

Cash Box

JANUARY 27, 1962



The pensive young man above is RCA Victor's Neil Sedaka, one of the country's hottest record names over the past three-or-so years, who is now developing into a equally hot in-person performer. Currently riding high with his big "Happy Birthday, Sweet Sixteen" smash, Neil's disks have met with extremely strong acceptance internationally. The artist just returned from a stint on England's "Sunday Night At The Palladium" TV'er and has been booked for two future hour-long TV specials. He will be touring South America and Europe again in the near future with dates in Italy, France, Germany, England and a number of other countries. He will headline the bill at the International niter in N.Y. in June. Sedaka's personal manager is Ben Sutter.

ARETHA
FRANKLIN

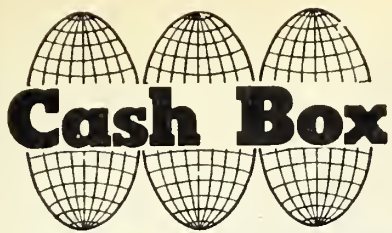
I SURRENDER, DEAR

4-42266

COLUMBIA RECORDS 



Also available on Single **33**



FOUNDED BY BILL GERSH

Cash Box

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Cash Box

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THE SOLID SOUTH

Whenever a discussion of record markets comes up, markets of the South seem to be ignored. It's true that the South has no big cities the size of New York, Chicago and Los Angeles and therefore is not as great a volume territory as the East, Midwest and Coast. But too many people are taking the South for granted and are not recognizing the productivity of this extremely important area and what appears to be a territory of growing significance in the singles record picture.

It is said that the Southerners are died-in-the-wool traditionalists who stick to their guns to the very end when they believe in something strongly. Well, recent months in the record business seem to be proving this point with Southern hits winning out over Northern clicks.

A few months back, Roy Orbison clicked with a two sider, "Crying" in most of the Northern markets while "Candy Man" was making it big in the South. It's true that "Crying" won out in the short run due to big city success of the side. But long after "Crying" had completed its chart run, "Candy Man" continued to sell for many months.

More recently a similar situation developed with the Highwaymen recording of "Gypsy Rover" and "Cottonfields." While the North was heavy on "Rover," the South felt "Cottonfields" was the side for the long run. The South never gave in to the strong initial Northern reaction to "Rover" and is now winning with "Cottonfields" the only seller in all markets.

This week, the situation has developed again with Jimmy Dean's latest Columbia platter "Cajun

Queen" and "To A Sleeping Beauty." Although initial Northern reaction resulted in the release of "To A Sleeping Beauty," the South was applauding the "Cajun" side all the way. Currently the two are in a neck and neck battle with "Cajun" making the big chart move this week. It'll be interesting to see what the end result is with this hit.

But aside from competition on either side of the Mason-Dixon line, the South has been playing a major role in volume sales.

We have heard it said many times in recent months that if a single is to step out of the four to five hundred thousand category and reach the nine hundred thousand to million mark in sales, it's gotta be a big hit in the South. And we've seen evidence of this frequently during the soft-singles-sales-period where top five records which have lost the South have had trouble even coming close to the gold record mark.

In addition, the South has been responsible for breaking a number of the nation's big hits, many of which were never exposed up North until their Southern strength put them solidly onto the charts.

The South may still deserve second billing. But ignoring this key market and gearing singles releases without considering the tastes of this very important area is foolhardy.

With more and more industry moving South and the Southern economy steadily improving, it is an increasingly important market to watch.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JANUARY 27, 1962

	Position	1/20	1/13
1— THE TWIST ★CHUBBY CHECKER-Parkway-811 ★ERNIE FREEMAN Imperial-5793 ★HANK BALLARD & MIDNIGHTERS-King-5171 ★BILLY WADE-Operators-2003	1	1	1
2— THE PEPPERMINT TWIST ★JOEY DEE & STARLITERS-Roulette-4401	3	3	
3— I KNOW ★BARBARA GEORGE-A.F.O.-302	4	5	
4— THE LION SLEEPS TONIGHT ★TOKENS-RCA-7954 ★ERNIE WILKINS-Riverside-4508	2	2	
5— CAN'T HELP FALLING IN LOVE ★ELVIS PRESLEY-RCA-7968 ★KEELY SMITH-Dot-16298 ★FOUR ESQUIRES-Terrace-7502	5	4	
6— NORMAN ★SUE THOMPSON-Hickory-1159	6	21	
7— THE WANDERER ★DION-Laurie-3115	8	20	
8— DUKE OF EARL ★GENE CHANDLER-Vee Jay-416	28	63	
9— A LITTLE BITTY TEAR ★BURL IVES-Decca-41330 ★WANDA JACKSON-Capitol-4681 ★JOEY BROOKS-Columbia-42251 ★CROSBY BROS.-Dot-16300 ★RAY SANDERS-Liberty-55267	7	12	
10— BABY IT'S YOU ★SHIRELLES-Scepter-1227	10	15	
11— TOWN WITHOUT PITY ★GENE PITNEY-Musicor-1009	12	18	
12— DEAR LADY TWIST ★GARY U.S. BONDS-Legrand-1015	15	30	
13— UNCHAIN MY HEART ★RAY CHARLES-ABC-10266	9	13	
14— RUN TO HIM ★BOBBY VEE-Liberty-55388	11	6	
15— WALK ON BY ★LEROY VAN DYKE-Mercury-71834	14	7	
16— COTTONFIELDS ★HIGHWAYMEN-United Artists-370	19	23	
17— BREAK IT TO ME GENTLY ★BRENDA LEE-Decca-31348	39	65	
18— IF YOU GOTTA MAKE A FOOL OF SOMEBODY ★JAMES RAY-Caprice-110 ★VAUGHN MONROE-Dot-16308	18	19	
19— IRRESISTIBLE YOU ★BOBBY DARIN-Atco-6214 ★BOBBY PETERSON-V-Tone-214	23	33	
20— LETTER FULL OF TEARS ★GLADYS KNIGHT & PIPS-Fury-1054	25	40	
21— WHEN THE BOY IN YOUR ARMS ★CONNIE FRANCIS-MGM-13051	13	8	
22— DEAR IVAN ★JIMMY DEAN-Columbia-42259	29	39	
23— MOON RIVER ★HENRY MANCINI-RCA-7916 ★JERRY BUTLER-Vee Jay-405 ★FULLER BROTHERS-Challenge-9119 ★CALVIN JACKSON-Reprise-20022 ★CARMEN CAVALLARO-Decca-31304 ★RICHARD HAYMAN-Mercury-71869 ★HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 ★MANTOVANI-London-2021 ★JANE MORGAN-Kapp-431 ★EDDIE HARRIS-Vee Jay-420 ★AKI ALEONG-Reprise-20,042	21	11	
24— PLEASE MR. POSTMAN ★MARVELETTES-Tamla-54046	16	10	
25— SHE'S EVERYTHING ★RAL DONNER-Gone-5121	34	47	
26— HAPPY BIRTHDAY, SWEET SIXTEEN ★NEIL SEDAKA-RCA-7957	20	9	
27— POOR FOOL ★IKE & TINA TURNER-Sue-753	24	27	
28— WHEN I FALL IN LOVE ★LETTERMEN-Capitol-4658 ★MILES DAVIS-Prestige-195 ★TONY LAWRENCE-Judge-131	22	14	
29— TURN ON YOUR LOVE LIGHT ★BOBBY BLAND-Duke-344	30	32	
30— GOODBYE CRUEL WORLD ★JIMMY DARREN-Colpix-609	26	16	
31— LET THERE BE DRUMS ★SANDY NELSON-Imperial-5775	17	17	

	Position	1/20	1/13
32— POCKETFUL OF MIRACLES ★FRANK SINATRA-Reprise-20,040	37	48	
33— DO-RE-MI ★LEE DORSEY-Fury-1056	40	45	
34— FUNNY HOW TIME SLIPS AWAY ★JIMMY ELLEDGE-RCA-7946 ★BILLY WALKER-Columbia-42050	41	35	
35— SMALL SAD SAM ★PHIL McLEAN-Versatile-107 ★BOB KAYLI-Tamla-54051	32	25	
36— REVENGE ★BROOK BENTON-Mercury-71903	27	26	
37— TWIST-HER ★BILL BLACK'S COMBO-Hi-2042	38	44	
38— TUFF ★ACE CANNON-Hi-2040	51	61	
39— GYPSY WOMAN ★IMPRESSIONS-ABC-10241	33	29	
40— LOST SOMEONE ★JAMES BROWN-King-5573	50	55	
41— THERE'S NO OTHER (LIKE MY BABY) ★CRYSTALS-Philles-100	31	22	
42— MULTIPLICATION ★BOBBY DARIN-Atco-6214	49	56	
43— SO DEEP ★BRENDA LEE-Decca-31348	53	65	
44— THE GREATEST HURT ★JACKIE WILSON-Brunswick-5521	58	76	
45— GO ON HOME ★PATTI PAGE-Mercury-71906	55	60	
46— SHADRACK ★BROOK BENTON-Mercury-71912	60	78	
47— LET ME IN ★SENSATIONS-Argo-5405	62	83	
48— CRYING IN THE RAIN ★EVERLY BROTHERS-Warner Bros.-5250	75	—	
49— ROCK-A-HULA BABY ★ELVIS PRESLEY-RCA-7968	36	37	
50— SMOKY PLACES ★CORSAIRS-Tuff-1808	66	89	
51— LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824 ★MARINO MARINI-London-10702	42	31	
52— FLYING CIRCLE ★FRANK SLAY-Swan-4085	52	43	
53— I'M BLUE (GONG-GONG SONG) ★IKETTES-Atco-6212	71	82	
54— BIG BAD JOHN ★JIMMY DEAN-Columbia-42175	44	34	
55— DREAMY EYES ★JOHNNY TILLOTSON-Cadence-1409	46	49	
56— THAT'S MY PA ★SHEB WOOLEY-MGM-13046	64	79	
57— I DON'T KNOW WHY ★LINDA SCOTT-Canadian-American-129	35	24	
58— 'TIL ★ANGELS-Caprice-107	43	28	
59— MARIA ★ROGER WILLIAMS-Kapp-437 ★JOHNNY MATHEIS-Columbia-41684 ★CLEBANOFF-Mercury-71905 ★PETER NERO-RCA-7956 ★SALEMS-Epic-9480 ★PEPE LA STARZA-Everest-19423 ★DAVID WHITEFIELD-London-9506	47	41	
60— SURFER'S STOMP ★MAR-KETS-Liberty-55401	78	88	
61— I NEED SOMEONE ★BELMONT-Sabina-502	57	59	
62— HAPPY JOSE ★JACK ROSS-Dot-16302 ★DAVE APPELL-Cameo-207 ★JACK COLLIER-Moonglow-207	72	84	
63— WHAT'S SO GOOD ABOUT GOODBYE ★MIRACLES-Tamla-54053	77	100	
64— JAMBALAYA ★FATS DOMINO-Imperial-5796	45	38	
65— CHATTANOOGA CHOO CHOO ★FLOYD CRAMER-RCA Victor-7978	80	—	
66— IT WILL STAND ★SHOWMEN-Minit-632	65	62	

	Position	1/20	1/13
67— CHIP CHIP ★GENE McDANIELS-Liberty-55405	90	—	
68— I COULD HAVE LOVED YOU SO WELL ★RAY PETERSON-Dunes-2009	69	70	
69— YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT ★KENNY DINO-Musicor-1013	56	46	
70— I'LL SEE YOU IN MY DREAMS ★PAT BOONE-Dot-16312	98	—	
71— LITTLE ALTAR BOY ★VIC DANA-Dolton-48	61	42	
72— LET'S GO TRIPPIN' ★DICK DALE-Deltone-5017 ★MILT ROGERS-Dot-16279	70	75	
73— CAJUN QUEEN ★JIMMY DEAN-Columbia-42282 ★RED SOVINE-RCA-7981	—	—	
74— BLUE WATER LINE ★BROTHERS FOUR-Columbia-42256	94	—	
75— MIDNIGHT IN MOSCOW ★KENNY BALL-Kapp-442 ★JAN BURGENSEN-London-10503	85	—	
76— TO A SLEEPING BEAUTY ★JIMMY DEAN-Columbia-42282	73	—	
77— PERCOLATOR (TWIST) ★BILLY JOE & CHECKMATES-Dore-620	89	—	
78— SHE'S GOT YOU ★PATSY CLINE-Decca-31354	—	—	
79— JAMIE ★EDDIE HOLLAND-Motown-1021	—	—	
80— HEY! BABY ★BRUCE CHANNEL-Smash-1731	100	—	
81— WHERE HAVE ALL THE FLOWERS GONE ★KINGSTON TRIO-Capitol-4671	87	95	
82— A LITTLE TOO MUCH ★CLARENCE HENRY-Argo-5408	86	—	
83— THERE'LL BE NO NEXT TIME ★JACKIE WILSON-Brunswick-55221	81	87	
84— OLIVER TWIST ★ROD MCKUEN-Spiral-1407	92	—	
85— IMAGINATION ★QUOTATIONS-Verve-10245	63	57	
86— HEY! LITTLE GIRL ★DEL SHANNON-Bigtop-3091	63	57	
87— TEARS FROM AN ANGEL ★TROY SHONDELL-Liberty-55398	88	—	
88— MY BOOMERANG WON'T COME BACK ★CHARLES DRAKE-United Artists-398	93	—	
89— NITE OWL ★DUKAYS-Nat-4002	—	—	
90— THE DOOR IS OPEN ★TOMMY HUNT-Scepter-1226	91	99	
91— MIDNIGHT ★JOHNNY GIBSON-Bigtop-3088	—	—	
92— AFRIKAAN BEAT ★BERT KAEMPFERT-Decca-31350	—	—	
93— TONIGHT ★FERRANTE & TEICHER-United Artists-372 ★EDDIE FISHER-7 Arts-719 ★JAY & THE AMERICANS-United Artists-353 ★RALPH MARGERIE-United Artists-352 ★FELICIA SANDERS-Decca-31335 ★JESSIE POWELL-Tru-Sound-407 ★AKI ALEONG-Reprise-20,042 ★GEO. GREELY-Warner Bros.-5239	48	36	
94— THE LOST PENNY ★BROOK BENTON-Mercury-71912	96	—	
95— WHAT'S THE REASON ★BOBBY EDWARDS-Capitol-4674	97	—	
96— IT'S SO GOOD TO HAVE YOU BACK ★ADAM WADE-Coed-565	—	—	
97— BANDIT OF MY DREAMS ★EDDIE HODGES-Coed-565	99	—	
98— TEEN QUEEN OF THE WEEK ★FREDDY CANNON-Swan-4906	—	—	
99— OUR LOVE IS THE SWEETEST THING ★SAVERIO SARIDIS-Warner Bros.-5245	—	—	
100— THE BATTLE ★DUANE EDDY-Jamie-1209	—	—	
100— TWISTIN' POSTMAN ★MARVELETTES-Tamla-54054	—	—	
100— LIZZIE BORDEN ★CHAD MITCHELL TRIO-Kapp-439	—	—	

The Angels
"CRY BABY CRY"
HUTCH DAVIE Orchestra
CAPRICE 112



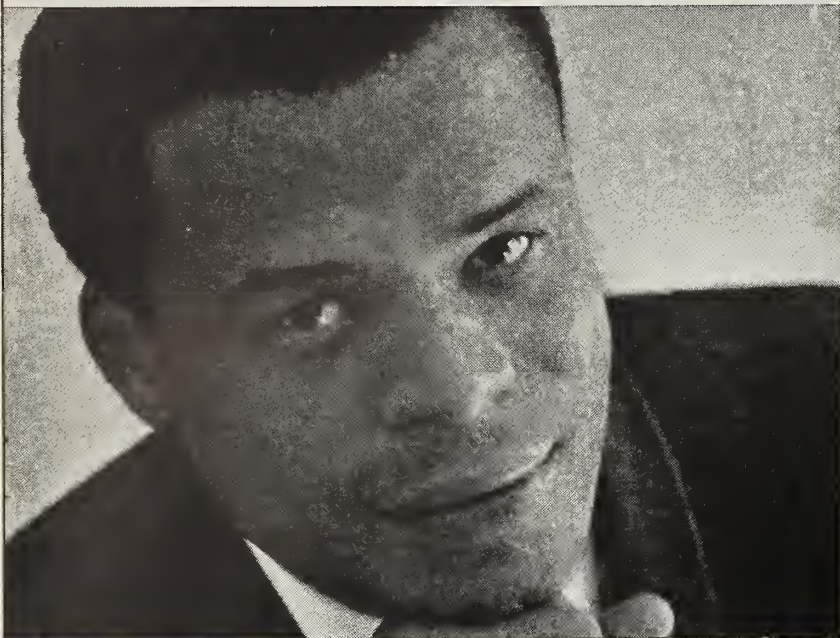
CAPRICE RECORDS, 224 W. 49th St., New York 19, N. Y., PL 7-9868

Roy Hamilton



5-9492

DON'T COME CRYIN' TO ME
and IF ONLY I HAD KNOWN



2 STRONG MEN 2 STRONG SINGLES

1 STRONG LABEL

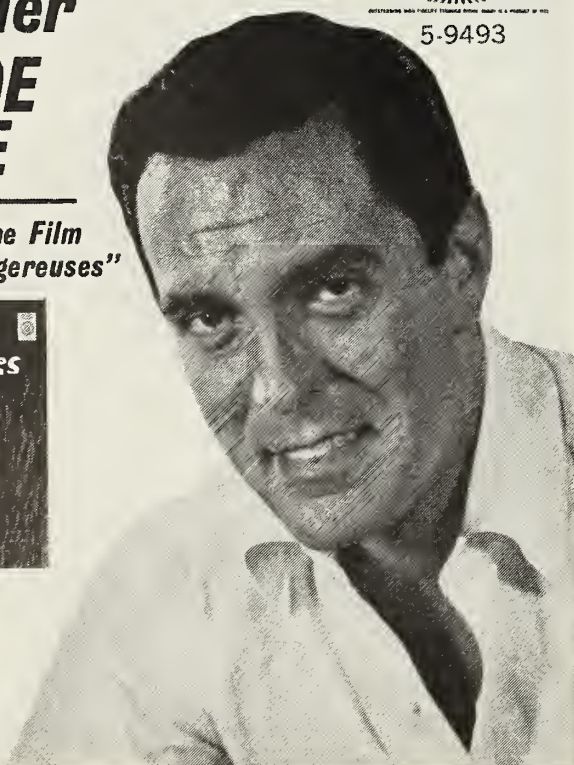


Bill Butler PRELUDE IN BLUE



5-9493

A Theme From The Film
"Les Liaisons Dangereuses"



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 TWISTIN' THE NIGHT AWAY
<i>Sam Cooke (RCA Victor 7983)</i> | 26 I GOT A FUNNY KIND OF FEELING
<i>Moxine Brown (ABC Paramount 10290)</i> |
| 2 FLYING BLUE ANGELS
<i>George, Johnny & Pilots (Coed 555)</i> | 27 GROW CLOSER TOGETHER/
CAN'T YOU SEE
<i>Impressions (ABC Paramount 10289)</i> |
| 3 BABY DON'T LEAVE ME
<i>Joe Henderson (Todd 1066)</i> | 28 DROWN IN MY OWN TEARS
<i>Don Shirley (Codence 1408)</i> |
| 4 MOTORCYCLE
<i>Tico & Trumpets (Amy 835)</i> | 29 LOLLIPOPS AND ROSES
<i>Jack Jones (Kapp 435)</i> |
| 5 DO THE NEW CONTINENTAL
<i>Dovells (Parkways 833)</i> | 30 OUR CONCERTO
<i>Steve Lawrence (United Artists 403)</i> |
| 6 TWISTIN' ALL NIGHT LONG
<i>Danny & Juniors (Swan 4092)</i> | 31 EARLY SUNDAY
<i>Mort Garson (Joy 259)</i> |
| 7 STEP RIGHT UP/MAGIC
MOMENT
<i>Nat "King" Cole (Capitol 4672)</i> | 32 THE MOON WAS YELLOW/I'VE
HEARD THAT SONG BEFORE
<i>Frank Sinatra (Capitol 4677)</i> |
| 8 FREE ME
<i>Johnny Preston (Mercury 71908)</i> | 33 HE KNOWS I LOVE HIM
TOO MUCH
<i>Paris Sisters (Gregmork 10)</i> |
| 9 A SUNDAY KIND OF LOVE
<i>Jan & Dean (Liberty 55397)</i> | 34 ALONG CAME LINDA
<i>Tommy Boyce (RCA Victor 7975)</i> |
| 10 CRY TO ME
<i>Solomon Burke (Atlantic 2131)</i> | 35 AN ANGEL CRIED
<i>Hal Miller & Rays (Topix 6003)</i> |
| 11 SHIMMY SHIMMY WALK
<i>Megatons (Checker 1005/Dodge 808)</i> | 36 MAMIE IN THE AFTERNOON
<i>Bobby Lewis (Belton 1016)</i> |
| 12 AW SHUCKS, HUSH YOUR
MOUTH/BABY, WHAT'S
WRONG
<i>Jimmy Reed (Vee Jay 425)</i> | 37 A THOUSAND FEET BELOW
<i>Terry Tyler (Landa 679)</i> |
| 13 WHAT'S YOUR NAME
<i>Don & Juan (Bigtop 3079)</i> | 38 THE THORN ON THE ROSE
<i>Joe Dowell (Smash 1730)</i> |
| 14 SURFIN'
<i>Beach Boys (Candix 331)</i> | 39 THUNDER ROAD
<i>Robert Mitchum (Capitol 3986)</i> |
| 15 PORTRAIT OF A FOOL
<i>Conway Twitty (MGM 13050)</i> | 40 TEN STEPS TO LOVE
<i>Electras (Infinity 012)</i> |
| 16 MOM AND DAD WERE DOIN'
THE TWIST
<i>Susan Summers (Diamond 106)</i> | 41 QUARTER TO FOUR STOMP
<i>Stompers (Lando 684)</i> |
| 17 ARCHIE'S MELODY
<i>By-Liners (Felsted 8631)</i> | 42 DEAR ONE
<i>Larry Finnegan (Old Town 1113)</i> |
| 18 GOODBYE TO TOYLAND
<i>Vonnair Sisters (Vista 390)</i> | 43 MY MELANCHOLY BABY
<i>Marcels (Colpix 624)</i> |
| 19 HELLO AGAIN
<i>Erno Franklin (Epic 9488)</i> | 44 DO THIS, DO THAT
<i>Little Nat (Pik 242)</i> |
| 20 YOU DON'T MISS YOUR
WATER
<i>William Bell (Stax 116)</i> | 45 WALKING CANE
<i>Billy Duke (20th-Fox 296)</i> |
| 21 I SURRENDER DEAR
<i>Aretha Franklin (Columbia 42266)</i> | 46 WHAT'CHA GONNA SAY
TOMORROW
<i>Chuck Jackson (Wond 119)</i> |
| 22 MOMENTS TO REMEMBER
<i>Jennell Hawkins (Amazon 1003)</i> | 47 AFTER YOU'VE GONE/IF YOU
DON'T THINK I'M LEAVING
<i>Frankie Avalon (Chancellor 1101)</i> |
| 23 PICTURES IN THE FIRE
<i>Pot Boone (Dot 16312)</i> | 48 PATTI-ANN
<i>Jahanny Crawford (Del-Fi 4172)</i> |
| 24 I TOLD THE BROOK
<i>Marty Robbins (Columbia 42246)</i> | 49 BROOKLYN BRIDGE
<i>Bobby Bare (Fraternity 890)</i> |
| 25 ECSTASY
<i>Ben E. King (Atco 6215)</i> | 50 DRIBBLE TWIST
<i>Raging Storms (Worwick 677)</i> |

Linda Scott
records exclusively for
Congress Records

Neil Galligan

Hutch Davie



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"(I'VE GOT) BONNIE" (2:15)
[Aldon BMI-Goffin, King]

"LOSE HER" (2:17)
[Fajob, Kalmann ASCAP-Mann,
Lowe, Appell]

BOBBY RYDELL (Cameo 209)

The stellar young performer comes thru with another pair of top calibre wax stands here. Leadoff portion, "(I've Got) Bonnie," is a haunting, grow-on-you-with-each-listen cha cha beat romancer that sports Bobby in an engaging new vocal pose. Pairing, "Lose Her," finds the songster in a sparking twist outfit. Terrific choral and ork showcases on both lids.

"LET ME CALL YOU SWEETHEART" (2:37)

[Shapiro, Bernstein ASCAP—Whitson, Friedman]

"SATAN NEVER SLEEPS" (2:10)

[Leo Feist ASCAP—Warren, Adamson, McCarey]

TIMI YURO (Liberty 55410)

The little gal with the great big voice serves up what looks like her third smash ("Hurt" and "Smile") in as many tries. The new one, also from the evergreen dept., is a fabulous, steady beat-ballad (building to a sock climax) refitting of "Let Me Call You Sweetheart." Great Belford Hendricks arrangement. The moody-blues coupler's the title tune of the upcoming pic "Satan Never Sleeps."

"YESSIREE" (2:10)

[Kilt BMI-Scott]

"TOWN CRIER" (2:12)

[Kilt BMI-Scott]

LINDA SCOTT

(Congress 101)

"BERMUDA" (2:11)

[Suffolk BMI-Strother]

"LONELY FOR YOU" (2:20)

[Footlight BMI—Lawrence]

LINDA SCOTT

(Canadian-American 134)

The young femme hit-maker is spotlighted on two standout new releases this week. "Yessiree" is a bright new romantic rock-a-shuffler that marks her Congress bow. Looks like a big winner. Coupler's a heartfelt, beat-ballad romancer, tabbed "Town Crier," that can also do nicely chart-wise. Top half of her Canadian-American pairing is an enticing rock-a-cha-cha revival of the years-back smash, "Bermuda." The heart-throbbing beat-ballad companion piece, "Lonely For You," makes this a two-sided threat. Hutch Davie's outfit is in top form on both duos.

"HER ROYAL MAJESTY" (2:08) [Aldon BMI—Goffin, King]

"IF I COULD ONLY TELL YOU" (2:13)

[Alamo, Skyrock ASCAP—Rock, Beaumont]

JAMES DARREN (Colpix 622)

The flick-wax star, who soared to 'record heights' with "Goodbye Cruel World," is a cinch to repeat with "Her Royal Majesty." Side's an ultra-commercial rock-a-cha-cha marcher that features an attention-getting set of lyrics and Stu Phillips musical showcase. More top teen beat cha cha sounds on the lower stand.

"TEARS AND LAUGHTER" (2:50) [Gil BMI—Lewis]

"IF I SHOULD LOSE YOU" (2:43) [Famous ASCAP—Rainger, Robin]

DINAH WASHINGTON (Mercury 71922)

Lark, who just did big business with her revival of "September In The Rain," should do more of the same with this superb newcomer. Tabbed "Tears And Laughter" (also the tag of her new LP), it's an ultra-lovely ballad-shuffler that Dinah and the Quincy Jones-led ork-chorus put across in ear-arresting style. Ditto for the beautifully-executed oldie, "If I Should Lose You," that's also in the aforementioned LP.

"DON'T COME CRYIN' TO ME" (2:11) [Spanka BMI-Kasha, Thomas]

"IF I HAD ONLY KNOWN" (1:56)

[Chappell ASCAP—Hamilton, Barnes, Thomas]

ROY HAMILTON (Epic 9492)

Hamilton's a solid bet to head back to hitsville with his newest Epic outing. It's a hard beat rock-a-cha-cha thumper, tabbed "Don't Come Cryin' To Me," that Roy and the Al Lorber ork belt out in ultra-commercial fashion. Sensational arrangement. However, don't overlook the Sammy Lowe-arranged "If Only I Had Known" stand. It's also loaded with those cha-rock chart sounds. Great duo.

"CRY BABY CRY" (2:43) [Jersey, Good Songs BMI—Baily, Jr.]

"THAT'S ALL I ASK OF YOU" (2:20)

[Good Songs BMI—Harmon, Granahan, Farrel]

THE ANGELS (Caprice 112)

Chances are the Angels'll be right back in chartsville with this powerful follow-up to their Caprice debut hit up-dating of "Til." This time out it's a newie, "Cry Baby Cry," that features the femmes in an ear-appealing, hip-swinging beat-ballad stint. More pleasing beat-ballad sentiments flipside. Chalk up two first-rate assists by the Hutch Davie crew.

FOUR ACES (Jubilee 5416)

(B+) "IT'S ALL OVER BUT THE CRYING" (1:50) [Aldon BMI—Arthur, Lorber] Songsters have their familiar shuffle-beat arrangement in this reading of a melodic tale of lost-love. Strings are part of the good-sounding backdrop proceedings. Should be in for solid spins.

(B) "LONELY HILL" (2:05) [Zodiac ASCAP—Joy, Tura, Aleda] Nice "big-sounding" romantic is tastefully rendered by the crew. Setting is appropriately dramatic.

THE EMBRACEABLES (Dover 4100)

(B+) "(There's A) WALL BETWEEN US" (2:14) [White Cliff—Williams, Williams] Lead and fellow songsters understandingly handle the return-to-me item. Wailing-type sax tops the instrumental accompaniment. Strong showing from the vocalists. London distributes the diskery.

(B) "SAM (The 8th of May)" (2:12) [White Cliff BMI—Williams, Smith] Whacky at-sea novelty from the group.

SUNNY GALE (Stage 516)

(B+) "MAMA-PAPA DO THE TWIST" (2:14) [Leeds ASCAP—Tepper, Bennett] Chirp displays a pro upbeat rock delivery in this Twist novelty. She's backed by a deft arrangement of the dance from the combo-male chorus. Solid stuff from the London-handled label.

(B) "IT'S A PITY TO SAY GOODNIGHT" (2:10) [Leeds ASCAP—Reid] The oldie, revived in "Hey, Let's Twist," is done to the step.

"CHUCK" BROWN (Excello 2210)

(B+) "LEAD TO LOVER'S LAND" (2:30) [Excellorec BMI—Jolivet] Blues performer can get both R&B and pop activity with this interesting Latin-blues affectionate, done with a busy medium-beat approach.

(B) "HARD TIMES AT MY DOOR" (2:19) [Excellorec BMI—Jolivet] Belting blueser that includes a swingin' organ. Solid Twist beat.

ROYAL TEENS (Allnew 1415)

(B+) "SHORT SHORT TWIST" (2:26) [Admiration & Figure BMI—Royal Teens] This a Twistin' rewrite of the team's years-back success. Lead Ritchie Paris warbles against a pro Twist arrangement from the steady-beat combo (femme chorus is also included). A better Twist take. Label headquarters in N.Y.

(B) "ROYAL TWIST" (2:14) [Sweeten BMI—Kopchinski] All-instrumental Twister.

TOMMY & THE TWISTERS (Regent 205)

(B+) "HUCKLEBUCK TWIST" [United ASCAP—Gibson, Alfred] The familiar ditty is fashioned for the Twist market in this polished attack from the musicians. Label is the Savoy affiliate.

(B) "MR. TWIST" [Savoy BMI—Mendelsohn, Ramal] A triplet sound is spotlighted here. Both tracks are from an LP.

C-QUINS (Ditto 501)

(B+) "MY ONLY LOVE" (2:12) [Tollie BMI—Jackson, Moore] Here's one that is loaded with those teen-appealing hit ingredients. It's an inviting rock-a-cha-cha stand that sports an attention-getting bubbly-voiced intro. Keep close tabs on it.

(B) "YOU'VE BEEN CRYING" (2:55) [Colo BMI—Adams, LeBlanc, Patch] Artists change the pace here as they warmly carve out a feelingful beat-ballad romantic weeper.

DICK & DEEDEE (Liberty 55412)

(B+) "WILL YOU ALWAYS LOVE ME" (2:10) [Safari BMI—Carroll] Team, which recently scored in a big way with "The Mountain's High," have a very inviting blend, set to a soft rock-a-cha beat, of a highly attractive teen wistful. Can go places.

(B) "TELL ME" (2:12) [Odin ASCAP—St. John] Vocalists have a more deliberately paced ballad sound here, and the results are again touching.

LITTLE MOJO (Indigo 139)

(B+) "SOMETHING ON YOUR MIND" (2:59) [Mercedes BMI—McNeeley] This is a sensitive teen vocal answer to Big Jay McNeeley's awhile-back hit, "Is There Something On Your Mind." Lead's strong survey is supported by a busy, dirge-like combo-chanting chorus backdrop. Tune could pick-up new action here.

(B) "MOJO THEME" (2:36) [Blue Indigo BMI—Grimes] Solid sock-rock attack. Fine for the Twisters.

EMBLEMS (Bayfront 107)

(B+) "POOR HUMPTY DUMPTY" (2:01) [Sweeten BMI—Kinny, Stauch, Johnson, Gilchrist, Hardy] The R&B songsters, all members of the Marine Corps, offer a bright, speedy-beat nursery-rhyme novelty. Cut can catch-on. Diskery is based in New York.

(B) "WOULD YOU STILL BE MINE" (2:02) [Sweeten BMI—Kinny, Stauch, Johnson, Gilchrist, Hardy] Pop-R&B audiences will find an appealing ballad stint from the boys here.

JIMMY WITHERSPOON (Reprise 20,029)

(B) "HEY, MRS. JONES" [Friedrick BMI—Reagan, Miller] Longtime blues performer gives-out with a fine reading of an infectious blueser, and also noteworthy is the strong jazz-inclined Latin-blues stint by the H. B. Barnum-directed ork. Lyrics can mean exposure troubles.

(B) "WARM YOUR HEART" [Progressive BMI—Dowd, Nugetre, Gerald] Moody blueser set against a string-included ork stint.

WINK MARTINDALE (Dot 16316)

(B+) "MELODY OF LOVE" (1:53) [Shapiro, Bernstein ASCAP—Glazer, Engelmann] Another narrative-type entry from the performer, who speaks the lyrics of the oldie against a soft combo-chorus display of the tune. May get important exposure.

(B) "THE THING" (2:10) [Hollis BMI—Green] Bouncy rock reading of one of the most successful novelties of all time.

A personal message from - Linda Scott



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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"A GIRL HAS TO KNOW" (2:50) [Aldon BMI—Mann, Weil]
 "(THERE NEVER WAS A DOG LIKE) LAD" (2:12)
 [St. Nicholas ASCAP—Marko]
 THE G-CLEFS (Terrace 7503)

The G-Clefs, who climbed back on the hit bandwagon with their London-distributed Terrace re-fitting of "I Understand," offer another class teen-angled ballad contender here. It's a tender newcomer, tabbed "A Girl Has To Know," that features a poignant mid-deck recitation. However, don't overlook liting charmer with universal appeal, "(There Never Was A Dog Like) Lad." Tune'll be in the up-coming pic "Lad; A Dog." Fine Billy Mure assists.

"POPEYE JOE" (2:32) [Minit BMI—Kador, Jr.]
 "COME ON HOME" (2:19) [Minit BMI—Kador, Jr.]
 ERNIE K-DOE (Minit 641)

K-Doe, the man who made his "Mother-In-Law" famous, should soon be cashing in on the "Popeye" action. Ernie's delightful version of the rock-a-rhythmic new dance craze, that started down New Orleans-way, is tagged "Popeye Joe." Enticing choral and ork support round out the winner. Also keep close tabs on the rock-a-cha-cha styled pleader, "Come On Home." It, too, can come thru in a big way.

"WAKE UP SLEEPING BEAUTY" (2:24) [4-Star Sales BMI—Fuller]
 "TRUST ME" (2:26) [4-Star Sales BMI—Burgess, Fuller]
 JERRY FULLER (Challenge 9132)

Both ends of Jerry Fuller's newest Challenge duo can make chart news in the coming weeks. One half, "Wake Up Sleeping Beauty" (no relation to the Jimmy Dean outing), is an extremely pretty, mostly-dual tracked opus while the other end, "Trust Me," finds Jerry in a stellar blues, beat-ballad pose. Fine two-sided choral-ork support.

"I'M IN LOVE" (2:35) [Silmo BMI—McGinnis]
 "UNTIL THEN" (2:10) [Silmo BMI—Goodloe]
 THE PENTAGONS (Jamie 1210)

The Pentagons, who kicked a regional chart fuss with their previous Jamie outing, "I Wonder," can make it on the national level with this one. It's a tantalizing romancer, tabbed "I'm In Love," from the rock-a-cha-cha with strings dept. "Until Then" makes for an appealing cha beat companion piece.

"ANNIE GET YOUR YO-YO" (2:21) [Don BMI—Scott, Malone]
 "MARY-JO" (2:24) [BMI]
 LITTLE JUNIOR PARKER (Duke 345)

Parker's most recent r&b chart triumphs were "In The Dark" and "How Long Can This Go On." "Annie Get Your Yo-Yo" and "Mary-Jo" should easily be his next. Both are sock rock-a-rhythmics that Parker and his group knock out in coin-catching fashion. Both ends can spill over heavily into the pop mart. Watch 'em.

"RIGHT TO LOVE" (2:18) [Kags BMI—K&B Simms]
 "THE SMILE" (2:27) [Daywin, Kags BMI—Brown, Cooke]
 SIMMS TWINS (Sar 125)

The Simms Twins, who broke thru the hit barrier with their last Sar date, "Soothe Me," can make it two-in-a-row with this new one. It's a fetching shuffle-rocker, dubbed "Right To Love," that the fellas deck out with money-making authority. Coupler, "The Smile," is a pretty beat-ballad lilter that also has that chart-contending outlook.

"I FOUND A LOVE" (2:58) [Lu-Pine, Progressive, Alibri BMI—Pickett, Schofield, West]
 "SWIM" (2:25) [Lu-Pine, Progressive BMI—Falcons]
 THE FALCONS & BAND (Lu Pine 1003)

The Falcons return to the wax scene with a potent bid to get back into the charmed hit circle via this Atlantic-distributed Lu Pine stint. Fellas (billed as the Ohio Untouchables) dramatically carve out a moving, beat-ballad romancer dubbed "I Found A Love" as the band backs strong style. Pulsating lead vocal. Group takes a sock twist "Swim" flipside.

Both Eddy Arnold's "Tears Broke Out On Me" (Victor) and Freddie Hart's "Some Do, Some Don't Some Will, Some Won't" (Columbia) newies have that dual-mart chart look. See country reviews.

JOYCE AIME (Crystalette 746)

(B) "FICKLE HEART" (2:07) [Carsey BMI—Hazen, Tucker]
 Thrush warbles a bouncy beat item against a sprightly Latin-rock combo arrangement.

(C+) "YOU'RE IN LOVE WITH EVERYONE (But The One Who's In Love With You)" (2:34) [Mills ASCAP—Henderson, Dixon]
 Moody reading of the old sentimental.

THE FIVE COOKIES (Everest 19429)

(B) "KEEP TWISTING" (2:30) [Southern ASCAP—Skylar]
 Novelty side is a Twist-theme version of the awhile-back Linda Laurie click, "Ambrose." Some funny bits will appeal to humor jocks.

(B) "COOK - COOK - COOKIE" (1:53) [Southern ASCAP—Skylar]
 Organ-included, all-combo Twister.

MARVIN RAINWATER (Warwick 674)

(B+) "TOUGH TOP CAT" [Brave BMI—Rainwater]
 Vet country performer offers a laff variation of the "Big Bad John" idea. Rockin' combo-chorus setting often sounds like the original "John" setting.

(B) "(There's a) HONKY TONK IN YOUR HEART" [Brave BMI—Rainwater]
 Artist goes strictly country in this interesting sound.

LITTLE SONNY (Excello 2209)

(B+) "LOVE SHOCK" (2:00) [Excellorec BMI—Willis]
 Sonny warbles the blues lovey-dovey against a fast shuffle-beat sound from the musicians. Should be a big r&b seller.

(B) "I'LL LOVE YOU BABY (Until The Day I Die)" (2:04) [Excellorec BMI—Willis]
 Funky harmonica is included in this bouncy, basic blues romantic.

ROD BERNARD (Hall-Wayn 1902)

(B+) "WHOSE GONNA ROCK MY BABY" (2:08) [Tree BMI—Woodard]
 Vocalist, who had some success on the Mercury label, is spotlighted in a contagious rocker about a fella who has been drafted. Strong rockin'.

(B) "COLINDA" (2:28) [Big Bopper BMI—Bernard]
 Catchy stuff that includes cajun lyrics.

THE OFFBEATS (Cherokee 1001)

(B) "CHAOS" (1:45) [Heart of Hills BMI—Brodie]
 Guitars effectively lead-the-way in this potent, Twist-able all-combo attack. Label works-out of Arlington, Texas.

(B) "DRENDA ANN" (2:45) [Heart of the Hills BMI—Brodie]
 Vocalist handles a blues number with bouncy, funky support.

LINDA HOPKINS (Brunswick 55223)

(B+) "MAMA'S DOIN' THE TWIST" (2:34) [Merrimac BMI—Reiss]
 Infectious Twist novelty about a "teenage mama." The blues lark's reliable belt is backed by lively ork-chorus rockin'.

(B) "MY MOTHER'S EYES" (2:38) [Leo Feist ASCAP—Baer, Gilbert]
 A warm, triplet-included reading of the familiar sentimental.

SKIP LAYNE (Felsted 8637)

(B+) "THE JOKE OF THE YEAR" (2:27) [Dominion BMI—Turnero, Robinson]
 New songster nicely cuddles a pleasing moody, which involves a now-and-then cynical laff stint from the artist. Gal chorus and string ork effectively back-up. Deck is well-worth airtime.

(B) "IT'S ALL UP TO YOU" (2:15) [Dominion BMI—Turnero]
 Artist also takes things easy in this session.

THE SUNRAYS (Warner Bros. 5253)

(B+) "GIDEON" (2:37) [Valley Entertainment ASCAP—Hendler, Hall]
 An original-sounding update vocal (male lead)-combo display of a ditty that was probably inspired by the hit Biblical play of the same name. Off-beat issue to eye.

(B) "TALK TO HIM" (2:07) [Valley Entertainment ASCAP—Hendler, Duffy]
 Gals offer a cute romantic number.

EDDIE "CLEANHEAD" VINSON (Riverside 4512)

(B) "HOLD IT!" (2:23) [Upam BMI—Vinson]
 Blues vocalist does a lively stint against a swingin' sound from the Cannonball Adderley Quintet. Fine cheerful blueser.

(B) "BACK DOOR BLUES" (2:16) [Artillery BMI—Vinson]
 Low-down blues date on this end.

THE FLAKES (Name 7)

(B) "THE FLAKE" (2:18) [Lizann BMI—Hemric, Kay]
 Interesting simple build-up arrangement of a catchy blueser by the combo and, later on, chanting chorus. Worth plays.

(B) "ONE TWO THREE—WAIL" (2:42) [Lizann BMI—Hemric, Laine]
 More catchy instrumental-vocal chanting work.

JUNE CARROLL (CMP 62)

(B) "THE OTHER ONE" (2:30) [62 Revue ASCAP—Carroll, Siegel]
 A legit date in which the lark sings a pretty waltzer, which she co-leffed, that's in the score of the up-coming "New Faces of '62."

(B) "DEPENDS ON HOW YOU LOOK AT THINGS" (2:47) [62 Revue ASCAP—Carroll, Siegel]
 From the same show, an amiable romantic about a gal who see things through rose-colored glasses.

JIMMY ANTHONY (Roulette 4407)

(B) "THE SLOW TWIST" (2:15) [Tyrol & Howard Short BMI—Anthony]
 Twisting is done in infectious R&B-inclined fashion by the songster and his combo-femme chorus companions. Fine happy sound on the step.

(B) "WHEN" (2:00) [Howard & Jon Ware & Frost BMI—Anthony]
 Catchy upbeat doings here, too.

GENE CORNISH (Vassar 319)

(B) "WINNER TAKE ALL" (2:36) [Douglas-Davilio & Brandom ASCAP—Douglas, Glazier]
 Vocalist swings the plaintive ditty against a swing-rock sound from the ork-chorus. Opus, not the old hit by The Platters, is tuneful.

(B) "SINCE I LOST YOU" (2:35) [Frederick & Villa BMI—Cornish, Cornish]
 Busy-sounding Latin-ish romantic for the kids.



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RECORD RAMBLINGS

NEW YORK:

Budd Dolinger buzzin' from his Cadence desk that young Eddie Hodges, whose next pic is "Critic's Choice" (with Bob Hope), will be doing his "Bandit Of My Dreams" click on the 2/7 Dick Clark'er and that Johnny Tillotson's "Dreamy Eyes" is now busting big on the west coast. . . Bigtop's Johnny Bienstock buzzin' from the road (Hartford) that the label has two tremendous decks in Don & Juan's "What's Your Name" and Johnny Gibson's "Midnight." . . Valmor (hubby & wife) execs Gene Malis and Jody Cameron twistin' with joy over the fabulous reaction to the "Twistin' The Oldies, Vol. 1" LP. A single, out of the package, "Be My Guest (And Twist)," is set for release this week. . . Lee Scalia, of Artistic Records, over in Hoboken, N.J., tells us he's getting beaucoup reaction to Nino Tello's "Angela Mia." . . From Bob Kornheiser comes word that Solomon Burke's "Cry To Me," Carla Thomas' "I Kinda Think He Does" (both Atlantic) and Ben E. King's "Ecstasy" (Atco) are all major market breakouts and that the Atco-distributed Campus label's "Comin' Home To You," by the Philadelphians, is hot in Detroit. In the LP dept., Len Sachs adds that the "Twist With Bobby Darin" and "The Greatest Twist Hits" LP's are following in the hit footsteps of the Ray Charles "Twist" package.

Up for Cash Box visits were Lou Krefetz (not Lew Krefitz), who runs Kaye Record distrib in Baltimore and Joy's David Greenman, whose line is handled by Lou down there. Both were quite excited over the fast-breaking, in the Balt.-D.C. area, Mort Garson

instrumental, "Early Sunday." . . Big new ones with ABC's man-about-town Mike Kelly are Maxine Brown's "What I Don't Know"—"I Got A Funny Kind Of Feeling" duo, the Impressions' "Grow Closer Together," Paul Anka's "Fool's Hall Of Fame" and Hale & Hayden's "Twist Ala Cacciatore."

Cosnat's salesgal Evelyn Cornell thrilled over the soaring sales figures on Rod McKuen's "Oliver Twist" (Spiral) adding that the Todd label has a pair of winners in Joe Henderson's "Baby Please Don't Leave Me" and Cocki Mazzetti's "Pepito." . . ABC's Lillian Briggs guest stars on 4 P.M. East TV'ers within 12 days—1/22, 26, 30 and 2/2. . . Could be that 6 ft. 6 in. Ritchie Paris is the tallest twist-singer around today. Paris is the featured warbler on the Royal Teens' All new waxing of "Short Shorts Twist." . . Brook Benton's mgr. Dave Dreyer has signed clefters Oliver Hall and Marnie Ewald, who currently have "Revenge," to long term pacts. Brook, meanwhile, will follow his 1/26-starting week stand at the Apollo with a 2/4 Ed Sullivan date. . . Columbia's Sylia Saynt postcards from Montreal, Que. that the Skyline Hotel audiences have been just great. . . Patti Page, whose current Mercury chart-riser is "Go On Home," in a 1/25—2/21 stand at the Dunes in Vegas. . . Leeds' national ad and promo director Tommy Chianti polishing up, plug-wise the "Crown Jewels" Imperial LP cut by Cyril Stapleton. Each 'gem' was penned by Nat Simon.

Allstate distrib's topper, Irwin Fink, and Sam Levy—promo man in the met area (for MGM) agree that the label's

sizzling with Sheb Wooley's "That's My Pa" and Conway Twitty's "Portrait Of A Fool." . . Kapp's Gene Armand predicting top-toppers for Kenny Ball's "Midnight In Moscow" and the Chad Mitchell Trio's "Lizzie Borden" hits. . . Ivan Mogull just back from a Miami-Puerto Rico trip where he visited with Vic Damone, Paul Anka, Neil Sedaka and Dinah Washington—who were playing down that-a-way. . . We hear that "Summer In Southhampton," an LP on the Charles label by drummer Dick Ridgeley, who owns a steakhouse near Southhampton, and organist-pianist Bud Smith, has a reported local sales of over 2,000. . . Pubbery credits on Jimmy Soul's SPQR etching of

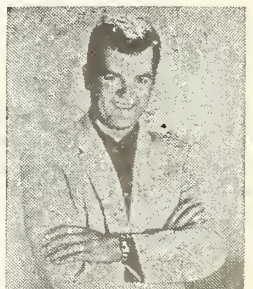
very high on Linda Hopkins' latest duo, "Mama's Doin' The Twist" and "My Mother's Eyes." . . Cinema's Allan Chase did his "I'm In Love With Miss Connie Francis" tribute on the 1/13 Buddy Deane show. . . Connie, meanwhile, sold her advice to teenagers book to Prentice-Hall for release in Sept. . . Maestro Herb Zane, whose ork entertains at the Steak Pit in Paramus, N.J., reportedly getting top deejay attention 'round the country with his "Diga Diga Dum Dum" on 20th-Fox. . . Our condolences to Al Nevins on the loss of his mother. . . Gene Cornish makes his Vassar bow this week with "Winner Take All" and "Since I Lost You." . . The twistin' Roundtable's currently fea-



PAT BOONE



PATTI PAGE



CONWAY TWITTY

"Twistin' Matilda" belong to General ASCAP.

Leonard Chess pens from his Chi Chess offices that the next femme star on the wax scene'll be a gal named Beverly Wright. . . Barbara George celebrating both her AFO smash, "I Know," and the birth of a baby boy. Congrats! . . Laurie's Dion'll do his "Wanderer" smasher on the 1/22 Buddy Deane TV'er in Balt. The artist, who'll be making his Ed Sullivan bow on the 3/4 stanza, has also been set for a return engagement at Jack Silverman's International on the 15th of May. . . The Paris Sisters, who were in town to plug their latest for Gregmark, "He Knows I Love Him Too Much," hopped down to Philly for a 1/11 Dick Clark shot. . . Brunswick's

turing Ronnie Hawkins & band, the Orchids and the Vibrations.

Mike Shepherd, national promotion and sales head, and Scott Johnson, A&R topper, of the International Sound label of Hollywood, in town last week as part of their cross-country tour—via an MG!—to set-up distrib for the new label, which bows with songster Vince Howard's "A Little Bit Lonely" and "A Million Tears Ago." They're also carrying a Joe Lubin sing-along LP from a subsid diskery, Denny. . . Joe Gottfried's on a cross-country trek in behalf of his Smash-handled Stellar release, "Love Of Mine," by Del Richardson. . . Danny Crystal infos that Pat Boone, who's leaving for England to (Continued on page 13)



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"SURFIN'" (2:15) [Guild BMI—Wilson, Love]

"LUAU" (2:10) [Guild BMI—Morgan]
BEACH BOYS (Candix 301)

There's enough vocal and instrumental tricks in this deck to put it into hitsville in no time flat. Side, simply tagged "Surfin'" (on the Era-handled Candix label) has the Beach Boys happily joining in on the stomp craze. It's already a sales-sizzler so get with it. Coupler, "Luau," takes an intriguing cha-cha-like ride.

"MOMMY AND DADDY WERE TWISTIN'" (2:25)

[Pokvan, Tobi-Ann BMI—Vance, Wayne]
"MY LITTLE JOHNNY" (2:26)
[Vanno, Richard ASCAP—Serino, Vance]
SUSAN SUMMERS (Diamond 106)

This one, already climbing the hit ladder, could be the young Diamond label's first big smash. It's a torrid rock-a-twist'er, dubbed "Mommy And Daddy Were Twistin'," on which Susan Summers and the ork-chorus 'pull out all the stops'. Lower half has the gal in a tailor-for-teen-tastes rock-a-cha-cha stand.

"THE DRIBBLE (TWIST)" (2:42) [Selma BMI—Kelly]

"HOUND DOG" (1:35) [Selma BMI—Kelly]
THE RAGING STORMS (Warwick 677)

Warwick newcomers, the Raging Storms, are already in a territorial sales-rage with this one. It's a teen-delighter, tabbed "The Dribble (Twist)," that the vocal-instrumentalists drive out with coin-catching glee. The twistin' coupler's not to be confused with the oldie.

"BERMUDA" (2:07) [Suffolk BMI—Strother]

"SPANISH LACE" (2:20) [Saturday ASCAP—Crewe]
THE FOUR SEASONS (Gone 5122)

Winter should prove to be a torrid sales season for Gone's new group, the Four Seasons. Artists come up with one that's right up the teener's alley as they up-date, rockin' cha cha style, the while-ago Bell Sisters' chart-topper "Bermuda." The cha cha beat "Spanish Lace" can also make a strong chart stand.

"CONGO—Part 2" (2:43) [Jobete BMI—Gordy, Ales, Wakefield]

"CONGO—Part 1" (2:10) [Jobete BMI—Gordy, Ales, Wakefield]
TWISTIN'-KINGS (Motown 1023)

This two-part'er is chock full of money-making gimmicks. It's by a sensational new instrumental crew, the Twistin'-Kings, who have a happy time twistin' thru the "Congo" as jungle-like sounds fill the air. It's a goodie with the part 2 side grabbing a slight edge for honors.

"SHE TAUGHT ME HOW TO LOVE" (2:25)

[Glodis, Pokvan BMI—Sardo, Wayne]

"RING OF LOVE" (2:12) [Glodis, Pokvan BMI—Sardo, Bruno]
FRANKIE SARDO (Rayna 5005)

Sardo, who made chart noise awhile back with his "Fake Out" session, can again step into the limelite via this debut on the Seg-Way-distributed Rayna label. It's a captivating echo-chambered, string-filled rocka-a-cha-cha jumper, tabbed "She Taught Me How To Love." Watch it closely. Songster packs lotsa emotion in the beat-ballad coupler.

"HERE COMES THE HO-DADS" (2:28) [Strat ASCAP—Saraceno]

"MASSACRE STOMP" (2:15) [Giant BMI—Adams, Christiano]
THE DENELS (Bamboo 517)

The Denels come thru with one that has that 'left field' smash look. Except for the artists shouting the tag, "Here Comes The Ho-Dads," in the opening bar-the rest is strictly instrumental. It's an infectious rhythm thumper that features honking saxes, handclaps and sock percussion bits. Sans-lyric choral chants are added to the Indians-on-the-warpath stomper on the flip.

AL NEVINS ORCH.
(RCA Victor 7987)

(B+) "NIGHT THEME" (2:49)
[Aldon BMI — Albertine]
Melodic number gets a lush swing run-through from the Nevins' ork. Deck makes for fine "good-music" programming. Item is the theme of a feature flick show on NBC-TV-New York.

(B) "ALONE WITH THE BLUES" (3:14) [Corona BMI — Albertine] Soft & sweet moody on this end.

HENRY JEROME BRAZEN BRASS ORCH. (Decca 25552)

(B+) "MARCH OF THE TOYS" (2:38) [P. D.—Herbert] The successful "sound" LP ork offers an updated swing reading of the familiar charmer from "Babes In Toyland," now making the rounds as a Walt Disney flick. Bright programming idea.

(B) "IT HAD TO BE YOU" (2:00) [Remick ASCAP—Jones, Kahn] Strings are the gimmick factor in this easy-listening go for the great standard.

THE CAPITOLS (Portrait 109)

(B+) "FINE MOMMAS DAUGHTER" (2:19) [Darnel BMI — Belton] Pro blues-styled rhythmic from the vocalists, who sport a striking, falsetto-type lead. Good-sounding, Twist-able beat from the combo.

(B) "I'LL DRINK A TOAST" (2:11) [Darnel & Claiborne BMI—Belton, Claiborne, Roberts, Watkins] Organ makes original remarks in this rock-a-cha blues wistful.

HOLLYRIDGE STRINGS
(Capitol 4687)

(B) "MY MELANCHOLY BABY" (2:00) [Shapiro, Bernstein ASCAP—Burnett, Norton, Watson] The mainstay goes rock-a-string in lush ork-chorus fashion. Deck can get adult as well as teen exposure. The Marcells (Colpix) have a new rock version of the opus.

(B) "LIGHT IN THE PIAZZA" (1:55) [Robbins ASCAP—Nascembene, Freed] Pretty flick title tune is done with a soft, mandolin-led arrangement.

VINCE HOWARD
(International Sound 6110)

(B+) "A LITTLE BIT LONELY" (2:31) [Gigantic BMI—Johnson] New Los Angeles-based diskery bows with a very catchy rock-a-string rhythmic. Howard's pro teen-market delivery is backed by a lush rock sound from the ork-chorus. Side can get around.

(B) "A MILLION TEARS AGO" (2:20) [Fairway BMI—Johnson] Intimate affair for the kids.

THE GRANDISON SINGERS
(RCA Victor 7985)

(B+) "LITTLE LIZA" (1:52) [Hirt ASCAP—Purcell] The songsters, featuring strong-voiced femme and male leads, offer an infectious, gospel-type reading of the folk favorite. An off-beat entry that could get around. It's also Twist-able.

(B+) "GRANDISON TWIST" (1:52) [Hirt ASCAP—Purcell] A kinetic Twister featuring the male lead.

SHORTY LONG (Tri-Phi 1006)

(B+) "I'LL BE THERE" (2:58)
[Fuqua BMI—Long, Fuqua]
A sincere bluesy romantic is convincingly related by the vocalist, who is accompanied by a pleasing easy-beat combo chore. Might get action with enough airtime.

(B) "BAD WILLIE" (2:25)
[Birdsong BMI—Long, White]
Catchy Latinish novelty doings for the kids.

BIG SAMBO (Eric 7003)

(B+) "THE RAINS CAME" (2:15)
[Crazy Cajun BMI—Meaux]
The songster is sincere on the good, relaxed blueser with a familiar sound. Nice tinkling keyboard touches.

(B) "AT THE PARTY" (2:40)
[Crazy Cajun BMI—Meaux]
All-out rockin' from the warbler and his Twistin' combo assist. London distributes this wild jumper.

BOBBY LEE (Cuca 1065)

(B) "IT TAKES BREAKS" (2:00)
[James E. Kirchstein BMI — Keele] Philosophic ditty is presented with a generally interesting, easy finger-snappin' sound. Lee has a country voice.

(C+) "CONNIE" (2:17) [James E. Kirchstein BMI — Carson, Keele] Straight light swing reading of the oldtime-sounding name-song.

CARL GREEN'S THE ACQUINETTS (Lilly 508)

(B) "APPLE OF MY HEART" (2:50) [Lillian BMI—Green]
Larks nicely handle the pleasant teen affectionate. OK softie rock sound from the combo.

(B) "GIVE IN" (2:02) [Lillian BMI—Green] Lively spiritual-type blues date.

FREDDIE BEACH (Summit 222)

(B+) "LITTLE RED SPORTS CAR" (2:18) [Azalea Trail & Treetop BMI—Beach] Good-sounding rock-a-billy date tells of a girlfriend who is killed in a little red sports car. Beach's warble is supported by a bright keyboard-led combo-chorus.

(B) "MINE, ALL MINE" (2:00)
[Azalea Trail & Treetop BMI —Beach] Warm-beat countryish affectionate.

MALCOLM DODDS (Aurora 1997)

(B+) "NOW I HAVE SOMEONE" (2:16) [Stratford ASCAP—Comden, Green, Styne] This is a fine legit vocal on a lovely ballad from the new musical, "Subways Are For Sleeping." A pleasing light-beat combo sound backs-up. Side recalls Dodds' previous Aurora date, "Perfect Strangers."

(B) "I WAITED BY THE CHAPEL" (2:43) [Stratford ASCAP—Litkei] A teen backbeat is Dodds' setting for his wistful warble.

ROY BELTIER (Success 101)

(B) "SUMMERTIME" [Gershwin ASCAP—Gershwin, Heywood] New legit disk talent offers a finger-snappin', swing reading of the durable. A classy, sometimes Afro-Cuban-sounding ork-chorus accompaniment. Good programming end. Label headquarters in N.Y.

(B) "AS I AM" [Zibell BMI — Conyers, Pemberton] Dramatic ballad outing by the performer.

The Angels James Ray Janie Grant

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RECORD RAMBLINGS

film "Main Attraction," has a powerhouse here in "I'll See You In My Dreams" and "Johnny Will" in England. . . . Maceo Pinkard celebrating his 40th ann'y with ASCAP with the publication of "Harlem's Poppin'" and "Sweet Suburban Sue."

CHICAGO:

Dorothy Drake, of Drake Records here, sends along a slew of flowery press notices heaped on 23-year-old drummer boy Paul Senne and his bow coupling "Bull Dog Tail Blues" b/w "Let's Go Happy" (Drake). The talented lad, an accomplished drummer, pianist, composer and vocalist, is currently producer-director of the Jack Eigen Show (NBC). . . . Heartbeat Records' prexy Seymour Schwartz announced the signing of some new artists by the Chi based diskery, among them Paul Geallis and his ork, slated to wax a pairing of the end of this month; and vet piano man Bill Krenz, who's been a regular on Don McNeil's Breakfast Club for quite a spell. . . . Looks like the second annual LaRabida Bowling benefit (1/21) will be a real pleaser with the celeb participants Sig Sakowicz (WGN-WTAQ) has lined up for the event. . . . The Dukes of Dixieland, fresh from their Las Vegas stand at the Riviera Hotel, are in New York waxing their second Columbia LP and working on the Columbia film "It's Trad, Dad" (Trad, meaning traditional, of course). We're looking forward to a visit from manager Joe Delaney who's due in this week.

Vee-Jay's A&R chief turned artist, Calvin Carter, making two-sided hit sounds with his current coupling of

"Roach" b/w "What'd I Say," has completed his first LP on the label, set for release shortly. . . . Much excitement at Decca's local camp over the fantastic chart rise of Brenda Lee's "Break It To Me Gently" and Burl Ives' "Little Bitty Tear"; plus a flock of new items beginning to take shape. Promo man Frank Scardino lists Pete Fountain's single "Yes Indeed"; Bert Kaempfert's "Afrikaan Beat"; "Double Exposure" LP by George Romanis & ork; and "Forty Fabulous Fingers" LP by the Original Piano Quartet. . . . West Montgomery, feted as best jazz guitarist of 1961 by Downbeat and the International Jazz Critics, brings the Montgomery Brothers Quartet into the Sutherland Lounge 1/17 for a two weeker. . . . A quick call from Delfi's Earl Glickin heralding the sales progress of "Patti Ann" by Johnny Crawford; "Surfers Stomp" by Bruce Johnson and "Splish Splash Twist" by Desda. Latter deck has broken big on the coast. . . . John Lee Hooker (Vee-Jay) had to cancel out some of his eastern club dates to undergo treatment at a Brooklyn hospital for a minor ailment.

The Kapp label is really hot, accordin' to MS's Harvey Goldstein who singles out rapid risers "Midnight In Moscow" by Kenny Ball and "Lizzie Borden" by the Chad Mitchell Trio—both hitting hard in the area. Distrib's also high on "Percolator" by Billy Joe & The Checkmates (Dore) and "Imagination" by the Quotations (Verve). . . . Bob Spendlove (J. H. Martin) is making the rounds with a couple of red hot follow-ups "A Girl Has To Know" by the G-Clefs (Terrace) and "Rock & Roll Heaven Part I" by the Flares (Press). Bob adds that Georgia

Brown is racking up plenty of spins with her "Roll Him Over" outing (London). . . . The steaming Chess diskery is forging full speed ahead with a cast of solid singles topped by The Sensations' "Let Me In"; The Corsairs' "Smoky Places"; "Oh Cindy" by The Vibrations; "Shimmy Shimmy Walk" by The Megatons and Etta James' new coupler "Something's Got A Hold On Me" b/w "Waiting For Charlie To Come Home."

Deejay Jim Lounsbury (WJJD), one of the stars appearing in the locally produced Twist flicker now playing the Oriental theater here, tells us the film will soon be released nationally. . . . RCA-Victor's Stan Pat, in a happy state over initial re-

clipped from and tagged after her current album. Also in the spotlight, accordin' to Harry, are the six new releases in Mercury's F35:d mm. series. . . . Jane Russell opens at the Living Room 1/22. . . . Ralph Cox, runnin' around town promoting Dot slicings "No Love In Return" by the Dell Coeds; "Nut Rocker" by Jack B. Nimble & The Quicks and "I'll See You In My Dreams" by Pat Boone.

HOLLYWOOD:

Billy Weldon, Plaza Records prexy, is on a coast to coast tour to set up distribution for his newly formed company. First release by Ric Lance, is scheduled for the end of January. . . . Anita Bryant, Columbia recording art-



PAUL ANKA



EDDIE HODGES



HERB ZANE

action to newies "Tears Broke Out On Me" by Eddy Arnold, geared for c&w-pop action; "Night Theme" by Al Nevins & ork; and a 'twist' offering by the Grandison Singers tagged "Grandison Twist." . . . Vee-Jay prexy E. Abner has skedded the release next week of newly cut singles by Jerry Butler and Dee Clark. Butler's, following his "Moon River" smash, is titled "Isle Of Sirens" and the Dee Clark effort is "Drums In My Heart." In the ofing is a Wade Flemmons pairing set for release soon. . . . Thrush Jeannie Thomas will be hitting the local circuit this week in behalf of her latest album "Jeannie Thomas Sings His N' Hers" (Reliable). . . . Harry Beckerman (Midwest Mercury) is spreadin' the word around that Dinah Washington has another sizzler in her latest single "Tears And Laughter"

ist, is currently appearing in the La Ronde Room at the Fountainbeau Hotel, Miami. It is the first engagement for Miss Bryant at the famous Miami Hotel, also marking her first home town appearance. . . . Dot recording star Chase Webster, who scored heavily with his recent waxing of "Sweethearts In Heaven," will tour the West Coast for the first time, late this month, to plug his new platter, "For Sale."

Mrs. Verti Lambert Spencer, an Anaheim housewife guesting on Radio & TV shows to promote her album "Claudias Letter," a fictional eye-witness report on the Crucifixion of Christ. . . . Irwin Zucker named U.S. rep for Gamma Records of Mexico. . . . Margarita Sierra, Warner's "Cha-Cha O'Brien" in "Surfside 6," (Continued on page 20)



RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BUZZ CLIFFORD (Columbia 42290)

(B+) "MAGIC CIRCLE" (2:40) [January BMI—Pitney] Songster, of "Baby Sittin' Boogie" fame, can get action with this intriguing cut. He does a solid warble of an interesting teen romantic while an ork-chorus setting provides an attention-getting sound. Can develop into a big hit.

(B) "FOREVER" (2:30) [Tybee BMI—Parks] Appealing tender-beat ballad is pleasingly portrayed.

THE ROMEOS (Amy 840)

(B+) "THE TIGER'S WIDE AWAKE (The Lion Sleeps Tonight)" (2:29) [Folkways BMI—Peretti, Creatore, Weiss, Stanton] The big hit by The Tokens gets a tongue-in-cheek reply from the songsters and the results could prove strong chart action. Same folk tune, "Wimoweh," is used in this reading. Can catch-on.

(B) "HITCH-HIKIN" (2:21) [Aldon BMI—Keller, Colber] Very appealing calypso-ish blend by the boys.

DONNIE & THE DELCHORDS (Epic 9495)

(B+) "WHEN YOU'RE ALONE" [Adessa, Arr: Serby, Girasoli] Song crew could make a solid Top 100 with their highly capable blend on a first-rate teen romantic. Backing the boys is a striking percussion & string-led ork sound. Eye closely.

(B) "SO LONELY" [Barto, Arr: Serby, Girasoli] Touching slow-beat survey by the team.

THE PARKAYS (ABC-Paramount 10285)

(B+) "GREEN MONKEYS" (2:30) [Walmay BMI—Caple] Teen-market musicians, a recent click factor with "Late Date," offer a similar effective run-through (it's Twist-able, too). Highlight is a swingin' organ. Keep tabs on it.

(B) "PURPLE TIGERS" (2:33) [Walmay BMI—Caple] Somewhat similar romp here.

FRANKIE AVALON (Chancellor 1101)

(B+) "IF YOU DON'T THINK I'M LEAVING" (1:46) [Barton ASCAP—Cahn, Rotella] Tuneful "old-fashioned"-sounding ditty gets an engagingly good-natured outing from the songster, who warbles against a sprightly ork-chorus backdrop. Could step-out.

(B+) "AFTER YOU'VE GONE" (2:21) [Mayfair ASCAP—Creamer, Layton] Rock-a-swing attitude for the ancient could also kick up loads of attention.

BILLY BLAND (Old Town 1114)

(B+) "ALL I WANNA DO IS CRY" (2:18) [Wemar BMI—Brandon, Battaglia] Blues artist can have a pop-R&B chart stand with this strong rhythmic romantic showing. His pro delivery is backed by a solid ork sound, including a French horn. Waxing to keep close tabs on.

(B+) "BUSY LITTLE BOY" (2:37) [Roosevelt BMI—Ott] More rhythmic blues doings. Also rates close attention.

THE COMPANIONS (Columbia 42279)

(B+) "A LITTLE BIT OF BLUE (Dressed in White)" (2:17) [Bob & Jerry BMI—Bob & Jerry] Strong Latinish blues outing by the songsters, who offer a storyline about a guy who consoles a gal who has been stood-up at the altar. Lead and other warblers' exciting essay is backed by a top-drawer ork sound. Watch it.

(B) "I'LL ALWAYS LOVE YOU" (1:55) [Hal Kay BMI—Margo, Medress] Busy ballad chore from the crew.

THE JOLLY JAX (V-Tone 233)

(B+) "THERE'S SOMETHING ON YOUR MIND," Part 1 (2:05) [Mercedes—McNeely] A sincere answer reading of the recent Big Jay McNeely hit is accompanied by a funny narrative. Instrumental work is effective, organ-led blues stuff. Could break-out in R&B markets.

(B+) "THERE'S SOMETHING ON YOUR MIND," Part 2 (2:12) [Mercedes—McNeely] Same approach here.

BUDDY KNOX (Liberty 55411)

(B+) "CHI-HUA-HUA" (2:15) [Buddy Knox BMI—Knox] Longtime rock songster tops an exciting Spanish-type sock-rock novelty affair. His reading is backed by an attention-getting sound from the ork and Johnny Mann singers. Can step-out.

(B+) "OPEN (Your Lovin' Arms)" (2:00) [Buddy Knox BMI—Knox] This is a fast-moving teen lovey-dovey done with lots of finesse. Might also move.

THE PHILADELPHIANS (Campus 103)

(B+) "COMING HOME TO YOU" (2:21) [Schulman—Progressive BMI—Lewis, Styles] Fine-sounding, smooth rock-a-string ballad date. Group has a solid lead voice, whose survey of the tuneful romantic is supported by teen-wise remarks from the strings. Atco is handling distribution for the label. Deck should be watched.

(B) "CHURCH BELLS" (2:07) [Schulman—Progressive BMI—Lewis, Styles] Speedy item also has a romantic angle.

TONY MIDDLETON (United Artists 410)

(B+) "MEMORIES ARE MADE OF THIS" (3:09) [Montclair ASCAP—Miller] An interesting quick-beat calypso-ish sound backs singer Middleton's upbeat reading of the old hit by Dean Martin. Effective updating of the ditty.

(B) "DRIFTING" (2:52) [Trio BMI—Miller, Fischeff] Attractive soft-spoken session with a nice Latinish combo setting.

JOEY & THE TWISTERS (Dual 505)

(B+) "BONY MORONIE" (2:55) [Venice BMI—Williams] Larry Williams' awhile-back hit returns, like so many other teen oldies, as a Twist, and the crew, which has added a lead songster named Joey, attack with pro Twist appeal. Team made noise last time out with "Peppermint Twist Time."

(B) "MUMBLIN'" (1:53) [Saxon BMI—Verroto] Sax heads this quick-paced blueser.

JOHNNY WALSH

(Warner Bros. 5252)

(B+) "BLEACHED BLOND" (2:00) [Odin ASCAP—Weidler] Infectious, original-sounding rock joy. Walsh's distinctive upbeat stint is supported by a happy honky-tonk backdrop arrangement. Tune is very catchy. Date could prove a left-field success.

(B) "ALL MY DREAMS ARE TUMBLING DOWN" (2:04) [Odin ASCAP—Patrick, Ralke] The tune to "London Bridge Is Falling Down" has been turned into an effective teen plaintive.

JIMMY FORTUNE (Chancellor 1097)

(B+) "I FEEL A HEARTACHE COMIN' ON" (2:12) [Debmar ASCAP—Marcucci, Faith] New songster does a capable swing-blues job on the interesting number, while a band, including a flute, provides a slick, commercial setting. Could have a rosy airtime future.

(B) "MOONLIGHT SHADOWS" (1:58) [Rambled & Curton BMI—Mayfield] Gimmicky beat-ballad stint.

MARINO MARINI (London 10702)

(B+) "LET'S TWIST AGAIN" (2:22) [Kalmann ASCAP—Cassia, DaVinci, Mann, Appel] Songster knocks-out the Chubby Checker Twist hit in Italian (tune is currently on the Italian charts). Marini is backed by a bright, typically continental rock sound. Deejays can have good fun with this issue.

(B) "TWIST IN LOVE" (2:29) [BIEM—Damp, Marini] More Twistin' in Italian.

RIC LANCE (Plaza 501)

(B+) "WHEN YOU'RE IN MY ARMS" (1:58) [Welden & Weiss BMI—Lance, VanNess, Helman] Singer Lance offers an effective essay of a generally striking soft-beat blues plaintive. Guitar-led combo-chorus follows-along with an easy rock sound. Sufficient exposure could get the deck off-the-ground.

(B+) "I DIDN'T KNOW" (2:23) [Welden & Weiss BMI—Lance] Catchy lost-love ditty is done with a lively Latinish rock sound by the songster and his ork-femme chorus companions. Diskery is based in Hollywood.

THE PACERS

(United Southern Artists 112)

(B) "THE PACE" (2:07) [Quachita BMI—Caughron, Craf-ford, Kennedy, Hubbard] Interesting steady-beat instrumental blueser, which also includes a growling sax. Makes good-sounding teen sense.

(B) "NEW WILDWOOD FLOWER" (2:17) [Quachita BMI—Arr: Caughron] The traditional goes the rock route in an infectious medium-beat manner.

THE VIRTUES (Sure 1733)

(B+) "GUITAR BOOGIE SHUFFLE TWIST" (2:13) [Aqua & Virtu ASCAP—Virtuoso, Feinstein] Musicians bring back their awhile back hit for Twist acceptance. Track is potent rock stuff and could do chart business. Label is distributed by Mercury.

(B) "GUITAR BOOGIE STOMP" (2:27) [Aqua & Virtu ASCAP—Virtuoso, Feinstein] A stomp beat is stamped with teen authority here.

FAY SIMMONS (Ruthie 1038)

(B+) "ENTRANCED" (2:28) [Vir-Cel BMI—Jefferson] Here's something a little different in the moody ballad department. After a narrative opening by the talented lark, she goes into a classy vocal on the very attractive ballad. Heading the sentimental backdrop is an organ. Deserves attention. Diskery is located in Philadelphia.

(B) "RAIN (In My Heart)" (2:17) [Vel-Tone ASCAP—Jefferson] Somewhat similar outing for an interesting, sometimes far-out number.

THE SCOUTS (Rendezvous 165)

(B+) "THE MR. CUSTER STOMP" [Pattern ASCAP—Darian, Delory, Van Winkle] The favored teen step is displayed in solid busy-beat fashion by the guitar-led musicians and vocal chanters. Plenty of ingredients here to greatly please the youngsters. Could move.

(B) "SENIOR STOMP" [Balladeer & Renco ASCAP—Darian, Delory, Van Winkle] Speedy stomp sound from the crew.

PHIL STUMPO (B-W 617)

(C+) "HEARTBREAKER" (2:15) [B-W BMI—Stumpo] Young songster does a semi-belt vocal against a hard-beat rock sound from the P. Palumbo Quintet.

(C+) "YOU MEAN EVERYTHING TO ME" (2:40) [Aldon BMI—Sedaka, Greenfield] Slow-beat survey of the years-back Neil Sedaka hit.

SAM BUTERA (Capitol 4683)

(B) "COME ON AND DO THE TWIST" (2:21) [Prima ASCAP—Prima] Bright Twist doings on a ditty that's in the Louis Prima-starred pic, "The Continental Twist."

(B) "CHANTILLY LACE" (1:54) [Glad BMI—Richardson] Butera revives the hit by the late Big Bopper (J. P. Richardson). Tune is also in the flick. Butera is backed by The Witnesses on both ends, culled from an LP.

THE VERSATILES (Peacock 1910)

(B+) "JUST WORDS" (2:19) [Don BMI—Stanfield, Sands, Brown] There's much here to greatly please both the pop and R&B markets. Lead and fellow songsters hand-in a touching medium-beat reading of a feelingful wistful against an attractive combo-chorus setting. Might develop into a click.

(B) "THE WHITE CLIFFS OF DOVER" (2:37) [Shapiro, Bernstein ASCAP—Burton, Kent] The pretty World War 2 song is warmly sung by the same lead.

RELIGIOUS

ST. LUKES JUNIOR CHOIR (Keys 2009)

"Pray To Him"/"Holiday Religion"

JAZZ

WALT DICKERSON QUARTET (New Jazz 511)

"Death And Taxes—parts 1 & 2"

SHIRLEY SCOTT (Prestige 210)

"Hip Twist—parts 1 & 2"

WILLIS JACKSON (Prestige 207)

"Cookin' Sherry—parts 1 & 2"

JIMMY FOREST (Prestige 208)

"Annie Laurie—parts 1 & 2"

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Records. All I ask is 2:11 of your
time to convince you too - that CA#134
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BERMUDA

B/W

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LINDA SCOTT

CA 134

*Sincerely
Bernie Lawrence*



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- WOODY HERMAN - ROSE ROOM
- SVIATOSLAV RICHTER - EXCERPT FROM LISZT PIANO CONCERTO NO. 1 IN E FLAT MAJOR
- FRANCIS BAY - WAMBO JAMBO
- VIENNA CONCERT ORCHESTRA - VIENNA BLOOD
- FRANZ JACKSON - WASHINGTON AND LEE SWING
- SKINNAY ENNIS - GOT A DATE WITH AN ANGEL
- FRANKIE VAUGHAN - LET ME SING AND I'M HAPPY
- BARRIER BROTHERS - BLUE MOON OF KENTUCKY
- MALANDO - NOCHE DE ESTRELLAS
- JULIUS WATKINS - TEMPTATION
- RAWICZ AND LANDAUER - PRELUDE IN C SHARP MINOR

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An exciting interpretation of Broadway tunes.
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SKINNAY ENNIS SALUTES HAL KEMP—SKINNAY ENNIS
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PHS 600-002 PHM 200-002



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Showcase for an enthusiastic and swinging voice.
PHS 600-006 PHM 200-006



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A great collection of the best known waltzes.
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New mellow tones never before heard.
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JASS, JASS, JASS—FRANZ JACKSON
Sounds of original Bourbon Street Jazz.
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EL TANGO—MALANDO
Filled with spirit and thrilling strings.
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JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

GROW CLOSER TOGETHER
Impressions (ABC-Paramount 10289)

FOOLS HALL OF FAME
Paul Anka (ABC-Paramount 10282)

I GOT A FUNNY KIND OF FEELING
Maxine Brown (ABC-Paramount 10290)

ECSTASY
Ben E. King (Atco 6215)

CRY TO ME
Solomon Burke (Atlantic 21317)

MAMIE IN THE AFTERNOON
Bobby Lewis (Beltone 1016)

MIDNIGHT SPECIAL
Jimmy Smith (Blue Note 1819)

**DROWN IN MY OWN TEARS/
 LONESOME ROAD**
Don Shirley (Cadence 1408)

**MOON WAS YELLOW/
 I'VE HEARD THAT**
Frank Sinatra (Capitol 4677)

STEP RIGHT UP
Nat "King" Cole (Capitol 4672)

FLYING BLUE ANGELS
George Johnny & Pilots (Coed 555)

PLAY THE THING
Marlowe Morris Quint. (Columbia 42218)

I SURRENDER DEAR
Aretha Franklin (Columbia 42266)

MITCH MILLER PACK (5 singles)
(Columbia MM 1&2)

ORGAN PACK (5 singles)
Ken Griffin (Columbia KG 1 & 2)

JAZZ PACK (5 singles)
Various Artists (Columbia HIP 1 & 2)

STEP RIGHT UP
Teresa Brewer (Coral 62299)

YES INDEED
Pete Fountain (Coral 65549)

EVERYBODY'S TWISTING DOWN IN MEXICO
Billy Vaughn (Dat 16295)

HELLO AGAIN
Erma Franklin (Epic 9488)

I'M GLAD THERE IS YOU (5 singles)
Gloria Lynne (Everest S 74)

YOU DON'T HAVE TO BE A TOWER OF STRENGTH
Gloria Lynne (Everest 19428)

ARCHIE'S MELODY
By Liners (Felsted 8631)

IF I HAD YOU/WHEN DAY IS DONE
Seymour & His Trumpet (Heartbeat H-2)

OPERATORS' SPECIAL (5 Singles)
Seymour & His Magic Trumpet (Heartbeat)

LOLLIPOPS AND ROSES
Jack Jones (Kapp 435)

DO THE NEW CONTINENTAL
DoVelles (Parkway 833)

LET'S GO
Floyd Cramer (RCA Victor 7978)

JOEY BABY
Anita & So & So's (RCA 7947)

TWISTIN' THE NIGHT AWAY
Sam Cooke (RCA Victor 7983)

TWIST ITALIANO
Lou Monte (Reprise 20,044)

I REMEMBER TOMMY (5 Singles)
Frank Sinatra Pack (Reprise PP-1)

BASIE TWIST
Count Basie (Raulette 4403)

DUKE'S PLACE
Duke Ellington (Raulette 4390)

THE THORN ON THE ROSE
Joe Dowell (Smash 1730)

OUR CONCERTO
Steve Lawrence (United Artists 403)

CLAP HANDS, HERE COMES CHARLIE
Ella Fitzgerald (Verve 10241)

NEW ADDITIONS to TOP 100

73—CAJUN QUEEN
Jimmy Dean (Columbia 42282)

78—SHE'S GOT YOU
Patsy Cline (Decca 31354)

79—JAMIE
Eddie Holland (Motown 1021)

89—NITE OWL
Dukays (Nat 4002)

91—MIDNIGHT
Johnny Gibson (Bigtop 3088)

92—AFRIKAAN BEAT
Bert Kaempfert (Decca 31350)

96—IT'S SO GOOD TO HAVE YOU BACK
Adam Wade (Coed 565)

98—TEEN QUEEN OF THE WEEK
Freddy Cannon (Swan 4906)

99—OUR LOVE IS THE SWEETEST THING
Saverio Saridis (Warner Bros. 5245)

100—THE BATTLE
Duane Eddy (Jamie 1209)

100—TWISTIN' POSTMAN
Marvelettes (Tamla 54054)

100—LIZZIE BORDEN
Chad Mitchell Trio (Kapp 439)

NEW DISKS AIMED at OPS

DECCA
BENNY GOODMAN and HIS ORCHESTRA
Don't Be That Way
Jersey Bounce (Decca 25548)

ART MOONEY and HIS ORCHESTRA
The Banjo's Back In Town
Peg O' My Heart (Decca 25551)

JAN GARBER and HIS ORCHESTRA
Hey! Look Me Over
Yellow Bird (Decca 25550)

LOUIS ARMSTRONG and HIS ORCHESTRA
On The Sunny Side Of The Street
I Can't Give You Anything But Love (Decca 25549)

CORAL
MYRON FLOREN and HIS ACCORDION
Put Your Little Foot
Cuckoo Waltz (Coral 65550)

FIREWORKS in JANUARY from DECCA - CORAL - BRUNSWICK



A LITTLE BITTY TEAR
Burl Ives
Decca 31330

THE GREATEST HURT
Jackie Wilson
Brunswick 55221

AFRIKAAN BEAT
Bert Kaempfert
Decca 31350

BREAK IT TO ME GENTLY
Brenda Lee
Decca 31348

ALLA MY LOVE
Webb Pierce
Decca 31347

YES INDEED
Pete Fountain
Coral 65549

SHE'S GOT YOU
Patsy Cline
Decca 31354

STEP RIGHT UP
Teresa Brewer
Coral 62299

UNLOVED UNWANTED
Kitty Wells
Decca 31349



2 NEW ATCO WINNERS

ECSTASY / YES

BEN E. KING

6215

VIOLETTA

c/w

PINETOP'S BOOGIE WOOGIE JORGEN INGMANN

6216

ATCO RECORDS

1841 Broadway N.Y. 23



RECORD RAMBLINGS

(Continued from page 13)

appeared on "Here's Hollywood" to demonstrate her new creation, the "Cha-Cha Twist." . . . Capitol artist Lou Rawls in New York to record Ballantine Beer commercials for radio and TV. His current single, "Nine Pound Hammer" has been showing strong sales action in various cities. . . . Helen Noga protege, Mike Clifford, is preparing to continue a night-club trek cross-country. His first album for Columbia is due to be recorded within the next few weeks. . . . Neal Hefti, Reprise A&R Chief, back from Palm Springs confabs with Phil Harris & Alice Faye, who both will wax LP's for the diskery. . . . Tom Virzi local Mercury promo rep, married Vicki Weitzel on January 13 in Portland, Oreg.

my Soul's "Twistin' Matilda" (SPQR). . . . Bob Heller's #1 break-out deck is Walkin' Willie's "If You Just Woulda Said Goodbye" (RSVP) while his hottest new lid is the Belaires' "Mr. Moto" (Arvee). . . . Don Wright, promo man at Cambridge, excited over the action on Eddie Holland's "Jamie" (Motown), Ral Donner's "She's Everything" (Gone), Prince La La's "Gettin' Married Soon" (AFO) and a local group, the Classic IV with "Island Of Paradise" (Twist). . . . A&L's promo man, Harry Fink, running around on his motorcycle with 'nutty' recording of "Dingy Dong" by Ed Corey on Amy. . . . The Memphis-based Holiday Inn line inked Philly promo specialist Ed Cotlar to handle the label in town. Current items are Rusty Curry's "Tag Along" and the Roller Coasters' "My



BEVERLY WRIGHT



LINDA HOPKINS



RITCHIE PARIS

Burl Ives, clicking with "A Little Bitty Tear," has a new Decca album, "Songs of the West." Ives has been in Hollywood to complete dubbing on his latest motion picture, "The Spiral Road," in which he co-stars with Rock Hudson. . . . KHJ Radio presented a three-hour "Glenn Miller Special" on Jan. 14, as the second of its special series dedicated to the lives and music of America's greatest bandleaders.

Frauline Cries For Me." . . . Bluebell's Dick Lee honored at a trade press cocktail party at Palumbo's on 1/10 hosted by owner Frank Palumbo.

PULASKI, TENN.—Chanson top-per James Brown elated with the action on the Majestics' "Safari." Artists will soon be out on a national deejay tour.

HOUSTON — Duke-Peacock's Bob Garner just back from New Orleans where he cut some new sessions with Duke's Jimmy Wilson. Bob adds that there's been tremendous initial response to Little Jr. Parker's newest, "Annie Get Your Yo-Yo," and that Bobby "Turn On Your Love Light" Bland is drawing SRO houses on his Calif. tour.

HOUSTON—Sam Montel telegrams that his Atlantic-distributed Montel master, "Lonely Man," by Dale Houston, is getting strong sales action in a host of key states. Dale's starting out on a national promo tour this week.

NEW ORLEANS—Ric-Ron prexy Joe Ruffino sez he's starting off the new year with a smasher on Eddie Bo's "Check Mr. Popeye"—"Now Let's Popeye" (Ric)—which is the hot new dance craze sweeping the area.

BOSTON—Jerry Fine, now sales & promo mgr. at Disc distrib, items that the firm's riding high with Barbara George's "I Know" (AFO), Eddie Holland's "Jamie" (Motown), Sam Cooke's "Made For Me" (Sar), Big Boy Myles' "She's So Fine" (V-Tone), and a newie, the C-Quinns' "My Only Love" (Ditto).

ST. LOUIS—Record Merchandisers' Skip Gorman getting praise galore from Nike's Bob Catron for the tremendous job he and Mel are doing on the Daylighters' "Oh What A Way To Be Loved."

NORFOLK—William B. Davis, publicity man at Bird Records, infos that John Griggs, label prexy, has high hopes for their debut duo by Tommy Thompson. Titles are "I Can't Be Your Sweetheart" and "Shiela."

SEATTLE — Breaking wide open with C&C distrib Dan Niles are Keith Colley's "Put 'Em Down" (Era) and Larry Verne's "The Speck."

Ace Records new release "Lonesome Guy, Lonesome Gal," with Frank Cherval doing the vocal, is featured in Allied Artists', "The George Raft Story." . . . Donn Sanders, Dot promotions man, reports great reaction to Pat Boone's new single, "I'll See You In My Dreams." . . . Liberty Records has formed their own basketball team and have joined the entertainment league, playing such stalwarts as ABC-TV and Twentieth Century Fox Studios. . . . Don Sterling Reed recording artist and A&R for Park Ave Records, is going to Tokyo 4 times a year to record LP's and singles. Sterling will use as many as 100 musicians & singers in 4 track stereo and will also produce recordings for other record cos. . . . Roy Cantrell was on Grand Ole Opry tour with Faron Young, Geo. Jones, & Webb Pierce. He is now in the L.A. area and was signed for personal management by Steve Stebbins, who also manages Lefty Frizzell & Freddie Hart. . . . Mr. & Mrs. Elmer Bernstein hosted a party at their home in Studio City, for Pianist Peter Nero, RCA Victor recording star. . . . Chubby Checker & Bobby Rydell in town for a few days before leaving on an Australian tour.

HERE AND THERE:

PHILADELPHIA — ABC's Matty Singer reports sales-sizzlers in Hale & Hayden's "Twist Ala Cassiatore," the Impressions' "Grow Closer Together," Maxine Brown's "I Got A Funny Kind Of Feeling"—"What I Dont Know" duo and Frankie Avalon's "After You're Gone" (Chancellor). Matty adds that Ronnie Singer's now the Warner Bros. promo man in the Philly-Del.-N.J. area. . . . With Mainline's Buzz Curtis the hot newie are the Marvelettes' "Twistin' Postman" (Tamla), Kenneth Deal's "Tell Me Where" (Peacock), the Tabs' "Dance Party" (VJ) and Jim-

A SMASH HIT!

BY

HORACE SILVER'S

Blue Note 4076 (ST 84076)



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THE THING
THE
horace silver
quintet
at the
village gate

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FILTHY
McNASTY
45 X 1817

DOIN'
THE THING
45 X 1818

They're dancing in the aisles to FILTHY McNASTY they're screaming for an encore on DOIN' THE THING KISS ME RIGHT and THE GRINGO are breaking it up!

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Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JAN. 27, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos. Last Week	Album	Pos. Last Week	Album
1	● BLUE HAWAII Elvis Presley (RCA Victor LPM 2426; LSP 2426)	1	BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LSP 2362)
2	● BREAKFAST AT TIFFANY'S Henry Mancini (RCA Victor LPM 2362; LSP 2362)	2	BLUE HAWAII Elvis Presley (RCA Victor LSP 2426)
3	YOUR TWIST PARTY Chubby Checker (Parkway 7007)	3	STEREO 35/mm Enach Light & Orch. (Cammand RS 826 SD)
4	THE TWIST Chubby Checker (Parkway P 7001)	4	WEST SIDE STORY Sound Track (Columbia OS-2070)
5	● DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette R 25166; SR 25166)	5	JUDY AT CARNEGIE HALL Judy Garland (Capitol SWBO 1569)
6	CHUBBY CHECKER & BOBBY RYDELL (Cameo C 1013)	6	I REMEMBER TOMMY Frank Sinatra (Reprise R-1003)
7	● WEST SIDE STORY Soundtrack (Columbia OL 5670; OS 2070)	7	CAMELOT B'way Cast (Columbia KOS-3021)
8	● I REMEMBER TOMMY Frank Sinatra (Reprise R-1003; R9-1003)	8	THE SOUND OF MUSIC B'way Cast (Columbia KOS-2020)
9	● JUDY AT CARNEGIE HALL Judy Garland (Capitol BO 1569; SWBO 1969)	9	KING OF KINGS Soundtrack (MGM S1 E-2)
10	● TIME OUT Dave Brubeck (Columbia CL 1397; CS 8192)	10	TIME OUT Dave Brubeck (Columbia CS 8192)
11	● LET THERE BE DRUMS Sandy Nelson (Imperial 9159-12080)	11	WEST SIDE STORY B'way Cast (Columbia OS 2001)
12	RUNAROUND SUE Dion (Laurie 2009)	12	MILK & HONEY B'way Cast (RCA Victor LSO 1065)
13	● CAMELOT B'way Cast (Columbia KOL-S620; KOS-3021)	13	WEST SIDE STORY Ferrante & Teicher (United Artists UAS 6166)
14	● PORTRAIT OF JOHNNY Johnny Mathis (Columbia CL 1644; CS 8444)	14	PORTRAIT OF JOHNNY Johnny Mathis (Columbia CS 8444)
15	● WEST SIDE STORY B'way Cast (Columbia OL 5230; OS 2001)	15	BEST OF THE DUKES OF DIXIELAND (Audio Fidelity AFSD 5956)
16	● CLOSE-UP Kingston Trio (Capitol T 1642; ST 1642)	16	MOON RIVER Lawrence Welk (Dot 25412)
17	RUSTY WARREN BOUNCES BACK (Jubilee JGM 2039)	17	YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CS 8471)
18	● WEST SIDE STORY Ferrante & Teicher (United Artists UAL 3166; UAS 6166)	18	EBB TIDE Earl Grant (Decca DL 74165)
19	● THE SOUND OF MUSIC B'way Cast (Columbia KOL 5450; KOS-2020)	19	TIME FURTHER OUT Dave Brubeck (Columbia CS 8490)
20	DO THE TWIST WITH RAY CHARLES (Atlantic 8054)	20	DOIN' THE TWIST AT THE PEPPERMINT LOUNGE Joey Dee & Starlites (Roulette SR 25166)
21	● NEVER ON SUNDAY Connie Francis (MGM E 3965; SE 3965)	21	CLOSE-UP Kingston Trio (Capitol ST 1642)
22	● BIG BAD JOHN Jimmy Dean (Columbia CL 1735; CS 8535)	22	MELODY & PERCUSSION FOR TWO PIANOS Ronnie Aldrich (London SP 44007)
23	LET'S TWIST AGAIN Chubby Checker (Parkway 7004)	23	THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LSP 2393)
24	● BEHIND THE BUTTON-DOWN MIND Bob Newhart (Warner Bros. W 1417; WS 1417)	24	JUMP UP CALYPSO Harry Belafonte (RCA Victor LSP 2388)
25	● KING OF KINGS Soundtrack (MGM 1E2; S 1E2)	25	GREAT MOTION PICTURE THEMES Various Artists (United Artists UAS 61220)
26	● MILK & HONEY B'way Cast (RCA Victor LOC 1065; LSO 1065)	26	PASS IN REVIEW Bob Sharples O. (London SP 44001)
27	● YOUR REQUEST SING ALONG WITH MITCH Mitch Miller & The Gang (Columbia CL 1671; CS 8471)	27	FLOWER DRUM SONG Soundtrack (Decca DL 79098)
28	● JOAN BAEZ VOL II (Vanguard VRS 9094; VSD 297)	28	BERLIN MELODY Billy Vaughn (Dot 25396)
29	● JUMP UP CALYPSO Harry Belafonte (RCA Victor LPM 2388; LSP 2388)	29	YELLOW BIRD Lawrence Welk (Dot 25389)
30	● TIME FURTHER OUT Dave Brubeck (Columbia CL 1690; CS 8490)	30	NEW PIANO IN TOWN Peter Nero (RCA Victor LSP 2383)
31	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	31	NEVER ON SUNDAY Connie Francis (MGM SE 3965)
32	● THE SLIGHTLY FABULOUS LIMELITERS (RCA Victor LPM 2393; LSP 2393)	32	VICTORY AT SEA Vol III Robert Russell Bennett (RCA Victor LSC 2523)
33	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5670)	33	PERSUASIVE PERCUSSION Terry Snyder (Command RS 800 SD)
34	● FLOWER DRUM SONG Soundtrack (Decca DL 9098; DL 79098)	34	NEVER ON SUNDAY Sound Track (United Artists UAS 5070)
35	KNOCKERS UP Rusty Warren (Jubilee 2029)	35	TWIST WITH THE VENTURES 4 (Liberty BST 8010)
36	FOR TWISTERS ONLY Chubby Checker (Parkway 7002)	36	HOLIDAY SING ALONG WITH MITCH Mitch Miller (Columbia CS 8501)
37	● TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LRP 3211; LST 7211)	37	BIG BAND PERCUSSION Ted Heath (London SP 44002)
38	● MOON RIVER Lawrence Welk (Dot DLP 3412; 25412)	38	BIG BAD JOHN Jimmy Dean (Columbia CS 8535)
39	● THE LION SLEEPS TONIGHT Tokens (LM 2514; LSP 2514)	39	TAKE GOOD CARE OF MY BABY Bobby Vee (Liberty LST 7211)
40	● TWIST WITH THE VENTURES (Liberty BLP 2010; BST 8010)	40	LET THERE BE DRUMS Sandy Nelson (Imperial 12080)
41	● HOLIDAY SING ALONG WITH MITCH (Columbia CL 1701; CS 8501)	41	YELLOW BIRD Arthur Lyman (HIFI 1004)
42	OLDIES BUT GOODIES VOL. III Various Artists (Original Sound OSR LPM 5004)	42	SOMEBODY LOVES ME Ray Conniff Singers (Columbia CS 85442)
43	● HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING B'way Cast (RCA Victor LOC 1066; LSO 1066)	43	PERCUSSION AROUND THE WORLD Int'l Pop All Stars (London SP 44010)
44	● A SONG FOR YOUNG LOVE Lettermen (Capitol T 1669; ST 1669)	44	GOLDEN PIANO HITS Ferrante & Teicher (United Artists WWS 8505)
45	EAST & WEST Dick Gregory (Colpix CP 420)	45	MEXICO Bob Moore (Monument SM 14005)
46	● MEET MR. TRUMPET Dick Ruedebusch (Jubilee JGM 5008; JGS 5008)	46	SO MUCH IN LOVE Ray Conniff Singers (Columbia CS 8520)
47	SOUPY SALES SHOWS (Reprise R 6070)	47	50 GUITARS SOUTH OF THE BORDER Tommy Garrett (Liberty LSS 14005)
48	● TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic LM 3825; BN 620)	48	A SONG FOR YOUNG LOVE Lettermen (Capitol ST 1669)
49	● HEY, LET'S TWIST Soundtrack (Roulette R 25168; SR 25168)	49	TWISTIN' IN HIGH SOCIETY Lester Lanin (Epic BN 620)
50	● MEXICO Bob Moore (Monument M 400S; SM 14005)	50	MY FAIR LADY (B'way OS 2015)

● Also available in Stereo

★ Also available in EP



ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"STEREO 35/MM VOLUME II"—Enoch Light—Command RS 831 SD

Enoch Light, who is currently riding the charts with "Stereo 35/MM," now offers the second edition of his own brand of musical magic. Once again the session is recorded on 35mm magnetic film which superbly highlights the sounds of each individual musical instrument. Light and his ork read a fine collection of sturdies including "I Want To Be Happy," "In A Little Spanish Town," and "Just One Of Those Things." Sure-fire sock sales item.

"TONIGHT"—Ferrante & Teicher—United Artists UAL 3171

The sales-laden twin pianos of Ferrante & Teicher come through with a group of tunes from Broadway and flicks. Kicking off with a moving rendition of their current hit single "Tonight," the boys launch into "Smile," "Shalom" and "Lullaby Of Love" with superb artistry and style. Set ranks as another laurel for the talented duo. Powerful sales item.

"SO MUCH IN LOVE!"—Ray Conniff Singers—Columbia CL 1720

The Ray Conniff Singers have come up with an attractive package of twelve romantic sturdies on this Columbia LP outing. The idea is a musical coupling with the girls singing "Autumn Leaves" and the men providing an answer with "Just Walking In The Rain." Fine fare for dancing or listening pleasure. Set looms as a sure chart-contender.

"THE EVERLY BROTHERS INSTANT PARTY"—Warner Brothers 1430

Aiming their powerful musical guns at the teen markets, the Everly Brothers come through with a party item containing recipes for sandwiches and punch and some good ideas for fun and games. Disk is attractively packaged in a colorful fold-out album that lends itself to display. The boys deliver first-rate renditions of "True Love," "Bye, Bye Blackbird," and "The Party's Over." LP seems a natural for chardom.

"UP A LAZY RIVER"—Si Zentner—Liberty LST 7216

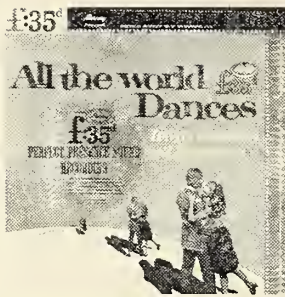
Si Zentner and his ork take the name of their recent chart entry "Up A Lazy River" for the title of this LP of newies and sturdies. The Zentner big band sound which has scored so successfully in the past seems as potent as ever in this collection. Orkster reads "Autumn Leaves," "Never On Sunday," and "Moon River" with assurance and polish. A swingin' set that should pull coin.

"A SONG FOR LOVE"—The Lettermen—Capitol ST 1669

For their premiere LP effort the Lettermen come forth with the professional sounds that have previously taken their single entries down the hitsville path. Disk includes the trio's current chart-rider "When I Fall In Love" and their first smash "The Way You Look Tonight." Ten other numbers are read with excellent range and pitch. Honors also go to Jimmie Haskell who has the ork in control at all times. LP could take off sales-wise.

"GREATEST STRING BAND HITS"—Billy Vaughn—Dot DLP 3409

Here's another powerful sales item for Billy Vaughn. This time our orkster has grouped together twelve extremely listenable, happy melodies. The band turns in its usual accomplished job on evergreens such as "Carolina In The Morning," "Happy Days Are Here Again," and "In A Shanty In Old Shanty Town." LP seems destined for success.



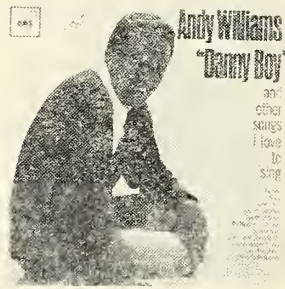
"ALL THE WORLD DANCES"—David Carroll—Mercury PPS 6022

David Carroll and his boys offer an international festival of dancing favorites in this beautifully recorded disk from Mercury. LP is part of the diskery's Perfect Presence Sound series recorded on 35mm magnetic film. The depth and range of sound is magnificent as the band reads "Mexican Hat Dance," "Hava Nagila," and "Comin' Thru The Rye." There's enough terpsichorean delights here to attract a host of Carroll fans.



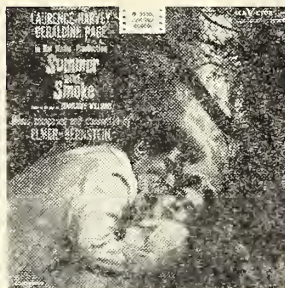
"JOIN BING AND SING ALONG"—Bing Crosby—Warner Brothers W 1435

The Groaner unleashes his time-proven vocal talents on this third sing-along outing for Warner Brothers. Backed by a group of robust voices, Bing delivers 51 oldies with his usual excellence and charm. Some of the favorites included are "My Wild Irish Rose," "Asleep In The Deep," and "Goodnight Ladies." LP should create plenty of excitement.



"DANNY BOY"—Andy Williams—Columbia—CL 1751

Cashing in on "Danny Boy," his first noise-maker since coming to Columbia, Andy Williams tags this album after the hit. Songster offers up eleven other oldies and newies with his usual verve and polish. Highlights of the LP are "Tammy," "Secret Love," and "Misty." Set should be a welcome asset to all the chanter's admirers.



"SUMMER AND SMOKE"—Original Sound Track—Elmer Bernstein—RCA Victor LOC 1067

Ace film composer Elmer Bernstein has written a moving, sensitive score for Tennessee Williams' "Summer And Smoke." The Laurence Harvey-Geraldine Page starrer is a powerful drama in the Williams tradition. Bernstein offers proof positive of his interpretive powers in "Theme From 'Summer And Smoke,'" "Alma's Dilemma," and "The Father's Murder." Package should score when the film hits the circuits.



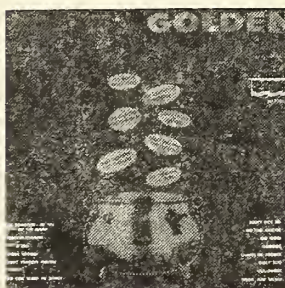
"THE CLASSIC DELLA"—Della Reese—RCA Victor LSP 2419

Della Reese demonstrates her stature as a major artist in this Victor offering which showcases her talents singing modern adaptations of the works of Tchaikovsky, Chopin, Debussy and others. Lark's free-flowing vocal style carries her in good stead as she delivers first-rate Glenn Osser arrangements of "Take My Heart," "Gone," and "Don't You Know." Superb listening throughout.



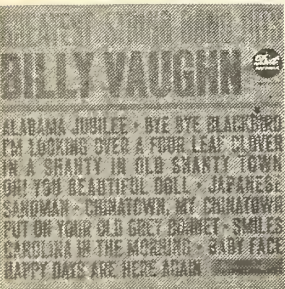
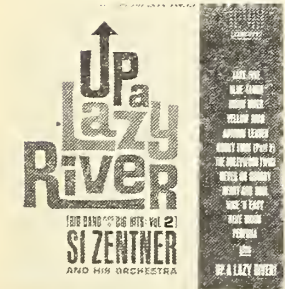
"JOHNNY BURNETTE'S HITS AND OTHER FAVORITES"—Liberty LST 7206

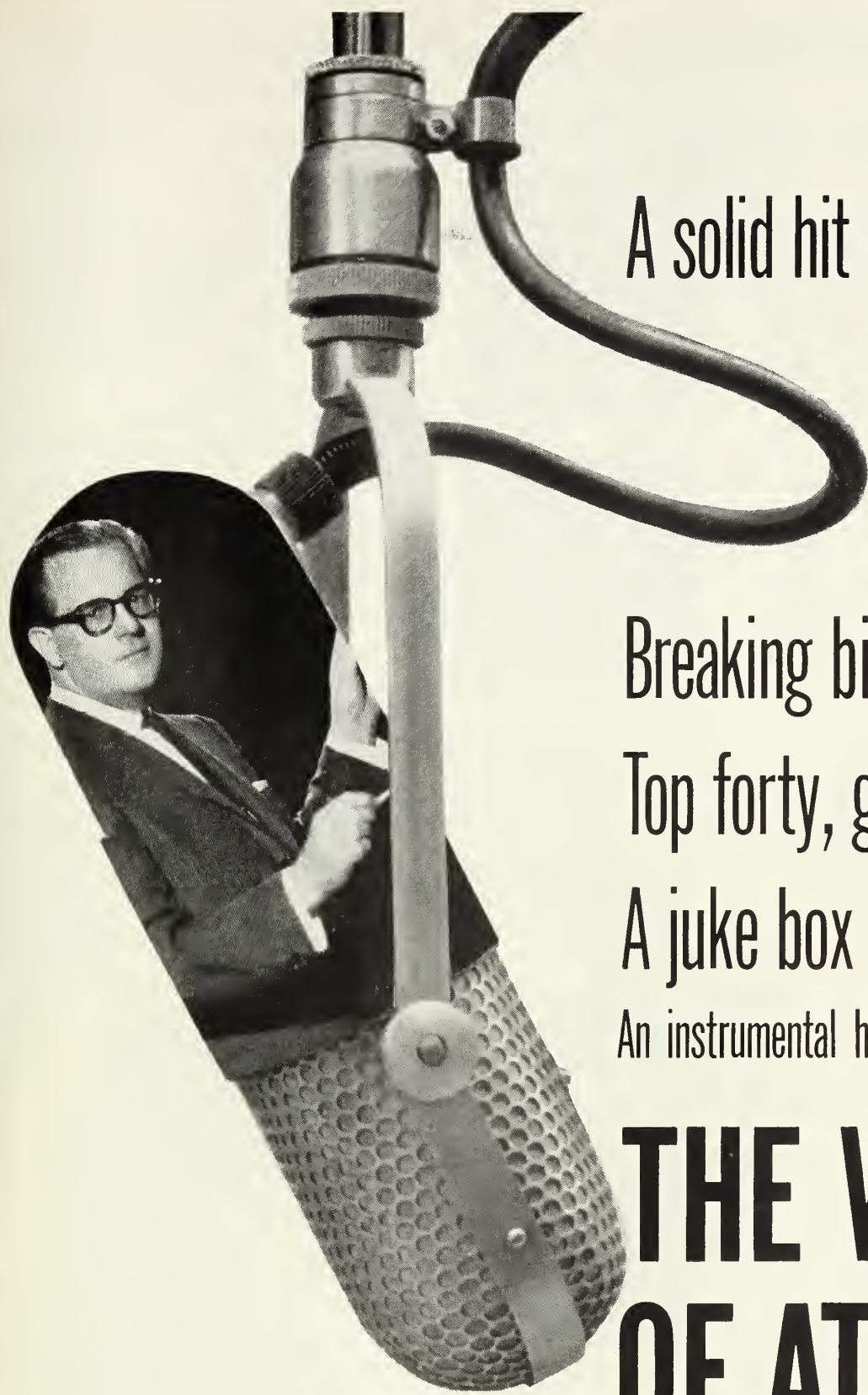
Johnny Burnette dishes up a bag of his previous hits in this new release from Liberty. Burnette is in exuberant, warm, vocal form as he renders "Dreamin'," "Moody River," and his recent chart entry "God, Country And My Baby." First-rate session with enough built-in appeal to score in the coin department.



"POT OF GOLDEN GOODIES"—Various Artists—Herald HLP 1015

Herald has brought together an all-star cast of r&r headliners in this collection of past hits. The list of artists is impressive including such names as Dion and the Belmonts, Bobby Freeman, the Chantels, the Paragons, the Flamingos, the Cadillacs and Bobby Hendricks. All the tunes were hits over the past ten years and the teens who remember the songs should come out in droves for this top-rung LP.





A solid hit in Europe!

Breaking big on all stations in U.S.

Top forty, good music...

A juke box natural!

An instrumental hit by the writer of "Never On Sunday"

THE WHITE ROSE OF ATHENS

from the Wolfgang-Mueller-Schan film "Dreamland Of Desire"

DAVID CARROLL

and his orchestra

Mercury 71917

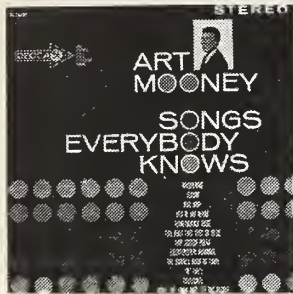




"HONKY-TONK MAN"—Johnny Horton—Columbia CL 1721
Columbia showcases the talents of the late Johnny Horton in this package of his previous hits and old favorites. The Horton delivery is powerful, impressive and professional as he reads "I'm Coming Home," "Ole Slew-Foot," and "Sleepy-Eyed John." There's enough here to attract a posse of country and pop buyers. Plenty of sales potential.



"BUD DASHIELL AND THE KINSMEN SING EVERYBODY'S FAVORITE HITS"—Warner Brothers W 1432
Bud Dashiell and the Kinsmen offer a bag of top folk-pop hits that other artists made famous in this new entry from WB. The session was recorded during a concert the boys gave last year at Glendale College and the "live" effect highlighted by a running chat with the audience does much to add to the sales power of the album. Disk contains such favorites as "Tom Dooley," "Greenfields," and "Jamaica Farewell." Solid listenable folk wax.



"SONGS EVERYBODY KNOWS"—Art Mooney—Decca DL 74207
Delightful, sparkling banjo arrangements are the keynote for this disk of evergreens from Art Mooney and crew. There's enough musical enjoyment for either dancing, listening or singing entertainment. The band shines as they read "Whispering," "Teasin'," "Peg O' My Heart," and "Honeysuckle Rose." Disk ranks as a potential winner.



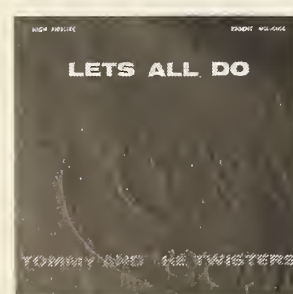
"JOHNNIE RAY"—Liberty LST 7221
Johnnie Ray kicks off his premiere LP on Liberty with a varied group of evergreens skillfully arranged by Belford Hendricks. Songster is in his usual top-notch vocal form as he reads "Till The Clouds Roll By," "Love Letters," and "Long Ago And Far Away." The Lois Winter Singers are on hand, and turn in a superior job in their supporting role. Disk should score with all Ray fans.



"THE TWIST"—Ray Anthony and His Bookends—Capitol ST 1688
The hard-driving Ray Anthony sounds deliver a group of standard r&r items with a powerful, fast-moving twist beat. Anthony has long been associated with new dance crazes and this Capitol entry should firmly establish him as an exponent of the twist. On hand for vocal chores on a number of the sides are a pair of larks called the Bookends. Orkster turns in top-flight readings of "Bunny Hop Twist," "Peter Gunn Twist," and "Night Train Twist."



"PAUL TAUBMAN'S BIG BRASS BAND"—Epic LN 3811
Paul Taubman comes through on this Epic entry with a loud collection of fast-moving, high-spirited marches. Orkster has injected exactly the right amount of zest to the evergreen and new selections he renders. Starting off with a rousing rendition of "Stars And Stripes Forever," Taubman jumps into an interesting 4/4 tempo version of "St. Louis Blues." Other highpoints of the album are "Washington Post March" and "Seventy-Six Trombones."



"LET'S ALL DO THE TWIST"—Tommy and the Twisters—Regent MG 6104
Adding to the group of twist LP's in release is this latest album from Regent. If there's room for another twistin' disk, this high-spirited instrumental wax should make it big. Tommy and the Twisters render some favorite melodies in solid, rockin' arrangements that should make for terpsichorean euphoria for the dance's fans. Some good bets here are "Scotch Twist," "Mister Twist," and "Camp Town Twist."



"TWIST"—Jim Tyler—Time S 2053
Jim Tyler and ork make a play for the twistin' set with this disk of eight sturdies and four originals all geared for fast-moving dancing. The Tyler big band sound is superbly suited to the twist as they read "Fever," "Mary Ann," and "I Got A Woman." An interesting Tyler-penned item on the wax is "La Busca." Top-notch twist LP.

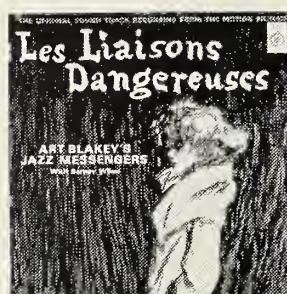


"NOEL COWARD SINGS HIS NEW BROADWAY HIT SAIL AWAY"—Capitol W 1667
A sure delight for Coward fans is this Capitol wax with the talented Britisher reading selections for his current Broadway hit musical. In addition to the title tune Coward comes through with superior Peter Matz arrangements of "Where Shall I Find Her?," "Beatnik Love Affair," and "You're A Long Way From America." Completely enjoyable session.

JAZZ PICKS OF THE WEEK



"SOMEDAY MY PRINCE WILL COME"—Miles Davis Sextet—Columbia CL 1656
The swingin' trumpet of Miles Davis is teamed up with accomplished jazz musicians including tenor saxists Hank Mobley and John Coltrane. The latter first gained his rep with Davis and his presence should give the set an added sales push. The group is in excellent form as they read the title tune, "I Thought About You," "Old Folks," and three newies. LP ranks as a strong sales item.



"LES DANGEREUSES"—Original Sound Track—Art Blakey's Jazz Messengers—Epic LA 16022
The name value of Art Blakey should do much to move this original sound track of the controversial French flick. The Blakey group is in rare form as they read "No Problem," "Valmontana," and "Prelude In Blue." Other numbers in the score are on blues and Latin-oriented themes. Special kudos go to Barney Wilen who turns in a top-drawer job as sax soloist. Set could really skyrocket.



"IT'S ABOUT TIME!"—Jimmy Hamilton—Prestige 2022
Teaming up with three old friends from his days with Duke Ellington in Clark Terry on trumpet, Britt Woodman on trombone, and Wendell Marshall on bass, Jimmy Hamilton's swingin' tenor sax and clarinet are showcased in this top-notch jazz offering of six originals. The boys display a wide range of musical talents as they read "Two For One," "Mr. Good Blues," and "Peanut Head." Drummer Mel Lewis and 88'er Tommy Flanagan are on hand, and help make the session first-rate.

CLASSICAL PICK OF THE WEEK



GRIEG: Piano Concerto; Artur Rubinstein, pianist—RCA Victor LM 2566
Here's a double-header treat, one of six specials, in which Victor is giving a free bonus copy of "Keyboard Greats Of The Past" for the regular list price of \$4.98. Rubinstein goes through the intricate phases of the Grieg work with his usual commanding style and artistry assisted by Alfred Wallenstein and the ork. Additionally, the pianist offers exceptional readings of Falla's "Ritual Fire Dance," the March from Prokofieff's "Love For Three Oranges," and Schuman's "Romance." Package should score with all classical devotees.

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"I'VE GOT

BONNIE"

C/W

**"LOSE
HER"**

C-209

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**UP THE LADDER
TO CHARTSVILLE!**

**"SMOKY
PLACES"**

**THE
CORSAIRS
TUFF 1808**

**"LET
ME IN"**

**THE
SENSATIONS
ARGO 5405**

**"SHIMMY
SHIMMY
WALK"**

**(PART I)
THE MEGATONS
CHECKER 1005**

**"OH,
CINDY"**

**THE
VIBRATIONS
CHECKER 1002**

**"A LITTLE
TOO
MUCH"**

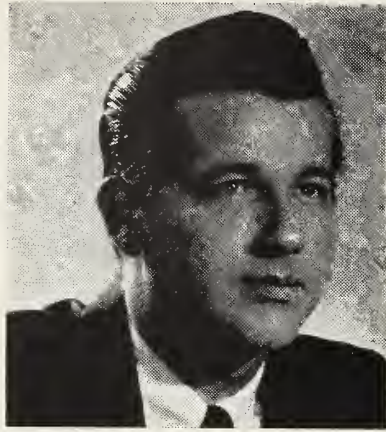
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**BIOS FOR
DEEJAYS**

Floyd Cramer



Long responsible for ace piano accompaniment on behalf of many Victor artists, Floyd Cramer in 1960 stepped out as a star in his own right with his own piano composition "Last Date." Born in Shreveport, La., on October 27, 1933, Cramer was five years old when he began to show interest in music and his family bought him a piano. He began playing by ear even before he actually started taking music lessons. When he graduated from school, Cramer joined the Louisiana Hayride. He accompanied many leading stars. In 1955, Cramer joined the Grand Ole Opry. One of the first big records of his which featured his piano was Presley's "Heartbreak Hotel." After "Last Date," Floyd clicked with "On The Rebound" and "San Antonio Rose." Presently he's riding the charts with "Chattanooga Choo Choo."

Sheb Wooley



Sheb Wooley, who currently has the #56 spot in this week's Top 100 with "That's My Pa," is country artist who has established a first-rate name for himself in the pop field. Wooley was born on April 10, 1921 in Erick, Oklahoma and spent his early years on his father's farm.

He was always interested in music and began playing guitar at the age of eleven. As a young man he accompanied himself with his singing of country tunes at clubs and rodeos in around Texas and Oklahoma. In 1946 Sheb formed his own band and toured the Southwest. He was the star of his own radio show for three years. In 1948 he signed a contract with MGM Records, singing his own compositions.

In 1951 Sheb went to California for a screen test. He subsequently made a number of movies including a featured role in "High Noon" and TV-wise in "Rawhide." The versatile performer then branched out into writing pop tunes. "Are You Satisfied," which he recorded himself, became a hit and quickly gave him a pop rep. Then followed his famous "The Purple People Eater" smash.



**PLATTER
SPINNER
PATTER**

Former station owners Bruce Wahl (age 13) and David Lester (age 14) of Falls Church, Va., who operated "Station WALE" for a short period of time, with an "unauthorized" power of one-tenth of a watt, until they became aware of the "facts of radio life," recently had 5,000 watts at their disposal. Carroll James who conducts a daily program on WWDC-Washington, D.C. from 4:00 to 8:00 PM, invited the two former owner-announcers of WALE, to appear as guests on his program. They were permitted to select some of the music, and to handle some of the announcing.

WXYZ-Detroit recently turned over much of its public service time to an extensive "safety seat-belt" campaign which ran during the three days of the 10th annual "Autorama" Custom Car Show recently held in Detroit's 55 million dollar exhibition center, Cobo Hall. WXYZ night-time personality, Joel Sebastian, described the show to Detroit listeners.

KDKA-Pittsburgh set a record high in its December "Penny-A-Month" campaign on behalf of Children's Hospital. At latest count, with some contributions still arriving, the station had tallied \$15,702.75. That's a substantial boost over last year's all-time mark of more than \$13,000, the \$7,500 raised in 1959 and the \$10,400 in 1958. The amazing part of the success story is that KDKA asks for only a penny a month for each month of the year — 12 cents in all.

Ken Gaughran, DJ-program director of WWC0-Waterbury, Conn., and head of Ken Gaughran Productions, has been named as MC-toastmaster for the Distinguished Service Award Presentation and Banquet (on January 24th) held by the Waterbury Junior Chamber of Commerce to honor their city's outstanding Young Man of the Year.

Harold Watkins, CJSP-Leamington, requires gospel and spiritual records for his 6-8 AM Sunday gospel show. Howard says that the Station puts an excellent signal over Ontario, Ohio and Michigan.

Gary Stevens, WIL-St. Louis personality, has been successfully making personal appearances at high schools throughout Greater St. Louis each afternoon as school is dismissed. In his personal appearances, Stevens distributes free records, photographs and signs autographs for the high schoolers who turn out in groups of up to a thousand. . . . Robin Scott, WIL personality, has introduced "Radio's Most Famous Weather Girl," Fat Pontoon, on his early bird morning program. Miss Pontoon forecasts weather conditions, and gives meter readings from her huge weather board. Fat Pontoon is but one of a host of "characters" created by the St. Louis disc jockey. Photographs of Pontoon have been made available to all listeners, and, to date, several thousand requests have been filled.

WHYN-AM-FM-TV — Springfield, Mass., is planning a giant March of Dimes hop on January (27) at Springfield Amory. Advance ticket sales exceeded 5,000 before any artists were announced as guests. The growing lineup thus far includes Freddy Cannon, the Shirelles, Eddie Hodges, Curtis Lee, JoAnn Campbell and Ray Peterson.

Dr. Albert E. Heustis, Michigan Commissioner of Health, is now heard on a new series of programs over WJBK-Detroit. The program, "Five

Minutes with Doctor Heustis" is broadcast at 6:25 each Sunday evening. The authoritative talks on a variety of health topics were made available to WJBK through the cooperation of the Michigan Department of Health and Michigan State University. . . . WJBK has concluded arrangements to broadcast extensive coverage of the manned orbital shoot tentatively scheduled for January 23. The coverage is expected to span a period of approximately six hours—commencing well prior to launch time and concluding after the recovery of the Mercury Astronaut who is scheduled to circle the globe three times in America's first effort at orbiting a human being. Fourteen WJBK news correspondents, stationed around the world, will cover every vital detail of this historic event. The radio newswire will link Detroiters directly with Cape Canaveral through the New York control center which will intersperse reaction reports from major world capitols, the United Nations, and pertinent statements from government officials in Washington, during the course of the orbital shoot.

Christmas was much happier for many indigent Tidewater, Virginia families as the result of a public service appeal made by WGH-Norfolk. Air personalities appealed for help in collecting "canned goods for the needy" to be turned over to the Salvation Army for distribution on Christmas Eve. A local jewelry firm agreed to act as a collection point for the food. Hundreds of high school students jumped at the opportunity to help a worthwhile cause during their Christmas vacation. Truckloads of food were collected and the appeal was a tremendous success.

Wayne Henry, KALL-Salt Lake City jockey, is trying to stimulate his listeners to eat their way to success by launching a favorite recipe contest over his daily 10-2 PM stanza. Listeners send Wayne their favorite recipes to be read over the air, but the spinner leaves out one ingredient. Fans phone in and try to name the missing ingredient. The listeners who guess the correct mixture win prizes provided by local merchants.

Congratulations are in order to Stuart Walker, new music director at WINS-New York. Music man's wife, Carol, recently gave birth to an 8lb. baby girl. The new Walker will use the handle of Linda.

VITAL STATISTICS:

James E. Gearhart now with KQV-Pittsburgh. Gearhart will handle the Monday through Saturday 6-10 AM slot in addition to publicity, sales and operations chores. . . . Jerry Kunkel named program director at KONO-San Antonio. Other KONO newcomers are Ben Laurie who was with KLIF-Dallas and Dick Cowser, formerly of KDOK-Tyler, Texas. . . . Bill Nance exits KWK-St. Louis to join the staff of KDRO-Sedalia, Missouri. . . . Jim Sullivan leaves his program director chair at WBRY-Waterbury, Connecticut to assume a similar job with WATR-Waterbury. . . . Irv Lichtenstein given the red light as programming veep on WWDC-Washington. Lichtenstein was formerly associated with the Mutual Broadcasting System. . . . Johnny Sabre exits his program director-early morning job at WPDM-Potsdam, New York to take up air chores at WROV-Roanoke. Sabre will host the 12-6 AM shift. . . . Dennis Forsyth now spinning 'em on KELP-El Paso. Forsyth leaves an air job with KGFL-Roswell, New Mexico.

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GENE CHANDLER**

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THE TABS**

VEE JAY #418

**"WHAT'D
I SAY"
CAL CARTER**

VEE JAY #419

*If you want to twist
see CAL CARTER*

The bread & butter man
**"AW SHUCKS,
HUSH YOUR MOUTH"**

**JIMMY REED
VEE JAY #425**

3 NEW GOODIES FROM SAR

"RIGHT TO LOVE"

Simms Twins

125

"MEET ME AT THE TWISTIN' PLACE"

Johnnie Morissette

126

"GOD IS STANDING BY"

Soul Stirrers

124

SAR RECORDS, INC.
6425 Hollywood Blvd.
Hollywood, California

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Angels	58
Appell, Dave	62
Ball, Kenny	75
Benton, Brook	36, 46, 94
Belmonts	61
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Bonds, Gary	12
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Butler, Jerry	23
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Cannon, Freddy	98
Chandler, Gene	8
Chandler, Bruce	80
Charles, Ray	13
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Dana, Vic	71
Darin, Bobby	19, 42
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Wilson, Jackie	44, 83
Wooley, Sheb	56

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
1 THE TWIST Chubby Checker (Parkway)	1	21 SHE'S EVERYTHING Ral Donner (Gone)	33
2 PEPPERMINT TWIST Joey Dee & Starlites (Roulette)	4	22 WHEN THE BOY IN YOUR ARMS Connie Francis (MGM)	10
3 I KNOW Barbara George (Afo)	5	23 IF YOU GOTTA MAKE A FOOL OF SOMEBODY James Ray (Caprice)	14
4 NORMAN Sue Thompson (Hickory)	7	24 POOR FOOL Ike & Tina Turner (Sue)	21
5 CAN'T HELP FALLING IN LOVE Elvis Presley (RCA Victor)	3	25 PLEASE, MR. POSTMAN Marvelettes (Talma)	20
6 THE LION SLEEPS TONIGHT Tokens (RCA Victor)	2	26 HAPPY BIRTHDAY, SWEET SIXTEEN Neil Sadaka (RCA Victor)	19
7 A LITTLE BITTY TEAR Burl Ives (Decca)	6	27 TURN ON YOUR LOVE LIGHT Bobby Bland (Duke)	26
8 BABY IT'S YOU Shirelles (Scepter)	8	28 DO-RE-ME Lee Dorsey (Fury)	32
9 DUKE OF EARL Gene Chandler (Vee-Jay)	30	29 POCKETFUL OF MIRACLES Frank Sinatra (Capitol)	35
10 THE WANDERER Dion (Laurie)	11	30 MOON RIVER Jerry Butler (Vee-Jay) Henry Mancini (RCA Victor)	29
11 UNCHAIN MY HEART Ray Charles (ABC Paramount)	9	31 WHEN I FALL IN LOVE Lettermen (Capitol)	23
12 TOWN WITHOUT PITY Gene Pitney (Musicor)	12	32 REVENGE Brook Benton (Mercury)	24
13 BREAK IT TO ME GENTLY Brenda Lee (Decca)	37	33 TUFF Ace Cannon (Hi)	42
14 DEAR LADY TWIST Gary (US) Bonds (Legrand)	16	34 LET THERE BE DRUMS Sandy Nelson (Imperial)	22
15 COTTONFIELDS Highwaymen (United Artist)	18	35 GOODBYE CRUEL WORLD Jimmy Darren (Colpix)	27
16 IRRESISTIBLE YOU Bobby Darin (Atco)	17	36 SO DEEP Brenda Lee (Decca)	53
17 LETTER FULL OF TEARS Gladys Knight & Pips (Fury)	28	37 THE GREAT HURT Jackie Wilson (Brunswick)	54
18 RUN TO HIM Bobby Vee (Liberty)	13	38 TWIST HER Bill Black's Combo (Hi)	34
19 DEAR IVAN Jimmy Dean (Columbia)	25	39 FUNNY HOW TIME SLIPS AWAY Jimmy Elledge (RCA Victor)	39
20 WALK ON BY LeRoy Van Dyke (Mercury)	15	40 GO ON HOME Patti Page (Mercury)	49

41) Lost Someone	55) Little Altar Boy	67) Midnight In Moscow
42) Multiplication	56) Chattanooga Choo Choo	68) Percalator
43) Shadrack	57) I Could Have Loved You So Well	69) She's Got You
44) Small Sad Sam	58) Gypsy Woman	70) Hey Baby
45) Let Me In	59) What's So Good About Goodbye	71) Jamabalaya
46) Crying In The Rain	60) Chip Chip	72) Big Bad John
47) Smoky Places	61) Cajun Queen	73) 'Til
48) I'm Blue (Gong Gong Song)	62) I'll See You In My Dreams	74) Rock A Hula Baby
49) Surfers Stomp	63) Maria	75) Jamie
50) That's My Pa	64) I Don't Know Why	76) I Need Someone
51) Flying Circle	65) Dreamy Eyes	77) To A Sleeping Beauty
52) There's No Other	66) Blue Water Line	78) Where Have All The Flowers Gone
53) Lets Twist Again		79) Oliver Twist
54) Happy Jose		80) There'll Be No Next Time

 **Chancellor**

**FRANKIE AVALON
AFTER YOU'VE GONE**

b/w

**IF YOU DON'T THINK
I'M LEAVING**

C-1101

**LLOYD PRICE
BE A LEADER**

b/w

'NOTHER FAIRY TALE

ABC-10288

**THE IMPRESSIONS
GROW CLOSER TOGETHER**

b/w

CAN'T YOU SEE

ABC-10289

**THE PATTERNS
IN'T DOIN' THAT NO MORE**

b/w

IT'S SO NICE

(I Had To Do It Up Twice)

ABC-10284

**DONNA DEE
NOBODY'S
GONNA HURT YOU**

b/w

TELEVISION

ABC-10296

**JAMIE COE
HOW LOW IS LOW**

b/w

LITTLE DEAR, LITTLE DARLING

ABC-10267

**PAUL ANKA
THE FOOLS
HALL OF FAME**

b/w

**FAR FROM THE
LIGHTS OF TOWN**

ABC-10282

**11
SIZZLERS
TO BRING IN
COLD
CASH**

!

**Sound
that sizzles...
by artists
who tantalize!**

 **CIMARRON**

**LEON McAULIFF
CHOO CHOO CH'BOOGIE**

b/w

HONKY TONK SONG

4052

**MAXINE BROWN
WHAT I DON'T KNOW**

(won't hurt me)

b/w

**I GOT A FUNNY
KIND OF FEELING**

ABC-10290

**TEDDY RANDAZZO
MOTHER GOOSE TWIST**

b/w

**IT'S A PITY
TO SAY GOODNIGHT**

ABC-10287

**HALE & HAYDEN
TWIST**

Ala Cacciatore

b/w

MARGIE (Italiano)

ABC-10286

ORDER PLENTY OF THESE NEW RELEASES...YOU'LL NEED THEM ALL

ABC-PARAMOUNT





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The Cadence Little LP — 7 inch size, 33 speed — 6 complete tunes. Additional sales in a new price line and a profitable mark-up for you. The first 5 releases of the newest idea in the record industry are available for immediate delivery. Contact your Cadence Distributor now. Stock and display the Cadence Little LP.

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BUDDY DEANE

WJZ-TV

For Introducing

MEPRI STOMP

Freddie Meade
& the Calenders
20th Fox 287

Thanks to
General Distributors
Henry Nathenson
Abe Guard
Nathan Loube

Hot Instrumental!
"HOT TODDY"
by
The Secrets
Swan 4097

SWAN RECORDS
1703 Jackson St., Phila., Pa., HO 5-3700

The Vonnair Sisters
"GOODBYE TO TOYLAND"
and
"I Don't Wanna Play In
Your Yard"
F-390



**TOP 50
IN
R&B LOCATIONS**

POS. LAST WEEK

- | | | |
|----|--|----|
| 1 | I KNOW YOU DON'T LOVE ME
NO MORE
Barbara George (A.F.O. 302) | 1 |
| 2 | THE TWIST
Chubby Checker (Parkway 811) | 2 |
| 3 | THE PEPPERMINT TWIST
Joey Dee & Starliners (Roulette 4401) | 4 |
| 4 | UNCHAIN MY HEART
Ray Charles (ABC Paramount 10266) | 3 |
| 5 | DUKE OF EARL
Gene Chandler (Vee Jay 416) | 16 |
| 6 | BABY IT'S YOU
Shirley (Scepter 1227) | 7 |
| 7 | LETTER FULL OF TEARS
Gladys Knight & Pips (Fury 1054) | 9 |
| 8 | IF YOU GOTTA MAKE A FOOL
OF SOMEBODY
James Ray (Caprice 110) | 8 |
| 9 | POOR FOOL
Ike & Tina Turner (Sue 753) | 5 |
| 10 | DEAR LADY TWIST
Gary U.S. Bonds (Legrand 1015) | 14 |
| 11 | TURN ON YOUR LOVE LIGHT
Bobby Bland (Duke 344) | 6 |
| 12 | DO-RE-MI
Lee Dorsey (Fury 1056) | 13 |
| 13 | THE WANDERER
Dion (Laurie 3115) | 15 |
| 14 | JUST GOT TO KNOW
Jimmy McCracklin (Art-Tone 825) | 12 |
| 15 | LOST SOMEONE
James Brown (King 5573) | 11 |
| 16 | PLEASE MR. POSTMAN
Marvelettes (Tamla 54046) | 10 |
| 17 | I'M BLUE (GONG-GONG SONG)
Ikettes (Atco 6212) | 20 |
| 18 | TUFF
Ace Cannon (Hi 2040) | 19 |
| 19 | BUT ON THE OTHER HAND BABY
Ray Charles (ABC Paramount 10266) | 17 |
| 20 | IRRESISTIBLE YOU
Bobby Darin (Atco 6214) | 22 |
| 21 | WHAT'S SO GOOD ABOUT
GOODBYE
Miracles (Tamla 54053) | 36 |
| 22 | SHADRACK
Brook Benton (Mercury 71912) | 29 |
| 23 | THE LION SLEEPS TONIGHT
Tokens (RCA Victor 7954) | 18 |
| 24 | NITE OWL
Dukays (Nat 4002) | 35 |
| 25 | THE GREATEST HURT
Jackie Wilson (Brunswick 5521) | 38 |
| 26 | SMOKY PLACES
Cordairs (Tuff 1808) | 26 |
| 27 | BABY DON'T LEAVE ME
Joe Henderson (Todd 1066) | 33 |
| 28 | LET ME IN
Sensations (Argo 5405) | 44 |
| 29 | JAMIE
Eddie Holland (Motown 1021) | 45 |
| 30 | REVENGE
Brook Benton (Mercury 71903) | 21 |
| 31 | GYPSY WOMAN
Impressions (ABC Paramount 10241) | 24 |
| 32 | MOON RIVER
Jerry Butler (Vee Jay 405) | 28 |
| 33 | A LITTLE TOO MUCH
Clarence Henry (Argo 5408) | 37 |
| 34 | THERE'S NO OTHER
(Like My Baby)
Crystals (Philles 100) | 25 |
| 35 | LET THERE BE DRUMS
Sandy Nelson (Imperial 5775) | 32 |
| 36 | TWIST-HER
Bill Black's Combo (Hi 2024) | 27 |
| 37 | JAMBALAYA
Fats Domino (Imperial 5796) | 23 |
| 38 | SOOTHE ME
Sims Twins (5ar 117) | 31 |
| 39 | SO MEAN TO ME
Little Milton (Checker 994) | 43 |
| 40 | LET'S TWIST AGAIN
Chubby Checker (Parkway 824) | 30 |
| 41 | TWISTIN' POSTMAN
Marvelettes (Tamla 54054) | — |
| 42 | CHIP CHIP
Gene McDaniels (Liberty 55405) | — |
| 43 | AW SHUCKS, HUSH YOUR MOUTH
Jimmy Reed (Vee Jay 425) | 46 |
| 44 | THE ROACH
Gene & Wendell (Ray Starr 777) | 42 |
| 45 | BABY IT'S WRONG
Jimmy Reed (Vee Jay 425) | — |
| 46 | SOMETHING YOU GOT
Chris Kenner (Instant 3237) | 41 |
| 47 | SEPTEMBER IN THE RAIN
Dinah Washington (Mercury 71876) | 40 |
| 48 | TWISTIN' THE NIGHT AWAY
Sam Cooke (RCA Victor 7983) | — |
| 49 | CRY TO ME
Solomon Burke (Atlantic 2131) | — |
| 50 | HOW LONG CAN THIS GO ON
Little Jr. Parker (Duke 341) | 39 |



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"CHIP CHIP"

GENE McDANIELS (Liberty 55045) Pick of the Week—1/13

"I'LL SEE YOU IN MY DREAMS"

PAT BOONE (Dot 16312) Pick of the Week—1/13

"CAJUN QUEEN"

JIMMY DEAN (Columbia 42282) Pick of the Week—1/20

"BLUE WATER LINE"

BROTHERS FOUR (Columbia 42256) Best Bet—12/16

"MIDNIGHT IN MOSCOW"

KENNY BALL (Kapp 442) Best Bet—12/30

"PERCOLATOR (TWIST)"

BILLY JOE & CHECKMATES (Dore 620) Best Bet—12/9

"SHE'S GOT YOU"

PATSY CLINE (Decca 31354) Pick of the Week—1/20

"JAMIE"

EDDIE HOLLAND (Motown 1021) Pick of the Week—12/9

"HEY! BABY"

BRUCE CHANNEL (Smash 1731) Pick of the Week—12/16

"Flower Drum Song" Promo



DETROIT—At a recent showing of Universal-International's "Flower Drum Song" for retail dealers and radio station personnel, the Michigan Theatre in Detroit was appropriately decorated in oriental motifs centered about Decca's Sound Track album of the flick. Rickshaws, parasols, lanterns and oriental garb lent atmosphere to the screen's showcase of the Rodgers & Hammerstein hit. The promotion was part of a citywide window display contest with United Detroit Theatres Corp.

MGM welcomes a great new sound when

TONY MORELL

"Toasts L'Amour" in his initial album release

"HERE'S TO LOVE"

MGM E4000 SE4000



MGM
RECORDS
THE STARPOWER LABEL

TUESDAY JAN. 16

DOROTHY KILGALLEN SAYS:

The radio networks are in a flap over a record made by Georgia Brown with Ted Heath and his band, "Roll Him Over." It's a potential hit, based on an old Army song, and the station heads are afraid it's censorable.

YES! But they are playing it! It is a hit!

GEORGIA BROWN

ROLL HIM OVER

9513

Swingin' Picks

Picked by
CASH BOX

Picked by
MUSIC VENDOR

Picked by
BILLBOARD

LONDON
RECORDS

539 WEST 25 ST., NEW YORK 1, N. Y.

Col.-Philips Renew Ties; CBS Label Bows In UK In May

NEW YORK—Columbia Records and England's Philips label have renewed their association, with the new pact to see the introduction of Columbia product in the United Kingdom and Erie under the CBS tag this May.

In line with the announcement, John Humphries, formerly of RCA, has been appointed CBS' label manager

for the United Kingdom.

Renewal of Columbia-Philips ties abroad comes after months of speculation regarding the release of Columbia product in the area in view of Philips' recent purchase of Mercury Records and the marketing of the Philips label in the U.S.

Scott Heads Capitol's Business Affairs Dept.

HOLLYWOOD—Francis Scott, 13-year veteran of the Capitol label's A&R department, has been named to the newly-created post of business affairs administrator, it was announced last week by Alan W. Livingston, vice president for records & phonograph.

In his new post, Scott will assume principal responsibility for negotiating and controlling A&R contracts, as well as for evaluating the profitability of product and marketing plans. Scott will report directly to Livingston.

Reporting to Scott in the business affairs department will be: P. Vaughn Burdick, director of financial review and analysis; William K. Minea, director of profit planning; and Karl Engemann, director of A&R administration.

Scott holds an A.B. degree in economics and a master's degree in business administration, both from Stanford University. On the musical side, he has worked professionally as an arranger-conductor, and has been responsible for a number of best-selling Capitol albums, including "Moods For Candlelight," "Moods For Firelight," and others in the "Moods For" series.

Choreo Promo To Include Outdoor Ads

HOLLYWOOD—Choreo Records, Fred Astaire's new label, will use outdoor advertising, an unusual disk advertising medium, for the promotion of its product in the Southern California area.

According to Jackie Mills, veep, the label has leased 60 7-panel outdoor signs advertising its first LP's. They are leased for a 30-day period and will be placed in 27 communities in and around Los Angeles.

If the outdoor sign campaign is successful, it will be utilized throughout the U.S., Mills noted.

Also being used to reach the teen-market, the initial signs carry a five-color picture of a teen boy and girl, and the copy reads: "Are you a teenage leader? If you are, then you have the Carol Lawrence and Bill Cunningham albums on Choreo Records."

"Three Evenings With Fred Astaire" was expected to be the label's initial LP release, but because of "cover production problems," the label will bow with the Carol Lawrence and Bill Cunningham issues.

The label has also signed flick composer-conductor Elmer Bernstein, whose score for "Walk On The Wild Side," a feature flick, will be released as an original soundtrack on Choreo.

Label will be distributed nationally by MGM Records.

Dot Buys Master

HOLLYWOOD—Dot Records has just acquired a master on the Enith International label tagged "Love In Return" by The Dell-Coeds.

Columbia Forms Marketing Staff

NEW YORK—A corporate marketing staff in the organization of Columbia Records has been formed, according to an announcement from William P. Gallagher, vice president, marketing.

The new staff will work closely with Gallagher in developing new products and marketing techniques for the Columbia Record Sales Corporation, the Columbia Branch Corporation, the Columbia Home Music Library and the Columbia Special Products Division.

Appointed to the Marketing Staff are George Kling, Stanley Kavan, Peter Munves and James Sparling.

Kling has been promoted to the position of director, market development. In his new assignment, he will assist in the development of plans and programs to expand the present markets for Columbia Products. A specialist in chain store merchandising, Kling joined Columbia in July, 1957, as sales manager, special markets. He has worked closely with rack jobbers and mass media merchandisers throughout the record industry.

Kavan has been promoted to the position of marketing director, pop album product; and Munves has been promoted to the position of marketing director, classical album product. In their new assignments, Kavan and Munves will be responsible for the maximum utilization of Columbia and Epic record catalogs. Both are veterans in album merchandising in their respective areas of responsibility.

Sparling, as coordinator, product development, will specialize in the development of new commercial products for manufacture as well as for distribution. He rejoined Columbia several months ago, transferring from CBS Electronics where he was vice president and general manager of operations, phonographs.

Prestige Eyre's On Mid-West Promo Trek

NEW YORK—Ron Eyre of Prestige Records is leaving on a mid-western trip for distributor in Buffalo, Cleveland, Detroit, Chicago, Minneapolis, Kansas City, St. Louis and Cincinnati. Trip will tie-up the end of the label's current LP program (see Album Plans), and will also involve the discussion of new releases, including a spotlight LP, a big band date under the direction of arranger-composer Oliver Nelson, "Afro-American Suite," set for release next month.

**THE EVERLY BROTHERS
THE EVERLY BROTHERS
THE EVERLY BROTHERS
THE EVERLY BROTHERS
THE EVERLY BROTHERS**

on the charts consistently for 5 years!

AND NOW

THE EVERLY BROTHERS

start off '62 with another smash single
(already on the charts)



**"CRYING IN THE RAIN"
B/W "I'M NOT ANGRY"**

#5250

the first name in sound

WARNER BROS. RECORDS

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ORDER FROM YOUR NEAREST DISTRIBUTOR



A Great Instrumental

by

mort garson

"EARLY SUNDAY"

Joy 259



JOY RECORDS CORP.
1619 BROADWAY, N.Y.C.

"IF YOU
JUST WOULD
SAID GOODBYE"

WALKIN' WILLIE

RSVP 113

DISTRIBUTED NATIONALLY BY RUST RECORDS INC., NEW YORK CITY

Gary Paxton

"Teen Age Crush"

c/w

"It's So Funny I Could Cry"

Liberty #55407

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Pubberies File Complaint Against Background Music Firm

NEW YORK—Twenty-four publishers have filed a complaint in United States District Court, Southern District of New York, against National Musitime Corp., a background music firm, this city, charging infringements on copyrights from each of the firms.

The complaint alleges that National Musitime Corp. did not receive authorization, permission, consent or license to make tapes and recordings for public performance for profit.

The publishers, whose action was instituted at the instance of Harry Fox, their agent and trustee, demand in the complaint that Musitime and Charles Y. Rynd, president, and Jerome K. Levy, vice-president, pay general damages, under the damage provision of the Copyright Act, be enjoined from infringing on the copyrights in any manner, and that the defendants be required to deliver up, to be impounded during the pendency of the action, all recordings on the songs involved in the complaint.

Attorney for the plaintiffs is Julian T. Abeles of New York.

The action is regarded as a test case whereby the plaintiffs are trying to establish that recordings by a background music firm, produced for profit, do not fall under the mechanical license provision of the Copyright Act—where in cases of infringement the court may award 2¢ plus an additional 6¢ on the disk sales—because they are not really recordings, but are copied and sold to buildings, restaurants, hotels, etc. Thus, the plaintiffs argue, the action falls under the general damage provision of the act.

Charles Y. Rynd, head of Musitime, said last week that he had not fully studied the complaint, but felt that the action was "out of bounds" and that the court would back Musitime "100%."

Murray Gordon To Nautec Board

NEW YORK—Murray Gordon, president of the Ivy Hill Lithograph division of Nautec Corp., has been elected to the board of directors of Nautec. Gordon, who has been an exec in the printing and lithographic field for 17 years, also was an officer in The Gordon Press, Inc. and Record Packaging Corp., both of which were recently acquired by Nautec and are being operated as subsidiaries.

Galligan & Davie Form Congress Label; Ink Linda Scott

NEW YORK—Neil Galligan, in partnership with Hutch Davie, has formed Congress Records, this city—and bowing the label is hit lark Linda Scott, who has been signed to an exclusive pact with the label.

The performer was previously with Canadian-American, as were Galligan, as general manager, and Davie, as A&R director.

In addition to Congress, Galligan and Davie are associated with Gerry Granahan in Caprice Records via the recent sale of an undisclosed amount of stock to the pair. Caprice, formerly handled by Canadian-American, is now an independent operation.

On the Caprice end, Davie will also be in charge of all recording and material on Caprice, while Granahan will have the responsibility of finding both material and artists. Galligan will round out the team, again establishing strong distributor ties and overseeing the complete business picture of the diskery. Joan Berg is the executive assistant for both labels.

Artists performing on Caprice include James Wray, who has clicked with "If You Gotta Make A Fool Of Somebody," Janie Grant, who had a click with "Triangle," and The Angels, who have succeeded with "Til."



Above (1) are Galligan and Davie (2) Granahan and James Wray (3) Joan Berg.

Galligan said last week that "we will continue the policy set at Canadian-American of working with the local promotion men and establishing strong distributor ties."

Davie will have complete responsibility for all artists and material on Congress. Davie will be available "at all times" to listen to new artists and material.

Linda Scott's Congress debut is "Yesiree" and "Town Crier." On the Canadian-American label, the lark clicked with such singles items as "I've Told Ev'ry Little Star," "Don't Bet Money Honey," "Starlight Starbright" and "I Don't Know Why."

Galligan, in the music business since 1945, was one of the pioneers in the present widespread practice of forming a label affiliated with the parent publishing company. Tommy Valando's Laurel Music and Sunbeam Records. On that label, Granahan, as a performer, clicked with "No Cheese Please."

In 1959, Galligan took over Canadian-American, where he first met success with diskings by Santo & Johnny. Davie joined Canadian-American in August, 1960, but he had been responsible for Santo & Johnny's first hit, "Sleep Walk." As a writer, Davie wrote the big years-back novelty hit, "Green Door."

Highest NARAS Awards Nominations

HOLLYWOOD—Nominations received for the 1961 "Grammy" awards from NARAS exceeded the total for any other year since the disk academy's inception, Paul Weston, prexy, has announced.

Weston said that the response was indicative of the growing interest in NARAS awards by its members and by labels in general.

All nominations will be screened at special meetings to be held on coasts before they are compiled into ballot form for membership voting to select the finalists.

The N.Y. governors will be responsible for screening of the classical nominations. Balance of nominations were screened on the west coast at an all-day meeting held Sat., Jan. 13, at the Beverly Hilton Hotel, by the L.A. governors and additional members selected for their knowledge in specialized categories such as engineering, gospel, folk, country, etc.

Thompson Named Columbia's Nat'l Promo Head

NEW YORK—W. Robert Thompson has been appointed national promotion manager for Columbia Records, according to an announcement from Jack Loetz, director of sales.

Thompson replaces Salvatore Forlenza, who has been appointed regional promotion manager, Northeastern region. Forlenza will be located in New York, reporting directly to Eugene Weiss, the regional sales manager.

Thompson will be responsible for coordinating promotion of pop product by the Columbia field sales organization.

Thompson joined Columbia in Dec., 1960, as regional promotion manager, Mountain Pacific region. From 1958 to 1960, he was assistant director of sports for the Armed Forces Radio and Television Service. He spent several years working in newspaper advertising and as a baseball announcer for Pacific Coast and California League games.

Succeeding Thompson as regional promotion manager, Mountain Pacific Region, is Robert A. Murphy. He reports directly to Gene Block, regional sales manager, Los Angeles. Murphy was formerly promotion manager at Columbia's, Los Angeles distributor branch.

ATTENTION DISC JOCKEYS
ATTENTION JUKE BOX OPERATORS

BOB HELLER

665 N. BROAD ST., PHILA., PA.
PHILLY'S FLYING RECORD DIST. CO.

#746

PICK OF THE WEEK JAN. 22

"FICKLE HEART"

by **JOYCE AIMEE**

DJ's WRITE
CRYSTALETTE RECORDS, 1600 N. Labrea, Hollywood 28, Calif.



JOYCE AIMEE

Reprise's New Albums Bow At Sinatra-Hosted Sales Meet

HOLLYWOOD—Twelve new LP's plus new merchandising approaches from Reprise Records were introduced here last weekend (21) at the label's first national sales meet, hosted by Frank Sinatra, the label's head.

Speaking as a business man, Sinatra told the gathering that "there was not nor will there ever be a substitute for quality—the public knows what it wants and it's up to the record company and the entertainer to deliver it."

The new LP's, bowed by Jay Lasser, sales head, includes: "Sinatra & Strings," "Sammy Davis Jr. Belts The Best Of Broadway," "Lou Monte In Person," "The Ol' Calliope Man Visits a German Hofbrau," "Hey, Mrs. Jones," Jimmy Witherspoon,

soundtrack of "Sergeants Three," Billy May, "The Land Of The Rising Sun," songs of Japan, "TV's Top 12," guitar and piano orchestra of Neal Hefti, two rush-releases: a jazz version of "Breakfast At Tiffany's," with guitarist Barney Kessel, and a teen-dance LP "C'mon Baby Let's Dance," Aki Aleong. Other albums feature pianist Marvin Jenkins and Frank Rosolino.

Special display material of the slogan, "Most Of Reprise," were shown to the distributors. Other promotional material includes special dealer and rack-jobber order forms, co-op ad program and mats, national ad plans, new dealer aids including demonstration records, four color catalogs and stuffers and dealer mailers.

AF Ups Gross 30% In '61; 7 LP's In New Sales Program

NEW YORK—Audio Fidelity Records moved into '62 with a better than 30% gross volume increase for '61 in comparison with the previous year, the label's sharpest upturn in LP unit sales activity.

This activity, prexy Sid Frey said, was attributed to the "original sales approaches" instituted by sales manager Erv Bagley.

The lowering of list prices in early Jan., 1961, with a guaranteed dealer protection plan, which insured against inventory losses to the dealers and distributors when the prices were lowered, plus increasing demand for stereo records, provided "strong stimulation" for the entire catalog, the label noted.

Stereo sales accounted for better than 40% of the label's business and are "increasing in strength," according to the diskery.

Internationally, AF showed "important" sales gains with the operations in England, Mexico, Brazil and Canada and entered into foreign licensing agreements which AF feels will bring important additional increases this year.

Now in progress is a Jan. sales program, buy six get one free, effective through Feb. 23, which includes seven new LP's: "Sound Effects, Vol. 3"; "Strings For A Space Age," Bobby Christian; "Brazil" and "Carnival Do Brazil," Juca Mestre Orch.; "Niel Music," Paul Eakins; "Mexico With Love," Jo Basile; "A Date With Eddie Cantor At Carnegie Hall" (mono only).

Wright Signs Van Dyke



NASHVILLE—Joe Wright (left), prexy of the Wright Talent Agency, signs LeRoy Van Dyke to a personal management contract. Chanter currently is pulling coin with his dual-market biggie of "Walk On By."

Presley Gets 29th Gold Disk From Victor

NEW YORK—Elvis Presley will be awarded his 29th gold record from RCA Victor. The star's latest million-selling disk, just approved by the RIAA, is "Can't Help Falling In Love," which sold a million copies after being on release for less than two months.

Epic & Okeh Make Distrib Changes

NEW YORK—Changes have been made among the distributors of Epic and Okeh Records, according to an announcement by Len Levy, national sales manager.

Best Record Distributors has taken over the distributorship in Buffalo, N. Y. from Roskin-Upstate. In Albany, N. Y., Roskin Bros. has been replaced by Eastern Record Distributors of East Hartford, Connecticut.

B. K. Sweeney of Denver and Pep Records of Los Angeles now cover the Arizona accounts, replacing the Albert Mathias Company of Phoenix.

Gary Crosby Signs With Gregmark

HOLLYWOOD—Gary Crosby has been signed to Lee Hazlewood & Lester Sill's Gregmark label. First sides for the songster on the label, due for release this week, are "Who" and "That's Alright Baby." The performer will do a combination eastern club dates-disk promo tour starting Jan. 25 in Indianapolis. Gregmark is nationally distributed by Era Records.

Lenny Scheer To MGM As Singles Sales Mgr.



LENNY SCHEER

NEW YORK—Lenny Scheer has been named national sales manager for singles from the MGM, Verve and Cub labels, Andy Miele, MGM's director of marketing, announced last week.

Scheer, who joins MGM with 10 years of experience in the disk business, last of which was a three year stint as assistant to the veep in charge of sales at ABC Paramount Records, will also be responsible for all singles sales promotion for the three labels, and will report directly to Miele.

Julie Rifkind, national disk jockey promotion manager for the three labels, will report to Scheer.

Marek, Rome Advisors At Musical Theatre School

NEW YORK—George R. Marek, veep and general manager of RCA Victor Records, and composer Harold Rome, have agreed to serve on the advisory board of the new Musical Theatre Academy of New York, which trains performers in the musical theatre. MTA begins its initial semester on Feb. 5, with Sanford Meisner, Lehman Engel and Hanya Holm, chairmen of the departments of drama, music and dance, respectively.

Other advisors included Leonard Bernstein, Jerome Robbins, Robert Whitehead, July Styne, Abe Burrows, Garson Kanin, Dore Schary and Joshua Logan.

Col. Distrib On Coast Set Sales Marks In '61

HOLLYWOOD—An all-time sales high both for the year 1961 and for the month of Dec. has been reported by the Los Angeles Columbia Records distributor.

Nationally in 1961, Columbia increased its dollar volume by approximately 25% over 1960 with the Southern California area exceeding 1960 sales by more than 35%. During last Dec. the L.A. outlet surpassed its pre-designated quota by 476% marking the first time in the history of the company that a distributor has ever exceeded 400% for one month.

Columbia's sales jump in 1961 is attributed mainly to the popularity of the Mitch Miller Sing-A-Long series and Johnny Mathis, the continued success of Broadway show albums and the emergence of younger artists such as Jimmy Dean and The Brothers Four plus an increase in the programming of LP records on radio stations.

PRESTIGE swings with singles

Very big with the Ops . . .

"COOKIN SHERRY"

Willis Jackson
45/207

"HIP TWIST"

Shirley Scott
45/210

"HIP SOUL"

Shirley Scott
45/200

"THE BREEZE AND I"

Gene Ammons
45/206

DJs: Send for your free copies

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REALLY A SMASH Everybody's Yo Yo-ing

with
JUNIOR PARKER'S
NEW ONE

"ANNIE GET YOUR YO YO"

DUKE 345

Still Going Up Up

BOBBY BLAND'S
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"TURN ON YOUR LOVE LIGHT"

DUKE 344

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BONUS PRE-PAK DISPLAY

Dean Inks New Columbia Pact



NEW YORK—Goddard Lieberman, president of Columbia Records, watches as Jimmy Dean signs a new long-term contract. Dean currently has four sides on the charts. The songster's hot outings are "Big Bad John," "Dear Ivan," "To A Sleeping Beauty," and "Cajun Queen."

HOT RELEASES

DO YOU KNOW HOW TO TWIST BROADWAY

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James Brown King 5573

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THE STUMBLE (instrumental)

Freddy King Federal 12450

HAND JIVE ONE MORE TIME

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MRIA Forms Standards Committee

NEW YORK—In a step to "insure consistent high standards" in the tape industry, an 11 man standards committee has been set-up by the Magnetic Recording Industry Association (MRIA). The committee will be chaired by John Ihrig, executive veep of Webeor, Inc. Ihrig said that the chairmen of the 11 sub-committees will form their groups by enlisting not only MRIA members, but others who have special talents in their particular fields.

Hal Wess Forms Artist, Production Firm

NEW YORK—Hal Wess, who has been music arranger for a number of entertainers, has formed his own management-music production firm here, Hal Wess Productions, 1619 Broadway. Outfit is now producing masters for the Joy and Laurie labels. Wess has worked with Ralph Flanagan, Percy Faith, the Dorsey bands, Perry Como and others.

King Issues First Of 3 Montand LP's

NEW YORK—King Records has released the first of three LP's, "Yves Montand in Paris," that will contain material by the performer never before available in the U.S. All sides were cut in Paris by Odeon Records.

New Dance Craze?



BALTIMORE—Buddy Dean, a leading TV jockey, recently introduced the Mepri Stomp, a new dance, on his high-rated program. Freddie Meade and the Calenders have the deck out on the 20th Fox label.

Epic Offers 13 LP's For Jan.-Feb.; Album Deal

NEW YORK—Epic Records is releasing 13 new albums in Jan.-Feb., to be backed along with the rest of the catalog by a 15% discount program.

The plan, which runs to Feb. 16, also includes delayed billing, 1/3 payments in March, April and May.

The pop entries include: Lester Lanin's "Happy Go Lanin," Erma Franklin's LP debut, "Her Name is Erma," Paul Taubman's "Big Brass Band," Artie Barsamian's "Destinction Baghdad," Eileen Donaghy's "Let's Sing with the Irish," a jazz version of "Subways are for Sleeping" by pianist Dave Grusin, soundtrack of

"Les Liaisons Dangereuses" by Art Blakey's Jazz Messengers; "In Search of Eros," spoken-word commentary by Rod McKuen with original jazz background by the artist.

Classical issues are: "William Walton's Symphony" by George Szell and The Cleveland Orchestra; Pablo Casals conducts the Lamoureux Orchestra in Haydn, Boccherini cello concertos, Maurice Gendron, soloist; "Music for Young America," Louis Lane conducts the Cleveland Pops Orchestra; "Rey de La Torre—Recital," the Spanish classical guitarist; music by Haydn, Giordani and Mozart by I Musici.

Command's '61 Sales 20% Over '60

NEW YORK—Command Records, the strong "sound" LP label, increased sales 20% in '61 over '60, according to Enoch Light, executive director.

Light also reported a "significant" increase in the average number of album sales per release, claiming that the label's average sale per release was higher than that of any other label.

Command's overall breakdown shows 85% of sales in stereo and 15% in mono.

Looking forward to a "banner year" for stereo this year, Light noted that stereo set manufacturers had their biggest year in '61.

Gershwin Package Show Set For U.S., Canada

NEW YORK — "A Night With Gershwin" starring Rhonda Fleming, Earl Wrightson, the Ray Charles Singers and Skitch Henderson, conducting a small symphony orchestra, will make up the first package-show organized by Gale Attractions, it has been announced by Tim Gale, president.

The show, which will commemorate the 25th anniversary of the death of the great cleffer, will begin a four-week tour on March 9, and will cover the United States and Canada. Among the cities already lined up are Boston, Montreal, Pittsburgh, Philadelphia, Hershey and Washington. Other cities are now being set. Performances will be given in arenas and auditoriums.

This will be the first concert for Miss Fleming. Although she first achieved stardom as a motion picture actress, she has also appeared in concert in the Hollywood Bowl and in summer stock.

Wrightson and Henderson have long established themselves as important attractions in the concert field. The Ray Charles Singers appear regularly on the Perry Como television program.

Label Names New Prexy

HOT SPRINGS, ARK.—Tom Wolfe, former MGM distributor for Oklahoma, Kansas and a large portion of Arkansas, has been named president of United Southern Artists, Inc. Records. Baltimore W. Thomas remains as secretary-treasurer, and Carl Friend is national A&R director.

"With so many more stereo sets in homes this year, the potential market for stereo albums is greater," Light points out. "Teenagers, as well as adults, are stereo record buyers. They are leaning towards buying albums instead of singles, and can be counted on for a substantial amount of this year's album sales."

Light's current project is a flick theme-music LP on Command, to be recorded on 35mm film. His "Stereo 35" LP of showtunes—first Command LP done with 35mm film—was a smash seller last year.

Dick Kesner, Former Welk Violinist, Dies

NEW YORK—Dick Kesner, recently a featured violinist in Lawrence Welk's orchestra, was killed last week (18) in an auto accident in Reseda, Calif. He was 50 years-old. Kesner, who left the Welk set-up to perform on his own, was featured on many recordings made by Welk, and also had several LP's as a solo.

Shickel Exits Mercury; Named News Editor Of WGN

CHICAGO—Steve Shickel has left his post as director of publicity and trade advertising at Mercury Records to become news editor of radio station WGN-Chicago. The label has not named a replacement for Shickel.

Star Bowler



NEW YORK — Bandleader-singer Lloyd Price (right) accepts a trophy from Lloyd Pilgrim for being the top bowler in a contest for show business personalities at the Lenox Lanes. Price's current ABC-Paramount release is "Be A Leader."

ABC Paramount Distributors Get New Product At Miami Meet

NEW YORK—New releases from the ABC Paramount, Impulse!, Chancellor and Westminster labels, backed by an all-catalog discount deal, were unveiled to distributors attending ABC-Paramount's distributor meet in Miami last week (17-19).

It was noted that the meeting, held at the Eden Roc Hotel, the label's 17th, had resulted in the highest total of units sold and dollar volume of any previous gathering.

A feature of the meeting was individual meetings between distributors and ABC Paramount sales personnel.

Twenty-eight distributors were present, including 15 representing Command Records.

The discount deal was put into effect on the first day of the meetings, and will run through March 31.

Charlie Parker Music Forms London Branch

NEW YORK—The formation of Charlie Parker Music Co. Ltd, London, England, has been announced by Aubrey Mayhew and Doris Parker, owners of Charlie Parker Music, this city.

The English firm will be formed and operated by Alan Paramor of Lorna Music, Ltd. Plans are being made for offices in Paris, Copenhagen and other major cities in Europe.

Amy Buys "Lion" Reply

NEW YORK—Amy Records has acquired a master, produced by Nevins-Kirshner, that's an answer to The Tokens' smash, "The Lion Sleeps Tonight." Deck is "The Tiger's Wide Awake" by The Romeos.

Saridis In Gale's Gershwin Package

NEW YORK—Saverio Saridis, the Warner Bros. label's "singing-cop," has been added to Tim Gale's touring package, "A Night with George Gershwin," commemorating the 25th anniversary of the death of the great composer. Previously set for the tour, which begins March 10, were Earl Wrightson and Rhonda Fleming. Skitch Henderson will conduct the orchestra.

The new albums consist of 12 from ABC Paramount, six Impulse!, five Chancellor, and 6 Westminster. In addition, there's a new ABC Paramount "Aristocrat" series, \$4.98 mono, \$5.98 stereo.

The ABC Paramount product includes: two Paul Anka LP's: "Paul Anka Sings His Big 15, Vol. 3" and "Dianna," "Ray Charles," Don Martone's "Mandolini di Napoli," Jo Ann Campbell's "Twistin' & Listenin'," "Mario Escudero," Frank Cammarata at the organ with "Golden Touch Plays the Golden Favorites," "Les Petite," Les Djinns Singers (60 French Girls), Lou Prohut's "Polka, Maestro, Please," Josh White's "Live!," "Folk Festival," Oscar Brand and others featured at a folk fete at Grossinger's, the N.Y. resort hotel, "Oom-Pah-Pah" (Marching Along with the Deutschestra Band).

Impulse! albums include dates by Gil Evans, John Coltrane, Quincy Jones, Benny Carter Orch, Curtis Fuller and Milt Jackson.

The Chancellor LP's are: Frankie Avalon's "Italiano," "Fabian's 16 Fabulous Hits," "Wild, Wild Twist," featuring The George Young Revue, "Dixieland with a Twist," The Carpetbaggers.

The "Aristocrat" series bows with a comedy LP, "Hello, Dere," with Marty Allen and Steve Rossi (cut "live" at The Sands in Las Vegas).

The Westminster releases are: pianist Fou Ts'ong performing Beethoven sonatas; Gyorgy Lehel conducting The Hungarian State Orchestra in two works by Dohanyi: "Variations on a Nursery Song" and "Ruralia Hungarica"; disk premiere of "Le Vin Herbe," oratorio in three acts by Frank Martin, performed by the first desk men of the Winterthur Symphony Orch. conducted by Victor Desarzens with the composer at the piano; Janos Ferencsik conducts the Hungarian State Orchestra in the Bartok piano concerto No. 1, with pianist Kornel Zemplyeny, and piano concerto No. 2, with pianist Tibor Wehner; the Budapest Radio Orchestra under the direction of Gyorgy Lehel playing Bartok's "Three Village Scenes"; Eric Johnson and his orchestra playing "Kreisler Classics & Other Souvenirs."

Int'l Trio



NEW YORK—Meeting in New York last week were Manuel Villareal, general manager of Columbia de Mexico; Harvey Schein, general manager, Columbia International; and Peter de Rougemont, vice-president, Columbia Records South American Operations.

Victor Jazz Drive Adds Rollins, Desmond, Morello

NEW YORK—Jazz is being spotlighted in RCA Victor Records' plans of 1962, and for years to come, via a new program instituted with the signing of Sonny Rollins, Paul Desmond and Joe Morello.

Jeanne Lee and Ran Blake, a jazz duo, have also been signed to an exclusive Victor contract.

"Jazz is internationally welcomed, and our new jazz program was conceived in terms of world-wide appeal and sales values," George Avakian, pop A&R manager stated last week. "In Rollins, Desmond and Morello we have acquired three giants of the music, each with global reputation and sales potential."

"Our Jazz releases will be planned carefully," Avakian continued, "to avoid the pitfalls of over-abundance which has, in the recent past, resulted in flooding the market to the detriment of many a top jazz artist as well as to many lesser known but potentially great performers."

"In Sonny Rollins," Avakian said, "RCA Victor has acquired the most important new combo leader of 1962, a jazz soloist with a great and growing global reputation." Rollins' new quartet, organized only a few months ago, after the musician's self-imposed hiatus to study and re-appraise his music, has already created a surge of interest in the entertainment world. The tenor sax star and his group are scheduled to record their first RCA Victor LP within the next two weeks.

Paul Desmond, who is the famed, poll-winning alto sax soloist in the Dave Brubeck Quartet, has already recorded his debut album for Victor. Titled "Desmond Blue," it features Desmond against a background of

Scott On Nat'l Promo Tour For Congress Debut

NEW YORK—Thrush Linda Scott is backing her debut on the Congress label (see separate story) via an extensive national promotion tour.

The tour, on behalf of her disking of "Yesiree," starts immediately, and will extend from Boston to San Francisco, and all major markets in between.

On Jan. 24, she will be in San Francisco, where this Sat. (27), she will appear in radio station KYA's "Gigantic March of Dimes Show." She will spend next week in Los Angeles in a round of meetings with TV and pic producers, in addition to radio and TV promotion.

She will return to the east for stints on the Dick Clark show (Feb. 2), and in Providence she will perform on radio station WPO's bandstand show, and on Bob Clayton's program (3). After these appearances, she will hit major mid-west markets.

L. B. Jaffe Pubbery Formed In N.Y.

NEW YORK—The opening of L. B. Jaffe Music Publishing Co., 145 West 45th St., this city, has been announced. Heading the set-up is L. B. Jaffe, who has had varied experience in music and films here and on the coast, and was most recently associated with Aires International Personal Management Corp. of California. Firm is open to all writers, singers and musicians for interviews.

arrangements for strings and woodwinds, written and conducted by Bob Prince. LP will be released Feb. 1.

Joe Morello, another poll-winning member of the Brubeck Quartet will make his Victor bow with a large ensemble under the direction of Manny Albam and with a smaller group swinging the arrangements of Phil Woods. Release of the Morello album is scheduled to follow the Desmond LP.

Helping Hands



DETROIT—Claudette Robinson, petite singer with the Miracles, gets an assist with her crutches from Tamla Records topper Berry Gordy, Jr. (left), and songster Eddie Holland. Claudette is temporarily out of action as the result of surgery on her toes. Holland is getting his first taste of fame with "Jamie" on the Motown label.

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NEW YORK—Nichols and May recently did a live interview on the William B. Williams Show WINS radio show. The talented comedy duo plugged their latest Mercury LP "Mike Nichols And Elaine May Examine Doctors."

Elizabeth Lauer Named Special Ass't. To Lieberson

NEW YORK—Mrs. Elizabeth Lauer has been promoted to the position of special assistant to Goddard Lieberson, president of Columbia Records.

Mrs. Lauer is responsible for assisting Lieberson in all activities relating to original cast show albums. She will also continue in certain of her former duties as executive secretary to Lieberson.

Mrs. Lauer joined Columbia in May, 1957, in the data and scheduling department. She was appointed as Lieberson's executive secretary in Dec., 1957.

She studied composition with Lionel Nowark and Otto Luening and was granted an extended Fulbright Scholarship for study in Hamburg, Germany. Her own compositions have been performed in this country and abroad.

Claude Jones, Trombonist, Dies

NEW YORK—Claude Jones, 59, former jazz trombonist with Duke Ellington, Cab Calloway, Louis Armstrong and Fletcher Henderson, died of a heart attack last week (17) aboard the SS United States, on which he was an officer's steward. His widow survives.

Philips Names Regional Heads

CHICAGO—Two regional managers have been appointed by the new Philips Records, according to an announcement made last week by Lou Simon, sales manager.

Donald Sanders of New York will be eastern regional manager for the label and Sheldon Tirk of Cleveland, midwest regional manager.

Sanders was national sales manager for Cadence Records for two years. Tirk was sales representative for Mercury for four years, and for the past year has been regional manager for Bel Canto tapes.

Philips is now screening additional qualified personnel to fill the jobs of western regional manager, to be based in Los Angeles or San Francisco, and national promotion director, to be based at the diskery's Chicago headquarters.

Simon and his field staff will be on the road the last week in Jan. to hold individual sales meetings with distributors and present the opening pro-

gram and Philips story.

The label will record American artists and will, in addition, distribute recordings to be manufactured in this country from the international library of recorded music of Philips Phonographische Industrie of the Netherlands, based on the international licensing agreement recently completed with Philips Phonographische.

Initial distribution of records will begin Feb. 1.

McKuen Hits Road For "Oliver Twist" Deck

NEW YORK—Rod McKuen will travel over 12,000 miles over the next three weeks promoting his Spiral diskings of "Oliver Twist," 84 on this week's Top 100.

The performer kicked off the tour last week (19) at Grossinger's, the New York resort hotel, and this Sat. (27) he will appear at the Cow Palace in San Francisco. He will spend the early part of Feb. on personal appearances throughout the west coast and Canada, and set for mid-Feb. are a series of appearances in Japan.

London Bows 4 Tapes

NEW YORK—London Records is releasing for Jan. four-track tape versions of four albums previously issued in LP form.

In addition, Richmond, London's low-priced label, is releasing two pop tapes.

Three classical entries are: Herbert von Karajan conducting the Vienna Philharmonic Orchestra in Richard Strauss' "Til Eulenspiegel," "Death & Transfiguration" and "Salome"; violinist Ruggerio Ricci and Sir Malcolm Sargent and the London Symphony Orchestra performing violin concertos by Tchaikovsky and Dvorak; The Orchestra of the Royal Opera House, Covent Garden, Georg Solti conducting, in Offenbach's "Gaite Parisienne" and Gounod's "Ballet Music from Faust."

A London pop entry is "Theme from King of Kings & Other Film Spectaculars," Frank Chacksfield Orchestra.

The Richmond tapes are "Film Hits Spectacular," Tony Crombie Orchestra, and "Romantic Europe," Frank Chacksfield Orchestra.

New Diskery Names Prexy

NEW YORK—Charles A. Richmond has been named president of newly-formed Reliable Records, producers of specialty-type albums, this city. Topping the label's schedule of releases for a six month period beginning Feb. 1 is "Jeannie Thomas Sings His 'n Hers," containing songs selected on the basis of a U.S.-Canada survey in which reportedly over 318,000 men and women were asked to name their all-time favorite songs.

Categories being covered by Reliable in its initial release program include kiddie activity disks, self-improvement, folk and pop.

Other key personnel will be named shortly.

CAN'T HELP FALLING IN LOVE ELVIS PRESLEY	RCA
Gladys Mosie, Inc.	
BABY IT'S YOU THE SHIRELLES	SCEPTER
Dolph Mosie, Inc.-Mary Jane Pub. Co. Inc.	
ANOTHER TEAR FALLS GENE McDANIELS	Liberty
ECSTASY BEN E. KING	ATCO
Presley-Progressive-Trio	
ROCK-A-HULA BABY ELVIS PRESLEY	RCA
Gladys Mosie, Inc.	
WAITING FOR CHARLIE ETTA JAMES	ARGO
Dolph Music, Inc.	
TENNESSEE FLAT TOP BOX JOHNNY CASH	COLUMBIA
Johnny Cash Music, Inc.	
SEARCHIN' JACK EUBANKS	MONUMENT
Tiger Music, Inc.	
THE LONE TWISTER THE LONE TWISTER	ATLANTIC
Aberbach, Inc.	
SOMEBODY NEW DANCING WITH YOU THE DRIFTERS	ATLANTIC
Ark-La-Tex-Progressive-Trio	
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Warner LP Presentation



SAN FRANCISCO—The Warner Brothers January-February distributor-dealer album presentation brought out (left to right) the following wax execs: Don Graham (Warner promo), Monroe Goodman (topper, Tip-Top Music), Ted Fulmer (mgr., Western One-Stops), Gene Becker (mgr., C & C Distributors), Don Ayes (prexy, Record Wholesalers) and Mike Maitland (prexy, Warner Brothers).

BMI Lists Winners Of Achievement Awards

NEW YORK—123 writers and 68 publishers of 88 award-winning songs are being presented with Certificates of Achievement in pop music for 1961 by BMI.

Formal presentation of the awards will be made at the annual BMI dinner, Jan. 24 at the Hotel Pierre, this city.

The annual awards are based on trade paper polls of national popularity and public acceptance, reflecting disk and sheet music sales, radio and TV performances, coin machine plays and other factors measured in those polls.

European countries represented in the awards include Greece, England and France.

Top writer award winner is Howard Greenfield of Brooklyn, with five songs, and top publisher winner is Aldon Music, Inc., with 12 songs. Other multiple writer award winners are Gerald Goffin and Neil Sedaka, both of Brooklyn, with four songs each; Jack Keller, Riverdale, New York; Jerome "Doc" Pomus, Lynbrook, New York; and Mort Shuman, New York, with three each; Gary Anderson, Norfolk, Virginia; Hank Ballard, New York City; Luther Dixon, New York; Carole King, Brooklyn, New York; Jerry Leiber, New York; John D. Loudermilk, Nashville; Joe Melson, Nashville; Chips Moman, Memphis; Willie Nelson, Goodlettsville, Tennessee; Clyde Otis, New York; and Del Shannon, Battle Creek, Michigan, with two award-winning songs each. Other multiple award-winning publishers include Acuff-Rose Publications, Nashville; with five songs; Elvis Presley Music, Inc., New York, with four songs; Lois Music Publishing Co., Cincinnati; Pamper Music, Inc., Goodlettsville, Tennessee; Progressive Music Publishing Co., Inc., New York; and Regent Music Corp., New York, with three songs each.

The BMI awards are being presented to the authors, composers, and publishers of the following songs:

Angel Baby, by Rosalle Hamlin of San Diego, California, published by Figure Music, Inc., New York;

Apache, by Jerry Lorgan, published by Regent Music Corp., New York;

As If I Didn't Know, by Scott David, published by Winneton Music Corp., New York, and Glenville Music Corp., New York.

Baby Sittin' Boogie, by Johnny Parker, New York, published by Herb Reis Music Corp., New York;

Big Bad John, by Jimmy Dean, Tenafly, New Jersey, published by Cigma Music Company, Nashville;

Boll Weevil Song, by Clyde Otis, New York; and Brook Benton, St. Albans, New York, published by Play Music, Inc., New York.

Breakin' In a Brand New Broken Heart, by Jack Keller, Riverdale, New York, and Howard Greenfield, Brooklyn, published by Aldon Music, Inc., New York;

But I Do, by Robert Guidry, Abbeville, Louisiana, published by Arc Music Corp., New York;

Calendar Girl, by Neil Sedaka and Howard Greenfield, both of Brooklyn, New York, published by Aldon Music, Inc., New York;

Crazy, by Willie Nelson, published by Pamper Music, Inc., both of Goodlettsville, Tennessee;

Crying, by Roy Orbison, Hendersonville, Tennessee, and Joe Melson, published by Acuff-Rose Publications, Nashville;

Dedicated to the One I Love, by Lowman Pauling, New York, and Ralph Bass, Chicago, published by Lois Music Publishing Co., Cincinnati;

Don't Bet Money, Honey, by Linda Scott, Teaneck, New Jersey, published by Figure Music, Inc., Old Lyne Music, Inc., and Trinity Music, Inc., all of New York;

Don't Worry, by Marty Robbins, published by Marty's Music Corp., both of Nashville;

Ebony Eyes, by John Loudermilk, published by Acuff-Rose Publications, both of Nashville;

Emotions, by Mel Tillis and Ramsey Kearney, published by Cedarwood Publishing Co., Inc., all of Nashville;

Everlovin', by Dave Burgess, published by Jat Music, Inc., both of Hollywood;

Every Beat of My Heart, by Johnny Otis, Los Angeles, California, published by Lois Music Publishing Co., Cincinnati;

The Fly, by John Medora and David White, published by Woodcrest Music, Inc. and Mured Music Co., all of Philadelphia, Pennsylvania;

Fool No. 1, by Kathryn R. Fulton, Oklahoma City, Oklahoma, published by Sure-Fire Music Company, Inc., Nashville;

Gee Whiz, by Jimmie Thomas and Jeanne Vikki, both of Los Angeles, published by Recordo Music Publishers, Hollywood;

Goodbye Cruel World, by Gloria Shayne of France, published by Aldon Music, Inc., New York;

Happy Birthday, Sweet Sixteen, by Neil Sedaka and Howard Greenfield, both of Brooklyn, published by Aldon Music, Inc., New York;

Hats Off to Larry, by Del Shannon, Battle Creek, Michigan, published by Vicki Music, Inc., Detroit, and McLaughlin Publishing Company, Ann Arbor, Michigan;

Hearts of Stone, by Rudolph Jackson and Edward Ray, both of Los Angeles, published by Regent Music Corp., New York, and Commodore Music Co., Hollywood;

Hello, Mary Lou, by Gene Pitney, Rockville, Connecticut, published by January Music Corp. and Champion Music Corporation, both of New York;

Hello Walls, by Willie Nelson, published by Pamper Music, Inc., both of Goodlettsville, Tennessee;

(Marie's the Name) His Latest Flame, by Jerome "Doc" Pomus, Lynbrook, New York, and Mort Shuman, New York, published by Elvis Presley Music, Inc., New York;

Hit the Road, Jack, by Percy Mayfield, Minden, Louisiana, published by Tangerine Music Corp., New York;

A Hundred Pounds of Clay, by Bob Elgin, New York, Luther Dixon, New York; and Kay Rogers, Bronx, published by Gil Music Corporation, New York;

I Fall to Pieces, by Hank Cochran, Goodlettsville, Tennessee, and Harlan Howard, Madison, Tennessee, published by Pamper Music, Inc., Goodlettsville, Tennessee;

I Feel So Bad, by Chuck Willis, Atlanta, Georgia, published by Berkshire Music, Inc. and Elvis Presley Music, Inc., both of New York;

I Like It Like That (Part 2), by Chris Kenner and Allen Toussaint, published by Tune-Kel, all of New Orleans;

I Love How You Love Me, by Barry Mann, New York, and Larry Kolber, Queens Village, New York, published by Aldon Music, Inc., New York;

Just for Old Times' Sake, by Jack Keller, Riverdale, New York, and Hank Hunter, Brooklyn, published by Aldon Music, Inc., New York;

Last Night, by Charles Axton, Gilbert Caple, Chips Moman, Floyd Newman, and Jerry Lee Smith, published by East Publications and Bais Music, all of Memphis;

Let There Be Drums, by Sander Nelson and Richard Podolor, both of Los Angeles, published by Travis Music, Inc., Hollywood;

Let's Get Together, by Richard and Robert Sherman, both of Beverly Hills, California, published by Wonderland Music Company, Inc., Burbank, California;

The Lion Sleeps Tonight, by Paul Campbell, published by Folkways Music Publishers, Inc., both of New York;

Little Boy Sad, by Wayne P. Walker, published by Cedarwood Publishing Co., Inc., both of Nashville;

Little Devil, by Neil Sedaka and Howard Greenfield, both of Brooklyn, published by Aldon Music, Inc., New York;

Little Sister, by Jerome "Doc" Pomus, Lynbrook, New York, and Mort Shuman, New York, published by Elvis Presley Music, Inc., New York;

Lonely Teenager, by Salvatore Pippa, Alfred Di Paolo, both of Bronx, New York, and Silvio Faraci, New York, published by Lola Publishing Corp., Riverdale, New York;

Mama Said, by Luther Dixon and Willie Denson, published by Ludix Publishing Co., Inc. and Betalbin Pub-

lishing Corp., all of New York;

Mexico, by Boudleaux Bryant, Hendersonville, Tennessee, published by Acuff-Rose Publications, Nashville;

Moody River, by Gary D. Bruce, Franklin, Tennessee, published by Keva Music Co., Nashville;

My True Story, by Eugene Pitt and Oscar Waltzer, both of Brooklyn, published by Lescay Music, Inc., New York;

Never on Sunday, by Manos Hadjidakis, Greece, and Billy Towne, New York, published by Esteem Music Corp. and Sidmore Music, Inc., both of New York;

On the Rebound, by Floyd Cramer, Madison, Tennessee, published by Cigma Music Company, Nashville;

One Mint Julep, by Rudolph Toombs, published by Progressive Music Publishing Co., Inc. and Regent Music Corp., all of New York;

The Peppermint Twist, by Joey Dee and Henry Glover, New York, published by Jonware Music Corp., New York;

Please Love Me Forever, by Johnnie Malone, Brooklyn, and Ollie Blanchard, New York, published by Selma Music Corp., New York;

Please Mr. Postman, by Brian Holland, Robert Bateman, and Frederick C. Gorman, published by Jobete Music Co., Inc., all of Detroit, Michigan;

Pony Time, by Don Covay, St. Albans, New York, and John Berry, New York, published by Alan K Music Corp. and Harvard Music, Inc., both of New York;

Portrait of My Love, by Cyril Orndel and David West, both of London, England, published by Piccadilly Music Corporation, New York;

Pretty Little Angel Eyes, by Tommy Boyce, Los Angeles, California, and Curtis Lee, Yuma, Arizona, published by S-P-R Music Corp., New York;

Quarter to Three, by Gene Barge, Frank J. Guida, Gary Anderson, all of Norfolk, Virginia, and Joseph Royster of Portsmouth, Virginia, published by Pepe Music Corporation, Norfolk, Virginia;

Raindrops, by Dee Clark, Chicago, Illinois, published by Conrad Publishing Co., Inc., Chicago;

Run to Him, by Jack Keller, Riverdale, New York, and Gerald Goffin, Brooklyn, published by Aldon Music, Inc., New York;

Runaway, by Max Crook, Kalamazoo, Michigan, and Del Shannon, Battle Creek, Michigan, published by Vicki Music, Inc., Detroit, and McLaughlin Publishing Company, Ann Arbor, Michigan;

Running Scared, by Roy Orbison, Hendersonville, Tennessee, and Joe Melson, published by Acuff-Rose Publications, Nashville;

Sad Movies (Make Me Cry), by John Loudermilk, published by Acuff-Rose Publications, both of Nashville;

School Is Out, by Gary Anderson and Gene Barge, published by Pepe Music Corporation, all of Norfolk;

Shop Around, by William Robinson, Jr. and Berry Gordy, Jr., published by Jobete Music Co., Inc., all of Detroit;

Spanish Harlem, by Jerry Leiber, New York, New York, and Phil Spector, Los Angeles, California, published by Progressive Music Publishing Co., Inc. and Trio Music Co., Inc., both of New York;

Stand by Me, by Ben E. King, Jerry Leiber, and Mike Stoller, published by Progressive Music Publishing Co., Inc. and Trio Music Co., Inc., all of New York;

Surrender, by Jerome "Doc" Pomus, Lynbrook, New York, and Mort Shuman, New York; published by Elvis Presley Music, Inc., New York;

Take Good Care of My Baby, by Carole King and Gerald Goffin, both of Brooklyn; published by Aldon Music, Inc., New York;

There's a Moon Out Tonight, by Alfred Striano, Joseph Luccisano, and Alfonzo Gentile, all of Ozone Park, New York, published by Rob-Ann Music, Inc. and Maureen Music, Inc., both of New York;

Think Twice, by Joe Shapiro, Brooklyn, James T. Williams, and Clyde Otis, both of New York, published by Play Music, Inc., New York;

This Time, by Chips Moman, Memphis, published by Tree Publishing Co., Inc., Nashville;

Those Oldies But Goodies, by Paul Politi and Nick Curinga, both of Los Angeles, published by Maravilla Music, Inc., Hollywood;

Tossin' and Turnin', by Malou Rene, Springfield Gardens, New York, and Ritchie Adams, Brooklyn, published by Lescay Music, Inc., New York;

Travelin' Man, by Jerry Fuller, published by Golden West Melodies, Inc., both of Hollywood;

The Twist, by Hank Ballard, New York, published by Lois Music Publishing Co., Cincinnati;

Walk On By, by Kendall Hayes, Perryville, Kentucky, published by Lowery Music Co., Inc., Atlanta;

Walk Right Back, by Sonny Curtis, Slaton, Texas, published by Cricket Music, Los Angeles;

Wheels, by Norman Petty, Clovis, New Mexico, published by Dundee Music, Clovis, New Mexico, and Selma Music Corp., New York;

When We Get Married, by Don Hogan, Philadelphia, Pennsylvania, published by Elsher Music Co., Philadelphia, and Alan K. Music Corp., New York;

Where The Boys Are, by Howard Greenfield and Neil Sedaka, both of Brooklyn, published by Aldon Music, Inc., New York;

Who Put The Bomp (In The Bomp, Bomp, Bomp), by Barry Mann, New York, and Gerald Goffin, Brooklyn, published by Aldon Music, Inc., New York;

Will You Love Me Tomorrow?, by Gerald Goffin and Carole King, both of Brooklyn, published by Aldon Music, Inc., New York;

Wings Of A Dove, by Robert Ferguson, published by Bee Gee Music Publications, Inc., both of Nashville;

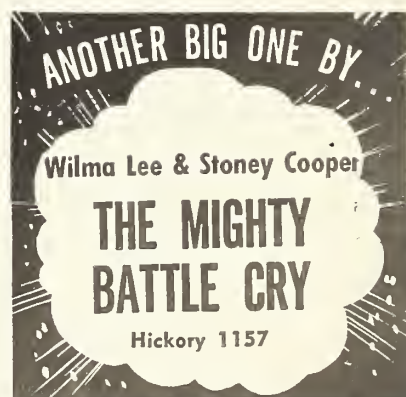
Without You, by Johnny Tillotson, published by Ridge Music Corp., both of New York;

Writing On The Wall, by Sandy Baron and Mark Barkan, published by Winneton Music Corp. and Glen-

Ya Ya, by Lee Dorsey, New Orleans, Louisiana, Clarence Lewis and Morgan Robinson, both of New York, published by Fast Music, Inc., New York;

You Can Depend On Me, published by Peer International Corporation, New York;

You're The Reason, by Bobby Edwards, Fred Henley, Picayune, Mississippi, Mildred Imes, Anniston, Alabama, Terry Fell, Downey, California, published by American Music, Inc., Hollywood.



ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

All ABC-Paramount, Impulse and Westminster LP's are available at a 12% discount. Expires: March 31.

ATLANTIC & ATCO

Incentive plan on both labels, full details of which are available from local distributors. Expires: Jan. 31.

AUDIO FIDELITY

The label's catalog is available on a buy-6-get-1-free basis. Expires: Feb. 23.

BLUE NOTE

10% discount on all LP's. Expires: Jan. 31.

CAMEO & PARKWAY

10 Cameo LP's are offered at a 20% cash discount, 7 Parkway LP's at a 10% discount. Expires: Feb. 9.

CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

DECCA

The entire Decca, Coral and Brunswick catalogs are available under an incentive plan, details of which are available from local Decca distributors. No termination date has been set.

EPIC

15% discount on the entire catalog. Delayed billing: 1/3 payments due in March, April and May. Expires: Feb. 16.

JAY JAY

Dealers get 2 LP's free with the purchase of 10 LP's of Lil Wally's "Polka Twist" LP. Expires: Feb. 10.

KAPP

10% discount on the entire catalog, including the Medallion series, with dating to qualified dealers. Expires: Mar. 15.

LIBERTY

10% discount, taken off the face of the invoice, on the entire catalog, including Dolton product, 100% exchange privilege, merchandise exchangeable after June 1. Deferred payments are: 1/3 March, 1/3 April, 1/3 May. Expires: Feb. 16.

MERCURY

"Operation Gold Seal"—On general catalog items (exclusive of Wing merchandise), 100 LP's or EP's purchased allows 15 in a like category to be shipped at no charge. All merchandise purchased is 100% exchangeable during the last 15 days in May. Deferred payments Feb. 10, Mar. 10 and April 10. New F:35d product will be exchangeable on a dollar basis for any LP in the catalog. Expires: Feb. 15.

PRESTIGE

All LP's, mono and stereo, in the label's 7000 series are being offered on a buy-7-get-1-free basis. Expires: Jan. 31. In addition, there's a buy-10-get-2-free deal on the following Prestige affiliates: International, Bluesville, Lively Arts, Anatolian, Greek and Documentary. Expires: Mar. 31.

RIVERSIDE

The label plus its affiliates, Jazzland, Washington and Offbeat, are making their catalogs available on a buy-10-get-2-free basis during Jan.-Feb. 100% exchange policy; deferred billing.

TIME

All LP's are available on a 1-free-for-every-6-purchased basis. Expires: Feb. 15.

UNITED ARTISTS

"Sweet 16 for '62"—10% discount on all LP's. Expires: Feb. 1.

VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

WARNER BROS.

Qualifying dealers may stock each of the three initial releases in the label's Workshop series on a 100% guaranteed exchange basis. Plan is in effect through June, 1962.

JAN. ALBUM RELEASES

(continued from page 40)

RCA VICTOR

"Brahms Concerto No. 2"—Van Cliburn, Pianist, Chicago Symphony Orchestra, Fritz Reiner, conductor—LM-2581 (M)—LSC-2581 (S)
"Concerto In F For Piano And Orchestra"—Boston Pops Orchestra, Arthur Fiedler, conductor—LM-2586 (M)—LSC-2586 (S)
"Rachmaninoff: Concerto No. 2; Liszt: Concerto No. 1"—Arthur Rubinstein, Pianist, Chicago Symphony Orchestra, Fritz Reiner, conductor—LSC-2068 (S)
"Keyboards Giants Of The Past"—Various Artists—LM-2585 (M)

CAPITOL

"Nightfall"—Carmen Dragon Conducting The Capitol Symphony Orchestra—P 8575 (M)—SP 8575 (S)

KAPP

"Toys—Orchestra—Musical Fun"—The Kapp Sinfonietta conducted by Emanuel Vardi—KCL 9069 (M)—KCS 9069 (S)
"Debussy:—Pour Le Piano, Arabesques, And Others"—Daniel Ericourt—KCL 9067 (M)—KCS 9067 (S)
"Debussy: Twelve Etudes, And Others"—Daniel Ericourt—KCL 9068 (M)—KCS 9068 (S)
"Faust"—The Rome Symphony Orch. under the direction of Domenico Savino—KCL 9006 (M)—KCS 9006 (S)
"La Boheme"—The Rome Symphony Orch. under the direction of Domenico Savino KCL 9009 (M)—KCS 9009 (S)



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John's Vision of a New Heaven
Rev. C. L. Franklin

He called the first one the Red Horse. He called the second one the Black Horse. He called the third one the White Horse. He called the fourth and last one the White Horse.

He would have to pass through an area of war and bloodshed, and in the end of that era a spiritual warfare would follow, an era of unrelenting persecution, and in the wake of that we see a spiritual warfare, an era of worldwide death, which he called the Pale Horse. But then he prophesied for Christ's victory and ultimate conquest which he called the White Horse... and the final era.

EXCEPT I SHALL SEE IN HIS HANDS THE PRINT OF THE NAILS AND THRUST MY HAND INTO HIS SIDE.
Rev. C. L. Franklin

ALL THINGS WORK TOGETHER FOR GOOD TO THEM THAT LOVE GOD.
Rev. C. L. Franklin

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THE LOFTONAIRES

ARETHA FRANKLIN
SHE'S A FUNKY FELLOW WITH SOCCER SHOES (2nd Part 1)
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CI 5-3655 |
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133 N.W. 23rd St.
Rick Kelly
JA 4-3753 |
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36 S. Santa Fe Dr.
Joe Oxman
RA 2-5731 | PITTSBURGH, PA.
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ARMADA Exec Board To Meet In Chi

NEW YORK—The ARMADA executive board will hold its quarterly meeting Jan. 29, in Chicago. This will mark the first time in over a year that the session has been held in that city.

Primary matters on the agenda include the finalizing of the site and the dates for the 1962 ARMADA Convention, and a report on the status of legislative activities to be given by Sigmund Steinberg, legal counsel for the organization.

Jordan Ross, executive secretary of ARMADA, working with Art Talmadge, president, will report on the various sites under consideration for the 1962 conclave as determined at the last board meeting.

The one-day board meeting, which will be held at the Bismarck Hotel, will be attended by the following, in addition to Talmadge, Steinberg and Ross: Bob Chattan, vice-president; Nelson Verbit, secretary; Harry Schwartz, treasurer; Sam Phillips and Milt Saltstone; executive board members Harry Apostoleris, Amos Heilicher, Ahmet Ertugen, Henry Droz and John Kaplan, and past-president, Ewart Abner. Morton Gorelick, Steinberg's associate, is also expected to attend.

MGM's Maxin, Moretti On European Trek

NEW YORK—Arnold Maxin, president of MGM Records and Gene Moretti, foreign sales manager, are currently on an overseas tour visiting MGM and Verve distributors and affiliates. Maxin's trip will cover London, Paris and Hamburg while Moretti will make a more extensive tour covering Austria, Yugoslavia, Greece, Israel, Italy, Switzerland, Belgium, Holland, Denmark, Sweden, Finland, Norway, Ireland and Spain.

Maxin attended the dual world premier engagement of "The Four Horsemen Of The Apocalypse," at the Ambassade and Richelieu theatres in Paris on Jan. 17. MGM is releasing a sound track album of music from the film, composed and conducted by Andre Previn.

Frank Acquires Folk Songs By Josef Marais

NEW YORK—Signalling its intention to put greater emphasis on folk music, Frank Music Affiliates has announced the acquisition of Fideree Music Corp., which holds over 150 copyrights on Josef and Miranda Marais' songs cut through the years on LP's and singles.

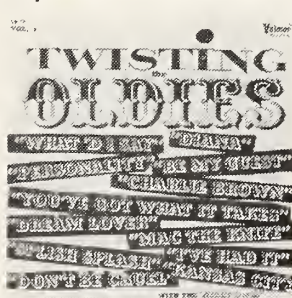
Songs include Xmas folk songs, adaptations of African chants, marches and novelties.

Frank already has a number of other Marais numbers, including "A-Round The Corner," a hit for Jo Stafford some years ago, and "Oh Brandy, Leave Me Alone," which John Wayne will sing in his upcoming flick, "Hatari."

Another folk copyright by Frank is "Yellow Bird," the calypso tune that was a big hit last summer for Arthur Lyman.

Decca has released many LP's by Marais & Miranda, as they are professionally known, including two "live" concerts.

27,000 Sold 1st Wk.



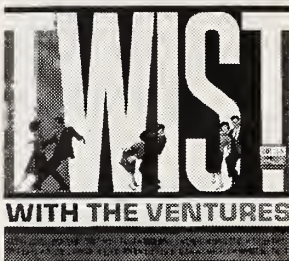
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Light Urges Self-Policing Of Industry

NEW YORK—The record industry is being urged by Command Records' Enoch Light to launch a self-regulating and policing program to eliminate indiscriminate price cutting, record counterfeiting and "salacious cover art" from the industry.

"Ruthless price-cutting must result in inferior recordings and damage to the record market as a whole," Light maintains.

"Another ailment in the record industry is that many companies are glutting the market with too many album releases. They are concentrating on quantity instead of quality and the record customer is getting fed up with shoddy merchandise," says Light, A&R head and executive director of Command.

Also in Light's line of attack is what he terms "salacious art" on LP covers. "If a record is good—technically and musically—salacious art isn't needed to make the sale. It seems the industry has forgotten that we are in the record business, not the pin-up business," Light says. "Sooner or later, overly-suggestive album art

has to give the industry a black eye."

Record counterfeiting can best be eliminated by an industry-wide regulating committee, Light feels. "Individual and haphazard efforts aren't going to do the trick, but an all out effort at self-policing the industry by all the record companies can render record counterfeiting obsolete in a matter of time."

In his campaign for "quality" in the recording field, Light also calls for increased cooperation between recording equipment manufacturers and record company A&R men. "It's unfortunate that recording techniques haven't kept up with the advances made by arrangers and musicians. New and exciting things in sound are constantly being discovered—but the recording equipment industry is always a step behind, unable to capture new definitions and dynamics. We should work right along with the manufacturers to help them understand the 'sound' achievements of our arrangers and musicians, so that they can adjust their new lines of equipment accordingly."

Mills Releasing Dukes' Orchestration Series

NEW YORK—The Dukes of Dixieland are making their disk arrangements available to professional and school orchestra groups for the first time through its new long-term pact with Mills Music.

Already released is "Farewell Blues," which arrangement the Armed Services purchased for distribution to each of the more than 600 active service dance bands.

Soon to be published are "I Can't Give You Anything But Love" and "Ain't Misbehavin'" from the crew's new Columbia LP. Eight additional orchestrations are in the works.

"There is a tremendous upsurge in school dance bands and requests for special material from music educators," says prexy Jack Mills, "and the famed dixie two-beat is a jazz form most sought."

Through the years, Mills has produced similar series by Duke Ellington, Hudson-DeLange, Glenn Gray, Cab Calloway, Chick Webb, Fletcher Henderson and others. The firm currently includes 20 titles in its "Mills Special Dance Band Series," geared to today's high school stage bands.

RIAA Holds Coast Meet

HOLLYWOOD—Over 50 disk industry execs attended a west coast meeting and luncheon here last week (16) of the Record Industry Association of America at the Beverly Hills Hotel.

The meeting was chaired by Randy Randy, head of Dot, who introduced fellow directors of RIAA, Capitol's Glenn Wallich's, Mercury's Irving Green and counsel Ernest Myers.

One of the two guest speakers was film producer Sol Lesser, president of the Hollywood Museum Associates, who invited the record industry to participate in the museum, which has expanded its activities to include all fields of entertainment communication.

Henry Brief, executive secretary of RIAA, informed members of the progress made by the association in the past year in the fields of public relations, information on industry sales statistics and data, and publication of a monthly news letter.

Main speaker at the luncheon was Robert Remer, Deputy District Attorney of Los Angeles County, who was in charge of the recent disk bootlegging investigation in Los Angeles and who called for "a new law with teeth in it" to future cases of bootlegging in the record industry.

L.P. Sales Corp. Offers Album Program

NEW YORK—A three point sales program for Jan.-Feb. has been announced by L. P. Sales Corp., national distributors of the Riverside, Jazzland, Washington and Offbeat labels.

Regional distributors and dealers will receive two free albums on every 10 purchased on new releases and catalogs of the above lines. Merchandise will be sold on a 100% exchange basis and deferred billing will be made available.

New Riverside product includes a rush-release, due Feb. 1, of a Cannonball Adderley set, cut "live" at the Village Vanguard, in which the Ad-

derley quintet has been augmented by the addition of Yusef Lateef, tenor saxist, oboe and flute player.

Other new Riverside releases include three pop LP's culled from previously unreleased Rank masters acquired by the label: "Strings On The March," Knightsbridge Strings; "Great Themes From Great Movies" and "Songs Of The Sea." In addition, there's "More Songs Father Taught Me," Father Joseph Dustin, banjoist, and "Isometric Exercising," an exercise program created by Vic Obeck, director of athletics at N.Y.U.

NARM Sees Best Convention Yet

NEW YORK—NARM, the rack-jobber association, is looking forward to its top annual convention, its fourth, when members convene at the Eden Roc Hotel in Miami Beach, April 8-13.

Glen C. Becker, convention chairman, said last week that "all indications are that attendance will be greatly increased over last year."

"Even more important, however, to the success of the convention will be the participants in the various business sessions to be held."

Though not at liberty to announce the names at this time, Jules Malamud, executive secretary, added that "we have been fortunate in attracting some of the highest level executive talents from our member companies . . ."

In addition to the speakers, panel discussions and workshops, directed to rack-jobbing, will round out the sessions, and will be conducted and participated in by experts from NARM membership, both labels and rack jobbers who specialize in the various phases of rack jobbing to be explored.

A final convention agenda will be approved at the NARM board of directors meeting on Jan. 25 and 26. A series of preliminary meetings during which the various convention subcommittee chairmen will meet with association president Edward M. Snider and Becker, will be held prior to the convening of the board of directors, and the results will be presented

to the board, for final approval.

The social highlight of the convention will be the NARM Awards Banquet, to be held Thursday evening, April 12. At that time, the 1961 NARM Awards will be presented. In a change of policy over preceding years, Malamud announced that complete secrecy will be maintained as to the winners of the awards, with no prior announcement being made. However, in conjunction with the board of directors meeting, Malamud will call a press conference, at which time the award nominations will be announced. Tabulation of the voting is currently being conducted by an independent certified public accounting firm, and results will be read from sealed envelopes the night of the banquet.

The awards banquet will feature an "outstanding array" of recording talent. Malamud has been visiting personally with the top brass of the leading labels.

Attendance at all NARM functions is closed, and attendance at the NARM Convention is limited to registrants of member companies only, and their wives. Applications for membership are being received by the Office of the Executive Secretary, 112 Beverly Road, Philadelphia 51, Pa.

Spanka Inks Writers

NEW YORK—Spanka Music, the Paul Anka pubbery, has signed exclusive writing agreements with Barry Richards and the brother and sister writing team of Jean & Don Thomas. Richards is also an RCA Victor artist, while Jean Thomas cuts for Cadence. In addition, the firm has purchased the Stuart Music catalog, including "Swing-Low Sweet Clarinet," just cut by the Woody Herman Quartet on a Mercury LP of the same name. Date will also be released as a single.

Pearl Ames Heads Hill & Range Copyrights

NEW YORK—Pearl Ames has been placed in charge of the copyright department of Hill & Range Songs, the pubbery. She was formerly secretary to Lewis A. Dreyer, exec veep and general counsel of the firm.

Geo. Albert's Mother Dies

NEW YORK—Anna Albert, mother of George Albert, vice-president and treasurer of Cash Box, died here on Sat., Jan. 13, at the age of 78. Funeral services were held Monday, Jan. 15.

Kahl Joins Kolsky At Diamond; Heads New Pubbery Affiliates

NEW YORK—Phil Kahl, who recently sold his interests in Roulette Records and various pubberies to Morris Levy, has become affiliated with Joe Kolsky's Diamond label.

While Kolsky, who also recently left the Roulette operation, will handle the recording end, Kahl will operate two new publishing firms associated with the label, Tobi-Ann (BMI) and Richard Irwin (ASCAP).

Vet vocalist Johnny Desmond, just inked to the Diamond label, will offer a Tobi-Ann copyright, "Twistin' Rose of Texas," an adaptation of "Yellow Rose of Texas," as his first singles outing for the diskery. Desmond opens a five week engagement this week (22) at the Persion Room, this city.

Kahl said that Diamond's offices, 1650 Broadway, were open to new artists and material.

Other Diamond pactees include Kevin McQuinn, whose current release is "Every Step of the Way," Susan Summers, who has "Mommy & Daddy Were Twistin'," and Amelia, whose current waxing is "Voodoo Doll."

Liberty Heads To Europe For New EMI Ties

HOLLYWOOD—Al Bennett, president of Liberty Records, and Si Waronker, board chairman, leave here Jan. 21 for London to personally participate with EMI execs on the launching of the label's product under the Liberty banner on the European market.

Bennett recently concluded a deal with England's EMI for the distribution of Liberty's product on a worldwide basis. Prior to the EMI pact, Liberty was distributed abroad by English Decca.

Accompanying Bennett and Waronker on the trek is Bobby Vee, the label's hit songster, and Snuffy Garrett, A&R producer.

Damone & Cavanaugh On 11-City Promo Tour

NEW YORK—Capitol Records is sending Vic Damone and his producer, Dave Cavanaugh, album A&R director, off on a two-week, 11-day personal appearance junket this week. Purpose is to plug Damone's first Capitol LP, "Linger Awhile with Vic Damone."

On the tour, which begins Monday (22) in Miami, the pair will meet with dealers, deejays, press and Capitol Distributing Corp. personnel in each city. Other cities on the trek include Boston, New York, Philadelphia, Baltimore, Washington, Pittsburgh, Cleveland, Detroit, San Francisco and Los Angeles.

Sands Leaves Capitol

NEW YORK—Negotiations were completed last week for the unconditional release from Capitol Records of songster-actor Tommy Sands, according to Ted Wick, the performer's manager.

Sands, with Capitol since 1957, and Wick, it was noted, are considering deals with three labels.

Heading for Hitsville!

"BERMUDA" The Four Seasons

Gone 5122



Immediate Smash!

"ONE OF THE GUYS" Vinnie Monte

Jubilee 5417

Taking Off!

"I'LL GET ALONG SOMEHOW"

Pt. 1 & 2

Tommy Butler

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"TRAVELIN' SALESMAN"

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New!

"DON'T BREAK THE HEART THAT LOVES YOU"

b/w

"DROP IT JOE"

by

CONNIE FRANCIS

K-13059

Goldie For Paris Sisters



NEW YORK—Lester Sill, prexy of Gregmark Records, presents the Paris Sisters with a gold record in honor of their recent smash "I Love How You Love Me." The Trio's current hit follow-up is "He Knows I Love Him Too Much."

45's Fascinate African Fairgoers



ACCRA, GHANA—Ghanaian fairgoers examine 45-rpm records made by RCA Victor. Played on automatic record players in the United States Industries Exhibition in Accra, the records attracted considerable attention from exhibition visitors. The U.S. Exhibition was an all-American event, in which no other countries participated. Held on a 8½-acre fairground two miles from the Accra business center, the Exhibition was designed to illustrate the theme "Small Industries Are Big Business." It was held from November 27—December 24.

Conniff Sets Promo Tour Of Europe

NEW YORK—Ray Conniff, the maestro-arranger whose Columbia LP's are very popular abroad, is planning his first promotion tour of Europe. The purpose of the trip, set to begin the early part of June, is to visit all Philips' distributors and to do TV and radio shows.

Personal appearances are being planned for Conniff in various cities throughout the continent, including a special trip to Germany regarding a motion picture commitment. Other countries he will visit are Sweden, England, France and Italy. His wife and daughter will accompany him.

Tillotson To Orient

NEW YORK—Johnny Tillotson, the cadence Records' songster, will depart Jan. 28 for two weeks of theatre bookings in Tokyo, Hong Kong and Manila. Before that, he will cut several new singles in Nashville on Jan. 22 & 23.

Gaze At Work



BERLIN—Ace German tunesmith Meino Gaze, composer of "Calcutta" and "Berlin Melody," is shown working on another song. Gaze schedule for 1962 is packed with commitments for TV, flicks, and records and the possibility of a trip to the States.

Mogull Has Foreign Rights To "Walk On By"

NEW YORK—Ivan Mogull has just concluded a deal whereby his Ivan Mogull Music Ltd. has acquired foreign rights to "Walk On By," the big hit by Leroy Van Dyke on Mercury. Rights, obtained from Bill Lowery, are for the British Isles, Australia, Africa, Belgium, Holland, Luxembourg, France, Scandinavia and Italy. Other artists who have cut the song for foreign release include Patti Page, Conway Twitty, Johnny Burnette and Aki Aleong and His Licorice Twisters.

Mills Releases French Tunes In U.S.

NEW YORK—Mills Music is releasing here a copyright, "Guitar-Tango," from its French operation, Mills France-Editions Phillippe Pares. The tune, by Norman Maine and Georges Liferman, is being renamed "Flamenco Guitar" for the U.S. market, and an English lyric is being written by Mitchell Parish. There are more than a dozen continental diskings on the number.

LaVern Baker To Warble For G.I.'s in Europe

NEW YORK—LaVern Baker, the Atlantic label's star songstress, will leave the U.S. Feb. 2 on a 17-day tour of 20 American military posts in several European countries. The performer, who has just completed a return engagement at New York's Basin Street East, is also scheduled to make appearances on some European TV variety shows.

Smash Handles Ramco Deck

NEW YORK—The Smash label has picked-up for national distribution Jack Cook's "Run Boy, Run Boy" on the Ramco label.



GERMANY

It's getting difficult for the German A&R man to get foreign hits to record because top stars in every country in the world are starting to record their hits in German. International names such as Helen Shapiro, Henri Salvador, Chubby Checker, Paul Anka, Connie Francis, James Darren, Sammy Davis Jr., Nancy Sinatra, Neil Sedaka Linda Scott and many others are readying their wares for the market here. Some of these artists will meet with success here and others will fail. Most of the top stars are planning their production with lyrics written by top German lyric writers; some with German A&R men. Connie Francis is already an established star here. Billy Vaughn picked two German standards to record with the help of Teldec Records, his distributor here. Connie Francis, Connie Stevens, Henri Salvador, Helen Shapiro, and many of the stars will come to Germany to record, or an A&R man will be flown to their country to record them. Others feel that it's easy to get a hit here. Just record a top song from their country with a well known artist from their country, and success is guaranteed. With the present day method of recording the music on a separate recording track and in many cases using a vocal group without words for background, the way is left open for an inexpensive try at this market. Just take the artist in the studio with someone who understands German to help with the pronunciation. There's only one thing wrong. This method has, until now, never been successful here. If a young German boy or girl were found, and a record company, let's say, in the U.S. felt that this person had a chance for success on their market would they go to Berlitz school for an A&R man who spoke English? Either the artist would be flown to the U.S. or an A&R man would be on hand to supervise the choice of material and the recording. This is a market where a single record can sell 1 million or more copies. That's a lot of records anywhere in the world today. If you want to record your artist in German, do it right, or not at all. If you do it wrong, you may hurt the sale of records by the artist in his native language here, and you'll certainly hurt his prestige here. At present, there is only one foreign record in the German top ten, and that's an instrumental!

Metronome Records has recorded the first German waxing by 17 year old Anna-Lena, a young gal tearing up the top hit list in Sweden with her "Ivan Ivanovitsch." The same song, a German copyright, has now been recorded in German by the lass and it looks good for a chance at the charts.

Rudy Schroeder reports top action with "The Peppermint Twist" for Germany in the version from Danny Peppermint.

Gerig Music is busy working on recordings of "I'm Married To A Striptease Dancer" in German: "Striptease Susi" sung by Ralf Bendix for Electrola, "When The Boy In Your Arms" done in German by Lale Anderson, "The Lion Sleeps Tonight" from Henri Salvador in German and "He Man Twist" sung by Bertice and The Sunnyboys.

Peter Meisel reports that his new action singles include "2 Small Italians" sung by Conny for the German Pop Music Festival, "Happy Birthday Sweet Sixteen" by Neil Sedaka with a German version in the works also by Neil, "Dance With Me," a German composition sung by Peter Alexander, "Goodbye Cruel World" done by James Darren in German and English, "Creole Jazz" played by Mr. Acker Bilk and the new Eddie Hodges diskings of "Bandit Of My Dreams" to be done in German by Bert Berger.

Will Meisel reports that the Paul Anka number, "Cinderella," has been recorded on Polydor by Harry Gluck.

Hans Sikorski reports that "2 Guitars On The Sea," an old German evergreen, is enjoying great sales by Billy Vaughn with a vocal waxing due by The Missouriis. Two other standards are making noise for the firm. "Bel Ami" done by the Dutch Swing College and "Memories Are Made Of This" done by Ray Conniff.

Sonet Records is working on "Merry Twist-mas" by The Marcells, "I Don't Know Why" by Linda Scott and "Goodbye Cruel World" by Jimmy Darren. That's it for this week in Germany!

Germany's Best Sellers

1. *Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
 2. *Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri—Fontana—Schaeffers/Kassner
 3. Mexico—Bob Moore—London—Ralph Maria Siegel
 4. *Sauerkraut Polka—Gus Backus—Polydor—Montana
 5. *Schwarze Rose Rosemarie (Black Rose, Rosemarie)—Peter Kraus—Polydor—Gerig
 6. *Hammerchen Polka (Little Hammer Polka)—Chris Howland—Columbia—Gerig
 7. *Ein Insel Fur Zwei (An Island For Two)—Connie Francis—MGM—Schaeffers
 8. *Sweetheart Guitar—Jimmy Makulis—Ariola—Discoton
 9. *Elisabeth Serenade—Gunter Kallmann Chor—Polydor—Heinrichshofen
 10. *In Honolulu—Die Gassenhauer/Die Drei Musketiere—Golden 12/Polydor—Benjamin
- *Original German Copyright

Cash Box Sells Records Abroad

Cash Box **Cash Box TOP 100**

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RECORD COMPANIES

1—HIT THE ROAD JACK
2—RUNAROUND SUE

HIT THE ROAD JACK
THE DANGER ZONE • ALABAMA BOUND
BASIN STREET BLUES

DION:
SOMEBODY NOBODY WANTS • RUNAWAY GIRL • COULD SOME BODY TAKE MY PLACE TONIGHT

Cash Box **Cash Box TOP 100**

1—RUNAROUND SUE
★DION Laurie-3110

Position
10/14 10/7
2 3

HIT THE ROAD JACK

DION:
SOMEBODY NOBODY WANTS • RUNAWAY GIRL • COULD SOME BODY TAKE MY PLACE TONIGHT

STOCKHOLM—Karusell Records offers proof positive of the continued gain of strength of Cash Box, even on the consumer level in Europe. The diskery has reproduced part of the CB Top 100 on the jackets of their EP's as an added sales push.



FRANCE

One is almost inclined to believe that the holidays are not yet over for news is scarce and hardly world-shaking! And in the case of EMI (Pathe), it might be said that even though it is more difficult (if not impossible) to know what's going on with that firm, at least we know that "Et Maintenant," written and recorded by Gilbert Bécaud promises to have more than a big success. Vic Taha, juke box king here, reports that the number is very much in demand. Gloria Lasso has waxed the tune, followed if not preceded by Georges Jouvin, and Madame Breton, who holds the publishing rights is more than satisfied with the sales of the Bécaud version.

Quite a few new releases on Philips, among which is a Rene Lebas issue which puts this singer back into circulation. Also on the market, the new twist-cha-cha by Norman Maine, and it is sure that since the famous "Babylon 21-29" by the same orchestra, Maine needed a new vehicle which he has not yet found. Les Trumpet Boys have waxed "You Don't Know," certainly an excellent recording but R 'n' R has, unfortunately, virtually superseded the trumpet. Let's note that Johnny Hallyday's latest disk comprises the main songs from the film "Les Parisiennes" among which are "Retiens La Nuit" and "Samedi Soir." Aznavour and Garvarentz did the music and words respectively and the quality of the recording is first-class. And speaking of Hallyday, this Prince rock 'n' roll star seems to have international ambitions—or at least his label has them for him. Rumor has it that Johnny will go to the U.S. to record and to try his hand there. And why not? He certainly has what it takes. It is also rumored that Sacha Distel isn't sure he'll renew his contract with Philips and everybody's talking about it. The same state of cruel doubt prevails in the case of Jacques Brel, and the various firms and still smiling and dreaming. . . . Talk is of Gelou in particular and Boite a Musique (BAM) in general. Big sales of "Ay Ay Ay" in the Twist version. Madame Breton has taken over the promotion of this disk.

Little news from SEMI Publishers lately but now we have some and of the good kind. Seems that Ferly has in hand a serious hit, "Peppermint Twist," French adaptation by G. Aber, which surprises no one. Les Chaussettes Noires have recorded the tune and Bel-Air has a Palette release out by Les Cousins. And speaking of Les Chaussettes Noires, it ought to be pointed out that now that the R 'n' R and Twist rage is calming down a bit, this group is the sole ensemble capable of rivaling Hallyday, the Prince. Everyone of their records is sure of good sales and their career, which is handled wisely, should carry them far.

Charles Aznavour (Barclay), who seems to cultivate talent and paradox, will make a hit of his newly composed and recorded tune, "J'ai Tort," which, strangely enough, is exactly the opposite of his "Tu t'Laisse Aller" which remained a French best seller for so long. Danyel Gerard, who records for Polydor, has written, with Salvat, the words for "Peanut Butter" and will wax the tune also. "Hop Dans La Riviere" of which the original title was "Lazy River" is getting excellent promotion as witness the disks by A. Bilk (Columbia), Bobby Darin (Atlantic), Pat Boone (Decca), Kid Ory (Barclay), Annie Cordy (Columbia), etc. . . . And to keep tradition alive SEMI is still handling tangos such as "Mi Buenos Aires Querido," "Cuesta Abajo" and "Rachel."

Current Music Hall programs include the Olympia show with Vince Taylor and Rosalie Dubois, Les Chats Sauvages at the ABC accompanied on the bill by George Laffite, and at the Bobino on that famous Rue de Gaite, where he got his spectacular start, George Brassens is again facing the public and giving unsparingly of his immense talent.

The latest Musicorama show brought up (with pleasure) the Italian singer, Tony Dallara, making his first starring performance in France. To mark the occasion, Vogue released a Dallara disk featuring two hit tunes, "La Novia" and "Bambina, Bambina," as well as the second-prize winner of Italy's famous "Canzonissima" competition, "Nata Per Me" (edited in France by Alpa publishers). On the same Musicorama program, Les Viscounts (also making their debut in France) and another "first," Les Fantomes, who record for the Vogue label.

Saturday Jan. 13th marked the annual charity ball, "Le Bal Des Petits Lit Blancs," which took place this year on the new French luxury liner, "France." Robert Seto and his orchestra opened the musical festivities. Colette Renard, back in Paris after 6 months of foreign tours, has just recorded "Ca Me Change," a promising side. Petula Clark is readying a 42-day French tour, accompanied by J. C. Darnal.

Artego has issued on the Odeon label a new version of Francis Lopez' famous operetta, "Andaluzia," featuring Rudy Hirigoyen and Janine Ribot (even the accompanying studio orchestra gave the singer an ovation when the session ended). Also out on Odeon, an album by blues pianist Memphis Slim, who once accomplished the unprecedented feat of staging a one-man concert at the Olympia Music Hall. Arteco's newest folklore album presents authentic music from the Cuban backlands, including the voices of street hucksters, mule drivers, etc. This unusual recording was made during the revolution by Gilbert Handache, at the time, the only European correspondent on the spot. The album is called "Pueblo Cubana."

Phil Boutet of Barclay Editions is in Paris for the moment and seems extremely busy with various projects about which we will give details next time.

France's Best Sellers

- Viens Danser Le Twist (Let's Twist Again): (Mann—D. Appel—Gosset) Recorded by: J. Hallyday—Jackie Seven—R. Anthony. Publishing firm: Editions Salvat.
- Le Twist: (Hank Ballard) Recorded by: Chaussettes Noires. Publishing firm: Editions Barclay.
- Romeo: (J. Broussolle—Stolz) Recorded by: Petula Clark—Rika Zarai—Compagnons de la chansons. Publishing firm: Editions Raoul Breton.
- Il Faut Savoir: (Charles Aznavour) Recorded by: Charles Aznavour. Publishing firm: French Music.
- Et Maintenant: (Gilbert Bécaud) Recorded by: Gilbert Bécaud. Publishing firm: Editions Raoul Breton.



BRAZIL

Among the first great and unexpected news of 1962 is the resignation of Roberto Corte Real at Columbia Records' A&R. We knew that decision has been taken by Corte Real, because he's moving again to Sao Paulo, where he has his own house and where he's very popular, especially because of his work on radio and TV. In the past year, his collaboration with Columbia had excellent results, since several artists that he brought to this label received awards from the critics, among them the Golden Record, offered by O Globo, one of the most important newspapers of Rio de Janeiro and the Euterpe award, offered by Rio de Janeiro's Government. These include awards for the following artists: Astor Silva, best arranger; Cyro Monteiro, best samba singer; Alexandre Gnatalli, best orchestra; Lina Pesce, pianist and composer via an album called "Valsas Bem Brasileiras"; Dante Martinez Chorus in an album "Canções E Danças Da Renascença"; Brasília, Sinfonia Da Alvorada, mentioned as one of the best LP's of the year, composed by Antonio Carlos Jobim and Vinícius de Moraes, with Symphony Orchestra; and singer Tito Madil with his album "Canção Dos Olhos Tristes."

In the international field, Corte Real's work had a great influence, too. The unification of Columbia's catalogue has been made with his help and by Peter De Rougemont, vice-president and general manager for all Latin America. De Rougemont, who doesn't want to lose Roberto's experience and knowledge, invited him to stay with Columbia in Sao Paulo, producing LP's. But, as Roberto told Cash Box, he wants to form his own artist organization, to promote, among other things, the artistic exchange between Brazil and other countries.

Philips just released two Cha Cha albums. The first one with David Carroll and his orchestra, under the title "Latin Percussion," some Latin and American all time hits. The second album, called "Cha Cha Cha For Two" contains 12 Brazilian evergreens in cha cha rhythm.

Chantecler just released a new album, "Renato Guimaraes Show" (the second with this singer) with Elcio Alvarez and his orchestra. Renato Guimaraes is in the charts with a song named "Poema" which will be undoubtedly one of this year's greatest successes.

We received here a 45 with two Henry Mancini themes from the picture, "Breakfast At Tiffany's," including "Moon River."

The Twist is causing trouble in Sao Paulo. Recently, during the exhibition of the picture "Twist Around The Clock" with Chubby Checker, Dion, Vicki Spencer, The Marcells, Clay Cole and others, the police were called to restrain the enthusiasm of the teenagers. This recalls the first exhibitions of Elvis Presley's pictures, which caused the same reaction. In Rio de Janeiro, the situation is about the same.

Brazil's Best Sellers

SAO PAULO

- *Fica Comigo Esta Noite—(Nelson Gonçalves)—(RCA) (Euterpe)
- *Poema—Renato Guimaraes — (Chantecler)
- *Tenho Ciúme De Tudo—Orlando Dias—(Odeon)
- *Orgulho—Carlos Galhardo — (RCA)
- *Quem Eu Quero Nao Me Quer—Raul Sampaio—(RGE)
- *Tu Sabes—Martha Mendonça — (Chantecler) (Fermata)
- Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
- *O Beijo—Claudio de Barros — (Chantecler)
- Escandalo — Cauby Peixoto — (RCA)
- *Dolores—Anisio Silva—(Odeon)

RIO DE JANEIRO

- *Tu Sabes—Martha Mendonça — (Chantecler) (Fermata)
- *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)
- Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
- Rancho Das Flores—Banda do Corpo de Bombeiros—(Odeon)
- *Eu Ja Fiz Tudo—Anisio Silva—(Odeon)
- *Carta A Papai Noel—Maria Regina—(RCA)
- Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
- *Juntinhos E Melhor—Emilinha Borba—(Columbia)
- *Maria Chiquinha—Evaldo Gouveia & Sonia Mamede—(RGE)
- Moliendo Café—Poly—(Chantecler) (Ricordi)
- *Brazilian Music

Sao Paulo's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- 'S Love—Ray Conniff—(Columbia)
- Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot-RGE)
- *Recordando Carnavais — Luiz Bordon—(Chantecler)
- *Sambas E Boleros—Nelson Gonçalves—(RCA)
- Metais Em Brasa No. 1—Henry Jerome—(Decca)
- Metais Em Brasa No. 4—Henry Jerome—(Decca)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- *Miltinho E Samba—Miltinho — (RGE)
- *Joao Gilberto—Joao Gilberto—(Odeon)

Rio De Janeiro's Top Ten LP's

- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- *Sambas E Boleros—Nelson Gonçalves—(RCA)
- Metais Em Brasa No. 4—Henry Jerome—(Decca)
- Metais Em Brasa No. 2—Henry Jerome—(Decca)
- O Fabuloso Harold Nicholas—Harold Nicholas—(Philips)
- Filmelandia—Various Artists — (Columbia)
- *Os Anjos Cantam—Nilo Amaro e seus Cantores de Ebano — (Odeon)
- *Essas Tambem Sao De Rancho—Banda do Corpo de Bombeiros—(Odeon)
- A Harpa E A Crisandade—Luiz Bordon—(Chantecler)
- *Waldirizando—Waldir Azevedo—(Continental)
- *Brazilian Music



CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



AUSTRALIA

LITTLE BITTY TEAR (Pamper BMI)	9	LOST PENNY (Raleigh BMI)	94
LITTLE TOO MUCH (Bar-Mar BMI)	82	LOST SOMEONE (Lois BMI)	40
AFRIKAAN BEAT (Roosevelt BMI)	92	*LOVE IS THE SWEETEST THING (Harms ASCAP)	99
ABY IT'S YOU (Dolfi ASCAP)	10	MARIA (Schirmer, Chappel ASCAP)	59
ANDIT OF MY DREAMS (Arc BMI)	97	*MIDNIGHT (Dickie BMI)	91
BATTLE, THE (Gregmark BMI)	100	MIDNIGHT IN MOSCOW (Melody Trails BMI)	75
G BAD JOHN (Cigama BMI)	54	MOON RIVER (Famous ASCAP)	23
UE WATER LINE (Januray BMI)	74	MULTIPLICATION (Adaris BMI)	42
REAK IT TO ME GENTLY (Northern ASCAP)	17	MY BOOMERANG WON'T COME BACK (Piccadilly BMI)	88
CAJUN QUEEN (Ceaderwood BMI)	73	*NITE OWL (Conrad BMI)	89
CAN'T HELP FALLING IN LOVE (Gladys ASCAP)	5	NORMAN (Acuff-Rose BMI)	6
HATTANOOGA CHOO CHOO (Feist ASCAP)	65	OLIVER TWIST (Spiral ASCAP)	84
HIP CHIP (Trinity, Glo-Mac BMI)	67	PEPPERMINT TWIST (Impact BMI)	2
OTTONFIELDS (West Side BMI)	16	PERCOLATOR (Meadowlark ASCAP)	77
RYING IN THE RAIN (Aldon BMI)	48	PLEASE, MR. POSTMAN (Jobete BMI)	24
AR IVAN (Plainview BMI)	22	POCKETFUL OF MIRACLES (Maraville ASCAP)	32
AR LADY TWIST (Pepe BMI)	12	POOR FOOL (Saturn BMI)	27
OR IS OPEN, THE (Aldon BMI)	90	REVENGE (Raleigh, Day BMI)	36
D-RE-MI (Fast BMI)	33	ROCK-A-HULA BABY (Gladys ASCAP)	49
REAMY EYES (Southern Belle BMI)	55	RUN TO HIM (Aldon BMI)	14
UKE OF EARL (Conrad BMI)	8	SHADRACK (Fisher ASCAP)	46
YING CIRCLE (Claridge ASCAP)	52	SHE'S EVERYTHING (I Wanted You To Be) (Alan K BMI)	25
NNY HOW TIME SLIPS AWAY (Pamper BMI)	34	*SHE'S GOT YOU (Pamper BMI)	78
ON HOME (Pamper BMI)	45	SMALL SAD SAM (RFD ASCAP)	35
OODBYE CRUEL WORLD (Aldon BMI)	30	SMOKY PLACES (Annie-Earl, Sunflower ASCAP)	50
GREATEST HURT, THE (Pearl BMI)	44	SO DEEP (Metric BMI)	43
PSY WOMAN (Curtom BMI)	39	SURFER'S STOMP (Strat, E.D.M. ASCAP)	60
APPY BIRTHDAY, SWEET SIXTEEN (Aldon BMI)	26	TEARS FROM AN ANGEL (Metric BMI)	87
APPY JOSE (Lansdowne ASCAP)	62	*TEEN QUEEN OF THE WEEK (Conley ASCAP)	98
EY, BABY! (LeBill BMI)	80	THAT'S MY PA (Channel ASCAP)	56
EY, LITTLE GIRL (Vicki, MacLaughlin BMI)	86	THERE'LL BE NO NEXT TIME (Merrimac BMI)	83
COULD HAVE LOVED YOU SO WELL (Aldon BMI)	68	THERE'S NO OTHER (Like My Baby) (Bertha BMI)	41
DON'T KNOW WHY (Ahler, Cromwell ASCAP)	57	'TIL (Chappell ASCAP)	58
L SEE YOU IN MY DREAMS (Feist ASCAP)	70	TO A SLEEPING BEAUTY (Songsmiths, Remick ASCAP)	76
AGINATION (ABC ASCAP)	85	TONIGHT (G. Schirmer ASCAP)	93
A BLUE (Progressive, Placied ASCAP)	53	TOWN WITHOUT PITY (United Artists ASCAP)	11
KNOW (At Last, Saturn BMI)	3	TUFF (Jec BMI)	38
NEED SOMEONE (Frankapp BMI)	61	TURN ON YOUR LOVE LIGHT (Don BMI)	29
RESISTIBLE YOU (Lloyd & Logan BMI)	19	*TWISTIN' POSTMAN (Jobete BMI)	100
YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Songs BMI)	18	TWIST, THE (Armo, J N C BMI)	1
WILL STAND (Minit BMI)	66	TWIST-HER (Jec BMI)	37
T'S SO GOOD TO HAVE YOU BACK (Paxton ASCAP)	96	UNCHAIN MY HEART (Tee Pee ASCAP)	13
MBALAYA (Acuff-Rose BMI)	64	WALK ON BY (Loverly BMI)	15
AMIE (Jobete BMI)	79	WANDERER (Schwartz, Disal ASCAP)	7
BETTER FULL OF TEARS (Betabin BMI)	20	WHAT'S SO GOOD ABOUT GOODBYE (Jobete BMI)	63
T ME IN (Arc-Oae BMI)	47	WHAT'S THE REASON (Bourne ASCAP)	95
T THERE BE DRUMS (Travis BMI)	31	WHEN I FALL IN LOVE (Northern ASCAP)	28
T'S GO TRIPPIN' (Monsour ASCAP)	72	WHEN THE BOY IN YOUR ARMS (Pickwick ASCAP)	21
T'S TWIST AGAIN (Litigation Pending)	51	WHERE HAVE ALL THE FLOWERS GONE (Fall River BMI)	81
ON SLEEPS TONIGHT, THE (Folkways BMI)	4	YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT (Sea Lark BMI)	69
TTLTLE ALTAR BOY (House of Sound Bilya Bah BMI)	71		
LIZZIE BORDON (Hill & Range BMI)	100		

* Asterisk indicates first appearance on Top 100

When Federal Parliament convenes for its first sittings of 1962—within the next few weeks—it is tipped that one of the subjects to go before the House will be the long-awaited revision of our existing Copyright Act. Any amendments to the Act will be of paramount importance to the entire trade and particularly to the record, publishing and commercial broadcasting interests.

Some two years ago, the Commonwealth Government set up a committee to review the Copyright Act. This committee received deputations from most sections of the trade and took a great deal of "evidence" from individuals throughout all branches of the entertainment industry. The committee spent many months gathering and collating facts and about twelve months ago lodged its report with the Government, it was thought that the necessary legislation to allow for amendments would have been completed last year. For some unknown reason(s) this was not the case but it is now believed that the Copyright Act will soon be brought up for review. All interested parties will be watching the process very closely as it is fairly certain that most clauses of importance to the music trade will be very keenly debated. Progress reports on the issue of the Copyright Act will appear in this column in Cash Box from time to time.

In all the years that this column has been appearing in Cash Box, it is difficult to recall a more potent promotion campaign than the Lee Gordon office is throwing in the current (at the time of writing) Twist Spectacular that Lee is presenting in the major Australian cities. Apparently it's paying off, as Alan Heffernan reports that bookings have been tremendous and the show will probably be a complete sell-out. Lee Gordon has left no stone unturned in his efforts to promote the Twist—he has conducted special Twist demos in all prominent cities, on television, on airport tarmacs and in fact any place that there is room to twist!

Local singing star Diana Trask married American Tom Ewen recently at Warburton, Victoria. Now that she is Mrs. Ewen, Diana hasn't announced any future plans for her career. Her latest album "Diana Trask On TV" has now been released here on the Coronet label.

Sandy Nelson's hot instrumental single "Let There Be Drums," released locally on the London label, moves into the top spot in our best-seller list across the nation this week and after a truly remarkable run on the list, Johnny O'Keefe's great comeback single for Leedon Records of "I'm Counting On You" drops out of the chart this week. It was Johnny's first single in twelve months and it enjoyed a tremendous sales run right through Australia. Details of Johnny's next single release are not available at the time of writing but are eagerly awaited by his legion of fans.

One unusual feature of the present Twist craze here is the fact that everyone is reported to be promoting the new medium, Twist lounges are opening, groups everywhere are playing it, the press is loaded with ads, DJs are supporting it to a reasonable degree and yet, in spite of all this activity, very few Twist records are showing out on the sales charts submitted to Cash Box. It could be that the big disk action will start after the present promotion campaign eases off. There are plenty of Twist records available so the sales demand should start soon.

Rolf Harris—who had a worldwide hit in "Tie Me Kangaroo Down Sport" a while back, has a brand new single on Columbia "In The Wet" c/w "Didgeridoo."

Festival Records made a rush release of the Burl Ives smash "A Little Bitty Tear," which is a hot item on the Top 100. This one could do great business here where Burl has been a popular disc attraction for many years. Also on Festival is a newie by local star Johnny Devlin; the "A" side is "Swimmin' Suit" (we are in the midst of our summer) and the lower portion is the local composition, "Mr. Man In The Moon."

Australia's Best Sellers

1. Let There Be Drums (Sandy Nelson—London) J. Albert & Son
2. You're The Reason (Bobby Edwards—Top Rank) J. Albert & Son
3. My Boomerang Won't Come Back (Charlie Drake—Parlophone) Leeds Music
4. Goodbye Cruel World (James Darren—Pye) Tu-Con Music
5. Walk On By (Leroy Van Dyke—Mercury)
6. Can't Help Falling In Love (Elvis Presley—RCA) Belinda Music
7. Kissin' Time (Australian version) (Bobby Rydell—Columbia) Essex
8. Take Five (Dave Brubeck—Coronet)
9. The Lion Sleeps Tonight (The Tokens—RCA)
10. Happy Birthday Sweet Sixteen (Neil Sedaka—RCA) Tu-Con Music

Conniff Still Champ In Brazil



BRAZIL—Ray Conniff had the same success in 1961 as he had in 1960, with his albums "S Music," "S Love," and "S Different" pressed during the last year in Brazil by Columbia Records. Conniff is still the most popular foreign artist in the country. He's shown here with Roberto Corte Real (left), former Columbia A&R man, who now does private producing.

RECORD REPORT

World hits picked in Sydney

"Sun" Special

NEW YORK, Wednesday.—Teen-agers in Sydney are the world's leading

star-makers, executives of U.S. recording companies said today.

The future of a song or a star frequently depends on four words: "What will Sydney think?"

Sydney has become the world's major test centre for popular records.

"If a record goes down well in Sydney, we know we can go ahead and mass market it," said a New York record company.

He was commenting on a report by syndicated columnist Walter Winchell that the three cities most important to U.S. record firms were Tokyo, Berlin and Sydney.

"I think I'd place Sydney first in order of importance," the spokesman added.

"People there — particularly young people — are quick to respond to a record, much quicker than in the States.

"And if they like it—it's a sure bet everyone else will like it.

SPOT HITS QUICKLY

Said a spokesman for another company, "It's a warm tribute, we think, to the sophistication of the young people in Sydney that they are so quick to spot a hit.

"Here we can wait for months for a definite response — in Sydney we know in weeks whether we have a hit."

Officials would not name stars who had risen, or fallen, as a result of Sydney reaction.

"But," said an editor of "Downbeat" magazine, "you can bet there have been a lot in both categories."

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ON BEHALF OF THE
YOUNG PEOPLE OF SYDNEY,
AUSTRALIA . . . MAY WE SAY

A B-I-G

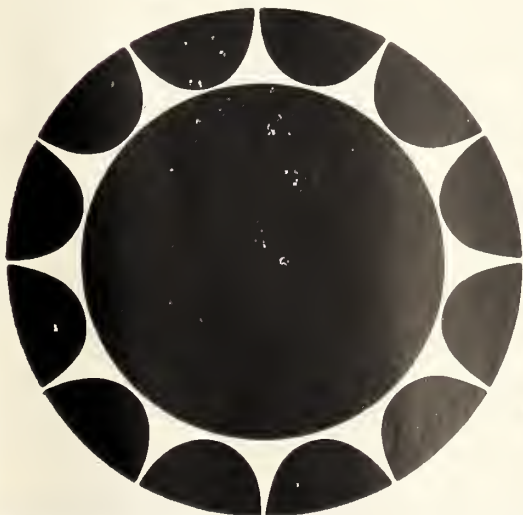
THANK YOU

TO THE RECORD PEOPLE OF
AMERICA . . .

Our programme experts will continue to audition all discs received and our team of disc jockeys—the greatest in Australia—will continue to broadcast the best, so that the discerning people of Sydney can set their seal of approval on potential hits . . . again thank you!



TONY WITHERS JOHN LAWS KEN SPARKES



2GB

! BIGGEST COMMERCIAL RADIO STATION IN THE WORLD
AND KEY STATION OF THE MACQUARIE RADIO NETWORK



ENGLAND

Cliff Richard this week shoots to the No. 1 slot on Columbia with the title song from his latest film, "The Young Ones," hailed as the best British musical to date and currently breaking box office records at London's Warner Theatre. Released only a week ago, the sensational advance of over 500,000 now exceeds 700,000 making "The Young Ones" the fastest selling platter in the history of the record industry. This major triumph brings Cliff in sight of his second Gold Disk—his first was from the million selling "Livin' Doll" in 1960. State-side release will tie in with the film's New York premiere. It is interesting to note that Cliff was somewhat dubious about the disk's potential and it was originally scheduled as the 'B' side. However, after seeing the picture, a&R manager Norrie Paramor added strings to The Shadows backing and, by mutual consent, it was made the 'A' side. The LP, "The Young Ones," has sold 80,000 in three weeks—a fantastically good figure for this country.

EMI Chairman, Sir Joseph Lockwood, leaves England mid-February for his annual visit to New York and Hollywood for discussions with executives of Capitol Records.

Singer-composer Neil Sedaka boosted sales of his current chart entry "Happy Birthday Sweet Sixteen" on the RCA label when he made his British TV debut recently in Val Parnell's "Sunday Night At The London Palladium." Sedaka made a transatlantic dash after a last-minute booking negotiated by The Grade Organization. Also on the bill making their third appearance in the show were Kenny Ball and His Jazzmen, who were recently awarded a silver disk for "Midnight In Moscow" on Pye.

Norwegian star Roy Adam's first disk for Pye International, "Hear My Song Violetta," is being released in the States by Laurie Records. "Pocketful Of Miracles" from the film of the same name is the latest Frank Sinatra release on Reprise. Penned by Sammy Cahn and Jimmy Van Heusen, this is the team responsible for many Sinatra hits, including "Love And Marriage" and "High Hopes."

Publisher Fred Day, managing director of Francis Day & Hunter, sailed from London on the Caronia for New York en route for a three-month vacation in Florida.

A touch of the orient came to Tin Pan Alley as d.j.'s and record reviewers, each wearing a red fez, were observed drinking cups of turkish coffee—a promotional gimmick by Fred Jackson of Mason Music, publisher of "Turkish Coffee," composed and recorded by Tony Osborne with his Piano and Orchestra on HMV. Talented musician and composer of many best sellers, Osborne may well get the chart rating he deserves for this piece of Turkish delight. The number has already been sold to America, Germany, Austria, Switzerland, Holland, France and Italy. A Twist orchestration is also available.

Still in Twist mood, Jackson has "Big Ben Twist" by Fats And The Chessmen, specially recorded in the States for the British market by Somerset Records and rush released here by Pye following its success on BBC TV's "Juke Box Jury." Also handled by Jackson is "Be Mine" on Columbia—a new version of "La Paloma," recorded by popular duettists Pearl Carr and Teddy Johnson with lyrics penned by Norman Newell and Geoff Love.

Publisher Sidney Bron is counting on a hit with Petula Clark's latest single, "I'm Counting On You," released last week on Pye. An American song originally waxed in Australia by local artist Johnny O'Keefe, it held the No. 1 slot there for several weeks. With backing by The Peter Knight Orchestra, Pet makes a double impact with this dual track recording which is published by Bron's associated company, Aaron Schroeder. Pet returns to France shortly to prepare for an extensive six-month continental tour and plans are well advanced for her to visit America and Canada later in the year.

Impresario Vic Lewis will present a top line Anglo-American package tour in March featuring The Four Freshmen, Jeri Southern, Matt Monro and Danny Williams. An all-star orchestra to accompany them is being formed by ace trumpeter Kenny Baker. Monro makes his debut at the London Palladium on May 14 and has been booked to appear in the two-week variety season on the same bill as Helen Shapiro.

Following his recent visit to New York, Harold Davison announces a series of appearances by top American jazz stars. Ella Fitzgerald opens a three-week nation-wide tour commencing at London's Festival Hall on Feb. 17th and Count Basie and Louis Armstrong are expected in March or April.

Arnold Klein, European sales manager for RCA, informs that Paul Anka will make a two-day visit to London in mid-February before proceeding on a good-will promotional tour of all major RCA outlets throughout the continent of Europe.

This year's Eurovision Song Contest takes place in Luxembourg on March 18. Britain's entry will be selected on Sunday, Feb. 11 in the BBC's "Song For Europe" program to be compered by dj David Jacobs. Twelve new and unpublished British compositions will be presented by five recording companies—EMI, Decca, Philips, Pye and Oriole. The winning song will be determined by a total of 168 voters in 14 regions up and down the country. The companies are expected to announce the names of their selected artists shortly and disks will be released on Monday, Feb. 12. It will be recalled that at last year's contest in Cannes, Britain came second with "Are You Sure" by The Allisons on Fontana.

The latest move to combat the recent activities of postal record clubs in this country comes from Associated Recordings Ltd. with the introduction of its own club, ARC, to be launched in Feb. backed by extensive national advertising. The important difference between ARC and the normal record club is that ARC will be operated by record dealers in their shops. Membership is free and carries no commitments and makes no demands to buy a set number of records each year. Prospective members can enroll by going to the local record dealer appointed by ARC as the club's agent and buying one of three LP's available as an introductory offer for 10/— (\$1.39). Subsequent benefits entitle the member to one bonus 12" LP at approximately half the normal cost for every three LP's purchased. Members have a choice of over 100 titles including pop, classical, jazz and children's records taken from the catalogs of Eros, Supraphon, M.K., Barclay, Westminster-Pop, Whitehall, Parliament, Eros-Jazz and Disneyland. Associated Recording's successful promotion of these marks over the last two years plus its forthcoming club activities have necessitated a move to larger premises in Berkeley Square, London, W.1.

The Temperance Seven invited friends and well-wishers to a bibulous celebration party at one of London's oldest taverns appropriately named The Seven Stars in Carey Street. The occasion marked the end of a year that took the group into the charts with "You're Driving Me Crazy," "Pasadena" and "Temptation" on the Parlophone label—grateful thanks and drinks all round. With their first film, "It's Trad Dad," in the can shooting starts next month on the group's first full length feature film.

Jeff Kruger, of Ember Records International Ltd., announces the label's first EP and LP supplement for 1962. EP's include tracks from LP's by Glenn Miller, Harry Simeone Chorale, Tommy Dorsey, Duke Ellington and The Rex Stewart Jazz Group. LP's feature a new Woody Herman album—a double header with trombonist Jack Teagarden on one side and trumpeter Jonah Jones on the other plus disks by Billy Eckstine and The Platters.

England's Best Sellers

1. The Young Ones — Cliff Richard (Columbia) (Harms-Whitmark)
2. Let There Be Drums—Sandy Nelson (London) (Commodore-Imperial)
3. I'd Never Find Another You—Billy Fury (Decca) (Nevins-Kirshner)
4. Stranger On The Shore — Acker Bilk (Columbia) (Sherwin)
5. Johnny Will—Pat Boone (London) (Blossom)
6. Moon River — Danny Williams (HMV) (Chappell)
7. Happy Birthday Sweet Sixteen—Neil Sedaka (RCA) (Aldon)
8. Multiplication — Bobby Darin (London) (Burton)
9. Midnight In Moscow—Kenny Ball (Pye) (Tyler)
10. Run To Him—Bobby Vee (London) (Aldon)
11. So Long Baby — Del Shannon (London) (Vicki)
12. Let's Twist Again — Chubby Checker (Columbia) (Aberbach)
13. Tower Of Strength — Frankie Vaughan (Philips) (Famous-Chappell)
14. Language Of Love—John Loder-milk (RCA) (Acuff-Rose)
15. The Lion Sleeps Tonight — The Tokens (RCA) (Essex)
16. The Twist—Chubby Checker (Columbia) (Lois)
17. Son This Is She — John Leyton (HMV) (Meridian)
18. Walk On By — Leroy Van Dyke (Mercury) (Unpublished)
19. Toy Balloons—Russ Conway (Columbia) (Jewel)
20. Goodbye Cruel World — James Darren (Pye) (Aldon)

England's Top Ten LP's

1. Blue Hawaii — Elvis Presley (RCA)
2. The Young Ones — Cliff Richard (Columbia)
3. Black & White Minstrel Show—George Mitchell (HMV)
4. Another Black & White Minstrel Show—George Mitchell (HMV)
5. The Shadows—The Shadows (Columbia)
6. The Roarin' Twenties — Dorothy Provine (Warner Bros.)
7. South Pacific—Soundtrack (RCA)
8. 21 Today—Cliff Richard (Columbia)
9. Ring A Ding Ding—Frank Sinatra (Reprise)
10. Something For Everybody—Elvis Presley (RCA)

England's Top Ten EP's

1. The Shadows To The Fore—The Shadows (Columbia)
2. Helen—Helen Shapiro (Columbia)
3. Dream—Cliff Richard (Columbia)
4. The Shadows—The Shadows (Columbia)
5. The Temperance Seven—The Temperance Seven (Parlophone)
6. The Buttondown Mind Of Bob Newhart—Bob Newhart (Warner Bros.)
7. Take Five—Dave Brubeck (Fontana)
8. Nina & Frederik No. 1.—Nina & Frederik (Columbia)
9. Adam's Hit Parade—Adam Faith (Parlophone)
10. Oliver—Original Cast (Decca)

Belgium's Best Sellers

(FLEMISH)

1. La Novia (Tony Dallara/Moonglow, Bobbejaan Schoepen/Decca) (World Music/Brussels).
2. La Paloma (Freddy/Polydor).
3. Romeo (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
4. Little Sister (Elvis Presley/RCA) (Belinda/Brussels).
5. Ja, Was Jij Maar (Paula Dennis/Moonglow) (Class Music/Antwerp).
6. Let's Twist Again (Chubby Checker/Columbia, Johnny Halliday/Philips) (Belinda/Brussels).
7. Walking Back To Happiness (Helen Shapiro/Columbia) (Ardmore & Beechwood/Brussels).
8. Dang Dang (The Cousins/Palette) (World Music/Brussels).
9. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).
10. Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).

(WALLOON)

1. Viens Danser Le Twist (Let's Twist Again) (Johnny Halliday/Philips, Chubby Checker/Columbia) (Belinda/Brussels).
2. Les Millions d'Arlequin (Francis Linel/Ricordi) (Ed. Raoul Breton/Brussels).
3. Romeo (Petula Clark/Vogue) (Ed. Raoul Breton/Brussels).
4. Dang Dang (Cousins/Palette) (World Music/Brussels).
5. Hit The Road Jack (Ray Charles/ABC Paramount).
6. You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
7. Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Mendez/Decca) (Peter Plum Publications/Brussels).
8. La Novia (Tony Dallara/Moonglow, Sacha Distel/Philips) (World Music/Brussels).
9. Il Faut Savoir (Charles Aznavour/Barclay) (French Music/Brussels).
10. Michael (Highwaymen/London).

Holland's Best Sellers

1. Mexico (Bob Moore/London, Willy Schobben/Artone) (Acuff Rose Music/Benelux/Brussels).
2. Little Ship (Blue Diamonds/Decca) (Belinda/Amsterdam).
3. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Amsterdam).
4. Mamma (Robertino/CNR) (Les Ed. Int. Basart/Amsterdam).
5. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
6. Walking Back To Happiness (Helen Shapiro/Columbia) (Les Ed. Int. Basart/Amsterdam).
7. Michael (Highwaymen/United Artists) (Les Ed. Int. Basart/Amsterdam).
8. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
9. Take Five (Dave Brubeck Quartet/Columbia).
10. De Bedelaar Van Parijs (Jerry & Mary Bey/Philips) (Benelux Music/Weert).

Cash Box SCANDINAVIA

Cash Box ARGENTINA

DENMARK

Coming up strongly on the Danish Best Sellers is "Walking Back To Happiness" with Helen Shapiro on Columbia, number 6 this week. Wilhelm Hansen Musikforlag is the Danish publisher. The Danish charts has two newcomers: "Dance With A Dolly" with Damita Jo on Mercury and "Peppermint Twist" with Jay Dee on Roulette.

The Italian teen singer Robertino continues to hold strong popularity in Denmark. At the Radio Mercur Song Festival, recently held at Radio Mercur City in Copenhagen, Robertino was voted the most popular singer of the year, and was awarded a 'Mercur,' a statue of the Roman God Mercury. Robertino is recording on the Danish label, Triola.

FINLAND

1962 seems to be the year for the newcomers on records in Finland. Ann-Christin Nyström recently did very well over Tes-TV and got a record contract with Scandia. Raija Iisto is another newcomer, with a record contract with Fazer's.

According to rumors, the Dutch Swing College Band might tour Finland this year. The Philips recording orchestra is very popular in Finland and Mainosohjelma Oy, booking agency, is handling the negotiations.

NORWAY

Newcomers on the bestselling charts this week are "Multiplication" with Bobby Darin on Atlantic to the 5th spot, and "Rock-A-Hula Baby" with Elvis Presley on RCA, number 8.

SWEDEN

Commercial station Radio Nord received 739 entries to its song festival, reports Simon Brehm, head of Karusell-Joker, who is member of the jury. Some 20 songs of very good quality remain, according to Brehm. However, only three of them will be chosen by the jury. These three will be recorded by Lill-Babs (Karusell), Ann-Louise Hansson (Metronome) and Towa Carson (RCA). The three songs will be played over Radio Nord and the listeners are invited to vote for the one they like best. The competition is arranged by Radio Nord, publisher Multitone and the weekly teen magazine Bildjournalen.

Publisher Felix Stahl, who recently visited New York and London, reports that two of his compositions, "Stars" and "You Are My Love," will be published in the United States by Criterion Music in New York. Stahl is a composer who has been very successful in the international market in recent years. However, he is not joining the present song competitions arranged by Radio Nord nor SBC-TV, he reports. Other news from his New York visit is that he obtained "Twist Around The Clock" from the Columbia picture with the same title, scheduled to open in Stockholm in the near future. While in New York, Stahl also attended a recording session by Connie Francis, who made two songs in Swedish, and Stahl was very impressed with how easy it was for Miss Francis to sing in Swedish, a language considered as one of the more difficult ones.

Lill-Babs off for Germany to make her own 30 minutes TV show in Stuttgart, "Import Aus Schweden (Import from Sweden)." Early in February, she returns to Germany, this time to Baden-Baden, making a new TV show with Silvio Francesco. Her American recordings for Legrand is due for release any day now, reports her manager Simon Brehm of Karusell. Also Arne Lamberth will be released at the Legrand label in the U.S. soon. Lamberth is recording for the Joker label here.

The government artists employment agency in Gothenburg is getting headlines here these days. The entertainer Sigvard Wallenberg started the complaints, accusing one of the employment office men of some errors in the discharge of his official functions. An investigation was started, but Wallenberg was not satisfied with the result and appealed to the government and also to the Solicitor General, and the result of this seems to be that at least one of the officials of the employment office might have difficulties explaining some of his steps. According to Swedish law no one is allowed to act as personal manager of more than one artist at the same time, at least not against payment. The official of the employment office is accused of combining his official work with some private business, against the law.

New record release received at this Cash Box office is a new Metronome single with Por Myrberg, singing "Allt Var Du" (They Were You) and "Minns I November" (Try To Remember), and an EP at Fontana with Ray Adams singing "Many Times," "Little Rose-Mary," "Golden Leaves" and "Tell Me No Lies."

New sheet music releases here from Gehrman's includes "Theme From Splendor In The Grass" from the Warner Bros. picture of the same title. "Men Jag Vet Så Väl . . . (Tower Of Strength)," "Som Fisken I Vattnet (A Fish In The Ocean)," "Please Mr. Postman," "Vad Tror Ni? (Johnny Will)" and "Jag Har En Konstig Känsla (Got A Funny Feeling)" from the British film "The Young Ones."

Denmark's Best Sellers

1. Mandalay (The Four Jacks/Odeon) No Publisher
2. Sánt är Livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
3. Pepito (Los Machucambos/Decca) Multitone
4. La Paloma (Dario Campeotto/Sonet) Wilhelm Hansen Musikforlag
5. Violetta (Ray Adams/Fontana) Imudico
6. Walking Back To Happiness (Helen Shapiro/Columbia) Wilhelm Hansen Musikforlag
7. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Iwan Iwanowitsch (Grethe Ingmann/Metronome) (Lille Gerhard/Karusell) Europa-Produktion
9. Dance With A Dolly (Damita Jo/Mercury) Gehrman's
10. Peppermint Twist (Jay Dee/Roulette) Morks Musikforlag

Regarding the possibilities of the Argentine market for 1962. Enrique Rosso, president of the Camara Argentina de Fabricantes y Productores de Discos Fonograficos, and sales manager of Odeon (EMI's representative) told Cash Box that "I believe that our market will be more or less the same that we have found in 1961." The total volume of sales won't change, but probably the percentages of each company will be different." Rosso added that, in his opinion, the artistic part of the record is now more important than the sales organization: "Some years ago (1951-52) every released record reached a good sales mark, but now the customer pays much attention to the sound, arrangements and other things that were considered less important. Thus, all the industry has had to improve its artistic departments in order to maintain its sales."

Rafael Lopez, head of the domestic part of Odeon, informs that the best-selling records of his department are "Pide" by Lucho Gatica, "Del Tiempo 'I Mama" by Los Chilicotes, and Ramona Galarza's newest LP, "La Novia del Parana." Ramona will make a series of programs on LR4 Radio Splendid, and then will visit some provinces. She has also received offers from Bolivia and Peru, to perform there.

Philips has released an LP recorded by Los Abriles, vocal trio formed by two ex-members of Los Fernandez. The album contains some of the best-selling boleros of recent times: "Caracoleando," "La Del Vestido Rojo," "Escandalo" and "Voy A Apagar La Luz." These tunes are controlled by Edami.

Columbia announced the release of an LP containing the biggest hits of Los Cinco Latinos, who have recently returned from a big tour. The group has started a TV program on Channel 13.

Fermata informs that Nevins-Kirschner, producers of Neil Sedaka's records, have asked them for the Spanish lyrics of "Happy Birthday, Sweet Sixteen." This should indicate that Sedaka will start singing his tunes in Spanish, which could be a good thing for most South American markets and Mexico. In 1961, most of the Sedaka and Paul Anka tunes have been recorded (sung in Spanish) in Mexico and Argentina by local artists, with very good returns.

Antonio Prieto made a short trip to Brazil to record a new LP. The tunes and arrangements were made by his brother Joaquin, and the record will be released by RCA Victor Argentina very soon.

Waldo de Los Rios has completed a new LP with his folk music big orchestra. Columbia will release this record in several countries and probably, even in the States.

Disc Jockey informs that the tangos recorded by Carlos Garcia have been very well received. Another Disc Jockey artist, Adriana Montiel, will start a tour of Spain soon.

Argentina's Best Sellers

1. La Gorda (Lagos) Los Chalchaleros (RCA); Los Chilicotes (Odeon)
2. Del Tiempo 'I Mama (Korn) Los Cantores de Quilla Huasi (Philips); Los Chalchaleros (RCA); Los Cantores de Salavina (Music Hall); Tomas Campos (Columbia); Atencio Paredes (Music Hall); Los Chilicotes (Odeon)
3. Presumida (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
4. Luminarias (Fermata) Los Tres Sudamericanos (Columbia); Los TNT (RCA); Los Tinos (Music Hall); Victor Buchino (RCA)
5. Bailemos Twist—Richard Antony (Odeon-Pops)
6. Escandalo (Pham-Edami) Roberto Yanes (Columbia); Antonio Prieto (RCA); Marco Antonio Muñoz (RCA); Olga Guillot, Los Chapanecos (Odeon-Pops); Raul Verdier (Music Hall); Rosamel Araya (Disc Jockey); Cesar Nando (Tonodisc); Juan Mendoza (Polydor); Javier Solis (Orfeo); Los Abriles (Philips)
7. Agujetas Color De Rosa (Pink Shoe Laces) (Smart) Los Hooligans (Columbia)
8. La Creacion—Padre Alejandro (Columbia)
9. Y Los Cielos Lloraron (Rag-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Romana Farres (Disc Jockey); Raul Lavie (RCA); Cesar Nando (Tono-disc)
- 10./11. No Existe El Amor (Non Existe l'Amor) (Nazionale — Fortissimo Americana) Adriano Celentano, Adriano (Microfon); Tony Vilar (Columbia); Cesar Nando (Tonodisc)
- 10./11. Tuvo En Setiembre (Come September) (Adaris — Fermata) Billy Vaughn (Music Hall); Jose Carli (Columbia); Sterling Brandy (Tono-disc)

Norway's Best Sellers

1. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
2. Johnny Will (Pat Boone/Dot) Musikk-Huset A/S
3. You're The Only Good Thing (Jim Reeves/RCA) No Publisher
4. Putti Putti (Jay Epae/Mercury) Musikk-Huset A/S
5. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
6. Tower Of Strength (Frankie Vaughan/Philips) Gehrman's
7. Michael (The Highwaymen/United Artists) Multitone
8. Rock-A-Hula Baby (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
10. Midnight In Moscow (Kenny Ball/Pye) No Publisher

Sweden's Best Sellers

1. Sánt är livet (You Can Have Her) (Anita Lindblom/Fontana) Sweden Music/Ivan Mogull Music
 2. *Te' dans mä Karlstatösera (Sven-Ingvars Kvartett/Philips) Nordiska Musikförlaget
 3. Multiplication (Bobby Darin/Atlantic) Belinda (Scandinavia) AB
 4. Läs Inte Brevet Jag Skrev Dej (Don't Read The Letter) (Siv Malmquist/Metronome) Robert Mellin (Scandinavia) AB
 5. Dance With A Dolly (Damita Jo/Mercury) Gehrman's
 6. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
 7. Klang, Min Vackra Bjällra (Theo, Theo, Theo) (Lil Malmkvist/BFB) Southern Music
 8. *Min Barndoms Klockor (Göingeflickorna/Joker) Sweden Music
 9. Walking Back To Happiness (Helen Shapiro/Columbia) Ehrling & Löfvenholm
 10. Hit The Road Jack (Ray Charles/Karusell) Stockholms Musikproduktion
- *Local copyright



ITALY

As a result of a Europe-wide contract between Philips and Mercury, Melodicon, the Philips Italiana, will represent in Italy the Mercury catalog. Brice Somers, Mercury's international division manager, has asked all the European representatives of Philips in Geneva, for a meeting from Jan. 15 on. Philips Italiana will be represented there by Baron, Melodicon's director, Mr. Negro, Melodicon's sales-manager, and Mr. Canepa, commercial department manager.

A new triumph of singer Tony Dallara: with "Bambina Bambina," he has won for the second consecutive year the TV music contest Canzonissima (The Songest). Immediately after, he went to Paris appearing at Olympia and also had the chance of meeting Leon Cabat of Vogue, who will distribute in France some new disks newly waxed by Dallara. Here's the list of the winning songs of Canzonissima 1961.

1. "Bambina Bambina" by Tony Dallara (music published by Messaggerie Musicali and records issued by Gurtler)
2. "Nata Per Me (Born For Me)" by Adriano Celentano (music: Ricordi; record: Gurtler)
3. "Fra Le Canne Di Bambu (Amidst The Canes Of Bamboo)" by Betty Curtis (music: Messaggerie Musicali; record: CGD)
4. "Il Primo Mattino Del Mondo (The First Dawn Of The World)" by Milva (music: Messaggerie Musicali; record: Cetra)

As one can see clearly, the TV contest was a big personal success for three people: Mr. Sugar of Messaggerie Musicali & CGD, Mr. Rapetti of Ricordi and Mr. Walter Gurtler, the record producer, beyond—of course—the success of the winning singers.

On the occasion of the Italian film premiere of "Breakfast At Tiffany," Paramount hosted a party in Milan on Jan. 16 in honor of Nico Fidenco, the hit singer of RCA Italiana, who has just waxed "Moon River," from the flick. The music is copyrighted here by Ricordi, and Rapetti Jr. said the RCA disk is the only vocal version. He also added the piece can become one of the biggest of next year: on a whole, the number of record versions—both domestic and foreign—available on our market is about 25. Among the domestic ones are Fausto Papetti on Durium, Michelino on Rifi and Gianfranco Intra on Bluebell.

Another disk has boomed in Italy: "Wheels," in the version by Billy Vaughn on London. Reason of the sudden smash must be found in the fact that our TV station picked it up as leit-motiv of a commercial in which the viewers are asked to pay their subscription to radio-TV broadcasts.

Music news from Ricordi: Adriano Celentano, after having reached the number one position with "Nata Per Me (Born For Me)," has picked up and waxed another piece of the Ricordi music catalog, "Forse Forse (Maybe)," with which he hopes to repeat the current success of "Nata Per Me." Tony Dallara has picked up from Ricordi "Tower Of Strength," which he released under the title "Non Ti Voglio Non Ti Amo Non Ti Credo (I Don't Want You, I Don't Love You, I Don't Believe You)."

Remarkable first reaction for Pat Boone's "Johnny Will" (here on London label), which proved to be a smash not only in the States but also in England. Boone is one of the most popular singers in Italy.

As of the first of Jan., Decca of Italy will start distributing the record product of Juke Box, the record house of maestro Carlo Alberto Rossi.

All of Ray Conniff's records keep on selling, especially "Brazil" and "Besame Mucho." Melodicon, Philips Italiana, has just published a domestic record item. "Telefonami (Ring Me Up)" by Marino Barreto. The sheet music is copyrighted by Southern Music.

Hits on London label are currently "Sombrero" by The Champs (Challenge), "Mexico" by Bob Moore (Monument), Duane Eddy's "Ring Of Fire" (Jaimie), and "The Peppermint Twist" by Danny Peppermint (Carlton).

Released at the beginning of January, Roger Williams' "Maria," (Kapp) the first single issued in Italy from the movie "West Side Story": probably it will prove to be another big hit of the famous pianist after the success of "Till" and "Temptation."

Mr. Trinelli has left his capacity as director of Cetra, the record house headquartered in Turin.

About the other hit records: Besides the domestic version of "The Twist" by Peppino Di Capri (see number three) is in good demand, also the original Chubby Checker disk on Parkway. Decca keeps on selling well both "Pepito" by The Machucambos and "Dimmelo In Settembre" by Caterina Valente. Fonit released with success the new Domenico Modugno recording, "Selene." Italdisc has a good hit with Mina's "Prendi La Matita (Take The Pencil)." CGD might have a strong hit with "Montecarlo," the song which Dorelli brought to the seventh position in the Canzonissima contest. "Wheels" (see number 4) is also requested in the interpretation by French singer Marcel Amont on Polydor, who did it on the TV show, "Studio One." VCM selling well "Pera Matura (Ripe Pear)," already on our charts, and "La Novia" by Dean Reed on Capitol. Lastly, "Tra Le Piume Di Una Rondine (Amidst The Feathers Of A Swallow)," which has been appearing in some domestic charts.

It's once again San Remo time: for the Cash Box readers, here's the list of the 23 unpublished songs which await to be released from the state of San Remo. (In order, Title, Publisher and his Address).

The first 23 were selected by a committee, while the other nine were selected by the publishers themselves, according to a new formula tested this year for the first time.

1. "Buongiorno Amore (Good Morning Love)"/Messaggerie Musicali/Galleria Del Corso 4—Milan
2. "Centomila Volte (One Hundred Thousand Times)"/Fono Enic/Corso Vittorio Emanuele 11—Milan
3. "Cipria Di Sole (Powder Of Sun)"/Giba/Piazza Matilde Serao 7—Naples
4. "Lui Andava A Cavallo (He Rode On Horseback)"/Accordo/Galleria Del Corso 4—Milan
5. "Gondoli Gondola" (untranslatable)/Ricordi/Galleria Del Corso 2—Milan
6. "I Colori Della Felicità (The Colours of Happiness)"/Mascotte/Galleria Del Corso 2—Milan
7. "L'Ombrellone (A Big Sunshade)"/Messaggerie Musicali/Galleria Del Corso 4—Milan
8. "Tango Italiano"/Southern Music/Piazzetta Pattari 2—Milan
9. "L'Ultimo Pezzo Di Terra (The Last Bit of Land)"/Vis Radio/Corso Umberto I n132—Naples
10. "Anima Leggera (Light Soul)"/Connelly/Galleria Del Corso 2—Milan
11. "Vestita Di Rosso (Red Worn Girl)"/Leonardi/Galleria Del Corso 4—Milan
12. "Prima Del Paradiso (Before the Paradise)"/Nazionale/Corso Vittorio Emanuele 30—Milan
13. "Pesca Tu Che Pesca Anch'ò"/Messaggerie Musicali/Galleria Del Corso 4—Milan
14. "Lumicini Rossi (Red Lights)"/Titanus/Via Margutta 53 B—Rome
15. "Anellino (A Little Ring)"/Ariston/Piazzetta Pattari 2—Milan
16. "Quando Quando Quando (When When When)"/Ricordi/Galleria Del Corso 2—Milan



CANADA

Wray Rutledge, national promotion manager of Quality Records, last week released, "Free Me" by Johnny Preston on Mercury, "Imagination" by The Quotations on Verve, "Mexican Hat Twist" by The Applejacks on Cameo, and "Nein Nein Fraulein" by Cathy Carr on Mercury.

Jim Corbett of Sparton Records announced the release of "Bells Will Ring" by Dave Nicholls and The Coins. The disk was written and produced by the group. The boys are well known in the Montreal area for their numerous one nighters and club dates. This disk has the potential of becoming a big Canadian single.

Peter Barth, formerly of Phonodisc, writes that he has joined Folkways Records as sales and promotion manager for the firm's Montreal office. Sam Gesser, head of Folkways, announced that the Montreal office will handle, Folkway, Folk Lyric, Destiny, Pye, Cook, Concert Disc, and Sue Records for Quebec, The Maritimes and Eastern Ontario. First singles to break for the young company are "Oliver Twist" by Rod McKuen and "Midnight In Moscow" by Kenny Ball on Pye.

Bill Fisher of Phonodisc is starting to move on a number of new entries. Hot items include "Mamie In The Afternoon" by Bobby Lewis on Delta, "The Corrido Twist" by The Venturas on Regency, "Lost Someone" by James Brown on Delta, "Patti Ann" by Johnny Crawford on Del-Fi, and "Vut Vut" by The Imperials on Carlton.

Phil Rose of Compo announced that Veejay Records is now being distributed by Compo. This is Veejay's third Canadian distributor in one year. They went from Phonodisc to Quality, and now from Quality to Compo. Phil is currently very strong with, "Break It To Me Gently" b/w "So Deep" by Brenda Lee on Decca, "The Greatest Hurt" b/w "There'll Be No Next Time" on Brunswick, "Crying In The Rain" by The Everly Brothers on Warner Bros. "Town Without Pity" by Gene Pitney on Apex, "Duke Of Earl" by Gene Chandler on Veejay, and "Bandit Of My Dreams" by Eddie Hodges on Cadence. Add to this product "Melancolie" by Michel Louvain and "Tu Peux La Prendre" by Guy Roger, both on Apex. This release will certainly keep Compo hot during the winter months.

Gilles Aubin of London currently promoting "Money" by Jerry Lee Lewis. Lewis will be in Montreal on Jan. 27 for a 12 day stay. Gilles reports good initial reaction on, "Charmaine Cha Cha" by Ted Heath, "I'm Blue (The Gong Gong Song)" by The Ikettes on Atco, "Surfer's Stomp" by The Mar-Kets on Liberty, "What's So Good About Goodbye" by The Miracles on Tamla, and "Tuff" by Ace Cannon on Hi.

Canada's Best Sellers

ENGLISH

1. The Twist—Chubby Checker—Parkway
2. The Peppermint Twist—Joey Dee and The Starlighters—Roulette
3. I Know—Barbara George—Regency
4. Can't Help Falling In Love—Elvis Presley—RCA Victor
5. Norman—Sue Thompson—Reo
6. A Little Bitty Tear—Burl Ives—Decca
7. The Wanderer—Dion—Reo
8. Let's Twist Again—Chubby Checker—Parkway
9. Town Without Pity—Gene Pitney—Apex
10. O Sole Mio—Robertino—Kapp

FRENCH

1. Gros Jambon—Real Giguere—Trans Canada
2. Oui Devant Dieu—Gloria Lasso—Pathe
3. Je Reviendrai—Aime Major—Alouette
4. Marin—Pierrette Roy—Rusticanna
5. Meo Penche—Les Jerolas—RCA Victor
6. Melancolie—Michel Louvain—Apex
7. Qu'il Est Doux—Tino Rossi—Pathe—Dante—Cavalier—Roger Miron—RCA Victor
8. Huguette—Andre Marcoux—ABC
9. Maitre De Tes Yeux—Fernand Gignac—Trans Canada
10. Pepito—Los Muchucambos—London

(ITALY—Con't.)

17. "Quondo Il Vento D'Aprile (When The Wind Of April)"/Curci/Galleria Del Corso 4—Milan
18. "Conta Le Stelle (Count the Stars)"/Messaggerie Musicali/Galleria Del Corso 4—Milan
19. "Due Cipressi (Two Cypresses)"/Flag/Galleria Del Corso 4—Milan
20. "Oechi Senza Lacrime (Eyes With No Tears)"
21. "Fiori Sull'Acqua (Flowers On The Water)"/Leonardi/Galleria Del Corso 4—Milan
22. "Cose Inutili (Unuseful Things)"/Ariston/Piazzetta Pattari 2—Milan
23. "Passa Il Tempo (Time Goes By)"/Massaggeri Musicali/Galleria Del Corso 4—Milan
1. "Il Nostro Amore (Our Love)"/Cielo Girl/Corso Vittorio Emanuele 11—Milan
2. "Tobia"/Ricordi/Galleria Del Corso 2—Milan
3. "Innamorati (Found)"/Danzi/Galleria Del Corso 4—Milan
4. "Addio Addio (Farewell)"/Curci/Galleria Del Corso 4—Milan
5. "Vita (Life)"
6. "Aspettandoti (While Awaiting For You)"/Southern Music/Piazzetta Pattari 2—Milan
7. "Inventiamo L'Amore (Let's Find Out Love)"/Messaggerie Musicali/Galleria Del Corso 4—Milan
8. "Stanotte Al Luna Park (Tonight At The Luna Park)"/C. A. Rossi/Galleria Del Corso 2—Milan
9. Il Cielo Cammina (Sky Walks)"/Ruccione

Italy's Best Sellers

1. *La Ballata Della Tromba (Ballad Of A Trumpet)/Nino Rosso/Titanus—Durium/Titanus
 1. *Nata Per Me (Born For Me)/Adriano Celentano/Gurtler/Ricordi
 2. Let's Twist Again/Peppino Di Capri/Carisch/Aberbach
 3. Wheels/Billy Vaughn/London/Bridge
 4. *Bambina Bambina/Tony Dallara/Messaggerie Musicali
 5. *Il Tango Delle Rose (You Are My Rose)/Joe Damiano/Chancellor—Bluebell Allione
- *Denotes original Italian music



COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

MEL BROWNE
CFOX

- Pointe Claire, Que., Can.
1. Crazy (P. Cline)
 2. Losing Your Love (J. Reeves)
 3. Lonesome #1 (D. Gibson)
 4. Tennessee Flat Top Box (J. Cash)
 5. Walk On By (L. Van Dyke)
 6. The Waltz You Saved For Me (F. Husky)
 7. What I Feel In My Heart (J. Reeves)
 8. The Comancheros (C. King)
 9. Soft Rain (R. Price)
 10. In The Middle Of A Heartache (W. Jackson)

ARITE PAYNE
KVWO

- Cheyenne, Wym.
1. That's My Pa (S. Wooley)
 2. A Little Bitty Tear (B. Ives)
 3. Walk On By (L. Van Dyke)
 4. Mr. Record Man (W. Nelson)
 5. New Frontier (J. Nesbitt)
 6. Go On Home (M. Worth)
 7. Tennessee Flat Top Box (J. Cash)
 8. I've Got To Talk To Mary (J. Shephard)
 9. You've The Reason (H. Locklin)
 10. Misery Loves Company (P. Wagoner)

JACK DUNIGAN
WJTN

- Jamestown, N.Y.
1. Walk On By (L. Van Dyke)
 2. How Do You Talk To A Baby (W. Pierce)
 3. A Little Bitty Tear (B. Ives)
 4. Crazy (P. Cline)
 5. Big Bad John (J. Dean)
 6. Soft Rain (R. Price)
 7. Misery Loves Company (P. Wagoner)
 8. Through That Door (E. Tubb)
 9. Count Your Blessings (G. Jones)
 10. Happy Birthday To Me (H. Locklin)

JOHNNY ELGIN
WSNT

- Sandersville, Geo.
1. The Outsider (B. Phillips)
 2. Air Mail To Heaven (C. Smith)
 3. Second Choice (S. Jackson)
 4. Do I Have To Have A Reason (C. Belew)
 5. Twenty Miles From Shore (H. Hawkins)
 6. How Do You Talk To A Baby (W. Pierce)
 7. Happy Journey (H. Locklin)
 8. Lonesome #1 (D. Gibson)
 9. I Told The Brook (M. Robbins)
 10. Ain't Gonna Drink That Stuff No More (C. Beavers)

TOM REEDER
WARI

- Abbeville, Ala.
1. The Outsider (B. Phillips)
 2. Crazy (P. Cline)
 3. Twenty Miles From Shore (H. Hawkins)
 4. The Girl That I Am Now (L. Lynn)
 5. Be Quiet Mind (D. Reeves)
 6. Go On Home (M. Worth)
 7. Hell Bound Train (D. Flood)
 8. Ain't Gonna Drink No More (C. Beavers)
 9. What Would I Do (Without You) (D. Owens)
 10. A Little Bitty Tear (W. Jackson)

JIM SMITH
WSMD

- Waldorf, Md.
1. Cajun Queen (J. Dean/R. Soviner)
 2. What Would I Do (D. Owens)
 3. Walk On By (L. van Dyke)
 4. Hellbound Train (D. Flood)
 5. To You And Yours (G. Hamilton IV)
 6. Sweethearts Again (B. Gallion)
 7. Crazy (P. Cline)
 8. Au Revoir (K. Wells)
 9. Nobody's Fool But Yours (B. Owens)
 10. Willie Roy The Crippled Boy (R. Acuff)

BOB SMITH
WJWL

- Georgetown, Del.
1. Lonesome #1 (D. Gibson)
 2. Crazy (P. Cline)
 3. Dear Ivan (J. Dean)
 4. Walk On By (L. Van Dyke)
 5. Losing Your Love (J. Reeves)
 6. The Comancheros (C. King)
 7. Tennessee Flat Top Box (J. Cash)
 8. Restless One (H. Snow)
 9. The Waltz You Saved For Me (F. Husky)
 10. That's My Pa (S. Wooley)

ANDY HOPE
KWOW

- Pomona, Calif.
1. Tennessee Flat Top Box (J. Cash)
 2. Air Mail To Heaven (C. Smith)
 3. Crazy (P. Cline)
 4. Walk On By (L. Van Dyke)
 5. Dear Ivan (J. Dean)
 6. World's Champion Fool (D. Miller)
 7. I Cried Again (P. Wagner)
 8. Sometimes I'm Tempted (M. Robbins)
 9. That's All It Takes (V. Stovall)
 10. Burma Shave (R. Miller)

TOMMY THOMAS
WSAY

- Rochester, N.Y.
1. The Comancheros (C. King)
 2. Crazy (P. Cline)
 3. Happy Journey (H. Locklin)
 4. Soft Rain (R. Price)
 5. Big Bad John (J. Dean)
 6. A Little Bitty Tear (B. Ives)
 7. Dear Ivan (J. Dean)
 8. Lonesome #1 (D. Gibson)
 9. Walking The Streets/How Do You Talk To A Baby (W. Pierce)
 10. To A Sleeping Beauty (J. Dean)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX
BULLSEYE



"CHARLIE'S SHOES" (2:12)
[Pamper BMI—Baham]

"WILD COLONIAL BOY" (2:33)
[Blackwood BMI—Walker]

BILLY WALKER (Columbia 42287)

Head on the heels of "Funny How Time Slips Away" Billy Walker dishes up a sure-fire hit in this double-header entry. "Charlie's Shoes" is a fast-moving, uptempo item with a smart, catchy lyric. Songster turns in a first-rate job on the vocal. In "Wild Colonial Boy" Walker renders an historical-flavored number with enough sincerity to insure plenty of spins. Both sides here could make it big.

"SOME DO, SOME DON'T SOME WILL, SOME WON'T" (2:03)
[Cedarwood BMI—Hart]

"LIKE YOU ARE" (2:08) [Central BMI—Hart, O'Neil]

FREDDIE HART (Columbia 42285)

Freddie Hart comes through in top-drawer fashion with a potent pop-flavored item in "Some Do, Some Don't Some Will, Some Won't." Lively novelty tune is a fine follow-up stanza to "What A Laugh" and "Hart Attack," chanter's recent noise-makers. Clever lyric and excellent reading by Hart should take the side down the pop-country hitsville road. "Like You Are" is a superior country tear-jerker rendered with enough authority and style to make noise. Wax should score heavily in the coin department.

"TEARS BROKE OUT IN ME" (2:03)
[Pamper BMI—Cochran]

"I'LL DO AS MUCH FOR YOU
SOMEDAY" (2:50)
[Milene ASCAP—Nelson, Nelson]

EDDY ARNOLD (RCA Victor 7984)

Eddy Arnold has two sides that could go the chart route in this new release. "Tears Broke Out In Me" is top-rung ballad set to the tune of "Jimmy Crack Corn." Songster's good spirits could make this one a biggie in the pop and country fields. "I'll Do As Much For You Someday" also ranks as powerful follow-up to Arnold's recent hit of "One Grain Of Sand." Two fine sides.

"JUST AIN'T" (2:12) [Pamper BMI—Willis, Willis]

"COLD, COLD LOVING" (2:25) [Peer BMI—Flatt, Scruggs, Moody]
LESTER FLATT, EARL SCRUGGS (Columbia 55756)

Things could start to happen on "Just Ain't," Flatt & Scruggs' follow-up to their current chart-rider, "Go Home." The boys are in fine form as they offer proof positive of their artistry and skill in bluegrass numbers. Tune's infectious melody could help it become a hot sales side. "Cold, Cold Loving" is slow-paced weeper that could also click for the talented duo.

"GOTTA WIN MY BABY BACK AGAIN" (2:08)

[Starday BMI—Howard]

"THE PICTURE AT ST. HELENE" (2:32) [Starday BMI—Driftwood]
FRANKIE MILLER (Starday 577)

Frankie calls on the talents of ace country tunesmith Harlan Howard for "Gotta Win My Baby Back Again," a high-spirited opus delivered in a rockin' country style. Twist-flavored beat should bring out a posse of teen fans. "The Picture Of St. Helene" is a moving lament with a moral theme. Wax looms as a big scorer.

"YOU'RE WELCOME ANYTIME" (2:41) [Central BMI—Mize]

"PUNISH ME TOMORROW" (2:13) [Pamper BMI—Howard]
RAY SANDERS (Liberty 55406)

Ray Sanders unleashes his vocal talents on "You're Welcome Anytime," a hillbilly-oriented swingin' affair that seems destined for success. Sanders gets kudos for his superior job of chanting. Side should attract plenty of jockey attention. In "Punish Me Tomorrow" the songster delivers an excellent Harlan Howard-penned item that should attract a slew of his fans.

BOB KINNEY (Murecord 107)

(B) "THE BLUES COME BACK
EACH DAY" (2:40) [Airy
BMI—Kinney] The fine vocal style of
Bob Kinney delivers a fast-moving
country blues item. Side is mostly in-
strumental with much credit going to
Johnny Dugan on guitar.

(C+) "WHERE FOOLS LIVE"
(2:30) [Airy BMI—Kinney]
Average ballad with the songster
pleading for his lost love. Fair wax.

JOHNNY DEE (Allstar 7243)

(B) "GUILTY TEARS" (2:18)
[Glad BMI—Dee] Johnny Dee
does his stuff in this swingin' dance-
oriented country tear-jerker. Side
could attract a slew of teens.

(B) "A MILLION TEARS" (2:44)
[Glad BMI—Dee] More tears
on this familiar-sounding lament.
Chanter's top-notch delivery raises
the quality of the side.

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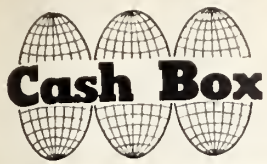
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COUNTRY TOP 50

	Pos. Last Week	
1	1	CRAZY Patsy Cline (Decca 31317)
2	2	WALK ON BY Leroy Van Dyke (Mercury 71834)
3	4	LONESOME NUMBER ONE Don Gibson (RCA Victor 7959)
4	3	LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)
5	5	TENNESSEE FLAT-TOP BOX Johnny Cash (Columbia 42147)
6	7	THAT'S MY PA Sheb Wooley (MGM 13046)
7	8	THE WALTZ YOU SAVED FOR ME Ferlin Husky (Capitol 4650)
8	6	THE COMANCHEROS Claude King (Columbia 42196)
9	11	A LITTLE BITTY TEAR Burl Ives (Decca 31330) Wonda Jackson (Capitol 4681)
10	16	AIR MAIL TO HEAVEN Carl Smith (Columbia 42222)
11	10	BIG BAD JOHN Jimmy Dean (Columbia 42175)
12	14	MISERY LOVES COMPANY Porter Wagoner (RCA Victor 7967)
13	19	DEAR IVAN Jimmy Dean (Columbia 42259)
14	17	LET'S END IT BEFORE IT BEGINS Claudy Gray (Mercury 71898)
15	13	(HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART Jim Reeves (RCA Victor 7950)
16	9	SOFT RAIN Ray Price (Columbia 42132)
17	18	TWENTY MILES FROM SHORE Hawshaw Hawkins (Columbia 42223)
18	12	THE OUTSIDER Bill Phillips (Columbia 42158)
19	20	ALLIGATOR MAN Jimmy Newman (Decca 31324)
20	24	GO ON HOME Marlon Worth (Columbia 42184)
21	40	UNLOVED, UNWANTED Kitty Wells (Decca 31349)
22	42	ALLA MY LOVE Webb Pierce (Decca 31347)
23	26	HAPPY JOURNEY Honk Locklin (RCA Victor 7965)
24	32	A WOUND TIME CAN'T ERASE Stonewall Jackson (Columbia 42229)
25	25	BIG, BIG LOVE Wynn Stewart (Challenge 9121)

	Pos. Last Week	
26	27	SAL Cowboy Copas (Starday 573)
27	29	LOVE DOESN'T LIVE HERE ANYMORE Billy Deaton (Smash 1714)
28	33	ANYWHERE THERE'S PEOPLE Lawton Williams (Mercury 71867)
29	48	ACHING, BREAKING HEART George Jones (Mercury 71910)
30	41	NOBODY'S FOOL BUT YOURS Buck Owens (Capitol 4679)
31	44	YOU ARE MY LIFE Webb Pierce (Decca 31349)
32	35	I TOLD THE BROOK Marty Robbins (Columbia 42246)
33	—	WHERE I OUGHT TO BE Skeeter Davis (RCA Victor 7979)
34	40	SOMETIMES I'M TEMPTED Marty Robbins (Columbia 42246)
35	21	BACK TRACK Faron Young (Capitol 4616)
36	—	CAJUN QUEEN Jimmy Dean (Columbia 42282) Red Sovine (RCA 7981)
37	22	DAY INTO NIGHT Kitty Wells (Decca 31313)
38	45	MR. RECORD MAN Willie Nelson (Liberty 55386)
39	34	FAIR SWISS MAIDEN Roger Miller (RCA Victor 7958)
40	15	WALKING THE STREETS Webb Pierce (Decca 31298)
41	—	SECOND CHOICE Stonewall Jackson (Columbia 42229)
42	43	THERE AIN'T NO LOVE Rose Maddox (Capitol 4651)
43	49	BLUE HOUSE PAINTED WHITE Sonny Burns (United Artists 395)
44	31	THROUGH THAT DOOR Ernest Tubbs (Decca 31300)
45	50	IT SURE LOOKS LONESOME OUTSIDE Slim Whitman (Imperial 5791)
46	—	SHE'S GOT YOU Patsy Cline (Decca 31354)
47	23	HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298)
48	37	IN THE MIDDLE OF A HEARTACHE Wonda Jackson (Capitol 4635)
49	36	YOU'RE THE REASON Bobby Edwards (Crest 1075)
50	38	GO HOME Lester Flatt & Earl Scruggs (Columbia 42141)



COUNTRY ROUND UP

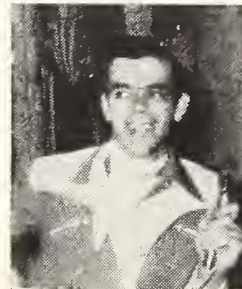
A Cantata of four folk tunes about the life of cowboy artist Charles Russell and three of his paintings have been named winner of the 1961 Western Heritage Award. The four songs, "Charlie Russell Song," "Bronc To Breakfast," "Last Of Five Thousand," and "Laugh Kills Lonesome" were written by William J. May and produced by the Historical Society of

know that those who missed his latest album and those who haven't received the new record, "And Down Came The Rain," may secure a copy by dropping Hubert Long a note.

Morty Smith, program director at KRNR-Roseburg, Oregon, sends in word that he's still missing a few of the big country platters. Morty asks that artists and companies send the records to him in care of the station



BILL MACK



ROY DRUSKY



GEORGE JONES

Montana. A panel of judges named the set the outstanding western musical composition of 1961. The awards were presented at the second annual Western Heritage Awards dinner, January 22, in Oklahoma City, by Montana Governor Donald G. Nutter. Actor James Garner hosted the event.

Slim Whitman is due to record in Nashville during the latter part of the month at which time he is scheduled to do both album and single sessions. In the meantime his current Imperial single, "It Sure Looks Lonesome Outside" is destined to become the biggest single that the chanter has had in a number of years. It is getting excellent air play and has been picked by a number of stations in pop markets. Sales on the platter are running far ahead of expectations. Imperial's Nashville rep Herb Shucher will continue to supply samples of the record to jockeys in need if they will write to him at Box 232, Madison, Tennessee.

Bill Mack, artist and country spinner on KENS-San Antonio, recently presented a special Hank Williams memorial program on his show which met with a tremendous reaction. Mack writes in that during the two and one-half hours of his tribute to late country chanter he used the actual voice of Hank (from old taped radio shows), an interview with his widow Audrey, and comments from such artists as Ernest Tubbs, Hank Snow, Jim Reeves, Faron Young, George Jones and Roger Miller. Mack has received hundreds of letters on the show. . . . KENS presented another Country Caravan Show on January 21st at the San Antonio Municipal Auditorium. Some of the headliners were: Don Gibson, LeRoy Van Dyke, Skeeter Davis, Roy Drusky, Billy Deaton, and The Country Deputies. . . . Good news for KENS listeners is the return of Don "Round Boy" Rhea who recently came back to the Texas outlet with a brand new bride.

Turn away crowds in sub-zero weather has prompted Ray Perkins, owner of the Flame Club in Minneapolis, to hold over the Ferlin Husky show, which includes Smiley and Kitty Wilson, Bobby Smith, sidekick Simon Crum and band, for an additional week's engagement. "Business best ever" reports Perkins. . . . Once again, Ferlin jets to Hawaii on a combination work-vacation trip. Along with him will be his wife, Bettye, and Smiley and Kitty Wilson, and members of the Husky band. The trek starts March 1st and ends March 17th.

Bill Anderson recently signed with Moss Rose Publications as exclusive writer and Hubert Long Talent for management. He wants the jockeys to

at Box 910, Roseburg, Oregon.

Del Wood recently captivated the night club set in Great Falls, Montana with her opening at the Park Hotel. Billed as the "Rhyming Red-head of Ragtime," Del's new act utilizes rhyming dialogue to tie in current events with the subject matter or period of the tunes she plays. Del's act offers further indication of the versatility and popularity of the Nashville-based artist in both the country and pop fields.

Skeeter Davis who's putting her hopes in "Where I Ought To Be" was recently made a Kentucky Colonel by Gov. Bert Combs. The award was presented at the Opry by fellow Kentuckian Connie Hall.

The KCUL-Forth Worth "Country Club" is snowballing for memberships. Lawton Williams, assistant station manager of the Texas outlet, reports cards and stickers are being sent out to listeners throughout KCUL's coverage area.

Alvis Evans, country guitarist and singer in the Dallas-Ft. Worth area is on the mend after spending time in the hospital and at home recuperating from an automobile accident Christmas week. Alvis will get around with crutches for a while, and will also visit the dentist.

Any of the deejays who missed getting Dick Flood's record of "Hellbound Train" can write in care of Wright Talent Agency, Box 516, Goodlettsville, Tennessee and have one within a week.

Kitty White, prexy of the Howard Vokes fan club, reports a very large membership and says that the club is growing by leaps and bounds. Kitty invites photos, stories, and information from all country entertainers for the journals she is putting out. All material should be sent to Kitty at 1517 Main Street, Sharpsburg 15, Pa.

Harlan Howard

"She Called Me Baby"

Capitol #4682

CENTRAL SONGS, INC.
1483 No. Vine St., Hollywood 28, Calif.
Phone: Hollywood 9-2239



If '62 Brings Prosperity Will You Be Ready For It?

Our comments on this page two weeks ago pointed to optimistic signs indicating that perhaps "1962 could shape up as a good year." Continuing along these lines more solid indications of possible prosperity in '62 have since come about. Adding further support to the good business indicators for this coming year are the new car sales during this month breaking all records since 1957, a big year for cars; new record highs registered by consumer goods and industrial production for the beginning of this year; and finally, the item that hit home as far as the coin machine industry is concerned namely that the average weekly pay for workers in durable goods industries averaged more than \$100 a week for the first time last year.

Add these bright prospects to rising retail sales, predictions of 8% increases in total output, and optimistic forecasts from individuals in industry, and we indeed have what could amount to a high-flying year. But is the individual operator ready for this predicted prosperity?

Granted, 1961 wasn't the best year in the industry's history. But if the experts are correct, and production, consumption and high wages continue to climb, the operator should be prepared for the increased business.

Generally speaking, the first thing perhaps many operators should do is to make use of contracts wherever possible. In this way, the prime source of income, the location, will still be his when and if business picks up as it is expected to. Mail order requests to *Cash Box* still indicate that too many operators haven't availed themselves of the benefits of the location contract, as written by American Arbitration legal counsel. There's nothing like insurance especially these days. A contract will give you this security measure.

Is the equipment on location the best equipment you can offer? An inventory check on all locations might turn up some surprises. Perhaps a re-shuffling of machines will liven up the route and place a spark in some locations. The condition of games, such as pool tables, will determine the play appeal. An operator friend of ours with a sizable route out west told us that the moment a hot pool table location reported any kind of damage to the playing field, a new slate top was rushed to the tavern and the old one recovered to be ready for the next service call. The same rule should hold true with other equipment. The slightest defect can cause an almost sudden stop in what once was a regularly played amusement machine.

Vending operators would do well to keep a weather eye on all merchandise machines, making sure that a sudden change in traffic hasn't brought about the necessity for more frequent service checks.

Locations change, people change, and what once was a good machine in a good stop placed in the best position in that stop may all be changed now. Routine checks of locations, equipment and of course, collections, can sometimes sharpen up a route. The introduction of new phonographs and new amusement machines during the past month offers operators the latest in music and amusement. A check at distributor showrooms will result in a new outlook on these machines as money-makers if you haven't already given them the attention they deserve.

As we've said before, every operator knows his own route and his locations better than the next guy. But there is always room for improvement. A boost in the nation's economy means more money in the pocket of the coin machine patron. Better to be safe than sorry. Be prepared for increased business.

Lesnick Asks Virginia Ops For Individual Support In '62

M.O.V. Holds First Meet Of Year

RICHMOND, VA. — President Hy Lesnick addressed the first meeting of the Music Operators of Virginia this year during a day-long convention held last week at the John Marshall Hotel here and asked for individual operator support of the association's program for the coming months.

Lesnick, newly elected president, referred to the dismal showing of the nation's operators bringing about the collapse of the Coin Machine Council at the close of last year and asked for continued support of Virginia's current public relations program—a statewide affair—which is one of the most efficient in the country.

The hotel meeting offered displays and showings by all four phonograph distributors and refreshments were served during the day's session.

J. D. Chandler, Director of M.O.V., advised that Bob Minor was elected secretary, succeeding Teeney Martin who was commended for his job in '61. Al Loudon, past-president, also received the thanks of the members. Following is the text of President Lesnick's message to the members:

Fellow members of the Music Operators of Virginia:

It is my privilege to welcome you to Richmond and the first meeting of 1962 of the Music Operators of Virginia.

Before we get into the Music Operators Business, I wish to express the sincere thanks of Mrs. Lesnick and myself to each of you, for coming to Richmond today, and want you to know we are at your service, at any and all times, in order to make your stay a happy one, so enjoy the hospitality of our fine distributors and the fellow members of M.O.V.

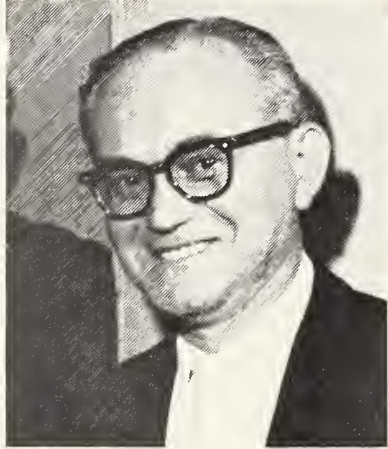
Now, to begin with, it won't take very long for you to find out that I'm not a public speaker, but, you elected me at Virginia Beach in August, NOW, you'll have to put up with me for the year of 1962—twelve long months—I, also, wish to remind each of you that there is a law against throwing eggs or rotten vegetables in public or private meetings.

As your president for the year, I can be no better than the officers and members help me to be. I'll need your support in many ways—I'll need your suggestions and views and your cooperation at all times. I, too, welcome the suggestions and cooperation of all distributors, as I feel they are of vital importance to our Association, and have always helped to make our group a success. I, also, urge that every member support all of our fine distributors throughout the year.

There are many things needed to be done for the operators. You know our Public Relations Program that was trying to get established on a national basis met with failure, all because the operators could not see their way clear to donate the small sum of \$10.00 per year in order to get the proper, deserving, and respectable recognition. This, in my opinion, was indeed a sad ending, for this group was composed of the largest Coin Machine Companies in the country and the most outstanding gentlemen in the coin machine industry.

We are facing, here in Richmond, the 1962 Session of the Virginia General Assembly. What to expect from this Session, I can not predict.

However, I feel we must try to do everything in our power to help ourselves. Just another case of Public Relations needed, and needed now more than ever before in the history of the Coin Machine Industry, not only in Virginia, but, nationwide as well. It will require the cooperation of each and every operator in our State working shoulder-to-shoulder. So again, I respectfully request that when you are called upon for assistance, PLEASE,



HY LESNICK

Jenkins and Garvey Leave Bally

CHICAGO—George Jenkins and Art Garvey, of Bally Manufacturing Company, this city, reportedly resigned from their positions last week. Both intimated that they expect to remain in the coin machine industry. However, neither Jenkins or Garvey have made any definite arrangements as yet, it was reported.

Jenkins first came to Bally in 1934 as assistant sales manager. He was

Atty. Gen. Kennedy Proposes Law Banning Interstate Shipments On Gambling Equipment

Commerce Committee Witnesses Demonstration On 'Show Boat' and 'Show Time' Games

NEW YORK—Attorney General Robert F. Kennedy has asked for legislation to stop interstate shipments of gambling type pinball machines. In a hearing held last week, Kennedy told the House Interstate and Foreign Commerce Committee he was concerned only with the machines designed for purposes of gambling and not those used "for cornerstore recreation."

Kennedy's distinction between purported gambling and non-gambling machines was demonstrated last Tuesday, January 16, in Washington. The manner in which two coin-oper-

ated amusement machines functioned was explained to the committee. The machines, a Bally "Show Time" and a Gottlieb "Show Boat," were used to show how one machine, the Bally game, records free games run up by a single player. It then clears itself when the game is over and transfers the total to a meter. The manner in which odds can be built-up by the player was also demonstrated on the "Show Time" game which had the top glass removed for demonstration purposes.

Demonstrating the Gottlieb "Show Boat," it was shown how this machine operates with free games to the high scores but that the free games were not erased when a new player takes over and are not recorded. This was the basic difference emphasized between the two machines.

The proposed amendment is designed to close loopholes in the Johnson Act which Kennedy said have been exploited by "the ingenuity of gamblers." The change in the Johnson Act that Kennedy seeks would forbid interstate shipment of any device, from a slot machine to a roulette wheel, manufactured primarily for use in gambling if it delivers money or property directly or indirectly.

This broad definition was said to have caused some concern to the members of the committee. Kennedy however, maintained that the broad meaning is the manner in which this law will eventually be enforced. He was reported to have said, "the Johnson Act was so specific everyone got around it."

Rep. Oren Harris, D. Arkansas, asked Kennedy if this bill would also apply to equipment used in gambling such as devices which shake dice or shuffle cards. Kennedy replied that he was not familiar with those type devices.

Opponents of the bill were expected to speak to the committee in a hearing scheduled for Friday, January 19. The hearing is receiving nationwide news coverage from wire services and television networks.

Joe Meyer Wins Fischer Pool Table At Empire Drawing

CHICAGO—Empire Coin Machine Exchange, distributors throughout this wide area for Fischer Sales & Manufacturing Company, producers of coin-operated billiard tables and accessories, conducted a drawing to award a Fischer "Crown Imperial VIII" pocket pool table to an eligible operator in this area.

As a disinterested party, Lee Brooks of Cash Box drew the lucky name in Empire Coin's offices last Thursday, January 11. Present at the drawing were Gil Kitt, owner of Empire Coin Machine Exchange; Joe Robbins, general sales manager; and Jack Burns.

And, now to ease the suspense—the lucky winner in the drawing was operator Joseph Meyer, owner of Kay Mar Amusement Co., Chicago.

Robbins stated that based on the initial response Empire Coin has noted the Fischer "Crown Imperial" line of 1962 model pool tables is being widely accepted by midwestern operators. He expects a terrific sales figure with this line.

First Coin Shows '62 Wurlitzer

CHICAGO—First Coin Machine Exchange of this city, recently appointed distributors for Wurlitzer coin-operated automatic phonographs, hosted a week long showing and gala Open House to showcase Wurlitzer's 1962 model "2600" series phonographs. Attendance during the five days of the showing, January 15 thru 19, was overwhelming, according to Joe Kline, president of First Coin, who stated that music and game operators converged on the firm's showrooms from throughout this city and from numerous out of town areas.

The affair was hosted by Joe Kline, Sam Kolber, Fred Kline, Cliff Mueller, Gean Ermoian and Joyce Larson. The Wurlitzer Company was represented by Bert Davidson, western regional manager; and Clarence B. Ross, field service engineer.

Among those visitors who were known to sign in during the showings were: Frank Padula, his son and Rene Pirard, of Melody Music Co.; several operators from Apex Music Co.; Phonograph Service Co. was represented by Mary Gillette, Charlotte Hughes and Ray Chmielewski.

Also, Valley Music Co., Joe Ruggio of Airport Music Co.; Paul Brown and Larry Cooper, Western Automatic Music Co.; Tony Hodina, Unique Music Co. For General Music in Skokie, Ill., Bob Lindelof and Fred



JOE KLINE

Thaisen; Accurate Music Co., Joe Wodziak. Julius Mohill, Star Music Co.; Phil Levin, Bill Levin and Arnold Emmerling, and Joe Hoffman, Caryl Music Co.; Sam Greenberg, Elliott Music Co.; A & H Entertainers, Andy Hesch and Wayne Hesch; Dick Gienko and Mitch Gienko, Dial Amusement Co.; Salvatore Morano, A.A. Swingtime; Earl Scoville, Clover Music Co.; Jack and Richard Nomden, for J. Nomden & Sons; John Rawski, Walter Lipinski, Frank Ginowski, Mike Lanko; T & T Amusement Co.; Andrew Brexa.

Representing Vern's Phonograph Service were several operators and servicemen for the company. Other visitors were Matt Carbone, Dave Wolfe, Irving Klein, John McCarthy, Art Velasquez, Seymour Caro, Harry Baroff, Roy Kass, Dominic Marano, John Walker, Arthur Ondrus, Bill Morris, Jr., Reno Psandone, Bill Knapp, Mel Jones, Ed Blumenfeld, Ed Okulanic, and Lou Fenn.

Among the out of town notable coinmen who dropped in to wish Joe Kline and his staff well were Johnny Bilotta, Barney Sugerman, and Irving Kaye.

remember we need YOU! No organization can be any better than those who compose and support it. Our success depends on YOU! If we do not receive your cooperation and backing, we cannot achieve our goals or even succeed as an Organization. We can do and be only what you want us to be.

This is about all I can say at this time, as the records on the operation of the Organization were just turned over to me today.

I thank each of you for the confidence you have placed in me and sincerely hope I will be able to fill the job to the satisfaction of you all. I will do my very best and with God's help we will continue to grow and go forward as a progressive organization.

Cash Box

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

NAMA Staff Joins With Mass. Council To Combat Proposed Tax; "Grossly Unfair" — Funk

House Bill 546 Calls For \$10 to \$125 Per

CHICAGO—Staff members of the National Automatic Merchandising Association along with representatives of the Massachusetts Automatic Merchandising Council and local vending companies were on hand Tuesday, January 16, for committee hearings on House Bill 546.

Labeled by Richard W. Funk, NAMA legislative council, as "grossly unjust," the bill asks for a per machine tax ranging from \$10 to \$125 on all vendors and also requires a \$200 machine approval fee on each "type" of vending equipment. Originally, the bill was filed at the request of the state director of standards. Hearings January 16 in Boston will be before the legal affairs committee at 8:00 p.m.

"NAMA, in cooperation with the Massachusetts Automatic Merchandising Council, has been organizing and directing the fight against this bill since early last December," Funk said.

He noted that NAMA received invaluable aid from many local vending people, including Samuel Goran, Metro Automatic Sales Company, chairman of the state council's executive committee; Walter R. Guild, managing director; Louis Risman, Mystic Automatic Sales Company, NAMA Massachusetts legislative chairman, and William C. McConnell and Bert Steir, Automatic Merchandising Corporation.

Funk pointed out, however, that House Bill 546 was not the only vending matter pending before the Massachusetts legislature.

He listed two others: House Bill 3131 calls for a \$50 per machine tax on all "merchandise dispensing machines," and House Bill 2323 is a proposed public health code for Massa-

chusetts involving a flat \$50 operator fee, Funk said.

"Since this latter bill is based on the U. S. Public Health Service Code, it will be acceptable to the industry with slight modifications if a real need is shown that such legislation is required," Funk added.

He reported that NAMA Public Health Counsel David E. Hartley had been in touch with state public health officials as early as last June with suggestions for an "equitable" health code.

Results of hearing will be reported on in next week's issue of Cash Box.

Treasury Concerned Over Coin Shortage

Hungerford Alerts Mint

CHICAGO—The supply of coins, basic ingredient for automatic merchandiser's profits, are causing a relatively new concern for the U. S. Treasury Department.

Seems the increased use of vending machines (not to mention parking meters, telephones, etc.) is putting a crimp on coin stockpiles.

So the Mint is making a survey to determine future coinage needs and has asked National Automatic Merchandising Association for help.

In a January 9 letter to Thomas B. Hungerford, NAMA executive director, Mint Director Eva B. Adams explained: "The tremendous growth in the use of vending machines has increased the need for coins. Anticipating a still greater use of automatic equipment, we wish to make certain that the supply will be adequate."

Hungerford said NAMA will cooperate with the Mint to insure an ample supply of coins for future automatic vending needs.

NAMA Paves Way For Ops' Entry Into Nation's Parks; Article Appears This Month As Trade Pub. Supplement

CHICAGO—A just-published comprehensive article about automatic vending may help the industry open a new market area that annually reaches 500 million persons, according to Thomas B. Hungerford, executive director of National Automatic Merchandising Association.

The market area is the nation's parks, 215 of which are administered by the federal government, while 2,100 are under state direction. Thousands of others are run by municipalities.

The 500 million persons are the park visitors who, Hungerford says, are increasingly demanding an ever-widening range of refreshment and food service.

The article, "The Story of Automatic Vending," appears as a supplement in the January-February edition of GRIST, a publication of the National Conference on State Parks.

It was prepared by the NAMA national and state parks committee in cooperation with Park Practice, a program organized in 1956 within the U. S. Department of the Interior.

NAMA committee chairman George Duckett, Macke Vending Company, said the article is being sent this month to the nation's park boards, planning commissions, recreation directors, superintendents, managers, recreation consultants and museum

and zoological organizations, public and private libraries, schools and other organizations interested in parks.

"Providing refreshment services and supplies to the millions who visit the parks of this nation is becoming a more serious problem every year. There are many areas where automatic merchandising would be much preferred to the present costly manual concession establishments," Duckett said.

"The NAMA vending article in Grist is the most effective way of getting the industry story into the hands of those who must decide the best way to serve park visitors," he added.

Duckett explained that, as a member service, NAMA will soon mail a copy of the article to all member companies along with a "Special Report" telling how to work with local, national and state park administrators in setting up a vending program.

Other members of the NAMA national and state parks committee are: NAMA President Herb A. Geiger, Geiger Automatic Sales Company, Division of United Servomation Corporation; Robert E. Brinkerhoff, Servco, Inc.; Thomas J. Fitzgerald, Rudd-Melikian, Inc.; William Gouled, Macke Vending Company, and Alex Izzard, The Vendo Company.

Tape-Athon Has Bkgrd. Music System With Electronic Sequence

INGLEWOOD, CALIF. — A new broadcast center for background music, featuring electronic sequencing of two magnetic tape decks, has been announced by Tape-Athon Corp., this city.

Designated the "Librarian" since it holds a music library equivalent to 800 selections, the new tape player is a completely integrated system contained in a single cabinet. It may be immediately put into operation simply by plugging in telephone or other 600 ohm transmission lines. Major elements in the system are two automatic, continuous-duty tape decks, a high-fidelity preamp and amplifier with Automatic Gain Control, and an electrical network that makes the unit virtually a self-contained broadcasting station.

An exclusive intersperser switch that may be set in any of 144 sequence programs brings one or the other tape decks into play, automatically. Musical numbers, therefore, never follow each other in the same order, eliminating monotonous sequencing. Other important components in the system include a loudspeaker for monitoring purposes, a 7 day timing clock, and an automatic standby to play one deck continuously when the other deck is not operating.

The Librarian also is equipped with a telephone line distributor to simplify music transmission to distant points. Any number of telephone lines may be plugged into the system to provide music at various offices, stores, restaurants, etc.

Application-wise, the Librarian may be used advantageously in large office buildings, supermarket chains, by music operators, broadcasting stations, or at other locations where a large capacity of music is needed, and where duty-cycles are heavy. Measuring only 22" x 17" x 47", the Librarian holds twice as much music as is normally stocked in the average FM radio station. The taped music programs are sold outright or may be leased under a monthly new-music-exchange plan.

Ops Guide To Perishable Foods Report Ready

CHICAGO — "The Operator's Guide to Perishable Foods" is the sixth monthly "Special Report" issued by the National Automatic Merchandising Association for vending operating company members.

The special management aid gives detailed information about food intoxication, food infection and chemical food poisoning; lists foods most likely to cause trouble, and discusses methods for safe food handling.

"This is the first in a planned series of four perishable food 'Special Reports.' Future 'Special Reports' will detail the 'what' and 'how' of food vending, supply, storage preparation and transportation," according to Thomas B. Hungerford, NAMA executive director.

He said the reports will be prepared by the NAMA public health department.

Vending Leaders To Participate In First Public Affairs Conference

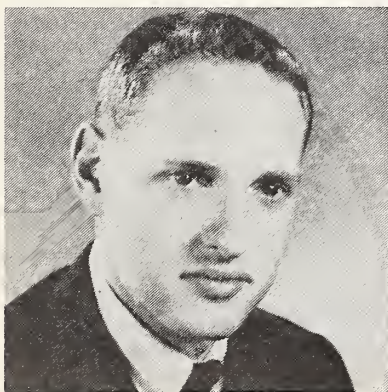
CHICAGO—A number of NAMA past-presidents will participate in the First Association Public Affairs Conference to be held January 24-25 in Washington, D.C., according to Herb A. Geiger, current NAMA president.

Sponsored by the United States Chamber of Commerce, the conference will explore the subject, "What Business Must do to Survive in a Cold War Atmosphere," and will feature top national government officials in two days of meetings, discussions and talks.

Thomas B. Hungerford, NAMA executive director and member of the association committee of the U. S. Chamber, pointed out that one of the major benefits of the conference will be to foster better understanding and cooperation between legislators and the vending industry.

"This is particularly important at this time since the NAMA revision of the Federal Anti-Slug Law is now pending in the U. S. Senate," Hungerford said.

Std. Financial Names Kaufman V.P.



MARK S. KAUFMAN

NEW YORK—Mark S. Kaufmann has been elected a vice president of Standard Financial Corporation in charge of the company's newly-created Business Development Department, Theodore H. Silbert, president, announced today.

Commenting on this announcement, Mr. Silbert said: "the new Business Development Department marks an important milestone in the company's 30-year history. Under Mr. Kaufmann, we are establishing for the first time a top level position that will coordinate the future development of Standard Financial's diversified financial activities."

Precision Metalcraft Appts. West Side Dist. East Coast Distrib

MINNEAPOLIS — Precision Metalcraft Inc., manufacturer's of the Vendocraft machine line, has named West Side Distributing Corporation as east coast distributor for the Vending line. Precision Metalcraft is a subsidiary of Electro-Med Inc., manufacturer of surgical instruments and electronic devices.

The Vendocraft line currently in production includes the "700" cigarette-cigar machine, the "800" cookie machine and a laundry detergent vending machine. Expected later this month is a candy machine. Harry Berger, president of West Side, advised that the manufacturing firm expects to have on hand a drink machine, coffee machine, and a hot food machine sometime this summer.

Vend-O-Matic's Boehm Named To CJA Board

CHICAGO—Combined Jewish Appeal general chairman Leonard Laser named Nate Boehm, Vend-O-Matic Corp., as associate chairman of the Trades, Industries and Professions Division of Chicago's CJA 1962 Drive. Boehm was selected from the vending industry's ranks.

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- Flipper Control

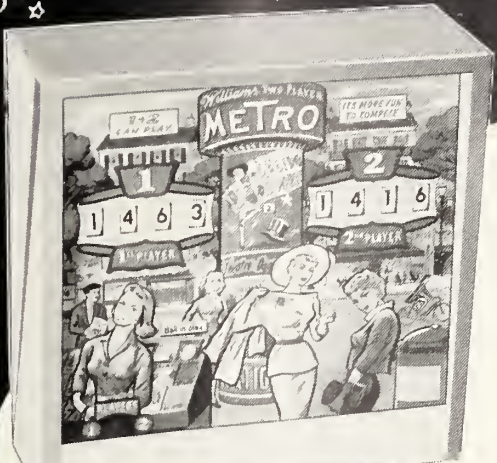
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DISAPPEARING BUMPER

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Plasticote Finish on playfield.

LOCATION TESTED FOR PROFITS!

Bally Names Atlas Music

CHICAGO—Bill O'Donnell, general sales manager of Bally Manufacturing Company of this city, last week announced the appointment of Atlas Music Company, this city, as Bally's regional distributor for Northern Illinois, succeeding Donan Distributing Company, which will concentrate on operations.

"We are very happy," O'Donnell said, "to bring Atlas Music Company—one of the oldest and most respected distributors in the industry—into the Bally family."

"We know that Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Irv Ovitz, Bill Phillips, and all the Atlas staff will do an outstanding job for Bally."

Commenting on the Atlas Music appointment, Mac Brier of Donan Distributing said: "Both Bally and all game operators in the area formerly served by Donan are fortunate in the selection of Atlas Music Company to distribute the great line of Bally amusement equipment."

Feinstein stated that although Atlas Music has for the past several years concentrated on its phonograph and vending business it has never relinquished its considerable contact with operators of amusement games. The firm's initial entry in the coin machine business about 30 years ago was in the distribution of various types of amusement machines.

Feinstein said: "The Bally line will serve to solidify Atlas Music's relationship with those of its customers who are in a diversified field of coin machine operation. Eddie Ginsburg and I are certainly elated over this appointment, as are such popular Atlas people as Harold Schwartz, Irving Ovitz and Bill Phillips."

"Operators can expect—and will get—the same excellent attention and service on the Bally line as they have been getting—and still are getting—on the music and vending machine lines," Feinstein stated.

The firm's shop is considered among

the best equipped and staffed in the industry. Frank Bach, supervising the Atlas staff, is a veteran of more than 27 years experience in games, music and vending servicing.

His staff is comprised of veteran mechanics with years of experience in the business. Mort Jacobs heads Atlas Music's parts department, which will carry a complete stock of parts and components for Bally amusement machines.

Atlas Music will hold an Open House for area operators on a date soon to be announced.



Houston Happenings

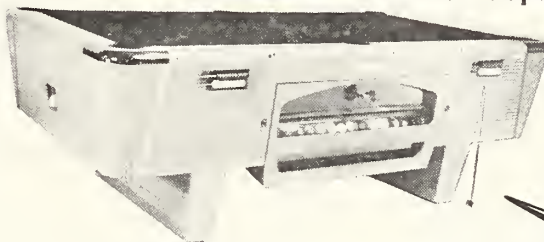
The new year is truly a satisfactory one for operator E. J. Slanina, owner Sly Distributing Co., mainly because his health apparently is back to normal. He underwent four major operations in five months during latter part of last year. . . . Melody Music Co., Lake Charles, La., was represented at recent new model showings here by owner L. J. Peschier, wife and son together with operator Frank Toce and teenagers Diane and Ronnie Toce. Peschier has over 20 years experience in coin machine operating and Toce boasts a hefty 40 years in the business.

Jesse Herrera, owner Jesse Herrera's Amusement Co., formerly at Pasadena but now in Houston, his wife Ester and guests David Chapa and wife Anita, attended both local new model showings. . . . Well known Oscar Curlee has been with service department of C. O. (Red) Harrington's H & H Distributing Co. since early Fall. . . . Bill Williams, head of Bill Williams Dist. Co., said the new model Wurlitzer showing at his San Antonio office was marked by an overflow crowd of guests and a most favorable reception of the latest model. . . . A most gracious young lady and a very efficient hostess is Juanita McNeely wife of Jim McNeely, sales manager of vending division, H. A. Franz & Co.

Local coin machine people glimpsed at one or the other of Houston's Jan. 7th new model phonograph showing: Trio of attractive girls; Dorothy Joeris, Mary Troy, Irene Butler, wives of prominent local operators. . . . Henry Atlas, wife Thelma and son William. . . . Sure enough old timer A. F. (Al) Lemke and wife Pauline center of a group of long time friends. . . . Ben Kelly and wife Rose. . . . Johnnie Benton and wife Ruth. . . . An article in "Texas Parade" a newspaper Sunday supplement, described how vending machine cars are replacing dining cars on many railroads in the country which called to mind the fact that Texas Seeburg operators successfully pioneered such a movement several years ago by putting vendors on crack trains running between leading cities of the Southwest.

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Cash Box

Struve Shows Seeburg In Salt Lake City

SALT LAKE CITY—Struve Distributing Company, Seeburg distributors here, rolled out the red carpet last week when the Utah operators were treated to a premiere showing of the 1962 Seeburg "SDS" phonograph. Pres. Struve, Gay Merrill and the distributor's employees hosted what Struve called "the most exciting showing ever held in Salt Lake City."

The January 7th show was held from 12 noon until 7 PM and buffet luncheons were served. Operators from Utah, Montana, Wyoming and Idaho attended. Struve stated that

some operators traveled seven hundred miles to attend the Sunday afternoon affair.

"With the advent of Seeburg's new Model SDS phonograph, along with the Bally single cup fresh brew coffee machine, Seeburg Ice-O-Vend cold drink machine, and the coming of the new Seeburg candy vendor, along with the many other new products to be available through Seeburg for 1962, we are looking forward to a banner year throughout our entire area of five states," commented Pres. Struve.



Bilotta Wurlitzer Party Big Success



NEWARK, N. Y.—Bilotta Enterprises, Wurlitzer distributors here, hosted a preview premiere showing of the new model 2600 on Sunday, January 7, (CBJan20p50) and pictured here are some of the highlights.

Top left: Bob Bear, Wurlitzer sales manager; Dave Solomon, Elmira op; Johnny Bilotta, host of day-long affair; and Solomon's three top aides, as they posed with the Model 2600. Top right: Gene Cornish, Vassar recording artist and the Merry Mix-Ups, a novel instrumental group, who provided the music.

Center row: l. to r., the Bilotta family, Maxine, Louise and John. Mr. and Mrs. Bob Bear pose with Gene Cornish, at right. Far right, Ron Bel-

langer and son, Syracuse; Jack Shawcross (in rear), Cornish, and Dave Lee, a Syracuse coinman. Bottom row: Clayton Nardone, Norma Rivers, Lindy Nardone, Rochester op, and NYSO Association prexy Millie McCarthy. Right, group in front row, l. to r. Bilotta, Conrad Bordelien, Anthony Bilotta, Anthony Comella, Neil Berard, Robert Colarocco, Joseph Germain, John Fregin, Joseph Hrdleka (Wurlitzer engineer). Rear, l. to r., Bob Bear, Ronald Havert, Robert Button, James Bilotta, Harry Reiners, Jack Shawcross and A. F. Dietrich, Wurlitzer asst. sales mgr. Names of Bilotta sales and service personnel, also in photo, from Albany, Syracuse and Newark offices were not received at press time.



TWISTIN'! Gene Cornish, Vassar recording artist and Aurora Mason delight the crowd with a fancy twist. Norma Rivers (center) steps off a polka with operator John James of Rochester. Far right, Bilotta and Joe Malone, owner of the supper club, shake on the success of the upstate party. 150 operators and guests attended.

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are the problems of the European operator?
What new equipment is available to operators on the Continent?

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**AUTOMATIC
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3—3 inch Hard Rubber Balls

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SUPER STRIKE	FLASH-O-MATIC
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 AT YOUR CHICAGO
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• ALL STEEL CASH BOX!

• 1 to 6 CAN PLAY 10c PER PLAYER

NO ONE BUT CHICAGO COIN OFFERS SO WIDE A VARIETY OF GAMES . . .

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 INTRODUCING TWO OF THE NEWEST
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SUPER STRIKE SCORING | **RED DOT SCORING**

6 GAMES IN 1
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IMAGINE! THIS RIFLE GALLERY
 LOOKS LIKE IT'S
 15 FEET LONG!
 The players marvel at the illusion
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CONTINENTAL
 With "TRIPLE GOLD PIN" SCORING

5 GAMES IN 1

TRIPLE GOLD PIN
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 "300" CHAMP

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DEADLINE FOR ADVERTISING THIS WEEK—WED. JAN. 24th!!!

2500 BREAK A. T. E. RECORDS AS SIXTEEN NATIONS VISIT LONDON'S 17th ANNUAL AMUSEMENT TRADES SHOW

Latest Equipment Exhibited From Modern Displays As Coinmen Take In 3-Day Convention

EXHIBITORS SHARE DISPLAY SPACE AS HORTICULTURAL HALL FILLS TO CAPACITY WITH PEOPLE, MACHINES

Pay-Out Machines Attract Wide Attention With All Types Of Machines Shown From Stands

68 FIRMS OCCUPY 138 STANDS AS A.T.E. MANAGEMENT LOOKS TO LARGER QUARTERS FOR '62

REPORT ON A.T.E. EXHIBITS

LONDON—The 17th Annual Amusement Trades Exhibition closed here on Thursday, February 2nd, on a triumphant note, after playing host to close to 3500 visitors from more than 16 countries around the world. The coin machine show started January 31st and was held in London's New Royal Horticultural Hall. The only gripe on the part of exhibitors and viewers was the limited amount of space available for displaying equipment. The Hall is a large sized auditorium but couldn't cope with the unusually large turnout. Exhibitors were delighted with the number of interested buyers seeking information and equipment and a unanimous vote of thanks went to the A.T.E. management who arranged, promoted and conducted the trade show. It was the second consecutive coin convention in London which permitted exhibition of used equipment and many products from American manufacturers.

This Exhibition which has grown from strength to strength over the years is now recognized as the major European Convention of its kind and the only one enabling exhibitors to precede the show that has attracted not only manufacturers, operators and distributors from all over the British Isles but from many overseas territories including America, Australia, Belgium, Canada, Cyprus, Denmark, France, Finland, Germany, Ireland, Malta, Madeira, Norway, Sweden, and Switzerland. Early reports indicate that business wise the Exhibition has been successful and many exhibitors are known to have transacted more deals on the first day than on the three days in any previous year. However, the A.T.E. like most other comparable fairs is considered to be primarily a showcase or shop window. In this respect showmanship is vitally important and this year's A.T.E. was notable for the remarkably high standard of display. Many of the specially constructed booths were more elaborately designed than at any previous show. In an all-out effort to combat keen competition exhibitors were quick to seize the opportunity of displaying their products to the best possible advantage. As a result of careful and imaginative presentation prospective buyers were able to see, sample, and

compare prices and quality of the wide variety of equipment available under first class conditions. The success of the Exhibition cannot be gauged by hard sales conducted during the three days of showing. These are relatively small. Far more important are the contacts made and the resultant orders in subsequent weeks. As expected, in view of the new Betting and Gaming Act, the main interest was centered around cash pay-out machines, not only fruits of which there was a predominance in both new and used machines, but in equipment suitable for arcades now permissible under the new regulations. In this category 14 play fruits with a 2-12 pay-out but no jackpot proved big sellers. Also on view for the first time were the latest photographs and many new type games. A number of exhibitors report that with the illegality of bingo the pin tables minded public have turned their attention to amusement type flipper tables resulting in healthy sales.

Another impressive stand in the centre block of the Exhibition was that of Ditchburn Music Maker Ltd. Here pride of place was given to the latest Seeburg 'Artist Of The Week' phonograph. Magnificently mounted on a continuously revolving stand this impressive machine was an unmistakable eye-catcher. An attractive feature is the phonograph's illuminated showcase panel where, with simple slip in letters, the name of the location can be prominently displayed. This stereo model has an automatic intermix playing both 45 r.p.m. and 33 1/3 r.p.m. Mr. George Gilbert, Vice President of Seeburg International Inc. was in town for the Convention following visits to Italy, France, Belgium and the International Seeburg Convention in Zurich. While in Europe Gilbert is reorganizing the market for Seeburg and appointing distributors for the full range of Seeburg products including phonographs, background music and vending machines. Mr. Norman Lever of the Ditchburn Organization reports many enquiries and expects to obtain firm orders as a result of the A.T.E. In the vending field Ditchburn displayed for the first time the Mini Spa Hot Chocolate and Coffee vendor. Similar to the already popular Hot Spa it carries 200 cups as opposed to 1000 and is eminently suitable for locations where through traffic is not so great.

AMI (GT. BRITAIN) LTD.

In previous years the centre site facing the entrance to the hall was occupied by Automatic Musical Instruments (Gt. Britain) Ltd. manufacturers of the Bal-Ami phonograph associated with Duratools Ltd. manufacturers of the all-British 'Silver Queen' fruit machine. The stand, one of the most impressive at the show, was designed on two levels. A flower-decked roof garden commanded a view over the entire hall while the ground floor was divided into two sections. One devoted to phonographs displaying the latest 100 and 200 selection British made 'New Yorker' boxes, hi-kway and wall units and the other section comprised a specially designed arcade flanked on either side by lanes of the new 'Silver Queen' fruit machine—first introduced on the market in November last. Highly competitive in price and slightly cheaper than its American contemporaries the main feature is the incorporation of a national slug rejector. The machine is attractively styled in durarobur and chromium with a fluorescent front panel. Managing Director, Cecil Jones, reported that despite the sudden upsurge in the demand for fruit machines, sales of juke boxes had exceeded all expectations. He commented that the number of fruits on exhibition appeared to indicate a supply far exceeding the demand. Looking to the future Mr. Jones said that while he sees a good future for fruits he feels that existing operators who are contemplating extending their interest in the fruit machine business, would be well advised to remember that the backbone of the coin operated industry always has been, and still is, the juke box.

DITCHBURN-MUSIC MAKER

Also in the centre block, and occupying the largest space at the show was Ruffler & Walker Ltd. sole importers for Rock-Ola in the U.K. Mr. Gordon Walker told The Cash Box that the biggest interest had been shown in the new Rock-Ola 100 selection wall juke box. The first American wall phonograph to be both attractive and practicable. The machine has exactly the same sound system as the 200 and 120 Console Rock-Ola Regis models which were also on show. The standard amplifier can be used for stereo and mono or a combination of both which is hybrid. The wall box has been very successful particularly with operators. Another highlight of the Ruffler & Walker stand was the midway shooting gallery—manufactured by the Midway Corporation of America for which they are sole agents. The major innovation in the gun which is a complete break away from the standard mirror and contact gun of the last few years. The gun fires real pellets 11/16th of an inch in diameter by means of compressed air at moving targets, ducks, owls and bears. The range and target has a perspex surround enabling prospective players to watch the game in progress—giving terrific player appeal. Gordon Walker also reports keen interest in full sized 16 ft. bowlers and the Williams Ten Strike United Midget Alley, inspired no doubt by the advent in this country of ten pin bowling alleys.

RUFFLER & WALKER LTD.

Another regular centre block exhibitor was The Chicago Automatic Supply Co., main distributors for all types of amusement equipment and the largest spare part mail order suppliers in the country.

PHONOGRAPH EQUIPMENT LTD.

Some of the biggest crowds seen at the Exhibition were to be found on the stands of Phonographic Equipment Ltd. where the arrival of the latest Wurlitzer 100 selection stereo proved one of the major sensations of the show. Specially brought over from Germany for the Exhibition, the machine has created a fantastic demand said Cyril Shack, Director of Phonographic Equipment. It has all the modern lines which an operator can offer an immediate take location. Beautifully styled and finished, it has a semi-electrical selection and the title holder racks are divided in two—on the left A 1-50 and on the right B 1-50. There is a simple mechanical selection wheel in the centre of the phonograph numbered 1-50 for easy selection and two electrical buttons marked A & B. Price-wise the Lyric is the first low-priced machine of its kind to be seen here and sells at nearly £100 less than its nearest British competitor. Shack reports that business generally was up on last year.

MORRIS SHEFRAS & SONS LTD.

Morris Shefras & Sons Ltd. fruit machine specialists of many years standing were showing the Australian Jubilee fruit for the first time. This is a 3d play machine specially designed for the British market and the only one of its kind manufactured solely for this denomination. It has 2-5-10-14-18-20 pay-outs, a jackpot, a special 7-7-7 bonus and mystery pay-out and is manufactured by The New Century Novelty Co. Pty of Australia. (Continued on following pages)

Reprinted from Cash Box, February 18, 1961. Story reports on record-breaking attendance at 17th annual A.T.E. Convention

- More than 3000 International coin machine buyers expected to attend from more than twenty different countries. The largest number of buyers for your equipment marked for export sales! Reach 'em all at once during the A.T.E. Convention when Cash Box is on hand at New Royal Horticultural Hall in London (Booth #138).
- Prepare copy now and advertise your export facilities, services, list inventory for immediate delivery. Speak to the world's coin machine buyers through the pages of Cash Box in the A.T.E. CONVENTION SPECIAL ISSUE. Dated February 3rd—Deadline for copy, Wednesday, Jan. 24th.



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DEADLINE FOR COPY: IN NYC OFFICE JAN. 24th!!!

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It's unbelievable! Our creative stands are just as important as the Fruit Machine! Designed to attract more players to make your profits soar!... Companion pieces to the Jennings Governor and Comet Penny Machine.

Economy Stand: The lowest full size regulation stand offered to the quantity market at prices up to 50% lower than any other manufacturer's stand . . . with no sacrifice for quality . . . Spatter-tone finish hides all scuff marks!

Penny Stand: Heavy duty, weather-proofed . . . matching partner for Jennings new penny machine, the Comet.

Provisions are made for large cash acceptance of pennies in the stand. A battery of these Comet stands with the Jennings machine makes for the most impressive and inviting fruit machines . . . Amusement arcade buyers will accept no substitute!

Governor DeLuxe: Beautiful Formica . . . genuine, no imitations . . . walnut brush finish with rubber tread step-in with self-edge and full back opening with lock and key. Expensive back leg levelers. This stand is constructed to take all our accessories.

Super DeLuxe: The same features as the DeLuxe PLUS sturdy front leg levelers. All genuine Formica . . . no imitations.

Accessories: "The Satellite", shooting color Rocket and Stars in Motion. . . Tremendous movement of lights! Available in the DeLuxe and Super DeLuxe. Also lights up in the rubber step-in.

Turntable: Included are bearings that assure your mechanic of effortless turning for easier servicing. Complete with all fittings and lock placements. This patented feature is available through Mar-Matic Sales, Ltd., only. Available on Super DeLuxe and DeLuxe models only.

Mood Master Color Wheel: Most appealing color arrangement that lends tremendous appeal to the fruit machine cite because of the ever moving light. Available on the Economy, DeLuxe, and Super DeLuxe models.

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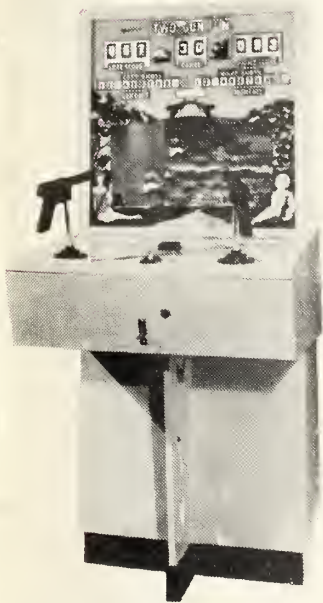
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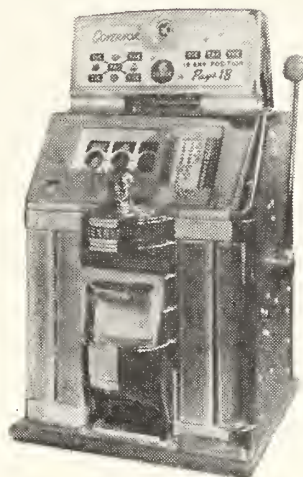
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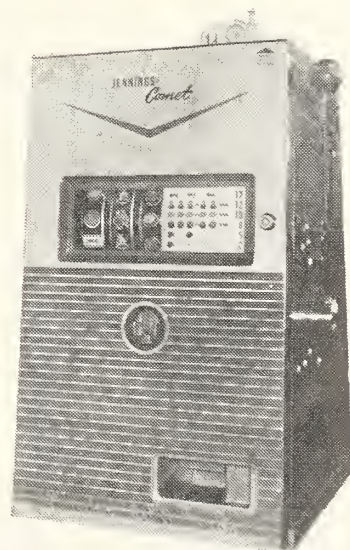
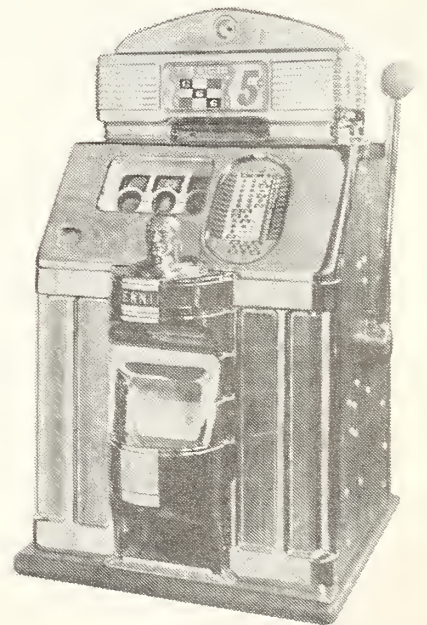
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DOUBLE-UP



The GOVERNOR

The BIG 18



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Chicoin Intros New Type Shuffle Bowler

'B' Balls Replace Pucks

CHICAGO—In the most glowing terms it is possible to express, Mort Secore, director of sales for Chicago Dynamic Industries, Incorporated, of this city, heralded the introduction last week of Chicago Coin's newest version of a coin-operated bowling amusement game; which, he said, combines all of the best features of puck-type shuffle alley bowler and large, big ball bowling alley into a 1/2 foot ball bowler, utilizing three-inch hard rubber bowling balls.

"We easily expected a mild sensation to be stirred up among the trade with Chicago Coin's new 'Variety Roll Down' ball bowler," Secore asserted. However, advance sales easily indicate that the industry is rapidly realizing that we have that entirely new type of coin-operated amusement game the coin machine industry has been urgently seeking the past few years. In fact, everyone is just as excited as we are.

"This new bowler offers so very much in exciting innovations that we hardly know just where to begin in enumerating them."

Secore continued on explaining in detail the numerous innovations in 'Variety Roll Down' bowling game.

He said: "The compactness of this Chicago Coin surprise amusement game makes it easily possible for any location—however small—to have one in location.

"There are eight exciting bowling scoring games incorporated into this beautifully designed six-player bowler. They are: 'Bonus Frame,' 'Red Dot,' 'Super Strike,' '300 Champ,' 'Regulation' bowling, 'Flash-O-Matic,' 'Lite-O-Matic' and 'All-Strike.' There also a thrilling 'Strike or Bust' fea-

ture in 'Variety Roll Down' bowler," Secore added. Before delving into the eight individual ways to play the game Secore specifically explained a few of the most intriguing aspects.

He said: "As the name 'Variety Roll Down' implies, the player has complete control of the ball at all times in aiming at the bowling pins. Once he gently pushes the ball down the slanted, highly polished alley the natural pull of gravity directs the ball to the pins.

"Also," he continued, "the game is played much faster, assuring far greater collections by the operator.

Most intriguing, however, is the amazing fact that for the very first time in coin-operated bowling amusement games the player can, with simple skill bowling, pick up such heretofore improbable bowling shots as '4-7-10' and '6-7-10' 'railroads'. And also '6-7' and '4-10' 'splits'."

In other words Secore explained that, where the "4-7-10" and "6-7-10" bowling pins remain standing after the first ball, and the "6-7" and "4-10" (split) pins similarly are left standing the player can make such difficult bowling shots by "banking" his ball against the siderail of the playfield.

The almost indistinguishable sloping of the highly polished bowling alley (playfield) assures excellent contact of the balls and bowling pins.

Another feature Secore, and other Chicago Coin executives, were very keen on is the expertly devised return ball track on "Variety Roll Down" bowler.

Secore added that the "Flashing Dots" on the backglass add still more excitement to the game when it is being played. Also there are additional thrills generated by the competitive play feature, as six can compete during one game.

This is amplified still more by the fact that there is considerably more "breath-taking" suspense in "Variety Roll Down" bowler than any other shuffle bowler or big ball bowling alley ever introduced to the coin machine trade, according to Secore.

Another innovation is the new "Bonus Frame" feature, which is designed to generate greater suspense and thrills. In "Super Strike" bowling the player has the privilege of going for "Strike or Bust" by simply depressing the "Strike or Bust" button. The "Super Strike" scores 600 points. If the player misses on "Super Strike" he scores only the normal pin count. The normal strike scores 300 and the spare scores 200 pins.

"300 Champ" has 20-30 scoring. It is a continuous strike feature. In "Red Dot," easily considered by many at Chicago Coin as the most thrilling bowling game, one "Red Flashing

(Continued on page 64)



Eastern Flashes

After the picture story appearing in Sunday's NY Times outlining the future of the coinrow district, everyone wishes they were in the hotel business! Motel City, as it is called, will range from the upper forties to the fifties along Ninth, Tenth and Eleventh avenues before long, with the coin machine strip tucked neatly inside all of the modern layouts. As the motels (they're more than one story!) go up, they are filled with patrons. Some business! How about the juke box and game concessions in these smart lounges and taverns? Ought to make for good locations.

Irving Kaye preparing an announcement for the trade sometime in mid-February. Wasn't talking last week but the news is obviously of a "new equipment" nature. So we'll just have to wait. Irv couldn't get off the telephone last Monday (literally) with many calls coming through on the new pool table line. The business has received a big boost from the AMF people who reportedly have a public relations drive on designed to get the pool tables into the nation's bowling alleys and also back on a level where a poolroom is a profitable and reputable business. With this push, of course, pool tables in general benefit, and this includes the coin-operated type.

Harry Berger tells us that Westside Distributing Corp. has been appointed eastern distributors for Precision Metalcraft's "Vendocraft" vending machine line. The firm is a subsidiary of EMI, Electro-Med, Inc. mfrs. of surgical instruments and electronic devices. Vendocraft's line is a low-priced line and the cigarette and candy machines are already coming off the production line. Due next are drink and hot food machines skedded for late spring. Berger expects to do a selling job with the amusement machine trade, getting them into the vending picture via the low-cost program. Vendocraft's Gerry Wickland, sales chief, and Fred Caramica, eastern mgr., were in to see Berger last week and the deal was set.

Runyon's Lou Wolberg back on the job after a bad case of virus. Morris Rood knows where all the new Bally "Super Shuffles" are—out on location! "We've sold that many," stated Rood last week. Irv "Kempy" Kempner doing a fine job on the road with the shuffle alley and reports that the juke box biz is doing very well.

Lou Druckman, taking time out from a discussion on speaker installations and stereo placement of which he knows quite a bit, to remark that the United "Crystal" shuffle alley sold out the first week. "None left," follows up Irv Holzman, United East Coast prexy, adding that another trailerload was due in this week. "We have never sold so many shuffles in so short a time." Irv looks trim these days and attributes it to diet pills, or "pep" pills. "The reducing program is all under the doctor's care so I expect great things from this diet!"

Runyon's Sid Gerber in from Jersey now in the NYC showrooms. . . American Shuffleboard's Nick Melone calls to say that "Imperial" shuffle sales are continuing at a rapid pace, adds that a free color brochure is ready and waiting for all who want it—free of charge. . . Mr. and Mrs. Tom Greco visit Tenth Avenue and Mrs. Greco adds beauty to the otherwise drabness of a truck filled with equipment, and Tom himself. The Greco Brothers are moving volume machines up in Glasco, N.Y. The Rock-Ola phonograph is one of the reasons and Tommy mentioned that the "Empress" has added impetus to "Princess" sales, which were going great guns to begin with.

Barney "Shugy" Sugerman, Runyon prexy, out-of-town on a trip to Chicago to visit with the factories. . . Lou Valente, a sight for sore eyes, drops onto Tenth Avenue and advises that his brother-in-law is handling the route while Lou buckles down to some real estate dealings and remarks that daughter Johanna, Kapp recording artist, is still singing her heart out whenever she gets the chance.

Just about everyone who knows him is sorry to hear that Art Garvey left Bally Mfg. Co. Art was always a real party-maker at the Bally-distributor affairs. Chicago reports indicate that Garvey will take a rest for himself. After all, he's not as young as he once was when he was line tackle in front of Notre Dame's fabulous Four Horsemen many years ago. George Jenkins left last week, too. . . Joe Munves prepping some interesting news for all in the trade and expects to break with it any issue now. Has to due with news, in the true sense of the word. . . Charlie Rubenstein received the "profile" treatment in the Long Island newspapers last week. Titled a story "Ziegfeld of the Zany" and outlined Charlie's career in carnival and sideshow biz. Charlie exhibited one of the first "half man—half lady" acts in show biz. He'll be up for the presidency of the National Showmen's Association on the eve of January 24th when installation of officers takes place. Leo Willens, Capitol Projector's head man, will be elected 3rd veep, while Broadway arcade owner Max Shaffer will be elected to the Board of Governors.

Al Simon delighted with the "Long Range Rifle" from ChiCoin and tells us to be sure and stop by next week when the new "Variety Roll Down Bowler" rolls off the truck from Chicago. Promises to offer operators the change they've been looking for in a game. And you should hear ChiCoin's Sam Wolberg talk about it!

All of Europe is excited about the forthcoming Amusement Trades Exhibition skedded for London's New Royal Horticultural Hall Jan. 30-Feb. 1st. A sell-out as far as exhibit space is concerned, the trade show will attract 3000 buyers, breaking the record set last year (2500) or so say the sponsors. Cash Box will exhibit there and distribute next week's issue of the book to the European mart. A special A.T.E. Issue on the planning boards is shaping up as both interesting and highly informative. Should be a hit.

The Seeburg phonos are still getting the new machine treatment these days via Atlantic's display in the Tenth Ave. showrooms. Myer Parkoff and Murray Kaye are busy keeping the vending-phono-cig lines moving.

Sylvia Lowy's new offices look real snazzy now that the paneling and ceiling tiles have been completed. "In another week you'll see how nice its fixed up," commented Sylvia. But Dave is nowhere in sight, busy on the route as usual.

Mike Munves has two new items on display and they continue to receive much attention. Both made by the I.J. Mfg. Co. in Philly, the machines are the "See Yourself on TV" and "Hear Your Voice On The Telephone." Arcade men flock to the display and the comments about the crowd appeal are very pleasing to Mike's ears. Meanwhile, parts and supplies move constantly and the export orders continue to go out at a rapid pace.

Look for a special message which will appear here next week when Vic Haim, R. H. Belam Company, announces a new policy regarding the vending segment of the export coin machine business.

Maury Sykes delighted with the progress the Mar-Matic firm is making and comments that with three new machines from Jennings and Keeney, business is really perking. Maury's London branch will handle the A.T.E. Exhibit next week in London. Meanwhile, sad news upon hearing that Mar-Matic's ad mgr. Don Berger's father died. Sol Hurwitz up to his neck getting out the convention promotion for the London coin show.

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Chicago Chatter

The "goings-on" in the nation's capital are keeping local coinmen buzzing these days and in somewhat of a dither. Everyone is tensely attuned to Attorney General Robert Kennedy's and the Oren Harris Committee's analysis of the status nationally of various types of amusement equipment. We'll just have to wait and see.

Big news emanated from the offices at Chicago Dynamic Industries last week, where Mort Secore, director of sales, related in glowing terms the exceptional qualities of Chicago Coin's new "Variety Roll Down" bowler, which has all of the best features incorporated into puck shuffle alley bowlers and big ball bowling alleys. The game, which is only 9½ feet in length, has a terrific ball return track and mechanism, among other novel features. Among those most excited at Chicago Coin, besides ChiCoin's distributors, are president Sam Wolberg, the vacationing Sam Gensburg and Jerry Koci.

Another new game on the scene is Williams "Metro" 2-player pingame, which Art Weinand, vice prexy of Williams Electronic Mfg. Corp., said is designed for maximum play and earnings. "It should be a big winner," Art said, "and by all indications thus far, it most certainly will be a big one for us." Sam Stern, president of Williams, is departing for London any hour now and will attend the big European Exposition there. During his European sojourn Sam will meet with many European distributors, and will be staying at the Dorchester Hotel in London from January 28 thru February 2. Upon leaving London Sam intends to make a few stops on the Continent before heading back to the U.S.A.

We heartily agree with Bally's Don Moloney—we like "Chris" (Christopher) better than Adam. So—we now serve notice on his lovely wife, Nancy. Don's "A.M." twin goes off the "time schedule" and his name reverts back to Christopher. (Patrick Moloney) leads a dull life thus far—no such carryings-on about his name.

Had a pleasant chat over lunch last Monday with Jack Dunwoody, vice president in charge of the Rowe Vending Division of A.C. Automatic Services, his aid Bernie Shapiro, and Bob MacGregor, A.C.'s sales coordinator. Jack analyzes the 1962 potential with a philosophical—"work hard, treat your customers right, and you'll probably have a great business year! Otherwise, well, you know the answer. Anyway, Rowe Vending has a fine, comprehensive line of vending equipment to start the year with."

There's a mutual admiration society in existence between Bally Mfg. and Atlas Music since Atlas' appointment to handle the Bally line of amusement equipment. Bally's Bill O'Donnell, Herb Jones, and Don Moloney are thrilled over the appointment. And so are Atlas Music's Nate Feinstein, Eddie Ginsburg, Harold Schwartz, Irz Ovitz and Bill Phillips. Even Mac Brier of Donan, Bally's previous distrib, is happy about the whole thing. . . . The happiness trend is contagious. Herb Oettinger and Bill DeSelm, United Manufacturing Co., are clearly elated over the success in all markets of United's "Gypsy" shuffle alley bowler. It's a big money maker, according to Billy.

Paul Huebsch in a huddle with Clayton Nemeroff and Harold Dorgan and the result should be "something new" from Keeney and edition. While Edward G. Doris, exec veepee of Rock-Ola Manufacturing Corp., is "braving" the cold weather somewhere in the deep south Ralph Wyckoff, Rock-Ola's ad chief, is getting ready to setup another drawing of Rock-Ola's "Grand National Sweepstakes" contest for operators. As we'll do the drawing we just can't tell ops anything until we stick a "grubby" hand in the hopper.

First Coin's Joe Kline got clobbered with a hefty snowstorm just on the eve of his big showing and Open House featuring the new Wurlitzer "2600" phonograph. However, neither Joe, Sam Kolber, Fred Kline, and Wurlitzer's Bert Davidson or Clarence Ross are undaunted, everything is shaping up just fine now that the heavy snow is being shoveled up fast.

There's a hub-bub of activity at D. Gottlieb & Co. these days. And one doesn't have to be an "Egg Head" (brain) to realize that Gottlieb's "Egg Head" pingame, with "tic-tac-toe" scoring combinations, is the prime reason. Most happy over the game's winning ways everywhere are Alvin Gottlieb, Judd Weinberg and Nate Gottlieb. . . . As usual, one of the busiest coinmen in this neck of the woods is Joe Robbins, general sales manager of Empire Coin Machine Exchange. Last week Joe and Empire Coin owner Gil Kitt held an area-wide drawing to present an operator with a 1962 model Fischer "Crown Imperial VIII" pocket pool table in Empire's showrooms.

The "victim" (he who draws lucky numbers out of hats for other guys to win by) was Lee Brooks of Cash Box. The lucky winner was Joseph Meyer, of Kay Mar Amusement Co., a Chi operator. An interested bystander was Jack Burns (Jack couldn't understand why no drinks were served—after all, it was an eventful occasion).

Visitors in Chi last week were Johnny Bilotta, Barney (Shugey) Sugerma and the ever genial Irving Kaye. Johnny tells us Norma Rivers, Vassar recording starlet, is gracing the stage at the Quid, a glorified swimming pool complete with dining (in luxury) and dancing. . . . Harold Lieberman, prexy of Lieberman Music Co. in Minneapolis, is readying a trip to South America on business. (It beats below zero temperatures!) Harold, Lew Ruben and John Zeglen recently enjoyed a very successful showing in the Lieberman showrooms of Seeburg's new "SDS" photograph. It was well attended.

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Here's a 'twister' reported by World Wide Distributor's Howie Freer: George L. Bernard of Ideal Coin in Chicago, accompanied by Bill Corso, drove downtown to pay a traffic fine. While he was inside paying the fine his car was parked outside. (You guessed it.) When he returned to his car he found still another ticket on his windshield. Following this he drove to City Hall to get his 1962 licenses and was just gone a few minutes, and upon his return found still another ticket on his car (Wow!).

With much envy we listened very attentively (on the edge of a chair) as Tom Sams, vice prexy of A.C. Automatic Services, related excitedly how he landed a 7 foot, 2 inch Sailfish about 10 miles out of Hollywood, Florida during his recent business-pleasure trip. Tom was accompanied by the luckless George Klersey, A.C.'s eastern man. (George didn't even catch a cold—even tho it was very cold!) Tom is having his prize beauty mounted so that all us "novices" can eat our hearts out when we visit his office. . . . Art Garvey and George Jenkins resigned from Bally Mfg. after many years of service with the company. Jenkins has been with Bally since 1934, and Garvey since 1937.

There's a coin dearth these days due to the recent tremendous increase in the use of vending machines and other coin devices. Consequently, Tom Hungerford, NAMA's executive director, was contacted by Eva B. Adams, director of the United States Mint, asking NAMA's assistance in determining future coin needs throughout the nation. Hungerford advised Mrs. Adams that NAMA will certainly cooperate fully with the Mint to insure an ample supply of coins for future vending needs.

Don't forget the big A.T.E. Convention issue of Cash Box, February 3! It will be distributed to visitors at the A.T.E. Exposition in London from our Display Booth #138.

Ed Ruber, Wico Corp., is currently on the road covering Indiana, Ohio, Michigan and Kentucky with Wico's new rep in that wide area, Ed Brown. Ed wants to help Brown get acquainted with Wico's customers and prospects in those states. . . . (Something to think about.) It's not the "ups" and "downs" of life that bother a man. It's the "jerks."

New Chicoin Shuffle

(Continued from page 62)

Dot" scores 500 pins on the strike and 300 pins on the spare. Two "Flashing Dots" net the player 700 pins for a strike and 400 for a spare. Three "Red Flashing Dots" are good for 900 pins on a strike and 500 for the spare. In the event that no dots appear strikes are worth 300 points and spares 200.

"Flash-O-Matic" is an exciting high scoring bowling game featuring all the thrills in skill and expert timing in shooting for the pins as rapid-moving lights flash across the playfield just in front of the pin section.

"Lite-O-Matic" bowling is played two distinct ways—"Mystery" or "Progressive." 8400 points is the maximum score the player can get.

"Regulation" bowling is constantly in demand in Chicago Coin bowling games, according to Secure. It is played according to American Bowling Congress (ABC) rules. The perfect score is 300 pins. "Bonus Frame" is an exciting high score bowling game.

"Variety Roll Down" bowler has time play, a new double-size tamper-proof all steel cash box, and the necessary game selector buttons.

Williams Ships "Metro" 2-Player

CHICAGO—J. A. (Art) Weinand, vice president in charge of sales for Williams Electronic Manufacturing Corporation, this city, announced the release recently of "Metro", Williams newest two-player five ball pinball amusement game to the coin machine trade.

Weinand stated that advance sales were so great that in a very short time all of Williams' distributors were stocked with "Metro." The game, which has a very ornately illustrated and colorful playfield, features an exciting "Skill Shot" in the top or center holes and a disappearing (up or down) bumper. This feature increases the values of bumpers, rollovers and holes on the playfield.

"Metro", according to Weinand, is a highly competitive amusement pinball game with a host of intriguing play features on the playfield and backglass, and also has "progressive" scoring.

There are two knockout holes, several cyclonic kickers and two flippers for added thrills at the bottom of the playfield.

Weinand said: "In playing pinball games it is definitely much more fun for two players to compete with each other. Consequently, in 'Metro' we concentrated on creating many more competitive thrills than ever before.

"One of the most exciting features in this pingame," Weinand continued, "is the thrilling, new Williams 'Disappearing Bumper'. Operators will certainly like this added feature. And, of course, the many money-making features in 'Metro'."

Available are the single or twin coin chutes and a heavy tamper-proof, locked cash box. The playfield is protected by a transparent "Plasticote" finish for far greater durability.



California Clippings

There is still excitement in the air surrounding the introduction of the new "SDS Seeburg" phonograph, along Pico this week. . . . At American Coin Machine Nick Lanzy states that business has been excellent this past week, with exceptional juke box sales. . . . Jim Wilkens of Paul Laymon, Inc. returned from a trip to Bakersfield where he was calling on operators. He reported that they are having great success with the Rock-Ola "Empress" 120 & 200 phonograph. . . . Earl Grant Decca recording artist, paid a visit to California Music Co. He has completed an extensive tour and will be relaxing in the Los Angeles area for a few weeks. Glen Marshall employee of California Music opened Jan. 24 with the Lettermen, at the Del Mar Club, Santa Monica. . . . Joe Duarte at Duarte International Sales is back after a combination business and pleasure trip to Mexico, and commented that they are still busy working on export orders. . . . Ray Barry of the Wurlitzer Factory Branch informed that Walt Petete factory service engineer, was in town for the showing of the new Wurlitzer "2600." Also visiting in Los Angeles is John Scavardas father-in-law from Wyoming, and Leonard Hicks' father from Kansas City. Clayton Ballard salesman for Wurlitzer, in San Diego for a few days calling on operators in that area. . . . Export orders continue on an upward trend at Simon Distributing, according to Sonny Lomberg. . . . Badger Sales Co. held a showing of the new "SDS Seeburg" phono at the Kings Inn, San Diego, hosts were Pete Ley and Marshall Ames. Acceptance of the new phonograph was tremendous and the operators feel this is what the industry needed, to create location appeal. Jack Gorden of Chicago, vice president, in charge of the phonograph division and Dick Wright in charge of vending for Seeburg, both were on hand for the "Open House" at the Badger Sales Co. . . . Bob Singer of King Records was at "Leuenhagens Record Bar" to spin the new Eugene Church release, "Geneva." Harvey Geller also dropped in to play the new Joy record of "Early Sunday," by Mort Garson. Harvey feels that this should be one of the year's biggest instrumentals and is receiving good air-play on KFWB. . . . Midway's 6 player "Ski-Fun" is on display at C. A. Robinson and from op. reaction & orders, it appears that it will be a huge success, according to Hank Tronik. The first shipment of Williams Metro "2-Player" pin ball arrived & is meeting with the same approval, that the previous Williams 2-players have experienced. . . . Bill Gray and Gus Hartgrove of R. F. Jones calling on operators in the San Luis Obispo area. Ralph Cragen mentioned that they are now national Rep. of "Nic-pic" locks and are expecting a shipment any day now. Ed. Wilkes reported being busy filling orders on the new "Riviera" cigarette machine. Mrs. Lee Walker is ill and is in the hospital in Long Beach, but is steadily improving. . . . In town visiting 1-stops and distributors this week were: Jack Goodman, Long Beach; Bob Hathaway, Ventura; D. D. McClurg, Santa Barbara; Lloyd Crufts, Sherman Oaks; Carl Cline, Indio; Cliff Jones, Long Beach.

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Midwest Musings

Mr. & Mrs. A. H. Quade, Rochester, Minn. returned last week after spending several weeks vacationing in California. Came home just as the cold weather was dipping below zero. . . . Mrs. Tony Trucano, Deadwood, S. Dakota is spending several weeks in California visiting her daughter and son-in-law and grandchildren. . . . Mr. & Mrs. Jim Stolp, Greenbush, Minn. in town over the weekend and stopping in to see a few distributors. . . . Also in the cities for the day was Mr. & Mrs. John Czerniak, Duluth, Minn. John picking up his records and parts. . . . Mr. & Mrs. Oscar Sundem, Montevideo, Minn. in town for the day. Records and parts were the important reason for the trio. . . . The Auto Show in Minneapolis Jan. 12-21 is having some top stars for entertainment. Abbe Lane and Xavier Cugat Jan. 12-14, Steve Lawrence Jan. 15-18 and Jimmy Rodgers Jan. 19-21. . . . Seen in town last week were Art Hagness Grand Forks, No. Dakota, and Bob Aherin, LaMoure, No. Dakota. . . . Mr. & Mrs. Roy Foster, Sioux Falls, So. Dakota in town for over the weekend. . . . Mr. L. I. Harris, Enderlin, No. Dakota in the cities for a few days going through the clinic for a check up. . . . Forrest Dahl, Fergus Falls, Minn. in town for the day making the rounds. . . . Also in town last week were Stan Woznak and his two service men Walt and John, Little Falls, Minn.

Happy Birthday This Week To:

Reece A. Love, La Feria, Tex. . . . John E. Orman, Jr., Russellville, Ala. . . . Mrs. Mary Nastasi, New Orleans, La. . . . Thomas McCurry, New Haven, Conn. . . . Bernard W. Jacobs, Louisville, Ky. . . . W. D. Anderson, Peoria, Ill. . . . Phil Swartz, Brookline, Mass. . . . George C. McCain, Temple, Tex. . . . John Bilotta, Newark, N.Y. . . . Russell A. Caccamise, Jamestown, N.Y. . . . Harold H. Klein, Omaha, Nebr. . . . Samuel Issenberg, Miami, Fla. . . . M. Rosenzweig Spring Valley, Ill. . . . Jos. N. Herbert, Lowell, Mass. . . . Raymond B. Butler Haverhill, Mass. . . . Houston M. Kirby, Bowling Green, Ky. . . . Bernard F. Fredericks, St. Louis, Mo. . . . Fred Turek, Pontiac, Mich. . . . Karl Schott, Yuma, Ariz. . . . C. B. Brooks, Norfolk, Va. . . . Victor Leo Tyler, Kenai, Alaska. . . . (Mrs. Betty Schneider) Chas. C. Fisher, Jr., Charlotte, N.C. . . . Albert M. Rodstein, Phila, Pa. . . . Albert Koondel, Brooklyn, N.Y. . . . Nathan Solow, Phila, Pa. . . . Leslie R. Chapman, Carroll, La. . . . Naif J. Joseph Vincennes, Ind. . . . Charles W. Hall, Meridian, Miss. . . . Wm. N. Anderson, Logan, W. Va. . . . Nate Gottlieb, Chgo, Ill. . . . Rolland C. Cummings, Okla City, Okla. . . . Peter O. Brandt, St. Louis, Mo. . . . Stephen Tarzanin, Bronx N.Y. . . . Clid Roszaazm, Hazeldon, N.J. . . . Robert Hourihan, Glendale, Ariz. . . . J. A. Woodward, Portsmouth, Va. . . . Jerry Shuman, Chgo, Ill. . . . Wm. F. Hewitt, Conway, Mich. . . . Ruth Michaelson, Brooklyn, N.Y. . . . Arnold Tessmer, St. Paul, Minn. . . . Lindy Nardone, Rochester, N.Y.

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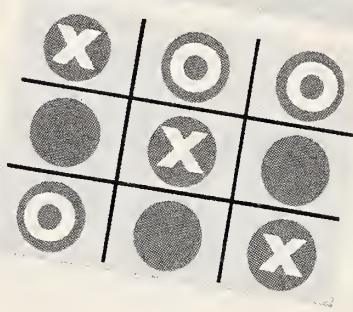
Rollover buttons and targets select whether bumpers score "X's" or "O's".
Hitting bumpers then lights "X's" or "O's" in "tic-tac-toe" panel.

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Free Color Brochure From Amer. Shuffle

UNION CITY, NEW JERSEY—An illustrated color brochure outlining the specifications and player appeal of American Shuffleboard Corporation's "Imperial" shuffleboard is available to the trade at no charge. All requests should be mailed to Mr. Nick Melone, Sales Director, American Shuffleboard Corporation, 210 Pater-son Plank Road, Union City, New Jersey.

The firm offered the free brochure in an ad which appeared in *Cash Box* last week but due to a printer's oversight, the free brochure portion of the copy failed to appear.

The "Imperial" shuffleboard is the subject of operators throughout the New England area this week (see *CB Jan. 20 p52*) where tournaments are reaching a peak of interest in locations.

Wurlitzer Has TTT

NORTH TONAWANDA, N. Y.—The triple threat (or at least the initials) are part of the spoken word at the Wurlitzer plant these days. Copy reads "... only Wurlitzer has the TTT ... and we don't mean tuneful, twisting, twirling." The copy directs the reader's attention to the Ten Top Tunes, prime selling point of the new Model 2600 premiered last week.

Sol Lipkin, sales manager of the firm, is reportedly planning a national play-off championship tourney which is expected to stimulate tournament play on shuffleboards in the midwest and northwest and other sections of the nation where this type game is a prime source of income for operators.

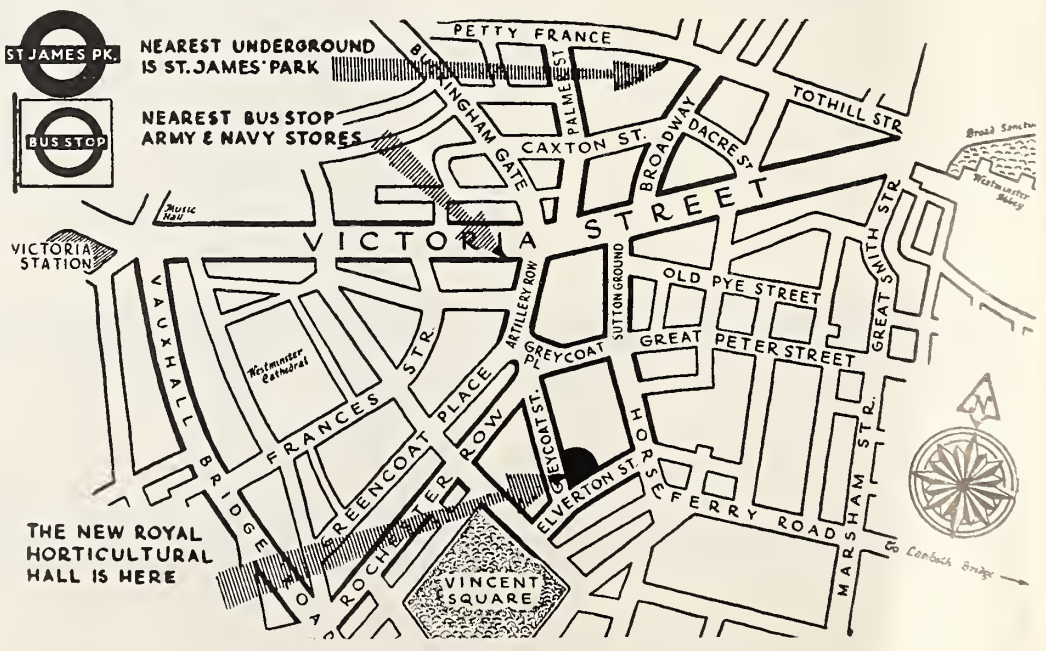
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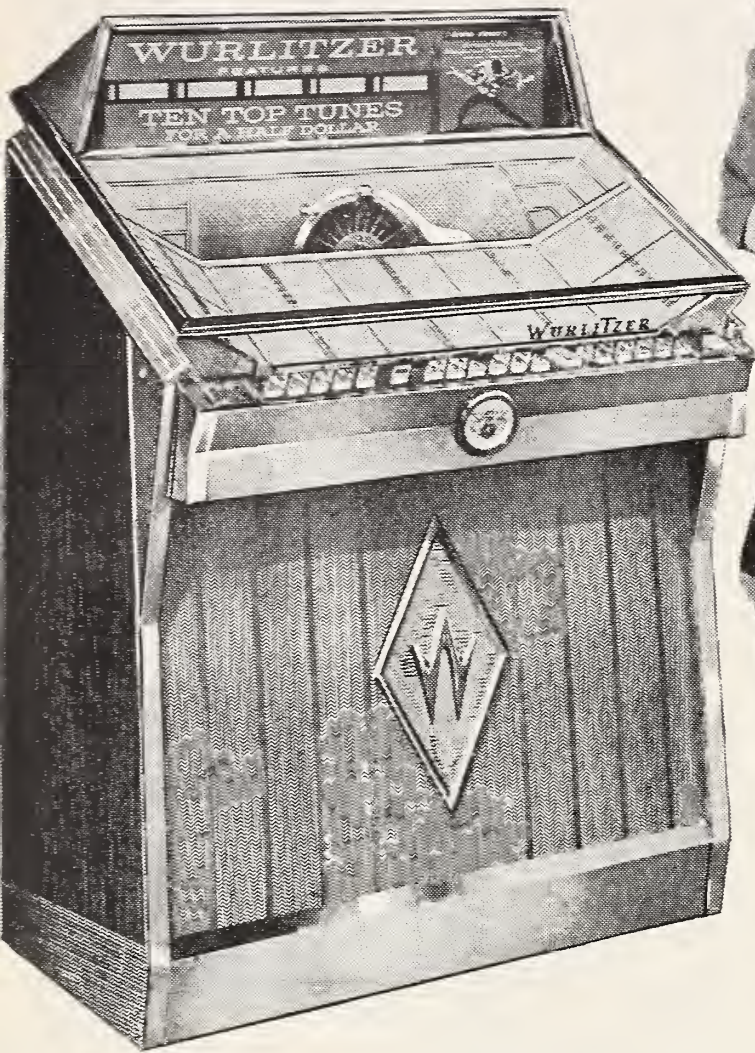
ALL ROADS LEAD TO LONDON'S A.T.E. CONVENTION

London—For the benefit of those coinmen attending the 18th Annual Amusement Trades Exhibition January 30-February 1, in London's New Royal Horticultural Hall, here's a road plan that may help the expected 3000 conventioners to arrive in time for the opening on Tuesday morning, January 30th.



The Buyers Read





ONLY
WURLITZER
HAS THE
TTTT

... and we don't mean the tuneful, twirling twist. It's the Ten Top Tunes. Here is a money-making feature that has proved to be the greatest phonograph play-promoter ever created.

In addition, the new Wurlitzer 2600 is alive with other extra features.

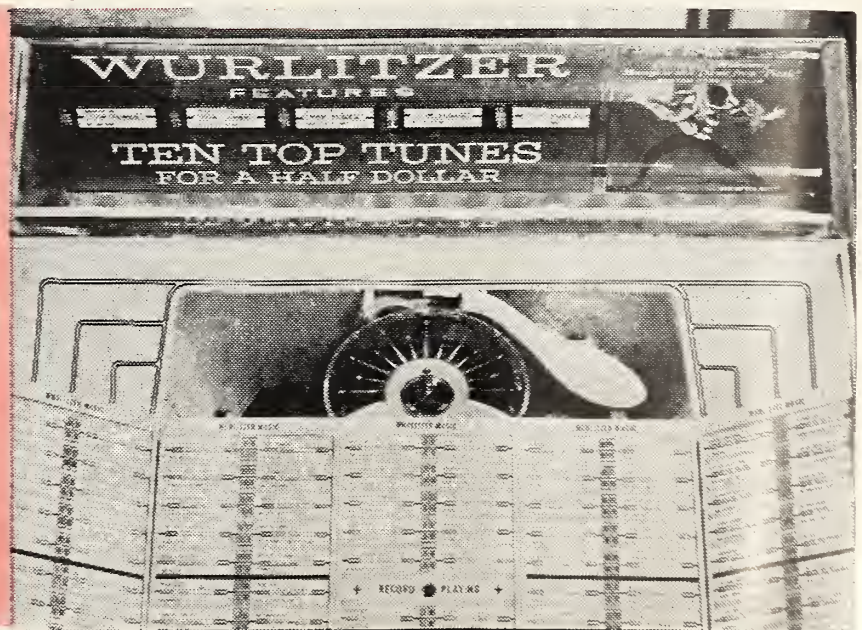
They all add up to this fact. The Wurlitzer 2600 gives you MORE for your money — will make MORE MONEY for you.

See your WURLITZER distributor.

THE NEW *Wurlitzer* 2600
THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK
106 Years of Musical Experience

**EYE-ARRESTING
DOME DISPLAY PANEL**

Interchangeable plastic panels . . . for Location Personalization . . . Ten Top Tunes feature . . . Music of the Week . . . 33-45 RPM intermix, and Five Quick-Change title strips to identify special records.



UNITED'S

CRYSTAL

Shuffle Alley

Features

7

Ways to Play



SPECIAL SCORING

ALL STRIKES

ALL SPARES

FLASH SCORING

REGULATION SCORING

ADVANCE SCORING

BONUS FEATURE

Bonus Score Builds Up During Game Collects in Special 11th Frame

Perfect Bonus Score 480

Perfect Game (13 STRIKES) 990

Designed by the
ORIGINATOR
of
Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

ORDER FROM YOUR
UNITED DISTRIBUTOR
TODAY!

1 to 6 Can Play
10¢ PER PLAYER

8½ FT. LONG
2½ FT. WIDE

SHIPPING WEIGHT (CRATED)
465 lbs.

STAINLESS STEEL RAILS

•
TROUBLE-FREE OPERATION

•
FASTER PLAY—FASTER PROFITS

•
HIGHEST RESALE VALUE



the new **ROCK-OLA**

Princess

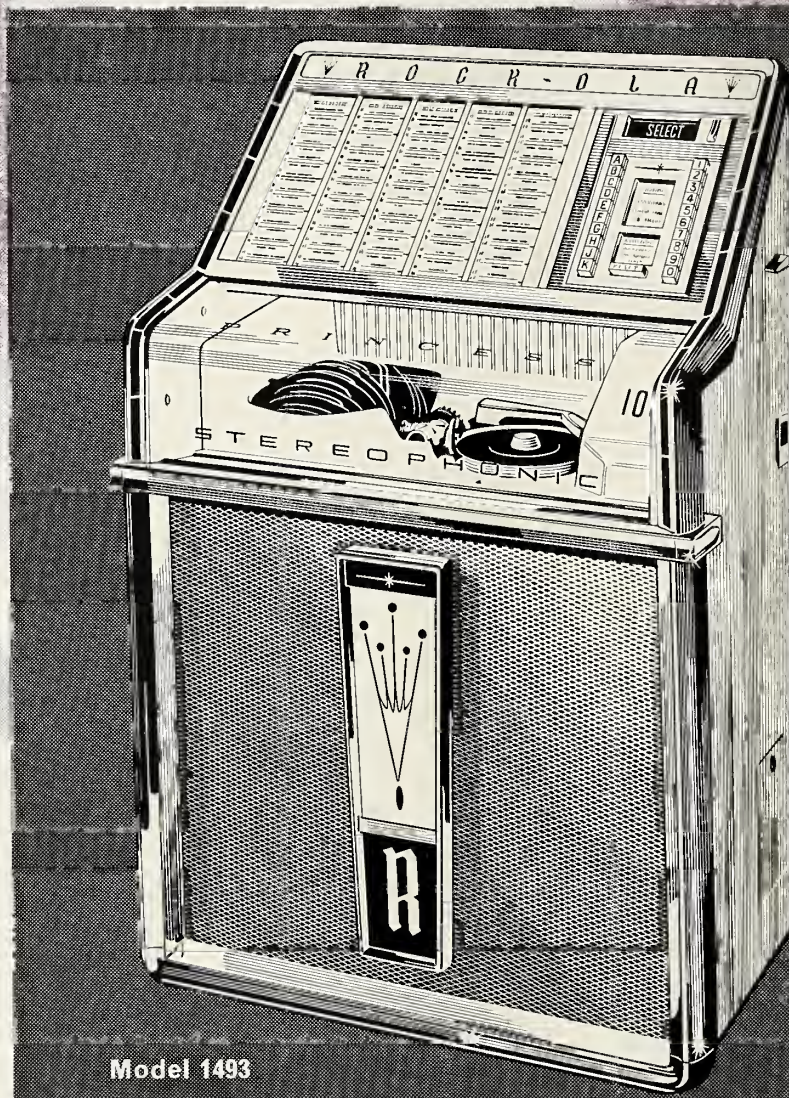
ALL PURPOSE
MONAURAL · STEREOPHONIC
PHONOGRAPH · 100 SELECTIONS

a new concept in
compact design creates
greater location reception
... increased profits

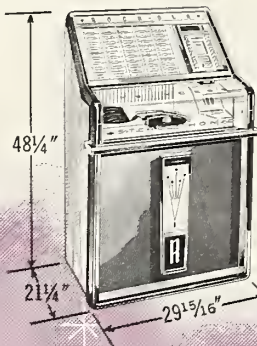
The Princess—Compact—Versatile—Daring High Styling coupled with the World Famous ROCK-OLA Tradition of excellence in engineering, unexcelled dependability and quality convinces you at a glance that here is truly the World's Finest All Purpose Stereophonic—Monaural Compact Console Phonograph.

The Princess is truly a rhapsody of color . . . a symphony of high style with the sound of the future . . . today.

Maximum earnings and complete location satisfaction are assured.

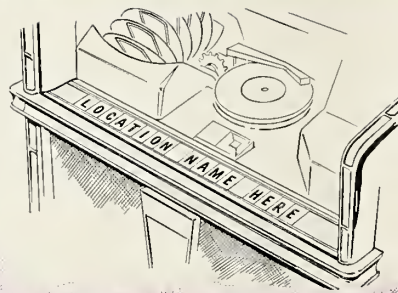


Model 1493



NEW COMPACT DESIGN. A totally new concept in "compact design," measures only 48 $\frac{1}{4}$ " high and 29 $\frac{1}{16}$ " wide and 21 $\frac{1}{4}$ " deep. The Princess has an uncluttered, crisp appearance in any location.

COMPACT MECHANISM. Now for the first time in the history of Coin-Operated phonographs, Rock-Ola has produced an entirely new Compact Revolving Record Magazine designed specifically for use in a small phonograph. The NEW Rock-Ola compact mechanism has fewer moving parts for faster cycling and maximum ease of servicing, while preserving the traditional Rock-Ola Revolving mechanism design and operating dependability.



PERSONALIZED LOCATION PANEL. Now you can personalize the Princess Phonograph for each location, by quickly and easily snapping into place the Title bar letters provided. A full set of snap-in letters provides you with full Location, Personalization Flexibility.

look to **ROCK-OLA** for advanced products for profits!

ROCK-OLA MANUFACTURING CORPORATION, 800 N. KEDZIE AVE., CHICAGO, ILL.