RGE) (Editora Musical Rio)
- *Dois Amores—Nelson Gonçalves —(RCA) (Euterpe)
- Hit The Road Jack—Ray Charles —(Philips)
- *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias (Odeon)
- *Garota Solitária—Angela Maria (Continental)
- Lembrança—Carlos José—(Continental) (Vitale)
- *Ele E Engraxate—José Leao—(RCA) (Euterpe)
- *Palavras De Amor—Sidney—(Columbia) *Brazilian Music

Sao Paulo's Top Ten LP's

- *Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
- Let's Twist Again—Chubby Checker—(Parkway-Fermata)
- *Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- *Os Grandes Sucessos De Miltinho—(RGE)
- *Miltinho E Samba—Miltinho—(RGE)
- *Selecao De Ouro No. 3—Nelson Gonçalves—(RCA)
- Your Twist Party — Chubby Checker—(Parkway-Fermata)
- *Isto E Dança—Sidney—(Columbia)
- Blue Hawaii—Elvis Presley—(RCA)

Rio De Janeiro's Top Ten LP's

- Let's Twist Again—Chubby Checker—(Copacabana)
- *Miltinho E Samba—Miltinho—(RGE)
- *Isto E Dança—Sidney—(Columbia)
- Twist With Chubby Checker—Chubby Checker—(Parkway-Fermata)
- Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
- *Selecao De Ouro No. 3—Nelson Gonçalves—(RCA)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- Blue Hawaii—Elvis Presley—(RCA)
- *Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—(Odeon)
- *Incomparavel Angela Maria—Angela Maria—(RCA) *Brazilian Music



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

ADIOS AMIGOS 88 (Smith, ASCAP)	MASHED POTATO TIME 4 (Rice-Mill BMI)
AL DI LA 77 (Witmark—ASCAP)	MEET ME AT THE TWISTIN' PLACE 96 (Kags—BMI)
ANY DAY NOW 27 (Plan Two—ASCAP)	MOON RIVER 74 (Famous ASCAP)
*A STEEL GUITAR AND A GLASS OF WINE 79 (Spanka—BMI)	MOST PEOPLE GET MARRIED 28 (Famous—ASCAP)
BALBOA BLUE 65 (Lock—E. D. M.—ASCAP)	*MY HEART IS BLEEDING 100 (Travis—BMI)
BLUES (STAY AWAY FROM ME) 55 (Lois—BMI)	MY REAL NAME 68 (Travis—BMI)
BORN TO LOSE 60 (Peer Int'l—BMI)	NIGHT TRAIN 37 (Pamlee BMI)
BRISTOL TWISTIN' ANNIE 56 (Schulman—BMI)	NUMBER ONE MAN 47 (LeBill—BMI)
CATERINA 25 (Roncom—ASCAP)	OH MY ANGEL 75 (Clifton BMI)
CINDY'S BIRTHDAY 57 (Maravilla—BMI)	OLD RIVERS 9 (Glo-Mac, Metric—BMI)
*COLINDA 92 (Big Bopper—BMI)	ONE WHO REALLY LOVES YOU 10 (Jobete BMI)
CONSCIENCE 24 (Aldon—BMI)	PALISADES PARK 17 (Claridge—ASCAP)
COUNT EVERY STAR 52 (George Paxton—ASCAP)	PLAYBOY 22 (Jobete BMI)
*CROWD 80 (Acuff-Rose—BMI)	P.T. 109 14 (Cedarwood—BMI)
DEAR ONE 50 (Maureen BMI)	QUEEN OF MY HEART 91 (Maravilla—BMI)
DR. FEEL-GOOD 82 (Sigma BMI)	SECOND HAND LOVE 15 (Merna—BMI)
DON'T PLAY THAT SONG (YOU LIED) 13 (Progressive—BMI)	SHARING YOU 64 (Aldon—BMI)
EVERYBODY LOVES ME BUT YOU 8 (Champion—BMI)	SHE CAN'T FIND HER KEYS 62 (Arch ASCAP)
FOLLOW THAT DREAM 33 (Gladys ASCAP)	SHE CRIED 5 (Trio BMI)
*FORTUNE TELLER 100 (Kemo—BMI)	SHOUT (Part 1) 30 (Wemar, Nom—BMI)
FUNNY WAY OF LAUGHIN' 20 (Pamper—BMI)	SHOUT, SHOUT (Knock Yourself Out) 11 (B'way ASCAP)
GOOD LUCK CHARM 26 (Gladys ASCAP)	SLOW TWISTIN' 39 (Woodcrest ASCAP)
*GREEN LEAVES OF SUMMER 100 (Feist—ASCAP)	SNAP YOUR FINGERS 45 (Cigma—BMI)
*HAVING A PARTY 99 (Kags—BMI)	SO THIS IS LOVE 42 (Pattern—ASCAP)
HEARTS 67 (East-West—ASCAP)	SOLDIER BOY 3 (Ludix BMI)
HIT RECORD 36 (Luristan, Dreyer ASCAP)	SOUL TWIST 43 (Kylinn BMI)
HOW CAN I MEET HER 69 (Aldon—BMI)	STRANGER ON THE SHORE 2 (Melin BMI)
HOW IS JULIE 59 (Sherman DeVarzon—BMI)	THE STRIPPER 40 (David Rose—ASCAP)
I CAN'T STOP LOVING YOU 1 (Acuff-Rose BMI)	TEACH ME TONIGHT 32 (The Hub—ASCAP)
*I DON'T LOVE YOU NO MORE 97 (Hilde—BMI)	TELL ME 29 (Odin Music ASCAP)
IF I CRIED EVERY TIME YOU HURT ME 76 (Central Songs—BMI)	THANKS TO THE FOOL 86 (Bennie Benjamin, Dave Dryer—ASCAP)
I FOUND A LOVE 53 (Peal BMI)	*THAT HAPPY FEELING 93 (Northern—ASCAP)
I LOVE YOU 41 (Chriss—BMI)	THAT'S MY DESIRE 85 (Mills—ASCAP)
I SOLD MY HEART TO THE JUNKMAN 16 (Mills—ASCAP)	THAT'S OLD FASHIONED 35 (Aberbach—BMI)
I WILL 61 (Camarilli—BMI)	(The Man Who Shot) LIBERTY VALANCE 23 (Famous ASCAP)
*I'LL NEVER DANCE AGAIN 81 (Aldon—BMI)	THEME FROM BEN CASEY 73 (Marfran—ASCAP)
I'LL TAKE YOU HOME 70 (Sunflower, Annie, Earl—ASCAP)	TWIST, TWIST SENORA 31 (Rock Masters—BMI)
I'LL TRY SOMETHING NEW 58 (Jobete—BMI)	TWISTIN' MATILDA 21 (Pickwick-General ASCAP)
IMAGINE THAT 78 (Tree BMI)	(TWISTIN') WHITE SILVER SANDS 98 (Sharian BMI)
IT KEEPS RIGHT ON A-HURTIN' 18 (Tanridge BMI)	UPTOWN 12 (Aldon—BMI)
ITTY BITTY PIECES 66 (Good Songs BMI)	VILLAGE OF LOVE 34 (Trianon—BMI)
(I WAS) BORN TO CRY 51 (Disal—ASCAP)	WALK ON THE WILD SIDE 63 (Columbia Pictures—ASCAP)
I WISH THAT WE WERE MARRIED 19 (Joy—ASCAP)	*WEST OF THE WALL 89 (Music Productions—ASCAP)
THE JOHN BIRCH SOCIETY 84 (Tommy Valando—BMI)	WHEN I GET THRU WITH YOU 46 (Pomper—BMI)
JOHNNY ANGEL 7 (Post ASCAP)	WHERE ARE YOU 72 (Leo Feist—ASCAP)
LEMON TREE 54 (Boulder ASCAP)	WHY'D YOU WANNA MAKE ME CRY 71 (Aldon—BMI)
LET ME BE THE ONE 90 (Aldon—BMI)	*WOLVERTON MOUNTAIN 87 (Painted Desert—BMI)
LIMBO ROCK 94 (Western & Bel-Air—BMI)	WOMAN IS A MAN'S BEST FRIEND 83 (Claridge—ASCAP)
LOVE CAN'T WAIT 95 (Marty's BMI)	YOU ARE MINE 48 (Debmar—ASCAP)
LOVE LETTERS 44 (Famous—ASCAP)	YOUNG WORLD 49 (Four Star BMI)
LOVER, PLEASE 38 (Lyn-Lou—BMI)	
LOVERS WHO WANDER 6 (Disal—BMI)	

*Asterisk indicates first appearance on Top 100



ENGLAND

The most exciting news of the week was the recent standing of Mr. Acker Bilk at the top of the American charts with "Stranger On The Shore." It is interesting to note, in the light of the Cash Box lead editorial for week ending May 12, that "Stranger On The Shore" is the product of a British independent producer Denis Preston of Record Supervision Ltd. who's highly successful Lansdowne Jazz Series is issued in Britain by EMI on the Columbia label. In Britain, as in America, the trend is for increased activity on the part of indie producers. Pioneer and leader in this field, Preston is completely independent with his own recording studios and during the past four years he has enjoyed considerable chart success with such artists as Acker Bilk, Lonnie Donegan, Chris Barber, Mike Preston, Terry Lightfoot, Johnny Duncan, Laurie Johnson, Humphrey Lyttelton etc.

EMI Records Ltd. will launch a new label. Appropriately named Stateside, it will feature pop, jazz, country, rhythm & blues and possibly comedy material acquired from many independent American manufacturers. Classical releases are not anticipated at the moment. Stateside will be issued internationally. First single releases scheduled for June 15. EP's and LP's will follow.

After a 14-month absence from the recording studios, hit songwriter Jerry Lordan has waxed one of his own compositions "One Good Solid 24-Carat Reason," which is issued on the Parlophone label and published by Francis Day & Hunter. Jerry's "Wonderful Land" recorded by The Shadows is currently a smash on the British charts.

The George Cooper Organization announce plans for a four-week tour by Bruce Channel commencing June 4. Also on the bill Dick Charlesworth, Johnny Kidd and The Pirates, Jackie Lynn and The Allisons. "No. 1 Man" is released as a follow-up to Bruce's big Mercury smash "Hey Baby." Many TV and radio dates have been lined up for his visit. Pye also issued a release by Bruce Channel entitled "Run, Romance, Run."

Lionel Bart's new £100,000 musical "Blitz" opened to a rave press. With a box office advance of £70,000, the show looks like it will outrun his other West End success, "Oliver," now in its third year and destined for Broadway in the fall.

Visitor in London recently was Sammy Davis, Jr., who stopped off to attend a charity show of "Blitz." Sammy who was en route for New York met the press at a reception hosted by Pye Records, which released his latest single, "Someone Nice Like You" b/w "Once In A Lifetime," from "Stop The World."

First releases in the new low-priced "Celebrity" series issued by Jeff Kruger of Ember Records International include disks by The Platters, Billy Eckstein, Jonah Jones, Woody Herman, Tony Kinsey Quintet, Tony Crombie Quintet, Clyde McPhatter and Jackie Wilson. Kruger, with his eye on the juke box market, also plans to forge ahead with his rack jobbing project for the sale of Ember disks alongside non-allied products in chain stores, chemists, etc.

The Brook Brothers latest release on Pye, "Just Another Fool," penned by duo King and Goffin, composers of "When My Little Girl Is Smiling" currently in the British charts by Jimmy Justice on Pye and Craig Douglas on Top Rank. The original by The Drifters on London hasn't clicked here.

Top TV themes continue to give a flip to disk sales. Three new themes just hit the counters. From the BBC's "Rag Trade" comes "Rag Trade Rag" coupled with "Sid's Tune" from "Citizen James" by Gordon Franks and his Orchestra on Parlophone. Pye's exponent of the theme Tony Hatch (Perry Mason, Ben Casey) now waxes the theme from "The Naked City."

Britain's Danny Williams currently in the charts with "The Wonderful World Of The Young" has been booked to appear in ATV's "Sunday Night At The London Palladium" headlined by Dorothy (Roaring Twenties) Provine on June 3.

Philips Records held a press reception for jazz pianist Earl Garner at Ronnie Scott's Jazz Club this week. Garner makes his debut at the Royal Festival Hall on May 26 and follows with a two-week nation wide tour. Philips issued an LP, "Close Up In Swing," and a single, "You Do Something To Me," coincidental with the visit.

Michael Reine Music publish the latest Joe Brown platter, "A Picture Of You," issued on Piccadilly. Joe's last disk, "What A Crazy World We're Living In," penned by singer-composer Alan Klein and published by Pan Music notched up over 100,000 sales. Meantime 21-year-old Klein's first musical has been accepted for production at London's Theatre Workshop, Stratford—birthplace of many successful shows including Lionel Bart's "Fings Aint Wot They Used T'be" and "Make Me An Offer" by Monty Norman and David Henneker.

From the Noel Coward musical, "Sail Away," due at The Savoy Theatre shortly, Capitol issued two LP's. One, a vocal by the composer with the Peter Matz Orchestra and an orchestral version by Ted Straeter and his Society Dance Orchestra.

Bob Kingston of Southern Music on the move with two fast climbing hits, John Leyton's "Lonely City" (HMV) and "Come Outside" by Mike Sarne (Parlophone). Hopes are also high for "The River's Run Dry" by Vince Hill (Piccadilly) composed by Johnny Worth with backing by Johnny Keating.

American entertainer Lisa Kirk follows Eartha Kitt at Bernard Delfont's "Talk Of The Town" commencing May 21. EMI Records plans a June 1 release of a single by Lisa, "I'm Sitting On Top Of The World," issued on the MGM label.

Dorothy Squires and Russ Conway who, on two previous disks, have combined their talents each have a separate release with their own compositions. Dorothy sings "Whoever" and Conway plays "Concerto For Dreamers," both issued by Columbia.

A highlight of the latest Golden Guinea release is "Honey Hit Parade." This disk features artists from the Pye series of labels who have appeared on the popular Radio Luxembourg show of the same name. These include Petula Clark, Kenny Ball, James Darren, Lonnie Donegan, Clarence 'Frogman' Henry, The Brooks Brothers, etc.

Two new disks from Warner Bros. The latest Everly Brothers waxing, "How Can I Meet Her," and "Quando, Quando, Quando" by Gianni Fallabrino.

Rory Blackwell is to take part in the "Festival Of Twist" in Italy in June and the singer has been booked for a tour of Israel at the beginning of 1962.

Roy Castle, who received wide acclaim in America recently, will be returning to the States in July to film for American TV.

Pye recording artist Joan Regan has waxed a cover version of "Most People Get Married." Original staeside charter by Patti Page is released on Mercury and published by Famous-Chappell.

Latest Liberty single is Walter Brennan's "Old River." The Shirelles recording of "Soldier Boy" from the American charts is issued here on HMV. On Capitol Frank Sinatra sings a couple of oldies, "I'll Remember April" b/w "Five Minutes More."



ARGENTINA

Mina, the well known Italian songstress, has been the "visitor of the week" in Buenos Aires. Philips, her diskery, offered her a cocktail party to which the press and disk jockeys were invited. The lark spent five days in Buenos Aires, recording four TV programs on video tape, and afterwards went to Montevideo, Uruguay, and Brazil.

Another important visitor is Mrs. Ralph S. Peer, of Southern Music, who came with other members of the pubbery to visit Edami, their representative in Argentina, as part of a continental trip. Mrs. Peer will stay here for some days.

Julio Korn publishers announced that it will soon open offices in Italy. The firm will be titled "Sudamerica Musica," and will probably be administered by Sugar Music of that country. Besides, JK has already the blueprints of a new ten story building in Buenos Aires, which will stay besides its current location. All the offices will move to the new house when it is built.

Music Hall Records announced it inked Miguel Amador (Argentine singer now in France) and Andy Russell, who has started a show on TV 7 with good success. Both will start recording soon. The diskery is working on "El Casamiento" and "La Cuadrera," two nice humored tunes sung by Rodolfo Zapata, the author of "La Gorda." Regarding his work in Music Hall, Luis Calvo, who was appointed sales manager a few weeks ago, told Cash Box that "I am very thankful to all the radio people, retailers and artists, who have cooperated a lot in this work of turning Music Hall Records into a powerful company."

Jose A. Rota, A&R of Odeon Pops, Capitol and Decca reported to Cash Box that Industrias Electricas y Musicales Odeon, his company, has arranged the representation of Liberty Records in Argentina. Rota believes that Timi Yuro, Julie London, and Johnny Burnette may become big stars in Argentina soon. His plans are to release immediately "Hurt" and "Smile" by Timi, and other singles by Johnny and Julie, and to include some tunes by them in the third volume of the "Favulozo" series, which would mean big promotion for them. There is also a plan for bringing these artists to Argentina, to promote their waxings.

Michael Davis of Ariel Records has just returned from a trip to the city of Rosario. He visited the record stores and radio stations there studying the record scene. Ariel has two good hits, which are still increasing their force: "Loveland" by Paul Anka, and "The Night I Cried" by Brian Hyland.

Fermata Publishers planning the promotion for "Adios, My Love," a new tune, recently inked by the organization. Regarding "En La Cruz De Tu Mano," the pubbery informed that Raul Sagan has cut the tune for RCA, sung in Spanish, b/w by "Cariño Mio," leit motif of the Spanish picture of the same title. Fermata has also contracted "The Night I Cried," the Brian Hyland hit, and the old standard "Cantina," originally copyrighted by Shapiro, Bernstein.

Disc Jockey Records entering the pop-hit field with the recording done by Juan Ramon, a new teenage singer recently inked by the label. Ramon will cut in Spanish the biggest Anka and Sedaka hits. His first recordings are "Feliz Cumpleaños, Dulces Dieciseis," "Sigue Bailando Muchachita" (Dance On, Little Girl) and "Popotitos," all of them hits. In general, the tendency of Disc Jockey has been to build a catalog, instead of trying to hit the single market.

Smart Publishers working on "Cuando, Cuando, Cuando," the San Remo Festival hit which seems to become a world-wide hit. Hector Cabrera, for RCA, Tullio Gallo for Philips and Los Santos for Music Hall have cut the song, which is receiving wide promotion.

Music Hall records will probably release in Buenos Aires part of the Sono Radio (Peru) catalog. Although Sono Radio is represented in Argentina by Columbia, its records may be released by other companies because of a recent arrangement. Its most interesting albums are LP's by Jesus Vasquez, Luisin Landaez, a tropical music album by Enrique Lynch and an LP by Sonora Sensacion.

Enrique Iriberri of Surco Industrias Musicales is very happy with the sales of "Multiplication," the Bobby Darin tune that is becoming a big chart rider. Promotion of Surco (who represents United Artists, Atlantic and other labels) has jumped to a very high point since the appointment of Maria Elena Cattonar as promotion chief. Previously, Maria Elana worked for Music Hall.

More about Surco: May is Ferrante & Teicher's month; Their representative has released two of their LP's at the same time: "Pianos Latinos" and "West Side Story." This month, promotion is emphasized on these items.

Producciones Fermata has sent inspectors to several provinces to look after sales and promotion of its records, and to plug Fermata's two latest albums, "For Twisters Only" and "International Pop." Another LP to be released in a few days is Chubby Checker's second album, "I Am The Twist." Mauricio Brenner of Fermata informed Cash Box that the "International Pop" LP has been very well received by Buenos Aires' deejays.

News From Philips: Latest releases are "Guitarras Magicas," double 45 featuring Las Guitarras del Diablo and Ladi Geisleir and the Heinz Alisch group, "Skindo," cut by the Conjunto Maracangalha, and Zambas Para Ti, with danced-styled folk music cut by Andre y su Conjunto. In the singles field, there are "Cuando, Cuando, Cuando" by Las Cuatro Plumas, "La Balada De Trompeta" by Gasparin, and "Pecadora" by Fetiche, Peruvian songstress currently in Argentina.

Philips has arranged the foreign distribution of Erroll Garner's records, sold in the U.S. through ABC-Paramount. Thus, soon Garner's waxings will soon be available again in Argentina.

Los Cinco Latinos are now completing their first tango music LP, which is expected to sell very well. Some of the titles are "Mi Buenos Aires Querido," "El Dia Que Me Quieras," "Una," "Yira Yira," "Silencio" and "La Cumparsita." All these are tango standards, which haven't lost strength since they appeared. Columbia will release this LP in a couple of months.

More about Columbia: the company is launching a new singer, Dumont. His first single will be "Caprichosa." Besides, the label will release a new single by Liza Fontan, whose "Tanto Control" has sold well. The new tune will be "Asi Me Gusta Mas."

Julio Korn publishers acquired the world rights to the entire Carlos Gardel tango music catalog, of big importance. This line was previously handled by Southern Music.

Good news for Pat Henry, the Chilean teen singer. Odeon Pops will release his "Johnny Remember Me" (cut in English in Chile) and expects to sell it a lot. The tune is a good hit-to-be, in the style of "And The Heavens Cried," and may sell as well as that smash did. A Tony Vilar (Columbia) version in Spanish is also expected.

Columbia Records informed Cash Box that its LP sales in April were 100% higher than April 1961. The diskery considers that one of the main reasons for this success is that Columbia has unified its sales organization with Orfeo's. For the first time, single 33's sales occupy more than 50% of total sales, showing the loss of interest in 78 rpm records.

England's Best Sellers

1. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)
2. Wonderful Land—The Shadows (Columbia) (FD & H)
3. Speak To Me Pretty—Brenda Lee (Brunswick) (Peter Maurice)
4. Hey Little Girl—Del Shannon (London) (Vicki)
5. Good Luck Charm—Elvis Presley (RCA) (Belinda)
6. Hey Baby—Bruce Channell (Mercury) (Peter Maurice)
7. I'm Looking Out The Window—Cliff Richard (Columbia) (Chappell)
8. Love Letters—Ketty Lester (London) (Famous-Chappell)
9. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon)
10. Wonderful World Of The Young—Danny Williams (HMV) (Leeds)
11. Dream Baby—Roy Orbison (London) (Combine)
12. As You Like It—Adam Faith (Parlophone) (Downbeat)
13. Let's Talk About Love—Helen Shapiro (Columbia) (Lorna)
14. The Party's Over—Lonnie Donegan (Pye) (Chappell)
15. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
16. Twistin' The Night Away—Sam Cooke (RCA) (Kags)
17. Never Goodbye—Karl Denver (Decca) (Palace)
18. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)
19. Everybody's Twistin'—Frank Sinatra (Reprise) (Peter Maurice)
20. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good Music)

England's Top Ten LP's

1. Blue Hawaii—Elvis Presley (RCA)
2. West Side Story—Soundtrack (Philips)
3. Black & White Minstrel Show—George Mitchell (HMV)
4. The Young Ones—Cliff Richard (Columbia)
5. Tops With Me—Helen Shapiro (Columbia)
6. It's Trad Dad—Soundtrack (Columbia)
7. Sound Of Music—London Cast (HMV)
8. The Roaring Twenties—Dorothy Provine (Warner Bros.)
9. The Shadows—The Shadows (Columbia)
10. South Pacific—Soundtrack (RCA)

England's Top Ten EP's

1. Spotlight On The Shadows—The Shadows (Columbia)
2. Helen's Hit Parade—Helen Shapiro (Columbia)
3. The Shadows To The Fore—The Shadows (Columbia)
4. King Of Twist—Chubby Checker (Columbia)
5. Four Hits And A Mister—Acker Bilk (Columbia)
6. Cliff's Hit Parade—Cliff Richard (Columbia)
7. Hits From The Young Ones—Cliff Richard (Columbia)
8. The Shadows—The Shadows (Columbia)
9. Helen—Helen Shapiro (Columbia)
10. The Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)

Argentina's Best Sellers

1. Popotitos (Venice-Edami) Teen Tops (Columbia); Jiggers (Odeon Pops); Juan Ramon (Disc Jockey)
 2. Balada De La Trompeta (Titanus-Fermata) Cinco Latinos, Jose Carli (Columbia); Cuatro del Embers (RCA); Gasparin (Philips); Alberto Frutos, Gastone Parigi, Nini Rosso (Microfon); Condemar (L 10).
 3. Tierra De Amor (Loveland) (Spanka-Fermata) Paul Anka (Fermata)
 4. Quiereme Tiernamente (Love Me Warm And Tender) (Spanka-Fermata) Paul Anka (RCA)
 5. Multiplicacion (Multiplication) (Fermata) Bobby Darin (Atlantic); Manolo Muñoz (Odeon Pops); Juan Ramon (Disc Jockey)
 6. La Noche Que Llore (Fermata) Bryan Hyland (Ariel)
 7. Bailemos Otra Vez Twist (Let's Twist Again) (Kallman-Rosarita-Fermata) Chubby Checker, Meyer Davis (Fermata); Peppino de Capri, Luis Aguile, Richard Anthony, Los Juveniles, Gasparino y sus Picapiedras (Odeon Pops); Eddie Clark (Serenata); Louis Prima, Los Tinos (Music Hall); Don Goyo (Orfeo) Lalo Fransén (RCA).
 8. Nacida Para Mi (Ricordi-Fortissimo) Los Santos (Music Hall); Adriano Celentano (Microfon).
 9. Feliz Cumpleaños/Dulces Dieciseis (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Odeon Pops)
 10. Bambina Bambina (Flaminia-Fortissimo) Tony Dallara (Columbia); Hector Cabrera (RCA); Luis Aguile (Odeon Pops)
 11. Besitos Por Telefono (Spanka-Fermata) Paul Anka (Ariel); Ricardo Roda (Orfeo); Marty Cosens (RCA); Los Jiggers (Odeon Pops).
 12. *Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichirilo (Odeon Pops); Gasparin (Philips)
 13. *El Poeta Lloro (Korn) Cauby Peixoto, Jorge Deval (RCA)
 14. Twist En USA (Kallman Rosarita Fermata) Chubby Checker, Meyer Davis (Fermata); Johnny Tedesco (RCA); Guitarras del Diablo (Philips); Silver Stars (Orfeo)
 15. Ligados A Un Grano De Arena (Korn) Nico Fidenco (RCA); Ricardo Roda (Orfeo)
- *Local product.

Ecuador's Best Sellers

1. La Cinta Verde—Los Teen Agers (Fuentes)
2. Si Me Quereis—Monna Bell (Hispavox)
3. Dice Que Me Quiere—Monna Bell (Hispavox)
4. Brigitte Bardot—Yuya Da Silva (RCA)
5. Por Tu Amor—Monna Bell (Hispavox)
6. El Twist—Los Norteños (RCA)
7. Aquellos Ojos—Benitez-Valencia (Rondador)
8. Acuerdate De Mi—Eduardo Brito (Caife)
9. Besitos Por Telefono—Marty Cosens (RCA)
10. No Existe El Amor—Johnny Tedesco (RCA)

CHILE

Antonio Prieto spent a few days with his family, in the South part of Chile. The singer will soon fly to Italy to record some tunes for RCA Italiana and appear on TV. Prieto's "Martin Tenia Un Violin" is being promoted here.

Ricardo Garcia's "Discomania," now sponsored by Coca Cola, has started expansion plans, with a new program, at 6:35 PM and dance music Sunday afternoons. This program presented recently "Cuando Cuando Cuando," cut in the U.S. by Pat Boone, starting its promotion in Chile.



AUSTRALIA

Local star Frankie Davidson looks like hitting the high spots across the nation with his W&G single of "Have You Ever Been To See King's Cross?" Frank recently performed the song on the Johnny O'Keefe show on national television and Woomeera Music is now out with the sheet copy of the number.

Chappell & Co., one of the major publishing houses, has advised the trade that records of the music from the Broadway show "Gypsy" may be released on June 28. Many disks of songs from this show are sure to be issued and it will be interesting to see if songs like "Small World," "Everything's Coming Up Roses" and "Let Me Entertain You" can reach chart standard in Australia.

The hour-long "Victor Borge Show" reported to be one of the most expensive in Australian television history, was shown recently on a vast network of commercial stations. The show was taped during Borge's recent concert tour of this country and a lot of the material he presented was similar to that on his disks. The show should result in a sales increase of Borge's albums.

It is expected that American pianist George Greeley who visited Australia last year for "Revue '61" will do a return season soon for "Revue '62."

Popular singing star Johnny O'Connor had a lucky escape from death when his neck was broken in a surfing accident. Johnny is one of the leading stars in the "Mobil-Limb Show," which is a national television series. Johnny's many friends wish him a speedy recovery.

EMI of Australia recently launched its English range of Phase 4 albums. To introduce the line, EMI held special functions in major sales areas for leading dealers and trade affiliates. The initial release of Phase 4 stereo and mono packages consists of "Pass In Review" by Bob Sharples; "Big Band Percussion" by Ted Heath; "Bongos Of The South" by Edmundo Ros; "Exotic Percussion" by Stanley Black; "Percussive Moods" by Johnny Keating; "The Percussive Twenties" by Eric Rogers; "Melody And Percussion" by Ronnie Aldrich; "Percussion In The Sky" by Werner Muller; "Percussive Oompah" by Rudi Bohn; "Percussion Around The World" and "Twelve Star Percussion" both by International Pop All Stars and "Percussive Latin Trio" by Los Machucambos. The EMI boys report outstanding trade interest in the Phase 4 material and predict great public response to the range. This release will be accompanied by special dealer displays and promotion of the entire 12 albums.

Col Joye has some solid competition in the "Today's Teardrops" stakes from Rickv Nelson, whose version has been released here by London, on the reverse of "Mad Mad World." Both versions of "Today's Teardrops" are receiving fine airplay and sales of both are starting to show out strongly.

English artist Karl Denver, who hit the high spots here with his single of "Wimoweh," has a newie out on Decca which couples "Never Goodbye" with "Highland Fling." Another EMI single making good headway is "Dear One" by Larry Finegan which is on the London label.

Jack Argent of the Leeds group is tickled pink over his current batch of hits which include "Si Señor," "The Lady Wants To Twist," "How Can I Meet Her," "Conscience," "Lovers Who Wander," "Number One Man," "She Cried" and "King Of Clowns."

Looks as though the new Warner Bros. folk group Peter, Paul and Mary are set for a debut break-through with their single of "Lemon Tree." The disk is released here through the Australian Record Company. ARC are also doing good business with The Highwaymen's UA release of "Whisky In The Jar" and the Coronet single which brings TV star George Maharis with his great revival of "Teach Me Tonight."

Col Joye's instrumental group The Joy Boys have an unusual and interesting album out on the Festival label entitled "New Old Time." It brings some of the old-time dances up to date with a rock beat. The dances featured are Gypsy Tap Rock, Barn Dance Rock and Cakewalk Rock.

Australia's Best Sellers

1. *I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
 2. Good Luck Charm (Elvis Presley—RCA) Belinda Music
 3. Moon River (Henry Mancini—RCA) Chappell & Co.
 4. Wonderful Land (The Shadows—Columbia) J. Albert & Son
 5. Dream Baby (Roy Orbison—London) Acuff-Rose
 6. Dear One (Larry Finegan—London) J. Albert & Son
 7. Strange On The Shore (Acker Bilk—Columbia) Robert Mellin
 8. *Si Señor (Rob E. G.—Festival) Leeds Music
 9. Nut Rocker (B. Bumble & Stingers—Festival)
 10. *Sing (Johnny O'Keefe—Leedon) Jewel Music
- *Locally produced record.

Traveling Man



NEW YORK—Borje Ekberg (left), the export manager for Stockholm's Metronome Records, stopped up at Cash Box last week with Claes Dahlgren (right), the firm's Gotham representative. Ekberg had been on a seven week world tour making deals for the Sweden-based firm. He left New York for home on May 18.



BENELUX

HOLLAND

This month Delta opens its completely rebuilt offices at the Korte Prinsengracht, one of the most picturesque of the Amsterdam canals. At the celebration, Mr. Hans I. Kellerman announced a new set of artists contracted for Delta: The Black Arrows, Les Deux Jeateux, The Royal Teens, and "The Unknown Sailor." The last debuted for Delta with a fast-selling "Havencasanova." The Black Arrows started their record career with a dynamic rock-version of the Old Spanish song, "Una Aventura Mas" under the title of "The Big Adventure," coupled with "Ballad Of A Soldier."

As top seller out of the Delta house Kellerman mentioned "Itty Bitty Pieces" by James Ray under Smash label, Barbara George's "You Talk About Love" (also Smash), Bon Lons' "Hey Baby" and Durium's "Quando, Quando, Quando" by Marino Marini.

One of the best selling vocal groups in Holland, The Fouryo's, made a very fine Dutch version of "Good Luck Charm" (Talisman) and "Soldier Boy" on the Decca label. Both songs are controlled by Belinda (Amsterdam) N.V. Elbert van Zoeren, of Belinda (Amsterdam) N.V. told Cash Box that this month The Blue Diamonds are expected to get their golden record for their big success "Little Ship" on Decca label.

First swinging single of the Marinierskapel (Band Of The Royal Netherlands Navy) has "St. Louis Blues March" and "When The Saints Go Marching In," on Philips (L. C. Phonogram) and is meeting with great success.

Hit singer Johnny Hoes, still in great demand with "Och Was Ik Maar," has a great follow-up with "Daar Mag Je Alleen Maar Naar Kijken" on Fontana (L. C. Phonogram), the label's best selling record at this moment.

The Concertgebouw Orchestra, with their conductors Eugen Jochum and Bernard Haitink, has returned from their very successful Japanese tour.

A couple of days before his successful concert at the Concertgebouw, Amsterdam, Erroll Garner had a roundtrip through the canals of the Dutch capital, with officials of press, radio and L.C. Phonogram.

EP "Dutch Swing College Oldies" is the first one of this international known trad band with 'historic recordings.' "That's A Plenty," "Tin Roof Blues," "Royal Garden Blues" and "Fidgety Feet" were recorded way back on January 24, 1950.

Peter and his Rockets have their first record in English out. Leader Peter Koelewijn sings "Yeah Man Twist" and his own "The Kangaroo" (Decca).

Capitol, headed by Bovema's Gerry Oord, last week surprised its regular buyers with Joe and Judy's big hit "Don't Want To Be Another Good Luck Charm."

The first copy of the inaugural His Master's Voice-LP featuring the Noordhollands Philharmonisch Orkest under the direction of Henri Arends was offered to Haarlem's Mayor by Bovema's president, Gerry Oord Jr., during a well-attended reception at the Town-Hall. The Orchestra plays Norwegian and Hungarian Dances by Grieg and Brahms. Three singles from the LP have been released in Bovema's "Muzikale Miniaturen"—series at the same time.

Bovema's Imperial-label manager Mr. Heeremans told the Cash Box that new releases are Slim Whitman's "Yesterday's Love" and Little Willie John's "Katanga."

Columbia's top star Helen Shapiro will come to Holland and give her first concert in this country during the well known Blokker-teenager-festival on this year's Ascension day.

From John James Vis' Artone desk in Haarlem, comes word that recording-artist Willy Schobben will be presented his gold platter of "Mexico" this month. His name already appears for 22 consecutive weeks on the Dutch Best Sellers. In 5 months 100,000 copies were sold of this outstanding "Mexico" version. Meanwhile "Happy José" by Willy Schobben is still a strong follow-up on "Mexico" and also his most recent outing, "Auf Wiedersehen Marlene," is enjoying much action.

Paul Visser of Artone publicity & promotion reported that "Let Me In" by The Sensations, an Argo master released by Artone's Funckler dept., is breaking wide open all across the country. Platter is getting much airplay from the jocks and has been given quite a press-covering in the Benelux territory.

Pete Felleman, head of Artone's Funckler Dept. items that Sue Thompson's "Norman," currently skyrocketing up all Benelux charts, will be followed soon by her release "Two Of A Kind." The Top 100 side is paired with "It Has To Be," another strong selection from the available Thompson tracks. From the same Hickory catalog Funckler issued a C & W-deck by Margie Bowes, "Judge Not" c/w "Are You Teasing Me," which, according to Felleman, is held as one of the most important releases in the country-field this month.

Artone's international line has been extended with the new releases of local recordings. Clarinet-ace Billy Longstreet, backed by a large string ensemble, plays remarkable instrumental versions of "Maria" from the "West Side Story" and current Top-100-rider "Stranger On The Shore." Furthermore, Artone presented new r'n'r group on record, tagged The Giants. They serve up a strong rhythmical version of the Dutch-South African ditty "Sarie Marijs," and an own chart, due to the recent Karl May-upheaval appropriately called "Winnetou."

The number of 12 "Funckler Jazz LP's" culled from the Chess Brothers' Aristocrat catalog was increased to 10 early this month thru the release of "Ahmad Jamal At The Pershing." Albums are distributed in Benelux, Western Germany, Austria and Switzerland and several items have proved to be consistent sellers.

Future releases will include "Music From The Soil" by the Ramsey Lewis Trio., Benny Golson: "From Solo To Tentet" and "Ahmad Jamal At The Alhambra."

Out in the U.S. on the Argo label, Felleman expects good local and export bizz for all three sets, with the only live date recorded at Jamal's now defunct "Alhambra" nitery a sure shot.

BELGIUM

Siemens' best selling disks remain: "Ein Herz Das Kann Man Nicht Kaufen" by Margot Eskens and "Alo-Ahé" by Freddy. Further "Tu Ne Peux Oublier" by Fud LeClerc and "Janus Pak Me Nog Een Keer" by the Dutch Paula Denis are going ahead. Two vocal numbers, "April In Naples" by the Ray Stewart Chorus & Orch. and "The Other Side" by Dino are Siemens' last Polydor production from the American labels.

Mr. Janty of Anvers Radio, representing ABC Paramount, confirmed the appearances in Belgium of Ray Charles: May 27 in Brussels, May 28 at Liège.

Mr. van Hoogten (Ronnex Records) reported to Cash Box big successes of Jack Hammer at the "Ancienne Belgique" Club of Brussels and of their record "Mashed Potatoes" by Ronnie Angel.

Mr. de Keukelère of Editions Moderny is very happy with the success of "Un Clair De Lune A Maubeuge," which is one of the biggest successes in Belgium at the moment.

Belgium's Best Sellers

1. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
2. Ya Ya (Joey Dee And Starlitters/Roulette, Petula Clark/Vogue) (World Music/Brussels).
3. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp).
4. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels).
5. Norman (Sue Thompson/Funckler) (Acuff Rose Music Benelux/Brussels).
6. The Lion Sleeps Tonight (The Tokens/RCA) (Essex Music/Brussels).
7. Mexico (Bob Moore/London) (Acuff Rose Music Benelux/Brussels).
8. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
9. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels).
10. La Paloma (No More) (Elvis Presley/RCA, Freddy/Polydor) (Belinda/Brussels).

Holland's Best Sellers

1. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
2. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
3. Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Music Benelux/Brussels).
4. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
5. Wonderful Land (The Shadows/Columbia) (Melodia/Amsterdam).
6. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
7. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
8. Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff Rose Music Benelux/Brussels).
9. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
10. Dream Baby (Roy Orbison/London, Blue Diamonds/Decca) (Acuff Rose Music Benelux/Brussels).

BELGIUM (Continued)

Among the new releases of S. A. Gramophone are two singles by Richard Anthony on the Columbia label: "Avant," "Cri De Ma Vie" (Dream Baby) and "Delivre-Moi" (Unchain My Heart), "Tu As Pu Me Quitter." S. A. Gramophone is expecting a lot from Helen Shapiro's new recording "Will You Love Me Tomorrow"/"Sweet Nothin's" (Columbia). There is also an EP by a newcomer in the twist-family, Georgie Dann, a young Frenchman singing his own compositions: "Tu As Mal Lavé Ton Ciel"/"T'as Perdu Ton Coeur"/"Quelle Blague"/"Guadalina." Dann's record label is Pathé.

Best-sold singles of Fonior during the month of April were: 1. "Oh! La La Louise" by Eric Genty; 2. "Dream Baby" by Roy Orbison; 3. "Mexico" by Bob Moore; 4. "Alleluia" by Charles Aznavour; 5. "Oek 'Ndana" by The Strangers. Best sold EP was "Madeleine" by Jacques Brel, best sold LP "Les Bourgeois," also by Jacques Brel.

Conny Froboess, now topping all charts with "Zwei Kleine Italiener," recently on tour in Belgium with the Frank Greven Orchestra and Frankie "Liebestraum Twist" Sands. Both hitmakers scored big success on stage.

Philips reported high sales of "Premier Amour" (Isabelle Aubret) and "Manneke Twist" (The Jokers). Jo Leemans' new German record is "Die Wege Der Liebe" c/w "Eine Rose Aus Santa Monica." They just returned from Hamburg, where she sang both numbers on television. Philips also first on the market with their Sandy Ford interpretation of "Mashed Potatoes," this title to become an overnight smash. Ronnex Records rushed out the Ronny Clay record and also the original "Mashed Potatoes," by Joey Dee, has been released.

Class Music reports nice reactions on its two tunes "Caterina" and "Margarita." First title, by Perry Como, is proving to be a forthcoming hit with covers, in Dutch language, by Swiss star Vico Torriani and a new one by Flemish top recording artist Bobbejaan Schoepen. "Margarita," the Jack Ross record, also expected to become a smash. Bob Horny, on Philips, has a nice cover. Both "Caterina" and "Margarita" are on their way up, in Benelux as well as in Germany.

Willy van de Sompel, who received no points at all at the "Ontdek de Ster" competition of the Flemish television station, one week later won, with "Cinderella," the "Grote Variété Prijs 1962," sponsored by Volkswagen. The 17-year-old vocalist has been offered a tour of Venezuela in August and September.

Italian Singers At Cash Box



NEW YORK—Erberto Landi's group of stars stopped up at the Cash Box offices last week prior to their concert at Carnegie Hall. Shown (left to right) are Philips' Arturo Testa (Mercury in the U.S.), Titanius' Ivana Cosetta, Durium's Milda Pizzi (London in the U.S.) and Meazzi's Ernesto Bonino (Vesuvius in the U.S.). Standing in the rear are emcee Sante Simeone and conductor Pino Ubaldo.



CANADA

Something rather unique in the world of wax reached Cash Box here with the compliments of London's Gilles Aubin. It is the first actual "two-sided" album that has come to our attention. "Two sided" in the sense that there is but one artist, but she sings one side in English, the flip side in French. Moreover this Venus album release sports two entirely different covers, one printed in English—"The Two Sides Of Iris Robin," the other in French—"Les Deux Aspects De Iris Robin." The double bit is carried even further with two sets of liner notes, again bi-lingual. The thrush is a Montrealer, with showbiz experience that includes appearances in such leading night spots as Chary's in Miami Beach. Liner notes claim that Miss Robin, who appears on the disks, as in the personals with her own group, was influenced in her style and presentation by Buddy Greco and his group. London is handling the distribution of this truly "two-sided" offering on the Venus Label.

Paul White and Whitey Haines of Capitol in Toronto checked in recently with some interesting items. The firm is very happy about the acceptance throughout the country of its "6000" series of albums and "72000" series of singles. The two series are available to Capitol of Canada, Ltd., through its affiliation with EMI of England. Top selling LP's introduced by Capitol through the "6000" series included a collection of the great hits of Freddy Gardner and a new LP by Matt Monro. Highlighting the "72000" singles was the Charlie Drake item, "My Boomerang Won't Come Back." According to Paul, the debut albums of Vic Damone, and his single "No Strings" are among the label's best sellers at this writing. Paul informs that the original-cast album of the new Richard Rodgers B'way smash is far and away the best selling item of its kind currently at Capitol.

Astral's Stan Kees informs Cash Box that his firm is now releasing in the U.S., out of Nashville. Stan says that it is the hope of Astral that this will shortly enable them to release Canadian records simultaneously on both sides of the border. Stan mentions new releases by Ray Adams, "Violetta," "My Friend The Sea" by Petula Clark, and the current chart item—"Oh My Angel" by Bertha Tillman from Brent Records, as the current hot ones at Astral. Big push also being set for the latest by Kenny Ball, "Green Leaves Of Summer."

Russ Simpson has taken over the 6:30 to 9:00 PM time slot on Toronto's CKEY. Russ reports that the RCA reception for Harry Belafonte during his recent Toronto visit was—"a blast." In attendance was Mirian Makeba, who appeared with Belafonte at the O'Keefe Centre. Russ squelches rumors that his return to radio in Western Canada is imminent.

Charming Millie Moriak, CHUM—Toronto's "Girl Everyday" reports that "Holiday With CHUM," the popular summer road and home music feature returned to the station the weekend of May 18. As in the past, it will be heard from 4 PM Fridays to Midnight Sundays, inclusive.

Toronto recently was treated to a musical salute to Richard Rodgers and the late Oscar Hammerstein II, as members of the Toronto Symphony Orchestra and well-known vocalists performed many of the works of the team at the O'Keefe Centre. Chappel and Co., Ltd., the publishers, has its hands full with all the exposure Richard Rodgers' music is getting of late in this country, with soundtrack selections from "State Fair" and original cast numbers from "No Strings" heard frequently on Canadian Air waves.

Chuck Johnson, formerly of San Francisco and a CKGM personality for over a year, will be named by the station as the replacement for the departing Gene Kirby in the 6 to 10 AM time slot.

Liam Mullan of Phonodisc, Montreal, predicting great things for the second album by young Robertino. Currently, a single from the new LP is breaking wide open in Ottawa, Montreal and points east. The disk is "Luna Rosa" and looks as if it will follow in the tracks of an earlier single by the youngster, "O Sole Mio." Liam reports tremendous reaction to the second controversial item by the Chad Mitchell Trio. "John Birch Society" is creating considerable comment pro and con, but most important, it's selling.

The Four Aces appeared at the Montreal area night spot, "Faisan Bleu" week of 5/7. Despite the lack of a major hit on disk of late, the group played to S.R.O. crowds, as they consistently do whenever they appear in Eastern Canada. Same week saw honky-tonk piano queen Del Wood entertaining at Montreal's La Salle Hotel. Mort Sahl scheduled for El Morocco, same city, May 11, cancelled at the last minute. Montreal-born comic Jackie Cahane replaced Sahl.

Harvey Glatt, head man of Treble Clef Productions in Ottawa, presented Joseph Cotton, Thomas Mitchell, Agnes Moorehead and Patricia Medina 5/10 in Ottawa in the production, "Prescription Murder." Glatt reports that negotiations are almost complete for appearances in the Capital by The Limelites, and shortly thereafter The Clancy Brothers.

Nashville attracts yet another young Canadian singer for a disk session. This time it will be 22 year old Montrealer Mark London. The sides are to be released on Chateau. He has been appearing in the leading night spots in Montreal for some time now as a singing emcee, and according to all reports is a polished entertainer.

A couple of items at the top of Al Allbutt's promo list over at Leeds Music currently are the Jimmy Soul release, "Twistin' Matilda" and two new sides by Carl Perkins, "Jumpin' The Blues" and "Hollywood City."

Montrealer Ben Kaye, the composer of a new opus just released in the U.S. on Maypole, sent along samples, "Stop The Wedding" by the Magid Triplets is a solid teen-type sound that could catch.

Peter Barth has left Folkways Distributors in Montreal to take up new sales duties with RCA Victor in the Montreal area.

Hottest item in the Phonodisc fold currently in both Toronto and Montreal is the new teen side by Babs Tino, "Too Late To Worry." Bill Fisher reports from Montreal that it is breaking wide open in Halifax, Montreal and Ottawa. Same story all across the country.

Toronto's Town Tavern headlined the Buddy De Franco group from May 7. De Franco's latest wax cut for Mercury put him under the wing of Quality's Stan Dorling during his Toronto stay. The Beau Marks, currently clicking loud and clear with "Clap Your Hands Once Again," on Quality, headed into their old stamping grounds for four weeks.—Toronto's Le Coq D'or. Manager there calls the boys, "the biggest drawing group in years."

In case anybody is wondering, the "orbiteer" mentioned in the title of Diane Brooks new RCA disk with Billy O'Connor and his group, is a new-type toy for the younger set. Apparently it is a scale model of the space vehicle designed to carry the U. S. astronaut on his journey. "Orbiter Twist" by American-born Miss Brooks with Billy O'Connor is being counted on by the folks at BMI to develop into another "Hula Hoop Song," so says BMI man Ralph Harding. Ralph also reports that the Stu Phillips disk on Colpix has just been released in England. It is one of the hottest items on Bob Stanton's country music show over CKLW, Windsor-Detroit. (Cash Box—4/9)

May 14 marked the debut of a new London LP release that is getting top promotion across Canada. Highlight of this new series is the Mantovani LP "American Waltzes."



ITALY

Sir Joseph Lockwood, chairman of EMI, paid a visit to Milan May 14 and 15. A cocktail party at Hotel Continental feted the illustrious guest.

A new record line has been recently established in Rome under the name Sprint. On this label will appear the production by well known Italian trumpeter Nini Rosso, of "Trumpet's Ballad" fame, and Italian composer Pisano. It is said that Durium is the major shareholder of the newly formed company. The first release features "Evelyne" backed with "Quel Vagabondo (That Wanderer)," both penned by Pisano-Rosso and performed by Nini Rosso, accompanied by Pisano's ork.

Some months ago, Adriano Celentano decided not to renew with Walter Gurtler, his contract expiring April 30, and announced that he would have become an independent record producer and the name of his label would be Caramba. Celentano signed with Rifi Records a pact for the Italian distribution but—unfortunately—he failed to patent Caramba as the name of record label. Meanwhile, Walter Gurtler patented it as his own label. The result is that Celentano for several months built a publicity campaign on the name Caramba as his new record and now from the Gurtler's company are, under Caramba, the latest recordings the singer cut just before the end of his contract. This week's number two on the chart "Ciao Amore," in fact, is sold by Saar, Gurtler's company, under the Caramba label.

This week the Cash Box office in Milan had the pleasure of a visit of Tony Renis, author and original record interpreter of "Quando Quando (When When)," the song from the stage of San Remo that got dramatic success across Italy through the past months. The chanter was happy for the recent recordings of his tune cut by Pat Boone (just the flip of chart maker "Willing And Eager"), Caterina Valente, Jose Guardiola (Spain), Paul Kuhn (Columbia in Germany), Marcel Amont in Italian, Marino Marini (Durium) and a great many others. Of next publication is also the waxing by Willy Alberti, of "Marina" fame, is due. Renis announced two new waxings, "Un Tango Per Favore (A Tango, Please)" penned by himself, and the old Italian evergreen "Amor Amor Amor" (published by Southern Music). Renis also told us about seven flicks which he is starring in as singer. "A Tango Please" and "Quando Quando" are copyrighted by Ricordi. On his visit, Renis was accompanied by Bruno Pozza, export import manager of Ricordi (music publishing department).

Liberty's best selling releases: "Guitar Twist" backed by "Bumble Twist" by The Ventures and Timi Yuro's "Hurt" coupled with "Smile." Released last week was "Midnight In Moscow" backed with "Percolator Twist" by Earl Palmer.

"Quando Quando" by Tony Renis still selling (15th in this week's chart), along with up-coming "How Wonderful To Know" by Cliff Richard (13th). Following up this first success of Richard on our market is an EP titled "To My Italian Friend." Out also is a new LP by Frank Sinatra, who is due in Italy on May 24 and 25. The LP is from the Capitol label.

Alberto Carisch reports the news of a song festival in San Remo devoted to "coffee." Southern Music has two pieces to be presented: "Un Caffè" (penned by Soffici), sung by Cocki Mazzetti and "4 Chicchi Di Caffè" (penned by Malgoni), sung by Tony Renis. The festival is international.

RCA Italiana published a new 45 by Chet Baker featuring "Chetty's Lullaby" and "So Che Ti Perdero." Jimmy Fontana has cut his first disk on RCA. Nico Fidenco has sent his composition "Grazie Amore Mio (Thanks, Honey)" to Naples for the next song festival.

VCM's hit releases: Edith Piaf's "Le Gitan Et La Fille"; Gilbert Beaud's "Et Maintenant"; Ray Anthony's "Twist" and "Rock Around The Clock" backed by "Mexican Hat Twist."

Durium has taken over the Italian distribution of Carosello record production. Carosello is the name of the record department of the music publishing company Curci, which represents some outstanding foreign labels, as well.

Recent Decca & London releases are "Runaway (Fugiasca)" by Lawrence Welk Orchestra and "Because" by Robert Knight (Dot), "Et Maintenant (What Now My Love)" sung by Jane Morgan and "The One, Two, Three Waltz" by The Pete King Orchestra (Kapp) "Experiment In Terror" coupled with "La Cucaracha" by The Champs (Challenge).

Under Decca label are two single 45s sung by Caterina Valente ("Polvere Di Stelle" and "Luna Malinconica," "Damm Retta" and "Tra Di Voi") and two by Los Machucambos ("El Professor" and "Perversita," "Granada Cha Cha" and "Perfidia Cha Cha)."

Italy's Best Sellers

This Week	1 Week Ago	Title	Label
1.	1.	Moliendo Cafe': Mina (Italdisc); Garcia (Palette); Marino Marini (Durium); Umberto Mantovani (Meazzia); Ray Anthony (Capitol). Published by Curci.	Curci
2.	6.	*Ciao Amore: Adriano Celentano (SAAR). Published by Nazional-music.	Nazional-music
3.	12.	Moon River: Henry Mancini (RCA). Published by Ricordi	Ricordi
4.	4.	*Eclisse Twist/Renato: Mina (Italdisc). Published by Campi	Campi
5.	3.	La Paloma: Elvis Presley (RCA). Public Dominionium	RCA
6.	2.	Like I Do: Nancy Sinatra	Capitol
7.	—	*Alla Mamma: Tony Dallara (Gurtler). Published by Nazional-music	Nazional-music
8.	—	*Creola: Joe Damiano (Bluebell). Published by Allione	Allione
9.	9.	Let's Twist Again: Peppino Di Capri (Carisch); Chubby Checker (Parkway). Published by Aberbach	Aberbach
10.	—	*Selene: Domenico Modugno (Fonit). Published by Curci	Curci
11.	7.	Tiger Twist: Armando Sciascia (Vedette). Published by Ariston	Ariston
12.	—	*Giacca Rotta: Raimond Debono (Sahara). Published by Southern	Southern
13.	15.	*Anema E Core: Cliff Richard (VCM). Published by Leonardi	Leonardi
14.	—	*La Ragazza Col Maglione: Pino Donaggio (VCM). Published by Curci	Curci
15.	8.	*Quando Quando Quando: Pat Boone (Decca); Tony Renis (VCM); Gianni Fallabrino (Meazzi). Published by Ricordi	Ricordi
		*Denotes Original Italian Numbers.	



SCANDINAVIA

DENMARK

Kurt Hviid-Mikkelsen, publicity man of SGA (Skandinavisk Grammophon AS—EMI in Denmark) told Cash Box the firm is expecting a lot from the British film "The Young Ones," which opens in Copenhagen this week 22). The record with the song with same title has been a real best-seller, and on May 8 SGA released "I'm Lookin' Out The Window," also with Cliff Richard on Columbia.

A. J. Poole, head of EMI in Denmark, now in London for a biz conference. Record prices of singles increased in Denmark recently. Four companies, EMI, NPA, RCA and Tono raised their prices from 7.75 to 8.50 Kroner. The other companies have not yet followed, but they are expected to do so later. The feeling among those who have not raised their prices is that when summer comes record sales will go down anyhow, and it might be better to wait until the new season starts in August-September.

The Circus Revue, an almost classical entertainment in Copenhagen at summertime, has several record artists as guests this year. EMI's Gitte will do a Cleopatra parody, the Sonet artist Grethe Soenck sings a song titled "Nei" (No). The popular instrumental group The Clifters and the vocal ensemble The Hi Fi Four are also contracted, among others.

Per Sörensen, publicity man of Dansk Grammofonpladeforlag, told Cash Box that Sonet has started a German record production at its Hamburg office. Sonet will also release some new instrumental and vocal groups, some of them maybe still to be considered as amateurs, but after having appeared in Copenhagen, they have become teen favorites, and might very well become top sellers on records. Best among these groups is The Rookeys, led by drummer Torben Sardorff, a group "which is really sensational," according to Sörensen. Their debut record, just released, includes "La Paloma" and "My Blue Heaven."

Knut Mörk, head of Mörks Musikforlag, just back from biz trip to Italy, Germany and Switzerland, where his Triola label is now being released. Excepting Scandinavia, there are Triola records also in the above mentioned countries and Austria and Belgium. In Italy, Triola has just released "Spazzacamino"/"No Ti Scortar Di Me" with Robertino, an Italian singer under exclusive contract to Mörks in Copenhagen.

Mercury was handled over to Nordisk Polyphon A/S in Denmark on May 1. Polyphon handles Philips in Denmark.

Now on the top in Denmark is the song "Walk On By" in a recording with the popular teenage group The Clifters on Philips. Also coming up very strong here is "Hawaii Tattoo" with The Waikikis on Palette, the latter on 6th spot this week. According to Per Sörensen of Dansk Grammofonpladeforlag, handling Palette in Denmark, this record was an immediate hit without any promotion or anything, people just started buying it and more and more records were sold for every day, something very unusual in record biz those days.

Russ Conway, the Columbia artists, just spent three days in Denmark, where he appeared in TV, among others. Also here for a TV show recently were Swedish EMI songstress Inger Berggren. On June 1, French Columbia singer Jacqueline Boyer arrives in Copenhagen for an engagement at the restaurant Kystens Perle.

FINLAND

After three days in Helsinki, I have learned that record people in Finland are, in general, more satisfied with the situation than their colleagues in the other Scandinavian countries. The sales figures might be considered very small, only one record has sold above 40,000 since 1945, and during the same period, only four Gold Disks has been presented to the artists, which happens when a record sold 30,000. Compared with music people in other Scandinavian countries, the Finns are usually very satisfied with radio and TV and the promotion their releases is given by those mediums. This can probably be explained by the fact that in Finland commercial and non-commercial TV work hand-in-hand. Finnish comments to all the noise around the commercial radio station, Radio Nord, in Sweden was that "we would regret if the Swedish government found a way to close this station, as it has done a lot to help the record sales also here in Finland."

Scandia-Musiikki Oy has just released the first record with Ann-Kristin, 17, a newcomer who they expect will be one of the top-selling names within a short time.

Henrik von Denffer, manager of Record Dept. at Siemens Sähkö-Oy, in Germany for biz talks.

Martti Piha, manager of record dept. at PSO (one half of EMI in Finland), told Cash Box that they have just found a new girl, Monika Aspelund, 16, from Vaasa, who they think is one of the most promising voices heard in a long time. She has just recorded the German tune "Zwei kleine Italiener" (in Finland "Tina ja Marina") on Parlophone.

Jaakko Borg of Oy Musiikki-Fazer to Stockholm for biz talks with Swedish music publishers. Osmo Ruukanen, A&R man at Fazer's, just returned from five weeks at the Continent, where he among others attended a Decca sales congress in London, met record people in Berlin and also visited Paris and Spain.

Hans Westerberg, sales manager of Oy R. E. Westerlund AB (one half of EMI), told Cash Box that there has been some reorganization at the company after the death of the president, Herman Sjöblom, a couple of month ago. New president is Robert Westerlund. Westerberg is sales director for all products handled by the company. The record division is managed by Rolf Kronquist. The publicity dept. is now being handled by Miss A. Tuomarila. Westerlund's doesn't have Jazzland and Riverside anymore, but has added Liberty to their stock recently.

SWEDEN

Swedish lyric writers seem to be using methods of their own, according to Bernt Baune of Gehrman's Publishing House. It seems as the methods are not always legal, but most of the publishers seem to prefer to take no action against them, as any legal step might cause plenty of troubles to record companies which sometimes are involved without knowing the circumstances.

It happens that a lyric writer "discovers" an old song, preferably American and preferably one which never made any noise at all when it was new. The writer makes a Swedish lyric, sometimes "tailor-made" for a certain artist. If the artist likes it, he approaches the record company with a "look here, what we've found, a real gold mine." The record company may like it too, and it makes a recording. However, before the record is released, every record must be reported to NCB in Copenhagen, collecting the mechanical licenses, and NCB is very interested in knowing the name of the Swedish publisher or a permission from the composer that a certain record company has been allowed to make the recording.



MEXICO

Sammy Davis Jr. was introduced to the Mexican press May 9 and started to perform the next day at the Señorial night club to a capacity audience. People were delighted with his show. It's possible that Sammy will appear once on TV. Mexican newspapermen asked Sammy if he would agree to do one performance to benefit to the Red Cross and he accepted immediately. Columbia Records, which represents Reprise in México, and Decca representative Gabriel Mendoza announced a big promotion for Sammy's records made for both labels.

Ignacio Morales, RCA's promotion chief, told Cash Box of the appearance of new artists on his label, including Corinna with "Dream" and "Where Are You," sung in Spanish and the Palito Ortega Twist team with "Escalofrios" and "María." Both artists promise to be smash hits for this company in the future. Ignacio also said that the famous trio Los Tres Ases, which just re-recorded Bobby Capó's song, "Triángulo," signed a contract to perform in Europe for 12 weeks.

X-E-W realized the first intercontinental bull fight broadcast from La Feria de San Isidro in Madrid. Pepe Alameda narrated all the incidents of this "corrida" to México.

Also from Spain is information that famous composer Augusto Algueró Jr., wrote a song specially for Mexico's most popular singer, Marco Antonio Muñoz. The name of this song is "Guitarra En La Noche" and all the arrangements for this song were cut on acetates by Marco Antonio for the RCA label.

After successful performances in San Francisco, New York and Chicago, Lucho Gatica will do the same thing in Miami, Florida. After that, Lucho will return to México and start new recordings and TV and theater engagements.

Bill Haley signed a contract with Continental Artística for representation in all his performances in Central and South America. Bill should be, by this time, working in Las Vegas with his Comets.

Rogelio Brambila was named president of AMPEM (association of promoters and publishers of México), formed by a dozen independent music publishers.

Musart Records is introducing a new singer under the name of Armando Amores, a young student who bows with "Flequitos" and "Pumas Twist." Radio stations are playing the "Flequitos" side. Another new Musart singer is blonde Lisa Rossell, who is a University student, has a nice voice and style and also plays the drums.

In the "First International Record Festival," in Mar de Plata, Argentina, Mexican artists like Cuco Sánchez, Millissa Sierra and Los Panchos, got prizes and trophies as best novelty singers, best children stories interpretations and honorable mention, respectively, for 1961. Cuco and Los Panchos are Columbia artists and Millissa is on RCA.

Popular conductor Juan García Medeles' new LP for the Peerless label named "Fiesta En Ritmo" is selling very well. A few years ago, Juan was one of the most popular orchestra conductors we had. Now, he is trying to return to that position.

"Lonely Moon" and "Everybody's Twisting" were translated into Spanish and recorded at Peerless Records by New Wave singer Jorge Barón with the original arrangements.

The "Frente A Frente" TV show has introduced popular singers like Enrique Guzmán (who's finishing his seventh LP at Columbia), Fabricio, Miguel Angel, Angélica María (only one recording and a smash hit), Corinna, Los Tribunos Combo and Loui and Nelly singers.

And talking about more new singers, there is Raúl Iriarte, who recorded at Peerless Records the old songs "Odiamé," "Martha," "Ay, Ay, Ay, Ay," "Júrame," "Perjura" and "Adios" with Gonzalo Cervera's support.

Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia). Los Tres Ases (RCA). (PHAM).
2. Muñequita (Roly Poly)—Enrique Guzmán (Columbia). (EMMI).
3. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia).
4. Todo Lo Que Se—Sonora Santanera (Columbia). (EMMI).
5. Pa Todo El Año—Jose Alfredo Jiménez (RCA). (PHAM).
6. El Gran Tomas (Norman)—Mayte (RCA).
7. Mi Caprichito—Sonora Santanera (Columbia). (EMMI).
8. No Existe El Amor—César Costa (Orfeon). (PHAM).
9. Susy La Coqueta (Runaround Sue)—Mayte (RCA). Dion (Gamma). (Brambila).
10. Edi Edi—Angélica María (Musart).

SWEDEN (Continued)

At this time, the record company begins to realize that there is no publisher. However, more or less in cooperation with the lyric writer, it phones three or four publishers with the standard question: "Are you the publishers of the song so-a-and-so? We like it and should like to record it with. . . ." The publisher is always happy to get a recording with a top artist, and his standard reply is "I can't tell right now, but I will investigate and call you back."

After a cable across the Atlantic, the publisher has found out whom he shall contact for getting the Swedish publishing rights. And one day, a composer of a song he hardly remembers anything about, receives three or four cables from publishers in Sweden. Naturally, the composer takes the chance and hands over the song to the one offering most money.

When all this has been done, the publisher which got the song phones the record company and informs it that "I have the song, and I will get you a lyric as soon as possible." But at this time he is being informed that "well . . . we have a lyric here, very good, too, in fact we have already recorded it . . ." And it is here the problems start. The publisher has legal possibilities of stopping the release of this record, but on the other hand, it has cost the record company a lot of money to make it, and it is always worthwhile to have the most friendly relations with the record companies. . . . and that's when the lyric writer appears in the picture. He knows that the publisher is willing to do as much as possible to keep good contacts with the record company, and may ask for two or three times as much as he would be paid under normal circumstances.

At the end, the one who always loses on the affair is the publisher, particularly if the lyric is "tailor-made" for a certain artist. It might mean that no other artist will or can sing it, and that gives no money to the publisher.

"I have the feeling," Baune said, "that this is something more and more lyric writers seem to start. If there is no change, the whole thing might end up as a very serious problem."

Denmark's Best Sellers

1. Walk On By (The Clifters/Philips) Ivan Mogull Music/Sweden Music
2. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
3. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
4. Elisabeth—Serenade (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
5. La Novia (Lis Bjornholt/Odeon—Poul Bundgaard/Polyphon) Morks Musikforlag
6. Hawaii Tattoo (The Waikikis/Palette) Musikproduktion Winckler
7. *Den Morke Landevej (Gustav Winckler/Tono) Musikproduktion Winckler
8. Napoli (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
9. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
10. Charlie (Anita Lindblom/Fontana) Bens Music

Norway's Best Sellers

1. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
2. Sån't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
3. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
5. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
6. *Aeille Så Ner Som A Ingebjørg (Nora Brockstedt/Nor-Disc)
7. Dream Baby (Roy Orbison/London) No Publisher
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. Tell Me What He Said (Helen Shapiro/Columbia) Reuter & Reuter
10. When My Little Girl Is Smiling (The Drifters/Atlantic) No Publisher

Sweden's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
 2. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
 3. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
 4. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
 5. Tina Och Marina (Zwei Kleine Italiener) (Tina & Marina/Karusell) Sweden Music
 6. *Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
 7. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
 8. The Young Ones (Cliff Richard/Columbia) Gehrmans
 9. *Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
 10. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- *Local copyright.

Israel's Best Sellers

- | | |
|--|---|
| 1. Teen Queen Of The Week—
Freddy Cannon | 10. When My Little Girl Is Smilin'—
The Drifters |
| 2. Tell Me What He Said—Helen
Shapiro | 11. What'd I Say—Bobby Darin |
| 3. Hey Baby—Bruce Channel | 12. The Wanderer—Dion |
| 4. Moon River—Henri Mancini | 13. Town Without Pity—Gene Pitney |
| 5. The Young Ones—Cliff Richard &
The Shadows | 14. Don't Play That Song—Ben King |
| 6. Multiplication—Bobby Darin | 15. Lover Come Back—Doris Day |
| 7. Stranger On The Shore—Mr.
Acker Bilk | 16. Twist Twist Senora—Gary (U.S.)
Bonds |
| 8. Love Me Warm And Tender—Paul
Anka | 17. The Door Is Open—Tommy Hunt |
| 9. Can't Help Fallin' In Love—Elvis
Presley | 18. The Things I Want To Hear—The
Shirelles |
| | 19. My Heart Went Do Dat Da—Bar-
bara Lewis |
| | 20. Loveland—Paul Anka |

Decca Product Wins French Jazz Awards

NEW YORK—Decca Records has won critics through its French affiliate, Polydor. George Russell's "New York, N.Y." was voted the best jazz record of 1961 by the Academy of Jazz; The Grand Priz du Hot Club de France was awarded to an Art Tatum LP in

the catalog of old masters; and the Grand Prix Jazz Hot was voted by the critics of Jazz Hot, Europe's influential jazz revue to the Tatum LP and early Count Basie album, "Swing-ing the Blues."



Fancy Tootin'

ROME—Nini Rosso, who clicked a while back with "La Ballata Della Tromba," gets together with fellow hornman Louis Armstrong for some wailing, during Satchmo's recent visit to Italy. Rosso came out last week with "Evelyne" and "Quel Vagabondo" on Durium's Sprint label. Next winter, a third wax will be released by Durium topper Mintangian.

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GERMANY

Philips Record star Gerhard Wendland has been making records for many years, but his come-back recording of "Dance With Me In The Morning" which sold over 1 million records here was also the biggest record of his career. Gerhard was awarded the golden record on the ship Bremen when he returned here after making his first English speaking records. The song is so popular here, that a film is being made under the same name with Gerhard doing the singing honors. It is now being filmed in Vienna. Israel songstress Carmela Corren will also be in the film doing her big hit "Eine Rose Aus Santa Monica."

Michael Arends reports that his song "Hawaii Tattoo" from The Waikikis finished first in the Stuttgart Radio "Schlager Scala" show with 39% of all the votes from listeners.

Electrola Records is swinging with American hits in German. At present the firm is pushing "Walk On By" sung by Rex Gildo, "Norman" from Dany Mann, "Midnight In Moscow" by Belina along with its 1/2 million chart topper "Zwei Kleine Italiener" by Conny. The firm has also released the Cash Box chart topper "Soldier Boy" by the Shirelles and has put out special "push" material to move the Helen Shapiro German waxing of her newest English hits "I Apologize" and "Tell Me What He Said." The record is getting great reaction on German radio stations.

The Frankfurt One-stop Globus Records reports that "Heisser Sand" from Mina on Polydor, "Ich Schau Den Weissen Wolken Nach" by Nana Mouskouri on Fontana and "No Bier, No Wein, No Schnaps" by Gus Backus head up the sales for that organization at present.

Ariola Records has released the Dion waxing of "Lovers Who Wander" and are putting top promotion behind the platter. They have also signed the French twister Vince Taylor to a new contract. Hit maker Carmela Corren has also released her newest, "Hava Nagela" and "That Wonderful Girl Of Mine," both in German.

Teldec Records reports great action on "Auf Wiedersehn Marlene" by Bob Moore and a steady sale on "Happy Jose" by Jack Ross which is already a top hit here. Caterina Valente has several new waxings out including the Italian hit "Quando, Quando, Quando" with her brother Sylvio, and an answer record to Charles Aznavour's present hit "Du Lässt Dich Gehen" called "My Ideal." The Elvis Presley waxing of "La Paloma" has just been issued here as a single. Van Cliburn just finished his tour through Germany to sold out houses in Munich, Dortmund, & Ludwigsburg. Gerig Music is riding high with "Heisser Sand" by Mina, "Silvermoon" by Peter Kraus and "The Bathtub Tango" by Peter Alexander all of which are enjoying chart action.

Stan West, the coordinator of European operations for CBS Records, visited Ariola Records for talks and then traveled with foreign product manager Nobby Varenholz to Munich where he visited the Cash Box office for talks about the German market.

Twen Magazine released a new LP in cooperation with Philips Records of the "Big Bands of the 1930's." The tapes, all of which come from the American Columbia Records repertoire include songs by Benny Goodman, Count Basie, Jimmie Lunceford and Gene Krupa.

Paul Siegel reports that he just had a visit from Osmo Ruuskanen, the sales manager of Finnish Decca. Paul's new production of Finnish song "Atlantis" will be released in Finland by Decca. The record has already been released in France and Italy.

That's it for this week in Germany.

Germany's Best Sellers

1. *Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
 2. *Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
 3. *Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis Day & Hunter
 4. *Alo Ahe—Freddy—Polydor—Esplanade
 5. *No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
 6. *Ich Schau Den Weissen Wolken Nach/Einmal Wehat Der Suedwind Weider—I Look At The White Clouds/The South Wind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
 7. Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
 8. *Silver Moon—Peter Kraus—Polydor—Rialto/Gerig
 9. Happy Jose—Jack Ross—London—Peter Meisel
 10. The Peppermint Twist—Caterina and Sylvio/Joey Dee—Decca/Roulette—Marbot
- *Original German Copyright

South Africa's Best Sellers

1. Good Luck Charm (Elvis Presley)
2. Pictures In The Fire (Pat Boone)
3. Like I Do (Nancy Sinatra)
4. Norman (Sue Thompson)
5. I Understand (The G-Clefs)
6. Stand At Your Window (Jim Reeves)
7. Johnny And The Mermaid (Johnny Kongas & the G-Men)
8. Moon River (Danny Williams)
9. Cottonfields (The Highwaymen)
10. When You Asked About Love (Jackie Frisco)

Milan Liberty Display



MILAN—The photo (left) shows an eye-catching display window of an important record store here devoted completely to Liberty. At the right is a large picture of Bobby Vee. On the left is the soundtrack LP of "Satan Never Sleeps." Since the first of this year when the diskery passed to La Voce Del Padrone-Columbia-Marcophon in Italy they have received strong promotional and publicity breaks, as evidenced by this window.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

JOE HOPPE
WCMS
Norfolk, Va.

1. I Can Mend A Broken Heart (D. Gibson)
2. Charlie's Shoes (B. Walker)
3. My Name Is Mud (J. O'Gwynn)
4. Somebody Save Me (F. Husky)
5. Willingly (S. Collie/W. Nelson)
6. P.T. 109 (J. Dean)
7. Of All The Things (J. Newman)
8. If I'd Met You First (C. Butler)
9. Adios Amigos (J. Reeves)
10. I'm Moving On Down (F. Baker)

DON MACLEOD
KVEC
San Luis Obispo, Calif.

1. Wolverton Mountain (C. King)
2. Adios Amigo (J. Reeves)
3. Big River Rose (B. Luman)
4. P.T. 109 (J. Dean)
5. She Still Thinks I Care (G. Jones)
6. Love Can't Wait (M. Robbins)
7. Oklahoma Gals (T. Duncan/B. Willis)
8. Trouble's Back In Town (Wilburn Bros.)
9. I Can Mend Your Broken Heart (D. Gibson)
10. Cold Dark Waters (P. Wagoner)

SAM GREEN
KOKE
Austin, Tex.

1. Valley Of Tears (S. Whitman)
2. Sometimes You Just Can't Win (G. Jones)
3. Where The Old Red River Flows (J. Davis)
4. Crazy Old Heart (J. Newman)
5. Wolverton Mountain (C. King)
6. Touch Me (W. Nelson)
7. Tears Fall Again (J. Jericho)
8. There's Always One (R. Drusky)
9. Annie Laurie (S. Whitman)
10. A Letter To My Heart (J. Reeves)

BOB TUESCON
KGEN
Tulare, Calif.

1. She's Got You (P. Cline)
2. Adios Amigo (J. Reeves)
3. Funny Way Of Laughin' (B. Ives)
4. Somebody Save Me (F. Husky)
5. I Done It (W. Stewart)
6. Lyin' Again (M. Bee)
7. Alla My Love (W. Pierce)
8. Two Voices (J. Shepard)
9. Welcome Home Again (A. Brumley)
10. If I Cried (W. Jackson)

PAT SHIELDS
KOOO
Omaha, Nebr.

1. My Name Is Mud (J. O'Gwynn)
2. China Doll (G. Hamilton IV)
3. Wolverton Mountain (C. King)
4. King Or A Clown (D. Flood)
5. The Day's Not Over Yet (S. James)
6. I Done It (W. Stewart)
7. Welcome Home Again (A. Brumley)
8. Tough Top Cat (R. Emery)
9. Valley Of Tears (S. Whitman)
10. You Put Me Here (R. Allen)

BARRY FRANK
WAFS
Amsterdam, N.Y.

1. Wasted Years (R. Foley)
2. I'll Leave Him Tomorrow (J. Thomas)
3. Nobody's Fool But Yours (B. Owen)
4. Take Time (W. Pierce)
5. Wedding Bells (H. Snow)
6. She Thinks I Still Care (G. Jones)
7. World Apart (J. Martin)
8. Love Doesn't Live Here Anymore (B. Deaton)
9. Doorstep To Heaven (G. Hill)
10. Help Me Understand (W. & S. Cooper)

DAVE WHITE
WAGY
Forest City, N.C.

1. She Thinks I Still Care (G. Jones)
2. Trouble's Back In Town (Wilburn Bros.)
3. Charlie's Shoes (B. Walker)
4. Wolverton Mountain (C. King)
5. There's Always One (R. Drusky)
6. I Can Mend Your Broken Heart (D. Gibson)
7. Get A Little Dirt On Your Hands (B. Anderson)
8. Crazy Wild Desire (W. Pierce)
9. Funny Way Of Laughin' (B. Ives)
10. If A Woman Answers (L. Van Dyke)

KEN KNIGHT
XEAU
San Diego, Calif.

1. P.T. 109 (J. Dean)
2. Wolverton Mountain (C. King)
3. Somebody Save Me (F. Husky)
4. Best Dressed Begger (C. Smith)
5. I Can Mend Your Broken Heart (D. Gibson)
6. Sometimes You Just Can't Win (G. Jones)
7. Funny Way Of Laughin' (B. Ives)
8. Old Rivers (W. Brennan)
9. Singing The Blues (B. Edwards)
10. Touch Me (W. Nelson)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"AND THEN SOME" (2:29) [Glad BMI—Day]

"BRICKS AND MORTAR" (2:23) [Glad BMI—Word]

SONNY BURNS (United Artists 461)

Sonny Burns, who clicked last time out with "Blue House Painted White," comes up with a powerful follow-up stanza to the recent hit with "And Then Some." The tune is a first-rate uptempo country tear-jerker with the songster turning in his expected professional job in the chanting department. In "Bricks And Mortar" Burns renders an attractive ballad with some pretty backing from a chorus. Wax should step out quickly.

"DOWN HOME" (2:03) [Lowery BMI—Reed]

"MELISSA" (2:16) [Athens BMI—Saussy]

CHET ATKINS (RCA Victor 8029)

Here's a hot instrumental item that should bring the spinners out in droves. In "Down Home" vet Nashville guitarist Chet Atkins offers an extremely listenable warm, blues opus marked by some first-rate accompaniment from the group. With "Melissa" the artist renders a soft acceptance.

"EVERYBODY BUT ME" (1:58) [Jat BMI—Harris]

"(I JUST SPENT) ANOTHER SLEEPLESS NIGHT" (2:37)

[Acuff-Rose BMI—Ashworth]

ERNEST ASHWORTH (Hickory 1170)

Ernest Ashworth, who has a pretty good track record so far, seems to have a logical candidate for chart honors with "Everybody But Me." The tune is first-rate pop-flavored uptempo swingin' opus which showcases the songster's clear, wide-range vocal talents. Watch teens come out for the deck. On the flip, "(I Just Spent) Another Sleepless Night," Ashworth reads slow-paced, shuffle-beat, self-penned weeper in the new-wave country tradition.

"HE AIN'T MY BUDDY NO MORE" (2:22) [Cedarwood BMI—Botkin]

"BLUE ROLLER RINK" (2:51) [Cedarwood BMI—Wilkin, Burch]

BILLY GRAMMER (Decca 31396)

Billy Grammer, who recently had a piece of the action of "Have A Drink On Me," could click real fast with "He Ain't My Buddy No More." The tune is a high-spirited, fast-moving opus all about the chanter's ex-pal. The side has a potent, hard-driving beat and some catchy lyrics. In "Blue Roller Rink" Grammer comes up with a pleasant, tender ballad with a warm pop-styled flavor. Eye the side for spinner acceptance.

Looks like Leroy Van Dyke has his third dual-market hit-maker in-a-row with "Dim Dark Corner" and "The Life You Offered Me" on Mercury. (See pop reviews.)

JOEY BROOKS (Columbia 42392)

(B+) "GENTLEMAN'S AGREEMENT" (2:15) [Spanka BMI—Thomas, Kasha] Newcomer Joey Brooks shows himself to be a promising talent with this attractive, pop-flavored ballad. The chanter has a deep, rich voice which carries him in good stead on the wax.

(B+) "I'LL BRING A RING FOR YOU" (2:30) [Dollar BMI—Brooks] Here's a happy, medium tempo opus which showcases Brook's sincere emotion-packed delivery. A natural for airplay.

BUCK OWENS (Starday 588)

(B+) "DOWN ON THE CORNER OF LOVE" (2:25) [Pamper BMI—Owens] On this Starday outing Buck Owens comes up with a top-drawer bluegrass-styled tear-jerker with enough good things in it to garner plenty of spins.

(B) "RIGHT AFTER THE DANCE" (2:17) [Pamper BMI—Owens] Here the songster belts out a lively happy opus with his expected professional delivery.

REM WALL (Wolverine 4797)

(B) "WHIPPERWILL" (3:06) [Downey BMI—Wall] Rem Wall is teamed up with the Green Valley Boys for this slow-paced, self-penned affair. The songster displays a sincere, emotion-packed vocal on the wax. Good item for jockeys.

(B) "HOPE SHE'S HURTIN'" (2:05) [Downey BMI—Wall] On this side Wall reads a familiar-sounding uptempo country lament.

GARY DEAN (Liberty 55455)

(B+) "THE RIGHT KIND OF LOVE" (2:27) [Central Songs BMI—Paxton] Here's top-rung bluegrass-flavored lament with the songster displaying a fine, rich voice with loads of country authority. The tune has a catchy uptempo melody which should make it a natural for dancing.

(B+) "OLD STANDBY" (2:26) [Central Songs BMI—Owen, Simpson] Easy listening dual-track tear-jerker with a popish instrumental support. Deejays should come out for this one in droves.

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COUNTRY TOP 50

		Pos. Last Week
1	SHE THINKS I STILL CARE George Jones (United Artists 424)	1
2	P.T. 109 Jimmy Dean (Columbia 42338)	2
3	TROUBLE'S BACK IN TOWN Willburn Bros. (Decca 31363)	4
4	WOLVERTON MOUNTAIN Claude King (Columbia 42352)	9
5	ADIOS AMIGO Jim Reeves (RCA Victor 8019)	10
6	OLD RIVERS Walter Brennan (Liberty 55436)	6
7	CHINA DOLL George Hamilton IV (RCA Victor 8001)	7
8	GET A LITTLE DIRT ON YOUR HANDS Bill Anderson (Decca 31358)	3
9	CHARLIE'S SHOES Billy Walker (Columbia 42287)	5
10	FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)	11
11	I CAN MEND YOUR BROKEN HEART Don Gibson (RCA Victor 8017)	19
12	TAKE TIME Webb Pierce (Decca 31380)	20
13	BEST DRESSED BEGGAR (IN TOWN) Carl Smith (Columbia 42349)	8
14	YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)	12
15	HONKY TONK MAN Johnny Horton (Columbia 42302)	14
16	VALLEY OF TEARS Slim Whitman (Imperial 5821)	17
17	THERE'S ALWAYS ONE Roy Drusky (Decca 31366)	21
18	SHE'S GOT YOU Patsy Cline (Decca 31354)	13
19	SOMEBODY SAVE ME Ferlin Husky (Capitol 4721)	23
20	LOVE CAN'T WAIT Marty Robbins (Columbia 42375)	15
21	WHERE THE OLD RED RIVER FLOWS Jimmy Davis (Decca 31368)	25
22	LAUGHIN' THE BLUES Sheb Wooley (MGM 13065)	16
23	CRAZY WILD DESIRE Webb Pierce (Decca 31380)	27
24	IF I CRIED EVERY TIME YOU HURT ME Wanda Jackson (Capitol 4723)	26
25	YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)	22

		Pos. Last Week
26	IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)	18
27	I DONE IT Wynn Stewart (Challenge 9142)	30
28	OF ALL THE THINGS Jimmy Newman (Decca 31374)	33
29	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	24
30	WALTZ OF THE ANGELS George Jones & Margie Singleton (Mercury 71955)	32
31	MY NAME IS MUD James O'Gwynn (Mercury 71935)	29
32	I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)	28
33	TWO VOICES, TWO SHADOWS, TWO HEARTACHES Jean Shepard (Capitol 4719)	35
34	BIG SHOES Ray Price (Columbia 42310)	31
35	THREE DAYS Faron Young (Capitol 4696)	34
36	COLD DARK WATERS Porter Wagoner (RCA Victor 8026)	—
37	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	36
38	IMAGINE THAT Patsy Cline (Decca 31377)	—
39	BIG RIVER ROSE Bob Luman (Warner Brothers 5272)	43
40	SUCCESS Loretta Lynn (Decca 31384)	46
41	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	38
42	TOUCH ME Willie Nelson (Liberty 55439)	39
43	WELCOME HOME AGAIN Al Brumley (Capitol 4705)	48
44	A LETTER TO MY HEART Jim Reeves (RCA Victor 8019)	—
45	RIG BOYS DON'T CRY Ott Stephens (Fairlane 21017)	47
46	DEAR ONE Darrell McCall (Philips 40015)	44
47	TOUGH TOP CAT Ralph Emory (Liberty 55429)	45
48	ALLA MY LOVE Webb Pierce (Decca 31347)	41
49	KING OR A CLOWN Dick Flood (Epic 9500)	50
50	SEVEN SEAS FROM YOU Cowboy Copas (Starday 585)	49



COUNTRY ROUND UP

The long-awaited Johnny Cash appearance at Carnegie Hall the other week was a little disappointing to the near-capacity crowd of country music fans that poured into the Gotham showplace. The highly touted Saul Holiff package was far from a let down. On the contrary, the audience was treated to a first-rate evening of country entertainment. With Johnny "Have Gun Will Travel" Westren professionally handling the hosting

Ritchie Johnson, who handles Earl Scott, reports exciting reaction to his boy's Kapp wax, "King To A Joker To A Clown," in the west and southwest.

"Have Faith In Me" by Wilma Lee & Stoney Cooper on Hickory, was the object of a special promo at Backwoods last week. The promotion effort was delayed until Stoney was fully recuperated and again stepped into the Opry spotlight. The chanter's



SLIM WHITMAN



EARL SCOTT



DORIS COONEY

chores, the first part of the program showcased the talents of such luminaries as Tompall & The Glaser Brothers, Gordon Terry, George Jones and Mother Maybelle & the Carter Family. Unfortunately, the second half of the show was not everything that could have been. Due to a mean throat condition, the star chanter's voice was not what the fans expected. It's remarkable that Johnny performed at all. But this great artist, true to the show biz tradition of the show must go on, gave his admirers the best performance that he could muster. Despite his hoarseness, Johnny stayed over an hour on the stage, against his doctor's orders, and held 'em glued to their chairs with his bag of songs and stories. A high point of the night was a surprise guest shot by Merle Kilgore. All in all, the show's attendance demonstrated as did the Opry program a while back, that country music is rapidly moving into the big leagues.

many friends were on hand to greet his return. The first tune Stoney offered was "Have Faith In Me." . . . The new Bill Dudley wax for Nashville Records, "Get Your Old Friend Off Your Mind," is from the winning pen of Bob Ferguson who wrote "Wings Of A Dove." Spinners needing copies should write Backwoods Music, Box 301, Nashville, Tenn.

Independent Gotham promoter Doris Cooney was recently presented a special award for helping to advance the cause of country music in and around New York. The presentation was made on the stage of Carnegie Hall at the big Johnny Cash show.

Buck Owens and his Buckaroos are quite busy these days with personal appearances. This week Curtis Artist's Productions has booked Buck and his boys for several key dates in the Lone Star state. The present plans call for the chanter to play dates in Corpus Christi, Houston, Dallas and Midland.

Bob Neal of Nashville's Wil-Helm Agency stopped by the office recently with the news that the talent stable had inked Slim Whitman to a new pact. Currently, the songster is riding the charts with "Valley Of Tears" on Imperial.

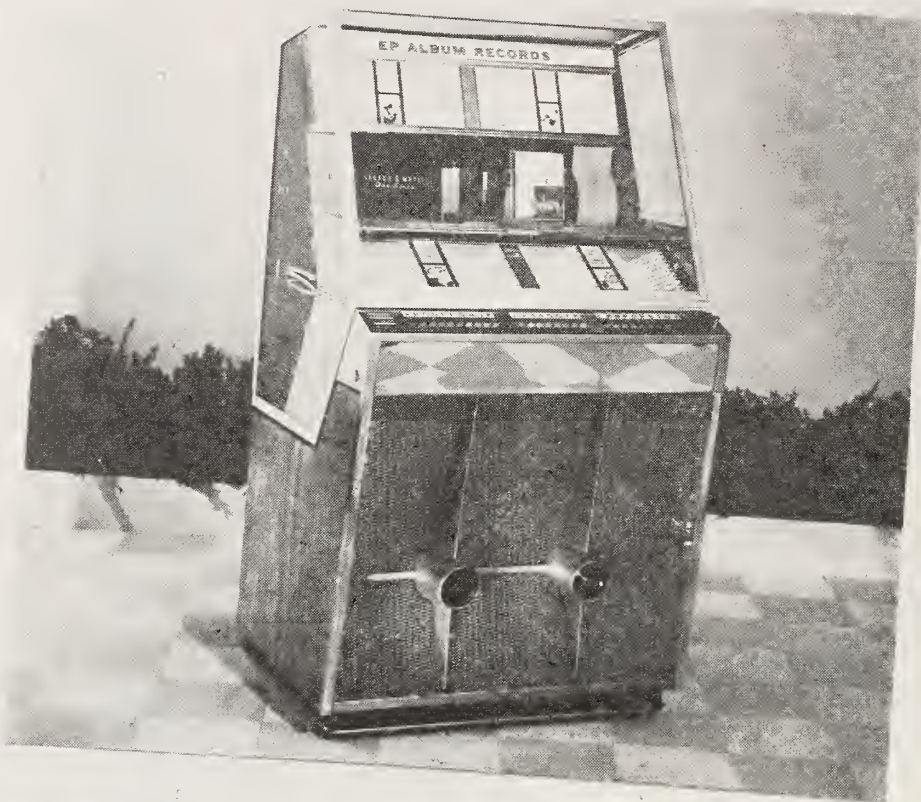
Slick Norris, who pushes country music out of Highlands, Texas, has deejay copies available of Webb Pierce's "Crazy Wild Desire" and "Take Time." Any spinner wanting a platter should write to Norris at P.O. Box 653.

Opry Shot



NASHVILLE—Faron Young, who is currently hitting with "Three Days," recently guested on the Harveys-sponsored portion of the Grand Ole Opry. The photo also shows Lightning Chance picking the bass and Opry host T. Tommy Cutrer looking unhappy on the left. Harveys features the artists of different labels each week and runs a special on the stars singles or albums. Louis Buckley, vet coin machine and record man, will do all the buying for the new Harveys via his record shop.

SUBSTANTIAL REWARD



1957 SEEBURG

Fast depreciation is the one thing we don't build in.

Artist of the Week Album Packages

Week of May 14—

CHET ATKINS
Down Home

(RCA Victor)

**NANCY WILSON/
CANNONBALL ADDERLEY**

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Week of May 21—

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Editorial

Vending Reaches Another Milestone

The vending industry reached a new milestone last week when seventy-five representatives from a variety of America's largest corporations met under one roof in a common cause. The industrial giants were in quest of the answer to a question that has been within their minds ever since vending took its first giant step right after World War II—*how can we fit into this business that promises to some day be a major extension of the retailing field?* Two and one-half days later, the businessmen had their answer, and then some.

Whether or not the industrials will venture into vending is not of prime importance at this point, however. The fact remains that they came to listen and learn under the auspices of one of the top-ranking management associations in the land—the American Management Association, national business organization designed to help businessmen develop and share better methods of management, improving management skills and techniques. Ten years ago this meeting would not have been possible. It is to the credit of the entire vending industry that Automatic Merchandising was selected as an AMA topic for consideration by America's industry.

On hand to discuss the unique skills required to vend a product and a service successfully were highly qualified executives from the manufacturing, supply, operating, and trade press fields. The businessmen heard how vending—a \$50 million business of some thirty years ago, rang up a \$2.7 billion volume in 1961. They heard of those who let the vending bandwagon pass by without recognition, much to their regret. They heard of the failures and the highly successful ventures. They listened as the marketing structure of the vending industry was unfolded. They heard of the profits, and they were told of the losses. They heard of yesterday's inventions and tomorrow's promises, all accurately portrayed by knowing vending executives. They listened as speakers told of the industry's failure to conduct an extensive marketing research study, and they heard of the legislative victories scored annually by the vending industry's association, NAMA. They learned visually how Europe is miles ahead of this nation in one phase of vending, but years behind in another. They were told that the supplier must add greater support along product lines. Packagers were advised to spend more time studying the problem of this complex industry. And they were asked if there was anything else that the vending industry could do to help speed the day when the vast potential of automatic merchandising can finally be tapped.

Both sides of the panels benefited from these talks and workshops. There was a sincere effort made on both sides to help each other seek out the truth, the problems. Honesty prevailed in every respect. Possibly billions of tomorrow's industrial investment dollars were at stake. Congratulations to each vending executive who took part in constructing this accurate picture. And of course, a final farewell to the nation's businessmen who listened and learned. Their foresight is to be commended. But most of all, congratulations to the entire vending industry. For as we said earlier, it couldn't have happened ten years ago.

Rock-Ola Names Brown Bros. For Minnesota, Part Wisc. Area

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, of this city, last week announced the appointment of Brown Brothers, Incorporated, Minneapolis, Minnesota, as a franchised distributor of Rock-Ola's line of coin-operated automatic phonographs throughout a wide surrounding area.

Brown Bros. distribution of the Rock-Ola phonograph embraces the entire state of Minnesota, and the adjoining Wisconsin trading area, encompassing Superior, Eau Claire, Chippewa Falls, and La Crosse.

Ray Brown, president of Brown Bros., and his brother, Dick Brown, vice president, advised upon notice of their appointment, that they and their staff are "eagerly looking forward to the opportunity to serving area-wide music operators in their coin-operated phonograph requirements."

Operators throughout the territory are invited to drop in with their personnel at any time to look over the Rock-Ola phono line.

Brown Bros., Inc. has been established in the Minneapolis area for several years and has long served the operators' needs.



DAVID C. ROCKOLA

Ray Brown said, in conclusion, that his firm will constantly maintain a complete line of parts and components to efficiently service Rock-Ola phonographs. His staff has been thoroughly factory trained to assure music operators of this peak service.

Moore Bribe Trial Opens As Testimony Is Presented

Accuse Judge, US Attorney Of Accepting Bribes

NEW YORK—The trial of Supreme Court Justice J. Vincent Keogh opened in New York's Federal Court on Monday, May 14, and testimony at week's end alleged that Keogh's brother Eugene, Democratic Congressman from Brooklyn was named as having interceded with a Federal Judge in 1961 in behalf of convicted Sandy Moore, former juke box distributor and operator in this area. The testimony was given in the trial of Keogh, former assistant U. S. Attorney Elliott Kahaner and Anthony (Tony Ducks) Corallo, a labor official with a previous conviction in a narcotics case. The men are charged with having conspired to obstruct justice. Keogh and Kahaner are accused of having accepted \$35,000 in bribes in an attempt to obtain a suspended sentence for Moore. The witness who gave testimony linking the Congressman to the case is Doctor Robert Erdman, a surgeon. Erdman and Moore were indicted in the bribe case but received a severance of their trials when they agreed to testify for the Government. Moore is expected to be a Government witness. Special assistant to Attorney General Robert F. Kennedy, William G. Hundley, was sent up from Washington to prosecute the case. Erdman has testified that money raised by Corallo was given to Judge Keogh and Kahaner to head off an indictment and then obtain a suspended sentence. Federal Judge Leo Rayfiel heard the case after learning that Moore had bragged of having the Judge "in my hip pocket" and sentenced him to three years. Examination of the witnesses had not been completed at press time. The case is being heard before Federal Judge Edward Weinfeld and a jury in Room 906 of the Federal Building in Foley Square, NYC.

Finland's Coin Imports Rise As Licenses Are Lifted

Discuss Organizing Operator Association

HELSINKI—The Cash Box Scandinavian correspondent has reported that the number of juke boxes in operation in Finland has grown to between 1000 and 1500, according to Hans Westerberg, sales manager of Oy R. E. Westerlund Ab. He told Cash Box that in the recent 12 months, the number of juke boxes and coin machines has increased, particularly since the Finnish government lifted the need for import licenses, some months ago. This does not, however, apply to all imports, and still many of them import their machines in pieces and have them put together at their factories here, it was said.

Westerlund's represents Seeburg machines in Finland, and only the latest and most modern types are being imported.

There is no Juke Box or Coin Machine Operators' Union in Finland, Westerberg said, but he would welcome such a Union and his company would very much like to join it if there were any formed.

Westerberg said that there is a good market in Finland for coin machines in general and juke boxes in particular, maybe because it is still something new in the country, and actually everybody is interested in them. Oy R. E. Westerlund Ab has placed their juke boxes preferably at petrol stations combined with quick bars at the main roads. There are always a lot of people coming and going, and they are good spots for such machines, Westerberg said.

Since Westerlund's also is a very active record company (one half of EMI in Finland, with among others the labels HMV, Capitol and Liberty), having their own juke boxes gives them a good opportunity to make their own records more known. However, "we always try to have records of all labels, particularly those appearing at the Top 20 lists," Westerberg said.

Expect 300 To Attend Westchester Banquet Tuesday, May 22

Columbia's Carol Sloane And Phil Foster Head Bill

YONKERS, N. Y.—Harold Rosenberg, chairman of the Westchester Operators Guild Annual Banquet and Dance has advised that a crowd of about 300 can be expected to attend the coin machine function on Tuesday, May 22, at the Tropical Acres Restaurant in Yonkers. As announced earlier, comedian Phil Foster, TV-night club celebrity, will headline the entertainment. At press time, Rosenberg notified the members that Columbia Records' Carol Sloane will appear and entertain the operators and their wives. The songstress is reportedly a new talent discovery to come out of the recent Newport Jazz Festival and sings in a jazz style rather than the pop vocal delivery of most commercial artists. The lark does a number—"Little Girl Blue"—without accompaniment of any kind and it is expected that should the room and the crowd

at the Restaurant be conducive to this particular number, the record artist will be able to accommodate the guests with the song that brought her to the attention of jazz aficionados at Newport last July. A singing group, The Fantastic, are also scheduled to perform for the coinmen.

In addition to the line-up of talent, the Don Joseph Orchestra will appear to back the numbers, play while dinner is served, and to provide dance music during the remainder of the evening. As usual, Westchester speeches are held to an absolute minimum and the note for the evening is genuine cordiality and enjoyment. In addition to the many guests expected from New York and Connecticut, coinmen from upstate and from the Chicago factories were also expected to attend.

Wurlitzer Places Emphasis On Schools; Conduct 9 Schools In Two Week Period

Operators, Servicemen Get Latest Tips On Phonos

NORTH TONAWANDA, N. Y. — In a two week period five Wurlitzer Field Service Engineers were engaged in conducting nine separate service schools in various parts of the country. One hundred and twenty Operators and Servicemen attended these seminars to gain up-to-date training on Wurlitzer phonographs. Subject ranged from electrical circuitry to mechanical components of each phonograph with special attention given the Wurlitzer exclusive feature—Ten Top Tunes with a single selector button.

Reid Whipple, Special Factory Representative and Field Service Engineer, held three separate meetings for Bilotta Enterprises in the Eastern Region—Newark, Syracuse, and Albany, New York. Operators and Servicemen attending were: Homer Jenkins from Fingerlakes Phonographs, Geneva, N.Y.; Jim Garder from Southern Tier Amusement, Owego, N.Y.; John Folten from A & G Amusement, Endicott, N.Y.; John Sullivan, Montour Falls, N.Y.; Joe Shorting, Owego, N.Y.; Dick Snyder, Ithaca, N.Y.; Raymond House, Ithaca, N.Y.; Tony Comella, Newark, N.Y.; Mr. and Mrs. Wm. Thorpe, Seneca Falls, N.Y.; Charles Winters, Rochester, N. Y.; Lenny Le-

Baron from Bilotta, Newark, N. Y.; Harry E. Reiner and Ralph Denby from Bilotta, Newark, N. Y.; William Caiello, Jim Sinnir, Melvin Lawett, David Lee, Bob Button, Stan Dabrowsko, William Bittner, Pat Marcy, Bob Kirk, and Mike Veschio from Syracuse area; Dave Nicholson, Doug. Lampariello, Ellsworth Fisher, Donald Bushy, Donald Justice, Walter Gracick, James Brigowle, Harold Swart, John Quinn, and Mike deBonis from the Albany, N.Y. area.

Karel Johnson, Field Service Engineer in the Southwest Region held his seminar for United Distributors, Inc. in Wichita, Kansas. Operators and Servicemen attending were: Bob Welsh from Music Service Co., Wichita, Kansas; Curley Unruh and Orvis Day from Murphy Music Co., Wichita, Kansas; Max Lovett, Ted Lovett, Albert Mason, Clyde Gage, Bill Blanchard, and Byron Waggoner from United Distributors, Inc., Wichita, Kansas; Don Fooshee from Fooshee Amusement Co., El Dorado, Kansas; Byron McCollough from Midwest Novelty Co., Great Bend, Kansas; Cliff Powell from Midwest Novelty Co., Great Bend, Kansas; Kenny Robinson and

(Continued on page 53)

Redd Shows 25,000 Hotel Men His Lines



BOSTON—More than 25,000 tradesmen attended the recent Hotel and Restaurant Show held here May 1-3 at the Commonwealth Armory, and among the various exhibitors showing equipment was Redd Distributing Company, Inc., local Seeburg distributors, who displayed its complete vending and music lines.

According to prexy Si Redd, the exhibit required four men busy at all

times to handle the tremendous interest shown in the equipment displayed.

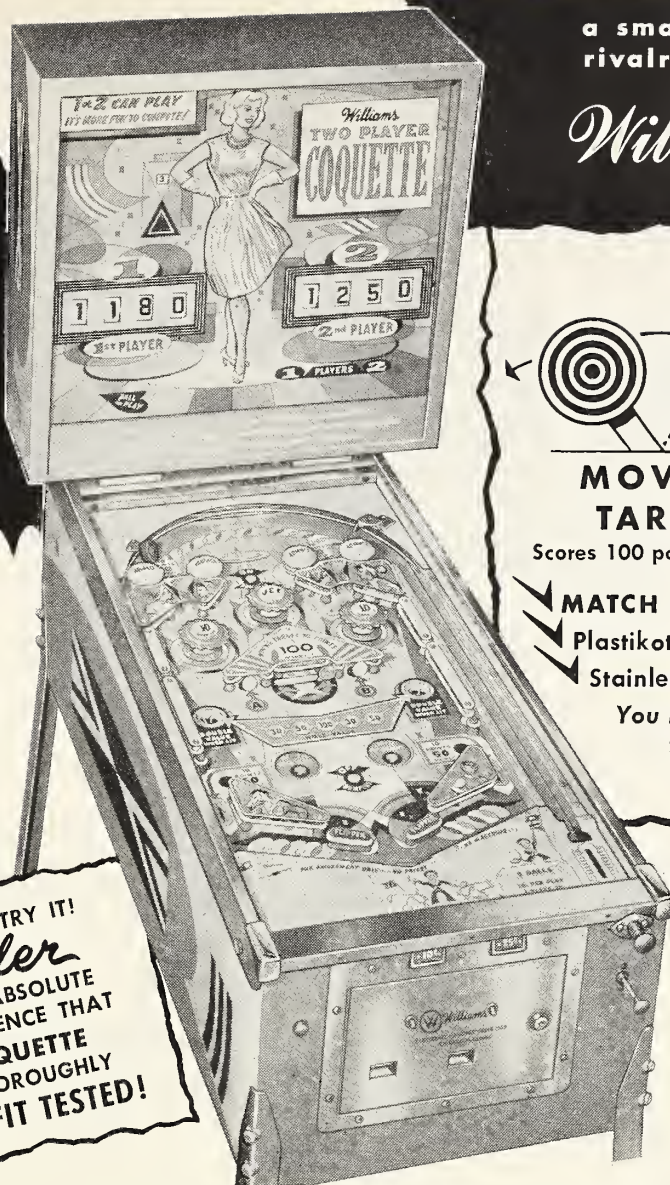
Pictured above, l. to r., Julius 'Jake' Jacobi, Redd service engineer, and Danny Kaye, sales manager of Model Packaging Corp. pose with machines. Redd sales chief Bob Jones reported a flood of inquiries which required the work of the entire sales force to follow up during the following weeks.

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BUY THE BEST—BUY WILLIAMS

Wurlitzer Places Emphasis On Schools

(Continued from page 52)

Jim Williams from Air Capitol Music Co.; L. F. Peterson, Independence, Kansas; Ivan Martin from Automatic Coin Machine Co., Winfield, Kansas; Wilfred Dielman from Gran Diel Music Co., McPherson, Kansas.

C. B. Ross, Field Service Engineer of the Midwest Region conducted his meeting in Milwaukee, Wisconsin, for United, Inc. Those attending were: Richard Santig from Hasting Dist. Co.; Casper Sittig from Cap's Amusement; Wm. M. Zajc from Studio Phonographs; Anton Jonelis, Plymouth, Wis.; Sylvester Kindler from United, Inc., Milwaukee, Wis.; Vern Duerstein from Southern Novelty Co.; Chuck Hartman, Watertown, Wis.; Robert Fitzke, Wausau, Wis.; Gary Reier from Truger Novelty; Robert Zore from Zores Coin Machines; Anthony Zore from Zores Coin Machines; and Bob Bokelman from Bob's TV-Amusement Service, Racine, Wis.

Harry Gregg, Field Service Engineer in the Southeast Region had his service schools in four southern cities with excellent attendance at each. Attending at Peach State Music Company in Columbia, S. C. were: Al Zaremba from Bill's Amusement Co., Charleston, S. C.; T. M. Watt from Watt Music Company, Anderson, S. C.; Bill Harbin from Bill's Amusement Co., Anderson, S. C.; J. O. Burwell from Bell Music Company, Spartanburg, S. C.; J. Lander Gentry from Bell Music Company, Spartanburg, S. C.; J. Lander Gentry from Bell Music Company, Spartanburg, S. C.; Mr. and Mrs. W. L. Kitchener from Bill's Amusement Co., Charleston, S. C.; J. C. Hopkin from Crescent Amusement Co., Savannah, Ga.; Jack Ellenburg, Kenneth Smith, and Gary Strong from Ellenburg Amusement Co., Easley, S. C.; G. B. Garrett from Cape Fear Music Co., Wilmington, N. C.; A. Wilson Simkins from Simkins Music Company, Columbia, S. C.; R. E. Ray from Music Service Com-

pany, Columbia, S. C.; M. Harrelson from Bell Music Company, Spartanburg, S. C.; and Paul L. Beach, Sr. from Beach Music Company, Walterboro, S. C.

Those attending at Mims Music in Charleston, S. C.; Bill Oberst, Charlie Buddy Hunt, Guy Pane, Roy Jucks, Cody Steadman, Lonny Watson, Odale, Jessie Parker, Marton Kosius, Harold Lee Mims, Jim Alford, Al Zaremba, J. C. Barrett, J. L. Parker.

Operators and Servicemen attending at the Francis Marion Hotel were: William L. Kitchener, Jr. from Bill's Amusement, Charleston, S. C.; John C. Niyon from Bill's Amusement, Charleston, S. C.; Bill Oberst, Charlie Altman, and Joseph Morrison from Winyah Amusement Co.; Jimmie Griffith, Moncks Corner, S. C.; Frank Ubiur, Moncks Corner, S. C.; A. H. Windham from Moore Amusement Co.; Daniel L. Evans, Joseph L. Evans, and W. L. Kitchener, Sr. from Bill's Amusement, Charleston, S. C.

Attending the seminar at Mar-Tab Vending in Miami, Florida, were: Harold Craver, Robert Nornholm, Louis Pritchard, Frank Hitchborn, George King, Ronald Hodges, George Sterns, Jack Burnsed, William Cranmer, John Kemmler, Howard Raines, Ed Evans, Roy Gullo, and John Pappandreas from Har-Tab Vending, Miami, Fla.; Les Wheeler and Corkey Wheeler from Moon Mullins, Miami, Fla.; Buster Fallon, Miami, Fla.; and Bert Kahn, Miami, Fla.

The Service Schools have a special interest for operators and servicemen. It affords each the opportunity to gather in one place at one time to swap experiences and, at the same time, learn of new developments from the factory experts.

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ROWE CANDY, 8-Col.	135
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Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Management Men Hear Vending Execs Outline Pros and Cons Of Business; AMA Seminar Attracts 75 Top Firms With Vending Plans

NEW YORK—Seventy five officials from as many major corporations attended a two and one-half day seminar last week conducted under the auspices of the American Management Association and heard one dozen vending industry executives outline the past, the present, and attempt to predict the future of this business which currently is responsible for a \$2.7 billion volume. The non-vending executives paid AMA \$175.00 each for the privilege of hearing vending machine manufacturers, suppliers, and operators paint an accurate picture of an industry which has attracted the participation of many major food manufacturers and is under the surveillance of the nation's food, non-food, packaging, and retail firms who are not yet active in the vending business. The meeting was a success and of mutual benefit for all concerned. The seminar was held in the AMA Auditorium in New York's Astor Hotel, May 14-16.

Among the topics discussed in talks from the speaker's platform were "Automatic Merchandising Today," G. R. Schreiber, publisher of Vend Magazine; "What The Product Supplier Must Know," by I. H. 'Ike' Houston, vending veteran and Interstate Vending Corp. executive; "The Consumer's Image," by Tom Hungerford, NAMA executive director; "Foreign Markets," by Jack Low, Wittenborg's president; "Trends In Equipment," by Jack Burlington of The Vendo Company; "The Inadequacies of the Industry," were discussed by Vending Industries' proxy Jack Hopson, and "Resistance to Vending From Established Distribution Channels," by Ben Ginsberg, editor-publisher of *American Automatic Merchandising*. The topics of discussion also included take-home vending, private brands, 1970 views, current tests, past failures, non-food possibilities, and question and answer periods which led to other discussions pertinent to the vending industry. Workshops were conducted on Tuesday afternoon, with individuals dividing into specialized groups representing the oil industry, retail business, and packaging. The seminar was complete in every respect insofar as indoctrinating the non-vending representatives from an accelerated course held within the span of the limited time period of two and one-half days.

Probably the most talked about subjects were the future of take-home vending and the emphasis that should be placed on vending as an extension of retailing, rather than a competitor of retailing. The take-home facet interested the group from the standpoint of what has to be done to develop this phase of the future. Failures by giant retailers such as Grand Union, Macy's, and A&P were discussed with the general criticism of the major cause for failure being

placed on the retailer himself for using what was termed inadequate equipment manufactured by firms not in the vending business, failure to properly service the various installations, and lack of foresight for using incompetent help, the wrong products, and little or no evidence of using the wealth of experience available directly from the vending industry. It was agreed that vending will use the retail brains when it makes the move into full-scale non-food merchandising. The future was spoken of as being in the hands of retailers and vendors, "a blend of the two industries."



I. H. HOUSTON
Co-Chairman

Another major point was made when suppliers were criticized for not using the advertising advantages of the thousands of machines now on location, and failure to recognize the vending machine as a valuable sampling device for the introduction of new products.

Schreiber, a co-chairman, explained the marketing structure of vending, stating that 6200 operating firms are staffed with 1-man operations and include publicly owned giants. He cited the failure by the tobacco jobber to recognize the potential of vending thirty years ago. Ginsberg accused the today's bottler of making the same mistake. Although many are the nation's largest vending operators, Ginsberg cited instances of bottlers condemning the business for infringing on bottling techniques—"they are doing in a machine what we do in our bottling plants."

The industrial representatives were told that 8 out of every ten operators "vend everything" today. Schreiber said that twelve of the largest operating firms in the nation account for 18% of the volume but this was questioned as being a conservative figure.

'Ike' Houston, former National Biscuit Co. executive, and recently elected a v.p. of Interstate Vending Corporation (see separate story) was a co-chairman of the seminar along with Schreiber. Houston outlined the vendibility of various products, discussed the history of the business, and talked about pricing. "If your product isn't vendible today—it might be tomorrow," said Houston. Houston also told the group that the supplier has failed to do any more than try to sell his brand. He asked for ideas from packagers, research engineers, and others selling to the industry. Houston also stressed the need for advertising and merchandising in support of the vended product at the point of sale. He cited a survey made by Nabisco which showed that the average operator's sales presentation to potential locations "is monotonous and dull."

A Columbia University student, A. Andreassen, who recently prepared a term paper on the vending industry which Schreiber told the audience reflected a deep knowledge of the take-home facet of the business also addressed the guests. The student outlined recent department store tests, cited a grocery machine which in his estimation is the only vending machine successfully vending grocery take-home items, and delivered a run-down on what each manufacturer has on the drawing board for tomorrow's market. Andreassen said that the take-home market "is not an application of retailing to vending" but "an application of vending to retailing." He stressed the harmful non-impulse character of take-home vending and suggested promotion, design and selection as a means whereby this characteristic can be overcome.

Hungerford, executive director of NAMA and long-time vending official, told the businessmen that there is a basic difference between coin-operated music and games, and automatic vending machines. "One receives profit from merchandise while the other makes its profit from amusement. The only similarity is that both are coin-operated," said Hungerford. He also outlined the status of many vending giants who are still small firms when compared with other American busi-



THOMAS HUNGERFORD
Exec. Dir. NAMA

ness firms. "However, they are now electing to executive position, marketing directors who will no doubt further the cause for improved publicity and public relations." He said that the image of the industry, while it once suffered from unfair publicity connecting it with racketeer elements, "has improved with the technological changes which have come about." When questioned about the possibility of racketeer influence in the vending business, by several in the audience, Hungerford and Schreiber cited the McClellan Committee report which lists those linked with the coin machine and vending businesses. Hungerford closed his talk with emphasis on NAMA's battle against discriminatory legislation, taxation and public health rulings.

One of the more colorful presentations was conducted by Wittenborg's Jack Low who outlined the course of vending in Europe, covering ten countries in one hour via a series of slides and photographs, depicting the status of vending in these countries. It was made apparent that while the Europeans, who have enjoyed full-line vending, storefront vending, and non-food vending for many years, are advanced in some areas of technique, the American side of the industry leads the way in merchandising techniques and rate of progress. The audi-

ence gained a concise picture of vending in Europe today from the much-traveled vending official.

Jack Burlington's talk, which mentioned Vendo's current 400 machine installation at the Seattle World's Fair, covered future plans of the company and the industry in general. He cited the possible use of credit-cards in place of coins, the Vendo Company's rack merchandiser and its unlimited ramifications displaying just one unit from the machine which is actually a coin-operated peg permitting the vending of merchandise sealed onto punched cards, and suggested that drug, hardware and general store locations would eventually be the area into which this type equipment expands. "Automatic merchandising is more than just a food and refreshment business," stated the Vendo exec.

Hopson, Vending Industries' president, accused the business of being "antiquated." He claimed that perhaps the day will come when the location will own equipment and the operator will be "merely a contract service company." He spurred the suppliers in the audience to "get into vending now."

Ginsberg, one of the speakers who addressed the group on its final day of the 3-day seminar, advanced the opinion that the operator of today's food and drink machines "just isn't interested in the non-food aspects of the business" and continued to say that perhaps those selling the non-food supplies to the industry "will have to look to the rack jobber or someone outside the industry" to place this equipment. "Then perhaps the operator will sit up and take notice." He outlined the ability of the industry to eliminate the middle man, specifically pointing to the direct purchase by the operators of the machines, the supplies (excepting cigarettes), owning the food service firms which supply the merchandise and, looking ahead, suggested that perhaps the vendor will set a pattern of buying direct thereby eliminating



JACK LOW
Pres., Wittenborg

price and distribution problems evident in business today. On the expansion side of what is standard practice today, Ginsberg cited figures indicating that only 22% of the nation's workers buy coffee from machines, and of those locations equipped with vendors, "50% continue to go outside for their coffee."

Officials of AMA, upon completion of the seminar, were in general agreement with both the vending execs and the guests that the 3-day session was of definite value to all concerned and would no doubt lead to future discussions of vending by the nation's major industrial concerns.

Note: The American Management Association has one purpose—to help its members and other managers interested in self-improvement, develop and share together better methods of management. AMA is the world's largest professional management organization with 32,000 member-managers, representing nearly 3000 companies. This was the first time that *Automatic Merchandising* has been a subject of an AMA Seminar.

Cash Box VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Interstate Will Use 3 Different Types Of Installations In Mobil Deal

CHICAGO—The Interstate Vending—Mobil Oil Company deal signed last week (CB May 19) will call for three classes of vending units. The largest will be fully automatic self-service restaurants in special buildings at Mobil service stations. The foods will include hot dinners, salads, sandwiches and desserts. The installation will accommodate 50 people. Ample parking, tables and chairs will be provided.

A second type of installation will consist of eight to 15 vending machines dispensing beverages, food and non-food items.

The third type will include tobacco, candy and beverage vending equipment now found at some service stations.

Ronald Wolff, Interstate proxy, and Fred Moore, Mobil pres., pointed out that the future of the program will be based on results of a development period during which time installations will be placed in the east, midwest and on the coast. The first installation is expected to be in operation by the fall.

One of the largest operators of food service equipment in the U.S.,



SIGNED: Fred H. Moore (left) president of Mobil Oil Co., and Ronald Wolff, president of Interstate Vending Company, conclude arrangements to provide automatic food service at a number of Mobil service stations.

Interstate provides industrial catering and vending in 32 states through 60 branches. The Brass Rail operates restaurants in New York City and provides in-flight catering service for overseas airlines at Idlewild Airport, New York.

Maryland Council Meets

Public Health Dept. To Be Contacted Twice Yearly

CHICAGO—A review of 1961 accomplishments and adoption of new action programs dealing with public relations, public health and legislative activities highlighted a meeting of the Maryland Automatic Merchandising Council, May 9.

Featured speakers at the meeting included David E. Hartley, N A M A public health counsel, and I. H. Houston, Interstate Vending Co., Chicago. Maryland Council President Robert E. Piker, Coffee Time, Inc., Brentwood, said the 1962 public relations program will concentrate on placing vending speakers before school, civic, business and other groups while the legislative program calls for continuous personal contacts between vending executives and legislators.

All public health departments in the state will be contacted "at least twice" during the year as part of the public health program, Piker added.

Introduced at the meeting were the following 1962 committee members: Legislative Committee—Robert Taylor (chairman), Vendomat Corp. of America, Division of Automatic Retailers of America, Inc., Baltimore; Gordon Otter, Coca-Cola Bottling Co. of Baltimore; Ted Collier, Automatic Sales, Inc., Aberdeen; Robert Goldsmith, National Cigarette Service Co., Inc., Baltimore; Al Verhunce, Sr., Coffee Time, Inc., Brentwood; Jim Lockhard, Pepsi-Cola Bottling Company, Washington, D. C., and Meyer Gelfand, Macke Vending Company, Washington, D. C.

Public Relations Committee—Bill

Gouled (chairman), Macke Vending Company, Washington, D. C.; Bob Roe, Canteen Company, Washington, D. C.; Stanley Goldberg, Pepsi-Cola Bottling Co. of Baltimore; Bob Irvine, Automatic Food Systems, Inc., Division of Automatic Retailers of America, Inc., Baltimore; Doug Stine, Serv-U-Vending Corporation, Hagerstown, and Lou Rosenblum, Robot Vending Company, Inc., Silver Spring.

Public Health Committee—Herb Bent, Benroy Vending Co., Inc., Baltimore; Michael Mallis, The City Vending Co., Sparrows Point; Jim Davies, Coca-Cola Bottling Co. of Baltimore; George Mathias, A. L. Mathias Co., Baltimore; George Duckett, Macke Vending Company, Washington, D.C.; Marshall Everhardt, Washington Coca-Cola Co., Inc., Capitol Heights, Maryland; Kilburn Castell, Castell Vending Company, Alexandria, Virginia, and J. Gilbert Stine, Serv-U-Vending Corporation, Hagerstown.

Curtiss Candy Appts. Head To Mchdse. Product At Retail

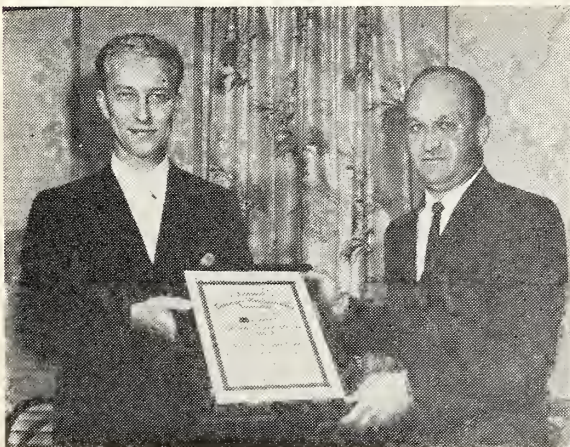
CHICAGO—The Curtiss Candy Company has appointed Ralph Head and Associates, New York marketing planning organization, to work with Curtiss marketing executives in developing more effective candy merchandising techniques at both wholesale and retail levels. The announcement was made here today in the company's executive offices by Charles V. Lipps, Curtiss president.

MAKING IT OFFICIAL

Robert Piker (right), president of the Maryland Automatic Merchandising Council, receives a plaque denoting the group's affiliation with National Automatic Merchandising Association as a State Council.

Making the presentation is David E. Hartley, N A M A public health counsel, in Baltimore.

Formal presentation of the plaque was made May 9 during a full member-meeting of the Maryland Automatic Merchandising Council.



CJA To Honor ARA's Fishman

CHICAGO—William S. Fishman, senior vice-pres. of Automatic Retailers of America, will be honored by industry leaders and the Combined Jewish Appeal Automatic Merchandising Division at a dinner on Tuesday evening, June 12, at the Standard Club.

Serving on the CJA Automatic Merchandisers Division's 1962 campaign committee are the following: Jerome A. Johnson of Interstate Vending Company, Honorary Chairman; Nathan H. Boehm of ARA who is an Associate Chairman of the Combined Jewish Appeal Trades, Industries and Professions Division; Charles H. Brinkmann of ARA, Harvey Fischer of ARA, Sam Horowitz of Interstate Vending, Tom Hungerford of the National Automatic Merchandising Association, Paul Rosenbaum who recently retired as Chairman of Interstate Vending, Leon Segal of Vendorama, and Peter Tullio of Interstate Vending.

Among those men who have already agreed to serve on this committee are the following:

Robert L. Adler, insurance executive; Bernard and Seymour Bagan of ARA, Max Bloom of S. Bloom & Company; Alvin Cohen of Continental



WILLIAM S. FISHMAN

Coffee Company, Delbert Coleman of Seeburg Corporation, Davre Davidson of ARA; Philip Sang of Goldenrod Ice Cream Company; Robert Landesman, attorney; Mel Rapp of Continental-APCO Vending; Max R. Schryer, insurance executive; Donald Wales of Cruttedon, Podesta & Millen; Thomas Donahue, Pres., Universal Match Corp., St. Louis, Mo.; John T. Pierson, Sr., Vice-Chmn., Vendo Company, Kansas City, Mo., and State Senator Marshall Korshak.

NJ Council Elects 3

CHICAGO—Three New Jersey operators recently were elected to the Board of Governors of the New Jersey Automatic Merchandising Council, according to the group's president, Russell Stokes, Canteen Company, Nutley.

They are Robert B. Miner, Jr., M & W Sales Company, Inc., Nixon; Jack Miller, Coin Service Company, Livingston, and Thomas S. Weekley, At-Work Refreshment Company, Newark.

Some 25 members of the New Jersey Council met May 5 following the N A M A regional meeting in Monticello, N.Y. Thomas B. Hungerford, N A M A executive director, Richard W. Funk, legislative counsel, Walter W. Reed, director of public relations, and Sidney J. Schapiro, counsel secretary, also participated.

Stokes said suggestions made at the meeting to broaden membership eligibility and reduce dues would be voted on soon at a full membership meeting.

The New Jersey Automatic Merchandising Council is a state council of National Automatic Merchandising Association.

Houston Joins Interstate



I. H. (IKE) HOUSTON

CHICAGO—I. Hayne (Ike) Houston has been elected vice president in charge of corporate development of Interstate Vending Company, Chicago, effective May 15. The announcement was made last week by Ronald Wolff, president. Houston, a veteran of automatic merchandising, will be responsible for developing Interstate's diversified food and vending services in new markets across the country. He will be headquartered at Interstate's general offices in Chicago.

Houston joins Interstate Vending after five years with National Biscuit Company, New York. As Manager-Automatic Merchandising, he has directed sales of all Nab products for Nabisco, over-the-counter sales as well as vending machines.

As a past president (1953-55) of the National Automatic Merchandising Association, Houston has participated in many industry projects.

The new Interstate Vending Company officer helped pioneer cup drink vending machines with Spacarb, Inc., which he joined as a vice president in 1940. He became president of this Stamford, Connecticut, manufacturer and operator in 1947, and headed the Rowe-Spacarb Division of Automatic Canteen Company of America when that company absorbed Spacarb and Rowe in 1954. He joined Nabisco in 1957.

A graduate of Yale University and Harvard Business School, Houston served as a Lieutenant Commander in the U.S. Navy during World War II. During his four and one-half years of service he was aboard the USS Block Island, a hunter-killer carrier that was sunk in the Atlantic in May, 1944.

Houston lives at 111 Lambert Road, New Canaan, Conn.

Stancraft Promotes Two



LUCKMAN



ISAACSON

ST. PAUL—Stancraft, the retail marketing division of Standard Packaging Corporation, has just elevated two key executives to positions of greater responsibility. Arnold G. Isaacson, formerly divisional sales manager, is now director of sales. Llyod E. Luckman, Stancraft's original sales administration manager, becomes retail sales manager.

"We must prepare ourselves for sharply increased sales," said Robert E. Gray, vice president, marketing, in announcing the promotions. "Stancraft's revolutionary greeting card vending machine has generated so much trade interest that increased sales attention will be required for proper sales development."

Urban Names Katz Sales Mgr; Announces 'Kiddie Kolor Kartoons'

Machine Shows Complete Subject From Start To Finish

LOUISVILLE, KY.—Bernard Berman, vice-president of Urban Industries Inc., coin-operated movie machine manufacturers, announced last week the appointment of Charlie Katz, long time coin machine sales representative and well-known figure in the industry, to the post of national sales manager. Katz is expected to concentrate his sales efforts on the firm's 'Peek-A-Rama' machine which was introduced at the recent MOA Convention, and also on a new movie machine, designed for the kiddie market and announced to the trade for the first time last week. The kiddie machine is called 'Kiddie Kolor Kartoons' and is being manufactured in a smaller cabinet with other changes that set it apart from the 'Peek' machine. Separate merchandising programs have been set for the two machines and Katz will conduct the sales department from this point of view, with separate sales presentations, brochures and advertising programs for each machine.

Katz has spent a lifetime in the coin machine business representing many of the leading firms in the industry today. He left the Kiddieland Corporation just two months ago after spending approximately two years developing the sales channels for the firm's kiddie rides. Before that Katz was with Capitol Projectors Corp. where he was instru-

mental in the success of the Auto-Test machine, via store chains and safety council contacts.

Katz's reputation goes back to 1930 when the conman operated a route in the New York area. He started his sales career with Scientific Machine Corp. traveling the country appointing distributors for the Brooklyn coin machine firm. Alternating between self-employed sales assignments on a free-lance commission basis with coin machine manufacturers, Katz managed to serve Bally Manufacturing Company, the Buckley Music Company, the Drum Equipment Corporation, and The Bert Lane Company, where he established the respective lines with distributors across the country. Katz became interested in the Urban firm during the MOA Convention when he met long time friends Bernard and Robert Berman, who incidentally, were the kiddie ride customers of Katz on several of his aforementioned sales ventures.

The 'Kiddie Color Cartoons' machine features the Urban continuous film system also featured in the 'Peek' machine. 8mm color film is used, with three complete subjects on each film reel. The patron receives one complete subject, from start to finish. The next patron receives the following complete subject in line, and finally, the third and final subject, completely, before the film starts to repeat itself. The Berman Brothers, Bernard and Robert, emphasized this point to insure operators that patrons paid for and received a complete subject, "not part of one and the start of another." The continuous film system idea, incidentally, is being studied by major filmmakers since they have been unable to cope with this problem that evidently has been overcome by Urban engineers.

The subject matter for the films represents a cross-section of kiddie favorites including the tv-movie favorites. A catalog of films will be available for operator consumption this month. Each subject requires three minutes time to be completed. The machine is set for 10¢ play.

The Nat Bailen & Associates Advertising Inc. firm in Louisville has been retained by Urban Industries to handle the public relations, publicity, and sales promotion program. The Berman Brothers are best known in the trade for their B&B Amusements company which operates large-scale routes of music, games and cigarette machines in the midwest.

Both machines have withstood an extensive two-year test trial on Berman locations and have met with the requirements originally set by the firm.

NEW FUTTERMAN L.A. AGENCY

LOS ANGELES—Bill Futterman, former coin machine advertising agent, has re-entered the agency business and has opened offices at 8170 Beverly Blvd., L.A., Calif.

ROCK-OLA 1454	\$325.00
ROCK-OLA 1455	295.00
ROCK-OLA 1465	375.00

SPECIAL

5 ROCK-OLA 1478	\$495.00
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SEEBURG KD200	\$325.00
SEEBURG 100G	250.00
SEEBURG V200	175.00
SEEBURG V200 CONVERTED	200.00
GOTT. WORLD CHAMP	95.00
WMS. 3 D	75.00
WMS. RENO	70.00
UNITED ATLAS S/A	175.00
UNITED REGULATION	135.00
UNITED CLIPPER	89.50
KEENEY TOUCHDOWN (UPRIGHT)	110.00
KEENEY LITTLE BUCKEROO	110.00

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UJA-Coin Donations Soar Past Halfway Mark As Littleford-Orleck Date Approaches

Victory Dinner Reservations Point To SRO At Plaza

NEW YORK—The 1962 UJA-Coin Machine Division drive took a giant step forward last week when a committee of workers met at the Astor Hotel (5/17) to report to chairman Irving Holzman that the \$25,000 goal originally set has passed the half-way mark with a total contribution of \$13,000 on hand and with two and one-half weeks still remaining before the June 5 Victory Dinner at the Plaza Hotel. Close to 200 tickets were ordered up to last week indicating an SRO crowd will be expected once again. Reports included only actual donations and did not include many pledges which will increase the figure. The Committee also reported to Holzman that a greater number of dignitaries are expected to attend the function this year from all parts of New York State. The committee also arranged for the formalities which will take place honoring the Guests of Honor, R. L. Littleford, Jr. published of Billboard and Joe Orleck. publisher of Cash Box.

The Entertainment Committee headed by Cash Box' Bob Austin and Billboard's Frank Luppino reported

that a program of recording artists is currently being considered by the committee and announcements will be made at a later date. A Master Of Ceremonies is being selected this week from several who have been considered.

Attending the Thursday evening meeting were coinmen and wives from all over the state including the following representatives: Lou Wolberg, Aaron Sternfeld, Mike Munves, Mr. and Mrs. Harold Kaufmann, Carl Pavesi, Jack Wilson, Nash Gordon, Al Simon, Johnny Bilotta, Abe Lipsky, Al Denver, Teddy Blatt, Marty Toohey, Mr. and Mrs. Al 'Senator' Bodkin, Mr. and Mrs. Irving Holzman and UJA officials.

The next meeting will be held in the Astor Hotel, starting at 6:00 P.M. on Wednesday, May 23. The trade is invited to attend. A deluxe dinner with refreshments are always provided.

Atlas Shows New Rowe-AMI Phono

CHICAGO—"An overwhelmingly successful showing, and reception from music operators in this area," was the way both Eddie Ginsburg and Nate Feinstein explained Atlas Music Company's gala buffet luncheon (and dinner) showing of the new Rowe-AMI "Orbital Sound of Stereo Round" coin-operated automatic phonograph in the Atlas Music showroom, Wednesday, May 16.

Two models of the new Rowe-AMI phonographs were on display in the showroom where a continuous chain of operators milled in and out of Atlas Music Co. all day long. One auspicious change is the new use of the "Rowe-AMI" name on the phonograph. Other modifications and surprising (for operators) innovations will be spelled out in detail in the next issue of *Cash Box* (June 2).

Other Atlas Music Company personnel on hand, besides Eddie Ginsburg and Nate Feinstein, to greet operators included: Harold Schwartz, Irv Ovitz, Eugene "Smitty" Smith, Mort Jacobs and Charles (Chuck) Harper.

Representing the Rowe-AMI factory were Joel Kleiman, Dean McMurdie and Bob MacGregor.

Irv Ovitz advised that although a huge throng of operators from this area visited at Atlas Music Co., to view and listen to the new 1963 model Rowe-AMI phonograph, only a comparatively small number signed in.

Among those counted were: Pete Schiralli, Joseph Yaegel, Robert E. (Bob) Rose, Si Kase, Norman Dimpke, Dominick Russo, Julius Gronner, Angelo Angelieri, Vincent Angelieri, Dwane Kramzar, Louis Arpaia, Mike Arpaia and Harry Buthe.

Also, Arthur Velasquez, Alex Del Giorno, Rene Pirard, Otto Menconi, Ronnie Krause, Andrew Bruno, Dick Gienko, Al Gienko, Phil Levin, John McGowan, Harry Walczak, D. O. Harris, Edward Hartman, Bud Emrich, Richard Nomden, Jack Nomden, Frank Padula, Robert Stratman, Charlotte Hughes, Mary Gillette, George Walsh, Rudy Kit, Neal Rothner, Henry Lonie, Bennie Iacullo and Nathan Krienberg.

German Assoc. To Include All Phases Of Coin Biz

Meet To Change Name, Membership, Policies

HAMBURG, GERMANY—The annual meeting of the former "Verband der Deutschen Automaten-, Sport- und Spielhallen-Besitzer e.V." was held in Hamburg recently. This association, founded in 1954, will, in the future, represent not only the German

Amusement Arcade Owners but also other enterprises where coin machines are operated. It has, therefore, changed its name to "Verband der Automatenbetriebe e.V." (The German Amusement Arcade Owners' Association).

The managing committee was elected as follows:

1st President: Lars K. Skriver (Hamburg); 2nd President: Hans-Jurgen Glawe (Hamburg); Recording Secretary: Erich Brockop (Hamburg); Directors: Willi Becker (Muhlheim-Ruhr), Rolf Reimers (Lubeck) and Mathias Schutz (Dusseldorf).

Managing secretary of the association continues to be solicitor Kurt M.F. Wieland, Colonnaden 43, Hamburg 36.

For matters of the press as well as relations with foreign associations and other interested parties, the address of "Verband der Automatenbetriebe e.V." will be that of its 1st President, Mr. Lars K. Skriver's office: Eichenstr. 53, Hamburg 19, West Germany. Tel: 49 43 41 42.

Zorinsky's United Territory Extended To Include Iowa

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of the sales division of United Manufacturing Company, of this city, announced last week that United Products Company, of Omaha, Nebraska, has had its scope of distribution considerably extended to include the State of Iowa, with the exception of the Iowa River Counties bordering Illinois.

These counties, not handled by United Products, include: Dubuque County, Jackson, Clinton, Scott, Muscatine, Louisa, Lee and Des Moines County.

Prior to this extension of territory, DeSelm stated, United Products Company was limited in distribution for the State of Nebraska solely.

United Products, which is a subsidiary of H. Z. Vending & Sales Company, headed by coinvet Hymie Zorinsky, is managed by Eddie Zorinsky. Another prominent executive in United Products is Howard Ellis.

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CASH BOX—separate door & key, metered plays.

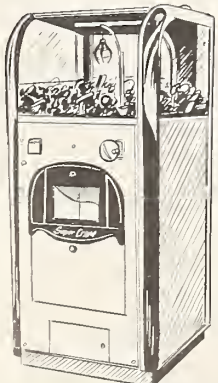
MOTOR—heavy duty with manual thermal reset

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AMi phonograph. Smart. Sophisticated. Dramatically styled. Rich moving colors. "Three-in-One" flexibility to fit any location. Completely self-contained Stereo Round. New location identification and Top Talent Tune display. Extensive new design and engineering features to increase play, make operation more profitable.

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Tri-State Shuffleboard Tourneys Highly Successful; Winners Posted



Shuffleboard winners: On its march to the title, the Waltham Moose defeated the Pulaski Club of Manchester and the LeMontagnard Social Club of Lewiston, Maine. The Waltham Moose Shuffleboard Champions—front row, left to right, Edward Martell, tournament director and Tri-State prexy, John Harrington, general chairman; Jack Kelley, captain; Frank Fahey, Ed Wheeler and "Red" Lamper. Second row, Tom Lelievre, Mike Clark, Joe Rigoli, Ernie Sicotte, Tim Muise and Ernie Clark. Back row, Jim Barrows, Jack Deavau, Fred Cerullo and Norm Rier.



Eastern Flashes

An interesting story took place in this town last week. The NY Herald Tribune published a half-page story which told of a Father Bradley in Holy Name Church up on 96th Street and Amsterdam Ave. who is supporting a youth center with every penny he has, and using every hour of time he can find. A friend saw the story, called the priest and donated some phonograph records. Another friend called Jackie Hearn at LaSalle Music Co. and told him the story. One hour later Father Bradley had more records than ever, a chauffeured ride to the LaSalle showrooms, where he was invited to pick out a juke box for the youth center. Compliments of a friend.

Whether the business is good, bad or indifferent, the coin machine socials continue and while in many cases these activities represent loads of work on the part of many, the wind-up is usually accompanied by a good time. An example was the Laurels outing held a week ago last weekend when the New York Automatic Vending group joined the NAMA regional and staged a weekend affair which combined business meetings with a lovely banquet and dance. A golf tourney, a softball game, and a fine floor show was on the agenda for the 450 who attended, and the result was a successful weekend for the trade, under the guidance of managing director Tiny Weintraub, who also handles these same chores for CMA, the cigarette group.

UJA-Coin Machine meetings, held periodically, again bring the trade together, to discuss the forthcoming Victory Dinner for our own Joe Orleck, and Billboard's R. L. Littleford, Jr. who will be honored on June 5th at New York's Plaza Hotel. The coinmen are currently working to raise \$35,000 for the goal which has been set, and the ticket response indicates that the affair will be a sellout. If you haven't sent in your contribution, please do so. The committee is working diligently to have all pledges supported. But again, the end result will be a cocktail-dinner-dance at which 400-500 tradespeople and guests will meet socially. So we have the June 5th affair to mark on our social calendar.

But before that dinner, be sure you don't forget the Westchester Affair scheduled for May 22nd, Tuesday, at Yonkers' Tropical Acres Restaurant. Funman Phil Foster will emcee the affair which starts at around 7:00 PM after all have met at the bar to get into the swing of things before attorney Malcom Wein steps to the podium and honors Cary Pavesi, Seymour Pollak, Harold Rosenberg, and the many members of the Westchester Guild who each year stand 100% behind such drives as UJA, Public Relations, Cardinal Spellman Servicemen's Club, Boys Town of Italy, and many other charitable and community affairs which require support from the businessmen.

Did we say the calendar is a social one? Well, then add still another weekend affair which must be attended. The Cigarette Merchandisers Association scheduled to be held at the Laurels Country Club in Monticello on the June 22-23-24 weekend. Again, the vending and cigarette people will mingle with coin machine ops, with representation of course from major suppliers and manufacturers, and the business-social activities will start all over again. With the exception of the July 4th holiday in honor of the Signing of the Declaration of Independence we can't think of a thing of importance, socially, between the CMA affair and the start of the fall season. But then, of course, we have the MONY meeting with the NYS Guild to stage still another weekend at the Laurels for both annual affairs to be held simultaneously. And we begin again, all over again. (And we're not speaking of the record business affairs which must be attended!)

Joe Munves and Frank Mencuri are happy with their AVI firm's first machine—the 'Kissin' Cupids' novelty which was displayed at MOA two weeks ago. Orders from Canada and Morocco (of all places!) have made the coin vets work overtime and it'll be a while before the production meets the demand. (But don't hesitate to place an order, states Joe!). . . . Mike Munves is still pushing to meet arcade orders for games and novelty machines. With Memorial Day the absolute deadline, all hands are working feverishly on the reconditioning end to get the Grandma machines and the hockey games off to their rightful sites.

Irving Holzman, chairman of the UJA-Coin Machine drive, advises that an all-out push will be made starting this week to get contributions in. A Committee Meeting was scheduled to be held at the Astor (at this writing) on Thursday, May 17, at which time the current ticket-contribution receipts were expected to be reviewed.

The staff at Runyon Sales Company are all ready for the gala showings scheduled to begin on May 22nd in Jersey when the firm unveils the new Rowe-AMI phonograph featuring the "Three In One" styling that has been hinted at for the past three weeks. Irv Kempner will join Nat Gutkin in East Hartford to combine formal opening of the new showrooms (officially) and premiere the juke box on May 28th. An evening affair will be held starting at 7:00 PM. Refreshments of course, and all are invited. The Newark showing starts on May 22nd and continues through May 23rd making it a Tuesday-Wednesday showing with refreshments and all. Shugy and Abe Green will be there as will Eddie Burg and the gang. The New York showing won't begin until Thursday when the execs will come into NYC for a Tenth Avenue preview which will be held over until the following day, Friday, May 25th. Morris Rood was busy last week mailing the invites, but if you don't get one, the Runyon staff extends a cordial invite to one and all. . . . Myron Sugarman hitting the books hard (the export books that is) recording nice business to foreign lands these days.

Lou Wolcher, Advance Automatic Sales, San Francisco, in New York for a visit. . . . Bert Betti can't get enough slate to meet tremendous demand for his pool table line and until this situation resolves itself the industry's pool table mfrs. will have to continue with controlled production. . . . The American Management Association seminar on the vending business held last week in the Astor Hotel was one of the finest business meetings we have ever attended. While the program was designed for those who want to learn more of automatic merchandising's role (oil firms, glass firms, packaging companies, non-food people, chain stores, etc.) in the future of business, it served as a valuable investment in time (and money \$175 per ticket) and certainly advanced the vending industry in the eyes of American industry—the blue chip firms who will eventually depend on vending for a good portion of retail sales.

Hy Pearl, expected in our offices, up from Trenton earlier in the week with photos and details on the new layout which houses the Pearl operating company, a firm which has managed to expand and make money, simultaneously, for five years. And if you haven't tried this trick lately, then don't knock it! Hy's firm is doing more and more of the amusement center installation business these days with bowling alleys, in the drawing board stage allowing for Pearl's equipment, before the building even goes up.

Visitors to Irving Holzman's office last week, on the same day no less, included Lou Hirsch, Silvertone Music; Harry Siskind, Master Automatic; Charlie Sachs, Union Automatic; and Jack Jaffe, Terminal Sales in Jersey. On the way out we bump into Jack Semel, Harold Kaufman and of course, Lou Druckman, who tells us that "the trailerload of 'Avalon' shuffles you are now seeing has been sold!"

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3 Hunters	75.00
17 Mermaids	95.00
7 Super Circus	75.00
1 Wagon Wheels	75.00
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MANCHESTER, N. H. — Tri-State Amusement Company, this city, has been running a series of Shuffleboard Tournaments. The first tournament was held in the Burlington Vets Club in Burlington, Vermont and the winners for the State of Vermont was the Kosy Korner Cafe of Burlington—12 teams competing.

The Tournament in the State of Maine was held at the LeMontagnard Club in Lewiston, Maine with 9 teams competing and the champions for the State of Maine was the LeMontagnard Club.

The Pulaski Club of Manchester, New Hampshire won the Shuffleboard tournament for the State of New Hampshire. This tournament was held in their club with 8 teams competing for top honors.

The Connecticut Shuffleboard Tournament was held at the Loyal Order of Moose Club in Danbury, Connecticut and they represented the State of Connecticut in the New England Tournament.

The Rhode Island and Massachusetts Shuffleboard Tournament was held in the Loyal Order of Moose Club in Waltham, Massachusetts. The winners of this tournament was the Club National of Brockton, Massachusetts with 16 teams competing. The Loyal Order of Moose Club of Waltham were close runnerups in the State Championship.

The finals were played in the Loyal Order of Moose Club in Waltham and the winning team was the Loyal Order of Moose Club of Waltham.

The win by the Waltham team marked the end of competition which lasted over four weekends. There were 56 teams involved with 824 players competing.

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Chicago Chatter

Now that the rank and filers of MOA are rolling up their respective sleeves for the action ahead everyone in the coin machine industry will definitely cooperate—and that means you, and you, and you! We were assured by the executive committee that there will certainly be an MOA convention in Chicago in 1963. Also, an extensive, intensive membership campaign will be conducted during this year. As was spelled out in last week's Cash Box editorial:—MOA HAS A FUTURE!

There is lively, concerted action currently on the new "Deluxe Bally Bowler," which was unveiled—and received spirited play—on the exhibit floor of the recent MOA convention. Bally executive Herb Jones, who is generally very conservative in his praises, is genuinely excited and high in his accolades for this coin-operated phenom. Bill O'Donnell, Bally's general sales manager, reached the heights in his praises when we met with him. Naturally Don and Ray Moloney are just as enthusiastic in their combined accolades.

At United Mfg. these days it's "Remember the Alamo" (bowler, that is!). And, Bill DeSelm prompts us to also remember the "Avalon" shuffle alley bowler; which, due to its fine acceptance by operators needs no prompting.

Glad to report that coinvet Jack Bess is now feeling fine again. Jack collapsed on the exhibit floor at the MOA conclave Sunday, May 6, from an illness which effects the equilibrium. Tom Sams kept us posted constantly about Jack's condition.

On the business side of the ledger, D. Gottlieb & Co. is enjoying a terrific production period on Gottlieb's "Tropic-Isle" pingame. A constant delight to operators, according to Nate Gottlieb and Alvin Gottlieb, is the firm's continuous endeavor to incorporate new, and exciting playing and scoring features into Gottlieb pingames.

We surely sympathize with Rowe-AMI's handsome sales exec, Phil Glover, who's bedded down in Grand Rapids with—of all things—the MUMPS (just don't call him "puffy"). Everyone at Rowe-AMI is excited about the nationwide showings being planned by distribs for the new phono. We hear along the coinbiz grapevine that it is a beauty. However, until unveiling time it remains under wraps. Dean McMurdie will shortly plane out to Los Angeles to be on hand for R. F. Jones' showings, May 21 & 22. Tom Sams will head east to cover a wide area.

Production lines are humming along nicely at Chicago Dynamic Industries, where an exciting array of amusement games is constantly being shipped to Chicago Coin's distributors. Leading the ChiCoin line is the spankin', brand new "World's Fair" target-gun game (which will be spelled out in more detail in a subsequent issue of Cash Box). Chicago Dynamic's president Sam Wolberg is elated over "World's Fair" gun's popularity at the recent MOA show. Mort Secore and Jerry Koci are convinced they have the amusement operator's "dream" gun game.

Paul Huebsch, vice prexy of J. H. Keeney & Co., relates that Art Suave, head of Art Suave Co., in Detroit, Mich., is enjoying heaviest action with Keeney's "Lite-A-Line" version of the "Roll-A-Line" amusement game. Paul is looking forward, along with sales rep Clayton Nemeroff, to a lusty sales campaign with this machine. . . . The sales action is so heavy of late at Empire Coin Machine Exchange that it is fairly impossible to "bat the breeze" with Empire owner Gil Kitt and sales chief Joe Robbins. They info they're receiving excellent results with all music and amusement equipment.

Art Weinand, vice prexy of Williams Electronic Mfg. Corp. quips: "We're so busy these sweltering days—we're working in a 'sweat shop'—with air conditioning!" Art insists that in order to clear his desk of sales orders he's forced to start his day around 7 a.m. and tries to get home by 8 p.m. Prime reason for this action is Williams' "Coquette" 2-player pingame.

Rock-Ola's Edward G. Doris, Ralph Wyckoff and Les Rieck are all burning the midnight oil, sales on Rock-Ola's "Princess" phonos are doing so well. . . . We welcome Bill Futterman, an advertising vet, back into the fold. Bill, who just opened a new ad agency in Los Angeles, is now a Hollywoodite.

Now that the presonnal expansion at World Wide Distribs is accomplished prexy Joel Stern and Fred Skor are forging full speed ahead to make this World Wide's biggest year in coinbiz. The heaviest action at First Coin Machine Exchange, according to prexy Joe Kline, is on the snazzy Wurlitzer coin-operated phono and in all phases of export business. The latter, sez Sam Kolber, is really humming along in fine style.

Bill Weikel, sales director of Fischer Sales & Mfg., infos that Willis Covington, billiard wizard brought plenty of action to Fischer's exhibit booth at the recent MOA conclave.

Last Wednesday, May 16, was a gala day at Atlas Music Co. Eddie Ginsburg, Nate Feinstein, et al hosted a showing and buffet luncheon and dinner to introduce the brand, new Rowe-AMI coin-operated automatic phonograph to operators who visited Atlas from a wide area throughout this region. The affair was further enhanced by several of the executives of Automatic Canteen and the subsidiary Rowe-AMI manufacturing affiliate. Among those present were Joel Kleiman, Dean McMurdie, Tom Sams, Bob MacGregor, Fleming Johnson and Dick Ross. Other Atlas personnel includes Harold Schwartz, Irv Ovitz, Eugene "Smitty" Smith, Mort Jacobs and Chuck Harper.

The National Automatic Merchandising Assn. (NAMA) held its regional meetings Friday and Saturday, May 18 & 19, at the Sheraton-Chicago Hotel in Chicago. A very enjoyable and enlightening program was had.

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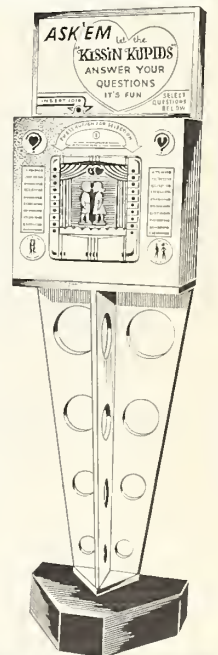
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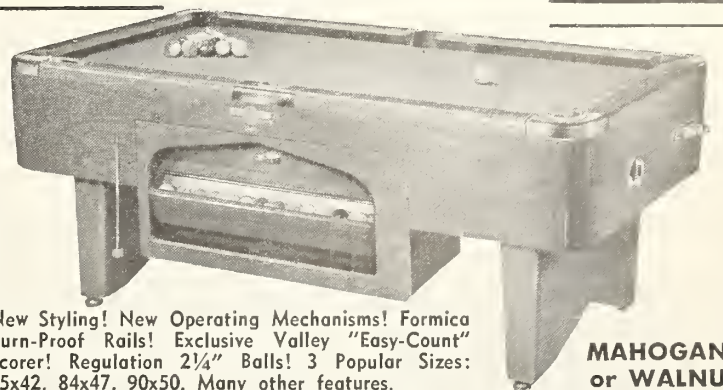
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Midwest Musings

At the M.O.A. Show in Chicago from Minneapolis were Irving Sandler, Sandler Dist. Co., Harold Lieberman and Lou Rubin, Lieberman Music Co., Amos and Danny Heilicher, Advance Music Co., Loren Beaudoin, B & K. Sales Co., Fritz Eichinger, Northern Coin, St. Paul, Charley Rose, Fargo, No. Dakota, Jim Stansfield, Winona, Minn.; Norman Gefke, Sioux Falls, So. Dakota, and Gordon Stout, Pierre, So. Dakota.

Gary Witt, Minneapolis, back from the Worlds Fair in Seattle. Spent three weeks driving to and back stopping off in many places of interest. . . . Gabby Cluseau and Mrs. Cluseau, Grand Rapids, Minn. in town for a few days vacationing. . . . Walleye fishing opens in Minnesota and Wisconsin Saturday, May 12th and thousands of fishermen are expected to make the trek to their fishing holes. Operators already have their machines in all the resort areas and this weekend should up the receipts.

Jack Harrison, Crosby, Minn. in town for the day picking up his records and parts. Elgin McDaniel, Wadena, will be doing his fishing up at Park Rapids this weekend.

Happy Birthday This Week To:

Ed Furlow, Dallas, Texas . . . Lyn Durant, Chgo., Ill. . . . Phil Goldman, St. Augustine, Fla. . . . Cecil A. Thompson, Wilmington, Calif. . . . Arthur Parmenter, Warwick, R.I. . . . Jack L. Howey, Kirkland Lake, Ont., Canada. . . . Kenneth D. Smith, St. Joseph, Mo. . . . Kurt Kluever, Chgo., Ill. . . . Lloyd Grice, Jefferson City, Mo. . . . C. O. Temple, Hope, Ark. . . . Nick Gouzoulis, Wash., D. C. . . . Donald G. Tabacchi, St. Louis, Mo. . . . Robert LeRoy Holt, Salt Lake City, Utah . . . Clarence H. Meier, Stratford, Ont., Canada . . . Saul Halper, Cinci., Ohio . . . Arthur K. Strahan, Greenfield, Mass. . . . John J. Ruginis, Mt. Carmel, Pa. . . . LeBaron A. Reid, Moncton, N.B. Canada . . . Gilbert T. Bradley, Cambridge, Md. . . . B. D. Lazar Pitts, Pa. . . . Art Sauve, Det., Mich. . . . Ralph E. Smith, New Orleans, La. . . . Thos. M. Cloer, Galena, Ka. . . . Murray Wohlman, N.Y. . . . Luther Gullette, Lexington, Ky. . . . John R. Evans, Gulfport, Miss. . . . James B. Haggerty, Chgo., Ill. . . . A. Winton Brown, McMinnville, Tenn. . . . Romeo Laniel, Montreal, Que., Canada . . . Cass Casmir, Hammond, Ind. . . . Harry F. Koch, Shamokin Dam, Pa. . . . Joseph Boretzky, Montreal, Que., Canada. . . . Homer R. Sharp, Lexington, Ky.

Murdock Finance Combines With Std. Financial

MEMPHIS, TENN.—Murdock Acceptance Corporation, leading consumer finance and small loan firm here, has entered into a correspondent relationship with Standard Financial Corp., New York based, nationwide finance, factoring and commercial banking institution with resources in excess of \$150 million, John E. Murdock, Sr., Murdock Acceptance president and Theodore H. Silbert, Standard Financial president, announced jointly last week.

ceptance will be able to broaden the services it offers locally to include a wide range of commercial finance and factoring plans. With 25 branch offices servicing outstanding accounts located in Alabama, Arkansas, Kentucky, Mississippi, Missouri and Tennessee, Murdock Acceptance will provide this six-state area with such commercial finance programs as factoring, accounts receivable financing, rediscounting, industrial time sales and lease financing.

Commenting on the extension of the company's services, Mr. Murdock said that "our 24-year history primarily is consumer financing small loans and insurance, serves as a natural base for us to expand our operations in the commercial field. This relationship with Standard Financial permits us to furnish financing to the growing manufacturing industries in our six-state growth area."

Murdock Acceptance, with over 700 stockholders and a publicly-owned company traded over the counter, has for the past several years, been diversifying its financial activities to become less dependent upon any one segment of financing for its sales volume, Mr. Murdock said.

Under this arrangement, Mr. Murdock said "his company would benefit from Standard Financial's experience and status in the commercial financing and factoring field." Like Standard Financial, Murdock Acceptance will now be able to offer what is referred to as a "department store" of financial service in the local communities that can meet most of the financial requirements of small to large size manufacturing and service companies.

Standard Financial Corporation, founded in 1932, listed on the New York Stock Exchange, with branch offices and subsidiaries in New York City, Los Angeles, Dallas, Philadelphia, Richmond, Virginia and Elmira, New York, has an annual finance volume at the rate of \$350 million.



Murdock's Wray (l.) and Murdock (r.) with Silbert.



California Clippings

With vacation time approaching, some of the operators and distributors are beginning to plan where & when they will be spending their summer holiday.

Mr. & Mrs. French were in town from San Diego and paid a visit to Simon Distributing Co. Sonny Lomberg reports the parts dept. is very active in sales, and pool tables are moving out at a steady pace. . . . Bill Happel of Badger Sales Co. mentioned they are looking forward to receiving the new roll down game, 'Roll-A-Line' from J. H. Keeney Co. The new ChiCoin Starlite bowler arrived from Chicago and is proving very popular with the operators. It is equipped with a 50¢ coin chute which allows 7 plays for a half dollar. Leo Simone informed the vending business is beginning to pick up with the ice-maker active in sales, at the present time.

Vinny Lanzy's wife is still ill and has been in the hospital for a week. American Coin Machine is building a completely new and different game, to be placed on the market in the near future. . . . Hank Tronick of C. A. Robinson & Co. reports there has been a lull in arcade activity, which usually occurs between Easter and summer vacations. There should be an acceleration of this activity immediately preceding Memorial Day, and during the weeks to follow. Mildred Davis, secretary, is planning to spend a week's vacation visiting her nephew in Phoenix.

Ray Lawrence local branch mgr. of Cosnat, & Elliot Blaine gen. mgr. of Cosnat in N.Y., stopped at the Leuenhagen "Record Bar" this week. They reported "Snap Your Fingers" by Joe Henderson on the Todd label, is hitting big on the Pop market and in juke box sales here, on the Coast. Bob Singer of King Records was also in to check on sales of "Night Train," by James Brown.

Walt Peteet field service engineer was in town, and visited at the Wurlitzer Factory Branch. Vaughn Fields from Ohio has joined the staff in the shop, as mechanic. Leonard Hicks commented that sales have been unusually good on both new and used equipment.

The premier showing of the new Rowe AMI phonograph was scheduled to be held at R. F. Jones & Co., 5/21-5/23. Chuck Klein expected a very good attendance for the new "3 in 1" phonograph. The Rowe A C Service bill changer is in operation at the Seattle World's Fair. Vendo has 400 machines at the Exposition. Ralph Perin is back in the ranks of the Jones Co. and will be resident salesman in Portland, Oreg., with headquarters in Seattle, Wash. Ed Wilkes purchased 2 new air-conditioned Chevrolet cars, to be used in the desert areas, calling on customers.

April Stevens and Nino Tempo paid a call to the Calif. Music Co. to check on their current release, "Sweet And Lovely," on the Atco label. . . . Mario Ventura former mechanic at Duarte Int. Sales Co. will be rejoining the staff, following his discharge from the Armed Services, where he has been on duty in Germany. . . . Ed Doris, Vice Pres. of Rock-Ola, spent a day at Paul A. Laymon, Inc., this week. Don Peters, service man, is on a field trip thru Lancaster, and Jim Wilkens is calling on op's in the Santa Barbara area. . . . Bill Yedlin, operator from Sherman Oaks, is recovering from surgery. . . . Some of the operators seen on Pico Blvd. this week were: Amos Hamady, Lancaster; Lou Bennett, Seal Beach; Harry Graham, Santa Ana; Lee Nelson, Orange; William Ringdahl, San Diego; Ray Brandenburg, La Habra; Frank Christian, Anaheim, and Ben Butler, Ridgecrest.

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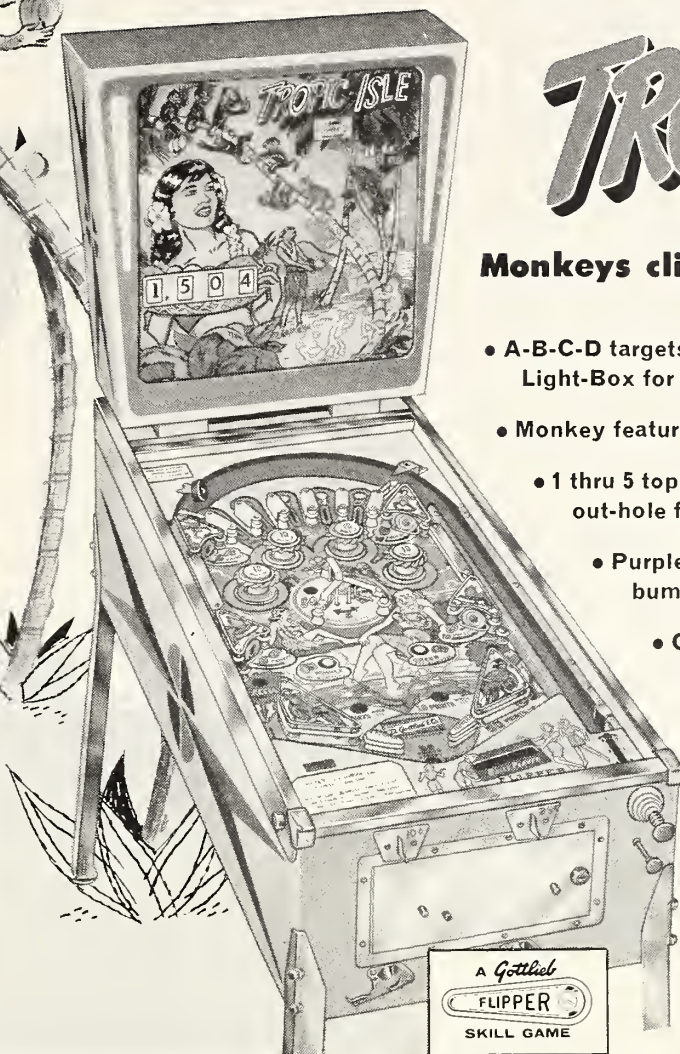
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Deluxe Bally Bowler Shipped Mechanism 'Beefed Up' To Take Heavy Action

CHICAGO — Bally Manufacturing Company this week began shipping "De Luxe Bally Bowler," described as a new improved version of the "Bally Bowler" originally introduced at the MOA Convention in Miami, May, 1961. "The new 'De Luxe Bally Bowler'" explained Bill O'Donnell, Bally general sales manager, "retains the famous full-round swivel-action pins which created such a sensation last year, but we have added a new pin control which gives greater bowling realism than ever by preventing excessive railroads and other unrealistic leaves. Like the basic pin action, the new pin control is non-electric—one hundred per cent mechanical response to the impact of ball against pin or pin against pin.

"Biggest improvement in 'De Luxe Bally Bowler' from the operators' viewpoint is an all round beefing up of the mechanism to take the punishment of the continuous heavy play the game gets in all types of locations.

"Players and operators alike will welcome the new big easy-to-read numbers on the score totalizers. These add to the pleasure of playing, because the scores can be seen at a glance even on the longest alleys, and this in turn means bigger earning-power per hour.

"Basic design of 'De Luxe Bally Bowler' is the styling that made such a hit, when the original 'Bally Bowler' was introduced, but we have brightened up the colors and added accents of blonde wood which contrast beautifully with the rich walnut finish of the alley.

"Standard model 'De Luxe Bally Bowler' is 16 ft. long by 41 in. wide, but length can easily be increased to any desired length with 5 ft. alley sections," concluded O'Donnell.



BILL O'DONNELL

Betson Building Not Too Large For Lines

NORTH BERGEN, N. J.—As in most cases today, the more space you have the more you need. Bert Betti, president of Betson Enterprises Inc., New Jersey distributing firm, constructed a 13,000 square foot building and opened it last December. The addition however, of the Rock-Ola phonograph line and a consistently heavy demand for pool table equipment has resulted in every foot of the building being occupied.



New Betson Enterprises building in North Bergen, N. J. was built last year to house expanding lines.

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Twin Super Wild Cats	\$450.00
Super Wild Cats	325.00
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BALLY MFG. CO.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1721 Broadway, New York 19, N. Y.

WANT

WANT—United Large Ball Bowlers. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—To buy—Bally Letta Fun and Barrel of Fun and all Bally Bings. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 88, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 699 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Letta-Funs, Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARBINER, KNICKERBOCKER MUSIC CO., 463 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1361 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit IOU, Selectem and Horshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEltrose 1-9550).

WANT—Conversion Kits to convert V Seeburg's to VL. State quantity and price. FOR SALE—Deluxe Big Tents \$150.; County Fairs \$80.; Double Shots \$90.; Skeet Shots \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15TH STREET, OAKLAND 1, CALIF.

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable address: JEUMATE-BRUSSELS).

WANT—Used 45RPM Records all types as they run right off the route. No sorting or picking. We pay 10¢ per record & freight providing the records are not over 9 months old. Cash paid within 48 hours after arrival of records. KING SALES, 129 FRANCES ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA. KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Rowe Cigarette Vendors: 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 662 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new cleasotons. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Music for Export. KD-200, 222S, AMI-IM, J and H, Gottlieb fippers, Buckley Track Odds. Write BOX 559, c/o CASH BOX, 1721 BROADWAY, N.Y.C.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. Jamaica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Cash, waiting for late model juke, Games and Bingos for Resale. State condition, price and quantity. Write only. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY.

WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel. Superior 1-4600).

WANT—Will pay cash—Need late guns—Baseballs and all arcade pieces. MIKE MUNVES CORP., 577-10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

WANT—For resale, United Jupiter, Williams Space Glider, Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

WANT—Juke Box operators, who will sort their used records, will make more money with us. Cash paid within 48 hours upon arrival of records. For "Teen-age (Rock & Roll, Rhythm & Blues) plus Country & Western music that has appeared on the charts Top 50 within the past 9 months. We will pay 22¢ for each record plus freight. All other types of music such as Ballads, Standards, Jazz, etc. will be paid at the rate of 6¢ per record. J & D AMUSEMENTS, 1 VIDETTA STREET, W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Backglass for Gottlieb Deluxe Sluggin' Champ. Write, call: IRVING MORRIS CO., 145 FRELINGHUYSEN AVE., NEWARK, N.Y. (Tel. BI 3-4300).

WANT—Un. Triple-Plays FOR SALE:—Bally Beauty Contests—(floor samples), Big Show, Golf Champs, Frolics (6-card), Gott. World Champ, Harbor Lites, Wishing Well, Duette 2pl. CC Triple-Strike shuffle-alley, Valley Bumper & 6-pocket pool tables. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 1-5439).

WANT—30 200 record Seeburg wall boxes. Write lowest price and condition of boxes. No rob jobs. AMUSEMENT CENTER, 2427 KENSINGTON AVE., PHILA., PA.

FOR SALE

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—All Types of clean, reconditioned, ready for locations Bingos. Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

FOR SALE—United, 16' Bonus B.A. \$350.; 4-Way S.A. \$475.; Dual S.A. \$395.; Atlas S.A. \$295.; Handicap S.A. \$175.; Pirate Gun \$225.; Carnival Gun \$150.; Genco, Big Top Gun \$175.; Champion Baseball \$75.; Chicom, Bulls Eye Big League DeLuxe Baseball \$175. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AXminster 4-3529).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Large supply of Bingos, Uprights and Joker Balls. Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00. Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALGREN DISTRIBUTORS, 1626 3RD AVENUE, MO-LINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3724 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1060. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinks \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers \$70 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys. Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Gottlieb—Sunshine, Roto Pool, Silver, Straight Flush, Criss Cross \$150.00 each. 5 United Empire Shuffle Alleys \$35.00 each. Pins in new condition—used about 20 weeks. Older games \$15.00 each. Terms—Cash and Carry. BEACON AMUSEMENT, BRANT BEACH, N. J.

FOR SALE—Attention Arcade Buyers: Close out on Bally's Bank Ball (Ski Ball). Write for price. Seven available. An ideal setup for an arcade. Write, wire, phone Sheldon SALES DISTRIBUTING CORP., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. TT 5-9106).

FOR SALE—Key West Fla. Arcade 65 latest Pingames and Guns, Photo Studio #14 same block as main gate to Naval Base, opposite U.S.O. Y.M.C.A. Also 2 houses 1 furnished. Half ton truck \$30,000.00. OSCAR DAIGLE, 316 WILLIAM ST., KEY WEST, FLA. (Tel. CY 4-2223).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kay. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical barnasses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2640 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunkirk 3-8735).

FOR SALE—Bally Jumbos \$295.; Wm. 6 star \$75.; Bally De Luxe Club \$195.; Bally Club \$175.; Bally Monarch \$175.; Bally Speed \$75.; Un. Eagle \$125.; Atlas \$125.; UNITED EAST COAST CORP., 583 10TH AVENUE, NEW YORK 36, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—2 AMI Model I-M 200 at \$275.00 each, excellent shape. Also 3—120 AMI Wall Boxes plus New Stepper, \$100.00 for the lot. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) or 1441 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

FOR SALE—Special—Bally: Can-Cans \$850.; Lite-A-Line \$500.; Barrel O'Funs '61 \$495.; Sea Islands \$375.; Super Jumbos Deluxe electronic uprights \$660.; Bally Bowlers \$790.; Deluxe Jumbo Puck Bowlers \$599.50; Skill Scores brand new \$75.; floor samples \$65.; Marksman Guns brand new \$375.00. Chicago Coin: Variety Roll Down Bowlers—Write Auto-Bell: Super Circus \$90.00—Williams: Space Glider Guns \$395.00. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST., INC., 902 W. SECOND, WICHITA 1, KANSAS.

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co., St. Louis, Missouri use and sell Lemonite. Try New Liquid Lemonite. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Uprights—Red Arrows \$275.; Twin Red Arrows \$425.; Touchdowns \$90.; Criss-Cross Diamonds \$90.; Big Round Ups \$90.; Wild Cats \$150.; Playball \$50.; Beauty Contest \$60.; Old Plantations \$425.00. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. CE 4-1051).

FOR SALE—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Fischer Six Pocket Tables, completely reconditioned, with slate, like new 73" x 43", \$175.; 90" x 50" \$275.00. Midway "Shooting Gallery" \$225, "DeLuxe" \$375.; Bally Sharpshooter \$315.; Big Inning \$175.; Bating Practice \$195.; ABC \$95.; Rocket Bowler \$95.; United Mercury \$95.; Regulation \$125.; C C Drop A Ball \$75.; Peppy The Clown \$125.; Rock-ola 1438 \$125.; AMI-D-50 \$85.; E-120 \$95.; Seeburg 100 B \$135.00. BETSON ENTERPRISES, INC., 3726 TONNELE AVE., NO. BERGEN, N.J. (Tel. UN 3-8574).

FOR SALE—Red Arrow 275, Super Wild Cat 265, Twin Super 395, Old Plantation 450, Startime 545, Lite A Line \$600, Bally Touchdown 350, Beach Beauty 60, Miami Beach 60, Big Time 60, Beach Time 235, Carnival Queen 295, Evans Track Odds 365, United Bowl A Rama \$1650 (like new, latest model). Rock-Ola 1468 \$495, V200 195, Bally Heavy Hitter \$250. CROSSE-DUNHAM & CO., 136 N. MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Shawnees \$225; Flashbacks \$450; Twin Super Wild Cats \$376; Twin Red Arrows \$375; Deluxe Big Tents \$125; Jokers Wild \$200; Beauty Contests \$60. All Bingos available. Write for prices. D & P MUSIC, 27 E. PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—One balls—new Keeney Favorites fp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Rock-Ola Shuffleboard, refinished W/levers, C.C. scoring unit \$295. Other boards as is \$75; Latest C.C. Drop Ball \$75; United Shooting Star \$95; Latest Genco Roll Down \$25; G or F 80 AMI clean \$250. H & L SALES, 201 S. BROADWAY, GREEN BAY, WISCONSIN.

FOR SALE—AMI W-80, 120's and 200 selection wall boxes. Wanted backglass for United Deluxe Venus shuffle target in good condition. BIRD MUSIC DISTRIBUTORS, BOX 290, MANHATTAN, KANSAS.

FOR SALE—Rock-Ola 1454 \$325; Rock-Ola 1455 \$295; Rock-Ola 1465 \$375; Special—5 Rock-Ola 1478 \$495. Seeburg KD200 \$325; Seeburg 100G \$250; Seeburg V200 \$175; Seeburg V200 converted \$200; Gott. World Champ \$95; Wms. 3 D \$75; Wms. Reno \$70; United Atlas s/a \$175; United Regulation \$135; United Clipper \$89.50; Keeney Touchdown (upright) \$110; Keeney Little Buckeroo \$110.00. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO (Tel. HE 1-4100).

FOR SALE—Good Used Pinballs Hi-Straight \$100; Fair Lady \$50; Toreador \$50. Used Shuffle Alleys, Bally Jet Bowler—\$75; Bally Rocket Bowler \$75; Keeney Diamond Bowler \$50; also Ingo Grip Scale \$50. Send one-half deposit to GUERRINI'S, 1211 W. 4th ST., LEWISTOWN, PA.

FOR SALE—Seeb. Coon Hunt \$99.50. Un. Mercury & Speedy \$140.00 both. Wm's Super World Series \$75.00. AMI E40 \$75.00, 45 rpm. 8 Col Rowe Candy \$85.00. Bronco Horse \$199.50. Wurl. 1700 Hideaway, 12 wallboxes & controls \$475.00 all. GRECO BROS. AMUSE CO., INC., 1288 BROADWAY, ALBANY, NEW YORK (Tel. HO 5-0228).

FOR SALE—Specials; Bally Beauty Contest \$55.; Beach Queens \$75.; Keeney Old Plantation \$395.; Birdland \$465.; Startime \$495.; Touchdown \$125.; Auto-Bell Galloping Dominos \$50.; also other Games, Inc. and Keeney uprights—call or write, MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11th STREET, ERIE, PA. (Tel. Glendale 2-3207).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, everdry energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

MISCELLANEOUS—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. Hammerstone Green. 40 lbs. \$54.40. BLOCK MARBLE, 1425 N. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Arcade Building 40'x65' lot 100'x100' 60 machines price \$65,000.00 Dale guns \$20. Arcade building 40'x52' plus living quarters water front lot 150'x505' price \$90,000.00. Metal Tike Gods \$5 per dozen no C.O.D. BEACON AMUSEMENTS, BRANT BEACH, N.J.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille

Remot. Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Shoot-A-Line (Bingo)\$ 895.00
Lido (Bingo) 1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Deluxe Bally Bowler 16' lengths 1,575.00
5' Extension Sections \$105.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Starlite Shuffle Alley (May 1962)
Gold Crown
Pro Basketball
All-Star Goalie
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor

FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB & CO.
Tropic Isle, 1 Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite, 77x45
Deluxe Klub Pool, 56x50
J. H. KEENEY & CO., INC.
Roll-A-Line
Summertime
Two-Gun Fun, Gun game
El Rancho, 2-Ball Pin
Hacienda (same game w/o
Panoscope unit)
Black Dragon
Flash Back
MIDWAY MFG. CO.
Deluxe Baseball

ROCK-OLA MFG. CORP.
1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W.B. for 120 or 200 Sel.
1745 Receiver unit

THE SEEBURG CORP.
DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed. Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
Avalon Shuffle Alley
Alamo Bowling Alley
Bonus Baseball

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.
Coquette 2-Plyr.
Extra Inning Baseball
World Series (Free play model)
Road Racer
Voice-O-Graph

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Flying Circus 2P (6/61)
Key West (12/56)
Laguna Beach (3/60)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) 3/60
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Flipper 1P (11/60)
Flipper Clown (3/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon

WILLIAMS

Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

PINGAMES

Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling League (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)

SHUFFLES and BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)

Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

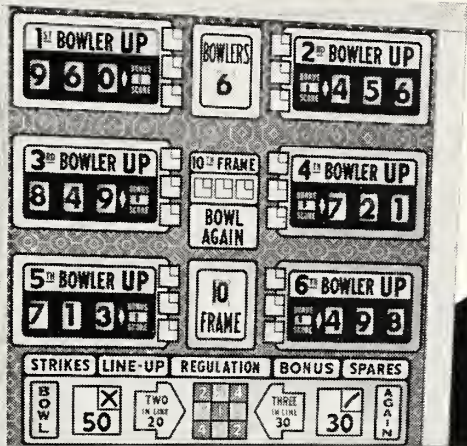
ARCADE

Del. Model (5/61)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Teleguiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Exhibit Rudolph The Reindeer
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round

UNITED'S AVALON Shuffle Alley



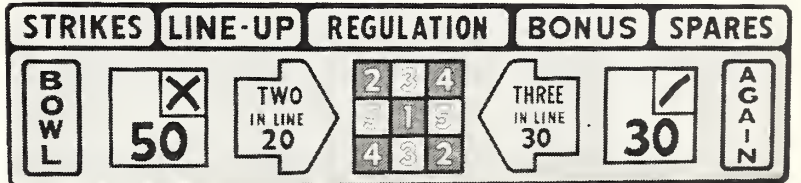
REGULATION SCORING

BONUS SCORING

FLASHING LIGHTS *plus* SKILL SHOT TIMING
BUILD

HIGH LINE UP SCORES

PLAYERS' CHOICE OF FIVE WAYS TO PLAY



ALL SPARES

ALL STRIKES

RAPID 3-REEL SCORE TOTALIZERS

CHROME RAILS (BOTH SIDES)

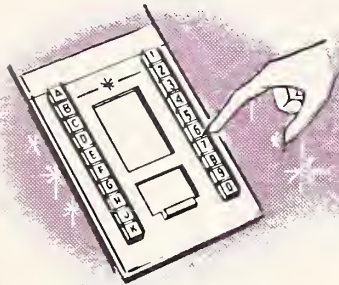
See the Complete Profit-Making Line of United Amusement Games for Every Type of Location Now at Your Distributor

1 to 6 Can Play
10c PER PLAYER
8½ FT. LONG
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SHIPPING WEIGHT (CRATED)
465 lbs.

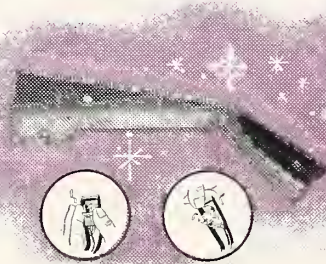
Designed by the **ORIGINATOR** of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

TROUBLE-FREE OPERATION
FASTER PLAY—FASTER PROFITS
HIGHEST RESALE VALUE

ROCK-OLA again gives you profit features and service simplicity in the all new Princess Phonograph



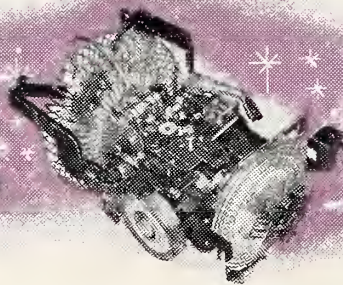
NEW SIMPLIFIED SELECTOR. Another new Rock-Ola exclusive: is the simplified coil-less selector. Selections are achieved through springloaded, self cleaning selection levers activated by two motor driven revolving carriages. The elimination of electro-magnetic coils reduces service calls and assures increased dependability for greater operating profits.



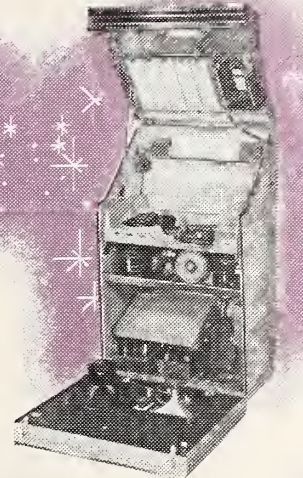
FEATHER-TOUCH TONE ARM PLUG-IN CARTRIDGE SNAP-IN STYLUS. Longer record wear and better performance are now possible. The Princess incorporates a new, stylish, feather-weight tone arm containing a specially designed Astatic high compliance stereo cartridge with a snap-in DIAMOND stylus. The famous Rock-Ola serviceability is again shown in the cartridge which merely plugs-in with no wires or connections to loosen or solder. These features are just another proof of Rock-Ola's economy of operation developed through years of on "Location Testing."



33 1/3-45 RPM MECH-O-MATIC INTERMIX PLAY. Dual-speed Rock-Ola Built turntable permits complete intermix of 33 1/3 and 45 RPM records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on the PRINCESS, the one truly flexible phonograph. Only the PRINCESS gives complete protection for all future location needs. (Optional Equipment)



COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



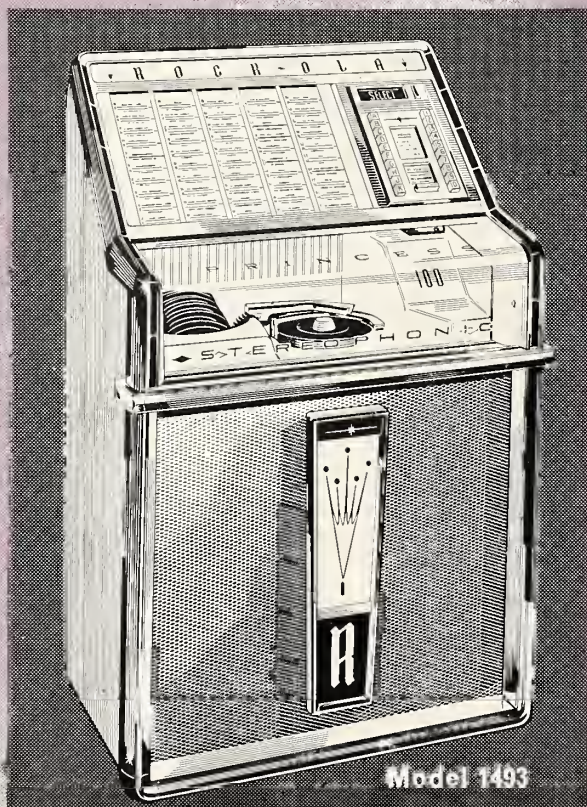
COMPACT NEW DESIGN for greater flexibility saves on space... and on service. The Princess has all these features: Easily serviced title strip holders; New miniaturized revolving mechanism; Stainless steel record-magazine belt; Dual channel stereo amplifier; 12" heavy duty speaker, and a wide dispersion, high compression driver horn; Push button selection assembly; Stylized tone arm with "plug-in" cartridge and diamond stylus; Combination "tune dictator" and popularity meter; Fully exposed accumulation assembly and removable door.

the new

ROCK-OLA

Princess

COMPACT ALL-PURPOSE
MONAURAL-STEREOPHONIC
PHONOGRAPH-100 SELECTIONS



Model 1493

look to
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for
advanced
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