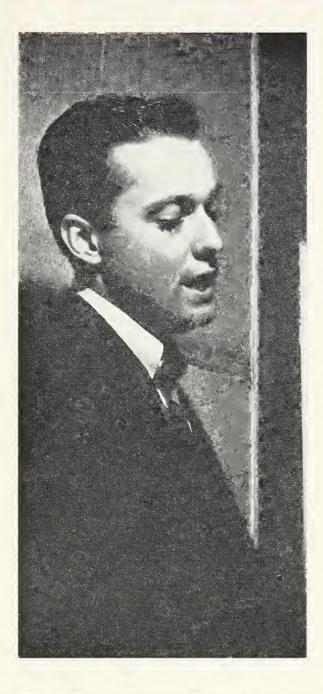
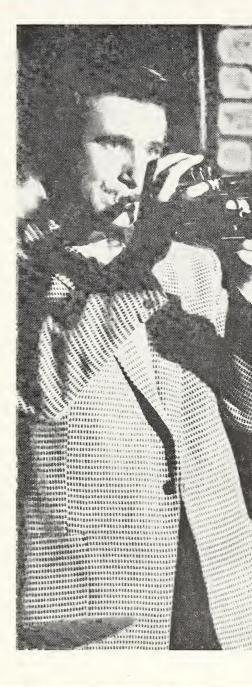
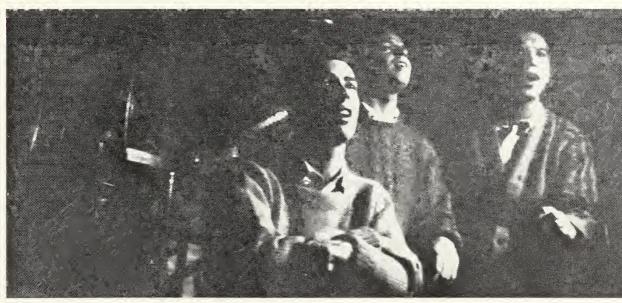
Cash Box







pp family, long the benefactor of steady selling quality performers such as Roger Williams and Jane Morgau, has in the short three more powerful names who should prove to be big record salesmen for many years to come. Shown above are the new tenny Ball and the Chad Mitchell Trio, Jones, son of veteran Alan Jones, came to the fore with his beautiful single "Lollipops "Gift of Love" and "Piek Up The Pieces." Britisher Kenny Ball clicked internationally with his outstanding "Midnight In well with his LP of the same name. His new single is "Green Leaves Of Summer" b/w "I Shall Not Be Moved." The Chad Movith its clever version of "Lizzie Borden" and is repeating with another controversial ditty, "The John Birch Society."

Eydie Gorme belts it out on Columbia Records 🛚 wham! pow! sock!





FOUNDED BY BILL GERSH

Vol. XXIII—Number 35 May 12, 1962

Cash Box

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MASTERS

Although the master-buying fever is not as burning as it was a few years ago, masters continue to be an extremely important factor in the record industry's singles picture.

A glance up and down today's singles charts reveals an amazing number of big hits that were produced by independent producers and taken over by the bigger and better established labels in our industry. On closer inspection one can find a host of today's top artists who were brought to a label by some indie producer and have since been so successful with the major company that they have almost lost their indie producer identity.

And from the structure of the business as it stands today, the bringing-in of product from outside sources will continue with equal if not greater importance in the future.

As a result of the many successful masters during the past few years, the acquisition of masters has become a great deal more complex than it was at the onset. Today, the small labels which start a record rolling in an area want to retain

their own name rather than let their hot master take on the name of the company buying it. Copyrights, foreign rights, advances, etc., have complicated master-buying problems tremendously. As a result, the phenomenon of an "exclusive distribution agreement" (through which an established manufacturer distributes product for some smaller label) has become a very common set-up throughout our business, especially so with the bigger independent labels.

Such agreements have been unbelievably successful and have produced an array of top stars that is almost too much to believe.

Add to this the number of successful Stateside hits that were produced abroad and one can immediately see the important role played by producers outside the bigger companies' employ.

The old saying, "everybody and his brother is a songwriter" can today read "everybody and his brother is an independent record producer." In essence, the singles record structure has more A&R men today than it's ever had before. Most of them just have different initials-"IRP" (Independ-

ent Record Producer).

Cash Box TOP 100

FROM LEADING RETAIL OUTLETS-MAY EST RECORDS COMPILED BY CASH BOX 12. 1962 SELLING TUNES ON Position 5/5 4/28 Position 5/5 4/28 Position 5/5 4/28 -ANY DAY NOW *CHUCK JACKSON-Wand-121 JAM-PART I SOLDIER BOY ★BOBBY GREGG & FRIENDS-Cotton-1003 64 2 ★SHIRELLES-Scepter-1228 BILL BUTLER-Epic-9515 JOHNNY JINGO
*HAYLEY MILLS-Vista-395 BRISTOL TWISTIN' ANNIE MASHED POTATO TIME 31 35 ★DOVELL5-Parkway-838 ★DEE DEE SHARP-Cameo-212 SHE CAN'T FIND HER KEYS

*PAUL PETERSON-Colpix-620 FOLLOW THAT DREAM (EP)

*ELVIS PRESLEY-RCA-EPA-4368 STRANGER ON THE SHORE 34 33 ★MR. ACKER BILK-Atco-6217 DRIFTER5-Atlantic-2134 5AMMY GARDNER-Norman-517 BUDDY MERRILL-Dot-16346 NUT ROCKER -WALK ON WITH THE DUKE ★B. BUMBLE & STINGERS-Rendezvous-166
JACK B. NIMBLE & QUICK5-Dot-10319 37 34 84 -HOW CAN I MEET HER *EVERLY BROS.-Warner Bros.-5273 JOHNNY ANGEL YOU ARE MINE *SHELLY FABARES-Colpix-621 ★FRANKIE AVALON-Chancellor-1107 47 50 GOOD LUCK CHARM (I WAS) BORN TO CRY -I LEFT MY HEART IN ★ELVIS PRESLEY-RCA-7992 PRINCE CHARLES-Class-301 ★DION-Laurle-3123 53 60 SAN FRANCISCO

*TONY BENNETT-Columbia-42332 NIGHT TRAIN SHE CRIED ★JAMES BROWN-King-5614 -TEACH ME HOW TO TWIST ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-214 *JAY & AMERICANS-United Artists-415
TED DARYLL-Utopia-1003 -I WILL ★VIC DANA-Dolton-51 44 51 77 P.T. 109 -VILLAGE OF LOVE

★NATHANIEL MAYER-UA-449
HALOS-Trans-Atlas-690 -HOW IS JULIE

★LETTERMEN-Capitol-4746 ★JIMMY DEAN-Columbia-42338 13 51 63 LOVER PLEASE BALBOA BLUE ★CLYDE McPHATTER-Mercury-71941 DENNIS TURNER-Louis-2002 7 NUMBER ONE MAN
BRUCE CHANNEL-Smash-1752 **★MARKETT5-Liberty-55443 97 67 SHOUT (Part 1) -I'LL TAKE YOU HOME TEACH ME TONIGHT **★JOEY DEE & STARLITERS-Roulette-4416**ISLEY BRO5.-RCA-7588 87 *GEORGE MAHARIS-Epic-9504 BOBBY YOUMANS-Tifco-827 FOUR FRESHMEN-Capitol-4749 86 -THAT'S OLD FASHIONED

★EVERLY BRO5.-Warner Bros.-5273 EVERYBODY LOVES ME BUT YOU 17 ★BRENDA LEE-Decca-31379 -PLAYBOY DR. FEEL-GOOD FUNNY WAY OF LAUGHIN ★MARVELETTES-Tamla-54060 73 ★DR. FEEL-GOOD & INTERNS-Okeh-7144 83 90 ★BURL IVES-Decca-31371 15 -KING OF CLOWNS -OPERATOR TWIST, TWIST SENORA 48 ★GLADYS KNIGHT & PIPS-Fury-1064 87 14 ★GARY U.S. BONDS-Legrand-1018 -BLUES (STAY AWAY FROM ME)
*ACE CANNON-Hi-2051 52 DEEP IN THE HEART OF TEXA OLD RIVERS 56 **★DUANE EDDY-RCA-7999** 92 **★WALTER BRENNAN-Liberty-55436** 25 -AT THE CLUB -IMAGINE THAT SLOW TWISTIN' ★CHUBBY CHECKER-Parkway-835 CLARK DALE-Twin Hits-2009 HIT RECORD 85—TURN AROUND, LOOK AT ME **LETTERMEN-Capitol-4746 ★BROOK BENTON-Mercury-71962 UPTOWN 28 ★CRYSTALS-Philles-102 -I FOUND A LOVE -(TWISTIN') WHITE SILVER SANDS
*BILL BLACK'S COMBO-HI-2052 88 9 ★FALCONS-Lu-Pine-1003 62 SHOUT, SHOUT (KNOCK -(THE MAN WHO SHOT)
LIBERTY VALANCE
*GENE PITNEY-Musicor-1020
FAIRMONT SINGERS-Dot-16340 YOURSELF OUT) -BORN TO LOSE ★ERNIE MARESCA-Seville-117 23 ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16355 THE ONE WHO REALLY LOV 77 'ES 19 -LOVE CAN'T WAIT

★MARTY ROBBINS-Columbia-42375 ★MARY WELLS-Motown-1024 -I LOVE YOU +VOLUMES-Chex-1002 SOUL TWIST 61 68 *KING CURTIS-Enjoy-1000 -OH MY ANGEL

★BERTHA TILLMAN-Brent-7029 -YOU BETTER MOVE ON

★ARTHUR ALEXANDER-Dot-16309 I WISH THAT WE WERE MARRIED 38 37 90—I'LL TRY SOMETHING NEW **MIRACLES-Tamla-54059 *RONNIE AND HI LITES-Joy-260 -I CAN'T STOP LOVING YOU LOVERS WHO WANDER ★RAY CHARLES-ABC-10330 TAB HUNTER-Dot-16355 ★DION-Laurie-3123 42 THE STRIPPER ★DAVID ROSE-MGM-13064 ERNIE FREEMAN-Imperial-5841 LOVE LETTERS GINNY COME LATELY ★KETTY LESTER-Era-3068 VAL PALMER-Twin Hits-2011 8 ★BRIAN HYLAND-ABC-10294 30 MOON RIVER ## AND PRINTS AND PRI SECOND HAND LOVE -CATERINA **★CONNIE FRANCIS-MGM-13074** *PERRY COMO-RCA-8004 32 COUNT EVERY STAR -YOUNG WORLD

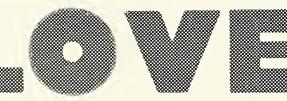
★RICKY NELSON-Imperial-5805 ★LINDA SCOTT-Canadian-American-133 82 -ITTY BITTY PIECES

*JAMES RAY-Caprice-114 I SOLD MY HEART TO THE 60 66 JUNKMAN SO THIS IS LOVE ★CASTELLS-Era-3073 EDDIE HARRIS-Veejay-420 AKI ALEONG-Reprise-20042 ★BLUE BELLE5-Newtown-5000 SILHOUETTES-Ace-608 72 83 THE JOHN BIRCH SOCIETY TWISTIN' MATILDA -IT KEEPS RIGHT ON A-HURTIN *JOHNNY TILLOTSON-Cadence-1418 75 ★CHAD MITCHELL TRIO-Kapp-457 ★JIMMY SOUL-S.P.Q.R.-3300 41 -AFTER THE LIGHTS GO DOWN LOW DEAR ONE HEY! BABY ★GEORGE MAHARIS-Epic-9504 ERNESTINE ANDERSON-Mercury-71960 *LARRY FINNEGAN-Old Town-1113 DARREL McCALL-Philips-40015 11 ★BRUCE CHANNEL-Smash-1731 BAN-LON5-Fidelity-4051 29 18 -THEME FROM BEN CASEY TELL ME LEMON TREE ★VALJEAN-Carlton-573 PETE RUGULO-Mercury-71957 NEAL HEFTI-Reprise-20080 ★DICK DEE DEE-Liberty-55412 *PETER, PAUL & MARY-Warner Bros.-5274 84 100 -HIDE 'NOR HAIR SOMETHING'S GOT A HOLD ON WOMAN IS A MAN'S BEST FRIEND ★RAY CHARLES-ABC-10314 ★ETTA JAMES-Argo-5409 FRAN COOPER-Twin Hits-2011 -TWISTIN' THE NIGHT AWAY -MEET ME AT THE TWISTIN' PLACE

*JOHNNY MORRISETTE-Sar-126 100 98 PALISADES PARK 19 ★FREDDY CANNON-Swan-4108 MOST PEOPLE GET MARRIED CINDY'S BIRTHDAY

*JOHNNY CRAWFORD-Del-Fi-4178 *PATTI PAGE-Mercury-71950 MIDNIGHT IN MOSCOW 49 *KENNY BALL-Kapp-442
JAN BURGEN5-London-10503
TROY WALKER-GNP-179
TED BUCKNER-GNP-180
AIMABLE ORK-GNP-180 38 THAT'S MY DESIRE DON'T PLAY THAT SONG (YOU LIED) ★BEN E. KING-Atco-6222 65 -WHY'D YOU WANNA MAKE CONSCIENCE TWO OF A KIND ME CRY ★JAMES DARREN-Colpix-630 *SUE THOMPSON-Hickory-1166 53 43 ★CONNIE STEVENS-Warner Bros.-5265 SNAP YOUR FINGERS LOVE ME WARM AND TENDER HEARTS ★PAUL ANKA-RCA-7977 ★JACKIE WILSON-Brunswick-55225 69 -ADIOS AMIGO WHAT'D I SAY WHEN I GET THRU WITH YOU *PATSY CLINE-Decca-31377 26

THONY



45-9518

LP's by this great talent



Ne Have No Bananas; You're Free; Never Kissed Before; Drink To Me lith Thine Eyes; All Or Nothing At All; In Your Troubles In Your Kit-Bag; Pop The Weasel; Who Can Say; Bye Ind; I Should Care; Basin Street All By Myself.

Stereo PS 244



10ve ie n now & then thing ANTHONY HEWLEY

The Thrill Is Gone; Speak Low; It's The Talk Of The Town; Gone With The Wind; Some Other Spring; What's Good About Goodbye; When You're Lover Has Gone; I Guess I'll Have To Change My Plan; This Time The Dream's On Me; Love Is A Now And Then Thing; Ask No Questions; I Get Along Without You Very Well.

HONY NEWLEY...co-author and star of "Stop The World-I Want Get Off" England's current smash musical show



ANTHONY NEWLEY...featured in the original English cast recording of "Stop The World-I Want To Get Off"



Mantovani

45-9520

- Perfect for hit format stations
- Tremendous D.J. reaction

VARIETY

Top Singles Of The Week (The 'Best Bets' of This Week's 100-Plus Releases)



- Pop Disk Jockey Programming -MANTOVANI ORK ★★★ WHISTLE DOWN THE WIND (Harvard, BMI) (2:10) London 9520



Best Bets

MANTOVANI (London 9520)

MANTOVANI (London 9520)

(B+) "WHISTLE DOWN THE WIND" (2:10) [Harvard BMI — Arnold] The famed British maestro may give the charts another big-sounding march-beat click. Commanding theme from the new Hayley Mills' pic of the same name is strikingly conveyed, with effective whistle sections making now-and-then appearances. Should be eyed.

(B) "THE WALTZ YOU SAVED FOR ME" (2:45) [Leo Feist ASCAP — King, Flindt, Kahn] The "mood" Mantovani sound for the oldie. Side stems from an LP, "American Waltzes."



MANTOVANI AND HIS ORCH.

"THE WALTZ YOU SAVED FOR ME" (Lee Feist Inc., ASCAP) 2:45 King-Flindt-Kahn

"WHISTLE DOWN THE WIND" Harvard Music Inc., BMI) 2:10 Arnold



RIAA Elects New Board & Officers; Wallichs Is President



GLENN E. WALLICHS

NEW YORK-A new board of directors and officers of the Record Indus-

try Association of America (RIAA), including Glenn Wallichs as president, were elected at the association's annual meet last week (3) at the Plaza Hotel, this city.

Wallichs, head of Capitol Records, succeeds George R. Marek, vice-president and general manager of RCA Victor Records, in the one-year post. He's RIAA's fifth president in its 11-year history.

The new board, elected by RIAA's membership, consists of Wallichs, Marek, Goddard Lieberson, Irving

Marek, Goddard Lieberson, Irving Green, Leon Hartstone, Arnold Maxin, Paul Wexler and Randy Wood.

New officers, elected by the board, are: Dave Kapp, 1st vice-president and assistant treasurer; vice-presidents: Archie Bleyer, Sam Clark, Jack Holtzman and Ira Moss; treasurer: John Stevenson.

Re-elected to their posts were Henry Brief, executive secretary and Ernest Myers, legal counsel.

EXPECT '61 DISK SALES FIGURES TO PASS \$1/2 BILLION FOR FIRST TIME

NEW YORK—Though the final figures are not yet in, it's almost a certainty that retail sales of disks, based on list prices, went over the half billion dollar mark for the first time in history, according to the 10th annual report from the Record Industry Association of America (RIAA).

The report, issued in conjunction with the association's annual meet at the Plaza Hotel last week (3) (see

with the association's annual meet at the Plaza Hotel last week (3) (see separate story on new officers), notes that as the country worked its way out of the 1960 recession, so did the sales volume of records.

A heavy surge in sales, the report says, in the second half of the year, particularly in the last quarter, served to offset slight declines for 1961 registered during the first six months of the year.

months of the year.

Noting the sales power of the twist fad, RIAA kidded that "the record industry rock and rolled a little weakly as 1961 began but was twisting strongly by the year's end."

The report notes the continued alimb in sales of stores records. As

climb in sales of stereo records. Ac-

cording to RIAA's factory sales statistics, about 38% of all LP's sold in 1961 were stereo, compared with approximately 26% in 1960-a 50% increase in the course of the year.

In a roundup of its activities during the year, the organization reports on such highlights as its drive against disk bootlegging, including support of proposed federal legislation making disk bootlegging a federal crime, piracy and unauthorized use of music; investigation into the proposed changes in the U.S. Copyright Law, among which is the elimination of the compulsory license provision from the law; contacts by RIAA to the Chairman of the House Ways and Means Committee requesting the elimination of the excise tax on disks; objections filed to bills introduced in the 1962 session of the New York State Legislature seeking to establish control of recorded material; a multi-faceted. campaign to acquaint the public with the treasure of entertainment, information and culture available on today's records.

List Committee Members For Hearings On Disk Bootlegging Bill

NEW YORK-Hearings on the Federal anti-disk bootlegging Bill (H.R. 6354) begin in Washington, D.C. this Thurs. (10) before Subcommittee No. 3 of the Judiciary Committee of the House of Representatives.

Those who cannot be on hand to witness or testify at the hearings can aid in the passage of bill, which makes the manufacture of counterfeit disks a federal crime, punishable by a fine of \$10,000 or 10 years imprisonment or both, when they are transported or received in interstate commerce, by writing to the Committee's chairman, Honorable Edwin E. Willis, Chairman Subcommittee No. 3, Judiciary Committee, Old House Office Building, Washington, D.C., or to any of the other members of the Subcommittee No. 3, urging the Bill's acceptance.

Their names are: Roland V. Libonati, Ill., Herman Toll, Pa., John V. Lindsay, N.Y., James F. Batten, Montana, William M. Tuck, Va., J. Carlton Hoser, Tenn., William C. Cramer, Fla., Charles M. Mathias, Jr., Mary-

London & Hi Records Ink New 5 Year Pact

NEW YORK-The American London Group has extended its pact with the hot Hi label of Memphis for five additional years, it was announced last week by London's Lee Hartstone and Joe Coughi, president of Hi.

The new pact, said to be in six figures, gives the London Group exclusive world-wide rights to all Hi product, both singles and LP's.

Among the successful hits produced by Hi during its previous three year affiliation with the London Group are 10 straight chart singles by the Bill Black Combo and Ace Cannon's current singles winners. Additionally, the label's entire catalog of five LP's has seen chart action.

Other members of Judiciary Committee are: Emanuel Celler, N.Y., chairman, Francis E. Walter, Pa., Thomas J. Lane, Mass., Michael A. Feighan, Ohio, Frank Chelf, Ky., Peter W. Rodino, Jr., N.J., E. L. Forrester, Ga., Byron G. Rogers, Colo., Harold D. Donohue, Tex., Robert T. Ashmore, S.C., John Dowdy, Tex., Basil L. Whitener, N.C., M. Blaine Peterson, Utah, Jacob H. Gilbert, N.Y., Richard H. Poff, Va., Arch A. Moore, Jr., W.Va., George Meader, Mich., William T. Cathill, N.J., John H. Ray, N.Y., Gardner E. Shriver, Kan., Clark MacGregor, Minn. and James E. Bromwell, Iowa.

PMM Golf Outing Set

NEW YORK—This year's Professional Music Men's (PMM) Golf Tournament & Outing will take place Thurs., June 14, at Shawnee Inn at Shawnee on the Delaware, Pa.

Rate for the package deal, which includes Wednesday afternoon and evening, is \$24 for two in a room. Golf, including storage fees for clubs, is free on both days.

Everyone attending is required to register in advance with the Outing Committee by forwarding a check for \$13, \$10 of which covers room reservations and a \$3 donation towards prizes.

Check, payable to PMM outing, should be mailed immediately to PMM's headquarters, 1270 Sixth Ave., N.Y. 20, or to Bernie Pollack c/o Mills Music, 1619 Broadway, N.Y. 19.

Cameo-Parkway "Sound" LP's Success Noted

NEW YORK-Cameo-Parkway Records is clicking with its new 4:35 MMF LP "sound" series, with the original shipment of some 150,000 albums already sold, it was reported last week.

Top sellers in the line, which retails for \$3.98 in both stereo and mono, is "If the Big Bands Were Here Today" by the Bernie Lowe Orchestra, followed by "Soul of Hawaii." Response to the Lowe package has prompted. the release of a second volume in about two weeks.

A 12-city newspaper ad campaign, and display pieces are highlights of the label's drive on behalf of the line.

North Writing Music For "Cleopatra"

NEW YORK-Vet pic cleffer Alex North is writing the background music for 20th Century Fox's \$20 million production of "Cleopatra," starring Elizabeth Taylor and Richard Burton, which should prove a strong LP soundtrack. In his scoring, North will attempt to simulate the instrumentation of music as heard by an-

Decca's First Quarter Earnings Up

NEW YORK-Net earnings of Decca Records, including the operations of its subsid, Universal Pictures, showed a sharp increase for the first quarter of '62 over a similar period last year.

For the three months ended Mar. 31, earnings were \$2,135,868, equal to \$1.66 per share on the 1.285,701 outstanding shares of capital stock in the hands of the public.

In the corresponding period for '61, Decca reported earnings of \$963,815, equal to 75¢ per share on 1,285,701 outstanding shares of capital stock.

Billing In F&T Push

UA Sees \$1,000,000

NEW YORK-The most comprehensive and all-inclusive promotion ever attempted by United Artists Records, "A Tribute To Ferrante and Teicher," will result in well over \$1 million in billings during the current month, with dealers throughout the country joining in the all-out sales drive with windows, in-store displays and heavy newspaper and radio coverage at the local levels, according to Art Tal-

madge, president.

Ferrante and Teicher, in order to participate in the promotion, cancelled out all concert appearances for celled out all concert appearances for the month, and will tour the United States to visit with dealers and disk jockeys as a part of the over-all promotion. Following appearances in Baltimore and Washington last weekend, the duo will leave for the Midwest this week, including stops in Chicago May 11 and 12, Detroit, May 14, Cleveland May 15 and 16 and St. Louis, May 18.

Indicative of the interest at the

Louis, May 18.

Indicative of the interest at the dealer level in the promotion is the fact that more than 1,000 dealers have installed full window displays built around Ferrante and Teicher, and instance displays were more than double. store displays were more than double

that figure.

One aspect of the promotion that's unusual is the interest world-wide by affiliates of UA in foreign countries, the label noted. All promotional material used domestically was sent to the affiliates for their information. While the tribute was planned as a domestic program only, many foreign affiliates have set up their own plans, modelled after the U.S. program, but timed at intervals which will run through the next two to three months.

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ns Near Completion r ARMADA's Miami Meet

YORK—Plans are now being eted for the annual ARMADA ntion to be held at the Fontaine-Hotel, Miami Beach, Florida, 28-30 it was announced last week to Talmadge, president

t Talmadge, president.

ording to present programming, all convention business will be eted on Friday, June 29, with ms due to start promptly at 9 and continuing through the electronic for the 1962-63 term he banquet that evening. Registrate will open Thursday, June 28, adde said, and the special ADA rates at the Fontainebleau be available to members from esday, June 27 through the folg Sunday, July 1.

upcoming convention will once include a series of manufacdistributor meetings which will all before and after the actual action, Talmadge stated. Due to estricted space at the Hotel for sessions, Talmadge announced ime and space would be alloted first-come, first served basis for ADA members. Already set are ay, Atlantic, Roulette and United s.

previously announced, the 1962 ADA Convention will include I exhibits. Suppliers and other tors, because of the limitations ace, are urged to place their rations as quickly as possible gh Jordan Ross, Executive Sect. A number of exhibits have albeen set, Talmadge stated, and clance of the area is expected to ed shortly. It was stressed that whibit area will be situated so the will be an integral part of the action with full traffic.

be the announcing of the first I ARMADA awards to the Outing Man and Woman of the Year, election based on their contributo the industry as performers or their humanitarian activities. ARMADA membership is now eting balloting for the respectioners.

: Reports Top es Month In April

YORK—Epic Records had the st sales volume for any one in its history during April, acg to Leonard S. Levy, national manager.

y said the top sales were mainly the success of George ("Route Maharis' initial single, "Teach onight," a Top 100 entry; Lester's twist LP's; the Okeh label's Feelgood & The Interns" also a 100 take; and the "great ree" to Epic's current classical program.

y reported that initial distribund dealer orders for Maharis' LP, "George Maharis Sings!," 'unparalleled in Epic's history." ded that other major contributo Epic's record-breaking sales in April were LP's by singers of Grecom, Erma Franklin, Shirassey, and Roy Hamilton, pianll Bitler and Ralph Burns' "No cs—With Strings."

y also pointed to the label's LP nt program for April called te To Spring." Talmadge stressed the special importance of the 1962 Convention to the entire recording industry. He pointed out that the Congressional Hearings on May 10 relative to the Cellar Bill could have far-reaching effects on the industry, and the general conditions at the distributor level were also of vital concern. The ARMADA Convention, Talmadge said, will be the first opportunity the distributors will have as a group to meet and discuss these situations. More than 90% of the distributors are members of ARMADA, and will be in attendance at the convention.

SORD Drops Suit Against Record Clubs

NEW YORK—A three-year-old suit against the record club activities of the RCA Victor, Columbia and Capitol labels has been dropped by the Society of Record Dealers (SORD).

Judge Joseph S. Perry of the U.S. District Court in Chicago dismissed the suit last Thurs. (3) after the plaintiffs, a group of disk dealers in the Chicago area, admitted there was no evidence to support their charges.

Suit, under SORD's direction, asked that the defendants' record clubs and other merchandising techniques be terminated or modified by court decree. Settlement does not require the defendants to change their operations in any way, and further specifies that no money damages are to be paid any of the plaintiffs.

Termination of the case was proposed by the attorney representing SORD and plaintiffs.

Angel's "Great" Albums Carry 25% Discount In May

HOLLYWOOD—A 25% discount on all LP's in Angel's "Great Recordings Of The Century" series will be offered during May by Capitol Records Distributing Corp. The discount will be allowed off the face of the invoice. Included in the program are more

Included in the program are more than 40 collector-item recordings. There are no minimum or qualifying orders. Regular trade discounts and an extra 2% discount for prompt payment also apply.

The discount applies to all GROC albums purchased through May 31. Shipping period is through June 9.

Camden Sets 4 LP's For May

NEW YORK—RCA Camden Records is making four new LP's available this month.

"Here's Helen" is a newly recorded collection of 10 songs by Helen O'Connell; "Homer & Jethro Strike Back" is the comedy team's first Camden release; "Living Strings In A Mellow Mood" contains standards by Kern, Porter, Loesser, Arlen and others; "The Guitar Style Of Al Caiola" also bows the guitarist on the label.

Mercury Promo On 35mm LP's; 16 New Albums In May Issue

CHICAGO—Mercury Records has kicked-off a summer album sales program that includes three phases keyed to a guarantee on all of its 35mm magnetic film recordings.

The plan, which is operative between May 1 and June 15, 1962, places a guarantee to the consumer by Mercury on all of its 35mm magnetic film products, including the f:35d Perfect Presence Sound Recordings.

The guarantee, under which Mercury is issuing a certificate, is directly between the retail customer and Mercury and places no burden on the dealer. In its simplest form, the guarantee states that if the consumer does not think Mercury 35mm film recordings are the best sound he has ever heard on a disk, he may return the record directly to the manufacturer and get any two albums in the Mercury catalog in exchange.

Sixteen new albums, released May 1, are the second phase of the program. They include recordings by Brook Benton, The Gaylords, Damita Jo, Buddy Morrow, Antal Dorati and many others. The music includes pop, jazz and classical issues.

As a special offer on the May 1 release, Kenny Myers, sales veep, noted that 15 albums are to be given free with the purchase of every 100. Other details on all phases of the plan are being circulated by Mercury distributors and salesmen.

Third phase of the program is a special promotion on the entire Mercury catalog of albums. This is designed to permit the dealer to sell attractively the many albums in the line.

A new merchandising kit has been prepared to back the program. Included is a full-color framed display, $32\frac{1}{2} \times 43\frac{1}{2}$ inches that broadcasts the "guarantee" message. Additionally, there is a full color banner, browser box index cards, die-cut easels and a 16-page consumer brochure on the 35mm magnetic film recordings.

Included in the 16 new albums are two additions to the Perfect Presence Sound Series, "Gypsy" by Richard Hayman and his orchestra, and "Impressions of Duke Ellington" by Billy Byers. Three new classical numbers are "Tchaikovsky Symphony No. 5 in E Minor" with Antal Dorati leading the London Symphony Orchestra; "Schubert Symphony No. 7" with Stanislaw Skrowaczewski and the Minneapolis Symphony Orchestra, and Howard Hansen conducting the

Eastman Rochester Symphony Orchestra doing "Bloch Schelomo—Herbert Violincello Concert 2."

In the pop and jazz field, are "Music Of Swiss Alps" by various artists; "Sil Austin's Golden Saxaphone Hits" Merry Melody Singers; "Jan August Styles Great International Hits"; "There Goes That Song Again" by Brook Benton; "Guitars Play The Sound Of Ray Charles" with Tom & Jerry and the Merry Melody Singers; "The Gaylords At The Shamrock"; "Here And Now" by the Art Farmer-Benny Golson Jazztet; "Joyful Noises" by Bobby Scott; Buddy Morrow's "Night Train Goes To Hollywood"; "TV Top Themes" by Pete Rugolo, and "Damita Jo Lives At The Diplomat."

Victor Releases 11 Pop LP's

NEW YORK—Eleven new pop albums are being issued this month by RCA Victor Records.

Included in the soundtrack of "Advice & Consent," the flick version of the best-selling novel of the same name; "Al Hirt At The Mardi Gras"; "Through Children's Eyes," The Limeliters; "Echoes Of Glenn Miller," The New Glenn Miller Orchestra di-

Liberty Bows Chipmunk Plan

HOLLYWOOD—With solid promotional support from "The Alvin Show" TV'er Liberty Records has launched a dealer program on the entire Chipmunk LP and EP catalog, including a new LP, "The Chipmunk Sangbook"

Dealer terms include a 10% cash discount to be taken off the face of the dealer's invoice, 100% exchange privilege, exchangeable after Oct. 1 and deferred billing (½ Aug. 10, ½ Sept. 10). A merchandiser capable of housing the entire Chipmunk line is also being made available. Program begins this week (7) and ends June 18.

The new LP invites moppets and their parents to sing-along to 14 tunes with the Chipmunks. Label has released two tracks from the LP, "America The Beautiful" and "Wild Irish Rose."

According to TVKey Service, "The Alvin Show" has an audience of 22 million each week and 80% of the children in the U. S. are familar with

rected by Ray McKinley; "The Music Of Rodger & Hart," new sound techniques with Marty Gold's orchestra; "Banjos Back To Back," Harry Reser; "The Big Voice Of Barnum—H.B., That Is!"; "The Newest Sound Around," vocalist Jeanne Lee and pianist Ran Blake; two Stereo Action Albums: "Movin' 'N Groovin'," The Three Suns and "I Had The Craziest Dream" by Manny Albam and his Orchestra.

WB Notes Top Singles Sales Week

HOLLYWOOD—Warner Bros. Record had its top singles sales week of the year April 23-27, with the label reporting it had moved nearly 300,000 singles during the period.

Responsible for the click week were seven singles, three of which are Top 100 items. They are The Everly Bros. "How Can I Meet Her" and "That's Old Fashioned"; Connie Stevens' "Why'd You Wanna Make Me Cry?" and Peter, Paul & Mary's "Lemon Tree." Also noted by the label as coming along nicely are "Al Di La" by Emilio Pericoli, from the label's soundtrack LP, "Roman Adventure" and Johnny Nash's "Don't Take Away Your Love." Bob Luman's "Big River Rose" and Joanie Sommers' "Johnny Get Angry" are two new singles.

WB also said that the "Peter, Paul & Mary" and "Roman Adventure" LP's were leading LP sellers, the former an entry on the top 50 mono album sellers.



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SHARING YOU" (2:03)

"IN MY BABY'S EYES" (2:07)

[Aldon BMI-Goffin, King]

[Aldon BMI—Goffin, King]

BOBBY VEE (Liberty 55451)

Vee, who's continuing his hit pace at a record clip, follows "Please Don't Ask About Barbara" with two more contenders for the top ten ranks. One end, "Sharing You," is a very pretty string-filled shuffler. On the other end he's in top twist form as he rocks out "In My Baby's Eyes." Great support from the Johnny Mann Singers on these two powerful multi-tracked efforts.

"I NEVER KNEW YOUR NAME" "A STEEL GUITAR AND A GLASS OF WINE"

(2:37) [Spanka BMI—Anka]

[Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8030)

It's a good bet that Paul Anka will have a tremendous pair of back-to-back follow-ups to his smash Victor bow, "Love Me Warm And Tender." They're two stellar, Anka-penned rock-a-cha-cha's, the Latin-flavored "I Never Knew Your Name," and the Neopolitan-styled "A Steel Guitar And A Glass Of Wine." Two top-drawer assists from the Pay Ellis outfit round out the double backer. Ray Ellis outfit round out the double header.

"MY REAL NAME" (2:15)

"MY HEART IS BLEEDING"

[Travis BMI—Domino]

(1:45) [Travis BMI—Bartholomew, King, Domino]

FATS DOMINO (Imperial 5833)

Domino, who owns one of the most fantastic collections of hits in the business, is already kicking up a chart fuss with both ends of the new pairing. Both the happy-twister, "My Real Name," and the hip-swinging walk-a-rhythm "My Heart Is Bleeding," sport that magical readily recognizable Domino sales touch.

"THE GREEN LEAVES OF SUMMER" (2:48)

[Leo Feist ASCAP-Webster, Tomkin]

"I SHALL NOT BE MOVED" (2:47) [Hollis BMI—Trad.-Arr: Ball]

KENNY BALL & HIS JAZZMEN (Kapp 460)

Ball & his Jazzmen can have another "Midnight In Moscow" success on their hands via this new Kapp issue. It's a tasty trad arrangement refitting of "Green Leaves Of Summer" (a short-while-back success for the Brothers Four). Paddy Lightfoot leads the section on the bright spiritual revival on the flip.

"BORN TO BE WITH YOU"

"CONTINENTAL MELODY"

(2:15) [Mayfair ASCAP— Robertson]

(2:05) [Remick ASCAP—Carste]

BILLY VAUGHN (Dot 16359)

Look for Billy Vaughn & his instrumentalists to once again make the chart grade—with either end, or both, of this new release. One half's a sweet-sax (with sans lyric choral chants) revival of the Chordettes' while-back success, "Born To Be With You." The other, "Continental Melody," is a bright, happy-go-lucky bouncer with the chorus singing the tag along the way. Two ear-pleasers headed for hitdom.

"DOWN IN THE VALLEY"

"I'M HANGING UP MY HEART FOR YOU" (3:00)

(2:31) [Progressive BMI— Burke, Berns]

[Roosevelt-Progressive BMI— Berry, Covay]

SOLOMON BURKE (Atlantic 2147)

Burke, who just had a big pop-r&b chart outing in "Cry To Me," can have two more this time out. One half's an intriguing, funky-blues cha cha up-dating "Down In The Valley" while the other's a haunting beatballad waltzer tabbed "I'm Hanging Up My Heart For You." It's a toss-up for chart honors.

"EVERYBODY LOVES A LOVER" (2:03)

[Korwin ASCAP—Adler, Allen]

"BLOW JOE" (2:15) [Good Songs BMI—Clark]

THE ANGELS (Caprice 116)

The Angels, who now have "'Til" and "Cry Baby Cry" under their hit belt, can make it three-in-a-row with this new session. It's a snappy, razz-a-ma-tazz up-dating of Doris Day's chart triumph, "Everybody Loves A Lover," that the gals & Hutch Davie's outfit knock out in spirited style. Pairing takes a fetching rock-a-cha-cha route.

PERCY FAITH ORCH. (Columbia 42423)

(Columbia 42423)
(B+) "JACQUELINE'S JOURNEY" (2:24) [Marpet ASCAP—Faith] An interesting, frisky middle-eastern display of a catchy ditty that the maestro wrote after viewing President Kennedy's wife's TV tour of the White House. A sparkling novelty instrumental that could make the Top 100

(B+) "THEME FROM 'ADVISE & CONSENT" (2:42) [Chappell ASCAP—Fielding] Lush ork-chorus treatment of a romantic theme from the forthcoming flick version of the best-selling novel of the same name.

POOKIE HUDSON (Parkway 839)

POOKIE HUDSON (Parkway 839)

(B+) "TURN OUT THE LIGHTS"
(2:19) [Prigan BMI—Price,
Logan] Pretty countryish waltzer is
very pleasingly done by the songster,
who is backed by The Spaniels'
songsters and a rock-a-string ork.
Could showup with enough exposure.

(B) "JOHN BROWN" (2:11)
[Prigan BMI—Price, Logan]
Fast-paced, twistable humor take
about a love machine.

TEDDY & THE CONTINENTALS/ THE TEEN KINGS (Rago 201)

(B+) "TICK TICK TOCK" (2:10)

[Vince Rago BMI—Henry]
The Teddy & The Continentals song crew could make some noise with this catchy, busy-beat bouncer about a guy who's waiting for his chick to call. Worth eyeing. Label is located in Wilmington, Del.

(B) "WILD CHRISTENING
PARTY" (2:04) [Vince Rago
BMI—Rage, Teen Kings] Ån
instrumental crew called The Teen
Kings take-over in this sock twister,
which label copy says celebrates "a
royal birth to the Duke & Duchess
of Earl."

HENRY JEROME ORCH. (Decca 25561)

(Beca 25361)
(B+) "CHERRY PINK & APPLE BLOSSOM WHITE" (1:45)
[Chappell ASCAP—Louiguy, David]
Jerome's popular "Brazen Brass" ork, a steady LP seller, displays fine chacha sounds on the old hit. Latiniks will dig the arrangement.

will dig the arrangement.

(B+) "THE PEANUT VENDOR
(El Manisero)" (2:05) [Edward B, Marks BMI—Simons] Somewhat milder cha-cha go for the South-of-the-Border mainstay. Excellent double-decker.

JOAN BAEZ (Vanguard 35013)

(B+) "PAL OF MINE" (2:31) [Trad] Joan Baez, who currently is picking up plenty of loot in the LP field, offers a first-rate, listenable rendition of the folk oldie. The lark's potent style is effectively coupled with the Greenbriar Boys on the side

"LONESOME ROAD" (2:20 [Trad] More top-notch folk sounds. This time out the thrush accompanies herself with a guitar and gives the tune a warm, feelingful de-

FREDDY KING (Federal 12462)

(B+) "WHAT ABOUT LOVE" (2:44) [Tanridge, R-T-BMI—Taylor] The vet r&b belter opens up his professional vocal guns full-blast on this lively shuffle-beat, rockin' affair. In addition to the first-rate vocal the side has an enjoyable commercial model. melody.

(B+) "TEXAS OIL" (2:25) [Sonlo BMI — King, Thompson, Bridge] Here's a potent instrumental side in the tradition-oriented blues vein. Wax should pull loads of loot.

ELTON ANDERSON (Capitol 4762)

(B+) "SICK AND TIRED" (2:19)
[Travis BMI—Bartholomew,
Kenner] Elton Anderson comes up
with a lively revival of Chris Kenner

with a lively revival of Chris Kenner noisemaker of a while back. The tune is a potent twister with good r&b lyric. Side could make noise in both the pop and r&b categories.

(B+) "LIFE PROBLEM" (2:13) [Excellorec BMI—Karl, West] Another good side for the songster. This time he renders a traditionoriented blues lament with his expected verve and skill. Good wax for deejay action. deeiay action.

BILLY MAY (Time 1050)

BILLY MAY (Time 1050)

(B+) "(Song from) ADVISE & CONSENT (Heart of Mine)"
(2:19) [Chappell ASCAP—Fielding, Washington] May mostly takes a recess from his usual swingin' format for a lush reading of the warm maintitle from the soon-to-be-released pic adaptation of the famed novel (the brass section does have a swing-like statement), Percy Faith (Columbia) also cut an instrumental on the number. ber.

(B) "BASHFUL BILLIE" (2:20)
[Brent BMI—May] Agreeable
novelty instrumental. Both tracks stem from May's new LP.

GOOD JELLY BESS (Hermitage 775) GOOD JELLY BESS (Hermitage 775)
(B+) "A LITTLE PIECE AT A
TIME" (2:12) [Moss Rose
BMI—McAlpin, Drusky] The artist
reads a potent harmonica-backed
r&b weeper with a top-notch folkflavored lyric. The tune has a real nice
down home blues feeling. Diamond
purchased the master of the deck and
will distribute it nationally.
(B+) "(YOU'LL HAVE TO) COME
AND GET IT" (2:51) [Ashna
BMI—Carter] This side's a catchy,
uptempo opus with a light noveltystyled lyric. Deejays should come in
full-force for the wax.

PEGGY KING (Vista 397)

(B+) "BON VOYAGE" (1:55)
[Wonderland BMI—R.M. &
R.B. Sherman] Talented thrush returns to the wax wars with a reading
of a joyful item from a new Walt
Disney flick of the same name. A
chorus and Dixieish ork nicely add to
the deck's cheer. Ork director Camarata has his own reading on the label.

(B) "I GET A KICK OUTA

(B) "I GET A KICK OUTA KISSIN" (1:11) [Walt Dis-ney ASCAP—Myers, Griffith] This is a romantic adaptation of a Hunt's tomato sauce commercial.

DON GARDNER & DEE DEE FORD

OON GARDNER & DEE DEE FORD
(Fire 508)

(B+) "I NEED YOUR LOVING"
(2:53) [Fast & Pete BMI—
Gardner] The first-string talents of
Don Gardner and Dee Dee Ford are
united on this shuffle-beat, bouncy
lament with a listenable sales-laden
lyric Side could make some noise

lament with a listenable sales-laden lyric. Side could make some noise.

(B) "TELL ME" (2:45) [Fast & Pete BMI—Ford] On this side the duo dish up an attractive slow-paced ballad. Most of the emphasis here is on the superior charms of the lark.

THE ARCADES (Johnson 116)

SO HOT THEY'RE SMOKING!



SOUL by Bobby Mizzell No. 40018

From left field to home! A sensational new instrumental sound gaining strength coast to coast!

NEVER BELIEVED IN LOVE

by the **Team Mates**No. 40029

Already a breakout in the Southwest.

Big trade and radio support!



Just launched and DIRECT HITS!

SHAKE A HAND

by

Ruth Brown

No. 40028

Orders rolling in already. Receiving big D. J. play. Her greatest effort in years!

DANCE WITH ME by Gerhard Wendland No. 40033

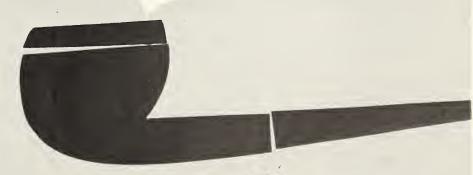
No. 1 overseas! Here's the original German recording with English lyrics added . . . should be a smash!

BE-BOP A-LULA by Johnny Hallyday

No. 40024

Picked by the trades and in answer to your requests, here's the fantastic rendition of the great side from his sensational album, "JOHNNY HALLYDAY SINGS AMERICA'S GREATEST ROCKIN' HITS",

PHS 600-019/ PHM 200-019





35 EAST WACKER DRIVE CHICAGO 1, ILLINOIS

PHILIPS RECORDS



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"GIFT OF LOVE" (2:17) [Arch ASCAP—Schroeder, Gold]
"PICK UP THE PIECES" (2:21) [Quartet ASCAP—Hilliard, Bachrach]

JACK JONES (Kapp 461)

The fine, smooth-toned song stylist, who's still cashing in with his ultralovely ballad—"Lollipops And Roses," should easily have another big chart romance with "Gift Of Love." Side's an extremely pretty opus, based on the familiar "O Tannenbaum" melody, that Jones and the Chuck Sagle crew wrap up in most attractive manner. Coupler's a soft and appealing blueser that should also win attention.

"WHERE HAVE YOU BEEN" (2:43)

"SOLDIERS OF LOVE" (2:18) [Lowery BMI—Cason, Moon]

[Aldon BMI-Mann, Weill]

ARTHUR ALEXANDER (Dot 16357)

Arthur Alexander, who tasted Top 100 fame with his pop-r&b biggie, "You Better Move On," can experience more of the same with both ends of his Dot follow-up. They're two heartfelt rock-a-cha-cha romancers, tabbed "Where Have You Been" and "Soldiers Of Love," that the songster puts across with telling effect. Splendid choral-ork showcases on this take-your-pick pairing.

"THE MASQUERADE IS OVER" (2:44) [DeSylva, Brown & Henderson ASCAP—Magdison, Wrubel] "RAINING IN MY HEART" (2:45) [Cheerio, Rambed BMI—Parris, Goldman] THE FIVE SAINTS (Chancellor 1110)

The Five Satins, who own one of the long-running teen hits in "(I Remember) In The Still Of The Night," appear to have a big money-maker the first-time-out on Chancellor. It's a sensational rock-a-cha-cha rewrite of the oldie, "The Masquerade Is Over," that the fellas deck out with solid sales authority. Credit Al Lorber with a standout instrumental setting. The coupler, a captivating rock-a-waltz weeper, opens with an attention-gretting jump tempo. attention-getting jump tempo.

"ANOTHER DANCING PARTNER" (2:31) [Grant BMI—Jones]
"PLEASE SEND ME SOMEONE TO LOVE" (2:57) [Venice BMI—Mayfield] DAMITA JO (Mercury 71984)

The fabulous talent should soon be in for further wax honors as a result of this new Mercury stint. It's a captivating, romantic weeper-twister, tabbed "Another Dancing Partner," that Damita and the ork-chorus deliver with sales finesse. Lots of beat-ballad emotion is packed into the pleadin' oldie on the lower half.

> "YES MY DARLING DAUGHTER" (1:48) [Leo Feist ASCAP—Kawrence]
> "SONNY BOY" (2:55) [DeSylva, Brown & Henderson ASCAP-Jolson, DeSylva, Brown, Henderson] EYDIE GORME (Columbia 42424)

Star performer should get lots of attention from her initial Columbia single, the top end here being "Yes My Darling Daughter," a sparkling reading of the delightful oldie that includes a Kenny Ball-like trad arrangement in the setting. Lark ends the date with an offbeat falsetto bit. "Sonny Boy," the evergreen associated with the late Al Jolson, is done in a very pleasing ballad manner by the talent, and a bang-up finale concludes this portion in a very pleasing bal concludes this portion.

> "SHAKE A HAND" (3:16) [Angel BMI-Morris] "SAY IT AGAIN" (2:50) [Raleigh BMI—Williams] RUTH BROWN (Philips 40028)

Ruth Brown's initial outing for the Philips label could very well turn out to be her biggest money-maker to date. It's Faye Adams' years-back r&b sensation, "Shake A Hand," that Ruth & the Chuck Sagle ork-chorus up-date in fabulous beat-ballad fashion. Could go all the way in both the pop and r&b fields this time. Coupler's a lovely, cha cha beat sentimental romancer. Lark never sounded better.

"TWIST AND SHOUT" (2:30) [Russber BMI-Medley, Russell] "SPANISH TWIST" (2:30) [Russber BMI—Medley, Russell] THE ISLEY BROS. (Wand 124)

The Isley Bros., who know how to "Shout" in hit style, come thru with one that could be their biggest outing since joining the Wand label. It's a sensational platter, tagged "Shout And Twist," that the crew belts out in a spirited "La Bomba"-like manner. The coupler, a rock-a-cha-like ditty, is billed as an I.B. Special Instrumental. Teacho Wiltshire takes the arranging spotlite on both ends.

TOMMY HUNT (Scepter 1231)

(B+) "SO LONELY" (2:44) [Ludix BMI—Smith] Pro teen-market voice nicely relays the sentiments of the pretty lost-love number. Gal chorus and back-beat sound from the ork highlight the fine-sounding setting stand. Worthy romantic for the youngsters.

(B+) "THE WORK SONG" (2:36) [Upam BMI—Brown, Adderly] Exciting rendition of a prison-song. A solid blues-swing sound from the band backs-up.

HANK BALLARD (King 5635)

(B+) "GOOD TWISTIN' TO-NIGHT" (2:40) [Lois BMI— Ballard, Bridge] Ballard, father of the twist, heads this very reliable twister, getting pro support from his long-time companions, The Midnighters. Sure-handed item for twist program-ming. ming.

 $\begin{array}{cccc} (B+) & \text{``I'M YOUNG''} & (2\text{:}45) & \text{[Lois} \\ & & BMI -- & Ballard] & \text{The twist} \\ crowd & \text{will also appreciate this entry.} \end{array}$

NEAL HEFTI (Reprise 20,080)

(B+) "(Theme from) BEN CASEY"
(1:54) [Marfran ASCAP—
Raksin] Opening this offbeat instrumental reading of the oft-cut medical
TV'er theme is Sam Jaffe, who plays
the philosophical Dr. Zorba on the
show, and who offers his familiar explanations of medical symbols that
opens the program itself. A goodsounding version of the main-title.

(B) "(Theme from) THE ANDY GRIFFITH SHOW (The Fishin' Hole)" (2:08) [Larrabee BMI—Hagen, Spencerm Sloane] Snappy theme from another top-rated TV'er.

CAMARATA (Vista 396)

(B+) "BON VOYAGE WALTZ" (3:18) [Wonderland BMI—R.M. & R.B. Sherman] Warm string ork treatment of a pretty main-title from a new Walt Disney feature flick, including an appealing vocal—starting about half way down—by Roberta Days. Peggy King has an upbeat version on the same diskery.

(B) "TU SAI" (2:29) [Walt Disney ASCAP—Donaggio] John Best is the trumpet soloist on this pleasing Latinish go for a sentimental Italian number.

THE IMPRESSIONS (ABC-Paramount 10328)

(B+) "LITTLE YOUNG LOVER" (2:14) [Curtom BMI—Mayfield] Likable lovey-dovey date from the songsters, whose lead man has something of a Sam Cooke-like manner. Teeners will enjoy the relaxed, good-nature of the portion.

(B) "NEVER LET ME GO"
(2:30) [Lion BMI—Scott]
Deep-voiced chants serve as part of
the proceedings in this cozy affection-

VIC DAMONE (Capitol 4756)

(B+) "EBB TIDE" (2:38) [Robbins ASCAP—Maxwell, Sigman] Damone had one of the big vocal versions of the lovely mainstay some years ago. This strong, new version, taken from his LP, "Strange Enchantment," can cash-in on the fact that the tune is part of the score of the major flick, "Sweet Bird of Youth." There's lots of good-music station attention this way.

(B+) "MY HEART WILL TELL YOU SO" (2:39) [Leeds AS-CAP — Lawrence, Freeman] This beautiful ballad is in solid romantic hands here.

JERRY VALE (Columbia 42439)

(B+) "AH! CAMMINARE" (2:37) [Giovanni & Mayfair ASCAP —Graham, Schafer] Vale's ballad finesse is heard on a pretty Italiantype romantic from the score of the upcoming musical, "Bravo Giovanni." Songster sings part of the lyric in Italian. Eddie Fisher also cut the tune for ABC-Paramount.

(B) "ONE PARADISE FOR SALE (Un Paradiso Da Vendere)" (2:33) [Bourne ASCAP—Cason, Bindi, Wolf] English-Italian version of an inviting Italian wistful.

EDDY LEE (United Artists 459)

(B+) "IF JIM CAME HOME" (2:15) [LeBill BMI—Lee] Diskery's new songster starts off on the right teen-market foot. He offers an affecting vocal on a countryish ballad about a gal's new flame who wonders what will happen when the fella who still believes her love is true returns to town. Deck can succeed returns to town. Deck can succeed.

(B) "THERE'LL BE AN ANGEL" (2:30) [LeBill BMI—Lee] Intimate stand by the warbler.

PATSY CLINE (Everest 20005)

(B+) "I DON'T WANTA" (2:18) [4-Star Sales BMI—Haddock, Stevenson] Star country-pop thrush cut both ends before her pact with Decca Records. This portion is a catchy romantic date in which the performer is backed by a sprightly combo-chorus outing combo-chorus outing.

"I CAN'T FORGET" (2:23)
[4-Star Sales BMI—Belew,
son] Light-beat tenderness Stevenson] from the talent.

GENE FORRELL ORCH. & THE RED PEPPER GANG (Atlantic 2148)

(B) "S W E E T B I R D" (2:29)
[F.T.P. ASCAP—Allen, Carey, Nilsen] Delicate-sounding folk outing by the ork and Jim Polack Singers. An offbeat sound that has much appeal.

(B) "HOT SAUCE" (1:59) [Rell-Tom-Pol. BMI—Alter] Joyful Latinish stand with The Red Pepper Gang.

JIMMY BREEDLOVE (Okeh 7152)

(B+) "DON'T LET IT HAPPEN"
(2:20) [Nancoz BMI—Triolo]
Potent rapid-fire twist-style to this
side from the songster, who is accompanied by a top-flight combochorus romp. Could breakout.

(B) "QUEEN BEE" (2:16) [Wilco BMI—Alfredm Rene] More twistin' work, including effective buzz bits from the chorus.

THE TROPHIES (Challenge 9149)

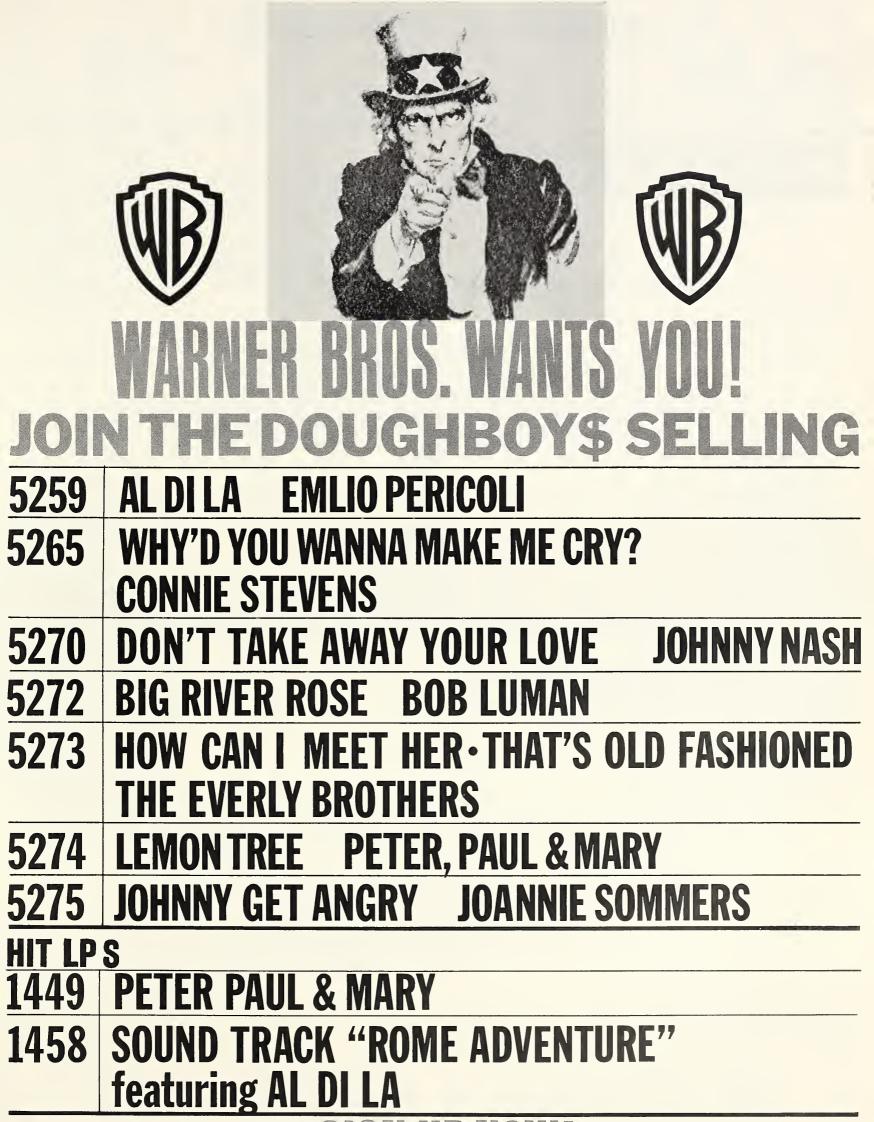
(B) "PEG O' MY HEART" (2:09) [Leo Feist ASCAP—Fisher, Bryan] Solid, good-humored twist updating of the oldie. Lead songster shares his stint with zany comments by a deep-voiced companion. Can get around around.

"I LAUGHED SO HARD I CRIED" (2:42) [4-Star Sales -Burgess] Softie with a nice (B) Latinish feel.

SCOTTY McKAY (Ace 652)

(B+) "OLIVE LEARNED TO POP-EYE" [Ace BMI—Witsitt] Rockin' take-off on the Popeye comic-strip continues in an infectious show-ing from the vocalist and trumpet-included instrumental-shout chorus backing. Label had the "Popeye" hit by Huey Smith. by Huey Smith.

(B) "SHAME" [Ace BMI—Thomas, Thomas] Things move quickly here, with McKay doing a Presley-like vocal.



WARNER BROS. RECORDS



SIGN UP NOW!

ash Box---May 12, 1962



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"OH! YOU BEAUTIFUL DOLL" (2:01)

[Remick ASCAP—Brown, Ayer]

JUST A BYSTANDER" (1:59) [Bamboo, May-Dee BMI-Harshman]

DONNIE BROOKS (Era 3077)

Chances are Donnie Brooks'll start back on a winning streak with his atest Era slice. It's a tantalizing rock-a-twist with strings up-dating of 'Oh! You Beautiful Doll," that hoofers of all ages should go wild for. Delectable Perry Botkin, Jr.-led ork and vocal support on what looks ike a real sales-sizzler. However, don't overlook the touching, soft beat tha cha companion piece. It also has the chart goods.

"COM'N HOME" (2:29) [Minit BMI—Johnson]

"I LOVE YOU CAN'T YOU SEE"

(2:14)

[Minit BMI-Johnson]

THE SHOWMEN (Minit 647)

The Showmen, who placed "It Will Stand" in Top 100 territory, can do ike-wise with either end of this new Minit stand. "Com'n Home" finds the boys in a moving twist pose while "I Love You Can't You See" is a antalizing, Latin beat entry. Strong support from the muscians on both

"HOW ABOUT ME" (2:15) [Irving Berlin ASCAP—Berlin] "TWO TON TESSIE" (2:35) [Mills, Cromwell ASCAP—Turk, Handman]

THE GAYLORDS (Mercury 71970)

Deejays are gonna have a picnic with the Gaylords latest Mercury slice. It's the Irving Berlin oldie, "How About Me," that has the crew demonstrating how the tune would be done then (flapper style) and now (teen style). It's a laugh riot recorded during one of their nite club performances (audience is included). Fellas tell about "Two Ton Tessie" in bright shuffle-rock style on the other end.

ooks like Columbia's Johnny Cash can pick up dual-market coin with 'A Little At A Time" and "In The Jailhouse Now." (See country re-

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"THEME FROM DR. KILDARE (THREE STARS WILL SHINE TONIGHT" (2:36) [Robbins Ltd. PRS-Goldsmith, Rugolo, Winn] "A KISS TO BUILD A DREAM ON" (2:20)

[Miller ASCAP-Kalmar, Ruby, Hammerstein, 2nd]

RICHARD CHAMBERLAIN (MGM 13075)

Richard Chamberlain, of TV's "Dr. Kildare" fame, can make important wax news in the weeks to come. The reason is his warm, ear-arresting yric version ("Three Stars Will Shine Tonight") of the "Kildare" theme. Superb orchestral support from David Rose's crew. Backing's a light-hearted, easy-goin' up-dating of the romantic oldie. Potent disk powr for the actor. oow for the actor.

"SEYMOUR" (2:25) [Robert Mellin BMI—Passman, Russell] "I LOVE YOU LORI" (2:50) [Robert Mellin BMI-Russell, Saxon] LORI ROGERS (Scepter 1232)

Here's one that has that 'left field' sleeper-hit look. It's a pleasant rockacha-cha pose by newcomer Lori Rogers (and the Teacho Wiltshire ork-chorus) that deals with the affair of a gal who wants to see more of a guy named "Seymour" (Shapiro). Watch it closely. Coupler features some speedy rockin' stint on which the chick gets a talking bird, represented by a Chipmunk-like gimmick, by special delivery. Cute idea.

"GOODBYE MY LOVER" (2:06)

[Lloyd & Logan, Tobi-Ann BMI-Elliott]

"AIN'T THAT A SHAME" (2:00)

[Prigan, Tobi-Ann BMI-Mumford, Phelps]

SHAWN ELLIOTT (Diamond 113)

Platter spinners are sure to latch onto this one in no time flat. It's a folkish ballad, labeled "Goodbye My Lover," that newcomer Shawn Elliott and the Gil Askey instrumentalists present in a Bobby Darintyle, build-along-the-way to a swingin' finish. A 'must programming' tem. More slick swingin' on the coupler (not the Fats Domino oldie).

MICKEY SHORR & THE CUTUPS (Tuba 8001)

(Tuba 8001)
(B) "DR. BEN BASEY" (2:35)
[Rambler BMI — Goodman,
Shorr] This is a take-off on the "Ben
Casey" TV'er, which employs the familiar interjection of portions of hit
decks at appropriate points in the
narrative. Chess handles the sometimes funny affair.

(C+) "ROARING 20'S RAG" (2:05)
[Ad-Lib ASCAP — Ferris]
Stineway Sam is featured on this snappy instrumental.

LEON McAULIFF (Cimarron 4054) LEON McAULIFF (Cimarron 4054)

(B+) "MY ACE IN THE HOLE"
(2:22) [Cedarwood BMI—Wilkin, Burch] Country performer offers a rock-inclined reading of the old-timer, recently a big jukebox item for Roberta Sherwood. Track can get good pop-country programming. He recently made pop-country noise with "Cozy Inn." ABC-Paramount distributes the diskery.

(B) "NIGHT LIFE" (2:02) [Pamper BMI—Nelson] Lazy-type blueser.

blueser.

BERNA-DEAN (Imperial 5840)

(B) "HE'S MINE" (2:19) [Travis
BMI — Johnson] Infectious
medium-beat outing by the blues lark.
Her support consists of effective
femme chorus remarks plus a trumpet-included combo sound. Might get some action.

(B) "ONE GAL IN TOWN, FIVE MEN HANGING AROUND"
(2:40) [Travis BMI—Bartholomew]
Offbeat offering with a "Fever"-type ditty as the vehicle.

RANDY PAIGE (Choreo 103)

(B) "I APOLOGIZE" (2:25)
[Crawford ASCAP—Hoffman, Goodhart, Nelson] The onetime Billy Eckstine hit is nicely portrayed by the vocalist. His honest delivery is backed by a good softie rock sound from the musicians and chanting chorus. MGM handles the diskery.

(R) "GREEN AS GRASS" (2:10)

(B) "GREEN AS GRASS" (2:10)
[Wolf-Mills ASCAP — Wolf,
Landesman] Country boy meets city
girl in this infectious upbeat rock
stand.

THE DELVETS (End 1107)

(B+) "REPEAT AFTER ME" (2:12) [Alan K BMI—Paige] Femme team's lead seems to mean what she sings about in this pretty teen affectionate with a wedding-day theme. Nice backing from her lark companions. Kids will find solid romantic anneal here

companions. Kids will find solid romantic appeal here.

(B) "WILL YOU LOVE ME IN HEAVEN" (2:00) [Alan K BMI—Kiler, Paige] This lovey-dovey is done with an upbeat approach.

SAM FLETCHER (RCA Victor 8027) SAM FLETCHER (RCA Victor 8027)
(B+) "THIS ONE NIGHT" (2:48)
[Alexis ASCAP — Shelley,
Whitman] Label's fine good-music
songster does an impressive essay of
a beautiful ballad with a classical-like
melodic line. Pretty soft-spoken ork
backdrop. Could pull big station ex-

(B) "MY GIRL" (3:25) [Chalet ASCAP — Hugo & Luigi, Weiss] This is a swinger with a reverse "Frankie & Johnny" storyline. Can have programming difficulties.

THE NEWPORTS (Kent 380)

(B) "THE WONDER OF LOVE" (2:07) [Fairlane BMI —Alperson, Winn] Tribute to love is paid person, Winn] Tribute to love is paid with an infectious blues-styled sound from the song team, with both male and female voices, and combo.

(B) "DIXIE WOMEN" (2:02)

[Fairlane BMI—Smith, Alperson, Winn] Another catchy blueser.

MUNDELL LOWE (Charlie Parker 203)

(B+) "THE LONG KNIFE" (2:22) (Stan In High Heels." Side boasts some top-rung solo efforts by the ork.

(B) "THE LOST AND THE LONELY" (2:38) [Knollwood & Marmaduke ASCAP—Lowe] This time the orkster dishes up a smooth, slow-paced ballad with enough good stuff in it to attract spinner attention.

TOMMY WILLS (Terry 110)

(B) "AW SHUCKS (Go On Twist)" [Wills BMI—Wills] Sax tops this lively take on the twist. The twist crowd has a pro stand here.

(B) "(Tuffer than Tuff It's) 'HARD'" [Wills BMI—Wills] Organ is part of this sly, easy-beat blueser.

SIRAVO (Ad Lib 0203)

"ROMAN ESCAPADE" (2:17) [Dongan ASCAP—Siravo] The Siravo ork nicely portrays an attractive light-beat locale opus. Pleasing portion is from an LP called "Out On A Limb—with Siravo."

(B) "AVALANCHE" (2:45) [Dongan ASCAP—Siravo] A calm arrangement belies the title. Also from the album.

HRACH YACOUBIAN (Era 3076)

(B) "HAREM TWIST" (2:30)
[Bamboo BMI — Yacoubian]
There's an appropriate "Port Said"
flavor to this cute instrumental twister. Catchy change-of-pace sound on the dance fad.

(B) "THE SULTAN'S HAREM"
(2:17) [Bamboo BMI—Yacoubian] Busier Middle-Eastern arrangement with a wordless chorus.

CLENTT GANT (Duke 348)

(B) "JUST LIKE YOU LIKE IT"
(2:32) [Tree BMI—Riley,
Killen] Here's a fast-moving, highspirited affair with the songster offering proof positive of his wide-range
vocal talents. Jockeys should flock to
the side in droves.

(B) "ALL MINE" (2:30) [Czar & Don BMI—Brown, Bridge-forth] Another good side for Gant. On this side he renders a rockin', finger-snapping opus with some smart lyries. lyrics.

JOYCE WEBB (Ric Tic 102)

(B+) "CLOSER TO THE BLUES"
(2:27) [Ric Tic-Reed, Mc-Gregor] Thrush, who has the throaty quality of Joanie Sommers, capably handles the fine blues ditty. Sammy Lowe came-up and directs the fine full ork-chorus backdrop sound. Side is worth deejay attention.

(B) "YOU'VE GOT A WHOLE LOT OF LIVING TO DO"
(2:27) [Ric Tic—Perrin, Reed] Gal receives advice from mom in this cozy-beat cut.

ERNIE FREEMAN (Imperial 5841)

(B+) "THE STRIPPER" (1:40)
[David Rose ASCAP—Rose]
This is a fine reading of the burlesqueflavored, Dixielandish instrumental
that's getting some action via an issue by the ditty's cleffer, David Rose
(MGM). This cover is a worthy competitor. petitor.

(B) "I HEAR YOU KNOCKING"
(2:06) [Travis BMI—Bartholomew, King] Organ heads this solid slow-twist reading of the old rock hit.



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Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"WORK OUT-Parts 1 & 2" [Newtown BMI-Martin] RICKY DEE & THE EMBERS (Newtown 5001)

The young, Philly-based Newtown diskery—currently hot with the Blue Belles' "Junkman"—comes thru with another group affair that has that big hit look notched into every groove. It's a swinging, handclapping, 2-part twister, labeled "Work Out," that Ricky Dee & the Embers (led by Bobby Arnel) wax with loads of teen appeal. Solid two-sider with the sales nod going to the Part 2 portion.

"BONGO STOMP" (2:05) [Drury Lane BMI-Kaplan, Rich, Levin] "LOST LOVE" (2:08) [Drury Lane BMI-Kaplan, Rich, Levin] LITTLE JOEY & THE FLIPS (Joy 262)

This purchase of a Philly master by the Joy label should keep the diskery (currently hot with "I Wish That We Were Married") blazing away in the sales dept. It's a very commercial teen opus, tabbed "Bongo Stomp," that Little Joey & the Flips rock out with coin-catching glee. "Lost Love" takes a compelling beat-ballad route flipside.

"IT MIGHT AS WELL BE SPRING" (2:45) [Williamson ASCAP-Rodgers, Hammerstein] "DON'T FREEZE ON ME" (2:12)

[House of Fortune-ShepMike BMI—Curtis] JESSIE MAE (DRA 319)

Thrush's fine R&B-flavored stint on the evergreen "It Might As Well Be Spring," can mean a revived chart standing for the lovely tune, getting new exposure in the remake of "State Fair." Her delivery is backed by a distinctive, hard-beat combo chore. Looks like a left-field hit. Flip is a sock-blues workout. Waxery's home offices are in Hollywood.

"HOW MANY NIGHTS (HOW MANY DAYS)" (2:04) [Trio BMI-Miller]

"HOW CAN WE EVER BE TOGETHER" (1:59) [Pub. BMI-Halley] BOBBY SHEEN (Liberty 55459)

Watch for Bobby Sheen's name to keep popping up all over the charts in the near future. Artist's Liberty bow, "How Many Nights (How Many Days)," is a potent rock-a-twist weeper that the artist shuffles thru in attention-getting fashion. Top caliber ork-choral arrangement by Bobby Sheen. Dandy novelty coupler moves along at a sizzling pace.

Best Bets

AXINE BROWN ABC-Paramount 10327)

"WANTING YOU" (2:07) title gen.

[Maxine BMI—Taylor] Jump gen.

une is not the old Sigmund Romberg (B)

ATT MONRO (Liberty 55449)

B+) "SOFTLY AS I LEAVE YOU" (3:23) [Robbins AS-AP—Calabrese, Harris, DeVita] nglish songster, who clicked here ith "Be My Girl" on the Warwick bel, does a fine ballad chore on a group affectionate. Legit big ork board supports. Figures to get important airtime. ortant airtime.

B) "IS THERE ANYTHING I CAN DO" (2:18) [Noel Gay— RS Ltd.—Daniels] Cheerful swinger rom an English show called "Not To Vorry."

GERHARD WENDLAND (Philips 40033)

(2:47) [Saturday ASCAP — [Bourne ASCAP — Paul, rewe, Bass] Lark's distinctive, metimes wailing survey of the fine uses item is supported by distinctive buches from an organ and chorus. The formula op-R&B chart pose by the performer.

B) "WANTING YOU" (2:07) [Maxine BMI—Taylor] Jump auff that can be easily twisted to." (B+) "DANCE WITH ME" (2:32) [Bourne ASCAP — Paul, Hertha, Gotz] The German warbler cut this English-German version of his European hit during his recent trip to the U. S. Catchy romantic is done with an amiable, rock-inclined sound that could get some action here, especially in jukeboxes. Original title is "Tanze Mit Mir In Den Morgen."

(B) "NOBODY KNOWS" (2:20)
[MRC & Hellos BMI—Jay,
Ogermann] This is a new lyric for
the P.D. tune, "Long, Long Ago."

THE PERSIANS (RSVP 114)

(B+) "DANCE NOW" [RSVP & Just Music BMI—Williams] Good handclappin' invitation for teeners to take to the dancefloor. Lead voice does the inviting, while his fellow songsters and musicians lend lots of teen-beat color to the backdrop sound. Could make a stir.

(B) "TEARS OF LOVE" [RSVP & Just Music BMI—Williams]
Boys ease-up for a cuddle cut.

JOHNNY DRAPER (Smash 1742)

(B+) "SENTIMENTAL ME" (2:39) [Jungnickel ASCAP—Cassin, Morehead] Old hit is sung in a relaxed manner by the songster, who's accompanied by a likeable softbeat sound from the combo-chorus. Good teen expression.

(B+) "I NEVER DANCED BE-FORE" (2:30) [George Pincus ASCAP—Tobias, Pockriss] Lively Latinish affair on a fine ditty about a fella who figures he was just going through the motions when he danced without his new flame.

HAL & HIS PALS (DC 0434)

(B) "LIMBO" (2:18) [Claiborne BMI—Roth, Allen] Good teen-market lesson on the Caribbean-based dance which is gaining in popularity in the states. A vocal-combo outing on the step that serves as a reliable rock-inclined version to spin for the kids.

(C+) "(Run Run) MR. ESROH" (2:03) [Claiborne BMI—Roth, Allen] Bouncy blues novelty. ESROH"

COLLEEN KAYE (Hilltop 1878)

(B) "TWO GIRLS" (2:43) [B-W BMI—Kaye] Young thrush & the Rockaways song crew do a tender teen stint on a wistful number about two girls waiting for their fellas to call them on the phone. Well-done teen sentiments.

(C+) "TELL ME WHY" (2:34) — Tune is the traditional lovey-dovey. A narrative section is included.

GIUSEPPE'S FABULOUS RAY'S (Band Box 294)

(B) "NOW IS THE HOUR"
(2:57) [Band Box ASCAP—
Delray's] The number, not the oldie, gets an intriguing, unhurried rock reading from the lead singer and musiciants. Could get somewhere with sufficient exposure sufficient exposure.

(B) "GIUSEPPE'S TWIST"
(3:00) [Band Box ASCAP—
Delray's] All-combo romp on the dance craze.

AL HENDERSON (King 5612)

(B) "THE LEMON TWIST"
(2:25 [Lois — Benjohn BMI
—Young] Vocalists and instrumental
support do a pro, if familiar-sounding,
sock-rock twist date. A worthy addition to twist programming.

(B) "ALL STAR BOY" (1:42)
[Lois—Benjohn BMI—Young]
More lively twistin'.

BILLY ADAMS (Home of the Blues 242)

(B) "MY HAPPINESS" (2:15)
[Happiness ASCAP—Peterson, Bergantine] Organ and sax are the feature of the bluesy bounce pose on the familiar ditty. Agreeable rockingtrumental showing instrumental showing.

(B) "BIG M" (2:04) [Hara BMI —Adams] Harder, steady-beat blues approach here.

EDDIE CARROLL (Santo 504)

(B) "I'M SORRY" (2:36) [Sandra & Pure Gold BMI—Carroll]
Guy's willing to applogize in this yocal by Carroll, who is accompanied by some offbeat keyboard-percussion comments. Good teen-market sound from the Memphis-based label.

(B) "WAIT ETERNALLY" (2:28)
[Sandra & Pure Gold BMI—
Carroll] Affectionate is done with teen conviction by the performer.

THE ROYAL DEBS (Tifco 826)

(B) "JERRY" (2:18) [Sta-New BMI—Camp] Softie namesong is sincerely surveyed by the larks. Simple combo affair keeps the gals' blend in the spotlight. Inviting teep helled track teen-ballad track.

"I DO" (2:34) [Sta-New BMI —Camp] Somewhat similar sound here.

DANNY BROWN (Earth 702)

(B) "CHEWING GUM" (2:17)
[C. Shaw BMI—Brown] Fine blues-twist sound from the musicians is the setting for this novelty blueser. Side will please both R&B and teenmarket audiances market audiences.

(B) "STANDING ON THE CORNER" (2:45) [C. Shaw & Hot BMI—Tucker] Shuffle-beat stint. Ditty is not the item from "The Most Happy Fella."

EDDIE CANO (Reprise 20,075)

(B) "PARCHITA" (1:41) [J.V.B. ASCAP—Cano, Mejia] Fine Latin-jazz pianist heads a colorful, commercial pachanga combo date. Male chorus has an effective say. Could get around Could get around.

(B) "A TASTE OF HONEY"
(3:35) [Songfest ASCAP—
Scott, Marlow] Pretty Afro-Cuban
display of an attractive theme, probably inspired by the upcoming pic
version of the play of the same name.

WARREN STORM (Dot 16344)

(B+) "TAKE THESE CHAINS FROM MY HEART" (2:49) [Acuff-Rose BMI—Williams] Pro rock performer is heard in an infectious medium-beat setting, with his vocal somewhat in the vein of Fats Domino. Trumet is part of the solid combo showing. Could be active.

(B) "IT'S HARD BUT IT'S FAIR"
(2:22) [Excellorec BMI—Miller] Easier tempo in which Storm again displays a Domino-like delivery.

THE MARVELLOS (Exodus 6214)

(B) "SHE TOLD ME LIES"
(2:04) [Finesse-Bro. East BMI
—Harris, Hayes, Mitchell] Team's top
vocalist pleasingly recites the inviting
wistful. Other fellas nicely chant in
the background. CIRCA distributes the diskery.

(B) "SALTY SAM" (1:58) [Finesse-Bro. East BMI—Holly, Harris, Mitchell] Catchy blues-styled laff stand.

BILLY MAY ORCH. (Capitol 4752)

(B) "THE SWEETEST SOUNDS"
(1:49) [Williamson ASCAP—
Rodgers] One of the standout ballads from the "No Strings" score is
presented in a band-styled manner
that captures the wistful nature of
the number. A soft Latin beat is
heard throughout. Fine instrumental
reading of the oft-cut opus.

(R) "LOVE MAKES THE

(B) "LOVE MAKES THE WORLD GO" (1:45) Williamson ASCAP—Rodgers] Cheerful swingin' for this tuneful item—a waltzer as performed in "No Strings."

NASHVILLE FIVE (London 9523)

(B+) "STAND UP AND SAY THAT" (2:20) [Shadows BMI—Marvin] Solid gospel-flavored rockin' from the pro teen-beat team. A showing that has the kids well in mind. mind.

(B) "LIKE NASHVILLE" (2:40)
[Robbins ASCAP — Guest]
Drums and guitars are highlighted in this interesting sock-rock session.



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ERT KAEMPFERT

Has Another Smash



that HAPPY feeling

c/w TAKE ME





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B+ very good B good C+ fair C mediocre

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Best Bets

KRIS JENSEN (Hickory 1173)

B+) "TORTURE" (2:07) [Acuff-Rose BMI — Loudermilk]
There's a distinctive touch to this middle-beat plaintive. Singer Jensen s multi-tracked—sounding something take the Everly Bros.—against a triking combo setting, highlighted by rean and percussion statements. rgan and percussion statements.

B) "LET'S SIT DOWN" (2:25)
[Acuff-Rose BMI — Loudernilk] Fella wants a recess from the ance floor in this speedy rocker.

ERRY DAY (Columbia 42427)

B+) "I WAITED TOO LONG"
(2:30) [Alterry BMI—Hazan]
ffective teen-romantic drama. Newomer (Doris Day's son) to the label
rarbles the strong lost-love item
gainst a striking march-rock orkhorus sound. Could develop into a
lick.

B) "THAT'S ALL I WANT"
(2:05) [Alterry BMI—Hazan]
Tappy gospel-type sock-rock display.

B) "YOU BABY YOU" (2:18)
[Patricia BMI — Patterson,
astola] Boys jump nicely on the old
it by The Cleftones.

HE KIMBERLYS Canadian-American 138)

B+) "KIMBERLY" (2:20) [Dundee BMI—Turner] This inviting deck often recalls The Fleetwoods' it disking of "Mr. Blue," which makes it an appealing sound for the ids.

B) "ONCE" (2:27) [Dundee BMI—Turner] Boys have a some-hat harder rock approach here.

OON CORNELL (Jubilee 5423)

B+) "BRING DOWN THE CURTAIN" (2:44) [Aldon BMI—orber, Arthur] Longtime songster oes rock and the result is a strong iece of lost-love drama. His forceful tand is supported by a big-sounding all ork-chorus production. Could be seen-market success for Cornell.

BILL BUTLER (Epic 9515)

(B+) "SOLDIER BOY" (2:36) [Ludix BMI—Dixon, Green] Tune of the current number one disk by The Shirelles (Scepter) can stand on its own. Ivory artist Butler and his ork backing perform the item with a commercial, rock-inclined touch. A hit of this stature should get this instrumental version on lots of stations. Could happen. Could happen.

(B) "JUST FOR TONIGHT" (2:30) [Famous ASCAP — Mercer, Carmichael] A light Latin beat for the oldie.

THE DESIRES (Seville 118)

(B+) "I ASK YOU" (2:25) [Broadway ASCAP—Maresca] Lots of rock-ballad appeal from the song crew. Lead's understanding essay (does the gal love the guy?) gets warm chants and combo work in the setting. Label, distributed by London and currently hot with Ernie Maresca's "Should, Shout (Knock Yourself Out)," might have more chart business here.

JD DASHIELL & THE KINSME...
Varner Bros. 5276)

8+) "IN TARRYTOWN" (2:29)
[Stelen BMI—Adapt. Dashiell,
rmstrong, Herter] Pretty folk oldie
warmly warbled by the folksters,
ho are accompanied by an attractive
llypso-flavored instrumental sound.
ppealing entry can get around.

B) "BIG MANUEL" (2:40) [Leeway [ASCAP—Oliver, Robrts] Spirited folk drama here.

**CELLENTS (Blast 205)

**SLAND BABY"

RMI—Catasum
**SUM-Dashiell,
rmstrong, Herter] Pretty folk oldie
warmly warbled by the folksters,
ho are accompanied by an attractive
(2:29) [Lowe & Kalmann
ASCAP—Lowe, Mann] Solid teenmarket songsters, backed by chart
success, could succeed in a big way
with their first outing for the label.
Very attractive teen plaintive is done
with great appeal by the lead voice,
who's supported by chants from his
warblers and a string-loaded ork.
Watch it.

(B+) "THREE COINS IN THE
FOUNTAIN" (2:18) [Robbins
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**Tell SKYLINERS (Cameo 215)

CELLENTS (Blast 205)

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Cahn, Styne] Oldie is inhy the boys and their

NINA SIMONE (Colpix 635)

(B+) "IN THE EVENING BY THE MOONLIGHT" (2:13) [Traditional] Exciting gospel-type swingin' by the distinctive stylist and her backing. Deck, from the performer's "Nina At Newport" LP, might become a big deejay side.

(B+) "CHILLY WINDS DON'T BLOW" (2:39) [Unicorn ASCAP—Lovelock, Krasnow] This big-sounding folkish outing—including strings—could also fill the airing strings—could als waves. Eye both ends.

RICK JARRARD (Plebe 101)

(B+) "IF I ONLY HAD A GIRL" (2:10) [Juba ASCAP — Singer] Here's a tender take that could prove a sleeper hit. Inviting looking-for-a-love opus is convincingly rendered by the songster against a sympathetic, string-loaded ork backdrop. Watch this end from the Inglewood, Calif.-based label.

-market success for Cornell.

"NIGHT TRAIN TO MEM-PHIS" (2:25) [Hughes, Brad-Smith] Happy gospel-flavored of that softie Fleetwoods' manner, especially in the chant bits.

DON MAY (Bandbox 296)

(B) "TWIST AROUND THE CLOCK" (2:24) [Myers AS-CAP—Freedman, DeKnight] This is a lively twist angle to one of the pioneer rock 'n roll hits.

(B) "DON'T LET THE SUN CATCH YOU CRYING"
(2:51) [Modern ASCAP—Green] An offbeat moody reading by May of a haunting blueser.

MARI NORLEEN (Big M 5547)

(B) "I THINK OF YOU" (2:12)
[Geno BMI—Pallotta] Thrush
nicely cuddles the sentimental against
a soft, triplet-included combo stint.
Label is based in Chicago.

(C+) "KNOCK ME A KISS" (2:08)
[Olman ASCAP — Jackson,
Razaf] Bluesy swinger from the lass
and her instrumental backing.

NICK CHARLES (Stax 122)

(B) "THE THREE DOGWOODS"
(2:20) [East BMI—Cropper, Richy, Robinson] Interesting folk-type inspirational about the three dogwood trees that were eventually used to make the cross on which Christ was crucified.

(B) "BIG BOYS DON'T CRY"
(2:20) ZMI—Richy] Soft
plaintive with Nashville keyboard-led
sound in the setting. Atlantic handles the diskery.

DIXIE ANNE BARNES (Protone 129)

(B) "WHISPERING WIND"
(2:10) [Welton BMI—Casanova] Lark, a Princess of Hollywood
1962 via a Hollywood Chamber of
Commerce contest, nicely warbles for
the kids in this bright account of a
rock ditty about a gal who wants her
guy back. Label headquarters in Hollywood. lywood.

(C+) "TEEN YEARS" (2:21) [Protone ASCAP—Purcell, Collier] Flute is included in the arrangement of this "Venus"-type Latinish.

LEO DIAMOND (Reprise 20,074)

(B) "HARBOR LIGHTS" (2:46)
[Chappell ASCAP—Williams,
Kennedy] Vet harmonica player heads
a pleasing rendition of the oldie. Backing him is a softie backbeat sound.
Easy-on-the-ears programming. Stint
is from an LP, "Off Shore."

B) "THEME FOR A NEW LOVE" (2:25) [Lero ASCAP –Diamond] Pretty romantic instru-

BOBBY GOLDSBORO (Laurie 3130)

(B) "LONELY TRAVELER"
(2:25) [Greta & Ketoon BMI
—Goldsboro] Goldsboro is an effective
spokesman for the mood folk-type ballad. He's accompanied by an interesting deliberate best combo stand ing, deliberate-beat combo stand.

(B) "YOU BETTER GO HOME"
(2:20) [Greta & Ketoon BMI
—Goldsboro] Light-beat affair about
a former San Quentin inmate who
wants to stay straight.

BRENT EDWARDS (Karen 57)

(B+) "SATIN DOLL" (2:00) [Tempo ASCAP—Ellington, Strayhorn, Mercer] Here's a fine, commercial for the Duke Ellington standard. Songster offers an interesting, hipstyled vocal against an easy swing sound from the full ork. Likely to get important airtime. Watch it.

(B) "TIME AFTER TIME" (2:20)
[Barton ASCAP—Styne Cahn]
Nice cozy view of the mainstay.

JOSEPH YORE (Silvertip 304)

(C+) "SHOOM AROUND (Cruise Around Town)" (2:07) [Albania BMI—Yore] There's a lively twist beat backing Yore's semi-belt stint on the teen novelty. Diskery headquarters in Hollywood.

(C+) "YES, LITTLE GIRL I DO" (2:11) [Albania BMI—Yore] Relaxed teen-ballad take.

THE SPIRITS (Plaza 504)

(B) "MISSOURI STROLL" (2:37) [Gleam ASCAP—] "Missouri Waltz" is updated for the teen trade in this good-sounding shuffle-beat instrumental reading of the tune. Worthwhile rock programming.

(B) "MISSOURI STROLL" (2:37)
[Gleam ASCAP—] Here, the
team includes chants along with the
instrumental sound. Label is located
in Hollywood.

WILLARD BURTON (Peacock 1917)

(B+) "THE TWISTIN' TWIST"
(2:21) [Don BMI—Malone]
Willard Burton unleashes his professional vocal talents full-blast on this uptempo, lively danceable opus. Twisters should come out in force for the side.

(B) "DREAMING" (1:57) [Don BMI—Malone] Here's a pleasant instrumental side spotlighting an interesting variety of different musical elements. Top-notch deejay wax.

ARTHUR "BIG BOY" CRUDUP (Fire 1501)

(B+) "ROCK ME, MAMA" (2:23) [Wabash ASCAP—Crudup] The chanter dishes up a potent low blues weeper with a interesting folk-flavored beat. With the proper exposure the side could pull some coin.

(B+) "MEAN OLE FRISCO" (2:31)
[Wabash ASCAP—Crudup]
Here Crudup renders an attractive happy, danceable side that should prove popular with teens. Wax could create some attention in the pop slot.

LITTLE WALTER (Checker 1013)

(B) "JUST YOU FOOL" (2:20)
[Arc BMI—Jacobs] Little
Walter rides an uptempo powerpacked side on a tradition-oriented
r&b theme. The chanter's sincere,
feelingful delivery should help the
chances of the wax.

(B) "I GOT TO FIND MY BABY"
(2:43) [BMI—Jacobs] More
top-drawer blues sounds from Walter.
This side's an extremely listenable
lament.

RELIGIOUS

HIGHWAY QC'S (VeeJay 906)
"I Don't Want To Be Lost"/"Where
He Leads Me"

HARMONIZING FOUR (VeeJay 905) "How Great Thou Art"/"What A Fellowship"

NIGHTINGALES (Peacock 1858)
"Right Now For Jesus"/"Blood For
Me"

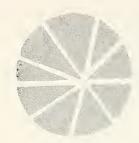
POLKA

BOB GAZDA'S ALL STARS (Donjo 101) "Zosia Polka"/"Fire Fly Polka" SAM PUGLIANO (Donjo 102)
"Barking Dog Polka"/"Flower Of
Love Waltz"

JAZZ

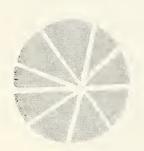
JOE CARROLL (Charlie Parker 201) "Hi-Fly"/"Anthropology"
JOE CARROLL (Charlie Parker 204) "Don't Mess Around"/"Oh, Lady Be Good"





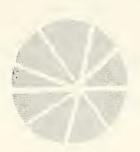
"NUMBER ONE MAN" Bruce Channel Headed right for the top of the charts where "Hey Baby" left off.

S-1752



"BREAK AWAY BILLY BOY" HOWARD CROCKETT A pop/country smash hitting home big in both Dallas and Oklahoma City.

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LOOKING

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- MY REAL NAME/ MY HEART IS BLEEDING (Fats Domino (Imperial 5833)
- IF YOU WANT TO Carousels (Gone 5118)
- QUEEN OF MY HEART Rene & Ray (Donna 1370)
- IF I CRIED EVERY TIME YOU HURT ME Wanda Jackson (Capitol 4723)
- FORTUNE TELLER
 Bobby Curtola (Del-Fi 4177)
- LET ME BE THE ONE Paris 5isters (Gregmark 12)
- LIMBO ROCK Champs (Challenge 9131)
- WHERE ARE YOU Dinah Washington (Roulette 4424)
- TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)
- SPANISH HARLEM Santo & Johnny (Canadian American 137)
- 11 DRUMMIN' UP A STORM/ DRUM STOMP Sandy Nelson (Imperial 5829)
- 12 WALK ON THE WILD SIDE Elmer Bernstein (Choreo 101) Jimmy 5mith (Verve 10255)
- 13 WOLVERTON MOUNTAIN Claude King (Columbia 42352)
- COLINDA Rod Bernard (Hall-Way 1902)
- JANE, JANE, JANE/ SCOTCH & SODA Kingston Trio (Capitol 4740) 15
- 16 COOKIN'
 Al Casey (5tacy 925)
- 17 LOLITA Orchestra Del Oro (Sonodor 207)
- GONNA GIT THAT MAN Connie Francis (MGM 13074) 18
- LIPSTICK TRACES
 Benny Spellman (Minit 644)
- TO MAKE A LONG STORY 20 SHORT Eddy & Starlighters (5cepter 1202)
- THAT HAPPY FEELING Bert Kaempfert (Decca 31388) 21
- STRANGER ON THE SHORE Drifters (Atlantic 2143)
- 23 THANKS TO THE FOOL Brook Benton (Mercury 71962)
- 24 TURKISH COFFEE
 Tony Osborne (Medallion 611)
- 25 TWO FOOLS ARE WE Don & Juan (Bigtop 3106)

- 26 SWINGIN' GENTLY
 Earl Grant (Decca 25560)
- 27 A LOSING BATTLE Johnny Adams (Ric 986)
- 28 AL DI LA Emilio Pericoli (Warner Bros 5259)
- VIOLETTA Ray Adams (Laurie 3118)
- 30 SWINGIN' SHEPHERD BLUES TWIST Moe Koffman (Ascot 2100)
- YOU DON'T MISS YOUR WATER William Bell (Stax 116)
- 32 TOUCH ME Willie Nelson (Liberty 55439)
- TROUBLES ON MY MIND lkettes (Atco 6223)
- FUNNY/CHAPEL OF TEARS Gene McDaniels (Liberty 55444)
- I CAN MEND YOUR BROKEN Don Gibson (RCA 8017)
- 36 WEST OF THE WALL Toni Fisher (Bigtop 3097)
- DON'T TAKE AWAY YOUR LOVE Johnny Nash (Warner Bros 5270)
- MY NAME IS MUD James O'Gwynn (Mercury 71935)
- NA NE NO Troy 5hondell (Liberty 55445)
- COMFY 'N' COZY Conway Twitty (MGM 13072)
- SCOTCH AND SODA Harry Thone (Viv 3)
- 42 TENNESSEE
 Jan & Dean (Liberty 55454)
- 43 LET'S STICK TOGETHER Wilbert Harrison (Fury 1059)
- 44 THE LADY WANTS TO TWIST Steve Lawrence (Columbia 42396)
- FUN HOUSE Roosters (Felsted 8642)
- ARRIVEDERCI ROMA Eddie Fisher (ABC-Paramount 10326)
- UNTIL AGAIN MY LOVE Little Willie John (King 5628)
- 48 VALLEY OF TEARS
 Slim Whitmon (Imperial 5821)
- I DON'T LOVE YOU NO MORE Jimmy Norman (Little 5tor 113)
- 50 NEED YOUR LOVE Metallics (Baronet 2)

To All My Friends at the MOA thanks for another great year!



Newest Hit Single: SECOND HAND LOVE

GOTTA GIT THAT MAN K13074

Latest Chart Albums:





RECORDS

CONNIE FRANCIS SINGS IRISH FAVORITES E/SE4013

DO THE TWIST

E/SE4022



RECORD

RAMBLINGS

VEW YORK:

Scepter exec Marvin Schlacter up to ell us that Lori Rogers' waxing of Seymour," has grabbed the fastest nitial reaction in the label's history, dding that WNEW's Bill Williams is redited with breaking the lid herebouts. dding that WNEW's Bill Williams is redited with breaking the lid herebouts... Smash's roving ambassaor Doug Moody buzzin' that country nusic's Howard (Davey) Crockett is reaking pop with his "Break Away Billy Boy." ... Cadence's Bud Doinger sez that it's a complete sweep—every distrib is ordering big on the ohnny Tillotson hit, "It Keeps Right on A-Hurtin'." Budd also notes that ean Thomas is happening with her ocal version of "Moon River." ... 'almor head Gene Malis reports that here's been fantastic reaction (and tation pick-hits all over N.Y.) on only DeFranco's "Cuore," a master icked up in Italy. ... George Kent not Brent) types from Dallas that e's thrilled with the early reaction of his Dial waxing of "Little Wheels." .. We hear that the diskeries are nterested in Devlan & the Premiers, vocal-instrumental crew (with a eautiful drummer named Ginger), who are currently appearing at the lamelot. Discoverer and manager is suddy Kaye. ... Also under careful abel scrutiny is Tom Golden, who's urrently in rehearsal for an 11-week ummer tent tour with "Bye Bye irdie." vania Twist and The California Whirl."

Wania Twist and Ine California Whirl."

Rene Roger, who handle's east coast promo for Nat Cole's KC label, excited with the action on "Tiger Twist" by Armando Sciascia. . . Ricar Prod.'s Jerry Teifer pens that, at the moment, his big interest is in LeRoy Holmes' "Look No Further" (MGM) and Little Linda's "Dancin' Lover" (Coral). . . Sorry to hear about the passing of Frankie Calen's grandfather. We hear that Frank, currently out with "Crammin' For My Final Exam" (Bear), was a big hit during his recent stint at the Club Flamingo in N.J. . . . Buddy Basch, just back from a promo tour in behalf of Page Morton's MGM package, "May You Always," sends along a rib-tickling statistical analysis of the trek. . . . Comic Archie Robbins, whose trek... Comic Archie Robbins, whose first comedy LP'll be tagged "Songs My Mother Taught Me, When She Thought I Wasn't Listening," in a current stint at the Elmwood Casino in Windsor, Ont. He's also set for an upcoming Ed Sullivan TV'er.

ABC's Mike Kelly scurrying 'round town with Eddie Fisher's "Arrivederci Roma"-"A Camminare" duo, Maxine Brown's "My Time For Crying," the Impressions' "Never Let Me Go" and Ray Charles' biggie, "I Can't Stop Loving You" and "Born To Lose." . . . Fast movers with Cosnat's Evelyn Cornell are the Volumes' "I Love

"Ride Up" by recent pactees The Tarriers; Jackie Wilson's "Hearts"; and "Larry ("Dear One") Finnegan's bow coupling on Coral tagged "There Ain't Nothin In This World" b/w "I'll Be Back Jack." . . . ABC-Paramount songster Teddy Randazzo will be heading this way the latter part of the week for a nitery engagement. Artist's current entry is "Teenage Senorita." . . . Ed Yalowitz (Garmisa Dist.) takes stock of the growing number of Ray Charles' hits and adds that he's already swamped with orders for the artist's latest release "I Can't Stop Loving You." Also very active here, accordin' to Ed, are Vince Everett's "Such A Night" (ABC) and Eddie Fisher's "Arrivederci Roma" (ABC). . . . The Columbia folks, with an assist from the local weatherman, hosted a gal cruise (4/29) honoring Andy Williams who's headlining at the Empire Room here. In fact, the Chicago River route of the cruise was re-christened "Moon River" (Andy's latest LP) for the occasion. Andy's lovely bride Claudine Longet joined in the festivities.

Erwin Barg is spreadin' the word around that Matt Monro has a real winner in newie "Softly As I Leave You" (Liberty). Deck's been reaping much airplay hereabouts.... Reports from J. H. Martin Dist. indicate Mantagari has a strong single in recent tovani has a strong single in recent outing "Whistle Down The Wind"

'em jumpin' for joy at the Chess disk-

Miles Davis opened at the Sutherland 5/1. . . . The Gate of Horn is celebrating its first anniversary at the new location. Current headliners are the Clancy Bros. and Tommy Makem. . . . Walton Walk pianist Tommy Staat entertained at ad agency Post and Morr's birthday party 4/27. . . . Cosnat's Ed Walker tells of a big breakthrough in the Chi-Detroit-San Francisco areas with Joe Henderson's "Snap Your Fingers" (Todd), adding that The Volumes' "I Love You" is maintaining steady sales and that "Preachin' Jazz" by Fred Ford is chalkin' up plenty of juke box play. . . . Cosnat has taken on local distribution of the Roulette label riding high with Dinah Washington's "Where Are You." . . . Moving singles at Allstate Dist. include "Down In The Valley" by Solomon Burke, "Today's Teardrops" by Col Joye (Fonograf) and "Bongo Stomp" by Little Joey (Joy). . . . Needless to say, the Big Town of Chicago folks are all very much engrossed in UA's tremendous Ferrante & Teicher promotion but Kent Beauchamp did manage to get in a word about Gene Pitney's soaring single "Liberty Valance" (Musicor) which is kicking up across the country.

HOLLYWOOD:

Walt McGuire, national sales man-



JACKIE WILSON Alfa execs excited with all the atention on Tony Middleton's diskery ow, "My Home Town." Tony's curently at the Club Epi in Paris. . . . anadian-American's Bernie Lawence busily filling orders on Linda cott's "Count Every Star" chartider and Santo & Johnny's "Come On n" LP. In the newie dept. it's the Limberlys' "Kimberly" and Nicki Vorth & the Citations' "Magic Eyes." . . Henry Jerome back at his Decca

esk after a week's rest. Sorry to hear bout the passing of wife Eli's mom.

Jackie Wilson's highly-successful copa stand going on a Brunswick LP.



TONY MIDDLETON



EVERLY BROS.

You" (Chex), the Falcons' "I Found A Love" (Lu-Pine) and Joe Henderson's "Snap Your Fingers" (Todd). LP-wise it's "The Exciting Tito Puente In Hollywood" (GNP)... Promo man Morty Wax high on a west coast item, "If I Only Had A Girl" (Plebe) adding that Macco Pinkard's standard. "Them There Eyes," by Billie Holliday, is due out as part of Columbia's Golden Years series... "T.J." Johnson tell us that his Easter Caravan of Stars was a big success in the met area. On the bill were Valmor's Cathy Jean, RCA's Tommy Boyce, Gambit's Paul Anthony, Bigtop's Mike Russo, Vitalent's Louisa Mortilla, Empress' Eddie Saxon, Session's Hudson Valley Boys and Pyramid's Pharoahs.

Mercury's Ernestine Anderson just

Pyramid's Pharoahs.

Mercury's Ernestine Anderson just opened a 2-week gig at L.A.'s Vaudeville and is set for an up-coming N.Y. date. Star Management's Ida Malitz infos that the lark's "After The Lights Go Down Low" is going great all over... Congrat's to Music Prod. Of America's musical director Elliott Lawrence on the winning of a 'Tony' for being best musical director (for "How To Succeed")... Request topper Hans Lengsfelder infos that there's been sock repeat orders on Candy Williams' "Maybe I Was Dreaming Last Night" in Chi, Balt., N.Y., Boston and Detroit... Columbia's country-pop hit-maker Claude King on a deejay-distrib tour in behalf of his latest money-maker, "Wolverton Mountain."

CHICAGO:

We hear from promo man Frank Scardino that the Decca people have a flock of sizzlers in Patsy Cline's "When I Get Through With You" b/w "Imagine That"; Bert Kaempfert's "That Happy Feeling"; "Last Night I Had The Strangest Dream" b/w



ERNESTINE ANDERSON



TOM GOLDEN

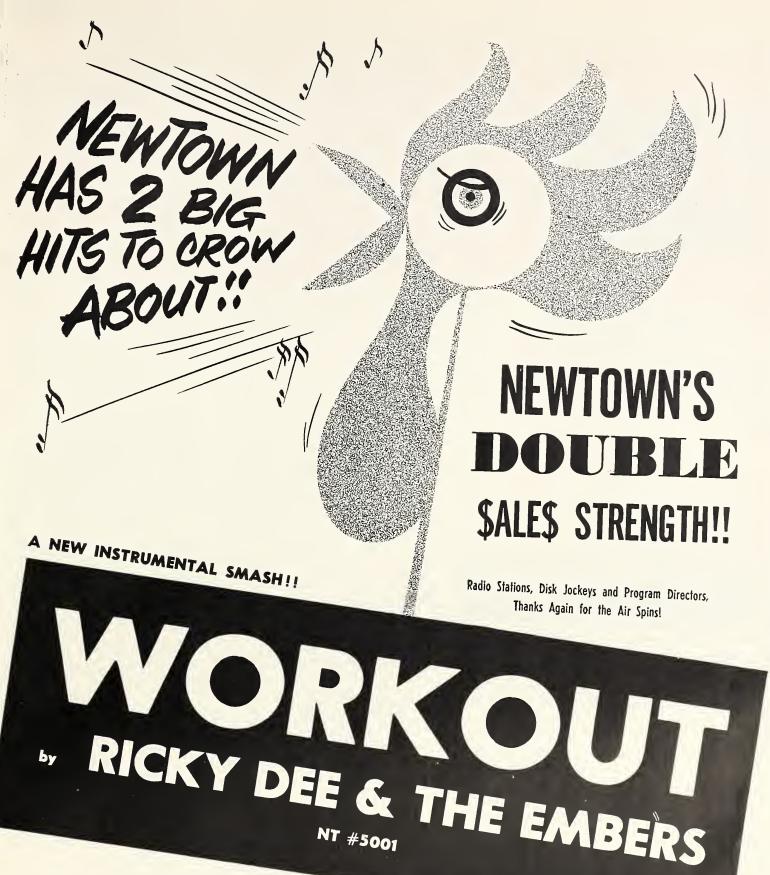


RICK JARRARD

(London) from the movie of the same name. Also heading up is newie "Goodbye Dad" by The Castle Sisters on Terrace. . . . WCFL's Mike Rapchak hied himself to the west coast 5/2 for an appearance on the Bob Newhart TV'er during which he will present an award to ork leader Paul Weston. Local personality Del Clark takes over while Mike's away. . . . Songstress Patty Clark is headlining at the newly launched College Inn Fountain Room of the Sherman House. . . . A quick call from RCA-Victor's Stan Pat praising Paul Anka's latest "A Steel Guitar And A Glass Of Wine," Toni Harper's "Fallin'" and bow outing "Shame On Me" by talented youngster Bobby Bare. . . . Morris Diamond, national promo head for Philips, off on a week's trip to Seattle, Frisco and L.A.

Stan Kenton and ork plus the Art Van Damme Quintet will do a special afternoon show at McCormick Place Theater 5/6. . . . Barney Fields has been making the rounds with Capitol package "The Brothers Castro" which spotlights the instrumental and vocal talent of four youngsters who hail from Mexico City. Group was discovered, during a Las Vegas stint, by A&R producer Dave Cavanaugh. . . . Ralph Cox and Claude Stachura of King Dist. are mighty pleased over national acceptance to James Brown's "Night Train" and are hoping for the same treatment with Freddy King's latest "I'm Young." . . . Fast rising group, The Viceroys, wrapped up their first side on E-den, tagged "Downbeat Blues," in time for their 5/1 opening at the Tacalac Lounge in Burlington, Iowa. . . . Sales action on Clarence Henry's "Threarm Mysolf A opening at the Tacalac Lounge in Burlington, Iowa. . . . Sales action on Clarence Henry's "Dream Myself A Sweetheart" and "Lost Without You," The Sensations' "That's My Desire" and The Tuneweavers' "Congratulations On Your Wedding" are keepin'

ager of the London Records group in town setting up production deals with independent producers. . . . Reprise Records out this week with a new Sammy Davis, Jr. single and a debut disk by singer Linda Leigh. . . Mike Sheppard, Kent Records promo man to New York promoting the new B. B. King side "Tell Me Baby." . . . Kim Fowley, cleffer for B. Bumble's "Nutrocker," hopes to repeat again with Paul Revere and The Raiders disking of "Like Bluegrass"-upbeat version of "My Old Kentucky Home." Warner Bros. Records hot in the singles field with hits going for the Everly Brothers, Connie Stevens, Peter, Paul and Mary, and Johnny Nash. . . New West Coast label Luck Records has been formed with Howard Shatkin as president. First release will be "You're Everything" by Howie Allen. . . . Vee Jay's Randy Wood presenting a plaque to station KDAY for first breaking "Duke of Earl" here on the Coast. . . . Dot Records' Donn Sanders reports great reaction to the String-A-Longs latest disk "Twistwatch" and "Sunday". . . "Queen Of My Heart" on Donna Records high on the local charts now breaking out for a national hit. . . Everest Records topper, Bernie Solomon, hosted a cocktail party last week at the Interlude for singer Gloria Lynne. Vocalist currently appearing at the Crescendo also visiting jocks with the Everest waxing, "Basin Street." . . Dick Contino in town taping interviews to promote his Merager of the London Records group in at the Crescendo also visiting jocks with the Everest waxing, "Basin Street."... Dick Contino in town taping interviews to promote his Mercury album, "Roman Holiday" before flying East for engagements.... RCA-Victor's Neely Plumb in New York recording the Limeliters. Group has 28 concert appearances set for the next 36 days.... Ahmet Ertegun signed and recorded new group, Joy and The Boys in Seattle. Group is currently in town appearing at the (Continued on p. 22)



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Los Angeles BUCKEYE Russ Regan

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Miami TOPPS DISTR. Fred Morron

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Nashville SOUTHERN Howard Allison

Newark APEX-MARTIN Joe Martin

New Orleans CENTRAL RECO Tony Ponitto

New Yark BETA DISTR. John Halonka

Pittsburgh FENWAY Nick Cenzi

Philadelphia SOL LAMPERT

Phoenix SUNLAND Oswaldo Venzor

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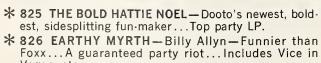


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RECORD RAMBLINGS

(Continued from p. 20)

Losers Club. . . . Songwriter Adam Ross bowing as an artist with a 20 piece orchestra recording "High Twist" for Coast-based Invicta Rec-

Rod Lauren is making the rounds of the DJ's promoting his new Victor release, "A Wondrous Place." . . Vocalist Roberta Daye's latest recording, "Bon Voyage," was released through Vista Records, 4/20. Title is from the picture of the same name produced by Walt Disney. . . . George Duning has reported to Paramount to write the score of "Who's Got the Action." . . . Newcomer Marty Balin of "West Side Story" road troupe, with his first Challenge waxing, "Nobody But You," off to strong Coast start.

Condor Records has released singer

Condor Records has released singer Margaret Alkana's newest single "Completely" b/w "Fool That I Am," for the European market. This is Miss Alkana's first record on the Condor label. . . . Harvey Geller reports exciting action on "I Wish That We Were Married" by Ronnie & The Hi-Lites on Joy, "Lover Come Back" with Doris Day on Columbia, and "Swingin' Shepherd Blues Twist" by Moe Koffman, on the Ascot label. . . . Nabbing re-orders galore is "Hello Teardrops, Goodbye Love," by Paul Anthony, on the new Gambit recording label, which is utilizing CIRCA distribution. . . Dick and Dee Dee made personal appearances at Pacific Ocean Park to plug their latest Liberty hit, "Tell Me." . . . The Paris Sisters were guests on the Tennessee Ernie Ford show over ABC-TV, 5/3, singing their new Gregmark release, "Let Me Be The One." . . . Mischa Novy and his Orchestra will be entertaining in the Cinegrill every Sunday night, with George Liberace & His Orchestra continuing to provide music, Mon. through Sat. . . . The Les Bax-Condor Records has released singer Orchestra continuing to provide music, Mon. through Sat. . . . The Les Bax-ter "Music of the 60's" TV special

City," Bill Doggett's "Buster," To Bennett's "San Francisco," Ray Br ant's "Tonk" and Jerry Reed's "Goo night Irene."

ant's "Tonk" and Jerry Reed's "Goonight Irene."

Indie promo man Ed Cotlar not that "Big Daddy" looks like "the' c from Sue Thompson's "Two Of Kind" (Hickory LP) and that the b side on the LeRoy Holmes MGM new is "Look No Further"—with Jer Teifer doin' the whistling. . . . Ronn Singer, Warner Bros. man at Dav Rosen, very high on Peter, Paul Mary's "Lemon Tree," the Ever Bros.' "That's Old Fashioned," Joan Sommers' "Johnny Get Angry" at Emilio Pericoli's "Al Di La." . . Newtown topper Harold Robinson a nounced the signing of 2 new grou to his string of labels. They're t Capri Sisters, who've been big hits TV and the Imperials. Releases a soon-due. . . . Buzz Curtis, at Mailine, buzzin' about the Isley Bro "Twist And Shout" (Wand), Jol Lee Hooker's "Boom Boom" (VJ the Miracles' "I'll Try Somethin New" (Tamla), the Jaguars' "C Walk" (Hamilton) and Shep & t Limelites' "What Did Daddy D (Hull). . . . Fran Murphy, at Ed Ba sky's place, telegrams that their eciting new decks include Connie Fracis' "Second Hand Love," Richa Chamberlain's "Three Stars W Shine Tonight" (Dr. Kildare Theme Bobby Vee's "Sharing You," Bre Edwards' "Time After Time" at David Rose's "The Stripper."

NASHVILLE — Cadence's Charl McCov items that he and his Escon

NASHVILLE — Cadence's Charl McCoy items that he and his Escor provided the musical support for the big first annual WMAK Easter Set Hop (all proceeds donated to the fund) held at the Sack Teen Clustrists on hand to entertain we Fraternity's Donnie Dexter, Cadent Wright Sisters, Dot's Chase Webst and Victor's Jimmy Elledge. WMA

personalities included Rally Stanto Ted Stone, Mike McCormick at George Williams.

BALTIMORE — Hal Charm, Me cury promo man at Zamoiski's al notes that his biggest deck is the aforementioned Benton "Hit" slice at that Dinah Washington's "Dream has also caught on big. . . . Ed "T Beard" Kalicka letters that Marsha has a bunch of hot new entries Ernie K-Doe's "Hey Hey Hey" (Mit), Hoagy Lands' "It Ain't As East As That" (MGM), Don Shirley "Stand By Me" (Cadence), the Medicine Men's "Fever" (Duel) at Jimmy & the Romeos' "Kathy (Southside). . . . Over at Redisco One-Stop there's loads of enthusias with the overwhelming response their promo on the Chubby Checke LP product. Bucky sez that sales of the new soundtrack'er, "Don't Know The Twist", are terrific.



MARTY BALIN





CHARLIE McCOY & ESCORTS

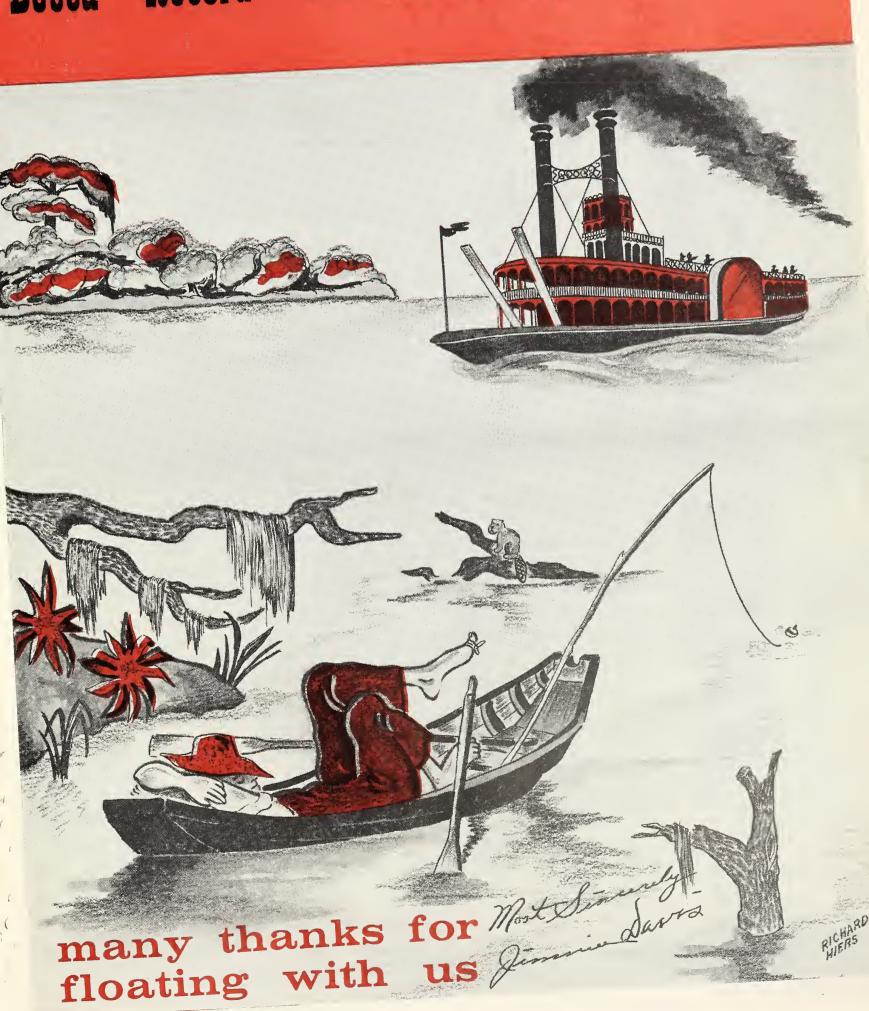
will be featured on KTTV, 5/10. The hour long musical presents the 50 piece Les Baxter orchestra & chorus, with vocalist Beverly Ford.

HERE AND THERE:

HERE AND THERE:

PHILADELPHIA—New lids getting tremendous reaction at Saul Lampert's place, are Little Joey & the Flips' "Bongo Stomp," Johnny Jack's "Need You," the Silhouettes' "Wish I Could Be There" and the Aladdins' "Munch." Saul's just been appointed distrib for Ace-out with Jimmy Clanton's "Because I Do" and Sabina—with the Belmonts' "Hombre." . . . The Skyland label—out with Pat Parker's "Boy Watcher" and Norm Mello's soon-due "You're Something Special"—has appointed Bob Heller as its distrib. Bob's deejay picks this week are Jesse James' (Crying Reservist" and Grace Markay's "Sweetheart Of The Blues" (both on Tribute). . . . The hot newies over at Cambridge are Billy Storm's "A Million Miles From Nowhere" (Infinity), Tony DeFranco's "Cuore (Don't Suffer My Heart)" (Valmor), Doc Bagby's "Doctor Rock" (Perri) and Janie Grant's "That Greasy Kid Stuff" (Caprice). . . . Ted Kellem's Columbia hot-list includes Claude King's "Wolverton Mountain," Carl Perkins' "Hollywood on Mountain," Carl Perkins' "Don't Knort The More Marker That Charm, Metar The Alatha That Dinah Washington's "Dram Hat Di

"WHERE THE OLD RED RIVER FLOWS"
Decca Record No. 31368 by Jimmie Davis





Chicago 16, III.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of the reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting the week have added the following titles to their play list for the first time. Percentage figures on right include to from left plus the percentage title received in prior week or weeks.

[SURVEY COMPLETED MAY 2ND]

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE ARTIST	LABEL	TOTAL % OF STATIONS TO HA ADDED TITLES T PROG. SCHED. TO DATE
48 %	Second Hand Love—Connie Francis—MGM		48%
42%	I Can't Stop Loving You—Ray Charles—ABC-PAR.		48%
26%	When I Get Thru With You—Patsy Cline—Decca		38%
25 %	Let Me Be The One—Paris Sisters—Gregmark		55%
25 %	That's Old Fashioned—Everly Bros.—Warner Bros.		25%
25 %	How Can I Meet Her—Everly Bros.—Warner Bros.		25%
24 %	Snap Your Fingers—Joe Henderson—Todd		36%
20 %	Bristol Twistin' Annie—Dovells—Parkway		20%
20 %	Goodbye My Lover—Shawn Elliott—Diamond		20%
15%	Playboy—Marvelettes—Tamla		55%
15%	How Is Julie?—Lettermen—Capitol		48%
15%	Palisades Park—Freddy Cannon—Swan		40%
15%	A Million Miles From Nowhere—Billy Storm—Infinity		15%
15%	Arrivederci Roma—Eddie Fisher—ABC		15%
15%	My Real Name—Fats Domino—Imperial		15%
15%	My Heart Is Bleeding—Fats Domino—Imperial		15%
10%	Hit Record—Brook Benton—Mercury		67%
10%	Two Fools Are WeDon & Juan-Bigtop		37%
10%	Too Late To Worry—Babs Tino—Kapp		32%
10%	The Fool Of The Year—Johnny Burnette—Liberty		30%
10%	Cindy's Birthday—Johnny Crawford—Del Fi		20%
10%	Lemon TreePeter, Paul & Mary-Warner Bros.		76%
10%	I Sold My Heart To The Junkman—Blue Belles—Newtown		49%
10%	Theme From Ben Casey—Valjean—Carlton		20%
10%	Night Train-James Brown-King		34%
10%	Sound Of The Hammer—Vicki Tasso—Colpix		16%
10%	Born To Lose—Ray Charles—ABC-Para.		16%
10%	Born To Lose—Tab Hunter—Dot		10%
10%	Wonderful Land—Shadows—Atlantic		10%
10%	Turn Around, Look At Me—Lettermen—Capitol		10%
10 %	Any Day Now—Chuck Jackson—Wand		30%
10 %	I'll Try Something New—Miracles—Tamla		10%
10 %	Touch Me—Willie Nelson—Liberty		
	Johnny Get Angry—Joanie Sommers—Warner Bros.		10%
10%			10%
10%	Tennessee—Jan & Dean—Liberty		10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL TO DA
It Keeps Right On A-Hurtin' Jahnny Tillatsan (Cadence)	81%	Goadbye Dad Castle Sisters (Terrace)	7%	Woman Is Man's Best Friend Teddy & Twilights (Swan)	6
Stranger On The Shore Drifters (Atlantic)	28%	Mr. Lucky Modernaires (UA)	7%	Dream Myself A Sweetheart Clarence Henry (Argo)	6
Thanks To The Fool Broak Benton (Mercury)	26%	The Stripper David Rase (MGM)	7%	Intermezzo Rager Williams (Kapp)	6
Jane, Jane, Jane Kingston Tria (Capital)	52%	Please Help Dukays (VeeJay)	7%	I'm Not A Bad Guy Crickets (Liberty)	6
Camfy & Cozy Canway Twitty (MGM)	16%	Swingin' Gently Earl Grant (Decca)	7 %	Roses Are Red Bobby Vinton (Epic)	6
Worried Mind Ray Anthony (Capitol)	15%	West Of The Wall Toni Fisher (Bigtap)	6%	Kathy Jimmy & Romeos (Southside)	6
Wolverton Mauntain Claude King (Calumbia)	14%	Wark Out (Pt. 1) Ricky Dee & Embers (Newtown)	6%	Dan't Ever Change Crickets (Liberty)	6
Keep Yaur Love Locked Paul Peterson (Colpix)	7 %	Boom Baom John Lee Hoaker (VeeJay)	6%	Imagine That Patsy Cline (Decca)	6

THANKS OP'S

FOR HELPING BOOST CAPITOL'S SINGLE SALES OVER 50% IN 1962

MEET US AT BOOTH #9

GET TOP PLAY FROM THESE CURRENT
CAPITOL HITS . . .

"HOW IS JULIE" — The Lettermen #4746

"JANE, JANE" b/w "SCOTCH AND SODA"—
The Kingston Trio #4740

"IF I CRIED EVERY TIME YOU HURT ME"—
Wanda Jackson #4723

"WORRIED MIND" - Ray Anthony #4742

"TELL ME WHAT HE SAID" — Helen Shapiro #4735

"THE PART WHERE I CRY" - Jack Scott #4738

Cach Roy May 12 1062

BLUE NOTE HAS THE HOTTEST

GOING STRONG!

JIMMY SMITH'S

MIDNIGHT **SPFCIA**

O'CLOCK

BLUE NOTE 45x1820

THE THREE SOUNDS HERE WE COME

BLUE NOTE 45x1825

ART BLAKEY WHAT KNOW

BLUE NOTE 45x1821

IKE QUEBEC

THE MAN I LOVE / **HEAVY SOUL**

BLUE NOTE 45x1837

- MAY RELEASES -LOU DONALDSON WATUSI JUMP

BLUE NOTE 45x1808

IKE QUEBEC INTERMEZZO ALL OF ME

BLUE NOTE 45x1840

Just out!!

Best novelty record of the year

"MIDDLE OF THE NIGHT IN MOSCOW"

In person vocal by **NIKITA KHRUSCHEV on the Shoe** Assault #1829

Assault Records 1697 Broadway, N.Y. 19, N.Y. Mercury Spring Sales Kick-Off



HOUSTON—Mercury Records' distributor, Texas Record Distributors, Inc., recently kicked off its spring sales drive with two parties at the Shamrock-Hilton Hotel, one for dealers, a second for jockeys, hosted by Bob West, who heads up the Houston firm. Bottom photo shows John Woolford, Mercury sales manager of classical recordings, addressing the big dealer turnout at the party. In the top photo Buddy Covington, program director of KNUZ-Houston, is shown in the center, talking with the label's national promo director Chic Silvers and wax artist Johnny Preston, who was an unofficial host at both shindigs. HOUSTON-Mercury Records' both shindigs.



The World's First STEREO-SCORED

Orchestra *********

BRISTOL ANNIE The Dovells PA 838





JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

ARRIVEDERCI ROMA Eddie Fisher (ABC-Par 10326)

STRANGER ON THE SHORE Drifters (Atlantic 2143)

SWINGIN' SHEPHERD BLUES TWIST Moe Koffman (Ascot 2700)

MIDNIGHT SPECIAL Jimmy Smith (Blue Note 1819)

JUMPIN' THE BLUES/ONE O'CLOCK JUMP Jimmy Smith (Blue Note 1820)

JANE, JANE, JANE Kingston Trio (Capitol 4740)

FOR THE FIRST TIME IN MY LIFE Adam Wade (Coed 567)

WONDERFUL WORLD OF THE YOUNG Andy Williams (Columbia)

CANDY KISSES
Tony Bennett (Columbia 42395)

MITCH MILLER PACK (5 singles) (Columbia MM 1&2)

ORGAN PACK (5 singles) Ken Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles) (Columbia HIP 1 & 2)

THAT HAPPY FEELING Bert Kaempfert (Decca 31388)

LET ME BE THE ONE Paris Sisters (Gregmark 12)

OPERATORS' SPECIAL (5 Singles) Seymour & His Magic Trumpet (Heartbeat)

HEARTBEAT POLKA Seymour (Heartbeat)

WHAT NOW Jane Morgan (Kapp 450)

INTERMEZZO
Roger Williams (Kapp 454)

DO THIS DO THAT Little Nat (Kip 242)

MISSISSIPPI MUD Si Zentner O. & J. Mann Singers (Liberty 554

TOUCH ME Willie Nelson (Liberty 55439)

WHAT NOW, MY LOVE Anthony Newley (London 9518)

EBB TIDE Fronk Chocksfield (London 9519)

GONNA GIT THAT MAN Connie Francis (MGM 13074)

THANKS TO THE FOOL Brook Benton (Mercury 71962)

LET'S LEAVE IT THAT WAY Johnny Preston (Mercury 71951)

GUILTY
Billy Eckstine (Mercury 71961)

ROSE ROOM Woody Hermon (Philips 40003)

PATRICIA TWIST Perez Prado (RCA Victor 8006)

LOVESICK BLUES Floyd Cramer (RCA Victor 8013)

I REMEMBER TOMMY (5 Singles)
Fronk Sinatra Pock (Reprise PP-1)

WHERE ARE YOU Dinoh Washington (Roulette 4424)

ONE MINT JULEP Sarah Vaughan & Quincy Jones (Roulette 4413

TARANTELLA TWIST Hugo Montenegro (Time 1048)

CALL ME DARLING Ella Fitzgerold (Verve 10248)

NEW ADDITIONS to TOP 100

55—I CAN'T STOP LOVING YOU Ray Charles (ABC-Par 10330)

57—SECOND HAND LOVE Connie Francis (MGM 13074)

65—PALISADES PARK Freddy Cannon (Swan 4108)

-WHEN I GET THRU WITH YOU Patsy Cline (Decca 31377)

-BRISTOL TWISTIN' ANNIE Dovells (Parkway 838)

74—HOW CAN I MEET HER Everly Bros. (Warner Bros. 5273)

77—HOW IS JULIE Lettermen (Capitol 4746)

-THAT'S OLD FASHIONED Everly Bros. (Warner Bras. 5273)

-TURN AROUND, LOOK AT ME Lettermen (Capitol 4746)

-BORN TO LOSE Ray Charles (ABC-Par 10330)

—I'LL TRY SOMETHING NEW Miracles (Tamla 54059)

-THE STRIPPER
Dovid Rose (MGM 13064)

93—JOHN BIRCH SOCIETY
Chad Mitchell Trio (Kapp 457)

-THEME FROM BEN CASEY Valjean (Carlton 573)

96-WOMAN IS A MAN'S BEST FRIEND Teddy & Twilights (Swan 4102)

98—CINDY'S BIRTHDAY
Johnny Crawford (Del-Fi 4178)

99—THAT'S MY DESIRE

Yvonne Baker & Sensations (Arga 54

100—WHY'D YOU WANNA MAKE ME CRY Connie Stevens (Warner Bros. 5265)

100—ADIOS AMIGO Jim Reeves (RCA Victor 8019)

100—SNAP YOUR FINGERS Joe Henderson (Todd 1072)

AIMED AT OPS

CORAL

CARMEN CAVALLERO

When I Fall In Love April In Paris 25562

LENNY DEE

Alabomy Bound Ain't She Sweet 25563

HENRY JEROME Cherry Jink & Apple Blossom White The Peanut Vendor 25561 **DECCA**

LIBERACE

Laura. I'll Be Seeing You 65556

PETE FOUNTAIN & BIG TINY LITT

American Patrol Ain't Misbehavin



SILVER SPOTLIGHT SERIES

Developed to assure the greatest possible exposure and public acceptance, the SILVER SPOTLIGHT SERIES features the top recording artists presenting the major money-making hit songs and million-seller records. Each record is designed to assure longevity in the nation's juke boxes, and to produce added sales for dealers on a consistent basis.

AVAILABLE FOR IMMEDIATE DELIVERY

NO.	ARTIST	TITLE	но.	ARTIST	TITLE	ΝО.	ARTIST	TITLE
1500	Don Casto Ferrante & Telcher	NEVER ON SUNDAY EXODUS	1531	Ferrante & Teicher Ferrante & Teicher	TICO TICO QUIZAS, QUIZAS	1560	The Modernoires The Modernoires	BOOGIE WOOGIE YES INDEED
1501	Ferronte & Teicher Al Coiala	THE APARTMENT MAGNIFICENT SEVEN	1532	Terry Snyder Terry Snyder	BINGA BANGA BONGA SOFTLY AS IN A MORNING	1561	The Madernaires The Madernaires	OPUS #1 SONG OF INDIA
1502	Dan Costo Saund Track	THE UNFORGIVEN THE WONDERFUL COUNTRY	1533	Terry Snyder Terry Snyder	SUNRISE THE MAN I LOVE DEEP NIGHT	1562	Gus Vali Gus Vali	MELINA KIKI
1503	Ferrante & Teicher Ferrante & Teicher	CANADIAN SUNSET WARSAW CONCERTO	1534	Terry Snyder	ONCE IN A WHILE	1563	Gus Vali Gus Vali	WHERE DID YOU GET THOSE EY SEMRA
1504	Ferronte & Teicher Ferronte & Teicher	TSCHAIKOWSKY CONCERTO BEGIN THE BEGUINE	1535	Terry Snyder Terry Snyder	THE SOUND OF MUSIC	1564	Gus Vali Gus Vali	THE MAJOR BOOM BOOM
1505	Ferrante & Teicher Ferrante & Teicher	NEAR YOU QUIET VILLAGE		Terry Snyder	I COULD HAVE DANCED ALL NIGHT	1565	Gus Vali Gus Vali	POLI KALA OUZO OUZO
1506	Ferrante & Teicher Ferrante & Teicher	AUTUMN LEAVES		Modernaires Modernaires	STRINGOF PEARLS ADIOS	1566	Al Calala Al Calala	GUNS OF NAVARONE GUITAR BOOGIE
1507	Ferrante & Teicher	BEWITCHED, BOTHERED & BEWILDERED	1537	Madernoires Madernoires	CARIBBEAN CLIPPER MOONLIGHT SERENADE	1567	Ferrante & Teicher Nick Perita	BEAUTIFUL THERE'S A ROOM IN MY HOUSI
1508	Ferrante & Teicher Tito Radriguez	MISERLOU NEVER ON SUNDAY		Modernoires Madernaires	SUNRISE SERENADE PENNSYL VANIA 6-5000	1568	Burl Ives Burl Ives	GO WAY FROM MY HOUSE TWO MAIDENS WENT MILKING
	Tita Radriguez	PICNIC	1539	Modernoires Modernoires	SLEEPY TOWN TRAIN	1569	Burl Ives Burl Ives	WILLIE BOY IRISH ROVER
	Tita Rodriguez Tita Radriguez	THE APARTMENT GIGI	1540	Madernaires Madernaires	TUXEDO JUNCTION ST. LOUIS BLUES MARCH	1570	Burl Ives	ALEXANDER'S RAG TIME BAN
1510	Tita Rodriguez Tita Radriguez	A SUMMER PLACE THE MAGNIFICENT SEVEN	1541	Madernaires Madernaires	LITTLE BROWN JUG STARDUST	1572	Burl Ives Tita Radriguez	WHAT'LL I DO WEST SIDE BEAT
1515	Eydie Gorme & Steve Lawrence (Duet)	IT'S SO NICE TO HAVE A MAN AROUND THE HOUSE COZY	1542	Lauis Armstrang	BATTLE ROYAL PART 1 AND 2	<u> </u>	Tita Radriguez	ESTRAS VENCIDA
1516	Evdie Garme &	. A FINE ROMANCE	1543	Tita Radriguez Tita Radriguez	RITMO CHARANGA SI TE CONTARA		Tita Radriguez Tita Radriguez	MATRIMONIO FELIZ HABLAMEMI AMOR
1517	Steve Lowrence(Duet) Eydie Garme &	WOULD YOU LIKE TO TAKE A	1544	Tito Radriguez Tita Radriguez	OYEME ANTONIA EL QUE SE FUE	1574	Tito Radriguez Tita Radriguez	PATAY MONDONGO NEGRAS CENIZAS
	Steve Lowrence Duet	WALK WOULDN'T IT BE LOVERLY_	1545	Jimmy Forest	NIGHT TRAIN	1575	Country Jahnny Mothis James O'Gwynn	I'VE BEEN KNOWN TO CRY TALK TO ME LONESOME HEAR
1518	Eydie Garme & Steve Lowrence (Duet)	BLUE ROOM SHE DIDN'T SAY YES	1546	Jimmy Farest	GRANADA	1576	Claude Groy Cloude Groy	FAMILY BIBLE
1519	Sauter-Finegan Sauter-Finegan	DOODLETOWN FIFERS MOONLIGHT ON THE GANGES	1547	Eydie Garme Ferrante & Teicher	FRENESI THEME FROM GOODBYE AGAIN	1577	Al Caialo Al Caiolo	MIDNIGHT IN MOSCOW
1520	Souter-Finegan Souter-Finegan	A FOGGY DAY APRIL IN PARIS	1548	Ferronte & Teicher Al Caiolo	GONE WITH THE WIND	1578	Al Caiola Al Caiolo	SONG OF INDIA
1521	Rolph Morterie Rolph Marterie	ON GREEN DOLPHIN STREET SWEET AND LOVELY		Al Coialo Fronk Froba	THEME FROM THE REBEL ST. LOUIS BLUES	1579	Al Caiolo Al Caiolo	JAPANESE SANDMAN SHEIK OF ARABY
1522	Ralph Marterie Ralph Marterie	TRY A LITTLE TENDERNESS MOONLIGHT BECOMES YOU		Ferrante & Teicher	BEETHOVEN BOOGIE	1580	Al Coiolo Al Coiolo	UNDER PARIS SKIES AROUND THE WORLD IN 80 DA
1523	Don Casto Dan Casto	SONG FROM MOULIN ROUGE		Ferronte & Teicher	LOVE IS A MANY SPLENDORED THING	1581	Al Coiolo Al Coiolo	BPAZIL MEXICAN HAT DANCE
1524	Dan Casto Don Casto	AN AFFAIR TO REMEMBER		Nick Perito	WHO'LL BUY MY VIOLETS MALAGUENA	1582	Al Coiolo Al Caiolo	LADY OF SPAIN ARRIVEDERCI ROMA
1525	Don Casta Don Casta	THIRD MAN THEME FROM HERE TO ETERNITY		Nick Perito Nick Perito	ITALIAN STREET SONG VOLARE	1583	Rolph Marterie	AT LAST
1526	Dan Casta	STELLA BY STARLIGHT		Tito Rodriguez Tito Rodriguez	BAILA LA CHARANGA EL RINCON	1584		YOU MADE ME LOVE YOU
1527	Perrante & Teicher	PICNIC QUIEN SERA		Georgie Auld Georgie Auld	MANHATTAN HARLEM NOCTURNE	1585	Ralph Morterie Rolph Morterie	MY REVERIE I CAN'T GET STARTED
-	Ferronte & Teicher Ferronte & Teicher	EL CUMBANCHERO AMOR	1556	Tita Radriguez Tita Radriguez	BACALO SALAO MAMA GUELA	1586	Rolph Morterie	OH MARIE SERANADE IN BLUE
	Ferrante & Teicher	OYE NEGRA	1557	Ferrante & Teicher	WEST SIDE STORY OVERTURE		Ralph Marterie	SENTIMENTAL JOURNEY
-	Ferronte & Teicher Ferronte & Teicher	BRAZIL ADIOS		Ferrante & Teicher	WEST SIDE STORY OVERTURE PART II	1587	Rolph Morterie	SMOKE RINGS SKYLINER
1530	Ferrante & Teicher Ferrante & Teicher	ANNA LA CUCURACHA	1558	Ferrante & Teicher Ferrante & Teicher	MARIA I FEEL PRETTY	1588	Rolph Marterie Rolph Morterie	MOOD INDIGO GOODBYE

UNITED ARTISTS RECORDS · 729 SEVENTH AVENUE · NEW YORK 19, NEW YORK

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

FLANTIC & ATCO

satalogs of both labels are available to distributors on a 1-free-LP-for-every-7-purchased basis.

AMEO/PARKWAY

six month discount program on all LP's. 12½% discount on any of 80 albums contained in ore-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

LUMBIA

0% discount on the Dave Brubeck catalog during May.

NCERT-DISC

omplete catalog including new releases by Red Nichols and Frank Hamilton offered on a one--for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's ord Club series available at additional 10% discount. No termination date bas been set.

OTO uy 5-get-1-free on new releases. Buy 10-get-1-free on rest of catalog. Additional discount for une. Expires: May 25.

Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, c 15 and July 15.

. 20% discount on April classical releases plus 30 best-selling classical albums. 10% discount April pop and jazz LP's plus Ralph Burn's "No Strings" and Panama Francis' "Exploding ms!"

APP & MEDALLION

0% discount on 10 new releases. Expires: May 15.

BERTY

hree twist-stomp LP's are available at a 15% discount plus 100% exchange privilege.

ERCURY

5 free LP's free with purchase of every 100 of the label's May release of 16 LP's.

PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date bas been set.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Starday Caravan of Country Music Sale"-15% discount on all LP's and EP's. Expires: May 15.

UNITED ARTISTS

Tribute to Ferrante & Teicher"-20% discount during May on eight LP's by the dual-pianists.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date bas been set.

For Continued Prompt Delivery of Cash Box Notify Us Immediately When You Change Your Address

DJ'S DELIGHT! **MOVIE MUSIC - NICKELODEON TO JAZZ**

Jack Shaindlin Plays and Conducts-

"Shaindlin treats the music with artistry and control.

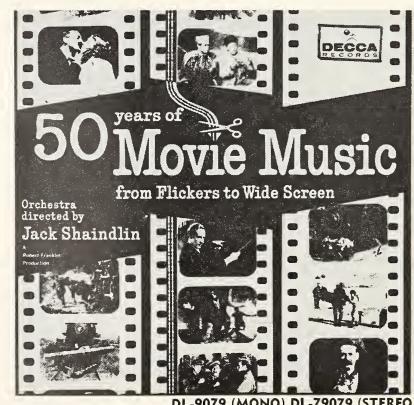
Cash Box

" . . . A Must! . . . "

BILLBOARO MUSIC WEEK

"... Tops new L.P. Re-





DL-9079 (MONO) DL-79079 (STEREO)

Some Of The Highlights

1900 First Film Music

1910 The Chase

1915 First Newsreel

1920 The Grand Organ

1930 - 1960

First Sound Scores

"King Kong" "Informer"

"Man With The Golden Arm"

"Early Musical"

And Others!







Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS-MAY 12, 1962

MONAURAL

STEREO

1 2	III - 1991 State of the state o	Was -	The second of th	- 1	•		\$12.00 to 10.00 to 10
	Pos. Last Week		Pos. Last Week		Pos. La Week	#	Pos. I
	WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	26	LET THERE BE DRUMS 24 Sandy Nelson (Imperial 9159-12080)	1		1 26	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
2	● BREAKFAST AT TIFFANY'S 2 Henry Mancini (RCA Victor LPM 2362; LSP 2362)	27	S'CONTINENTAL 37 Roy Conniff (Columbia CL 1776; CS 8576)	2	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)	2 27	NANCY WILSON/ CANNONBALL ADDERLEY (Capitol St 1657)
3	(RCA Victor LPM 2362; LSP 2362) © COLLEGE CONCERT Ringston Trio (Capital T 1658; ST 1658)	28	MARIA 28 Roger Williams (Kapp KL 1266; KS 3266)	3	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)	28	COLE SINGS SHEARING PLAYS (Capitol SW 1675)
	BLUE HAWAII Sivis Presley (RCA Victor LPM 2426; LSP 2426)	29	● TIME OUT 27 Dave Brubeck (Columbia CL 1711; CS 8411)	4	Kingston Trio (Capitol ST 1658)	4 29	PERSUASIVE PERCUSSION VOL IV Enoch Light (Command RS 830 SD)
5	YOUR TWIST PARTY 5 Chubby Checker (Parkway 7007)	30	© TONIGHT 29 Ferrorts & Teicher (United Artists UAL 3171, UAS 6171)	5	B'way Cast (Columbia KOS-3021)	30	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
5	● A SONG FOR YOUNG LOVE 7 Letterm on (Capital T 1669; ST 1669)	31	ALBUM SEVEN BY RICK 35 Rick Nelson (Imperiol LP 9167; 12082)	6	Enoch Light & Orch. (Command RS 826 SD)	31	STATE FAIR Soundtrack (Dot DLP 29011)
7	SINATRA AND STRINGS 6 Frank Singtra (Reprise R 1804; R9 1804)	32	STATE FAIR 39 Soundtrack (Dot DLP 9011; DLP 29011)	7	Lawrence Welk (Dot 25412)	9 32	YOUNG, WARM & WONDERFUL Peter Nero (RCA LSP 2484)
3	● FOR TEEN TWISTERS ONLY 10 Chubby Checker (Parkway P 7009; S 7009)	33	HEY, LET'S TWIST 30 5oundtrock (Roulette R 25168; SR 25168)	8	WEST SIDE STORY B'way Cast (Columbia OS 2001)	33	TIME OUT Dave Brubeck (Columbia CS \$192)
	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC 23 Rry Charles (ABC Paramount 23	34	TUFF-SAX 38 Ace Cannon (HI HL 12007; SHL 32007)	9	Fronk Sinatra (Reprise R9 1004)	7 34	SING OUT Limeliters (RCA Victor L5P 2445)
10	Ray Charles (ABC Paramount ABC 410; ABCS 410) WEST SIDE STORY 9	35	BABY IT'S YOU 40 Shirelles (Scepter 504)	10	Soundtrack (Decca DL 79098)	8 35	MIDNIGHT SPECIAL Jimmy 5mith (Blue Note B5T 84073)
11	B'way Cast (Columbia OL 5230; OS 2001)	36	MOON RIVER 44 Andy Williams (Columbia CL 1809; CS 8609)	11	Enoch Light (Command RS 831 SD)		THE MAGNIFICENT SOUND OF THE PHILADELPHIA ORCH. Fugene Ormandy (Columbia Pos 1: PHS
	PEPPERMINT LOUNGE 8 Joey Dee & Starilters (Roulette R 25166; SR 25166)	37	THE MIDNIGHT SPECIAL Horry Belatonte (RCA Victor LPM 2449; LPS 2449)	13	Johnny Mathis (Columbia CS 8411) MIDNIGHT IN MOSCOW 1	37	CHAPEL BY THE SEA Billy Vaughn (Dot DLP 25424)
12	● CAMELOT 11 B'woy Cast (Columbia KOL-5620; KOS-3021)	38	RUNAROUND SUE 31	14	Kenny Ball (Kapp K\$ 3274) NO STRINGS 2 B'way Cast (Capital SO 1695)	38	MILK & HONEY B'woy Cast (RCA Victor LSO 1065)
13	OLIVE IT UP 13 Johnny Mathis (Columbia CL 1711; CS 8411)	39	© DRUMS ARE MY BEAT 34 5andy Nelson (Imperial IMP 9168; 12083)	15	GREAT THEMES FROM HIT FILMS 2	39	DRUMS ARE MY BEAT Sandy Nelson (Imperial 12083)
4	● NO STRINGS 20 B'way Cast (Capitol O 1695; SO 1695)	40	JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	16	Enoch Light (Command RS 835 SD) MODERN SOUNDS IN	40	BEYOND THE REEF Earl Grant (Decca DL 74231)
5	POINT OF NO RETURN 14 Frank Singtra (Capital W 1676; SW 1676)	41	© VERSATILE BURL IVES 32 (Decca DL 4152; 74152) © PETER, PAUL & MARY 45		COUNTRY & WESTERN MUSIC 2 Ray Charles (ABC Paramount ABCS 410)	41	GREATEST STRING BAND HITS Billy Veugha (Dot 25409)
6	MIDNIGHT IN MOSCOW 12 Kenny Bali (Kapp KL 1276; K\$ 3276)	42	PETER, PAUL & MARY (Warner Bros W 1449; WS 1449) TWIST PARTY VOLUME II 46	17	S'CONTINENTAL 2 Ray Conniff Orch. & Chorus (Columbia	42	MIDNIGHT SPECIAL Harry Belafonte (RCA Victor LPS 2449
17	STRANGER ON THE SHORE 26 Mr. Acker Bilk (Atco 33-129; SD 33-129) SINCERELY 16		Ventures (Dolton BLP 2014; BST 8014)	18	A SONG FOR YOUNG LOVE 1	43	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
9	Brenda Lee (Decca DL 4216; 74216) ■ MOON RIVER 21	44	EXAMINE DOCTORS Mike Nichols & Elaine May (Mercury MG 20689; 60680)	19	Lettermen (Capital \$T 1669) SINCERELY 2		EL CID Soundtrock (MGM SE 3977)
20	Lawrence Welk (Dot DLP 3412; 25412) © FLOWER DRUM SONG 15 Soundtrack	45	BOBBY DARIN SINGS RAY CHARLES (Atco 33-140; SD 33-140) 41	20	Brenda Lee (Decca DL 74216) TONIGHT 1	45	LET THERE BE DRUMS Sandy Nelson (imperial 12080) YOUNG WORLD
27	(Decca DL 9098; DL 79098) THE TWIST 17 Chubby Checker (Parkway P 7001)	46	● CHAPEL BY THE SEA 47 Billy Vaughn (Dot DLP 3424; DLB 25424)	21	Ferrante & Telcher (United Artists UAS 6171) MARIA 1	47	DOIN' THE TWIST AT THE
22	OCOLE SINGS SHEARING PLAYS 25	47	TWISTIN' AROUND THE WORLD 50 Chubby Checker (Parkway P7008;	22	Roger Williams (Kapp KS 3366) POINT OF NO RETURN 1		PEPPERMINT LOUNGE Joey Dee & Starifters (Roulette SR 25166)
23	(Capitol W 1675; SW 1675) JUDY AT CARNEGIE HALL 18 Judy Gariand (Capitol BO 1569; SWBO 1969)	48	HEY BABY Bruce Channel (Smash MGS 27008;	23	MOON RIVER & OTHER GREAT MOVIE THEMES 3	48	HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LSO 1066)
24	MOMS MABLEY AT GENEVA CONFERENCE 19 (Chess LP 1463)	49	SRS 67008) YOUNG WORLD Lawrence Welk (Dot DLP 3428; 25428)	24	Andy Williams (Columbia CS 8609) SO MUCH IN LOVE 1	49	MELODY & PERCUSSION FOR TWO PIANOS Roanie Aldrich
25	NANCY WILSON/ CANNONBALL ADDERLEY 22	50	CRYING 43	25	Ray Connitt Singers (Columbia CS 2529) STRANGER ON THE SHORE 3		(London SP 44007) ROMAN GUITAR
0	(Capitol T 1657; ST 1657)		(Monument M4007; SM4007)	1	Mr. Acker Bilk (Atco SD 33-129)		Tony Mattola (Command RS 816 SD)



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"DON'T KNOCK THE TWIST"—Chubby Checker
—Original Soundtrack—Parkway 7011
Chubby Checker, who currently has four albums riding the charts, unleashes his sales-laden vocal talents on this musical teaming up with the Carroll Brothers, the Dovells and Dee Dee Sharp. This soundtrack offering has all the necessary built-in success ingredients to score heavily in the coin department. The set boasts the chanter rendering "Slow Twistin,'" Dee Sharp offering her current smash of "Mashed Potato Time" and the Dovells come up with their recent hit of "Bristol Stomp" Sure-fire chart item.



"YOUNG WORLD"-Lawrence Welk-Dot DLP

Lawrence Welk, a consistent chart-rider, steps out with a timely group of current favorites geared for teenager appeal, but having that special quality which appeals to all ages. The orkster launches the set with "Young World," and includes such hits as "Don't Break The Heart That Loves You," "Wonderful World Of The Young," and "Good Luck Charm." The smooth orchestrations and choice material should make this a chart-rider in no time flat.



"GOLDEN THEMES FROM MOTION PICTURES"—Ferrante & Teicher—United Artists TURES"— UAL 3210

UAL 3210
As part of their month-long salute to Ferrante and Teicher, United Artists comes up with this excellent disk of all-time favorite flick themes. Nick Perito has provided some lush orchestral backdrops for the duo's electrifying twin pianos. There's enough good stuff for either dancing or listening as the keyboard team read "Mona Lisa," "All The Way" and "True Love." The album looms as a shoe-in for chart honors.



"THE MANY MOODS OF FERRANTE & TEICHER"—United Artists UAS 6211
Here's another UA album, which will receive a special promo, showcasing the versatile talents of Ferrante and Teicher. The twosome are found on this top-notch set rendering a dozen popular items. As to be expected the duo's superior brand of keyboard artistry is in evidence as they read "Three Coins In The Fountain," "Dream Of Love" and "The Way You Look Tonight." Ferrante and Teicher have been responsible for many chartriders in the past and this entry seems destined to move down the hitsville path in winning fashion.



"PETE FOUNTAIN'S MUSIC FROM DIXIE"—
Coral CRL 757401
Pete Fountain's swingin' clarinet artistry has earned him many laurels in the past and this group of Dixie sturdies from Coral should go the success route of his previous LP triumphs. Fountain kicks things off on this inventive, spontaneous session with a sweet-sounding rendition of "Bye Bye Bill Bailey" and dishes up first-rate arrangements of "I Wish I Could Shimmy Like My Sister Kate" and "Shine." The album's salesoriented sound makes it a logical candidate for chartdom.



"ONCE UPON A TIME"-The Lettermen-Capi-

"ONCE UPON A TIME"—The Lettermen—Capitol T1711
The Lettermen, currently on the charts with their
"A Song For Young Love" LP, follow it with this latest effort which should go the same success route. The trio uses a straightforward delivery without benefit of gimmicks which makes for more sincere treatment of melody and lyric. Included in this deck of sturdies are "Young And Foolish," "Polka Dots And Moonbeams," "My Funny Valentine," and "Time Was." The album should develop into a hot sales number.



"IT'S MASHED POTATO TIME"—Dee Dee Sharp—Cameo C 1018
Dee Dee Sharp cashes in on the success of her current runaway best-selling deck of "Mashed Potato Time" to tag this initial album entry of ballads and rockin' items. The lark belts out each tune with the authority of a long-successful pro and her range and pitch are first-rate. In addition to her biggie, Dee Dee dishes up winning renditions of "Gee," "One Hundred Pounds Of Clay" and "Hurry On Down." Disk should step out quickly in the sales department.



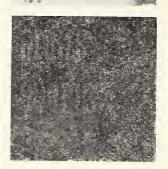
—Dot DLP 25434
Arthur Alexander kicks off this premiere album offering with an impressive rendition of current chart-rider of "You Better Move On," after which he has named the disk, and offers eleven other popular items essayed with his winning feelingful vocal style. The tunes here have achieved success with vertical ways of the achieved success. with versions by other artists but the Alexander treatments of such biggies as "Hey! Baby!," "Love Letters" and "The Wanderer," are professionally first-rate. Eye the album for fast ac-

"YOU BETTER MOVE ON"—Arthur Alexander —Dot DLP 25434



"MOMENTS TO REMEMBER"—Jennell Hawkins—Amazon 1002

ins—Amazon 1002
Amazon superbly showcases the versatile vocal charms of Jennell Hawkins on this premiere collection of evergreens and newies. The lark recently zoomed into the national spotlight with her noisemaking rendition of "Moments" which is included in this package. There's plenty of listening enjoyment as the thrush reads first-rate arrangements of "If I Loved You," "Come Home" and "Pledging My Love." The artist has a fine, listenable commercial sound and this disk should win her a flock of fans. her a flock of fans.



"OLDIES BUT GOODIES VOLUME 4"—Various Artists—Original Sound LPM 5005 Here's the fourth package of r&r hits of a while back from Original Sound and the tunes included read like who's who of chart items. The disk is divided into a dreamy side which boasts some shuffle beat, slow-tempo ballad tunes and a rock side which puts the spotlight on six fast-moving uptempo songs. Highlights of this nostalgic disk are Gloria Mann's "Teenage Prayer," the Five Satins "To The Aisle" and Mickey and Sylvia's "Love Is Strange." Plenty of sales potential here.



'MR. ROCK AND SOUL"-Roy Hamilton-Epic

"MR. ROCK AND SOUL"—Roy Hamilton—Epic LN 24000
Roy Hamilton's distinctive vocal style stems from his identification with gospel and blues traditions. The chanter has coupled his fine musical heritage with a firm respect for current pop sounds and a jazz-filled orientation. The Hamilton is sound showcased in this album, which is one of the best that he has cut to date, on an interesting variety of tunes including pop items, blues and big band numbers. Best tracks here are "That's All Right," "Blowtop Blues" and "Mr. Rock And Soul," a lively original which serves as the namesake for the album.



"ARTHUR PRYSOCK SINGS ONLY FOR YOU"
—Old Town OTLP 2004

—Old Town OTLP 2004
Arthur Prysock has been around for quite a while and this highly listenable package of tender evergreen ballads could take the chanter into category of star performers. The songster displays a distinctive, wide-range, jazz-flavored voice on such favorites as "I Don't Stand A Ghost Of A Chance." "April In Paris" and "When I Fall In Love." The disk should bring out Prysock fans in droves.



"ALL-AMERICAN GOES COUNTRY STYLE"—Various Artists—Mercury SR 60707
Here's an interesting "first" which showcases the talents of Mercury's stable of star country performers rendering tunes from the Charles Strouse and Lee Adams score of "All-American." The arrangements here highlight the Nashville country idiom with plenty of guitar pickin' and sometimes a colorful tenor sax. Some of the stellar artists represented here are Margie Singleton, Leroy Van Dyke, James O'Gwynn and Merle Kilgore. The package has enough good stuff in it to pick up plenty of dual-market coin.



"JACKIE GLEASON PRESENTS MUSIC TO CHANGE HER MIND"—Capitol DW 632
The versatile comic comes on strong with another very enjoyable session of mood music geared for nocturnal listening. The vibrant violins provide a soothing background for the trumpet solos which have become a pattern for all of Gleason's stylings. The orchestra sets the mood with "You've Changed" and holds it with such sturdies as "It's The Talk Of The Town," "You And The Night And The Music," and "Dancing In The Dark." The LP is a welcome addition to the Gleason catalog.





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ALBUM REVIEWS



"NEW EXCITING LATIN SOUNDS!"-Manuel MGM E 4029

—MGM E 4029
With the exception of a spirited flute/piccolo player Manuel's orchestral sound is based entirely on strings and this top-drawer sound album, part of MGM's 21 channel sound series, is noted for its remarkable definition, depth and acute separation. The ork and chorus gets things off to delightful start with "Cachita" and offers superior renditions of "Jealousy" and "Adios." Fine fare for hi-fi bugs or the non-twistin' set.



"TWIST WITH CUGAT"-Xavier Cugat-Mercury SR 60705

cury SR 60705
Cugat, a prolific producer of LP's, has come up with one of his best to date with this sock set of tunes from the past few decades. The orkster applies his Latin rhythms and a twist beat to an almost incongruous package of standards and the results are highly effective. Top-notch tracks are "Johnson Rag," "Woodchopper's Ball," "Chattanooga Choo Choo," and "Fascinating Rhythm." This is a first-rate disk and should step out saleswise.



"KISS ME, KATE"—Earl Wrightson, Lois Hunt, Mary Mayo—Columbia CL 1768
Cole Porter's whimsical "Kiss Me, Kate" is given spritely treatment by the concert hall voices of Earl Wrightson, Lois Hunt, and Mary Mayo. The lyrics, a subtle blending of Elizabethan with earthy modern, are delivered convincingly by the performers. Some noteworthy tracks are Earl Wrightson's "Where Is The Life That Late I Led" and "Were Thine That Special Face;" Lois Hunt's "I Hate Men" and Mary Mayo's "Always True To You." This excellent revival of the Porter show should appeal to many theatre tune fans.



"TWISTIN" AT THE ROUNDTABLE WITH THE ORCHIDS"—Roulette R 25169
The Orchids, who came into the limelight via New

York's Roundtable, are a youthful group and per-form with an exuberance that is evident in every note they play. Their twist beat is solid and force-ful and should have wide appeal for teen-age twisters. Some top-notch dancing tracks are "Slow Walk," "La Paloma Twist," and "Night Train."



"TWIST TO THE GREAT BLUES HITS"—Blue Barons—Philips PHS 600 017
The throbbing sax, potent rockin' guitar and jumpin' harmonica of the Blue Barons are teamed up with the Merry Melody Singers for an extremely enjoyable session of standard 12-bar blues hits set to a compelling twist beat. Twisters should really dig the group's spirited renditions of "The Twist," "Hearts Made Of Stone" and "Long Tall Sally." Top-rung listening or dancing pleasure to be had here. pleasure to be had here.



"THE BEST SONGS ARE THE OLD SONGS"—Guy Lombardo—Decca DL 74268
Guy Lombardo comes up with another set of oldies geared for dancing and relaxed listening. Playing tunes that go back more than half a century, the orkster has given them fresh, up tempo arrangements. The band steps out with "I Used To Love You," and includes in their repertoire such ancients as "In Apple Blossom Time," "Cuddle Up A Little Closer, Lovey Mine," and "By The Light Of The Silvery Moon." Adult audiences will find this a very enjoyable session. will find this a very enjoyable session.



"HONKY TONK PIANO"—Pete Handy—Mercury SRW 16201

ete Handy dishes up a generous serving of rag-Pete Handy dishes up a generous serving of ragtime melodies on his honky tonk piano with some very effective instrumental assists by the banjo. The 88'er deftly handles barrel house and boogie beats as he pounds his way through a lively set of oldies which include "Oh By Jingo," "Beer Barrel Polka," "Pass Me The Mustard," and "Charley My Boy." The disk is a very pleasant offering that should invoke response from the pianist's fans.

JAZZ PICKS OF THE WEEK



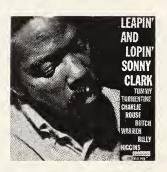
"NO STRINGS"—Various Artists—Atlantic 1383
This version of "No Strings" by Atlantic is sparked by an impressive list of jazz musicians. Using uptempo arrangements, the performers have retained the composer's purpose and given it their own personal flavor. Husky-voiced Chris Connor opens with "The Sweetest Sounds" and is followed by Bobby Short singing "Be My Host." The cast is completed by Lavern Baker and Herbie Mann who give first-rate readings of "You Don't Tell Me" and "La La La." Jazz enthusiasts will find this a hot item.



"REUNION"—Gerry Mulligan, Chet Baker — Pacific Jazz PJ 47
A decade ago Gerry Mulligan and Chet Baker formed one of the most promising jazz groups in the country. History has been kind to both performers. Today each is a major star in his own right. This smooth Pacific Jazz session has the boys playing together again and the effect is onboys playing together again and the effect is entirely pleasing. Although the rhythm section is looser than when the artists wailed previously, the sounds are first-rate as they read "Stardust," "Travelin' Light" and "Ornithology." Mulligan and Baker admirers could help the album pull some loot.



"WHO'S WHO IN THE SWINGING SIXTIES"—Various Artists—Columbia CL 1765
Columbia's roster of jazz artists are superbly showcased on this LP which features cuts by some of jazzdom's biggest attractions. The album contains tracks by such performers as Dave Brubeck, Louis Armstrong, Chico Hamilton, Miles Davis, Andre Previn, J. J. Johnson, Duke Ellington and Lionel Hampton. Each track spotlights the distinctive style and approach of a different artist. The name value of the stars in itself should be enough to bring out a multitude of record buyers. record buyers.



"LEAPIN' AND LOPIN' "-Sonny Clark-Blue

Note 4091

Note 4091
Sonny Clark's highly personal, soul-searching brand of jazz is displayed in one of the best disks that the 88'er has ever cut on this musical joining up with Tommy Turrentine, Charlie Rouse, Ike Quebec, Butch Warren and Billy Higgins. This Blue Note entry is composed of five originals and one sturdy and the group's natural, free-flowing sounds carry them in good stead throughout the set. The pianist starts the action off with an interesting minor-key blues item tagged "Somethin' Special" and renders first-rate treatments of "Melody For C" and "Voodoo." Jazz buffs should come out in full-force for this excellent package.



"QUARTETTE TRES BIEN"-Norman NL 102 "QUARTETTE TRES BIEN"—Norman NL 102 A large coterie of St. Louis jazzophiles have been digging the sounds of the Quartette Trés Bien for the past year and a half. Now Norman showcases the talents of the group in the hope of attracting a wider following for their professional new-wave sounds. The quartette demonstrates a warm understanding of the jazz idiom on "Lover Come Back To Me," "Exodus" and a fast-moving conga-filled original tagged "Rhodesian Chant." If this album is any indication, the group could quickly jump into the national spotlight. group could

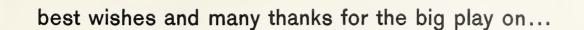
CLASSICAL PICK OF THE WEEK



STRAVINSKY: The Firebird Ballet, Columbia Symphony Orchestra, Igor Stravinsky, Conductor—Columbia ML 5728

—Columbia ML 5728

As a special tribute to Igor Stravinsky, his 80th birthday is next month, Columbia releases this first-rate interpretation of the "Firebird" by the composer. The album is one of six which will all receive a full-fledged promo by the diskery. The conductor displays a masterful, vivid, and impressive control as he leads the ork through the intricate and complex strains of the ballet. This superb offering ranks as one of the best disks of the ballet cut in recent years. Classical fans should want the album as a welcome asset to their record libraries.



CATERINA

b/w

Island of Forgotten Lovers

#8004



Perry Como



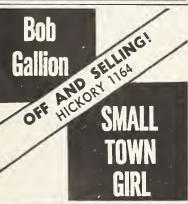
New Apollo Affiliation



EW YORK—It was announced last eek that Apollo Records will solely lease masters produced by Alma coductions. Alma is an independent oduction company headed by Herbovelle and Leonard Gaskin. Apollo pper Mel Albert said that the new eal will be a combined operation between himself, Lovelle and Gaskin. Hown (left to right) are Jeanee atlin, Apollo-Alma national promograd, Albert, Lovelle and Gaskin. YORK-It was announced last









Epic Has Ork Reading Of "Soldier"; Reissues 4-Year-Old Click

NEW YORK—Epic Records has just released several interesting singles. One of them is pianist Bill Butler's instrumental reading of "Soldier Boy," whose vocal by The Shirelles (Scepter) is the number one tune in

(Scepter) is the number one tune in the country.

Commenting on the rarity of an instrumental singles reading following a hit vocal version of song, Butler said "the melody offers an exciting challenge to a strictly instrumental interpretation."

Enic, in response to distributor and

mental interpretation."

Epic, in response to distributor and deejay requests, has re-released a four-year-old teen-beat success, "Summertime, Summertime" by The Jamies, issued in July 1958.

Distributors and deejays hold that the deck could have done better had it not been released too late in the summer.

Len Levy, Epic head, said: "Despite the fact that it is almost four years old, 'Summertime, Summertime,' remains one of the most discussed recordings ever released by Epic. We feel it deserves a second chance and we plan to support its re-release with a major promotion program."

Okeh, Epic's blues label, has just issued its first single by vet blues artist Jimmy Breedlove, "Don't Let It Happen."

Col. Appoints Johnson Mgr. Of Ed. Dept.

NEW YORK-Columbia Records has appointed Frederic Johnson as manager of the firm's educational department. In his new assignment, Johnson will be responsible to Maurice Hoffman, manager of national sales, for sales to the educational market and for recommending the development of new products or services for application in this market. Johnson succeeds Mrs. Marian Tilin, who has resigned.

Johnson joined Columbia last October as a management development trainee. In November of 1961, he was appointed manager of social projects of the diskery. Most recently he conducted an extensive study of the educational market potential.

Aldon's La Viola In Nashville

NEW YORK-Emil La Viola, general professional manager of Aldon Music, will be in Nashville this week, visiting with disk execs, artists and other music business figures. He's staying at the Hollywood Inn.

Drayson Exits Caedmon For Post At L.P. Sales

NEW YORK-Harold Drayson has NEW YORK—Harold Drayson has left his post as national sales manager of Caedmon Records, the spokenword label, to become marketing veep of L.P. Sales, national distributors of the Riverside, Jazzland, Wonderland, Washington, Offbeat, Popside and Battle labels.

A pusic business yet. Drayson was

A music business vet, Drayson was associated with Caedmon for two years and served as sales manager with MGM Records for 12 years.

Drayson's successor at Caedmon will be announced next week.

Kramer's Jubilee Artists: A Growing Talent Agency

NEW YORK—Jubilee Artists Corporation, Gary Kramer's booking and management agency specializing in gospel talent, has moved to new and larger quarters here at 701 Seventh

Avenue.

Since leaving Atlantic Records last Dec., Kramer has signed a dozen prominent gospel recording groups and soloists, including The Caravans, The Soul Stirrers, The Staples Singers, Prof. Alex Bradford & The Bradford Singers, Marion Williams & The Stars of Faith, Brother Joe May, The Highway Q C's, Princess Stewart, Rev. Cleophus Robinson, The Argo Singers, The Patterson Singers and Sylvia Terry.

To handle the growing Jubilee arguments of the stars of the stars

To handle the growing Jubilee artist roster, Kramer has increased his staff. Top personnel at Jubilee are: Miss Lois Van Duyne, general manager; Maurice Dopp, executive assistant to Kramer; Joseph Muranyi, director of publicity; Mrs. Audrey Williams and Miss Carol Walker, assistants to Miss Van Duyne.

Kramer has been very active in spreading the "message" of gospel music in many areas outside the church. He has concentrated especially on booking his artists on jazz and music festivals, colleges and universities, television and in the Broadway theatre. Typical of his work is the build-up he has given the Alex Bradford and Marion Williams groups. After commissioning the Langston Hughes play, "Black Nativity" for them and securing its production on Broadway, he has brought these groups to Harvard, Princeton and Wellesley, gotten a special presenta-tion of "Black Nativity" scheduled at the Washington Jazz Festival and at the Spoleto Festival in Italy this summer, and arranged a European tour for them.

Columbia To Fete Johnny Cash

NEW YORK-Columbia Records is honoring chanter-composer Johnny Cash this week (8) with a "buffalo buffet" in the Towers Suite of the Time-Life Building, this city, prior to his first Carnegie Hall concert on

The "buffalo buffet" will feature a menu of western and country dishes, including an entree of buffalo meat prepared by Cash himself. The affair will be attended by radio, press and TV representatives, as well as executives of the diskery.

Barbershop Groups Get ASCAP Trophies

NEW YORK-ASCAP first annual trophies to the winners in the international competition of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (SPEBSQSA) have been awarded to the Chorus of the Chesapeake, a Baltimore choral group of some 200 voices, and the Sun Tones, a quartet from Miami, Fla.

Maxin To Address Philly's AWRT

NEW YORK—Arnold Maxin, President of MGM Records, will be honorary guest speaker at the May 15-dinner meeting of the Philadelphia Chapter of the "American Women in Radio and Television" (AWRT) to be held at the Sheraton Hotel. He will address the local membership on the subject of "Phonograph Records Contribution To The Culture Of The World." World.'

AWRT is a non-profit professional organization of women working as broadcasters, executives, administrators and creative personnel in radio, TV, broadcasting and closely allied TV, broadcasting and closely allied fields. The organization provides a medium for communication and exchange of ideas and encourages mutually helpful cooperation among members in all phases of the broadcasting industry.

AWRT has more than 1600 members in 49 states with 40 active chapters throughout the U.S., and has been in existence for the past 10 years.

Miss Fran Murphy, executive assistant to Edward S. Barksy, MGM distributor in Philadelphia and program chairlady for the Philly chapter of AWRT, arranged for Maxin's appearance.

Controller Named At **Bill Grauer Productions**

NEW YORK—Bill Grauer, president of Bill Grauer Productions Inc., has announced the appointment of John Palmer to the position of controller. Palmer, who has been associated with the New York office of the international accounting firm of Alexander Grant & Company for the past 11 years, most recently as manager, will be co-ordinating the fiscal activities of the Grauer organization throughout the world.

will be co-ordinating the fiscal activities of the Grauer organization throughout the world.

Bill Grauer Productions provides and releases its product in the U.S. on the Riverside, Jazzland, Wonderland, Washington, Offbeat, Popside and Battle labels. The diversified catalog of Grauer Productions, which includes pop and classical music, jazz, folk, gospel, specialty, spoken word and children's material, is distributed throughout the rest of the world by N. V. Phillips Co.

Palmer is a member of the Ameri-

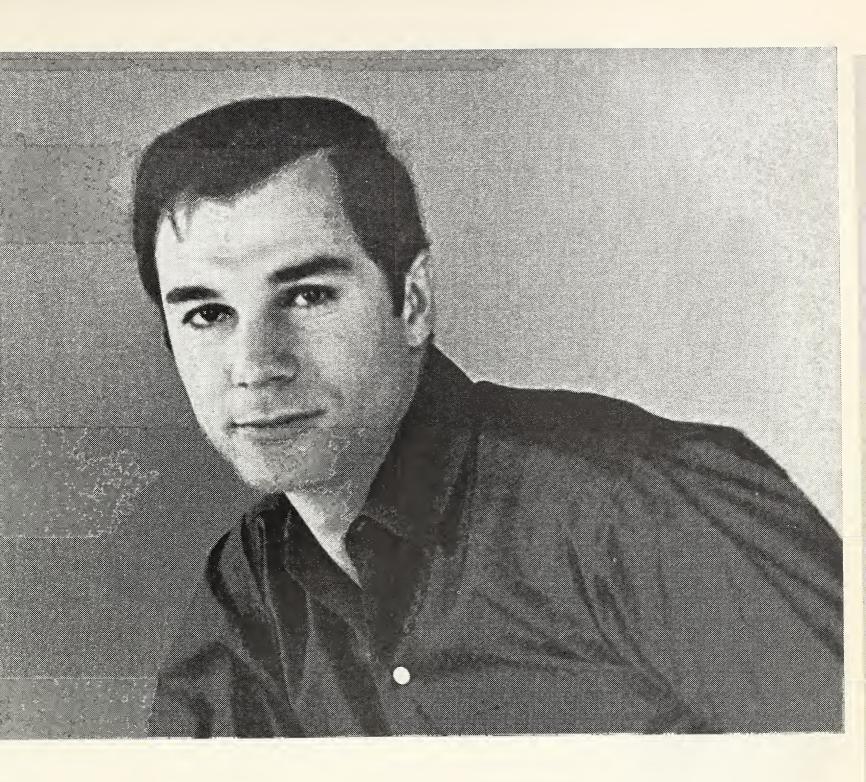
N. V. Phillips Co.

Palmer is a member of the American Institute of Certified Public Accountants, the National Association of Accountants, the American Management Association and the National Machine Accountants Association

Music City Session



NASHVILLE-Leroy Van Dyke, who is currently riding the charts with "If A Woman Answers" on Mercury, took time out recently from his busy personal appearance schedule to cut a new single and an album. Shown (left to right) are the chanter, Jerry Kennedy, Mercury's Nashville A&R chief, and Kelso Hurston.



Thank you, jukebox operators, for helping to make my first record "Teach Me Tonight" and "After the Lights Go Down Low"* the hit that it is.

EPIC

*(5-9504)



HITS AGAIN

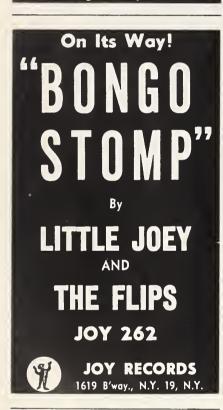
BREAKING OUT!

GENE AMMONS

TWISTING THE JUG

PRESTIGE 45/214

JAZZ DJ'S SEND FOR FREE COPIES PRESTIGE RECORDS, INC. 203 So. Washington Ave., Bergenfield, N.J.





356 W. 40 ST., N. Y. C.

Going Strong!

STATE FAIR

Featuring the

20th Fox Strings

20th Fox 3057

1721 Broadway, N.Y.

BIOS FOR DEEJAYS

Johnny Tillotson



Johnny Tillotson seems to have another sure-fire smash item with "It Keeps Right On A Hurtin." The platter is currently at the No. 61 slot in the Top 100 and promises to be another potent coin puller for the young chanter.

Though only 22 the Codesac disk

another potent coin puller for the young chanter.

Though only 22, the Cadence disk star boasts an unusually intensive training program in show business. Born in Jacksonville, Fla., April 20, 1939, he moved to Palatka, Fla. at the age of 8 (he still calls it home) and there developed his early musical interest—country music. By the time he entered high school he had earned a local reputation as a fine performer. Then came a 3-year contract as a regular on a TV variety show, "The Tom Dowdy Show." Lee Rosenberg of Southern Belle Music heard him and arranged an audition with Archie Bleyer, Cadence Records prexy. Bleyer inked Tillotson immediately and then followed "Dreamy Eyes," "Jimmy's Girl," "Without You" and most recently a smash re-release of "Dreamy Eyes."

Gene Pitney



Gene Pitney, who is currently zooming up the charts with "(The Man Who Shot) Liberty Valance," began his career in music biz as a tunesmith. After supplying other performers with disk material, he stepped out last year on UA's Musicor label with a chart rendition of his own number, "(I Wanna) Love My Life Away." This year the chanter pulled in plenty of loot with "Town Without Pity." Some of the artists who have cut Pitney songs include June Valli, Steve Lawrence, Tommy Edwards, Billy Bland and Roy Orbison.

A native of Rockville, Conn., the 20-year-old performer has, in addition to his singing-writing background, experience as an arranger and instrumentalist. Gene Pitney, who is currently zoom-

mentalist.

The performer's hobbies cover three areas: taxidermy, trapping and elec-



PLATTER SPINNER PATTER

WJAR-Providence and the Kiwanis recently came up with the idea that Sterling Mussman should make an album. Who is Sterling Mussman? He's the protege of Ken Garland, WJAR's morning man. So just like that the LP was produced. The album was cut entirely with Rhode Island talent — orchestra, arranger and singer. The jacket was designed, printed and manufactured in Little Rhody. The station plans to donate all the proceeds from the sale of the disk to the Kiwanis Club project for underprivileged children. Thirty-nine merchants throughout the state have agreed to put the album on sale at no profit to themselves. The local transit advertising company has supplied 200 locations for car cards advertising the sale of the album. A local automobile dealer has purchased 400 albums. The story of the Sterling Mussman album has just begun. Kiwanis expects to sell 2500 records in the first month. The management of the station has shied away from giving the true identity of Sterling Mussman; however, he is personally managed by Ken Garland who wrote the liner notes on the album and signed it (W) alter (R) ego. WJAR-Providence and the Kiwanis

The Seattle World's Fair is now in full swing and KAYO-Seattle is going all out to keep the people of greater Seattle informed as to its progress. A century 21 network has been organized by the Washington State Broadcasters Association with over 30 outlets in the state. KAYO has been selected as one of the three stations in Seattle to be chosen as an affiliate. Dave Robertson, will originate all broadcasts directly from the fair grounds. He will report five times daily on events at the Fair. Each broadcast will cover attendance, parking, traffic, housing and feature maing, traffic, housing and feature material. The station will have its own reporter on the fair grounds to cover events that will escape the average radio newsman.

WRIT-Milwaukee has recently be-WRIT-Milwaukee has recently begun FM Broadcasting to complement its regular service of AM programming. WRIT-FM is simulcasting the quality music programs of WRIT-AM at 102.9 Mg. Bernie Strachota, general manager, announced that the WRIT-FM signal will serve a 75 mile radius, and that WRIT is the only Milwaukee FM station operating 24 hours a day, seven days per week.

WQXI-Atlanta's Hal Pickens was searching for a new "character" for his nightly show and through his efforts, along with Red Jones, WQXI program director and Felton Jarvis, ABC representative and A&R man, the name Irving Gluck was chosen. Jarvis was voted as the person most likely to become Irving Gluck, through his many voice characterizations. By means of voice tracks on Picken's show and with beautiful timing, Irving Gluck has become a household word with teens and adults alike. Fan clubs have been formed all over the area. Rumor has it that other stations across the country have picked up the idea and have button holed their own Irving Gluck. To climax it all, complete with costume, Irving Gluck will make his first public appearance at the upcoming Spring Music Festival sponsored by WQXI. The show will also feature Freddy Cannon, Ray Stevens, Vince Everett and other name talent.

The final, fatal chapter of the story of lighter-than-air travel was vividly recalled last week when KDKA-Pittsburgh's "Program PM" presented "The Last Dinosaur." The title refers to the German Zeppelin Hindenburg which exploded as it was about to land at Lakehurst, N. J., 25 years ago—on Thursday, May 6, 1937. Using the "Scrapbook in Sound" narrative technique that he successfully employed for KDKA specials about the 1936 Pittsburgh flood and the 1941 Pearl Harbor bombing, Ed King wrote the hour-long program which dramatically brought back the era of dirigible transportation.

WQAM-Miami jockeys went on strike last week picketing Flagler street in Miami, and the Schine-Mc-Allister Hotel, where WQAM studios are located. Picketers Gary Mack, Jerry Goodwin, Bill Holley, Johnny Prince and Charlie Murdock served notice on Miami radio listeners that WQAM is unfair to other radio stations—it sounds too good and reminded them to stay tuned to WQAM, 560 on your dial.

WRCV-Philadelphia has been named winner of four top awards by the Pennsylvania Associated Press Broadcasters Association in their Broadcasters Association in their 1961 awards competition. Heading the list was the station being named "outstanding news operation" for the general excellence of the news operation, concept, coverage and community service. The awards were recently accepted by station news director Bob Shafer at the A.P. broadcasters meeting in Philly.

A WEBB-Baltimore radio person ality was among other members of the communications field singled out recently for honors at the Maryland Tuberculosis Association's first Communications banquet at the Sheraton Belvedere Hotel. Sammy Jay, host of the "Hit Parade Show" and assistant program director of WEBB received the T.B. Association's plaque of honor for having made a series of taped interviews with TB patients in Baltimore hospitals and making them available for broadcast throughout the state of Maryland. The Maryland T.B. Association awards are presented to persons in the communications field to persons in the communications field who have devoted time and effort to assist in the publicizing of Christmas Seals, and the work of T.B. specialists who strive to bring an end to this disease

Arranger-composer Jerry Fielding recently guested on Paul Compton's KHJ-Hollywood show for one hour, plugging his scoring chores on the motion picture "Advise and Consent," which he performed in Washington, D. C.

VITAL STATISTICS:

Joe Grady, formerly of the team of Grady and Hurst returns to WPEN-Philadelphia replacing Bud Brees who recently exited the station. . . . Ken Dowe, leaves his air slot on KDEO-San Diego to take up spinning chores on KBOX-Dallas. Dowe will occupy the 5:30-9AM slot over the Texas outlet. Another new addition to KBOX is Gary O'Shea who will headline his own show in the midnight-5:30 AM stanza. . . . Two new spinners on the staff of WOKO-Brockton, Massachusetts are Tom Roulestone, formerly of WPEP-Taunton, and Larry Leavitt of WPOP-Portland. . . . Tommy Smalls now spinning 'em on KDAY-Los Angeles. . . . WKGN-Knoxville has just brought in the following deejays: Dank King from KOIL-Omaha, Dick Blanchard from KQV-Pittsburgh, Jay J. Jackson from WJXN-Jackson, Mississippi, and Ron Roberts from KENO-Las Vegas.





REC WEL YOU M.

FC CAT SIN

THE STRIPPER

David Rose and His Orchestra

K 13064

COMFY'N COZY

Conway Twitty

K13072

LOLITA YA YA

Sue Lyon

K 13067

LOOK NO FURTHER

Leroy Holmes and His Orchestra

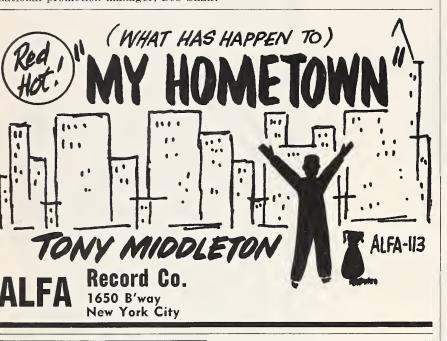
K 13070

RECOI THE

Liberty Summit Meeting



CHICAGO—Liberty's promo men recently held a summit meeting at the Sheraton Hotel which brought forth drumbeaters from all areas. Pictured (from left to right) in the top row are Ric Picone (east), Bud Dain (west) and Ed Silvers (mid-west). In the bottom row are Joe Sadd (south) and the firm's national promotion manager, Bob Skaff.



The Great DINAH WASHINGTON "WHERE ARE YOU" R-4424 ROULETTE RECORDS



A SMASH HIT! ANY DAY NOW **Chuck Jackson**



Broke BIG!

"IF YOU WANT TO" The Carousels

Gone 5118

For Continued Prompt Delivery of Cash Box Notify Us When You Change Your Address



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail declers throughout the notion indicate ore already beginning to sell in quantity or else give every indication of doing so.

"I CAN'T STOP LOVING YOU" **'BORN TO LOSE"**

RAY CHARLES (ABC-Paramount 10330) Pick of the Week—5/5

"SECOND HAND LOVE"

CONNIE FRANCIS (MGM 13074) Pick of the Week-5/5

"LEMON TREE"

PETER, PAUL & MARY (Worner Bros. 5274) Pick of the Week-4/7

"PALISADES PARK"

FREDDY CANNON (Swon 4108) Pick of the Week-4/21

"WHEN I GET THROUGH WITH YOU" "IMAGINE THAT"

PATSY CLINE (Decca 31377 Pick of the Week-5/5

"BRISTOL TWISTIN' ANNIE"

DOVELLS (Parkway 838) Pick of the Week-5/5

"FOLLOW THAT DREAM" (EP)

ELVIS PRESLEY (RCA-Victor EPA 4368) Pick of the Week-4/7

"HOW CAN I MEET HER" "THAT'S OLD FASHIONED"

EVERLY BROS. (Worner Bros. 5273) Pick of the Week-5/5

"HOW IS JULIE" "TURN AROUND, LOOK AT ME"

LETTERMEN (Capitol 4746) Pick of the Week-4/28

Lettermen Leave For Eastern Promo Tour

HOLLYWOOD—Capitol Records hit songsters, The Lettermen, left Hollywood last week (1) for a 14-day, eastern personal-appearance tour to promote their Top 100 single (#77 this week), "How Is Julie?," and their new LP, "Once Upon A Time."

Trio will visit deejays and make pa's in disk stores in 12 cities, including Boston, Hartford, New York, Pittsburgh, Philadelphia, Buffalo, Baltimore, Washington, Newark, Detroit, Toledo and Chicago. Boys return to Los Angeles May 15 and open at the Crescendo on the Sunset Strip the following night.

Pickwick Opens Atlanta Branch

NEW YORK—Pickwick International, the LP producer, has established its own branch office and warehouse and organized its own sales staff in Atlanta, Ga. Heading the new operation is vet disk man Al Bean, regional division sales manager, who anticipates doubling sales in the territory.

The office will cover the entire South and Southwestern area for the Pickwick's Bravo, "Instant" Learning, Design, International Award and Cricket labels.

Bean reported that Pickwick has already been approached to handle non-competitive lines.

Columbia Appoints Mgr. Of Eastern Info

NEW YORK—Peter Reilly has been named manager of east coast information services at Columbia Records.

Reilly will be responsible to John Kurland, director of public relations and information services, for press contact in both the pop and classical fields for Columbia and Epic.

Reilly joins the label after three years as a free-lance publicist and photographer's agent. Previously, he spent two years in Europe and two years in Hollywood involved with film production.

World Tour For Victor Violinist

NEW YORK—Violinist Erick Friedman, 22, pacted to RCA Victor Records, is following up his recent concert tour of the U.S. with a six month's tour abroad starting May 30. He will appear in Portgual, England, Norway, France, Germany and South Africa. The performer made his Victor debut by recording the "Bach Concerto for Two Violins" with his teacher, Jascha Heifetz. In Sept., the label will release his per-Sept., the label will release his performances of Paganini's "Concerto No. 1" and Saint-Saens' "Introduction and Rondo Capriccioso."



FACTORY SERVICE: EAST, WEST, IN-BETWEEN In addition to studios fully-equipped for all you RCA Custom offers three-plant, three-city record pressing, warehousing and shipping. With complete manufacturing units on the West Coast and in the Middle West, the problem of getting all the records you need when you need them becomes s ships overnight to any point in the nation. That's important. When a record suddenly gets hot, you've got to stock dealers never miss a sale! Three-plant service is just one of many RCA Custom extras that "indies" of the record business thrive on. Y A West "indie"? An In-Between "indie"? In any case, get in touch with an RCA Custom rep now! **RCA CUSTOM REC**

EW YORK: 155 E. 24TH ST., MU 9-7200 / CHICAGO: 445 N. LAKE SHORE DRIVE, WH 4-3215 / HOLLYWOOD: 1510 N. VINE ST., OL 4-1660 / NASHVILLE: 800 17TH AVE., S., AL 5-5781 / CANADA: RCA VICTOR CO., LTD., 1001 LENOIR ST.



4 NEW GOSPEL HITS!!

"BAPTISM OF JESUS"

SINGING CRUSADERS

Nashboro 720

"JESUS WILL NEVER SAY NO"

EDNA GALLMAN COOKE Nashboro 722

"KEEP FAITH IN GOD" MORGAN BABB

> Nashboro 723 "SAME TRAIN" **GOSPEL SOLOTONES**

Nashboro 724 NASHBORO RECORD COMPANY 177 3rd Ave., N. Nashville, Tenn.

Fats Domino

"My Heart is Bleeding"

Imperial #5833

Imperial Records





Spreading Nationally

RAY ADAMS

LAURIE-3118

Connie Stevens Days







SAN FRANCISCO-April 6th and 7th were Connie Stevens days here. The lark was ushered around town The lark was ushered around town visiting deejays and one-stops and made several personal appearances in the S.F. area. The above pictures were taken during Connie's tour. The top shot was taken on the KPIX "Dance Party" program and shows the lark being interviewed by the show's host, Dick Stewart. In the second photo the lark is pictured visiting the KEWB announcing and program staff. Shown (left to right) are Don Graham, Art Nelson, Buck Herring, Connie and program director Don French. The third photo was taken at a luncheon in the lark's honor. Pictured (left to right) are Martha Aynedter, Larry Mitchell, music director of KEWB, Mina Meadows, Don Bowman, KEWB spinner, Buck Herring, Connie, Don Graham and Art Nelson (with his back to the camera). The bottom photo shows the thrush visiting with KYA's Bob Mitchell.

Meisel Named National **Promo Head At Roulette**

NEW YORK-Lenny Meisel, recently named eastern promo head at Roulette Records, has been upped to national promo topper. He reports directly to Bud Katzel, head of national sales.

S.O.R.D. Sets N.Y. Meet

NEW YORK—The Society of Record Dealers (SORD) will hold its regular monthly meeting here at the Park-Sheraton Hotel next Tues. (15) eve-

Among the topics that will come up for discussion at the meet, open to all, will be SORD's drive to get federal legislation enacted to combat "givea-way" pricing on disks.

NARAS Awards Due May 29

NEW YORK—The fourth annual Grammy Awards presentation by NARAS, the disk awards society, will be held Tues. evening, May 29, at gala-dinner dances to take place simultaneously in New York, Hollywood and Chicago, the three chapter cities. The New York fete will be at the Waldorf-Astoria's main ballroom and the Hollywood affair is set for the Crystal Room of the Beverly Hills Hotel. Site of the Chicago gathering will be announced soon.

Final nominations consisting of the

Final nominations consisting of the top five recordings in each category will be announced April 30, with NARAS members voting to select the winners, names of which won't be made public until the night of the presentation.

Rydell To Star In "Birdie" Pic

PHILADELPHIA—Columbia Pictures has announced that Bobby Rydell has been chosen to appear in the forthcoming production of "Bye Bye Birdie." The singer tested for the part of Hugo several weeks ago in Hollywood, and will play opposite Ann-Margaret. The other leading roles will be played by Janet Leigh and Dick Van Dyke.

Rydell received word of his selection on April 26th—his 20th birthday.

Rusty Draper's Son **Debuts On Smash Label**

NEW YORK-Johnny Draper, son of vet performer Rusty Draper, has bowed on disks with a revival of the oldie, "Sentimental Me," on the Smash label. Smash's parent firm, Mercury, has had the services of Johnny's dad for a number of years. Both talents have the same A&R director, Shelby Singleton.

Sammy Davis, Jr. To Star In "Golden Boy" Musical

NEW YORK-Sammy Davis Jr. has been set to appear in his second Broadway musical, a song-and-dance version of Clifford Odets' famed play, "Golden Boy," which the author himself will adapt for its new stage setting.

Word is that Lee Adams and Charles Strouse, responsible for the songs to "Bye Bye Birdie" and the current "All-American," will provide the tunes for the show, which Hillard Elkins will present in the fall of 1963.

"Golden Boy" concerns a young man who's caught in the conflict of whether to be a violinist or a boxer.

Davis' first musical appearance on Broadway was 1956's "Mr. Wonderful," whose run of about a year was largely credited to the performer's dynamic stage personality.

Liberty & Dolton Get New Distrib In Hartford

HOLLYWOOD - Now distributing Liberty and Dolton product in Hartford, Conn. is American Distributing, according to Don Bohanan, Liberty's national sales manager.



TOP 50 IN

R&B LOCATIONS POS. LAST WEEK SOLDIER BOY Dee Dee Sharp (Cameo 212) MASHED POTATO TIME Shirelles (Scepter 1228) SOUL TWIST King Curtis (Enjoy 1000) THE ONE WHO REALLY LOVES YOU Mary Wells (Motown 1024) LOVE LETTERS Clyde McPhatter (Mercury 71941) LOVER, PLEASE Ketty Lester (Era 3068) UPTOWN Crystals (Philles 102) SLOW TWISTIN' Chubby Checker (Parkway 835) SHOUT SHOUT/KNOCK YOURSELF OUT Ernie Maresca (Seville 117) I SOLD MY HEART TO THE JUNKMAN Blue Belles (Newtown 5000) DON'T PLAY THAT SONG (YOU LIED) Ben E. King (Atco 6222) 12 TWIST, TWIST SENORA Gary U.S. Bonds (Legrand 1018) I FOUND A LOVE Falcons (Lu-Pine 1003) HIDE NOR HAIR
Ray Charles (ABC Paramount 10314) 15 NIGHT TRAIN
James Brown (King S614) 16 ANY DAY NOW Chuck Jackson (Wand 122) AT THE CLUB Ray Charles (ABC Paramount 10314) VILLAGE OF LOVE Nathaniel Mayer (UA 449) SHOUT (Part 1) Joey Dee & Starliters (Roulete 4416) TWISTIN' MATILDA Jimmy Soul (S.P.Q.R. 3300) 21 SOMETHING'S GOT A HOLD ON ME Etta James (Argo \$409) TWISTIN' THE NIGHT AWAY Sam Cooke (RCA Victor 7983) OPERATOR Gladys Knight & Pips (Fury 1064) PLAYBOY Marvelettes (Tamla \$4060) 24 HIT RECORD Brook Benton (Mercury 71962) 26 SNAP YOUR FINGERS Joe Henderson (Todd 1072) ANNIE GET YOUR YO-YO Little Junior Parker (Duke 345) I'LL TAKE YOU HOME 29
Corsairs & Jay "Bird" Uzzell (Tuff 1818)
I CAN'T STOP LOVING YOU
Ray Charles (ABC Paramount 10330) 30 WALK ON WITH THE DUKE Duke of Earl (VeeJay 440) I LOVE YOU Volumes (Chex 1002) 31 32 GOOD LUCK CHARM Elvis Presley (RCA Victor 7992) DR. FEELGOOD Dr. Feelgood & Interns (Okeh 7144) 33 HEARTS
Jackie Wilson (Brunswick \$5225) 35 ITTY BITTY PIECES James Ray (Caprice 114) YOU BETTER MOVE ON Arthur Alexander (Dot 13309) MEET ME AT THE TWISTIN' PLACE 41 Johnny Morrisette (Sar 126) AIN'T THAT LOVIN' YOU Bobby Bland (Duke 338) BORN TO LOSE Ray Charles (ABC Paramount 10330) LIPSTICK TRACES Benny Spellman (Minit 644) THANKS TO THE FOOL Brook Benton (Mercury 71962) 42 BLUES (STAY AWAY FROM ME)
Ace Cannon (Hi 2051) THAT'S MY DESIRE Yvonne Baker & Sensations (Argo 5412) 44 YOU DON'T MISS YOUR WATER William Bell (Stax 116) 45 YOU ASKED ME B. B. King (ABC-Paramount 10316) I'LL TRY SOMETHING NEW Miracles (Tamala 54059) WALK ON THE WILD SIDE Jimmy Smith (Verve 10255) Brook Benton (Mercury 71925) LOVERS WHO WANDER Dion (Laurie 3123) YOU TALK ABOUT LOVE Barbara George (A.F.O. 304)

50 JAM (Part 1) Bobby Gregg (Cotton 1003)

TOP 100 ARTISTS

(See Tep 100 for titles and labels)

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The above feature is designed as an aid to

retailers who have requested such a list to nelp them locate hot singles when consum-ers ask for them by artist name.

1000

Leslie Calls For Stand Against Copy't Change

NEW YORK-As the Celler Committee headed into hearings last week (3) on proposed changes in the U.S. Copyright Act, Cy Leslie, president of Pickwick International, has called upon labels to take a stand against a section of the proposed revisions, the repeal of the compulsory licensing act, that Leslie feels would, if enacted, ". . . conceivably put most independent record companies out of business."

Without the existence of the statutory license proviso, Leslie points out in an open letter to the trade, "the copyright owner could make a deal with one record company and freeze the other companies out of business. Because the copyright holder would have the choice of not granting a license at all or of imposing any arbitrary royalty fee, no matter how excessive, Leslie warned, "It is conceivable to project into the future and see only a handful of record companies surviving. This monopolistic approach stopped-and now!"

In place of the current statutory royalty fee of 2ϕ , Leslie suggests it would be "sounder business practice and fairer" to adopt a scale of royalties starting at 1/2 ¢ for records retailing at 99ϕ or less, with increases of ½¢ for each \$1. of retail price. On any reproductions where the music exceeds four minutes, he suggested for each additional minute thereof, an extra 50 percent increase in royalties to the publishers.

Other excerpts from Leslie's open letter:

We respectfully invite your attention to the publicity being given to the proposed revisions of the Copyright Law. The head of the Copyright Office, in his latest release, asked that further views and comments be submitted to the Copyright Office at once, as this may be the very last chance anyone has to be heard from before the drafting of the new bill.

As leaders in the 99¢ economy budget-priced record field, we are only interested in one segment of this proposed change: The repeal of the compulsory licensing act. This action could conceivably put most independent record companies out of business if it is thusly repealed. Briefly, at the present time, each record company can record any song (provided said song has been recorded once before) and cannot be refused a license by the copyright owner. If the owner refuses to grant a statutory license, the record manufacturer simply falls back on the compulsory license act. With the proposed change, however, the copyright owner could make a deal with one record company and freeze the other companies out of business. It is conceivable to project into the future and see only a handful of record companies surviving. This monopolistic approach must be stopped-and now!

Liberty's Silvers Weds

NEW YORK-Ed Silvers, the Liberty label's new mid-western promotion director, was set to marry Mari Ann Nordauist. international model, at the Hampshire House, this city, last Sat. (5).

Smash Names Swint To New Coast Post

CHICAGO—Smash Records new post of western regional manager has gone to Jay Swint, previously national promotion manager at Capitol Records. He will work for the Mercury affiliate out of Los Angeles and will cover that city as well as San Francisco, Seattle, Denver, Phoenix and surrounding areas.

Angel Has 5 LP's For May

NEW YORK—Two Gilbert & Sullivan releases are included in five May LP's from Angel Records.

The G&S LP's include "Trial By Jury" with Sir Malcolm Sargent conducting the Pro Arte Orchestra & The Glyndebournd Festival Chorus and "Gilbert & Sullivan Overtures," also performed by Sir Malcolm Sargent & the Pro Arte Orchestra also performed by Sir Malcolm Sargent & the Pro Arte Orchestra.

The other issues are "Mozart Horn Concertos" with Alan Civil, French Horn, Otto Klemperer conducting the Philharmonia Orchestra; Schubert: Symphony in C Major (The Great) with Otto Klemperer conducting The Philharmonia Orchestra; "Organ Works of Reger, Widor, Liszt and Franck," Fernando Germani.

Premier Albums Execs Make LA Business Trek

LOS ANGELES—Philip Landwehr, president, and Lewis Harris, vicepresident, of Premier Albums, Inc. of New York arrived last week (2) in Los Angeles for the purpose of looking into west coast pressing and distribution facilities for their firm.

Messrs. Landwehr and Harris are staying at the Beverly Hilton Hotel.

Premier recently opened a new factory in Clifton, N.J., and will scout plant locations in Southern California this week.

Premier Albums markets seven different labels of music albums, most of them low-priced lines, for sale in chain and department stores, drug stores, supermarkets, discount stores, and other outlets.

Perri Execs On Road For Initial Singles

NEW YORK-A national promotion trek by its execs will attempt to put over the first two singles from Perri Records, newly formed diskery based in New York.

Songster Byrdie Green offers "Now Is The Time" and "Be Anything, while "Doc" Bagby, the label's A&R director, batons two instrumental sides, "Cornbread" and "Doctor sides, "Cornbread" and "Doctor Rock," both penned by Bagby.

Joe James, national promotion di-

rector, spearheads the road trip with a visit to a major part of the south and midwest. Veep Irv Rothman will hit the New England area, while Bagby will see distributors, dealers and deejays in New Jersey and Pennsylvania.

Jerry Morse, based in Los Angeles, and Barbara Osias, at the label's headquarters in N.Y., will assist in the drive.

Prexy Richard Osias and promotion chief Walter Blumberg remain in N.Y. to "analyze feedback" from the field and set plans for the next

releases. Perri is a subsidiary of the Osias Organization, one of the largest builders of residential communities.



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CLIFTON, a new prod Albums, Inc albums, wa city officials topper of P bert R. Pos Bureau of servation as ing Governo

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Industry Growth Keys NAMM Show

CHICAGO—Ted F. Korten, president of the National Association of Music Merchants (NAMM), has announced that the theme of the 61st annual Music Industry Trade Show will be the accelerated growth of the music industry.

the accelerated growth of the music industry.

The trade show, to be held in New York June 24-28, will feature displays of musical merchandise and will be housed in the Hotel New Yorker and in the New York Trade Show Building. Korten revealed that music merchantic selections are recommended to the state of the state chants' sales of pianos, organs, sheet music etc., have reflected an annual increase of 5% since the end of World War II, and that the upward trend is expected to continue.

Seeco Presenting Latin Show In N.Y.

NEW YORK-A Latin show presented by Seeco Records opened last week (2) at the Puerto Rico Theatre, this city. Seeco artists featured include Celio Gonzalez, Vicentico Valdes and his orchestra, just back from a tour of the west coast, Alfred Sadel, who flew in from Europe for the show and Xiomara Alfaro, who clicked in South America with "Moliendo Cafe." Various awards are being presented on stage and guest stars are scheduled to "drop-in."

Boyd Opens Office In Oklahoma City

OKLAHOMA CITY—Boyd Records has opened a new office in Oklahoma City at 2609 North West 36th St., where topper Bobby Boyd has started auditioning new masters. Running the label's west coast office, 7619 Sunset Blvd., Hollywood, is Eddie Miller, who also handles the country department. Boyd is planning to add a pop A&R man to its staff.

Bob Bogle Forms Indie Diskery

HOLLYWOOD-Bob Bogle, partner with Don Wilson in cutting The Ventures for Dolton Records, has formed his own indie label called Camelot Records. First release is due this month after distribution has been set. Bogle will not perform on the label since he is an exclusive Dolton performer.

Alexander Sets Program For L.A. NARAS Awards Fete

HOLLYWOOD—Van Alexander has been named chairman of the program arrangements for the Los Angeles chapter of NARAS' awards dinner May 29 at Beverly Hills Hotel, for which a record turnout is expected. Alexander, who is now lining up award presenters, is being assisted by Dave Cavanaugh, Irving Townsend, Steve Sholes and Mo Ostin. The Dave Pell Octet will play for dancing after the Awards dinner. The N.Y. chapter will have its own awards presentation the same evening.

Detroit Distrib Moves, Names Promo Head

DETROIT-Ed Peterson's Record Merchants, Detroit distrib, has opened new offices at 3757 Woodward Ave. Firm has also brought in Curley Dmytro to head its promo department.

Don Gold To Coordinate Imported Music For Mercury

CHICAGO—Don Gold, music expert, writer and editor, has joined the staff of the Mercury Records as coordinator of imported music, executive vice-president Irwin H. Steinberg has announced.

Gold will serve all labels produced y the firm—Mercury, Philips and Smash.

by the firm—Mercury, Philips and Smash.

Among his duties will be reviewing of imported tapes and conducting of research on all labels. He will also make recommendations as to types of marketing and artwork for the various records and serve as a consultant on album liner and sleeve copy.

Steinberg explained that the vast foreign library of music now available to Mercury through its licensee agreement with Philips Phonographic Industries of Baarn, Holland, has created a need for such a staff position.

Gold's background has been mainly in the music field. He was music editor of Show Business Illustrated, former associate editor of Playboy and managing editor of Down Beat. Gold has his own radio program on WFMT, Chicago, has conducted classes in music appreciation at Columbia College, Chicago, and for YMCA adult groups. He has also written a number of articles on music for ton magazines and He has also written a number of articles on music for top magazines and newspapers.

More Jazzists For Vegas Fete

HOLLYWOOD—Jazz stars Gerry Mulligan, Dave Brubeck and June Christy have been added to the strong lineup of jazz talent set for the first annual Las Vegas Jazz Festival July 7-8, according to Jack Eglash and Roy Jarvis, coordinators of the event being presented by the Musicians Club of Las Vegas, an affiliate of the Musicians Union Local 369, AF&M.

Previously announced for the fete, set for the city's new convention center, were Cannonball Adderly, Benny Carter, Art Blakey, Dizzy Gillespie, Mel Torme and Buddy De-Franco. More names will be announced shortly.

Entire proceeds from the event will go to the Club.

Epic Inks Hubby-Wife Team

NEW YORK—Epic Records has signed guitarist "Thumbs" Carlyle and his wife, singer-composer Ginny O'Boyle, to exclusive long-term pacts.

Carlyle, a nitery and band performer, has been featured as a sideman on numerous disk dates. He was discovered by Les Paul, who produced the team's first disk for the label.

Ginny O'Boyle wrote "Another Town, Another Time," a Columbia Records' release by Les Paul & Mary Ford.

"Thumbs" unusual name stems from the manner in which he performs on a steel guitar: the instrument is held on his lap while the strings are played by his thumbs.

Geronimo

NEW YORK — Arranger-conductor LeRoy Holmes, a former Navy pilot, and professional whistler Jerry Teifer, a former Army parachute jumper, are planning an aerial stunt to launch their new MGM single, "Look No Further," which features the Holmes ork and Teifer's whistling. The performers hope to fly over an area, probably Boston or Phila., and make a parachute jump with the new disks. Permission for the stunt has not vet been granted.

Prexy To Prexy



NEW YORK—Sidney Frey, topper of Audio Fidelity Records, recently pre-sented President Joao Goulart of Bra-zil with his two Brazilian albums re-corded on location during carnival in Rio de Janeiro at Waldorf Hotel reception.

Hi-Jackers Find "Gold" In Cannon "Palisades" Decks

NEW YORK—One group of modernday hi-jackers seems to realize that thar's-gold-in-them-thar-rock 'n roll

thar's-gold-in-them-thar-rock 'n roll records.

Last Mon. (1), a truck carrying TV sets, dishwashers, refrigerators and records from Owosso, Mich. to Chicago was stopped and held up on the highway ala the Old West days.

Police said that 5,000 copies of Freddy Cannon's (Swan) hit disking of "Palisades Park," bound for M-S Distributors in Chicago, were taken—nothing else.

Second Time Around For "Twist Around . . . "

PHILADELPHIA — "Rock Around The Clock," an evergreen among teen-beat compositions, is having a new lease on life thanks to the twist

new lease on life thanks to the twist fad.

Under the title of "Twist Around The Clock," the tune is coming up with new sheet sales—15,000 over the past few weeks, according to the publisher, Myers Music, based in Philadelphia—and various disk readings.

Disks include readings by Chubby Checker (Parkway), Ray Anthony (Capitol), Meyer Davis (Cameo), Mickey Katz (Capitol), Don May (Bandbox), a polka version by Adam Nowicki (Request) and a reissue by The Isley Bros. (RCA Victor).

A new Columbia Pictures' twist flick is titled after the tune.

flick is titled after the tune.

M.S. Distrib Tries New Promo Plan

CLEVELAND—The M.S. Distributing Company of Cleveland has participated in a radio station-dealer promotion for the past two months that has proved to be beneficial to all participants.

has proved to be beneficial to all participants.

Cleveland radio station WHK distributes a list of the top 50 singles in its weekly Tunedex to area dealers. WHK then airs these tunes plus an additional 15 and a pick hit. Since the dealers are unaware of the additional 15 and the pick, M.S. mails a promotion copy of the extras handled by them to the area's 20 dealers. The dealers can then order more intelligently and the represented manufacturers receive the benefit of the additional promotion.

Mercury's JFK

CHICAGO-Chic Silvers, Mercury's

CHICAGO—Chic Silvers, Mercury's national promotional director, has added a new man to his staff and his initials are JFK.

No relation, however. It's John Francis Knodle, who is now working out of Coda Distributing Co., Minneapolis. Knodle, new to the business, will cover Minnesota, both Dakotas and Northern Wisconsin.

iberty's Slatkin Promo ncludes New Browser

OLLYWOOD—Liberty Records has signed a special promotion browser r all of its LP's by Felix Slatkin, no is getting a special push from the bel because, the label says, of the les success of the maestro's current P, "Inspired Themes from the In-ired Films." Slatkin's entire LP talog will be featured in a new omo kit.

How To Succeed . . . " A Tony Success

EW YORK—"How to Succeed . . . " s awarded a Tony by the American eatre Wing as the best musical oduced between March 30, 1961 and arch 30, 1962, in addition to six er awards.

Other awards, presented on Sun., oril 29, at the Waldorf-Astoria, saw Tony going to Richard Rodgers for e best score for a musical, "No rings," Rodgers first full Broadway re as composer and lyricist.

Rodgers also received a special ver medallion for over-all contribuns to the stage.

Also receiving Tony awards in the sical categories were Anna Maria perghetti, of "Carnival," and Diahn Carroll, of "No Strings," as best sical actresses; Robert Morse of ow to Succeed . . . " as best musical or; Elliot Lawrence of "How to cceed . . ." as best musical directorductor; Phyllis Newman, of "Subys are for Sleeping," as best supting actress; Charles Nelson, of ow to Succeed . . ." as best supting actor.

ercury Extends Pact ith Clebanoff 'Til '65'

IICAGO—Mercury Records npleted negotiations with (Hern) Clebanoff, its popular violinistiductor, that will extend his present tract through most of 1965, acding to Irwin H. Steinberg, execue veep.

Clebanoff, currently working on a v LP, will open June 14 at the amingo Hotel in Las Vegas for eks under the billing of "Clebanoff rings in Stereo." On Aug. 25 he l be featured in the Hollywood wl in a concert called "Accent on rings," that will include a 90-piece hestra.

onnie Is Queen f Venice Song Fete

W YORK-Connie Francis, the r lark on MGM Records, has been osen Queen of the annual Venice ng Festival in Italy and will hostthe event this Sat. (12) and Sun. 3). She's currently touring the ropean continent. On July 1, she es to the French Riviera to begin ooting "Following the Boys" for GM Pictures, a sequel to "Where e Boys Are," which featured the former.

Dick Bruce Heads Rack Dept. At Mercury

CHICAGO—Richard "Dick" Bruce has been named to the position of national rack sales manager of the Mercury Records.

Bruce, who has been national promotional director of Mercury albums, and is former midwest regional sales manager, will direct servicing for all labels in the organization—Mercury, Philips and Smash. He will work closely with the respective sales managers of the three labels, Kenny Myers, Lou Simon and Charlie Fach and co-ordinate with the field staffs of all three.

It was pointed out by Irwin H.

of all three.

It was pointed out by Irwin H. Steinberg, exec. veep, that the appointment of Bruce to the newly created staff position is part of Mercury's recognition of an extension of those areas through which disks can be sold.

"The rack phase of the business requires special attention and special knowledge, which Mercury has acquired through this appointment of Bruce," Steinberg added.

RCA's Kayes In Europe

NEW YORK—Alan Kayes, manager of Red Seal A&R for RCA Victor, is in Europe where he will meet with affiliates to discuss future recording plans and artists on the Red Seal roster. Kayes will visit London, Rome, and Zurich during his two-week trip.

United Recording Corp. **Buys Sound Recorders**

HOLLYWOOD - United Recording Corp. of Hollywood has just com-pleted a deal for the purchase of Sound Recorders, a studio in San Francisco, for about \$50,000, according to A. M. Parri, URC treasurer.

Deal was closed by M. T. Putnam, URC prexy, and Parri with Wayne Stahmer, Winston Wong and the estate of the late Jack Hawkins.

URC has sent its chief engineer, "Bud" Morris, to San Francisco to run the operation while a permanent engineering staff is recruited. Improvements in the studio's acoustics and the installation of additional equipment is under way.

URC also owns Western Recorders and Master Recorders, both in Los Angeles, and has a working affiliation with Universal Recording of Chicago.

Firm also owns land in Las Vegas and plans to start construction of a studio there in several weeks. Additionally, further acquisitions and expansion is planned.

Clean Reader



PHILADELPHIA—Indie promo man Ed Cotlar believes in keeping informed with the current wax scene even when taking a bath. The above photo shows Cotlar reading Cash Box in his bath while conducting business on the telephone.

Coral Sets Big 1-Day **Promo For Pete Fountain**

NEW YORK-Coral Records has set aside this Fri. (11) as "Pete" Fountain Day" to serve as an intro for the popular clarinetist's new LP, "Pete Fountain's Music from Dixie" and to promote his entire catalog of 13 LP's.

Dealers are advised to contact their Coral distributors for details of an incentive plan covering the new album and the other LP's. The label has assembled a special sales kit which includes stand-up cut-out display pieces, mounted album cover lithos, four color display arrangement suggestions and a special order form.

A sampler containing a selection from each of the Fountain catalog albums has been made to demonstrate

his entire recorded repertoire. The sampler will also be distributed to stations—not before May 11—for saturation airplay on the special day.

ARD Backs Bill For Quality Control

YORK-The Association of Record Dealers (ARD) of New York and New Jersey, affiliated with the Society of Record Dealers (SORD), is supporting the passage of the Quality Stabilization Act, Senate Resolution

Mickey Gensler, head of ARD, told Cash Box last week he had attended a meeting of the Retail Trade Association of N.Y. on Thurs. (3) and that dealers had been requested to help get the bill passed by writing to their U.S. Senators and/or Congressmen and making personal contact with various retail outlets in their areas.

Everest LP By Patsy Cline

NEW YORK—"Patsy Cline's Golden Hits" is the first LP to be released by Everest Records since its recent purchase by Bernie Solomon, head of the Diners' Club.

Sides on the LP were cut by Gene Autry's 4-Star Sales before the star pop-country lark became an exclusive Decca pactee.

Album is being offered under a spe-

cial buy-five-get-one-free deal.

A single culled from the LP, "I
Don't Wanta" and "I Can't Forget," has also been released by the label.

Fabian To Tour South America

NEW YORK—Fabian, the songsteractor on the Chancellor label, leaves this week (8) for a 10 day personal apearance tour of South America, or ginally scheduled for last year, but postponed because of the performer's film commitments and the political situation in South America at the time. Fabian, who will be accompanied by the Fabulous Four, will play Sao Paolo, Rio de Janiero and Buenos Aires, where, in addition to theatre engagements, a series of TV guest shots have been prepared.

Request LP Deal

NEW YORK-Request Records this week (5) begins an album discount plan whereby the label's catalog, including new releases, is being made available on a buy-10-get-2-free basis for a "limited time." New LP's are "German Student Songs," "Songs of Portugal," "Fernanda Maria—The Queen of Fado," and "Songs from the

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Music Stars At CBS Label's Debut Party



LONDON-The debut of CBS Records by Columbia Records, a division of the Columbia Broadcasting System Inc., of New York, was celebrated here last week by visiting artists from the States and Europe. Columbia Records announced earlier this year that the CBS label would be introduced in every major market in the world. In the United Kingdom and Eire, the initial CBS releases will be issued this month utilizing repertoire produced by Columbia Records-U. S. A. and marketed by Philips Phonographic Industries. Shown above are some of the people who attended the party. Shown above are some of the celebrities.

(TOP LEFT) Madame Brailowsky; Madame Entremont; Philippe Entremont, pianist; Leslie Gould, managing director of Philips Records, Ltd.; Schuyler G. Chapin, director of Mas-

Viking Astral Deal



TORONTO-Murdoch Riley, of Viking Records of Australia and New Zealand, currently on a world-wide tour, is seen with Bill Cothren, whose bow on the new Astral diskery (of Nashville and Toronto) is tagged "Cleo." Riley has signed the label for distribution in the Australian-New Zealand market.

terworks; Alex Brailowsky, pianist; Nat Shapiro, director of International A & R; Stanley West, co-ordinator of European Operations, CBS Records, Inc. (TOP RIGHT) Percy Faith and Anita Bryant. (BOTTOM LEFT) Jazz trio Labert, Hendricks and Ross put their talented heads together for the Cash Box Photographer. (BOTTOM RIGHT) Percy Faith and Anita Bryant with Leslie Gould; and Neville Marten, Cash Box European Director.

Berlin's Melodie Film Marks 10th Year

BERLIN-Melodie Film, which has been associated with Peter Schaeffers Music Production in presenting some of the most successful German flick musicals, is celebrating its 10th anniversary in 1962.

During the past decade, the firm has produced 28 films, the first of which was "Heimweh Nach Dir (Homesick for You)," released Sept. 24, 1952. Firm's current production, now showing in Germany, is "Ihr Schonster Tag (Her Most Beautiful Day)."

Melodie Film will soon add TV films to its operations.

Italian Song Fete For Carnegie Hall

NEW YORK-Six Italian singing stars will perform 30 all-time favorite Italian songs and the prize winning entries in this year's San Remo Festival on May 19 & 20 at a Carnegie Hall, this city, "Song Festival." Coming from Italy to perform in the event will be Nilla Pizzi, Arturo Testa, Ernesto Bonino, Giani Cereda, Ivana Cosetta and Adriana Dalmare. Pino Ibaldo will conduct the orchestra. This is the third annual "Song Festival" being presented by Erberto Landi.

South Africa's Best Sellers

- 1. I Understand (The G-Clefs)
 2. Stand At Your Window (Jim Reeves)
 3. Norman (Sue Thompson)
 4. Pictures In The Fire (Pat Boone)
 5. Moon River (Danny Williams)
 6. The Young Ones (Cliff Richard)
 7. No More (Elvis Presley)
 8. Johnny And The Mermaid (Johnny Kongas and the G. Men)
 9. Multiplication (Bobby Darin)
 10. Outsider (Cliff Richard)



Salvador Suarez, general manager of the largest record store chain in Mexico, "Mercado de Discos," just gave his trophy "El Discómetro" to the best sellers of the last 12 months in his stores. The trophies were given on the "Frente a frente" TV show and the winners were:

Lola Beltran: The best female folk singer.

Miguel Aceves Mejia: The best male folk singer.

Virginia Lopez: The best female bolero singer.

Hermanas Aguila: Best duet.

Los Panchos: Best trio.

Sonora Santanera: Best combo.

Carlos Campos: Best orchestra.

Pablo Beltran Ruiz: Best orchestra hits.

Marco Antonio Muñiz: Best new singer.

Leda Moreno: Best female new singer.

Francisco Gabilondo Soler: Best all time seller.

Jose Alfredo Jimenez: Best folk composer.

Ruben Fuentes-Rafael Cardenas: Best generic composers.

Enrique Guzman and Cesar Costa: Tied as the best ballad singers.

After the TV show, Suarez gave a cocktail party to all those artists, the press and disk jockeys.

Another cocktail party was given by Dimsa Records in honor of Bill Haley.

Ruben Fuentes-Rafael Cardenas: Best generic composers.

Enrique Guzman and Cesar Costa: Tied as the best ballad singers.

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Another cocktail party was given by Dimsa Records in honor of Bill Haley, who left town to perform in Las Vegas for a long season. Cash Box had the opportunity to interview Haley, who said that from Las Vegas he will cortinue with his Comets to Europe. Bill let Cash Box listen to his third LP recorded at Dimsa Records in which he included 10 new tunes in twist rhythm composed by different members of his group and two standards, "In The Mood" and "Little Brown Jug," He also made his first album at Roulette in the United States. So, when he sings in English he will record in the U.S. and when he performs in Spanish in Mexico. His first twist LP for Dimsa is having big sales. Bill also said that in all his career he has recorded around 200 songs and sold many millions of records and earned about three million dollars. Bill says that the Twist will last, more or less, six months more and that probably the future rhythm will be another rock and roll variation. His big dream is to form a Mexican show and perform with it around the world.

Famous German singer Caterina Valente will debut next June 15 (till the 30th) in Mexico at the Terrazza Casino. By this time, Caterina should be in the United States where she will perform on "The Perry Como Show" and after that, she will fly to Mexico to take a long vacation in Acapulco before her date in the Mexican capital.

Young folk singer David Zaizar signed a contract to perform from May 5 until August 5 in the United States, in cities like Los Angeles, Chicago, New York and probably Canada. David is recording for Peerless Records.

Mexican composer Alvaro Carrillo decided to form his own orchestra, which will debut on Mexican TV.

Spanish singer Marifé de Triana arrived in Mexico and was introduced to the press at a cocktail party. Marifé will perform on TV

Lara's songs.

Complete success for Van Cliburn at the Fine Arts where he played Beethoven, Chopin and Liszt. All tickets were sold out well in advance.

Mexico's Best Sellers

- El Loco—Javier Solís (Columbia). Los Tres Ases (RCA) (PHAM).
 Susy La Coqueta (Runaround Sue)—Mayte (RCA). Dion (Gamma).
 Pa Todo El Año—Jose Alfredo Jiménez (RCA). (PHAM).
 Mi Chica Josefina (My Girl Josephine) Bill Black Combo (London). Los Electrónicos (Dimsa). (EMMI)
 Muñequita—Enríque Guzmán (Columbia).
 Florida Twist—Bill Haley (Dimsa). (PHAM).
 No Existe El Amor—César Costa (Orfeon). (PHAM).
 Multiplicacion (Multiplication)—Fabrico (RCA). Bobby Darin (Gamma). (BRAMBILA).
 Mi Caprichito—Sonora Santanera (Columbia). (EMMI).
 El Gram Tomas—Mayte (RCA).

Ball Radio Promo



MONTREAL—Eight thousand entries were received by CJMS-Montreal in a recent Kenny Ball contest conducted by the station in cooperation with Folkway Distributors. Going through some of the entries in the above photo are (left to right) Paul Audette, assistant station manager, Maurice Paradis, station librarian, deejay Pierre Lalonde, Peter Barth of Folkways and spinner Jacques Desormeaux. Fifteen winners received copies of the Kenny Ball LP, "Midnight In Moscow."



A major event of the record year has been the launching by Columbia Records (a division of Columbia Broadcasting System Inc.) of its own CBS label Europe. Over 400 people attended the large scale launching party hosted by hillips Records Ltd., which will manufacture and distribute CBS in the United ingdom. Top executives from Columbia Records America flew in for the reasion including Harvey Schein, general manager of CRI; Nat Shapiro, director of international a&r creative services; Schuyler G. Chapin, director of asterworks and Stanley West, co-ordinator European operations CBS Records Inc. The CBS roster of artists was represented by distinguished pianists lexander Brailowsky and Philippe Entremont; arranger & conductor Percy with—making a welcome return to London—singer Anita Bryant and Lamert, Hendricks and Ross, who flew in from a successful tour of Germany.

Leslie Gould, managing director of Philips Records Ltd., which has exclusive ghts to the CBS label, told Cash Box that the initial release of over 30 LP's, railable only from Philips depots, is being backed by the largest promotional ad advertising campaign ever undertaken by the company. This will connue throughout May with special window displays as well as competitions do pa's by CBS artists. Similar campaigns are planned for the second rease scheduled for the end of May.

When Louis Armstrong flew into London for a Festival Hall concert and a ree-week nation wide tour a special luncheon was arranged in his honour tended by jazz trumpeters Humphrey Lyttelton, Nat Gonella and Alex elsh and singer Dinah Kaye. Film commitments prevented a disappointed r. Acker Bilk from attending. However, Kenny Ball made it and the highest of the luncheon was when Satchmo presented him with a gold disk for smillion selling Pye hit "Midnight In Moscow." Miniature gold disks were so presented to all members of the band.

Kenny and his Jazzmen later flew to the U.S. where they are currently play-g a two-week stint at Chicago's Bourbon Street Club. This is the first time at a British band has fulfilled a resident club engagement in America. enny's latest Pye disk is "The Green Leaves Of Summer" handled here by obbins Music.

Britain's top instrumental group The Shadows currently at No. 1 with Vonderful Land" for the sixth consecutive week, have just undergone their cond change of personnel. Six months after the departure of Tony Meehan, as guitarist and founder member Jet Harris has left to follow a solo career singer and actor. Harris has signed a recording contract with Decca—the mpany Meehan joined as a&r manager last October. Harris is replaced by ian Locking.

Jazz man Ronnie Scott, together with a party of members from his London ab flies to New York this month to negotiate a stateside engagement on an change basis.

Judd Phillips of Sun Records called on Cash Box in high spirits following e big ovation given to Jerry Lee Lewis at Newcastle where he opened his ro-week nation wide tour.

Elvis Presley's "Good Luck Charm" starts its spin to the top with an adnce of over 300,000. Still in the charts with "Can't Help Falling In Love" les now exceed 600,000.

Erroll Garner's "Close Up In Swing" is the first LP release here by Philips cords Ltd. following its recent acquisition of the exclusive foreign rights to e Garner-Octave disks. The release coincides with Garner's first British ur which opens at London's Festival Hall May 26.

Plenty of Anglo-America flag waving at a special reception hosted by EMI cords for Mr. Acker Bilk celebrating combined sales exceeding one million pies in the U.S. and U.K. of his Columbia recording "Stranger On The lore." To commemorate the occasion Acker Bilk was presented with a gold

Frank Sinatra will televise an hour of his midnight charity show on June 1 r transmission by ABC TV on June 2. For this—his British TV debut—natra will receive a fee which he will donate to charity. A similar donation ll also be made by ABC. Other top line American artists previously scooped ABC TV include Sammy Davis Jr. and Bing Crosby.

Leslie Perrin Associates, handling Sinatra's press publicity in this country, ports that over a quarter million applications were received within 48 urs for his four concerts. Leslie Perrin has also been retained as press conltants for Judy Garland, back in this country filming "The Lonely Stage"-starring Dirk Bogarde. "The Judy Garland Show" shown recently at the 7 Montreux Festival was well received.

Despite the hullabaloo in the national press the BBC's decision to enforce a ricter check on selection of disks played by dj's on certain request programs, not a new one. For several months now the final choice has been the reonsibility of the producer rather than the dj. This is not, as the national ess suggests, a move to combat song plugging but rather to ensure balanced ogramming.

Decca artist Jess Conrad recently signed to Audio Enterprise Management rrently filming in Greece. Although a straight acting role Jess will sing o numbers specially written by Manos (Never On Sunday) Hadjidakis.

Another AE artist, Eden Kane, comes up with a change of style with his test Decca disk "I Don't Know Why"—a revival with a difference. Following e American trend of one hard-one soft side a&r managers Michael Barclay d Philip Waddilove have coupled the oldie with a lush Johnny Worth comsition "Music For Strings." Eden flies to America on June 4 for a ten-day

Lyn Dutton Agency announces a new single by Eric Allandale's New Orans Knights to be issued in the Columbia Lansdowne Jazz Series," "Enjoy burself," backed with "In A Little Spanish Town."

Under the title "My First Affair," Decca's Mike Preston has waxed an Engh version of France's winning Eurovision song "Un Premier D'Amour."

Denis Preston of Record Supervision Ltd. has signed British jazz writer alt MacDermot (remembered for "African Waltz") to the Columbia Lans-

England's Best

- 1. Wonderful Land—The Shadows (Columbia) (FD&H)

 2. Hey Baby—Bruce Channel (Mercury) (Peter Maurice)

 3. Hey Little Girl—Del Shannon (London) (Vicki)

 4. Dream Baby—Roy Orbison (London) (Combine)

 5. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon)

 6. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)

 7. Speak To Me Pretty—Brenda Lee (Brunswick) (Peter Maurice)

 8. Twistin' The Night Away—Sam Cooke (RCA) (Kags)

 9. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beechwood)

 10. Wondorful World Of The Young
- Shapiro (Beechwood)

 10. Wonderful World Of The Young (HMV)

England's Top Ten LP's

- Blue Hawaii—Elvis Presley (RCA)
 The Young Ones—Cliff Richard
- (Columbia)
 3. Tops With Me—Helen Shapiro
- (Columbia) West Sid
- Side Story—Soundtrack
- 4. West Side Story—Soundtrack (Philips)
 5. Black & White Minstrel Show— George Mitchell (HMV)
 6. It's Trad Dad—Soundtrack (Columbia)
- The Shadows—The Shadows (Columbia) I Remember Tommy—Frank Si-

- natra (Reprise)
 9. Sound Of Music—London Cast (HMV)
 10. The Roaring Twenties—Dorothy Provine (Warner Bros.)
- ENGLAND (Continued)

11. Can't

vis Pro

- Bilk (C 13. Never (Decca
- 14. When —Craig (Aldon
- 15. Love L don) (
- 16. Everyb natra
- 17. The Pagan (H
- 18. Let's Checke
- 19. Wimow
- (Essex 20. Theme Keating

Eng Top Spotlig Shadov

- Helen's piro (C King Checke The Sl Shadov
- Four H Bilk (C Helen-
- bia) 7. Cliff's (Colum
- The Sh lumbia
- 9. Dream-
- 10. Kenny Ball (H

downe Jazz Series. First disk features two of his of The Barn" b/w "Chaka." Pop-wise RSL have a no Pye "In A Persian Market" and on Columbia " Town" by Terry Lightfoot's New Orleans Jazzme

Nothing to do with Shakespeare "As You Like Faith's latest Parlophone waxing with backing by Two days after completing his current film "Mix the road for a series of concerts and TV dates. A been lined up for the fall following nine weeks in Auckland on October 24.

Shirley Bassey headlines in Val Parnall's "Sund Palladium" May 13. Subsequent bill toppers Dorothy Shapiro June 24.

Currently visiting New York and Hollywood o trip Billy Fury and manager Larry Parnes. Billy's Night Was Made For Love."

May sales are assured of a good start with a "I'm Lookin' Out The Window" backed by The Publisher is Chappell & Co. For the flip Cliff is jo "Do You Want To Dance" published by Mellin Mu

Cocktails For "Kin



LONDON—Neil Sedaka, who is currently riding Clowns" on Victor, was feted here recently at a Records. Shown (left to right) are Ben Sutter, Denning, deejay on Radio Luxembourg, the chanter on Radio Luxembourg and Arnold Klein, Europea Victor.

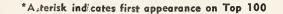


CASH BOX TOP 100's

(Top 100 titles listed Alphabetically

		sale for entire and laber ereally	

ADIOS AMIGOS	00	MASHED POTATO TIME	2
FTER THE LIGHTS GO		MEET ME AT THE TWISTIN'	
DOWN LOW	94	PLACE	97
(Harvard BMI) NY DAY NOW	35		66
(Plan Two-ASCAP) T THE CLUB	49	(Melody Trails RMI)	92
(Tangerine—BMI)	77	(Famous ASCAP)	
ALBOA BLUE	78	MOST PEOPLE GET MARRIED : (Famous—ASCAP)	30
ALBOA BLUE			41
(I nisRMI)	48	(Pamlee BMI)	
BORN TO LOSE	87	(Pamlee BMI) NUMBER ONE MAN (LeBill-BMI)	44
(Peer Int'l—BMI) RRISTOL TWISTIN' ANNIE	71	NUT ROCKER	38
(Schulman—BMI)	´ .		
ATERINA	22	OH MY ANGEL	89
ATERINA(Roncom—ASCAP) CINDY'S BIRTHDAY	98	(Clifton BMI) OLD RIVERS	13
		OLD RIVERS	
(Aldon-BMI)	32	ONE WHO REALLY LOVES YOU.	17
DUNT EVERY STAR	58		82
(George Paxton—ASCAP)	-	(Sylvia DMI)	
EAR ONE	26	*PALISADES PARK	65
EEP IN THE HEART OF TEXAS	83	(Claridge—ASCAP) PLAYBOY	46
(Melody Lane BMI) R. FEEL-GOOD		(Jobete BMI)	7
(Sigma BMI)	81	(Cedarwood—BMI)	•
ON'T PLAY THAT SONG		*SECOND HAND LOVE	57
(YOU LIED)	31	(Merna—BMI)	37
ERYBODY LOVES ME BUT YOU	10	SHE CAN'T FIND HER KEYS	3/
(Champion-BMI)	10	(Arch ASCAP) SHE CRIED	6
DLLOW THAT DREAM	72	SHOUT (Part 1)	9
(Gladys ASCAP)		(Wemar, Nom—BMI)	
JNNY WAY OF LAUGHIN' (Pamper—BMI)	11		16
NNY COME LATELY	56	(B'way ASCAP)	14
(Pogo ASCAP)		(Woodcrest ASCAP)	
OOD LUCK CHARM	5	*SNAP YOUR FINGERS 1	UU
EARTS	68	SO THIS IS LOVE	60
(East-West—ASCAP)			1
EY, BABY!	62	(Ludix BMI) SOMETHING'S GOT A HOLD	
(LeBIII BMI) IDE NOR HAIR (Tangerine—BMI)	28	ON ME	64
T RECORD	50	(Figure BMI) SOUL TWIST	18
(Luristan, Dreyer ASCAP) HOW CAN I MEET HER	74	(Kylinn BMI)	
(Aldon—BMI)		STRANGER ON THE SHORE	
HOW IS JULIEBMI)	77	*THE STRIPPER	91
CAN'T STOP LOVING YOU	5.5		7,
(Acuff-Rose BMI) FOUND A LOVE		TEACH ME HOW TO TWIST (Kalmann ASCAP) TEACH ME TONIGHT	/ 0
		(The Hub_ASCAD)	
(Peal BMI) LEFT MY HEART IN SAN		TELL ME	27
LEFT MY HEART IN SAN FRANCISCO	75	TELL ME	99
LOVE YOU	53		
SOLD MY HEART TO THE		*THAT'S OLD FASHIONED	80
JUNKMAN	24	(The Man Who Shot) LIBERTY	
(Mills-ASCAP) WILL (Camarilli—BMI) LL TAKE YOU HOME (Sunflower, Annie, Earl—ASCAP) 'LL TRY SOMETHING NEW	42	VALANCE(Famous ASCAP)	52
(Camarilli—BMI)	70	*THEME FROM BEN CASEY	95
(Sunflower, Annie, Earl—ASCAP)	/ 7	(Marfran—ASCAP) *TURN AROUND. LOOK AT ME	85
		(American—BMI) TWISTIN' THE NIGHT AWAY	
AAGINE THAT		(Kaas BMI)	
(Tree BMI) KEEPS RIGHT ON A-HURTIN'.	61	TWIST, TWIST SENORA	
(Tanridge BMI)	50	(Rock Masters—BMI) TWISTIN' MATILDA	25
(Tanridge BMI) TY BITTY PIECES (Good Songs BMI) WAS) BORN TO CRY	29	(I WISTIN') WHITE SILVER SANDS	80
		(Sharian BMI) TWO OF A KIND	67
WISH THAT WE WERE MARRIED	19	(Acuff-Rose BMI)	
(Joy—ASCAP)		UPTOWN	15
AM (Part 1) (Cheltenham—BMI)	70		
THE JOHN BIRCH SOCIETY (Tommy Valando—BMI)	93	VILLAGE OF LOVE	43
THNNY ANGEL	4		
Post ASCAP) OHNNY JINGO	36	WALK ON WITH THE DUKE (Conrad, Karlan—BMI)	/3
(Dickson—ASCAP)	30	(Conrad, Karlan—BMI) WHAT'D I SAY	34
ING OF CLOWNS	47	*WHEN I GET THRU WITH YOU	69
(Aldon-BMI)	1	(Pamper—BMI) *WHY'D YOU WANNA MAKE	
MON TREE (Boulder ASCAP) OVE CAN'T WAIT (Marty's BMI)	63	ME CRY	00
OVE CAN'T WAIT	88	*WOMAN IS A MAN'S REST	
(Marty's BMI)	21	FRIEND(Claridge—ASCAP)	96
OVE LETTERS	41		
OVE ME WARM AND TENDER (Spanka-BMI)	33	YOU ARE MINE	39
OVER, PLEASE	8	YOU BETTER MOVE ON	54
OVERS WHO WANDER	20	YOU ARE MINE (Debmar—ASCAP) YOU BETTER MOVE ON (Keva BMI) YOUNG WORLD (Four Star BMI)	23
(Disdi-RWI)		(Four Star RMI)	





Germany's largest indie record firm, Ariola Records, has made a key move which has surprised the whole industry. The present director of the firm, Lutz Wellnitz, has vacated his post to devote his time to independent record production. In this new position, Wellnitz will still be connected with Ariola, as Ariola will be expected to release the product produced by Wellnitz's firm. The present distribution chief of EMI's Electrola Records, Rudolf Engleder, will take over as director of Ariola on July 1. Mr. Engleder has been heading up the Electrola operation since October of 1953. Ariola, which opened its operations in the record business in 1958 has built itself into a major record company in less than four years. Electrola Records has announced that the present regional distribution chief from Munich, Hans Breunig, who has been with the firm for many years, will take over Engleder's job on temporary appointment. Ariola has also announced that its new contract with American Columbia Records is almost completed. Columbia which will be distributed under its own CBS label here, has been handled by Philips Records until this time. In order to have better control over their product here and in order to gain strength in the German market as an entity, Columbia had been expected to set up its own operation here and the pact with Ariola will also involve the sale of a goodly portion of the stock in the present Ariola setup to Columbia. The move will also give Ariola a new leading role in the German record picture. Ariola controls many strong local record artists, and surprised the industry last year by adding several important A&R men to its team. To supplement the activities of hit producer Helmut Jantsch in Munich, former Electrola producer Nils Nobach took over the West-German production with new studios in Cologne and former Fontana-Philips A&R man Franz Schnide-Norden took over the North-German production in Hamburg. Programming man Hans Roth, who headed up the disk show department of Radio Frankfurt for years, to

deadlock of the four major record firms here who controlled the record business until this time. In the last few months, Ariola strengthened its foreign catalog with the addition of the strong Reprise. Cameo-Parkway and Laurie labels and the firm also distributes the French Barclay label which has given them top hits in German by Charles Aznavour and Dalida. Columbia is also expected to give Ariola an outlet in the U.S. for its product.

A few weeks ago, it was reported that Metronome Records had increased the price on its singles from \$1 dollar to 1.12e. The reactions from the industry has been mixed toward this move, and Metronome director Lief Kraul reports that the reason for the raise is to give the dealer a greater profit from the sale of singles, and to pay for the great amount of production necessary to remain in competition on the German market. At present, over 200 new singles are released in Germany monthly and few pay their way with sales. It is necessary to experiment with new records and new artists as well as new approaches in order to get a top hit, and this experimentation must be paid for.

are released in Germany monthly and few pay their way with sales. It is necessary to experiment with new records and new artists as well as new approaches in order to get a top hit, and this experimentation must be paid for. Metronome is the only firm that is affected by this price move. The wholesale price on singles has also been raised from 70 to about 78 cents. The other majors have retained their 70 cent wholesale and 1 dollar retail price.

It is also interesting to note that about 170 music publishers, 100 lyric writers and 530 composers divide the pop royalty pie in this country. The big fight between the GEMA (ASCAP—BMI type firm in Germany) and the tape recorder owners here continues. GEMA says that due to the great amount of private taping of radio broadcasts and records, a royalty on composers, publishers, record firms, artists and lyricists must be paid. It is now possible for the owner of a tape recorder to pay a yearly fee of \$3 and therefore officially tape the music that he wishes. Philips Records reports that Gerhard Wendland just returned from the U.S. where he made his first English speaking records. English teenage star Helen Shapiro, who has her first German record on the market here released through Electrola Records, will make her TV debut here on the Peter Kraus Show at the beginning of June.

Greek songstress Nana Mouskouri, who hit the million mark here with her first record and made sales news for Riverside with her German version of "White Roses Of Athens." will record two LP's in America in May.

On May 22, the 4th Munich Jazz Festival will be held. The title of the festival is "Jazz Goes To Munich."

That's it for this week in Germany.

Electrola Records reports that the chart topper "Two Little Italians" by Conny has passed the ½ million mark in sales.

Siw Malmkvist's younger sister Lil Malmkvist, 21 year old Swedish star, has recorded her first German record in Munich.

The 23 year old French songstress Isabelle Aubret, who won the "Song For Europe Contest" with the French entr

The 23 year old French songstress Isabelle Aubret, who won the "Song For Europe Contest" with the French entry, will record her first German record in the next few weeks.

Germany's Best Sellers

- 1. *Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter

- *Zwei Kleine Italiener (Two Little Plantalle)
 Meisel
 *No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus
 Backus—Polydor—Schaeffers/Tonleiter
 *Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela
 Corren—Ariola—Francis, Day & Hunter
 Happy Jose—Jack Ross—London—Peter Meisel
 Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
 *Alo Ahé—Freddy—Polydor—Esplanade
 The Peppermint Twist—Caterina & Sylvio/Joey Dee—Decca/Roulette—
 Marbot
- *Silvermoon—Peter Kraus—Polydor—Gerig
 *Ich Schau Den Weissen Wolken Nash/Einmal Weht Der Südwind Wieder
 (I Look At The White Clouds/The South Wind Blow Again)—Nana
 Mouskouri—Fontana—Schaeffers
 Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
 *Original German copyright



American star Johnny Ray is currently doing a season at the Chevron-Hilton otel in Sydney. On the same bill with Johnny is the Howard Morrison Quart from New Zealand.

American star Johnny Ray is currently doing a season at the Chevron-filton tel in Sydney. On the same bill with Johnny is the Howard Morrison Quart from New Zealand.

Bill Gates, star disk-jockey with Station 4BH in Brisbane, has completed ee American leg of his world tour. During his time in the United States Bill ped many interviews with prominent American artists and sends his thanks all those people who helped him in the USA.

Johnny Devlin's latest Festival label single brings a revival of "Five Mines More" c/w "Heaven's Plan."

EMI very excited about a forthcoming album by local girl Patsy Ann Noble, ith arrangements by Geoff Harvey. The package is Patsy Ann's debut into the LP field and should prove to be a solid sales item. Patsy Ann was included the line-up of the Col Joye Show at the recent Adelaide Arts Festival hich drew a capacity crowd of 12,000 to Elder Park—a record for a one-ght show in Adelaide.

Max Moore—formerly with the Lee Gordon organization—has now taken ter all tour arrangements for the Col Joye office.

RCA here have rush-released its first album by ace Dave Brubeck drummer, we Morello. Trading on the "time" angle, package is entitled "It's About me" and carries 12 titles which all include the word "time."

Tony Brady, a local singer currently in Singapore, has had his single of Big Things Are Happening" released in Hong Kong and Singapore by the lamond Music Company. According to all reports, Tony is enjoying great access on the tour.

Festival Records cashing in on the "Mother's Day" market with an EP of DI Joye entitled "A Mother As Lovely As You" which in addition to the title ng carries "Home Sweet Home," "M-O-T-H-E-R" and "Pal Of My Cradle asys." With Col's popularity riding high this little package should do big siness.

Still continuing its fantastic run is "Moon River" by Henry Mancini, which

Still continuing its fantastic run is "Moon River" by Henry Mancini, which rain holds down the coveted number one spot on our best-selling list this eek. "Moon River" could well be displaced soon by Lucky Starr's big novelty t "I've Been Everywhere" which is the center of big sales action right across

e nation.

New singles from the EMI group include Pat Boone's "Quando, Quando, uando"; "What'd I Say" by Bobby Darin; "Hole In The Ground" by Bernard ribbins and "Runaway" by Lawrence Welk.

ROM HERE AND THERE:

Bryan Hyland's "Ginny Come Lately" getting strong airplay. . . Freddy annon's "Teen Queen Of The Week" has been issued here on the Top Rank bel. . . . Frankie Davidson getting plenty of action with his novelty single Have You Ever Been To See King's Cross?" . . . Jack Jones getting good acton with "Lollipops And Roses" which is released here through ARC on the app label. . . . An album worthy of top sales is "Lena On The Blues Side" by ena Horne on RCA. . . . Third single release in this territory for The Tokens cries "Big Boat" c/w "The Riddle" . . . On its way to hitsville is "Come ance With Me" by Eddie Quinteros on the Time label. . . . Walter Brennan's Dld Rivers" has been released locally on the Liberty label through EMI. . . . op English songstress Helen Shapiro looks like she's making the grade here it her Columbia slicing of "Tell Me What He Said." . . . Helen's cousin usan Singer is also getting airplay with her first single "Hello First Love." . "Wonderful Land" by The Shadows—another English hit—is already showgout on charts here. . . . New sheet copies include "Please Don't Ask About renda," "Percolator Twist" and "I've Got Bonnie" for Tu-Con Music; "The Thite Rose Of Athens" and "Twistin' The Night Away" from Leeds Music. . . Graeme Bell's trad jazz revival single of "Paper Doll" starting to make heart headway. . . So too is "Love Letters" by Ketty Lester . . and a suriese chart item is "Handsome Guy" by Dick Lory on the Liberty label . . . so in the chart department is Neil Sedaka's newie "King Of Clowns." . . . al disk spinner Toni Penney doing the midnight to dawn stint five nights a eek on Station 2GB in Sydney—Jerome White does the other two nights. . New Leedon label EP for Lonnie Lee is entitled "Sitting By The River" and carries three other songs in addition to title tune.

Australia's Best Sellers

Moon River (Henry Mancini—RCA) Chappel & Co. Good Luck Charm (Elvis Presley—RCA) Belinda Music
*I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music The Wanderer (Dion—Festival/Laurie) Tu-Con Music Wonderful Land (The Shadows—Columbia) J. Albert & Son Nut Rocker (B. Bumble & Stingers—Festival)
*Sing (Johnny O'Keefe—Leedon) Jewel Music Stranger On The Shore (Acker Bilk—Columbia) Robert Mellin Percolator Twist (Billy Joe & Checkmates—London) Tu-Con Music Dream Baby (Roy Orbison—London) Acuff-Rose
*Locally produced record.

Israel's Best Sellers

1. Tell Me What He Said—Helen Shapiro
2. The Young Ones—Cliff Richard
3. Multiplication—Bobby Darin
4. Moon River—Henry Mancini
5. Teen Queen Of The Week—Freddy Cannon
6. Can't Help Falling In Lovc—Elvis Presley
7. The Wanderer—Dion
8. Town Without Pity—Gene Pitney
9. The Door Is Open—Tommy Hunt
0. Hey! Baby—Bruce Channel
1. Things I Want To Hear—Shirelles
2. Stranger On The Shore—Mr. Acker Bilk
3. Love Me Warm And Tender—Paul Anka
4. What'd I Say—Bobby Darin
5. Loveland—Paul Anka
6. When My Little Girl Is Smiling—Drifters
7. Kissin' Twist—Jack Hammer
18. He Knows I Love Him Too Much—The Paris Sisters
19. Lover Please—Dennis Turner
10. Twist, Twist, Senora—Gary U.S. Bonds



BRAZ

Odeon Records just released an album entitled "Diamonds) with a group of the finest Brazilian m numbers of our music. Among the instrumental trombone player, Maciel, and the sax player C Zezinho and Lenita Bruno.

Among the more recent releases by Musidisc is a and His Light Brigade under the Command label: volume 3. Enoch Light's Orchestra is very well accelic and this new album, with a fine musical selection Brazilian Music is now in an excellent position on ago, foreign artists occupied the most important selling charts, but right now, only three foreign natest selling singles in Sao Paulo: Paul Anka, wi Barrios with "Poema" (Brazilian music in Spar Checker with "The Twist." The other 22 are entire Comparing with last year, 1962 is proving to be tional field. From Jan. until now, Brazil hasn't had name performing here. And with the exception of May, there's nothing about other foreign artist's collamic.

RGE Records released a double-compact with a Ricardo With a warm and remention of Barbara and Parlaments.

May, there's nothing about other foreign artist's c Janeiro.

RGE Records released a double-compact with a Ricardo. With a warm and romantic voice, Paulo hot seller in the very near future.

Everybody in Brazil is waiting for Reprise Rereasons. The first one is Frank Sinatra, who has maround here. But Reprise has no Brazilian representrying to contact with Reprise in the U. S. inclu Copacabana Records to issue "Ella (Fitzgerald) Sw (Riddle)" on the Verve label, which it handles in most popular American singers in the country, and seller.

seller.
Copacabana has set a big collection of 78's, complease. The 78's include such artists as Agnaldo Carminha Mascarenhas, Ze Gonzaga, Uccio Gaeta, Roberto Audi and Altmamiro Carrilho. Five 78's f national artists: Sue Thompson, Adriano Secconi, Argentina and Juanito Valderrama.
One of the Compacts is "Creuza Cunha," named singing star who recently had a big hit called "Ltwo compacts, designed for Mothers Day, with Caheiros.

New LP's include: "Remember" with Ronnie Co this column; "Sax Sensacional Number Three" wi dinha Viaja Pelo Norte" with Altamiro Carrilho a

Brazil's Best S

SAO PAULO

*Amor-Silvana & Rinaldo Cal-

heiros—(Copacabana) (Vitale) *Poema — Renato Guimaraes (Chantecler) (Notas Mágicas)

3. *Lembranças—Miltinho -(Euterpe)

*Decisao Cruel—Maur (Chantecler) (Smart) -Mauricy Moura *Garota Solitaria—Angela Maria

(RCA) (Euterpe)
The Twist—Chubby Checker—

(Fermata)

7. *Luar De Vila Sonia—Tito Martinez—(Chantecler) (Vitale)

*Amor Em Serenata — Carlos Nobre—(RCA)

9. *Protesto — Nelson Gonçalves— (RCA) (Euterpe)

*Lembrança—Lurdinha Pereira— (Chantecler)

1. *Poema

(Char heiros Garot

R

-(RC (RCA *Meu

-(RC Lemb tinent

*Ningt Como Dias

8. *Quem Raul 9. *Palav

10. *Amor nando

Brazi

Sao Paulo's Top T

*Cantos De Aves Do Brasil— Johan Dalgas Frisch—(Copaca-

Ouvindo-Te Com Amor-& Rinaldo Calheiros — (Copacabana)

3. Let's Twist Again—Chubby Checker—(Parkway-Fermata) 4. *Os Grandes Sucessos De Miltinho —Miltinho—(RGE) 5. *'S Different—Billy Butterfield & Ray Conniff—(Columbia)

6. *Miltir (RGE

*Seleça Gonca Joven

Paul

Vario Your

Rio De Janeiro's Top

Twist With Chubby Checker-

(Parkway—Fermata)

*Seleçao De Ouro Number Three
—Nelson Gonçalves—(RCA)

*Isto E Dança—Sidney—(Colum-

bia)
*Miltinho E Samba—Miltinho-

(RGE)
*Ninguem Gostou De Alguem
Como Eu Gosto De Ti—Orlando
Dias—(Odeon)

(M Meta -He

Roma

*Incor (RCA Ed *Ed

Orga Let's

Checl

*Braz



BENELUX

BELGIUM

Philips' Records Belgium gave Cash Box the big news that its representation or Belgium of the Mercury label just came about and in fact a very good ne, since artists like Leroy van Dyke with "If A Woman Answers," Dinah Vashington with "Dream" and "Such A Night," and Bruce Channel with "Hey Baby" and "Dream Girl," show excellent sales figures.

Most remarkable fact in the record business remains the repertoire of the Dominican Order, which continues to core in LP sales. The same repertoire soon will be released on the American narket in stereo through Mercury Records.

Philips also announced that from now on it's the representative of following American labels in the Jazz field: Riverside, Jazzland, World Pacific, Jazz acific, Contemporary, Prestige Bluesville, Prestige Moodsville, Prestige Swingille, Hi-Fi, and Goodtime Jazz. Label has high expectations in sales of big ames like Wes Montgomery, Thelonius Monk, Cannonball Adderley and Les IcCann.

Amidst the twist-rage again another oasis of music, good to listen to, and—t the same time—excellent to dance to—emerges on our local market. Philips as recorded a sensational trio: Los Bimbos, of Spanish-Basque origin, comosed of Rafael, Alberto and Ramon, who met in Paris where they were stuents. A common passion for music and more particularly for Spanish and outh American folk songs, brought them together. Rafael, the eldest, who as already master of arts from the University of Salamanca, took the lead of the trio. He is a talented composer ("Noches Blancas" and "Mi Piraqua," wo songs on this first record, were composed by himself) and also an excelent guitarist. The sonority of his guitar "Requinto" on which he plays brilant solo, is much like that of the Paraguayan harp. Alberto was studying commercial science when he answered the call of music. He currently specialties in popular songs, while Ramon, who was about to become an agronomist, eels particularly interested in the folksongs repertoire. Their first record was released enthusiastically by the folkmusic-loving public.

Siemens' best selling disks of the month are: "Ein Herz Das Kann Man (icht Kaufen" by Margot Eskens and "Le Mexican" by Marcel Amont. Pia eck with "Tell Me Where Can I Go" and Peter Kraus with "Silvermoon" still emain on the top.

Ivan Jacaud is a well-known poet, guitar-player and singer. He has gathered nese peculiarities and his great talent on an extended play grouping six diferent but always humorous songs which are "something new" in our hit world.

On Newtone Sobedi released "Tango Italiano" by Cocki Mazzetti and sales on Newtone Sobedi released "Tango Italiano" by Cocki Mazzetti and sales eere very interesting, in spite of the competition, record had with the version by Milva. Sobedi also released the Fidelity version of the recent No. 1 hit in the U.S., "Hey Baby" by The Banlons. Other new interesting Sobedi releases re "Twistin' Postman" by The Marvelettes, "Do You Know/Let's Go" by Joey ringo, a good Flemish version of "White Roses of Athens" by Annie Heuts, and an according version of the some title by Pogger Eggerment. nd an accordion version of the same title by Roger Eggermont.

Among singles new releases of SA Gramophone are several hot records ke: "Cry" b/w "Scotch And Soda" by Johnny Ray (Liberty), "El Cid" b/w In Old Madrid" by Clyde Otis (Liberty), "Guitar Twist" b/w "Bumble Bee wist" by The Ventures (Liberty), "Don't You Know" c/w "Twist Balaluba" y Burt Blanca (HMV), "The Mexican" c/w "Lover's Guitar" by The Fentomes Parlophone), "Was Wird Aus Mir," the German version of "Et Maintenant" y Gilbert Bécaud (Electrola), "Choucrouten Tango" c/w "Un Clair De Lune Maubeuge" by Annie Cordy (Columbia), "I Will" c/w "Proud" by Vic Dana Dolton-Liberty), "Count Everything" c/w "I Know" by Timi Yuro (Liberty) Mashed Potato Time," U.S. hit by Dee Dee Sharp (Cameo-Columbia) and South Pacific Twist" c/w "Long Tall Sally" by The Rocky Fellers (Parkway-olumbia).

On May 26th Tom Manders ("Dorus" on Philips records) will have his 35th roduction on TV. An old (golden) Ford model from the 20's was presented him recently marking his 500,000th sold record.

German film producer Truck Branss of Saarland Radio & TV came to Amerdam for ideas for a Ria Valk show with the Dutch capital as background. r. Frank Visser, who recently joined Phonogram's Press and Public Relations epartment, showed him around.

Dutch folksinger Marie-Cécile Moerdijk, who has had many airings and a P of international folksongs on Philips, went to Lapland for a six-week stay, hear and to learn local music and songs.

Philips has a new single record by Ping-Ping (famous for his "Sucu Sucu": El Chipi Chipi," b/w "Maria Besame" (L. C. Phonogram).

Caterina Valente's latest Dutch sung single, with San Remo successes "Tango aliano" and "Gondoli Gondola," is selling like hot cakes, John Ros, Phonoram-Decca label manager, told Cash Bax.

Publisher Joop Portengen obtained strong Dutch record versions of Ameran hits under his control for Holland: "Ginny Come Lately" (sung by John ion for Philips), "Caterina" (sung in Dutch by Vico Torriani for Decca). ost popular Dutch guitar-group The Jumping Jewels recorded Portengen's Parade Tango," which will be released by Philips all over the world.



Hot Twist Wax

MILAN-Shown above is the cover of "Let's Twist Again" by Peppino di Capri on Carisch, which was instrumental in breaking the twist craze in Italy. According to Carisch the disk has sold 400,000 copies since it was first released last December. The firm's execs expect the wax to reach an even higher mark in the sales

Holland's Best Sellers

- Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
- 2. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amster-
- Zwei Kline Italiener (Conny Froboess/H.M.V.) (Uitgeverij Portengen/Haarlem).
- Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff Rose Music Benelux/Brussels).
- Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Music Benelux/Brussels).
- 6. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
- 7. Happy Jose (Ching Ching) (Willy Schobben/Artone, Jack Ross/London) (Uitgeverij Portengen/Haarlem).
- Midnight In Moscow (Jan Burgens/Storyville) (Les Ed. Int. Basart/ Amsterdam).
- Katinka (De Spelbrekers/Decca) (Les Ed. Int. Basart/Amsterdam).
 De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).

Belgium's Best Sellers

(FLEMISH)

- 1. Let's Twist Again Checker/Columbia) (Chubby (Belinda/ Brussels)
- 2. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/ Anka/RCA) Brussels).
- Mexico (Bob Moore (World Music/Brussels). Moore/London)
- The Young Ones (Cliff Richard/Columbia) (Essex Music/Brus-
- 5. The Lion Sleeps Tonight (Tokens/RCA) (Essex Music/Brussels).
- Ya Ya (Joey Dee And The Starlighters/Roulette) (World Music/ Brussels).
- 7. Rock-A-Hula Baby (Elvis Presley/RCA) (Belinda/Brussels).
- The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
- 9. Hoor Mijn Lied Violetta (Bobbe-jaan Schoepen/Decca) (World Music/Brussels).
- 10. La Paloma/No More (Freddy/ Polydor, Elvis Presley/RCA) (—/Belinda/Brussels).

(WALLOON)

- (WALLOON)

 1. Ya Ya (Joey Dee And Starliters/
 Roulette, Petula Clark/Vogue)
 (World Music/Brussels).

 2. Oh La La Louise (Eric Genty/
 Decca) (Fonior/Brussels).

 3. Viens Danser Le Twist (Let's
 Twist Again) (Johnny Hallyday/
 Philips, Chubby Checker/Columbia) (Belinda/Brussels).

 4. Retiens La Nuit (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).

 5. Le Lion Est Mort Ce Soir (Henri Salvador/Philips) (Essex Music/Brussels).

 6. Et Maintenant (Gilbert Becaud/
- Et Maintenant (Gilbert Becaud/ H.M.V.) (Ed. Raoul Breton/Brus-
- The Peppermint Twist (Joey Dee and Starliters/Roulette, The Cousins/Palette) (World Music/
- Brussels).
 Lecon De Twist (Caterina Valente/Decca) (Moderny/Mous-
- Les Millions d'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/
- Brussels).
 Si Tu Me Telephones (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).

Sweden's Best Sellers

- Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
- Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
- Walk On By (Leroy Van Dyke/Mercury) Evan Mogull Music/Sweder Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
- 5. *Sol Och Vår (Inger Berggren/HMV) Europa-Produktion
- Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
- Tina Och Marina (Zwei kleine Italiener) (Tina & Marina/Karusell) Sweden Music
- The Young Ones (Cliff Richard/Columbia) Gehrmans
- Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- Ching Ching (Happy José) (Jack Ross/Dot) Sonet Music *Local Copyright

Denmark's Best Sellers

- Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
- Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music Elisabeth-Serenade (Günter Kallmann/Polydor—Raquel Rastenni/Sonet) Imudico
- Ching Ching (Happy José) (Perry Knudsen/Metronome) Musikproduktion Winckler
- Sol Og Vår (Sol Och Vår) (Inger Berggren/HMV—Raquel Rastenni/Sonet) Multitone
- Walk On By (The Clifters/Philips) Ivan Mogull Music/Sweden Music
- The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
- Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- Novia (Lis Bjornholt/Odeon—Poul Bundgaard/Polyphon) Morks Musikforlag
- 10. *Den Morke Landevej (Gustav Winckler/Tono) Musikproduktion Winckler

Eire and N. Ireland's Best Sellers

- 1. Hey! Baby—Bruce Chanell (Mercury)
 2. Dream Baby—Roy Orbison (London)
 3. Wonderful Land—The Shadows (Columbia)
 4. When My Little Girl Is Smiling—Jimmy Justice (Pye)
 5. Tell Me What He Said—Helen Shapiro (Columbia)
 6. Twistin' The Night Away—Sam Cooke (R.C.A.)
 7. Never Good-Bye—Karl Denver (Decca)
 8. Young World—Rick Nelson (London)
 9. She's Got You—Patsy Cline (Brunswick)
 10. Hey Little Girl—Del Shannon (London)



ENMARK

German songs are very popular in Denmark at the moment. This week, the st three best selling records are of German origin. Top seller is Peter Kraus th "Schwarze Rose Rosemarie," followed by Conny Froboess with the Eurosion Song Festival entry "Zwei Kleine Italiener" and the Günter Kallmanbir with "Elisabeth-Serenade" at third spot.

Only Danish song among the best sellers is "Den Morke Landevej (The Irk Highway)" from the Danish film "Prinsesse For En Dag (Princess For A Landevej)." It is a recording with Gustav Winckler on Tono that's doing well. A Danish song hitting on the international market is "Django," composed Mogens Petersen, 19, guitarist in the young and successful group The ifters, recording for Philips. "Django" has so far been sold to 12 countries. Danish accordion-player Mogens Ellegaard now touring the United States. mon Brehm of Karusell-Joker Records, Sweden, in Copenhagen with Count sie and His Orchestra. Brehm is handling their concert tour in Scandinavia.

NLAND

Philips has released an EP with four songs numbered as No. 1, 2, 3 and 4 stead of titles. The idea is that the listeners shall write lyrics and give the ngs a title. Some good prizes are waiting for the best lyrics. Behind the idea a wish to find new and good lyric writers in Finland. Count Basie and Orchestra gave some successful concerts in Helsinki. Tickets are sold out more than a month in advance. Simon Brehm of Karusell-Joker cords in Stockholm, handling the Basie Scandinavian tour, was in Helsinking the concerts.

DRWAY

Iversen & Frogh A/S, Norwegian distributor of EMI reports one of the best asons in a long time. Not less than six of the 10 best selling records are from MI, all six being at the Columbia label. The most recent of the Columbia top llers is "Zwei Kleine Italiener (Two Little Italians)" with Germany's Conny oboess, moving from sixth to third spot this week.

Coming up strongly in Norway is Swedish singer Siv Malmquist with her rowegian version of "Don't Read The Letter. . . " on Metronome. Another rong Norwegian recording is Anita Thallaug's Norwegian version of "Zwei eine Italiener" at Nor-Disc. The Norwegian title is "Tina Og Marina." In Norway for the Count Basic concerts were Simon Brehm, president of arusell-Joker Records of Stockholm. Norwegian EMI-singer Jan Höiland uring Sweden at the moment. He has also made some recordings in Swedish.

Back from United States is Felix Alvo, president of Knäppupp Records. hile in New York, he tried to see as much as he could at Broadway and other nters of show biz. Maybe looking for ideas for the celebration of Knäppupp's th birthday later this year? Swedish championship in Twist was arranged at the jazz spot Nalen on oril 23. Behind the event was local magazine Show Business and its publisher ke Gerhard and Nalen. Winners were Britt-Louise Schollart and Jean Andern, both from Stockholm. The first prize was a flight to Copenhagen. Sixteen uples from all over Sweden had won local competitions and started in the ampionship in Stockholm.

ampionship in Stockholm.

The Spotnicks, a local rock n' roll orchestra from Gothenburg, western veden, recording for Karusell, have begun their international career. They we been offered two months' engagements at dance clubs in Berlin, and so German TV is interested.

weden, recording for Karusell, have begun their international career. They we been offered two months' engagements at dance clubs in Berlin, and so German TV is interested.

Bernt Baune of Gehrmans told Cash Box that he is expecting a lot from 'wistin' The Night Away," the sheet music to be published any day now. A cording with Sam Cooke on RCA might very well be a top seller here in air future, according to Baune. Another song, also published here soon.

Lennart Reuterskiöld of Reuter & Reuter told Cash Box that "Where Have II The Flowers Gone?" with Kingston Trio is looking very well. Also a vedish version of "Ham Drum Blues" seems like a top seller, according to enterskiöld, who is rushing out the sheet music. Another song which might is something extra is "Vasavisan (The Wasa Song)," sung by Inga Sweyert Rnäppupp. The song is backed with "The Wasa Story" where Olof Franzen Ils how he found the wreck of the Swedish vessel Wasa, a warship built in 28.0 nits debut journey, it sank in the harbor of Stockholm after more an 300 years under the water, the wreck was discovered by Franzen in 1956. Iter hard work, the ship was rescued in 1961 and is now being prepared to recome a museum placed in the heart of Stockholm. The work with rescuing as has been much observed all over the world, and the record made by mappupp has been made in a Swedish as well as an English version. Great terest from aboard is reported.

New top seller in Sweden is Elvis Presley on RCA, this time with his recording of "Good Luck Charm." RCA has two more records among the Top 10, Love Me Warm And Tender" with Paul Anka is fourth and "Chattanooga hoo Choo" with Floyd Cramer is at the sixth spot. Doing best on the Swedish to Good Luck Charm." RCA has two more records among the Top 10, Love Me Warm And Tender" with Paul Anka is fourth and "Chattanooga hoo Choo" with Floyd Cramer is at the sixth spot. Doing best on the Swedish as a musical entertainment program which soon will be televised in ost countries all over the world. Among others, Eartha

Norway's Best Sellers

Sånt är Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mo-

1. Sånt är Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull/Sweden Music
2. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
3. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
4. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
5. Tell Me What He Said (Helen Shapiro/Columbia) Reuter & Reuter
6. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Det Var Du Som Sa Nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. Ching Ching (Happy José) (Dave Appell/Columbia) Sonet Music
9. Dream Baby (Roy Orbison/London) No Publisher



ITALY

As part of its promotion on Connie Francis' stay in Italy, CGD has a dealer contest going for the best window display devoted to her latest release in Italy, "Luna Caprese (Capri's Moon)." Appropriate prize: a free two-day stay at

"Luna Caprese (Capri's Moon). Appropriate place.

Twist festival were held recently in Genova, Bergamo, Torino and Milan.

Adriano Celentano and Pino Donaggio took part in the shows.

Arturo Testa leaving for the States for a 10 day tour of New York (Carnegie Hall), Boston, Philadelphia and Chicago. Testa records for Melodicon (Italian Philips).

Back from a 25 day stay in Caracas with his brother, Tony Dallara, Gino Lardera told Cash Box that Tony was a success in theatres and night spots in the city, and that about 10,000 copies of an LP, featuring his hit, "Bambina Bambina," were sold there.

Seven thousand copies reportedly sold in a week's time of Frank Verna's

In the city, and that about 10,000 copies of an LP, featuring his hit, "Bambina Bambina," were sold there.

Seven thousand copies reportedly sold in a week's time of Frank Verna's "Facimel' A Twist," adapted from the old favorite, "O Sole Mio." Waxing is on the Jubilee label, distributed in Italy by Rifi Records.

RCA Italiana reports action on "La Paloma (No More)" by Elvis Presley and "The Lion Sleeps Tonight" by The Tokens.

Cocki Mazzetti recording "Ruega Por Nosotros" in Spanish and Italian on Rifi. Some 1,000 copies have been sent out on both versions in a test by the label to see which reading is to be finally released.

Piero Scussel, of Durium's foreign labels, paid a visit to the Vogue house in Villetaneuse, Paris, and received a warm reception from Vogue executives Paul Claude. Mr. Barouh and Mr. Lambert.

Claudio Villa, responsible with Domenico Modugno for the victory of "Addio Addio" at this year's San Remo Festival, has signed a new three year contract with Cetra Records, based in Turin. Villa has some new disks on the market. The new Domenico Modugno disking on Fonit is "La Notte Del Mio Amore (The Night of My Love)."

Dick Caruso was the guest star recently on the "Alta Fedelta" TV show, singing "Pretty Eyed Baby" and "My One & Only Prayer."

Antonio Freito coming to Italy May 15 for a stay until June 5. Radio and TV appearances are scheduled.

Rifi's new line of cultural, educational and documentary records bows with "Processo Eichmann" (The Trial Against Eichmann)"

Rifi's new line of cultural, educational and documentary records bows with "Processo Eichmann (The Trial Against Eichmann)."
Sahara Records, distributed by Rifi, has the rights to the "Lo Zecchino D'oro," the festival for children held in Bologna.

Italy's Best Sellers

This 1 Week Week Ago

- Moliendo Cafe: Mina—Italdisc Garcia—Palette Marino Marini— Durium Umberto Mantovani—Meazzi, Rubito Dallas—Rifi/Pub-1.

- *Tango Del Mare: Betty Curtis—C.G.D./Published by Leonardi
 *Like I Do: Nancy Sinatra—Reprise/Published by Ricordi
 La Paloma: Elvis Presley—RCA/Public Dominium
 *Ciao Amore: Adriano Celentano—SAAR/Published by Nazonale
 *La Ragazza Col Maglione: Pino Donaggio—VCM/Published by 2. 3. 4. 5. 6.
- Curci
 Tiger Twist: Armando Sciascia—Vedette/Published by Ariston
 Let's Twist Again: Peppino Di Capri—Carisch, Chubby Checker—
 Parkway/Published by Aberbach
 'Tomorrow Night: Arturo Testa—Philips
 'Eclisse Twist: Nina—Italdisc/Published by Campi
 Twistin' The Twist: Caterina Valente—Decca/Published by Messaggerie Musicali
 Moon River: Henry Monoini PCA/Published by Rivers!
- 9.
- 10.
- 12. 13.
- Moon River: Henry Mancini—RCA/Published by Ricordi Twist Italiano: Lou Monte—Reprise/Unknown Wheels: Caterina Valente—Decca, Marcel Amont—Polydor/Pub-
- lished by Bridge
 *Amema E Core: Cliff Richard—VCM/Published by Leonardi
 *Denotes original Italian numbers.

Jamaica Jaunt



KINGSTON—Roy Hamilton recently guested on the JBC dance party here. The chanter was received so well that he was invited back to join in the festivities when the island gets its independence on August 6. Shown (left to right) are Graham Forbes, Hamilton's accompanist, the songster and his manager Bill Cook. A local JBC deejay is pictured interviewing Hamilton.



ARGENTINA

A visitor to Argentina is Andy Russell, well known Latin American show-an, who has come to Buenos Aires to start a series of TV programs on Chan-ll 7, and make some recordings. He will stay here for about three months. Jorge Salatino is Dimsa Records' new promotion chief; thus, Hugo Menio-ch will concentrate his work on management of the diskery. Salatino will natinue his radio programs on LS5 Radio Rivadavia, where he has been a deey for several years.

Producciones Fermata is starting a new branch of its organization: It will art producing short musical films for TV. There are already 12 films planned with a length of six to 10 minutes) and production will begin June 1. Distibution is already arranged for Argentina, Venezuela, Peru and Uruguay. Tentually, these films would be dubbed to Portuguese and shown in Brazil.

Michael Davis of Ariel Records informed Cash Box that the label is rerding an LP with Mito Garcia and several tunes by Martin Ray. Thus, the skery continues its plan of local recordings. (Previously, Ariel released ly foreign recordings.) Since Erroll Garner is to visit Argentina in a couple months, Ariel wanted to release in Argentina one of the LP's he recorded r ABC Paramount in the U.S. However, this hasn't been possible because BC own the rights of releasing such albums in the U.S. only.

Mexico's Quartet Los Corsarios is in Buenos Aires, to perform on TV Chanl 13 on the Casino Philips program. One of the tunes they will present is tube Sube Tu," which is now being promoted here.

Surco Industries Musicales has released "Multiplication," by Bobby Darin the Atlantic label, and has also recorded it in Spanish by Los Jets. Odeon ups has cut the same tune by Mexican twister Manolo Muñoz.

Esteban Mangione, Brazilian publisher, is in Buenos Aires, coordinating th Fermata the launching of "Oba," the latest Brazilian Carnival hit.

April 25 was the premiere in the Barbizon Plaza of New York of the musil comedy "The Difficult Woman," which is based on a comedy written by gentine author Conrado Nalé Roxlo, and already presented in Buenos Aires "Una Viuda Dificil" with big success. The music for the comedy has been ritten by Dick Freitas and the songs (in English) belong to Morty Neff and long Mysels.

Julio Korn Publishers informs that Suevia Films of Spain has acquired the ghts to the film "La Patota" (Ultraje) in that country. The four songs it ntains will be issued in Spain by Canciones del Mundo, the Augusto Alguero

In the Chile section of last week's column, it was incorrectly stated at Jaime Roman, who left Philips Chilena S.A., was an A&R man at the cel. Actually, he was in charge of radio promotion. The Philips label's exective lineup consists of: Alan Trossat, manager; Herman Serrano, production d repertoire; and Saul San Martin, arrangement & director of local record-

"Monica," the leit motiv of the film "Buscando A Monica," is being widely omoted by JK; there are two versions, one by Roberto Yanes (Columbia) d another by Andy Russell (Dimsa).

Music Hall has released the first waxing of Los Santos for its new label: Tacida Para Mi" and "Cuando Cuando Cuando," both in Spanish. The orestra and arrangements were directed by Lucio Milena, who will also cut o LP's with popular music for the same label.

More about MH: Jose Basso will be the first artist to record in Sicameri-Part about Mir. Jose Basso will be the first artist to record in Steamer-na's new studios, which will be opened soon. His first waxing will be a stereo which will include modern tango music. His three singers, Floreal Ruiz, berto Florio and Jorge Duram, will also be with him. The diskery is organ-ng a cocktail party the first days of May to celebrate the first record by s Santos.

Columbia has released a new promotional LP, under the title of "Burbujas usicales." The album contains the latest hits, and is expected to sell very ell. Another strong record is Los Panchos' "Luz Y Sombra," which also may a good chart rider.

News from RCA: The label has released the first LP by the Trio Domino, the all their hits: "Pide," "Santa," "Cada Noche Un Amor" and some others. Leo Amor has been inked by TV Channel 11, for some performances in flagazine 62." Raul Lavie, Olga Lee, Johnny Tedesco, Palito Fransen and her members of RCA's "new wave" are appearing on Saturdays on Radio bertad, in a program entitled "Idolos De La Juventud." The diskery's best llers are "Let's Twist Again" by Chubby Checker; "Twistin' USA," also by lecker, "La Gorda" by Los Chalchaleros and "Happy Birthday Sweet Sixen" by Neil Sedaka.

Fermata Publishers have "Ojala," the Italian song hit in Chile. The tune s been recorded by Domenico Modugno. There is also a promotion campaign cooperation with Ariel Records) for "Hit The Road Jack," the Ray Charles t; "The Lion Sleeps Tonight" will be issued as "El Leon Duerme De Noche" d "Un Anima Tra Le Mani," another Italian song, as "Con El Alma En s Manos."

Ramona Galarza has started a three months series of programs on LR4 adio Splendid and will soon perform on TV. Odeon has released her fourth P: "Brisa Suave." Another Odeon artist, Argentino Ledesma, has been perrming in Chile with good success. Odeon has already put to sale the LP th tangos cut by Chilean singer Lucho Gatica in Mexico, with Miguel Calo's chestra. It is expected to be a hit. Atahualpa Yupanqui, the well known folkinger, has returned from the province of Cordoba, where he lives, to cut two bums for the same label.

Music Hall is releasing a new LP by Brazilian songstress Elizete Cardoso: El Encanto De Elizete." As previously informed, Music Hall is now reprenting Copacabana Records, to which the lark is signed.

The National Theatre will present "Carnival" very soon, replacing "My Fair dy," which is being shown now. The rights to the comedy cost 25,000 dollars d Rosita Quintana and Juan Carlos Mareco will be the main actors. In case sita isn't able to be in Buenos Aires in time to study her character well, eatriz Bonnet will play it instead of her.

Los Cinco Latinos are planning a new tour of Europe for this year. They we contracts to fulfill in radio and TV here, so it won't be a very long trip. neir last waxing, "Balada De La Trompeta," is currently the #1 on the ts. Columbia is also selling very well their latest LP.

Yuyu Da Silva offered a cocktail party to the press and disk jockeys, before arting her second trip to Europe, which will last about six months. In the st months, many Latin American artists have made visits to European untries, with good success, and are now planning to return.



CANADA

Merk Kilgare, currently doing very well in many parts of the country with his Mercury waxing of "42 In Chicago," appeared in Winnipeg on April 28, along with the Marty Robbins show from The Grand Ole Opty. Reg Ayres, of the Quality office in Winnipeg, sends word that the aforementioned Kilgore disk is riding high on both the pop and country charts of CKY and CKRC in the Manitoba Capital. Record that seems to really take hold in numerous Canadian markets is Toni Fisher's "West Of The Wall." Heavy demand for the disk is reported in such widely separated areas at a saveral record sales are concerned is Quebec City. Tunes that go nowhere in other parts of the country will do real well there. And by the same token, songs that are very popular in Quebec City just don't happen in other areas. However, it now looks like the Old Walled City has started something that may catch on across the nation. It's Connie Francis record. "Jamais," which the thrush recorded on a recent visit to France. A quebec City done that may catch on across the nation. It's Connie Francis record. "Jamais," which the thrush recorded on a recent visit to France. A quebec City alone has Quality's Montreal Branch tied in knots. At last report, the record was back ordered to the tune of 2500, and was on the verge of breaking wide open in two other major French-speaking areas, Montreal and Ottawa.

Bod McCurdy, world renowned Canadian folk singer appeared at Ottawa's and the Alexandry of the Curdy, world renowned Canadian folk singer appeared at Ottawa's the Alexandry of the Curdy, world renowned Canadian folk singer appeared at Ottawa's and the Alexandry of the Curdy, world renowned Canadian folk singer appeared at Ottawa's and the Alexandry of the

ARGENTINA (Continued)

Disc Jockey Records have released an EP cut in Brazil by Leo Belico with orchestra. Promotion is concentrated on "Exaltacion A La Mujer," one of the tunes it contains. Rodriguez Luque, head of the diskery, told Cash Box that Luis Bordon, Brazil harpist, has surprising sales in Argentina, through his LP "A Orillas Del Parana," released some time ago by D.J. Bordon records for Chantecler, which is represented here by Luque's company.

The SADAIC (Argentine Society of Authors and Composers) elections are near. Nearly everybody is sure that Cantiago Adamini, its current president, will be re-elected, as SADAIC's income has been increased in 100% nearly every year it was under his direction. The most probable vice-president is Ricardo Tanturi, who will replace Alfredo de Angelis, who resigned about six weeks ago.

six weeks ago

six weeks ago.

Edami Publishers working on "Serenata Del Silbrador," which has been already recorded by Frank Ferrar (Waldo de los Rios) for Columbia. Now, the Spanish version has been made, and it will be cut by Carlos Mendez for Odeon Pops, and Eduardo Farrell, on Record. Angela Maria has recorded the tune in Portuguese for RCA Brasileira. Another Edami tune is "Mi Amor Ante Todo," cut by Lucho Gatica (Odeon), Eduardo Farrell (Record) and Rosamel Araya (Disc Jockey). "Mi Amor Ante Todo" has been composed by Mario de Jesus.

Los Huanca Hua, the folk quartet, are recording their second LP, which will be released in three months by Odeon Pops. A good Odeon Pops seller is "The Wanderer" by Dion, also featured in the "Favulozo II" LP.



659 LP's will be withdrawn from the catalog of Columbia Records on May 20. These disks are exchangeable for any disks that were issued before April 20. Disks on the way out include 35 locally originated 10" LP's; 37 stereo and 213 mono 12" classicals; 124 mono 10" classicals; 139 mono 12" LP's and 20 stereo 12" pop. In addition, 58 mono 12" LP's and 28 stereo 10" LP's (pop) will be cut out from the Columbia-handled MGM line.

Toshiba Records will welcome two stars of the Liberty label this month, Bobby Vee and The Ventures, on Liberty's Dolton affiliate. Their arrival date is set for May 16. Big advertising and promotions are planned.

Westminster is releasing another version of "Midnight in Moscow" (Westminister releases Kenny Ball's reading here through the Pye label). The new reading, due May 20, is by Van Areda & Jan Laure. Flip side is "Tango Italiano" by the Reg Owen Orchestra. King Records is looking for the right artist ocut "Tango Italiano" along with "Gondoli Gondola" (both tunes were finalists in this year's San Remo festival).

Victor is reissuing this week a single that contains two sides that were hits some years ago. They are: "Call of the Far Away Hills" by Izumi Yukimura and "She Wore A Yellow Ribbon" by Asami Kuji.

A special release from Teichiku are two twist albums, "Twist With Takashi Fujiki—Twist #1" and "Twist With I George."

To increase disk sales, Columbia is opening two more distribution offices this month: one in Kanazawa and the other in Shinjiku. Others are reportedly planned for Yokohama and somewhere in Tokyo's Great City Zone.

Grammophone held a "charity twist party" recently in Tokyo. Label artists featured included Yoshiyuki Kohno, Mayumi Hata, Yoko Bandai and Keiji Takamiya.

Japan's Best Sellers

INTERNATIONAL

1. Hats Off To Larry/Del Shannon, Atlantic; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia

Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey,

Angel
3. Twist No. 1/Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richards, Philips
4. Blue Hawaii/Elvis Presley, Victor
5. Johnny Remember Me/Jane Laton, Victor; Takashi Kanai, King
6. Oh My Darling, Clementine/The Browns, Victor; Jimmie Tokita, King
7. Too Many Rules/Yukari Itoh, King; Kayoko Moriyama, Toshiba; Connie Francis, MGM; Kumiko Toto, Columbia
8. Moliendo Cafe/Hugo Blanko, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
9. Peppermint Twist/Joey Dee, Roulette; Adriano Celentano, King
10. Don't Treat Me Like A Child/Mieko Hirota, Toshiba; Helen Shapiro, Columbia

1. Eriko/Yukio Hashi, Victor
2. Yama Otoko-no Uta/Dark Ducks, King
3. Ohsho (Ohsho Monogatari)/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Teppo, Teichiku
4. Aizen Katsura (Tabi-no Yokaze)/Katsue Takaishi, Columbia
5. Wasurenai-sa/Kenji Kitahara, Columbia
6. Garasu-no Johnny/I George, Teichiku
7. Nakun-ja Naize/Akira Matsushima, Victor
8. Kawa-wa Nagareru/Miki Nakasone, King
9. Hibari-no Watari-dori da-yo/Hibari Misora, Columbia
10. Ue-o Muite Aruko/Q Sakamoto, Toshiba

Argentina's Best Sellers

Balada De La Trompeta (Ballada della Tromba) (Titanus—Fermata) Los Cinco Latinos, Jose Carli (Columbia); Nini Rosso, Gastone Parigi, Alberto Frutos (Microfon); Gasparin (Philips); Los Cuatro del Embers (RCA);

Cinco Latinos, Jose Carli (Columbia); Nini Rosso, Gastone Parigi, Alberto Frutos (Microfon); Gasparin (Philips); Los Cuatro del Embers (RCA); Condemar (L 10)
Popotitos (Venice-Edami) Los Teen Tops (Columbia)
Bailemos Otra Vez Twist (Let's Twist Again) (Kallmann Rosarita—Fermata) Chubby Checker, Meyer Davis (Fermata); Richard Anthony, Luis Aguile, Gasparino y los Picapiedras, Peppino de Capri, Los Juveniles (Odeon Pops); Lalo Fransen (RCA); Los Tinos (Music Hall); Don Goyo (Orfeo); Conjunto Primavera (Record); Eddie Clark (Serenata); Louis Prima (Music Hall)
Twist En USA (Twistin' USA) (Kallman Rosarita—Fermata) Chubby Checker, Meyer Davis (Fermata); Johnny Tedesco (RCA); Los Silver Stars (Orfeo); Las Guitarras del Diablo (Philips)
Feliz Cumpleaños, Dulces Dieciseis (Aldon—Fermata) Neil Sedaka (RCA) Tierra De Amor (Loveland) (Spanka—Fermata) Neil Sedaka (RCA) Tierra De Amor (Loveland) (Spanka—Fermata) Paul Anka (Ariel); Marty Cosens (RCA); Ricardo Roda (Orfeo)
*Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichirili (Odeon Pops)
Bambina Bambina (Flaminia—EAR—Fortissimo) Tony Dallara (Columbia); Hector Cabrera (RCA); Ricardo Roda (Orfeo)
Nacida Para Mi (Nata Per Me) (Ricordi—Fortissimo) Adriano Celentano (Microfin); Los Santos (Music Hall)
*Juntitos Junitos (Korn) Los Cinco Latinos (Columbia)
El Viajero Twist (The Wanderer) Dion (Odeon Pops)
Mexico (Korn) Billy Vaughn (Music Hall)
La Noche Que Llore (The Night I Cried) Bryan Hyland (Ariel)
*Jugueteando (Fermata) Los Chalchaleros (RCA)
Luz y Sombra Los Panchos (Columbia)
*Local product.

Teen Tops Vol. III (Columbia)
Favulozo II Selection (Odeon Pops)
La Locura Selection (RCA)
El Rey Del Twist Chubby Checker (Fermata)
*Alma Saltena Los Chalchaleros (RCA)
Rumbas Solamente Rumbas Orquesta Serenata Tropical (Orfeo)
*Folklore Argentino Los Huanca Hua (Odeon Pops)
Tangos Los Romanticos de Cuba (Ariel)
*Los Grandes Exitos Los Cinco Latinos (Columbia)
La Pomada (6th Explosivo)
*Local product.

*Local product.



The calm of Easter week and the vacation period seems to have pervade the record world and if there is scarcely any big news to be announced, a least everyone concerned with recording has time to make plans now for big ger things to come within a few weeks. Jean Fernandez, one of Barclay Records' A&R men, has had a unique idea. He has made a joint recording of hi rockin' Chausettes Noires and Maurice Chevalier. To be sure, the album i called "Le Twist Du Canotier" and the result is more than a success. Decidedly Chevalier continues to astonish us all and this waxing is another example ohis great vitality! On listening to it, one almost feels like asking who is younger, Chevalier or the Chausette Noire's soloist, Eddie Mitchell (who halleft to do his stint in the army.)

And speaking of youth, let's note that the new Barclay "find," Arielle, if just 15 years old but her talent is certainly mature enough! Arielle, we might mention, comes originally from Lyons, her mother is a former concert singe and for some, this explains the fine voice Arielle lets us hear on her first dish Main tunes include "Le Petit Gonzales" and "Hop Dans La Rivière" (a fre adaptation of "Lazy River"). Dalida has also waxed "Le Petit Gonzales. The publisher is Gilbert Marouani (Caravelle) who seems to want to add thi best-selling tune to the list which includes that current hit, "Clair De Lun A Maubeuge." Fernand Reynaud is the latest to record the latter tune an even if its top position is already certain, it's nice to know he's done it to Luc Barnet, another Barclay star, has waxed the hit tunes of 1914.

Marlene Dietrich is back in Paris to star on the Olympia stage. There's n doubt that on opening night she will fill the hall, but no one knows how thing will go afterward. Olympia head, Bruno Coquatrix, can only wait and pra and help things along with a very good publicity effort.

And while on the subject of music hall and concert stage, Louis Armstron and Count Basie are reportedly slated for Paris concerts soon, but even mor importan

and Count Basie are reportedly slated for Paris concerts soon, but even more important at least for the young people here, are the coming May concert of Ray Charles.

Vogue reports that its label will feature a new vocal group made up of for young ladies. "And all beautiful," adds Charles Delaunay. They're called "Le Gams" and we'll wait for their first disks before giving our opinion. Jack Noguez is readying a new album to be entitled "Souvenir De Magic City Marcel Bianchi and Denise Varenne, passing through Paris only, will tak time nevertheless to do a session on May 17 and the studio is reserved for the next session of Les Fantomes on May 25.

Tutti's Regis Tahar, reports that Fernand Reynaud is really settling dow seriously to recording and getting new disks on the market. This should hel him to forget his troubles at the Studio Etoile. After "Clair De Lune . . mentioned above, he will record "Le Tango Polaire" an old tune by Brune which is seeing the light again.

Georges Jouvin, EMI's "golden trumpet," will record, for a change, "Wa Do Wap" and "T'en Fais Pas, Mon Vieux" ("Little Bit Of Soap"), mack known here by J. Hallyday.

Robertino (President Records) has waxed a free French adaptation of "Tango Della Gelosia." It's called "Rien," lyrics by Billy Nencioli.

The award known as the "Soleil D'Or" (Golden Sun) has been given to Gilbert Becaud for his song, "Et Maintenant." The tune is an excellent of that held its own on the best-selling lists here for some time. We are unable to give further details as far as the "Soleil D'Or" is concerned for it doesn appear to shine very brightly in the firmament of song awards. We do know however, that it is discerned by the French Radio following a poll amon listeners on which we have no details. Charles Trench's "L'Horrible Tango also was on the "Soleil D'Or" winners' list and Bourvil received the "humour prize for his recordings in their entirety.

France's Best Sellers

Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded b J. Halliday. Publishing firm—Philips.
 Un Clair De Lune A Maubeuge—C. Blondy—Pierre Pérrin. Recorded b Bourvil. Publishing firm—Caravelle.
 Le Lion Est Mort Ce Soir (The Lion Sleeps Tonight)—H. Salvador. Recorded by H. Salvador. Publishing firm—Disques Salvador.
 Lecon De Twist (Twistin' The Twist)—D. Gèrard—L. Morisse—Giusepp Mengozzi. Recorded by R. Anthony—Les Chausettes Noires—Dalida—C Valente. Publishing firm—Caravelle.
 Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont. Publishing firm—Polydor.

Common Language



NEW YORK—Hiroshi Moriya, one of Japan's most popular singers, recently visited with Goddard Lieberson, topper of Columbia Records, while enrout to the west coast to make some TV appearances as part of cross-country promo tour. The pair will meet again later this month when Lieberson visit Japan.



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

WELDON ROGERS KRZE Farmington, N. Mex.

Big Bays Don't Cry (O. Stephens)
She Thinks I Still Care (G. Jones)
Nobody's Fool But Yours (B. Owens)
Go To Sleep Conscience (E. Tubb)
Bes} Dressed Beggar (C. Smith)
Blue Side Of Lonesome (J. Reeves)
Like You Are (F. Hart)
Here We Go Again (R. Maddox)
I Wan't Be Number Two (A. Dexter)
I've Got The Yearning (W. & W. Rogers)

JIM CLARK WEEL Fairfax, Va.

Trauble's Back In Town (Wilburn Bros.)
Ge: A Little Dirt On Your Hands (B. Anderson)
Adias Amigo (J. Reeves)
Old Rivers (W. Brennan)
Tap Tough Cat (R. Emery)
China Doll (G. Hamilton IV)
King Or Clown (D. Flood)
Big Rive: Rase (B. Luman)
Cald Dark Waters (P. Wagoner)
Take Time (W. Pierce)

PETER VERBIN CFPA Port Arthur, Ont., Can.

Yau Take The Table (C. Gray)
I Le: It Slip Away (F. Young)
Tears Broke Out On Me (E. Arnold)
P.T.—109 (J. Dean)
She Thinks I Still Care (G. Jones)
She's Got You (P. Cline)
Valley Of Tears (S. Whitman)
If A Woman Answers (L. Van Dyke)
Brawn Mountain Light (S. James)
Recipe For A Heartache (H. Thompson)

TEX JUSTUS & NORM HALL WBNL Boonville, Ind.

Adias Amigo (J. Reeves)
Charlie's Shoes (B. Walker)
Get a Little Dirt On Your Hands (B. Anderson)
If A Woman Answers (L. Van Dyke)
Alla My Love (W. Pierce)
Unloved Unwanted (K. Wells)
Tears Broke Out On Me (E. Arnold)
There's Always One (R. Drusky)
Misery Laves Company (P. Wagoner)
A Wound Time Can't Erase (S. Jackson)

JACK DUNIGAN MJTN Jamestown, N.Y.

1. Alla My Love (W. Pierce)
2. Three Days (F. Young)
3. Misery Loves Company (P. Wagoner)
4. There's Always One (R. Drusky)
5. Tears Brake Out On Me (E. Arnold)
6. Unlaved Unwanted (K. Wells)
7. Trouble's Back In Town (Wilburn Bras.)
8. Best Dressed Beggar In Town (C. Smith)
9. Bad News Gets Around (W. Smith)
10. Valley Of Tears (S. Whitman)

KEN BORT Idaho

1. I Can Mend Yaur Broken Heart (D. Gibson)
2. Dear One (D. McCall)
3. Deep In The Heart Of Texas (D. Eddy)
4. I Done Done It (W. Stewart)
5. Adios Amigas (J. Reeves)
6. Old Rivers (W. Brennan)
7. Welcome Home (J. Thomas)
8. Somebody Save Me (F. Husky)
9. Walk On Boy (J. Dean)
10. China Dol! (G. Hamilton IV)

PAT SHIELDS KWOU Omaha, Nebr.

1. Valley Of Tears (S. Whitman)
2. China Doll (G. Hamilton IV)
3. Wolverton Mountain (C. King)
4. King Or A Clown (D. Flood)
5. Welcome Home Again (A. Brunley)
6. Laughin' The Blues (S. Wooley)
7. The Day's Not Over Yet (S. James)
8. I Done Done It (W. Stewart)
9. Dear One (D. McCall)
10. My Home (S. Hamblen)

CHUCK BROWN South Hill, Va.

1. I Can Mend Your Broken Heart (D. Gibson)
2. I Done Dane It (W. Stewart)
3. Little Bitty Heart (C. King)
4. Best Dressed Beggar (C. Smith)
5. Take Time (W. Pierce)
6. A Letter To My Heart (J. Reeves)
7. The Precious Jewels (B. Lard)
8. There's Always One (R. Drusky)
9. China Doll (G. Hamilton IV)
10. Where The Old Red River Flows (J. Davis)

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	\$30	for	a	full	year	(out	side	Un	ited	Stat	tes)
	\$45	for	a	full	vear	(Air	mail	OU	ıtside	U.	S.

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COUNTRY REVIEWS

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THE CASH BOX BULLSEYE

"GERONIMO" (2:00) [Glad BMI—Western] "OPEN PIT MINE" (3:05) [Glad BMI—Gentry]

GEORGE JONES (United Artists 462)

George Jones proved his star status with his current biggie and premiere wax for UA of "She Thinks I Still Care." In "Geronimo" the songster has all the necessary success ingredients going for him to duplicate his present smash. The tune is a fast-moving folk-flavored opus all about the famous Indian with some smart pop-styled lyrics. The other side, "Open Pit Mine" is catchy bluegrass heart-tugger with Jones turning in his expected first-class job in the chanting department.

"THE COMEBACK" (2:00) [Cedarwood BMI—Dill]

"OVER LONELY AND UNDER

KISSED" (2:36)

[Vanadora BMI-Young, Durham]

FARON YOUNG (Capitol 4754)

Faron Young who is currently pulling in plenty of loot with his "Three Days" smash, should go a similar success route with this pair of chart-contenders. In "The Comeback" the chanter is teamed up with the Jordanaires for a top-notch novelty-styled opus. Young's superior range and pitch carry him in good stead on the side. With "Over Lonely And Under Kissed" the songster offers proof positive of his ability to sell a ballad. Tune is a slow-paced, shuffle-beat lament on a traditional hillbilly theme. Either side here could develop into a hit item.

"A LITTLE AT A TIME" (1:55) "IN THE JAILHOUSE NOW"

[Johnny Cash BMI—Cash, Terry]

(2:20)

[Peer BMI—Rodgers]

JOHNNY CASH (Columbia 42425)

Johnny Cash unleashes his winning vocal talents full-blast on this poten-Johnny Cash unleashes his winning vocal talents full-blast on this potential-packed double-header entry. The songster comes on real strong with "A Little At A Time," a first-rate ballad which seems an excellent follow-up to his current smash of "The Big Battle." "In The Jailhouse Now" is an infectious high-spirited reading of the Jimmie Rodgers-penned oldie. Both sides here have a chance of making some noise in the pop field.

"ONE LOOK AT HEAVEN" (2:40) [Cedarwood BMI-Wilkin]

"LEONA" (2:45) [Cedarwood BMI—Walker]

STONEWALL JACKSON (Columbia 42426)

Stonewall Jackson, who is currently riding the charts with "A Wound Time Can't Erase," comes up with a powerful follow-up stanza to the biggie with "One Look At Heaven." The side, culled from the chanter's LP, is an effective dual-track weeper on a standard country theme. The tune has enough good stuff in it to step out quickly in the sales department. In "Leona" Jackson reads an extremely nice folk-styled lament with the kind of winning delivery that should bring deejays in droves.

"TIME GOES SO SLOW" (2:24)

"BROKEN ENGAGEMENT"

[Moss Rose BMI-Wilson, Davis]

[Central BMI—I. & C. Louvin]

LOUVIN BROTHERS (Capitol 4757)

The Louvin Brothers could have their first click in quite a while with this potent two-sided hitsville loomer. In "Time Goes So Slow" the boys open up their professional vocal guns on a plaintive bluegrass-fashioned tearjerker with a coin-pulling commercial appeal. Side could skyrocket. With "Broken Engagement" the boys have an equal chance for success. The tune's an uptempo happy lament essayed with loads of country authority by the due by the duo.

EDDIE NOACK (Allstar 7252)

(B+) "TOO HOT TO HANDLE" (1:38) [Starday BMI—Noack] Vet country chanter Eddie Noack renders a spirited rendition of own nine year old tune. The songster's infectious vocal style is perfectly suited to this pleasant novelty bluegrass styled opus. Wax could make some poise

"TELL HER" (2:41) [Starday (B+) "TELL HER" (2:41) [Starday BMI—Noack] Here's another first-rate side for Noack. Here he delivers his tender ballad with a winning, sales-oriented delivery. Eye the side for spinner acceptance. SONNY WILLIAMS (Cotton Town Jubilee 100)

(B) "A TEARDROP ON A ROSE" (2:15) [Fred Rose Williams] Newcomer Sonny Williams comes up with attractive reading of the Hank Williams-penned oldie. The chanter's sincere country style could help bring the wax to the attention of spinners.

(B) "IF YOU'LL BE A BABY"
(1:58) [Fred Rose Williams]
This time out the songster reads another Williams number. This one is a lively, uptempo affair with some fancy emitar, week guitar work.



COUNTRY **TOP 50**

	W	eek		We	ek
1	SHE THINKS I STILL CARE George Jones (United Artists 424)	1	26	I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) Ray Price (Columbia 42310)	15
2	P.T. 109 Jimmy Dean (Columbia 42338)	3	27	I CAN MEND YOUR BROKEN HEART Don Gibson (RCA Victor 8017)	35
3	CHARLIE'S SHOES Billy Walker (Columbia 42287)	2	28	TAKE TIME Webb Pierce (Decca 31380)	39
4	GET A LITTLE DIRT ON YOUR HANDS BIII Anderson (Decca 31358)	5	29	WHERE THE OLD RED RIVE	R 31
5	SHE'S GOT YOU Patsy Cline (Decca 31354)	4	30	Jimmy Davis (Decca 31368) ALLA MY LOVE	25
6	TROUBLE'S BACK IN TOWN Wilburn Bros. (Decca 31363)	4 9	31	Webb Pierce (Decca 31347)	37
7	BEST DRESSED BEGGAR (IN TOWN) Carl Smith (Columbia 42349)	7	32	Wynn Stewart (Challenge 9142) IF I CRIED EVERY TIME YOU HURT ME	38
8	IF A WOMAN ANSWERS Leroy Van Dyke (Mercury 71926)	6		Wanda Jackson (Capitol 4723)	30
9	CHINA DOLL George Hamilton IV (RCA Victor 8	12 3001)	33	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)	29
10	OLD RIVERS Walter Brennan (Liberty 55436)	16	34	WALTZ OF THE ANGELS George Jones & Margie Singleton (Mercury 71955)	40
11	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)	8	35	TEARS BROKE OUT ON ME Eddy Arnold (RCA Victor 1984)	30
12	YOU TAKE THE TABLE (ANI I'LL TAKE THE CHAIRS) Claude Gray (Mercury 71936)	D 14	36	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)	28
13	HONKY TONK MAN Johnny Horton (Columbia 42302)	17	37	BAD NEWS GETS AROUND Warren Smith (Liberty 55409)	33
14	FUNNY WAY OF LAUGHIN' Burl Ives (Decca 31371)	19	38	(THE LEGEND OF) THE BROWN MOUNTAIN LIGHT Sonny James (RCA Victor 7998)	34
15	LOVE CAN'T WAIT Marty Robbins (Columbia 42375)	18	39	OF ALL THE THINGS Jimmy Newman (Decca 31374)	45
16	ADIOS AMIGO Jim Reeves (RCA Victor 8019)	27	40	CRAZY WILD DESIRE Webb Pierce (Decca 31380)	46
17	LAUGHIN' THE BLUES 5heb Wooley (MGM 13065)	21	41	LITTLE BITTY HEART Claude King (Columbia 42352)	42
18	VALLEY OF TEARS 5lim Whitman (Imperial 5821)	23	42	TWO VOICES, TWO SHADOWS, TWO HEARTACHES Jean Shepard (Capitol 4719)	48
19	WOLVERTON MOUNTAIN Claude King (Columbia 42352)	22	43	TOUCH ME Willie Nelson (Liberty 55439)	49
20	YOU TAKE THE FUTURE Hank Snow (RCA Victor 8009)	20	44	THE BIG BATTLE Johnny Cash (Columbia 42301)	36
21	MY NAME IS MUD	10	45	THE PRECIOUS JEWEL Bobby Lord (Hickory 1169)	-
	James O'Gwynn (Mercury 71935) THREE DAYS	13	46	WELCOME HOME AGAIN Al Brumley (Capitol 4705)	47
22	Faron Young (Capitol 4696)		47	TOUGH TOP CAT Ralph Emory (Liberty 55429)	
23	BIG SHOES Ray Price (Columbia 42310)	11	48	SEVEN SEAS FROM YOU Cowboy Copas (Starday 585)	50
24	SOMEBODY SAVE ME Ferlin Husky (Capitol 4721)	24	49	DEAR ONE Darrell McCall (Philips 40015)	



COUNTRY ROUND UP

Gov. Jimmie Davis and all the Gov. Jimmie Davis and all the citizens of Louisiana were given an official salute by "Colonel" Johnny Daume on his WJRL-Rockford, Illinois, deejay show last week when Daume played the new Jimmie Davis rapidly-rising Decca single "Where The Old Red River Flows." The spinner received his honorary commission recently from Gov. Davis.

Al Rogers and his Rocky Mountain

The artist is Sonny Williams who has cut two of Hank Williams old numbers. Deejays across the nation that would like to have a copy of the record can write to Cotton Town Jubilee Records, Inc., P.O. Box 322, West Memphis, Arkansas.

Something unusual was done at a recent Johnny Cash session at Columbia in Hollywood. The chanter's manager, Saul Holiff, was in the process



KING OR A CLOWN Dick Flood (Epic 9500)







RAY PRICE

BUCK OWENS

Boys have already set the biggest year yet in rodeo's. The tour this summer takes them to Colorado, New Mexico, Texas, Oklahoma and Wyo-

Don Owens, country promoter and radio and TV personality in the Washington, D.C. area for nineteen years has formed a new firm to be known as Don Owens, Inc. The BMI organization will in addition to music publishing manage acts promote and protion will in addition to music publishing, manage acts, promote and produce shows and act as country record distributor. The first effort under the new banner was released recently by Porter Wagoner on Victor. The tune, "Cold Dark Waters" was previously cut by Owens on the Blue Ridge label. Owens will head the new firm and Robert Buckalew of Memphis will serve as yeep. serve as veep.

Billy Deaton sends along word that Jim and Mary Reeves were down San Antonio way on a little vacation. While in town Jim was chosen as one of the celebrities to play in the Pro-Am Tournament preceding the Texas Open.

The Jimmie Skinner Music Center

Marvin Forgerson, is currently featured with Curley Gold and Texas Tune Twisters playing a string of key dates throughout the northern part of California for dances and stage shows.

of dickering with Rocky Mountain Packing Company of Casper, Wyoming, had received a shipment of ell summer sausage and Wyoming buffalo salami. He decided to go into the catering biz and served these delicacies at the session while Johnny was cutting some new sides with the assistance of the Tennessee Two Plus One, Johnny Western, the Jack Halloran Singers and Billy Leibert Needless to say, a good time was had by all. The meats in question were samples to help determine some of the food that will be served at the giant Cash party in Gotham prior this Carnegie Hall appearance on May 10th.

Howie Promer, deejay on WHEB Portsmouth, New Hampshire, is in very bad need of country-gospel-blue grass recordings. WHEB caught fire recently and their country music library was destroyed. Howie says it isn't fun playing only a few records each day and the same ones the next and so on. The jockey claims to have a huge country following and would like platters real fast.

Lea Gibbs, producer of the "Country Jamboree" in Akron, Ohio is getting set to operate her park near Uniontown, Ohio and invites artists to contact her at 3006 Littledale Rd. Akron 19, Ohio. Howard Vokes and his Country Boys, featuring Tex Belin are among the first booked for the season

Buster Doss and his TV pals, currently on tour in Kansas and Nebraska, played to SRO crowds in Junction City and Mahattan, Kansas. The show featured Doss, Kay Arnold, Jimmy Jay, Don Brumble and the newest member of the cast, Glenn Paul as steel guitarist. The entire crew has made nation-wide appearances including the famous "Louisiana Hayride."

Columbia's Johnny Western has written and recorded a follow-up tune to his "Have Gun, Will Travel" theme. Tagged "The Gunfighter," a single is scheduled for release in early June, and the song will be the first registered with Western's newly-formed publishing firm. Western has named his pubbery Black Night Music in honor of Richard Boone, TV's Paladin.

Curtis Artist's Productions sends in the following booking info: Ernest Tubb and the Texas Troubadours will be touring in Oklahoma and Texas during the first part of this month; Ray Price and the Cherokee Cowboys set for dates in Texas; Buck Owens and the Buckaroos skedded for dates in Florida and Virginia; Jim Reeves and the Blue Boys will be in Oklahoma City during May.

Cash Box-May 12 1962

Ferlin Husky (Capitol 4721)

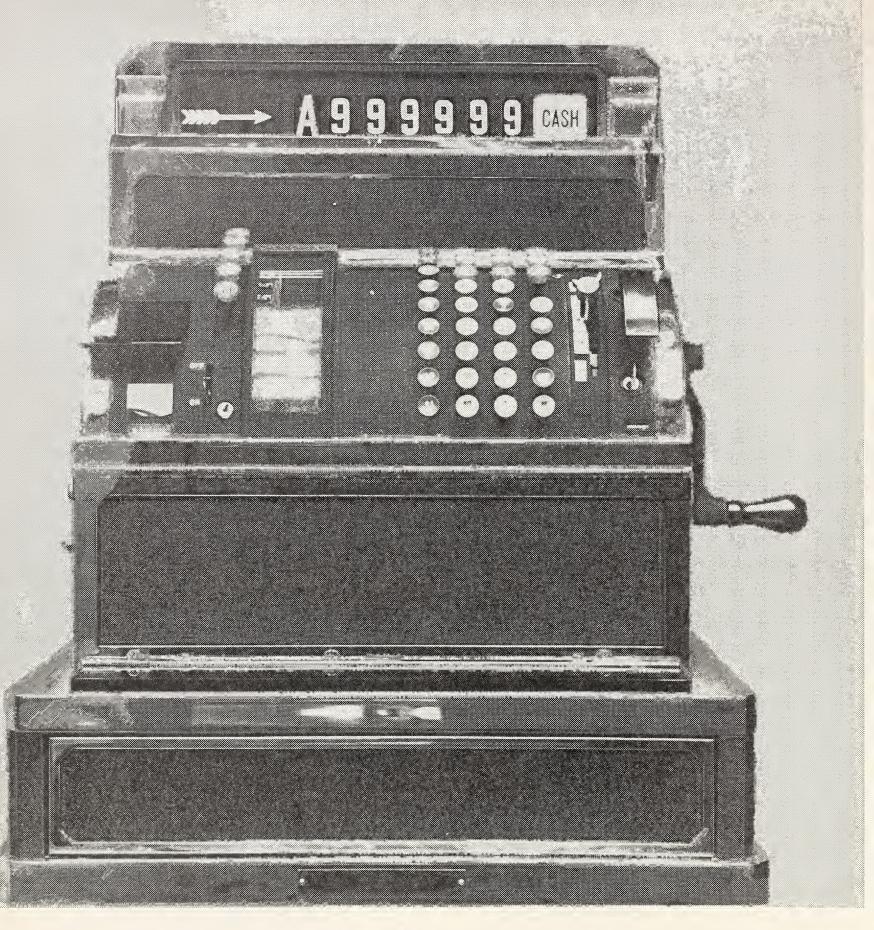
25 THERE'S ALWAYS ONE Roy Drusky (Decca 31366)

BILLY DEATON

Bill Woods, chanter and country spinner on KUZZ-Bakersfield, California, writes in that copies are available of his newie of "Truck Driving Man." Fellow jockeys may obtain decks pronto by writing to Woods at the station the station.

The Jimmie Skinner Music Center after eleven years in the same location has moved to much larger quarters at 124 East 6th Street, Cincinnati 2, Ohio. Any deejays missed in the mailing of Jimmie's new release "100 Proof Heartaches" and "I Know You're Married" may get sample copies by writing on their station's letterhead to Lou Epstein at the chanter's music outlet.

The new country music show in Memphis which is tagged "The Cotton Town Jubilee," produced and directed by Gene Williams of KWAM, is moving along in first-rate shape. The show features one act each week from the Grand Ole Opry. In the past it has used such big names as Bill Monroe, Sonny James and Carl Butler. The Carlisles are scheduled to play the show during this month. The show is held every Saturday at the Rosewood Theatre and broadcast over KWAM, Memphis' only country music station. . . Gene Williams, producer-director of the "Jubilee" writes in that he just released a single on his label named after the music show.



Think Money.

rtist of the Week
Album Packages

Veek of May 7—
LES PAUL and MARY FORD
Warm and Wonderful
"BIG" TINY LITTLE

(Columbia)

In Person

(Coral)

Every independent music operator is in business to make it. And when he has phonographs designed to *sustain* the excitement and interest of location customers, he makes *more* of it. Automatically. Today nothing beats the excitement of new SEEBURG DIRECTIONAL STEREO—true stereo *right at the phonograph*, even without remote speakers. And nothing keeps up customer interest like Seeburg's exclusive Artist of the Week programming. Think money? *Think Seeburg!*



Directional stereo in 331/3 right at the phonograph



Editorial

Tomorrow's Machines

RESEARCH
SWEAT
HOPE
and EMOTION

The birth of a baby and the advent of a new machine have something in common. Both ideas start long before either sees the light of day.

Many of us accept our industry's new ideas without too much concern for the effort that has gone into the finished product. Much of the mental auguish, time-consuming detail, and endless discouragement becomes an integral part of a new machine which now functions smoothly and attracts the interest of the amusement-seeking public along with their coins. Of course there is no obligation incurred over and above the actual payment for a machine once it is purchased. Here the responsibility ends. But it's interesting to consider the story behind a new game or a new phonograph.

Last month we were fortunate guests of a veteran coinman who invited us on a tour of his workshop. In addition to the usual array of parts and incomplete machines, the shop housed this coinman's latest idea. The idea has already evolved into a prototype of a machine that will make its debut in the coming weeks. Needless to say, much has gone into this idea in the way of time, money, research and human emotion. As the dream moves toward reality, emotion takes the reins and monetary gains take a back seat, at least temporarily.

Naturally, the idea spoken of here is confidential. Technically speaking the game will not compete directly with other games now on location although it will of course compete for the same industry dollar. The machine is interesting. At the drop of a coin wheels turn, lights light, and skill is in command as players compete for score. The originator demonstrated the game for us. While he has probably played the machine innumerable times in the past, testing, gauging, placing it through countless trials, a look of pride came over his face at the drop of the coin. The painstaking demands on time, energy, study, mechanical design and function were forgotten. The endless after hours of research were now in the past. As the score clicked off and whirring sounds registered hits and misses the inventor saw visions of success-thousands of his machines moving along assembly lines into the hands of the nation's operators, on the way to untold fortunes. And at the end of the game, the return to reality and to a prototype which must now stand the rigors of location tests.

The wrinkles have been ironed out and the hopes of a coinman ride on the acceptance or rejection by the industry's distributors and operators. Whether the machine will succeed in garnering its share of an amusement market remains to be seen.

The development of this amusement game is typical of a story that lies behind every new idea. The cold print which will appear in Cash Box reading 'New Game Released To Trade' fails to capture a human element which is an integral part of every machine. As mentioned before there is no obligation on the part of the buyer to appreciate this effort. But once a single story is learned and the emotion is experienced, it is difficult not to admire the men who work in the after hours. For without these efforts there would be no new machines.

MOA Convention Opens Sun., May 6

HICAGO—At the close of this week, wo days before the start of the welfth Annual Music Operators of merica Convention scheduled to take lace in the Morrison Hotel, this city, an avhibitor list tallying names of the exhibitor list tallying names of rms signed to display during the lay 6-8 show remained the same as ast week (CB, May 5) and there was of further official word from MOA o further official word from MOA fficials regarding the planned meetings which are expected to be held. ock-Ola, Seeburg and Wurlitzer were cill among the missing as the expibiting phonograph manufacturers were recorded.

A total of thirty-nine firms, including all types of equipment, were exected to show. Estimated operator

attendance could not be arrived at. No predictions were made following the showing of a dismal Miami meet last year when a small number of operators attended the show.

Many of the large amusement machine factories, located in Chicago, have signed for display space due primarily to the close proximity of the show. The Convention registration proceedings starts Sunday, May 6 at 9:00 AM. The final portion of the three-day program will take place Tuesday evening when the annual banquet is hosted in the Morrison ballroom.

Complete news coverage of the MOA Convention will appear in next week's issues of Cash Box.

All-Tech Kiddie Ride 'Indian Scout' Combines Galloping Horse and Gun



UPERMARKET COWBOYS: Jack Mitnick, All-Tech sales chief, (far right) atches as crowds of kids put 'Indian Scout' ride through paces. Action took ace in Miami supermarket.

IALEAH, FLA.—Jack Mitnick, sales rector of All-Tech Industries has dvised that the firm's new ride-gun embination, "Indian Scout," has been at on location for testing during the ast several months. Results and earn-graphy here in the property of the second of the seco

ast several months. Results and earnges have been impressive enough for
the firm to go into complete producon. "The ride grossed more than the
ther kiddie rides on the same locaons," said Mitnick.
"'Indian Scout' is an action-packed
de, wherein the child sits on the
the part of the correct and shoots at animated targets
hile the horse is in a galloping acon. There are different awards for
nooting accuracy—Cub, Wolf, Eagle,
ittle Chief, Junior Chief and Big
hief. Replay is extremely high as

children and even teenagers want to improve their scores. A colorful, illuminated scoreboard also adds to the replay appeal," said Mitnick.

"Indian Scout" is reported to be sturdily constructed. The horse has a fiberglass body and the treadplate is made of maintenance-free aluminum. The ride features a National Rejector coin mechanism and a tamper-proof coinmeter accurately records each ride. The entire ride occupies an area of 2 feet by 6 feet of floor space.

Mitnick claims that his new ride is a throwback as far as collections are

a throwback as far as collections are concerned to the kiddie rides originally introduced to the coin machine industry years ago.

oth Addresses U.S. Hoffman Holders In Stormy Meet

EW YORK—Harold Roth advised S. Hoffman Corporation stockholds that both he and Matthew Forbes, director of the firm, had lost \$4 illion each because of the decline the price of Hoffman stock after it ad been delisted from the New York tock Exchange by the SEC last onth. Roth, president of the firm and also prexy of Continental Vendig Machine Corporation, addressed the stockholders during a stormy eeting last week at which time the ending machine manufacturer told the group that although the company and a loss for its first quarter of the ear, he expected to see a profit for 162.

For the first quarter, Hoffman re-

For the first quarter, Hoffman reported earnings of \$379,667 after nonceurring gain of \$1,255,214 from the ale of subsidiaries. The company had loss of \$875,547 from operations, on

sales of \$5,847,154. U.S. Hoffman reported a net loss for 1961 of \$1,588,602 after a special gain of \$1,250,576; it said then, it had adjusted slightly downward the non-recurring item reported for the first quarter. Net loss from operations was \$2,839,178 on sales of \$24,503,674.

Roth said that one of the great burdens the firm has had in the past is that "we never really had adequate capital to finance the vast diversification in which we were engaged. Now we are down to a point where we can realistically carry our operations."

When faced with the possibilities of merging or liquidating the firm in the form of questions from the floor Roth said, "I intend to continue buying U.S. Hoffman shares. I wouldn't do that if I thought we were going broke."

Cine-Sonic Adds AM-FM To System

Announces Tape Juke Box, Telephone Game, Commercial Tape Plan For Locations

NEW YORK-Iz Edelman, president of Cine-Sonic Sound Corporation, this city, has announced several new products for the coin machine trade in keeping with a release made two months ago when the coinman advised the trade that several new ideas would be forthcoming from the background music plant.

The most important, according to Edelman, is an addition to his successful background repeater system. The unit now encompasses AM-FM radio, broadcast in stereophonic sound, via the new multiplex technique used by FM stations since last June when the technique was approved by the FCC. Edelman claims that the unit is advantageous to locations in that they may change from the taped music to an FM station at the flip of a switch. The cabinet has been embellished and the system offers three speaker units.

The second item on Cine-Sonic's agenda is a coin-operated "juke box" which offers selective music, in that "mood," "cocktail" or "dance" music may be selected. The type is selective but the actual tunes are part of a tape which is used in place of records. The machine sells music at 25¢ per twenty minutes and can be leased to locations, according to Edelman, for \$12 monthly. The machine, which features two cartridges and a 15-watt amplifier, is designed for launderomats and similar locations where a patron may spend twenty minutes in a location. The machine repeats from the cartridge(s) every four or eight hours depending on the number of cartridges installed. Price has been set at \$395.

The third item from the Cine-Sonic factory is a unit which will permit supermarket and background music installations to record their own commercials by taping the message and inserting them at various intervals in the already taped music. Finally, Edelman has utilized his tape still further, with a "play back" technique used in conjunction with a telephone call whereby the person may hang up and hear his own voice played back as it was recorded previously. The unit is the same size as the juke box model which stands 22" wide.

Background music franchises and operations are covered in royalty payments to licensing societies by an arrangement with Edolite Products, an Edelman firm, which pays a fee to the various licensing organizations for use of all music.

Keeney 2-Player Called 'Roll-A-Line'



PAUL HUEBSCH

CHICAGO-"We're delighted to a CHICAGO—"We're delighted to a nounce, on the eve of the gala opening of the 12th Annual MOA Covention and Trade Show at the Morrison Hotel, the introduction (Roll-A- Line, one of the most excipled ing 2-player amusement games everleased to the coin machine trade by J. H. Keeney & Company," asserted Paul Huebsch, vice president and description of sales for the Chicago base game manufacturer.

rector of sales for the Chicago base game manufacturer.

Most of the thrilling action in the amusement piece is on the playfiel However, the lightbox is colorful and tastefully illustrated and a pointed for peak action and thrill.

There are five columns of dropholes (numbered) laid out verticall horizontally and diagonally on the playfield. They are lined up for greatest possible scoring action. The playfield is on a laminated wood grain playboard.

Each player is provided with second with second player in "Roll-A-Line" (or ball per frame, six frames for each game).

game).

game).

Each hole registers correspondir score and value and lights the san numbers on the backglass card.

"Roll-A-Line," Huebsch informe is a competitive 2-player, whereby the players try to best each other through strategic placement of the balls drop-in holes.

Holes are numbered from on through 24 (in-line vertically, hor zontally and diagonally) for actically. Five in-line accomplished gives the player 40 additional points along with his regular score. 199 points high score.

There is a "kicker bar" at the resofthe playfield (just below the lighbox) to return the ball to the player in the event that the ball over

A-Line" has a beautifully styled cat net offering additional attractivene

net offering additional attractivene to the excellent play features.

"Operators and location owners he said, "will be happy to place the game where it can garner heavie play—for greater earnings over a lor period of time."

Huebsch urged visitors in Chicas for the MOA Convention to meet withim, Keeney president Roy McGinni Clayton Nemeroff, Harold Dorga and/or Joe Shields, at Keeney's enhibit booth #69. Other Keeney amus ment games exhibited are "Two-Gu Fun," "El Rancho," "Hacienda," ar "Flash Back."

IRS Rules On Wired Background Music

NEW YORK-The Wall Street Journal reported an Internal Revenue Service ruling last week which affects background music systems.

Background music, furnished over a wire network to subscribers located in the same building as the sending company, is subject to the Federal communications tax on wire and equipment service, the IRS ruled, according to the WSJ.

A present subscriber reported asked if amounts it paid for suc music were entitled to the exemption from the tax the Service grants when the sending and receiving equipmen are located on a subscriber's prem ises. The IRS ruled in this case th subscriber's premises consisted only of the space it occupied, and not the entire building.



Continental-Apco Will Display Cigs and Complete Vending Line

NEW YORK-Continental-Apco Inc., NEW YORK—Continental-Apco Inc., is exhibiting its full line of vendors at the MOA Convention in Chicago, featuring the Continental "30" 30-column cigarette merchandiser, the SodaShoppe soft-drink vendor with crushed ice, the CoffeeShoppe hot beverage machine and the new Hot FoodShoppe hot food vendor.

Special emphasis is being given to the Hot FoodShoppe because of its particular interest to operators who

the Hot FoodShoppe because of its particular interest to operators who now operate, or plan to operate, fulline vending installations in industrial plants and other inplant feeding locations. The Hot FoodShoppe introduces a totally new concept in hot food vending; it actually reconstitutes frozen food to a delicious hot meal in one single operation. By eliminating frozen food to a delicious hot meal in one single operation. By eliminating all the expensive, time-consuming problems of cooking, pre-heating, defrosting and trying to transport hot foods to locations, the Hot Food-Shoppe offers fast, efficient and economical operation and service at all times Frozen platters and casseroles are

Frozen platters and casseroles are loaded into the machine in the same manner as cigarettes or candy bars. First, the meals are rapidly heated. Then, the temperature automatically adjusts and maintains the meals at the perfect serving temperature.

The Hot FoodShoppe has a 72-meal capacity and vends a choice of

UJA Meet May 9

NEW YORK—UJA-Coin Machine officials advised last week that the next committee meeting will be held on Wednesday, May 9 at 6:00 PM at UJA headquarters, 220 West 58 St., NYC. The original earlier date was changed by Chairman Irving Holzman last week. The Victory Dinner in June will honor Cash Box prexy Joe Orleck and Billboard publisher R. L. Littleford, Jr. The affair will be held Tues., June 5 at the Plaza Hotel NYC.

two platters and one casserole, each

priced individually.

To add further to the machine's effi-To add further to the machine's emciency and to guarantee maximum sales, Continental-Apco has designed an exclusive, fool-proof computer type coin mechanism for the Hot FoodShoppe. At the touch of a dial, prices can be set from 5¢ to 95¢, at increments of five cents. Nickels, dimes and quarters are accepted, and the coin mechanism also makes change.

change.

The Hot FoodShoppe has been tested and perfected for over two years in the nation's leading office and industrial cafeterias and is completely service-free.

Several of the nation's best known

pletely service-free.

Several of the nation's best known food processors have developed more than sixty different moderately priced, restaurant quality meals, which adhere to the rigid standards and specifications resulting from Continental-Apco's on-location experience. This full array of platters and specifications resulting from Continental-Apco's on-location experience. This full array of platters and casseroles is packaged in custom-designed plastic containers which retain all the natural flavors and juices of the foods.

The purchase and operation of the Continental-Apco Hot FoodShoppe and the purchase of popular priced

Free 2-Way Radio **Booklet Offered**

LYNCHBURG, VA.—How two-way radio can improve efficiency of coin machine companies engaged in automatic vending is described in a new bulletin—ECR 995—published by General Electric Company.

The publication shows how two-way radio expedites service calls, eliminates back-tracking, and builds customer good will.

It is available free from Section P, General Electric Communication Products Department, P.O. Box 4197, Lynchburg, Va. Lynchburg,

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GUNS & RIFLES

Write for our latest price-list on MUSIC, GAMES, ARCADE EQUIPMENT, VENDING MA-CHINE, KIDDIE RIDES.

CLEVELAND COIN

Machine Exchange, Inc. 2029 Prospect, Cable-Clecoin, Cleveland, Ohio

frozen food for the machines are completely free of franchise fees and special agreements. Frozen food distribution points have been set up to adequately meet all operator's requirements.

Operators using the Hot Food-Shoppe will have available to them blueprints of complete automatic cafeterias, together with many other new innovations, such as specially designed table utensils, etc.

Seeburg Promotes Background System Via 33 rpm Disk

CHICAGO—The Seeburg Corporation is using a 33 rpm recording to promote its Background Music System to locations via a specially prepared cardboard disk which outlines via narration and musical samples the advantages of the Seeburg "tailored" back-



ROUTE FOR SALE

in Florida's most beautiful section. 40 locations netting \$15,000 year. \$44,000 cash.

Charles H. Deeb

Tallahassee, Florida

ground music system. The Compan offers a Basic, Mood and Industria offers a Basic, Mood and Industria Library of music, specially recorde on 16 rpm records, a package o which provides 1000 selections on 2 records. Forty hours of music resul from a complete cycle of play wit the unit playing both sides of th record without flipping the disks. A public address system is also avail able with the system.

The Seeburg 1000, as it is known is sold primarily through the Seeburg distributor network, the same franchises which handle the juke box an vending lines.

wending lines.

The disk asks listeners to contact the nearest distributor—name is imprinted on the reverse side—for free two-week trial.

TOP ROLLOVER BUTTON lites two jet

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Macke Qtr Sales Reach §8.4 Million

WASHINGTON, D.C.—Meyer Gelfand, vice president and director of sales of Macke Vending Company, this city, reported record sales for the quarter ending March 31st. Sales and other operating income exceeded \$8.4 million for the three month period compared to \$4.7 million for the same period in the previous year.

Macke, one of the nation's pioneer merchandise vending firms, made its first public stock offering in February 1960. It now operates 30,000 vending machines in eight middle Atlantic states and the District of Columbia.

Safety In Hot Drinks To Be Preached By 45 Mfr-Op Coordinators

Geiger Names Group After April Meeting In Chi

April Meeting In Chi

CHICAGO — Safety coordinators have been named by 45 manufacturer and supplier companies to support the NAMA Safety Standards and Education Program, Herb. A. Geiger, national chairman, announced last week. The safety coordinators will direct the information and liaison work of hundreds of field representatives of their companies who will carry the details of the hot beverage machine safety effort direct to vending operators, Geiger said.

"The National Automatic Merchandising Association is grateful for the immediate response which these 45 companies have shown following our Chicago meeting with them last month," Geiger said. "It is my sincere hope that all operators of coffee machines will be equally ready to put this important safety program into action beginning next month."

Geiger explained that a complete training film and safety manual are now in preparation and will be ready for distribution to some 4,000 operators of hot beverage machines after June 1.

tors of hot beverage machines after June 1.

He reiterated that information

June 1.

He reiterated that information about the new NAMA safety program will reach operators not only through field representatives but also by direct mail from NAMA and in some 35 local mass meetings to be held in larger cities throughout the country in June and July.

Geiger, president of NAMA, is chairman of the executive committee of the NAMA Safety Standards and Education Program. Members are: Jack Burlington, The Vendo Company; William S. Fishman, Automatic Retailers of America, Inc.; John B. Hale, Rowe-A C Services; Elmer Kuekes, Payne Products Co.; Everett Newcomer, City Vending Corp., and M. B. Rapp, Continental-APCO, Inc.



400 Attend Huggins Young Fresh Brew Exhibition



DAILY DEMONSTRATIONS were conducted by Wm. Waldschmidt (above) and D. Freese. Waldschmidt demonstrates 'cupping' in above photo as portion of 400 guests listen.

LOS ANGELES—Huggins Young held its annual coffee exhibition last week on April 28-29 (CB May 5) and it was very well attended, according to the fresh brew execs. The show was conducted within the confines of the L.A. roasting plant's showrooms and offices. Representing Huggins Young during the weekend affair were W. H. Dunn, V.P.; Pierre Roberts, V.P. Duncan Coffee Company, and D. L. Freese, Industrial Division Manager. Approximately 400 persons attended. attended.

attended.

The equipment display room was the center of activity for the 17 exhibitors participating in the exhibit (pictures). The room is located next to the firm's laboratory and permitted ease of demonstration.

The daily Vending Program, which was a main feature of the exhibit, was conducted by D. Freese. The program stressed the importance of the many areas in which the coffee firm is working in cooperation with the vending industry. Laboratory research, quality control, and water research demonstrations, each with audience participation, was a part of each program.

each program.
S. Kallick, National Automatic Merchandising Association, presented the NAMA Safety Standard and Edu-

the NAMA Safety Standard and Education Program.

Throughout the two-day exhibition, Huggins Young representatives from the firm's research, sales, service, equipment, advertising, promotion and general operations were available during the exhibition for consulation

Among the firms exhibiting at the annual show were as follows: Conti-

Pepsi Sets Qtr. Sales Record

NEW YORK—Herbert L. Barnet, Pepsi-Cola president told stockholders in Wilmington last week that first quarter sales set a record this year. Net income was \$2,602,000 or 40¢ share up from \$2,448,000 or 38¢ in like year earlier period. Sales figures were not divulged.

Lily-Tulip Hits Peak Qtr.

NEW YORK—Walter J. Bergman, president-chairman of Lily-Tulip Corp. advised last week that the firm had its highest first qtr. sales and earnings in its history. Net sales were \$23,466,407 up from \$21,943,248 in '61 qtr. Profits increased from 43¢ to 48¢ per share. Product containers suffered from late Lenten season but vending cups sales rose.



ROWE VENDING LINE was exhibited by local R. F. Jones Distributing



SEEBURG was shown by the Badger Sales Co. Leo Simons was host.

nental-APCO, Inc.; The Vendo Co.; Rock-Ola IV Corp.; Rowe Manufacturing Co., Inc.; The Seeburg Corporation; The Coffee Mat Corp.; Rudd-Melikian, Inc.; AVENCO; Pacific Coast Brush Co.; Economics Laboratory; Scott Paper Co.; E. I. DuPont de Nemours Co.; Huggins Young; Ogden Filter Co.; Continental Can Co.; Dixie Cup Co.; Sweetheart Cup Corp.; Lily-Tulip Cup Corp. and NAMA.

Canteen Names Ziegler, Reuter

CHICAGO—Automatic Canteen directors have elected Richard K. Ziegler a vice-president, and Herman W. Reuter an asst. vice-president. Ziegler is director of trade development for Canteen. Reuter manages the firm's research department.



ROCK-OLA IVI displayed Mode 1400-S introduced just one year ago



ANIMATED conversation helps explain Coffee-Mat technique to op.



AVENCO was typical of demonstra-tors. Machines were literally dismantled for visitors.



HUGGINS YOUNG sponsored exhibition. Above, Freese and Dunn flank Cash Box rep Devaney during weekend showing.



ash Box—May 12, 1962

20



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.........\$12.50
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\$16.95

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Chi Council Raps Port For Lagging Behind In Shipping

CHICAGO—A poor job of selling the port of Chicago is the main reason the

port of Chicago is the main reason the port is lagging behind its potential, according to Ald. John J. Hoellen, a ranking member of the City Council.

Hoellen told the Propeller Club of the United States, in the Palmer House, April 26, that the Chicago phone Redbook lists port representatives of 13 major seaports.

He added: "But nowhere in any other city does the Port of Chicago maintain a promotional staff to sell the advantages of using the Chicago Port.

"The competitors are not here for

"The competitors are not here for vacation. They are engaged in a hard selling job of taking business away from the Port of Chicago."

Hoellen lauded the Chicago Assn. of Commerce & Industry for sending a mission abroad to promote use of the Port of Chicago in 10 European cities.



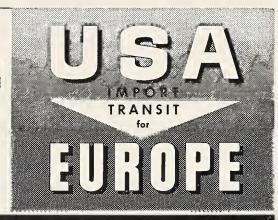
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STONER CANDY, 6-Col	95
NATIONAL 9M Clg	95
DuGRENIER K-14 (Man.)	165
SEEBURG 800-E2 Clg	215
KEENEY CIGARETTE, 20-Col	

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SEEBURG 100-J SEEBURG KD-200 WURLITZER 1900 WURLITZER 2000 (50¢) WURLITZER 2300-S (50¢)

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Eastern Flashes

Varied opinions from wholesalers along Tenth Avenue regarding the Me show this week insofar as traveling to Chicago is concerned. Of course, Holzman will be there as United is showing and he intends to meet with factory officials. Mike Munyes won't make the trip but brother Joe will, in guise of Munyes Measuri Lea guise of Munves-Mencuri Inc., a new coin machine firm with a new mach and after all these years in the business (about sixty five years between 'em a lot of optimism. The idea is a novelty machine called "Kissin' Cupids" and the talk of the avenue. Frank Mencuri showed us a finished unit last wand it's a clean, sharp looking machine with a maximum amount of player peal. The boys are making their debut at the MOA and after Joe Munves la lready wrapped up some nice sized orders, expect to go all out after return from Chi. Distributors are being signed.

Mike Munves shipped a trailerload for New Hampshire on Wednesday sent the reconditioning crew right back to the shop to prepare a shipm scheduled for Thursday to go to Seattle. (No not the Fair)... Marty Aar son strolling the street looking for a bargain, and appearing to find one.

Meyer Parkoff won't attend the MOA Show but will leave for the Laus on Friday to attend a regional NAMA meeting and also the NY Automated Vending Association annual outing skedded simultaneously. Golf tourn and softball awards are the order of the day at the Catskill retreat during three day social.

Meanwhile, Artist of the Week program moves along nicely with anot new 33 disk package released this week: Ray Charles and Sammy Kaye the artists. Murray Kaye stretching to get out on the links and may do again this week. He's feeling fine these days and looks forward to a sea of great golf. (We're with you, Mur!).

Jack Mitnick, former New Yorker, back with All-Tech, and announcing new kiddie ride "Indian Scout." It combines the attributes of a galloping how with a gun game. Some combo! Looks good and of course Jack claims it's greatest thing the industry has ever seen. Expect to see him and the mach at the MOA. The ride was tested in a Miami supermart and results have dazz the All-Tech brass.

Frank Bart, West Indies Vending Co., Seeburg distrib down there in Jama way, dropped by to visit with Abe Lipsky and Harry Koeppel last week. In market for some good used equipment and then back to home. . . . Abe tus that the Uptown Morrisons may move downtown and walk that well-kno aisle! It seems Sam witnessed his sister's wedding last week, heard the wedd bells a little longer than he should have, and may whisper those words warning to his fiancee this week. In any event, if Sam takes the step, you expect Steve Tarzana to stay at his side. Sam's route is growing large enouto support Sam's appetite and another one, with ease.

The "Avalon" shuffle alley arrived at United East Coast Corp. last week a ops evidently liked what they saw. Irv Holzman is sold out on one shipm and expected another shipment momentarily. The "Crystal" was one of hottest shuffles United ever made, and it looks like the "Avalon" may surp it in sales. Lou Druckman has his hands full with incoming orders of all kin The used Uniteds are moving as well as the new what with summer busin and a spurt in sales. Whitey Druckman is still out on the Island working we the golf ranges and according to Lou, feels just fine.

Al Simon awaiting the new Chicago Coin "Starlite" shuffle alley due tweek after a long successful run on "Red Dot." Al D'Inzillo busy with Auto-photo route servicing and selling the line now that summer business already perking.

Barney Sugerman should be back from his cruise in a week's time and it doubtful if he will be able to attend the MOA show. Abe Green will no do make the Chicago scene to attend the Convention and visit with Tom Sa and the AC Automatic execs. Morris Rood claims there isn't a damned the wrong with him. (He actually cursed!) and while he was talking, looked a lipeaked to us. All kidding aside: Morris can't afford to get a little tired the days, what with all of the business he's handling via telephone, personal cand visitors from foreign shores. Irv Kempner will probably stage an open affair for the new E. Hartford showroom sometime in the next month or Keeps commuting back and forth meeting with Hy Gutkin and calling upstate ops. Lou Wolberg doing a fine job of raising money for the UJA-C Machine affair June 5 at the Plaza Hotel.

Sullivan Budinoff, Danbury op, picks up some new equipment and talks ab his WW II days in the Seabees. "Those were the days," recalls Sully, "wife got more sea duty crossing from L.A. to China in four days than I got four years." Memories of the service are always great topics for discussibut for some reason or other we only remember the pleasant parts(!).

Nick Melone and Sol Lipkin off to Chi. for exhibiting the new pool table and, of course, the firm's shuffleboard "Satellite." . . . No word from Bert B but we expect to see him at the Morrison. He usually makes the trip each ye

Seymour Pollak tells us that the Westchester ops will meet on May 14 stead of May 21. Their dinner is skedded for May 22 at the Tropical Acres R taurant, with comedian Phil Foster handling emcee chores.

Lillian Cohn is a grandmother again! Advises by iambic pentameter t "There's another Leight in our lives." "We've doubled our pleasure, doubled fun, Nathan has a brother and we have two sons," writes Lil's kids Lynn a Paul. . . . Marcel Grosch, Belgian coin machine importer, arrived back ho safely after a shopping spree here, and tells us everything is just fine at how

Iz Edelman on his way to Chi to show a combination background must radio-FM system with stereo and three speakers! Now how about that. He also display a tape juke box at 25¢ per twenty minute selection, a tape ba ground repeater which will be leased, and a few surprises. Iz Edelman ne stops, always something new. He's still at the New Yorker Hotel in NYC if y don't get out to Chicago.



Chicago Chatter

A flurry of activity at the Morrison Hotel this week preceded the forthcoming A flurry of activity at the Morrison Hotel this week preceded the forthcoming Convention as many of the exhibitors were shipping equipment in for the May 6-8 show. No official word from MOA officials of a change in present exhibitor list as reported in Cash Box last week so we won't expect to see the phonograph manufacturers who continue to remain away from the coin show. . . . The Chicago coin firms of course will be present, taking advantage of the Chi site and conveniently dropping by, as usual, in the hope of seeing some friendly faces and some out-of-town buyers. The manufacturers expected to show equipment were, in some instances, expected to use the opportunity to show new games, where the release date coincides with the show dates. Otherwise, absolutely no news from the Convention headquarters which would appear that nothing much has changed from last year. has changed from last year.

While Cash Box will not exhibit, of course, publisher Joe Orleck and New York Staffer Marty Toohey will fly to Chicago's Bismarck Hotel to join your own Lee Brooks in covering the show from stem to stern. As usual, the convention will be reported on, with blanket coverage given to every event as it happens.

There was a flurry of activity the latter part of last week at Rock-Ola Mfg. Corp., with many of the firm's distributors, in town, visiting the plant. . . . Definitely one of the busiest meeting places during this week is D. Gottlieb & Co., where Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg are as ever genial hosts. Very much on hand also is Gottlieb's exotic "Tropic Isle" pingame, in the Gottlieb showroom.

Lest we forget: Best wishes to Art Allyn, Jr., principal stock holder and prexy of the Chicago White Sox Baseball Club, who was honored by the Junior Board of the National Conference of Christians and Jews, at Comiskey Park, just before the Sox-Yankee clambake Wednesday evening, May 2. . . Another White Sox flash: Al Hamburg—the wit of Randolph Street—submits this baseball (tee-hee) score: White Sox: 2 runs, 5 hits, and NO INVESTMENTS!

The entire Empire Coin entourage: Gil Kitt, owner of Empire; Joe Robbins, Jack Burns, Bill Herbord and LeRoy "Dusty" Hohbein urge visitors to come out and say hello. "Dusty" is showing off his svelte new "figger" since he melted some 65 pounds (it should happen to us!).

We heard glowing reports of The Seeburg Corp's. new "Operation Sledge Hammer" from Leonard Gross, vice prexy in charge of the Seeburg Vending Division; Stanley Jarocki, Jr., Bob Dunlap, Dave Howle, John Stuparitz and Al Baumgart, editor of Seeburg's house organ during our visit there last week. . . . Frederick L. Schuster, board chairman of Automatic Canteen, announced the appointments last week of Richard K. Ziegler to vice president and Herman W. Poutor, an assistant vice president W. Reuter, an assistant vice president.

Art Weinand, vice prexy of Williams Electronic Mfg., happily informed that he and his lovely wife Kay visited with their daughter, Ginger Weinand, a Postulant in the Little Company of Mary Order. Ginger will become a Novice Nun around July 1, 1962.

Paul Huebsch, vice president of J. H. Keeney & Co., showed us a huge order of Keeney games, crated and ready for shipment on the loading dock, last week, for delivery to Cactus Dists. in Tokyo, Japan. This is the sixth large order slated for Cactus in a short period of time, according to Paul and Clayton Nemeroff. Another busy Keeney market for heavy shipments is distant Iceland.

One of the thrilling additions to MOA action is the arrangement by Bill Weikel, sales director of Fischer Sales & Mfg., and Earl Feddick, president of Valley Sales, who agreed to pit their respective billiard stars—Willis Covington (for Fischer) and Don Tozer (for Valley) in a series of match games on Fischer and Valley tables alternately. Fischer Sales prexy Ewald Fischer and his lovely Margaret are expected to arrive any hour now for the MOA Show.

The AMI exhibit booths will be attended by Atlas Music personnel. On hand will be Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz. Bill Phillips will possibly make the trip in with Barney Luchman. . . . Joe Kline, Sam Kolber and Freddie Kline, First Coin Machine Exchange, always look forward to these annual MOA conclaves. They'll be making the rounds and inviting visiting coinmen to taxi out to First's showrooms.

Invitations to visitors are extended by Hank Ross, Marcine "Iggy" Wolverton and Ralph Sheffield, of Midway Mfg., to come on out to the Franklin Park plant to say "hi."

Joel Stern, prexy of World Wide Distribs, is delighted about Seeburg's new "Operation Sledge Hammer" vending promotion. Likewise Fred Skor and Howie Freer. They extend their collective greetings to all visitors in for the MOA convention. . . . As ever, an observant and ingratiating visitor is Clarence Schuyler, prexy of Games, Inc. . . . AC Auto. personnel: John Hale, Jack Harper, Tom Sams, Jack Dunwoody, Don Lunday, Jim Newlander, Bernie Shapiro, Norm West, will cover the AMI booth at the show. . . . Ted Rubey, president of Marvel Mfg., and Marvel exec Estelle Bye look forward to meeting many of their old coin machine friends on the exhibit floor of the Morrison Hotel. They're experiencing strongest sales action these days with electrical scoreboards for shuffleboards.

Coinbiz people from Chicago expected to stop by the show: Herb Jones, Bill O'Donnell and Ray & Don Moloney, all of Bally. . . . Herb Oettinger, Bill DeSelm, Roy Kraehmer, Glenn Johnson, Ray Riehl, Johnny Casola and Al (the non-flying Dutchman) of United Mfg. . . . Sam Wolberg, Sam Gensburg, Mort Secore, Harry Glick and Jerry Koci of Chicago Dynamic Industries. . . . "Ceegar chewin" Johnny Frantz, J. F. Frantz Mfg. Co. . . . Joe Schwartz and Mort Levinson, of National Coin Machine Exchange. . . . Mike & Irene Detzek, Champion Distribs. . . . Herb Perkins, Purveyor Distribs. . . . Hank Barnas and Andy Wierdak of Standard-Harvard Metal Typer.

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Valley-Fischer Match Games At MOA Show

CHICAGO—There will be action and thrills galore for the benefit of visiting coinmen on the exhibit floor of the MOA Convention, at the Morrison Hotel, May 6-8, according to W. R. (Bill) Weikel, director of sales for Fischer Sales & Manufacturing Company.

weikel and Earl Feddick, president werker and Earl Feddick, president of Valley Sales Company, put their heads together, along with their bil-liard stars—Don Tozer (Valley Sales) and Willis Covington (Fischer Sales) who are appearing featuring their skill shooting, and came up with an interesting program

The end—and very thrilling result—is a series of 'match games' to be played by the two stars. The sets will be 'home and home.' In other words, they will be played on Valley and Fischer billiard tables alternately.

Since the plans were made just

Since the plans were made just before press time, just prior to the before press time, just prior to the opening of the convention, there was no time for Feddick, Weikel, Covington and Tozer to come up with a definite schedule of games. It will be announced on the exhibit floor of the Morrison Hotel. Valley is in exhibit booth #20. Fischer tables and accessories are exhibited in booth #4. Weikel advised that this year Fischer Sales contracted for its largest exhibit space ever in MOA shows, to have sufficient area to display the popular "Crown Imperial" series of pool tables, including "XF801" (8 foot

pool tables, including "XF801" (8 foot table), "XF701" (7 foot table) and "XF601" (6 foot table).

Weikel added that the slate shortage is not very acute at the Fischer plant. Shipping schedule is only 2 or 3 weeks behind. However the slate problem is definitely improving, according to Weikel.

He is delaying the appointment of new distributors in order to continue supplying Fischer's current distributors with little or no delay.

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California Clippings

Many of the operators and distributors attended the Fresh Brew Vending Exhibit held this week by the Huggins Young Coffee Co... At C. A. Robinson & Co., Hank Tronick states that all equipment has been moving at a steady pace, and from all indications business will continue to gradually increase. C. A. (Charles) Robinson is planning to attend the MOA convention in Chicago... Nick Lanzy reports sales activity has been very strong the past week on games and phonographs. Viny Lanzy has remained home for a few days to care for his wife, who has been very ill with asthma... The shop at Duarte Int. Sales Co. has been very busy concentrating on export orders for Yokohama, Hong Kong, Manila, and Port-Au-Prince. The Solle girls are planning to bask in the sun for a week end, at Palm Springs... Business has been unusually good this week with new equipment, at Wurlitzer Factory Branch. Gary Sinclair, regional sales mgr., paid a visit while in town for a few days. Clayton Ballard returned from the San Bernardino area, calling on operators. John Scavarda mentioned that Walter Cooke's daughter from Alaska is visiting her father in Palos Verdes... Charlie Daniels of Paul Laymon Inc. returned to work after a short absence, due to the flu. Bill Fritz of the parts dept. was recently in the hospital, but is back on the job after a week's absence... Thenew Starlite bowler arrived at Badger Sales Co., and is being well accepted by the operators, in all locations. Leo Simone & Dick Wright will be spending a week in Arizona, and Marshall Ames returned from El Centro, Blythe, and Brawley... Sam Ricklin of California Music Co. is back from his vacation, and reported a very enjoyable stay in Hawaii.... Jack Simon of Simon Distr. Co. informs, they are busy moving arcade equipment, and are readying export orders for the Far East... John Freeman returned after spending a week in the hospital, and is now trying to catch up on accumulated work... Don Edwards formerly of Minthorn Music Co., is joining the sales staff of the coin operated div.,



Midwest Musings

Mr. & Mrs. Jack Backus, Jamestown, No. Dakota in the cities last week end. Jack going through the clinic for a periodical check up. . . . Mr. L. I. Harris, Enderlin, No. Dakota in Minneapolis spent the Passover Holiday week with relatives. . . . Earl Porter, Mitchell, So. Dakota in town over nite picking up a new truck and driving it home. . . . Mr. & Mrs. Bob Aherin, LaMoure, No. Dakota, in the cities for a couple of days. Bob making the rounds and Mrs. Aherin catching up with some shopping. . . Mr. & Mrs. Tony Bartus, Minneapolis, left for Chicago last week for a few days vacation and will visit some friends and relatives. . . . Sam Karter, Minneapolis operator suffered a slight heart attack three weeks ago and has been at the Mt. Sinai Hospital. Sam is coming around just fine and will be going home in another two weeks. . . . Shelley Berman opens April 30th for one week at Freddie's Cafe and The Limeliters will be at the Minneapolis Concert Bowl at the Auditorium Sunday May 6th. . . John McMahon, has shed 14 lbs. Looks better but must lose another 45 lbs. Doctors orders. . . . In town this week were Jim Stansfield, Frank Phillips, Lloyd Williamson, Winona, Minn. Also Art Berg, Fairmont, Minn. Mr. & Mrs. Jack Backus, Jamestown, No. Dakota in the cities last week end.

Happy Birthday This Week To:

E. J. Bruington, Onamia, Minn. . . . Leonard Schneller, Phila., Pa. . . . Arthur J. Dausey, Munising, Mich. . . . Herb Oettinger, Chgo., Ill. . . . Earl F. Palmer, Chgo., Ill. . . . Max Roth, Wilkes-Barre, Pa. . . . Otto F. Wissner, Mt. Clemens, Mich. . . . Robert E. Farrell, Oak Harbor, Wash. . . . A. S. Graves, Tifton, Ga. Manning Whitbeck, Schenectady, N.Y. . . . Chas. Aronson, Bklyn., N.Y. . . Otis C. Wood, Andalusia, Ala. . . . Otto (Tobe) Gage, Fayetteville, Ark. . . . Arlie Vincent, Owensboro, Ky. . . . Jack Kelner, Chgo., Ill. . . . Alex A. Mitchell, Montgomery, W. Va. . . Michael Rimsky, Dunellen, N.J. . . . Ronald L. Meline, Rockford, Ill. . . . Enery Desmarais, Nashua, N.H. . . . Thomas W. Miller, Cleveland, Ohio. . . . Jack Simon, L.A. Calif. . . . Frank J. Mandia, Shrewsbury, N.J. . . . J. Leon Horkin, Birmingham, Ala.



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Music Ops Of Virginia To Hold Special Meet

RICHMOND, VA.—Hy Lesnick, president of the Music Operators of Virginia, this city, has announced that a special meeting of MOV officers, directors, and members will be held in Richmond on Saturday and Sunday,

GOTTLIEB MEMORIAL HOSPITAL VISITORS

An attraction never loses its appeal and of course the Gottlieb Memorial Hospital in Chicago is certainly an attraction of the Windy City. Visitors con-Windy City. Visitors continue to visit the medical building to view the modern hospital facilities. Among the visitors last week, pictured here were l. to r.: Mrs. Eric de Stoutz; Dave Gottlieb, Founder; Mr. Stoutz, Switzerland Gottlieb distributor; and Judd Weinberg, president of Judd berg, president of Judd Distributing Co.



THREE in ONE

Westchester Ops Sked New Meeting Date

NORTH TARRYTOWN, N. Y.—Se mour Pollak, vice-president of the Westchester Operators Guild, has a vised that the regular May meeting originally scheduled for Monday, May 11, will be held Monday, May 14. A meetings are held in the America Legion Hall in White Plains.

Hal March 'Oldest Op

BRATTLEBORO, VERMONT — H BRATTLEBORO, VERMONT — H. L. March, veteran coin machine of erator in this area, has advised Cast Box that after long study of currevets in the business, surveying the nation's oldest operators, he has come to the conclusion that he's "property the oldest damned operator in the business today." March is 80 years age. He continues to operate scale juke boxes and vending equipment the Vermont territory and is active this day in his coin machine rout

May 26 and 27 at the William By

Hotel.

The MOV will hold its State Covention in Richmond September and 8 in the John Marshall Hotel.





EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

ChiCoin Releases "Starlite" Shuffle **New Game Offers Stars Instead Of Dots** Use New Approach To Red Dot Feature

CHICAGO—Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, of this city, announced this past week that Chicago Coin's new "Starlite" 6 player shuffle alley bowler—with the thrilling, new "Dual Flash-O-Matic" game feature—will be exhibited in ChiCoin's booth #25, at the MOA Convention in the Morrison Hotel, May 6, 7 & 8.

He explained that booth #25 is actually a large separate room just beyond, and to the right, of the entrance to the exhibit floor of the Morrison Hotel. It is, he said, quite spacious enough to accommodate Chicago Coin's line of amusement games.

Along with "Dual Flash-O-Matic," other bowling games included in the six exciting features are: "Silver Star," which actually is a new approach to the very popular "Red Dot" on the previous model amusement game. But with "Stars" instead of "red dots." Other games are "Super Strike," "Flash-O-Matic," "300 Champ" bowling and "Regulation."

The difference between "Dual Flash-O-Matic" and the ever-popular ChiCoin "Flash-O-Matic" game is that in "Dual" the lights, which continuously flash across the playfield (in front of the pins) do so constantly (unceasingly) during the complete game.

In "Flash-O-Matic" play the lights ston after the first shot at the pins

game.
In "Flash-O-Matic" play the lights stop after the first shot at the pins with the puck, and the player can see

what his score will be if he makes the 'spare' (providing he hasn't a 'strike'—in that case the score regis-ters on the back-glass). Both—"Dual Flash-O-Matic" and "Flash-O-Matic" are exciting high scoring bowling games, featuring skill shooting for the pins as the lights flash across the playfield

games, featuring skill shooting for the pins as the lights flash across the playfield.

In "Silver Star" bowling (and scoring) one flashing 'star' scores 500 points on the strike and 300 pins on the spare. Two flashing 'stars' net the player 700 pins for a strike and 400 for a spare. Three 'stars' are good for a whopping 900 pins on a strike and 500 for a spare. In the event that no 'stars' appear strikes are worth 300 (strike) and 200 (spare).

"Super Strike," a ChiCoin all strike innovation, has proven to be a great play attraction in a multitude of locations across the nation and overseas, according to Secore.

"300 Champ" features the everexciting continuous strike game, with 20-30 scoring, for the maximum in thrill bowling.

"Regulation" bowling—considered a must in all Chicago Coin bowlers and shuffle alley bowlers—is played according to American Bowling Congress (ABC) rules and regulations. The perfect score is 300 pins as in regular bowling.

Secore stress particularly the utilization of light-up drums to add

Secore stress particularly the utilization of light-up drums to add spectacular illumination on the back-

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glass and pin-hood. "Starlite" is further enhanced by the use of stainless steel guard rails for longer durability half-way down the rails at both sides of the pin area where the heaviest play action occurs.

The cabinet is very colorfully decorated and designed for adaptability to any size location.

"Starlite" shuffle alley is further enhanced, for practical purposes, with the addition of a new 'double lip' on the cash box to practically eliminate tampering as a problem.

Secore said, in conclusion, that other current, very popular ChiCoin amusement games will be on display in Chicago Dynamic's exhibit booth during the MOA Show. They are: "Gold Crown" big ball bowling game, "Variety Roll Down" ball shuffle alley bowler, "All Star Goalie" hockey game, "Pro Basketball," "Long Range

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ANT—Records, 45's and LP's, new only. Please give full details first contact to avoid elay and assure quick deal. HARRY WAR-RINER, KNICKERBOCKER MUSIC CO., 53 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

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ANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the reight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

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ANT—Wms. & Gottlieb used 1, 2 & 4 playrrs, as ia, cemplete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

ANT—AMI 120 and 200 Phonographs, Hideways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS ONT., CANADA. (Tel. MElrose 1-9550).

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ANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Bhuffles, Bowling Alleys, Rifles, Arcade Vending, Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

ANT-6 pocket pool tables. Have amusement, Arcades, Shuffleboards, Roll Downs, Skee Alleys, Venders and etc. to trade. Will neve room at Morrison Hotel, during MOA show. H & L SALES, 201 SOUTH BROADWAY, GREEN BAY, WIS.

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WANT-45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA. CALIFORNIA. CHerry 1-0087.

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RPM singles, kiddy & 12" long play records,
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WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos. MONROE COIN MACHINE EXCHANGE. INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel. SUperior 1-4600).

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WANT-Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BUXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Will pay cash—Need late guns— Baseballs and all arcade pieces. MIKE MUNVES CORP., 577—16th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

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WANT—Stover & Rowe Candy Machines—100 selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.06. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

WANT-FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUE-MOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—New 45RPM's that have appeared on the charts within the last 6 months. Can use any quantity. We pay 15¢ to 18¢ plus freight charges. KAY ENTERPRISES, 659 N.E. 123rd St., North Miami, Fla. (Tel. PL 7-8061).

WANT—For resale, United Jupiter, Williams Space Glider. Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

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FOR SALE

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$955.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JB1 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245. 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

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120-200. Selection Wall Boxes. Rock-Ola
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—For Best Deal. MILLER-NEWMARK I
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FOR SALE—Bally Jumbos \$295.; Wm. 6 star \$75.; Bally De Luxe Club \$195.; Bally Club \$175.; Bally Monarch \$175.; Bally Speed \$75.; Un. Eagle \$125.; Atlas \$125.; UNITED EAST COAST CORP., 583 10TH AVENUE, NEW YORK 36, N. Y.

FOR SALE—Specials—Bally Marksman Gun (new) \$395.; Beauty Contest \$65.; Beach Queens \$95.; Sportsman \$195.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Twin Super Wildcat \$445.; Keeney Big Roundup and Touchdown \$125.; Twin Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; DeLuxe Hialeah \$145. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNA. (Tel. GLendale 2-3207).

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FOR SALE—Williams Pins (Reserve, Black Jack, 3 Coins, Metros, Ten Spot, Hi-Way) Coin counters, coin sorters, coin changers, coin wrappers (parts & supplies). GLOBE DISTRIBUTING COMPANY INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 6-0780).

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FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DIS-TRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

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L-2137 Circular Flush Mount Grille	TR1—Twin stereo recesse
Remota Vol. & Cancel Cont., St. or Mo.	8 inch
AUTO-PHOTO CO.	EBWC1-12—Extended bass
Model 12 Studio\$3,245.00 V-2 Auto-Voice Recorder	speaker, 12 inch PRVC-2—Powered remote
BALLY MFG. CO.	trol
Shoot-A-Line (Bingo)\$ 895.00	CC-2—Coin counter — PS6-
Lido (Bingo) 1,215.00 Bank-Ball	supply
Bank-Ball 695.00 Super Shuffle 995.00	BMS-2—Background Music 1000 selections
Barrel-O-Fun '62 870.00	BMC-1—Background Music
Funspot '62 870.00	BMCA-1—Companion Aud
Bally Bowler 16' lengths 1,575.00 5' Extension Sections 75.00 ea.	E2—Cigarette vendor, fre
Pony Twins (Kiddie Ride) 705.00	825 pack capacity E2XM—Cigarette vendor,
Toonerville Trolley 865.00	ing, 825 pack capacity,
The Champion (all metal cab) 865.00 CHICAGO COIN MACHINE	vendor.
Variety Roll-Down Bowler	E3—Cigarette vendor, mo
Long Range Rifle Gallery	4SCD2—Cold Drink ve
Starlite Shuffle Alley (May	crushed ice, 1500 cup
1962)	flavor
Pro Basketball	SCD1—Cold Drink ver crushed ice, 1500 cup
All-Star Goalie	flavor
EXHIBIT SUPPLY CO.	C1—Candy vendor, capacit
Card Vendor	units. Gum and mint u P1—Pastry vendor, capacit
FISCHER SALES & MFG. CO.	units
Crown Imperial VIII	CP1-Snack vendor, capaci
Crown Imperial VII Imperial VI	units candy and 92 units
Coronet 6	and mint unit optional. 661—Seeburg/Bally coffe
Coronet_7	brews coffee cup at a t
Crown Fiesta	refrigerated liquid crean
Holiday	5, Capacity: 450 7 oz. cu 662—Seeburg/Bally coffe
U.S. Marshall 5¢ Gun	brews coffee cup at a time
New Frontier (Counter Pistol)	Selective: 5, Capacity: 20
Dodge City (Counter Pistol) . Kicker & Catcher	UNITED MFG. CO.
ABT Challenge Pistol	Avalon Shuffle Alley
ABT Guesser Scale	Alamo Bowling Alley
ABT Rifle Sport	Bonus Baseball
Aristo Scale	
Tim Buc Too	UNITED MUSIC CORP.
Twin Tim-Buc-Too	UPD-100 Monaural UPD-100S Stereo
D. GOTTLIEB & CO.	
Fropic Isle, 1 Plyr. IRVING KAYE CO., INC.	VALLEY SALES CO.
Deluxe Eldorado 6 Pkt. Series	DeLuxe 6-Pocket Models
Mark I. 77x45: Mark II. 82x46:	Model 750A—75x42x31 Model 850A—84x47x31
Mark III. 93x52; Mark IV, 106x58.	Model 850A—84x47x31 Model 900A—90x50x31
Satellite. 77x45	Special 6-Pocket Model
J. H. KEENEY & CO., INC.	Model 745A—75x42x31
Summertime	Regulation Bumper Pool
Two-Gun Fun, Gun game	WILLIAMS MFG. CO.
El Rancho, 2-Ball Pin Hacienda (same game w/o	Coquette 2.Plyr.
Panascope unit)	Extra Inning Baseball
Black Dragon	World Series (Free play n
Flash Back	Road RacerVoice O Graph
MIDWAY MFG. CO.	Office Orabit
Deluxe BaseballROCK-OLA MFG, CORP.	THE WURLITZER COMPA
1496 120 Sel. Empress Phono	2600 Stereo-Mono., 200-sel.
1496 120 Sel. Empress Phono 1497 200 Sel. Empress Phono	2610 Stereo-Mono., 100-sel.
1493 100-Sel. Princess st/m phono	Wall Boxes 5250 WB 200-sel. 10-25-50¢
100 Wall Phono—100 Sel 1622 Stereo Twin Speakers	5207 WB 104-sel. 10-23-30¢
1623 Stereo Twins jr. spkrs.	5200 WB 100-sel. 10-25-50¢
1623 Hi Fidelity Extension	Speakers
Speakers	5119 High Fidelity Ceiling Cone
play Dual-speed turntable	5122 Stereo Convertible Co

33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel Button 50¢

1972 Reverba-sound kit 1554 100-sel. wall box Coin Chute Available for All

Models

Dual Credit Unit Available for 200 Sel.

Model 1485
1555 Dual W.B. for 120 or 200 Sel.

COIN MACHINE INVENTORY LISTS-USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets-New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
40, '51, 40 Sel.
80, '51, 80 Sel.
40, '53, 60 Sel.
40, '53, 60 Sel.
80, '53, 80 Sel.
120, '53, 120 Sel.
80, '54, 80 Sel.
120, '54, 120 Sel.
-120, '55, 120 Sel.
-120, '55, 120 Sel.
-120, '56, 200 Sel.
-120, '57, 120 Sel.
-200, '57, 120 Sel.
-200, '57, 200 Sel.
-200, '58, 200 Sel.
-200M, '58, 200 Sel.
-200M, '59, 200 Sel.
-200M, '59, 200 Sel.
-200M, '59, 200 Sel.
-200M, '59, 200 Sel.
-200, '60, 200 Sel.
-200, '60, 200 Sel.
-200, '60, 120 Sel.
-200, '60, 120 Sel.
-200, '60, 120 Sel.
-200, '60, 100 Sel.
-200K, '60, 100 Sel.

ROCK-OLA 36, '52, Fireball, 120

36, '52, Fireball, 120 Sel. 336A, '53, Fireball, 120 Sel. 38, '54, Comet, 120 Sel. 46, '54, HiFi, 120 Sel. 48, '55, HiFi, 120 Sel. 52, '55, 50 Sel. 54, '56, 120 Sel. 55, '57, 200 Sel. 65, '58, 120 Sel. 65, '58, 200 Sel. 65, '58, 200 Sel. 66, '59, 120 Sel. 68, '59, 120 Sel. 68, '59, 120 Sel. 68, '59, 120 Sel. 68, '50, 200 Sel. 68, '50, 200 Sel. 68, '60, 200 Sel. 69, '61, 200 Sel. 69, '61, 200 Sel. 69, '61, 200 Sel.

SEEBURG

SEEBURG
(100A, '51, 100 Sel.
(100B, '51, 100 Sel.
100BL, '51, 100 Sel.
100BL, '51, 100 Sel.
Light Cab
100C, '52, 100 Sel.
F100G, '53, 100 Sel.
F100R, '54, 100 Sel.
200, '55, 200 Sel.
L200, '56, 200 Sel.
L200, '57, 100 Sel.
100, '57, 100 Sel.
11, '58, 200 Sel.
11, '58, 160 Sel.
22, '59, 160 Sel.
22, '59, 160 Sel.
20, '59, 100 Sel.
-100, '60, 160 Sel.
-100, '60, 160 Sel.
Y100S, '61, 160 Sel.
Y100S, '61, 160 Sel.

WURLITZER

WURLITZER
250, '50, 48 Sel., 45 or
78 RPM
400, '51, 48 Sel., 45 or
78 RPM
450, '51, 48 Sel., 45 or
78 RPM
500, '51, 48 Sel., 45 or
78 RPM
500, '52, 104 Sel., 45 &
78 Intermix
500, '52, 104 Sel., 45 &
78 Intermix
500, '53, 48 Sel., 45 &
78 Intermix
550, '53, 38 Sel.
550A, '54, 48 Sel.
600, '54, 104 Sel.
600, '56, 200 Sel.
600, '56, 200 Sel.
600, '57, 200 Sel.
600, '58, 200 Sel.
604, '58, 104 Sel.
600, '58, 200 Sel.
604, '58, 104 Sel.
604, '58, 104 Sel.
604, '58, 104 Sel.
604, '58, 200 Sel.
604, '58, 200 Sel.
604, '58, 200 Sel.
604, '58, 200 Sel.
604, '59, 200 Sel.
604, '59, 200 Sel.

600, '59, 200 Sel. 604, '59, 104 Sel. 610, '59, 100 Sel. 600, '60, 200 Sel. 604, '60, 104 Sel. 610, '60, 100 Sel. 604, '61, 200 Sel. 604, '61, 200 Sel.

04, '61, 104 Sel. 10, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)

Barrel-O-Fun (9/60)

Barrel-O-Fun (9/60)

Barrel-O-Fun (6/59)

Beach Beauty (11/56)

Beach Time (9/58)

Beauty Contest (1/60)

Big Show (9/56)

Broadway (12/55)

Can-Can

Carnival (11/57)

Carnival Queen (11/58)

Circus (8/57)

Circus Queen (2/61)

County Fair (10/59)

Crossroads (1/56)

Cypress Gardens (6/58)

Double Header (7/56)

Flying Circus 2P (6/61)

Key West (12/56)

Laguna Beach (3/60)

Lite-A-Line (2/61)

Lotta-Fun (9/59)

Miami Beach (9/54)

Miss America (2/58)

Night Club (4/56)

Parade (6/56)

Queens (Bch., Is., Trop.)

3/60

Roller Derby (6/60) BALLY

3/60
Roller Derby (6/60)
Sea Island (2/59)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
USA (8/58) U.S.A. (8/58)

GOTTLIEB
Around WId. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Flipper 1P (11/60)
Flipper Clown (3/62)
Flipper Fair 1P (11/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ling. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P
(12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)

Mry.-Go-Round 2P
(12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Picnic 2P (10/58)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Straight Flush 1P
(12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
World Beauties 1P
(2/60)
World Champ 1P (8/57)

World Champ 1P (8/57)

KEENEY Black Dragon

WILLIAMS
Casino 1P (10/58)
Club House 1P (10/59)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)

PINGAMES

PINGAMES

Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
See Wolf 1P (7/58)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and **BOWLERS**

BALLY Shuffles

Shuffles
ABC Bowler (7/55)
Congress (7/55)
Lymbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59) Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60) **Ball Bowlers**

ABC Bowling Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler
(10/57)
Strike Bowler (11/57) Trophy Bowler (4/58) Lucky Alley (8/58) Pan American (6/59) Challenger (9/59)

CHICAGO COIN Shuffles

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Criss Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (3/58)
Explorer Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin
Pro (2/61)
Bull Bowlers

Bull Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg.
(7/57)
TV Bowling League
(11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Princess (4/61) **Ball Bowlers**

SHUFFLES and **BOWLERS**

UNITED

Shuffles Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley
(3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)

Ball Bowlers

Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)

WILLIAMS **Ball Bowlers**

Roll-A-Ball (12/56) 6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball
(4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Twin Wild Cat
(7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Del. Big Tent (5/59)
K Touchdown (9/59)
K Touchdown (9/59)
K Touchdown (9/59)
K Twin Big Tent
C Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow
(5/60)

K Flashback (6/61)

ARCADE

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation
(5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting
Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Targets (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade
(4/59)
Canitol Midget Movies Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Crouse (8/58)
CC Crouse (8/58)
CC Croquet (8/58)
CC Croquet (8/58)
CC Playland Rifle
Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (11/54)
Ex "500" Shooting
Gallery (3/55)
Ex Treasure Cove
Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle
Gallery (5/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun
(2/55)
Ge Gun Club
Ge Wild West Gun
(2/55)
Ge Championship
Baseball (9/55)
Ge Quarterback (10/55)
Ge Gun Club
Ge Wild West Gun
(2/55)
Ge State Fair Rifle Gal.
(6/56)
Ge Davy Crockett
(10/56)
Ge Davy Crockett
(10/50)
Ge Wild West Gun
(2/55)
Ge State Fair Rifle Gal.
(6/58) /
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model (3/57)
Ge Gypsy Grandma
(5/57)
Ge Gypsy Grandma
(5/57)
Ge Space Age Gun
(6/58) /
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Mid Red Ball (11/59)
Midway Basooka (10/60)
Midway Shooting
Gallery (2/60)

ARCADE

Del. Model (5/61)
Mills Panorama Peek
(11/54)
Munves Bike Race
(5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng
(4/55)
Wm. Sidewalk Eng
(4/55) wm. Sidewark Eng
(4/55)

Wm. King of Swat
(5/55)

Wm. 4-Bagger (4/56)

Wm. Crane (10/56)

Wm. Peppy Clown
(12/56)

Wm. 1957 Baseball

Wm. 10-Strike (12/57)

Wm. Ten Pins (12/57)

Wm. Shortstop (4/58)

Wm. Pinchhitter (4/59)

Wm. Vangard (10/58)

Wm. Hercules (2/59)

Wm. Crusader (6/59)

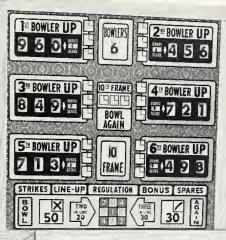
Wm. Titan (8/59)

Wm. Del. Bat. Champ
(5/61) (5/61)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse Bally Moon Ride Bally Space Ship Bally Speed Boat Bally Tnrvle. Trolley Bert Lane Lancer Hors Bert Lane Merry-Go-Bert Lane Merry-Go-Round
B.L. Miss America Bos
Bert Lane Fire Engine
B.L. Whirly Bird (3/61
B.L. Moon Rocket
(3/61)
Capitol Donald Duck
Capitol Palomina Hors
Capitol Sac Say Capitol See Saw Chicago Coin Super Je Chicago Round The World Trainer Deco Merry-Go-Round Deco Space Ranger Exhibit Big Broncho Exhibit Mustang Exhibit Sea Skates Exhibit Space Patrol Exhibit Rudolph The Reindeer Scientific Television Scientific Boat Ride Texas Merry-Go-Round

UNITED'S ASSALON Shuffle Alley



REGULATION SCORING

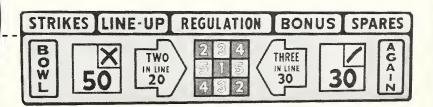
PLAYERS'

BONUS SCORING

FLASHING LIGHTS , us. SKILL SHOT TIMING BUILD

HIGH LINE UP SCORES





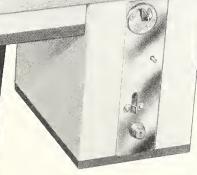
ALL SPARES

ALL STRIKES

RAPID 3-REEL SCORE TOTALIZERS

CHROME RAILS
(BOTH SIDES)

See the Complete
Profit-Making Line
of United Amusement
Games for Every Type
of Location Now
at Your Distributor



1 to 6 Can Play
10c PER PLAYER
8½ FT. LONG
2½ FT. WIDE
SHIPPING WEIGHT (CRATED)
465 lbs.

Designed by the ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS and
BOWLING ALLEYS

TROUBLE-FREE OPERATION

FASTER PLAY—FASTER PROFITS

HIGHEST RESALE VALUE

coffee vending profits d



SINGLE CUP FRESH BREW COFFEE VENDOR

ROCK-OLA MODEL 1400-S. Brews the best cup of fresh-roasted coffee ever, a single cup at a time. Serves it four ways. Dispenses delicious hot whipped chocolate and tasty tempting whipped soup, too! All dry ingredients—no refrigeration. Ideal for average location, has a cup capacity of 420 squat designed cups. Requires only 15 amps. of power and 5 pounds of outside water pressure. May be installed practically anywhere. Serviced from the front with ease—full swing out door—self-cleaning brew system. All metal construction, colorfully illuminated, has gleaming metal appointments. Styled to stop 'em. Serves a cup of coffee that keeps them coming back again and again. A proven profit maker! Cabinet measures 72-inches high, 29-inches wide and 23-inches deep. Shipping weight—500 lbs. Model 1400 (same as Model 1400-S without Hot Whipped Soup).



ROCK-OLA 1300. SINGLE CUP FRESH BREW VENDOR. Brews fresh roasted coffee a cup at a time, served with refrigerated fresh cream, liquid sugar. Also dispenses delicious hot whipped chocolate.

ROCK-OLA 3400. COFFEE AND HOT DRINK VENDOR. Serves soluble coffee, powdered creme, granulated sugar. Also serves delicious hot whipped chocolate.

MODEL TRLB-M. BATCH BREW VENDOR. Batch brew, using freshly roasted coffee, refrigerated fresh cream, liquid sugar. Also serves delicious hot whipped chocolate or soup.

QUALITY DEPEND SERVICE COMPLE

and most impo



offers *all* this *plus* pro that enables locations to maxim which mean

look to ROCK-O products

ROCK-OLA IVI 800 N. KEDZIE AVE



ROCK-OLA IVI CORPOR 800 N. KEDZIE AVE. • CHICA

Please send me detailed informat Coffee Vendors. (Without oblig

☐ Model 1400	☐ Model 1300
☐ Model 3400	☐ Model TRLI

Name____

Address_____

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