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TOGETHERNESS

Togetherness, a word often tossed about in this age of social statistics, needn't be applied only to matters concerning the relationships among individual family units in America.

To us, that word also makes sense even in the highly competitive, what's-in-it-for-me business world. But, noting the every-man-for-himself attitude of many in the business world, is it too idealistic to think of applying togetherness within a particular industry?

We don't think so—and we've come across a reassuring situation along this line in our own business.

We're referring to the current series of lectures being conducted on the music business at NYU—in cooperation with NARAS (National Association of Recording Arts & Sciences).

For one thing, lecturers representing various labels—both majors and indies—are heard in a single evening's time. The atmosphere is completely cordial, and it is often the case that one guest speaker will add to (or correct) the information being relayed by a fellow lecturer.

Another striking feature of these lectures are the speakers. They are all men who are connected with the music business—A&R men, salesmen, engineers, etc.

Here then is a series of "walks-of-life" in the music business—all present for you to learn more about the music business, and to understand the knowledge and experience that has made each of these men a public and musical power behind it.

At present there are some invisible barriers of the record industry—RIAA and NARAS—in some way they cooperate for the mutual benefit of the music business, perhaps the most important step in the far greater than any other industry.

The record industry has many a deep-rooted problem to solve in order to become more healthy, stable and profitable.

It seems to us that the first step in the right direction is to become aware of togetherness and to take the first step in the right direction.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—FEBRUARY 10, 1964

	Position	2/3	1/27
1—DUKE OF EARL			
★GENE CHANDLER-Vee Jay-416	1		8
TIMMY REYNOLDS-Operators-2008			
2—THE TWIST			
★CHUBBY CHECKER-Parkway-811	2		1
ERNE FREEMAN-Imperial-5793			
HANK BALLARD & MIDNIGHTERS-King-5171			
BILLY WADE-Operators-2003			
3—THE PEPPERMINT TWIST			
★JOEY DEE & STARLITERS-Roulette-4401	3		2
CONTINENTAL COUSINS-Palette-5092			
4—NORMAN			
★SUE THOMPSON-Hickory-1159	5		6
5—THE WANDERER			
★DION-Laurie-3115	6		7
6—I KNOW			
★BARBARA GEORGE-A.F.O.-302	4		3
7—CAN'T HELP FALLING IN LOVE			
★ELVIS PRESLEY-RCA-7968	7		5
KEELY SMITH-Dot-16298			
FOUR ESQUIRES-Terrace-7S02			
8—BABY IT'S YOU			
★SHIRELLES-Scepter-1227	9		10
9—DEAR LADY TWIST			
★GARY U.S. BONDS-Legrand-1015	11		12
TIMMY REYNOLDS-Operators-2007			
10—BREAK IT TO ME GENTLY			
★BRENDA LEE-Decca-31348	13		17
SANDY LYNN-Operators-2007			
11—TOWN WITHOUT PITY			
★GENE PITNEY-Musicor-1009	12		11
12—A LITTLE BITTY TEAR			
★BURL IVES-Decca-41330	8		9
*WANDA JACKSON-Capitol-4681			
JOEY BROOKS-Columbia-42251			
CROSBY BROS.-Dot-16300			
RAY SANDERS-Liberty-SS267			
13—COTTONFIELDS			
★HIGHWAYMEN-United Artists-370	15		16
14—CRYING IN THE RAIN			
★EVERLY BROTHERS-Warner Bros.-5250	25		48
15—MIDNIGHT IN MOSCOW			
★KENNY BALL-Kapp-442	43		75
JAN BURGINS-London-10503			
16—THE LION SLEEPS TONIGHT			
★TOKENS-RCA-7954	10		4
ERNE WILKINS-Riverside-4508			
WILLIAM GONZALES-Alegre-3078			
17—SHE'S EVERYTHING			
★RAL DONNER-Gone-5121	24		25
18—LETTER FULL OF TEARS			
★GLADYS KNIGHT & PIPS-Fury-1054	17		20
19—HEY! BABY			
★BRUCE CHANNEL-Smash-1731	48		80
20—IRRISISTIBLE YOU			
★BOBBY DARIN-Atco-6214	16		19
BOBBY PETERSON-V-Tone-214			
21—UNCHAIN MY HEART			
★RAY CHARLES-ABC-10266	14		13
22—LET ME IN			
★SENSATIONS-Argo-5405	39		47
23—SMOKY PLACES			
★CORSAIRS-Tuff-1808	35		50
24—MOON RIVER			
★HENRY MANCINI-RCA-7916	22		23
*JERRY BUTLER-Vee-Jay-405			
FULLER BROTHERS-Challenge-9119			
CALVIN JACKSON-Reprise-20022			
CARMEN CAVALLARO-Decca-31304			
RICHARD HAYMAN-Mercury-71869			
HOLLYRIDGE STRINGS & CHORUS-Capitol-4631			
MANTOVANI-London-2021			
JANE MORGAN-Kapp-431			
EDDIE HARRIS-VeeJay-420			
AKI ALEONG-Reprise-20,042			
25—I'M BLUE (GONG-GONG SONG)			
★IKETTES-Atco-6212	41		53
26—IF YOU GOTTA MAKE A FOOL OF SOMEBODY			
★JAMES RAY-Caprice-110	18		18
VAUGHN MONROE-Dot-16308			
27—CAJUN QUEEN			
★JIMMY DEAN-Columbia-42282	51		73
RED SOVINE-RCA-7981			
28—MULTIPLICATION			
★BOBBY DARIN-Atco-6214	37		42
29—SHADRACK			
BROOK BENTON-Mercury-71912	36		46
30—TUFF			
ACE CANNON-Hi-2040	31		38

	Position	2/3	1/27
31—THE GREATEST HURT			
★JACKIE WILSON-Brunswick-SS21	32		44
32—RUN TO HIM			
★BOBBY VEE-Liberty-SS388	19		14
33—WHAT'S SO GOOD ABOUT GOODBYE			
★MIRACLES-Tamla-54053	44		63
34—POOR FOOL			
★IKE & TINA TURNER-Sue-753	23		27
35—GO ON HOME			
★PATTI PAGE-Mercury-71906	40		45
MARION WORTH-Columbia-42184			
36—DEAR IVAN			
★JIMMY DEAN-Columbia-42259	21		22
37—SURFER'S STOMP			
★MAR-KETS-Liberty-55401	47		60
38—POCKETFUL OF MIRACLES			
★FRANK SINATRA-Reprise-20,040	26		32
39—CHIP CHIP			
★GENE McDANIELS-Liberty-SS405	49		67
40—WALK ON BY			
★LEROY VAN DYKE-Mercury-71834	20		15
41—TURN ON YOUR LOVE LIGHT			
★BOBBY BLAND-Duke-344	27		29
42—I'LL SEE YOU IN MY DREAMS			
★PAT BOONE-Dot-16312	56		70
JIM GAYLORD-Stracy-929			
43—WHEN I FALL IN LOVE			
★LETTERMEN-Capitol-4658	28		28
MILES DAVIS-Prestige-195			
TONY LAWRENCE-Judge-131			
ARTHUR PRYSOCK-Old Town-1115			
44—LET THERE BE DRUMS			
★SANDY NELSON-Imperial-5775	34		31
45—PERCOLATOR (TWIST)			
★BILLY JOE & CHECKMATES-Dore-620	60		77
46—HAPPY BIRTHDAY, SWEET SIXTEEN			
★NEIL SEDAKA-RCA-7957	29		26
47—DO-RE-MI			
★LEE DORSEY-Fury-1056	42		33
TIMMY REYNOLDS-Operators-2008			
48—SHE'S GOT YOU			
★PATSY CLINE-Decca-31354	66		78
49—THAT'S MY PA			
★SHEB WOOLEY-MGM-13046	50		56
50—HER ROYAL MAJESTY			
★JAMES DARREN-Colpix-622	90		—
51—CHATTANOOGA CHOO CHOO			
★FLOYD CRAMER-RCA-Victor-1978	58		65
52—TWISTIN' POSTMAN			
★MARVELETTES-Tamla-54054	69		100
53—HAPPY JOSE			
★JACK ROSE-Dot-16302	55		62
★DAVE APPELL-Cameo-207			
JACK COLLIER-Moonglow-207			
54—TWIST-HER			
★BILL BLACK'S COMBO-Hi-2042	45		37
55—LOST SOMEONE			
★JAMES BROWN-King-5573	46		40
56—GOODBYE CRUEL WORLD			
JIMMY DARREN-Colpix-609	38		30
57—TWISTIN' THE NIGHT AWAY			
★SAM COOKE-RCA-7983	86		—
58—TO A SLEEPING BEAUTY			
★JIMMY DEAN-Columbia-42282	68		76
59—FUNNY HOW TIME SLIPS AWAY			
★JIMMY ELLEDGE-RCA-7946	54		34
BILLY WALKER-Columbia-42050			
60—WHERE HAVE ALL THE FLOWERS GONE			
★KINGSTON TRIO-Capitol-4671	71		81
61—MY BOOMERANG WON'T COME BACK			
★CHARLES DRAKE-United Artists-398	82		88
62—PLEASE MR. POSTMAN			
★MARVELETTES-Tamla-54046	33		24
63—AFRIKAAN BEAT			
★BERT KAEMPFFERT-Decca-31350	75		92
64—BLUE WATER LINE			
★BROTHERS FOUR-Columbia-42256	67		74
65—WHAT'S YOUR NAME			
★DON & JUAN-Bigtop-3079	93		—

	Position	2/3	1/27
66—DREAMY EYES			
★JOHNNY TILLOTSON-Cadence-1409	63		55
67—LIZZY BORDEN			
★CHAD MITCHELL TRIO-Kapp-439	78		100
68—LET'S TWIST AGAIN			
★CHUBBY CHECKER-Parkway-824	62		51
MARINO MARINI-London-10702			
WILLIAM GONZALES-Alegre-3078			
69—PICTURES IN THE FIRE			
★PAT BOONE-Dot-16312	76		—
70—OLIVER TWIST			
★ROD McKUEEN-Spiral-1407	80		84
71—DON'T BREAK THE HEART THAT LOVES YOU			
★CONNIE FRANCIS-MGM-13059	—		—
72—JAMIE			
★EDDIE HOLLAND-Motown-1021	72		75
73—(DO) THE NEW CONTINENTAL			
★DOVELLS-Parkway-833	98		—
74—I'VE GOT BONNIE			
★BOBBY RYDELL-Cameo-209	—		—
75—CRY TO ME			
★SOLOMON BURKE-Atlantic-2131	100		—
76—LOSE HER			
★BOBBY RYDELL-Cameo-209	—		—
77—BANDIT OF MY DREAMS			
★EDDIE HODGES-Cadence-1410	84		97
78—ECSTASY			
★BEN E. KING-Atco-6215	—		—
79—TEARS AND LAUGHTER			
★DINAH WASHINGTON-Mercury-71922	97		—
80—HE KNOWS I LOVE HIM TOO MUCH			
★PARIS SISTERS-Gregmark-10	99		—
81—MIDNIGHT			
★JOHNNY GIBSON-Bigtop-3088	89		91
82—IMAGINATION			
★QUOTATIONS-Verve-10245	83		85
83—WHAT'S THE REASON			
★BOBBY EDWARDS-Capitol-4674	85		95
84—TEEN QUEEN OF THE WEEK			
★FREDDY CANNON-Swan-4906	95		98
85—NITE OWL			
★GENE CHANDLER & DUKAYS-Nat-4002	87		89
86—LOVE IS THE SWEETEST THING			
★SAVERIO SARIDIS-Warner Bros.-5245	92		99
87—MY MELANCHOLY BABY			
★MARCELS-Colpix-624	96		—
HOLLYRIDGE STRINGS-Capitol-4687			
88—A LITTLE TOO MUCH			
★CLARENCE HENRY-Argo-5408	74		82
89—WHEN THE BOY IN YOUR ARMS			
★CONNIE FRANCIS-MGM-13051	30		21
90—HEY! LET'S TWIST			
★JOEY DEE & STARLITERS-Roulette-4408	—		—
91—I SURRENDER DEAR			
★ARETHA FRANKLIN-Columbia-42266	94		—
92—THE DOOR IS OPEN			
★TOMMY HUNT-Scepter-1226	88		90
93—LET ME CALL YOU SWEETHEART			
★TIMI YURO-Liberty-SS410	—		—
94—YESSIREE			
★LINDA SCOTT-Congress-101	—		—
95—B'WA NINA			
★TOKENS-RCA-7991	—		—
96—SURFIN'			
★BEACH BOYS-Candix-331	—		—
97—AW SHUCKS, HUSH YOUR MOUTH			
★JIMMY REED-VeeJay-425	100		—
98—BERMUDA			
★LINDA SCOTT-Canadian-American-134	—		—
FOUR SEASONS-Gone-5122			
99—LOLLIPOPS & ROSES			
★JACK JONES-Kapp-435	—		—
100—MOMENTS			
★JENNEL HAWKINS-Amazon-1003	—		—
JOYCE DAVIS-United Artists-425			
100—SOMETHING'S GOT A HOLD ON ME			
★ETTA JAMES-Argo-5409	—		—
100—OUR ANNIVERSARY			
★SHEP & LIMELITES-Hull-748	—		—



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What'cha Gonna Say *wand 119*

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THE SHIRELLES

Baby It's You

Scepter 1227

THE SHIRELLES

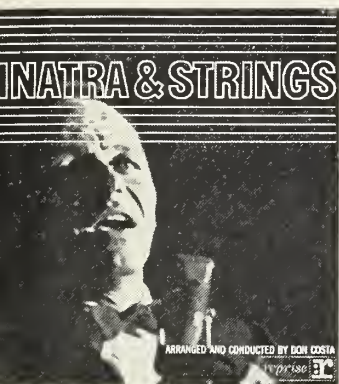
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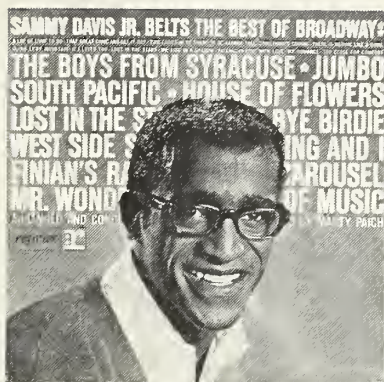
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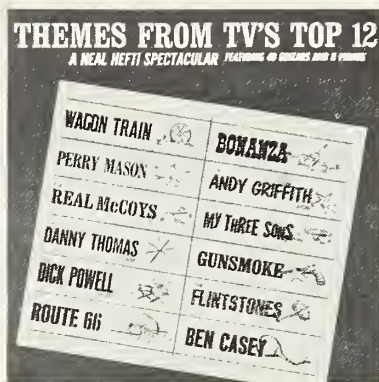




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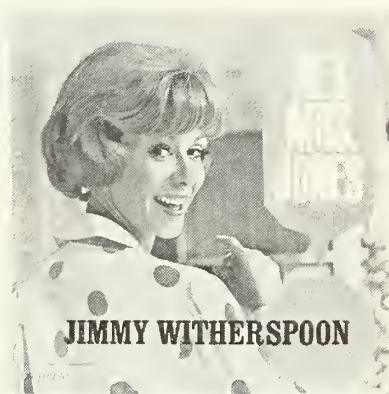
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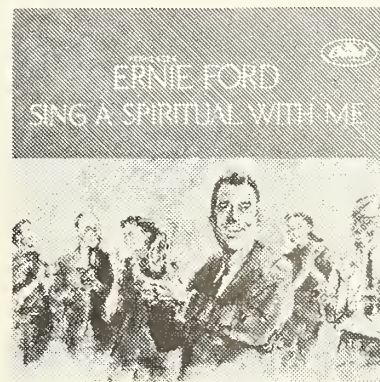
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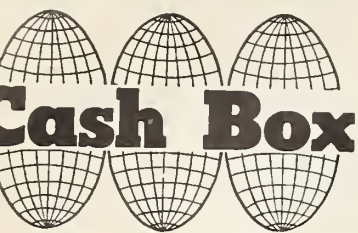


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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DREAM BABY (HOW LONG MUST I DREAM)" (2:36) [Acuff-Rose BMI—Orbison, Melson] [Combine BMI—Walker]

ROY ORBISON (Monument 456)

Orbison, who just turned in a fantastic double-header in "Crying" and "Candy Man," appears to have done it again here. Both the snappy upbeat "Dream Baby (How Long Must I Dream)" and the emotional rock-a-cha-cha, "The Actress," build to electrifying climaxes. Stellar two-sided rock-choral support from the Bob Moore aggregation. Pairing's already a hot sales item.

"COME BACK SILLY GIRL" (2:23) [Aldon BMI—Mann] "A SONG FOR YOUNG LOVE" (2:50) [American BMI—B&D Post] THE LETTERMEN (Capitol 4699)

The Lettermen, who now have two smashes under their belt ("The Way You Look Tonight" and "When I Fall In Love"), can easily have their third via either end (or both) here. One end's a lilting ballad charmer tabbed "Come Back, Silly Girl" (a short while back noise-maker for Steve Lawrence) while the other's a haunting, slow paced folk-flavored lovely tagged "A Song For Young Love" (which is the title tune of the hit LP from which both ends are culled). Chalk up two splendid assists from Jimmy Haskell's outfit.

"THE ALVIN TWIST" (2:38) [Monarch ASCAP—Bagdasarian] "I WISH I COULD SPEAK FRENCH" (2:46) [Monarch ASCAP—Bagdasarian] THE CHIPMUNKS (Liberty 55242)

It had to happen! David Seville's friends, the Chipmunks, have hopped aboard the 'twist bandwagon'. This one has the three fellas, Alvin, Simon and Theodore, engaged in a lively session dubbed "The Alvin Twist." Coupler finds Alvin all alone in gay Paree and not knowing how to speak the language. A real cutie.

"LOVER PLEASE" (1:52) [Lyn-Lou BMI—Swan] "LET'S FORGET ABOUT THE PAST" (2:29) [Olimac BMI—Oliver, McPhatter] CLYDE McPHATTER (Mercury 71941)

We'll bet our bottom dollar that Clyde McPhatter has one of his biggest sides in quite awhile with this one. Tabbed "Lover Please," it's a tremendous twister that has the vocal and instrumental sound of success. Great arrangement. Pairing's an inviting beat-ballad blueser dubbed "Let's Forget About The Past."

"THOU SHALT NOT STEAL" (2:00) [Acuff-Rose BMI—Loudermilk] "MISTER JONES" (1:56) [Acuff-Rose BMI—Loudermilk] JOHN D. LOUDERMILK (RCA Victor 7993)

Ace tunesmith Loudermilk, who came thru in winning style with his self-penned vocal effort, "Language Of Love," has another original here that's skedded for hitsville. It's an infectious cha cha romantic weeper with a catchy choral and musical backdrop (with drummer Jimmy Isbell adding a sock "Mountain's High"-like gimmick). "Mr. Jones" is a delectable Loudermilk-penned rock-a-shuffle romancer that also has the chart goods.

"AMOR" (3:00) [Melody Lane BMI—Skylar, Mendez, Ruiz] "MARIE, MARIE" (2:39) [Gardland ASCAP—Vance, Pockriss, Beaud] ROGER WILLIAMS (Kapp 447)

The pianist can follow-up his "Maria" hit with a two-sided success story. "Amor" is a rich, samba portrayal of the evergreen, recently brought back to the charts by Ben E. King (who had a similar samba backdrop), while "Marie, Marie," a lovely item previously recorded, is a touching soft-spoken affair that includes some vocal comments by a male chorus.

"CLOWN SHOES" (2:26) [Metric BMI—Smith] "THE WAY I AM" (1:58) [Glo BMI—Crofford] JOHNNY BURNETTE (Liberty 55416)

Burnette, in a follow-up to his recent click, "God, Country & My Baby," can easily be chart bound again with this potent ballad display called "Clown Shoes," a tale, as the title indicates, about a love that didn't pan out. Performer's usual deft command of teen material is matched by a very exciting rock backdrop. Catchy flip's arrangement will recall the backing on Leroy Van Dyke's "Walk On By."

"FLAMENCO GUITAR" (2:32) [Mills ASCAP—Parish, Maine, Liferman] "SUGAR BLUES" (2:05) [Pickwick ASCAP—Fletcher, Williams] DON COSTA (Columbia 42307)

Costa can add another pair of hits to his collection as a result of his initial session for Columbia. On one half he takes his rock thru a wonderfully lush and colorful treatment of "Flamenco Guitar" (with a fine solo by Ernie Royal on guitar). On the other half, Don Arnone's in the muted trumpet spotlight as the crew cha cha up-dates the Clyde McCoy classic, "Sugar Blues." Two goodies here.

CLYDIE KING (Philips 40001)

(B+) "THE BOYS IN MY LIFE" (2:45) [Blacron BMI—Allen, King] A lark crew tenderly handles a teen-ballad storyline about a gal who wistfully recalls the many false loves in her life. Deck is one of the first entries from the European label, now tied-in with Mercury (side was cut in the U.S.).

(B) "PROMISES" (2:15) [Blacron BMI—Taylor] Much the same relaxed rock approach here.

CHRIS MONTEZ (Monogram 500)

(B+) "ALL YOU HAD TO DO (Was Tell Me)" (2:10) [Sherman-DeVorzon BMI—DeVorzon, Montez] Songster has a distinctive, somewhat falsetto delivery, and he does a striking job on the first-rate teen romancer. Very attractive doings from the rock-a-string rock. Deck could happen. Era handles the label.

(B) "LOVE ME" (2:14) [Sherman-DeVorzon BMI—DeVorzon, Montez] Another pro romantic for the youngsters is used to pretty rock-a-cha advantage.

THE BALLADEERS (Era 3069)

(B+) "WEDDING OF JOHNNY DEE" (2:05) [Pattern & Balladeer—Van Winkle, Darian, deLory] A spirited folk-type affair loaded with charm. The well-done vocal by the lead and his fellow songsters is accompanied by a joyful musical setting, including a chimes gimmick. Could make noise.

(B) "A LONG WAY FROM HOME" (2:15) [Pattern & Balladeer—Van Winkle, deLory, Darian] Dramatic folk-flavored fare.

ALAN CHASE (Cinema 102)

(B) "TWELVE O'CLOCK AND ALL IS LOVE" (2:54) [Joy ASCAP—Warren, Goehring] Listener learns of true-love found in the space of 12 hours in this semi-dramatic teen affair from singer Chase and the combo-chorus. Some rock-market interest here.

(C+) "I LIVE EACH DAY" (2:40) [Silver Screen BMI—Chase] Latinish romantic for the kids.

JOE SOUTH (Fairlane 21015)

(B+) "SLIPPIN' AROUND" (2:16) [Peer Int'l BMI—Tillman] Old country item gets a reliable pose from the songster, who had a piece of the recent Bobby Edwards click, "You're The Reason." He's supported by a good-sounding, guitar-led rock-a-billy sound. Session has both pop-country appeal.

(B) "JUST TO BE WITH YOU AGAIN" (2:00) [Wonder—South] Catchy rockin' on a ditty about a guy willing to anything the gal asks for a renewal of their romance.

THE CONTINENTAL COUSINS (Palette 5092)

(B+) "THE PARIS PEPPERMINT TWIST" (2:22) [Frost & Jon-Ware BMI—Glover, Dee, Aber] The Joey Dee smash gets a French lyric, but a strong, made-in-America backdrop twist sound from the musicians. Makes for cute, change-of-pace programming.

(B) "MANHATTAN SPIRITUAL" (2:09) [Zodiac BMI—Maxted] Songsters chant in this teen-inclined reading of the instrumental, a hit on the label several years ago via a deck by Reg Owen.

LITTLE STEVE (Guyden 2060)

(B) "I SEE A STAR" (1:58) [Jamie BMI—Miller] Rock songster offers a date that recalls early bright-beat sessions by Frankie Lymon. Good busy rockin'.

(B) "THE LETTER" (2:11) [Jamie BMI—Miller] Slow beat plaintive for the teen crowd.

JOE CONWRIGHT (Orchestra 11)

(B) "ORGAN TWISTING" (2:21) [Far-lo BMI—Conwright] Twisting is done by the organist and a saxist with a good steady-beat blues-jazz approach. Good listening dancin' outing on the craze.

(B) "FED-UP BLUES" (2:05) [Far-lo BMI—Johnson] Vocalists are spotlighted on a down-home R&B item.

BARRY SEIDEL (Dayhill 2005)

(B) "THROUGH THE LOOKING GLASS" (1:47) [Arch ASCAP—Gold, Hill] Teen-market warbler belts against a lively twist sound from the combo-chorus.

(B) "DID YOU HEAR" (2:35) [Sylvia BMI—Elgin, Covey] Mostly easy shuffle-beat manner to this affectionate.

THE TRILONS (Tag 449)

(B+) "I'M THE ONE" (2:05) [Criss Cross BMI—Rice, Kulaga] Gals, spotlighting a strong lead, and rock-a-string setting present an exciting teen-beat romantic blend ala outings by The Shirelles. Could grab important coin.

(B) "FOREVER" (2:15) [Criss Cross BMI—Rice, Kulaga] Also in a Shirelles' vein is this inviting Latinish softie.

JACK COOK (Ramco 1739)

(B+) "RUN BOY, RUN BOY" (2:18) [Renda BMI—Cook] Deep-voiced warbler handles a folksy romantic against a bouncy, guitar-led combo backdrop. Generally interesting, off-beat sound. Deck is being handled by the Smash label.

(B) "I GOT A BOOK" (2:11) [Renda BMI—Cook] Sock stuff about a guy who has books on everything, except love.

HELEN TROY (Kapp 446)

(B+) "I THINK I LOVE YOU" [The Sierras] A solid twist sound supports the lark's strong account of the beltin' blueser. Deck generates an excitement that teenagers and the general run of twisters will appreciate.

(B) "I'LL BE AROUND" [Wild-er] The choice standby is attractively essayed by the songstress against a lush, triplet-included rock-chorus arrangement.

MAVIS RIVERS (Reprise 322)

(B+) "INSIDE THE OUTSIDE INN" [Sands ASCAP—Stanford, Dennis] Thrush is a fine choice to survey the classy, hip swinger, and one could hardly ask for a better full rock swing sound than the one supplied by Neal Hefti's crew. Lots of deejays will delight-in the deck.

(B) "DO IT NOW" [Sands ASCAP—Gladstone, Rotella] A cozy ballad affair on a tune that may be evergreen bound.

Name a new hit!



**"ALONG CAME
LINDA"**

TOMMY BOYCE

#7975

Another!

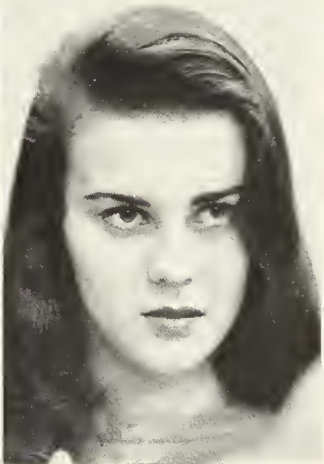


**"THOU SHALT
NOT STEAL"**

JOHN D. LOUDERMILK

#7993

A third?



**"WHAT AM I
SUPPOSED TO DO"**

ANN-MARGRET

#7986

Who do I call for all three?

That little old hit-maker... me!

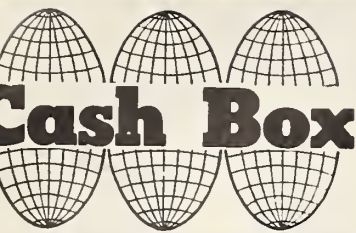


RCA VICTOR



The most trusted name in sound





RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"BIG MOUTH BILL" (2:08) [R.F.D. ASCAP—Deane]
"COME WITH US" (2:24) [R.F.D. ASCAP—Deane]
PHIL McLEAN (Versatile 108)

NEW-New York platter spinner Phil McLean, who climbed high up on the charts with his delightful "Big Bad John" sequel, "Small Sad Sam," serves up another strong contender for hitdom in "Big Mouth Bill." It's a "Sam"-styled novelty that has a fetching chorus-ork showcase for Phil's talk-sing performance. More of the same contagious stuff, twist-style, on the "Come With Us" stand.

"THE MIRACLE OF LOVE" (1:54)
[American BMI—Capehart, Campbell]
"ONCE MORE" (2:25) [American BMI—Capehart]
GLEN CAMPBELL (Crest 1096)

Campbell, who just did a nice business with his "Turn Around, Look At Me" chart-bow, can make it two-in-a-row with this new one. Side, titled "The Miracle Of Love," is a pretty, religious-flavored (chorus-backed) romantic thumper from the "100 Pounds Of Clay" school. Companion piece is a lovely romantic ballad tabbed "Once More."

"OOP-I-DU-PERS BALL" (2:29) [Recordo BMI—Thomas, Byrd]
"DON'T WORRY 'BOUT ME" (2:29) [Recordo BMI—Byrd, Thomas]
BOBBY DAY (Rendezvous 167)

Bobby Day appears to be in his "Rockin' Robin" smash form as he comes thru with a sensational twist'er that the hoofers oughta go wild for. Side, tagged "Oop-I-Du-Pers Ball" is a real sizzler loaded with teen-appealing vocal and instrumental tricks. However, don't overlook the tantalizing raunchy-blues rocker, "Don't Worry 'Bout Me" (not the standard). Could be an r&b biggie. Solid support, on both stands, from the Leon Rene crew.

"MAGIC LOVER MAN" (2:25)
[Pan World, Ding Dong BMI—Blackmon, Aleong]
"HOW LONG" (2:35) [41Star Sales BMI—Pitts, Aleong]
AKI ALEONG (Reprise 20,050)

Aleong, who recently broke thru the 'Top 100' barrier with his "Trade Winds" outing, can do a repeat performance with this new slice. It's a captivating rock-a-cha-cha entry, tagged "Magic Lover Man," that sports an ultra-commercial choral-ork assist. "How Long," on the other end, takes a softer, subdued cha cha beat route. Ear-pleasing coupler.

"BILLY OLD BUDDY" (2:35) "TROUBLE" (1:53)
[Arch BMI—Tobias, Ballard] [Metric BMI—Sheeley, DeShannon]
THE FLEETWOODS (Dolton 49)

Both of the highly original dates by the songsters can step-out. "Billy Old Buddy," about a "buddy" who's been meeting his friend's gal on the sly, has an intriguing light-beat touch, while "Trouble" will keep the kids interested in view of strong material and performance, including a striking trombone-percussion gimmick in the Latinish setting.

"STRANGER ON THE PHONE" (2:52) [Mellin BMI—Bilk, Young]
"CIELITO LINDO" (2:25) [Hollis BMI—Arr: Bilk, Young]
MR. ACKER BILK (Ateo 6217)

English hit-makers, Acker Bilk & his Paramount Jazz Band, who clicked here a short-while-back with "Summer Set," can do it again with this one, which is currently a smash in England. It's an enchanting instrumental (soprano-sax led) licker, titled "Stranger On The Shore," that should garner immediate deejay action. More fine sounds on the extremely pretty revival of "Cielito Lindo."

"WEST OF THE WALL" (2:29) [Music Production ASCAP—Shanklin]
"WHAT DID I DO" (2:34) [Alamo ASCAP—Shanklin, Walsh]
TONI FISHER (Bigtop 3097)

Thrush, remembered for her awhile-back "sleeper" hit, "The Big Hurt," can return strongly to the charts with another off-beat display in "West Of The Wall." Infectious item offers the optimistic view that love can scale the Berlin wall. Performer's distinctive upbeat reading is backed by a novel Latinish sound from the ork (chorus is also included). Flip is a triplet-backed romantic date. All of the deck's future belongs to "West Of The Wall."

"YOU'LL BE MINE" (2:20) [Arc BMI—Dixon]
"GOING DOWN SLOW" (3:05) [Oden]
HOWLIN' WOLF (Chess 1813)

Howlin' Wolf, long-time r&b money-maker, can pick up loads of pop (as well as r&b) coin with his newest Chess outing. Side to watch is "You'll Be Mine," features a catchy, raspy-voiced stint by Wolf and a striking, "Bo Diddly"-like instrumental showcase. Coupler's a slow, gut-bucket blueser that rates close r&b attention.

"Three Days" looks like Faron Young's next big Capitol dual-mart'er. See country reviews.

BILLY "CRASH" CRADDOCK
(Mercury 71862)

(B) "OLE KING COLE" (2:07)
[Rise-Walmay BMI—Claunch, Maynard, Landon] Vet rockster heads a sunny lovey-dovey outing based on nursery rhyme characters. Pro full ork-chorus shuffle-beat arrangement. Good cheer for the youngsters.

(B) "A DIAMOND IS FOREVER" (2:30) [Meridian BMI—Kaufman, Anthony] An honest job on a pretty teen romantic.

"BIG" AL DOWNING (Kansoma 01)

(B+) "THE STORY OF MY LIFE" (2:35) [Famous ASCAP—David, Bacharach] Backed by original-sounding harmonica touches, the blues songster deftly relays the interesting romantic. A sound that could develop into something.

(B) "I'D LOVE TO BE LOVED" (2:18) [Caldwell - Kansoma BMI—Downing, Poe, Sandusky] Harmonica is also present in this pleasing, relaxed blues ballad chore.

THE CONCORDS (Gramercy 305)

(B+) "SCARLET RIBBONS" (2:35)
Mills ASCAP—Danzig, Segal] The beautiful number is directed to the teeners in interesting fashion. Singers and femme narrator nicely work against a steady light percussion-led combo stint. Could prove a sleeper.

(B) "MY DREAMS" (2:09) [Wemar BMI—Lewis] Latinish affectionate includes soft chant ideas.

VIRGIL HOLMES
(Warner Bros. 5258)

(B+) "I'LL NEVER ASK" (2:45)
[Conley ASCAP—Holmes] Here's a haunting, off-beat ballad pose. With an intriguing arrangement that includes a celesta, Holmes warbles a touching romantic in highly striking, Presleyish fashion. Might score with enough exposure.

(B) "THE MIDNIGHT ROLL" (2:20) [Saturday ASCAP—Holmes] Good rockin' with the twist-ers in mind.

TWO BROTHERS (Imperial 5810)

(B+) "NEVER AGAIN" (2:35)
[Travis BMI—King, Cornish, Smith] Inviting medium-beat Latinish ballad blend from the boys, whose vehicle has lots of teen-directed warmth. Affair might get some place.

(B) "BLUE MONDAY" (2:14)
[Commodore BMI—Bartholomew, King] Trombone is included in this blueser.

LADA EDMUND (Chancellor 1094)

(B+) "THE ANSWER" (2:42)
[Embassy BMI—Hackett, Wood] Generally distinctive, teen-market plaintive warble by the thrush, who's accompanied by a lush soft rock ork-chorus arrangement. Can get around.

(B) "FOXY" (2:43) [Debmar ASCAP—Marucci, Faith] Busy rockin' stint by the combo-chorus, organ included, backs the performer's belt.

TITO RODRIGUEZ ORCH.
(United Artists 419)

(B) "LATIN TWIST" (2:21)
[E. B. Marks BMI—Rodriguez, Bebbe] Popular Latin ork offers a lively variation on the dance fad, with the maestro vocalizing on the idea. Fine bright twist go.

(B) "TABOO" (2:51) [Southern ASCAP—Lecuona, Russell] Old instrumental is heard in a colorful Latin-jazz setting.

TONY ROMA (MGM 13056)

(B) "NO POWER IN THE UNIVERSE" (2:35) [Post ASCAP—Kaye, Springer] Lively rockin' (with strings) in this Roma warble about a guy who feels that nothing can tear him away from his love. Deserves teen-market spins.

(C+) "HEAVEN" (2:32) [Post ASCAP—Kaye Springer] Soft full ork teen sound backs the songster's sentimental reading here.

MICKEY ALAN (Epic 9496)

(B+) "BACK IN MY OWN HOMETOWN" (2:15) [Mills ASCAP—Bennett, Tepper] Catchy with a "Travelin' Man" feel is enjoyably presented for the kids by the songster and sprightly ork-chorus. Likable sound.

(C+) "NO ARMS WILL EVER HOLD YOU" (2:23) [Gil BMI—Crafer, Nebb] Soft rockin' for the pretty oldie.

PAUL SENNE (Drake 732)

(B) "LET'S GO HAPPY" (2:24)
[Nea-How BMI—Senne] Number's title is drawn with colorful band-styled swingin', headed by drummer Senne, organ and brass. Fine sunny stint from the Chicago-based label.

(B) "BULL DOG TAIL BLUES" (2:44) [Nea-How BMI—Senne] More worthwhile spirited swingin'.

RAYMOND LEWIS (Instant 3442)

(B+) "I'M GONNA PUT SOME HURT ON YOU" (2:37)
[Tune-Kel BMI—Lewis] This is an infectious reply to Prince La La's recent click, "She Put The Hurt On Me." Vocalist Lewis and his combo-male chorus perform in an engaging R&B-styled manner. Could move.

(B) "NINE CENTS WORTH OF CHANCES" (2:14) [Tune-Kel BMI—Neville] Somewhat easier up-beat blues work. Interesting results.

JEFFREY PARNELL (Sonic 10135)

(B) "WALKING KANE" (2:20)
[Russ Will ASCAP—Arr: Parnell] Happy folk blueser is done with a bright rock-a-billy sound by the songster and his support, which includes some effective percussive bits. Tune is making some noise via a Billy Duke outing on 20th Fox.

(C+) "MEAN MEAN WOMEN" (1:45) [Spectra BMI—Parnell] More in an upbeat bluesy folk vein.

The Next No. 1

Record in the Country!

MASHED POTATO TIME

by

Dee Dee Sharp

C-212

CAMEO/PARKWAY 1405 Locust Street, Phila., Pa.



RECORD REVIEWS

B+ very good **B** good **C+** fair **C** mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"GEE BABY" (2:39) [Ace BMI—Joseph, Tyler]

"LET THE GOOD TIMES ROLL" (2:07) [Aladdin, Atlantic BMI—Lee] BEN & BEA (Philips 40000)

One of the initial set of U.S. releases under the banner of the famed European label is this winner that bows the delectable vocal talents of Ben & Bea. It's a sensational, rock-a-cha-cha version of "Gee Baby" (a short-while-back noise-maker for Ace's Joe & Ann). Solid percussive bits in the backdrop. The Shirley & Lee classic takes an enticing shuffle-rock ride flipside.

"(HEAR MY SONG) VIOLETTA" (2:24) [Klose, Luckesch, Pepper] "YOU BELONG TO MY HEART" (2:17) [Peer Int'l BMI—Lara]

RAY ADAMS (Laurie 3118)

Adams can have a big one this side of the Atlantic with this tantalizing English-lyric performance of the lovely "(Hear My Song) Violetta." Splendid shuffle-beat-ballad ork support for Adams ear-pleasing vocal effort. The oldie takes sparkling, light-swing go on the underlid.

"THE WHITE ROSE OF ATHENS (Weisse Rosen aus Athen)" (2:56)

[Peter Schaefer BMI—Hadjidakis, Bradtke]

"ADDIO (Adios My Love)" (2:50)

Peter Schaefer BMI—[Hadjidakis, Bradtke]

NANA MOUSKOURI (Riverside 4513)

Here's the original European hit version, especially in Germany, of "The White Rose of Athens," the lovely, oft-cut tune which Greek songstress Nana Mouskouri reads (in German) with much appeal. Highly attractive, brisk foxtrot sound from the ork-chorus. Can prove a smash import. Somewhat similar sound on the flip. Both items were co-authored by Mazos ("Never On Sunday") Hadjidakis.

"SINGAPORE SLING" (2:20) [Studio BMI—Mascari]

"GREEN BAMBOO" (1:51) [Studio BMI—Nelson, Burch]

T. PARKER GIBBS ORCH. (Felsted 8369)

"Singapore Sling" has what it takes to give the T. Parker Gibbs ork-chorus its initial chart berth. It's an attention-getting session that alternates between exciting percussive bits and bright, continental-flavored vocals segments. A deejay's delight. Backing's a haunting, up-tempo entry tagged "Green Bamboo."

"MOMENTS" (2:10) [Titanic BMI—Berry]

"SUPERMAN" (2:27) [Wemar BMI—McCoy, Brandon]

JOYCE DAVIS (United Artists 425)

Joyce Davis' standout version of "Moments," the hot Amazon deck by Jennell Hawkins, should soon be in there battling for chart honors. It's a dandy blues-styled shuffle-thumper that Joyce and the instrumentalists swing out with coin-catching authority. Backing's a hard-beat rocker dubbed "Superman."

Best Bets

GINNY ARNELL (Warwick 680)

(B+) "HE LIKES ME BETTER THAN ROCK AND ROLL" [Alank BMI—Laphan, Howard] Ginny Arnell could head to hitsville with this infectious rock-a-cha-cha teen lament. Deck's filled with the hit gimmicks that could send it on its way. Keep close tabs on it.

(B+) "MARRIED TO YOU" [Trio BMI—Haggin, Saxion, Ergas] Complete change-of-pace in this tender beat-ballad love affair that also deserves attention.

JOHNNY ADAMS (Ric 986)

(B+) "A LOSING BATTLE" (2:23) [Ron BMI—Rebennack, Dauenhauer] Side could turn into a winning proposition for Adams, who puts loads of feeling into his delivery. It's a slow, steady beat romantic blueser that has that dual-mart, pop-r&b chart look. Stick with it.

(B+) "WHO'S GONNA LOVE YOU" (2:25) [Ron BMI—Rebennack, Dauenhauer] This end's a fetching rock-a-rhythm cha cha entry that can also do big business. Sock duo.

THELMA CARPENTER (Coral 62303)

(B) "I'LL STRING ALONG WITH YOU" (1:56) [M. Witmark ASCAP—Warren, Dubin] Songstress employs a mild shout delivery on the durable, while the easy combo-chorus setting is rock-inclined. Can come-up with some exposure.

(B) "DON'T WORRY 'BOUT ME" (2:11) [Mills ASCAP—Bloom, Koehler] Strings & triplets are included in this reading of another evergreen.

TONY & THE HOLIDAYS (ABC-Paramount 10295)

(B+) "THERE GOES MY HEART AGAIN" (2:30) [MIRSULA BMI—Jay, Tenebruso] Reliable quick-beat Latinish romantic from the song crew. Chant gimmicks are part of the proceedings. All in all, a teen affair that deserves spins to the kids.

(B) "MY LOVE IS REAL" (2:35) [MIRSULA BMI—Tenebruso] Expressive teen-ballad work by the lead.

GINNY ZEE (Atco 6218)

(B+) "BOBBY BABY" (2:23) [Progressive BMI—Davis, Tripovich] Fine fine-paced (after a slow-beat opening) performance of a catchy name-song. Lark's over-dubbed delivery is supported by a sparkling Latinish combo-chorus stint. Deserves teen attention.

(B) "YOU CAN'T IMAGINE" (2:25) [Progressive BMI—Davis] Nice easy-go ballad statement by the performer, again multi-tracked.

ERNIE & PETIE (Arlingwood 8601)

(B) "OUR LOVE" (2:08) [Sanama BMI—Mickler, Pickette] Boys, sounding something like the Everly Bros., nicely handle the upbeat romancer against a good Latinish rock-abilly combo setting. Label is based in Jacksonville, Fla.

(B) "YOU DON'T EVEN CARE" (1:40) [Sanama BMI—Mickler, Pickette] Work in a similar vein here.

JOANNE ENGEL (Dance Along 6051)

(B) "I HAD THE CRAZIEST DREAM" (2:32) [Bregman Vocco & Conn ASCAP—Warren, Gordon] Thrush warmly warbles the great durable. She receives an attractive, triplet-led combo-chorus sound. A worthy teen view of the song. Label has its offices in New York.

(C+) "THE PARACHUTE JUMP" (2:04) [Darl BMI—Hall] Ordinary rockin' on this end.

THE PERSUADERS (Carlton 568)

(B+) "ARABELLA" (2:16) [David Jones BMI—McKay] Lead does a strong shout job on the name-song against a solid twist-beat from the combo. Infectious R&B-flavored rockin'.

(B) "VIVA EL MATADOR" (3:00) [Highbridge BMI—Bowers, Burgess] A bullfight musical setting for this dramatic affair.

RICKY STEVENS (Capitol 4697)

(B+) "I AM" (2:20) [Joy ASCAP—Edwards, Shuman] The year-back inspirational-like romantic persuasively sung by the vocal talent who is backed by a fine, dramatic rock-a-string & chorus sound. Commanding cut.

(B) "I CRIED FOR YOU" (2:11) [Miller ASCAP—Arnhelm, Lyman, Freed] Hard rock version of the oldie.

JIM GAYLORD (Stacy 929)

(B) "I'LL SEE YOU IN MY DREAMS" (2:32) [Leo Feolin ASCAP—Jones, Kahn] OK warm rock warble on the evergreen, current hitting via a Pat Boone date on Decca. Good for change-of-pace programming.

(C+) "YOU'RE NOBODY TIL SOMEBODY LOVES YOU" (2:32) [Southern ASCAP—Morgan, Stock, Cavanaugh] More of the same for another standby. Diskery is based in Chicago.

JERRY VALE (Columbia 42304)

(B+) "WHO KNOWS" (2:22) [Florence ASCAP—Roman] Fine new show ballad (from "I Can Get It For You Wholesale") is handled with legit warmth by the songster. Attractive, easy Latinish ork-chorus backing. Should come-up with some deejay time.

(B) "IF EVER I WOULD LEAVE YOU" (2:58) [Chappell ASCAP—Lerner, Loewe] More dramatic doings on one of the big romantics from "Camelot."

THE SURFMEN (Titan 1723)

(B) "PARADISE COVE" (2:11) [Dolly Bee BMI—Hunt] Weirdo theme is presented with dirge-like pacyings by the instrumental crew. Striking guitar-percussion-sax combinations.

(B) "THE GHOST HOP" (1:55) [Dolly Bee BMI—Hunt] Musicians turn to teen-beat belting on "mystery" number.

JAMES HURST (Capitol 4698)

(B) "GO SLOW, JOHNNY" (2:00) [Chappell ASCAP—Coward] Hurst, a big-voiced songster featured in "Sail Away," offers the fine swirler he does in the show. Though Capitol has the cast LP, this is a new session with Ray Martin's slick ork backdrop.

(B) "SOMETHING VERY STRANGE" (2:15) [Chappell ASCAP—Coward] Performer, with clever, hint of the 30's bounce accompaniment, warbles the standout ballad from the same show.

CARLO GERACE (Chancellor 1093)

(B) "A TEENAGER SINGS THE BLUES" (2:50) [Bregman Vocco & Conn ASCAP—Dean, Courtney] A newcomer to the label, the songster invitingly cuddles a pleasing teen moody. Full ork & chorus provides nice rock-a-string backing. Come-up with lots of teen airtime.

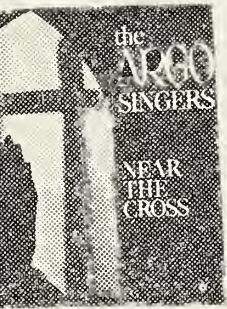
(B) "DADDY KNOWS BEST" (2:16) [Rambled BMI—Fazio, Pirolo] Bright rock rhythm from the warbler and his busy instrumental-vocal accompaniment.



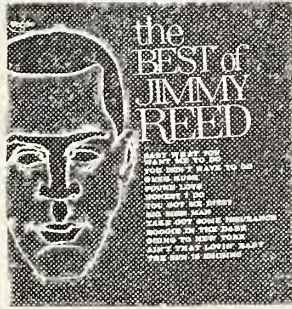
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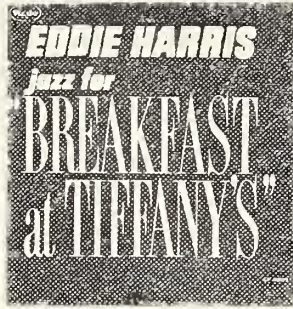
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LP 1028 DEE CLARK
LP 1029 JERRY BUTLER
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LP 1031* BILL HENDERSON
LP 1032 STEPIN FECHT IN PERSON
LP 1033* THE FOLK LORE OF JOHN LEE HOOKER
LP 1034 LOVE ME—Jerry Butler
LP 1036 TEEN DELIGHTS—VOL. II, Dee Clark, Rasie and Originols, The Pips, Jerry Butler, Jimmy Reed, Sonly Nelson, Preston Epps, Eddie Horris, etc.
LP 1037 HOLD ON . . . IT'S DEE CLARK

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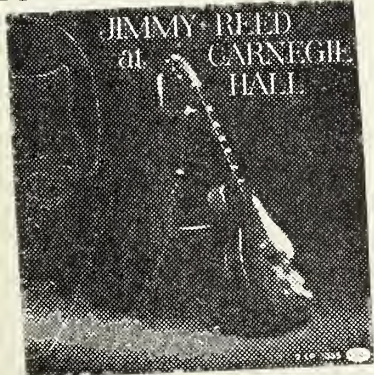
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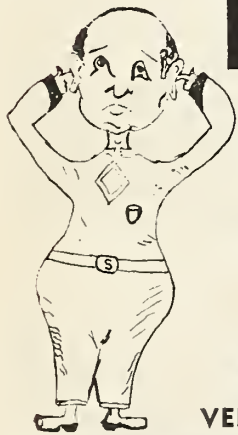
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**RECORD
 REVIEWS**

B+ very good C+ fair
 B good C mediocre

Best Bets

ANN-MARGRET
 (RCA Victor 7986)

(B+) "WHAT AM I SUPPOSED TO DO" (2:45) [Pamper BMI—Carter] Lark, who recently did a strong chart job with "I Just Don't Understand," could further her chart standing with this intimate pose on a very pretty wistful. A softie to eye.

(B) "LET'S STOP KIDDING EACH OTHER" (2:10) [Tree BMI—Tanner] Things brighten up in contagious, country-styled fashion.

DONEL AUSTIN (Alon 9002)

(B+) "TILL I SEE THE SUN" (2:26) [JARB BMI—Austin] An infectious portrayal of a solid teen lovey-dovey. Austin's pro belt is supported by a strong sock sound from the trumpet-included combo. The Instant label handles this possible chart rider.

(B) "INFATUATION" (2:25) [JARB BMI—Austin] Bluesy statement with an interesting sound.

HUMOROUS DIAN (Veltone 712)

(B+) "INTERVIEW WITH MR. K" (2:15) [B-Flat BMI—Dian] One of the more clever "Flying Saucer"-type novelty affairs. Tying the affair together is a 5½ year old lass, whose narrative adds much charm to the proceedings. Could break-out. Diskery is located in Oakland, Calif.

(B) "THE THREE HEP PIGGIES" (2:30) [B-Flat BMI—Dian] The kiddie tells the kiddie tale in hep (or hip) terms.

CHARLES McCULLOUGH
 (Dooto 465)

(B+) "YOU'RE NOT TOO YOUNG" [Dootsie Williams BMI—McCullough] Performer, just off a territorial noise-maker, "Be My Girl," could get national recognition, in both the pop and R&B fields, with this distinctive blues date on a striking wistful. Must be watched closely.

(B) "THAT'S ALRIGHT" [Dootsie Williams BMI—McCullough] Catchy blueser from the artist and his combo-chorus accompaniment.

FRANCIS BAY ORCH.
 (Philips 40002)

(B+) "PARADISE" (2:15) [Leo Feist ASCAP—Brown, Clifford] The popular foreign ork offers a catchy rock-a-cha reading of the perennial. Slick instrumental updating of the number that could see Top 100 action.

(B) "ZUMBA" (2:20) [Southern ASCAP—Lara] Off-beat guitar comments in this jungle-type rocker.

JIMMY BREEDLOVE (Okeh 7145)

(B+) "ANYTIME YOU WANT ME" (2:07) [Legion BMI—Towns, Towns] Vet blues performer tops a solid twist-beat attack. His solid survey of the lovey-dovey is supported by a trigger-fast full ork attack. Should be eyed.

(B) "MY GUARDIAN ANGEL" (2:55) [Aberbach BMI—Giant, Shaw, Karlen] Softie Latinish sound in this appealing essay by the warbler.

TOMMY EDWARDS (MGM 13057)

(B+) "I'LL CRY YOU OUT OF MY HEART" (2:32) [Aldon BMI—Keller, Greenfield] Songster could return to the charts with this strong-sounding display of a country-flavored wistful. Edwards' fine warble is supported by distinctive hard-beat sounds based on the title. Eye closely.

(B) "THE TABLES ARE TURNING" (2:26) [Cedarwood BMI—Tillis, Walker] Sprightly rock-a-string survey of another item with a country heritage.

MITCH MILLER & THE GANG
 (Columbia 42305)

(B+) "HAPPY WHISTLIN' BLUES" (2:42) [Dymor ASCAP—Allen] Charming number is tailor-made for the sing-along crew. This version of the song (see below) features the lyrics and whistling. Prime jukebox issue; can make Top 100 news.

(B+) "HAPPY WHISTLIN' BLUES" (2:20) [Dymor ASCAP—Allen] Chorus whistles and chants here.

SHELBY FLINT (Valiant 6017)

(B+) "I LOVE A WANDERER" (2:33) [Sherman & DeVorzon BMI—Tyler, Stone] A lovely folksy number serves as an answer to Dion's "Wanderer," and the thrush does a very attractive survey against a soft, harmonica-spotlighted ork sound. Enough exposure could give the deck a chart standing.

(B) "THE RIDDLE SONG" (2:08) [P. D.—Trad.] Similar silken sound for the familiar folk tune.

JACKIE LEE (Sure 1738)

(B+) "DO THE NEW HULLY GULLY" (2:30) [Aqua ASCAP—Burns, Schroeder, Stark] The popular teen step is performed with catchy, fine-sounding rock sense by organ and sax featured musicians. It's a grow-on-you affair that should be eyed.

(B) "PATRICIA" (2:10) [Peer Int'l BMI—Prado, Marcus] Perez Prado's onetime cha-cha click gets worthy twistin', teen-market look.

JERRY LEE LEWIS (Sun 374)

(B+) "I'VE BEEN TWISTIN'" (3:12) [Hilo BMI—Parker] Exciting rock artist shows-up in the twist-market with a potent rock-a-billy romp. Can make it.

(B+) "RAMBLIN' ROSE" (2:54) [Cedarwood BMI—Burch, Wilkin] Infectious romantic novelty date.

JIMMY CURTISS
 (Warner Bros. 5257)

(B+) "YOU GOT WHAT I LIKE" (1:57) [Trinity BMI—Greenwich] Lots of strong rock sparkle in this showing by the songster. His sometimes over-dubbed belting is backed by a pro rock-a-string sound arranged and produced by Richard Wolfe. Can get some action.

(B) "FIVE SMOOTH STONES" (2:00) [Trinity BMI—Curtiss, Fleischacker] The David & Goliath story is told with a catchy rock-a-cha sound.

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**RECORD
REVIEWS**

B+ very good C+ fair
B good C mediocre

HERB LARSON'S ORCH.
(Vim 516)
(B) "AMERICA ON WHEELS"
(2:50) [Emit BMI—Larson] A commercial, jazzy blues sound that features sax musings against a steady percussion beat. Can get good exposure.
(B) "THE GOODNIGHT WALTZ"
(2:50) [Dorothy BMI—Kriegsmann, Walters] Soprano sax and strings are part of this sentimental waltzer.

STEVE ROSSI
(ABC-Paramount 10297)
(B) "BLUEBIRD OF HAPPINESS"
(3:12) [T. B. Harms ASCAP—Harmati, Heyman, Davies] The familiar number, associated with Jan Peerce, gets an attractive reading from the strong-voiced songster and pretty Sid Feller ork backing. Opus' narrative section is included.
(B) "ANGELA MIA" (2:19)
[DeSylva, Brown & Henderson ASCAP—Pollack, Rapee] Another big-ballad affair.

DOMENICO MODUGNO
(Decca 31359)
(B) "LA NOVIA (The Wedding)"
[Regent BMI—Prieto, Jay] Songster, of "Volare" fame, does a sensitive stint on the oft-cut international hit. This is one of the click readings of the opus in Italy.
(B) "SE DIO VORRA" [BIEM ASCAP—Modugno] Dramatic ballad fare typical of Italian dates.

PAUL PETERSON (Colpix 620)
(B) "SHE CAN'T FIND HER KEYS"
(2:30) [Arch ASCAP—Alfred, Gold] Peterson, featured on the popular Donna Reed TV'er, heads a bright, "Itsy Bitsy"-like romantic novelty. Joyful rock-a-string & femme chorus backing. Could get around.
(B) "VERY UNLIKELY" (2:26)
[Pogo ASCAP—Geld, Udell] Lark Shelley Fabares joins Peterson in a lively outing on a charming teen ditty.

**THE KEY-TONES/
SAMMY MARSHALL (Brosh 400)**
(C+) "UNTIL ETERNITY" (2:58)
[Brosh BMI—Shevlin, Armetta] Sax tops an OK soft rock reading of an attractive tune.
(C) "A LOVE SONG FOR YOU"
(2:14) [Brosh BMI—Shevlin] Sammy Marshall is the vocalist in this bouncy arrangement of a sentimental.

D.C. RAMBLERS (Keynote 503)
(B+) "HANGIN' IN THERE"
(2:25) [Criss Cross BMI—Turner, Etal] There's plenty of infectious twist know-how in this blues-band display by the outfit. A treat for the twisters.
(B+) "STEPPIN' IN THERE"
(2:22) [Criss Cross BMI—Turner, Etal] More twistin' with lots of polish.

THE ORIGINAL CHECKERS
(King 5592)
(B+) "OVER THE RAINBOW"
(2:00) [Feist ASCAP—Arlen, Harburg] The blues group presents the perennial with a solid, bright shuffle-beat blend. This cheerful go for the sturdy could mean pop-R&B action.
(B) "LOVE WASN'T THERE"
(2:37) [Jay & Cee BMI—Glover, Mann] Plaintive is done with a feelingful, busy-sounding blues approach.

ERNESTINE ANDERSON
(Mercury 71919)
(B) "SEE SEE RIDER" (3:03)
[Leeds ASCAP—Rainey] Fine stylist deftly handles the basic swing blueser—the old Chuck Willis hit—against a pro jazz-inclined sound from the Ernie Wilkins ork. Item, from the performer's "My Kinda Swing" LP, will interest many a hip deejay.
(B) "MOUND BAYOU" (2:35)
[Leeds ASCAP—Razaf, Feather] Another jazz oldtimer gets an easy-swing-blues treatment. Also from the album.

SONNY BOY WILLIAMSON
(Checker 1003)
(B+) "ONE WAY OUT" (2:00)
[Arc BMI—Dixon, Williamson] Williamson's strong r&b following oughta latch on to this blueser that takes a solid rock-a-twist-like ride. Loads of good down home sounds.
(B) "NINE BELOW ZERO"
(3:15) [BMI—Williams] Here Sonny Boy switches to a slow wail pace continuing with those authentic down home sounds.

WYONNA CARR (Reprise 20,043)
(B+) "DOWN BY THE RIVERSIDE"
(2:35) [Beaver ASCAP—Jordan] Talented chirp goes a-swinging on the traditional, backed by an effective rock-inclined combo arrangement. Likely to interest many deejays.
(B) "SO LONG" (2:30) [Shapiro-Bernstein ASCAP—Morgan, Harris, Melsher] Nice bluesy light-beat ballad warble here.

THE REBELS (Peacock 1909)
(B) "DONKEY STEP" (2:32)
[Lion BMI—Greenhaw, Smith] Teen novelty step is presented with pro bright-beat blues humor by the songsters. Good speedy rockin'.
(B) "JUST GIVE ME YOUR HAND"
(2:02) [Lion BMI—Greenhaw, Smith] Lead is effective on this rhythmic medium beat blueser. Muted trumpet has a say.

IRMA THOMAS (Minit 642)
(B+) "I DONE GOT OVER IT"
(2:53) [Minit BMI—Kador] Blues lark does well on the catchy blues plaintive, working against a busy bounce sound from the combo-chorus. Side has a fine grow-on-you sound for the R&B and pop markets.
(B) "GONE" (2:11) [Minit BMI—Neville] Nice easy-beat lost-love with a good "gone, gone, gone" gimmick on the title.

JILL COREY (Mercury 71913)
(B) "IT'S ONLY ME" (2:44)
[Tree BMI—J&J Crutchfield] Thrush goes the country-styled route in this tender cut. Her touching vocal is supported by an attractive, keyboard-led ork-chorus stint.
(B) "I MISS YOU ALREADY (& You're Not Even Gone)"
(2:10) [Tree BMI—Rainwater, Young] Bouncy treatment of an awhile-back country click.

TOP 100 ARTISTS

(See Top 100 for titles and labels)

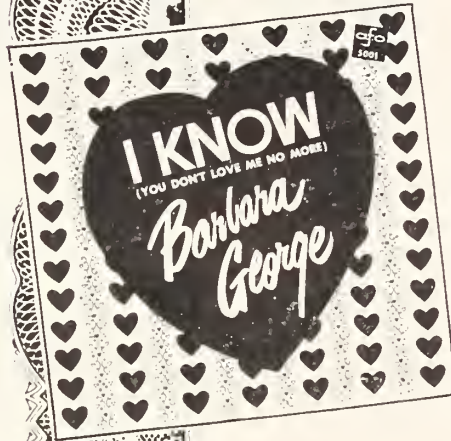
Appell, Dave	53
Ball, Kenny	15
Beach Boys	96
Benton, Brook	29
Black, Bill	54
Bland, Bobby	41
Bonds, Gary	9
Boone, Pat	42, 69
Brothers Four	64
Brown, James	55
Burke, Salomon	75
Butler, Jerry	24
Cannon, Ace	30
Cannon, Freddy	84
Chandler, Gene	1
Channel, Bruce	19
Charles, Ray	21
Checker, Chubby	2, 68
Cline, Patsy	48
Cooke, Sam	57
Corsairs	23
Cramer, Floyd	51
Darin, Bobby	28, 20
Darren, Jimmy	50, 56
Dean, Jimmy	58, 36, 27
Dee, Joey & Starlites	3, 90
Dion	5
Don & Juan	65
Donner, Ral	17
Dorsey, Lee	47
Dovells	73
Drake, Charles	61
Dukays	85
Edwards, Bobby	83
Elledge, Jimmy	59
Everly Bros.	14
Francis, Connie	71, 89
Franklin, Aretha	91
George, Barbara	6
Gibson, Johnny	81
Hawkins, Jennell	100
Henry, Clarence	88
Highwaymen	13
Hodges, Eddie	77
Holland, Eddie	72
Hunt, Tommy	92
Ikettes	25
Ives, Burl	12
Jackson, Wanda	12
James, Etta	100
Joe, Billy & Checkmates	45
Jones, Jack	99
Kaempfert, Bert	63
King, Ben E.	78
Kingston Trio	60
Knight, Glady's	18
Lee, Brenda	10
Lettermen	43
McDaniels, Gene	39
McKuen, Rod	70
Mancini, Henry	24
Marcel's	87
Mar-Kets	37
Marvellettes	52, 62
Mitchell, Chad	67
Miracles	33
Nelson, Sandy	44
Page, Patti	35
Paris Sisters	80
Pitney, Gene	11
Presley, Elvis	7
Quotations	82
Ray, James	26
Reed, Jimmy	97
Ross, Jack	53
Rydell, Bobby	74, 76
Saridis, Saverio	86
Scott, Linda	98, 94
Sedaka, Neil	46
Sensations	22
Shirelles	8
Shep & Limelites	100
Sinatra, Frank	38
Thompson, Sue	4
Tillatson, Johnny	66
Takens	95, 16
Turner, Ike & Tina	34
Van Dyke, Leroy	40
Vee, Bobby	32
Washington, Dinah	79
Wilson, Jackie	31
Wooley, Sheb	49
Yuro, Timi	93

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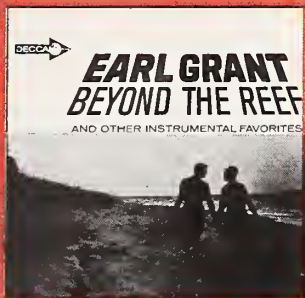
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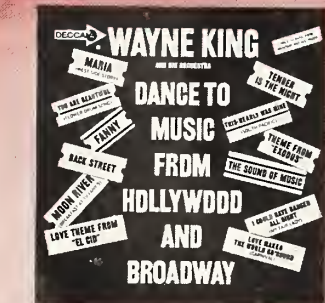
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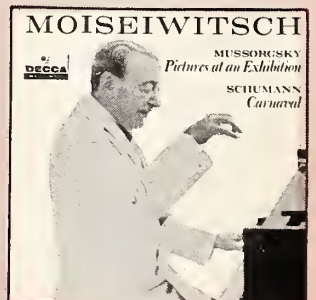
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3	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	3	● WEST SIDE STORY Soundtrack (Columbia OS-2070)
4	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	4	● STEREO 35/mm Enoch Light & Orch. (Command RS 826 SD)
5	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	5	● JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
6	● THE TWIST Chubby Checker (Parkway P 7001)	6	● MOON RIVER Lawrence Welk (Dot 25412)
7	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	7	● CAMELOT B'way Cast (Columbia KOS-3021)
8	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	8	● TIME OUT Dave Brubeck (Columbia CS 8192)
9	● RUNAROUND SUE Dion (Laurie 2009)	9	● I REMEMBER TOMMY Frank Sinatra (Reprise R9-1003)
10	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	10	● WEST SIDE STORY B'way Cast (Columbia OS 2001)
11	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	11	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)
12	● DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	12	● FLOWER DRUM SONG Soundtrack (Decca DL 79098)
13	● CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	13	● THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
14	● CAMELOT B'way Cast (Columbia KOL-5620; KOS-3021)	14	● MILK & HONEY B'way Cast (RCA Victor LSO 1065)
15	● RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	15	● KING OF KINGS Soundtrack (MGM S1 E-2)
16	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	16	● TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
17	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	17	● BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
18	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	18	● WEST SIDE STORY Ferrante & Telcher (United Artists UAS 6166)
19	● LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	19	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)
20	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	20	● CLOSE-UP Kingston Trio (Capitol ST 1642)
21	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	21	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
22	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	22	● EBB TIDE Earl Grant (Decca DL 74165)
23	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	23	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)
24	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	24	● TWIST WITH THE VENTURES (Liberty BST 8010)
25	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	25	● LET THERE BE DRUMS Sandy Nelson (Imperial 12080)
26	● MOON RIVER Lawrence Welk (Dot DLP 3412; 25412)	26	● NEVER ON SUNDAY Connie Francis (MGM SE 3965)
27	● FOR TWISTERS ONLY Chubby Checker (Parkway 7002)	27	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
28	● TWIST WITH THE VENTURES (Liberty BLP 2010; BST 8010)	28	● PASS IN REVIEW Bob Sharples O. (London SP 44001)
29	● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LRP 3211; LST 7211)	29	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
30	● WEST SIDE STORY Ferrante & Telcher (United Artists UAL 3166; UAS 6166)	30	● BERLIN MELODY Billy Vaughn (Dot 25396)
31	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	31	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)
32	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	32	● STEREO 35/mm VOLUME II Enoch Light (Command RS 831 SD)
33	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	33	● NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
34	● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	34	● MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)
35	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	35	● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LST 7211)
36	● OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	36	● A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)
37	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	37	● VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
38	● KNOCKERS UP Rusty Warren (Jubilee 2029)	38	● BIG BAD JOHN Jimmy Dean (Columbia CS 8535)
39	● MEET MR. TRUMPET Dick Ruedebusch (Jubilee JGM 5008; JGS 5008)	39	● SING OUT Limelitters (RCA Victor LSP 2445)
40	● SING OUT Limelitters (RCA Victor LPM 2445; LSP 2445)	40	● COMBO Henry Mancini & Orch. (RCA Victor LSP 2258)
41	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	41	● PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
42	● SO MUCH IN LOVE Ray Conniff Singers (Columbia CL 1720; CS 8520)	42	● 50 GUITARS SOUTH OF THE BORDER Tommy Garrett (Liberty LSS 14005)
43	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)	43	● TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic BN 620)
44	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	44	● BIG BAND PERCUSSION Ted Heath (London SP 44002)
45	● VERSATILE BURL IVES (Decca DL 4152; 74152)	45	● YELLOW BIRD Lawrence Welk (Dot 25389)
46	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	46	● MEXICO Bob Moore (Monument SM 14005)
47	● TWIST-HER Bill Black's Combo (Hi HL 12006; SHL 32006)	47	● VERSATILE BURL IVES (Decca DL 74152)
48	● THE LION SLEEPS TONIGHT Tokens (LM 2514; LSP 2514)	48	● GOLDEN PIANO HITS Ferrante & Telcher (United Artists WWS 8505)
49	● TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic LM 3825; BN 620)	49	● BYE BYE BIRDIE B'Way Cast (Columbia KOS 5510)
50	● MEXICO Bob Moore (Monument M 4005; SM 14005)	50	● MY FAIR LADY B'way Cast (Columbia OS 2015)

● Also available in Stereo

★ Also available in LP

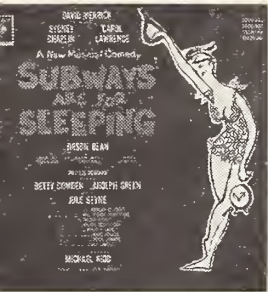
POPULAR PICKS OF THE WEEK

LIVE IT UP! JOHNNY MATHIS



"LIVE IT UP!"—Johnny Mathis—Columbia CL 1711

Here's a top-drawer group of oldies and newies that should garner some loot for Mathis. Songster's soft, feelingful tones are expertly backed by the Nelson Riddle ork which provides a suitable accompaniment to his vocalizing in addition to being a sales plus. Johnny turns in exceptional readings of "I Won't Dance," "Johnny One Note," and "Hey Look Me Over." LP ranks as a sure chart item.



"SUBWAYS ARE FOR SLEEPING"—Original Cast—Columbia KOL 5730

In this cast outing on the new musical, clefter Jule Styne is plainly in the driver's seat. Though Betty Comden & Adolph Green, once more rhyming for a New York-based musical, have provided bright, better-than-average lyrics, it is Styne's engaging array of tunes that offers most of the charm here. Proceedings, cut with expected cast flare by Columbia, are headed by Carol Lawrence, Sydney Chaplin, Phyllis Newman and Orson Bean.



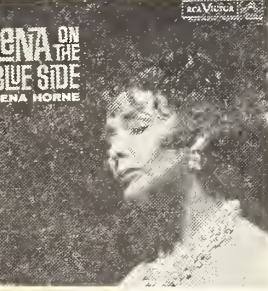
"WITH A SOUND IN MY HEART"—Bert Kaempfert—Decca DL 74228

Bert Kaempfert, who is currently riding the charts, with "Afrikaan Beat," comes off with another fine LP on this easy-to-listen outing from Decca. Orkster's bag contains a varied group of favorites essayed with poise and style. Some excellent sides are "O, Mein Papa," "Just A Dream," and "Answer Me, My Love." LP should score heavily in the coin department.



"FACE THE FUNNIES"—Stan Freberg—Capitol T 1694

Stan Freberg is in rare satiric form in this disk containing an hilarious groups of excerpts from his now-defunct CBS radio show. The yocks come fast as the laughman and crew attack everything from the funnies to the bard. Album is a condensation of the two-record "The Best Of Stan Freberg" set and should prove popular with Freberg fans who missed the first package.



"LENA ON THE BLUE SIDE"—Lena Horne—RCA Victor LPM 2465

Lena Horne's original vocal style carries her in good stead as she renders a fine group of romantic blues pieces. Thrush has the ability to electrify as she bites out the lyrics to the twelve sturdies on the disk. The Horne renditions of "I Wanna Be Loved," "Someone To Watch Over Me," and "It's A Lonesome Old Town" are top-drawer. LP has strong sales possibilities.



"DESMOND BLUE"—Paul Desmond—RCA Victor LPM 2438

Paul Desmond, who is the featured alto sax soloist of the Dave Brubeck Quartet, spreads his wings for an album outing all his own. LP is composed of mostly sturdies and Desmond offers proof of genius of lyric improvisation. Bob Prince conducts the ork and wrote the arrangements. Guitar chores are beautifully taken over by Jim Hall. Desmond renders inventive versions of "My Funny Valentine," "I've Got You Under My Skin," and "Body And Soul."



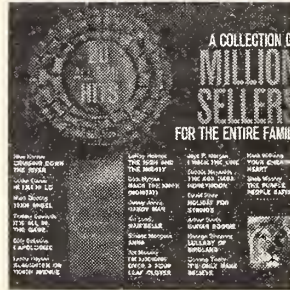
"TWIST WITH THE STARS"—Various Artists—Mercury SR60687

Mercury has come up with an attractive package of twistin' music that should appeal to most of the fast-moving dance's converts. On hand for the session are some of the outstanding popular artists around today. Rendering some of their past triumphs to a twist beat are Brook Benton reading "Hurtin' Inside," Dinah Washington with "We Have Love," and Johnny Preston's version of "Cradle Of Love." Set looms as a sure-fire noisemaker.



"COOKIN' WITH THE MIRACLES"—Tamlam TM 223

The Miracles, who are currently hot with "What's So Good About Goodbye," open their vocal guns full-blast on this new LP. With the exception of "Embraceable You" all the tunes here are penned or co-authored by the group's Bill Robinson. Highlight of the album is the group's previous triumph of "Everybody's Gotta Pay Some Dues." Disk looms as potential heavy scorer.



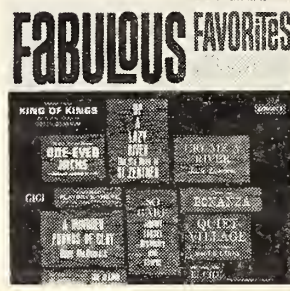
"A COLLECTION OF MILLION SELLERS FOR THE ENTIRE FAMILY"—Various Artists—MGM 2E 7

Here's a package that should appeal to both teens and oldsters. It's a two-disk set from MGM containing 20 favorite popular hits with the original performances by the artists who made them famous. Set contains a wide variety of pop tunes ranging from Richard Rodgers' ballet "Slaughter On Tenth Avenue" to bouncy sounds of Jimmy Jones' "Handy Man." There's enough enjoyment here to bring out a posse of pop buyers.



"HAPPY-GO-LANIN"—Lester Lanin—Epic LN 3821

The vibrant, danceable strains of Lester Lanin make for terpsichorean delights of this new outing from Epic which ranks as a well-deserved laurel for the society orkster. Lanin and his band render 40 favorite evergreen melodies with the expected verve and polish that has come to be regarded as his hallmark. Set includes such popular oldies as "Clementine," "Ain't She Sweet," and "Side By Side." Disk should bring out Lanin fans in droves.



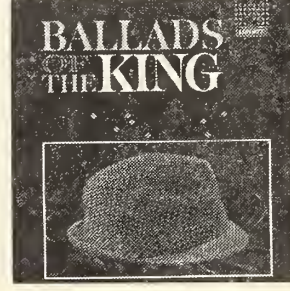
"FABULOUS FAVORITES OF OUR TIME"—Liberty LST 7223

The name value of Si Zentner, Julie London, Martin Denny, Gene McDaniels and Felix Slatkin should do much to move this package of popular tunes from Liberty. There's plenty of good listening here and deejays will probably be attracted to this item for programming purposes. Diskery has included a few current flick themes such as "Kings Of Kings" and "El Cid" in addition to hit offerings from the above-mentioned artists.



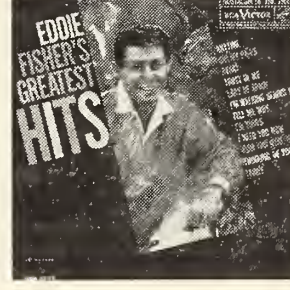
"SHIRLEY BASSEY"—United Artists—UAS 6169

For her premiere United Artists album Shirley Bassey delivers a group of evergreens and newies with her own brand of vocal magic. Thrush renders "Climb Every Mountain," a show-stopper in her night club act, with feeling and emotion. Lark's full-bodied, warm voice is further showcased in "You'll Never Know" and "Reach For The Stars." Disk contains nine other good sides. LP looms as a sales sleeper.



"BALLADS OF THE KING"—Johnny Mann Singers—Liberty LST 7217

The Johnny Mann Singers offer a musical tribute to Frank Sinatra on the disk from Liberty. All the tunes rendered here have long been associated with the crooner and the group's easy vocal treatments of the Sinatra favorites makes for top-running listening. Kicking off with "All The Way" the Mann voices read excellent arrangements of "Nancy," "Young At Heart" and others. Plenty of sales potential here.



"EDDIE FISHER'S GREATEST HITS"—RCA Victor LPM 2504

Eddie Fisher unleashes his rich baritone voice of a group of his previous hits on this wax from Victor. Songster proves he can belt out an uptempo item with the same feeling he gives a ballad. The group of tunes here is impressive including "Anytime," "Heart," and "I Need You Now." Set should attract a legion of Fisher fans.

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TWIST"**

S-1733

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HULLY
GULLY"**

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**JACKIE
LEE**



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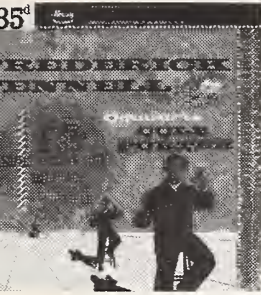
SMASH
RECORDS

Special Products Division of Mercury Record Corporation



"ARE YOU READY FOR PHYLLIS DILLER?"
—Verve V 15031

Phyllis Diller launches her second LP outing with ten extremely funny monologs which ranks as a potent follow-up to her first album entry. Her off-beat humor and professional delivery makes for many yocks. Some highpoints of the disk are the Diller bits titled "The Way I Dress," "Cheese And Turkey," and "Small Chest Condition." Set could step out sales-wise.



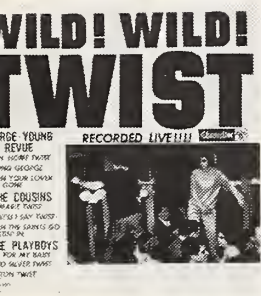
"FREDERICK FENNEL CONDUCTS COLE PORTER"
—Mercury PPS 6024

Frederick Fennell calls upon the genius of Cole Porter for the superlative collection of twelve sturdies that the ace cleffer wrote for Broadway and flicks. Disk spans thirty-two years starting with a smooth reading of "Ridin' High" and moves up to a free-flowing rendition of "It's All Right With Me" from Can-Can. Ray Wright has provided some top-notch arrangements for the scintillating Porter melodies. Fine fare for dancing or listening pleasure.



"LOVE MAKES THE WORLD GO ROUND"
—Anna Maria Alberghetti—MGM E4001

Anna Maria Alberghetti tags this LP effort after the theme from Carnival, her current smash Broadway vehicle. LP offers a fine taste of the lark's vocal artistry as she reads a varied collection of sturdies including "I Want To Be Happy," "This Can't Be Love," and "Do It Again." Kudos go to Luther Henderson who has provided some excellent arrangements for Anna's wide-range sounds. Enjoyable session.



"WILD! WILD! TWIST"—Various Artists—Chancellor CHL 5017

The fast-moving, rockin' sounds of the Playboys, the Cousins, the George Young Group and the Nite-Trons provide some of the most exciting twist music on wax today. Package was recorded last summer at some clubs in Wildwood, N.J. and the noise of the crowds coupled with the infectious rhythms that the musicians read makes for outstanding dancing pleasure. Set could take off with teens.



"IN SEARCH OF EROS"—Rod McKuen—Epic LN 3814

McKuen, the sensitive maker of prose and music, is once more presented on LP's in a one-man-show. Backed by a delicate-sounding combo in performances of his own musical ideas, McKuen renders 21 of his short pieces on loves lost, but clearly, understandingly recalled. Honest, strangely soothing spoken-word entry.



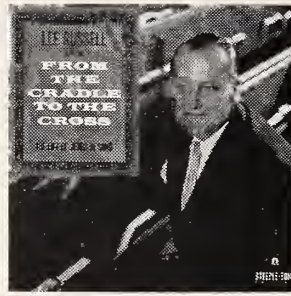
"DANCE TILL TOMORROW"—Sammy Kaye—Columbia C 1717

Sammy Kaye comes on strong with a swingin' disk of geared-for-dancing favorites in this Columbia outing. Orkster's listenable approach of blending reeds and bass is evidenced as the band reads "Till Tomorrow," "Deep Purple," and "That Girl Next Door." LP's easy, relaxed mood should prove popular with non-twisters. Disk should score with Kaye fans.



"MONTENEGRO IN ITALY"—Time S 2051

Time presents on this disk two phases of Italian music: the standard melodies of the older tradition developed in a low key; and lively, fast-moving modern rhythms. Montenegro has chosen his selections wisely for this impressive, spinable disk. Orkster's arrangements of "Arrivederci Roma," "La Panse," and "Il Pescatore" are superlative. Top-notch listening enjoyment throughout.



"LEE RUSSELL SINGS FROM THE CRADLE TO THE CROSS"—Steeple-Tone XTV 81222

Lee Russell comes forth with some moving, inspirational numbers on this religious offering from Steeple-Tone. Russell has a large following via a weekly radio show and this album offers his fans the type of selections that has earned him his rep. Some good bets here are "You Must Be Born Again," "The Last Supper," and "He Is Risen."

JAZZ PICKS OF THE WEEK



"MOSAIC"—Art Blakey & The Jazz Messengers—Blue Note 4090

Art Blakey kicks off this Blue Note LP entry with the title tune of "Mosaic," an original piece by Cedar Walton, the Messengers 88'er, and immediately sets the pace for the four other selections that he reads. All the tunes here were penned by members of the crew. As always, the group is in top-flight form as they go through their paces with the potent force and style that have established them as first-string musicians. Superior jazz disk.



"CLASSICS IN PERCUSSION!"—Gene Krupa—Verve V 8450

Loud, dazzling sounds are the keynote for this album showcasing the talents of Gene Krupa. Drummer takes off on a natural, impressive line with a fine backing by a large percussion section. Joe Venuto has come up with some striking arrangements for the ensemble and orkster George Williams has band in perfect control at all times. Some outstanding semi-classical selections delivered here are "American Bolero," "Meadowland," and "Poet And Peasant Overture." Set should pull coin.



"AN ELECTRIFYING EVENING WITH THE DIZZY GILLESPIE QUINTET"—Verve V6 8401

Dizzy Gillespie and crew are in fine form as they take a crack at four listenable jazz pieces in this session recorded "live" last year at a concert at the Modern Museum Of Art. Trumpeter's artistry and professional style is evidenced in all the selections rendered. Highlight of the album is a superior reading of "Night In Tunisia." Set should score with jazz buffs.



"GEORGE RUSSELL SEXTET IN K. C."—Decca DL 74183

George Russell is a vivid exponent of new wave jazz. Pianist reflects the aggressive, panoramic style that is the vanguard of modern jazz. The crew displays an articulate virtuosity as they render "War Gewessen," an original blues theme, and a hard-driving rendition of Miles Davis' "Tune Up." Two of the six pieces here were penned by Dave Baker who turns in a superb job on trombone. Set should attract a host of jazzophiles.

CLASSICAL PICK OF THE WEEK



FRANCK: Symphony In D Minor; Eugene Ormandy conducting the Philadelphia Orchestra—Columbia ML 5697

Eugene Ormandy approaches the Franck Symphony with crowning simplicity, and honesty on this Columbia LP. Conductor's treatment is based on a firm understanding of the music and a sincere love of the work. All the complexities of thematic transformation of the symphony are captured by Ormandy. Exceptional classical offering.

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WALK ON THE WILD SIDE

MERCURY 71925

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WALK ON THE WILD SIDE

b/w "somewhere in the used to be"



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ANNE BAXTER

BARBARA STANWYCK

as "JO"

with JOANNA MOORE



with the title song sung by

BROOK BENTON

b/w "Somewhere In The Used To Be"

Mercury 71925





RECORD RAMBLINGS

NEW YORK:

Sol Winkler's moving his Versatile, Audicon, Wink and Swirl labels to 1619 Broadway. The move to larger quarters was prompted by Phil McLean's "Small Sad Sam" Versatile click and the just-released follow-up, "Big Mouth Bill" coupled with "Come With Us." . . . Cosnat's Evelyn Cornell notes that Rod McKuen's "Oliver Twist" (Spiral) continues to be the distributer's best seller and that the Drifters' latest, "When My Little Girl Is Smiling"—"Mexican Divorce" Atlantic duo looks great in the newie dept. . . . Muse Products' Boo Frazier's excited with newcomers, the Trilons, and their Tag bow "I'm The One" and "Forever" and the D. C. Ramblers' Keynote debut, "Hangin' In There." . . . The Everly Bros.' promo rep Reggie Tobin sends along Kleenex to help plug the duo's newest Warner Bros. hit, "Crying In The Rain." So who's crying? . . . Toni Steele, former singer-dancer at Miami Beach's Eden Roc, has been signed to a management pact by Alan Freed, Gone-End's new A&R head. . . . Mgr. Lee Magid claims that Della Reese's latest Victor entry, a twistin' revival of an old spiritual entitled "99½ Won't Do," is one of the most exciting sessions the lark has cut to date. Della's been breaking it up with the tune during her Copa stand.

MGM has entered into an agreement with Deutsche Grammophon Gesellschaft for the distribution of its classical labels, Deutsche Grammophon and Archive Prod.—in the U.S., Canada, New Foundland and the Philippines. . . . Phil Bisch, Philtone topper,

notes the release of the Van Dorn Sisters' new single, "Baby Roo" and "Longing For You." The gals, who have been booked solid since coming to the States from Poland, were a feature story in a recent Saturday Evening Post edition. . . . Kip & Pik prexy Lonnie Kaufman info's that Tony Daryll, Richie and Little Nat were big hits entertaining the troops at Boston's Otis Air Force Base the past weekend—adding that Nat is breaking thru in major marts with his "Do This Do That."

Herald-Ember's Hal Silver and Hal Percher happily inform that the diskery is starting off '62 with a biggie in Joanie Taylor's "You Lied" (Herald) noting that the breakout areas include Boston, D.C.-Balt. and Norfolk. . . . From Bob Kornheiser's desk comes word that Carla Thomas has a red-hot lid in "I Kinda Think He Does"; that Solomon Burke has his biggest yet in "Cry To Me" (both Atlantic); that "Multiplication" is now the side on Bobby Darin's current entry; that Ben E. King's busting loose with "Ecstasy" (both Atco) and that William Bell has a southern mart smasher in "You Don't Miss Your Water" (Stax). . . . The hubby-wife Dick Haymes-Fran Jeffries team in for a return 3-week gig at the Copa, beginning 2/8. . . . Songster Cash Holiday (formerly known as Bobby Lee) has inked a year's pact with the Chi-based Hit label. He'll be cutting his 1st session as soon as he recovers from his recent auto accident. . . . Liberty's smash-maker Bobby Vee off on a debut, 2-month tour of Europe, accompanied by mgr. Arnold Mills. . . . Execs at the Jamie-distributed

Caldwell outfit excitedly report that the Legends' "Jungle Lullabye" is happening 'round the country.

We hear that Patti Page's soon-due Mercury LP will be tagged after her current click, "Go On Home." . . . Everest's general mgr. Leroy Holmes items that Gloria Lynne'll be on the 2/11 Ed Sullivan TV'er. . . . In a short span Joel Turnero has 3 decks set with 3 different companies. On Felsted it's Skip Layne's "The Joke Of The Year" and "It's All Up To You." On Dot it's Little Luther's "Steppin' High" and "Du Dee Squat" and on ABC it's the Patterns' "Ain't Doin' That No More" and "It's So Nice." Joel also has an exclusive writers pact with Dominion Music. . . . Glenn Prod.'s Ben Arrigo info's that Joanne Engel, (who has "Parachute Jump" on Plaza) will be at the Plaza Hotel's

heavy sales on "Bicycle Hop" by Sir Lon De Leon on Du-Well. . . . Jimmy Roselli on a promo trek with his Ad-Lib bow, "Shiek Of Araby," which was arranged by George Siravo. . . . Chuck Clark did his "Bring Back Your Love To Me" Sheraton deck on the 1/31 Joe Franklin ABC-TV'er. . . . Mickey J. Addy, director of eastern operations for Dot Records, Inc., who is also known to the music and record industry as 'Baron Von Holtz' will be celebrating his 48th year in the music business in Tin Pan Alley. He will be relaxing and reminiscing on board the "S. S. Homeric" cruising to the West Indies, 2/3. . . . Southern-Peer Organization has started a flyer that is being sent to every radio station in the United States. This will include all of the latest album information on their catalogue. This will be a monthly flyer, any station that has not re-



EVERLY BROS.



SKIP LANE



PATTERNS

Grand Ballroom on 2/10 to do a benefit for crippled children. She'll be singing Mary Martin's most famous tunes. Mary, by the way, will be the hostess.

Old fans of the Raymond Scott Quintet will be happy to know that former tenor man with the group, Dave Harris, has assembled 12 of their biggest hits in a Decca LP, "Dinner Music For A Pack Of Hungry Cannibals." . . . Duke-Peacock prexy Don Robey out L.A.-way to cut an LP with Bobby "Turn On Your Love Light" Bland and Al "TNT" Braggs. . . . Eden-Mac's Ronnie Eden reports

ceived the first issue can receive same by writing Roy Kohn.

Debbie Miller, personal rep for Milton Feist's Jude label, wants everyone to know that Tony Lawrence's "I Need Somebody" and "When I Fall In Love" Webcor waxings have been taken over by the Jude label. . . . Morty Wax tells us that there's been immediate reaction to the Continental Cousins' "Paris Peppermint Twist" and to watch out for Bobby D'Fano's "Casa D'Amore." Both decks are on the Palette banner. . . . Cosnat's now handling the Brosh label's "Makes My Heart Stop Flopping Around." . . . Vince Ormond



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Johnny Gibson

Bigtop 3088



RECORD RAMBLINGS

NEW YORK (con't)

opens at the Living Room's Room At The Top on 1/31-2/13. . . . Vincent Lopez is sending around a flyer plugging his MGM LP'er, "Dance Along With Lopez." . . . "T. J." Johnson notes that his record hops at St. Pius X, St. Anthony's and St. Gregory's were big successes as a result of the appearances of Amy's Tico & the Triumphs, Valentine's Billy Vera, World's Paul Anthony, Ray Fleming, Town & Country's the Travelers, Gloria Ravo and the Starfires.

CHICAGO:

Kenny Karen, 17 year old Columbia patee, rounded out his weekend public visit in town with a press party for highschool editors at the Sheraton Blackstone. Artist is currently on a cross country promo tour introducing his bow outting "Light In The Window." . . . Get well wishes to ork leader Paul Gallis, out with "Cha Cha Twist" b/w "Boogie Twist" on Heart-beat, who is in St. Anne's hospital recuperating from minor surgery. . . . Jack Karey and Roy Wood are skedded to appear at the Hobby Show in the Sherman Hotel (2/5-2/8). . . . Jack Barthel, promo mgr. of local-based Eve Records, doin' plenty of leg work exposing new release "Fuzzy Wuzzy" waxed by Al Herda. . . . Gene Chandler, in the number one chart position with his red hot Vee-Jay smash "Duke Of Earl," will soon make his mark on the movie screen as co-star, with Chubby Checker, in the upcoming Columbia flicker "Don't Knock The Twist." We hear Gene got the

real celeb treatment complete with red carpet, flood lights, etc. during his West Coast trip. . . . Dot's Ralph Cox tops his list of sizzlers with Chase Webster's follow-up outting tagged "The Patty Cake"; Arthur Alexander's "You Better Move On"; and "Love In Return" by the Del Coeds. . . . Les Paul and Mary Ford, accompanied by their son Gene Paul on drums, began a month's engagement at the Polynesian Village of the Edgewater Beach Hotel 1/29. . . . Bob Spendlove and the J. H. Martin crew are hoping for repeat chart performances with the G-Clefs' "A Girl Has To Know" (Terrace); Roy Orbison's "Dream Baby" (Monument) and The Flares' "Rock and Roll Heaven Part I" (Press). . . . Dee Clark's newly cut Vee-Jay pairing "You Are Like The Wind" b/w "Drums In My Heart" is set for release 2/15. Songster headlined at the Regal Theater last week. . . . Singles in the fore out at Garlen Dist. are "My Boomerang Won't Come Back" by Charlie Drake (UA); "Stampede" by Al Caiola (UA); "To Know Him Is To Love Him" by Nancy Sinatra (Reprise); and "Bony Moronie" by The Twisters (Dual). . . . Dorothy Donegan and her Trio are currently pleasing the London House patrons. . . . RCA-Victor's hot group, The Tokens, (squired by Stan Pat) popped up to the office briefly (1/29) before headin' toward Milwaukee to promote their newie "B'wa Nina" Stan's also working on Ann-Margret's "What Am I Supposed To Do" and John D. Loudermilk's "Thou Shalt Not Steal." . . . Potter Dist. has added the Jazzland, Off Beat, Washington, Stand and Gema labels to its lineup, and is cur-

rently enjoying stepped up sales on a Riverside outting by Eddie Cleanhead Vinson titled "Back Door Blues." . . . Airing of Scapricciatiello" during the local break of Jack Paar's show has resulted in a tremendous demand for the item (clipped from Time package "Montenegro In Italy") over at Music Dist. Added to the above, via Russ Bach, is the fact that Connie Francis' latest "Don't Break The Heart That Loves You" and newie "Johnny Angel" by Shelley Fabares (Colpix) are beginning to happen in the Chi-Milw areas. . . . Columbia's Paul Cook is having a field day chalking up sales for Jimmy Dean's "Sleeping Beauty"; Aretha Franklin's "Rough Lover" and Marlo Morris' r&b going pop item "Play The Thing" which, Paul quickly adds, was kicked off in our town a few months back and could become a national click. . . . Columnist John

comic Dick Gregory will headline the new revue opening at the Tivoli Theater 2/2. . . . Midwest Mercury Harry Beckerman boasts a load of material in Brook Benton's "Walk On The Wild Side" (from the flicker "White Rose Of Athens" by Davy Carroll; "Go On Home" by Patti Page and the rib tickling Nichols & May album "Examine Doctors." . . . Jimmy Reed, who's "Aw Shucks Hus Your Mouth" (Vee-Jay) broke in the top 100 last week, is convalescing following surgery.

HOLLYWOOD:

Arranger-conductor Hank Levine scheduled to handle singer Car Connors' next recording session, Columbia Records. . . . George Dunin received the annual award of the Oakland Music Appreciation League



BOBBY D'FANO



TRILONS



VAN DORN SISTERS

Quinlan, deejay Jerry Leighton (WAAF); Barbara Harris (WBKB-TV) and William MacMillan Jr. of the Hobby Show, enjoying a get-together at Anita's Sunny Italy Restaurant. . . . On the rise at Garmisa Dist. are singles "How Low Is Low" by Jamie Coe; "Green Monkeys" by the Parkays; and "We'll Be Together Again" by Ray Charles & Betty Carter. . . . Ben Wood, burning the longdistance wires to tell us Merle Kilgore is getting plenty of play with his c&w deck "42 In Chicago" (Mercury). . . . Lamberts, Hendricks & Ross are being held over a week at the Birdhouse. . . . Songstress Damito Jo and

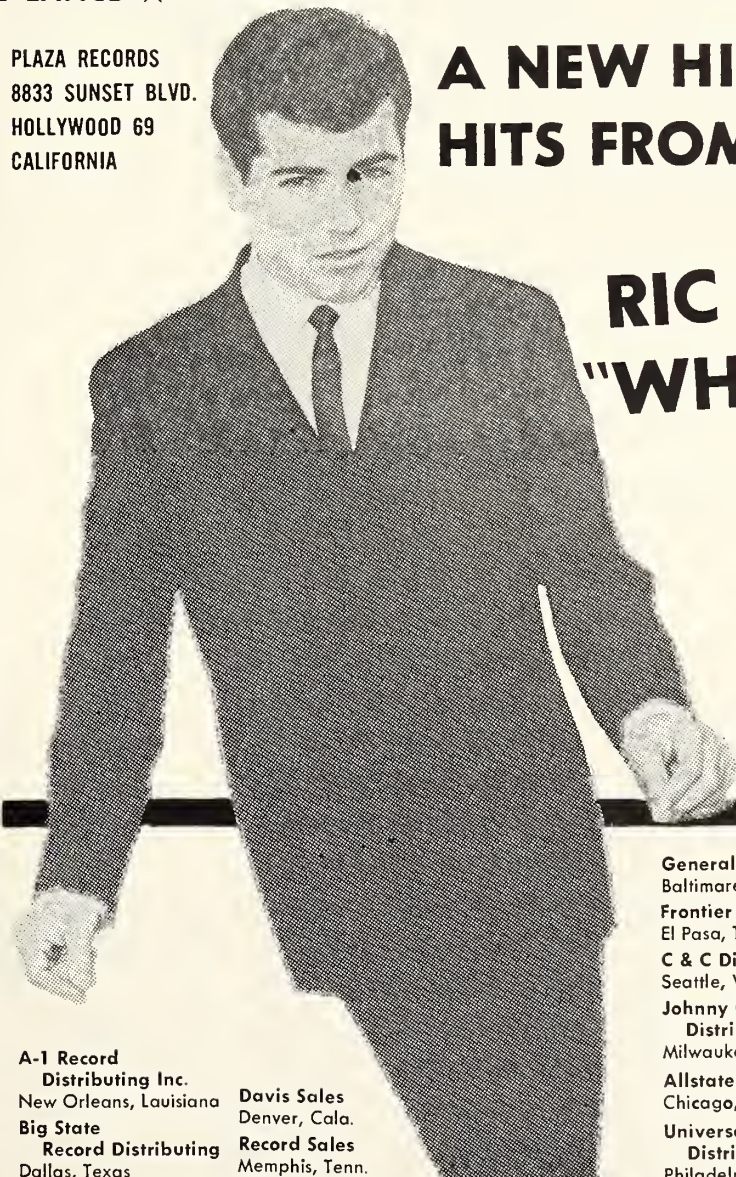
for "Cry For Happy," song which wrote with Stanley Styne. . . . Twoband, Tommy Landan and the Emcee of New York's Peppermint Lounge have scored an immediate success in Hollywood's Peppermint West. Gro have just recorded a new twist tune "Have A Party" for Roulette, which is being rushed or immediate release.

Lou Adler, music publisher and director of activities for Aldon Music, attended the BMI dinner in New York. Aldon Music, received twelve awards setting an all time record of four awards more, than any other Co. has ever received. . . . Singer Margar

RIC LANCE ★ WHEN YOU'RE IN MY ARMS ★ PLAZA RECORDS ★ RIC LANCE ★ WHEN YOU'RE IN MY ARMS

PLAZA RECORDS ★ WHEN YOU'RE IN MY ARMS ★ PLAZA RECORDS ★ WHEN YOU'RE IN MY ARMS ★ PLAZA RECORDS ★ WHEN YOU'RE IN MY ARMS ★ PLAZA RECORDS ★ WHEN YOU'RE IN MY ARMS ★ PLAZA RECORDS ★ WHEN YOU'RE IN MY ARMS

PLAZA RECORDS
8833 SUNSET BLVD.
HOLLYWOOD 69
CALIFORNIA



A NEW HIT MAKER HITS FROM HOLLYWOOD ON PLAZA

RIC LANCE "WHEN YOU'RE IN MY ARMS"

B/W "I DIDN'T KNOW" P-501

A SWINGIN' NEW ARTIST ON A BRIGHT NEW LABEL WATCH US GO

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Sandel Co., Inc.
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Portem Distributors
New York, New York
Concord Distributing Co.
Cleveland, Ohio
Hit Records, Distributing
Cincinnati, Ohio
Fenway Record Corp.
Pittsburgh, Penna.



ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EP

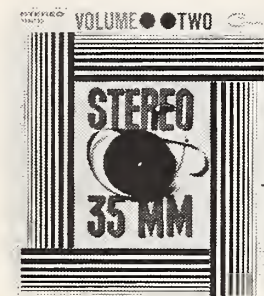


- **HEY, LET'S TWIST**
ORIGINAL SOUND TRACK
JOEY DEE & STARLITES
(Roulette R 25168; SR 25168)



- **SING OUT**
THE LIMELITES
(RCA Victor LPM 2445; LSP 2445)

STEREO



- STEREO 35/mm Vol. II**
ENOCH LIGHT
(Command RS 831 SD)

*It's a Twist
(IN FACT)*

**IT'S THE
PEPPERMINT TWIST**
(With a FRENCH TWIST)

We call it...

**"THE PARIS
PEPPERMINT TWIST"**

*By the
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6N-



PALETTE RECORDS
1733 Broadway
New York, N. Y.



RECORD RAMBLINGS

HOLLYWOOD (Con't)

Alkana has signed a long term contract with Condor Records. Miss Alkana, also a composer-lyricist, will publish her songs through the Sherman Ellis Music Publishing Co. . . . Mike Elliot, CIRCA prexy, predicting big things for "Need Your Love," by the Metallicas, on Baronet. . . . "Pianist Kip Walton, currently riding on his Decca platter, "Hawaiian Vil-

breakout record of the past week at Bob Heller's Flying distribus was Huey Smith's "Pop-Eye" (Ace) while among the hot newcomers were the Cordells' "Beat Of My Heart" (Bar-gain) and Helen La Croix' "Abbey" (Centaur). . . . Jimmy Myers' Myers pubbery new release plug list includes Dean Hayden's "Cara Mia" (Mali) Barbara Gray's "Completely Yours" (Star Satelite) and Gar Bacon's "The Gift Of Time" (Bandbox). . . . Chan-celler's Frankie Avalon, whose latest



CASH HOLIDAY



FREDDY MARSHALL



CARLO GERACE

lage," has been signed as music direc-tor for the CBS-TV Network series, "Clear Horizon." Show returns to air Feb. 26, after a one year absence. . . . Margaret Gaynor and Bob Ravis, A & R Chief for Star-Crest Records, are busy with a format and arranging material for an album of dramatic numbers, which she will wax for the label.

Keely Smith Enterprises have moved to the Ziv-U.A. Studios, where her TV series "Keely," and all her future independent productions will be filmed. . . . Dootsie Williams, Dooto Records prexy, and label star Charles McCullough, were in San Francisco to promote the new McCullough single, "You're Not Too Young." McCullough was also featured on the big Chubby Checker rock and roll show, at The Cow Palace sponsored by Radio Station KYA. . . . Newcomer Ray McCoy who studied for the Ministry has his first platter, "The Greatest Miracle Of All" c/w "Lonely Nights 'N Lonely Days," on Teen-Time Records. . . .

Mike Shepherd has joined Denny Records as National Sales Manager, he was formerly with Ardeo Distributors. Shepard is on a four week cross-country tour to line up distribution outlets for Denny's wax. . . . Conductor-ar-ranger Felix Slatkin will be making a series of radio & tv appearances throughout the country, in conjunc-tion with release of his latest Lib-erty Premier album, comprised of in-spirational movie themes. . . . Plaza Records' first release, "When You're In My Arms" by Ric Lance, reportedly starting to hit nationally.

Henry Mancini was signed as composer-conductor of Project III's "John-ny Dollar" projected vidpix series, reuniting with producer Blake Ed-wards, with whom he worked on "Pe-ter Gunn" & "Mr. Lucky." . . . Frank Gorshin, starring in Allied Artists' "The George Raft Story," recorded a monologue, "The Many Faces Of Frank Gorshin," for Columbia. . . . Freddy Marshall introducing his new situation-humor album, "The Party Swings," on Nocturne. The LP is espe-cially designed for stereo play. . . . Singer Al Anthony hosted a cocktail party at his home last week for visit-ing publicist Connie Denave.

HERE AND THERE:

PHILADELPHIA—Cosnat's promo mgr. Don Weiss checks in with hot sales reports on Solomon Burke's "Cry To Me" and Carla Thomas' "I Kinda Think He Does" (both At-lantic), the Quotations' "Imagina-tion" (Verve), Tommy Butler's "I'll Get Along Somehow" (Roulette) and Vinnie Monte's "One Of The Guys" (Jubilee) among others. . . . Biggest

disk is "After You've Gone" and whose current flick is "Sail A Crooked Ship," in a 2/2-8 stand at the Latin Casino. . . . Joseph G. Konowal, Flo-Jo prexy, announced last week that Earl Rothgeb, formerly with WRAA-Luray, Va., has been named promo mgr. covering the southern states for the label and Chet Peters—whose latest is "A Devil Inside." . . . Chan-celler's Barbara Cartassi sends along word that the label's very high on Carlo Gerace's bow, "Teenager Sings The Blues" and "Daddy Knows Best." . . . Mainline's Buzz Curtis buzzes about Jimmy Soul's "Twistin' Matilda" (SPQR), the Tabs' "Dance Par-ty" (VJ), Nat Wright's "Don't Pass Me By" (Captain) and Chuck Jack-son's "What'cha Gonna Say Tomor-row."

SAN FRANCISCO—Paul McKim-mie of Independent Record Sales, di-division of H. R. Basford Co., reports hefty action in the Bay area on several new ones including Linda Scott wax-ings of "Yessiree" and "Bermuda," "Cry Baby Cry" by The Angels on Caprice, and Jimmy Darren's "Her Royal Majesty" on Caprice. . . . Janice Valentine of Central Record Enter-prises reports that the novelty "In-terview With Mr. K" by young Hu-morous Dian on Veltone was picked as a KEWB discovery last week.

DETROIT—Jack Hakim letters that he's now in the Fenway distribus promo dept., along side Nick Cenci. Jack was formerly promo man with Cosnat distribus since they opened 2 years ago. . . . Over at the Cadet outfit Leo Cheslak reports, from his promo mgr. post, that there's been great reaction to B. Bumble & the Stingers' "Nut Rocker" (Rendezvous), Gene McDaniels' "Chip Chip" (Lib-erty), Eddie Hodges' "Bandit" (Ca-dence), Saverio Saridis' "Love Is The Sweetest Thing" (WB), Huey Smith's "Pop-Eye" (Ace), Little Nat's "Do This Do That" (Kip) and Sammy Salvo's "French Poodle" (Hickory) among others.

PITTSBURGH—Indie promo gal Jane Oliver's very high on a host of Bigtop decks making noise in town. Included are Johnny Gibson's "Mid-night," Bobbie Smith & the Dream Girls' "Wanted" and the Visions' "Tell Me You're Mine." Janie adds that the area's excited over Renee Roberts' "I Want To Love You" (New Phoenix).

MILWAUKEE—John Dolan, topper of the aforementioned New Phoenix label, items that Miss Roberts is cur-rently making the rounds of the TV platter spinners. . . . J. Brosh, mgr. of the Brosh label informs that his outfit is interested in taking on a select group of indie labels for national dis-tribution and promotion. He's located at 3223 W. Birchwood, this city.



THE RECORDS DISK JOCKEYS PLAYED MOST



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so

	Last Week		Last Week
1 DUKE OF EARL <i>Gene Chandler (Vee-Jay)</i>	1	21 SMOKY PLACES <i>Corsoirs (Tuff)</i>	37
2 THE TWIST <i>Chubby Checker (Porkwoy)</i>	2	22 MIDNIGHT IN MOSCOW <i>Kenny Boll (Kopp)</i>	48
3 PEPPERMINT TWIST <i>Joy Dee & Starlites (Roulette)</i>	4	23 DEAR IVAN <i>Jimmy Dean (Columbia)</i>	18
4 BABY, IT'S YOU <i>Shirelles (Scepter)</i>	6	24 IRRESISTIBLE YOU <i>Bobby Darin (Atco)</i>	15
5 WANDERER <i>Dion (Laurie)</i>	8	25 HEY! BABY <i>Bruce Chonnell (Smosh)</i>	53
6 NORMAN <i>Sue Thompson (Hickory)</i>	5	26 SHADRACK <i>Brook Benton (Mercury)</i>	32
7 A LITTLE BITTY TEAR <i>Burl Ives (Decca)</i>	7	27 SURFER'S STOMP <i>Mor-Kets (Liberty)</i>	39
8 I KNOW <i>Borboro George (AFO)</i>	3	28 MULTIPLICATION <i>Bobby Darin (Atco)</i>	36
9 BREAK IT TO ME GENTLY <i>Brendo Lee (Decca)</i>	10	29 GO ON HOME <i>Patti Page (Mercury)</i>	38
10 DEAR LADY TWIST <i>Gory (US) Bonds (Legrand)</i>	12	30 I'M BLUE (GONG-GONG SONG) <i>Ikettes (Atco)</i>	40
11 COTTONFIELDS <i>Highwaymen (United Artists)</i>	13	31 WHAT'S SO GOOD ABOUT GOODBYE <i>Mirocles (Tomlo)</i>	41
12 CAN'T HELP FALLING IN LOVE <i>Elvis Presley (RCA Victor)</i>	9	32 POCKETFUL OF MIRACLES <i>Frank Sinatra (Reprise)</i>	20
13 SHE'S EVERYTHING <i>Roy Donner (Gone)</i>	19	33 RUN TO HIM <i>Bobby Vee (Liberty)</i>	21
14 LETTER FULL OF TEARS <i>Glodys Knight & Pips (Fury)</i>	14	34 CHIP CHIP <i>Gene McDaniels (Liberty)</i>	45
15 CRYING IN THE RAIN <i>Everly Bros. (Worner Bros.)</i>	29	35 WALK ON BY <i>Leroy Von Dyke (Mercury)</i>	23
16 TOWN WITHOUT PITY <i>Gene Pitney (Musicor)</i>	16	36 CAJUN QUEEN <i>Jimmy Dean (Columbia)</i>	54
17 THE GREATEST HURT <i>Jackie Wilson (Brunswick)</i>	22	37 I'LL SEE YOU IN MY DREAMS <i>Pat Boone (Dot)</i>	55
18 THE LION SLEEPS TONIGHT <i>Tokens (RCA Victor)</i>	11	38 TUFF <i>Ace Cannon (Hi)</i>	28
19 LET ME IN <i>Sensations (Argo)</i>	34	39 SHE'S GOT YOU <i>Patsy Cline (Decca)</i>	61
20 UNCHAIN MY HEART <i>Roy Charles (ABC Paramount)</i>	17	40 WHEN THE BOY IN YOUR ARMS <i>Connie Francis (MGM)</i>	25

- "HER ROYAL MAJESTY"**
JAMES DARREN (Colpix 622) Pick of the Week—1/27
- "TWISTIN' THE NIGHT AWAY"**
SAM COOKE (RCA Victor 7983) Pick of the Week—1/27
- "MY BOOMERANG WON'T COME BACK"**
CHARLES DRAKE (United Artists 398)
- "WHAT'S YOUR NAME"**
DON & JUAN (Bigtop 3079)
- "OLIVER TWIST"**
ROD McKUEEN (Spirol 1407)
- "DON'T BREAK THE HEART
THAT LOVES YOU"**
CONNIE FRANCIS (MGM 13059) Pick of the Week—2/3
- "(DO) THE NEW CONTINENTAL"**
DOVELLS (Forkwoy 833) Pick of the Week—1/13
- "I'VE GOT BONNIE"/"LOSE HER"**
BOBBY RYDELL (Comeo 209) Pick of the Week—1/27
- "ECSTASY"**
BEN E. KING (Atco 6215) Pick of the Week—1/20
- "TEARS AND LAUGHTER"**
DINAH WASHINGTON (Mercury 71922) Pick of the Week—1/27
- "HE KNOWS I LOVE HIM TOO MUCH"**
PARIS SISTERS (Gregmork 10) Pick of the Week—1/13

Hottest Novelty
Of The Year!

**"MY BOOMERANG
WON'T COME
BACK"**
Charlie Drake
UA 398

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y. **UA**

"YESSIREE"
Linda Scott
#101

CONGRESS
RECORDS

Breaking big in Boston,
Baltimore & Washington

"YOU LIED"
Joanie Taylor
Herald 568

Breaking everywhere!

**"IT'S GOOD TO HAVE
YOU BACK"**
and
**"HOW ARE THINGS
IN LOVERS LANE"**
Adam Wade
Coed 565

- | | | |
|------------------------------|---|--|
| 41) That's My Pa | 55) Don't Break The Heart
That Loves You | 67) Where Have All The
Flowers Gone |
| 42) Poor Fool | 56) Let There Be Drums | 68) Lose Her |
| 43) Happy Birthday Sweet 16 | 57) Afrikaan Beat | 69) Do The New Continental |
| 44) Happy Jose | 58) Blue Water Line | 70) Funny How Time Slips Away |
| 45) Turn On Your Love Light | 59) Please Mr. Postman | 71) Tears & Laughter |
| 46) Moon River | 60) Twist Her | 72) Hey Let's Twist |
| 47) If You Gotta Make A Fool | 61) Jamie | 73) Little Altar Boy |
| 48) Chattanooga Choo Choo | 62) Lizzie Borden | 74) Oliver Twist |
| 49) Pictures In The Fire | 63) Lost Someone | 75) What's Your Name; |
| 50) Twistin The Night Away | 64) I Could Have Loved You
So Well | 76) Cry To Me |
| 51) Her Royal Majesty | 65) I've Got Bonnie | 77) Nite Owl |
| 52) Do-Re-Mi | 66) Ecstasy | 78) Melancholy Baby |
| 53) Twistin' Postman | | 79) Love Is The Sweetest Thing |
| 54) Revenge | | 80) I Surrender Dear |

- CAN'T HELP FALLING IN LOVE
ELVIS PRESLEY RCA
Gladys Music, Inc.
 - BABY IT'S YOU
THE SHIRELLES SCEPTER
Dolf Music, Inc.-Mary Jane Pub. Co. Inc.
 - ECSTASY
BEN E. KING ATCO
Presley-Progressive-Trio
 - WHAT'S YOUR NAME
DON & JUAN Bigtop
Hill and Range Songs, Inc.-Nan Coz
 - LIZZIE BORDEN
CHAD MITCHELL TRIO Kapp
Hill & Range Songs, Inc.
 - WAITING FOR CHARLIE
ETTA JAMES ARGO
Dolf Music, Inc.
 - MEXICAN DIVORCE
THE DRIFTERS Atlantic
Plan Two-Walden-Quartet
 - ANOTHER TEAR FALLS
GENE McDANIELS Liberty
Eleventh Floor Music, Inc.
 - ROCK-A-HULA BABY
ELVIS PRESLEY RCA
Gladys Music, Inc.
 - TENNESSEE FLAT TOP BOX
JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.
 - SEARCHIN'
JACK EUBANKS MONUMENT
Tiger Music, Inc.
- HILL AND RANGE SONGS, INC.**
1619 Broadway, New York, N. Y.

BIOS FOR DEEJAYS

Dinah Washington



Born Ruth Jones in Tuscaloosa, Ala. and raised in Chicago, Dinah Washington grew up in the atmosphere of religious music. Her early training in gospel music, playing piano and directing the church choir, enabled her to acquire the deeply sincere attitude which now graces all her pop recordings, "Tears And Laughter" being the latest in a consistent string of hits for Mercury.

In 1942, when Martha Davis took young Dinah to hear Billy Holiday, she met Joe Sherman, who hired her to appear at the Garrick Stage Bar. She spent a year there. Then she met Lionel Hampton and toured with his band. Recording did not come until 1946 when she signed with Mercury Records; and also with Ben Bart, her booking agent.

Several years of blues recording followed during which time Dinah acquired the title of "Queen of the Blues," later shortened to "The Queen."

Sam Cooke



It was as a gospel singer with The Soul Stirrers during a concert in Los Angeles Shrine Auditorium that Sam Cooke first came to the attention of the record company executive that asked him to record some popular songs. With the permission of his father, the Reverend Charles Cooke, Sam obliged the exec and began a career that has since produced "You Send Me" (his first hit), "Sentimental Reasons," "Win Your Love For Me," "Only 16," "There I've Said It Again," "Wonderful World," "Everybody Loves To Cha Cha," "Chain Gang," "Sad Mood" and now "Twistin' The Night Away" which occupies the No. 57 slot in this week's top 100.

The son of a Chicago minister, the Victor recording artist is a deeply religious youth. He is also a serious musician, writing much of his own material and playing the guitar as well.



PLATTER SPINNER PATTER

WIP-Philadelphia recently appointed itself the sole voluntary sales agent for the sale of the entire Schuylkill Expressway, the local "high speed" roadway that connects Philadelphia with the turnpike and outlining communities. Included in the sale of the expressway are 16 interchanges, 375,000 tons of cement and 24 miles of right-of-way. The asking price is \$50,000,000, considered a bargain since the original costs were \$91,000,000. The idea behind the sale is that WIP will pay \$100.00 for the most likely purchaser and why suggested, sale or no sale. Purchasers and ideas for use, submitted by listeners for on-the-air mentions, have included suggestions that the expressway could be made into a drag strip, world's longest pizzeria, and as use for a permanent parking lot.

Bill Williams spinner on WCMB-Harrisburg believes he has been involved in a "Twistathon" record, and he challenged all deejays to better it. The jock hosted such an event at Kress' department store in Harrisburg on Sat., Jan. 27, with a 17-year-old high school student, Jack Lake, doing the twist without stopping for 18 hours and 4 1/2 minutes! As one of his prizes, the super-twister will be a guest at The Peppermint Lounge, the New York nitery where the Twist got its biggest send-off.

WEBR-Buffalo, jazz authority, Carroll Hardy, arranged for a Pete Johnson special for his Sunday, February 4th, "Jazz on a Sunday Evening" program. Pete Johnson, well-known Kansas City Blues and boogie woogie pianist of the 30's and 40's, now lives in Buffalo. There's no more music from his once agile fingers because of a serious illness; but there's always lots of reminiscing when Carroll visits him. On a recent visit, Carroll took a WEBR engineer and a tape recorder. Pete Johnson's remarks recorded that day were interwoven in the February 4th jazz program which featured all Pete Johnson recordings.

You can't keep a good jockey down—even when he has a bad knee. And so Art Pallan will be doing his 10 AM-12 KDKA-Pittsburgh show this week from St. Francis Hospital. Pallan suffered a broken knee cap when another car skidded into his vehicle on a snowy road a week ago. His condition is good, and program manager Dominic Quinn has arranged to originate Pallan's morning program from the hospital room. Jim Williams, another KDKA record spinner, will handle the studio end of the show. Sterling Yates has been subbing for Pallan on the a.m. session and will take over the 6:15-8 p.m. stanza for him during the week.

Already well underway, the program "Civil Defense" is an example of the forward look of WEBB-Baltimore. Civil Defense proposes to take a look at the readiness which city and state officials say is necessary for adequate defense of the civilian population of this state should an emergency occur. The program, on the other hand, keeps local citizenry fully informed on the latest thinking and planning of Civil Defense authorities. Civil Defense is moderated by WEBB personality Sammy Jay and is heard each Sunday afternoon at 3:30 P.M.

Every afternoon on WNTA-Newark's "Bob Brown Show," the sound of golden sound music and komedy korner laughter is invaded by the new muse of literature—Bob Brown. Bob now runs a short special that he calls "A Look Inside Books," in which he reviews a different book every day. Bob takes this review seriously, and gives a really lucid review of every book, every day.

WWDC-Washington will start accepting entries for the Miss Washington Contest one month earlier than usual. Entries will be accepted starting April 2nd, 1962, instead of May 1st, to provide for additional rehearsal time for all contestants in their talent routines. The contest is open to all single girls, 18 to 28. In keeping with the Miss America regulations, talent will again count 50%, in the overall judging. Face and figure will each count 25%, with personality considered from a general overall standpoint. The date for the local finals has been tentatively set for Monday, August 6th, at Loew's Capitol Theatre. This marks the 21st consecutive year that WWDC has conducted the contest in the nation's capital.

Bill Bennett of WLOI-Minneapolis was the master of ceremonies for the Miss Minneapolis contest finals, staged at the 1962 Minneapolis Auto Show January 21 in the Minneapolis Auditorium. Bill gladly shared the spotlight with eight lovely finalists. Auto Show headliners this year included Xavier Cugat, Abbe Lane, Steve Lawrence, and Jimmy Rodgers.

Dave Shafer has added a new feature to his nighttime show on WJBK-Detroit. Called "Steady Teen Salute," the capsule presentation singles out those teen-agers in Dave's audience who are steady daters. Dave talks about their likes, dislikes and experiences as contained in the increasing flow of mail which is "going steadily" higher each day.

Larry Jaye, 6-12 a.m. spinner on WFKY-Frankfort, reports that in an effort to promote jazz in the Frankfort area, WFKY is currently spotlighting one jazz cut, either from a single or from an album, approximately every hour, with credit given as to record label preceded by a 45 second promotion. He states that the only drawback thus far is the reluctance of record companies to send in jazz recordings. WFKY is the only station in Kentucky's capital, and he feels that Frankfort's 23,000 population deserves the best in jazz. Jaye urges companies that produce jazz to distribute their music more freely not only to WFKY but to all stations in an effort to promote America's only original contribution to the world of music.

The recent WISN-TV-Milwaukee telethon produced more than money for the New March of Dimes campaign. What the telethon achieved in educational value could not be accomplished in any other way. The telethon created a favorable impression of the whole March of Dimes program and performed a valuable public education service. One of the most successful March of Dimes telethons ever held in Milwaukee, the January 13-14 show netted approximately \$82,700 in contributions and pledges. An estimated \$3,000 of this came from outside Milwaukee county. Involved in the 18 1/4 hour television marathon were 112 acts, and more than 600 performers, technicians, and volunteer workers. Bess Myerson was a featured entertainer.

WAEB-Allentown personalities, Kerm Gregory, Joe McLaine, and Jack Taylor recently hosted a benefit hop for the March of Dimes at the Frolics Ballroom. Guest stars included the Crystals and Mark Tanno.

VITAL STATISTICS:

William J. Wheatley exits his program manager spot on KGBS-Los Angeles to assume a similar post with WIBG-Philadelphia. . . . Bill Hardin named news director on WDNG-Anniston, Alabama. . . . Jerry Miller, formerly with KLIF-Dallas, is now spinning 'em on KONO-Dallas.

New!
Young!!
Great!!!

RONNIE AND THE HI-LITES

"I WISH THAT WE WERE MARRIED"

Joy 260

JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

SMASH ALBUM

TWISTING OLDIES

- "WHILE I' M SAY" DIANA
- "PERSONALITY" BE MY GUEST
- "CHARLIE BROWN"
- "YOU'VE GOT WHAT IT TAKES"
- "DREAM LOVER" "MINE THE LIPS"
- "SPLASH SPLASH" "I'VE HAD IT"
- "DON'T BE CRUEL" MANANA

VALMOR RECORDS
225 W. 57th St. N.Y.C. JU2-5742
A Division of Countess International, Inc.

DIRECTIONAL

NEW NEW NEW
COOL PERCUSSION

III SOUND III

A PRODUCT OF PREMIER ALBUMS, INC.
356 W. 40 ST., N. Y. C.



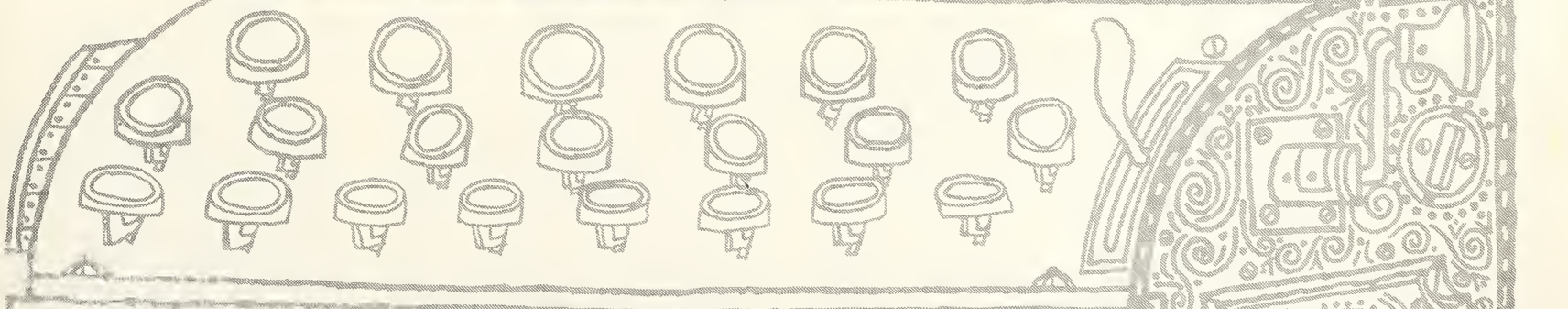
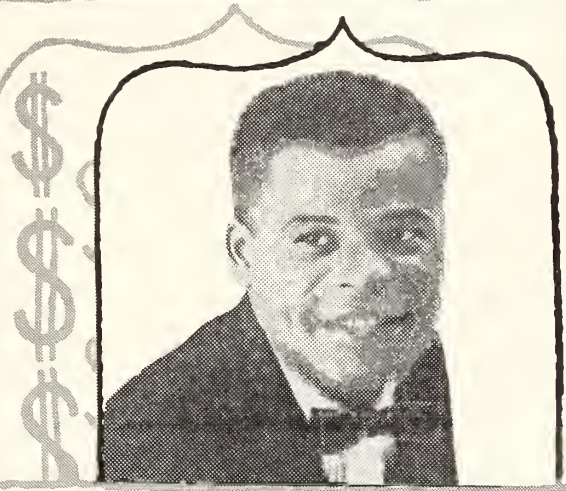
LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|---|--|
| 1 BIRTH OF THE BEAT/DRUMS ARE MY BEAT
<i>Sandy Nelson (Imperial 5809)</i> | 12 FLYING BLUE ANGELS
<i>George, Johnny & Pilots (Coed 555)</i> | 23 LET'S GO
<i>Floyd Cromer (RCA Victor 7978)</i> | 37 A GIRL HAS TO KNOW
<i>G—Clefs (Terroce 7503)</i> |
| 2 BABY DON'T LEAVE ME
<i>Joe Henderson (Todd 1066)</i> | 13 GOODBYE TO TOYLAND
<i>Vonnair Sisters (Vista 390)</i> | 24 THE BATTLE
<i>Duone Eddy (Jomie 1209)</i> | 38 ANNIE GET YOUR YO-YO
<i>Little Jr Porker (Duke 345)</i> |
| 3 MOTORCYCLE
<i>Tico & Triumphs (Amy 835)</i> | 14 PATTI-ANN
<i>Johnny Crawford (Del-Fi 4172)</i> | 25 THE TIGER'S WIDE AWAKE
<i>The Romeos (Amy 840)</i> | 39 NOW LET'S POPEYE/CHECK MR. POPEYE
<i>Eddie Bo (Ric 987)</i> |
| 4 SHIMMY SHIMMY WALK
<i>Megatons (Checker 1005/Dodge 808)</i> | 15 ALONG CAME LINDA
<i>Tommy Boyce (RCA Victor 7975)</i> | 26 EARLY SUNDAY
<i>Mort Garson (Joy 259)</i> | 40 CRY, BABY, CRY
<i>Angels (Coprice 112)</i> |
| 5 HELLO AGAIN
<i>Erma Franklin (Epic 9488)</i> | 16 OUR CONCERTO
<i>Steve Lawrence (United Artists 403)</i> | 27 A THOUSAND FEET BELOW
<i>Terry Tyler (Landa 679)</i> | 41 AFTER YOU'VE GONE
<i>Frankie Avalon (Chancellor 1101)</i> |
| 6 MOM AND DAD WERE TWISTIN'
<i>Susan Summers (Diamond 106)</i> | 17 DREAM BABY/THE ACTRESS
<i>Roy Orbison (Monument 456)</i> | 28 PUPPY LOVE
<i>Little Jimmy Revers (Swan 4091)</i> | 42 WALKING CANE
<i>Billy Duke (20th-Fox 296)</i> |
| 7 FOOL'S HALL OF FAME
<i>Paul Anka (ABC Paramount 10282)</i> | 18 YOU DON'T MISS YOUR WATER
<i>William Bell (Stax 116)</i> | 29 QUARTER TO FOUR STOMP
<i>Stompers (Landa 684)</i> | 43 DRIBBLE TWIST
<i>Raging Storms (Warwick 677)</i> |
| 8 SOUL TWIST
<i>King Curtis (Enjoy 1000)</i> | 19 WALK ON THE WILD SIDE
<i>Brook Benton (Mercury 71925)</i> | 30 DANCE PARTY
<i>Tabs (Vee Jay 418)</i> | 44 THE SNAKE
<i>Isley Bros (Wand 118)</i> |
| 9 I GOT A FUNNY KIND OF FEELING
<i>Maxine Brown (ABC Paramount 10290)</i> | 20 GROW CLOSER TOGETHER/CAN'T YOU SEE
<i>Impressions (ABC Paramount 10289)</i> | 31 YES, INDEED
<i>Pete Fountain (Coral 65549)</i> | 45 ROUGH LOVER
<i>Aretha Franklin (Columbia 42266)</i> |
| 0 ARCHIE'S MELODY
<i>By-Liners (Felsted 8631)</i> | 21 MAMIE IN THE AFTERNOON
<i>Bobby Lewis (Beltone 1016)</i> | 32 BROOKLYN BRIDGE
<i>Bobby Bare (Fraternity 890)</i> | 46 HOW LOW IS LOW
<i>Jomie Coe (ABC Paramount 10267)</i> |
| 1 DEAR ONE
<i>Larry Finnegan (Old Town 1113)</i> | 22 LOVE LETTERS
<i>Ketty Lester (Era 3068)</i> | 33 JOEY BABY
<i>Anita & The So 'n So's (RCA Victor 7974)</i> | 47 SUGAR BABE
<i>Buster Brown (Fire 507)</i> |
| | | 34 POP-EYE
<i>Huey Smith (Ace 649)</i> | 48 LOVE THEME FROM EL CID
<i>Billy Storm (Infinity 013)</i> |
| | | 35 DO YOU KNOW HOW TO TWIST
<i>Hank Bollord & Midnighters (King 5593)</i> | 49 OUT OF SIGHT, OUT OF MIND
<i>Five Keys (Segway 1008)</i> |
| | | 36 NUT ROCKER
<i>B. Bumble & The Stingers (Rendezvous 166)
Jack B. Nimble (Dot 10319)</i> | 50 MR. MOTO
<i>Beloires (Arvee)</i> |

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Antonachos



RING UP SALES WITH

ERMA FRANKLIN
HELLO AGAIN
5-9488



ROY HAMILTON
DON'T COME CRYIN'
TO ME 5-9492

Earl King "Trick Bag"

#5811

Imperial Records

Religious Release

"BLESS ME"

b/w

"Lord Hold My Hand"

Zion Travelers

Dooto #466

DOOTO

REG. U.S. PAT. OFF.

The Vonnair Sisters

"GOODBYE TO TOYLAND"

and

"I Don't Wanna Play In
Your Yard"

F-390



Big on the
Juke Boxes

"TUFF"

Ace Cannon

Hi 2040

One of the London Group

NOW ON THE CHARTS!

The New Smash By

JOEY DEE

& The Starlites

"HEY LET'S TWIST"

&

"ROLY POLY"

R-4408

"IF YOU
JUST WOULD
SAID GOODBYE"

WALKIN' WILLIE

RSVP 113

DISTRIBUTED NATIONALLY BY RUST RECORDS INC., NEW YORK CITY



TOP 50 IN R&B LOCATIONS

POS. LAST WEEK

- 1 DUKE OF EARL
Gene Chandler (Vee Jay 416) 1
- 2 I KNOW YOU DON'T LOVE
NO MORE
Barbara George (A.F.O. 302) 2
- 3 BABY IT'S YOU
Shirelles (Scepter 1227) 5
- 4 LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054) 6
- 5 THE TWIST
Chubby Checker (Parkway 811) 3
- 6 THE PEPPERMINT TWIST
Joey Dee & Starlites (Roulette 4401) 4
- 7 DEAR LADY TWIST
Gary U.S. Bonds (Legrand 1015) 7
- 8 WHAT'S SO GOOD ABOUT
GOODBYE
Miracles (Tamla 54053) 12
- 9 I'M BLUE (GONG-GONG SONG)
Ikettes (Atco 6212) 11
- 10 POOR FOOL
Ike & Tina Turner (Sue 753) 9
- 11 SMOKY PLACES
Corsairs (Tuff 1808) 17
- 12 UNCHAIN MY HEART
Ray Charles (ABC Paramount 10266) 8
- 13 SHADRACK
Brook Benton (Mercury 71912) 16
- 14 IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
James Ray (Caprice 110) 10
- 15 LET ME IN
Sensations (Argo 5405) 23
- 16 THE GREATEST HURT
Jackie Wilson (Brunswick 5521) 21
- 17 TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344) 13
- 18 CRY TO ME
Solomon Burke (Atlantic 2131) 34
- 19 NITE OWL
Dukays (Nat 4002) 20
- 20 BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) 22
- 21 TWISTIN' POSTMAN
Marvelettes (Tamla 54054) 25
- 22 LOST SOMEONE
James Brown (King 5573) 18
- 23 THE WANDERER
Dion (Laurie 3115) 15
- 24 IRRESISTIBLE YOU
Bobby Darin (Atco 6214) 19
- 25 DO-RE-MI
Lee Dorsey (Fury 1056) 14
- 26 CHIP CHIP
Gene McDaniels (Liberty 55405) 29
- 27 TWISTIN' THE NIGHT AWAY
Sam Cooke (RCA Victor 7983) 32
- 28 ANNIE GET YOUR YO-YO
Little Junior Parker (Duke 345) 37
- 29 AW SHUCKS, HUSH YOUR MOUTH
Jimmy Reed (Vee Jay 425) 30
- 30 JAMIE
Eddie Holland (Motown 1021) 24
- 31 SOMETHING'S GOT A
HOLD ON ME
Etta James (Argo 5409) 40
- 32 TUFF
Ace Cannon (Hi 2040) 27
- 33 JUST GOT TO KNOW
Jimmy McCracklin (Art-Tone 825) 26
- 34 TEARS AND LAUGHTER
Dinah Washington (Mercury 71922) —
- 35 DANCE PARTY
Tabs (Vee Jay 418) 46
- 36 BUT ON THE OTHER HAND BABY
Ray Charles (ABC Paramount 10266) 28
- 37 A LITTLE TOO MUCH
Clarence Henry (Argo 5408) 35
- 38 PLEASE MR. POSTMAN
Marvelettes (Tamla 54046) 31
- 39 THE LION SLEEPS TONIGHT
Tokens (RCA Victor 7954) 33
- 40 REVENGE
Brook Benton (Mercury 71903) 36
- 41 OUR ANNIVERSARY
Shep & Limelites (Hull 748) —
- 42 GYPSY WOMAN
Impressions (ABC Paramount 10241) 38
- 43 BABY IT'S WRONG
Jimmy Reed (Vee Jay 425) 42
- 44 I SURRENDER DEAR
Aretha Franklin (Columbia 42266) 49
- 45 FUNNY HOW TIME SLIPS AWAY
Jimmy Elledge (RCA Victor 7946) —
- 46 WHAT'S YOUR NAME
Don & Juan (Bigtop 3079) —
- 47 HEY BABY
Bruce Channel (Smash 1731) —
- 48 THERE'S NO OTHER
(Like My Baby)
Crystals (Philles 100) 41
- 49 TWIST-HER
Bill Black's Combo (Hi 2024) 45
- 50 SHAME SHAME SHAME
Jimmy McCracklin (Art-Tone 827) —



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

GROW CLOSER TOGETHER
Impressions (ABC-Paramount 10289)

FOOLS HALL OF FAME
Paul Anka (ABC-Paramount 10282)

I GOT A FUNNY KIND OF FEELING
Maxine Brown (ABC-Paramount 10290)

POP-EYE
Huey Smith (Ace 649)

THE TIGER'S WIDE AWAKE
Romeos (Amy 840)

MAMIE IN THE AFTERNOON
Bobby Lewis (Beltone 1016)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

DROWN IN MY OWN TEARS/
LONESOME ROAD
Don Shirley (Cadence 1408)

MOM AND DAD WERE TWISTIN'
Susan Summers (Diamond 106)

MOON WAS YELLOW/
I'VE HEARD THAT
Frank Sinatra (Capitol 4677)

THUNDER ROAD
Robert Mitchum (Capitol 3986)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

FLYING BLUE ANGELS
George Johnny & Pilots (Coed 555)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin
(Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists
(Columbia HIP 1 & 2)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

YES INDEED
Pete Fountain (Coral 65549)

SOUL TWIST
King Curtis (Enjoy 1000)

HELLO AGAIN
Erma Franklin (Epic 9488)

LOVE LETTERS
Ketty Lester (Era 3068)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

ARCHIE'S MELODY
By Liners (Felsted 8631)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet
(Heartbeat)

BIRTH OF THE BEAT/
DRUMS ARE MY BEAT
Sandy Nelson (Imperial 5809)

IT'S MAGIC
Platters (Mercury 71921)

WALK ON THE WILD SIDE
Brook Benton (Mercury 71925)

DREAM BABY/THE ACTRESS
Roy Orbison (Monument 456)

LET'S GO
Floyd Cramer (RCA Victor 7978)

JOEY BABY
Anita & So & So's (RCA 7947)

TWIST ITALIANO
Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

NUT ROCKER
B. Bumble & Stingers (Rendezvous 166)
Jack B. Nimble & Quicks (Dot 16319)

BASIE TWIST
Count Basie (Roulette 4403)

THE THORN ON THE ROSE
Joe Dowell (Smash 1730)

NOW LET'S POPEYE/
CHECK MR. POPEYE
Eddie Bo (Swan 4099)

A GIRL HAS TO KNOW
G-Clefs (Terrace 7503)

OUR CONCERTO
Steve Lawrence (United Artists 403)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

NEW ADDITIONS to TOP 100

71—DON'T BREAK THE HEART
THAT LOVES YOU
Connie Francis (MGM 13059)

74—I'VE GOT BONNIE
Bobby Rydell (Cameo 209)

76—LOSE HER
Bobby Rydell (Cameo 209)

78—ECSTASY
Ben E. King (Atco 6215)

90—HEY, LET'S TWIST
Joey Dee & Starlites (Roulette 4408)

93—LET ME CALL YOU SWEETHEART
Temi Yuro (Liberty 55410)

94—YESSIREE
Linda Scott (Congress 101)

95—B'WA NINA
Tokens (RCA Victor 7991)

96—SURFIN'
Beach Boys (Candix)

98—BERMUDA
Linda Scott (Canadian-American 134)

99—LOLLIPOPS AND ROSES
Jack Jones (Kapp 435)

100—MOMENTS
Jennell Hawkins (Amazon 1003)

100—SOMETHING'S GOT A HOLD
ON ME
Etta James (Argo 5409)

100—OUR ANNIVERSARY
Shep & Limelites (Hull 748)

CHANGE OF ADDRESS NOTICES SHOULD
BE SENT TO CASH BOX 2 WEEKS BEFORE
YOUR FIRM MOVES. THE FEDERAL POST OFFICE
HAS NOTIFIED ALL PUBLICATIONS THAT IT WILL NO
LONGER FORWARD COPIES OF MAGAZINES TO THEIR NEW ADDRESSES

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

AUDIO FIDELITY

The label's catalog is available on a buy-6-get-1-free basis. Expires: Feb. 23.

AMEO & PARKWAY

10 Cameo LP's are offered at a 20% cash discount, 7 Parkway LP's at a 10% discount. Expires: Feb. 9.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distributors. No termination date has been set.

EPIC

15% discount on the entire catalog. Delayed billing: 1/3 payments due in March, April and May. Expires: Feb. 16.

LAY JAY

Dealers get 2 LP's free with the purchase of 10 LP's of Lil Wally's "Polka Twist" LP. Expires: Feb. 10.

MAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY

10% discount, taken off the face of the invoice, on the entire catalog, including Dolton product. 100% exchange privilege, merchandise exchangeable after June 1. Deferred payments are: 1/3 March, 1/3 April, 1/3 May. Expires: Feb. 16.

MERCURY

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New F:35d product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 15.

MONITOR

5 LP's—4 classical, 1 pop, are available to distributors for \$1 to retail at \$1.98. No expiration date has been set.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series are being offered on a buy-7-get-1-free basis. Expires: Jan. 31. In addition, there's a buy-10-get-2-free deal on the following Prestige affiliates: International, Bluesville, Lively Arts, Anatolian, Greek and Documentary. Expires: Mar. 31.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

TIME

All LP's are available on a 1-free-for-every-6-purchased basis. Expires: Feb. 15.

MASH

Label's first LP product, 6 albums, is available on a buy-7-get-1-free basis. No termination date has been set.

QUE

Label's LP catalog is available on a buy-10-get-2-free basis. Expires: March 5.

ESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

Capitol Has 19 LP's For Feb.

NEW YORK—Capitol Records, returning to a monthly album release schedule after a try at small weekly issues, is releasing 19 pop albums for Feb., 16 pop, 3 classical.

Included are a "live" Kingston Trio album, "College Concert," cut at the University of California, and stereo versions of previous mono issues, including Ernie Ford's million-seller, "Hymns," his first in a series of religious LP's which originated in 1956.

The other pop entries include: "Nancy Wilson/Cannonball Adderley," the lark and the altoist and his combo; "Dino," Dean Martin's 14th LP for the label; "Jonah Jones/Glenn Gray," a tribute to famed trumpeters; "Sensational," Les Baxter; "Dixieland Supper Club," "Red Nichols & The Five Pennies"; "Magic Moments from 'The Gay Life,'" Nelson Riddle; "Heartaches & Tears," Jean Shepard; "Travis!," Merle Travis; "Best Of The Best," various country artists; "Face The Funnies," Stan Freberg (culled from a 2-LP set, "The Best Of The Stan Freberg Shows"—see last week's issue for special promotion on the LP;

"OOOO!" stereo version of a previous mono release by Jackie Gleason.

In addition, there are two further Ford releases, two previously issued items that have been re-packaged and now sell for a dollar less than the original tag (\$3.98 mono, \$4.98 stereo): "Sing A Hymn With Me" and "Sing A Spiritual With Me."

The classical issues are: Maria Cordoba's "Flamenco Virtuoso"; "Of Our Fathers," Virgil Fox, organ; William Warfield, baritone; Baritone "The Miraculous Mandarin"; Shostakovich; "The Age Of Gold," Robert Irving conducting the Philharmonic Orchestra.

BLUE NOTE HAS THE HOTTEST Jazz Singles

GOING STRONG!

JIMMY SMITH'S MIDNIGHT SPECIAL

BLUE NOTE 45x1819

—NEW FOR FEBRUARY—

GRANT GREEN

A WEE BIT O' GREEN

BLUE NOTE 45x1812

LEO PARKER

PARKER'S PALS/LOW BROWN

BLUE NOTE 45x1823

THE THREE SOUNDS WHEN I FALL IN LOVE

PARKER'S PAD

BLUE NOTE 45x1824

DEXTER GORDON

SOUL SISTER

BLUE NOTE 45x1828

BLUE NOTE

43 W 61st St. New York 23, N.Y.

Angel Sets 7 Feb. Classics

NEW YORK—Seven new classics—including three featuring noted conductor Otto Klemperer—are being released this month by Angel Records.

The Klemperer dates, all with the Philharmonia Orchestra, include a complete recording of Mendelssohn's "A Midsummer Night's Dream"; Mendelssohn's 4th symphony, with Schumann's 4th symphony; and Mendelssohn's 3rd symphony and Hebrides Overture.

Other issues are: Brahms' piano concerto No. 1 with Claudio Arrau; "The Complete Chopin Nocturnes" (2-discs), Moura Lympany; Ravel's Trio in A Minor and Mozart's Trio in E Major with Yehudi Menuhin, violin; Louis Kenter, piano; Gaspar Gassado, cello; The Regimental Band of the Scots Guards performs "A Concert Of Marches."

Medlin Joins UA For R&B Promo

NEW YORK—Joe Medlin, a promo man in the R&B field and also a songster, has joined United Artists Records for national R&B-area promotion.

Medlin, who will headquarter in New York, will travel extensively, covering, on his initial trip, deejays in Philadelphia, Baltimore, Washington, Pittsburgh, Cleveland, Detroit and Chicago. He will handle on the trek Joyce Davis' "Moments," Tony Middleton's "Memories Are Made Of This" and "Drifting" and Jay & The Americans' "Dawning" and "She Cried."

Wax Break



NEW YORK—Tommy Boyce, whose victor wax "Along Came Linda" is starting to click nationally, took advantage of a break in a recent session to joke with King Curtis and Evertt Marksdale.

Bill Of Fare



NEW YORK—Johnny Desmond, who recently opened at the Plaza's Persian Room, discusses his program with Carol Lawrence and tunesmith Jimmy McHugh. Chanter is currently putting his hopes in "Twistin' Rose Of Texas" on the Diamond label.

Breaking In Major Markets All Over

Little Junior Parker's "ANNIE GET YOUR YO YO"

DUKE 345

Destined For The #1 Spot

Bobby Bland's "TURN ON YOUR LOVE LIGHT"

DUKE 344

DUKE & PEACOCK RECORDS, INC.
2809 Erastus Street — Houston 26, Texas
Or. 3-2611

Civic Tribute



HOLLYWOOD—Glenn E. Wallich (right), topper of Capitol Records, recently received an award from the Board of Supervisors of Los Angeles County by Supervisor Warren M. Dorn for the "tremendous contribution (Wallich) has made to the music industry, as well as to the business and economic welfare of this area during the past 20 years."

WB Adds Deane & Singer To Key Market Promo Setup

NEW YORK—As part of its build-up of promotion execs in key outlets, Warner Bros. Records has named Marvin Deane as New York-New Jersey sales promotion and exploitation manager, and Ronnie Singer to a similar post in Philadelphia.

Deane comes to WB after a two year stint as national promotion manager at London Records. Before that, he was in the promotion department of Cadence Records.

Singer formerly worked for Saul Lampert, Inc. of Philadelphia, the disk distributor.

Mike Maitland, WB's prexy, had previously announced a plan to staff the label with field promotion men in key market areas. WB currently has promotion representatives in New York, Philadelphia, Boston, Detroit, Los Angeles and San Francisco. Other personnel in key cities will be added shortly.

Both Deane and Singer report directly to Joe Smith, national sales promotion manager.

Mercury Adds To Promo Dept.

CHICAGO—Mercury Records has announced the appointments of George Balos as merchandising director and Charles Byrnes as public relations director, both additions reflecting the label's intensive new program in its promotion department.

Byrnes was formerly on the editorial staff of Billboard, and Balos has worked for Warner Bros. in New York, and Kling, Stanley and Anderson studios in Chicago. Both will be based in Mercury's Chicago offices.

In other staff additions, Fred Frank has been named Atlanta promotion manager for the label. Frank, who will headquarter at Mercury's distributorship in Atlanta, Hopkins Equipment Co., replaces Bob Kryl, recently promoted to southern regional manager for the diskery. Jerry Kennedy has been named as assistant A&R director in Nashville and is already working with or has scheduled sessions with Jimmie Skinner, Margie Bowes, James O'Gwynn, the Barrier Bros., Rex Allen and "Crash" Craddock. Kennedy is Jerry of the Tom & Jerry guitar team, represented on a Mercury LP, "Guitar's Greatest Hits."

William Morris Staff Additions In PA, Disk Fields

NEW YORK—The William Morris Agency has announced further expansion of activity in the personal appearance and disk fields with the addition to its staff of Rosalind Ross and Jerry Brandt. They will join Paul Cantor, of the Morris Office's present record staff. Miss Ross will head the group, which will be under the overall supervision of Nat Kalcheim, in charge of the firm's personal appearance department.

Their activity will center on booking individual artists and groups with special appeal to college, one-nighter, teenage and record-buying audiences. Special emphasis is to be placed on the direction, training and development of the most promising artists in these fields, for careers ultimately encompassing motion pictures, television, the legitimate stage, nightclubs and all phases of show business.

This New York force will be supplemented by additional special staffing in other areas, to assure that the effort is effective nationwide and, with WMA's international expansion.

Miss Ross has been in the talent field for the past 15 years, for the last 11 of which she was with GAC, helping develop artists such as Bobby Darin, Frankie Avalon, Bobby Rydell, the Everly Brothers, Dion and Chubby Checker.

J. Brandt, whose initial agency experience was with the Morris Office, joined GAC in 1960, and since that time has been active in its one-night booking department.

Announcements of additional assignments are expected shortly.

Alvin's Twist

NEW YORK—The Chipmunks have joined the twist parade. Liberty Records has set for immediate release a single by the popular novelty attraction called "The Alvin Twist." Tune will be included in an upcoming segment of the "Alvin Show" TV'er.

Sue LP Deal

NEW YORK—Sue Records this week (5) bows an LP plan whereby the label's entire LP product is being offered on a buy-ten-get-two-free basis. Deal will end March 5.

16 New Decca-Coral LP's Continue "Golden" Promo

NEW YORK—The Decca and Coral labels are continuing their Jan. promotion, "The Golden Key to Today's Hits—Tomorrow's Catalog," with the release of 16 albums this month. The same incentive plan offered during Jan., details of which are available through Decca field reps, is again available. The new releases include: Brenda Lee's "Sincerely," Guy Lombardo's "Dance to the Songs Everybody Knows," Sammy Kaye's "Sexy Strings & Subtle Saxes," Henry Jerome's "Brazen Brass Zings the Strings," Earl Grant's "Beyond the

Reef," Wayne King's "The Music of Broadway & Hollywood," Pete Fountain's "Swing Low Sweet Clarinet," "Big Tiny Little in Person," a "live" session from Marineland of the Pacific; Rudy Vallee's "Stein Songs," Red Foley's "Songs of Devotion," Ernest Tubb & others in "Midnight Jamboree," Webb Pierce's "Hideaway Heart" and Kitty Wells' "Queen of Country Music."

Three classical entries are: instrumental music by the New York Pro Musica; and two albums by pianist Moiseiwitsch.

4 New Classics From Command

NEW YORK—Four new classical LP's are being released this week by Command Records.

The release, which now brings the label's classical LP total to nine, includes the following, all recorded on 35mm magnetic tape: Brahms: Symphony No. 1 by William Steinberg & The Pittsburgh Symph. Orch.; Debussy: La Mer/Fetes-Iberia No. 2 from Images Pour Orchestre by L'Orchestre des Concerts Colonne with Pierre Dervaux; Berlioz: Symphony

Fantastique by L'Orchestre National under Andre Vandernoot's direction; "Magnificent Two Piano Performances" by Leonid Hambro and Jascha Zayde.

The new product will be promoted via trade ads in both the show business and hifi-stereo field, consumer newspapers and magazines. Many of the ads will also promote volumes 1 & 2 of Enoch Light's "Stereo 35mm" albums.

Mathis Bows Out Of P.A.'s 'Til April

NEW YORK—Johnny Mathis, Columbia Records' star songster, has postponed some \$500,000 in engagements, being unable to work until the end of April because of a back injury, Mrs. Helen Noga, his manager, revealed last week.

Mrs. Noga, who said that the performer's physician, Dr. Hans Schiff, insisted that he "take it easy" until the end of April, noted that Mathis will be permitted to make recordings.

Postponed until later this year have been engagements at New York's Copacabana, Philadelphia's Latin Casino, and Boston's Blinstrub's. He has also postponed a tour of the Far East and Europe, and has bowed out of a scheduled engagement this spring at the Seattle World's Fair.

Decca, UA Nominated For Juke Box Awards

NEW YORK—The Decca and United Artists labels have both received nominations for the first "Moe" award to be given by the Music Operators of America (MOA) at the juke-box organization's 12th annual convention in Chicago May 6, 7 & 8.

Both diskeries have been nominated in the "Most Consistent Supplier of Juke Box Records," "Most Popular Record" and "Most Popular Artist" categories.

Decca's nominations in record popularity were "I Fall To Pieces" by Patsy Cline, "Fool Number One," "I'm Sorry" and "Dum Dum" by Brenda Lee, and "Wonderland By Night" by Bert Kaempfert. Patsy Cline and Brenda Lee are represented in the artist category.

UA's entries in the record category are "Michael" by The Highwaymen and "Exodus" by Ferrante & Teicher, the artists on both decks were nominated in the artist category.

Tokens In Chi



CHICAGO—The Tokens recently invaded the windy city to plug their new hit single "B'wa Nina," follow-up to their smash wax "The Lion Sleeps Tonight." The group is shown with Stan Pat (right), Victor's midwest promo chief, and Jack Hilton, star and emcee of the "Spin Time" TV'er record hop show via WGN-TV.

A New Hit For

JERRY LEE LEWIS
"I'VE BEEN TWISTIN' "

Sun 374

SUN RECORDS

BREAKING BIG!

"WALKING CANE"

Billy Duke

20th Fox 296
1721 Broadway, N.Y.19.

Smash Moves Into Albums With 6 LP's, Discount Deal

CHICAGO—Smash Records, affiliated with Mercury, has entered the LP field with the release of six LP's under a program called "Inauguration '62."

Irwin H. Steinberg, Mercury's executive veep, said that "it is our intention to develop Smash into a fully integrated record company, which, although oriented toward teenage productions, will also vary from this format in the form of folk music, jazz and adult-directed popular albums."

The LP's, which are being offered on a one-free-for-every-seven-purchased basis, include Joe Dowell's "Wooden Heart"; "Steel Guitar

Sounds Of Hank Williams" by Don Helms; "The Sound Of A Blue Grass Banjo," with Charles Trent; "Jerry Kennedy's Dancing Guitar Rocks Elvis' Hits"; The Echoes of Zion doing "The Sound Of Spirituals"; and "Presenting Si Zentner."

Backing the sales program will be a four-color point-of-sale display piece, easel back album covers, radio promotional campaign and trade advertising.

As part of this Smash build-up, Doug Moody has been named eastern regional sales manager.

Mercury To Issue Second "Civil War" LP

CHICAGO—Thanks to the success of its first LP production on the Civil War—priced at \$10.98 mono, \$12.98 stereo—Mercury has set a second volume for release next fall.

The label said the move was prompted on the basis of first month sales of the LP, which ran ahead of its first Living Presence Sound Series release, Beethoven's "Wellington's Victory."

Volume one, requiring five years of research and recording, contains Civil War music performed by actual instruments of the period, with Frederick Fennell conducting the Eastman Wind Ensemble of the Eastman School of Music.

Music Biz Course Set For UCLA

LOS ANGELES—With music business lecturers already underway in the east at NYU, tradesters on the coast can now take advantage of a course, "The Music Industry—Its Structure & Economy," that begins this week at the Westwood campus of the University of California. Fifteen class sessions, conducted by music attorney Walter Hurst and guest lecturers, will take place each Wednesday (6:45 to 9:45) from Feb. 7 to May 16.

Cameo/Parkway Meets On New Promo Plans

NEW YORK—The Cameo/Parkway set-up has scheduled three distributor sales meetings to introduce and discuss in detail a completely new merchandising program and the release of nine new Cameo albums.

Following noonday luncheons on Feb. 5 at New York's Hotel Astor, Feb. 7 at Chicago's Ambassador Hotel and Feb. 8 at Hollywood's Roosevelt Hotel, Cameo/Parkway officers will meet with national distributors to discuss the new merchandising and promotions which will go into effect March 1 for six months.

Atco Issues Bilk Click

NEW YORK—Atco Records has released a current smash in England, saxist Acker Bilk's "Stranger On The Shore," as a single. The date has been available in the U.S. on an Atco LP titled "Sentimental Journey," though under a different title.

In another development at the label, 13-year-old lark Ginny Zee has been signed to an exclusive pact. Her first release, already available, is "Bobby Baby" and "You Can't Imagine." She is currently attending Riverdell Jr. High School in River Edge, N. J., where she sings at all the school hops and has appeared in most of the school plays.

Victor To Release 2 More Mancini Scores

NEW YORK—Two more soundtrack scores by Henry ("Peter Gunn," "Breakfast At Tiffany's") Mancini will be released by RCA Victor Records.

The label will release the music to "Experiment In Terror," a Columbia flick starring Glenn Ford and Lee Remick, tentatively set for April release, and "Hatari," a Paramount offering starring John Wayne, Red Buttons and Elsa Martinelli, slated to bow in June.

From the "Tiffany's" LP came Mancini's hit disk of "Moon River," a strong contender for Academy Award honors this year.

U.S. Survey Notes That Musical Field Is Over-Populated

NEW YORK—Aspiring musicians—singers and instrumentalists—can read some sobering facts in the latest occupational outlook handbook from the Bureau of Statistics of the Department of Labor.

Young folks, to which the survey is directed, are warned that the field of performing arts is over-populated, and should not expect to financially conquer worlds.

The survey notes that about 100,000 musicians were employed in the U.S. as performers and teachers in mid-1960, 75,000 of them as singers in various vocal areas. Singers, it is noted, have a career span-expectancy of about half that of instrumentalists.

The survey says that shortages do exist in the teaching of music. Nine million youngsters in 1960 were playing instruments.

3 New Capitol Tapes

NEW YORK—Three new four-track stereo tapes from Capitol Records include two being released simultaneously in LP form (see separate story for new LP's). There are Les Baxter's "Sensational" and "Jonah Jones/Glen Gray." The third tape is a previous release from the label's "Staged For" sound series, "Highlight! Staged For Stereo."

Walker Honored By Tex



AUSTIN — Representative G. Kothman (left) presents KENSINGTON, Antonio spinner and Columbia recording artist Charlie Walker with a copy of the resolution citing him as his "continuing success and popularity" as a native son of Texas, one of the nation's outstanding entertainers.

Yamaha Gets Twist H For Japan; Other De

NEW YORK—Continuing its acquisition of both songs and disks for the Japanese market, Yamaha Music, Inc., is giving Japanese twist artists a number of top twist tunes.

Tune-wise the firm, helmed in New York by Eddie White, has the Japanese rights of "The Twist" and "Permit Twist." Also, the song disk rights have been acquired to McKuen's "Oliver Twist" and Fraunce Darcey's "Little Mama Twist."

Ivan Mogull's publishing properties including "Pony Time," "Alley-O," "Tell Laura I Love Her," "Princess" and "The Last Bus Left At Night," have also been added to the Yamaha roster.

In other deals, Yamaha will represent in Japan four new Karen Chandler sides and five decks by Frankie Vestry.

The Japanese charts are currently represented with two Yamaha acquisitions, "Kissin' On The Phone" (which has the entire Paul Anka catalog) and "Louisiana Mama."

Victor Album Promo



NEW YORK—A replica of a theatre wall—with each album cover representing a billboard—comprises this new window display at the RCA Victor Exhibition Hall, Rockefeller Center. Built around the theme "The Best of Broadway and Hollywood," the display highlights Victor's original cast albums for "How To Succeed In Business Without Really Trying" and "Milk And Honey," plus the original sound track for the motion picture "Summer And Smoke."

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"LETTER FULL OF TEARS"
Gladys Knight

&
The Pips

Fury 1054

"DO-RE-MI"
Lee Dorsey

Fury 1056

"I FOUND OUT TOO LATE"

The Starlites

Fury 1057

"LET'S STICK TOGETHER"

b/w

"KANSAS CITY TWIST"

Wilbert Harrison

Fury 1059

FIRE & FURY

271 West 125th St., NY, N.Y.

Chandler In Philly



PHILADELPHIA — Gene Chandler, who currently has the #1 record in the country with "Duke of Earl" on the Vee Jay label, received a royal welcome last week from Jerry Blavat (left), WCAM spinner, and Mainlines promo man Buzz Curtis. The Changer was in Philly to promote his new album tagged after his hit single.

Valmor LP Ties-In With Twist Parties

NEW YORK—The Valmor label's "Twisting the Oldies, Vol. 1" LP will be featured at various department store twist parties in all major cities.

The first group of parties is being held at key Lane Bryant stores. Gatherings will be announced via ads and spot radio commercials by the Astaire Studios, which is giving a free twist lesson to purchasers of the LP. Astaire instructors will be on hand to demonstrate the twist in the departments of the Lane Bryant stores. In many cities, local deejays will emcee the proceedings.

In addition, Cathy Jean & The Roommates will make personal appearances at the various parties.

Union Carbide Sells Phono Needle Rights

NEW YORK—Union Carbide International has sold all of its patents and overseas rights in the manufacturing and marketing of phono needles to the M. A. Miller Manufacturing Co. of Libertyville, Ill. The purchase price was not disclosed. This follows the sale a year ago by Union Carbide of both domestic and Canadian rights to Miller.

A key part of the agreement covers the rights to automatic machinery for producing needles and pivots to close tolerances. This patented equipment was developed in the United States by Linde Co., Division of Union Carbide.

M. A. Miller, president of Miller, stated that his company was in a position to supply a complete line of diamond, sapphire, and precious metal alloy phono needles and instrument pivots on a world-wide basis and would enter the Common Market in Europe with manufacturing and marketing facilities in that area.

WB Inks Mel Henke

NEW YORK—Mel Henke, composer-arranger, has been signed to a long term exclusive pact by Warner Bros. Records. A forthcoming LP release will feature Henke as pianist and arranger.

United Artists Had Biggest Monthly Gross In Jan.

NEW YORK—Jan. saw the biggest single month's billing in the history of United Artists Records, according to Art Talmadge, president.

An announcement said that gross sales went "substantially" over \$1 million. The label scored its first \$1 million sales month last Oct.

The label's top month was attributed, it was noted, to the "highly successful" LP program called "Sweet 16 for '62," which featured the release of

albums by the label's top attractions, and such singles clicks as "Cotton Fields" by The Highwaymen; "Tonight" by Ferrante & Teicher; "Town without Pity" by Gene Pitney on the UA-handled Musicor diskery; and Charlie Drake's "My Boomerang Won't Come Back." New album chart items include Ferrante & Teicher's "West Side Story" and "Golden Piano Hits."

VeeJay Inks Gospel Groups; Kramer To Handle Sessions

CHICAGO—VeeJay Records has bolstered its gospel line with the signing of five spiritual personalities and groups and the joining of Gary Kramer as exclusive consultant and talent scout in the gospel idiom.

Kramer, who recently left the Atlantic label to form Jubilee Artists Corp., devoted mostly to gospel talent, will work alongside Vivian Bracken, VeeJay's co-owner, who serves as A&R director for the label's religious line.

The first Kramer-supervised session takes place this week (5) in New York.

VeeJay's new gospel pactees, all managed by Kramer, include: Alex Bradford and The Bradford Singers; Marion Williams & The Stars of Faith; Princess Stewart and The Patterson Singers.

All except The Patterson Singers have just closed a nine-week run in Langston Hughes' "Black Nativity," staged in New York.

"Instant" LP's Offer "Fun In Living" Series

NEW YORK—"Fun in Living," a new "Instant" Learning series from Pickwick Internation, is making its bow with three albums. They are Vic Tanny's slimming and body toning. Harry Lorayne's memory course and Miss Derry Harvey's LP on the care and training of dogs. "Instant" decks have previously been confined to the instruction of foreign languages for adults and youngsters and the teaching of spelling to children.

Initial European Visit For Pitney

NEW YORK—Gene Pitney, hitting big on the Musicor label with "Town without Pity," is personally introducing himself to the European market via his first European tour, which was set to begin last Sat. (3) in London.

In London, he will make a series of personal appearances which have been set-up by EMI. He remains in London until Feb. 9 when he will leave for Hamburg where he will cut "Town" in German at the Deutsche Grammophon studios. On Feb. 11, he leaves for Paris for a series of radio and TV shows, and on the 14th he flies to Rome where he spends two days before going to Milan for an appearance on RAI TV.

He returns to Paris Feb. 18 for more personal appearances, including the Musicorama radio show. He is set to be back in New York on Feb. 21.

Musicor, handled by United Artists Records, will release Pitney's first LP within a few weeks.

Fred Fox To S.A.

NEW YORK—Frederick Fox of Sam Fox Publishing and his wife Grace are visiting South America on a vacation-business trip. Fox will confer with Enrique Lebendiger of Fermata Do Brasil, Ltda. in Sao Paulo concerning its newly created organization, Sam Fox Editora Musical, Ltda., which will serve all of South America in the interests of the Fox organization. Fox will also contact several business associates during his stay in South America.

Shannon Shakes Liberty Duo



BUFFALO—Tom Shannon (center) WKBW personality recently played host to Troy Shondell (left), who is currently making noise with "Tears From An Angel," and Bobby Vee who is hitting the charts with "Run To Him." Liberty recording stars were in Buffalo to open a new skateland.

Command Reports Highest Sales Per LP In '61

NEW YORK—Command Records averaged its highest sales per released album in the label's history during the fiscal year 1961.

In fact, Enoch Light, the label's executive director, believes that "Command averaged the highest sales per album of any recording company in the history of LP albums."

None of the Command releases in 1961—13 pop and five classics—fell below the 50,000 sales mark, according to Light. The exec noted that the year's biggest seller, "Stereo 35mm, Vol. 1," although released in Oct., had already passed the 300,000 sales mark, making it the third biggest

seller in the firm's history, topped only by "Persuasive Percussion" and "Provocative Percussion," with sales of about 500,000 each. As for the second volume of "Stereo 35mm," Light said sales were running 17% ahead of the first volume.

New merchandising aids for volume 2, which is getting "substantially heavier" trade and consumer advertising, includes an 18" by 30" display sign which by means of flashing lights, calls attention to both volumes of "Stereo 35mm" and their mono counterparts, "Sound 35mm." Three thousand dealers have received the display.

Kleger Named Product Mgr. Of Classical LP's At Columbia

NEW YORK—David Kleger has been appointed product manager of classical albums at Columbia Records.

In his new position, Kleger will have total responsibility for the merchandising of Masterworks and original Broadway cast albums. Kleger joined Columbia in July 1959. Most

recently he has been assistant product manager of classical albums.

Pop LP merchandising will continue under the direction of Joseph Norton, product manager of Pop LP's. Both Kleger and Norton report directly to Richard Smith, manager of sales administration.

Della's New Single Has "Twist-Gospel" Sound

NEW YORK—A new twist in twist sounds, twist-gospel, will hit the market this week via Della Reese's new single from RCA Victor, "99½ Won't Do." The thrush is backed on the date by The Meditation Singers, a gospel group of which she was once a member.

Glickon On Road With Del-Fi Artists

NEW YORK—Earl Glickon, national sales manager for Del-Fi Records, has begun a cross-country promotion tour with the label's Johnny Crawford, featured on the "Rifleman" TV'er, Patty Ann and Desda (Miss Del-Fi), who has a deck called "Splish Splash Twist."

Sheraton Label Pacts Comic

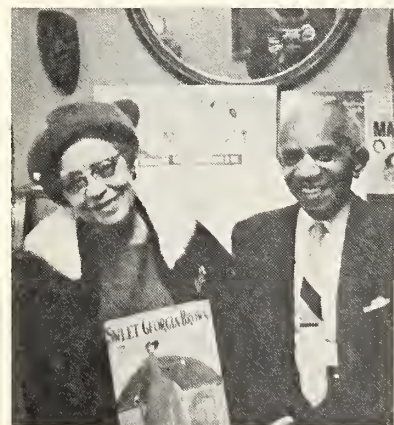
NEW YORK—Comic Dave Ketchum, a regular on Steve Allen's recent TV series, has been signed by Sheraton Records of New Milford, N.J. His LP show, "The Long-Playing Tongue of Dave Ketchum," was due for release Feb. 1. Various TV shots for the performer have been set.

Williams To Warble Oscar Nominee

NEW YORK—Columbia's Andy Williams is the first star chosen by Hollywood producer Arthur Freed to appear on the annual Academy Award show to be televised nationally on ABC-TV, Monday, April 9.

Williams will sing one of the five nominated tunes in contention for the best song award. According to Freed, the tunes will be announced Monday, Feb. 26.

Old Pro



NEW YORK—Maceo Pinkard, shown here with Mrs. Pinkard, holding the original sheet music on "Sweet Georgia Brown," his most famous composition. Maceo is currently celebrating his 40th anniversary with ASCAP. His compositions are currently featured in LP's by Carol Burnett, Bing & Satchmo, Ray Charles and in his own album "Maceo Pinkard Standards." Maceo's Pinkard Publications recently printed sheet music on his tunes "Sweet Suburban Sue," "Harlem's Poppin'" and "There's A Bit Of Virginia In Ya."

Houston In Houston



HOUSTON—Dale Houston recently appeared on the Larry Kane KTRK TV'er to sing his new Montel deck of "Lonely Man." Shown (left to right) in the photo are Jerry Lee Lewis whose latest Sun recording is "I've Been Twistin'", Kane and Houston.

All Laughter



LAS VEGAS—Dinah Washington, who recently opened to a SRO crowd at the Singapore Hotel here, was met by Steve Brookmire, head of Mercury distribution for Nevada, on her opening night. Thrush is currently riding the charts with her "Tears And Laughter" single, which is also the tag of her new LP.

NARM Adds 4 Rack Jobbers

NEW YORK—Four leading rack-jobbers have just been accepted to membership in the National Association of Record Merchandisers (NARM).

They are: Tip Top Music Co. of San Francisco, headed by Monroe Goodman; Lesley Sales Corp. of Needham Heights, Mass., Abraham L. Levine prexy; Indiana Merchandise Co. of Indianapolis, Ind., with E. V. Henderson as its head; Dixie Supermarket Service, a subsidiary of Club Aluminum Products Co.

Leventhal Names Concert Div. Head

NEW YORK—Miss Arline Cunningham now heads the concert division of Harold Leventhal Management, this city. She will be responsible for the co-ordination and promotion of the firm's schedule of concerts. She has been associated with Leventhal for the past 2½ years and has been his associate in personal management.

"Carnival" Theme Tops Poll Of Radio Outlets

NEW YORK—"Love Makes the World Go 'Round," the main theme from the hit musical, "Carnival," has been selected as the top radio tune of 1961 in the 20th annual "All American Awards Poll" conducted by Radio & TV Daily, the trade mag.

Radar Pacts Talent

NEW YORK—Radar Records, this city, has announced the pacts of comedian-singer Jackie Kannon and Edith Fellows, former child star at Columbia Pictures.

The label, which is undergoing an expansion program, has set set six new singles and two LP's for release during the next two months. In addition, a children's album series is in the works.

New Promo Head For Distrib

RICHMOND — Mrs. Doris Allsopp has taken over the promotion department of Allen Distributing Co., this city, it has been announced by Joseph Sinsheimer, veep.

"SOUL TWIST"
Hottest Instrumental
Twist of the Year!
KING CURTIS
and the Noble Knights

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"ANGELA MIA"
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Hoboken, N. J.

Selling Bigger Than Ever
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EDDIE HOLLAND
Motown 1021
MOTOWN RECORDS
2648 W. Grand Blvd.
Detroit, Mich.

Breaking in every major market!
"QUARTER TO FOUR"
The Stompers
Landa 684
Dist. by Jamie/Guyden
Jamie RECORDS

Top Execs Exit 20th Fox; Label To Expand

NEW YORK—The resignation of top executives at 20th Fox Records were revealed last week.

Those exiting the diskery, an affiliate of 20th Century Fox Pictures,

Form Harben Elect. For Phono Manufacture

NEW YORK—Harben Electronics Corp. of Port Washington, N.Y. has been formed for the contract manufacture of phonos.

Founders are Harold Dittenhoefer, president, who has been associated with Olympic Radio & TV, Columbia Records and most recently as general manager of the contract division of Symphonic Electronics Corp., and Ben Goldner, veeep, who has been with such firms as Tele-King, Capehart and Bulova over the past 25 years.

Initial production has been set for early April, with future plans calling for greater diversification within the electronics industry.

SESAC Offers "Gospel Sing" Package

NEW YORK—SESAC has made available to broadcasters "A Gospel Sing" package consisting of 10 LP albums and a special gospel and country "Drummers" disk.

The "Gospel Sing" albums feature Faron Young, Webb Pierce, The Statesmen Quartet, The Chuck Wagon Gang, Jack Scott, The Anita Kerr Singers, The Jordanaires, The Speer Family, The Stamps Quartet and Vep Ellis.

The gospel and country "Drummers" contains 27 individual station promos, weather, time and news signals, commercial intros and themes, sung by The Blackwood Brothers and Statesmen Quartets. Price for the 10 LP's and the "Drummers" album is \$39.95.

Essex's Joe Cohen A Father Again

NEW YORK—Constance Cohen, wife of Joe Cohen of Essex Distributors in Newark, gave birth to a baby girl, named Diane Miriam, last week (1) at Newark Beth Israel Hospital. The Cohens also have a 2-year-old son, Michael Aaron.

included Henry Onarati, president; Louis Del Guercio, vice-president; Eddie Heller, A&R director.

According to a spokesman, the label will undergo a complete reorganization, and expand so as to "compete with the majors."

There was no announcement on who would fill the vacancies.

Heller announced that he would become president of Entertainment Unlimited, 35 West 53rd St., this city, a setup that will consist of several enterprises, including a new diskery, Tribute Records. The firm will also be active in film, TV and theatrical production.

Benfield Named Director Of Management Services For Columbia

NEW YORK—Clifford J. Benfield has been appointed director of management services for Columbia Records.

A newly-created department of management services will consist of the following sections: division policy and planning, organization development, management development, division electronic data processing, division systems and procedures and division office services.

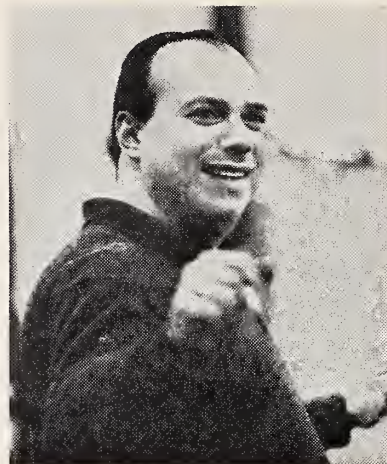
This department will coordinate Columbia's planning of objectives, organization, manpower and facilities, as well as assist in the implementation of Columbia's programs in these areas.

In announcing Benfield's appointment, Albert Earl, operations veeep, said: "As our business continues to expand, it becomes increasingly important that it be organized to effectively cope with problems resulting from growth. Management Services will assist not only with current needs, but help to meet the challenges of the anticipated growth period ahead."

Benfield joined Columbia in Dec. 1957, as director of organization development. In July, 1960, he was promoted and assigned the additional responsibility for New York administration departments.

As director of management services, Benfield will also be responsible for the operation of New York administration, involving Columbia's personnel, office services and building services.

Don Costa Joins Columbia



DON COSTA

NEW YORK—Don Costa has signed an exclusive long-term pact with Columbia Records, with his first singles offering, "Sugar Blues," already on release.

Costa, who recently exited his post as A&R director of United Artists

Versatile Label Moves N.Y. Offices

NEW YORK—The offices of Sol Winkler's Versatile, Audicon, Wink and Swirl labels have moved to 1619 Broadway, this city. Versatile had the novelty click "Small Sad Sam" by Phil McLean, who has followed up the deck with "Big Mouth Bill."

Star Management Formed In N.Y.

NEW YORK—Star Management has been formed here by Ida Malitz and Martin Otelsberg. Firm's initial talent includes Ernestine Anderson, the Mercury Records' vocalist, and Chuck Daniels, a songwriter who is expected to join a label soon. Fran Mansfield is doing publicity for the firm, located at 143 West 51st St.

More RIAA Members

NEW YORK—The Liberty, Reprise and Continental labels have just joined the Record Industry Association of America (RIAA). RIAA membership is now 62, of which 22 became affiliated with the association since last May.

ASCAP Offers Booklet On Jazz Recordings

NEW YORK—A special issue of ASCAP Music on Records for Radio and Television program directors, entitled "Jazz," has been released.

The booklet numbering 100 pages, contains a listing of jazz recordings in the society's repertory, together with the names of the performing artists, composers and publishers, and the record number.

In the preface of the publication Stanley Adams, ASCAP president, states: "Jazz is one form of music which is uniquely American and which has become identified throughout the world with our nation. The vitality of American jazz rhythms has created a vast and enthusiastic international audience. It is one American export which hurdles all economic and political barriers."

The booklet is being distributed also to advertising agencies, as well as radio and television program directors.

Records to form his own production company, is also producing session for Columbia, including dates by Steve Lawrence and Eydie Gorme who he cut at UA, and, before that at ABC-Paramount Records, where he also served as A&R head.

Other performers he has been associated with as conductor, composer and arranger include Paul Anka, Ferrante & Teicher, Vic Damone, Sara Vaughan, Georgia Gibbs, Sophie Tucker, Lillian Roth and the Ames Bros. In addition, he spent six years writing arrangements for Vaughn Monroe's radio and TV shows.

As an artist, he hit on UA with such instrumental clicks as "Never On Sunday," "Theme From The Unforgiven" and "Theme From The Misfits."

Four Lads To Dot

NEW YORK—The Four Lads, the vocal song crew, have just been signed to Dot Records. Long associated with the Columbia label, and more recently with Kapp, the team is now making various nitery-college appearances across the country.

.....
"LOVE SHOCK"
 LITTLE SONNY
 Excello 2209

"LEAD ME TO LOVER'S LAND"
 "CHUCK" BROWN
 Excello 2210

3 NEW SPIRITUALS!!

"GONNA SEE MY FRIENDS AGAIN"
 SONS OF FAITH
 Nashboro 711

"ONE MORE RIVER TO CROSS"
 SWANEE QUINTET
 Nashboro 712

"WALK WITH ME LORD"
 BROTHER JOE MAY
 Nashboro 713

NASHBORO RECORD COMPANY
 177 3rd Ave., N., Nashville, Tenn.

Journey To Seattle



SEATTLE—The Journeymen, currently with a Capitol single, "Kumbaya" and "Soft Blows The Summer Winds," and an album tagged "The Journeymen," recently visited KXLY-TV-deejay Tom O'Callahan in behalf of the releases. Pictured, left to right, are O'Callahan, Dick Weissman and Scott McKenzie of the Journeymen, Michael Mathewson, Capitol's sales rep in Spokane, and John Phillips of the Journeymen.

Mills
HIT REMINDERS
 Aretha does it again!
"I SURRENDER DEAR"
 Aretha Franklin—Columbia
 MILLS MUSIC
 1619 B'way, N. Y. 19

Heading for Hitsville!
"BERMUDA"
 The
Four Seasons
 Gone 5122

Int'l Sound Fair Sells 25% Of Exhibit Space

NEW YORK—The initial response to the first exhibitors' brochure for the International Sound Fair has resulted in sales of 25% of the exhibit space to date to major manufacturers, according to executive director Hal Cook. Fair will be held July 25-29 in Detroit's Cobo Hall.

Among the early reservations are such firms as Capitol Records and phonos, Columbia, RCA Victor and phonos, Mercury-Phillips records, the Seeburg Corp., Koss Electronics, High Fidelity Magazine, Disneyland Records, ABC-Paramount Records, Parks Engineering, Cadence Records and others. It was noted that interest shown by many of the smaller companies, particularly in the component field, holds promise of the introduction of many new products at the Fair.

Six trade organizations have endorsed the Fair and its objectives and offered the support of their members. The trade associations include: Society of Record Dealers (SORD), the Country Music Association (CMA), the Institute of High-Fi-

delity Manufacturers (IHFM), American Record Manufacturers and Distributors Association (ARMADA), the Magnetic Recording Industry Association (MRIA), the National Association of Record Merchandisers (NARM).

Rooms will be provided to any trade organization which wishes to hold its own meetings in conjunction with the Fair. The board of directors of the Society of Record Dealers (SORD) voted to hold its annual membership meeting on Friday, July 27, after the Fair's Business Congress is concluded. SORD directors indicated that they felt the Fair would provide an important drawing attraction for its members, and took advantage of the timing and the facilities provided by Fair management.

World Showcase has been appointed to conduct the exposition portion of the Fair. Veterans in the exposition field, World Showcase is prepared to help ISF exhibitors in all phases of the exhibition from theme development to final co-ordination.

Westminster "Memorial" LP A Day After Kreisler's Death

NEW YORK—Westminster Records scooped the industry last week in issuing a "memorial" LP to Fritz Kreisler, the great violinist-composer who died here last week (29) at the age of 87.

A day after the artist's death, the label made available an LP, "Kreisler Classics & Other Souvenirs," by Eric Johnson's Orchestra, part of the label's recent LP issue, that had a gold sticker on the front jacket noting the LP as "A Memorial Album."

The LP contains six of Kreisler's most popular pieces, including "Liebesleid," "Liebesfreud," "Schon Rosmarin," "Caprice Viennois" and "Tambourin Chinois."

ASCAP president Stanley Adams, upon hearing of the death of Kreisler, an ASCAP member since 1924, said:

"the death of Fritz Kreisler . . . removes one of the truly outstanding men of music from the American scene. A virtuoso on the violin since childhood, he was also a famous composer of brilliant and beautiful music. . . . I know I speak for all his colleagues in the Society in expressing our deepest sympathy to his wife."

Services for Kreisler, who would have celebrated his 88th birthday on Feb. 2, were held last Thursday (1) at St. John The Evangelist Church, this city.

Kreisler, born in Vienna, made his U.S. debut at Steinway Hall in New York in 1888. After a tour of the U.S. in 1889, he returned to Europe, gave up music, studying both medicine and art, and becoming an officer in the Austrian army. A return to music was interrupted during World War 1, when he served as a captain in the Austrian army until wounded in 1915. After a complete recovery, he resumed his concert work, residing chiefly in the U.S. He ended his performances in public in 1950.

Kreisler is survived by his wife.

"Shadrack" Puts Fischer Back In Pop Spotlight

NEW YORK—Encouraged by "Shadrack," its current Top 100 copyright, the Carl Fischer music firm is putting new emphasis on its pop catalog.

Under the direction of Irving Tanz, the vet pubbery exec who is general manager of Fischer's pop division, the firm, inclined in recent years towards the long-hair field, will be on the lookout for new material and will place new emphasis on its standard copyrights.

Besides "Shadrack," a click via Brook Benton's Mercury dinking, Fischer has such other perennials as "Hora Staccato," "Waltzing Matilda," "The Stein Song," "Betty Coed," "The Whistler & His Dog" and the "U. S. Air Force Song."

Tanz, who joined Fischer in May, 1960, was with Ager, Yellen & Bornstein when the firm initially succeeded with such items as "Happy Days Are Here Again," "Ain't She Sweet," "Deep Night" and others.

Bill Lasley Exits Les Gal Prod.

NEW YORK—Bill Lasley has resigned his position with Les Gal Productions, this city. Les Gal handles distribution of the Nat and Pam labels. He said he would announce his future plans shortly.

CB Visitors



NEW YORK—Jack Jones (left), who is riding the charts with "Lollipops & Roses," recently stepped up at the Cash Box editorial offices with Kapp's Gene Armand.

Columbia Fetes Kenny Karen



CHICAGO—Columbia Records recently held a breakfast party and interview session for high school news editors from Chicago and the outlying suburban areas to spearhead a drive to introduce Kenny Karen, at the Sheraton-Blackstone Hotel.

After the interview period Kenny performed for his teenage audience with a group of hit tunes including his most recent Columbia single, "The Light In Your Window."

The affair was hosted by Paul Cook, promotional chief in for Columbia. Also on hand was Jack Hilton, television star and emcee of WGN-TV's "Spin Time" TVer.

The top photo shows a group of high school editors listening to Karen's vocalizing. The bottom pic shows Jack Hilton (left), holding Kenny's disk, Karen and Paul Cook.

Varied Talent Joins Philips

NEW YORK—The Philips has just added attractions—from various areas of music—as part of its continued drive in search of talent for its U.S. release schedule.

From the classical field, the label has inked Patrice Munsel, the opera singer, and Harry Lookofsky, violinist; from the country field, there's Thomas G. Cutrer and The Barrier Bros.; representing rock 'n roll are Hash Brown and Clydie & The Sweet Things; Julius Watkins, jazz French horn; The Gospel Tones, religious chorus.

Prestige Notes "Most Important" LP

NEW YORK—Prestige Records is releasing this month what it feels will be the most important LP it has yet marketed. LP is "Afro-American Sketches," with Oliver Nelson as writer-arranger-conductor. A jazz suite in seven parts, the opus traces the Negro from Africa to the U.S., from the south to the north—and musically depicts the drives and frustrations of the people. Nelson conducts a big-band.

Sales veeep Ron Eyre is on a promotional swing through the mid-west telling Prestige distributors about the album.

CANADIAN-AMERICAN
Linda Scott
BERMUDA
CA 134
RECORDS, Ltd.
150 West 55th Street, New York

Have You Heard The New Hit LP
"GLORIA LYNNE AT BASIN ST. EAST"
LPBR 5137
If not, Contact Your EVEREST Distributor



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A LITTLE BITTY TEAR 12	LIZZIE BORDEN 67
(Pamper BMI)	(Hill & Range BMI)
A LITTLE TOO MUCH 88	*LOLIPOPS & ROSES 99
(Bar-Mar BMI)	(Garland ASCAP)
AFRIKAAN BEAT 63	*LOSE HER 76
(Roosevelt BMI)	(Fajob, Kalmann ASCAP)
AW SHUCKS, HUSH YOUR MOUTH 97	LOST SOMEONE 55
(Conrad BMI)	(Lois BMI)
BABY IT'S YOU 8	LOVE IS THE SWEETEST THING 86
(Dolfi ASCAP)	(Harms ASCAP)
BANDIT OF MY DREAMS 77	MIDNIGHT 81
(Arc BMI)	(Dickie BMI)
*BERMUDA 98	MIDNIGHT IN MOSCOW 15
(Suffolk BMI)	(Melody Trails BMI)
BLUE WATER LINE 64	*MOMENTS 100
(Januray BMI)	(Robadon BMI)
BREAK IT TO ME GENTLY 10	MOON RIVER 24
(Northern ASCAP)	(Famous ASCAP)
*B'WA NINA 95	MULTIPLICATION 28
(Lionel—ASCAP)	(Adaris BMI)
CAJUN QUEEN 27	MY BOOMERANG WON'T COME BACK 61
(Ceaderwood BMI)	(Piccadilly BMI)
CAN'T HELP FALLING IN LOVE 7	MY MELANCHOLY BABY 87
(Gladys ASCAP)	(Shapiro, Bernstein, Vogel ASCAP)
CHATTANOOGA CHOO CHOO 51	NITE OWL 85
(Feist ASCAP)	(Conrad BMI)
CHIP CHIP 39	NORMAN 4
(Trinity, Glo-Mac BMI)	(Acuff-Rose BMI)
COTTONFIELDS 13	OLIVER TWIST 70
(West Side BMI)	(Spiral ASCAP)
CRY TO ME 75	*OUR ANNIVERSARY 100
(Mellin-Progressive BMI)	(Angel BMI)
CRYING IN THE RAIN 14	PEPPERMINT TWIST 3
(Aldon BMI)	(Imnact BMI)
DEAR IVAN 36	PERCOLATOR 45
(Plainview BMI)	(Meadowlark ASCAP)
DEAR LADY TWIST 9	PICTURES IN THE FIRE 69
(Pepe BMI)	(Spoon ASCAP)
*DON'T BREAK THE HEART THAT LOVES YOU 71	PLEASE, MR. POSTMAN 62
(Francon—ASCAP)	(Inhete BMI)
DOOR IS OPEN, THE 92	POCKETFUL OF MIRACLES 38
(Aldon BMI)	(Maraville ASCAP)
(DO) THE NEW CONTINENTAL 73	POOR FOOL 34
(Kalmann ASCAP)	(Saturn BMI)
DO-RE-MI 47	RUN TO HIM 32
(Fast BMI)	(Aldon BMI)
DREAMY EYES 66	SHADRACK 29
(Southern Belle BMI)	(Fisher ASCAP)
DUKE OF EARL 1	SHE'S EVERYTHING (I Wanted You To Be) 17
(Conrad BMI)	(Alan K BMI)
*ECSTASY 78	SHE'S GOT YOU 48
(Presley-Progressive-Trio BMI)	(Pamper BMI)
FUNNY HOW TIME SLIPS AWAY 59	SMOKY PLACES 23
(Pamper BMI)	(Annie-Enri, Sunflower ASCAP)
GO ON HOME 35	*SOMETHING'S GOT A HOLD ON ME 100
(Pamper BMI)	(Figure BMI)
GOODBYE CRUEL WORLD 56	SURFER'S STOMP 37
(Aldon BMI)	(Strat, E.D.M. ASCAP)
GREATEST HURT, THE 31	*SURFIN' 96
(Pearl BMI)	(Guild BMI)
HAPPY BIRTHDAY, SWEET SIXTEEN 46	TEARS AND LAUGHTER 79
(Aldon BMI)	(Gil BMI)
HAPPY JOSE 53	TEEN QUEEN OF THE WEEK 84
(Lansdowne ASCAP)	(Conley ASCAP)
HE KNOWS I LOVE HIM TOO MUCH 80	THAT'S MY PA 49
(Aldon BMI)	(Channel ASCAP)
HER ROYAL MAJESTY 50	TO A SLEEPING BAUTY 58
(Aldon BMI)	(Sonamiths, Romick ASCAP)
HEY, BABY! 19	TOWN WITHOUT PITY 11
(LeBill BMI)	(United Artists ASCAP)
*HEY! LET'S TWIST 90	TUFF 30
(John Ware, Frost—BMI)	(Jec BMI)
I'LL SEE YOU IN MY DREAMS 42	TURN ON YOUR LOVE LIGHT 41
(Feist ASCAP)	(Don BMI)
IMAGINATION 82	TWISTIN' THE NIGHT AWAY 57
(ABC ASCAP)	(Kag BMI)
I'M BLUE 25	TWISTIN' POSTMAN 52
(Progressive, Placied ASCAP)	(Jobete BMI)
I KNOW 6	TWIST, THE 2
(Af Last, Saturn BMI)	(Arno, J. N. C. BMI)
I SURRENDER DEAR 91	TWIST-HER 54
(Mills ASCAP)	(Jec BMI)
IRRESISTIBLE YOU 20	UNCHAIN MY HEART 21
(Lloyd & Loan BMI)	(Tee Pee ASCAP)
IF YOU GOTTA MAKE A FOOL OF SOMEBODY 26	WALK ON BY 40
(Good Sonos BMI)	(Loverly BMI)
*I'VE GOT BONNIE 74	WANDERER 5
(Aldon BMI)	(Schwartz Disal ASCAP)
JAMIE 72	WHAT'S SO GOOD ABOUT GOODBYE 33
(Jobete BMI)	(Johnie BMI)
LETTER FULL OF TEARS 18	WHAT'S THE REASON 83
(Bethalbin BMI)	(Bourne ASCAP)
*LET ME CALL YOU SWEETHEART 93	WHAT'S YOUR NAME 65
(Shapiro, Bernstein ASCAP)	(Hill and Range ASCAP)
LET ME IN 22	WHEN I FALL IN LOVE 43
(Arc-Oae BMI)	(Northern ASCAP)
LET THERE BE DRUMS 44	WHEN THE BOY IN YOUR ARMS 89
(Travis BMI)	(Pickwick ASCAP)
LET'S TWIST AGAIN 68	WHERE HAVE ALL THE FLOWERS GONE 60
(Kalmann ASCAP)	(Fall River BMI)
LION SLEEPS TONIGHT, THE 16	*YESSIREE 94
(Folkways BMI)	(Kilt BMI)

* Asterisk indicates first appearance on Top 100

Pye: How We Succeed With U.S. Disks

LONDON—Pye's recent acquisition of the Chancellor label is seen as further proof of the company's increasing success in promoting, marketing and distributing American labels in this country.

Already successful with the Colpix products and Somerset Golden Guinea the company has, in the last 12 months, added Aristocrat (Chess, Checker & Argo) and Reprise, bringing the total number of American labels handled by Pye to five.

During the same period Pye also launched three new British labels; Pye-Plus-Non-Such series of spoken word recordings, Piccadilly—designed for the development of British artists and material, and Pye-Jazz—drawing material from both British and American sources.

In view of the company's success in both home and overseas markets Cash Box invited joint general managers Roger Threlfall and Louis Benjamin to comment on their activities in relation to the international record scene.

As far as the American record scene is concerned Threlfall, who made his first visit to the States in 1960, found that with the decline of the singles market manufacturers were divided into two categories. The optimists who were actively considering and pursuing new methods of marketing aimed at a wider public and the conservatives who continued to key their business to the traditional markets through normal distribution channels. Of the unhappy price situation in America, Threlfall says:

"This has not been brought about by clubs and rack jobbers but rather by the world wide problem of too much product in too small a market. In answer to those who suggest that the number of products should be cut down I think this is a negative approach and that the proper thinking should be to widen the market. Nowadays, this is possible to a tremendous extent internationally although, of course, more in some territories than others. In the U.K., Pye's efforts towards wider advertising to the public has been through the medium of television which has played an invaluable part in selling the brand image of Golden Guinea. Similar campaigns have been inaugurated in Australia for the Pye Golden Groove catalogue which is derived from Crown Records of Los Angeles. I feel that the low-priced Golden Guinea series has done much to increase the growing popularity of the LP market generally."

Philip's Gould Details CBS England Plans

LONDON—Plans for the introduction of Columbia Records' CBS label in England have been outlined by Leslie Gould, managing director of Philips Records in a special interview with Cash Box.

The launching, Gould says "Will be backed by the largest promotion ever in the UK record business."

The campaign commencing at the beginning of May, will run through to Dec. and include large scale TV advertising.

The first releases scheduled for May will consist of over 20 LP's, a certain number of EP's and various singles to be announced later.

Among the classical artists to be featured in the first few releases on recordings never before issued in Europe are Eugene Ormandy, Zino Francescatti, Robert Casadesus, Leonard Bernstein, Glenn Gould, Sviatoslav Richter, Bruno Walter, Igor Stravinsky, The Budapest String Quartet, Isaac Stern and David Oistrakh.

Having crossed the Atlantic no less than four times in the last 12 months, Louis Benjamin comments: "The most noticeable feature of my first visit to the States in March 1961 was that most American companies appeared to consider that there were only two major outlets for the products in the UK. However, as Pye had recently achieved chart success with the Colpix Marcell's "Blue Moon" we were able to persuade them otherwise. This led to the acquisition two months later of the Chess, Checker and Argo labels which again resulted in immediate chart success with Clarence Henry's "But I Do"—with sales exceeding 250,000."

Pye's enthusiasm, marketing and exploitation again paid off handsome dividends when in August it acquired the UK rights to the Reprise label and Frank Sinatra's "Granada" entered the charts within five days of release. Benjamin's visit to the States in September resulted in the acquisition of Chancellor.

Having visited territories such as America and Australia, Benjamin said: "The most noticeable difference in exploitation and promotion between the UK and other territories is the limited radio exposure available. In this country, there is no break-up, on a geographical basis, of record plugs, airtime being confined to the BBC and the commercial station Radio Luxembourg. Within this pattern of restricted programming lies the difference between record exposure in this country and in territories such as the States and Australia where there are so many local stations that dj's appear to be hungry for product. Paradoxically, in certain cases a record could die from over exposure in Australia and America and from under exposure in England. However, it is Pye's experience that a good record carefully handled tends to be a success anywhere in the world."

In conclusion, Benjamin and Threlfall both agree that the biggest problem facing the British manufacturer is the "exorbitant" rate of purchase tax which is 55% of the distributor price. They feel this level of tax particularly affects the smaller manufacturer and also inhibits anyone from any large scale attempts at guaranteeing the retail trade their purchases. On the other hand, England is fortunate in still having laws which support maintenance by a manufacturer of his retail prices, the excess add.

Of historical importance in the first classical releases will be the first issue of new recordings of the Mozart Symphonies conducted by Bruno Walter, on which he has been working for the last two years, and the re-recording of all the Beethoven Quartets by The Budapest String Quartet. Stravinsky conducts some of his own works, amongst them many that have never been recorded on LP.

On the pop side, there will be new releases by all the top CBS artists: Ray Conniff, Miles Davis, Marty Robbins, Johnny Cash, Johnny Mathis, Mahalia Jackson, Percy Faith, Andre Kostelanetz and a new jazz series from the archives of Columbia and, depending on the opening of the show, the original cast album of "Gypsy" with Ethel Merman. Also a new album of the "Dukes Of Dixieland." Timed to coincide with these first releases will be disks by CBS artists being signed up at the present time in the U.S.



ENGLAND



ITALY

The five recording companies, EMI, Decca, Philips, Pye and Oriole, competing in the BBC's "Song For Europe" on Feb. 11 have announced the names of the chosen artists and songs. The winner will represent Great Britain in the Eurovision Song Contest to be held in Luxembourg on March 18. EMI has three entries, "Look, Look Little Angel," written and performed by Johnny Angel (Parlophone) with backing by Johnnie Spence—published by Ardmore & Beechwood. "Alone Too Long," sung by Australian singer Frank Ifield (Columbia) written by Curtis Kent with musical accompaniment by Norrie Paramor—published by Southern. "There's Never Been A Girl" sung by Kenny Lynch (HMV), written by Brian Spira and Tony and Irving Hiller with musical accompaniment by Ken Jones—published by Mills.

Decca's entries are "Never Goodbye" sung by Karl Denver, words and music by ace songwriter Jimmy Kennedy—published by Palace Music. "My Kingdom For A Girl" sung by Doug Sheldon, words and music by Harry Robinson and Bunny Lewis—published by Fabienne and "Pretty Hair And Angel Eyes" sung by Robb Storme composed by Brian Bennett—published by MacMelodies.

Philips also has three entries: "Ring A Ding Girl" sung by Ronnie Carroll (Philips), composed by Stan Butcher with backing by The Wally Stott Orchestra—published by Good Music. "Get A Move On" by Brad Newman (Fontana), composed by Charles Melvyn Thomas, lyrics by Jack Fishman. Backing supplied by Johnny Keating and published by Dick James Music. Fontana's second entry is "You're For Real" sung by Rikky Price, composed by Gordon Rees with lyrics by Tony and Irving Hiller and published by Peter Maurice.

Pye Records has two entries "The Message In A Bottle," sung by Donna Douglas composed by Tommy Connor, backing supplied by Johnny Keating and published by Southern. "Tell Tale" by The Brook Brothers with composer Tony Hatch also supplying the backing—published by Bron Music.

Oriole Records will be represented by "There's No One In The Whole Wide World," sung by Jackie Lee and The Raindrops composed by John Schroeder with lyrics by Peter Pavey. Musical director and arranger is Frank Barber and the number is published by Lorna Music.

Recordings of all songs will be released the day after the contest on Feb. 12. A welcome to London party was hosted at the Mayfair Hotel for Buddy Greco here for a season of cabaret at the newly opened nitery Bal Tabarin. His major TV appearance was on "Sunday Night At The London Palladium" with Bobby Vee on Feb. 4th.

"Anyone who knows the whereabouts of Big Bad John should contact The Cajun Queen immediately when they will hear something to their advantage"—so read an entry in the personal columns of the national press recently. This was part of the Philips campaign for Jimmy Dean's latest single, "The Cajun Queen," published by Southern Music.

Congratulations to Bill Ward of publishers Lawrence Wright, who celebrates his 45th year with the company on Feb. 10. Bill has been general manager since 1935.

Traffic jams in London's Oxford Street when Frankie Vaughan made a p.a. at a leading store promoting his latest Philips disk "Don't Stop—Twist." Frankie joined in a dance demonstration by 30 dancers. The disk has now reached the 75,000 mark.

Visitor to the Cash Box office was Michael Arends of the German publishing house Paul C.R. Arends of Hamburg, in London visiting fellow publishers and record companies. Arends is currently working on a German version of the Highwaymen's hit "The Gypsy Rover," recorded by The Tramps on Polydor.

The latest American jazz great to be booked by impresario Harold Davison is pianist Erroll Garner. His British debut at London's Royal Festival Hall on May 26 precedes a short selective tour of major cities. Artists already booked by Davison for the autumn include The George Shearing Quintet and Sarah Vaughan.

Mr. Acker Bilk and his Paramount Jazz Band currently high in the British charts with "Stranger On The Shore" leave for a four-week continental tour early in March. Countries to be visited include Germany, Denmark, Holland and Switzerland.

In view of imminent changes in the distribution arrangements for labels issued here by Interdisc, C.R.D. (Central Record Distributors) will discontinue to handle the Riverside, Jazzland, Bluesville, Moodsville, Swingsville, Interdisc, International and Harlequin labels. CRD will retain exclusive distribution rights for Blue Note, 77, Storyville, Folklore, Seeco and Tropical. The company has recently acquired distribution rights to the jazz catalog Esquire Records and their subsidiary pop label Starlite. Another acquisition is that of the American specialist jazz label Candid—original American pressings and sleeves will be imported for release in this country.

Three days after her arrival to appear in "Sunday Night At The London Palladium" Warner Bros., released the latest single by Dorothy Provine. The A side comprises two vintage Gershwin tracks "Looking For A Boy" and "Somebody Loves Me" taken from her LP, "The Roarin' Twenties." At the time of writing, her appearance on the Sunday show and plans to tele-record a TV Spectacular are in the balance as British Equity, continuing their dispute with the ITV companies, has threatened to ban her act. After visiting London 'Pinky' leaves for a TV, radio and promotional tour on behalf of Warner Bros. in Germany, Holland and France.

Liberty Trio In London



LONDON—Liberty recording artists Bobby Vee (left), diskery prexy Alvin S. Bennett and A&R producer Snuff Garrett are shown at their arrival in London for the official launching of the label's new EMI pact. The new world-wide distribution deal went into effect on February 1.

His Master's Voice—Columbia—Marconiphon has taken over the Italian representation of America's Liberty label.

Adriano Celentano, one of Italy's hottest singers, is launching a new label: Caramba. This was reported after a press conference, during which the most explosive Italian rocker announced his program.

Journalists began, some weeks ago, reporting about the possibility of Celentano leaving SAAR, yet foreseeing that Caramba distribution would be taken by some established record company. In fact, Celentano announced that Caramba distribution will be given to Ri-Fi Record Company, Milan, one of the fastest growing Italian companies. Ri-Fi is, in fact, a most active company in the Italian record field; its distributing organization is fast moving and covers the whole territory.

Adriano Celentano (24) born in Milan, is known abroad, as well, especially Europe and South America. His big hits include: "Il Tuo Bacio E' Come Un Rock" (Your Kiss Is Like A Rock), "Non Esiste L'Amor" (Love Does Not Exist), "Ventiquattro Mila Baci" (24,000 Kisses) and "Nata Per Me" (Born For Me). It is easy to foresee for him, for his company, for the artists he signed a satisfactory and successful future. Ri-Fi will start distributing Celentano's disks in Italy beginning the first of May, 1962. As to his representation abroad, Celentano has not yet decided anything.

Antonio Prieto, whose "La Novia" has long kept the number one position on our charts in the many versions available, including that by the author himself, is due in Italy soon. He will appear in theatres (also at San Remo over the festival), TV and will make a film inspired by his song, "La Novia." A picture of the Prieto's tour in Italy was given by Mario Panvini Rosati of International Music, Milan.

VCM has released the English recording, "The Young Ones," by Cliff Richard & The Shadows, which the label strongly believes in.

Italy's Best Sellers

- *La Ballata Della Tromba (Ballad Of A Trumpet)/Nini Rosso/Titanus—Durium/Titanus
 - *Nata Per Me (Born For Me)/Celentano/SAAR/Ricordi
 - Wheels/Billy Vaughn/London—Decca Italia/Bridge
 - Let's Twist Again/Peppino Di Capri/Carisch/Aberbach
 - *Bambina Bambina/Tony Dallara/Gurtler/Messaggerie Musicali
 - Montecarlo/J. Dorelly/CGD
 - Peppermint Twist/Joey Dee/Ricordi
 - *Tra Le Piume Di Una Rondine (Amidst The Feathers Of A Swallow)/Fidenco/RCA Italiana/unpublished
 - *Scala Di Seta (Staircase Of Silk)/Fidenco/RCA Italiana
 - *Pera Matura (Ripe Pear)/Donaggio/VCM/Curci
 - *Il Mio Sotterraneo (My Cellar)/Donaggio/VCM/Curci
 - The Twist/Chubby Checker/Parkway—GC
- *Local Product

England's Best Sellers

- The Young Ones—Cliff Richard (Columbia) (Harms-Whitmark)
- Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
- Let's Twist Again—Chubby Checker (Columbia) (Aberbach)
- Multiplication — Bobby Darin (London) (Burton)
- Let There Be Drums—Sandy Nelson (London) (Commodore-Imperial)
- Happy Birthday Sweet Sixteen—Neil Sedaka—(RCA) (Aldon)
- I'd Never Find Another You—Billy Fury (Decca) (Nevins-Kirshner)
- Run To Him—Bobby Vee (London) (Aldon)
- Forget Me Not—Eden Kane (Decca) (Essex)
- Walk On By—Leroy Van Dyke (Mercury) (Unpublished)
- The Twist—Chubby Checker (Columbia) (Lois)
- Language Of Love—John Loudermilk (RCA) (Acuff-Rose)
- Midnight In Moscow—Kenny Ball (Pye) (Tyler)
- Crying In The Rain—Everley Brothers (Warner Bros. (Aldon)
- Johnny Will—Pat Boone (Decca) (Blossom)
- Moon River — Danny Williams (HMV) (Chappell)
- The Lion Sleeps Tonight—The Tokens (RCA) (Essex)
- The Comancheros—Lonnie Donegan (Pye) (Robbins)
- So Long Baby—Del Shannon (London) (Vicki)
- Son This Is She—John Leyton (HMV) (Meridian)

England's Top Ten LP's

- The Young Ones—Cliff Richard (Columbia)
- Blue Hawaii — Elvis Presley (RCA)
- Another Black & White Minstrel Show—George Mitchell (HMV)
- The Shadows — The Shadows—(Columbia)
- The Roaring Twenties—Dorothy Provine (Warner Bros.)
- South Pacific—Soundtrack (RCA)
- Black & White Minstrel Show—George Mitchell (HMV)
- Vamp Of The Roaring Twenties—Dorothy Provine (Warner Bros.)
- Sound Of Music—London Cast (HMV)
- Oliver—London Cast (Decca)

England's Top Ten EP's

- Helen—Helen Shapiro (Columbia)
- The Shadows To The Fore—The Shadows (Columbia)
- The Shadows—The Shadows—Columbia)
- Dream—Cliff Richard (Columbia)
- Adam's Hit Parade—Adam Faith (Parlophone)
- The Temperance Seven—The Temperance Seven (Parlophone)
- Nina & Frederik No. 1—Nina & Frederik (Columbia)
- The Buttndown Mind of Bob Newhart—Bob Newhart (Warner Bros.)
- Such A Night—Elvis Presley (RCA)
- Kenny's Big Four—Kenny Ball (Pye)



BRAZIL

Columbia released another of Ray Conniff's albums: "S Twist." Since this is the most popular foreign orchestra around here, it's easy to anticipate another great hit in sales. At the same time, Columbia released other LPs, among them Les Elgart—with this famous dance orchestra and "O Pistao De Billy" (Billy's Trumpet), with Billy Butterfield and His Orchestra.

Cha-cha-cha is the rhythm of the moment in Brazil. Feeling that our record companies are pressing lots of albums of cha-cha. Continental waxed "Dance O Cha-Cha-Cha," with Severino Araujo's Orchestra, including a few arrangements of Brazilian sambas in cha-cha-cha rhythm. Columbia released "Isto E Cha-Cha-Cha," with Xavier Cugat. Odeon pressed, among others, "Nossa Casa De Cha Cha Cha" with vocal group Trio Irakitan and "Cha Cha Cha, Bembe, Pachanga E Merengue" with Arey Barbosa and his orchestra. And other companies are preparing new releases of cha-cha material.

Martha Mendonça, Brazilian singer who made her record debut with "Tu Sabes," the best selling single of 1961, waxed her first album for Chantecler: "Martha Mendonça Maravilhosa" (Wonderful Martha Mendonça). Besides the smash hit, this album includes eleven other songs, arranged by Elcio Alvarez—one of Brazil's most popular arrangers.

Silvio Caldas, almost sixty years old, is still the best singer of Brazilian romantic songs. Recently, he was elected by a specialized magazine as "TV's Best Singer" of 1961. His latest success is an album recorded by Columbia, called "Silvio Caldas Em Pessoa," appearing for two weeks on Rio de Janeiro's charts among the best selling LP's.

Copacabana Record just waxed a very original album. No orchestras or singers or other kinds of musicians, only birds! Yes, a LP with the voices of Brazilian birds. All kinds of savage or domestic birds from all parts of our country. A big group of technicians with tape recorders, mikes and other recording materials crossed all Brazil, north to south, east to west, recording the birds' voices.

Imperial Records of Brazil is a company which works in a different way than other companies. It never sells to retail stores but only direct to the public. The results of this approach have been very good. Imperial offers popular and classic music. Albums are made with high quality with very fine pictures, etc. Imperial offices are in Rio de Janeiro and its president is Dr. Saboya Lima. General manager in Sao Paulo and Belo Horizonte is André Midany, a Frenchman with a Brazilian heart.

Brazil's Best Sellers

SAO PAULO

1. *Poema—Renato Guimaraes — (Chantecler) (Notas Mágicas)
2. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
3. Cavaleiros Do Ceu—(Riders In The Sky)—Carlos Gonzaga — (RCA)
4. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
5. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)
6. Cinderella—Paul Anka—(Polydor) (Spanka—Fermata)
7. *Orgulho—Carlos Galhardo — (RCA)
8. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff—(Columbia)
9. *Luar De Vila Sonia—Tito Martinez—(Chantecler)
10. Escandalo—Cauby Peixoto — (RCA)

RIO DE JANEIRO

1. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
2. *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
3. *Tu Sabes—Martha Mendonça — (Chantecler) (Fermata)
4. *Eu Já Fiz Tudo—Anisio Silva—(Odeon)
5. Rancho Das Flores—Banda do Corpo de Bombeiros do Rio de Janeiro—(Odeon)
6. Escandalo—Cauby Peixoto — (RCA)
7. Bat Masterson—Altamiro Carrilho & Sua Bandinha—(Copacabana)
8. *Juntinhos E Melhor—Emilinha Borba—(Columbia)
9. *Castiguel—Altamiro Carrilho & Sua Bandinha—(Copacabana)
10. *Nao Me Pergunte — Angela Maria—(RCA)
*Brazilian Music

Sao Paulo's Top Ten LP's

- | | |
|--|---|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 6. Baile Latino—Sylvio Mazzucca—(Columbia) |
| 2. 'S Twist—Ray Conniff—(Columbia) | 7. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn (Dot — RGE) |
| 3. 'S Love—Ray Conniff—(Columbia) | 8. *Recordando Carnavais — Luiz Bordon—(Chantecler) |
| 4. *Sambas E Boleros—Nelson Gonçalves—(RCA) | 9. Metais Em Brasa No. 4—Henry Jerome—(Decca) |
| 5. Metais Em Brasa No. 1—Henry Jerome—(Decca) | 10. Metais Em Brasa No. 3—Henry Jerome—(Decca) |

Rio De Janeiro's Top Ten LP's

- | | |
|--|--|
| 1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia) | 6. O Bafo Da Onça No. 2—Escola de Samba O Bafo da Onça—(Mocambo) |
| 2. O Fabuloso Harold Nicholas — Harold Nicholas—(Philips) | 7. Cha Cha Dançante—Hugo Montenegro—(Philips) |
| 3. Metais Em Brasa No. 2—Henry Jerome—(Decca) | 8. *Essas Tambem Sao De Rancho—Banda do Corpo de Bombeiros do Rio de Janeiro—(Odeon) |
| 4. Os Romanticos De Cuba No Cinema—Romanticos de Cuba (Musidisc) | 9. *Sambas E Boleros—Nelson Gonçalves—(RCA) |
| 5. Metais Em Brasa No. 4—Henry Jerome—(Decca) | 10. *Silvio Caldas Em Pessoa—Silvio Caldas—(Columbia)
*Brazilian Music |



AUSTRALIA

Well—it looks as though the Twist is set to become part of our "culture" for at least the next few months. Many people here have said "the craze won't last" but it's giving a pretty good imitation of some sort of permanency right now . . . you can't move for the Twist—it's everywhere! On disk, radio, TV, at dances, hotels, clubs, airports, in stores—in fact all over the place "the Twist is the thing," and current record sales are proof that it is being well accepted by the public. The recent Lee Gordon Twist bash certainly did a fantastic job in promoting the new dance and it wouldn't in the least surprise us to see Lee Gordon coming up with another Twist show while the interest is high.

It is with regret that readers of Cash Box are advised of the recent death in Sydney of Frank Albert of the publishing firm of J. Albert & Son Pty. Ltd., one of our major music publishers. Albert had many great friends in the trade throughout the world all of whom will wish to pay their respects to his family.

It is reported that illness has forced star Sydney disk jockey Tony Withers to relinquish his radio and TV activities. It is believed that Tony is leaving Australia shortly and his sessions on Radio 2GB will be conducted by Brian Henderson of "Bandstand" fame on television throughout this country.

Had contact the other day with Jim Cuff, promotion chief of the record division of RCA of Australia Pty. Ltd. Like most other people in the trade, Jim is suffering from Twist fever and believes that RCA may have established some sort of speed record with the issue of Sam Cooke's "Twistin' The Night Away." Material was received from America on a Monday and local pressings were shipped out the very next day before lunch—we must admit it's a terrific effort by the RCA boys. Also getting rush-release treatment is the RCA album "Arthur Murray's Music For Dancing The Twist," which has already been on the market here for two weeks. Jim Cuff decided with all the "twist" activity to check the word 'twist' in Collins' New Gem dictionary to find that the definition is "to make become spiral by turning with one end fast." . . . How about that!

We've certainly seen some changes in our best-seller chart for this week—which is compiled from lists submitted each week by leading retailers in each State. "Norman" by Sue Thompson at this stage looks as though it could move "My Boomerang Won't Come Back" from the top spot. A new entry is "The Twist" by Chubby Checker, which makes the No. 6 spot this week. Although it dropped out last week, James Darren's Pye label release of "Goodbye Cruel World" appears again this week, indicating that it's still a fairly hot item.

Things to come! The way they're showing out on dealer lists, it looks as though three local products—two with a "Twist" flavor could appear on our best-seller list over the next few weeks. They are "Sweet Little Sixteen Twist" by Col Joye, "California Sun Twist" by Johnny Chester and "When The Bells Stop Ringing" from popular disk attraction Lonnie Lee.

On the Top Rank label, Gary (U.S.) Bonds is getting good exposure with his "Dear Lady Twist." Other twist singles catching plenty of airplay are "Peppermint Twist Time" by The Twisters, "The Peppermint Twist" from Joey Dee & The Starlites and "Let's Twist Again" by Chubby Checker.

W&G Records reports that the initial release of its recently acquired Time label from the United States will carry the albums "Bongos Plus Brass" by Hugo Montenegro and "Marches, Brass And Percussion" by Kermit Leslie. Singles include "Cherry Pie" and "It Was I" by Skip and Flip. All albums will receive a simultaneous mono and stereo release and will be housed in imported American jackets.

Bob Rogers, star D-J with Radio 2UE in Sydney, has had his evening show extended to 8 p.m. which gives him three hours each night Monday to Friday. Bob plays mostly Top 40—predictions and latest releases.

Australia's Best Sellers

1. My Boomerang Won't Come Back" (Charlie Drake—Parlophone) Leeds Music
2. Norman (Sue Thompson—Hickory) Essex Music
3. Let There Be Drums (Sandy Nelson—London) J. Albert & Son
4. The Lion Sleeps Tonight (The Tokens—RCA)
5. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
6. The Twist (Chubby Checker—Columbia) J. Albert & Son
7. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
8. Goodbye Cruel World (James Darren—Pye) Tu-Con Music
9. Walk On By (Leroy Van Dyke—Mercury)
10. Take Five (Dave Brubeck—Coronet) Southern Music

U.S. Stars Down Under



MELBOURNE—While in Australia on a concert tour for the Lee Gordon Office, Chubby Checker, Bobby Rydell and Del Shannon were hosted at an EMI reception welcoming them down under. The above photo shows the artists in the center surrounded (left to right) by a group of local deejays; Ernie Sigley, Ross Campbell, Stan Rofe, Geoff Haynes, Peter Smith and Mike Walsh.



BENELUX

BELGIUM

Johnny Hallyday's "Let's Twist Again" is still on top on the local hit parade and so solidly seated that it will be difficult for any other twist to lift him out of his position. A very strong record too is Hallyday's "Twistin' U.S.A.," coupled with "Dance The Twist With Me" and as usually happens with all his releases, shows high sales figures. Hallyday will be the leading star in another French film entitled "Twist Parade."

Dario "La Marmite" Moreno hit the road again with his "Pardon Pour Notre Amour" and "Toi Ma Madone." His rendition even showed great interest to the Flemish part of Belgium in such way that a Flemish recording of both titles will be released soon on Philips.

S. A. Gramophone informed Cash Box that young Indonesian singer Clark Richard has just recorded two "big" tunes: "Jambalaya" and "Ching-Ching" ("Happy José"). The record has been released as a rush—on His Master's Voice.

Among other new releases on single: "Das Ist Zuviel," sung in German by Connie Francis (MGM), "Striptease Susi" by Ralf Bendix (Electrola).

Regarding best selling records, Chubby Checker's "Let's Twist Again" is now at the top of the Belgian charts and it is more likely that this will be so for the following weeks.

HOLLAND

Danish guitar player Jørgen Ingmann to be in Holland from Feb. 27 to March 3rd. He does radio and TV-performances. Jørgen Ingmann's "Violetta" just released on Metronome.

Dureco L. C. to represent from now on the Vega-label. Ben Levi told Cash Box that he expects very much of the repertoire of Vega. "The Vega catalog," Levi says, "contains excellent classical recordings and I'm sure everyone will be enthusiastic about our new label."

During the past weeks L. C. Phonogram was very active with preparing well-known Dutch artists for the German market. Ria Valk recorded in German "Rocking Billy," the Swedish song that became a topper in Holland. Lyricist Kurt Schwabach was responsible for the German version. Flipside of the record was Ria's own composition "Tommy Aus Tennessee." With her first record, "Mein Bonny," she hit the German charts up to the 10th position and no doubt the clever Dutch girl will make good with her second platter.

Second was famous Dutch vocal group The Fouryo's, recording on the Decca label. Their last recording: "Yearning" ("Waarom Loop Je Mij Op Straat Voorbij") coupled with an original Dutch composition "Baby Oh My Darling" met with so much approval that same recording was made in German language. Once more Kurt Schwabach was the lyricist.

Last came Dutch teenager singer Anneke Grönloh. She is bound for several one nite-stands in Germany and the recording she made will announce her. The original Dutch composition "Teen-Teen-Ager" (Trui Trui Slobbertrui) was translated in German by Harry Hilm ("Sag' Beim Abschied Leise Servus"), who lives in Holland now. Flipside is "Flamenco Rock."

The Twist has been accepted by the Board Of Ballroom-Teachers in The Hague. Practically all titles from abroad are on the market now. Two artists however, specialized themselves in the "Dutch" twist: Ellis Rex made "Twist Around The Clock" in a Dutch version on the Delta-label and Paul Gimbel recorded for L. C. Phonogram "Iedereen Twist." There will be a big battle between the girl and the boy, but the Dutch twist-dancers will make the decision.

French vedette Juliette Greco was the star of a AVRO TV-Show recently. La Greco is recording for Philips.

"Unsquare Dance" may be a great follow-up to Dave Brubeck's "Take Five" on single (Fontana, L. C. Phonogram).

New on Philips are John Russell and The Junior Rockers from Driebergen, making a twisting debut with "Peppermint Twist" and John's own little piece "Baby Twist."

Important classical release on Philips is Liszt's first and second piano concerto by ace pianist Sviatoslav Richter. Record obtained Grand Prix Du Disque 1961.

For jazz connoisseurs are the Philips albums "Classic Jazz Masters," with extensive documentation about the oldtime jazz greats taking part on every track. First two albums include rare recordings by Doc Cook, Freddy Keppard (1923-1928) and by Blind Boy Fuller (1935-1940).

Wonderful new album by The Ray Conniff Singers is titled "Somebody Loves Me" with old favorite songs (Philips).

Columbia-label manager Rob Oeges gladly points to the rising sales of Cliff Richard's "The Young Ones" in Holland.

Imperial has just recorded a Dutch twist recording "Dans Nu De Twist" and "Twist Babaluba Twist" by The Hot Jumpers, a popular instrumental group from The Hague.

His Master's Voice will release Dion's next single in Holland. Titles are "The Wanderer" and "The Majestic" from the picture "Twist Around The Clock." Also Pia Beck's inaugural recording of two Israelian folk-songs with her "very" small combo will be out this week.

Following RCA artists are coming to Holland to give here concerts: the guitar duo Ida Presti—Alexander Lagoya (Jan. 28, Concertgebouw, Amsterdam), pianist Ervin Laszlo (Jan. 28, Diligentia, The Hague), violonist Jaime Laredo (Jan. 31—Feb. 3rd in Hilversum, The Hague, Leiden), pianist Arthur Rubinstein (Feb. 13, Concertgebouw, Amsterdam) and guitar player Carlos Montoya (April 4 and April 21 in Amsterdam and The Hague).

Willy Schobben's magnificent "Mexico" version on the Artone label now also released in Belgium, Germany, Switzerland, Spain and the Scandinavian countries. Red hot titles are "Happy José" (Ching-Ching) and "Mallorca."

"If there is one Twist-recording that's going to make it locally, it will be Joey Dee's 'Peppermint Twist,'" said Paul Visser, Artone's popular publicity manager. With Paramount's flicker, "Hey, Let's Twist," now on the screens of all important local theatres, Artone is promoting starrer Dee's "Peppermint Twist" (Roulette) extensively. In cooperation with Paramount Films, Holland, Artone supplied all Dutch record-shops, theatres and dancings with promo material linking both picture and platter in prominent manner. In Amsterdam, The Hague and Rotterdam each hundredth Twist movie-goer is being presented with a free copy of the Dee disk. Buyers of the record get a Peppermint parcel along with what is called by the local press and teen mags "best twist recording available." This week a new single as well as an EP with music from the movie soundtrack will be released.

After excellent results with "Granada" and "I'll Be Seeing You," Artone's Funckler department released the third Frank Sinatra Reprise single "Pocketful Of Miracles." Pete Felleman, in charge of Reprise repertory in Benelux, is convinced disk will do as well as in the U.S., where "Miracles" is a Cash Box chart item.



GERMANY

The question of distribution of American and other foreign labels in Germany is the most interesting information for the foreign manufacturer. Daily letters pour in stating that this firm or the other is not happy with its distribution here and what should they do about it. Let's try to give a little basic information on this point. First of all, Germany is one of the biggest singles markets left in the world. A top hit can reach the million mark here although it usually takes a period of a year or more to reach such a mark. Most of the important foreign labels are represented here although a few labels are not yet distributed because of lack of interest or bad contacts.

Every firm here, large and small, is interested in a strong foreign product to back up their German production. The German singles and cover records usually outsell their foreign brothers and therefore the emphasis is on the German record. Each label here must have its own distribution since there is no organized indie distribution on a national level. Since this is the case, the larger firms sell more records in a shorter time because of better coverage, but the smaller firms concentrate more on individual records because of lack of product and less catalog sales to keep the salesmen going. It's mainly a question of product. If the record is an excellent one for Germany, it will be promoted and sold by any firm here. If the record is not good for the German public, it will flop here even if it tops the charts in other countries.

Promotion is not a basic problem here. This is a country with not more than 12 important DJ's and about 7 important one-stops. Big sales, especially on foreign language records, are made only in the major cities which every firm covers with equal strength. The top journalists are also covered by every label. The best way to get top sales in this market is to ask your distributor for tips and perhaps even to produce special records for this country. Dot has enjoyed big sales with Billy Vaughn here and Billy records special material for this market which is never released or later released in the U.S. If the manufacturer turns out interesting goods, the distributor which he now has will deliver interesting sales.

Radio Luxemburg reports that Bob Moore and "Mexico" are on top of its German hit parade at present followed by Freddy with "La Poloma." Cliff Richard, Connie Francis in German, The Blue Diamonds and Elvis Presley with both sides of his current release are also in the top 10 there.

Metronome Records reports that "Violetta" by Jorgen Ingmann tops its best seller listing at present.

Bernhard Mikulski reports that the first pressing of the original "Peppermint Twist" by Joey Dee is now being released after a successful completion of the new contract for the firm with Roulette Records. The firm is also issuing the LP of the music from the film "Hey, Let's Twist" which is now making the rounds of the movie houses here. In order to better sales, the Schallplatten Import Dienst of Berhard has a new Volkswagen bus which delivers records directly to the dealer. The dealer can pick out his goods and the records are then immediately delivered as the rolling warehouse is parked right in front of the door. Berhard also reports that Arnold Maxim and Gene Moretti of MGM recently visited him to talk about further distribution plans of Verve Records, which he handles. The newest single from the firm, "Lady Chatterley," has just passed the 80 thousand mark in sales.

Hans R. Beierlein of Montana Music reports that the Gus Backus hit "Sauerkraut Polka" which is pushing its way to the top of the German hit parade sold 250,000 records in December alone. The song is featured along with Gus in the film "Our Wonderful Aunt." The French hit "La Belle Americaine" has been recorded by Ted Herold on Polydor under the title "Twist Musik" and is already a best seller. The American song "Nag" recorded by The Halos has been recorded by Oliver Twist for Electrola under the title "Steiler Zahn" and the Mark Wynter English hit "Dream Girl" is being done in German by Claus Herwig for Ariola.

Rolf Budde of Budde Music reports that his house is loaded with hits at present. The fasting moving new action records are "Johnny Will" by Pat Boone, and the German version by Gerd Boettcher for Decca, "Hafen-Casanova" by Vico Torriani for the same firm and the first German recording by Brenda Lee, of the song "Anybody But Me."

Electrola Records announced a new LP by former German President Theodor Heuss on his 78th birthday. The LP consists of a 90 minute interview with the elder statesman.

That's it for this week in Germany.

Germany's Best Sellers

- *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
- *Mexico—Bob Moore—London—Ralph Maria Siegel
- *Sauerkraut Polka—Gus Backus—Polydor—Montana
- *Schwarze Rose Rosemarie (Black Rose Rosemarie)—Peter Kraus—Polydor—Gerig
- *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers
- *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
- *Eine Insel Fur Zwei (An Island For Two)—Connie Francis—MGM—Schaeffers
- *Elisabeth Serenade—Gunter Kallmann Chor—Polydor—Heinrichshofen
- *Hawaii Tatoo—The Waikikis—Telefunken—Trumpf
- *Sweetheart Guitar—Jimmy Makulis—Ariola—Discoton

*Original German Copyright

Holland's Best Sellers

- Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music Benelux/Brussels).
- Little Ship (Blue Diamonds/Decca) (Belinda/Amsterdam).
- I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
- Mamma (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
- Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
- Walking Back To Happiness (Helen Shapiro/Columbia) (Les Ed. Int. Basart/Amsterdam).
- Michael (Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
- Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
- Take Five (Dave Brubeck Quartet/Columbia).
- De Bedelaar Van Parijs (Jerry & Mary Bey/Philips) (Benelux Music/Weert).



SCANDINAVIA



FRANCE

DENMARK

Several Swedish recording artists have been contracted to the summer restaurant Kystens Perle, where among others Anita Lindblom, Siv Malmquist, Lill-Babs and Monica Zetterlund will be seen and heard this coming summer. 350 contributions have been received by the local Danish song Festival, which takes place on Feb. 11th. The winning song will represent Denmark in this year's Eurovision Song Festival from Luxembourg in the middle of March. Ola Mortensen, Chris Dane, Dario Campeotto, Gitte, Birthe Wilke and Ellen Winther will present the songs in this year's local Festival over Denmark's radio and TV.

German recording artists were recently on tour in Denmark. They were Freddy, Bill Ramsey, Helmut Zacharias, and others. Great success is reported. At the same time, the Danish artists Dario Campeotto and Gustav Winckler visited Germany, doing a TV show with Werner Müller.

Liberty people here from Stockholm on their promotion tour for the Liberty label, which debuted here on Feb. 1. While in Denmark, Bobby Vee made a TV program for Denmark's TV Co.

Helge Roundquist of Cupol, Stockholm, in Copenhagen for biz talks. He might leave for a biz visit in Vienna.

FINLAND

The local Song Festival takes place on Feb. 11. Laila Kinnunen, Johnny Forsell, Marion Ljung, Matti Heinivaho, Kai Lind, Pirkko Mannola, Maynie Sirén and Eyriö Kekkonen have been mentioned as artists singing the contributing songs.

Starting in Finland on their promotion tour around Europe were Al Bennett, president of Liberty Records, who arrived here with singer Bobby Vee, producer Snuffy Garrett, press manager Arnie Mills and press man Al Hunt, who flew in from his London office. Handling the Liberty label in Finland will be Oy R. E. Westerlund Ab, which also distributes HMV and Mercury in Finland. Vee made a TV show while in Finland.

NORWAY

The Key Brothers, three young men from Oslo, have now made their first English language record for Triola here. The songs are "Happy Birthday, Sweet Sixteen" and "Candle of Faith." The latter song is a Norwegian composition with lyrics in English by Norwegian-American Per W. Schulze. The trio has already been recording in Norwegian and Swedish, and their German debut record is expected within a couple of weeks.

Eilif Meyer of A/S Nera (RCA in Norway) reports great success of "Grynet" Molvig, who this week enters the charts with her Norwegian version of "Wings Of A Dove," in Norwegian "Det Var Du Som Sa Nei" ("You're The One Who Said No"), with Norwegian lyrics by C. C. Böyesen. Publisher of the song is Belinda (Scandinavia) AB in Stockholm. This is the first time Miss Molvig appears on the best selling charts.

Young Norwegian singer Ray Adams, who has been doing very well in Sweden recently, is now getting very international. His recording of "Violetta" is reported as having sold more than 300,000 in some European countries and in the near future the record will be released in England, United States and New Zealand.

Melody Grand Prix in Norway (the local Song Festival) starts on Feb. 5. The 101 song contributions are now being studied by the jury, who will choose the songs which will be presented in the competition. Carsten Kloumann will be handling the arrangements for NRK-TV, and did so last year. However, there was some controversy here when he published the songs in the Festival at his own publishing house.

SWEDEN

Anders Holmstedt, head of EMI off for biz visit to London. Composer and music publisher Stig Anderson expected back from biz visit in London over the weekend. Helge Roundquist, head of Cupol, on biz trip at the Continent.

Lennart Reuterskiöld of Reuter & Reuter told Cash Box that during his trip to Italy, Switzerland and Germany recently he was very successful in looking for new songs as well as placing Swedish songs in these countries. Reuterskiöld has among others the world wide copyrights for ten songs by American composer Spencer Williams and so far Essex Music in England has taken those songs for Great Britain.

Cupol presented Gösta "Snoddas" Nordgren with a diamond record for the sale of 250,000 of his 10 year old "Flottarkärlek." It was on a radio program on Jan. 26, 1952, he sang the song the first time, and it started something of a sensation in Swedish music life. The first 100,000 records were sold in a few weeks and another 100,000 during the next two months. The record is still a good seller, according to Cupol, and it seems to have become something of a standard.

In Stockholm for two days during their present promotion trip for Liberty were Bobby Vee, Al Bennett, Snuff Garrett, Arnie Mills and Al Hunt. At the press party at the Apollonia Hotel, Bennett told Cash Box that he was very happy with the trip as it had started very successfully and he was sure that Liberty would be doing very well at the European market, where EMI started the distribution on Feb. 1. While in Sweden, SBC-TV made an interview (on radio) with Bobby Vee, which the TV refused due to its "non-commercial" policy. The non-commercial TV was afraid that he would sing songs from one of his current recordings, which would be "record promotion," something SBC-TV wants to stay out of. With Vee making TV shows in both Finland and Denmark, Swedish TV viewers were the only Scandinavians who missed him this time.

What's wrong with jazz in Sweden these days? Sweden, not long ago considered one of the most jazz-minded countries in the world, seems to have lost all its interest in jazz records. From being a nice and profitable affair here, handling jazz records is now far from profitable. People and companies handling jazz records are confused. An exception from this rule is the Dixieland jazz records, which still have a market here.

Pelle Nyström, press and public relations man of Metronome, married Elisabeth Lilliestiärna on Jan. 27th in the Djurgården Church in Stockholm. The couple left for Egypt, where they will spend their honeymoon.

Bernt Baune of Gehrman told Cash Box that he is very happy with the success of "Dance With A Dolly" all over Scandinavia. The Damita Jo record has been on the charts in most Scandinavian countries. The sheet music is also selling very good.

Hans Westerberg of Oy R. E. Westerlund Ab in Helsinki in Stockholm for biz talks with EMI last week.

After a well deserved holiday, Soula (Chappell) has given us some excellent news concerning the activities of this firm. First of all Charles Trenet has gone into the ring fighting on the Tango side against the Twist. He has "Horrible Tango." Before leaving for Canada, Trenet, on his 100th recital, participated at Musicorama.

Michel Sydney, who has decidedly won his name as Mr. Rock, has an excellent recording of "Tais Toi Et Twist," by Datin, and Vidalin. He will also create the French version of "Tower Of Strength," penned by G. Aber, which becomes in French "Toute Ma Vie." Fernand Bonifay has written the French version of "Nous Deux Ca Colle."

A new Academy has been formed, its name "Academy Of French Songs." Its goal to defend the literature of French songs. Quite a lot of well known names are in the jury: Mac Orlan, president, and R. Mallat, general secretary. Prize winner will be known Feb. 5.

Let's talk about newcomers in the record business. First of all Perier, who has been engaged by Eddie Barclay. His principal duties are the promotion of Barclay and Bel Air records for juke boxes.

Editions Tutti announced the addition of Regis Tahar, brother of Mogul Vic Tahar. He will be in charge of the relation between radio and juke boxes and on the latter subject he knows his job, because he was one of the creators of the famous "One Stop Shop," "The Record Shop," one of the most important in France.

Jean Fernandez (Barclay) announced that Harold Nicholas has just recorded four sides, one of these "Alouette Twist." Léo Missir has big hopes in the recording of satellites "Hullali," and the Chaussettes Noires are having a triumph with "Peppermint Twist."

Georges Colin (France Melodie) tells us he is in good form, and apart from that he announced that John William will create in France the male version of "Le Pont Vers Le Soleil," adaptation of "Bridge To The Sun." Jacqueline Boyer has the female version. Milva, the well known Italian celebrity, has just grooved in French, "Blessee," English title "Hurt." This song will also be recorded by Francois Lubiana and Danyel Gerard. While on this subject of female singers, let's say that Mina has just made an appearance on Musicorama. She is on the Philips label here in France. Continuing on the same label, Zizi Jeanmaire has just made a 12 inch of her show at the Alhambra, just released by Philips. On the other hand Brassens is on the road for a French tour, while Juliette Greco has planned a tour of foreign lands, and will be back in Paris for her premiere at the ABC Feb. 16.

A new artist, Gilda Gilles, has just been signed on by Fontana. While waiting for a record session she is programmed at Bobino. Maurice Vander has just received the Django Reinhardt trophy of 1961, awarded by the Academy of Jazz.

Tango operation continues, this time with Carlos Aragon, who sings the hits of Carlos Gardel.

News from Artec: with the tango revival, Tani Scala is finding a new lease of life, and he has just recorded a tango version of Albononi's adagio. After the twist of Schubert, anything is possible. Artec has also just released a twist version of "The Guns of Navarone" by Tony Dallo. The movie, "The Connection," is making its debut in Paris at the famous Les Agriculteurs. Artec has released the original music by the Freddie Redd Quartet under the Blue Note label. Thanks to Tutti, the publishing firm of Philips, we heard that Edith Piaf (EMI) has waxed "Fallait-il," from the pens of Rivegauche and Dumont.

France's Best Sellers

1. Viens Danser Le Twist: (Let's Twist Again) (Mann-Appel Gosset). Recorded by: J. Halliday—Jackie Seven—R. Anthony. Publishing firm: Editions Salvat.
2. Le Twist: (Hank Ballard). Recorded by: Les Chaussettes Noires. Publishing firm: Editions Barclay.
3. Romeo: (J. Broussolle—Stolz). Recorded by: Petula Clark—Rika Zarai. Publishing firm: Editions Raoul Breton.
4. Il Faut Savoir: Charles Aznavour. Recorded by: Charles Aznavour. Publishing firm: French Music.
5. Et Maintenant: (Delanoe—Bécaud). Recorded by: Gilbert Bécaud. Publishing firm: Editions Raoul Breton.

SCANDINAVIA (Cont)

Simon Brehm, head of Karusell, informed Cash Box that his company has taken over the distribution of the Italian label Durium in Scandinavia. Karusell Concert Bureau is bringing Art Blakey and His Jazz Messengers on a tour starting in Helsinki on Feb. 12, with concerts in Stockholm on the 13th in Gothenburg the 14th and in Copenhagen the 15th. Another tour presenting Ella Fitzgerald and Oscar Peterson starts in Stockholm on March 19, continues via Gothenburg (20), and Oslo (21) and Copenhagen (23).

Not less than three Swedish songs and recordings appear at the moment among the top ten on the Swedish charts. It is most unusual to find so many domestic songs on the charts here, where a record usually has to be made abroad to have any sales possibilities.

Denmark's Best Sellers

1. Mandalay (The Four Jacks/Odeon) No Publisher
2. Sânt är livet (You Can Have Her) (Anita Lindblom Fontana) Ivan Mogull Music/Sweden Music
3. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. Schwarze Rose Rosemarie/Lille Rose Rosemarie (Peter Kraus Polydor—Gustav Winckler/Tono) Multitone
5. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
6. Pepito (Los Machucambos/Decca) Multitone
7. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
8. Django (The Clifters/Philips) Multitone
9. Elisabeth—Serenade (Günter Kallmann—Choir/Polydor)
10. Peppermint Twist (Jay Dee/Roulette) Morks Musikforlag



ARGENTINA

Here are some comments about the current Twist craze: **Ricardo Mejia**, of RCA told the Cash Box that "Chubby Checker sales are really impressive; we aren't able to produce all the records that are sold. There are dealers that make special trips to our factory to get the records." **Jose A. Rota**, A&R of Odeon Pops, says that "sales of **Richard Anthony** and **Joe Loss** are extremely satisfactory. Even if they stopped selling in this moment, we should be very happy with our Twist experience. Now, we will release two Twist LP's, cut by **George Hudson** and **The Ventures**, and a single by **Dion** that will probably be a smash success." **Mauricio Brenner**, of Fermata Publishers, commented: "Although there are lots of recordings now, I believe that the biggest success will be **Chubby Checker's** (whose records are released by RCA and produced by Fermata). The same thing happened when **Bill Haley** introduced the rock 'n roll in 1955. When asked about how much time he believed would the Twist last, Brenner answered that "some people say that the Twist will be forgotten in three months. I believe that it will stay seven years, at least. . . ." **Billy Cafaro**, who cut the first Columbia Twist, says that "I don't believe that the Twist will occupy the place of folk music or tango in Argentine preferences, but it will be very important among dance lovers."

Fermata announced strong promotion for "Dan Le Creux De Ta Main," the tune that won the Mediterranean Song Festival last year. The Spanish title will be "En El Hueco De Tu Mano."

Edami promoting the German Song "Auf Engel Schiebt Man Nicht," presented here as "Serenata Del Silbador." There are already two local recordings: **Frank Ferrar** (Columbia) and **The Gavel Trio** (Philips). Some others are being prepared.

New RCA releases: "Little Sister," **Elvis Presley**; "Mi Piel," by **Leda Montes**, recently inked by the label; "Look For A Star," sung in Spanish by **Lalo Fransen**; "Sweet Little You," **Neil Sedaka**; "Un Solo Minuto De Amor," **Ciro Mendoza**. In the LP field, there is an album titled "Rock U.S.A." with tunes by **Neil Sedaka**, **Johnny Restivo**, **The Islev Brothers** and **Floyd Robinson**.

Rene Maget, head of Industrias Electricas y Musicales Odeon S.A., EMI representative in Argentina, returned from a seven day visit to Chile, where he discussed new operating methods with **Mr. Epple** of Chile and **Mr. Morris** of Odeon Brasileira.

Liza Fontan, Columbia's newest artist, has recorded, in Spanish, two American hits: "Emotions" and "Tanto Control" (So Many Rules). Liza is currently performing in Peru.

The **Teen Tops**, good Mexican rock and roll group, must come to Buenos Aires in a few weeks. They are currently on the lists with "Presumida," which is doing very well.

Music Hall has a new LP recorded by **Atencio Paredes**. Its title is "Aprenda A Bailar Folklore" (Learn To Dance Folk Music) and is the first of a series of five. The same label informed Cash Box that it has inked the **Tin Tin Boys**, a new vocal group, whose first compact 33 has already appeared.

Disc Jockey has released the music of the film "Goodbye Again," sung by **Dany**, with the orchestras directed by **Roger Pilon** and **Don Nobody** (**Horacio Malvicino**). **Malvicino** has also recorded some new tunes from pop TV shows: "Perry Mason," "Johnny Stacatto," "Peter Gunn" and "Nick Charles." An EP has been released.

Philips released a new LP by **Tito Alberti** (including "Ritmo de Chunga") a new single by **Ceumar Rios** ("Como Una Manzanita") and a Selection LP titled "Casino Philips."

Argentina's Best Sellers

1. Let's Twist Again (Bailemos Otra Vez Twist) (Fermata) Chubby Checker, Lalo Fransen (RCA); Richard Anthony (Odeon Pops)
 2. *Del Tiempo 'I Mama (Korn) Cantores de Quilla Huasi (Philips); Chalachaleros (RCA); Cantores de Salavina, Atencio Paredes (Music Hall); Antonio Tormo (Disc Jockey); Thomas Campos (Columbia); Los Chilicotes (Odeon); Cesar Nando (Tonodisc)
 - 3/4. *Presumida (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
 - 3/4. *La Gorda (Lagos) Los Chalachaleros (RCA); Los Chilicotes (Odeon); Los Cantores del Huaco (Music Hall)
 5. *Luminarias (Fermata) Tres Sudamericanos (Columbia); Los Angeles (Music Hall); Victor Buchino (RCA)
 6. No Existe El Amor (Nazionale-Fortissimo Americana) Adriano Celentano (Microfon); Tony Vilar (Columbia); Johnny Tedesco (RCA); Torrebruno (Music Hall); Danny Blu (Odeon Pops)
 7. La Creacion El Padre Alejandro (Columbia)
 8. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Javier Solis (Orfeo); Rosamel Araya (Disc Jockey); Olga Guillot, Los Chapanecos (Odeon Pops); Marco Antonio Muñoz, Antonio Prieto (RCA); Los Abriles (Philips); Cesar Nando (Tonodisc); Raul Verdier (Music Hall)
 9. Y Los Cielos Lloraron (And The Heavens Cried) (Rag-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA); Cesar Nando (Tonodisc)
 10. Agujetas Color De Rosa (Smart) Los Hooligans (Columbia)
 11. Brigitte Bardot (Fermata) Burt y Los Ritmicos (London); Yuyu Da Silva (RCA); Digno Garcia (Disc Jockey)
 12. Tuyo En Setiembre (Adaris-Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tonodisc); Bobby Darin (Atlantic)
- *Local product.

Sweden's Best Sellers

1. Läs Inte Brevet Jag Skrev Dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
 2. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
 3. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
 4. *Te' Dans Må Karlstäter (Sven—Ingvars Kvartett/Philips) Nordiska Musikförlaget
 5. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
 6. Klang Min Vackra Bjällra (Theo Theo Theo) (Lil Malmkvist/BFB) Southern Music
 7. *Min Barndoms Klocker (Göingeflickorna/Joker) Sweden Music
 8. Dance With A Dolly (Damita Jo/Mercury) Gehrman
 9. *Alptoppens Ros (Owe Thörnqvist/Philips) Reuter & Reuter
 10. Happy Birthday, Sweet Sixteen (Neil Sedaka/RCA) No Publisher
- *Local copyright.



JAPAN

The Twist has just landed here! Teichiku is doing the first twist release, the first produced by a Japanese diskery. This is "Twist #1" (as arranged by **Ken'ichiro Morioka** and words by **Susumu Ike**) by the firm's most promising singer **Takashi Fujiki**.

The "BIEM Issue" has been resolved on a basis enabling local diskeries to cut any European tunes which they want. Tunes under BIEM's control had long been prohibited to use after the break up of the negotiation between BIEM and Japanese side. The controversial point was that BIEM had been asking for payment of 4% royalty while Japanese parties had been turning down the proposal. The following briefing was done by **Yuzuru Ando**, executive manager of Japan Phonograph Records Association (JPRA), explaining further the recent agreement.

"Japan's record firms are going to sign the standard contract as of Jan. 1, 1962 on the condition that:

a) BIEM agrees to get paid the existing rate of use (2% or 7.20 yen per tune) until (Japan's) Ministry of Education admits 4% royalty as legal.

b) Japanese diskeries pay 4% royalty (per tune) effective on the very day when Ministry of Education approves this rate.

The agreement came when a JPRA's board of directors' meeting (Jan. 24) had accepted (a) and (b).

Victor announced the following 21 tunes as the hits (50,000 sales) in 1961 officially admitted by the firm: "Okesa Utae-ba," "Nankai-no Bishonen," "Kisobushi Sando Gasa," "Kenka Fuji," "Kutsukake Tokijiro," "Arega Misaki-no Tomoshihi-da," "Waga Shogai-wa Hi-no Gotoku," "Isobushi Genta," "Asu-o Yobu Minato," "Tokyo-no Bishonen" . . . these all were recorded by **Yukio Hashi**, composed by **Tadashi Yoshida**, words by **Takao Saeki**; "Kitagami Yakyogu" . . . song by **Hiroshi Wada** with his Mahina Stars featuring **Yukiko Tama**, music by **Mutsuo Ando**, arranged by **Nayoshi Ozwa**, words by **Nori Kikuchi**; "Tokyo Dodompa Musume" . . . song by **Mari Watanabe**, music by **Yoichi Suzuki**, words by **Tetsuo Miyagawa**, arranged by **Shin'ichi Teraoka**; "Mujo-no Yume" . . . song by **Mitsuo Sagawa**, music by **Shun'ichi Sasaki**, arranged by **Shinzo Teraoka**, words by **Takao Saeki**; "Suttobi Jingi" . . . song by **Yukio Hashi**, music by **Tadashi Yoshida**, words by **Masashi Shirozaki**; "Kimi Koishi" . . . song by **Frank Nagai**, arranged by **Shinzo Teraoka**, words by **Otowa Shigure**; "Gondora-no Uta" . . . song by **Mitsuo Sagawa**, words by **Isamu Yoshii**, music by **Shimpei Nakayama**, arranged by **Shinzo Teraoka**; "Tokyo Cashito" . . . song by **Frank Nagai**, words by **Takao Saeki**, music by **Tadashi Yoshida**, with his Mahina Stars, words by **Takao Saeki**, music adapted by **Hiroshi Wada** arranged by **Shinzo Teraoka**; "Sebiro-sugata-no Watari-dori" . . . song by **Mitsuo Sagawa**, music by **Rokuro Hanawa**, arranged by **Shinzo Teraoka**, words by **Takao Saeki**; "Koshu" . . . song by **Akira Matsushima**, music by **Masanobu Tokuji**, words by **Tetsuo Miyagawa**.

Composer **Nosho Ohmura** died of lung cancer on Jan. 23. He was 68. His career as a music writer in the wax field goes back to the 1920's, and wrote such big smashes as "Tabigasa Dochu," "Nozaki Kouta," "Meiji Ichidai Onna," "Kobanzame." He had an exclusive pact with RCA Victor Records.

Japan's Best Sellers

INTERNATIONAL

1. You Don't Know/Helen Shapiro, Columbia; Miekko Hirota, Toshiba; Midori Tashiro, Teichiku
2. Maliendo Cafe/Sachiko Nishida, Polydor; Hugo Blanko, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba
3. Someone Else's Boy/Connie Francis, MGM
4. Kissin' By The Phone/Paul Anka, ABC-Paramount; Osamu Sano with Danny Iida & Paradise King, Toshiba; Franz Fridel, King; Hisahiko Iida, Columbia
5. The Guns Of Navarone/The Hollyridge Strings, Capitol; Mitch Miller & his Gang, Columbia
6. Wedding Cake/Seeve, Angel; Koyoko Moriyama, Toshiba
7. His Latest Flame/Elvis Presley, Victor
8. Yellow Bird/The Peanuts, King; Esel Nakada, Toshiba; Paul Clayton, London
9. Louisiana Mama/Hisahiko Iida, Columbia; Miekko Hirota, Toshiba
10. Travelin' Man/Ricky Nelson, Imperial

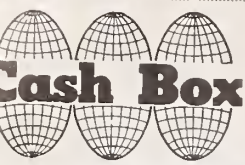
Belgium's Best Sellers

(FLEMISH)

1. La Novia (Tony Dallara/Moonglow, Bobbejaan Schoepen/Decca) (World Music/Brussels).
2. La Paloma (Freddy/Polydor).
3. Romeo (Petula Clark/Vogue, Rina Pia/Barelay) (World Music/Brussels).
4. Little Sister (Elvis Presley/RCA) (Belinda/Brussels).
5. Ja, Was Jij Maar (Paula Dennis/Moonglow) (Class Music/Antwerp).
6. Let's Twist Again (Chubby Checker/Columbia, Johnny Hallyday/Philips) (Belinda/Brussels).
7. Walking Back To Happiness (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).
8. Dang Dang (The Cousins/Palette) (World Music/Brussels).
9. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
10. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).

(WALLOON)

1. Viens Danser Le Twist (Let's Twist Again) (Johnny Hallyday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. Les Millions d'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. Dang Dang (The Cousins/Palette) (World Music/Brussels).
5. Hit The Road Jack (Ray Charles/ABC Paramount).
6. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
7. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barelay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
8. La Novia (Tony Dallara/Moonglow, Sacha Distel/Philips) (World Music/Brussels).
9. Il Faut Savoir (Charles Aznavour/Barelay) (French Music/Brussels).
10. Michael (Highwaymen/London).



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

UNCLE HUCK

WFJA
Ft. Jackson, S.C.
Allo My Love (W. Pierce)
Break It To Me Gently (B. Lee)
Sal (C. Copos)
Air Mail To Heaven (C. Smith)
Soft Roin (R. Price)
The Outsider (B. Phillips)
Be Mine Agoon (E. Ashworth)
I'll Never Forget You (L. Pruitt)
Let Your Light Shine (Reese Sisters)
Pretty Diamonds (Willis Bros.)

AL HARRIS

WSWN
Belle Glade, Fla.
1. That's My Po (S. Wooley)
2. When My Heart Hurts No More (G. Jones)
3. Misery Loves Company (P. Wagoner)
4. Some Old Town (S. McDonold)
5. Big Dreams (R. Sovine)
6. Where I Ought To Be (S. DAVIS)
7. Bonjo Som (G. Jones)
8. I Told The Brook (M. Robbins)
9. Twenty Cigarettes (J. Dickens)
10. Actions (M. Hedricks)

BUZZ SAWYER

KHAT
Phoenix, Ariz.
1. Lonesome Number One (D. Gibson)
2. I Told The Brook (M. Robbins)
3. I've Convinced Everybody But Myself (H. Thompson)
4. Dear Daddy Uncle Som (R. Odom)
5. Losing Your Love (J. Reeves)
6. Happy Journey (H. Locklin)
7. Go On Home (M. Worth)
8. My Heart Tells Me So (B. Lord)
9. Burmo Shove (R. Miller)
10. Dear Ivan (J. Dean)

CARTER CARLTON

WRAG
Carrollton, Ala.
Misery Loves Company (P. Wagoner)
Dear Ivan (J. Dean)
Hos Anybody Seen Me Lately (H. Cochran)
Air Mail To Heaven (C. Smith)
Little Bitty Tear (B. Ives)
Stone Heart (C. Groy)
That's My Po (S. Wooley)
Aching Breaking Heart (G. Jones)
Walk A Lonely Street (C. Soucemon)
Mirror Mirror On The Wall (B. Owens)

CHARLIE GRANT

WLIL
Lenoir City, Tenn.
1. A Wound Time Can't Erose (S. Jackson)
2. You Are My Life (W. Pierce)
3. Twenty Miles From Shore (H. Howkins)
4. Waitin' & Watchin' (L. Collins)
5. Tears Broke Out On Me (E. Arnold)
6. On Second Thought (D. Young)
7. Mirror, Mirror On The Wall (B. Owens)
8. Love Doesn't Live Here Anymore (B. Deaton)
9. Cojun Queen (J. Dean)
10. Settin' My Tears To Music (A. Compbel)

CHUCK BROWN

WJWS
South Hill, Va.
1. All My Love (W. Pierce)
2. Aching, Breaking Heart (G. Jones)
3. Choin of Love (Collie & Nelson)
4. Nobody's Fool But Mine (B. Owens)
5. Tears Broke Out On Me (E. Arnold)
6. You're Welcome Anytime (R. Sonders)
7. Where I Ought To Be (S. DAVIS)
8. Big, Big Love (W. Stewart)
9. The Cojun Queen (J. Dean)
10. Bad News Gets Around (W. Smith)

AL URBAN

KCTI
Gonzales, Tex.
Love Doesn't Live Here Anymore (B. Deaton)
A Wound Time Can't Erose (S. Jackson)
Misery Loves Company (P. Wagoner)
Do I Have To (C. Belew)
Ain't Gonna Drink That Stuff No More (C. Beavers)
Don't Tell Nell (R. Sonders)
What A Pleasure (C. Hall)
You Are My Life (W. Pierce)
In This Lonely Room (B. Cagle)
Porty Girl (M. Tillis)

BILL WOODS

KUZZ
Bakersfield, Calif.
1. Lonesome Number One (D. Gibson)
2. Let's End It Before It Begins (C. Groy)
3. That's My Po (S. Wooley)
4. Air Mail To Heaven (C. Smith)
5. Crazy (P. Cline)
6. Dear Ivan (J. Dean)
7. A Little Bitty Tear (B. Ives)
8. Tennessee Flat-Top Box (J. Cosh)
9. Misery Loves Company (P. Wagoner)
10. The Comoncheros (C. King)

VIC WATERS

CJOR
British Columbia, Can.
1. Little Bitty Tear (B. Ives)
2. Old Log Cabin For Sole (P. Wagoner)
3. Po' Folks (B. Anderson)
4. Soft Roin (R. Price)
5. The Restless One (H. Snow)
6. We're Proud To Coll Him Son (H. Howard)
7. Tennessee Flat-Top Box (J. Cosh)
8. Walk On By (L. Van Dyke)
9. I Walked Away From The Wreck (L. Lynn)
10. Cold Grey Bors (N. Miller)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"THREE DAYS" (2:24) [Pamper BMI—Nelson, Young]

"I LET IT SLIP AWAY" (2:58) [Tree BMI—Crutchfield]

FARON YOUNG (Capitol 4696)

Faron Young offers proof positive of his vocal artistry with "Three Days," a pop-country wax which looms a sure-fire hit follow-up to "Back Track." Catchy lyric coupled with Young's sincere reading should make this fast-moving item a strong contender in two markets. The flip side, "I Let It Slip Away," is moving ballad with enough good stuff to attract a posse of the chanter's fans.

"GO TO SLEEP CONSCIENCE" (2:32) [Tubb BMI—Story, Tubb]

"I COULD NEVER SAY NO" (2:38) [Pamper BMI—Howard]

ERNEST TUBB (Decca 31357)

Ernest Tubb comes through with a potent double-header follow-up stanza to his recent hit of "Through That Door" with this new release. "Go To Sleep Conscience" is a first-rate country bluegrass affair with the chanter hoping to ease his mind about his lost love. "I Could Never Say No" is a moving hillbilly tear-jerker with Tubb turning in an excellent job on the vocal. Both sides here could take off sales-wise.

"GET A LITTLE DIRT ON YOUR HANDS" (2:47)

[Tree, Champion BMI—Anderson]

"DOWN CAME THE RAIN" (2:44) [Tree BMI—Miller]

BILL ANDERSON (Decca 31358)

Looks like the country songster has a sock item with "Get A Little Dirt On Your Hands." Last biggie Anderson had was "Walk Out Backwards" and this self-penned folk-flavored rockin' opus should move down the hitsville path in a similar fashion. Chanter's clear, feelingful delivery carries him in good stead on the wax. "Down Came The Rain" is a fine weeper with an effective rain-sounding close. Side should garner plenty of airplay.

"YOUR LETTER'S OVERDUE" (2:10)

[Glad BMI—Aycock, Breeland, Gray]

"ADDING TO MY MISERY" (2:22) [Glad BMI—Mack]

BILL MACK (MGM 3055)

Bill Mack effectively utilizes the dual-track technique for "Your Letter's Overdue." Tune is a lively, high-spirited pop-styled item with an infectious-geared-for-dancing beat. The professional Mack rendition of this one should help it pull coin with teens. "Adding To My Misery" is a plaintive tear-jerker with a top-flight reading by the songster. With the proper exposure this wax could skyrocket.

"I GUESS I'LL NEVER LEARN" (2:26) [Neillrae BMI—Hathcock,

Allard]

"NOW THAT IT'S OVER" (2:59)

[Tuckahoe, Neillrae BMI—Winkler, Kelley]

CHARLIE PHILLIPS (Columbia 42289)

Here are two equally sales-laden sides for Charlie Phillips. In "I Guess I'll Never Learn" the chanter's wide-range vocal artistry is showcased in fast-paced, dual-track hillbilly heart-tugger. "Now That It's Over" has all the necessary ingredients to chartdom. Phillip's feelingful, authoritative reading is an extra plus. Eye both of these sides for sales action.

HANK COCHRAN (Liberty 55402)

(B+) "HAS ANYBODY SEEN ME LATELY" (2:07) [Acuff-Rose BMI—Howard] Hank Cochran is alive and kicking on this uptempo rockin' opus from the pen of ace country tunesmith Harlan Howard. Tune has a happy blues theme that should attract a slew of jockeys. Sure noise-maker for the chanter.

(B+) "LONELY LITTLE MAN-SION" (2:31) [Pamper BMI—Nelson] This time out Cochran dishes up a tradition-oriented country ballad. Interesting low-key arrangement backs the performer's top-rung essay.

COLEMAN WILSON (King 5596)

(B+) "A GREEN TRUCK DRIVER'S FIRST EXPERIENCE WITH RADAR" (2:43) [Lois BMI—Wilson] Coleman Wilson sings and talks his way through this clever novelty item about a local speed trap. Some hot banjo work on the wax makes for good listening. Should bring out deejays in droves.

(B) "HOT ROD BABY" (3:40) [Avenue BMI—Snow] Another good side for the songster. Wilson goes through his paces in a similar style on this one all about a fast-moving car.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week
1 LONESOME NUMBER ONE	2
<i>Don Gibson (RCA Victor 7959)</i>	
2 LOSING YOUR LOVE	3
<i>Jim Reeves (RCA Victor 7950)</i>	
3 A LITTLE BITTY TEAR	6
<i>Burl Ives (Decca 31330)</i> <i>Wanda Jackson (Capitol 4681)</i>	
4 THAT'S MY PA	5
<i>Sheb Wooley (MGM 13046)</i>	
5 MISERY LOVES COMPANY	9
<i>Porter Wagoner (RCA Victor 7967)</i>	
6 CRAZY	1
<i>Patsy Cline (Decca 31317)</i>	
7 WALK ON BY	4
<i>Leroy Van Dyke (Mercury 71834)</i>	
8 THE WALTZ YOU SAVED FOR ME	7
<i>Ferlin Husky (Capitol 4650)</i>	
9 ALLA MY LOVE	13
<i>Webb Pierce (Decca 31347)</i>	
10 AIR MAIL TO HEAVEN	10
<i>Carl Smith (Columbia 42222)</i>	
11 TENNESSEE FLAT-TOP BOX	8
<i>Johnny Cash (Columbia 42147)</i>	
12 LET'S END IT BEFORE IT BEGINS	12
<i>Claudy Gray (Mercury 71898)</i>	
13 TWENTY MILES FROM SHORE	16
<i>Hawkshaw Hawkins (Columbia 42223)</i>	
14 UNLOVED, UNWANTED	15
<i>Kitty Wells (Decca 31349)</i>	
15 A WOUND TIME CAN'T ERASE	17
<i>Stonewall Jackson (Columbia 42229)</i>	
16 ACHING, BREAKING HEART	18
<i>George Jones (Mercury 71910)</i>	
17 NOBODY'S FOOL BUT YOURS	21
<i>Buck Owens (Capitol 4679)</i>	
18 GO ON HOME	19
<i>Marlon Warth (Columbia 42184)</i>	
19 CAJUN QUEEN	27
<i>Jimmy Dean (Columbia 42282)</i> <i>Red Sovine (RCA 7981)</i>	
20 SAL	23
<i>Cowboy Copas (Starday 573)</i>	
21 DEAR IVAN	11
<i>Jimmy Dean (Columbia 42259)</i>	
22 SOFT RAIN	20
<i>Ray Price (Columbia 42132)</i>	
23 YOU ARE MY LIFE	25
<i>Webb Pierce (Decca 31349)</i>	
24 THE COMANCHEROS	14
<i>Claude King (Columbia 42196)</i>	
25 WHERE I OUGHT TO BE	31
<i>Skeeter Davis (RCA Victor 7979)</i>	

	Pos. Last Week
26 LOVE DOESN'T LIVE HERE ANYMORE	24
<i>Billy Deaton (Smash 1714)</i>	
27 SHE'S GOT YOU	37
<i>Patsy Cline (Decca 31354)</i>	
28 ALLIGATOR MAN	26
<i>Jimmy Newman (Decca 31324)</i>	
29 BIG BAD JOHN	22
<i>Jimmy Dean (Columbia 42175)</i>	
30 SOMETIME I'M TEMPTED	30
<i>Marty Robbins (Columbia 42246)</i>	
31 IT SURE LOOKS LONESOME OUTSIDE	39
<i>Slim Whitman (Imperial 5791)</i>	
32 ANYWHERE THERE'S PEOPLE	28
<i>Lawton Williams (Mercury 71867)</i>	
33 I TOLD THE BROOK	32
<i>Marty Robbins (Columbia 42246)</i>	
34 MR. RECORD MAN	35
<i>Willie Nelson (Liberty 55386)</i>	
35 HAPPY JOURNEY	33
<i>Hank Locklin (RCA Victor 7965)</i>	
36 THE OUTSIDER	34
<i>Bill Phillips (Columbia 42158)</i>	
37 (HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART	29
<i>Jim Reeves (RCA Victor 7950)</i>	
38 TO A SLEEPING BEAUTY	—
<i>Jimmy Dean (Columbia 42282)</i>	
39 BLUE HOUSE PAINTED WHITE	40
<i>Sonny Burns (United Artists 395)</i>	
40 WILLINGLY	43
<i>Shirley Collie & Willie Nelson (Liberty 55403)</i>	
41 SAME OLD TOWN	44
<i>Skeets McDonald (Columbia 42252)</i>	
42 WHAT'S THE REASON	46
<i>Bobby Edwards (Capitol 4678)</i>	
43 WHEN MY HEART HURTS NO MORE	47
<i>George Jones (Mercury 71910)</i>	
44 SECOND CHOICE	38
<i>Stonewall Jackson (Columbia 42229)</i>	
45 OUT OF A CLEAR BLUE SKY	42
<i>Ferlin Husky (Capitol 4650)</i>	
46 BIG, BIG LOVE	36
<i>Wynn Stewart (Challenge 9121)</i>	
47 MIRROR, MIRROR ON THE WALL	—
<i>Buck Owens (Capitol 4679)</i>	
48 BIG DREAMS	—
<i>Red Sovine (RCA Victor 7981)</i>	
49 I FEEL SORRY FOR ME	—
<i>Lefty Frizzell (Columbia 42253)</i>	
50 JUST AIN'T	—
<i>Lester Flatt & Earl Scruggs (Columbia 55756)</i>	

Charlie Walker, KENS-San Antonio spinner and Columbia recording star, received statewide acclaim in Austin, Texas, on January 23, when a resolution was introduced in the Legislature honoring him for his "continuing success and popularity" as a native son of Texas. Walker appeared before the House Of Representatives of the fifty-seventh legislature to accept in

this new country show which is broadcast over KWAM.

Charlie Phillip's new Columbia wax, "Now That It's Over" b/w "I Guess I'll Never Learn" is in release and deejays can obtain copies by writing to Charlie at Box #2273, Amarillo, Texas.

A Grand Ole Opry unit starring



JAMES O'GWYNN



FARON YOUNG



BILL ANDERSON

person a copy of the resolution. The resolution cited the KENS deejay for his being rated for the 10th consecutive year as one of the top ten country and western spinners in the nation. He was also honored for his hit recordings on the Columbia label. The resolution continued: "... Charlie Walker arranged for the first performance of country and western music in Japan and in 1946 was the first person to broadcast this kind of music from a Tokyo radio station. Today it is said to be the most popular music in Japan." Following the presentation, Charlie was called upon to sing some of his famous hits. House members patted their feet and gave hoots and hollers of delight as he strummed out four of his most popular songs including "Pick Me Up On Your Way Down." He brought the Legislature to their feet when he closed with "The Eyes Of Texas." After his appearance before the House, Walker was ushered into the Governor's reception room at which time he was presented with an honorary commission as an admiral in the Texas Navy by Governor Price Daniel.

Faron Young, Don Gibson, Skeeter Davis, Bill Anderson and Claude King recently played to a full house at the City Auditorium in Houston. The show was promoted by Leroy Gloger's radio outlet KIKK-Houston. This was the first time in ten years that the auditorium has been filled with country fans.

Lawton Williams, assistant station manager of KCUL-Dallas, has been engaged as the co-producer of the Big D Jamboree along with Ed McEmore and Ed Watt. A big package is lined up for Feb. 24th when Rose Maddox, Buck Owens and Billy Deaton will be featured. The Jamboree is currently enjoying a round of success with crowds coming in from all over Texas and neighboring states. . . . Bill Reynolds has joined KCUL as an afternoon deejay replacing Jerry Hammons who has resigned to join WBAR-TV-Ft. Worth. Reynolds was with Ray Odom's KMOP-Tuscon.

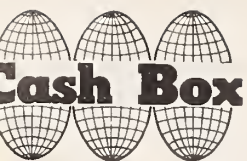
Smilin' Bill Taylor who conducts "Bill's Bunkhouse" 9-12 AM on CJGX-Yorkton, Saskatchewan, sends out an urgent SOS for country records. CJGX is Canada's first and only 24-hour country station, but Bill is having trouble getting good record service.

Johnnie and Jack, and Kitty Wells recently played a very successful date at the Flame Theatre Cafe in Minneapolis, Minnesota. The trio has just returned from a 22 day tour of Germany, France and Italy.

KTRH-Houston has added three hours daily to its format with plans to expand accordingly. The station is a 50,000 watt and was formerly airing only 30 minutes of country music in the early morning hours. Sleepy Bob Everson will man the turntables and conduct the new 9-12 PM stanza from a newly constructed remote studio in the Esquire Ballroom.

Freddie Hart
"Like You Are"
Columbia #42285
CENTRAL SONGS, INC.
1483 No. Vine St., Hollywood 28, Calif.
Phone: Hollywood 9-2239

Tex Williams
"Here We Go Again"
and
"A Hundred Years From Now"
Capitol #4690
CENTRAL SONGS, INC.
1483 No. Vine St., Hollywood 28, Calif.
Phone: Hollywood 9-2239



A Time To Act Like Businessmen

“We’ll just have to learn to conduct our business like businessmen”—a phrase we have heard repeated more and more during these past few weeks. The reasons are several. First of all, the general economy of the nation has caused more than one industry to tighten its belt and cut corners. The result has been a larger profit percentage on a smaller volume. When business picks up these industries will be in a position to make even more profit than would have been possible had they gone along their old ways.

Another reason for this philosophic reasoning is that for some industries the gravy train is indeed over. Competition has grown to “dog eat dog” levels, especially in the retailing business which is currently experiencing what will probably be referred to in later years as an actual revolution in retailing and merchandising.

The giants who have been on the carpet by the Government for price fixing and anti-trust charges will indeed conduct their business like businessmen in the future or they will subject themselves to even more Government control.

When greater competition enters upon the scene, the respective products generally improve in quality and decrease in price, an interesting paradox which usually results in one or more firms going out of business.

Yes, “We’ll just have to learn to conduct our business like businessmen” is not a phrase used only by the coin machine industry. We have been pummeled from all sides, over the years, by unfair criticism from the press, distorted accusations from other areas, and heavy taxation and licensing fees at all levels of government. More recently, specific legislation written to void an important segment of the business has been presented, and on top of what has gone before, there are many areas in the country that do not have what could be called an optimistic attitude for ’62.

Perhaps it’s time, regardless of the outcome of these unfortunate occurrences, for each individual to admit to himself, “It’s time for *me* to conduct my business like a businessman.”

We have mentioned the obvious techniques which should be used by every amusement machine and juke box operator in the country many times on this page. It all adds up to making the most of what you’ve got. A juke box is meant to be played for entertainment. If the records programmed are not what the patrons want to hear the machine will not do well. An unusually large bonus in a location just for the sake of holding the spot without regard to its income and overhead just isn’t good business. Tournaments on shuffles and bowlers generally spur play. If you haven’t tried it don’t knock it. Loans given locations without receiving in return an interest charge, a location contract, and a minimum, wherever possible, will eventually be the cause of your going out of business. The law of averages eventually catches up. Perhaps your present route is in need of diversification—the addition of cigarette machines, merchandise vendors and other facets of automatic merchandising—a technique used with success by many operators during the past year or two.

Actually, the coin machine business is a very good business, “if you conduct your business like a businessman!”

Williams Intros "Jolly Joker" With "Add-A-Ball"



ART WEINAND

CHICAGO—J. A. (Art) Weinand, vice president of Williams Electronic Manufacturing Corporation, in charge of the sales division, announced the release this past week of Williams' joyfully illustrated "Jolly Joker" pinball amusement game, with the extremely popular "Add-A-Ball" feature for extended play.

Weinand asserted with much enthusiasm that Williams Electronic Manufacturing has thus far, during its first quarter of 1962, enjoyed exceptional sales results with the "Kismet" four-player and "Metro" two-player pingames.

"Pre-release testing of 'Jolly Joker,'" Weinand stated, "indicates very early that this game will be very popular in domestic as well as in overseas markets. Collection reports in all random test locations were exceptionally good.

"Along with the exciting scoring and playing features in 'Jolly Joker,'" Weinand added, "we placed particular stress as well on eye appeal. This game is contained in a highly styled, compact cabinet with highly polished, durable metal siderails, sturdy legs and other necessary hardware.

"Furthermore, the Williams 'Plastite' finish on the playfield definitely assists wear for long life operation." Weinand continued on in explaining the various playing and scoring features in "Jolly Joker." He stated that the "Add-A-Ball" feature for extended play makes it possible for a skillful player to keep playing additional balls by accomplishing certain plays on the playfield and through high scoring.

For example, each time all of the "Jolly Joker" lights are lit the player receives an additional ball. Spelling out the word "J-O-K-E-R" on the backglass lights up the center 'Moving

West Virginia Coinman Stages PR Coup As Newspapers Carry Front Page Headline Stories Outlining Successful Christmas Kiddie Party

"Red" Wallace Responsible For Coin Industry's Participation In Holiday Program Sponsored By Town's Merchants

OAK HILL, WEST VIRGINIA—At a time when the Government is doing its best to stamp out racketeer elements from the coin machine business, which results in the average operator suffering from the bad publicity, and headlines carrying inferences of same because of vague connections certain headline-grabbers have with the industry, a banner headline in the Fayette Tribune, one of West Virginia's leading newspapers, was quite refreshing for coinmen over the recent holidays.

The headline, "Over \$3000 Worth Of New Toys To Be Given To Fayette's Needy Children At Christmas Party" told the readers of the work that some coinmen are doing along the lines of helping the community.

The operator in point here is John "Red" Wallace, music, games and vending machine operator, a veteran of the business, and leader of association projects, convention panels, and spokesman for the industry on more than one occasion.

The Fayette Needy Association, sponsors of the Christmas Party, received a tremendous boost from Wallace and other merchants when the coinmen turned over to the worthy cause the toys and necessary implements to make a kiddie party a success. The cost of the public relations move was several thousand dollars. The results from this investment was

Target' to score an extra ball. It also lights up one 'Joker' light at the bottom of the playfield. This has a tendency to adjust to a higher score.

Weinand further explained that since Williams Electronic Mfg. introduced the 'Moving Target' in its pingames some time ago the popularity of this feature has actually created demands from game operators to continue its use in Williams pingames.

"Couple this," he said, "with the adjustable high score for additional balls, and you have a winner."

In the playing features of "Jolly Joker" rollover buttons, targets, and bottom side rollover lanes spot the letters to spell out the word 'Joker.'

Weinand concluded by adding that "Jolly Joker" is available to the operator for 5¢ or 10¢ play. He said that the game is now in full production and immediately available for shipping to Williams distributors.

worth untold millions to the industry here in West Virginia.

Pictured on this page are actual reproductions of pictures used in the newspaper stories which were turned out on several occasions over the holidays in this area. "1,107 Fayette Needy Children Attend Party," "Plans Complete For Gigantic Christmas Party," "Party Brightens Christmas For Fayette's Less Fortunate," are several of the headline stories which were carried on front pages of the press. One article outlined six photos which were carried across the top of two full pages.

This is the result of Wallace's work. He, as an association official here, has practiced what he has preached for many years. The results are tremendous. The situation in West Virginia is not as bad as it is elsewhere in the nation primarily because of this public relations approach.

John "Red" Wallace has set an example for the industry. More of this effort expended in the right direction will eventually erase the other kinds of headlines which were appearing around holiday time in other parts of the country.

In the face of a disastrous 1961 for the industry's national public relations program, after the collapse of the Coin Machine Council, many areas of the country appeared dejected and pessimistic over local plans for 1962. The exceptions were, in addition to West Virginia, a continuing program reported on from Virginia, another one currently underway in Nebraska, and incidental highlights popping up in other areas of the nation, plus those not reported on but highly successful anyway. The trend does point to improved PR work on local levels but the hope for a nationwide program has seemed to dwindle.



THANKFUL KIDS leave local Christmas Party after enjoying day at the expense of merchants.



MILLION DOLLAR PICTURE records crowds attending the West Virginia kiddie party staged by merchants.

Don Caresio January Winner Of AMI's "Big Challenge Contest"

CHICAGO—Tom Sams, vice president of A. C. Automatic Services, Incorporated, and head of the Automatic Music, Incorporated (AMI) Division, held another drawing in AMI's "Big Challenge" Vacation Contest for music operators from every part of the United States, last Thursday, February 1, in the firm's offices in downtown Chicago. This, he advised, is the scheduled drawing for the month of January.

The winning operator is based in the far southwest region. He is Don Caresio, of Deming Music & Coin Machine Company, located at Deming, New Mexico.

AMI's distributor in that territory is R. F. Jones Company's Denver, Colorado branch distributorship. Gen-

eral manager of the firm is Frank Negri.

In keeping with Sam's policy of maintaining an impartial person in the coin machine industry to make the drawings, Nick Biro of Billboard Music Week drew the winning name out of the AMI hopper for this month. Actually, staff members of Cash Box and BMW do the honors in alternating months. The December drawing was made by Lee Brooks of Cash Box.

Sams explained that the lucky winner in AMI's January "Big Challenge" winner drawing, Caresio, will, according to tentative plans, have his vacation in fabulous Las Vegas. The prize winning tour, which is planned for two, is an all expenses paid holiday with the compliments of AMI and Tom Sams.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA To Follow Through With Educational Program For Parks

Whaley Will Address Park Execs On Feb. 20

CHICAGO—Gerald F. Whaley, assistant director of public relations, National Automatic Merchandising Association, will address the 16th Annual Great Lakes Park Training Institute, February 20.

"How Automatic Vending Can Serve Park and Recreation Departments" will be the subject of his talk.

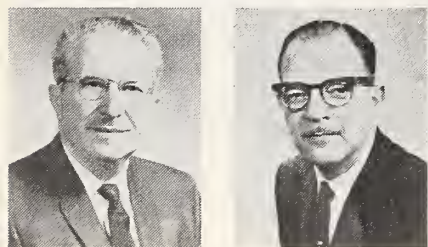
The five-day training session at Pokagon State Park, Angola, Indiana, is expected to draw more than 350 park administrators from 20 states and Canada.

Whaley is secretary to the NAMA national and state parks committee which recently produced a comprehensive brochure about vending in cooperation with the National Conference on State Parks, Washington, D.C. The brochure was distributed this month to 6,000 national, state and local park executives. (CB, Jan. 27, p. 56).

Institute sponsors are Indiana University, American Institute of Park Executives, Illinois State Division of Parks and Memorials, Indiana Department of Conservation, Indiana Park and Recreation Association, Michigan Department of Conservation, Michigan Park and Forestry Association, Midwest Institute of Park Executives, National Conference on State Parks, Ohio Department of Natural Resources and Ohio Parks Association.

NAMA prepared a supplement which appeared in the Parks publication, Grist, offering a comprehensive

New Cont'l Coffee V.P.'s



D. PACINI

R. ZOLA

CHICAGO—Continental Coffee Company, has broadened its management organization "in order to provide its customers across the country with increased personalized service," it was announced by Alvin Cohn, president. The new organization will elevate a number of Continental sales executives to the position of vice presidents of the company.

The first vice presidential appointments announced by Cohn are those of Daniel Pacini and Roy M. Zola. Both men have spent more than thirty years with Continental.

Pacini, with headquarters in Pittsburgh, is now Vice President of National Accounts. Zola is Vice President Vending.

Dynamic Has 36¢ Share Net

NEW YORK—Dynamic Vending Corporation had net income of 36 cents per share, based on a total of 139,000 shares outstanding, for the first six months of fiscal 1962, ended September 30, 1961, Walter W. Bechhofer, President, announced last week.

The figure compares with net income of 7 cents per share recorded for the previous fiscal year ended March 31, 1961.

Bechhofer noted sales for the six-month period equaled \$801,018, or twice the total recorded for the entire previous fiscal year. Dynamic Vending had sales of \$400,000 for the first three months of the current fiscal year, equal to the entire previous 12-month period.

description of just how vending machines can aid the operation of a park insofar as automatic dispensing of food and merchandise is concerned. The supplement carried illustrations and cost information and offered the Parks committee execs a clear-cut view of the vending machine, its function and its purpose. The vending contract was outlined along with services which can be provided by a vending specialist. Sanitation is discussed in the supplement and vending "terms" are outlined to familiarize the Parks people with the industry.

The program is a far reaching attempt to develop for the industry a multi-million dollar avenue of enterprise, and was commended by the trade the moment the initial plan for such a program was announced.

Macke Sales Up 46%, Set Record Net Profit Now Operating 24,000 Units

WASHINGTON, D.C.—Macke Vending Company, this city, reported a new high net income last week when its annual report set net earnings for 1961 at \$387,300. The 1960 figure was \$292,500. Gross sales for '61 exceeded \$20 million, an increase of 46%.

Aaron Goldman, Macke prexy, in his President's Message stated that 1961 was "our most successful year. Unprecedented increases were achieved in gross sales, cash flow, shareholders' equity, and in the number of machines we operated." Macke operates 24,000 machines.

Goldman closed his statement with a reference to vigorous sales programs designed to maintain the current growth pace. He mentioned that a change in depreciation calculations for the company from a double-declining method to the straight-line method will result in accelerated depreciation in the firm's income tax calculations.

On Thursday, February 1, when the report was made available, Macke's stock, listed on the American Stock Exchange, rose 3 points to 27½.

Interstate Names Seeley



J. FREHSEE SEELEY

CHICAGO—J. Frehsee Seeley has been elected vice president in charge of finance for Interstate Vending Company, national vending and food service firm, it was announced today by Ronald Wolff, president.

Prior to joining Interstate, Mr. Seeley was vice president of Pacific Finance Corp., Los Angeles, the nation's fifth largest sales finance company. He served with Pacific for the past 16 years. Before this, he was manager of the finance division for Lockheed Aircraft Corporation.

Canteen Sales For Year Highest In History, Top '60 By 9%, Net Down

Unemployment, Shorter Hours Result In Dip In Overall Sales Per Machine On Industrial Locations

CHICAGO—Frederick L. Schuster, Board Chairman of Automatic Canteen Company of America, in the Company's 1961 Annual Report mailed last week to its nearly 20,000 shareholders, disclosed that "preliminary figures for the first quarter indicate a sales volume increase of approximately 9% over a year ago, and that this trend is expected to continue."

Writing in the "Chairman's Letter," Schuster said "the outlook for the coming year is excellent."

He added that "During the 1961 fiscal year, Automatic Canteen Company of America directed its efforts towards consolidating and digesting acquisitions made during the past six years. While these represent a diversity of fields in their individual make-up, all fit into one or more phases of our over-all planning for the broadest concept of food and vending service. Each was acquired for this purpose, and we have made great progress in fitting the various components into a smoothly operating Automatic Canteen complex."

Schuster continued: "Two major areas of development which give great promise of becoming increasingly profitable activities occurred during fiscal 1961. One was the establishment of Countervend Service, and the other, acquisition of music and vending distributors in key cities throughout the nation.

"Countervend service is the solution to a long-recognized problem in the industrial and institutional feeding field. As the name connotes, it is a service combining automatic vending of packaged hot and cold food items and drinks, and manual service for nonvendable dishes.

"The acquisition of distributors of music and vending equipment gives us a group of strategically located sales and service centers which will benefit all vending operators. These will provide parts and servicing for all machines we produce in our manufacturing subsidiaries . . . vending machines, juke boxes, background music systems, coin mechanisms and bill changers. In addition, these same service centers will make available to operators of coin equipment various supplies and products used in day-to-day operations," Schuster added.

To Expand Product Line

The company also revealed expansion plans for its Scoop Products subsidiary, a major supplier of vended products and supplies whose 1960 sales volume produced over 20,000,000 units. The plan calls for the addition of 11 or 12 items to the Scoop candy line to boost anticipated volume for the year to an estimated 50,000,000 units, the report said. It added that syrups for soft drinks are now being produced in three company plants in Chicago, Kansas City, and Dallas, and that new products are being developed in beverage-type soups and soft drinks.

During the year, the company's Plastic Division produced more than 100,000,000 plastic cups, used entirely within the company by its branches and distributors. This volume is expected to increase threefold during fiscal '62 with the addition of two new production lines, the report noted.

Final Sales and Earnings Figures Reported

Sales and operating income for the 1961 fiscal year were the highest in the Automatic Canteen's history. Consolidated sales, rentals and other income amounted to \$190,868,256, a gain of 9.1% over \$173,659,622 for fiscal 1960.

Consolidated net earnings for the year amounted to \$5,023,646 or \$.75 per share on 6,706,344 shares outstanding, compared to \$4,320,566 for fiscal 1960, or \$.76 per share on 5,693,029 shares outstanding.

Included in the 1961 net earnings is \$2,337,506 net profit after tax from the sale of the company's 50% ownership in Commonwealth Savings and Loan Association, and \$246,820 of income due to a change in inventory processing at A.B.T. Manufacturing Corp., a subsidiary acquired in 1960.

The Annual Report pointed out that "although the profit on the sale of our interest in Commonwealth necessarily has to be reported as non-recurring income, it should be noted that no earnings from the operations of the savings and loan association were reflected in the current year's earnings. We elected to sell our interest in Commonwealth because it did not fit as part of our over-all pattern of a completely integrated vending organization."

List Several Factors For Decreased Net Income

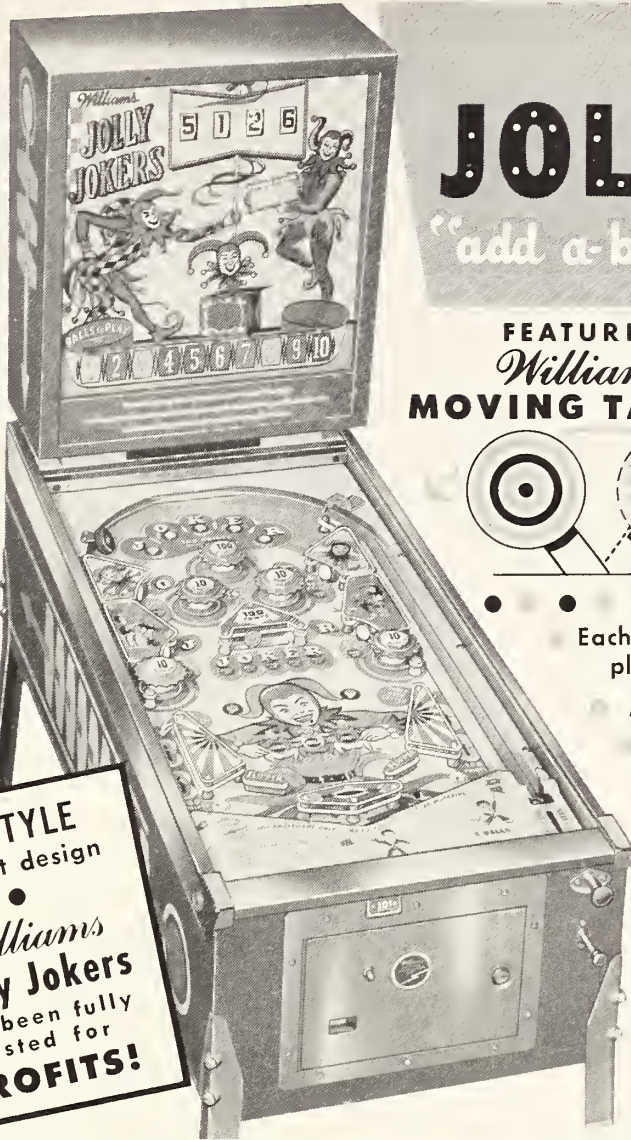
The report noted that, "The decrease in consolidated net income from operations for 1961, exclusive of the net profit from the sale of the company's interest in Commonwealth Savings and Loan Association, was due to several factors. Our business is sensitive to factory employment, and although our sales increased as a result of an increase in the number of machines on location and through the acquisition of a number of our franchised distributors, we experienced lower over-all averages of sales per machine because of a decrease in number of employees and hours worked in many locations. This, in turn, resulted in a decrease in the net income produced per machine. This economic condition, which was general throughout the country, persisted throughout the year but appears to have improved since the end of the year.

"The introduction of the Dollar Bill Changer and a complete new line of equipment in our manufacturing division required an increase in our research and development expense from \$1.6 million for 1960 to \$2.5 million in 1961.

"Further expansion of our foreign operations and major changes in the distribution system for our manufactured products also placed a burden on the 1961 operations.

"A considerable amount of the engineering cost for 1961 was of a non-recurring nature, and the amount budgeted for 1962 will approximate the expenditures for 1960. Also, steps have been taken to consolidate and solidify our foreign operations in order to preclude losses in the future," the report stated.

BEST BY TEST... LEADS ALL THE REST



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JOLLY JOKERS

"add a-ball" for extended play

FEATURING
Williams
MOVING TARGET



**SPELLING
J-O-K-E-R**

- lites up center Moving Target to score "extra" ball.
- Also lites up one Joker lite at the bottom of playfield.



Each time all Joker lites are lit player receives additional ball.

Adjustable High Score for additional ball.

Rollover Buttons, Targets, Bottom side Rollover Lanes spot letters to spell JOKER.

Plastikote playfield resists wear for long life operation.

- Slug Rejector Equipped
- Locked Cash Box
- Available for 5¢ or 10¢ play



Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

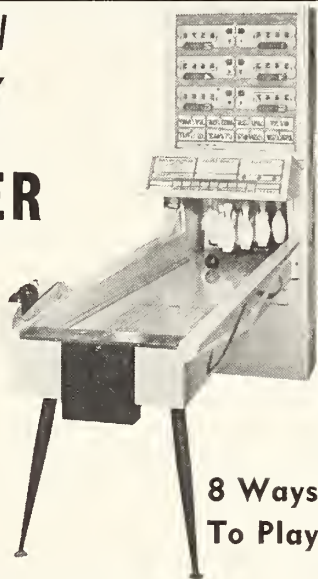
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Williams
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Chicago Coin's SENSATIONAL NEW
VARIETY ROLL DOWN BOWLER

The ONLY 9½ Ft. BALL Bowler Featuring An inclined Playfield!

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3—3" Hard Rubber Balls
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Los Angeles, California

An Important Message From

INTERNATIONAL AMUSEMENT CO.

To all our suppliers and friends: We will be in Europe starting at the end of March to develop new markets for coin operated amusement and vending machines. We will do all of our buying from the offices of

BELGIAN AMUSEMENT COMPANY
112 belgielei, ANTWERP, BELGIUM. We can be reached by tele-

phone—393079 - 397201, or by cable, BELAMUCO, ANTWERP. Give us your lists of surplus stock. We will find markets whether in Europe or Africa. We are open for your suggestions. As always, CASH WILL BE WAITING.

HENRY GRANT

JACQUES PALMER

Kansas Op Wins Rock-Ola Phono Grand National Sweepstakes

RDEN CITY, KANSAS—Rock-Ola's Grand National Sweepstakes got off to a flying start last month when one of the winners has been chosen and the "Princess" phonographs, prizes for the lucky operators, shipped to each individual win-

surprised operator remarked, "April Fools Day is a long way off. Now tell me why did you really call? I haven't won a thing in my life before." After being convinced that he was indeed the lucky winner, Champlain stated that he was awfully glad the prize was a Rock-Ola. "I'll add it to my list of Rock-Ola's now on location," said the Kansas op. Champlain claimed that he sometimes has to travel 190 miles to service a machine. "Out here in Western Kansas, a phonograph like the Rock-Ola can save lots of wear and tear." He said that the machines cut service calls to a minimum.

nerest lucky op to have his name selected for the grand prize is Bill Champlain, Kansas operator, who does business with Lew Ptacek, president of Bird Music Company, Rock-Ola distributors here.

When Champlain was told he was winner of a new phonograph, the

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Moss Shows SDS

DES MOINES—The Philip Moss Distributing Co. held Seeburg showings here in early January and the turnout included a host of operators. Thousands of dollars were given away to lucky visitors, a beauty contest was held and Mrs. Bob Applegate won. Willson Strait won the men's good-looker award. Highlights are pictured below:



Mr. and Mrs. Dennis Cerney, Art Weinand and Mr. and Mrs. Dale Hooten.



Abe Gurevitz, Mrs. Dorothy Hirsch and Maggie Moss.



Mrs. Paul Christiansen, Mrs. Robert Applegate, Terry Moss and Mrs. Joe Blend.

Eastern Flashes



Warmer climates lured away several coinmen this week among them the Senator himself, Al Bodkin, and his missus, Frances. . . . Mickey Anderson and his wife left last week for Miami. . . . Si Redd returned from a warm climate hiatus. . . . Others who won't be named were missing in action last week and it is opined that perhaps they may be found under the hot sun (at last!) approximately fifty yards from Collins Avenue, but this of course is pure assumption, no facts, m'am. . . . That virus reported on last week evidently flew itself into a dizzy spell and collapsed. Murray Kaye returned bright and early Monday morn ready for the sensational volume on the new Seeburg SDS machines. . . . Morris Rood awoke Monday morning and without hesitation reported into Runyon's prepared to take over where he left off—selling Bally-Rowe-AMI equipment, of course. . . . Abe Lipsky was back on the Avenue, selling the Smokeshop line. . . . Irv Kempner hit the road again after being floored last week by something that still hasn't been diagnosed. . . . Nash Gordon tells us that Al Denver will take another week's rest at Doctors Hospital. Unfortunately a rest, is not a rest, when you must stay in a hospital. However, it will no doubt do the MONY prez some good, and he should be back at the ol' post in another week or so.

Dave Rosen, up from Philly, tells us that his Willow Grove Bowling League location, one of the largest coin machine installations we've ever had the pleasure of witnessing, is doing about twice as good as was previously expected when it opened last year, and of course, Dave is happy over this. . . . Gary Cohn, son of Lillian and the late Nat Cohn, announced the birth of a daughter Amy Helene, on January 3, 1962. . . . Barney Ross' boy, Barry Seidel, has a new disk on Dayhill Records which he is promoting to the hilt. The record, "Through The Looking Glass," was released to the trade last week and Barney's juke box friends are buying it up. Ross has Ted "Champ" Seidel working on it as well and with a combination like this, who knows what'll happen! The youngster is reportedly a natural in person and Barney expects big things from him. . . . Flip side of the disk is called "Did You Hear?"

Carl Pavesi, Westchester ops prexy, down to Tenth Avenue, takes time out to reminisce. Carl's been in the business since 1933 and didn't realize it was almost 29 years until he started thinking back. Pavesi's longest relationship with a location is exactly as long as he's been in business—just short of 29 years. Carl has been doing business with some stops for fifteen and twenty years. "We have a close relationship in Westchester and the operators and location owners are very pleasant people to do business with and to compete with." It certainly sounds that way, Carl. Pavesi told us to expect a note from Seymour Pollak any day now announcing the date of the favorite Westchester annual affair for sometime in May.

Bob Luttmann, a stranger lately on Tenth Avenue, back on the street checking out new equipment, reports that all is going well. . . . Stan Nankoff Albert Simon's sales rep, tells us that the ChiCoin and Rock-Ola lines are moving very well all over the territory. Was sporting his new Pontiac auto and it looked as sharp as Stan usually does. . . . Al D'Inzillo, Albert Simon Inc., expects Larry Feigenbaum, service mgr. at Simons, looking better day after day after a bout with the surgeons. Still a laff-getter. . . . Perry Lowengrub, Runyon star salesman, keeps telling us that things are great. And after sales reports from the Runyon crew on the Bally shuffles and the AMI phonos, it appears as if he's right! . . . Barnet "Shugy" Sugerman away from the NYC office. Reportedly returned from a midwest trip and was working in the Newark offices. . . . Tom Greco, truck and all, down to Tenth Avenue, hustling like a demon to get the equipment aboard and take off for Glasco and the hills. Claims the Rock-Ola "Princess" is doing very well up there, too. . . . Mike Munves, checking out an order en route to Gibraltar, remarks that the export biz of late has caused the entire crew to work a little faster just to get the reconditioned equipment out and onto the boats. . . . Irving Holzman, expecting to take off for Chicago next week, busy with the "Holiday" and "Crystal" games sales. "Biggest sales we've ever had on a shuffle (Crystal) in many months," stated Irving. . . . Joe Ash, Active's prexy, really hopping over the reports on Gottlieb's "Liberty Belle" tests. Game won't be ready for sale for another week or two. Meanwhile, the painters continue brushing away, clearing the decks for Active's big Spring sales program.

Vic Haim, R. H. Belam, expanding into the vending segment of the export business and if he does the job on vending that he has done on games and music, look for another successful avenue of business for the export firm. . . . Rock-Ola managed to get the "Princess" phono on a mid-west TV show and the results amounted to a territorial showing of the juke box.

No annual affair this year in Baltimore due to local conditions brought about primarily from the Kennedy hearings. The operators are concerned over the proposed legislation and feel that a banquet and dance at this time just wouldn't be logical. . . . Irv Goldner, Baltimore association prexy, testified at the House Commerce hearings along with Bally and Gottlieb representatives. . . . Irving Kaye claims that his pool table line is selling better than ever before. As a matter of fact, pool table business in general seems excellent all over the nation. . . . Al Simon's showrooms are taking on the l-o-n-g look. Next move will be to knock down the rear wall and flow right into a next door building making for what will probably be the largest storage and showroom site on Tenth Avenue. . . . With all of the games and large sized equipment (arcade, photo machines, etc.) on hand he can use all the space available. . . . Kiddie ride ops upstate are concerned over proposed increases in liability insurance for each ride on location.

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Chicago Chatter

Much attention is given this week throughout this bustling coin machine manufacturing key area to the interesting article in the February 3 issue of CASH BOX submitted by Mrs. Lilian Shaw, honorary secretary of the Phonograph Operators Assn. in London. And, specifically the deep concern shown over Great Britain's current hard negotiations for the Common Market alliance with other countries. Mrs. Shaw presented coin machine manufacturers with a very complete coverage in her explanation of the coin machine industry in Europe today—and CASH BOX brought it to your attention.

Activity in pinball production and sales is considerably accelerated these entry days. And, a brief glance is all that is required to note this at D. Gottlieb & Company, where Alvin Gottlieb—busy as he is—is hard to catch up with. Alvin Gottlieb and Judd Weinberg are extolling the excellent accomplishments in domestic and overseas markets "Egg Head" pingame is continuing to present them with. A brief note on the Gottlieb Memorial Hospital in suburban Melrose Park: Most everyone in coin-dom knows that the hospital was opened only recently to the public. Well, a few short weeks ago the hospital was "SRO." In fact, for a brief period every bed in the beautiful hospital was occupied.

The three big money makers being produced by Bally Mfg. these days are "Bank Ball," "Bank Ball" and "Super Shuffle" amusement games, according to Bill Donnell, general sales manager. . . . We're delighted to acknowledge a greeting extended by A. G. Hardy, the new assistant to Frederick Schuster, chairman of the Board of Automatic Canteen Company of America (Glad to have him aboard, A.G.!).

In the new equipment department for this week Paul Huebsch, veep of J. H. Keeney & Co., announced the introduction of two pinball amusement games. They are "El Rancho" and "Hacienda" (Que Pasa, Paul?). Both are two-ball games with several "Advance Scoring Combinations." Clayton Nemeroff can hardly wait until he shows both games at the pre-Spring Music Guild of Chicago brass conclave. . . . Congrats to "blessed eventers" Mr. & Mrs. Joseph Shields (he's controller of J. H. Keeney & Co.). Mrs. Shields presented Joe with a baby boy last Wednesday (31) morning.

Art Weinand, vice prexy of Williams Electronic Mfg. Corp., info'd that the "Joker Ball" is being introd'd this week. Just as soon as the big, gala C.E. show concluded Sam Stern, president of Williams, who made the scene here, took off on a tour over the Continent to call on Williams' customers.

Harold Lieberman, prexy of Lieberman Music Co. in Minneapolis, visited Chicago last week. He was seen chatting with Herb Oettinger and Bill DeSelm at United Music Co. Harold is just about ready to jet out to South America. Bill DeSelm advised that reps Johnny Casola and Al (the flying Dutchman) Thaelke are en route to Columbia, South Carolina and Charlotte, North Carolina to conduct voice school sessions on United bowlers and shuffle alleys.

Rock-Ola's executive vice prexy, Edward G. Doris, is back at his busy desk after a biz trip thru the southland. Ed and Ralph Wyckoff, head of advertising and sales promotion, info that Rock-Ola's "Grand National Sweepstakes" contest for music operators is a roaring success. . . . Local operator Bud Emerich, of Adale Sales Co., just returned from a Florida vacation looking tanned and in peak of condition. He visited "paleface" Joe Robbins at Empire Coin last week.

It's unusual to see all the top brass on hand at the busy A. C. Automatic Vending offices at one time. But, that was the case last week. Among those counted for were prexy Joel Kleiman, exec vice prexy Dean McMurdie, vice presidents Tom Sams, Jack Dunwoody; and, of course, such stalwarts as genial, ever smilin' Bernie Shapiro and background music chief Don Lunday.

Talk about terrific acceptance among distributors for an amusement game! Well, that is just the case at Chicago Dynamic Industries, where Sam Wolberg, Jerry Gensburg, Jerry Koci and Mort Secore are delighted over the fantastic acceptance of ChiCoin's new "Variety Roll Down" ball shuffle bowler. Games ready on location are reaping very high collections, according to Mort.

During Nate Feinstein's absence (he's out of the city on business) Irv Ovitz reports that Atlas Music Co. is enjoying excellent sales with the recently acquired Bally games line, and with AMI phono and Rowe vending biz. Export, sez, is holding up very well. Nate Feinstein, Bill Phillips and Barney Luchman will be on hand this weekend (Feb. 3 & 4) at the Music Guild of Nebraska set in Omaha, at the Sheraton-Fontenelle. They'll show AMI and Rowe equipment for ops in that area.

First Coin's Joe Kline tells us he, Sam Kolber and Fred Kline are going all

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out to give operators in this area the best possible service and parts availability for Wurlitzer phonographs. Nothing is being left undone to offer ops the very best.

One of the busiest offices in this neck of the woods is at World Wide Distribs, where prexy Joel Stern reports fantastic acceptance of the entire Seeburg line. The new "SDS" phono is the stellar attraction, with Seeburg's vending equipment doing plus business.

The departure from coinbiz of coinvet Lou Casola will be sorely felt throughout coin-dom. Lou, who has always been in the forefront in coin machine industry activities, is gradually disposing of all his coin machine holdings in Rockford, Ill. He has already sold his Mid-West Vending firm to Leonard Friberg. Presently Lou and his family are vacationing in sunny Florida.

It will be a very busy and pleasant week for Estelle Bye of Marvel Mfg. Co. and her hubby. First they attend their daughter, Loralee Bye's, wedding to Roger Anderson in Gardena, California. From there they aim their private plane towards sunkissed Phoenix, Arizona for a visit with their little grandson, Russell 'Rusty' Bye. Marvel prexy Ted Rubey will meanwhile keep an eagle eye on production of parts and "Lucky Horoscopes," as well as electrical scoreboards for shuffleboards during Bye's absence.

NAMA's David E. Hartley, Public Health Counsel, will conduct a training course for Wisconsin Sanitarians, Feb. 3, at Keenan Health Center in Milwaukee. Vending execs participating are NAMA president Herb A. Geiger, Wisconsin prexy Carl Millman; Erich Rakow, Canteen Co., and John F. O'Brien, of Ace Foods, Inc. . . . Wico's Ed Ruber motored down to Omaha for the Music Guild meet. While there he'll call on Wico's customers in that area natch.

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., tells us business is booming with his pistol target games. Production is at peak. . . . (This is advice?) "When everything else fails—try doing what the boss suggested."

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- All skill scoring combinations in this pin ball game are intended to build up the players opportunities for a high total score and extended play through skill.

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Barabash Conducts At Western Distribs

SEATTLE — Western Distributors, Rock-Ola distributors in the Northwest area, recently conducted a service school and the factory's service manager, Jack Barabash was conductor of the classes. Mike Stanley, Western head, stated that Barabash conducted the school "with gusto" and said that the classes were very well attended.

Barabash specializes in classes after the dozens of sessions he has under his belt and manages an interesting format by weaving explanations of serviceability, simplicity and ease of operating the Rock-Ola line. The "Princess" and "Empress" phonos were the subjects of the classes.

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Ballard's Daughter Wins Youth Award

NEW YORK—Veteran coin music man, Clayton Ballard, has reason to be unusually proud of his lovely daughter Beth. She has been awarded the "Youth of the Month" trophy by the Glendale Exchange Club. The presentation was made at a luncheon at the Moose Club, Glendale, California. Cari Faris, Committee Chairman, made the award. Beth's parents, Mr. and Mrs. Clayton Ballard, were on hand to witness the ceremonies.

Clayton Ballard is a Sales Representative for the Wurlitzer Factory Branch in Los Angeles and has long been associated with the automatic music field. His daughter Beth is an honor student at Hoover High School in Glendale, where she is a senior. The Exchange Club's award is given to two girls and two boys at Hoover High School and Glendale High School each year. It is awarded on the basis



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BETH BALLARD

of scholarship, leadership, and service to the school.

Beth Ballard is a senior in the ranking top two per cent of a class of 730 pupils. She plans to attend the University of Santa Barbara to become a teacher. Beth is a member of the Montrose Community Church, the president of GAA, a member of the cabinet and has gained additional awards for swimming.

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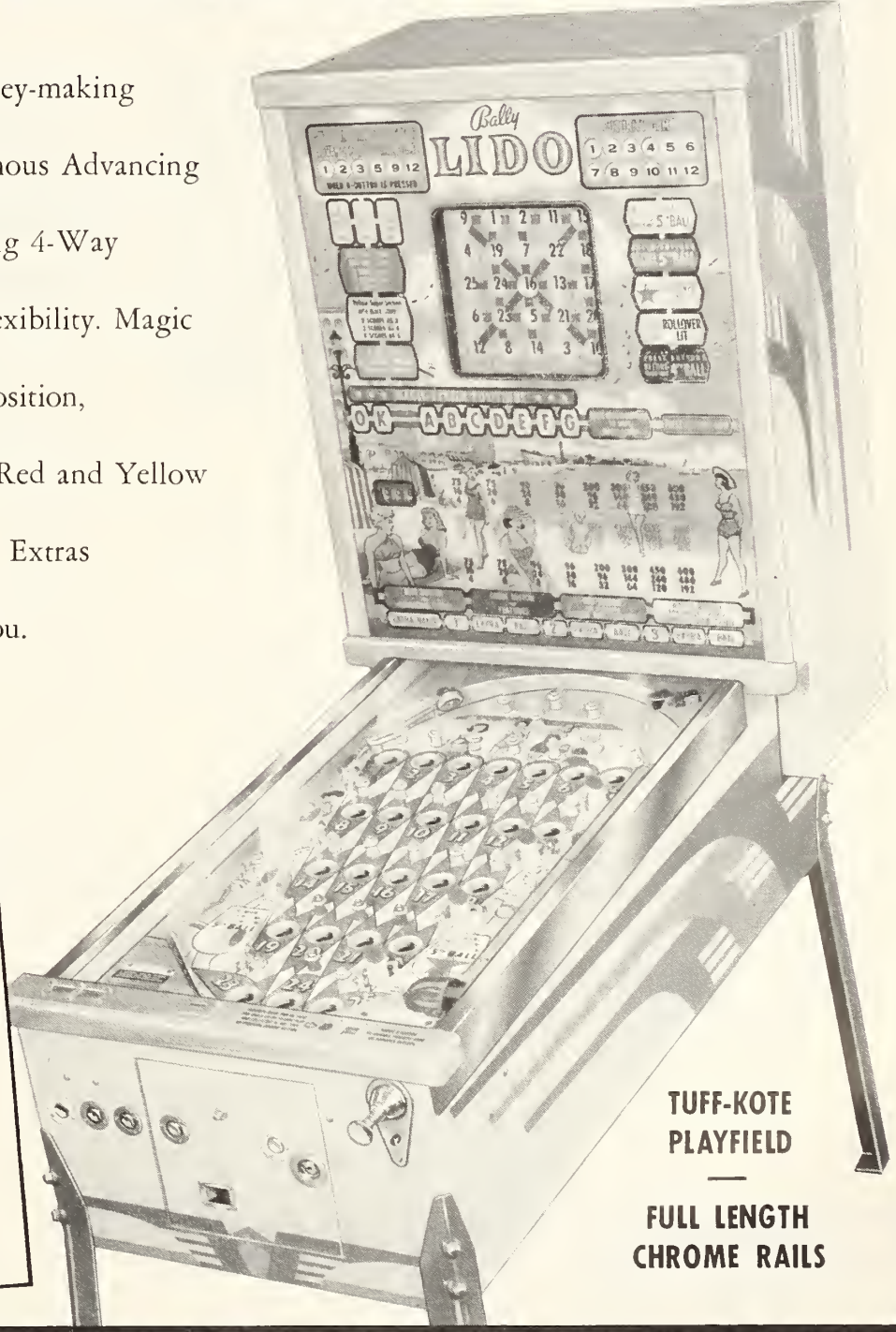
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Chicago Coin Claims 'Variety Roll Down'

Most Widely Accepted Game In Years

Inclined Playfield and 3" Ball Reasons For Success

CHICAGO—Glowing reports emanating from the busy sales offices of Chicago Dynamic Industries, Incorporated, this city, are giving strong evidence to reports from ChiCoin's widely strung distributors, and from operators everywhere, that ChiCoin's novel coin-operated "Variety Roll Down Bowler" is proving to be one of the most accepted and interesting games throughout this nation in the past several years, according to Mort Secore, director of sales for the Chicago based manufacturing company. Secore stressed very strongly the fantastic sales acceptance his firm's distributors are enjoying among the nation's game operators.

He said: "'Variety Roll Down' aroused much excitement throughout the factory when it was in the initial stages in its development. This was prophetic, as we knew immediately that this game would create a sensation in all markets, chiefly because of the exciting novelty of utilizing 3 inch hard rubber balls instead of the customary puck in shuffle alley bowlers." Other exciting features in Chicago Coin's "most exciting coin-operated amusement game in years," according to Secore, are the convenient compactness of its 9½ foot (overall) cabinet, and the simple fact that this type of game is very easily licensed for operators practically everywhere.

There are eight play appealing scor-

ing (bowling) games incorporated into this beautifully designed six-player. They are: The new "Bonus Frame," "Red Dot," "Super Strike," "300 Champ," "Flash-O-Matic," "Lite-O-Matic," "All Strike," and finally "Regulation" bowling. There is also a "Strike or Bust" feature in "Variety Roll Down" shuffle alley bowler.

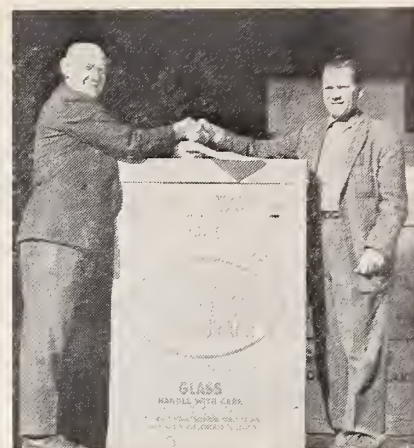
Distributor sales reports confirmed the premature success of the game in most areas.

New Ice Machine

FLORAL PARK, N. Y.—The North American Vending Manufacturing Corporation has announced a new model ice vending machine—Ice Mart. The machine has an automatic icemaker and designs and dispenses ice cubes as they are sold.

The dimensions of the machine are 2½' wide, 4' deep, and 7' high. The bag dispenser holds a roll of 300 2½ mil polyethylene bags. Coin mechanism accepts nickels, dimes and quarters. Machine must be hooked up to water and electricity. The firm is currently promoting the machine to the trade.

Wilkins Wins



G. M. Wilkins (left) and Romine Hogard as Wilkins receives "Princess" phono from distributor.

TULSA — Rock-Ola Manufacturing Corporation's Operation—"Grand National Sweepstakes" contest proved to be a rewarding experience for Oklahoma music operator G. M. Wilkins, of Interstate Investments Company. He is shown here receiving his prize "Princess" model 1493 phono from Romine Hogard, owner and manager of Tulsa Automatic Music Company recently.

Wilkins was one of the four winning operators in Rock-Ola's first contest drawing in the Rock-Ola offices last November.

ChiCoin Distributors Forecast Top Sales

NEW YORK—A survey of Chicago Coin distributors conducted last week Cash Box indicated unusually optimistic forecasts for the sales on the company's new game, "Variety Roll Down" bowler. The game, which has substituted a 3-inch rubber ball for standard puck, has already achieved record sales in the Ohio area, reports from Miami and the Virginia-Carolina areas point to wide sales in these territories.

Prime reasons for the increased sales, as reported by wholesalers, is the fact that the game is "different." A Boston outlet claimed that the ball idea could be the difference between a good seller and a top flight attraction. Final outcome in most areas was unavailable since the game has not been delivered to all territories as yet. Samples are available in each showroom however.

Foreign Circulation Of Cash Box Is Almost Twice That Of All Other Books In The Field - Combined!

Keeney Ships "El Rancho" and "Hacienda" Pingames To Trade

CHICAGO—Paul Huebsch, vice president in charge of sales, and general manager of J. H. Keeney & Company, this city, announced last week that Keeney's "El Rancho" and "Hacienda" coin-operated pinball amusement games were released to the trade simultaneously for immediate shipping to the firm's distributors throughout the United States and to overseas markets.

Both models are two-ball pingames with certain minor variations in scoring and playing features.

Huebsch further advised that both, "El Rancho" and "Hacienda," were designed to carry on the Keeney policy of utilizing beautifully appointed and colorfully illustrated cabinets.

An innovation certain "to make a hit with game operators everywhere," according to Huebsch, is the easy serviceability of both games. The glass over the playfield slides out with ease from either the front or the rear of the cabinet.

Similarly, the light glass on the lightbox slides out from the right or the left of the back glass for easy inspection and servicing.

The cabinet also has an adjustable coin divider for the operator and the location. There is a large one-piece metal door, and sturdy hardware and legs.

The prime feature in all phases of scoring "El Rancho," and its companion game, "Hacienda," is the suspense of Extended Play by virtue of the player's skill.

"Extended Play," Huebsch remarked, "has certainly proven to be one of the most important scoring developments in Keeney pinball amusement games over the past few years. We are certainly seeking innovations along these playing and scoring methods in our games."

Concerning extended play, Huebsch explained that the player has the prerogative of taking his score or an extra ball for additional skill shooting to enhance his scoring.

Huebsch further stated that all skill



PAUL HUEBSCH

scoring combinations in both pingames are intended primarily to build up the players opportunities for high total scores, and the aforementioned extended play through skill. In one combination the total score registers one point at the high score of "750," "850" and "950."

Then, in another advancing combination the total score registers one point at high scores of "750," "780," "850," "880," "950" and lastly "980" when the "Star" is lighted.

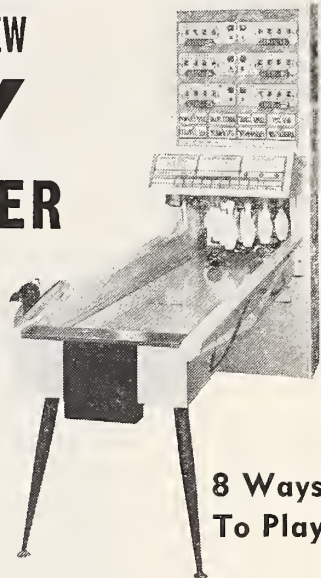
In "El Rancho" exclusively total score combinations register points indicated by the "Lighted Arrow" on the back glass and on the "Panoscope" combination.

In both, "El Rancho" and "Hacienda" the "Lighted Arrows" appear at the high score of "190" advancing on scores of "390," "590," "790" and finally "980."

In conclusion, Huebsch stated that both pingames are in full production in the huge Keeney factory, and shipments to the firm's distributors are expected to flow from the shipping docks at a normal pace to all markets.

Chicago Coin's SENSATIONAL NEW VARIETY ROLL DOWN BOWLER

8 Ways To Play. The ONLY 9½ Ft. BALL Bowler Featuring An Inclined Playfield! "Jet-Action" Automatic Ball Return 3—3" Hard Rubber Balls See It Now!



8 Ways To Play

MILLER NEMARK CO. GRAND RAPIDS: 42 Fairbank N.W. DETROIT: 5742 Grand River

Chicago Coin's SENSATIONAL NEW VARIETY ROLL DOWN BOWLER

The ONLY 9½ Ft. Ball Bowler Featuring An Inclined Playfield! "Jet-Action" Automatic Ball Return 3—3" Hard Rubber Balls See It Now!

CHECK THESE USED SPECIALS!

- 1 16' Jumbo Bowler\$300.00
- 1 13' Jumbo Bowler 300.00
- 1 13' Duplex Bowler 500.00
- 1 16' Advance Bowler 475.00
- 5 Un. Handicap Shuffles 145.00

WANT TO BUY

Highest Prices Paid For Gottlieb Pin Games

2070 SEYMOUR AVENUE CINCINNATI 37, OHIO

ROYAL

THE CINCINNATI COIN MACHINE CENTER

**AT LAST! A Ball Bowler that fits all Locations!
Chicago Coin's SENSATIONAL BRAND NEW**

VARIETY ROLL DOWN BOWLER

(NOT A PUCK-TYPE GAME)

THE ONLY 9½ FOOT BALL BOWLER
FEATURING AN "INCLINED" PLAYFIELD!
(BALL IS PUSHED LIKE A PUCK)

**NEW EFFORTLESS TYPE OF PLAY!
NO STOOPING! NO THROWING!**

"Jet-Action"
**AUTOMATIC
BALL RETURN**

Speedy and Quiet Return of Balls Assures
FAST ACTION and MORE PLAY!
SAME BALL ACTION AS ON A REGULAR
BOWLER . . . Straight Ball or Hook.

3—3 inch Hard Rubber Balls

• ALL STEEL CASH BOX!

• 1 to 6 CAN PLAY 10c PER PLAYER

NOW AVAILABLE
AT YOUR CHICAGO
COIN DISTRIBUTORS

8 WAYS TO PLAY

RED DOT	REGULATION
SUPER STRIKE	FLASH-O-MATIC
BONUS FRAME	LITE-O-MATIC
"300" CHAMP	ALL STRIKE

NO ONE BUT CHICAGO COIN OFFERS SO WIDE A VARIETY OF GAMES . . .

RED • DOT

INTRODUCING TWO OF THE NEWEST
AND HOTTEST PLAY FEATURES
EVER CREATED IN ONE GAME!

SUPER STRIKE SCORING | RED DOT SCORING

6 GAMES IN 1

6 CAN PLAY

Entirely New, Long Range

RIFLE GALLERY

IMAGINE! THIS
RIFLE GALLERY
LOOKS
LIKE IT'S
15 FEET LONG!

The players marvel at the illusion
—and people flock
around to play it.

CONTINENTAL

With "TRIPLE GOLD PIN" SCORING

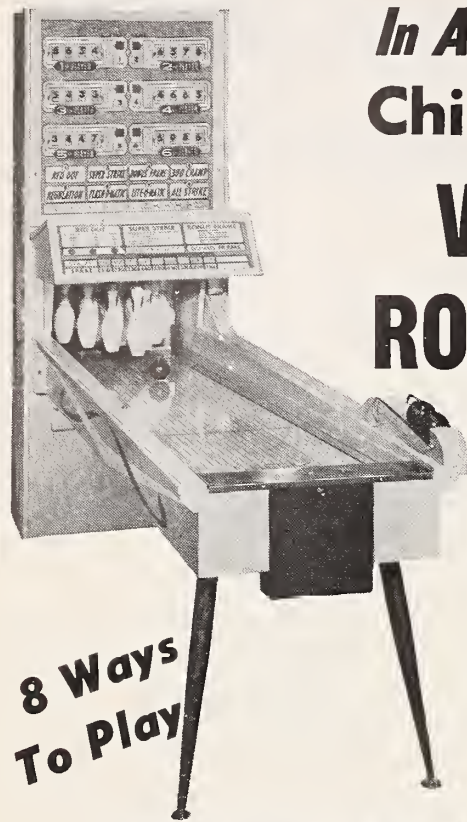
5 GAMES IN 1

TRIPLE GOLD PIN
FLASH-O-MATIC
"ALL STRIKE"
REGULATION
"300" CHAMP

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

**The Most SENSATIONAL
NEW IDEA In Amusement Machines**

**In A Dozen Years!!
Chicago Coin's
VARIETY
ROLL DOWN
BOWLER**



The ONLY 9 1/2 Ft. BALL Bowler
Featuring An Inclined Playfield!
"Jet-Action" Automatic Ball
Return
3—3" Hard Rubber Balls
See It Now!

**8 Ways
To Play**

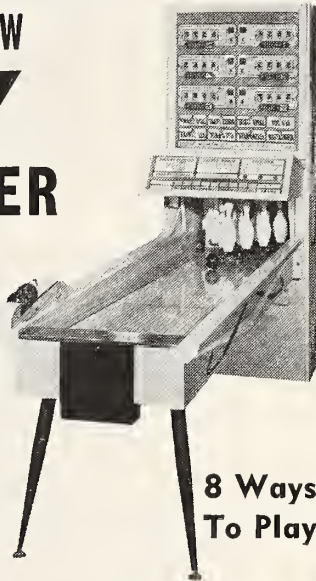
Serving the Operators in Virginia, West Virginia, North Carolina
and Eastern Tennessee

ROANOKE VENDING EXCHANGE, INC.

4930 WEST BROAD ST., RICHMOND, VIRGINIA (ATLantic 2-4221)
BRISTOL, VIRGINIA CHARLESTON, WEST VIRGINIA
62 COMMONWEALTH AVENUE 625 OHIO AVENUE
(NO. 9-7147) (DICKens 3-0311)
CHARLOTTE, NORTH CAROLINA
(FRANKlin 7-1310)

**Chicago Coin's SENSATIONAL NEW
VARIETY
ROLL DOWN BOWLER**

8 Ways To Play. The ONLY 9 1/2 Ft. BALL
Bowler Featuring An Inclined Playfield!
"Jet-Action" Automatic Ball Return
3—3" Hard Rubber Balls
See It Now!



**8 Ways
To Play**

**REDD DISTRIBUTING
CO., INC.**
126 Lincoln Street
Boston (Brighton) 35, Mass.

The Buyers Read



**NEW
for '62!
DELUXE
and
SPECIAL
6-POCKET
BUMPER
POOL®**



**NEW DESIGN—
NEW MECHANISMS!**
At your distributor
or write direct.
VALLEY SALES CO.
333 MORTON ST., BAY CITY, MICH.

**ONLY
WURLITZER
HAS THE
TEN TOP TUNES**



California Clippings

The main topic of conversation along Pico Blvd. this week, concerned the unusual snowfall in the L.A. area. . . . Juke Box and game sales are going along at a good clip at American Coin Machine, and Vinny Lanz mentioned they have been very busy customizing the juke boxes. . . . There has been unusual action with used equipment at Simon Distributing Co. Jack Simon returned from the Bay area and is planning another business trip to Las Vegas. . . . Joe Duarte informs there is an increased interest in business from South America. At Duarte International they are working steadily, preparing shipments for the Far East and Europe. . . . Sales were exceptionally good this week at Wurlitzer Factory Branch, in spite of the bad weather. Ray Barry Clayton Ballard, and Leonard Hicks are busy in San Diego with sales on the new Wurlitzer "2600." . . . John Parks, California Music Co., employee for three years, will be leaving the company to enter the Armed Forces, and John Devins has returned to the staff after a year's absence. Strong action continues with record sales at Calif. Music. . . . Hank Tronick was proud to announce that his son Steven graduated with high honors from the Van Nuys High School. He was a top student in his class, and plans to continue his education at UCLA. Business continues on the increase with both used and new equipment, at C. A. Robinson & Co. . . . A lot of orders have been written on Chicago Coin's new "Variety Roll Down Bowler" which has been taking hold with the operators, reports Bill Happel. They are setting up a Bally Vending display of parts at Badger Sales, and school for the vending machine was held at the Olympic Hotel, for the operators. . . . Used equipment with exceptional action on pool tables is moving out at a fast pace, at Paul Laymon Inc. Jim Wilkens is busy covering the San Diego area. . . . The first shipment of the new "Celebrity" line of the Rowe Vendors has arrived at R. F. Jones & Co. Ed Wilkes informs they are now on display and are receiving good acceptance by the operators. Bill Gray will be covering the state of Arizona to introduce the new "Celebrity" line. Ralph Phipps of AC Automatic, Chicago, returned after visiting OPs in the New Orleans area. Chuck Klein in San Diego for a few days on business, and Ralph Cragan covering the territory in Phoenix. . . . Tom Virzi brought The Platters to "Leuehagen's Record Bar" to spin their new disc, "It's Magic," on Mercury. The Solle Sisters reported having a delightful time with the artists, who have just returned from Japan. Kay mentioned Tex Leerskov, Barstow operator also stopped by and has been elected Pres. of the Barstow Shrine Club. . . . In town visiting 1-stops and distributors this week were; Dick Kanold, Oxnard; D. D. McClurg, Santa Barbara; Earl Fas and Harry Graham from Orange.



Midwest Musings

Ernest Woytossek and his son from Hankinson, No. Dakota were in town over the week end Ernest visiting a few distributors. . . . Percy Villa, Minneapolis operator, spent a few days in the hospital because of an eye infection. Will have to spend several days at home. . . . Mike Young, Soldiers Grove, Wis., is now at home taking it easy after spending a few days in the hospital getting a check up. . . . The Smothers Brothers open at Freddie's Cafe Monday Jan. 29th. . . . Bob Leonard, will be leaving for a few weeks vacation in Mexico about the first week in February. . . . Frank Mager, Grand Rapids, Minn. is the coin machine business for over 20 years has sold his route to Ray Schultz, Grand Rapids, Minn. Ray is a veteran in the coin machine business and between his son-in-law and himself will handle it. Frank at this time has no plans but will devote his time at his laundromat. . . . Don Bolier, Baldwin, Wis., in automobile accident Jan. 6th. died Saturday 20th. from injuries at the Miller Hospital, St. Paul. Burial services were held at the Baldwin Lutheran Church Tuesday, Jan. 23. Our deepest sympathy is extended to the Bolier family. . . . Congratulations to Mr. & Mrs. Harry Adkins on the marriage of their daughter Marlene on Sunday Jan. 28th. Mr. & Mrs. Daniel Heilicher, Minneapolis, left Saturday Jan. 27th. for Miami for a weeks vacation. Hopes to get a little warm sun to help rid him of his cold. In Miami to greet them will be Mr. & Mrs. Amo Heilicher who have already been there a few days.

Happy Birthday This Week To:

Harold H. Horton, Houston, Texas. . . . Walter J. Hugeback, New Hampton, Ia. . . . L. F. Dick Harthorn, Seattle, Wash. . . . E. K. Hearn, Jr., Glendale, Calif. . . . Leon F. Stone, Erin, Tenn. . . . Wilfred E. Benoit, Auburn, Me. . . . Alexander B. Ferber, Brooklyn, N. Y. . . . Hirsh deLavie, Washington, D. C. . . . Ben Coven, Chgo., Ill. . . . Anthony J. Sanders, Det., Mich. . . . E. R. Greer, Wausau, Wis. . . . Vincent Crintz, Saginaw, Mich. . . . Stanley N. Kolitzoff, Tacoma, Wash. . . . Gilbert N. Taylor, Evansville, Ind. . . . Bert Lane, Miami, Fla. . . . Carl O. Sears, Ashland, Oregon. . . . S. D. (Sid) Barrett, Okla City, Okla. . . . Norman F. Gefke, Sioux Falls, S. D. . . . Lou Wolcher, S. F., Calif. . . . Lawrence Elden Paulson, Gd. Rapids, Mich. . . . Ardella Fegan, Kansas City, Mo. . . . Geo. W. Sammons, Memphis, Tenn. . . . Stanley D. Feldman, Bklyn, N. Y. . . . Norman Morton, Pawtucket, R. I. . . . Chas. Livingston, Ogdensburg, N. Y. . . . Martin Loicani, Ft. Worth, Tex. . . . Sam Ricklin, Los Angeles, Calif. . . . John A. Ruggero, S. F., Calif. . . . Thos. L. Brousllette, Vincennes, Ind. . . . Ernest J. Geraci, Chgo., Ill. . . . O. R. Truppman, Miami, Fla. . . . Harvey Carr, Chgo., Ill. . . . Chas. B. Ervin, Tullia, Tex. . . . Gil Kitt, Chicago, Ill. . . . Harry Siegel, St. Louis, Mo. . . . Paul F. Hott, Columbus, Ohio

**Exclusive Chicago Area
Distributors for WURLITZER
PHONOGRAPHS and PARTS**

**WORLD'S MOST COMPLETE
COIN MACHINE
CATALOG—FREE
TO IMPORTERS**



COIN MACHINE EXCHANGE, INC.

Wally Finck & Joe Kline
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500



Now! 16 winning
"tic-tac-toe"
combinations!

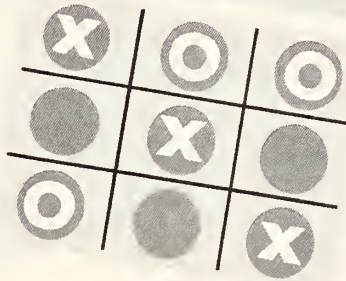
Rollover buttons and targets select whether bumpers score "X's" or "O's".
Hitting bumpers then lights "X's" or "O's" in "tic-tac-toe" panel.

GOTTLIEB'S
Egg Head

"X's" and "O's"
controlled & activated
by skill play!

- Make specials by high score, too.
- Match feature
- Sparkling design

Completing horizontal, vertical or diagonal line of "X's" or "O's" scores special and lights rollovers for additional specials.



Revolutionary "tic-tac-toe"
Panel Eliminates Confusion
Either "X's" or "O's" light in exactly the same place in each square. It's cute! It's new! See your Gottlieb Distributor for a demonstration today!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

New "Hard-Cote" Finish
Extends Playboard Life to
an All-Time High!

A Gottlieb
FLIPPER
SKILL GAME

All-Tech Has 9 Kiddie Rides Moving



JACK MITNICK

HIALEAH, FLA.—Jack Mitnick, veteran coin machine representative and sales director of All-Tech Industries, Inc., kiddie ride manufacturers here, has advised that the firm is currently in production on no less than nine kiddie rides, all of which have been pre-tested on locations. Mitnick stated that the rides have proven successful in operation and upkeep. He added that the firm is also preparing to go into production on an amusement machine which will be announced at a later date. Among the rides bearing the All-Tech stamp are Ferris Wheel, Twirlybird, Cow-Pony, Stagecoach, Chuck Wagon, Fire Engine, Satellite and Hi-Way Patrol.

Victor Electronics To Produce Golf Unit

PHILADELPHIA—Victor Electronics, Inc., Bala-Cynwyd, Pennsylvania, has placed a \$600,000 contract with Eisler Transformer Company of Dover, Delaware, to manufacture "Golf-It," a new electronic driving range which has proved "extremely accurate" in measuring and tracing distance, accuracy and trajectory, according to Arthur Tuchinsky, board chairman of Victor, and S. G. Altman, resident.
The new contract will increase production of "Golf-It," which is now being placed by operators in amusement parks, bowling alleys, country clubs, and other public places, by over 100%, according to the report.
This is Victor's second contract for production of the new driving range, which can be used for golf instruction in a year around basis. The "ball" is fixed on the 9-foot-long machine, which utilizes electronic guided missile tracing systems to track the ball. Plans call for a production plant

and warehouse in the mid-West and in the far-West to speed up shipment and servicing to customers throughout the United States. The firm acquired Phillips Amusements, Inc., of Bloomington, Illinois, last week.

Phillips Amusements, Inc., is one of the country's foremost manufacturers of miniature golf courses under the name of "Goofy-Golf" and of coin-operated putting devices.

Kenneth Phillips, president of Phillips Amusements, Inc., will continue with Victor Electronics as vice-president in charge of the Phillips plant.

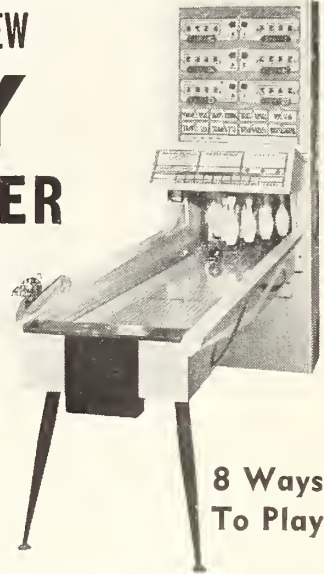
Sales for "Golf-It" and "Goofy-Golf" portable miniature golf courses will be handled out of both the executive offices in Bala-Cynwyd, Pennsylvania, and from Phillips Division plant in Bloomington, Illinois.

Chicago Coin's SENSATIONAL NEW VARIETY ROLL DOWN BOWLER

8 Ways To Play. The ONLY 9½ Ft. BALL Bawler Featuring An Inclined Playfield!
"Jet-Action" Automatic Ball Return
3—3" Hard Rubber Balls
See It Now!

**MONROE COIN
MACHINE EXCHANGE**

2423 Payne Avenue
Cleveland, Ohio



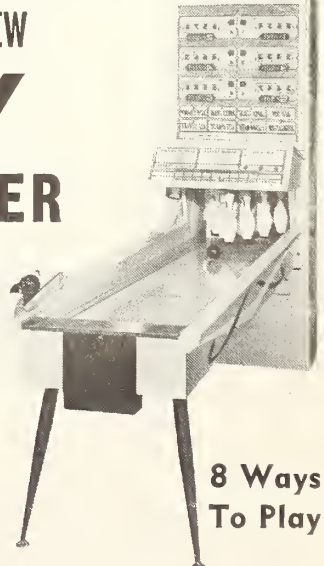
8 Ways
To Play

Chicago Coin's SENSATIONAL NEW VARIETY ROLL DOWN BOWLER

8 Ways To Play. The ONLY 9½ Ft. BALL Bawler Featuring An Inclined Playfield!
"Jet-Action" Automatic Ball Return
3—3" Hard Rubber Balls
See It Now!

BUSH INTERNATIONAL CO.

MIAMI: 286 N.W. 29th St.
TAMPA: 207 W. Cass St.
JACKSONVILLE: 60 Riverside



8 Ways
To Play

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
CASH BOX

1721 Broadway, New York 19, N. Y.

WANT

WANT—Used 45 RPM records. We buy all year round and pay top prices. Interested in monthly shipments. J & D AMUSEMENTS, 1 VIDETTA STREET, WEST PEABODY, MASS. (Tel. JE 2-0737). Call collect.

WANT—Bally Lite-A-Lines State condition, quantity, best price for resale. Cash or trade. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. Glendale 2-3207).

WANT—To buy—Bally Lotta Fun and Barrel of Fun and all Bally Bingos. FOR SALE—Late Seeburg Music—Big Ball Bowlers & Shuffle Alleys, Vending Machines. Our prices have been reduced. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7808.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games, Gottlieb Pins 1957 up, Lotta-Funs. Wire, write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs, LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33-81-33).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15c and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 93, FLA.

WANT—Exhibit's 10U, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—One Panoram in A-1 condition. FOLLETT MUSIC COMPANY, 1131 WEST FIRST AVE., SPOKANE, WASHINGTON. (Tel. MA 4-3344).

WANT—Wms. & Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—AMI 120 and 200 Phonographs. Hide-aways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5c & 10c Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 659 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MEIrose 1-9550).

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. BOX #540, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy for Resale—Wurlitzer 1900, 2104, 2204; Seeburg R & L; Gottlieb Pinballs from 1958 on. ACTIVE AMUSEMENT MACHINE CO., 666 NO. BROAD ST., PHILADELPHIA 30, PA. (Tel. Poplar 9-4495).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12c to 15c and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—New (salvage, overrun, scrap) 45 RPM singles, kiddy & 12" long play records, also juke box records. We are top promotional record house in the business, see us first. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333) BEN JACOBS, DAN WANCIO.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Wurlitzer Models 1700-1800-1900-2104-2250-2150-2300 and 5250 wall boxes; Seeburg Models C & R and 3W1 wall boxes; Rock-Ola Models 1438-1446-1448. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BEACH BLVD., NORFOLK, VA. (Tel. MA 7-8129).

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15c to 18c. Can use any quantity. KAY ENTERPRISES, 650 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605-127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—JUKE Box Operators! If you want a steady outlet for your used records, call or write: EASTERN RECORDS, INC., 138-43 JAMAICA AVE., QUEENS 35, NEW YORK. (Tel. JAmica 3-7030).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Used Records, 45 rpm, no quantity too large or small. Highest prices paid. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUDson 2-2363).

WANT—Late Bingos, Gottlieb 2-4 players, Seeburg Phonographs, unshopped but complete. Quote prices FOB nearest seaport. THE GENERAL AUTOMATIC, 60, rue Van Schoor, BRUSSELS 3, Belgium. (Cable-address: JEUMATE-BRUSSELS).

WANT—Key West, Show Times, Miss Americas, Sun Valley and all other late Bally Bingos; Seeburg Phonographs Model AY 160s slightly used. Quote us your bottom prices. We pay cash in advance. MUSIC-BOXES, 25 AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—For resale—Bally "Batting Practice", United "Jupiter", Midway "Deluxe Bazooka"; Wms "Space Glider"; Gottlieb "Flippers"; Chicon "Fony Express"; Wurlitzer 2000 & 1900; Seeburg "L-100" "Hfloor" "201" "222". Please send us your lowest prices. CONTINENTAL COIN, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. Code 419 248-3359).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Guns-Coon Hunts, Bear Guns, Carnival, Bonus, State Fair, Gun Smoke, etc. Cash paid. Also parts and incomplete machines of Coon Hunt and Bear Gun. Contact: ROSEN ENTERPRISES, INC., 1520 NORTH WESTERN AVENUE, LOS ANGELES, 27, CALIFORNIA (Tel. Hollywood 3-8175).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Unused vendors of all types. Especially want small machines for vending ball-gum, nuts, candies, stamps, pens, etc. Can use any quantity to matter how small or large. Discontinued models, surplus, etc. acceptable. AZAR, 2314 EAST 15TH, OAKLAND 1, CALIF.

WANT—Additional help, experienced Mechanic or Jukeboxes and games. Send references and picture. Must be sober, no drifters. ENGLAND AMUSEMENT CO., BOX 236, PURDY, MO.

WANT—Important foreign firm wants to purchase bingos: Key West—Miss America—Ballerina—Sea Island; and great quantities of Holly Cranes. Write to Box 553 c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—One Back Glass for United Team Shuffle alley. Also send lists of all types pinballs for sale. LIBBEY MUSIC & DIST. CO., 66 PHOENIX ROW, HAVERHILL, MASS.

WANT—Bally Bingo's from Miami Beach & up. Bally Shuffles from Lucky & Up. CC Shuffles from Red Pin & up. Un. Shuffles from 2 way & up. CC Ball Bowlers from Queen & up. Un. Ball Bowlers from Advance & up. State quantity and best price. MONROE COIN EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.

FOR SALE

FOR SALE — ATTENTION DOMESTIC & EXPORT BUYERS! We have 125-100 selection Seeburg Wallboxes, chrome covers, good condition throughout. Closing out at \$25.00 on a first come, first serve basis. Rush your order and deposit to SHELDON SALES DISTRIBUTING CORPORATION, 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

FOR SALE—Bally & Un. Bowlers all sizes—make offer. Gott. Cont. 2P, Duette 2P, Majestic 4P, Gott & Wm novelty games. **WANT**—Triple Plays & Late Bingos, NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MARKET 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Bingos-Uprights for Export. County Fair 450; Touchdown 350, Sea Island 350, Carnival Queen 275, Ballerina 450, Miami Beach 60, Beach Beauty 60, Big Time 55, Gay Time 55, Gavety 50, Variety 50—Wildcat 150, Big Tent 65, Deluxe Big Tent 125, Shawnee 225—CROSSE-DUNHAM CO., 2021 WALLACE ST., YORK, PA. (Tel. 47-6992).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$895.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—Uprights, slightly used; Wagon Wheels \$100.; Playballs \$100.; Galloping Dominoes \$120.; Mermaids \$150.; One-ball Games, Beauty Contest \$145.; Eleven Belles \$195.; Also pin games, Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLYmpia 8-4012).

FOR SALE—Lotta Funs \$375; Barrel Funs \$475; Varieties; Big Times; Surf Clubs; Miami Beaches; Dude Ranches; Palm Springs; etc. \$50 each. Also United's Brazil; Manhattan; Tahiti; Mexico, etc. \$50. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Large supply of Bingos, Rock-Ola Jukeboxes 1478, 1455, 1468, 1454 and 1436, Seeburg 100 Wall Boxes and Rock-Ola 120 Wall Boxes. HALLGREN DISTRIBUTORS, INC., 1626-3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Ballv. DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14" \$175.; Rebound Shuffles \$49.50. Write or wire to: PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUmpier 8-1814).

FOR SALE—Seeburg's B's \$125., C's \$175., G's \$300., KD's \$395.; V-3WA's \$75.; Wurlitzers 1700 \$195., 1800 \$245., 1900 \$325., 2104 \$3.95.; Cigarettes, Games, Alleys, Bingos also available. GABRIELSON & COMPANY, 724 MEMORIAL DR., S. E., ATLANTA 16, GEORGIA. (Tel. JA 5-7441).

FOR SALE—Bally Bikini \$675.; Circus Queen \$630.; Seeburg HF100G \$300.; All are like new and ready for location. Write or call NASTASI DISTRIBUTING COMPANY, 912 POYDRAS STREET, NEW ORLEANS (Tel. 523-6386—523-7459).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22 set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEI MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records. New 45's 100 assorted tunes per carton—60% majors, 11c and less. EP's 25c per record. 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirK 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—latest cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. Union 3-8627).

FOR SALE—SEEBURG G-100 @ \$235.; V-200 @ \$185.; WURLITZER 2000 @ \$350.; 2100 @ \$395.; 2200 @ \$595.; 2300 @ \$795.; AMI H-120 @ \$395.; G-200 @ \$165.00 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Razooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Wurlitzer 2000's at \$295.00 or \$250. in lots of five. Seeburg VL200's at \$275. or \$230. in lots of five. All model used Rock-Olas is stock. See us for used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Bally Lucky Shuffle \$250.; Bally Junjo Bowler \$125.; United Eagle \$275. **WANT**—Gottlieb Flipper & Wms. Road Racer. MOHAWK SKILL GAMES CO., 67 SWAGERTOWN ROAD, SCHENECTADY 2, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—All-Tech and Bert Lane Rides—New and Reconditioned. All models. Write, Call, wire, for a good deal. MIKE MUNYER CORP., 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677)

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICERSON ROAD, RENOV, NEVADA. (Tel. FA 3-8546).

FOR SALE—Arcade Building 65x10, land 00x100, state licensed to give prizes. 60 machines. Exclusive South Jersey Senshore Resort. No competition. Price \$60,000. Owner wishes to retire after 25 years in business. SEACON AMUSEMENTS, BRANT BEACH, NEW JERSEY.

FOR SALE—or trade on Gottlieb Games: Ten Strike, Crusader Gun, Playland Rifle Gallery, Pony Express Rifle Gallery, Pro Basketball, Pro Hockey, Super Hockey, Moon Raider Gun, Motorama, Space Ace, Team Hockey, Bert Lane Horse, Metro Pony, Six Shooter, Hand Camera. MILLER-NEWMARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Call or write our nearest office for best prices on New and Used equipment. TRI STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 234-7123) 1411 CENTRAL AVE., CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—World famous Aristocrat Fruit/oker Machines. Arcadian, Sheerline, Starline, Clubmaster, Crisscross, Wild Ace, Goldward, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 178, Grays Inn Road, London W.C.1, England. Cables Aindent LONDON

FOR SALE—UPRIGHTS—Del. Big Tents \$25.; Touchdowns \$125.; Big Round Up \$25.; Criss-Cross Diamonds \$125.; Sportsman \$175.; Playball \$95.; Circus Days \$10.; Twin Wild Cat \$250.; Wild Cat \$175.; Gunter \$75.; Double Shot \$110.00. D & L COIN MACHINE, 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Shuffle Alleys, Bally ABC Deluxe \$135.; United Handicap \$100.; United Leader \$75.; United Bowling Alley (small hall bowler) \$100. CAPITOL-RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Brand new 45 RPM Records; top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. send check or money order; RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, California.

FOR SALE—5 Bally Can Can—new; 5 Bally Marksman—new; 50 Beautiful—Reconditioned—AMI D-80 & E-80; 20 Rockola I455. Also—Large assortment of Gottlieb and Williams Games, Big Ball Bowlers, Music, Arcade, Vending. Phone—Wire—AL 4-4040. EDD DISTRIBUTING COMPANY, INC., 26 LINCOLN ST., BRIGHTON 35, MASS.

FOR SALE—Shuffles—Bally Monarch \$249.50; Bally Speed \$69.50; Bally Official \$339.50; Bally De Luxe Jumbo \$375.; Bally De Luxe Club \$249.50. UNITED EAST COAST CORP., 583 10th AVENUE, NEW YORK 36, N.Y. (Tel. PE 6-6680-1-2-3).

FOR SALE—Keeney Delux Big Tent \$225.; Bally Skill Parade \$75.; Rock-Ola 1468, like new \$55.; Bally Big Show \$95.; United Eagle Alley \$295.; Wms. Short-Stop \$195.; United 6-Star Alley \$235. CLOVER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI (Tel. MA 3-4202).

FOR SALE—Excellent Phonographs—All makes—All Models Lowest Price. SEACON DISTRIBUTORS INC., 1200 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. Bigelow 8-3524-5).

FOR SALE—SPECIAL—Bally: Bikinis \$685.; Circus Queens \$645.; Acapulco \$555.; Roller Derby \$650.; Barrel O'Funs '62 \$645.; Barrel O'Funs '61 \$565.; Marksman Guns \$325.; Bill Scores brand new in orig. crates \$85.; Williams: Ten Suots \$225.; Magic Clocks \$45.; Skill Ball \$315.; Double Barrels \$345.; Ace Glider Gun \$450.; Gottlieb: Oklahoma \$475.00. NEW ORLEANS NOVELTY CO., 1455 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Have two like-new Seeburgs—SH complete with steeper—\$650.00. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Rock-Ola 1478 \$595.; Rock-Ola 1464 \$325.; Rock-Ola 1455 \$325.; Rock-Ola 154 \$325.; AMI J120 \$525.; AMI F120 \$95.; AMI G 200 \$195.; Seeburg V200 \$185.; Seeburg KD200 \$325.; Seeburg 201 \$595.; Wms. Vanguard \$225.; Wms. Crusader \$50.; Wms. Hercules \$250.; Bally Derby \$50.; Wms. Spot Pool \$95.; Sea Belle \$75.; Able \$100.; World Champ \$75.; Rainbow \$50.; Keeney Hi-Straight \$115.; LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., LEVELAND 3, OHIO (Tel. Henderson 4100).

FOR SALE—Fischer 6-Pkt. Tables, completely reconditioned with state, like new 73" x 37" \$175.00; 90" x 50" \$260.; Midway Rifle Gallery \$225.; Deluxe \$375.; Bally: Sharpshooter Gun \$315.; Big Innin Baseball \$95.; Bating Practice \$195.; ABC \$115.; Pocket \$95.; United Regulation \$135.; Royal B. A. \$215.; Slugger Baseball \$110.; Mercury Shuffle \$95.; Conco Shuffle Pool \$95.; ChiCoin Dron-A-Ball \$95.; Rock-Ola \$138 \$125.; AMI G-200 \$195.; Small Ball Bowlers 11" and 14". All Makes \$95. BETSON ENTERPRISES, 3726 TONNLE AVE., NORTH BERGEN, NEW JERSEY (Tel. Nion 3-8627).

FOR SALE—50 or more Gottlieb and Williams Pinball Machines, Cash and carry. No crates for shipping, priced right. LOUDON AMUSEMENT, 500 5th ST., PORTSMOUTH, VIRGINIA.

FOR SALE—Easy Aces \$40.; Classy Bowler, Guys & Dolls, Steeple Chase, Wonderland, Poker Face, Sluggin' Chamo, Gold Star, Auto Races \$50.00 each. Rock-Ola 1438 \$100.00 each. Send one half deposit to GUERRIN'S, 1211 W. 4TH ST., LEWISTOWN, PA.

FOR SALE—Point Maker & Joker's. Will take coin. Also used Uprites. Write GUERRIN'S, 1211 W. 4th STREET, LEWISTOWN, PA.

FOR SALE—Touchdown \$300.; Sea Wolf \$100.; Golden Bells \$135.; Williams Big League Baseball \$110. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—One Seeburg "C" \$150.00. 1 Seeburg 3W1 Wall Box \$20.00. Excellent shape. GEORGE LIND MUSIC, 530 SO. 53RD ST., OMAHA 6, NEBRASKA.

FOR SALE—United Playmate Rebounds at \$50.; Chicago Coin or United Small Ball Bowlers at \$125.; Regulations S. A. at \$175.; 5 C. C. Bulls Eye Drop Ball at \$100.; each new \$175.00. We also have a full line of guns, five balls, and some older bingo games, and National 7, 9, 11, 13, and 22 column used cigarette machines. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—2 Bally Jumbo Uprights. Like new \$395. ea. ATLAS DIST'S., 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

FOR SALE—Wurlitzer 1700 \$165.; C. C. All Star Team S.A. \$95.; C.C. Players Choice B.A. \$450.; AMI-D-40 Hdw. \$75.00. All machines A1 Condition. Large selection of all Brands of Music and Shuffle Alleys. BIRD MUSIC DIST., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS.

FOR SALE—125 Seeburg-100 Wallboxes \$30.00 ea.; 10 AMI J200E's, 200-selection phonographs, some only slightly used, \$500.00 ea. Call MRS. McCARTHY, HURLEYVILLE, 284 or BINGHAMTON, NEW YORK (Tel. RAYmond 9-1515).

FOR SALE—Un. Atlas \$325.00; Regulation \$145.00; Bally Lucky Shuffle \$250.; Eastern 22 Col. Cigarette \$89.50; Wurl. 2000 \$325.00; AMI I 200 E \$499.50; Chrome Stands \$9.50 ea. We ship anywhere. GRECO BROS. AMUSEMENT CO., INC., 1288 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—United, Pirate Gun \$225.; Carnival Gun \$150.; WMS. Vanguard Gun \$275.; King of Swat \$145.; Ten Strike \$95.; 6 PL. Roll-A-Ball \$95.; Genco Champion Baseball \$75.; Big Top Gun \$175.; Keeney, Ranger Gun \$160.; C. C. Bullseye Big League Delux Baseball \$175. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminister 4-3529).

FOR SALE—Specials: Bally Marksman Gun (new) \$445.; Beauty Contest \$65.; Beach Queens \$95.; Games, Inc. Wildcat \$195.; Super Wildcat \$325.; Keeney Big Roundup \$145.; Twin Red Coach and Red Arrow \$445.; Auto-Bell Galloping Dominos \$50.; Deluxe Hi-aleah \$145. Rush Deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Millions of Coins are taken from Clean Machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement Co., Nashville, Tennessee, use and sell Lemonite. Try New Liquid Lemonite and Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—ATTENTION EXPORTERS, WHOLESALERS, VOLUME BUYERS—We have Wurlitzer Models 2200, 2300, 2310, 2400, 2410, 2500 and 2510 for sale. All machines are completely shopped. Phone or write. UNITED DIST'S., INC., 902 W. SECOND, WICHITA 1, KANSAS.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly. Powerful alarm. Postpaid \$39.95, three \$10.75, dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, Pa.

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25. or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

AMI, INC.
Continental 2-200 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
Continental 2-100 Stereo Round* with Automix, 200 Sel. Stereo Phono.
Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
(*Stereo Round plays 33-1/3-45 rpm records intermixed)
HAC-200—Hideaway, 200 Sel. Monaural or Stereo
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 20 Sel. W.B., Dual Price Play WQ-200's 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket ...
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.
AUTO-PHOTO CO.
Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder
BALLY MFG. CO.
Lido (Bingo)\$1,215.00
Bank-Ball 695.00
Super Shuffle 995.00
Barrel-O-Fun '62 870.00
Funspot '62 870.00
Bally Bowler 16' lengths 1,575.00
5' Extension Sections 75.00 ea.
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Variety Roll-Down Bowler
Long Range Rifle Gallery
Red Dot Shuffle
Continental Bowler
Pro Basketball
Pro Hockey
Command Machine Gun
EXHIBIT SUPPLY CO.
Card Vendor
Kleer Plastic Laminator Vendor
FISCHER SALES & MFG. CO.
Crown Imperial VIII
Crown Imperial VII
Imperial VI
Coronet 6
Coronet 7
Crown Fiesta
Holiday
J. F. FRANTZ MFG. CO.
U.S. Marshall 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale
GAMES, INC.
Tim-Buc-Too
Twin Tim-Buc-Too

D. GOTTLIEB & CO.
Egghead, Plyr.
IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45; Mark II, 82x46;
Mark III, 93x52; Mark IV, 106x58.
Satellite 77x45
Deluxe Klub Pool, 56x50
J. H. KEENEY & CO., INC.
Two-Gun Fun, Gun game
Flash Back
Old Plantation
Black Dragon
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow

MIDWAY MFG. CO.
Skee Fun
ROCK-OLA MFG. CORP.
1496 120 Sel. Empress
1497 200 Sel. Empress
1493 100-Sel. Prince stereo-mon. phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Stereo Twins jr. spkrs.
1623 Hi Fidelity Extension
Speakers
33 1/3-45 rpm Mech-O-Matic intermix
play Dual-speed turntable
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All
Models
Dual Credit Unit Available for 200 Sel.
Model 1485
1555 Dual W.B. for 120 or 200 Sel.

1745 Receiver unit
THE SEEBURG CORP.
DS100—Directional stereo, 100 selection phonograph.
DS160—Directional stereo, 160 selection phonograph.
All models have the following as standard equipment:
Personalized feature
Artist of the Week feature
Universal pricing
Play 33-1/3-45 rpm records intermixed.
Half dollar
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
PS6-1Z—Power supply
BMS-2—Background Music unit, plays 1000 selections
BMC-1—Background Music compact unit, plays 1000 selections
BMCA-1—Background Music companion audio
E2—Cigarette vendor, free standing, 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack capacity
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCD1—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
C1—Candy vendor, capacity up to 800 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CP1—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CO.
Holiday Bowling Alley
Crystal Shuffle Alley
Playboy
UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo
VALLEY SALES CO.
DeLuxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool
WILLIAMS MFG. CO.
Metro 2-Plyr.
Kismet 4 Plyr.
Road Racer
Reserve, 1 Plyr.
Standard 75 Pool Table
DeLuxe 75 Pool Table
DeLuxe 90 Pool Table

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.
Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere In This Section

MUSIC MACHINES

AMI
 4-40, '51, 40 Sel.
 4-80, '51, 80 Sel.
 4-40, '53, 40 Sel.
 4-80, '53, 80 Sel.
 4-120, '53, 120 Sel.
 4-80, '54, 80 Sel.
 4-120, '54, 120 Sel.
 4-80, '55, 120 Sel.
 4-120, '55, 120 Sel.
 4-200, '56, 200 Sel.
 4-120, '57, 120 Sel.
 4-200, '57, 200 Sel.
 4-100M, '58, 100 Sel.
 4-200M, '58, 200 Sel.
 4-200E, '58, 200 Sel.
 4-200E, '59, 200 Sel.
 4-200M, '59, 200 Sel.
 4-120, '59, 120 Sel.
 4-200, '60, 200 Sel.
 4-120, '60, 120 Sel.
 4-Continental, '60, 200 Sel.
 4-Lyric, '60, 100 Sel.

ROCK-OLA
 4-436, '52, Fireball, 120 Sel.
 4-436A, '53, Fireball, 120 Sel.
 4-438, '54, Comet, 120 Sel.
 4-446, '54, HiFi, 120 Sel.
 4-488, '55, HiFi, 120 Sel.
 4-452, '55, 50 Sel.
 4-454, '56, 120 Sel.
 4-455, '57, 200 Sel.
 4-458, '58, 120 Sel.
 4-465, '58, 200 Sel.
 4-475, '59, 200 Sel.
 4-468, '59, 120 Sel.
 4-485, '60, 200 Sel.
 4-478, '60, 120 Sel.
 4-495 '61 200 Sel.
 4-488 '61 120 Sel.

SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.,
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY160S, '61, 160 Sel.
 AY100S, '61, 100 Sel.

WURLITZER
 1250, '50, 48 Sel., 45 or
 78 RPM
 1400, '51, 48 Sel., 45 or
 78 RPM
 1450, '51, 48 Sel., 45 or
 78 RPM
 1500, '52, 104 Sel., 45 &
 78 Intermix
 1500 A, '53, 104 Sel., 45
 & 78 Intermix
 1600, '53, 48 Sel., 45 &
 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.

PINGAMES

BALLY
 Ballerina (6/59)
 Barrel-O-Fun (9/60)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)

PINGAMES

Big Show (9/56)
 Broadway (12/55)
 Can-Can
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Key West (12/56)
 Laguna Beach (3/60)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens Beach, Island
 Tropic (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Show Time (3/57)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 U.S.A. (8/58)

GOTTlieb
 Around The World 2P
 (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Criss Cross 1P (3/58)
 Dng. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Fair 1P (11/61)
 Foto Finish 1P (1/61)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P
 (10/60)
 Lightning Ball 1P
 (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P
 (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Merry-Go-Round 2P
 (12/60)
 Miss Annabelle 1P
 (8/59)
 Oklahoma 4P (2/61)
 Picnic 2P (10/58)
 Queen of Diamonds 1P
 (6/59)
 Race Time 2P (3/59)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sitin' Pretty 1P
 (11/58)
 Spot-A-Card 1P (3/60)
 Straight Flush 1P
 (12/57)
 Straight Shooter (2/59)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Texan 4P (4/60)
 Universe 1P (10/59)
 Wagon Train 1P
 (4/60)
 Whirlwind 2P (2/58)
 World Beauties 1P
 (2/60)
 World Champ 1P
 (8/57)

WILLIAMS
 Casino 1P (10/58)
 Club House 1P
 (10/59)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 Fiesta 2P (12/59)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jungle 1P (9/60)
 Kings 1P (8/57)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Reno 1P (10/59)

PINGAMES

Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P
 (11/57)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Top Hat (10/58)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Viking 2P (10/61)
 Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles
 ABC Bowler (7/55)
 Deluxe model
 Congress (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler
 (9/55)
 ABC Super DeLuxe
 Bowler (9/57)
 All-Star Bowling
 (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler
 (11/59)
 Official Jumbo (3/60)
 Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowling Lane
 (1/57)
 ABC Tournament
 Bowler (6/57)
 ABC Champion Bowler
 (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
 Arrow (2/55)
 Criss Cross Targette
 (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 1 Player
 2 Player
 Explorer Shuffle (6/58)
 Rebound Shuffle
 (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball
 (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin

Ball Bowlers

Bowling League (2/57)
 Ski Bowl (11/57)
 6 Player
 Classic Bowling
 League (7/57)
 TV Bowling League
 (11/57)
 Luck Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)

SHUFFLES and BOWLERS

UNITED

Shuffles
 Clipper (5/55)
 DeLuxe model
 5th Inning (6/55)
 Capitol (6/55)
 DeLuxe model
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 DeLuxe model
 6-Star (10/57)
 Midget Bowling Alley
 (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)

Ball Bowlers

Bowling Alley (11/56)
 Jumbo Bowling Alley
 (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56)
 6 Player

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping
 Dominos
 AB Circus Play Ball
 (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter
 (6/57)
 GA Double Shot
 (4/58)
 GA Wild Cat (12/58)
 GA Twin Wild Cat
 (7/59)
 GA Super Wild Cat
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo
 (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 K Criss Cross Diamond
 (1/60)
 K Red Arrow (4/60)

ARCADE

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9

ARCADE

B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting
 Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (5/61)
 B Golf Champ (8/58)
 B Batting Practice
 (8/59)
 B Skill Roll (Upright)
 (B 3/58)
 B Moon Raider (7/59)
 B Targets (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade
 (4/59)

Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee
 Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Steam Shovel
 (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle
 Gallery (8/59)
 CC Pony Express
 Gun (4/60)
 CC Ray Gun (10/60)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal.
 6/54
 Ex Star Shtg. Cal.
 (9/54)
 Ex Sportland Shooting
 Gallery (11/54)
 Ex "500" Shooting
 Gallery (3/55)
 Ex Treasure Cove
 Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun Circus
 (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle
 Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun
 (2/55)
 Ge Sky Rocket Rifle
 Gallery (5/55)
 Ge Championship
 Baseball (9/55)
 Ge Quarterback
 (10/55)
 Ge Hi Fly Baseball
 (5/56)
 Ge State Fair Rifle
 Gal. (6/56)
 Ge Davy Crockett
 (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma
 (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun
 (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 DeLuxe model
 Ke Ranger (3/55)
 DeLuxe model (3/55)
 Ke League Leader
 (4/58)
 Ke Sportland
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazaoka
 (10/60)
 Midway Shooting
 Gallery (2/60)

ARCADE

Mills Panorama Peek
 (11/54)
 Munves Bike Race
 (5/58)
 Munves Satellite
 Tracker (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 (Prewar)
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves Squirts
 (11/57)
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama
 (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Teleguz
 Un Jungle Gun
 DeLuxe model
 Un Carn. Gun (10/54)
 DeLuxe model
 Un Bonus Gun (1/55)
 DeLuxe model
 Un Star Slugger (7/55)
 Un Super Slugger
 (4/56)
 Un Pirate Gun (10/56)
 Un Yankee Baseball
 (3/59)
 Un Sky Raider (10/58)
 Wm. DeLuxe Baseball
 (4/53)
 Wm. Major Leaguer,
 6-Player
 Wm. Big League Base-
 ball (2/54)
 Wm. Jet Fighter
 (10/54)
 DeLuxe model
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Engineer
 (4/55)
 Wm. King of Swat
 (5/55)
 Wm. 4-Bagger (4/56)
 DeLuxe model
 Wm. Crane (10/56)
 Wm. Peppy The Clown
 (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Toonerville
 Trolley
 Bert Lane Lancer Hor
 Bert Lane Merry-Go-
 Round
 B.L. Miss America Bo
 Bert Lane Fire Engin
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Hor
 Capitol See Saw
 Chicago Coin Super J
 Chicago Round The
 World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Exhibit Rudolph The
 Reindeer
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Roun

KIDDIE RIDES

Bally Champion Horse
 Bally Moon Ride
 Bally Space Ship
 Bally Speed Boat
 Bally Toonerville
 Trolley
 Bert Lane Lancer Hor
 Bert Lane Merry-Go-
 Round
 B.L. Miss America Bo
 Bert Lane Fire Engin
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomino Hor
 Capitol See Saw
 Chicago Coin Super J
 Chicago Round The
 World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Exhibit Rudolph The
 Reindeer
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Roun

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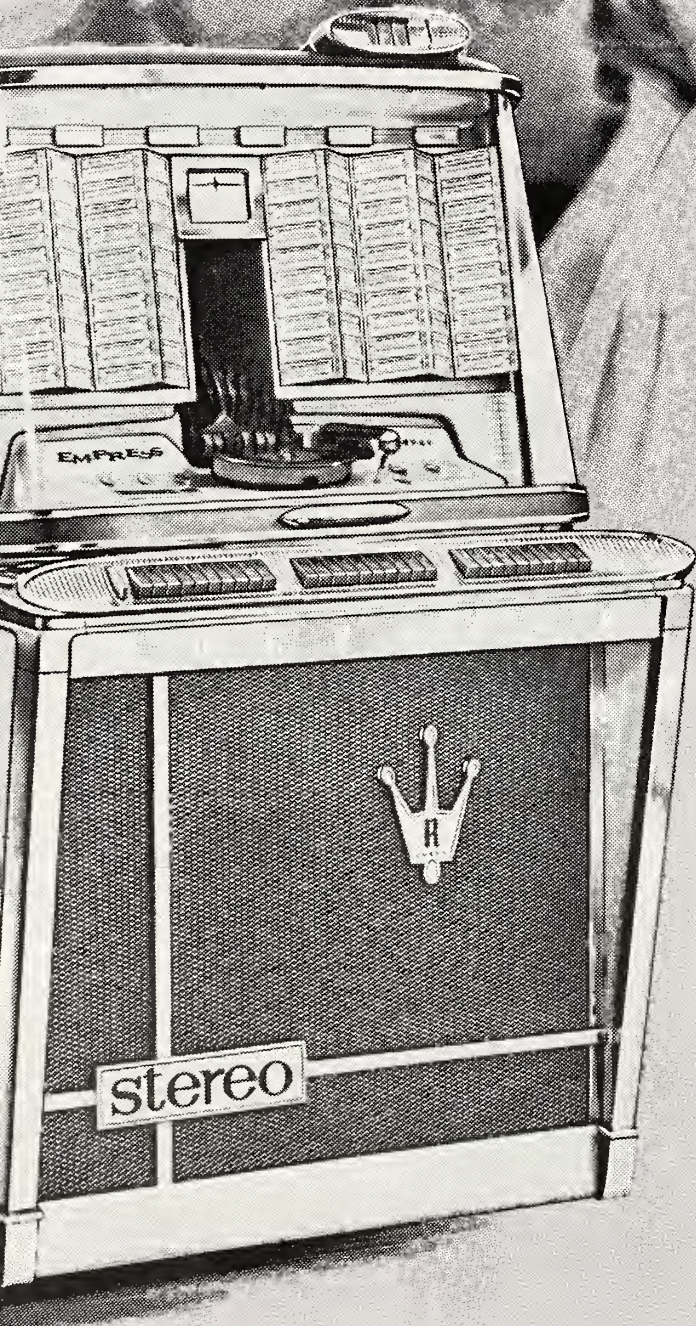
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196...120 SELECTIONS

197...200 SELECTIONS



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