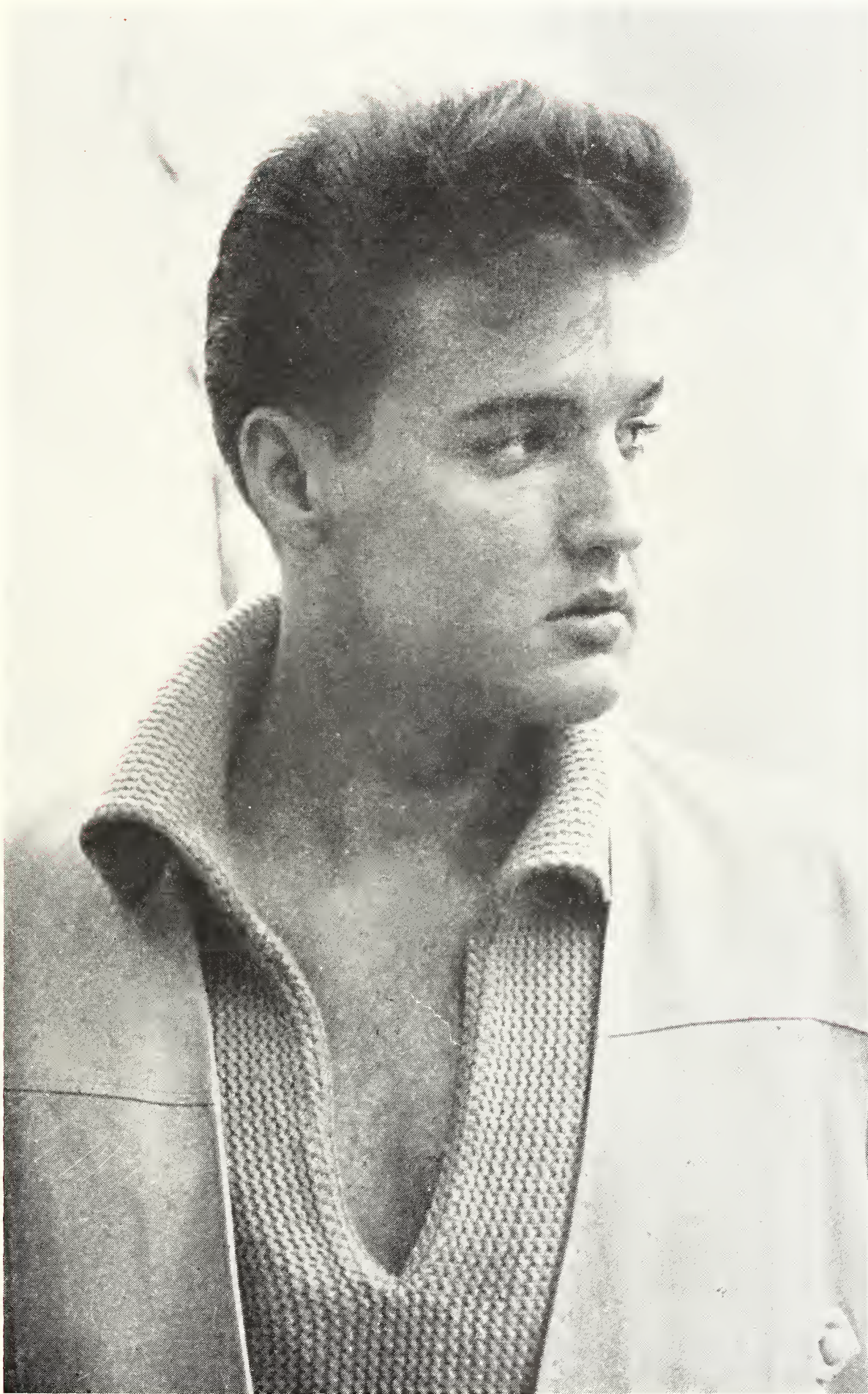


The Cash Box

VOLUME XXII—NUMBER 27

MARCH 18, 1961



As "Surrender" steps into the Number 1 spot on the charts, it might be interesting to note that Elvis Presley, to date, has sold in excess of \$76,000,000 worth of RCA Victor recordings. Need more be said? On March 25th, the Pres will do a benefit in Pearl Harbor to aid in the construction of a giant memorial for the Battleship Arizona. Colonel Tom Parker has announced that all proceeds from this rare Presley p.a. will go for this cause. A tremendous success in films as well as records, Presley begins shooting his next movie "Blue Hawaii" the end of March.

Positively . . . DUANE'S BIGGEST HIT
In His Long String of Hits!!

DUANE EDDY

& His Rebels

"THEME FROM
DIXIE"

b/w

"GIDGET GOES HAWAIIAN"
JAMIE 1183

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Duane Eddy And His Rebels backing his Protege

MIRRIAM JOHNSON
"LONESOME ROAD"

"YOUNG AND INNOCENT"
JAMIE 1181

produced by DUANE EDDY



DISTRIBUTING CORP., 1330 W. Girard Ave., Phil., 23, Pa., CEnter 2-8383



The Cash Box

Vol. XXII—Number 27

March 18, 1961

FOUNDED BY BILL GERSH

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Newcomers:

LIFEBLOOD

The record industry's future lies in the hands of new talent. Youngsters unknown to the record industry today, will be the hot record names of tomorrow.

Of course, when one thinks in terms of the present, the big names are the money-makers. They are the people the industry can count on with a good measure of consistency. They are the album sellers. But it is an established fact that any company enjoying great success with big names while ignoring what should be a never ending search for new talent, is a company which is headed downhill.

The effect of a new talent breaking through in star proportions has long been appreciated by the entire record business. When a new name hits big, the whole industry seems to come alive. Traffic increases in stores. The company producing the star finds that its whole line comes to life. Albums begin to sell. Other singles on the brink of breaking for the label, seem to get the necessary boost to send them over the hill. Everyone benefits from a smashing single.

Therefore, *The Cash Box* this week takes a step designed to call additional trade attention to "new-

comers" by listing their pick records in a special "Pick Of The Week—Newcomers" section.

Primarily, this move is being made to call to the trade's attention Pick records by artists who have never before appeared on *The Cash Box* Top 100 chart. Prior to this week's innovation, newcomers who received "Pick Of The Week" awards in *The Cash Box* were listed along with the Picks by the top hot names of the day. Unfortunately, new talent has suffered from this approach at the radio station level. Many program directors, disk jockeys and librarians examining trade papers for suggestions on new releases, and realizing that they can only add about five or six new releases to their programming schedule in a week's time, tend to select veterans' new disks. As a result, too many exciting sides by new names have been suffering.

Therefore, it is urgently hoped that the new format we will be employing henceforth, will give newcomers a much needed assist. Perhaps radio personnel will now select new programming material with the thought of picking some from the pros and some from the plebes.

The Cash Box TOP 100

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

March 18, 1961



	Pos. 3/11	Pos. 3/4		Pos. 3/11	Pos. 3/4		Pos. 3/11	Pos. 3/4		Pos. 3/11	Pos. 3/4
1—Surrender			24—For My Baby	34	48	49—Your Friends	55	50	76—Just For Old Times Sake	82	—
★ELVIS PRESLEY-RCA-78504	2	3	★BROOK BENTON-Mercury-71774			★DEE CLARK-Vee Jay-372			★McGUIRE SISTERS-Coral-62249		
2—Pony Time	1	2	25—I Don't Want To Cry	35	46	50—Baby Blue	96	—	77—All Of Everything	81	83
★CHUBBY CHECKER-Parkway-818			★CHUCK JACKSON-Wand-106			★ECHOES-Segway-103			★FRANKIE AVALON-Chancellor-1071		
★DON CORVAY & GOODTIMERS-Arnold-1002			26—All In My Mind	20	21	51—Havin' Fun	52	59	CLEO JONS-RCA-78484		
TWI-LITES-King-5461			★MAXINE BROWN-Nomar-103			★DION-Laurie-3081			78—Early Every Morning	85	96
3—Don't Worry	4	5	LINDA HOPKINS-Brunswick-55202			52—More Than I Can Say	74	81	★DINAH WASHINGTON-Mercury-71778		
★MARTY ROBBINS-Columbia-419224			TERRI ANDERS-Chief-7027			★BOBBY VEE-Liberty-55296			79—Love Theme From One-Eyed Jacks	—	—
TONY MARTIN-Dot-16181			DAKOTA STATON-Capitol-4512			★FATS DOMINO-Imperial-5723	39	30	★FERRANTE & TEICHER-United Artists-300		
4—Where The Boys Are	5	6	27—Asia Minor	37	55	53—What A Price	61	71	80—Hide Away	93	100
★CONNIE FRANCIS-MGM-12971			★KOKOMO-Felsted-8612			★BOBBY BLAND-Duke-332			★FREDDY KING-Federal-12401		
5—Calcutta	3	1	JOHNNY MADDOX-Dot-16185			54—I Pity The Fool	41	25	81—Your One And Only Love	—	—
★LAWRENCE WELK-Dot-16161			28—Will You Love Me Tomorrow	19	8	★RAMRODS-Amy-813			★JACKIE WILSON-Brunswick-55208		
WERNER MUELLER-Decca-31189			★SHIRELLES-Scepter-1211			RANGERS-FTP-404			82—Lonely Man	95	—
VICO TORRIANI-London-1944			29—Please Love Me Forever	40	51	JOHNNY SEAY-NBC-060			★ELVIS PRESLEY-RCA-78504		
WINIFRED ATWELL-London-1949			★CATHY JEAN & ROOMMATES-Valmor-007			56—Pony Express	59	78	83—Banned In Boston	90	95
FOUR PREPS-Capitol-4058			SUNNY GALE-Warwick-626			★DANNY & THE JUNIORS-Swan-4068			★MERV GRIFFIN-Carlton-540		
VALIANTS-Columbia-41931			30—Wings Of A Dove	23	20	57—Little Miss Stuck-Up	70	84	★PENTAGONS-Donna-1337	89	93
6—Wheels	6	4	★FERLIN HUSKY-Capitol-4406			★PLAYMATES-Roulette-4322			85—Bewildered	88	92
★STRING-A-LONGS-Warwick-603			PAUL CLAYTON-Monument-432			58—Let's Go Again	62	68	★JAMES BROWN-King-5442		
★BILLY VAUGHN-Dot-16174			KITTY WHITE-Dot-16157			★HANK BALLARD & MIDNIGHTERS-King-5459			86—Portrait Of My Love	—	—
JOHNNY DUNCAN-Leader-814			31—Calendar Girl	22	10	★SAM COOKE-RCA-78534	78	—	★STEVE LAWRENCE-United Artists-291		
JOHNNY STAVINS-Yale-250			★NEIL SEDAKA-RCA-78294			60—Model Girl	71	74	MATT MONRO-Warwick-624		
7—Dedicated To The One I Love	7	15	32—Angel On My Shoulder	26	31	★JOHNNY MASTRO-Coed-545			BOB WILSON-Decca-31212		
★SHIRELLES-Scepter-1023			★SHELBY FLINT-Valiant/Warner Bros.-6001			61—Lonely Blue Nights	80	99	87—I'm Jealous	98	—
"5" ROYALES-King-5453			JERRY WALLACE-Challenge-59098			★ROSIE-Brunswick-55205			★IKE & TINA TURNER-Sue-740		
8—Apache	8	19	33—(I Wanna) Love My Life Away	31	33	62—Ginnie Bell	56	58	88—Bumble Boogie	97	100
★JORGEN INGMANN-Atco-6184			★GENE PITNEY-Musicor-1002			★PAUL DINO-Promo-2180			★B. BUMBLE & THE STINGERS-Rendezvous-140		
SHADOWS-ABC-10138			34—Once Upon A Time	46	61	63—Top Forty, News, Weather And Sports	64	70	89—Trust In Me	—	—
SONNY JAMES-RCA-78584			★ROCHELLE & CANDLES Swingin'-623			★MARK DINNING-MGM-12980			★ETTA JAMES-Argo-5385		
9—Spanish Harlem	15	16	35—Ain't That Just Like A Woman	28	26	64—Take Good Care Of Her	79	97	90—The Story Of My Love	38	35
★BEN E. KING-Atco-6185			★FATS DOMINO-Imperial-5723			★ADAM WADE-Coed-546			★PAUL ANKA-ABC-Paramount-10168		
10—Baby Sittin' Boogie	10	11	36—Happy Birthday Blues	47	63	65—Tunes Of Glory	67	87	91—100 Pounds Of Clay	—	—
★BUZZ CLIFFORD-Columbia-41876			★KATHY YOUNG & INNOCENTS Indigo-115			★CAMBRIDGE STRINGS & SINGERS-London-1960			★GENE McDANIELS-Liberty-55308		
11—Ebony Eyes	11	14	37—The Touchables	44	57	* MITCH MILLER-Columbia-41941			92—Little Pedro	92	—
★EVERLY BROS.-Warner Bros.-5199			★DICKIE GOODMAN-Mark-X-8009			TERRY SNYDER ORK-United Artists-298			★OLYMPICS-Arvee-5023		
12—You Can Have Her	14	17	38—Utopia	36	37	66—Runaway	—	—	93—Some Of Your Lovin'	94	—
★ROY HAMILTON-Epic-9434			★FRANK GARI-Crusade-1020			★DEL SHANNON-Bigtop-3067			★JOHNNY NASH-ABC-10181		
13—Gee Whiz (Look At His Eyes)	17	22	39—Stayin' In	32	34	67—Bye Bye Baby	63	79	94—There She Goes	66	49
★CARLA THOMAS-Atlantic-2086			★BOBBY VEE-Liberty-55296			★MARY WELLS-Motown-1003			★JERRY WALLACE-Challenge-59098		
14—Good Time Baby	13	13	40—Watusi	51	65	68—Ram-Bunk-Shush	50	52	95—Like Long Hair	—	—
★BOBBY RYDELL-Cameo-186			★VIBRATIONS-Checkers-969			★VENTURES-Dolton-32			★PAUL REVERE & RAIDERS-Gardena-116		
15—Blue Moon	49	—	41—At Last	30	36	HANK MARR-Federal-12403			96—Cerveza	91	89
★MARCELS-Colpix-186			★ETTA JAMES-Argo-5380			GENE THE HAT-Checker-960			★BERT KAEMPFFERT-Decca-30866		
CLASSICS-Promo-1010			CINDY LEE-Remo-1031			69—Tonight My Love, Tonight	—	—	97—Green Grass Of Texas	100	—
16—Think Twice	21	28	42—But I Do	54	82	★PAUL ANKA-ABC-10194			★TEXANS-Infinity-001		
★BROOK BENTON-Mercury-71774			★CLARENCE "FROGMAN" HENRY-Argo-5378			70—Merry-Go-Round	75	—	98—Canadian Sunset	100	—
17—Exodus	16	9	43—Find Another Girl	57	76	★MARV JOHNSON-United Artists-294			★ETTA JONES-Prestige-191		
★FERRANTE & TEICHER-United Artists-274			★JERRY BUTLER-VeeJay-375			71—One Mint Julep	—	—	99—The Great Imposter	—	—
* MANTOVANI-London-1953			44—Jimmy's Girl	33	24	★RAY CHARLES-Impulse-200			★HENRY MANCINI-RCA-78304		
MEDALLION STRINGS-Medallion-602			★JOHNNY TILLOTSON-Cadence-1391			72—Mother-In-Law	—	—	DICK JACOBS-Coral-62250		
BATY & BUMPS BLACKWELL ORK-Chelan			45—On The Rebound	72	100	★ERNE K-DOE-Mint-623			PILTDOWN MEN-Capitol-4501		
LEGENDS-Columbia-419494			★FLOYD CRAMER-RCA-78404			73—The Second Time Around	86	91	100—Early In The Mornin'	—	—
18—There's A Moon Out Tonight	9	12	46—Emotions	25	18	★FRANK SINATRA-Reprise-20,001			★RAY CHARLES-Atlantic-2094		
★CAPRIS-Old Town-1094			★BRENDA LEE-Decca-31195			74—Please Tell Me Why	—	—	AL MARTINO-20th-Fox-237		
PAT BOONE-Dot-16176			47—Wait A Minute	42	44	★JACKIE WILSON-Brunswick-55208			100—Tonight I Fell In Love	—	—
19—Lazy River	18	23	★COASTERS-Atco-6186			75—Them That Got	69	60	TOKENS-Warwick-615		
★BOBBY DARIN-Atco-6188			48—I've Told Every Little Star	73	—	★RAY CHARLES-ABC-10141					
20—Walk Right Back	27	32	★LINDA SCOTT-Canadian-American-123								
★EVERLY BROS.-Warner Bros.-5199											
21—Hearts Of Stone	29	38									
★BILL BLACK'S COMBO-HI-2028											
22—Little Boy Sad	24	27									
★JOHNNY BURNETTE-Liberty-55298											
23—Shop Around	12	7									
★MIRACLES-Tamco-54034											

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* INDICATES OTHER VERSIONS STRONGLY REPORTED

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See alphabetical listing of Top 100 with publishers elsewhere in issue.

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B/w

**THEME FROM
“MY THREE SONS”**

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- 16174 ORANGE BLOSSOM SPECIAL / WHEELS—Billy Vaughn
- 16193 CHAPEL BY THE SEA / ENCHANTMENT—Louis Prima
- 16176 THE EXODUS SONG / THERE'S A MOON OUT TONIGHT—Pat Boone
- 16185 ASIA MINOR / SHELL HAPPY—Johnny Maddox
- 16192 SURPRISE PACKAGE / BEGIN THE BEGUINE—Louis Prima & Keely Smith
- 16181 TO BE ALONE / DON'T WORRY—Tony Martin
- 16189 TEEN AGE PRAYER / WHAT ELSE CAN I DO —Roberta Shore
- 16184 WHAT A SKY / DID-JA KNOW—The Lennon Sisters
- 16195 WALKIN' / WAITING FOR YOU—Red Williams
- 16167 YES, I'M LONESOME TONIGHT / TOO YOUNG—Dodie Stevens
- 16194 DARK AS A DUNGEON / DARLING HOW CAN YOU FORGET SO SOON—Mac Wiseman
- 16186 NORTH TO ST. LOUIS / JUST TO BE LOVED—Ronnie Love
- 16144 CHILLS AND FEVER / Ronnie Love
- 16191 KISS HIM FOR ME / ALONG CAME LOVE—Linda Padgett
- 16188 SOMEBODY PLEASE HELP ME / GIVE AND TAKE—Danny White
- 16175 CONGRATULATIONS—The Paramounts

BEST SELLING LP'S

(Regular and Stereo)

- DLP 3366 ORANGE BLOSSOM SPECIAL / WHEELS—Billy Vaughn
- DLP 3359 CALCUTTA—Lawrence Welk
- DLP 3346 GREAT! GREAT! GREAT!—Pat Boone
- DLP 3349 THEME FROM THE SUNDOWNERS—Billy Vaughn
- DLP 3352 WONDERLAND BY NIGHT—Louis Prima
- DLP 3350 LAST DATE—Lawrence Welk
- DLP 3308 THE MILLS BROS. GREAT HITS VOL. 2—The Mills Brothers
- DLP 3355 POLYNESIAN PERCUSSION—George Cates
- DLP 3276 THEME FROM A SUMMER PLACE—Billy Vaughn
- DLP 3295 AM I THAT EASY TO FORGET—Debbie Reynolds
- DLP 3210 LOUIS & KEELY
- DLP 3292 THE LENNON SISTERS SING TWELVE GREAT HITS
- DLP 3306 THE RAT RACE—Sam Butera
- DLP 3341 CHIMES OF MEMORY—Dr. Charles Kendall
- DLP 3293 THE BIBLE STORY—Wink Martindale
- DLP 3075 WORD JAZZ—Ken Nordine
- DLP 3241 BE MY LOVE—Keely Smith



THE ANDREWS SISTERS



LAWRENCE WELK



KEELY SMITH



LOUIS PRIMA



PAT BOONE



TAB HUNTER



ROBERTA SHORE



BILLY VAUGHN



TONY MARTIN



DR. CHARLES S. KENDALL



DEBBIE REYNOLDS



SAM BUTERA

THE LENNON SISTERS



JERRY LEWIS



HELEN TRAUBEL



LINDA PADGETT



MAC WISEMAN



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THE SMASH IMPORT

**THIS WORLD
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JUNE VALLI

**THIS WORLD
WE LOVE IN**

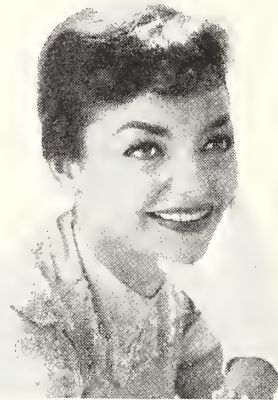
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SALE-A-RAMA





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"SOME KIND OF WONDERFUL" (2:15) [Aldon BMI—King, Goffin]
"HONEY BEE" (2:57) [Progressive BMI—Terry]

THE DRIFTERS (Atlantic 2096)

Chances are the Drifters will be right back at the top of the charts with their newest Atlantic slice. It's a fabulous rock-a-cha-cha, tabbed "Some Kind Of Wonderful," that the artists deck out in ultra-commercial fashion. Potent string-filled ork support by Ray Ellis & Co. Coupler's an enticing beat-ballad blues-styled ditty with a fetching falsetto lead.

"SHU RAH" (1:42)

"FELL IN LOVE ON A MONDAY" (1:55)

[Travis BMI—Domino, Bartholomew]

[Travis BMI—Domino]

FATS DOMINO (Imperial 5734)

Domino continues to turn 'em out in two-sided hit fashion. His latest is no exception. The exciting handclap thumper, "Shu Rah," is set to replace "Ain't That A Woman" (chart-wise) while the beat ballad romantic walk'er, "Fell In Love On A Monday," will soon be filling in for "What A Price." Great double-header.

"GIDGET GOES HAWAIIAN" (2:15)

[Columbia Pictures ASCAP—Styne, Karger]

"THEME FROM DIXIE" (1:57) [Linduan BMI—Eddy]

DUANE EDDY (Jamie 1183)

Eddy, who's currently riding high with his theme from "Pepe," offers another pic-titule tune that'll be well on its way in no time at all. This one's from the up-coming flick, "Gidget Goes Hawaiian," and it's (natch) a 'pineapple-flavored' rocker with enticing sans lyric chants. The South rises again (wax-wise) on the twang-rock coupler that also looks like a bi winner.

"MY THREE SONS" (2:18) [Don-Michael BMI—DeVol]

"OUT OF A CLEAR BLUE SKY" (2:33)

[Harry Von Tilzer ASCAP—Singer, Von Tilzer]

LAWRENCE WELK (Dot 16198)

Lawrence Welk, a name that now means Top 100 significance thanks to his "Calcutta" million-seller, should continue his newly-won singles popularity with a charming "Calcutta"-type survey of the popular TV'er theme, "My Three Sons." Look for further Top 100 news from maestro Welk. Underlid is a cheerful "Third Man Theme"-type arrangement of the sentimental oldie, "Out Of A Clear Blue Sky," that can also zoom skywards.

"SWEET LITTLE KATHY" (2:22) [S-P-R BMI—Peterson, Boyce]

"YOU DIDN'T CARE" (2:03) [S-P-R BMI—Boyce, Marascalco]

RAY PETERSON (Dunes 2004)

Peterson and "Corrina" walked hand-in-hand into hitsville via the artist's Dunes debut. He should easily follow suit with "Sweet Little Kathy." It's an extremely pretty, soft beat cha cha weeper that Ray (and the Bob Mersey ork) puts across with telling effect. "You Didn't Care" makes for a touching ballad companion piece. Bigtop handles the deck nationally.

"TREES" (2:28) [G. Schirmer & Jerry Vogel ASCAP—Kilmer, Rasbach]

"IMMORTAL LOVE" (2:24) [A.M.C. ASCAP—Grover, Solis, Shore]

THE PLATTERS (Mercury 71791)

Longtime song favorites should get solid chart coin with their usual fine ballad blend, this time on the pretty durable, "Trees," based on Joyce Kilmer's famed poem. Track comes from the team's "Life Is Just A Bowl of Cherries" LP. "Immortal Love" is a pleasing affectionate date in a lightly skipping manner. Could also move.

"AIN'T IT BABY" (2:33) [Jobete BMI—Robinson]

"THE ONLY ONE I LOVE" (2:45) [Jobete BMI—Robinson]

THE MIRACLES (Tamla 54036)

The Miracles don't have to "Shop Around" for a hit here. Artists follow their current smash with a tantalizing, similarly-styled rock-romancer titled "Ain't It Baby." Bill "Smokey" Robinson is featured on this deck with that 'bust-wide-open' potential. Things slow down to a beat-ballad pace on the lower stanza.

JOHNNY RIVERS (Chancellor 1070)

(B+) "I GET SO DOGGONE LONESOME" (2:02) [Hi-Low BMI—Cash] Solid rock-a-billy delivery from the songster and pop-styled rock-a-string (& chorus) backdrop. This is exciting stuff, and it could step-out.

(B) "KNOCK THREE TIMES" (2:56) [Cigma BMI—Joy] Country-flavored stuff in a low-down vein. Strings are again present.

BOBBY TAYLOR (KaJo 2201)

(B+) "WALK, WALK, WALK" (2:16) [Jeneva & Just BMI—Taylor, Allen] Potent R&B-styled stuff on the order of the awhile-back Isley Bros. hit, "Shout." Both the dynamism of the songster and combo-chorus could bring this sound onto the R&B & pop charts. The Rust label handles distribution.

(B) "IT'S FUNNY" (2:30) [Jeneva & Just BMI—Taylor] displays much blues understanding here.

FRANKIE FORD (Imperial 5735)

(B+) "DOG HOUSE" (2:12) [Travis BMI—Bartholomew, Guidry] The songster and combo good-soundingly handle the theme, resembling the recent Joe Jones hit, "You Talk Too Much." Here, the lazy wife is told to start improving herself or she's gonna be in the doghouse as far as he's concerned. Can move.

(B) "SEVENTEEN" (2:05) [Lois BMI—Young, Gorman, Bennett, Boyd] Bennett's years-back-hit returned in a light-hearted session.

BOB KNIGHT FOUR (Laurel 1020)

(B+) "GOOD GOODBY" (2:11) [Mick Rick & Sepe ASCAP—Zeccola, Sepe] A teen-sentimental with that "oldie" soft-beat sell could mean a chart listing for the songsters. Lead render the wistful against remarks from the other songsters, including falsetto bits. Could take-off.

(B) "HOW OLD MUST I BE" (1:40) [Miller ASCAP—Conover] An easy-beat essay about a fella who wonders if he can fall in love in tender teen years.

RED WILLIAMS (Dot 16195)

(B+) "WALKIN'" (2:00) [Tracy BMI—Williams] A strong rock-a-billy sound from singer Williams and the combo-chorus. This contagious sound could develop into a big chartrider.

(B) "WAITING FOR YOU" (2:05) [Tracy BMI—Williams] This quick-beat side leans somewhat more toward the country field.

THE DOVELLS (Parkway 819)

(B+) "NO NO NO" (2:39) [Mayland BMI—Borisoff] Another teen sound revival, a contagious upbeat display by the songsters and chorus with that chimes-like arrangement. Volatile performance for teen traffic.

(B) "LETTERS OF LOVE" (2:06) [Mayland BMI—Borisoff] Boys are sentimental ala the un-complicated teen-ballad sounds of yore. Besides having sounds that are coming back.

THE MEDICINE MEN (Laurel 1016)

(B+) "TEEN FEVER" (2:15) [Sepe ASCAP—Applebaum, Sepe, Perrysims] This far-out teen stint is spotlighted by sharp chants from the chorus and strings. Under this is a constant rumbling sound. Original stint that could come-through with chart coin.

(B) "LUCKY STAR" (2:02) [Sepe & Horsley ASCAP—Baker, Sepe] Tinkling keyboard and triplet backing head this relaxed sentimental.

CHARLES BROWN & AMOS MILBURN (King 5446)

(B+) "I WANNA GO BACK HOME" (2:30) [Lois BMI—Brown] The two vet r&b song stylists team up for an enticing harmonic duet display of a homesick blues opus. They read it with solid "low-down" feelings and could rack up in the two-market dept.

(B+) "MY LITTLE BABY" (2:42) [J&C BMI—Nix, Glover] Another easy-going soulful blues stanza is interestingly displayed by the two here. Both ends rate attention.

THE DREAMERS (Guaranteed 219)

(B+) "MARY MARY" (2:25) [David Jones BMI—Lasman, Vincent] Male group & musicians solidly romp on the infectious name-song. One of those "oldie" teen sounds that will interest new generation of teeners.

(B) "CANADIAN SUNSET" (2:40) [Meridian BMI—Heywood, Gimbel] Familiar opus—now practically a standard—is rendered with a good medium-beat blend by the singers.

BILLY DE MARCO (Up 113)

(B+) "GOODBYE MISTER BLUES" (2:32) [Herbage BMI—Fenton, Trester] The catchy item is done with a bouncy teen sound by the songster and combo-male chorus. A teen-wise session, the vehicle of which is also represented on the Laurie label.

(B) "OUT OF MY MIND" (2:15) [Herbage BMI—Fenton, Trester] The songster and same accompaniment do a semi-sock stint here.

LATTIMORE BROWN (Excello 2196)

(B+) "SOMEBODY'S GONNA MISS ME" [Excellorc BMI—Brown, Reeves] The vet blues songster in an exciting display of earthy romantic tears. Spirited offering features striking instrumental combo assistance.

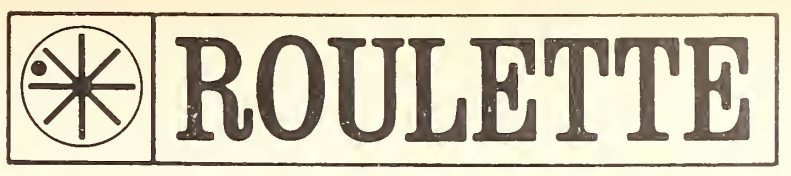
(B) "DARLIN' DEAR" (2:23) [Excellorc BMI—Finney] Familiar slow blues ground is covered enticingly by the artist here in a pounding rock-a-ballad. Lad has a strong, faithful following in blues marts.

NELSON KEENE (Capitol 4540)

(B+) "TEENAGE TROUBLES" (2:60) [Eddie Mannion—Mannion] This English import has a fine rapid-fire made-in-the-U.S. feel. Keene warbles the romantic (does the gal love the guy?) against a strong string-chorus statement. Could make noise here.

(B) "KEEP LOVING ME" (2:02) [Selma BMI—Lee] Slow-beat tempo with interesting string remarks.

Best-Selling Pop Records
in BRITAIN
Week ending March 3, 1961
(Courtesy New Musical Express, London)
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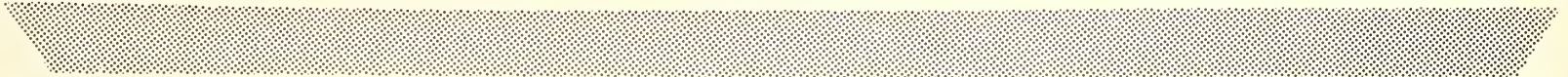
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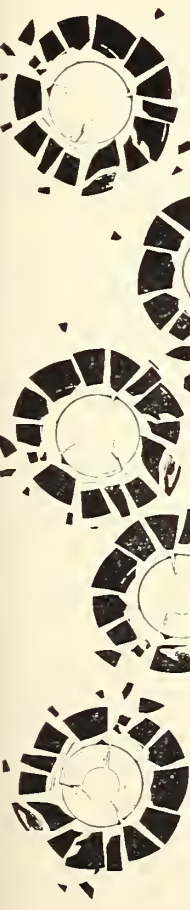
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“AFRICAN WALTZ”

Johnny Dankworth *and his orchestra* **R-4353**



BREAKING OUT ALL OVER THE COUNTRY



“LITTLE MISS STUCK-UP” *The Playmates*R-4322

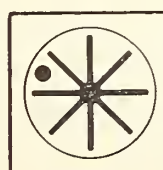
“EVERYTIME MY HEART SINGS” *Jimmie Rodgers*R-4349

“CALIFORNIA SUN” *Joe Jones*R-4344

“CHANGE PARTNERS” *Frankie Lymon*R-4348

“TAKE ALL THE KISSES” *Connie and The Cones*R-4313

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"WHERE I FELL IN LOVE" (2:21) [Maureen BMI—Capris]

"SOME PEOPLE THINK" (2:48) [Maureen BMI—Capris]

THE CAPRIS (Old Town 1099)

Group's follow up to their top ten'er, "There's A Moon Out Tonight," looks like another big winner. Leadoff session, "Where I Fell In Love," is a touching teen pretty. "Some People Think" continues the potent beat-ballad sounds. Can also happen.

"THEY'LL NEVER TAKE HER LOVE FROM ME" (3:04) [Acuff-Rose BMI—Payne]

"SLEEPY-EYED JOHN" (2:39) [Vanguard BMI—Atcheson]

[Acuff-Rose BMI—Payne]

JOHNNY HORTON (Columbia 41963)

The first single release since the tragic death of country-pop songster Johnny Horton appears to have that two-sided chart outlook. One half, "They'll Never Take Her Love From Me," is an ultra-lovely ballad that the artist caresses with touching sincerity. The other, "Sleepy-Eyed John," is a rousing foot-stomper that he knocks out with infectious glee. Excellent two-sided ork-choral assist.

"AFTER THE HURRICANE" (2:55)

[Pambill, Lyle ASCAP—Evans, Byron]

"NOT ME" (1:55) [Pambill, Lyle ASCAP—Regney]

PAUL EVANS (Carlton 543)

Evans could have his biggest 'sales storm' in some time with his latest for Carlton. It's a house-rocker, dubbed "Hurricane," that thunders with coin-catching excitement. Sock percussion sounds with the chorus-ork in top teen form. Pretty ballad-with-strings coupler (not the same as the current U.S. Bonds entry).

"BONANZA" (2:16) [Livingston & Evans ASCAP—Livingston, Evans]

"BOUNTY HUNTER" (2:23) [Karolyn ASCAP—Kronides]

AL CAIOLA (United Artists 302)

Ace guitarist Caiola, who took the spotlight with his pic-theme entry, "The Magnificent Seven," comes thru here with a splendid version of the background theme for the popular TV western "Bonanza." Al's 'twangy' guitar is a listening treat. Flipside he leads his ork thru a fine cover of the current Nomads noise-maker, "Bounty Hunter." Can also cop loads of action.

"EVERY TIME MY HEART SINGS" (2:07)

[Kahl, Sheldon BMI—Woods]

"I'M ON MY WAY" (2:58) [Leeds ASCAP—Tepper, Bennett]

JIMMIE RODGERS (Roulette 4349)

Here's a change-of-pacer for Jimmie Rodgers. Backed by a solidly-swingin' Joe Reisman ork & choral showcase, Jimmie puts lot of hand-clappin' enthusiasm into "Every Time My Heart Sings," contagious re-write of oft-cut spiritual. Could make loads of chart noise in no time flat. The tender love affair, "I'm On My Way," is a must programming piece.

"ONE HUNDRED PERCENT" (2:31)

[Pri-Gan BMI—Snelson, Price, Logan]

"SAY, I'M THE ONE" (2:29) [Lloyd-Logan BMI—Price, Logan]

LLOYD PRICE (ABC—Paramount 10197)

"One Hundred Percent" looks like the one that's gonna put Price back in hitsville. It's a happy-go-lucky romantic rock-a-shuffler that Lloyd and the O. B. Masingill ork-chorus wrap up in sunny style. Another chart threat is the hard beat sizzler, "Say, I'm The One."

"KATHY" (2:30) [Blue Indigo BMI—Lee]

"IN THE BEGINNING" (2:25)

[Blue Indigo BMI—Candalera, Stankey, West]

THE INNOCENTS (Indigo 116)

Artists, who've clicked on their own (recently with "Gee Whiz") and backing up Kathy Young (currently it's "Happy Birthday Blues"), can have another chart affair in this one obviously devoted to label-mate, "Kathy." It's a slow, deliberate beat-ballad pretty with that teen hit sound. More of the same chart ingredients are packed into the religious-flavored romantic, "In The Beginning." Looks like a big double-header.

SALLIE BLAIR (Scepter 1216)

(B+) "KEEP AN EYE ON YOUR MAN" (2:04) [Ludix—Kelly] Lark has an off-beat blues-styled offering for her Scepter debut. She offers the low-down blueser against an ork setting, which includes strings and an effective now-and-then trumpet riff. Keep your eye on this session.

(B) "IN THE STILL OF THE NIGHT" (2:46) [Chappell ASCAP—Porter] An individualized, fast-beat portrayal of the standby.

RED CALLENDER (Lark 4516)

(B) "S'WONDERFUL" (2:32) [New World ASCAP—Gershwin, Gershwin] A well-defined cha-cha beat backs-up a sax-led display of the perennial. Sax stint leans toward a slow-beat rock reading. Affable issue.

(B) "RED ROCK VALLEY" (2:28) [Jendar BMI—Callender] No doubt as to teen-market nature of this semi-driving rocker.

MARIJOHN WILKIN (Columbia 41966)

(B+) "HIGHER THAN HIGH" (2:26) [Studio BMI—Burch, Nelson] Country thrush-cleffer receives a big pop string section as accompaniment to her warble of a lusty fast-paced country-styled waltzer. Flavorsome date for both pop & country audiences.

(B) "SPARKS" (2:13) [Cedarwood BMI—Wilkin] Same strings do the work in this sprightly lovey-dovey. Sunny romancer.

BUDDY CARLE (Star 507)

(C+) "UNDERSTAND" (2:24) [Febe BMI—Aloe] Carle does a legit croon warble against nice Latinism sound from the string ork. Sound leans toward the adult market.

(C+) "TENDER WORDS" (2:15) [Febe BMI—Elias] Performer has a Jerry Vale quality in this light-beat romantic.

JIMMY WALLACE (Don-El 109)

(B) "I'LL THINK OF SOMETHING" (2:14) [DEW BMI—Wallace] Wallace does an effective vocal on the hard plaintive blueser. Steady rock-slanted combo-chorus beat supports.

(C+) "IF I WERE FREE" (2:33) [DEW BMI—Wallace] Organ is included in this easier blues wistful. Label hails from Philly.

IRA IRONSTRINGS (Warner Bros. 5206)

(B) "TWO WAY STRETCH" (1:56) [Miller ASCAP—Fishman, Jones] Catchy continental-flavored theme from the current Peter Sellers' flick is done with a Twenty's muted trumpet-banjo style by the label's oft-cut instrumental outfit & chorus. Fine for those light programming moments.

(B) "MILORD" (2:05) [Alamo—Moustaki, Monnot] Appropriately sprightly account of the awhile back European smash by Edith Piaf.

CHASE WEBSTER (Southern Sound 101)

(B+) "MOODY RIVER" (2:40) [Keva BMI—Bruce] Webster admirably captures the haunting quality of the light-jump folkish romantic. Effective combo-chorus accompaniment. This Swan-handled affair could happen.

(B) "THE DREAMER" (2:16) [Conley ASCAP—Slay, Crewe] Teeners get another fine sound in this persuasive medium-beat country-type session.

BOBBY HELMS (Decca 31230)

(B+) "YOU'RE THE ONE" [Cedarwood BMI—Wilkin] A tender tale of love-found is convincingly told by the talented songster and uncomplicated combo-chorus support. Well-done teen-directed sentiments.

(B) "SAD-EYED BABY" (2:20) [Acuff-Rose BMI—Bryant, Bryant] Interesting country-flavored blueser receives an interesting light-beat percussion sound in the setting.

ALBIMOOR ORCH. (Palette 5072)

(B+) "SOUVENIR D'AMOUR" (1:58) [Zodiac BMI—Marker] A chorus & ork take things in a fine soft-and-easy way in this outing on a pretty theme. Type of sound that could develop into something big.

(B) "TENDER PASSION" (2:29) [Zodiac BMI—Tura, Aledo] The chorus is less of a feature in another pretty softie.

THE LIMELIGHTERS (RCA Victor 7859)

(B+) "A DOLLAR DOWN" (2:36) [Sanga BMI—Houston] Label's big folk-team attraction offers a lively modern-day folk theme about life being lived via installment buying. A brisk-beat sound that could make noise.

(B) "WHEN TWICE THE MOON HAS COME AND GONE" (2:29) [Leeds ASCAP—Bernier] A lusty display by the boys as they tell of fellas' thoughts about one of their friend's impending marriage.

ARTHUR LYMAN GROUP (HiFi 5024)

(B) "HAVAH NAGILAH" (2:30) [Arvee BMI—Traditional] The "primitive" sounds of the popular outfit gives a distinctive flute-percussion touch to the familiar Israeli folk-song. Interesting arrangement from Lyman's "Percussion Spectacular" LP.

(B) "YELLOW BIRD" (2:41) [Frank ASCAP—Luboff, Keith, Bergman] Gentle Lyman sounds on the lovely calypso number which made some noise a few years ago. Also from the album.

ARLO McDANIEL (Shasta 152)

(C+) "GIRL WITH THE PONY TAIL" (1:34) [Mono BMI—Luck] Bouncy country-styled vocal performance of an affable romantic ditty.

(C+) "I'D RATHER BE ALONE" (2:31) [Mono BMI—Huber] Even more of a country way to this wistful.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"THIS WORLD WE LIVE IN (IL CIELO IN UNA STANZA)" (2:35)

[Leeds ASCAP—Toang, Mogol, Raye]

"SORRENTO" (2:50) [Juno BMI—Arr: Valli]

JUNE VALLI (Mercury 71800)

The beautiful romantic opus, "This World We Live In (Il Cielo In Una Stanza)," an Italian smash in Europe via the Mina version (released here on Time) is treated to a wonderful English lyric performance by Mercury's June Valli. Lovely, string-filled, soft beat cha cha backdrop. Coupler's an emotional (Italian) revival of "Sorrento" (Presley's "Surrender" up-dating).

"THE GREAT SNOW MAN" (2:46) [Acuff-Rose BMI—Loudermilk]

"THE PIG LATIN SONG" (2:26) [Acuff-Rose BMI—Loudermilk]

BOB LUMAN (Warner Bros. 5204)

Luman, whose "Let's Think About Livin'" was taken for a long chart ride awhile back, is in strong position for further chart experience. Top-side here is "The Great Snow Man," an infectious folk-type tale about a fella who never took a gal's affections very seriously, and the marriage that melted him down. Can catch-on in a big way. Flip is a contagious quick-beat novelty based on the old word game. Watch it too!

"YOUR GOODNIGHT KISS (AIN'T WHAT IT USED TO BE)" (2:43)

[Joy ASCAP—Warren, Goehring]

"FOLLOW ME (I'LL SHOW YOU THE WAY)" (2:27)

[Drury Lane BMI—Dragotto, Palumbo]

GUY MITCHELL (Columbia 41970)

"Your Goodnight Kiss (Ain't What It Used To Be)" (a delightful rewrite of the old favorite, "The Old Gray Mare") has what it takes to put Guy Mitchell back up among the front runners. It's a rollicking handclapper with a sensational musical backdrop. Watch it take off. Flip's a pretty country-styled romancer.

"COME ALONG" (1:55) [Windsong BMI—Williams]

"DO I" (2:07) [Windsong BMI—Williams]

MAURICE WILLIAMS (Herald 559)

Looks like Maurice Williams and the Zodiacs are gonna duplicate their "Stay" chart success with this new Herald release. Side, "Come Along," is an engaging rock-a-cha-cha, from the "Stay" school, that the artists treat to a tantalizing teen-angled performance. There's more big hit sounds in the similar-styled "Do I" session. Either, or both, can make it.

"THEME FOR A DREAM" (2:05) [Mansion ASCAP—Garson, Shuman]

"MUMBLIN' MOSIE" (2:16) [El Dorado BMI—Otis]

CLIFF RICHARDS (ABC—Paramount 10195)

Richard, who's had loads of chart experience in England (and here too) dishes up an ear-pleaser that's currently riding high on England's hit lists. It's a warm, attention-getting cha cha romantic, labeled "Theme For A Dream," that Cliff, a gal chorus and the Shadows can turn into a big one here. Coupler's a snappy novelty set in a "Bo Diddly"-like format.

"CHANGE PARTNERS" (2:30) [Irving Berlin ASCAP—Berlin]

"SO YOUNG (AND SO IN LOVE)" (1:58)

[Planetary ASCAP—Belgin, Barker]

FRANKIE LYMON (Roulette 4348)

Lymon can climb back into the limelight with this Roulette offering that puts the lovely Irving Berlin opus, "Change Partners," in a new teen view. This time the tune follows a Sid Bass-arranged, rock-a-string route that the kids'll love. Pairing, a tale of young love, takes the soft beat-ballad path. Fine duo.

"GOODBYE MISTER BLUES" (2:26)

[Herkage & Bryden BMI—Fenton, Trester]

"STAR CROSSED LOVERS" (2:56) [Republic BMI—Cooper, Zolas]

THE MYSTICS (Laurie 3086)

The popular teen songsters have a solid chart chance with "Goodbye Mister Blues," a love-found theme conveyed with an uninhibited sock-rock delivery by both the boys and string-included ork. A side that packs a potent teen punch. There's a version of the tune on the Up label. Coupler completely changes the pace, as the team tells a tragic tale. (Side was done recently by Mala's Eddy & Teddy).

MICHAEL ALLER (Journal 2116)

(B+) "SAME AGE" (2:00) [Ardmore ASCAP—Shelley, Gilbert] Tuneful, teen-wise rock-a-cha romantic is handsomely portrayed by the songster and string-filled ork. A very affable affair that could happen.

(B) "YOUNG AND ALONE" (1:40) [Central Pk. & South ASCAP—Shelley, Minnucci] Plaintive theme is done with a cozier rock sound. Well-done teen-sentimental.

THE EMPIRES (Calico 121)

(B+) "DEFINITION OF LOVE" (2:38) [Myers ASCAP—Dieni, Armocida, Julian] Songsters brightly handle the catchy calypso ditty, which takes a light-hearted, physical view of Love. This tuneful teen take might make noise.

(B) "ONLY IN MY DREAMS" (2:47) [Myers ASCAP—Dieni, Armocida, Julian] Boys are more sentimental in this nice ballad session.

THE LEMON DROPS (Dore 589)

(B) "CANADIAN CAPERS" (1:53) [M. M. Cole BMI—Chandler, White, Cohen] Guitars head this catchy, good-natured teen combo sound. It's an affair with a grow-on-you quality.

(C+) "LONESOME LOOIE" (2:01) [Hillary BMI—Jay] Title is pictured with a lazy, sax-led triplet sound.

SANDRA DALY (T. J. 101)

(B+) "OOH LA LA" (2:45) [Angel BMI—Esopa] Interesting medium-beat Latin-styled blueser gets a catchy outing from the lark and guitar-led combo. Off-beat sound that could come-up with action.

(C+) "MY ONLY CURE IS YOU" (2:10) [Angel BMI—Gardner] More familiar pose is this un-hurried affectionate stand. Label is based in Baldwin, N. Y.

TONY PENN (PRI 7016)

(B) "A KING OR A FOOL" (2:03) [Lizann BMI—Edwards] Tried & true teen plot is convincingly relayed by the songster and sympathetic combo-chanting male chorus. Portion the kids can feel for.

(C+) "I DON'T WANT TO STAY HOME" (2:11) [Lizann BMI—Burnette] Happier rock sound from the performer and accompaniment.

GEORGE GREELEY
(Warner Bros. 5207)

(B) "THE MAIN THEME FROM 'GONE WITH THE WIND'" (Tara's Theme) (2:36) [Remick ASCAP—Steiner] Popular pianist and Warner Bros. ork attractively essay the lovely tune from the classic pic, which soon will make the theatre rounds again in recognition of the Civil War centennial. Might get important spins.

(B) "THE MAIN THEME FROM 'GONE WITH THE WIND'" (Tara's Theme) (2:52) [Remick ASCAP—Steiner] This version of the melody comes from an album re-creation of the original score.

EDDIE DE MARR (Columbia 41969)

(B) "LIE DETECTOR" (2:20) [Edwin H. Morris ASCAP—Alfred, Springer] In this lively teen-lovey-dovey novelty, a guy gives his gal a lie detector test, and after some trying answers, the answer is "yes" to his query of whether she still loves him. Cute sound.

(B) "YOU'RE A GAS" (1:56) [Edwin H. Morris ASCAP—Alfred, Springer] Cheerful rock-a-cha stand about a fella who gets a kick out of nothing except his flame.

RAY RUFF (Norman 503)

(B) "I NEED SOMEONE" (2:07) [Dundee BMI—Tharp] The looking-for-love opus is done with a coy, sincere teen sound by vocalist Ruff, who is backed by a soft-spoken Latin-rock combo-femme chorus backdrop. Could get around with enough exposure.

(B) "HALF-PINT BABY" (1:45) [Dundee BMI—Tharp, Petty] Ruff and backing present a brighter rock issue.

BOBBY HEBB (Rich 1006)

(B+) "FEEL SO GOOD" [Candle-Glo BMI—Hebb] Singer and combo-femme chorus deliver the gospel-type rhythm goods with pro vitality. Bright-beat stuff sure to please the kids.

(B) "CHERRY" [Melody Lane BMI—Redman, Gilbert] Pretty romantic is done ala a string-filled Ray Charles ballad date. In fact, tune is included in the new Charles LP, "Dedicated To You."

THE CHARMERS (JAF 2021)

(B+) "LITTLE FOOL" (2:06) [Balladeer ASCAP—Van Winkle, Darian, deLory, Coe] With a silken light-beat blend, songsters do a fine job on the catchy come-back-to-me romantic. Youngsters will appreciate spins. Era Records distributes the label.

(B) "HARD TO GET" (2:35) [JAF BMI—Kalish] Group presents the wistful with an ambling teen-beat touch.

DANNY WHITE (Dot 16188)

(B) "SOMEBODY PLEASE HELP ME" (2:35) [Jaycee BMI—Clanton] Songster White heads a catchy R&B-flavored blues outing about a guy who wants to, but can't forget the gal who done-him-wrong.

(B) "GIVE AND TAKE" (2:30) [Hermes BMI—Diamond, Rackep] Fella pleads to the gal in this slow-beat blueser.

THE CRAFTSMEN (Scout 435)

(C+) "THE BASEBALL SONG" (1:31) [Le-Mor ASCAP—Trace, Trace] Salute to the national pastime is done with sunny old-fashioned zest by the songsters. Crystalette Records handles the coast label.

(C+) "LET'S GO ANGELS" (1:48) [Le-Mor ASCAP—Trace, Trace] College-type go-go-go ditty.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDITOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of *The Cash Box* will list such records under this special heading.

"BIG MR. C" (2:14) [Mr. Music BMI—Cobb, Mayorgal]
"THE MAN WITH THE GOLDEN ARM" (2:01)
[Dina ASCAP—Bernstein]
THE LINK EDDY COMBO (Reprise 20,000)

The young Reprise label can make it two-for-two (Sinatra led off with "The Second Time Around") with the sensational instrumental debut by the Link Eddy Combo. It's a tremendously exciting, string-filled rockin' blueser tagged "Big Mr. C" (wonder if "Mr. C" is a reference to Ray Charles since the side has much of the "What'd I Say" feel). Elmer Bernstein's "Golden Arm" success returns with a sock-jazz "Peter Gunn"-like beat.

"SPEEDY GONZALES" (2:28) [Budd ASCAP—Kaye, Hill, Lee]
"K-K-K KATY" (2:05) [Leo Feist ASCAP—O'Hara]
DAVID DANTE (RCA Victor 7860)

Dante could have a first-time-out smasher on Victor with the laugh-packed delighter tagged "Speedy Gonzales." It's a dandy Latin-rock novelty about a fella who wants to avoid problems. Vocal and musical gimmicks galore. Richard Wolfe's crew colorfully backs up. Coupler's a catchy teen up-dating of the World War I tune.

"ARE YOU SURE" (2:05) [Burlington ASCAP—Allisons]
"THERE'S ONE THING MORE" (1:55) [Burlington ASCAP—Allisons]
THE ALLISONS (London 1977)

Two newcomers, the Allisons (John & Bob), are represented here under the London banner with a tune that's currently clicking in the British Isle (and was the winner of the recent Eurovision Song Contest). One listen and it's evident why the tune, "Are You Sure," captured top honors. It's a quick beat charmer (with strings) that the duo presents with much teen savvy. More pleasing sounds on the rock-a-cha-cha coupler from the Everly's harmony school.

"HERE IN MY HEART" (2:30) [Clarose BMI—Smith, Johnson]
"MY LOVE" (2:25) [Clarose BMI—LaRue, Johnson]
THE TIMETONES (Times Square 421)

First outing for label and artists can prove to be a money-making venture. It's the Timetones, bowing on Times Square, with a teen-appealing quick beat thumper dubbed "Here In My Heart" (not to be confused with Al Martino's while-back hit). It's chock full of the sounds the kids dig. Get with it. Lower stanza's an emotion beat-ballad romancer that can also share in the sales and spins.

"AFRICAN WALTZ" (2:20) [Jazz Standard BMI—MacDermott]
"MOANIN'" (3:08) [Totem BMI—Timmons]
JOHNNY DANKWORTH (Roulette 4353)

"AFRICAN WALTZ" (2:08) [Jazz Standard BMI—MacDermott]
"KELLY BLUE" (2:35) [Jazz Standard BMI—Kelly]
CANNONBALL ADDERLEY (Riverside 45457)

"African Waltz," a strikingly cacophonous blues waltz currently scoring in England by the stirring Dankworth big band version, is entered in the U.S. via the original Dankworth deck and an equally contagious version by Cannonball Adderley, who has increased his usual quintet to big band size for the occasion. The instrumental features flutes over reeds and brass plus hard-driving steady, rhythmic patterns. The unusual sound achieved by both decks mean solid U.S. loot. Flip on the Dankworth is a race-through reading of the jazz favorite; Adderley backs up with Wyn Kelly's agreeable tune.

"BORN TO BE WITH YOU" (2:20) [Mayfair ASCAP—Robertson]
"WHISPERING PINES" [Buna BMI—Hausey]
DIANNE MAXWELL (Capitol 4541)

Dianne Maxwell's Capitol bow appears to be headed in the right direction. It's an extremely commercial revisit of the while-back Chordettes' hit, "Born To Be With You." Stellar, quick paced choral-ork support for the chirp's fine multi-tracking. The late Johnny Horton's country click, "Whispering Pines," is a sock 'new' cha cha vehicle for Miss Maxwell.

"UNCHAINED BUT UNFORGOTTEN" (2:20) [Big M BMI—Mullins]
"YOU MAY NEVER KNOW" (1:50) [Big M BMI—Mullins]
SUZANNE (Liberty 55313)

Liberty has latched on to a hot Trump master by newcomer Suzanne. Side, titled "Unchained But Unforgotten," that displays poignancy in the Kathy Young "Thousand Stars" tradition. On it, the lark surveys a pretty plaintive against sweet-beat work from the strings and chorus. On the underlid she offers semi-belt session. Topside's the one to watch.

L'L WALLY (Jay Jay 236)

(B) "BEER BARREL POLKA"
[Shapiro-Bernstein ASCAP—
Vejvoda, Timm, Brown, Zeman] Pop-
ular polka maestro (and label's
owner) heads a lively vocal-instru-
mental reading of one of the all-time
polka favorites. Lots of pro polka
cheer here.

(B) "LET'S START DANCING"
[BMI—Arr. Jagiello] Vehicle
for this colorful instrumental-chant-
ing chorus stand seems to be the re-
cent international Jan & Kjeld hit,
"Banjo Boy."

THE DEBONAIRE (Dore 592)

(B) "GERT'S SKIRT" (2:06)
[Meadowlark ASCAP—Bideu]
Gal doesn't mind wearing a skirt one
size too small in this polished rock-
novelty stint by the singers. Sax does
a "Yakety-Yak" bit throughout. Good
teen laff value.

(B) "EVERY ONCE IN A
WHILE" (2:11) [Hillary BMI
—Holly] Boys show they can sin-
cerely warm-up to an R&B-styled
wistful.

THE THREE G's (Columbia 41955)

(B+) "BLUEBERRY HILL" (2:15)
[Chappell ASCAP—Lewis,
Stock, Rose] The evergreen receives
a distinctive bluesy blend from the
songsters against a strong string-led
teen statement from the ork. Tune
could step-out once again via this
portrayal.

(B) "FOOLISH TEARS" (2:31)
[Camarillo BMI—Glasser]
Boys offer a nice reading of a pretty
romantic wistful.

JAY FANNING (Acme 2032)

(B) "IT'S LOVE" (2:05) [Janet
BMI—Luttrell, McGha] Lots
of busy rock sounds in this vocal-
combo attack. Singer Fanning heads
the teen hoopla with good teen-know-
how.

(B) "WON'T YOU BE MY
SWEETHEART" (2:36) [Janet
BMI—Fanning] Things settle down to
a catchy medium-beat romantic state-
ment.

TERRY SNYDER
(United Artists 298)

(B+) "TUNES OF GLORY" (2:35)
[Unart & Sidmore BMI—Ar-
nold, Mandel, Sachs] The pic main-
title—beginning a chart climb via the
Cambridge Strings on London—re-
ceives an apt robust outing from the
Snyder ork-chorus, including bag-
pipes. Can grab some of the hit coin.

(B) "THE BLACK BEAR" (2:05)
[Unart & Sidmore BMI—Ar-
nold] Similar get-up, though sans-
chorus, from the pic that includes
snatches from the main-title.

THE EDDIE THOMAS SINGERS
(FTP 406)

(B) "SUMMERTIME" (2:38)
[Gershwin ASCAP—Gersh-
win, Heyward] Jazz-styled vocalists
offer a hip swinger on the standby
while a combo supplies a speedy jazz
sound in the setting. Jock interest
could get deck around. LP source is
"Voices From The Apartment Be-
low."

(B) "SPRING IS HERE" (2:47)
[Robbins ASCAP—Rodgers &
Hart] From the same LP, a change-
of-pace ballad rendition of the great
durable.

ROY BUCHANAN (Bomarc 315)

(B+) "AFTER HOURS" (2:21)
[Popular ASCAP—Hawkins]
An interesting low-down rock-blue
arrangement from the musicians. One
of the features is some unusual gita:
vibrations. Swan distributes this pos-
sible teen success.

(B) "WHISKERS" (2:08) [Missle
BMI—Buchanan] This blueser
is done with a faster beat. Upper lid
is the session to eye.

CAROL JARVIS (Era 3043)

(B+) "GIVE HIM A KISS FOR
ME" (2:05) [Meridian BMI—
Kaufman, Anthony] In fine semi-dra-
matic teen terms, lark warbles a con-
vincing opus about her still strong
love for the guy who's going with an-
other. Sufficient exposure could decl-
off-the-ground.

(B) "My PRIVATE DREAM"
(2:19) [Bamboo BMI—Duhig
Berry] A pretty plaintive is attrac-
tively displayed.

JIM BURGOTT (Columbia 41962)

(B) "LET'S INVESTIGATE"
(2:01) [Odin ASCAP—Weid-
ler] The songster and Don Ralke
combo display pro teen vitality in
this reading of a sock teen romantic

(C+) "THE LIVING DEAD" (2:05)
[Odin ASCAP—Weidler] The
"living dead" are the one's who live
without love, declares one who's in the
"living dead" boat. Weirdo-type
vehicle.

WILLIE WEST (Rustone 1406)

(B+) "WILLIE KNOWS HOW"
(2:10) [Esplanade BMI—West]
West heads an infectious blues lovey-
dovey. His backing includes a fine
twangy-guitar-led combo belt. Could
turn both into an R&B-pop click.

(B) "IT'S NO USE TO TRY"
(2:15) [Esplanade BMI—
Chauvin, Robichaud] Plaintive blue-
ser done with an easy delivery.

ROY BERKELEY (Coral 62256)

(B+) "ABOLINE" (2:35) [Cham-
pion BMI—Darling] Singer
Berkeley does a nice easy-going job
in this sentimental salute to the town
and its gal. The Henry Jerome-di-
rected ork-chorus follows along with
an attractive setting.

(B) "ALL NIGHT LONG" (2:17)
[Bayer ASCAP—Berkeley]
Colorful rock-a-billy doings on a
catchy folk-type ditty. Could also
make the grade.

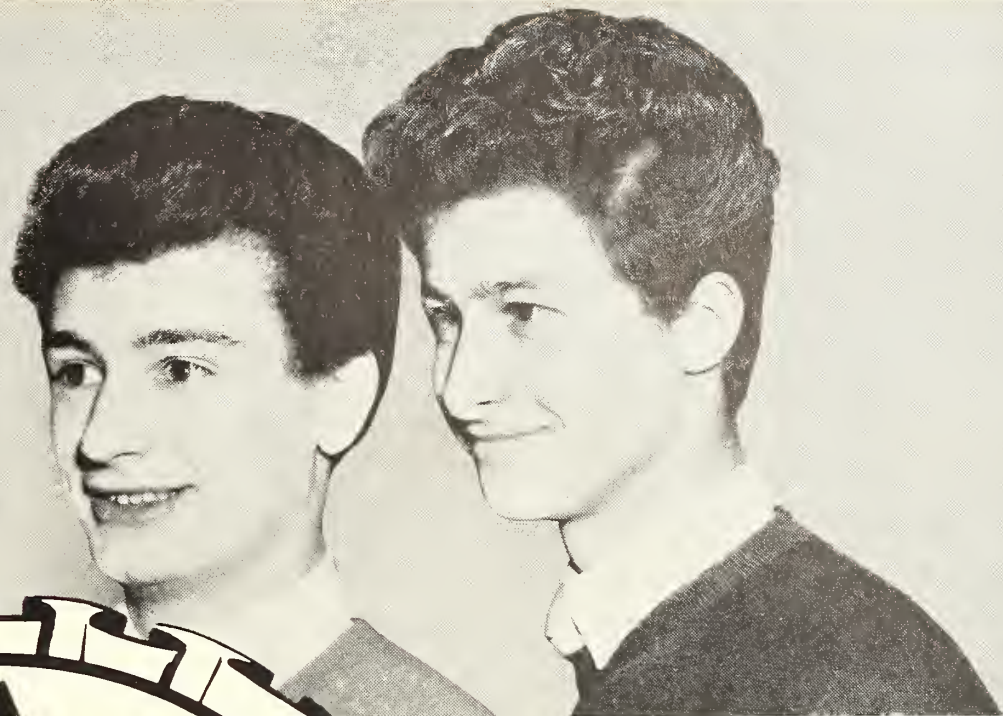
BOBBY LEE (Decca 31228)

(B) "EVERYDAY" (2:07) [Peet
International BMI—Petty
Hardin] One of the late Buddy Holly's
biggest hits is done with an effective
quick-beat touch by the songster and
full ork-chorus. A teen classic is
heard to fine sound advantage here

(B) "JUST BEGINNING" (2:50)
[Cedarwood BMI—Pierce]
Lee's vocal gets the heart of the feel-
ingful romancer about love just get-
ting to blossom for a couple.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

LOUIS PRIMA (Dot 16193)
(B+) "CHAPEL BY THE SEA"

(3:49) [Sun-Vine BMI—Gilbert, Gilbert] The Prima orch.-chorus, which grabbed some of the "Wonderland By Night" coin, could come up with chart action with this soft-spoken reading of a pretty inspirational-type romantic. Prima's trumpet has a "Wonderland" sound. Watch session closely.

(B) "ENCHANTMENT" (2:24)
[Fiore BMI—Testa, Toney] Intriguing theme which has been cut before features a falsetto femme and trumpet.

THE MARK II (Wye 1004)

(B+) "AND A ROBIN CRIED" (2:56) [Kahl & Laura BMI—Cogswell, Peterson] Instrumentalists can gain the same chart stature here as they achieved with "Night Theme." Pretty melody is done with rock softness, combo performing against a string sound. Keep tabs on this portion.

(B) "BLUE FANTASY" (2:21)
[Kahl & Laura BMI—Cogswell, Peterson] More interesting moody sounds from the group.

TITUS TURNER (Jamie 1184)

(B+) "HEY DOLL BABY" (2:19)
[Progressive BMI—Turner] The songster, who recently clicked with "Sound Off," again does teen-traffic a favor with this strong blues-styled rhythmic. A sound that could go a long chart way.

(B) "I WANT A LITTLE GIRL" (2:29)
[Shapiro - Bernstein ASCAP—Moll, Mencher] Turner turns to a sentimental blueser here. Honest warbling.

PEEWEE KING (Landa 668)

(B+) "SLOW POKE" (2:15)
[Ridgeway BMI—King, Stewart] King has re-cut his own years-back hit with a vocalist singing against an updated Latinish rock-a-string (& chorus) backdrop. Deck's got teen-directed charm and could prove a chart revival. Label is handled by Jamie/Guyden.

(B) "LOOKING BACK TO SEE" (2:13)
[Jamie BMI—J&M Brown] King and the chorus—including an unbilled femme solo voice—jauntily offer a new look at an old country hit.

JO ANN CAMPBELL
(ABC-Paramount 10200)

(B+) "PUKA PUKA PANTS" (2:20)
[Rose Jungnickel ASCAP—Magoon] Charming Hawaiian-flavored item from the new Hawaiian-based B'way musical, "13 Daughters," is engagingly essayed by the lark and sprightly rock-styled combo-chorus. Should be eyed.

(B) "MOTORCYCLE MICHAEL" (2:29)
[George Pincus ASCAP—Udell, Geld] Lark and backing belt one out about a gal who wants her lover boy to ditch his motorcycle for an auto, to make cuddling easier.

BILLY BLAND (Old Town 1098)

(B+) "I CROSS MY HEART" (2:31)
[Maureen BMI—Bland, Ace] Very good-sounding touch-of-a-Latin-beat romantic blueser by songster and combo. The fine Bland warble is backed by pro teen-market color by the musicians and chorus. Could happen.

(B) "STEADY KIND" [Valley BMI—Grant, Shaw] Bland employs a more robust vocal style in this semi-sock blueser.

GLORIA LAMBERT
(Columbia 41975)

(B+) "EACH TIME I HEAR (DON'T WORRY)," (2:31)
[Marty's Music BMI—Robbins] Marty Robins' current two market smash, "Don't Worry," is answered in softly caressing pop voice by the thrush. Penned by Robbins himself, the stanza can carry strength in pop circles.

(B) "YOU AIN'T GONNA HURT ME ANYMORE" (1:56)
[Pogo ASCAP—Udell, Geld] Here, lark stands aggressively on a brisk swinger with melody based on the spiritual "Down By The Riverside." Interesting femme chorus swing-string sound is a colorful additive.

THE IVY THREE (Shell 302)

(B+) "NINE OUT OF TEN" (2:05)
[Saxon BMI—Stallman, Jacobson] Song team—who had the recent "Yogi" click—are joined by a femme chorus in a charming ditty in which the boys and girls take tongue-in-cheek statistical jabs at each other. Might prove a big novelty date.

(B) "I CRIED ENOUGH FOR TWO" (2:26)
[Saxon BMI—Kaye, Coller] A teen-ballad plaintive is honestly handled by the lead and rest of songsters.

ETHEL SMITH (Gold Eagle 1803)

(B+) "I HAVEN'T HAD A GOOD NIGHT'S SLEEP" (2:23)
[Kim SESAC—Singleton] Thrush, not to be confused with the organist, could have chart action with her bright handling of the novelty blueser. A sax offers some infectious bits in the fine combo setting. Worth eyeing.

(B) "JUST A LITTLE BIT MORE" (2:32)
[Kim SESAC—Singleton] More of a low-down portrayal by the lark in this corner.

DAVID CARROLL ORCH.
(Mercury 71790)

(B+) "TWO WAY STRETCH" (2:04)
[Miller ASCAP—Fishman, Jones] Sprightly ork-chanting outing on the catchy title tune from the new Peter Sellers' pic comedy. Could take off.

(B) "HAND IN HAND" (2:12)
[M. Witmark ASCAP—Black] Strings do a ballad chore on a pleasing sentimental that also names a flick.

BILL TORRE
(ABC-Paramount 10188)

(B) "IF YOU LET ME" (2:39)
[Draxon BMI—Dixon, Palaez] Torre belts the rockin' romantic against a busy guitar-led combo backdrop. Performer has a colorful big-beat delivery.

(B) "EVERYTHING'S GONNA BE ALRIGHT" (2:17)
[Draxon BMI—Dixon, Palaez] A pounder from the artist and combo-chorus accompaniment.

TED WAYNE (You Glow 205)

(B) "DON'T DREAM" (2:11)
[Candle-Glo BMI—Niceley] Songster Wayne and the Latinish combo-chorus nicely convey the romantic about a fella who's sure the gal still cares. The Ace label handles this good-sounding teen product.

(C+) "PLEASE" (2:05)
[Candle-Glo BMI—Foster] Semi-pleader from the performer.

KITTY & CLAY (King 5450)

(B+) "WHO-HO (Let's Get Together)" (2:15)
[R-T BMI—Toombs, Myles] Speedy romantic outing by the duo against a full-sounding shuffle-beat stint by the combo. There's an affable R&B-type touch to the take.

(B) "(I Shouldn't Love You) BUT I DO" (2:40)
[Stebrita BMI—Lanier, Robbins, Myles, Toombs] Bluesy sentimental done in a cozy manner.

BILLY BROWN (Republic 2012)

(B+) "LOOK OUT HEART (Here Comes Love)" (2:03)
[4-Star Sales BMI—Pitts] Vocalist Brown and the combo-femme chorus hand-in an infectious rock-a-billy date. When Brown's not warbling guitars maintain teen-beat interest. Could happen.

(B) "IT DON'T TAKE LONG TO LEARN" (2:45)
[Golden West Melodies BMI—Mathis, Fautheree, Sherry] Country-flavored waltz wistful from the performer.

EARLE HAGEN ORCH./ ANDY GRIFFITH (Capitol 4539)

(B+) "THE ANDY GRIFFITH THEME" (2:18)
[Larrabee BMI—Hagen, Spencer] Catchy main-tittle from the very popular TV'er is done with a sprightly band sound (plus whistling & handclaps). Most of the session has a simple rhythm sound, but about half-way down the full band belts. Date could come-up with important station time.

(B) "NEW RIVER TRAIN" (2:25)
[Andick BMI—Traditional Adapt. Griffith] The star of the show has an authentic folk delivery as he handles the speedy folk favorite against a country-flavored choo-choo sound.

LARRY BRIGHT (Tide 0017)

(B+) "ONE UGLY CHILD" (2:30)
[Cepha BMI—Bright] Bright, who many teenagers will remember for his "Mojo Workout" click, offers a contagious stint on the bluesy novelty. Combo setting is strong.

(B) "PLEASE GIVE YOUR LOVE" (2:45)
[Cepha BMI—Strachborneo] The artist appeals to teeners' sentiments here. Nice cozy ballad take.

THE BELVEDERES
(Lucky Four 1003)

(B) "HE'S A SQUARE" (2:17)
[Lennie LaCour BMI—Blazonczyk] Tale of a square at a teen-hop is told with a lively rock sound by the songsters, who receive a good driving combo setting.

(B) "W A G E ASSIGNMENT BLUES" (2:26)
[Lennie LaCour BMI—LaCour, Fraley] This rocker tells of a fella whose varied expenses have led to an assignment of his wages.

A RAM IN MEXICO (Ensign 5001)

(B) "JOSH-ICO" (2:30)
[Argo BMI—Paul] Famed spiritual, "Joshua Fit The Battle of Jericho," comes-in for a swingin' band reading featuring organ and handclap. Good general market item. This is Buck Ram's label.

(B) "TWILIGHT TIME" (2:40)
[Porgie BMI—Ram, Nevins, Nevins, Dunn] Softie legit band turn for the attractive oldie, a onetime Platters' hit.

THE BLUE FALCONS
(Belmont 4005)

(B) "RUN LIKE THE WIND" (2:09)
[Hit & Alphan ASCAP—Wright, Curtis] Musicians present a generally interesting Latinized rock sound, highlighted by neat guitar bits.

(B) "WHEN YOU WERE SWEET SIXTEEN" (1:34)
[Alphan ASCAP—Thornton] Guitar & sax also play leading roles in this semi-sock treatment of the ancient.

THE BLEND-TONES (Chic-Car 100)

(B) "LIGHTS PLEASE" (2:22)
[Dew BMI—Aston] Male songsters employ tried-and-true chant gimmicks in this rapid-fire novelty session. Deck's zest will please the rock 'n rollers.

(C+) "SHE'S GONE" (1:56)
[Dew BMI—Carpenter] "Oldie" chants are again the feature of this upbeat romantic.

THE TRAIL BLAZERS
(ABC-Paramount 10187)

(B) "DESERTED STREETS" (2:18)
[Samdix BMI—Dixon Horton] An interesting moody blueser from the musicians, with a soulful flute doing the upfront stint. Could make a stir.

(B) "THE BIG PONY EXPRESS" (2:33)
[Pamco-Draxon BMI—Dixon] Combo does a fairly easy-beat stint on the teentime theme. Sax and keyboard are spotlighted.

TOM BLAIR (Decca 31223)

(B) "WEST COAST" (1:50)
[Champion BMI—Blair Kirmse] Blair explains a teen-dance a catchy shuffle-beat step. Performance has big-beat polish.

(B) "WITH MY HAND ON MY HEART" (2:55)
[Champion BMI—Crocker] Affectionate is conveyed in a tender teen manner by both the singer and combo backing.

THE FOUR COQUETTES
(Capitol 4534)

(B) "IN THIS WORLD" (2:40)
[Lar-Bell BMI—Belland Larks] oh-so-soft blend here is just right for the tender affectionate. Backing is a simple guitar stint.

(B) "SPARKLE AND SHINE" (1:51)
[Lar-Bell BMI—Belland] Gals offer tricky upbeat work in this interesting stint.

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B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

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The Cash Box Best Bets

ARTHUR EPPS (Spark 900)

(B+) "THERE WAS A PARTY" (2:03) [Sark (Div. of Record Music) BMI—Arnold Epps, Paul] Fine upbeat teen account by the songster, who tells of love-found at a party. Besides the solid Epps vocal, there's a strong sock-rock sound from the combo. London Records handles the label's distribution.

(B+) "MONA" (2:36) [Bruder BMI—Welch, Merlo] The talent cuddles a warm ballad wistful from a pic tagged "The Sin of Mona Kent." Watch it too!

RONNIE HEIGHT (Bamboo 500)

(B+) "DOLORES" (2:10) [Paramount ASCAP—Loesser, Alter] Delightful oldtimer returns with an amiable teen-slanted sound. Height coyly reads the ditty against cute femme chant remarks. Could be a noise-maker.

(B) "I'M CONFESSIN'" (2:20) [Bourne ASCAP—Neiberg, Dougherty, Reynolds] Another oldie is rendered in a lightly taken teen vein.

RANDY LEE (Everest 19404)

(B+) "SO WRONG" (2:13) [Cedarwood BMI—Perkins] Lee does a solid ballad stint on a meaningful country-styled ballad that has the quality of some of Brenda Lee's vehicles. With sufficient exposure, side could make-the-chart-grade.

(B+) "TELL ME" (1:57) [Cedarwood BMI—Perkins] Things brighten-up in colorful rock-a-billy style. Natural teen-sock work.

FRANK GARI (United Artists 297)

(B+) "NIGHTINGALE" (2:12) [Trinda ASCAP—Weiner, Tucker, Crane, Symms] Songster, currently represented on the charts with his Crusade dishing of "Utopia," could have a UA chartrider with his vocal of a fine rock-a-cha wistful. Watch this understandingly portrayed teen romantic.

(B) "BE MY GIRL" (2:25) [Miller ASCAP—Moore] Somewhat harder rock sound to another Latinish affectionate.

THE BLACKWELLS (Jamie 1179)

(B+) "LOVE OR MONEY" (2:22) [Jamie BMI—Blackwell] Strong, colorful reading of a fetching Latinish romancer by the talented songsters, who have made chart noise in past sessions. Added to the potent vocal is an exciting rock-a-string sound. Could be big.

(B) "BIG DADDY AND THE CAT" (2:19) [Jamie BMI—D&R Blackwell] Boys give the teeners further excitement in a "Alley-Oop" vein.

LEROY HOLMES ORCH. (MGM 12992)

(B+) "THE BILBAO SONG" (2:18) [Harms ASCAP—Brecht, Weill] Sprightly account of a wry tune from "The Three Penny Opera," the source of "Mack The Knife." Could break thru.

(B) "ANNA" (2:10) [Hollis BMI—Engvick, Giordano, Vatro] Colorful ork-chorus return for the years-back hit. Tune maintains its engaging quality.

RONNY JAMES (Envoy 2300)

(B+) "WHERE IN THE WORLD ARE YOU" (2:25) [Shepley BMI—Farrell, Kusik] New York-based label bows with a sound solidly hep to teen tastes. Songster James gives a teen-wise account of the teen plaintive against a very effective light rhythm sound from the full ork. Diskery could succeed right-off with this issue.

(B) "I JUST WANT" (2:30) [Shepley BMI—Kusik, Farrell] A harder rock touch to this rhythmic.

B-B (Cover 1961)

(B+) "IVORY MARBLES" (2:25) [Quilted BMI—Cunningham] Sound-wise gospel-type blueser headed by a keyboard, with support coming from a steady guitar-percussion sound. Could catch-on. Cosnat distributes the session.

(B) "SEA FEVER" (1:47) [Quilted BMI—Cunningham, Floyd] Guitar is the feature of this slow-beat rock-a-string affair.

ART MOONEY ORCH. (MGM 12989)

(B+) "MALIBU" (2:27) [Sunbeam BMI—Weiss, Atwood] Generally reflective arrangement done in a very lush ork-chanting chorus manner. Haunting opus that merits close attention. Watch it.

(B+) "YANCEY SPECIAL" (2:27) [Shapiro-Bernstein ASCAP—Lewis] Old instrumental boogie-woogie receives a persuasive swing sound from the string-included Mooney ork. There's also commercial power in this session.

THE ENCHANTERS (Musitron 1701)

(B+) "I LIED TO MY HEART" (2:37) [Sylvia BMI—Fawcett] Crew can do big business with tailored-for-teeners slice. It's a ballad pretty told in a soft beat romantic way. Keep close tabs on it.

(B) "TALK WHILE YOU WALK" (2:37) [Sylvia BMI—Fawcett] Here the boys offer a good time rocker. Lead reads ditty against a lively chant from the other songsters and rhythmic string remarks.

KENNY BASS ORCH. (Decca 31224)

(B) "WEST VIEW POLKA" (2:18) [Lake Erie BMI—Bass, Mauer] The accordion-led ork does a pro polka stand. Polka fans will appreciate the sound.

(B) "BLUE BONNET POLKA" (1:55) [Gala BMI—Lausche] More deft polka joy.

DAVE BURKE (Trump 003)

(B) "LEAVIN'" (1:36) [Big M BMI—Burke] Burke essays a folkish number against a steady, interesting percussion sound. Artist's first outing for the Atlanta, Ga. label.

(C+) "STARRY EYED DREAM GIRL" (1:53) [Big M BMI—Burke] Tune is catchy, but presentation is fairly shallow.

GRADY CHAPMAN (Mercury 71771)

(B) "I'LL NEVER QUESTION YOUR LOVE" (2:08) [Teri & Tulip ASCAP—Wayne, Rasch] Pretty romantic receives a nice romantic vocal from Chapman, who receives an attractive ballad sound from the string ork-chorus. (Triplets are subtly heard).

(B) "THIS, THAT 'N THE OTHER" (2:05) [Lily BMI—Johnson, Johnson] Guy would like some romantic inclinations for the gal in this bright teen rhythmic. Good rockin' stuff.

JOHNNY BROWN (Columbia 41959)

(B) "WALKIN', TALKIN', KISSIN' DOLL" (1:57) [Kryder BMI—Jay, Obrecht] Teeners get a cheerful rhythmic rocker-with-strings from the label's new songster. Gal chanters help-out in the sunny display.

(B) "SUNDOWN" (2:47) [Southern ASCAP—Skylar, Ackers] Side shows the songster can soft-sell. It's a pretty easy-beat issue.

THE DANCING PANTHER (Warner Bros. 5203)

(B) "53rd & FIRST" (2:54) [Valley Entertainment ASCAP—Hendler] Diskery's dance-ork does a triplet-backed band reading of the Chopin & Tchaikovsky melodies known pop-wise as "Til The End of Time." and "Tonight We Love," respectively.

(B) "THE CHARLIE GREEN-SLEEVE'S MARCH" (2:59) [Valley Entertainment ASCAP—Hendler] Interesting arrangement involving the familiar "Greensleeves" folk tune. Both ends are fine fox-trot affairs.

IRVING FULLER & THE CORVETTES (Emery 121)

(C+) "I CAN'T STOP" (1:58) [E-E BMI—Fuller, Allen] Songster reads the teen-beat lovey-dovey against a lively combo-chorus sound.

(C+) "AND MINE" (1:35) [E-E BMI—Fuller, Allen] More teen stuff on the upbeat.

SAMMY BENSKIN & THE CLOUDS (Sparkle 111)

(B+) "THE SWINGIN' BUGLE BOY" (2:28) [Wemar BMI—Brandon] Title idea is headed not by a bugle, but by effective driving sounds from a penny whistle, sax and organ. Vehicle is an old kiddie tune.

(B) "HAND IN HAND" (2:00) [Wemar BMI—Martinelli] Catchy ditty is displayed with an affable combo beat.

WILLIE MITCHELL

(Home of the Blues 119)

(B) "ONE MINT JULEP" (2:30) [Progressive BMI—Toombs] The pop evergreen is sounded out with an explosive rocking big band turn with occasional chorus chants from the band. Merits spins.

(B) "I'VE GOT A RIGHT TO CRY" (2:45) [Recordo BMI—Liggins] Another enticing instrumental survey of a familiar theme.

JON THOMAS

(ABC-Paramount 10190)

(B+) "STORY TELLER" (2:32) [Pamco BMI—Thomas] The songster, who recently hit for the label with "Heartbreak," vocally fronts a hard-beat shuffle blueser. Side should have friends in both the pop and R&B markets.

(B) "THE SHAKE" (2:28) [Jurny BMI—Thomas] A sly, good-sounding all-combo blueser.

THE DE CASTRO SISTERS (Capitol 4537)

(B) "BELLS" (2:05) [Criterion ASCAP Jacobson, Gotz] Long-time lark team bows on the label with a soft rock-a-cha affectionate, arranged with the title in mind. Attractive teen-market issue.

(B) "RED SAILS IN THE SUNSET" (2:37) [Shapiro-Bernstein ASCAP—Kennedy, Williams] Gals warble the sturdy against sharp blues-styled band scoring.

KARI LYNN (Auburn 600)

(B) "I'M SINCERE" (2:29) [El-Jay ASCAP—Bobbitt] Title aptly describes the chirp's handling of the teen-beat softie. Sympathetic combo chore. Label headquarters in Hollywood.

(C+) "DIME A DOZEN KISSES" (1:48) [El-Jay ASCAP—Milton] Old-fashioned tune is belted by the lass.

EMMETT & THE JADES (Rustone 1405)

(B) "BLOWIN' THE ROCK" (2:10) [Tulane-Esplanade BMI—Arr. Lee, Conino] This is a sock Dixieland (with a big-beat influence) approach to the melody familiarly known as "Rock Of Ages." Roy Chauvin does the lead trumpet work.

(C+) "NO ONE" (2:05) [Tulane-Esplanade BMI—Chauvin] Emmett does a light-beat romantic vocal against a Latinish pounding sound from the combo.

ART & DOTTY TODD (Decca 31227)

(B) "CA C'EST LA VIE" [Oakland ASCAP—A&D Todd] A soft-spoken session by the pair on the order of their years-back hit, "Chanson D'Amour." Team's blending is still interesting.

(B) "DRIFTING AND DREAMING (Sweet Paradise)" (2:24) [Edwin H. Morris ASCAP—Gillespie, Van Alstyne, Schmidt, Curtis] Similar velvety tones from the songsters.

BEN TORO (N.Y. Skyline 503)

(C+) "MORE EVERY DAY" (2:09) [Starling BMI—Kellis] Pleasing light-beat romantic is sung by Toro against a nice rock-a-cha (& chorus) stint.

(C) "MY WONDERFUL MAMA" (2:18) [Trim BMI—Toro Field] A sentimental-beat go at a retitling of "My Yiddishe Mama."

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Theme from

MY THREE SOMS

with

Bob Moore*

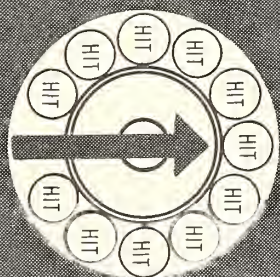
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The Records Disk Jockeys Played Most

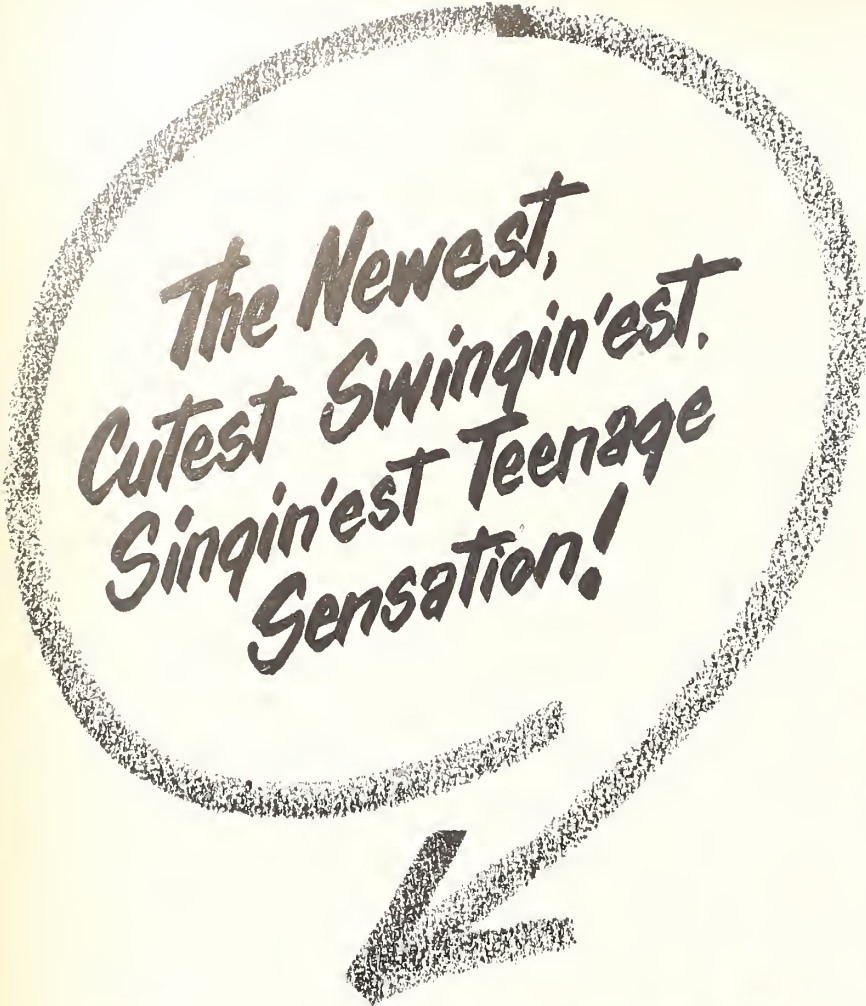
A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
1 SURROUNDER <i>Elvis Presley (RCA Victor)</i>	2	22 EXODUS <i>Ferrante & Teicher (United Artists)/Mantovani (London)</i>	18
2 PONY TIME <i>Chubby Checker (Parkway)</i>	1	23 WALK RIGHT BACK <i>Everly Brothers (Warner Bros)</i>	28
3 DON'T WORRY <i>Marty Robbins (Columbia)</i>	4	24 PLEASE LOVE ME FOREVER <i>Kathy Jean & Roomates (Valmor)</i>	39
4 WHERE THE BOYS ARE <i>Connie Francis (MGM)</i>	5	25 ANGEL ON MY SHOULDER <i>Shelby Flint (Valiant)/Warner Bros)</i>	26
5 CALCUTTA <i>Lawrence Welk (DOT)</i>	3	26 WILL YOU LOVE ME TOMORROW <i>Shirelles (Scepter)</i>	17
6 DEDICATED TO THE ONE I LOVE <i>Shirelles (Scepter)</i>	7	27 ASIA MINOR <i>Kokomo (Felsted)</i>	40
7 APACHE <i>Jorgen Ingmann (ATCO)</i>	9	28 FOR MY BABY <i>Brook Benton (Mercury)</i>	46
8 WHEELS <i>String-A-Longs (Warwick)</i>	6	29 HEARTS OF STONE <i>Bill Black's Combo (Hi)</i>	31
9 SPANISH HARLEM <i>Ben E. King (ATCO)</i>	15	30 ONCE UPON A TIME <i>Rochelle & Candles (Swingin')</i>	49
10 EBONY EYES <i>Everly Bros. (Warner Bros)</i>	8	31 (I WANNA) LOVE MY LIFE AWAY <i>Gene Pitney (Musicor)</i>	30
11 BABY SITTIN' BOOGIE <i>Buzz Clifford (Columbia)</i>	11	32 I DON'T WANT TO CRY <i>Chuck Jackson (Wand)</i>	38
12 YOU CAN HAVE HER <i>Roy Hamilton (Epic)</i>	12	33 STAYIN' IN <i>Bobby Vee (Liberty)</i>	27
13 GEE WHIZ (LOOK AT HIS EYES) <i>Carla Thomas (Atlantic)</i>	16	34 UTOPIA <i>Frank Gari (Crusade)</i>	34
14 THERE'S A MOON OUT TONIGHT <i>Capris (Oldtown)</i>	10	35 WINGS OF A DOVE <i>Ferlin Husky (Capitol)</i>	22
15 GOOD TIME BABY <i>Bobby Rydell (Cameo)</i>	13	36 CALENDAR GIRL <i>Neil Sedaka (RCA Victor)</i>	19
16 BLUE MOON <i>Marcel's (Colpix)</i>	43	37 EMOTIONS <i>Brenda Lee (Decca)</i>	23
17 SHOP AROUND <i>Miracles (Tamla)</i>	14	38 JIMMY'S GIRL <i>Johnny Tilottson (Cadence)</i>	29
18 THINK TWICE <i>Brook Benton (Mercury)</i>	24	39 TOUCHABLES <i>Dickie Goodman (Mark X)</i>	48
19 LITTLE BOY SAD <i>Johnny Burnette (Liberty)</i>	25	40 HAPPY BIRTHDAY BLUES <i>Kathy Young & Innocents (Indigo)</i>	51
20 ALL IN MY MIND <i>Maxine Brown (Nomar)</i>	20		
21 LAZY RIVER <i>Bobby Darin (ATCO)</i>	21		

- 41) At Last
- 42) Ain't That Just Like A Woman
- 43) On The Rebound
- 44) Watusi
- 45) I Don't Know Why
- 46) Find Another Girl
- 47) Wait A Minute
- 48) Your Friends
- 49) (Ghost) Riders In The Sky
- 50) Havin' Fun
- 51) What A Price
- 52) I've Told Every Little Star
- 53) I Pity The Fool
- 54) Baby Blue

- 55) Pony Express
- 56) Let's Go Again
- 57) Little Miss Stuck-Up
- 58) More Than I Can Say
- 59) Model Girl
- 60) That's It, I Quit, I'm Movin' On
- 61) Ginnie Bell
- 62) Top Forty, News, Weather & Sports
- 63) Lonely Blue Nights
- 64) Take Good Care Of Her
- 65) Runaway
- 66) Tonight My Love, Tonight

- 67) One Mint Julep
- 68) Mother-In-Law
- 69) Tunes Of Glory
- 70) Bye Bye Baby
- 71) Merry-Go-Round
- 72) Just For Old Times Sake
- 73) Them That Got
- 74) All Of Everything
- 75) Please Tell Me Why
- 76) Second Time Around
- 77) Early Every Morning
- 78) Love Theme From One Eyed Jack
- 79) Your One And Only Love
- 80) Hideaway



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MONAURAL STEREO
LMM-13004 LSS-14004



PARADISE FOUND
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All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

AUDIO FIDELITY

A special discount offer of 1 free LP for every six the dealer buys on seven new Mar. releases plus six previously released LP's in the label's "Doctored For Sound/Stereo" series. 10% dealer discount on four new 4-tracks stereo tapes for Mar. Expires: Mar. 31.

CAMEO

Dealers & distribs receive a 15% discount on both the mono & stereo versions of the label's first LP in its "International Pop Orchestra" series. 100% exchange privilege. Expires: April 30.

CAPITOL & ANGEL

"March Discount Program"—Dealers receive 1 free album for every 3 Capitol or Angel albums. Minimum qualifying orders are 100 Capitol LP's and 50 Angel LP's. Bonus album must be chosen from among titles purchased under the program. Program supercedes all previously announced Capitol & Angel programs, including the special Frank Sinatra Bonus Album Plan.

CARLTON

Dealers are requested to contact distribs for a deal on two new Paul Evans' LP's, "Hear Paul Evans In Your Home Tonight" and "Folk Songs Of Many Lands." Expires: March 10.

DECCA

Mar. dealer incentive plan on the label's (including Coral & Brunswick entries) complete catalog of "Golden Favorites" LP's, including nine new additions. Details are available from local distribs. Expires: Mar. 24.

DUO

Consumers who purchase one of the label's comedy albums get another free. Described as a limited time offer.

EPIC

15% additional discount on all new LP releases for March. Expires: March 31.

EVEREST

Dealers can retail four new instrumental albums for Mar. for \$2.98 and earn normal mark-up. Dealers should call local distribs for special price. Expires: Mar. 31.

JAY JAY

The polka label is offering dealers any 3 of its mono LP's free with the purchase of a Pre-Pack containing 30 best-selling polka 45 rpm singles. Expires: Mar. 31.

KING

Dealer gets 1 LP free with every 3 he buys. The entire King catalog is included plus Bethlehem & Audio Lab LP's. Expires: April 15.

LIBERTY

Premier Dealer Program: a 10% discount when ordering a minimum Premier pack containing twelve units (for each in any combination of mono & stereo) of three new Feb. Premier LP's; discount can apply to any additional quantities of Premier LP's providing that the dealer has at least one each of mono and stereo LP's of the first Premier album, "Paradise Found"; 100% exchange privilege and payments which can make one-half May 10, the other half June 10. Program starts Feb. 27, expires March 31.

LONDON

For a limited time, the label is offering its new Edmundo Ros LP, "Sing 'n Clap Along" and a recent issue of Beethoven's Ninth Symphony with conductor Ernest Ansermet for \$2.98 in either mono or stereo.

MERCURY

"Spring Sale-A-Rama"—All regular Mercury & Wing LP's plus EP's may be purchased by dealers on the basis of 1 free record for every 3 records purchased. For the label's Perfect Presence Sound Series and Living Presence Sound Series, 1 album may be selected for every 5 purchases in a given price group. PPSS & LPSS are sold on a 100% return privilege. Entire catalog, except PPSS & LPSS albums, are offered on a deferred payment privilege.

OFFBEAT

Dealers get 1 free Offbeat Humor and Original Cast album for every 5 ordered. Expires: March 31.

RCA VICTOR

"The Greatest Sale On Earth"—Consumer can purchase any Victor LP at half-price with the purchase of another when they purchase one at the regular price in the same price range. Program begins Mar. 15. Expires: April 15.

ROULETTE

Dealers get a 33⅓% discount on all Roulette, Roost & Tico LP's. 100% exchange privilege on all LP's. Expires: April 10.

STRAND

"Major LP Expansion Program"—Dealers are to contact distribs for details. Expires April 30.



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I CAN SAY"
"STAYIN' IN"**

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"LING-TING-TONG"

BUDDY KNOX
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SINGLES...**

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DOLTON #32

"GOT MY EYE ON YOU" • THE ROLLERS
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C/W:

"ODDS AND ENDS" • WARREN SMITH
#55302

"SADNESS DONE COME" • BILLY STRANGE
#55307

**"WHERE YOUR ARMS USED TO BE"
"LONELYVILLE" • RAY SANDERS**
#55304





Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **EXODUS**
Movie Soundtrack (RCA Victor LSO-1058)
- 2 **WONDERLAND BY NIGHT**
Bert Kaempfert (Decca 74101)
- 3 **EXODUS**
Mantovani (London PS-224)
- 4 **CALCUTTA**
Lawrence Welk (Dot DLP 25359)
- 5 **SINATRA'S SWINGIN' SESSION**
Frank Sinatra (Capitol SW 1491)
- 6 **CAMELOT**
Orig. B'way Cast (Columbia KOS-3021)
- 7 **LAST DATE**
Lawrence Welk (Dot DLP-25350)
- 8 **PERSUASIVE PERCUSSION**
Terry Snyder (Command S-800)
- 9 **MAKE WAY**
Kingston Trio (Capitol ST 1447)
- 10 **G.I. BLUES**
Elvis Presley (RCA Victor LPS-2256)

STEREO ALBUMS (Low Priced)

- 1 **MANTOVANI SHOWCASE**
Mantovani (London PSA 3202)
- 2 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 3 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 4 **GRAND CANYON SUITE**
Oslo Philharmonic Orchestra (RCA Camden CAS-468)
- 5 **EBB TIDE**
Frank Chacksfield (Richmond S-300)
- 6 **EXODUS**
101 Strings (Stereo Fidelity)
- 7 **SILVER SCREEN**
101 Strings (Stereo Fidelity SF 7000)
- 8 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)
- 9 **SYMPHONY FOR LOVERS**
101 Strings (Stereo Fidelity SF 4500)
- 10 **CONCERTO UNDER THE STAIRS**
101 Strings (Stereo Fidelity SF 6700)

MONAURAL ALBUMS (Reg. Priced)

- 1 **CALCUTTA**
Lawrence Welk (Dot DLP-3359)
- 2 **EXODUS**
Mantovani (London LL-3231)
- 3 **EXODUS**
Movie Soundtrack (RCA Victor LM-1058)
- 4 **G.I. BLUES**
Elvis Presley (RCA Victor LPM-2256)
- 5 **WONDERLAND BY NIGHT**
Bert Kaempfert (Decca DL-4101)
- 6 **MAKE WAY**
Kingston Trio (Capitol T1447)
- 7 **CAMELOT**
Orig. B'way Cast (Columbia KOL 5620)
- 8 **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II**
Various Artists (RCA Victor LM-6088)
- 9 **LAST DATE**
Lawrence Welk (Dot DLP-3350)
- 10 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)

MONAURAL ALBUMS (Low Priced)

- 1 **EBB TIDE**
Frank Chacksfield (Richmond M-20078)
- 2 **HAWAII IN HIFI**
Leo Addeo (RCA Camden Cal-510)
- 3 **THE LIVING STRINGS PLAY MUSIC OF THE SEA**
Hill Bowen, Cond. (RCA Camden CAL-639)
- 4 **MORE HAWAII IN HIFI**
Leo Addeo (RCA Camden CAL-594)
- 5 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 6 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- 7 **THE LIVING STRINGS PLAY MUSIC FOR ROMANCE**
Hill Bowen, Cond. (RCA Camden CAL-637)
- 8 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 9 **DREAMER'S HOLIDAY**
Perry Como (RCA Camden Cal 852)
- 10 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)

KIDDIE ALBUMS

- 1 **TOBY TYLER**
Henry Colvin, Narr. (Disneyland ST-1904)
- 2 **HUCKLEBERRY HOUND**
Original TV Soundtrack (Col-Pix CP 202)
- 3 **DENNIS THE MENACE**
Joy North (Col-Pix CP-204)
- 4 **QUICK DRAW McGRAW**
Original TV Soundtrack (Col-Pix CP-203)
- 5 **SWISS FAMILY ROBINSON**
Sound Track (Disneyland ST-1907)
- 6 **101 DALMATIONS**
Sound Track (Disneyland ST-1908)
- 7 **POPEYE'S FAVORITE STORIES**
Jack Mercer & Mae Quester (RCA Camden CAL-1046)
- 8 **DANNY KAYE TELLS 6 STORIES**
Fram For Away Places (Golden LP 62)
- 9 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 10 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)

EXTENDED PLAY (EP's)

- 1 **ENCORE OF GOLDEN HITS**
Platters (Mercury EP-14029,30)
- 2 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 3 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jamil J-304)
- 4 **PAUL ANKA'S BIG 15**
(ABC-Paramount A-323)
- 5 **FOREVERLY YOURS**
Everly Bros. (Warner Bros. EA-1381)
- 6 **SOLID AND RAUNCHY**
Bill Black (Hi EAP 2202)
- 7 **MAKE WAY**
Kingston Trio (Capitol EAP 31447)
- 8 **THE REBEL**
Johnny Cash (Columbia B2155)
- 9 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)
- 10 **NICE 'N' EASY**
Frank Sinatra (Capitol EAP 1,2,3417)



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AND



Maxine "ALL IN MY MIND" Brown

"FUNNY"

B/W

"Now That You've Gone"

Nomar 45-106

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March 18, 1961

MONAURAL

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★ Also available in EP

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	● CALCUTTA Lawrence Welk (Dot DLP 3359; DLP 25359)	16	★● NICE 'N' EASY Frank Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3,417)	2	26	STRING ALONG Kingston Trio (Capitol ST-1407)
2	2	● EXODUS Movie Soundtrack (RCA Victor LM 1058; LSO 1058)	31	★● SOLID AND RAUNCHY Bill Black (Hi HL-12003; ME-22002 *EAP 2202)	1	27	THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 25349)
3	3	● G. I. BLUES Elvis Presley (RCA Victor LPM 2256; LPS 2256)	32	● WILDCAT Original B'way Cast (RCA Victor LOC 1060; LSO 1060)	3	28	DEDICATED TO YOU Ray Charles (ABC Paramount ABCS 355)
4	4	● SINATRA'S SWINGIN' SESSION Frank Sinatra (Capitol W-1491; SW 1491)	26	● THE ALAMO Movie Soundtrack (Columbia CL 1558; CS 8358)	4	29	SAY IT WITH MUSIC Ray Conniff Orch. & Chorus (Columbia CS 8282)
5	8	★● MAKE WAY Kingston Trio (Capitol T 1447; ST 1447* EAP 31447)	30	● JOHNNY HORTON'S GREATEST HITS (Columbia CL 1596; CS 8396)	5	30	MEMORIES SING ALONG WITH MITCH MILLER (Columbia CS 8342)
6	5	● CAMELOT Orig. B'way Cast (Columbia KOL-5620; KOS-3021)	29	● BOBBY'S BIGGEST HITS Bobby Rydell (Cameo C 1009; CS 1009)	6	31	OPERETTA MEMORIES Mantovani (London PS-202)
7	6	● GREAT MOTION PICTURE THEMES Various Artists (United Artists UAL 3122; UAS 61220)	35	● VENTURES (Dolton BLP 2004; BST 8004)	7	32	WILDCAT Original B'way Cast (RCA Victor LSO 1060)
8	7	● WONDERLAND BY NIGHT Bert Kaempfert (Decca DL 4101, DL 74101)	28	● BEN HUR Movie Soundtrack (MGM 1 E 1; SE 1 E 1)	8	33	BONGOS Los Admiradores (Command RS 809 SD)
9	9	● BUTTON DOWN MIND STRIKES BACK Bob Newhart (Worner Bros. W 1393; WS 1393)	33	● THIS IS BRENDA Brendo Lee (Decca DL 4082; DL 74082)	11	34	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)
10	11	● EXODUS Mantovani (London LL 3231; PS 224)	41	35	SHIRELLES (Scepter 5 501)	35	TONIGHT IN PERSON Limeliters (RCA Victor LPS 2272)
11	10	● MEMORIES ARE MADE OF THIS Ray Conniff Orch. & Chorus (Columbia CL 1574; CS 8374)	34	● HIS HAND IN MINE Elvis Presley (RCA Victor LPM 2328; LPS 2328)	8	36	LOOK FOR A STAR Billy Vaughn (Dot DLPS 25322)
12	12	● LAST DATE Lawrence Welk (Dot DLP 3350; DLP 25350)	37	"PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC-323)	9	37	BONGOS, FLUTES & GUITARS Los Admiradores (Command RS 812 SD)
13	23	★● HAPPY TIMES SING ALONG WITH MITCH MILLER (Columbia CL 1568; CS 8368 *B 15681,2,3)	38	★● SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)	13	38	YOUNG AT HEART Ray Conniff Singers (Columbia CS 8281)
14	13	KNOCKERS UP Rusty Warren (Jubilee 2029)	39	● GENIUS HITS THE ROAD Ray Charles (ABC Paramount ABC-335; ABCS 335)	12	39	GENIUS+SOUL=JAZZ Ray Charles (Impulse AS 2)
15	15	● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	44	● BROOK BENTON'S GREATEST HITS (Mercury MG 20607; SR 60607)	14	40	BROOK BENTON'S GREATEST HITS (Mercury SR 60607)
16	14	● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	41	● GENIUS+SOUL=JAZZ Ray Charles (Impulse A 2; AS 2)	17	41	CHERRY PINK AND APPLE BLOSSOM WHITE Jerry Murad's Harmonicats (Columbia CS 8356)
17	17	● THE UNSINKABLE MOLLY BROWN Original B'way Cast (Capitol WAO-1509; SWAO 1509)	45	● THIS IS BROADWAY'S BEST Various Artists (Columbia B2W1; B2WS1)	26	42	BRAZEN BRASS PLAYS SONGS EVERYBODY KNOWS Henry Jerome Orch. (Decca 74106)
18	19	★ENCORE OF GOLDEN HITS Platters (Mercury MG 20472 *EP-1, 4029, 30)	—	● AT LAST Etta James (Argo LP 4003; ST 4003)	15	43	JOHNNY'S MOODS Johnny Mathis (Columbia CS-8326)
19	21	● TONIGHT IN PERSON Limeliters (RCA Victor LPM 2272; LPS 2272)	43	● SAILOR, SAILOR Lolita (Kapp KL 1219; KS 3219)	16	44	SPARTACUS Movie Soundtrack (Decca DL 79092)
20	20	● NEVER ON SUNDAY Movie Soundtrack (United Artists UAL 4070; UAS 5070)	40	● DO RE MI Original Cast (RCA Victor LOCD 2002; LSOD 2002)	19	45	WELLINGTON'S VICTORY Antal Dorati (Mercury LPS 9000)
21	22	THE HUMOROUS WORLD OF JUSTIN WILSON (Ember ELP 801)	47	● AN EVENING WITH MIKE NICHOLS & ELAINE MAY (Mercury OCM 2200; OCS 6200)	21	46	PERSUASIVE TROMBONES Urbie Green (Command SD 815)
22	25	● DEDICATED TO YOU Ray Charles (ABC Paramount ABC 355; ABCS 355)	49	NOW APPEARING JIMMY REED (Yee Jay LP 1025)	20	47	DYNAMICA Ray Martin & Orch. (RCA Victor LSA 2287)
23	18	● BELAFONTE RETURNS TO CARNEGIE HALL Harry Belafonte (RCA Victor LOC 6007; LSO 6007)	50	● CHERRY PINK AND APPLE BLOSSOM WHITE Jerry Murad's Harmonicats (Columbia CL 1556; 8356)	23	48	AT LAST Etta James (Argo S 4003)
24	24	★● STRING ALONG Kingston Trio (Capitol T 1407; ST 1407 *1,2,3,1407)	46	● BOBBY VEE (Liberty LRP 3181; LST 7181)	25	49	WILD IS LOVE Nat "King" Cole (Capitol SWAK 1392)
25	27	● WALK DON'T RUN Ventures (Liberty BLP 2003; CS 8003)	42	● THEME FROM THE SUNDOWNERS Billy Vaughn (Dot DLP 3349; DLP 25349)	24	50	NEW ORLEANS Pete Fountain (Coral CRL-757282)
					18		
					18		



Album Reviews

POPULAR PICKS OF THE WEEK

jackie wilson



"YOU AIN'T HEARD NOTHIN' YET"—Jackie Wilson—Brunswick BL 54100

The songster, himself one of today's most dynamic in-person performers, offers a tribute to one of the greatest of all time—Al Jolson—by performing here twelve of Jolson-associated tunes. No attempt at imitation is made and the deck comes off winningly as an outstanding example of Wilson's capabilities. Selections include "Toot, Toot, Tootsie Goodbye," "Swanee," "April Showers," "You Made Me Love You" and "Rock-A-Bye Your Baby With a Dixie Melody." Chart potential.



"BABY SITTING" WITH BUZZ CLIFFORD—Columbia CL 1616

Rising to stardom via the novelty "Baby Sittin' Boogie," Buzz Clifford is given plenty of room here to stretch out in a display of his vocal talents. This first LP showcases his smooth ballad manner on "Ebb Tide" and "Unchained Melody" as well as displays his rock 'n roll ability on "Shake, Rattle and Roll," "I'm In Love Again" and "True Love, True Love." The "Boogie" hit is also included. Could be a big teen item.



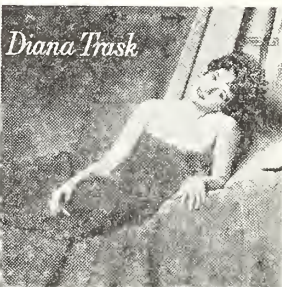
"GREAT MOMENTS AT THE UNITED NATIONS"—Narrated by Dave Garroway—Signature SM-9001

The history of the world organization is told in speech excerpts strung together by narration spoken by Dave Garroway. Bud Greenspan, writer and producer, has put together a stirring, commanding perspective view of the U.N. in its time of crises, from its formation right through the present. An historical pageant worth owning.



"JACKIE GLEASON PRESENTS THE GENTLE TOUCH"—Capitol SW 1519

A departure from the usual Gleason mood fare, this album's emphasis is on the lightly-swinging side. Solo trumpets backed by a woodwind ensemble replace the familiar Gleason strings, and they maintain a flavorful, easy-going, cheek-to-cheek mood. The tunes employed are "Looking For a Boy," "By Myself," "How High The Moon," "Oh! Look At Me Now" and "Until the Real Thing Comes Along." Excellent mood offering.



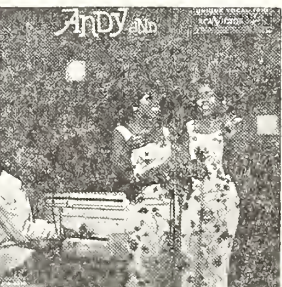
"DIANA TRASK"—Columbia CL 1601

Actress-thrush Diana Trask awaits a smash single for disk stardom but until then this album will introduce her as an extremely capable songbird with an intimate ballad manner and a natural easy-swinging gait. Glenn Osser surrounds her with sympathetic string orchestrations as she coddles "It Might As Well Be Spring," "My Funny Valentine," "Hello, Young Lovers," "I Hear Music," "Little Girl Blue" and other fine songs. A superior talent in a delicious first album.



"SONGS EVERYBODY KNOWS"—Teresa Brewer—Coral CRL 57361

The songstress offers fresh and invigorating readings of a dozen tunes which, with two exceptions, were all famed country music hits. In this dept. she does well with "Anymore," "Walking the Floor Over You," "Mockin' Bird Hill," "Your Cheatin' Heart" and "Half As Much." Good listening entertainment.



"ANDY AND THE BEY SISTERS"—RCA Victor LPM-2315

A trio of vivacious songsters (Andy also plays the piano) that have already gained European recognition, Andy and the Bey Sisters bow their diversified talents in this LP. They exude an engaging warmth and perform with constant variety such tunes as "On The Sunny Side Of The Street," "Mood Indigo," "It Must Be So" and "Bye Bye Blackbird." Each tune is treated as an individual production number and the pace is kept lively. A big audience awaits their work.



"HAWAIIAN PERCUSSION"—Billy Mure, his Guitar and Orchestra—Strand SLS 1010

Strand now enters the percussion race with a well produced session featuring Billy Mure. The guitarist calls on all his technical facilities for this session, acting as arranger, conductor and prime soloist for a bill that includes "Hawaiian War Chant," "Song of the Islands," "Sweet Leilani" and "Drifting and Dreaming." The stereo percussion is well handled, with flair and showmanship but not with persistent over-emphasis as in many cases. Good, widely-appealing LP.



"FAR AWAY PLACES"—Enoch Light and his Orchestra—Command RS 822SD

The Enoch Light percussion ensemble is augmented here by Billy Rowland's harpsichord for an exciting musical journey around the world. The trip is highlighted by such melodies as "Waltzing Matilda," "The Third Man Theme," "Calcutta," "How Are Things In Glocca Morra" and "The Poor People of Paris." Voices, hand-clapping and imaginative percussion are spic additives here. Should do very well in sales.



"COUNT BASIE & SARAH VAUGHN"—Roulette R 52061

Every groove bursts with solid entertainment. Sarah Vaughan is in great form here and with the Count Basie ork driving behind her, there's very little more to be said. Disk opens with a brisk, scat-highlighted reading of "Perdido," and then continues through "Lover Man," "There Are Such Things," "I Cried For You" and "You Go To My Head." Great collaboration.



"TALL TALES AND SHORT TEMPERS"—Jim Reeves—RCA Victor LPM-2284

The smooth, calming voice of Jim Reeves is a gently reassuring vocal stroke on a brace of folk chestnuts, most of which are American country tunes, but with a few of other heritage. He sings such remembered songs as "The Streets of Laredo," "The Letter Edged In Black," "That Silver-Haired Daddy of Mine" and "The Wreck of the Number Nine" with the simple straightforward sincerity that has made him a star. Package also includes his latest single, "The Blizzard," which, though new, is also in the folk tradition.



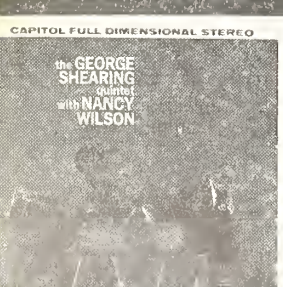
"SHOW GIRL"—Original Broadway Cast—Carol Channing, Jules Munshin—Roulette R 80001

Virtually a one-woman showcase for the many diversified talents of Carol Channing, "Show Girl" opened on Broadway in Jan. to good notices. Supported very ably by just Jules Munshin and a French male quartet called Les Quat' Jeudis, Miss Channing clowns, mugs, and sings her way through a series of engaging songs and sketches created by Charles Gaynor. A very entertaining evening on the stage, "Show Girl" proves of high entertainment value on disk.



"AL HIRT—THE GREATEST HORN IN THE WORLD"—RCA Victor LPM-2366

After years of local New Orleans admiration, this big, bearded trumpet player is finally getting the national recognition his talents warrant. The trumpet is just a toy in his hands as he urges and coaxes it to do amazing things. Throughout, he remains completely musical, with a huge tone to match his size. Here, he's accompanied alternately by the string and swinging band of Henri Rene, in a lineup of brassy swingers and ballads. They include "Begin the Berguine," "Sweet Sue," "Georgia On My Mind," "Willow Weep For Me" and "Undecided."



"THE SWINGIN'S MUTUAL"—The George Shearing Quintet with Nancy Wilson—Capitol ST 1524

The easy-going swing style of the Shearing Quintet provides handsome instrumental showcases for the wonderfully alive singing of Nancy Wilson. They're matched on six of the twelve tracks, while the Quintet goes it alone instrumentally on the remaining six. Vocal sides include "On Green Dolphin Street," "The Things We Did Last Summer" and "The Nearness of You"; instrumentally there's "You Are There" and "Blue Lou." Lots of jazz/pops interest here.



Album Reviews

Jack swings for Jack



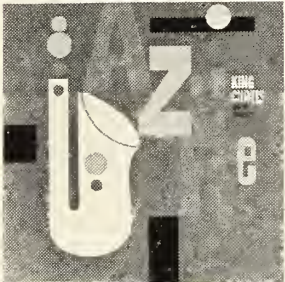
"JACK HASKELL SWINGS FOR JACK PAAR"—Strand SL 1020

Haskell is a very capable "legit" singer with an agreeable, well-modulated voice. In this first album for Strand he gets swinging assistance from the Al Cohn arrangements for brisk, bubbly performances of "Moonlight Saving Time," "Make Someone Happy," "Make Believe," "I Hadn't Anyone Till You" and other superior melodies. Good taste reigns throughout.



"AS TIME GOES BY"—Vera Lynn—MGM E 3889

Miss Lynn, one of England's top entertainers, has a rich, colorful voice matched to a flawless delivery. Here she's at her most romantic and the deep expressiveness with which she sings is a refreshing breeze. Among the songs are "Young At Heart," "It's Easy To Remember," "I'll Remember April," "In the Wee Small Hours of the Morning" and the cherished title tune. An entertainer of stature in a wonderful album.



"AZURE"—King Curtis and his Orchestra—Everest LPBR 5121

The blue mood is woven here by the threads of the King Curtis tenor sax, string backdrops by Samuel Lowe and soft voices of the Malcolm Dodds Singers. Curtis' soulful solo work is superimposed over lush strings and now-and-then voices in dreamy performances of "Off Shore," "The Nearness of You," "When I Fall In Love" and "Our Love Is Here To Stay," among others.



"UP IN THE AIR WITH OSCAR BRAND"—Songs For The Madcap Airman—Elektra EKL-198

Having destroyed the Air Force in song, as well as other Armed Services and hobbyists, Brand now takes on the private fliers in merry song. Calling upon his usual collection of P.D. melodies, he has fitted them with appropriate lyrics and they now come out "When I First Set Out To Fly," "The A & E Mechanics," "Passenger's Lament" and "Teterboro Tower." Though the set has particular appeal to fliers, Brand has a wide following.



"GRIMM'S HIP FAIRY TALES"—As Dug By Don Morrow—Roulette R 25146

Like when Hansel and Gretel, two hip kids with square handles, met up with a sexy witch with a twitch, well . . . Grimm never sounded like this when we were kids. But Don Morrow, with creative assists from Andy Doyle and Mort Lindsey, put his imagination to work to come up with these hip, beat translations of Grimm's fairy tales. Here are Hansel & Gretel, Rumpelstiltskin, the Shoemaker and the Elves and others done to a crisp hip turn. A swingin' jazz combo accompanies Morrow's narration. Not for the squares.



"EL MARIACHI"—Mariachi Monumental De Silvestre Vargas—Orfeon LP 12-119

The usual complement of Mariachis has been doubled by Silvestre Vargas, one of the founders of the genre, for a "monumental" reading of some of Mexico's classic songs. With spirit and obvious devotion they perform such cherished melodies as "Alla En El Rancho Grande," "Cielito Lindo," "La Bamba," "La Negra" and Guadalajara." Enjoyable listening.

JAZZ PICK OF THE WEEK



"A NIGHT IN TUNISIA"—Art Blakey and the Jazz Messengers—Blue Note 4049

The Dizzy Gillespie jazz classic has always been a showstopper in the Blakey book. It's now the highlight of this album, which even takes its name from it. The fiery, pulsating, poly-rhythmic "Tunisia" stands out particularly as a showcase for Blakey's drumming, and he pulls out all the stops on this studio session. Other selections in the set are "Sincerely Diana," "So Tired," "Yama" and "Kozo's Waltz," but "Tunisia" remains the major attraction.

MAYNARD '61



"MAYNARD '61"—Maynard Ferguson—Roulette R 52064

Some of the newer items in the Maynard Ferguson book are presented here. These are not the dance date tunes, but the more ambitious jazz undertakings of the band and reveals its direction toward wider communication with its audiences. Throughout, there is a vital enthusiasm that sparks the band in whatever it's playing. Selections here include "The Pharaoh," "Ole," "Ultimate Rejection" and "Blues for Kapp." Has wide appeal.

THIS IS OUR MUSIC



"THIS IS OUR MUSIC"—The Ornette Coleman Quartet—Atlantic 1353

The controversy still rages and Coleman continues to play "his" music—heralded by some as the "new" jazz, laughed at by many as "junk" music. The safest stand to take is that ultimately Coleman might have a strong hand in forming an important new direction in jazz. As yet, his music remains unlistenable to most. Here he plays six originals and one standard ("Embraceable You") with his usual devoted passion. It is a striking display of originality, to say the least.



"PERCUSSIVE JAZZ" Vol. 2—Arranged by Sidney Cooper—Audio Fidelity DFS 7007

Hip, swinging jazz directed at the big pop stereo market. Cooper's arrangements make use of a variety of interesting instrumentation and with brisk percussion effects combine in tight-knit ensemble work on such melodic tunes as "Everything's Coming Up Roses," "I've Heard That Song Before," "If I Were A Bell" and "It's All Right With Me." Stereo separation is at its maximum. Sales should be too.



"DIXIELAND LEFT AND RIGHT"—Johnny Best and Dick Cathcart and their All-Stars—Mercury PPS-6009

The Dixie bands of Best and Cathcart are pitted against each other in a stereo battle of the bands. With Best's ensemble emanating from the left speaker and the Cathcart group at the right, they swing vigorously through a bill of standards, several of which are ideally suited for the two-band arrangement: "Little Sir Echo," "Sam's Song," "You're Just In Love." A bright swinging semi-jazz outing with strong pop appeal.



"FORREST FIRE"—Jimmy Forrest—Prestige/New Jazz 8250

A hard driving, indeed fiery tenor man, Forrest pulls out all the stops in this blowing session. Accorded musically sympathetic support from organ, guitar and drums, Forrest drives relentlessly through a six-tune lineup which includes "Remember," "Bags' Groove" and "When Your Lover Has Gone." He has plenty of "blues roots" and showmanship to appeal to a wide audience.

CLASSICAL PICKS OF THE WEEK



VERDI: "La Traviata"—Anna Moffo, Richard Tucker, Robert Merrill, Fernando Previtali conducting the Rome Opera House Orchestra and Chorus—RCA Victor LM-6154

This new "La Traviata" from Victor, aside from being an exquisite stereo production, reaffirms American pride in its opera star-producing capability, for its three principals are U.S. born. Each performs with brilliance. Although it's the third "Traviata" in the Victor catalog, it's the first in stereo. This plus Victor's low opera package price makes it a handsome, appealing set.



WAGNER: "The Flying Dutchman"—Dietrich Fischer-Dieskau, Grotto, Marianne Schech, Chorus and Orchestra of German State Opera, Berlin, conducted by Franz Konwitschny—Angel 3616 C/L

Richard Wagner's eerie, despairing operatic version of the famed legend is put to disk with great care and sensitivity. It is a richly colorful work and is performed with amazing intensity by the principals. The recording itself is extremely well-balanced with realistic depth and movement. Only the third complete recording in the catalog, this three-disk set should receive a big welcome in the market.

MAR. ALBUM RELEASES

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POPULAR

ATCO

"Girls Of My Dreams"—Frank Barclay's Piano & Harry Arnold's Orchestra—LP33-127(M)—SD33-127(S)
 "Nina & Frederik With Louis Armstrong"—LP33-128(M)
 "Sentimental Journey"—Mr. Acker Bilk—LP33-129(M)—SD33-129(S)

CAMDEN

"Living Voices Sing Irish Songs"—CAL-665(M)—CAS-665(S)

COLUMBIA

"Aretha"—Aretha Franklin—CL-1612(M)—CS-8412(S)
 "Diana Trask"—CL-1601(M)—CS-8401(S)
 "Baby Sittin' With Buzz"—Buzz Clifford—CL-1616(M)—CS-8416(S)
 "Checkmate"—Johnny Williams—CL-1591(M)—CS-8391(S)
 "Tony Sings For Two"—Tony Bennett—CL-1446(M)—CS-8242(S)
 "Gene Autry's Greatest Hits"—CL-1575(M)
 "Arthur Godfrey's Greatest Hits"—CL-1580(M)
 "Les Brown And His Band Of Renown Play The Lerner And Loewer Bandbook"—CL-1594(M)—CS-8394(S)
 "Broadway To Hollywood"—Ferrante And Teicher—CL-1607(M)—CS-8407(S)

COLUMBIA

"Tres Corazones—Cuco Sanchez—EX-5035(M)
 "Danzas Mexicanas"—Mariachi Orquesta De Rafael Carrion—EX-5032(M)
 "Baile A Los Ritmos Tropicales De"—Sonora Santanera—EX-5033(M)
 "La Guitarra Que Lloro"—Antonio Bribiesca—EX-5034(M)

CORAL

"Great Moments In Boxing"—Bud Greenspan—Narrated By Don Dunphy—CRL-57325(M)

DECCA

"My Golden Favorites"—Bing Crosby—DL-4086(M)
 "Our Golden Favorites"—The Mills Brothers—DL-4084(M)
 "Red Foley's Golden Favorites"—DL-4107(M)
 "Kitty Wells' Golden Favorites"—DL-4108(M)
 "Kitty Wells' and Red Foley's Golden Favorites"—DL-4109(M)
 "Webb Pierce's Golden Favorites"—DL-4110(M)
 "Golden Organ Favorites"—Lenny Dee—DL-4112(M)—DL-74112(S)
 "Ernest Tubbs' Golden Favorites"—Ernest Tubbs and His Texas Troubadours—DL-4118(M)—DL-74118(S)
 "Ella's Golden Favorites"—Ella Fitzgerald with Chick Webb And His Orchestra—The Ink Spots—Louis Jordan & His Tympany Five—DL-4129(M)

DECCA

"The Regensburger Cathedral Boys Choir (Die Regensburger Domschatzen) Sing Folk Songs"—DL-8994(M)—DL-78994(S)
 "Continental Waltzes"—Franz Marszalek and The Continental—Ball—Orchestra—DL-4105(M)—DL-74105(S)
 Wisdom—"Selections From The N.B.C. Television Networks Distinguished Series, Wisdom"—Carl Sanburg—Harlow Shapley—Jawaharlal Nehru—Jacques Lipchitz—DL-9083(M)
 Wisdom—"Selections From The N.B.C. Television Networks Distinguished Series, Wisdom"—David Ben-Gurion—Frank Lloyd Wright—Bertrand Russell—Sean O'Casey—DL-9084(M)

EPIC

"You Can Have Her"—Roy Hamilton—LN-3775(M)—BN-595(S)
 "Buddy's Back In Town"—Buddy Greco—LN-3771(M)—BN-593(S)

HARMONY

"The Great Bill Monroe"—And His Blue Grass Boys—HL-2290(M)
 "Goldilocks And The Three Bears"—Davis Allen, Narrator—HL-528(M)

KING

"A Real Swingin' Affair"—Tommy Watt and His Orchestra—2012(M)
 "The Mayfair Strings"—Musical Gems Of All Time—2025(M)
 "Our Love Affair"—The Dover Strings—2018(M)
 "Music Of Paris In The Spring"—The Oxford Strings—2013(M)
 "Reminiscent Of The Riviera"—The Dover Strings—2010(M)
 "Sparkling Music For Fireside Listening"—The Mayfair Strings—2009(M)
 "Musical Reflections"—Royal Concert Strings—2028(M)
 "Latin And European Cha Cha Cha"—Los Congaceiros—2002(M)
 "Dance Date On The Champs Elysees—2001(M)
 "Los Muchachos Y Su Mariachis"—2003(M)
 "French Corn Charleston Style"—2004(M)
 "Sleek—Smooth—Danceable"—The Palladium Swing Band—2015(M)

MGM

"Spectacular Brass Goes Cha Cha"—Roger King Mozian—E-3920(M)—SE-3920(S)
 "Spectacular Guitars And Strings"—LeRoy Holms—E-3919(M)—SE-3919(S)
 "Spectacular Percussion Goes Latin"—Roger King Mozian—E-3921(M)—SE-3921(S)
 "Spectacular Sound Of Horry James"—Harry James—E-3897(M)—SE-3897(S)
 "The Shape Of Sound To Come"—Larry Elgart—E-3896(M)—SE-3896(S)
 "Spectacular Strings"—David Rose—E-3895(M)—SE-3895(S)
 "Exodus And Other Great Themes"—David Rose—E-3950(M)—SE-3950(S)
 "Butterfield 8 And Other Great Songs"—David Rose—E-3952(M)—SE-3952(S)
 "Cimarron And Other Great Songs"—David Rose—E-3953(M)—SE-3953(S)

MERCURY

"Let's Cha Cha Cha"—Ben, His Tumba And Orchestra—SR-60187(S)—MG-20510(M)
 "Paris Night Life"—Tony Murena And His Musette Orchestra—SRI-6015(S)—MGI-201(M)
 "Golden Hits"—Eddy Howard & His Orchestra—MG-20562(M)
 "Frederick Fennell Conducts Gershwin"—PPS-6006(S)—PPS-2006(M)
 "Dixieland Left And Right"—PPS-6009(S)—PPS-2009(M)
 "Guitar Galaxie"—George Barnes—PPS-6011(S)—PPS-2011(M)
 "Exciting Sounds"—The Clebanoff Strings And Percussion—PPS-6012(S)—PPS-2012(M)
 "Woodwinds And Percussion"—Hal Mooney And His Orchestra—PPS-6013(S)—PPS-2013(M)

PRESTIGE

Jeannie Robertson—The World's Greatest Folksinger—International 13006(M)

PRESTIGE

"Flamincol"—Domingo Alvarado & Rogelio Reguera Prestige Int'l. 13007(M)
 "The Pick Of The Crop"—Pick Temple—Prestige Int'l. 13008(M)
 "Jimmy Rodgers' Favorite Songs"—Obry Ramsey Prestige Int'l. 13009(M)

RCA VICTOR

"Cross Roads Of Life—George Beverly Shea Orch. & Chorus Cond. by Nathan Scott—LPM-2252(M)—LSP-2252(S)
 "Once Over Lightly—The Easternaires—LPM-2263(M)—LSP-2263(S)
 "Tall Tales And Short Tempers—Jim Reeves—LPM-2284(M)—LSP-2284(S)
 "Hank Snow's Souvenirs"—Hank Snow—LPM-2285(M)—LSP-2285(S)
 "Songs My Mother Never Sang"—Homer and Jethro—LPM-2286(M)—LSP-2286(S)
 "Sam Cooke—LPM-2293(M)—LSP-2293(S)
 "The Blackwood Brothers On Tour"—LPM-2300(M)—LSP-2300(S)
 "Tony Fontane Sings His Most Requested Hymns"—LPM-2301(M)—LSP-2301(S)
 "Fred Jordan Presents 'The Church In The Home'—Church in the Home Choir—LPM-2304(M)—LSP-2304(S)
 "Andy And The Bey Sisters"—LPM-2315(M)—LSP-2315(S)
 "Mr. Lucky Goes Latin"—Henry Mancini and his Orchestra—LPM-2360(M)—LSP-2360(S)
 "Al Hirt—The Greatest Horn In The World"—LPM-2366(M)—LSP-2366(S)
 "Rockambo"—Perez Prado and his Orchestra—LPM-2308(M)—LSP-2308(S)

STRAND

"Hawaiian Percussion"—Billy Mure—SL-1010(M)—SL-1010(S)
 "Juega Flamenca"—The Flying Sourcerers—SL-1014(M)—SL-1014(S)
 "Latin Percussion"—Joseph Mattera—SL-1017(M)—SL-1017(S)

"Jack Hoskell Swings For Jack Paar"—SL-1020(M)—SL-1020(S)
 "Around The World In Percussion"—Billy Mure—SL-1021(M)—SL-1021(S)
 "Muriel Angelus Expresses The Lyrics Of Oscar Hammerstein II"—Paul Lavalle and Orchestra—LS-1022(M)—SL-1022(S)
 "Jack Jocko Coast To Coast"—SL-1023(M)—SL-1023(S)
 "Africana"—Horst Wende—SL-1024(M)—SL-1024(S)
 "Mediterranean Cruise"—Los Espanoles—SL-1025(M)—SL-1025(S)
 "Tango Magic"—Jay Jerome—SL-1026(M)—SL-1026(S)
 "The Faith Of Lincoln"—SL-1008(M)—SL-1008(S)
 "Texas Jim Robertson—Tales And Songs Of The Old West"—SL-1016(M)—SL-1016(S)

STRAND

"Sick Along With Us"—The Group Therapists—SL-1009(M)
 "Paul Dooley Booked Solid"—SL-1018(M)
 "Bryce Bond's Bachelor Apartment"—SL-1019(M)

VERVE

"The Letters Of Thomas Jefferson"—Readings by Joseph Cotten—V-15016(S)
 "Alice B. Toklas"—V-15017(S)
 "Evelyn Waugh"—V-15018(S)
 "Angus Wilson"—V-15023(S)

VOCALION

"Rendezvous With Camarata And His Orchestra"—VL-3660(M)
 "Polka And Waltz Time With Lawrence Welk and His Champagne Music—VL-3670(M)
 "Moonlight Serenades"—Peter Kreuder At The Piano—With Orchestra Directed By Benedict Silberman—VL-3681(M)

WESTMINSTER

"Nothing But Percussion, Volume 2"—Composed And Conducted by Bobby Christian—WP-6131(M)—WST-15065(S)
 "Well, All Reed"—Byron Parker and His Orchestra—WP-6133(M)—WST-15067(S)
 "Bourbon On The Rocks, Please"—John de Maio (Piano)—WP-6134(M)—WST-15068(S)

JAZZ

ATLANTIC

"This Is Our Music"—The Ornette Coleman Quartet—LP-1353(M)—SD-1353(S)
 "More Soul"—Hank Crawford—LP-1356(M)—SD-1356(S)
 "A Portrait Of Chris"—Chris Connor—LP-8046(M)—SD-8046(S)
 "Blues Shout"—Leo Wright—LP-1358(M)—SD-1358(S)
 "My Favorite Things"—John Coltrane—LP-1361(M)—SD-1361(S)
 "Fun Life"—Diahann Carroll—LP-8048(M)—SD-8048(S)
 "Double Exposure"—Chris Conner & Maynard Ferguson—LP-8049(M)—SD-8049(S)

BLUENOTE

"Duke Pearson—Tender Feelin's"—4035(M)
 "Ar Blakey & Jazz Messengers—A Night In Tunisia"—4049(M)
 "Stanley Turrentine with The Three Sounds"—Blue Hour—4049(M)
 "Jimmy Smith—Home Cookin'"—84050(S)

COLUMBIA

Grieg: Peer Gynt Suites Numbers 1 and 2—Selections by Duke Ellington and his Orchestra—Ellington & Strayhorn: Suite Thursday—CL-1597(M)—CS-8397(S)
 "Dream Awhile"—Bobby Hackett—CL-1602(M)—CS-8402(S)
 "The Charles Bell Contemporary Jazz Quartet"—CL-1582(M)—CS-8382(S)
 "Jazz Poll Winners"—Various Artists—CL-1610(M)—CS-8410(S)

MERCURY

"Jazz Is A Kick"—Bob Brookmeyer—SR-60600(S)—MG-20600(M)

PRESTIGE

"No More In Life"—Mildred Anderson—Bluesville 1017(M)
 "The Tenor Scene"—Eddie "Lockjaw" Davis/Johnny Griffin Quintet at Minton's Playhouse—9191(M)
 "The Al Casey Quartet"—Moodsville No. 12(M)
 "Forrest Fire"—Jimmy Forrest—New Jazz LP-8250(M)
 "Stasch"—Coleman Hawkins and the Prestige Blues-Swingers—Swingville 2013(M)

PRESTIGE

"Jug"—Gene Ammons—PRLP-7192(M)
 "Rajo"—Zed Garland Trio plus Ray Barretto—PRLP-7193(M)
 "Another Opus"—Lem Winchester w/Frank Wess—New Jazz 8244(M)
 "The Hap'nin's"—Gigi Gryce Quintet—New Jazz 8245(M)
 "Nocturne"—Oliver Nelson w/Lem Winchester—Moodsville No. 13(M)
 "Let's Swing"—Bud Johnson—Swingville-2015(M)
 "Blues All Around My Head"—Bownie McGhee & Sonny Terry—Bluesville 1020(M)
 "Tired Of Wandering"—Arbee Stidham—Bluesville 1021(M)

STRAND

"Slide Hampton And His Horn Of Plenty"—SL-1006(M)—SL-1006(S)
 "Jazz Patterns"—Pat Thomas—SL-1015(M)—SL-1015(S)
 "Specs Powell Presents Big Band Jazz"—SL-1027(M)—SL-1027(S)

VERVE

"The Bill Broonzy Story—V-3000-5(M)
 "Not So Dukish"—Johnny Hodges and his Orchestra—V-8355(M)—V6-8355(S)

CLASSICAL

COLUMBIA

Ernst Bloch: Sacred Service (Avodath Hakodesh)—Leonard Bernstein conducting the New York Philharmonic, Robert Merrill, Cantor—ML-5621(M)—MS-6221(S)
 Overture!—Leonard Bernstein conducting the New York Philharmonic—ML-5623(M)—MS-6223(S)
 Introducing Ivan Davis—Ivan Davis Playing Piano Works of Liszt—ML-5622(M)—MS-6222(S)
 Poulenc: Sextour—Milhaud: La Cheminee Due Roi Rene—Francaix: Divertissement For Oboe, Clarinet and Bassoon—The Philadelphia Woodwind Ensemble—ML-5613(M)—MS-6213(S)
 Serenade For Strings—Eugene Ormandy conducting The Philadelphia Orchestra—ML-5624(M)—MS-6224(S)
 Brahms: Symphony No. 3 In F Major Variations On A Theme By Haydn—Bruno Walter conducting the Columbia Symphony Orchestra—ML-5574(M)—MS-6174(S)
 Berg: Three Pieces For Orchestra—Schoenberg: Die Begleitungs Musik—Webern: Six Pieces For Orchestra—Robert Craft conducting the Columbia Symphony Orchestra—ML-5616(M)—MS-6216(S)
 Clair De Lune—A Debussy Piano Recital By Philippe Entremont—ML-5614(M)—MS-6214(S)
 Norman Tabernacle Organ—Organ Recital—Frank Asper, Organist—ML-5615(M)—MS-6215(S)
 The Blue Danube—A Johann Strauss Festival—The Philadelphia Orchestra—Eugene Ormandy, Conductor—ML-5617(M)—MS-6217(S)

EPIC

The Schumann Symphonies—George Szell conducting The Cleveland Orchestra—SC-6039(M)—BSC-110(S)
 Faure—Gerard Souzay, Baritone with Dalton Baldwin, Pianist—LC-3764(M)—BC-1122(S)
 Maurice Gendron (Cellist)—with Peter Gallion, Pianist—LC-3753(M)—BC-1115(S)
 Beethoven: Romance No. 1 In G Major For Violin And Orchestra—Romance No. 2 In F Major For Violin And Orchestra—Mendelssohn: Concerto In E Minor For Violin and Orchestra—Bernard Haitink conducting the Concertgebouw Orchestra of Amsterdam, Arthur Grumiaux, Violinist—LC-3762(M)—BC-1120(S)
 Symphonic Marches—The Cleveland Pops Orchestra—LC-3763(M)—BC-1121(S)

MERCURY

Rossini: La Cambiale di Matrimonio (The Marriage Contract)—Soloists Virtuosi di Roma, Renato Fasano conducting—SR-2-9009(S)—OL-2-109(M)
 Wagner: Rienzi Overture/Magic Fire Music from Die Walkure/"Die Meistersinger" Suite/Flying Dutchman Overture—Detroit Symphony Orchestra, Paul Paray conducting—MG-50232(M)—SR-90232(S)
 Donizetti: Lucia Di Lammermoor Highlights—Soloists, Orchestra and Chorus of La Scala Nino Sanzogno conducting—MG-5026(M)—SR-90261(S)
 The Composer And His Orchestra, Vol. II—Eastman-Rochester Orchestra, Howard Hanson conducting and narrating—MG-50267(M)—SR-90267(S)
 (continued on page 37)

another smash from Valmor!

*By...the Roomates**

***The Great Group Backing Cathy Jean's Current Smash "Please Love Me Forever"**



*your One Sided advance copies of this **Hit***

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CHRIS CONNOR

"A PORTRAIT OF CHRIS"

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"THIS IS OUR MUSIC"

Atlantic LP 1353

HANK CRAWFORD

(The highly-praised alto saxophonist in the Ray Charles band)

"MORE SOUL"

Atlantic LP 1356

*because of conflict
 with the title of
 the well-known
 standard,*

**CLARENCE
 HENRY'S**

smash release

"I DON'T KNOW WHY"

ARGO 5378

has been changed to

"BUT I DO"

ARGO 5378



**LOOKING
 AHEAD**

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|--|--|
| 1 LUCKY OLD SUN
<i>Velvets (Monument 435)</i> | 18 FUNNY
<i>Maxine Brown (Nomar 106)</i> |
| 2 LING-TING-TONG
<i>Buddy Knox (Liberty 55305)</i> | 19 ROYAL WHIRL
<i>Royaltones (Goldisc 3017)</i> |
| 3 PLEASE SAY YOU WANT ME
<i>Little Anthony & Imperials (End 1086)</i> | 20 BOUNTY HUNTER
<i>Nomads (Rust 5028)</i> |
| 4 THE WORLD IS WAITING FOR
THE SUNRISE/WHAT ABOUT
ME
<i>Don Gibson (RCA Victor 7841)</i> | 21 DO YOU WANT IT THAT WAY
<i>Dinah Washington (Mercury 71778)</i> |
| 5 CHERRY BERRY WINE
<i>Charlie McCoy (Cadence 1390)</i> | 22 I'LL JUST HAVE A CUP OF
COFFEE
<i>Claude Grey (Mercury 71732)</i> |
| 6 CALIFORNIA SUN
<i>Joe Jones (Roulette 4344)</i> | 23 TARA'S THEME
<i>Ferrante & Teicher (United Artists 300)</i> |
| 7 IN JERUSALEM
<i>Jane Morgan (Kapp 369)</i> | 24 THE BLIZZARD/DANNY BOY
<i>Jim Reeves (RCA Victor 7855)</i> |
| 8 KOKOMO
<i>Flamingos (End 1085)</i> | 25 SHADRACH
<i>Viscounts (Madison 152)</i> |
| 9 MOJO HAND
<i>Lightnin' Hopkins (Fire 1034)</i> | 26 MOOD INDIGO
<i>Floyd Cramer (RCA Victor 7840)</i> |
| 10 IT'S UNBELIEVABLE
<i>Larks (Sheryl 334)</i> | 27 I MET HIM ON A SUNDAY
<i>Shirelles (Decca 25506)</i> |
| 11 SWEET LITTLE KATHY
<i>Ray Peterson (Dunes 2004)</i> | 28 THE FUZZ
<i>Grady Martin (Decca 31211)</i> |
| 12 I'LL LOVE YOU TILL THE
COWS COME HOME
<i>Clyde McPhatter (Mercury 71783)</i> | 29 MILORD
<i>Edith Piaf (Capitol 4493)</i> |
| 13 I TOLD YOU SO
<i>Jimmy Jones (Cub 9085)</i> | 30 A SCOTTISH SOLDIER
<i>Andy Stewart (Warwick 627)</i> |
| 14 AND THE HEAVENS CRIED
<i>Ronnie Savoy (MGM 12950)</i> | 31 ILLUSION
<i>Nat Cole (Capitol 4519)</i> |
| 15 SOME KIND OF WONDERFUL
<i>Drifters (Atlantic 2096)</i> | 32 MEMPHIS
<i>Donnie Brooks (Era 3042)</i> |
| 16 FUNKY
<i>Cavaliers (Coral 62245)</i> | 33 SINCERELY YOUR FRIEND
<i>Ben E. Joy (Decca 31199)</i> |
| 17 RAISIN' SUGAR CANE
<i>Untouchables (Madison 147)</i> | 34 RIOT IN CELL BLOCK
NUMBER NINE
<i>Wanda Jackson (Capitol 4520)</i> |
| | 35 CIMARRON
<i>Snyder & Manning
(ABC-Paramount 10196)</i> |

A Coup For Kathy



PHILADELPHIA—Songstress Kathy Young, who hit the million mark with her debut Indigo disk, "A Thousand Stars," is shown being awarded a gold record for the feat during her recent appearance on Dick Clark's "American Bandstand" show. Artist also intro'd her new outing, "Happy Birthday Blues," which is currently climbing the charts.

A NEW HIT VERSION OF THE POPULAR THEME

"EXODUS"

by **EDDIE HARRIS**

VEE JAY #378

ANOTHER JERRY BUTLER SMASH HIT!

"FIND ANOTHER GIRL"

by **JERRY BUTLER**

VEE JAY #375

WEEKS ON THE CASHBOX CHARTS & STILL CLIMBING!

"YOUR FRIENDS"

by **DEE CLARK**

VEE JAY #372

NEW RELEASES!!!!

"AT THE PARTY"

b/w

"DEVIL IN YOUR SOUL"

by

Wade Flemons

#377

"SWINGIN' TEENS"

by

The Dells

#376

"I'M A LOVE YOU"

b/w

"BIG BOSS MAN"

by

Jimmy Reed

#380

"IT'S LOVE"

by

Jay Walker

#369

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VEE JAY

Is Hot!

Artists are hot!

Watch the singles zoom on the charts!

HITS

**"I DON'T
KNOW WHY"**

CLARENCE

(FROGMAN)

HENRY

ARGO 5378

"WATUSI"

**THE
VIBRATIONS**

CHECKER 969

**"ANYTHING TO
SAY YOU'RE
MINE"**

b/w

**"ANYTHING TO
ETTA JAMES**

ARGO 5385

**"LITTLE
STAR"**

CHUCK BERRY

CHESS 1779

BIOS FOR DEEJAYS

Dion



Dion DiMucci, popularly known only as Dion, has embarked on the fourth, and promisingly, the most successful stage of his still young career. Originally a solo, he was teamed several years ago on a now-defunct label with a group called the Timberlans. Coming to the attention of Laurie Records, they signed him and installed him as lead singer with The Belmonts. As Dion and the Belmonts, they racked up an impressive string of hits that included "I Wonder Why," "No One Knows," "Teenager In Love," "Where Or When" and "In the Still of the Night." Going out again as a single, Dion immediately scored with "Lonely Teenager" and is following it up with the current "Havin' Fun."

Dion was born in The Bronx, New York, attended Theodore Roosevelt High School there, now lives in Westchester with his parents and two younger sisters. He is presently being groomed as a night club attraction by General Artist Corp., his booking agency.

The Marcells



The tremendously quick success of "Blue Moon" (#15 in just two weeks since its release) has spurred the Marcells into the national spotlight as an "overnight" success. But "overnight" is an ambiguous word in show biz, for the Marcells, as many before them, they have practiced long and hard for this opportunity.

The boys, Richard Knauss, Gene Bricker, Fred Johnson, Cornclius Hart and Ronald Mundy, all natives of Pittsburgh, have been working together for a year under the tutelage of their mentor-manager Julius Kruspier. After appearing in local Pittsburgh niteries for some time, they were brought to Colpix Records by Paul Wexler, the label's topper. Recognizing their ability, Wexler rushed them into session with A&R man Stu Phillips and Danny Winchell, and "Blue Moon" emerged. The group's distinctive vocal styling promises even more success in the future.



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

The Crowell-Collier Broadcasting Corp. is currently conducting a nationwide disk jockey search to meet its greatly-expanding needs, it was learned last week through Chuck Blore, vice president in charge of programming for the firm. Blore said that they "are not only interested in hearing from big city disk jockeys, but we're making ourselves available to the ambitious showmen in the small communities who often have difficulty in making the jump to a large and growing operation." Blore infers that information and audition tapes should be sent to him at KFVB-Los Angeles. Other stations in the Crowell-Collier organization are KEWB-San Francisco and KDWB-Minneapolis, and the chain is currently negotiating for the purchase of New York and Washington, D.C. stations. . . . The problem of keeping promotions simple and easy



JACK PALVINO
(WBBF—Rochester)



ROY ELWELL
(KRLA—Los Angeles)



KEITH MORRIS
(WHK—Cleveland)

to understand was neatly solved recently by Johnny Carver, DJ at KVI-Seattle. Carver decided to let listeners create their own contest to compete for LP's. They just sent in a postcard guessing the amount of entries that will be received by Carver in the contest. It's as simple as going around in circles. . . . Several big new arrivals in the deejay scene included a boy, John Char for Jack Palvino of WBBF-Rochester, N.Y.; another boy, Howard Gregory, Joe Murray of WLEE-Richmond, Va.; and a girl, Jaquelyn Leigh, to John Walters of WHK-Cleveland. Their wives had something to do with it, too. . . . A program package discussing career opportunities offered by the broadcasting industry is being offered to St. Louis high schools by WIL. The package, consisting of a slide film presentation, a WIL management representative and one of the station's disk jockeys, is WIL's way of calling attention to the increasing career opportunities in the industry and to attract alert, creative and ambitious youngsters. Sound like an idea that could be picked by stations in other areas.

The Mayor of Charleston, S.C. has proclaimed March 11 as "Dick Clark Day" to honor the "Bandstand" host when he visits that city to welcome the new ABC-TV affiliate, WUSN-TV, to the chain. While there, Clark will host a teen dance at The Citadel, the famed military academy, and also make the rounds of local high schools. . . . The revised staff lineup at KSO-Des Moines reads as follows: George Gregg, Barry Smith, Dick Vance, Dick Youngs, Hal Moore and Steve Hawk. . . . When Max Conrad, the "Flying Grandfather," makes another assault on the world's record for circling the globe in a small piston-engine plane, Dick Jennings will be flying with him as co-pilot and exclusive observer for WCKR-Miami. At every stop on the trip, Jennings will transmit exclusive reports to the station. According to news director Brad Sherman, WCKR is the only radio or TV station that will be the recipient of these reports. . . . Roy Elwell of KRLA-Los Angeles is an active sports car enthusiast, so he's really at home when he spins the Norman record of "The Fastest Thing On Wheels" by the Mechanics, which features the sound of an Alfa-Romeo throughout. Roy has been photoing and covering the Grand Prix sports car races in the L.A. area for several national publications. . . . Mark Alan of WNJR-Newark was up to The Cash Box office last week to pass on the rave notices that gospel and spiritual singer Carrie Smith received in her recent Town Hall concert. The singer, who has been compared to Mahalia Jackson, is being considered for an ABC-Paramount pact. . . . Joe Rene, A&R chief of Beltone Records, made an interview appearance on the Bea Kalmus WMGM-New York show to put in a good word for the new Ritchie Adams dishing of "The Right Way." . . . In response to a male listener who objected to Sterling Yates' urge to whistle along with a record on the air, the KDKA-Pittsburgh jockey challenged the man to a whistling contest. The man claims 25 years experience as a whistler. Has Ted Mack been informed of his whereabouts?

VITAL STATISTICS:

Bob Terry has joined the staff of WSIX-Nashville from WIKY-Evansville Ind. He will handle the 7 PM to midnight "Night Beat" stanza. . . . Carol James, who signs on as "C. J. Your D.J.," is now working the 4-8 PM shift for WWDC-Washington. Prior to this he spent a year with WTAR-Norfolk. . . . Keith Morris now has the 10 PM to 1 AM slot with WHK-Cleveland. The 24-year old, seven-year radio vet comes to the station from WAIT-Chicago. . . . Also, WHK veepee, Jack Thayer, has given morning man Eddie Clarke additional duties as public service director of the station. . . . Jack McDermott has switched allegiance from WGBS to WINZ. Both are Miami 50,000 watters. Jack will now go under the handle of Jerry Knight as host of the all-night soiree. . . . Johnny Dark exits KLOG-Kelso, Wash., for the "Nightwatch" trick at KISN-Portland. . . . Jim Bruce joined WWIL-Ft. Lauderdale as news director. A news dept. revamp will be sparked by Bruce when the station moves to new quarters and 50,000 watts in early summer. . . . Barney Grovan has been appointed general manager of WTMT-Louisville. He formerly held posts of program manager and disk jockey at WKLO-Louisville.

CHESS PRODUCING CO

2120 Michigan Avenue
Chicago 16, Illinois



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "BABY BLUE"**
Echoes Segway 103
- "RUNAWAY"**
Del Shannon Pick of the Week—3/4
Bigtop 3067
- "TONIGHT MY LOVE, TONIGHT"**
Paul Anka Pick of the Week—3/4
ABC 10194
- "ONE MINT JULEP"**
Ray Charles Pick of the Week—3/11
Impulse 200
- "MOTHER-IN-LAW"**
Ernie K-Doe Best Bet—2/11
Minit 623
- "PLEASE TELL ME WHY"**
"YOUR ONE AND ONLY LOVE"
Jackie Wilson Pick of the Week—3/11
Brunswick 55208
- "LOVE THEM FROM ONE EYED JACKS"**
Ferrante & Teicher Pick of the Week—2/25
United Artists 300
- "HIDE AWAY"**
Freddy King Best Bet—2/4
Federal 12401

MAR. LP RELEASES

(continued from page 32)

RCA VICTOR

Wagner/Die Walkure: Act I, Scene 3 . . . Die Gotterdammerung: 3 Excerpts—Arturo Toscanini and the NBC Symphony Orchestra, Helen Traubel, Sop. Lauritz Melchior, Ten.—LM-2452(M)
Seratic Choruses, The Robert Shaw Chorale—LM-2416(M)—LSC-2416(S)
Mario Lanza Program Never Before Released—Mario Lanza, Tenor—Constanze Callinicos at the Piano—LM-2454(M)—LSC-2454(S)
In Pearce Sings Hebrew Melodies—LM-2498(M)—LSC-2498(S)
Arias from Faust, La Boheme, Dinorah, Carmen, Semiramide, Turandot, Lakme—Anna Moffo, Soprano—Rome Opera House Orchestra, Tullio Serafin, Conductor—LM-2504(M)—LSC-2504(S)
Arias from Aida, Il Trovatore, Madame Butterfly, La Rondine, Tosca, Turandot—Leontyne Price, Soprano, Rome Opera House Orchestra, Oliviero de Fabritiis Conductor—LM-2506(M)—LSC-2506(S)
Eusebio Valtieri Favorite Songs from his Town Hall Recital, 1960—LM-2540(M)—LSC-2540(S)
Bethoven . . . "Appassionata" Sonata . . . "Funeral March" Sonata—Sviatoslav Richter, Pianist—LM-2545(M)—LSC-2545(S)
Verdi . . . La Traviata . . . Anna Moffo, Richard Tucker, Robert Merrill—Rome Opera House Orch., Soloists and Chorus/Fernando Previtali, Conductor—LM-6154(M)—LSC-6154(S)

WESTMINSTER

Arroba: Ponce: A Spanish Guitar—John Williams, Classic Guitar—XWN-18957(M)—WST-14138(S)
Antonio Vivaldi: Gloria—The Vienna Academy Chorus, The Vienna State Opera Orch. He-man Scherchen, Conductor—XWN-18958(M)—WST-14139(S)
Gloria Respighi: Fountains Of Rome; Feste Romane—Fernando Previtali conducting the Orchestra of the Accademia di Santa Cecilia—XWN-18959(M)—WST-14140(S)
Borodin: Piano Concertos No. 1, Opus 35 and No. 2 Opus 102—SWN-18960(M)—WST-14141(S)
Eugene List, Piano
Vienna State Opera Orchestra, Victor Desarzens, Conductor

Malamud Takes Over As Exec. Sec'y Of NARM

NEW YORK—Jules Malamud, as previously reported in The Cash Box, has taken over the position of executive secretary of the National Association of Record Merchandisers.

Malamud, who was formerly associated with Dave Miller's Somerset label, told The Cash Box last week that "one of my primary aims is to establish a close personal relationship between this office and every member of NARM, both regular and associate." Malamud said NARM's convention in Miami Beach at the Eden Rock Hotel (April 25-28) would be "the best ever in every respect."

Malamud can be reached at 112 Beverly Road, Phila. 51.

Camden LP WINS 2 Cover Awards

NEW YORK—Robert M. Jones, manager of Art and Production at RCA Victor Records, announced last week that the Camden album, "Singing The Blues," had won two awards for its cover design.

Illustrated by Jerry Martin under the supervision of Camden art director John Murello, the LP received the Gold Medal award at the Society of Illustrators Show, which just closed in New York. The second award is for "Distinctive Merit" and will be presented to Murello at the forthcoming Art Directors Show, starting March 21 and running through March 30, at the Pepsi Cola Building at 500 Park Avenue, this city.

It's
On The Air
It's
Growing Everywhere
It's
"LIKE, LONG HAIR"
b/w
"Sharon"
Paul Revere & The Raiders
Gardena #116

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SAMMY KAYE
plays
"WELCOME HOME"
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PRESTIGE HAS A BRAND NEW HIT SINGLE
by

Etta Jones
"THAT'S ALL THERE IS TO THAT"
and
"CANADIAN SUNSET"
PRESTIGE #191
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WE HAVE TO COMPETE

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KING RECORDS



**THE NATION'S
Top Ten**

**JUKE BOX TUNES
(PLUS THE NEXT 25)**

	Position	Last Week
1—PONY TIME—Chubby Checker	818	2
2—CALCUTTA—Lawrence Welk	16161	1
3—SURRENDER—Elvis Presley	7850	5
4—WHEELS—String-A-Longs	603	3
5—DON'T WORRY—Marty Robbins	41922	9
6—WHERE THE BOYS ARE —Connie Francis	12971	7
7—SHOP AROUND—Miracles	5001	4
8—BABY SITTING BOOGIE—Buzz Clifford	41876	11
9—DEDICATED TO THE ONE I LOVE —Shirelles	1023	18
10—THERE'S A MOON OUT TONIGHT —Capris	1094	13

- | | | |
|------------------------------------|-------------------------------------|----------------------------|
| 11) Apache | 19) Colendar Girl | 28) Jimmy's Girl |
| 12) Exodus | 20) All In My Mind | 29) (I Wanna) Love My Life |
| 13) Good Time Baby | 21) Lozy River | Away |
| 14) Ebony Eyes | 22) Emotions | 30) Hearts Of Stone |
| 15) You Can Have Her | 23) Wings Of A Dove | 31) Angel On My Shoulder |
| 16) Will You Love Me
Tomorrow | 24) Think Twice | 32) Walk Right Back |
| 17) Spanish Harlem | 25) Little Boy Sod | 33) Stoyin' In |
| 18) Gee Whiz (Look At His
Eyes) | 26) Once In A While | 34) Wonderland By Night |
| | 27) Ain't That Just Like A
Woman | 35) For My Baby |

MGM Offers 1ST Promo On Verve Stereos

NEW YORK — MGM Records first big push for its recently acquired Verve label got under way last week (6) with a special drive on 162 stereo albums in the Verve catalog. The drive runs through March 31.

Although details of the plan have not been made public, MGM considers it to be the biggest program in Verve's history.

The campaign includes such top Verve catalog artists are Oscar Peterson, Mel Torme, Buddy DeFranco, Blossom Deary, Mitzi Gaynor, Anita O'Day, and The Ink Spots, in the V2000 series; Ella Fitzgerald, Ernie Hecksher, Louis Armstrong, Margaret Whiting and Paul Robeson in the V4000 series; Shelley Berman, Jonathan Winters, Gene Krupa, Mort Sahl and Elsa Lanchester in V15000 Celebrity Series; Billie Holiday, Dizzie Gillespie, Count Basie, Gerry Mulligan, Coleman Hawkins, Stan Getz, Johnny Hodges, Anita O'Day, Harry Edison, Bobby Scott, Sonny Stitt, Herb Ellis, Roy Eldridge, Ben Webster, George Lewis, Lyly Titz, Lee Konitz, George Sevilla, Tal Farlow and Red Allen in the V8000 series.

Also included are albums in Verve's International V20000 series.

**Riverside Releases First
"Cannonball" Pop Single**

NEW YORK—Riverside Records has issued the first single by sax star Julian Cannonball Adderley aimed at the pop market. Side, "The African Waltz," features Adderley, backed by a full orchestra, doing an Ernie Wilkin's arrangement of the new tune, reportedly getting action in England.

Adderley was born in Tallahassee, Florida, where he learned to play the sax. Before coming to New York in 1955, he taught music at a Fort Lauderdale high school. After heading his own group for two years, Adderley spent a year and a half with the Miles Davis Sextet.

After hitting the road with his own group, Adderley signed with the Riverside label. His interest in young talent has led him to his assignment as an A&R man for Riverside in presenting a new line: "Cannonball Adderley Presents." He is also a disc jockey, freelance writer, and a jazz historian.

MGM Edits "Top 40" Deck

NEW YORK—MGM Records has edited Mark Dinning's Top 100 disk-ing of "Top Forty, News, Weather & Sports" to delete reference to the recently slain Congolese Premier Patrice Lumumba.

**SESAC To Produce Three
More Country LP's In '61**

NEW YORK—Due to the "unprecedented" acceptance of its first three country "Drummers" albums, SESAC has announced plans to produce an additional three albums in the series during 1961. The first of the three LP's—featuring The Statesmen and The Blackwood Bros.—is due on or before June 30. Talent for the second and third LP's are not set. The albums are offered by SESAC on an exclusive basis to one station in each market. The first three in the "Drummers" series are already in use in nearly 100 key markets from coast-to-coast.



Record Ramblings

NEW YORK:

Bud Katz and Marv Kolsky, of Roulette Records, up in the air over the response to a batch of singles that include the Playmates' "Little Miss Pick-Up," Joe Jones' "California Sun," Jimmie Rodgers' "Everytime My Heart Sings," Frankie Lyman's "Change Partners" and Connie & the Cones' "Take All The Chances." . . . Also flying are Irv Jerome and Mac Cooper, whose Globe Disc distribri handles the Echoes' biggie, "Baby Blue" (Segway). . . Frank Gari, who's clicking big with his Crusade debut, "Utopia," has signed a new five year pact with the label. Announcement was made by prexy Muskin, who added that the 18-year-old will have a mid-March single and a Spring LP release. . . Eddie Ray, Imperial's national promo mgr., happy reports from Hollywood that Ernie K-Doe's "Mother-In-Law" (on the hit line) is busting out all over the country. Everest's Marty Weiss items at Gloria Lynne's set for a 3/13 guest-stint on the Jack Kane CBC-TV Canadian network show.

Johnny Beinstock of Bigtop buzzed from D.C. to hype on the Del Shannon ace, "Runaway." 'Honest John' sez it's the 'emis' that the deck is the fastest breaking record the diskery has had to date. . . United Record Pressing's



PLAYMATES



STEVE LAWRENCE



PEE WEE KING

Bob Rosen watching the store while the bossman-Bill Borak & the Mrs. (Gerri) look up the Miami sun. . . Steve Lawrence, who's currently clicking with "Portrait Of My Love" (UA), stars on the 3/14 Gary Moore CBS-TV'er. . . Comedienne Betty Walker, who's out with a Coral album, "Love And Laughter," deserves a vote of praise (and gets it here) for her tremendous work in behalf of emotionally disturbed and retarded children. . . Dot rushing out a Tony Martin package of "His Greatest Hits." Arranger and conductor on the date was George Greeley. Tony started a month long stay at the Desert Inn, Vegas, 3/7. . . Latest acquisition to GAC's female ranks in Diane Pane, who's newest on Roulette is "Lover" and "We'll Build A Bungalow."

Cadence's national promo man Budd Dolinger back in town with the news that Charlie McCoy's "Cherry Berry Wine" is starting to bust loose all over—with special emphasis in L.A., Cincy, Chi, D.C. and Balt. . . Carl Deane, Shapiro-Bernstein's slack man up to plug away on the Jordan Bros.' "No Wings On My Angel" (Jamie), Titus Turner's "I Want A Little Girl" (Jamie), Pee Wee King's up-dating of "Slow Poke" (Landa) and Clyde McPhatter's "The Glory Of Love" (MGM). . . Nice to chat with Eureka (and Lectern)opper Gene Landi and pop-folk songster Bob Grossman who came in to visit from their L.A. base. . . George Sudetta, Johnny Fortune's mgr., touting us on the artist's Emmy release, "Gee But I Miss You." . . Eydie Gorme has obtained the Morty Wax office to handle N.Y.C. promo on her new UA slice, "Yours Tonight." . . Ace arranger Stan Applebaum types that 2 movements from his piano concerto, "Theme From The Lost Hour," which had its premiere on "Studio One" 3 years ago, is being published for Symphonic Band (with piano solo) by Fred Waring's firm Shawnee Press. Stan's also doing a Drifters' LP and a pilot for a TV packager.

Jack Angel, Strand's sales mgr., just back from a mid-west trip quite happy about the reaction to the Sliders' "Quit Man" and Larry Hall's "Lips Of Wine." General mgr. Sid Pastner jets out to the west coast for a series of confabs. Also, Ronnie Edelstein has joined the label's promo staff for the metropolitan area. Received a 'masterpiece' of a plug from Hugo & Luigi's staff-Mike Collier for their new discovery David Dante and his Victor boy, "Speedy Gonzales." . . Milton Karle postcards a reminder that St. Patty's day is right around the corner and that Guy Lombardo has a new Decca release appropriately tagged "MacNamara's Band." . . Fury's Helen Bryant luckily escaped with minor injuries following an auto accident while enroute to Cincy's Regal Theatre last week. . . Stan Seidenberg, head of AFTRA's phono recording Dept. Hollywood-spectacular 1-year-old birthday party for his daughter Cindy Joy, 3/18. Congrats.

Veejay's Red Schwartz popped in for a laugh session at The Cash Box last week. . . Joy's David Greenman, who's between road trips, takes time out to tell us that Freddie Scott's "Lost The Right" is rapidly building in sales and plays—especially so out San Francisco-way, Houston, Milwaukee and a host of other big cities. . . Jeanie Bennett letters that things are going great with their Chicago addition to the Personality office, Alan (the beardless one) Bress. . . The Salt Lake City Six recently opened for a return one-month engagement at the Metropole in Times Square. . . Classic news dept.: Renata Tebaldi, London Records' star will highlight a major celebration of the Italian Centennial at the Library of Congress, March 16. On the 3rd she'll be on the Bell Telephone Hour. On the 17th Joan Sutherland makes her American TV debut on the Bell show; Robert Merrill sails for Naples June 2 and then on to Rome to cut 2 new Victor albums. . . Dion will be doing his newest Laurie click "Havin' Fun" during his nite club solo bow at D.C.'s Casino Royal, 4/17.

Watch for the big Epic campaign of an artist who's name you'll always remember and who's voice you'll never forget! . . . Mercury's Clebanoff now being booked for concerts by Columbia Artists Management, Inc. . . Sid Prosen flippin' his lid over the Flippin' recording of "(Such) Infatuation" by the "wildlers' ork. Coupler's a cha cha version of Sid's years-back smash, "Till I Valtz Again With You." . . Proper credits on Maxine Brown's Nomar newie, "Funny," are Geneva, Just BMI—Taylor. . . Bernie Wayne's been signed to def his 2nd consecutive show for the Hotel Lexington's Hawaiian Room. Tony Cabot'll collab. Bernie heads out on a Nassau cruise this week. . . Just back from a cruise dept.: Buddy Kaye and his lovely wife, Lillian, and our own Norman Orleck and his lovely Mrs., Thelma. . . Also back from the Caribbean is Don Ovens—for the 3/9 D.C. opening of Kaye Ballard in "Carnival" and the Cumberland Three's 3/12 Carnegie Hall concert.

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our new hits:

MOANIN'
b/w
YOU ALWAYS HURT THE ONE YOU LOVE
Ada Lee
#6189

BUONA SERA
b/w
CORINNE CORRINA
Mr. Acker Bilk
and His Paramount Jazz Band
#6190

IN WAIKIKI
b/w
OLD ROCKIN' SQUARE
Charlie Bee Combo



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ADAM WADE
sings
"TAKE GOOD CARE OF HER"
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A HIT!!!
"BONANZA"
by
AL GAIOLA
and his Orchestra
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DREAM BOY
/PLEASE, PLEASE, SIGNORE
F-374
ANNETTE



GAINING!
"RAININ' IN MY HEART"
SLIM HARPO
Excello 2194

STRONG NEWCOMERS!
"SOMEBODY GONNA MISS ME"
LATTIMORE BROWN
Excello 2196

"YOU GOT ME WHERE YOU WANT ME"
LAZY LESTER
Excello 2197

NASHBORO RECORD COMPANY
177 3rd Ave., N. Nashville, Tenn.

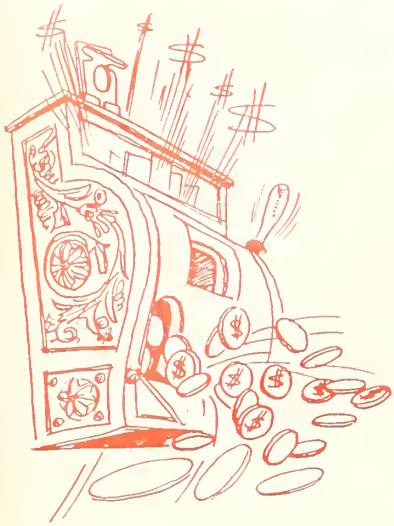
WATCH THESE CLIMB!
"LET YOUR LIPS TELL ME"
Prediction—A HIT!
JULIUS LaROSA on Kopp

"IT'S SO WONDERFUL"
Prediction—A HIT!
SYLIUS SAYNT on Columbia

(When You're Young And)
"ONLY SEVENTEEN"
Prediction—A HIT!
FRANK D'RONE on Mercury

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HIT THE JACKPOT ON WARWICK



1 The String-A-Longs
Fantastic follow-up to "WHEELS"
**"BRASS
BUTTONS"**
Warwick M-625

2 The Tokens
**"TONIGHT I
FELL IN LOVE"**
Warwick M-615

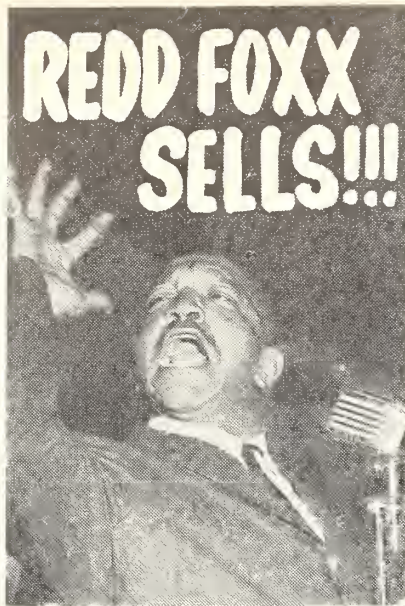
3 Andy Stewart
**"A SCOTTISH
SOLDIER"**
Warwick M-627

4 Jerry Landis
**"PLAY ME
A SAD SONG"**
Warwick M-619

5 Matt Monro
sings
**"PORTRAIT
OF MY LOVE"**
Warwick M-624

6 Sunny Gale
**"PLEASE LOVE
ME FOREVER"**
Warwick M-626

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100 WEST 42ND STREET, NEW YORK 36



NEW RELEASES		
WILD PARTY	REDD FOXX	804
LAFFARAMA	REDD FOXX	801
HAVE ONE ON ME	REDD FOXX	298
PILLOW PARTY	BARON	
FUN	HARRIS	294
DOWN BY THE RIVER	ZION	
BLAME IT ON THE ELUES	TRAVELERS	807
	WILLIE HAYDEN	293
BEST SELLERS		
LAFF OF THE PARTY	REDD FOXX	214
RACY TALES	REDD FOXX	275
SONGS THRU A KEYHOLE	JOEL COWAN	285
REDD FOXX FUNN	REDD FOXX	290
SLY SEX	REDD FOXX	295
LAFF OF THE PARTY, Vol. 5	SLOPPY DANIELS	232
PARTY RECORD	GENE & FREDDY	279
THE SIDE-SPLITTER, Vol. 1&2	REDD FOXX	253-270

DOOTO REG. U.S. PAT. OFF.

NO QUESTION — A SMASH!
"ONCE UPON A TIME"
ROCHELL AND THE CANDLES
SWINGIN' 623
RELEASED NATIONALLY THROUGH ARDCO



Record Ramblings

CHICAGO:

Radio station WJJD has a tremendous lineup of talent for its 3/15 record hop at Thornridge High School. Deejay Jack Spector will emcee and guest artists include Adam Wade, Dee Clark, The Gem-tones, Tobin Mathews, The Masqueraders, Jerry Ross Combo, The Mustwangs and Vic Faraci and his popular ork. . . Decca's Frank Scardino, chalking up raves among local jocks for Earl Grant's "Ebbtide" and predicting double action on Jackie Wilson latest twosider "Your One And Only Love" b/w "Please Tell Me Why." Frank adds that Wilson, longtime fan of the late Al Jolson, pays tribute to the famous 'jazz singer' in his current album "You Ain't Heard Nothin' Yet" which features such Jolson greats as "Toot Toot Tootsie," "Sonny Boy," et al. . . Dina Washington, headlining at Roberts Show Club, hosted a 'celebrity night' shindig last Wednesday in her capacity as new manager of the nitery. Guest celebs were Roy Hamilton, Arthur Prysock, Etta James, The Vibrations, Etta Jones, Buddy Johnson, Dick Gregory, Red Saunders, King Coleman and Daddy-O Dailey.



ADAM WADE



JACKIE WILSON



JOHNNY FORTUNE

Chess' Max Cooperstein, boasting the winning pair in current climb: "Watusi" by The Vibrations and "I Don't Know Why" by Clarence Henry, as he observes how both decks are rapidly mounting the pop as well as r&b chart. Chessmen on the road this week include Bill Allen, covering Atlanta-Birmingham-Montgomery territories and Herb Gordon, enroute to New York and Boston. A real hot item in the diskery's album department is "Moms Mable At The UN." . . . Versatile disk jockey, Del Clark (WIND), thespian as the lead in the Deerfield production of "The Night Of January 16th." . . . Apex topper, Dempsey Nelson, is all atwitter over his terrific new single "Tragic" by The Sheppards. It seems the deck is racking up hefty sales in New York, Philly, Pittsburgh, Cleveland, Chi and heading for hit status in other lush markets. . . . David Williams, the "Baron Of Swing," feted at the Toast Of The Town last week on the first anniversary of his WSBC show. . . . Now here something new that Dick Gassen (Summit) is all shook up about. It's a record called "The Charlie Greensleeves March" by The Dancing Panther Danceband which introduces a subliminal approach to audio reception. (We think it means hidden effect . . . huh, Dick?)

Arnold's Ralph Cox, beating the drums for Al Martino's fast moving "Little Girl, Little Boy" (20th); Ral Donner's "Girl Of My Best Friend" (Gone) and "Loch Lomond Rock" by the Ramrods (Amy). . . . Marion Colby, in town promoting her Roulette waxing "Just Because." . . . Big Top rep Danny Davis, on the local scene with Vic Faraci (M.S. Dist.), exploiting Del Shannon's "Runaway" and Ray Peterson's "Sweet Little Kathy" (Dunes). Vic's been getting excellent response with Bobby Darin-Johnny Mercer "Two Of A Kind" package (Atco). . . . Vee Jay's Abner gleefully reports that overwhelming response "Exodus" by Eddie Harris is sparking a big demand for the artist's as yet unreleased album "Exodus In Jazz," from which the single was clipped. Jerry Butler, in town cutting some new wax with label's A&R chief Cal Carter, set to do his "Find Another Girl" smash on the 3/15 Dick Clark show. Jimm Reed's new coupling "Big Boss Man" b/w "I'm A Love You" will hit the mark this week. . . . Shelby Singleton, Mercury's southern A&R director, items the recent pactee Billy (Crash) Craddock cut his initial single for the label Nashville 3/7.

Cajun Pete, waxing an album in New Orleans 3/10 with invited dealers and deejays from the area attending the session. . . . Alan Bress, back in the fold on a full time basis at J. H. Martin, telling about hit action on "Asia Minor" by Kokomo (Felsted); "Hearts Of Stone" by Bill Black and Cannonball Adderley's new single "African Waltz" (Riverside). . . . Tony Galgano and Russ Lawrence are in the process of expanding their Record Distributors operation and have added two salesmen, Ed Kaufman and Shelly Perkins, to their staff. . . . Allstate's Hugh Devlin, vacationing for the next couple of weeks. . . . Active at United Record Distributors centers around a pair of fast moving singles: "Bal Blue" by The Echoes (Seg-Way) and Willy Mitchell's rendition of "One Mile Julep" (Home Of The Blues). . . . It might be 'Private' Bobby Hendricks if he passes his mid-March army physical. . . . Adam Wade followed Julius LaRosa into the Tradewinds 3/8. . . . Julie Wilson, in at Mister Kelly's. . . . Chess rep Paul Gayten, enroute to San Francisco heralding the new Buddy Rich album. Incidentally, Buddy and his Sextet really swung on Playboy's Penthouse TV, 3/5. . . . RCA's Stan Pat, all excited over David Dante's label bow "Speed Gonzales"; The Limelighters' first single on RCA "A Dollar Down" and Barbra Martin's "Little Lonely One."

LOS ANGELES:

Challenge Records' Jerry Fuller, out with a new waxing "Shy Away," which is already grabbing solid air-play locally. Tune was penned by Dave Burges, leader of the Champs. . . . Bob Grossman and Gene Landy winging East on promo trip to plug Eureka LP "Cosmo Alley Presents Bob Grossman." Extensive radio and teevee appearances are planned. . . . Russ Reagan, promoter for Buckeye Distributors, reports local action on "Here Comes The Night" by Jimmy Norman on Good Sound, and Little Susie's offering on the Burbank label "Young Love." . . . Singer Al Martino called from New York last week to express his thanks to West Coast deejays for breaking his 20th Fox single "Little Boy, Little Girl," in this area. . . . Trumpeter Al Hirt and his group bow for a stint at The Cloister 3/30. . . . Johnny Rivers new big sound Chancellor is tabbed "Knock Three Times."



Record Ramblings

Capehart Records hitting the market with effort "Battle of Bull Run," featuring The Pathfinders. . . . Harvey Geller informs Freddie Scott's "Lost The Right" disk on Joy, is snaring pick-hit action in several Coast areas. . . . Publisher George Pincus, who has current hit "Calcutta" and up-and-comer "Hundred Pounds Of Clay," in town for several days on business. . . . Arranger-conductor Morris Stoloff reporting to Warner Bros. to prepare for scoring the new Logan feature "Fanny," based upon the Broadway play. . . . The Four Freshmen, following a successful 6 week European p.a. trek, currently busy with a series of one-niters in the Eastern U.S. . . . Singer Marc Haven, off to a good start on Villa-Yore Records with coupling "Janice" flip "Hey Senorita." . . . Bill Silva's Candix Records has pacted chirp Theola Kilgore to a long term contract.

Steven F. Singer, prexy of Star-Crest Records, announces that songstress Roberta Linn, currently appearing in the Lounge of the Stardust Hotel, Las Vegas, is set to cut an album for the diskery. . . . Singer-actor Frankie Vaughan has waxed the title song from his upcoming 20th movie "The Right Approach."



RONNIE KIETH



TOMMY RIDGLEY



EDDIE BO

Phillips Records in England. Disc will be released in the U.S. and England this month prior to films opening. . . . Former Count Basie vocalist Joe Williams, just out with his latest package for Roulette title "Sentimental and Melancholy." LP features 30 piece ork with sides arranged and conducted by Jimmy Jones. . . . Recent smash item in Europe, "This World We Love In" featuring Mina on the Time banner, now starting to click locally, according to Dave Franciscus of Diamond Distributing. . . . Columbia West Coast Publicity rep Kerry Cowin, in New York for meetings at the home office.

John Guss, Gardena Records topper, all excited about the reaction nationally in several major markets to the "Like Long Hair" deck, by Paul Revere and the Raiders. . . . Van-Russ Records looking for things to happen with the Russo Brother's slice "Sweet Little Lark." Composer Stan Jones clefted the titty. . . . Snuff Garrett of Liberty Records has inked vocalist Dave Edwards, to a term-pact with the label. . . . Columbia Records' A&R producer, Don Law, from Nashville to supervise Johnny Cash recording session. . . . Sam Cooke's tour of British West Indies, originally scheduled March 14-23, has been extended six additional days to March 29 because of heavy advance sale. . . . Ray Smith, whose "Rockin' Little Angels" platter sold over a million copies, pacted to a wax contract by Laurence Stith, VeePee and gen. mgr. of Infinity Records. . . . Ronnie Keith, former child star of TV and stage, making the rounds of the D.J.'s to plug his first El Monte disk, "The Little Dog Laughed."

HERE AND THERE:

PHILADELPHIA—Nick Petrella, who handles eastern promo for Chancellor Records, pens that—judging from reaction in town—it looks like the label as a big winner in Johnny Rivers' "I Get So Doggone Lonesome." Nick adds that Frankie "All Of Everything" Avalon opens at the Eden Roc, in Miami Beach, April 4th. . . . Don Colberg, regional rep for Dot here, announced that Penny Radcliffe's Sparks' distrib's will now handle the Dot line. Don notes that new hot-Dots are Ronnie Love's "North To St. Louis" and Pat Boone's "Great, Great, Great" LP. . . . Buzz (troubles) Curtis, over at Mainline, reports sales-sizzlers in Gary Stites' "Little Lonely One" (Madison), James Booker's "Smacksie" (Peacock), Little Anthony & Imperials' "Please Say You Want Me" (End) and the Ramrods' "Loch Lomand Rock" (Amy). . . . Matty Singer, ABC man, plugging away on Paul Anka's "Tonight My Love, Tonight," Snyder & Manning's "Cimarron," Cliff Richards' "Theme From A Dream" and he late-starting "Mirror, Mirror On The Wall" by Nickey DeMatteo. . . . Marnel distrib's newly-appointed flack man Larry Cohen informs that his pace-setters include the Marcells' "Blue Moon" (Colpix), Jack Eubanks' "What'd Say" (Monument), Ernie K-Doe's "Mother-In-Law" (Minit), Ferrante & Teicher's "One Eyed Jacks" (UA), Marv Johnson's "Merry-Go-Round" (UA) and the Jarmels' "Little Lonely One."

MIAMI—Mitch Manning writes he's 'happily feuding' for wax honors with his father Dick. Mitch is currently out with an Epic release tagged "Happy Motor Scooter" while Dick (along with Bill Snyder) is out with an ABC version of "Cimarron."

INDEPENDENCE, KANSAS—Ben Townsend, reporter for the Independence Daily Reporter, letters that Wanda Jackson's recent appearance at the Community College Aud. received an "A" by the school officials—after the city's officials (four months previous) had banned her from appearing at Sunday r&r dances.

DETROIT—Cadet's promo mgr., Leo Cheslak tells us that the distrib has taken on the Promo, Addit, C. G., Infinity, K-Ark, Acme and Janet lines. The big newcomers there are the Marcells' "Blue Moon" (Colpix), Buddy Knox' "Ling-Ting-Tong" (Liberty), the Champs' "Hokey Pokey" (Challenge), Larry Hall's "Lips Of Wine" (Strand) and Donnie Owens' "What A Dream" (Trey).

NEW ORLEANS—Rie topper Joe Ruffino predicting a smasher for Tommy Ridgley's "Should I Ever Love Again," Johnny Adams' "Closer To You" and Eddie Bo's "It Must Be Love."

BOSTON—J. Frank Falanga, Dale Ent.'s sales and promo mgr., writes that Warner Bros. has a smash LP in "The Roaring Twenties." He adds that Ernie K. Doe is moving way out with his "Mother-In-Law" on Minit. . . . The Berkeley School of Music was recently gifted with the entire library of Dan Terry and his Big Band on Campus for use and study by the students.

Connie & Co. Depart



NEW YORK—MGM thrush Connie Francis, escorted by manager George Scheck and secretary Sandy Constantino, departs New York's Idlewild Airport for London where she will make several guest appearances on BBC-TV musical shows. While there, Miss Francis will be the recipient of the Golden Lion Award from Radio Luxembourg naming her the leading female singer in Europe.

New Coltrane LP In 2 Atlantic Jazz Issues

NEW YORK—Atlantic Records is releasing two jazz LP's, including saxist John Coltrane's third album for the label. The Coltrane LP, featuring the artist on both tenor and soprano sax, is tagged "My Favorite Things" and includes accompaniment by pianist McCoy Tyner, bassist Steve Davis and drummer Elvin Jones.

The second LP debuts Leo Wright, flute and alto sax, in an LP tagged "Blues Shout." Wright gained recognition playing with the Dizzy Gillespie Quintet during the past year and a half. Wright's is accompanied by violinist Harry Lookofsky and trumpeter Richard Williams.

Norrie Paramour On Coast For Confabs With Capitol

HOLLYWOOD—Norrie Paramour, one of England's top cleffers and conductors, arrived here last week (9) for a week of conferences with Capitol Records execs. Paramour, who has cut nine albums for Capitol during the past few years, will meet with the label's A&R producer, Dave Dexter, to form plans for several new albums to be recorded in London later this year. Additionally, Paramour will attend a number of recording sessions at Capitol in order to study the latest American methods. He is staying with his wife, Joan, at the Beverly Hills Hotel.

Action Packed Display



NEW YORK—RCA Victor's new "Stereo Action" series is "unveiled" by a Burns security guard in the above new fluorescent-motion display that Victor has prepared for dealer windows. The series, a "deluxe" sound line, features die-cut covers with colorful luminescent inserts.

HOT NEW RELEASES ON WARWICK!



The Fireballs "RIK-A-TIK"

Warwick M-630

The Crew Cuts "LEGEND OF GUNGA DIN"

b.w.

"NUMBER ONE WITH ME"

Warwick M-623

Don Bach "CHEYENNE"

Warwick M-632

Ted Taylor "SOMEDAY"

(I KNOW, I KNOW)

Warwick M-628

Bobby Dunn "COME BACK TO ME"

Warwick M-631

The Eternals "TODAY"

Warwick M-611

A DIVISION OF

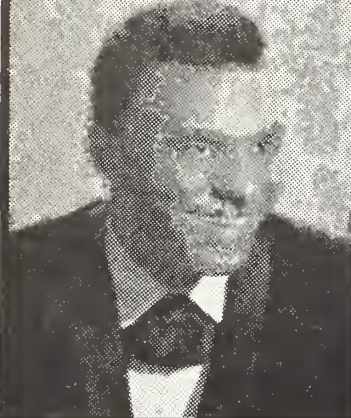
Seven Arts Records Corp.

MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE • NEW YORK 36

Felsted
RECORDS

**2
SIDED
SMASH**

LENNY WELCH
I'D LIKE TO KNOW
CADENCE 1394



Charlie Rich
**"WHO WILL THE
NEXT FOOL BE"**
Phillips Int. # 3566

SAM C.
Phillips
International
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**Chess-Checker-Argo
Set New LP Releases**

NEW YORK—The Chess, Checker and Argo labels have announced an album release for March 15. The Chess entries include Chuck Berry's "New Juke Box Hits," Little Miss Cornshuck's "The Loneliest Girl In Town" and "John Lee Hooker Plays & Sings The Blues."

Two Checker entries are Sugar Pie Desanto's "Sugar Pie" and the third LP in the label's new spiritual series, the Original Five Blind of Mississippi's "I'll Go."

Argo is represented with Ramsey Lewis' "More Music from the Soil," James Moody's "Moddy With Strings," Morris Grants Presents "J.U.N.K.," a musical satire, Buck Clarke & His Quintet's "Drum Sum" and "The Music of Quincy Jones."

High

Moving Up!!
**LITTLE MISS
STUCK-UP**
The Playmates
R-4322
ROULETTE RECORDS
1631 B'way N.Y.

**WHO IS
PEPE LA STAZA?**
Watch Everest Records
and see!

Exploding
All Over!
"BULL RUN"
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The Pathfinders
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★ Also Available in EP ● Also Available in Stereo

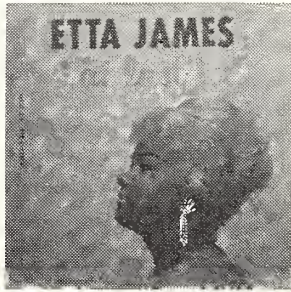
MONAURAL AND STEREO



SHIRELLES

SHIRELLES

(Scepter S 501)



ETTA JAMES

● **At LAST**

ETTA JAMES

(Argo LP 4003; ST 4003)

STEREO

PERSUASIVE TROMBONES

URBIE GREEN

(Command SD 815)

Noon

**Philtone To Release
Thru Bigtop**

NEW YORK—Phil Bisch, president of Philtone Records and Universal Talent Management, announced last week that he had concluded a deal with Bigtop Records for the release of all future Philtone disks.

Currently under contract to the Philtone label are the Van Dorn Sisters, Barbara Lantz, Joy Layne and Roger Douglass. The initial Philtone platter to be released by Bigtop will be the Van Dorn Sisters first disc "Little Ship" b/w "I Wish You Love."

The Van Dorns are currently being featured on their own TV show in Canada.

Chancellor
**"ALL OF EVERYTHING"
"CALL ME ANYTIME"**

**FRANKIE
AVALON**

C-1071

Chancellor
Distributed by AM-PAR Record Corp.

by **Salt 'n**
and **The**

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RECORDS



Album Reviews

VERNER MULLER AND HIS ORCHESTRA—SO EASY TO LOVE Tele-
nken TP-2517, \$1.98

Content: "All The Way," "Small Hotel," "Exactly Like You," "It's Not For
e To Say," "Hawaiian Wedding Song," total of ten. Cover: Four-color photo
girl's face amidst leaves, greenery. Performance: Pretty string arrange-
ent caresses some of the more beautiful romantic selections not too often
ard from. Commercial Value: Should do very well as a mood package. Sec-
tions could help it rise above expectations.

THE GREAT BILL MONROE Harmony HL-7290, \$1.98

Content: "Footprints In Snow," "Blue Moon Of Kentucky," "Kentucky," "Ken-
cky Grass," "Rocky Road Blues," total of ten. Cover: Bill's Blue Grass Boys
ust have had something to do with the cover—a scene that might have been
otographed in the blue grass country. Performance: Collection of the famous
untry singer's past numbers for the record firm are gathered here to entice
e masses of country fans still listening to Monroe. Commercial Value: Good
mmercial value here with some of Monroe's all-time C&W's featured.

GREAT THEMES FOR PIANO Fred Hartley, Richmond B-20084, \$1.98

Content: "Warsaw Concerto," "Autumn Concerto," "Gigi," "Forgotten
reams," six others. Cover: Subdued photo of keyboard sets the mood (look
ose and you'll see one key depressed as if a ghost played!) Performance: The
ano was made for these selections, or vice-versa. Fine combination of classi-
al and semi, to sooth the ears. Good piano. Commercial Value: Hartley's past
ales should be your guide. His package is good listening.

SALUTE TO WESTERN STARS—STU DAVIS SINGS: Richmond B-20090,
1.98

Content: "Let's Say Goodbye," "Lili Marlene," "I'm Going Back Where I
ame From," other favorites of top country singers. Ten in all. Cover: Color
ot of bronco-riding buc. Performance: Davis does the numbers made famous
y Ernie Tubb, Red Foley, Hank Williams, Jimmie Rodgers and other C&W
reats. Commercial Value: Good C&W package here for the racks. Great mar-
erial with Davis treating them all to an outing.

PERSUASIVE POLKAS Jindrich Bauer and His Polka Band, Parliamt
LP-(S)143, \$2.98, Monaural \$1.98

Content: "Persuasive Polka," "Blue Sky," "Dark Eyes," 12 selections. Cover:
ypical "percussion" artwork complete with polka dots. Performance: Good
xhibition of sounds here treating the polka music to the oft-recorded percus-
ion arrangements. Commercial Value: Looks like a regular priced offering
rom the jacket and as far as the music goes its quality all the way.

TOP BRASS Rudolph Urbanec Conducts The Suprahon Brass Band, Parliamt
PLP(S)-144, \$2.98, Monaural \$1.98

Content: "Entrance of Gladiators," "Under Admiral's Flag," "Fanfare March,"
ilitary March," one even dozen. Cover: Bright red serves as backdrop for
rassy drawings of horns. Performance: Dazzling display of high-stepping
arch sounds with the stereo version bouncing all over the room. Commercial
alue: Good demonstration disks and also fine hi-fi package with percussion
reatment given to percussion instruments. Lotsa sound.

Carlton Cuts New Group In Push For "College Jazz"

NEW YORK—Carlton Records has
ut album of "college jazz" by a new
roup, The American Jazz Septet.
he album, tagged "The Sound of
College Jazz," set for April release,
will be promoted by Carlton as the
greatest new stereo sound idea for
he college trade." The label describes
college jazz" as "much more 'out'
han conventional Dixieland and much
more 'in' than current progressive
mprovised jazz."

Sid Bass, Carlton A&R director, su-
ervised the Septet's sessions. Headed
y drummer Chuck Speas, the group
s already booked by MCA for a
string of campus, prom and college
concert dates in the spring. Group
has been signed to a term pact by
Carlton.

Pepper Shakers

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ONE OF THE **LONDON GROUP** OF HIT LABELS
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Softly Come

P-BIG!-

The Nightengales
**"IN THE PRESENCE
OF THE LORD"**
b/w
"CANAN LAND"
Record No. 1826

The Gospelaires
**"THEY FOLLOWED
JESUS"**
and
**"THEY WON'T
BELIEVE IN ME"**
Record No. 1827

PEACOCK SPIRITUALS

Cameo Sets Push For Int'l Ork Series

NEW YORK—Cameo Records has an-
nounced a big promotion drive on its
new series of albums by the Interna-
tional Pop Orchestra, consisting of
110 men recorded in England by EMI.

The first LP, just released, will be
sold, until April 30, to dealers and
distributors on a 15% discount on both
the mono and stereo versions. In ad-
dition, the series is being sold on a
100% exchange privilege. On the dis-
trib level, salesmen and promotion
men will earn bonuses on each album
they sell (until April 30).

The label, which expects big airplay
on the series, is increasing its supply
of deejays samples to distributors. Ten
to thirty-five samples to each distrib
will be marked "For Store Personnel—
Not For Sale," to be given to clerks
and managers at key album accounts.

Felsted
RECORDS
**2
SIDED
SMASH**

To Me

CHARLIE McCOY
**CHERRY BERRY
WINE**
CADENCE 1390

Woody Woodbury's "Concert in Comedy"

101 Strings
The World's First
STEREO-SCORED
Orchestra

Ernie Freeman
**"SWAMP
MEETIN' "**
#5732
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**"GIRL OF MY BEST
FRIEND"**
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RAL DONNER
Gone 5102
GONE RECORDS
1650 Broadway, N.Y., N.Y.

20th FOX
**ALL YOU
HEAR IS
BEAUTY**

YOUR NEXT BIG HIT
By
SAM (The Man) TAYLOR
DELIVER ME
AND
DEACON'S HOP
#1597
SAVOY RECORD CO
NEWARK, N. J.

Surprise!



CHICAGO—Roy Hamilton and Etta Jones elicit surprise at the progress their respective records made on The Cash Box Top 100. Roy's latest for Epic is "You Can Have Her"; Etta's new Prestige disk is "Canadian Sunset." Both artists are in Chicago for p.a.'s.

MGM Records

LeRoy Holmes
And His Orchestra

Play
"THE BILBAO SONG"
K-12992

Attention DJ's, Dealers, Op's.

Bob Heller
Gene Canter

Record Dist. Co.
665 N. Broad St.
Phila., Pa.

"Our Flying Philly Dist."

PICK OF THE WEEK—MARCH 6TH
"MY LITTLE SUSIE"
by **Ronnie Keith**
El Monte #1

DJ's Write: EL MONTE RECORDS
309 E. Montecito Dr. El Monte, Calif.

A SMASH!
"BYE BYE BABY"
Mary Wells
Motown 1003

TAMLA/MOTOWN RECORDS
2648 W. Grand Blvd.
Detroit 8, Mich.

Mills
HIT REMINDERS

CORRINA, CORRINA
Ray Peterson—Dunes

MOOD INDIGO
Floyd Cramer—RCA Victor

GIRL OF MY DREAMS
Marty De Rose—MGM

MILLS MUSIC, INC. 1619 Bway N.Y.

Roulette Issues Hot English Side By Dankworth

NEW YORK—In a twist on the usual manner in which a U.S. diskery state-side rights to a foreign disk, Roulette Records has released here a reportedly hot English import by English bandleader Johnny Dankworth, who is expected exclusively to Roulette.

The single, "African Waltz," was first released in England on the Columbia label through EMI, and based on reports that it was headed for a hit there, Roulette had tapes of the session rushed to the U.S. and rush-released the side last week. Deck is Dankworth's first single on Roulette.

Dankworth has cut two LP's for Roulette, the latest being "Collaboration," which features the Dankworth crew with the London Philharmonic Orchestra.

Warwick Acquires Fireballs

NEW YORK—Warwick Records has acquired the popular teen instrumentalists, The Fireballs, from the Top Rank label, which recently ended its U.S. operations. Two albums and a single, "Rik-A-Tik," were included in the deal. In addition to the group, Warwick acquired Don Bach and his single "Cheyenne" and a single by Ted Taylor, "Someday." Warwick recently picked-up the Andy Stewart waxing of "Scottish Soldier" from Top Rank.

Lectern Begins Nat'l Distrib Setup

HOLLYWOOD — Lectern Records, producers of educational spoken-word LP's here, has begun setting-up its national distribution. Named last week were Melody Record Suppliers in New York; A&L Distributing in Philadelphia; Lester Distributing in Baltimore; Golden Hit in San Francisco; Buckeye Distributing in Los Angeles. Lectern has also shifted distributors in Chicago from Record Distributors to K. O. Asher, Inc.

Gene Landy, prexy of the Lectern and Eureka labels, was in New York last week during a cross-country trip setting up distributorships for his firms and concurrently promoting the Eureka LP, "Cosmo Alley Presents Bob Grossman." Following his road trip, Landy will return to his Hollywood headquarters to cut an LP on the subject of Life Science by Dr. John Moore, Columbia University Zoologist, whom he had recently signed. The album will be added shortly to the growing Lectern catalog of educational LP's.

Roulette Offers Dealers 33% Discount, 100% Exchange On All LP Products

NEW YORK—Roulette Records is offering dealers a 33 1/3 percent discount on all Roulette, Roost and Tico albums. In addition, the program initiates a change in the label's overall album sales policy to a 100 percent exchange privilege basis.

The discount plan—which begins immediately and is in effect until April 10—supercedes any Roulette

sales programs distribs have offered their accounts.

Roulette is working the discount by giving thirty-three albums free for every 100 LP's purchased. The label just released original-cast "Sho Girl," which was released on an 100% guarantee return, is included in the discount plan.

Label veep Joe Kolsky said the plan was initiated "in order to give the Roulette distributors and dealers the leverage needed to be competitive in today's market and to do the volume of business that should be done." He noted that the label had, during the label's 5th Anniversary Bonus sale in Jan. (extended to Feb. 15), offered dealers a buy-one-get-one-at-half-price sales plan on the entire catalog.

Pye's Benjamin Feted Here By Dave Miller, Who Gets Gold Disk For English Sales

NEW YORK—Dave Miller, head of Somerset Records, welcomed Louis Benjamin, an exec of England's Pye Records, on his first trip to the U.S. at a swank luncheon last week (8) at the private Carriage Club here.

Benjamin will spend three weeks visiting New York and California to study latest marketing methods and to renew contacts established by Pye's general manager, T. R. B. Threlfall, during his visit to the U.S. last fall.

A highlight of the luncheon was Benjamin's presentation to Miller of a gold record, representing the sale of a million records—over a fifteen month period—of Somerset LP's in England, which Pye distributes there under the Golden Guinea tag.

The Pye take-over of the Somerset line England followed the re-organization of Pye's stockholders in May of 1959, which led to Pye's new sales program of selling direct to dealers and such promotion devices as TV commercials and outdoor advertising for the selling of its product.

When first approached about the possibility of being represented by Pye in England, Miller was not too enthusiastic. After several meetings with Pye execs, however, Miller was told that his Somerset line would get a "major" push from Pye, including a \$150,000 budget for TV commercials.

In August of 1959, Somerset became the first low-priced label to be handled by Pye. One minute TV commercials were used to appeal directly to families. They were little spectacles in themselves, involving elaborate sets displaying the locale of various countries represented musically in Somerset LP's. In addition, outdoor displays gave an added push to the line.

Pye's direct-to-the-dealer approach involves a salesforce of forty, including trucks which carry Pye product and from which the dealer can order LP's and receive them at the same time.

Pye also has warehouses in cities to handle drop shipments. Such outlets are located in Manchester, Leeds, Newcastle and Birmingham.

New Fla. Distrib Lists Labels

NEW YORK—Tempo Distributing, a newly-formed distributorship at 418 S.E. 11th, Hialeah, Fla., is now handling the Madison, Apollo, Envoy, Musitron, Concert-Disc labels for the state of Florida, it was announced last week.

Tempo is solely owned by Lewis Merritt. Merritt was formerly associated with Apollo Records and Nola Recording Studios.

King To Handle Kem Labels

NEW YORK — Syd Nathan, King Records topper, and Bill Richard, who heads Kem Records, have jointly announced the signing of an exclusive manufacturing and distribution agreement whereby the Kem line will be distributed on a world-wide basis by King. This is the second label in the past several months that has been signed to such a deal, the first being Les Cahan's Beltone diskery of New York. King's complete manufacturing and distrib facilities will be offered to other "select labels," it is understood.

Danny Davis Returns To MGM in A&R Post

NEW YORK—Danny Davis, vet artist-arranger-conductor, has returned to the MGM label as an A&R staffer. Label topper Arnold Maxim announced last week. Davis, who joins MGM after a two A&R tenure with Jo Records, will work in close association with Jimmy Vienneau.

Davis was the first trumpet player on such years-back MGM successes as "Four Leaf Clover," "Cruisin' Down The River," "You Were Only Foolin'" and "Crazy Heart."

Davis handled indie production for the Liberty and Epic labels, and one had his own label, Thunder Records. He was also recording director for Cabot Records.

Atlantic Issues First Diahann Carroll LP

NEW YORK—Atlantic Records has announced its first LP by thrus Diahann Carroll. Tagged "Fun Life," the bill consists of a collection of "saucy & sexy" showtunes, backed by full ork directed by Peter Matz.

Miss Carroll recently returned from Paris where she made two motion pictures. In "Paris Blues," she co-stars with Paul Newman, Joann Woodward and Sidney Poitier. The film also features the Louis Armstrong and Duke Ellington bands. In "Good bye Again," she co-stars with Ingri Bergman, Yves Montand and Tom Perkins.

On March 13, Miss Carroll opens a variety show in Toronto which she will headline with Andy Williams as co-star.

Victor Appoints Dario Soria Veep Of International Liaison



DARIO SORIA

NEW YORK—George R. Marek, vice-president and general manager of RCA Victor Records announced last week the appointment of Dario Soria as division vice-president of commercial records international liaison.

Soria, former president of Electric and Musical Industries, U.S. (Angel Records) and of Cetra-Soria Records, has for the past two years been producer of the gala Soria Series for Victor.

In his new position, Soria will participate in the development of policies for Victor and his responsibilities will relate to international marketing operations. He will report directly to Norman Racusin, division vice-president and operations manager.

He is concerned with the Victor catalog as made available through the manufacturing distributors associated with RCA's International operations in the various foreign markets of the world. Assisting him in the development of these programs will be George H. Prutting and Richard L. Frederick, both formerly with RCA's international division.

In announcing the appointment, Marek said: "Mr. Dario Soria has had great experience in promoting records and in creating sales and repertoire areas. We want him to help us bring about a substantial growth of record sales, and we foresee such a growth both in the near and in the far future. "Records are a worldwide business. Much of the music we record does not need to be translated into other languages. Artists today are keenly aware of and desirous for worldwide distribution; the strength of such distribution is one of the important factors in attracting them to our label. Decisions about artists, often involving considerable outlays in recording expenditures and guarantees, must be made with a world viewpoint. We are convinced that in the '60's our worldwide record business will grow in size, vigor and health."

In addition to its concern with the Victor pop and classical catalogs available in overseas markets, the International department of Victor will be responsible for the promotion of the RCA overseas catalogs in the U.S. Soria brings to his post long and varied experience here and abroad in the business and recording fields. Son of a private banker and member of the Rome Stock Exchange, Dario Soria was born in Rome, was graduated from the University of Rome with a degree in Economic and Commercial Sciences and took post-grad-

uate courses in law at the University of Ferrara. He came to New York in 1939 and became an American citizen. After an association with the Italian Pavilion of the World's Fair, he organized his own export-import company. From 1943 to 1948 he was associated with the Columbia Broadcasting System, first as assistant director, then as director. From 1948 to 1950 he was with the D'Arcy Advertising Agency, dividing his time between New York and Hollywood.

While still with CBS, in 1945, Soria introduced to this country Cetra Records of Italy which, beginning in 1948, were pressed domestically under the Cetra-Soria label. In 1953, Soria sold Cetra-Soria to Capitol Records and became President of the newly-created EMI (U.S.)—a subsidiary of Electric and Musical Industries, Ltd. of England—launching a new label: Angel Records. Five years later, when EMI sold EMI (U.S.) to its second American subsidiary, Capitol Records, Soria sold his interest in the company. In 1958, Soria helped Gian Carlo Menotti organize the first Festival of Two Worlds in Spoleto.

In 1959, with his wife, Dorle Jarmel Soria, he launched the new Soria Series for Victor. Soria will continue to supervise and produce the Series for Victor. Mrs. Soria, former press director of the New York Philharmonic and Columbia Artists Management, helped develop both Cetra-Soria and Angel Records. Active in the music world, she is an Associate chairman of Stadium Concerts, on the board of the National Music League and on the Editorial Advisory Board of Musical America.

3 Labels Have Top 100 Offerings By Ray Charles

NEW YORK—Ray Charles has three Top 100 decks this week—each bearing a different label. The performer's ABC-Paramount waxing of "Them That Got" is joined this week by "One Mint Julep" on AmPar's jazz label, Impulse, and "Early In The Morning," Charles' former label. The Impulse side is #71 and the Atlantic dare is #100.

Mercury Has Dealer Aids With "Spring" Plan

NEW YORK—Backing up its "Spring Sale-A-Rama" LP discount plan (see Album Plans), Mercury Records is launching a "full" merchandising program to operate simultaneously with the program, which is in effect until April 15.

Dealer kits are being mailed out to an "extensive" list of retailers. Kits include window streamers, stuffers, special over-the-wire hangers, and price cards. Kits will also be made available to distributors to pass-out to salesmen. Each kit will contain instructions on how the dealer can use the material for window, in-store or browser box displays.

Can't Shop Around For This Award



DETROIT—The singing group, The Miracles, receive a gold record for their Tamla million-seller, "Shop Around." Making the presentation at the annual Rod-O-Rama Show at the Michigan State Fairgrounds Coliseum, where the group recently appeared, is Tamla president Berry Gordy, Jr. Looking on is Loucy Wakefield (left), sales manager of the diskery, and Barney Ales (right), of Aurora Distributors.

The Miracles are just out with a new Tamla release titled "Ain't It Baby."

Roulette Inks Don Cornell

NEW YORK—Roulette Records has announced the signing of vet songster Don Cornell to an exclusive disk pact. The deal was set by Roulette's pop A&R chief Bob Thiele, who as topper of his own label, Hanover—Signature, had Cornell under contract. Cornell's relationship with Thiele goes back to when Thiele headed Coral's A&R department, and produced such Cornell hits as "I'm Yours," "The Bible Tells Me So" and "You'll Never Get Away" (with Teresa Brewer). The performer will cut both albums and singles for Roulette. His first single, due this week, is "Wish I Was" and "Trapeze."

Cornell opens this week (16) at the Radisson Hotel in Minn. for ten days. Manny Greenfield, Cornell's manager, said Cornell would open an extensive tour of Australia, where he will also appear on four national TV shows.

PRESTIGE HAS THE HOT SINGLES

SPECIAL THRU MARCH

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"PUKA PUKA PANTS"

b/w
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FULL COLOR FIDELITY

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AMY RECORDS 1650 Broadway N.Y.

The Worldwide Music and Record Markets Look To The Cash Box for COMPLETE News and Advertising Coverage

Capitol Enters Electronics Field Via Subsid Activation, Aquisitions



NEW YORK—Top execs of Capitol Records, Inc., and its new subsidiary, Electric & Musical Industries (U.S.) Limited, (EMI/US), discuss details of the record company's full-scale entry into the electronics field via the new organization. Left to right above are Daniel C. Bonbright, Capitol vice president in charge of the company's electronics activities, and A. Bruce Rozet, vice-president and general manager of EMI/US, with Glenn E. Wallichs, president of Capitol Records. In its marketing activities, EMI/US will be closely associated with Electric & Musical Industries Limited (England), principal stockholder in Capitol.

HOLLYWOOD—Glenn E. Wallichs, president of Capitol Records, has announced the label's full-scale entry into the electronics field through the activation of a wholly-owned subsidiary, Electric & Musical Industries (U.S.) Limited, and acquisition of the operations and services of two independent electronics firms, Hoffman Electron Tube of Westbury, New York, and the Voi-Shan Electronics Division of Voi-Shan Industries, Inc., Los Angeles.

Commenting on the expansion, Wallichs said: "Capitol's move into the electronics field is, we believe, a logical step. It allows us to diversify our present activities by moving into an area that is closely related to our primary business, and one in which EMI, our parent company, has already established pre-eminence as a pioneer and as a major force in the vital area of research and development."

"We feel that the resulting combination of EMI's superior technical resources and Capitol's highly-refined, wide-ranging marketing organization will result in a strong competitive position for EMI/US, and will give Capitol a second major area of business opportunity.

Named to serve as CRI corporate

vice president in charge of Capitol's electronics activities was Daniel C. Bonbright.

New Company to Benefit from EMI Association

According to Bonbright, EMI/US has been activated for the purpose of manufacturing and marketing a broad line of electronics products in the military, government, industrial and consumer fields in cooperation with Electric & Musical Industries Limited (England), principal stockholder in Capitol Records, Inc. EMI will supply EMI/US with the majority of its products. EMI is one of the major electronics firms and reportedly the largest manufacturer and distributor of magnetic tape in the United Kingdom. A pioneer in the television industry, EMI began development in 1931 of a TV system adopted by the British Broadcasting Company (BBC) in 1936 for the world's first public "high definition" TV programming service. Since that time, EMI has been entrusted by the British Government with numerous important research and development projects in such advanced fields as radar and telemetry. In addition, EMI has for 30 years been a leader in the development of special-purpose electron tubes, manufacturing a wide range of products.

EMI/US Only Second Firm to Market Videotape

One of the most important products to be marketed initially by EMI/US will be videotape. EMI/US will be only the second company to enter the broadcasting field with videotape. The tape being offered by EMI/US is currently used by both the BBC and the Canadian Broadcasting Company (CBC).

Bonbright stated that Capitol's Home Instruments Division, for which he is also responsible, may eventually be merged with EMI/US.

Bonbright further reported the election of Capitol executive, A. Bruce Rozet, to the post of Vice President and General Manager of EMI/US.

Rozet Announces Company Organization

Bruce Rozet has announced that the new company will have four divisions:

MGM Adds 6 Albums In "Spectacular" Series

NEW YORK—Based on the success of its initial releases in its "Spectacular Series" LP's, MGM has just put six more members of the series on release. Three of the packages were produced by Eddie Heller. These include Roger King Mozian's ork offering "Spectacular Brass Goes Cha-Cha," "Spectacular Guitars & Strings" and "Spectacular Percussion Goes Latin."

Produced by Jesse Kaye were "The Spectacular Sound of Harry James" and the David Rose ork's "Spectacular Strings." Larry & Grace Elgart produced Larry Elgart's "The Shape of Sound to Come."

An "extensive" trade and consumer advertising campaign will include point-of-purchase displays, deejay promotion and newspaper and magazine publicity.

Broadcast Division, which will market studio equipment, professional tape recorders, and related equipment; Magnetic Tape Division, which will market video, audio and instrumentation tape; Electronic Tube Division, which will manufacture and market a full line of special high-performance electron tubes and microwave instrumentation, including photomultipliers, klystrons, travelling-wave tubes, camera pick-up tubes, cathode ray tubes and storage tubes; Consumer Products Division, which will manufacture and market electronics products for home use.

Hoffman & Voi-Shan Personnel Retained

In making his announcement, Rozet revealed that EMI/US has retained key personnel of both Hoffman Electron Tube and Voi-Shan Electronics. The Hoffman acquisition became effective Feb. 1; the Voi-Shan acquisition on Feb. 21. Hoffman Electron Tube, a national firm handling distribution of electron tubes and microwave components, has for the past three years distributed EMI tubes in the U.S. Voi-Shan Electronics Division has been active in the development and manufacture of travelling-wave tubes.

To Provide Service, Warehousing in 28 Branches

EMI/US will maintain executive offices in the Capitol Tower, Hollywood, Rozet said. In addition, the company will utilize an eastern sales office in New York, manufacturing facilities in Los Angeles, and service and warehousing facilities in twenty-eight locations throughout the United States for instant product availability.

Commenting on Capitol's entry into the electronics field, Bonbright said: "We feel that the activation of EMI/US and the acquisition of two important firms in the electronics field are significant steps in our company's forward progress. We are particularly fortunate to participate in bringing to the entire U.S. market both the high skills and technical 'know-how' of EMI in the electron tube, tape and broadcast fields, and the outstanding nationwide distribution system offered by Capitol and its subsidiaries."

Bonbright stated that EMI/US has reserved exhibit space at both the Institute of Radio Engineers (IRE) trade show in New York in March, and at the National Association of Broadcasters (NAB) show in Washington, D. C., in May.



TOP 50 IN R&B LOCATIONS ACROSS THE NATION

Pos. LAST WEEK

- 1 PONY TIME
Chubby Checker (Parkway 818)
- 2 I PITY THE FOOL
Bobby Bland (Duke 332)
- 3 YOU CAN HAVE HER
Roy Hamilton (Epic 9434)
- 4 ALL IN MY MIND
Maxine Brown (Nomar 103)
- 5 GEE WHIZ (LOOK AT HIS EYES)
Carla Thomas (Atlantic 2086)
- 6 DEDICATED TO THE ONE I LOVE
Shirelles (Scepter 1203)
- 7 FOR MY BABY
Brook Benton (Mercury 71774)
- 8 I DON'T WANT TO CRY
Chuck Jackson (Ward 106)
- 9 WATUSI
Vibrations (Checker 969)
- 10 THINK TWICE
Brook Benton ((Mercury 71774)
- 11 SPANISH HARLEM
Ben E. King (Atco 6185)
- 12 AT LAST
Etta James (Argo 5380)
- 13 WILL YOU LOVE ME TOMORROW
Shirelles (Scepter 1211)
- 14 BUT I DO
Clarence "Frogman" Henry (Argo 5378)
- 15 MOTHER-IN-LAW
Ernie K-Doe (Minit 623)
- 16 APACHE
Jorgen Ingman (Atco 6184)
- 17 SURRENDER
Elvis Presley (RCA Victor 7850)
- 18 BLUE MOON
Marcells (Colpix 186)
- 19 SHOP AROUND
Miracles (Tamla 54034)
- 20 FIND ANOTHER GIRL
Jerry Butler (Vee Jay 375)
- 21 WHAT A PRICE
Fats Domino (Imperial 5723)
- 22 YOUR FRIENDS
Dee Clark (Vee Jay 372)
- 23 THERE'S A MOON OUT TONIGHT
Capris (Old Town 1094)
- 24 HIDE AWAY
Freddy King (Federal 12401)
- 25 LET'S GO AGAIN
Hand Ballard & Midnighters
(King 5459)
- 26 MOJO HAND
Lightnin' Hopkins (Fire 1034)
- 27 AIN'T THAT JUST LIKE A WOMAN
Fats Domino (Imperial 5723)
- 28 HEARTS OF STONE
Bill Black's Combo (Hi 2028)
- 29 ONCE UPON A TIME
Rochelle & The Candles (Swingin' 623)
- 30 BYE, BYE, BABY
Mary Wells (Motown 1003)
- 31 THEM THAT GOT
Ray Charles (ABC Paramount 10141)
- 32 WHEELS
String-A-Longs (Warwick 603)
- 33 WON'T BE LONG
Aretha Franklin (Columbia 41923)
- 34 EARLY EVERY MORNING
Dinah Washington (Mercury 71778)
- 35 ONE MINT JULEP
Ray Charles (Impulse 200)
- 36 IT MUST BE LOVE
Eddie Bo (Ric 977)
- 37 EARLY IN THE MORNING
Ray Charles (Atlantic 2094)
- 38 LONELY BLUE NIGHTS
Rosie (Brunswick 55205)
- 39 ASIA MINOR
Kokomo (Felsted 8612)
- 40 TRUST IN ME
Etta James (Argo 5385)
- 41 EEWILDERED
James Brown (King 5447)
- 42 PLEASE TELL ME WHY
Jackie Wilson (Brunswick 55208)
- 43 TAKE GOOD CARE OF HER
Adam Wade (Coed 546)
- 44 RAININ' IN MY HEART
Slim Harpo (Excelllo 2194)
- 45 WAIT A MINUTE
Coasters (Atco 6168)
- 46 I'M JEALOUS
Ike & Tina Turner (Sue 740)
- 47 PLEASE LOVE ME FOREVER
Cathy Jean & Roomates (Valmor 007)
- 48 THAT'S IT, I QUIT, I'M MOVIN' ON
Sam Cooke (RCA Victor 7853)
- 49 EXODUS
Eddie Harris (VeeJay 378)
- 50 HAPPY BIRTHDAY BLUES
Kathy Young & Innocents (Indigo 115)

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ARMADA Convention Dates— June 26 & 27 At Diplomat

NEW YORK—ARMADA officers and board members, at a special meeting in New York this week, set the 1961 convention dates as June 26 and 27 and the site at the Diplomat Hotel in Miami Beach. Meeting, which was chaired by Art Talmadge, president, also confirmed the following innovations for the 1961 confab.

A series of special seminars to be set-up will cover such subjects as Merchandising, Inventory Control, Automation, etc., and a special Business Administration Clinic at which representative manufacturers and distributors will participate.

Talmadge presented a plan to the board calling for the establishment of a new affiliate membership in ARMADA, a category to which publishing promotion, or publicity firms, album pressing plants, matrix manufacturers, radio and disk jockeys would be eligible. Explaining that the proposal was made following a number of inquiries he had received as president of ARMADA, Talmadge added that affiliate membership would be non-voting, but would allow such members to attend meetings and participate in the convention.

The board voted unanimously to accept affiliate memberships with applicants to be approved by the Membership Committee. Dues in this category will be \$150 per year, while regular membership dues are \$200 per year. Associate memberships, which cover employees or representatives of full memberships, are pegged at \$50.00.

The board also was advised that a group Insurance Plan, which will be handled through the Philadelphia Life Insurance Company, has been set-up. The plan will cover owners, officers and key personnel of all ARMADA member firms who wish to join, but each firm must join independently. Representatives of the insurance firm will be present at the June convention, but the plan will start immediately, and members are to be advised of procedure, costs, etc., within the next few weeks.

Talmadge advised the board that a new BPI is now in preparation and that it should be ready for presentation to the convention in June.

"This is a matter of vital importance to both the manufacturer and the distributor," Talmadge said, "and we will have a plan which we know will be practical for all parties involved."

A number of requests have been received from suppliers who would like to exhibit at the convention, Talmadge reported. In the past there have been no exhibits, but space can be arranged at the Diplomat, and the Board decided to accept such inquiries for con-

Arrangers To Get Label Credit From Infinity

HOLLYWOOD—The infinity label of Hollywood is going to give arrangers singles label credit, according to an announcement by label topper Laurence Stith. The exec feels that arranging is one of the most important contributions to the success of a recording, particularly on today's emphasis on "The Sound." Stith said he was notifying the Arrangers Society and the American Federation of Musicians about the move.

sideration. Jordan Ross, executive secretary, will accept such inquiries and advise prospective exhibitors on costs, etc.

One more pre-convention meeting is planned in New York at a date to be determined at which time all pending matters regarding the conventional will be finalized, Talmadge said. Inquiries should be made to Ross at 185 North Wabash Avenue, Chicago.

Those in attendance, in addition to Talmadge, included Bob Chatton, vice president; Al Bennett, western regional vice president; Nelson Verbit, secretary; William Shocket, eastern regional vice president; Harry Apostalaris; Amos Herlicher; Sigmund Steinberg, David Steinberg and Morton Gurelick, legal representatives of ARMADA; Ahmen Ertugen; Jordan Ross, executive secretary, and Norman Weiser, publicity.

ARMADA Offers 8 Mfrs. Opportunity To Hold Distributor Meetings At Convention

NEW YORK—Art Talmadge, president of ARMADA, this week announced that eight manufacturer members of ARMADA will be given the opportunity to hold distributor meetings immediately following the conclusion of the ARMADA convention at the Diplomat Hotel, Miami Beach, Florida, June 26 and 27.

Accepted on a first-come basis, Talmadge said the eight manufacturers will each be allowed one-half day for their meetings with the hours and dates of the individual sessions to be determined by a drawing. The first meetings will be held Saturday, June 24 and Sunday, June 25 from 9 a.m. to 1 p.m. with the second scheduled from 2 p.m. through conclusion. The same procedures will be followed Wednesday, June 28 and Thursday, June 29.

"There will be no private meetings allowed during the convention dates," Talmadge said, "and manufacturer

Aussie DJ's Warm To Kingstons



MELBOURNE—The Kingston Trio, seated displaying their "String Along" album, are surrounded by a group of jovial Australian disk jockeys at a party given in their honor at the Menzies Hotel here by Capitol Records. The celebrating jockeys include (left to right) Neville Wragg (3KZ), Ralph Rickman (3AW), George Nichols (ABC), Peter Smith (ABC), Geoff Manion (3AW), Rhett Walker (3UZ) and Don Lunn (3UZ).

members who are interested in holding their meetings on the four days immediately following the actual convention will be accepted on a first-come basis. Six firms have already requested a time and space, and the balance of two will be completed this week."

"Manufacturer members of ARMADA believe that it is a distinct advantage to hold their meetings while their distributors are gathered for the ARMADA meeting, thus avoiding a costly, and time-consuming future meeting. Too, we have had a number of our distributor members voice strong approval of this new plan of combining the ARMADA convention with manufacturer meetings which will allow them to complete much of their business within the week rather than interrupting their work week with additional trips for individual gatherings."

The Diplomat Hotel has agreed to maintain special convention room rates during the entire week, Talmadge stated, so as to give all members an opportunity to remain for the additional meetings.

Change Title Of Click Henry Deck

NEW YORK—In order to avoid confusion with the standard, "I Don't Know Why (I Love You Like I Do)," Clarence "Frogman" Henry's Top 100 Argo dinking of "I Don't Know Why" has had its titled changed to "But I Do."

W&G To Handle Spoken Word, Rodeo Labels In Australia

NEW YORK — W&G Records has made distribution deals for Australia with an American label, Spoken Arts, and Canada's mostly country label, Rodeo. Spoken Arts, which operates out of New Rochelle, N.Y. has poetry, drama, and folk songs material in its catalog. First Rodeo single under the deal is "Last Sunrise." W&G will soon follow with Rodeo LP's.

Victor Beethoven LP Wins French Award

NEW YORK—The RCA Victor LP of Beethoven's "Kreutzer" and "Spring" Sonatas by pianist Artur Schnabel and violinist Henryk Szeryng has won the "Grand Prix du Disque" award from France's Academie Charles Cros, the label announced last week.

Sedaka In Brazil



SAO PAULO, BRAZIL—On a stop-over in this city during his recent South American tour, Neil Sedaka paid a visit to the offices of Fermata Do Brasil, music publishers. Above, the RCA Victor songster is pictured with Francisco F. Silva and Itamar Borges of the firm's record and publicity dept., and Juvenal Fernandes, general professional manager.

LENNY WELCH
I'D LIKE TO KNOW
CADENCE 1394

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"LITTLE LONELY ONE"
The Jarmels
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Top Selling Records

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Retail Outlets

From Coast to Coast

THE GROOVE-GOSSAGE Houston, Texas

1. Don't Worry (M. Robbins)
2. Exodus (Ferrante & Teicher)
3. Where The Boys Are (C. Francis)
4. Surrender (E. Presley)
5. Wheels (String-A-Longs)
6. Calcutta (L. Welk)
7. Pony Time (C. Checker)
8. Will You Love Me Tomorrow (Shirelles)
9. There's A Moon Out Tonight (Capris)
10. Ebony Eyes (Everly Bros.)

BECHTOLD MUSIC STORE Pittsburgh, Pa.

1. Pony Time (C. Checker)
2. There's A Moon Out Tonight (Capris)
3. Calcutta (L. Welk)
4. Wait A Minute (Coasters)
5. Ebony Eyes (Everly Bros.)
6. Happy Birthday Blues (K. Young)
7. Shop Around (Miracles)
8. Where The Boys Are (C. Francis)
9. Ronnie (M. Joe)
10. Wheels (String-A-Longs)

ODLAND MUSIC SHOP Sioux Falls, So. Dak.

1. Where The Boys Are (C. Francis)
2. Calcutta (L. Welk)
3. Wheels (String-A-Longs)
4. North To Alaska (J. Horton)
5. Exodus (Ferrante & Teicher)
6. Baby Sittin' Boogie (B. Clifford)
7. Lonely Man (E. Presley)
8. Angel On My Shoulder (S. Flint)
9. (I Wanna) Love My Life Away (G. Pitney)
10. Ebony Eyes (Everly Bros.)

CALIFORNIA MUSIC CO Los Angeles, Calif.

1. Surrender (E. Presley)
2. Dedicated To The One I Love (Shirelles)
3. Wheels (String-A-Longs)
4. Apache (J. Ingmann)
5. Gee Whiz (C. Thomas)
6. Walk Right Back (Everly Bros.)
7. There's A Moon Out Tonight (Capris)
8. I Don't Know Why (L. Henry)
9. Calcutta (L. Welk)
10. Don't Worry (M. Robbins)

SCHIRESO BROTHERS Los Angeles, Calif.

1. Dedicated To The One I Love (Shirelles)
2. There's A Moon Out Tonight (Capris)
3. Calcutta (L. Welk)
4. Pony Time (C. Checker)
5. Be Sure My Love (Dubs)
6. I Don't Know Why (C. Henry)
7. (I Wanna) Love My Life Away (G. Pitney)
8. Exodus (Ferrante & Teicher)
9. Gee Whiz (C. Thomas)
10. Wheels (String-A-Longs)

RALPHS ONE STOP Georgia

1. Calcutta (L. Welk)
2. Wheels (String-A-Longs)
3. Ebony Eyes (Everly Bros.)
4. Where The Boys Are (C. Francis)
5. Orange Blossom Special (B. Vaughn)
6. What A Price (F. Domino)
7. Pony Time (C. Checker)
8. You Can Have Her (R. Hamilton)
9. Don't Worry (M. Robbins)
10. Please Mr. Kennedy (J. Nesbit)

LA PETITE RECORD SHOPPE East St. Louis, Ill.

1. For My Baby (B. Benton)
2. I Pity The Fool (B. Bland)
3. Shop Around (Miracles)
4. I Walked All Night Long (A. King)
5. Cross My Heart (L. Milton)
6. Them That Got (R. Charles)
7. Do You Want It That Way (D. Washington)
8. Find Another Girl (J. Butte)
9. Your Friends (D. Clark)
10. I Don't Want To Cry (C. Jackson)

AMPHIOM MUSIC STORE Cleveland, Ohio

1. Apache (J. Ingmann)
2. Asia Minor (Kokomo)
3. Surrender (E. Presley)
4. Don't Worry (M. Robbins)
5. Calcutta (L. Welk)
6. Just For Old Times Sake (M. Sisters)
7. Take Good Care Of Her (A. Wade)
8. Wheels (String-A-Longs)
9. Tunes Of Glory (Cambridge Strings)
10. Wings Of A Dove (F. Husky)

MARGARET HITT Augusta, Ga.

1. Pony Time (C. Checker)
2. Surrender (E. Presley)
3. Don't Worry (M. Robbins)
4. Shop Around (Miracles)
5. Ain't That Just Like A Woman (F. Domino)
6. Will You Love Me Tomorrow (Shirelles)
7. You Can Have Her (R. Hamilton)
8. Calcutta (L. Welk)
9. Baby Sittin' Boogie (B. Clifford)
10. Wheels (String-A-Longs)

THE HOUSE OF MUSIC Chicago, Ill.

1. Baby Sittin' Boogie (B. Clifford)
2. Spanish Harlem (B. E. King)
3. The Touchables (D. Goodman)
4. Surrender (E. Presley)
5. Don't Worry (M. Robbins)
6. Apache (J. Ingmann)
7. Jimmy's Girl (J. Tillotson)
8. Calcutta (L. Welk)
9. Walk Right Back (Everly Bros.)
10. Where The Boys Are (C. Francis)

DEW MUSIC CO., INC. Monroe, La.

1. Think Twice (B. Benton)
2. All In My Mind (M. Brown)
3. Spanish Harlem (B. E. King)
4. What A Price (F. Domino)
5. Ain't That Just Like A Woman (F. Domino)
6. Hideaway (F. King)
7. I Idolize You (I & T Turner)
8. Don't Worry (M. Robbins)
9. Hearts Of Stone (B. Black's Combo)
10. You Can Have Her (R. Hamilton)

STEINWAY SPORTS & RECORD CENTER Astoria, L. I., N. Y.

1. Pony Time (C. Checker)
2. Blue Boon (Marcel)
3. Bye Bye Baby (M. Wells)
4. Surrender (E. Presley)
5. Gee Whiz (Look At His Eyes) (C. Thomas)
6. Where The Boys Are (C. Francis)
7. Baby Sittin' Boogie (B. Clifford)
8. Dedicated To The One I Love (Shirelles)
9. (Ghost) Riders In The Sky (Ramrods)
10. All In My Mind (M. Brown)

HUDSON RECORD SHOP Jackson, Tenn.

1. Surrender (E. Presley)
2. Think Twice (B. Benton)
3. Ain't That Just Like A Woman (F. Domino)
4. Calcutta (L. Welk)
5. Don't Worry (M. Robbins)
6. There's A Moon Out Tonight (Capris)
7. Just For Old Time Sakes (M. Sisters)
8. Sugar Bee (C. Crochet)
9. Hearts Of Stone (B. Black)
10. Baby Sittin' Boogie (B. Clifford)

MUNICIPAL RADIO Brooklyn, N. Y.

1. Blue Moon (Marcel)
2. Pony Time (C. Checker)
3. Love Me Forever (C. Jean)
4. Gee Whiz (Look At His Eyes) (C. Thomas)
5. All In My Mind (M. Brown)
6. Surrender (E. Presley)
7. Exodus (Ferrante & Teicher)
8. Will You Love Me Tomorrow (Shirelles)
9. Spanish Harlem (B. E. King)
10. Dedicated To The One I Love (Shirelles)

ANDERSON'S MUSIC Red Bank, N. J.

1. Blue Moon (Marcel)
2. Spanish Harlem (B. E. King)
3. Calcutta (L. Welk)
4. Baby Blue (Echoes)
5. Happy Birthday Blues (K. Young)
6. Gee Whiz (Look At His Eyes) (C. Thomas)
7. Surrender (E. Presley)
8. Walk Right Back (Everly Bros.)
9. Wheels (String-A-Longs)
10. Apache (J. Ingmann)

RECORD CITY Passaic, N. J.

1. Blue Moon (Marcel)
2. Gee Whiz (Look At His Eyes) (C. Thomas)
3. Dedicated To The One I Love (Shirelles)
4. The Touchables (D. Goodman)
5. Walk Right Back (Everly Bros.)
6. Baby Blue (Echoes)
7. Exodus (Ferrante & Teicher)
8. Pony Time (C. Checker)
9. Once Upon A Time (Rocheve & The Candles)
10. I Don't Want To Cry (C. Jackson)

BLUE NOTE New York, N. Y.

1. Gee Whiz (Look At His Eyes) (C. Thomas)
2. Blue Moon (Marcel)
3. Dedicated To The One I Love (Shirelles)
4. Spanish Harlem (B. E. King)
5. Will You Love Me Tomorrow (Shirelles)
6. All In My Mind (M. Brown)
7. Think Twice (B. Benton)
8. Calendar Girl (N. Sedaka)
9. The Touchables (D. Goodman)
10. I Don't Want To Cry (C. Jackson)

BEN BROWN MUSIC Lynn, Mass.

1. Wheels (String-A-Longs)
2. Apache (J. Ingmann)
3. Asia Minor (Kokomo)
4. Take Good Care Of Her (A. Wade)
5. Surrender (E. Presley)
6. Where The Boys Are (C. Francis)
7. Don't Worry (M. Robbins)
8. Little Miss Stuck Up (Playmate)
9. Daddy Daddy (R. Clark)
10. Mother-In-Law (E. KDoel)

THE MELODY HOUSE St. Louis, Missouri

1. Surrender (E. Presley)
2. For My Baby (B. Benton)
3. Dedicated To The One I Love (Shirelles)
4. Pony Time (C. Checker)
6. Don't Worry (M. Robbins)
4. Apache (J. Ingmann)
7. I Don't Want To Cry (C. Jackson)
8. Wheels (String-A-Longs)
9. At Last (E. James)
10. Where The Boys Are (C. Francis)

JOE'S MUSIC SHOP St. Louis, Mo.

1. You're My Baby (I. & T. Turner)
2. For My Baby (B. Benton)
3. You Can Have Her (R. Hamilton)
4. I Pity The Fool (B. Bland)
5. I Don't Want To Cry (C. Jackson)
6. I Just Want To Make Love You (E. James)
7. Find Another Girl (J. Butte)
8. Trouble Up The Road (J. Prentle)
9. Pony In Dixie (Crystals)
10. Exodus (E. Harris)

ANDRE'S RECORD SHOP Lansing, Mich.

1. Surrender (E. Presley)
2. Bumble Boogie (B. Bumble)
3. Don't Worry (M. Robbins)
4. Like, Long Hair (P. Revere)
5. Pony Time (C. Checker)
6. Where The Boys Are (C. Francis)
7. Wings Of A Dove (F. Husky)
8. Baby Sittin' Boogie (B. Clifford)
9. Dedicated To The One I Love (Shirelles)
10. Walk Right Back (Everly Bros.)

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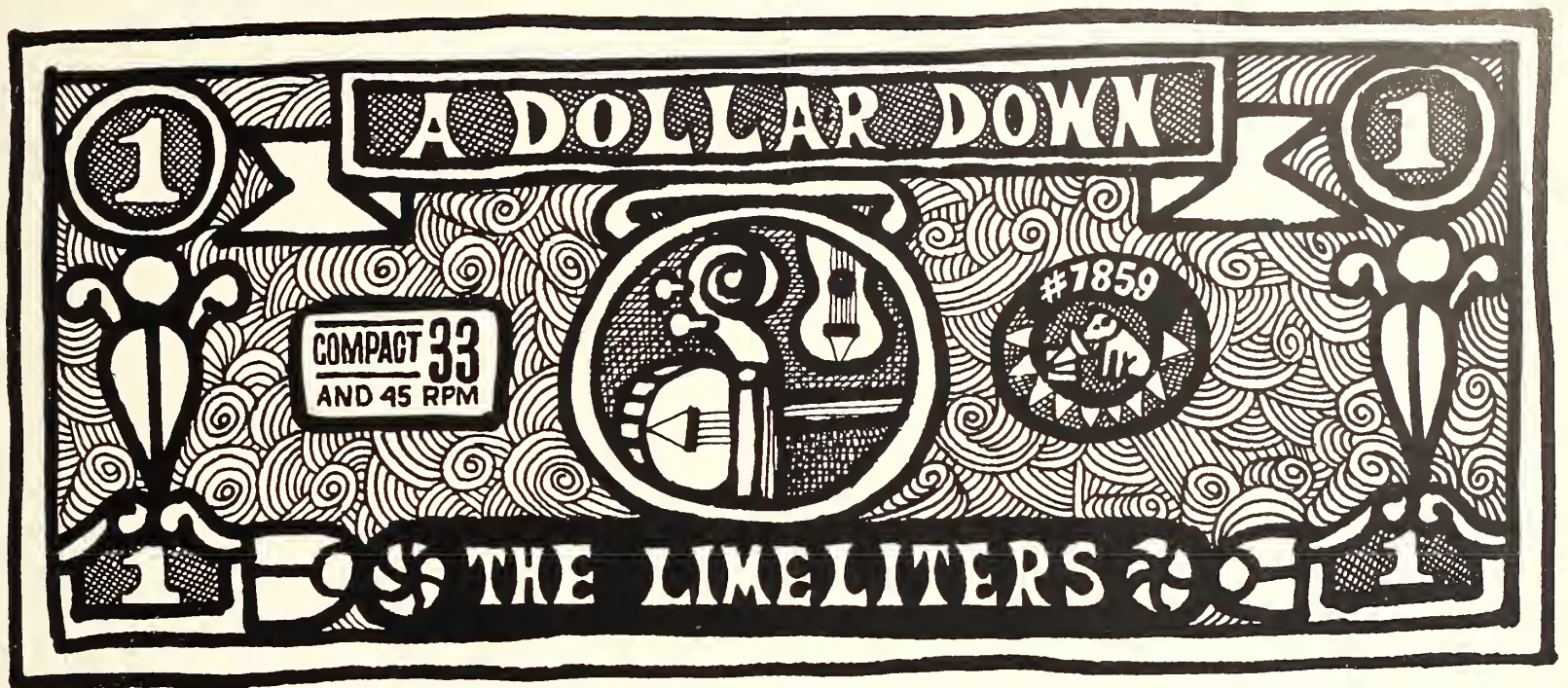
Old Town 1098

Old Town Records

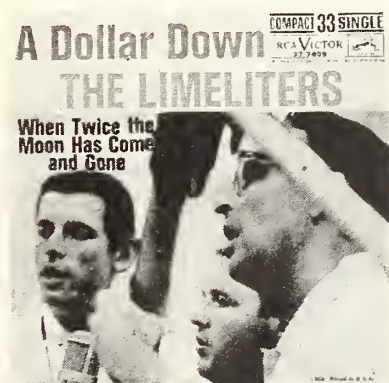
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STOCKHOLM — Swedish songbird Marianne presents Louis Armstrong with a gold record denoting the sale of 150,000 copies of "Mack the Knife" in Sweden (on Philips). The award was presented to Armstrong during one of his recent concerts here.

CHARLIE MCCOY
CHERRY BERRY
WINE
 CADENCE 1390

Sir Thomas Beecham, Conducting Great, Dies

NEW YORK—Sir Thomas Beecham, the great English conductor, died last week (8) at his London home after a cerebral thrombosis. He was 81-years-old. Sir Thomas, who had suffered a previous cerebral hemorrhage, was recuperating from an illness which for the last year had kept him away from his duties as conductor of the Royal Philharmonic Orchestra.

Almost as famous for what he said about music as he did with music, Sir Thomas was noted for his interpretation of the works of Handel, Haydn and, in particular, Mozart. He was also known for his operatic conducting, a field in which he gained his initial prominence. Large amounts of money (totalling about \$150,000,000) he inherited from his father, who produced Beecham's Liver Pills, was spent in an effort to popularize opera in England.

After his first visit to the U.S. as a guest conductor of the New York Philharmonic in 1928, Sir Thomas was a frequent concert-hall performer here, conducting in Boston, Philadelphia and New York. In the early Forties, he was conductor of the Seattle Symphony Orchestra and guest conductor at the Metropolitan Opera (1941-42). In 1950, Sir Thomas led the Royal Philharmonic on a tour of forty-six U.S. cities.

Sir Thomas' recording activities began in 1910. For many years, he was under contract to Columbia Records, a relationship which ended in 1942 as a result of a dispute over a defective release. He is also represented on such U.S. labels as Victor, Capitol and Angel.

Sir Thomas is survived by Lady Beecham, his 29-year-old wife, his third, who will continue as manager of the Royal Philharmonic, and two sons.

Themes From Nevins-Kirshner On 2 NBC-TV Pic Shows

NEW YORK—Two melodies published by Nevins-Kirshner are now being used as the themes for two feature pic shows seen locally here on NBC-TV. "Midnight Movie" is using "Alone With The Blues" and "Movie Four" is using "Blues For A G String," both written by Nevins-Kirshner staff writer Charles Albertine. Both numbers have been recorded by Al Nevins on Victor.

Coffee Break



NEW YORK—Bandleader Larry Elgart (right) chats with radio personality Bob Sokoler on the latter's syndicated radio interview program, "Coffee Break," which is beamed to 150 stations throughout the country. Subject under discussion was Elgart's MGM single, "Arkansas Holler," and his latest album, "Sophisticated Sixties."

George Simon Named Exec.-Dir. Of N.Y. NARAS

NEW YORK—George Simon has been appointed executive director of the New York chapter of the National Academy of Recorded Arts & Sciences (NARAS). Simon, now doing freelance writing, was associated with Metronome magazine as associate editor and editor from 1935 to 1955. He was program director of the Jazztone label, a record club operated by Crowell-Collier, and late last year resigned his affiliation with Bouree Productions, an indie disk producing company.

Lamley Exits Victor A&R To Finish Musical

NEW YORK—Cal Lamley, A&R director at RCA Victor Records, has resigned his position to devote full-time efforts toward the completion and polishing of a musical comedy, it was announced last week by Robert L. Yorke, vice-president of the label's commercial records creation department.

Lamley joined the label after A&R stints with Warner Bros. Records and Columbia Records, during which time he recorded Louis Armstrong, Johnny Mathis, Dave Brubeck, Mahalia Jackson, Vic Damone, Arthur Godfrey, Genevieve, and scores of other artists.

Lamley's musical, "Cross Talk," is the product of six months of concerted work. He wrote book and lyrics with Al Kohler, and composed all the music alone. Following a short period of re-writing and polishing, Lamley will submit the show to several interested producers for possible Broadway production next season.

Dealer Discount On Muller Telefunken LP's

NEW YORK—Big European maestro Werner Muller is now available on London's low-priced Telefunken label, and the label is offering dealers a "buy-five-pay-for-four" deal on the first two Muller issues.

The plan, which runs through March, involves "So Easy To Love" and "Music For Lovers." Mono retail price is \$1.98, stereo is \$2.98. Muller had many LP and singles releases in the U.S.

Mercury Gets Valli Single On Release In 29 Hours

NEW YORK—Underscoring the hectic world of the disk industry, a new Mercury single by June Valli was in dealers' hands last week only twenty-nine hours after it was cut.

The deck, an English version of an Italian success, "The World We Love In," was cut at 4 AM in Chicago last Wednesday (8). The mastering was done as the session was over and recording engineer Doug Hawkins, rather than wake anyone at that hour, chartered a plane to Dayton, Ohio, where he turned over the master to the local Mercury rep who immediately drove it to the plant at Richmond, Ind., some fifty miles away.

Hawkins took off for New York for some rest, and back at the plant was busily working on the pressings from noon to 5 PM. Shipments started to go out of the plant at 5 PM, and at 9AM on Thursday, the Valli deck was being handled by distributors, in some cases being stocked by dealers.

"Hard Sell" To Keynote NAMM Chi Meet

CHICAGO—"Hard sell" marketing will be the keynote theme at the 1961 Music Industry Trade Show July 16-20 at Chicago's Palmer House.

"Our industry's experience in the 1958 slump proved that good old fashioned salesmanship is what it takes to reach customers in a recession era—and that the annual trade show offers the best opportunity to take positive action to counter recession worries," said William R. Gard, executive secretary of the National Association of Music Merchants which sponsors the trade show. "This is another 'hard sell' year, and the 1961 Music Industry Trade Show will be a 'hard sell' show."

Salesmanship will be in the air from the standpoint of both manufacturer and retailer at the 1961 show, which will also be NAMM's 60th anniversary celebration.

Gard pointed out: "Not only does the 60th anniversary show promise to be one of the biggest displays of musical merchandise in history, but all indications are that the exhibitors are planning a lot of old-fashioned selling. After all, 85 per cent of the nation's buyers of musical instruments, electronic products and related musical merchandise and services came to last year's show and attendance could well go even higher this year."

Retailers will study selling strategy and "hard sell" marketing techniques in special clinics on the art of salesmanship designed to help them in their own businesses.

NAMM is currently in search of the Music Queen of 1961, who will reign over the Chicago meet. Entry blanks have gone out to retail stores which are NAMM members. A celebrity panel will select the winner.

Capitol LP To Dentists

HOLLYWOOD—Operating on the theory that Comedian Bob Melvin's first album, "Closer, Baby, Don't Fight It," is an excellent substitute for laughing gas, Capitol Records Distributing Corp. sent 500 dentists in southern California a copy of the LP following its release last week.

The free albums were part of the promotion for the comedian's debut recording. Accompanying the album was a letter to the doctors of dentistry which read in part:

"Do you notice a certain lack of gay abandon as your patients step into the dental chair? Do you detect the absence of carefree frivolity as patients observe you reaching for the needle, drill or extractors? If so don't anesthetize . . . Melvin-ize . . . with Capitol Records' newest comedy sensation Bob Melvin.

"Play it for your patients . . . play it for yourself. And if you should go to a dentist . . . insist that he play it too."

When one dentist called to thank John Annarino, CRDC's pop album merchandising manager, for the LP he remarked:

"It's wonderful for the dentist when he gets home from a hard day at the office, but it wouldn't work so well for the patients. They'd be laughing to violently to work on."

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Starday Sets "2-For-10" Dealer Album Program

NEW YORK—Starday Records, the country and gospel label, has announced a new merchandising plan called "Starday's Caravan of Country Music Sale."

Under this plan, which begins March 22 and runs through April 7, dealers will be given the opportunity to place one order with Starday discs on a "two for ten" basis. For every ten Starday LP's or EP's ordered, the dealer may select two free. There's a 100 per cent exchange privilege. Starday will make thirty-eight LP's and twenty EP's available at the sale.

A featured album for the sale is "Five String Banjo Jamboree Spectacular," which is a double LP release containing thirty-two Bluegrass recordings with banjo by such artists as Stanley Bros., Bill Clifton, Carl Story, Jim Eanes, Jim & Jesse and others. Special "Collector's Special Edition" price is \$5.98.

In addition to the special LP, albums available under the terms of the plan include such Jan. releases by George Jones, Red Sovine, Frankie Miller, Cowboy Copas, The Oakridge Quartet, Carl Story, The Sunshine Boys, Benny Martin, Moon Mullican and the album "Nashville Saturday Night," which salutes the "Grand Ole Opry."

Aussie Pubbery Deals With U.S. Firm To Get Tune Rights

NEW YORK — Castle Music Co., Ltd. of Sydney, Australia, a subsidiary of EMI (Australia), has announced the appointment of Charles Michelon, Inc. of New York to act for the firm in the purchasing of Australian music publishing rights. The Michelon organization, which has been acting for other divisions of EMI for the past several years, will concentrate on acquiring rights to hit tunes and will be making all deals here, effective immediately.

More on singles sales dip in Australia. See Australia column.

"Mojo" Welcome



NEW YORK — Bobby Robinson (left) and Joel Turnero (right) of Fire and Fury Records welcome WRRHC-Jacksonville disk jockey Ken Knight to New York with a "Mojo" handshake. Knight is here promoting the seventh anniversary of his "Sweet Chariot" gospel program which will be celebrated by a gala concert starring the Soul Stirrers, the Pilgrim Jubilees and the Swanee Quintet. The "Mojo" handshake is Bobby Robinson's way of bringing attention to "lightnin' Hopkins' Fire click of 'Mojo Land.'"

UA Staff-Sales Meet In N.Y. Hears Progress Report, New Product

United Artists Records held its semi-annual staff and sales meeting in New York last week, with Art Talmadge, vice president and general manager, presiding at the sessions, which included a special preview of upcoming packaged goods in both the Ultra Audio and United Artists lines, a complete review of the past six-months' activities, and a special seminar which included a group of Eastern distributors.

Keynote of the meeting was given by Talmadge, who reviewed the progress of UA during the past six-month period, pointing out that the firm had chalked up its first million-seller, Ferrante and Teicher's "Exodus" theme and currently had its largest album seller in "Great Motion Picture Themes."

The relationship of the record division with the parent United Artists company was also pointed up by Talmadge, and amplified by David V. Picker, executive vice president of the diskery and an executive of film company, who told the UA staffers and distributors some of the plans for upcoming film releases. Picker also pointed out the tremendous importance of the record promotion to a motion picture, and, along with Talmadge, clarified how this tie-in worked in regards to the United Artists over-all picture.

UA execs who discussed their activities during the seminar included Don Costa, A & R Director, who reviewed upcoming product; Andy Miele, national sales manager; Si Mael, comptroller; Sidney Shemel, director of foreign operations who, with Talmadge, left for Europe late last week following the meetings; Eddie Mathews, national promotion director; Norman Weiser, national advertising and publicity director and Ron Nachman, production director.

The four regional sales managers, Lloyd Linville, southern; Harry Goldstein, western; Wade Whitman, mid-western; and Jerry Raker, eastern also spoke, covering business conditions in their various territories.

Among the new product previewed for the assemblage were three comedy albums by Pat Harrington, Jr., Louis Nye and Don Knotts respectively; the "Town Without Pity" theme cut by Gene Pitney for the motion picture of the same name; and new packages by Tito Rodriguez, Eydie Gorme and Steve Lawrence, Ralph Marterie, Terry Snyder, Sauter-Finegan and Ferrante and Teicher which are included in a new Ultra Audio release scheduled for late March.

Distributors who were in attendance included Henry Droz, Arc Distributing, Detroit; Kent Beauchamp, Garlen Distributing, Chicago; Frank Holland, Mutual Distributing, Boston; Gene Gotthelf, Trinity Distributing, Hartford; Nelson Verbit, Marnel Distributing, Philadelphia; Al Levine, Ideal Distributing, New York, and Irwin Fink and Sidney Konig, All State, Newark.

Talmadge stressed that the semi-annual meetings were primarily held for the United Artists Records personnel, and that the attendance of the distributors was on an informal basis. The distrib sales meetings will be announced shortly, he said.

Charitable Quartet



DETROIT—Radio Station WKMh here put on a concerted two-day drive for the March of Dimes and collected over \$6,000 for the charity. Highlight of the drive was a huge extravaganza at the Light Guard Armory which turned out almost 5,000 people to watch and dance to the entertaining of Neil Sedaka, Paul Evans, Johnny Preston, the Playmates, Buzz Clifford, Gene Pitney, Marv Johnson, Sammy Turner, Carl Dobkins, Jr., the Royaltones, the Jordan Brothers and Curtis Lee.

Pictured above are four of the WKMh jockeys who participated in the event. They are (left to right) Dick Buller, Robin Seymour, Al London and Jim Rockwell. Lee Alan, who was busy doing his regular show, was not present at picture-taking time.

"Freedom Now Suite" Inspires Davis Film

NEW YORK — Actor Ossie Davis and actress Ruby Dee (Mrs. Davis) have announced that they are now producing a twenty-five minute film based upon the "Freedom Now" suite —by Max Roach and Oscar Brown, Jr. —from the Candid Records album,

"We Insist!" The film, now being shot under the couple's Davis Productions banner, will be titled "Uhuru!" the Swahili word for freedom.

The sound track music for the film has already been recorded by the musicians who participated in the Candid recording, including Coleman Hawkins, Michael Olatunji, singer Abbey Lincoln and Roach. Sidney Poitier will direct the film.

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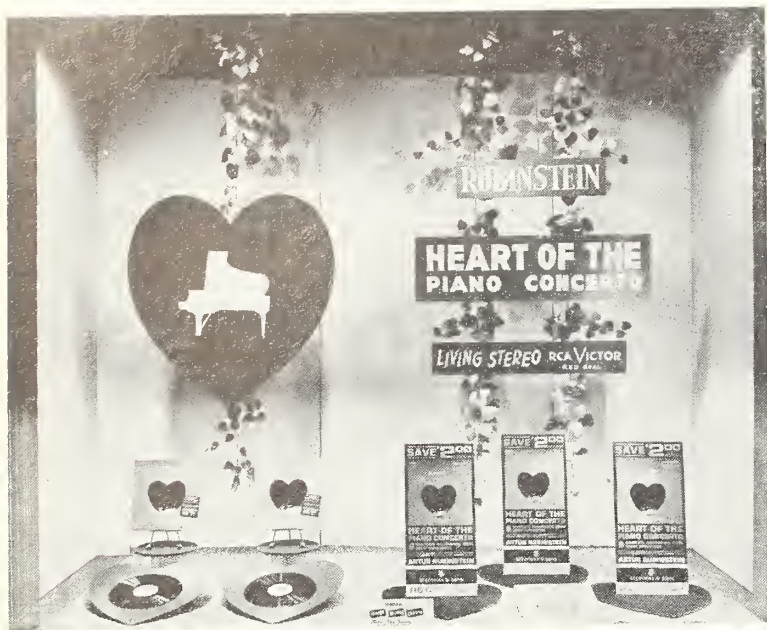
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"Heart"—Warming Window



MADISON, WISC.—The above-pictured window of the Wolf-Kubly-Hirsig store here was judged best by RCA Victor in the diskery's "Heart of the Piano Concerto" window display contest, winning for C. J. Klingele of the store a Steinway piano. The contest was run to promote the Artur Rubinstein LP, "Heart of the Piano Concerto" which was released in January to spearhead the label's "Great Concerto Month."

Vardi & Myers Named Co-Directors Of Kapp Classical

NEW YORK—Emanuel Vardi and Paul Myers have been appointed co-directors of the classical department of Kapp Records, according to an announcement last week by Michael Kapp, the label's veep.

The announcement said the move was designed to create more "flexibility and greater range than ever" for the indie label.

Mickey Kapp said that the two would "function as a team, as they frequently have in the past and will complement each other, supervising our entire classical product output." New artists and "intensified" exploitation of existing contracts are due under the new set-up, the announcement said.

Vardi, who is a conductor-arranger-violinist, also supervises A&R for the label's "sound" series, Medallion. Born in Jerusalem, Vardi came to the U.S. when he was 4-years-old. He studied at the Juilliard School of Music, going on to perform at many concerts—both as conductor and a solo violinist—here and abroad. He is the musical director of the West Hempstead Symphony Orch. of Long Island. His latest Kapp LP is a reading of Vivaldi's "Four Seasons."

Myers, born and raised in London, has been in the U.S. since 1958, working with Kapp's classical musical department, as well as being commentator on a weekly program of classical music heard over WQXR-New York. During seven years spent in Central Africa, he appeared in radio and the theatre as an actor, in addition to writing for both mediums.

Victor Signs Ray Ellis As Artist, A&R Man



RAY ELLIS

NEW YORK—Ray Ellis has been signed to an exclusive RCA Victor recording contract and will join the label as a director of A&R as well, was announced last week by George Avakian, manager of the pop album department.

Ellis is already at work on his first Victor album, for which he'll serve as arranger and conductor. In the future, Ellis will participate in the production of both Victor albums and single in the dual capacity of creator and supervisor.

In announcing that Ellis had joined the label, Avakian said: "The addition of Ray Ellis to the A&R staff and artist roster at RCA Victor brings to RCA one of the most creative and esteemed musical talents in our industry. Ray's record of accomplishment is varied as well as consistently successful."

Philadelphia-born, and musician since the age of 16, Ellis has had wide musical experience. He wrote his first arrangements while serving in the Army and subsequently worked as a staff musician-arranger on radio stations in the Philadelphia area and with Paul Whiteman's radio orchestra. Ellis has provided the arrangements for many hit decks within the past five years, including among them: The Four Lads' "Moments to Remember," "Standing on the Corner," "No N Much," "Enchanted Island," and Connie Francis' "Frankie," "Lipstick on Your Collar," "You're Gonna Miss Me" and "Plenty Good Lovin'."

He recently served as chief producer A&R director for MGM Records, for whom he scored gospel, R&B, pop and jazz disks. Ten recordings bearing Ray Ellis arrangements reported have each sold in excess of a million copies.

Gari Signs 5-Year Pact With Crusade

NEW YORK—Songster Frank Gari, who has made the Top 100 grade with his Crusade waxing of "Utopia," has been signed to a new five-year contract with Crusade, label topper Sam Muskin announced last week.

Gari's follow-up to "Utopia" is due later this month, while a debut album is due sometime in the spring.

Form Arliss Records

NEW YORK—The formation of Arliss Record Corp., this city, has been announced by Robert Lissauer and Helen H. Patterson.

Lissauer, who will serve as president and general manager, has been active in many phases of the music business and is currently head of seven music publishing firms (Mode, Scope, Michele, Jason, Ample, Treble and Lad music corporations), which he will continue to operate even though Arliss records will be an indie operation.

Mrs. Patterson, who will serve as vice-president and secretary of the firm, has had a varied and active career in radio and TV, having founded, operated and managed stations WAPO and WRGP-TV in Chattanooga, Tennessee. Mrs. Patterson has sole interests in these stations.

Among the artists already signed for Arliss by Lissauer are Jeanie Allen, Eddie McDuff, Jimmy Randolph, Curt Jensen and Chuck Jennings.

Chaum To Head Capitol's Legal Department

HOLLYWOOD—Elliot Chaum has been named director of the legal department at Capitol Records, it was announced last week by Robert E. Carp, the label's secretary and counsel.

Chaum, who will assume his new duties April 1, has been a Capitol staff attorney since July, 1959. He will continue as Secretary and Counsel of Capitol Records Distributing Corp. and Electric & Musical Industries (U.S.), Ltd., both Capitol subsidiaries.

Until Chaum's appointment, Carp had been serving as legal dept. director, in addition to his corporate responsibilities.

A graduate of the University of Texas law school, Chaum was admitted to the Texas bar in 1955, the California bar in 1957. He served with the U.S. Dept. of Justice in Los Angeles from 1956 until joining Capitol.

Chaum received a B.S. degree in Economic Theory from the University of Illinois in 1949, then was an Air Force pilot for nearly four years.

Chaum is a member of the American Bar Association, the California Bar Association, and the Texas Bar Association.

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London Gets Master Of "Are You Sure"

NEW YORK—London Records has released here one of England's current best-selling singles and winner of the recent BBC-TV "Song for Europe" contest, "Are You Sure" by The Allisons. It is understood that Leo Hartstone, London's veep, was instrumental in obtaining the master for distribution here during his recent trip to Europe.

In addition to the rights to the disk, Burlington Music, the label's publishing affiliate, secured the rights for both sides of the deck (flip side is tagged "There's One Thing More").

By winning the BBC contest, "Are You Sure" will compete in the upcoming Cannes contest (16), which will select the top European song.

Mohawk Ends Distrib Deal With Laurie

NEW YORK—Mohawk Records has announced that it has amicably severed its relationship with Laurie Records as its national distrib. Mohawk toppers Irv Spice, Johnny Goldfine and Cinny Gagliano will set-up new distribution starting with the new release by The Demensions, of "Over The Rainbow" fame, "A Tear Fell" and "Theresa." Also signed to the label are Bobby Comstock, The Deans, Carl Bell, Joyce Heath, Lonnie, The Companions and Arthur Murphy of England. Trio also owns Dragon Records.

Starday's Pierce Reports Big World Market Ready For U.S. Country Music

SHVILLE—Following the Country Music Association meeting in New York on Feb. 24 and 25, Don Pierce, president of Starday Records, and secretary of the Country Music Association, flew to Europe with the noble purpose of helping to expand the acceptance of American country music in foreign markets, and to strengthen the distribution and exploitation of Starday Records and its affiliated music catalogues.

In London, Pierce concluded a new arrangement whereby EMI will be regularly releasing Starday material in a new C&W EP series. Negotiations were conducted between Pierce and L. G. Wood of EMI, and his assistant, Roland Rennie. EMI is assured of exploitation assistance from the increasing number of country music enthusiasts in Britain which included Jimmy Asman of the Record Mirror, George Haxell, publisher of the Country Western Express; Dave Barnes, publisher of the Country Western Record Review; C. P. Stan- n, the leading country western dealer in Scotland; Bob Kingston of the Starday of London music publishing firm; Cyril Baker of Lark Ltd. (London) music publishing firm, and other country music enthusiasts in England such as Frank Chalmers and Al Thompson of EMI and others. The first Starday releases on EMI will be announced shortly.

While in London, Pierce joined with Bob Kingston of Starday of London and Cyril Baker of Lark to host a party at Kettners Restaurant in the SOHO district. Over 35 country music enthusiasts were present, including those mentioned above, plus representatives of the British Broadcasting Company, disc jockeys from Radio Luxembourg, music columnists affiliated with various trade papers, newspaper reporters, and artist Johnny Duncan, formerly of Tennessee, but now a resident of Great Britain, and presently a recording artist for Pye. During the evening's activities, a thirty minute film of the Grand Ole Opry which featured square dancing, and such artists as Carl Smith, June Carter, Webb Pierce, as shown and enthusiastically received. It was felt that all that was needed to create a big boom for country music in Great Britain is to bring over a representative group of Grand Ole Opry artists, in colorful wardrobe, to play for the British public. Heretofore these groups have played only for the Armed Forces despite the growing appreciation for the authentic and traditional type of American country music in England. Pierce talked with various British bookers concerning the possibility of bringing in "Opry" acts and substantial progress was made toward this end. As plans develop, further announcements will be made by Pierce and the CMA.

In Germany, Pierce visited with his music publishing associates in Hamburg and worked with N. Varenholz of Ariola in Gutersloh. Ariola is starting a new C&W EP series utilizing the Starday catalogue. Also, Ariola is rush releasing two sides that were recorded in the Starday studios utilizing German lyrics by Martin

Haerle of Starday Records and German vocal by Eddie Wilson, formerly of Stuttgart and now a member of the Starday staff in Madison. Germany has become one of the top world outlets for singles and Starday is making a major effort to create a market for the American country music sound in Germany and to produce records specifically for the German market.

In Stuttgart, Don visited with Robert Shilling, a country music enthusiast formerly associated with Hartin Haerle and Eddie Wilson in developing air play for American country records on German radio stations and through the Armed Forces network.

In Basel, Switzerland, Pierce spent a week end with Chuck Steiner and Peter Gisin of the Old Hillbilly Drifter's Club, the foremost country music publication for Europe which is very active in promoting country music.

In Paris, Pierce arranged for the Rank representative, Arteco, to issue an LP and three EP's from the Starday catalogue and to import 15 LP's from the Starday catalogue for the French music trade, which is also becoming increasingly interested in American country music. Don worked with Bernard Taylor and Kurt Mohr of Arteco in setting up this arrangement.

Said Pierce, "We feel it is important to help enlarge the overall market for country music outside the United States. In doing so, Starday's rapidly expanding catalog can share in the larger market thus created. South Africa, Australia, and New Zealand are developing rapidly, as is England. The near future should see a real boom in Germany, France, Holland, and the Scandinavian countries for country music. This boom can be accelerated if country music acts can make personal appearances in these countries."

London's 1st Comedy LP

NEW YORK—London Records first comedy LP consists of an address by the late English humorist Gerard Hoffnung at Oxford University in 1958, including his popular monolog, "The Bricklayer's Story." Hoffnung was the creator of the satirical Hoffnung Music Festivals.

Capitol Inks Thrush

NEW YORK—Capitol Records has signed 18-year-old lark Dianne Maxwell to an exclusive long-term pact, and is this week releasing her first single, "Born To Be With You" and "Whispering Pines." Previously on the Challenge label, her Capitol recordings are produced by A&R man Nick Venet. She starred in recent L.A. productions of "South Pacific," "The King & I" and "Porgy & Bess."

Nevins-Kirshner To Produce For Epic

NEW YORK—In a further development in its "on-the-move" program, Epic Records has acquired the services of Nevins-Kirshner Associates, one of the hottest producing and publishing firms, for releases on the label, according to an announcement by William Gallagher, the label's general manager.

The Nevins-Kirshner firm is currently represented with such smash decks as Connie Francis' "Where The Boys Are," Neil Sedaka's "Calendar Girl," The Shirelles' "Will You Love Me Tomorrow?." In addition, the firm's writing staff includes such top teen cleffers as Sedaka, Howard Greenfield, Jack Keller and Barry Mann.

In an extensive Epic reorganiza-

tion during last Jan., Gallagher, Columbia Records' vice-president of sales, was named general manager, William Levy A&R and merchandising director and Albert Fishman, national sales manager.

The label kicked-off the new year with its current Roy Hamilton smash, "You Can Have Her." It recently gave an added push to its Lester Lanin catalog of twelve LP's via a special \$2.98 deal on Lanin's latest offering "Lester Lanin Plays Latin." In addition, Epic's new jazz series was emphasized with the release of several new albums.

London Offers Discount On Ros, Classical LP

NEW YORK—London Records has announced a "limited time" consumer discount on two LP's. A new Edmundo Ros LP, "Sing 'n Clap Along," featuring Broadway songs plus four sets of lyric sheets, is offered at \$2.98 in either mono or stereo. Same offer also applies to an LP of Beethoven's Ninth Symphony as performed by conductor Ernest Ansermet and soprano Joan Sutherland.

Canadian-American Names New Cleve., Fisco Distribs

NEW YORK—Neil Galligan of Canadian American Records has appointed two new distribs in Cleveland and San Francisco. The new Cleveland outlet is M&S, managed by Jack Braetzel, and Golden Hits, headed by Bob Krasnow, now handles the label in Frisco. Galligan said the moves were based on the label's re-evaluation of key markets.

Germans To Get TV Look At "Typical" U.S. Hop

NEW YORK—The North German TV network (WNTA-TV—New York) recently filmed a slice of the Clay Cole Show to be seen by 20 million German viewers this month. Cole invited Neil Sedaka, Janice Harper and a studio full of his "Record Wagon" regulars to stage a "typical" American teen dance party. Cole and the regulars illustrated the basic steps of the "Pony" and the "Twist" with host Werner Baecher explaining in German.

Cole feels that because of the international acceptance of rock 'n roll, foreign countries are becoming more interested in our teenage stars, TV shows and new dances. Werner Baecher, being the first to realize this, is now filming his show "Rendezvous" in New York for viewing in his country for one year.

Top Italian Talent To Appear Here For Gala

NEW YORK—Many of Italy's top disk performers, currently on a world-wide tour, will be on hand for the Centennial of Italian Independence celebration in Carnegie Hall on March 24 & 25.

The artists, who will arrive here on March 22 from Argentina, will be presented by Impresario Erberto Landi and include: Luciano Tajoli (Juke Box), Aurelio Fierro (Durium & Vesuvius), Teddy Reno (Galleria De Corso), Miranda Martino (RCA), Tony Dallara (Mercury), Wilma De Angelis (Philips), Silvia Guidi (Philips), Edda Montanari (Fonit), Fantacchio and Yolanda Rossin. Group maestro is Luciano Maraviglia.

Wilbur C. Sweatman, Big Ork Head Of 20's, Dies

NEW YORK—Wilbur C. Sweatman, an early jazzist who headed one of the most famous dancebands of the Twenties, died last week (9) at Flower-Fifth Avenue Hospital, this city, at the age of 79.

Sweatman, who in recent years had been a New York publisher and songwriter, is believed to have been the first man to cut a clarinet jazz session. He was self-taught in the violin and clarinet, and learned the piano from his sister.

Considered collectors items today are sessions—many featuring his compositions—Sweatman cut before World War I for Columbia Records.

An all-Negro orchestra he organized in 1902 in Minneapolis was a stepping-stone for many Negro artists in the musical field.

Sweatman is survived by a daughter and a sister.

Chuck Sagle Free-Lancing

NEW YORK—Chuck Sagle, formerly A&R exec at Epic Records, is now doing indie production and free lance arranging. He's already represented with such current items as "Bounty Hunter" by The Nomads (Rust) and "Pledge Of Love" by Curtis Lee (Dunes). He's also presently arranging for Joni James and Neil Sedaka.

New N.Y. Distrib Gets Nashboro-Excello Labels

NEW YORK—Argus Record Distributors a new distrib here at 36 West 25th St., has just acquired the Nashboro & Excello labels, topper Dick Cerasoli announced last week.

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The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

AIN'T THAT JUST LIKE A WOMAN	35	LITTLE MISS STUCK-UP	57
(Cherio BMI)		(Planetary ASCAP)	
ALL IN MY MIND	26	LITTLE PEDRO	92
(Figure BMI)		(Dreamland BMI)	
ALL OF EVERYTHING	77	LONELY BLUE NIGHTS	61
(Roosevelt BMI)		(Figure BMI)	
ANGEL ON MY SHOULDER	32	LONELY MAN	82
(Sherman, Dev Vorzon BMI)		(Glady's BMI)	
APACHE	8	*LOVE THEME FROM ONE EYED JACKS	79
(Regent BMI)		(Famous ASCAP)	
ASIA MINOR	27	MERRY-GO-ROUND	70
(Barbro ASCAP)		(Jobete BMI)	
AT LAST	41	MODEL GIRL	60
(Leo Feist ASCAP)		(Alan K BMI)	
BABY BLUE	50	*MOTHER IN LAW	72
(Greta BMI)		(Minit BMI)	
BABY SITTING BOOGIE	10	MORE THAN I CAN SAY	52
(Herb Reis BMI)		(Cricket-Simon, Jackson BMI)	
BANNED IN BOSTON	83	ON THE REBOUND	45
(Sequence ASCAP)		(Cigma BMI)	
BEWILDERED	85	ONCE UPON A TIME	34
(Miller ASCAP)		(Mercedes BMI)	
BLUE MOON	15	*ONE MINT JULEP	71
(Robbins ASCAP)		(Progressive, Regent BMI)	
BUMBLE BOOGIE	88	PLEASE LOVE ME FOREVER	29
(Martin ASCAP)		(Ricky BMI)	
BYE BYE BABY	67	*PLEASE TELL ME WHY	74
(Jobet BMI)		(Lena SESAC)	
CALENDAR GIRL	31	PONY EXPRESS	56
(Aldon BMI)		(Conley ASCAP)	
CALCUTTA	5	PONY TIME	2
(Pincus-Symphony House ASCAP)		(Alan K BMI)	
CANADIAN SUNSET	98	*PORTRAIT OF MY LOVE	86
(Meribian BMI)		(Piccadilly BMI)	
CERVEZA	96	RAM-BUNK-SHUSH	68
(Michel BMI)		(Dornix-BMI)	
DEDICATED TO THE ONE I LOVE	7	*RUNAWAY	66
(Armo-BMI)		(Vicki, McLaughlin BMI)	
DON'T WORRY	3	SECOND TIME AROUND	73
(Marty's BMI)		(Miller ASCAP)	
EARLY EVERY MORNING	78	SHOP AROUND	23
(Brenda BMI)		(Jobet BMI)	
*EARLY IN THE MORNING	100	SOME OF YOUR LOVIN'	93
(Cherio BMI)		(And BMI)	
EBONY EYES	11	SPANISH HAREM	9
(Acuff-Rose-BMI)		(Progressive, Trio BMI)	
EMOTIONS	46	STAYING IN	39
(Cedarwood BMI)		(Acuff-Rose-BMI)	
EXODUS	17	SURRENDER	1
(Chappell ASCAP)		(Elvis Presley BMI)	
FIND ANOTHER GIRL	43	TAKE GOOD CARE OF HER	64
(Conrad BMI)		(Paxton ASCAP)	
FOR MY BABY	24	THAT'S IT—I QUIT—I'M MOVIN' ON	59
(Play BMI)		(Planetary ASCAP)	
GEE WHIZ (Look At His Eyes)	13	THE STORY OF MY LOVE	90
(East BMI)		(Spanka BMI)	
(GHOST) RIDERS IN THE SKY	55	THEM THAT GOT	75
(E. H. Morris ASCAP)		(Ray Charles BMI)	
GINNIE BELL	62	THERE SHE GOES	94
(Duplex-BMI)		(4 Star BMI)	
GOOD TIME BABY	14	THERE'S A MOON OUT TONIGHT	18
(Lowe ASCAP)		(Robb-Ann BMI)	
*GREAT IMPOSTER	99	THINK TWICE	16
(Southdale & Northern ASCAP)		(Play BMI)	
GREEN GRASS OF TEXAS	97	TO BE LOVED (FOREVER)	84
(Lansdowne-Winston ASCAP)		(Gele BMI)	
HAPPY BIRTHDAY BLUES	36	*TONIGHT I FELL IN LOVE	100
(Blue Indigo BMI)		(Halkay BMI)	
HAVIN' FUN	51	*TONIGHT MY LOVE, TONIGHT	69
(Rumbalero BMI)		(Spanka BMI)	
HEARTS OF STONE	21	TOP FORTY, NEWS, WEATHER AND SPORTS	63
(Regent BMI)		(Acuff-Rose BMI)	
HIDE AWAY	80	TOUCHABLES	37
(Sonlo BMI)		(Rori BMI)	
*100 POUNDS OF CLAY	91	*TRUST IN ME	89
(Gil BMI)		(Advance ASCAP)	
I DON'T KNOW WHY	42	TUNES OF GLORY	65
(Arc BMI)		(Unarc-Sidmore BMI)	
I DON'T WANT TO CRY	25	UTOPIA	38
(Ludix BMI)		(Arch ASCAP)	
I'M JEALOUS	87	WAIT A MINUTE	47
(Saturn BMI)		(Progressive, Trio BMI)	
I'VE TOLD EVERY LITTLE STAR	48	WALK RIGHT BACK	20
(T. B. Harns ASCAP)		(Cricket-BMI)	
I PITY THE FOOL	54	WATUSI	40
(Ludix BMI)		(Arc BMI)	
(I WANNA) LOVE MY LIFE AWAY	33	WHAT A PRICE	53
(Sea Lark BMI)		(Travis BMI)	
JIMMY'S GIRL	44	WHEELS	6
(Skidmore ASCAP)		(Dundee BMI)	
JUST FOR OLD TIME'S SAKE	76	WHERE THE BOYS ARE	4
(Aldon BMI)		(Aldon BMI)	
LAZY RIVER	19	WILL YOU LOVE ME TOMORROW	28
(Peer Int'l BMI)		(Aldon BMI)	
LET'S GO AGAIN	58	WINGS OF A DOVE	30
(Stebrita BMI)		(Bee Gee BMI)	
*LIKE LONG HAIR	95	YOU CAN HAVE HER	12
(Maverick BMI)		(Big Billy BMI)	
LITTLE BOY SAD	22	YOUR FRIENDS	49
(Cedarwood-BMI)		(Blue Brass BMI)	
*LITTLE GIRL, LITTLE BOY	100	*YOUR ONE AND ONLY LOVE	81
(Delstone BMI)		(Pearl BMI)	

*Asterisk indicates first appearance on Top 100



GERMANY

The German portion of the Eurovision Pop Music Festival is over and La Anderson, who is still riding the crest of her hit "Never On Sunday," walk off with first prize and will represent Germany in the finals to be held Cannes, France. Second prize went to Electrola star Fred Bertelmann. The winning song was of folk origin, and could do well in record sales on the German market. Last year, the German entry "Bonne Oui Ma Cherie," sung by Teldec star Wyn Hoop finished 4th in the Europe wide contest, and went to become a top seller here.

Publisher Ivan Mogull is visiting Hamburg, Berlin, Frankfurt and Cologne lining up publishing and possible recordings of his two latest hits "Pony Time" and "You Can Have Her." He'll be talking to top publishing execs and A&M men here.

The newest Greek song, "Ilissos," which now has the German title, "Sail From Piraeus," has been recorded by 3 different firms already with other versions on their way. The song was written by Manos Hadjidakis of "Never On Sunday" fame and is published here by Gerig music who is pushing the Caterina Valente version on Decca.

Rolf Budde is crowing about the success of Lawrence's Welk's "Calcutta" which has sold 1,200,000 singles and another 600,000 albums. The song was written by Heino Gaze.

The firm is also working on new records "Mais Oui" by Angele Duran "Paris Bravo" sung in French by German teenage star Conny, who has also released her first German language record on the American market under the Capitol label, "Midi-Midinettes," which was a big hit here, backed with "Little Girl." Both tunes had top action here and should do well on the world market despite the language barrier. Other top sellers for the firm are "Theme From A Summer Place" sung in German by Lolita, "Tiger Lilly" by the Jambou Brothers and "Venus Waltz" done by Ron Goodwin. Jupiter Records reports the exclusive signing of Renee Franke, who has done a recording of "Sucu Sucu" as her first release. The top selling record for the firm is "Jenny" by Roy Etzel, which took second place in the "Record Hop" hit parade late last right behind "Save The Last Dance For Me" by The Drifters.

Lys Assia has just turned out a new recording of "Your Other Love" which hit the stateside charts with The Flamingos. The English version of "Jenny" by composer-singer Udo Jurgens has been released here with the flip side being "Oh What A Fool I've Been." Lyrics for the latter were written by Voice of America topper Al Julia, who is now doing well in the German market. Al got 3 records going for him at present: "Ich Bleib Bei Dir," the German version of his million seller, "I Cried A Tear," done by Nora Nova, "You Are My Only One" done by Philips star Gerhard Wendland, and the Jurgens slicing it the states.

Ralph Maria Siegel reports that top Electrola teener Rex Gildo has followed up his hit version of "Tell Laura I Love Her" with a German waxing of "When You Love Me Tomorrow." Ralph handled the German lyric chores. Teldec teener Bobby Franco who just finished a stint in the Eurovision Pop Festival has turned out a German version of Roy Orbison's "Only The Lonely," which looks like hitsville here.

Radio Luxemburg presented its Golden Lion for the most requested number of the last season to Connie Francis for her German recording of "Everybody Somebody's Fool" with the German text reading "Die Liebe Ist Ein Seltsame Spiel." The Silver Lion went to Lale Anderson for her "Never On Sunday." On May 7, the movie-record magazine "Bravo," which sells about 800,000 copies here weekly, will present their Golden Otto to Freddy as the most popular male singer of the past year by reader's request. Korean songstress Jong Wha Choi has cut her first German record for Polydor. It's an oriental sounding waxing of "Sing Little Butterfly." The firm has also signed Belgium star Fu Leclere to sing in German. The Italian best sellers topper, "24,000 Kisses" by Adriano Celentano, is beginning to move out here in the original version. The song took second place in the San Remo festival this year. Acker Bilk and his Paramount Jazz Band is touring Germany to full houses.

Polydor has changed the title of its Peter Stephan waxing of "Di Di O Day" to "When I Was A Young Man." The song is getting shop reaction under this name. It's now topping the Radio Luxemburg hit parade.

Bernhard Mikulski reports that he's getting top action on his Dixieland waxing of "Sleep Baby Sleep" complete with baby cries a la "Baby Sittin' Boogie." The platter is done by Dr. M and his Dixie Five on Anitonal. The Barry Sister waxing of "Tum Balailika" is also moving strong. Palette Records is riding high with their two versions of the rock-cha cha, "Kili Watch," done instrumentally in Belgium by The Cousins and in German by Bobbyjaan.

Electrola has culled another single from the latest Marlene Dietrich LP. The album is a best seller here at present. That's it for this week in Germany

Germany's Best Sellers

1. Da Sprach Der Alte Hauptling (Then Spoke The Old Indian Chief)—Günther Backus—Polydor—Peter Meisel/Atlas
2. Mit 17 Fangt Das Leben Erst An (Save The Last Dance For Me)—Ivan Robic/The Drifters—Polydor/Atlantic—Aberbach
3. Ramona—The Blue Diamonds—Fontana—Francis Day & Hunter
4. Cafe Oriental—Vico Torriani—Decca—Peter Meisel
5. Wonderland By Night—Bert Kaempfert—Polydor—Lutz Templin
6. Bist Du Einsam Heut' Nacht (Are You Lonesome Tonight)—Elvis Presley Wyn Hoop/Peter Alexander—RCA/Decca/Polydor—Melodie Der Welt
7. Sucu Sucu—Ping Ping—Ariola—Ralph Maria Siegel
8. Adieu—Leb Wohl—Goodbye (The Barcarole)—Gerd Boettcher—Decca
9. Pepe—Dalida/Willy Hagara/Caterina Valente—Ariola/Philips/Decca—Peter Schaeffers
10. Apache—Jorgen Ingmann—Metronome

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ENGLAND

Bernard Ness of the record division of Rank told **The Cash Box** in a special interview on his return from New York that at the end of the month he is resigning all his directorates within the organization. He will be taking up an executive position with RCA International and will be residing initially in Spain. It is now quite clear that Rank has withdrawn completely from its record operation which involved Rank Audio Plastics Ltd. and Rank Audio Plastics Inc. The name of the latter company has been changed to Audio Plastics Inc. and Rank's former partners Hachette of Paris, France are considering finding new partners. As far as Rank Records of America is concerned, it has discontinued production and distribution of the Top Rank label (as reported in **The Cash Box** dated March 4). Artists' contracts have been settled individually and the company is making no further statements. Negotiations are proceeding for the disposal of the catalog. Ness said that the remaining active companies of the record division of Rank in the United Kingdom are Filmusic Publishing Co. Ltd. of which Harold Shampan is general manager, which will continue in close co-operation with Pinewood Studios and Thompson Diamond Butcher, the successful wholesaling business of which Bob Roberts is general manager. Arrangements are being made for the formation of a new company in America to handle Filmusic's publishing activities. The Rank Records International under the guidance of Paul Marshall continues its function from the New York office and the Top Rank label continues to be distributed throughout the world by members of the co-operative and in the United Kingdom by EMI.

The new M.K. label or original U.S.S.R. recordings for which Associated Recordings have distributions rights in this country have, since the first releases in January this year, proved so successful that the original idea of bi-monthly releases has been stepped up. In future five titles will be issued each month. This month's releases include two further 12" L.P.'s by Sviatoslav Richter, namely Beethoven's *Appassionata Sonata* and Haydn's *Sonata No. 20*. Peter Higgins, the company's A & R manager, states that it has long been recognized that performances by Soviet artists are of the highest artistic standard and the M.K. recordings, which are released in the States by RAMCO, have been hailed by the critical press for their technical quality. Associated Recordings, which has been in operation for little over a year, claim to have built up via its Parliament and Whitehall (Westminster in the U.S.A.) labels one of the largest low-priced classical catalogs in the U.K. Firm operates direct distribution from its London depot and just opened a second depot in Manchester to have additional service to the Northern areas.

At the invitation of Max Diamond, newly appointed general manager of Kassner Publishing house, **The Cash Box** representative called to meet Hans Wittstatt, distinguished German composer of "Pepe" and German publisher of the song, Gerd Hammerling of Peter Schaeffers Music, Berlin. Both men were in London to attend the film's premier at the Columbia Cinema and subsequent reception at Claridges Hotel. On his first visit to London Wittstatt told **The Cash Box** that the song was first called "Andalusian Girl" and was recorded here by Monia Liter. It was retitled "Pepe" when Columbia Pictures acquired it for the theme of the film. Highlight of their visit was a meeting with top British recording star Russ Conway, whose version on the Columbia label is a best seller both here and in Germany. As a result of the meeting Russ is likely to visit Munich when the film has its German premiere. Kassner also publish "Cowboy Jimmy Joe" for release here on March 17. Alma Cogan has recorded it on Columbia—her first disk for the new label since switching from HMV—and the *Lolita* version is released by Polydor.

Mrs. Isabella Wallich, managing director of the enterprising indie, Delyse Envoy, leaves for New York and Washington on March 15. During a ten-day stay, Mrs. Wallich will visit directors of American indies for discussions regarding the stepping up of Delyse releases in the States and the acquisition of material for release in this country. The company has a reputation for releasing original and unique material and is currently enjoying success on this side of the Atlantic with an EP, "The Land Of Song" Vols 1 & 2 by Ivor Emmanuel and The Norman Whitehead Singers. Sales have reportedly exceeded 20,000.

Arlole Record is pleased with the interest created by a 23-year old boy from Trinidad, Gerry Beckles, with his first disc "No Love For Johnnie" from the film of the same name coupled with "Come Back Running" to be released in the States on Laurie. Oriole also release an original cast EP from Tom Arnold's "Snow White And The Seven Dwarfs."

Warner Bros. Records began operations in this country just a year ago and immediately rocketed to the No. 1 slot with **The Every Bros.**, "Cathy's Clown." Label now enters its second year with another No. 1 again by **The Everly Bros.**, "Walk Right Back."

Arnold Klein RCA's European sales manager, has returned to London after a visit to Italy for consultations with RCA Italia. When in Rome, Klein was taken seriously ill and rushed to the famous Salvatore Mundi hospital, where he spent two weeks. He is now resting at his London home but hopes to resume his world wide activities shortly. In the meantime, he expressed his thanks via **The Cash Box** to all his friends for their kind thoughts and good wishes and looks forward to seeing them again in the not too distant future.

Advance orders of 373,000 heralded the rush release by RCA of Elvis Presley's "Wooden Heart," backed with "Tonight Is So Right For Love," exceeding by 20,000 the golden boy's previous record advance for "Are You Lonesome Tonight," which held the No. 1 slot for five consecutive weeks. "Wooden Heart" is taken from the album, "G.I. Blues," which has sold over 100,000 copies and is currently in **The Cash Box** charts for Finland, Norway, Germany, Belgium and Holland.

The BBC's popular disk program, "Housewives Choice," just celebrated its 15th anniversary. Since its inauguration in March, 1946, top d.j.'s have introduced requests for five mornings each week during which time some 66,300 records have been played.

From March 26, the BBC will temporarily terminate top d.j. Pete Murray's Sunday night disc program, "Pete's Party." However, from Monday, April 3, he takes over "Twelve O'Clock Spin," the weekly lunch-hour disk program.

Pye Records Ltd. is the only record company exhibiting at this year's Daily Mail Ideal Home Exhibition which opened at Olympia, London on March 7. The Pye stand will be devoted to the promotion of the Golden Guinea series. To mark the occasion a special EP sampler featuring five different Golden Guinea tracks will be on sale to the public at the reduced price of 5/—.

England's Best Sellers

1. Walk Right Back—Everly Brothers (Warner Bros.) (Leeds)
2. Are You Sure — The Allison (Fontana) (Marlyn)
3. Sailor — Petula Clark (Pye) (Leeds)
4. Will You Love Me Tomorrow—Shirelles (Top Rank) (Nevins-Kirshner)
5. F.B.I.—The Shadows (Columbia) (Shadows)
6. Theme For A Dream—Cliff Richard (Columbia) (Shadows)
7. Who Am I—Adam Faith (Parlophone) (Mills)
8. Are You Lonesome Tonight—Elvis Presley (R.C.A.) (Francis Day & Hunter)
9. Calendar Girl—Neil Sedaka (R.C.A.) (Nevins-Kirshner)
10. Riders In The Sky—The Ramrods (London) (Morris)
11. Rubber Ball—Bobby Vee (London) (Feldman)
12. Wheels—String-A-Longs (London) (Petford)
13. You're Sixteen—Johnny Burnette (London) (Jewel)
14. Wooden Heart—Elvis Presley (R.C.A.) (West One)
15. Let's Jump The Broomstick—Brenda Lee (Brunswick) (Aberbach)
16. Pepe—Duane Eddy (London) (Kassner)
17. Samantha—Kenny Ball (Pye) (Chappell)
18. Ja-Da—Johnny & The Hurricanes (London) (Francis Day & Hunter)
19. Gather In The Mushroom—Benny Hill (Pye) (Essex)
20. Mystery Girl—Jess Conrad (Decca) (Good)

England's Top Ten LP's

1. South Pacific — Sound-track (R.C.A.)
2. G.I. Blues—Elvis Presley (R.C.A.)
3. A Date With The Everly Brothers —Everly Brothers (Warner Bros.)
4. Ray Conniff Hi-Fi Album—Ray Conniff (Philips)
5. Nice 'N' Easy—Frank Sinatra (Capitol)
6. Peter & Sophia—Peter Sellers, Sophia Loren (Parlophone)
7. Oliver—London Cast (Decca)
8. Black & White Minstrel Show—George Mitchell (H.M.V.)
9. Song Without End—Soundtrack (Pye)
10. Me And My Shadows—Cliff Richard (Columbia)

England's Top Ten EP's

1. The Shadows—The Shadows (Columbia)
2. Adam's Hit Parade—Adam Faith (Parlophone)
3. As Long As He Needs Me—Shirley Bassey (Columbia)
4. Nina & Frederik No. 1—Nina & Frederik (Columbia)
5. Cliff's Silver Disks—Cliff Richard (Columbia)
6. Me And My Shadows No. 1—Cliff Richard (Columbia)
7. Unforgettable—Nat King Cole (Capitol)
8. Such A Night—Elvis Presley—(R.C.A.)
9. The John Barry Sound—John Barry (Columbia)
10. Strictly For Grown Ups—Paddy Roberts (Decca)

As a result of a trade agreement between the United Kingdom and Czechoslovakia for the period 1st January to 31 December 1961, provision is made for the import into the U.K. of records, magnetic tapes and pressing material for records (excluding matrices) up to £20,000. U.K. goods for import into Czechoslovakia include musical instruments and spare parts up to £20,000.

Tommy Steele returns to variety for the first time in two years when he opens a short tour on April 3. Manager John Kennedy is completing negotiations for the star's next film—a musical comedy. Shooting will commence in April and is expected to last four months. Kennedy has also taken over the management of comedian Sydney James, who stars in his own "Saturday Spectacular" for ATV on March 11. Guest star will be Jean Bayliss, leading lady in the forthcoming London production of, "The Sound Of Music."

Two Pye recording stars Petula Clark and Emile Ford were big hits when they recently appeared in Paris with top Continental stars in a mammoth rock show at the Palais Des Sports. Petula, who now lives in Paris, has continental dates lined up in France, Belgium and Germany and will appear in variety at The Bobino Theatre, Paris later this year. Her next London appearance is on March 26 when she tops the bill in ATV's "Sunday Night At The London Palladium." Emile Ford, currently touring and making TV appearances in Ireland has a new EP, "Emile Ford Hit Parade."

EMI's general promotion manager, Arthur Muxlow, just returned from Copenhagen, is much impressed with the 'go-ahead' methods of the recording industry and high standard of equipment in Scandinavia. Muxlow visited many record stores all offering self-service facilities with listening booths equipped for both mono and stereo. As in this country, Fridays and Saturdays are the peak selling days. Highlight of the TV programs which are limited to two hours per day, is the "Saturday Spectacular" show for which top American and British recording stars are in great demand. British recording artists Eddie Calvert and Cliff Richard have top rating with America's Connie Francis.

The catalogs of Havard and Mulberry Music, owned by Eddie Horan and Geoff Love have been taken over by Tin Pan Alley Music with Fred Jackson as general manager. Current Tin Pan Alley hits include "And The Heavens Cried" by Anthony Newley on Decca and two songs from The Eurovision Song Contest "Dream Girl" by Mark Wynter on Decca and "The Girl Next Door" by Craig Douglas on Top Rank. Firm also publishes "Girls of Copenhagen" written by Tony Osborne and recorded by Frank Chacksfield on Decca, Tony Hatch on Pye and Norman Dance on Polydor. Another Osborne composition, "Who's Gonna Take You Home Tonight," recorded by Garry Mills on Top Rank and published by Mason Music.

Cliff Richard and The Shadows just left for a three-week tour of South Africa—dates include Johannesburg, Durban and Capetown. Cliff's latest Columbia recording "Theme For A Dream" is currently riding high.

To coincide with their current British tour, HMV has released Ella Fitzgerald's version of "The Lady Is A Tramp" backed with "Misty" and The Peterson Trio's version of "Woodyn You" backed with "Liza."

Owing to enormous success, Max Bygraves cabaret season at London's Talk Of The Town has been extended to nine weeks. Following Max will be Lena Horne and Sophie Tucker.

Betty Hutton opens her cabaret season at The Pigalle on March 13 and tops the bill of ATV's "Sunday Night At The London Palladium" on March 18.



SCANDINAVIA

SWEDEN

Arriving in Stockholm on March 16, is publisher Ivan Mogull from New York. He will stay at the Grand Hotel until the 18th. He is on a European promotion tour for his songs "Pony Time" and "You Can Have Her."

Monica Sjöholm, 15, has been contracted by Knäppupp. Young Monica appeared in a TV-show one Saturday night here a couple of weeks ago. She was introduced as "the modern Jenny Lind," and, she has a register covering everything from pop songs to operetta and opera.

Owe Thörnqvist, singer at Metronome label, off for the U.S. on March 8. Among other things, he will see the Ingemar Johansson-Floyd Patterson fight in Florida, and then make a trip around the States, looking for new ideas.

Simon Brehm with Lill-Babs leaves Stockholm on March 14 for Cannes and the Eurovision Song Festival. Brehm told me the other day that Karusell Records is having two artists in Cannes, Lill-Babs, representing Sweden, and Nora Brockstedt, representing Norway. Miss Brockstedt has an exclusive contract with Karusell in Norway.

Carli Tornehave, EMI-singer, had a busy week. After a month at restaurant Hamburger Börs in Stockholm, he hurried away for a TV-show in East Germany, followed by a tour in Sweden and a Swedish TV-show.

We met Mariano Rapetti the other day. He is international manager of pop music of Ricordi in Milan, Italy, and is now on a tour among record and publishing people in Europe. He told The Cash Box that Warner Bros. Records has obtained the world rights to publish the San Remo Festival winner "Al Di La," which will be backed with "Sassi." Music Publishers Holding Corp. has the publishing rights for English speaking countries of the winning song. In Italy, there are 32 recordings of "Al Di La" and in France they have made 23 recordings, Rapetti said. From Stockholm, where I met him at Felix Stahl's office at Drottninggatan 55, he is leaving for Amsterdam, which will be followed by Brussels, London and Paris. Rapetti has been in the music trade for 32 years, all the time with Ricordi. Stahl, who runs Stockholms Musikproduktion, is the Swedish publisher of "Al Di La."

Karl Nirén of Karusell and Jokers Records in Solna back in town again after combined biz and vacation trip to the U. S.

A new publishing company has started its operations here. It is Cedarwood (Scandinavia) Aktiebolag, headed by Ake Gerhard-Larsson, another part of the group of publishing houses he is running. Already in action are Belinda (Scandinavia) AB, Robert Mellin (Scandinavia) AB and Europa-Produktion. Larsson reports that Cedarwood soon will have its first releases on the market.

Simon Brehm told The Cash Box that Lill-Babs has a busy schedule waiting for her. After the Melodi Grand Prix in Cannes, she will make a TV show in Germany in end of April, and on May 12, she will do another TV-show in Eastern Germany. Before going to Cannes, she did a TV show in Norway on March 11. In her TV-show in Western Germany, she might be seen in a program with the Hazy Ostwald Ork. More news from Simon Brehm: Zarah Leander is at the Berns in Stockholm during March. Anita Lindblom has been contracted to Chat Noir in Oslo, starting March 9, and the rock-idol Little Gerhard has a program in Finnish TV on March 20.

The Swedish government is anxiously following those many so called pirate radio stations which start operating from ships located outside the three-mile border. A new law was presented the other day, stating that if any such ship is found at Swedish territorial water, the customs are authorized to confiscate the ship as well as its equipment. Comments by Jack S. Kotschack of Radio Nord: "This means we have to look for harbor in Finland, if it should be necessary." A rep for Radio Mercur, which operates between Sweden and Denmark said: "We have been in operation for several years without having had any reason to go to any harbor, and with the fine weather we have here all year around, I don't see any reason why we should look for any harbor in the future." It might be of value that Sweden is the only country with such a law as the above mentioned, and as far as the other Northern countries, Denmark, Norway and Finland does not have similar stipulations, the Swedish law might be of very little value.

Thore Skogman, publicity man and singer of Cupol Records, reports that Arvid Sundin has made an EP for Cupol, it is dance music with old standards, and the album is titled "Let's Do It." Helge Roundqvist, head of Cupol Records, said that Cupol now has taken over the Swedish representation of Palette Records. Cupol has made a series of three EP's titled "På Skansen" (At the Skansen) in which Eric Ost's orchestra plays Swedish folk-music. No doubt, these three EPs could have very good possibilities if exported.

NORWAY

Much of the noise around the Norwegian Melodi Grand Prix now seems to come to an end. The state-controlled Norwegian Radio-TV had plenty of critics for the way it handled the Festival. The fact that Egil Monn Iversen took the chance to handle the songs, as arranger and publisher and that almost only his artists appeared in the TV Festival wasn't his fault, declared one of the dailies. Any president of a record company who had been offered such a chance would have taken it.

"Seemann" (Sailor) with Lolita on Polydor is still the top selling record in Norway. It has been on the Best Sellers for 17 weeks now.

The film, "Never On Sunday" opened in Oslo recently. A growing sale of the records was noted immediately. Melina Mercouri's original recording is back on the Best Sellers this week.

Swedish singer Anita Lindblom will be female star at the Chat Noir this spring, reports Egil Monn Iversen, who just returned from Gothenburg, where he signed the contract with her. She will also be seen and heard in Norwegian radio and TV.

DENMARK

EMI has released a new record with German singer Conny Froboess from her film "Schlager-Raketen" (Pop Song Rockets). The record is released on His Master's Voice.

Dario Campeotto, who will represent Denmark in Melodi Grand Prix in Cannes, is contracted to Sonet. This label also has Laila Kinnunen in Finland under contract, she will be Finland's representant in Cannes.

Music publisher Ivan Mogull from New York will visit Copenhagen, where he will stay at Hotel D'Angleterre between March 14 and 16.

"TV in Tivolo," a popular TV-show, televised over Nordvision (Denmark, Norway, Finland and Sweden) had Bobby Rydell and Italian singer Robertino Loreti as guest stars recently. On the Sunday, Bobby Rydell went to Stockholm for a TV appearance in Swedish TV.



CANADA

ENGLISH NEWS

RCA Victor has announced the release of another Elvis single. The so "Wooden Heart," scored big in Europe, particularly in Germany. The flip "Shoppin' Around." "On The Rebound" by Floyd Cramer looks like another big one for Victor. An album which is currently hitting for Victor is "Tonig In Person" by The Limelites.

Phonodisc is continuing the Kapp "preferred billing 10% deal." Acting for Phonodisc are "Find Another Girl" by Jerry Butler and "All In My Mir Terri Anders. LP showing well on charts "New Shows In Town—1961" in Medallion series.

Columbia Records has a big hit with "Camelot" by Jerry Vale; such LPs as "Happy Times," Mitch Miller and "Johnny Horton's Greatest Hits" are strong selling items.

Red Robinson, popular Vancouver D.J., has returned to CKWX turntable. Denis Lapointe, Capital Records sales manager, reports good reaction "Swingin' With Sinatra" and "The Unforgettable Freddie Garner" album Strong single coming up the charts is "Sparklin' Eyes" by Dean Martin.

A lot of action at Compo, hot items are; Rosie with "Lonely Blue Night Jimmie Rodgers with "Everytime My Heart Sings," and "One Eyed Jacks" Ferrante and Teicher. Don Messer preparing for a ten day tour of western Canada. Andy Nagy is the new Quality Records salesman for the west-end Montreal and Ottawa valley areas.

Chart climbers for Quality are: "Bumble Boogie" by B. Bumble and the Stingers, "Dedicated To The One I Love" by The Shirelles, "The Watusi" The Vibrations. Albums items are, "Calcutta"—Lawrence Welk, "Brook Benton's Golden Hits" and "The Rock 'n' Roll Story"—Conway Twitty.

Reception was held last 10/3 in honor of Jane Morgan at The Queen Elizabeth Hotel by Phonodisc.

London Records strong on the charts with: "Ling Tang Tong" by Bud Knox; "Asia Minor" by Kokomo on Felsted, and "Hearts Of Stone" by B. Black. LP's "Lonely and Blue" by Roy Orbison and "Exodus" by Montivani are currently hot for London.

Zirkon scoring with "The Green Grass Of Texas" by The Texans and "Take Good Care Of Her" by Adam Wade.

FRENCH NEWS:

Additional winners of The Grand Prix Du Disque are: The Jerolas, RCA Victor, for the best novelty act; Germaine Dugas, RCA Victor, for best album programming; another album winner, by the Choeur de l'Universite St. Joseph du Nouveau Brunswick, on Columbia; Carlos Ramirez, also on Columbia, won the prize for best foreign artist recorded in Canada; and Jacques Labrecque London Records, for his album of folk songs.

Ti-Gus et Ti-Mouse, French Canadian comedy act, will be recorded live in Columbia Records during one of their performances at The Casa Loma.

Gilbert Beaud currently appearing throughout the province on a series of one-nighters. Ginette Ravel signed for another engagement at the Casa Loma. Trans-Canada and Rusticana just recorded its big artists week at the RCA Victor studios. Sessions include Claude Vincent and Pierre Robyn for Trans-Canada, Jean Julien and Claude Girardin for Rusticana.

Centrodisc doing well with "Promenade" by Bobby Martin on Var.

Canada's Best Sellers

- | ENGLISH | FRENCH |
|---|---|
| 1. Wheels—String-A-Longs—War | 1. Loulou—Andre Sylvain—Rus |
| 2. Surrender—Elvis Presley—Vic | 2. C'est Ma Norvege—Michel Noel |
| 3. Where The Boys Are—Connie Francis—MGM | 3. Al Jane Morgan—Kapp |
| 4. Don't Worry—Marty Robbins—Col | 3. Elle, Lui, Et L'Autre—Miche Richard—Met |
| 5. Baby Sittin' Boogie—Buzz Clifford—Col | 4. Des Mots d'Amour—Yoland Gueard—Al |
| 6. Calcutta—Lawrence Welk—Dot | 5. Tu Fais Danser Mon Coeur—Caterina Valente—Lon |
| 7. Good Time Baby—Bobby Rydell—Bar | 6. Le Mur—Gilbert Beaud—Pathé |
| 8. Shop Around—The Miracles—Reo | 7. Tu Mens—Fernand Gignac—T. O. |
| 9. Donald Where's Your Troosers—Andy Stewart—Jaro | 8. Il Suffit De Peu De Choses—Andre Lejeune—Var |
| 10. You Can Have Her—Roy Hamilton—Epic | 9. Tu Resteras Dans Mon Coeur—Claude Girardin—Rus |
| 10. Pony Time—Chubby Checker—Reo | 10. Du Cote De La Lune—Les Compains—Col |

Sweden's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. Are You Lonesome Tonight (Elvis Presley/RCA) Reuter & Reuter
3. Ramona (The Blue Diamonds/Fontana) Reuter & Reuter
4. O Sole Mio (It's Now Or Never) (Robertino/Triola)
5. I'll Save The Last Dance For You (Damita Jo/Mercury) Belinda
6. Sista Dansen (Save The Last Dance For Me) (Towa Carson/RCA) Belinda
7. Save The Last Dance For Me (The Drifters/Atlantic) Belinda
8. Han Måste gå (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrman
9. Romantica (Robertino/Triola) Stockholms Musikproduktion
10. It's Now Or Never (Elvis Presley/RCA)

Norway's Best Sellers

1. Seemann (Sailor) (Lolita/Polydor) Belinda
2. O Sole Mio (It's Now Or Never) (Robertino/Triola)
3. Romantica (Robertino/Triola) Egil Monn Iversen A/S
4. Wooden Heart (Elvis Presley/RCA) Belinda
5. Are You Lonesome Tonight (Elvis Presley/RCA) Egil Monn Iversen A/S
6. Sjömann (Sailor) (Jan Höiland/Columbia) Belinda
7. You're Sixteen (Johnny Burnette/London)
8. Oh, Marie, jeg vil hjem (The Four Jacks/Odeon) Skandia Musikproduksjon
9. Ah, Marie, jeg vil hjem (The Monn Keys/Triola) Skandia Musikproduksjon
10. Les Enfants du Piree (Never On Sunday) (Melina Mercouri/London) Egil Monn Iversen A/S



FRANCE

Everybody is reading the novel, "Exodus," and the film based on the book already scheduled to be shown at the next Film Festival in Cannes. In Paris, a recording companies are excited about the theme song of the film and 25 records are in the offing. To be noted, the disk by Edith Piaf and especially the recordings by Rika Zarai and Dario Moreno, both of which have a more authentic sound. Raymond Lefevre has made an orchestral version and Yvette Horner interprets the song on her accordion.

Greek music is still sweeping France; Chappell has launched with the collaboration of Philips, "Mon âne gris" by Mouzakis and Pierre Cour with disks redubbed by Dario Moreno, Los Alcarsons and Maya Casabianca. This new one should follow up the success of "Zingara" by Manos Hadjidakis and "Lejac" mentioned here a few weeks back. Charles Trenets' "Les Voix du Ciel" will figure among the next sides to be recorded by Les Barclays, Marthe Althery and Tino Rossi.

A few words now about the recent Rock 'n Roll Festival here: it was certainly success and even far beyond expectations. Of course about 50 "blousons noirs" were arrested by the police and about 100 chairs demolished, but apart from that, the main thing to note is Johnny Hallyday's proving he is No. 1 star for the teen-agers and that the Chaussettes Noires are the revelation of the year. It was Bobby Rydell's first personal appearance in France and the fans loved him. Too bad A. Celentano couldn't make it. His records are so popular here that it would have been good to see him in the flesh. Richard Anthony was at the Festival—but in the audience.

A few days later, Paris had its own "San Remo" deal—a concert featuring the Italian singers who had won fame at the real San Remo festival. Tajoli was the hit of the evening. The famous female vocalist, Mina, was not present.

Everybody is wondering why Jean Philippe, who was to represent France by singing "Pic Nic" (Salvador) in the eliminations for the Eurovision Song Competition, failed to appear on the television screens. Result: the song which had chance at the beginning thereby lost out in the end. It must be remembered that Philippe interpreted the winning song "Oui Oui Oui Oui," in the international finals two years ago.

Bob Azzam and his orchestra are appearing currently at the Bobino and while Paris Bob has recorded "De Bas, En Haut," "Aimez-vous Brahms" and "Pépé" which Phil Boutet has vowed to make a best-seller. As for Barclay record's new exotic singer, Thien-Huong, she will record the French adaptation of the theme song from "The World of Suzy Wong."

We have just received the first two records issued by a new firm, Bagatelle, which include "Besame Mucho" and "Romona" by The Twin Trumpets.

Excellent new release in the "Philips Realités" series, "Duke Ellington Face to Face". The album features two Columbia 12-inch albums in a single record, the side bearing Ellington classics of 1920-1930 such as "Caravan," "Solitude" and "Mood Indigo" and a flip side of Ellington today with tunes like "Jeep's Pose," "Newport Up," etc.

Ivan Mogull informs us that he will be coming to Paris around March 29 to see the different publishers. Madame Breton once more postponed her departure for the U.S. in order to be present on March 3 at the "première" of Charles Trenet in Paris. Meanwhile, she discovered a new composer-lyricist-singer, in his time, a woman, in the person of Manouchka. In a spirit of female solidarity, Juliette Greco will feature one of her tunes during her Bobino run. It's called "Le Gros Lulu."

Philippe Weil, Fontana's A & R man, has also been discovering talent these days and has given a break to young singer Claude Sylvain, who has just recorded her first tune, Trenet's "Nuit D'hiver." Fontana's star, Dario Moreno, as waxed "Old MacDonald" and Nat Pack has cut "That's All" on the heels of Yacha Distel's version. Norman Maine, who appeared on television recently, has added "Dix Mille Bulles Bleues" and the original track of the film "La Fenace" to his recorded repertoire. Aminolleh Hossein wrote the music for the latter. Fontana has also issued a 10-inch album called "Souvenir des Folles Années 1925" by Jean-Pierre Mangeon and his Jazz Band.

George Gavarentz (French Music) has persuaded Unico Multi to record under his real name, Henri Decker, two songs, one by Aznavour "Tu dances" and the other by R. Papin "Allo Aloha."

Here's news that will surprise everyone—MacGrave has left Francis Day publishers to work with Barclay Editions, where he will be in charge of the copyright department and responsible for Manhattan Music, the Barclay-Hapiro-Bernstein set-up in France.

Philippe Boutet of Barclay Editions has got Edith Piaf to agree to do an English version of "Non, Je Ne Regrette Rien." It's called "No Regrets." She will also wax "Billards Electriques," (in French) by Dumont & Poterat, another one from the Barclay files. Let's wish the team Piaf-Boutet as much success with this one as they are having with the present No. 1 tune which worked out so well for both of them. The song "Pépé" was presented on the television show "Toute la Chanson" recently, and the next morning Vic Tahar (a leading jukebox record distributor) had demands for the tune from his customers.

Serge Gainsbourg is making a come-back and has now waxed his second 10-inch album which includes "En Relisant ta Lettre" and "Les Femmes—C'est du Chinois" (very free English translation—"Women Are Greek to Me.") It is reported that Dalida will probably create the French version of "Jealous of You" which has become in French—thanks to Plante—"Tango de la Jalousie." At least this is the temporary title. . . .)

The Parisian public will get a look this week at the film, "G.I. Blues". For the occasion, RCA will launch an EP of which the main tune is "Tonight Is All Night for Love." The showing of "The World of Suzy Wong" will follow shortly with a simultaneous RCA release of a 12-inch album of the track. Still in the film music domain—young Flamenco singer Joselito has a 10-incher out with the tunes from her movie "Escuchame Cancion." Finally, there's the RCA re-recording of Dvorak's "Concerto for Cello and Orchestra" directed by Charles Munch, soloist Gregor Piatigorsky.



MEXICO

When Ray Anthony and his Las Vegas show recently arrived in Mexico City Juan Campo and Hector Gonzales de la Barrera, vice-president and A & R, respectively, of Panamericana de Discos, representative of Capitol Records in Mexico, welcomed Anthony, as did the press and radio station Radio Mil. Next day, Anthony's show performed at Terraza Casino night club and Blanquita Theater with great success. People just got crazy about him, and it is possible that Anthony will change his original 2 weeks contract to add eight more.

Spectacular new TV series just started Channel 4 with first appearance in her life of world famous actress and singer Libertad Lamarque, co-starring Arturo de Córdova, Pedro Vargas, Constanza Holl's ballet and Chucho Zarzosa orchestra. Actually, this is the most expensive TV show in Mexico and, perhaps, in all Latin American countries.

Big expectation caused in Mexico on the presentation of winning songs of the San Remo Festival (Italy). Several radio stations are playing those records in Mexico and the most popular songs of this Festival here are "Al Di Lá" (Beyond), "24 Mila Baci" (24,000 Kisses), "Patatina," "Tu Con Me" (You With Me) and "Pozzanghere." First Mexican version of "Al Di Lá" appeared with the Castro Brothers; "24 Mila Baci" with the Velázquez Sisters on Peerless records. In less than one month, more than ten Mexican versions of San Remo winners are going to appear in this City.

Reports from Argentina say that Antonio Prieto's "La Novia" (The Bride) disk, made in Mexico, has sold more than 200,000 copies. A. Prieto, a Chilean singer is right now performing in Argentina with great success.

Much comment by the Mexican and American press about the friendly interview between President John F. Kennedy and Mexican comedian Mario Moreno ("Cantinflas").

New and sensational Mexican singer, Cesar Costa, was heard by Oscar Davis, Elvis Presley's ex-manager, and now he is planning to introduce Cesar in the American Market with big publicity behind him. Cesar speaks perfect English and sings in English as well as in Spanish. His latest record, "Adam And Eve" and "Autumn Leaves," was just released.

Caterina Valente's manager announced that it is possible that the performer will appear for one program on Mexican TV before she leaves Mexico.

The new Andy Russell album in Orfeon Records, named "Los Discos Del Millón" (The Million Records), in which he sings the songs that made him famous when he was tops in the United States and recorded for Capitol records. Numbers like "Amor," "Magic Is The Moonlight," "Yours," "Without You," "You Belong To My Heart," "Bésame Mucho," "What A Difference A Day Made," "I'll Never Love Again" and many others, of Mexican composers, are in this album, with new arrangements by Chico O'Farrill, who conducted the orchestra.

With a big party, Lucho Gatica and his wife, Mapyta Cortes, announced the Christening of their first son. Lucho is preparing a tour through Europe.

It is announced that very soon we are going to have two famous Italian singers: Nilla Pizzi and Nuccia Bongiovanni. Their latest recordings of both are being played right now by the most popular radio stations of Mexico, as an introduction.

David Crump, sales-manager of RCA in Mexico, just signed a contract with Mercury Records to represent this label in Mexico. The announcement was celebrated with a big party. RCA also announced as its new advertising man Jose Ignacio Morales, who promises to make a big promotion of RCA in Mexico and Latin American countries, to increase sales, including foreign labels.

DIMSA Records announce its new discovery, beautiful Leonorilda, who possess a delightful voice and new style than can impress Mexican fans. She hasn't recorded yet, but she will very soon.

The Teen Tops, a rock 'n roll group that for long time had recorded for Columbia Records, are planning to join again to record new numbers, and maybe again with their lead voice, Enrique Guzman.

A new agreement between United States and Mexico, has been just made in each of the countries are going to respect the transmission in AM, FM and short wave of the 563 Mexican radio stations and the 3509 American radio stations.

Bill Haley and His Comets gave a cocktail party for the press, and announced plans to start his second tour around the country. Actually, he is already performing in theaters and night clubs.

It is almost a fact that the Medina Brothers will appear very soon in Japan, the country that is crazy about Mexican music, and where they pay fabulous amounts to our artists.

Mexico's Best Sellers

1. Nunca En Domingo (Never On Sunday)—Tres Diamantes (RCA). Melina Mercouri (Barclay). Pablo Beltrán Ruiz (RCA). Helmuth Zacharias (Polydor). Martha Rangel (Vik). Hnos. Sandoval (Columbia). Dalida (Barclay). Jose Luis Caballero (Musart). Julio Jaramillo (Peerless). Raymond Lefevre (Barclay). Jose Guardiola (Musart). Federico Baena (RCA). Billy Vaughn (Dot). Gloria Lasso (Musart). Cuerdas del siglo XX (Peerless). Jacky Noguez (Orfeon). Bebo Valdés (Gamma). Monna Bell (Gamma).
2. Mi Pueblo (My Home Town)—Cesar Costa (Orfeon). Paul Anka (ABC Paramount—Gamma)
3. Mexicanita—Julio Jaramillo (Peerless)
4. Vendaval Sin Rumbo—Celio Gonzales (Orfeon)
5. La Flauta Magica—Acerina y su danzonera (Orfeon)
6. Crei—Juan Mendoza (Peerless). Pablo Beltrán Ruiz (RCA) Manuel Carrión (Musart). Marcelo y Amelia (Peerless)
7. El Pichi—Carlos Campos (Musart)
8. Chica Alborotada—Los Locos del Ritmo (Dimsa).
9. Vidita Mia—Los Galantes (Musart)
10. El Pescado Nadador—Miguel Aceves Majia (RCA). Roberto Romano (Musart). Hnos Zaizar (Columbia).

France's Best Sellers

1. Non Je Ne Regrette Rien—Edith Piaf
2. Garde Moi La Derniere Danse—(Save the Last Dance For Me)—Pomus—M. Schumann—Recorded by: Dalida—Los Alcarson
3. Les Marrons Chauds—Dalida—Bob Azzam—J. Helian
4. Le Bleu De L'Été—(The Green Leaves of Summer)—J. William—Les Barclays—Les Compagnons—Brothers Four—J. Helian
5. Je Me Voyais Deja—Charles Aznavour



ITALY

ITALY—Mina, Milva and Pino Donaggio, our big recording stars, are now enjoying popularity with our national magazines, as much publicity is now being given to them.

It's time to speak of the next Naples Festival. After the success of the system of national polls for San Remo's final list (which is said to have offered full security against every kind of incorrect action), the Naples' organization think they will use the same system for its Festival.

Two new LP's by singer Peppino Di Capri come out from Carisch, featuring "No, Nun Di' Ca Me Vuo' Bene" backed with "Ciento Strade," and "April In Naples" backed with "Nun M'Aspetta' Chesta Sera." "April In Naples" was penned by Crafer-Nebb, the same authors of the international hit, "No Arms Can Ever Hold You," changed in Italy to "Nessuna Al Mondo."

Peppino Di Capri, who did not appear in the San Remo Festival, is one of our best singers, and with particular regard to the Neapolitan song, is absolutely the best performer. After appearing at the Naples night club, Lloyd, where he sang for the month of February, he is now appearing at Arlecchino in Turin. A tour through Southern Italy is now being planned for him.

The start of programs for the long expected second TV channel in Italy has been scheduled for next autumn. The plants are ready and the managers have already been named. They are Angelo Romano, director; Pier Emilio Gennarini, co-director; Fabio Borelli, vice-director. We do not yet know what sort of programs will be televised by the second TV channel.

RCA's new record releases from films are Max Steiner's theme from "The Dark At The Top Of The Stairs" (also available on RCA in the version by Chet Atkins); "The Alamo" is being shown in Italy and RCA has already launched on LP featuring "The Ballad Of The Alamo" with "The Green Leaves Of Summer"; Brigitte Bardot's "La Verita" (The Truth) has just started its showings in Italy, simultaneously with the releasing of RCA's "Io Tengo Una Munceca" (song from the film) waxed with The Latins.

Decca-London Italiana has an exceptional number of hits on the Top 100 (exactly twenty). "Calcutta" by Lawrence Welk, and "Exodus" by Ferrante & Teicher and by Mantovani were already published, gaining a strong reaction with possibilities of entering our charts soon. After its success in the States and in England, "Pepe" by Duane Eddy on Jamie, comes out in Italy and we wait to see what it will do here. Liberty's Bobby Vee with "Rubber Ball" and Johnny Burnette with "You're Sixteen" became successful. Already on the market is "The Magnificent Seven" by Al Caiola, the film being now shown in Italy. Next this month "Shop Around" by The Miracles, while next month Pat Boone's "There's A Moon Out Tonight" will be released, and both versions of "Wheels" by Billy Vaughn and the other by The String-A-Longs.

Another version of "Pepe" is available on Top Rank (Durium) by Encore Ensemble, as well as another version of "Exodus" by the same. Mr. Sussel is in touch with the promotion office of Dear Film, which will distribute the motion picture "Exodus" in Italy within a few months, to arrange a strong publicity campaign both for the film and its music. Durium has the original soundtrack of "The Dark At The Top Of The Stairs" (produced by WB) by Ernie Freeman on Imperial.

News from V.C.M.—Barrimar and his Band is expected back in Italy after a long, successful tour throughout Lebanon. "Milord" by Edith Piaf is still selling well and it doesn't seem as though it will stop doing so. "Gabbie" by Eddie Calvert and "The Green Leaves Of Summer" are the hits of the house, besides those on the current chart.

Maestro Ferenc Fricstay came back to Italy for two concerts held in Florence on March 5th, and at R.A.I.'s studios in Turin on March 10. Fricstay's label, Deutsche Grammophon, with Polydor, Heliodor, Coral, Archiv and Produktion, is handled in Italy by the record department of Siemens Elettra spa, the manager of which, Mr. Pogani, has recently left the post.

The Sixth International Jazz Festival of San Remo took place on March 3, 4, and 5th, featuring the first evening two films, the second evening a concert, and the third evening (which was televised) another concert with jazz artists from all over Europe.

Italy's Best Sellers

- 1a. 24.000 Baci (24.000 Kisses)/Celentano/Gurtler/Nazionale
- b. 24.000 Baci/Little Toni/Durium
- 2a. Come Sinfonia (Like A Symphony)/Donaggio/V.C.M./Curci
- b. Come Sinfonia/Mina/Italdisc
- c. Come Sinfonia/Reno/Galleria Del Corso
3. Il Mare Nel Cassetto/Milva/Cetra/Guerrini
4. Il Pullover/Meccia/RCA Italiana/Ariston
- 5a. Al Di La'/Taioli/Juke Box/Ricordi
- b. Al Di La'/Betty Curtis/C.G.D.
6. Su Nel Ciel (What A Sky)/Fidenco/RCA Italiana/Studio Music. Romano
7. Are You Lonesome Tonight/Presley/USA-RCA
- 8a. Carolina Dai (Carolina Give!)/Bruni/V.C.M./Mess. Music.
- b. Carolina Dai/Granata/Bluebell
- c. Carolina Dai/Fierro/Durium
9. Il Cielo In Una Stanza/Mina/Italdisc/Dicordi
10. Sassi/Paoli/Ricordi/Ricordi

Australia's Best Sellers

1. Calendar Girl (Neil Sedaka—RCA)
2. Milord (Edith Piaf—Columbia/Gaynor Bunning—W&G)
3. Corinna Corinna (Ray Peterson—London)
4. Johnny Guitar (The Leemen—Leedon)
5. Wonderland By Night (Bert Kaempfert—Polydor)
6. Istanbul (Col Joye's Joy Boys—Festival)
7. Rubber Ball (Bobby Vee—London)
8. Doll House (Donnie Brooks—London)
9. Calcutta (Lawrence Welk—London)
10. Never On Sunday (Don Costa—London)



AUSTRALIA

The still-declining singles sales are causing great concern to most record company executives. Some record men say that sales of average singles are so low at the moment that they hardly warrant the amount of production time and promotion effort invested in them. If the present fall-off in single continues it wouldn't surprise to see some of the major companies make drastic cut in their number of individual single releases. Many people in the trade believe that this is the best thing that could happen—they maintain that this would boost the sales of singles that are issued. It seems fairly obvious that there are far too many singles released in this country, where we have a total population of around ten million. An important feature of the decline in singles sales is that the sharpest drop appears to be in those by overseas artists—while those by Australian talent seem to be holding a steady overall resu without making any great headway. The next three months could be the most crucial in the history of singles record sales in this country. The singles record being such a powerful voice in the industry every effort must be made to restore it to its rightful status. Singles are the life blood of artists—at the moment they are the backbone of most radio programming—and are vitally important to record companies, publishers, composers and musicians. The longer all parties concerned sit back and watch the fall-off in singles sales, the more difficult their task of restoring them to the key role they should be playing in the trade. The obvious start in the search for a solution to the problem is a series of meetings between executives of all interested groups in an effort to locate the causes of this fall-off in singles and to determine what action should be taken to stimulate public interest and demand.

Spent some time with Claude Pickford, manager of RCA Records in Australia. Claude is all smiles over Elvis Presley's sales; "It's Now Or Never" has been a great success, "Are You Lonesome Tonight" is still going well and RCA has just issued "Wooden Heart" on a single. If European success can be taken as an indication, "Wooden Heart" could easily become the next number one hit in Australia for Elvis. Pickford also reports a "fantastic" response to the RCA soundtrack album of "G.I. Blues."

EMI, which handles the MGM label throughout Australia, recently joined forces with MGM films to throw some special trade previews of the Connie Francis movie, "Where The Boys Are." Connie's disk of the title song is getting good disk jockey reaction and looks like being another important single for this popular artist.

Some of our prominent radio stations are beginning to break away from the general practice of Top 40 programming. The most notable changes have come from Sydney, where some stations—2UW in particular—have switched to an "adult music" format. Other stations are keenly awaiting public reaction to these policy changes. Should the move prove to be a successful one, it seems certain that "adult music" will become an important feature of other radio stations throughout the nation.

Music publisher J. Albert & Son Pty. Ltd., is swinging along at the moment with a full hand of good hit songs. Firm's current line-up includes "Calcutta," "Where The Boys Are," "Rubber Ball," "Wheels," "Sound Off," "Are You Lonesome Tonight," "Hearts Of Stone," "North To Alaska," "Dance By The Light Of The Moon" and "Istanbul."

Visiting American comedian Oscar Cartier, has cut an album for Astor Records called "Down Under And Way Out." Set was cut live during Oscar's act in the floor show at Chevron Hotel in Melbourne. Cartier has built a big following in this country through his television appearances.

Crown Music, which is handled through Belinda Music, recently produced its first sheet music. Among the initial batch is "Close The Door," a local composition by Hal Saunders, which has been recorded on the Rex label by Patt Markham.

"Revue '66," a weekly hour-long TV series being produced by MCA at the ATN-7 studios in Sydney, is rapidly gaining top ratings on a national scale. The show—hosted regularly by popular Digby Wolfe—features musical talent from home and abroad. Some of the American artists featured to date are John Raitt and Molly Bee, and Peter Palmer is scheduled to appear soon. Pete McFarlane and his chief aide, John Collins, handle the show on behalf of MCA.

Very shortly Festival Records—now 50% owned by Am-Par Record Corporation of America—will take over Australian pressing and distribution rights to the ABC-Paramount label. W&G Records previously handled the Am-Par catalog when it first began operation in America. At the time of writing no announcement had been made by Festival regarding its initial release of Am-Par disks.

MGM Exec Visits Bovema



THE HAGUE, HOLLAND—MGM Records exec Gene Moretti's visit to Bovema's Gramophone House recently, to familiarize himself with MGM activities in the Dutch record market, resulted in the possibility of direct import of MGM's U.S. LP's to Holland.

Above photo, taken during the visit, shows (left to right) Gerry M. Oor, president of Bovema; Moretti; Aart Lamberts, Bovema sales promoter, and Frank Visser, MGM label-manager in Holland.



BENELUX

the beginning of this month, Martini created a new drink, the "Kana ila," called after the new record by Belgium's famous group, The Cousins. March 6, the Palette artists received their gold record for the sale of their mental smash hit, "Kili Watch," which is still one of the biggest sellers in Low Countries.

eter Plum just launched on Barclay a new rock 'n roll group, The Kili is, and their latest record is getting a real good start in Belgium. The er of the group is Gus Derse, who wrote "Kili Watch." The Kili Jacks will be released on Barclay in France.

ssex-Holland (Basart) has just issued the Dutch version of "Goodness cious Me," sung by Teddy and Henk Scholten on Philips. The Dutch title is em Be Die Boem." A Dutch publishing house, Accent Music, operated by art, is quite successful in publishing Combo publications. These composi- s are sold and published in many other countries because they are pleasant sten to and very well orchestrated. There is a funny Dutch Omega record the Cocktail Trio of Sam Cooke's hit song, "Chain Gang." Basart has ight out this title as "The Haunted House." Another Basart title from the ktail Trio, "Kangaroo," is one of the biggest Dutch successes in recent rs. Dureco reports that it is one of its best selling records. The original lisher is Castle Music.

he Blue Angels are a new vocal find of C. N. Rood L.C. These two Indo- an girls conquered the Dutch record buying public with their interpreta- s of "Ya Ya" and "Moon Of Gold." C.N.R.'s new talent, Johnny Tamoa from bon, has a very good voice and we expect to hear from him very much in a short time.

Giant Steps," the great John Coltrane album, which was recently awarded an "Oscar" by the French Academy of Jazz," has just been released here the London-label (L.C. Phonogram). Big sales are expected as this LP is al must for all modern jazz lovers.

ick of the L.C. Phonogram releases on the London-label: "Angel Baby" by ie and the Originals; "Ja-Da" by Johnny And The Hurricanes; "Wings Of ove" by Paul Clayton; "Pepe" by Duane Eddy; "First Taste Of Love"/ anish Harlem" by Ben E. King; "Lop-Sided, Over-Loaded" by Brian Hy- ; "Shop Around" by The Miracles; and "Wheels" by Billy Vaughn.

he new Everly Brothers hit, "Ebony Eyes," sold 4,000 copies in one week, rding to Mr. C. Pompe, Warner Bros. label manager in Holland. The new e of Shelby Flint with "Angel On My Shoulder" is a favorite of youngsters Holland.

lose cooperation with other European countries, the careful spread of ertoire throughout the European area and the possibility of introducing

German Capitol-repertoire in Holland on a large scale. These were the ts that Mr. C. Hundepool of Bovema mentioned as the most important sibilities for Capitol in Holland. Capitol has released Nat King Cole's "Wild ove" in the magnificent full-color book-type package.

A well known name, Peter de Vries, has come back to Holland. Peter was re than 15 years on tour in Germany, where he was a famous cowboy- ger. His Dutch pronunciation, however, was not touched, and Phono- m's A&R manager, Jan de Winter, took his chance by contracting Peter de es for his labels. Because of the fact that the western-type songs are now y popular in Holland, we give Peter de Vries a big chance here. The artist eady contacted Editions Altona in order to be sure of big titles.

J.N.R. artist Anneke van Hooff will be guest of honour of the Onnassis' mpic Airlines when its first jet-plane will fly from Amsterdam to Athens. lina Mercouri, who launched the original version of "Never On Sunday," icated Anneke van Hooff's recording of this title as the best in the Dutch guage and as a result of this Anneke will give a number of performances Greece from April 4-8.

His Master's Voice will shortly release the second record of the Kugel fers, who are choosing their repertoire in the popular-religious field. Further- re, Mr. Voerman, Bovema's HMV label manager, announced the release of a magnificent "Rudolf Schock in die Welt der Operette" and Dvorak's Sym- ny No. 5 (from "The New World") in the Concert Classics series.

Billy Vaughn's twin saxophones are back, and they're bound to "Linger hile," title of the latest Vaughn album here. It contains old favorites like "hispering," "Under The Double Eagle," "Goodnight Sweetheart," "Side By le," "You Are My Sunshine" and, of course, "Linger Awhile." A Dot record- g, issued by L.C. Phonogram on the London-label.

"Mantovani Concert Spectacular" is the recent surprise for all fans of this tastic orchestra from England. The album, issued both mono and stereo, tains a varied program of melodies: "Stars And Stripes Forever," "Theme om A Summer Place," "The Green Leaves Of Summer" and "Parade Of e Wooden Soldiers," to mention a few. It's on the Decca label, issued here L. C. Phonogram. "Die Grosse Music-Box," also on Decca, has twenty-four o hits by artists like Vera Lynn, Caterina Valente, Werner Müller with his AS Dance Orchestra, Vico Torriani and Will Glahé (still remembered since e days of "Liechtensteiner Polka"). Some of the hits are: "Seemann" ailor), "Mustapha," "Valentino," "Marina," "Calcutta" and "Bonne Nuit a Chérie . . ." The best recordings Chris Barber's Jazz Band did some six ars ago have been collected for "The Best Of Chris Barber," a low-priced ecca Ace of Clubs L.P. It has two vocal contributions by Chris, singing wife tilie Patterson and two skiffle songs by the Lonnie Donegan Skiffle Group. e of these two is, "Rock Island Line," which became a world hit years ago th the Donegan version.

Robert Oeges, Columbia's label manager in Holland, told The Cash Box at the great French singing star Edith Piaf, who recently made a triumphal eback with "Non, Je Ne Regrette Rien," will visit Holland in May.

Bobby Rydell, whose records are distributed by Bovema in Holland, was on hiphol-airport on Tuesday, February 28 to meet the Dutch press. Many ople were around to ask Bobby all sorts of questions and pictures in the pers featured his short visit to Holland. Radio Hilversum and the (comer- cial) Radio Veronica pushed his "Good Time Baby" tremendously, and erybody in Holland, not in the least his many fans, hopes that next time bby will also have time to give a performance on TV and radio.

Ivan Mogull arrived in Brussels on March 10 in order to visit A&R men and sic publishers for his hit song "Pony Time." Mogull recently enjoyed a big ccess in the Benelux countries with his song "Itsy Bitsy Teenie Weenie elow Polkadot Bikini."

It looks as if the German song "Pepe" will be the national hit for Holland r the coming months. Basart has published the song in a rush with all kind special promotion. The Hotcha Trio made an instrumental version for the ropean market and there are a number of vocal records. First sales of the rds by Dalida (on Barclay; sung in German), Paul Würges (instrumental; Ariola) and Duane Eddy (instrumental; on London) indicate a big hit.

The Shirelles are getting more and more popular in Holland. Their "Will ou Love Me Tomorrow" is entering the charts, and C. N. Rood L.C., who is resenting Top Rank in Benelux, is expecting very much regarding the next hirelles-record, "Dedicated To The One I Love."

Holland's Best Sellers

1. Wooden Heart (Muss I Denn) (Elvis Presley—RCA) (Belinda, Amster- dam).
2. Save The Last Dance For Me (The Drifters/The Foury's—London/Decca) (Belinda, Amsterdam).
3. Sucu Sucu (Ping Ping—Tivoli) (Uitgeverij Portengen, Haarlem).
4. Rocking Billy (Ria Valk—Fontana) (Editions Altona, Amsterdam).
5. Are You Lonesome Tonight (Elvis Presley—RCA) (Francis—Day, Am- sterdam).
6. My Girl Josephine (Fats Domino—Imperial) (Chappell, Amsterdam).
7. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).
8. Afscheid Van Een Soldaat (Muss I Deen)/Tommie Uit Tennessee (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
9. I Love You (Cliff Richard—Columbia) (Belinda, Amsterdam).
10. Ramona (The Blue Diamonds—Decca) (Francis—Day, Amsterdam).

Belgium's Best Sellers

(FLEMISH)

(WALLOON)

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Are You Lonesome Tonight? (Elvis Presley—RCA) (Francis—Day, Brussels). 2. Ramona (The Blue Diamonds—Decca) (Francis—Day, Brussels). 3. Wooden Heart (Muss I Denn) (Elvis Presley—RCA) (Belinda, Brussels). 4. Kili Watch (The Cousins—Pa- lette) (World Music, Brussels). 5. Sucu Sucu (Ping Ping/Alberto Cortez / Caterina Valente / Burt Blanca — Fast/Moonglow/Decca Hebra) (Class Music, Antwerp). 6. Save The Last Dance For Me (The Drifters—Atlantic) (Bel- inda, Brussels). 7. I'll Save The Last Dance For You (Damita Jo—Mercury) (Belinda, Brussels) 8. My Girl Josephine (Fats Domino —Imperial) (Chappell, Paris). 9. Je Suis Seule Ce Soir (Lucienne Delyle—Barclay). 10. It Is Over (Bob Rocky—Fast) (Intermusic Publishers, Antwerp). | <ol style="list-style-type: none"> 1. Are You Lonesome Tonight? (El- vis Presley—RCA) (Francis— Day, Brussels). 2. Kili Watch (The Cousins—Pal- ette) (World Music, Brussels). 3. Ramona (The Blue Diamonds— Decca) (Francis—Day, Brussels). 4. Je Suis Seule Ce Soir (Lucienne Delyle—Barclay). 5. La Suppa Del Pichon (Los Mere- cumbes—Philips) (Ed. Primavera, Brussels). 6. Garde-Moi La Dernière Danse (Maya Casabianca—Phillips) (Be- linda, Brussels). 7. Je Me Voyais Déjà (Charles Az- navour—Barclay) (Ed. Barclay, Paris). 8. Non, Je Ne Regrette Rien (Edith Piaf—Columbia) (Moderny, Moes- kroen). 9. Tu Es Ma Pluie Et Mon Beau Temps (Petula Clark—Vogue) (Moderny, Moeskroen). 10. Wooden Heart (Muss I Denn) (El- vis Presley—RCA) (Belinda, Brussels). |
|---|---|

“ . . . more than one number we exploited was due to 'Cash Box' advance information.”



“It would be impossible for me to do my job without 'Cash Box' enquiries and informations. Especially the news about the other European countries is very helpful for me and I think it an example of big organization to receive the hot-news from the Continent directly from the States.

Every week I am anxiously looking for the new issue and I can say frankly that more than one big number, we exploited, was due to 'Cash Box' advance informa- tion.”

MR. WILLIAM B. van VUGHT

(Director Music Publishing Firm
"Editions Altona," Amsterdam)



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

JACK ROBERTS
KNBX

- Seattle, Wash.
1. Don't Worry (M. Robbins)
 2. Three Hearts In A Tangle (R. Drusky)
 3. I'll Have A Cup Of Coffee (C. Gray)
 4. High As The Mountains (B. Owens)
 5. Walk Out Backwards (B. Anderson)
 6. Girl In Saskatoon (J. Cosh)
 7. Let Forgiveness In (W. Pierce)
 8. Forget The Past (F. Young)
 9. Light Up The Candles (J. Roberts)
 10. Just One Step Ahead (H. Thompson)

LEE NICHOLS
KOOO

- Omaha, Nebraska
1. I'll Have Another Cup Of Coffee (C. Gray)
 2. Don't Worry (M. Robbins)
 3. Foolin' Around (B. Owens)
 4. Lovin' You (B. Gallion)
 5. Kissin' My Pillow (R. Moddcox)
 6. House Of Blue Lovers (J. O'Gwynn)
 7. Fickle Fun (K. Wells)
 8. Window Up Above (G. Jones)
 9. Let Forgiveness In (W. Pierce)
 10. Your Old Love Letters (P. Wagoner)

PAUL KIRKSEY
WBAC

- Cleveland, Tenn.
1. Walk Out Backwards (B. Anderson)
 2. Could It Be (D. Price)
 3. Crazy Bullfrog (L. Pruitt)
 4. Don't Worry (M. Robbins)
 5. Once Upon A Broken Heart (R. Johnson)
 6. You Can't Pick A Rose (E. Ashworth)
 7. I Think I Know (M. Worth)
 8. Mr. Kennedy (J. Nesbitt)
 9. Memory Of Johnny Horton (J. Hardy)
 10. Everybody's Dying For Love (J. Newmon)

AL LYNCH
KSBK

- Naha, Okinawa
1. Don't Worry (M. Robbins)
 2. Window Up Above (G. Jones)
 3. I'll Have Another Cup Of Coffee (C. Gray)
 4. Foolin' Around (B. Owens)
 5. What About Me (D. Gibson)
 6. I Love Your Pizza (Homer & Jethro)
 7. Weddin Bells For You & Him (S. Jackson)
 8. Settin' Flat On Reedy (C. Copos)
 9. Pub With No Beer (Austrolian) (S. Dusty)
 10. Settin' Out The Last Donce (C. Hall)

BOB DUNFORD'S
WGOV

- Valdosta, Georgia
1. Don't Worry (M. Robbins)
 2. Your Old Love Letters (P. Wagoner)
 3. Flame Of Love (Jim & Jesse)
 4. What About Me (D. Gibson)
 5. Gosh, I Miss You All The Time (Jim & Jesse)
 6. I Love You Best Of All (L. Bros.)
 7. Window Up Above (G. Jones)
 8. Foolin' Around (B. Owens)
 9. Walk Out Backwards (B. Anderson)
 10. I'd Rather Loan You Out (R. Drusky)

MACK SANDERS
KSIR

- Wichita, Kansas
1. Wings Of A Dove (F. Husky)
 2. Window Up Above (G. Jones)
 3. Don't Worry (M. Robbins)
 4. I Missed Me (J. Reeves)
 5. I'll Have Another Cup Of Coffee (C. Gray)
 6. Foolin' Around (B. Owens)
 7. Lovin' You (B. Gallion)
 8. North To Alaska (J. Horton)
 9. Follen Angel (W. Pierce)
 10. Settin' Flat On Reedy (C. Copos)

GENE NORELL
WRIG

- Wausau, Wis.
1. Window Up Above (G. Jones)
 2. I'll Have Another Cup Of Coffee (C. Gray)
 3. Let Forgiveness In (W. Pierce)
 4. Walk Out Backwards (B. Anderson)
 5. Foolin' Around (B. Owens)
 6. A World So Full Of Love (F. Young)
 7. I'd Rather Loan You Out (R. Drusky)
 8. Forget The Past (F. Young)
 9. I Con't Tell My Heart That (D. & Wells)
 10. I Missed Me (J. Reeves)

LITTLE RICO JOHNSON
KARA

- Albuquerque, New Mexico
1. Foolin' Around (B. Owens)
 2. Don't Worry (M. Robbins)
 3. Let Forgiveness In (W. Pierce)
 4. Window Up Above (G. Jones)
 5. Louisiana Man (R. & D.)
 6. House Of Blue Lovers (J. O'Gwynn)
 7. I Want Another Cup Of Coffee (C. Gray)
 8. Fickle Fun (K. Wells)
 9. Kissin' My Pillow (R. Moddcox)
 10. Wings Of A Dove (F. Husky)

AL URBAN
KCTI

- Gonzales, Texas
1. Lo. Mon (R. & D.)
 2. Foolin' Around (B. Owens)
 3. I Can't Lose (C. Belew)
 4. Lonelyville (R. Sanders)
 5. Waiting For The Big River To Rise (B. Mock)
 6. Your Old Love Letters (P. Wagoner)
 7. End Of The World (R. Foley)
 8. Hond That Held The Hond (L. Pruitt)
 9. Sleep Baby Sleep (C. Hall)
 10. Lovin' You (B. Gallion)

THE CASH BOX BULLSEYE



"DARK AS A DUNGEON" (2:30) [American BMI—Travis]

"DARLING HOW CAN YOU FORGET SO SOON" (2:20)

[Shapiro-Bernstein ASCAP]

MAC WISEMAN (Dot 16194)

Wiseman offers his own version of the Merle Travis tune that was cut recently by Ernie Ford. Mac's treatment of "Dark As A Dungeon" is done in real country waltz style and could grab off plenty of straight country loot. Flipside, "Darling How Can You Forget So Soon," is an easy-going up-tempo weeber that also rates attention.

"IT MAY BE TOO LATE" (2:23) [Central Songs BMI—Wills, Duncan]

"AFTER ALL" (2:12) [Loring BMI—Ross]

BOB WILLS & TOMMY DUNCAN (Liberty 55311)

Another enjoyable session by Bob Wills, Tommy Duncan and the Texas Playboys that promises a chart ride is "It May Be Too Late." This time, Tommy takes the vocal spotlight on the sad ballad while Willis chimes in with between-the-lines informal patter. Give it room. "After All," on the lower end, is an upbeat duet effort in the same vein.

Johnny Horton's two sides on Columbia, "They'll Never Take Her Love From Me"/"Sleepy-Eyed John," and Bob Luman's "The Great Snow Man" for Warner Bros. have been pegged for dual-chart ride. See Pop Reviews.

SMILEY MONROE (Toppa 1036)

(B+) "I WANT YOU" (2:20)

[Mixer BMI—Mosby, Mosby] A lot of mileage should be gotten out of Monroe's latest entry. A bright beat love ditty, it's solid with fine voice and pro manner by the singer. Could be the one he's been looking for.

(B) "PINK CARNATIONS AND YELLOW ROSES" (2:17)

[Mixer BMI—Campbell] A more ordinary upbeat blueser is sliced neatly here.

RALNA ENGLISH (Trend '61 101)

(B+) "TELL ME, FORTUNE TELLER" (2:40) [Talent Town BMI—Bagwell] Thrush bows on the newly-formed label with an enticing display of talent. She lovingly caresses this romantic ballad in pop-ish style and could find many admirers for her voice.

(B+) "TOO LATE FOREVER" (3:03) [Talent Town BMI—Bagwell] Again, the songbird does an excellent turn with a weeper. She packs the slow waltz with much sincerity.

WAYLON JENNINGS
(Trend '61 102)

(B) "ANOTHER BLUE DAY" (1:39) [Talent Town BMI—Jennings] Double debut, for label and songster, rates attention from deejays. Jennings and a femme chorus strike a sad romantic note set to lively combo backing. Appealing outing.

(B) "NEVER AGAIN" (2:03) [Talent Town BMI—Jennings] A slow-down to waltz tempo for more weeping words handsomely displayed by Jennings. Two fine sides.

LARRY NOLEN (Rono 501)

(C+) "FAINT HEART" (2:02) [Bluebonnet BMI—Merritt] Interesting melodic stanza is delivered honestly. Good rhythmic combo support gives it a flavorful boost.

(C+) "COUNTING DROPS OF RAIN" (2:32) [TNT BMI—Jacoby] Again, songster reveals a sincere attitude in his handling of the tear-jerker. A pleasant entry.

MELVIN ENDSLEY (Hickory 114)

(B+) "EVERYTIME I SEE THE SUN GO DOWN" (2:20) [Acuff-Rose BMI—Endsley] The songster is caught in a deeply sincere vocal pose as he offers this tear-filled romantic opus. Good potential in the side.

(B+) "I WISH I KNEW" (2:10) [Acuff-Rose BMI—Endsley] Another fine display of love sadness by Endsley here. Tuned a brisk pacer and also rates attention.

DOYE O'DELL (Liberty 55310)

(B+) "RUN, THIEF, RUN" (2:00) [Central Songs BMI—Mille] Doye O'Dell takes his Liberty bow with a bright-paced western swiftness tune that moves along at a friendly, infectious clip. Has a good sales outlook.

(B+) "TWO SIDES TO EVERY STORY" (2:30) [Central Songs BMI—Aldrich] A slow waltz displayed with touching affection by the songster here. Both sides have potential.

RED SOVINE (Starday 540)

(B+) "WHY BABY WHY" (2:20) [Starday BMI—Jones, Edwards] A contagious honky-tonker offered by Sovine. The vet count singer pulls out the swing stops on this delightful deck and could come up with that hit he's been looking for.

(C+) "LITTLE ROSA" (3:50) [Cedarwood BMI—Pierce]

Sovine] The oldie that made sor noise for Sovine awhile back is re-cut for Starday. Deck features an Italian dialect recitation.

HAROLD BRADFORD (ABS 105)

(B) "COUNTRY STYLE BREAKDOWN" (2:20) [Peer Int'l BMI—Bradford] Delightful instrument is turned out in jet speed time by Bradford, who has strong support from his Country Style Playboys. Solid hillbilly entry; worth programing attention.

(C+) "TOO BLUE TO SMILE" (2:15) [Peer Int'l BMI—Angle] The boys join in vocal harmony here to deliver the ballad-be blueser. Choice item for the rig markets.

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Country



Country

Round Up

TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
DON'T WORRY <i>Marty Robbins (Columbia 41922)</i>	1	21 FICKLE FUN <i>Kitty Wells (Decca 31192)</i>	21
FOOLIN' AROUND <i>Buck Owens (Capitol 4496)</i>	4	22 HIGH AS THE MOUNTAINS <i>Buck Owens (Capitol 4496)</i>	25
WINDOW UP ABOVE <i>George Jones (Mercury 71700)</i>	2	23 HOUSE OF BLUE LOVERS <i>James O'Gwynn (Mercury 71731)</i>	27
I'LL JUST HAVE A CUP OF COFFEE <i>Claude Gray (Mercury 71732)</i>	3	24 FADED LIGHTS AND LONESOME PEOPLE <i>Billy Walker (Columbia 41872)</i>	28
LET FORGIVENESS IN <i>Webb Pierce (Decca 31197)</i>	6	25 ONE STEP AHEAD OF MY PAST <i>Hank Locklin (RCA Victor 7813)</i>	20
WINGS OF A DOVE <i>Ferlin Husky (Capitol 4406)</i>	5	26 WHAT ABOUT ME <i>Don Gibson (RCA Victor 7841)</i>	31
I MISSED ME <i>Jim Reeves (RCA Victor 7800)</i>	7	27 FALLEN ANGEL <i>Webb Pierce (Decca 31165)</i>	12
THE OTHER CHEEK <i>Kitty Wells (Decca 31192)</i>	8	28 EBONY EYES <i>Everly Bros. (Warner Bros 5199)</i>	29
ODDS AND ENDS (Bits And Pieces) <i>Warren Smith (Liberty 55302)</i>	10	29 SWEET DREAMS <i>Don Gibson (RCA Victor 780)</i>	15
THREE HEARTS IN A TANGLE <i>Roy Rusky (Decca 31193)</i>	11	30 I LOVE YOU BEST OF ALL <i>Louvin Bros (Capitol 4506)</i>	32
YOUR OLD LOVE LETTERS <i>Porter Wagoner (RCA Victor 7837)</i>	14	31 ARE YOU TRUE TO ME <i>Carl Smith (Columbia 41948)</i>	43
LOVING YOU <i>Bob Gallion (Hickory 1130)</i>	9	32 I WANT TO LIVE AGAIN <i>Rose Maddox (Capitol 4487)</i>	30
WALK OUT BACKWARDS <i>Bill Anderson (Decca 31168)</i>	17	33 I'D KNOW YOU ANYWHERE <i>Justin Tubb (Starday 530)</i>	34
NORTH TO ALASKA <i>Johnny Horton (Columbia 41782)</i>	13	34 SETTIN' FLAT ON READY <i>Cowboy Copas (Starday 528)</i>	23
I'D RATHER LOAN YOU OUT <i>Roy Drusky (Decca 31193)</i>	22	35 GIRL IN SASKATOON <i>Johnny Cash (Columbia 41920)</i>	33
GREENER PASTURES <i>Stonewall Jackson (Columbia 41932)</i>	19	36 I THINK I KNOW <i>Marian Worth (Columbia 41799)</i>	36
HEART OVER MIND <i>Ray Price (Columbia 41947)</i>	25	37 LONELYVILLE <i>Ray Sanders (Liberty 55304)</i>	38
LOUISIANA MAN <i>Rusty & Doug (Hickory 1137)</i>	28	38 LITTLE BAND OF GOLD <i>Ernest Tubb (Decca 31196)</i>	40
MY LATE DATE (WITH YOU) <i>Skeeter Davis (RCA 7825)</i>	18	39 THE END OF THE WORLD <i>Red Foley (Decca 31194)</i>	47
KISSIN' MY PILLOW <i>Rose Maddox (Capitol 4487)</i>	16	40 ANOTHER LONELY NIGHT <i>Roy Drusky (Decca 31200)</i>	41

1. GIRL FROM ABILINE
2. THE WORLD IS WAITING FOR THE SUNRISE
3. THE LEGEND OF THE BIG RIVER TRAIN
4. CRAZY BULLFROG
OH LONESOME ME

46. I GOTTA LAUGH
47. WALK ON BOY
48. THE HAND THAT HELD THE HAND
49. EVERYBODY'S DYIN' FOR LOVE
50. BIG MAN IN A BIG HOUSE

Big talk around the trade last week is the reshuffling at Acuff-Rose Artists Corp. The firm has brought in **Jim McConnell**, formerly with Top Talent in Springfield, Mo., to handle the post of vice president and general manager, while **Dee Kilpatrick**, one of the founders of Acuff-Rose Artists, is selling his interest in the company and will exit as of March 31. Kilpatrick, who formed the firm in 1959 with **Roy Acuff** and **Mrs. Margaret Rose**, announced plans to enter the record business but as yet has not revealed any details. McConnell, while with Top Talent, was the talent operator of "Jubilee U.S.A." and for the past three years has been packaging "Jubilee" shows, many with **Red Foley**. Among the talents represented by Acuff-Rose Artists are **Roy Acuff**, **Don Gibson**, **George Hamilton IV**, **Roy Orbison**, **Bobby Lord** and **Tommy Zang**. . . .



CLAUDE GRAY



"LITTLE" DICKIE CHAFFIN



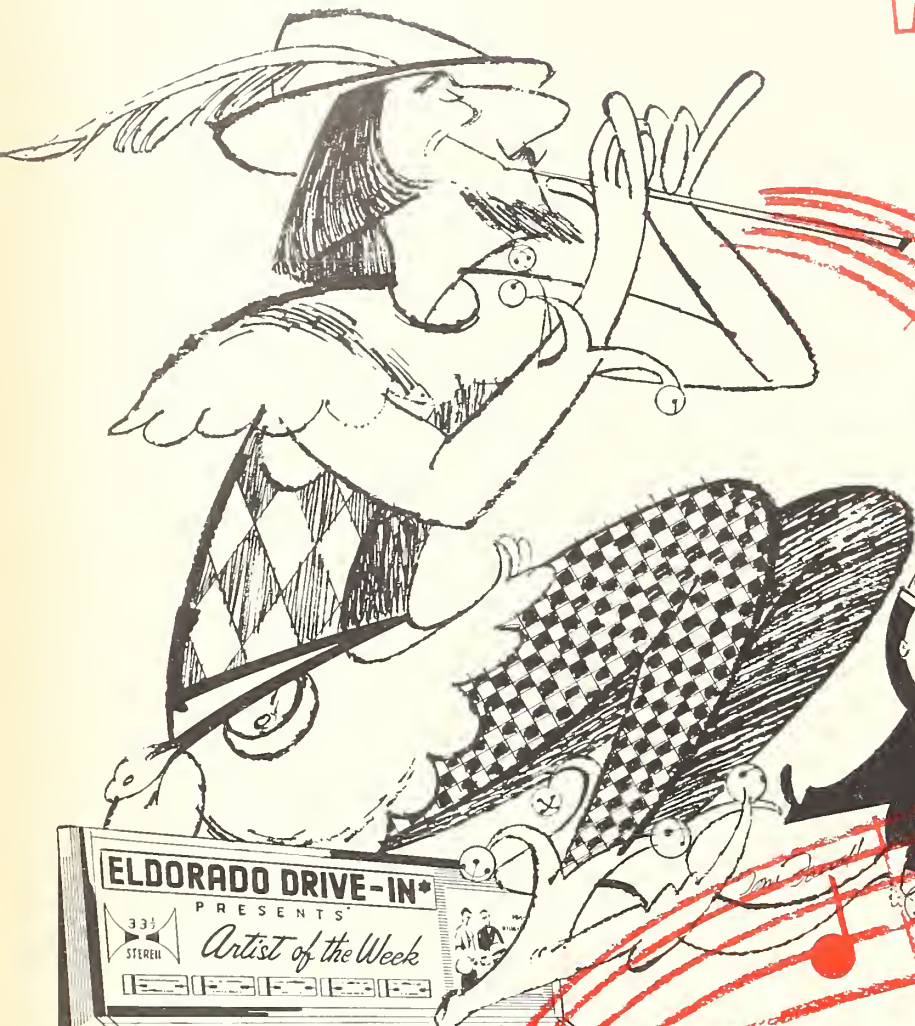
RALNA ENGLISH

Frank Page has officially announced the re-opening of the "Louisiana Hayride," to take place April 15th with a big show at the Shreveport Municipal Auditorium starring the entire Roy Acuff show. Page also plans to have some of the old "Hayride" regulars on tap for the gala beginnings. If all goes well, Page will operate the "Hayride" on a once-a-month basis. . . . **The West Coast Country Boys**, a blue-grass outfit, has just completed filming their second episode for the **Andy Griffith TV show**. Plans for the boys include several more Griffith shots as well as a Capitol album with Griffith. . . . On March 23rd, **Rusty** and **Doug** embark on an eighteen day west coast tour for **Steve Stebbins**, Americana Corp. Stebbins also reports that **Little Jimmy Dickens** was such a success in his March dates for Americana that he has been booked back for an additional 18 more in June.

Rex Allen has re-inked a Mercury recording contract. Allen exited the Mercury label two years ago to go with Disney (Vista), but now has returned to the fold. His first session under the Mercury banner is slated for cutting this month. . . . **Jim & Jesse** have added another weekly TV show to their already crowded schedule. The boys are appearing every Friday night (6:30) on **WSFA-TV-Montgomery, Ala.** **Martha White** and **Frosty Morn** are picking up the tab. . . . **Bill Clifton** back in action again. Writing from **Warrenton, Va.**, Bill says he and the **Dixie Mountain Boys** have just returned from Nashville where they recorded an album of **Carter Family** songs for **Starday**. It was Bill's first time at the new **Starday Sound Studios** and he was very impressed with the setup. **Martin Haerle** did the A&R, **Tommy Hill** engineered. . . . **Little Dickie Chaffin**, one of the headliners of the **Ohio State Country Roundup** in Columbus, is currently journeying around the country promoting his new Hill-top outing of "Crying Heart." **Carl Day's** handling the management end of things for **Dickie**. . . . **Ben "Georgia Boy" Worthy** is receiving good response to his new show out of **WALM-Albion, Mich.** Ben was one of the men instrumental in setting up the "Rebel Roundup" program for **Al "Flat Top" Daly**. Ben needs disks and material at his new post. . . . **Plaid Records** has just moved into new headquarters at 4 Column Street, **Greenville, S.C.** and has formed **Plaid Distributorships** and **Delrush Music** publishers as affiliates. . . . With a full itinerary that carries **Hank Thompson** and his **Brazos Valley Boys** through Jan. 1962, **Hank** and the band will again this year be a featured attraction at many of the nation's top college rodeos. Included so far are appearances at the **U. of Texas (4/7)**, **Southwest Texas State College (4/8)**, **Texas Lutheran College (4/21)** and the annual **Skyline Stampede Rodeo** at **Colorado State Univ.**, in **Fort Collins** on **May 5 & 6**. Meanwhile, this week (18), **Hank** takes the boys into **Las Vegas' Golden Nugget** for two weeks. **Hank's** January engagement there was such a success that he had been signed to an additional 13 weeks for this year.

Claude Gray taking his big, hot "Cup of Coffee" around the country. Coming off a **Hap Peebles** tour of **Nebraska** and **Kansas**, **Claude** does a couple of dates in **Miss.** and **Ga.** and then heads for **Houston** for a big stage show **Mar 14** in the **City Auditorium** that will also feature **Johnny Cash**, **George Jones**, **Rose Maddox**, **Gordon Terry** and **Johnny Western**. **Claude's** manager, **Walt Breeland**, is grooming dates to help hype the song in pop markets—some of which are showing signs of accepting the deck. When **Claude** was in **Houston** early this month to visit with **Pappy Daily** and **Gabe Tucker**, he did a guest shot on the **Larry Kane TV'er** and the teeners greeted him with a tremendous response. . . . **Trend '61 Records**, a new diskery operating from **Lubbock, Texas**, out this week with its first two releases—"Never Again"/"Another Blue Day" by **Waylon Jennings** and "Too Late Forever"/"Tell Me, Fortune Teller" by **Ralna English**. Both artists are new and are being groomed for careers. . . . **Shelby Singleton** moving his family to permanent residence in **Nashville**. . . . **Jim Sleeman**, host of the "Country Jamboree" for **WDON-Wheaton, Md.**, tells us that the station is increasing from 250 to 1,000 watts and will cover the **Wash., D.C. area**. . . . **Buck Owens** was in **Hollywood** last week cutting his second album for **Capitol**. Set's due for a **Fall** release. **Buck** goes to **Oregon** this week for a series of p.a.'s. . . . With the increase of country music programming from one to six hours daily, **KUDE-Oceanside, Calif.** finds itself short of proper programming material. **Jimmy Brogdon** at the station needs singles and LP's. . . . **CFCW-Camrose, Alberta, Canada**, has gone to 10,000 watts with a 24 hour country format. **Ron Anderson**, program director, proudly boasting that it's the first all-country station in western Canada. Others spinning our music there are **Ross Arthur**, **Curley Gurlock**, **Rich Sims**, **Lorne Cunningham**, **Jim Watt**. . . . **Jimmy Key** has become associated with **Curtis Artist's Productions** in a high executive capacity. Working out of the **Goodlettsville, Tenn.** office, **Jimmy** will travel and assist in p.a. bookings and will be second in charge to **J. Hal Smith**. . . . **Cliff Walden** sends out an s.o.s. for country gospel disks to spin on his **WGGG-Gainesville, Fla.** Saturday morning show.

SEEBURG ARTIST OF THE WEEK



WEEK OF MARCH 13

SEEBURG ARTIST OF THE WEEK

TEN-SELECTION 3 3/4 STEREO ALBUM RECORD PACKAGES

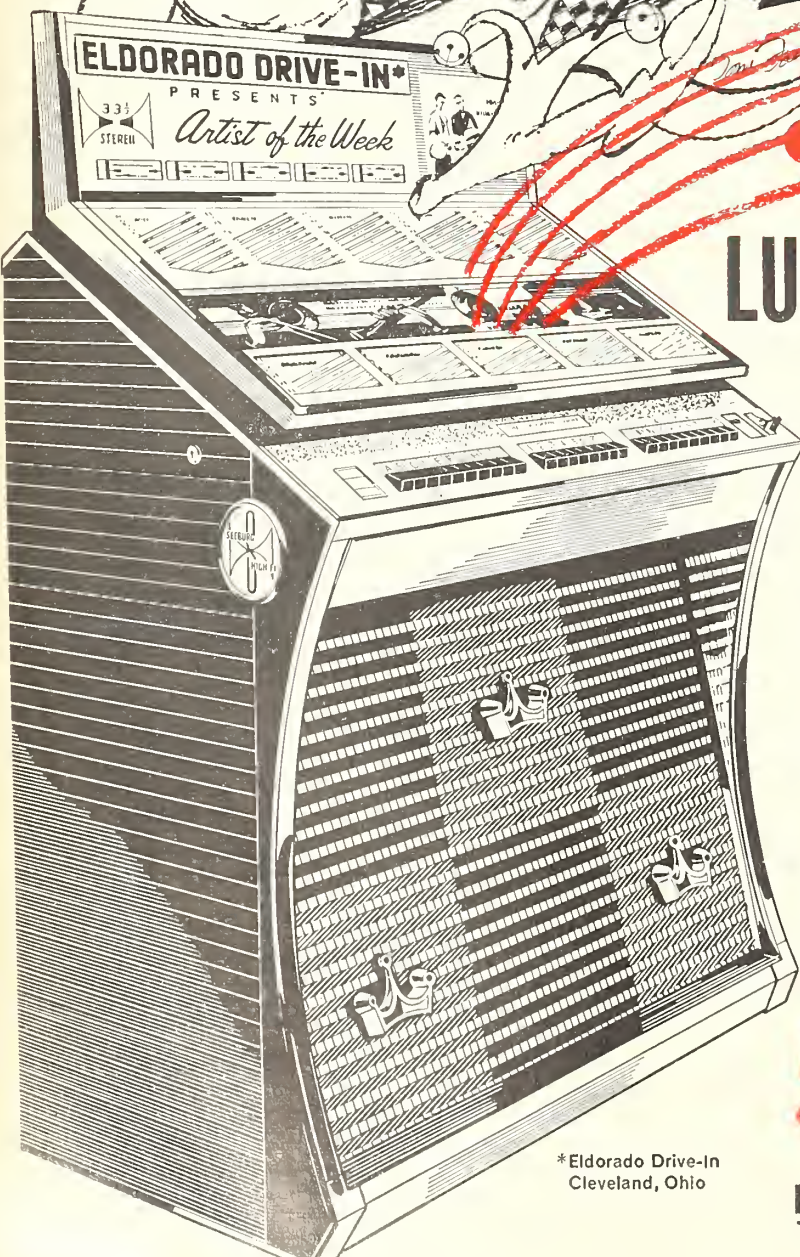
IT TAKES TWO TO (DECCA)

WARREN COVINGTON and the Tommy Dorsey Orchestra

GIVE MY REGARDS TO BROADWAY

ANDRE PREVIN and his trio

(COLUMBIA)



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PERSONALIZED FOR EVERY LOCATION

“Foolish Laws Are Foolishly Enforced”

An editorial appeared in the February 12th edition of the Harlingen Star, a metropolitan daily newspaper published in that Texas city, that deserves wider circulation. It is reprinted below for the benefit of the nation's coin machine industry.

Good-natured citizens are inclined to tolerate foolish laws—until somebody tries to enforce them. The classic example in this country was Prohibition; and in France and Italy it is the income tax.

Just the other day, in manner mysterious, the state seized 200 cases of canned beer from the pro shop of the Harlingen municipal golf course. The liquor agents said there was a technical error in the issuance of the permit.

It was brought out that the permit has been in the same name for 14 years, and that the raid just happened to come at a time when the Life Begins at Forty golf tournament was in full swing. The result was inconvenience to the golfers, a loss of revenue to the golf course and some doubtful publicity.

But, you can't blame the liquor men who were enforcing the law—if that is what they thought they were doing. Actually, of course, the head of the Liquor Control Board, Coke Stevenson, Jr., appears to think otherwise. He has ordered the return of the beer and the dismissal of charges.

In something of the same vein, a pinball machine has been taken out of the Elks lodge in Harlingen (they won't get any out of the Brownsville lodge) by Texas Rangers. These “gaming devices” are against the law if they return anything of value—including a free game.

Now, it might occur to proud Texans conversant with the storied past of the Texas Rangers that it is, somehow, beneath the historic concept of the Rangers to go around seizing pinball machines; but a pinball machine, like an act of arson or murder is against the law. And it is the duty of the Ranger to enforce the law.

Perhaps if enough marble machines are destroyed and enough cases of beer confiscated improperly, we could review the entire body of law that holds pinball machines to be devices of the devil and prescribes a ridiculous and nitpicking procedure for obtaining and enjoying a beer license.

It might occur to Texans that it is no business of the state who sells beer. Nor should the state concern itself with those who want to bet on the turn of a wheel or the dice.

For as long as the state tries to control these things, the result will be the kind of law enforcement we have today.

Private clubs, for reasons completely inexplicable, may serve liquor by the drink. A private club seems to be any saloon whose patrons are willing to put up the joining fee. So be it. Whose business is it? Let the private clubs serve it by the drink, the bottle or the barrel; and let the corner saloon do the same.

Let the Elks have their pinball machines. Let the drug stores have them, too. Let who will gamble, or drink, and in whatever surroundings they choose.

Cloak & Dagger seizure of canned beer and pinball machines is best described in the classic military term “chicken.” And the fault lies with the law itself.

Nebraska Ops To Combat Location Sales With Educational Program

Outlining Principles Of Operating

DEPICT SERVICE PROBLEMS, DEPRECIATION, HIGH COST EQUIPMENT, AGAINST COMPETITION'S BLUE SKY CLAIMS

Location Sales Main Topic At Weekend Meet In Omaha

OMAHA—Coinmen from Iowa, Missouri, Illinois, Kansas, South Dakota and Nebraska arrived in this city Friday, March 3, for the 2 day meeting of the Music Guild of Nebraska at the Sheraton-Fontenelle Hotel, Saturday and Sunday, March 4 & 5. Officers of the association, headed by Howard Ellis, president, and Ted Nichols, secretary, directed the weekend conclave. Saturday's activities commenced at 3 o'clock when the registration booths opened.

Following registration of the members of the organization and visitors from other state coin machine groups there was a lively discussion concerned with coping with the steadily worsening problem of coin-operated equipment sales to location owners by outside firms throughout this wide-spread area of operation.

The meeting was adjourned early by Ted Nichols, moderator, until Sunday afternoon to permit preparation for an evening cocktail soiree, which was to be followed by the big banquet. Music and amusement equipment was on exhibit in Hunt Hall at the Sheraton-Fontenelle during all day Saturday and Sunday.

Among the manufacturers showing coin-operated equipment were: J. H. Keeney & Company ("Old Plantation" pingame), Rock-Ola Manufacturing Corp. (the '61 "Regis" phonograph and the new Rock-Ola "Mech-o-Matic" 33 and 45 rpm conversion kit), the Wurlitzer Company's "2500" coin-operated phonograph, the Seeburg Corp's "AY" series of automatic phonographs, United Music Corp.'s "UPC-

100" phonograph, D. Gottlieb & Company, Williams Electronic Manufacturing Corp., Fischer Sales & Manufacturing Co., and the Martinmaas Company introduced the new "Fast Draw" coin-operated amusement game to the trade.

Most of Sunday's meeting was concerned with discussing the problem brought up at Saturday's session, and formulating a logical plan of action to fight location sales to location owners in the Nebraska area.

After listening to Julius Epstein, secretary-treasurer of the Iowa Music Operators' Assn.; Earl Porter of Mitchell, S. Dakota, secretary-treasurer of the South Dakota Music Operators' Assn.; Bert Davidson of the Wurlitzer Company, Jerry Witt, president of the Omaha Music Operators' Assn.; and Lee Brooks of The Cash Box, it was finally resolved that a sound public relations program was the best possible approach towards combating this problem at this stage.

Howard Ellis, the Guild president, produced a rough draft of a letter aimed at properly informing the location owners, and to alert them to the problems at hand. They would also be urged to heed the advice of their local operator in all such matters facing them. The letter fully explains the status of the coin machine operator in his area of operation, and spells out his position in this field and in community affairs.

It likewise spells out the location owner's problems when he purchases this equipment, since it is generally over-priced and, in addition, the loca-



The weekend meeting wasn't all business talk. Many wives and friends attended the 2-day business-social which started on Friday evening and came to a close Sunday.

tion owner is faced with a myriad of service problems as well.

Ellis said: "Besides paying an outlandish price for coin-operated equipment the location owner is generally confronted with a multitude of unforeseen problems, such as mechanical failures, records and programming, keeping the equipment up-to-date, expense for parts (broken glass, light bulbs, title strips, pool cues and balls) and many, many more which are all a part of the day's work and expense for the operator and his staff."

Ellis and Ted Nichols cited other problems, such as local, county, and state licenses, and dealing with legislation being pushed by music performance societies—"a definite threat to the profit status of the operator." A final draft of this letter is being stud-



Howard Ellis, MGN President, with operator guests and friends, visits the United display, one of the equipment exhibits at last week's monthly Guild meet.



A corner view of the banquet room Omaha's Sheraton-Fontenelle Hotel. Banquet was held Saturday evening with business discussions continuing on Sunday morning.



View from opposite side of ballroom has Hymie Zorinsky, H. Z. Vending Sales Company, smoking the evening present cigar (!) while guests await start of entertainment.

ied by the Music Guild's executive committee.

The roving photographer, Jay H. senpflug of Coin-O-Matic Co., aims his trusty lens producing the above candid photos.

CASOLA LEADS 5-CITY MEMBERSHIP DRIVE; MEETS PRESS



LOU CASOLA

NEW YORK — The Coin Machine Council, national public relations arm of the industry, embarked on a five-city jaunt last week to tell the press in each city the true story behind the coin machine business and the people that make up the industry. The chore was laid at the feet of Lou Casola, President of CMC who met with The Cash Box here on Tuesday, March 7, after visiting Philadelphia the previous day. Casola had plans to continue on to Albany, Syracuse, Detroit and Chicago where the Public Relation Board, Inc., PR firm handling the program expected to have leading coin machine and newspaper figures meet for what was hoped to be a favorable newspaper and press coverage of the industry and the people in it.

"Most of the newspaper people

we've met so far have gone out of their way to help us," stated Casola from his room at New York's Barclay Hotel last week. "They understand the problems we're faced with and listen sympathetically with an open mind to the facts that we have to present." Casola's prime job with newspaper people is to educate them to the brighter aspects of the industry insofar as the number of people employed, the benefits that the nation's populace enjoy as a result of the industry's place in the field of amusement and topical stories concerning individuals in the business. As an example of the projects at hand, Millie McCarthy, operator from the upper New York State area, was expected to be profiled by a newspaper's women's page any edition now as the result of an interview arranged by CMC. "Our biggest problem right now is membership," said Casola, "and I'm talking with association leaders in each territory to get them to work for us at operator meetings." Casola reported that the Philadelphia association under the leadership of Joe Silverman had pledged "100% membership and cooperation." The Westchester and upper New York associations had previously joined the CMC rolls with dues and donations to support the program. Many were visited during Casola's New York City stay.

The road trip is designed to accomplish these two important projects—increased membership from within the industry and favorable press coverage to offset the unfair headlines of a short time ago.

Need Central Information Bureau
Casola has learned much in his

short experience as President of the industry's PR Council. "We need a central information bureau where factual information can be had such as the number of feet of wire used by the industry each year, and the amount of people employed, and the number of board feet of lumber used, and the tremendous quantities of raw materials utilized by our manufacturers and sub-manufacturers can be made available to the communications centers. Reporters constantly ask these questions and the information is quite difficult to come by."

Another problem Lou ran head on into at the start of his road trip was one that is a familiar one to any person traveling with heavy responsibility, namely, time. "We can use twice the time to visit in each city. I didn't see every distributor I wanted to see. We had to make the best of it and get out when the flight scheduled called for it. Next time I believe we'll call on twice as many people in half as many cities."

Casola's trip started Sunday, March 5, and will wind up in Chicago probably on Saturday, March 11. Among the press members visited by Casola and his PR entourage were the Philadelphia Enquirer, Phila.; United Press International, N.Y.; and Sunday supplement representatives. The press meetings were scheduled by the Public Relations Board, Inc.

CMC Membership Drive Continues
While Casola's trip will end in one week's time, the overall CMC program continues. This week a four-page brochure will be mailed soliciting membership. The circular outlines much of CMC's function. Editors of every daily

newspaper in the country have been supplied with an industry fact sheet. Every available means of mass communications is reportedly being exploited. Coinmen are being profiled; leading members of the community CMC is reflecting the usefulness of the industry in its press stories. The public is being reminded daily of the tremendous contribution the industry makes to the national economy, employment, taxes, licenses, and stimulating the flow of goods and services. The Council is presenting a story directed to the American public designed to "create a new image of the industry" in the public mind "an honest likeness of you (the operator)" that will benefit every man and woman in the industry, one that will profit you now and through the years." Whether the Council will succeed depends pretty much on the support it receives, hence the membership drive currently underway. A accomplishments to date are substantial. Probably the most impressive has been the historic article which appeared on the editorial page of the New York Times about one month ago. Local newspapers throughout the nation have inserted articles, feature blurbs, all adding up to a substantial and sincere public image of the industry. This in itself is a 'first.' The Council's job is just beginning. Progress will depend on the results from within the industry. Planned meetings such as the five-city trip led by Casola last week are the start of a program that has ambitious goals. Membership drives for financial support are necessary for these goals to be eventually attained.

NY'S Assembly Speaker To Address UJA-Coin Coup Honoring Holzman

NEW YORK—The coin machine inquiry in the New York area will be its guest speaker at a May event, the Speaker of the New York State Assembly, Joseph Carlino, as announced by Irving Holzman last week. Holzman is Guest-of-Honor of the UJA-Coin Machine Division to drive this year and the occasion will be the annual banquet which is scheduled to be held in New York's Grand Plaza. Holzman also advised that another prominent public official will be present that evening, when Bill Cahn, Nassau County District Attorney will attend. The next meeting of the UJA-Coin Machine Division will be on March 23rd, this time in the Grand Building on 58th Street and 5th Avenue.

Regan To Direct Canteen's Governmental Affairs

CHICAGO—Frederick L. Schuster, chairman of the board of Automatic Canteen Company of America, announced that Ben Regan, longtime president of Nationwide Food Service, Inc., has been assigned to direct governmental affairs of Automatic Canteen and its various divisions. Regan, who has been associated with Nationwide since 1943, became a director of Automatic Canteen when he acquired the food service firm last year. He remains a director of Nationwide, as well. Schuster also announced that John Farr, a vice president of Automatic Canteen, has been elected chairman and chief executive officer of Nationwide, and Todd A. Ebberts, formerly administrative vice president and treasurer, becomes Nationwide's president.

CAPACITY TURNOUT AT RUNYON FOR AMI CLASS ON PHONOS

NEWARK, N.J.—Bad weather in Jersey last week didn't stop a large number of music operators and servicemen from attending the previously announced Runyon Sales Company AMI school held in the distributor's showrooms on Monday evening, March 13th. The Newark showroom was filled to capacity with ops in search of technical assistance and John Hickman, AMI Field Engineer led the discussion of the current 'Lyric,' 'Continental' and Model 'K' phonos. Myron German, Sales Manager of the Jersey outlet, arranged the program and advised after it ended that the turnout was about the largest ever witnessed at a Runyon music school. Operators from as far away as Trenton reportedly were present. Wally Zucker, Runyon's serviceman, handled emcee chores and handled the question-answer period briefly. The evening started with a 6 PM offset followed by a 7 o'clock call to the meeting proper. Service manuals were distributed to enable ops to follow the evening's 'schematic' program. Main topics for the evening were '1473 Credit Unit and Pricing System,' 'R1865 and R2358 Automatic Servitors Service Manual' and 'Record Changer Service Manual.' Representatives from the Runyon-Newark firm were Abe Green, Arthur Archis, Les Biebelberg, Sydney Gerber, Hans Vandendop, Willie Goodman and Harold Green.

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about plans for a second music session to be held in a few weeks, with others to follow regularly. Runyon has on its agenda Bally service schools which will be held Mon. and Tues., Mar. 13th and 14th in New York; Tues. eve., Mar. 14th in Newark; all day Wed., Mar. 15th in Newark; Thurs. and Fri., Mar. 16th and 17th in Hartford. Paul Calamari will conduct the classes. The following operators were

among those present at the March 6th AMI-Runyon school in Newark: Vincent Storim, Pat Storim, Sam Milnci, George J. Machno, George Both, Bruno Minero, Peter A. Rido, Frank Alge, Ralph H. Delmonic, Irving Pearl, Murray Pearl, George Golia, Robert Green, Gerald Tiesman. Also Leo Guaballo, Andrew Kandrac, William Richard Exner, Bill Silton, Mike DeVaney, Mr. & Mrs. Frank Solook, Edward Jacoby, Joe

Janosko, Jr., Harold Weinstein, Dennis Ferry, Charles H. Lanktree, Ernest Krauter, Irving Dinnerman, Anthony Mossa, Frank Scinlaro, Mike Bercoese, Jr., Harry Steinberg, Michael Politca, Tony Noto, Sam Matty, Nelson Jarrett, Harry H. Hunt, Sol Mollenbarden, Victor Vanderleenden, Walter F. Conde, Hugh Bitto, Roy Taylor, Jerry Maranz, Chris Bertelone, Bud Hall, Larry Gangi, H. Helies, Joe Seminara.



FROM ALL THREE ANGLES the Runyon-AMI turnout was one of the largest ever witnessed for an AMI session.

Interstate Vending Expands Operation To Include Tea Machines For British Industry

CHICAGO—The British have gone the way of the modern world and effective this week will no longer sit idle and relaxed while their eleven o'clock and four o'clock teas brew. American technology has penetrated the sacred British precincts of tea-drinking and in place of the kettle will come the machine, the vending machine, that is. The American vending machine will now dispense the British tea, and according to the machine manufacturer, the Britons like the taste better than their own.

Interstate Vending Company of Chicago, one of the nation's largest vending companies, and Associated Automation, Ltd., wholly-owned subsidiary of Elliott Automation Limited, internationally famous electronics manufacturer, announced last week that they had agreed to form an operating company, Interstate Vending, Ltd., which will distribute, market, and operate fresh tea vending machines to British industrial concerns. The machines will be manufactured by Elliott Automation under license from Interstate.

The time-honored tradition of tea-drinking, one of the most cherished and protected institutions (protected by government regulation as well as by all other legal and moral sanctions) in the British economy and culture will remain unchanged. But the ma-

chines will revolutionize the means of consumption. Whereas formerly the tea habit was a product of typical laissez-fairism, with the tea brewed in pots and then wheeled through office and factory for casual morning and afternoon sipping, now the personnel will dial their choice of lemon, milk and sugar, and with one push-button action and one threepence, receive their freshly brewed cup. A time saver and money saver, the machines are directly modeled on Interstate's coffee vending machines.

"We are pleased that the elaborate test marketing has proved the fact that the traditionally cautious Englishman likes our tea as much as his own," said Ronald Wolff, president of Interstate. "Market tests indicate that the quality of the vended tea surpasses that of the pot brew, and when the machine brew was sold in tests at a higher price than the other, it racked up larger sales because of its good, consistent quality."

Cyril Dee, chairman of the new Interstate Vending, Ltd., stated: "Our tea customs will be just as religiously observed as before, but we feel that both the direct and the indirect costs of tea time will be cut, in time lost to factories and labor accounting. We are grateful to have found that Interstate's machine and their special team-making process have such taste ac-



Cyril Dee, left, Chairman of Interstate Vending Ltd., newly formed concern which will operate tea machines, and Ronald Wolff, Interstate (Chicago) President, sip tea to be vended in Britain for first time this week.

ceptance among our people. This is the first known tea machine to brew tea in the traditional English manner."

The Interstate machine can vend 640 cups at one filling. It will dispense a cup for threepence. The only "labor" involved is to dial for choice of accompaniments to the beverage and then to press one button. The machine then automatically dispenses a full cup.

Under the licensing arrangement, 100 machines will go into immediate operation, one half of them to be manufactured in the U.S.; the other half to be made in Britain under a licensing arrangement from Interstate.

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Meeting Dates

Music Operators' Associations

- Mar. 13—Milwaukee Coin Machine Operators' Association
 Ambassador Hotel, Milwaukee, Wisc.
- 14—California Music Merchants' Association
 Place: Fresno Hotel, Fresno, Calif.
- 15—New York State Operators' Guild
 Place: Nelson House, Poughkeepsie, N.Y.
- 15—Eastern Pennsylvania Amusement Machine Association
 Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 16—Eastern Ohio Phonograph Operators' Association
 Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 16—Phonograph Merchants' Association, Cleveland, Ohio
 Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 16—Los Angeles Division California Music Merchants' Ass
 Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 20—Jefferson Amusement Co.
 Place: Sheraton Hotel, Rochester, N.Y.
- 20—Automatic Equipment and Coin Machine Owners' Ass
 Inc., Indiana
 Place: Room 24, 550 Broadway, Gary, Ind.
- 20—Associated Music Operators of Rochester
 Place: Sheraton Hotel, Rochester, N.Y.
- 20—Westchester Operators Guild Inc.
 Place: American Legion Hall, White Plains, N.Y.
- 21—Music Operators' Association
 Place: Barclay Hotel, Toronto, Can.
- 27—San Joaquin Music Operators
 Place: 1019 N. Center St., Stockton, Calif.
- 27—Central State Music Guild
 Place: 805 Main Street, Peoria, Ill.
- Apr. 1—California Music Merchants' Association
 Place: Sacramento Hotel, Sacramento, Calif.
- 2—California Music Merchants' Association
 Place: U. S. Grant Hotel, San Diego
- 3—Phonograph Merchants' Association, Cleveland, Ohio
 Place: Hollenden Hotel, Cleveland, Ohio (General)
- 3—Eastern Ohio Phonograph Operators' Association
 Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 3—California Music Merchants' Association
 Place: 311 Broadway, Oakland, Calif.
- 4—Harbor Music Operators Association
 Place: Cook's Bullpen, Paramount, Calif.
- 5—AMOA of Pennsylvania
 Place: Penn-Harris Hotel, Harrisburg, Pa.
- 12—California Music Merchants' Association
 Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 12—Western Massachusetts Music Guild
 Place: Chalet Restaurant, West Springfield, Mass.
- 12—Music Operators' Society of St. Joseph Valley
 Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 13—Berks County Amusement Machine Operators' Associatio
 Place: Arndt Restaurant, Reading, Pa.

Attention: Operators' Association

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Coleman Chooses Young Boston Exec for Seeburg Controller

MES W. HARPEL, HARVARD GRAD, WITH FIRM ONE YEAR

CHICAGO—Delbert W. Coleman, president of The Seeburg Corporation, announced the appointment of Mes W. Harpel as controller of the company. Harpel, scholarly and brilliant young Boston executive, is a graduate of both Harvard University and Harvard Business School where he is a Baker Scholar, graduating with distinction in 1960. He has been with The Seeburg Corporation only a year. Prior to that, his brief but concentrated business career included consultant work with a large Brazilian holding Corporation in South America and with Seeburg distributors.

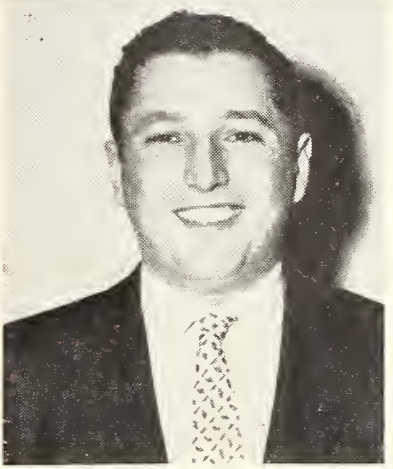
Williams Announces New Office Manager

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Company, this city, announced this week that Marvin Rosenstein has been appointed to the position of office manager effective immediately. Rosenstein previously was in a similar position for the past 8 years at First Coin Machine Exchange in this city. He had no prior position in the coin machine industry before joining First Coin.

Rock-Ola '100' Drug Installation Points Up Space-Saving Wall Phono Feature

CHICAGO—The photograph featured in this story shows a Rock-Ola '1484' all type model coin-operated phonograph on location in a Katz Superdrug store, located at 63rd and Prospect Streets in Kansas City, Missouri. The installation was made by Lester Rieck, midwestern sales manager for Rock-Ola Manufacturing Corporation; and Carl Hoelzel, Unicon Distributing Company, Kansas City. Rieck advised that this installation gains importance in view of the fact that it opens up a whole new location offering possibility in supermarkets of all kinds and sizes. He said: "Heretofore it was physically improbable to consider supermarkets as locations for coin-operated phonographs, since floor space is so rarely needed. In fact there is a premium on floor space in such large stores. Resistance from such firms on this score was very pointed until now. "However," he continued, "this Rock-Ola '1484' wall type model phonograph contains all of the wonderful music and mechanical features Rock-Ola's 'Regis' models have, and doesn't take up one inch of floor space." The Katz Drug Store shown here is

Seeburg Appoints World Wide In Chi



JOEL STERN

CHICAGO—The Seeburg Sales Corporation, this city, announced the appointment last week of the Chicago based World Wide Distributors to handle distribution of Seeburg coin-operated phonographs and vending equipment throughout a wide Midwestern territory. World Wide formerly held the Rock-Ola line in this general area. World Wide's scope of distributive operations for Seeburg Sales Corporation embraces all of Chicago and Northern Illinois, plus Lake County, Indiana. This territory also includes four Eastern counties in the state of Iowa. Joel Stern, head of World Wide Distributors, advised in a statement that he and his associates at World Wide are busily engaged in "setting elaborate plans for an expanded, exciting sales program" revolving around Seeburg coin-operated phono-

and vending equipment. The firm, which has enjoyed a steady, profitable growth during the past several years, is presently in the process of greatly expanding its sales, parts and service facilities to give the maximum coverage to local and out of town operators. Stern stressed his complete delight and satisfaction over the acquisition of distribution of the Seeburg line of phonographs and vending machines. He said: "The combined experience of our executives and staff assures us of accomplishing excellent sales and service results with the very popular line of Seeburg equipment. "Our further wide expansion in World Wide's sales and servicing facilities is pointed to give the operators the best possible coverage and opportunities for greater earnings. This has always been our policy," he stated. Leonard Micon, Sales Manager for World Wide Distributors, added, "We are tremendously elated at the prospect of handling the Seeburg line of equipment throughout this wide area. We intend to put maximum effort behind the sale of these products which have achieved 'world wide' acceptance for quality and reliability." The sales staff under Micon includes such veteran coinmen as Fred Skor and Howard Freer. Sam De Piero manages the service and parts department. World Wide Distributors has been a leading company in the distribution of coin machine equipment since it was founded 17 years ago by Stern's father, Allen Stern. Mr. Stern passed away suddenly early last year.

Leading Coin Firms Approach Rock-Ola For Midwest Area

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, advised last week that the firm has been "besieged" by many leading distributing firms all bidding to take on the distribution of Rock-Ola's line of machines. The firm's former distributor, World Wide Corporation, announced that it had signed with The Seeburg Sales Corporation last week. (See separate story on this page.)



DAVID C. ROCKOLA

Edward G. Doris, executive vice-president, stated that the "avalanche of bids" for the firm's "Regis" phonograph line, Fred Hebel vending line, and Rock-Ola's IVI coffee vending machine lines, followed the resignation of World Wide. "Although we are being approached by many 'well situated' distributors and leading coin firms at this time, we have not finalized any plans for distribution in the midwestern area," said Doris. "However," he added, "we will make our decision shortly." Doris stated that the firm's main concern at this time was for its operators. "We will select the best wholesaler available to serve our growing list of operator customers. Until all qualifications have been met by a specific distributor no distributor will be appointed," he said.

"In the meanwhile," Doris continued, "operators requiring service and parts for their Rock-Ola equipment are urged to contact Kurt Kluever in the Rock-Ola factory at 800 No. Kedzie Ave. The phone number to call is NEvada 8-7600. He will immediately serve their every needs." Doris concluded by declaring that the complete line of Rock-Ola's phonographs has been receiving outstanding acceptance everywhere. Popularity in the European market this year is on an unprecedented high level.



Rock-Ola's Model '100' on location in Kansas City drug store.

situated in the heart of a huge shopping center in Kansas City, according to Carl Hoelzel. Other such market

types of locations in that area are considering this phonograph for installation.

Atlas Music Holds Doubleheader Class

CHICAGO—On March 9, Atlas Music Co., of Chicago, held a "doubleheader" school in the Blackhawk Room of the Jefferson Hotel in Peoria, Illinois. The Rowe Cigarette School was held from 1 to 5 P.M., and the AMI Phono School met from 7 to 10 P.M., and it was open to all Illinois operators. Host for the meeting was Atlas' Bill Phillips, assisted by that firm's Nate Feinstein and "Smitty" Smith.

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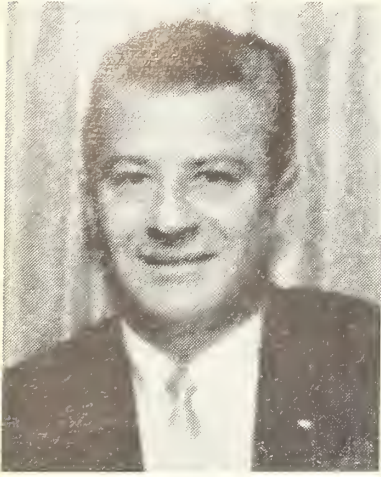
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BALLY SPEED BOWLER	275.00
UNITED ATLAS	325.00
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CC BATTER UP	195.00
BALLY WESTERN EXPRESS	495.00
WMS. OFFICIAL BASEBALL	375.00
BALLY HEAVY HITTER	245.00
BALLY BIG INNING	175.00
LITTLE BUCKEROO	250.00
DOUBLE SHOT	125.00
SKEET SHOOT	125.00
TWIN BIG TENT	395.00
GUNSMOKE	150.00
TOUCHDOWN	250.00
ROCK-OLA 1465 (NEW)	WRITE
ROCK-OLA 1464 (NEW)	WRITE
ROCK-OLA 1478 (NEW)	WRITE
SEEBURG M100A (45 RPM)	75.00
AMI G-200	235.00
AMI J-200	645.00

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Kaye Ships 6-Pkt. 'Satellite' Economy Model



IRVING KAYE

BROOKLYN, N.Y. — Irving Kaye, President of the Irving Kaye Company, this city, has announced a new 6-pocket pool table game, 'Satellite,'

which has been released to the firm's distributors.

The table is finished in black and white formica with chrome separations between the formica and wood top rails. A 3/4 inch slate top, and tapered legs without bolts are features of the table which Kaye asserts can be assembled in "less than five minutes." The coin chute, drawer, and tray are flush mounted with all three removable as a complete unit. The table also features the Kaye ball-viewer.

Table measurements are 44" x 76" overall and it can be equipped with 20¢ or 25¢ coin mechanism. The 'Satellite' 6-pocket table is actually the economy table of the Eldorado line which is available in three sizes: 44" x 76"—82" x 46"—92" x 52".

MONY'S Annual May Move To Country After 24 Yrs. In NYC

NEW YORK—After 24 years of hotel affairs, the Music Operators of New York have decided on a different approach to entertain the members of the organization. This year's annual affair could be staged as a weekend affair at the popular Nevele Country Club in the heart of the Catskill Mountains. Whether the 24th annual affair will move from its perennial city site to the fresh air of the mountains is entirely up to the operator members who were polled last week.

Al Denver, MONY President, mailed a questionnaire to operators asking their opinion of a country convention or another evening banquet affair at a well known hotel in New York.

The dates set for the possible outing are September 29th through October 1st. (Friday through Sunday). The change in the site of MONY's annual affair will rest on the largest number of votes for or against the country resort weekend affair.



EASTERN FLASHES

There was a difference of opinion amongst coinmen on Tenth Avenue Tuesday with about half of the ops spoken to complaining about business; the other half talking about picking up new locations requiring a used machine and grossing about twenty per week. Distribs indicated pretty good sales in used machines during the past month and one wholesaler in particular mentioned several ops who have made it a habit of picking up one new location each week in the Puerto Rican neighborhoods uptown. We won't try to dispense either side of the story, for while certain ops may be bringing down the sale net figure each month as in the past, tavern biz is off and collections are definitely below what they were this time last year. But at the same time new locations are responsible for a spurt of used machine sales with jukes going into smaller collection spots.

Lou Casola breezed into New York last week after a stay-away of about fifteen years. Purpose was to launch the Coin Machine Council program in this town and meet with press people under the guiding arm of the Public Relations Board, Inc., industry PR firm. The outfit planned a 5-City week-long trek for Lou who is President of the PR Council and while he is in each city Casola will speak up for increased membership in the nationwide organization. From the looks of the newspaper publicity (and all of it favorable) to date Lou and his staff are doing a fine job. MONY received Casola on Tuesday and all ops interested should contact the association's Al Denver for a pitch on how they can insure against the assault of bad public opinion by joining a well organized program. No work, boys, just money, and I believe the dues are low as \$25 per year. Good buy.

Wholesalers and ops alike looking for an upturn in biz and several finance reports indicate the beginning of what could be a break in the recession. With warmer weather coming, an automatic increase in employment is expected; auto production is supposed to increase 10% for the month of March; the stock market has shown signs for two weeks that a certain amount of money which has not been spent since last year is being invested—this is over and above the professional and the institutional dollar investment; President Kennedy's minimum wage bill could come thru and boost wages; the extension of unemployment insurance was expected any week; and of course after all of the fairly bright notes, the Sec. of Labor reported the highest unemployed number of people since 1941. It depends on what you read.

Canteen reported ready to acquire another leading distributor in another section of the country this week. Not official at press time. Distribs along Tenth Avenue agree: The giant vending machine firm is merely strengthening its distributor network wherever it shows signs of weakness. Top rated Al Distribs aren't even being approached. . . . Sandy Moore and his three cohorts are expected to plead before a grand jury this week after being indicted on the theft of machines from the Gibraltar Amusement route which was previously confiscated by creditors. . . . More and more 33 rpm singles being made available with additional labels coming into the fold each week. Looks like the speed of the future will be here in no time at all.

Runyon's AMI school in Newark last week was a big success. Don't forget the Bally school to be conducted by Paul Calamari next Monday (3/13) New York and Tuesday evening in Newark. Thurs. and Fri. Paul will enter for the Runyon Hartford offices to show the ops up there how to service their current Bally equipment. "Shugy" ought to be back from Hot Springs by the time you read this. Morris Rood and Irv Kempner visited Tony Catonese, Sver King Amusement, Suffern, N.Y., at the Columbia Presbyterian Medical Center last week and were surprised to find that Tony's room 716 was on three doors away from MM's suite during her stay! For the benefit of the eggheads, MM is none other than Marilyn Monroe who was hospitalized for a couple of weeks. While Tony would like very much to get on his feet again, he didn't appear in too much of a hurry until after Marilyn was discharged. Seriously, Morris and Irv told us that Tony is still a strapping 190 lbs. and looking the picture of health. He's having trouble walking and the medicos are treating him with some new drugs. Anyone with a spare moment ought to drop Catone a note: Room 716, Columbia Medical Cntr., 168th St., Broadway, NYC.

Sad news this week from the New York area advising of the death of Anthony 'Red' Zirpoli, A&Z Music Co., Manhasset, L.I. Red's death was caused by a cancer for which he was treated, before his untimely demise. Zirpoli was buried from Fairchild's Funeral Parlor in Manhasset on Wed., March 8, at this item was written. He leaves his wife and a 17 year old son who attends LaSalle Military Academy. Red was 47.

Surprise visitor to Tenth Avenue stops at Mike Munves' to chat and purchase equipment—Lou Rabkin, arcade operator and brother of the late Marv Rabkin of Intl. Mutoscope. Lou is operating in the Jersey shore and expects to have a good season. Joe Munves is off again for Texas as this item goes to press and just last week he was in Florida. Mike is busy filling every order he can once the equipment comes off the reconditioning lines. He's a little behind schedule. Helicopter kiddie rides are getting much of the attraction in the Munves plant and we wondered whether or not the "Champ Grip-Test" would have its name changed back again to the "Ingo Grip-Test" if Johansson wins this time?

Irv Holzman enjoying a business trip to Miami with his lovely wife while the United East Coast Corp. handles business at the shop. Whitey and Lou Drucman report good sales on the United shuffle and bowler lines.

Al Simon, back at the ChiCoin-Rock-Ola outlet after a brief vacation (and according to Al they're getting too brief) ready for the Rock-Ola Spring Roundup promotion which ops will be interested in hearing about once the factory okayes the official release. Al D'Inzillo hustling through the shop shipping a Rock-Ola "100" and tending to the Auto-Photo business. The ChiCoin "Pro" bowler is attracting a good amount of attention, according to the twos.

Abe Lipsky and Harry Koepfel, busy at Libra Distribs, with used equipment sales busier than the previous week, according to Abe. . . . Meyer Parkoff Atlantic, New York, continuing with his European jaunt calling on expo patrons while Murray Kaye tells us the phono business isn't too bad at all this month. Seeburg's Crushed Ice Drink Machine is doing one heck of a business according to Kaye and many another Seeburg outlet in the nation. . . . Bill and Harry Witsen, Scott Crosse, Philly, selling up a storm of used bingos at rock bottom prices, according to Bill last week. Abe Witsen is taking it easy after an illness and may take to the sunny climes of Florida for a stay. Harry busy as ever with the route. . . . Jack Mitnick strolls Tenth Avenue visiting with wholesalers. . . . Expect Iz Edelman back from Miami any day now.

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9 Big Times	25.00 Ea.
1 Brazil	15.00
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7 Gayety	25.00 Ea.
8 Gay Time	25.00 Ea.
3 Havana	20.00 Ea.
3 Hi Fi	20.00 Ea.
2 Ice Frolics	25.00 Ea.
3 Manhattans	20.00 Ea.
1 Mexico	20.00
3 Miami Beach	25.00 Ea.
2 Nevada	20.00 Ea.
2 Palm Beach	20.00 Ea.
4 Palm Springs	20.00 Ea.
6 Pixie	20.00 Ea.
2 South Seas	20.00 Ea.
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1 Trapicana	20.00
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12-Col. EASTERN	115
10-Col. EASTERN	75
CONTINENTAL CORSAIR "20"	195

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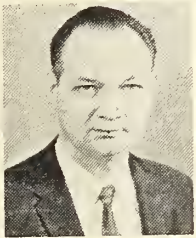
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CHICAGO CHATTER

While Chi's peculiar tornado was blowing hard last weekend operators and a sundry visiting coinmen were stirring up a considerable amount of commotion about location selling down Omaha way. The Music Guild of Nebraska led this disturbing problem around with much gusto. They finally arrived at a partial solution, a public relations program aimed at location owners throughout the area. In hopes that they can be urged to confide more closely with the operators. Meetings were chaired by prexy Howard Ellis and secretary Nichols. . . . About that tornado, it just missed our humble abode by a few yards (by the ruler) and caused us considerable anxiety. A phone call from the Sheraton-Fontenelle by Rock-Ola's Kurt Kluever advised us alarmingly of the seriousness of the twister.

Rock-Ola sales manager Les Rieck informs that the new "Regis" model '1484' type phonograph is opening new location possibilities for coin-operated stores—huge supermarket drug stores. A successful installation was recently made by Les and Unicon Distributors' head Carl Hoelzel in a Katz Drug store in Kansas City. "Sweet sixteen" birthday greetings to Anita Kluever, pretty daughter of Kurt Kluever, who celebrated her sixteenth birthday March 9. . . . Among the coin machine manufacturers' representatives very much in evidence



ROY KRAEHMER



DUSTY HOHBEIN



LES RIECK

The Omaha conclave last weekend were Wurlitzer's Bert Davidson and Clarence B. Ross, J. H. Keeney & Co.'s Clayton Nemeroff, Rock-Ola's Kurt Kluever, the Martinmaas Co.'s Ted Wilber. Other Manufacturers were represented by their local distributors. The firms were Williams Electronic Mfg., D. Gottlieb & Co., Bally Mfg. Co., United Mfg., United Music Corp., the Seeburg Co., and Fisher Sales & Mfg. Co. . . . Popular distributors who were constantly on the scene were Hymie Zorinsky, Jerry Harris, Eddie Zorinsky, Howard Ellis, Louger, ever smiling Phil Moss of Des Moines, Iowa, and Jay Hasenpfluger of Des Moines.

Prexy Sam Stern, Williams Electronic Mfg. Co., is still raving mightily over the huge success of his popular 4-player pingame "Caravelle." A new addition to the Williams staff is coinman Marv Rosenstein, now office manager at Williams. Prior to this he spent 8 years at First Coin. . . . There's a hefty rise in business out Rowe-AMI way, and all the personnel in the offices are rushing to get their and you to keep the vending and phono orders hustling out to distributors. Busy bees at Rowe-AMI include prexy Charles Brinkmann, Veep Jack Dunderberg, sales and ad. exec Ed Wiler, Bob Deutsch, John Gimbel, Frank Ogle and Arnold Harlem.

Although we sorely missed Arthur Aloysius Garvey, Bally Mfg's big, genial salesman at the Omaha conclave, we're happy to report that sales are booming at Bally with heavy emphasis on Bally's "Sharpshooter" rifle target game, "Arcus Queen" and "Lite-A-Line" pingames. Vice prexy Herb Jones and general sales manager Bill O'Donnell eagerly look forward to a great spring season with all Bally games and kiddie rides. . . . A quick tour through the United States plant with Herb Oettinger and Bill DeSelm gave credence to their claims that production is away up on United's "Dixie" bowler and "Line Up" shuffleboard bowler. "Bowl-A-Rama" is still high on the production and shipping charts at United. . . . Roy Kraehmer and Glenn Johnson advise that United Music's "UPC-100" phono is now riding the crest in sales throughout the south.

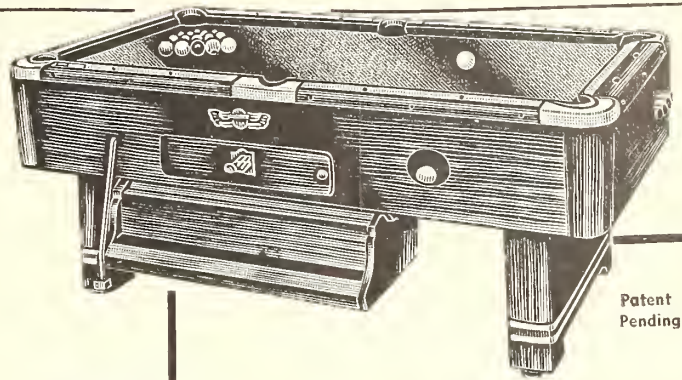
An increase in sales is very much in evidence at Chicago Dynamic Industries with the stellar amusement game being ChiCoin's big, beautiful "Pro" big ball bowler. Art Weinand, director of sales, advised that battery type locations are demanding "pro" everywhere. . . . Dave Gottlieb and his lovely wife Dorothy are lucky (and happy) to be in Miami Beach while Chicago is being plastered with a wet and very miserable snow storm. Meanwhile, at the D. Gottlieb & Co. plant, Alvin and Nate Gottlieb tell us that Gottlieb's 4-player "Oklahoma" is enjoying a terrific run in sales throughout the country. Judd Weinberg reports that export sales are rising steadily. . . . Empire Coin owner Gil Kitt informs that the expansion in Empire's parts dept. has been responsible for a big increase in parts sales. "Dusty" Hohbein, Empire's parts and service manager is continuing the expansion program. Sales manager Joe Robbins advised that Dick Burns and Bill Herbord are spending a good deal of their time on the road.

Although we witnessed the excitement J. H. Keeney & Co.'s "Old Plantation" enjoyed last weekend at the Omaha showing (under the capable handling of Clayton Nemeroff), Keeney vice prexy Paul Huebsch explained that full production is resumed again and all back orders are now being filled. A recent fire at the factory that silkscreens Keeney's glasses and other components temporarily stymied Paul until just a week ago. . . . A visit at World Wide Distributors with Joel Stern, Len Micon and Fred Skor revealed to us that sales in domestic and export markets are definitely on the upswing in music and amusement equipment at World Wide.

On general business conditions: In a carefully worded press release last week Treasury Sec. Douglas Dillon and U.S. government economist Walter W. Heller informed that a rise in stock market buying trends will probably signal the end of the recession which has been plaguing industry. Likewise, inflationary trends are pretty much under control now. . . . Hank Ross, Marcine (Iggy) Overton and sales chief Ralph Sheffield are shoveling out from under the heavy snow surrounding the Midway plant in suburban Franklin Park to speed shipments of "Shooting Gallery" rifle-target game out to distributors.

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Advertising In The Cash Box

Reaches Buyers In Every Market In The World!

While chinning with Earl Porter at the Sheraton-Fontenelle Hotel in Omaha recently we learned that the South Dakota Music Operators Assn. (of which Earl is secretary-treasurer) was helpful in the defeat of several bills presented to that state's legislative assembly recently. The bills would have been very harmful to operators, and offer more than their share of restraint in the performance of ordinary business relations in the state. Earl insists that operators and their assns. should certainly exercise their prerogatives to state legislators. Also he reiterated the oft mentioned and oft forgotten advice that "your Congressman cannot fight for you in the legislature if he does not understand your many problems." . . . Music operators are beating a path to Atlas Music Co.'s showrooms to take a good look at AMI music and Rowe vending equipment. Atlas prexy Eddie Ginsburg tells us he, Nate Feinstein, Harold Schwartz and Irv Ovitz are now busier than they ever have been in the past few years. Meanwhile, Bill Phillips is back on the road calling on Atlas Music customers.

Clarence Schuyler, president of Games, Inc., informed that production of Games' "Twin Trail Blazer" is pushed to the hilt to fill all orders rushing in to the plant. . . . Ted Rubey, prexy of Marvel Mfg., assures us that all indications are that Marvel will enjoy a fine spring season on parts and "Lucky Horoscope" sales. Estelle Bye adds that shuffleboard production for shuffle alley games has maintained a steady pace. . . . First Coin's Joe Kline advises that domestic and export business is rolling along very well, and that he, Sam Kolber and Fred Kline are constantly on the long distance telephone trying to buy up all the good, used music and amusement machines they possibly can to fill export orders. . . . Fischer Sales & Mfg's. Ewald Fischer and Bill Weikel are rushing the new Fischer line of billiard tables for the earliest possible shipping schedule they can muster. . . . National Coin's Mort Levinson informs: "With a terrific 4-player game on the floor such as Gottlieb's 'Oklahoma' is, we're generally sold out before we can re-order from the plant."

Sam Hastings, owner of Hastings Distributors, and president of the Milwaukee Coin Machine Operators' Assn., declared that the organization's executive board recommended to Wisconsin operators that a higher rate of commissions is sorely needed. Operators, according to Hastings, are coming off 'second best' in collections from locations. If there is no proper solution to this problem the operators in Wisconsin will be sorely pressed in their business operations. . . . Wico Corp.'s Ed Rufer advised that orders are pouring in to the factory from European markets for parts and other components these days. Ed enjoyed an extensive tour through European markets following the Amusement Trades Exhibition at the Royal Horticultural Hall in London, England in February. . . . Thought for the week: "Study the past if you would divine the future."—Confucius.

Roth's Continental Report Is Optimistic EXPECTS TO TOP 1960 EARNINGS IN HALF THE TIME

WESTBURY, N.Y.—Based upon the improvement in performance during the first quarter of the current fiscal year, Continental Industries, Inc. (now Continental Vending Machines Corp.) should surpass all previous records in sales and profits, during the current fiscal year, Harold Roth, president, told stockholders at the annual meeting held here last week.

"I can safely say that we will make more money in the first half of 1961

than we made during the entire year of 1960," said Roth. "We expect to do even better during the second half which is the busy season."

Stockholders voted to adopt a proposal by the Board of Directors for a 15% stock dividend payable April 17, to stockholders of record March 30, 1961, on the Class A shares only.

Continental is now embarked on an aggressive program of expansion into the industrial feeding field, Roth declared. He predicted that Continental Vending would make substantial breakthroughs in new employee feeding contracts for large industrial firms through its recently created Wonder-Chef Food Service Division.

"Before too long, we will introduce additional vending equipment in each profitable area of automatic merchandising," Roth also declared.

During the annual meeting stockholders voted to change the company's name to "Continental Vending Machine Corp." The vote was 1,223,203 for; 1,761 against. The company is listed on the American Stock Exchange.

At the annual meeting the following directors were elected by a vote of 1,259,825 for and none against. Melvin Chasen, Vice President, Continental Vending; Patrick J. Clifford, Executive Vice President, Franklin National Bank; William Danziger, Vice President, Continental Vending; Sidney A. Florea, Partner, Field, Florea and Field; Robert S. Hirsch, Chairman of the Board, Continental Vending; Harry Meresman, Partner, Abrams, Meresman & Co.; Melville B. Rapp, Vice President and Harold Roth, President of Continental Vending Machine Corp.

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CALIFORNIA CLIPPINGS

The past week along Pico Blvd. has seen both operators and distributors speak with growing optimism about the economic outlook for the coming months, most feeling that a gradual pick-up in business is now apparent and should continue. . . . At American Coin Machine, Vinny Lanzy back on the following almost a week's bout with the flu at home. Vinny also commented that business seems to be continuing on an upswing. . . . The Jack Dolan is presently getting into the production of a sound-equipped helicopter ride. . . . "Rocky" Nesselroad, shop foreman at Badger Sales, reports Chicago Coin's new "Princess" bowler has arrived and that everyone at Badger is excited about it, calling it the best bowler they have ever seen. Arcade equipment, "Rocky" continued, has been going out at a good clip recently. . . . Leuenhagen's "record bar," Lee Palmer, of Record Merchandising, brought singer Paul Evans and played his new release "After the Hurricane," on Canton. Joe Perry of Decca, also by to spin the just out Jackie Wilson out "Your One And Only Love." The Solle sisters said they were happy to see Jack back in circulation again, following a heart attack some months back. . . . R. Barry, at the Wurlitzer factory branch, informs that Amile Addy, audi from the Wurlitzer factory in New York, was in town for several days. Roy Garrison, with the Wurlitzer credit department in the East, planning to move to Southern California and assume those responsibilities here. . . . Matt Norberg, associated with the coin machine industry for many years and present in business for himself with the Nordberg Music Co., is in the hospital in critical condition. Matt's legion of friends are all wishing him well. . . . Paul A. Laymon's, Jimmy Wilkens states that used equipment has shown pick-up in sales the past couple of weeks. Jimmy also commented that, following the recent Rock-Ola regional sales meeting at the Statler Hotel, agreed from the meeting had dinner at the hotel and enjoyed the floor show "Plummates of Paris." . . . Sonny Lomborg, at Simon Distributing, reports Simon has opened up a complete one-stop on parts and supplies. George Muroa will be in charge of the parts department, in addition to his shop foreman duties. Simon's shop staff is presently busy processing another large export order this week. . . . At the Seeburg Distributing Co., Leo Simone informs that Don Edwards, who formerly worked for Seeburg and has just returned from Nevada, is now on the sales staff at Seeburg. Leo also mentioned that the entire sales staff at Seeburg, including Johnny Ruggiero, had a sit down dinner with the Harbor Association at the Cooks Bull Pen in Paramount. According to Leo everyone had a good time. Peggy Dorneman has been added to the secretarial staff at Seeburg. One of the Cold Drink Crushed Ice Machines has been put on display in the showroom, Leo said, and everyone is invited to stop in and enjoy one of the cold drinks from the machine—on the house. . . . Hank Tronick, C. A. Robinson & Co., states the new United "Dixie" bowling alley and "Li Up" shuffle alley offer a terrific one-two money making punch to the operator. Williams four-player "Caravelle," Hank went on, is also enjoying excellent operator approval. Many operators are expectantly awaiting the arrival of the new Williams 1961 baseball game, according to Hank, which always means a terrific boost in collections. Another shipment of United "UPC 100" phonographs are also on the way, said Hank. . . . At California Music, Buddy Robinson comments that some of the employees at California are already starting to talk about their summer vacations. . . . Some of the visiting operators seen this week were: Dale Cooper & Jack Neel, Riverside; Ray Brandenburg, La Habra; Ed Kendall, La Mirada; Harry Dunsing, Newport Beach; Jim Voelker, L.A.



UPPER MIDWEST MUSINGS

Mr. & Mrs. Earl Berkovitch, Superior, Wis. back from a month's vacation in California. Now that Earl is back to take over things Leo and Mrs. Berkovitch are off to Tucson to visit their children and will be gone for a month. . . . Mr. and Mrs. Gordon Runnberg, Moose Lake, Minn. in town for the day. Gordon having to buy premiums, records, and parts for the route. . . . Mr. & Mrs. Kirtz, Lake City, Minn. in town for the day calling on a few distributors and picking up their record supply. . . . Mr. & Mrs. Russell Gherty in town for records and parts. The Gherty's having just returned last week from a trip to Dallas where they attended a REA meeting. . . . The Kim Sisters at the Radisson Hotel and The Limelites at Freddie's Cafe in Minneapolis. . . . Joe Web and his service man Maynard in the cities for the day making the rounds, was Bill Hanf, Austin, Minn. in town Friday stopping in to say hello. Drove the cities to pick up some parts. . . . Harry & Johnny Galep, Menomonie, Wis. in town for the day buying records and misc. parts. Happy birthday to Duane Knutson, Fertile, Minn. . . . Operators in town this week were Cab Anderson, Hudson, Wis., Lloyd Williamson, Winona, Minn., Don Isensee, Hager City, Wis., Huey & Esther May, Eau Claire, Wis., Don Hazelwood, Atkin, Minn., Cap Keister, Frontenac, Minn., Lawrence Schillinger, Kanpp, Wis., Elmer McDaniel, Wadena, Minn., Jack Godfrey, Chaska, Minn., H. H. Krueger, Farfax, Minn.

HAPPY BIRTHDAY THIS WEEK TO:

Joe Rake, Phila., Pa. . . . Monroe A. Horn, Detroit, Mich. . . . Jack Emer, Regina, Sask, Canada. . . . W. Frank Fay, San Francisco, Calif. . . . Herm Halperin, Eliza., N. J. . . . Cecil L. Hopkins, Galion, O. . . . Henry Keys, Orange Tex. . . . Joseph J. Frederick, Det., Mich. . . . Ronald Cogswell, Twin Falls Idaho. . . . R. D. Rose, Marietta, Ohio. . . . Ron W. Pepple, Seattle, Wash. . . . Alvin J. Lund, Waupaca, Wis. . . . Fred C. Bowden, Chgo. . . . Solomon Silverstein, Cleve, O. . . . Sam Stern, Chgo., Ill. . . . Velvin N. Allbritten, Murray, Ky. . . . Bart Hartnett, N.Y.C. . . . Sam Mallek, Montreal, Que., Canada. . . . Chas. J. Kanter, Cinn., Ohio. . . . Manuel M. DeHerrera, El Paso, Tex. . . . Eddie Ginsburg, Chgo. . . . Mrs. Estelle Bye, Chicago, Ill. . . . Harry M. Silverberg, K.C., Mo. . . . Geo. Sydak, Akron, Ohio. . . . Samuel Engelman, N.Y. . . . Wm. P. Hurst, Atkins, Ark. . . . Ben H. Hoelzeman, Little Rock, Ark. . . . Leon Schuster, N.Y.C. . . . John F. Pierce, Lansing, Mich. . . . Herb Jones, Chgo. . . . Max Klein, Yonkers, N.Y. . . . Leslie C. Boyd, N.Y.C. . . . LeRoy Gardner, Houston, Tex. . . . Leonard Hicks, K.C., Mo. . . . Dave Feldman, Bklyn, N.Y. . . . Lowell B. Gossard, Dunkirk, Ohio.

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OPERATORS WANT... a dependable, flexible, all-in-one phonograph to meet all the needs of their operation regardless of type of location or music desired.

The 1961 Regis with Rock-Ola's "Tri-Fonic" flexibility gives both a stereo and monaural machine for the low monaural cost with no add-on conversion parts needed for stereo play.

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When customers gaze on the flowing beauty of the Regis and hear its glorious full tone, they will know that this is the truly modern phonograph which looks and sounds as a phonograph should.



The Truly Distinguished Phonograph

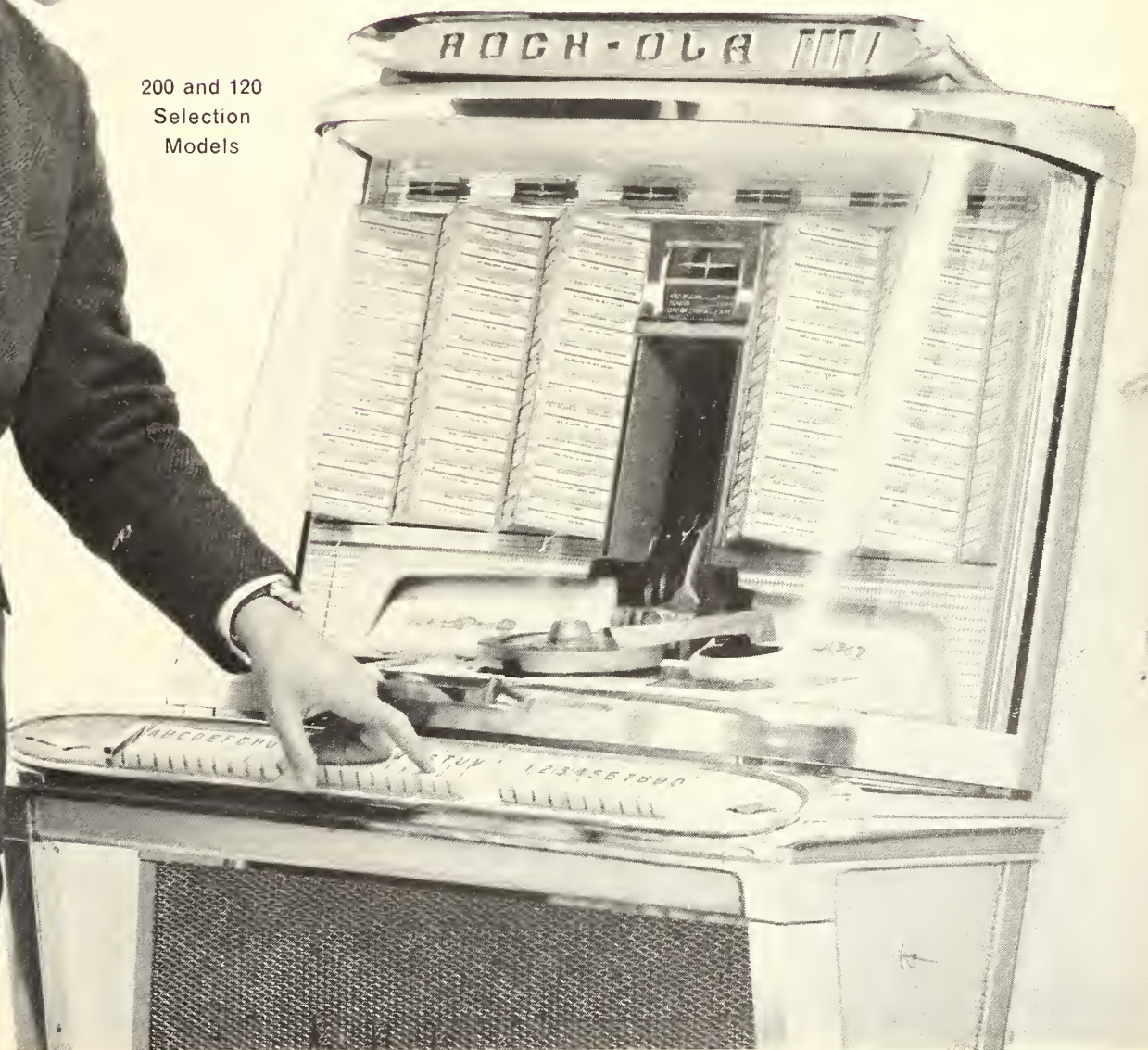


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- ★ Twin Roto-Targets score 10 times indicated value when matched
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- ★ High, wide and handsome canted light-box
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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

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Wally Finke & Joe Kline

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New Gun Idea Shown At Nebraska Meeting

OMAHA, NEB.—A new gun game idea was unveiled at the recent Nebraska Music Guild meeting (see details elsewhere in this section) called "Fast Draw." The Martinmaas Company introduced the coin-operated machine which consists of a table with two holstered six-shooters, one at either end 'hip-high,' which can be drawn once a coin is inserted. The

idea of the game is to draw when a red light at the center of the table lights up. Guns cannot be drawn until light flashes on. Fastest draw is registered when trigger is pulled.

Ted Wilbur represented the Martinmaas firm and is shown below testing his skill with operator Frank Hawley during the weekend confab which ended on Sunday.



Wilbur and Frank Hawley "fast-draw" at Nebraska Music Guild meet.



Don Tozer A Valley Pool Table Fan

BAY CITY, MICH.—An outstanding feature of the recent National Sporting Goods Ass'n. Show was the daily exhibitions put on in the booth of Valley Sales Company, Bay City, Michigan. Don Tozer used the regular Valley 7 ft. Pool Table, right from stock and put on an exhibition of accuracy and skill that left the spectators gasping.

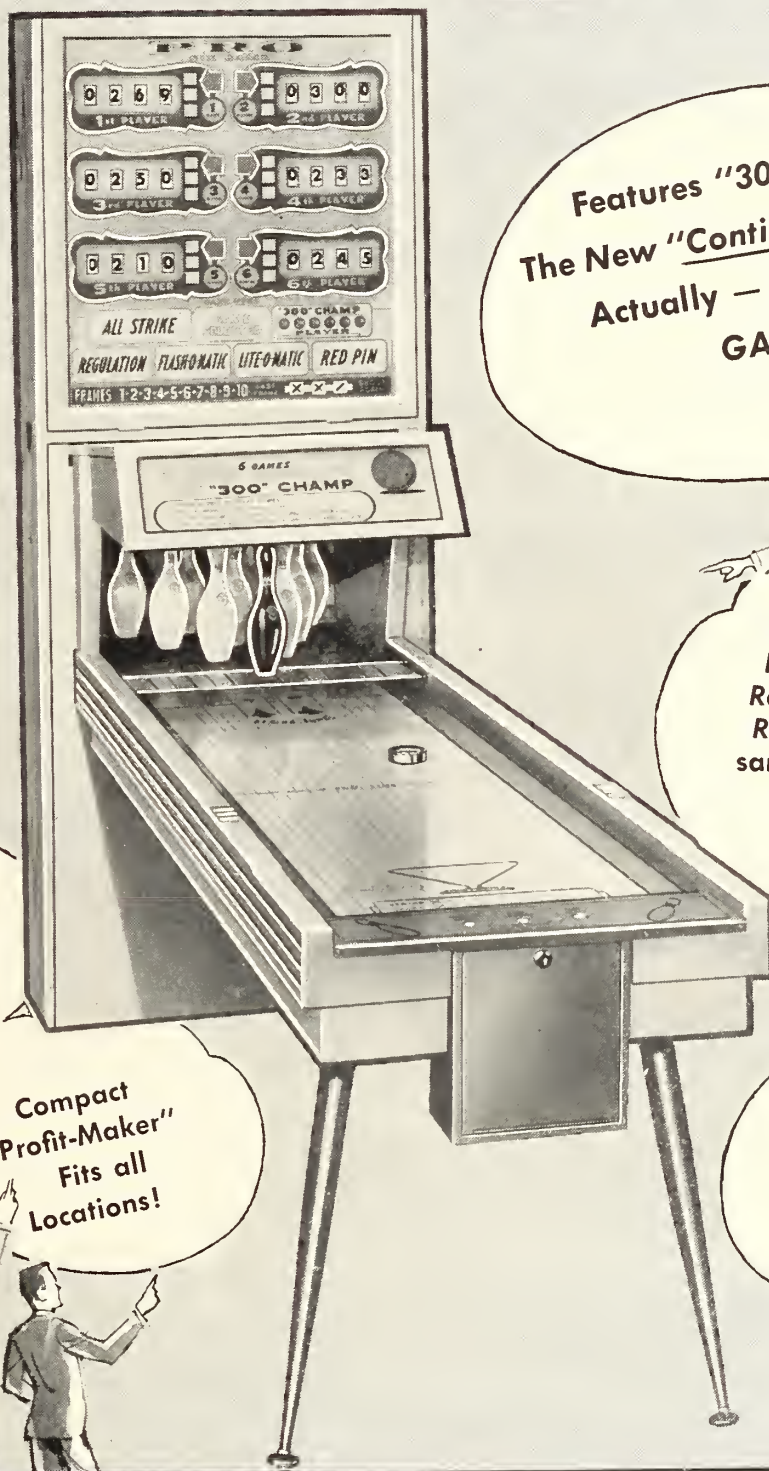
Tozer has played in many world pocket billiard tournaments. He has won over 30 tournaments in both Pocket and 3-Cushion Billiards, winning games from the present world champion, Willie Mosconi, and many former champions as well as beating

the great Willie Hoppe in 3-Cushion Billiards.

He played 21 weeks of TV in St. Louis and helped to start the TV show "Ten-Twenty." Don has a high run in Pocket Billiards of 186 and high run of 14 in 3-Cushion Billiards. He has a repertoire of over 40 trick shots.

Don Tozer puts on exhibitions for Valley Sales Company of Bay City, Michigan, at various conventions. He uses the Pocket Billiard, 3-Cushion Billiard, and Bumper Pool Tables to show his skill and the true accuracy of Valley Tables.

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6-PLAYER
ACTION!**

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ALL Steel Legs!**

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DUCHESS BOWLER

Combines FLASH-O-MATIC, ALL-STRIKE
and REGULATION SCORING!

Also Available
Companion to DUCHESS —

DUKE BOWLER

with ALL-STRIKE and
REGULATION SCORING!

Play May Be Set
For 10c —
2 for 25c
or 25c per Game!

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RAY GUN

New—TRANSISTOR Type
PHOTO ELECTRIC CELLS!
New Modern Circuitry —
NO AMPLIFIER!!

FITS ALL LOCATIONS —
Minimum Space 6 Feet!
Maximum Space 15 Feet!
20 SHOTS 10c — POSSIBLE 100 BONUS SHOTS!!



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WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. Poplar 3-7898).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. Bryant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Used Backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolies, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21ST ST., BALTIMORE 18, MD

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARKNER, KNICKERBOCKER MUSIC CO., 209 EAST 165TH ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0555).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS INDIANA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. Garfield 3585).

WANT—United UPB 100; LATE 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605—127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—For \$25. cash all old Williams Baseballs not listed in Cash Box. All parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Your used or surplus records all speeds. We buy all year round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—Arcade Equipment of all kinds. Kaye Duces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

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WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

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FOR SALE

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FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will for original cost in one week. Tested, per Guaranteed to earn more money than 1 pinball, big ball bowlers, guns, etc. Pho Algonquin 4-4040. REDD DISTRIBUT CO., INC., 126 LINCOLN ST., BRIGHT MASS.

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FOR SALE—100,000 new 45 rpm 6 month 1 year old, 10¢ per 100, \$95 per 1000, 25,000 EP's \$25 per C; \$230 per M; 12" available \$100 per C; \$950 per M. R MAR SALES CO., 1721 JAMAICA A JAMAICA 32, N. Y. (Tel. Olympia 8-40

FOR SALE—Seeburg C-100 \$225; Seef G-100 \$350; Seeburg R-100 \$400; Seef 222 \$795; Seeburg 100 play Wall Boxes \$ Wurlitzer 2900 \$360; AMI H-200E \$ Above equipment shopped and ready for cation. BELMONT MUSIC CO., 116-118 GLENDALE AVE., PEORIA, ILL. (676-4424, 674-5868).

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FOR SALE—Teenage night club. 30 m from N.Y.C. Established 12 years. Big mo maker. Owners must sell. BOX #527, THE CASH BOX, 1721 BROADWAY, NY YORK 19, N. Y.

FOR SALE—Specials: Games, Inc., Wild \$195.; Hunter \$85.; Skeet Shoot \$11 Double Shot \$115.; Twin Wildcat \$36 Super Wildcat \$395.; Twin Super Wild \$445.; Keeney Criss Cross Diamond \$19 Little Buckaroos \$225.; Big Three \$325.; I Arrow \$395.; Bally Beauty Contest \$14 Skill Score (new) \$145.; Skill Derby (ne \$245.; Auto-Bell Circus Wagon Wheel \$9 Mermaid \$125.; Play Ball \$95.; Gallop Dominoes \$115.; Horoscope (new) \$95.; M way Joker Ball \$175.; Bally Lucky Alley & 14' \$345.; Strike Bowler 14' \$175.; 1 Luxe Club Bowler 8 1/2' \$395.; Official Jun Bowler 8 1/2' \$465.; Big Inning (Baseba \$195.; Ball Park (Baseball) \$295.; G Champ \$95.; United Royal Bowling Alley (with conversion) \$225.; Bally Twin P (floor sample) \$425. Rush deposit: MICK ANDERSON AMUSEMENT CO., 314 EA 11TH ST., ERIE, PA. (Tel. Glend 2-3207).

FOR SALE—Moon Raider \$249.50; TV Lea \$249.50; Keeney Challenge \$94.50; Skill R \$45.; Seeb. M100A \$85.; G \$300.; Wurl. I \$234.50; 1400 45's \$65.; Un. League & 1 perial \$50. ea.; Wm. Rollaball \$60. Send bargain list complete. ODCO, INC., 1 BROADWAY, ALBANY 4, N. Y. (Tel. 1 5-0228).

CLASSIFIED ADVERTISING SECTION

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

SALE—United Eagle S/A & Bally SpeedFOR SALE—Good Used Uprights—Red Arrow \$300.; Twin Red Arrow \$350.; Wild Cat \$250.; Twin Wild Cat \$250.; Super Wild Cat \$300.; Twin Super Wild Cat \$350.; Jamboree \$325.; Sportsman \$250.; Criss Cross Diamond \$200.; Touchdown \$200.; Little Buckaroo \$200.; Skeet Shoot \$75.; Double Shot \$75.; Big Tent \$75.; Super Big Tent \$75.; Trail Blazer \$350. Send one-half deposit to: FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

SALE—The best buy in used Bally Bingo games. Just buy one and you will see why you pay a little more and be glad you did. Our money back if not completely satisfied. \$3 deposit with all orders. Write or call: LLAN SALES, INC., 937 MARKET ST., CHEELING, W. VA. (Tel. CEDAR 2-7600).

SALE—Used machines of all models, as or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 ORTH WESTERN, OKLAHOMA CITY 6, KLA. (Tel. Forest 5-3456).

SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. No letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 W. 36th ST., MIAMI 42, FLA. (Tel. Ewton 5-2531).

SALE—2 Capitol Projector Panoramas in 1 condition \$225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

SALE—Special Sale Machines—Williams Deluxe Pennant Baseball \$45.; United Deluxe Venus Shuffle \$69.50.; United Deluxe Super Bonus Shuffle \$169.50.; United Star Juggler Baseball \$89.50.; ABC Bowling Lane 4 ft. \$165. On purchase of two or more machines, call or write for special price. TRITAX DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

SALE—Model HF-J Seeburg \$525.; KS-80 Seeburg \$425.; G-200 AMI \$300.; E-80 AMI \$175.; Model 2300 Wurlitzer \$695.; Model 2200 Wurlitzers \$525. EQUIPMENT DISTRIBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 8-129).

SALE—Mills & Jennings Fruit Machines for Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc. Deluxe Draw Bells, Triple Bells and Bings. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100C, W & G; economy restyle kits for 100 W & SUN REFINISHING COMPANY, BOX 348, FT. WORTH, TEXAS.

SALE—Like New: Official Baseballs \$25.; New 2311 Stereo Hide-away \$595.; Seeburg 200 selection Wallboxes \$69.50; like new; Stoneromatic model D16 \$475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

SALE—6 Pocket Pool Tables—Fischer 57" x 43", new slates, cushions, completely conditioned and refinished \$160.; CC Drop Ball \$175.; Williams 6 player Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; Wms. Deluxe Baseball \$75.; Chi-Coin Twin Bowler \$495.; Genco Wild West and Big Top \$175.; United Sky Raider \$225.; Bally Golf Champ \$125.; Bally Big Inning \$195.; 100B Seeburg \$215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

SALE—Alleys Club Bowlers \$400.; Red Pins \$400.; Four Way \$450.; Baseballs Big Innings \$175.; Four Bagger \$135.; King of Swat \$100.; Bally Beauty Contests \$150. J. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

SALE—Wms. Shortstop \$225.; Wms. 7inch Hitter \$295.; Ex Jungle Hunt, \$195.; Bally Lanes 14' \$95.; C.C. Bowling Leagues \$4' \$95.; CC Classic 16' \$275.; Beach Queen (new) \$350.; Beauty Contest \$165. Bally Speed Bowler \$275.; United Atlas \$325.; Bating Practice \$300.; CC Batter Up \$195.; Bally Western Express \$495.; Williams Official Baseball \$375.; Little Buckaroo \$250.; Twin Big Tent \$395.; Touchdown \$250.; Rock-Ola 1465 (new), write; Rock-Ola 1464 (new) write Rock-Ola 1478 (new) write. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. RE 1-4100).

SALE—Wurlitzer 2000, 2100, 2150's, 2200's, Seeburg "G", Bally Broadway, Big Show, Sun Valley and United Playtime and Brazil. SALINA MUSIC AND AMUSEMENT CO., 10 SO. 5TH ST., SALINA, KANSAS.

SALE—6 Pocket Pool Tables, excellent shape \$150.; 14 Bowlers \$195.; Binkers \$185.; Sko. Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

SALE—Juke Box & Amusement Machine route in Spokane, Washington. Grossing over \$8,000. monthly. 35 late Bingos, 65 late Phonos, over 100 arcade pieces consisting of 5 balls, baseballs, large ball bowlers, and shuffleboards. All equipment in excellent condition. \$110,000., plus inventory. \$50,000. down to handle. Contact: BOB FOLLETT, 180 SO. HOWARD ST., SPOKANE 4 WASHINGTON.

SALE—Call us. We have everything and anything in Arcade Equipment. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

SALE—Good Used Uprights—Red Arrow \$300.; Twin Red Arrow \$350.; Wild Cat \$250.; Twin Wild Cat \$250.; Super Wild Cat \$300.; Twin Super Wild Cat \$350.; Jamboree \$325.; Sportsman \$250.; Criss Cross Diamond \$200.; Touchdown \$200.; Little Buckaroo \$200.; Skeet Shoot \$75.; Double Shot \$75.; Big Tent \$75.; Super Big Tent \$75.; Trail Blazer \$350. Send one-half deposit to: FRANK GUERRINI, 1211 W. 4TH ST., LEWISTOWN, PA.

SALE—Make your own Background Music Systems using 12" LP records on Seeburg M100A. Easy with our 33-1/3 RPM Conversion Kit. Only \$22.50 DUARTE INTERNATIONAL SALES, 835 EAST 31st ST., LOS ANGELES 11, CALIFORNIA.

SALE—SEEBURG B-100 \$150.; C-100 \$175.; R-100 \$350.; V-200 \$225.; Wurlitzer 1700 \$225.; 2000 \$395.; 1800 \$350.; 2100 \$475.; 2200 \$695.; 2300 \$895.; AMI J-200 \$725.; 1-200 \$495.; F-120 \$235.; Bulls Eye Drop Ball \$295., 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).

SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stockists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

SALE—Complete line of Pool Table Supplies & parts. Slates, cushions, balls, cloth, bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1961 catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG. CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel. Plaza 2-1300).

SALE—AMI J-200M \$495.; HA-200 Hide-away \$345.; G-200 (50¢—all conversions) \$295.; E-120 \$135.; WQ-200 wall box \$75.; EX-400 Stereophonic speaker \$39.50; EX-300 corner speaker \$34.50; Wurlitzer 2300 Stereo \$645.; 1800 \$295. Shopped, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. Columbus 1-7169).

SALE—Uprights, SkeetShoot, Double Shot, Hunters and Gun Smoke \$50. each; Wild Cat \$150. each; Red Arrow \$325. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergriфт 621-L or 1884).

SALE—AMI 1-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wallbox \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MErose 4-3571).

SALE—1 Seeburg HV200 Hideaway \$250.; 10 Seeburg 200 selection wall boxes \$79.50; 3 Wurlitzer 2150 \$425. ea.; 4 Seeburg KD-200 \$425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Ton, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball, S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$3.00, Three \$9.00, Dozen \$33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Funds available to finance sales or purchases of vending equipment, routes, notes, mortgages. Metropolitan New York area only. CIGARETTE VENDORS CREDIT CORP., 342 MADISON AVE., NEW YORK, N. Y.

AMI, INC.
K-200 (E) 200 Sel. Phono., St. or Mo...
K-200 (A) 200 Sel. Phono., St. or Mo...
K-200 (M) 200 Sel. Phono., St. or Mo...
K-120 120 Sel. Phono., St. or Mo.
K-100 (A) 100 Sel. Phono., St. or Mo...
K-200 Hideaway. 200 Sel., Selective Play, St. or Mo.
Continental 200 Sel., St. or Mo.
Lyric, 100 Sel., St. or Mo.
WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
KQ-200-1 200 Sel. W.B., Dual Price Play
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
Bar Grip W. B. Mounting Bracket
EX-600 Cylindrical Wall Spkr.
L-2130 Ceiling Spkr., Choice of Grille Types Listed
L-2135 Random Pattern Grille
L-2136 Uniform Pattern Grille
L-2137 Circular Flush-Mount Grille
Remote Vol. & Cancel Cont., St. or Mo.

AUTO-BELL NOVELTY CO.
Hialeah
Mermaid
Super Circus

AUTO-PHOTO CO.
Model 12 Studio \$3,245.00

BALLY MFG. CO.
Lite-A-Line (Bingo) \$ 895.00
Circus Queen (Bingo) 1,107.00
Sharpshooter (Pistol Target) . 685.00
Super Jumbo, (free-play upright) 805.00
Skill Derby
Replay 615.00
Standard 555.00
Jamboree (Upright) 755.00
DeLuxe Jumbo Bowler (Shuffle alley) 905.00
Fun-Spot (non-replay model) 840.00
Skill-Score (Upright
Pingame) 550.00
Pony Twins (Kiddie Ride) .. 705.00
Toonerville Trolley 865.00
The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
Champ Bowler (Shuffle)
Pro Bowler (Shuffle)
Ray Gun
Duke Bowler
16 ft. and 21 ft.
Duchess Bowler
16 ft. and 21 ft.
Pony Express Gun
Commando Machine Gun

EXHIBIT SUPPLY CO.
Card Vendor

FISCHER SALES & MFG. CO.
Imperial VII
Imperial VI
Deluxe 6-Pocket
Party Pool

J. F. FRANTZ MFG. CO.
New Frontier (Counter Pistol)
Dodge City (Counter Pistol) .
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.
Twin Trail Blazer

D. GOTTlieb & CO.
Oklahoma, 4 Player

IRVING KAYE CO., INC.
Eldorado 6-Pocket Pool Table
Mark I, Mark II, Mark III Models
Cue Ball
Klub Pool

J. H. KEENEY & CO., INC.
Sweet Shawnee
Deluxe Red Arrow
Twin Red Arrow
Red Arrow
Popcorn Vendor

REDD DISTRIBUTING CO., INC.
Hollywood Candid Camera ... \$245.00
Skill Cards \$135.00

ROCK-OLA MFG. CORP.
1488 120 Sel.
1495 200 Sel.
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers ...
1623 Hi Fidelity Extension
Speakers
1950 Remote Vol. Cont. with Cancel
Button 50¢
Coin Chute Available for All
Models

Dual Credit Unit Available for 200 Sel. Model 1485
1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
3W100—Wall-O-Matic 100
Single pricing
S3W160—Wall-O-Matic 160
Single pricing
TW1—Twin stereo wall speakers
TC1—Twin stereo corner speakers
TR1—Twin stereo recessed speakers.
EBTCl-12—Twin stereo extended bass —12" corner speakers.
PRVC-2—Powered remote volume control
CC-2—Coin counters
SP61Z—Power supply
BMS-1—Background music unit plays 1000 selections
BMC—Background music compact unit plays 1000 selections
BMCA—Background music companion audio
E2—Cigarette vendor—Beige or aqua
E2XM—Cigarette vendor—beige or aqua—less match dispenser.
4SC—Cold drink vendor — with crushed ice.
SFB-1000—Fresh brew coffee vendor
SFB-500—Fresh brew coffee vendor
SM-500—Soluble coffee vendor.

UNITED MFG. CO.
Line Up Shuffle Alley \$ 995.00
Dixie Bowler \$1,495.00
Bowl-A-Rama \$2,950.00

UNITED MUSIC CORP.
UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
Model 9000 6 Pkt. Pool Table
50" x 90"
Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.
BoBo, 1 Plyr.
Magic Clock, 2 Player
Space Glider

THE WURLITZER COMPANY
2500-S, Stereo, 200 Sel. Phono.
2500, Mono., 200 Sel. Phono.
2504-S, Stereo, 104 Sel. Phono.
2504, Mono., 104 Sel. Phono.
2510-S, Stereo, 100 Sel. Phono.
2510, Mono., 100 Sel. Phono.

Steppers available all models
Dual pricing on 200 and 100 selections
Wall Boxes
5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
5250 W.B., 200 Sel. 10-25-50¢
5207 W.B., 104 Sel. 10-25¢
5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
5200 W.B., 100 Sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2517-S, Stereo, 200 Sel.
2514-S, Stereo, 104 Sel.
2511-S, Stereo, 100 Sel.
2517, Mono., 200 Sel.
2514, Mono., 104 Sel.
2511, Mono., 100 Sel.
Steppers
261 Stepper, 200 Sel.
257 Stepper, 104 Sel.
295 Stepper, 100 Sel.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



PHONOGRAPHS

AMI

4. D-40, '51, 40 Sel.	75.00	100.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4. E-80, '53, 80 Sel.	145.00	175.00
4* E-120, '53, 120 Sel.	125.00	150.00
2. F-80, '54, 80 Sel.	200.00	225.00
4* F-120, '54, 120 Sel.	225.00	275.00
4. G-80, '55, 120 Sel.	300.00	350.00
2. G-120, '55, 120 Sel.	325.00	350.00
4* G-200, '56, 200 Sel.	250.00	300.00
4* H-120, '57, 120 Sel.	475.00	550.00
4* H-200, '57, 200 Sel.	425.00	465.00
4. I-100M, '58, 100 Sel.	400.00	450.00
4* I-200M, '58, 200 Sel.	425.00	475.00
4. J200E, '58, 200 Sel.	595.00	650.00
4. J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
2* 1438, '51, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	210.00	250.00
2* 1448, '55, HiFi, 120 Sel.	325.00	375.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
1* 1455, '57, 200 Sel.	395.00	450.00
4* 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	495.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4* 1468, '59, 120 Sel.	625.00	675.00

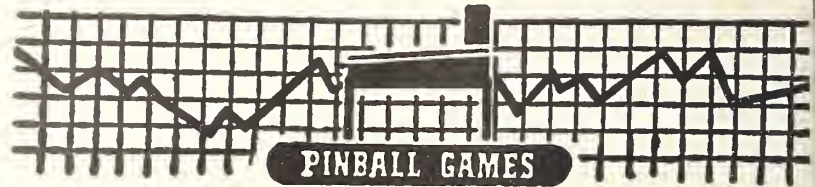
SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
2* M100B, '51, 100 Sel.	150.00	175.00

4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00
4* M100C, '52, 100 Sel.	225.00	265.00
4* HF100G, '53, 100 Sel.	350.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
1* V200, '55, 200 Sel.	225.00	250.00
2. VL200, '56, 200 Sel.	275.00	325.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
1. 201, '58, 200 Sel.	725.00	775.00
4. 161, '58, 160 Sel.	675.00	725.00
1* 222, '59, 160 Sel.	775.00	850.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4* 1800, '55, 104 Sel.	295.00	325.00
4. 1900, '56, 200 Sel.	375.00	425.00
4* 2000, '56, 200 Sel.	340.00	375.00
4. 2100, '57, 200 Sel.	395.00	450.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	375.00	425.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	525.00	575.00
2. 2250, '58, 200 Sel.	535.00	585.00
4* 2300, '59, 200 Sel.	645.00	695.00
4. 2304, '59, 104 Sel.	625.00	675.00
4. 2310, '59, 100 Sel.	625.00	675.00



PINBALL GAMES

BALLY

4. Ballerina (6/59)	450.00	475.00
6. Balls-A-Poppin' (11/56) ..	40.00	60.00
4. Barrel-O-Fun (9/60) ..	475.00	525.00
4. Beach Beauty (11/56) ..	50.00	60.00
4. Beach Time (9/58) ..	225.00	250.00
4* Beauty Contest (1/60) ..	150.00	175.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
1. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58) ..	265.00	295.00
5. Circus (8/57)	90.00	95.00
4. County Fair (10/59) ..	550.00	575.00
5. Crossroads (1/56)	50.00	75.00
1. Cypress Gardens (6/58) ..	175.00	215.00
6. Double Header (7/56) ..	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60) ..	595.00	625.00
6. Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58) ..	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
1. Queens Beach, Island Tropic (3/60)	350.00	395.00
2. Roller Derby (6/60)	700.00	750.00
5. Sea Island (2/59)	355.00	375.00
5. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
2. Touchdown (11/60) ..	750.00	795.00
4. U.S.A. (8/58)	175.00	195.00

4. Seven Seas 2P (1/60) ..	250.00	29
4. Silver IP (10/57)	125.00	17
4. Sittin' Pretty IP (11/58)	150.00	20
4. Sluggin' Champ (4/55) ..	50.00	8
4. Southern Belle (6/55) ..	50.00	8
4. Spot-A-Card IP (8/60) ..	300.00	32
5. Straight Flush IP (12/57)	125.00	17
5. Straight Shooter (2/59) ..	150.00	19
5. Sunshine IP (10/58) ..	165.00	19
4. Spr. Circus 2P (10/57) ..	150.00	20
4. Sweet Sioux 4P (9/59) ..	350.00	39
4. Texan 4P (4/60)	425.00	45
4. Toreador (6/56)	75.00	9
4. Tournament (8/55)	75.00	9
4* Universe IP (10/59) ..	200.00	25
4. Wagon Train IP (4/60)	250.00	30
4. Whirlwind 2P (2/58) ..	125.00	17
4. Wishing Well (9/55) ..	60.00	9
4. World Beauties IP (2/60)	250.00	30
4. World Champ IP (8/57)	70.00	9

UNITED

6. Brazil (10/56)	50.00	75
4. Caravan (2/56)	50.00	65
6. Jolly Joker (11/55) ..	50.00	75
6. Monaco (8/56)	50.00	75
4. Pixie (1/55)	55.00	75
6. Playtime (10/57)	50.00	75
5. South Seas (2/56)	50.00	75
4. Starlets (12/55)	65.00	75
6. Triple Play (8/55) ..	55.00	75
6. Tropicana (1/55)	45.00	75

GOTTlieb

5. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
5. Auto Race (9/56)	50.00	75.00
5. Brite Star 2P (4/58) ..	150.00	200.00
5. Captain Kidd 2P (7/60) ..	350.00	395.00
6. Classy Bowler (7/56) ..	50.00	75.00
6. Contest 4P (10/58) ..	200.00	225.00
6. Contl. Cafe 2P (7/57) ..	125.00	150.00
4. Criss Cross IP (3/58) ..	150.00	175.00
4. Dncg. Dolls IP (6/60) ..	275.00	295.00
5. Derby Day (5/56)	50.00	75.00
5. Dbl. Action 2P (1/59) ..	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
7. Flipper 1-P (11/60)	325.00	375.00
4. Frontiersman (11/55) ..	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58) ..	175.00	225.00
5. Harbor Lites (2/56) ..	75.00	95.00
4. Hi-Diver IP (4/59)	195.00	225.00
7. Kewpie Doll IP (10/60)	325.00	375.00
4. Lightning Ball IP (12/59)	225.00	250.00
5. Lite-A-Card 2P (3/60) ..	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
5. Marathon (10/55)	75.00	95.00
7. Melody Lane 2P (9/60) ..	300.00	350.00
7. Merry-Go-Round 2P (12/60)	400.00	450.00
5. Miss Annabelle IP (8/59)	225.00	250.00
5. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds IP (6/59)	200.00	250.00
5. Race Time 2P (3/59) ..	225.00	275.00
5. Rainbow (12/56)	65.00	95.00
5. Register (10/56)	100.00	125.00
4. Rocket Ship IP (5/58) ..	125.00	175.00
4. Roto Pool IP (7/58) ..	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
6. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00

WILLIAMS

6. Arrow Head IP (7/57) ..	50.00	70
6. Casino IP (10/58)	125.00	145
4. Club House IP (10/59)	175.00	200
4. Crossword IP (4/59) ..	175.00	195
6. Cue Ball (2/57)	40.00	65
6. Darts IP (6/60)	295.00	325
6. Fiesta 2P (12/59)	275.00	300
4. Four Star IP (7/58) ..	100.00	125
6. Fun House (10/56)	60.00	95
6. Gay Paree (6/57)	75.00	100
4. Gldn. Bells IP (9/59) ..	160.00	195
4. Gldn. Gloves IP (1/60) ..	200.00	225
4. Gusher IP (9/58)	125.00	150
6. Hi-Hand (6/57)	50.00	75
6. Hot Diggity (8/56)	40.00	65
6. Jig Saw IP (12/57) ..	75.00	100
4. Jungle IP (9/60)	250.00	295
4. Kings IP (8/57)	65.00	95
4. Music Man 4P (8/60) ..	425.00	450
4. Naples 2P (9/57)	120.00	140
4. Nags IP (3/60)	265.00	295
6. Perky (11/56)	40.00	65
4. Piccadilly (5/56)	50.00	75
6. Reno IP (10/57)	70.00	95
6. Rocket IP (11/59)	200.00	225
6. Satellite IP (7/58)	100.00	125
6. Sea Wolf IP (7/59)	150.00	175
6. Serenade 2P (5/60) ..	350.00	395
6. Shamrock (1/57)	50.00	75
6. Skyway (8/56)	40.00	60
6. Soccer Kick Off (12/57)	65.00	95
6. Stardust (3/56)	80.00	85
6. Starfire (1/57)	95.00	125
4. Steeplechase IP (11/57)	75.00	100
6. Super Score (9/56) ..	40.00	65
6. Surf Rider (12/56)	40.00	65
6. 10 Strike 2P (1/58) ..	95.00	115
4. 3-D IP (11/58)	130.00	160
6. Thunder Bird (5/54) ..	55.00	75
4. Tic-Tac-Toe IP (1/59) ..	175.00	195
6. Tim-Buc-Tu (1/56)	40.00	65
6. Top Hat (10/58)	100.00	125
6. Turf Champ (8/58)	100.00	125
6. Twenty-One IP (2/60) ..	225.00	250

AMI

QUALITY

daring

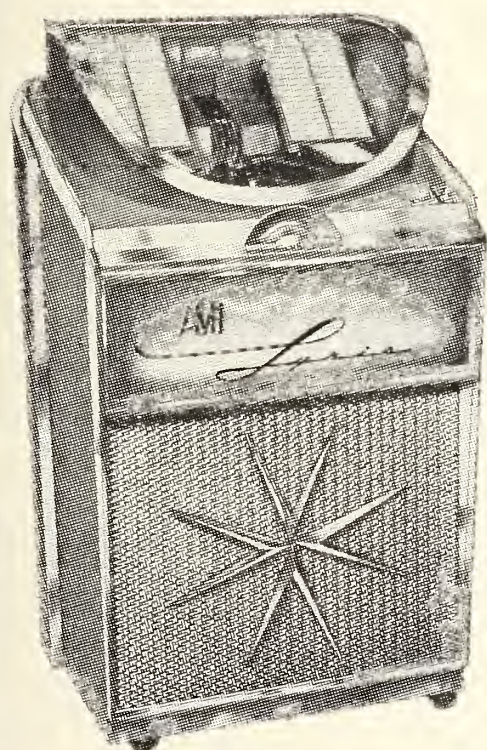
STYLE

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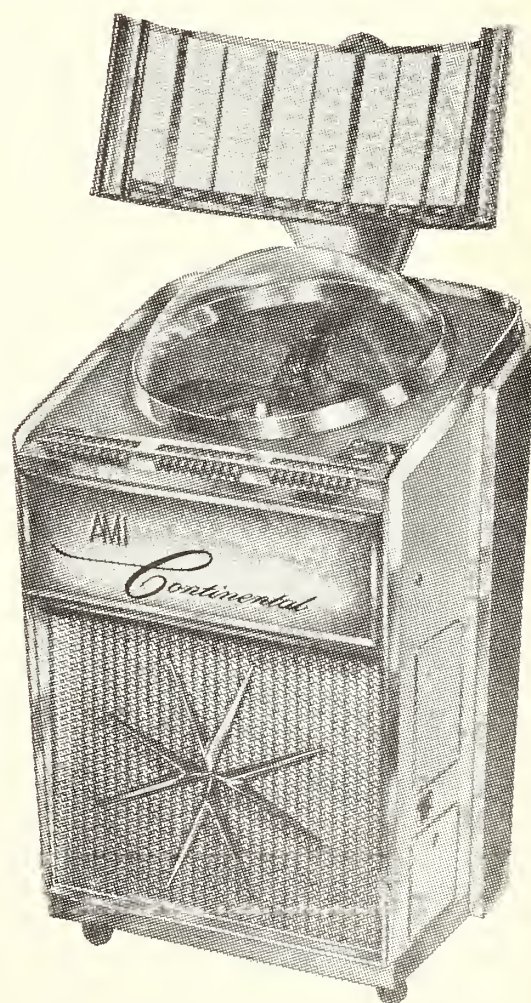
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SHUFFLES and BOWLERS

BALLY

Shuffles

4. Blue Ribbon (3/55) ..	95.00	145.00
4. Gold Medal (3/55) ..	95.00	145.00
2* ABC Bowler (7/55) ..	125.00	150.00
6. Deluxe model	175.00	195.00
4. Congress (7/55)	175.00	200.00
4. Deluxe model	195.00	215.00
6. Jumbo Bowler (9/55) ..	150.00	195.00
6. King Pin Bowler (9/55) ..	250.00	295.00
4. ABC Super Deluxe Bowler (9/57)	250.00	325.00
6. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58) ..	100.00	125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ..	350.00	495.00
4. Speed Bowler (11/58) ..	300.00	350.00
4. Club Bowler (2/59) ..	395.00	450.00
4. Club Deluxe (5/59) ..	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

4. ABC Bowling Lane (1/57)	175.00	225.00
4. ABC Tournament Bowler (6/57)	195.00	250.00
4. ABC Champion Bowler (10/57)	300.00	350.00
2* Strike Bowler (11/57) ..	195.00	225.00
4. Trophy Bowler (4/58)	325.00	375.00
4. Lucky Alley (8/58) ..	395.00	450.00
4. Pan American (6/60) ..	625.00	695.60

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ..	125.00	150.00
4. Hollywood (5/55)	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55) ..	150.00	195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58) ..	200.00	225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) ..	195.00	245.00
6. Double Feature (12/58) ..	350.00	425.00
4. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59) ..	550.00	595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

UPRIGHT AMUSEMENT GAMES

6. AB Circus (5/56)	125.00	150.00
6. AB County Fair (3/57) ..	125.00	150.00
4. AB Circus Wagon Wheel (12/58)	115.00	145.00
4. AB Galloping Dominos	125.00	150.00
4. AB Circus Play Ball (4/59)	125.00	150.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
2. AB Mermaid (3/60) ..	150.00	195.00
6. B Jumbo (5/59)	400.00	450.00
6. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59) ..	245.00	295.00
4. GA Skeet Shoot (1/57) ..	125.00	150.00
4. GA Super Hunter (6/57) ..	155.00	175.00
4. GA Double Shot (4/58) ..	125.00	165.00

Ball Bowlers

4. Bowling League (2/57) ..	185.00	225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4* Classic Bowling League (7/57)	275.00	325.00
4. TV Bowling League (11/57)	275.00	325.00
4. TV (with rollovers) ..	275.00	325.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58) ..	550.00	595.00
4. Twin Bowler (10/58) ..	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) ..	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ..	175.00	200.00
4* Regulation (11/55) ..	175.00	200.00
6. DeLuxe model	220.00	245.00
4. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) ..	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
2. Niagara (11/58)	300.00	350.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4* Bowling Alley (11/56) ..	145.00	195.00
4. Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) ..	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
4. Teammate (12/59)	675.00	725.00
4. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00
4. GA Wild Cat (12/58) ..	250.00	275.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ..	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57) ..	175.00	200.00
4. K Shawnee (1/59)	250.00	275.00
4. K Big Roundup (3/59) ..	250.00	295.00
4. K Little Buckaroo (4/59)	245.00	275.00
4. K Del. Big Tent (5/59) ..	225.00	250.00
4. K Big 3 (5/59)	350.00	395.00
4. K Touchdown (9/59) ..	250.00	295.00
4. K Big Dipper (10/59) ..	295.00	325.00
4. K Twin Big Tent	395.00	425.00
4* K Criss Cross Diamond (1/60)	275.00	295.00
4. Mid Red Ball (5/59) ..	195.00	225.00
2* Mid Joker Ball (11/59) ..	250.00	295.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range ..	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Batting Practice (8/59)	300.00	325.00
6. B Undersea Raider	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
4* B Big Inning (5/58) ..	175.00	225.00
4* B Heavy Hitter (4/59) ..	245.00	275.00
4. B Golf Champ (8/58) ..	150.00	175.00
2. B Batting Practice (8/59)	300.00	325.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
4. B Moon Raider (7/59) ..	300.00	350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59) ..	150.00	195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies ..	100.00	125.00
4. CC Bullseye Baseball ..	175.00	195.00
4. CC Basketball Champ ..	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
4. CC Twin Hockey (5/56) ..	200.00	215.00
7* CC Shoot The Clown ..	375.00	425.00
4. CC Steam Shovel (5/56) ..	85.00	115.00
6. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58)	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54) ..	75.00	95.00
4. Ex Star Sgt. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	245.00
6. Ex Jungle Hunt (3/57) ..	195.00	225.00
6. Ex Ring Ball (11/56) ..	35.00	75.00
2. Ex Pop Gun Circus (9/57)	225.00	275.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball ..	125.00	175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
4. Ge Gun Club	425.00	450.00
4. Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55) ..	50.00	75.00
4* Ge Hi Fly Baseball (5/56)	75.00	95.00
4* Ge State Fair Rifle Gal. (6/56)	165.00	195.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57) ..	225.00	275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4. Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55) ..	190.00	230.00
4. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
4. Midway Bazooka (10/60)	495.00	525.00
6. Mills Panorama Peek (11/54)	250.00	295.00
4. Mu Atomic Bomber	65.00	95.00
6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
6. Munves Squoits (11/57) ..	395.00	495.00
6. Muto Voice-O-Graph	165.00	225.00
6. Pre-War Model	1,025.00	1,100.00
6. Post-War Model	150.00	245.00
6. Mu K. O. Champ	395.00	485.00
6. Mu Drive Yourself	37.50	75.00
6. Mu Bang-O-Rama (4/57) ..	200.00	245.00
6. Philadelphia Toboggan Skee Alley	45.00	125.00
6. Scientific Pitch 'Em	75.00	85.00
6. Seeburg Bear Gun	125.00	150.00
4. Seeburg Coon Hunt	165.00	195.00
4. Set Shot Basketball	65.00	95.00
4. Telequiz	95.00	145.00
4. Un Jungle Gun	75.00	125.00
4. Un Carn. Gun (10/54) ..	150.00	160.00
6. DeLuxe model	85.00	125.00
4. Un Bonus Gun (1/55) ..	165.00	195.00
6. DeLuxe model	145.00	175.00
4. Un Star Slugger (7/55) ..	100.00	125.00
4. Un Super Slugger (4/56)	100.00	125.00
4. Un Pirate Gun (10/56) ..	200.00	245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58) ..	225.00	250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
6. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm. Jet Fighter (10/54)	95.00	145.00
4. Wm. Safari (2/54)	175.00	210.00
6. DeLuxe model	180.00	265.00
6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Wm. Sidewalk Engineer (4/55)	85.00	105.00
4. Wm. King of Swat (5/55)	90.00	125.00
4. Wm. Four Bagger (4/56) ..	125.00	150.00
5. DeLuxe Model	195.00	220.00
4. Wm Crane (10/56)	60.00	115.00
1. Wm Peppy The Clown (12/56)	125.00	150.00
4. Wm 1957 Baseball	175.00	245.00
4. Wm Ten Strike (12/57) ..	120.00	150.00
4. Wm Ten Pins (12/57) ..	115.00	150.00
4. Wm Shortstop (4/58) ..	195.00	235.00
4. Wm. Pinhitter (4/59) ..	295.00	345.00
4. Wm Vangard (10/58) ..	275.00	325.00
4. Wm Hercules (2/59) ..	325.00	375.00
2. Wm Crusader (6/59) ..	325.00	375.00
4. Wm Titan (8/59)	395.00	425.00
4* Official Baseball (4/60) ..	395.00	450.00

KIDDIE RIDES

4. Bally Champion Horse ..	375.00	425.00
6. Bally Moon Ride	125.00	200.00
4. Bally Space Ship	150.00	175.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	475.00	525.00
4. Bert Lane Lancer Horse ..	225.00	295.00
4. Bert Lane Merry-Go-Round	175.00	215.00
6. B.L. Miss America Boat ..	225.00	295.00
6. Bert Lane Fire Engine ..	250.00	35

UNITED'S

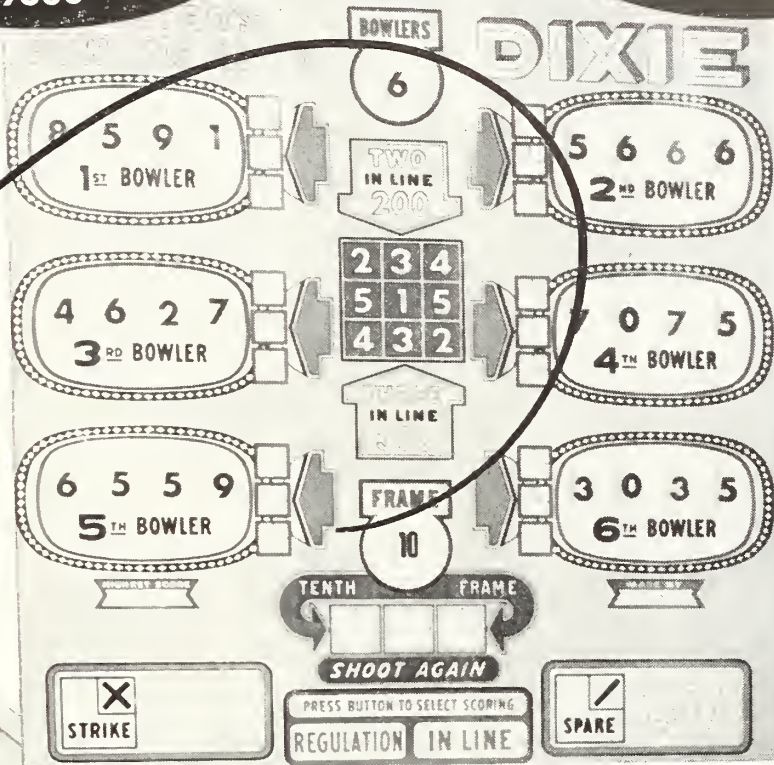
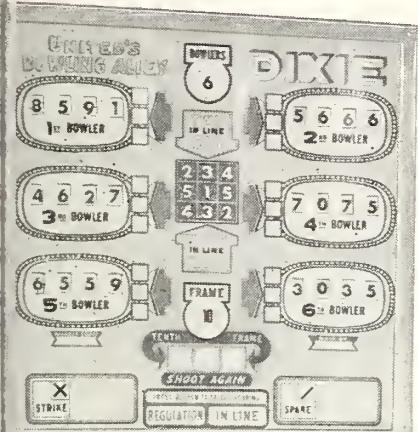
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FLASHING LIGHTS
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Build HIGH LINE UP Scores

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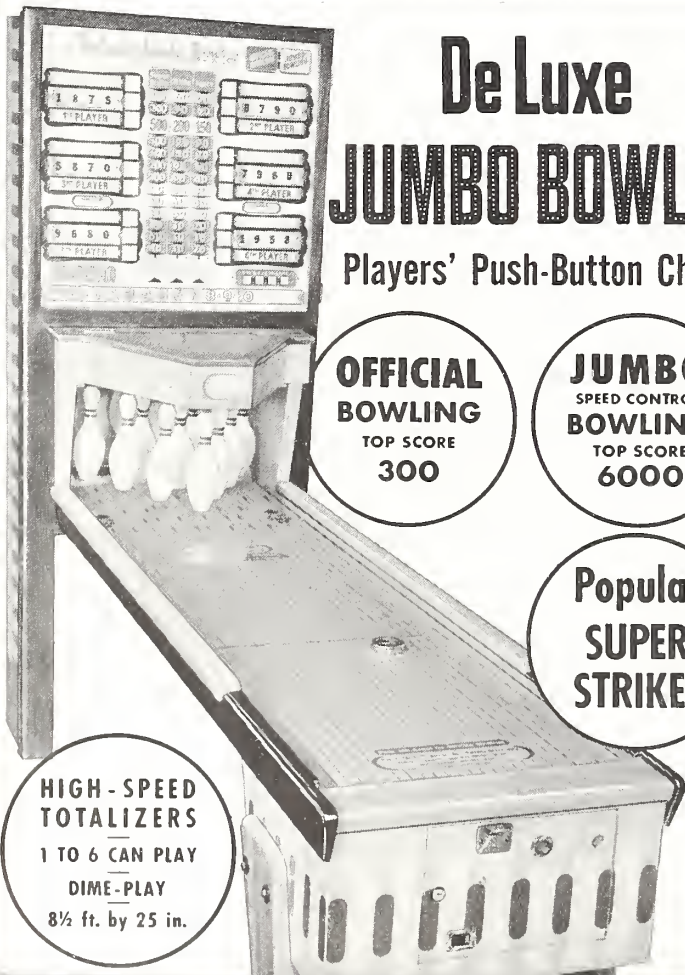
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AND EXCITING ACTION
INSURE TOP EARNINGS
LONG LIFE ON LOCATION
Time adjustable to 40 or 50

100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

De Luxe JUMBO BOWLER

Players' Push-Button Choice



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BOWLING**
TOP SCORE
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**JUMBO
SPEED CONTROL
BOWLING**
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**Popular
SUPER
STRIKES**

**HIGH-SPEED
TOTALIZERS**
1 TO 6 CAN PLAY
DIME-PLAY
8½ ft. by 25 in.

CIRCUS QUEEN

WITH NEW
BLUE BONUS

Popular OK feature
RED LETTER free games

Magic Screen
line & section scores

PICK-A-PLAY buttons
advancing scores

extra time,
extra balls

plus

famous
Roller
Derby
features



2

Cash Box

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1961-03-18

Aug 16, 2016

