

# Cash Box

DECEMBER



# ANDY WILLIAMS & DANNY BOY

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FOUNDED BY BILL GERSH

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## Cash Box

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1721 Broadway  
New York 19, N. Y.

(Phone: JUdson 6-2640)  
CABLE ADDRESS: CASHBOX, N. Y.

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NORMAN ORLECK, VP and Managing Director  
GEORGE ALBERT, VP and Treasurer

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# BREAKTHROUGH?

As a difficult year for many in the record industry rapidly approaches its conclusion it is worth noting a number of encouraging signs that offer hope for a big finish for 1961 as well as a promising start for the new year.

Based on such facts as personal income, spending habits, savings and debt positions, many economists are expecting the forthcoming holiday season to be the biggest Christmas buying season in history. One economist even feels that a 3% rise over the previous all time record is a conservative estimate. And since it is expected that luxury and semi-luxury items will benefit greatly from the consumer's financial status, records should share heavily in this season's gift buying.

The most important indicator for this favorable forecast is the continually increasing personal income recorded during recent months. The nation's buying power after taxes is reported running at \$367.8 billion—a figure which the nation has never before attained.

Another favorable sign is that the consumer of late seems more eager to dig in and spend some of his money. The nation has begun to buy more cars, furniture and appliances. In October, retail sales

rose to \$18.6 billion; only a 1.5 percent increase over September but nevertheless a gain which is a retail sales out of a rut in which they had been bogged down for most a half year. It suggests a long expected breakthrough may be developing.

A third encouraging sign is reported that the rate of saving has slowed down in recent months though income has been rising. This economist feels is a definite sign that John Q. feels about spending.

Lastly, the debt situation in the nation has not varied much from a year ago—in December of 1960 when installment debt was \$18.6 billion. Installment debts, economists say, are well under control and people therefore have more money to spend on their buying.

These are not indications that the nation is off on a super-spree. But it appears that a large portion of the public is beginning to again open its wallet and spending more money for recreation and entertainment—which, of course, includes records.

It's most pleasant once again to hear an encouraging word about what has seemed to be a lengthy soft spell.



# Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DECEMBER 2, 1961

		Position 11/25	11/18			Position 11/25	11/18			Position 11/25	11/18
1	<b>BIG BAD JOHN</b> ★JIMMY DEAN-Columbia-42175	1	1	33	<b>UP A LAZY RIVER</b> ★SI ZENTNER-Liberty-SS374	47	73	67	<b>STEPS 1 &amp; 2</b> ★JACK SCOTT-Capitol-4616	68	75
2	<b>PLEASE MR. POSTMAN</b> ★MARVELLETTES-Tamla-54046	3	3	34	<b>SAD MOVIES (MAKE ME CRY)</b> ★SUE THOMPSON-Hickory-1153 *LENNON SISTERS-Dot-16255	25	12	68	<b>LET'S TWIST AGAIN</b> ★CHUBBY CHECKER-Parkway-824	—	—
3	<b>GOODBYE CRUEL WORLD</b> ★JIMMY DARREN-Colpix-609	5	16	35	<b>IN THE MIDDLE OF A HEARTACHE</b> ★WANDA JACKSON-Capitol-4635	46	50	69	<b>UNCHAIN MY HEART</b> ★RAY CHARLES-ABC-10266	—	—
4	<b>RUNAROUND SUE</b> ★DION-Laurie-3110	2	2	36	<b>I WANT TO THANK YOU</b> ★BOBBY RYDELL-Cameo-201	22	22	70	<b>POOR FOOL</b> ★IKE & TINA TURNER-Sue-753	92	—
5	<b>MOON RIVER</b> ★JERRY BUTLER-Vee-Jay-405 ★HENRY MANCINI-RCA-7916 FULLER BROTHERS-Challenge-9119 CALVIN JACKSON-Reprise-20022 CARMEN CAVALLARO-Decca-31304 RICHARD HAYMAN-Mercury-71869 HOLLYRIDGE STRINGS & CHORUS-Capitol-4631 MANTOVANI-London-2021 JANE MORGAN-Kapp-431	10	14	37	<b>ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY</b> ★ARETHA FRANKLIN-Columbia-42157 JUDY GARLAND-Capitol-4624	24	29	71	<b>DREAMY EYES</b> ★JOHNNY TILLOTSON-Cadence-1409	100	—
6	<b>TONIGHT</b> ★FERRANTE & TEICHER-United Artists-372 *EDDIE FISHER-7 Arts-719 *JAY & THE AMERICANS-United Artists-353 RALPH MARGERIE-United Artists-352 FELICIA SANDERS-Decca-31335 JESSIE POWELL-Tru-Sound-407	12	21	38	<b>YA YA</b> ★LEE DORSEY-Fury-1053	27	20	72	<b>THE MAJESTIC</b> ★DION-Laurie-3115	—	—
7	<b>FOOL #1</b> ★BRENDA LEE-Decca-31309	6	9	39	<b>TAKE FIVE</b> ★DAVE BRUBECK-Columbia-41479 GEORGE CATES-Dot-16271	36	35	73	<b>IT'S ALL BECAUSE</b> ★LINDA SCOTT-Canadian-American-129	75	82
8	<b>WALK ON BY</b> ★LEROY VAN DYKE-Mercury-71834	15	43	40	<b>THERE'S NO OTHER (LIKE MY BABY)</b> ★CRYSTALS-Philles-100	50	63	74	<b>SOMETIME</b> ★GENE THOMAS-United Artists-338	81	95
9	<b>LET THERE BE DRUMS</b> ★SANDY NELSON-Imperial-5775	19	41	41	<b>LET'S GET TOGETHER</b> ★HAYLEY MILLS-Vista-385	26	17	75	<b>SEVEN DAY FOOL</b> ★ETTA JAMES-Argo-5402	77	83
10	<b>YOU'RE THE REASON</b> ★BOBBY EDWARDS-Crest-1075 JOE SOUTH-Fairlane-21006 HANK LOCKLIN-RCA-7921	8	11	42	<b>FOOT STOMPIN' (Part 1)</b> ★FLARES-Felsted-8624	35	28	76	<b>HEY! LITTLE GIRL</b> ★DEL SHANNON-Bigtop-3091	98	—
11	<b>RUN TO HIM</b> ★BOBBY VEE-Liberty-55388	28	69	43	<b>EVERLOVIN'</b> ★RICK NELSON-Imperial-5770	37	26	77	<b>FUNNY HOW TIME SLIPS AWAY</b> ★JIMMY ELLEDGE-RCA-7946 BILLY WALKER-Columbia-42050	—	—
12	<b>I DON'T KNOW WHY</b> ★LINDA SCOTT-Canadian-American-129	20	37	44	<b>WHEN THE BOY IN YOUR ARMS</b> ★CONNIE FRANCIS-MGM-13051	84	—	78	<b>LITTLE ALTAR BOY</b> ★VIC DANA-Dolton-48	—	—
13	<b>CRAZY</b> ★PATSY CLINE-Decca-31317	13	15	45	<b>SMILE</b> ★TIMI YURO-Liberty-55375 LETTERMEN-Capitol-4658	53	70	79	<b>MARIA</b> ★ROGER WILLIAMS-Kapp-437 JOHNNY MATHIS-Columbia-41684 PETER NERO-RCA-7956 SALEMS-Epic-9480 CLEBANOFF-Mercury-71905 PEPE LA STARZA-Everest-19423	—	—
14	<b>THE LION SLEEPS TONIGHT</b> ★TOKENS-RCA-7954	42	79	46	<b>CRYIN'</b> ★ROY ORBISON-Monument-447	40	24	80	<b>HAPPY TIMES</b> ★TONY ORLANDO-Epic-9476	87	—
15	<b>THE TWIST</b> ★CHUBBY CHECKER-Parkway-811 ERNIE FREEMAN-Imperial-5793	39	86	47	<b>WELL I TOLD YOU</b> ★CHANTELS-Carlton-564	69	—	81	<b>THE COMANCHEROS</b> ★CLAUDE KING-Columbia-42196 HOLLYRIDGE STRINGS-Capitol-4664	83	94
16	<b>I UNDERSTAND (JUST HOW YOU FEEL)</b> ★G-CLEFS-Terrace-7500 RICK PAGE-Dot-16261	16	19	48	<b>CANDY MAN</b> ★ROY ORBISON-Monument-447	43	45	82	<b>PREVIEW OF PARADISE</b> ★ADAM WADE-Coed-560	89	—
17	<b>THE FLY</b> ★CHUBBY CHECKER-Parkway-830	7	8	49	<b>PLEASE DON'T GO</b> ★RAL DONNER-Gone-5114	38	30	83	<b>NEVER, NEVER</b> ★JIVE FIVE-Beltone-1014	88	—
18	<b>BRISTOL STOMP</b> ★DOVELLS-Parkway-827	4	4	50	<b>ANYBODY BUT ME</b> ★BRENDA LEE-Decca-31309	48	34	84	<b>ON BENDED KNEES</b> ★CLARENCE HENRY-Argo-5401	82	78
19	<b>SEPTEMBER IN THE RAIN</b> ★DINAH WASHINGTON-Mercury-71876	21	23	51	<b>YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT</b> ★KENNY DINO-Musicor-1013	65	72	85	<b>PUSHIN' YOUR LUCK</b> ★SLEEPY KING-Joy-257	91	92
20	<b>'TIL</b> ★ANGELS-Caprice-107	29	38	52	<b>IF YOU GOTTA MAKE A FOOL OF SOMEBODY</b> ★JAMES RAY-Caprice-110	74	91	86	<b>I NEED SOMEONE</b> ★BELMONT-Sabina-502	—	—
21	<b>JUST OUT OF REACH</b> ★SOLOMON BURKE-Atlantic-2114	30	33	53	<b>THE WAY YOU LOOK TONIGHT</b> ★LETTERMEN-Capitol-4586 JARMELS-Laurie-3098 TAB HUNTER-Dot-16264	33	27	87	<b>FLYING CIRCLE</b> ★FRANK SLAY-Swan-4085	—	—
22	<b>TOWER OF STRENGTH</b> ★GENE McDANIELS-Liberty-55371	9	10	54	<b>THREE STEPS FROM THE ALTAR</b> ★SHEP & THE LIMELITES-Hull-747	60	65	88	<b>COTTONFIELDS</b> ★HIGHWAYMEN-United Artists-370	—	—
23	<b>HAPPY BIRTHDAY, SWEET SIXTEEN</b> ★NEIL SEDAKA-RCA-7957	45	77	55	<b>REVENGE</b> ★BROOK BENTON-Mercury-71903	86	—	89	<b>WALKIN' WITH MY ANGEL</b> BOBBY VEE-Liberty-SS388	90	—
24	<b>GYPSY WOMAN</b> ★IMPRESSIONS-ABC-10241	31	36	56	<b>BRIDGE OF LOVE</b> ★JOE DOWELL-Smash-1717	49	51	90	<b>IT DO ME SO GOOD</b> ★ANN-MARGRET-RCA-7952 LITTLE MISS CORNSHUCKS-Chess-1785	94	—
25	<b>A WONDER LIKE YOU</b> ★RICK NELSON-Imperial-5770	11	13	57	<b>TURN AROUND, LOOK AT ME</b> ★GLEN CAMPBELL-Crest-1087 TOMMY BUTLER-Roulette-4399	70	93	91	<b>HE'S NOT JUST A SOLDIER</b> ★LITTLE RICHARD-Mercury-71884	100	—
26	<b>HEARTACHES</b> ★MARCELS-Colpix-612	18	18	58	<b>GYPSY ROVER</b> ★HIGHWAYMEN-United Artists-370	59	61	92	<b>WHAT A WALK</b> ★BOBBY LEWIS-Beltone-1015	—	—
27	<b>THIS TIME</b> ★TROY SHONDELL-Liberty-SS353/ Gold Crest-161	14	5	59	<b>JOHNNY WILL</b> ★PAT BOONE-Dot-16284 MIMI ROMAN-Warner Bros.-5245	72	99	93	<b>TENNESSEE FLAT-TOP BOX</b> ★JOHNNY CASH-Columbia-42147	96	—
28	<b>THE PEPPERMINT TWIST</b> ★JOEY DEE & STARLITERS-Roulette-4401	61	80	60	<b>TOWN WITHOUT PITY</b> ★GENE PITNEY-Musicor-1009	79	88	94	<b>A-ONE-A-TWO A-CHA-CHA CHA</b> ★LAWRENCE WELK-Dot-16285	97	—
29	<b>HIT THE ROAD JACK</b> ★RAY CHARLES-ABC-10244	17	6	61	<b>SOOTHE ME</b> ★SIMS TWINS-Sar-117	67	76	95	<b>MEXICO</b> ★BOB MOORE-Monument-446	44	25
30	<b>LANGUAGE OF LOVE</b> ★JOHN D. LOUDERMILK-RCA-7938	34	49	62	<b>POP GOES THE WEASEL</b> ★ANTHONY NEWLEY-London-9501	80	89	96	<b>TRADE WINDS, TRADE WINDS</b> ★AKI ALEONG-Reprise-20031 DODIE STEVENS-Dot-16296	100	—
31	<b>GOD, COUNTRY AND MY BABY</b> ★JOHNNY BURNETTE-Liberty-55397 CHICO HOLIDAY-Coral-62291	32	40	63	<b>IT WILL STAND</b> ★SHOWMEN-Minit-632	71	—	97	<b>JUST GOT TO KNOW</b> ★JIMMY McCracklin-Art Tone-825	93	96
32	<b>I LOVE HOW YOU LOVE ME</b> ★PARIS SISTERS-Gregmark-6	23	7	64	<b>WHEN I FALL IN LOVE</b> ★LETTERMEN-Capitol-4658 MILES DAVIS-Prestige-195	95	—	98	<b>THE WAY I AM</b> ★JACKIE WILSON-Brunswick-55280	52	59
				65	<b>IT'S TOO SOON TO KNOW</b> ★ETTA JAMES-Argo-5402	66	67	99	<b>LET'S GO TRIPPIN'</b> ★DICK DALE-Deltone-5017 MILT ROGERS-Dot-16279	—	—
				66	<b>I KNOW</b> ★BARBARA GEORGE-A.F.O.-302	85	—	100	<b>EVERYBODY'S GOTTA PAY SOME DUES</b> ★MIRACLES-Tamla-54048	76	84
								100	<b>YOU'RE FOLLOWING ME</b> ★PERRY COMO-RCA-7962	—	—
								100	<b>SEARCHIN'</b> ★JACK EUBANKS-Monument-451	—	—

**2 HITS For The Price Of One!**



**HUTCH DAVIE Orchestra & Chorus**



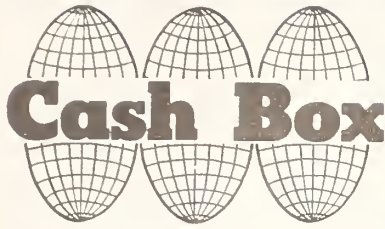
**HUTCH DAVIE Orchestra**

**11 RECORD**

**CA-132**



AND YOUR A C VA I T T O R M I T T A D



# RECORD REVIEWS

B+ very good B good C+ Fair C Mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"ROCK-A-HULA BABY" (1:58) [Gladys ASCAP—Wise, Wiseman Fuller] "CAN'T HELP FALLING IN LOVE" (2:59) [Gladys ASCAP—Peretti, Creatore, Weiss]

ELVIS PRESLEY (RCA Victor 7968)

The Pres should immediately nail down a pair of very high chart positions with these two sides from his newest flick, "Blue Hawaii." One side's a colorful rock-a-rhythm 'twist special' tabbed "Rock-A-Hula Baby" while the other's an emotional beat-ballad beaut dubbed "Can't Help Falling In Love." Top calibre vocal support from the Jordanaires.

"BABY IT'S YOU" (2:40) [Dolfi ASCAP—David, Williams, Bacharach] "THE THINGS I WANT TO HEAR (PRETTY WORDS)" (2:41) [Denson, Anisfield]

THE SHIRELLES (Scepter 1227)

The gals, who just had a successful chart run with "Big John," should be adding "Baby It's You" to their long list of hit credits. It's a tantalizing rock-a-cha-cha opus, dubbed "Baby It's You," that sports an intriguing 'sha-la-la' vocal backdrop gimmick. Also keep close tabs on "The Things I Want To Hear (Pretty Words)." It's an inviting teen beat cha cha romancer that also has a winning sound.

"THE BELLS AT MY WEDDING" (2:47) [Spanka BMI—Anka] "LOVELAND" (2:18) [Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10279)

Anka's a cinch to head straight towards hitsville with both of these new self-penned efforts. One half, "The Bells At My Wedding," is a powerful, beat-ballad love affair that sports a top flight showcase by Stan Applebaum's crew. The other, "Loveland," is tantalizing rock-a-cha-cha that has Sid Feller's ork-chorus on hand for a grade "A" assist.

"JAMBALAYA (ON THE BAYOU)" (2:27) [Acuff-Rose BMI—Williams] "I HEAR YOU KNOCKIN'" (1:54) [Commodore BMI—Bartholomew, King, Domino]

FATS DOMINO (Imperial 5796)

The fabulous dual-mart hit-maker takes two oldies and wraps 'em both in his inimitable fashion. One half, "Jambalaya (On The Bayou)," takes a dandy new jump ride while the other, "I Hear You Knockin'," is from the rolling rhythm category. Back-to-back money-makers once again.

"TWIST-HER" (2:02) [Jec BMI—Black]

"MY GIRL JOSEPHINE" (2:10) [Travis BMI—Domino, Bartholomew] BILL BLACK'S COMBO (Hi 2042)

The combination of the Bill Black Combo sound and the twist beat should more than likely produce solid chart results for the instrumentalists. Artists sparkle on handclappin', teen-angled ditty tabbed "Twist-Her." Also keep a close watch on the rock-a-thump revival of Fats Domino's while-back success, "My Girl Josephine." Potent double-header.

"GEE OH GOSH" (2:26) [Just BMI—Lizano]

"I'LL FOLLOW YOU" (2:15)

[Fred Ahlert, Cromwell ASCAP—Ahlert, Turk]

THE JARMELS (Laurie 3116)

The Jarmels who just cleaned up with "A Little Bit Of Soap," should make it two-in-a-row with "Gee, Oh Gosh." It's an enticing shuffle-rock'er, tabbed "Gee, Oh Gosh," that's already showing action. Ditto for the rock-a-cha-cha ditty, "I'll Follow You," on the other half. Dandy Glen Stuart ork-chorus assist on these two coin-catchers.

CARNATIONS (Lescay 3002) (B+) "LONG TALL GIRL" (2:03) [Lescay BMI—McKeithen, Rene] Well-done busy-sounding bouncy-beat novelty blend from the songsters and their musical support, which includes a trumpet and strings. Could catch-on. Label is an affiliate of Beltone.

(B) "IS THERE SUCH A WORLD" (2:20) [Lescay BMI—McKeithen] Lead and softly chanting companions offer a pleasing romantic.

ROD MCKUEN (Spiral 1407) (B+) "OLIVER TWIST" (1:41) [Shelly ASCAP—Shelley, McKuen] Cute title idea is conveyed with solid Twist-beat sense by the songster and combo-chorus. The N.Y.-based diskery could have an active side in the current Twist craze.

(B) "CELEBRITY TWIST" (2:00) [Shelly ASCAP—Shelley, McKuen] This romp tells of high society's interest in the step.

EDEN KANE (London 9508) (B+) "I'M TELLING YOU" (2:45) [Hollis BMI—Graham] Exciting English vocalist, whose English hit, "Well I Ask You," made some noise here, leads a strong Twist-able romp. Eye closely.

(B+) "GET LOST (In My Arms)" [Hollis BMI—Vandyke] Milder, but infectious bid for chart recognition.

RALPH SMITH (Collier 2502) (B+) "ALMOST PARADISE" (2:38) [Peer Int'l BMI—Petty] Keyboard and organ head a nice, swingin' jazz reading of a tune that was a hit some years ago for its cleffer, Norman Petty. Sound fits pop as well as jazz programming, and merits spins to both audiences.

(B) "TWISTER" (2:20) [Miken BMI—Smith] Folks can Twist to this jazzy view of the step. Label is distributed by London Records.

FREDDY DOUGLAS (Keith 6501) (B+) "YOU OUGHT TO BE ASHAMED" (2:01) [Kim SESAC—Singleton] Songster and his string-filled ork-chorus backing display pro upbeat rock spirit in this bright outing. Included are deep-voiced chant interjections. Deserves exposure. London Records handles the label.

(B) "WHO WOULD HAVE THOUGHT" (2:42) [Kim SESAC—Singleton] A tearful item has original comments from the ork and chanting group behind the talented vocalist.

GENE VINCENT (Capitol 4665) (B+) "BABY DON'T BELIEVE HIM" (2:15) [Four Star BMI—Pitts] Vet teen-market artist heads an infectious display of a wistful theme. His sometimes over-dubbed essay receives fine guitar-led combo-chorus backing. Could catch-on.

(B) "LUCKY STAR" (2:14) [Jat BMI—Burgess] Good medum-beat lovey-dovey.

TONY BASSETT (Orchid 873) (B) "ROCKIN' LITTLE MAMA" (2:05) [Pun-Jon BMI—Bassett] Hectic rock vocal-instrumental attack on a tune with a years-back teen-beat feel.

(C+) "TONIGHT AND ALWAYS" (2:00) [Pun-Jon BMI—Tyrrell] Bluesy light-swing here.

AL GARDNER (New Phoenix 6195) (B+) "DEAR LORD" (2:28) [Sarah ASCAP—Drake] The Milwaukee-based label (that introduced "God, Country And My Baby") can again make chart news with this touching inspirational tale of a little girl's letter to the Lord. Potent ork-choral assist by Billy Mure's outfit. Watch it. (C+) "STAY IN MY ARMS" (2:26) [New Phoenix ASCAP—Dolan] Gardner does a feelingful job on this bolero-paced love affair.

THE MULCAY'S (Mil-Jim 1,000,000) (B+) "HEARTACHES" (1:50) [Leeds ASCAP—Klemmer, Hoffman] Longtime harmonica duo, Mildred & Jimmy, should be in for big juke-box action with their bouncy treatment of the familiar oldie. Sprightly rhythm accompaniment. Diskery headquarters in Hollywood.

(B+) "BLUEBERRY HILL" (2:02) [Chappell ASCAP—Lewis, Stock, Rose] Easier rock-inclined reading of another favorite.

JOHN CONTE (Chattahoochee 718) (C+) "RED LIPS—PINK FINGERTIPS" (1:50) [Conte BMI—Francesca] Actor-singer tops a sprightly hint-of-the-beat novelty romantic. Catchy cut.

(C+) "THAT TOUCH" (2:55) [Etnoc ASCAP—Kirkland, Powell] Jazz combo backs-up on this bluesy love-dovey.

MARY PASTOR (Pathe 1004) (B) "HE" (2:37) [Avas ASCAP—Mullan, Richards] Thrush attractively essays the inspirational, a years-back success for Al Hibbler. Lew Douglas directs a nice full ork-chorus arrangement. Good for Holiday programming.

(C+) "I WISH I KNEW" (2:27) [Brandom ASCAP—Miller, Douglas, Pollack] Warm romantic turn with triplets in the setting.

MILT ROGERS (Dot 16296) (B+) "LET'S GO TRIPPIN'" (2:05) [Monsour ASCAP—Dale] This is a bright cover of Dick Dale's current rockin' hit on the Del-Tone label. Can be in on some of the sales pie.

(B) "LONELY ROAD TO DAMASCUS" (2:24) [Vin-Sun ASCAP—Rogers] -There's a continental touch to this catchy rock stint.

THE PERY MATES (Ca-Jo 210) (B+) "THE GREAT RED RAT" (2:18) [Croff BMI—Croff] Whacky, infectiously portrayed R&B-type laff item. Vocal group's essay also gets assistance from Chipmunk-like voices. Could be a left-field success. Label is based in N.Y. (B) "IT WAS YOU" (2:09) [Croff BMI—Croff] Appealingly handled love-found outing for the teeners.

JAY FANNING (Acme 2035) (B+) "CHURCH BELLS" (2:32) [Janet BMI—Fanning] Lively rock-a-string rhythmic sound from songster Fanning and his string-loaded ork-chorus accompaniment. Kids will dig the busy goings-on here. Diskery is located in Manchester, Ky.

(B) "DESTINY" (2:11) [Tree BMI—Janes] Another bright portrayal in this corner.

# VEE + VENTURES = VOLUME

TAKE GOOD CARE  
OF MY BABY

---

WALKIN' WITH  
MY ANGEL

---

GO ON  
WHO AM I  
LITTLE FLAME  
SO YOU'RE IN LOVE  
REMEMBER ME, HUH  
RAINING IN MY HEART  
HE WILL BREAK YOUR HEART  
WILL YOU LOVE ME TOMORROW  
HARK, IS THAT A CANNON I HEAR

**BOBBY VEE**



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TUNES—IN ONE SMASH ALBUM.  
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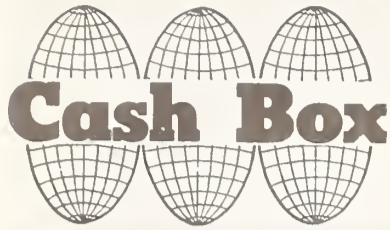
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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"JUST FOR YOU" (2:24) [Kags BMI—S. Cooke]  
 "MADE FOR YOU" (2:52) [Kags BMI—L. C. Cook]  
 SAM COOKE (Sar 122)

Cooke bows on his own label currently hot with the Sims Twins' ("Soothe Me") with this ear-pleasing entry that's sure to garner quick turntable action. It's a real appealing cha cha shuffler, labeled "Just For You," that Sam and the chorus deck out in attention-getting style. Can be riding the charts in no time flat. "Made For You" makes for a pretty ballad companion piece.

"LONESOME ROAD" (2:22) "DROWN IN MY OWN TEARS"  
 [Mayfair ASCAP—Body, Williams] (2:15) [Jay & Cee BMI—Glover]  
 DGN SHIRLEY (Cadence 1408)

Shirley's exciting keyboard work could once again put the artist in Top 100 territory (he recently appeared there with "Water Boy"). Both the folk-blues "Lonesome Road" and the jazz-blues revival of the Ray Charles' hit, "Drown In My Own Tears," have an appealing church-like quality. It's a toss-up for honors.

"I BELIEVE" (2:22)  
 [Cromwell ASCAP—Drace, Shirl, Stillman, Graham]  
 "A MOTHER'S LOVE" (2:53) [Prentice ASCAP—Owens]  
 JOHNNY RAY & TIMI YURO (Liberty 55400)

Vet songster Johnny Ray, in his Liberty bow, has been teamed with the label's top-selling thrush in a very understanding, legit-arranged reading of the fine inspirational evergreen. Figure strong Holiday airtime, which can lead to a big Top 100 stay. Coupler is an honestly portrayed sentimental.

"GO ON HOME" (2:29) [Pamper BMI—Cochran]  
 "TOO LATE TO CRY" (2:03) [Egap BMI—Singleton]  
 PATTI PAGE (Mercury 21996)

Thrush can bring strong pop recognition to a touching country plaintive, "Go On Home." Performer's standout vocal is backed by an attractive, silken ork-chorus backdrop. Flip portion is an infectious ditty that also comes from the country field.

"TWIST ON LITTLE GIRL" (Ace BMI—C. & E. Thomas)  
 "WAYWARD LOVE" [Ace BMI—C. & E. Thomas]  
 JIMMY CLANTON (Ace 641)

Clanton has a sales heavyweight in his latest Ace outing. It's a swingin' teen effort, dubbed "Twist On Little Girl," that Jimmy and the ork-chorus sock out in coin-catching manner. Dandy organ and byplay in the backdrop. Infectious cha cha romancer on the "Wayward Love" stand. Watch it too!

"ALPHA AND OMEGA" (2:23) [Tree BMI—Anderson]  
 "FOOLISH PRIDE" (2:12) [Tree BMI—Connell]  
 THE BROWNS (RCA Victor 7969)

The country-pop favorites serve up another ear-arresting platter that can do a bang-up business in both markets. It's heartbreaking love affair, tabbed "Alpha And Omega" (the beginning and the end), that the threesome (Jim Edward featured) performs in its oh-so-smooth style. Jocks'll love it. "Foolish Pride," another tear-jerker, takes a chart-contending, string-filled cha cha beat ride on the flip stand.

"TWISTIN' ALL NIGHT LONG" (3:18) [Conley ASCAP—Slay, Crewel]  
 "SOME KIND OF NUT" (2:15)  
 [Claridge ASCAP—White, Terranova, Maffei, Rapp]  
 DANNY & THE JUNIORS (Swan 4092)

Danny & the Juniors are back with another twister that has that hit look. On it, the artists mention a host of hit singers and their desire to keep their music "Twistin' All Night Long" (based on "Coming 'Round The Mountain" melody). Sock instrumental support by Frank Slay's outfit—with guest artist Freddy Cannon, featured. Catchy shuffle-rock novelty coupler.

BENTON AMES ORCH.  
 (Verve 10246)

(B) "LOVE THEME FROM 'EL CID'" (2:36) [Robbins ASCAP—Rozsa] New flick theme is done with effective keyboard-led drama by the ork. Exciting deck that can benefit from the pic's upcoming exposure.

(B) "A FAREWELL TO ARMS" (3:06) [Leo ASCAP—Nascimbene] Pretty item was written for the recent pic version of the late Ernest Hemingway's famed novel.

JESS CONRAD (London 2005)

(B+) "WALK AWAY" (1:55) [Jimskip BMI—Kaufman, Anthony] Tuneful philosophic lovey-dovey is done with a catchy rock-a-cha beat. Conrad's sometimes multi-tracked reading is first-rate. Could turn-up on the Top 100.

(B) "LITTLE SHIP" (1:55) [Ark-La-Tex BMI—Pomus, Shuman] Nice chalyppo sound here.

SAVERIO SARIDIS  
 (Warner Bros. 5243)

(B) "LOVE IS THE SWEETEST THING" (2:45) [Harms ASCAP—Noble] The label's much-publicized former N. Y. City patrolman displays his big-sounding voice on the fine evergreen. The ork goes all-out in the arrangement. Some "good-music" stations will dig.

(C+) "HERE'S WHERE I BELONG" (2:37) [Embassy BMI—D'Anzi, Engvick] Another dramatic ballad portrayal.

TONY MARGERIE ORCH.  
 (Academy)

(B) "JUNGLE DRUMS" (2:40) [E. B. Marks BMI—Lombardo, O'Flynn, Lecuona] Trumpeter Margerie, nephew of vet maestro Ralph Margerie, heads an eight-man band in a slick swing run-through on the old instrumental. Smart, well-recorded sound for hip jocks. Label is located in Chicago.

(B) "APRIL AND THE WINDS" (2:58) [Glenayre BMI—Kime, Severson] Attractive moody spotlights young (22) Margerie.

THE TEENBEATS (Myrl 407)

(B) "NIGHTSPOT" (2:07) [Starflite BMI—The Teenbeats] Lots of sock-rock know-how in this presentation from the instrumentalists. An exciting drum solo section is followed by a vocal remark. Solid hop entry.

(C+) "ONLY THE STARS" (2:37) [Starflite BMI—Harper] Unbilled rock-a-billy songster heads this wistful.

TONY ALLEN & THE TWILIGHTERS (Bethlehem 3002)

(B+) "JUST LIKE BEFORE" (2:23) [O-Cal BMI—Otis] Interesting ballad opus is done with a worthy medium-beat Latinish blues sound by singer Allen and his vocal-combo support. Effective chant & percussion gimmick throughout.

(B) "COME-A COME-A BABY" (2:10) [O-Cal BMI—Otis] Allen uses falsetto bits in this infectious bouncer.

THE CHANTS (Verve 10244)

(B+) "DICK TRACY" (2:05) [Frenben & T.P.I. ASCAP—Weisman, Wise, Forsher, Forsher] Famed comic hero is sized-up with solid-sounding rock-beat humor by the songsters and their musical support, which includes effective organ remarks. Date could make it.

(B) "CHOO CHOO" (2:18) [Pokvan BMI—Schwartz, Wayne] Polished quick-beat choo-choo sound.

RONNIE MITCHEL (Seville 116)

(B+) "YOU DON'T CARE (If I Cry)" (2:34) [Herald BMI—Dunn, Williams, Mitchell] Effective build-up wistful from the songster, who is accompanied by a first-rate rock-a-string & femme chorus affair. Kids have a pro blues-styled outing here.

(B) "MORE THAN MY SHARE" (2:25) [Herald BMI—Maresca, Mitchell, Dunn, Sarah] Happier circumstances of love-found is the theme of this bright teen-beat track.

THE WEAVERS  
 (Vanguard 35014)

(B+) "THE KEEPER" (2:20) [Sanga BMI—Seeger, Hays, Helderman, Gilbert] Folk favorites delightfully render a charming folk novelty. Even with their authentic folk sound won't bar lots of airtime exposure here.

(B) "TWELVE GATES TO THE CITY" (2:31) [Sanga BMI—Darling, Hays, Helderman, Gilbert] Group reads a light-beat spiritual.

CLAIRETTE CLEMENTINO  
 (Encore 1201)

(B) "YOU'VE BEEN TELLING OUR SECRETS" (2:35) [Safari BMI—Boniface] Kids get a good busy-beat attack from the 12-year-old lark and combo-chorus on a tune also cut by Dee Clark (VeeJay). Effective cover from Hollywood-based label.

(C+) "MY REASON FOR LIVING" (2:45) [Sato BMI—Ratner] OK rock-a-string ballad drama.

HOLLYRIDGE STRINGS  
 (Capitol 4664)

(B+) "THE COMANCHEROS" (2:08) [Robbins ASCAP—Franks] Dave Burgess is the strong vocal vehicle in this big-sounding "Mexico"-arranged outing on the pic title tune. Exciting entry.

(B) "THEME FROM 'DEVIL AT 4 O'CLOCK'" (2:12) [Sands ASCAP—Duning] Trumpet, strings, and chanting male chorus offering a haunting reading of a lovely pic main-title.

SAMMY AMBROSE & THE AFROBEATS (Carnival 1001)

(B+) "LET IT BE ME" (2:20) [Con-Trans BMI—Smith] Infectious medium-beat R&B-flavored lovey-dovey by the slick lead and his fellow singing companions. Combo chore also talks in a pro teen-market way. The N.Y.-based label could have something here.


(B) "I CRIED" (2:50) [Con-Trans BMI—The Afro-Beats] More colorful middle-beat doings. Both ends are highly Twist-able, too.



# Announcing-

THE SIGNING OF ANOTHER  
1 MAJOR NAME ARTIST TO  
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TOP TALENT!

## Johnnie Ray

2 THE  VOCAL TEAM  
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## TIMI YURO and JOHNNIE RAY

3 THE WARMEST, MOST  
THRILLING VOCAL  
RECORD IN YEARS!

# "I Believe" AND "A Mother's Love"

#55400



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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"CUM-BOO-YA" (2:29) [Emory BMI—Gardner, Carroll]

"STOP BY HERE" (2:15) [Emory BMI—Gardner, Carroll]

STU GARDNER (United Artists 365)

If this one gets the exposure it well deserves then Stu Gardner will have a first-time-out UA smasher. It's a fantastic chant-like romancer, tagged "Cum-Boo-Ya," that Gardner and the S. Horton ork-chorus belt out in electrifying fashion. Tremendous arrangement (that can be twisted to) by Kenneth Lauber. More exciting, fast moving sounds on the "Stop By Here" pop-r&b dual-mart'er.

"TWISTIN' TRAIN" (2:12) [Morning Sun BMI—Covay, Berry]

"IT'S TWISTIN' TIME" (2:39) [Harvard BMI—Covay, Berry]

"THE GOODTIMERS" (Epic 9484)

The Goodtimers, who (along with Don Covay) introduced "Pony Time," appear to be headed full steam into chartsville aboard the "Twistin' Train." Side (which has a flavor of the spiritual, "Gospel Train") twists 'round the country in sensational dance-inducin' style. More of the unbelievable dance craze on the other end.

## Best Bets

**BOBBY BARE** (Fraternity 892)  
(B+) "THAT MEAN OLD CLOCK" (2:10) [Harry Bare BMI—Howard] This captivating, quick beat country-flavored opus has what it takes to put Bare up among the front runners. Side was written, produced and directed by ace country (and pop) tunesmith Harlan Howard. Stick with it.

(B+) "THE DAY MY RAINBOW FELL" (2:04) [Acuff—Rose BMI—Howard] More appealing country-pop sounds on this soft beat cha cha weeper. Top notch choral-ork support on both lids.

**ELLA FITZGERALD** (Verve 10241)  
(B+) "CLAP HANDS! HERE COMES CHARLEY!" (2:41) [Advanced ASCAP—Rose, Ballard, MacDonald, Meyer] The 29's favorite returns in a delightful rapid-fire delivery from the performer and her combo setting. Figure heavy deejay-jukebox play here. Side's from Ella's new LP of the same name.

(B+) "CRY ME A RIVER" (4:12) [Saunders ASCAP—Hamilton] Ella carries a torch in typical sure-handed fashion. Also from the LP, and likely to be in for solid exposure.

**YOLANDA** (Tandem 7002)  
(B+) "WHAT ABOUT ME?" (2:00) [Marcus-Gregmark BMI—Daglio] Thrush and her string-included ork-chorus backing nicely portray the inviting teen-romantic plaintive. Worthwhile beat-ballad entry is handled by Era Records.

(C+) "MEET ME AFTER SCHOOL" (2:06) [Marcus-Gregmark BMI—Antoniano] Rock-acha arrangement here.

**JIMMY JONES** (Cub 9102)  
(B+) "MR. MUSIC MAN" (1:52) [Kim SESAC—Singleton] Fine happy Twistin' date from the popular rock vocalist, who is supported by top-drawer combo-chorus excitement. Can step-out.

(B) "HOLLER HEY" (2:20) [Kim SESAC—Nesmith] Infectious strummin', honky-tonk approach here.

**ARTHUR LYMAN GROUP** (HiFi 5047)

(B+) "NEVER ON SUNDAY" (3:40) [Esteem BMI—Towne, Hadjidakis] Even more chart success may come to the fabulous pic main-title via the Lyman crew's charming, "sometimes jungle" type view. Lyman recently scored with "Yellow Bird."

(B+) "I TALK TO THE TREES" (2:39) [Chappell ASCAP—Lerner, Loewe] Also to be eyed is this gentle reading of the lovely item from the catalog of Lerner & Loewe.

**JERRY WALLACE** (Challenge 9130)  
(B+) "I HANG MY HEAD AND CRY" (2:39) [Western ASCAP—Autry, Rose, Whitley] Country-styled plaintive is presented with an interesting easy-beat sound from the vocalist and his string-included ork backdrop, which features sound-wise sax statements throughout. Can develop into something.

(B) "ROLLIN' RIVER" (2:25) [Fairlane—Taj ASCAP—Winn, Alperson] Catchy bounce nature to this amiable issue about a fella who's an incurable drifter.

**JOE BARRY** (Smash 1727)  
(B+) "YOU DON'T HAVE TO BE A BABY TO CRY" (1:52) [R.F.D. ASCAP—Merrill, Shand] Barry, an awhile-back chart name with "I'm A Fool To Care," could collect further Top 100 coin with his bouncy, Fats Domino-flavored reading of the catchy "oldtime"-type romancer. Fine busy-beat combo sound.  
(B) "TILL THE END OF THE WORLD" (1:38) [Southern ASCAP—Horton] Quick-beat pose here.

**THE DEL VIKINGS** (ABC-Paramount 10278)

(B+) "FACE THE MUSIC" (2:17) [Rose Hill BMI—Anisfield, Strong] Vet teen-market songsters offer a solid, Drifters-like Latinish rhythmic, and receive an interesting trumpet-French horn-included ork backdrop. Can develop into a click.

(B+) "KISS ME" (1:54) [Saratoga BMI—Lee] Similar goings-on, and also a potential hit sound.

**C. R. CELESTE** (Sapien 1006)

(B) "SNOWFLAKES (Part 1)" (2:16) [Borealis BMI—Wright, Jenkins, Gerstl] Pleasing Celeste & keyboard-spotlighted combo-chorus stint that nicely captures the idea of the gentle fall of snowflakes. Something a little different to program. Label is based in Gardena, Calif.

(B) "SNOWFLAKES (Part 2)" (2:15) [Borealis BMI—Wright, Jenkins, Gerstl] Beat is somewhat more defined here.

**STEVE RIGGIO** (Essar 1005)

(B) "CAPRICCIO ITALIEN" (2:40) [Alphan ASCAP—Tchaikovsky] Main theme from the familiar Tchaikovsky orchestral bonbon receives a haunting slow-beat sound from the guitar-led combo. Intriguing teen-slanted session.

(B) "POEM EXOTIQUE" (1:52) [Alphan ASCAP—Riggio, Prince, Jones] Organist member of the combo is featured in this light-beat display.

**JIMMY SNYDER** (Lee 116)

(B) "THE GREAT SNOWMAN" (2:12) [Acuff-Rose BMI—Loudermilk] This is a well-done version of the item of the recent noise-maker by Bob Luman.

(B) "ARE YOU REALLY MEANT FOR ME" (2:40) [Borgelin BMI—Raleigh, Snyder] Appealing ballad wistful. Label is located in Hollywood.

**YOUNG JESSIE** (Mercury 71895)

(B+) "MY COUNTRY COUSIN" (2:30) [Bla-Cron BMI—Jessie] Kids will kick out of this contagious R&B-flavored about a country fella who's going bigtown. Fine performances by the songster and his combo-chorus support.

(B) "TEACHER GIMMIE BACK" (2:30) [Emarcy ASCAP—Blackwell, Jessie, Jones] Somewhat similar sound for another laff ditty.

**EDDIE BURNS** (Harvey 111)

(B) "HARD HEARTED WOMAN" [Fuqua-Burns] Bouncy blueser from the warbler mostly for the R&B trade. The label is affiliated with Tri-Phi Records.

(B) "ORGANGE DRIVER" [Birdsong-Burns] Strictly for the R&B-market is this tale of a fella who's been hearing that the talk-of-the-town is that his gal doesn't care.

**SONNY FULTON** (United Artists 354)

(B) "HOW MUCH LONGER" (2:04) [Ben-Lee BMI—Fulton] Fulton delivers a contagious blues item with a Jackie Wilson-flavored touch. His combo backing has a goodie sax-led blues sound. Beat is highly Twist-able.

(C+) "I'M GONNA TRY YA" (2:10) [Ben-Lee BMI—Fulton] Milder blues rockin' here.

**PERCY & THE ROCKIN' ACES** (Lluvia 5951)

(B) "DIZZEE" (2:20) [Starflite BMI—Dodge, Prince] Guitars lead the way in a good-sounding romp from the musicians. Diskery works out of Ferriday, La.

(B) "SHE DON'T CRY IN VAIN" (2:30) [Starflite BMI—Dodge, Prince] Good rock-a-billy pose by a songster and backing.

**KRIS JENSEN** (Kapp 433)

(B+) "MARY, MARY" (2:12) [Acuff-Rose BMI—Bryant, Bryant] Pretty tune about a Mary who, like the subject of the nursery rhyme is "quite contrary," is deftly handled by the songster against a lightly bouncing combo setting. Could move.

(B) "BUSY SIGNAL" [Bryant, Bryant] Sock-rock stuff done in a pro style.

**JACKIE CANNON** (Chess 1807)

(B) "CHILL BUMPS" (2:18) [Arc BMI—Cannon] Guy's getting the cold shoulder from the gal in this sly semi-blues teen date. Some original-sounding touches here.

(B) "PROOF OF YOUR LOVE" (1:59) [Buna BMI—Cannon] Colorful teen attack from the singer and backing.

**TOMMY LOVE** (Dondee 1937)

(B) "HALF PAST MIDNIGHT" (2:20) [Dondee ASCAP—Carroll, Hecht] Vocalist Love gives an effective after-hours blues account of the plaintive R&B opus. Label works out of Hollywood.

(B) "STOP—STOP" (2:05) [Dondee ASCAP—Ingrassia, Hecht] Good-sounding teen romp.

**JAN ZACKERY** (Toga 1961)

(B) "IT'S MORE THAN LIKE-LY" (1:48) [Wright-Gerstl-Keja-Gato BMI—Stephens, Zackery] Lark nicely conveys the touching country-styled tune. Combo and male chorus have a good steady-beat rock touch. Diskery is based in Hollywood.

(C+) "HURTIN' HEART" (2:05) [Wright - Gerstl - Keja - Gato BMI—Stephens, Zackery] Country-flavored waltzer.

**THE CHANTONES** (Capitol 4661)

(B+) "SWEET GEORGIA BROWN" (2:00) [Remick ASCAP—Bernie, Pinkard, Casey] Distinctive - sounding teen - inclined songster, Jack Scott's support group, deliver the sturdy with rapid-fire finesse. Two tenor saxes top the strong combo romp. Lots of rock life here.

(B) "STORMY WEATHER" (2:30) [Mills ASCAP—Arlen, Koehler] The durable is presented with a slow-beat sound.

**ELAINE BROWN** (Ray Star 782)

(B+) "EV'RY NIGHT (About This Time)" (2:09) [Lastar-Cab BMI—Harris, Townsend, Proctor] Songstress gets to the heart of the appealing plaintive. Musicians and chanting chorus are an attractive soft-spoken backdrop. Might get action with enough exposure.

(B) "IF THERE'S A CHANCE" (2:10) [Lastar BMI—Venetoulis, Abeyta] Medium-beat rockin'.

**BILL MATTE** (Lanor 503)

(B) "PARLEZ-VOUS L'FRANCAIS" (2:05) [Jon & Shuler BMI—Matte] Interesting bluesy cajun entry from the vocal and his backing, which includes an off-beat accordion stint. Homebase for the label is Church Point, La.

(B) "CHER P'TIT COEUR" (2:35) [Jon BMI—Matte] More of a country feel in the combo arrangement here.

2 REASONS WHY YOUR  
CHRISTMAS WILL BE MERRY



THE #1 HOLIDAY HIT  
OF LAST YEAR

**BRENDA LEE'S**

**ROCKIN' AROUND THE  
CHRISTMAS TREE**

(written by Johnny Marks)  
30776



THE YEAR AFTER YEAR AFTER YEAR  
ORIGINAL BEST SELLING VERSION . . .

**JINGLE BELL ROCK**

by

**BOBBY HELMS**

30513



# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

JERRY JACKSON (Kapp 438)

(B+) "IF I HAD ONLY KNOWN (How to Keep Her)" [Otis, Byers] Singer Jackson does a solidly convincing vocal on the affecting teen-market wistful. An attractive rock-a-string & chanting chorus pose is directed by Belford Hendricks. Jackson, who recently succeeded with "Time," can move again.

(B) "TILL THE END OF TIME" [Kaye, Mossman] Light-beat rock-a-cha version of the famed pop adaptation of a Chopin melody.

THE CASTELLS (Era 3064)

(B+) "STIKI DE BOOM BOOM" (1:52) [Bamboo BMI—Ross, Landau] Contagiously displayed rockin' novelty about a G.I. who meets up with a charming Japanese girl. Bright rock-a-string support. This engaging entry could make it big.

(B) "THE VISION OF YOU" (2:27) [Bamboo BMI—Girard] Feelingful vocal by the lead, and he's accompanied by a soft clippity-clop gimmick in the pretty backdrop.

THE TWISTERS (Sun-Set 501)

(B+) "PLEASE COME BACK" (2:30) [Windsong BMI—Hamilton] After an easy-beat lead opening, boys dig into the ditty with pro upbeat zest, backed by an effective rock-a-cha Twist sound. Can happen. Label is based in Philly.

(B) "THIS IS THE END" (2:19) [Windsong BMI—Waller] Good beat-ballad blend.

MIMI ROMAN (Warner Bros. 5245)

(B+) "(Or) JOHNNY WILL (2:20) [Lyle-Hollyjo ASCAP—Tobias, Evans] This is a very good-sounding answer to Pat Boone's current hit. The pro pop-country lark's strong stint is supported by an excellent harmonica-included combo beat. Can be a hit reply deck.

(B) "LET IT BE ME" (2:43) [Leeds ASCAP—Curtis, Delano, Becaud] Performer is tender on the lovely onetime Everly Bros. success.

THE THREE SUNS (RCA Victor 7970)

(B+) "FUN IN THE SUN" (3:00) [Aldon BMI—Albertine] The popular LP instrumentalists could get important singles recognition with this sunny rock-inclined portrayal of a catchy, continental-type ditty, culled from an LP of the same name.

(B) "HONEY BEE" (2:42) [Aldon BMI—Albertine] From the same LP, a pretty easy-beat affair.

AL REED (Instant 3238)

(B+) "RING THE DING DONG BELLS" (1:41) [Tune-Kel BMI—Reed] Tale of a fella's impending marriage is saluted with a fine, sunny rock-a-string sound. Reed's happy vocal gets a solid, big-sounding backdrop from the full ork-chorus. Teen joy that can step out.

(B) "ONE EYED MONSTER" (1:56) [Tune-Kel BMI—Reed] Humorous stint about a TV addict. Interesting full-blown string arrangement backs-up.

REG OWEN (Palette 5086)

(B+) "THE HULA TWIST" (2:15) [Compton ASCAP—Applebaum] Reg Owen & the ork, of "Manhattan Spiritual" fame, can make the twist hit grade via the pineapple circuit. It's a driving, big band sound that's sure to set the hoofers in motion. Can bust thru.

(B) "SWING - A - LING - LONG" (2:26) [Zodiac BMI—Albimoor] Happy-go-lucky up beat instrumental shuffler by the Owen crew.

ELLA FITZGERALD (Verve 10241)

(B+) "CLAP HANDS! HERE COMES CHARLEY!" (2:41) [Advanced ASCAP—Rose, Ballard, MacDonald, Meyer] The 20's favorite returns in a delightful rapid-fire delivery from the performer and her combo setting. Figure heavy deejay-jukebox play here. Side's from Ella's new LP of the same name.

(B+) "CRY ME A RIVER" (4:12) [Saunders ASCAP—Hamilton] Ella carries a torch in typical sure-handed fashion. Also from the LP, and likely to be in for solid exposure.

FREDDY KING (Federal 12443)

(B+) "IF YOU BELIEVE (IN WHAT YOU DO)" (2:56) [RT BMI—Toombs, Lamont, Thompson] King's long list of chart credits should soon include this funky, slow paced blues vocal effort. Expect healthy action in both the r&b and pop marts.

(B+) "HEADS UP" (2:30) [Sonlo BMI—King, Thompson] King's instrumentalists do a solid job on this steady beat thumper. A two-sided sales powerhouse.

JOHN WAYNE (Liberty 55399)

(B+) "WALK WITH HIM" (2:17) [Angelica ASCAP—Dunham, Vars] Here's a possible "sleeper." Flick actor favorite offers narrated inspirational comments, while an ork-chorus, under Hank Levine's direction, reads a lovely pop hymn. Can get particularly heavy exposure this Holiday season.

(B) "I HAVE FAITH" (2:13) [Angelica ASCAP—Dunham, Hooven, Duna] Similar performance here.

KEELY SMITH (Dot 16298)

(B+) "CAN'T HELP FALLING IN LOVE" (3:07) [Gladys ASCAP—Peretti, Creatore, Weiss] Very attractive ballad is touchingly surveyed by the songstress, who is backed by an appealing ork-chorus backdrop. With enough airtime, this strong legit side could make it.

(B) "YOU'LL NEVER WALK ALONE" (2:32) [T. B. Harms ASCAP—Rodgers, Hammerstein] The great R&H inspirational is in honest vocal-orchestra hands here.

HAL MILLER & THE RAYS (Topix 6003)

(B+) "HOPE, FAITH & DREAMS" (2:44) [Conley ASCAP—Crewe] Miller does a strong stint on the dramatic plaintive. His support from the other songsters and ork is effective. Commanding cut.

(B+) "AN ANGEL CRIED" (2:20) [Saturday ASCAP—Gaudio] This end also has drama that should get teen appreciation. London is the label's distributor.

ROY BROWN (Home of the Blues 122)

(B+) "I NEED A FRIEND" (2:58) [Hara BMI—Brown, Cherry] Songster wails his plaintive tones for a touching inspirational ballad. Could cop sentimental honors. Lad has strong r&b following.

(B) "ROCK & ROLL JAMBOREE" (2:06) [Hara BMI—Brown, Cherry] More conventional rocker here. Good combo sound lays solid groundwork for Brown's high-pitched delivery.

THE SETTLERS (Columbia 42230)

(B) "THE ANARCHIST'S HYMN" (1:51) [Neilrae, Big 'D' BMI—Hittson, Estes] Modern-day folk parody is further updated lyrically by this duo, who get off to a right dirge-styled start but then do it up with bluegrass-like enthusiasm. The 'mournful wail' moods would've served it best.

(B) "THE HOUSEMOTHER'S SING-A-LONG" (2:19) [Neilrae, Big 'D' BMI—Estes, Hittson] Here's another charming satirical stanza. It advocates temperance snickeringly. Both sides, though, have limited pop appeal.

DUKE ELLINGTON (Columbia 42237)

(B+) "PARIS BLUES" Part 1 (2:08) [Tempo, United Artists ASCAP—Ellington] Moody, languid blues is from the Ellington-penned flick score. This side the sparse but effective Ellington piano gets showcase space in among the smooth ensemble work.

(B+) "PARIS BLUES" Part 2 (2:05) [Tempo, United Artists ASCAP—Ellington] More of the same here, building to a brassy climax. Deck's biggest potential is in the boxes.

SCOTTY McKAY (Ace 636)

(B+) "I'VE GOT MY EYES ON YOU" [Ace BMI—Stone, Caronna, Rebennack] Persuasive blues-styled semi-belt from the vocalists, whose fine support includes that increasingly employed funky harmonica stint. Lots of rockin' know-how for the youngsters.

(B) "SHATTERED DREAMS" [Ace BMI—McKay] Harmonica bit is also present in this easy bouncer.

MARTHA CARSON (Dot 16286)

(B) "RIGHT NOW, RIGHT NOW" (1:52) [Doral & Acuff-Rose BMI—Burnette, Carson] Longtime country performer heads a bright, contagious love-has-arrived rocker. Musicians and combo have a sunny gospel-type approach. Happy teen-beat listening.

(B) "EVERYTHING HAPPENS FOR THE BEST" (1:50) [Marpat BMI—Carson] Songstress settles-down to an unhurried philosophical tale.

BLUES SLIM (Pioneer Int'l 1007)

(B) "LET'S TALK IT OVER" (2:57) [Orjae BMI—Jenkins, Jenkins] Low down, raunchy blues mourn on a familiar romantic blues theme is effectively displayed here by songster's compelling style. For the r&b market.

(B) "TELL THE TRUTH BABY" (2:10) [Orjae BMI—Jenkins, Jenkins] Lighter swinging manner is assumed here by singer and combo. A standard blues affair with style.

BOBBY LORD (Hickory 1158)

(B+) "MY HEART TELLS ME SO" (2:38) [Acuff-Rose BMI—B&F Bryant] Country songster moves to Hickory from Columbia with an infectious medium-beat ballad portrayal with both pop and country appeal. Tale tells of a pair's parting and the fella's belief that they will be reunited again. Could make noise.

(B+) "I'LL GO ON ALONE" (2:30) [Fred Rose BMI—Robbins] Bouncy stint that sticks closer to the country market.

THE MEDALLIONS (Sarg 194)

(B) "LOVIN' TIME" (2:00) [Charlie Fitch BMI—Pullin] The teen-market quintet offers an interesting funky-beat sound. Guitars and sax are the spotlighted instruments.

(B) "HOME TOWN" (1:44) [Charlie Fitch BMI—Bell] Musicians go a-rockin' with good steady-beat sounds, mainly from guitars. Label's home town is Luling, Tex.

THE FIVE CLASSICS (Pova 6142)

(B) "LOVE ME" (1:56) [Den BMI—Joe, Pass] Familiar-sounding teen romantic gets a reliable vocal, with a rock-a-cha backdrop, from the lead and rest of crew. Merits a spin to teen audiences. Label is handled by the Discmaker's Group.

(B) "MISSISSIPPI MUD" (1:50) [Shapiro, Bernstein ASCAP—Cavanaugh, Barris] Infectious rock view of the sturdy. Twist-able sound.

DIANE EMOND (Diamond 2679)

(B) "SOMETIME" (2:38) [Jim Skip BMI—Murray, Burrelo] Lark is pleasingly multi-tracked on the pretty wistful that was cut some years ago by Jo Stafford. OK string-included ork backing. Label is based in Minneapolis.

(C+) "BEAUCOUP" (2:12) [Bengtsson BMI—Walker] Lively novelty in which the performer uses a French dialect.

CEASAR L. JENKINS (Po-Ab 6147)

(B) "COUSIN ED" (2:47) [Jo-Ann BMI—Jenkins, Jenkins] Sound moves quickly in this novelty belt from the warbler and his combo-chorus set-up. Diskery is handled by the Discmaker's Group.

(B) "WAIT LITTLE GIRL" (1:47) [Jo-Ann BMI—Jenkins, Jenkins] Latinish backing for this medium-beat essay.

### JAZZ

JOHNNY GRIFFIN (Riverside 4506) "The Guns of Navarone"/"Soft And Furry"

### POLKA

WHOOPEE JOHN WILFAHRT (Decca 25546) "Homecoming Waltz"/"Springtime Polka"

### RELIGIOUS

REV. P. W. JONES (Norman 511) "Tossin' And Turnin'" Parts 1 & 2

Cash Box "PICK OF THE WEEK"

Billboard "SPOTLIGHT"

DJ "PICKS"

...PUBLIC ACCEPTANCE

**DUANE  
EDDY**

scores again . . .



**"THE AVENGER"**

and

**"LONDONDERRY AIR"**

**JAMIE #1206**

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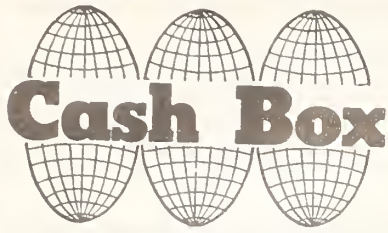


**ARTISTS, INC.**

(Al Wilde, Pres.)  
(Mort Curtis, Vice Pres.)

221 W. 57th Street, N.Y. 19, N.Y.





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

### Christmas

"JINGLE BELLS IMITATIONS" (2:29) [Kallman ASCAP—Mann, Appell]  
"JINGLE BELL ROCK" (2:29) [Carnal ASCAP—Beal, Boothe]

CHUBBY CHECKER & BOBBY RYDELL (Cameo 205)

The label's big guns, teamed for the first time on their "Chubby Checker-Bobby Rydell" LP, are now heard on these two Xmas sessions culled from the LP. Fellas do some great "Jingle Bells Imitations" of top performers (Elvis, Fats, Darin, Frank Fontaine & The Chipmunks) on one end while they turn in an ear-pleasing shuffle-rock revival of Bobby Helms' while-back'er, "Jingle Bell Rock." Looks like a pair of biggies here.

"CHRISTMAS DAY" (2:09) [Kilt BMI—Davie, Weiss]  
"TWISTIN' BELLS" (2:15) [Trinity-Climax BMI—Farina, Farina, Farina]

LINDA SCOTT/SANTO & JOHNNY (Canadian-American 132)

This could be a very big holiday double-header for Canadian-American. It couples a charming new chorus-backed lilter, "Christmas Day," by Linda Scott (who's currently hitting with "I Don't Know Why" and "It's All Because") with a re-issue of Santo & Johnny's sensational click instrumental, "Twistin' Bells," which is a natural for the current market. Top drawer Hutch Davie-ork support on both halves.

"MY KIND OF CHRISTMAS" (3:01) [Elm Drive ASCAP—Webster, Livingston]  
"CHRISTMAS EVE" (2:58) [Elm Drive ASCAP—Ferguson, Shaw]

JOHNNY MATHIS (Columbia 42238)

The velvety-voiced songster should be all over the airwaves during the Christmas season with these superb new ballad offerings. Tagged "My Kind Of Christmas" and "Christmas Eve," they're enchanting items that Mathis caresses with the utmost sincerity. Take your pick. It's an excellent two-sider.

"CHRISTMAS BELLS" (2:25) [Brydan BMI—Sheldon, Barron]  
"WHAT CHILD IS THIS?" (2:29) [P.D.]  
THE BROTHERS FOUR (Columbia 42235)

"Christmas Bells" should soon be tolling out a winter winner for the Brothers Four. It's a touching ballad (with a "Green Leaves Of Summer" flavor) that the artists render in their haunting folk style. Could be a big item on the Xmas hit list. Boys also do a beautiful job on the religious evergreen (based on the "Greensleeves" melody), "What Child Is This?"

"MERRY TWIST-MAS" (2:04) [Wajoma BMI—Wolfson, Hall Singleton]  
"DON'T CRY FOR ME THIS CHRISTMAS" (2:35) [Suwal BMI—Johnson]  
THE MARCELS (Colpix 617)

Fellas, who are currently hot with "Heartaches," can have a Holiday sales-sizzler in their house-rockin' new entry, "Merry Twist-Mas." It's a goodie that's chock full of those very commercial sounds. Title, tho, may present some airplay problems. Coupler's a warm ballad opus.

"BE A SANTA" (2:32) [Stratford ASCAP—Comden, Green, Styne]  
"MUST BE SANTA" (2:42) [Hollis BMI—Moore, Fredericks]  
MITCH MILLER & THE GANG (Columbia 42240)

The bearded maestro takes his famed ork-chorus for a delightful sleigh ride over a charming, quick-moving ditty from the soon-due B'way bound musical, "Subways Are For Sleeping." Tabbed "Be A Santa," it features a bright, 'ho-ho' arrangement by Jimmy Carroll. The children's chorus joins in on the happy lilter, "Be A Santa" (re-issue) on the other end. A twin treat.

"O COME ALL YE FAITHFUL" (2:21) [Trad.]  
"AVE MARIA" (3:56) [Trad.]  
BOBBY DARIN (Ateo 6211)

Darin's a cinch to grab off a big share of Xmas programming with these two beautiful and sensitive portrayals of the heartwarming religious pieces, "O Come All Ye Faithful" and "Ave Maria." Lovely ork-choral backdrop painted by Bobby Scott's outfit. Both sides are culled from his "25th Day Of December" LP.

#### CHRISTMAS RE-ISSUE PICK

"RUDOLPH THE RED NOSED REINDEER" (2:32) [St. Nicholas ASCAP—Marks]  
DAVID SEVILLE & THE CHIPMUNKS (Liberty 55289)

THE STOMPERS (Gone 5120)

(B+) "STOMPIN' ROUND THE XMAS TREE" (1:35) [Alan K BMI—Catalano, Allen, Vecchiarollo] Vocal crew offers a polished attack tied-in with the Yuletide season. Rock joy that should prove a treat to many teenagers.

(B) "FORGIVE ME" (2:05) [Alan K BMI—Schultz, Allen] Plain-tive teen-romantic pose.

WILLIAM B. WILLIAMS (Dual 503)

(B+) "A WORLD TO GROW UP IN" (2:35) [Conquest ASCAP—Leiser, Jaxon] WNEW-N.Y. platter spinner Williams B. Williams turns in an excellent reading, against a soft string backdrop, of a letter to Santa—asking for what the title states. Could be an important Xmas outing.

(B) "IT'S CHRISTMAS" (2:43) [Conquest ASCAP—Leiser, Jaxon] Fetching soft cha cha beat instrumental, by the Xmas Spirits, on this end.

PHIL NARDONE (Banwell 1522)

(C+) "THE CHRISTMAS SONG" (2:12) [E. H. Morris ASCAP—Torme, Wells] The great pop Xmas number gets a straight vocal and combo backdrop.

(C+) "THEY DIDN'T BELIEVE ME" (2:35) [T. B. Harms ASCAP—Kern, Reynolds] Triplets are included in this warm reading of the durable.

ELAINE & DEREK (VeeJay 16640)

(B) "THE CHRISTMAS STORY" [Conrad BMI—Hall, Raymond] Youngsters appealingly render an English version of "O Tannenbaum." Soft backing by The Rita Williams Singers and a harp.

(B) "IT'S CHRISTMAS" [Conrad BMI—Newell, Carr] Another pleasing Yuletide stint by the group. Two dates well-worth Holiday spins.

JAY MATTY (Lute 6021)

(B) "Merry TWIST Mas" (1:47) [Kavelin—Two Minute BMI—Matty] Santa's Twistin' this year, according to this timely date by the songster and his combo-chorus backing. Happy sound will encounter programming difficulties.

(B) "TEENAGE MONSTER" (2:26) [Kavelin—Two Minute BMI—Matty, Kilpatrick] Good rockin' novelty here.

LONNIE & THE CRISIS (Universal 103)

(B+) "SANTA TOWN U.S.A." (2:06) [Vince Rago BMI—The Crisis] Kids get a cheerful R&B-styled Yuletide outing from the vocalists. Item figures to receive good spins during Holiday-time hops. Waxery does business from Wilmington, Dela.

(B+) "BELLS IN THE CHAPEL" (2:40) [Vince Rago BMI—The Crisis] This non-seasonal stand features a strong ballad sound from the lead and chanting mates.

BOBBY BISHOP (Goldisc 3027)

(B+) "SANTA CLAUS (Don't Pass Me By)" (2:10) [Alan K BMI—De Leo, Champ] Inviting teen-market pose by the songster, who nicely handles a number about a letter written by a teener's little brother. Nice light-beat combo-chorus support. Worth plays.

(B) "ANN MARIE" (2:03) [Alan K BMI—Allen, Allen] Pleasant rock-a-cha name-song.

NINA & FREDERIK (Laurie 3079)

(B+) "MARY'S BOY CHILD" (2:46) [Schumann ASCAP—Hairston] The popular European duo's reading of the excellent Xmas item, well on its way toward becoming a Yule perennial, was a hit for the group in England for two straight years, and could make-the-grade here, too.

(B+) "LITTLE DONKEY" (2:38) [Chappell ASCAP—Boswell] Another lovely Xmas number that's establishing itself is done appealingly by the team.

THE LITTLE ANGELS (Warwick 672)

(B+) "I'LL BE A LITTLE ANGEL" (1:38) [St. Nicholas ASCAP—Marks, Danoff] Lead and other moppets will please youngsters with this bright, bouncy offering for the Yuletide.

(B) "THE SANTA CLAUS PARADE" (1:30) [St. Nicholas ASCAP—Marks] Joyous marcher from the group.

HUNT SISTERS (Samson 415)

(B) "CHRISTMAS PIGGY (With The Apple In The Mouth)" (2:30) [Dreamo BMI—Koval] Catchy doings from the vocal trio on a happy ditty that's got a calypso heritage. Label is a Brooklyn outfit. (B) "SILENT NIGHT (Holy Night)" (2:10) [Dreamo BMI—] Properly warm rendition of the traditional Holiday opus.

YOLANDA WHITE (Decca 31340)

(B+) "WHAT I WANT FOR CHRISTMAS (Is Six More Years)" (2:30) [Duchess BMI—Wayne, Moore] Cute Yule rock-beat item about a seven year-old lass who wants "six more years" from Santa so she can be a teener. Gal chorus has a cheerful "Jingle Bells" chant. Can get around.

(B) "MY BROTHER WANTS A DOLL FOR CHRISTMAS" (2:02) [Leeds ASCAP—Wood, Dee] This ditty is based on a melody from Tchaikovsky's "Nutcracker" ballet.

THE JACK HALLORAN SINGERS (Dot 16275)

(B+) "MARY'S LITTLE BOY CHILE" (2:39) [Schumann ASCAP—Hairston] The beautiful calypso-flavored Xmas number is given a highly attractive reading by the fine mixed vocal. Side, from an LP, "The Little Drummer Boy," offers impressive Yuletide programming.

(B+) "THE LITTLE DRUMMER BOY" (3:06) [Mills ASCAP—Simeone, Onarati, Davis] A choice version of the now famed opus.

RODDY JOERGER (Cima 101)

(C+) "I GOTTA BONE TO PICK WITH SANTA" (2:29) [White, Bruschi] The tune is superior to the lyrics in this ditty about a kiddie who's a little disturbed at Santa for "bringing" a sister rather than a brother the Xmas before. Younger Joerger's vocal receives a well-orchestrated sound from the Aldo Bruschi Ensemble. Label headquarters in N.Y. (C+) "BABY JESU" (2:35) [White, Bruschi] Reverent performance here.

#### RE-ISSUE

"SANTA CLAUS JR."/"THEME FROM SANTA CLAUS JR." JOHNNY BRANDON/ELLIOT GLEN ORCH. (Laurie 3042)

# Dot<sup>®</sup> RECORDS

PROUDLY PRESENTS

# KEELY SMITH



with her greatest 2-sided release

# CAN'T HELP FALLING IN LOVE

B/w

# YOU'LL NEVER WALK ALONE

#16298

### OTHER BEST SELLING SINGLES

16284 Johnny Will Just Let Me Dream	PAT BOONE	16273 Mood Indigo Come Back To Sorrento	LOUIS PRIMA	16255 Sad Movies (Make Me Cry) I Don't Know Why	THE LENNON SISTERS
16270 Sweethearts In Heaven Could This Be Magic	CHASE WEBSTER	16262 Berlin Melody Come September	BILLY VAUGHN	16277 We Live In Two Different Worlds Kaw-Liga	THE LENNON SISTERS
16295 Everybody's Twisting Down In Mexico Melody In The Night	BILLY VAUGHN	16296 Let's Go Trippin' Lonely Road To Damascus	MILT ROGERS	16282 Three Steps To The Phone Man Needs A Woman	WINK MARTINDALE
16285 A-One A-Two A-Cha Cha Cha You Gave Me Wings	LAWRENCE WELK			16279 The In Between Years Trade Winds, Trade Winds	DODIE STEVENS

### BEST SELLING ALBUMS

DLP 3389 YELLOW BIRD • Lawrence Welk	DLP 3280 GOLDEN WALTZES • Billy Vaughn	DLP 3165 BLUE HAWAII • Billy Vaughn
DLP 3366 ORANGE BLOSSOM SPECIAL AND WHEELS Billy Vaughn	DLP 3398 SAD MOVIES • The Lennon Sisters	DLP 3210 LOUIS AND KEELY! • Louis Prima, Keely Smith
DLP 3384 MOODY RIVER • Pat Boone	DLP 3396 BERLIN MELODY • Billy Vaughn	DLP 3241 BE MY LOVE • Keely Smith
DLP 3359 CALCUTTA • Lawrence Welk	DLP 3157 THE MILLS BROTHERS' GREAT HITS	DLP 3276 THEME FROM A SUMMER PLACE • Billy Vaughn

### NEW ALBUMS

DLP 3412 Moon River • Lawrence Welk  
DLP 3410 Doin' The Twist • Louis Prima  
DLP 3406 The Andrews Sisters' Greatest Hits

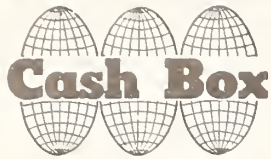
DLP 3397 Silent Night • Lawrence Welk  
DLP 3345 A Keely Christmas • Keely Smith  
DLP 3343 Christmas With The Lennon Sisters  
DLP 3233 Little Drummer Boy •  
The J. Halloran Singers

### CHRISTMAS ALBUMS

DLP 3232 Merry Christmas • The Mills Brothers  
DLP 3222 White Christmas • Pat Boone  
DLP 3225 Christmas Organ And Chimes  
Dr. Norman S. Wright,  
Dr. Charles S. Kendall  
DLP 3148 Christmas Carols • Billy Vaughn



"THE NATION'S BEST SELLING RECORDS"



# SURE SHOTS

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

**"WHEN THE BOY IN YOUR ARMS"**  
CONNIE FRANCIS (MGM 13051) . . . . . Pick of the Week—11/18

**"YOUR MA SAID YOU CRIED IN YOUR SLEEP LAST NIGHT"**  
KENNY DINO (Musicor 1013)

**"REVENGE"**  
BROOK BENTON (Mercury 71903) . . . . . Pick of the Week—11/18

**"TOWN WITHOUT PITY"**  
GENE PITNEY (Musicor 1009) . . . . . Pick of the Week—10/14

**"POP GOES THE WEASEL"**  
ANTHONY NEWLEY (London 9501) . . . . . Pick of the Week—10/28

**"WHEN I FALL IN LOVE"**  
LETTERMEN (Capitol 4658) . . . . . Pick of the Week—11/18

**"I KNOW"**  
BARBARA GEORGE (A.F.O. 302) . . . . . Pick of the Week—10/7

**"LET'S TWIST AGAIN"**  
CHUBBY CHECKER (Parkway 824) . . . . . Pick of the Week—1/2 Year Ago

**"UNCHAIN MY HEART"**  
RAY CHARLES (ABC Paramount 10266) . . . . . Pick of the Week—11/25

**"POOR FOOL"**  
IKE & TINA TURNER (Sue 753) . . . . . Pick of the Week—11/18

**"DREAMY EYES"**  
JOHNNY TILLOTSON (Codence 1409) Pick of the Week—2 Years Ago

**"THE MAJESTIC"**  
DION (Laurie 3115) . . . . . Pick of the Week—11/25

**"HEY! LITTLE GIRL"**  
DEL SHANNON (Bigtop 3091) . . . . . Pick of the Week—11/18

**"FUNNY HOW TIME SLIPS AWAY"**  
JIMMY ELLEDGE (RCA Victor 7946) . . . . . Best Bet—10/7

**"LITTLE ALTAR BOY"**  
VIC DANA (Dolton 48) . . . . . Best Bet—11/4

**"MARIA"**  
ROGER WILLIAMS (Kopp 437) . . . . . Pick of the Week—11/18



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |
|--|---|
| <b>1</b> I WONDER<br><i>Paragons (Jamie 1204)</i>  | <b>26</b> SMALL SAD SAM<br><i>Phil McLean (Versatile 107)</i>   |
| <b>2</b> UNSQUARE DANCE/<br>IT'S A RAGGY WALTZ<br><i>Dave Brubeck (Columbia 42228)</i>   | <b>27</b> SATAN'S THEME<br><i>Rondel's (Amy 830)</i>  |
| <b>3</b> A CERTAIN GIRL/<br>I CRIED MY LAST TEAR<br><i>Ernie K-Doe (Minit 634)</i>   | <b>28</b> WILD PARTY<br><i>Fabian (Chancellor 1092)</i>   |
| <b>4</b> LITTLE MISS U.S.A.<br><i>Borrry Mann (ABC Paramount 10263)</i>  | <b>29</b> BLUE MOON<br><i>Ventures (Dolton 47)</i>  |
| <b>5</b> SHALOM/MILK & HONEY<br><i>Eddie Fisher (AbC Paramount 10264)</i>  | <b>30</b> THE AVENGER/LONDERRY AIR<br><i>Duane Eddy (Jams 1206)</i>                                   |
| <b>6</b> TUFF<br><i>Ace Cannon (Hi 2040)</i>   | <b>31</b> BUT ON THE OTHER<br>HAND BABY<br><i>Ray Charles (ABC Paramount 10266)</i>                   |
| <b>7</b> DANNY BOY<br><i>Andy Williams (Columbia 42199)</i>  | <b>32</b> EVERYBODY'S CRYIN'<br><i>Jimmy Beaumont (May 112)</i>                                       |
| <b>8</b> MY LAST CRY<br><i>Starlet (Pam 1004)</i>  | <b>33</b> BIRMINGHAM<br><i>Santo &amp; Johnny<br/>(Canadian American 131)</i>                         |
| <b>9</b> (AIN'T THAT) JUST LIKE ME/<br>BAD BLOOD<br><i>Coasters (Atco 6210)</i>  | <b>34</b> BABY'S FIRST CHRISTMAS<br><i>Connie Francis (MGM 13051)</i>                                 |
| <b>10</b> THE CLOSER YOU ARE<br><i>Magnificent Four (Whale 506)</i>  | <b>35</b> ROOM FULL OF TEARS<br><i>Drifters (Atlantic 2127)</i>                                       |
| <b>11</b> KING OF KINGS<br><i>Felix Slatkin (Liberty 55372)<br/>Emanuel Vardi (Medallion 606)<br/>Clebanoft Strings (Mercury 71879)<br/>Orndel (MGM 13047)</i> | <b>36</b> YOU'RE TELLING OUR SECRETS<br>/DON'T WALK AWAY<br>FROM ME<br><i>Dee Clark (Vee Jay 409)</i> |
| <b>12</b> YOU'RE RUNNING OUT OF<br>KISSES<br><i>Chuck Foote (Soncraft 401)</i>   | <b>37</b> IN THE SAME OLD WAY<br><i>Tommy Ridgely (Ric 984)</i>                                       |
| <b>13</b> TURN ON YOUR LOVE LIGHT<br><i>Bobby Bland (Duke 344)</i>   | <b>38</b> IMAGE<br><i>Honk Levine (ABC Paramount 10256)</i>   |
| <b>14</b> THE ROACH<br><i>Gene &amp; Wendell (Ray Starr 777)</i>   | <b>39</b> MOVIN' DAY<br><i>Buzz Clifford (Columbia 42177)</i>   |
| <b>15</b> I WON'T CRY ANYMORE<br><i>Enibers (Empress 104)</i>  | <b>40</b> LETTER FULL OF TEARS<br><i>Glodys Knight &amp; Pips (Fury 1054)</i>                         |
| <b>16</b> DREAMIN' ABOUT YOU<br><i>Annette (Vista 388)</i>   | <b>41</b> SONG FOR THE LONELY/<br>YOU'LL NEVER KNOW<br><i>Platters (Mercury 71904)</i>                |
| <b>17</b> GREETINGS (This Is Uncle Sam)<br><i>Valadiers (Miracle 6)</i>  | <b>42</b> LOVE (I'M SO GLAD)<br>I FOUND, YOU<br><i>Spinners (Tri-Phi 1004)</i>                        |
| <b>18</b> THEY'RE PLAYING OUR SONG<br><i>Jamie Horton (Joy 258)</i>  | <b>43</b> MY GIRL<br><i>Charles McCollough &amp; Silks (Dooto 462)</i>                                |
| <b>19</b> THE WANDERER<br><i>Dion (Laurie 3115)</i>  | <b>44</b> EVERYBODY'S TWISTIN'<br>DOWN IN MEXICO<br><i>Billy Vaughn (Dot 16295)</i>                   |
| <b>20</b> LOSING YOUR LOVE/<br>WHAT I FEEL IN MY HEART<br><i>Jim Reeves (RCA Victor 7950)</i>  | <b>45</b> MEXICAN HAT TWIST<br><i>Applejacks (Cameo 203)</i>  |
| <b>21</b> FEVER<br><i>Pete Bennett &amp; The Embers<br/>(Sunset 1002)</i>  | <b>46</b> WALKIN' BACK TO<br>HAPPINESS<br><i>Helen Shapiro (Capitol 4662)</i>                         |
| <b>22</b> MY LIFE<br><i>Maxine Brown (ABC Paramount 10255)</i>   | <b>47</b> SCRATCH MY BACK<br><i>Ray Stevens (Mercury 71888)</i>                                       |
| <b>23</b> SHE REALLY LOVES YOU<br><i>Timi Yuro (Liberty 55375)</i>   | <b>48</b> JAMBALAYA<br><i>Fats Domino (Imperial 15796)</i>  |
| <b>24</b> THE PEPPERMINT TWIST<br><i>Danny Peppermint (Carlton 565)</i>  | <b>49</b> BASIE TWIST<br><i>Count Basie (Roulette 4403)</i>   |
| <b>25</b> OLD ENOUGH TO KNOW<br>BETTER<br><i>Crickets (Liberty 55392)</i>  | <b>50</b> SAME OLD TROUBLE/<br>LONESOME NUMBER ONE<br><i>Don Gibson (RCA Victor 7959)</i>             |



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**BIG BAND  
SOUND**

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Arrangements**



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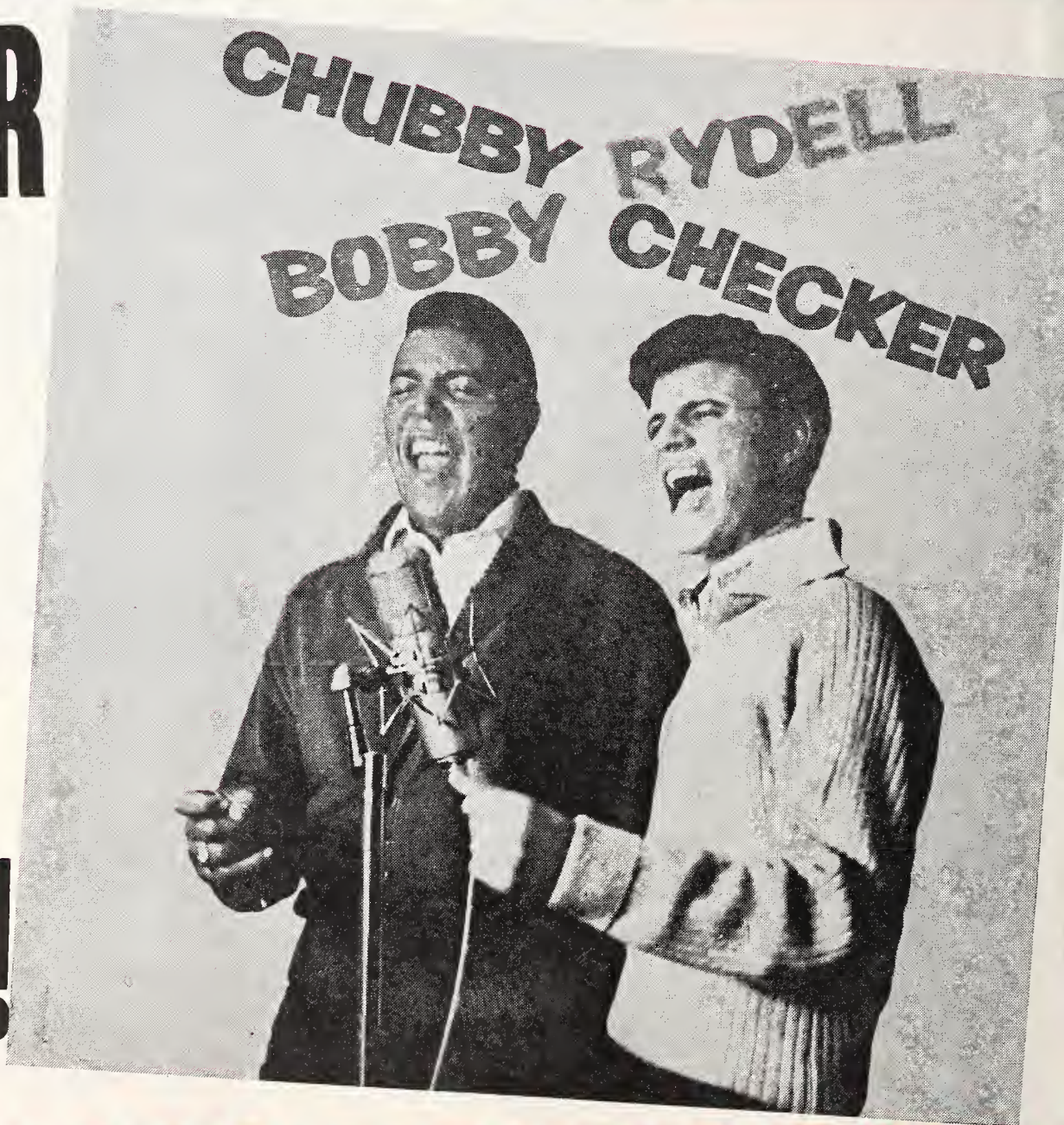
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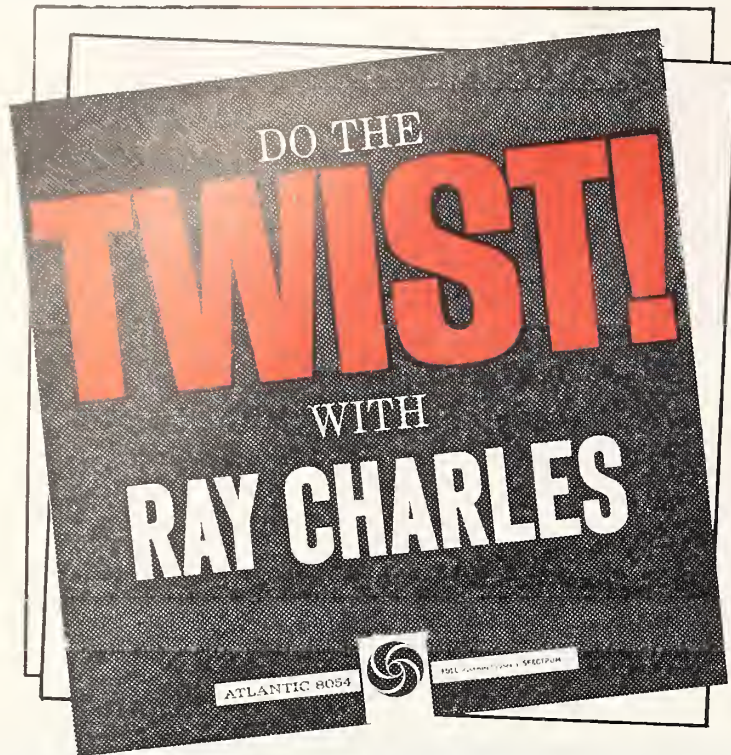
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The Chantells

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# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ANGEL

Fall program (for dealers who buy minimum of 30 LP's) allows discounts of 12%, 15% and 20% on special groups of catalog LP's. Includes deferred shipping plan.

## ATLANTIC & ATCO

"The Right Deal, At the Right Time": Dealers get 1 LP free with the purchase of 8 LP's on a price category for price category basis. 100% exchange privilege. Deferred 30-60-90 billing to qualifying dealers. Expires: Nov. 30.

## ARGO

"Stocking Plan"—Pay for six albums, receive seven.

## CAPITOL

The label's first 7 LP's in its new "Melodies of the Masters" series are being offered to consumers at \$1 off list (\$2.98 mono, \$3.98 stereo). Dealers can stock up to 5 copies of each title with full 100% exchange privileges. To qualify for the program, dealers must order at least 1 copy each of the 7 titles. Expires: Nov. 25.

The label's "Sail Away" original-cast LP is being offered to dealers on a buy-10-get-1-free basis. Deferred billing with 50% due Dec. 10, the balance Jan. 10. No expiration date has been set.

Label has a special sales program involving 18 original cast-pie LP's. Dealers may select one free LP for each 10 LP's purchased from Group 1 (5 LP's), and 2 free LP's for each 10 LP's purchased from Group 11 (13 LP's). The free album must be in the same price category as the lowest priced album purchased in each respective group, if mono and stereo selections are intermixed. Payment deferred until Jan. 10, 1962. Dealer controlled 100% exchange plan. To qualify for program, dealers need purchase 10 LP's from either group. Groups cannot be intermixed. Expires: Dec. 22.

## CAPITOL & ANGEL

All Capitol & Angel Xmas albums are being offered to dealers on a 100% exchange basis, including a 12 1/2% discount off the invoice on all merchandise included in the program (no qualifying orders are required). Program also offers billing under the following terms: for shipments made through Nov. 25, 50% on Dec. 10 and balance on Jan. 10; for shipments from Nov. 26 through Dec. 22, payment is due on Jan. 10. The program requires request for exchange to be made by Jan. 25. Exchanges must be in salable condition and be completed by Feb. 25. Expires: Dec. 22.

## CONCERT-DISC

Complete catalog including new releases by Red Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

## DEL-FI

5 of the label's LP's, 3 by the late Ritchie Valens, Caesar & The Romans' "Memories of Those Oldies But Goodies" and "Barrel of Oldies," are being offered to dealers on a buy-10-get-2-free basis. 100% guarantee, with product returnable for full credit anytime after Feb. 15, 1962. No termination date announced.

## KAPP

10% discount with dating to qualified dealers on 12 LP's for Oct.-Nov. release. Expires: Nov. 30.

## LIBERTY

"A-Day"—Tieing-in with the new TV series featuring The Chipmunks, label is offering its entire Chipmunk catalog to dealers on a 100% guaranteed sale, returnable for credit by Feb. 10, 1962. Deferred Payments: 1/4 on Nov. 10, Dec. 10, Jan. 10 and Feb. 10. No termination date has been set.

A deal on the label's Xmas product, including two Rbeims LP's, and Felix Slatkin's "Season's Greetings." 100% guaranteed sale, merchandise returnable for full credit by Feb. 1, 1962. 10% cash discount of the face of the invoice. Full payment due Jan. 10, 1962. Expires: Nov. 30.

Special deal on the LP catalogs of Bobby Vee and The Ventures (on the label's Dolton subsid) and "Ballads of The King" by the Johnny Mann Singers, and "Drumville" by Earl Palmer. 10% cash discount, to be taken off the face of the invoice, on the dealer's entire order of merchandise on this program. 100% guarantee sale, returnable for full credit anytime after Mar. 1, 1962. Deferred payments: 1/2 Jan. 10, 1/2 Feb. 10. Expires: Dec. 31

## MERCURY

"Operation Gold Rush"—Xmas season plan on the entire catalog: 15% merchandise bonus (15 free LP's for every 100 purchased); 100% exchange privilege on the Nov. 1 LP release, and a 10% exchange privilege on the rest of the catalog; dating payments on Dec. 31, Jan. 31 and Feb. 28 (to be eligible, dealers must place initial orders by Nov. 21). Expires: Dec. 31.

## PRESTIGE:

All LP's, mono and stereo, in the label's 7000 series is being offered on a buy-7-get-1-free basis. Expires: Dec. 15.

## STARDAY:

Dealer gets 1 free for 5 purchased in the label's 3 2-disk LP releases. Expires: Dec. 15.

## UNITED ARTISTS

Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

## VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

**GRANDPA TELLS A STORY**

(OF PAUL REVERE)

b/w **BLACK CLOUD**

**CLARENCE STANFORD**

ON

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*101 Strings*

The World's First  
**STEREO-SCORED**  
Orchestra



# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—DEC. 2, 1961

## MONAURAL

## STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	2	● BLUE HAWAII	26	● WEST SIDE STORY	1	26	NEVER ON SUNDAY
		Elvis Presley (RCA Victor LPM 2426; LSP 2426)		Ferrante & Teicher (United Artists UAL 3166; UAS 6166)			Connie Francis (MGM SE 3963)
2	1	● JUDY AT CARNEGIE HALL	27	● PERSONAL APPEARANCE	2	27	MELODY & PERCUSSION FOR TWO PIANOS
		Judy Garland (Capitol BO 1569; SWBO 1969)		Shelly Berman (Verve V6-15027; V-15027)			Ronnie Aldrich (London SP 44007)
3	3	● CLOSEUP	28	● ALL THE WAY	3	28	BIG BAND PERCUSSION
		Kingston Trio (Capitol T 1642; ST 1642)		Brenda Lee (Decca 4176; DL 74176)			Ted Heath (London SP 44002)
4	12	● I REMEMBER TOMMY	29	● THE SOUND OF MUSIC	4	29	SINATRA SWINGS
		Frank Sinatra (Reprise R-1003; R9-1003)		Original Cast (Columbia KOL 5450; KOS-2020)			(Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R9 1002)
5	7	● BEHIND THE BUTTON-DOWN MIND	30	● SINATRA SWINGS	5	30	EXOTIC PERCUSSION
		Bob Newhart (Warner Bros. W 1417; WS 1417)		(Formerly SWING ALONG WITH ME) Frank Sinatra (Reprise R 1002; R9 1002)			Stanley Black (London SP 44004)
6	4	● PORTRAIT OF JOHNNY	31	● AIN'T THAT WEIRD	6	31	ALL THE WAY
		Johnny Mathis (Columbia CL 1644; CS 8444)		Brother Dave Gardner (RCA Victor LPM 2335; LSP 2335)			Brenda Lee (Decca DL 74176)
7	5	● GREAT MOTION PICTURE THEMES	32	● KING OF KINGS	7	32	GOLDEN PIANO HITS
		Various Artists (United Artists UAL 3122; UAS 61220)		Soundtrack (MGM 1E2; S 1E2)			Ferrante & Teicher (United Artists WWS 8505)
8	9	● YOUR REQUEST SING ALONG WITH MITCH	33	● TV SING ALONG WITH WITH MITCH MILLER	8	33	EXODUS
		Mitch Miller & The Gang (Columbia CL 1671; CS 8471)		(Columbia CL 1628; CS 8428)			Movie Soundtrack (RCA Victor LSO-1058)
9	6	● CAMELOT	34	★ ● COME SWING WITH ME	9	34	GOLDEN WALTZES
		Orig. B'way Cast (Columbia KOL-5620; KOS-3021)		Frank Sinatra (Capitol W 1594; SW 1594; EAP 1,2, 3-1594)			Billy Vaughn (Dot DLP 25280)
10	11	● TIME OUT	35	● PAUL ANKA SINGS HIS BIG 15 VOL II	10	35	PERSUASIVE PERCUSSION
		Dave Brubeck (Columbia CL 1397; CS 8192)		(ABC Paramount ABC 390; ABCS 390)			Terry Snyder (Command RS 800 SD)
11	15	● NEVER ON SUNDAY	36	★ ENCORE OF GOLDEN HITS	11	36	PERCUSSION AROUND THE WORLD
		Connie Francis (MGM E 3965; SE 3965)		Platters (Mercury MG 20472 *EP-1, 4029, 30)			Int'l Pop All Stars (London SP 44010)
12	8	● THE ASTRONAUT	37	● HOLIDAY SING ALONG WITH MITCH	12	37	NEW PIANO IN TOWN
		Bill Dana (Kapp KL 1238; K5 3238)		(Columbia CL 1701; CS 8501)			Peter Nero (RCA Victor LSP 2383)
13	14	● NEVER ON SUNDAY	38	● MEXICO	13	38	MEXICO
		Movie Soundtrack (United Artists UAL 4070; UAS 5070)		Bob Moore (Monument M 4005; SM 14005)			Bob Moore (Monument SM 14005)
14	29	● BREAKFAST AT TIFFANY'S	39	● YOUR TWIST PARTY	14	39	BEST OF THE DUKES OF DIXIELAND
		Henry Mancini (RCA Victor LPM 2362; LSP 2362)		Chubby Checker (Parkway 7007)			(Audio Fidelity AFSD 5956)
15	10	● JUMP UP CALYPSO	40	● QUARTER TO THREE	15	40	MILK & HONEY
		Harry Belafonte (RCA Victor LPM 2388; LSP 2388)		U.S. Bonds (Logrand LLP 3001)			B'way Cast (RCA Victor LSO 1065)
16	13	● THE SLIGHTLY FABULOUS LIMELITERS	41	● ELLA IN HOLLYWOOD	16	41	TV SING ALONG WITH MITCH MILLER
		(RCA Victor LPM 2393; LSP 2393)		Ella Fitzgerald (Verve V 4052; V 64052)			(Columbia CS 8428)
17	17	● KNOCKERS UP	42	● YELLOW BIRD	17	42	FOUR PREPS ON CAMPUS
		Rusty Warren (Jubilee 2029)		Arthur Lyman (HiFi L 1004; 1004)			(Capitol ST 1566)
18	16	● EBB TIDE	43	● HURT	18	43	CARNIVAL
		Earl Grant (Decca DL 4165; DL 74165)		Timi Yuro (Liberty LRP 3208; LST 7208)			Original Cast (MGM SE 3948)
19	26	● WEST SIDE STORY	44	● MILK AND HONEY	19	44	BERLIN MELODY
		Original B'way Cast (Columbia OL 5230; OS 2001)		B'way Cast (RCA Victor LOC 1065; LSO 1065)			Billy Vaughn (Dot 25396)
20	28	● WEST SIDE STORY	45	● JIMMY REED AT CARNEGIE HALL	20	45	TIME FURTHER OUT
		Film Soundtrack (Columbia OL 5670; OS 2070)		(VeeJay LP 1006)			Dave Brubeck (Columbia CS 8490)
21	18	● FOUR PREPS ON CAMPUS	46	● RUNAROUND SUE	21	46	ELLA IN HOLLYWOOD
		(Capitol T 1566; ST 1566)		Dion (Laurie 2009)			Ella Fitzgerald (Verve V 64052)
22	20	● OLDIES BUT GOODIES VOL. III	47	● JOAN BAEZ VOL II	22	47	SAIL AWAY
		Various Artists (Original Sound OSR LPM 5004)		(Vanguard VRS 9094; VSD 297)			B'way Cast (Capitol SWAO 1643)
23	21	● YELLOW BIRD	48	● NEW PIANO IN TOWN	23	48	PERCUSSIVE TWENTIES
		Lawrence Welk (Dot DLP 3389; 25389)		Peter Nero (RCA Victor LPM 2383; LSP 2383)			Eric Rogers Orch. (London SP 44006)
24	35	● THE TWIST	49	● GENIUS SINGS THE BLUES	24	49	WEST SIDE STORY
		Chubby Checker (Parkway P 7001)		Ray Charles (Atlantic 8052; SD 8052)			Stan Kenton (Capitol ST 1609)
25	19	● SOMETHING FOR EVERYBODY	50	● CARNIVAL	25	50	HOLIDAY SING ALONG WITH MITCH
		Elvis Presley (RCA Victor LPM 2370; LSP 2370)		Original Cast (MGM E 3946; SE 3946)			Mitch Miller (Columbia CS 8501)

● Also available in Stereo

★ Also available in EP

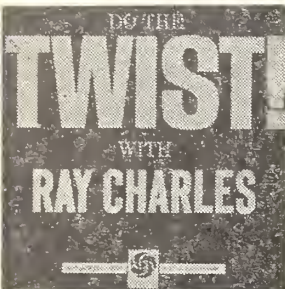


# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



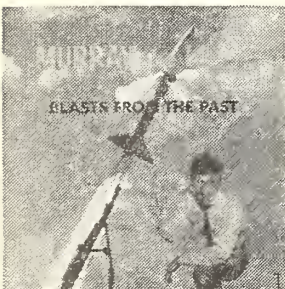
**"CHUBBY CHECKER - BOBBY RYDELL" —** Cameo C1013  
The wax marriage of Chubby Checker and Bobby Rydell has resulted in a "classic" LP that looms as a top-flight hit. The boys deliver a collection of sturdies and newies with poise and style. An interesting band has Chubby singing Bobby's previous hits ("Volare," "Wild One," etc.) while Bobby turns in rockin' renditions of "The Twist" and "Hucklebuck." LP is outstanding teen entertainment.



**"DO THE TWIST! WITH RAY CHARLES" —** Atlantic 8054  
Atlantic hops aboard the Twist express with a collection of old Ray Charles sides that feature a Twist-like beat. Should easily fit into the fad with a chart excursion. Included is the famed original 6½ minute "What'd I Say" waxing. Others include "I Got A Woman," "Tell The Truth," "Leave My Woman Alone" and five others. Big name value package.



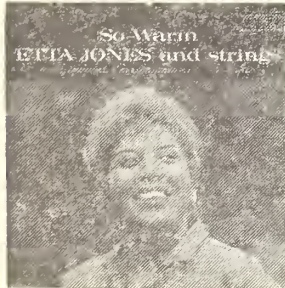
**"CLAP HANDS, HERE COMES CHARLIE" —** Ella Fitzgerald—Verve V4053  
Coming back strong as ever, Ella Fitzgerald proves once again her concrete niche in the music of our times. Selecting an impressive collection of sturdies, she delivers them with a superb originality all her own. Ella shines as she belts out "Night In Tunisia," "Jersey Bounce," and a jazzy rendition of "Cry Me A River." A possible chart contender.



**"MURRAY THE K'S BLASTS FROM THE PAST" —** Chess LP 1461  
WINS—New York disk jockey Kaufman again lends his name and the title of his oldie airtime segment to a roundup of past single hits. And, like the first one ("Golden Gassers"), this should find no obstacles to chart-topping success. Tracks include Ritchie Valens' "La Bamba," Chuck Berry's "Sweet Little Sixteen," The Fiestas' "So Fine" and nine more.



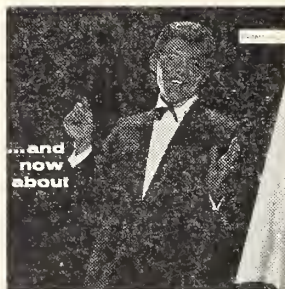
**"FUN IN THE SUN" —** The Three Suns—RCA Victor LSP 2437  
Sticking to a warm collection of sturdies the Three Suns breeze through this new entry from RCA with imagination and charm. Leading off the disk is a lively reading of "You Are My Sunshine" which showcases the boys at their best. Charles Albertine's excellent arrangements are a definite plus factor in the group's delivery of "The Breeze And I" and "Isle Of Capri." LP will score with anyone who appreciates easy listening fare.



**"SO WARM" —** Etta Jones—Prestige 7204  
The warm, feelingful, sincere voice of Etta Jones is beautifully showcased in this collection of evergreens. With an approach completely her own, thrush renders an expressive "Unchained Melody" that captures all the implicit sentimentality and emotion in the lyrics. Other notable selections are: "I Laughed At Love," "All My Life," and "If You Were Mine." Excellent arrangements by Oliver Nelson, who also served as conductor, make for top-notch listening pleasure.



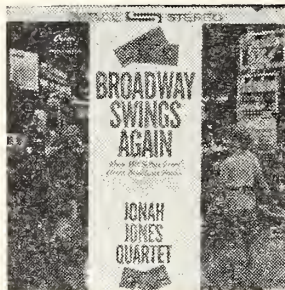
**"BOTTOMS UP" —** Ritchie Brothers—Jubilee JGM 2037  
Riding high on the crest of their success with Rusty Warren, Jubilee presents the Ritchie Brothers in laugh album strictly for adults. The boys offer a group of one-liners, songs and patter delivered in a fast, punchy, homey style. The yocks here are not for blue-nosed reformers but for appreciators of the off-color bit. LP's infectious style could make it a chart item.



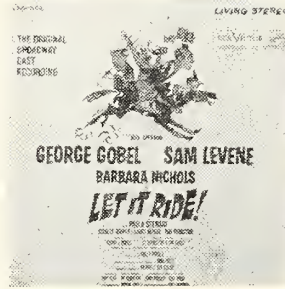
**"AND NOW ABOUT MR. AVALON" —** Frankie Avalon—Chancellor CHL 5022  
Having broken away from being exclusively a r&r teenage performer, Frankie Avalon has earned a wide adult audience. He sings with authority and understanding as he delivers finished readings of "Our Love Is Here To Stay," "Lotta Livin To Do," and "The Lonely Bit." Young crooner's swinging performance should make LP tops with both kids and oldsters.



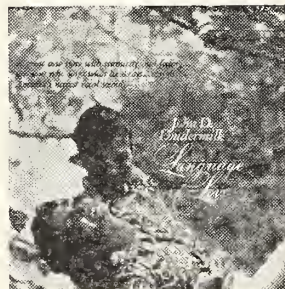
**"DIANA TRASK ON TV" —** Columbia CL 1705  
Diana Trask shows herself to be an able and accomplished songstress in this latest solo entry from the Miller TV gang. Thrush plays it safe with a varied group of evergreens adequately arranged by Jimmy Carroll. Aided by the Sing Along Chorus, lark gives excellent readings of "I Enjoy Being A Girl," "Baby It's Cold Outside," and "I'm Sitting On Top Of The World." The Trask voice has a legit, professional quality that should make this LP a possible chart contender.



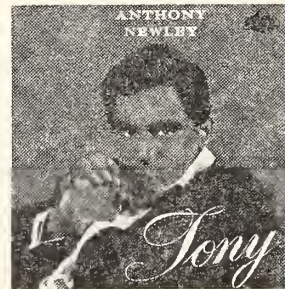
**"BROADWAY SWINGS AGAIN" —** Jonah Jones Quartet—Capitol ST 1641  
Cashing in on the success of "Swingin' On Broadway" Jonah and his boys offer another collection of Broadway favorites read with a polished, professional style. Kicking off is a lively rendition of "Til Tomorrow" from "Fiorello!" The quartet launches into other White Way sturdies such as "I Wish I Were In Love Again" and "Put On A Happy Race." Excellent hard-driving rhythm throughout this LP makes for good listening.



**"LET IT RIDE!" —** Original Broadway Cast—RCA Victor LSO-1064  
The second musical version of the famed play, "Three Men On A Horse," (the first the Eddie Cantor-starred "Banjo Eyes" in 1940) received mixed reviews from the New York critics. The numbers supplied by vet flick writers Jay Livingston & Ray Evans make mediocre music most of the time, but show music buffs will think the original-cast LP was worthwhile if only for the delightfully conceived and rendered comic cop song, "Just An Honest Mistake," and a warm ballad, "His Own Little Island." Fans of George Gobel, who displays a likeable voice, will also be drawn to the disk.



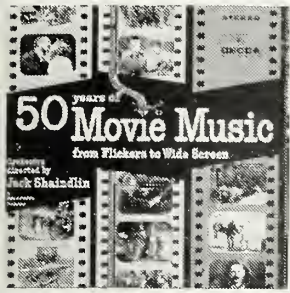
**"LANGUAGE OF LOVE" —** John D. Loudermilk—RCA Victor LSP-2434  
Top Nashville cleffer Loudermilk is now making his big strike as an artist as his own "Language Of Love" climbs the Top 100. This first album clearly indicates that Loudermilk has effectively captured the teen appeal in all his writing and matches it with a knowledgeable teen-wise vocal approach. Combo-chorus accompanies with a strong r&r drive. Selections include the hitting title tune, "Two Strangers In Love," "Mister Jones," "The Great Snowman" and "Song Of The Lonely Teen."



**"TONY" —** Anthony Newley—London LL 3252  
Talent is just part of the Newley story. Versatility also plays a big hand. But it's that special personality that ties it all together. He has an innate sense for exuding a warm good feeling in all his performances. And whatever humorous nonsense he does to a song (like "Pop Goes The Weasel," included here) it makes musical sense. Ian Fraser's orchestrations are first rate collaborations. Selections include "Pack Up Your Troubles In Your Old Kit-Bag," "Yes, We Have No Bananas," "All By Myself" and "You're Free."



**"THEME MUSIC FROM KING OF KINGS AND OTHER FILM SPECTACULARS" —** Frank Chacksfield—London LL 3257  
Frank Chacksfield and his ork offer a collection of motion picture themes read, for the most part, with pomp and force. Orkster has captured the mood and dramatic feeling in themes from "King Of Kings" and "The Robe." Disk includes several themes that scored in the pop field such as "Exodus" and "The High And The Mighty." LP presents entertaining listening sprinkled with a touch of the inspirational.



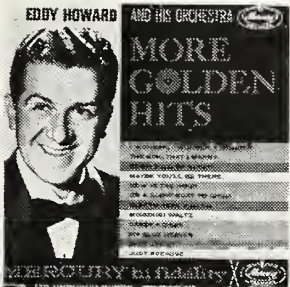
**"50 YEARS OF MOVIE MUSIC"—Jack Shaindlin—Decca DL 79079**

Here Decca offers an attractive package of movie mood music. LP runs a range of 50 years starting with "The Chase" (of silent films), and ending with a rousing rendition of the theme from "The Man With The Golden Arm." Jack Shaindlin and his ork treat the music with such artistry and control that it results in a beautiful panoramic picture of the history of films. Disk ranks as an interesting item that could score.



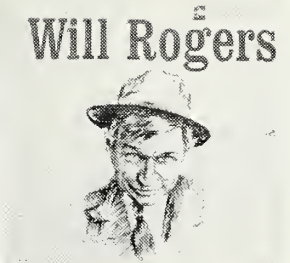
**"SWING! STAGED FOR STEREO"—Van Alexander—Capitol STAC 1635**

Jumping off with a rousing uptempo version of "Get Me To The Church On Time," Van Alexander swings his way through eleven other evergreen numbers keyed for dancing pleasure. LP gets the most out of stereo as the band delivers sparkling renditions of "Lulu's Back In Town," "I Won't Dance," and "Strike Up The Band." Orkster Alexander's offering proves easy listening throughout.



**"MORE GOLDEN HITS"—Eddy Howard and his Orch.—Mercury MG 20593**

The sweet and pleasant gentleness of the Eddy Howard manner spotlighted in another hit disk roundup. Adults will especially enjoy Howard's easy-going interpretations of "I Wonder," "The Girl That I Marry," "Missouri Waltz," "My Blue Heaven" and eight more. As with the first "golden" package, a good sales reception is assured.



**"WILL ROGERS"—Distinguished DR 3001**

The dry, sharp, wit of Will Rogers is beautifully preserved in this spoken word offering. All of the routines on this disk were recorded during the Depression and show Rogers' skill in getting a laugh out of a bleak situation. The trouble is that much of the material is dated and the typical spoof that brought chuckles in the 30's unfortunately has less punch in the 60's. However, the LP gives a perceptive word picture of America's #1 homespun philosopher.



**"GALAXY OF COUNTRY & WESTERN HITS"—Mercury SRD 12**

The label's constantly-successful country music catalog lends a dozen of its singles to this LP collection. Track's records speak for themselves: George Jones' "Tender Years," Leroy Van Dyke's "Walk On By," Claude Gray's "I'll Just Have A Cup Of Coffee," James O'Gwynn's "House Of Blue Lovers," and others by Margie Bowes, Lawton Williams, Benny Barnes, Margie Singleton, Rex Allen, Merle Kilgore and Jimmy Skinner. Has country market strength.



**"BOB HOOD PRESENTS THE WNOX-TENNESSEE BARN DANCE"—Golden Crest CR-3084**

The 20-year old WNOX Barn Dance, spawning ground for many of today's c&w luminaries, is represented here by its current crop of Saturday night regulars. Bob Hood, the Carey Sisters, Johnny Shelton, L. E. White and the Rhythmairs are heard performing "Take Me Home To My Lover," "Arkansas Traveler," "The Alamo," "Everglades" and other new and old country tunes. Folks in Knoxville and other country fans will enjoy the proceedings.



**"THE MOST FABULOUS GYPSIES"—Szücs—Request PLP 10057**

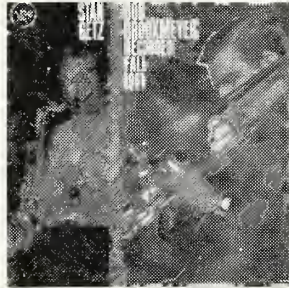
For all buffs of gypsy music the spirited sound of Szücs and his band should be a welcome asset. The music is spontaneous and rendered with feeling and artistry. "The Romanian Cavalcade" demonstrates to perfection a unique gypsy skill: imitating the sound of birds on a violin. Other selections such as "In A Somogy County," and "Chardas From Pocs" are fine examples of gypsy music.



**"VIRTUOSO HARP"—Verlye Mills—Golden Crest CR 4037**

Transcribing a collection of sturdy piano solos, harpist Verlye Mills, in her initial LP offering, shows a promising degree of fluency and ease. Her treatment of Mendelssohn's difficult "Rondo Capriccioso in E" is well above the novice in range and artistry. Another highlight of the disk is a spirited rendition of Moszkowski's "Spanish Dance No. 3." Harp buffs should find this pleasing fare.

## JAZZ



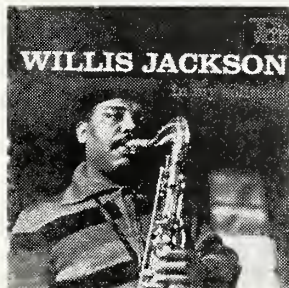
**"STAN GETZ/BOB BROOKMEYER"—Verve V-8418**

It is evident that Brookmeyer and Getz have not lost any of their strong inter-communication despite a couple of years separation. Here they display this complimentary knack on six sides: four swingers and two ballads. And it is the two ballad sides that are absolute joys. The sturdy "A Nightingale Sang In Berkeley Square" and Brookmeyer's sensitive "Who Could Care" are superbly caressed with gentle finesse. Session will be a delight for a multitude of jazz fans.



**"THE LUSH SIDE OF CANNONBALL"—Cannonball Adderley, With Strings conducted by Richard Hayman—Mercury MG 20652**

Cannonball Adderley's lyricism, which has oftimes been cloaked in "soul" sessions, shines through winningly in this Mercury date. The altoist launches a well-paced, melodic, solo attack on such sturdies as "A Foggy Day," "The Surrey With The Fringe On Top," "I've Never Been In Love Before," "Polka Dots and Moonbeams" and eight more. Dick Hayman's string direction maintains a rich backdrop. Wide interest here for pop music fans too.



**"IN MY SOLITUDE"—Willis Jackson—Prestige/Moodsville 17**

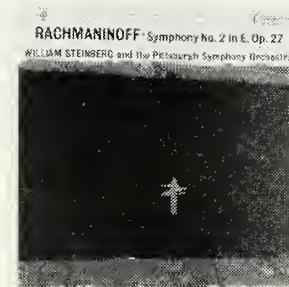
Surprise! Classify no more Willis Jackson to that group of honking extroverts. Here he displays a new side; a warm, soulful, smokey ballad tone, a relaxed, genial approach. Selections include "Nobody Knows The Trouble I've Seen," "It Never Entered My Mind," "They Didn't Believe Me" and five others. Rhythm support is effective and remains in the backdrop except for some interesting solo excursions by pianist Richard Wyands. Good mood jazz.

## CLASSICAL PICK OF THE WEEK



**BEETHOVEN: Sonatas Nos. 3, 9, 12, 22, 23—Sviatoslav Richter, pianist—Columbia M2L 272**

Sviatoslav Richter is the best thing that we've gotten from Russia since Alaska. This 2-disk set, recorded at Richter's Carnegie Hall performance of last year, proves that the big Russian has the masterly control of the keys of a great artist. The standard and quality of Richter's treatment of the music is excellent. In "Sonata No. 23" ("Appassionata"), the pianist surpasses himself with his close attention to structural detail and achieves a razor-sharp, superb performance. Album ranks as top-flight Beethoven.



**RACHMANINOFF: Symphony No. 2 in E, Op. 27—Pittsburgh Symphony Orchestra conducted by William Steinberg—Command CC 11006SD**

Conductor William Steinberg and the Pittsburgh Symphony Orchestra have done an excellent job in preserving the romantic spirit of the difficult Rachmaninoff symphony. The scherzo is treated in a vigorous, traditional sense that captures all the color of the movement. Steinberg turns in an equally admirable job on the third movement and finale. Recorded on 35 millimeter film, the fidelity of this disk is superb.

# CASH IN ON

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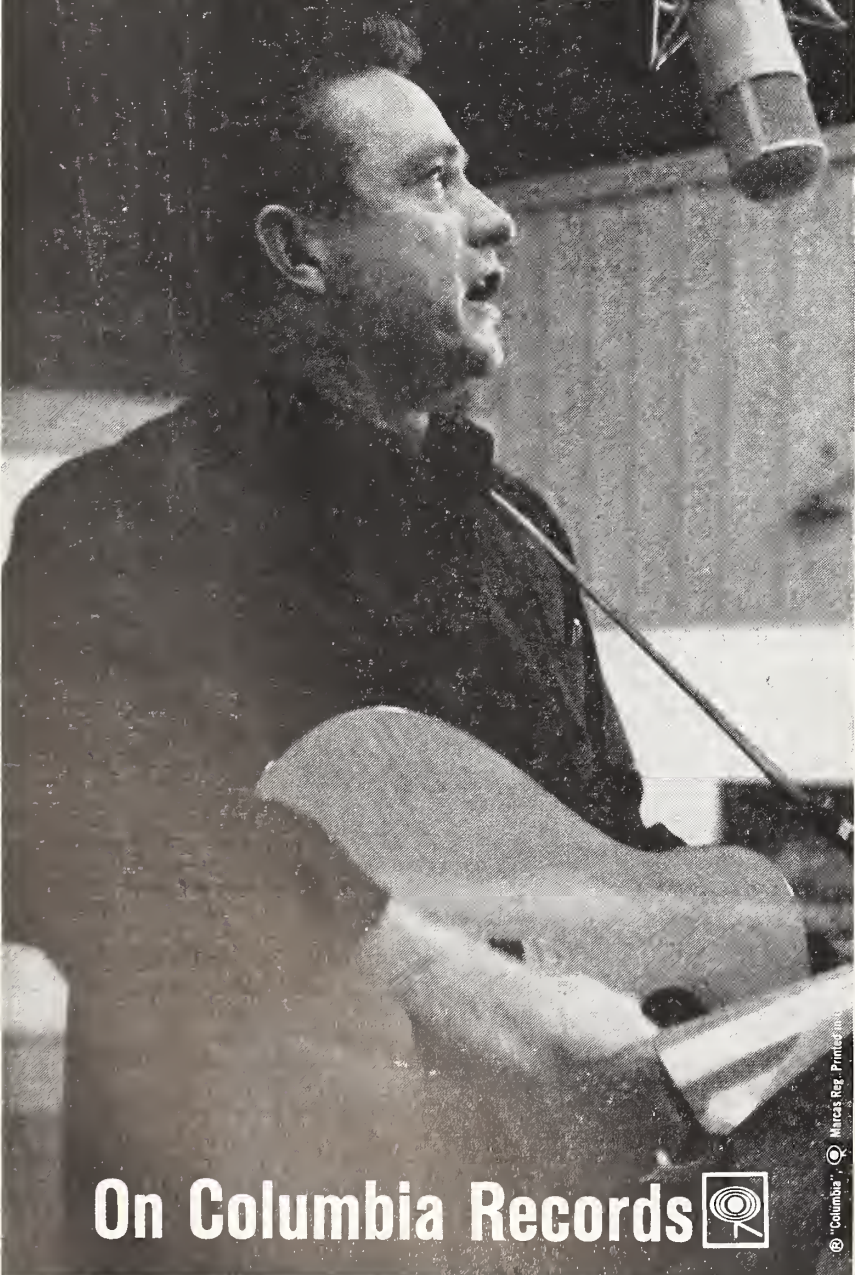
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## ALBUM REVIEWS

### CHRISTMAS PICK OF THE WEEK



**"THE COMING OF CHRIST"**—TV Soundtrack—Decca DL 79093  
NBC-TV's "Project 20" last year scored a Christmas TV triumph with its superb presentation, "The Coming Of Christ." It shows signs of becoming an annual event. Here Decca has secured the magnificent soundtrack—music by Robert Russell Bennett, narration by Alexander Scourby—and packaged it handsomely with accompanying painting reproductions and notations. Could be one of the top packages of the Christmas season.



**"SEASONS GREETINGS"**—The Fantastic Strings of Felix Slatkin—Liberty LSS 14013  
Rich, resonant string etchings of a dozen Christmas evergreens, embracing both religious and secular seasonal songs. Slatkin's strings soar through readings of "White Christmas," "Adeste Fidelis," "I Heard The Bells On Christmas Day" and "Silent Night," among others, in a superb display of stereo-string knowhow. Excellent sound. One of the better new packages.



**"A MERRY CHRISTMAS"**—Stan Kenton and his Orch.—Capitol ST 1621  
Kenton creativity (with a strong arranging assist from Ralph Carmichael) has resulted in this most refreshingly inventive treatment of standard Christmas fare. Using an all-brass ork (trumpets, trombones, bass trombones, mellophoniums, tuba), the familiar religious items of the season take on a new sheen. Stereo has been used to excellent advantage. Listen! It'll come as the surprise of the season. Sales could be high with exposure.



**"JOYEUX NOEL"**—Les Djinns Singers (60 French Girls)—ABC-Paramount-397  
Just as their two previous ABC albums were refreshing thoughts among much humdrum, this first Christmas package by the charming Djinns Singers stands out as something worth adding to any Christmas collection. The girls offer readings (all in French) of several familiar items as well as some that may not be familiar to American audiences. Four tracks are by chimesters, "The Christmas Bell Ringers." In total, a highlight of the season.



**"CHRISTMAS SONGS"**—The Obernkirchen Children's Choir—Angel S 35914  
The famed a cappella children's choir train their superb voices on a group of varied Christmas carols. Majority of the program is from the choir's native Germany, but there are also Spanish, French, English and American selections, all rendered with supreme taste and youthful artistry. One of the most easily listenable of the new packages.



**"CHRISTMAS AROUND THE WORLD SING-ALONG"**—Shelley X-1—X-6  
Label, an affiliate of Golden Crest, offers a six package series (available only individually) of Christmas sing-alongs in English, French, Italian, Spanish, German and Swedish. Large choruses have been well-recorded here. Song lyrics with English translations are included in each set. Should find strong interest in their respective markets.



**"IL NOSTRO NATALE"**—Various Artists—Vesuvius LP-1309  
Recorded in Italy, this Vesuvius Xmas deck presents an assortment of seasonal songs performed mostly by pop singers Jimmy Fontana and Victor Somma, in alternate solo stints. Operatic-like tenor Nilo Ossani performs the two "Ave Maria's" as an added attraction. Deck has some appeal to Italian-language markets.



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## GENE AMMONS

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## JACK McDUFF

45/199 The Honeydripper

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Thanks to the DJs that helped make these hits and who are too busy playing "Good Music" to send info to surveys and type out Top 40 propaganda.

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James Brown..... KING 5573

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PEOPLE FROM ANOTHER WORLD  
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Hank Ballard..... KING 5578



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## SANDY NELSON

"LET THERE  
BE DRUMS"

#5775

**Imperial Records**

# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Aleong, Aki	96
Angels	20
Benton, Brook	55
Belmonts	86
Boone, Pat	59
Brubeck, Dave	39
Burke, Solomon	21
Burnette, Johnny	31
Butler, Jerry	5
Campbell, Glen	57
Cash, Johnny	93
Chantels	47
Charles, Ray	29, 69
Checker, Chubby	15, 17, 68
Cline, Patsy	13
Como, Perry	100
Crystals	40
Dale, Dick	99
Dana, Vic	78
Darren, Jimmy	3
Dean, Jimmy	1
Dee, Joey & Starlites	28
Dino, Kenny	51
Dion	4, 72
Donner, Ral	49
Dorsey, Lee	38
Dowell, Joe	56
Dovells	18
Edwards, Bobby	10
Elledge, Jimmy	77
Eubanks, Jack	100
Ferrante & Teicher	6
Fisher, Eddie	6
Flares	42
Francis, Connie	44
Franklin, Aretha	37
G-Clefs	16
George, Barbara	66
Henry, Clarence	84
Highwaymen	58, 88
Impressions	24
Jackson, Wanda	35
James, Etta	65, 75
Jay & Americans	6
Jive Five	83
King, Claude	81
King, Sleepy	85
Lee, Brenda	7, 50
Lettermen	53, 64
Lewis, Bobby	92
Little Richard	91
Loudermilk, John D	30
McCracklin, Jimmy	97
McDaniels, Gene	22
Mancini, Henry	5
Marcel's	26
Margret, Ann	90
Marvellettes	2
Mills, Hayley	41
Miracles	100
Moore, Bob	95
Nelson, Ricky	25, 43
Nelson, Sandy	9
Newley, Anthony	62
Orbison, Roy	46, 48
Orlando, Tony	80
Paris Sisters	32
Pitney, Gene	60
Ray, James	52
Rydell, Bobby	36
Scott, Jack	67
Scott, Linda	12, 73
Sedaka, Neil	23
Shannon, Del	76
Shep & Limelites	54
Shondell, Troy	27
Showmen	63
Sims Twins	61
Slay, Frank	87
Thomas, Gene	74
Thompson, Sue	34
Tillotson, Johnny	71
Tokens	14
Turner, Ike & Tina	70
Van Dyke, Leroy	8
Vee, Bobby	11, 89
Wade, Adam	82
Washington, Dinah	19
Welk, Lawrence	94
Williams, Roger	79
Wilson, Jackie	98
Yuro, Timi	45
Zentner, Si	33



# THE RECORDS DISK JOCKEYS PLAYED MOST

	Last Week		Last Week
<b>1</b> BIG BAD JOHN Jimmy Dean (Columbia)	1	<b>21</b> I UNDERSTAND (JUST HOW YOU FEEL) G-Clefs (Terrace)	15
<b>2</b> GOODBYE, CRUEL WORLD Jimmy Darren (Colpix)	5	<b>22</b> 'TIL Angels (Caprice)	27
<b>3</b> PLEASE, MR. POSTMAN Marvelettes (Tamla)	3	<b>23</b> GYPSY WOMAN Impressions (ABC Paramount)	28
<b>4</b> MOON RIVER Jerry Butler (Vee-Jay) Henry Mancini (RCA Victor)	7	<b>24</b> HEARTACHE Marcel's (Colpix)	11
<b>5</b> RUNAROUND SUE Dion (Laurie)	2	<b>25</b> THE PEPPERMINT TWIST Joey Dee & Starlites (Roulette)	51
<b>6</b> TONIGHT Ferrante & Teicher (United Artists) Eddie Fisher (7 Arts) Jay & The Americans (United Artists)	10	<b>26</b> GOD, COUNTRY & MY BABY Johnny Burnette (Liberty)	29
<b>7</b> LET THERE BE DRUMS Sandy Nelson (Imperial)	13	<b>27</b> LANGUAGE OF LOVE John D. Loudermilk (RCA Victor)	31
<b>8</b> FOOL #1 Brenda Lee (Decca)	4	<b>28</b> UP A LAZY RIVER Si Zentner (Liberty)	40
<b>9</b> WALK ON BY Leroy Van Dyke (Mercury)	18	<b>29</b> I LOVE HOW YOU LOVE ME Paris Sisters (Gregmark)	14
<b>10</b> RUN TO HIM Bobby Vee (Liberty)	21	<b>30</b> I WANT TO THANK YOU Bobby Rydell (Cameo)	19
<b>11</b> I DON'T KNOW WHY Linda Scott (Canadian American)	16	<b>31</b> IN THE MIDDLE OF A HEARTACHE Wanda Jackson (Capitol)	42
<b>12</b> THE LION SLEEPS TONIGHT Tokens (RCA Victor)	35	<b>32</b> THERE'S NO OTHER (LIKE MY BABY) Crystals (Phyllis)	44
<b>13</b> THE FLY Chubby Checker (Parkway)	8	<b>33</b> HIT THE ROAD, JACK Ray Charles (ABC Paramount)	22
<b>14</b> YOU'RE THE REASON Bobby Edwards (Crest)	9	<b>34</b> A WONDER LIKE YOU Ricky Nelson (Imperial)	23
<b>15</b> SEPTEMBER IN THE RAIN Dinah Washington (Mercury)	17	<b>35</b> ROCK-A-BYE YOUR BABY Aretha Franklin (Columbia)	20
<b>16</b> TOWER OF STRENGTH Gene McDaniels (Liberty)	6	<b>36</b> THIS TIME Troy Shondell (Liberty/Gold Crest)	24
<b>17</b> CRAZY Patsy Cline (Decca)	12	<b>37</b> BRISTOL STOMP Dovells (Parkway)	25
<b>18</b> TWIST Chubby Checker (Parkway)	34	<b>38</b> WHEN THE BOY IN YOUR ARMS Connie Francis (MGM)	78
<b>19</b> HAPPY BIRTHDAY, SWEET SIXTEEN Neil Sedaka (RCA Victor)	33	<b>39</b> SMILE Timi Yuro (Liberty)	47
<b>20</b> JUST OUT OF REACH Solomon Burke (RCA Victor)	26	<b>40</b> WELL I TOLD YOU Chantels (Carlton)	58

41) Sad Movies (Make Me Cry)  
42) I'll Be Seeing You  
43) Foot Stompin'  
44) The Way You Look Tonight  
45) It's Too Soon To Know  
46) Ya Ya  
47) Please Don't Go  
48) Everybody But Me  
49) Your Ma Said You Cried  
50) Let's Get Together  
51) If You Gotta Make A Fool Of Somebody  
52) Three Steps From The Altar

53) Revenge  
54) Everlovin'  
55) Soothe Me  
56) Turn Around, Look At Me  
57) Steps 1 & 2  
58) Pop Goes The Weasel  
59) Gypsy Rover  
60) It Will Stand  
61) Johnny Will  
62) Let's Twist Again  
63) Bridge Of Love  
64) Take Five  
65) Unchain My Heart  
66) Town Without Pity

67) Maria  
68) When I Fall In Love  
69) I Know  
70) Dreamy Eyes  
71) The Majestic  
72) Cryin'  
73) Poor Fool  
74) Happy Times  
75) Seven Day Fool  
76) Funny How Time Slips Away  
77) Preview Of Paradise  
78) Little Altar Boy  
79) Hey! Little Girl  
80) It's All Because

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## BIOS FOR DEEJAYS

Ike & Tina Turner



The current deck of "Poor Fool" (#70 in this weeks' chart) looms as another big hit for Ike & Tina Turner, who recently scored with "It's Gonna Work Out Fine."

It all started when Tina, the featured vocalist with Ike Turner and his Kings of Rhythm for the past three years, cut a demo for one of Ike's tunes—"A Fool In Love." When the scheduled artist didn't appear at the session Juggy Murray of Sue Records decided to cut Tina instead. It proved to be a wise move for everyone concerned as the song rocketed the duo to success.

Ike, 27, and Tina, 20, reside in East St. Louis, Illinois, working that area in personal appearances. Ike is a prolific songwriter, numbering among his compositions "Rocket 88," a rhythm & blues hit several years ago. He is featured on guitar with his band.

### Helen Shapiro



An international singing sensation at 15, Helen Shapiro's deck of "Walkin' Back To Happiness" reached the #1 slot in the British charts in the first two weeks of its release. Her other current platter "You Don't Know" is a big noise maker throughout Europe.

The Capitol recording star was born Sept. 1946, in an atmosphere of music and culture. Her brother currently has his own jazz band, while her mother plays the violin.

Helen's musical career began about two years ago when she expressed a desire to take singing lessons. Her father took her to music coach Maurice Burman who trained her natural voice in preparation for a singing future. She was discovered at one of Burman's studio auditions by a scout from EMI.

Helen, who stands a pert 5'2", presently attends the Capton School for Girls in England. Like most other 15-year-olds, she loves and participates in all games, particularly netball in which she captained the school team. Although her musical tastes favor r&r and popular classics, Helen aspires to be a blues singer.



## PLATTER SPINNER PATTER

To 114 under privileged children in New York came a reassurance that there really is a Santa Claus, despite efforts of disbelievers that Santa Claus is strictly a myth. Seated in vast Yankee Stadium when Bud Wilkinson's Cornell football team recently clashed with West Point's Army team were 114 boys and girls, all guests of generous-hearted Oklahomans who were unable to attend the game. Lee Allen Smith, manager of WKY-Okla. City, co-ordinated the idea with the full co-operation of WINS-New York, who in turn lined up the athletic league of "New York's Finest" to distribute these tickets to kids in the New York City area. So tremendous was the response to the plea that scores of Oklahomans who were without tickets to the game offered to donate money for the worthy cause. WKY collected the tickets and sent them air-mail-special delivery to WINS for further handling.

Jack Eno, WEBR-Buffalo announcer well-known to local housewives for his 10 AM-2 PM "Musica-de" program, has tapped a role in the annual Buffalo Capitol Hill Show. Program consists of a group of skits lampooning political issues and parties and is presented by the Capitol Hill Club—a group of radio, TV and newspaper people. . . . WEBR has received awards from the Army and Marine Corps for outstanding service it has rendered both groups. Captain Frederick Ivanola presented the Army Award to general manager David Leopold; Captain John Redelfs awarded the citation from the Marine Corps.

Murray Kaufman, WINS-New York spinner, has inked a deal with Gene Landy, producer of the syndicated "T.S. Hop" show for Teen Screen Magazine, for a guest deejay stint. Mike Clifford and Timi Yuro have been set as Kaufman's guests for the taped show.

Jim Dandy, WCPO-Cincinnati DJ, recently completed a full week in a fall-out shelter set up under the aegis of Civil Defense authorities. Jockey lived full week under emergency conditions, sealed in the shelter and subsisting on the prescribed emergency rations. Windows in the front of the shelter enabled the public to watch Jim during the experiment.

WXYZ-Detroit veep and general manager, John O. Gilbert, was recently invited by M.S.U. to guest lecture a class in Radio Station Management. Gilbert used the entire 90-minute class period to develop his concept of Public Relations from a station-manager's viewpoint, and the importance of his dealings with employees, advertisers, and members of the community. . . . Lou Gordon, WXYZ news commentator, was among those who won the 1961 Detroit Police Officer's Association awards that went for outstanding service in radio, TV, and newspapers. Plaque was presented to Gordon for his outstanding commentary series on current police problems and his understanding, top-notch reporting of police work in the city.

WHYN-TV's "Dance Party" (Springfield, Mass.) returns to the air Dec. 9 with WHYN-Radio deejays Jerry Forbes, Ken Griffin, George Wildey, Phil Dee and Bud Stone participating as hosts.

WTRL-Bradenton, Fla., has received statewide recognition for "Project Prepare," a month-long Civil Defense campaign to inform listeners about the dangers of nuclear war. During the period of Sept. 18-Oct. 15, the station saturated its airwaves with hourly interviews and special programs on Civil Defense preparedness and personal survival.

The hunger strike is over for KALL-Salt Lake City spinner Bob Barnett. DJ managed to go without food for 72 hours becoming the champion hunger striker this side of India. Bob's trophy is up for grabs to the deejay breaking his record for hunger striking in conjunction with some worthy cause. After his fast, Bob was the featured guest of honor at a United Fund luncheon.

Five western Penn. colleges and universities are presenting regular features on KDKA-Pittsburgh's "Program PM." Program manager Dominic Quinn said these segments throw light on everyday living and, although informative and provocative, are not designed as classroom courses. Some typical shows were concerned with ideas on books for leisure-hour reading, how to succeed in a job and what to look for to get the best values in when shopping.

WRCV-TV Philadelphia, has been named winner of the National Safety Council's annual Public Interest Award for "exceptional service to farm safety." Announcement of the top farm safety award was recently made in Chicago by John Naisbitt, director of public information for the National Safety Council. Kudos went to the station for a comprehensive schedule of farm safety films as well as a continuing series of farm safety announcements during the broadcast day.

### VITAL STATISTICS:

Tom Torrance returns to the Twin Cities to take up spinning duties at KEVE-Minneapolis. Torrance replaces "Doc" Meyers who exits station for Army stripes. . . . After a month as PD at WNOR-Norfolk, Dave Diamond returns as program manager of WKGN-Knoxville. . . . Al Weaver, formerly a deejay with WFCT-Knoxville, now doing the 9:30 AM-12:30 PM slot over WEKY-Richmond, Kentucky. . . . Mel Phillips nixes WKKO-Cape Canaveral to take up DJ chores with WKDA-Nashville. Mel will host station's breakfast show in the 6-9 PM stanza. . . . Johnny Fairchild just switched over to TV and is doing dance parties and record hops over KROD-TV El Paso. . . . Lu Hurley has joined KEWB-San Francisco as account exec. Prior to sales jobs, Hurley was an announcer and TV commercial personality. . . . John Justice and Harry Brown have joined the news staff of WINZ-Miami. Brown will serve as morning news editor, and Justice will act as day news editor. . . . William P. Keeney was named business manager of WRCV and WRCV-TV Philadelphia. Keeney succeeds Arthur A. Watson, recently promoted to TV manager. . . . Bill Western, formerly of KQV-Pittsburgh, now a newsman on KIMN-Denver. New arrival at KTLN is Steve Risien out of KTSA-San Antonio.

The Singing Sensation of the Year

# GLORIA LYNNE

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## “YOU DON'T HAVE TO BE A TOWER OF STRENGTH”

&

## “I WILL FOLLOW YOU”

(from *Milk & Honey*)

Orch. conducted by Leroy Holmes

19428

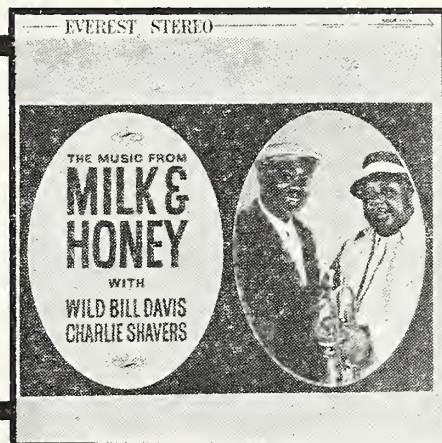


## Wild Bill Davis & Charlie Shavers “INDEPENDENCE DAY HORA”

&

## “LIKE A YOUNG MAN”

19426



A Great  
Single Fr  
Lates

THE MUS  
MILK &  
LP

A Big Follow-up  
to His Chart Smash “RUN RUN RUN”

# RONNY DOUGLAS

## “YOU'LL COME

## BACK”

19425



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# RECORD RAMBLINGS

## NEW YORK:

Cameo exec. Al Cahn dropped by to tell us that the initial orders on the Chubby Checker-Bobby Rydell LP exceeded the fantastic figure of 110,000 the 1st day. Out this week, are two sides from the package, "Jingle Bell Rock" and "Jingle Bells Imitations." . . . Also up for a CB visit was Danny Peppermint, who'll be appearing (with his Jumpin' Jacks) at the famed Peppermint Lounge for an indefinite stay. Fellas, currently clicking with "The Peppermint Twist" (Carlton), are also set for a 12/2 Clay Cole, WNTA-TV Record Wagon shot. . . . Danny Crystal announced that Pat Boone (who's hot with "Johnny Will" and "Just Let Me Dream") has signed the Crosby Bros. to an Agoom Agooc pact. First release on Dot'll couple "Tennessee Twist" (penned by Pat) and "Little Bitty Tear." . . . Kapp's Gene Armand infos that the label expects Jerry Jackson's "If I Had Only Known" to follow in the smash footsteps of Roger Williams' current sales-sizzler, "Maria."



ROGER WILLIAMS



DANNY PEPPERMINT



STU GARDNER



RENEE ROBERTS



DICK DALE



WILLIAM MITCHELL

All the excitement up at Al Silver & Hal Percher's Herald-Ember offices center around Little Jerry's "There Ain't Enough Love" (Ember), Terry George's "My Love-Dreamy Eyes" (Comet) and the Mellokings' "Love At First Sight" (Herald). Hal, by the way, will be in the Balt.-D.C. area plugging the decks starting 11/28. . . . Just back from a Balt. trek is Kip prexy Lonnie Kaufman and Richie with sock reports on the youngster's "Dream Lover." Artist, who did the Buddy Deane-WJZ and Buddy Dark WITH-TV'er, has already been set for a return engagement on the Deane show. . . . Marty Hoffman items that there's been great reaction to the George Romanis "Double Exposure" Decca package. . . . Glenn Prod.'s Ben Arrigo notes that it's the Accents who did "Rags To Riches" (Sultan) on the recent Mike Warren Conn. TV'er-adding that he's also working on Tony Bassett's "Rockin' Little Mama" slice. Label'll be sending around a monthly newsletter tagged "The D.J. Line." . . . Bobby Dineri follows Larry Elgart into the Crystal Room, Arcade, N.Y., Dec. 2 & 3.

Music Makers' Bob Schwaid sez that the Imaginations' "Hey You" is starting to bust thru in the Philly and Balt. areas. . . . Personal mgr. Harry Siegel types from the coast that after Art & Dottie Todd conclude a 52-week engagement at the Hotel Utah in Salt Lake they'll head out on a promo trek in behalf of their Decca slice, "Sweet Cha Cha Chariot." The itinerary'll include Hawaii and Australia. . . . Congrats to William Mitchell on his appointment to the national sales account exec post at Columbia Records Productions. . . . Sylvia Saynt postcards from San Juan that she's singing on a daily TV'er down there and having a real ball. . . . Smash's national promo director Danny Driscoll on a mid-west plug-trek in behalf of Joe Dowell's "A Kiss for Christmas," Little Ellen's "That Other Guy" and Cathy Carr's "Nein, Nein, Fraulein." Danny sez the decks are gonna be as big as he is. . . . Co-mgrs. Irv Rothman and Gregory Carroll thrilled about the

star prospects of the versatile Stu Gardner and his UA bow, "Stop By Here" and "Cum-Boo-Ya." Stu's a singer - cleffer - dancer - chemist - athlete who was set, but couldn't make it, to represent the U.S. in the recent Olympic's diving events. Quite a guy!

Connie Francis' MGM entry in the Xmas sweepstakes, "Baby's First Christmas," belongs to Roncom ASCAP. . . . Morty Wax's working on two new New Phoenix slices—Al Garner's "Dear Lord" and Renee Roberts' "I Want To Love You," also Susan Young's "The Eyes of Santa" (Cenla). . . . Stop the presses!! Scepter bachelor Marvin Schlacter, who's working on the Shirelles' newest, "Baby, It's You," also working on his wedding plans. Marv's due for a next-summer merger with the lovely Trudy Weiner. Our very best! . . . Congrats also to Janice Deitchman, Premier Albums' comptroller, who recently became engaged to Marvin Kerper—with a June wedding set. . . . In the baby dept., felicitations go out to Essex distribs' (of Newark) Joe & Con-

nie Cohen, who are expecting a 2nd child in Feb. They now have a son, 1½, tagged Michael. . . . By the way, yours truly and the Mrs. (Ira & Beverly Howard) are expecting a follow-up to Jamie, come next June. Again?

Bill Darnell, topper of Portrait Records in N.Y. (not to be confused with the Hollywood-based label), buzzin' to tell us that Neil Scott'll do "My Confession," his hot follow-up to "Bobby," on the Buddy Deane 11/27 TV'er and other hops in the Balt., D.C. area. . . . London's Joe Fields notes that, based on previous sales at this stage of the game, Anthony Newley's "Pop Goes The Weasel," should go well over the 300,000 mark and get very close to the top of the charts. . . . Nancy Records, of N.Y.C., has sold all masters to a new label, Palisades, P.O. Box 933, Englewood Cliffs, N.J. 1st release, due out soon, is "Cozy Notes With Charlie Buck." . . . Tacit execs happy about the sock response to Johnny Mitchell's "Why" at recent Wilmington, Dela. wax hops. . . . Warner Bros. Don Graham types from the coast that he's completely convinced that Bob Conrad's new single, "Bye Bye Baby," can be the #1 record in the country. Bob's one of the ABC-TV "Hawaiian Eye'er." . . . Julie Stearns items that the Four Preps' Capitol newie, "Once Around The Block," belongs to Julian Stearns Arena ASCAP. . . . Jimmy "A Million To One" Charles'll be back on the wax scene after a siege of illness. Morse-Gurtman Assoc.'s handling his public relations.

We hear from the coast that Dick Dale & the Del-Tones, the fellas hitting with "Let's Go Trippin'" on Del-Tone, (distributed by Rendezvous) have been breaking all records at the Rendezvous Ballroom in Balboa—packing the place for almost a year now. . . . Also from out that-a-way comes news, from Era prexy Herb Newman, that the label's new children's series is a hit item in many key marts. The series, "Sing Along With Breezy," a five-volume set includes mother goose songs, children's standards, western tunes, songs of land & sea, and Xmas tunes. . . . Let's

send those get-well cards to Peggy Lee, who's recuperating from a bout with pneumonia at Polyclinic Hospital, at 50th & 8th, in N.Y.C. . . . Real cute Hula doll gimmick being sent around to the jocks in behalf of Reg Owens' newest, "The Hula Twist." Palette's Irwin Robinson and Paul Tannen excited with the quick deejay response to the platter.

## CHICAGO:

Lot's a commotion at Smash's camp over Cathy Carr's new etching "Nein Nein Fraulein" which, according to Charlie Fach, has already achieved hit status in the Chi-Milw. territory and is headin' straight for national acclaim. Other go-getters in the sales department are "Kiss For Christmas" (Oh Tanenbaum) by Joe Dowell; "You Don't Have To Be A Baby To Cry" by Joe Barry and "That Other Guy" by Little Ellen. Latter is a Chi-produced master. . . . M. S.'s Harvey Goldstein, fast becoming the local Twist champion as a result of his weekend demonstrations, covered the deejay belt last week with chart con-

tenders "Hey Little Girl" by Del Shannon (Big Top); "Santa & The Touchables" by Dicky Goodman (Rori); and "I Could Have Loved You So Well" by Ray Peterson (Dunes). Harvey adds that M.S. recently took on distribution of the Rori label. . . . Folk singer Brian Roberts, in at the Nautical (Skokie, Ill.) for a lengthy stay. . . . Erwin Barg heaps praise on a batch of 'flicker' clicks including "El Cid" by Clyde Otis (Liberty); "Bachelor In Paradise" by Rose and Stephenson (Capitol); and "Tender Is The Night" stressing the Vic Damone (Capitol); Tony Bennett (Columbia) and Clebanoff (Mercury) waxings. . . . Dinah Washington, on the national chart scene with her current Mercury winner "September In The Rain," opened at the Birdhouse 11/21.

Coral artist Billy Williams took off for Las Vegas where he's booked for a string of club dates. . . . Ralph Cox (Dot) returned from a Nashville jaunt in time to make the Chi rounds with Chase Webster plugging "Sweethearts In Heaven"; and to introduce newie "Swamp Legend" by the Four Coachmen. . . . Allstate Dist. added the Fantasy label to its lineup. . . . Hugh Devlin sees another solid seller for The Drifters in their latest Atlantic offering "Room Full of Tears" and he's been getting some quick action hereabouts with "Filthy McNasty" by Horace Silver (Blue Note) and "Bo Diddley" by Bo Diddley (Checker). . . . Seymour Schwartz (Heartbeat Records) scooted out to Cincy for the 50th anniversary of his aunt and uncle, and a short visit with Jack Pierce of Royal Dist.'s one-stop operation. . . . WTAQ's Harry Lepinske, back from Hawaii and bogged down with a load of taped interviews. . . . Jonah Jones, on stage at London House as of 11/21.

United Record Dist., forging ahead with salesgetters "Small Sad Sam" by Phil McLean (Versatile); "Turn On Your Love Light" by Bobby Bland (Duke) and "Tubby" by James Booker (Peacock), announced the addition of the Candid line to its roster. . . . A pretty busy guy about town these days is RCA-Victor Dist.'s

Marty Hirsch who's carting a slew of the label's hot disks. . . . The Ames Brothers opened at the Living Room 11/20. . . . Indie promo man Paul Geallis, passin' out cigars heralding the birth of his new son. Congrats! . . . John Doumanian (CRDC) tells us Capitol's 'group' waxers are really in the foreground this week with singles "When I Fall In Love" by The Lettermen; "Once Around The Block" by the Four Preps and "Most Of All" by The Four Cal-Quettes doing bang up business in several areas. . . . Johnny Quinn's been getting requests to spin Stephin' Fetchit's Vee-Jay tee-hee'er on his "Comedy Corner" show (WSBC-FM).

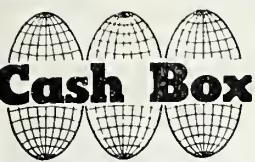
Here's a preview of what's to come at the swingin' new Sutherland Lounge: Jimmy Smith & His Organ Trio (11/22-12/3); Horace Silver Quintet (12/6-12/17) and Dizzy Gillespie (12/20-12/31). . . . Bud Miller of J. H. Martin is pretty excited over "Double Exposure Part II" by the Rotators on Felsted. . . . Russ Bach of Music Dist. is busier than ever making preparations here and in Milwau-

for a two-day visit (12/6-7) by MGM's Connie Francis. . . . RCA-Victor's Stan Pat is flippin' over potential clicks "Rock-A-Hula" by Elvis Presley (from his Blue Hawaii LP); "Alpha and Omega" by The Browns; "Jingle Bell Rock" by Chet Atkins; "Honey Bee" by the Three Sons; and Hank Locklin's pop-c&w geared item "I Need You Now." Dick Gregory bowed at Mister Kelly's 11/20. . . . Strong singles at Garmisa Dist. include "Loveland" by Paul Anka; "Nein Nein Fraulein" by Cathy Carr (Smash) and Ray Charles' latest pairing "On The Other Hand Baby" b/w "Unchain My Heart." . . . Al Beilin (Warner Bros. Music Pub.), all shook up over Margaret Whiting's "Who Can You Can" from the Broadway show Gay Life. . . . Frank Scardino's hoping for two sided action on McGuire Sisters' newie "I Can Dream Can't I" b/w "I'm Just Taking My Time" (from Subways Are For Sleeping).

## HOLLYWOOD:

Bob Reisdorff, Dolton Records topper, along with singer Vic Dana, currently on a month-long trek throughout the country tub-thumping Dana's latest effort "Little Altar Boy." . . . Portrait Records out with an item aimed at the Yuletide market—"The Christmas Cha Cha" featuring The Merry Macs. . . . Chirp Judy Harriett on a tour of the Northwest to launch her debut waxing for the Columbia label "Don't" b/w "Road To Nowhere." . . . Floyd Ray, newly appointed national sales mgr. at Dooto Records, reports the diskery is once again re-releasing the past million-seller "Earth Angel," by The Penguins, and has already grabbed several pick-hits.

Singer-actor Burl Ives' "A Little Bitty Tear" deck breaking wide-open in the So. Calif. area. Tune was lifted from his Decca package "The Versatile Burl Ives." . . . Everyone at Challenge Records all excited about the new Ed Townsend slice "And Then Came Love." Songster also clefted the ditty. . . . At Famous and Paramount Music, Tony Richland reports action on several platters—"The Breaking



# RECORD RAMBLINGS

Point" by Chuck Jackson, The Wanderer's "Somebody Else's Sweetheart" and "You're Telling Our Secrets" with Dee Clark. . . . Sammy Davis Jr. recently entertained nearly 3,000 inmates of California's Folsom prison, where they are filming flick "Reprise," in which he stars. . . . Freddy Morgan in Australia for a 20 week s.a. tour at the Tivoli Theatres. W&G Records in Australia will issue Moran's "Theme From Forever," on the Gem label. . . . Liberty Records making a bid for the Xmas LP market with Felix Slatkin's Premier Series album — "Season's Greetings." . . . Composer George Duning reports to J-I studios 12/1 to start writing the score of "Touch Of Mink."

Singer Aki Aleong, who has hit all local charts with Reprise click "Trade Winds," now starting to do the same thing in major markets across the country. . . . Challenge Records looking for 2 market action, c&w and pop, with platter "Big, Big Love," with Wynn Stewart. . . . Columbia songstress Anita Bryant, guest starring at the annual National Association of Amusement Parks, Pools & Beaches Convention in Chicago this week. Clark is also set to leave for a Latin American nitery circuit trek. . . . Clebanoff kicking-up lots of interest in the Coast with Mercury offering "Maria," from 'West Side Story.' . . . Art Grobar leaving Decca Records after 18 years to run Record Center, local retail shop.

Dooto Records new comic discovery, Billy Allyn, will debut on the label with package titled "Laff Of The Party, Vol. 9." Album is out this

week. . . . The Viscaynes' "Yellow Moon" etching on VPM Records snaring top deejay and sales interest in San Francisco, and spreading to other Coast areas. . . . Chirp Joanie Sommers had one side of upcoming Warner Bros. package, "The Two Sides Of Joanie Sommers," waxed live at a recent Santa Monica Civic concert. Flip side will be done with Neal Hefti. . . . Jimmie Haskell provided the arranging and conducting chores for the Lettermen's just out Capitol biscuit "When I Fall In Love." . . . Dot promo man, Donn Sanders, busy in the Western states touting Billy Vaughn's "Twisting Down In Mexico" slice. . . . Choreo Records veepee, Jackie Mills, has parted former Columbia and RCA wax artist Dave Howard, to an exclusive contract. . . . Bob Brown, prexy of Dorian Records, has inked night club singer Charlie Cochran to cut an elpee.

PHILADELPHIA—The hot singles with Dave Levey, at Ed S. Barsky's distribs, include the Chants' "Dick Tracy" (Verve), the Stereos' "The Big Knock" (Verve), Dick & Deedee's "Swing Low" (Liberty), Connie Francis' "When The Boy In Your Arms" (MGM) and Jan & Dean's "Poor Little Puppet" (Liberty). . . . Indie promo man Ed Cotlar tells us that 20th-Fox's Eddie Heller has purchased the Ben Krass Camelot master, "A Sinner Kissed An Angel," and has put it on the Foxie label. . . . Bob Heller's latest Flying distribs record report lists, as his 'newcomers to watch', Sue Thompson's "Norman" (Hickory), Trini Lopez' "Rosita" (DRA), Charlie Rich's "Just A Little Bit Sweet" (Phillips), Paul Re-

vere's "Groovey" (Gardena) and Glen Campbell's "Turn Around, Look At Me" (Crest). . . . The hot ones at Ted Kellam's Columbia Korner' are Johnny Cash' "Tennessee Flat-Top Box," Tony Bennett's "Comes Once In A Lifetime," Dave Brubeck's "Unsquare Dance," Guy Mitchell's "Soft Rain," Mike Clifford's "Bombay" and the "Kean" original cast'er. . . . Releases that look good at Cambridge distribs, sez promo man Don Wright, are Gene & Wendell's "The Roach" (Ray Starr), Mary Ann Fisher's "Can't Take The Heartbreaks" (Seg-Way), the Carnations' "Long Tall

SAN FRANCISCO: Janine, at Acme Sales Co., reaction in the Bay Area featuring Pete Bennett & on Sunset Records. . . . Hu sales & promo man ov Sound, items that there's mendous action on P "Johnny Will," Lawrence One A-Two A-Cha Cha Lennon Sisters' "Kaw L Stevens' "Trade Winds, T and Louis Prima's "Mood on Dot). He adds that years-back click, "Deserie' is starting to happen ag



NEIL SCOTT



AL "TNT" BRAGG



BEN

Girl" (Lescay), Prince LaLa's "She Put The Hurt On Me" (AFO), Janie Grant's "Unhappy Birthday" (Caprice) and Little Anthony & the Imperials' "A Lovely Way To Spend An Evening" (End). . . . Mainline's Buzz Curtis, back on the job after an auto accident (sez it's the first time he ever drove a smash) plugging away on the Flintstones' "Shoo Fly" (Career), the Shirelles' "Baby It's You" (Scepter), Bobby Bland's "Turn Your Love Light On" (Duke) and Gladys Knight & the Pij's "Letter Full Of Tears" (Fury).

LAS VEGAS: Actress-singer Rosemary Clooney, bows 11/28 at Wilbur Clark's Desert Inn for a 2 week stint. Neal Hefti in town to cut a Reprise LP of Frank Sinatra during his gig at the Sands. Package features ad-libbing with members of "the Clan," as well as singing.

HOUSTON — Robert Duke & Peacock's sales man, informs that Bobby est, "Turn On Your Love like the artist's biggest de pop-wise, to date. He ac T.N.T. Bragg has a hot "We Belong Together" (P that the flipside of Little "In The Dark," "How Lon Go On," has now broken areas—forcing the label to skedded newie.

BOSTON—Leon Merian were set for the Annual T Eve Dance (sponsored by Chapter of A.G.B.U.) at ton Plaza Hotel. . . . Me at Dale Ent., Toni Lori, Leroy Van Dyke's "Walk a big, big smash up the Ray Stevens is starting to with his newest, "Scratch



HIT PLAYING TIME 1:57

the full, lush instrumental hit

# maria

# CLEBANOFF

and his orchestra

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**"Bonanza" Promo**



HOLLYWOOD—NBC-TV "Bonanza" stars Dan Blocker (left) and Michael Landon take time out on the set to pose with the David Rose MGM album "Bonanza," containing music from their show. Arrangements have been made with the network to give audio-video credit to the LP following each TV episode.

**Dot Buys Master**

HOLLYWOOD—Dot Records has purchased the master to "Swamp Legend" by the Four Coachmen. Disk was formerly on the Stella label.

**NEW RELEASES!!!**

- 1 **REDD FOX AT JAZZVILLE, U.S.A.**  
DTL 820
  - 2 **NEW LAFF OF THE PARTY, Vol. 9**  
Billy Allyn
  - 3 **MY GIRL**  
Charles McCullough  
462
  - 4 **I'VE HAD YOU**  
Creators  
463
  - 5 **EARTH ANGEL**  
The Penguins  
348
- Re-issued by popular demand!



**Berzofsky Exits CB; Zimmerman Joins Staff**

NEW YORK—Allen Berzofsky, editorial assistant of Cash Box for the past three years, left the firm last week to enter the children's clothing retail business in Manchester, New Hampshire. He will be taking up permanent residence in that city.

Dick Zimmerman, who joined the publication a few weeks ago, will be assuming editorial duties vacated by Berzofsky. Zimmerman attended Harvard College and was graduated from Rollins College in Winter Park, Fla. He did graduate work at the Univ. of Paris. He was formerly with the film publicity department of United Artists.

**Cosnat Offers Dealers Free Racing Night**

NEW YORK—It's a night out at the races for qualifying dealers in the N.Y.-N.J. area being serviced by Cosnat Record Distributing.

Dealers who placed one special order with a net billing of \$400 for each guest between Nov. 1-24 are entitled to be guest of Cosnat this week (28) at New York's Roosevelt Raceway, where every couple attending will receive free entry into the track, a daily double ticket, and a dinner in the Cloud Casino.

**Frey To Brazil**

NEW YORK—Sidney Frey, head of Audio Fidelity Records, has left for a two weeks' trip to Brazil, with the main purpose of the trip to check the operation of Audio Fidelity do Brazil, the indie label there. The two year old firm not only distributes AF in Brazil, but throughout South America as well. On Frey's last visit to Brazil, he cut two LP's which will be released here soon.

**NARAS Stereo Debate Adds 2**

NEW YORK—The panel debate to be held here this week (28), "Is Stereo Necessary?," sponsored by the New York chapter of NARAS, the disk awards society, has been augmented by the addition of WNEW deejay William B. Williams, as moderator, and maestro Woody Herman, as panelist. The debate will take place in the ballroom studio of Fine Recording, Great Northern Hotel, 118 West 57th St., at 8:30 P.M. Refreshments will be served at the free event (see last week's Cash Box for further details).

**Alan Freed Presents Oldie Hits On 3 LP's From End**

NEW YORK—Three LP's containing some of the most successful teen singles over the years, each release tied-in with deejay Alan Freed, were released last week by End Records.

Selections in the packages total 44, and involve the contributions of 16

labels. Two albums contain 15 numbers, while a third has 14. On one LP, "Alan Freed's Memory Lane," Freed himself introduced each selection, and has an opening and closing narration. The other LP's are tagged "Alan Freed's Top 15" and "Alan Freed's Golden Pics."

Backs of the albums' sleeves contain photos taken at various Freed teen shows, and liner notes written by Freed.

George Goldner, Gone head, approached Freed, now heading the Twist show at The Camelot, a New York nitery, about the idea of "presenting" on LP's a collection of hits that Freed, as a top teen deejay, helped make the grade.

Among the teen classics in the LP's are: "Eddie My Love" by The Teen Queens; "We Belong Together" by Robert & Johnny; "In The Still Of The Night" by The Five Satins; "Sixteen Candles" by The Crests; "Get A Job" by The Silhouettes; "Sleep Walk" by Santo & Johnny; "Hey Little Girl" by Dee Clark; "Dedicated To The One I Love" by The Shirelles; "Laudy Miss Clawdy" by Lloyd Price; "When You Dance" by The Turbans; "Church Bells May Ring" by The Willows; "Long Tall Sally" by Little Richard; "Maybelline" by Chuck Berry; "Teenage Prayer" by Gloria Mann; and "At My Front Door" by The Eldorados.

The decks represent the following labels: Chess, VeeJay, Modern, Specialty, Canadian-American, Herald, Ember, Cameo, Jubilee, Baton, Coed, Old Town, End, Gone and Scepter.

**Opry Goes North**



NEW YORK—The "Grand Ole Opry" benefit show in Carnegie Hall this week (29) gave cause for a whole slew of famous c&w performers to tune up before heading north. In the top photo Patsy Cline and Jim Reeves lend an ear to Grandpa Jones as he prepares for the concert. The second photo shows Faron Young, T. Tommy Cutrer and Bill Moore talking things over backstage at the "Opry" in Nashville. The third photo shows Marty Robbins inspecting the price tag on Cousin Minnie Pearl's new hat. The last shot, taken in New York, shows Jack Benny buying his tickets for the fete.

**AmPar Names Eddie Thomas To Field Promo Staff**

NEW YORK—ABC-Paramount Records has just added vet promo man Eddie Thomas to its field promotional organization. Thomas will be covering radio stations, program directors, station librarians and all other media of promotion, reporting directly to Larry Newton, AmPar's veep in charge of sales. Thomas is now accompanying The Impressions, who are hitting with "Gypsy Woman," on a promo-p.a. tour throughout key points in the east and midwest, acting as road manager and deejay-radio rep.

**Paul Evans & Mimi Roman Marry**

NEW YORK—Singers Paul Evans and Mimi Roman were married here on Sunday, Nov. 5, at the Sherry-Netherlands Hotel. They are spending their honeymoon on a 10-day holiday in Puerto Rico and the Virgin Islands.

**NEW BIG BAND TWISTIN' SOUND!**

**REG OWEN**

**HULA TWIST**

PZ #5086



Palette Records  
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Strong Instrumental

**"BUDDHA" The Continental Cousins**

PZ #5081





# Jimmy Hilliard Named Warner Bros. A&R Director

HOLLYWOOD—Jimmy Hilliard has been named A&R director of Warner Bros. Records, it was announced last week by WB prexy Mike Maitland. Hilliard will assume responsibility for all of the firm's recorded product, reporting directly to Maitland. He will headquarter at the WB offices in Burbank, Calif.

Hilliard is well-known in the music trade as a vet A&R exec, having served on the A&R staffs of RCA Victor, Mercury, Decca and Coral. In joining WB, he will discontinue his independent production activities to devote full time to the administration of the entire WB A&R dept.

## Checker Singles Are Top 100 Entries

NEW YORK—Chubby Checker has a unique status on this week's Top 100. Three of the Twist King's singles appear in strong positions. The deck at started the dance fad two summers ago, "The Twist," holds the #15 spot, a sharp move from its previous week's position at #39. The Parkway label's star performer is also represented with last summer's Twist click, "Let's Twist Again," which makes its first return engagement on the Top 100 in the #68 spot. Checker's most current single, "The Fly," a deck at's highly Twist-able, is #17 this week.

On the album charts, Checker is presented with two mono entries this week, "The Twist," #24, and "Your Twist Party," #39.

## Christmas Season Starts Again at St. Nicholas Music

NEW YORK—It's the Holiday Season again—and that means a busy promo schedule over at St. Nicholas Music for its catalog of Yuletide songs written by topper Johnny ("Rudolph the Red-Nosed Reindeer") Marks.

Last year's top hit Christmas single, Brenda Lee's "Rockin' Around the Christmas Tree" will again get the top push from Decca. A special 4-olor sleeve has been made for this year and heavy advertising and D. J. promotion is planned. Chappell Ltd. will handle the song in the British Empire. It appears in several new albums.

"Rudolph" has some 25 new recordings in singles and albums including: Mitch Miller (Columbia), Lawrence Welk (Dot), Fred Waring (Capitol), Ernest Tubb (Decca), Banjo Barrons (Columbia), "Big" Tiny Little (Cor.), Lenny Dee (Decca) and others. Liberty is set for a big promotion of "Rudolph" single by David Seville and The Chipmunks. Also set for promotion are last year's hits by Paul Anka (ABC-Paramount) and The Melodeers (20th Fox).

"Rudolph" is in its 13th year and has sold over 31,000,000 records including 5,000,000 for the original Gene Autry version for Columbia and over a million sheet music copies. The tech-color short featuring the song will again be shown here and abroad.

New this year and set for a top push on Warwick records is a novelty "I'll Be A Little Angel" backed with "The Santa Claus Parade" by The Little Angels.

In many new albums and many on release are: "I Heard The Bells on Christmas Day," "The Night Before Christmas Song," "When Santa Claus Gets Your Letter," and "A Merry Christmas To You." All but the last have sold over a million records in singles and albums.

There are over 125 printed arrangements of St. Nicholas songs for use in schools, colleges and churches with around 275 recorded versions.

Johnny Marks' million selling Christmas Community Lyric Book" and his "Favorite Carol Book" with his own easy-to-play arrangements of Christmas staples in music stores.

## Linda Scott, Santo & Johnny Paired On C-A Xmas Single

NEW YORK—A special Christmas single featuring back-to-back performances by Linda Scott and Santo & Johnny is being released this week by Canadian-American Records. The sides are "Christmas Day" (a new song) by Linda Scott and "Twistin' Bells" ("Jingle Bells") by Santo & Johnny.

Neil Galligan, CanAm general manager, said that the two artists had been paired to overcome the short exposure period for Christmas singles. Galligan feels that the combination of the two artists gives retailers a powerful merchandising product. In addition, Galligan said, juke box operators will also benefit greatly by two name artists on one record, giving them double play possibilities where they normally would get one. Galligan noted that many operators hesitate to buy new Xmas merchandise because of the too-short play period, but that his record offers them more concentrated, if not longer, spins.

Release of the single is being backed by heavy promotion—colorful in-store streamers and twice the normal amount of promo disk mailing.

## 2-Disk Beecham Set In Final Angels For '61

NEW YORK—Angel Records final 1961 LP release consists of "A Beecham Anthology," a 2-disk set covering the disk career (1915-58) of the late conductor Sir Thomas Beecham, and two additions to the label's "Great Recordings of the Century" series.

The Beecham set, which includes the conductor's first releases on the English Columbia label, has enclosed a 12-page, illustrated brochure containing critical and historical notes, as well as full texts for the foreign language vocal selections.

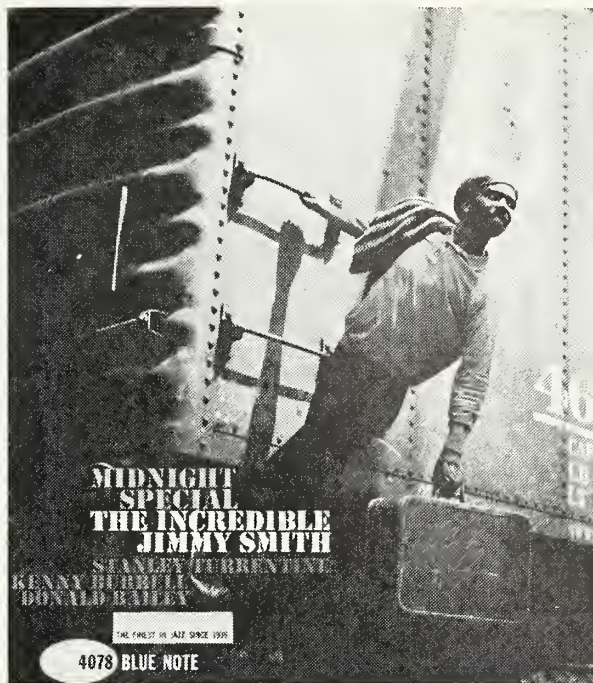
The GRC entries are: "Beniamino Gigli," 12 tracks by the famed tenor cut between 1931-37, and a 1939 recording by pianist Artur Schnabel of Schubert's Piano Sonata in D Major.

## How To Lead A Band



NEW YORK—Thrush Karen Chandler shows Liberty orkster Si Zentner (right) and hubby Jack Pleis how to wave a baton after party at the Roosevelt Grill where Zentner recently made his New York bow. Bandleader's current single, "Up A Lazy River," is making a big noise on the charts.

# NEW SMASH



## MIDNIGHT SPECIAL JIMMY SMITH WORLD'S GREATEST

with Stanley Turrentine, Kenny Burrell, Donald Byrd

BLUE NOTE 4078 (ST-84078)

A BIG SINGLE FROM THIS ALBUM

▶ MIDNIGHT

45x18

Complete Catalog on Request

BLUE NOTE Records, Inc. New York

## ANNETTE

"Dreamin' About You"

b/w

"Strummin' Song"

# F-388



A T SMASH

'SMO PL

THE CO TU-

Distributed

CHESS PROD CHICAGO

## D.J.'s

SUMMIT RECORDS

"Children's Christmas March"

b/w

"New Year Song"

The Mitsu Sisters

c/o Karelich Eng. Mfg. Co.

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Los Angeles, Calif.

AVALON IS AVALANCHING! SLEEPING BEAUTY

b/w

THE LONELY BIT

by

FRANKIE AVALON

C-1095



Chancellor

Distributed by AM-PAR Record Corp.

Break

THE PER TW

The Ro Gold

GOLDIS

1650 B'way

## Ace Bows '4-In-1' Singles With Clanton Deck

NEW YORK—With the release of new Jimmy Clanton and Huey Smith singles, Ace Records has kicked-off a new series of singles that offer four sides for the price of one. John Vincent, label head, noted that the series would differ from the Warner Bros. label's "Plus 2" line in that new releases would comprise the extra tracks. Top sides on the Clanton deck are "Twist On Little Girl" and "Wayward Love," and the two additional items, "Greenlight" and "Happy Times," are Clanton originals from his recent flick, "Teenage Millionaire."

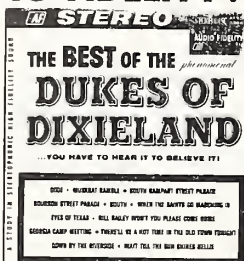
Top Smith sides are "She Got Low Down" and "Mean, Mean Man" and they're coupled with "Rockin' Pneumonia" and "Little Liza Jane."

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## "MUCH IN NEED"

BY

5 ROYALES  
Vee Jay 412



1449 S. MICHIGAN AVE  
CHICAGO 16, ILL.

WE'VE sold 15,000 records  
in 3 weeks in Washington  
and Baltimore!

## EVIL ANGEL

by

RAY VERNON

DJ's and PD's write to  
RUMBLE RECORDS  
1129 Vermont Ave., N. W.  
Washington 5, D. C.

THE TWIST HIT!

"PEPPERMINT  
TWIST"

Joey Dee

R-4401

ROULETTE RECORDS

## Johnnie Ray To Liberty; Teamed On Single With Timi Yuro



NEW YORK—Songster Johnnie Ray has been signed to a long-term exclusive pact to Liberty Records by Clyde Otis, eastern A&R director. Already released has been a Ray teaming with the label's hit lark, Tumi Yuro, in "I Believe" and "A Mother's Love." In addition, Ray is cutting an LP here this next week for Jan. release. The vocalist previously cut for Cadence, United Artists, and had a long association with Columbia. Otis will personally handle Ray's sessions.

## New Garner LP Bows

NEW YORK—Erroll Garner's second LP for Octave Records, handled by AmPar, was released last week under the tag "Closeup In Swing."

The LP, which contains Garner's improvised versions of eight standards plus two new Garner numbers, "Shadows" and "El Papa Grande," follows "Dreamstreet," which has reportedly passed the 125,000 sales mark since its release last June.

In addition to the new LP, AmPar will handle Garner's first single in three years, both from the "Dreamstreet" album, "When You're Smiling" and "Dreamstreet."

A promotion campaign has been worked out by AmPar sales executives Larry Newton, Allan Parker and Dave Berger, in collaboration with Octave Records' representative, Martha Glaser, Garner's manager. They are planning a campaign on both LP's, especially in the college, suburban, Negro and musical instrument markets. Special promotion persons engaged to work on the new album are Joe Petralia in the Eastern area and Bonnie Kroll in the Midwest. Gene Weber Associates have been retained to work on national publicity. Point-of-sale display pieces are being shipped to ABC-Paramount distributors on "Closeup," including 5,000 easels and 7,500 streamers. A series of promotional conferences and dealers' meetings, at which Garner will appear on the East Coast (Philadelphia, Washington, D.C., Baltimore, Boston, New York) are also in the works.

The LP was introduced to the trade-press last week via a cocktail party at The Russian Tea Room here.

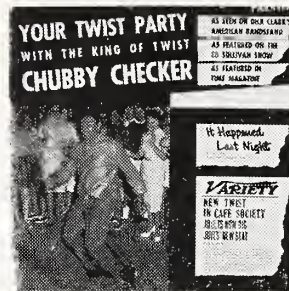
## Stanley Mills Marries

NEW YORK—Stanley Mills, head of B. F. Woods Music, was married Nov. 12 to Sandra Ray. They are currently on a two-week honeymoon in Mexico. Mills is the son of Jack Mills, Mills Music prexy.

## Cash Box ALBUM SURE SHOTS

● AVAILABLE IN STEREO

★ AVAILABLE IN EP



## YOUR TWIST PARTY CHUBBY CHECKER

(Parkway 7007)

## NARAS Forms Awards-Category Comm.

LOS ANGELES—Paul Weston, national president of the National Academy of Recording Arts and Sciences (NARAS), has announced formation of a national awards and categories committee. Appointed to this committee are George Avakian, John Hammond, Alan Kayes and Gunther Schuller from the New York Chapter; Elmer Bernstein, Mack David and Voyle Gilmore from the Los Angeles Chapter; and A. B. (Bernie) Clapper from the Chicago Chapter.

This committee will have the overall responsibility for passing approval on eligibility and proper placement of the nominations for the 1961 "Grammy" Awards. It will also appoint experts among NARAS members to assist with nominations in specialized categories in their own fields such as engineering, classical, jazz, folk, etc.

Another function of the committee will be the recommendation to the national board of trustees for special NARAS trustees awards on creative contributions not included in the general awards categories.

Weston also announced that the record academy will soon disclose date set for the first round of nominating on 1961 Awards.

## Gypsy Rose Lee To Cut LP For Stereoddities

NEW YORK—"Gypsy Rose Lee Remembers Burlesque," a fictionalized version of some of the amusing events in the famed stripper's career, is now in the works by Stereoddities Records, Ft. Lauderdale, Fla., for release early next year. Performer will narrate and sing on the LP, which contains a script and lyrics by Eli Basse, and music by Bobby Kroll.

## Boone Label Inks Crosby Bros.

LOS ANGELES—Pat Boone's Agoom Agoo label has signed the three Crosby Brothers, Phillip, Dennis and Lindsay, to an exclusive recording contract. Agoom Agoo is a subsidiary of Boone's independent production company, Cooga Mooga.

The Crosby Brothers cut their first two sides, "A Little Bitty Tear" and "Tennessee Twist," which will be released almost immediately. Latter song was written by Boone and Dick Overstake.

## Continental Names Coast Sales Head

NEW YORK—Martin Shaw has been named west coast sales manager for Continental Records, topper Don Gabor announced last week. Shaw was previously with Central Distributing, L.A., as sales manager, and headed the west coast Stereo-Fidelity office. Pep Sales will distribute the Continental line in Southern Calif.

## I. J. Morgan Handles Singles Racks For 2 Chains

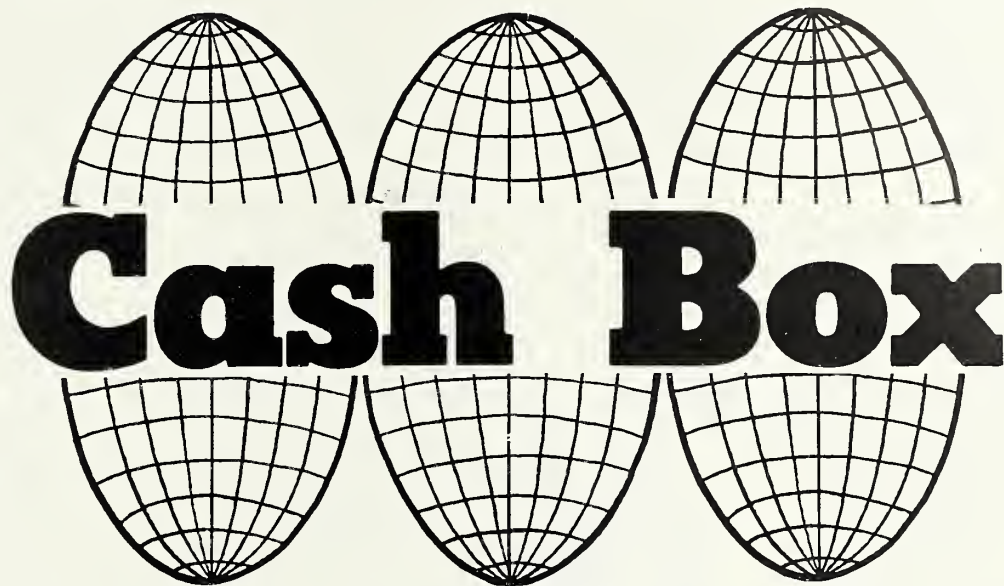
PHILADELPHIA—I. J. Morgan, the rack-jobbing firm, has taken over the pop singles racks of two chain stores, totalling 30 outlets in Pennsylvania, Sunray Drugs and Bargain City Stores, according to the firm's Irv Perlman.

## Two New Leathernecks



NASHVILLE—The Everly Brothers assume solemn faces for their swearing in to the Marine Corps. The Warner Bros. recording artists' last chart item was "Don't Blame Me."

# Coming



**Year-end Wrap-up  
Holiday Season Issue  
International Artist Directory**

**R E S E R V E**

*Your Advertising Space* **NOW!**

**EUROPE** ENGLAND: Neville Marten, 9a New Bond Street, London, W. 1. Tel: Hyde Park 2868. BENELUX: Paul Acket, Theresiastraat 81a, The Hague, Holland. Tel: 070-722546. GERMANY: Mal Sondock, Amalienstrasse 28, Munich, Germany. Tel: 220197. ITALY: Vittorio de Micvheli, Via Dell'Orso 4, Milan, Italy. Tel: 86-43-56. SCANDINAVIA: Sven G. Winquist, Kaggeholmsvagen 48, Stockholm-Enskede, Sweden. Tel: 59-46-85. FRANCE: Roger Sellam, 24 Rue de Leningrad, Paris, France. Tel: Europe 5308.

**FAR EAST** AUSTRALIA: Ron Tudor, 8 Francis Street, Heathmont, Victoria. TOKYO: Hikaru Sugiura, 2, Takada-Oimatsu, Bunkyo-Ku, Tokyo, Japan.

**NORTH AMERICA** CANADA: Denis Pantis, 995 Decarie Blvd. Ville St. Laurent, Quebec, Canada. MEXICO: Enrique Ortiz, Monterrey 31, Col. Roma, Mexico 7, D. F. Tel: 12-10-00 10-10-01.

**SOUTH AMERICA** ARGENTINA: Miguel Smirnoff, Rafaela 3978, Buenos Aires, Argentina. Tel: 69-1538. BRAZIL: Ricardo & Renato Macedo, Rua Joao Ramalho 1324, Sao Paulo, Brazil. Tel: 62-6188.

**DEADLINE:**

**MONDAY, DECEMBER 11 — outside U.S.**

**WEDNESDAY, DECEMBER 13 — domestic**

**ISSUE DATED DECEMBER 23 OUT DECEMBER 18**

**Cash Box**

1721 Broadway, NYC—JUdson 6-2640  
29 E. Madison St., Chicago—FInancial 6-7272  
6272 Sunset Blvd., Hollywood—HOLlywood 5-2129



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# 5 SMASH SINGLES 5



## TONY ORLANDO "HAPPY TIMES"

5-9476

from the fast-moving album  
"BLESS YOU" LN 3808/BN 611\*

## LESTER LANIN and His Orchestra

### "ORGAN TWIST"

5-9482

from the great Twist album

### "TWISTIN' IN HIGH SOCIETY"

LN 3825/BN 620\*



# THE GOODTIMERS

## "TWISTIN' TRAIN"

5-9484

# DICK FLOOD

## "HELLBOUND TRAIN"

5-9479



# CLINTON RAY

## "A CHILD'S QUESTION"

5-9485

*OKeh*

—A FAMOUS NAME  
—A GREAT LABEL

# IN ACTION!



## MARIE KNIGHT "COME TOMORROW"

4-7141

## SUNNY AND THE SUNGLOWS

# "GOLLY GEE"

4-7143



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**THE BREEZE AND I**  
*Ahmod Jamal (Argo 5397)*

**NEVER ON SUNDAY**  
*Romsey Lewis (Argo 5398)*

**PARDON/ANOTHER TIME,  
ANOTHER PLACE**  
*Al Martino (Capitol 4643)*

**COMES ONCE IN A LIFETIME**  
*Judy Garland (Capitol 4656)*

**COMES ONCE IN A LIFETIME**  
*Tony Bennett (Columbia 42219)*

**IT'S A RAGGY WALTZ/  
UNSQUARE DANCE**  
*Dave Brubeck Quartet (Columbia 4228)*

**MITCH MILLER CHRISTMAS PACK  
(5 Singles)**  
*(Columbia MM-3)*

**MITCH MILLER PACK (5 singles)**  
*(Columbia MM 1&2)*

**ORGAN PACK (5 singles)**  
*Ken Griffin  
(Columbia KG 1 & 2)*

**JAZZ PACK (5 singles)**  
*Various Artists  
(Columbia HIP 1 & 2)*

**MARIA**  
*Johnny Mathis (Columbia 41684)*

**EVERYBODY'S TWISTING DOWN IN  
MEXICO**  
*Billy Vaughn (Dot 16295)*

**ROSES OF PICARDY/HALLELUJAH,  
I LOVE HER SO**  
*Buddy Greco (Epic 9472)*

**I'M GLAD THERE IS YOU (5 singles)**  
*Glorio Lynne (Everest S 74)*

**I WILL FOLLOW YOU/YOU DON'T  
HAVE TO BE A TOWER OF STRENGTH**  
*Gloria Lynne (Everest 19428)*

**IF I HAD YOU/WHEN DAY IS DONE**  
*Seymour & His Trumpet (Heartbeat H-2)*

**OPERATORS' SPECIAL (5 Singles)**  
*Seymour & His Magic Trumpet  
(Heartbeat)*

**AVENGER/LONDONDERRY AIR**  
*Duane Eddy (Jamie 1206)*

**O SOLE MIO**  
*Robertino (Kapp 416)*

**SHINE ON HARVEST MOON**  
*Jose Jimenez (Kapp 434)*

**YOU'LL NEVER KNOW**  
*Platters (Mercury 71904)*

**GIVE MYSELF A PARTY**  
*Rosemary Clooney (RCA Victor 7948)*

**YOU'RE FOLLOWING ME/  
ESPECIALLY FOR THE YOUNG**  
*Perry Como (RCA Victor 7962)*

**ONE GRAIN OF SAND**  
*Eddy Arnold (RCA Victor 7926)*

**I REMEMBER TOMMY (5 Singles)**  
*Frank Sinatra Pock (Reprise PP-1)*

**I'LL BE SEEING YOU/THE ONE I LOVE  
BELONGS TO SOMEBODY ELSE**  
*Frank Sinatra (Reprise 20,023)*

**BASIE TWIST**  
*Count Basie (Roulette 4403)*

**DUKE'S PLACE**  
*Duke Ellington (Roulette 4390)*

**SOMEWHERE ALONG THE WAY**  
*Steve Lawrence (United Artists 364)*

**GOD BLESS THE CHILD**  
*Eddie Harris (Vee Jay 407)*

## NEW ADDITIONS to TOP 100

68—LET'S TWIST AGAIN  
*Chubby Checker (Parkway 824)*

69—UNCHAIN MY HEART  
*Ray Charles (ABC—Paramount 10266)*

72—THE MAJESTIC  
*Dion (Laurie 3115)*

77—FUNNY HOW TIME SLIPS AWAY  
*Jimmy Elledge (RCA Victor 7946)*

78—LITTLE ALTAR BOY  
*Vic Dana (Delton 48)*

79—MARIA  
*Roger Williams (Kapp 437)*

86—I NEED SOMEONE  
*Belmonts (Sabina 502)*

87—FLYING CIRCLE  
*Frank Slay (Swan 4085)*

88—COTTONFIELDS  
*Highwaymen (United Artists 370)*

92—WHAT A WALK  
*Bobby Lewis (Beltone 1015)*

99—LET'S GO TRIPPIN'  
*Dick Dale (Deltone 5017)*

100—YOU'RE FOLLOWING ME  
*Perry Como (RCA Victor 7962)*

100—SEARCHIN'  
*Jack Eubanks (Monument 451)*

Mills  
**HIT REMINDERS**

FOR ME AND MY GAL  
Freddie Cannon-Swan  
"ROCK-A-BYE YOUR BABY  
WITH A DIXIE MELODY"  
Aretha Franklin—Columbia  
Judy Garland—Capitol  
**MOOD INDIGO**  
Luis Prima—Dot  
Mills Music, 1619 B'way, N. Y. 19

On Its Way Up—  
Newest Ballad Hit  
Of The Season!  
**EVEN STRANGERS  
SAY HELLO**  
by  
Carl Helm  
President 713  
Nationally distr. thru  
**JAY-GEE RECORD CO., INC.**  
318 W. 48th St.  
N.Y. 36

# ARMADA's '62 Convention Set For Fla. In Late June

NEW YORK—The executive board of the American Record Manufacturers and Distributors Association, (ARMADA), at its recent last regular meeting of 1961, voted to hold the 1962 Annual Convention in Florida, with a date, late in June, and the actual site, to be determined, it was announced by Art Talmadge, president.

In addition, the board was briefed by Sigmund Steinberg, ARMADA counsel, on the current status of legal and legislative activities of the organization, and set-up the machinery for the First Annual ARMADA Awards, which will be made to the Outstanding Men and Women in the music field as a feature of the 1962 convention. Talmadge said that nominations, ten in each category, have been received, and the entire ARMADA membership will now be polled to select the actual winners.

Steinberg, in his report, outlined the California counterfeiting prosecution which was recently brought to a successful conclusion, and stated that while ARMADA had not been directly involved in the lengthy court activities, it had been instrumental in bringing the case to trial. Sentences are due to be handed down Dec. 8, Steinberg stated. A new prosecution, this one to be held in Newark, New Jersey, is now being scheduled, and should be brought to trial early in 1962, Steinberg reported. Again, ARMADA has been instrumental in the preparation of the upcoming case.

Efforts to secure Federal legislation which would help stamp out counterfeiting are being pursued, Steinberg said, and while Congress is in adjournment, ARMADA has continued to meet with committees and the Attorney General's office in this regard. At the present time, Steinberg revealed, it is possible that such legislation will be introduced early next year, and should have strong backing from high Federal agencies.

## Col. Execs To Visit Terre Haute Plant

NEW YORK—Goddard Lieberman, president of Columbia Records, will head a group of executives visiting the label's newly expanded Terre Haute facilities and meeting with the city's civic leaders this Tuesday (28).

Mayor Ralph Tucker and other leading officials of Terre Haute and Vigo County will greet the visitors when they arrive, 11:00 a.m., at Hulan Field, the city's new airport. Columbia represents one of Terre Haute's largest industries, providing year-round employment for approximately 1,500 persons.

Accompanying Lieberman will be Norman A. Adler, executive vice president; William S. Bachman, vice president engineering research and development; Albert Earl, vice president, operations; William P. Gallagher, vice president, marketing; William F. Grady, vice president, manufacturing, operations; Miss Deborah Ishlon, vice president, creative services; from the Columbia Record Club: Cornelius F. Keating, vice president and general manager, Albert Simonson, vice president, advertising and sales promotion, Richard Brun, director of fulfillment, and Lester Wunderman, president of Wunderman, Ricotta & Kline, Columbia's advertising agency.

The group will meet with Columbia's Terre Haute staff and inspect the newly expanded facilities.

Hal Cook and Coleman Finkel, representing the International Sound Fair, appeared before the Board to outline their objectives for the event, which will be held in Detroit the latter part of July.

Jordan Ross, executive secretary of ARMADA, reported on the current membership status, and said that new member recruitment was successfully proceeding under the direction of the regional vice-presidents, as well as through the cooperation of all board members.

With the legal and legislative activities due to be stepped-up considerably early in the New Year, the Board voted to hold its next meeting Jan. 15, 1962, and will, for the first time in more than a year, move the session to Chicago.

In attendance at the meeting, in addition to Talmadge, who presided, Steinberg, and Ross, were Henry Droz and John Kaplan, Detroit; Harry Schwartz, Washington, and his son, Jim Schwartz; Nelson Verbit, Philadelphia; Bob Chatton, San Francisco; Fletcher Smith, Miami, Florida; Harry Apostoleris, New York; Morton Gorelick and David Steinberg, Philadelphia, and Norman Weiser, New York.

## New Program Set For Liberty's "50 Guitars"

HOLLYWOOD—Liberty's national sales manager, Don Bohanan has inaugurated a new program for "50 Guitars Go South Of The Border," one of the label's stronger disks from its Fall program.

Bohanan pointed out that "The Premier LP is now one of the hottest items in our album catalog. Dealers have had good reaction with this disk and have asked for a program revolving around this one item. This prompted us to work out this new plan which should enable all dealers to put their best foot forward via the terms."

Dealer program features a 10% cash discount to be taken off the face of the invoice. 100% guaranteed sale, returnable any time after March 1, 1962. Payments ½ January 10, 1962, ½ February 10, 1962. 2% 10, EOM.

## The "String King"



HOLLYWOOD—KGFJ deejay, John Magnus (left), is pictured with Mercury Records artist Herman Clebanoff, who is plugging his current waxing of "Maria," from "West Side Story." Spinner gave Clebanoff the "String King" tag while playing the disk on his show.

## Capitol's 4 New LP's Includes Sinatra Stereo Version Of "Fly With Me"

NEW YORK—Capitol Records is releasing four LP's this week, including a stereo version of a previous Frank Sinatra effort, "Come Fly With Me," issued only in mono in Jan., 1958.

The other albums are: Jonah Jones' "Broadway Swings Again," "The Best of the Four Freshmen," culled from the group's 16 LP's, and Nelson Riddle's "Love Tide."

## Big Town Distributors Expect \$1 Million Gross In 1st Year

NEW YORK—Big Town Distributors, newly-organized distributing firm here which is now completing its first month of operation, will, according to current business projections, surpass the \$1,000,000 gross mark in its first year, Chet Woods, operating head of the firm, announced last week.

The distribution experiment, in which Big Town handles only carefully selected, non-competitive lines, has been successful beyond initial estimates, Woods said. Firm now handles the United Artists, Vee-Jay and Stereooddities labels, and will only add new lines with the complete knowledge and approval of the firms it has already accepted, Wood said.

Ewart Abner, president of Vee-Jay, who has been associated with Big Town since its inception, said last week that "the close personal attention which our line now receives proves that this type of distribution is all-important to the independent distributor who faces tremendous competition at all levels of his operation. Through the hand-tailored method of distribution pursued by Big Town, we are assured that our product is given full attention, and is not in competition with the other lines which the distributor handles. To date, we believe results achieved by Big Town have been far beyond our expectations."

In addition to Wood, staff includes Frank Cama, former Decca branch manager; Ray Free, promotion; Sonny Kirshen, Duke Dubois, Danny Fortunato and Phil Meade, sales.

## Theatre Music Book Lists 4,000 Songs

NEW YORK — "Encyclopedia of Theatre Music," which lists 4,000 theatre and flick songs from 1900-60, has just been published by Random House (\$8.95, 248 pages).

Edited by Richard Lewine and Alfred Simon, the book consists of four sections: separate alphabetical listings of songs from Broadway shows and Hollywood with the composer, lyricist, show and year in which the production first appeared; a show chronology (1925-60), including writers, opening dates, and featured songs; and complete vocal scores published.

Lewine is a pianist and TV producer, and Simon, also a pianist, has been director of light music on WQXR-New York since 1942.

## N.Y. FM Stereo Outlet Starts Broadcasting

NEW YORK—WTFM, a new outlet here on a 24-hour schedule of FM stereo broadcasting, began broadcasting last Sat. (25) at 10 AM. The station, which is servicing the New York, New Jersey and Connecticut areas, has headquarters in Fresh Meadows, Long Island.

## Prestige Bows Lively Arts Label

NEW YORK—Prestige Records has just added, with the release of three LP's a new label called Lively Arts, which will feature specialty material, including spoken-word issues. The first LP's in the series are: "Let's Misbehave" by Billy Dee Williams, who sings "sophisticated 57th St. East Side type songs," among others (Williams is now on tour in the play, "A Taste of Honey"); "A Taste of Hermione Baddeley," featuring the star of "Honey" in humorous songs and sketches; and "Roddy McDowall Reads the Horror Stories of H. P. Lovecraft."

**Big Names  
Great Sound  
Getting The Play  
To Jar The Charts  
And Rack Up Sales**

**Gladys Knight and Pips  
with the terrific sound  
"LETTER FULL  
OF TEARS"**

b/w

**"YOU BROKE YOUR PROMISE"**

Fury 1054

The Hitmaker

**Wilbert Harrison  
"DRAFTED"**

b/w

**"MY HEART IS YOURS"**

Fury 1055

That "Ya-Ya" Man

**Lee Dorsey**

with a smash followup

**"DO-RE-MI"**

b/w

**"PEOPLE GONNA TALK"**

Fury 1056

**FURY RECORDS  
271 W. 125th St., NYC**

**CHRISTMAS HIT!!**

**"JESUS CHRIST, THE BABY"  
SIX TRUMPETS  
NASHBORO 707**

**SENSATIONAL NOVELTY!!**

**"SCOUT FOR GENERAL LEE"  
AL GARNER  
EXCELLO 2208**

**GREAT SPIRITUAL HIT!!**

**"STOP GAMBLER"  
EDNA GALLMON COOKE  
NASHBORO 705**

**BIG NEW SMASH!!**

**"I'M SO GLAD  
(MY BABY'S BACK HOME)"  
LAZY LESTER  
EXCELLO 2206**

**NASHBORO RECORD COMPANY  
177 3rd Ave., N., Nashville, Tenn.**

## Texan In New York



NEW YORK—A "first" for the G. Schirmer Shop was scored recently when RCA Victor artist Van Cliburn made a 1½ hour personal appearance on their new store here. This was Cliburn's first personal appearance in a record shop anywhere and several hundred of his fans were on hand to meet him.

## Macy's In N.Y. Tries Ed. Disk Dept.

NEW YORK—Macy's, the department store here, has opened, on an experimental basis, an Educational Record and Language Center, which may be the first time that a major department store has offered to the public a specialized department in the field of educational records for adults and children with an expert on hand to advise and make recommendations at no charge to the customer.

This department carries a selection of basic and advanced courses in thirty-five languages for children and adults; spelling for children, second through seventh grades; great literature narrated by well-known actors and educators; basic English for foreign-speaking peoples; speech improvement; ethnic customs from every continent; typing and stenography courses.

Companies participating in this department include The Conversaphone Institute, Folkways Records, Instant Learning, Living Language and Literature, and The Linguaphone Institute.

The department is being serviced by Melody Record Supply Co., this city. Morty Kline, who heads Melody, said that the center is on a 13-week experimental basis and if proven successful, a series of similar centers will be opened in major department stores, including the Macy's chain.

## Capitol Adds 3 To 4-Track Tapes

NEW YORK—Three 4-track stereo tape versions of previous LP releases are being released this week by Capitol Records. They are: Nat Cole's "The Touch of Your Lips," The Kingston Trio's "Make Way" and "Your Guy Lombardo Medley: Vol. 3."

**"HOT" - - - "HOT"  
Little Junior Parker's  
"HOW LONG CAN  
THIS GO ON"  
b/w  
"IN THE DARK"  
Duke 341**

**"GOING STRONG - STRONG"  
Bobby Bland's  
"TURN ON YOUR  
LOVE LIGHT"  
b/w  
"YOU'RE THE ONE"  
Duke 344**

**Duke-Peacock Records, Inc.  
2809 Erastus St., Houston 26, Texas  
OR 3-2611**

## Liberty Has Promo For Si Zentner

NEW YORK—Backed by Si Zentner's single hit, "Up a Lazy River," Liberty Records has come-up with a "Big Band-Wagon" campaign for the maestro.

Feature is an LP plan, on the six Zentner LP's for the label, that includes: a 10% cash discount, to be taken off the face of the invoice; 100% guaranteed sale, returnable for full credit (merchandise is returnable any time after Mar. 1, 1962); payable ½ Jan. 10, ½ Feb. 10, 1962. Program ends Dec. 31.

The six albums in the plan are: "Big Band Plays the Big Hits," the source of "Up a Lazy River," "Sleepy Lagoon," "Great Band with Great Voices," "The Swingin' Eye," "Suddenly It's Swing" and "A Thinking Man's Band."

National promotion manager Bob Skaff and sales manager Don Bohanan have instituted an all-media push with a goal of establishing disk and artist firmly with general public as well as trade. Liberty is also dispatching a quartet of top promotion men into key areas to tub-thump exclusively on behalf of the Zentner product. Skaff will supervise the entire project throughout the U.S. He has also set Bud Dain to cover the West, Joe Sadd to beat the drum in the South and Midwest with Ed Silvers to handle reins on the Eastern seaboard.

## Disk Bootlegging Theme Of TV'er

NEW YORK—"Spin a Crooked Record," a TV'er dealing with disk bootlegging, will be shown on CBS-TV on Wednesday, Dec. 6, on the documentary program "Armstrong Circle Theatre." Starring Mindy Carson, the broadcast will be a dramatized account of a performer whose disks are being bootlegged, and those engaged in the practice.

## Metronome Mag's End Due In Dec.

NEW YORK—Metronome, the 91-year-old jazz-directed monthly, will cease publication with its Dec. issue, according to co-publisher Robert Asen. Asen, who purchased the publication in March, 1960 from Ned Bitner in association with Milton Lichtenstein, named "poor organization and management" as a primary reason for the publication's end. Ad income so far this year is about 50% behind last year.

## Toronto Radio Station Has Day Of Mercury PPS

TORONTO—Radio station CFRB in Toronto, the city's top outlet, staged a Perfect Presence Sound Series Day last week (21). The celebration, hosted by deejays Earl Warren and Bill Deegan, saw 8 hours of Mercury albums aired. Featured guest star for the day was David Carroll, musical director and A&R man for Mercury as well as one of the label's top recording artists. Carroll, who has a broad PPS representation, was interviewed on both the Warren show and the Deegan show. Carroll also made several personal appearances during his stay in Toronto.

CFRB pushed the event thoroughly in advance with half page ads in the Toronto Daily Star and with window streamers for dealer's windows. The ads featured pictures of Carroll and the two deejays as well as a round-up of album covers from the PPS line.

CFRB is Toronto's station and broadcasts with a power of 50,000 watts.

## Bill Grauer Prod. To Debut Gospel Label

NEW YORK—Bill Grauer Productions has announced plans to launch a new gospel line. The label, to be called Battle, will retail at \$3.98 and will feature LP's in the gospel and spiritual vein.

Seven Battle albums are scheduled for release shortly, according to BGP veeep Orrin Keepnews, who recently completed negotiations for the sets with gospel producer Joseph Von Battle. They include three albums by Reverend C. L. Franklin recorded at his Detroit church and featuring his daughter Aretha, two albums of spirituals by the Loftonaires, and two sets featuring spirituals by the Rev. Franklin, Aretha Franklin and other artists.

BGP's other lines are Riverside, Jazzland, Wonderland, Washington, Offbeat, and Popside.

## Elect 2 To BMI Board

NEW YORK—The election of Merrill Lindsay, operations veeep of Lindsay-Schaub Newspapers, Inc., and Robert O. Reynolds, president of Golden West Broadcasters and Golden West Baseball Co. to the board of directors of BMI has been announced. They succeed Herbert Hollister, who has retired from active participation in broadcasting, and the late J. Harold Ryan of Storer Broadcasting Co.

## 4 Westminster LP's Honor Liszt, Pianist Egon Petri

NEW YORK—Westminster Records has released four albums especially recorded to commemorate the birthdays of Franz Liszt (150th anniversary) and pianist Egon Petri (80th birthday).

Egon is featured on "The Famous Piano Transcriptions from Mozart to Mendelssohn." The other LP's: "Tas-so: Lament & Triumph & Hungaria" by the Hungarian State Orch., Janos Ferencsik conducting; "Les Preludes," "Spanish Rhapsody," "Orpheus," "Mephisto Waltz" by The Hungarian State Orch., Gyorgy Lehel and Janos Ferencsik conducting; "Dante Symphony" by The Budapest Philharmonic Orch., Budapest Radio Choir, Gyorgy Lehel conductor.

## Columbia Pacts Jazzist Dave Grusin

NEW YORK—Dave Grusin, jazz pianist and arranger, has been signed to an exclusive, long-term contract by Columbia Records. Grusin's first album will be released in Jan.

A native of Colorado, the 26 year old pianist first performed in the Denver area between semesters at the University of Colorado. For the past two years, he had been singer Andy Williams' accompanist. Now appearing with his own trio at the Left Bank in New York City, Grusin has also recently written special arrangements for Dick Haymes and Fran Jeffries and handled scoring assignments for the Broadway musical, "Let It Ride."

## Mersey Batons "Kean" Ork Reading For Columbia

NEW YORK—Columbia Records has released its first LP by arranger-conductor Robert Mersey, an instrumental collection of songs from the musical, "Kean," which has just been released in original-cast form by the label. In addition to his artist duties, Mersey is also a pop A&R producer for Columbia.



# TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	PLEASE MR. POSTMAN Marvelettes (Tamla 54046)	1
2	HIT THE ROAD JACK Ray Charles (ABC Paramount 10244)	2
3	MOON RIVER Jerry Butler (Vee Jay 405)	4
4	GYPSY WOMAN Impressions (ABC Paramount 10241)	5
5	SEPTEMBER IN THE RAIN Dinah Washington (Mercury 71876)	6
6	JUST GOT TO KNOW Jimmy McCracklin (Art-Tone 825)	7
7	YA YA Lee Dorsey (Fury 1053)	3
8	I KNOW YOU DON'T LOVE ME NO MORE Barbara George (A.F.O. 302)	14
9	THE FLY Chubby Checker (Parkway 830)	8
10	TOWER OF STRENGTH Gene McDaniels (Liberty 55371)	9
11	BRISTOL STOMP Dovells (Parkway 827)	10
12	SOOTHE ME Sims Twins (Sar 117)	11
13	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Aretha Franklin (Columbia 42157)	13
14	TURN ON YOUR LOVE LIGHT Bobby Bland (Duke 344)	24
15	JUST OUT OF REACH Solomon Burke (Atlantic 2114)	17
16	THREE STEPS FROM THE ALTAR Shep & The Limelites (Hull 747)	19
17	WELL I TOLD YOU Chantels (Carlton 564)	31
18	THE TWIST Chubby Checker (Parkway 811)	37
19	SEVEN DAY FOOL Etta James (Argo 5402)	21
20	POOR FOOL Ike & Tina Turner (Sue 753)	33
21	IF YOU GOTTA MAKE A FOOL OF SOMEODY James Ray (Caprice 110)	30
22	A CERTAIN GIRL Ernie K-Doe (Minit 634)	25
23	IT'S TOO SOON TO KNOW Etta James (Argo 3402)	26
24	IN THE DARK Little Jr. Parker (Duke 341)	12
25	HEARTACHES Marcel's (Colpix 612)	20
26	SOMETIME Gene Thomas (United Artists 338)	28
27	THERE'S NO OTHER (Like My Baby) Crystals (Phillys 100)	35
28	LET THERE BE DRUMS Sandy Nelson (Imperial 5775)	40
29	RUNAROUND SUE Dion (Laurie 3110)	18
30	EVERYBODY'S GOTTA PAY SOME DUES Miracles (Tamla 54048)	16
31	ON BENDED KNEE Clarence Henry (Argo 5401)	32
32	THE ROACH Gene & Wendell (Ray Starr 777)	34
33	I'M TORE DOWN Freddie King (Federal 12430)	36
34	NEVER, NEVER Jive Five (Belton 1014)	39
35	FOOT STOMPIN' (Part 1) Flares (Felsted 8624)	22
36	UP A LAZY RIVER Si Zentner (Liberty 55374)	42
37	UNCHAIN MY HEART Ray Charles (ABC Paramount 10266)	—
38	THIS TIME Troy Shondell (Liberty 55353)	15
39	THE PEPPERMINT TWIST Joey Dee & Starlitters (Roulette 4401)	—
40	IT WILL STAND Showmen (Minit 632)	44
41	BIG JOHN Shirelles (Scepter 1223)	29
42	BRIGHT LIGHTS, BIG CITY Jimmy Reed (Vee Jay 398)	23
43	TAKE FIVE Dave Brubeck (Columbia 41479)	41
44	REVENGE Brook Benton (Mercury 71903)	—
45	AWARE OF LOVE Jerrv Butler (Vee Jay 405)	48
46	LET'S TWIST AGAIN Chubby Checker (Parkway 824)	—
47	BUT ON THE OTHER HAND BABY Ray Charles (ABC Paramount 10266)	—
48	I CRIED MY LAST TEAR Ernie K-Doe (Minit 634)	49
49	SWEETS FOR MY SWEET Drifters (Atlantic 2117)	27
50	STRANGE LOVE Mary Wells (Motown 1016)	43

## Candid Label Remains In Operation

NEW YORK—The Candid label, Cadence's jazz line, is not terminating operation, as previously indicated, but will be now handled as a separate label through Cadence's sales department. Though owned by Cadence, the label was previously operated part from Cadence. Candid will soon release a number of LP's it has had in the can. As previously reported, Bob Altschuler, who handled the label, has left the firm. Cadence said last week that a statement clarifying the Candid set-up would be forthcoming from prexy Archie Bleyer after he returns from a short vacation. Meanwhile, Cadence noted, distributors can still order from the Candid catalog.

## Leonard Joy Dies

NEW YORK—Leonard W. Joy, vet A&R producer, died here last week in Columbus Hospital of a diabetic coma at the age of 65. Until his death, he was actively producing for Decca Records.

Throughout his long career in the music business, Joy had been associated with some of the top disk artists. In 1939, after several years as an arranger-conductor, he was appointed the pop A&R director for RCA Victor where he recorded Glenn Miller, Tommy Dorsey, Artie Shaw, Dinah Shore, Wayne King, Rudy Vallee and countless others. In 1944 he joined Decca's A&R staff, recording many Decca artists both in New York and on the West Coast. Joy was the first to record Perry Como, then a vocalist with the Ted Weems band. He also was involved in recording performers such as Bing Crosby, Victor Young, Jesse Crawford, Al Jolson, Wayne King and Jan Garber. For many years, he had been the guiding hand behind bringing barbershop harmony to records, having negotiated for Decca the exclusive recording activities of the annual winners of national barbershop harmony competitions.

An ASCAP writer with over twenty compositions to his credit, his most noted works remain "Mavis", otherwise known as the Coca-Cola Theme; "The Vision Of Bernadette," "When Shadows Fall," "Moonlight Melody" and many more.

Burial was from New York's Grace Church last Friday (24). He is survived by his wife Katharine, a son, Leonard Jr., and two grandchildren.

## Martin F. Hogan, Ex-Chi DeeJay, Dies

CHICAGO—Martin F. Hogan, who recently was one of Chicago's top deejays-announcers, died at Chicago's Columbus Hospital last week (19) after suffering a stroke. He was 51. Hogan, who was general manager of WCFL from 1952 until last Dec. 1, ended political aspirations in Chicago's Democratic organization in 1948 to join WJJD as a deejay. In 1952, he had 150 shows a week on six different radio and TV outlets in Chicago.

Earlier this year he paid a \$20,000 on his tax liability after pleading no contest to a Federal grand jury indictment on a charge of failure to file income tax returns for five years (1954-58).

Hogan had been a vice-president of the John B. Morrissey Co., an ad agency, since last March.

## "Kean" Ses



NEW YORK—Composers Robert Wright and Melba Liston go over one of their scores for "Kean," give an approving glance as Wilkins and Melba Liston go over one of their scores for a jazz version of the Broadway hit's music. The album will hit the record shops next week for rush treatment and it will hit the record shops next week for cast album. Reading left to right in the photo are Robert Wright, Melba Liston, and Melba Liston.

SALES SOAR

# WAY

and

# CROSS

by

# KEET

AND THE

# KATS

HURON

TALENT MAN

ARTISTS CORP.

# HURON

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# GOT A HIT?

## 4,000 Great Britain and the Continent record dealers know about it, because...THE CASH BOX TELLS THEM!!!

Every two weeks 4,000 leading record retailers in Great Britain and the continent receive the mailing shown below free of charge. About six months ago The Cash Box instituted this service to help all record manufacturers and publishers promote their product in all the key markets abroad. The list of 4,000 retailers was put together by the Great Britain and continent manufacturers with no restrictions as to quantity. We asked for a list of *all the important dealers* the manufacturers wanted to see receive this leaflet.



### The Cash Box TOP 100 Best Selling Tunes On Records In The U.S.A.

June 24, 1961

Pos	Pos	Pos	Pos
1	2	10	20
Traveler Man	Moody Blues	Hello Walls	100 Pounds Of Clay
Ricky Nelson	Ricky Nelson	Faron Young	Agnes
Traveler Man	Moody Blues	Faron Young	Agnes

## The Cash Box

Vol 1 - Number 11 Sept. 16, 1961

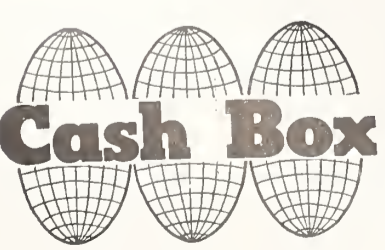
SUBSCRIBE TO THE COMPLETE "CASH BOX"  
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<b>England's Best Sellers</b> <ol style="list-style-type: none"> <li>Johnny Remember Me - John Leyton (Top Rank)</li> <li>Well I Ask You - Eddy Arnold (Decca)</li> </ol>	<b>Italy's Best Sellers</b> <ol style="list-style-type: none"> <li>L'esata Ad Uo Granetto Di Sable (Tied To A Grain Of Sand) Nico Fidenco RCA Italiana</li> </ol>
<b>England's Top Ten LP's</b> <ol style="list-style-type: none"> <li>Black &amp; White (Meridian)</li> <li>My Kind Of Girl (Meridian)</li> </ol>	<b>Norway's Best Sellers</b> <ol style="list-style-type: none"> <li>Hello Mary Lou (Ricky Nelson)</li> <li>Greta Fields (The Brothers Four)</li> </ol>
<b>England's Top Ten EP's</b> <ol style="list-style-type: none"> <li>The Shadows To The Shadows (Columbia)</li> <li>The Sound of Music - London Cast (HMV)</li> </ol>	<b>Denmark's Best Sellers</b> <ol style="list-style-type: none"> <li>I've Told Every Little Star (Giff Music)</li> <li>My Kind Of Girl (Meridian)</li> </ol>
<b>France's Best Sellers</b> <ol style="list-style-type: none"> <li>Brigitte Bardot (Polygram)</li> <li>Les Femmes (Polygram)</li> </ol>	<b>Finland's Best Sellers</b> <ol style="list-style-type: none"> <li>Anneli Saariluoma (Soyuzdetfilm)</li> <li>The Beatles (Polygram)</li> </ol>
<b>Belgium's Best Sellers</b> <ol style="list-style-type: none"> <li>Wendell Scott (Meridian)</li> <li>The Beatles (Meridian)</li> </ol>	<b>Iceland's Best Sellers</b> <ol style="list-style-type: none"> <li>Little Richard (Meridian)</li> <li>My Kind Of Girl (Meridian)</li> </ol>
<b>Holland's Best Sellers</b> <ol style="list-style-type: none"> <li>Hello Mary Lou (Ricky Nelson)</li> <li>The Beatles (Meridian)</li> </ol>	<b>Australia's Best Sellers</b> <ol style="list-style-type: none"> <li>I'm Gonna Knock On Your Door (Meridian)</li> <li>The Beatles (Meridian)</li> </ol>

The Cash Box offers you, the European Record dealer, the best selling records in the U.S.A. and in England, the Beatles, Elvis, America and Jay's hits from Canada, Mexico, Australia and Japan. You are aware of what is selling in other markets. It is the service of The Cash Box, through its salesmen, that we can help you to get the best of both worlds.

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# Another CASH BOX service to the trade to help sell records!!!





# ITALY

RCA Italiana has announced that its new sound recording stage in Rome, regarded as one of the greatest in the world, will be officially opened March 1962.

Maestro Carlo Alberto Rossi accompanied the Italian rep of the Cash Box to visit his new sound recording stages being built here in Milan. When they are completed, they will surely be the most important in Italy after the RCA Italiana studios.

Durium has taken over the Italian representation of Laurie Records. Star of our light music, Pino Donaggio (best composer and good singer) is a boy whom we are proud of. Following a long series of hits, a brand new record by him is out from VCM, "Oggi Niente Scuola."

It's interesting to note that the first two items on this week's chart are domestic recordings and both of them belong to Mr. Gurtler.

French impresario George Baud, director of Paris Spectacles, is organizing some appearances for Peppino Di Capri in France: programs on radio station EUROPA 1 and a show at the Olympia to be telecast under the title, "Musicorama." A possible long-term engagement at the start of 1962 was offered to Peppino in France. His recordings are for Xmas sales: "Jingle Bells" with "White Christmas."

Caterina Valente, who has her own weekly TV show on the second channel, had as a star guest on the last one our songstress Mina. Each presented the hit songs of the other. Caterina's best selling single is the old Italian song, "Non Dimenticar Le Mie Parole (Don't Forget My Words)" while Decca recently released a new LP with the title, "Caterina."

RCA Italiana will possibly try to release the song "Legata Ad Un Granello Di Sabbia" (Tied To A Grain Of Sand) by Nico Fidenco all over the world. This record was number one the entire summer here.

Every week, there's added a new version to the list of "Brigitte Bardot." This week it's a version by Veila's ork on the Fontana label.

Renata Mauro is a songstress pacted by Italdisc some time ago who could be big. Her appearance on the TV music contest Canzonissima, where she sang "Passera," was successful. She cut a wonderful waxing also with the old Italian song "Portami Tante Rose" (Bring Me So Many Roses).

Released is the American hit, "The Way You Look Tonight" by The Lettermen on Capitol. On the same label, the first Duophonic records have appeared here.

As a follow up to the clock, "Pepito," still appearing on our charts, Decca issued a new item by Los Machucambos which carries two interesting numbers, "La Cucaracha" and "La Bamba."

Latest waxings by Cocky Mazzetti on Rifi Records are "Siesta" and "E' quasi L'Alba" (The Daybreak is Near), while the other big name of the same record company, Michelino, has waxed a good "Brigitte Bardot."

Decca issued "Night Train" by The Champs, and, following "Pepe," a new single by Duane Eddy titled "Dixie."

VCM just issued the following LP's: "Russ Conway At The Cinema" (Columbia), interesting "Favorite Instrumentals Of The Island" (Capitol), "Welcome To Nat King Cole" (Capitol) and "Paul Anka Sings His Big 15."

The Twist might boom here, as well. As already reported, our record houses are all at work producing Twists, but up to the present time one cannot say anything about the reaction of our Italian public to this new rage. Following are the Twist records published or being published in Italy

Foreign versions: "The Twist" by Chubby Checker (Parkway Records-GC)

"Let's Twist Again" by Chubby Checker (Parkway-GC)

"Let's Do The Peppermint Twist" by Nick Perito (United Artists)

"Viens Danser Le Twist" (Let's Twist Again) by Jackie Seven (Vogue-Dorium)

"Twistin' USA" by Swan Danny and The Juniors (Rank-Durium)

"School Is Out" (Twist) by US Bonds (Rank-Durium)

"The Twist" by Hank Ballard (American King-Carisch)

Domestic versions: 1) "Balliamo Il Twist" (Let's Twist Again) by Marino Marini (Durium)

2) "Let's Twist Again" by Peppino Di Capri (Carisch)

Cash Box had the pleasure of meeting again, in Milan, Ed Chalpin of PPX Enterprises (New York) who came here to visit with some record houses. Milan was one of the stopovers on his European business trip.

## Italy's Best Sellers

- \*Nata Per Me (Born For Me) b/w Non Essere Timida (Santa Lucia) Celentano/Gurtler/Ricordi—Leonardi/X
- a. La Novia/Dallara/Gurtler/Mess. Music.
- b. La Novia/Modugno/Fonit
- c. La Novia/Prieto/RCA
- d. La Novia/Barreto Jr./Melodicon-Philips
- e. La Novia/Villa/Cetra
- a.\*La Ballata Della Tromba (The Ballad Of The Trumpet)/Nino Rosso/Titanus-Durium/Titanus/X
- b.\*La Ballata Della Tromba/Gastone Parigi/Durium/X
- a.\*Cinque Minuti Ancora (Five More Minutes)/Peppino Di Capri/Carisch/Sidet/X
- b.\*Cinque Minuti Ancora/Barreto Jr./Melodicon-Philips/X
- a. Exodus/Ferrante & Teicher/United Artist-CGD
- b. Exodus/Fidenco/RCA Italiana
- c. Exodus/Slatkin/Decca

Italian Music



# JAPAN

International Music Publishers shifted offices 33, 2-chome, Kojima-chom Asakusa, Daito-ku, T (866) 1027.

Victor to release Elvis Presley's newest smash "His Latest Flame" very soon.

Tokyo Phonograph Records Stores Association of 39) as its members which had applied for membership will start to sell Toshiba Records exclusively on 28 stores was withheld this time because some at reduced prices, among other reasons.

Keiko Kondo of King Records cut her first pop single "Omoide (I Remember That White Flower)." The tune composed by Saburo Iida and words by Keiko Kondo. Highly successful in the kiddie song field. She'll be highly successful in the kiddie song field.

Japan Phonograph Record Association (JPR) through its standard committee (Nov. 10. Tunes examined were 2,273 in all (80% international origin).

520 different records previously discarded by Victor's Tokyo office is now accepting the prices such as Y 70 (45-rpm), Y 300 (10"-LP), are Y 100 (45-rpm), Y 500 (10"-LP), Y 800 (Nov. 31).

King decided to discard 234 decks after Nov. 31. its production. Record stores are qualified to check Wholesale value of oldies and newies should be they are exchanged. Those which are going out of origin (78-rpms 92, 45-rpms 41, 33-rpms 29) (45-rpms 29, 33-rpms 43).

Singer I. Joji (Teichiku), Kazuya Kosaka (King) are being featured in two flicks which chiku Film. Kosaka and Hirao have featured "Man Of Upstairs)." In "Mitasareta Seikatsu (A Man's Opposite Role of vet. Ineko Arima.—Jan. 3rd appear in another flick "Noren to Hanayome.")

## Japan's Best

### INTERNATIONAL

1. Sucu Sucu/Ping Ping, Kapp; Danny Iida & Takegoshi, Victor; The Peanuts, King; Smiley, Sachiko Nishida, Polydor
2. Pocket Transistor/Alma Cogan, Kapp; Kaye, King
3. Maliendo Cafe/Sachiko Nishida, Polydor; Hiroshi Inoue, Columbia
4. Little Devil/Neil Sedaka, Victor; Takashi Toshiya, Toshiba
5. 16 Of Cubic Sugar/Brian Hyland, Kapp; Osamu, King
6. The Guns Of Navarone/The Hollyridge Strippers, King
7. Broken Promises/Henry De Paris, Colpix; Takashi Toshiya, Toshiba; Hiroshi Mizuhara, Toshiba; Yujiro Ishihara, Teichiku; Eiji Kato, Mayumi Hata, Polydor
8. Wild In The Country/Elvis Presley, Victor
9. Tarra's Theme (from Gone With The Wind), King
10. Walkin' In The Moonlight/Q Sakamoto, Toshiba

### LOCAL

1. Hokkiko/Bonny Jacks, King; Mahina Stars, Four Lads, Toshiba
2. Yama-no Rozario/Three Graces, Columbia; Hiroshi Inoue, Columbia; Setsuo Ohashi with King, King
3. Kitagami Yakyoku/Mahina Stars with Hiroshi Inoue, King; Joji Takagi, Polydor; Tsuzuko Sugawara, guayos, Fontana
4. Ue-o Muite Aruko/Q Sakamoto, Toshiba
5. Suttobi Jingi/Yukio Hashi, Victor
6. Sudara-Bushi/Hitoshi Ueki, Toshiba
7. Asu-o Yobu Minato/Yukio Hashi, Victor
8. Are-wa 15-no Natsumatsuri/The Peanuts, King
9. Q-chan Ondo/Q Sakamoto, Toshiba
10. Hamacho Shamisen/Komadori Shimai, Columbia

## RESERVE

## Advertising Space

for the

YEAR-END WRAP-UP

HOLIDAY SEASON ISSUE

INTERNATIONAL ARTIST

See your local Cash Box

International deadline

# DON'T FORGET





# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed alphabetically see card for artist and label credit)

A-ONE A-TWO A-CHA CHA CHA	94	LION SLEEPS TONIGHT, THE	14
(Telekew ASCAP)		(Token BMI)	
ANYBODY BUT ME	50	*LITTLE ALTAR BOY	78
(Champion BMI)		(House of Sound Bilya Bah BMI)	
A WONDER LIKE YOU	25	*MAJESTIC	72
(Four Star BMI)		(Just, Mabon BMI)	
BIG BAD JOHN	1	*MARIA	79
(Cigma BMI)		(Schirmer, Chappel ASCAP)	
BRIDGE OF LOVE	56	MEXICO	95
(Belindo Ltd. ASCAP)		(Acuff-Rose BMI)	
BRISTOL STOMP	18	MOON RIVER	5
(Kalmann ASCAP)		(Famous ASCAP)	
CANDY MAN	48	NEVER NEVER	83
(Jan-ary BMI)		(Lescay BMI)	
COMANCHEROS	81	ON BENDED KNEE	84
(Robbins ASCAP)		(Arc BMI)	
*COTTONFIELDS	88	PEPPERMINT TWIST	28
(West Side BMI)		(Impact BMI)	
CRAZY	13	PLEASE DON'T GO	49
(Pamper BMI)		(Alan K BMI)	
CRYING	46	PLEASE, MR. POSTMAN	2
(Acuff-Rose BMI)		(Jobete BMI)	
DREAMY EYES	71	POOR FOOL	70
(Southern Belle BMI)		(Saturn BMI)	
EVERLOVIN'	43	POP GOES THE WEASEL	62
(Jar BMI)		(Hollis BMI)	
EVERYBODY'S GOTTA PAY		PREVIEW OF PARADISE	82
SOME DUES	100	(Paxton ASCAP)	
(Jobete BMI)		PUSHIN' YOUR LUCK	85
FLY	17	(Drury Lane BMI)	
(Woodcrest, Mured BMI)		REVENGE	55
*FLYING CIRCLE	87	(Raleigh, Day BMI)	
(Claridge ASCAP)		ROCK-A-BYE YOUR BABY	37
FOOL #1	7	(Mills, Warock ASCAP)	
(Sure-Fire BMI)		RUNAROUND SUE	4
FOOT STOMPIN' (Part I)	42	(Schwartz-Disal, ASCAP)	
(Argo BMI)		RUN TO HIM	11
*FUNNY HOW TIME SLIPS AWAY	77	(Aldon BMI)	
(Pamper BMI)		SAD MOVIES (Make Me Cry)	34
GOD, COUNTRY AND MY BABY	31	(Acuff-Rose BMI)	
(New Phoenix, Sarah ASCAP)		*SEARCHIN'	100
GOODBYE CRUEL WORLD	3	(Tiger BMI)	
(Aldon BMI)		SEPTEMBER IN THE RAIN	19
GYPSY ROVER	58	(Remick ASCAP)	
(Box & Cox ASCAP)		SEVEN DAY FOOL	75
GYPSY WOMAN	24	(Davis BMI)	
(Curton BMI)		SMILE	45
HAPPY BIRTHDAY, SWEET		(Bourne ASCAP)	
SIXTEEN	23	SOMETIME	74
(A-ton BMI)		(Grand Prize BMI)	
HAPPY TIMES	80	SOOTHE ME	61
(Aldon BMI)		(Kags BMI)	
HEARTACHES	26	STEPS 1 & 2	67
(Icads ASCAP)		(Wolfpack SESAC)	
HE'S NOT JUST A SOLDIER	91	TAKE FIVE	39
(Woodman BMI)		(Derry BMI)	
HEY, LITTLE GIRL	76	TENNESSEE FLAT-TOP BOX	93
(Vicki, MacLaughlin BMI)		(Cash BMI)	
HIT THE ROAD, JACK	29	THERE'S NO OTHER	40
(Tangerine BMI)		(Like My Baby)	
I DON'T KNOW WHY	12	(Bertha BMI)	
(Ahl-rt, Cromwell ASCAP)		THIS TIME	27
*I NEED SOMEONE	86	(Tree BMI)	
(Frankapp BMI)		THREE STEPS FROM THE ALTAR	54
I KNOW	66	(Keel BMI)	
(At Last, Saturn BMI)		'TIL	20
I LOVE HOW YOU LOVE ME	32	(Chappell ASCAP)	
(Aldon BMI)		TONIGHT	6
I UNDERSTAND (Just How You Feel)	16	(G. Schirmer ASCAP)	
(Jubil ASCAP)		TOWER OF STRENGTH	22
I WANT TO THANK YOU	36	(Famous ASCAP)	
(Lowe, Savab, ASCAP)		TOWN WITHOUT PITY	60
IN THE MIDDLE OF A		(United Artists ASCAP)	
HEARTACHE	35	TRADE WINDS, TRADE WINDS	96
(Central BMI)		(Pan World BMI)	
IF YOU GOTTA MAKE A FOOL		TURN AROUND, LOOK AT ME	57
OF SOMEBODY	52	(American BMI)	
(Good Songs BMI)		TWIST, THE	15
IT DO ME SO GOOD	90	(Armo, J N C BMI)	
(Arc BMI)		*UNCHAIN MY HEART	69
IT WILL STAND	63	(Tee Pee ASCAP)	
(Minit BMI)		UP A LAZY RIVER	33
IT'S ALL BECAUSE	73	(Peer In't BMI)	
(Kilt BMI)		WALK ON BY	8
IT'S TOO SOON TO KNOW	65	(Loverly BMI)	
(E. H. Morris ASCAP)		WALKIN' WITH MY ANGEL	89
JOHNNY WILL	59	(Aldon BMI)	
(Lyle & Hollyio ASCAP)		WAY I AM, THE	98
JUST GOT TO KNOW	97	(East West BMI)	
(B-Flat BMI)		WAY YOU LOOK TONIGHT, THE	53
JUST OUT OF REACH	21	(T B Harms)	
(4 Star BMI)		WELL I TOLD YOU	47
LANGUAGE OF LOVE	30	(Barrett's Chantel BMI)	
(Acuff-Rose BMI)		*WHAT A WALK	92
LET THERE BE DRUMS	9	(Darnel BMI)	
(Travis BMI)		WHEN I FALL IN LOVE	64
LET'S GET TOGETHER	41	(Northern ASCAP)	
(Wonderland BMI)		WHEN THE BOY IN YOUR ARMS	44
*LET'S GO TRIPPIN'	99	(Pickwick ASCAP)	
(Monsieur ASCAP)		YA YA	38
*LET'S TWIST AGAIN	68	(Fast, Borich BMI)	
(Ligation Pending)		YOUR MA SAID YOU CRIED IN	
		YOUR SLEEP LAST NIGHT	51
		(Sea Lark BMI)	
		*YOU'RE FOLLOWING ME	100
		(E. H. Morris ASCAP)	
		YOU'RE THE REASON	10
		(American BMI)	

\*Asterisk indicates first appearance on Top 100



# BRAZIL

The most important fact concerning the Brazilian artistic field in the last months is the signature of a contract with Angela Maria, one of our most popular singers, and RCA. Angela Maria began her career at RCA, a few years ago and then went to Copacabana Records, where she had her greatest successes, after that to Continental Records and now returns to "His Master's Voice" Label.

Invited by Sono Radio—Columbia representative in Peru, Mr. and Mrs. Roberto Corte Real went to Lima for a one week visit. Roberto Corte Real is artistic Director of Columbia Records in Brazil.

Speaking about Peru, we had information about the great success that Brazilian teenage singer Sergio Murilo, from Columbia Records, is having with his records in Spanish and English.

When visiting Brazil, a few weeks ago, Philippe Boutet, from France, showed a great interest for the soundtrack of the Brazilian picture, produced by Carlos Hugo Christensen, "Esse Rio Que Eu Amo" (This Rio I Love). The picture, in Cinemascope and technicolor, will be presented at Cannes Festival and, after that, will have its world premiere, simultaneously in New York, London and Paris. Among the tunes that will be heard in the picture are "Sinfonia Do Rio De Janeiro"—(Rio de Janeiro's Symphony), by two of the most inspired Brazilian composers, Antonio Carlos Jobim and Billy Blanco.

Musidisc Records released for November and December, the following LP's: Monaural and Stereo—"Bongos, Flutes and Guitars"—with Los Admiradores, with some all-time favorites, among them "How High The Moon," "Caravan," "C'est Si Bon," "Laura," etc. "Canções De Paizes Distantes," with Enoch Light and His Orchestra, presenting songs of distant countries, such as "Calcutta," "Sunrise Over Sumatra," "Bali Hai," and others; "Provocative Percussion," another album of Enoch Light's Orchestra, featuring the percussion section in songs like "Hernando's Hideaway," "Matilda," "The Lady Is A Tramp," etc. "Tempestuous Trumpet," featuring Doc Severinsen and His Orchestra; "Persuasive Percussion," Volume 3, with The Command All-Stars, playing hits like "All The Way," "Hawaiian War Chant," "Moments To Remember," and many others; "Provocative Piano," featuring Dick Hyman's Orchestra; "Roman Guitar," with guitar player Tony Mottola with Orchestra. Under United Artists label there's "Exodus," with The Hollywood Studio Orchestra playing the most important themes of that picture; "Don Costa, Vozes & Trombones"; "Cinema Cha-Cha," with Tito Rodriguez and His Orchestra; "Mister Percussion," featuring Terry Snyder; "Dynamic Twin Pianos," with famous pianists Ferrante & Teicher; "Tito Rodriguez At The Palladium" and "The Return Of The Doodletown Fifers" with Sauter-Finegan Orchestra. Six albums under MGM label. "Exodus E Outros Sucessos," with David Rose and His Orchestra; "Canções De Natal," featuring Connie Francis; "Musicas De Spartacus," "The Alamo," "Cimarron," "Butterfield 8 E Outros Sucessos," with David Rose Orchestra; "Sophisticated Sixties"—with Larry Elgart and His Orchestra; "Bing & Satchmo," with Bing Crosby and Louis Armstrong and "More Joni Hits," with Joni James. One LP of Musidisc label, "Opera Para Milhoes"—(Opera for Millions)—with Musidisc Symphony Orchestra, under the direction of Harry Nirenberg, playing some of the most popular opera themes: "Vissi D'arte, Una Furtiva Lágrima," "M'Appari," etc.

## Brazil's Best Sellers

SAO PAULO	RIO DE JANEIRO
1. *Tu Sabes—Martha Mendonça—(Chantecler)	1. Faz-Me Rir—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. *Orgulho—Carlos Galhardo—(RCA)	2. Beyond The Blue Horizon—Billy Butterfield & Ray Conniff (Columbia)
3. *Tenho Ciume De Tudo—Orlando Dias—(Odeon)	3. *Seria Tao Diferente—Nubya Lafayette—(RCA) (Euterpe)
4. *O Beijo—Claudio de Barros—(Chantecler)	4. Moliendo Cafe—Poly—(Chantecler) (Ricordi)
5. Runaway—Del Shannon—(London) (Fermata)	5. *Maria Chiquinha—Ewaldo Gouveia & Sonia Mamede—(RGE)
6. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)	6. Runaway—Del Shannon—(London) (Fermata)
7. Egoismo—Bienvenido Granada—(RGE)	7. *Tu Sabes—Martha Mendonça—(Chantecler)
8. Moliendo Cafe—Poly—(Chantecler) (Ricordi)	8. Bat Masterson—Carlos Gonzaga—(RCA) (Fermata)
9. Nao Sei Explicar—Morgana—(Copacabana) (Vitale)	9. *Teu Despreso—Claudio de Barros—(Chantecler)
10. *Dolores—Anisio Silva—(Odeon)	10. *Fica Comigo Esta Noite—Nelson Gonçalves—(RCA) (Euterpe)

\* Brazilian Music

## Sao Paulo's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)	6. Metais Em Brasa No. 2—Henry Jerome—(Decca)
2. 'S Love—Ray Conniff—(Columbia)	7. Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)
3. Metais Em Brasa No. 3—Henry Jerome—(Decca)	8. *Sambas E Boleros—Nelson Gonçalves—(RCA)
4. Metais Em Brasa No. 1—Henry Jerome—(Decca)	9. *Miltinho E Samba—Miltinho—(RGE)
5. Os Grandes Sucessos De Billy Vaughn—Billy Vaughn—(Dot-RGE)	10. *Samba E Samba—Walter Wanderley—(Odeon)

## Rio De Janeiro's Top Ten LP's

1. 'S Different—Billy Butterfield & Ray Conniff—(Columbia)	6. Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
2. Metais Em Brasa No. 2—Henry Jerome—(Decca)	7. Connie Francis No Copa—Connie Francis—(MGM-Musidisc)
3. *Miltinho E Samba—Miltinho—(RGE)	8. 'S Love—Ray Conniff—(Columbia)
4. Meu Ultimo Tango—Sarita Montiel—(Hispa-Vox—Fermata)	9. Marimbas Cha-Cha—Billy May—(Capitol)
5. *Ed Lincoln, Seu Piano E Seu Orgao Espetacular—Ed Lincoln—(Musidisc)	10. Os Fabulosos Metais Em Brasa—Henry Jerome—(Decca)

\* Brazilian Music



# BENELUX

Fonior S.A., Brussels told Cash Box that Vince Taylor, the American-born "King Of Rock," now operating in France, will come to Brussels very soon. His Belgian fans are already completely upset and you can keep it for sure there will be hundreds of them in the audience. As a result of all this his records (Barclay) are selling better than ever.

Pianist Jean Paques and his sweet music have been working for 15 years for the Decca label. At this occasion a brand new record was made and on this wonderful LP, Paques, is backed up by a string-orchestra. The result is a great record (Decca).

Those two cheerful boys, The Blue Diamonds, are still going strong. They made a new recording of two evergreens: "Jealousy" and "Red Sails In The Sunset" (Decca), and nobody will be astonished when they get into the charts once more.

Fonior S.A., Brussels recorded three new recordings on the Decca label: "Farandole" by Hector Delfosse And His Soloists, "Farandole" by Et. Verschueren And His Orchestra and "Skoll" by Stan Philips, his orchestra and his chorus.

Fonior S.A., Brussels now distributing in Belgium the recordings of the important English label Saga.

S.A. Gramophone, Brussels informed Cash Box that it has released a LP by Earl "Fatha" Hines, a record that every jazz fan must possess. Title: "Earl's Pearls" on MGM. S.A. Gramophone, distributing in Belgium the new label Encore. This new label belongs to the group EMI. Among the first recordings which they released, are: Ray Martin And His Orchestra, The King Brothers and Norrie Paramor.

Among the new singles: "In The Middle Of a Heartache" by Wanda Jackson (Capitol), "The Door To Paradise" b/w "I Wanna Thank You" by Bobby Rydell (Cameo/Columbia) and "Einmal Komm' Ich Wieder," latest German hit by Connie Francis (MGM).

"Les Compagnons De La Chanson" have had a real triumph at Brussels' music hall "Ancienne Belgique." Their latest record "Romeo" (French version) and "L'Enfant De Bohème" is to be released by S.A. Gramophone, Brussels by the end of Nov.

New rock 'n roll French Group "Les Chats Sauvages" made their Belgian debut in Brussels Nov. 11.

Bob Dechamps, top singer of the Walloon song, has recorded in Charleroi's dialect (Charleroi is a town in Belgium) the great Flemish success, "Oh! Was Ik Maar." (Pathé)

On the occasion of the first recording of the new orchestra of the night club in the "Enfants Terribles," Patrick recently gave a cocktail-party to the press and the most principal record-dealers of Belgium. We suspect that this new orchestra "Los Terribles" will have the same success as others in this night club: Les Cha-ka-Chas and Los Machucambos.

From The United States S.A. Gramophone imported in Belgium three recordings: "Rock-A-Bye Your Baby" by Judy Garland (Capitol), "More Pay For You And Me" by The Four Preps (Capitol) and "The Way You Look Tonight" by The Lettermen (Capitol).

From a reliable source Cash Box heard that Connie Francis made a new recording in the German language: "Immer Und Ueberall" and "Einmal Komm Ich Wieder" (MGM). Of the same artist was recorded two songs in Italian: "Chiatarra Romano" and "Aiutami A Piangere" (MGM).

Jackie Seven, the famous young Belgian artist, has made a successful trip through Belgium from November 18-23. S.A. Vogue anticipates much from Seven.

Teddy Burns just made a recording on (Will) of "Wiki We" and "Baba Au Rhum." Editions Sab Music Publishers communicated to Cash Box that the recording is a great commercial success. The original version of "La Bamba" of the South-American Orchestra Los Cubaztecas will become a great success. On the back-side: "La Conga De Santiago."

The other day Voix Du Rythme released some brand-new recordings: "Méz-Vous Des Zoulous" (Henri Genes/on Pathé), "Rendez-Vous Au Musette" André Verschueren/on Festival) and "Enfin Les Vacances" (André Verschueren, Jan Paul Mauric, Tino Rossi, Bebe Morena).

Sab Music recorded "Twist Baby" (of the original "Juke Box Baby") by Jacques Hélian (Festival) and Les Vautours (Festival). For Benelux they recorded "Feel It" and "It's All Right" by Sam Cooke (RCA) and a series of evergreens with German successes from the years 1940-1945: "Wir Wollen reunde Stein Für's Ganze Leben," "Jede Frau Hat Ein Geheimnis," "Wenn u Mal In Hawaii Bist," "Kleine Harmonikaspieler," "Von Acht Bis Umcht," "Tango Notturmo."

Recording-sessions at L.C. Bovema-studio in Heemstede have been held by the Kugel Sisters, a vocal team from the Northern area of Holland, which specializes in religious songs rhythmic flavour, and tenor-singer Dick de Jong, who took off with Old Dutch Christian X-Mas-Songs originating from 1598.

"The Twist," Chubby Checker's one-time hit has gone up in the charts again, caused by the current craze on the continent for the Twist-dance. Checker's "Twist" has been released by Bovema's Columbia label.

Bovema's His Master's Voice this month released historical recordings by the ever-famous Enrico Caruso in the series "Great Recordings Of The Century."

The famous chamber music group, Virtuosi Di Rome, the records of which are distributed by Bovema's H.M.V. label in Holland, played the Amsterdam concertgebouw, receiving standing ovations on Saturday 11th November.

Capitol-Holland, said label manager Cees Hundepool, started the 2nd series "Dixie-series," thus following up the great success of the first releases, which sold already over 30,000 units. The new program contains name musicians, such as Red Nichols, Sharkey Bonano, Ray Bauduc, Nappie Lamare, Pee Dee Hunt, Jack Teagarden and Bobby Hackett.

Very rare recordings dating from 1924-1928, real collectors treasures, are to be found on "Crescent City White Jazz," an LP album edited and annotated by Dr. H. R. Rookmaker. Rookmaker is well-known to jazz connoisseurs: he also edited the EP-series "Treasures Of North American Negro Music" (Fontana, L.C. Phonogram).

New in the "Poll Winners' Jazz" series is an EP (the first on Fontana, L.C. Phonogram) by the Diamond Five directed by Cees Slinger, top Dutch modern

## Belgium's Best

(FLEMISH)

- Och Was Ik Maar (Johnny Hoes/Philips) (Benelux Music/Weert).
- Brigitte Bardot (Roberto Seto/Vogue, Digno Garcia/Palette, Jorge Veiga/Barclay, Miguel Merendez/Decca) (Peter Plum Publications/Brussels).
- Hello Mary Lou (Ricky Nelson/Imperial) (Les Ed. Int. Basart/Amsterdam).
- Romeo (Petula Clark/Vogue, Rina Pia/Barclay) (World Music/Brussels).
- Cinderella (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
- La Paloma (Freddy/Polydor).
- Dance On Little Girl (Paul Anka/ABC Paramount) (Spanka Music/Brussels).
- You Don't Know (Helen Shapiro/Columbia) (World Music/Brussels).
- Little Sister (Elvis Presley/RCA) (Belinda/Brussels).
- I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) (Belinda/Brussels).

## Holland's Best

- I'm Gonna Knock On Your Door (Eddie Isterdam).
- Brigitte Bardot (Jorge Veiga/Barclay, The Palette, The Butterflies/Philips) (Editions).
- Och Was Ik Maar (Johnny Hoes/Philips)
- Michael (The Highwaymen/United Artists, Int. Basart/Amsterdam).
- Hello Mary Lou (Ricky Nelson/Imperial, I Int. Basart/Amsterdam).
- Little Ship (The Blue Diamonds/Decca) (I)
- Mamma (Robertino/CNR) (Les Ed. Int. 1)
- La Paloma (Freddy/Polydor).
- La Novia (Dony Dallara/Delta) (Editions)
- Pepito (Los Machucambos/Omega) (Franc

jazz combo. Titles: "Bohemia After Dark," "A

Dutch teenager Ria Valk has recorded two s Grande," in German: "Poor Old Joe" (Singap Over The Ocean" (Mein Bonny—Einmal Endet teen beat rhythm is supported by Jack Bultern

René and The Alligators have made their first label. This prominent Dutch rock combo is hea tors Dance."

The EP, "The Blue Diamonds' hit sound, f successes: "Little Ship," "Jealousy," "Red Sails My Love." The boys have also cut "Red Sails" Nach Schanghai." This version has a German See) on the flipside (Decca, L.C. Phonogram).

Pick of the L.C. Phonogram releases on the derstand (Just How You Feel)" by The G-Cl Gene McDaniels. "Foot Stomping" by The Fla

A press ball was held at the Kurhaus, Sche vember 11, with music by Eric Krans' Dixieland The same night the Dave Brubeck Quartet gave Amsterdam. Brubeck was on Dutch TV two days

British singer Valerie Masters (Fontana, L.C Dutch TV around the time you read this.

Two EP's by the winning ensembles of the " summer, have just been released on the Philips (modern) and The Rivertown Jazzband (trad.) cellent liner-notes for this EP-release.

On November 13, there was a grand show a organized by record dealers around Hilversum t and the weekly "Gooi-en Eembode." Artists who kamp, Ria Valk, Conny van den Bos, Rudi Carr De Spelbrekers And The Three Jacksons, all a label. Four thousand people watched this show a

"Berlin Melody" is now coming up strongly in manager of Editions Altona, proudly announce Billy Longstreet on the Artone-label, The River and new-artist group Chic & Co. debuted with th of Billy Vaughn and Kurt Edelhagen of the sam

Another Dutch instrumental was released o guitar-player Eddy Christiani composed and rec "Eurovision-Polka" on the Artone label. The r French market and Pathé brought it. The orig Editions Altona.

Well known comedy-singer Tobi Rix is back i sion of the German Hitparader "Zuckerpupe bound for the Dutch version by Editions Altona.

Ria Valk the girl singer who received two gold started on the German market now. Her start "Singapur Jacky" is already "hitverdächtig" as

C. N. Rood L.C. reported that there is a live which were released by her. Of course there are total Robertino repertoire, "Sailor" (Petula Clark cardo" of the Emeralds, "Crazy Love" of The Moscow" of The New Orleans Syncopators.

Top Rank released U.S. Bonds latest hit "Sch "Human" and "Big John" by The Shirelles.

Captain Van Diepenbeek And His Air Force most weeklies and monthlies there have appea this band.



## SCANDINAVIA

### SWEDEN

Radio Nord, commercial station outside Swedish territory, has arranged its own song competition. Behind the idea are three record companies, Metronome, Karusell and RCA-Decca (these three run their own publishing house, Multitone). Bo Göran Edling, head of Multitone, is the man behind the idea. The competition is open to everybody and the winner will get, among other prizes, a trip around Europe, where he shall be in position to personally attend the Eurovision Song Festival at Luxembourg on March 18, 1962. Participating in the latter is SBC-TV, the Swedish government rival station. SBC-TV originally invited ten Swedish composers to compete with songs for the Luxembourg Festival, but only six accepted. In exchange, SBC-TV cannot grant any recordings of the song it chooses (in previous years record companies here have not been too willing to record the chosen songs), while Multitone guarantees recordings of the three best songs in its competition. Thru the record companies behind Multitone, some of Sweden's top artists such as Lill-Babs (Karusell), Siv Malmquist (Metronome) and Lars Lönndahl or Towa Carson (RCA) might record the winning songs. The jury in Radio Nord's competition is composed of Simon Brehm (Karusell), Anders Burman (Metronome) and Mats Olsson (RCA).

Ivan Nordström, A & R man of EMI, to Copenhagen for biz talks. EMI told Cash Box that it expects a lot from its new Rolf Wallentin EP with among others "Wayward Wind" on the Odeon label.

Felix Stahl, head of publishing house Stockholms Musikproduktion, off for Hamburg. Before leaving Stockholm, he told Cash Box that his company has some of the most popular songs in Scandinavia at the moment, such as "Sea Of Heartbreak," "Hit The Road Jack," "La Paloma," "The Guns Of Navarone" and "When The Girl In Your Arms."

Monica Zetterlund has recorded "Hit The Road Jack" in Swedish, titled "Stick Iväg Jack" for Philips. Miss Zetterlund, who is one of Sweden's top jazz singers, usually has been singing most of her numbers in English, which prompted a columnist to write ironically: "Miss Z. has some pronunciation problems when trying to sing in an unfamiliar language, Swedish."

The Knäppupp label recently opened with its new stage show at the Ideon theatre. Some of the firm's top recording artists, such as Brita Borg, Martin Ljung, Stig Grybe and Flickery Flies appear, and so does the Philips recording artist Owe Thörnqvist. The show is, however, not of the same high quality as Knäppupp's shows used to be.

Newcomer on records here, Yvonne Norrman, from Uddevalla in western Sweden, will make her record debut for Polydor in the near future. She was discovered in an artist contest in Linköping earlier this month.

Lille Gerhard has recorded the German song "Der Mann In Der Mond" (The Man In The Moon) for Karusell, reports Simon Brehm, head of Karusell. The record will be a top seller, according to Brehm. Karusell, in cooperation with Radio Nord, started "The Lill-Babs Club." On a program, all teenagers were asked to call a certain phone number and apply for membership. During the next hours, Karusell people reportedly received between 700 and 800 phone calls.

Coming up on the Swedish best sellers is Lill-Babs' Swedish version of "I'm Gonna Knock On Your Door," number 19 this week, and the satirical "Iwan Iwanowitsch," of which two different recordings are available, Lille Gerhard number 14 and Hans Burman number 16.

### FINLAND

The Satellites is a new Finnish guitar-orchestra which just made its debut on Decca. Group's records will also be released outside Finland.

Jorma Lyytinen's and His Orchestra to Germany where they have been contracted to a restaurant in Berlin for one month. He is recording for Philips in Finland.

Neluset, a vocal quartet recording for the Manhattan label, has just recorded Joseph Kosma's "Barbara," which is expected to be a great hit in Finland.

### DENMARK

Danish EMI recording artist Gitte seems to be one of the most requested artists in Europe at the moment. All German TV stations want her. She has recently had to turn down a three-year film contract with a German company due to lack of time, and a Danish film in which she would appear might be postponed.

Eugen Taimér, RCA artist, has just made his international debut. He appeared in a TV program in Finland.

Errol Garner might be touring Denmark next spring, if the negotiations are successful, it is reported. He has never before been in Denmark.

The film "Exodus" opened at the Imperial in Copenhagen on November 3, and Nordisk Polyphon A/S reports a good sales of the Ferrante and Teicher recording of the title song on London. According to a spokesman of the company, firm has noted good success for Decca's Ace of Clubs' series in Denmark.

## Sweden's Best Sellers

1. Violetta (Ray Adams/Fontana) Stockholms Musikproduktion
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Albens Ros (The Violents/Sonet) Sonet Music
4. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
5. Bortom Bergen (Loch Lamond) (Siv Malmquist/Metronome) Multitone
6. Soria Moria (Ray Adams/Fontana) Sweden Music
7. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
8. Hit The Road Jack (Ray Charles/ABC-Paramount) Stockholms Musikproduktion
9. Den Siste Mohikanen (Da Sprach' Der Alte Häuptling) (Lille Gerhard/Karusell) Multitone
10. Michael (The Highwaymen/United Artists) Multitone

## Norway's Best Sellers

1. Michael (The Highwaymen/United Artists) Multitone
2. I'm Gonna Knock On Your Door (Eddie Hodges/Cadence) Belinda (Scandinavia) AB
3. Walking Back To Happiness (Helen Shapiro/Columbia) Norsk Musikforlag
4. Violetta (Ray Adams/Manu) Stockholms Musikproduktion
5. When The Girl In Your Arms (Cliff Richard/Columbia) Stockholms Musikproduktion
6. Little Sister (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. Down By The Riverside (The Blue Diamonds/Fontana) Kassner Music
8. Hello Mary Lou (Ricky Nelson/California) Bens Music AB
9. Big Bad John (Jimmy Dean/Philips)
10. Putti Putti (Jay Epae/Mercury)



## AUSTRALIA

After many months of negotiation, the Australian rights to Bob Shad's Time Records catalog have been granted to W&G Records for this area. Commenting on the agreement with Time, W&G chief Ron Gillespie said "We are naturally all very excited over this matter. In our opinion the Time quality and packaging is second to none in the world today and we feel sure that the Australian consumer will welcome the release of this much sought after line." Gillespie also reported that W&G would issue the Time material in imported jackets but all pressings will be locally manufactured and will bear the Time logo. The US negotiations with Time were handled by James N. Parks, who is in charge of W&G's American office. The first Time releases are expected early next month and there is likely to be a regular output of singles and EP's in addition to the de luxe album range.

Causing concern in many sections of the trade is the growing practice of supplying outlets as far removed from the record business as gas stations with consignment stocks of current album releases. When questioned on the practice, tradefolk expressed the opinion that this type of marketing endangered the present retail structure of the record merchandising industry. It is felt that continued support to record manufacturers' policies by retailers is in jeopardy should this policy gain momentum.

Currently making big noise is the new EMI release of an album featuring the Australian cast of "The Sound Of Music" which starts June Bronhill. This package which is released in stereo and mono is being confidently ordered by dealers. Garnet H. Carroll, president of the Princess Theatre group, is delighted with the finished product and believes that the disc is capable of gaining—for EMI—a coveted golden record award.

Ernie Sigley, disk-jockey with radio Station 3DB, has a new single released here on the Pye label. Topside is entitled "This Pullover," an original Italian tune that Ernie heard during his days as DJ (known as Ernie Williams) with Radio Luxembourg. There is some chance that Pye may release this disk in England. "This Pullover" is coupled with "Mary's Boy Child" on which Sigley is backed by The Northcote Choral Society.

It is reported that Frank Sinatra will make another concert tour of Australia at the end of November. The present schedule is for Sinatra to play Sydney 29th and 30th November and 1st and 2nd December and plans are in motion for one night only at the Festival Hall in Melbourne. It is believed that these will be the only cities in which the artist will perform. It is expected that there will be lucrative offers to tempt Frank Sinatra to appear on TV during his visit.

Contrary to previous advice, Festival Records Pty. Ltd. are currently releasing original recordings from the Vee-Jay catalog under the Top Rank International banner in this country. Current releases include the Eddie Harris album "Exodus To Jazz" and the Jerry Butler single "Moon River," which is already showing signs of heavy chart action in Australia.

Johnny Devlin Music, a recently formed publishing company formed by recording star Devlin, is off to a flying start with their first title "Hey Little Angel" which is the "A" side of a new single by Johnny Devlin. Distribution of the sheets is being handled through the Belinda organization.

Norman Whiteley, general manager of Belinda Music and associated companies, is looking forward to a very successful Christmas as Belinda handles eleven of the titles on the new Elvis Presley album "Blue Hawaii" which has just been issued. The movie is scheduled for screening here late in December. Belinda is also handling the big European hit "Brigitte Bardot," and doing pretty well with "So Long Baby"; "Come September"; "Bridge Of Love" and "Big Things Are Happening."

RCA issued the album "My Kind Of Blues," a fine package by Sam Cooke. This LP stamps Cooke as a singer of great talent and it should be in good demand for a long time to come.

The new Festival group singles include Jimmy Little's version of "Silent Night" c/w "Christmas Roses." Little is a local artist who has been receiving a fair amount of publicity recently via films and television.

## Confab Confusion



STOCKHOLM—Singer Hasse Burman (middle) looks a little confused when encounters the Russian words involved in the satirical song "Iwan Iwanowitsch." Having a lot of fun during the recording session for Columbia are Ivan Nordstrom (left) A&R man for EMI and Anders Holmstedt, topper of EMI in Sweden.



# ENGLAND

L. G. Wood, managing director of EMI Records Ltd., has announced that following a meeting with Bob Schwartz of Laurie Records all future Laurie and Grand recordings will be issued on the HMV label in the UK and certain major overseas territories. Previously issued on Top Rank, the catalog includes such artists as U.S. Bonds, The Jarmels and Dion, who is currently the English charts with "Runaround Sue."

American tenor sax player Zoot Sims in London visited Ronnie Scott's Jazz Club where he recorded an LP with The Ronnie Scott-Jimmy Deucher Quintet. Fontana A & R manager Jack Baverstock, who took the session, informs that the disk will be released around February, 1962.

Rock artist Duffy Power, whose current Fontana release is "Why Not Now," is recently invited to fly to Paris to produce and direct a French rock 'n' roll group, Rider And Les Starlettes, for stage appearances.

As part of the overall expansion of Pye Records, L. Benjamin, joint general manager, is currently visiting Melbourne for talks with Harry Sutcliffe, general manager of Pye Records Australia. Before leaving London, Benjamin told Cash Box that he hopes to find out Pye's catalog requirements with a view to acquiring more material from both the United Kingdom and United States. In this way, he can help in the general expansion of Pye Records Australia commensurate with Pye's own development in the UK. He plans to return via New York at the end of the month.

Two episodes from comedian Tony Hancock's recent TV series have been on disk by Pye. They are "The Blood Donor" and "The Radio Ham." His two previous disks, "This Is Hancock" and "Pieces of Hancock," both taken from his radio series hit, the LP charts and stayed for many weeks. Other releases include "Goodbye Cruel World" by James Darren, which is currently a smash in America, a Laurie Johnson LP, "Top Secret," and a re-issue of Lonnie Donegan's "Virgin Mary."

Looks like an international hit for publisher Harold Shampan of Filmusic as Helen Shapiro's chart topping "Walking Back To Happiness" hits the continental charts. Released in the States on Capitol, this is Filmusic's biggest since "Look For A Star," which enjoyed sales exceeding 1½ million.

Back from their recent tour of Australia, New Zealand, Singapore and Malaya, Cliff Richard and The Shadows wind up a year of travelling which has taken them to Norway, Sweden, Denmark, S. Africa and Rhodesia. Peter Armley, manager for Cliff and the group, hopes next year to include visits to France, Holland, Belgium and Germany. While The Shadows appear in pantomime, Cliff will visit S. Africa for the premiere of his film "The Young Ones" and have two weeks' holiday before returning to England for a national tour with his group commencing January 21.

Delyse Records this month enters the children's market with the first four releases in a new series of EP's based on the best selling books by The Rev. W. Awdry. The story-teller in the "Railway Engine" series is Johnny Morris. Within three days of release, 10,000 have been sold and Christmas sales are expected to be heavy. Delyse's popular 12" LP, "The London Record," now released in the States by Pickwick.

With both the single and EP recordings of "Take Five" on Fontana currently in the British charts, Dave Brubeck and his Quartet commenced their nationwide tour of this country with a sell-out concert at The Royal Festival Hall on November 18. Impresario Harold Davison reports it looks like 'stand-room only' throughout the tour, which ends December 4. After many weeks of being unpublished, "Take Five" has been acquired by Burlington Music, which also handles the flip side of the Brubeck disk, "Blue Rondo A Turk." John Nice joyfully informs us that Terry Lightfoot has waxed a new version of "King Kong" on Columbia which gives Burlington Music the best of both jazz worlds.

David Platz of Essex Music reports an interesting item of news. Reprise artist Sammy Davis Jr. is to record for the British market two songs from "Top of the World I Want To Get Off." Titles are "Gonna Build A Mountain" and "What Kind Of Fool Am I," both of which he featured in his recent production at The Prince of Wales Theatre. The disk will not be released in America until the show opens there in September, 1962.

Happily recovered from his recent car accident, Ziggy Jackson of Melodisc, specialists in jazz, r & b, and country recordings, re-enters the pop market with debut disks by two new artists, Mel Turner ("Let Me Hold Your Hand") and Glenn Stuart ("Make Me An Angel"). Jackson hopes to negotiate a two-side release.

The MGM film "King of Kings" recently premiered in London will be seen in 10 provincial key centers before Christmas. The theme music, published by Robbins, has been given disk coverage by Frank Chacksfield (Decca), Neil Ornadel (MGM) and a soundtrack LP will be issued by MGM on Dec. 1.

Bert Corri of Francis Day & Hunter reports a hat trick for composer Jerry Herman with three current releases "I'm A Moody Guy" by Shane Fenton (Parlophone), "Mr. One And Only" by Cleo Laine (Fontana) and "The World's Beliest Man" by Vince Eager on Capitol.

ABC Studios just held its 3rd "At Home" at its Portland Place Studios. This time the event, which is open to the general public, featured for the first time a "live" recording session using three-track equipment and later followed the process through editing, reduction to two-track and mono as well as stereo and mono cutting.

HMV Record dealers stand to win prizes amounting to £200 worth of EMI records as part of the company's Christmas promotional campaign for the TV Junior Records. Dealers are invited to feature a special Junior Record 'corner' within their shop designed to attract the kiddie buyer. For the best entry in each of the four EMI depot areas, a prize of 25 ordinary shares will be awarded. The best entry of the four will receive an additional 25 shares.

The Chappell Group current releases include "Crazy" by Patsy Cline (Brunswick), "What A Party" by Fats Domino (London), "The Charleston" by The Temperance Seven (Parlophone) and "Let There Be Drums" by Sandy Wilson (London).

Bert Weedon, voted Britain's No. 1 instrumentalist of 1961, sets a new trend in guitar sounds with his latest HMV release, "China Doll." The number, his own composition, is already popular as the theme of his weekly TV show "Wednesday Rendezvous." Other EMI releases include a follow up to "Michael" "The Highwaymen entitled "Gypsy Rover" (HMV), "Little Miss U.S.A." by Jerry Mann (United Artists), "Watch Your Step" b/w "Twist It" by Johnny Seven and on the same label a disk by Alma Cogan, who is currently touring in South Africa, "All Alone." On Top Rank, Andy "A Scottish Soldier" Stewart has waxed his own composition, "Take Me Back."

## England's Best

1. His Latest Flame—Elvis Presley (RCA) (Seventeen Savile Row)
2. Take Good Care Of My Baby—Bobby Vee (London) (Nevin-Kirshner)
3. Walking Back To Happiness—Helen Shapiro (Columbia) (Filmusic)
4. Big Bad John—Jimmy Dean (Philips) (Acuff-Rose)
5. When The Girl In Your Arms—Cliff Richard (Columbia) (Eugene)
6. Take Five—Dave Brubeck (Fontana) (Burlington)
7. The Time Has Come—Adam Faith (Parlophone) (Downbeat)
8. Hit The Road Jack—Ray Charles (HMV) (Tangerine)
9. Moon River — Danny Williams (HMV) (Chappell)
10. Tower Of Strength — Frankie Vaughan (Philips) (Famous-Chappell)
11. Wil...
12. Bles...
13. Run...
14. Suc...
15. The...
16. Mex...
17. Mid...
18. You...
19. You...
20. Let...

## England's Top Ten LP's

1. Another Black & White Minstrel Show—George Mitchell (HMV)
2. 21 Today—Cliff Richard (Columbia)
3. The Shadows—The Shadows (Columbia)
4. Something For Everybody—Elvis Presley (RCA)
5. South Pacific—Soundtrack (RCA)
6. Black & White Minstrel Show—George Mitchell (HMV)
7. Sinatra Swings—Frank Sinatra (Keprise)
8. G.I. Blues—Elvis Presley (RCA)
9. That'll Be The Day—Buddy Holly (Ace of Hearts)
10. Best Of Barber & Bilk Vol: 2—Barber & Bilk (Pye)
1. The...
2. But...
3. The...
4. Dre...
5. Nim...
6. The...
7. Chi...
8. Hel...
9. Oliv...
10. Ada...

## Australia's Best

1. Goodbye Cruel World (James Darren—Pye)
  2. Big Bad John (Jimmy Dean—Coronet) Acuff-Rose
  3. So Long Baby (Del Shannon—London) Bell
  4. \*I'm Counting On You (Johnny O'Keefe—Le...
  5. Hit The Road Jack (Ray Charles—Ampar)
  6. My Boomerang Won't Come Back (Charl...
  7. Crying (Roy Orbison—London) Acuff-Rose
  8. Sad Movies (Sue Thompson—Hickory) Acuff-Rose
  9. Runaround Sue (Dion—Top Rank) Leeds M
  10. Mexico (Bob Moore—London) Acuff-Rose
- \*Locally Produced Record.

## Happy Return



BUENOS AIRES—Los Fronterizos' return from out a group of their friends and associates to meet at the foot of the stairs is Max Wyngaard, head of Philips. In the photo are Los Cantores de Quilla Huasi, Tito...

Releases from Decca House include Del Shannon's "Silent Night" by Leontyne Price (Decca), "The Lion Sleeps Tonight," by The Tokens has run in the charts and will not be released.

Board of Trade figures show that export sales declining this year, increased substantially in September more than last year. Home sales, too, were up 17% for the month to £1,495,000—17% more than in the corresponding month last year. Year-to-date figures show an increase in both 45 and 100 rpm still in decline.



# ARGENTINA

The visitor of the week was Joaquin Prieto, brother of Antonio and composer of "La Novia," "Son Rumores," "Nena Nenita" and other Prieto hits. Joaquin has spent some weeks in Mexico and will now stay for a while in the River Plate.

When this column appears, Mariano Rivera Conde—A & R of RCA Victor of Mexico—will be already in Buenos Aires. Rivera Conde is known as Argentina as one of the builders of the Mexican record industry, and has a lot of prestige in this part of America. He will stay only a few days in Buenos Aires, and will probably go to Santiago, too.

SADAIC (Argentine Society of Authors and Composers) is studying the way of acting against some recording companies in other Latin American countries that do not indicate on the record's label the name of the author of the Spanish lyrics of American and European tunes, when these are recorded in Spanish.

Julio Korn publishers busy with two newest local products "Mami" and "Jorgelina." "Mami," besides its original recording by Ambar La Fox (Odeon Pops), which has been very well received by the customers, it has been cut by Los TNT (RCA), Esmeralda (Music Hall), the Damgo Twins (Columbia) and the Pronner Hits, a new vocal group inked by Philips. "Jorgelina" (composed by Jorge Buonsanti, one of the best musicians) has been waxed by Tony Armand (Tonodisc) and recently by Jose Carli for Columbia.

Korn has acquired the rights of representation of all the Goodman group of Publishers. It has already represented such companies as Regent, and Harman for years, and now has completed the line with Monitor, Valleydale and the other members of the group.

Fermata's latest effort, "Luminarias," is showing strong reports from the retailers, but unfortunately the Los Tres Sudamericanos version (Columbia) is not available yet. Some stores have considered that it may be "the hit of December" if the record is put in the market in time; apparently, this will happen very soon.

Sicamericana has arrived at an arrangement with Miklos Gafni, owner of Tap and Asco Records, of the States, and will start releasing these labels very soon. The same company has announced that the first Reprise releases will take place in a few days. Regarding Reprise, there is some information about the possibility of arranging performances in Buenos Aires for Tony Williams, one of its top stars. This would mean strong promotion for both label and artist.

Columbia's Dango Twins will start a tour of Uruguay, Chile, Peru and some Argentine provinces. In Montevideo, they will perform on CX16 Radio Carve and TV10 Saeta; in Mendoza, they'll appear on TV7 and Radio Cuyo; in Santiago, on Radio Minería, Waldorf and Teatro Cariola. The whole trip will last a couple of months.

Lucio Milena, well known Italian musician and arranger currently living in Argentina, has formed a new orchestra, especially designed for dance parties. It will start operating the next Carnival season.

"The Fifth Explosivos album is the biggest of the entire series," reported Ricardo Mejia, head of RCA, regarding Argentina's current best selling LP, "La Pomada." The label is already preparing a new album, the sixth Explosivo, which will be titled "99 Megatons."

"Los Fronterizos have opened a big door for Argentine folk music in Europe," said Max Wyngaard, head of Philips, after returning from Europe. According to him, the vocal group has arisen big interest in all the countries it has visited; its records will be released in some of them very soon. As an interesting remark, Wyngaard added that "De Mi Patria," one of the label's main folk LP's, has been released even in Australia.

Neumann Publishers happy with the sales received by "Despues De La Boda" and "La Calle Del Pecado," the tangos recorded by Antonio Prieto with Juan D'Arienzo's orchestra. The record is now #6 in the lists, and is climbing very fast.

Another folk tune is added this week to the charts: "Del Tiempo 'I Mama," composed some years ago by Polo Gimenez, the author of "Paisaje De Cata-marca," another big hit. "Del Tiempo 'I Mama" may become another smash, as it has good sales appeal.

## Argentina's Best Sellers

1. Ruedas (Wheels) (Dundee-Korn) Billy Vaughn (Music Hall; String Along (London); Don Nobody (Disc Jockey); Lito Escarso (Music Hall); Lalo Fransen (RCA); Los Juveniles (Odeon Pops); Amadeo Monges (Columbia); Julissa (Orfeo).
2. Y Los Cielos Lloraron (And The Heavens Cried) (Rags-Smart) Tony Vilar (Columbia); Ronnie Savoy (MGM); Raul Lavie (RCA)
3. Escandalo (Pham-Edami) Javier Solis (Orfeo); Roberto Yanes (Columbia); Los Chapaneos (Odeon Pops); Rosamel Araya (Disc Jockey); Olga Guillot (Odeon Pops); Antonio Prieto (RCA); Marco Antonio Muñiz (RCA); Raul Verdier (Music Hall)
4. Presumida (High Class Baby (Aberbach-Fermata) Teen Tops (Columbia); Johnny Tedesco (RCA)
5. Fugitiva (Runaway) (Vicky-Fermata) Del Shannon (London); Rocky Pontoni, Rocklands (RCA); Teddy Martino (Odeon Pops)
6. \*Despues De La Boda—La Calle Del Pecado (Downey-Neumann) Antonio Prieto & Juan D'Arienzo (RCA)
7. \*Nena Nenita (Fermata Antonio Prieto (RCA)
8. \*Del Tiempo 'I Mama (Korn) Los Chalchalers (RCA); Los Cantores de Quilla Huasi (Philips); Tomas Campos (Columbia)
9. \*Chacarera Del Finado Los Chalchalers (RCA)
10. \*Quiero Amanecer (Korn) Sarita Lascarro (RCA); Nila Valdez (Odeon Pops); Ceumar Rios (Philips); Tony Armand (Tonodisc); Lucio (Columbia)

## Argentina's Best Selling LP's

1. Esta Es "La Pomada" Selection (RCA)
  2. \*Los Fronterizos (Vol. IV) Los Fronterizos (Philips)
  3. Asi Surgen Los Recuerdos (Memories Are Made Of This) Ray Conniff (Columbia)
  4. Vuelven Los Teen Tops Teen Tops (Columbia)
  5. \*Nosotros Los Cantores de Quilla Huasi (Philips)
  6. \*Misionerita Ramona Galarza (Odeon)
  7. \*Alma Salteña Los Chalchalers (RCA)
  8. Brenda Lee Brenda Lee (Decca)
  9. Rock 'N Roll Selection (Columbia)
  10. \*Afectuosamente Lito Escarso (Music Hall)
- \* Local Product.



# GERMANY

The Xmas season is here, but the German market still is maintaining a normal pace and waiting for the big hits to break and bring the customers into the shops. Right now, the top hits have been riding high for at least a month and no new record broken away for the top of the charts.

With the "Twist" catching on all over Europe, the German industry is awaiting the reaction to this dance craze in this country. Until now, there has been no reaction. However, Bert Kaempfert has cut his first twist session for the market in the German language, and results will be watched closely. It's expected that the radio DJ's who lean to music other than teenbeat material will not push the new dance craze, but the press and juke box owners report that they will back the "Twist" all the way. Several important newspapers and magazines have already run big "Twist" articles, several night clubs especially in the large cities here are running ads about the "Twist" and "Twist" lessons which they are giving to their patrons. It's a wait and see proposition at present, with no one predicting success or failure for the twist. However, critical observers note that if the "Twist" does come, it will probably not last more than a year, but they said the same about rock 'n' roll. The main trend in Germany for the past year has been the revival of evergreens and standard material in new arrangements. At present, "The Third Man Theme" is enjoying a revival by Gerd Boettcher and Detlef Engel, and "Red Sails In The Sunset" is getting big play by The Blue Diamonds. The next oldie that may capture the charts is a song which was popular in the late 30's called "Violetta." The song is already topping the charts in Scandinavia in an English language version by Ray Adams on Fontana, and Germany is jumping on the tune with versions already on the market by Jorgen Ingmann instrumentally and a German language version by Bobby Franco. Peter Schaeffers and his right hand man Gerd Hammerling have returned from a successful business trip to the U.S., and report that they have extended their contracts with Shapiro-Bernstein and Columbia Pictures Music until the end of 1962. The Schaeffers publishing group is presently riding the top of the hit parade with "Weisse Rosen Aus Athen" (White Roses from Athens) and the song is expected to reach the 1/2 million mark before Christmas. A contest is being held and the buyer of the 500,000 record will receive an all expense trip paid trip to Athens. The flip side of "White Roses" a beautiful song called "Addio" took first place on the "Schlager Scala" show for Radio Stuttgart recently.

Austron Record Firm in Frankfurt reports that they have taken over the distribution of the Juke Box label from Italy for Germany. The label is expected to do well in this market especially in the boxes with artists such as Luciano Tajoli, Jenny Luna, Joe Sentieri and Myriam Del Mare. Austron has also taken over the Triola label with their young star Robertino already popular in this country.

The second attempt at an answer record is being made now by Ariola Records. The first attempt was a recording by unknown Wilma Lucini of "Are You Lonesome Tonight" with the answer "Yes, I'm Lonesome Tonight." The record had no impact at all on the market. Now Ariola is shooting away with one of their big stars Lou Van Burg who is also one of the most popular TV quiz masters here. The song will be the answer to "Calcutta" which hit the top here about a year ago with Vico Torriani. The German text on the original version, was called "Calcutta is on the Ganges." The new answer song will be titled, "Now I Know Where Calcutta Is." We'll let you know how the record progresses.

Sonet—Storyville Records with new offices in Hamburg is shooting all its guns on a new release by The Cave Stompers of two dixieland treatments of "Can-Can" and "The Barcarole" both by Jacques Offenbach. The other record getting the "push" treatment by the firm is a hit from Sweden called "Alpen Rose" by The Violents.

Dr. Gilbert Obermair writes that his song "Jonny Nimm Das Heimweh Mit" (Johnny, Take Your Longing With You), which won 2nd prize at the Radio Luxemburg Pop Music festival, is now on the market with 4 versions by Hannelore Cremer—Polydor, Linda Corell—Ariola, Lys Assia—Telefunken and Gina Dobra—Polydor.

Sikorski Music reports that its plug items are "Das Kann Kein Zufall Sein" (It Can't Be An Accident) by Nana Gualdi for Philips, the Italian hit "Legata A Un Granello Di Sabbia" (A Little Grain Of Sand) with a German version by Teddy Reno and "Nature Boy" done in German by Max Kutta on Ariola. That's it for this week in Germany.

## Germany's Best Sellers

1. Weisse Rosen Aus Athen (White Roses From Athens)—Nana Mouskouri —Fontana—Schaeffers
  2. Pepito—Los Machucambos—Decca—Peer
  3. \*Der Mann Im Mond (The Man In The Moon)—Gus Backus—Polydor—K. H. Busse
  4. \*Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)—Gerhard Wendland—Philips—Melodie Der Welt
  5. La Paloma—Freddy—Polydor—Esplanade
  6. Michael—The Highwaymen/The Fellows/The Tramps—United Artists/Decca/Polydor—Progress Musik
  7. O Billy Billy Black (The Third Man Theme)—Gerd Böttcher & Detlef Engel—Decca—Seith
  8. \*Warte Warte Nur Ein Weilchen (Wait, Wait Just A Little While)—Hawe Schneider and The Spree City Stompers—Vogue—Sikorski
  9. \*Zuckerpuppe (SugarDoll)—Bill Ramsey—Polydor—Gerig
  10. \*Kommt Ein Schiff Nach Amsterdam (A Ship Comes To Amsterdam)—Caterina Valente—Decca—Peter Meisel
- \*Original German Copyright

BECAUSE OF THE EARLY CLOSING  
OF CASH BOX DUE TO THE  
THANKSGIVING HOLIDAY—  
A FEW INTERNATIONAL COLUMNS  
WERE UNABLE TO MAKE DEADLINE



# CANADA



# FRA

Country music has always been an important facet of the record industry in Canada. Country music has been very strong in the Maritimes, the Western Provinces and even has strongholds in Ontario, such as Sault St. Marie. In Quebec, country music has been a part of French Canada's culture. But, since the advent of rock 'n' roll some seven years ago the cities joined the trend of so-called, commercial music. Country music was still selling, but there was no doubt in anyone's mind that rock 'n' roll had taken over in a big way. As rock 'n' roll progressed it began to use bigger arrangements. Rhythm and blues still played a large part in rock 'n' roll, and it still does, but then country music aided by the "rock" beat began to appear consistently on the charts. Artists such as **Brenda Lee**, **Bobby Vee**, the **Everly Brothers**, **Jack Scott**, **Roy Orbison**, **Elvis Presley** and many others owe a large part of their success to country music. Now, country music seems to be back in a big way without help from a "rock" arrangement. To prove this point this week's Canada's Best Sellers chart shows no less than five country flavored items. These include, "Big Bad John" by **Jimmy Dean** on Columbia, "You're The Reason" by **Bobby Edwards** on Barry, "Walk On By" by **Leroy Van Dyke** on Mercury, "Fool #1" by **Brenda Lee** on Decca, and "Crazy" by **Patsy Cline** on Decca.

It can be seen that country music has been given a big seal of approval by Canadians simply by taking a look at current television ratings. Both television networks, **CBC** and **CTV**, report that their country music shows are high on the rating board. Most of the independent stations that produce shows have a country program. For example, **CHLT** in Sherbrooke produces about five hours of country music every week. **Rodeo Records** and **Arc Records** have done more than three-quarters of their business with country music. Both of these companies are Canadian. Personal appearance tours of the big country names are always in demand north of the border. **Johnny Cash** and **Hank Snow** have made several Canadian tours.

All these factors, combined, prove that country music is very strong in Canada. And with so many Canadian country artists appearing on television and recordings we may find another **Hank Snow** or **Jack Scott** in the near future. **Hank** hails from Halifax, Nova Scotia, and **Jack** from Windsor, Ontario.

**Clyde McGregor** at **Quality Records** is really keeping busy counting all the coin being made by the "Twist." **Quality** has re-issued all the "Twist" singles and albums by **Chubby Checker** on their **Parkway Golden Series**. "The Twist" o/w "The Hucklebuck" is really moving reports **Clyde**. Advance orders on the new **Checker** album are also reported piling up. Special ads to **DJs** have been mailed, and **Chubby Checker** liners are being prepared for dealers.

**Gilles Aubin** at **London Records** is hopping all over the country promoting these new items: "Let There Be Drums" by **Sandy Nelson** on **Imperial**, "Run To Him" by **Bobby Vee** on **Liberty**, "Up A Lazy River" by **Si Zentner** on **Liberty**, and another **Liberty** entry this time from **Timi Yuro**, "Smile."

**Don Stevens** has exited his post at **Arc Sound**. New **Montreal** sales manager for **Arc** is **Tom Bouthillier**.

**Trans Canada Records** and **Adanac Music** are now operating from their new location at 189 **Rockland Ave.** in the town of **Mount Royal**.

Records to watch: "Til" by the **Angels** on **Caprice**, "The Peppermint Twist" by **Joey Dee** and the **Starliters** on **Roulette**, "Happy Birthday, Sweet Baby" by **Neil Sedaka** on **RCA Victor**, "Hey! Little Girl" by **Del Shannon** on **Quality**, and "Tennessee Flat-Top Box" by **Johnny Cash** on **Columbia**.

For the first time we present a new chart that will illustrate the **Top Three Canadian** produced records. We believe that such a chart was needed since more and more Canadian recordings are being released without receiving coast to coast chart exposure. Since these disks are not strong enough to appear on the **Top Ten** we will list the **Top Three Canadian** records on a separate chart very week.

## Top Three Canadian Records

1. Hitchiker—**Bobby Curtola**—**Tartan**
2. Yours—**The Beaumarks**—**Quality**
3. Minuit—**Billy Blue**—**Apex**

## Canada's Best Sellers

### ENGLISH

1. Big Bad John—**Jimmy Dean**—**Columbia**
2. Please, Mr. Postman—**The Marvellettes**—**Tamla**
3. You're The Reason—**Bobby Edwards**—**Barry**
4. Runaround Sue—**Dion**—**Reo**
5. Fool #1—**Brenda Lee**—**Decca**
6. This Time—**Troy Shondell**—**Liberty**
7. Walk On By—**Leroy Van Dyke**—**Mercury**
8. Goodbye Cruel World—**James Darren**—**Colpix**
9. Bristol Stomp—**The Dovells**—**Parkway**
10. The Fly—**Chubby Checker**—**Parkway** (tie)
11. Crazy—**Patsy Cline**—**Decca** (tie)

### FRENCH

1. Marin—**Pierrette Roy**—**Rusticana**
2. Qu'il Est Doux—**Tino Rossi**—**Pathe**, **Dante**—**Cavalier**, **Roger Miron**—**RCA Victor**
3. Meo Penche—**Les Jerolas**—**RCA Victor**

Two really big news items this week. First distributed and sold in France by **Vogue**, whose announcement a few days ago. One of his first **Brothers** the place they deserve on the French will include "Temptation," "Muskrat Ramble" **Richard** by **Bill Doggett**, and music from the **prise Records** will also be distributed and sold plans also to give **Frank Sinatra's** "Granada" market. And we have only to await issue of album by **Sammy Davis, Jr.**, who has a large

**Claude Luter** has just made an album compositions entitled "Mon ami, **Sydney Becht**." **Sing** pell's singular "find," is winning more fans "Dors si tu peux" is particularly worthy of m

**Johnny Halliday** was the latest celebrity v a few weeks back. His car ran off the road **Johnny** miraculously escaped with only minor is therefore not in question, fortunately for **P** their star, **Patachou**, is chalking up a solid suc there's much talk of her moving to the **Bobin** has recorded "Guitar Tango," surely another

**Datin**, **Vidalin**, **Dorsay** and **Popp** are work songs which **Juliette Greco** will record during l will arrive from **Lebanon** en route to **Japan**. issued selections from "William Tell" featurin and **Irene Jaumillet**.

The young Spanish singer, **Carmela**, has rec and to top things off will open a Spanish cabare reading a disk for Christmas on which she w **Emilhenco**, French rock 'n' roll composer, ha "Marlyna" by **Jacqueline Nero** (**Bel-Air**), whil have recorded his "J'ai besoin d'amour."

**Jean Fernandez**, **A&R** at **Barclay Records**, re have a new **E.P.** ready. The titles: "Le Twist d dernier."

**Doug Folks** and the **Airdales** have just com waxed 16 sides including the new hit here, "H clay) has an excellent version of "Loin de m noting, **Don Costa's** "An Echo of Love," an **RC**

November 4th is the opening date of the new settes **Noires** and the police department will dience. **Eddie** and **Nicole Barclay** have planne December 2nd. This year's theme: the **Rio Ca**

**Madame Breton** announces release of a versi **Lasso**. **Luc Klein**, composer-lyricist-singer for tunes for **Patachou**. They're "Si je n'etais pa fragile." **Huguette Ferly** told us about the r recording studios (**Decca**). **Nicole** held much p years passed. Now the young singer is back w "La chanson pour t'apprivoiser."

From the files of **Vendome** publishers, **Big "Rocket Bye Bye"** from the pens of **A. Scott** **Helen Shapiro**: her lightening success will soo **ABC** or the **Olympia**. Meanwhile, **Helen's** rec And speaking of **Pathe**, we erroneously repor single by **Chubby Checker** on the market. Ther "Let's Twist Again" which is a best-seller in

That swingin' ensemble, **Les Double Six**, ba make their debut at the **Olympia**. A new **Frank No. 3.** **Ducretet-Thomson's** **Les Hommes** are lists with "Le temps des copains." The tune is show by the same name. A new classical all **Immortelles**" by pianist **G. Cziffra**.

## France's Bes

1. Romeo—(**J. Broussolle**—**Stolz**) **Petula Cl** **Raoul Breton**
2. Viens Danser Le Twist—(**Let's Twist Ag** **J. Halliday**—**Jackie Seven**—**R. Anthony Ed**
3. Il Faut Savoir—(**Ch Aznavour**) **Charles Az**
4. C'est Pas Serieux—(**Theme For a Dream**) **Sauvages** (**Pathe**—**Marconi**) **Editions Beus**
5. Daniela—(**Gavarentz**) **Chaussettes Noires**
6. Une Simple Carte Postale—**Tino Rossi**—**Canada**
7. Brigitte Bardot—**Antonio del Playa**—**London**
8. Gros Jambon—**Real Giguire**—**Trans Canada**
9. Je Ne Sais Pas—**Michel Louvain**—**Apex**
10. Colombe—**Fernand Gignac**—**Trans Canada**
11. Dans Le Coeur De Ma Blonde—**Marcel Am**



# COUNTRY DISK JOCKEY REGIONAL RECORD REPORTS

**BUD KILMAN**  
KXEL  
Waterloo, Iowa

1. Big Bad John (J. Dean)
2. The Comancheros (C. King)
3. Walk On By (L. Van Dyke)
4. Walkin' The Streets (W. Pierce)
5. Tennessee Flat-Top Box (J. Cash)
6. In The Middle Of A Heartache (W. Jackson)
7. Crazy (P. Cline)/Hit And Run (J. Reed)
8. You're The Reason (H. Locklin)
9. Lost John (H. Thompson)
10. Why I'm Walking (W. Smith & S. Collier)

**NORRIS TAYLOR**  
KPAY  
Chico, Calif.

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. You're The Reason (B. Edwards)
4. How Do You Talk To A Baby (W. Pierce)
5. Under The Influence Of Love (B. Owens)
6. I Won't Go Huntin' With You (J. Dean)
7. Hit And Run (J. Reed)
8. Go On Back You Fool (N. Miller)
9. Dear Okie (Johnny & Jonie Mosby)
10. Keeping My Fingers Crossed (S. Collier)

**RENE FONTENOT**  
KSLO  
Opelousas, La.

1. Walk On By (L. Van Dyke)
2. Soft Rain (R. Price)
3. Good Deal, Lucille (C. Walker)
4. It's Your World (M. Robbins)
5. Miss Me, Miss Mary Ann (A. Terry)
6. Crazy (P. Cline)
7. You're The Reason (H. Locklin)
8. Tender Years (G. Jones)
9. Alligator Man (J. Newman)
10. Through That Door (E. Tubbs)

**FORD DICKSON & RED SMITH**  
KLEA  
Lovington, N. Mexico

1. Big Bad John (J. Dean)
2. Walk On By (L. Van Dyke)
3. Crazy (P. Cline)
4. How Do You Talk To A Baby (W. Pierce)
5. The Outsider (B. Phillips)
6. The Comancheros (C. King)
7. The Part Where I Cry (W. Nelson)
8. Good Deal, Lucille (C. Walker)
9. There Ain't No Love (R. Maddox)
10. Our Mansion Is A Prison Now (K. Wells)

**BOB LUNINGHAM**  
KRZE  
Farmington, N. M.

1. I've Got The Yearning (W. Rodgers)
2. On The Wings Of A Chance (B. Barnett)
3. Ain't Gonna Drink No More (C. Beavers)
4. Through That Door (S. Miller)
5. I Walked Away From The Wreck (L. Lynn)
6. You Can't Hurt Me Anymore (J. & J. Mosby)
7. A Fool Left To Cry (W. Barkdull)
8. Day To Day (C. Bros)
9. Do I Have To (C. Belew)
10. Your Heart Of Stone (B. Johnson)

**EDDIE BRIGGS**  
KEAP  
Fresno, Calif.

1. Big Bad John (J. Dean)
2. Soft Rain (R. Price)
3. Walk On By (L. Van Dyke)
4. Under The Influence (B. Owens)
5. One More Memory (W. Stewart)
6. Restless One (H. Snow)
7. How Do You Talk To A Baby (W. Pierce)
8. To You & Yours (G. Hamilton IV)
9. Crazy (P. Cline)
10. To The River (J. Russell)

**JIMMY SIMPSON**  
KBYR  
Anchorage, Alaska

1. What A Laugh (F. Hart)
2. One More Memory (W. Stewart)
3. Be Quiet Mind (D. Reeves)
4. Life Goes On (J. Simpson)
5. The Key To Your World (C. Hall)
6. Twenty Miles From Shore (H. Hawkins)
7. Good Deal, Lucille (C. Walker)
8. One Of Many (F. Morris)
9. Funny How Time Slips Away (B. Walker)
10. Pillow To My Right (M. McCullough)

**BOB NORRIS**  
KASH  
Eugene, Ore.

1. Walk On By (L. Van Dyke)
2. Big Bad John (J. Dean)
3. Walking The Streets (W. Pierce)
4. Under The Influence Of Love (B. Owens)
5. Soft Rain (R. Price)
6. The Comancheros (C. King)
7. How Do You Talk To A Baby (W. Pierce)
8. We're Proud To Call Him Son (H. Howard)
9. The Outsider (B. Phillips)
10. Go On Back You Fool (N. Miller)

**MARY WILSON**  
KCLX  
Colfax, Wash.

1. Big Bad John (J. Dean)
2. Soft Rain (R. Price)
3. Under The Influence Of Love (B. Owens)
4. I Went Out Of My Way (R. Drusky)
5. Through That Door (E. Tubbs)
6. Walking The Streets (W. Pierce)
7. Restless One (H. Snow)
8. Crazy (P. Cline)
9. One Grain Of Sand (E. Arnold)
10. The Old Spinning Wheel (S. Whitman)



# COUNTRY REVIEWS

B+ very good      C+ fair  
B good              C mediocre

**CASH BOX BULLSEYE**



The Browns' newest entry for RCA Victor is the Bill Anderson-penned "Alpha And Omega." It has been tapped for the two-market trip. (See Pop Reviews.)

**EDDIE NOACK (D 1547)**

(B+) "IT'S HARD TO TELL AN OLD LOVE GOODBYE" (2:00) [Glad BMI—Noack] Chanter weeps about his old love with sincere country feeling. Deck looms as a possible noise-maker.

(B+) "LOVE'S OTHER FACE" (2:32) [Glad BMI—Noack, Walker] Another standard country blues etching. Side also shows promise of getting attention.

**CLAY ALLEN (Longhorn 516)**

(B+) "THIS TIME IT'S REALLY GOODBYE" (1:51) [Saran BMI—Allen, McCoy, Hamby] Good bouncy wax here. Has the kinda tune that you want to dance to. Enjoyable listening.

(B) "BROKEN HOME" (2:45) [Western Hills BMI—Williams] Allen shines in this Lawton Williams-cleffed lament.

**JIMMY NICHOLS (Terry 3898)**

(B+) "NO WOMAN" (2:12) [Friedl BMI—Nichols] Here songster turns in a lively rendition with plenty of good spirits. Tune is an adaptation of the folk song "Everybody Loves Saturday Night."

(B) "HOW LONG COULD I LOVE YOU" (2:17) [Friedl BMI—Schaeffer] Good, well-sung, romantic weeper.

**RED RIVER DAVE (Copyright 41)**

(B) "THE SPANISH GUITAR" [ASCAP — McEnergy] Red River Dave strikes back with another deck of his own particular brand of flag-waving stanzas. This is an all-talk saga about an American lad who tasted the bitter-sweet justice of a Cuban military prison.

(B) "OLD LOVE IN NEW MEXICO" (ASCAP — McEnergy) Latin-ish solo guitar accompanies Dave in this happy, south-of-the-border love affair.

**BOB SMITH (Clet 8389)**

(B) "LONELY AT CHRISTMAS" (1:54) [Clet BMI—Smith] Lively, upbeat, multi-track Xmas lover's lament. Might get some seasonal spins.

(C+) "CRYING OVER YOU" (1:42) [Clet BMI—Smith] Traditional hillbilly-styled opus is acceptably essayed.

**DEWEY RITTER**  
(New Dominion Barn Dance 1212)

(B+) "MR. ARMS" (no time) [Roanoke BMI—Ritter] Tradition-oriented lament finds Ritter teamed up with the Country Cavaliers. Date has a sincere blues sound.

(C+) "THINGS TO FORGET" (no time) [Pamper BMI—Nelson] Another familiar melody in a standard country setting.

**JIMMY HANEY (Rebel 231)**

(B+) "WOULD YOU LIKE TO RIDE WITH SANTA" [Zap BMI—Trickett] Excellent country Xmas deck geared for the kiddie market. Voice of a little girl is a definite plus factor here. Could get airplay attention.

(B+) "LET'S ALL HAVE AN OLD FASHIONED CHRISTMAS" [Lonesome Pine, Zap BMI—Trickett] Here's another good Yule tune for Haney but this one's a hoedown type number.

**LONG JOHN HUNTER (Yucca 138)**

(B+) "OLD RATTLER" (2:06) [Briarcliff BMI—Hunter] An inviting self-penned item that takes off on the old country/folk song in a bright, exciting, shouting version. Could receive jockey attention.

(B) "GRANDMA" (2:02) [Briarcliff BMI—Hunter] Again an infectious rhythm in a mostly instrumental offering, save the interjection of a few short shouts.

**JAMES D. BURHUS**  
(Flat-Git-It 697)

(B+) "I AIN'T BIG ENOUGH ANYMORE" (1:59) [Bee-Line BMI—Burhus] Here James Burhus offers a fast moving session of comedy setups in an infectious-beat stanza. If it gets the needed exposure it could go a long way.

(B) "DON'T MONKEY WITH MY WIDDER" (2:00) [Bee-Line BMI—Burhus] An off-beat comedy side that has Burhus chanting about his "widder" after his death. Listenable wax.

**PAULINE PARKER (Pep 03517)**

(B) "ANOTHER'S SHOE'S" (2:10) [Pamper BMI—Parker, Sharp] Here Pauline Parker weeps one of her own tunes with the aid of the Country Girls. Thrush reads this attractive ballad with real country poise.

(B) "DARKNESS ON THE FACE OF THE EARTH" (2:25) [Pamper BMI—Nelson] Standard melody delivered with good vocal.

**MARGIE LA FERRY (Peach 752)**

(B) "SOME OLD LIES" (2:25) [Yonah BMI—Ward] Here's an upbeat affair that has the thrush weeping with country authority. Has a friendly, heartstring tugging feeling.

(B) "BLUE BLUE HEARTACHE" (2:40) [Yonah BMI—Veale] Similar ballad. Good material; OK chanting.

**LEON HART (Pike 4577)**

(C+) "LONG WHITE LINE" (2:38) [Flowers BMI—Hart] Appealing hillbilly foot stomper with tear-drenched mid-deck recitation. Tune has a moral.

(C+) "NEW HOME SWEET HOME" (2:20) [Flowers BMI—Hart] Chanter Hart's self-penned song is a rousing modern version of the oldies.

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# COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
<b>1</b> BIG BAD JOHN Jimmy Dean (Columbia 42175)	1	<b>26</b> OUR MANSION IS A PRISON 33 Kitty Wells (Decca 31313)	33
<b>2</b> WALK ON BY Leroy Van Dyke (Mercury 71834)	2	<b>27</b> SWEETHEARTS AGAIN 25 Bob Gillion (Hickory 1154)	25
<b>3</b> CRAZY Patsy Cline (Decca 31317)	5	<b>28</b> SEA OF HEARTBREAK 26 Don Gibson (RCA Victor 7890)	26
<b>4</b> SOFT RAIN Ray Price (Columbia 42132)	4	<b>29</b> WHAT A LAUGH 28 Freddie Hart (Columbia 42146)	28
<b>5</b> WALKING THE STREETS Webb Pierce (Decca 31298)	3	<b>30</b> THE OLD SPINNING WHEEL 31 Slim Whitman (Imperial 5778)	31
<b>6</b> BACK TRACK Faron Young (Capitol 4616)	8	<b>31</b> DEAR OKIE 35 Johnny & Janie Mosby (Toppa 1047)	35
<b>7</b> UNDER THE INFLUENCE OF LOVE Buck Owens (Capitol 4602)	6	<b>32</b> WHY I'M WALKIN' Shirley Collie & Warren Smith (Liberty 55361)	29
<b>8</b> HOW DO YOU TALK TO A BABY Webb Pierce (Decca 31298)	10	<b>33</b> HERE WE ARE AGAIN 40 Ray Price (Columbia 42132)	40
<b>9</b> TENDER YEARS George Jones (Mercury 71804)	7	<b>34</b> SIGNED, SEALED AND DELIVERED 37 Cowboy Copas (Starday 559)	37
<b>10</b> IT'S YOUR WORLD Marty Robbins (Columbia 42065)	9	<b>35</b> TENNESSEE FLAT-TOP BOX 41 Johnny Cash (Columbia 42147)	41
<b>11</b> THROUGH THAT DOOR Ernest Tubb (Decca 31300)	14	<b>36</b> PO' FOLKS 30 Bill Anderson (Decca 31262)	30
<b>12</b> TO YOU AND YOURS George Hamilton IV (RCA Victor 7934)	11	<b>37</b> I KNOW 39 Hank Snow (RCA Victor 7933)	39
<b>13</b> YOU'RE THE REASON Bobby Edwards (Crest 1075) Joe South (Fairlane 21006) Hank Locklin (RCA Victor 7921)	12	<b>38</b> SAME OLD TROUBLE 42 Don Gibson (RCA Victor 7959)	42
<b>14</b> THE OUTSIDER Bill Phillips (Columbia 42158)	16	<b>39</b> WE'RE PROUD TO CALL HIM SON 45 Harlan Howard (Capitol 4612)	45
<b>15</b> LOSING YOUR LOVE Jim Reeves (RCA Victor 7950)	18	<b>40</b> BE MINE AGAIN 34 Ernest Ashworth (Decca 31292)	34
<b>16</b> RESTLESS ONE Hank Snow (RCA Victor 7933)	19	<b>41</b> ANYWHERE THERE'S PEOPLE 43 Lawton Williams (Mercury 71867)	43
<b>17</b> DAY INTO NIGHT Kitty Wells (Decca 31313)	17	<b>42</b> (HOW CAN I PUT ON PAPER) WHAT I FEEL IN MY HEART 46 Jim Reeves (RCA Victor 7950)	46
<b>18</b> THE COMANCHEROS Claude King (Columbia 42196)	20	<b>43</b> HANGOVER TAVERN 36 Hank Thompson (Capitol 4605)	36
<b>19</b> BIG, BIG LOVE Wynn Stewart (Challenge 9121)	22	<b>44</b> CALL OF THE WILD 27 Warren Smith (Liberty 55336)	27
<b>20</b> I WENT OUT OF MY WAY Roy Drusky (Decca 31297)	13	<b>45</b> HIT AND RUN — Jerry Reed (Columbia 42183)	—
<b>21</b> HAPPY BIRTHDAY TO ME Hank Locklin (RCA Victor 7921)	15	<b>46</b> IT HURTS ME MORE (THE SECOND TIME AROUND) 48 Louvin Bros. (Capitol 4628)	48
<b>22</b> FUNNY HOW TIME SLIPS AWAY Billy Walker (Columbia 42050)	21	<b>47</b> LONESOME NUMBER ONE — Don Gibson (RCA Victor 7959)	—
<b>23</b> IN THE MIDDLE OF A HEARTACHE Wanda Jackson (Capitol 4635)	32	<b>48</b> AIR MAIL TO HEAVEN 50 Carl Smith (Columbia 42222)	50
<b>24</b> OPTIMISTIC Skeeter Davis (RCA Victor 7928)	23	<b>49</b> COZY INN 44 Leon McAulitt (Cimarron 4050)	44
<b>25</b> ONE GRAIN OF SAND Eddy Arnold (RCA Victor 7926)	24	<b>50</b> AIN'T GONNA DRINK NO MORE 49 Clyde Beavers (Decca 31314)	49



# COUNTRY ROUND UP

Whatever the reason . . . awe . . . admiration, or just plain 'curiosity,' New Yorkers are flocking to Carnegie Hall to buy tickets for WSM's "Grand Ole Opry" appearance there November 29th. One of the first to stand in line for tickets was Jack Benny. There was great conjecture as to what had attracted Mr. Benny to the "Opry" show, whether it was the fiddlin' of

heard from his boys for close to 10 months.

The Armed Forces Network, with some thirty million European eavesdroppers, has beefed up its Country Music programming in the wake of fast growing interest in this American commodity. According to sales reports from Army post exchanges, the



JIMMY SIMPSON



MARGIE BOWES



HOWARD VOKES

Tommy Jackson, the feminine charms of Cousin Minnie Pearl, the gossip of Grinders Switch or the popular trend to country music. The "Opry" performance is a benefit for the Musician's Aid Society which maintains a home for aged musicians. The stars are donating their time and services with WSM paying all the expenses involved in providing the talent.

Eddie Briggs, program director at KEAP-Fresno, was, as far as we've heard, the only casualty at the recent festival in Nashville. Eddie slipped and fell in the shower at the Andrew Jackson Hotel (he overslept), and cut his scalp requiring 16 stitches. PD's hair had to be shaved in two spots but is now growing out.

Jimmy Simpson, spinner at KBYR-Anchorage, sends word that Freddie Hart dropped by the station to chat with him. Freddie is currently up in the Anchorage area doing a series of personal appearances.

Hawkshaw Hawkins, whose current deck "Twenty Miles From Shore" is making a noise in c&w circles, invaded northern borders last week for a date at the Copa Club in Secaucus, N. J. Vet chanter appeared on bill with Shorty Warren and his Western Rangers. Whitey Murphy, Wes Culler, Jimmy Reinhardt, and Barney Horn were featured stars in the all-country show.

Sorry, but one of our scribes goofed. Last week's news story of the marriage of Doyle Wilburn to Margie Bomes incorrectly stated that Doyle was with Capitol Records. Fact is, the Wilburn Bros. are still waxing for Decca.

Fred King, chief announcer at CJLX in Fort William Ontario, writes in that his station just added another hour of country music to its daily format. Pleasant surprise to listeners is that Myrna Lorrie is deejaying the show in the 3-4 PM stanza. Myrna is well known for her Canadian hit, "Are You With Me?" which was a chart item up north a while back.

Longtime friend of country music, former Gov. Frank Clements of Tenn., ran into Clyde Beavers, Bobby Sikes, Buddy Thomas and Bill Phillips, who were out all night visiting radio stations. Over coffee, Clements discovered that the boys were promoting country records and joined them in a stop at the Eddie Hill TV show.

Anyone knowing the whereabouts of Denver Duke and Jeffery Null are requested to contact or write Howard Vokes c/o Vokes Music Publications, New Kensington, Pa. Vokes hasn't

rising popularity and influence of c&w in tension-ridden Germany and Europe in general is indicated by the forecast that 70% of all disks sold will be country music. AFN Network people say that c&w requests outnumber all other requests by far.

Any DJ who missed getting a copy of the new Dick Flood release on Epic, "Hellbound Train b/w "Judy Lynn," can get it by writing to Joe Wright at the Wright Talent Agency, Box 516, Goodlettsville, Tennessee. . . . The Starday office reports that any jock who wants a copy of Del Wood's "Creole Fandango" can fetch one by sending a post card to them. . . . Decks of Billy Deaton's "Love Doesn't Live Here Any More" may be obtained by writing to songster at KMAC-San Antonio, Texas.

All c&w fans up around Minneapolis way, should take note of the Loon, a new club that is showcasing an all-country program. Recent performers were Pee Wee King, Lonzo & Oscar, Shorty Bacon, and Jerry Reed. Coming up in Dec. will be Wanda Jackson and her band.

Floyd Badeaux, spinner at KWLD-Liberty, Tex., needs country-gospel platters in a bad way. DJ wants everything and anything that is available to be sent to him.

Doris Cooney's new shows will take place Dec. 2 in Hempstead, Long Island and Dec. 3 in Brooklyn. Shows will star George Jones and Rosalie Allen, who is making her first appearance since retirement. The Rhythm Ranch Hands with Luke Matin, Tony Thomas and Hank Redwing will be featured performers. Also on the bill will be Lonny Monroe, Bob Owens and Jack Holt.

Herb Shucher notes that if any deejays are in need of Slim Whitman's "The Old Spinning Wheel," decks are still available through him.

**Ralph Emery**  
"Legend of Sleepy Hollow"  
Liberty #F55383

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**BUSINESS OUTLOOK FOR '62**

**No Boom  
No Bust**

The experts have started grinding out business forecasts for '62 and there is a definite lack of extremes present in the reports. For the most part, there is a cautious "no boom, no bust" philosophy that borders on the safe side. Placing many of the forecasts in a hopper and grinding out one overall outlook, we can look forward to an approximate 8% increase in business during the coming year. The figures are evidently based on what has passed this year, the outlook for holiday buying, the automobile business (always a barometer) and the current international situation.

There is a retail sales upswing taking place at this moment and retailers couldn't be happier. Coming on the heels of Christmas buying, stores should post big sales volumes. Government surveys indicate that consumers plan on buying more new and used automobiles during the coming months than they did last year at this time. Many economists queried about individual forecasts admit that they may be a bit on the low side when they report an expected 8% increase in the gross national product and this is healthy.

The international situation always places controls on even the most optimistic but at this time it is viewed as a necessary evil that could help business pick up next year. Slackening of world tensions might bring about increased consumer spending. On the other hand, if present conditions worsen, increased defense spending may boost personal incomes. This is indeed an optimistic way of looking at a future business year but it does make sense.

Other signs of a national business recovery point to an all-time high reached last month—personal income was recorded at \$425 billion—a rise of \$4 billion. Wage and salary increases accounted for 75% of this increase and most of it was on the auto-maker's payrolls. Operators in the crucial areas have no doubt enjoyed the increase after lengthy periods of depression and strike. These are the areas which will benefit most should the increased business come about.

Ever since the coin machine operator realized that his income was in direct proportion to the amount of money the working man had in his pocket (and how much of it he was willing to spend for amusement) operators have always been keenly interested in the various business forecasts which are offered from time to time. This latest analysis should keep everyone's hopes up.

# 43rd Annual Parks Show Opens In Chi; 210 Exhibit Booths To Display Equipment

## Vending Firms Show For First Time

CHICAGO—A record attendance was expected to attend the 43rd Annual Convention of the National Association of Amusement Parks, Pools and Beaches as parks and coin machine people arrived in Chicago over the weekend for the November 26 opening. The show, which is held each year in Chicago's Hotel Sherman, will feature 210 exhibit booths, the largest amount ever sold for this show.

Marvin Staton, program chairman of the year-end meet, has signed Guy Lombardo and his orchestra for the gala banquet held at the close of the show each year. The dinner will be held Wednesday evening, November 29. Guest stars Anita Bryant and Johnny Matson are also headlined. Dr. Kenneth McFarland will open the meetings Monday when the keynote talk will be delivered. McFarland has spoken to the parks group before (1959).

## Third Hall Opened

A third exhibit hall has been opened by the Sherman to accommodate the unusually large number of exhibitors.

New exhibitors to the annual meeting will be set-up in what will be known as a "New Products" division, a separate room permitting regulars to single out the newcomers quickly.

## Vending Firms To Show

Vending machine companies will show equipment for the first time and Automatic Retailers of America, and Automatic Canteen Company of America will display full-line installations. The vending industry has been associated with parks and playgrounds for years but the NAAPPB has never been utilized to reach the industry before.

Staton has reportedly arranged for a stimulating program of speakers with forums and discussions planned for Monday, Tuesday and Wednesday. Color movies and slides will highlight most of the presentations.

McFarland will open Monday's meeting and among the other speakers will be Dr. Carl S. Winters who will speak on human relations; E. R. "Doc" Lemon, former Disneyland ex-

## Guy Lombardo Headlines Banquet

ecutive, will discuss rejuvenation and show a film entitled "Making An Old Park Look New." Chester Burger, president of CCI, will report on NAA-PPB's first year PR program.

Harry Henke III asst. vice-president of the Century 21 Exposition will talk on the next World's Fair.

Staton expects to show a color film entitled "Around the Nation In Color Film," showing scenes from the world's playgrounds. The film includes clips taken at last summer's meeting in Conneaut Park Lake.

## Shop Talk Sessions

Shop Talk sessions will include discussions on "Safety and Maintenance," "Greater Food and Drink Revenues," "Publicity and Promotion," "Better Games Management," and "Ballroom Promotions and Problems."

Social activities, a highlight of last year's meeting, will be presented as follows: Sunday PM, a young execs brunch; Sunday eve, an "early bird" cocktail party; Sunday 3 PM, a ladies

tea party. The usual socializing will be done at the Sherman's Sky Line Club during Sunday and Monday.

With the growth of the Pool-Beach members, a separate segment of the 4-day meeting has been arranged and members will meet on the House On The Roof. "Bread and butter" sessions are planned. The group is known as the Natl. Assoc. of Pool and Beach Operators. NAPPBO will hold its cocktail party on Monday evening, a traditional social event.

## Kiddie Korner

The Kiddieland segment of the meeting is receiving special attention this year. Chairman Bill Watson, Peppermint Park, Texas, will conduct a special "kiddie korner" bull-session each day of the show. The group will meet in a second floor hospitality suite each day. There will be a Kiddieland get-acquainted breakfast on Monday morning. All NAAPPB members are cordially invited.

The convention program will be climaxed with Wednesday's "Recognition and awards" luncheon.

## Munves Booth Shows Kiddie Rides; All-Tech Line Displayed



JOE MUNVES

NEW YORK—Mike Munves, president of the Mike Munves Corporation, this city, announced last week that the firm will display a line of kiddie rides during the NAAPPB Convention which is being held in Chicago this week.

The arcade firm will be represented by Joe Munves, vice-president of the company and among the machines to be displayed will be All-Tech's "Twirlybird," "Ferris Wheel" and a new ride, "Kiddie Highway Patrol." The "Twirlybird" and "Ferris Wheel" have been on the market since last summer but the "Highway Patrol" ride is a brand new kiddie ride out of the Florida plant and will probably be the attraction in the Munves booth during the 4-day show.

The auto ride features a taped sound track which broadcasts sounds similar to those heard in a police radio car and adds the sound effects of a real cops and robber chase. Kiddie sits in the ride and "tracks" the

bandit on a screen which is positioned in front of the auto dashboard. Whistles, sirens and the voice of the central broadcaster are heard alerting the kiddie to the whereabouts of the "bandit" et al. Scoring is a feature with top spot slotted to Captain, and down the line to sergeant, trooper, etc. The ride is All-Tech's newest machine and will be distributed by the Munves firm. In addition, the Munves "Champ Grip-Tester," "Lord's Prayer Machine" and the firm's annual catalog of equipment parts, and supplies will be in hand.

## Auto-Photo Has Photo, Voice Recorder At NAAPPB Show

LOS ANGELES—The Auto-Photo Company, Inc., this city, will display its photo and voice recording equipment at the NAAPPB Convention to amusement park operators during the 4-day meeting starting November 26.

On display in the Auto-Photo booth, under the direction of Verle Van Nattan, national sales manager of the firm, will be the Auto-Photo Studio which the firm has manufactured for many years. The model which will be displayed is the same machine that was exhibited earlier this year at the Music Operators of America Convention in Miami.

Auto-Photo will also display its brand new V-2 Auto-Voice Recording Studio which took three years to develop, according to Van Nattan. The west coast firm reportedly enjoyed huge success with this machine while it was on test and in locations this past season.

## Exhibit Supply Intros "Kleer Seal" Plastic Laminating Vendor

CHICAGO—Exhibit Supply Company of this city is showing a decided new innovation in Exhibit's "Kleer Seal" (Do-It-Yourself) plastic laminating machine which vends "Kleer Seal" plastic sealing covers (transparent) for card photos, identification cards, Social Security cards, etc. this week at the National Association of Amusement Parks, Pools & Beaches (NAAPP&B), along with the firm's exciting, new "Compact" mechanical vacuumatic card venders. The NAA-PP&B convention and trade exhibit, which runs from November 26 through 29, is in at the Sherman House Hotel in this city.

The "Kleer Seal" plastic vender is expertly designed and engineered for simplified handling by the purchaser in all types of locations. After the plastic sealed card passes through the machine the buyer then clips off the superfluous ends with a guillotine-type cutter. A strong plexiglass shield in front of the conveniently placed cutter prevents cuts on fingers. In other words, there is just enough area in front of the cutter for the card to pass through.

Chet Gore, president of Exhibit Supply Co., advised that considerable interest is already mounting for this vending machine, which is available in "Single" or "Twinstand" models.

"This is not a hastily whipped up job," Gore declared. "In fact, the machine is available in sturdy, very attractive nickel-plated, reinforced tubular steel.

The "Kleer Seal" plastic laminating machine has a proven patented mechanism, plus outstanding features never before available in a plastic vender," Gore added.

Exhibit Supply Company is offering to give operators either 3,000 cards or 250 "Kleer Seals" absolutely free with each purchase of a vending machine for the duration of the NAA-PP&B convention.



CHET GORE

All the prospective customer need do is find the Exhibit Supply Co. advertisement in this (Dec. 2) issue of Cash Box. Then clip it out and present it at the Exhibit Supply booth number 179A on the exhibit floor.

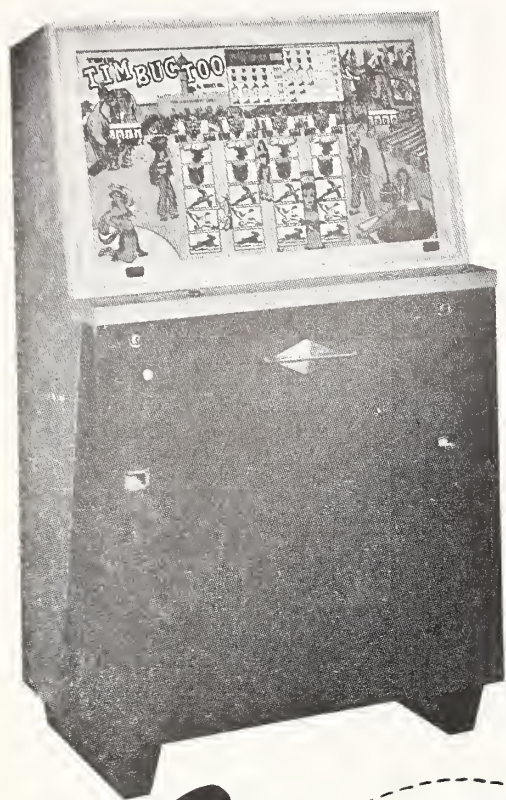
Those operators who were unable to attend the NAAPP&B show in Chicago should simply enclose the clipped-out Cash Box advertisement with the order they mail to Exhibit Supply Co., at 4719-21 West Lake Street, Chicago 44, Illinois.

Gore explained that the improved all-steel 2¢ "Compact" mechanical vacuumatic card vender has a patented, fool-proof vacuumatic vending mechanism with much larger capacity.

Other interesting features include a larger coin box than in previous models, and a tamper-proof coin mechanism.

There is also a large window display (with interchangeable display signs, of which many are hand colored), and 50 fast selling card series available for the operators' selection.

*A new hit... by Games, Inc.*



Twin  
**TIM  
BUC  
TOO**



**116 WAYS TO SCORE  
A NEW FEATURE!**

**LIGHT THE NAME  
FOR ADDITIONAL  
FREE PLAYS**



Height - 57"  
Width - 34"  
Depth - 18"

Manufactured by  
**GAMES, INC.**  
2950 NO. CAMPBELL AVE.  
CHICAGO 18, ILLINOIS  
PHONE Cornelia 7-8800

**Atlas Expands**

**Barney Luckman, Bob Ramsey, Chuck Gardner Join Firm's Sales Staff**



NATE FEINSTEIN

CHICAGO—Nate Feinstein, Atlas Music Company, announced this past week that the Chicago-based distributorship, for AMI's music equipment and Rowe vending machines, with branch offices and showrooms in Des Moines, Iowa, considerably expanded its operations territorially. And, as a result increased the manpower to coincide with this expansion move.

The additional territory for Atlas Music embraces Eastern Nebraska to the center of the state going west, and the western part of Iowa. The increase covers large areas in both states involved in the expansion.

Barney Luckman, who was previously with Atlas Music Co. a few years back, will cover the Nebraska operations. He will, according to Feinstein, be based in Omaha, Nebraska.

Prior to this appointment Luckman was employed by W. B. Music Co., which headquarters in Kansas City, Missouri.

Robert (Bob) Ramsey was named to the Atlas Music Des Moines base, which is headed by Bill Phillips, an Atlas veteran of many years. Ramsey will be responsible for the eastern part of Iowa to the Mississippi River.

Another addition to Atlas Music, for the vending division in the Chicago office, is Charles (Chuck) Gardner. His territorial base of operations includes Chicago, Cook County and the surrounding vicinity.

Gardner, who was formerly on the sales staff of Dr. Pepper Co., will concentrate on the sale of Rowe vending equipment in this area.

**Tulsa Auto. Goes To Oklahoma Fair**



TULSA—When the roll was called for exhibitors at the recent Oklahoma State Fair, Romine Hogard (above) and the Tulsa Automatic Dist. Co. were on hand to be counted as was the Rock-Ola phono line. 700,000 attended the Fair and that's enough to make the trip worthwhile!

AMERICAN'S  
**Imperial**

looks better, operates steadier, **EARNs** steadier for coin operators!



See it now at your distributors or write for free color brochure.

*American* ★ SHUFFLEBOARD COMPANY  
210 Paterson Plank Road, Union City, N.J. UNion 5-6633

Chicago Area Headquarters for Parts and Accessories for all Valley Pool Tables

**WORLD'S MOST COMPLETE  
COIN MACHINE CATALOG  
FREE to IMPORTERS**

**FIRST**

COIN MACHINE EXCHANGE, INC.

Wally Finke & Joe Kline

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Foreign Circulation  
In  
**Cash Box**

is almost twice that of  
**ALL** other trade  
publications combined.

P R O F I T S . P R O F I T S .

**A PROPHECY**  
an endless chain of



**A PROMISE**  
profits shall be yours



*Williams*  
**KISMET**

**4 PLAYER**



with the **FABULOUS MOVING TARGET**  
"HIT IT AND SCORE 50 OR 100 POINTS"  
"MISS" IT AND SCORE 1 POINT  
**A REAL SKILL SHOT!**

- Advance lites in circle and high score potential advances.
- Circle of lites resets with each ball played.
- Two way match ● Adjustable 3 or 5 ball
- Cyclonic Rebounds ● Flipper Control
- Plasticote Finish on playfield.

Deluxe  
in every  
detail!  
Beautifully  
illuminated  
playfield!  
**PLENTY  
OF  
ACTION!**

**LOCATION  
TESTED  
for  
PROFITS!**

- Slug Rejector
- Locked Cash Box
- Single or Twin Chutes

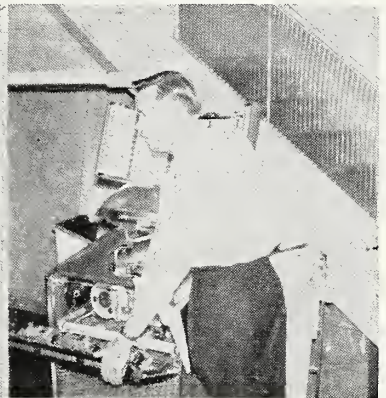
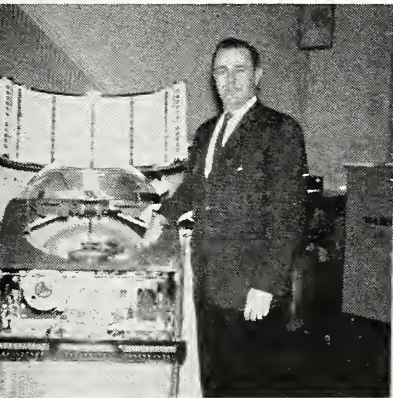


*Order today* from your  
*Williams* DISTRIBUTOR!

4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS  
**BUY THE BEST—BUY WILLIAMS**

P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S . P R O F I T S .

### Monroe Coin Holds School On "Continental"; Plans To Repeat Session In February



**CLEVELAND**—Cleveland operators are treated to a service school session at Monroe Coin Machine Exchange Inc. last week, November 14 and 15, and both evenings were a success, according to Monroe prexy George George, AMI distributor in territory. The firm handles the Continental 2" phonograph in addition to the Rowe cigarette machine, the class was conducted by AMI's service engineer, Henry Hoevenaar, an extremely competent engineer, conducted both classes as did so in a highly efficient manner," stated George.

Because of the success of the "Continental 2" sessions, George plans on having another sometime in February and then, if possible, will arrange for regular quarterly schools for ops in the area. Refreshments were served before the school lecture started and the sessions were held in the outlet's showrooms.

Hoevenaar is pictured above as he demonstrated the mechanical aspects of the AMI phonograph.

The classes covered the mechanics of the machine and from the operator sessions, were highly valuable from a service standpoint. "We were exceptionally well pleased with the attendance on both evenings and noticed everyone who attended were most attentive during the entire evening. The program was constructive and instructive."

### Seeburg Names Von Reydt For Europe

**CHICAGO**—The Seeburg Sales Corporation has announced the appointment of Hans Von Reydt as Seeburg International export division manager covering Europe.

Von Reydt, a native of Germany, lived in the United States for many years, most of which were spent selling Seeburg products. He was originally with the S. H. Lynch Company of Texas and most recently was sales manager of H. A. Franz Company in Houston.

## RIDE WITH THE WINNER!

# chicago coin

- PRO BASKETBALL
- RED DOT
- PRO HOCKEY
- CONTINENTAL

**CHICAGO DYNAMIC INDUSTRIES, INC. 1725 W. DIVERSEY, CHICAGO 14**

### NEW for '62!

**DELUXE and SPECIAL 6-POCKET BUMPER POOL®**



### NEW DESIGN—NEW MECHANISMS!

At your distributor or write direct.  
**VALLEY SALES CO.**  
333 MORTON ST., BAY CITY, MICH.

<b>NEED</b>	
<b>Chi. Coin</b>	<b>United</b>
PLAYLAND GUN	SKY RAIDER GUN
CRISS CROSS HOCKEY	COME! TARGETTE
TEST PILOT	VENUS TARGETTE
STAR ROCKET	
-----	
FRONTIERSMAN GUN	<b>Genco GUN CLUB</b>
-----	
Wurlitzer	<b>AMI G-120</b>
1800	<b>200 MECHANICAL</b>
1900	-----
	<b>Seeburg V-200</b>

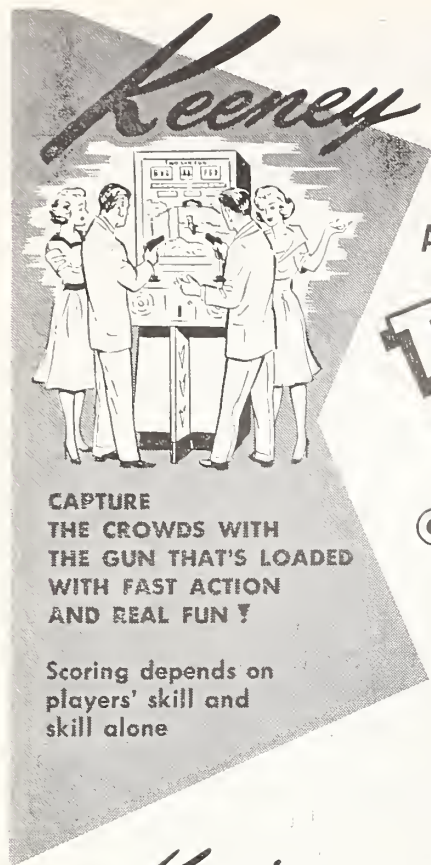
## RUNYON SALES COMPANY

Factory Representatives for:

- AMI Inc., Bally Mfg. Co., Irving Kaye Co.

**221 FRELINGHUYSEN AVENUE**  
**Newark 8, N. J. Bigelow 3-8777**  
Offices: New York, N. Y. and Hartford, Connecticut

Cable Address:—RUNYONEX NEWARKNEWJERSEY



**CAPTURE THE CROWDS WITH THE GUN THAT'S LOADED WITH FAST ACTION AND REAL FUN!**

Scoring depends on players' skill and skill alone

**PRESENTS**  
THE WORLD'S FINEST  
TWO-PLAYER 2-GUN  
TARGET GAME...  
ALIVE WITH ANIMATION:

# TWO-GUN FUN

- Challenges players' shooting skill with pop-up and moving targets
- Builds up keen competition between players who try to beat one another to hit quick moving squirrels, woodchucks, raccoons and foxes...IT'S FAST!
- Player hitting target before opponent is awarded score.
- Simultaneous hits score for both players.

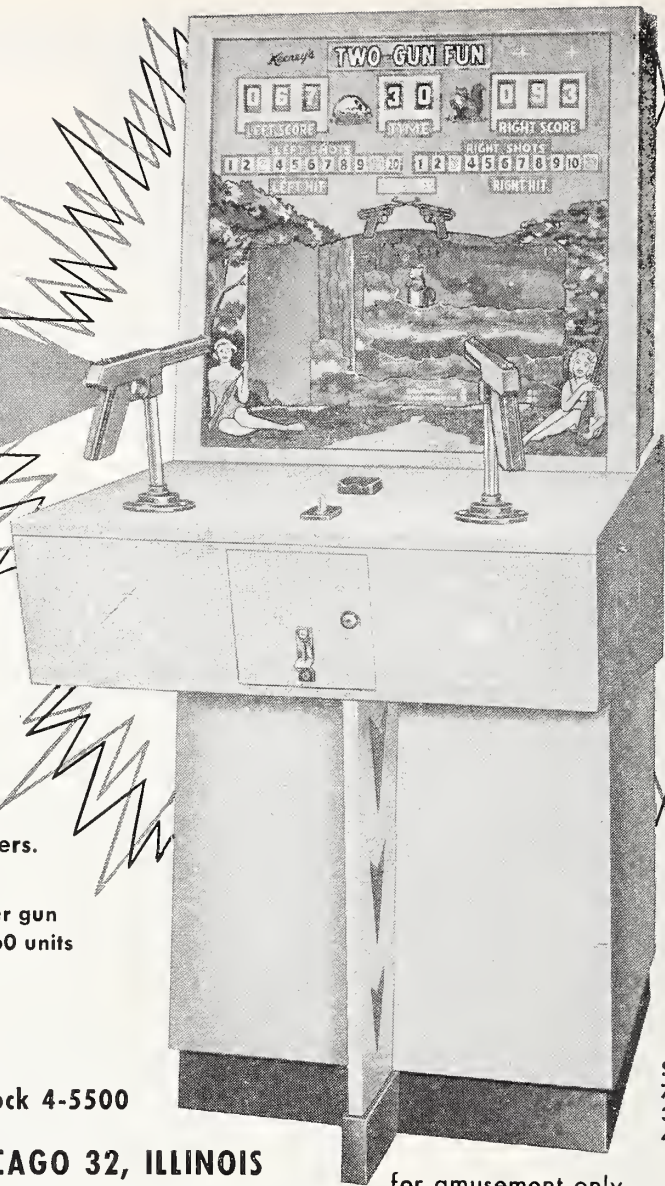
*Keeney's* TWO-GUN FUN can be adjusted for—

- 1 or 2 player for 1 coin • 2 player 2 coins • 25 shots per gun
- 25 shots per gun against time adjustment from 30-40-50-60 units
- Regular pistol firing or machine gun firing

*Order* YOUR TWO-GUN FUN TODAY!

WRITE—WIRE—PHONE—Telephone HEmlock 4-5500

**J. H. KEENEY & CO. INC.**, 2600 W. FIFTIETH ST., CHICAGO 32, ILLINOIS



SIZE:  
72" H.  
30" W.  
49½" D.

for amusement only

## SPECIAL CONVENTION OFFER

\* Clip This Ad \*

Receive 3000 cards or 250 "Kleer Seals"  
FREE with each vender purchased.

\* Ad must accompany order to receive FREE offer. \*

### ALL NEW FOR '62 "THE COMPACT"

Mechanical Vacuumatic Card Vender

The improved all-steel 2¢ card vender that has everything. Patented, fail proof vacuumatic vending—larger capacity—larger coin box—tamper proof coin mechanism—big window display—with FREE interchangeable display signs, many hand colored—50 fast selling card series available.

### "KLEER SEAL" PLASTIC LAMINATING

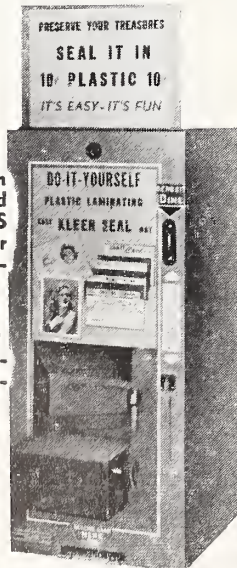
10¢ or 25¢ vender with the some proven patented mechanism as above, PLUS outstanding features never before available on a plastic vender.

SINGLE or TWINSTANDS  
—Available in sturdy attractive, nickel plated reinforced tubular steel.

PHONE — WRITE

## EXHIBIT SUPPLY COMPANY

Established 1901  
4719-21 West Lake St. Chicago 44, Ill. Phone: EStebrook 8-9070

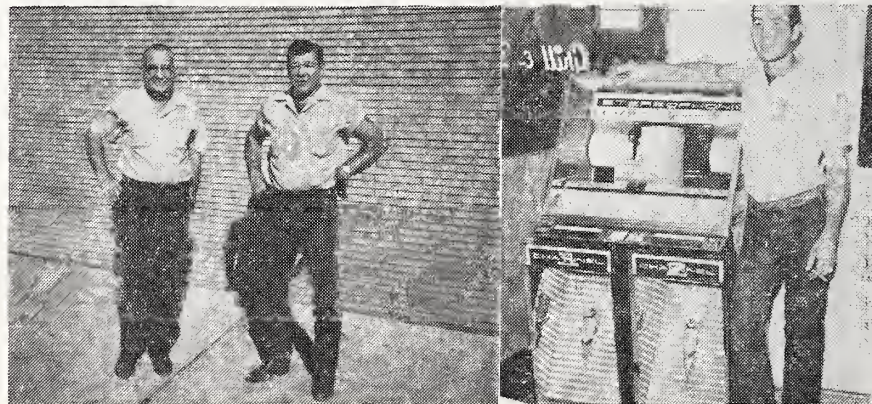


## HAVE YOU BOUGHT YOUR WAIKIKI BEACH YET ? ? ? ? ? ? ? ? ROYAL

DISTRIBUTING CO. INC.  
2070 Seymour Ave., Cincinnati, Ohio  
ELMHURST 1-7400  
DISTRIBUTOR TERRITORIES AVAILABLE!

**Cash Box  
Overseas  
Circulation  
Is Twice That  
Of All Other  
Trade Publications  
Combined!**

## Oldest Op In Permain Basin Still In Business



E. J. Bishop and Bill South (left) run B.B. Amusement. Roy Don Bishop (right) handles service.

ODESSA, TEXAS—When operators in this area reminisce over old times sooner or later the name of an ancient game just won't be recalled and that's the time to call on one of Texas' oldest operators—E. J. Bishop, veteran coinman of some twenty years in Wink, Texas, alone. Bishop owns the B.B. Amusement Company these days, and continues to operate from a shop in Wink. He moved his home recently to Odessa.

Roy Don Bishop helps out with supervision of the route and to this day Bishop swears by a new, clean machine in every one of his locations. Bill South, service department manager, confirms this since he happens to be the one responsible for all of the equipment on location. Pictured above are Bishop, Roy Don, and South, in front of a location that Bishop says reflects the service that B.B. Amusement has to offer.

# West Va. Assoc. Will Admit Vending Operators; Changes Name To W. Va. Music & Vending Assoc.

AK HILL, WEST VA.—John A. Wallace, president of the West Virginia Music Operators Association has advised the coin machine industry that effective January 1st, 1962, the music machine association will admit vending operators for membership.

The Board of Directors of the West Virginia Music Operators Association met on November 10, 1961, and at this time it was voted to accept vending machine operators into the Association and also proposed that the name of the Association be changed to West Virginia Music & Vending Association; this will probably be finalized at a general meeting of all operators of music and vending equipment on December 15, 1961, at the Tuffner Hotel, Charleston, West Virginia.

The West Virginia tax commissioner, Mr. C. Howard Hardesty, Jr., has formed an Advisory and Liaison Council consisting of persons from various trade associations. Mr. Norman Tweel of Huntington, West Virginia, and Wallace were appointed to this council to represent music and

vending equipment in West Virginia. The purpose of this council is to meet periodically with the commissioner and the divisions concerned to talk over problems, make constructive suggestions and otherwise attempt to resolve difficulties or problems to our mutual satisfaction.

## A. J. Rosebraught Dead

SAN FRANCISCO—Funeral services for A. J. Rosebraught, general sales manager for R. F. Jones Co., were held Tuesday, November 14th in nearby Burlingame. He died in his sleep Saturday night, November 11th.

A native of the East, Rosebraught had lived on the Coast for a number of years. Prior to joining the Jones organization, he was with Philco for a number of years and more recently was district sales manager for the Seeburg Corporation.

He joined R. F. Jones Co. about 18 months ago. He is survived by his wife Eloise and two daughters.

## I-J Exhibition Novelty Machines At Show

PHILADELPHIA — The "Echo Phone," which lets people hear what they sound like over the phone, and the "TV Viewer" which shows them how they look on television, are two new, dime-operated machines manufactured by I. J. Mfg. Co., Philadelphia, that will be displayed at the Chicago Parks Show this week. These units take up little space and are sturdily built to withstand the heavy use they get wherever they are placed. Amusement centers, parks, board-

walks, restaurants and bowling alleys are targets for these profitable group-pullers, according to Sam Cahn, I-J executive.

"For a dime, anyone can be a performer on TV just like a big star, see what they look like facing a national audience. They put a dime in the 'Echo-Phone,' talk a few seconds and get a big thrill out of hearing how different they sound over the phone. Either unit accommodates children," said Cahn.

## British Amusement Show Opens Dec. 4

LONDON—The first ever North of England Trade Show—The Northern Amusement Equipment and Coin Operated Machine Exhibition, organised by Jack D. Rose (Exhibitions) Ltd., takes place at The Olympia, Blackpool from December 4th to December 7th. The following firms have taken floor space and a complete pictorial and editorial report will appear in a subsequent issue of *Cash Box*.

Southmatics (Beautmatics) Ltd., Automatic Canteen Co. (G. B.) Ltd., Auto Slot (Sales) Ltd., Supervenda Ltd., International Coin Co. Ltd., Automatic Machine Service, Vale Automatic Supplies, Andamuse Ltd., Mayfield Automatics Ltd., Whittaker Bros. (Shaw) Ltd., H. O. Dickinson Ltd., Ainsworth Consolidated Industries (G. B.) Ltd., Major Matics Ltd., Tailored Units Ltd., High Fidelity and Sound Co. Ltd., Lewis Bros., Boughtrey's Automatic Supplies Ltd., D. & H. O. Wills, Parkers Automatic Supplies Ltd., Symplay Ltd., Ellis Devices, Nixon & Co. (Littlehampton) Ltd., Supercar Co. (Covenry), Central Vending Machine Co. Ltd., T. Miller (Whitley Bay) Ltd., Oliver Whales, Tree Engineering Co. (Crumpsall) Ltd., Holborn Cereals Ltd., Music Hire (Yorks) Ltd., Firsan Supplies Ltd., Robinson & Co., Chicago Automatic Supply Co., Greets Automatic Machine Co. Ltd.,

Lovett's Automatic Co. Ltd., Modernmatics Ltd., M. S. L. Ltd., World's Far, W. Raftrey, Glenvil Coin Automatics, P. M. Morrell.

## Silverman To Be Honored

PHILADELPHIA — Joseph Silverman, business manager of the Amusement Machine Operators Association of Philadelphia, will be honored at a testimonial dinner at the Latin Casino on Sunday, December 3, by the Orthopedic Foundation.

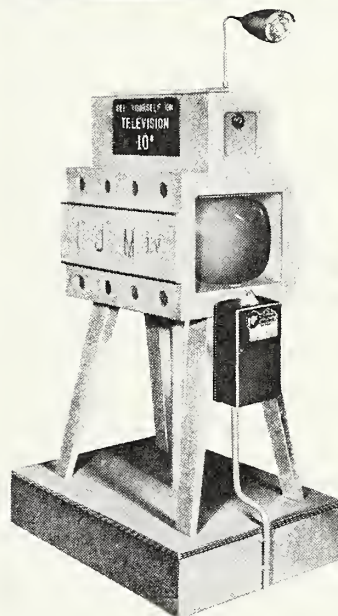
The Orthopedic Foundation, sponsors of the Child Psychiatric Clinic at St. Christopher's Hospital for Children, will present a citation to Mr. Silverman for his charity work and his past aid to the organization.

## Coinmen's Sentences Reduced

NEW YORK—Sentences were reduced for two coin machine men last week when Federal Court Justice Leo F. Rayfiel reduced the jail terms of Allen Kerner and Sherwood Schwach to four months each. The two men were sentenced to eighteen months and two years respectively but were reduced because the men had been "cooperative in an investigation" of another case which charges Sandy Moore and the two men with an alleged court fix attempt.

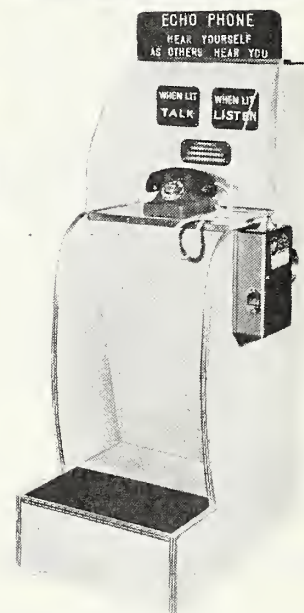
# DISTRIBUTOR INQUIRIES INVITED ON THESE RED HOT MONEY MAKERS:

## THE TV VIEWER



For The Millions of People Who Want to see Themselves on Television

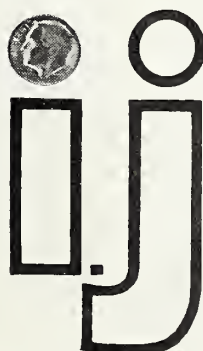
## THE ECHO PHONE



For The Millions of People Who Want to Hear What They Sound Like over the Phone

Millions of customers will drop a dime in the box and thrill to seeing themselves on TV and hearing their voice over the phone.

These attractive, sturdily built units take up little space, offer tremendous profit possibilities.



Write, wire or call for more details on these red hot items. Now is the time to get in on the ground floor.

## I. J. MFG. CO.

1910 N. Marshall Street  
Philadelphia 22, Pa.  
CEnter 6-5608

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## West Coast Set For 3-Day Show

### 64 Firms Will Exhibit Latest Lines As Estimated Attendance Reaches 3000

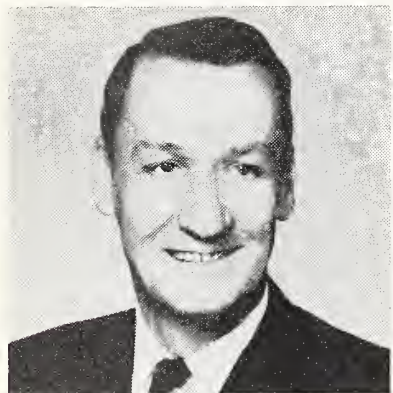
LOS ANGELES—Last minute preparations were being made this week as the western states segment of the nation's vending industry awaited the opening of NAMA's Western Conference and Exhibition at the Ambassador Hotel in Los Angeles. The vending show will open Friday, December 1 and continue through Sunday when a banquet will be held closing the second annual show with a packed house hearing Nat "King" Cole perform in the Coconut Grove, a plush nitery here.

The west coast show was a huge success last year and this year's event shows every sign of breaking its former performance record. Close to 3000 guests are expected to attend while 64 of the industry's leading manufacturers and suppliers display merchandise and services. Most factories were

ready to go with the winners that captured the hearts and pocketbooks of the 12,000 who attended last month's big show in McCormick Place, Chicago, but several producers promised new lines which evidently weren't ready for the national exhibition.

The exhibit will occupy the Ambassador's Casino Floor and registration will start at 10 am Friday. The exhibitions will be open to guests from 10 to 5:30 on Friday, 10 to 5, Saturday, and 2 to 5 Sunday.

The keynote speaker at the Western Conference will be Congressman Melvin Price (D. Ill.) Chairman of the Joint Congressional Sub-Committee on Atomic Research and Development. On this page is listed the Program of Events for the 3-day meeting.



**PRESIDENT-ELECT:** Herb Geiger, president of Geiger Auto. Sales, who was elected NAMA president on October 29, succeeding Tom Donahue. Geiger assumes post on January 1st. Eleven members of the NAMA Board of Directors were also elected during the annual meeting in Chicago's McCormick Place.

### Vend-O-Matic Line Set

MINNEAPOLIS—Vend-O-Matic Sales Inc., will have on display at the Western Conference its 1962 Bev-O-Matic production models. Features of the 1962 models are new styling, all plastic ingredient hoppers, all stainless steel cup wells, Jones plugged timer, Fingertip product and water adjustment and a new beige color. Following are the firm's models:

Bev-O-Matic 250—which serves coffee 4 ways plus whipped chocolate has a cup capacity of 250. Price—\$325.00.  
Bev-O-Matic Model 250S—4 selections of whipped soup plus whipped chocolate. Viking—Model 250, which is the economy model of the Bev-O-Matic 250. Same operating components with plain door and no trim. Price—\$299.50.  
Bev-O-Matic Model 350—Coffee 4 ways plus whipped soup and whipped chocolate. Price, with changer, \$459.00.  
Hot Food Machine—Model 168—Serves 8 oz. canned foods piping hot. With automatic plastic spoon dispenser—\$459.00.

### "Pulltop" Can Offers Industry New Opening Concept; Ready By Mid-1962

NEW YORK—A new concept in canning, termed "the most significant breakthrough since the advent of the can," was unveiled last week at a luncheon held in the Persian Room of the Plaza Hotel.

Under development for nine years at a cost of \$1.5 million, the new process, called Pulltop, is embodied

in a compact, simply designed machine that produces self-opening can ends at the rate of 400 per minute.

A. Ralph D'Andrea, president of Can-Top Machinery Corp. of Philadelphia, which developed the process, said that the new type cans should be available by the middle of 1962, he indicated.

### PROGRAM OF EVENTS

**FRIDAY—December 1**

7:30—9:30 P.M.  
Colonial Room  
Two Part Panel Program  
"CAN YOU MAKE A PROFIT IN FEEDING"  
First Part: Pro and Con Discussion  
Second Part: Food Preparation Demonstration

**SATURDAY—December 2**

9:00 A.M.  
Embassy Room  
Continental-APCO Courtesy Breakfast

10:00—12:00 NOON  
Embassy Room  
General Conference Sessions  
Report by Thomas Hungerford, Exec. Director of National Automatic Merchandising Assn.  
Address by Sidney S. Kalliek, N.A.M.A. Western Manager and Counsel—"THE DANGER FROM LEGISLATIVE FALL-OUT"  
Address by Dean Franklin Johnson—"LOS ANGELES TRADE TECH. COLLEGE VENDING COURSE—THE FIRST IN THE NATION"  
"SAFETY STANDARDS AND EDUCATION" (Presentation)  
Keynote address (Guest speaker yet unnamed)

7:30—9:00 P.M.  
Venetian Room  
Two Workshops Simultaneously  
1—Coffee Clinic  
2—Cigarette Clinic

**SUNDAY—December 3**

6:00—7:00 P.M.  
Venetian Room  
Exhibitors Cocktail Party

7:00 P.M.  
Coconut Grove Western Banquet  
Star Performer Nat "King" Cole

### LADIES PROGRAMS

**FRIDAY—December 1**

2:00—4:00 P.M.  
Oval A Room  
"A HELLO AGAIN TEA"  
Female artist will sketch drawings of the ladies.

**SATURDAY—December 2**

3:00—5:00 P.M.  
Lido Patio  
Demonstration and Tea  
"The New Look in Makeup and Fashions"

**SUNDAY—December 3**

3:00—5:00 P.M.  
Lido Patio  
"Christmas and Fashions in the South Seas"

ALL LADIES EVENTS ARE FREE

According to D'Andrea, the new equipment will integrate and keep pace with any standard body-making

machine, requiring no change-overs or further investment in capital equipment. A variation of the basic machine will process can ends of any size or shape, he said.

Quantity production of the machine, consisting of two basic types, is now underway. Type S, which makes a top that can be removed entirely by lifting a tab, is for the processing of a wide range of solids. Type L makes a can top with a tab which pulls out, exposing a preformed pour opening for liquids. It is designed to handle the canning of beer, soft carbonated beverages, and a broad variety of non-carbonated liquids.

The new can-opening principle was seen as a major step forward in the vending of hot and cold foods and beverages. The can-opener has been a headache to operators for years. (See pictures this page). In-plant installations were viewed as prime locations benefiting from the revolutionary principle.



EASE OF OPENING without can-opener shown here as tab (left) is pulled resulting in entire lid being removed. Far right, a second model provides triangular opening for beverage vending.



# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Cole's "Fireball" Revamped and Ready For West Coast Showing

CHICAGO—Cole Vending Industries, Inc., has announced the appearance of their new Fireball unit for 1962; which has undergone a complete re-amping from the inside out, so that the machine, except for its name, is virtually "an absolutely new unit," according to company officials.

The new Fireball has a unique feature—a chocolate whipper which delivers the hot chocolate drink from a plastic health approved unit "saving 3% of product cost." In addition, both the mechanical and electrical functions of the Fireball have been substantially improved over previous models. These improvements are so advanced that the new Fireball will operate virtually trouble-free, with

minimum care over extended periods, advised Dick Cole, before leaving for the West Coast exhibition.

Besides serving hot chocolate from a separate mixing bowl and delivery tube, the Cole Fireball also delivers coffee in four ways; black, with sugar, with cream and with cream and sugar. The coffee is made in a high density, high quality ceramic bowl which is specially developed for a maximum self-brewing cycle mix.

The exterior of the Fireball has "clean, uncluttered lines," and an inviting beige exterior which is "smartly accented by glistening chrome trim." It is a vending machine that invites sales, according to Cole.

"The new Fireball is still a low priced unit that is designed to make marginal locations profit producers. The Fireball has been completely redesigned so that it looks better, works better and will deliver more service-free, uninterrupted profits to the operator," concluded Cole.

## Cole's Earnings For 9 Mos. Best Yet Name Callard Natl. Mgr.

ATLANTA—Following the meeting of the Board of Directors of The Coca-Cola Company in Atlanta, Lee Talley, President and Chairman of the Board, announced that dollar sales and earnings of both the Domestic and Foreign operations for the third quarter and the first nine months of 1961 exceeded any similar period in the Company's seventy-five year history.

Consolidated net profit for the first nine months of 1961, after provision for reserves, income taxes, and other charges, amounted to \$34,813,419, or 2.52 per share, as compared with \$2,509,018, or \$2.37 per share, for the first nine months of 1960.

Following the meeting of the Board of Directors, Talley, announced that George A. Callard, national manager of the Fountain Sales Department, has been elected a vice president of the company.

## Continental Posts Record Earnings

NEW YORK—Record earnings for Continental Vending Machine Corporation for the 9 months period ending June 30, 1961, were announced by Harold Roth, President.

Net earnings for the 9 months period came to \$1,382,536 as compared to a net loss for the same period in 1960 amounting to \$838,585.

Earnings per share on the 4,042,239 shares outstanding came to \$.34 per share for the 9 months in 1961 as compared with a loss the year before.

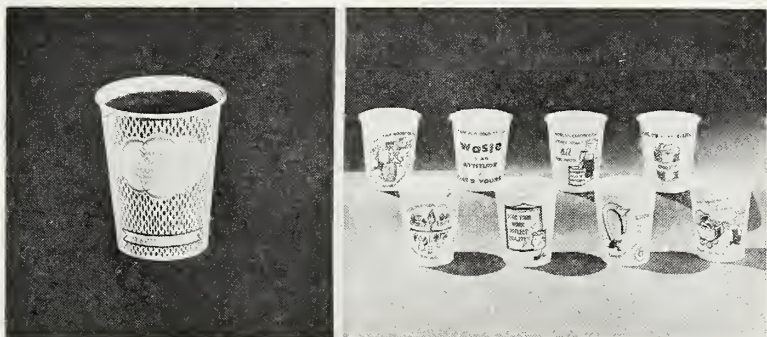
Earnings for the 3-months period from March 30 to June 30 for 1961 amounted to \$571,652 as compared with a \$205,390 loss for the year before.

## Sweetheart Displays 9 Oz. and Industrial Line

BALTIMORE—Sweetheart Cup Corp. will show its new Industrial-Education Series and a 9 oz. cup at the Western Conference. The firm has developed a complete range of safety and morale building ideas to promote industrial beverage sales in a new two-color Industrial-Education Series. There are two completely different series of eight designs each. One, for cold drink sizes, seven, nine and ten ounce, the other two-color series for hot drink vending cups. Each series has 16 distinctive designs. A total of 12 management approved themes are offered in a combination of both hot and cold drink vending cups. The series was developed by Sweetheart

after an extensive survey of specific planned program goals of personnel managers and safety directors throughout the country and features industrial themes such as safety, quality workmanship, fire prevention, conservation of materials, and personnel motivation.

The recently introduced PV-109, 9 oz. plastic coated hot drink vending cup by Sweetheart will also be available at the vending show. The PV-109 is of low-nesting design, allowing more cups per machine and less frequent servicing by the vendor. Packing cases are therefore smaller creating a warehouse space saving for the vendor.



SWEETHEART'S LINE: PV-109 9 oz. cup left, and Industrial Series will be displayed at Western Exhibition.

## Rock-Ola's IVI Line Ready For Western States Exhibition

CHICAGO—Edward G. Doris, executive vice president of Rock-Ola Manufacturing Corporation, this city, prepared to depart for the west coast this week with several other Rock-Ola executives—including Farnk Doyle, head of the vending division; Ralph Wyckoff, manager of the advertising and sales promotion departments; Jack Barabash, manager of the service department, and marketing manager Elmer Anderson—and in preparation for Rock-Ola's demonstration and showing of the new "IVI" line of vending machines at the Western NAMA Conference and Exhibition, December 1, 2 and 3, at the Ambassador Hotel in Los Angeles.

The "IVI" models were first introduced to the vending trade during the recent NAMA national convention in Chicago, October 28 through 31, at the huge McCormick Place Exhibit Hall. Doris stated that interest during the four day showing was "beyond our fondest expectations."

Rock-Ola "IVI" hot drink vendors to be exhibited on the west coast are Model TRLB-M—Batch Brew Coffee Vendor, Model 1400—Single Cup Fresh Brew Vendor (also model 1400-S offers whipped soup), and Model 3400 Coffee and Hot Drink Vendor.

The model TRLB-B (batch brew coffee vendor) serves freshly roasted coffee, refrigerated fresh cream and liquid sugar. It also serves piping hot soup or tea, and delicious, hot whipped chocolate.

Model 1400 (single cup fresh brew vendor) brews fresh roasted coffee a cup-at-a-time, served four ways (there's a selector dial in front of the cabinet), with soluble cream and sugar. It also serves hot whipped chocolate.

Model 1400-S is similar to model 1400, with the exception that it also serves hot whipped soup.

The model 3400 (coffee and hot drink vendor) serves soluble coffee, powdered cream and granulated sugar. In addition it vends hot whipped chocolate.

## Atlantic Names Bishara For Conn. Vend Div.

EAST HARTFORD, CONN.—Atlantic New York Corporation, East Hartford has announced the appointment of Joseph P. Bishara as District Manager, of its Vending Division.

In his new post, Bishara will coordinate sales and promotional activities of the new Seeburg Modular Vending machine line.

Bishara has an outstanding record as District Sales Manager for Continental Coffee in the vending and institutional field since 1955, according to Mac Pearlman, branch head.

## WESTERN OPERATORS! Even the cost of shipping from Boston to the West doesn't take the shine off Redd's VENDING SPECIALS

### SOFT DRINK

- 4 Lyons VMC-1400—single drink—as is ..... \$ 45
- 10 Cole Spa—3 flavors—3 drinks ..... 185
- 4 Spacarb—4D53—4 flavors ..... 175
- 1 Spacarb—4D52—4 flavors ..... 150
- 9 Spacarb—4D51—4 flavors ..... 125

### HOT DRINK

- 2 Bally 597—w/whipper—batch brew—ref. cream, liquid sugar, also 2 cold drink selections ..... \$825
- 1 Vendo HB900A—coffee, batch brew, w/hot choc. .... 495
- 2 Bert Mills M-56 Coffee Venders ..... 75
- 1 Apco Jr. Coffee Vender—dry ingredients ..... 275
- 1 Rudd Melikian BAC—1, cap. 500, 1 c. brewer, ref. .... 1050  
(cr. tea, choc. & sugar, sold 12,000—like new—red) ...
- 2 IVI Bonanza—1 c. brewer, w/ whipped choc. .... 750
- 2 Mills Coffee Bars ..... 100
- 1 Apco SC6-SL Coffee Shoppe (#1958) coffee-hot choc. ... 345

### OTHER VENDERS

- 2 Rowe Sandwich—5 sel. 75 cap. ref. .... \$150
- 2 Rowe Pastry—4 sel. 60 cap. .... 125
- 1 Rowe Candy—8 sel. 3 mint & gum, model 77 ..... 175
- 3 Gold Medal Popcorn Venders—new ..... 275
- 3 DuGrenier—4 col. pastry ..... 130
- 1 Vendo 210-A Ice Cream—3 sel. .... 395

## REDD DISTRIBUTING CO., INC.

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# Cash Box

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

## Coan Displays Pastry Units At West Exhibit

MADISON, WISC. — Bob Morris, president of Coin Manufacturing Co., announced last week that the firm's Pastry Vender could be the main feature of the Coan booth in L.A. this week.

"We plan to show our new 'U-Select-It' Pastry Vender, a completely selective vender designed to dispense sweet rolls and larger packaged snacks. This machine is designed primarily to operate in conjunction with the coffee vender," said Morris.

"We also will display our new Model 94 'U-Select-It' Vender. This is also completely selective and has an increased capacity which makes it more adaptable to high volume locations. The Model 94 sells for \$162.00, f.o.b. Madison, Wis., which price includes the stand. This unit is a single priced vender but can be purchased to operate on a single dime or a nickel. If the customer wants the machine to operate on two nickels or one dime, the cost is \$169.50, f.o.b. Madison," concluded Morris.

He will be joined by John K. Bennett, sales director, in the Coan booth at NAMA.

## Model Sets All-Time High

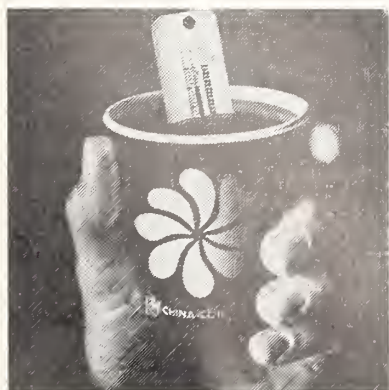
PHILADELPHIA — Model Vending Co. set an all-time high for sales in 1961 with \$2,024,506, according to Edward Balin, president. Despite the handicaps of reorganizing the company and moving the plant, Model's profits remained substantially equal to 1960, according to Balin.

## Lily Shows China-Cote

NEW YORK—China-Cote Plus, Lily-Tulip's revolutionary new insulated hot drink vending cup, is the successful application of a new development in which a flexible sheet of foam styrene is bonded to a sheet of paper.

Because of the insulation qualities of the polystyrene foam, China-Cote Plus provides the consumer with a hot drink vending cup which is safe and comfortable to hold, yet permits the dispensing of coffee at precisely the correct temperature required for full brewed strength. The coffee's hot—the cup is not. It allows just enough heat to penetrate to make the user aware that the drink is hot. Lily spokesmen report that this represents a degree of convenience and comfort to the consumer which is unattainable in any other hot vending cup now on the market.

The cup is on display at the Western Conference Exhibition this week.



LILY-TULIP's China-Cote Plus

## Talmalin Kits Successful

NEW YORK—Officials of the Talmalin Manufacturing Company, this city, have been featuring what the firm calls its "Nu-Pak" one-cup serving containing tea, lemon, sugar and a wooden stir stick in one composite cardboard kit. The kits have been offered to vending operators with much success, according to latest reports. The Talmalin firm is located at 621 Broadway, NYC.

## Modular Design Top Seeburg Exhibit Feature

CHICAGO—The Seeburg Corporation will show its full-line vending program with six new vendors in modular design during the Western Conference Show. The new line includes the new candy and pastry merchandisers, a new milk carton vender, and the popular Bally coffee vender, an acquisition of Seeburg some months back.

Completing the introductory line-up are new modular-styled versions of the Seeburg "Ice-O-Vend" cold drink vender and the all-electric cigarette machine.

Uniform in basic exterior design and blue color styling, units in the new Seeburg modular line can be used for freestanding installation or in a multiple set-up without the need for separators or adapters.

The door of every vender in the line opens within its own dimensions. This permits placement flush with a side wall or flush with any other modular Seeburg vender.

Leading the new Seeburg modular line is a new candy vender that is easily adapted in the field to be a snack vender (candy with pastry) or to be a straight pastry merchandiser. It gives the industry automatic first-in/first-out rotation of stock. Hand shifting of stock is eliminated entirely. Unique continuous spiral shelves utilize the helix principle to deliver merchandise in first-in/first-out rotation. New "triple pricing" permits sales of candy or pastry at any three prices from 5 cents to 50 cents. Price-changing on location has been made fast and easy. A coin changer, as standard equipment, accumulates nickels, dimes, and quarters up to 55 cents in any combination of these coins. Self-loading nickel and dime tubes return change for any sale up to 50 cents.

A new carton vender, compact in size but with large capacity, the Seeburg milk merchandiser offers three selections in either half-pint or ten-ounce sizes in Canco, Sealking, or Pure-Pak styles. Like the candy vender, it offers automatic first-in/first-out stock rotation and eliminates hand shifting. The unitized refrigeration system is hermetically sealed. Depending on the style of carton stocked, capacity ranges from 288 to 384 units.

## "Cornnuts" In Booth 104

OAKLAND, CALIF.—The new 10¢ package of King Size "Cornnuts" developed especially for vending machines will be displayed at the NAMA Convention in Los Angeles.

King Size "Cornnuts" are manufactured by the Olin Manufacturing Company from a special specie of corn imported from the Andes Mountains in Peru. This is the largest corn in the world and it's distinctive size and unusual flavor attract attention wherever it is sold, according to sales manager Ted Stensig. KING SIZE CORNNUTS are available in 72 count case at \$3.53. Samples will be forwarded on request.

The Olin Manufacturing Company will exhibit in Booth 104 at the NAMA show. Stensig will be the company representative at the show.

## Western Conference Exhibit Guide

The name of each firm's representative appears for contact purposes.

EXHIBITOR	BOOTH NUMBER
AC AUTOMATIC SERVICES INC. .... D. A. Elliott	300, 302
AC AUTOMATIC SERVICES INC. .... James P. Newlander	301, 303, 305, 307
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BOWEY'S, INC. .... George J. Lehn	122
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STANDARD BRANDS INCORPORATED ..... H. L. Barrett	141
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# Coin-Operated Golf Game To Bow At Parks Show

CHICAGO—"Golf-It", a new novelty, coin-operated golf game, will be introduced by Victor Electronics Corporation in Booth 313 at the National Association of Pools, Parks and Beaches show this week. "Golf-It" is an electronic golf driving range which is "completely different from any golf amusement machine produced until now" according to S. G. Altman, president of Victor Electronics.

The game represents the culmination of seven years' electronics research and development, and is the first golf driving range that can be used without golf balls or nets, indoors or out," said Altman.

The machine, based on electronic computer systems charts the path of a golf drive showing distance and direction, including hook, slice or straight shot, immediately after the player has hit the "golf ball." "Golf-It" uses a fixed ball on a long "tee" which arcs out-and-downward when hit, triggering the electronic switches which in turn indicate the path of the ball. The player, however, gets the exact sensation of hitting a live ball, according to Altman.

Players desiring to test their skill can aim for one of the three greens in the fibreglas "fairway" just 9 feet away. In addition, a totalizer indicates cumulative yardage during the play. The coin-operated mechanism allows 9 shots in a maximum of 3 minutes for 25-cents. "Golf-It" requires a space 9'x14', but no special bolts or installation are necessary.

## Take Out The Clock, Increase The Prices!

## Location Owners Meet To Combat Drop In Tavern Liquor Sales

NEW YORK—"The licensed beverage industry is just not getting its share of the luxury dollar." That's the way bar owners from all over the nation were greeted during the national convention held in NYC two weeks ago. Members of the National Licensed Beverage Association were given tips on boosting income, since the profit and volume are reportedly down this year.

Juke box operators and games ops would have been pleased to hear some of the suggestions bar owners were given to stimulate sales in the 40,000 bars and liquor outlets owned by the membership.

"Don't keep a clock in your tavern to remind people to go home," was one of the ways one bar owner put it. Another quipped, "Don't charge a customer after each drink. You remind him of how much money he's spending. Give him one check for the entire evening when he turns to leave." A bar owner from Jersey, who has title to no less than six taverns told the group that larger drinks and higher prices were the answer to the drop in sales.

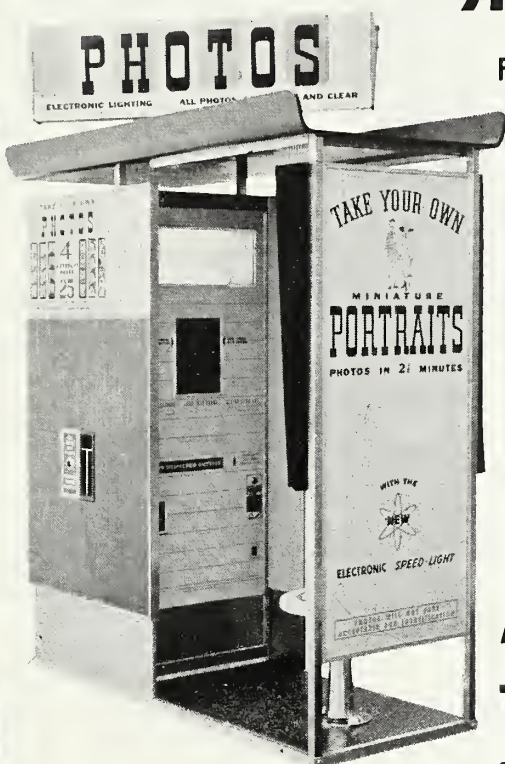
A large-scale operation in St. Paul advised as to how management, being dissatisfied with 30% of the gross at-



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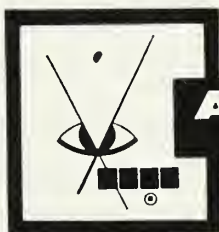
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tributed to liquor, introduced a prize stimulating program for waiters and waitresses whereby the servants would recommend pre and post-dinner drinks. One nickel per drink was part of the prize and sales went from 30% to 40%.

In addition to suggesting that "bar-tender abuses" be curtailed and controlled, the tavern owners thought that added promotion and an all-

around more efficient operating techniques would result in added business.

There isn't a coin machine operator in the business who wouldn't have been indeed proud to see the manner in which the tavern men struggled to come up with ideas and promotions all designed to stimulate more spending within the confines of the various saloons and lounges. For once the customer "loosens up" which is what one

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LOOKING FOR  
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BOOTHS 185-186

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barman suggested, he not only spends more money across the bar but also puts more dimes in the juke box and game.

# Gottlieb Ships "Aloha" 2-Player, 3 Or 5-Ball Play Optional

CHICAGO—According to Alvin Gottlieb, D. Gottlieb & Company of this city, it is always a gala occasion in the Gottlieb factory and offices whenever a two-player pinball amusement game is released to the coin machine trade primarily due to the exciting competitive play feature. In this particular case, Gottlieb announced the introduction this past week of the firm's "Aloha" two-player amid the fanfare of a busy sales fest in the offices supervised by Alvin and Nate Gottlieb.

Both Gottliebs pointed out D. Gottlieb & Company's lengthy and successful period of production in the almost exclusive manufacture of pinball amusement games. They particularly stressed Gottlieb's constant strong position in the world's amusement markets over many years with an almost endless string of pinball models.

"Aloha" features an exotically illustrated and appointed playfield and backglass, and overall cabinet design. The playfield, which is protected by Gottlieb's new "Hard-Cote" transparent finish for far greater durability, is completely surrounded by high-gloss stainless steel mouldings and chrome corners. The legs are also of sturdy stainless steel.



ALVIN GOTTLIEB

Play in "Aloha," according to Alvin Gottlieb, is optional to the operator at three or five balls.

Scoring features include: The Twin Double Bonus scores up to 400 points. The Drop-In hole scores combined bonus values. Bonus values are doubled when lighted up. The Kick-Out holes score bonus values up to 100 points.

Other Gottlieb features include: Top rollovers light the corresponding colored pop bumpers for high scores. The exciting Gottlieb Match Feature is also included. As usual there are conveniently placed cyclonic kickers on the playfield, and two flippers at the bottom of the playfield.

Gottlieb further advised that "Aloha" just came off of a period of testing in several random locations prior to its release. Results show beyond a doubt, according to Gottlieb, that this game attracts continuous play everywhere. Collections were steadily very good.

Sample shipments have already been rushed out to Gottlieb's distributors, and operators are urged to call on the distributor in their respective areas to see and demonstrate the new "Aloha" pingame.

## ROSEN SALE

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2 G-80 Cellar Unit	275.00
2 E-80 Cellar Unit	145.00
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1 40 Record Converted to 45 RPM	95.00
1 Seeburg 100 Record Cellar Unit	125.00

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13 W-0-200—200 Selection	59.50
47 W-80—80 Selection	29.50
27 W-120—120 Selection	29.50
19 AMI S-120 Steppers	19.50

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## Eastern Flashes



The talk this week was the Parks Show and the firms who were expected to exhibit at the Chicago annual affair Nov. 26-9. The Hotel Sherman snared the business again, as it has from the Parks people year after year, and among the coin machines firms exhibiting from Tenth Avenue and the outlying environs were Mike Munves Corp., Irving Kaye (or at least the firm was rumored to be showing its line), I-J Mfg. Co., who were going to show two new novelty machines that have been developed by Sam Cahn and the Philly group. Munves will show the All-Tech kiddie ride line including a new "Kiddie Highway Patrol" ride and the "Ferris Wheel" and "Twirlybird" ride. Al Simon's favorite photo machine, the Auto-Photo model, will be on display along with the firm's V-2 Auto-Voice Recorder, another new entry this year.

Our thanks to Paul Huebsch and the entire Keeney organization for their kind words about Cash Box foreign coverage and the leads that have been furnished during the year from Keeney ads on new machines. It isn't often that compliments are received when you're doing a job for someone. The compensation is monetary, whether it's a fee, a charge, a flat cost, or whatever. However, Paul did find the time to take pen in hand and write us a very nice note commending Cash Box for its overseas coverage of a market we have tried so hard to develop. Evidently the fruits of such a chore are paying off even sooner than we had hoped for.

The Valley Pool Table line made big sales noise last week when it was introduced across the country and Earl Feddick is as happy as a lark. . . . Speaking of pool tables, Bert Betti, who is prepping a big grand opening incidentally, is expecting "nothing but the finest" from Fischer along these same lines before too many moons.

Joe Munves, man-about-town, and frequent caller on the arcade and parks trade, will travel to Chicago even as you read this, to be on hand at the Munves booth along with his round-up of fine new kiddie rides. Joe is quite at home in Chicago having traveled to the midwest city for perhaps more than one-hundred times!

Irv Holzman, United East Coast Corp., delighted with operator reaction over United's "Playboy" game. Whitey and Lou Druckman were dizzy moving equipment around to make room for the oncoming trailerloads of United games, all of which we assume are sold!

Morris Rod, Runyon Sales Co., tells us that Ruth Michaelson's son-in-law, Alvin Silverman, shot a 10 point buck in the Maine wilds and has a citation to prove it. Every deer shot in the State of Maine weighing over 200 lbs. must be recorded and the hunter is awarded a citation. Alvin has the citation to prove that he bagged his 268 lb. buck. Man, that's a big one!

Rock-Ola will show its vending machine line at the Western Conference in Los Angeles next week (Dec. 1-3) and many of the Rock-Ola distributors will be on hand. . . . Seeburg, another jukebox-vending manufacturer, will have its wide array of vending equipment also on hand for the west coast ops. We'll be there to report on the show so look for another complete vending news coverage job in the December 16 issue.

Al Simon and Al D'Inzillo, Albert Simon Inc., tell us that the ChiCoin factory is happy over the operator reception given "Red Dot" the latest shuffle to come out of the Chi plant. In the meantime, Rock-Ola phonos keep rolling along and the "Hockey" and "Basketball" games aren't doing bad, either.

We see in the news that Al Kerner and Sherwood Schwach received reduced sentences on the original decision re the bankruptcy violation case earlier this year. Reason given for the lesser sentence was offered by Federal Judge Leo F. Rayfiel who said the twosome were cooperative in helping the authorities investigate the case. No word on reduction of Sandy Moore's three year sentence. Kerner and Schwach will now serve four months each. An alleged fix attempt is being studied by the grand jury and the results are expected earlier next year.

Irv Morris happy over the arrival of Gottlieb's new 2-player "Aloha." Another winner, according to Irv and his sidekick Irwin. . . . Vic Haim, R. H. Belam Co., was reportedly getting some extra swings in on the links these balmy weekends. However, now that the colder temps are upon us, Vic will have to settle for conversation only. Incidentally, when is Haim going to take Murray Kaye up on that challenge offered several issues ago?

Meyer Parkoff is shipping the Bally coffee machines as fast as he can get 'em but getting them is half the battle. Deliveries aren't up to par yet. New candy and pastry machine expected any week now as is delivery on the 6 oz. drink machine. Bill Schwartz, Seeburg regional rep on the vending side, smiling from ear to ear over the big reception the outfit got in Chi at NAMA last month. Next stop—Los Angeles!

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WHY THE  
ROCK-OLA

Princess

PHONOGRAPH  
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COMPACT  
MECHANISM

## Tampa Topics



Your scribe visited quite a bit of this old State during the last week and saw quite a few of the operators, here and there. Amiable Fred House of Sarasota was all smiles with the prospect of a fine tourist season already in evidence. In addition to his route of Music and Games Fred owns one of Sarasota's nicest Motels. Visiting ops please note, for special rates! Hoke Seymour, also of that city, with a new idea. Good luck, Hoke.

Business is definitely on the upturn all over the area, including Bradenton, Fort Myers, Lakeland, Sebring and Orlando.

We have learned from experience that the job of finding what's new and who did what during any given period, can best be obtained at Budisco record sales, Tampa's major one spot (with apologies to Lenny Mason of Newberry's), who also does a bang up job of one-stopping. Between Anita, Eileen at Budisco and Lenny, very little can happen without their knowledge. They can even tell you who caused Buddy Shuman's latest scar, who the richest operator is, who won't buy coffee, etc. If you don't believe us, drop by their places and be convinced.

Fred Patton, Buck Ward, Johnny Harris and Gene Lane all in town at one time. What's up fellas? If somebody hits a jack-pot, count us in boys!



# Chicago Chatter

Now that the Thanksgiving Day turkey is cold hash a bustling week is in the offing with earliest action at the Sherman Hotel (currently) where the Parks Show is scheduled. This NAAPP&B conclave will be further graced by the showing of vending equipment along with a huge array of amusement machines. On hand with vending machines are Automatic Canteen and Automatic Retailers of America.

Sam Wolberg, Sam Gensburg and Mort Secore, Chicago Dynamic Industries, are particularly elated this week as the throng of visiting coinmen can look over Chicago Coin's new "Red Dot" puck bowler, a game everyone at ChiCoin feels will be a big winner in many markets . . . The local scene was greatly saddened just before Turkey day by the untimely death (at 51) of an old and dear friend, Marty Hogan, former gen. mgr. of WCFL. Marty, who made his early mark in politics, was a friend to many of our Chi based coinverts. He was an almost daily fixture at Fritzel's. Among those who'll miss him are United Mfg's. Herb Oettinger and Bill DeSelm. Requiem Mass was conducted at Holy Name Cathedral last Wednesday (Nov. 22).

Among those who will greet old friends at the Parks Show are Bally Mfg's. Herb Jones, Ray Moloney, Jr., Don Moloney, Bill O'Donnell and Art Garvey. The big cheers of late at Bally are for the firm's 1962 version of "Barrel-O-un," which, we're told by Bill, is racking up a considerable sales record.



MIKE SPAGNOLA



JOE KLINE



JIM NEULANDER

D. Gottlieb & Co. has gone Hawaiian this week with the announcement of the release of a brand, new pinball game—"Aloha" (and "Aloha" to you too, Alvin!) The game is as beautiful to behold as it sounds, and is loaded with exciting scoring features. The whole Gottlieb exec staff—Dave, Nate, Alvin Gottlieb and Judd Weinberg is expected on the exhibit floor of the Sherman Hotel (Parks Show). However, they're looking forward to old friends and customers dropping in at the plant to visit with them.

Joe Kline, Sam Kolber and Fred Kline are a very excited trio this week. The reason: they'll be on hand at the Parks Show with the Admiral Vending line "Fortune Theater," featuring "live-action" puppets. First Coin handles distribution, and Joe Kline handles national sales for the line. . . . Rock-Olaites who will be on hand in Los Angeles for the NAMA Western Conference show, Dec. 1 thru 3, include Edward G. Doris, Frank Doyle, Elmer L. Anderson, Jack Barabash and Ralph Wyckoff. The stellar attraction in exhibit booths 23, 25, 27 & 29 will be Rock-Ola's "IVI" line of vendors.

We humbly thank Paul Huebsch, vice prexy of J. H. Keeney & Co., for his delightful letter advising us that he's being swamped with inquiries from the Orient and the European markets as a result of his ads featuring Keeney's "2 Gun Fun" gun-target game during the past few weeks. He said: "These ads have brought us more inquiries from foreign countries than any ads we have ever run." . . . Dick and Rita Prendergast and all the little Prendergasts gathered around the youngest member of the family—little William Whalen Prendergast (all nine of them including mom and dad)—for Bill's Christening Sunday, Nov. 19. Dick is director of marketing for AC Automatic Services. Tom Sams, vice prexy of AC, and his lovely wife explained to Kansas City for a good, old fashioned Thanksgiving Day with the folks.

United Music veepee LeRoy Kraehmer infos that the new UPD-100 (monaural and stereo models) was introduced last week. . . . Empire Coin owner Neil Kitt and sales chief Joe Robbins urge visitors in for the Parks Show to drop in at the Empire showrooms to look over arcade and amusement equipment this week. . . . NAMA's Walter Reed and Gerry Whaley advise that U.S. Congressman Melvin Price (Dem., Ill.), who is chairman of the Joint Congressional Subcommittee on Atomic Research and Development, will be the keynote speaker at the NAMA Western Conference convention, Dec. 1-3.

We glanced at an innovation while visiting at Exhibit Supply last week. It is a "Kleer Seal" plastic vender, which vends plastic sealing covers for ID cards, card photos, etc. . . . Jack Gordon, vice prexy in charge of the phonograph division of Seeburg Corp., announced last week that Hans Von Reydt, former sales manager for Franz Dist. Co. in Houston, was appointed to Seeburg's European Div. as manager for Seeburg International.

Art Weinand, vice president of Williams Electronic Mfg. Corp., happily relates that the "Kismet" pingame is now in its third release in production, and is again a sellout. Actually, Sam Stern, president of Williams Electronic, and sales manager Jack Baigelman are similarly enthused over the exceptional sales results (without a letup) the firm has enjoyed for quite a long

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### VENDING

ROWE L-1000, 4-Flavor . . .	\$595
APCO 6-FLAVOR-ICE . . .	995
WITTENBERG REF. 24-SEL., 3 COMP. . .	675
STONER D-500 COFFEE . . .	295
STONER CIGARETTE 11-COL. . . . .	85
EASTERN CIGARETTE 12-COL. . . . .	85
SEEBURG 800-E2 CIGARETTE . . . . .	225
NATIONAL CIGARETTE, "111"—SLANT . . .	175
CONTINENTAL CORSAIR "30" . . . . .	195



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of Service

## ATLAS MUSIC COMPANY

DIV. OF AC AUTOMATIC SERVICES, INC.

2118 N. Western Ave., Chicago 47, Ill.

### MUSIC

SEEBURG 100-J . . . . .	\$445
A.M.I. E-120 . . . . .	145
A.M.I. J-200 . . . . .	595
ROCK-OLA 1468 . . . . .	595
WURLITZER 2150 . . . . .	325
UNITED UP-100 . . . . .	325

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Write, or call collect for quantity prices!

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**AMI - ROWE**

while on a whole string of amusement equipment. . . . Happy familiar faces at the Parks Show this week will belong to World Wide's Joel Stern, Lennie Micon, Fred Skor, Harold Freeman, Howie Freer and "Red" Smith. Other World Wideites hoping to make the scene if time permits are Sam Di Piero, Newell Bellamy and Frank McKinney.

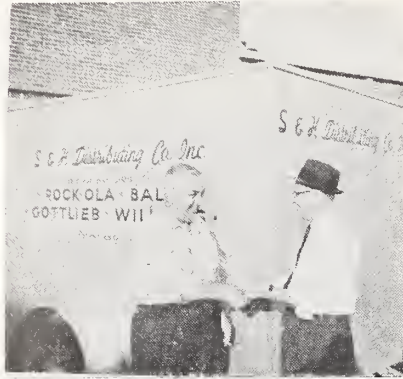
It's easy to see, after noting the smile on Nate Feinstein's happy face, that Atlas Music Co. is enjoying a banner season with AMI's "Continental 2" coin-operated phono and Rowe vending machines. Nate is joined in this happy thought by Eddie Ginsburg, Harold Schwartz, Irv Ovitz and Mike Spagnola. AC Automatic Services' exhibit booths will be amply and ably manned during the upcoming conclave for NAMA's Western Conference showing at the Ambassador Hotel in sunny (?) Los Angeles, Dec. 1-3. On hand will be AC's president Joel Kleiman, vice presidents Jack Dunwoody and Dean McMurdie. And Jim Newlander, Dick Prendergast, and Rowe's genial engineer, Jay (Smoky) Smokvina.

Bill Weikel, director of sales for Fischer Sales & Mfg. Co., advises that back orders of billiard tables will shortly be rushed out to customers. The Fischer plant is now at peak production on the new line of tables. Bill and his lovely Ruth will be on hand, Dec. 9 & 10, at the Grand Opening of Bert Betti's new building in North Bergen, N.J. Bill is looking forward to visiting there with old coinbiz friends. Due to the heavy production schedule at the plant prexy Ewald Fischer will be unable to make the trip east.

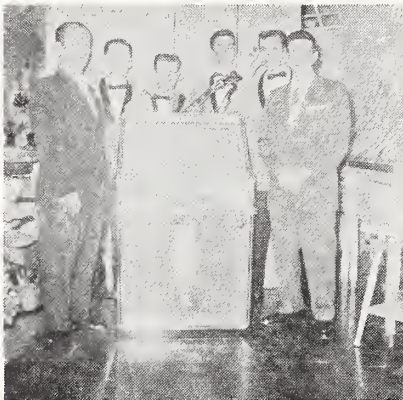
Other busy faces at the Parks Show to look for: Clarence Schuyler, prexy of Games, Inc., expressing his glee over the sales action he's enjoying with his "Twin Tim Buc Too" upright game. . . . Marvel Mfg's Ted Rubey and Estelle Bye making their usual annual tour on the exhibit floor greeting old friends. . . . Clayton Nemeroff, J. H. Keeney & Co. and his side-kick Harold Dorgan making rounds. . . . Jack (Bottles) Burns of Empire Coin, telling about the great time he had in the Caribbean paradise with the Rock-Ola group recently. . . . In his usual exhibit booth on the floor was Johnny Frantz, prexy of J. F. Frantz Mfg. Co., enjoying a lot of interest in his line of pistol games and scales. . . . Wico's Ed Ruber looking over the various lines and chiming with old acquaintances. . . . "Little Jimmy" Johnson, Globe Distribs, who's always glad to see old friends.

# Rock-Ola's Mitchell Travels The Road

CHICAGO—Frank Mitchell's camera records Rock-Ola sales faster than they happen these days and from the Rock-Ola sales manager's reports, this is snapping 'em at a rapid clip. Latest shots taken by Mitchell during his cross-country travels are presented on this page. Mitchell covers the nation from coast-to-coast selling the Rock-Ola line in all coin machine markets. He recently returned from the firm's distributor-cruise vacation and announced that "I'm ready for a nice long trip."



MITCHELL AND HUGHES: T. W. Hughes, S&H Dist. Co., Shreveport, shakes hands with Frank after completing recent trip through Louisiana. Distrib's new trailer was used.



ROYAL VENDING'S PARTY: Lou Rubenstein and Joe Sciacca, Silver Springs, Md., show off the "Princess" phono to the "Night Caps" during a music shop visit by the songsters.

## SPECIALS

WMS. SPACE GLIDER .....	\$425.00
WMS. CRUSADER .....	275.00
BALLY 14 FT. LANES .....	85.00
CC BOWLING LEAGUE .....	85.00
CC CHAMPIONSHIP S/A .....	150.00
UNITED SUPER BONUS S/A .....	150.00
UNITED REGULATION S/A .....	135.00
CC TRIPLE STRIKE S/A .....	65.00
KEENEY LITTLE BUCKEROO .....	135.00
KEENEY TOUCHDOWN .....	135.00
KEENEY HI STRAIGHT .....	125.00
ROCKOLA 1478 (stereo) .....	625.00
ROCKOLA 1468 .....	525.00
ROCKOLA 1464 .....	325.00
ROCKOLA 1455 .....	350.00
AMI J 120 .....	550.00
AMI F 120 .....	195.00
AMI G 200 .....	195.00
WURLITZER 1700 .....	150.00
WURLITZER 1900 .....	275.00
WURLITZER 2150 .....	250.00
SEEBURG V200 .....	185.00
SEEBURG VL200 .....	250.00

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# California Clippings

With the Fall Season nearing its end operators and distributors alike, for the most part, feel that although this year's Fall was not a record-breaker, it showed a decided improvement over the corresponding period last year. . . . Bill Lanzy, at American Coin Machine, reports that business is good with their complete line of kiddie rides scoring a solid hit with the operators. . . . At the Wurlitzer factory branch, Ray Barry informs they have had some of the best business of the year the past couple of weeks. Ozzie Osborn has been calling on operators in the Bakersfield area, while Clayton Ballard has been busy in San Bernardino and Palm Springs. . . . Sonny Lomberg, at Simon Dist., states they have had a run on Valley pool tables the last week. Sonny also mentioned that he and Mrs. Lomberg are spending a week in Palm Springs. The shop staff at Simon's is concentrating on 3 large export orders for early shipment. . . . At C. A. Robinson & Co., Hank Tronick says, "United's new "Playboy" shuffle targette is doing an excellent job of supplementing the "7 Star" bowler and "Stardust" shuffle alley. Midway's new "Skee-Fun" is causing lots of excitement among op's. with excellent location reports being received. Williams "Road Racer," Hank went on, "is attracting equal attention and is proving very popular with adults as well as children." "Valley and Williams pool tables," Hank concluded, "round out the finest selection of games that could possibly be offered to the op's." . . . Mary Solle, at Leuenhagen's "record bar," commented that The Mulcays, Mildred and Jimmy, stopped by to spin their new outing on Mil-Jim Records as "Heartaches" b/w "Blueberry Hill." . . . At Badger Sales Robert Taylor in from Las Vegas to see William Schrader. Shop foreman "Rocky" Nesselroad reports arcade equipment has been going out at a hefty pace and that Chicago Coin's "Red Dot" shuffle alley is also showing lots of action. Seeburg phonographs and vending equipment have been getting good play as well, according to "Rocky." . . . Mr. and Mrs. Paul Laymon just back from their Caribbean vacation and report a wonderful time. Don Peters, from the Laymon shop, and his son, returned recently from a hunting trip to Bishop and said that they had 'bad luck.' . . . Everyone at the R. F. Jones Co. saddened from the news that Gen. Sales Mgr. Al Rosebraugh, passed away from a heart attack in his home in San Francisco on November 11th. Al was one of the most popular figures in the coin machine industry on the Coast and will be missed by everyone. Bill Gray busy showing the Rowe cold drink machine, with water fountain attachment, and getting a good response from the operators. Chuck Klein states that "Bally Bowlers" continue to go out as fast as they get them in. Parts mgr, Ed Mason, comments he is presently expanding the parts dept. to better serve the operator's every need. . . . At California Music, Sam Ricklin informs Ken Glancy, from Columbia Records in New York, and Coast Columbia rep's Gene Block and Dave Wynshaw, all stopped by to say hello. Sam also said that Calif. Music has purchased the one-stop division of Dale's Music, but that it will be a separate operation with John Miller acting as gen. mgr. . . . Born Laudy, distributor from Antwerp, Belgium, in this country for a visit and spending some time calling on distributors along Pico Blvd. . . . Joe Duarte, at Duarte International, states they are working on some export shipments bound for Bangkok and Singapore. . . . Some of the visiting operators seen on Pico this week were: Wynn Edling, Ojai; Tex Leerskov, Barstow; Tex Nowka, San Bernardino; S. L. Griffin, Pomona; Mr. Gordon, San Diego.



# Midwest Musings

Nick Berquist and Mrs. Berquist, Ironwood, Michigan, in town for the day visiting a few distributors. Mrs. Berquist taking time off to do some shopping at the department stores. . . . Leo Hennesey, Rochester, Minn. in town for the day making the rounds and buying records and parts. . . . Pete Wornson, Mankato, Minn. taking time off for the day to come up to the cities to buy parts and get his record order. . . . Tony Bennett at Freddie's Cafe and Phillis Diller at the Flame Room in Minneapolis. . . . Dennis Weber has been helping his dad on the route for the past several weeks will be entering commercial college at Mankato, Minn. and will be coming home on week ends. J. C. Weber will be missing that extra help as Dennis has been just terrific on the route.

Gene Clennon has been filling his den up with trophies won on the Go-Cart tracks. Gets a big kick out of entering races around the middle west and brings home the bacon. Mrs. Clennon was in the hospital last week for some minor surgery. Back home now and feeling just fine. . . . Matt Hupert, Red Wing, Minn. returned last month from touring Europe. Spent 6 weeks visiting several countries and enjoyed his trip very much.

Heard that a few operators from the Dakota's, Iowa, Minnesota, and Nebraska, were in town to see the Baltimore-Viking game last Sunday 12th. . . . Operators in the southwestern part of the state report that motels and hotels are filled to capacity during Pheasant shooting and the northern part of the state are enjoying the influx of hunters for the Deer season.

# Happy Birthday This Week To:

Walter H. Sims, Jr., Lima, Peru . . . James De Mare, Highland, N.Y. . . . Geo. Kelber, Highland Park, Mich. . . . Mrs. Morris (Sadie) Hankin, Atlanta, Ga. . . . Chas. (Jimmy) Johnson, Chgo, Ill. . . . Seymour C. Raiffie, St. Louis, Mo. . . . Freius Fritjif Danneman, Unea, Sweden . . . Carl J. Angott, Det., Mich. . . . Ben Feinberg, Flushing, N.Y. . . . E. H. Cashian, Nashville, Tenn. . . . Harry S. Lavine, Oil City, La. . . . Arthur Velasquez, Chgo, Ill. . . . Bill Morrison, Middlesboro, Ky. . . . Samuel J. Hastings, Milwaukee, Wis. . . . T. R. Styers, Winston-Salem, N.C. . . . Clyde E. Tolle, Canton, Ohio . . . Joe Orleck, N.Y.C. . . . Victor Peterfesa, N.Y.C. . . . John Marklin, Det., Mich. . . . Victor Christopher, Baltimore, Md. . . . John E. Williams, Houston, Texas . . . Mike Munves, N.Y.C.

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2  
PLAYER

# Aloha!

Stacked with Player Appeal! Profit!

- Twin double bonus scores up to 400 points
- Drop-in hole scores combined bonus values; double bonus values when lit
- Kick-out holes score bonus up to 100 points
- Top rollovers light corresponding colored Pop Bumpers for high score
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- Match feature • 3 or 5 ball play



New "Hard-Cote" Finish  
Extends Playboard Life to  
an All-Time High!



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## Empire's Chicago Crew Ready For Convention Callers

CHICAGO—It seems as though the firms in Chicago never get a chance to live a "normal" life, if there is such a thing. No sooner do they get off an MOA session, then they're faced with a vending show, and if it isn't the vending show its the Parks Show. That's the big one this week in Chi, and as usual Empire Coin Machine Distributing Corp. is ready for the callers.

Gil Kitt and Joe Robbins are set for another "open house" and if you plan on being in Chicago this week drop by. "We're ready every week of the year," said Kitt last week. "We're even ready for the Poultry Show next month!" quipped Joe Robbins.

## WE NEED BINGOS AND OFFER CASH

- |                        |                    |
|------------------------|--------------------|
| \$ 75.00 BROADWAY      | \$ 85.00 BIG SHOW  |
| \$ 75.00 NIGHT CLUB    | \$ 90.00 KEY WEST  |
| \$ 80.00 PARADE        | \$100.00 SHOW TIME |
| \$ 80.00 DOUBLE HEADER |                    |

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## EUROPEAN AMUSEMENT COMPANY

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## CALL — WRITE — WIRE FOR YOUR NEEDS

### MUSIC

AMI G-200	.....	\$245.00
AMI H-200	.....	450.00
Seeburg 222	.....	795.00
Seeburg Q-160	.....	895.00
Seeburg M100W	.....	250.00
Seeburg M100HFG	.....	250.00
Seeburg 220 100 sel.	.....	775.00
Seeburg "C"	.....	200.00
Wurl. 2000	.....	350.00
Rockola 1455	.....	395.00
Kay Melody Tower New	.....	99.50
Used	.....	65.00

### BOWLERS & SHUFFLES

C. C. TV Bowler	.....	\$250.00
C. C. Drop Ball	.....	250.00
C. C. World Series	.....	250.00
C. C. Bowling Team 5/A	.....	125.00
C. C. Rocket Shuffle	.....	100.00
Genco 6-player Skill! Ball	.....	75.00
Wms. Roll A Ball 6-pl	.....	75.00

### VENDING

Royal Cig. Vendor 17 col. (new)	..	\$225.00
---------------------------------	----	----------

### ARCADE

Bally Moon Raider	.....	\$295.00
Bally Spook Gun	.....	235.00
Bally Little Champion Horse	.....	450.00
Bally Trolley	.....	450.00
C. C. Shoot the Clown	.....	375.00
Genco Matarama	.....	250.00
New	.....	200.00
Used	.....	200.00
Genco Space Age (new)	.....	250.00
Genco Sweet 21 (new)	.....	100.00
Genco Championship Baseball	.....	125.00
Genco Flying Aces	.....	250.00
Midway Bazooka Gun	.....	325.00
Mutoscope Voice O Graph	.....	995.00
Mutoscope K. O. Champ	.....	225.00
Mutoscope Photo	.....	250.00
United Jungle Gun	.....	145.00
United Sky Raider Gun	.....	195.00
Wms. Ten Strike	.....	150.00
Wms. Jumbo 6-player Ten Strike	.....	195.00

### MISCELLANEOUS

Midway Red Ball	.....	\$225.00
Midway Joker Ball	.....	225.00
Bally Beauty Contest	.....	150.00
Bally Tropic Queen	.....	195.00

## ROANOKE VENDING EXCHANGE, INC

4930 West Braad Street  
Richmond, Virginia  
Phone: ATLantic 2-4221

## United Music Releases UPD-100 Phono

CHICAGO—LeRoy Kraehmer, vice president of United Music Corporation, subsidiary of United Manufacturing Company of this city, announced the release to the coin machine trade last week of United Music's 1962 model UPD-100 monaural and UPD-100S stereo coin-operated automatic phonographs. The machine is currently in production at the factory.

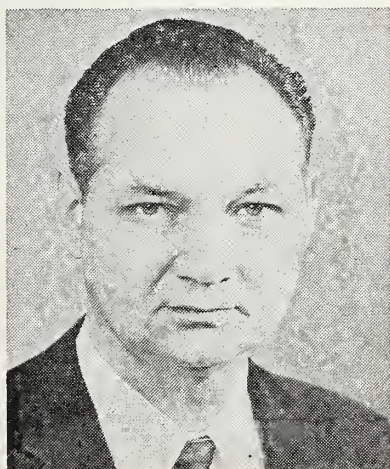
The new phono is highlighted by an exciting new cabinet design. It is finished in attractive wood grain. The new grill and panel feature an appropriate musical motif.

Kraehmer further advised that other popular innovations include the half dollar coin chute and accumula-

tor are listed as standard equipment. Although the selection activator in all United Music's previous models were considered the fastest ever delivered, the new unit has been speeded up by 10 percent, according to Kraehmer.

The stimulator can very easily be set for 20, 40 and 60 minute intervals. The stereo phonograph has two 15 inch, dual cone speakers in the cabinet and the monaural machine has a single speaker. Supplementary speakers are optional with both phonos. Another innovation is Dual Pricing, distinguished from a stepper system.

The accessory line also includes wall speakers, wall box, a paging system and hide-a-way.



L. J. (Roy) KRAEHMER











*Romantic as a tropical night*

## NEW CONTINENTAL 2 STEREO ROUND

Now AMI presents the only self-contained stereo jukebox. Wonderful, new stereo realism is now available for any location, without remote speakers! Using an entirely new sound principle, the Continental 2 plays 33 $\frac{1}{3}$  RPM stereo or 45 RPM monaural records interchangeably—adds new beauty to both. The cabinet is a marvel of sophisticated modern styling, combining eye-catching trim with glowing Parisian Red. All equipment is standard—nothing extra to buy. Add the time-saving feature of simplified programming and you'll know why the Continental 2 is the year's biggest money-making news for operators. Ask about the Big Challenge program that rewards you with valuable prizes, paid vacations.

See your AMI distributor now, or write the AMI sales office, 5075 W. Lexington St., Chicago 44, Ill.



# SENSATIONAL STEREO BREAK-THROUGH

# WURLITZER "TEN TOP TUNES" TRIGGERS TWICE THE TAKE!



**NILES CLUB  
NILES, CALIF.,  
REPORTS TOP-  
HEAVY TAKE OF  
HALF-DOLLARS**

Another terrific testimonial to the play-promoting power of the Wurlitzer "Ten Top Tunes" feature! Into the Niles Club went a Wurlitzer 2500 with this proven play stimulator. Despite the competition of the World's Series, football and the deer season . . . receipts more than doubled.

**The greatest percentage of all the coins that poured in were half-dollars.**

Introduce this fantastic Wurlitzer combination to your locations. It'll prove to be to your financial advantage!

**LOOK TO WURLITZER FOR LEADERSHIP**  
THE WURLITZER COMPANY  
NORTH TONAWANDA, NEW YORK  
105 Years of Musical Experience

# UNITED'S NEW PLAYBOY

## FAST PLAY SHUFFLE-TARGETTE GAME

FASCINATING 2-WAY PLAY ATTRACTS ALL PLAYERS

### FLASH SCORES

Scores are multiplied  
**1 to 5 Times**  
 regular pocket value  
 by  
 Skill Shot Timing  
 via Flashing Lights

PLAYERS  
 CHOICE

### ADVANCE SCORES

Scores advance each shot  
 from Single, Double, Triple  
 and Special to thrilling, big  
**SUPER SCORE**  
 Last 2 shots are always  
 Super Scores

**TERRIFIC  
 LAST SHOT  
 SUSPENSE**

**1 to 6 Can Play  
 12 SHOTS  
 EACH PLAYER**

**NEW**  
 Puck Elevating Mechanism  
 with Extra Heavy-duty  
 Motor Driven  
 Puck Return

Extremely Quiet Operation  
 New, Flashy Streamlined  
 Cabinet

**10c PER PLAYER**

**STAINLESS STEEL  
 RAILS**

(BOTH SIDES)



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**8½ FT. LONG  
 2½ FT. WIDE**

SHIPPING WEIGHT  
 (CRATED)  
**430 lbs.**



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