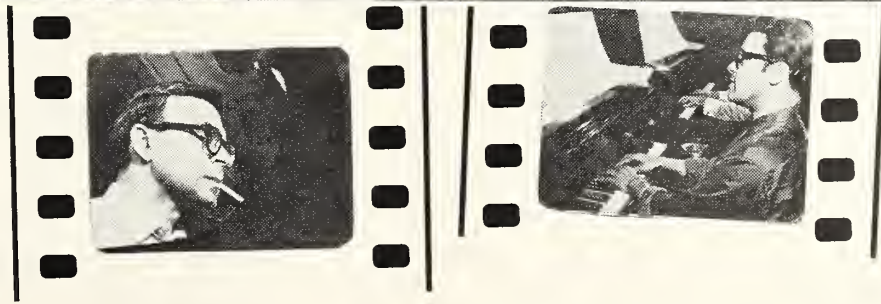


# Cash Box

MA



piano team of Ferrante and Teicher are shown above with Nick Perito (left), their musical director, as they complete their t  
red in the month-long May "Tribute To F & T" which United Artists Records sets into action this week. Their new albums, "G  
tures" and "The Many Moods Of Ferrante & Teicher" along with their entire hit-filled catalog of LP's are all tied in with the  
as well as a new single skedded for release this week. The pianists have just completed a 77 city concert tour playing t  
rently riding the best seller list with their "Tonight" LP, Ferrante and Teicher consistently have been top sellers in both the al



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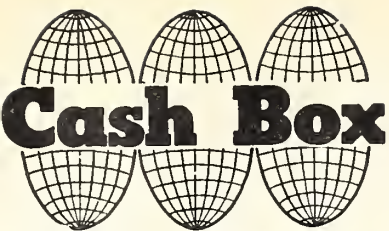
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# Cash Box

Vol. XXIII—Number 34

May 5, 1962

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## Cash Box

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## A Must!!

# AN ALL-OUT EFFORT

Few record industry phenomena are as universally hated as the evil called "bootlegging." For the few who benefit from it, thousands of writers, artists, publishers, manufacturers and people in all phases of our industry are drastically damaged by record counterfeiting.

Therefore, there should be almost unanimous interest in an important event which will take place in Washington, D.C. in a few days (May 10th). For on that Thursday morning there will be a hearing before the House Judiciary Committee in our nation's capitol on a bill being introduced by Congressman Emanuel Celler designed to impose criminal penalties on the counterfeiting of records and labels.

To date, a great many significant moves have been made to erase bootlegging. In many cases, however, the lack of federal legislation and only limited local legislation in this area has made it difficult to penalize the offenders with penalties befitting the crime. Nevertheless, a good blow in recent years has been dealt many bootleggers and there has been a definite decrease in number of bogus records circulating throughout the U.S. of late.

But now we are faced with a magnificent opportunity to deliver the knockout punch that could erase bootlegging completely. If we use this opportunity wisely and no one shirks his responsibility to play his role in this cause, great benefit can result for the entire industry.

Our industry associations, RIAA and ARMADA, both will be well represented at the hearings by their executives, their attorneys and many of their members. Music publishers, writers and artists are also expected to be present. But it is imperative that the industry assist these representatives in every way possible and letters to congressmen may very well be our most potent weapon. The record industry is small when you compare it with many of the billion dollar industries in our country. We have lobbyists. Therefore it is urgent that everyone lend a hand and send a letter to or wire his congressman making him aware of the great need for the passage of the Celler Bill (HR 6354).

Although many doubt the effect of a letter to a congressman, in this case we must hope that every note will carry weight. Write or wire today—it's your duty.





# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 5, 1962

	Position	4/28	4/21
1— <b>SOLDIER BOY</b> ★SHIRELLES-Scepter-1228	2	4	
2— <b>MASHED POTATO TIME</b> ★DEE DEE SHARP-Cameo-212	1	2	
3— <b>STRANGER ON THE SHORE</b> ★MR. ACKER BILK-Atco-6217 ★DRIFTERS-Atlantic-2134 ★SAMMY GARDNER-Norman-517 ★BUDDY MERRILL-Dot-16346	3	6	
4— <b>JOHNNY ANGEL</b> ★SHELLY FABARES-Colpix-621	4	1	
5— <b>GOOD LUCK CHARM</b> ★ELVIS PRESLEY-RCA-7992 ★PRINCE CHARLES-Class-301	5	3	
6— <b>SHE CRIED</b> ★JAY & AMERICANS-United Artists-415 ★TED DARYLL-Utopia-1003	12	19	
7— <b>P.T. 109</b> ★JIMMY DEAN-Columbia-42338	13	17	
8— <b>LOVER PLEASE</b> ★CLYDE McPHATTER-Mercury-71941 ★DENNIS TURNER-Louis-2002	7	7	
9— <b>SLOW TWISTIN'</b> ★CHUBBY CHECKER-Parkway-835 ★CLARK DALE-Twin Hits-2009	6	5	
10— <b>SHOUT (PART 1)</b> ★JOEY DEE & STARLITERS-Roulette-4416 ★ISLEY BROS.-RCA-7588	9	10	
11— <b>EVERYBODY LOVES ME BUT YOU</b> ★BRENDA LEE-Decca-31379	17	33	
12— <b>FUNNY WAY OF LAUGHIN'</b> ★BURL IVES-Decca-31373	15	24	
13— <b>TWIST, TWIST SENORA</b> ★GARY U.S. BONDS-Legrand-1018	14	16	
14— <b>SOUL TWIST</b> ★KING CURTIS-Enjoy-1000	16	18	
15— <b>LOVE LETTERS</b> ★KETTY LESTER-Era-3068 ★VAL PALMER-Twin Hits-2011	8	8	
16— <b>OLD RIVERS</b> ★WALTER BRENNAN-Liberty-55436	25	47	
17— <b>YOUNG WORLD</b> ★RICKY NELSON-Imperial-5805	10	9	
18— <b>SHOUT, SHOUT (KNOCK YOURSELF OUT)</b> ★ERNE MARESCA-Seville-117	23	29	
19— <b>THE ONE WHO REALLY LOVES YOU</b> ★MARY WELLS-Motown-1024	24	35	
20— <b>I WISH THAT WE WERE MARRIED</b> ★RONNIE AND HI LITES-Joy-260	22	45	
21— <b>UPTOWN</b> ★CRYSTALS-Philly-102	28	38	
22— <b>DEAR ONE</b> ★LARRY FINNEGAN-Old Town-1113 ★DARREL McCALL-Phillips-40015	11	12	
23— <b>TWISTIN' THE NIGHT AWAY</b> ★SAM COOKE-RCA-7983	19	15	
24— <b>CATERINA</b> ★PERRY COMO-RCA-8004	32	42	
25— <b>LOVE ME WARM AND TENDER</b> ★PAUL ANKA-RCA-7977	20	14	
26— <b>HIDE NOR HAIR</b> ★RAY CHARLES-ABC-10314	27	37	
27— <b>WHAT'D I SAY</b> ★BOBBY DARIN-Atco-6221	26	28	
28— <b>LOVERS WHO WANDER</b> ★DION-Laurie-3123	42	72	
29— <b>HEY! BABY</b> ★BRUCE CHANNEL-Smash-1731 ★BAN-LONS-Fidelity-4051	18	11	
30— <b>TWISTIN' MATILDA</b> ★JIMMY SOUL-S.P.Q.R.-3300	41	51	
31— <b>TELL ME</b> ★DICK DEE DEE-Liberty-55412	36	40	
32— <b>SOMETHING'S GOT A HOLD ON ME</b> ★ETTA JAMES-Argo-5409 ★FRAN COOPER-Twin Hits-2011	29	20	
33— <b>I SOLD MY HEART TO THE JUNKMAN</b> ★BLUE BELLES-Newtown-5000 ★SILHOUETTES-Aco-608	44	73	
34— <b>SHE CAN'T FIND HER KEYS</b> ★PAUL PETERSON-Colpix-620	33	32	

	Position	4/28	4/21
35— <b>JOHNNY JINGO</b> ★HAYLEY MILLS-Vista-395	31	36	
36— <b>GINNY COME LATELY</b> ★BRIAN HYLAND-ABC-10294	30	30	
37— <b>NUT ROCKER</b> ★B. BUMBLE & STINGERS-Rendezvous-166 ★JACK B. NIMBLE & QUICKS-Dot-10319	34	26	
38— <b>YOU BETTER MOVE ON</b> ★ARTHUR ALEXANDER-Dot-16309	37	27	
39— <b>MOST PEOPLE GET MARRIED</b> ★PATTI PAGE-Mercury-71950	49	71	
40— <b>AT THE CLUB</b> ★RAY CHARLES-ABC-10314	40	50	
41— <b>MIDNIGHT IN MOSCOW</b> ★KENNY BALL-Kapp-442 ★JAN BURGINS-London-10503 ★TROY WALKER-GNP-179 ★TED BUCKNER-GNP-180 ★AIMABLE ORK-GNP-180	38	21	
42— <b>CONSCIENCE</b> ★JAMES DARREN-Colpix-630	53	68	
43— <b>DON'T PLAY THAT SONG (YOU LIED)</b> ★BEN E. KING-Atco-6222	65	77	
44— <b>I WILL</b> ★VIC DANA-Dolton-51	51	57	
45— <b>ANY DAY NOW</b> ★CHUCK JACKSON-Wand-121	64	76	
46— <b>JAM—PART 1</b> ★BOBBY GREGG & FRIENDS-Cotton-1003	39	34	
47— <b>YOU ARE MINE</b> ★FRANKIE AVALON-Chancellor-1107	50	58	
48— <b>KING OF CLOWNS</b> ★NEIL SEDAKA-RCA-9007	54	60	
49— <b>DON'T BREAK THE HEART THAT LOVES YOU</b> ★CONNIE FRANCIS-MGM-13059	21	13	
50— <b>CINDERELLA</b> ★JACK ROSS-Dot-16333	35	39	
51— <b>VILLAGE OF LOVE</b> ★NATHANIEL MAYER-Fortune-AU-545 ★HALOS-Trans-Atlas-690	63	69	
52— <b>BLUES (STAY AWAY FROM ME)</b> ★ACE CANNON-HI-2051	56	70	
53— <b>(I WAS) BORN TO CRY</b> ★DION-Laurie-3123	60	79	
54— <b>NUMBER ONE MAN</b> ★BRUCE CHANNEL-Smash-1752	67	78	
55— <b>I FOUND A LOVE</b> ★FALCONS-Lu-Pine-1003	62	67	
56— <b>NIGHT TRAIN</b> ★JAMES BROWN-King-5614	78	—	
57— <b>HERE COMES THAT FEELING</b> ★BRENDA LEE-Decca-31379	58	61	
58— <b>WHAT'S YOUR NAME</b> ★DON & JUAN-Bigtop-3079 ★RAY GARNETT-Twin Hits-2010	45	23	
59— <b>TWO OF A KIND</b> ★SUE THOMPSON-Hickory-1166	43	41	
60— <b>ITTY BITTY PIECES</b> ★JAMES RAY-Caprice-114	66	74	
61— <b>I LOVE YOU</b> ★VOLUMES-Che-1002	68	75	
62— <b>TEACH ME TONIGHT</b> ★GEORGE MAHARIS-Epic-9504 ★BOBBY YOUMANS-Tifco-827 ★FOUR FRESHMEN-Capitol-4749	86	99	
63— <b>DREAM BABY</b> ★ROY ORBISON-Monument-456	47	25	
64— <b>ANYTHING THAT'S PART OF YOU</b> ★ELVIS PRESLEY-RCA-7992	55	53	
65— <b>LET ME IN</b> ★SENSATIONS-Agro-5405	46	22	
66— <b>ANNIE GET YOUR YO-YO</b> ★LITTLE JR. PARKER-Duke-345	57	54	
67— <b>HIT RECORD</b> ★BROOK BENTON-Mercury-71962	—	—	
68— <b>YOU TALK ABOUT LOVE</b> ★BARBARA GEORGE-A.F.O.-304	69	66	
69— <b>HEARTS</b> ★JACKIE WILSON-Brunswick-55225	74	80	

	Position	4/28	4/21
70— <b>MEMORIES OF MARIA</b> ★JERRY BYRD-Monument-449 ★BUDDY MERRILL-Dot-16346	71	63	
71— <b>COUNT EVERY STAR</b> ★LINDA SCOTT-Canadian-American-133	82	89	
72— <b>SO THIS IS LOVE</b> ★CASTELLS-Era-3073	83	94	
73— <b>PLAYBOY</b> ★MARVELETTES-Tamla-54060	—	—	
74— <b>TRA LA LA LA</b> ★IKE & TINA TURNER-Sue-757	59	55	
75— <b>IT KEEPS RIGHT ON A-HURTIN'</b> ★JOHNNY TILLOTSON-Cadence-1418	—	—	
76— <b>THE BIG DRAFT</b> ★FOUR PREPS-Capitol-4716	73	64	
77— <b>(THE MAN WHO SHOT) LIBERTY VALANCE</b> ★GENE PITNEY-Musicor-1020 ★FAIRMONT SINGERS-Dot-16340	—	—	
78— <b>I LEFT MY HEART IN SAN FRANCISCO</b> ★TONY BENNETT-Columbia-42332	80	85	
79— <b>TO LOVE SOMEONE</b> ★RAY DONNER-Gone-5125	81	86	
80— <b>WALK ON WITH THE DUKE</b> ★DUKE OF EARL-VeeJay-440	84	90	
81— <b>TEACH ME HOW TO TWIST</b> ★CHUBBY CHECKER & BOBBY RYDELL-Cameo-214	77	—	
82— <b>SCOTCH AND SODA</b> ★KINGSTON TRIO-Capitol-4740 ★JOHNNIE RAY-Liberty-55431 ★HARRY THONE-Viv-3	85	—	
83— <b>DR. FEEL-GOOD</b> ★DR. FEEL-GOOD & INTERNS-Okeh-7144	90	96	
84— <b>LEMON TREE</b> ★PETER, PAUL & MARY-Warner Bros.-5274	100	—	
85— <b>I'LL TAKE YOU HOME</b> ★CORSAIRS & UZZELL-Tuff-1818	87	88	
86— <b>BALBOA BLUE</b> ★MARKETTS-Liberty-55443	97	100	
87— <b>OPERATOR</b> ★GLADYS KNIGHT & PIPS-Fury-1064	88	—	
88— <b>(TWISTIN') WHITE SILVER SANDS</b> ★BILL BLACK'S COMBO-HI-2052	91	—	
89— <b>DEEP IN THE HEART OF TEXAS</b> ★DUANE EDDY-RCA-7999	92	—	
90— <b>LOVE CAN'T WAIT</b> ★MARTY ROBBINS-Columbia-42375	—	—	
91— <b>WILLING AND EAGER</b> ★PAT BOONE-Dot-16349	89	—	
92— <b>DREAM</b> ★DINAH WASHINGTON-Mercury-71958	96	—	
93— <b>IMAGINE THAT</b> ★PATSY CLINE-Decca-31377	—	—	
94— <b>FOLLOW THAT DREAM (EP)</b> ★ELVIS PRESLEY-RCA-EPA-4368	—	—	
95— <b>RUNAWAY</b> ★LAWRENCE WELK-Dot-16336	94	87	
96— <b>OH MY ANGEL</b> ★BERTHA TILLMAN-Brent-7029	—	—	
97— <b>WHEN MY LITTLE GIRL IS SMILING</b> ★DRIFTERS-Atlantic-2134 ★RAY GARNETT-Twin Hits-2010	48	31	
98— <b>MOON RIVER</b> ★HENRY MANCINI-RCA-7916 ★JEAN THOMAS-Cadence-1419 ★JERRY BUTLER-VeeJay-405 ★FULLER BROTHERS-Challenge-9119 ★CALVIN JACKSON-Reprise-20022 ★CARMEN CAVALLARO-Decca-31304 ★RICHARD HAYMAN-Mercury-71869 ★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 ★MANTOVANI-London-2021 ★JANE MORGAN-Kapp-431 ★EDDIE HARRIS-VeeJay-420 ★AKI ALEONG-Reprise-20042	—	—	
99— <b>THOU SHALT NOT STEAL</b> ★JOHN D. LOUDERMILK-RCA-7993	99	93	
100— <b>AFTER THE LIGHTS GO DOWN LOW</b> ★GEORGE MAHARIS-Epic-9504 ★ERNESTINE ANDERSON-Mercury-71960	—	—	
100— <b>COLINDA</b> ★ROD BERNARD-Hall-Way-1902	100	—	
100— <b>MEET ME AT THE TWISTIN' PLACE</b> ★JOHNNY MORRISSETTE-Sar-126	98	100	

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\* OTHER VERSIONS STRONGLY REPORTED

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# Int'l Sound Fair Merges With Chicago's Music Show

NEW YORK—Plans for an International Sound Fair in Detroit this July have been dropped in favor of a consolidation with Chicago's World's Fair Of Music & Sound, set for Aug. 1-Sept. 9 at McCormick Place, according to an announcement late last week by Coleman B. Finkel, president of the International Sound Fair.

Finkel told Cash Box that the move was made because competition between the two events would be detrimental to the success of both, and that a consolidation would showcase the music industry to best advantage.

One of the proposed highlights of the Detroit gathering was to be a business congress, which Finkel said could be carried over to the Chicago fair.

Finkel noted that about 90% of the exhibitors set for the International Sound Fair have agreed to be represented at the Chicago fete.

It is understood that Finkel and the two other top execs of the International Sound Fair, Hal B. Cook, vice president and executive director, and James O. Rice, would become members of the board of the Chicago show. Serving as president of the World's Fair Of Music & Sound" is Eric Cushman.

The Chicago fete is expected to draw some 300,000 visitors, trade and consumer, who will be attracted by hifi & stereo demonstrations, "live" entertainment—on three special sound stages—instrumental and vocal clinics and panel discussions. Exhibit space will cover about 200,000 square feet.

Chicago Mayor Richard J. Daley has given a boost to the Fair by proclaiming Sept. 2-9 as "Music & Sound Week in Chicago."

## MCA Says Rackmil To Be Veep Chairman In Merger With Decca

NEW YORK—Milton R. Rackmil, president of Decca Records, will assume the post of vice chairman of the Music Corporation of America (MCA) when the anticipated merger of both firms is approved by their stockholders.

This was noted in a preliminary prospectus from MCA involving the proposed merger, which, after the acceptance by Decca's board's of MCA's exchange of stock offer (see story in last week's issue), is considered a certainty.

## Roulette Keeps Twistin' In New LP's

NEW YORK—Roulette Records is applying the twist market with five new LP's in its new album release, which includes Dinah Washington's "Pillow on the Label."

Supporting the entire release is a sales program that offers a 15% discount on the entire Roulette, Roost and Tico catalogs. In addition, the label's twist merchandise—including Joey Dee & The Starlites product—being promoted under the tige of "Twist-O-Rama." (See below).

The twist LP's include "Back At The Peppermint Lounge" by Joey Dee & The Starlites; "Twistin' At The Peppermint Lounge (Miami Beach)" with The Seven Blends; "Let's All Twist At The Peppermint Lounge (Miami Beach)" with Dale Hawkins; "Twistin' Knights At The Roundtable" with Bill Haley & His Comets; "The Most Of The Twist," various artists including Joey Dee, Count Basie Orchestra, Sarah Vaughan, The Seven Blends, The Orioles, Machito Orchestra and others. The Dinah Washington package is tagged "Dinah '62," from which the label has culled the former Mercury

lark's initial single for the diskery, "Where Are You."

There are also two Tico albums in the release: "The New Sound Of Machito" by Machito & His Orchestra, and "Vaya Puente" by Tito Puente & His Orchestra.

According to Bud Katzel, general sales manager, the initial orders on the Dinah Washington and Joey Dee albums have exceeded "all of the label's expectations" and has necessitated the assignment of additional pressing orders to two more pressing orders, the only time this has happened since the first Dee twist LP, "Doin' The Twist At The Peppermint Lounge."

The "Twist-O-Rama" program includes a tie-in with the Regal Shoe Store chains around the country. Regal stores will feature window displays of all the Roulette twist albums. Regal will also use the label's twist LP's as premium give-aways with the sale of shoes in its stores. New Regal store openings will be ballyhooed by the appearance of Roulette artists.

Roulette has also advised all its distributors of the Regal promotion and the location of the Regal stores so that the distributor can arrange for a tie-in with the nearest local retail record outlet in promoting the sale of the twist LP's in the retail store.

Regal has set a heavy ad and promotion campaign to back the tie-in in the months to come. Roulette has already shipped display material, album covers as well as twist albums, to Regal to get the promotion under starting the first week in May.

For dealers, the label is sending out twist window display kits, which include large cardboard display easels, streamers and mobiles for window, as well as in-store display.

## UA Offers Big Ferrante & Teicher Promo On Duo's Catalog and New Albums

NEW YORK—United Artists Records is paying its first month-long tribute to one of its attractions via a big promotion during May on its star dual pianists, Ferrante & Teicher.

Called a "Tribute to Ferrante & Teicher," the promotion will be spearheaded by six previously released LP's by the team plus two new issues, "Golden Themes From Motion Pictures" and "The Many Moods of Ferrante & Teicher."

In addition, 13 LP's by seven other artists heard on UA, including Nick Perito, orchestra leader on all F&T

dates, will play a part in the salute. Other artists include Steve Lawrence, Al Caiola, Eydie Gorme, the Highwaymen, Gene Pitney, Terry Snyder and Burl Ives.

Campaign is topped off by a 20% discount on F&T product and 13 albums by the saluting artists.

Scheduled is coast-to-coast editorial and advertising newspaper and magazine coverage, complete in-store displays individually packaged for service directly to dealers, plus window-trimming in all major metropolitan areas, press and promotion kits for all newspaper and radio station coverage, a tour of the U.S. by the pianists to visit with dealers and deejays and a special package of Ferrante and Teicher hits, complete with title strips, designed exclusively for juke box operators.

Plan includes long-term deferred billing and 100% exchange policy.

The non-F&T LP's in the promotion include "The Highwaymen," "Standing Room Only," The Highwaymen, "Solid Gold Guitar," Al Caiola, "Two On The Aisle," Steve Lawrence & Eydie Gorme, "Lawrence Goes Latin," Steve Lawrence, "I Feel So Spanish," Eydie Gorme, "Many Sides Of Gene Pitney," "Gentle Purrucussion," Terry Snyder, Nick Perito's "Blazing Latin Brass" and "Latin Brass Goes Italy," Burl Ives' "Ballads" and "Manhattan Troubadour." The 13th LP, "Original Motion Picture Hit Themes," features various artists, including F&T.

Previous F&T albums include: "West Side Story," "Tonight," "Love Themes," "Golden Piano Hits," "The World's Greatest Themes" and "Latin Pianos." (See Ferrante & Teicher Biography & Discography on pages 36 and 39.)

## Victor's Six New Red Seals Includes 2-LP Sampler

NEW YORK—Six Red Seal releases for May-June from RCA Victor Records are highlighted by a two-for-the-price-of-one "Summer Festival" package.

The 2-LP album, named after a label promo for the new Red Seals, consists of 19 selections by such big Victor attractions as Arthur Fiedler, Van Cliburn, Mario Lanza, Morton Gould, Pierre Monteux, Leontyne Price, Robert Shaw Chorale and others.

A "belly-band," which allows browsers to open up the album and

read the liner notes, draws attention to the special offer.

The other albums are: "Pops Roundup," western favorites by Arthur Fiedler & The Boston Pops; "The Glory Of The Human Voice," Florence Foster Jenkins; "Piano Favorites Played By The Orchestra," Morton Gould; "23 Glee Club Favorites," Robert Shaw Chorale; Tchaikovsky: "Romeo & Juliet"; Richard Strauss; "Til Eulenspiegel's Merry Pranks," Charles Munch conducting The Boston Symphony.

## Riverside Bows New LP Series

NEW YORK—Riverside Records is introducing a new LP and promoting its "7500" pop series during May.

The new series, called "3500," will feature a variety of material, including gospel, R&B and specially-packaged jazz composers' issues.

Among the first releases from the new line, retailing at \$3.98, are "Hammer & Nails," the label's initial release by the newly-signed gospel group, the Staple Singers, and "Back Door Blues" by Eddie "Cleanhead" Vinson.

In addition, five albums will be released in a "Jazz Master Composers Series," devoted to the works of Miles Davis, Thelonious Monk, Duke Ellington, Charlie Parker and Benny Golson as performed by the label's top jazz talent, including Monk, Cannonball Adderley, Wes Montgomery and others.

The promotion on the "7500" series

is highlighted by a special \$1.98 sampler, "How To Be Very, Very Popular," which features tracks from nine different albums in the series. Artists featured on the set, playing a wide variety of music, include Ernest Maxin, The Knightsbridge Strings, organist Paul Renard, Father Joseph Dustin, Noro Morales, Sam Makia, Sascha Burland and Ray Barretto.

The "How To . . ." theme will be carried out in display and promotion pieces to be made available for store tie-ins designed to acquaint the consumer with all LP's in the series. The campaign will be aimed at rack-jobbers and radio stations via a special mailing. Both "good-music" stations and rack-jobbers will be shipped promotional material and a copy of the sampler. The label will also offer co-op with distributors on regional radio and newspaper advertising.

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## NARM Makes Committee Appointments

PHILADELPHIA—As the first official act of his new administration, C. Becker, new President of the National Association of Record Merchandisers (NARM), has announced appointments to committee assignments for the forthcoming association. C. Becker stated:

The strides which NARM has made in the past four years, since its inception, have been phenomenal. Particularly in this last year, under the guidance of our executive director, Jules Malamud, have we seen the kind of advances in industry relationships which we have all been working for. Therefore, I dedicate my administration to the continuation of the kind of constructive effort and the conduct of business to which NARM has always been dedicated. Although we have now attained the status in the industry for the record merchandiser which we have been working for, I do not lean back and be content. Our task is clearly cut out for us, to maintain and reinforce our position in the industry, and to work toward the closest cooperative relationships between the record merchandisers, the distributor and record manufacturer. In order to best effect these aims, I have attempted to appoint committee chairmen and members who are best qualified to execute the duties assigned to them, and to further the strides which NARM has already made."

Becker's committee appointments are as follows:

**Regular Membership Committee**  
Abraham L. Levine (Lesley Sales Corporation, Boston, Mass.)  
Chairman, Eastern Region

Ed Mason (Record Rack Service, Inc., Los Angeles, Calif.)  
Chairman, Western Region

**Associate Membership Committee**  
Indo Corsetti (Wambach Distributors, Inc., Harrisburg, Penna.)  
Chairman, Eastern Region

John Billinis (Utah Sundries, Salt Lake City, Utah)  
Chairman, Western Region

**Administration and Budget Committee**  
George Berry, Chairman (Modern Record Service, New Orleans, La.).

Harry M. Rosmarin (Record Distributing Company, Houston, Texas).  
Albert Hyman (Almor Playtime Company, Amsterdam, New York).

## Artia-Parliament Renews Pact With Soviet

NEW YORK—Artia-Parliament Industries, this city, will continue to issue LP's made in the Soviet Union. This has been made possible by the renewal of the firm's exclusive contracts with Mezkhkniga, the USSR record company responsible for the export of all recorded music. Contract negotiations were carried out by A-P execs J. Jay Frankel, Peter Sutro and Howard Singer during their recent visit to Moscow. The pact provides for the exclusive export on tapes or records of all recorded music produced in the Soviet Union, as well as control of all recordings made by Soviet artists on a worldwide basis. The pact further provides for the importation of American recordings into the Soviet Union, tentatively set to be toward the end of this year. A similar contract renewal was carried out with the Czechoslovakian record industry. It was also learned that negotiations for the U.S. distribution of disks were also initiated with several West-European companies with a view toward expanding the A-P repertoire.

## Publicity and Public Relations Committee

The following regional committee members will work directly with Jules Malamud, NARM Executive Director:

Joseph Shapiro (Akorn-Supermarket, Inc., Linden, New Jersey) (Eastern).

James A. Guthrie (Record Distributing Co. of Dallas, Dallas, Texas) (Southern).

John Wren (Western Merchants Wholesale Co., Denver, Colorado) (Midwestern).

(Continued on page 40)

## Capitol To Issue 16 LP's In May

NEW YORK—Capitol Records is releasing 16 albums for May, including 13 pop and three classical.

The pop entries include: "The Best Of The Kingston Trio," "Once Upon A Time" by The Lettermen, "Dave Guard & The Whiskeyhill Singers" (see separate story on new group), "Latin & Hip" by The Brothers Castro, "Tuff Jack" with Jack Marshall, "Hawaii Calls Show," Webley Edwards, "Huanani; Mahi Beamer; Paul Whiteman Conducts George Gershwin," with Leonard Pennario, piano (Duophonic reissue); "The Fabulous Hits Of Dinah Shore."

Three 'Capitol'-of-the-World releases include a 2-LP release, "Ray Noble & His London Mayfair Or-

chestra" (cut in the 30's); "Paris In The Spring," Michele Arnaud; and "Colombia!" by Jesus Zapata & The Estudiantina Iris.

The classical product includes: William Walton's "Belshazzar's Feast" with Roger Wagner conducting the Roger Wagner Chorale and the Royal Philharmonic Orchestra; "The Intimate Bach: Laurindo Almeida" (guitar); and "Sonatas by Beethoven, Mozart & Hayden" with pianist Leonard Pennario.

## West To Coordinate Operations For CBS Label

NEW YORK—Stanley West has been promoted to coordinator of European operations at CBS Records, which bows abroad next month.

West, previously Columbia Records International's manager of promotion and merchandising services in New York, will maintain headquarters in Zug, Switzerland (see separate story on Michel Vermette, West's replacement).

He will be responsible to Harvey Schein, general manager of CRI, for coordinating the activities of European affiliates in introducing the CBS label during 1962. West will work closely with the affiliates in developing the growth of the label and he will be specifically concerned with the application of the diskery's policies in the area's of A&R, creative services, operations and promotion.

A native of England, West joined Columbia in New York three years ago as manager of international artists relations and promotion. Before his association with Columbia, he was part of the EMI organization in London for three years as manager of international classical promotion.

Last week (26), West was in London to attend the introductory reception for CBS Records. The occasion marked the May release of repertoire from Columbia Records, which will be distributed on the CBS label in the United Kingdom and Eire by Philips Phonographic Industries.

## Callison Heads Capitol's New Rack Post; Gerken Named LP Sales Chief

HOLLYWOOD—Max Callison has been appointed to the new post of national rack sales manager at Capitol Records and George Gerken has been named national album sales manager at the label.

Callison, a 16-year vet with Capitol Records Distributing Corp. (CRDC), was most recently regional and operations manager for CRDC, and has held numerous other key posts with the firm, including that of veep and national sales manager. He voluntarily relinquished that position two years ago when demanding personal obligations forced him to move from New York to his hometown, Ft. Wayne, Ind.

Callison, who will continue to work out of Ft. Wayne, reports to Bill Talant, CRDC veep and national sales manager.

Gerken, also a 16-year man with Capitol, most recently was CRDC's regional manager in the midwest, working out of Chicago. He will now headquarter in the Capitol Tower in Hollywood [see separate story on regional changes at CRDC for men who replaced Callison and Gerken in their previous positions].

## London Sets Powerful Radio Promo For "May Is Mantovani Month"

NEW YORK—The strongest radio promotion ever for one of its artists is a highlight of London Records' annual "May Is Mantovani Month" promotion.

The radio drive will center around the popular British maestro's 32nd LP for the label, "American Waltzes." Over 6,000 outlets will receive copies of the new LP and a programming guide that offers a complete alphabetical listing of every title in every Mantovani LP, including timings and clearance information.

Stations are also receiving a 7-inch 33 with six selections from the "American Waltzes" album. In addition, radio stations can purchase any 12 of the artist's LP's for \$10, mono or stereo (individual LP's are available at \$1 each.)

As previously announced, the label

is going all-out on the dealer and consumer levels.

A dealer program covering the entire Mantovani catalog, including the "Waltzes" LP, involves an extra discount, 100% exchange, delayed billing, advertising mats, display material, including catalogs, streamers, browser cards, Day-Glo footprints and display racks.

There's also a consumer contest that will award the winner a vacation for two in England. Idea is to pick the songs for the next Mantovani album. Entry blanks are enclosed in the "Waltzes" album.

Consumer ad schedule calls for space in Time, New Yorker, Sunset, This Week, N.Y. Times Magazine, Ladies Home Journal, Schwann Catalog, American Record Guide and Campus Illustrated.

## Liberty Program On Special LP Product

HOLLYWOOD—Liberty Records is offering special discount programs on LP's by Bobby Vee and Timi Yuro plus four other LP's containing hit singles dates.

The Vee-Yuro deal includes two new Vee LP's, "Bobby Vee Meets The Crickets" and "A Bobby Vee Recording Session," and a new album by the lark, "Let Me Call You Sweetheart."

The Vee-Yuro deal, covering all their LP's, features a 15% discount to be taken off the face of the invoice, a 100% exchange privilege with merchandise exchangeable anytime after Oct. 1. Payments are due 1/2 July 10, 1/2 Aug. 10. Deal ends June 8.

A 15% discount is also a highlight of a "Four Is a Crowd Puller" program, which involves the following LP's: Walter Brennan's "Old Rivers," "15 Hits," various artists, Vic Dana's "Warm & Wild" (a new Dolton release) and "Tell Me"/"The Mountain's High" by Dick & Dee Dee.

Besides the 15% discount, the four LP's are exchangeable anytime after Sept. 1. Payment is skedded for July 10.

## Re-elect Adams ASCAP President

NEW YORK—The ASCAP board of directors have re-elected Stanley Adams to his third term as president of the society. He has served on the ASCAP board since 1944. Other officers elected were: Rudolph Tauhart, first vice president; Jimmy McHugh, second vice president; J. J. Bregman, treasurer; Adolph Vogel, assistant treasurer; Deems Taylor, secretary; and Ned Washington, assistant secretary.

Leon J. Brettler, executive veep of Shapiro, Bernstein, was elected to fill out the unexpired term on the board of directors of the late Louis Bernstein.

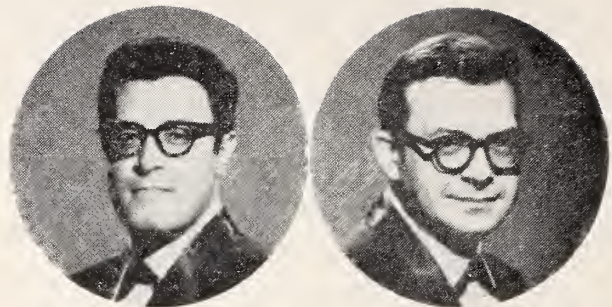
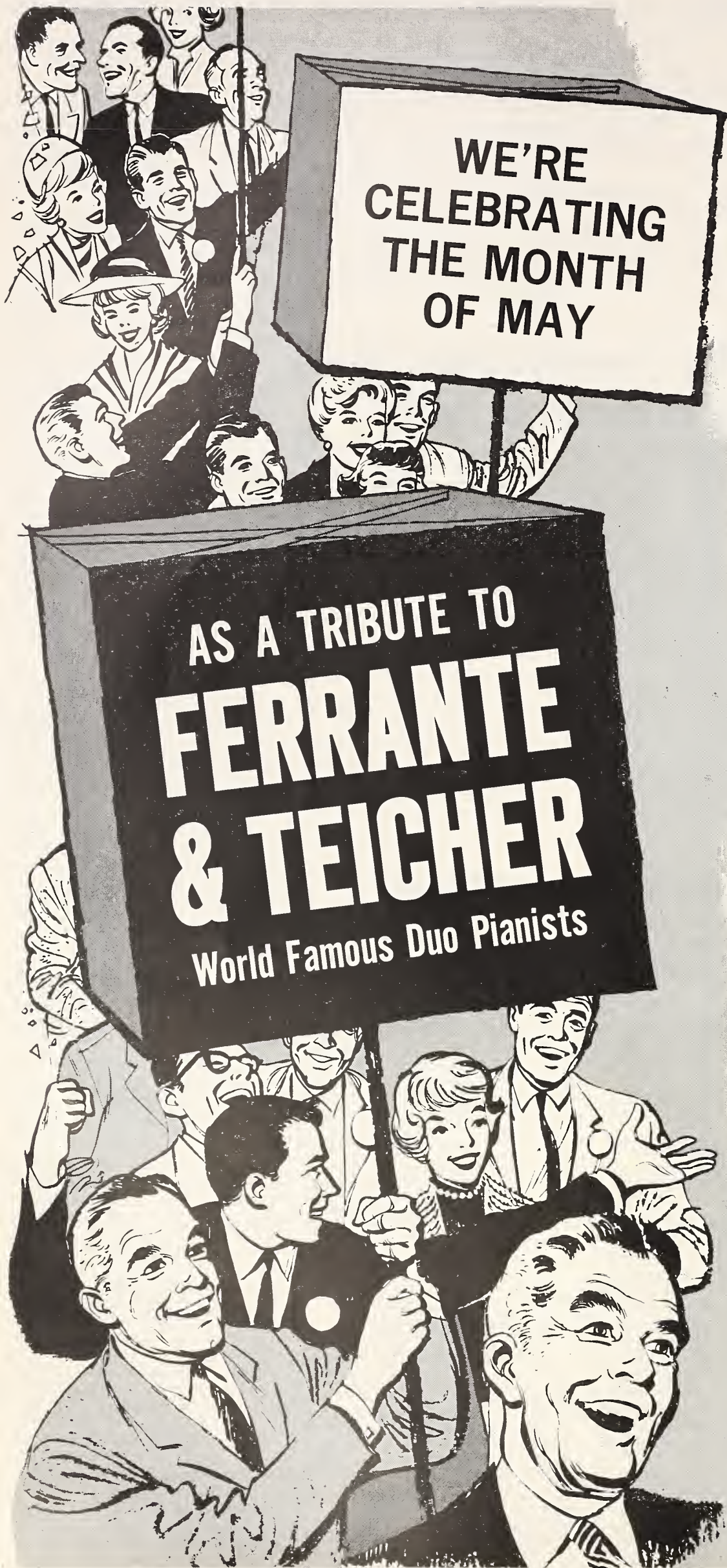
## Motown Promotes Ales To Veep; Big Year Cited

DETROIT—Barney Ales has been promoted to vice-president of Motown Records, topper Berry Gordy Jr. announced last week. Ales retains his post as national sales manager, which he has held since joining the label last July. Before coming to Motown, the exec was associated with the Capitol and Warner Bros. labels.

The label expects its "greatest year to date" in 1962, according to Gordy. Besides such established attractions as The Miracles, The Marvelettes, Mary Wells and Eddie Holland, Gordy said that 1962 would see the recognition of The Temptations, Valadiers, Little Stevie Wonder and others.

The exec also noted that the label had stepped up its LP productions, added key personnel to the staff and was planning a sales and merchandising campaign to help its distributors in the sales of its album product.





United Artists Records and its stars are proud to pay tribute to the outstanding performance and artistry of Ferrante And Teicher. This tribute will take place during the month of May and feature the albums listed on the next page.



# BUY 100 \* GET 20 FREE!

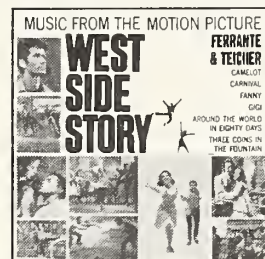
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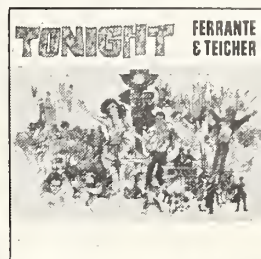
**FERRANTE AND TEICHER**  
ORCHESTRA CONDUCTED BY NICK PERITO  
**GOLDEN THEMES FROM MOTION PICTURES**  
UAL 3210 UAS 6210 (Stereo)



**THE MANY MOODS OF FERRANTE & TEICHER**  
UAL 3211 UAS 6211 (Stereo)



**WEST SIDE STORY**  
WEST SIDE STORY UAL 3166 UAS 6166 (Stereo)



**TONIGHT**  
TONIGHT UAL 3171 UAS 6171 (Stereo)



**LOVE THEMES**  
LOVE THEMES WWR 3514 WWS 8415 (Stereo)



**GOLDEN PIANO HITS**  
GOLDEN PIANO HITS WWR 3505 WWS 8505 (Stereo)

**PLUS THESE TOP SELLING ALBUMS WHO ARE ALL SALUTING FERRANTE AND TEICHER**



**THE WORLD'S GREATEST THEMES**  
THE WORLD'S GREATEST THEMES UAL 3121 UAS 6121 (Stereo)



**LATIN PIANOS**  
LATIN PIANOS UAL 3135 UAS 6135 (Stereo)

3125 6125 (Stereo)	THE HIGHWAYMEN	2001 3001 (Stereo)	MANY SIDES OF GENE PITNEY GENE PITNEY
3168 6168 (Stereo)	STANDING ROOM ONLY THE HIGHWAYMEN	3521 8521 (Stereo)	GENTLE PURR-CUSSION TERRY SNYDER
3180 6180 (Stereo)	SOLID GOLD GUITAR AL CAIOLA	3502 8502 (Stereo)	BLAZING LATIN BRASS NICK PERITO
3518 8518 (Stereo)	TWO ON THE AISLE STEVE LAWRENCE & EYDIE GORME	3512 8512 (Stereo)	LATIN BRASS GOES TO ITALY NICK PERITO
3114 6114 (Stereo)	LAWRENCE GOES LATIN STEVE LAWRENCE	3060 6060 (Stereo)	BALLADS BURL IVES
3152 6152 (Stereo)	I FEEL SO SPANISH EYDIE GORME	3145 6145 (Stereo)	MANHATTAN TROUBADOUR BURL IVES

## EXTRA ADDED ATTRACTION

3197 6197 (Stereo) ORIGINAL MOTION PICTURE HIT THEMES - MOON RIVER, TOWN WITHOUT PITY, POCKET FULL OF MIRACLES, EL CID, TONIGHT, GUNS OF NAVARONE, PARIS BLUES, MARIA, KING OF KINGS AND OTHERS.

COAST TO COAST NEWSPAPER COVERAGE! NATIONAL MAGAZINE INSERTIONS

FERRANTE AND TEICHER TOURING THE U.S. JUST TO VISIT DEE JAYS AND STORES

BLAZING FULL COLOR WINDOW DISPLAYS COMPLETE IN KIT...DIRECT TO DEALERS

**SPECIAL PACKAGE DESIGNED FOR JUKE BOX OPERATORS**






# LOOKING AHEAD


A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.


- |   |  |   |   |
|---|--|---|---|
| <b>1</b> WHEN I GET THRU WITH YOU<br><i>Patsy Cline (Decca 31377)</i>                         | <b>11</b> SPANISH HARLEM<br><i>Santo &amp; Johnny (Canadian American 137)</i>                                | <b>23</b> THE STRIPPER<br><i>David Rose (MGM 13064)</i>                       | <b>37</b> THE JOHN BIRCH SOCIETY<br><i>Chad Mitchell Trio (Kapp 457)</i>        |
| <b>2</b> I CAN'T STOP LOVING YOU/<br>BORN TO LOSE<br><i>Ray Charles (ABC Paramount 10330)</i> | <b>12</b> QUEEN OF MY HEART<br><i>Rene &amp; Ray (Donna 1370)</i>  | <b>24</b> I'M ON MY WAY<br><i>Highwaymen (United Artists 439)</i>             | <b>38</b> BRISTOL TWISTIN' ANNIE<br><i>Dovells (Parkway 838)</i>                |
| <b>3</b> PALISADES PARK<br><i>Freddy Cannon (Swan 4108)</i>                                   | <b>13</b> IF I CRIED EVERY TIME YOU<br>HURT ME/LET MY LOVE<br>WALK IN<br><i>Wanda Jackson (Capitol 4723)</i> | <b>25</b> LIPSTICK TRACES<br><i>Benny Spellman (Minit 644)</i>                | <b>39</b> TWO FOOLS ARE WE<br><i>Don &amp; Juan (Bigtop 3106)</i>               |
| <b>4</b> WHY'D YOU WANNA<br>MAKE ME CRY<br><i>Connie Stevens (Warner Brothers 5265)</i>       | <b>14</b> HOMBRE/I CONFESS<br><i>Belmonts (Sabina 503)</i>   | <b>26</b> JUST PLAIN HURT<br><i>Chuck Reed (Hit 101)</i>                      | <b>40</b> ADIOS AMIGO<br><i>Jim Reeves (RCA Victor 8019)</i>                    |
| <b>5</b> I'LL TRY SOMETHING NEW<br><i>Miracles (Tamla 54059)</i>                              | <b>15</b> IF YOU WANT TO<br><i>Carousels (Gone 5118)</i>   | <b>27</b> MARCH OF THE SIAMESE<br>CHILDREN<br><i>Kenny Ball (Kapp 451)</i>    | <b>41</b> THEME FROM BEN CASEY<br><i>Valjean (Carlton 573)</i>                  |
| <b>6</b> DO THIS, DO THAT<br><i>Little Nat (Klp 242)</i>                                      | <b>16</b> WOLVERTON MOUNTAIN<br><i>Claude King (Columbia 42352)</i>  | <b>28</b> MY NAME IS MUD<br><i>James O'Gwynn (Mercury 71935)</i>              | <b>42</b> AL DI LA<br><i>Emilio Pericoli (Warner Bros 5259)</i>                 |
| <b>7</b> WOMAN IS A MAN'S BEST<br>FRIEND<br><i>Teddy &amp; Twilights (Swan 4102)</i>          | <b>17</b> COOKIN'<br><i>Al Casey (Stacy 925)</i>   | <b>29</b> TROUBLE'S BACK IN TOWN<br><i>Wilburn Bros. (Decca 31363)</i>        | <b>43</b> DON'T TAKE AWAY YOUR<br>LOVE<br><i>Johnny Nash (Warner Bros 5270)</i> |
| <b>8</b> DRUM STOMP/DRUMMIN'<br>UP A STORM<br><i>Sandy Nelson (Imperial 5829)</i>             | <b>18</b> THAT'S MY DESIRE/EYES<br><i>Sensations (Argo 5412)</i>   | <b>30</b> A LOSING BATTLE<br><i>Johnny Adams (Ric 986)</i>                    | <b>44</b> SNAP YOUR FINGERS<br><i>Joe Henderson (Todd 1072)</i>                 |
| <b>9</b> LIMBO ROCK<br><i>Champs (Challenge 9131)</i>   | <b>19</b> LOLITA<br><i>Orchestra Del Oro (Sonodor 207)</i>   | <b>31</b> VIOLETTA<br><i>Ray Adams (Laurie 3118)</i>                          | <b>45</b> FORTUNE TELLER<br><i>Bobby Curtola (Del-Fi 4177)</i>                  |
| <b>10</b> WHERE ARE YOU<br><i>Dinah Washington (Roulette 4424)</i>                            | <b>20</b> CINDY'S BIRTHDAY<br><i>Johnny Crawford (Del-Fi 4178)</i>   | <b>32</b> TURKISH COFFEE<br><i>Tony Osborne (Medallion 611)</i>               | <b>46</b> WEST OF THE WALL<br><i>Toni Fisher (Bigtop 3097)</i>                  |
|   | <b>21</b> WALK ON THE WILD SIDE<br><i>Elmer Bernstein (Choreo 101)<br/>Jimmy Smith (Verve 10255)</i>         | <b>33</b> FOR THE FIRST TIME<br><i>Adam Wade (Coed 567)</i>                   | <b>47</b> TOUCH ME<br><i>Willie Nelson (Liberty 55439)</i>                      |
|   | <b>22</b> TO MAKE A LONG STORY<br>SHORT<br><i>Eddy &amp; Starlighters (Scepter 1202)</i>                     | <b>34</b> THAT HAPPY FEELING<br><i>Bert Kaempfert (Decca 31388)</i>           | <b>48</b> THE LADY WANTS TO TWIST<br><i>Steve Lawrence (Columbia 42396)</i>     |
|   |  | <b>35</b> SWINGIN' SHEPHERD<br>BLUES TWIST<br><i>Moe Koffman (Ascot 2100)</i> | <b>49</b> SWINGIN' GENTLY<br><i>Earl Grant (Decca 25560)</i>                    |
|   |  | <b>36</b> THANKS TO THE FOOL<br><i>Brook Benton (Mercury 71962)</i>           | <b>50</b> FUN HOUSE<br><i>Roosters (Felsted 8642)</i>                           |


## EPIC AND OKEH ARE HOT!


ON THE CHARTS: CHART-BOUND: JUST RELEASED:

 George Maharis—  
"Teach Me Tonight" 5-9504


 Debby Woods—  
"Just One More Chance"  
5-9489

 Jim and Jesse—  
"Stormy Horizons" 5-9508

 Bobby Vinton—  
"Roses Are Red" 5-9509

 Dr. Feelgood and  
the Interns—  
"Doctor Feel-Good" 4-7144

 GEORGE MAHARIS SINGS!  
LN 24001/BN 26001—Stereo

 Jerry McCain—  
"Red Top" 4-7150



*The Angels*  
"EVERYBODY LOVES A LOVER"

HUTCH DAVIE Orchestra

CAPRICE 116



CAPRICE RECORDS, 101 W. 55th St., New York 19, N. Y., PL 7-9868





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"SECOND HAND LOVE" (2:48) [Merna BMI—Hunter, Spector]  
"GONNA GIT THAT MAN" (2:15) [Francon ASCAP—Curtis]  
CONNIE FRANCIS (MGM 13074)

Miss Francis, whose long, unbroken chain of smashes now includes "Don't Break The Heart That Loves You," should easily add another powerful pair of links in "Second Hand Love" and "Gonna Git That Man." Former's an emotion-packed, country-flavored lilter that the lark (partly) dual-tracks with touching sincerity. Outstanding all-around performance. Latter's a delectable rock-a-twist'er that's sure to keep the hoofers movin' day and night. Great choral and instrumental work on both ends.

"I CAN'T STOP LOVING YOU" (2:37) [Acuff-Rose BMI—Gibson]  
"BORN TO LOSE" (3:15) [Peer Int'l BMI—Brown]  
RAY CHARLES (ABC-Paramount 10330)

Both sides here can duplicate the chart success of Charles' "Modern Sounds In Country & Western Music" LP—from which they emanate. They're two stellar oldies, "I Can't Stop Loving You" and "Born To Lose," that Ray and the Marty Paich ork-chorus take for lilting ballad rides. Superb performances that come hot-on-the-heels of Ray's current hit duo, "Hide Nor Hair" and "At The Club."

"IMAGINE THAT" (2:52) [Tree BMI—Tubb]  
"WHEN I GET THROUGH WITH YOU" (2:34) [Pamper BMI—Howard]  
PATSY CLINE (Decca 31377)

Patsy Cline has what appears to be a tremendous two-sided follow-up to her current dual-mart, pop-country chart stand, "She's Got You." On one half, "Imagine That," the thrush continues her winning, tender-ballad ways. The other, "When I Get Through With You (You'll Love Me Too)," is a clever romantic twist'er. Top notch choral and musical show-cases.

"THAT'S OLD FASHIONED" (2:23) [Aberbach BMI—Giant, Baum, Kaye]  
"HOW CAN I MEET HER" (1:48) [Aldon BMI—Goffin, Keller]  
THE EVERLY BROTHERS (Warner Bros. 5273)

Don & Phil check in with a pair of sales heavyweights that are certain to follow in the chart footsteps of their most recent triumph, "Cryin' In The Rain." One half, "That's Old Fashioned (That's The Way Love Should Be)," is a rock-a-cha-cha charmer while the other, "How Can I Meet Her," is a solid rock-a-twist dandy. Terrific instrumental support on two sides that mean money-in-the-bank for all concerned.

"TWO FOOLS ARE WE" (2:35) [Hill & Range, Nancoz BMI—Pomus, Johnson]  
"POT LUCK" (2:15) [Brenner, Vicki BMI—Pomus, Shuman]  
DON & JUAN (Bigtop 3106)

Don & Juan, who waited quite a while before "What's Your Name" started zooming up the charts, oughta make the grade in no time flat with this new offering. It's another standout, beat-ballad offering, tabbed "Two Fools Are We," that the fellas deliver with heartfelt emotion. However don't overlook the bluesy rock-a-cha-cha "Pot Luck." It too, is loaded with hit potential.

"BRISTOL TWISTIN' ANNIE" (2:12) [Schulman BMI—Lewis, Styles]  
"THE ACTOR" (2:40) [Kalmann ASCAP—Mann, Appell]  
THE DOVELLS (Parkway 838)

The Dovells, who've kept the teen hoofers happy with their "Bristol Stomp" and "(Do) The New Continental" clicks, can have their third coin-catchin' dance delighter in-a-row with this one. It's a rockin' entry 'bout a gal tagged "Bristol Twistin' Annie." Watch it go. "The Actor" tells a tearful beat-ballad tale of a lover with a laughing-on-the-outside and crying-on-the-inside problem. Could also score.

"CINDY'S BIRTHDAY" (1:59) [Maravilla BMI—Winn, Hooven]  
"SOMETHING SPECIAL" (2:20) [Maravilla, Gilby BMI—Gilbert, Perry, DeVorzon]  
JOHNNY CRAWFORD (Del-Fi 4178)

Looks like TV-disk star Johnny Crawford'll have a big hit follow-up to his current chart-rider, "Patti-Ann." The newie, tagged "Cindy's Birthday," is an extremely pretty, soft beat cha cha affair that the youngster puts across with telling effect. Stellar, string-filled instrumental support. "Something Special" is another charmer that rates loads of attention.

"I'LL TRY SOMETHING NEW" (2:33) [Jobete BMI—Robinson]  
"YOU NEVER MISS A GOOD THING" (2:36) [Jobete BMI—Robinson, Gordy, Jr.]  
THE MIRACLES (Tamla 54059)

"I'll Try Something New" is exactly what the title implies for the Miracles. It's a hauntingly different cha-cha-with-strings, class ballad romancer that the rockin' hit-makers deliver with money-making authority. Could go all the way. "You Never Miss A Good Thing" takes a winning, crying-towel beat-ballad route.

THE CASTLE SISTERS (Terrace 7506)

(B+) "WISHING STAR" (2:01) [Greta BMI—Perricone]  
Pleasing blend by the gals on an inviting Latinish romantic about a gal who hopes that her wishing star will come through for her and send along the love of her life. Pretty string ork arrangements backs-up. Deserves airtime.

(B+) "GOODBYE DAD" (1:52) [Aldon BMI—Bogart, Petty]  
Here, a just-married gal is saying "goodbye" to her dad. Nice softie-rock approach.

THE JOHN BUZON TRIO (Epic 9506)

(B+) "TROPICAL" (2:52) [Mills ASCAP—Gould]  
Haunting oldie is conveyed ala the "primitive" style of Martin Denny and Arthur Lyman. Here, a sax and organ top the showing with soft percussion sounds throughout. Could get some action if there's enough exposure.

(B) "JOHNNY'S BLUES" (2:40) [Ranger ASCAP—Buzon, Holding]  
Clarinet gets the top spot in this swingin' blueser.

BILLIE POOLE (Riverside 4517)

(B) "TIME AFTER TIME" (2:47) [Sinatra ASCAP—Styne, Cahn]  
The choice oldie is in understanding hands here. Blues lark's persuasive portrayal starts off in a relaxed manner, but builds-up to a dynamic style (same goes for the band support). Hip jocks will be spinning this session.

(B) "ROCKS IN MY BED" (2:36) [Robbins ASCAP—Ellington]  
More of a basic blues approach on a Duke Ellington opus.

JACK LARSON (Dot 16350)

(B+) "DO YOURSELF A FAVOR" (1:48) [Harry Bare BMI—Guynes]  
Singer, previously heard on the Fraternity label, opens shop at Dot with a good-sounding, calypsoish romantic about a guy who tells her to do herself a favor and forget him (seems he was unfair to her). Could move.

(B) "WE'RE GOIN' BACK" (1:48) [Sherman—DeVorzon BMI—DeVorzon, Kohen]  
Infectious folkish novelty in which a group declares that it is leaving the big-city to return to the "Mississippi." There's also narrative humor.

JO STAFFORD (Colpix 633)

(B+) "IF MY HEART HAD A WINDOW" (2:40) [South Mountain BMI—H&D Costa]  
Songstress handles a touching folk-flavored romantic wistful with her usual ballad skill. There's a very attractive, legit ork setting under Don Costa's direction. Should be solidly received by many jocks.

(B+) "SYMPHONY" (3:05) [Chappell ASCAP—Alstone, Lawrence]  
The oldie is pleasure to hear again, especially in such a pleasing light. Also strong station stuff.

THE WAIKIKI'S (Palette 5091)

(B+) "HAWAIIAN TATTOO" (2:22) [Zodiac BMI—Thomas]  
Catchy stuff that combines elements of the big-beat and the musical sounds of the 50th state. A guitar plucks out the novelty ditty. Kind of amiable cut that could get around.

(B) "ALOHA PARADE" (2:10) [Zodias BMI—Blum]  
A march-beat affair that also makes for good-natured listening.

JIMMY WELCH (Reprise 20,072)

(B+) "SWEET & INNOCENT" (2:25) [Bloor—Hoffman]  
House BMI—Smith, Abeyta, Venetoulis] Story of a gal who acted the role of a "sweet & innocent" is relayed in exciting, speedy-rock fashion by the sometimes over-dubbed songster and his full ork-femme chorus backing. Very well-done teen disk.

(B) "LOVIN' UP A STORM" (2:20) [Bloor—Hoffman]  
House BMI—Schwimmer, Abeyta] Busy upbeat rockin'.

BOBBY VINTON (Epic 9509)

(B+) "ROSES ARE RED (MAY I LOVE YOU)" (2:37) [Lyle ASCAP—Evans, Byron]  
The teen vocalist maestro does a very appealing reading of a touching countryish item about a high-school romance that didn't pan-out. Storyline includes timely "graduation-day" angle. Could happen.

(B) "YOU AND I" (2:27) [Bourne ASCAP—Willson]  
Genial approach to the old Meredith Willson radio theme has some offbeat ork statements.

CALVIN & CLARENCE (Fairlane 21018)

(B+) "GOODNIGHT IRENE" (1:48) [Ludlow BMI—Ledbetter, Lomax]  
Blues songsters offer a effective, busy-beat blues styled reading of the folk favorite, including some humorous dialog. Boys are backed by a top-notch, twistable combo beat. Might move.

(B+) "I DON'T KNOW (SCHOOL GIRL)" (2:02) [Wonder BMI—Scott, Carter]  
Strong sock-blues stuff from the duo.

SANDY SELSIE (Columbia 42418)

(B+) "THE POOREST GIRL IN TOWN" (2:10) [Arch ASCAP—Tobias, Pockriss]  
This is a fine femme version of the strong ditty just cut by Liberty's Johnny Burnette. Lark's stint and her lively, string-included ork-chorus setting will interest the kids.

(B) "A DATE WITH LONELINESS" (2:41) [Travis BMI—Glaser]  
Touching country-style plaintive.

LINDA LEIGH (Reprise 20,078)

(B+) "LOVERS' BEACH (Concert for the X-15)" (2:40) [Ding Dong BMI—Testi, Prior, Blore]  
This is a pretty vocal version of an instrumental that made some noise via Elliott Evans outing on the same label. A big-sounding, concerto-like arrangement supports the lark's capably warble. Should do well on "good music" outlets.

(B) "A THOUSAND VIOLINS" (2:36) [Barton ASCAP—Gilbert, Rotella]  
Another attractive leg affectionate.

MARY "B" (Fling 725)

(B+) "SINCE I FELL FOR YOU" (2:30) [Flair BMI—Josea]  
Mary "B" comes up with an extremely attractive shuffle-beat r&lament with enough stuff in it to make some noise. Lark's sincere delivery should help bring the wax to the attention of spinners.

(B) "SOMETHING FOR YOU (BABY)" (2:45) [Fast BMI—Banks]  
This time out the songstress belts out a rousing, uptempo opus with some real clever lyrics. Good wax.



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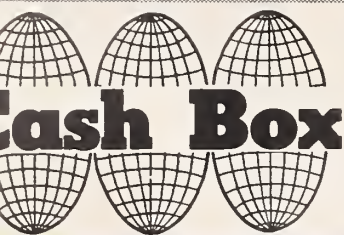
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DECCA RECORDS



Naturally!





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

**THE JOHN BIRCH SOCIETY** (2:25) [Tommy Valando BMI—Brown]  
"GOLDEN VANITY" (2:32)  
[Cherry Lane ASCAP—Adapt. Mitchel, Arr. Okun]

**THE CHAD MITCHELL TRIO** (Kapp 457)  
Folksters, just off a click session with "Lizzie Borden," can come through again via a take-off on the ultra-conservative John Birch Society. Deck obviously has to overcome exposure difficulties (label copy advises stations to "audition before programming"), and if it does, it should happen. Opus is performed in the Julius Monk nitery review, "Seven Come Eleven." Coupler is a spirited folk item.

**WHERE ARE YOU** (2:10) [Leo Feist ASCAP—Adamson, McHugh]  
"YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU" (2:43)  
[Southern ASCAP—Morgan, Stock, Cavanaugh]

**DINAH WASHINGTON** (Roulette 4424)  
Dinah Washington's bow on Roulette should be filling the airwaves in no time flat. It's the lovely sentimental oldie, "Where Are You," that the outstanding stylist puts across with telling ballad effect. Also first rate is her swinging-to-a-big-finish up-dating of "You're Nobody 'Til Somebody Loves You." Excellent ork-choral showcases supplied by Fred Norman's crew. Both sides are in her "Dinah '62" LP.

"AMERICA THE BEAUTIFUL" (2:04)

[Monarch ASCAP—Arr: Bagdasarian]

"MY WILD IRISH ROSE" (2:40)

[Monarch ASCAP—Arr: Bagdasarian]

**THE CHIPMUNKS & DAVID SEVILLE** (Liberty 55452)

David Seville & his Chipmunk friends, Alvin, Simon & Theodore, who must have a happy chart time via "Alvin's Twist," play it straight this time out. The group is joined by a big chorus as they go patriotic with their stirring rendition of "America The Beautiful." Artists joke it up, however, on the cute revival of "My Wild Irish Rose," which can also top out.

"LOST WITHOUT YOU" (2:00) [Bar-Mar BMI—Guidry]

"DREAM MYSELF A SWEETHEART" (2:22)

[Sunflower, East-West ASCAP—Udell, Geld]

**CLARENCE HENRY** (Argo 5414)

The happy vocal sounds of Clarence Henry again pop up on the wax scene. Topside, "Lost Without You," is another sparkler from the rock-shuffle category that finds Clarence and the instrumentalists at their ear-pleasing best. Also keep tabs on the easier goin' shuffler-with-triplets, "Dream Myself A Sweetheart."

"TENNESSEE" (2:05) [Wonder, Achlen BMI—Russell, Cason]

"YOUR HEART HAS CHANGED ITS MIND" (2:34)

[Aldon BMI—Sedaka, Greenfield]

**JAN & DEAN** (Liberty 55454)

The duo can take a jet-speed trip to hitsville aboard the "Tennessee" express. Artists demonstrate the teen-appealing "Blue Moon"-mumbly-voiced gimmick to great advantage as they jump through a colorful ditty that appeared on the wax scene a short-while back. "Your Heart Has Changed Its Mind" takes a tantalizing rock-a-cha-cha ride on the other end. Sock instrumentation on both lids.

**A MILLION MILES FROM NOWHERE** (2:28) [Raleigh BMI—Petty]

"SINCE I FELL FOR YOU" (2:28) [Advanced ASCAP—Johnson]

**BILLY STORM** (Infinity 018)

Storm, who stepped back into the national spotlite with his dramatic reading of the "Love Theme From El Cid," can do even bigger things with his latest for Infinity. It's a sentimental romancer that rolls along at a fast clip, tabbed "A Million Miles From Nowhere," that features a fabulous vocal stint by Billy and instrumental showcase arranged by Hank Levine. Warm, appealing beat-ballad job on the flip.

**HUSH LITTLE BABY** (3:00) [United Artists ASCAP—Sagle, Costa]

"I'M AFRAID" (2:20) [Acuff-Rose BMI—Rose]

**JUNE VALLI** (United Artists 466)

The lark can take a fast trip back to hitsville with her very first UA outing. Tabbed "Hush Little Baby," it's an enchanting lilter, based on a familiar folk melody, that's used as the heartwarming theme for the up-coming pic, "Miracle Worker." Lovely vocal and instrumental Chuck Sagle-led support. "I'm Afraid," takes a feelingful, rock-a-cha-cha ride on the other end.

"JOHNNY GET ANGRY" (2:31)

[Tod ASCAP—Edwards, David]

"THEME FROM A SUMMER PLACE" (2:17)

[M. Witmark & Sons ASCAP—Discant, Steiner]

**JOANNIE SOMMERS** (Warner Bros. 5275)

This looks like Joannie Sommers' most commercial coupling to date. It's a newie-oldie combination that the fine young stylist renders in top teen style. The newcomer is "Johnny Get Angry," a fetching romantic twist'er (with a catchy mid-deck kazoo bit) while the other is a stellar, beat-ballad-with-strings vocal version of Percy Faith's short-while-back piggie, "Theme From A Summer Place." Top calibre ork-choral support from Stan Applebaum's outfit.

**THE MEDICINE MEN** (Dual 510)

(B+) "FEVER" (1:56) [Jay & Cee BMI—Davenport, Cooley] Interesting instrumental go for the famed blueser. Electric guitar remarks are striking, with a flute and sax also making sound-wise comments. Distinctive jazz-rock deck.

(B) "ULCER ALLEY" (2:33) [Conquest ASCAP—Ogerman, Dale] Something of a Perez Prado cha-cha date.

"BIG" **AL DOWNING** (Chess 1817)

(B+) "THE STORY OF MY LIFE" (2:35) [Famous ASCAP—David, Bacharach] Solid-sounding upbeat blueser from the warbler. Effective combo setting includes a harmonica role that opens with a striking, "Lavender Blue"-like tune. Might happen.

(B) "I'D LOVE TO BE LOVED" (2:18) [Caldwell—Kansoma BMI—Downing, Poe, Sandusky] Semi-wail stint by the performer.

**THE ELECTRAS** (Infinity 016)

(B+) "BOO BABE" (2:30) [Robin Hood BMI—Chaney, Carson] Strong contagious style to this by the songster, male chanters and musicians. Waxing can happen in both the R&B and teen-market areas.

(B) "THE STOMP" (2:35) [Robin Hood BMI—Douglas, Carson, Marascalco] Here's a stomp deck that's well deserving of hoptime exposure.

**TERRY WELLS** (Ramco 3711)

(B+) "HER SONG" (1:51) [Renda BMI—Cole, Wheeler] Very pretty number is distinctively displayed by the guitar-led combo-chanting chorus. The Phoenix-based label may have a sleeper side here.

(B) "TERRY'S THEME" (2:00) [Renda BMI—Cole, Wheeler] Pro teen-market musicians offer a good-natured rocker.

**NOBELLS** (Mar 101)

(B+) "SEARCHIN' FOR MY LOVE" (2:20) [MIA BMI—Verocca] Song crew comes-up with an interesting Latin-rock entry. Lead warbles the pro teen item against effective chant bits from his fellow vocalists, while a combo maintains a steady, good-sounding beat. Worth teen attention. Label is based in N.Y.

(B) "CRYING OVER YOU" (2:35) [MIA BMI—Verocca] Pleasing soft-beat survey.

**CANDY WILLIAMS** (Request 3012)

(B) "MAYBE I WAS DREAMING" (2:15) [Shawnee Press ASCAP—Parker, Van Dyck, Story] Lass tops a speedy rock-a-billy session. Her quick-beat vocal is supported by a fast-paced string-included ork. Good teen romp here.

(B) "LAST NIGHT (I Tried To Sleep)" (2:21) [Malcolm BMI—Parker, Vann] Generally distinctive plaintive portion from the performer and ork.

**JOEY EVANS** (Dola 5091)

(B) "I'M IN LOVE WITH MARY-ANN" (2:30) [Mayhew BMI—Varone, Frackman] After a soft, folkish start, Evans and his combo backing offer a medium-beat expression about a fella who says he didn't mean to hurt his love, and now wants her back.

(C+) "LOTS OF LOVIN'" (2:05) [Mayhew BMI—Varone, Frackman] Hard-beat rock bouncer.

**ART WALUNAS** (Heartbeat 1002)

(B) "YOU CALL EVERYBODY DARLIN'" (2:02) [Mayfair ASCAP—Trace, Watts, Martin] The jukebox-inclined label from Chicago comes-up with its initial polka single. Here, a vocal crew and combo display affable polka vitality on the sturdy. Looks like a money-maker.

(B) "CLOVERLEAF POLKA" (1:57) [Walunas] More lively polka doings.

**HANK BLACKMAN** (Brent 7030)

(B+) "ITCHY KOO" (2:12) [Clifton BMI—Blackman] Solid blues-oriented sounds from the songster and his backing, which includes strong organ statements. A lovey-dovey rocker that could see chart action.

(B) "EVERYONE HAS SOMEONE" (2:17) [Drexall BMI—Blackman] Warbler nicely conveys the sentiments of an opus about who is the exception to the rule.

**NORRIS WILSON** (Monument 459)

(B+) "BABY DON'T POUT" (2:48) [Acuff-Rose BMI—Loudermilk] Sincere, generally striking affair about a guy who can't do without the love of a certain chick. Pro teen stand.

(B+) "PINK DALLY RUE" (2:22) [Acuff-Rose BMI—Wilson, Gant] Fella's got a case of the "pink dally rue" in this infectious R&B-type novelty-romantic venture. Fine, good-natured rockin'.

**THE SWEETIES** (End 1110)

(B+) "AFTER YOU" (2:27) [Manchester BMI—Adams] An expressive survey of the nice affectionate by the team's lead voice, who is supported by sympathetic comments by her songmates and a combo. Could make a chart showing with sufficient airplay.

(B) "PAUL'S LOVE" (2:26) [Manchester BMI—Adams] Brighter sound from the larks and their backing, a colorful Latinish affair.

**JEAN RAYE** (Whip 275)

(B) "THE VERY YOUNG" [Pru BMI—Little, Sacker] Jean Raye puts loads of feeling into her delivery of this moody-blues piece with a soft, jazz-inclined backdrop. Should win lotsa deejay attention. Interesting offering.

(B) "OPEN YOUR EYES" [Pru BMI—Little, Sacker] On this portion the gal's joined by a vocal group as they carve out a teen-styled beat-ballad opus.

**RUDY MARTIN** (Crystalette 750)

(C+) "IRENE OF ACAPULCO" (2:25) [Carsey BMI—Fields] Legit-voiced singer warbles a romantic number against a straight Latinish sound from the full ork.

(C+) "ALONE" (2:35) [Robbins ASCAP—Brown, Freed] OK crooning on the oldie made famous by Bobby Breen.

**VICKY LESTER** (Audan 124)

(B) "FOOLIN' MYSELF" (2:40) [Owen BMI—Lewis] Fine teen-market lark does an impressive, sometimes multi-tracked stint on the countryish, sometimes "Walk On By"—sounding plaintive. Label headquarters in Bakersfield, Calif.

(B) "IS THIS THE BEGINNING OF THE END" (2:18) [Owen BMI—Mize, Lewis, Stewart] Another worthwhile wistful showing by the performer.



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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"PLEASE HELP" (2:00) [Conrad—Karlan BMI—Williams]

"I'M GONNA LOVE YOU SO" (2:20)  
[Conrad—Karlan BMI—Williams]

THE DUKAYS (Vee Jay 442)

The Dukays, who kicked up loads of chart noise with "Nite Owl," should do more of the same this time out. The newbie, titled "Please Help," is a rib-tickling jungle-rock poke at "The Lion Sleeps Tonight." Wide-awake lion roars are heard throughout the lid. Coupler's an inviting rock-a-cha-cha romancer.

"ARRIVEDERCI, ROMA" (2:58) [Reg Connelly ASCAP—Sigman, Rascel, Garinei, Giovanni]

"A CAMMINARE" (2:25) [Edwin H. Morris ASCAP—Graham, Schafer]

EDDIE FISHER (ABC-Paramount 10326)

Fisher, prominently mentioned in the news of late, should soon be the topic of wax conversation. Main reason is this timely revival of "Arrivederci, Roma," which Fisher and the Eddy Samuels ork-chorus lilt over in ear-arresting fashion. Airplay should be very heavy here. The bubbly bouncer, "A Camminare" (from the soon-due B'way musical "Bravo Giovanni"), which is sung in Italian & English, also has an eye on the charts.

"BE-BOP A-LULA" (2:36) [Company BMI—Davis, Vincent]

"I GOT A WOMAN" (3:10) [Progressive BMI—Charles]

JOHNNY HALLYDAY (Philips 40024)

The French singing sensation, who clicked here on a territorial level with his initial Philips (in the U.S.) release of "Shake The Hand Of A Fool," can make the national grade with this one. It's a pulsating rhythm updating of Gene Vincent's years-back smash, "Be-Bop A-Lula," that Johnny and the Jerry Kennedy ork-chorus serve up in tempting style. The Ray Charles classic takes a hot twist ride on the flip. Both ends are in Hallyday's "American's Rockin' Hits."

"ROCKY'S THEME" (2:04) [Jay Ward BMI—Steiner]

"TWIST THAT THING" (2:04) [Meadowlark ASCAP—Bideu, Freeman]

BILLY JOE & CHECKMATES (Dore 636)

Billy Joe & The Checkmates, who twisted the sounds of a "Pereolator" into a coin-catching venture, can repeat with their twistin' instrumental version of the theme from the popular TV cartoon show, "Rocky & His Friends." It's a bright thumper that the platter spinners are gonna pick up on real quick. More happy musical sounds on the "Twist That Thing" portion.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"A TIME TO LIVE AND LOVE" (2:30) [Maggie BMI—Klyvert]

"BUSTIN' LOOSE" (2:22) [Tee-Pee BMI—Porter, Miller]

GARY & GARY (Vee Jay 434)

Watch for two fellas named Gary to be making big chart news in the near future. Duo's Vee Jay bow is a ballad-with-a-beat romancer, labeled "A Time To Live And Love," that features a fascinating, hip-swinging rhythm effect that builds towards mid-deck and the finish. Arranging credits belong to Horace Ott. Artists' "Bustin' Loose" is the driving-twist companion piece. Sensational debut pairing.

"NEVER BELIEVED IN LOVE" (2:08)

[LeBill BMI—Jester, Terrell, Jester]

"ONCE THERE WAS A TIME" (2:53) [LeBill BMI—Smith, Martin]

TEAM MATES (Philips 40029)

Philips can have a sales-sizzler in this master-purchase (from LeCam) that features the Team Mates. Side to watch is "Never Believed In Love," a chock-full-of-commercial gimmicks opus from the Fleetwoods-sound school. Deejay exposure could send it soaring. "Once There Was A Time" is from the feelingful beat-ballad dept.

"TOO LATE" (2:03) [Gregmark BMI—C.&N. Conway]

"INEXPERIENCE" (2:10) [Gregmark BMI—C.&N. Conway]

THE DREAMS (Smash 1748)

The Dreams are a good bet to come up with a winner the first time out on the Smash label. Side's an extremely pretty, slow beat-ballad lover's lament, labeled "Too Late," that the femmes whisper in ear-pleasing manner. It's a cinch for loads of airplay. "Inexperience" makes for a cute, teen-angled cha cha coupler.

ENZO STUARTI (Roulette 4425)

(B+) "THAT WONDERFUL GIRL OF MINE" (3:09) [Supreme ASCAP—Gallop, Olshanetsky] The big-voiced performer offers a pop ballad version of a well-known, beautiful Yiddish melody, singing mostly in English (he does a stint in Yiddish). A pretty, solo trumpet-included ork arrangement backs-up. Impressive legit entry.

(B) "SYMPATICA" (2:53) [Planetary ASCAP—Stuarti] More in a big-ballad manner here.

CAMBRIDGE STRINGS

(London 9524)

(B+) "NIAGARA THEME" (2:18) [Tunetime BMI—Martin] Sax, with a string section mostly in support, is the main melodic vehicle in this very attractive essay on a pretty tune. Mood-type entry that has a commercial way.

(B) "BLUE TANGO" (2:40) [Mills ASCAP—Anderson, Parish] A first-rate rendition of the familiar Leroy Anderson melody, including some soft jazz-styled statements from the brass section.

JACKIE WALKER (Everest 20004)

(B) "HEART BREAKIN' NEWS" (2:07) [Arrowhead BMI—Sharp, Walker] Generally offbeat quality to this medium-beat rock-a-billy outing about a fella who gets a letter from the gal he loves telling him that she has married.

(B) "TAKE A DREAM" (1:45) [Arrowhead BMI—Llyall, Walker] Inviting light-beat wistful. Songster Walker has good teen-market sense.

CLEO LANE

(London International 10506)

(B) "I'LL REMEMBER APRIL" (2:30) [Leeds ASCAP—Raye, DePaul, Johnston] Established English jazz thrush wraps-up the oldie—a favorite with jazz vocalists and musicians—in a neat, speedy swing package. Hubby Johnny Dankworth helms the busy small ork arrangement. Hip jocks will dig.

(B) "SOMETHING'S GOTTA GIVE" (2:20) [Robbins ASCAP—Mercer] Talent is in a relaxed swing mood—except for a bang-up ending—on the tune that Johnny Mercer wrote in the late Fifties, and which now qualifies as a standard.

ROOSEVELT GRIER

(Liberty 55453)

(B+) "THE MAIL MUST GO THRU" (2:20) [Eden BMI—Grier] The football star-songster does well on the beltin' blues novelty while a combo supplies a good-sounding, speedy-beat twist setting. Fine blues-rock romp.

(B) "YOUR HAS BEEN" (2:18) [Play BMI—Steward, Williams, Hendricks] Good blues feeling from the performer, who tells of the tale of a fella who'd rather be a gal's "has been" than her "never was."

DOLORES VELAR (Coral 62315)

(B) "YOU'RE MY EVERYTHING" (2:30) [Harms ASCAP—Dixon, Young, Warren] Thrush warmly warbles the durable against a nice softie combo-chanting chorus setting. Appealing intimate reading of the romantic.

(B) "SLOW MOTION" (1:59) [Pocono BMI—Hunter] Sultry blues-inclined idea here.

TRUDY BELL (Philips 40021)

(B+) "THIS FRIEND OF MINE" (2:43) [Raleigh BMI—Hall] Effective teen drama in which a gal tells of a lost-love to her mother with the catch, of course, that the daughter is telling her own story. Lark's fine teen sense is supported by a rich Latinish sound from the full ork-chorus. Could get around.

(B) "WILLIE" (1:55) [Dreyer ASCAP—Manning Twomey] Gal has a weakness for Willie in this sunny rock novelty.

THE TRAVELERS (Image 5004)

(B) "SHOULD YOU BE MINE" (2:59) [Shadwick ASCAP—Kohler] Folkish songsters invitingly render a tender sentimental with a European folk feel. An appealing side that could grab some coin.

(B) "ELENKE" (2:34) [Kennedy Marlow BMI—Langmark Forbes, Hoffman] An interesting folk outing on a ditty, also with a European background, about a "fickle and faithless" wife.

SHANI WALLIS (Philips 40019)

(B) "DON'T TAKE YOUR LOVE FROM ME" (3:20) [M. Witmark ASCAP—Nemo] Here's a fine "good-music" side from the English songstress. Tune is the pretty evergreen, and the thrush does a warm legit stint against a lush string ork setting. Can make it with many jocks.

(B) "PERSONALITY" (3:15) [Burke & Van Heusen ASCAP—Van Heusen, Burke] A light swingin' revival of the oldie (not the awhile-back Lloyd Price hit). This side is fine food for "good-music" stations.

JERRY AMATO (Tacit 109)

(B+) "DREAM ON LITTLE FOOL" (2:08) [WeMar BMI—Brandon, Wiener] Solid plaintive teen portion by the new warbler, who relates a tale about a fella who realizes he's kidding himself in his love for gal he can't have. There are falsetto femme bits in the backdrop. Diskery is located in Brooklyn.

(B) "WHEN I MET YOU" (1:55) [Danart ASCAP—DiMinno] Speedy Latin-rock session.

THE SILHOUETTES (Ace 552)

(B+) "I SOLD MY HEART TO THE JUNKMAN" (2:05) [Mills ASCAP—Rene, Rene] Tune is a rhythmic chart success for the Blu Belles (Newtown), and the vet male crew does it with a nice soft-spoken ballad approach. Songsters, responsible for the teen classic, "Get a Job," have a fine change-of-pace reading on this re-issue.

(B) "WHAT WOULD YOU DO" (2:10) [Triple-E, Adams & Kay Williams BMI—Elias, Kay] Bright laff doings from the boys.

JERRY SHANE (Valiant 6019)

(B+) "NEW GENERATION" (2:03) [Sherman & DeVorzon BMI—Cole, DeVorzon] Folkish ditty that defends the "new generation" is told with a colorful rock-inclined sound by the songster and his rhythm accompaniment. Good teen-market go.

(B) "I NEVER HAD IT SO BAD" (2:18) [Sherman & DeVorzon BMI—Botkin, DeVorzon] Softie rock sentimental about a fella who still feels for the gal he said good-bye to.




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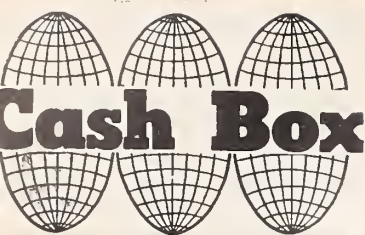
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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**TOMMY BOYCE** (RCA Victor 8025)

(B+) "COME HERE JO-ANNE" (1:58) [Calboy BMI—Boyce, Bienen] Boyce, whose last outing, "Along Came Linda," made some noise, offers a catchy, twistable affair in which his delivery resembles Bobby Darin doing a rock date. Can catch-on.

(B+) "THE WAY I USED TO DO" (2:30) [Calboy BMI—Boyce] Tale of a triangle is invitingly conveyed by the sometimes overdubbed songster. Pretty Spanish-flavored rock sound from the combo.

**THE VENTURES** (Dolton 55)

(B+) "INSTANT MASHED" (2:24) [Electron BMI—Wilson, Gogle, Edwards] Nifty teen instrumentalists could grab a chart slice if the currently popular teen-step, "The Mashed Potato," with this fine steady-beat outing. Guitars are in the lead most of the way, but there's first-rate work by the percussions.

(B) "MY BONNIE LIES" (1:45) [Electron BMI—Wilson, Gogle, Edwards] Guitar has a country twang in this speedy rock reading of the familiar ditty.

**THE FRIARS FOUR** (Decca 31390)

(B+) "THE WONDERFUL THINGS (That He Can Do)" (1:57) [Shapiro-Bernstein ASCAP—Mantovani] Songsters do a very pleasing job on a fine English adaptation of a lovely old Hebrew melody. Hugo Winterhalter heads the sprightly full ork-chorus backdrop. Date is right in the groove of the currently accepted folk-pop sounds.

(B) "TWENTY ONE YEARS" (2:40) [Leeds ASCAP—Miller, Royal] This folk waltzer is done in the "call" style of The Weavers.

**MAINTOVANI** (London 9520)

(B+) "WHISTLE DOWN THE WIND" (2:10) [Harvard BMI—Arnold] The famed British maestro may give the charts another big-sounding march-beat click. Commanding theme from the new Hayley Mills' pic of the same name is strikingly conveyed, with effective whistle sections making now-and-then appearances. Should be eyed.

(B) "THE WALTZ YOU SAVED FOR ME" (2:45) [Leo Feist ASCAP—King, Flindt, Kahn] The mood" Mantovani sound for the oldie. Side stems from an LP, "American Waltzes."

**LLOYD GEORGE** (Imperial 5837)

(B+) "LUCY LEE" (2:35) [Travis BMI—George] Look for Lloyd George to be making the pop-r&b chart grade in the near future as he flows on Imperial with this delectable medium beat shuffler. Good bluesy backdrop highlighted by a wailing harmonica. Watch this one.

(B) "SING REAL LOUD" (2:02) [Travis BMI—George] On this end George takes a happy twist ride with some "Bo Diddley"-like interjections.

**SAMMY DAVIS JR.** (Reprise 20,079)

(B+) "THE FOOL I USED TO BE" (2:48) [Cedarwood BMI—Westberry, Gray] The versatile performer has a solidly commercial cut here. Pretty countryish plaintive is warbled by Davis against an attractive full ork-chorus setting (wordless femmes are very effective). Could step-out.

(B+) "EVERYBODY CALLS ME JOE" (2:17) [Spanka BMI—Anka] Exciting, twistable end that could also mean chart sales for the artist.

**LITTLE RICHARD** (Mercury 71965)

(B+) "HE GOT WHAT HE WANTED (But He Lost What He Had)" (3:03) [Venice BMI—Penniman] This is a potent, somewhat poppish approach to a gospel theme by the gospel-inclined performer who has had rock 'n roll success. His strong belt is backed by quite a workout from the band and chorus. Might prove a left-field success.

(B) "WHY DON'T YOU CHANGE YOUR WAYS" (2:30) [Woodman BMI—Lutcher] Expressive inspirational essay by the talent.

**JOHNNIE TAYLOR** (Sar 131)

(B+) "ROME (Wasn't Built In A Day)" (2:24) [Kags & Dandelion BMI—Cooke, Prudhomme, Prudhomme] Familiar phrase gets a solid lovey-dovey angle in this strong, infectious blues-styled stand by the songster and his combo-chorus backing. Setting is highlighted by "chain gang" grunt-like bits from the male chorus. Deck could go-over big with the kids.

(B) "NEVER, NEVER" (2:34) [Beechwood BMI—Townsend] Songster, who has a Sam Cooke-like style (Cooke owns the label), offers a softie romantic stint here.

**RICK & THE KEENS** (Jamie 1219)

(B+) "YOUR TURN TO CRY" (2:10) [Mellin & Lebill BMI—Smith, Johnston, Johnston] Song crew, which recently had a hit on the Smash label, "Peanuts," do an inviting softie job on a nice old-fashioned-type sentimental. Lead's vocal includes effective falsetto sections. Could grab chart coin.

(B) "TENDER YEARS" (2:12) [South Coast BMI—Edwards] This end has a wistful country waltz sound.

**DAVY JONES** (Audicon 117)

(B+) "LOVE IS STRANGE" (2:15) [Ben-Ghazi BMI—Smith, Baker] Davy Jones & the Dolphins dive down into "oldie waters" and come up with a fetching rock-a-cha-cha instrumental (with a few lines along the way) revival of the Mickey & Sylvia years-back click. Tune could make chart news once again.

(B+) "VELVET WATERS" (2:02) [Conn BMI—Plunkett] This soft-sounding remake of the short-while-back chart item for the Megatrons.

**MIKE CAHILL** (Ford 112)

(C+) "HAVE LOVE, WILL TREASURE" (2:25) [Southern ASCAP—Saxe, Reiff] Warbler warmly presents the nice countryish ballad. OK soft-spoken combo-chorus stand.

(C+) "LADY LOVE" (2:19) [Charliot BMI—Plunkett] Cahill does some offbeat vocal bits in this slow-beat ballad.

**BUCK GRIFFIN** (Holiday Inn 109)

(B) "PRETTY LOU" (2:35) [Leonard BMI—Griffin] Lively rockin' by the vocalist and musicians on a folkish blueser with a familiar ring.

(C+) "GIRL IN 1209" (2:35) [Leonard BMI—Griffin] Country-styled ballad with a soft, Nashville keyboard topping the backdrop sound.

**JR. WALKER ALL STARS** (Harvey 113)

(B) "TWIST LACKAWANNA" [Walker, Fuqua, White] This is a speedy blues approach to the dance craze. Sax, percussion and organ contribute the lead sounds here. Deserves twist-time spins.

(B) "WILLIE'S BLUES" [Woods] No hurry to this lethargic blueser.

**OLDE MISS DOWNBEATS** (Ardent 101)

(B) "THE HUCKLEBUCK" (2:34) [United ASCAP—Alfred, Gibson] A strong, twistable instrumental romp for the oft-twisted oldie. Members of the group attend the University of Mississippi. Diskery headquarters in Memphis.

(B) "SLEWFOOT" (2:15) [Sharina BMI—Flowers] Funky harmonica is highlighted in this easy shuffle-beat blueser.

**BILLY CHA-RAE** (Bay-Uke 3)

(B) "WHAT MORE, WHAT MORE CAN I SAY" (2:45) [B. F. Wood BMI—Seneca] Kids get a pro rock-a-string rhythmic sound, with the singer heading the showing. A femme chorus is also present for this colorful portion. National distributor for the label is CIRCA.

(B) "WINGS OF AN ANGEL" (2:28) [Toy Town Tunes ASCAP—SHA-RAE, Spencer] Affectionate rock outing here.

**MISTER TEQUILA** (Chuck Rio) (Flair 103)

(B) "YOU DON'T HAVE TO BE A BABY TO CRY" (2:05) Vocalist nicely eases through the lost-love opus. Triplets are played throughout the softie combo chore.

(B) "BIG BOY" (2:15) Musicians romp ala "Tequila."

**BEN WASSON** (Norman 519)

(B) "AM I STILL YOUR NUMBER #1" (2:21) [Dundee BMI—Wasson] A good teen wistful is convincingly conveyed for the teen-market by the singer. A lazy, guitar-led combo sound backup. Might make some noise with enough exposure.

(B) "IT'S SPRINGTIME, BABY" (2:05) [Dundee BMI—Wasson] It's spring and a young man's fancy turns in semi-belt fashion to love.

**ELOISE TRIO** (Decca 31385)

(B) "CALYPSO TWIST" [Deekay ASCAP—Lewis] Engaging calypso stand that in the tradition of the idiom notes a topical phenomenon. Makes for offbeat twist programming.

(B) "MAMA LOOK A BOO BOO—TWIST (Shut Your Mouth—Go Away)" [Duchess BMI—Lord Melody] The years-back calypso hit comes back with a twist appendage.

**BILL DOGGETT** (King 5642)

(B) "ELEVEN O'CLOCK TWIST" (2:22) [Lois-Lynbeth BMI—Doggett, Glover] Vet instrumentalist heads a busy twist romp.

(B) "GEORGE WASHINGTON TWIST" (2:21) [J&C BMI—Glover, Harding] Flute is a feature of this relaxed swinger for the twist crowd.

**PRENTIS SLADE** (King 5630)

(B) "LOVE TALK" (2:05) [Pandora BMI—Wolf, Soloway] Cute rock-a-cha laff romantic about a guy who wants his well-informed gal to get on the subject of love.

(C+) "HEAVENLY ANGEL" (2:28) [Pandora BMI—Blankenstein, Friedenber] Cozy performance by the warbler.

**THE SKYLIGHTERS** (Pen 110)

(B) "LOOK A HERE" (2:08) [Becky BMI—Wood, Adair, Chrisman] Polished shuffle-beat combo stant that's on the order of a Bill Black Combo outing. There are humorous comments from the organ and keyboard. Homebase for the label is Memphis, Tenn.

(B) "HOLD ON" (2:20) [Becky BMI—Wood] Infectious romp by the musicians.

**ROSE LEE LANE** (Gardena 126)

(C+) "DONNY IS MY DREAM BOY" (2:21) [A.Z. BMI—Floreno] Lass and Latinish rhythm accompaniment offer a familiar-sounding lovey-dovey statement.

(C) "DON'T CALL ME SWEETIE" (2:15) [BMI—Leven, Sherman] Harder rock sound on a number with an old-fashioned feel.

**STEVE ANDREWS** (Monogram 503)

(B) "I OBEY" (2:13) [E. H. Morris ASCAP—Silbert] Singer Andrews honestly relates the sentimental about a guy who is a willing "slave" to his loved-one. An attractive, string-included ork-chorus back-up. Era handles the label.

(B) "IF A LIFETIME ISN'T LONG ENOUGH" (2:25) [Vogue BMI—Kennedy, Singleton] Somewhat more cozy statement from the performer.

**LOIS COSTELLO** (Variety 1021)

(B) "I'LL STRING ALONG WITH YOU" (1:48) [M. Witmark ASCAP—Warren] Thrush does a relaxed vocal on the great oldtimer, while a combo supplies an occasionally interesting—mainly from the keyboard—teen-market sound.

(C+) "LET ME BE THE ONE" (2:00) [Chicago BMI—Haldu, Mulis] Snappy rockin' here.



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### **Theme from Dr. Kildare**

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## RECORD REVIEWS

B+ very good C+ fair  
B good C mediocre

### Best Bets

**BABS TINO** (Kapp 458)

(B+) "TOO LATE TO WORRY" (2:30) [Quartet ASCAP—David, Bacharach] There's lots of teen-market originality to this build-up stint by the songstress and her full ork backing. Things start off with a simple, but distinctive keyboard-led sound in support of the lark, but about half-way-down the arrangement takes-on impressive rock color. Could make it big.

(B) "MY HEART JUST CAN'T SAY GOODBYE" (2:28) [Trio BMI—Carroll, Miller] Emotional reading by the lark in an intriguing slow-beat setting.

**LES PAUL & MARY FORD** (Columbia 42419)

(B+) "ANOTHER TOWN, ANOTHER TIME" (2:35) [Iris—Trojan BMI—Carllile, Carllile] Lark and her guitar-playing hubby join the Nashville ballad sound department with a touching presentation of a warm country-styled wistful. Side can win Top 100 favor.

(B) "YOUR CHEATIN' HEART" (2:49) [Fred Rose BMI—Williams] Mary's stint on the sturdy gets funky support from Les' guitar and a harmonica.

**JAMIE COE** (Bigtop 3107)

(B+) "CLEOPATRA" (2:30) [Vicki & Hill & Range BMI—Coe, Pomus, Shuman] The current publicity being given the filming of "Cleopatra" undoubtedly inspired this strong rock-a-string rhythmic, headed by the songster who recently made noise with "How Low is Low." Should be eyed.

**THE FLAMINGOS** (End 1111)

(B+) "I'M NO FOOL" (2:15) [Alan K BMI—Burton, Simmons] The Flamingos should soon be adding this one to their list of chart credits. It's a captivating cha cha weeper that the group waxes with loads of feeling. Keep close tabs on it.

(B+) "IT MUST BE LOVE" (3:00) [Realgone BMI—Lewis, Pearson] Also eye this cha cha affair with a South-of-the-border flavor. Strong instrumental assists on both halves.

(B) "BUT YESTERDAY" (2:08) [Vicki BMI—Coe] Haunting teen comment about a fella who can't forget (or fall out of love) with the gal who told him goodbye.

**JOHNNY OTIS** (King 5634)

(B+) "QUEEN OF THE TWIST" (2:30) [R-T & O-CAL BMI—Toombs, Otis] Vet performer could grab Top 100 action with this original-sounding twist-blues attack. Male chorus and combo assist with solid rock verve. Deck has to be eyed.

(B) "I KNOW MY LOVE IS TRUE" (2:05) [Briarcliff & O-Cal BMI—Townsend, Otis] Fella feels he's found a sure-thing in this catchy R&B—slanted romantic.

**THE PHILADELPHIANS** (Cameo 216)

(B+) "I MISSED HER" (2:04) [Schulman BMI—Schulman, Lewis] Interesting Latinish statement by the blues-styled songsters, who are accompanied by a strong rock-a-string arrangement. Lead voice's fine vocal is backed by effective chant bits from other warblers. Exciting stand to eye.

(B) "THE VOW" (1:58) [Schulman BMI—Lewis, Styles] Milder Latin-rock pose by the team and its ork support.

**PAUL ANTHONY** (Gambit 1103)

(B+) "HELLO TEARDROPS, GOODBYE LOVE" (2:05) [RSVP & Edlock BMI—Edwards, DeAngelis] A fine teen plaintive is presented with a sure-handed Latinish pose from the songster and rock-a-string ork & chorus accompaniment. Label, handled by the CIRCA national distrib setup, could do chart business with this strong item.

(B) "ANGEL FACE" (2:10) [RSVP & Starflower BMI—Edwards, Sherrill] A hard blues band sound backs the warbler's upbeat essay.

**THE MELODEERS** (Shelley 161)

(B+) "BORN TO BE MINE" (2:24) [C.F.G. BMI—Artis, Carr] Teen-market songsters, who had a Xmas hit a few years ago with "Rudolph the Red-Nosed Reindeer" on 20th Fox's Studio label, could make the Top 100 with this potent rock-a-string-backed display. Strong portion.

(B) "THREE DEUCES & TWIN PIPES" (2:06) [Gamut ASCAP—Levitan] Boys are also heard to solid rock advantage on this novelty.

**JIMMY & THE ROMEOS** (Southside 1003)

(B+) "KATHY" (2:30) [Dov ASCAP—McKuen, Loring] The artists display a warm, oh-so-smooth vocal blending on this bow for the N.Y.-based Southside label. Extremely pretty ballad lilter that should win the platter spinners over in no time flat.

(B) "LUNALEI" (2:34) [Dov ASCAP—McKuen, Seiter] More enchanting ballad sounds on this lovely, soft beat cha-cha romancer.

**THE TOP NOTES** (Festival 1021)

(B+) "COME BACK, CLEOPATRA" (2:18) [Amelia & Sheila ASCAP—Curtis, Ramson] Male lead does a feelingful Ray Charles-like blues job on the worthy R&B-pop opus. His performance is supported by an attractive full ork sound and soft-spoken femme chorus chants. Might happen.

(B) "WAIT FOR ME, BABY" (2:16) [Medal BMI—Ray, Howard] Contagious upbeat blueser also in the Ray Charles groove.





# Cash Box

## RECORD REVIEWS

**B+** very good    **C+** fair  
**B** good            **C** mediocre

**JEWELDINE TAYLOR** (Texas 2655)

(B) "LOOK WHO'S TALKING (About Love)" (2:00) [Chuck Harding BMI—Taylor] Lark's rock-a-billy styling is accompanied by lively, harmonica-included combo rockin'. Waxery is located in Waco, Texas.

(C+) "YOUR CHOICE" (2:43) [Pamper BMI—Taylor] Unhurried country-flavored plaintive.

**RONNIE DIO & THE PROPHETS** (Atlantic 2145)

(B+) "THE OOH-POO-PAH-DOO" (2:06) [Minit BMI—Hill] Solid whacky-chant spotlighted twist romp by the song-instrumental attraction. Kids might take strongly to this kinetic cut.

(B) "LOVE PAINS" (1:42) [Medal—Progressive—Percom BMI—Padavona] A busy Latinish feel to this statement.

**THE PAGE BOYS**

(ABC-Paramount 10323)

(B+) "LONELY SEA" (2:15) [Anjoe & Big Song BMI—Testa, Toney] One of those haunting folk-like romantics receives a poignant portrayal from the songsters. Intriguing "sea"-like remarks highlight the striking combo-chanting femme backdrop. Could move.

(B) "ROAD OF LIFE" (2:22) [Anjoe & Big Song BMI—Testa, Maleckar] Spirited reading of a pretty folk-flavored number.

**JOHN CONTE** (Chattahoochee 719)

(C) "SENTIMENTAL JOKER" (2:00) [Conte BMI—Carr] Actor-singer reads a less-than-commercial ballad against a lightly swingin' combo pose.

(C) "GOOD GOOD" (2:12) [Conte BMI—Hirshberg, Glaser] Up-beat inspirational affair.

**"CHUCK" BROWN** (Excello 2214)

(B+) "THE MOON WITHOUT YOU" (2:40) [Excellorec BMI—Jolivet] "Chuck" Brown renders a potent ballad with his professional range and pitch. The chanter's sincere delivery coupled with a good lyric could help the wax make some noise.

(B) "OH! NO LOVE" (2:20) [Excellorec BMI—Jolivet] Another good side for the songster. This time the action on the danceable, up-tempo side. Powerful deejay wax.

**JERRY McCAIN** (Okeh 7150)

(B) "TWIST '62" (2:34) [Size-more BMI—McCain] Good blues-beat twist format, with McCain warbling the lovey-dovey ditty against fine twist remarks from the musicians and gal chorus. Reliable twister.

(B) "RED TOP" (2:20) [Cherio BMI—Hampton, Kynard] Funky harmonica and novel sax work are part of this good-sounding twister sans the vocalist, but including chorus work and handclaps.

**THE FOUR FRESHMEN**

(Capitol 4749)

(B) "TEACH ME TONIGHT" (2:34) [Leeds ASCAP—dePaul, Cahn] Popular jazz-inclined vocal crew offers yet another singles comeback for the oldie, warbling against a well-defined band cha-cha arrangement. There'll be deejay action here.

(B) "SHANGRI-LA" (3:17) [Robbins ASCAP—Malneck, Maxwell, Sigman] Smooth blend on the onetime success for The Four Coins. Jocks will also take to this offering.

**BOBBY "BLUE" BLAND & IKE TURNER** (Kent 378)

(B+) "DRIFTING" (2:55) [Modern BMI—Josea, Ling] Here's an attractive r&b teaming up of Bobby "Blue" Bland (who's with Duke) and the Ike Turner (who's with Sue) ork. The side is a slow-tempo lament in the tradition-oriented vein. Loads of potential here.

(B) "LOVE YOU BABY" (2:25) [Modern BMI—Josea, Ling] This time out the songster reads a fast-moving opus with a modern danceable beat. Good teen wax.

**MARTHA SHANKLIN**

(Yankee Doodle 110)

(B+) "BEACH BOY" (2:34) [Music Prod. ASCAP—Shanklin] There's an offbeat, distinctive Hawaiian-flavored touch to this teen-ballad stand by the songstress and her combo-chorus setting. The Hollywood-based diskery could have something here.

(B) "THE STAR OF LOVE" (1:55) [Music Prod. ASCAP—Shanklin, Abez] Lark's intimate delivery works effectively here, too.

**THREE SOUNDS** (Blue Note 1825)

(B+) "HERE WE COME" [Harris] The boys deliver a lively, up-tempo jazz mood piece penned by the group's pianist Gene Harris. The side which is culled from their current Blue Note album, shows the trio to be first-class exponents of the conservative, non-experimental school.

(B) "OUR LOVE IS HERE TO STAY" [Chappell—ASCAP—Gershwin] Here the group offers their slow swingin' version of the Gershwin evergreen. There's enough good stuff here to attract a host of spinners.

**VICKI TASSO** (Colpix 638)

(B+) "THE SOUND OF THE HAMMER" (2:49) [Marigold BMI—Blakeney, Tasso] New larl only 13-years-old, starts her Colpix career with a fine folkish showing about a Paul Runyon-like early-west railroad builder named Tall Tex. Lark's stint is backed by a striking Don Costa-directed ork-chorus arrangement. Might move.

(B) "FOOLISH ME" (2:28) [Jerey & Bing ASCAP—Rhodes, Saffer] Good teen wistful track by the talented teen-market performer.

**THE STRAIGHTJACKETS**

(United Artists 453)

(B+) "THAT CAT" (2:04) [LeBlanc BMI—Smith] Backed by a Black Combo-like shuffle-beat twist sound, lead voice offers a cool teen market tale of love-found. Effective rockin'.

(B) "GIGOLO" & "I AIN'T GO NOBODY" (2:25) [E. H. Morris & DeSylva—Brown—Henderson Casucci, Caesar, Williams, Graham] Things get busy in this rock blend of two perennials.

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Chicago 16, Ill.



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED APRIL 25TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
35%	Hit Record	Brook Benton	Mercury	57%
33%	How Is Julie?	Lettermen	Capitol	33%
30%	Playboy	Marvelettes	Tamla	40%
30%	Let Me Be The One	Paris Sisters	Gregmark	30%
26%	It Keeps Right On A-Hurtin'	Johnny Tillotson	Cadence	73%
23%	Number One Man	Bruce Channel	Smash	83%
22%	That Happy Feeling	Bert Kaempfert	Decca	32%
22%	Two Fools Are We	Don & Juan	Big Top	27%
22%	Too Late To Worry	Babs Tino	Kapp	22%
20%	Palisades Park	Freddy Cannon	Swan	25%
20%	Loves Who Wander	Dion	Laurie	87%
20%	Stranger On The Shore	Drifters	Atlantic	20%
20%	The Fool Of The Year	Johnny Burnette	Liberty	20%
15%	I Love You	Volumes	Chex	62%
15%	Hearts	Jackie Wilson	Brunswick	37%
15%	Teach Me To Twist	B. Rydell & C. Checker	Cameo	36%
12%	Walk On With The Duke	Duke Of Earl	Vee Jay	55%
12%	Follow That Dream	Elvis Presley	RCA (EP)	22%
12%	Lolita	Orchestra Del Oro	Sonodor	22%
12%	Drummin' Up A Storm	Sandy Nelson	Imperial	20%
12%	Teach Me Tonight	George Maharis	Epic	46%
12%	Thanks To The Fool	Brook Benton	Mercury	18%
12%	That's Old Fashioned	Everly Bros.	Warner Bros.	12%
12%	Snap Your Fingers	Joe Henderson	Todd	12%
12%	When I Get Though With You	Patsy Cline	Decca	12%
12%	Oh My Angel	Bertha Tillman	Brent	12%
10%	Candy Kisses	Tony Bennett	Columbia	10%
10%	Cindy's Birthday	Johnny Crawford	Del-Fi	10%
10%	Twisting Matilda	Jimmy Soul	SPQR	33%
10%	Lemon Tree	Peter, Paul & Mary	Warner Bros.	66%
10%	I Sold My Heart To The Junkman	Blue Belles	New Town	39%
10%	Liberty Valance	Gene Pitney	Muscor	68%
10%	Don't Play That Song	Ben E. King	Atco	53%
10%	Theme From Ben Casey	Valjean	Carlton	10%
10%	Moon River	Henry Mancini	RCA Victor	10%
10%	Adios Amigo	Jim Reeves	RCA Victor	10%
10%	Eleven Four	Dave Brubeck	Columbia	10%

## LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Count Every Star		Na Ne No		Wolverton Mountain	
Linda Scott (Con-Am)	82%	Troy Shondell (Liberty)	8%	Claude King (Columbia)	7%
Night Troin		The Happy Song		Tiger Twist	
James Brown (King)	24%	Red Foley (Decca)	8%	Armando Scioscia (KC)	6%
The Lady Wants To Twist		Comfy & Cozy		Sound Of The Hommer	
Steve Lawrence (Columbia)	27%	Conway Twitty (MGM)	8%	Vicki Tasso (Colpix)	6%
Jone, Jone, Jane		Worried Mind		Such A Night	
Kingston Trio (Capitol)	44%	Ray Anthony (Capitol)	8%	Vince Everett (ABC-Paro.)	6%
I'm Not The Marrying Kind		John Birch Society		I Con't Stop Loving You	
Elvis Presley (RCA) (EP)	15%	Chod Mitchell (Kapp)	8%	Roy Charles (ABC-Paro.)	6%
Angel		La Plume De Mo Tante		Born To Lose	
Elvis Presley (RCA) (EP)	13%	Kip Walton (Decca)	7%	Roy Charles (ABC-Paro.)	6%
From The Land Of The Sky Blue Water		Take Time		Fortune Teller	
Fortune Tellers (Kopp)	13%	Webb Pierce (Decca)	7%	Bobby Curtola (Del-Fi)	6%



# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AUDIO FIDELITY

20% discount on April LP's plus catalog of Dukes of Dixieland and Al Hirt. Expires: May 4.

## ATLANTIC & ATCO

Catalogs of both labels are available to distributors on a 1-free-LP-for-every-7-purchased basis. Expires: May 10.

## CAMEO/PARKWAY

A six month discount program on all LP's, 12½% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

## COLUMBIA

10% discount on the Dave Brubeck catalog during May.

## CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

## DECCA, CORAL, BRUNSWICK

"Music, Music, Muste"—Incentive program on 11 new LP's and 129 catalog items. Details are available from local Decca representatives. Expires: April 30.

## DOLTON

All LP's on a 15% discount, taken off the face of invoice, on the dealer's entire order; 100% exchange privilege with merchandise exchangeable any time after Aug. 1, 1962; payable ½ May, ½ June. Expires: April 30.

## DOOTO

Buy 5-get-1-free on new releases. Buy 10-get-1-free on rest of catalog. Expires: May 25.

## DOT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

## EPIC

A 20% discount on April classical releases plus 30 best-selling classical albums. 10% discount on April pop and jazz LP's plus Ralph Burn's "No Strings" and Panama Francis' "Exploding Drums!"

## KAPP & MEDALLION

10% discount on 10 new releases. Expires: May 15.

## LIBERTY

Three twist-stomp LP's are available at a 15% discount plus 100% exchange privilege.

## LONDON

10% discount on London International TW and TF series and 20% on London classics' (not including operas) CS and CM series. Expires: April 30.

## MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

## PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

## RICHMOND & TELEFUNKEN

An extra 10% discount on all LP's. Expires: April 30.  
20% purchase discount on all classical product by the two labels. Expires: April 30.

## RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

## ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

## SMASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

## STARDAY

"Starday Caravan of Country Music Sale"—15% discount on all LP's and EP's. Expires: May 15.

## UNITED ARTISTS

"Tribute to Ferrante & Teicher"—20% discount during May on eight LP's by the dual-pianists.

## VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

## WARNER BROS.

25% discount on entire LP catalog. Dating is May 10, June 10 and July 10. Expires: April 30.

# ATCO CHARTMAKERS!

## STRANGER ON THE SHORE

**MR. ACKER BILK**

6217

## WHAT'D I SAY (PARTS 1 & 2)

**BOBBY DARIN**

6222

## DON'T PLAY THAT SONG

**BEN E. KING**

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## NEW RELEASES

**TROUBLES ON  
MY MIND  
and  
COME ON  
AND TRUCK  
THE IKETTES**

6223

**SWEET  
AND LOVELY  
APRIL STEVENS  
and  
NINO TEMPO**

6224



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RECORDS**

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TEmple 2-1290 Henry Droz



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When you order this monster . . .

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Johnnie Taylor #131

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# "MEET ME AT THE TWISTIN' PLACE"

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TRinity 3-2081 Jake Friedman



# RECORD RAMBLINGS

## NEW YORK:

Philips' executives from Europe have been visiting American Philips Records in recent weeks. George Meyerstein of Philips France, spent a week in New York huddling with local officials. Peter Kramper, recording engineer from Philips Germany, spent a couple of weeks in the U. S. studying recording techniques in New York and Nashville. While in the latter city, he attended sessions by Leroy Van Dyke, Claude Gray and the Merry Melody Singers. Meanwhile, Shelby Singleton, Philips' A&R exec here, recently made the European scene.

Lovely Georgia Brown, who bowed on wax here recently with "Roll Him Over" (she's also the star of the English musical smash, "Oliver,"—which is due here in a few months) up for a Cash Box visit, along with London's Tony D'Amato and Paul Robinson. . . . Tanridge Music's Paul Tannen excited with the Top 100 action on Johnny Tillotson's "It Keeps Right On A-Hurtin'" (Cadence) and hot initial action reports on the Romancers' "What About Me" (Palatte). . . . Reliable Records topper Charles A. Richmond in town, from Boston, for confabs with overseas distributors.

Roundtable and the 500 Club in Atlantic City. . . . We hear from Ernie Farrell on the coast that Steve Venet, recently appointed—by prexy Mo Ostin—A&R singles producer for Reprise recorded Sammy Davis, Jr. and Soupy Sales last week. Steve also cut Hilliard Street's "Invisible Chains" and Timmy Welch's "Sweet And Innocent." . . . Kapp's promo-man-about-town, Gene Armand, dropped by to tell us that the label is sizzling with Jane Morgan's "What Now My Love," Tony Osborne's "Turkish Coffee" (Medallion), the Chad Mitchell Trio's "The John Birch Society" and Babs Tino's "Too Late To Worry."

Teresa Brewer and her hubby Bill Monahan back here, following the lark's month-long stay in Lake Tahoe—where she flooded the customers at Harrah's Club. Teresa, whose latest Coral single is "I Want You To Worry," out with a new LP tagged "Don't Mess With Tessie." . . . Tops folks happy with the eastern action (especially in the Buffalo-Rochester-Albany area) on the "Steve Allen Presents Bob De Neri" LP. . . . Sorry to hear about the passing of Tony Williams' mom. . . . Organist Richard Ellsasser's post-Easter tour'll take him to Seattle for that city's 'World's Fair.'



GEORGIA BROWN



LEROY HOLMES



LUCILLE JACOBS

Warner Bros. Marvin Deane zooming 'round town with the Everly Bros. new duo, "That's Old Fashioned" and "How Can I Meet Her?" and Joannie Sommers' "Johnny Get Angry" and "Theme From A Summer Place." . . . The Big 3, Robbins-Feist-Miller, prepping for a big push on Richard Chamberlain's up-coming MGM slice, "Theme From Dr. Kildare," plus the other versions by Johnny Spence (King), Hank Levine (Dolton) and Valjean (Carlton).

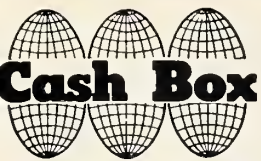
Nice to see Del-Fi & Donna's roving ambassadors Bob Krasnow and Earl Glicken, who told us that the labels are red-hot with Johnny Crawford's latest, "Cindy's Birthday," Bobby Curtola's "Fortune Teller" and Rene & Ray's "Queen Of My Heart" (Donna). . . . Julia Steele, who just had an Ajay release, tagged "When Autumn Comes," currently residing in Long Island Jewish Hospital with a severe leg injury as a result of a recent auto accident. Here's hoping for a speedy recovery. . . . The Magid Triplets, out with a Maypole waxing of "Someone Loves You Joe," into the Peppermint Lounge 4/24. . . . Donny Farmer's (formerly with Roulette) Rampart Alley (E. 48th St.) opening delayed 'til the end of May—due to building problems. . . . Songstress, Lucille Jacobs, who just waxed "The Hour Of Chance" for Prezmar, to make her nitery debut at Harold Snyder's Golden Slipper in Glen Cove, L.I. . . . Southside's Alex Kramer & Joan Whitney thrilled with the initial reaction, especially in Baltimore, to Jimmy & the Romeos' "Kathy"—"Lunalei" pairing.

Bill Downs infos that Liberty has just signed Lou Dana & the Furys to an exclusive wax pact. Group has been a big hit during recent appearances at the Crystal Room, the

Jerry Simon up to the CB offices with glowing reports on Paul Anthony's "Hello Teardrops, Goodbye Love" bow on the Circa-distributed Gambit label. . . . Congrats to indie promo man Mike Becce & Rosalie on the 4/20 birth of a 6 lb., 12½ oz. baby gal named Michelle Ann. . . . Didja know that an airline company purchased 5,000 records of Tony Bennett's Columbia click, "I Left My Heart In San Francisco," to give out to passengers flying to and from the Golden Gate City. . . . MGM's artist-conductor LeRoy Holmes on a B'way musical kick with a single of "Look No Further"—from "No Strings" and an instrumental version of the "All American" score. . . . Carmel Quinn, currently out with "I Enjoy Being A Girl" on Headline, starts at the Copa on July 4th.

Fury-Fire topper Bobby Robinson happily notes that both ends of Wilbert Harrison's latest Fury duo, "Let's Stick Together" and "My Heart Is Yours," are breaking out 'round the country. Also red-hot are Gladys Knight & the Pips' "Operator," Tarheel Slim & Little Ann's "Can't Stay Away From You," Lee Dorsey's "Eenie Meenie" and Chuck Bradford's "You Gonna Miss Me." . . . Buddy Basch just back from Fla., out on the road again in behalf of Page Morton's new MGM package, "May You Always." . . . Mary O'Neil types that MGM songster Dick Caruso is a smash on TV in Milan and that his tour this month'll include club dates. . . . Danny Crystal excited with the reaction across the nation on Pat Boone's "Willing And Eager" in addition to the flick "State Fair," where the song is from. . . . The Melodeers, who kicked up a Xmas fuss with their r&r version of "Rudolph" on the 20th-Fox Studio subsid, make their Shelley





# RECORD RAMBLINGS

ow, this week, with "Born To Be Mine." . . . Lionel Hampton has accepted an invite to appear June 3 with his ork in D.C. at the First n't'l. Jazz Festival, sponsored by the President's Music Committee of the People-To-People Program.

Valmor's Jody Cameron buzzin' to tell us that sales orders pouring in from every major mart indicate that Cathy Jean & the Roomates will have another "Please Love Me Forever" chart success in their latest, "Please Tell Me." . . . Nice to see smilin' publisher Bill Lowery, who was in town for some business (and the daily double) and then headed back to his home base in Atlanta. . . . Enzo Stuarti, whose latest on Roulette is "That Wonderful Girl Of Mine," makes a 4-week return engagement at the Plaza's Persian Room, starting 4/25. . . . Al Serino, who recently made his bow on the Alfred label with "Alone Am I" and "Mabel," makes his club debut, 5/16-18, 19 & 20 at Brooklyn's Interlude Supper Club. . . . Alfa prexy Jerry Hille announced the signing of Nick Capri (former lead with the Capris) and Jay-Dee Bryant.

## CHICAGO:

Dick Gassen of Summit Dist. boasts a string of powerful singles topped by the Everly Bros.' two-sider "That's Old Fashioned" and "How Can I Meet

Jac, Frank and Freddie Assunto, are "What's The Time" and "Too Bad" (Columbia). . . . Chess Records hosted a gala shindig (4/25) at Roberts Show Club on the occasion of Moms Mabley's opening. Current LP "Moms Mabley At Geneva Conference" is rapidly mounting the national chart. . . . United Record Dist. announced the addition of Ric to its roster and predicts a major chart victory for the label's current entry "A Losing Battle" by Johnny Adams. The Miracles are making much noise with their Tamla outing "I'll Try Something New."

Jack Karey is being applauded for the interesting Dodge commercials (shown locally on NBC) which he created. . . . Erwin Barg urges us to tune in on Carol Lawrence's reading of the Vincent Youmans' favorite "More Than You Know." . . . Harvey Goldstein (M.S. Dist.) reports an almost immediate flareup hereabouts on the Chad Mitchell Trio's latest "John Birch Society" (Kapp). Deck's having a field day at the local stations. Harv adds that Liberty has some hot entries in "Na-Ne-No" by Troy Shondell, "My Heart Comes Running Back To You" by Nick Noble and, get this, "America The Beautiful" by The Chipmunks. . . . Songstress Joi Dari is currently holding forth at the Blue Angel.



AL SERINO



MELEDEERS



PAUL ANTHONY

er" (WB), chart rider "Lemon Tree" by Peter Paul & Mary (WB), Connie Stevens' newie "Why'd You Wanna Make Me Cry" (WB) and "Limbo Rock" by The Champs (Challenge). . . . Jerry Butler, who recently put the finishing touches on his new Vee-Jay LP "Moon River," did a benefit for the ROTC cadets at the Grand Ballroom here 4/23. . . . Vee-Jay's been getting some very favorable reaction to The Dukays' latest outing "Please Help." . . . Congrats to Sig Makowicz on the third anniversary of his daily WTAQ show aired from the Sheraton Chicago Hotel. Incidentally, his tape recorder got a real workout during Sig's recent Hollywood trip, resulting in a slew of celeb interviews. . . . The Kingston Trio, gracing the album chart with Capitol package "College Concert," will do a one-nighter at the Opera House 5/11.

Hugh Devlin and the Allstate folks are looking forward to a heap of sales in the just out vocal rendition of Mr. Sacker Bilk's winner "Stranger On The Shore" waxed by The Drifters on Atlantic. Also in the fore are "Cindy's Birthday" by Johnny Crawford (Del-Fi) and "The Glider" by Roy & The Ones Boys (Smash). . . . Barney Fields, sounding like a mighty happyella, tells us Jerry Crutchfield's newie "That Happy Feeling" (Felsted) has chalked up much airplay hereabouts this past week. . . . Damita Jo opened at the Cloister 4/23. . . . The Lake Meadows Art & Jazz Society introduced their new publication, the Bulletin, via a cocktail party in the home of Hank R. Schwab 4/23. . . . Joe Delaney, a recent returnee from the Emerald Isle, buzzed us during a Chi stopoff to rave about a couple of new Dukes of Dixieland sides destined for national acclaim. Decks, which also feature guitarist Herb Ellis who penned the original tunes with Papa

Ralph Cox is carting a pair of potential clicks from the King stable, namely, "Night Train" by James Brown and "Still Trying To Get To Little Rock" by the Stanley Bros. . . . Lots of excitement at Music Dist. over initial reaction here to Time's dynamic Process 70 series. Russ Bach made his usual rounds with the package and heard nothing but high praise for the lot from deejays, librarians, etal at the various Chi stations. In the singles dept. it's Connie Francis' latest "Second Hand Love" (MGM). . . . Tony Bennett opened at the Living Room last week. . . . Bob Spendlove (J. H. Martin) is hoping for a national breakthrough, a la "Theme From Lolita" by Orchestra del Oro (Sonodor) and "Twistin' Matilda" by Jimmy Soul (SPQR), with The Travelers' version of English folk song "Elenke" waxed on the Image label. . . . Stan Pat is leading the cheers for RCA-Victor newies "My Girl" by Sam Fletcher and "Down Home" by Chet Atkins. . . . Vee-Jay's Duke of Earl continues his string of p.a.'s with a date in Baltimore this week. He's covering much chart ground with newie "Walk On With The Duke." . . . McKinley Mitchell, scoring with "The Town I Live In" has completed his second side on the Chi-based One-derful label, tagged "All Of A Sudden." . . . Bert Loob of Kent Dist. notes that "Hully Gully Calling Time" by Jive 5 (Beltone) and "I Don't Love You No More" by Jimmy Norman (Little Star) are getting hotter by the minute.

Here's a flash from Smash's Charlie Fach advising of a new release titled "Too Late" waxed by The Dreams (Smash) and being afforded "the best initial reaction ever received by an unknown artist." Deck was produced by hitmakers Lester Sill and Lee Hazelwood.

# Hilarious!



NL 103

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**CLENTT GANT**

"JUST LIKE YOU LIKE IT"  
AND  
"ALL MINE"  
DUKE 348

**WILLIARD BURTON**

"THE TWISTIN' TWIST"  
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# RECORD RAMBLINGS

### HOLLYWOOD:

Steve Venet, recently appointed A&R singles producer for Reprise Records, recording Sammy Davis, Jr. and Soupy Sales this week. . . . Capitol Records out with a single, "Shangri La" and "Teach Me Tonight" from The Four Freshmen album "Stars In Our Eyes." . . . Eddie Joy to the Coast to record Guy Mitchell and Jamie Horton. . . . New single release from newly coast-based Everest Records couples "Take A Dream" and "Heart Breakin' News" and marks singer Jackie Walker's debut on the label. . . . Liberty A&R director Snuff Garrett has signed Walter Brennan to a term'er with the label. Hefty sales on "Old Rivers" single which is currently riding high on the charts prompted the new agreement.

Ann-Margret and H. B. Barnum begin recording a new album at RCA-Victor's Hollywood studios this week. . . . Tina Young, 15-year-old singer from San Salvador, has been signed to an exclusive recording pact by Joe Lubin, prexy of Denny Records with first recording sessions slated for this week. . . . The cover of Warner Bros. April album, "Giant Pipes" has been accepted for showing in the Illustration West display sponsored by the Society of Illustrators of Los Angeles.



LOU DANA



JIMMY



INTERNATIONAL IV

Art Director on the Gus Farney album for Warner Bros. was Ken Kim. . . . Dot Records new national promotion director, Wink Martindale to San Francisco for three days of contacting deejays. . . . W. H. Roquemore, V.P. of newly-formed Kangaroo Records, has appointed Dale Bobbitt to head the A&R department for the label. First release scheduled immediately. . . . Challenge Records have hopes for new rhythm and blues quartet of four high school boys, The Neons. First disk for the new group is "Magic Moment" and "Fat Girls." . . . Bobby Boyd and Attorney Jim Fisk to New York to plan stock issue on Boyd Records, formerly backed by group of private individuals.

Anita Bryant will make a special appearance in London, to help launch the opening of Columbia Records' new label in England. Miss Bryant will begin a tour of Europe making personal appearances, featuring her latest album release, "Kisses Sweeter Than Wine." . . . Tony & Rita De Marco of KWKW, Pasadena, presented Latin rhythm singer Olguita with a special trophy as "the most promising new star of 1962." Olguita's album, "Latinsville," on World Pacific is gaining sales momentum on the West Coast. . . . Baronet Records stepping into high promo gear with its newest release, "Surfer's Twist," waxed by the Defiants. . . . Chattahoochee Records out with a new pairing by John Conte, "Good, Good" and "Sentimental Joker."

Margarita Sierra, star of Warner's "Surfside 6," has signed Earl Brent to write special material for a night club act, which she will tour nationally. . . . Jimmie Haskell presided as musical conductor-arranger for the waxing session of The Champs' new single platter, "What A Country" b/w "I've Just Seen Her," on the Challenge

label. . . . "Here's Your Hat & There's The Door" by Dale Ward on the Boyco label, breaking nationally. . . . Sue Evans, the singing swing harpist, signed with Larry Daniels and Harry Rubin as her personal managers. Bob and The Cavaliers attracting attention across the country with, "Blue Berry Hill" and "Kansas City," on Explosive Records. . . . The International IV currently appearing at the Esquire Supper Club in Rapid City, South Dakota. . . . Tom DeLo signed a five year contract with Magic Circle Recording. His new release is, "Thank You Feel Love" b/w "Rocking Jazz."

### HERE AND THERE:

PHILADELPHIA—Paul Shore, of I. J. Morgan, notes that Freddy Cannon has an all-out smasher on in his latest for Swan, "Palisades Park." . . . Al Melnick, at A&L distribs, informs that the outfit has increased its representation with the addition of Tradition, Candid, Electrola, Pathe Oden and Reliable in the LP dept. Singles-wise Sherry, Dome, Tower Octave and Jazzline. . . . Chancellor Fabian, recently returned from film making chores in Hollywood, to be honored by the Fraternal Order of Policemen and Firemen of Philly—the outstanding entertainer of '61—a 4/30 Palumbo's dinner. . . . Recent additions to the Bob Heller Flying

distributors fold have been Cal-Globe Whirlwind and Skyland. Congrats to Joe Baltzell & the Mrs. on the birth of a 9 lb. baby gal. . . . This week's plugs from indie promo man Ed Cotlar include Nellie Rutherford's "Laughing At Me" (Hickory), Ben Krass' "Hey Girl" (Camelot) and the Blen-Dells' "Forever" (Bella). . . . Among the hot newbies with Columbia's Ted Kellem are Claude King's "Wolverton Mountain" and Steve Lawrence's "The Lady Wants To Twist." . . . With Warner Bros. Ronnie Singer, at David Rosen's, it's the Everly Bros. "That's Old Fashioned," Johnny Nash's "Don't Take Away Your Love," Emilio Pericoli's "Al Di La" and Peter, Paul & Mary's "Lemon Tree." Matty "The Humdinger" Singer adds that there's been tremendous response to Ray Charles' new double header on ABC, "I Can't Stop Loving You" and "Born To Lose." . . . Gone! Kenny Rossi's been set for a 5/4 stint on the Arthur Murray Show.

CLEVELAND—Ron Schafer, a Great Lakes distribs, items that the Jive Five have a hot side in the northern Ohio area with their Belton newie, "No Not Again" and that his pick-of-the-week is Johnny Crawford's "Cindy's Birthday" (Del-Fi). . . . Dennis Ganim, over at M.S. distribs, reports lotsa action on Ricky, Dee & the Embers' "Workout" (Newtown). Gladys Knight & the Pips' "Operator (Fury) and Teddy & the Twilights' "Woman Is A Man's Best Friend" (Swan). Mercury's promo mgr. Jerry Sharell adds that his hottest new comer is Brook Benton's "Hit Record"—which is busting big on the Top 100.

SEATTLE—Don Niles, Northwest Record Center, checks in with the info that Connie Stevens has a sales sizzler up-that-a-way in her Warner Bros. newie, "Why'd You Wanna Make Me Cry."





# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—MAY 5, 1962

## MONAURAL

## STEREO

	Pos. Last Week
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14	15
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16	17
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18	20
19	23
20	30
21	26
22	29
23	36
24	18
25	33

	Pos. Last Week
26	37
27	19
28	28
29	21
30	22
31	25
32	31
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	Pos. Last Week
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	Pos. Last Week
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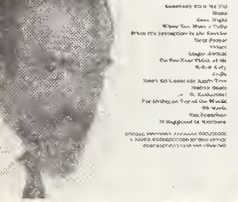




# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK

### FAMILY SING ALONG WITH MITCH



**"FAMILY SING ALONG WITH MITCH"**—Mitch Miller and the Gang—Columbia CL 1773  
 Mitch Miller's previous albums have earned loads of loot and this new package of eighteen popular tunes seems destined to step out quickly in the sales department. The album boasts an attractive eye-catching Norman Rockwell cover painting of Miller and a suitable-for-framing picture of the orkster comes with the package. The gang renders listenable, sing-along renditions of "Somebody Stole My Gal," "June Night" and "Do You Ever Think Of Me." Sure-fire chart item.

**"BACK AT THE PEPPERMINT LOUNGE TWISTIN' WITH JOEY DEE"**—Roulette R 25173  
 Joey Dee and his Starlites offer a potent follow-up stanza to long-run chart-riding LP of "Doin' The Twist At The Peppermint Lounge" with this fast-moving set of twistable items. The album was cut live at the Peppermint Lounge in Miami Beach and the sounds are high-spirited and feverish as the crew offers "Money," "You Must Have Been A Beautiful Baby" and "CC Rider." The Album sees a sure candidate to quickly move up to the upper reaches of chartdom.

**"VIBRATIONS"**—Enoch Light and the Light Brigade—Command RS 833  
 Enoch Light's exceptional sound-oriented hand has created another first-rate, listenable stereo package. The conductor's previous efforts have achieved chart status and this new offering of a dozen evergreens with sparkling arrangements should go a similar success route. The band shines as they read "Temptation," "I Get A Kick Out Of You" and "That Old Black Magic." Disk should score heavily in the coin department.

**"DINAH '62"**—Dinah Washington—Roulette R 25170  
 Here's the lark's premiere album outing for Roulette and she packs a poignant, swingin' punch with each of the twelve tunes she renders. On this session the thrush is backed by a forceful rhythm section which provides a stunning support for her wide-range vocal charms. Some outstanding tracks here are "Drinking Again," "A Handful Of Stars" and her current noisemaker of "Where Are You." Disk should skyrocket.

**"HOLLYWOOD'S GREAT THEMES"**—Percy Faith—Columbia CL 1783  
 Percy Faith puts his hat in the flick bandwagon with this first-rate album of themes from a dozen currently-in-release movies. The orkster has ridden the charts many times before and this new disk has all the necessary ingredients to garner plenty of loot. Highlights of this thoroughly enjoyable session are "Moon River," "Maria" and "It Might As Well Be Spring." Fine fare for either dancing or listening pleasure.

**"THE BROTHERS FOUR GREATEST HITS"**—Columbia CL 1803  
 During the past three years the Brothers Four have firmly established a solid rep as one of the best-selling pop-folk groups in the country. Here's a winning package of the boys biggies and noisemakers essayed with the professional poise and style that has made their disk ventures heavy scorers. The guys kick things off with their initial hit of "Greenfields" and offer excellent renditions of "Blue Water Line" and "Eddystone Light." Eye the album for rapid sales acceptance.

**"GEORGE MAHARIS SINGS!"**—Epic LN 24001  
 George Maharis, currently riding the charts with his first single "Teach Me Tonight," follows it up with this initial LP entry. Giving professional treatment to a collection of sturdies and newies, the songster shows to good advantage his experience in the country's niteries. The tunes include "I'll Never Smile Again," "Can't Help Falling In Love," and "After The Lights Go Down Low." Maharis has a sure-footed pop talent that should bring him a legion of fans.

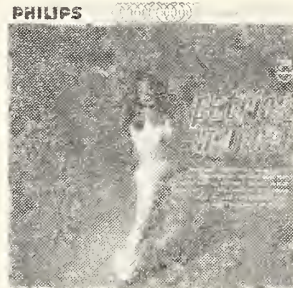
NEW SOUND SERIES!  
**David Rose & His Orchestra**  
 21 set program...  
**21 CHANNEL SOUND**



**"NEW SOUND SERIES"**—David Rose—MGM E4004  
 MGM has come up with another top-notch stereo disk in its 21 Channel Sound series featuring, this time, the music of David Rose and his orchestra. Employing more than a score of mikes proves to be highly effective in the achievement of instrumental definition and orchestral brilliance. The conductor's stylings are highlighted by sweeping violins, solo riffs by bells and flutes, and the melodious French horns. First rate tracks are "Kiss of Fire," "Flamingo," and "All The Things You Are." Potent wax.



**"MAD TWISTS ROCK 'N' ROLL"**—Various Artists—Bigtop 12 1305  
 Mad magazine has long been regarded as an outstanding vehicle for satire, nonsense routines, and off-beat bits. Now the mag has joined forces with the Bigtop diskery for the most unusual twist disk cut to date. Jeanne Hayes, Make Russo and the Dellwoods are on hand to render a dozen yock-filled tunes like "Throwing The High School Basketball Game," "She Got A Nose Job" and "All I Have Is My Johnny's Hub Cap." Surprisingly, the selections have danceable melodies, but as to be suspected the main attraction here is in the catchy, clever lyrics.



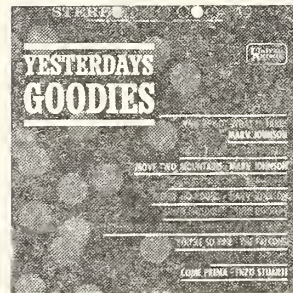
**"UNPREDICTABLE PATRICE MUNSEL"**—Philips PHS 600-020  
 The Metropolitan coloratura sets out to prove a highly trained voice can sing jazz and pop music, and does it magnificently in this collection of standards. Displaying a wide vocal range, the lark sings her way through a variety of moods and tempos in a professional manner that gives freshness and life to the lyrics. Some especially fine tracks are "Bewitched," "Last Night When We Were Young," "Serenade In Blue," and "My Man's Gone Now." The entry should add to the lark's multitude of fans.



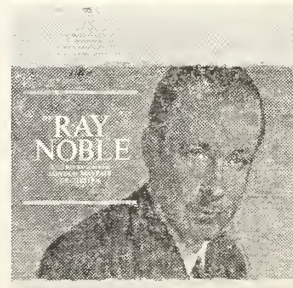
**"THE FLEETWOODS SING THE BEST GOODIES OF THE OLDIES VOLUME ONE"**—Dolton BLP 20 11  
 Here's a nostalgic collection of rhythm and blues and r & r hits of a while back essayed with close loyalty to the original versions yet with a fresh, distinctive approach by the Fleetwoods. The trio kicks things off with a shuffle-beat rendition of "Over The Mountain Across The Sea" and moves into superior readings of such past biggies as "In The Still Of The Night" and "Earth Angel." The group's full-range voices coupled with some top-notch Hank Levine arrangements make for a highly listenable disk. Plenty of sales potential here.



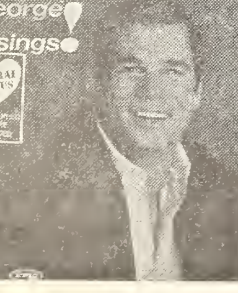
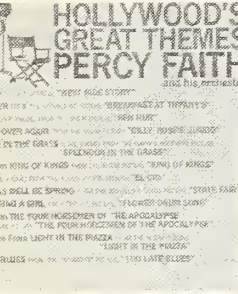
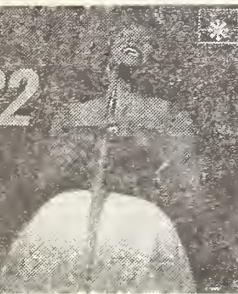
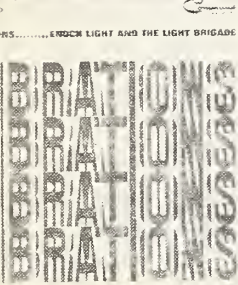
**"TWIST PARTY AT THE ROUNDTABLE"**—Carl Holmes & the Commanders—Atlantic 8060  
 The Commanders, led by Carl Holmes, are one of the most rockin' hard-driving groups to cut a twist album to date. The boys come up with an interesting brand of pulsating rhythms and raunchy sounds that they have demonstrated at Gotham's Roundtable. Twisters should find many terpsichorean delights to be had in "Mashed Potatoes," "Stand By Me" and "Twist It Baby." Throngs of the dance's fans could help the package make some noise.



**"YESTERDAY'S GOODIES"**—Various Artists—United Artists UAS 6196  
 Here's a powerful package of big-sellers r&r items that were originally released in the 50's and the early 60's essayed with professional authority by the artists which made the tunes famous. There is still plenty of excitement as Marv Johnson reads "You've Got What It Takes," the Acorns' "Angel," and Don Costa's "I'll Walk The Line." Teens should come in force for this nostalgic, danceable album.



**"24 DISTINGUISHED DANCE ARRANGEMENTS"**—Ray Noble—Capitol TBO 10312  
 The Ray Noble of the 30's is recalled on this two-disk LP which highlights 24 dance hits from the past. Recorded originally in England three decades ago, the sound quality does not meet current standards but the orkster's musicianship and versatility in arranging is still very much in evidence. With Vocals by Al Bowlly, the band reads a host of oldies which include "The Very Thought Of You," "Time On My Hands," "I'll String Along With You" and "Dreaming A Dream." Collectors will find this a very nostalgic package.





**"THIS IS MY BELOVED"**  
by LAURENCE HARVEY  
WALTER BENTON... HERBIE MANN



**"THIS IS MY BELOVED"**—Laurence Harvey—Atlantic 1367

This unusual offering by Atlantic boasts the dramatic talents of screen actor Laurence Harvey reading Walter Benton's best-selling poem "This Is My Beloved." As an added plus, Herbie Mann composed original background music which subtly sets an intimate mood without intruding upon the spoken word. In a dignified and tasteful manner, the thespian gives a sensitive and moving interpretation of the poet's lines. This excellent item should find support from a host of jazz, poetry, and Harvey fans.

**"MAY I SING FOR YOU?"**  
Mercury Wing SRW 16224



**"MAY I SING FOR YOU?"**—Clyde McPhatter—Mercury Wing SRW 16224

Clyde McPhatter's wide-range, rich distinctive vocal style is superbly showcased on the collection of ten popular tunes. The tenor is backed by a subtle cushion of strings from the Glen Osser ork as he dishes up potent renditions of "Harbor Lights," "You Belong To Me" and "Love Is A Many Splendored Thing." The songster's superior range and pitch carry him in winning stead on the set. Package could pull coin with the legion of McPhatter admirers.

**"PATACHOU AT THE ST. REGIS MAISON-ETTE"**  
Audio Fidelity AFSD 5961



**"PATACHOU AT THE ST. REGIS MAISON-ETTE"**—Audio Fidelity AFSD 5961

The deep voice of Patachou comes off in fine form and is beautifully showcased in this album of tunes which are foremostly French. Her Parisian bistro training stands her in good stead as she gives compelling performances of "Je T'Aime Encore Plus," "Ces Petites Choses (These Foolish Things)," and "Mon Amant De St. Jean." The lark's many followers will find this a first-rate package.

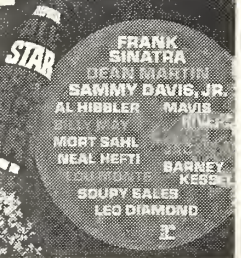
**"THE MUSIC OF RODGERS AND HAMMERSTEIN"**  
Melachrino Strings—RCA Victor LPM 2513



**"THE MUSIC OF RODGERS AND HAMMERSTEIN"**—Melachrino Strings—RCA Victor LPM 2513

Drawing from the wealth of material penned by the prolific Rodgers and Hammerstein, the Melachrino Strings stamp their highly listenable trademark on a set of fine show melodies. Leading off with "No Other Love" from "Me And Juliet," the orchestra follows it up with a group of tunes already becoming evergreens. Included are "Climb Ev'ry Mountain," "Love Look Away," and the "Carousel Waltz." Top-notch listening throughout.

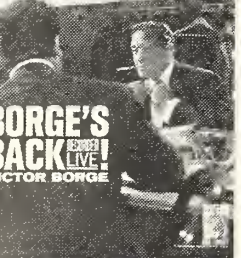
**"ALL STAR SPECTACULAR"**  
Reprise R 602S



**"ALL STAR SPECTACULAR"**—Various Artists—Reprise R 602S

Reprise has grouped together in one package an impressive bunch of artists including Frank Sinatra, Dean Martin, Sammy Davis, Jr., Al Hibbler, Billy May and others rendering tracks from their recent and current albums. Although, a larger sampling of the artists may be desired, the album offers an excellent taste of the label's roster of talent. Powerful item for jockeys.

**"BORGE'S BACK"**  
Victor Borge—MGM E/SE 3995P



**"BORGE'S BACK"**—Victor Borge—MGM E/SE 3995P

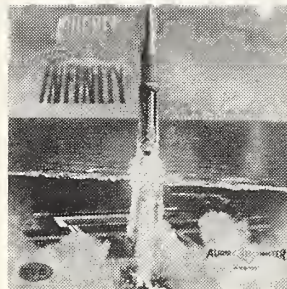
The witty Dane returns to wax with a set of his inimitable monologs coupled with his own brand of piano nonsense. In an amusing musical skit, the comedian is teamed for the first time with pianist Leonid Hambro. A humorous session with an audience allows Borge to hurl barbs and deliver caustic commentary in a rapier-like manner that is highly entertaining. Not geared for air play, the disk should be another favorite among sophisticates everywhere.

**"FUN WITH CHARLIE FARRELL"**  
Art ALP 121



**"FUN WITH CHARLIE FARRELL"**—Art ALP 121

Charlie Farrell has been a Miami Beach fixture for the past thirty-seven years and this Art disk cut live at Miami's Balmoral Hotel showcases the entertainer's fine Irish tenor voice and rib-tickling stories. Much of Farrell's material is blue and air-play is strictly ruled out. The laughman's infectious style coupled with the appreciative response of the audience does much to give the session a warm, spontaneous flavor. Many laughs to be had here.



**"JOURNEY TO INFINITY"**—Florida Symphony Orchestra and Bach Festival Choir—Audio Master AMS 101

Here's a timely package of appropriate music and narration by Charles T. Reece which beautifully tells the story of the birth of a rock. The music, professionally rendered by the Florida Symphony Orchestra under the masterful baton of Henry Mazer, perfectly captures the spirit of the space and age. The fine voices of Bach Festival Choir give the session an added listenable touch. The album is superbly packaged with a colorful cover, a series of photos taken at Cape Canaveral and original drawings of a projected landing on the moon. Kids and oldsters alike should dig this interesting disk.

## JAZZ PICKS OF THE WEEK

**"COUNTDOWN—TIME IN OUTER SPACE"**  
The Dave Brubeck Quartet—Columbia CL 1775



**"COUNTDOWN—TIME IN OUTER SPACE"**—Dave Brubeck Quartet—Columbia CL 1775

Dave Brubeck tags this package after "Countdown," his current rhythmic ten-note theme single and unleashes his top-notch talents on eleven other items with improvised cross-rhythms. The album boasts some highly entertaining solo efforts by the boys with Joe Morello taking the spotlight for "Castilian Drums" and Paul Desmond shining on "Eleven Four." Once again, Brubeck proves that he can not be isolated to any one sphere of jazz. He is, as always, a continuous, spontaneous experimenter. Brubeck admirers should really dig the album.

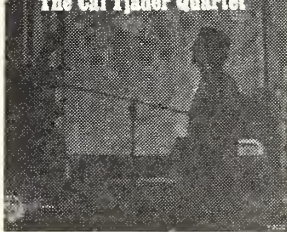
**"BASHIN' THE UNPREDICTABLE JIMMY SMITH"**  
Verve V 8474



**"BASHIN' THE UNPREDICTABLE JIMMY SMITH"**—Verve V 8474

Jimmy Smith, who is currently riding the charts with "Midnight Special" on Blue Note, comes up with potent hitsville loomer on this swingin' Verve entry. The album is divided into two divisions. The first half of the set features Smith with a big band turning in superior Oliver Nelson arrangements his new single of "Walk On The Wild Side" and "Step Right Up." The second half is devoted to organist's sounds with Jimmy Warren on guitar and Don Bailey on drums. The trio turns in first-rate renditions of "Bashin'" and "Beggar For The Blues." Disk has enough potential to score in the pop category.

**"SATURDAY NIGHT/SUNDAY NIGHT AT THE BLACKHAWK, SAN FRANCISCO"**  
Cal Tjader Quartet—Verve V 8459



**"SATURDAY NIGHT/SUNDAY NIGHT AT THE BLACKHAWK, SAN FRANCISCO"**—Cal Tjader Quartet—Verve V 8459

Cal Tjader represents with equal authority the new-wave school jazz, a firm respect for the past, and an identification with contemporary material. This Verve disk, cut live at San Francisco's Black Hawk, demonstrates the artist's proficiency in all three areas. While leading the boys on the vibes, Tjader renders the Benny Golson-penned "Stablesmates," the off-beat "Weep" and a fine fresh, modern-sounding version of "Stompin' At The Savoy" with his expected free-flowing professional authority. Plenty of sales power here.

**"FOR PETE'S SAKE"**  
Pete Candoli Sextet And Octet—Kapp KL 1230



**"FOR PETE'S SAKE"**—Pete Candoli Sextet And Octet—Kapp KL 1230

Pete Candoli has earned a rep as one of current jazzdom's most gifted trumpeters and this Kapp album which teams the horn man up with two accomplished groups of musicians offers conclusive proof of his stature. Candoli and his sextet which includes Jimmy Rowles on piano and Shelly Manne on drums breeze through top-notch arrangements of "Jeepers Creepers" and "Mountain Greenery." With his octet the trumpeter dishes up a superlative reading of "Old Black Joe." Set could make some noise.

## CLASSICAL

**HAYDN SYMPHONIES**  
No. 94 In G Major & No. 101 in D Major



**HAYDN: No. 94 In G Major & No. 101 in D Major**—Berlin Philharmonic Orchestra conducted by Karl Richter—Deutsche Grammophon SLP 138 782

Karl Richter demonstrates proof positive of his firm classical orientation with vivid readings of Haydn's "Surprise" and "The Clock" symphonies on this top-rung effort from Deutsche Grammophon. The conductor is not an experimenter but an accomplished apostle of the traditional as he leads the Berlin Philharmonic Orchestra through the intricate and pulsating strains of the two popular symphonies. Superb classical disk.



*As Timely  
as Tomorrow!*

# JOURNEY TO INFINITY

Introduction by  
**DR. WERNHER VON BRAUN**

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## JUKE BOX OPS' RECORD GUIDE

### ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- |  |  |
|--|--|
| <p><b>I CAN'T STOP LOVING YOU/<br/>BORN TO LOSE</b><br/>Ray Charles (ABC 10330)</p> <p><b>THAT'S MY DESIRE</b><br/>Y. Baker &amp; Sensations (Argo 5412)</p> <p><b>STRANGER ON THE SHORE</b><br/>Drifters (Atlantic 2143)</p> <p><b>SWINGIN' SHEPHERD BLUES TWIST</b><br/>Moe Koffman (Ascot 2100)</p> <p><b>MIDNIGHT SPECIAL</b><br/>Jimmy Smith (Blue Note 1819)</p> <p><b>JUMPIN' THE BLUES/ONE<br/>O'CLOCK JUMP</b><br/>Jimmy Smith (Blue Note 1820)</p> <p><b>HOW IS JULIE/<br/>TURN AROUND, LOOK AT ME</b><br/>Lettermen (Capitol 4746)</p> <p><b>JANE, JANE, JANE</b><br/>Kingston Trio (Capitol 4740)</p> <p><b>THE RIGHT THING TO SAY</b><br/>Nat "King" Cole (Capitol 4714)</p> <p><b>FOR THE FIRST TIME IN MY LIFE</b><br/>Adam Wade (Coed 567)</p> <p><b>WONDERFUL WORLD OF THE YOUNG</b><br/>Andy Williams (Columbia)</p> <p><b>DARLIN' SPORTIN' JENNY</b><br/>Brothers Four (Columbia 42391)</p> <p><b>MITCH MILLER PACK (5 singles)</b><br/>(Columbia MM 1&amp;2)</p> <p><b>ORGAN PACK (5 singles)</b><br/>Ken Griffin<br/>(Columbia KG 1 &amp; 2)</p> <p><b>JAZZ PACK (5 singles)</b><br/>Various Artists<br/>(Columbia HIP 1 &amp; 2)</p> <p><b>WHEN I GET THRU WITH YOU</b><br/>Patsy Cline (Decca 31377)</p> <p><b>THAT HAPPY FEELING</b><br/>Bert Kaempfert (Decca 31388)</p> <p><b>LET ME BE THE ONE</b><br/>Paris Sisters (Gregmark 12)</p> <p><b>OPERATORS' SPECIAL (5 Singles)</b><br/>Seymour &amp; His Magic Trumpet<br/>(Heartbeat)</p> | <p><b>HEARTBEAT POLKA</b><br/>Seymour (Heartbeat)</p> <p><b>WHAT NOW</b><br/>Jane Morgan (Kapp 450)</p> <p><b>INTERMEZZO</b><br/>Roger Williams (Kapp 454)</p> <p><b>DO THIS DO THAT</b><br/>Little Nat (Kip 242)</p> <p><b>MISSISSIPPI MUD</b><br/>Si Zentner O. &amp; J. Mann Singers (Liberty 55437)</p> <p><b>TOUCH ME</b><br/>Willie Nelson (Liberty 55439)</p> <p><b>WHAT NOW, MY LOVE</b><br/>Anthony Newley (London 9518)</p> <p><b>THANKS TO THE FOOL</b><br/>Brook Benton (Mercury 71962)</p> <p><b>SUCH A NIGHT</b><br/>Dinah Washington (Mercury 71958)</p> <p><b>GUILTY</b><br/>Billy Eckstine (Mercury 71961)</p> <p><b>STRIPPER</b><br/>David Rose (MGM 13064)</p> <p><b>ROSE ROOM</b><br/>Woody Herman (Philips 40003)</p> <p><b>PATRICIA TWIST</b><br/>Perez Prado (RCA Victor 8006)</p> <p><b>LOVESICK BLUES</b><br/>Floyd Cramer (RCA Victor 8013)</p> <p><b>I REMEMBER TOMMY (5 Singles)</b><br/>Frank Sinatra Pack (Reprise PP-1)</p> <p><b>WHERE ARE YOU</b><br/>Dinah Washington (Roulette 4424)</p> <p><b>ONE MINT JULEP</b><br/>Sarah Vaughan &amp; Quincy Jones (Roulette 4413)</p> <p><b>PALISADES PARK</b><br/>Freddie Cannon (Swan 4106)</p> <p><b>TARANTELLA TWIST</b><br/>Hugo Montenegro (Time 1048)</p> <p><b>CALL ME DARLING</b><br/>Ella Fitzgerald (Verve 10248)</p> |
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### NEW ADDITIONS to TOP 100

- |   |  |
|---|--|
| <p>67—<b>HIT RECORD</b><br/>Brook Benton (Mercury 71962)</p> <p>73—<b>PLAYBOY</b><br/>Marvelettes (Tama 54060)</p> <p>75—<b>IT KEEPS RIGHT ON A-HURTIN'</b><br/>Johnny Tillotson (Cadence 1418)</p> <p>77—<b>LIBERTY VALANCE</b><br/>Gene Pitney (Musicor 1020)</p> <p>90—<b>LOVE CAN'T WAIT</b><br/>Marty Robbins (Columbia 42375)</p> | <p>93—<b>IMAGINE THAT</b><br/>Patsy Cline (Decca 31377)</p> <p>94—<b>FOLLOW THAT DREAM (EP)</b><br/>Elvis Presley (RCA Victor EPA 4368)</p> <p>96—<b>OH MY ANGEL</b><br/>Bertha Tillman (Brent 7029)</p> <p>98—<b>MOON RIVER</b><br/>Henry Mancini (RCA Victor 7916)</p> <p>100—<b>AFTER THE LIGHTS GO<br/>DOWN LOW</b><br/>George Maharis (Epic 9504)</p> |
|---|--|



YESTERDAY'S SMASH . . .  
A HIT TOMORROW!  
**"TRYING"**  
by  
**THE STYLES**  
Torch 953

**TORCH RECORDS**  
265 W. 54th St. N.Y. CI 7-4360

**Headed for the Charts!**

(OOOH LOOKA THERE)  
**AIN'T SHE PRETTY**  
**BILLY DUKE**

20th Fox 301  
1721 Broadway, N.Y.



# DELLA

**SCORCHING NEW SINGLE:  
"ROME ADVENTURE" #8021  
FULL, RICH DELLA DELIVERY  
LUSH ORCHESTRATION...  
BIG PLAY FOR SURE!**



# REESE

**HER LATEST ALBUM,  
"THE CLASSIC DELLA"  
(LPM/LSP-2419) HAS HIT THE  
CHARTS... NOW WATCH IT ZOOM!  
RCA VICTOR**

**THE MOST TRUSTED NAME IN SOUND**





# Engrossing Wax Session



NEW YORK—The Crystals, who are currently riding the charts with "Uptown" and "Philly", were completely absorbed in their own sounds at the recent playback of their new hit disk. Liberty A&R exec Phil Spector, who produced the session, is shown standing in the background. Spector produced the side prior to his signing exclusively with Liberty.



WE'RE CELEBRATING THE MONTH OF MAY AS  
A TRIBUTE TO

## Ferrante and Teicher SOUTHERN RECORD DISTRIBUTORS

147 Lafayette St., Nashville, Tenn.  
ALpine 4-1991 Howard Allison

The Big Hits  
Are On  
Today's Hit  
Trademark



## Ricky Nelson "Young World"

Imperial #5805



WE'RE CELEBRATING THE MONTH OF MAY AS  
A TRIBUTE TO

## Ferrante and Teicher RECORD SALES INC.

640 Baronne St., New Orleans, La.  
JACKSON 2-9956 Lloyd Linville



# PLATTER SPINNER PATTER

There's a song recalling when folks stayed up all night to get Pittsburgh on a crystal set. Well, the crystal set may be gone, but people all over the country still tune in KDKA-Pittsburgh. Randy Hall, who conducts the station's midnight to 5 AM music show, recently asked listeners to send him their names and addresses so that he could award radios to the outlet's listeners. The result: 6,369 cards from KDKA listeners in 42 states (including Hawaii), Canada and Bermuda.

Ed Douglas, morning news editor of WIL-St. Louis, was married April 7th, to the former Rosemary Matthews of Nashville. Before joining WIL, Douglas was news director of WMAK-Nashville.

WEZY-Coco Beach recently paid a special tribute to ace tunesmith Peter De Rose with a week highlighting the tunes of the late clefter.

WINS-New York music director Stuart Walker is on a two week biz-pleasure trip to Hollywood. He will be out there to revitalize the properties of his late uncle (and great stock company impresario) Stuart Walker.

KQV-Pittsburgh was selected a winner of the 1961 Public Interest Award by the National Safety Council. The award annually honors exceptional service by mass communication. The awards were established in 1948 to honor leadership, initiative and originality in promoting accident prevention through communication. This marks the fifth time that the station has been honored by the National Safety Council in recent years.

WIL-St. Louis has recently embarked on a "Salute To Youth" campaign. Listeners are invited to send in the name of a teenage citizen, and explain why he or she should be saluted. A civic panel of community leaders will select ten finalists in this promotion, and then St. Louisans will be invited to cast their votes. The winning boy and girl will receive a shower of gifts, and the winner's respective high schools will be treated to a "coronation ball."

KHJ-Hollywood has been flooding the Los Angeles newspapers with ads asking "Is Robert Q. Lewis the world's worst jockey?" Lewis is a deejay with KHJ. Ads were devised by promotion director Chuck Helfrich, and showed Lewis in various stages of demoralization, also listing his "qualifications"—such as "grouchy . . . cheery as a sticky doorknob . . . thinks the Peppermint Twist is a nickel candy bar." Response has been tremendous, with agency and client personnel joining in the "contest", which awards lunch with rival spinner Dick Whittinghill of KMPC. One entry was from Whittinghill, who refused to have lunch with himself, suggested an alternative breakfast with deejay Bob Crane of KNX.

Last line in the ad (you must read the small print) proclaims that Robert Q. Lewis is the world's worst deejay but primarily a very fine entertainer.

WWDC-Washington recently became "the station that pays its listeners' bills." WWDC paid any bills sent in by listeners for amounts up to \$25.00. The station asked all its "income tax poor" listeners to send in their bills. All of these bills were placed in a barrel.

The bills were selected at random at the rate of one bill an hour.

KBOX-Dallas has recently selected three youngsters in the Dallas area to wear the crown, "KBOX-Kutie." The children range in age from 3 years to 6, and the winners in this contest received as much as \$25.00. The KBOX Kuties may be heard throughout the day on promotional spots.



GARY PARR  
(VOCM-St. John's)

Dick Van Dyke has been signed for his second 26 weeks as master of ceremonies on ABC radio's "Flair" serviced to 300 stations across the country. Beginning "Flair" last April, Van Dyke continues to emcee show aired five days per week with one of highest salaries paid a radio performer. In some cities, his routines and comedy introductions will be clipped enabling local deejays to read his lines introducing talent, news and music.

As a timely service to thousands of school students, who listen to radio while doing their homework, Earl Robbin is inaugurating a "house of homework" on his nightly show on WWDC-Washington (7:35 PM-9:00 PM). Special telephone lines have been installed in the station's studios, and students will be invited to call in any homework question for which they cannot find the answer. "Professor" Robbin will announce the question on the air, and anyone knowing the answer, or how to find it, will be asked to call Robbin. He will then announce the answer as soon as received. This "exchange" of education, along with syncopation, is quite an innovation. "Just another proof," says Robbin, "that WWDC is the station that keeps pupils in mind."

Five MGM and 1 Verve album are being featured on the Jim Ameche syndicated radio shows which are heard on 318 radio stations covering the United States, Canada, Hong Kong, Australia, East Indies, West Indies, Malay States and Armed Forces radio stations throughout the world. MGM albums being spotlighted are Joni James' "After Hours," Tommy Edwards' "Stardust," "The Wizard of Oz" original soundtrack, "The Four Horsemen Of The Apocalypse" original soundtrack and "MGM Themes For Teens" featuring LeRoy Holmes and his orchestra. The Verve album being spotlighted is the jazz version of "West Side Story" featuring the Oscar Peterson Trio.

### VITAL STATISTICS:

Bob Eubanks takes over the 6-9 AM slot vacated by Wink Martindale on KRLA-Pasadena. . . . Eubanks has previously been a summer replacement on the Martindale show and a local television personality. . . . Gary Parr, formerly with WSTS-Massena, New York, now with VOCM-St. John's Newfoundland. . . . Danny Dark exits WFUN-Miami to join WIL-St. Louis hosting a show in the 3-6 PM niche.



# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anderson, Arthur	38
Archer, Paul	25
Benson, Frankie	47
Benson, Kenny	41
Benson, Tony	78
Benson, Brook	67
Benson, Rod	100
Benson, Acker	3
Benson, Bill	88
Benson, Bells	33
Benson, Gary	13
Benson, Pat	91
Benson, Walter	16
Benson, James	56
Benson, B. & Stingers	37
Benson, Jerry	70
Benson, Ace	52
Benson, Iles	72
Benson, Mel, Bruce	29, 54
Benson, Ray	26, 40
Benson, Chubby	9, 81
Benson, Patsy	93
Benson, Perry	24
Benson, Sam	23
Benson, Uzzell	85
Benson, King	21
Benson, Vic	44
Benson, Bobby	27
Benson, Jimmy	42
Benson, Jimmy	7
Benson, Joey & Starlites	10
Benson, & Dee Dee	31
Benson, Feelgood & Interns	28, 83
Benson, & Juan	58
Benson, Ral	79
Benson, The	97
Benson, of Earl	80
Benson, Duane	89
Benson, Shelly	4
Benson, ns	55
Benson, Larry	22
Benson, Connie	49
Benson, Preps	76
Benson, Barbara	68
Benson, Bobby & Friends	46
Benson, Brian	36
Benson, Burl	12
Benson, Chuck	45
Benson, s, Etta	32
Benson, & Americans	6
Benson, Ben E.	43
Benson, Trio	82
Benson, Gladys & Pips	87
Benson, Brenda	11, 57
Benson, Ketty	15
Benson, Ermilk, John D.	99
Benson, George	62, 100
Benson, in, Henry	98
Benson, sca, Emie	18
Benson, etts	86
Benson, elettes	73
Benson, r, Nathaniel	51
Benson, atter, Clyde	8
Benson, Hayley	35
Benson, sette, Johnny	100
Benson, Rick	17
Benson, Roy	63
Benson, Patti	39
Benson, r, Little Jr.	66
Benson, Paul & Mary	84
Benson, Paul	34
Benson, Gene	77
Benson, y, Elvis	5, 64, 94
Benson, James	60
Benson, ins, Marty	90
Benson, e & HiLites	20
Benson, Jack	50
Benson, l, Bobby	81
Benson, Linda	71
Benson, ca, Neil	48
Benson, tions	65
Benson, y, Dee Dee	2
Benson, les	1
Benson, Jimmy	30
Benson, pson, Sue	59
Benson, an, Bertha	96
Benson, son, Johnny	75
Benson, r, Ike & Tina	74
Benson, mes	61
Benson, ington, Dinah	92
Benson, Lawrence	95
Benson, Mary	19
Benson, n, Jackie	69

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



## TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

1	SOLDIER BOY	Dee Dee Sharp (Cameo 212)	2
2	MASHED POTATO TIME	Shirelles (Scepter 1228)	1
3	LOVE LETTERS	Clyde McPhatter (Mercury 71941)	4
4	LOVER PLEASE	Ketty Lester (Era 3068)	3
5	SOUL TWIST	King Curtis (Enjoy 1000)	8
6	THE ONE WHO REALLY LOVES YOU	Mary Wells (Motown 1024)	6
7	SLOW TWISTIN'	Chubby Checker (Parkway 835)	5
8	I FOUND A LOVE	Falcons (Lu-Pine 1003)	7
9	HIDE NOR HAIR	Ray Charles (ABC Paramount 10314)	9
10	SHOUT SHOUT/KNOCK YOURSELF OUT	Ernie Maresca (Seville 117)	16
11	AT THE CLUB	Ray Charles (ABC Paramount 10314)	12
12	UPTOWN	Crystals (Philles 102)	17
13	TWIST, TWIST SENORA	Gary U.S. Bonds (Legrand 1018)	13
14	I SOLD MY HEART TO THE JUNKMAN	Blue Belles (Newtown 5000)	24
15	SHOUT (Part 1)	Joey Dee & Starlites (Roulete 4416)	14
16	SOMETHING'S GOT A HOLD ON ME	Etta James (Argo 5409)	10
17	TWISTIN' THE NIGHT AWAY	Sam Cooke (RCA Victor 7983)	11
18	DON'T PLAY THAT SONG (YOU LIED)	Ben E. King (Atco 6222)	23
19	NIGHT TRAIN	James Brown (King 5614)	20
20	ANNIE GET YOUR YO-YO	Little Junior Parker (Duke 345)	15
21	ANY DAY NOW	Chuck Jackson (Wand 122)	32
22	VILLAGE OF LOVE	Nathaniel Mayer (Fortune-UA 545)	30
23	GOOD LUCK CHARM	Elvis Presley (RCA Victor 7992)	19
24	AIN'T THAT LOVIN' YOU	Bobby Bland (Duke 338)	18
25	ITTY BITTY PIECES	James Ray (Caprice 114)	27
26	YOU BETTER MOVE ON	Arthur Alexander (Dot 13309)	21
27	TWISTIN' MATILDA	Jimmy Soul (S.P.Q.R. 3300)	34
28	OPERATOR	Gladys Knight & Pips (Fury 1064)	31
29	I'LL TAKE YOU HOME	Corsairs & Jay "Bird" Uzzell (Tuff 1818)	33
30	WHAT'D I SAY	Bobby Darin (Atco 6221)	26
31	JAM (Part 1)	Bobby Gregg (Cotton 1003)	25
32	YOU TALK ABOUT LOVE	Barbara George (A.F.O. 304)	22
33	HIT RECORD	Brook Benton (Mercury 71962)	—
34	WALK ON WITH THE DUKE	Duke of Earl (VeeJay 440)	37
35	TRA LA LA LA LA	Ike & Tina Turner (Sue 757)	28
36	I LOVE YOU	Volumes (Chex 1002)	39
37	HEARTS	Jackie Wilson (Brunswick 55225)	41
38	DR. FEELGOOD	Dr. Feelgood & Interns (Okeh 7144)	44
39	PLAYBOY	Marvelettes (Tamla 54060)	—
40	YOU ASKED ME	B. B. King (ABC-Paramount 10316)	43
41	MEET ME AT THE TWISTIN' PLACE	Johnny Morrisette (Sar 126)	42
42	JELLY, JELLY, JELLY	Bobby Bland (Duke 338)	29
43	BLUES (STAY AWAY FROM ME)	Ace Cannon (Hi 2051)	47
44	LIPSTICK TRACES	Benny Spellman (Minit 644)	—
45	MY LITTLE ANGEL	Johnny Mae Mathews (Sue 755)	35
46	THANKS TO THE FOOL	Brook Benton (Mercury 71962)	—
47	SNAP YOUR FINGERS	Joe Henderson (Todd 1072)	—
48	DO THIS, DO THAT	Little Nat (Kip 242)	49
49	COOKIN'	Al Casey (Stacy 925)	—
50	YOU DON'T MISS YOUR WATER	William Bell (Stax 116)	—

## Classical Southern Exposure



RICHMOND—Stuart Mertens, record department manager of Thalhimers arranged for a first-rate window display of Philadelphia Orchestra albums. Additionally, he planned extensive newspaper and radio advertising to tie-in with the display. Currently, Columbia is promoting a special package of request favorites of the orchestra under Eugene Ormandy tagged "The Magnificent Sound Of The Philadelphia Orchestra."



WE'RE CELEBRATING THE MONTH OF MAY AS A TRIBUTE TO

**Ferrante and Teicher**  
**MUTUAL DISTRIBUTORS INC.**

1241 Columbus Ave., Boston, Mass.  
Highland 2-5700 Frank Holland

Vista #F393  
**MOON PILOT**  
MELODY  
by Camarata  
b/w "When You Wish Upon A Star"

Jan Howard  
"Tomorrow You Won't Even Know My Name"

Capitol #4744

**CENTRAL SONGS, INC.**  
1483 No. Vine St., Hollywood 28, Calif.  
Phone: Hollywood 9-2239



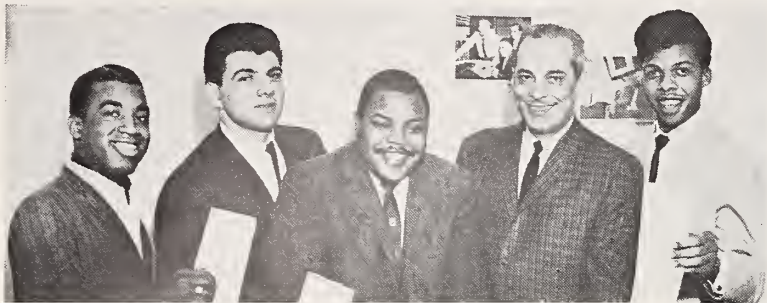
WE'RE CELEBRATING THE MONTH OF MAY AS A TRIBUTE TO

**Ferrante and Teicher**  
**COSNAT DISTRIBUTING CORP.**

27-29 W. Court St., Cincinnati, Ohio  
CHerry 1-5200 Chuck Huesman



# HELLO WORLD



Notice that Tony Middleton, Nick Capri and Jay Dee Bryant have signed their recording contracts with ALFA Records. Sales Manager Matt Parsons and arranger George Arlotta beam their approval.

## PRESTIGE HITS AGAIN

BREAKING OUT!

### GENE AMMONS

TWISTING THE JUG

PRESTIGE 45/214

JAZZ DJ'S  
SEND FOR FREE COPIES  
PRESTIGE RECORDS, INC.  
203 So. Washington Ave.,  
Bergenfield, N.J.

Jeb Stuart  
"I BETCHA GONNA  
LIKE IT"  
Phillips Int. 3575

SAM C.  
*Phillips*  
International  
CORPORATION

PHILLIPS INT.  
Records  
639 Madison  
Memphis, Tenn.

Hit Instrumental!

"PRANCING"

Ike & Tina's  
Kings of Rhythm  
Sue 760

Sue RECORDS  
725 Riverside Dr. N.Y. N.Y. 64-00

Breaking Out!

"WORKOUT"

Rickey Dee  
& The Embers  
Newtown 5001

NEWTOWN RECORDS 6600 N. Broad  
Phil., Pa.



WE'RE CELEBRATING THE MONTH OF MAY AS  
A TRIBUTE TO

## Ferrante and Teicher WALTER SLAGLE & CO.

725 S. Broadway, Denver, Colorado  
SPruce 7-2645 Grace Barger

# Ferrante & Teicher Success Story



Ferrante and Teicher having enjoyed highly successful careers as concert pianists, are now the outstanding team in the field of pop instrumental recordings. Their initial hit "Theme From The Apartment" was followed by their first million seller "Exodus," and their smash version of "Tonight" from "West Side Story." Their albums for United Artists and Ultra Audio are consistently among the nation's best selling packages. At one time early in 1962 they had 4 albums riding simultaneously on the best-seller charts.

Since their first performance with the Toledo Symphony in 1947, they have played in 50 states and Canada, appearing with leading orchestras. For their personal appearances they combine classical music with their own arrangements of tunes by Gershwin, Rodgers, Kern, Porter and other popular composers, often with new sound effects for which they have devised original methods to extend the tonal range of their pianos.

Traveling by plane as their specially designed truck with driver, two concert grands, and their own lighting expert, follow via the highway, they have barnstormed back and forth across the country. They have appeared on every major radio network and in television, from the Ed Sullivan, Dinah Shore, Garry Moore, Steve Allen, Perry Como, Ernie Kovacs show, and the Telephone Hour. They have appeared frequently with Percy Faith on the Woolworth Hour, and were for two years, the resident two-piano team appearing weekly on ABC's Piano Playhouse. They also composed and played the music, with original sound effects, for the motion picture "Undersea Conquest" dealing with deep sea spear fishing.

Ferrante and Teicher have been playing pianos together since they were six, when they first met as students in New York's Julliard School of Music. Ferrante was born in New York City, the son of a violinist who formerly played in the Capitol Theater orchestra under "Roxy." Teicher, born in Wilkes Barre, Pennsylvania, moved to New York at five and a half, his family having brought him there to enter the Julliard Institute of Music Art. During their school days, they studied with the same teachers, and later were graduated from Julliard as piano majors under Carl Friedberg. After a brief period of concertizing, they returned to Julliard as faculty members, teaching theory and composition. During the next few years, they combined teaching with a limited schedule of concerts, and worked together creating new duo piano material. In 1947, they resigned from Julliard—to devote full time to concert work.

Ferrante's and Teicher's friendly cooperation and shared interests happily extend to fields outside music. Both have enjoyed weight lifting as a hobby, and both are accomplished amateur photographers. In other avocational pursuits, they temporarily part company, for Ferrante is an avid boater, and Teicher a serious stamp collector.

In addition to their outstanding personal appearances, the majority of which are sold out months in advance, their amazing sales record as recording artists prones their international appeal to all age groups and male and female alike. Their success with motion picture theme music alone has been lauded by the film industry as a major promotional factor for those films with which their music has been identified.





# THE BIG BALLAD OF THE YEAR!

**"I CAN MEND  
YOUR BROKEN  
HEART"**

#8017

# DON GIBSON

America's hit-making balladeer scores with a great new tune that's a sure spring tonic for sales. Order now!

**RCA VICTOR**   
THE MOST TRUSTED NAME IN SOUND

ACUFF-ROSE PUBLICATIONS, INC.

Nashville 4, Tennessee





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*Ferrante and Teicher*

**BIG TOWN  
DISTRIBUTORS**

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LO 3-4321 Frank Cama

**AUDIO FIDELITY RECORDS**

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OFFER!  
VOLUME

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98  
MONO  
or  
STEREO

BONUS PRE-PAK / 10 MONO + 2 FREE FULL  
10 STEREO STEREO DEALER  
MARKUP!

**STEREO** **STEREO**

VOLUME 2

**MORE BEST OF THE PHENOMENAL  
DUKES  
OF DIXIELAND**

...YOU HAVE TO HEAR IT TO BELIEVE IT!

HIGH SOCIETY • HILL PICKLES • THUNDERBOM • LASSIE THUNDER  
SLINE FROG SLINE • WASHINGTON POST MARCH • ASLEEP IN THE DEEP  
THUNDER AND BLAZES (ENTRY OF THE GLADIATORS) • SWANEE RIVER  
WITH A PACE ON MY BACK • MAPLE LEAF RAG • TA RA RA BOOM DE AY

Mono, APLP 1964 • Stereo, AFSD 5964

New Novelty Sensation

**THE SNUFFY  
TWISTER**

Featuring  
**SNUFFY SMITH**  
and the  
Hootin' Holler Twisters  
Words an' Callin'  
by  
Fred Lasswell  
A Tempwood V Record

For Continued Prompt Delivery of Cash Box  
Notify Us When You Change Your Address



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A TRIBUTE TO

*Ferrante and Teicher*

477 Park Ave., East Hartford, Conn.  
289-4349 "Big" Ed DiNallo

**TRINITY**

RECORD  
DISTRIBUTING  
CORP.



**CASH BOX TOP 100's  
PUBLISHERS**

(Top 100 titles listed Alphabetically  
see card for artist and label credit)

*AFTER THE LIGHTS GO DOWN LOW (Harvard BMI) 100	LOVER, PLEASE (Lyn-Lou—BMI) 8
ANNIE GET YOUR YO-YO (Don BMI) 66	LOVERS WHO WANDER (Disat—BMI) 28
ANY DAY NOW (Plan Two—ASCAP) 45	MASHED POTATO TIME (Rice-Mill BMI) 2
ANYTHING THAT'S PART OF YOU (Gladys ASCAP) 64	MEET ME AT THE TWISTIN' PLACE (Kags—BMI) 100
AT THE CLUB (Tangerine—BMI) 40	MEMORIES OF MARIA (Acuff Rose—BMI) 70
BALBOA BLUE (Lock—E. D. M.—ASCAP) 86	MIDNIGHT IN MOSCOW (Melody Trails BMI) 41
BIG DRAFT, THE (Various Publishers) 76	*MOON RIVER (Famous ASCAP) 98
BLUES (STAY AWAY FROM ME) (Lois—BMI) 52	MOST PEOPLE GET MARRIED (Famous—ASCAP) 39
CATERINA (Roncom—ASCAP) 24	NIGHT TRAIN (Pamlee BMI) 56
CINDERELLA (Vin-Sun ASCAP) 50	NUMBER ONE MAN (LeBill—BMI) 54
COLINDA (Big Bopper BMI) 100	NUT ROCKER (Kim Fowley—BMI) 37
CONSCIENCE (Aldon—BMI) 42	*OH MY ANGEL (Clifton BMI) 96
COUNT EVERY STAR (George Paxton—ASCAP) 71	OLD RIVERS (Glo-Mac, Metric—BMI) 16
DEAR ONE (Maureen BMI) 22	ONE WHO REALLY LOVES YOU (Jobete BMI) 19
DEEP IN THE HEART OF TEXAS (Melody Lane BMI) 89	OPERATOR (Sylvia BMI) 87
DR. FEEL-GOOD (Sigma BMI) 83	*PLAYBOY (Jobete BMI) 73
DON'T BREAK THE HEART THAT LOVES YOU (Francon—ASCAP) 49	P.T. 109 (Cedarwood—BMI) 7
DON'T PLAY THAT SONG (YOU LIED) (Progressive—BMI) 43	RUNAWAY (Vickle—BMI) 95
DREAM (Goldson ASCAP) 92	SCOTCH & SODA (Beechwood BMI) 82
DREAM BABY (Combine—BMI) 63	SHE CAN'T FIND HER KEYS (Arch ASCAP) 34
EVERYBODY LOVES ME BUT YOU (Champion—BMI) 11	SHE CRIED (Trio BMI) 6
*FOLLOW THAT DREAM (Gladys ASCAP) 94	SHOUT (Part 1) (Wemar, Nom—BMI) 10
FUNNY WAY OF LAUGHIN' (Pamper—BMI) 12	SHOUT, SHOUT (Knock Yourself Out) (B'way ASCAP) 18
GINNY COME LATELY (Pogo ASCAP) 36	SLOW TWISTIN' (Woodcrest ASCAP) 9
GOOD LUCK CHARM (Gladys ASCAP) 5	SO THIS IS LOVE (Pottern—ASCAP) 72
HEARTS (East-West—ASCAP) 69	SOLDIER BOY (Ludix BMI) 1
HERE COMES THAT FEELIN' (Doral—BMI) 57	SOMETHING'S GOT A HOLD ON ME (Figure BMI) 32
HEY, BABY! (LeBill BMI) 29	SOUL TWIST (Kylinn BMI) 14
HIDE NOR HAIR (Tangerine—BMI) 26	STRANGER ON THE SHORE (Melin BMI) 3
*HIT RECORD (Luriston, Dreyer ASCAP) 67	TEACH ME HOW TO TWIST (Kalmann ASCAP) 81
I FOUND A LOVE (Peal BMI) 55	TEACH ME TONIGHT (The Hub—ASCAP) 62
I LEFT MY HEART IN SAN FRANCISCO (General—ASCAP) 78	TELL ME (Odin Music ASCAP) 31
I LOVE YOU (Chriss—BMI) 61	*(The Man Who Shot) LIBERTY VALANCE (Famous ASCAP) 77
I SOLD MY HEART TO THE JUNKMAN (Mills—ASCAP) 33	THOU SHALL NOT STEAL (Acuff-Rose—BMI) 99
I WILL (Camarilli—BMI) 44	TO LOVE SOMEONE (Tricky & Recherche—ASCAP) 79
I'LL TAKE YOU HOME (Sunflower, Annie, Earl—ASCAP) 85	TRA LA LA LA (Saturn—BMI) 74
*IMAGINE THAT (Tree BMI) 93	TWISTIN' THE NIGHT AWAY (Kags BMI) 23
*IT KEEPS RIGHT ON A-HURTIN' (Tanridge BMI) 75	TWIST, TWIST SENORA (Rock Masters—BMI) 13
ITTY BITTY PIECES (Good Songs BMI) 60	TWISTIN' MATILDA (Pickwick-General ASCAP) 30
(I WAS) BORN TO CRY (Disol—ASCAP) 53	(TWISTIN') WHITE SILVER SANDS (Sharian BMI) 88
I WISH THAT WE WERE MARRIED (Joy—ASCAP) 20	TWO OF A KIND (Acuff-Rose BMI) 59
JAM (Part 1) (Cheltenham—BMI) 46	UPTOWN (Aldon—BMI) 21
JOHNNY ANGEL (Past ASCAP) 4	VILLAGE OF LOVE (Tranon—BMI) 51
JOHNNY JINGO (Dickson—ASCAP) 35	WALK ON WITH THE DUKE (Conrad, Karlan—BMI) 80
KING OF CLOWNS (Aldon—BMI) 48	WHAT'D I SAY (Progressive—BMI) 27
LEMON TREE (Boulder ASCAP) 84	WHAT'S YOUR NAME (Hill and Range ASCAP) 58
LET ME IN (Arc-Oae BMI) 65	WHEN MY LITTLE GIRL IS SMILING (Aldon BMI) 97
*LOVE CAN'T WAIT (Martv's BMI) 90	WILLING & EAGER (Williamson ASCAP) 91
LOVE LETTERS (Famous—ASCAP) 15	YOU ARE MINE (Debmar—ASCAP) 47
LOVE ME WARM AND TENDER (Spanka—BMI) 25	YOU BETTER MOVE ON (Keva BMI) 38
	YOU TALK ABOUT LOVE (Saturn—BMI) 68
	YOUNG WORLD (Four Star BMI) 17

\*Asterisk indicates first appearance on Top 100







## Vermette Succeeds West At Col. Int'l

NEW YORK—Michel Vermette has been named Columbia Records International's manager of promotion and merchandising services, it was announced last week by Harvey Schein, general manager.

Vermette succeeds Stanley West, who has been appointed coordinator of European operations of CBS Records (see separate story).

Reporting directly to Schein, Vermette will be responsible for promoting the overseas sales of Columbia products through subsidiary, affiliated licensee companies as well as for providing merchandising counsel to these companies and for servicing them with promotional material and manufacturing components.

Since joining Columbia last Jan., Vermette has been West's associate while training for his present assignment. Previously, he had been engaged in public relations activities with Columbia Artists Management.

GOOD LUCK CHARM LIVIS PRESLEY Gladys Music, Inc.	RCA
ANYTHING THAT'S PART OF YOU LIVIS PRESLEY Gladys Music, Inc.	RCA
ANY DAY NOW CHUCK JACKSON Plan Two Music, Inc.	WAND
WHAT'S YOUR NAME DON & JUAN Hill and Range Songs, Inc.-Nan Coz	BIGTOP
TWO FOOLS ARE WE DON & JUAN Hill & Range Songs, Inc.-Nan Coz	BIGTOP
POT LUCK DON & JUAN Hill & Range Songs, Inc.-Vicki	BIGTOP
TWISTING FEVER THE MARCELS St. Louis Music, Inc.	COL PIX
CANDY KISSES DONY BENNETT Hill & Range Songs, Inc.	COLUMBIA
HERMIT OF MISTY MOUNTAIN KEN E. KING Home Folks Music, Dormie Music	ATCO
THAT'S OLD FASHIONED ERLY BROS. Aberbach Inc.-Egap Music Inc.	WARNER BROS.
THANKS TO THE FOOL BOOK BENTON Bennie Benjamin Music, Inc.	MERCURY
WHAT AM I TO DO ARIS SISTERS St. Louis Music, Inc.	GREGMARK
WONDERFUL LAND THE SHADOWS Hill & Range Songs, Inc.-Shadows Music	ATLANTIC
WAGON WHEELS LACK LoFORD Ross Jungerniekle-Shapiro Bernstein	RIO
HILL AND RANGE SONGS, INC. 1619 Broadway, New York, N. Y.	

### BREAKING BIG!

## "MY HOME AIN'T HERE"

b/w

"I WOKE UP CRYIN'  
OH WHAT A DREAM"  
LONESOME SUNDOWN

Excello 2213

## "THE MOON WITHOUT YOU"

b/w

"OH! NO LOVE"  
CHUCK BROWN

Excello 2214

SMASH NEW POP LP

FAVORITES OF YESTERDAY  
MELO-BLENDERS

Nasco 9001

NASHBORO RECORD COMPANY  
177 3rd Ave., N. Nashville, Tenn.

## Victor-Purex Promo

NEW YORK—RCA Victor's pop merchandising campaign for Spring has been accelerated via a joint promotion with the Purex Company, whereby Purex will introduce what is believed the biggest record premium ever offered by the soap industry.

Details of the offer—a Victor Highlighter album featuring the current product of a dozen Victor artists—will be printed on the couponed wrappers of 50 million Sweetheart Soap boxes sold throughout the United States.

The Highlighter LP, titled "Great Songs of Romance," will be offered at a premium price with the Sweetheart Soap coupon, and comprise selections from the recently released Victor albums of twin Academy Award winner Henry Mancini, Al Hirt, Lena Horne, Peter Nero, The Melachrino Strings, Della Reese, Norman Luboff, Chet Atkins, The Three Suns, Morton Gould, The Boston Pops and Ann-Margret.

Consumers who mail in a dollar together with the coupon on the two-soap bar wrapper will receive "Great Songs of Romance" via return mail.

Highlighting the advertising and promotion campaign to stimulate interest in this joint Victor and Purex program will be the inclusion of the record offer in three one-minute network TV commercials (on May and June "Purex Specials") on which Victor star Peter Nero will be spokesman. The promotion will be announced in consumer ads appearing in Seventeen, This Week, Parade, Family Weekly, First Three Markets, Suburbia Today and the Atlanta Constitution, as well as in three separate 2-page insertions in the trade publication Super Market News.

Simultaneously, Purex will institute a national salesman's contest with its own sales forces for which RCA Victor will provide prizes such as TV sets, stereo sets and record albums.

Point of Sale materials to heighten in-store excitement with the offer will include 25,000 streamers, 15,000 soap-bin displays and some 50,000 shelf talkers.

Victor will support the "Sweetheart" promotion with an "all-out," national promotion effort.

Thanks DJ's for making  
"SOUL TWIST" the biggest  
instrumental in the country.  
Watch for "Soul Twist" LP  
May 8th.

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N.Y., N.Y.

MONument 6-8430

The Great  
**DINAH WASHINGTON**  
"WHERE ARE YOU"  
R-4424  
ROULETTE RECORDS

## Columbia Sets May Promo For Brubeck

NEW YORK—Jazzist Dave Brubeck gets a promotional drive during May from Columbia Records.

During the month, the entire Brubeck catalog, including a May release, "Countdown-Time in Outer Space," will be available at a 10% discount.

In addition, there will be extensive trade and consumer advertising and major point-of-sale promotion materials have been prepared for dealer in-store display, including new window displays and counter cards.

The album jacket for the new Brubeck LP contains a supplementary insert that features the entire LP catalog by the performer.

## Capitol Offers \$1 Off Its Hawaiian LP's

HOLLYWOOD—Twenty-five Hawaiian albums, including three new releases, will be offered at a \$1 discount during May by Capitol Records.

The program requires no minimum qualifying order. Selling period is April 30 through June 2; shipping will be accomplished between April 15 and June 2.

In addition to the discount, deferred payment terms will be offered to customers placing a minimum program order of 50 units. Payment for shipments made between April 30 and May 25 will be due July 10. Net program purchases will be subject to all regular exchange offers.

## ASCAP Turns Down Herman Amendment

NEW YORK—An amendment to the ASCAP By-laws which would provide a vote for any member who "received performance credits in any of the five latest fiscal survey years," instead of the present requirement that such credits must be received during the latest available fiscal survey year to entitle a member to vote, was defeated, it was certified last week by the society's committee on elections to proxy Stanley Adams.

The percentage of votes cast by the writers and publishers totaled 57.82% and 60.52%, respectively. This represented 64.43% of the votes cast in the affirmative and fell short of the 66 2/3% of votes cast which is necessary in order to carry an amendment.

ASCAP'er Pinky Herman submitted the amendment to the membership.

## Cash Box Will Not Exhibit At MOA

NEW YORK—Cash Box will not exhibit at the Music Operators of America Convention this year. The coin machine trade show will take place in Chicago's Morrison Hotel, May 6, 7, and 8. In order to serve members of the record and coin machine industries who will be in Chicago for the 3-day trade show it is suggested that all personal and telephone calls be made direct to the Chicago Cash Box office located at 29 East Madison Street. The telephone number is FInancial 6-7272.

## Garson Forms Indie Prod Firm

NEW YORK—Mort Garson, the A&R man-arranger-writer, has formed his own indie producing firm at 1650 Broadway, this city.

Garson was most recently A&R director of Joy Records, and, before that, held a similar post with the Jamie label. He has also done arrangements for such performers as Patti Page, Duane Eddy and Guy Mitchell.

## NARM Announces Committee Appointments

(Con't from p. 7, Col. 2)

Stuart Burnat (Music City Record Racks, Los Angeles, California) (Western).

Gordon Bjork (Gordon Sales Company, Seattle, Washington) (Northwestern).

Mid Year Meeting Committee Co-Chairmen

Kenneth Sachs (Merchants Wholesale Service Company, Detroit, Michigan).

James J. Tiedjens (Musical Isle Record Corp., Milwaukee, Wisc.)

Contract Committee

Glen G. Becker, Chairman (Music City Record Racks, Los Angeles).

Edward M. Snider (Edge, Ltd., Washington, D.C.).

Cecil Steen (Recordwagon, Inc., Boston, Mass.).

NARM Survey Committee Co-Chairmen

Edward M. Snider (Edge, Ltd., Washington, D.C.).

Harold Goldman (Rak Sales, Inc., St. Louis, Missouri).

Promotion and Merchandising Aids Committee

James J. Tiedjens, Chairman (Musical Isle Record Corp., Milwaukee, Wisc.).

Product Standardization Committee Co-Chairmen

Larry M. Rosmarin (Record Distributing Company, Houston, Texas).

Donald D. Belzer (Record Service Company, Minneapolis, Minn.).

Constitution and By-Laws Committee

The following committee members will work directly with Earl M. Foreman, NARM legal counsel:

Allvin M. Driscoll (Pioneer Distributing Co. of Kansas, Wichita, Kansas).

David F. Watson (Pic-A-Tune, Inc., Oakland, California).

Larry M. Rosmarin (Record Distributing Company, Houston, Texas).

1963 NARM Convention Committee

Alvin M. Driscoll, Chairman (Pioneer Distributing Co. of Wichita, Kansas).

Business Sessions: Glen C. Becker, Chairman (Music City Record Racks, Los Angeles).

NARM Awards Committee: Lou J. Kustas, Chairman (Toy Hoouse of Hudson Valley, Poughkeepsie, New York); Gerald S. Lilienfeld, Eastern Region (Edge, Ltd., Washington, D.C.); Donald D. Van Gorp, Midwestern Region (Musical Isle Record Corp., Milwaukee, Wisc.); Richard Williamson, Southern Region (Western Merchandisers, Amarillo, Texas); John T. Edgerton, Western Region (Pic-A-Tune, Inc., Oakland, California).

Social Functions Committee: Harold Goldman, chairman (Rak Sales, Inc., St. Louis, Missouri).

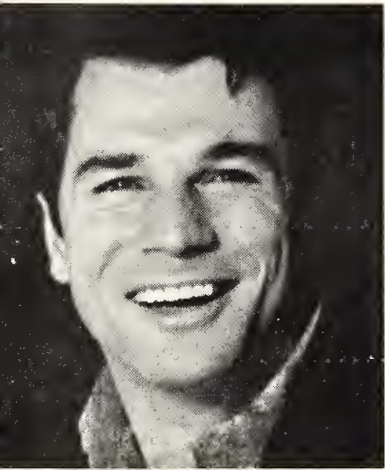
NARM Awards Banquet: Cecil Steen, chairman (Recordwagon, Inc., Boston, Mass.).

Installation Luncheon: Peter C. Wambach, chairman (Wambach Distributors, Inc., Harrisburg, Penna.).



## BIOS FOR DEEJAYS

### George Maharis



George Maharis, who is currently doing the charts in the number 62 slot with "Teach Me Tonight" on Epic, began his show business career as a singer, working the night club and circuits. After touring the Midwest with a group called the Singing Mariners, he returned to his hometown of Gotham to study acting.

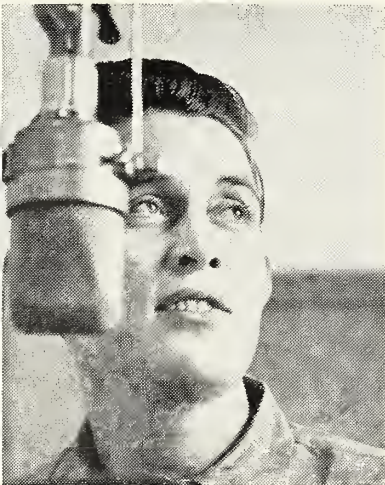
His first professional job was in Vally Cox's "Mr. Peepers" TV show, playing a Marlon type character. Immediately, the name Maharis climbed high on the preferred lists of network casting directors.

Numerous appearances in off-Broadway, summer stock and television productions followed. George's big break came when he landed the leading role in "The Zoo Story." News of his success soon reached Hollywood and Maharis was given a part in Otto Preisinger's "Exodus." Currently, Maharis has a co-starring role in the CBS-TV'er "Route 66."

Despite many professional commitments, Maharis keeps the pace of a popular bachelor. He maintains his boxing prowess and pursues an active interest in the legit scene.

The thespian-chanter's first LP tagged "George Maharis Sings" has recently been released.

### Jimmy Dean



Jimmy Dean, whose runaway Columbia all-market best-selling record of "Big Bad John," followed-up by a host of other chart-riders now is headed for the top again with "P.T. 109," which is in the #7 slot in this week's top 100.

Born 32 years ago on a farm outside Plainview, Texas, Jimmy began his musical career at the age of 10, first learning to play piano, then mastering accordion and the guitar.

In 1952 things began to happen for Jimmy when Connie B. Gay hired him to sing and play for U. S. troops in the Caribbean. After this tour, Dean worked on local radio and TV stations in Washington. In April 1957, he auditioned for a Projected Television Network show—and won. After that, he was heard on his own weekly Saturday afternoon show.

Jimmy is married to the former Sue Wittauer of Washington, D. C., and they have three children; Gary, Connie and Robert.

## Capitol Offers Dealers 99c LP Sampler

HOLLYWOOD—A 99¢ LP sampler is being offered to dealers during May and June by Capitol Records Distributing Corp.

Titled "Who's News," the LP contains 12 tracks by the Capitol label's top performers, including Vic Damone, The Brothers Castro, Tennessee Ernie Ford, Stan Kenton, Glen Gray, Jonah Jones, The Kingston Trio, The Four Freshmen, Peggy Lee, The Lettermen, The Four Preps and Nancy Wilson.

To qualify to purchase the sampler, which carries a dealer price of 61¢, CRDC customers must buy other Capitol LP's as follows:

An account may purchase any number of the sampler up to one or more of the following: 1. The number of Capitol new release units for May and June purchased; twice the number of catalog units purchased during May and June.

### Seeco's Latin Singles Spark "Most Successful" Year

NEW YORK—Seeco Records is having its most successful year thanks mostly to its slick singles for the Latin market, according to Howard Roseff, label veep.

Roseff pointed to the following decks in announcing the label's sales standing: "Envidia" and "Duena De Mi Corazon" by Vincentico Valdes, "Compassion" by Alberto Beltran, "Mil Lagrimas" by Trio Los Rubies, "Caramelos" by Celia Cruz.

The exec noted that another important success factor were LP's by artists hitting with singles. These include "El Estilo de Vincentico" by Valdes, "Regresa" by Alberto Beltran and "Mexico, Que Grande Eres" by Celia Cruz.

The diskery has just added to its lineup of performers. Now with the label are Luis Perez Meza, Damiron & Chapuseaux, Lucy Fabery, Los Casanovas and Raffi Munoz. Each of the new pactees is now preparing an LP for the label, as are Sonora Matanceros, Celia Cruz, Xiomara Alfaro, La Plata Sextet, Vincentico Valdes and Luis Kalaff.

### Stokowski Forms New Symphonic Ork

NEW YORK—Leopold Stokowski has formed a new symphonic orchestra, The American Symphony, which will bow during the 1962-63 concert season with six concerts, conducted by the famed maestro, at New York's Town Hall. Orchestra's membership will be culled from musicians in the New York area.

## PRI Offers Line To Jobbers Only

HOLLYWOOD—One of the low-priced LP lines of Precision Radiation Instruments will henceforth be made available only to jobbers, having been withdrawn from sale to dealers and record stores, according to Larry Finley, PRI exec veep.

The label, Hudson, consists of over 600 albums, which are being offered on an exclusive basis without any quantity guarantees, including extended dating and extra discounts being offered for the summer months, to the rack-jobber, distributor and wholesaler.

The Hudson line consists of material acquired by PRI a year ago through the purchase of Rondo Records from the estate of the late Eli Oberstein. This catalog consists of various labels in all price classifications. Included are Rondo, Rondolette, Evon, Acorn, Choo Choo and the Galaxy "name" series.

Finley stated that under no circumstances would any of the above labels in the Hudson division be offered to dealers or regular retail outlets. He added that the Tops Division lines, which include Golden Tone, Tops, Mayfair, Venise and Kimberly, will still be sold through normal retail outlets, as well as to jobbers.

Sidney Pastner, sales manager, will handle Hudson's sales to jobbers through the regular PRI sales organization.

PRI now has 22 LP labels, ranging in price from 99¢ to \$5.98.

### Columbia To Bow 8 4-Track Tapes In May

NEW YORK—Columbia Records will market eight 4-track tapes next month, including two Broadway cast LP's and two classics.

The original casters are the musicals "All-American" and "I Can Get It For You Wholesale." Other pop releases include "Rhythm Sing Along With Mitch," Mitch Miller, "It's De-Lovely," Les Elgart Orch., "Breakin' It Up On Broadway," The Dukes of Dixieland, and Anita Bryant's "Kisses Sweeter Than Wine."

The classics are "Tchaikovsky's violin concerto with David Oistrakh, soloist, and Eugene Ormandy conducting the Philadelphia Orchestra, and "Great Duets from Verdi Operas," Eileen Farrell, Richard Tucker and Fausto Cleva conducting the Columbia Symphony Orchestra.

## BLUE NOTE HAS THE HOTTEST Jazz Singles

### Big Selling Singles!

## JIMMY SMITH'S MIDNIGHT SPECIAL

BLUE NOTE 45x1819

## JIMMY SMITH'S 1 O'CLOCK JUMP

b/w

## JUMPIN' THE BLUES

BLUE NOTE 45x1820

## THE 3 SOUNDS HERE WE COME

BLUE NOTE 45x1825

## ART BLAKEY WHAT KNOW

BLUE NOTE 45x1821

## IKE QUEBEC THE MAN I LOVE/ HEAVY SOUL

BLUE NOTE 45x1837

## BLUE NOTE

43 W 61st St. New York 23, N. Y.



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STEREO-SCORED  
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GIRL**

**CANADIAN AMERICAN**

**Nicki  
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**MAGIC  
EYES**

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**RECORDS, Ltd.**  
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Springboard to Spring!  
**I SOLD MY HEART  
TO THE JUNKMAN**  
THE BLUEBELLS on NEWTOWN  
**THAT'S MY DESIRE**  
THE SENSATIONS on ARGO  
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FLOYD CRAMER on VICTOR  
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**MILLS MUSIC, INC.**  
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**ANY DAY NOW**

**Chuck Jackson**

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422-7182 Stan Lewis



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

## "TEACH ME TONIGHT"

GEORGE MAHARIS (Epic 9504) ..... Best Bet—3/24

## "HIT RECORD"

BROOK BENTON (Mercury 71962) ..... Pick of the Week—4/21

## "COUNT EVERY STAR"

LINDA SCOTT (Canadian-American 133) ..... Pick of the Week—3/31

## "SO THIS IS LOVE"

CASTELLS (Era 3073) ..... Pick of the Week—3/24

## "PLAYBOY"

MARVELETTES (Tamla 54060) ..... Pick of the Week—4/21

## "IT KEEPS RIGHT ON A-HURTIN' "

JOHNNY TILLOTSON (Cadence 1418) ..... Pick of the Week—4/21

## "(THE MAN WHO SHOT) LIBERTY VALANCE"

GENE PITNEY (Musicor 1020) ..... Pick of the Week—3/31

## Greengrass' GLG

### Ups Activities

NEW YORK—GLG, the production firm headed by Ken Greengrass, has stepped up its independent production activities with The Highwaymen, Steve Lawrence and Eydie Gorme, and is also, under the direction of Greengrass, completing plans for a wide expansion program which will get underway shortly.

Firm has just recently completed a new Highwaymen album for United Artists Records, and cut singles by Lawrence and Eydie Gorme for Columbia Records. The session by Eydie Gorme will be the last until after the birth of her baby, which is expected in mid-May. The Highwaymen sessions were completed ahead of schedule in order to allow the five college students to concentrate on their final examinations and upcoming graduation from Wesleyan University.

Greengrass said that the firm is now working on TV plans for all three of its major attractions for the Fall, 1962 season, and that Steve Lawrence has been set for a tour of the Summer Theater circuit in the East playing the lead in "Pal Joey." Miss Gorme will concentrate on records during the Summer, while the Highwaymen will make their first concentrated tour following their graduation.

Greengrass also pointed out that GLG is continuing its expansion in such areas as music publishing, and non-theatrical endeavors including

## Pubberies Sue Mad Over Parody Lyrics

NEW YORK—If a reader is asked to sing a parody lyric to the tune of a copyrighted melody is this infringement of the original song?

Twelve publishers think so—and to prove their point, they have just filed suit in New York Federal Court against Mad Magazine, the satirical comic book, which recently inserted a "Sing Along With Mad—A 20 Page Parody Song Book" in an annual issue.

Though the notes to the melodies are not included with the lyrics, Julian T. Abeles, attorney for the publishers, believes that an infringement exists when it is noted that the parody is "Sung To The Tune Of. . . ."

Twenty-five standards owned by such pubberies as Chappell, Harms, Irving Berlin are involved.

Damages of \$1 per song in each copy or \$25 for each copy (based on the 25 tunes) are being sought by the plaintiffs.

## New Kaplan Promo Film

DETROIT—The Detroit address of Sammy Kaplan, Inc., a promotion and publicity firm, has been changed to 18123 James Couzens Highway.

real estate, with the building of a lush vacation motel resort in the Virgin Islands, and the investment field. All activities are under the direct supervision of Greengrass.



## Mercury Cuts 2 Platters Albums

CHICAGO—Two new albums by The Platters have been cut by Mercury Records.

The star song team's efforts, cut in Hollywood and New York, consist of show-type material. They are now on a European trek that will include eight concerts behind the Iron Curtain in Poland. In addition, they'll film two TV spectaculars in London.

In addition to The Platters' sessions, the label has also recorded new LP's by the University of Northwestern Men's Glee Club and The Smothers Brothers. The Glee Club LP, cut in Chicago, features famous hymns, while the Smothers Brothers' sides, also a show-type affair, were cut during recent personal appearance at the Crystal Palace in St. Louis.

All four LP's were A&R'd by David Carroll.

## MGM Sets Release Of Charlie Parker Singles

NEW YORK—MGM Records this week begins distributing singles from the Charlie Parker label, whose LP product is already being handled by the label.

There are four singles in the initial release, which will be handled by MGM distributors who are also responsible for Charlie Parker LP distribution.

Deejay promotion will be under the supervision of each distributor, and all singles from the label will be included in MGM's radio station subscription service.

The four singles are: "Cozy's Groove, Parts 1 & 2" by Cozy Cole and his Orchestra; two Joe Carroll singles: "Don't Mess Around (with My Love)" and "Oh, Lady Be Good" and "Hi-Fly" and "Anthropology"; "The Long Knife" and "The Lost & The Lonely," from the soundtrack album of "Satan in High Heels."

## Savoy And Subsidiaries Issue New Gospel Singles

NEW YORK—Twelve new gospel singles have just been released under Herman Lubinsky's Savoy, Gospel, Sharp and Regent labels.

From Savoy are: "It Was The Blood" and "Out Of The Depths" by the Roberta Martin Singers; "I Can't Begin To Tell You" and "In The Storm" by Jimmy Jones & The Sensations; "Stand The Storm" and "Be Still My Soul" by The Gospel Clefs; and "There Is No Failure In God" and "Sit Down Servant" by James Cleveland & The Gospel Chimes.

The Gospel entries are: "Mary Martha & Lazarus" and "Evening Shades" by The Voices Of Jordan; "On The Battlefield" and "Journey Home" by The Bibletones.

The Sharp label has: "When You Pray" and "Jewels" by The Murrice Singers; "I've Done What You Told Me To Do" and "Some Day" by Sally Jenkins Singers; "Build Me A Cabin" and "Don't Pass Me By" by The Royal Silvertones; "Don't Listen To A Liar" and "Sing Amen" by Rev. J. A. Tomlin Choir.

The Regent sides are: "I've Never Seen The Righteous Forsaken" and "Lord See The Rain" by The Smith Sisters; and "Going To The City" and "I'll Get My Crown" by The Sons of Thunder.

## Starday Getting Click Response To Comedy LP

NASHVILLE—A radio station sampling of a Starday Records' comedy LP by Archie Campbell has led to big orders action on the album. In order to promote the LP, "Bedtime Stories For Adults," the label sent radio stations an EP containing selected portions of the release, including a Pig-Latin jive version of "The Three Little Pigs," which Campbell has done on the Grand Ole Opry.

Jockeys, both country and pop, started playing the "Pigs" track, timed at five minutes, and distributors reported back to the label for copies of the date.

Starday explained that the track was only available on the LP, and within three weeks' time, shipments of the album went up from 500 a week to 5,000, according to the label. LP cover was changed to spotlight the "Pigs" band.

The label said that Campbell is getting requests for personal appearances at niteries that have never before considered booking a country artist.

## Kings Feted In Vegas



LAS VEGAS—KORK-Las Vegas recently gave the King Sisters, who were appearing locally at the Stardust Lounge, a top-drawer publicity break by declaring a "King Sisters Week." Every 30 minutes, 24 hours a day for seven days the station featured a King Sisters record. Free platters were given away every day to KORK listeners. At the end of the week the girls had over 700 plays on the Nevada outlet. Shown (left to right) are Luise and Marilyn King Forrest Duke of the Las Vegas Review-Journal, Alyce and Yvonne King and Don Adams, program director and deejay on KORK.

## Mad Twist Party



NEW YORK—Bigtop Records in conjunction with Mad magazine recently held a twist and cocktail party at Gotham's Grotto restaurant. The party kicked off the label's new Mad LP line, and the first package "Mad Twists Rock 'N' Roll." The pictures above show some of the industry luminaires who attended the affair. The first photo shows Jerry Shifrin (left) of Cash Box and Paul Case of Hill and Range in a discussion of music biz affairs. Pouring champagne for Mr. and Mrs. Rick Sklar, program director of WHN, is Danny Davis, national promo manager of Bigtop. Standing in the background is Joyce Hurley of WINS and her escort of the evening. The bottom shot shows Davis in an animated discussion with WNEW's William B. Williams.

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EXpress 1-3973 Herb Cohen



## Skaff Wedding Party



PHOTOGRAPH BY PHIL SKAFF—Phil Skaff, national sales manager of Kapp Records, was married last month to Cecil Longworth of this city. The ceremonies were attended by numerous industry luminaries. Shown kneeling (left to right) are Macey Lipman, Phil Skaff, Al Bennett, Milt Salstone, Rich Froio, Mickey Kapp and Viviani. Standing in the back row (left to right) are Harvey Goldstein, Marv Dermott, Herb Sandel, Joe Vito, Frank LoPiccolo, Bob Skaff, Don Blocker, Friessen, Dennis Ganim, Dave Kapp and Ralph Kick.

## New Prestige Distributors in Cleve., Chi, Frisco

NEW YORK—Prestige Records has made distributor changes in Cleveland, Chicago and San Francisco. In Cleveland, all the lines from the label, formerly handled by Great Lakes, are now being distributed by Hart Distributing; in Chicago, the International, Bluesville, Lively Arts, Star East and Irish labels moved to Music Distributors to Kent Distributing; in San Francisco, all the lines have been taken over by D&M Music C&C.

An increase in the release of stereo product from its various affiliates has prompted Prestige to note that its year-old reduction in stereo prices also applies to the other labels.

Existing at \$4.98 in both mono and stereo are, besides Prestige, Moodsville, Swingville, International and Star East. Stereo tag from the Truand label is \$3.98.

## Alegre Signs For Japan Distribution

NEW YORK—Alegre Records, the label based in New York, will be heard in Japan under a pact just signed by the firm and Yamaha Music, represented in the U.S. by Eddie Little. Alegre's pachanga star, Benny Pacheco, will appear on two shows in London, England this week (May 2 & 4), both hosted by British Latin favorite, Edmundo Ros.

## Atlantic & Atco Get Rep In Peru

NEW YORK—In a continuation of moves to establish world wide distribution, the Atlantic and Atco labels will now be represented in Peru.

A contract for distribution of the labels was just signed with Discos Hit, S.A. of Lima. Pact was arranged by Miriam Bienstock, Atlantic veep, and J. L. Salazar, head of Discos Hit. All Atlantic and Atco release will appear in Peru under the Atlantic logo.

This is the fourth territory for which the labels have pacted distribution arrangements during the past 60 days. Other territories were Israel, Venezuela and Turkey.

## Denny Again Produces Philip Morris Derby

NEW YORK—For the sixth consecutive year, the Jim Denny Artist Bureau will produce the Philip Morris Derby Festival Show held annually in Louisville, Ky. Show goes on this week (May 2) at the Kentucky State Fair Grounds Coliseum, and starring will be Jimmy Dean, Patsy Cline, Carl Smith, Don Gibson, Pee Wee King, Jean Shepard, Hawkshaw Hawkins, Grandpa Jones, The Dakota Cloggers, Tommy Downs and the Derby Towners. Last year's attendance at the show, presented free, was 28,000.



WE'RE CELEBRATING THE MONTH OF MAY AS

A TRIBUTE TO

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## Capitol Inks 2 Offbeat Vocal Crews

HOLLYWOOD—Capitol Records has signed two offbeat vocal groups, one of them headed by Dave Guard, former member of the Kingston Trio, the label's top folksters.

Dave Guard & The Whiskeyhill Singers made their first public performance last Jan., and have been playing to reportedly capacity audiences in colleges and niteries throughout the U.S. and Canada. Their first LP, named after the group, is due for release this week. Other members are Cyrus Faryar, Judy Henske and "Buck" Wheat.

Guard, who organized the team, offers this description of it: "Our polyphony combines the latest theories of modern jazzmen with the oldest vocal techniques known to man. Our music is designed for no particular age group or segment of population. We hope everybody likes it, but we're not going to adapt it to suit any fad or aim for any market in particular."

The other group is called The Catch Club and as the name implies, it specializes in the rowdy folk songs of old England, with some of the material in its repertoire dating back to the early 1600's. Team's first LP, "I'll Tell My Mother," is set for release on June 4. It was cut "live" during a recent appearance at Los Angeles' famed folk spot, The Ash Grove, where it will appear again beginning May 1.

Members are Larry Pack, Dave Reznick and Ted Rusoff, all graduate students in the School of Music at UCLA.

## Arch Music Acquires Initial Flick Score

NEW YORK—Arch Music, this city, has acquired its first feature flick score, that of "The Cabinet of Doctor Caligari," an English flick starring Glynis Johns and Dan O'Herilhy.

Pubbery will put exploitation emphasis on the main theme, tentatively called "Jane's Theme," which has a lyric by Johnny Mercer, who won an Academy Award this year for his words for "Moon River."

Music is by Gerald Fried, who has previously penned the soundtrack scores of "The Second Time Around," "A Cold Wind In August," "Twenty Plus Two" and "Paths Of Glory."

"Cabinet" is set for release in the U.S. around the end of May.

## Bellson To Write Jazz Ballet For Vegas Jazz Fete

HOLLYWOOD—Vet jazz drummer Louie Bellson has been commissioned to compose an original jazz ballet for the first annual Las Vegas Jazz Festival (July 7 & 8).

The ballet, based on "The Marriage Vows," will be conducted by Bellson.

The fete is being sponsored by the Musicians Club of Las Vegas with the entire proceeds going to the Club, an affiliate of the Musicians Union, Local 369, of the A.F. of M.

## Nat'l Distrib Firm Back In Business

BEVERLY HILLS—Arwin and Mart Records, two national distributing firms, have been reactivated, according to Bob Crystal, veep in charge of Martin Melcher Enterprises, the parent firm. An open-door policy is in effect for masters for national distribution. Address is 250 N. Canon Dr. in Beverly Hills.

## Sid Schaffer To Eastern Sales At WB

BURBANK, CALIF. — Sidney E. Schaffer has been named eastern district sales manager of Warner Bros. Records, it was announced last week by Bob Summers, national sales manager.

Schaffer, who will headquarter in New York, will cover eastern markets for WB and will be responsible for sales and marketing in New York, Albany, Syracuse, Baltimore, Boston, Hartford, Newark and Philadelphia.

He has previously worked in executive capacities at Capitol, Mercury and Everest.

## Astaire Studios Tie-In With Astaire's Choreo LP

NEW YORK—MGM Records has the cooperation of the 130 Fred Astaire Dance studios throughout the country to promote the current album release of "Three Evenings With Fred Astaire" on Astaire's Choreo label, handled by MGM.

Arrangements made with the Astaire studios chain thru their home office in New York calls for free dance lessons to purchasers of the "Three Evenings" album via a special coupon inserted in each album. The offer is being advertised through streamers on record shop windows as well as in ads placed by the Fred Astaire Dance Studios. A display poster featuring the album cover in color is being prominently displayed in each dance studio's reception room.

The campaign also includes Astaire albums as prizes for dance contests to be held at each studio celebrating Fred Astaire's birthday on May 10th. Disk jockeys in each city are being invited to act as judges. Dance studio managers will solicit orders for the album and turn them over to local dealers in the immediate vicinity of each dance studio.

## Capitol Produces LP Premium For Renuzit

HOLLYWOOD—A special LP produced by Capitol Records' custom services department for Renuzit Home Products is now on sale in supermarkets across the country. Renuzit is offering the album for \$1.25 to customers purchasing a can of one of its products. Featured on the LP are performances by Vic Damone, The Four Freshmen, Jackie Gleason, Jonah Jones and Louis Prima and Keely Smith. Offer is good until May 31.

## Clowning Around



NEW YORK—Neil Sedaka beams at circus clown Jacky LeClaire's approving smile of his latest RCA Victor hit "King of Clowns." The entire clown corps of the Barnum & Bailey circus now at the Madison Sq. Garden have made "King of Clowns" their official theme song.





# BENELUX

## HOLLAND

One of the quick selling Philips EP records now is one by Soeur Sourire, a nun from Belgium who sings her own chansons with guitar accompaniment. Original Broadway cast recording album of Rodgers & Hammerstein's "Flower Drum Song," featuring Pat Suzuki, has been released here by L. C. Phonogram on Philips. The Trio Siboney from Spain has a unique, very personal sound, as can be heard on the Philips album "On Tour With El Trio Siboney," recorded in Holland. Recordings that were made during the European tour of gospel singer Mahalia Jackson last spring, have been released on the Philips album "Tell The World." Famous Dutch composer Jan Pieterszoon Sweelinck was born in Deventer, 400 years ago. To remember this, an LP by the world known Netherlands Chamber Choir conducted by Felix de Nobel has been released on Philips, with Sweelinck's Psalms and Cantiones Sacrae.

The Concertgebouw Orchestra is having tremendous success on their Japanese tour.

Les Frères Jacques, famous French singing quartet on Philips, will revisit Holland next October.

To mark the 75 years jubilee of the Dutch Salvation Army, an album has been made by L.C. Phonogram, which is an overwhelming success.

Vico Torriani, accompanied by an orchestra directed by Bert Paige, cut Dutch versions of the American hit "Caterina" and the Italian song "Permetete Signorina" (Signorina Capucina) in the Phonogram studio at Hilversum.

The French Pathé-label, represented in Holland by Bovema-Gramophone-house, this week released a 45 rpm recording by filmstar Anthony Perkins, including one of the songs from the motion picture "Aimez-Vous Brahms?," entitled "Quand Tu Dors Près De Moi."

The Dovells' new delight "Do The Continental" has been released by Bovema's Columbia-label in Holland.

Bob Weiss, Warner Bros' European top-exec, visited Bovema's Gramophone-house recently in order to discuss the new releases of the label.

Singer-comedian Eartha Kitt will be the guest-star in a "One Hour-One Woman-Show" in the Amsterdam Concertgebouw on May 6. Bovema's MGM-label will release a single-record with titles "A Lady Loves" and "Please Do It Again" on the occasion.

The combined Imperial-Capitol singles jazz series are about to be released. Capitol will feature the voices and the music of Miles Davis, Gerry Mulligan, Benny Goodman, June Christy and Dakota Staton. "We've full confidence in the project," says label manager Ger Oord Jr., who also reported to Cash Box that Capitol-Holland plans to release Frank Sinatra's "Point Of No Return" LP in due course. Furthermore, Wanda Jackson's new hit "If I Cried Everytime You Hurt Me" is doing very well in the market at the moment.

Besides international songs, Basart music publishers are also making a very strong production of original Dutch compositions. One of these, "t Is Allemaal Echt Wat Je Ziet" (It Is All True What You See), recorded by Tom and Pim on the CNR label, was released and is very much in demand by the Dutch trade.

Basart acquired from Budde Publishers, Berlin, the sub publishing rights for Holland of the German hit song "Hafen Casanova," sung by Vico Torriani. The Dutch author Ger Rensen made a local version of this song, which is now recorded by "De Onbekende Zeeman (The Unknown Sailor)" on Delta Records. From Seith, Munich, Basart acquired the Benelux rights of the Jimmy Makulis song "Im Tal Der Weissen Rose." This song was recorded by the Limbra Zusjes on the Polydor label. Basart has started promotion of a German best-seller, "Tanz Mit Mir," sung by Peter Alexander. Basart acquired the sub publishing rights from Edition Intro Gebr. Meisel.

## BELGIUM

Mr. De Keukelère of Editions Moderny reports about the enormous success of "La Leçon De Twist," the French version of "Twistin' The Twist." Records have been made by Chubby Sax (T.N. Records), Dalida (Barclay), Vince Taylor (Barclay), Les Chaussettes Noires (Barclay), Tony Cortez (Radar), Richard Anthony (Columbia). Best selling version is by Caterina Valente and Silvio Francesco on Decca.

New record-label on the Belgium market is Luna Records; managing director of the label is music publisher Mr. Lambrecht. One of the first releases was "Bij Dag En Bij Nacht" by Willy Verbrugge, former Ronnex artist.

New records were made by Burt Blanca for Pathé Marconi, Paris, and Little Benny for Victory, Brussels.

Jack Hammer still is the big moneymaker for Ronnex Records. Several of his own compositions are high on the Belgian best sellers lists, such as "Kissin' Twist," "Boogie Woogie Twist" and "Crazy Twist." These Hammer-platters are released in the U.S., also on the Ronnex label.

Bel-Air artists Les Pirates, a group of French teenagers, made a tour of Belgium recently. Their best selling record of the moment is "Caroline."

As a result of the many requests of thousands of fans, Palette recently released "When The Cousins Come Twistin' In" (from the Cousins-LP) on a single, coupled with a new twist "Hey Mae." The "Saints" single undoubtedly will be a bestseller of the near future. The Cousins will return to England for radio and TV appearances, as well as nightclub performances. Also on the agenda of The Cousins: making a TV-film in Berlin and Hamburg, and no less than 10 TV-appearances for the Italian television.

Well known Dutch football player, actor, cabaret star and singer Hans Boskamp made his debut on Palette with "Ring Dingeding," Flemish version of Britain's entry of the Eurovision Song Festival. "The Singing Wanderer" Frans van Schaik re-recorded his biggest hit of former years, "Kettelinkie" for Palette. The first instrumental version of "Tango Italiano" by the orchestra of Reg Owen is doing fine!

The first platters which famous Belgian "chansonnier" Jacques Brel recorded for his new label, Barclay, are in heavy demand. Some of Brel's compositions of his LP are released now on singles, "Les Bourgeois," "Bruxelles" and "Rosa." Donna Hightower's new Barclay record "Rock-Ola Blues" and "When The Saints" becomes a favorite on juke-boxes. Also new on Barclay: "Yam Yam Twist" by The Daniels, an EP by Harold Nicolas with the "Ya Ya Twist" and an EP under the title "Sélection Du Club de l'Esquinade" with recordings of Vince Taylor, Doug Fowlkes and Eddie Barclay. Same firm also expecting very much from their new tango-record by Tony Murena: "C'est Toujours Le Tango Qu'on Aime" and "l'Horrible Tango."

Mr. Janty of Anvers Radio reported to Cash Box very good sales of "Petit Bonhomme," third place winner of the Eurovision Song Contest, by Camillo; it's released on Telefunken. The new interpretation of the song "Laure Casale" (on Ducretet Thomson) is being well received in Belgium. Paul Anka's twist platter "Uh-Huh" (ABC-Paramount) is expected to become a bestseller. Fair sales are also reported on the recent Ray Charles' "At The Club" (ABC-Paramount) record. "Ginny Come Lately" by Brian Hyland, and the original soundtrack recording of the picture "Un Cheval Pour Deux" by Roger Pierre and

## Holland's Best Sellers

1. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
2. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
3. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem).
4. Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff Rose Music Benelux/Brussels).
5. Norman (Sue Thompson/Funckler, Willeke Alberti/Philips) (Acuff Rose Music Benelux/Brussels).
6. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
7. Happy Jose (Ching Ching) (Willy Schobben/Artone, Jack Ross/London) (Uitgeverij Portengen/Haarlem).
8. Midnight In Moscow (Jan Burgens/Storyville) (Les Ed. Int. Basart/Amsterdam).
9. Katinka (De Spelbrekers/Decca) (Les Ed. Int. Basart/Amsterdam).
10. De Blinde Soldaat (Zangeres Zonder Naam/Philips) (Benelux Music/Weert).

## Belgium's Best Sellers

### (FLEMISH)

1. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels)
2. Love Me Warm And Tender (Paul Anka/RCA) (Spanka Music/Brussels).
3. Mexico (Bob Moore/London) (World Music/Brussels).
4. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels).
5. The Lion Sleeps Tonight (Tokens/RCA) (Essex/Brussels).
6. Ya Ya (Joey Dee And The Starlighters/Roulette) (World Music/Brussels).
7. Rock-A-Hula Baby (Elvis Presley/RCA) (Belinda/Brussels).
8. The Fly (Chubby Checker/Columbia) (Belinda/Brussels).
9. Hoor Mijn Lied Violetta (Bobbejaan Schoepen/Decca) (World Music/Brussels).
10. La Paloma/No More (Freddy/Polydor, Elvis Presley/RCA) (—/Belinda/Brussels).

### (WALLOON)

1. Viens Danser Le Twist (Let's Twist Again) (Johnny Hallyday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. Leçon de Twist (Caterina Valente/Decca) (Moderny/Moucron).
3. Oh La La Louisa (Eric Gent/Decca) (Fonior/Brussels).
4. Et Maintenant (Gilbert Becau/H.M.V.) (Ed. Raoul Breton/Brussels).
5. Twist A Saint Trope (Los Chaussettes/Sauvages/Pathé) (Chappe/Paris).
6. The Peppermint Twist (Joey Dee And The Starlighters/Roulette) (The Cousins/Palette) (World Music/Brussels).
7. Los Millions d'Arlequin (Francisco Linares/Ricordi) (Ed. Raoul Breton/Brussels).
8. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
9. Le Lion Est Mort Ce Soir (The Lion Sleeps Tonight) (Henri Salvador/Philips) (Essex/Brussels).
10. Si Tu Me Telephones (Johnny Hallyday/Philips) (Peter Plum Publications/Brussels).

## BELGIUM (Cont'd)

Jean Marc Thibault (Ducretet Thomson). New record of Gerry Beckles et Les Toppers has the original version of "Savez-Vous Danser Le Twist," an arrangement of the popular "Savez-Vous Planter Des Choux."

Jean Meeusen of Frankie Music, publishers for Belgium and Luxembourg of "Zwei Kleine Italiener," expects this number to become Belgium's No. 1. The Conny recording is already very high on the lists. Four local recordings are on the market now. Jean Meeusen, free lance producer and responsible for world hits such as "Sucu Sucu" and "Marina" by Rocco Granata, recorded "Marguerita," "Auf Wiedersehen, Marlene" and "Ooh La La." Tapes were immediately sold to Philips for Belgium, C.N. Rood for Holland, I.S. Dansk for Scandinavia and Ariola for Germany. "Billbao" and "Madrilena," recorded by Pepito Mercambo, are at this moment sold in 17 different countries. Record was also released in the U.S. by Amy. "Pepito," also produced by Jean Meeusen and sung by Pepito Mercambo, will be released soon in the U.S. by Laurie Records. Also "Esperanza" by Ping Ping is beginning to move all over Europe.

Mr. Francis Baxter of Editions Présence, Paris, paid a visit to SAB Music publishers at Charleroi. Baxter is the composer of the prize-winning song "Printemps, Avril Carillonne," as well as current successes such as "Fiancé d'Auvergne," "Tendresse," "Si Tu m'Ecrivais," etc. Mr. Pletinckx of SAB has long talks with Baxter about future plans and an even closer collaboration between the French and Belgian music publishing houses. In the near future Messrs. Baxter and Pletinckx will visit the most important publishers in Germany.

Mr. Poulet of Discotrade announced a new artist on the Festival label, Jean Valtay, who is already very well known over here as a composer. Valtay recorded four of his tunes, of which "Le Petit Soldat" will undoubtedly become the most important. Les Vautours, a group of teenagers, recorded a very good "Ya Ya Twist" for Festival. Other Festival-releases include "Pedro Twist" by Nico Gomez, and "Claire De Lune A Maubeuge" by André Verchuren. Discotrade expecting good sales of "Twist Twist Senora" by Gary (U.S.) Bonds on Top Rank. On Box Records the first Landry-production will be released shortly.

Peter Plum reported to Cash Box that his music publishing company will soon exploit the new Jacques Brel songs, and some bright, new, unknown but "outstanding" titles of Maurice Chevalier.

Helidor-record of "Shout" with Frankie Sands expected to become a bestseller, as well as the last Brenda Lee release "Everybody Love Me But You." "Here Comes That Feelin'." Siemens is also expecting a lot of Connie Francis' "Mr. Twister" and "Don't Break The Heart That Loves You." A great event is the release of the Polydor-LP "My Fair Lady," a big extract of this well known musical, with Peter Alexander, Cissy Kraner, Sandor Konya, Willy Millowitsch, Hazy Osterwald Sextet a.o.

"Youpi!!!," that's the title of the new Hector Delfosse EP for the Decca label. "Youpi" is a medley of evergreen cowboy songs and the record was released recently. Delfosse is very popular in the French speaking part of the country and that is a guarantee that this new recording will be sold on an enormous scale.

Some weeks ago, Fonior released Bill Haley's "Spanish Twist" (on the London-label). Although Bill Haley was a bit forgotten in Belgium, he succeeded in making a wonderful come-back with this record. His "Spanish Twist" became a hit overnight.





# ENGLAND

Frank Sinatra's first British concert date for 10 years has been set for June at London's Festival Hall at a midnight matinee attended by H.R.H. Princess Margaret. The proceeds of this and two subsequent concerts will be devoted to charity. On June 12, 13 and 14, Sinatra will record an LP entitled "Great Songs From Great Britain"—the md will be Canadian conductor-composer Robert Farnon. Titles will be decided between Sinatra, Nelson Riddle and Pye Records, the British distributors for the Reprise label.

Filming just began on the first of ATV's 39 half-hour shows "Broadway Goes Latin" featuring Edmundo Ros and his Orchestra. The series is scheduled for autumn viewing both here and in the States. Many leading Latin-American exponents have been booked for the series including Tito Puente, The Riveros, The Mulligan Sisters, Los Hispanos, De Castro Sisters, Mr. Balalu and The Montoya Sisters. The shows are being produced in co-operation with American TV producer Milton Lehr.

Thirty British musicians, drawn mostly from Ted Heath's Band and led by noted American arranger-conductor Nelson Riddle, will accompany Shirley Bassey on a ten day nation wide tour commencing June 1. Having set the tour impresario Vic Lewis now in the States visiting New York, Hollywood and Los Angeles to set dates for an autumn tour by Johnny Mathis and explore the possibility of bringing over Nat King Cole.

Making his debut on the Parlophone label is a new artist—'Ray Cathode'—scientifically created by a&R Manager George Martin. Ray Cathode is, in fact, a series of ingeniously arranged electronic signals and the result is a catchy tune entitled "Time Beat." Maybe this is the "Robot Man" Connie Francis has been looking for!

Singer Dickie Valentine now playing Australia will tour South Africa beginning May 25 taking in Johannesburg, Cape Town and Durban. Alma Cogan flies to Japan May 3 for a month of TV concerts and cabaret. Last year, Alma's version of "Pocket Transistor" featured prominently in the Japanese hit parade.

EMI a&R manager Norman Newell with md Geoff Love in Rome recording an LP with Connie Francis for transatlantic release. On his return, Newell plans an LP with Eartha Kitt. Musical director will be Tony Osborne who also accompanies Vera Lynn on her first LP for HMV "Songs Of The Blitz"—a selection of wartime hits.

Helen Shapiro got her third silver disk last week for quarter million sales of her Columbia recording of "Tell Me What He Said."

Impresario Bernard Delfont, impressed by 15-year-old Julie Grant's first disk for Pye "Somebody Tell Him," has signed the songstress for a series of summer concerts and TV shows.

Negotiations are under way for a return visit to America by Max Jaffa in 1963. Just back from his first 8-week tour of northern States and Canada next year's itinerary will take in the West Coast.

Salvo Records issued its first British release—a hip version of "Nellie Dean" by Brian Bentley and The Bachelors. Salvo's previous releases have been drawn from America including four LP's from the Tiffany catalog of which "Cha Cha With Tony Matos" is proving a strong seller.

In his capacity of supervisor for EMI's publishing houses, Sid Coleman of Ardmore & Beechwood, recently flew to Brussels for meetings with managers of member companies Ardmore & Beechwood Belgium; Editions Pathe Marconi Paris and Editions Accord Germany. In London, Coleman has a current chart entry with "Nut Rocker" by B. Bumble on Top Rank. Also the first disk by a new team Jill and The Boulevards on Columbia "And Now I Cry" and the latest disk by U.S. Bonds "Twist, Twist, Senora."

Mercury A&R director Shelby Singleton in London en route for Germany, France and Italy for meetings with EMI and Philips executives. He hopes to pick up some European repertoire for the U.S. market. In Paris, he meets up with Mercury star Quincy Jones.

Celebrated clarinetist George Lewis was specially flown over to the States when Acker Bilk was the subject of the BBC-TV program "This Is Your Life."

Polydor released Sue Thompson's "Two Of A Kind" recorded in Nashville, Tenn. and released in the States on Hickory. "Meet Sue Thompson," her first LP to be released here, will be issued in May. Also on Polydor: "I Can't Hold Your Letters" by Tommy Zang, who enjoyed healthy sales with "Hey Good Looking" LP-wise a couple of continental flavored disks head the list "Monte Carlo Rendezvous" by The Monte Carlo Symphony Orchestra and "Dave Dacosta and his Strollers (Twist)."

EMI threw a 'Welcome to Britain' party for American stars Johnny Burnette, Gene McDaniels and U.S. Bonds, currently on a nation wide tour. U.S. Bonds was accompanied by manager Frank Guida, who later flew to the continent to set new distribution and exploitation deals for the Le Grande and Le Monde labels of which he is President.

Three months after his successful appearance on Val Parnell's "Sunday Night At The London Palladium," Neil Sedaka returned to this country for three concerts with Britain's Adam Faith. Accompanied by manager Ben Sutter, Sedaka later left for cabaret in Bermuda. His latest single "King Of Clowns" is released on RCA.

W. A. Townsley, personal assistant to Decca chairman Sir Edward Lewis, has been appointed commercial manager and a director of the Decca Record Company Ltd. A. C. Haddy, chief recording engineer, has also been appointed to the board.

Associated Recordings, firmly established in the classical field, widened its scope with the acquisition of two new labels Savoy of America and Barclay of France to be issued here on the low-priced Eros label. The Savoy Jazz catalog includes "Charlie Parker Memorial Vol. 1"; Dizzy Gillespie's "The Champ" from records made in 1951 and 1952; "All Of Me" by Errol Garner made and originally issued in the U.S. on Dial in 1949 and disks by Cannonball Adderley and The Hank Jones Trio.

A. R. reports an unprecedented increase in turnover since the launching of its ARC record club four months ago. To date about 100 recordings are available to members of the Club—the only one of its kind to operate through the retailer—but it is hoped that in the autumn all the company's releases will be available to members.

ATV announced that Dorothy Provine will arrive in Britain on June 3 for TV appearances. Already well-known in this country via her TV series "The Roaring Twenties" and LP of the same title 'Pinky' is assured of a great welcome.

Scotland's best selling balladeer Andy Stewart follows his transatlantic hits "A Scottish Soldier" and "The Battle's O'er" with a comedy disk "Cowboy Jock From Skye" coupled with "Highland Twist" on Top Rank.

Johnny Nash's first disk for Warner Bros., "Don't Take Away Your Love," just released. Negotiations are under way to bring the singer over to this country for concerts and TV.



# JAPAN

Toshiba Records has just released the first product under the Liberty label in Japan. Issue includes seven 12" LP's and five singles. The LP's are: Martin Denny's "The Exotic Sounds of Latin" and "The Exotic Sounds of Hawaii," Julie London's "Julie Is Her Name," "R.S.V.P." by The Invitations, "Remember Waikiki" by Ray Kinney & His Coral Islanders, "Colorful Ventures," and an LP by Chuck Floyd.

The singles are: "Dreamin'" and "You're Sixteen" by Johnny Burnette, "Rubber Ball" and "Sacred" by Bobby Vee, "100 Pounds Of Clay" by Gene McDaniels; "Open" and "Lovey Dovey" by Buddy Knox, "Pocketful Of Rainbows" and "That Dream Could Never Be" by Deane Hawley.

In June, Toshiba will begin handling the Warner Bros. line, which had been distributed by Nippon Columbia until the end of last year.

Toa Ongaku-sha (Toa Music) preparing to become a sub-publisher, a new activity that will see the firm purchasing American copyrights for Japan. Firm is located at 30, 6-chome, Kagurazaka, Shinjuku, Tokyo.

King Records has a film records committee studying the possibility of the label's entry into the field of film-records. Victor and Toshiba are already in the field, and it's reported that Columbia may also do the same.

Tony Williams, ex-lead with The Platters, has been invited by Shin Nichi Kogyo Entertainment Corp. to perform in Japan beginning July 1. Olguita, featured vocalist with the Noro Morales and Joe Loco orchestras, will make a 16-week tour of Japan, including performances in niteries, TV, theatres and U.S. military installations. The Tokyo Records Merchandisers Association has elected Gyoshun Hagiwara as its president. Three veeps will be elected soon. Victor of Japan will sell an automatic changer phono in Japan for a limited three months' period (May, June and July). Phono, previously confined to export markets, will sell for \$55.28.

## Japan's Best Sellers

### INTERNATIONAL

1. Hats Off To Larry/Del Shannon, Atlantic; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia
2. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Sound Track, Columbia
3. Oh My Darlin, Clementine/The Browns, Victor; Jimmie Tokita, King
4. Twist No. 1/Takashi Fujiki, Teichiku; Chubby Checker, Parkway; Mark Richards, Philips
5. Moliendo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
6. Going To My Mary Lou/Neil Sedaka, Victor; Takashi Kiyohara, Victor
7. Comanchero/Claude King, Columbia; The Hollyridge Strings, Capitol
8. Don't Treat Me Like A Child/Mieko Hirota, Toshiba; Helen Shapiro, Columbia
9. Blue Hawaii/Elvis Presley, Victor
10. Peppermint Twist/Joey Dee and The Starlites, Roulette

### LOCAL

1. Eriko/Yukio Hashi, Victor
2. Yama Otoko-no Uta/Dark Ducks, King
3. Kawa-wa Nagareru/Miki Nakasone, King
4. Ohsho (Ohsho Monogatari)/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Teoop, Teichiku
5. Garasu-no Johnny/I Georga, Teichiku
6. Hibari-no Watari-dori da-yo/Hibari Misora, Columbia
7. Koshu/Akira Matsushima, Victor
8. Ue-o Muite Aruko/Q Sakamoto, Toshiba
9. Aizen Katsura/Katsue Takaishi, Columbia
10. Wasurenai-sa/Kenji Kitahara, Columbia

## South Africa's Best Sellers

1. Stand At Your Window (Jim Reeves)
2. I Understand (The G-Clefs)
3. The Young Ones (Cliff Richard)
4. No More (Elvis Presley)
5. Outsider (Cliff Richard)
6. Multiplication (Bobby Darin)
7. Moon River (Danny Williams)
8. Pictures In The Fire (Pat Boone)
9. Never On Sunday (Connie Francis)
10. The Lion Sleeps Tonight (The Tokens)

### ENGLAND (Cont'd.)

### EIRE AND IRELAND

Austin Gaffney, Dublin baritone, has signed a contract with Fontana Records, London.

Sammy Davis, Jr. may visit Dublin in May for a big show business shindig. His recording of "What Kind Of Fool Am I?" (Reprise) is selling very well in this country.

Looks like a sell out for "The Louis Armstrong Show" at the Kings Hall, Belfast. Promoted by Mick Callaghan and George Connell, well known in the boxing world.

Most requested disk on Radio Eireann, Dublin is Eamon O'Shay's "Come Down The Mountain Katie Daly" (Glenside).

## Eire and N. Ireland's Best Sellers

1. Wonderful Land—The Shadows (Columbia)
2. Hey! Baby—Bruce Channel—Mercury
3. When My Little Girl Is Smiling—Jimmy Justice (Pye)
4. Dream Baby—Roy Orbison (London)
5. Tell Me What He Said—Helen Shapiro (Columbia)
6. Hey Little Girl—Del Shannon (London)
7. Twistin' The Night Away—Sam Cooke (RCA)
8. Never Goodbye—Karl Denver (Decca)
9. Can't Help Falling In Love—Elvis Presley (RCA)
10. March Of The Siamese Children—Kenny Ball (Pye)



## England's Best Sellers

- |   |   |
|---|---|
| 1. Wonderful Land—The Shadows (Columbia) (FD&H)                         | 11. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)         |
| 2. Hey Little Girl—Del Shannon (London) (Vicki)                         | 12. Speak To Me Pretty—Brenda Lee (Brunswick) (Peter Maurice)     |
| 3. Dream Baby—Roy Orbison (London) (Combine)                            | 13. Never Goodbye — Karl Denver (Decca) (Palace)                  |
| 4. Hey Baby—Bruce Channel (Mercury) (Peter Maurice)                     | 14. Wimoweh—Karl Denver (Decca) (Essex)                           |
| 5. Tell Me What He Said—Helen Shapiro (Columbia) (Ardmore & Beech Wood) | 15. A Hole In The Ground—Bernard Cribbins (Parlophone) (Noel Gay) |
| 6. Twistin' The Night Away—Sam Cooke (RCA) (Kags)                       | 16. Let's Twist Again — Chubby Checker (Columbia) (Aberbach)      |
| 7. Can't Help Falling In Love—Elvis Presley (RCA) (Manor)               | 17. Dr. Kildare Theme — Johnny Spence (Parlophone) (Robbins)      |
| 8. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon)           | 18. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beech Wood)        |
| 9. When My Little Girl Is Smiling—Craig Douglas (Top Rank) (Aldon)      | 19. Softly As I Leave You—Matt Monro (Parlophone) (Robbins)       |
| 10. Theme From Z Cars—Johnny Keating (Piccadilly) (Essex)               | 20. Love Letters—Ketty Lester (London) (Famous-Chappell)          |

## England's Top Ten LP's

- Blue Hawaii — Elvis Presley (RCA)
- Tops With Me—Helen Shapiro (Columbia)
- The Young Ones—Cliff Richard (Columbia)
- West Side Story — Soundtrack (Philips)
- The Shadows—The Shadows (Columbia)
- Black & White Minstrel Show—George Mitchell (HMV)
- I Remember Tommy — Frank Sinatra (Reprise)
- The Roaring Twenties—Dorothy Provine (Warner Bros.)
- Sound Of Music—London Cast (HMV)
- It's Trad Dad—Soundtrack (Columbia)

## England's Top Ten EP's

- Spotlight On The Shadows—The Shadows (Columbia)
- King Of Twist—Chubby Checker (Columbia)
- Helen's Hit Parade—Helen Shapiro (Columbia)
- The Shadows To The Fore—The Shadows (Columbia)
- Kenny's Big Four—Kenny Ball (Pye)
- Cliff's Hit Parade—Cliff Richard (Columbia)
- Helen—Helen Shapiro (Columbia)
- Dream—Cliff Richard (Columbia)
- The Buttondown Mind of Bob Newhart (Warner Bros.)
- The Shadows No. 2—The Shadows (Columbia)

## Finland's Best Sellers

- \*Tipi-Tii (Marion Rung/Philips) Scandia-Musiikki Oy
  - Ching Ching (Happy José) (Jack Ross/London) Scandia-Musiikki Oy
  - Pigalle (Tippavaaran Isäntä/Scandia) Scandia-Musiikki Oy
  - Ching Ching (Happy José) (Jack Collier/Sonet) Scandia-Musiikki Oy
  - \*Sabina (Veikko Tuomi/Odeon) No Publisher
  - Painu pois Jack (Hit the Road Jack) (The Four Cats/Scandia) Scandia-Musiikki Oy
  - Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
  - Sån't är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull/Sweden Music
  - Violetta (Ray Adams/Broadway) Oy R E Westerlund AB
  - Kuu-ukko (Der Mann im Mond) (Pirkko Mannola/Nor-Disc) Scandia-Musiikki Oy
- \*Finland copyrights

## Norway's Best Sellers

- Sån't är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull/Sweden Music
- Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
- Wonderful Land (The Shadows/Columbia) Norsk Musikforlag
- Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
- Tell Me What He Said (Helen Shapiro/Columbia) No Publisher
- Zwei kleine Italiener (Conny Froboess/Columbia) Sweden Music
- Ching Ching (Happy José) (Dave Appell/Columbia) Sonet Music
- Det var du som sa nei (Wings Of A Dove) (Grynet Molvig/RCA) Belinda (Scandinavia) AB
- A Little Bitty Tear (Burl Ives/Brunswick) No Publisher
- Dream Baby (Roy Orbison/London) No Publisher

## Sweden's Best Sellers

- Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
  - Zwei kleine Italiener (Conny Froboess/Columbia) Sweden Music
  - \*Sol och vår (Inger Berggren/HVM) Europa-Produktion
  - Ching Ching (Happy José) (Jack Ross/Dot) Sonet Music
  - Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB
  - Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
  - Tina Och Marina (Zwei kleine Italiener) (Tina & Marina/Karusell) Sweden Music
  - The Wanderer (Dion/HMV) Multitone
  - The Young Ones (Cliff Richard/Columbia) Gehrmans
  - \*När min vän (Monica Zetterlund/Philips) Reuter & Reuter
- \*Swedish copyrights



## SCANDINAVIA

### DENMARK

NPA (Nordisk Polyphon A/S) has released a selection of Al Jolson songs with Buster Larsen on Polyphon. Katy Bödtger has recorded two songs from the Eurovision Song Festival, held last March. The songs are Sweden's "Sol och vår" and Finland's "Tipi-Tii." Two LP's with Danish songs, a discovery for tourists looking for a Danish souvenir record, has also been released by NPA. "Sangen i Danmark" (The Danish Songs) with Ellen Winther, Paul Bundgaard and Ib Hansen are the artists on one of the records. The other LP has songs by Danish composer C. E. F. Weyse (1774-1842), with Frans Anderson, Kirsten Schultz, Niels Brincker, Ib Hansen, Ellen Winther and a choir.

Publisher Stig Anderson of Sweden Music reports that Grethe Sönck recently sang "Walk On By" in Danish on a TV show in Copenhagen. In Denmark, this song is doing very good and looks like a sure number one hit in the near future. "I Missed Me" has been recorded in Danish by Gustav Winckler on Tono and it is said to be one of the best recordings Winckler has made.

### NORWAY

Coming up strongly here is "Dream Baby" with Roy Orbison on London, this week debuting among the top ten. Orbison is very popular in Norway, where he has been on the charts several times during the last several years.

Nora Brockstedt is expected to return to the charts with her recent waxing of the Norwegian song "Aeille så ner som a Ingebjorg," composed by Alf Prøysen and Bjarne Amdahl for the local Song Festival held in the beginning of this year. The song was refused, however, but is expected to be the real top seller during the next months in Norway. Miss Brockstedt is recording for Egil Monn Iversen A/S.

The big jazz event in Oslo this spring is concerts with Count Basie and his Orchestra. Also in Oslo for concerts during April are The Dutch Swing College Band. The latter will be heard at the Metropol during six days in end of the month.

Anita Thallaug has made a Norwegian recording of the German Eurovision Song Festival song "Zwei kleine Italiener," coupled with "Walkin' My Baby Back Home," reports Stig Anderson of Sweden Music. Key Brothers has recorded the German "Der Mann im Mond," also a song published in Scandinavia by Anderson.

### SWEDEN

The two teenagers, known as Tina and Marina after the Swedish title of the German song "Zwei kleine Italiener," have done very well in a short time. Their Karusell recording of "Tina och Marina" is number seven on the local hit parade this week. The two girls debuted by singing the song in a TV show a month ago.

Stig Anderson of Bens Music AB reports that Paul Anka's "Love Me Warm and Tender" has just been released on sheet music. The song is on the charts here, the first time in 30 months that Paul Anka has made the Swedish Best Sellers.

The two jazz labels, Riverside and Jazzland moved from EMI to Philips the other week. It is expected here that Mercury also will move from EMI to Philips in the near future. Mercury is now topping the sales statistics in Sweden with "Walk On By" with Leroy Van Dyke.

Just released here is a single with Inger Berggren on His Master's Voice. She sings "Elisabeth-Serenade," a German song, and "Donna Maria," the latter being "Ave Maria no Morro," a popular South American song, now doing very well on the European Continent.

Ivan Nordström, A & R man of EMI, told Cash Box that Inger Berggren has recorded the Swedish song "Sol och vår" and the Finnish "Tipi-Tii" in German for release at the German market by Electrola. Miss Berggren has recently been seen on TV in Finland, Norway and Denmark, and her Swedish recording of "Sol och vår" is doing very well all over Scandinavia. According to Nordström, he expects a lot from Danish singer Gitte since her Danish film recently opened in Stockholm and was very well received by the critics and audiences. Danish EMI artist Otto Brandenburg will be touring Sweden this summer, which no doubt will stimulate the sales of his records in Sweden.

Very popular TV series in Sweden is "The Flintstones" and Swedish composer Owe Thörnqvist has written a song "Wilma," now doing very well here. However, this Philips recording might run into troubles as a Stockholm businessman claims he has the copyright on everything combined with the TV series. If so, Thörnqvist had no right to use the popular serial figure Wilma in his song. In the meantime, Owe Thörnqvist is translating his song into English, German and French and is planning to introduce the song himself in countries where the show is popular at the moment. Thörnqvist is now on a short vacation trip to Spain.

New record company announcing its start here is Populär Melodi (Popular Songs), headed by singer Allan Ehwert and K. G. Ståhl. Ehwert is known here as "the singing Postman."

Music has probably been accused of a lot of things, but here is something new. A film by Sweden's famous Ingmar Bergman is viewed by the Supreme Court in Finland as "highly artistic" but the music and sound effects make the film pornographic, according to the Court, which suggests that the film would perhaps be better if shown as a silent picture. Bergman recently received an Oscar in Hollywood. He has no comment to this report.

A dance school in Stockholm recently had a visitor who wanted to learn how to dance the twist. The name of the pupil: Greta Garbo.

## Denmark's Best Sellers

- Elisabeth-Serenade (Günter Kallman/Polydor—Raquel Rastenni/Sonet) Imudico
  - Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
  - Ching Ching (Happy José) (Perry Knudsen/Metronome) Musikproduktion Winckler
  - Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
  - Sol och vår (Inger Berggren/HVM—Raquel Rastenni/Sonet) Multitone
  - The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
  - Zwei kleine Italiener (Conny Froboess/Columbia) Sweden Music
  - Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
  - Napoli (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
  - \*Den mørke landevej (Gustav Winckler/Tono) Musikproduktion Winckler
- \*Local copyright





# GERMANY

Germany is the biggest record market on the European continent, and it is also the hardest place for a foreign record to break for a big hit. In just about every other country in Europe, local versions of songs are liberally mixed with American records in the hit parade. However, here in Germany, the only artists who made the top 10 with English sung vocal versions this year are The Highwaymen with "Michael," Chubby Checker with "Let's Twist Again" and Joey Dee with "The Peppermint Twist" and the German version by Sylvio Francesco and Caterina Valente is outselling the American waxing by about 5 to 1. On the other side of the picture, however, foreign artists are extremely strong in this market and have a great influence on the market. Of the 23 songs that have made the top 10 this year, nine have been recorded by artists from Germany, Austria and Switzerland, and 14 have been done by foreign artists. As far as material is concerned, nine of the 23 songs are foreign material, and 14 were originally published in Germany. Strangely enough, one of the original German publications was written in Greece by Manos Hadjidakis, and one of the foreign songs, "Hawaii Tattoo," was written by a German composer, but is originally published in Belgium. A further breakdown shows that from the 23 songs, three are instrumentals, four are group numbers, four female singers entered the golden group and 12 are male vocals. The foreign artists who sing in German include top names from all over the world. America has delivered German speaking records from Paul Anka, Gene Pitney, James Darren, Neil Sedaka, Connie Stevens, Ella Fitzgerald, Mitch Miller, Earl Grant, Louis Armstrong, Elvis Presley, Jane Morgan, and Connie Francis. England has given us waxings by Helen Shapiro, Cliff Richard, John Leyton and others, France is represented with Jacqueline Boyer, Annie Cordy, Sacha Distel, Henri Salvador, Charles Aznavour, Gilbert Becaud, Marcel Amont, Bob Azzam, Jean Phillippe, and Johnny Hallyday to mention a few. Scandinavia is here with top stars Siw Malmkvist, Anita Lindblom, Vivi Bach, Pirko Manola, Lil Babs, Gitte, and Gunnar Winckler among others. Belgium is represented with Lou Neefs, Tony Sandler and Bobbyjaan. Greece has its star here in Nana Mouskouri, Holland had a million seller with its Blue Diamonds, even such far away places as Japan has sent a pair of lovely ladies to sing in German. Italy's Mina entered the top 10 for the first time this week, and more are present from every land every day. Top foreign stars who now live in Germany and are regulars in the charts include Americans Bill Ramsey and Gus Backus, Englishman Chris Howland, Yugoslavia's Ivo Robic, and two time chart maker Carmela Corren from Israel.

Of course, Germany's biggest export item Caterina Valente is also an Italian by birth. Germany likes a small accent, and the extra thrill of hearing the pep of international stars who sing their languages well, and if the material is right and the record is well produced, a top hit can result. One note of interest. The only record sung by a foreign artist to make the charts here that weren't produced in Germany or by a German A&R man was "Wooden Heart" by Elvis Presley, and that can hardly be considered a German speaking record although Elvis did one chorus in broken "Deutsch." This note is only for German speaking records, of course.

Pardon my slip. "Let's Twist Again" which has been falsely listed as published by Gerig publishing group here is in reality published by Aberbach Music.

Ralph Maria Siegel reports that the new Bob Moore hit "Auf Wiedersehn Marlene" has caught fire in Germany and could become another "Mexico." Mexico has sold over 750,000 copies here to date. He has also written a German text for the number, and a vocal version will be on the market shortly. The Burl Ives hit "A Little Bitty Tear" has been done in two strong versions by The Tramps for Polydor and The Nordwinds for Decca. Ralph also reports that the old American song "Don't Read The Letter" has been done in German by Siw Malmkvist. Other top American songs done recently in German for the firm include "Language Of Love" by The Juniors, and "Norman" by Dany Mann. Both lyrics were written by Ralph. The instrumental hit "Moliendo Cafe" is swinging here with versions by Hugo Blanco, Ray Anthony, Perez Prado and Roberto Seto. The Udo Jurgens composition, "Reach For The Stars," which hit the top in England by Shirley Bassey has been done in French by Camillo Felgin of Radio Luxemburg. Karl Breuer of Sikorski Music writes from New York that the Anna Lena waxing of "Iwan Iwanowitsch" on Landa is tearing up the American charts. Bert Kaempfert also dropped a line to say hello from his vacation in Miami Beach. Radio Luxemburg reports that Freddy heads up the hit parade with his EP recording of "Wann Kommt Das Glueck Auch Zu Mir." "Monica" by newcomer Jus Jussen is in second place with "Heisser Sand" by Mina taking third place. That's it for this week from Germany.

## Germany's Best Sellers

- \*Zwei Kleine Italiener (2 Little Italians)—Conny—Columbia—Peter Meisel
  - \*No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
  - \*Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corren—Ariola—Francis, Day & Hunter
  - Geld Wie Heu—(Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
  - Happy Jose—Jack Ross—London—Peter Meisel
  - \*Silver Moon—Peter Kraus—Polydor—Gerig
  - \*Alo Ahé—Freddy—Polydor—Esplanade
  - The Peppermint Twist—Caterina & Sylvio/Joey Dee—Decca/Roulette—Marbot
  - Hawaii Tattoo—The Waikikis—Telefunken—Trumpf
  - Let's Twist Again—Chubby Checker—Ariola/Columbia—Aberbach
- \*Original German copyrights

## German Visitors

NEW YORK—Herb Rosen (left) Philips artist relations manager, stopped off at Cash Box last week to introduce introduce Gerhard Wendland (center) to the staff. The songster is currently scoring in Germany with "Dance With Me In The Morning." He is in the States for a series of concert dates in Chicago, San Francisco and Los Angeles. Peter Kramper (left), Philips recording engineer, is accompanying the chanter on the trip.



# ITALY

At last a good LP featuring the Italian hit standard songs of thirties (from 1930 to 1940). The piece, waxed in a quite personal style by arranger and conductor Gianni Fallabrino with a typical Italian flavor, will be ready in a month and could be of interest abroad. Maestro Gianni Fallabrino has formerly recorded "Quando Quando" and "Tango Italiano," already bought by WB. LP will receive the title "Fallabrino And His Ark Meets Thirties."

Cash Box had the pleasure of meeting the new art adviser of Melodicon (Philips Italiana), maestro Tullio Gallo, who was born in South America where some fifteen years ago, he founded along with his brother Pedro Luis music publishing house Fortissimo Americana, in Buenos Aires. After thirteen years spent there, in the May of 1960 he moved to Europe and following a visit to the main countries of this continent he decided to headquarter himself in Italy. This month he joined Melodicon, the label for which he has already cut an LP featuring the San Remo songs. Among them, two were particularly successful and were made available on NP as well: "Quando Quando" and "Tango Italiano." He has just cut with his ork "Midnight In Moscow," sung by Wilma De Angelis and "Johnny Will," sung by Arturo Testa (on the flip: "And The Heavens Cried"). Assistant to Gallo at Melodicon is maestro Angel Pocho Gatti, who came from South America six months ago. He also works as arranger and ork conductor with the most important record houses of Italy such as La Voce Del Padrone (where he cut records with Arigliano and Franco Cerri), CGD-GC (Dorelli), Ricordi (Bindi and Joe Sentieri), Rifi (film music). Gatto has taken part in numerous jazz festival in San Remo, Paris and Brussels.

"Johnny Will" enters the charts in the original versions by Pat Boone and in a domestic version by Arturo Testa with the ork of maestro Tullio Gallo on Melodicon. Boone himself presented his hit on TV screens last Saturday night, April 28. Also Boone performed on the screen his recent waxings of Italian tunes: "Quando Quando" and "Gondoli Gondola" from San Remo.

"Guest Star" appearances of Nancy Sinatra, Bobby Rydell, Gene Pitney, Digno Garcia y sus Carios, Tony Williams, Lou Monte, Dick Caruso on the series "Alta Fedelta'" were the result of Joe Giannini's recent trip to the States. All the artists were enthusiastic of their stay in Italy and of the public's tremendous response. All their records started to move after their appearances and in the cases of Nancy Sinatra, Rydell and Pitney it was truly a big success. During their stay in Rome, Sinatra and Rydell tele-taped other shows which were transmitted through TV second Channel.

"Ballad Of A Trumpet" still selling, after exceeding the mark of 250,000 copies sold in Italy. The piece is appeared at the second place in the Argentina's Best Sellers. Durium promoting "Midnight In Moscow" (Kano's Kennv Ball), a domestic version of which is available thanks to the waxing by Wilma De Angelis on Melodicon.

Casetta, as one of the most important distributor of jazz disks in Italy, said jazz music sold well here over the past year. thanks to the wide exposure from radio and TV station gave it. Casetta is currently in the States.

Connie Francis arrived in Rome on April 15. She is here for a TV spectacular entitled: "Una Serata Con Connie Francis" (An Evening With Connie Francis)." During her Roman stay, Miss Francis will participate in two series of the "Signore Delle Ore 21" program.

Mina recorded two German tunes in German: 1) "Heiber Sand," 2) "Ein Treuer Mann." The NP on Polydor has sold a lot in two weeks in Germany, according to Mr. Matalon of Italdisc.

Edith Piaf: EP entitled "Les Mots D'Amour" and NP "Le Ca Ira" are out. Johnny Holliday raising interest in Italy: music papers devote full pages to him while Philips Italiana rushed out his first disks here.

Johnny Dorelli has just returned from a tour in Yugoslavlia where he appeared in the main Theaters of Abbazia, Fiume, Zagabria and Belgrade. His success everywhere was tremendous and his appearance in Belgrade had TV coverage. Johnny's actual best-seller is "Montecarlo" and the artist has recorded it now in French, English and German.

"Al Di La" the first prize song of San Remo last year, still receives recordings from the States. The piece is used in film "Rome Adventure."

## Italy's Best Sellers

- | This Week   | 1 Week Ago  |
|---|---|
| 1. *Moliedo Cafe: Mina—Italdisc Garcia—Palette Marino Marini—Durium Umberto Mantovani—Meazzi/Published by Curci | 2. *Tango Del Mare: Betty Curtis—C.G.D./Published by Leonardi   |
| 2. *Let's Twist Again: Peppino Di Capri—Carisch, Chubby Checker Parkway, Published by Aberbach                  | 3. *Like I Do: Nancy Sinatra—Reprise, Published by Ricordi  |
| 3. *Tiger Twist: Armando Sciascia—Vedette/Published by Ariston  | 4. *The Town Without Pity: Gene Pitney—U.A., Armando Sciascia Vedette, Gianni Fallabrino—Meazzi, Published by Messaggerie Musicali  |
| 4. *Twistin' The Twist: Caterina Valente—Decca, Jo Fedeli C.G.D. Published by Messaggerie Musicali              | 5. *Tomorrow Night: Arturo Testa—Philips, Published by Kramer   |
| 5. *La Paloma: Elvis Presley—R.C.A./Public Dominion   | 6. *Wheels: Caterina Valente—Decca, Marcel Amont—Polydor Published by Bridge  |
| 6. *La Ragazza Col Maglione (The Girl With Pullover): Pino Donaggio—V.C.M./Published by Curci                   | 7. *Quando Quando Quando (When When When): Tony Renis—V.C.M. Cocks Mazzetti—Rifi, Tullio Gallo—Philips, Ernesto Bonino — Meazzi, Emilio Pericoli—Ricordi, Published by Ricordi. |
| 7. *Johnny Will: Boone—Decca Italiana, Arturo Testa—Melodicon   | 8. *Luna Caprese: Connie Francis—MGM—CGD  |
| 8. *Twist Italiano: Lou Monte   | 9. *Denotes Original Italian Titles   |





# ARGENTINA

In the "first anniversary issue" of this Argentine column, let's give a list of the artists that will visit Buenos Aires during 1962, according to manager Daniel Gutierrez. Most of these visits have already been completely arranged, and sold to local impresarios.

**May:** Hebrew songstress Anna Haaroni will come the 8th; Italian singer Giacomo Rondinella the 15th; American orchestra director Les Brown, the 21st. Brown will perform at the Luna Park Stadium. All three will appear on Rio de la Plata TV Channel 13.

**June:** Connie Francis should be here on the 4th. She will probably perform on TV Channel 9; however, this hasn't been completely arranged yet; French twister Richard Anthony will arrive the 20th and will stay here until July 1, performing at Escala Musical dance parties and Channel 13. Although the date hasn't been fixed yet, Italian singer Peppino de Capri will also come.

**July:** Neil Sedaka will come the 5th. Also programmed by Escala Musical. Tony Williams, formerly member of The Platters, is also scheduled, without date.

**August:** Del Shannon, whose "Runaway" has been a big hit, and Dion, whose "Wanderer" is also running very well. Dion will stay four days in Buenos Aires, from August 30 through September 2.

**September:** Paul Anka, four days (from 11 through 15th). Also at Escala Musical and TV Channel 13.

**October:** Chubby Checker will arrive in Buenos Aires the 3rd. Will stay here three days.

**November:** Teddy Randazzo, who was here some weeks ago, with good success. He has a contract with TV Channel 7.

Mexican twister Manolo Muñoz, who was present at the Escala Musical First Twist Festival a week ago, will return this Summer for a series of appearances in Buenos Aires and other cities. Odeon has released his "Dale Dale," recorded in Mexico, and cut (in record time: 40 minutes) a new single with him: "Multiplication" and "Pitty Miss Kitty," both sung in Spanish.

It may be noted that many of the artists listed above are programmed by Escala Musical. The reason is that Escala has turned into one of the most successful dance party organizations in Argentina, presenting highclass artists in middle priced events, thus allowing big attendance. Besides, Escala has two highly-rated radio programs, which provide good promotion for its artists.

A word to all artists planning a visit to South America: for certain reasons, managers arrange a minute schedule for most artists who come without leaving any extra time for common difficulties, as plane delays, bad weather, etc. This sometimes obliges artists to perform some minutes after a fourteen hour trip and a press conference, resulting in bad performance and adverse record promotion. It is better for an artist to come a day before and earn less money, but leave a good impression that will allow him to return some time later and, best of all, increase his popularity, saleswise.

Considering the wide popularity achieved by Nicolas Mancera's Saturday TV program, "Sabados Circulares," Philips has released an LP titled "Cante y Baile con Mancera." In his five hour TV'er, the MC organizes a "Community Singing" of tango music with astonishing results. Thus, the label believes that this sing-along album will be very well received by the customers.

More from Philips: the diskery will put on sale a second LP recorded by Dutch musician Malando as "his first album has had surprising sales." Besides, it will put on sale new waxings by Johnny Hallyday, made in the U.S.

Los Chilicotes have returned from a three months tour of Chile and Argentina's western provinces. They have arranged a new trip to Peru, Bolivia, Colombia and Mexico. Their last waxings were "Angelica" and "Del Tiempo I Mama," both big folk hits.

Ricardo Korn, head of Julio Korn Publishers, will probably go to Europe with the SADAIC (Argentine Society of Authors and Composers) representatives will attend the Rome Publishers Conference. Afterwards, Korn will visit several European countries, before returning to Argentina.

Disc Jockey Records will release a series of recordings made by International Music in Italy. First artists to be launched are Jimmy Fontana and The Magnificent. The label will also issue some new Palette waxings by Reg Owen, including the first "slop" released in Argentina: "Hula Twist."

Brazilian artist Yuyu Da Silva will record (in Spanish) two local tunes, before leaving for Europe. The titles are "La Sandia" and "Pachanga Con Lola." Both tunes are controlled by Fermata. Yuyu belongs to RCA.

"Midnight In Moscow" is receiving heavy promotion from several disk jockeys. Up to now, there is only one recording made: Sterling Brandy, for Tonodisc Records.

News from RCA: Venezuelan singer Hector Cabrera cut "Bambina Bambina," the Italian hit, sung in Spanish. Besides, the label will release an LP with the sound track of the movie "Los Jovenes Viejos" (The Old Youngsters), written by local musician Sergio Mihanovic and arranged by Oscar Lopez Ruiz and Perez Prado's Chunga LP. There is a new artist on RCA's roster: Diana Lynn. Her first single is "Tanto Control" and "Moneda."

Carlos Argentino, whose "Gaucho Pachanguero" is doing very well, will start a tour of South America in a couple of weeks. He'll perform in Santiago de Chile (during the World Soccer Championship), Peru, Ecuador, and Colombia. He records for Music Hall.

More about MH: The label has inked Elizette Cardoso, Brazilian songstress coming here in June, Julio Molina Cabral (folk singer) and Raul Shaw Moreno, bolero star. Molina Cabral was previously on Philips and Shaw Moreno on Odeon.

Roberto Yanes has been inked by Channel 9 for a series of programs under the title of "Festival 62." Columbia has released a new LP by this artist: "Enamorada."

Columbia celebrated the arrival of the Budapest Quartet with a cocktail party at the American Club. The Quartet is performing at the Colon Theatre. The diskery has put on sale two LP's, including Beethoven's "Quartet No. 8" and Brahms' "Quintet No. 1."

"Mami," Chico Novarro's hit will be turned into a jingle. The composer received 100,000 pesos and retains the rights to the song. There will be a "female" version made, as now it may be sung only by women.

Jose Ruzo, of Edami, informed Cash Box that he is preparing "De Rodillas," a new tune composed by Benito de Jesus, for being launched in a good moment. The trouble is that "Escandalo" is still very strong, and the publishers believe that there is room for only one bolero hit at a time. De Jesus is the author of "Nuestro Juramento," which has been a big hit some time ago.

Alberto Martinez of Edami has travelled to Lima, Peru, to meet Mrs. Ralph S. Peer there. They will go to Santiago de Chile before coming to Buenos Aires.

Producciones Fermata is releasing an EP cut by Robertino, Italian singer, and will release the first singles by Bobby Rydell soon. Rydell is being promoted through "Para Twisteros Solamente," a Selection LP also including Chubby Checker and Meyer Davis.



# MEXICO

Actress-singer Elvira Quintana began a new line with short tours to Central and South America recordings at Columbia.

Agustin Lara, Mexico's most famous popular singer the past month and had to postpone an LP.

The third LP by Enrique Guzman, the young all-twist affair sung in Spanish. Enrique's TV

A new TV'er with only twist performances is female trumpeter Edith Rossi and female drum

Argentinian singer Daniel Riolobos, who has long time, has just returned from a successful

Ricardo Rocca has joined Orfeon Records, who is also doing recordings. Rocca previously could may record together.

Folk singer Paco Michel left town for a TV a week's engagement in Puerto Rico.

Mario Freidberg, Tizoc's general manager, finished business-vacation visit. He will also see

Manolo Munoz, a "new wave" singer, doing w

RCA released a soundtrack EP of the new r

Included is one song sung by world-famous

tune called "Que Viva La Viva." Three other s

formed by Marco Antonio Muniz and two son

"Maria La Bandida (Theme Song)" and "Dos

Bruna Lelli, the Italian singer, arrived in B

and night club contracts. She may make some

Tatsuo Kanna, a Japanese radio-TV exec w

radio and TV programs. He was invited by Ro

vicentro.

Musart Records recently introduced a new

whose first recording, "Edi Edi," is selling v

vocalist is Armando Amores, a former memb

group whose first sides for the label are "Fle

Seniorial night club preparing a big promoti

formances there beginning May 10. Decca Reco

as may Reprise Records, which Davis switch

with Decca.

## Mexico's Best

1. El Loco—Javier Solís (Columbia)—Tres A
2. Susy La Coqueta (Runaround Sue)—Mayt
3. Mi Chica Josefina (MyGirl Josephine)—  
Los Electrónicos (DISMA)—(EMMI)
4. No Existe El Amor—César Costa (Orfeon)
5. Mi Caprichito—Sonora Santanera (Columb
6. Florida Twist—Bill Haley (Dimsa)—(PHA)
7. Pa Todo El Año—Jose Alfredo Jiménez
8. Multiplicacion (Multiplication)—Fabricio (  
—Arturo (Peerless)—(BRAMBILA)
9. Muñequita—Enrique Guzmán (Columbia)
10. Caravana Twist (Caravan Twist)—Bill Ha

## ARGENTINA (Cont'd)

Michael Davis of Ariel reports about the rel by Paul Anka for ABC. "Although it has some albums it's so well joined that it will sell very

## CHILE

"Discomania," Chile's most popular disk jockey congratulations from all parts of the world on its was started in 1946 by Raul Matas (who's now by Ricardo Garcia, (since 1956). Cash Box co and wishes them prosperity. Rodriguez Luque, c en el Aire," called Cash Box to express his colleagues.

New releases by RCA: "Ching A Ling," by and Tender" by Paul Anka; "Dear Lady Twis Veces Papa" by Arturo Millan.

## Argentina's Best

1. Balada De La Trompeta (Titanus-Fermata) (Columbia); Cuatro del Embers (RCA); Gastone Parigi (Microfon)
2. Popotitos (Venice-Edami) Los Teen Tops (Fermata)
3. Bailemos Otra Vez Twist (Let's Twist) (Fermata) Chubby Checker, Meyer Davis Luis Aguilé, Joe Gasparino y los Picapico Pops); Los Tinos (Music Hall); Eddie Cl mavera (Record); Lalo Fransen (RCA); D (Music Hall)
4. Twist En U.S.A. (Twistin' USA) (Kall Chubby Checker, Meyer Davis (Fermata) Silver Stars (Orfeo); Guitarras del Diablo
5. Besitos Por Telefono (Spanka-Fermata) Roda (Orfeo); Marty Cosens (RCA); Cesa
6. Feliz Cumpleanos, Dulces Dieciseis (Aldon
7. \*Gaucho Pachanguero (Korn) Carlos Arg (Odeon Pops)
8. Bambina Bambina (Flaminia—EAR—Fort bia); Ricardo Roda (Orfeo); Hector Cabre
9. Nacida Para Mi (Nata Per Me) (Ricordi— (Microfon); Los Santos (Music Hall)
10. \*Juntitos Juntitos (Korn) Los Cinco Latino
11. Mexico (Korn) Billy Vaughn (Music Hall)
12. La Noche Que Llore Bryan Hyland (Ariel)
13. Ligados A Un Grano De Arena (Korn) Roda (Orfeo)
14. Brigitte Bardot (Fermata) Yuyu Da Silva (London) Digno Garcia (Disc Jockey)
15. Escandalo (Pham-Edami) Javier Solis (C Roberto Yanes (Columbia); Antonio Prieto Rosamel Araya (Disc Jockey); Raul Verd Los Chapaneos (Odeon Pops).

(\*) Local product.





# BRAZIL

Odeon Records released an album with the Coral De Ouro Preto—(Ouro Preto's Chorale) formed by eighteen students of the High School of Ouro Preto, city of Minas Gerais state. This group used to sing songs of the Renaissance and by classical composers, but in this LP they do a collection of Brazilian popular songs, including such as "Samba De Uma Nota Só," "Zelao," "Duas Contas," and many others. Ubirajara Cabral, pianist, arranger and composer is responsible for the arrangements.

RGE is now in the middle of a campaign all over the country, especially in Sao Paulo and Rio de Janeiro, to promote its foreign catalog, in particular DOT records. Another DOT LP with Billy Vaughn, one of the most popular foreign orchestras in Brazil, has been released. It's "Berlin Melody" and, in view of the previous releases of this orchestra, it's certain to be another Vaughn hit around here.

Record prices were increased again in Brazil on April 15. The prices are expected to cut retail sales. Standards in 78 RPM, which cost Cr. \$200,00 now sell at Cr. \$250,00, which means a 25% raise (80¢). In U.S. this represents \$0.80. LP prices rose 12.5% and are now being sold at Cr. \$1.350,00—(U.S. \$4.35). This is the third raise in a little less than a year.

Among the Continental Records' more recent releases are two albums with great sales possibilities. The first one, "Cantando No Ponto," is the first LP recorded by Francisco Petronio, a singer with a very warm voice and romantic style. As you can see at the bottom of this column, Petronio is in Sao Paulo's chart with a Brazilian bolero called "Segredo." The other one, "Tesouro De Sucessos" (Treasure of Hits), with various singers and instrumentalists, presents several up-to-date successes, still in Brazil's charts, such as "Lembranca," "Decisao Cruel," "Poema," "Cinderella" and others.

After the big success with "Amor (Love)" with Rinaldo Calheiros, Silvana is now a big star in all Brazil. She made many tours throughout the country and her Copacabana records are in demand in retail stores in every part of the nation.

After the Carnival, with special music for the occasion, now comes, in a few weeks, another important event for the Brazilian people: The World's Football Champion of 1962 in Chile. Brazilians love soccer-football and Brazil is champion of the world since 1958. Because of that games in Chile, Brazilian composers are already working on special music for before, during and also after the games.

If Brazil wins the World Championship again, this kind of music will be on the top of hit parades for months. But if the title is lost, no special music . . . no special records.

Odeon has just issued six albums, three Brazilian and three foreign. The foreign product includes two LP's by The 101 Strings, one a collection of American showtunes, the other a roundup of movie themes.



# CANADA

Keith Sterling, Production Manager at CKLG, Vancouver heard from. Early morning platter man at CKLG (unidentified in Keith's letter), a native Vancouverite, became so enthusiastic over the West Coast City's weather that he boasted on the air that he could fry an egg on the sidewalk at high noon on the first official day of Spring. Moreover, he made good his boast. He fried the egg at the appointed place and time—with the help of a can of sterno.

As reported in last week's Cash Box, developments at Phonodisc Limited occurring hot and heavy of late. A new branch has been opened in Regina, to be under the supervision of Alex Groshak, formerly of Phonodisc, Winnipeg. Other appointments at the executive level have William H. Hewson becoming vice president and operations manager; Ron Newman appointed national sales manager, David S. Thomson takes over as personnel manager, in addition to his duties as credit manager; and W. H. (Bill) Fisher becomes manager of the company's Eastern division in Montreal. With the exception of Messrs. Groshak and Fisher, all of the above gentlemen are to be located at 355 King Street West, Toronto. Appointments were announced recently by the firm's President Don McKim. New promotion manager Bud Hayden, off to a flying start at Phonodisc with a breezy newsletter pointing out that Col Joye, the number one man on wax in our sister Dominion, Australia, has a great new item on Regency that could hit the top in short order. It's called "Today's Teardrops." Liam Mullan of the Phonodisc Office in Montreal is all excited about a new release on Kapp-Medallion by The Lincolns. The hit side was supposed to be "Little Zulu Boy," but many deejays have climbed on the "hit-wagon" for the flip side: "The Minstrel Boy." Another big record with the Phonodisc people is the Miriam Makeba opus on Kapp, "Can't Cross Over." Miss Makeba scheduled for Toronto's O'Keefe Centre from April 30 through May 12, appearing with Harry Belafonte.

John Watson, Quality Man in Calgary, alerts the trade to a new item on Barry by The Checkers from Lethbridge, Alta. . . . John omits the titles, but calls it "the best sounding Canadian session in some time." Montreal branch of Quality, in cooperation with BMI Canada, hosted a spread on April 24 at the Cafe Andre for the Beaumarks. Bill Smithers is being kept busy these days with the Maxmilian sound, "Twisting Ghost." The Two Tones, by name Gordie Lightfoot and Terry Whalen, have been featured coast to coast on the CBC-TV, "Country Hoedown," and now have a new record that bids fair to be a real hit. "Lessons In Love" is the name of side that looks as if it will be a big one for the Quality people.

Gilles Aubin of London-Montreal played host recently to Liberty's director of International sales Jerry Thomas. Thomas' visit to Montreal coincided with the release by London of four new Liberty "Premier" packages. Gilles tells us that all four have been well received especially the one that again teams up The Johnny Mann Singers with Si Zentner's big band. A single has been lifted from the set. "Mississippi Mud" and "Chattanooga Choo Choo" are getting lots of air play in this area. Billy Martin, Montreal's "Mister Twister," already flying high with a great twist set on London appeared recently at New York's Peppermint Lounge. While in the big town, Billy cut a session that may be his best yet. To promote Summer sales and dealer profit, London branches across Canada have introduced a "Cash-In Bonus Plan" for the month of May that will enable dealers to purchase an assortment of top selling LP's from the entire London catalog at a discount of 10%.

## Brazil's Best Sellers

### SAO PAULO

- \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- \*Poema — Renato Guimaraes—(Chantecler) (Notas Mágicas)
- \*Luar De Vila Sonia—Tito Martinez—(Chantecler) (Vitale)
- \*Lembranças—Miltinho — (RGE) (Euterpe)
- \*Decisao Cruel—Mauricy Moura—(Chantecler) (Smart)
- The Twist—Chubby Checker — (Parkway—Fermata)
- \*Garota Solitária—Angela Maria —(RCA) (Euterpe)
- \*Amor Em Serenata—Carlos Nobre—(RCA)
- Segredo—Francisco Petronio — (Continental)
- \*Lembrança—Lurdinha Pereira — (Chantecler)

### RIO DE JANEIRO

- \*Meu Nome E Ninguem—Miltinho —(RGE) (Editora Rio Musical)
- Lembrança—Carlos José—(Continental)
- \*Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
- \*Ele E Engraxate—José Leao—(Continental)
- \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- \*Garota Solitaria—Angela Maria —(RCA) (Euterpe)
- Crying—Roy Orbison—(London)
- \*Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias (Odeon)
- \*Amor Em Cha Cha Cha—Fernando Costa—(Columbia)
- \*Dois Amores—Nelson Gonçalves —(RCA) (Euterpe)  
\*Brazilian Music

## Sao Paulo's Top Ten LP's

- \*Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
- Let's Twist Again—Chubby Checker—(Parkway—Fermata)
- \*Os Grandes Sucessos De Miltinho —Miltinho—(RGE)
- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- \*Miltinho E Samba—Miltinho—(RGE)
- Twist With Chubby Checker—Chubby Checker — (Parkway—Fermata)
- \*Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- \*Seleção De Ouro No. 3—Nelson Gonçalves—(RCA)
- Violinos No Samba—Peruzzi And His Orchestra—(RGE)
- Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(RGE)

## Rio De Janeiro's Top Ten LP's

- \*Miltinho E Samba—Miltinho — (RGE)
- \*Seleção De Ouro No. 3—Nelson Gonçalves—(RCA)
- 'S Twist—Ray Conniff—(Columbia)
- \*Isto E Dança—Sidney—(Columbia)
- Twist With Chubby Checker—Chubby Checker—(Parkway — Fermata)
- \*Orgao Espetacular—Ed Lincoln (Musidisc)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- \*Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias—(Odeon)
- Filmelandia—Various Artists — (Columbia)
- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)  
\*Brazilian Music

## Gallo Execs Tell Of African Disk Market

MILAN—One of the top music organizations in Africa is Gallo Africa Limited, whose Mr. Gallo, president, his wife and David Fine, technical and marketing director, paid a recent visit to Milan for the "International Fair."

In an interview with Cash Box, the execs offered a picture of the organization's setup and of the disk industry in Africa in general.

Gallo's firm, headquartered in Johannesburg with offices in Nairobi (Kenya), Bulawayo (Rhodesia), Capetown and Durban, both South Africa, and London (England), represents many of the most important foreign labels, including American, and produces domestic disks as well. Disks are moulded in the firm's two factories in Johannesburg and Bulawayo.

The territories covered by Gallo's distribution network are South, Central and East Africa. Besides its record activity, Gallo also distributes radio and electrical merchandise and manufacturers phonos and guitars.

The disk market, according to Fine, buys three types of records: the 12" LP, 45's and 78's. The 78 business is still big in Africa, the main reason

being that there are still many acoustical portable phonos owned by Negroes, to whom most of the 78's are directed.

Fine said that it would be many years before the 78 becomes extinct in Africa, although Gallo is making great efforts to sell transistor portable phonos with 33 and 45 speeds.

According to Fine, the appeal of Italian music in Africa is limited to small Italian communities and the most sophisticated European communities.

## Dixie Britisher



NEW YORK—Georgia Brown, who jumped into the spotlight in England with a starring role in the long-running West End hit musical, "Oliver," stopped up at the Cash Box editorial offices last week to talk with the staff. The artist is in the States for a series of record dates for London. This fall she will re-create her role in the show when it comes here.

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# FRANCE

This column noted several times in recent weeks Henri Salvador's successful comeback on records, but there is another singer whose return to the public eye (and ear) has been even more spectacular, and her feat, unlike Salvador's, cannot be attributed to a particular disk, but seems to be the result of fruitful teamwork. Marie-José is her name and Festival Records is her label. Marie-José, around 1950, was certainly among the top French singers but as time went on, slowly but surely, her name was virtually forgotten and for newly-established record dealers, for example, it was as if she had never existed. When came the change to another label, Marie-José moving from Odeon where she had made her debut, to Festival. Little by little, the singer began to regain lost ground; each of her succeeding disks marked a new step forward towards stardom. Today, Vic Tahar, France's No. 1 jukebox promoter, considers Marie-José to be France's No. 2 female singing star (by discretion he fails to name the No. 1 star!). Every Marie-José side is in demand and after her success with "Si tu m'écrivais," she is leading the female-vocalist field with her version of "Esperanza." And if at first her "Roses blanches de Corfou" seemed only a faded bouquet it can now be said that the side is more in demand.

And speaking of singers and changes of label, note that Lucette Raillat has moved to Bel-Air where A&R man Leo Missir has done what Polydor didn't seem to be able to do for the singer—give her a good tune as a vehicle for her talent. "Tchin-tchin" is the song in question and the Bel-Air side restores for us the sound and temperament of Lucette Raillat when she began her career, and that is a feat!

At the present writing, it seems that Polydor and singer Marcel Amont haven't yet come to terms where contract renewal is concerned. Other Polydor news has it that A. Salvat has been hired as A&R for the firm, which gives this busy gentleman one more iron in the fire.

Les Compagnons de la Chanson are still performing to full houses in their regular series at the Bobino. Things have been going on like this for the past three months and the end is not yet in sight. Those Compagnons de la Chanson, like Edith Piaf, have come to be a sort of historical monument of the French "chanson" and never fail to draw the crowds. Isn't it true that historical monuments always attract the most visitors?

A newcomer to the growing ranks of French singers is Robert Nyel, who records for Philips, where Mr. Canetti is pinning big hopes on him. All that's left to do is to get the public to share that view, but that task may be a long and difficult one. Regis Tahar, Tutti publishers' contact man is hard at work to get Nyel's "Magali" humming in all the boxes and his brother, Vic Tahar, sparing no effort to help with the job. Nyel is no longer simply a Philips-backed "operation" but an "operation Tahar," and after all, one is perhaps as good as the other.

Georges Guetary, repeating a formula already experimented by Eddie Cantor, has waxed a tune with his 5-year-old daughter entitled "Dis, Papa" for Pathe.

A rock'n'roll'n'twist festival was held at the ABC during Easter week. Featured were Les Chats Sauvages (Pathé), Vince Taylor (Barclay), Orlando (Bel-Air), et al.

A. Thive's orchestra, which features music from the Auvergne department (EMI), has waxed "Le twist de la moto faucheuse" to the tune of a well-known folk song from that region.

Jacqueline Danno has waxed a tune slated, so they say, to become a top hit. It's "L'île nue"—words by Eddy Marnay. Another Pathé release is a re-issue on LP of the old hit tunes sung by Maurice Chevalier, Damia, E. Celys,istinguette, Lucienne Boyer and Jean Lumière. Only Luis Mariano is missing from the lot.

Perrier tells us he is leaving the Barclay organization to go to Versailles (not the town, the record firm) and while we're on the subject of Versailles, let's mention that a new issue is comprised of the music from the film, "Cartouche," and that a second album now available features the sound track from the well-known television show, "Le Temps des Copains." No matter what you may think, the latter title is not the story of the French post-war "chanson."

Great artists are never so great while living as posthumously. So it's good to know that Odeon has issued the "Tosca" recorded in French by Ninon Vallin, accompanied by Enrico di Mazzei and Arturo Endreze. Artec's "Grande diffusion" series (sold to the public for approximately \$3.10) offers us flamenco songs by Jacinto Almendo (Pepe Martinez on guitar).

A sure hit is looming up. It's none other than first-prize winner of the Eurovision contest "Un premier amour." As for the San Remo song contest winners, they seem to be having some trouble making it across the border. In general, it might be said that Italian songs and singers are waning on the French market, and neither the personal tours of Milva or Mina seem likely to change this state of affairs. The trend seems to be towards our own "chansons."

## France's Best Sellers

- Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded by J. Halliday. Publishing firm—Philips.
- Le Lion Est Mort Ce Soir (The Lion Sleeps Tonight). Recorded by H. Salvador. Publishing firm—Disques Salvador.
- Un Clair De Lune à Maubeuge—C. Blondy—Pierre Pérrin. Recorded by Bourvil. Publishing firm—Caravelle.
- Lecon De Twist (Twistin' The Twist)—D. Gérard—L. Morisse—Giuseppe Mengozzi. Recorded by R. Anthony—Les chaussettes noires—Dalida C. Valente. Publishing firm—Caravelle.
- Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont. Publishing firm—Polydor.

## Foreign Circulation In Cash Box

is almost twice that of ALL other trade publications combined.



# AUST

Radio 2UE has launched a rather unique circulated weekly Top 40 chart, which is one of the few charts printed in this country. 2UE has had the biggest hits from 1958 to 1961, from this name their "top ten" hits. The first prize is £2,000 cash and the total prize money amounts to £2,000. Details of the winning entry and disks will be published in a future date.

The Belinda Music group of publishing companies has a big wave of current chart contenders including "Stockton"; "What's Your Name"; "Blue Water"; "Spanish Harlem"; "She Can't Find Her Keys"; "Charm"; "I've Been Everywhere"; "A Penny Help Falling In Love"; "La Paloma Twist" and "The Belinda Music Group."

Sydney nightclubs have been lining up many local performances. Shirley Bassey has recently given a current and forthcoming attractions including "Thornton, and Johnny Ray. It is also tipped that she will make a return visit to Sydney later in the year.

Warwick Freeman, producer of the local national radio, on an overseas tour which will take him to various countries to pick up many new ideas to incorporate into his "Radio Stand," which is hosted by Brian Henderson.

Local lass Joel McMahon makes her disk debut with a single which carries "So Until I See You" c/w "Hi There." Presenting both titles on various TV shows and big things from the disk. Joel is the daughter of the late radio 3UZ in Melbourne.

Col Joye's theatre-restaurant opened recently and is attended by many press, radio and TV personalities. The first night were Judy Stone, Patsy Ann Noble, Bryan Davies, Lani Lane and Noeleen Batley.

Philips Records has released Joey Dee's "The Peppermint Twist" follow-up to "The Peppermint Twist."

Local instrumentalist Rob E. G. is out with his first new release for quite a while. The first half is "Swan River" and the second half is "Swan River." Local production from Festival Records is a revival of Jack O'Hagan's famous Australian publication "Peggy Sue."

New issues from W&G Records include "Have a Heart" composed and recorded by Frankie Davis. "Great Songs From Motion Pictures" by Hank Williams and another Time release the "Twist" package.

At the recent "TV Week" Logie awards (equivalent to the "Bandstand" award on television)—was awarded the Logie for the best performance in 1961.

Singer Judy Cannon is a girl of many talents. Her performance in a program of "Revue '62." Judy's performance was likely to be seen much more often on "Revue '62." signed with the Australian Broadcasting Commission for her performances.

Duane Eddy's first single issue for RCA has been released. Local RCA people are planting a hefty promotion. Disk couples "Saints and Sinners" with "The Saints and Sinners." Eddy's records were previously issued here on the RCA label.

A. P. Sykes of Melbourne have taken over the distribution of the Viking catalog which was formerly distributed by the Viking Publishing Company.

Festival Records issued another EP by local singer called "Hi Lili Hi Lo" and in addition to the title "In The Rain," "Hillside In Scotland" and "Let It Be."

Popular country music deejay Ray Rumble has been heard in Brisbane, Queensland. Ray would like to hear from other deejays and record companies. Ray can be reached at Brisbane, Queensland.

## Australia's Best

1. Moon River (Henry Mancini—RCA) Chappell
  2. Nut Rocker (B. Bumble & Stingers—Festival)
  3. Good Luck Charm (Elvis Presley—RCA) RCA
  4. \*Sing (Johnny O'Keefe—Leedon) Jewel Music
  5. \*I've Been Everywhere (Lucky Starr—Festival)
  6. Percolator Twist (Billy Joe & The Checkers)
  7. The Wanderer (Dion—Top Rank) Tu-Conto
  8. Multiplication (Bobby Darin—London) Tri-tone
  9. Wonderful Land (The Shadows—Columbia)
  10. Stranger On The Shore (Acker Bilk—Columbia)
- \*Locally produced record.



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# COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

**BUCK BENSON**  
WLBR  
Lebanon, Pa.

1. She Thinks I Still Care (G. Jones)
2. Charlie's Shoes (B. Walker)
3. Footprints In The Snow (M. Wiseman)
4. Where The Old Red River Flows (J. Davis)
5. My Name Is Mud (J. O'Gwynn)
6. (Just) Ain't (Flatt & Scruggs)
7. Nobody's Fool But Yours (B. Owens)
8. I Want Love (Reno-Smiley)
9. You Take The Future (H. Snow)
10. Misery Loves Company (P. Wagoner)

**JOHNNY MOSSES**  
WALG  
Albany, Ga.

1. Get A Little Dirt On Your Hands (B. Anderson)
2. Commerce Street And Sixth Avenue (G. Hamilton IV)
3. T. 109 (J. Dean)
4. You Take The Table (C. Gray)
5. She Thinks I Still Care (G. Jones)
6. Leaving On Your Mind (J. Smith)
7. Make Time (W. Pierce)
8. Charlie's Shoes (B. Walker)
9. I've Just Destroyed The World (R. Price)
10. I'm All The Things (J. Newman)

**RICHIE JOHNSON**  
KARS  
Belen, N. Mex.

1. Going To A Joker To A Clown (E. Scott)
2. She Thinks I Still Care (G. Jones)
3. Three Days (F. Young)
4. Nobody's Fool But Yours (B. Owens)
5. Charlie's Shoes (B. Walker)
6. China Doll (G. Hamilton IV)
7. Rhemina (E. Scott)
8. Good News Gots Around (W. Smith)
9. The House Painted White (S. Burns)

**BRUCE HUBBARD**  
WDOC  
Prestonsburg, Ky.

1. Success (L. Lynn)
2. Charlie's Shoes (B. Walker)
3. A Woman Answers (L. Van Dyke)
4. Somebody Save Me (F. Husky)
5. I'll Love (W. Pierce)
6. Three Days (F. Young)
7. You Take The Table (C. Gray)
8. She Thinks I Still Care (G. Jones)
9. Nobody's Fool But Yours (B. Owens)
10. I've Just Destroyed The World (R. Price)

**MIKE JAMES**  
KWKY  
Des Moines, Iowa

1. Wolverton Mountain (C. King)
2. Old Rivers (W. Brennen)
3. Walk On Boy (J. Dean)
4. Day's Not Over Yet (S. James)
5. My Home (S. Hamblin)
6. China Doll (G. Hamilton IV)
7. Charlie's Shoes (B. Walker)
8. She Thinks I Still Care (G. Jones)
9. Honky Tonk Man (J. Horton)
10. Adios Amigo (J. Reeves)

**CARL FITZGERALD**  
WMOX  
Meridian, Miss.

1. She Thinks I Still Care (G. Jones)
2. She's Got You (P. Cline)
3. A Wound Time Can't Erase (S. Jackson)
4. I'll Do As Much For You Someday (E. Arnold)
5. Trouble's Back In Town (Wilburn Bros.)
6. You Take The Table (C. Gray)
7. There's Always One (R. Drusky)
8. I Let It Slip Away (F. Young)
9. The Best Dressed Beggar In Town (C. Smith)
10. I've Just Destroyed The World I'm Living In (R. Price)

**CLIFF BURCH**  
WPRN  
Butler, Ala.

1. She Thinks I Still Care (G. Jones)
2. You Take The Table (C. Gray)
3. Brown Mountain Light (S. James)
4. Nobody's Fool But Yours (B. Owens)
5. My Name Is Mud (J. O'Gwynn)
6. Trouble's Back In Town (Wilburn Bros.)
7. You Take The Future (H. Snow)
8. Get A Little Dirt On Your Hands (R. Anderson)
9. Something Precious (S. Davis)
10. Root Beer (G. Jones)

**BILL MAXIM**  
CFCW  
Camrose, Ala., Can.

1. She's Got You (P. Cline)
2. All My Love (W. Pierce)
3. Charlie's Shoes (B. Walker)
4. What I Feel In My Heart (J. Reeves)
5. Get A Little Dirt On Your Hands (B. Anderson)
6. Wolverton Mountain (C. King)
7. Funny Way Of Laughin' (B. Ives)
8. Five Minutes Of The Latest Blues (W. Smith)
9. I've Just Destroyed The World (R. Price)
10. Dear One (D. McCall)

## THE CASH BOX BULLSEYE



"SORRY, WILLIE" (2:33)

[Tree BMI—Miller]

"HITCH-HIKER" (2:43)

[Tree BMI—Miller]

ROGER MILLER (RCA Victor 8028)

Looks like Roger Miller has a good chance of pulling plenty of loot with this double-barreled hitsville contender. In "Sorry, Willie" the songster reads a pleasant self-penned shuffle-beat lament with enough country authority to quickly reach the charts. "Hitch-Hiker" is a first-rate recitation and chanting side which showcases Miller's feelingful wide-range vocal charms. Eye both sides here for rapid sales acceptance.

"OKLAHOMA GALS" (2:17) [Yosemite BMI—Wills, Duncan]

"TOMORROW I'LL CRY" [Sage & Sand SESAC—York]

BOB WILLS & TOMMY DUNCAN (Liberty 55450)

The boys come on real strong with "Oklahoma Gals," a potential-packed side that has all the necessary success ingredients to go a hit route. The tune is a lively, fast-moving fiddle-backed, high-spirited affair with Wills and Duncan turning in top-drawer jobs in the chanting department. In "Tomorrow I'll Cry" the twosome dish up a tender bluegrass-oriented tear-jerker with a sincere, emotion-filled delivery. Side seems a natural for jockey attention.

"WHAT A FOOL I WAS" (2:29)

[4 Star BMI—Miller]

"YOU WARNED ME" (2:11)

[Cedarwood BMI—Walker, Stanton]

SKETS McDONALD (Columbia 42421)

Skeets McDonald offers proof positive of his superior vocal talents with this sales-g geared two-sided entry. "What A Fool I Was" is a bluegrass-styled weeper in which the chanter effectively utilizes the dual-track technique. Side looms as sure-fire coin puller. "You Warned Me" is a rockin' twangy-sounding uptempo ballad with a first-rate lyric. Either side here could skyrocket.

"THE PLEDGE OF ALLEGIANCE" (3:00) [Century BMI—Nelson]

"OL' SHORTY" (3:00) [Vanguard BMI—Lewis, Rice]

TEX RITTER (Capitol 4753)

Tex Ritter could have a fast click with this impressive flag-waving, patriotic entry. The side begins with a pop-styled chorus rendering "The Pledge Of Allegiance." The chanter picks up the spirit and offers some potent words about the principals of democracy. The flip, "Ol' Shorty" is a novelty opus with the songster's infectious warm voice carrying him in good stead. Good wax for the hillbilly markets.

Patsy Cline has another two-sided dual-market contender in "Imagine That" and "When I Get Thru With You" on Decca. See pop reviews.

TOMMY DURDEN (Davco 2653)

(B+) "SONG OF THE ASTRO-NAUTS" [Dutch BMI—Axton, Durden] Tommy Durden comes up with a high-powered pop-flavored opus about the fates of space flight. The tune has a top-drawer lyric and the songsters' rich voice gives the side a winning delivery. Spinners should come out in droves for this one.

(B) "ALL THE BLUES IN THE WORLD" [Stork BMI—Pool] Another good side for the chanter. Here he reads a listenable poppish lament with good chance of making some noise.

EDDY HARRISON (Gum 1003)

(B) "SHINE ON MY PRETTY MOON" (2:41) [Gum BMI—DuVal, Hill] Here's a nice melodic country weeper essayed with spinnable range and pitch by Eddy Harrison. With the proper exposure the wax could create excitement for the chanter.

(B) "IT'S UP TO YOU" (2:05) [Gum BMI—DuVal, Hill] This time out Harrison effectively utilizes the dual-track technique for a pleasant, listenable medium-tempo lament with a good lyric.

HOWARD CROCKETT (Smash 1750)

(B+) "OUT OF BOUNDS AGAIN" (2:22) [Starday & Le Bill BMI—Whitton, Hausey] Howard Crockett is teamed up with the Merry Melody Singers for a lively, uptempo happy blues affair. Side's infectious melody and lyrics should help get plenty of airplay.

(B) "BREAK AWAY BILLY BOY" (2:04) [MRC BMI—Whitton, Hausey] More of the same good country sounds. This time the songster dishes up an enjoyable novelty tune with some fancy guitar work.

COOK SISTERS (Fidelity 4053)

(B) "IN THE PINES" (2:45) [P.D.] The Cook Sisters read the oldie with a fresh, feelingful approach. The girls should garner some spinner attention with this one.

(B) "HONEYSUCKLE VINE" (1:45) [Stone & Cook BMI—Bryant] This side's a happy uptempo opus with some fancy guitar work. The wax has enough potential to pull some loot.

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# COUNTRY TOP 50



# COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week
1	<b>SHE THINKS I STILL CARE</b> George Jones (United Artists 424)	3	26	<b>THERE'S ALWAYS ONE</b> Roy Drusky (Decca 31366)
2	<b>CHARLIE'S SHOES</b> Billy Walker (Columbia 42287)	1	27	<b>ADIOS AMIGO</b> Jim Reeves (RCA Victor 8019)
3	<b>P.T. 109</b> Jimmy Dean (Columbia 42338)	7	28	<b>NOBODY'S FOOL BUT YOURS</b> Buck Owens (Capitol 4679)
4	<b>SHE'S GOT YOU</b> Patsy Cline (Decca 31354)	2	29	<b>A WOUND TIME CAN'T ERASE</b> Stonewall Jackson (Columbia 42229)
5	<b>GET A LITTLE DIRT ON YOUR HANDS</b> Bill Anderson (Decca 31358)	6	30	<b>TEARS BROKE OUT ON ME</b> Eddy Arnold (RCA Victor 7984)
6	<b>IF A WOMAN ANSWERS</b> Leroy Van Dyke (Mercury 71926)	4	31	<b>WHERE THE OLD RED RIVER FLOWS</b> Jimmy Davis (Decca 31368)
7	<b>BEST DRESSED BEGGAR (IN TOWN)</b> Carl Smith (Columbia 42349)	12	32	<b>JUST AIN'T</b> Lester Flatt & Earl Scruggs (Columbia 55756)
8	<b>MISERY LOVES COMPANY</b> Porter Wagoner (RCA Victor 7967)	5	33	<b>BAD NEWS GETS AROUND</b> Warren Smith (Liberty 55409)
9	<b>TROUBLE'S BACK IN TOWN</b> Wilburn Bros. (Decca 31363)	14	34	<b>(THE LEGEND OF) THE BROWN MOUNTAIN LIGHT</b> Sonny James (RCA Victor 7998)
10	<b>MY NAME IS MUD</b> James O'Gwynn (Mercury 71935)	9	35	<b>I CAN MEND YOUR BROKEN HEART</b> Don Gibson (RCA Victor 8017)
11	<b>BIG SHOES</b> Ray Price (Columbia 42310)	10	36	<b>THE BIG BATTLE</b> Johnny Cash (Columbia 42301)
12	<b>CHINA DOLL</b> George Hamilton IV (RCA Victor 8001)	16	37	<b>I DONE IT</b> Wynn Stewart (Challenge 9142)
13	<b>THREE DAYS</b> Faron Young (Capitol 4696)	8	38	<b>IF I CRIED EVERY TIME YOU HURT ME</b> Wanda Jackson (Capitol 4723)
14	<b>YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS)</b> Claude Gray (Mercury 71936)	15	39	<b>TAKE TIME</b> Webb Pierce (Decca 31380)
15	<b>I'VE JUST DESTROYED THE WORLD (I'M LIVING IN)</b> Ray Price (Columbia 42310)	17	40	<b>WALTZ OF THE ANGELS</b> George Jones & Margie Singleton (Mercury 71955)
16	<b>OLD RIVERS</b> Walter Brennan (Liberty 55436)	20	41	<b>SMALL TOWN GIRL</b> Bob Gillion (Hickory 1164)
17	<b>HONKY TONK MAN</b> Johnny Horton (Columbia 42302)	18	42	<b>LITTLE BITTY HEART</b> Claude King (Columbia 42352)
18	<b>LOVE CAN'T WAIT</b> Marty Robbins (Columbia 42375)	22	43	<b>ACHING, BREAKING HEART</b> George Jones (Mercury 71910)
19	<b>FUNNY WAY OF LAUGHIN'</b> Burl Ives (Decca 31371)	24	44	<b>UNLOVED, UNWANTED</b> Kitty Wells (Decca 31349)
20	<b>YOU TAKE THE FUTURE</b> Hank Snow (RCA Victor 8009)	23	45	<b>OF ALL THE THINGS</b> Jimmy Newman (Decca 31374)
21	<b>LAUGHIN' THE BLUES</b> Sheb Wooley (MGM 13065)	25	46	<b>CRAZY WILD DESIRE</b> Webb Pierce (Decca 31380)
22	<b>WOLVERTON MOUNTAIN</b> Claude King (Columbia 42352)	31	47	<b>WELCOME HOME AGAIN</b> Al Brumley (Capitol 4705)
23	<b>VALLEY OF TEARS</b> Slim Whitman (Imperial 5821)	28	48	<b>TWO VOICES, TWO SHADOWS, TWO HEARTACHES</b> Jean Shepard (Capitol 4719)
24	<b>SOMEBODY SAVE ME</b> Ferlin Husky (Capitol 4721)	26	49	<b>TOUCH ME</b> Willie Nelson (Liberty 55439)
25	<b>ALLA MY LOVE</b> Webb Pierce (Decca 31347)	11	50	<b>SEVEN SEAS FROM YOU</b> Cowboy Copas (Starday 585)

Hank Thompson is now doing a five hour a week radio show which he is producing with his manager Jim Halsey in cooperation with Jim Ameche Productions. The show is syndicated and sold through the facilities of Jim Ameche. The program features, in addition to music by Hank and his Brazos Valley Boys, the top country disks of the day plus interviews by



CURLEY GOLD



JOHNNY CASH

the artists with top personalities in the business. The show will be taped by Hank from various locations over the country as he makes personal appearance tours. Over twenty stations are scheduled to air the program and the first two weeks will feature interviews with Homer and Jethro and Marty Robbins. A different artist and album will be spotlighted on each day's show.

The Judy Lynn country music stage show featuring Kenny Graham, Jesse Cuno and Joel Price is currently featured at the Golden Nugget in Las Vegas, Nevada.

Country spinner and promoter Clyde Chesser of KOKE-Austin reports that his "CC Jubilee" monthly shows are nearing a full year of presentation and each has played to capacity crowds in the new Austin municipal auditorium. . . . Cousin Minnie Pearl and Slim Whitman drew capacity crowds at a recent Chesser show. This also marked a "first" for Minnie and Slim as this was their first package show they had ever been billed together on and the first time they had ever worked together with the exception of the Opry itself. Roy Drusky, Roger Miller, Ray Frushay and Sonny Burns were also on the bill. . . . Chesser will hold his anniversary show on June 18th completing a full year of country music package shows being presented each month in Austin. KOKE radio has been a full time country outlet since they introduced the format last June with an overnite change from top forty.

Jockeys needing copies of Jim and Jesse's new Epic release, "My Empty Arms" b/w "Stormy Horizons" may write to Jim and Jesse, Box 425, Prattville, Alabama on their letterheads for samples.

Roy Clark recently took his guitar and "bag of gags" into the Shangri-La club in Liberal, Kansas. Presently, the performer is working the Lasso club in Lubbock, Texas. At the end of the month Roy will play the Golden Nugget Gambling Hall in Las Vegas.

Don Williams, deejav on WEED-Rocky Mount, North Carolina, sends along word that he recently attended one of the most thrilling country events in his life. The spinner says that the Flatt and Scruggs concert at the University of North Carolina received the kind of enthusiastic response from the 1400 students in attendance that is usually reserved for top performers. At the end of the show the students wouldn't let the artists off the stage. The boys had to do three curtain calls and could have done more except for the fact that they had to be in Chattanooga the

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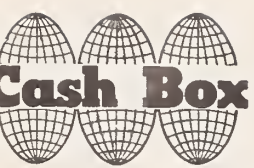
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## The Summer Location Can Turn A Good Year Into A Great One

If your present operation borders on the dividing line separating the metropolitan area from the suburbs, or more so if your route travels the highways and byways of the mountains and lakes areas, it isn't too early to start your summer location program. In the words of one enterprising operator who commented on this subject only last week—"It can make the difference between a good year and a great year."

The additional income to be gained from the bungalow colonies, the weekend resorts, the tourist homes and the general vacation spots can add up to a sizable sum if you get an early start and get the equipment on these locations. Several weeks too early is better than even one weekend too late.

Used equipment is a natural for these type locations and in many instances the used game or phonograph just isn't ready when you need it. A reconditioning job takes time and so does the trucking necessary to move these machines out into the hinterlands where they can start to earn income. Here it is the end of April, with Memorial Day only four weeks away, and literally millions of people biting at the bit to get away for the warm and pleasant weekends. Summer vacations are even starting earlier than usual judging from the travel agency reports. Like everything else, the summertime will be upon you before you know it. With a regular route to handle, the sooner the summer location program is carried out the sooner you can benefit from it.

Constant calls from motel and resort owners through the months of May and June can be an expensive headache, especially when you are forced to make individual deliveries and installations. Multiple calls can be made now when the demand is light. An early start might also leave some time for canvassing and sales calls on additional summer spots which appear to be cropping up in all areas.

The summer location is a strong antidote for the operator who may have experienced a bad winter with roads clogged and patrons staying at home. The investment isn't that great considering the arrangements which many operators can make with location owners for the warm weather months. Many times a rental is charged with the keys left in the hands of the location. Advance payments in this instance can put life into any route's cash assets. Programming isn't generally a problem because of the usual captive audience who will settle for reasonably recent selections, hits of past months, plus an abundance of standards. The bar in many of the resorts which draw from a younger crowd can make up for some of the slower weekends which an operator may have experienced last November when his Main Street locations weren't exactly jumping.

The summer location has a lot to be said for it. As in anything else you must go into it correctly to profit from it. A half-hearted attempt to benefit from a handful of vacation spots can be costly. But an early jump into this "extra income" area can indeed turn a fair season into a great one.



# West Virginia Gives Stamp Of Approval To Pinball Machines

## Attorney General Says Legislature Was Applying 19th Century Law In 20th Century

CHARLESTON, W. VA.—Pinball machines were cleared of a 'gaming' label here last week (April 20) when Attorney General C. Donald Robertson held that single or multiple-coin pinball machines are not gambling devices in themselves within the meaning of West Virginia law. At the same time Robertson alerted the law enforcement agencies to prosecute those who used the machines for gambling by giving merchandise and money for unplayed free games registered on the machines.

"It is a well settled rule in this State that three elements are essential to a lottery and they are consideration (money), chance, and prize. The first, is obvious, the second is a matter of conjecture as to whether or not chance prevails over skill. It must be determined by the specific characteristics of a pinball machine and the player's ability to operate and maneuver same machine," said Robertson. "Be this as it may, the most perplexing of the three elements of a lottery is prize. The only thing received by a player of a pinball machine, if anything, is a free game," continued Robertson. "Our Supreme Court has never decided whether a free game is

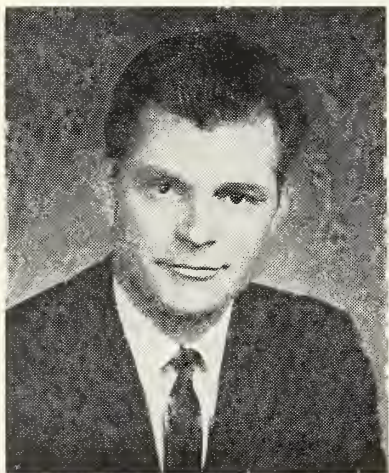
a thing of value."

In Robertson's opinion, the Supreme Court wouldn't decide that a free game is a thing of value, without proof that it could be traded for money or merchandise. "If it could be proved," stated the Attorney, "then a payoff situation would exist and a conviction would be sustained."

In the opinion written for prosecuting attorney D. Grove Moler of Wyoming County, the attorney general said that the Supreme Court has said a game may be used for gambling unlawfully but it may also be used for amusement. Robertson added that a slot machine does not come within the definition of outlawed gambling, although it may be used for gambling. These devices are described in a West Virginia code adopted in 1849 and not amended by West Virginia legislature since 1923. Most of these games are unknown today, and include ABC, EO Table, or faro bank, or keno or any other gaming table or device of like kind, according to Robertson.

With this background, Robertson said, "we are faced with the problem of applying a Nineteenth Century statute to Twentieth Century activities."

# AMI's 'Little Red Schoolhouse' Still Teaching Juke Box Art To Music Ops



TOM SAMS

CHICAGO—One of AMI's permanent installations reaping accolades and plaudits from music operators over the past several years is the popular "Little Red Schoolhouse" (Cash Box, Sept. 9, 1961 issue) service school building in Grand Rapids, Michigan, located just across the street from the main phonograph plant.

Tom Sams, vice president of AC Automatic Services, Incorporated, and head of the Automatic Music, Inc. Division (AMI), issued an invitation to the nation's operators, stating that the "Little Red Schoolhouse" is always open to members of the trade.

Here, operators or their servicemen attend comprehensive five day courses on the latest techniques in efficient phonograph operation.

In August of 1961 the Cash Box reporter spent several days in Grand Rapids going through the paces with a large class of operators and servicemen at the school. He became so proficient, under the guidance of AMI's "schoolmasters," Cliff Bitting, supervisor of field service engineering, and his associate Gerard (Vady) Vadeboncoeur, that Sams contemplated graduating him from the service course "sigma cum laude" with diploma to match!

The singular fact that impressed the Cash Box reporter was the jovial, happy attitude of the "students" as they worked through a daily schedule, from early morning to dinner—and then some.

While operators are in Grand Rapids enjoying AMI's generous hospitality they are guests (of AMI) at the Morton House Hotel. Their care is supervised by Phil Glover, director of manufacturing and engineering; and Jerry Routzahn, supervisor of the instruction manual department.

The AMI service school, which has been in operation for six years, has already been attended by literally hundreds of operators "from every nook and cranny of this country and from as far away as Australia, England, Denmark and Switzerland (to name just a few European countries)," Sams said.

Heavy attendance is also derived from the Latin-American countries and from as far distant shores as the Union of South Africa.

# UJA-Coin Committee Holds Regular Meet

NEW YORK—The UJA-Coin Machine Industry Committee met on Monday evening, April 23rd, at UJA headquarters in NYC and planned further the Victory Dinner scheduled to be held in the Plaza Hotel on June 5th in honor of Guests R. L. Littleford, Jr., Billboard Music Week, and Joe Orleck, Cash Box. Both men are publishers of the respective trade journals. The annual drive for funds, for which a goal of \$35,000 has been set, was discussed and progress on contributions was reported on by group and committee heads. It was agreed to emphasize solicitations via special mailings to industry members in order to reach as many prospects as possible and to afford the drive broad exposure.

Approximately twenty members of the Committee attended the meeting which was chairmanned by Irving Holzman. A Kosher for Passover meal was served. The next Committee Meeting to be held will take place on Wednesday, May 2nd at UJA offices located at 220 West 58 St. in New York. Meetings start promptly at 6:00 PM.

# MOA Convention To S... Sunday, May 6 In Ch...

## Annual Coin Show Fails To Dr... Rock-Ola, Seeburg and Wurlit...

CHICAGO—The Music Operators of America, Inc. will hold its Twelfth Annual Convention in the Morrison Hotel here on May 6, 7, and 8 and at press time thirty nine firms had agreed to occupy a total of sixty-nine display booths, according to an announcement made by MOA officials on Tuesday, April 24.

The list of exhibitors indicated that once again three of the major juke box manufacturers will not take part in the trade show. Rock-Ola Manufacturing Corporation, The Seeburg Corporation, and The Wurlitzer Company will not display equipment at the Convention. AC Automatic Services and United Music Corporation will display phonographs at the show.

There was no indication of how many operators will attend the Morrison Hotel confab, but early indications failed to show any change in previous attendance figures as far as operators were concerned. Several potential exhibitors were still doubtful about attending the show as late as Friday of last week.

The Convention will open Sunday at 9:00 AM when registration will take place. The Exhibit Hall opens at 12 noon and will remain open during the first of the three-day affair until 9:00 PM. There are no formal meetings scheduled.

The General Meeting will start Monday morning at 9:30 AM and continue until noontime. Invocation will be delivered by the Rev. Patrick J. McPolin, Police Chaplain, St. Jude's Society. George A. Miller, MOA prexy, will deliver the welcome ad-

# Cash Box Will Not Exhibit At MOA

NEW YORK—Cash Box will not exhibit at the Music Operators of America Convention this year. The coin machine trade show will take place in Chicago's Morrison Hotel, May 6, 7, and 8. In order to serve members of the record and coin machine industries who will be in Chicago for the 3-day trade show it is suggested that all personal and telephone calls be made direct to the Chicago Cash Box office located at 29 East Madison Street. The telephone number is FInancial 6-7272.

# Phil Foster To Star At Westchester

YONKERS, N. Y.—Harold Rosenberg, chairman of the Westchester Operators Guild Banquet, announced last week that the association has received agreement from Phil Foster, nationally known comedian, to appear at the operator banquet scheduled to be held here in the Tropical Acres Restaurant on Tuesday evening, May 22. Don Joseph and his orchestra have also been signed.

Rosenberg stated that ticket sales have surpassed previous affairs and attributed the spurt in recent sales to indications that the affair may be a sell-out.

The dinner and dance will be preceded by informal gatherings which usually take place at the bar of the smart supper club. Cocktails are not included on the cost of the ticket but hors d'ouvres are served to all guests as they center around the bar and reception rooms before the start of the dinner.

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**"Stop By and Rest Your Feet"**

# Valley Sales Will Occupy MOA Booth But Game Won't Be The Attraction

**Firm's Present Volume Easily Meets Slate Supply**

BAY CITY, MICHIGAN — Valley Sales Company, manufacturers of coin-operated pool tables, will attend the Music Operators of America Convention in Chicago next week, and will even occupy a display booth—but the firm will not display anything but empty chairs. "You can stop by when your feet start hurtin'," stated John Ryan, sales manager of the firm, in an interview with Cash Box last week. The jovial sales chief advised that because of a serious slate shortage, which has effected all pool table manufacturers, Valley has enough orders on hand to meet the firm's production volume. "We don't want to hurt anyone by taking an order we cannot fill," continued the pool table sales exec.

However, in addition to the empty chairs, prexy Earl Feddick, who was out of town last week making last minute arrangements, will have an attraction on hand in the person of Tom Tozer, champion pool and billiard player. Tozer will perform on one of Valley's home pool table units, demonstrating different techniques as he has for Valley on previous Convention occasions.

Business with Valley has been just as good, according to the company's officials. It's no secret that the pool table in general has gained in popularity over the last few years, and according to Ryan, the Valley Bumper Pool was the start of the success.

"The game left a bad taste with people up until Bumper Pool caught on. Then from there we went to six-pocket, started gaining acceptance with various Boys' Clubs, the Salva-



EARL FEDDICK

tion Army, several Convents, and a few churches. The game caught on with the respectable people and before long its success was widespread. "Why even the University of Michigan publicized its findings on the connection between pool playing and improved mental health. The game is used by mental institutions in the country today," continued Ryan.

Valley will be at the MOA Convention, but for another reason than many others. "We've got the business, as much as we can handle. But we'd like to be sure that our product and image remain always favorable to the trade. Stop by and rest your feet while touring the floor. We'd love to have you," concluded Ryan.

## Peach State Party In Columbia Draws 350 To 2-Day Event

COLUMBIA, S. C.—When Dyke Hawes and Albert Hawkins throw a party its a real whingdings! Jim Faulk, manager of the brand new Peach State Music Company plant here, advised last week that 350 guests answered the call to colors two weeks ago when Peach State staged a Gala Opening of the new showrooms to acquaint ops and friends with the firm's new facilities. Among other things, the party lasted for two days, thousands of dollars in prizes were awarded, refreshments and liquor were supplied throughout the two-day affair to any and all who came, and hundreds became familiar with Peach State's new facilities at 729 Lady Street. Faulk was overjoyed when he learned that many guests traveled from as far as New York and Washington to attend. Most factory representatives also made the trip, and all in all the party was a huge success. Pictured on this page are some of the highlights—the prize winnings. Other festivities included tours of the showrooms, displays of new equipment, demonstrations, and general good cheer. In the words of Jim Faulk, "I'd do it again tomorrow!"

## Prizes Highlight Peach State Festivities



Highlights of Peach State affair were photographed above: 1—Kenny Mims of Mims Amusement Company, North Charleston, won the first prize, the Model 2610 Wurlitzer Stereophonic Phonograph; 2—Zeno Sherbert of Newberry, won a Chicago Coin, Pro Basketball Game as 2nd prize; 3—Alvin Hooper of Hooper Music Company, Piedmont, S. C., won an Activeaire Electronic Purifier as a prize in the operator's drawing. Award was presented to Hooper by W. N. Hawes, co-owner of Peach State Trading Company. Mr. Hawes is on the right; 4—Jessie Parker, Service Man for Mims Amusement Company, North Charleston, S. C., won a leather money bag. Jim Faulk, Peach State Trading Co., is on the left; 5—Leroy Lipsey of Moore Music Company, North Charleston, won a leather money bag in the drawing for the servicemen; 6—Mrs. Carrie Lou Esposito won an Activeaire Electronic Purifier as a ladies' prize. She is the wife of Frank Esposito of Star Amusement Company, Charleston, S. C.; 7—Mrs. Herbert Blackwell, wife of W. H. Blackwell, Ace Amusement Company, Rock Hill, S. C. won an Activeaire Electronic Purifier; 8—Marvin Harrelson of Bell Music Company, Spartanburg, won a Bally Lido as a first prize; 9—H. C. Keels and daughter Robin, of Keels Music Company, Florence, won 2nd prize of a Williams Road Racer; 10—Left to Right, Mort Secore, Chicago Dynamics Industries, Chicago, Warren Holliday of Gem Amusement Company, Charleston, Leroy Lipsey of Moore Music Company, North Charleston; 11—Left to Right, Mort Secore, Sales Director of Chicago Dynamic Industries; Harry Gregg, Regional Sales Manager, Wurlitzer Company; Art Weinand, Vice-President, Williams Mfg., Company; I. C. Zemmer, Credit Dept., Wurlitzer Company; and A. D. Palmer, Advertising and Sales Promotion Manager, Wurlitzer Company; 12—Left to Right, George Stothart of Charleston Amusement Company, Charleston, S. C., Mr. and Mrs. Frank Esposito of Star Amusement Company, Charleston, S. C.; 13—Front view of Peach State Trading Company, 729 Lady Street, Columbia, S. C.; 14—Partial view of Peach State Trading Company display room. This room has 3500 sq. ft. of display area. This room will hold over 200 pieces of coin operated equipment on display at one time; 15—Edwina Allein, Bookkeeper, standing and Gladys Miller, Secretary, seated of Peach State Trading Company, Columbia, S. C.

## Happy Birthday This Week To:

Paul M. Brown, Chicago. ... Roy F. Waltemade, N. Tonawanda, N. Y. ... John R. Pieters, Kalamazoo, Mich. ... Vernon R. Ward, Pine Bluff, Ark. ... Clarence Schulyer, Chicago. ... Wm. A. Utz, Jr., Covington, Tenn. ... Chester A. Baker, Pine Bluff, Ark. ... Dale Rymer, St. Louis, Mo. ... Herbert E. Wedewen, Cleveland, Ohio. ... J. D. Farris, Sr., Vicksburg, Miss. ... Albert C. Bassan, Wellsville, N. Y. ... Walter D. Bagnell, Thomasville, Ga. ... Richard Lee Parks, Jr., St. Augustine, Fla. ... Benjamin Gottlieb, Bklyn, N. Y. ... Roscoe Bentler, Springfield, Ill. ... Leo Ringler, Newark, N. J. ... Henry C. Lemke, Det., Mich. ... Verle Van Nattan, L. A., Calif. ... Charles Danneman, Umea, Sweden. ... John C. Cato, Columbia, S. C. ... Carl L. Albert, Greeley, Colo. ... R. M. Sparks, Soperton, Ga. ... Arnold A. Lee, Ft. Wayne, Ind. ... Jay D. Miller, Crowley, La. ... Curtis Stephen, Macon, Ga. ... Howard F. Barton, Norfolk, Va. ... Joseph A. Ferris, Madison, Maine.

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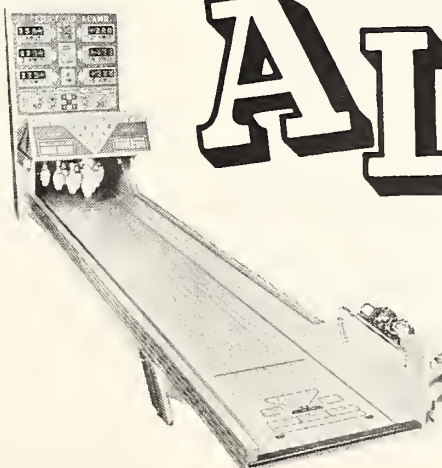
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- 1 to 6 Can Play!

Trades Acce



# American Shuffleboard Will Add Pool Table To Present Game Line

## Shuffleboard Tourneys Start In California

UNION CITY, N.J.—When Nick Melone and Sol Lipkin open the American Shuffleboard Corporation COA display booth next week for business, the coinmen will have more than the usual on hand to attract conventioners. In addition to the popular "Imperial" shuffleboard amusement game, which has been used in national and local tournaments since its inception, the Jersey firm will also show a 6-pocket pool table, complete with slate top.

"I was in the pool table business as early as 1928," said Melone in a conversation with Cash Box last week. "I know something about the game and the proper way to market it. I believe we will have another winner once we go into production."

Sol Lipkin, sales chief who spends most of his time on the road contacting operators, distributors, and

organizing tourneys all over the country, has been concentrating lately in California, where plans for a California Singles Tournament are now finalized. The California State Masters will open May 4, 5 and 6. All matches will be held in the spacious hall of the Hub Club at 719 Main Street in Martinez, California, a red-hot shuffleboard town. Prizes of more than \$1000 await the finalists, according to Lipkin. Once again, all games will be played on American shuffleboards, and under American Shuffleboard Corporation rules.

American also provides tourney organizers and operators with necessary promotion material to stimulate interest and help organize tournaments in local areas. "We'll be happy to talk with anyone who cares to stop by our booth, or if they'd like, they can write to our Union City office for additional information," stated Lipkin.



# Meeting Dates

- April 30—Central State Music Guild (Monthly)  
Place: 805 Main St., Peoria, Ill.
- May 1—Harbor Music Operators' Association (Monthly)  
Place: Cook's Bullpen, Paramount, Calif.
- 2—Coin Machine Operators Assoc.  
Place: Knights of Columbus Hall, Houston, Tex.
- 2—Amusement Machine Operators Assoc. of Penn.  
Place: Penn-Harris Hotel, Harrisburg, Pa.
- 3—California Music Merchants' Assoc. (Monthly)  
Place: Sacramento, Calif.
- 4—California Music Merchants' Assoc. (Monthly)  
Place: U. S. Grant Hotel, San Diego, Calif.
- 4-5—N.A.M.A. (Regional)  
Place: Laurels Hotel-Country Club, Monticello, N.Y.
- 4-6—N.Y. Automatic Vending Ass'n. (Annual)  
Place: Laurels Hotel-Country Club, Monticello, N.Y.
- 6-8—MOA Convention (Music Operators of Am.)  
Place: Morrison Hotel, Chicago, Ill.
- 7—Phonograph Merchant's Association, Cleveland, Ohio (Monthly)  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 7—California Music Merchants' Association (Monthly)  
Place: 311 Broadway, Oakland, Calif.
- 7—Eastern Ohio Phonograph Operators' Association (Monthly)  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 8—California Music Merchants' Association (Monthly)  
Place: Fresno Hotel, Fresno, Calif.
- 9—California Music Merchants' Association (Monthly)  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 9—Western Massachusetts Music Guild (Monthly)  
Place: Chalet Restaurant, West Springfield, Mass.
- 9—Music Operators' Society of St. Joseph Valley (Monthly)  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 10—Berks County Amusement Machine Operators' Association (Monthly)  
Place: Arndt Restaurant, Reading, Pa.
- 12-13—South Dakota Music & Vending Assoc.  
Place: Laurels Hotel-Country Club, Monticello, N.Y.
- 14—Milwaukee Coin Machine Operators' Association (Monthly)  
Place: Ambassador Hotel, Milwaukee, Wisc.
- 16—Eastern Pennsylvania Amusement Machine Ass'n. (Monthly)  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 16—New York State Operators' Guild, Inc.  
Place: Gov. Clinton, Kingston, N.Y.
- 18-19—N.A.M.A. (Regional)  
Place: Sheraton-Chicago Hotel, Chicago, Ill.
- 20-23—N.C. Vending Ass'n, Inc. & S.C. Automatic Merchandising Ass'n (Joint Annual)  
Place: Carolina Hotel, Pinehurst, N.C.
- 21—Automatic Equipment and Coin-Machine Owners' Ass'n. Inc., Indiana (Monthly)  
Place: Room 24, 550 Broadway, Gary, Ind.
- 21—Associated Music Operators of Rochester (Monthly)  
Place: Sheraton Hotel, Rochester, N.Y.
- 22—Westchester Operators' Guild, Inc. (Annual Banquet)  
Place: Tropical Acres Restaurant, Yonkers, N.Y.
- 24-26—Canadian Automatic Merchandising Ass'n (Annual)  
Place: Royal Yourk Hotel, Toronto, Canada
- June 1-2—N.A.M.A. (Regional)  
Place: Atlanta Biltmore Hotel, Atlanta, Ga.
- 17-20—Nat'l Industrial Recreation Ass'n (Annual)  
Place: Hotel Commodore, New York City
- 22-24—Cigarette Merchandising Ass'n (New York) (Annual)  
Place: Laurels Country Club, Monticello, N.Y.
- Aug. 27-30—Western National Restaurant Show  
Place: Civic Auditorium & Brooks Hall, San Francisco, Calif.
- Sept. 20-22—Texas Merchandise Vending Ass'n, Inc. With Texas & Oklahoma Ass'ns of Tobacco Dist. (Annual)  
Place: Hotel Adolphus, Dallas, Tex.
- Oct. 13-16—National Automatic Merchandising Ass'n (Annual)  
Place: Brooks Hall, San Francisco, Calif.
- Nov. 12-15—American Bottlers of Carbonated Beverages (Annual)  
Place: Auditorium, Atlantic City, N.J.

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### Peach State Service Schools May 1 and 3

COLUMBIA—Jim Faulk, manager of Peach State's Columbia outlet advised last week that Harry Gregg, Wurlitzer field engineer, will conduct a service school at the firm's new 729 Lady Street showrooms in Columbia on May 1. From Columbia, Gregg will travel to Charleston to hold another Wurlitzer school on May 3 at the Frances Marrin Hotel in that city.

### The Buyers

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# Bilotta Will Spread TTT Story In Chi

NEWARK, N.Y.—The Bilotta charm and enterprising nature will be swept one thousand miles into Chicago next week when the popular John Bilotta enplanes for the MOA Convention and participation to the extent that he has an interest in Vassar Records, and the sale of coin machine equipment, in general.

Johnny is the ambassador of upstate New York, spreading the gospel (Wurlitzer's of course) in every nook and cranny that is a potential for a juke box. The current Wurlitzer "Model 2600" with the Ten Top Tunes feature has afforded Bilotta more ammunition than he has had since the inception of the 100-selection machine. Ten Top Tunes is a byword in upstate New York and Bilotta is one of the reasons for this. Service schools, showings, socials, and many after-hours of promotion and selling have added up to success for Bilotta and the Wurlitzer phonograph.

The Vassar Records interest includes a vocalist named Norma Rivers who is now about as well known in the Syracuse-Rochester area as Connie Francis, herself. Bilotta has had the lark cut records especially for the juke box operator trade—standards, ballads, and tunes that in his opinion will get play on the tavern machines. Vassar has reportedly sold a certain amount of records, and whether the Rivers disks will lead to stardom nationally remains to be seen. But she is gaining exposure, experience and a degree of know-how. Bilotta has helped her obtain bookings in such niteries as the "3 Rivers" the "3 Saints," (see picture) and other supper clubs in this upstate area. Miss Rivers' current booking will place her in front of the MOA Conventioneers on Tuesday evening, May 8, when she joins an evening of entertainment by record stars from several labels.

After the MOA performance Norma Rivers will open again at the "3 Saints" on Monday, June 11 for two weeks. The "3 Saints" also has a Wurlitzer Ten Top Tunes on location, and of course Miss Rivers' latest disks are programmed on the machine. Her newest release is "Jealous Heart" b/w "3 Million Tears." Bilotta predicts success for this one. "It's got that rockin' beat."

If anyone has any doubts they can stop by the Bilotta Suite at the Morrison Hotel in Chicago during MOA and join Bilotta and his upstate friends in a drink and a listen. One thing is sure. It won't be dull.



TRIO AT 3 SAINTS: Norma Rivers, Vassar recording star and Johnny Bilotta, flank 3 Saints club owner George Schreiner during vocalist's recent stint in the Syracuse supper club. Wurlitzer's Model 2600 Ten Top Tunes phonograph is on the bill regularly.

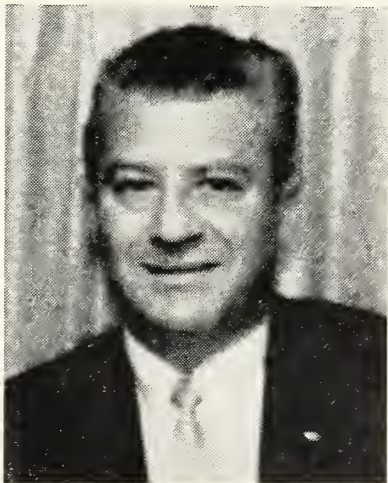
# Munves-Mencuri Produce Novelty Machine, "Kissin' Cupid"

NEW YORK—Joe Munves and Frank Mencuri have formed a new coin machine firm which answers to the name Munves-Mencuri, Inc., or Amuse-Vend Industries, take your choice. The first product off the assembly line is more important than the name, however, because in the words of Joe Munves, "it's got everything a good novelty machine should have."

The name of the novelty is "Kissin' Cupid" and after watching a performance anyone would agree with Joe—the machine definitely has a lot going for it.

The idea of the novelty is based on the question-answer theme which is age-old. But instead of a flat 'yes,' or 'no', the machine gives you a run for your nickel, or dime, as the case may

# "Kaye & Sons" To Show Pool Line In Chi



IRVING KAYE

BROOKLYN, N.Y.—The Kaye Family will attend the MOA Convention next week when Irving, president of the Irving Kaye Company, Inc., travels to Chicago with his sons Howard, sales manager, and Arnold, production chief at the Brooklyn plant.

On display in the Kaye booth will be the complete line of 6-pocket tables plus a surprise which the factory has been preparing for several months. The surprise is undoubtedly a new game, but the details are top secret.

In addition to manning the Kaye booth, the family will meet with the company's distributors, who include some of the top wholesalers in the country, to discuss plans for the '62 sales campaign on Kaye equipment.



Every day of life means hope

Every added day a leukemia victim lives means added hope that a cure will be found. American Cancer Society funds have helped researchers discover temporary arresters. And develop an effective vaccine for animals. Surely this part of the Society's work alone merits your active support. Fight cancer with a checkup and a check. Send your donation to CANCER, care of your local post office.

AMERICAN CANCER SOCIETY



# New Seeburg Packages

CHICAGO—The Seeburg Corporation announced last week new 33 single packages available for programming on 33-45 juke boxes, which will be added to the Artist Of The Week catalog effective April 23. The new selections, available in 33 speeds, five disks to a package, featuring selections from the artist's current lp, are: Johnny Mathis "Live It Up," and The Chordettes "Sing Never On Sunday."

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# Cash Box

## VENDING NEWS

The Vending Machine Industry's Only Newsweekly

### N.W. Auto. Retailers Elect Coos President

CHICAGO—Eino Kiander, Coos Automatic Merchandising Company, Coos Bay, Oregon, has been elected president of the Northwest Automatic Retailers Association for 1962, according to Sidney S. Kallick, NAMA western office manager and counsel.

The northwest vending group is an NAMA state council. Its membership is made up of vending company executives in Washington and Oregon.

Kiander succeeds Barney C. Thomson, Kitsap Vending, Inc., Bremerton, Washington.

Other officers elected at the council's annual meeting April 14 in Seattle are Louis Misener, Vend Service, Tacoma, Washington—vice president; James Worden, Jr., Canteen Service Co. of Tacoma—secretary; Fred Conrad, Rogue Valley Vending Service, Inc., Medford, Oregon—treasurer, and William Higgins, Canteen Service, Inc., Seattle, Washington—director.

## Huggins Young Fresh Brew Exhibition Attracts 8 Mfrs., Dozen Suppliers

### Local Show Reflects Interest, Potential Of Idea

LOS ANGELES — The Huggins Young Coffee Company will hold its 1962 Fresh Brew Vending Exhibit here Saturday and Sunday, April 28-29, and several hundred vending operators from the California and outlying areas are expected to attend the coffee vending exhibition. Among the exhibitors showing coffee machines are Continental-APCO, Inc.; The Vendo Co.; Rock-Ola IVI Corp.; Rowe Mfg. Co., Inc., The Seeburg Corp.; Coffee-Mat Corp.; Rudd-Melikian, Inc. and AVENCO.

NAMA's Safety Standards and Education Program will be conducted by officials as it is during regional meetings held in various sections of the country. A water research program will be sponsored by Huggins

Young and the Ogden Filter Co. Several contributing companies—among them Continental Can, Dixie Cup, Sweetheart Cup and Lily-Tulip—will supply products for use during the 2-day meeting.

The Pacific Coast Brush Co., Economics Laboratory, Scott Paper Co., and E. I. DuPont de Nemours are among the sanitation product manufacturers participating.

The exhibition is to be held at the Huggins Young showrooms at 4560 Pacific Blvd. in Los Angeles and will start at 1:00 PM. At 2:30 a vending program presentation will be made and repeated at 5:30 PM. Exhibits close Saturday eve at 9:00 PM.

Sunday will be a repeat of Saturday's schedule with the hours running from 1:00 PM until 6:00 PM.

The idea of a coffee company sponsored exhibition began recently when it was decided that fresh brew coffee makers could attract operators by asking fresh brew coffee machine manufacturers to supply machines on which demonstrations could be made.

The coffee firm's product versatility can be demonstrated as its product is vended through every machine on the floor, the machine makers were quite happy to have a territorial showing with interested operators taking time out to view their machines, and of course the operators themselves are able to conduct a vital function of the business—a comparison of the various assets and/or liabilities of the machines present. Suppliers and service firms naturally flow onto the line of awaiting vending firms making for a well-rounded trade meet at which everyone benefits. The idea will no doubt continue to grow and may possibly branch out into other fields.

### Stancraft Card Vendor Ready For Mass Distrib

ST. PAUL—George L. Kramer has been selected for the newly created position of service director by Stancraft, St. Paul, Minnesota, a division of Standard Packaging Corporation.

"Now that our Stancraft greeting card vending machine is ready for mass distribution, we must be in a position to supply top mechanical service," remarked Robert E. Gray, vice president, marketing. "Kramer has performed most of the design services for our machine. I know of no one better qualified than he to supervise field installation and maintenance."

### New All-Purpose Machine

NEW YORK—Vendotronics Corporation, Long Island vending machine manufacturer, has unveiled an all-purpose vending machine under the trademark "Supermat-24." The installation can accept up to 36 dry and refrigerated items.

Vendotronics also manufactures a popcorn machine and has displayed the unit at previous vending trade shows.

### Vendo At Huggins Young

KANSAS CITY—The Vendo Company will show its Fresh Brew and Single Cup coffee venders at the forthcoming Huggins Young Coffee Co. exhibition in Los Angeles April 28-29.

The Vendo Fresh Brew Vender makes coffee from vacuum packed cans within the machine. Approximately sixteen cups are made at a time from quarter-pound cans. Capacity is up to 900 cups.

The Vendo Single Cup Vender makes each cup from freshly ground coffee the moment the selection is made. Its capacity is 600 cups.

Robert Hayes will be in charge of the Vendo exhibit.

### Continental Coffee Names New Officers



JAMES WYKOFF

CHICAGO—Continental Coffee Company made two appointments last week concerning new personnel. James Wykoff has been promoted to vice-president of Continental Coffee of Washington and Marvin Sommers has been appointed president of Continental Coffee Company of Chicago.

Wykoff, who headquarters in Seattle, joined Continental in 1946. He rose through sales ranks to posts as district sales manager, then regional sales manager.

In his new position as vice president, Wykoff is responsible for sales in Washington, Oregon, Idaho, Montana, Utah and Alaska. Four district sales managers and 16 salesmen report to Wykoff. In addition, there are nine distributors with a sales force of 55 men responsible to him.

Wykoff is a member of the Washington State Restaurant Association and a director of the Food Service Executives' Association. His other affiliations include the Seattle Chamber of Commerce, the Washington Athletic Club, the Arctic Club and the Magnolia Presbyterian Church in Seattle.

Sommers, who headquarters in Brooklyn, New York, joined Continental in 1943. He previously served the company as regional sales manager.

In his new position as vice president, Sommers is responsible for sales in New York, New Jersey, Maryland, Delaware, North Carolina, Virginia, Rhode Island, Massachusetts, Connecticut, eastern Pennsylvania and Washington, D. C. Seven District sales managers and 36 route salesmen will report to him.

Sommers is a member of state restaurant associations in New York, Pennsylvania, Connecticut, Massachusetts and the District of Columbia. He is also a member of the New York Caterers' and Stewards' Association, the New York State Vending Association, the National Restaurant Association, the National Automatic Merchandising Association, and the Institutional Food Manufacturers' Association.

He resides with his wife and two daughters at 21 Cow Lane, Greatneck, Long Island.

### Less Space For Hilson Unit

CINCINNATI—The new Hilson "Servette" automatic ice making vending machine now requires less space with no sacrifice in capacity. The "Servette" now requires only 8 ft. x 8 ft. of space. Through improved design and engineering the manufacturer, Hilson Industries, Inc., Cincinnati, Ohio has reduced installation space requirements of the "Servette" by 20 sq. ft. It is available with a weekly production capacity up to three tons of ice per week or approximately 550—10-12 lb. bags. The vending mechanism capacity is 60—10-12 lb. bags. Approximately 200 bags of ice and 500 lbs. of bulk ice can also be stored for peak volume periods.

Construction is of exterior Duraply overlay plywood. Insulation is high density Fibreglas, vapor sealed. Equipped with automatic defrost refrigeration, floor racks, interior light and skids.

Color choices are bright orange or white with contrasting lettering. Either color with the attractive lighted canopy literally invites ice users to stop.

The "Servette" is shipped completely assembled and wired, ready to attach water and electric lines.

### New Coke Exec

LOS ANGELES—The appointment of William E. Spencer, one of the West's leading sales executives, as Vice President and General Sales Manager of the Coca-Cola Bottling Co. of Los Angeles was announced today by A. D. MacDonald, President of the firm.

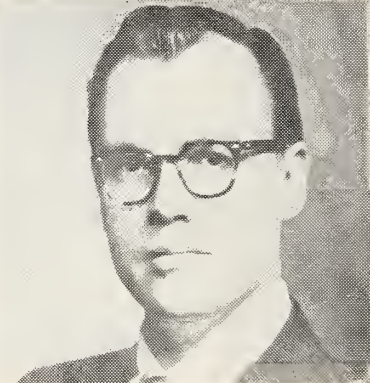
### Canteen Declares 15¢ Div., Elects Officials



ARTHUR M. WIRTZ

CHICAGO—The Directors of Automatic Canteen Company of America voted a 15¢ quarterly dividend payable July 2 to shareholders of record June 15, in a meeting last week which also served as basis for decision which led to the election of two Canteen officials. The Directors elected Arthur M. Wirtz a member of the Board, according to Frederick L. Schuster, Chairman. Donald V. Maxfield, formerly an insurance company executive was elected vice-president and treasurer of the company.

Wirtz is President of Wirtz, Haynie & Ehrat, real estate firm; Chairman



DONALD V. MAXFIELD

of the American Furniture Mart Corporation; President of the Bismarck Hotel Company; and is a Director and member of the Finance and Executive Committees of the Chicago, Milwaukee & St. Paul Railroad.

He is also President and Director of the Chicago Stadium Corporation, and holds directorships in several other corporations.

Maxfield was formerly Vice President and Comptroller of Continental Casualty Company, Chicago. He succeeds Theodore M. Kobza who has resigned as Treasurer of Automatic Canteen.

THREE  
IN  
One  
SOON!



# Chemical Firm Explains Use Of

## "Wonder Coating" On Bally Bowler Pins

Mr. N. D. Wonch, Chicago representative for the Hughson Chemical Company, has outlined below the basic idea behind the surface-slip vs. wear-resistance problem for pins on coin-operated games such as the Bally Bowler. Working closely with Bally, and Chicago-Allis Corp., Mr. Wonch outlines here the story behind Hughson's "wonder coating" on pins.

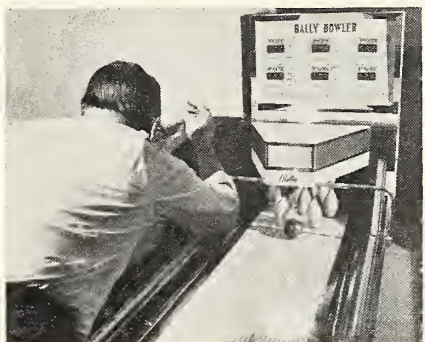
ERIE, PENNA.—Polyurethanes, the new "wonder" coatings for flexible materials, play an important role in the "Bally Bowler" Bally Manufacturer's big ball bowler.

The coatings are used on the rubber pins, making them dirt and wear-resistant and giving them real bowling pin action.

The "Bally Bowler," with live pin action, represents a major advance in bowling machines. It differs from conventional coin-operated machines in that the ball must actually strike a pin, or a pin must slam against another pin, and knock it down to score. Most other types of "bowlers" are activated by a ball or puck sliding over electrical sensors.

### Coated pins give best performance

The hollow rubber pins are subjected to terrific abuse—abrasion from balls and other pins, impact, constant flexing. Supported at the neck by a bonded metal insert, they frequently bend 180°. Neck elongation approaches 200% at the instant of impact.



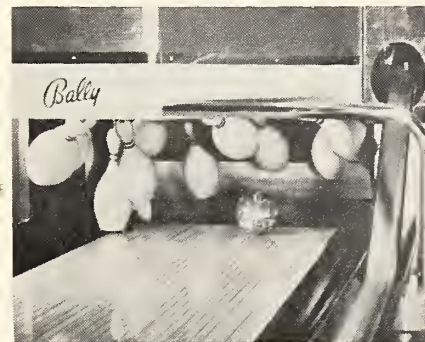
Realistic striking action . . . .



. . . . upon impact of ball . . . .



. . . . requires chemical coating . . . .



. . . . to permit long wear.

Bally engineers, working with elastomer specialists from Allis Rubber Division of Chicago-Allis Manufacturing Co., found a coated rubber bowling pin gave the necessary amount and type of pin action. But, standard rubber coatings could not take the constant pounding and flexing. The coatings became dirty and cracked after only one or two games.

Without coatings, the high friction characteristics of the rubber surfaces prevented the necessary slip for realistic ball and pin performance.

For maximum performance, Chicago-Allis suggested molding the pins of an SBR elastomer and using the new Hughson Chemglaze flexible polyurethane coatings.

### Why polyurethanes were successful

No other type coating approaches the pure polyurethanes in ability to improve the durability, scuff resistance and appearance of resilient materials. They adhere tenaciously, resist ozone, chemicals, solvents and oils, and remain flexible over a broad temperature range.

Hughson, a developer of coatings, surface treatments and adhesives, recently introduced the first single-package, pigmented, flexible urethane coatings. Designated as Chemglaze Coatings, and based on Hughson's proprietary polyurethane resins, Poly-U urethanes, they have created a great deal of interest for molded and extruded rubber goods.

Chicago-Allis, who custom molds pins for the Bally Bowler, spray coats them with standard white Chemglaze Coating. The coating actually changes the SBR surface characteristics. Pins resist dirt pick-up, look new longer, have proper "slip." The hard finish (pencil hardness 3B) is immune to abrasion, impact and wear. Coating flexibility is carefully matched to that of the stock to prevent peeling or flaking.

The result is a pin that looks better and requires no maintenance. The machine user gets live pin action and greater enjoyment from the game. Owners and suppliers reduce maintenance costs, benefit from greater demand for the machine. The manufacturer gains a major competitive edge in a fiercely contested market.

### Application parallels regular pin coatings

Rigid Chemglaze polyurethane coatings are widely used over standard wooden bowling pins, duck pins and similar products, both as clear top coats and pigmented coatings. The one-part polyurethane coatings offer new pin appearance for the life of the pin, never need cleaning.

Other Hughson Chemglaze Coatings are available in hard and flexible versions for use over such substrates as plastic, glass, wood, metal, concrete, paper, leather and fabric to improve appearance, service life, sales appeal.



Pins are produced by Chicago-Allis Corp. Pins are spray coated with flexible Chemglaze coating (above).

# Mar-Tab Sales Reps Win Trip To Nassau



HIALEAH, FLA.—Sol Tabb, prexy of Mar-Tab Vending Co. has always been an enthusiast of pep talks, especially when the recipients are his sales people. Tabb has established an admirable record in the vending and coin machine business for accomplishment, and an enviable reputation for being successful.

The latest Tabb pep talk involved Mar-Tab's quest for additional juke box locations in the South where Mar-

Tab is one of the la... Sol Tabb was in search... once again—namely t... cation with a \$15 mi... fully prepared deliv... during a recent quart... ing resulted in th... scurrying off in al... search of the new loc... was to be a trip to... S.S. Bahama Star fo... and his wife.

After six weeks of... contacts in the Mar-T... salesmen reported... choice location, in... juke box spot with a... for the \$15 minimum... ately for the cruise w... tive better-halves, an... had their photo ta... quick to send a glos... along to the press. An... hard-working) winne... above, as they enjo... climate.

Next month Tabb v... sales meeting and the... delivered along other... more sales people wil... fruits of their hard... Tab will continue to

## "Grand National" Winner!



ROCHESTER, N. Y. — Ted Silva, Rochester operator, hasn't had too much luck at winning any type sweepstakes. That's why he was quite surprised when Rock-Ola's distributor here, Joe Grillo (above left), informed Sliva that he won the Grand National Sweepstakes and a trip to Hawaii for two. The coinman's ill health will prevent him from making the trip. However he will accept instead a supply of Rock-Ola "Princess" phonos, the main reason he won the prize in the first place!

**WE WANT TO AND WILL PAY THE FOLLOWING**

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Keeney Deluxe Red Arrow	Bal
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Bally Bank Ball—new	C
Ami H-200E	Wor
Bally Lotta Fun	1
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**THREE in ONE IS ON THE WAY**



# Williams Announces 'Coquette' Pingame

Two-Player Will Be Displayed At MOA Show

CHICAGO—Just as soon as J. A. (Art) Weinand, vice president of Williams Electronic Manufacturing Corporation, this city, returned to the plant from a business trip he immediately set about announcing the lease to the coin machine trade of Williams' exciting, new "Coquette" two-player pinball amusement game. Weinand stated it is, indeed, a worthy successor to "3 Coins" and the "1962 World Series" and "Extra Innings" baseball games.

In enumerating and explaining this new game's playing and scoring features in terms, Weinand advised that operators attending the upcoming



ART WEINAND

Music Operators of America trade show and convention in the Morrison Hotel, this city, May 6, 7 & 8, have a treat in store for them in viewing and playing "Coquette." Which, he said, offers operators "a smart combination of scoring ideas that incite keen rivalry between players, and assure steady repeat play.

"The keen rivalry," he added, "is literally the happy result of the fact that 'Coquette' is easily one of the finest, most exciting two-player pin-games ever introduced to the coin machine trade by Williams.

"Furthermore," Weinand remarked, "this amusement game can be ordered by all operators with the absolute confidence that it is thoroughly profit tested in many random locations—and, with exceptionally good collection results."

Weinand explained that the cabinet is lavishly highly styled, but with the uppermost thought that the price should be kept in the range to make

(Continued on page 64)

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11 I-120	445.00
1 J-200E	595.00
5 J-200 M	495.00
7 J-120	525.00
1 Continental #1 2005	745.00
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8 K-100 AS	745.00
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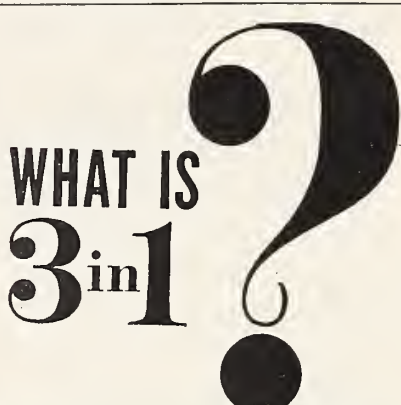
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# Eastern Flashes



Irving Kaye promises a s-u-r-p-r-i-s-e for everyone attending his "Suite Sixteen" at the Morrison Hotel during the MOA Convention next week. Open House is the order of the day and Howard Kaye, the firm's sales manager, claims that the surprise will be worth hearing about. So drop by. . . Johnny Bilotta dining with Iz Gitlin, the arcade owner, in NYC last week, making deal on arcade equipment and discussing the business in general. Iz owns the Adventurer's Inn and several other arcade concessions in this town. They're all doing well. Johnny is in town to talk with the Vassar Record people who will attend the MOA show. The label's lark, Norma Rivers, will entertain the coinmen at the annual banquet. Johnny claims he's increasing MOA membership these days with several newcomers from the upstate areas signed to pay annual dues as a member of the association. . . Barney Sugerman's brother Ned died of a heart attack last week and the likable coinman had to receive the news while completing the final weeks of a Mediterranean cruise. Condolences to Shugy and the Sugerman Family.

Harold Rosenberg's daughter Susan, who is currently making a name for herself, scholastically, made the Dean's List again at Syracuse U. The Junior belongs to Sigma Delta Tau and has the marks to prove it. No prouder parent on the avenue than Harold. . . Westchester ops delighted to learn that zar Phil Foster will perform at the forthcoming banquet May 22 in Yonkers' Tropical Acres Restaurant. The Tuesday eve affair is generally a sellout and no that chairman Harold Rosenberg has retained the services of Foster and the top dance band, Don Joseph, you can expect a few standees. Better buy your tickets early

Izzy Edelman, Cine-Sonic Sound prexy, readying his display for the MOA show. Iz will show some new ideas on taped coin-operated music in addition to his standard background music line which is sold internationally to the trade. . . Popsie, Cash Box photog, will "shoot" the Westchester party so wear your best rug and tucker. . . A MYSTERY STORY: Atlantic New York Corp. offers visitors coffee and cake each day. Operators usually devour the refreshments before noontime, as would be expected. But last week there were three remaining pieces of pastry on a platter at 2:00 PM. An inquisitive soul remarked that in the past several years never has there been as much as one remaining crumb as late as 2:00 PM on any day. "There must be a reason," surmised the onlooker.?????? "Passover," said a bystander. "Only unleavened bread can be eaten." And the mystery was solved. Then the three buns disappeared!

Murray Kaye back in the saddle after minor surgery and looking once again to the greens and the traps as his golf clubs come out of mothballs and the early morning trips to the golf course become almost a reason for existing. And Meyer Parkoff books a golf date for Saturday with several visitors guaranteeing that he'll beat them "even if I have to cheat!" Now who cheap on a golf course? The Atlantic showrooms prominently display a Cash Box editorial these days entitled "The Sound Of Competition In The Background Music Field." Blown up from page size to four feet by three feet, the article stands out like a neon sign hitting everyone entering the showrooms. We're proud to hear that this is the situation in every Seeburg outlet in the country. The factory arranged to have giant blow-up of the editorial mailed to every distributor.

Seymour Pollak, Westchester op, saddened at the death of a location owner friend of his. Attended the Requiem Mass for the woman on Monday, after attending the wake late Sunday evening to offer condolences to the husband and his children. Then on to the UJA Committee meeting evening to report to chairman Irv Holzman that the Coin Machine Division can once again expect a 100% participation from the Westchester Operators Guild this year in honoring and contributing to the fund in honor of Billboard's R. L. Littleford at our own Joe Orleck. Banquet is scheduled for June 5th at New York's Plaza Hotel and you can bet that the house will be filled. Call Irv Holzman PE 6-6608 for your tickets. They're \$17.50.

Mike Munves busier than usual meeting demands of local arcades for equipment to handle the unusually large crowds these warm weather holidays. . . Joe Munves and Frank Mencuri have teamed up to form a new coin machine firm and will display their first effort at the MOA show. The machine is a novelty game and should do well in sales. We've never seen anything quite like it. . . Dave Lowy reports good collections now that the Lenten season has ended. . . George Holtzman with his wife, looking better than ever. "Just like a college boy." . . Al D'Inzillo, Albert Simon Inc., still pushing to get those photo machines out and onto summer locations. . .

Lou Wolberg and Morris Rood teaming up for UJA-Coin contributions. Rood was a little beat on Monday eve so Irv Kempner stepped in to fill the breach and attended the UJA committee meet. . . Harry Berger back from Minneapolis and Vendocraft but we didn't have time to find out the details. . . Ted "Champ" Seidel chomping with Abe Lipsky and Harry Koeppel, advising that he is in the market for several large routes "for special customers." the meantime his friend Barney Ross is busy promoting his new singer.

Nick Melone all enthused about his shuffleboard sales, will go to Chicago next week on the wave of breaking new records on the American Shuffleboard model. Expects to show another type game, too. . . Shaffer's arcade filled capacity as we pass by Wednesday evening. Nothing but teenagers mill behind the dozens of machines playing away. Charlie Rubenstein, another Broadway arcade op, up to his neck in customers this week. Ruby operates the Times Sq. area.

At press time United East Coast expected trailerloads of United's new "Avalon" shuffle alleys and "Alamo" bowling alleys. "We will sell more 'Avalon' games in the next few weeks than of any other United game we've sold in the last five years," said Irv Holzman, who ought to know. "And don't forget to mention my BTGOF plan!"

Bucky Van Wyck telephones from Nyack to advise that the pool table business is bigger than ever and that he will join Irv Morris and fly to Chicago for the MOA show next week.

Lou Valenti, well-known Staten Island operator, delighted us with a photo call from his home last week, where the coinman is recuperating from a recent stroke. Valenti's spirits are just great, he's returning to his usual form, and says "hello" to all of his friends. If you'd like to talk with him give a call at Gibraltar 2-8975. He'll be glad to hear from you.

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SEEBURG 222-SH (50¢)	725
SEEBURG 201-SH (50¢)	625
SEEBURG 200-LU (Backgrnd)	295
SEEBURG 100-R	375
SEEBURG 100-J	345
SEEBURG KD-200	325
WURLITZER 1900	295
WURLITZER 2000 (50¢)	245
WURLITZER 2300-S (50¢)	495

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# Chicago Chatter

It's MOA time once again and as the coin machine show returns to Chicago, three of the major juke box manufacturers continue to remain away. AMI, Inc. and United will show the current models, but Seeburg, Rock-Ola and Wurlitzer have steadfastly refused to exhibit. MOA officials have concentrated on signing games and novelty machine manufacturers and when the doors open Sunday May 6, the Morrison Hotel will offer a line-up of equipment which it hopes will satisfy those traveling to the Windy City for the annual conclave. Cash Box will be among the missing as far as exhibitors are concerned, but Publisher Joe Orleck, and Marty Toohey, will join your reporter to be on hand in order to report on the show, the people and any business meetings held during the three-day affair.

Bally Mfg's. Herb Jones reports that production at the plant is at peak and there are some exciting new games on the agenda for the near future. Meanwhile, Herb, Bill O'Donnell, Don Moloney, et al, look forward to visiting with their coinbiz friends during the MOA show. . . . Chicago Dynamic Industries' Sam Wolberg, Sam Gensburg, Jerry Koci, Mort Secore and Harry Glick are all enthusiastic about amusement and arcade machine sales these springlike days. All will be on hand at MOA booth.

There'll be plenty of AC Automatic Services, Inc. brass around at AMI's booths, according to Tom Sams' "gal Friday" Nancy Conner. Among those present will be prexy John Hale, Jack Harper, Tom Sams, Dean McMurdie, Jack Dunwoody, Don Lunday, Jim Newlander, Bernie (the ever smilin' hepcat) Shapiro, Norman West, Dave Elliott and Dick Ross. . . . The shimmering exotic beauty—Gottlieb's new "Tropic-Isle" pingame is as active as a "barrel-of-monkeys," according to Alvin, Nate and Dave Gottlieb and Judd Weinberg. The tree climbing monkey animation motif on the lightbox is rapidly gaining in popularity everywhere, according to Joe Schwartz & Mort Levinson, Gottlieb's local distributors, National Coin Machine Exchange.

Bill DeSelm, veepee at United Mfg. tells us the United exhibit will be loaded with new amusement and music equipment. New additions are the "Alamo" big ball bowler and "Avalon" shuffle alley bowler, as well as the "UPD-100" phono and "Playboy" Targette game. . . . Williams Electronic Mfg. is showcasing the new "Coquette" 2-player pinball amusement game in the Williams exhibit. On hand will be president Sam Stern, vice prexy Art Weinand, Jack Mittel and Marv Rosenstein.

Ed Doris, Rock-Ola Mfg's. busy exec. vice prexy, reveals that this is by far the biggest April business month Rock-Ola has ever enjoyed, and Dave Rockola and everyone else at the plant is thrilled. Ralph Wyckoff tells us that Ray Bigner's wife is recovering nicely after a nasty auto accident that bedded her down. Ray heads up Rock-Ola's distrib, Bigner Music Co., in Cincinnati. . . . Paul Huebsch and Roy McGinnis are really crackin' the whip to get J. H. Keeney & Co.'s new amusement game ready for full production. They feel fairly certain the new game will be on exhibit at the MOA show. Clayton Nemeroff, Harold Dorgan and Joe Shields will be on hand with Roy and Paul to greet coinmen.

Four of the busiest coinmen in town are Empire Coin owner Gil Kitt, Joe Robbins, Jack Burns and Bill Herbord. Robbins infos that export and domestic business are definitely booming this month. Get well wishes are extended to Helen, the personable receptionist at Empire Coin who's convalescing nicely after foot surgery. . . . First Coin's prexy, Joe Kline, and export chief Sam Kolber report peak sales of late with Wurlitzer's popular phono. "Star athlete" Joe, played baseball with youngsters last weekend and came up with a painful back. (Thank goodness he didn't slide home!).

Atlas Music's Nate Feinstein, Eddie Ginsburg, Harold Schwartz and Irv Ovitz tell us that Rowe Vending's equipment will be demonstrated by Atlas Music's Charlie Gardner and Bob Fabian "anytime—any place." . . . Joel Stern, prexy of World Wide Distribs, is elated over the excellent reputation the local Seeburg distrib's vending department has for promptness, best service possible on all equipment. Art Wood, World Wide's busy road man is having himself a fine season. We bid welcome to the firm's new credit manager, Carl Janetz, who Joel tells us is amiable, affable and mild-mannered (but firm!).

Johnny Frantz, J. F. Frantz Mfg. Co. will be making the rounds all week to catch Chicago visitors. . . . Bill Weikel, sales director of Fischer Sales & Mfg., will be looking for you at the Fischer billiard exhibit where the new "Crown" bumper pool table and the "Crown Imperial" line will be on exhibit. His lovely wife, Ruth, will be with him. We sure hope prexy Ewald Fischer and his lovely Margaret will come up for the conclave. . . . Visitors are invited to taxi out to Midway Mfg. where Hank Ross, Marcine (Iggy) Wolverton and Ralph Sheffield hold sway. There's Midway's "Deluxe Baseball" game is available for demonstration. The firm is not exhibiting at the Morrison.

Wico Corp. will be represented by Max, Milt & Morrie Wiczer and Ed Ruber at the Wico exhibit. . . . An invitation is tendered by Exhibit Supply's Chet Gore, whose plant is located about 15 minutes west of the Morrison by taxi.

We're delighted to welcome Arthur M. Wirtz, a popular Chicagoan who needs no introduction here, as a director of Automatic Canteen. Art, whose large holdings include ownership, along with Jim Norris, of the Chicago Blackhawks Hockey Club and director of the huge Stadium, is quite a sportsman. Other good news from Canteen's board chairman, Frederick L. Schuster, is for stockholders—Canteen voted a regular cash 15¢ quarterly dividend, payable July 2, 1962. and to shareholders of record on June 15, 1962.

Congrats to Eino Kiander, Coos Automatic Merchandising Co., of Coos Bay, Oregon, newly elected president of the Northwest Retailers Assn. for 1962. Eino succeeded Barney C. Thompson, Kitsap Vending, Inc., Bremerton, Washington. Other officers elected are Louis Misener, Vend Service, Tacoma, Washington, vice president; James Worden, Jr., Canteen Service Co., Tacoma, secretary; Fred Conrad, Rogue Valley Vending Service, Inc., Medford Oregon, treasurer; and William Higgins, Canteen Service of Seattle, director. . . .

The word from man-about-town (and the U.S.A.!) Irv (Kup) Kupcnet is that Whirlpool and Standard Oil will jointly announce shortly that coin-operated cleaning and pressing machines will be installed at superstations. (Fill 'er up—check the oil—and press my suit!). . . . Welcome to Donald V. Maxfield, new veep & treasurer of Automatic Canteen. He was formerly vice president & comptroller for Continental Casualty Co.

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APCO—4-Flavor—Ice	Chi Cain Duchess
DuGrenier Candy 20-Cal.	Chi Cain Playland
National Candy Machines	Seeburg Wallboxes
Nationals 22-Col.	Seeburg 222-160
Nationals 13-Cal.	Seeburg AQ-160
Rawe 1000A—Crushed Ice	Seeburg 161-160
Rawe L-1000—902	Seeburg K.D.H.
Rawe Candy 11-Cal.	Williams Batting
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222-SH	745
201-SH	645
KD-200	395
HF-100L	395
KS-200	375
HF-100R	375
HF-200VL	245
HF-100W	225
HF-100G	225
HF-200V	195
M-100B	125

#### ROCK-O

1478-120	.....
1475-200	.....
1468-120	.....
1465-200	.....
1458-120	.....
1454-120	.....
1455-200	.....
1448-120	.....
1446-120	.....
1442-50	.....
1438-120	.....

#### AMI

CONTINENTAL I	\$645
K-200	550
J-200	495
I-200	445
H-200	325
G-120	195
F-120	175
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D-80	65

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Bally BALL PARK	395
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Wms. OFFCL. BASEBALL	325
Midway SHOOTING GALLERY	295
C.C. STAR ROCKET	195
Bally HEAVY HITTER	175
C.C. BULLSEYE DROP BALL	125
Exhibit SHOOTG. GALLERY	85

#### BALL BOWLERS

##### CHICAGO COIN

16' QUEEN	\$545
16' KING	475
14' TWIN BOWLER	325
16' LUCKY STRIKE	295
16' TV	150
14' LEAGUE	125

##### UNITED

16' LEAGUE	575
13' LEAGUE	550
16' DUPLEX	475
16' BONUS	395
13' SIMPLEX	275
16' JUMBO	245

##### BALLY

14' LUCKY	295
11' LUCKY	275
14' TROPHY	210
11' ABC CHAMPION	135
14' ABC BOWL. LANE	125
14' STRIKE	125

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##### BALL

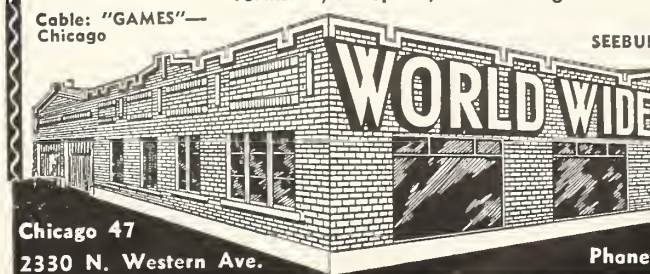
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EVERYWHERE



**Wms. Releases "Coquette"**  
(Cont'd from p. 62)

it a good money maker. Durability is assured by the generous application of stainless steel mouldings with beautiful chrome covers on the cabinet.

The added thrills in the animation of a "moving target" on the playfield is a Williams feature that is currently considered as a necessary requisite, according to Weinand.

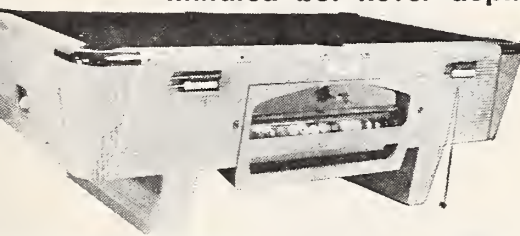
Other thrilling scoring features in Williams "Coquette" include such exciting additions as: Four advance bumpers and two rollover buttons on the playfield change the values of eject holes at random. The "A" and "B" targets double the eject hole values. A top rollover button lights two "Jet" bumpers for ten points.

The "Moving Target" scores 100 points when lit. There is also a "Match Feature" for big bonus player appeal. The "Plastikote" finish long life playfield resists wear for many years.

Three or five ball plays are optional to the operator, and available along with single or twin coin chutes. Also a slug rejector and solid one-piece locked cash box.

Weinand concluded by again urging operators at the MOA convention to visit the Williams exhibit at the Morrison Hotel and see "Coquette."

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82"x46"    106"x58"

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**Houston Happenings**

One Stop Record Service, 610 Dennis, opened for business here about April 15th. Well known Russ Reeder is owner and manager of the new record wholesale concern with cute little Charla Jenkins as typist and secretary. Building is completely new and modern from foundation to roof; as are all interior fixtures, office equipment and inventories. Truly a nifty looking and business-like set up.

Considerable charm (and a noticeable modified manner in which some of the boys express their opinions) evident at Houston CMOA recent meetings since members of the fairer sex have started attending regularly. Girls present at last meeting included Mrs. E. J. Slanina, Mrs. Clydine Nunley, Mrs. H. H. Phillips and of course recording secretary Mrs. Doris Christian.

Palms Music Center (retail records and accessories) under very efficient leadership of man and wife team in persons of Jim Tobin and wife Terry. This charming couple has a loyal following as has been proven by steadily increased sales past several months.

Due apparently to a mix up in dates, membership of Houston Coin Machine Operators Association was "locked out" at regular hall on April 17th. Not to be denied, some 60 odd members, at special invitation from H. A. (Hoddy) Franz, went directly across street and held the meeting in assembly hall of H. A. Franz & Co. Hoddy bid the group welcome and urged that they use freely (for free of course) all the Seeburg vendors lined up in the place. They did. Highlights of meeting was admission of two firms, Coin Machine Sales, represented by Hazel Turner and One Stop Record Service, represented by J. R. (Russ) Reeder. Due to fact that association office is closed over weekends and thus unable to properly process bumping pleas, it was agreed that no bumping should be in effect from 6:00 PM Friday until 8:00 AM Monday. In closing president Jack Stazo urged each member to invite a non-member in and stated that current expense of maintaining association was \$500.00 a week.



**California Clippings**

Baseball "talk" has monopolized the conversation with the distributors and operators, since the opening of the new Chavez Ravine ball park. . . . Leo Simone of Badger Sales Co. reports the new Seeburg candy machine, has received strong acceptance by the operators in all areas. Sales momentum has picked up on the factory special running on LP's in the parts dept., according to Jack Leonard. Dick Wright Seeburg regional sales mgr. of the vending div. and Cliff Howell of the Maxwell House Coffee vending div., both were visiting Badger Sales, this week. Leo Simone returned from Bakersfield and Pete Ley is in San Diego.

Baseball games are continuing to do an excellent job on location, at C. A. Robinson & Co., with both new and used equipment, showing an upward trend. . . . Sonny Lomborg of Simon Distributing reports good results from his recent trip to San Diego, calling on operators. . . . April Stevens and Nino Temp stopped at the Leuenhagen "Record Bar" to spin their new release, "Sweet and Lovely," on the Atco label. Hal Haines of RCA Victor was also in to check on sales of the new Elvis Presley EP, "Follow That Dream."

Cigarette machines are moving out at a rapid pace as a result of the recent sale, held at the American Coin Machine Co. . . . A new employee, Albert Honorable, has been added to the staff of the shipping department, at Paul Laymon Inc. Sales action has been unusually good the past week on pool tables and used equipment.

Joe Duarte of Duarte International Sales informs, the shop has been working overtime to ready an export shipment to Okinawa. . . . The Four Freshmen paid a visit this week to California Music Co., to bring their new Capitol release, "Shangri-la." Wink Martindale, A&R and national promo mgr. for Dot Records, also stopped by. . . . John Scavarda of the Wurlitzer Factory Branch commented that business in general, has shown a pronounced increase, over last years sales. Clayton Ballard is in the Lancaster area calling on operators.

Ed Wilkes of R. F. Jones & Co. informed the whole economic picture has been bright, with sales activity continually increasing. Ed. returned from a trip to Palm Springs and Chuck Klein is covering the territory in Arizona. Ralph Cragan of the Seattle office stopped by while in town, this week. He mentioned being in the process of hiring personnel and setting up the display rooms, and service department. Congratulations to Mr. & Mrs. Bill Battles who welcomed a baby boy, born 4/16. Bill Gray and Jack La Rue are in the San Diego area.

In town visiting distributors and one-stops this week were: Norman Hays Santa Maria; Les Dechane, Riverside; Bill Oson, San Pedro; Al Cicero, Santa Maria; Oscar Tetzlaff, Banning; H. L. Smith, Porterville; Ena Terry, National City, and Don Radenbough, Riverside.



**Midwest Musings**

The South Dakota Phonograph Operator's Association held their quarterly meeting at Pierre, South Dakota, Sunday and Monday, April 15-16 at the St. Charles Hotel. As of Monday 16, the name of the association has been changed and will now be known as the Music and Vending Association of South Dakota. Meetings were held Sunday afternoon and Monday with a buffet supper Sunday evening and the banquet Monday evening. Attending the meeting were Norman Gefke, Mr. & Mrs. Roy Foster, and Floyd Carlon of Sioux Falls, Lloyd Morgan and Cliff Brown of the Rushmore Amusement Co., Rapid City, So. Dakota; Mr. & Mrs. Ralph Harvey, and Mr. & Mrs. Earl Porter, Mitchell, So. Dakota; Herman Warn, Salem, So. Dakota; Mr. & Mrs. Leo Freidel, Gettysburg, So. Dak.; Mr. & Mrs. Eugene Hoerth, Herreid, So. Dak.; Mr. & Mrs. John Trucano, Deadwood, So. Dak.; Mr. & Mrs. Arnold Brevik, Watertown; Dean Schroeder, Aberdeen; Elmer Cummings, Brookings, So. Dak.; John Morton, Bismarck, No. Dakota and hosts for the convention were Mr. & Mrs. Gordon Stout, Pierre, So. Dakota.

Distributor representatives were: Lew Rubin & John Zeglin, Lieberman Music Co., Mpls.; Solly Rose, Sandler Dist. Co., Mpls.; Irv. Gerson, Brown Bros. One Stop, Mpls. Manufacturers reps present were: Bert Davidson, The Wurlitzer Company; Bob Dunlap and Chuck Gates, The Seeburg Corp.; Bob Kendall, National Vendors, and Jack Barabash, Rock-Ola.

Election of officers were delayed until the next meeting which will be held at Deadwood, So. Dakota, Sunday-Monday, May 12-13.

Harold Lieberman is back at his desk after spending 10 weeks traveling through South America.

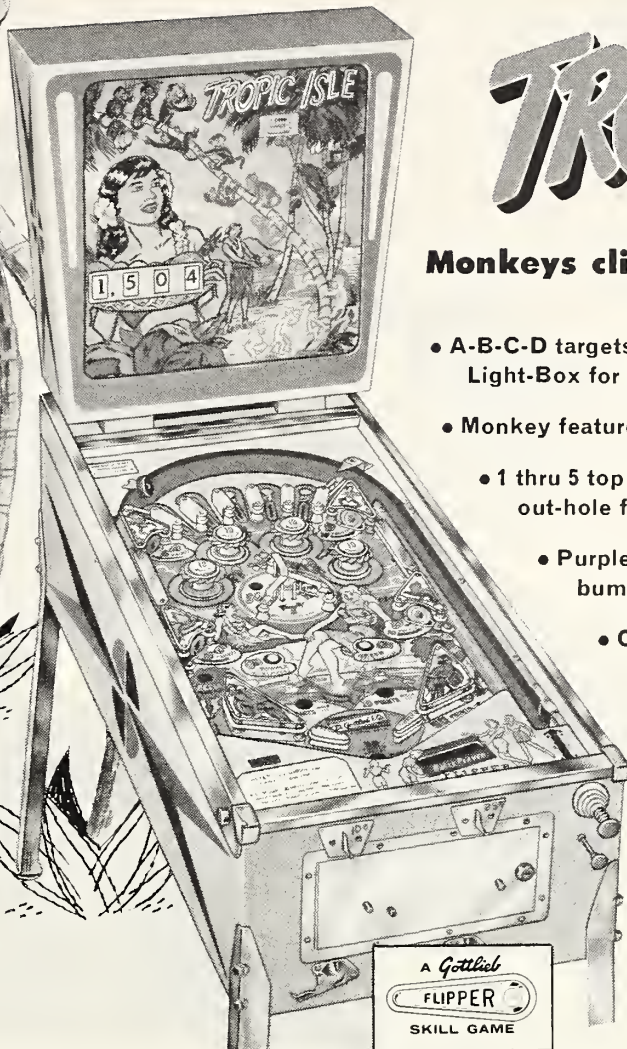




## UP GO PROFITS!



Like the monkeys climbing the tree—UP go profits when you put TROPIC-ISLE in your locations. It's cute! It appeals to every player! Test reports prove they don't stop 'til they get a monkey in the tree-top. See your distributor today.



GOTTLIEB'S

# TROPIC-ISLE

Monkeys climb UP the tree! UP go profits!

- A-B-C-D targets advance three monkeys to tree-top in Light-Box for specials
- Monkey feature carries over from game to game
- 1 thru 5 top rollovers light side rollovers for special out-hole for 200 points
- Purple and green rollover buttons light pop bumpers for high score
- Circular rollunders score 50 points when hit
- Match feature • Sparkling cabinet



New "Hord-Cote" Finish  
Extends Playboard Life to  
an All-Time High!

*D. Gottlieb & Co.*

1140-50 N. KOSTNER AVENUE • CHICAGO

It's Always Profitable to Operate Gottlieb

## New United Games Shipped 'Avalon' Shuffle and 'Alamo' Bowler Afford 6 Players 5 Ways To Play

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company, and its subsidiary United Music Corporation, this city, escorted the Cash Box reporter through the firm's huge plant facilities last week to reveal to the trade the current heavy production schedule United is presently conducting to rapidly expedite shipping of United's new bowling twins—"Alamo" big ball bowling alley, and "Avalon" shuffle alley—to the firm's distributors all over this country and to many foreign markets.

In announcing the release to the trade of this already popular duo of amusement games DeSelm advised that this equipment, along with United Music's new "UPD-100" stereophonic and monaural coin-operated phonographs, and the "Bonus Baseball" and "Playboy" games Targette will be exhibited at the Morrison Hotel, during the upcoming 12th Annual Trade Show and convention of the Music Operators of America, May 6-8, for operators to get a good chance to study the complete line of United's products.

Both games feature five ways to play: the new "Line-Up" scoring game, "Regulation," "Bonus" bowling, "All Spares" and "All Strikes." DeSelm refers to these games as "five powerful games with proven play appeal features which guarantee peak profits always."

The exciting, new "Line-Up" scoring game has a Magic Number Square. A strike scores 50 points, and a spare scores 30. There is also a "Bonus" each frame for 3-in-line and 20 for 2-in-line in the number square, accomplished by skill timing using two shots at the pins.

The player always shoots either two balls, or in the case of the shuffle

alley two pucks for the frame for the bonus, which is available for each frame. Emphasis on this particular game is on timing and skill bowling—two features which combine to make "Avalon" and "Alamo" a team of popular money makers in most markets at home and overseas, according to DeSelm.

He said: "Alamo" and "Avalon" are, beyond a doubt, the finest 6-player bowling games on the market today.

"Operators are strongly urged to buy with confidence now for top returns on their investments, and, of course, highest trade-in values later."

The "Alamo" big ball bowling alley is available to operators in 13 foot and 16 foot models, and "Avalon" shuffle alley is the 8½ foot standard shuffle alley length.

DeSelm explained the exciting scoring aspects in "Bonus" bowling thusly: There are three scoring reels and three "Bonus" reels at the rear of the game in the lightbox. From the first through the seventh frames the player scores 30 points for strikes and 20 points for spares.

This ultimately graduates to 60 pins for strikes and 40 for spares from the eighth through the tenth frames. In the event that the player should fortunately happen to strike out all the way from the first through the tenth frames he receives an additional bonus of 40 points.

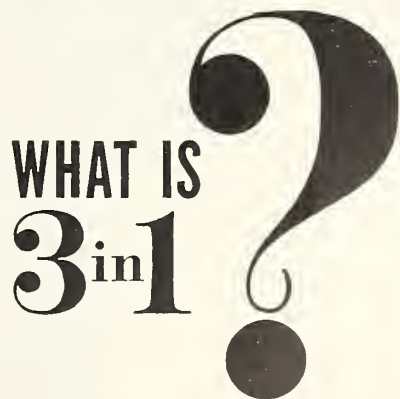
Then—and this is created to add considerably to the suspense and excitement in playing this game—if the player strikes in the 11th (Bonus) frame the entire "Bonus" score is added to the overall game score.

"There is certainly no question but that United's new 'Bonus' scoring feature will offer players the utmost in suspense, and will create more desire for constant play—and greater profits

## RIDE WITH THE WINNER Chicago Co

- RIFLE GALLERY
- RED D
- VARIETY ROLL-DOWN BOWLER
- GOLD

CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY



to the operators," DeSelm asserted. The big feature in "All Strikes" bowling centers around the importance of making 'strikes'. Strike values for each frame are 300 points. The high score for this game is 3600 pins, as in "All Strikes."

"We cannot overlook mentioning the thrilling action in United's 'Regulation' bowling game," DeSelm said. "It is, of course, played in accordance with the standards and rules laid down by the American Bowling Congress (ABC). Naturally, the perfect score in 'Regulation' bowling is 300 pins.

"Among the members of our com-

Open  
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for you  
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ELECTRONIC  
4242 W. Fillmore S

combined United Mfg. Corp. staff who went forward to visiting with attend the MOA convention, LeRoy Riehl, Glenn Johnson, Al Thoeke, Art Riehl and myself," DeSelm concluded.



OUR "LITTLE  
 RED SCHOOLHOUSE"  
 IS ALWAYS  
 OPEN



Stan Ekman

The "little red schoolhouse" is AMI's permanent school building in Grand Rapids, Michigan. Here operators or their servicemen attend comprehensive five-day courses on the latest techniques in efficient phonograph operation. Every day's a full one, from early morning to dinner—and after.

Every phase of engineering, operating and maintenance is covered. Phonographs are studied in minute detail. Small classes enable every student to participate fully in theoretical discussion and practical "lab" work.

Hundreds of progressive operators have sent representatives to AMI's "little red schoolhouse" during the past six years. These have included people from North and South America, many countries in Europe, and even from such remote places as Africa and Australia.

AMI pays for board, room and tuition during the student's stay in Grand Rapids. This includes first-class hotel accommodations and all meals. The operator or student sees to his own transportation.

Graduation is celebrated at the end of the course with a banquet and festivities. Each graduate receives a signed diploma and a supply of personal business cards, certifying his qualifications as a trained phonograph technician.

How about you? Chances are some member of your organization—yourself perhaps—will benefit from this practical factory training. You'll even profit from the after-hours bull sessions when men from various parts of the country swap on-the-job experiences.

The lessons learned in the "little red schoolhouse" will bring you many benefits . . . make your operation smoother . . . help lower your service costs . . . stimulate your employees . . . increase your profits.

Take advantage of a free scholarship to AMI's "little red schoolhouse" now. For full information without obligation write to AMI Division.

**TWO GREAT MODELS,  
 AMI Top Talent Tune "100";  
 AMI "200". Both Stereo Round.**

\* Patent pending



**A C AUTOMATIC  
 SERVICES, INC.**

18 South Michigan Ave., Chicago 3, Ill.

OPERATORS: Reproductions of this illustration by nationally famous Stan Ekman are available without copy, from your AMI distributor.

COMPLETELY SELF-CONTAINED  
**AMI STEREO ROUND MUSIC SYSTEMS**



# CLASSIFIED ADVERTISING SECTION

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$67 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1721 Broadway, New York 19, N. Y.

# WANT

**WANT—United Large Ball Bowlers.** TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

**WANT—Bally Lotta-Funs.** Barrel-O-Funs; Barrel-O-Funs' 61; Barrel-O-Funs' 62. Cash or trade. MICKEY ANDERSON AMUSE CO., 314 E. 11TH ST., ERIE, PENNSYLVANIA (Tel. Glendale 2-3207).

**WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos.** FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

**WANT—Call Collect!** Want for immediate export. Bally Bingos, Gottlieb Pin Games, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO., 306 NO. BROAD STREET, PHILADELPHIA, PENNA. POplar 3-7808.

**WANT—45 RPM Records,** new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs.** Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

**WANT—Records, 45's and LP's,** new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

**WANT—Will buy—Bingos, Shuffle Alleys, Bowlers,** any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

**WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200,** unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

**WANT—New or used 45 RPM Records,** not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

**WANT—Exhibit's IOU, Selectem and Horshoes.** State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT—Wms. & Gottlieb used 1, 2 & 4 players,** as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games.** Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

**WANT—Conversion Kits to convert V Seeburg's to VL.** State quantity and price. FOR SALE—Deluxe Big Tents \$150.; County Fairs \$80.; Double Shots \$90.; Skeet Shoots \$60.00. BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

**WANT—All types of music.** Bally Bingos, Wms. Pins, Gottlieb Pins, all types of shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

**WANT—6 pocket pool tables.** Have amusement, Arcades, Shuffleboards, Roll Downs, Skee Alleys, Vendors and etc. to trade. Will have room at Morrison Hotel, during MOA Show. H & L SALES, 201 SOUTH BROADWAY, GREEN BAY, WIS.

**WANT—Used 45RPM Records** all types as they run right off the route. No sorting or picking. We pay 10¢ per record & freight providing the records are not over 9 months old. Cash paid within 48 hours after arrival of records. KING SALES, 129 FRANCES ST., EVERETT, MASS. (Tel. DU 7-4140).

**WANT—We need great quantities of Bally Bingos.** Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

**WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos,** in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

**WANT—Rowe Cigarette Vendors: 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike.** Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

**WANT—New or used 45 RPM Records** that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1314 WINDSOR ROAD, CARDIFF, CALIF.

**WANT—45 RPM Records, new or used.** LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. Cherry 1-0087.

**WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records,** also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

**WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs** manufactured 1958 and up. Intersted all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

**WANT—Name Your Price—Highest prices** paid for new 45 rpm's that have appeared on the charts within the last six months. Can use any quantity. KAY ENTERPRISES, 659 N. E. 123RD ST., N. MIAMI, FLA (Tel. 7-8061).

**WANT—Used 45 RPM Records.** All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT—JUKE Box Operators!** If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmaica 3-7030).

**WANT—To purchase 5,000,000 new records,** all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

**WANT—Your used or surplus records** all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, JACKson 1-5121).

**WANT—Cash, waiting for late model juke,** Games and Bingos for Resale. State condition, price and quantity. Write only. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH, NEW JERSEY.

**WANT—Late Chicago Coin, United Shuffle Alleys, Ball Bowlers, Bally Challenger and Late Bingos.** MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel. Superior 1-4600).

# CLASSIFIED ADVERTISING S

**WANT—Late Bingos, Gottlieb 2-4 players,** Seeburg Phonographs, un-shopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

**WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s** slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

**WANT—Will pay cash—Need late guns—**Baseballs and all arcade pieces. MIKE MUNVES CORP., 577-10th AVENUE, NEW YORK, NEW YORK. (Tel. BR 9-6677).

**WANT—Panorams and Panoram parts.** United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

**WANT—Stover & Rowe Candy Machines—100** selection Seeburg Chrome, Wall Boxes—Seeburg Hideaways—Coffee—Soda Machines. FOR SALE—AMI D80—\$100.; AME E-120—\$175.00. AUTOMATIC SELLING ASSOCIATES INC., 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. GE 1-3321).

**WANT—FOR Resale: Seeburg and Wurlitzer** Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

**WANT—BINGO GAMES WANTED—Give** quantity and price in first letter. write CASH BOX, Box 162, 29 E. MADISON STREET, CHICAGO 2, ILL.

**WANT—For Export. Holly Cranes, Buckley** Track Odds & Jennings Sun Chiefs, Mills Q. T's. Quote Lowest cash price—Write BOX 559, c/o CASH BOX, 1721 BROADWAY, N.Y.C.

**WANT—FOR resale, United Jupiter, Williams** Space Glider, Gottlieb Flippers and Flipper Parade; United Big Ball Bowlers; Bally Bingos; Seeburg 201, 222, AQ & AY. Please send lowest price. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO (Tel. Code 419 248-3359).

**WANT—Old Flipper games, Blondie Circus,** Treador, Falstaff and Wm. Baseballs, one player; Glasses good, parts intact. What do you have? BEXAR NOVELTY, 310 GARDINA, SAN ANTONIO 1, TEXAS.

**WANT—Mechanic, must be top all around** Phonograph Mechanic to fix amplifiers, etc. Applicant state age, years experience, salary expected, reference etc. TWENTY RECORD PHONOGRAPH COMPANY, 205 WASHINGTON STREET, TAMPA, FLORIDA.

**WANT—Juke Box operators, who will sort** their used records, will make more money with us. Cash paid within 48 hours upon arrival of records. For "Teen-age (Rock & Roll, Rhythm & Blues) plus Country & Western music that has appeared on the charts Top 50 within the past 9 months. We will pay 22¢ for each record plus freight. All other types of music such as Ballads, Standards, Jazz, etc. will be paid at the rate of 6¢ per record. J & D AMUSEMENTS, 1 VIDETTA STREET, W. PEABODY, MASS. (Tel. JE 2-0737).

**WANT—Un. Triple-Plays, FOR SALE—Bally** Beauty Contests (floor samples) Gott. Fair Lady (2pl), Gott. Sea Bell (2pl), 5-ball novelty games 1954 & up. Wall boxes; 2 Seeburg 3Wl, Wurl. 1 #5250 (200). Ami-1 MQ 200, 2 W120, NOBRO NOVELTY CO., 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438 or MA 15439).

# FOR SALE

**FOR SALE—Seeburg KD200's @ \$325.; or** five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

**FOR SALE—All Types of clean, reconditioned,** ready for locations Bingos, Phone or write. 523-6386—523-7459. NASTASI DIST. CO., 912 POYDRAS ST., NEW ORLEANS 12, LA.

**FOR SALE—Wurl. 1700 Hideaway** with 12 wall boxes plus controls \$475.; complete. Lord Prayer, 10 Commandments, St. Christophers, \$135.; ea. Zodiac's \$149.50. Genco 21's \$49.50 ea. AMI E80's \$79.50. 1/2 deposit with order. GRECO BROS AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY, N. Y.

**FOR SALE—Fischer 6-Pkt. Tables, completely** reconditioned with slate, like new 73" x 43" \$175.00; 90" x 50" \$260.; Midway Rifle Gallery \$195.; DeLux \$375.; Bally; Sharp-shooter Gun \$315.; Big Inning Baseball \$150.; UN Bonus Gun \$125.; Peppy The Clown \$115.; State Fair Gun \$150.; Rocket \$95.; United Regulation \$135.; Slugger Baseball \$110.; Mercury Shuffle \$95.; Genco Shuffle Pool \$95.; ChiCoin Drop-A-Ball \$95.; Rock-Ola 1438 \$125.; Small Ball Bwrls. 11' and 14'. All Makes \$95. BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, NEW JERSEY (Tel. UNion 3-8627).

**FOR SALE—Pokerino** chute and knock off. Pokerino games with need parts for your. Write, JAMES TRIMMILLVILLE, N.J.

**FOR SALE—Large s** rights and Joker \$295.00 1436A \$85.00 and Rock-Ola 100 \$35.00 and Hidden UTRIBUTORS, 1626 LINE, ILLINOIS.

**FOR SALE—If It's P** Phil Gould has P. MARKET ST., NEW ket 4-3297).

**FOR SALE—New an** shopped and ready f for sale. AUTOMATI ARCHER ST., TULSA LU 4-4775).

**FOR SALE—All new** 100 assorted per car known artists. Tris these are best lots guaranteed. C & S 1628 BEDFORD AV.

**FOR SALE—We have** ditioned Shuffle Game list. PIONEER VEN SEN AVE., CINCI Montana 1-5000).

**FOR SALE—Hi-Speed** Board Wax. 24 one \$8.50 f.o.b. Dallas, back guarantee. Dist Chicoin. STATE M INC., 3100 MAIN S

**FOR SALE—Auto-Ph** \$995.; Model 11 \$1,9 lery (like new); Kid ment. Write for list DISTRIBUTING C BLVD., ST. LOUISI Parkview 7-1373).

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**FOR SALE—Seeburg's** G's \$300., KD's \$395., itzers 1700 \$195., 1 2104 \$3.95.; Cigar Bingos also availabl COMPANY, 724 MI ATLANTA 16, GEOR

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**FOR SALE—Relays—l** general purpose open specifications. Short electrical harnesses a bles. MARVEL MA 2847 W. FULLERT ILL. (Tel. DI 2-2424).

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**DR SALE**—Bally Jumbos \$295.; Wm. 6 star \$75.; Bally De Luxe Club \$195.; Bally Club \$175.; Bally Monarch \$175.; Bally Speed \$75.; Un. Eagle \$125.; Atlas \$125.; **UNITED EAST COAST CORP.**, 583 10TH AVENUE, NEW YORK 36, N. Y.

**DR SALE**—Specials—Bally Marksman Gun (new) \$395.; Beauty Contest \$65.; Beach Queens \$95.; Sportsman \$195.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Twin Super Wildcat \$445.; Keeney Big Roundup and Touchdown \$125.; Twin Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; DeLuxe HiLeah \$145. Rush deposit: **MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11TH STREET, ERIE, PENNA. (Tel. Glendale 2-3207).

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**DR SALE**—5-1478 Rock-Ola (like new), \$575.00.; Rock-Ola 1454, \$325.00.; Rock-Ola 1455, \$295.00.; Rock-Ola 1465, \$375.00.; Seeburg KD 200, \$325.00.; Seeburg V 200, \$175.00.; Seeburg V 200 Converted, \$225.00.; AMI G 200, \$195.00.; AMI J 120, \$500.00.; Gottlieb Sea Belles, \$85.00.; Gottlieb World Champ, \$85.00.; Wms. 3-D, \$75.00.; Wms. Reno, \$65.00.; Keeney Little Buckaroo, \$115.00.; Keeney Touchdown, \$115.00.; United Atlas—S/A, \$175.00.; United Regulation, \$135.00.; United Clipper, \$95.00. Prices FOB Cleveland, Ohio. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. Henderson 1-4100).

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**DR SALE**—Brand new 45 RPM Records; Top 100's past and recent packed 100 as sorted per carton, \$11. postage prepaid. Send check or money order: **RECORDS INC.**, 2707 W. PICO BLVD., LOS ANGELES 6, California.

**DR SALE**—Super World Series, Hayburner \$50. Royal Flush, Easy Aces, Derby Day, Twin Bill Dragonet \$65. Classy Bowler \$75. Register \$100. **BIEDERMAN AMUSEMENTS**, 2015 BUNKER HILL ROAD, N.E., WASHINGTON 18, D.C. (Tel. Lawrence 9-9714).

**DR SALE**—Seeb. Bear Guns & Coon Hunt \$100.00 ea. Bally Tonerville Trolley \$295.00. Lord's Prayer, Ten Commandments, with charms, \$149.50 ea. (like new). Wm. Ten Pins \$95.; Eastern 22 col. cigarette \$65.00. **GRECO BROS. AMUSEMENT CO., INC.**, 1288 BROADWAY, ALBANY, N.Y. (Tel. HO 5-0228).

**FOR SALE**—Specials—Bally Marksman Gun (new) \$395.; Beauty Contest \$65.; Sportsman \$195.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Twin Super Wildcat \$445.; Trail Blazer \$395.; Keeney Big Roundup \$125.; Twin Red Coach and Red Arrow \$445.; Auto-Bell Galloping Dominoes \$50.; DeLuxe HiLeah \$145. Rush deposit: **MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA, (Tel. Glendale 2-3207).

**FOR SALE**—Special—Bally: Can-Cans \$850.; Lite-A-Line \$500.; Barrel O'Funs '61 \$495.; Sea Islands \$375.; Super Jumbos DeLuxe electronic uprights \$660.; Bally Bowlers \$790.; DeLuxe Jumbo Puck Bowlers \$599.50; Skill Scores brand new \$75.; floor samples \$65.; Marksman Guns brand new \$375.00. Chicago Coin; Variety Roll Down Bowlers—Write Auto-Bell; Super Circus \$90.00—Williams; Space Glider Guns \$395.00. **NEW ORLEANS NOVELTY CO.**, 1055 DRYADES ST., NEW ORLEANS, LA. (Tel. 529-7321).

**FOR SALE**—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. **GENERAL DISTRIBUTING CO.**, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

**FOR SALE**—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: **CENTRAL DISTRIBUTORS, INC.**, 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

**FOR SALE**—Bally Western Express kiddie ride with reinforced burglar proof coin box \$225.00. Atlas Col-Snac 10¢ ice cream bar vendor with coin changer \$300.00. Eastern Electric eight column 30¢ cigarette vendor \$300.00. **AZAR 2314 EAST 15TH, OAKLAND 1, CALIFORNIA.**

**FOR SALE**—Wurlitzer 1700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. **BIRD MUSIC DIST.**, BOX 290, MANHATTAN, KANSAS.

**FOR SALE**—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. **UNITED DISTS., INC.**, 902 W. SECOND, WICHITA 1, KANSAS.

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemonite. **Central Distributing Co. J. Rosenfeld Co. and M.A.R.K. Distributing Co.**, St. Louis, Missouri use and sell Lemonite. Try New liquid Lemonite. **GRACO SALES CO.**, ARLINGTON, TENNESSEE.

**FOR SALE**—Uprights—Red Arrows \$275.; Twin Red Arrows \$425.; Touchdowns \$90.; Criss-Cross Diamonds \$90.; Big Round Ups \$90.; Wild Cats \$150.; Playball \$50.; Beauty Contest \$60.; Old Plantations \$425.00. D & L **COIN MACHINE CO.**, 414 KELKER STREET, HARRISBURG, PA. (Tel. CE 4-1051).

**FOR SALE**—Used Bally Bingos. Coin counters, coin sorters, coin changers, coin wrappers, parts and supplies. **GLOBE DISTRIBUTING CO., INC.**, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. AR 6-0780).

**FOR SALE**—Mutoscope Drivemobile, Revolving Drum, with Seat—Mechanically Good—Cost \$495.00. **ATLAS DISTRIBUTORS**, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

## MISCELLANEOUS

**MISCELLANEOUS**—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, everday energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

**MISCELLANEOUS**—Steel Truck Safe. "Drop" opens and automatically closes safe from pilferage. Base drilled for mounting. Door recessed. Corbin Lock. Switch can be connected to horn. Heavy chain extra protection. **Hammerstone Green**, 40 lbs. \$54.40. **BLOCK MARBLE**, 1425 N. BROAD ST., PHILADELPHIA, PA

# MFRS. NEW EQUIPMENT

## CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

### AMI, INC.

Continental 2-200 Stereo Round\* with Automix 200 Sel. Stereo Phono.  
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.  
Continental 2-100 Stereo Round\* with Automix, 200 Sel. Stereo Phono.  
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.  
(\*Stereo Round plays 33-1/3-45 rpm records intermixed)  
**HAC-200**—Hideaway, 200 Sel. Monaural or Stereo  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 20 Sel. W.B., Dual Price Play WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....  
Bar Grip W. B. Mounting Bracket ...  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille  
Remot. Vol. & Cancel Cont., St. or Mo.

### AUTO-PHOTO CO.

Model 12 Studio .....\$3,245.00  
V-2 Auto-Voice Recorder

### BALLY MFG. CO.

Shoot-A-Line (Bingo) .....\$ 895.00  
Lido (Bingo) ..... 1,215.00  
Bank-Ball ..... 695.00  
Super Shuffle ..... 995.00  
Barrel-O-Fun '62 ..... 870.00  
Funspot '62 ..... 870.00  
Bally Bowler 16' lengths ..... 1,575.00  
5' Extension Sections 75.00 ea.  
Pony Twins (Kiddie Ride) .. 705.00  
Toonerville Trolley ..... 865.00  
The Champion (all metal cab) 865.00

### CHICAGO COIN MACHINE

Variety Roll-Down Bowler  
Long Range Rifle Gallery ....  
Red Dot Shuffle .....  
Gold Crown .....  
Pro Basketball .....  
All-Star Goalie .....

### EXHIBIT SUPPLY CO.

Card Vendor .....  
Kleer Plastic Laminator Vendor

### FISCHER SALES & MFG. CO.

Crown Imperial VIII .....  
Crown Imperial VII .....  
Imperial VI .....  
Coronet 6 .....  
Coronet 7 .....  
Crown Fiesta .....  
Holiday .....

### J. F. FRANTZ MFG. CO.

U.S. Marshall 5¢ Gun  
New Frontier (Counter Pistol)  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

### GAMES, INC.

Tim-Buc-Too .....  
Twin Tim-Buc-Too .....

### D. GOTTLIEB & CO.

Tropic Isle, 1 Plyr.

### IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series  
Mark I, 77x45; Mark II, 82x46;  
Mark III, 93x52; Mark IV, 106x58.  
Satellite, 77x45 .....  
Deluxe Klub Pool, 56x50 .....

### J. H. KEENEY & CO., INC.

Summertime .....  
Two-Gun Fun, Gun game ....  
El Rancho, 2-Ball Pin .....  
Hacienda (same game w/o  
Panascopie unit) .....  
Black Dragon .....  
Flash Back .....

### MIDWAY MFG. CO.

Deluxe Baseball .....

### ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono  
1497 200 Sel. Empress Phono  
1493 100-Sel. Princess st/m phono  
100 Wall Phono—100 Sel. ....  
1622 Stereo Twin Speakers ...  
1623 Stereo Twins jr. spkrs.  
1623 Hi Fidelity Extension  
Speakers .....

33 1/3-45 rpm Mech-O-Matic intermix play Dual-speed turntable

1950 Remote Vol. Cont. with Cancel Button 50¢

1972 Reverba-sound kit

1554 100-sel. wall box

Coin Chute Available for All Models

Dual Credit Unit Available for 200 Sel. Model 1485

1555 Dual W.R. for 120 or 200 Sel.

### THE SEEBURG CORP.

DS100—Directional stereo, 100 selection phonograph.  
DS160—Directional stereo, 160 selection phonograph.

All models have the following standard equipment:

Personalized feature

Artist of the Week feature

Universal pricing

Play 33-1/3-45 rpm records intermixed. Half dollar

Remote Control optional

HY100UR—Stereo, 100 selection, h

away.

HY160UR—Stereo, 160 selection, h

away.

3W100—Wall-O-Matic "100", Six

pricing

S3W160—Wall-O-Matic "160", Six

pricing

TW1—Twin stereo wall speaker, 8 i

TC1—Twin stereo corner speaker, 8

inch

TR1—Twin stereo recessed speaker, 8

inch

EBWC1-12—Extended bass corner/s

peaker, 12 inch

PRVC-2—Powered remote volume c

ontrol

CC-2—Coin counter—PS6-1Z—Po

supply

BMS-2—Background Music unit, p

1000 selections

BMC-1—Background Music Compa

BMCA-1—Companion Audio

E2—Cigarette vendor, free stand

825 pack capacity

E2XM—Cigarette vendor, free sta

ing, 825 pack capacity, less ma

vendor.

E3—Cigarette vendor, modular,

pack capacity

4SCD2—Cold Drink vendor, v

crushed ice, 1500 cup capacity

flavor

SCD1—Cold Drink vendor, v

crushed ice, 1500 cup capacity

flavor

C1—Candy vendor, capacity up to

units. Gum and mint unit optio

P1—Pastry vendor, capacity up to

units

CP1—Snack vendor, capacity up to

units candy and 92 units pastry. G

and mint unit optional.

661—Seeburg/Bally coffee ven

brews coffee cup at a time, dry

refrigerated liquid cream. Selecti

5, Capacity: 450 7 oz. cups

662—Seeburg/Bally coffee ven

brews coffee cup at a time, dry c

Selective: 5, Capacity: 200 7 oz. c

### UNITED MFG. CO.

Avalon Shuffle Alley .....

Alamo Bowling Alley .....

Bonus Baseball .....

### UNITED MUSIC CORP.

UPD-100 Monaural

UPD-100S Stereo

### VALLEY SALES CO.

DeLuxe 6-Pocket Models

Model 750A—75x42x31 .....

Model 850A—84x47x31 .....

Model 900A—90x50x31 .....

Special 6-Pocket Model

Model 745A—75x42x31 .....

Regulation Bumper Pool .....

### WILLIAMS MFG. CO.

Coquette 2-Plyr.

Extra Inning Baseball

World Series (Free play model)

Road Racer .....

Voice-O-Graph .....

### THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.

2610 Stereo-Mono., 100-sel. phono.

Wall Boxes

5250 WB 200-sel. 10-25-50¢

5207 WB 104-sel.

5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—Cone

5122 Stereo Convertible Console Sp

5123 Stereo Wall Spkr.—12" Coaxial

5124 Stereo Corner Spkr.—8" Extens

Range

5125 Stereo Extender Spkr. (Packed

Pairs)

5126 Stereo Directional Spkr. (Pack

in Pairs)

Hideaway Phonographs

2617 Stereo-Mono. 200-sel.







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because

No feature on any phonograph has ever stirred more operator enthusiasm or stimulated extra earnings like the Wurlitzer Ten Top Tunes musical bargain. 50% to 100% increases in location receipts are common facts and Wurlitzer has the testimonials to prove it. If you are looking for a way to revitalize your route, see your Wurlitzer Distributor now.

## WURLITZER TEN TOP TUNES

at the press of a single button

# Promotes Hefty Half-Dollar Play

*Wurlitzer*  
2600

in addition offers  
33-45 RPM intermix. Eye-arresting  
dome panel. Dual channel amplifier with treble and  
bass controls for each channel. Optional  
motor-driven remote volume control.  
Easy front and rear door access.  
Flexible four-coin mechanism.

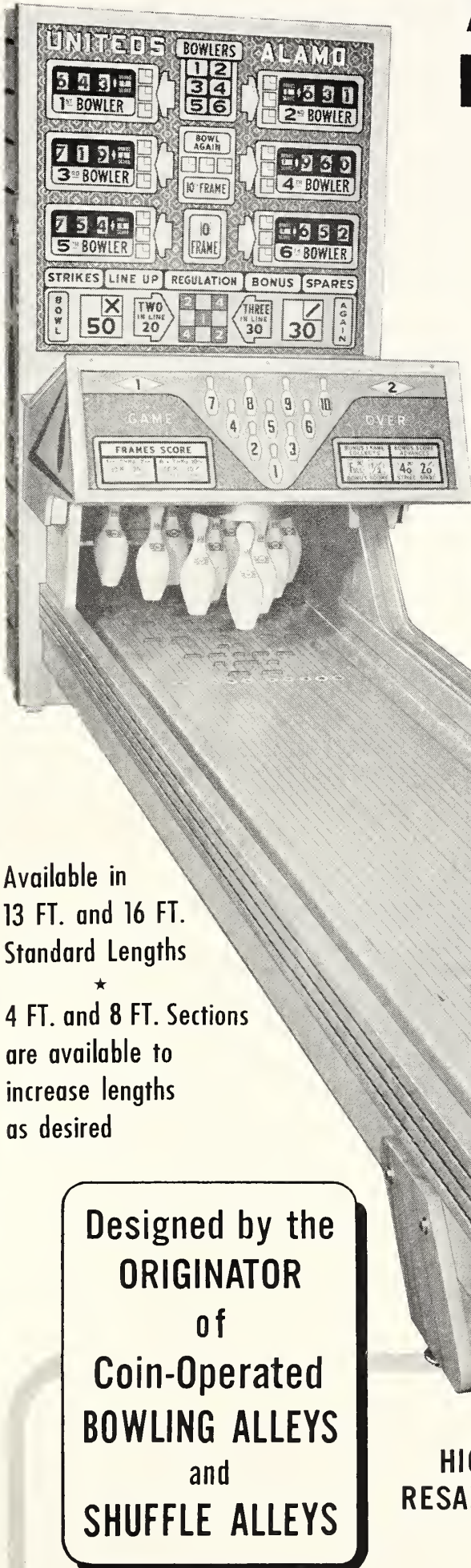
THE WURLITZER COMPANY  
NORTH TONAWANDA, N. Y.  
Backed by 106 years of musical experience





UNITED'S

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Available in  
13 FT. and 16 FT.  
Standard Lengths

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are available to  
increase lengths  
as desired

Designed by the  
**ORIGINATOR**  
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**BOWLING ALLEYS**  
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**SHUFFLE ALLEYS**

**HIGHEST  
RESALE VALUE**

**PLAYERS' CHOICE OF  
FIVE WAYS TO PLAY**

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## HIGH LINE UP SCORE



**REGULATION  
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SPARES**

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**ALL  
STRIKES**

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the new **ROCK-OLA**

# Princess

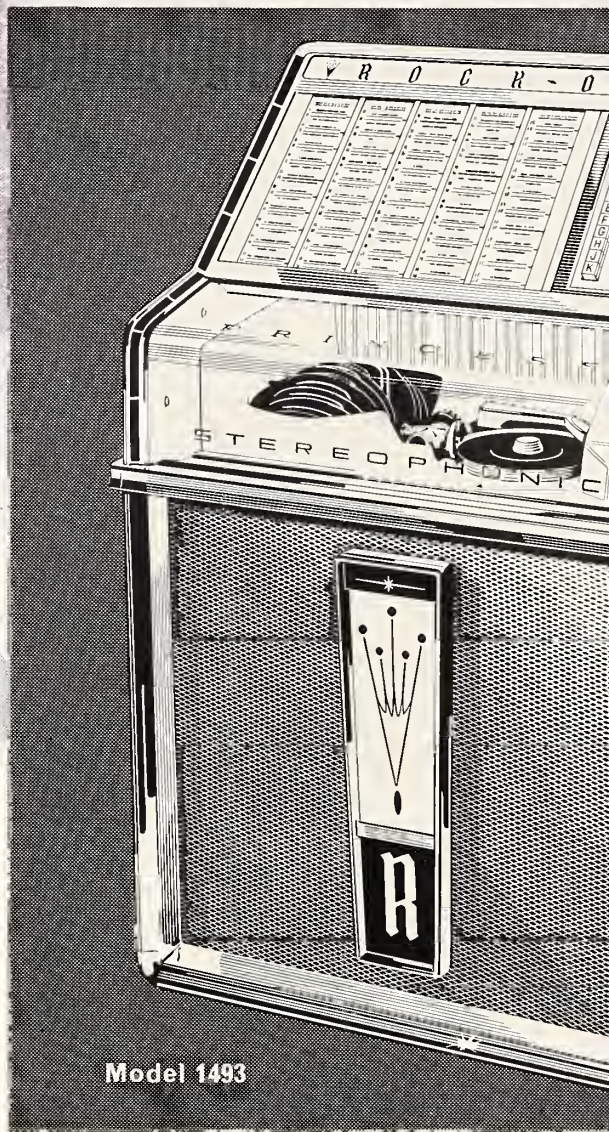
ALL PURPOSE  
MONAURAL · STEREOPHONE  
PHONOGRAPH · 100 SELECTIONS

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compact design creates  
greater location reception  
... increased profits

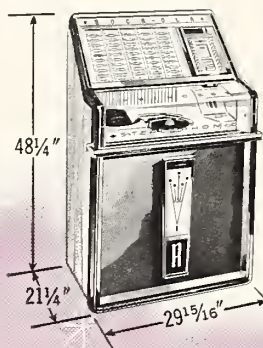
**The Princess**—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

**The Princess** is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

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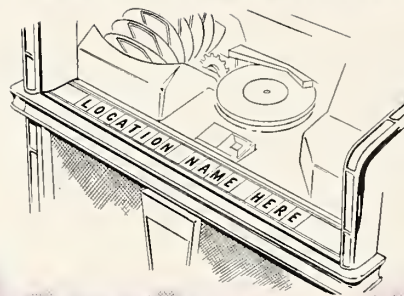


Model 1493



**NEW COMPACT DESIGN.** A totally new concept in "compact design," measures only 48 $\frac{1}{4}$ " high and 29 $\frac{15}{16}$ " wide and 21 $\frac{1}{4}$ " deep. The Princess has an uncluttered, crisp appearance in any location.

**COMPACT MECHANISM.** Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



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look to **ROCK-OLA** for advanced products for

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