

Paul Evans, who hit it big with his debut disk "Seven Little Girls" on the Guaranteed label, and is eurrently riding high on the charts with his follow-up "Midnite Special", is shown above as he rides the rails of a crack New Haven engine appropriately called "Midnite Special". Evans reappears on the Dick Clark Feb. 27th Saturday Night TV'er, the start of a long string of TV network engagements. MR. DEALER: CLIP OUT THIS AD FOR YOUR CUSTOMERS WHO WILL ASK ABOUT

RECORD THEY AR

MARCHING SONGS OF NAZI GERMANY

1 7 7

in words, in music

NAZI GERMANY MILITARY MARCHING MUSIC OF WORLD WAR II

TRYING TO SUP

Hitler's Speeches, Goebbels' Speeches, Nuremberg War Crimes Trial, Storm Troopers singing marching songs. Never before has this shocking material been heard in the United States. The joyous quality of the music is frightening, when one thinks of the destruction that occurred during this period of time! Includes: Horst Wessel Lied, Heil Hitler Dir!, Heil Deutschland, Deutschland Uber Alles, Wenn Die S.S. Und Die S.A. Aufmarschiert, Die Jugend Marschiert, etc.

AUDIO RARITIES 2445 12 inch \$5.95

THIS RECORDING DRIVES HOME THE SHOCKING MESSAGE THAT MUSIC CAN BE A FORCE FOR EVIL AS WELL AS GOOD. One's normal immediate reaction on listening to this record is that it is good marching music, well-played. The secondary reaction and conflict of emotion is brought about by the sudden realization that here were literally masses of wildly fanatical murderous people, crazy with murderous intent, and monstrous national and racial murder in their hearts.

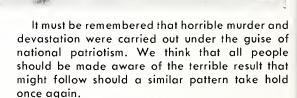
This recording in fact is more shocking and startling and hard hitting than any picture of emaciated concentration camp victims, gas chambers, furnaces in which human beings were burned alive, or any other documentary material on the evil extent to which the German people went in their monstrous and devastating pursuit for world power in World War II.

Unfortunately, there are too many attempts to "sweep under the carpet" documentary evidence of this type. ONCE AGAIN, THIS RECORDING STANDS AS A PRIME, PRIMEVAL DOCUMENT OF THE EVIL PURPOSES TO WHICH MUSIC CAN BE PUT.

It must be understood and recalled that the basis of Hitler's propaganda policy was "Don't trust reason because reason can mislead you...but your emotions will never betray you". The use of music and the traditional patriotic theme with lyric to the effect "let us destroy the Jews and other enemies of the State" was one of the most effective techniques used to whip up the frenzies of the German people.

Whether a situation such as this will ever take place again is anybody's guess. However, if this document serves in any way to demonstrate one of the patterns by which another Hitler could rise to power, it should not be suppressed. The shock value to anyone, Jew or Gentile, in listening to this recording is completely frightening. The American people do not know just how terrible and how animal was this Nazi movement. To suppress this record would be to suppress the most damaging and powerful reminder of German Naziism.

We grant that certain misfits have used this recording to satisfy some of their own "sick" drives. However, this situation is no more unusual than for some sexual pervert to receive sexual gratification from the sight of classic Greek or Roman sculpture. It is also granted that many people have bought this record for the shock value and for "kicks" and as a conversation piece or collectors item. However, we think that the net result is to make people more consciously and universally aware of the terrible result a musical stimulus such as this might achieve.



1932-1945

Sidney Frey Dauntless International





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Vol. XXI—Number 24

February 27, 1960

Bootlegg A Growing Cancer!

Leave an ailment alone long enough and you're liable to wind up with an incurable infection.

That's exactly what's happening with bootlegging in our industry. It is certainly not yet incurable, but events that have taken place during the past year indicate that this infection is getting out of hand and had better be treated before it reaches the critical condition.

Everyone is well aware of the tremendous bootlegging that exists in the singles field. But the pirates have had such an easy time of it, that now they are expanding into new phases -the album field.

Bootleggers have of late been reproducing expensive album covers in elaborate four colors with great success. Now they have a catalog to carry them through the "bad months" when there is no single hot enough for them to steal.

And why shouldn't they. No one in our industry seems interested enough to do anything about it.

The tremendous risk in our industry is great enough without the added difficulty of having to compete with your own record when you

finally do come up with a big money maker.

If ever there was a project for the **Record Industry Association of** America, this is it. It is a project which everyone who manufactures records should be in accord with.

The cost for any one company to carry the ball alone would be much too great. But if an appropriation in proportion to the various record companies' RIAA dues were made, the cost would be insignificant as compared with the phenomenal amount of money being lost.

With increased avenues for merchandising records being announced every other day and with reports that the not too distant future may see the door to door selling of records, areas for the pirates to get rid of their contraband are increasing by the minute.

About two years ago, it was estimated by more than one company that as much as 25% of their gross business was being lost because of bootleggers. Heaven knows what that figure must be today.

The danger must be treated immediately. And now is the time for the RIAA to act.



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h Box TOP 1 MC **Best Selling Tunes on Records**

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS-February 27, 1960

Pos. Pos. 2/20 2/13 1-Theme From A Summer Place ★®CO-41490—PERCY FAITH 4 DO-16059—FONTANE SISTERS MG-12833—LEROY HOLMES VI-7599—HUGO WINTERHALTER WB-5108—DON RALKE Handy Man CU-9049—JIMMY JONES 3 Teen Angel * MG-12845-MARK 1 -He'll Have To Go CO-41380-BILLY BROWN DO-16046-JIM LOWE 6 10 5-Running Bear LI-44025-SMILEY WILSON 2 * ME-71474-JOHNNY PRESTON 2 What In The World's KK-2028—JACK SCOTT 7 11 Beyond The Sea * AC-6158—BOBBY DARIN 8 9 Wild One ★ CM-171-BOBBY RYDELL 13 22 -Baby ★®ME-71565—DINAH WASHINGTON & BROOK BENTON 10 19 10-Let It Be Me * CD-1376-EVERLY BROTHERS CZ-120-MCMILLON BROS. 12 11-Where Or When ★ LA-3044-DION & BELMONTS 5 4 12---Lonely Blue Boy * MG-12857-CONWAY TWITTY 8 13—El Paso ★®---CO-41511---MARTY ROBBINS 12 5 Harbor Lights 14 19 34 15----Down By The Station * CA-4312--FOUR PREPS 15 UN-0001---RITA & ROBIN 15 16—You've Got What It Takes ★ UA-185-MARY JOHNSON 14 14 17—Forever CS-264--GOOGIE RENE 22 CO-41548-BILLY WALKER ★ UV-210-LITTLE DIPPERS 37 Tracy's Theme CO-41532—SPENCER ROSS 17 18-17 -Sweet Nothin's 19-+ DE-30967-BRENDA LEE 20 23 + AP-10075-LLOYD PRICE 23 20-45 21 --Delaware ★ VI-7670—PERRY COMO 29 40 22--Shimmy, Shimmy Ko Ko Bop * EN-1060-LITTLE ANTHONY & IMPERIALS 2 21 25 Bulldog 23-24 28 Go, Jimmy, Go 24 7 Midnite Special 25

COMPILED BY The Co	
2/20 2/ 26—Rockin' Little Angel	13
27	
28—Too Much Tequila	7
29—Country Boy	9
30—Pretty Blue Eyes * AP-10058—STEVE LAWRENCE 26	6
31—Tender Love And Care (T.L.C.)	5
RO-4218—JIMMIE RODGERS 27 2	27
	3
33—Harlem Nocturne * MA-123—VISCOUNTS 28 2 UA-202—GEORGIE AULD	.9 5
34—Money (That's All I Want)	2
* AM-1111-BARRETT STRONG 41 6 35-Village Of	4 5
St. Bernadette	8 6
36—Lucky Devil * DE-31020—CARL DOBKINS 34 3	2 6
37-Puppy Love * AP-10082-PAUL ANKA 92 -	- 6
38—Tall Oak Tree * ER-3012—DORSEY BURNETTE 64 8	2
	7 6
40-Why Do I Love You So * CD-1372-J. TILLOTSON 47 5	. 6
41-Alvin's Orchestra LI-55233-DAVID SEVILLE	5 6
& CHIPMUNKS 60 8 42-Chattanooga Shoe	8 6
Shine Boy * SW-4050—FREDDY CANNON 67 8	5
43—The Big Hurt * SK-275—TONI FISHER 38 2 WB-5103—KALESANDRO	1 7
44—Am I That Easy To Forget	7
★ DO-15985—DEBBIE REYNOLDS 48 5 VI-7671—SKEETER DAVIS	
45—Little Bitty Girl * CM-171—BOBBY RYDELL 53 5 46—Time And The River	
★ CA-4325—NAT "KING" COLE 49 5	8 7
47—Darling Lorraine * SH-5013—KNOCKOUTS 35 3 48—(Welcome) New Lovers	
*®DO-16048—PAT BOONE 63 10 49—I Can't Say Goodbye	° 7
* RB-6904—FIREFLIES 51 5 50—This Magic Moment * AT-2050—DRIFTERS 56 7	7
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os. 13	2/20	. Pos. 2/13	Pos. Pos. 2/20 2/13
26	51—Time After Time * AE-580—FRANKIE FORD 52 DE-38081—ROD MCKUEN PL-5016—FRANKIE BRENT	56	78Smokie * HZ-2018-BILL BLACK'S COMBO KI-5310-BILL DOGGETT 43 28
13	52-Mashed Potatoes * DB-1804NAT KENDRICK & SWANS 57	60	79—Baby, What You Want Me To Do
47	53-Outside My Windo * DN-628-FLEETWOODS 72	W 76	80-On The Beach
39	54—Way Down Yonder In New Orleans		CHACKSFIELD 89 98 RK-2030—ERNEST MAXIM RO-4211—PLAYMATES
16	* SW-4043-FREDDY CANNON 32 55-About This Thing	20	81-Sink The Bismarck * CO-41568-JOHNNY HORTON
27	Called Love * CN-1047—FABIAN 100		82-I Was Such A Fool * EN-1062-FLAMINGOS 90 96
	56-Paradise * BG-3032-SAMMY TURNER 76 MU-2002-PAN AMERICAN O	RK —	83-Matador * CA-4338-KINGSTON TRIO
53 29	57-The Happy Muleter * LA-3045-IVO ROBIC 58		84—China Doll * VI-7655—AMES BROS. 91 —
	58-Mama		85-Don't Fence Me In * MG-12871-TOMMY EDWARDS 97 -
54	* MG-12874—CONNIE FRANCIS 59—Bonnie Came Back		86—Among My Souvenirs * MG-12841—CONNIE FRANCIS 37 24
	* JA-1144—DUANE EDDY 39 60—Eternally	38	87—Sixteen Reasons * WB-5737—CONNIE STEVENS 99 —
8	*®ME-71562_SARAH VAUGHAN 80 61Not One Minute M	87 or e	stevens 99 – 88—Peace Of Mind + CR-62167—TERESA
32	★®VI-7644-DELLA REESE 42	30	BREWER 98 — 89—Tamiami
_	62—Too Pooped To Pop * CH-1747—CHUCK BERRY 70 63—(Baby) Hully Gully	74	* WB-5145-BILL HALEY & COMETS 95 90-Clap Your Hands
32	* AV-562—OLYMPICS 71 64—Bad Boy	75	* FY-800-WHEELS 79 80 91-Teddy
57	bo-16040-ROBIN LUKE 81 * EP-9356-MARTY WILDE 81 65-You're My Baby	84	* MG-12874-CONNIE FRANCIS 92
	*®ME-71562—SÁRAH VAUGHAN 69 66—Let It Rock	73	Gonna Love * AP-10081—RAY CHARLES 96 —
55	67—How About That	77	93—Greenfields * CO-41571—BROTHERS FOUR — —
8	* AN-1032-DEE CLARK 46	49	84-323-JULIUS LA ROSA 94-White Silver Sands
5	* SJ-25007—LARRY HALL 55	36	* HZ-2021—BILL BLACK'S COMBO
21	* VS-354—ANNETTE 100 70—Tell Her For Me * CE-520—ADAM WADE 45	-	You Love * UA-208—MARY JOHNSON — —
	71—If I Had A Girl	46 31	96Little Susie * CO-41553-RAY BRYANT
i4	72-Fannie Mae * FZ-1008-BUSTER BROWN 93	_	* SS-12026—RAY BRYANT TRIO — — 97—Stolen Angel
59	73Up Town * MN-412ROY ORBISON 78	83	* RB-6905-SCOTT BROS
58	74—Little Coco Palm * CG-59060—JERRY WALLACE 43	41	* CA-4338—KINGSTON TRIO —
5	75—Angela Jones		* TR-101—TEDDY VANN — — 100—Just One Time
S 00	* MG-12855-JOHNNY FERGUSON 68 76Amapola	72	* VI-7690-DON GIBSON
2	* JA-1148—JACKY NOGUEZ 59 77—Teensville	51	* GY-2024-NICKY DEMATTEO
0	★SVI-7684CHET ATKINS 86	95	* CN-1047—FABIAN — —

TINDICATES BEST SELLING RECORDS

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★ GU-205-PAUL EVANS

® AVAILABLE AS STEREO SINGLE RED BULLET INDICATES SHARP UPWARD MOVE

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Sung by

GE GHA MILLE IN ON OF THE



"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

The sh Box. Page 6 Jaasic February 27, 1960 The Cash Box **Best Selling Monaural & Stereo Albums** Cash 80 COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS ★ Also available in EP Also available in Stereo MONAURAL STEREO Pos. Last Week Pos. Last Week Pos. Last Week Pas. Last Week THE SOUND OF MUSIC 1 THE SOUND OF MUSIC GENIUS OF I 26 23 26 Original Cast (Columbia KOL 5450; KOS-2020) Original Cost (Columbio KOS-2020) RAY CHARLES 24 Ray Charles (Atlantic SD 1312) • * FAITHFULLY FAITHFULLY 2 2 SANTƏ & JOHNNY Santo & Johnny (Canadian American CAL P-1026) FIORELLO Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3) 27 27 Johnny Mathis (Columbia CS 8219) 27 27 Original Cast (Capitol SWAO 1321) INSIDE SHELLEY BERMAN 3 SOUTH PACIFIC 3 • FIORELLO Original Cast (Capitol WAO 1321; SWAO 1321) 3 29 WITH THESE HANDS 23 Shelley Berman (Verve MGV 15003; MG VS-6106) Movie Cast (RCA Victor LSO-1032) 28 28 Roger Williams (Kapp KS-3030) ● ★ HERE WE GO AGAIN 4 HERE WE GO AGAIN € ★ CONNIE'S 4 THE MUSIC MAN 28 29 4 Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258) Kingston Trio (Capitol ST-1258) GREATEST HITS 28 Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90) 29 28 Original Cast (Capitol SWAO-990) 60 YEARS OF MUSIC HEAVENLY 2 THE KINGSTON TRIO 5 AMERICA LOVES BEST Johnny Mathis (Columbia C5-8152) 30 MORE JOHNNY'S AT LARGE 26 (RCA Victor LM 6074) GREATEST HITS 30 Kingston Trio (Capitol ST-1199) 22 Johnny Mathis (Columbia CL-1344; CS-8150) BELAFONTE • * HEAVENLY 6 6 AT CARNEGIE HALL CONNIFF MEETS BUTTERFIELD Johnny Mathis (Columbia CL-1351; C5-8152 * B13S-11, 12, 13) ● ★ THE KINGSTON TRIO Harry Belafonte (RCA Victor LSO-6006) 29 31 AT LARGE Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199) Ray Couniff and Billy Butterfield (Columbia CS 81SS) 31 24 🛛 🛨 GUN FIGHTER **GUN FIGHTER** 7 BALLADS 7 BALLADS Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3) 33 ● ★ JAMAL AT THE PENTHOUSE TABOO Morty Robbins (Columbio CS-81S8) 32 Arthur Lyman (HiFi 806) 32 32 ●★ SOUTH PACIFIC Ahmad Jamal (Argo LP-646; S646 * 6446) 9 8 FOR THE FIRST TIME 8 Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211) ITALIAN FAVORITES 40 33 Morio Lonzo (RCA Victor LSC-2238) ●★ PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3) Connie Francis (MGM ST 3791) OUTSIDE SHELLY 33 33 BERMAN LORD'S PRAYER GOLDEN SAXOPHONES 30 8 g 9 9 34 Shelley Berman (Verve MGV 15007; MG VS-6107) Billy Vaughn (DLP-2S20S) Mormon Tabernacle Choir (Columbia MS 6068) CONNIFF MEETS BUTTERFIELD 34 Ray Conniff and Billy Butterfield (Calumbia CL-1346; CS 81SS * B13461) JAMAL AT THE PENTHOUSE BELAFONTE 34 34 MY FAIR LADY 11 AT CARNEGIE HALL 35 34 10 10 Original Cast (Columbia OS-2015) Ahmad Jamal (Argo S646) Harry Belafonte (RCA Victor LOC-6006; LSO-6006) OLDIES BUT GOODIES 35 35 COME DANCE WITH ME 12 (Original Sound LP-S001) Variaus Artists PROVOCATIVE 11 ITALIAN FAVORITES 13 Frank Sinatra (Capitol SW-1069) 36 PERCUSSION 45 • PORGY AND BESS Sound Track (Columbia OL-S410; OS-2016) Connie Francis (MGM E-3791; ST 3791) 38 Vorious Artists (Command 806) 36 11 ● ★ THAT'S ALL GIGI 10 12 THE TWANG'S Movie Cast (MGM E-3641) Bobby Dorin (Atco 104; S-104 * EP-4S04) ●★ FIRESIDE SING ALONG 36 WITH MITCH Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891) 36 37 IT'S THE TALK OF THE TOWN Duane Eddy (Jamie 3009) FABULOUS FABIAN 12 13 13 Fabion (Chancellor CHL-S00S; CHLX-S00S) Ray Conniff Singers (Columbia CS-8143) 37 EXOTICA ● ★ GIGI Movie Cast (MGM E-3641; ST-3641 * X-3641) 38 37 Martin Denny (Liberty LST-7034) 38 ELVIS' GOLDEN HITS-PORGY AND BESS 14 14 Vol. II Sound Trock (Columbia OS-2016) SOUL OF SPAIN 31 39 Elvis Presley (RCA Victor LPM-207S) • COME DANCE WITH ME 39 39 101 Strings (Stereo Fidelity 6600) Frank Sinatra (Capitol W-1069; SW-1069) NO ONE CARES GENIUS OF RAY CHARLES 17 15 Frank Sinotro (Capitol SW-1221) 17 EXOTICA-Vol. III 41 • STUDENT PRINCE 41 40 Martin Denny (Liberty LST-7116) 40 Mario Lanza (RCA Victor LM-2339; LSC 2339) MORE JOHNNY'S 16 44

GREATEST HITS 41 Johnny Mathis (Columbia CS-8150)

- THAT'S ALL 16 17 Bobby Darin (Atco S-104)
- WHAT A DIFFERENCE A DAY MAKES 18 19 Dinoh Washington (Mercury SR-601S8)
- BLUE HAWAII 18 19 Billy Vaughn (Dot SD-2S16S)
- 1812 OVERTURE 20 20 Morton Gould (RCA Victor LSC-234S)
- STUDENT PRINCE 21 32 Mario Lanzo (RCA Victor LSC 2339)
- THIS IS DARIN 43 22 Bobby Darin (Atco LP SD33-115)
- GYPSY 22 23 Broadway Cast (Columbia OS-2017)
- FIRESIDE SING ALONG 24 WITH MITCH 21 Mitch Miller (Columbia CS-1884)
- FABULOUS FABIAN 25 25 Fobian (Choncellor CHLX-S00S)

VICTORY AT SEA-Vol. II 49 Robert Russell Bennett (RCA Victor LSC 2226) SWINGING ON A RAINBOW 50 Frankie Avalon (Chancellor CHLX S-5004)

DELLA

ALWAYS

42

43

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Della Reese (RCA Victor LSP-21S7)

Roger Williams (Kapp KS-3056)

PERSUASIVE PERCUSSION

Various Artists (Command S-800)

Four Freshmen (Copitol ST-12SS)

LET'S ALL SING WITH THE CHIPMUNKS

FOUR FRESHMEN AND FIVE GUITARS

Dovid Seville & Chipmunks (Liberty LST-7132)

PARTY SING ALONG WITH MITCH

Mitch Miller (Calumbia CS-8004)

FILM ENCORES-Vol. 1

Andy Williams (Cadence 2503)

Mantovani (London PS-124)

LONELY STREET

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WOODY WOODBURY LOOKS

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AT LOVE AND LIFE (Stereoddities MW-1)

• WITH THESE HANDS Roger Williams (Kapp KL 1147; KS 3030)

—Vol. II Ray Conniff (Columbia CL 1415; CS 8281 * B-14151, 2, 3)

TEENSVILLE

Chet Atkins (RCA Victor LP 2161; LPS 2161)

●★ TIME TO SWING

CHA CHA

THE SKYLINERS

MR. BLUE

Skyliners (Calico LP 3000)

Dakota Stoton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)

●★ MORE TEA FOR TWO

Warren Covington (Decca DL-8943; DL7-8943 * ED 2673)

Fleetwoods (Dolton BOT-2001; B5T-8001)

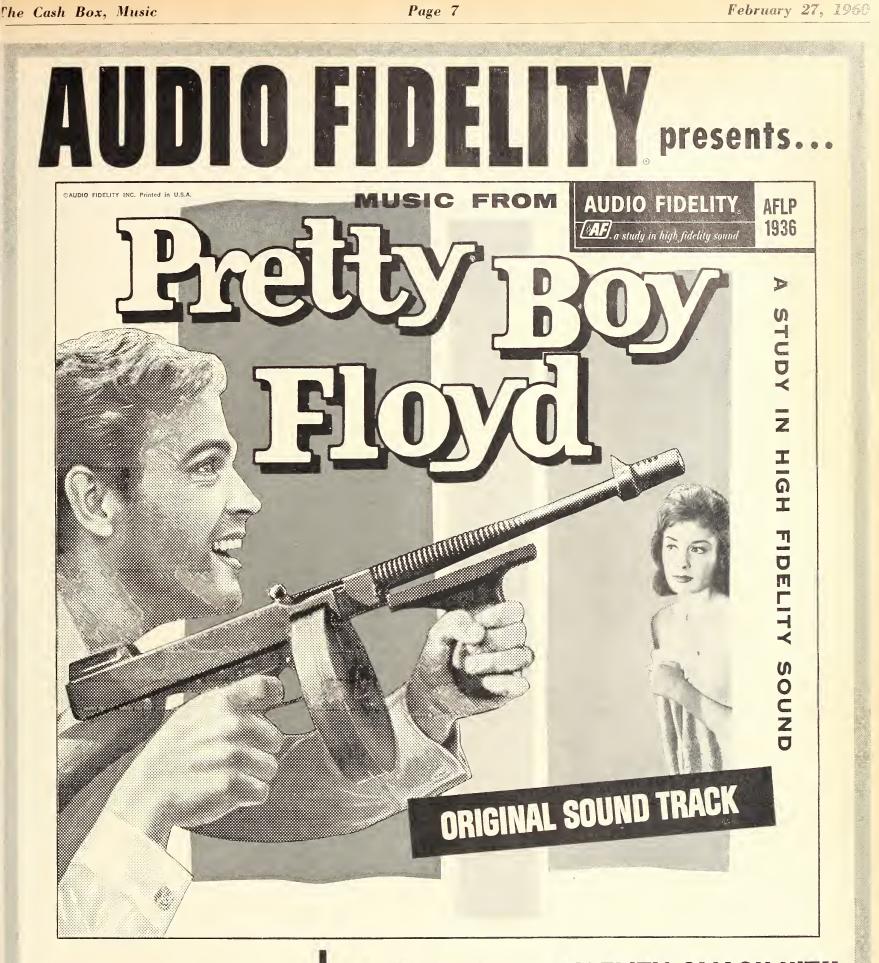
●★ CONCERT IN RHYTHM

● ★ MY LORD WHAT A MORNIN' 45 Harry Belafonte (RCA Victor LPM-2022; LSP 2022 * EAP 4354)

ROAD SHOW
 48
Stan Kenton, June Christy & Four
Freshmen (Capitol TBO-1347; 5TBO 1347)

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10 11 12 13 14 15 Ray Charles Atlantic 1312; SD 1312; 1619) • THE TWANG'S THE THANG 16 41 18 Duane Eddy (Jamie JLP-70-3009; 3009) SWINGING ON A RAINBOW 42 17 16 Frankie Avalon (Chancellor CHLX-5004; 5-5004) ENCORE OF GOLDEN HITS 30 18 43 Platters (Mercury MG-20472) LORD'S PRAYER 15 19 Mormon Tabernacle Choir (Columbia ML-S386; MS 6068) 44 ● ★ NO ONE CARES 19 20 Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221) 45 THIS IS DARIN 31 21 Bobby Darin (Atco LP 33-115; LP SD33-115) 46 ●★ FOR THE FIRST TIME 20 22 Mario Lanzo (RCA Victor LM 2338; L5C 2238 * EAP-4344) LET'S ALL SING WITH THE CHIPMUNKS 47 23 21 David Seville & The Chipmunk (Liberty LRP-3132; LST-7132) inks • WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury MG-20479; SR-60158) 48 24 25 49 THE WONDERFUL WORLD 25 **OF JONATHAN WINTERS 26** Jonathan Winters (Verve MG V-15009; MGVS 6094) 50





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"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

February 27, 1960



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

'FLASH'... ANOTHER GOLDEN SMASH...THAT GREAT 'SANDY' SOUND IS HERE AGAIN – YOUNG LARRY HALL HAS A TERRIFIC FOLLOW-UP TO HIS RECENT SMASH 'SANDY'... GETTING 'PICKS' AND IMMEDIATE PROGRAMMING COAST - TO -COAST!

"A GIRL LIKE YOU"

"ROSEMARY" STRAND # 25013

-A New X -LARRY HALL

on Strand Records

NOTE: DJs, if you have not already received your copy of this new "hot" one please advise us at once.

The Fastest Moving Independent Label in the Business.



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

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The A A L SC

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February 27, 1960



Record Reviews

\mathbf{B} + VERY GOOD

C+ FAIR **C** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

B GOOD

The Cash Box

"A GIRL LIKE YOU" (2:11) [Skidmore ASCAP-Bacharach, Croswell] "ROSEMARY" (2:05) [Republic BMI-Lane, Clare]

LARRY HALL (Strand 25013)

• Hall, who recently hit with "Sandy," can keep going places with a fine rock-a-cha setting statement in "A Girl Like You." Backing includes subtle, but effective string comments. "Rosemary" has Hall and the ork-chorus in much the same pose. It could figure, too.

"RUBY" (2:59) [Miller ASCAP-Parish, Roemheld] "TOO FAR" (2:19) [Winneton BMI—Lambert, Haymes] ADAM WADE (Coed 526)

• "Tell Her For Me" was the first big side in what should be a long, successful wax career for the fine new song stylist and "Ruby" should be his next. It's the haunting lover's ballad that Richard Hayman clicked with, instrumentally, awhile back. Wade's captivating vocal interpre-tation is a listening treat. "Too Far" is lovely new ballad that makes for a top drawer coupling. George Paxton's ork and the Bel-Aire Singers beautifully blend in on both stanzas.

"ALL THROUGH THE NIGHT" (2:30) [Schwartz ASCAP-Mann] "(I BEGIN) TO THINK OF YOU" (2:22) [BLH ASCAP—Stock, Curtis]

THE MYSTICS (Laurie 3047)

• The crew can duplicate its "Hushabye" smash success with this standout beat-ballad revival of the fine evergreen, "All Through The Night". It has those ear-arresting vocal and musical sounds that the teeners love. They beautifully blend on the tender, romantic shuffle-beat coupler, "(I Begin) To Think Of You". Watch 'em both.

"THE STROLL THAT STOLE MY HEART" (2:47) [Sheldon BMI—Sherman, Mann] "SEVEN LONELY DAYS" (2:25) [Jefferson ASCAP—Shuman, Shuman, Brown]

GEORGIA GIBBS (Imperial 5652)

• Miss Gibbs is in for a hit ride with her Imperial bow, "The Stroll That Stole My Heart". It's tailor-made-for-the-teen set love affair that Georgia, along with the Joe Sherman chorus and ork, partly dual-tracks in most appealing style. Potent companion piece is a sparkling rock-revival of her few years back click, "Seven Lonely Days". Also has the chart goods the chart goods.

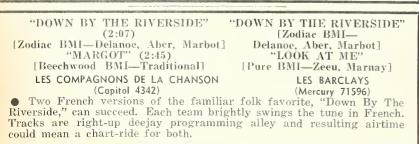
"HALF AS MUCH" (1:51) [Acuff-Rose BMI-Williams] "I DON'T WANT TO WALK WITHOUT YOU" (2:16) [Paramount ASCAP-Loesser, Styne]

JAYE P. MORGAN (MGM 12879)

• "Half As Much," the great Hank Williams' opus, can make a chart come-back here. The songstress offers a brisk reading against a stand-out rock-a-string (and chorus) setting. Softer beat doings on another fine oldie, "I Don't Want To Walk Without You," can also mean action.

"CLARA" (2:30) [Patricia BMI-Hawkins] "LONELY HOURS" (2:13) [Patricia BMI-Hawkins, Felts] RONNIE HAWKINS (Roulette 4228)

• "Clara" is a wild Creole-inspired chant of note. The Hawkins' belt is accompanied by a combo-chorus stint most teeners will find excit-ingly different. Can be a smash. The kids will feel for the disenchanted statement, "Lonely Hours." Don't count this one out.



BUD & TRAVIS (Liberty 55235)

B+"CLOUDY SUMMER AFTER-B+"NOON" (1:43) [Metric BMI-Edmonson] Fine folk team has a pop-styled date with an original light-beat touch. Boys sing and whistle against a sprightly guitar backdrop. Merits spins. Take is from an LP, "Spotlight On Bud & Travis."

B "E LA BAS" (2:00) [Metric BMI —Dashiell, Edmonson] An old Creole ditty is happily rendered by the boys. Also worth turntable time.

JERRY KELLER (Kapp 322)

"LONESOME LULLABY" (2:38) **B**+ "LONESOME LULLABY" (2:38) [Tannen BMI-Mann, Sherman] Keller tenderly encounters the attrac-tive wistful. Soft Latinish beat is an appropriate setting. Exposure could do things.

C+ "AMERICAN BEAUTY ROSE" (2:32) [Jefferson ASCAP—David, Evans, Altman] Affable bouncy re-vival of the while back tune.

NINA SIMONE (Bethlehem 11087)

B+ "FOR ALL WE KNOW" [Feist handles the evergreen with a striking personal touch and receives an un-usual, almost classical keyboard stint. in the setting An off-heat sound that in the setting. An off-beat sound that could come thru.

B "GOOD BAIT" [Bregman, Vocco, Conn ASCAP—Dameron, Basie] Artist works the keyboard in this in-teresting minor-key date.

BILL BAKER (Coral 62171)

"WONDERFUL GIRL" (2:17)**B**+ "WONDERFUL GIRL" (2:17) [Angel BMI—Parris] Baker does a fine job on the one-time Five Satins' hit. Flute is effectively included in the combo-chorus accompaniment. Can get action in pop-R&B areas.

B "CHIT CHAT" (2:13) [Drum BMI — Baker] This snappy-beat date will be a hop pleaser.

AL CAIOLA ORCH.-CHORUS (Preferred 602)

B "EVENING TIDE" (2:01) [Breg-man, Vocco & Conn ASCAP— Frangipane] The appealing sentimental is given a fine mood-styled soft-beat reading. Sax heads the combo and femmes nicely chant. Jocks are gonna give the side time.

B "SUZANNE" (2:33) [Triangle ASCAP—Wagner, Shuman] The pretty theme is handled with legit combo warmth. Male chorus offers a good assist. Jay-Gee Records distributes.

JOHNNY OCTOBER (Capitol 4345)

B "SO MEAN" (2:18) [Sylvia BMI —Darin, Kirshner] October offers a flavorful reading of the interesting R&B-styled blueser and the busy ork-chorus setting is good-sounding. There can be coin this way.

B "THERE'LL ALWAYS BE A FEELING" (2:02) [Obie BMI— Terry, Lewis, Bland] A more spirited showing and there's plenty of good sounds to keep the kids happy.

ROLAND JOHNSON (Todd 1056)

B "CINCINNAT-TI DANCING PIG" (2:08) [Kingsway ASCAP —Wood, Lewis] The old hit is affably revived with the teeners in mind. Johnson nicely handles the opus and receives a cheerful setting from the combo-femme chorus.

C+ "I'VE GOT SEVEN NOTCHES ON MY GUN" (2:38) [Randy-Smith ASCAP — Smith, Graham] Story of a "reformed gunslinger is presented in a bright-beat arrange-ment ment.

CHAPARRALS (Roulette 4229)

B "BEER BARREL ROCK (Roll B Out The Barrel)" (1:56) [Shapiro, Bernstein ASCAP — Brown, Timm, Vejvoda] Popular opus is given a sock teen reading, with a sax upfront and guitars and keyboard doing siz-zling work. Attack should spell teen acceptance acceptance.

B "LEAPIN' GUITAR" (1:50) [Danbill BMI—Glover, O'Bannon] Another drive account by the combo that has what it takes to keep the teeners interested.

JOHNNY CAMERON (20th Fox 179)

B+"FANTASY" (2:45) [Delstone BMI — Di Somma] A polished rock-a-string (and femme chorus) backed vocal by newcomer Cameron on a theme resembling the Dion & Belmonts smash, "A Teenager In Love." Side, however, will be enjoyed by the kids.

C+ "I DOUBLE DARE YOU" (2:12) [Shapiro, Bernstein ASCAP— Eaton, Shand] Agreeable reading of a 1920's-type ditty.

RED FOLEY (Decca 31056)

B "BLUES IN MY RED WAGON BLUES" [Roosevelt BMI—Chase] The C&W pro provides a good pop-geared blueser, which includes a fine shuffle beat in the setting.

C+ "ROCKIN' CHAIR" (2:33) [Car-michael ASCAP — Carmichael] Foley takes-it-easy on the standby.

JOE DI STEFANO (Sonora 203)

CARA ANGELINA" (2:23) **B** [Frederick — Manno, Edwards] Inviting Italian-styled affectionate is warmly essayed by Stefano. Pleasing soft Latinish touch from the ork. Worth airtime.

C+ "BE MINE, MY LOVE" (2:51) [Sonora ASCAP — Manno] An-other tender side.

LARRY "88" KEYES (Mascara 120)

B "BEATNIK BOOGIE" (2:01) [Bourne ASCAP—Mascara] The Keyes combo comes-up with an upbeat sound the kids can take to. Guitars-sax-percussion share the spotlight and "BEATNIK BOOGIE" (2:31) each contribute to the fine results.

"KEEP TO THE RIGHT" (2:20) **C+** [Bourne ASCAP — Mascara, Keyes] This blueser sticks closer to the R&B field.

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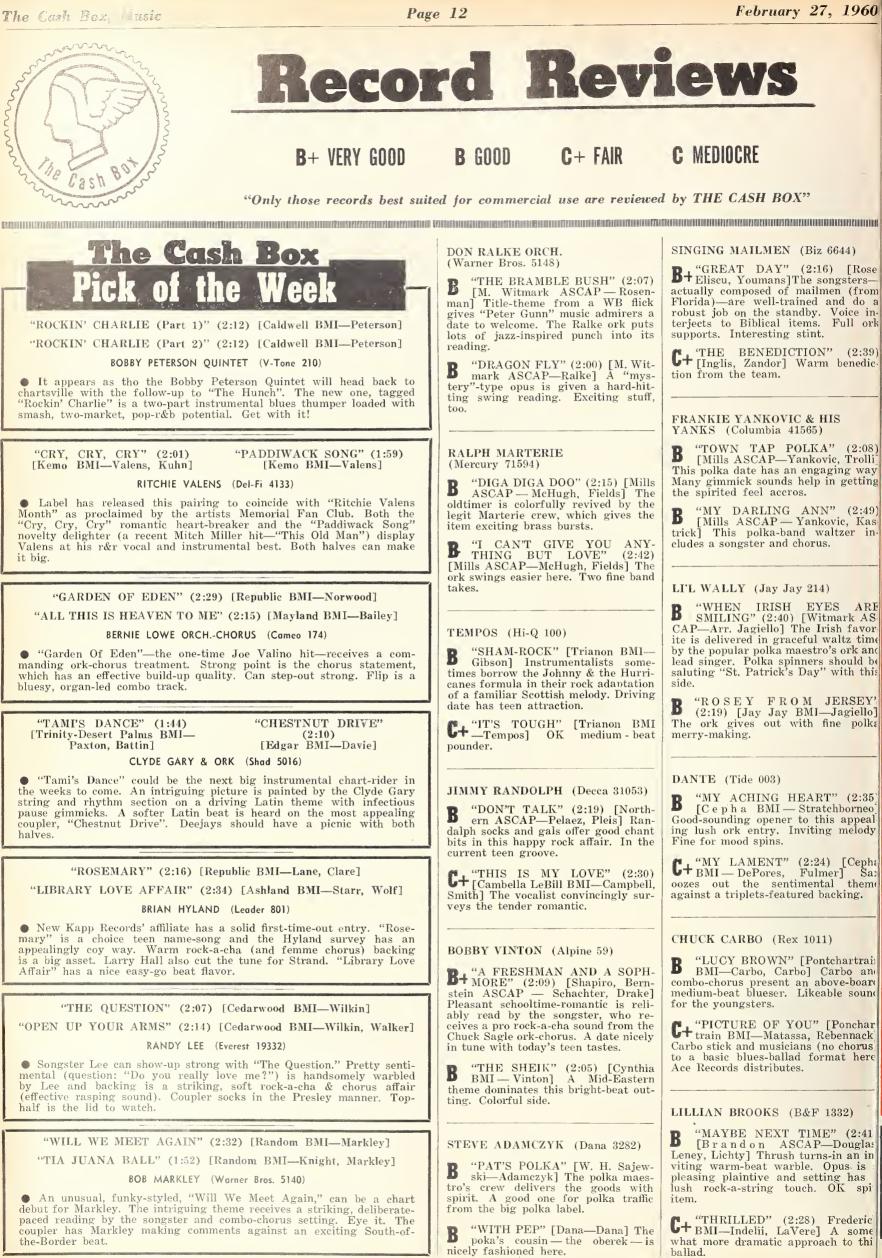
Watch For Bob's New Album "KICKS WITH BOB CREWE" with Ralph Burns Orchestra (soon to be released)



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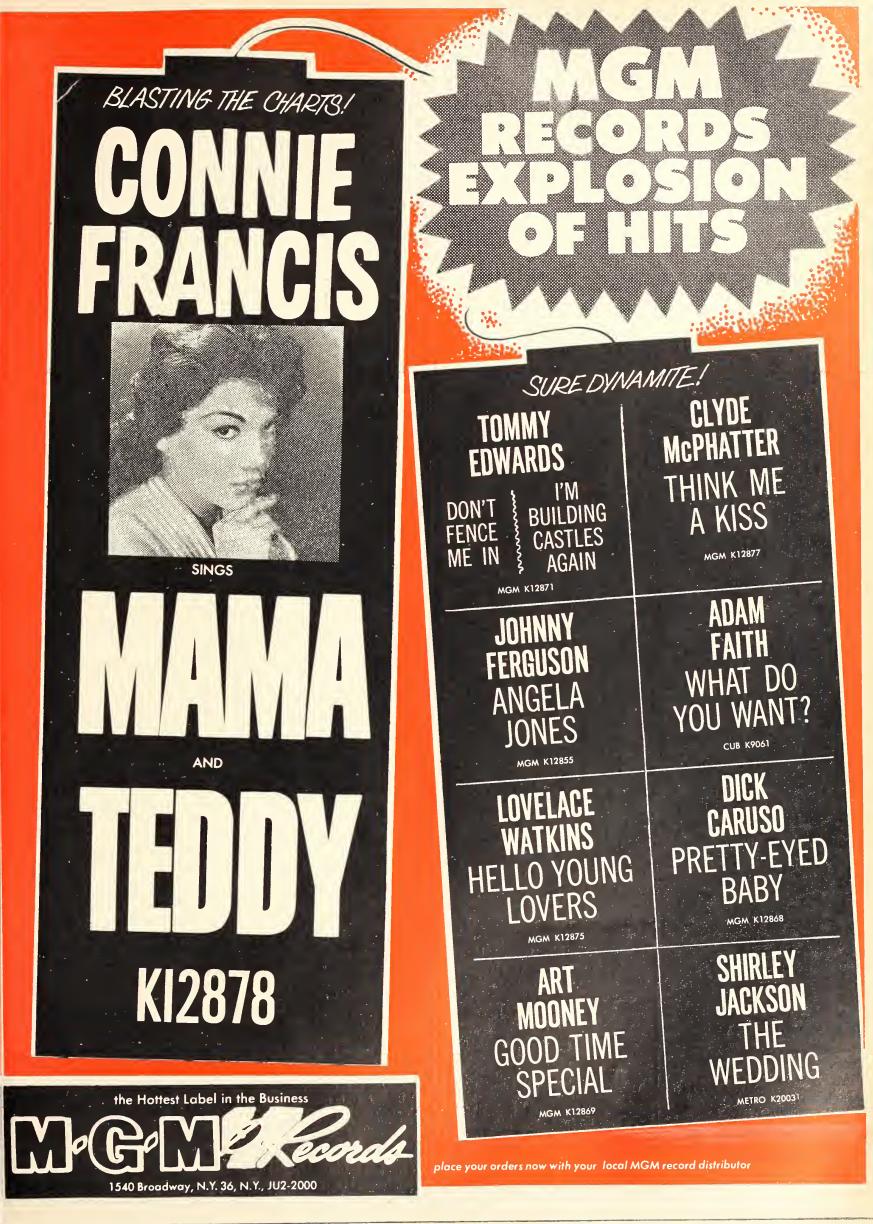
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C+ "THRILLED" (2:28) Frederic what more dramatic approach to thi ballad.

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"MOUNTAIN OF LOVE" (2:30) [Vaughn BMI-Dorman] "TO BE WITH YOU" (2:45) [Vaughn BMI-Dorman] HAROLD DORMAN (Rita 1003)

• The "Mountain Of Love" portion is already getting reaction. It's a date with strong material presented in a colorful rock-a-string manner. Heading the affair is pro songster Dorman. Looks like a success story. Coupler is a feelingful R&B-styled ballad date. NRC Records distributes label. the

The Cash Box **Best Bets**

JOHNNY RESTIVO

JOHNNY RESTIVO (RCA Victor 7697) "HIGH SCHOOL PLAY" (2:38) [Edgar BMI — Bene-detti, Scher] Restivo—known by the teeners via his, "The Shape I'm In," tenderly recites a theme about guy who's a gal's leading man in a play and wishes it were a reality. Fine rock-a-string sup-port. Can score.

B+ "BUT I LOVE YOU" (2:09) [Brookhaven BMI — Grean] There's a good-sounding, almost Dixieland feel to this upbeat stand. Femmes sing ala the Lloyd Price smash, "I'm Gonna Get Married." Wight also steep-out Might also step-out.

AL MARTINO (20th Fox 180) "MAMA" (3:1/) [Southern ASCAP—Barlow, Brito, Bixio] Songster has a fine version of the sentimental item, currently moving via the Connie Francis reading on MGM. Lush ork supports. Side can also move.

B+ "AND I HAVE YOU MY LOVE" (2:15) [Cini BMI— A. & B. Provenzano] A lovely in-spirational-like feel to this date. Martino does a moving job. Enough air-time could do it. Sides from an LP.

LOVELACE WATKINS

(MGM 12875) **B**+(2:24) [Williamson ASCAP— Rodgers, Hammerstein] New song-ster for the label gives the great "King And I" romancer a hefty swing reading and gets fine swing sparkle from the Ray Ellis ork. Locks are ground take to it Jocks are gonna take to it.

B+"WHEN I FALL IN LOVE" ern ASCAP — Heyman, Young] Watkins nicely relays the plaintive nature of another lovely evergreen.

TED TAYLOR (Top Rank 2011) B+"CHANTA — LULA" (2:35) [Herb Reis BMI — Taylor] Contagious medium-beat rhythmic from former Duke vocalist Taylor and ork-chorus. Opus is tuneful and makes for a fine Lindy at hops. Keep tabs on it.

SAVING "T'M LOVE MY (2:05) [Herb Reis BMI—Tay-lor] Taylor shows-up well in this R&B-styled affectionate. lorl

ART MOONEY ORCH. (MGM 12869)

(MGM 12869) "GOOD TIME SPECIAL PART 2" (2:15) [Roosevelt BMI— Jones] Something different from Mooney, an all-out, spiritual-like rocker. The Mooney ork is brightly assisted by a belter named Julio and the Cloverleafs' singers. Ex-citing side that could take-off. citing side that could take-off.

B+ "DIDDY BOPPERS" (2:31) [Roosevelt B M I — Covay, Berry] The Cloverleafs remain to help Mooney produce another fine sock affair. Two hep teen sides.

JIVIN' GENE (Mercury 71561) **B**+ Bopper BMI — Bernard, Rogers] Performer — just off his pop-R&B "Breakin' Up Is Hard To Do" success—offers an interesting, almost dirge-like paced vocal. Gotta watch this track.

"YOU'RE JEALOUS" (2:15) Big Bopper Flat Town BMI— Bourgeois, Meaux] This date has a little lighter beat.

TEMPTATIONS (Goldisc 3001) "BARBARA" (2:15) [Real Gone BMI — Kleinhandler, Lapidus, Ripp] New George Gold-ner diskery bows with a pleasing light-beat name-song by the song-sters. Combo backing harks back to earlier soft-beat disk perform-ances. Kids will like the sound, tho. Watch it.

B "SOMEDAY" (2:39) [Real Gone BMI — Kleinhandler, Lapidus, Ripp] Lead puts lots of teen heart into his essay.

FERLIN & BETTY HUSKEY

FERLIN & BETTY HUSKEY (Capitol 4343) **B4** "MY LOVE FOR YOU" (2:56) [Conmar BMI — McPherson] C&W star Huskey does a strong solo reading of a very attractive true-love opus. Excellent backdrop includes a spotlighted keyboard and lush ork-chorus. Could make it in a big way in both pop-C&W fields.

"ASI ES LA VIDA" (2:45) [Bee Gee BMI—Huskey] A lovely Spanish-type ballad is the vehicle for the first disk teaming of Huskey and his wife Betty and they do a touching job. Also to be eyed.

DOTTIE & JIMMY/JIMMY MAKU-1 LIS (Arch 1612)

B+ "SIEBEN BERGE (Cinco Robles)" (2:34) [Warman BMI— Wright, Sullivan, Busch] Pretty tune made the chart rounds several years ago as "Cinco Robles" and the Dottie & Jimmy offer an attractive version (sung in both German and English). Soft strings support. Could move again.

B "NANI-NANA" (2:42) [Sorell, Carr, Siegel] Jimmy Makulis handles this warm ballad Sides were cut in Germany.

FOUR FRESHMEN (Capitol 4341)

B "CANDY" (2:13) [Leo Feist AS-CAP—Kramer, David, Whitney] The popular vocal jazzists blend the oldie against an exciting Latin-styled pose from the Pete Rugolo ork. Side— from team's new "Voices And Brass" LP—has hip jock spin power.

B "ROUTE 66" (2:45) [Edwin H. Morris ASCAP — Troup] Boys smoothly swing another years-back item. Also from the album.

DARLENE & JOKERS (Danco 115)

B "LOVE ME, LOVE ME" [AS-CAP—Kupele] The performer is sometimes multi-tracked in this tender essay. Feelingful side.

"FRANKIE" [Aldon BMI — Se-daka, Greenfield] Lark and song-team warmly warble the short-while-back Connie Francis smash. Label is based in Hawaii.

SHEL SILVERSTEIN (Elektra 6) **B** "I WONDER WHO'S KISSING HER NOW" (2:47) [Jerry Vogel ASCAP—Howard, Hough, Adams] The oldie gets a humorous satirical thrashing from Silverstein, who most-ly approaches the affair with a cry-ing-in-his-beer bit. The laff-jocks will love

love.

B "BROKEN DOWN MAMA" (2:07) [Nina BMI—Silverstein] Rousing Dixieland support for the performer's belting take-off on red-hot-mama material. Sides were culled from an LP, "Hairy Jazz."

TOMMY FREDERICKS (Coral 62170)

B "SUNDOWN" (2:30) [Mitchell ASCAP — Korb, Baucom] Fred-ericks puts lots of R&B-styled heart into the dramatic plaintive. Song-sters and combo offer OK support.

B "WHERE'D JA GO (What Ja Do, Why Ja Do It)" (1:56) [Northern ASCAP—Korb] One of those frantic sock bluesers. The Fred-erick belt receives a good combo-chorus novelty setting.

MARIJOHN WILKIN (Columbia 41561)

B "CARMEL BY THE SEA" (2:22) [Cedarwood BMI—Wilkin, Tillis] Songstress warmly handles the comeback-to-me affectionate against a soft, but well-defined cha-cha setting. A different sound. Might make a stir.

C+ "WAYFARING BLUES" (2:40) [Cedarwood BMI - Hall] Very funky-sounding date.

B "I CAN'T LIVE ALONE" (2:30) [Ace & Redstick BMI—Rogers] Rogers is strong on the R&B-styled blueser. The sax-led combo effectively adds to the songster's feeling. "I CAN'T LIVE ALONE" (2:30)

BUCK ROGERS (Montel 1006)

B "MAYBE" (2:35) [Ace & Red-stick BMI—Rogers] A similar, tho less emotional reading here. Ace Records distributes the label.

JERRY COULSTON (Christy 119) **B** "GO ASK YOUR MAMA" (1:29) [Rambolt BMI—Johnson] Good busy-beat sound here. Coulston nicely socks the ditty while the combo-chorus offers solid rock backdrop.

B "WHAT'S A PERSONALITY" (2:23) [Rambolt BMI—Spiller] A fine shuffle sound is the setting for this blues-styled novelty. Both tracks are pro teen affairs.

FRANK D'RONE (Mercury 71589) **B** "THE HOUSE AND THE OLD WISTERIA TREE" (2:40) [Ver-non ASCAP — Goell, Silver] D'Rone reads the folk-styled effort against a gallop-type folk beat. Side has a sound.

B "JOEY, JOEY, JOEY" (2:33) [Frank ASCAP — Loesser] A light-beat approach to the item from Frank Loesser's "The Most Happy Fella."

ROD McKUEN (Decca 38081)

B "TIME AFTER TIME" (3:07) Sands ASCAP — Styne, Cahn] Songster affectionately cuddles the lovely evergreen, currently making the chart scene via the Frankie Ford version on Ace. Fine legit ballad take.

B "I WALK A LITTLE FASTER" (2:51) [Edwin H. Morris ASCAP —Coleman, Leigh] Similar account of a fine plaintive. Sides stem from McKuen's new LP, "Alone After Davk" Dark.

BUDDY MILLER (Vem 2226)

B "TEEN TWIST" (2:20) [V-Mor BMI—Nelson, Miller] This sock affair has that Presley belt attack. Miller can knock one out and his combo backdrop can also rock. Wild item

C+ "THOSE TWO BROWN EYES" (2:17) [V-Mor BMI — Miller, Mills, Nelson] Here, Miller tries a deliberate-beat stand.

VENTURES (Blue Horizon 100)

B "THE REAL McCOY" (2:20) [Electron BMI—Wilson, Bogle] Guitars here nicely go about their sock-rock business and for a novelty bit, a Walter Brennan-like voice (he's the star of a TV'er, "The Real Mc-Coys") offers now-and-then comments A good natured spin item A good-natured spin item.

C "COOKIES AND COKE" (1:40) [Electron BMI — Bogle, Wilson] Don Wilson is the songster in this medium-beat partytime novelty.

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B GOOD

Record Reviews

C+ FAIR

The Cash Box **Best Bets**

JODIE SANDS (Paris 543) **B**+ [Greta Jimskip BMI—Kauf-man, Green] Lark could move with this outing. Inviting romancer is warbled against a strong rock-a-cha setting which features a stand-out guitar gimmick. Keep tabs on it on it.

B+ "I'D CRY NO TEARS" (2:40) [Greta BMI — Kosloff, Reid] Miss Sands and ork turn in an at-tractive pop reading of the famed "One Fine Day" aria from Puccini's "Madame Butterfly." Could move, too.

DANNY WELTON (Coral 62180) **BANN'I WELFON** (Coral 62180) **B+** (2:28) [Dov ASCAP — Mc-Kuen] Pretty tune from the "CBS Television Workshop" is invitingly handled by Welton's harmonica and fine rock-a-string backing. Could move way out.

B "PEG O' MY HEART" (2:26) [Leo Feist ASCAP—Fisher, Bryan] Sturdy is surveyed in a pleasant soft-beat fashion.

NICOLA PAONE (ABC-Paramount 10083)

(ABC-Paramount 10083) "MULBERRY STREET" (1:12) [Nicola Paone ASCAP —Paone] Paone—who had the big novelty, "Blah Blah Blah"—offers a sprightly polka date which fea-tures effective bits by Paone that simulate various instruments. Might be a surprise click.

B "UMBRELLARO" (1:51) [Ni-cola Paone ASCAP—Paone] Listenable sound to this medium-beat Italian-flavored date.

EXPLORERS (Coral 62175)

B+HOURERS (Coral 62175) **B**+HOURS OF THE MORNING" (2:30) [Red Evans ASCAP—Mann, Hilliard] Team — possessing a strong lead—brings back the lovely oldie in solid soft-beat fashion. Fine sound from the Dick Jacobs' strings. Could be a big one.

B "DON'T BE A FOOL" [Big Beat ASCAP — Morrow, Lo-well] Boys include more chant gim-micks in this down-deep pleader. Much for the kids to welcome, too.

TONY CASTLE (Trey 3002)

B+(KISS ME GOODNIGHT" (2:00) [Gregmark BMI—Stan-ley] Vocalists teams effectively with an unbilled songstress in this pleasing, easy-paced romancer. Tune has first-rate teen appeal. With sufficient plays, side could make-it.

B "THE FOOL" (2:40) [Debra— Desert Palms BMI — Hazle-wood] Castle nicely revives the one-time Sanford Clark success. Side makes fine teen sense.

VIDELS (JDS 5004)

B+ "MISTER LONELY" (2:34) [Peer International BMI—Pon-cia, Andreoli] Fine rock-a-cha account by the songsters on a ballad that sometimes resembles "I Was High And Mighty." Expert back-drop from the Joe Sherman ork. Could move.

B+ VERY GOOD

B "I'LL FORGET YOU" (2:16) [Joel BMI—Andreoli] Another good-sounding date. The romancer is presented with a bright skip-beat. Again the backdrop is important.

BIG MAYBELLE (Savov 1583) **BIG MATBELLE** (Savoy 1583) **BAT MATBELLE** (setting.

B+ "UNTIL THE REAL THING COMES ALONG" [Chappell ASCAP—Cahn, Chapman] Another sturdy is given a solid reading and in a similar arrangement. Eye these position portions.

BETSY BRYE (Canadian American 108)

B+ "MY EVENING STAR" (2:10) [Edgar BMI — Smith, Strom-berg] Lass turns-in a strong per-formance of solid teen-styled ro-mancer and receives a very exciting rock-a-string backdrop. Can happen.

B "SWEETHEART OF ALL MY DREAMS" (2:04) [Shapiro, Bernstein ASCAP — Fitch, Fitch, Lowe] Oldie is revived with some of the same thoughts.

LARRY STEVENS & THREE DOLLS (Epic 9358)

B+"WAIT FOR ME" (2:17) [Melissa ASCAP — Hunter, Kessler] Songster and femmes have a Fleetwoods' sound and it comes across intriguingly in their essay of a fine, off-beat ballad. Could happen happen.

B+ "A GIRL NAMED MARIE" (2:24) [Lori BMI — Saravay, Campo] This has a good, if more "normal" teen-ballad sound. Gals make effective chants.

VAGABONDS (Viva 65)

VAGABONDS (Viva 65) "JIMMIE'S BLUES—Part 1" (2:16) [Harvard BMI—Linale, Hines] An off-beat and possible chart-hitting sound. Intriguing blues tune is played with a flute-like sound from an organ. Also in-cluded are a chorus and male-voiced comments. Could be a left-field click. click.

"JIMMIE'S BLUES-Part 2" **B**+ (2:16) [Harvard BMI — Lin-alc, Hines] Arrangement is the same, but voice is omitted. CLARENCE STACY (Glory 301)

B "FORGET ME" (2:05) [Wemar Bryden BMI—Brandon, Wiener] Both the Stacy delivery and combo-chours backing possess pro medium-beat teen ideas. Kids will go for the Stacy vehicle. Could make noise.

B "(I Love You) SO MUCH" (2:18) [Wemar Bryden BMI—Brandon] Stacy is more sentimental here and comes-across with finesse. Side's worth teen attention, too.

SIL AUSTIN (Mercury 71578)

B+ "ONE MORE TIME" (2:07) [Sil-ist-songster Austin does a fine beat-ballad stint on the feelingful romantic. Warm combo-chorus support. Enough airtime could do things.

B "SATISFIED SATISFIED, SAT-ISFIED" (1:55) [Silvern-Actual BMI—Turner] Austin takes nicely to the good-natured rhythmic.

LARRY TAMBLYN (Faro 601)

C+ "PATTY ANN" (2:23) [Tamkoda BMI — Tamblyn] The ditty is handled with vitality, if not much originality. Lively item for the hops. **C+** "DEAREST" (2:32) [Tamkoda BMI — Tamblyn] There's some-thing of "Sincerely" here. Pleasant ballad side.

PRENTICE MORELAND (Donna 1320)

"LOOKING FOR YOUR HEART" B **B** (2:01) [Kemo Music World BMI —Sherman, Sherman] Moreland gets the wistful picture here and the ork (including a vibraphone) provides an attractive setting. Deejays should be on it.

C+ "(Drifting In A) CHINESE JUNK" (2:10) [Bobby Tunes Al Sherman ASCAP—Sherman] A nov-elty-beat romantic with an Oriental-like touch. Del-Fi Records handles the label. label.

WINK MARTINDALE (Dot 16051)

B+ "STEAL AWAY" (4:04) [Milnac opens with the lovely spiritual and Martindale ("Deck Of Cards") tells a poignant tale of Negro preacher con-soling a couple on the loss of their abid child.

B "BLUE BOBBY SOX" (2:15) [Famous ASCAP — David, Falco, Falco] Performer sings here and does an understanding job with the plain-tive opus. Fine rock-a-string (and chorus) backing.

HOWARD PAGE (Astor 1005)

B+ "THERE'S NO FORGETTING ASCAP — Parker, Samuels, Parker] Good ballad read with inviting warmth by the songster. Nicely soft ork-chor-us backing. Well worth programming.

B "I JUST CAN'T STAND IT" (2:09) [Parker & Astor BMI — Manners, Parker] Interesting combo beat supports Page's light-beat blues vocal. Also rates spins

SONNY RISTER (Ebony 501)

C MEDIOCRE

C+ "LOVE IS LIKE A DREAM" [Music Mart BMI—Goza, White] OK skip-beat stint by songster Rister and combo-chorus on a romancer that sometimes sounds like the recent Plat-ters' hit, "Enchanted."

C+ "CORENE" [Music Mart BMI— Rister, Goza] A typical name-song is handled in a softer manner.

GAMBLERS (World Pacific 815)

B+ "MOON DAWG!" (2:15) [Niven mental-chorus work-out. G uitars stand-out in this driver, with a chorus sometimes chanting along (there's also a barking gimmick). Potent teen item.

B "LSD—25" (2:07) [Niven BMI— Taylor, Weaver] Combo tones-down here, but still makes with inter-esting beat sounds. Two solid big-beat efforts.

CHARLES TRENT (Del-Fi 4134)

B "COOL AND WINDY" (1:59) [Fore-Site Fairway] Haunting sound to this tale of a gal's cold-cold-heart. Trent's reading has much ap-peal and there's good-sounding sym-pathy from the ork-chorus. Might get option action.

B "OLD MAN MOSE" (2:12) [Joy ASCAP — Armstrong, Zilver] A colorful, spiritual-like take-off on the familiar old-man-Mose-is-dead line. Connie Haine's has a rendition on Dot.

BOB MILLSAP (Dart 129)

B "FRISKY" (2:01) [Glad BMI — Millsap, Rhodes] Instrumentalist and Millmen combo provide a good-sounding "frisky"-beat affair for the kids. Should be a welcome hop item.

B "CONFUSION" (2:00) [Glad BMI —Breams Millsap, Rhodes] Like the top-half, the title is brought-out with an arrangement that moved out in all directions. Kids will like stuff have too here, too.

ALFRED APAKA (Decca 31057)

B "I WISH THEY DIDN'T MEAN GOODBYE" (3:20) [Ardmore ASCAP — Karby, Turner] The late Hawaiian-song favorite turns-in warmly handles the pretty Hawaiian-like wistful like wistful.

B "FOREVERMORE (Lei Aloha, Lei Makame)" (2:48) [Criterion ASCAP — Raskin, King] Another Apaka caress of a warm Islands-flavored opus.

MICKEY ROSELLI (MPA 853)

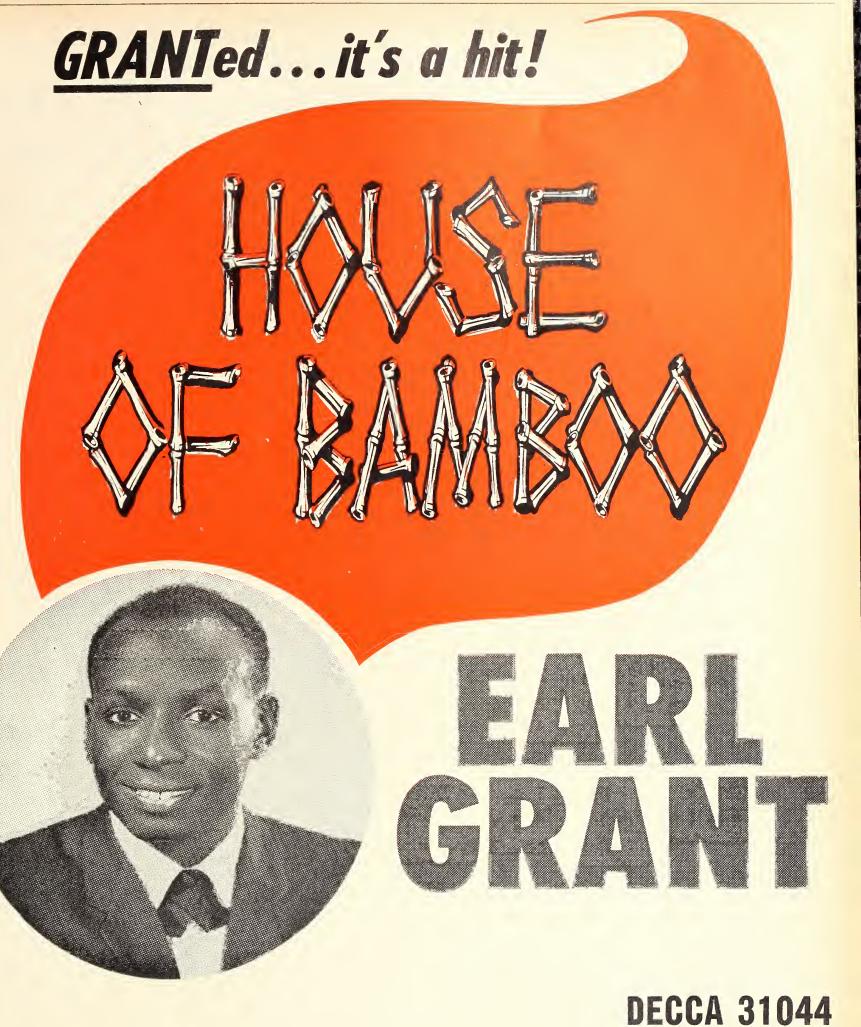
C "YOU'RE IN LOVE WITH SOMEONE ELSE" (2:20) [Mills ASCAP—Dixon, Henderson] An an-cient romancer gets a rock-a-string vocal.

C "I'M ALONE BECAUSE I LOVE YOU" (2:30) [M. Witmark ASCAP—Schuster, Young] A similar return for a long-ago item.

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'he Cash Box, Music

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Headlines the Copacabana, N. Y. Beginning Feb. 25th for 4 weeks

> Personal Mgt.: MICHAEL H. GOLSEN

Direction : William Morris Agency

a New World of Sound...

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"It's What's in THE CASH BOX That Counts---INTERNATIONALLY"

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IL EDCIZA ZUL	380	r uge	
CCC CCC	REGIONAL RECO		JAY MARTIN KEYS—Corpus Christi, Tex. 1. What In The World (J. Scott) 2. Let It Be Me (Everlys) 3. Handy Man (J. Jones) 4. A Summer Place (P. Faith) 5. Teen Angel (M. Dinning) 6. Love Me Like You Can (R. Hawkins) 7. Beyond The Sea (B. Darin) 8. He'll Have To Go (J. Reeves) 9. Angela Jones (J. Ferguson) 10. What's Happening (Flemons) BOB BOWEN WCAT, Hurstenden W. Vo
E ANTONY Chicago, III. ear (J. Preston) Place (P. Faith) (J. Jones) When (Dion & Belmonts) B. Rydell) © Boy (C. Twitty) t What It Takes	LEN LAWRENCE KTAO—Boston, Mass. 1. A Summer Place (P. Faith) 2. Teen Angel (M. Dinning) 3. Handy Man (J. Jones) 4. Tracy's Theme (S. Ross) 5. Beyond The Sea (B. Darin) 6. Down By The Station (Four Preps) 7. Mama (C. Francis)	JACK RYAN WAKR—Akron, Ohio 1. Teen Angel (M. Dinning) 2. A Summer Place (P. Faith) 3. You've Got What It Takes (M. Johnson) 4. Handy Man (J. Jones) 5. Lonely Blue Boy (C. Twitty) 6. How Will It End (E. Darvell) 7. He'll Have To Go (J. Reeves)	WSAZ—Huntington, W. Va. 1. Baby (Washington & Benton) 2. He'll Have To Go (J. Reeves) 3. A Summer Place (P. Faith) 4. Let It Be Me (Everlys) 5. Goodnight My Love (R. Peterson) 6. Rockin' Little Angel (Smith) 7. Down By The Station (Four Preps) 8. Teen Angel (M. Dinning) 9. Harbor Lights (Platters) 10. Handy Man (J. Jones)
(M. Johnson) le (Everlys) Robbins) e Sea (B. Darin) NTHONY kersfield, Calif. m A Summer Place (P. Faith) ree (D. Burnette) I (M. Dinning) e Boy (C. Twitty) ttle Dippers) Tequila (Champs)	 8. Let It Be Me (Everlys) 9. Where Or When (Dion & Belmonts) 10. On The Beach (E. Maxim) BOB TERRY WAVZ—New Haven, Conn. 1. Beyond The Sea (B. Darin) 2. On The Beach (Playmates) 3. Amapola (J. Noguez) 4. Cry Me A River (J. Harper) 5. Theme From A Summer Place (P. Faith) 6. Delaware (P. Como) 	8. El Paso (M. Robbins) 9. Forever (L. Dippers) 10. Where Or When (Dion & Belmonts) BRIAN SKINNER CKEY—Toronto, Ont., Can. 1. Teen Angel (M. Dinning) 2. Handy Man (J. Jones) 3. Lonely Blue Boy (C. Twitty) 4. Let It Be Me (Everlys) 5. He'ff Have To Go (J. Reeves) 6. Go Jimmy Go (J. Reeves) 7. Lucky Devil (C. Dobkins)	DAVE SWEET WBSM—New Bedford, Mass. 1. Clementine (B. Darin) 2. What In The World's Come Over You (J. Scott) 3. Theme From A Summer Place (P. Faith) 4. Let It Be Me (Evertys) 5. Not One Minute More (Reese) 6. Best Of Everything (Mathis) 7. Running Bear (J. Preston) 8. Just Come Home (Hugo & Luigi) 9. Handy Man (J. Jones) 10. Tell Her For Me (A. Wade)
te (Everlys) e (Narvet Felts) Love You So (J. Tillotson) reballs) AMECHE illywood, Calif.	7. Eternally (S. Vaughan) 8. Let It Be Me (Everlys) 9. Big Hurt (T. Fisher) 10. Down By The Station (Four Preps) BILLY PRICKETT WROS—Scottsboro, Alg.	8. Down By The Station (Four Preps) 9. You've Got What It Takes (M. Johnson) 10. Tracy's Theme (S. Ross) TED ATKINS KUDL—Kansas City, Mo.	JERRY SHERWIN WGVA—Geneva, N. Y. 1. A Summer Place (P, Faith) 2. Village Of St. Bernadette (A. Williams) 3. Chattanooga Shoe Shine Boy (F. Cannon) 4. Fiddler's Boogie
The River (Cole) e Sea (B. Darin) re And Care/ Matilda (Rodgers) ach (F. Chacksfield) leterer (I. Robic) S. Vaughan) hristian Soldiers Simeone Chorale) hat God Is (Como) Lady Jane/Bells Of	 Handy Man (J. Jones) Teen Angel (M. Dinning) Go Jimmy Go (J. Clanton) Wild One (B. Rydell) What Do You Want (B. Vee) Shimmy, Shimmy Ko Ko Bop (L. Anthony & Imperials) Boston (F. Cannon) Sweet Nothin's (B. Lee) Miss Rubberneck Jones (T. Turner) 	 Handy Man (J. Jones) Rockin' Little Angel (Smith) Where Or When (Dion & Belmonts) Let It Be Me (Everys) Swild One (B. Rydell) Sixteen Reasons (C. Stevens) Beyond The Sea (B. Darin) Theme From A Summer Place	(Knightsbridge Strings) 5. Time After Time (F, Ford) 6. Beyond The Sea (B. Darin) 7. Little Susie (R. Bryant) 8. Don't Fence Me In (T. Edwards) 9. Delaware (P. Como) 10. You Were Meant For Me (E. Rodgers) ATTENTION DEE
s (J. Morgan) ie (A. Martino)	10. Down By The Station	(J. Bowen) 10. Teen Angel (M. Dinning)	Please keep us constan



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February 27, 1960

JACK KELLY WBNY—Buffalo, N. Y.

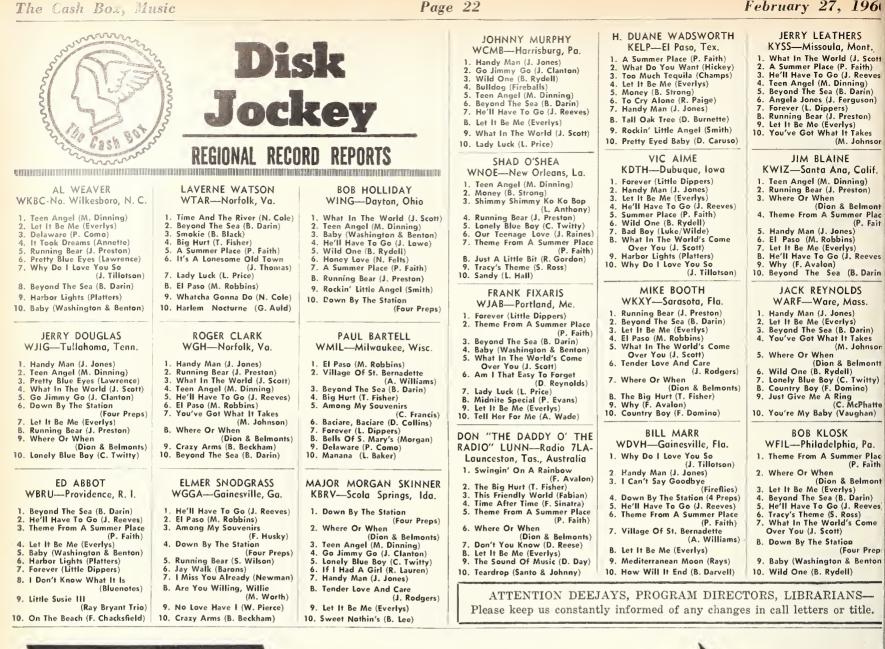
CHUCK DUNAWAY

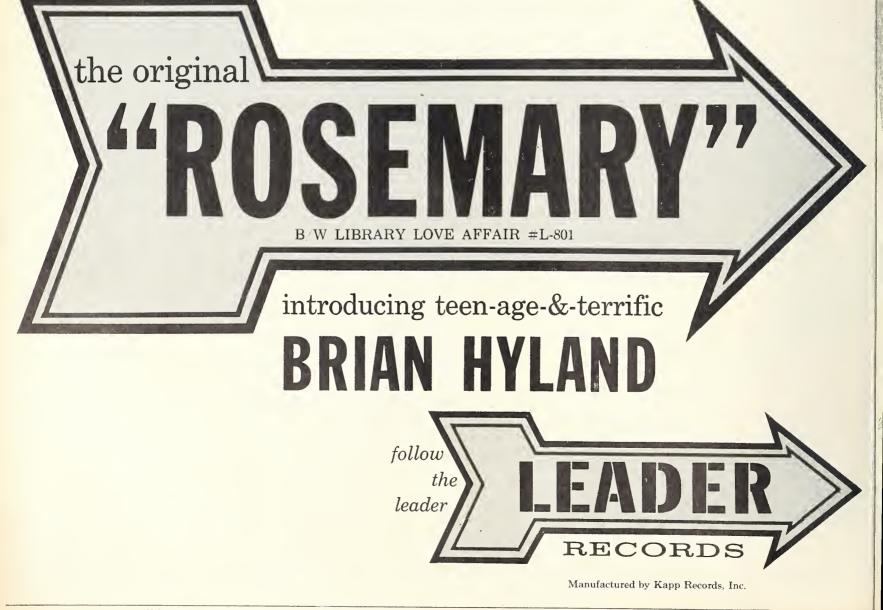
WKY—Oklahoma City, Okla.



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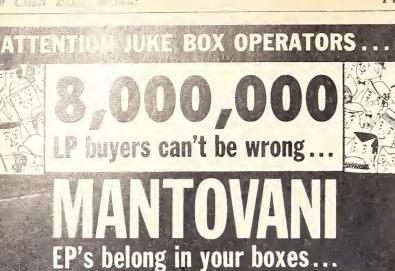
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STRAUSS WALTZES, VOL. 1 Blue Danube, Roses From The South; Wine, Women And Song; Village Swallows. BEP6001 Quantity_____

STRAUSS WALTZES, VOL. 2 Tales From The Vienna Woods, Morning Papers; You And You Vienna Blood. 00 Ouentilu

STRAUSS WALTZES, VOL. 3 Emperor Waltz; Accelerations; Voices of Spring; Artist's Life. BEP6003 Quantity_____

A COLLECTION OF FAVORITE WALTZES, VOL. 1. Greensleeves; Love Makes the World Go 'Round; At Oawning; I Love You Truly.

A COLLECTION OF FAVORITE WAITZES, VOL. 2. Mexicali Rose; Lovely Lady; Love, Here Is My Heart; My Moonlight Madonna.

A COLLECTION OF FAVORITE WALTZES, VOL. 3. Dancing With Tears In My Eyes; Oear Love, My Love; Was It A Oream; It Happened In Monterey. BEP6006 Quantity_____

DANCE TIME, VDL. 1 El Choclo; Tango O'Amore; The Agnes Waltz; Oie Schonbrunner Waltz.

BEP6007 Quantity____

DANCE TIME, VOL. 2 Tell Me That You Love Me Tonight; Le Chaland Qui Passe; Symphony; Faith.

BEP600B Quantity____ HIGHLIGHTS, VOL. 1 Carriage And Pair; Bees In The Bonnet; Oh Mama Mama; Gypsy Trumpeter. BEP6009 Quantity.....

DANCE TIME, VOL. 3 La Cumparsita; Tango De La Luna; Mexican Starlight; Tango Bolero. BEP6010 Quantity

HIGHLIGHTS, VOL. 2 Some Enchanted Evening; Gypsy Love; Hejre Kati; Love Is A Song. BEP6011 Quantity

WALTZING WITH MANTOVANI, VOL. 1. Under The Roofs Paris; Wyoming; Kisses In Dark; For You. BEP6012 Quantity_

WALTZING WITH MANTOVANI, Diane- Babette; Char-Vol. 2. Diane; Babette; maine; Just For A While.

MANTDVANI CONCERT a Mer; Night And Oay; The Green ockatoo; El Toreador. BEP6014 Quantity A MANT La Mer; Cockator

MANTOVANI PLAYS TANGOS Jealousy; Tango Delle Rose; Red Petticoats; Besame Mucho.

MUSIC OF VICTOR HERBERT, VOL. 1. Indian Summer; Sweethearts; A Kiss In The Dark; I'm Failing In Love With Someone. BEP6074 Quantity_____

MUSIC OF VICTOR HERBERT, VOL. 2. Ah! Sweet Mystery Of Life, Kiss Me Again; To The Land Of My Own Romance; Italian Street Song.

BEP6075

MANTOVANI PLAYS TANGOS, VOL. 2 A Media Luz; Blue Sky; Adios Mu-chachos; Chiquita Mia. BEP6034 Quantity. ENCORES

ENCORES Largo (Handel); Ave Maria (Schu-bert); "Cavalleria Rusticana" In-termezzo (Mascagni). BEP60B° Quontity_____

IMMORTAL CLASSICS, VOL. 1 Barcarolle; Prelude In C Sharp Minor; So Ocep Is The Night; Sim-ple Ave. BEP6117 Quantity_____

BEP6117 Quantity______ IMMORTAL CLASSICS, VOL. 2 Waltz From "Serenade For Strings"; Mings Of Song. BEP6118 Quantity______ BIG FOUR BIG FOUR Moulin Rouge Theme; Charmaine; Swedish Rhapsody; Some Enchant-ed Evening. BEP614B Quantity______ BANCE MEDIEY

Jamaican Rumba; Royal Blue Waltz; Red Petticoats Tango; Luxembourg Polka. BEP6166 Quantity____

BEAUTIFUL DREAMER Ramona; Amoureuse; Midnight Bells; Beautiful Oreamer. BEP617B Quantity_____

BEF6179 Quantity_____ Bewitched; Moonlight Serenade; I Live For You; When The Lilacs Bloom Again. BEF6179 Quantity_____

BEF6179 Guanny MUSIC OF SIGMUNO RDMBERG, VDL. 1. I Bring A Love Song; Wanting You; Serenade; Just We Two. BEF6182 Quantity______

WISIC OF SIGMUND RDMBERG, VOL 2. Lover, Come Back To Me; Softly As In A Morning Sun-rise; You Will Remember Vienna; Desert Song. BEP61B3 Quantity_____

BEP6183 Guantity MUSIC OF SIGMUND RDMBERG, VOL. 3. When I Grow Too Old To Dream, One Alone; Orinking Song; Sweetheart. BEP6184 Quantity

BEF6164 Guannity FIREFLY (FRIML) Sympathy: He Who Loves And Runs Away; Giannina Mia; Love Is Like A Firefly. BEF6222 Quantity_____

ROSE MARIE (FRIML) Rose Marie; Indian Love Call; Only A Rose; Someday. BEP6223 QTantity_____

BEP6223 QTanlity_____ HELLO YOUNG LOVERS If I Loved You; Wunderbar; I've Never Been In Love Before; Hello Young Lovers. BEP6250 Quantity_____

FALLING IN LOVE IS WONDERFUL Stranger In Paradise; C'est Mag-nifique; I Talk To The Trees; They Say That Falling In Love Is Wonderful. BEF6251 Quantity_____

GERSHWIN'S RHAPSODY IN BLUE Julius Katchen, Piano BEP62B9 Quantity_____

OPERATIC ARIAS-VOL. 1 Celeste Aida; My Heart At Thy Sweet Voice; Un Bel Di; Caro Nome.

BEP6290 Quantity DPERATIC ARIAS - VOL. 2 O, My Beloved Oaddy; Musetta's Waltz Song; E Lucevan Le Stelle; Habanera. BEP6291 Quantity_____

OPERATIC ARIAS-VOL. 3 O, Star Of Eve; M'Appari; Inter-mezzo; Brindisi. BEP6292 Quantity.

BEP6292 Quantity WALTZES OF IRVING BERLIN-VDL.1. Always; Russian Lutlaby; (You Forgot To) Remember; For The Very First Time. BEP6295 Quantity_____

BEP6295 Guantity WALTZES OF IRVING BERLIN-VOL. 2. Marie; The Girl TI Marry; What'll | Do; I (Remember. BEP6296 Quantity

WALTZES OF IRVING BERLIN-VOL. 3. All Alone; Reaching For The Moon; Because I Love You; The Song Is Ended. BEP6297 Quantity_____

CANDLELIGHT Candlelight; Brass Buttons; You Stepped Out Of A Dream; Take My Love. BEP6317 Quantity_____

BLUE FANTASY BLUE FANTASY, Longing, Heart Of Paris, Spring In Montmartre. BEP631B Quantity

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FILM ENCORES, VOL. 1 September Song; Intermezzo; Over The Rainbow; Laura. BEP6320 Quantity

BEP6320 Quantity_____ FILM ENCORES, VOL. 2 My Foolish Heart; Unchained Mel-ody; Three Coins In The Fountain; Summertime In Venice. BEP6321 Quantity_____

FILM ENCORES, VOL. 3 Love Is A Many Splendored Thing; Hi-Lili, Hi-Lo; High Noon; Theme From "Limelight." BEP6322 Quantity_____

MUSIC FROM THE FILMS, VOL. 1 Warsaw Concerto; Cornish Rhap-sody. BEP6323 Quantity_____

MUSIC FROM THE FILMS, VOL. 2 The Dream Of Olwen; The Legend Of The Glass Mountain; Story Of Three Loves, Serenata O'Amore. BEP6324 Quantity

BEP6324 Quantity______ BALLET MEMORIES, VOL. 1 Waltz Of The Flowers "Nutcracker Suite" (Tchaikovsky); Oance Of The Hours "La Gloconda" (Pon-chielli); Waltz "Eugen Onegin" (Tchaikovsky); Pas De Deux "Gi-selle" (Adam). BEP6325 Quantity______

BLF6325 Guantity______ BALLET MEMORIES, VOL. 2 Waltz "Sleeping Beauty" (Tchai-kovsky); The Swan "Carnival Of The Animais" (Saint-Saens); Waltz "Swan Lake" (Tchaikovsky); Waltz "Faust" (Gounod). BEP6326 Quantity_____

AROUNO THE WORLO Around The World; Toyshop Ballet; Heart Of Budapest; June Night. BEP6327 Quantity

WORLD'S FAMOUS LOVE SONUS, VOL 1. And This Is My Beloved, For You Alone, My Old Dutch; Drink To Me Only With Thine Eyes.

WORLD'S FAMOUS LOVE SONGS, VOL. 2. Ich Liebe Oich; At Dawn-ing; Night And Day; Yours Is My Heart Alone. BEP6329 Quantity_____

WORLD'S FAMOUS LOVE SONGS, VOL.3. My Love Is Like A Red, Red Rose; The Story Of Tina; I Give My Heart; Can't Help Lovin' Oat Man Of Mine. BEP6330 Quantity

CDNCERT ENCORES, VOL. 1 Clair De Lune (Debussy); Schön Rosmarin (Kreisler); Gypsy Airs (Zigeunerweisen) (Sarasate). BEP6333 Quantily_____

CONCERT ENCORES, VOL. 2 Autumn (Chaminade); Meditation "Thais" (Massenet); Can Can "Boutique Fantasque" (Rossini-Passigni) Respighi). BEP6334 Quantity

CONCERT ENCDRES, VOL. 3 Spanish Dance, No. 6 (Granados); Perpetuum Mobile (Strauss); Song Of India ''Sadko'' (Rimsky-Korsakov); Chanson Oe Matin (Floar). (Elgar). BEP6335 Quantily_

GEMS FOREVER, VOL. 1 All The Things You Are; A Woman In Love; I Could Have Danced All Night; Something To Remember You By. Night; Someuning You By. BEP6336 Quantity_

GEMS FOREVER, VOL. 2 True Love; This Nearly Was Mine; Our Love Affair; Love Letters. BEP6337 Quantity_____

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The Records **Disk Jockeys Played Most** A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

1	TEEN ANGEL Mark Dinning (MGM)	Last Week (1)	21	Last HARBOR LIGHTS Platters (Mercury)
2	THEME FROM A SUMM PLACE Percy Faith (Columbia)	AER (9)	22	SHIMMY SHIMMY KO KO BOP Little Anthony & Imperials (End)
3	HANDY MAN Jimmy Jones (Cub)	(3)	23	GO JIMMY GO Jimmy Clanton (Ace)
4	HE'LL HAVE TO GO Jim Reeves (RCA Victor)	(6)	24	COUNTRY BOY Fats Domino (Imperial)
5	BEYOND THE SEA Bobby Darin (Atco)	(7)	25	YOU'VE GOT WHAT IT TAKES Marv Johnson (United Artists)
6	WHAT IN THE WORLD COME OVER YOU Jack Scott (Top Rank)	oʻS (8)	26	BULLDOG Fireballs (Top Rank)
7	RUNNING BEAR Johnny Preston (Mercury)	(2)	27	TOO MUCH TEQUILA Champs (Challenge)
8	LET IT BE ME Everly Brothers (Cadence)	(10)	28	MIDNIGHT SPECIAL Paul Evans (Guaranteed)
9	EL PASO Marty Robbins (Columbia)	(4)	29	LADY LUCK Lloyd Price (ABC Paramount)
10	WHERE OR WHEN Dion & Belmonts (Laurie)	(5)	30	HARLEM NOCTURNE Viscounts (Madison)
11	BABY Dinah Washington & Brook B (Mercury)	(14) enton	31	₩HY Frankie Avalon (Chancellor)
12	FOREVER Little Dippers (University)	(16)	32	TIME AND THE RIVER Nat "King" Cale (Capitol)
13	TRACY'S THEME Spencer Ross (Columbia)	(13)	33	BEATNIK FLY Johnny & Hurricanes (Warwick)
14	DOWN BY THE STATIC Four Preps (Capitol)	DN (15)	34	TELL HER FOR ME Adam Wade (Coed)
15	LONELY BLUE BOY Conway Twitty (MGM)	(11)	35	VILLAGE OF ST. BERNADETTE Andy Williams (Cadence)
16	WILD ONE Bobby Rydell (Cameo)	(31)	36	ALVIN'S ORCHESTRA David Seville & Chipmunks (Liber
17	DELAWARE Perry Como (RCA Victor)	(25)	37	AM I THAT EASY TO FORGET Debbie Reynolds (Dot)
18	SWEET NOTHIN'S Brenda Lee (Decca)		38	PRETTY BLUE EYES Steve Lawrence (ABC-Paramount)
19	ROCKIN' LITTLE ANG Ray Smith (Judd)		39	LUCKY DEVIL Carl Dobkins, Jr. (Decca)
20	TENDER LOVE AND C Jimmie Rodgers (Roulette)		40	THIS MAGIC MOMENT Drifters (Atlantic)
42) Tal 43) Litt 44) Wh 45) Upt 46) Tin	I Oak Tree. Ne Bitty Girl. 56 y Do I Love You So. 57 town. 58) Money, (Th Want).) Eternally.) 16 Reasons.) Fannie Mae) Chattonoog Boy.	•	69) Bonnie Came Back. 70) It's Time To Cry. 71) How About That. 72) Decline Levering

60) You're My Baby.

61) Mama.62) That Old Feeling.

63) Happy Muleteer. 64) Cry Me A River.

65) Sound Of Music.

67) Among My Souvenirs.

66) Amapola.

BULLDOG Fireballs (Top Rank)	(34)
TOO MUCH TEQUILA Champs (Challenge)	(36)
	(35)
LADY LUCK Lloyd Price (ABC Paramount)	(40)
HARLEM NOCTURNE Viscounts (Madison)	(23)
WHY Frankie Avalon (Chancellor)	(17
TIME AND THE RIVER Nat "King" Cale (Capitol)	(41
BEATNIK FLY Johnny & Hurricanes (Warwick)	(46
TELL HER FOR ME Adam Wade (Coed)	(32
VILLAGE OF ST. BERNADETTE Andy Williams (Cadence)	(24
ALVIN'S ORCHESTRA David Seville & Chipmunks (Libert	
AM I THAT EASY TO FORGET Debbie Reynolds (Dot)	(43
PRETTY BLUE EYES Steve Lawrence (ABC-Paramount)	(26
LUCKY DEVIL Carl Dobkins, Jr. (Decca)	(45
THIS MAGIC MOMENT Drifters (Atlantic)	(55
 68) Not One Minute Mori 69) Bonnie Came Back. 70) It's Time To Cry. 71) How About That. 72) Darling Lorraine. 73) About This Thing Concernia Concerni Concernia Concernia Concernia Concernia Concernia C	,

79) China Doll.

80) O Dio Mio.

52) Little Coco Palm. 53) Crazy Arms. 54) Puppy Love. "Only those records best suited for commercial use are reviewed by THE CASH BOX" Last Week

(28)

(20)

(12)

(33)

(19)

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48) Mashed Potatoes.

49) (Welcome) New Lovers.

50) Sandy. 51) Way Down Yonder In New Orleans.

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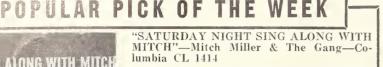
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"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

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February 27, 1960





Albu

Still another community sing package from Miller, the eighth in the series, and it proves just as musically successful as the previous ones. Saturday night mood songs include "Baby Face," "Poor Butterfly," "Lit-tle Brown Jug," "Bye Bye Blackbird," "Ain't She Sweet" and "Now Is The Hour." Four tear-out song sheets are again pro-vided in the double fold cover. No doubt about hit status here.



SING ALONG WITH MITCH



"LITTLE MARY SUNSHINE"—Original Cast— Capitol WAO 1240

Capitol WAO 1240 The show—a surprise hit this Off-Broadway season—is an hilarious take-off on typical oper-etta fare. Rick Besoyan's tuneful songs (he also wrote the libretto) are skillful and delightful recollections of material by other composers (i.e. "Look For A Sky Of Blue," "Colorado Love Call") and are delivered in engaging fashion by the fine cast. A full ork augments the two pianos used in the stage production. The musical will be around for a long time, so set should do very well on the original-cast shelf.

"BROADWAY PLAYBILL"—The Hi-Lo's—Co-lumbia CL 1416

In a survey of the three biggest current Broad-way successes, the Hi-Lo's offer bright readings of music from "Gypsy," "The Sound Of Music" and "Fiorello." "Gypsy takes the featured spot with eight selections covering one full side, plus three each from the two newer productions. The music is naturally outstanding and with the music is naturally outstanding and with the group's tasteful jazz-like approach, the album jells into a thoroughly enjoyable session. War-ren Barker is along on a commendable conducting stint.



"THE SOUND OF MUSIC"—The Trapp Family Singers—Warner Bros. W 1377

Singers—Warner Bros. W 1377 The Trapp Family offers their own version of the music from the smash show about their lives. They are augmented by additional voices, but nevertheless the voices that charmed interna-tional audiences for years have not really changed: sweet, clear and thoroughly enchanting. An unusual venture and a welcome reunion on disk for the famous family.



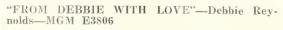


"THREE LITTLE WORDS"-Patti Page-Mercury SR 60037

The polished, poised performer is the height of versatility in this new collection. Such widely separate tunes as "Why Don't You Do Right," "My Prayer," "Whatever Lola Wants" and "I'm Just Wild About Harry" call for such different approaches and the singer never fails to come through in beautiful taste. Big band accompani-ment, augmented occasionally by strings, is right in line with her style. Wonderful entertainment here. here.

"JACKIE GLEASON PRESENTS OPIATE D'-AMOUR"—Capitol SW 1315

AMOUR"—Capitol SW 1315 A scintilating session for the romanticists is again presented by Gleason, contributing six of his own compositions for the date. Alternating a string ork and a brass ork that features 24 trumpets in subdued accord, the mood emerges in full-toned lushness. Selections include "When Your Lover Has Gone," "You've Changed," "She's Funny That Way" and "It's Alright With Me." Another expressive collection for the Gleason music fans.



Pert and precocious and bubbling with youthful charm is the Debbie Reynolds pictured here, for most of the selections have been ingeniously culled from MGM Pictures film soundtracks, and this is the type of role Miss Reynolds plays. Such tunes as "Am I In Love?," "It Started With a Kiss," "The Mating Game" and "Love Is a Gamble," feature the songstress-actress in parts which brought her to film stardom. De-lightful package. lightful package.











On the maestro's tenth LP for Epic he features the trio playing 13 medleys comprised of the best loved standards, as usual. Piano, bass and drums, ramble brightly through the music and despite the size of the group, an infectious typical Lanin session results. The beat varies just occa-sionally but mainly remains in the quick paced, lilting society beat area.

"DANCE TO THE LESTER LANIN BEAT"-Lester Lanin and his Trio-Epic LN 3656

On the maestro's tenth LP for Epic he features

Reviews

"JACK THE RIPPER"—Original Film Sound-track composed by Jimmy McHugh and Pete Rugolo—RCA Victor LSP 2199

Rugolo-RCA Victor LSP 2199 McHugh and Rugolo have composed a series of eerie, murky background themes that well underscore the brutal violence in the film. It is music both haunting and powerful, gripping in its attention to spine-chilling effects and har-monies. Rugolo's direction furthers the use of dynamics. Should find many film score and mood music enthusiasts.

"LIGHT CLASSICS"—Ferrante and Teicher— ABC-Paramount ABC 313

ABC-Paramount ABC 313 The popular piano duo takes its fascinating style into the classical field and come up with intriguing arrangements of twelve light-classical pieces that are familiar to everyone. Leading off with a brisk reading of "Malaguena," they then dispose of "Hungarian Dance No. 5" (Brahms), "Minuet in G," "Ave Maria," "Pavanne" and Chopin's "Polonaise" among others in short, but interesting order. A choice package for team.

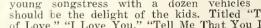
"IN THE MOOD"—Ernie Fields and his Orches-tra—Rendezvous M-1309

Titled after his-recent hit, Ernie Fields' album presents more of the driving rock and roll instru-mental sounds adjusted to such stalwarts as "Tuxedo Junction," "It's All in the Game," "The Dipsy Doodle,' and "Tea For Two (Cha Cha)," along with a few more recent items, including the title hit tune. This is solidly swinging big beat fare that the teeners will like.



SANKY NO LAD

CLARA WARD WARD SINCERS



"ANNETTE SINGS ANKA"-Vista BV-3302

A talented cleffer, Paul Anka has provided the young songstress with a dozen vehicles that should be the delight of the kids. Titled "Train of Love," "I Love You," "Tell Me That You Love Me" and "It's Really Love," among others, the tunes are ideally suited for teen tastes. Tutti Camaratta has set up the pounding rock and roll beat for accompaniment. Youngsters should ap-preciate preciate.

A talented cleffer, Paul Anka has provided the

"THE INVITATIONS"—With Billy May and his Orchestra—Liberty D-LST 7145

With Hawaii the subject of a recent flood of albums, the Invitations, five young Hawaiians, are refreshing in this idiom for they combine the style of a smart, modern vocal group with the style of a smart, modern vocal group with the instrumentation and arrangements native to their state. This latter dept. is handled capably by Billy May, never intruding, but laying down subtle rhythmic base over which the group offers readings of "Beyond the Reef," "Bali Ha'i," "Love Letters in the Sand," "Hawaiian Wark Chant" and "Too Marvelous for Words." Pleas-ant listening experience.

"I FEEL THE HOLY SPIRIT"'—Clara Ward and the Famous Ward Singers—Savoy MG 14026

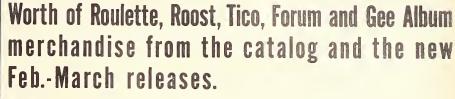
In light of the current rash of albums of In light of the current rash of albums of spirituals by pop singers, this album is a revela-tion. Miss Ward is a leader in the gospel field rivaling the greatness of Mahalia Jackson, despite the fact that she's not known outside of religious and jazz circles. Her group is composed of some of the finest in the field, especially Marian Wil-liams, Frances Steadman and Kitty Parham. The selections include "Are You Sure," "Oh, Gabriel," "This Old House" and "Glory to the King."



I feel the Holy Spirit YOU

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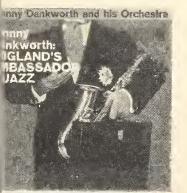
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LAND'S AMBASSADOR OF JAZZ" INNY DANKWORTH & his Orch. (S)R-52040

STAGE" --- ALAN GALE (S)R-25110

d these new February-March LPs.

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OY ANDERSON IN LATIN AMERICA" -MARCO RIZO, Piano & Orch. Tico (S)LP-1061



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(S)R-52039



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"ISLAND PARADISE" WILLIAM KEALOHA & his Hawaiian Orch. (S)R-25111



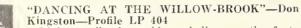
"MY DEAR LITTLE SWEETHEART" - JOHNNY SMITH & Strings Roost (S)LP-2239

(S)R-25109 CALL YOUR DISTRIBUTOR TODAY. "OPERATION CLEAN-UP" ENDS MARCH 15.



Page 28





"DANCING AT THE WILLOW-BROOK"—Don Kingston—Profile LP 404 Light, easily danceable melodies are the forte of Don Kingston here, as he essays a group of standards in warm, relaxed Conn organ tones. Assisted by Bobby Christian on various percus-sion instruments, Kingston offers a typical eve-ning's fare at the Willow-Brook nitery in Willow Springs, Ill., where he has held forth for the past six years. Tunes are "Blue Moon," "Sibo-ney," "Charmaine," "Hi Lilli, Hi Lo" and "Taking a Chance on Love," among others in varying tempos. tempos.

JAZZ PICK OF THE WEEK

"Danso Remhardt

-Capitol TBO 10226 The legend of the late Django Reinhardt is pure fact; one of the few completely original European jazzmen and one of the select who made an impact upon American jazz. The gypsy guitarist had a style that is still fresh after more than 25 years of recording. This two disk album presents Reinhardt in 24 performances dating from 1937 with the Quintet of the Hot Club of France; from an historic 1939 session that included Rex Stewart and Barney Bigard and a date in 1945 with a nondescript Ameri-can crew. It is of course the Hot Club and Stewart sides that realized the amazing talents of the man. A commendable issue by the label that is of priceless value to jazz. jazz.



"NINA SIMONE AND HER FRIENDS"—Beth-lehem BCP 6041

lehem BCP 6041 Though Nina Simone gets featured billing on this release of old sides, she shares disk space with Chris Connor and Carmen McRae, each with four tracks to their credit. These are some of the best recorded performances of these singers, for they were singing for an essentially jazz audience, before they became "pop" conscious. Included are "He's Got The Whole World in His Hands" and "For All We Know" (Simone); "Old Devil Moon" and "Last Time For Love" (McRae); "Try a Little Tenderness" and "What is There To Say" (Connor). Wonderful "sampling" of vocal jazz. vocal jazz.

"CHARLIE DIGS DIX1E"—Charlie Shavers-MGM E3809

MGM E3809 Shavers is one of the most versatile trumpet players around. He is equally at home in a mod-ern setting, a swing band (the Dorsey Brothers on TV), and, here, in the deep south. His tone is pure: sweet, clear, and rarely hidden behind "junk" mutes. His assistants here are not tradi-tionalists at all. Ray Bryant (piano), Tom Bryant (bass), Oliver Jackson (drums). Selections are all dixie standards and include "Beale Street Blues," "Royal Garden Blues," "If I Could Be With You" and "Basin Street Blues." Good swinging music for all ages and likes.



"GOOD DEAL"—The Three Sounds—Blue Note 4020

As a tightly knit, fully integrated group, the Sounds rival any trio. Each is in complete accord with the needs and demands of the others and through this cohesion they are able to offer music that is suitable for many tastes besides their basically strong jazz appeal. They swing with lots of deep blues funkiness: "Down the Track" and "Tracy's Blue." Other selections include "Robbins' Nest," "That's All" and "St. Thomas." More attention is due them for their third album for the label. for the label.

'QUIET KENNY''-Kenny Dorham-New Jazz

On his first record date as lone soloist (with rhythm), Dorham's playing bears out even more so than on any previous dates that he is one of the more important trumpet players of the decade and continually growing in skill. He works in-telligently, using well-thought out statements, never rushing into something blindly in a burst of ou'ck useless notes. He is a thinker! Rhythm section is hard to beat—Paul Chambers, Art Tay-lor and Tommy Flanagan. The tunes are "Alone Toget'rer," "Old Folks" and "I Had the Craziest Dremm" among others. Give it a good listen. On his first record date as lone soloist (with





"MUDDY WATERS SINGS BIG BI BROONZY"—Chess LP 1444

Reviews

BROONZY"—Chess LP 1444 The late Bill Broonzy has assumed the sta of a legend in the blues field; a truly great sin of the country blues. Muddy Waters carries this tradition when he is not singing for co-mercial r&b disks. He has recorded examp of his singing that completely dwarf his p attempts in importance. Attacking twelve so written by or associated with Broonzy, Wa again proves he is one of the capable heirs in field. It is a session loaded with soul and ear ness. Unfortunately the musical accompanim here mars the performances and hind Waters, especially the incessantly pound drums. But enough of Waters comes through make the album worthwhile.

CLASSICAL PICK OF THE WEEK



TCHAIKOVSKY: "Symphony No. 5 in Minor"—The Philadelphia Orchestra, Ei gene Ormandy, Conductor — Columbia M 5435

5435 This is the second Columbia disk tin around for Ormandy and the Philadelph on this work; object: to bring the condu-tor's exciting original interpretation in the realm of stereo sound. Again Ormanch handles the very popular symphony wit-his usual deftness and the orchestra re-sponds with its customary aplomb. Bri-liant recording liant recording.









STRAVINSKY: "Le Sacre Du Printemps" ("T Rite of Spring")—Sir Eugene Goosens condu ing the London Symphony Orchestra—Ever LPBR 6047

LPBR 6047 The airing given the popular ballet is cc. pletely in keeping with the macabre mood the music. Goosens directs firmly, with an sured touch that brings the piece to its app priate barbaric heights. He is able to extr-excellent musicianship for the harmonically a rhythmically difficult work. Distinctly enhan by Everest's outstanding sound reproduction by Everest's outstanding sound reproduction.

MOZART: "Serenade No. 11 in E-flat Major Wind Instruments"; "Serenade No. 12 in C Mi-for Wind Instruments"—Newell Jenkins condu-ing the Everest Woodwind Octet—Everest LP 6042

6042 These two rarely heard (and recorded) wo are neglected among the reams that the co poser turned out. They possess an endear charm of their own and are ideal for pure enj ment. Also they are considered among the b examples of music for woodwinds. Jenkins quite up to the task of impeccable interpretati conducting with acute sensitivity. Prime is , and much welcome among the sparse recordin of the pieces.

DELIUS: "Florida Suite"; "Dance Rhapsody 2"; "Over The Hills And Far Away"—Sir Thor Beecham conducting the Royal Philharmonic chestra—Capitol SG 7193

buyers.

LEHAR: "The Merry Widow"; STRAUSS: " Fledermaus" — Conrad Lieder conducting Vienna Theatre—Konzert Orchestra—Kapp 1152, 1153

Similar to the label's "Opera Without Wor-series are these two recordings issued sim taneously featuring the music of these two fa ous operettas. "Die Fledermaus" might be n nomered an operetta for it closely approac grand opera. Nothwithstanding this, conduc Lieder gives a truly spirited feeling to the typ. Viennese compositions. Good mood setter w outlook on the pop market.



DIXIE HARLIE DIG

he Cash Box, Music

7

Page 29

February 27, 1960



"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

GREATER THAN HER GREATEST!

at her romantic best on the beautiful new ballad-







Record lamblings

February 27, 1960

Page 30



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PASSIONS PASSIONS Gibson's Janie label. . . Our face is red!—In last week's column we erred in calling WAIT owner Bob Miller's lovely wife Fritzi. She answers to the name Gert (and we should know!) . . . "Honest John" Vail is hard at work as talent co-ordinator for the Chicago Heart Fund Physical Fitness Parade on Washington's birthday (2, 22). Jacques Foti, current rage at the Hucksters,

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LOS ANGELES:

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(Continued on page 32)

SEASON'S SMASH INSTRUMENT & ***★**





and his Orchestra

The hit version of this lilting European import









Record mblings

(Continued from page 31)

(Continued from page 31) album called "R.F.D. Tab Hunter," on Warner Bros. . . . Gogi Grant, opening a 10 day stint at the Cocoanut Grove 2/26, marks the first time in five years a performer has toplined a Grove show twice in one year. . . . Guitarist Duane Eddy inked by producer Jerry Bessler to play the music over the titles of his Columbia pic, "Because They're Young," which has Dick Clark heading the cast. . . . Decca Records hitting the market with the wax debut of actress Sandra Dee, warbling "Dear Johnny" and "When I Fall In Love". ...Jack Marshall waxing his own fine guitar theme from NBC-TV's series "The Deputy," for Capitol. . . . George Duning set to score the Columbia film "Strangers When We Meet". . . . Les Brown returns to the Columbia banner to record exclusively and backstop other Columbia artists. . . . HiFi Records reports strong, steady sales on the Jimmy Witherspoon package, "Jimmy Witherspoon at the Monterey Jazz Festival". . . . Command Record's LP's, "Provacative Precussion" and "Persuasive Precussion," climbing all the sales charts in So. Calif., according to George Morte. . . . Rod Pierce' Rendezvous Records topper, announces the pacting of singing group The Glenns to a long term contract with first recording session sked-ded next week. . . . Record Sales Co. recently hosted a cocktail party at the Hollywood Roosevelt hotel for key dealers and deejays to introduce Kapp partist Pete King and gift them with "Hits of The Fabulous Fifties," his new LP. Recent Kapp pactee Julius LaRosa also attended.



HERE AND THERE:

FITTY EVERETT
 FITTY EVERETT
 THIS BURGET AND THE AND THE

RAMSEY LEWIS BEAUMONT—Four Mercury Records' artists are included in a package currently making a 6-week, one-nighter tour of western states and Canada. Per-formers include Johnny Preston, Jivin' Gene, Rod Bernard and Benny Barnes. Tour—which began 2/6—will cover New Mexico, Arizona, Colorado, Nevada, California, Oregon, Washington, Utah, Montana, North and South Dakota. There will be a 4-day jaunt in Canada. All the artists are managed by William G. Hall.

MEMPHIS-Promo gal Mary Greenhill items that Lee Records has moved MEMPHIS—Promo gal Mary Greenhil items that Lee Records has moved to new offices at 1237 White Station Rd. and that the Four Flickers'll be out with a new one soon, "Is There A Way" and "Aimez-Moi". Prexy Gerald Adams hopes to start a new big band sound-trend in Memphis. Group is currently on an extended west coast tour and will wind up with a 2-week'er in Absence A laska

Memphis. Group is currently on an extended west coast tour and will wind up with a 2-week'er in Ankorage, Alaska. DETROIT—Fran Sheridan, now on her own as a publicity gal in the mid west letters that the 1st mill on the Grand River main stem, the Cafe College, makes its debut 2 25 and that "An Evening With Win Wells", the 1st in a string of University one-niters being planned, plays its opener, 2/27, at the Ann Arbor Armory. BATON ROUGE—La. vocalist Joe DiStefano, just out with "Be Mine My Love" and "Cara An

BATON ROUGE—La. vocalist Joe DiStefano, just out with "Be Mine, My Love" and "Cara An-gelina" (Sonora), currently Ass't Mgr. of the Village Restaurant.

CLARENCE BROWN CLARENCE BROWN CLARENCE BROWN CLARENCE BROWN SEATTLE—Carole Coupland has started a fan club, at her 845 S.W. 139th St., Seattle 66 address, for the Adventurers, who recently bowed on the Mecca label with "Two O'Clock Express" and "Shaggin'". Diskery head Bud Sloan adds that the deck has been attracting loads of spins up in the northwast area

northwest area.

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Make way for the latest and GREATEST addition to the

string of hits! **PUPPY LOVE** b/w **ADAM ADAM ADAM ADAM ADAM ADAM ADAM ADAM**

(from the Universal-International Release, "The Private Lives of Adam and Eve," An Albert Zugsmith Production.)

ABC-10082

Climb aboard the Anka gravy-train for a quick ride to the top with what promises to be Paul's biggest and fastest-rising gold-record smash yet!

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PARAMOU

ABC

The Cash Ben, L . :

I'LL GO CRAZY

HOW FAR TO

LITTLE ROCK STANLEY BROTHERS King 5306

MY LOVE IS

LOVING CARE

LITTLE WILLIE JOHN King 5318

HOT ROD LINCOLN

....

Federal 12369

4 Star 1733

JAMES BROWN

CHARLIE RYAN







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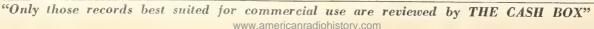
Spinner

ALL ABOUT DISK JOCKEYS



weighed in at 8 bs. 14 oz. . . John Beaty is also a proud first-time pop. Sent us a copy of the taped announcement he played on his morning show ver WNOG-Naples, Fla. John is also interested in the weighed in the Starty Wath to first and the sent set of the taped announcement he played on his morning show ver WNOG-Naples, Fla. John is also interested in the weighed in the tage announcement he played on his morning show ver WNOG-Naples, Fla. John is also interested in the whereabouts of Roy Elwell. . . Clay Cole (WNTA-Newark) was chosen by the Garla Clay Cole (WNTA-Newark) was the set of the taped announcement he played on his morning show ver WNOG-Naples, Fla. John is also interested in the whereabouts of Roy Elwell. . . Clay Cole (WNTA-Newark) was chosen by the Garla Clay Cole (WNTA-Newark) was chosen by the Garla Clay Cole (WNTA-Newark) was chosen by the first on the taped announcement he played on his morning show ver WNOG-Naples, Fla. John is also interested in the whereabouts of Roy Elwell. . . Clay Cole (WNTA-Newark) was chosen by the Garla Clay Cole the taped announcement he played on his morning show over WNOG-Naples, Fla. John is also interested in the whereabouts of Cheviller, Bob Chase and Jack Underwood will don gold suits and spin nothing but gold records for 24 hours. Each will broadcast from a different remote location in the city.

whete location in the city.
VITAL STATISTICS:
Ronn Terrell of WKDA-Nashville journeyed north from "Music City" to "Beer City."
Effective Feb. 17, Ronn started spinning for Bartell's WOKY-Milwaukee at 10 to noon and 3 to 6 PM... Don Evans, after eight years of moving around the country, is back at WJET-Erie, Pa. with a full seven day sked... "Fat" Pat Patterson, formerly with KFBI-Wichita, Kan., joined KSTT-Davenport, Iowa as the morning man... Phil Green has been appointed program director of WSBC-FM-Chicago. He comes from WCLM-Chicago... Palmer Payne left the news director post of WGIR-Manchester, N.H. to take up a similar position at WPTR-Albany, N.Y. ... WAIT is the new exclusive Chicago outlet for the Mutual Network.... As of Mar. 1, David Lyman resigns as program director of WLEE-Richmond, Va., to accept the same chores for CKLG-Vancouver, British Columbia.... Jack Comfort took up the AM swing at KUMA-Pendleton, Ore., coming shift he and Bill Previti are co-emceeing the KOAT-TV-Albuquerque "Teen Time."



"LATE LAST NIGHT"

SLIM HARPO

Excello 2171 NEW POP HIT

''NO TREASON IN

MY HEART'

"LUCKY ME"

CLIFF & THE SUN-RAYS Zil 9002

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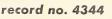
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BINAH SHORES and her first great SINGLE on Capitol

when the when the Sparrows Learn to Fly

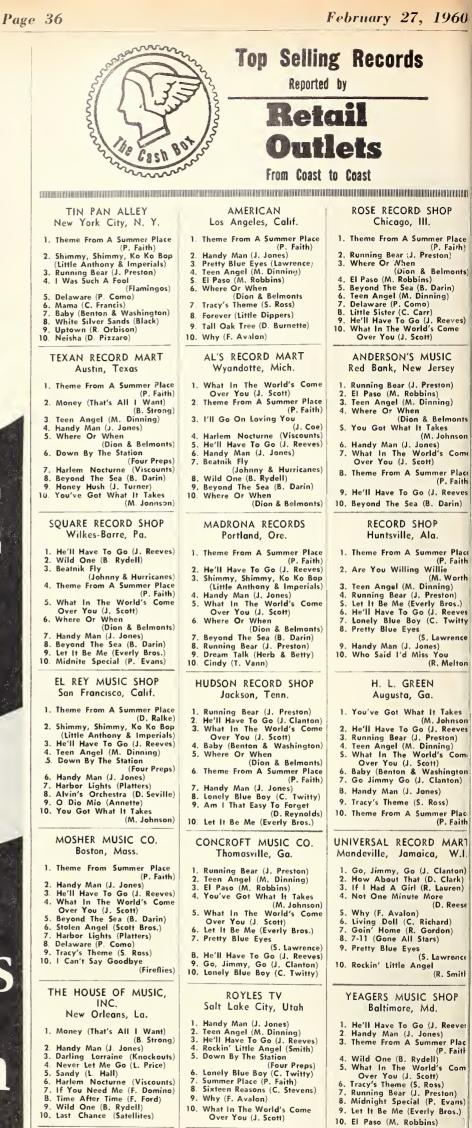
c/w (I've got Oh) SO MANY THINGS TO DO TODAY





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RAYMAR SALES CO. Jamaica, L.I., N.Y.

- 1. Running Bear (J. Preston) 2. Teen Angel (M. Dinning) 3. Pretty Blue Eyes (S. Lawrence)
- (S. Lawrence) 4. Why (F. Avalon) 5. Handy Man (J. Jones) 6. Where Or When (Dion & Belmonts) 7. Beyond The Sea (B. Darin) 8. Wild One (B. Rydell) 9. El Paso (M. Robbins) 10. Go, Jimmy, Go (J. Clanton)
- 1. Running Bear (J. Preston) 2. Teen Angel (M. Dinning) 3. Baby (Benton & Washington) 4. El Paso (M. Robbins) 5. He'll Have To Go (J. Reeves) 6. Go, Jimmy, Go (J. Clanton) 7. Let It Be Me (Everly Bros.) B. Sandy (L. Hall) 9. Lesel Mod 5. L (G. Bit)
 - 9. Lonely Week Ends (C. Rich) 10. Down By The Station (Four Preps)

MELODY MART

Paducah, Ky.

9. What In The World's Come Over You (J. Scott) 10. Smokie Part 2 (B. Black)

10. El Paso (M. Robbins)

1. 2. 3. 4. 5. 6. 7.

POPULAR TUNES

Memphis, Tenn.

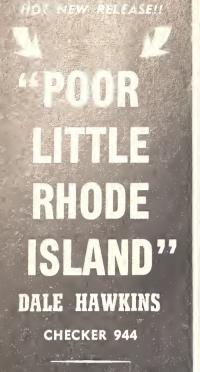
A Closer Walk (P. Fountain Running Bear (J. Preston) New Lovers (P. Boone) Baby (Washington & Benton), Mountain Of Love (Dorman) He'll Have To Go (J. Reeves) White Silver Sands (Black) Tracy's Theme (S. Ross)

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Victor Stars Guest



"LITTLE GIRL LITTLE GIRL" THE FAIRLANES ARGO 5357

"ROAD RUNNER" B/W "MY STORY" **BO DIDDLEY** CHECKER 942





NEW YORK-A parade of RCA NEW YORK—A parade of RCA Victor artists trekked into the WNEW-New York studio recently for interviews and chatter with Jack La zare on his six-hour "Milkman's Mati nee.'

Top photo: Harry Belafonte and La are momentarily helt their talk for the photog. Bottom photo: Jim Reeves, high on the charts with "He'll Have To Go," adds his comments. The two To Go," adds his comments. The two artists headed a guest roster which included Chet Atkins, Rod Lauren, Eddie Arnold, Tito Puente, Shorty Rog-ers, Lou Monte and Hugo & Luigi.

Lawrence Apollo A&R Head

NEW YORK—Mel Albert, president of Apollo Records, announced last week the promotion of Bernie Law-rence to head of Apollo's A&R depart-ment. He will continue to supervise all phases of sales.

'Our initial move toward that goal will be a thorough search for talent and material and our doors are open always to one and all regarding same," stated Lawrence. **Album Reviews**

(\$1.49 thru \$2.98)

"EASY GOIN' SWING" Larry Elgart and His Orch., RCA Camden CAS-575,

"EASY GOIN' SWING" Larry Elgart and His Orch., RCA Camden CAS-575, \$2.98, Monaural \$1.98 Content: Title tune plus "Nola", "Home", "Lady Is A Tramp", 6 others. Cover: Color shot of the musician holding sax is set below large display title lettering. Good display. Performance: The famous Larry Elgart big band sound is here in its "wall-to-wall" style that fills the room. Good dancing in store for listeners. Commercial Value: A big name in the dance biz, the Elgart group is known across the country from one-nighters. Always a market for good dance decks such as this. "HITS FROM THE GREAT ASTAIRE-ROGERS FILMS" Cy Walter, Piano, RCA Camden CAS-533, \$2.98, Monaural \$1.98 Content: "Smoke Gets In Your Eyes", "I Won't Dance", "Change Partners", "They Can't Take That Away From Me", 8 others. Cover: Color photo shows formally attired couple dancing, with titles strong at top. Performance: The Walter piano style caresses the hits from the Astaire-Rogers movies and serves 'em up (12 tunes in all) in tasty fashion. Makes for good background, too. Commercial Value: There's a value in this deck that has stemmed from the popularity of Astaire-Rogers movies of more than thirty years ago. The interest is still alive today as are every one of the selections. Good rack item. "HAYDN—SYMPHONY NO. 101 IN 'D' MAJOR 'CLOCK'" Joseph Keil-berth, Bamberg Symphony Orch., Telefunken TCS-18014, \$2.98, Monaural \$1.98 Content: Title occupies one side with "Symphony No. 85 in 'B' Flat Major" on the flip. Cover: Bronze bust of Haydn sets the classical feeling. Performance: String section carries the brunt with contrasts from driving solo section to sweet flowing passages. Overall sound is very good Commercial Value: Strong name value here with everything in favor of good potential sales. "RIMSKY-KORSAKOV'S SYMPHONIC SUITE, OP. 35—'SCHEHEREZADE'" Otto Strauss Conducting Orch. des Concerts de Symphonique de Vienne, Forum F-70020, \$1.98 Content: Four movements include "The Sea and Sinbad's Ship", "The Kalender Prince",

Otto Strauss Conducting Orch. des Concerts de Symphonique de Vienne, Forum F-70020, \$1.98 Content: Four movements include "The Sea and Sinbad's Ship", "The Kalender Prince", "The Young Prince and Princess" and "Festival At Bagdad". Cover: Brightly colored scene with veiled face of "Princess" close-up. Attention-getter. Performance: The Oriental work is given the full treatment complete with orchestral climaxes and delicate passages forming the Eastern impressions. Commercial Value: High quality packed classic that is "pop" material in the classical ranks. Good rack merchandise. "MUSIC OF JOHANN STRAUSS" Bamberg Symphony Orch. Joseph Keil-berth, Telefunken TCS-18033, \$2.98, Monaural \$1.98 Content: "Persian March", "Morgenblatter", "Tritsch-Tratsch Polka", "Roses From The South". Cover: Attractive color photo of German park and fountain scene. Appropriate. Performance: Strauss is performed here beautifully by the Bamberg Symphony on some of his not-too-often heard compositions. Commercial Value: Attractive jacket, low price, and Strauss works should make it sell. "SCHUBERT--TROUT QUINTET" Helmnt Roloff, Piano, Telefunken TCS-18023, \$2.98, Monaural \$1.98 Content: Piano Quintet in 'A' Major (The Trout), Op. 114. Cover: Right side of jacket features color shot of Franz Schubert statue with left side carrying titles. Performance: The Chamber Music String Ensemble of The Bayreuth Festival accompanies Roloff on piano in a moving, slow-paced delivery soothing to hear. Commercial Value: Looks like an attraction for the classic racks. "CHA-CHA-CHA" Leon Kellner and His Orch., Lion L-70133, \$1.98 Content: "Charry Pink", "Patty Cake Cha-Cha-Cha", "Way Down Yonder In New Orleans", 7 others. Cover: Rear view of gal in metallic gown doing cha-cha-cha with partner. Bright orange color and layout makes jacket a real dazzler. Performance: Pleasant brace of latin tempos a la cocktail hour sound. Good background deck. Commercial Value: The most popular dance should at-tract to this deck with cover catching eyes of super shopper

\$1.98 Content: McIntire side features "Hawaiian Sky", "Puanani", 3 others. Aloma side has "A Song Of Old Hawaii", "Lovely Hula Hands", 3 others. Cover: Natural color shot of Hawaiian girl dancing with green titles at top. Per-formance: McIntire has enjoyed fame with this style and the deck is a sooth-ing collection of his tunes. Vocals are styled right for the flavor. Includes recent hit, "Hawaiian Wedding Song" with duet harmonizing. Aloma side is just as pleasant. Commercial Value: The names here should attract the over 35 group while the sound is commercial enough to warrant stocking.

Jimmy Went



SAN FRANCISCO—Jimmy Clanton, on a personal appearance tour for his Ace record, "Go Jimmy Go," visited KEWB here. Pictured (1 to r) are Bill Enis, program director, Clanton, disk jockey Bill Wood and Pete Marino, promotion man for New Sound Distributors.

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CAMEO

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CAMEO

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CAMEO

The Auction Block





NEW YORK—WABC disk jockey Martin Block celebrated his 25th anniversary as a disk jockey by raising more than \$50,000 for the Heart Fund in an 11 hour on-the-air Chinese auction in which personal items contributed by famous stars of the entertainment world were auctioned off to the listening audience. Shown here with Block is producer Bob Moss (left) keeping a tally on some of the funds coming in during the broadcast. Among the hundreds of show business people who contributed personal items were Frank Sinatra, Jack Benny, Dinah Shore, the McGuire Sisters, Ted Lewis, Guy Lombardo, Bill Haley, Bing Crosby, Sophie Tucker, Harry Belafonte, Sammy Davis Jr., etc. An evening gown contributed by Dinah Shore got the highest bid of \$3000.



"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

HOT SELING
JAZZ SINGLES
PRESTICE 45.
1. GENE SPINGNS
The Nappy Sines
2. EDDIE "LOCKBAW" DAVIS
In The Kitchen
3. GENE AMMONS
Blue Hymn
4. MOSE ALLISON
Parchman Farm
5. GENE AMMONS
Blue Greens & Beans
6. MILES DAVIS
If I Were A Bell
7. EDDIE "LOCKJAW" DAVIS
Body And Soul
8. SHIRLEY SCOTT
Please Send Me Someone To Love
9. JDHN COLTRANE
Good Bait

112

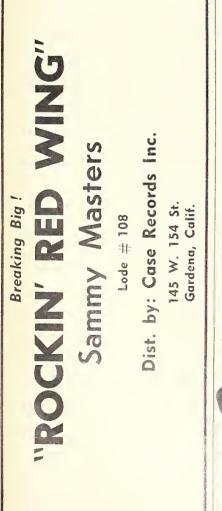
129

121

130

5. GENE AMMONS	
Blue Greens & Beans	140
6. MILES DAVIS	
If I Were A Bell	123
7. EDDIE "LOCKJAW" DAVIS	
Body And Soul	137
8. SHIRLEY SCOTT	
Please Send Me Someone To Love	135
9. JDHN COLTRANE	
Good Bait	139
10. EDDIE "LOCKJAW" DAVIS	
The Chef	126
11. JAMES MOODY	
Disappointed	141
12. EDDIE "LOCKJAW" DAVIS	
I Let A Song Go Out Of My Heart	138
13. RED GARLAND	
M Squad / Makin' Whoopee	143
14. SHIRLEY SCOTT	
Dianne / Cherry	136
15. MILES DAVIS	
Green Haze	103
16. SONNY ROLLINS	
St. Thomas	108
17. RED GARLAND	
Please Send Me Someone To Love	109
18. MILES DAVIS	
Walkin'	157
19. SHIRLEY SCOTT	
Goodbye / Four	118
20. WILLIS JACKSON	
Please Mr. Jackson	142

SEND FOR FREE CATALOG AND DISTRIBUTOR NAMES PRESTIGE RECORDS, INC. 203 So. Washington Ave. Bergentield, New Jersey



"Payola" Hearings Continue

Page 40

WASHINGTON-Further payments to deejays—including the first admis-sion by a deejay to House probers that he received money to spin certain rec-ords—were revealed in testimony last week before the Congressional investi-gation into payola in broadcasting. In addition, the investigating committee

gation into payola in broadcasting. In addition, the investigating committee heard from two record company exces, Sam Clark, president of ABC-Para-mount Records, whose closed testi-mony was made public last week and Jack Gold, head of Paris Records The first deejay to tell the House committee he received payments for giving certain records airtime was Norman Prescott, former WBZ-Bos-ton spinner who admitted receiving \$9,955.08 from Boston distribs with the "undertsanding" that he would spin "eight to ten records a day." Prescott said he was permitted to spin "anything I wanted to play. . . so long as it was represented by their distributorship." This testimony by Prescott was made behind-closed-doors on Feb. 8 (the opening of the probe) and was made public last week. Prescott also said that record com-panies and publishers had—between 1950 and 1954—organized a network of deejays in 15 key markets to pro-mote their disks. These deejays re-ceived profits from the disks they plugged and played on the air, Pres-cott testified. Prescott revealed that Crystallete Records, based in California, distrib-

cott testified. Prescott revealed that Crystallete Records, based in California, distrib-uted gratis to deejays one million shares in the company's stock. He also said that the diskery recently sent a letter to the stock recipients suggest-ing that they "forget that you own stock, and we will forget it, and see you later." Reason for the suggestion, the letter stated, according to Pres-cott, was that the payola probe might prove "embarrassing" to the deejay stockholders. stockholders.

House investigators heard on Tuesday that Sam Clark, president of Am-Par Records participated in loans to Verve Records. The loans were made thru Boston distributor Music Suppliers of New England, a concern formerly headed by Clark. The testimony also brought out that Music Suppliers was paying the premiums on life insurance for Clark and that Harry Carter, president of Music Suppliers was beneficiary of the insurance. It was also stated that Am-Par "partially subsidized" the weekly wages of a promotion man for Music Suppliers (a situation not uncommon in the record business.) Clark's connections with the Boston distrib were disclosed after the House Subcommittee had calculated that dee jays in Boston had been paid a total of \$40,472.54 in the last three years by Music Suppliers. Of the sum, a government auditor testified, \$27,121.54 was paid to nineteen dee jays and one librarian by Music Suppliers. Other payments listed for record distribs were: Dumont Distributing, \$8,380 to twelve jockeys and one librarian; Mutual Distributors, \$2,121 to seventeen dee jays; and Records, Inc. \$2,850.



On Thursday, the subcommittee re-leased the closed door testimony of Sam Clark. Clark said that ABC dee jay Dick Clark would not play an Am-Par disk until it had become an "es-tablished hit". Oren Harris raised the question in noting that Dick Clark has played nine Am-Par records thirty times last October. Harris did not pursue the question.

pursue the question. Gordon Dinerstein, v.p. of Music Suppliers testified last week that pay-ments and gifts were given for "cre-ating and maintaining goodwill, test-ing records at 'record hops' and test-ing and evaluating new releases." Representative Moss, Democrat of California, expressed that he did not believe Dinerstein's testimony that the payments made to jockeys did not have any bearings on records played on the air. Jack Gold, president of Paris Rec-ords, told the subcommittee that when he rejected a demand by KYW dee

he rejected a demand by KYW dee jay Joe Finan that Gold change his distributor in Cleveland, Chuck Young, former librarian for KYW and WERE in Cleveland, who admitted receiving \$7,000 in listening fees from record companies in 1958 and 1959, refused to play his records.

After threatening to go to the FCC with a complaint, Gold said he heard one of his records played.

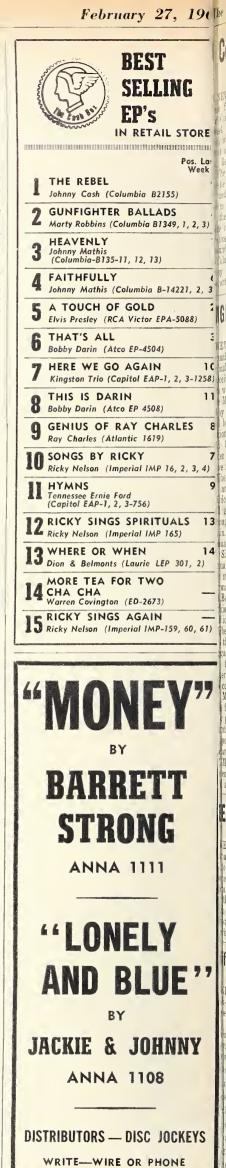
The subcommittee also heard Maxwell Richmond, president of WMEX in Boston testify last week that he received \$1400 for broadcasting one distributor's records for thirteen weeks last year. After hearing testimony that WMEX dee jay Arnold Ginsburg had received \$4,400 in the last three years from record companies without being asked for any spefic services and that he had assumed the payments had been "goodwill" or "tokens of appreciation", subcommittee chairman Oren Harris lashed out with the statement, "If you and the rest think we are going to swallow this as though it was just an incident, then you must think we're pretty naive.

On Thursday, the committee heard Harry Weiss, a record promoter for Music Suppliers, tell of lists of the "top ten" records which were sent to The Cash Box. He said the "top ten" lists were sent regularly to The Cash Box on radio station letter heads (for the Disk Jockey Regional Record Report) supposedly compiled by dee jays. Weiss testified he had obtained the stationery from radio stations WBZ, WMEX and WHIL, after Sam Clark wrote him in 1958 asking if something could be done to promote an Am-Par record, "Born Too Late" by the Poni-Tails. Weiss' testimony also referred to the song "Growing Love" by the Downbeats.

Weiss said he had not known that \$60 of his \$160 salary at Music Suppliers had been contributed by Am-Par

Phoney Lists Strike Out

ED. NOTE—The statistical depart-ment of The Cash Box has looked into the matter of disk jockey lists from the three Boston radio stations from the three Boston radio stations from which Weiss said he obtained letter-heads. Here are the facts: stations WBZ, WHIL and WBOS were listed a total of nine times during 1958. Neither the "Growing Love" nor "Born Too Late" recordings were in any of those nine lists printed. A total of 3,276 disk jockey lists were printed in 1958. Thus, the nine lists from the three stations accounted for less than 3/10 of 1% of all the lists published. published.



ANNA RECORDS

588 Farnsworth—Detroit 2, Mich.

Tel: TEmple 1-7474

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Columbia Opens New Canadian HQ

EW YORK—Official opening of facilities for Columbia Records Canada, Ltd., will take place this k (24). Presiding at the dedica-will be Goddard Lieberson, presi-of the parent company, Colum-Records, U.S.A. he new quarters, located at 1121 lie Street, Don Mills, Ontario, de-ied as part of an expansion pro-m to meet the growing demands the Canadian record market, pro-complete facilities for adminis-ive offices, warehousing, and the unbia Record Club. olumbia officers who will accom-

olumbia officers who will accom-y Lieberson for the program in onto include: Arnold Berry, direc-

GM-After Six Tie-In

EW YORK-MGM Records goes al in album tie-up with After Six nal attire. MGM's Eddie Heller eived the album idea and promo-with Saul Richman for After Six. MGM album "After Six" record-by Dick Hyman, his piano and trio

by Dick Hyman, his plano and trio be featured and included at the ional Association of Retailers Clothiers Convention with an er Six formal exhibit at the Bilt-e in Los Angeles this week. housands of department store own-and mens' specialty shop buyers, ion representatives and visitors cet the double barred treatment ion representatives and visitors get the double barrel treatment ugh the music and formal clothing n. The MGM album cover sells nal attire and features the "Af-Six" logo. The tuxedos worn by ian and others on the album cover made by the firm of After Six mals. A specially written liner Bert Bacharach, a leading men's ion editor, ties up music and dons. ions

e After Six Formal Company will the MGM album in their national razine and newspaper ads as a spe-feature. Deejays will be sent er Six cummerbunds and tie sets conjunction with the release of MGM album. After Six has extenfollow-up plans with issuing win-placecards to its men's store ac-its and department stores plus the port of the entire After Six sales mization. As an incentive to the U distributors, and salesmen mization. As an incentive to the M distributors and salesmen, r Six is furnishing complete forattire as prizes.

pic Talent Search

EW YORK—Al Shulman, general ager of Epic Records, and co-di-ors of A&R, Charles Sagle and es Fogelsong, have just returned 1 extensive talent tours of the h, Midwest and East Coast. Shul-left last weekend (21) for the t Coast, and will return to New c on the 29th.

ftwood At Teachers' Meet

EW YORK—RCA Victor Records' -singing artist Jimmie Driftwood eared last week before some 19,eared last week before some 19,-teachers at the National School ninistrators Meeting in Atlantic , N. J., discussing the subjects he vs best: folk music and teaching. riftwood, a teacher for many s, was invited by the convention chool and college administrators iscuss American folk music and experiences in writing new mateand discovering old songs. He has been considered a prime folk er and writer in that idiom, with Battle of New Orleans" among most famous compositions. His t album "Wilderness Road," con-; a program of his new composi-

. He also appears with other arton a new set of folk music, "How West Was Won."

tor of foreign operations; Norman Adler, vice-president in charge of the Columbia Record Club; Don Law, di-rector of country and western A&R, and Miss Deborah Ishlon, coordinator of creative services. Canadian-born Columbia artists attending will be: U.S. West Coast musical director Percy Faith, the comedy team of Wayne and Shuster, and pianist Glenn Gould.

Gould. Columbia Records of Canada, Ltd., was established in 1954, with Robert R. Pampe as vice-president and man-aging director. In 1958 company-owned distribution offices for eastern Canada, Toronto and Montreal were established Canada, To established.

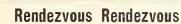
WNEW-TV's "Big Beat" To Discontinue R&R Music

NEW YORK-New York's WNEW-TV (Channel 5) last week announced that beginning this week (22) its

1. (Cnannel 5) last week announced that beginning this week (22) its "Big Beat" program, featuring Richard Hayes, will not longer present "rock 'n' roll" music. Following a "long hard look at recent record sales and its own survey of teenagers' song-and-dance needs," the station will concentrate on the more popular forms of music. "Big Beat," seen daily from 5:30-6:00 P.M. and Saturdays from 8:00-9:00 P.M. will feature "ballads, jazz, pop and show tunes and the big band sounds."

and show tunes and the big band sounds." In announcing this policy change in the presentation of music for teen-agers, Jack Lynn, program manager of WNEW-TV, stated his belief that the program would continue to at-tract a wide teenage audience. "We are convinced at the station," Lynn explained, "that the more popu-lar forms of music are reaching an ever-increasing teenage group. Dur-ing the past few months, we have ex-perimented on "Big Beat" by pre-senting on each program one or more ballads, pop tunes and recording art-ists not identified with rock 'n' roll. More and more the teenagers appear-ing on the program and those who

"We have noticed, too, that many of the better rock 'n' roll singers have recently been covering themselves with straight melodic songs. As a result, we are convinced that the trend is definitely away from rock 'n' roll and that we believe it important that WNEW-TV be the pace-setter in this new type of format for the teenager viewer





HOLLYWOOD-Rendezvous recording artist Ernie Fields (1) confers with arrangers Rene Hall and Earl Palmer, and Rendezvous president Rod Pierce (r) during the session that produced Fields' first Rendezvous album and a new single. The album, "In the Mood," is titled after the musician's big 1959 hit single. The following single is "Chattanooga Choo Choo.

Clooney-Prado Victor LP Spiced With Tabasco

NEW YORK - There's more than the customary bite of Latin-American rhythm in the RCA Victor album, "A Touch of Tabasco," by Rosemary Clooney and Paraz Prado, scheduled for March release.

RCA Victor and the McIihenny Co., manufacturers of Tabasco Sauce, have worked out a joint promotion for the album, it was reported by W. I. Alexander, advertising and promotion manager for RCA Victor Records. The promotion centers around the giveaway of a bottle of the seasoning off record dealers' counters to purchasers of the set.

Record dealers will be supplied with point-of-sale material and a quantity of the sauce to spark the promotion. Disk jockeys and record reviewers will receive special "A Touch of Tabasco" kits including a bottle of the sauce,, a kitchen tile, a book of recipes, and the Clooney-Prado album.

Both firms will cross-advertise the products in trade and consumer publications.



Rav Of Sunshine

NEW YORK—Eileen Brennan is caught during Capitol's original cast recording session of "Little Mary Sun-shine." Miss Brennan plays the title role in the off-Broadway musical spoof, which is proving the surprise smash success of the current theatre season.

Danco Records Formed

HONOLULU, HAWAII-The formation of Danco Records here has been announced. First release is "Love Me, Love Me," by Darlene Yoshimoto. Hawaiian distribution is being han-dled by Music Craft.



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Joe Allison Heads New Liberty C & W Dept.

Page 42

LOS ANGELES-Marking a major expansion in the company's A&R division, Liberty Records has signed Joe Allison to head a newly formed country and western music department

The new departure for the company, which was jointly announced by Liberty executives Si Waronker and Al Bennett, will see a development of C & W recording talents under exclusive contract to Liberty.

Allison, a vet in C & W circles, assumes his new position immediately, with both singles and LP albums on the agenda for early recording by his C & W division.

A native of Nashville, Tennessee, Allison is well known as a disk jockey, artists' manager and song writer. He hit in the latter field penning Tommy Sands' first hit, "Teenage Crush," and is the writer of "He'll Have To Go." the Jim Reeves hit.

Appointment of Allison marks the third major addition to Liberty's A & R division in recent months. Previously signed were Felix Slatkin and Thomas "Snuff" Garrett.

Duane Eddy Forms TV Prod. Co.

HOLLYWOOD-Duane Eddy, teenage recording favorite, last week announced the formation of his own video production company, Gregmark Productions, with himself as president, Lester Sill as vice-president, and Lee Hazlewood as secretary-treasurer.

Gregmark Productions will video-tape a half-hour pilot, "The Quiet Three," in two locations, the racetrack in Sherman Oaks and a Burbank restaurant, The Barn. Plans as to where to tape interiors currently are being negotiated.

Eddy will be the star of the proposed series and will also function as executive producer.

Dale Distribs, Boston, Bows

BOSTON - Dale Enterprises has opened a new corporation for the distribution of records and associated products in Boston. The new company will make its headquarters at 792 Commonwealth Ave., here, maintaining a full sales and promotion staff.

Prexy Herb Dale was most recently associated with Warner Bros. Records as a divisional sales mgr. He formerly served three years at Capitol Records as New England promotion mgr. for the label's Boston branch, and three years for various Boston indies as a sales and promotion representative.

Sales reps are J. Frank Falanga, Bruce Hinton and Dale. All will be active in radio-TV, dj promotion.

Effective immediately, Dale will distribute the following lines and accessories: Warner Bros., disks, tapes, and diamond needles, Seebro record racks, Ricordi Records, Gold Records, Mark X Records, and InVicta Records.

BMI Awards Dinner

February 27, 19(17



NEW YORK - Broadcast Music, NEW YORK — Broadcast Music, Inc., presented its 1959 Certificates of Achievement in the field of popular music recently at a gala affair in the Grand Ballroom of the Hotel Pierre. The awards are presented annually to the writers and publishers of those songs which have won public accept-ance measured by phonograph record and sheet music sales, by radio and television performances, and by coin machine plays (see last week's is-sue for list of winners).

The following proceedings and celebrities were recorded by the camera:

lebrities were recorded by the camera: 1. Participating in an award are (1 to r) Bob Burton, Herb Marks, Syd-ney Kaye, Carl Haverlin, and Bob Sauer. 2. Carl Haverlin, Tommy Va-lando and Gwen Gordie. 3. The King-ston Trio performs. 4. Frank Abram-son and Jack Lee. 5. Paul Anka, Irvin Feld and Bob Austin. 6. Mr. and Mrs. Howie Richmond and Mr.

Archie Bleyer. 7. Frank Slay a Bob Crewe receive their awards free Bob Sauer (c) and Bob Burton (5. Marvin Cane, Lenny Gaines a Brook Benton. 9. Connie Francis, friend, and Aaron Schroeder. Brook Benton and Clyde Otis recei awards from Bob Burton. 11. Wesl Rose and Francis Williams with t Everly Brothers. 12. Neil Sedaka, R Aldridge, Al Nevins and Ronnie S daka. 13. Jerry Wexler, Jerry Lieb Mike Stoller, Ahmet Ertegun a Sauer and Burton. 14. Leo Roge Paul Anka and George and Mrs. P cus. 15. Herman Lubinsky and Fred Mendelsohn. 16. Mike Stewart a Wally Robinson. 17. Lou Levy a Howie Richmond. 18. Mr. and M Fred Bienstock. 19. Mr. and M Jim Denny.

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Confab Of Stars



NASHVILLE -- Johnny Cash chats ith Marty Robbins when the two olumbia stars met at a recording ession here.

TV Series For Griffith

NEW YORK—Andy Griffith, Capi-l artist, and Dick Linke, his man-ger have signed a five year pact with e Sheldon Leonard-Danny Thomas ompany for a TV series to be known 5 "The Andy Griffith Show". The rifflink Corporation will own 50% the package.

The package. General Foods, through the Benton Bowles Agency, purchased the show or 26 weeks after seeing the pilot hich was shown on the Danny Thom-5 Show last week. The show will hit he air waves in October, 1960. Film-1g for the first 26 weeks begins in me ine.

Linke will retain his New York of-ce at the Hotel Park Sheraton, but inke and Griffith will move to the past and establish offices on the coast.

To Entertain Olympians

SQUAW VALLEY, CALIF. — eorge Shearing and his Quintet and ocalist Dakota Staton have been ided to a select list of performers ho will entertain competing athletes u working press at the Eighth Win-r Olympics here, Walt Disney, chair-an of the Pageantry Committee an-punced last week. ounced last week.

The Capitol recording artists will erform on Monday evening, Feb. 22, the athletes' dining center, the only ilding large enough to accommodate respected crowd of 1500 athletes in newsmen. Miss Staton, Shearing in their respective groups will fly ere from Hollywood for the per-rmance. rmance.

Aided by co-chairmen Art Link-tter and Terrell C. Drinkwater, pres-ent of Western Airlines, Disney has ent of Western Airlines, Disney has ssembled a star-studded roster of rtists to entertain at the Olympiad. 1 addition to Shearing and Miss Sta-n, other personalities who will per-orm on various evenings from Feb. 3 through Feb. 26 include Victor orge, Jerry Colonna, Sammv Davis ., Danny Kaye and Esther Williams. hearing and Miss Staton, currently ppearing in Hollywood at the Cre-rendo night club, will give un their endo night club, will give up their ight off to participate in the Olym-ics entertainment, Disney said.

Klein Enterprises Formed

NEW YORK—Al Klein, formerly outhwest district manager for War-er Bros. Records, has left the label) form his own sales and promotion gency in Dallas, Texas, Al Klein nterprises nterprises.

The agency will handle a limited umber of non-conflicting labels in the umber of non-conflicting labels in the ollowing markets: Dallas, Oklahoma. Jouston, Louisiana, St. Louis and ansas City. According to Klein, man-facturers are presently neglecting is territory due to "prohibitive costs travel, etc." Agency headquarters 10457 Sandra Lynn Dr. in Dallas.

CMA Quarterly Meet

SHREVEPORT, LA.—Officers and directors of the Country Music Asso-ciation gathered here February 12 and 13 to discuss plans for adding funds to the association's treasury.

It was voted to launch immediately an aggressive membership drive, cov-ering disk jockeys, artists and com-mercial firms allied with the country music field. Another benefit show for the CMA Coffers will be held in Miami in March, with Cracker Jim Broker in charge of arrangements.

The idea for a C&W album bearing the Idea for a C&W album bearing the CMA label was also advanced at the meeting. Plans call for the co-operation of the various diskeries and country music names. Revenue de-rived from the sales of the album would go into the CMA treasury.

would go into the CMA treasury. Those present at the quarterly meeting were Connie B. Gay, Bob Sour, Cindy Walker, Jo Walker, Steve Sholes, Joe Lucus, Jim Denny, Walter D. Kilpatrick, Cracker Jim Brooker, Harold Moon, Don Pierce, Henry Clay and Bill Sachs. Wesley Rose, of Acuff-Rose, was unable to attend, due to illness. Previous com-mitments prevented Eddy Arnold, vice-president, and Mac Wiseman, treasurer, from making the meeting. Present CMA membership was an-

Present CMA membership was an-nounced as 521. There as 16 additional organizational memberships. The CMA's next quarterly meeting is scheduled to be held in Nashville in May.

London Appoints Warner

NEW YORK—Sy Warner has been appointed to head the London pop sales division of London Distributing in New York. He will be responsible for sales and the promotion of pop records in close association with the one-stops, rack jobbers, and syndi-cated chains in the metropolitan area.

Liberty Execs Hit Road

LOS ANGELES—Liberty Records executives Don Blocker and Don Bo-hanan have hit the road in an all-out promotion and sales drive boosting the label's current "Sound of the Six-ties" LP release and hot singles. Liberty's promotion director, Block-er is concentrating on the key record

er is concentrating on the key record marts in the East; while sales man-ager Bohanan is hitting 32 Mid-west cities during his three week sales tour.

Arc Gets United Artists Line

NEW YORK-United Artists Records has announced the appointment of ARC Distributing Company of De-troit as distributor of the label's prod-uct in the state of Michigan. The ap-pointment takes effect immediately.

Goldner Pacts Ivory Joe

Page 43

NEW YORK — George Goldner, president of the newly formed Goldisc record label, has announced the sign-ing of Ivory Joe Hunter to a long term recording contract. Hunter is known for the hits he has written and/or recorded. Among them: "My Wish Came True", "Since I Met You Baby", "I Almost Lost My Mind" and "A Tear Fell". The first session, under Goldner's supervision, took place last week and the record will be released on the Goldisc's first release is "Barbara" by the Temptations.

NRC Buys Master

ATLANTA — National Recording Corporation last week announced the Corporation last week announced the acquisition of one master from the Deb Label in Lubbock, Texas—"John-ny Goodluck" by Jim Solley and the Lubocs. It was produced by Norman Petty in Clovis, New Mexico, who owns publishing rights to both sides. An undisclosed amount of money was paid for this master which was trans-ferred to the N.R.C. label, and shipped nationally last week. In addition, the National Recording Corporation secured the exclusive dis-tribution rights on the Rita Label, which currently has an active record in the South in "Mountain Of Love" by Harold Dorman. N.R.C.'s Bill Justis added violins to the original recording and it too is being shipped nationally to jocks and N.R.C. dis-tributors.

tributors.

The acquiring of these two masters is part of expanding activity that N.R.C. is now engaged in.

Columbia Appoints Adler

NEW YORK—The appointment of Peter Adler to the position of art di-rector, sales promotion and trade ad-vertising, for Columbia Records has been announced by Robert Cato, direc-tor of art and design.

In his new position, Adler is respon-sible for the design and development of all promotional art pieces and trade

advertisements. Mr. Adler is a graduate of Cooper Union and the Brooklyn Museum Art School. He joined Columbia in No-vember 1954 as a designer.



LOS ANGELES—Orchestra leader Lester Lanin, while on vacation here, was honored at a party in his honor co-hosted by Epic Records and Sunland Distributors. Over 150 disk jockeys and regional dealers attended the af-fair, presided over by Gene Brewer, district manager for Epic, and Gordon Wolfe of Sunland.





725 Riverside Drive Suite 4C, New York, N. Y.

 $\overline{2}$

3



- 1 South Pacific— Soundtrack (R. C. A.)
- Gigi-

- Soundtrack (R. C. A.)
 2 Gigi—
 Soundtrack (M. G. M.)
 3 Five Pennies—
 Soundtrack (London)
 4 Songs For Swingin' Sellers—
 Peter Sellers (Parlophone)
 5 Cliff Sings—
 Cliff Richard (Columbia)
 6 The Best Of Sellers—
 Peter Sellers (Parlophone)
 7 My Fair Lady—
 Original Cast (Philips)
 8 West Side Storv—

- Original Cast (Philips) West Side Story— Original Cast (Philips) Beauty & The Beat— Peggy Lee & George Shearing (Capitol) Pergy And Bess—
- 10 Porgy And Bess— Original Cast (Philips)

England's Top Ten EP's

- 1 Expresso Bongo— Cliff Richard (Columbia) 2 Sunday Night At The London Palladium— Robert Horton (Pye)
- Strictly Elvis— Elvis Presley (R. C. A.) Tommy The Toreador— Tommy Steele (Decca)
- Strictly For Grown Ups-
- Strictly For Grown Ups— Paddy Roberts (Decca) Nina & Frederik— Nina & Frederik (Columbia) Nina & Frederik (Pye) Touch of Gold Vol. 1— Elvis Presley (R. C. A.) The Best Of Sellers— Pater Selleys (Parlophone)
- 8
- Peter Sellers (Parlophone) A Touch Of Gold Vol. 2—

TV "Saturday Spectacular" before leaving for a five-month tour of Australia. The tour opens in Melbourne on March 15th for eight weeks followed by a further eight weeks in Sydney. David's latest disk is "My Only Love" re-

The tour opens in Melbourne on March 15th for eight weeks followed by a further eight weeks in Sydney. David's latest disk is "My Only Love" re-leased on Decca. Met Mark Murphy, young American jazz singer at a party given by E.M.I. to welcome him to London. Mark will appear on ATV's "Music Shop" and in cabaret at London's Astor Club on February 15th for two weeks. His L.P. "This Could Be The Start of Something" is released here on Capitol. Cliff Richard will interrupt his successful American tour for a 48-hour London visit to appear in "Sunday Night At The London Palladium" on February 21st. On his return from the States Cliff will open his own pub-lishing company Eugene Music, in co-operation with Leeds Music. The Leeds London Manager, Cyril Simons, told The Cash Box that the American Directors of Eugene Music will be Lou Levy and Sal Chiantia. Young British singer Matt Monro, accompanied by Band leader Johnny Gray, will be in New York on March 2nd and 3rd. After visiting Texas, Matt will return to New York for about three weeks. Matt, who records for Parlophone, is responsible for the lifelike imitation of Frank Sinatra which intros the latest Peter Sellers L.P. "Songs For Swingin' Sellers". Pat Boone, paying a flying visit to London, this week tops the bill of "Sunday Night At The London Palladium." Pat's latest disk "Beyond The Sunset" backed with "The Faithful Heart" is released here on London. His book "Twixt Twelve and Twenty" is also a best seller in this country. An R.C.A. release certain of making the charts is the Perry Como "Dela-ware" which was featured in BBC TV "The Perry Como Show" this week. From Capitol comes the latest Nat 'King' Cole release "Time And The River". The disk is backed with "Watcha Gonna Do" currently shooting up The Cash Box Top 100. Another fast climbing American hit, "Handy Man" by Jimmy Jones, is released here on M.G.M. Ella Fitzgerald's exciting treatment of the 1940

The disk is backed with 'Watcha Gonna Do'' currently shooting up The Cash Box Top 100. Another fast climbing American hit, 'Handy Man'' by Jimmy Jones, is released here on M.G.M. Ella Fitzgerald's exciting treatment of the 1940 hit 'Beat Me Daddy Eight To The Bar'' is released here on H.M.V. The same label also releases the original Frankie Avalon recording of 'Why''-Anthony Newley's version on Decca is still topping the British charts. Highlight of this week's Columbia releases-a disk by The John Barry Seven Plus Four ''Hit and Miss''-another of John Barry's own compositions. A special addition to this week's Columbia releases is ''A Theme From A Summer Place''-British version by Norrie Paramor and his Orchestra, cur-rently No. 6 and likely to rise even higher in The Cash Box Top 100. The fabulous cabaret star Edith Piaf makes a welcome return to disk with a wonderful number ''Milord'' backed with ''Je Sais Comment'' also on Columbia. David Macbeth whose first disk for Pye ''Mr. Blue'' made the British charts has followed it up with a romantic ballad ''Tell Her For Me'' backed with a beat number ''Livin' Dangerously''. On Pye International Jane Harvey, one time vocalist with the Benny Goodman Orchestra, makes a come-back with ''Tm Gonna Go Fishin''' with Peggy Lee's lyrics set to Duke Ellington's music-the theme from the film ''Anatomy of Murder''--with orchestra directed by Don Elliott. Another release of Pye International is the delightful single of the oldie ''1'll Build a Stairway to Paradise'' backed with ''No-ome Understands'' by a talented singer from Boston, Massachusetts Pat O'Day. Congratulations to British Orchestra Leader Frank Chacksfield whose Decca recording of ''On The Beach''---title theme from the film--has now entered The Cash Box Top 100 chart. Frank has already established an international reputation and will be remembered in the States for his success-ful No. 1 recording of ''Ebb Tide'' and ''Limelight''. Incidentally, both ''Ebb Tide'' and ''Limelight'' show up again in an L.P. ''Big H

Already".

Rock", "Trampolina", "Chapel of Dreams", "The Reason" and "Rockin' Already". With "Summer Set" fast shooting up the British charts interest on both sides of Atlantic has been focused on the unique personality of clarinetist Acker Bilk and his Paramount Jazz Band. Issued here on the Columbia label competition for the American release has been keen resulting in a deal with Atlantic. "Summer Set" published by Essex Music also entered the British sheet music best sellers five days after publication. During an interview, Denis Preston of Record Supervision, in whose studios all Bilk material is recorded, told The Cash Box that only two years ago—in 1958—the band almost disbanded from lack of recognition. Fortunately agent, Lyn Dutton, inter-vened and under his aegis Acker Bilk and The Para-mount Jazz Band have become one of this country's biggest draws. Shortly after joining Dutton they recorded their first L.P. for Pye "Mr. Acker Bilk Requests"—encouraged by a sell out of the first EN. Acker Bilk Omnibus" comprising twelve titles from the original recordings.

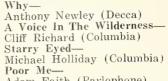
ENGLAND

A new group of publishing houses opened this week—The Havard Music Company and The Mulberry Music Company are British and directed by Geoff Love, E.M.I. Orchestra Leader and the associate company Francon Music Ltd. will be the English outlet for Connie Francis' American company. The General Manager for the group is Jim Kent late of E.M.I. and Philips Record Companies. Current publications include "The Wedding Song", "18th Century Rock", "Trampolina", "Chapel of Dreams", "The Reason" and "Rockin'

L.P. "The Mr. Acker Bilk Omnibus" comprising twelve titles from the originat-recordings. In the Lansdowne Jazz series recorded by Record Supervision and issued by Columbia have been "The Noble Art of Mr. Acker Bilk", "Acker's Away" and "The Seven Ages of Acker". Original publicity has played an important part in building up the Acker Bilk legend. The bowler hats, rounded collars, striped Edwardian waistcoats and bootlace ties worn by Bilk and members of his band are now an integral part of the act. Two new L.P.'s are planned in the near future—one to be titled "The Golden Treasury of Bilk" which will also be released here on Columbia and Atlantic in the States. Meanwhile a notable British book publisher is plan-ning a series of childrens' stories with Acker Bilk as the central character. To coincide with this Columbia plan to release a series of Bilk recordings for children.

mng a series of childrens' stories with Acker Bilk as the central character.
 To coincide with this Columbia plan to release a series of Bilk recordings for children.
 The latest British musical to reach London's West End is "Fings Aint Wot They Used The". The story, based on life in this city's cosmopolitan Soho, is written by Frank Norman with music and lyrics by Lionel Bart—composer of the recent success "Lock Up Your Daughters" soon to be seen in New York. The music is published by the Peter Maurice Publishing Company where General Manager, Bill Phillips, told The Cash Box that many recordings are soon to be released. Decca will release the original cast L.P. recording on the 27th of this month and also a single by Max Bygraves of the title song. From Norman Newell, E.M.I.'s A & R man comes news of an all-star L.P. disk of the show featuring E.M.I. artists Bruce Forsyth, Marion Ryan, Alfred Marks, Alfie Bass, Adam Faith, Harry Fowler and Rita Williams. Russ Conway is to wax a piano selection of the show's highlights for Columbia.
 Bill Phillips also handles the music from the hit show currently packing the Pigalle nitery entitled "Harlem Heatwave" by well-known American song writer Benny Davis. E.M.I. plan an original cast L.P. of this show featuring the stars Maurie Leighton and Jack Hammer.
 Jimmy Phillips, Director of Peter Maurice told The Cash Box that he is delighted to have acquired the sensational French song "Mon Coeur Est Un Violon" ("Love Is Like A Violin") to be recorded on Philips by French star Dario Moreno and on Fontana by Carmita. Decca is putting out two instrumentals of the number by Stanley Black and Frank Chacksfield.
 Harry Castle, Export Manager of Pye Records is off on a short visit to Scandinavia at the end of the month for general discussions re the activities of Pye International in this area. Castle reports excellent progress by the Pye label in Australia—and has arranged the release of the company's No. 1 d





England's

Best Sellers

- Adam Faith (Parlophone) Way Down Yonder—
- 6 Summer Set— Acker Bilk (Columbia)
- Pretty Blue Eyes-Craig Douglas (Top Rank)
- Beyond The Sea-Bobby Darin (London)
- On A Slow Boat To China-Emile Ford (Pye)
- 10 Misty-
- Johnny Mathis (Fontana) 11 What Do You Want To Make Those Eyes At Me For-Emile Ford (Pye)
- What Do You Want-Adam Faith (Parlophone)
- 13 Heartaches By The Number— Guy Mitchell (Philips)
- 14 Harbour Lights-The Platters (Mercury)
- Johnny Staccato Theme-Elmer Bernstein (Capitol)
- 16 Oh Carol-Neil Sedaka (R. C. A.)
- 17 Running Bear— Johnny Preston (Mercury)
 18 Little White Bull— Tommy Steele (Decca)

- 20

A Touch Of Goia . C. A.) Elvis Presley (R. C. A.) ENGLAND (Continued)

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19 Be My Guest— Fats Domino (London) Rawhide— Frankie Laine (Philips) 10





ITALY

Krikor Mintangian, President of Durium, whom I asked about the last San Remo Festival, has made the following statement: "The elimination of fight music better and certain opportunities of pressure would be avoided". The Italian best selling chart shows that almost all of the San Remo Festival disks were on top this week. The winning, "Romantica" by Dallara holds the number 1 spot, while the sales of "Romantica" sung by Rascel are decreasing, "Libero" by Modugno is also decreasing and at the same time "Licero" by Peppino Di Capit (Carisch) is starting to sell well, though it does not yet appear in the Top 1en. Number 2 and Number 7 are, "Quando yea Sareirei (Juke Box) at the last Festival where he obtained personal success, is evidence of the fact that the above ment.oned tunes are hitting. Another singer has two successful disks on the Italian chart. Dallara, with "Bomantica" and number 9, "Noi". The San Remo Festival offered Dallara hother singer has two successful disks on the Italian chart. Dallara, with "Bomantica" and number 9, "Noi". The San Remo Seribival offered Dallara by Buscaglione, Cetra, on the chart this week was due to his death. This week I visited His Master's Voice-Columbia-Marconiphone. Two singers of this house were asked to sing at San Remo. Sergio Bruni, who ang "II Mare", a tune written just for him, and "E' Mezzanotte" also singer is now hitting in Italy's bet sellers and sells principally in Southern Italy. The san sleeady had the opportunity to sing at Caregie Hall in New York.

G. Ricordi has proudly announced the opening of its new factory and of two new elegant record shops. Now there are two Ricordi record shops in Milan, one in Genoa, two in Rome, one in Naples and one in Palermo. They are all among the best ones and represent the most important record chain there is the best ones. stores in Italy.

stores in Italy. Famous German violin player, Helmut Zacharias appeared on Italian tele-vision screens during the "Musichiere" show. He played the three San Remo Festival winning tunes. He also attended the last Festival. Received a copy of "E' Vero" penned by Umberto Bindi and sung by the author himself. The version presented by Mina at San Remo is Number 5 on the Italian chart. Bindi is a young composer and singer, up to now more successful as a composer than as a singer. Already very well known in Italy, he is Ricordi's top artist. His "Arrivederci" was sung by Don Marino Barreto, Jr., Philips, and the disk represents one of the last biggest best sellers of Italian derivation.

Italy's Best Sellers

- Romantica-Dallara (Music)
- $\frac{1}{2}$ Quando Viene La Sera—Joe Sentieri (Juke Box) Libero—Modugno (Fonit) 3

- 3 Libero-Modugno (Font)
 4 Eri Piccola-Buscaglione (Cetra)
 5 E' Vero-Mina (Italdisc)
 6 Il Mare-Sergio Bruni (His Master's Voice)
 7 E' Mezzanotte-Joe Sentieri (Juke Box)
 8 Romantica-Rascel (RCA Italiana)
 9 Noi-Dallara (Music)
 10 Colpevole-Nilla Pizzi (RCA Italiana)

ENGLAND (Continued)

Columbia label. The album will be released here shortly.

Columbia label. The album will be released here shortly. Latest acquisition by Fontana is Ivo (Morgen) Robic whose first release on the label is "The Happy Muleteer" backed by "Rhondaly". Another version of "The Happy Muleteer" backed with "Oh So Wunderbar" by Mike Desmond is released on the Top Rank label. Top Rank also released this week a disk by Garry Mills featuring The Cash Box Top 100 No. 1 and No. 2 hits "Teen Angel" backed with "Running Bear". Original versions from the American Hit Parade issued here by Top Rank include "Tell Her For Me" by Adam Wade and "Time After Time" by Frankie Ford. Johnny Horton has disked "Sink The Bismark" for the Philips label. Johnny wrote the number for the 20th Century Fox film of the same name which was premiered in London this week. The Rodgers and Hammerstein musical "The Flower Drum Song" opens in London at The Palace Theatre on March 24th. Philips will release the original cast L.P. shortly but two singles are released this week, one by Doris Day "I Enjoy Being a Girl" and the other "Love Look Away" by Tony Bennett. A selection from the show by Cyril Ornadel and the Starlight Symphony Orchestra is also released here on the M.G.M. label.

on the M.G.M. label. The United States Top Twenty hit "Tracy's Theme" is the title chosen by Decca to introduce the newly formed M.J.6. (Modern Jazz Sextet) led by accordionist Stan Tracey. Two of the tracks "Baby Blue" and "Private Eye" are Tracy's own compositions. By night the M.J.6. play at London's Flamingo Club Club.

Club. Another hit from The Cash Box charts "Bonnie Came Back" by Duane Eddy is released here on London. Eddie's latest L.P. "The Twang's The Thang" on London is due for release here in March to coincide with his visit to this country. Maureen Evans, bright young star of Oriole Records has just waxed her third disk for the label "Love, Kisses and Heartaches" is coupled with the oldie "We Just Couldn't Say Goodbye". Backing by Ken Jones and his

Orchestra.



Last week Deutsche Grammophon Gesellschaft published its spring time program for Germany. This is an LP program which on the whole includes 28 LP's. Among them are some American firms, too, who are represented by the Deutsche Grammophon in Germany. On Decca is Earl Grant's "Noth-ing But The Blues". Earl, with his record "The End" had won many friends in Germany and this record continually sells very well. Because the German people are very interested in old jazz tunes, Bruns-wick recorded a new arrangement by Ella Fitzgerald, titled "Ella And Chick Webb". Also the "Porgy And Bess" LP recorded by Sammy Davis, Jr. and Carmen McRae on Decca is important. Davis will visit Germany this year. MGM recorded "Harry James And His New Swinging Band", "Gigi" and "An American In Paris". Since there is a big interest in Germany in original Broadway casts, the Deutsche Grammophon on Brunswick released "Okla-homa" and "The King And I". Decca published "Sea-Shells" with Peggy Lee to try to make mood music more popular in Germany, for up to now this type of music has not been very successful here.

Have To Go" with Jim Reeves. Important on the German market is a new record with Vico Torriani, titled "Un Bacio In Sorrento". After her successful, "Sweetheart, My Dar-ling", Vera Lynn now sings, "Sogno D'Oro" and "Grau War Der Tag". Lys Assia recorded the old song, "Einsamer Sonntag" (Lonely Sunday). On Telefunken a new singer from Italy, Angelina Monti, out with her first titles, "Amigo Mio" and "Junge Liebe" (Young Love). As written before, the first decision for the "Grand Prix De Eurovision" came off in Wiesbaden. Here are the decisions of a jury which included thirty members. First prize was won by Wyn Hoope with the song, "Bonne Nuit, Ma Cherie", composed by Josef Breuer. Wyn Hoope will represent Germany in London on March 23rd. Wyn, who comes from Holland, up to now unknown in Germany, was a member of the group called The Fellows and as a soloist had recorded only a few songs. Second prize was won by very successful young film star Heidi Bruhl with "Wir Wollen Niemals Ausein-andergehen". (We'll Never Say Goodbye), composed by Michael Jary, who had many hits in the past few years. Third prize was won by Gerhard Wend-land with "Alle Wunder Der Welt" (All Miracles Of The World) composed by Gerhard Winkler. Nearly forty records with music from the Carnival in Cologne are issued by Floaterale.

learly forty records with music from the Carnival in Cologne are issued by Electrola.

Germany's Best Sellers

- Unter Fremden Sternen—Freddy (Polydor)
 Marina—Rocco Granata/Will Brandes (Columbia/Electrola)
 Gitarren Klingen Leise Durch Die Nacht—Jimmy Makulis (Ariola)
 Morgen—Ivo Robic/Billy Vaughn (Polydor/London)
 Wenn Die Glocken Hell Erklingen—Lys Assis (Telefunken)
 Kriminal Tango—Ralf Bendix Hazy Osterwald (Electrola/Polydor)
 Du Musst Alles Vergessen—Freddy (Polydor)
 Traenen In Deinen Augen—Ralf Paulsen (Polydor)
 Sag Warum—Camillo (Electrola)
 Souvenirs—Bill Ramsey (Polydor)

Mexican Visitor To Capitol



HOLLYWOOD—One of Gordon R. "Bud" Fraser's first official duties new director of Capitol Records' International Department was extend greetings to this visitor from Mexico. Juan Campo (right) is vice-preside of Pan Americana de Discos, S. A., of Mexico, one of Capitol's world-we manufacturing associates. Campo's tour this month included conferences Capitol installations in Hollywood, where Fraser is headquartered, and York.



On February 26th, in the Paleis Voor Schone Kunsten in Brussels there will be a concert by Ella Fitzgerald, Shelly Manne and his Men, Jimmy Giuffre, Roy Eldridge, The Paul Smith Quartet and others. On April 10th, The Oscar Peterson Trio, The Stan Getz Quartet and The Miles Davis Quintet will visit Belgium.

BENELUX

On Saturday. February 20th, there will be a great show called Nacht Der Vedetten in The Ghent Wintervelodroom, with the Venezuelan conductor Benny Bennet and singers Lucille Mapp and Cecily Forde. Belgium singers Myriam Powell, Louis Neefs, Dan Ellery and Benny Evert will also be present that evening.

Kay Starr, one of the singers whom we haven't heard from for a few years, is making her come-back in Benelux with her revival of the Vaughn Monroe hit, "Ghost Riders In The Sky" on Capitol.

Cabaret artist Wim Sonneveld will finish his Dutch version of the popular show "My Fair Lady" in August of 1960.

A new sound among the vocal groups in Belgium are The Four Pandoeren. They are four people who sing two tangos on the Barclay label called, "De Rare Tango" and "Clara, Clara", sung in the style of the American tango, "Hernando's Hideaway''

The Fontana label released a record in Benelux with famous scout songs called, "Weest Paraat", sung by The Welpenkoor Van Neerpelt and the Sjiersekijns, and conducted by Harry Vermeulen. They are very enthusiastic interpretations.

Bobbejaan Schoepen has sung his new record, "Hutje Op De Heide" and "Schaduw Van de Mijn" on Decca in Belgium. People think the record will become a very good one, especially because Bobbejaan has had success after success this past year.

Societe Nouvelle Siemens Belgium phoned The Cash Box for the five best selling records for the last two weeks, and they were, 1—"Ne Joue Pas" by Colette Dereal; 2-"Morgen" by Ivo Robic; 3- "Unter Fremden Sternen" by Freddy; 4—"Uncle Satchmo's Lullaby" by Louis Armstrong & Gabriele; 5— "Die Gitarre Und Das Meer" by Freddy.

Last week singer Joni James visited Holland and sang the Dutch version of the famous song, "Music, Maestro, Please" on a live broadcast for VARA, one of the five Dutch Broadcasting companies. The American MGM Record Company will listen to the recording of the song and then will decide if the record will be released in Benelux or not. G. M. Oord, director of L. C. Boyema, explained during the press cocktail party in the town of Hilversum, that soon other MGM artists such as Connie Francis, and Conway Twitty will visit Holland.

On April 4th, the Miss Amsterdam Election will take place in Holland. L. C. Phonogram will take care of the program during this election.

The third Dutch song recorded by Caterina Valente, "Er Is Geen Dag" and "Adonis" has just been released on the Decca label, by L. C. Phonogram, Amsterdam. Insiders expect that this third Dutch Valente record will sur-pass the success of "Sweetheart, My Darling, Mijn Schat", for which recording Caterina Valente received the golden disk. As we wrote before, Caterina is a much beloved singer in the Benelux countries. Critics in our area say that her voice is most beautiful.

On the London label, managed by L. C. Phonogram, Holland, The Coasters' hit of "Run, Red, Run" and a new success of Neil Sedaka, "Fly Don't Fly On Me" has just appeared.

The London LP album "The Five Pennies" is called by the national Dutch paper, "Het Algemeen Dagblad", "The Record Of The Year". The winning songs of the San Remo-Song Festival "Romantica" and "Libero" are released by L. C. Phonogram on a Philips single. Willy Alberti sings the numbers and the record has just appeared in Holland.

Libero are released by L. C. Phonogram on a Philips single. Willy Alberti sings the numbers and the record has just appeared in Holland. The song festivals are in the air. The Eurovision Song Festival is one of these festivals in Europe. The Dutch final for this festival was on February 9th in Hilversum and at that election the Dutch representative for the London Eurovision Song Festival on March 29th was chosen. The songs which the Dutch singers sand were, 1—"Caroussel" by Marcel Thielemans; 2—"Adio" by Betty Luske; 3—"Niet Voor Mij" by Greetje Kauffeld; 4—"In Mijn Hart" by Herman Emmink; 5—"Regenkapje" by Karel v.d. Velden; 6—"Wat Een Geluk" by Annie Palmen; 7—"Vanavond Ga Ik Uit" by Jaap Dubbelboer; 8— "Ik Leef" ty Wim v.d. Beek; 9—"Vanavond Ga Ik Uit" by Joop Smits; 10— "In Mijn Hart" by Jan v.d. Most; 11—"Regenkapje" by Rita Huyskens; 12— "Adio" by Tony van Hulst; 13—"Niet Voor Mij" by Piet Sybrandy; 14—"Ik Leef" by Jany Bron; 14—"Caroussel" by John De Mol; 16—"Wat Een Geluk" by Rudi Carrell. The orchestras were, The Metropole Orchestra, conducted by Dolf v.d. Linden & Eddy The Young and his Ensemble. The winning song of the evenin was, "Wat Een Geluk", sung by Rudi Carrell. Composers of the song were Willy Van Hernet & Dick Schallies, who also were the composers of the song were Willy Van Hernet & Dick Schallies, who also were the composers of the ision and radio on AVRO. Rudi Carrell is the representative for Holland at the International Eurovision Song Festival in London on March 29th, 1960. This week the records with the songs of the Festival will be available at all Dutch record shops. Dutch record shops.

Jan H. Leyendekker, for five years publicity manager for C. N. Rood L. C., Rijswijk, Holland, will leave this company on April 1st. He will be with VARA Television and will be producer-stage manager.

VARA Television and will be producer-stage manager.
Hans Kellerman, one of the directors of L. C. Delahay Record Company, thinks that the Top Rank label conquers the market more and more in Benelux. Among others, that label has many hits which meet with a wide response by teenagers. Big stars are singing on Top Rank, such as Freddy Cannon, Bobby Rydell, etc. Kellerman has good hopes for the future with this label. The popular radio program of disk jockey Co de Kloet, "Tijd Voor 10-agers", which can be heard every Friday in the afternoon on the VARA Broadcasting Corporation, has won the first place in the polls of the Dutch music magazines in the category, "The Most Listened To Radio Program Of The Year". In one hour Mr. de Kloet presents the American, English, German and Dutch hit parade, especially rock and roll. parade, especially rock and roll.



There are 102 record labels at the Danish market, being handled by 17 different companies, according to latest statistical figures published.

On a quick march to the top in the Danish Hit Parade is the Swedish song "Ar du Kär i mej ännu, Klas-Göran?", in Danish known as "Klaus Jorgen". Sonet reports a sale of more than 25,000 records in three weeks with Grethe Sonck, who introduced the number in a TV-program which saw her singing the number while milking a cow.

The Danish government has raised the customs on the import of records nearly 1300% compared with the present custom fees. The record importers are working hard to get the government to change this policy, but the possibilities of success is described as very small.

possibilities of success is described as very small. The song competition for a Danish contribution to this year's Euro-vision Song Festival in London at the end of March, has created less interest this year than in 1959, it is reported. Only 248 songs were sent in to the Danish Radio-TV, against about twice as many last year. The reason is attributed to the fact that last year's competition got a "bad reputation". One of the singers who appeared in the program was said to have sent in two songs of her own, and the rumors also say that one of the judges in the competition had contributed a couple of numbers. However, in order to avoid any scandal in connection with this year's competition, the Radio-TV officials are most rigorous. Everybody working with the songs (making arrangements, etc) are doing their jobs in the Radio house, and nobody is allowed to take any of the songs out of the Radio Building until after the competition. The final competition will take place in a TV-program on March 6th. Number one on Norway's Hit Parade now is "What Do You Want to Make Those Eyes at Me For" recorded in Britain by Emile Ford and released in Scandinavia by Metronome. The song is also on its way up in Sweden, and has been picked as "tomorrow's hit" in Denmark. **Papa Bue's** Viking Jazzband, one of the top Danish jazzbands, left for a

Papa Bue's Viking Jazzband, one of the top Danish jazzbands, left for a concert tour in England starting February 3rd. After their British tour they will go to Germany

Nat "King" Cole to Copenhagen for concerts in the KB.-Hallen on April 21st.

Dansk Jazz Union (Danish Jazz Union) has broken up after three years of existence. The reason is claimed to be lack of money and certain other things of dubious character. Danish police now investigates reports from a jazz club meeting where it is said alcohol was served to teenagers.

A new organization, known as GRAM has been established by record companies in Denmark, Norway, Sweden, Holland, Belgium and Italy as reported previously in several of our columns. The Organization GRAM means Global Records Association and Manufacturers.

Denmark's Best Sellers

- Livin' Doll—Cliff Richard (Columbia)
 Schlafe mein Prinzchen—Papa Bue's Viking Jazzband (Storyville)
 Marina—Raquel Rastenni (H.M.V.)
 Oh, Quelle Nuit—Trumpet Boy (Philips)
 Charlie Brown—Blue Boys (Sonet)
 The Three Bells—The Browns (RCA)
 Morgen—Eddie Calvert (Columbia)
 Only Sixteen—Al Saxon (Fontana)
 Waterloo—Four Jacks (Odeon)
 Klaus-Jorgen—Grethe Sonck (Sonet)
 Angelina—Eddie Calvert (Columbia)

- Angelina—Eddie Calvert (Columbia) A Teenager in Love—Marty Wilde (Philips) Mein Daddy—Conny (H.M.V.) Tiger—Fabian (Sonet) 12
- 13
- 14

Lydia (Imperial)

- 14 Tiger—Fabian (Sonet)
 15 Russian Folk Song—Arne Lamberth (Joker)
 16 I huset derhjemme—Red River Valley (Various recordings)
 17 Jolly Joker—Conny (H.M.V.)
 18 Han var trods alt deres dreng—Der verlorende Sohn (Peter Sorensen/Tono)
 19 Piraten Johnny—Jorgen Winckler (Sonet)
 20 Sugar Baby—Peter Kraus (Polydor)

- 20 Sugar Baby-

20 Sugar Baby—Peter Kraus (Polydor)									
	BENELUX	(Co	ntinued)						
	HOLLAND'S Best Sellers		BELGIUM'S Best Sellers						
1	Marina—	1	Marina—						
	Rocco Granata (Delahay)	-	Rocco Granata (Delahay/Tonalty)						
	Till I Kissed You—	2 Put Your Head On My Shoulder-							
	The Everly Brothers	Paul Anka (ABC-Paramount)							
	(Heliodor/Artone)	3 Red River Rock—							
	Morgen-		Johnny And The Hurricanes						
	Ivo Robic (Polydor)	(London)							
	Living Doll— Cliff Richard (Columbia)	4 Uncle Satchmo's Lullaby— Gabriele And Louis Armstrong							
	The Three Bells—	(Polydor)							
	The Browns (RCA)	5	Mijn Souvenir—						
	Lonely Boy—	0	Caterina Valente (Decca)						
	Paul Anka (ABC-Paramount/	6	Die Gitarre Und Das Meer-						
	Artone)		Freddy (Polydor)						
7	Sweetheart, My Darling, Mijn	7	Oh Carol—						
	Schat—Caterina Valente (Decca)	1 .	Neil Sedaka (RCA)						
	Die Gitarre Und Das Meer—	8	Broken Hearted Melody-						
0	Freddy (Polydor)	0	Sarah Vaughan (Mercury)						
	Zeg Kleine Ree	9	Mona Lisa— Convert Twitty (MCM)						
10	Limbra Zusjes (Polydor) Send Me The Pillow—	10	Conway Twitty (MGM)						
	Lydia (Imperial)	10	Lonely Bøy— Paul Anka (ABC-Paramount)						

- 9 Mona Lisa-Conway Twitty (MGM) 10 Lonely Boy— Paul Anka (ABC-Paramount)

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he Cash Box, Music

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News has just been received to the effect that the Lee Gordon packaged ow scheduled to arrive on the 18th February has been postponed owing to e illness of its star Bobby Darin. Others who were due to appear on the me bill were Neil Sedaka, The Diamonds and Bill Haley & The Comets. The iamonds are already here as they stayed from the last show. The post-nment has been quite a blow to Australian pop music lovers who have en looking forward to once again seeing the world's hottest record star action. We wish Darin a speedy recovery from his illness and hope that will be able to make the trip in the near future. Lee Gordon's office had set in motion a rlan for Darin to present the

will be able to make the trip in the near future. Lee Gordon's office had set in motion a plan for Darin to present the cord industry awards on which a poll is being conducted among disk-ckeys, press, radio and TV program organizers. These are the first such ustralian awards to be planned on a national basis. Johnny O'Keefe's single of "She's My Baby" is leaping to the top of sales arts throughout the nation. If the Liberty people can get a similar reaction the United States, they may have a tremendous seller first-up from Keefe. We wish Johnny O'Keefe and Liberty well with the first big attack the American market by an Australian artist. Rex Records (The Voice of Australia) is the new label that the Festival oup has introduced and reserved for the release of their material devoted Australian talent. Distributors of the Rex catalogue will remain with isting Festival agents and representatives. First batch of Rex records— ntaining one 12" alcum, three EPs and three singles—is slated for release 18th February. This move by Festival to switch their strong roster of ustralian talent to the new Rex label could be an attempt to exclusively entify the Festival label with material issued here from the American Decca oup of companies. oup of companies.

Lee Gordon's scheduled March show contains top recording artists Rod uren, Johnny & The Hurricanes, Mark Dinning, Johnny Preston, Dion & te Belmonts, Dick Caruso, Freddy Cannon, Marv Johnson, Jack Scott, Jerry e Lewis, Jimmy Clanton, Chan Rumero and possibly Neil Sedaka. This set to begin mid-March and with a line-up like that, capacity box-office usiness should be the result.

siness should be the result. With consumer response to stereophonic records gaining ground rapidly, ajor record companies are now making simultaneous releases of albums both monophonic and stereophonic forms. In order to further boost the tvantages of stereo, many leading retailers are conducting demonstration ssions of stereo disks and playback gear for potential record buyers. All record companies here are delighted acout the progressive scheme vised by radio station WWOL, (Buffalo, N.Y.) whereby Australian pro-iced disks that reach hit proportions here will be broadcast in special pro-rams from WWOL. Arnold Johnson of WWOL is the toast of the disk dustry here following his outlining such a wonderful series of programs. esults of these sessions are sure to be closely watched by Australian record impanies, who are naturally keen to have their local hits made available r American consumption. This action by WWOL will help to bring the ternational record trades much closer together. England's Tommy Steele is in Melbourne—with The Steelmen—for his ason with the Tivoli Theatre circuit. This show is something of a departure om the general format of shows brought to this country to play the Tivoli eatres. For the first time in ages the Tivoli will run two shows nightly hile Steele is here.

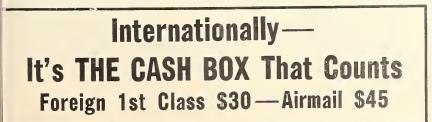
hile Steele is here.

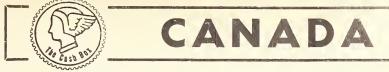
hile Steele is here. After many months of negotiation, Allan & Company—a major publish-g house—has given the green light to record companies to issue disks of the tle music from the TV series "77 Sunset Strip". Permission however was it extended to release disks of "Kookie Kookie Lend Me Your Comb". Pye Records, who has been in operation here for only a few months, is iving a fair amount of success with its hit singles of English origin. They roke through solidly with Lonnie Donegan's "Does Your Chewing Gum Lose 's Flavor?" then followed up with "What Do You Want To Make Those yes At Me For" by Emile Ford. The latest single starting to make some sise is the original version of England's big hit "What Do You Want" by raig Douglas. raig Douglas.

New Zealand

A tour of NZ under the Kerridge-Odeon 'canner looks set for the Dave rubeck Quartet in March according to latest reports to hand. The Pye disking of "Gidget" by Jimmy Darren looks as though it could eak through and be really big here. Radio personality Phil Shone held the final of his big talent quest at West-n Springs Stadium late last month drawing a crowd of over 8,000 people. ahu Pineaha appeared as a guest artist on the show. A group calling them-ilves the Red River Rockers from Rotorua featuring a little Maori lad of n on trumpet won the quest and nearly 300 dollars in cash. Judges were velyn Shepherd, Benny Levin and record man Philip Warren. Two new labels have appeared on the market. 'LaGloria' and 'Lotus', the tter are stationed in Wellington, the former in Auckland. They apparently tend to specialise in local material. The Top Rank disking by Freddy Cannon of "Way Down Yonder In New rleans" has set up a possible speed record for a single to get into the best illing lists. 5,000 copies of the record had been despatched after 10 days ' release. Top Rank is immediately issuing Cannon's "Chattanooga Shoe hine Boy" as well as another Cannon single made from his Swan 12" LP, california In The Morning" c/w "Indiana". It is rumoured that the World Record Club will be operating in this coun-y shortly.

y shortly.





Canada's Best Sellers

"Teen Angel"—Mark Dinning—MGM "He'll Have To Go"—Jim Reeves—RCA "Theme From A Summer Place"—Percy Faith—Columbia "Sweet Nuthins"—Brenda Lee—Decca "Rockin' Little Angel"—Ray Smith—Reo "Delaware"—Perry Como—RCA "Beyond The Sea"—Bobby Darin—Atco "Terry"—Leigh Bell and The Chimes—Quality "Tender Loving Care"—Jimmy Rodgers—Roulette "Clap Your Hands"—Beau Marks—Quality

Italian Radio-TV Promotes Talent-Tunes Exchange

NEW YORK—A New York office for RAI—the Italian radio-TV net-work—has been opened, it was an-nounced by Giorgio Padovano, RAI vice-president who heads the office here. Chief purpose of the new office is the exchange of radio-TV programs, ideas and talent between the U.S. and Italy.

Italy. As a first step, RAI here is arrang-ing for the distribution on a nation-wide scale of various English-language programs covering various aspects of Italian culture—including Italy's mu-sical contribution from madrigal to opera, from Italian Baroque to

the present-day 12-tone compositions. Some of these programs will be dis-tributed thru the Broadcasting Foun-dation of America and the National Association of Educational Broadcast-ers, while Italian-language programs will be made available to Italian-American stations broadcasting in Italian. Among the latter, RAI will include programs of a lighter and more popular vein, such as folk songs and hit tunes.

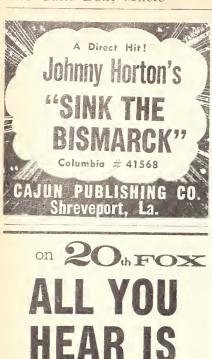
and hit tunes. Padovano has been working in the field of international radio since 1942, having been associated with the Cros-ley Corp., NBC and Voice of America.

Australia's	New Zealand's
Best Sellers	Best Sellers
 Boom Boom Baby— Crash Craddock (Coronet) She's My Baby— Johnny O'Keefe (Leedon) Running Bear— Johnny Preston (Mercury) Joey's Song— Bill Haley (Festival) Heartaches By The Number— Guy Mitchell (Coronet) Shout— Johnny O'Keefe (Leedon) Pretty Blue Eyes— Steve Lawrence (W & G) In The Mood— Ernie Fields (London) Oh Carol— Neil Sedaka (R.C.A.) It's Time To Cry— (W & G) 	 1 What Bo You Want To Make Those Eyes At Me For— Emile Ford (Pye) 2 Morgen— Billy Vaughan (London) 3 Kissin' Time— Bobby Rydell (Top Rank) 4 In The Mood— Ernie Fields (London) 5 Way Down Yonder In New Orleans Freddy Cannon (Top Rank) 6 Heartaches By The Number— Guy Mitchell (Coronet) 7 Why— Frankie Avalon (HMV) 8 The Big Hurt— Toni Fisher (Top Rank) 9 Misty— Johnny Mathis (Coronet) and Sarah Vaughan (Mercury) 10 We Got Love— Bobby Rydell (Top Rank)

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"It's What's in THE CASH BOX That Cou

February 27, 1960



BEAUTY



Both Sides Now Selling! JIMMY SCOTT "I'M AFRAID THE MASQUERADE IS OVER" b/w "WHAT GOOD WOULD IT DO" # 100 Going Strong! The ORIGINAL CASH BOX AWARD Version! On # 105 by THE ENCHANTERS SHARP RECORD CO. NEWARK, N. J. A Div. of World-Wide Records, Inc. **"BEHIND THE DOOR"** Vernon Green's Medallions # 454 **"PEACE OF MIND"** Willie Hayden # 452 DOOTO

REG. U.S. PAT. OFF.

EMI Board Chairman In U.S.

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HOLLYWOOD - Sir Joseph Lockwood, chairman of the Board of England's Electric & Musical Industries Ltd. (EMI), parent company of Capitol Records, arrived here last week (17) from London on the first leg of an extended business tour of North and South America.

Knighthood was conferred on the British industrialist in Queen Elizabeth II's New Year's Honours List and was invested earlier this month by Prince Philip.

Sir Joseph was honored guest at a luncheon at the Beverly Hills Hotel (18), which was attended by some 125 Capitol officers and executives. Sir Joseph leaves Hollywood Feb. 23 for New York City.

New Tork City. He will be honored this week (26) at a reception in the Louis XVI Suite of the Waldorf Astoria Hotel. The reception, hosted by Glenn E. Wallichs, president of Capitol Records, will be attended by several hundred business leaders, publishers, editors, and top executives of the radio and television networks and other recording com-panies. panies.

Sir Joseph will leave New York by air on Feb. 28 for Buenos Aires, Ar-gentina, the first stop on a month-long tour of South America.

Also in the Capitol Tower last week were: E. G. Hurst, EMI's general manager, international marketing and administration; and P. F. Gardiner-Hill, internat.onal commercial and repertoire manager. Both men, mem-bers of EMI's international classical repertoire committee (Hurst is chair-man, Gardiner-Hill secretary), met with Capitol A&R vice president Lloyd W. Dunn to discuss plans for the co-ordination of international classical recording activities among EMI's asso-ciated firms. ciated firms.

Joni Returns



NEW YORK-Joni James and husband, conductor Tony Acquaviva, snapped upon arrival at Idlewild Airband, port returning from an eight week European junket.

The MGM recording star had a heavy schedule of personal appear-ances, recording sessions and promo-tion work, stopping in London, Paris, Berlin, Rome, Milan, Brussels, Ham-burg, Amsterdam and Luxembourg.

While abroad, Miss James cut sixty sides which will make up five new MGM albums. All used 100 string backing and one album will also fea-ture a 100 voice choir.

ture a 100 voice choir. Among the incidents proving Miss James' immense popularity in Europe was the singer being chosen by the committee of the San Remo Festival to record the award winning Ital-ian song of the year, the first American to be so honored; and while in London, a delegation of Indian re-cording brass from New Delhi flew in to meet her and present her with a gift of six saris.

Final Heat Determines British Entry In Eurovision Fest lished by Keith Prowse. In 1956 while visiting London, Ho ard S. Richmond of Essex Mu America, acquired one of his numb "Those Who Have Loved" which w recorded in the states by Kay Cars on the Capitol label. One of the trac from the new Diana Dors LP on F (also released as a single), "Ap Heart," was written by Watson thi vears ago.

LONDON - The final British heat

LONDON — The final British heat of The Eurovision Song Festival of 1960 took place recently at one of the BBC TV theatres when seven semi-finalists competed for the honour of representing Great Britain at The European Finals scheduled for March 29 at London's Festival Hall. The winning entry was "Looking High, High, High" written by John Watson and sung by Bryan Johnson backed by The George Mitchell Singers. The song is published by Robbins Music which also publishes the second prize winner, "Mi Amor," composed by Harry Rabinowitz with lyrics by Fred Lydiate. Trophies were presented to the winning composer, artist and publisher by Eric Masch-witz, BBC-TV light entertainment chief. The composer also received a cash award of £100 presented by The British Song Writers Guild. After the event John Watson who, by profession, is a French Language Master at a private school in Berkshire, told The Cash Box that he had been writing songs for many years and so far about five had been published, notably "What Am I Gonna Do Ma" in 1954 recorded by Alma Cogan and pub-

Finnish Jazz Fans Here To Listen

NEW YORK—A group of Finnish jazz fans — including musicians — ar-rived here last week (15) for a 2-week stay in the city to listen to "as much jazz as possible." The Finnish Jazz Society chartered a plane for the trip. Since the war, Finnish jazz fans and musicians—who rarely get visits by U.S. jazzists—have chartered planes to Stockholm to see U.S. perplanes to Stockholm to see U.S. performers.

formers. Among those on the trip are: band-leaders Erik Lindstrom and Onni Gideon; Paavo Einio, editor of the Finnish jazz magazine, Rytmi; Hans Westerberg, former secretary of the Finnish Jazzclubs Federation, and now divisional manager for a com-pany that serves as the Finnish rep-resentative of Capitol and Mercury Records; Rock Jerry, a Finnish teen artist. artist.

Welk LP's Move In Dot Promos

NEW YORK-Lawrence Welk, who NEW YORK—Lawrence Welk, who with a total of 10 Dot albums report-edly did more than \$200,0.00 worth of business during the label's Nov. 15-Dec. 15 "Lawrence Welk Month", has come through again with another \$100,000 in sales of stereo LPs, alone, during the label's "January Stereo Month" merchandising program, it was announced.

Month" merchandising program, it was announced. Welk recently bowed with his eleventh Dot Records LP, "I'm For-ever Blowing Bubbles", and his twelfth, "Strictly For Dancing," al-ready is on Dot planning boards and should be released during the next few weeks. few weeks.

watson expressed his appreciation of the heip and co-operation extend to him over the years by Allan Holm of Robbins Music and is, therefo doubly happy that he is the publish of the winning song. Holmes describ "Looking High, High, High" as a G Mitchell type of number and has a ceived a call from Mickey Scopp, v president of Robbins Music in Ne York, requesting copies of the di and plans "large scale" American pi motion. Bryan Johnson has this we recorded the winning song for Dec which will be released in the stat on London. David Hughes is to reco "Mi Amor" backed with "Looki High, High, High" on the Top Ra label. Disks of the winning song a also planned by other major labe London Records Honored By Vienna Philharmonic

Watson expressed his appreciati of the help and co-operation extend

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By Vienna Philnarmonic NEW YORK—The Vienna Philha monic Orchestra has awarded Lond Records its Nicolai Medal. The awa —previously only given to music-artists and orchestras—represents t first time a commercial concern hi-been so honored. The Viennese musicians present the medal in recognition of Londor "outstanding achievement in the pr duction of 'Das Rheingold,' conduct by Georg Solti and starring Kirst-Flagstad, George London, Set Sva holm, Jean Madeira and Kurt Boehn and Acts 1 and 2 of 'Die Walkur-conducted by Knappertsbusch an Solti, respectively and starring Mi-Flagstad, Svanholm and Otto Ede mann. mann.

mann. London's recording crew, consistin of John Culshaw, Gordon Parry at Jimmy Brown, accepted the away for the company at the conclusic of an "Aida" recording session Vienna. Professor Otto Strasse president of Vienna Philharmoni made the presentation. The Nicholai Medal gets its nan from composer Otto Nicolai, th founder of the Vienna Philharmoni

Senate To Get Cabaret Tax Bill

WASHINGTON, D.C .- The Sena WASHINGTON, D.C.—The Sena Finance Committee last week aj proved a bill passed by the Hous cutting the 20% Federal cabaret ta to 10%. Although the committee acte without a record vote, a strong majo-ity reportedly favored sending the bill to the Senate floor.

Star-Studded Celebration



STOCKTON, CALIF.—Celebrants waiting for a piece of cake at a surpris birthday party for Fabian are (l to r) Bing Crosby, Fabian, Tuesday Wel-

The event took place during a noon break in the filming of "High Time," a 20th Century Fox production being shot here on the College of the Pacifi campus, in which all of the above are featured.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

February 27, 1960

Fairchild Defends Compatible Stereo System

VEW YORK—The Fairchild Re-ding Equipment Corp. last week aed a statement defending its meth-of producing compatible stereo ks. Since the recent announce-nt by Design Records that it would rket "Compatible Fidelity" disks— ng the Fairchild system — state-nts have been made by engineers paraging the true compatibility i/or quality of such disks.

We feel," the statement said, "that term 'compatible' can be applied any record that contains ample in-mation to reproduce the stereo il-ion and which will produce a sat-ictory monophonic sound from an istic viewpoint and which can be yed back with either a stereo car-ige or with the heavier monopho-cartridges presently used for LP's. cartridges presently used for LP's. cartridges presently used for LP's. During the past few weeks many tements have been issued concern-the technique of the compatible ord and as we have mentioned, the ic technique involved the use of off of the vertical component be-100 cycles. As a company de-ed not only to professional equip-nt engineering but also to consumer h fidelity products, a tremendous punt of research is given to all ets of stereo recording and play-k, and we feel that a maximum uction of 3db in the extreme low of the frequency spectrum will

not degrade the overall stereo illusion.

sion. "When considering what is called true stereo, we think the iollowing facts should be carefully considered. Certainly the variety of original re-cording techniques employed in the recording industry today could be chal-lenged by the purist or theorist as compromise stereo. The use of multi-ple microphone, three or more tracks of tape information to produce a com-mercial stereo impression could be mercial stereo impression could be challenged as compromise stereo. Yet, hearing is believing. In this case and in the large majority of cases the result is more than satisfactory artis-tically and is commercially successful from the final consumer point of view. In view of these facts, the Design Com-paticle record then could be considpaticle . . . record then could be consid-ered well within the realm of compati-

ered well within the realm of compati-ble stereo and just one of the many va-riations easily available. . . ." In conclusion, the Fairchild state-ment said that "we are confident that other stereo cutters could be adapted to perform the same basic function. Of course in a field as new and excit-ing as stereo, continuing experimen-tation to produce a better universal product for the public is desirable and Fairchild will participate in any fur-ther impartial testing of the concept of the compatible record or any other of the compatible record or any other system of improved stereo recording and reproduction."

Pearce Named National Sales Manager Of World Pacific

HOLLYWOOD—Jack Pearce has been appointed national sales mana-ger of World Pacific Records, the disk-ery's president, Richard Bock, an-nounced last week. Pearce was form-erly sales manager for Kennedy Outdoor Advertising.

Pearce leaves March 15 for a na-tional sales tour to confer with all of WP's national distribs. At that time, he will introduce the new re-activated Pacific Jazz line which began the disk-ery in 1952. The first release will feature an LP by former Sonny Rol-lins' drummer Lenny McBrowne and the 4 Souls. Also included packaged by pianist Les McCann featuring Le-roy Vinnegar and a re-issue album by the late Clifford Brown. the late Clifford Brown.

A key package in WPR's new sales A key package in WPR's new sales promotion will be a two-package sam-pler, "World Pacific Swingin' Like '60," covering the label's entire artist roster, designed for both the radio sta-tions for programming and in stores at a special discount price of \$4.98 for the two-packet set. A new mobile sales promotion kit will be offered to qualified dealers as part of the new sales and merchandising effort.

sales and merchandising effort. On March 1, the WP organization moves its offices to 8715 West Third Street in the Rex Productions' build-ing where it will have complete re-cording facilities. Bock announced plans to record singer Gloria Smyth as the first artist to use the new stu-dios. Future sessions scheduled will be new pacted artist, Don Randi and his Trio; tenor saxist Teddy Edwards; an album by singer Annie Ross; an al-bum by the new Bud Shank Quintet with Art Pepper; Med Flory and the Sax Maniacs featuring Joe Mani and an album by Japanese Koto master, Kimio Eto featuring Bud Shank on flute. flute.

The label will continue to release on the World Pacific label music in all categories such as folk, foreign, pop and spoken word.

The March releases include Annie Ross with Zoot Sims, The Master-sounds playing the music of Horace Silver and Bud Shank with his flute and alto.

NOW AVAILABLE

"ALA TOPSY"

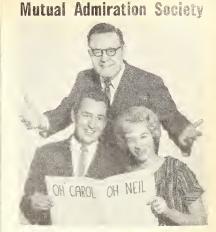
FARAWAY

BOY

DELLA REESE

47-7706

REAL VICTOR



NEW YORK-A complimentary NEW YORK—A complimentary re-cording twosome is formed by Neil Sedaka and Carole King. Sedaka had a hit with "Oh Carol" for RCA Victor and Miss King has recorded "Oh Neil" for Alpine Records, an Epic affiliate. Overlooking the couple is Chuck Sagle, A&R exec for Epic and Alpine.

Capitol Rush-Releases Four Preps LP

HOLLYWOOD - Capitol Records HOLLY WOOD — Capitol Records last week rush-released a new album by the Four Preps titled after their current hit, "Down By The Station." Tunes include "Station" and two pre-vious successes, "26 Miles" and "Big Man." Album is the group's fourth for the lobal for the label.



lictor Original Casts Bob Hope Documentary

EW YORK—"Project 20—Not So g Ago," the RCA Victor original ; album of the NBC-TV documen-/ starring Bob Hope, was released uediately following last week's) telecast of the production.

) telecast of the production. 1 addition to containing Robert sell Bennett's musical score for hour-long re-creation of the years 5 to 1950, the album includes be's narration, a cross-section of most popular songs of the era, the voices of Babe Ruth, Fiorello Juardia, Albert Einstein, Gary per, Harry S. Truman, Whittaker mbers and President Eisenhower, ong others. ong others

Project 20—Not So Long Ago," in the Project 20 series of docu-itaries by NBC-TV, was designed a portrait of the "Peace . . . It's iderful" era between VJ Day and start of hostilities in Korea. Hope chosen as narrator following a month search for an "unconven-al" speaker who could keep the ad of the documentary light, yet ocial and historic perspective.



HILADELPHIA—Dick Clark in-iews Wilt "The Stilt" Chamber-star of the Philadelphia War-s, about his initial recording ef-"By the River" b/w "That's Easy Say," released on the Gone label. mberlain appeaerd on Clark's ierican Bandstand" to promote his career career.

Among the highlights covered in the show and the RCA Victor album are the coming of jets and flying sauare the coming of jets and flying sau-cers, wonder drugs and Bikini bathing suits, the rise of television and the growth of the record industry, and such historic landmarks as the Tru-man-Dewey campaign in 1948, Win-ston Churchill's "iron curtain" speech at Fulton, Mo., and Fiorello LaGuar-dia reading the comics during a New York newspaper strike York newspaper strike.

Presley's Return Viewed

NEW YORK—Elvis Presley's Army career is drawing to a close and the weeks' ahead will find the consumer press devoting much space (and the ory) on the teen sensation. Typical of the front-page value of Presley's re-turn is a current series on Presley's "homecoming plans" in the New York World Telegram.

As one might suspect, coverage of Presley will center around the effects of two years in service and—in many cases—his adaptation to the changes that have taken place in popular mu-sic. Well, Fred Sparks, writer of the World-Telegram series, notes that Presley has ambitions of becoming a serious actor and feels he can go along with any popular music trend ("But with any popular music trend ("But ah cain sing!", "Why cain't ah sing other ways?" are quotes Sparks at-tributes to Presley).

Intensive Disk History Tome

NEW YORK—"From Tin Foil To Stereo" (Howard W. Sams; \$9.95) is the name of a new volume just pub-lished that traces the "evolution of the phonograph," including disks and tapes. The detailed study contains twenty-nine chapters and photos. There is also a chapter on the "coin-slot" phonograph industry. Writers of the book are Oliver Read

Writers of the book are Oliver Read, where of the book are onver head, publisher of Hi-Fi Review, and Walter Welch, since 1950 a member of the faculty of the State University of New York College of Forestry, in the department of Landscape Architecture, at Syracuse University. Phonographs and records have been Welch's life-time hobby.

\HÛGO LUÏGI

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

Pizza Eating Champ



WILLISTON, N. D.—Dave Burgess of the Champs enjoyed a pizza pie break when the instrumental group appeared at the local pizza house for on autograph session prior to their show and dance at the Williston Armory. The Champs' appearance in Williston was arranged by station KEYZ.

United Artists Extends Album Discount Plan

NEW YORK-Because of the "continuing strong dealer acceptance of United Artists album catalog Cash Discount Plan," the label has decided to extend the expiration date to February 29. In announcing the extension, UA said that many distributors are reporting that dealers who have been buying a wider selection of UA albums under the CDP have been reordering albums two and three times while the plan has been in effect. Some of the particularly fast moving albums, the label says are Marv Johnson's "Marvelous Marv Johnson"; Diahann Carroll's "Persian Room" and "Porgy and Bess" sets; Georgie Auld's "Manhattan With Strings"; Don Costa's "Shing Along With Ush" and Art Farmer's "Aztec Suite" among others.

UA's CDP provides dealers with a cash discount on all monaural and stereo albums in the catalog.



Audio Fidelity Issues "Pretty Boy Floyd" Track

Page 50

NEW YORK—Sid Frey, president of Audio Fidelity, has announced the recording and release of the musical sound track from the flick, "Pretty Boy Floyd". The semi-progressive jazz score composed by Del Sirino and William Sanford, incorporates the flavor of the jazz beat of the late 20's and early 30's. A shot of title-star John Ericson is being used for the cover illustration. Audio Fidelity has planned an exclusive advertising and promotional campaign for the LP. Arrangements have been made with Continental Dis-

Audio Fidelity has planned an exclusive advertising and promotional campaign for the LP. Arrangements have been made with Continental Distributing Inc. (distributors of the flick) for national tie-ups between theatre exhibitors and record shops in connection with the flick's showing.

Bob Pare Dies

NEW YORK—Bob Pare, the ownerof Portem Distributing here, died last week (16) at the age of 51. He is survived by his widow, Gladys, and a young son. Mrs. Pare is expected to run the firm for the time being.

WB All Out For Sommers

HOLLYWOOD—Warner Bros. Records is launching this month one of the most extensive promotion campaigns in its history for young (18) songstress Joanie Sommers. Promo is tied to Miss Sommers' first LP, "Positively The Most!"

In a statement issued by James B. Conkling, president of Warner Bros. Records, he stated that "Joannie Sommers is the most exciting singing discovery in the last 15 years . . ."

Keyed to the slogan "Sommers' Hot . . . Sommers' Here," the campaign includes nation-wide press and radio coverage, a specially prepared EP with selections culled from her album, which will be shipped to 1200 key disk jockeys along with personal notes from Joanie, in store promotion devices, and network television appearances.

Although Miss Sommers signed with WB over six months ago, the record company held off issuing her first LP until it was sure all promotional avenues were thoroughly covered.

During the past six months, the lark has made two guest appearances on "77 Sunset Strip," been matched with the Edd Byrnes single "Kookie's Love Song" as well as several tracks in is "Kookie" album, and been the featured vocalist on the company's "Behind Closed Doors At A Recording Session."

"We took special care in the recording of her debut album," states Conkling. "We recorded twice the number of songs necessary to insure that we had just what we wanted. Two arrangers, Marty Paich and Tommy Oliver, preparted backgrounds for the album. Additionally, over the past month we have been pre-recording several songs for her first solo single, making sure we have just the right 'sound' and approach."

"In today's fiercely competitive album and single record situation," Conkling concluded, "It's no longer possible just to put a new artist on the market and wait for something to happen. That's why Joannie Sommers is getting all this attention. Besides which, she deserves it."

Capitol Ups Burdick

February 27, 19(

HOLLYWOOD — J. K. Maitla president of Capitol Records Distr uting Corp., last week announced \dagger appointment of P. Vaughn Burdick the posts of treasurer and director administration, CRDC. Burdick v report directly to Maitland.

Burdick, currently in his fourteer year with Capitol, will be responsi for providing all departments of CRI with administrative services, inch ing organizational planning, managment development, systems and pcedures, profit planning, and cost an ysis. His responsibilities will also clude the areas of industrial relatic and personnel, research and develoment, and all auditing functions.

Reporting to Burdick will be Gle Cavender, manager, management se ices section, and Howard Decker, ma ager, general services section.

Burdick joined Capitol Records August 1946 as chief accountant. subsequently served as controller, th assistant general controller of CRI a all subsidiary corporations. Prior his current appointment, Burd served for four years as CRI's dire tor of special services. He was grauated from UCLA in 1939 with a B. degree in business administration.

Mercury Appoints 2 New Distributors

CHICAGO — Mercury Records a nounces the appointment of two m Distributors in the West-North Cetral area. They are Coda Distributi Company of Minneapolis, Minneso and Mid-America Distributing Copany in Des Moines, Iowa. These two firms have taken ov Mongung distribution in the termite

These two firms have taken ov Mercury distribution in the territo formerly handled solely by Heilich Brothers of Minneapolis; an area i cluding the states of Iowa, Nebrasl Minnesota, North Dakota and Sou Dakota.

Dakota. Mercury executive Irwin H. Ste berg commented on the expansic "The combined states of Minneso North and South Dakota, Iowa a Nebraska control a substantial amou of the buying power of the Unit States. This is reflected in the ev increasing purchases of phonogra records throughout this territory. Mc cury is anxious to make more freque contact with the dealers of the states, and to thus provide them wi better service. "The two distributorships will pla

"The two distributorships will pla more Mercury salesmen in the fit than ever before and will also be in position to provide better shippi facilities based upon their proximi to the respective markets."

to the respective markets." Distribution of the Mercury lal at Coda Distributing Company in Mi neapolis will be under the manag ment of Robert H. Dahle; at Mi America Distributing Company in D Moines, the Mercury operation w be headed by Jack Mishler.



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Victor's "60 Years Of Music" Tops 650,000 Mark

NEW YORK — RCA Victor's two-ecord anthology of recorded perform-inces called "60 Years of Music America Loves Best" has soared over he 650,000 sales mark in the five nonths since it was released, it was eported by J. Y. Burgess, Jr., Victor "ommercial sales and merchandizing nanager nanager. "60 Years" was the center of

special consumer promotion that of-

fered the two LP's in the set at the manufacturer's nationally advertised

Page 51

manufacturer's nationally advertised price of \$3.98. The album features performances by both pop and classical RCA Victor artists. Among the artists represent-ed are: Marian Anderson, Caruso, Jascha Heifetz, Vladimir Horowitz, Rachmaninoff, Artur Rubinstein, Tos-canini, Harry Belafonte, Perry Como, Benny, Coodman and Paul Whiteman Benny Goodman and Paul Whiteman.

MGM Extends "Big Profit Show For '60" Campaign

NEW YORK—MGM Records, grati-ed by the tremendous results achieved by its distributors on the special "Big 'rofit Show For 60" LP campaign, will xtend the program to February 29th, t was announced last week by Sid Brandt, vice-president in charge of negations

perations. The catalog program was the most uccessful sales campaign achieved by he company to date, the label's brass eports. Since the inception of the ampaign on January 1st, Brandt re-

orts an overwhelming sale of over 00,000 albums, an increase of 60% ver the same period last year. Spearheading the huge album sales re: the deluxe "Ben Hur" album, Gigi," "Joni James At Carnegie

ound Debuts Compatible Disk

HOLLYWOOD-Sound Enterprises, HOLLYWOOD—Sound Enterprises, ere, has announced that it is making vailable to diskeries its Stereo-Monic ompatible stereo process. The Neu-nann Lathe and Teldec cutting system s employed. The firm reports no oss of level stereophonically over a tereo system or monaurally over a nonaural system and that record rear is "no more and no less" than of ny other record.

lyers Signs Ravel For Management

PHILADELPHIA—James E. Myers f Myers Music has announced the igning of Jimmy Ravel to a long-erm personal management contract. addition, Ravel was pacted to Epic tecords, which will issue the per-ormer's first single, "The Wrong Vay" and "Cutie Pie," shortly. The fyers office is screening all types of ulent and appointments can be made v phone or mail. phone or mail.

y phone or mail. The firm has acquired the sole sell-ig rights to Dolly-R Publishing. Lat-r's first release is "Wow-Ee Ginger" ad "Oh What A Date" by Bobby aker on the Jordan label.

Hall," "Connie Francis Sings Italian Favorites," "Connie's Greatest Hits," Maurice Chevalier's "Life Is Just A Bowl Of Cherries," Benny Goodman's "The Sound Of Music," "The Musical World Of Lerner And Loewe," "Sat-urday Night With Conway Twitty," Tommy Edwards' "For Young Lov-ers," Clyde McPhatter's "Let's Start Over Again." "The Lonesome Sound Of Hank Williams," "The Best of Peter Gunn," "The Three Penny Opera," "The Ballad of Baby Doe," and "War And Peace." Brandt stated that the extension

Brandt stated that the extension of the program will give dealers an added incentive to stock up on all MGM Records catalog items.

Capitol Pacts 7-Teens Group

HOLLYWOOD - Bill Baldwin's 7-HOLLYWOOD — Bill Baldwin's 7-Teens, a group of seven musicsians, mostly still in high school, have been signed to an exclusive contract by Capitol Records, it was announced last week by Lloyd W. Dunn, A&R vice-president. The 7-Teens' first album—now be-ing recorded under the supervision of

A&R producer Fred Grimes—will be a salute to the big bands which were popular around the time the youth-ful musicians were born, two decades ago

Baldwin is the 16-year-old son of television actor and announcer Bill Baldwin, Sr. A drummer since he was four years old, Bill, Jr., appeared on national TV shows—Dinah Shore, Tennessee Ernie Ford—when he was 12 years old. With the help of his father, Bald-win assembled his musicians from among the "most promising" in the Los Angeles area. Besides Baldwin, the bandsmen are bass player Tony Goodman, 17; guitarist Barry Sweig, 17-year-old Paul Novros, clarinet and saxophone; Tony D'Anna, 18, piano; Jim Porter, 18, trumpet; and Bob Ronka, 17, trombone.

Personal Delivery



PITTSBURGH—Mitzi Gaynor and songwriter Robert Allen are welcomed KDKA when the singer dropped in to present the station with her latest cording, two songs written by Allen, "Happy Anniversary" and "I Don't gret A Thing." Left to right: Clark Race, John Stewart, Miss Gaynor, Jim Williams and len.

Something Old, Something New



HOLLYWOOD—Kay Starr beams over a copy of her latest Capitol album, "Losers, Weepers," during a recent visit with Glenn E. Wallichs, president of Capitol Records. The album provided a contrast to one of Capitol's first records—Paul Whiteman's "I Found A New Baby"—pictured in the background.

"Alvin's Ork" Prompts KRLA Promo

HOLLYWOOD—A two-week "blitz" campaign tying KRLA Radio into the popularity of David Seville's latest Chipmunk recording, Alvin's Or-chestra," was announced by Herb Heiman, program manager of the 50,000-watt Los Anœles station. A listener contest is arranged with some 10,000 entry blanks bearing pictures of Seville distributed through-out most retail record outlets in southern California. Prizes will be awarded for most original captions written on the photos.

awarded for most original captions written on the photos. Carrying out the Chipmunks "Sing Along" the contest winner will be in-vited to make a special record with the Chipmunks, actually Seville in multiple recording, to be used on air by KRLA and pressed in gold as first prize prize.

prize. Over 50 additional prizes will be awarded, including specially designed Chipmunk wallpaper, dolls, auto-graphed albums, and hand puppets. KRLA has received 16 taped promo-tional spots by the Chipmunks which were written and recorded for the con-test. These will be played regularly by the station disk jockeys using a 30-second "live" tag to outline contest particulars. particulars.

Siegel In South America For Month

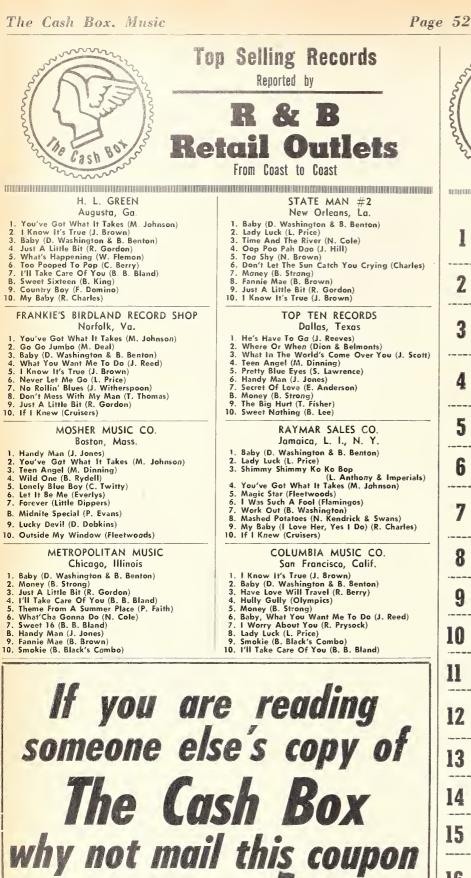
NEW YORK—Sidney Siegel, presi-dent of Seeco Records, left last week-end (20) on a 1-month business trip to South America, where he will hud-dle with affiliates in Brazil, Uruguay, Chile, Peru, and Panama. Siegel will discuss existing and future pressing and leasing arrangements in these countries countries.

His trip will also include the fur-ther planning of Seeco-owned branches in Rio de Janeiro and Buenos Aires for the recording, distribution and promotion of Seeco Records. Siegel stated that the purpose for these ar-rangements was to better service Seeco's customers in these areas. These plans include better facilities for sales, distribution and public relations. New plans will in no way effect existing recording and manufacturing arrangements, Siegel said. The exec will also meet with Seeco distribs throughout South and Central America.



young girl fully versed in record business seeks new position. can handle all details for record firm or publisher including secretarial work, promotion, public relations & bookkeeping or be right hand for busy arman eldorado-5-5633 or artist. 9-5

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THE CASH BOX

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manne	Land and a start		
Sand	the Cash But us TOP 50	ACR	OSS THE NATION
	Pos. Lost		
1	Week BABY (1) Dinah Washington & Brook Benton (Mercury 71565)	26	DON'T MESS WITH MY MAN (22) Irmo Thomas (Ron 328)
2	HANDY MAN (2) Jimmy Jones (Cub 9049)	27	SHAKE A HAND (29) Lavern Baker (Atlantic 2048)
3	MONEY (THAT'S ALL I WANT) (5) Barrett Strong (Anno 1111)	28	WHAT'CHA GONNA DO (28) Nat "King" Cole (Capitol 4325)
4	YOU'VE GOT WHAT IT TAKES (3)	29	RUNNING BEAR (14) Johnny Preston (Mercury 71414)
5	Mory Johnson (United Artists 185)	30	THIS MAGIC MOMENT (39) Drifters (Atlantic 2050)
6	JUST A LITTLE BIT (7)	31	BULLDOG (23) Fireballs (Top Rank 2026)
	Roscoe Gordon (Vee-Joy 332) SHIMMY, SHIMMY	32	LONELY BLUE BOY (20) Conway Twitty (MGM 12857)
	KO KO BOP (8) Little Anthony & Imperials (End 1060)	33	WHAT'S HAPPENING (33) Wade Flemons (Yee-Joy 335)
8	LADY LUCK (15) Lloyd Price (ABC-Paramount 10075)	34	HARBOR LIGHTS (40) Platters (Mercury 71563)
9	FANNIE MAE (6) Buster Brown (Fire 1008) MASHED POTATOES (11)	35	LET IT BE ME (41) Everly Brothers (Codence 1376)
10	Nat Kendrich & Swans (Dade 1804) SWEET SIXTEEN (9)	36	TOO MUCH TEQUILA (43) Champs (Challenge 59063)
	B. B. King (Kent 330) BABY, WHAT YOU	37	SWEET NOTHIN'S (44) Brendo Lee (Decco 30967)
12	WANT ME TO DO (13) Jimmy Reed (Vee-Jay 333)	38	DON'T LET THE SUN CATCH YOU CRYIN' (38) Roy Chorles (Atlontic 2047)
13	COUNTRY BOY (17) Fats Domino (Imperial 5645) TEEN ANGEL (11)	39	PRETTY BLUE EYES (32) Steve Lawrence (ABC-Poromount 10058)
14	TEEN ANGEL (11) Mark Dinning (MGM 12845) BEYOND THE SEA (19)	40	BEATNIK FLY () Johnny & The Hurricanes (Warwick 520)
15	Bobby Darin (Atco 6158) WHAT IN THE WORLD'S	41	ROCKIN' LITTLE ANGEL (45) Ray Smith (Judd 1016)
16	COME OVER YOU (24) Jock Scott (Top Rank 2028)	42	I BELIEVE TO MY SOUL (36) Ray Charles (Atlantic 2043)
17	SMOKIE (12) Bill Black's Combo (Hi 2057)	43	I KNOW IT'S TRUE (
18	HARLEM NOCTURNE (16) Viscounts (Madison 123)	44	LET THE GOOD TIMES ROLL (27)
19	BABY (HULLY GULLY) (26) Olympics (Arvee 562)		Ray Chorles (Atlantic 2047)
20	WHERE OR WHEN (18) Dion & Belmonts (Laurie 3044)	45	Flamingas (End 1062) TRACY'S THEME (42)
21	WILD ONE (35) Bobby Rydell (Cameo 171)	46	Spencer Ross (Columbia)
22	TOO POOPED TO POP (30) Chuck Berry (Chess 1747)	47	WHO ARE YOU GONNA LOVE (
23	GO, JIMMY, GO (21) Jimmy Clantan (Ace 575)	48	THE BIG HURT (37) Toni Fisher (Signet 275)
24	THEME FROM A SUMMER PLACE(34)Percy Faith (Columbia 41490)	49	MY BABY () Ray Charles (ABC-Paramount 10081)
25	LET IT ROCK (25) Chuck Berry (Chess 1747)	50	HONEY HUSH (48) Jae Turner (Atlantic 2044)
	se are reviewed by THE C.	ASH B	30X"

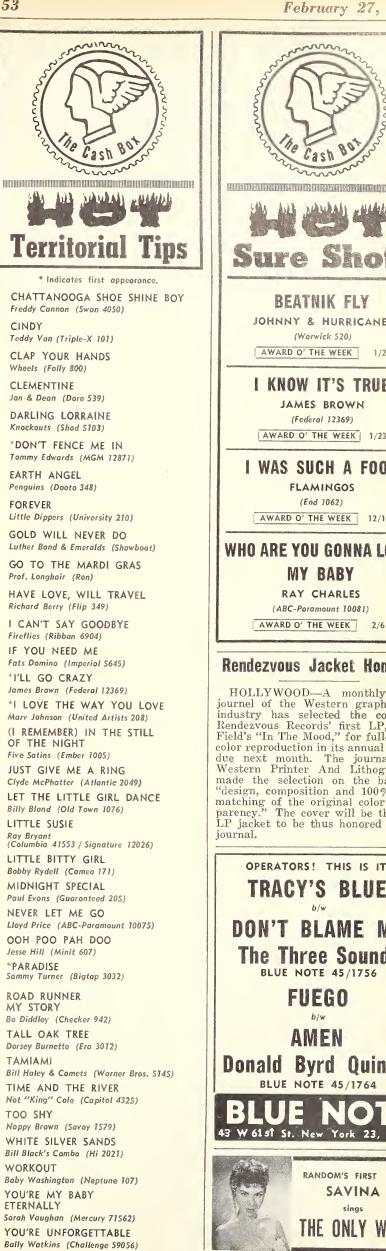
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"Only those records best suited for commerci

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Cash m Jurin VI **Sure Shots BEATNIK FLY** JOHNNY & HURRICANES (Worwick 520) AWARD O' THE WEEK | 1/23 I KNOW IT'S TRUE JAMES BROWN (Federal 12369) AWARD O' THE WEEK | 1/23 I WAS SUCH A FOOL FLAMINGOS (End 1062) AWARD O' THE WEEK | 12/12 WHO ARE YOU GONNA LOVE MY BABY RAY CHARLES (ABC-Poramount 10081)

Rendezvous Jacket Honored

HOLLYWOOD—A monthly trade journel of the Western graphic arts industry has selected the cover of Rendezvous Records' first LP, Ernie Field's "In The Mood," for full-size 4-color reproduction in its annual edition due next month. The journal, The Western Printer And Lithographer, made the selection on the basis of "design, composition and 100% true-matching of the original color trans-parency." The cover will be the only LP jacket to be thus honored by the journal.



"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

1251

DANA WAYNE

WABY—Albany, N. Y. Same Old Me (R. Price) Honky Tonk Music (G. Hill) I Love You Because (J. Cash) Keys In The Mailbox (C. Aldrich)

Keys In The Mailbox (C. Aldrich)
 Whirlwind (B. Mundy)
 Am I That Easy To Forget (S. Davis)
 Where You Go (I'll Follow) (S. McDonald)
 A Six Pack To Go (H. Thompson)
 Lonely Is A Word (K. Wells)
 Saven Dave In Measure

10. Seven Days In Heaven (T. Williams)

HAL HARRIS

HAL HARRIS KRCT—Houston, Texas I. Family Bible (C. Gray) 2. He'll Have To Go (J. Reeves) 3. Accidently On Purpose (G. Jones) 4. Same Old Me (R. Price) 5. Not Even Friends (S. & B. Russell) 6. Until Today (E. Snodgrass) 7. Prison Song (C. Putnam) 9. LORO⁺ Care Who Knows

8. I Don't Care Who Knows (L. Williams)

9. Someone Sweet To Love (J. O'Gwynn) 10. Are You Willing, Willie (M. Worth)

ERNEST GEORGE WASHINGTON TUCKER WEKR-Fayetteville, Tenn. 1. The Drifter (Tennessee Drifters) 2. He'll Have To Go (J. Reeves) 3. Prison Song (C. Putman) 4. Timbrook (L. Pruitt) 5. Are You Willing Willie (M. Worth)

6. Wishful Thinking (Stewart/Davis) 7. Watking Down The Road (J. Newman)

(J. Newman) 8. Another (R. Drusky) 9. How Far To Little Rock (Stanley Bros.) 10. Pinball Machine (L. Irving)

CARL FITZGERALD

CARL FITZGERALD WMOX—Meridian, Miss. 1. You're The Only Good Thing (G. Morgan) 2. He'll Have To Go (J. Reeves) 3. Family Bible (C. Gray) 4. Wishful Thinking (S. Davis) 5. I Didn't Mean To Fall In Love (H. Thompson) 6. Forever (B. Walker) 7. Mom And Dad's Affair (C. Copas) 8. Hot Tears (J. Dickens) 9. I Guess I'm Getting Over You (H. Thompson) 10. Johnny Reb (E. Arnold)

LITTLE HERBIE

KPIK-Colorado Springs,

KPIK—Colorado Springs, Colo. 1. He'll Have To Go (J. Reeves) 2. El Paso (M. Robbins) 3. Same Old Me (R. Price) 4. Riverboat (F. Young) 5. No Love Have I (W. Pierce) 6. There's A Big Wheel (Coopers) 7. Amigo's Guitar (K. Wells) 8. Wishful Thinking (Stewart) 9. You're The Only Good Thing (G. Morgan) 10. Scarlet Ribbons (Browns)

MARY WILSON KCLX—Colfax, Wash. 1. He'll Have To Go (J. Reeves) 2. Timbrook (L. Pruitt) 3. Another (R. Drusky) 4. El Paso (M. Robbins) 5. Mary Don't You Weep (S. Jackson) 6. You're The Only Good Thing (G. Morgan) 7. Eyes Of Love (M. Singleton) 8. Lamp Lighting Time In The Valley (M. Wiseman) 9. Same Old Me (R. Price) 10. Black Cloud Risin' (C. Copas)

PAPPY TIPTON WMOH—Hamilton, Ohio Riverboat Gambler (Skinner) Bottle Or Me (C. Hall) Am I That Easy To Forget (S. Davis) Dead Or Alive (B. Anderson) Eyes Of Love (M. Singleton) Or You Slip Around With (J. Shepard) Family Bible (C. Gray) Money To Burn (G. Jones) He'll Have To Go (J. Reeves) Same Old Me (R. Price)

10. Face To The Wall (F. Young)

10. Same Old Me (R. Price)

PAPPY TIPTON

FRNEST GEORGE



"Only those records best suited for commercial use are reviewed by THE CASH BOX"

ing waltzer.

10. Wishful Thinking (Stewart)





Country 5

	Pos. Last Week	1
HE'LL HAVE TO GO Jim Reeves (RCA Victor 7643)	(1)	21
EL PASO Marty Robbins (Columbia 41511)	(2)	22
TIMBROOK Lewis Pruitt (Decca 31038)	(3)	23
ANOTHER Roy Drusky (Decca 31024)	(4)	24
NO LOVE HAVE I Webb Pierce (Decca 31021)	(5)	
WISHFUL THINKING Wynn Stewart (Challenge S9061)	(6)	25
UNTIL TODAY Elmer Snodgrass & Musical Pione	(9)	26
(Decca 31048)	(7)	27
Ray Price (Columbia 41977) MARY DON'T YOU WEEP	(14)	28
5tonewall Jackson (Columbia 415		29
ARE YOU WILLING, WILLIE Marion Worth (Guyden 2026)	(8)	
YOU'RE THE ONLY GOOD THING George Morgan (Columbia 46523)	(20)	30
FAMILY BIBLE Claude Gray ("D" 1118)	(23)	31
THE PRISON SONG Curley Putman (Everest 19334)	(15)	32
RiVERBOAT Faron Young (Capitol 4291)	(13)	33
AMIGO'S GUITAR Kitty Wells (Decca 30987)	(10)	34
THE ONE YOU SLIP AROUND WITH	(19)	35
Jan Howard (Challenge 39059) DEAD OR ALIVE Bill Anderson (Decca 30993)	(11)	36
GEORGIA TOWN BLUES	(24)	37
(Columbia 41530)	(16)	38
Merle Kilgore (Starday 469)		39
THERE'S A BIG WHEEL Wilma Lee & Stoney Cooper (Hickory 1107)	(12)	40
C HARLAN TAXLOR		44 17

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BIG HARLAN TAYLOR. I LOVE YOU BECAUSE. TEEN ANGEL. WHY SHOULD I. HOW FAR TO LITTLE ROCK.

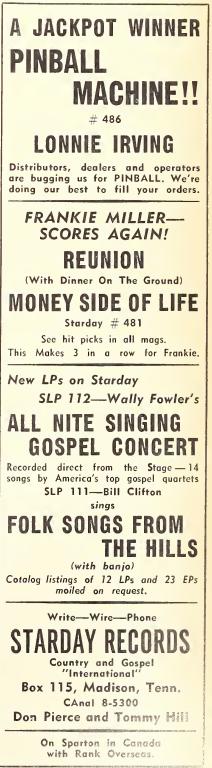
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		Lanion והפרוסה וונפרונות והפרוסת ולפרוסת הפרוסת המוראיות ולפרוסת ב	แล้นจักโรเล.
			Pos. Las Week
	21	THE EYES OF LOVE Margie Singleton (Starday 472)	(17)
	22	JUST ONE TIME Don Gibson (RCA Victor 7690)	(32)
	23	NOBODY'S DARLING BUT MINE Johnny Sea (NRC 049)	(22)
	24	I MISS YOU ALREADY Jimmy Newman (MGM 12864)	(34)
	25	CRYING MY HEART OUT OVER YOU Lester Flatt & Earl Scruggs (Columbia 41518)	(27)
	26	FACE TO THE WALL Faron Young (Capitol 4291)	(18)
	27	UNDER YOUR SPELL AGAIN Ray Price (Columbia 41977) Buck Owens (Capitol 4245)	(21)
	28	THE DRIFTER Tennessee Drifters (Maid 1000)	(26)
	29	SINK THE BISMARCK Johnny Horton (Columbia 41568)	(33)
	30	AM I THAT EASY TO FORGET Skeeter Davis (RCA Victor 7671)	(39)
	31	REUNION Frankie Miller (Starday 481)	(37)
	32	STRAIGHT A's IN LOVE Johnny Cash (Sun 334)	(41)
	33	GIRL WHO DIDN'T NEED LOVE Porter Wagoner (RCA Victor 7638)	(31)
	34	TEARS ON MY PILLOW Leon Holmes (Peach 730)	(35)
	35	MAKE THE WATER WHEEL ROLL Carl Smith (Columbia 41557)	(45)
	36	RIVERBOAT GAMBLER Jimmy 5kinner (Mercury 71539)	(38)
	37	BOTTLE OR ME Connie Hall (Mercury 71540)	(50)
	38	FOREVER Billy Walker (Columbia 41548)	()
	39	THE LAST RIDE Hank 5now (RCA Victor 7586)	(29)
4	10	IN A MANSION STANDS MY LOVE Jim Reeves (RCA Victor 7643)	(28)
4	7. DO 8. A	S NOT THE END OF EVERYTHING WN TO THE BLUES. SIX PACK TO GO. IBALL MACHINE. SY MONEY.	G.

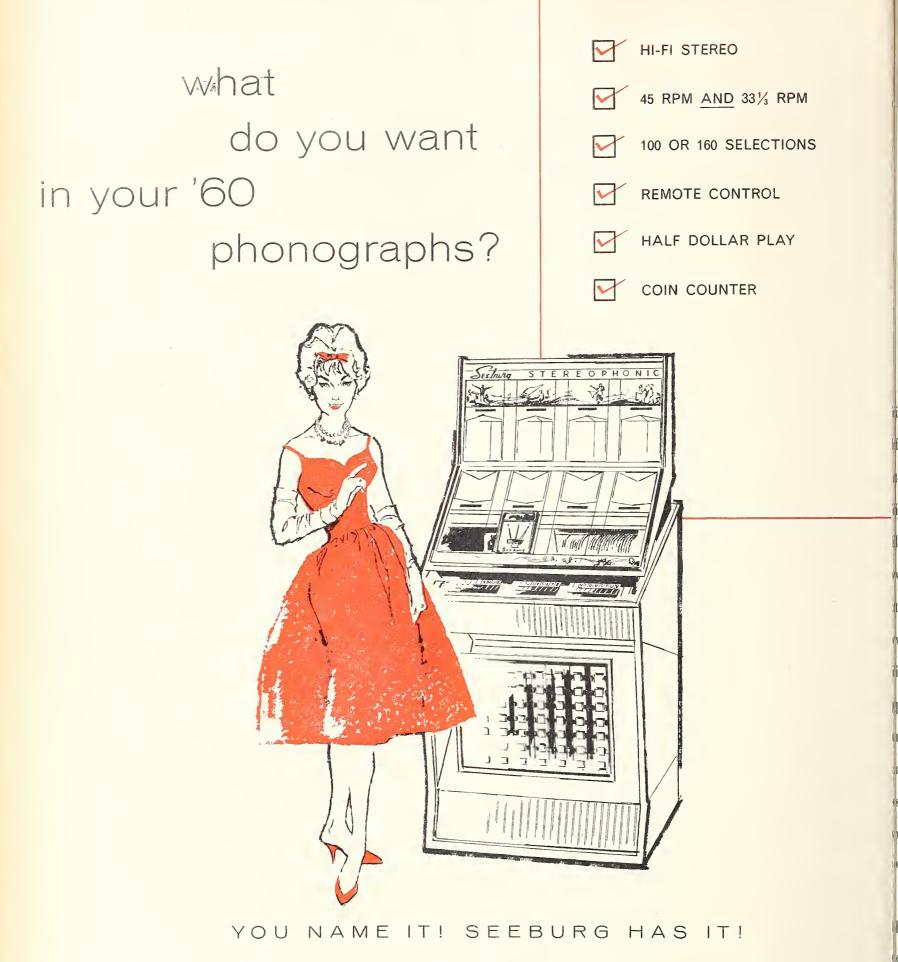


RCA Victor has released the new Browns record. Seems the disk's been ready for some time but had to wait for the make-up of a four-color sleeve. The group's manager Herb Shucher says the wait was worth it, for the coupling, "The Old Lamplighter," an old pop tune, and "Teen Ex," a cute new Boudleaux Bryant melody, looks real good. Jockeys without copies can get them through Herb. . . . Mr. Old Reliable himself, "Jubilee U.S.A." band-leader Slim Pickens Wilson, stepped in as host of the Feb. 6 show when Red Foley was sidelined at the last minute by the flu. And lending a hand on whopping 12,000) was Rex Allen. Slim, the Promenaders and Shug Fisher rounded out the cast. Foley will be back in trim to join his NBC-ABC cohorts for personals in Salisbury, Md., and Wilmington, N. C. on Feb. 23-24. Who says the "public is fickle?" In 1960 Red is in his 30th radio year, his 20th as a record-ing artist and his 6th as a network TV headliner. . . Jubileer Bobby Lord, whose current Columbia entry in the country wax derby is "Swamp Fox," has just wound up a six-day, four-state swing for Hap Peebles. Hap and Bobby touched own for shows in Sioux City, Iowa, then Scottsbulff and Omaha, Nebr, Wichita and Lawrence, Kan., and Kansas City, Mo. . . . Also on the sick list in the Ozarks is Laurence Lamar ("Uncle Cyp" Brasfield) seriously ill with preumonia; but definitely on the mend, Don Richardson is happy to report (and we're happy to hear). . . . Leroy (The Auctioneer) VanDyke joined a big att out Feb. 13 for Rusty Draper and Tex Ritter. . . And in Springfield last week-end (20) for a real songfest on network TV was Eddy Arnold. . . . Buzz Walker (WTJH-East Point, Ga.) dropped a note to say that Hank Locklin's "Pease Help Me I'm Falling" tied up to say the telephone lines the first day it. RCA Victor has released the new Browns record. Seems the disk's been

was played there.

* * * * acts during the past ten years. Hank Cochran, assistant to Hal Smith, in charge of writers relation, invites all of his old friends to call on him at his new job with Pamper Music, 119 Two Mile Pike, Goodletsville, Tenn. . . . Curtis Artists infos that although Jim Reeves and Ray Price are currently touring California, they will not run into each other. . . . Trudy Stamper sends word that the "Opry" is all excited about its newest star, Billy Walker, who comes to them di-rect from the "Jubilee". He sang his Columbia disking of "Forever" on a recent "Opry" edition and Trudy reports that they nearly tore the place apart. Ott Devine commented, "We are most happy to welcome Billy to WSM because we feel that a talent such as his will help us to perpetuate the 'Grand Ole Opry' and to preserve the integrity of country music for the pleasure of our millions of fans". . . . Don Russell's new WSM show "650 Russell Street," is attracting oodles of attention. Skitch Henderson heard him way up in Stamford, Conn. and called to congratulate him. ... WSM prexy John DeWitt has named Irving G. Waugh veepee in charge of television, upping him from general manager of WSM-TV, in which duties he will also continue.





"Make them flexible," we told our designers and engineers. They did. The new 1960 line of Seeburg music systems quickly and economically adapts to meet the requirements and preferences of every operator, every territory, every location.





An Industry Project:

Employ and Develop Young People

Members of the coin machine business, with the nterest of the industry at heart, and who visualize its uture progress, have been suggesting, in no uncertain erms, that young people be brought into its fold. "The ndustry needs youth", insisted one of the country's eading operators. "We, who started the business, and vho have carried on successfully, today have employees o assist us. We have reached a point in life where we vould like to slack off a bit-and yet maintain a gong and financially profitable enterprise. We have two baths open to us—either keep working as we have for nore than twenty years, with all the responsibilities and decisions; or employ and develop the proper peronnel to assume the duties and responsibilities vhile, of course, controlling and guiding the business ourselves.

"And the people we employ" he continued, "should be young, aggressive and intelligent. If we are fortunate enough to have sons or sons-in-law, we should bring hem into our business. Some people say that they do not want their sons to be in the coin machine business. Not me. The coin machine business is a good, honorible business. As good as any in the nation. It has been wonderful to me. I doubt that I would have done is well in another business. My son-in-law has joined ny organization, and is doing very well." This highly intelligent operator goes a step further. He suggests that coin machine firms make the industry attractive to young men. "There is plenty of room for these young men," he states. "They should be encouraged to join us. We should patiently develop their talents to mesh with our organization; give them incentives; listen to suggestions; experiment with their ideas; and finally, if we are convinced that these young people fit into our program for the future, give them certain authorities to help them blossom out as coin industry executives."

We are seeing young men make progress in our business. But, as our good friend points out, there aren't enough of them. In other industries, which have been carried on from generation to generation, leaders have had long experience in developing young talent to carry on for the future. In the coin machine business, we lack this experience. The industry itself is a youngster. Those who built it are still at the helm. And in a majority of instances, are reluctant to give up some of their executive responsibilities. However, from the rumblings reaching our desk, the problem is becoming a familiar one thruout the nation. It would be a step in the right direction, if those directly concerned with this problem, would give it their serious consideration.

Al Simon To Distribute Rock-Ola Phone Lie In New York Territory

Considers Music Integral Part Of Firm's Diversification And Expansion Program

NEW YORK - Al Simon, Albert Simon, Inc., this city, announced last week that his firm will become exclusive distributors in this area for the Rock-Ola phonograph line, effective during the beginning of March. The distribution territory which was formerly handled by Koeppel Distributing Company, will include Metropolitan New York, Nassau and Suffolk Coun-ties, Rockland, Putnam and Westchester Counties, and the State of Connecticut. Simon is currently distributor for Auto-Photo Company and is the Eastern sales representative for Chicago Dynamic Industries, Inc. He has distributed the Chicago Coin games line for more than twenty years.

Official open house showings will be held Thursday and Friday, March 10 and 11, in the Tenth Avenue showrooms which are being equipped with a new sound room and new showroom street front. The outlet has been undergoing complete interior renovation for the past several weeks. Refreshments will be served during the two-day open house ceremony and the 1960 Rock-Ola "Tempo II" phonograph line will be on display.

In announcing the official signing of the phonograph distributorship, Simon said, "It is our opinion that the Rock-Ola phonograph line today represents the finest coin operated music machine on the market. We believe that our Chicago Coin games line, and our Auto-Photo machine line will benefit greatly from the increased traffic and operator interest which we expect to stimulate once our Rock-Ola sales program is underway.

"Today's coin machine business has changed and we intend to do everything we can in order to take part in the diversification programs now taking place. There is a definite part in sales program for the Rock-Ola equipment. Our Chicago Coin and Auto-Photo business will form a base from which to expand to a larger market of operators.

"We look forward to further expansion at a later date into the vending machine industry, carrying one step further the diversification of

what once was primarily a games business for us. The Rock-Ola phonograph will fill a positive need and we believe the machine definitely merits an all out sales effort." continued Simon.

The firm will carry a complete parts and service department for Rock-Ola phonograph equipment enabling operators in this area to receive immediate service on the music machines. "Al D'Inzillo, general sales and service manager, has had a wealth of experience with operators over many years. He will head up a sales and service department that we expect will be outranked by no one. D'Inzillo has spent a great deal of time lending technical assistance to operators and will continue this policy in the music machine department offering operators the finest service. Rock-Ola has been noted for its fine mechanical and 'service-free' performance.

However, we feel that a complete parts-service department will enable us to service our customers in a most efficient manner," said Simon.

Al Simon entered the coin machine business in 1932 immediately after graduating from New York University. He has remained in the business since that time operating arcades routes, and distributing games and arcade equipment. Albert Simon Inc. showrooms are located at 587 Tenth Avenue, New York, N.Y.

Information Council Progresses With Public Relations Fund Drive

PR Firm Retained To Explore Area

CHICAGO — Pending the final ac-ceptance of a fund raising program by the executive committee of the Information Council of the Coin-Operby the executive commute con-Oper-ated Equipment Industry, and mem-bers of the Board of Directors who attended the February 6 meeting at the Morrison Hotel in this city, a majority of the group concluded that this problem and all its ramifications should be brought to the attention of the Herbert M. Kraus public relations firm, for a more thorough evaluation of the financing possibilities through-out the coin machine industry. It was suggested that this confer-ence could possibly result in the final selection of a more specific and ac-ceptable dues structure embracing all of the various segments of the in-dustry.

dustry.

Herbert M. Kraus & Company was retained by the executive committee of the Information Council, last No-vember, to handle the industry-wide public relations program. In order to facilitate the fund rais-ing campaign several of the manufac-turers, who attended the earlier ses-sion (February 6), offered to finance the program on a monthly basis until the plan is further re-appraised some time in May. It was the general opinion of the majority of those present that the public relations pro-gram will be sufficiently sparked at that time. gram will that time.

bers of the executive committee of the Information Council of the Coin-Operated Equipment Industry and responsible heads of the Herbert M. Kraus public relations firm was held in their officer. Friday, February 12

During this session representatives of the Information Council advised the public relations firm's executives of the previously mentioned decisions

which were arrived at, at the earlie meeting. Since the president, Lo Casola, was absent at this conference Casola, was absent at this conferenc due to illness, Herbert B. Jones, secre tary, presided at this session.

The conference was concluded afte a thorough review of the financin plan, and a unanimous decision the Herbert M. Krause & Company wa instructed to completely explore th fund raising aspects throughout a facets of the industry.

The next step to be taken is comprehensive fund drive, with en phasis to be aimed at local operatc associations, as well as all other seg ments of the industry.

The public relations annual fee pla accepted during the earlier meetin Saturday, February 6, consists of th following breakdown: Manufacturer annual dues will be assessed according to each firm's dollar volume of business for the entire year. The business for the entire year. Ther are individual dues structures desig nated for distributors, jobbers, open ators, affiliate members (suppliers and associate members.

The committee unanimously agree to withhold a more complete repoi of the dues structure until it is mor thoroughly reviewed by the Herben M. Kraus organization. That firm' financing goal for this year is \$56,00(

Among those in attendance at th February 6 meeting were Lou Casola president of the Information Council Herbert B. Jones, secretary; Her Octtinger, treasurer; George A. Mil-low, meetident and meeting kinet Oettinger, treasurer; George A. Miller, president and managing directo of the Music Operators of America Nick Allen, MOA's legal counsel O. L. (Bob) Slifier, general directo of the National Coin Machine Distrit utors Association; Irv. Blumenfelc General Vending of Baltimore, presi dent of NCMDA.

Also present were Harold Lieber man, Lieberman Distributing, Minne man, Lieberman Distributing, Minne apolis; Harry Snodgrass, director o MOA, Albuquerque, N.M.; John Wal lace, West Virginia Music Operators Association; Clinton S. Pierce, direc tor of MOA; John Haddock and E. F (Ed) Ratajack, AMI; Bill DeSeln United Manufacturing; Howard Ellis president of the Music Guild of Ne braska, and an officer of MOA; San Lewis, vice-president of William Electronic Mfg. Co.; Gilbert Kitt president of Empire Coin, and ex president of NCMDA; J. Arthu Weinand, Chicago Dynamics Indus tries; Aaron Sternfield of Billboard and Lee Brooks of The Cash Box.

16th A.T.E. Termed Hugh Success By Sec.-Genl. Mgr. J. Singleton

LONDON - Commenting on the recent Amusement Trades Exhibition at London's New Royal Horticultural Hall, John Singleton, Secretary and General Manager of the A.T.E. had this to say:

"From our point of view it was tremendously successful and although, of course, no records of actual business done are at hand it would seem to have been equally successful from the point of view of both visitors and exhibitors.

"We had, for the first time in 20 years, an influx of new equipment from overseas, particularly from the United States. There was a great variety of new material much of it of a type we had not seen for many years. Good advance publicity obviously drew the crowds and we are particularly grateful to "The Cash Box" for the wonderful coverage they gave to the show.

"If, in fact, the exhibitors did less business than they had hoped I put it down to one thing and one thing alone . . . that prices by our standards were extremely high particularly the American equipment. By the time this has been brought over here, plus duty paid and purchase tax on top of that the orginal price is roughly doubled. It must also be remembered that in America the charge per play on the various types of machines is at least three times as much as in this country. This is not aimed as a criticism but it is as well to let overseas markets know that to ensure increasing sales here to the maximum they must get their prices down to the absolute minimum".



WASHINGTON-More than 150 ship operators and representatives of the U.S. and Canadian governments attending the 3-day 22nd Annual Joint conference of the Lake Carriers Association, of the United States, and Canada's dominion Marine Association, heard Canadians ask for an early Seaway opening this year, to avoid the traffic jam that occurred in 1959, the first year of operations on the St. Lawrence Seaway. No decision had been reached at press time, which would alter the date.

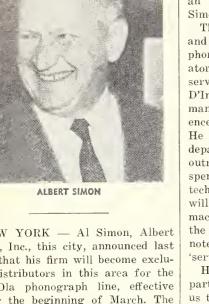
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JOHN SINGLETON

Herbert M. Kraus & Company was

The meeting between several memin their offices, Friday, February 12.

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IZ EDELMAN

NEW YORK—Iz Edelman, presi nt, Cine Sonic Sound, Inc., this city th factory and offices in Detroit nounced the introduction of a stereo onic background music onic background music sytem tereopac," which has been designed direct sale to music machine oper ors for rental to locations that de t warrant a new stereo coin-oper-ed phonograph. The unit will list \$199.50 while the rental charge locations will be decided by the birduch anometer. lividual operator. The firm will continue production on

monaural unit which lists for

12,000 locations in this country, ac-cording to Edelman. The monaural cording to Edelman. The monaural unit is marketed primarily to locations other than taverns and similar type spots. "We now have a product for the coin machine location which will serve as a means of supplying the location with stereo music although the operator does not see fit to install a stereo phonograph. In this way the operator will make a profit from

the operator does not see it to instant a stereo phonograph. In this way the operator will make a profit from the rental and the location will enjoy stereo music," stated Edelman. "The 'Stereopac' will enable opera-tors to diversify their routes accom-modating even the smallest location with the finest music. The rental fee may be taken from the cash box of the phonograph during collection periods or as agreed to by the location owner. I can see where this unit will also stimulate juke box play since the 'Stereopac' will not be played when the phonograph is patronized. The continuous music of the background unit will stimulate phonograph play," continued Edelman. continued Edelman.

continued Edelman. Cine Sonic's stereo tape library, which is complemented by the RCA Victor library, consists of a wide range of music, with the catalog grow-ing each week. Edelman has ar-ranged for a continuous production on stereo tapes for use with the unit. The current library includes "Cocktail Mu-sic" with scores by Cole Porter, Jerome Kern, Rodgers and Hammerstein Hoa-Kern, Rodgers and Hammerstein, Hoa-gy Carmichael, and others, plus gy

"Broadway Show Tunes", "String Music", and foreign flavored music including French, Latin, Spanish, and Italian. Each cartridge will play for approximately one hour, with the tape being flipped using one-half hour of music on each side of the cartridge. Cine Sonic has a network of dis-

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music on each side of the cartridge. Cine Sonic has a network of dis-tributors in the United States but sells direct where a distributor has not been appointed. Formerly, with the origi-nal monaural unit, tapes could only be purchased from Cine Sonic's Sound Library. The Stereopac' enables op-erators to purchase the tape either from Edelman or from RCA Victor. "The 'Stereopac' was designed with the operator in mind taking into ac-count the location demand for stereo-phonic music and the operator's plans

phonic music and the operator's plans for expanding and improving his route with stereo music," concluded Edelman.

A.C.A. Re-Elects Butlin

Contact Us for PARTS for ALL

BERT MILLS COFFEE VENDORS

LONDON-The Amusement Caterers Association, local coin association which was scheduled for after the close of the Amusement Trades Ex-hibition, and re-elected Billy Butlin to the post of presidency. It was Butlin's fifteenth consecutive term in office office.

office. The meeting concerned itself with the success of the A. T. E. which in-cludes on its board several directors of this association. The chief talking point was the impending revision of the Betting and Gaming Acts, ex-pected to be issued this spring. The A. C. A. members advised that negotiations between various that organizations and the British govern-ment were proceeding as formerly to ported.

"It's What's in THE CASH BOX That Counts---INTERNATIONALLY"

Bally Mfg. Releases "Bally Derby"

Gun Game Has Horse Race Feature

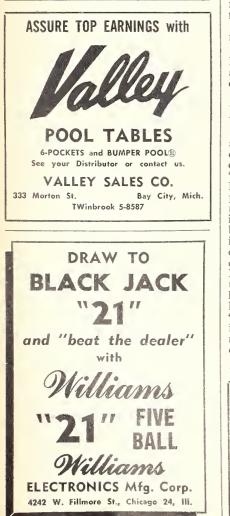


BILL O'DONNELL

CHICAGO — "Bally Derby," new rifle-target game, introduced this week by Bally Manufacturing Company, this city, contains a miniature race-track on which 5 jockey-ridden horses are spurred toward the finishline by player's skill in hitting various bull's-eyes.

"In fact," says Bill O'Donnell, Bally general sales manager, "'Bally Derby' combines 3 of the strongest play-appeal features known to the coin-operated amusement industry: skill-thrills of a gun, suspense of a horse race, action and excitement of launching balls.

"Because of the combination of solo skill and horse-race scoring, built into 'Bally Derby,' the game, while ideal for competitive play between a group of patrons, gives the solitary player plenty of amusement. Loca-tion tests indicate that 60 per cent of games played are single-player games. This does not mean single-coin games, because players often deposit 2 or 3 dimes per game, each dime se-



lecting a horse. A single player may actually select all 5 horses. When sev-eral players compete, each selects his horse, depositing a dime for each selection. Or 2 players may each select 2 horses. The fifth horse remains in the race and, of course, may beat the selected horses to the finish-line.

"Each horse is keyed to a line of "Each horse is keyed to a line of 4 ball-launching pockets, and the speed of each horse depends on the number of balls in his line. Horses advance after each shot, and object of the game is to hit targets to launch balls out of rival horse's line and into your horse's line, thus holding back rival horses and speeding up your horse. In addition to line-targets, 'Bally Derby' is equipped with 2 tar-gets that launch all balls, completely re-scrambling the pattern of balls and often resulting in a surprise spurt of re-scrambling the pattern of balls and often resulting in a surprise spurt of speed for a selected horse. Automatic scrambling also occurs after every third shot, when all balls are automati-cally launched. If several players are competing, third-shot scramble is also a signal to yield gun to next player.

a signal to yield gun to next player. "Game continues until any horse ar-rives at finish line or until each player shoots his quota—which depends on the number of selections played. If only one horse is selected, quota is 12 shots. If 2 horses are selected, whether by 2 players or a single player, quota is 9 shots per selection. In the case of 3, 4 or 5 selections, quota is 6 shots per selection," continued O'Dou-nell. nell.

"At end of each game, skill-ratings —Fair, Good, Excellent or Superior— light on backglass. Selected horse must, of course, arrive at finish-line to qualify for skill-rating, and the particular rating depends on the num-ber of shots required to 'bring in' se-lected horse lected horse.

"For example, if only one horse is selected, he must finish in 7 shots to rate Superior. Same rule applies when 3 horses are selected. But, if 2, 4 or 5 horses are selected. But, if 2, 4 or 5 horses are selected, winning player is rated Superior if his horse arrives at finish-line in 9 shots—total of all players. If more than 7 cr 9 shots are required to drive selected horse arross required to drive selected horse across finish-line, rating drops to Excellent, Good or Fair, depending on total number of shots.

"If 2 or more horses finish in dead heat, rating applies to each selection and 'backer' of a winning horse receives posted number of replays.

"Replays range from 9 for Superior to 1 for Fair and game is adjustable to start at 5 replays, instead of 9.

"Triple combination of features, "Triple combination of features, strong competitive play appeal and compact size—only 28 in. wide, 38 in. deep, 74 in. high—positively removes 'Bally Derby' from the 'arcade' class. Location tests in typical tavern spots prove that 'Bally Derby' easily com-petes with 'novelty' pinball and bowl-ing games—with really amazing cash-box receipts - For example 4 players ing games—with really amazing cash-box receipts. For example, 4 players in competition at 40 cents a game can complete a game in 3 minutes, 30 sec-onds—which is an hourly rate of \$6.80. Naturally, 4 players will seldom keep up at that rate, hour after hour, but location tests do show a very high level of continuous play. Definitely, 'Bally Derby' is another inflation-beat-ing Bally game that will do much to restore prosperity to operators," conrestore prosperity to operators," con-cluded O'Donnell.



Patton Installs Rock-Ola At Winter Meet



SQUAW VALLEY, LAKE TAHOE, CALIF .- Bud Patton, Patton Music Co., advised that the firm has secured the music operation at Squaw Valley Inn, main center of hospitality and lodging for the 1960 Olympic Winter Games which started last week here and continues through Sunday, February 28

The Patton firm is factory distribu-tor for the Rock-Ola phonograph line of Juke Boxes and a new Rock-Ola "Tempo II" will furnish the automatic music for thousands of distinguished

guests from all over the world. Larg attendance was expected to see th world's greatest athletes competin for international victory and hono Patton Music Co. maintains thre offices for distributing and operatin coin equipment located at Modeste Turlock, and Lake Tahoe, Californis They are the oldest and largest coi machine firm in this area. Pictured above, Patton (left) stand with L. F. Webb, Rock-Ola Wester Regional Manager, as the "Tempo II was prepared for shipment to the Wir ter Olympics.



- **UPPER MIDWEST MUSINGS** Harry and Johnny Galep, Menomonie, Wisc. in the cities for the da making the rounds. . . Stan Baeder, New Rockford, N. D., in town over th week end and driving back Monday afternoon. In town to pick up part and records for the route. . . John Cyzerniak, Duluth, Minn. in town fo the day to pick up his record supply and parts. . . Art Hagness, Gran Forks, N. D., in Mpls. Monday and driving back to Grand Forks that after noon. Had to come into the cities to take care of some business. . . Audre Tomar, Two Harbors, Minn. in town for the day with her serviceman Rya Audrey's first visit to the cities in quite a few months. Since Jack's deat Audrey has been doing a swell job in operating the route with Ryal's assist ance. . . Fred Grohs, St. Paul, Minn. back from a trip to Florida and feelin just great. Said the weather was in the 70's and didn't have one day o rain so was able to be on the golf course every day. . . . Gene Hoerth, Herriect S. D. in the cities for a few days and visiting with several of the distributor. . . Frank Krall, Cornell, Wisc. has remodeled his Steak House. Added o a new wing to the place and it is all paneled and very beautiful. . . . Vinc Jorgenson, Mason City, Iowa in town for the day. Just got back from months vacation in Los Angeles and still has a little of a tan to show fo it. . . Les Bruns, Fargo, N. D. was driving the pick up truck the other da and skidded into the ditch because of icy roads. Had a woman passenge along but all is well as nobody got hurt. . . Bert Davidson, Wurlitzer Re gronal Manager at the Sandler Dist. Co., Mpls. this week. . . . Ella Fitz gerald at Freddies Cafe Monday 1-6th and a complete sell out. . . . Ops i town this week were Jeff Kost, St. Cloud, Minn.; Frank Phillips, Winom Minn.; Gordon Dennis, Cando, N. D.; Gordon Runnberg, Moose Lake, Minn. Don Bolier, Russell Gherty, Baldwin, Wise; Arndt Peterson, Clayt. Norberg Mankato, Minn. Mankato, Minn.

MUSIC BUSINESS MOVES WELL AS DISTRIBS COVER TERRITORY Cash Bo DALLAS DOINGS

UALLAD UUINGO Visitors at Commercial Music the past week included Buna Carr, Waco Joe Figueroa, Midland; Buddy Clem, Paris; and W. E. Lily, Cleburne. Tw Commercial men are on the road, Mike Koenig on a trip to East Texas an Louisiana, and Gene Williams travelling to the Panhandle. . . . Carl Casperso bought a new Chevrolet and was caught in a snowstorm up east while on hi way to pick up his mother. . . . State Music's Tom Chatten has been felle by the flu bug. . . . The local RCA office reports that one of its newest star the late Jesse Belvin who died in an auto crash last week, was on his way t Dallas at the time to perform in a giant rock 'n' roll show. Everyone here i mourning his death. . . At O'Connor Dist. Co., the new Seeburg models at going good. O. D. Hunter, of O'Connor's background music department, is i the hospital. . . Another State Music man, Bill Sheffield, has the flu. . . From the local RCA office comes this news: Recording stars "The Browns" ar due in at the Big "D" Jamboree. Their latest release is "The Old Lamplighter. Dick Schory is in town and his new album is "Music To Break Any Mood. Dave Gardner passed through town and his best-selling album is entitle "Rejoice, Dear Hearts." "Teenage Sonata" is the name of Sam Cooke's lates Sam is a new addition to the RCA circle.

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WATCH

Nurlitzer Opens L. A. Factory Branch

Direct Sales and Service Throughout So. Calif.



ROBERT H. (BOB) BEAR

NORTH TONADANDA, N. Y.— he Wurlitzer Company, through onograph Sales Manager Robert Bear, has announced the opening a direct factory sales branch for complete line of automatic pho-graphs and remote equipment in os Angeles. Work has been com-eted on the installation of equip-ent and complete redecoration of ices and showrooms at 2940 West co Boulevard. Manager of the Wur-zer factory branch is Raymond urry. irry.

urry. Barry joined Wurlitzer in 1949 and s been, since 1954, a representative the Company on the West Coast. urry has had a varied experience in e coin operated music field and en-us a wide accurint new among West ys a wide acquaintance among West ast operators.

bast operators. Heading the Service Department is conard Hicks, Jr., who has been as-ciated with California music dis-ibutors since 1956. His experience the coin music field dates back to 45. He was then located in Wichita, ansas. Leonard's wealth of experi-ce with Wurlitzer equipment over e years ably fits him for the posi-on of Service Manager.

Southern California operators were erted to this new development re-ntly when a notice was mailed them

by the Wurlitzer Company announc-ing "Johnny One-Note is coming to California to serve you better". A formal opening of the factory distrib-utorship was held for a full week, commencing Monday, February 15. On hand to assist Barry and Hicks were Robert H. Bear, Sales Manager of the Wurlitzer Company Phonograph Division; Gary Sinclair, West Coast Regional Sales Manager; and Walt Peteet. Field Service Engineer. Invi-tations went out to all operators in the area asking them to visit the new sales facilities and become completely conversant with the Wurlitzer line and service facilities.

conversant with the Wurlitzer line and service facilities. The Wurlitzer factory branch will be responsible for the sales aend serv-ice in the following counties in Cali-fornia and Nevada. California coun-ties—Imperial, Inye, Kern, Los An-geles, Orange, Riverside, San Bernar-dino, San Diego, San Luis Obispo, Santa Barbara and Ventura. Nevada counties—Clark and Lincoln. All this territory will now be covered by sales and service representatives from the Los Angeles branch. This in no way affects the northern California terri-tory assigned to Emarcy Distributing company of San Francisco. "M. H. Rosenberg and his fine organization will continue to represent Wurlitzer phonographs in that area," stated Bear

phonographs in that area," stated Bear. In a statement to Southern Califor-nia operators, Ray Barry had this to say. "We are offering factory service that will be recognized by operators as the finest available. A complete stock of Wurlitzer parts for all cur-rent equipment is on hand from our shelves. On our sales floor we are dis-playing each one of the fine new Wur-litzer phonographs — 200 selections, 104 selections and 100 selections— which make up the 'World's Greatest Money-Making Music Systems'. In ad-dition, we are featuring a full line of remote wall boxes and speakers, plus all of the auxiliary equipment used to adapt these major units into true stereophonic music systems. It is our plan to offer every operator in our territory something different and better and the kind of follow-up serv-ice which our customers have the right to expect."

N. Y. State Guild **Sets Banquet Date**

Weekend Affair June 11 At Loch Sheldrake, N.Y.

NEWBURGH, N. Y. — The New York State Operators Guild held its monthly meeting at the Hotel Wash-ington, this city, on Wednesday eve-ning, February 17, and agreed to hold its annual bacuat and denote the ning, February 17, and agreed to hold its annual banquet and dance on Saturday, June 11, at the New Roxy Hotel, Loch Sheldrake, New York. The affair is being planned as a weekend event, starting on Friday evening June 10 and continuing through Sunday afternoon, June 12.

According to Tom Greco, official of the operator association, special rates have been offered by the hotel for the weekend affair. The rates range from \$30.00 per couple for a room with bath-shower on the floor, to semi-private 2-room accommodations at \$38.00; private rooms with air conditioning at \$46.00; and ultra-deluxe accommoda-tions in the hotel's new wing, at \$54.00 per couple for the weekend. Rates in-clude all meals with the exception of the banquet dinner on Saturday even-ing which will cost \$15.00 for each ticket. According to Tom Greco, official of ticket.

Present at the meeting were the fol-lowing coinmen: Jack Wilson, Les Smith, James "Pie" Haley, Dick Wen-zel, Frank and Tom Greco, John Nugi-telli, Mike Kuprych, Mr. and Mrs. Mac McCarthy, Mike Mulqueen, Mac Doug-las and Gertrude Browne, Ed Solo-mon and Joe Reich mon and Joe Reich.

Guests at the meet were: Meyer Parkoff and Gordon Howard, (See-burg) Atlantic New York Corp.; Irv-ing Kempner, (AMI) Runyon Sales Company; Tom and Frank Greco, Greco Bros. Amusement, represented the Rock-Ola phono line, Bernie and Lou Boorstein, Leslie Distributors; Tim Tormey and Ray Williamson, Mobile Records Co.

Greco advised that brochures will be made available shortly explaining the hotel accommodations and the facilities available.

Atlas Music's George

Fisher Dies At 63

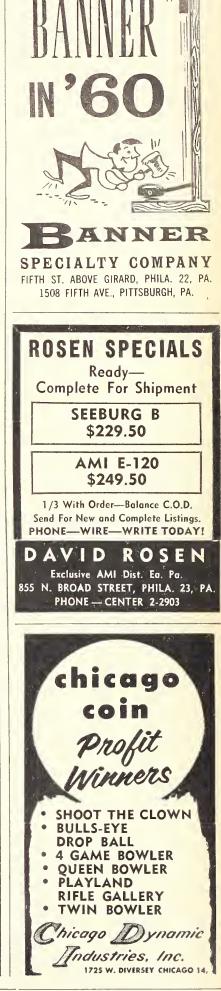
CHICAGO-George Fisher, who Atlas Music Company, this city, for more than 16 years, died Wed-nesday, February 17, after a short

Fisher, 63, was widely known by most operators in this area. He was generally referred to as "Genial George".

Funeral services were held Fri-day morning, February 19, at Lain & Sons Funeral Home. Burial was

Fisher was survived by the widow, Anne, and a son, Joseph.

in Bethania Cemetery.





Meeting Dates Music Operators' Associations

-San Joaquin Music Operators eb. 22–

- Place: 1019 N. Center St., Stockton, Calif. 22—Central State Music Guild
- Place: 805 Main Street, Peoria, Ill. 24—New York State Coin Machine Assoc.
- Place: Dewitt Clinton Hotel, Albany, N. Y. ar. 2—California Music Merchants' Association
 - Place: Sacramento Hotel, Sacramento, Calif.
 - 3—California Music Merchants' Association Place: U. S. Grant Hotel, San Diego, Calif.
 - 4—AMOA of Pennsylvania
 - Place: 414 Keller St., Harrisburg, Pa. 4—Phonograph Merchants' Association, Cleveland, Ohio
 - Place: Hollenden Hotel, Cleveland, Ohio (General). 5-6—Music Guild of Nebraska
 - Place: Capital Hotel, Lincoln, Neb. 7—Eastern Ohio Phonograph Operators' Association
 - Place: 4104 Rush Blvd., Youngstown 12, Ohio (General). -California Music Merchants' Association Place: 311 Broadway, Oakland, Calif.
 - -California Music Merchants' Association
 - Place: Fresno Hotel, Fresno, Calif. -California Music Merchants' Association
 - Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

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illness.

The Cash Box



NEW YORK - That shipments of merchandise can work two ways, both export and import, is becoming a big factor in sales. We therefore thought we'd pass along the information, of interest to all Americans, that exports of Scotch whisky from Scotland jumped more than 2 million gallons in 1959, most of it to the United States

Operators of New York, Inc., has in-stituted an all-out membership drive directed at coin machine operators with routes in the metropolitan area. The membership drive is part of a ten-point program outlined by Denver during the M.O.N.Y. election and in-stallation of officers meet, several months ago. At that time Denver was re-elected to office re-elected to office. Local organization meetings in var-

ious sections of the city are scheduled whenever a sufficient group of oper-ators from any one area show interest in M.O.N.Y. membership.

Cash

Equipment Sales Move Well As Op Collections Improve

EASTERN FLASHES -

Operators report favorable collections in the metropolitan area wit

All The Leading Coinmen Read The Cash Box Every Week

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

"he Cash Box



LOCAL COINMEN SPARK PR PLANNING **CHICAGO CHATTER** -



A slight case of transportation paralysis set in throughout this area last eek, due to the heavy snow, sleet, hail and gale-like winds. But we all "dug ut" and most reports along coinrow are that business is going on as usual Mush!) . . . The scope of public relations activity was increased in tempo last Friday, February 13, following a conference in the offices of Herbert M. Kraus & Company (the firm retained to handle the PR program by the executive committee of the Information Council of the Coin-Operated Equipment Industry.) Conferences for the Council were Bally's Herb Jones, secretary; Art Weinand, Chicago Dynamic Industries; O. L. (Bob) Slifer, managing director of NCMDA; and members of the trade publications. The Kraus organization was represented by Herbert M. Kraus, Art Perbohner and Merrill Schwartz. Emphasis was placed on an intensive fund raising drive to help kick off a strong PR program. Public relations possibilities will be reviewed again in May, just before the MOA convention is under way.

again in May, just before the MOA convention is under Way. That old bugaboo—stereo "45" rpm records rears its sly head again—or, we should say lack of them. Many of the music oper-ors in this area are bemoaning the fact that they just can't lay their hands sufficient quantities of stereo "45's". Joe Filitti, Frank Padula, Sam Green-rg, and many, many more operators have joined the "We Want More Stereo 's" parade. . . United Manufacturing's Herb Oettinger took a slight respite om his usual routine to stress the importance of a strong, unified effort among anufacturers, distributors and operators all over the country towards the ilding of a successful public relations campaign in the coin machine in-stry. On United's business side of the ledger Bill DeSelm tells us United's 'eam-Mate" big ball bowler. Another popular amusement game at United fg., according to Bill and Herb, is the "4-Way" shuffle alley. . . . United usic's LeRoy Krachmer packed his two-suiter again last week and headed uth to sing the praises of the "UPB-100" phonograph. Atlas Music's Nate Feinstein reports that since Atlas s been offering used music and vending equipment "as

The set of the set of the "UPB-100" phonograph. Atlas Music's Nate Feinstein reports that since Atlas s been offering used music and vending equipment "as , as well as location-ready, many jobbers and operators th large scale operations are responding greatly due to e excellent savings made possible. "In this way," Nate id, "the jobber can have his service department do the cessary bench work, and he can save a lot of money in e long run." Nate also reminded us that Atlas Music II has available (and always will have available at all nes) perfectly reconditioned — location-ready phono-aphs and vending equipment. . . Bally's Art Garvey iteates the heavy nationwide action Bally Mfg. is getting the new one-ball pinball game "Beauty Contest" by ipping, "It's a real peach of a contest winner for us!" II O'Donnell and Herb Jones assure us its popularity ntinues to soar daily. . . Exhibit Supply's Chet Gore tells us the heavy ow and treacherous ice on the streets temporarily stymied the big move to thibit's new plant. However, Chet and his staff expect to be completely oved in and settled in the new headquarters sometime next week. Joel Stern and Len Micon, World Wide Distribs, continue to marvel at the eat interest among operators for Rock-Ola's "Tempo II" line of stereo and onaural phonos. Joel is looking forward to receiving samples of Games, c's. new "Twin Super Wild Cat" amusement upright game. Len complains at record manufacturers are not cooperating sufficiently in producing "45" m stereo singles for music operators. He says they should be encouraged more pronounced with each passing week thus far. It should be a great export year, according to Fred. . . Sam Wolberg, Art Weinand and Mort Secore all took a little time away from their busy desks to inform us that Chicago Cin's colorful "Shoot The Clown" rifle-target amusement game is going great all over the country, . . Since Sam



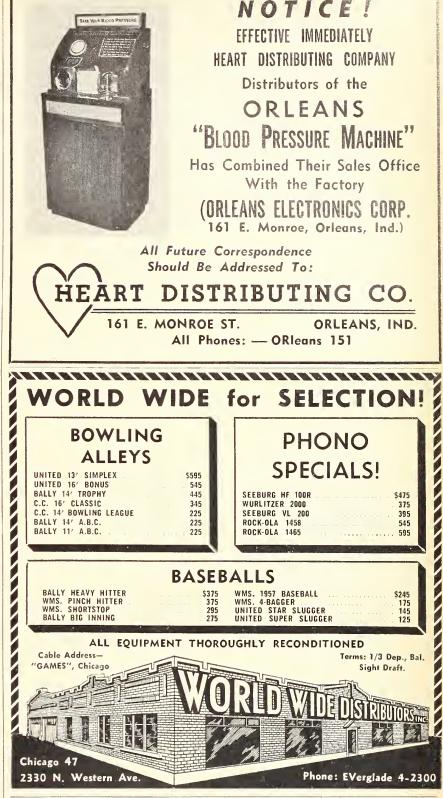


sime away from their busy desks to inform us that Chicago Coin's colorful "Shoot The Clown" rifle-target amusement game is going great all over the country.... Since Sam Lewis returned to his busy desk at Williams Electronics after a lengthy business trip Sam Stern is relaxing a little. Sam (Stern) doubled in brass during Sam's (Lewis) absence. The big news at Williams is the new "21" (beat the dealer) 5-ball pinball game.
Gil Kitt, owner of Empire Coin, urges coinmen everywhere to go all-out in helping the Information Council of e Coin-Operated Equipment Industry build a strong, intensive PR campaign r the industry in toto. Gil, who is the ex-president of NCMDA, has long en an active advocate of good public relations for coinbiz. Empire's sales anager Joe Robbins infos that Larry Murphy recently returned to his bench the service department after a hitch in the army. Joe tells us Empire now s a full line of vending equipment, including cigarette machines, candy ndors, and drink machines. . . When Irv Blumenfeld, General Vending, ultimore, made the scene here recently for the Information Council meetings just couldn't find enough time to contact all his friends here. He'll make up to them on his next trip in. Irv is president of NCMDA. . . . Alvin nttlieb is more than elated over the immediate success D. Gottlieb & Comny is enjoying with the firm's new pinball game "World auties". On this, both Nate Gottlieb and Judd Weinberg neur. . . Keeney's Paul Huebsch evinced many chuckles th his "new slogan" "Watch Keeney!" (as expressed in a din The Cash Box last week). He laughingly says, wever, that only a snow storm and many transportation belows could inspire so great an expression! . . . Al

; ad in The Cash Box last week). He laughingly says, wever, that only a snow storm and many transportation oblems could inspire so great an expression! . . Al arren, director of sales for Auto-Bell Novelty, returned the city last week after a whirlwind sales jaunt, and ports that "Magic-Mirror" Horoscope is still selling well many markate many markets.

Johnny Frantz, J. F. Frantz Mfg., made one of those ce out-of-town business trips last week. He is due k at the plant this week. . . Despite the miserable icago weather and almost impassable roads, First Coin enjoying a steady stream of visiting operators. The genial host is, of mrse, Joe Kline, aided and abetted by Sam Kolber and Fred Kline. . .







2330 N. Western Ave.Phone: EVerglade 4-2300Clarence Schuyler, prexy of Games, Inc., is nervously engaging in finger nail
biting while anxiously awaiting delivery of brochures of his new amusement
game, "Twin Super Wild Cat". Meanwhile production at Games is at peak
and sample shipments will be wending their way to dis-
tributors shortly. . . . Donan Distribs' Don Moloney tells
us he's very excited about Bally's new "Derby Gun". He's
also in a dither over his new house and all the work that
goes into settling his large family there. He practically
had to purchase a home in "hotel proportions", since the
fifth addition to his rapidly growing family. He and his
lovely Nancy will have to emulate Conrad Hilton, the hotel
magnate, if the brood continues to grow.
Wice's Ed Ruber informs us happily that the firm's
"The feature this month is the rebound rubber and chrome
railing for shuffle alleys. Another hot item at Wice is the
"Miracle Sound" combination speaker & baffle set for
trector reproduction. Ed also tells us Wice will have two
Mare exhibit booths at the upcoming MOA convention. . . . George Hincker,
Mracle Sound" combination speaker & baffle set for
trector erproduction. Ed also tells us Wice will have two
trecturned from a lengthy business trip, which carried him to the eastern sea-
day for Minneapolis and St. Paul, where the snowfall is usually measured in
"feet" instead of "inches". . . . Bally Vending's David Howle tells us John
Stewart is still in London, England. He left here several weeks ago to attend
the A. T. E. convention, and is now looking over the lay of the land towards
promoting export business. . . Irv Ovitz reports a steady export and domestic
business surge at Coven Music. Ben Coven is still traveling all around the
country with the National Boat Show exhibiting his line of marine electronic
products. . . . Mort Levinson tell phonographs.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

The Cash Box





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Enclosed find my check. \$15 for a full year (52 weeks) subscription \$30 for a full year (Airmail in United States) 🗆 \$30 for a full year (outside United States) 🗆 \$45 for a full year (Airmail outside U.S.) \square

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First Two Months Of '60 **Reflect Good Coin Biz Start CALIFORNIA CLIPPINGS -**

Operators and distributors along Pico Blvd. this week report that thes first weeks of 1960 have exceeded in sales the comparable period in 195! and that this could very well be the trend for the rest of the year. . Hank Tronick, at C. A. Robinson & Co., reports they've just received shipment of United's new Shuffle Alley "Big Bonus," and that it's alread causing comment among the operators. Hank also mentioned that the are expectantly awaiting the arrival of several new Williams machines which are due in shortly. . . At Simon Distributing, Joe Simon in tow from Chicago for a short stay to visit Jack Simon. Sonny Lomberg inform the phones at Simon's have been busy with long distance calls concerne with both buying and selling equipment. Export shipments have been steadil increasing since the first of the year, Sonny stated. . . . At Leuenhagen "record bar," Mary Solle this week is all excited about the new Jerry Fulle deck on Challenge, "I Dreamed About My Lover." Mary Johnson, still ridin the charts with "You've Got What It Takes," has a strong follow-up o United Artists titled "Love The Way You Love," according to Kay. "G On, Go On," Jivin' Gene's current entry on Mercury, looks like a good be to ride in the winners's circle, says Claire. . . . Wayne Davis, at Minthorn Music, states the Seeburg coffee bars and cigarette machines continue t move at a steady clip with the past week being especially active. All use equipment, says Wayne, continues to remain scarce. . . . A sad note wa struck along Pico Blvd. this week when it was learned that Mrs. Paul Black ford, wife of the editor of The Coin Machine Review, passed away las week. . . . At Paul A. Laymon's Charlie Daniels reports that business has bee moving at a healthy pace with the new Rock-Ola "Tempo II" phonograp leading the way. Sales on used equipment have also been strong, says Charlie

... Jack Neel, operator from Riverside, currently making preparations to rid the De Anza Trail again this year. . . . Sam Ricklin, at California Musiinforms Joe Delaney, manager of The Dukes of Dixieland, stopped by to sa hello. The "Dukes" are currently appearing at the Cloister in Hollywood Sam also related that he and Mrs. Ricklin will be making their trip to Hawa on the inaugural flight of United Air Lines' DC-8. Harry Jenkins of RC. Victor, dropped in to chat and check on the label's new single and LP release Buddy Robinson thinks Minit Records could have come up with a real he item featuring Jessie Hill--"Ooh Poo Pah Doo" parts I & II. . . . At Badge Sales, Marshall Ames informs the Badger Bowling team is 8½ games of front in their particular league with only a few more weeks to go. Bi Happel states they've just received their first shipment of Chicago Coin new gun called "Shoot The Clown." Initial reaction on the gun has bee good, Happel commented, and they are awaiting an additional shipment. Sho foreman "Rocky" Nesselroad, said the AMI "K" phonograph is moving ou at a good clip. . . . Bill Lanzy, at American Coin Machine, reports that othe than some painting to be done, American is in full swing at their new loce tion. . . At Norty's Music Center, composer-arranger Henry Mancini, wa in to spin his new "Mr. Lucky" package on RCA Victor. Norty feels tha Marv Johnson could go all the way with "I Love The Way You Love," of United Artists. Singer Ray Charles has another strong blues item on AB Paramount, "Who You Gonna Love," according to Clarice Beckman. "An Way The Wind Blows," Doris Day's current entry on Columbia, looks lik sure-fire merchandise to Steve Berry. Bernie Reed this week is giving the nod to The Chipmunk's fast rising Liberty slice, "Alvin's Orchestra". Some the the visiting operators seen on Pico this week were: Larry Hansford Lompoc; S. L. Griffin, Pomona; Perry Irwin, Ventura; Bill Gordon, Brawley Mr. & Mrs. Beaver, Lancaster.

HAPPY BIRTHDAY THIS WEEK TO:

Lou Wolcher, San Francisco, Calif. . . . Lawrence Elden Paulson, Grand Rapids, Mich. . . . Adrella Fegan, Kansas City, Mo. . . . George W. Sammons, Memphis, Tenn. . . . Stanley D. Feldman, Brooklyn, N. Y. ... Norman Morton, Pawtucket, R.I. ... Charles Livingston, Ogdensburg, N.Y.... Martin Loicano, Ft. Worth, Texas. ... Sam Ricklin, Los Angeles, Calif. . . . John A. Ruggiero, San Francisco, Calif. . . . Thomas V. Williams, Longview, Texas. . . Thomas Brouillette, Vincennes, Ind. . . . Ernest J. Geraci, Chicago, Ill. . . . Charles B. Ervin, Tulia, Texas. Gilbert W. Kitt, Chicago, Ill. . . . Harry Siegel, St. Louis, Mo. . . Paul F. Hott, Columbus, Ohio . . . Herschel Taylor, Belleville, Ill. George H. Losey, Baltimore, Md. . . . Robert R. Harpling, Chicago, Ill. ... Jacob S. Ravreby, Allston, Mass. ... Ben Gordon, New Britain, Conn. Herman C. Creswell, Milan, Tenn. . . . William Arrison, Chester, Vt. . . . William N. Warren, Norfolk, Va. . . . Emile L. Protin, Detroit, Mich. Clarence W. Sager, Detroit, Mich. . . . Babe Kaufman, At. Highland, N. J. . . . Del Bern, Fresno, Calif. . . . George Goldman, Baltimore, Md. . . Raymond J. Erfle, Philadelphia, Pa. . . . Clarence W. Ansley, El Paso, Texas . . . John R. Workman, Chester, Pa.

AN OPEN LETTER **TO ALL PROFIT MIND OPERATORS:**

EDWARD G. DORIS **Executive** Vice President ROCK-OLA MANUFACTURING CORP.

CORPORATION

800 NORTH KEDZIE AVENUE CHICAGO 51, ILLINOIS, U.S.A.

TELEPHONE: NEVADA 8-7600 . . . CABLE: "ROCK"

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ROCK-OLA

EXECUTIVE OFFICES:

Dear Mr. Operator:

*

Since the introduction of the 1960 TEMPO II all-purpose stereophonic nhonograph last November Rock-Ola has experienced the greatest first Since the introduction of the 1960 TEMPO II all-purpose stereophonic phonograph last November, Rock-Ola has experienced the greatest first marter sales in a model vear in the company's history. We make this phonograph last November, Rock-Ola has experienced the greatest first quarter sales in a model year in the company's history. We make this statement to let all our operator friends around the country know of the tremendous profit success operators are having with this new 1960 allstatement to let all our operator friends around the country know of the tremendous profit success operators are having with this new 1960 allpurpose stereophonic phonograph. Operators want many things in a phonograph and justifiably so! They want clean. modern stvling. true flexibility. outstanding sound. ease of Operators want many things in a phonograph and justifiably so! They clean, modern styling, true flexibility, outstanding sound, ease of servicing, and dependability. For twenty-five years the Rock-Ola corporation has given all these features to assure the operator the second

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MANUFACTURING

servicing, and dependability. For twenty-five years the Rock-Ola corporation has given all these features to assure the operator the greatest return on his dollar. In 1960, Rock-Ola has the beautiful TEMPO II eatest "Location Engineered" phonograph to further guarantee this continued high performance, outstanding sound and trouble free operation. Docation Engineered Phonograph to lurther guarantee this performance, outstanding sound and trouble free operation. For true flexibility, the TEMPO II can at the flip-of-a-switch play either monaural standard stereophonic. or for extra large rooms, reinforced For true liexibility, the TEMPU is can at the filp-of-a-switch play end monaural, standard stereophonic, or for extra large rooms, reinforced stereo. All this cost the operator nothing more with no add on parts

monaural, Standard Stereopnonic, or for extra large rooms, reinforced stereo. All this cost the operator nothing more with no add on parts needed. Now one machine fits all vour locations. You save on inventor stereo. All this cost the operator nothing more with no add on parts needed. Now one machine fits all your locations. You save on inventory, installation and the cost of servicing. installation and the cost of servicing. Mr. Operator, if you haven't already seen the new TEMPO II, stop in at your ROCK-OLA DISTRIBUTORS SHOWROOM today. Your profits will be glad you did! Mr. Operator, if you haven't already seen the new TEMPU 11, Stop in at y ROCK-OLA DISTRIBUTORS SHOWROOM today. Your profits will be glad you did!

Sincerely Yours,

& Doriz

Edward G. Doris Executive Vice-President

25th Anniversary Model

THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH

ROCK-OLA MANUFACTURING CORPORATION 800 North Kedzie Avenue, Chicago 51, Illinois



, Amusement Pinballs as American as Baseball and Hot Dogs

LAKE CITY SPECIALS!

BEST EQUIPMENT - LOW PRICES	alle.
BALLY JUMB0 \$495.00 OELUXE BIG TENT 285.00 KEENEY LITTLE BUCKAR00 350.00 KEENEY LITTLE BUCKAR00 350.00 BALLY LANES, 14' 185.00 BALLY DURNAMENT, 14' & 121/2' 345.00 UNITEO ROYAL 275.00 BALLY DURNAMENT, 14' & 121/2' 345.00 UNITEO ROYAL 275.00 LA KAYE DEUCES WILD 125.00 L KAYE "0" BALL (New) 275.00 BALLY ALL-STAR 100.00 BALLY ALL-STAR 100.00 BALLY BATTING PRACTICE 345.00 MODEL "T" AUTO 545.00 ROCK-0LA 1465 (New-200 Sel.) 550.00 ROCK-0LA 1465 (New-200 Sel.) 550.00 St. & Mon.) Write SEEBURG M100C 295.00 WRITE-WIRE or PHONE HE 1-4100 1/3 Deposit Required on Each Order We are exclusive factory distributors for:	
BALLY - WILLIAMS - ROCK-OLA	
AKE CITY AMUSE. CO. 4533 PAYNE AVE., CLEVELAND, O. (Tel.: HE 1-4100)	. B . S
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JOE ASH SAYS:	

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THE LOWEST

AMUSEMENT MACHINES CO 666 N. Broad St., Phila. 30, Pa. Cable Address: COMAC

PRICES & BEST

EQUIPMENT ALWAYS!

ACTIVE



CHICAGO-Directors of Automatic Canteen Company of America at their annual meeting last week voted to increase the regular quarterly cash dividend to 15 cents per share, pay able April 1, 1960 to stockholders of record March 15, 1960, according to athaniel Leverone, Chairman of the Board.

This is an increase of 20% over the This is an increase of 20% over the previous quarterly dividend rate of 12½ cents per share, and places the stock on an annual dividend rate of 60 cents per share. "This action was prompted by an outlook of improved sales and earn-ings for the Company in both domes-tic and foreign markets," Leverone explained

tic and foreign markets," Leverone explained. "Growth plans of Automatic Can-teen," Leverone said, "include a grad-ual expansion into smaller cities and towns, a broadening of the scope of products merchandised through auto-matic coin machines, further diversi-fication into new services such as facation into new services, such as 'background music,' and the develop-ment of the 'silent salesmen' to be more efficient in operation and ca-pacity."

Leverone added that the Company already has licensed a number of European firms to manufacture vend-ing and music equipment. He noted that "We already have strong repre-sentation in the Common Market countries, which represent a tremendous growth area with high employment and a population equal to that of the U. S." The Company sees unlimited growth possibilities in its foreign operations, he added.

Leverone also announced that all board members were re-elected at the annual stockholders' meeting and that all of the officers of the Company were re-elected at the board of directors meeting following the stockholders' meeting.

Gottlieb & Co. 1140-50 N. KOSTNER AVENUE . CHICAGO 51, ILLINOIS Dime play is here to stay—buy Gottlieb Games and keep it that way!





New Ice Vending Units

FORT SMITH, ARKANSAS-The Council Manufacturing Company, this city, has announced two new ice vendcity, has announced two new ice vend-ing machine models. The Council "Ice Vending Station" freezes, stores and dispenses bagged ice auto-matically. The ice making mechanism is available in multiples of 1,400-lb. capacities per 24 hours. Five models are available: 8' wide by 8' high and lengths of 8', 12', 16', 20' and 24'. The Council "Vendette" is a coin operated remote satellite vending chest for small-volume locations. Holds up to 60 10-lb. bags at 24°.



GREAT NECK, N. Y .-- Al "Nick' Barra, service manager for Long Is land National Sales Company, United distributors this city, is caught be tween his two loves, United phono graphs and United games.

"Nick" handles the operator servic schools at the coin machine outlet an manages general sales and service a well. When he's not selling the nev United "Big Bonus" shuffle alley o the "Teamate" bowler, "Nick" con concentrates on the "UPB-100" pho nograph and also reconditioned equip ment. According to Barra, the "Bo nus" game, just introduced to th trade recently was sold out last weel with another shipment expected be fore the close of the business week.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY" w americanradioh

The Cash Box

Page 67

CLASSIFIED ADVE	RTISING SECTION	CLASSIFIED ADVE	RTISING SECTION
one word. Minimum ad accepted \$1.00. C ORDERS FOR CLASSIFIED ADVERTISING. I your classified ad will be held for following NOTICE—\$48 Special Classified Advertisers. 40 words in each week's issue for a perio You are allowed to change your Classified over 40 will be billed at the rate of 10c p sure your Classified Ad is sent to reach h	A firm name. Numbers in address count as ASH OR CHECK MUST ACCOMPANY ALL cash or check is not enclosed with order issue pending receipt of your check or cash. You are entitled to a classified ad of d of One Full Year, 52 consecutive weeks. Ad each week if you so desire. All words er word. Please count words carefully. Be lew York publication office by Wednesday, the following week's issue. If you are a e entitled to a free checking copy of CLOSES WEDNESDAY NOON AT SH BOX	 WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOW- ARD ST., SPOKANE, WASH. (Tel. MA 4-8585). WANT—Do yon want for resale or export: Seeburg KD200; VL 200; HF100R; M100C; M100A; Wur- litzer 2200; 2204; 1900; 2150; AMI G120; F120; 200 Selection Wallbox. Call or write: J & J DIS- TRIBUTORS. 1327 N. CAPITOL, INDIANAPOLIS. INDIANA. (Tel. MElrose 4-3571). WANT—Will pay spot eash: Bally Latto Fun; Fun Way; Hi Fi; Genco 	FOR SALE—The Best Stereo Speakers: 12" full range speakers with match- ing transformer, beantiful cabinets, wall or corner, \$27.70 each. Money back guarantee. MID-WEST DIS- TRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776). FOR SALE—Arcade Equipment Ex- hibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade equip-
WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556). WANT—As always we need for imme- diate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music, Call collect. BEL- GIAN AMUSEMENT CO., 808 NO.	 WANT—Your used or surplus records all speeds, 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. 1. (Tel. UNion 1-7500). WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quan- tity and best price in 1st letter. MONROE COIN MACHINES EX- CHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SU- perior 1-4600). 	 Basket Ball; Seeburg V-200; B KD200; Wurlitzer 2000. REDD DISTRIBUTING COMPANY, INC 298 LINCOLN STREET, ALLSTON. MASS. (Tel. ALgonquin 4-4040). WANT — Late Bally Bingos, for Re- sale and in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. WANT—Any quantity new records, 45 RPM, 33 EP's, up to 30¢ each. We pay freight. Over-runs, eut outs, splits, offics, any make. REKORD PAK, 123 WILSON AVENUE, NEWARK 5, NEW JERSEY. (Tel. MArket 2-3844). WANT—Lata mad 45 P. P. M. Boomdo 	 ment, all in A-1 condition. RELI- ABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511). FOR SALE — 2-1475 Stereo, 200 sel. Roek-Olas with speakers, like new, \$860. Some new iu original crates, slightly higher, write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565). FOR SALE—One Coinwrap will count- stack and package rolls of 50¢ in pennies, \$2.00 in nickels, or \$5.00 dimes, ten times faster and accu- rately. Unbreakable, no gadgets or adjustments. Small and compact.
 WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY. WANT—Mills Bells, Black Cherry, Golden Falls. ALMAN ENTER-PRISES, P. O. BOX 1108, RENO, NEVADA. WANT—To Purchase — United Top 	 WANT — For Resale—Seeburg 100-G, 100-R, 201; Williams Vanguard, Hercules, Crusader, Titan Guns, Pineh Hitter; Autophoto #9 & # 11; Mills Panoram; United & Chi Coin Flasher Shuffles; State lowest price. CONTINENTAL COIN MA- CHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359). WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRAD- 	 WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA. WANT—To act as distributor for rec- ord manufacturing companies, serv- icing music stores and operators in Indiana 30 years in the record busi- ness. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings). WANT—Exhibit's IOU, Selectem and Horsechere. State price countity. 	Only \$1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA. FOR SALE—V-200 Seeburgs, \$299.50; AMI E-80, \$169.50; Williams Reno, \$99.50; Arrow Head \$89.50; Gusher \$139.50; 3-D \$159.50; Kiek Off \$179.50; Super Circus \$219.50; Balls-A-Poppin \$39.50; Gottlieb's Criss Cross \$169.50; Chicago Coin Blondie \$39.50. CULP DISTRIBUT- ING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA. FOR SALE—AMI 80 Selection Chrome
 Notch Shuffle Alleys. Will pay highest eash prices. Write or eall— TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 8982). VANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. JUniper 8-7153). VANT—Will pay cash for all late 	 ING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres. WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061). WANT — Will buy — Bingos, Shuffle Allora Bardow ony amount of Pho- 	 Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTI- MORE STREET, BALTIMORE, MD. WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2232). WANT—Wish to Buy and Sell any ma- chines or model Phonographs. Also Amusement Games. SEACOAST DIS- TRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW 	Cover Wall Boxes, \$29.50 each, in excellent condition; Seeburg 3WI Bar Bracket aud Holder \$3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384). FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assem- blies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).
Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).	Alleys, Bowlers, any amount of Pho- nographs. LEW JONES DISTRIB- UTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. WANT—Juke Boxes and Games for resale, Cash, send list, condition and priees. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUE- MOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).	JERSEY. (Tel. Blgelow 8-3524-5). WANT—Unlimited quantities of See- burg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi- player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA - 92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Ad- dress: MAROMATIC ANTWERP. WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTO-	 FOR SALE — All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN- O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676). FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cush- ions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog.
 VANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's, Make offer, NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438). VANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD. VANT—Records, 45's and LP's, new 	 WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550). WANT—To buy all types of Coin Operated Old Music Boxes, with various musical instruments using roll paper. Please send list, price and condition. CLEVELAND COIN MA-CHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND 15, OHIO. (Tel. TO 1-6715). 	MATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS). WANT—Bingos, United Clipper, Capi- tol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers; RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOugacre 4-1880). WANT—Chicago Coin Bowlers; Holly- wood, Blinker, Bullseye, Super Frame, Score a-line, Championship; United Bowlers; Ace Clipper Mer-	EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574). FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100). FOR SALE—Seeburg 100B \$175; B.L. \$210; Seeburg C \$250; Seeburg HF100G \$350; HF100R \$395; Wur- litzer 2204 \$500; Wurlitzer 2250 \$575; AMI G200 \$345; AMI G120
only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).	WANT—Mills Panorama, Also Parts, Advise Best Price. WESTERN DIS- TRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).	cury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PUR- VEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).	\$325; Roek-Ola Rocket 1438 \$210. All machines clean, ready for loca- tion. ¹ / ₃ dep. INTERBORO MUSIC CO., INC., 433 WEST 45th ST., NEW YORK CITY. (Tel. JU 2-2363).

The Cash Box

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- FOR SALE—Beach Time \$230; Miss America \$110; Key West \$60; Nite Club \$60: Gayety \$30; Sun Valley \$165; Show Time \$85; Big Show \$60; Broadway \$50. One-third deposit with each order. GENERAL DISTRIBUTING CO., 1609 OR-LEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).
- FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 3-4012).
- FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will eut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).
- FOR SALE Save on Lamp Bulbs #44, #47, #51, #55, \$5.45 a hundred; Calcoin M100A kits 45 RPM \$44.50; 33¹/₃ RPM \$22.50; Cash Box Burglar Alarms complete w/battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.
- FOR SALE—Uprights, Anto Bell Playhall, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (traiu) Kiddic Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COM-PANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).
- FOR SALE Seeburg: B-100 \$175; C-100 \$260; G-100 \$365; R-100 \$395; Wurlitzer: 1700 \$375; 1800 \$450; 2000 \$545; 2150 \$645; 2100 \$645; 2200 \$795; Used Bally Bingos, write; Uprights & Novelty Games, write: All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUkon 1-3611).
- FOR SALE—Special close out sale. Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119. T & L DIS-TRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).
- FOR SALE—Bally Big Time \$65; Big Show \$80; Show Time \$125; Snper Big Tent \$200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDCEPORT, OHIO. (Tel. NE 5-1443).
- FOR SALE Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlicb, ChiCoin, J. H. Kceney. STATE MU-SIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.
- FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATION-AL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.
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FOR SALE—Cigarette Vendors: Seeburg 800E1 \$249; Continental 30 Column \$219; Rowe Commander 11 Column \$99; Keeney Riviera 22 Column \$149; Eastern C-10 (refinished) \$69; Lehigh 15 Column \$149. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

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- F O R S A L E Uprights: Gunsmoke \$115; Big Tent \$100: Bingos: 3 Icc Frolics \$25 each; 2 Bally Beauty \$40 each: 2 Miami Beach \$45 each; Variety \$30; Dude Ranch \$20; Beach Club \$20. All machines shopped. CANBORN VENDING COM-PANY, 717 CHESTNUT STREET, NELSONVILLE, OHIO. (Tel. PL 3-2646).
- FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT C O M PA N Y, 1000 PENNSYLVANIA STREET, EVANS-VILLE 8, INDIANA. (Tel. HA 3-4508).
- FOR SALE The Best—Beach Time \$240; Sea Island \$415; Ballerina \$500; Carnival Queen \$275; Miss America \$120; Sun Valley \$145; Cypress Gardens \$175; Show Time \$75; Key West \$75. ½ dep req., export inquiries invited. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tcl. MA 3932).
- FOR SALE Seehurg C-100 \$300; Seehurg G-100 \$400; Seehurg R-100 \$425; Seehurg VL-200 \$375; Wurlitzer 2000 \$395; AMI 11200E \$525; AMI 1200E \$675; Seehurg 200 Play Bar Boxes \$75. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLEN-DALE AVE., PEORIA, ILL. (Tel. 6-4424 — 4-5868).
- FOR SALE—All guaranteed—Sun Valley \$145; Show Time \$75; Key West \$75; Miss America \$120; Cypress Gardens \$180; Carnival Queen \$280; Ballerina \$495; Bcach Time \$245; Sca Island \$420. 1/3 dep. required. Exporters contact us. CROWN NOV-ELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).
- FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHAT-TAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).
- FOR SALE—Wnrlitzer 2100, \$500; 9 United Play-Mate Rebound Shuffles, like new, \$150 ea.; Sceburg V-200 nsed \$365; Seeburg V-200 change over \$450; Rock-Ola 1465 \$685; 12 Corsair 20 Col. Cigarette Vendors, nsed, \$200 each. All models AMI Phonos, lowest prices, write or call— CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).
- FOR SALE The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEEL-ING, W. VA. (Tel. CEdar 2-7600).
- FOR SALE Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

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- FOR SALE Bally Big Time \$60; Bally Cypress Gardens \$150; Beach Time \$225; F.P. Bally Heavy Hitter \$275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).
- FOR SALE—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EX-HIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).
- FOR SALE Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.
- FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only \$125. WANT—Free play Lotta-Funs, give quantity and price. PENN-SYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.
- FOR SALE—1st Quality Cloth \$6.95 yd.; Deluxe Cloth \$8.95 yd.; 48" Cue Sticks \$18.00 doz.; 52" Cue Sticks \$21.00 doz.; Bumper Rails \$11.95 set; Bumper Pool Balls \$10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).
- FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).
- FOR SALE—Special, Watling Scales— Model 500 Guesser, Tip-top condition, \$30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger \$5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe \$35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.
- FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK REC-ORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).
- FOR SALE—Seeburg KD200's \$595; VL200 \$500; M100C \$340; M100B or BL \$265; Wurlitzer 2100 \$495; 2000 \$450; 1900 \$465; AMI F-120 \$375; G-200 \$395; Chicago Coin Rebound Shuffle (floor sample) \$125; Genco Motorama \$225; Keeney Cross Country \$75; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHING-TON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BElmont 4-5373).
- FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Scebnrg R.C. Special 10(sclection converted to 33½ RPM \$195. W. B. DISTRIBUTORS, INC. 1012 MARKET ST., ST. LOUIS MO. (Tel. CEntral 1-9292).

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- FOR SALE—AMI J-200E, Monaural & Stereophonic, new or used (write) J-200M (used) \$695; G-200 (al conversions) \$375; E-120 \$150; ((45 RPM) \$75; B (45 RPM) \$75 Seeburg HF-100G \$425; KD-20(\$525; M-100A \$75; Wurlitzer 150(\$75. Cleaned and checked. ½ de posit. A M1 SALES COMPANY 3652 W. NORTH AVE., CHICAGC 47, ILL. (Tel. HUmboldt 6-1070).
- FOR SALE Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlit zer 2300 Stereo's for wholesaler and exporters. UNITED DISTRIB UTORS, INC., 902 WEST SECONI ST., WICHITA, KANSAS. (Tel. HO bart 4-6111).
- FOR SALE Games, Inc.: Wildeat \$395; Double Shot \$250; Skeet Shoot \$250; Super Hunter \$245: Hunter \$195; Auto-Bell's Play Bal \$245; Wagon Wheel \$265; Galloping Dominoes (like new) \$345: Buckley Poiutmakers (late Model) \$395; Bally Skill Parade \$145. Bally Heavy Hitter (F.P.) \$345: Big Inning (F.P.) \$295; Big Inning-(Nov.) \$275; Trophy Bowler 14 \$495; United Bowling Alley 14 \$195; Team Bowling Alley 14 \$245; Chicago Coin Rocket Shuffle (2 Pl) \$195; Bally and Uniteo Bingos. Write or call: MICKEY ANDERSON AMUSEMENT COM PANY, 314 EAST 11th ST., ERIE PA. (Tel. GLendale 2-3207).
- FOR SALE Specials Bally: Balle rinas \$544.50; Sea Islands \$425 Show Times \$149.50; Sun Valley; \$175; Key Wests \$95; Night Club; \$95; Parades \$95; Big Shows \$90 Broadways \$75; Gayeties \$65; Big Times \$50; Batting Practice \$359.50; Heavy Hitter \$285; Moor Raider Gun \$299.50; Lotta-Fun \$499.50; Gottlieb: Straight Shooter \$225; Universe \$265; Queen O Diamonds \$247.50; Atlas \$349.50 Seeburg: KS200H Select-O-Matic Serial # 203765 \$519.50. NEW OR LEANS NOVELTY CO., 115 MAGA ZINE ST., NEW ORLEANS, LOUIS IANA. (Tel JAckson 2-5306).
- FOR SALE Wms. Vanguard Gui \$375; Wms. Ten Pins \$125; Ball; All Star Bowler \$125. MOHAWK SKILL GAMES CO., 67 SWAGCER TOWN ROAD, SCHENECTADY 2 NEW YORK. (Tel. FR 7-2162 o FR 4-7549).
- FOR SALE—Routes. FlagShip \$170 Derby Day \$105; Majestie \$275 4 Bagger \$175; Gusher \$165; Sea Belles \$140; Scoreboard \$85; De luxe United Bonus Gun \$175; AM D80 \$185; Marvel Horoscope ticket \$4.00 thousand. CLOER DIS TRIBUTING CO., 1613 MAIN JOPLIN, MISSOURI. (Tel. MAfai 3-4202).
- FOR SALE—Pool Cues, Hard Maple Buy the best for Bumper Poc Games, 48" long 1¼" Butt, Rubbe Cushion, Fibre Point, Leather tip two-time finish. \$16.20 per doz 1/3 with order, balance C.O.I DIEDRICK SUPPLY CO., CHASKA MINN.
- FOR SALE Complete line of use Phonographs, Shuffle Games, Ciga ette Machines and various types c all other games and cquipment. Lov est prices. Best mcrchandise. On letter, wire or phone call will con vince you. We are factory reprsentatives for United, William Bally, DeGrenier and Genco. TARA DISTRIBUTING, INC., 3401 N.W 36th ST., MIAMI 42, FLA. (Te NEwton 5-2531).

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OR SALE — Bally Jumbo \$495; Keeney Little Buckaroo \$350; Mid-way Joker Ball \$495; Shawnee Up-right \$345; All-Star Deluxe \$125; I. Kaye Deuces Wild \$125; I. Kaye Q Ball \$285; Deluxe Big Tent \$285; Model T \$545; Rock-Ola 1465 (New) \$675; Rock-Ola 1468 (New 120 Stereo) write; Rock-Ola 1475 (New 200 Stereo & Mon.) write; Seeburg 220 S.R. (1959 100 Stereo) slightly used, \$850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HEnderson 1-4100). SALE - Bally Jumbo \$495; OR

OR SALE — Dodge City amusement games. Opportunities to earn big games. Opportunities to each org money with small investment. Dodge City will open countless new loca-tions in your area. Blast off now! J. F. FRANTZ MANUFACTURING COMPANY, 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. TAylor 9-2399).

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DR SALE — Carnival Queen \$260; Beachtime \$225; Cypress Garden \$165; Miss America \$110; Sun Val-ley \$115; Showtime \$80; Kcy West \$80; Big Show \$60; Parade \$70; Night Club \$60; Broadway \$60; Miami Beach \$50. D & L COIN MA-CHINE CO., 414 KELKER STREET. HARRISRURC PA. (Tel CEdar HARRISBURG, PA. (Tel. CEdar 4-1051).

DR SALE—Ballerinas \$550; Cypress Gardens \$175; Miss Americas \$125; Show Times \$85; Key Wests \$65; Night Club \$50; Broadway \$50; Machines are completely ready for location or for resale. NASTASI DISTRIBUTING CO., 912 POY-DRAS ST., NEW ORLEANS, LOUISIANA. (Tel. MA 6386—MA 7459). 7459).

OR SALE — Bowlers for export. All Sizes—all makes—cheap. Also Shuf-fles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. PEnnsylvania 6-6680).

DR SALE—Smoke Shop—V27, Ca-pacity 630, "The Best Electric Cigar-ette Machine On The Market." Call or write today. BILOTTA ENTER-PRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

DR SALE—Attention European Dis Wurlitzer, and Seeburg phono-graphs. We only quote and ship to bonafide distributors. All prices f.o.b., New York City. Prompt de-livery, Terms: Letter of credit or deposit and sight draft, Writelivery. Terms: Letter of crean of deposit and sight draft. Write— SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.

)R SALE—3 V200 Seeburgs \$325 **ea.**; 2 KD-H Seeburgs \$595 ea.; 3 Wurlitzer 2150 \$525 ea.; 10 See-burg 200 Selection Wall Boxes \$100 **ea.** New in crates Wurlitzer 2200. Close out prices. Phone or write. J. H. RUTTER, INC., BOB BEVER SALES MGR.. 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. DAvis 2-2549).

PR SALE—Mercury Counter Grip-pers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good col-lector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.

FOR SALE—Sun Valley \$150; Miss America \$125; Mutoscope Lord's Prayer \$150; Wms. Soccer \$150; Genco Basketball \$150. ¼ deposit, balance C.O.D. HUB ENTER-PRISES, 2216 DIVISION STREET, BALTIMORE 17, MD. (Tel. LA 3.3525) 3-3525).

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FOR SALE — Evans Saddle & Turf, clean, ready for location, \$50 each, mail check with order. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT. PENNA.

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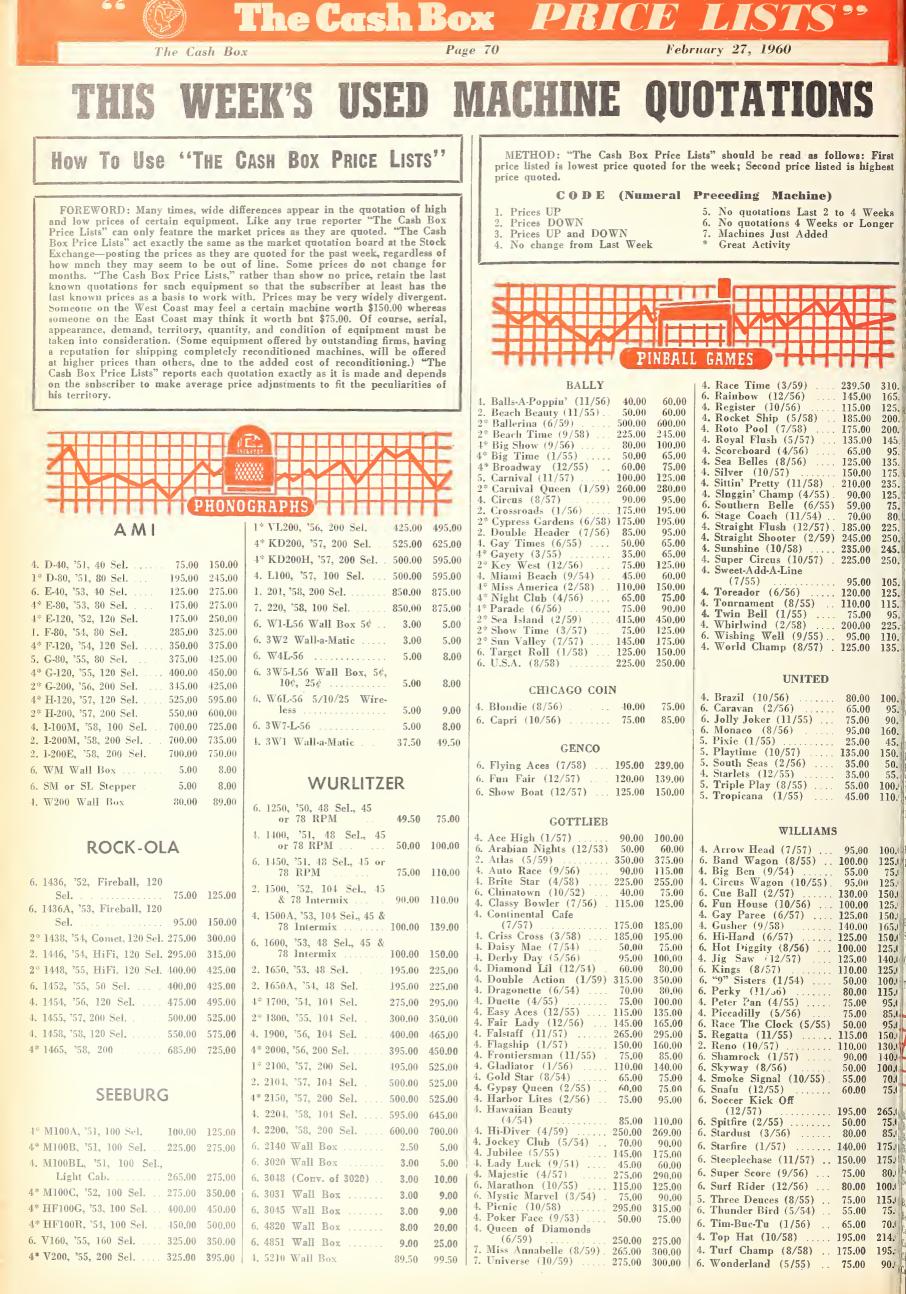
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K. 200CP200 Sel, Phono, St. or Mo.K. 200(M) 200 Sel, Phono, St. or Mo.K. 200(M) 200 Sel, Phono, St. or Mo.K. 200(M) 200 Sel, Phono, St. or Mo.W. 200Sel, Phono, St. or Mo.W. 200Sel, SelectivePlay, St. or Mo.THE SEEBURG CORP.Ottom Sel, Phono, St. or Mo.Ottom Sel, SelectiveW. 200Sel, W. B., Dual Price PlayW. 2000Sel, W. B., Dual Price PlayW. 2000Sel, W. B., Dual Price PlayW. 2000Selection ChildeL. 2130Clinia Spkr. Choice of GrilleTypes ListedPlay. Coin RejectorL. 2133Cliniform Pattern GrilleL. 2133Cliniform Pattern GrilleL. 2133Cliniform Pattern GrilleL. 2133Cliniform Pattern GrilleL. 2133Cliniform Pattern GrilleModelS2245.00Model			
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	The Cash Box	Page		7, 1960
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			4. Air Hockey 125.00 195.00 6. De 4. Amus, Boomerang 30.00 75.00 6. Ke B	Luxe model 130.00 175.00 Ranger (3/55) 195.00 210.00
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ADD Dot of Low Parties Shuffles CL 370 more many 225.00 126.00			4. CC Home Run 6. Po 6 Player (3/54) 50.00 75.00 4. Super model 85.00 130.00	ost-War Model 1,025.00 1,100.00 K. O. Champ 150.00 245.00 Drive Yourself
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CHICAGO COIN Shuffles Lighting (2/53) 14:00 15:00 15:00 15:00 16:00		2. Mercury (12/54) 80.00 100.00 6. Mars (1/55) 90.00 135.00 6. DeLuxe model 95.00 190.00	4. Ex Jet Gun 95.00 125.00 4. Seeh 4. Ex Space Gun 100.00 125.00 4. Set 6. Ex Pony Express 40.00 100.00 1. Tele	Shot Basketball 165.00 195.00 quiz 65.00 95.00 95.00 95.00
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Winni Shuffle (1/53)	Blinker (8/55) 175.00 225.00 t Score-A-Line (9/55) 175.00 250.00 Bowling Team (10/55) 175.00 260.00	(3/58) 95.00 135.00	6. Ge Lucky Seven 65.00 90.00 6. Wm 6. Ge Sky Gunner 100.00 125.00 B 6. Ge Night Fighter 70.00 140.00 6. Wm	aseball (12/53) 50.00 115.00 Super Star
1 2 Player	Miami Shuffle (10/56) 65.00 115.00 Rocket Shuffle (3/58) 1 Player 145.00 195.00		1* Ge 2.Player Basketball 99.00 125.00 B 4* Ge Rifle Gal. (6/54) 110.00 135.00 6. Wm 4. Ge Big Top Rifle B	Big League Base- all (2/54) 65.00 150.00
(12/58) 65.00 100.00 Ball Bowlers 4. Jumbo Bowling Alley (2/53) 15.00 15.00 Bowling League (2/57) 195.00 25.00 300.00 2. Pixie Bowler (8/58) 125.00 150.00 Classie Bowling League (1/57) 250.00 300.00 2. Pixie Bowler (8/58) 125.00 100.00 Classie Bowling League (1/57) 250.00 325.00 100.00 100.00 100.00 CV Bowling League (1/57) 295.00 325.00 100.00 125.00 100.00 100.00 CV Bowling League (1/57) 295.00 325.00 100.00 125.00 100.00 105.00 CW Bowling League (1/57) 295.00 325.00 100.00 125.00 100.00 125.00 Langue (1/57) 295.00 325.00 100.00 125.00 100.00 125.00 Augue Champion Horse 325.00 425.00 100.00 125.00 100.00 125.00 Stally Champion Horse 325.00 425.00 100.00 255.00 150.00 150.00 150.00 Stally Space Ship 195.00 255.00 100.00	2 2 Player 195.00 225.00 4 Explorer Shuffle (6/58) 200.00 250.00 8 Rebound Shuffle 195.00 250.00 100.00	6. DeLuxe model 100.00 195.00 4. Bowling Alley (11/56) 225.00 245.00	Gallery (6/54) 175.00 195.00 6. Wm 5. Super model (12/55) 250.00 275.00 (2 4. Ge Wild West Gun 6. Wm	2/54) 90.00 125.00 Big League Base-
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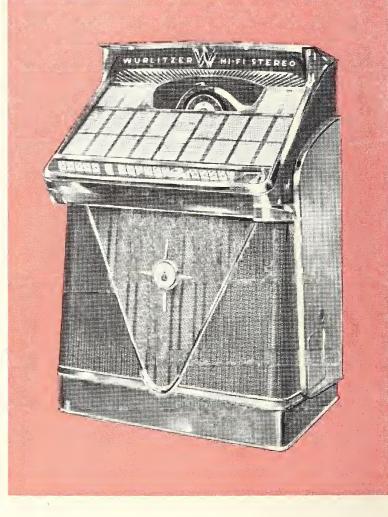
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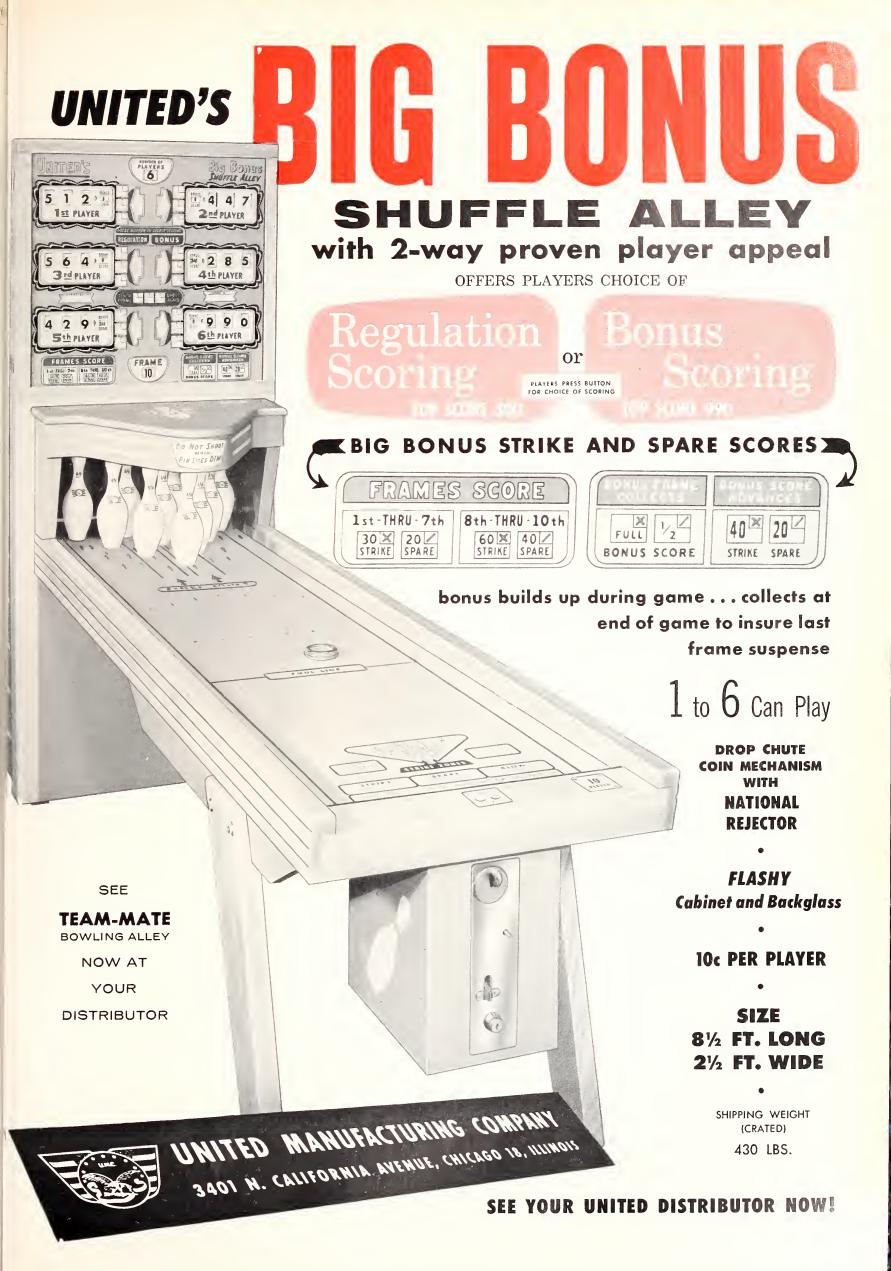
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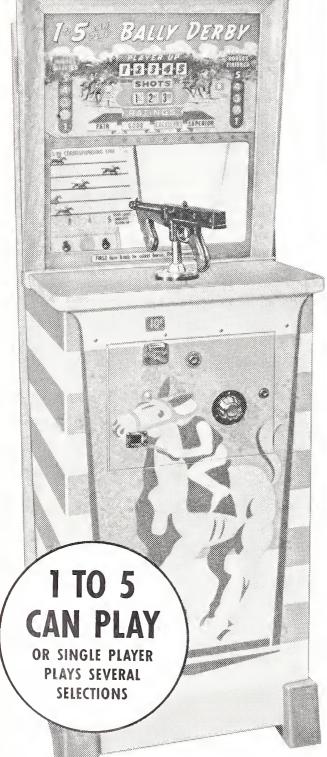
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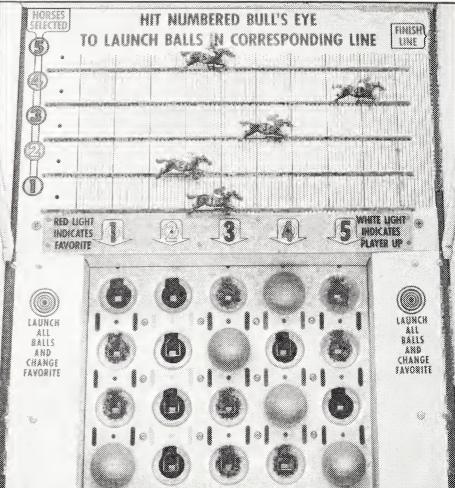








28 in. wide, 38 in. deep, 74 in. high. Dime play



Targets, bouncing balls and track—with 5 miniature jockey-mounted horses—are all viewed by player, as he triggers automatic rifle. Speed of each horse depends on number of balls in his line. Each player shoots to launch balls out of rival horse's line, into his horse's line. Skill-ratings light on backglass, range from Fair, through Good and Excellent, to Superior, depending on player's skill in reducing number of shots required to "bring in" his horse.

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