

# The Cash Box

VOLUME XXI—NUMBER 22

FEBRUARY 13, 1950



Running Bear and Little White Dove didn't die in the rushing waters after all. As a matter of fact Mercury Records reports they're swirling up-stream past the million mark. "Running Bear", of course, is Johnny Preston, the lad who recorded the smash best seller. Above Preston points to his heap big, heap hot, top of the heap hit on *The Cash Box* Top 100 chart as Joyce Moore, chosen "Miss White Dove" in a contest conducted by station KTRM, Beaumont, Texas, shares his big moment.

*The New Hit that CAN'T MISS!!*

# THINK ME A KISS

Orchestra and chorus conducted by Ray Ellis

MGM K 12877

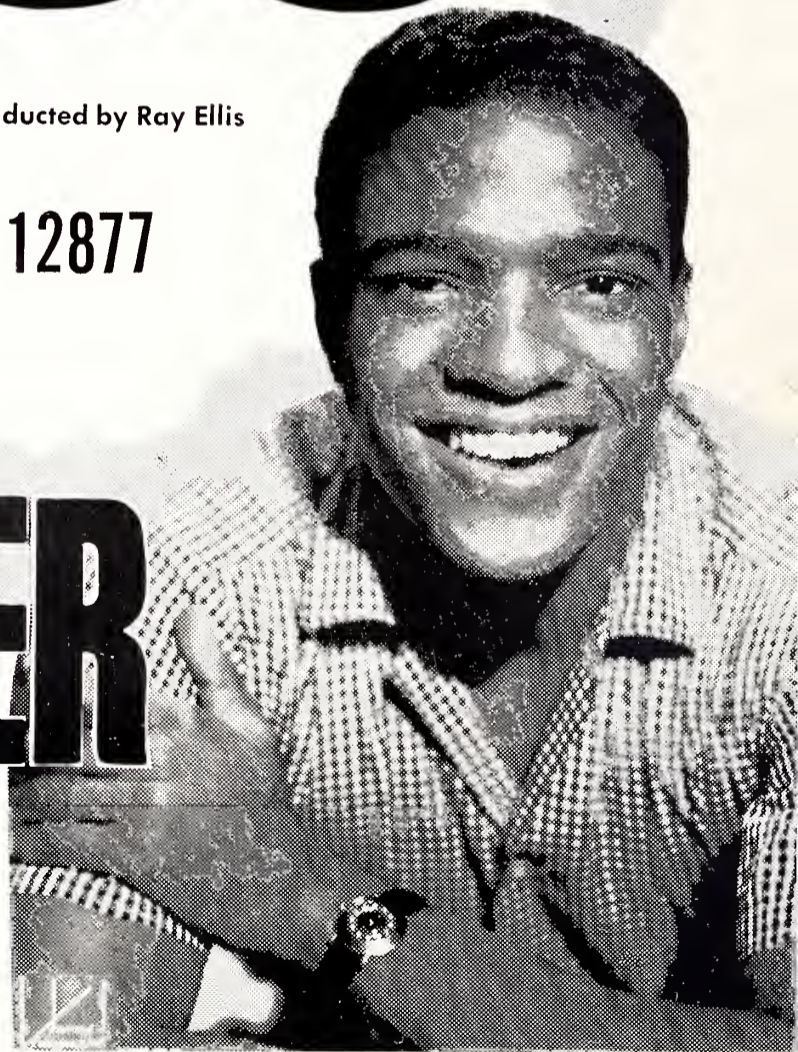
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**MGM Records**

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# The Cash Box

Vol. XXI—Number 22

February 13, 1960

## The Cash Box

(Publication Office)  
1721 Broadway  
New York 19, N. Y.  
(Phone: JUdson 6-2640)  
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SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second class mailing privileges authorized at New York, N. Y.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

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## Possible effects of the

# CHANGING PROGRAMMING FORMAT

Although there has been no noticeable change in the type of records which have been hitting in recent weeks, the not too distant future could conceivably see a change in the singles market if letters such as those we have been receiving from an increasing number of radio stations continue.

In the past half dozen or so weeks, we have been receiving a steady stream of announcements from stations informing us that they are either doing away with local Top 40 programming, increasing their play of "better" music, decreasing the play of raucous records, cutting out rock and roll programming entirely, and statements of a similar nature.

The cause for such action on the part of more and more stations is not the major issue, but rather the change that could occur in the singles picture should this switch in programming technique continue to spread.

A number of manufacturers who have been out on the road in recent weeks seem to agree that a softer side of an uptempo and ballad coupling stands a better chance of getting initial attention where in the

past the reverse was true. But these same manufacturers also agree that although there is widespread de-emphasis of raucous play, sales are not corresponding with air play and in many cases the side heard on the air less frequently, is the better seller. It's a strange situation that deserves close watching.

Perhaps with less concentration on Top 40 lists, more new releases will be exposed.

Perhaps records will have a longer run because of less concentrated play of top hits and the total sale could be greater.

Perhaps it will take longer for a record to happen, but at the same time it will give a publisher more time to develop a hit.

Perhaps the adult singles market will come to life again.

The anti-rock and rollers, who have been predicting the demise of rock and roll music for years, are still as wrong as ever. Teenagers still seem to want their rock and roll music in heaping amounts and will probably get the same for a long time to come. Nevertheless, it should be interesting to see what the effect of changing programming will be in the coming year.



# The Cash Box TOP 100

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS—February 13, 1960

Pos.		Pos.		Pos.		Pos.	
2/6	1/30	2/6	1/30	2/6	1/30	2/6	1/30
1		26		54		79	
1—Teen Angel		26—Rockin' Little Angel		54—Am I That Easy To Forget		79—No Love Have I	
★ MG-12845—MARK DINNING		★ JD-1016—RAY SMITH		★ DO-15985—DEBBIE REYNOLDS		★ DE-31021—WEBB PIERCE	
2		27		55		80	
2—Running Bear		27—Tender Love And Care (T.L.C.)		★ VI-7671—SKEETER DAVIS		★ FY-800—WHEELS	
★ LI-44025—SMILEY WILSON		★ RO-4218—JIMMIE ROGERS		55—Why Do I Love You So		★ CN-1044—FABIAN	
★ ME-71474—JOHNNY PRESTON		28—Bulldog		★ CD-1372—J. TILLOTSON		81—This Friendly World	
3		29		56		82	
3—Handy Man		★ RK-2026—FIREBALLS		★ AE-580—FRANKIE FORD		★ ER-3012—DORSEY BURNETTE	
★ CU-9049—JIMMY JONES		29—Harlem Nocturne		★ PL-5016—FRANKIE BRENT		83—Up Town	
4		30		57		84	
4—Where Or When		★ MA-123—VISCOUNTS		★ DE-31029—BOB BECKHAM		★ MN-412—ROY ORBISON	
★ LA-3044—DION & BELMONT		★ UA-202—GEORGIE AULD		58—Time And The River		★ DO-16040—ROBIN LUKE	
5		31		59		85	
5—El Paso		★ VI-7644—DELLA REESE		★ CA-4325—NAT "KING" COLE		★ EP-9356—MARTY WILDE	
★ CO-41511—MARTY ROBBINS		32—Lucky Devil		★ CM-171—BOBBY RYDELL		★ SW-4050—FREDDY CANNON	
6		33		60		86	
6—Theme From A Summer Place		★ DE-31020—CARL DOBKINS		★ DB-1804—NAT KENDRICK & SWANS		★ CO-41533—STONEWALL JACKSON	
★ CO-41490—PERCY FAITH		33—It's Time To Cry		61—I Don't Know What It Is		★ ME-71562—SARAH VAUGHAN	
★ MG-12833—LEROY HOLMES		★ AP-10064—PAUL ANKA		★ BK-111—BLUENOTE		★ LI-55233—DAVID SEVILLE & CHIPMUNKS	
★ VI-7599—HUGO WINTERHALTER		34—Harbor Lights		★ VI-7595—NEIL SEDAKA		★ CA-4324—JANICE HARPER	
★ WB-5108—DON RALKE		★ ME-71563—PLATTERS		★ JY-234—JAMIE HORTIN		★ LI-55227—JULIE LONDON	
7		35		62		90	
7—Go, Jimmy, Go		★ SH-5013—KNOCKOUTS		★ VI-7595—NEIL SEDAKA		★ AC-6147—BOBBY DARIN	
★ AE-575—JIMMY CLANTON		36—Sandy		★ AM-1111—BARRETT STRONG		★ BT-11053—AUSTRALIAN JAZZ QT.	
8		37		63		★ BU-1752—LOU DONALDSON	
8—Lonely Blue Boy		★ CS-264—GOOGIE RENE		★ JY-234—JAMIE HORTIN		★ CO-41471—LOUIS ARMSTRONG	
★ MG-12857—CONWAY TWITTY		★ CO-41548—BILLY WALKER		★ BR-55165—JACKIE WILSON		★ DE-30978—CATERINA VALENTE	
9		38		64		★ DO-15996—DICK STABILE	
9—Beyond The Sea		★ JA-1144—DUANE EDDY		★ CE-521—CRESTS		★ MC-1—FRED SKINNER	
★ AC-6158—BOBBY DARIN		39—Country Boy		★ CV-107—SANTO & JOHNNY		★ MG-12149—DICK HYMAN TRIO	
10		40		65		★ SE-725—DUDES	
10—He'll Have To Go		★ IM-5645—FATS DOMINO		★ AT-2050—DRIFTERS		★ VE-10193—E. HECKSCHER	
★ CO-41380—BILLY BROWN		★ VI-7670—PERRY COMO		★ RK-2024—DOROTHY COLLINS		★ GA-1035—ENOCH LIGHT	
★ DO-16046—JIM LOWE		41—Little Coco Palm		★ RK-2023—ILSE WERNER		★ VI-7614—BROWNS	
★ VI-7643—JIM REEVES		★ CG-59060—JERRY WALLACE		66—A Year Ago Tonight		★ VJ-333—JIMMY REED	
11		42		67		91	
11—What In The World's Come Over You		★ VS-349—ANNETTE		★ CV-107—SANTO & JOHNNY		★ GA-1035—ENOCH LIGHT	
★ RK-2028—JACK SCOTT		43—Smokie		★ CM-169—BOBBY RYDELL		★ VI-7614—BROWNS	
12		44		68		92	
12—Let It Be Me		★ HZ-2018—BILL BLACK'S COMBO		★ RK-2024—DOROTHY COLLINS		★ VJ-333—JIMMY REED	
★ CD-1376—EVERLY BROTHERS		★ KI-5310—BILL DOGGETT		★ RK-2023—ILSE WERNER		★ DR-539—JAN & DEAN	
13		45		69		93	
13—Why		★ GU-205—PAUL EVANS		★ CM-169—BOBBY RYDELL		★ DR-539—JAN & DEAN	
★ CN-1045—FRANKIE AYALON		46—Lady Luck		★ AT-2050—DRIFTERS		★ DO-16048—PAT BOONE	
14		47		70		94	
14—You've Got What It Takes		★ AP-10075—LLOYD PRICE		★ FR-858—JOHN GARY		★ VI-7684—CHET ATKINS	
★ UA-185—MARV JOHNSON		48—Tell Her For Me		★ MG-12849—JONI JAMES		★ EN-1062—FLAMINGOS	
15		49		71		95	
15—Down By The Station		★ CE-520—ADAM WADE		★ MG-12855—JOHNNY FERGUSON		★ DE-31030—BILL HALEY	
★ CA-4312—FOUR PREPS		49—Too Much Tequila		★ ME-71562—SARAH VAUGHAN		★ LO-1901—FRANK CHACK5FIELD	
★ UN-0001—RITA & ROBIN		★ CK-59063—CHAMPS		★ ME-71562—SARAH VAUGHAN		★ RK-2030—ERNEST MAXIM	
16		50		72		★ RO-4211—PLAYMATES	
16—Pretty Blue Eyes		★ LA-3045—IVO ROBIC		★ CH-1747—CHUCK BERRY		96—I Was Such A Fool	
★ AP-10058—STEVE LAWRENCE		51—Amapola		★ AV-562—OLYMPICS		★ EN-1062—FLAMINGOS	
17		52		73		97	
17—Tracy's Theme		★ JA-1148—JACKY NOGUEZ		★ ME-71562—SARAH VAUGHAN		★ DE-31030—BILL HALEY	
★ CO-41532—SPENCER ROSS		53—Beatnik Fly		★ CH-1747—CHUCK BERRY		★ LO-1901—FRANK CHACK5FIELD	
18		54		74		★ RK-2030—ERNEST MAXIM	
18—Village Of St. Bernadette		★ WA-520—JOHNNY & HURRICANES		★ DN-628—FLEETWOODS		97—Skokiaan	
★ CD-1374—ANDY WILLIAMS		55—Am I That Easy To Forget		★ CH-1747—CHUCK BERRY		★ DE-31030—BILL HALEY	
★ DE-31025—TONI ARDEN		56—Time After Time		★ AV-562—OLYMPICS		★ LO-1901—FRANK CHACK5FIELD	
★ EP-9351—ANN SHELTON		57—Crazy Arms		★ DN-628—FLEETWOODS		★ RK-2030—ERNEST MAXIM	
★ UA-197—ROSEMARY JUNE		58—Time And The River		★ CH-1747—CHUCK BERRY		98—On The Beach	
19		59		75		★ LO-1901—FRANK CHACK5FIELD	
19—Baby		★ RB-6904—FIREFLIES		★ AV-562—OLYMPICS		★ DE-31030—BILL HALEY	
★ ME-71565—DINAH WASHINGTON & BROOK BENTON		59—Little Bitty Girl		★ DN-628—FLEETWOODS		★ LO-1901—FRANK CHACK5FIELD	
20		60		76		★ RK-2030—ERNEST MAXIM	
20—Way Down Yonder In New Orleans		60—Mashed Potatoes		★ CH-1747—CHUCK BERRY		99—I'll Take Care Of You	
★ 5W-4043—FREDDY CANNON		★ DB-1804—NAT KENDRICK & SWANS		★ AV-562—OLYMPICS		★ DU-314—BOBBY BLAND	
21		61		77		★ DU-314—BOBBY BLAND	
21—The Big Hurt		61—I Don't Know What It Is		★ CH-1747—CHUCK BERRY		100—(Welcome) New Lovers	
★ 5K-275—TONI FISHER		★ BK-111—BLUENOTE		★ CH-1747—CHUCK BERRY		★ DO-16048—PAT BOONE	
★ WB-5103—KALESANDRO		★ VI-7595—NEIL SEDAKA		★ CH-1747—CHUCK BERRY		★ DO-16048—PAT BOONE	
22		62		78		100—What'cha Gonna Do	
22—Wild One		62—Oh Carol		★ CO-41476—JUY MITCHELL		★ CA-4325—NAT "KING" COLE	
★ CM-171—BOBBY RYDELL		★ VI-7595—NEIL SEDAKA		★ CO-41476—JUY MITCHELL		★ CX-114—SKYLINERS	
23		63		79		100—How Much	
23—Sweet Nothin's		63—My Little Marine		★ CO-41476—JUY MITCHELL		★ CX-114—SKYLINERS	
★ DE-30967—BRENDA LEE		★ JY-234—JAMIE HORTIN		★ CO-41476—JUY MITCHELL		★ CX-114—SKYLINERS	
24		64		80		100—How Much	
24—Among My Souvenirs		64—Money (That's All I Want)		★ CO-41476—JUY MITCHELL		★ CX-114—SKYLINERS	
★ MG-12841—CONNIE FRANCIS		★ AM-1111—BARRETT STRONG		★ CO-41476—JUY MITCHELL		★ CX-114—SKYLINERS	
25		65		81		100—How Much	
25—Shimmy, Shimmy Ko Ko Bop		65—Talk That Talk		★ CO-41476—JUY MITCHELL		★ CX-114—SKYLINERS	
★ EN-1060—LITTLE ANTHONY & IMPERIALS		★ BR-55165—JACKIE WILSON		★ CO-41476—JUY MITCHELL		★ CX-114—SKYLINERS	

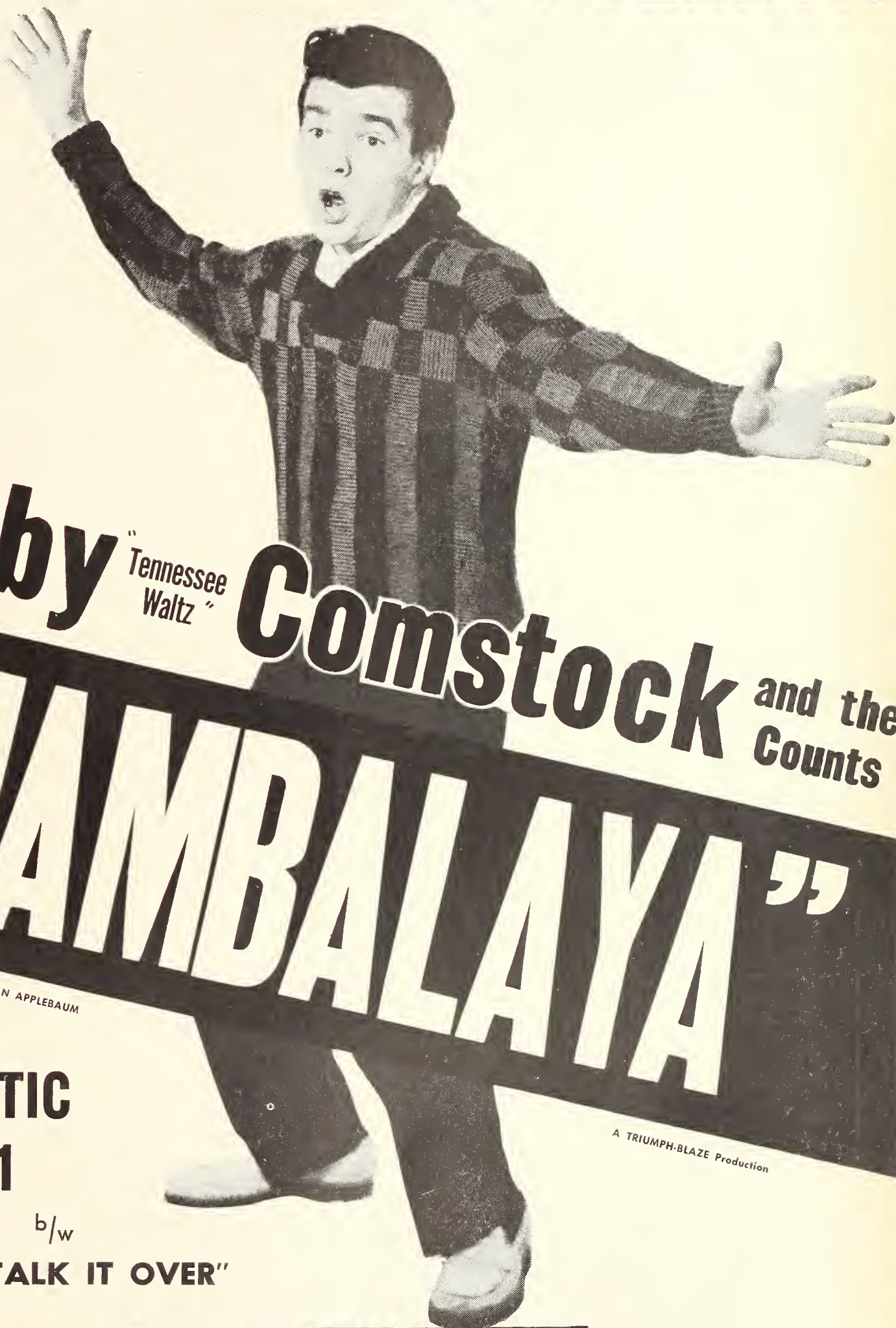
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# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

### MONAURAL

★ Also available in EP

	Pos. Last Week		Pos. Last Week
1	1	● THE SOUND OF MUSIC Original Cast (Columbia KOL S450; KO5-2020)	
2	2	●★ HEAVENLY Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)	
3	3	● INSIDE SHELLEY BERMAN Shelley Berman (Verve MG V 15003; MG VS-6106)	
4	4	●★ FAITHFULLY Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)	
5	4	●★ HERE WE GO AGAIN Kingston Trio (Capitol T-1258; ST 1258 * EAP-1-2-31258)	
6	7	60 YEARS OF MUSIC AMERICA LOVES BEST (RCA Victor LM 6074)	
7	5	● OUTSIDE SHELLEY BERMAN Shelley Berman (Verve MG V 15007; MG VS-6107)	
8	8	●★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	
9	11	●★ GUN FIGHTER BALLADS Marty Robbins (Columbia CL-1349; CS-8158 * B13491, 2, 3)	
10	10	●★ THAT'S ALL Bobby Darin (Atco 104; S-104 * EP-4504)	
11	12	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	
12	9	● FABULOUS FABIAN Fabian (Chancellor CHLX-500S; CHLX-500S)	
13	13	● LORD'S PRAYER Mormon Tabernacle Choir (Columbia ML-5386; MS 6068)	
14	15	● ELVIS' GOLDEN HITS— Vol. II Elvis Presley (RCA Victor LPM-207S)	
15	14	● SWINGING ON A RAINBOW Frankie Avalon (Chancellor CHLX-5004; S-5004)	
16	18	●★ NO ONE CARES Frank Sinatra (Capitol W-1221; SW-1221 * EPA-1, 2, 31221)	
17	22	● ITALIAN FAVORITES Connie Francis (MGM E-3791; ST 3791)	
18	17	● LET'S ALL SING WITH THE CHIPMUNKS David Seville & The Chipmunks (Liberty LRP-3132; LST-7132)	
19	16	●★ FOR THE FIRST TIME Mario Lanza (RCA Victor LM 2338; LSC 2238 * EAP-4344)	
20	20	●★ IT'S THE TALK OF THE TOWN Roy Conniff Singers (Columbia CL-1334; CS-8143 * B 1334 T-2-3)	
21	23	●★ GENIUS OF RAY CHARLES Ray Charles (Atlantic 1312; SD 1312; 1619)	
22	21	● MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CL-1344; CS-8150)	
23	26	● THE TWANG'S THE THANG Duane Eddy (Jamie JLP-70-3009; 3009)	
24	24	●★ THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)	
25	32	● SANTO & JOHNNY Santo & Johnny (Canadian American CAL P-1026)	
26	27	●★ CONNIE'S GREATEST HITS Connie Francis (MGM E 3793 * ST 3793; X 1688, 89, 90)	
27	28	● WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury MG-20479; SR-60158)	
28	31	● THE WONDERFUL WORLD OF JONATHAN WINTERS 31 Jonathan Winters (Verve MG V-15009; MGVS 6094)	
29	40	● FIORELLO Original Cast (Capitol WAO 1321; SWAO 1321)	
30	25	●★ CONNIFF MEETS BUTTERFIELD Ray Conniff and Billy Butterfield (Columbia CL-1346; CS 8155 * B13461)	
31	30	●★ JAMAL AT THE PENTHOUSE Ahmad Jamal (Argo LP-646; S646 * 6446)	
32	29	●★ PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CL-1331; CS-8004 * B-1331-2-3)	
33	19	●★ FIRESIDE SING ALONG WITH MITCH Mitch Miller (Columbia CL 13889; CS 1884 * B1, 2, 33891)	
34	33	● OLDIES BUT GOODIES (Original Sound LP-5001) Various Artists	
35	34	● PORGY AND BESS Sound Track (Columbia OL-5410; OS-2016)	
36	37	● ENCORES OF GOLDEN HITS Platters (Mercury MG-20472)	
37	38	●★ GIGI Movie Cast (MGM E-3641; ST-3641 * X-3641)	
38	42	● COME DANCE WITH ME Frank Sinatra (Capitol W-1069; SW-1069)	
39	35	● WITH THESE HANDS Roger Williams (Kapp KL 1147; KS 3030)	
40	36	●★ TIME TO SWING Dakota Staton (Capitol T-1241; ST-1241 * EAP 1, 2, 31241)	
41	—	● THIS IS DARIN Bobby Darin (Atco LP 33-115; LP SD33-115)	
42	43	● MR. BLUE Fleetwoods (Dolton BOT-2001; BST-8001)	
43	44	●★ THE MUSIC MAN Broadway Cast (Capitol WAO-0990; SWO-990 * EDM-990)	
44	—	● STUDENT PRINCE Mario Lanza (RCA Victor LM-2339; LSC 2339)	
45	41	● LITTLE GIRL BLUE Nina Simone (Bethlehem 56028; 6028)	
46	46	●★ MORE TEA FOR TWO CHA CHA Warren Covington (Decca DL-8943; DL7-8943 * ED 2673)	
47	45	● THE SKYLINERS Skyliners (Calico LP 3000)	
48	48	● LONELY STREET Andy Williams (Cadence 3030; 2503)	
49	49	●★ MY FAIR LADY Broadway Cast (Columbia OL-5090; OS-201S * A-5090)	
50	39	● THE HUNGRY i The Kingston Trio (Capitol T-1107; ST-1107)	

### STEREO

● Also available in Stereo

	Pos. Last Week		Pos. Last Week
1	1	● THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	
2	2	● HEAVENLY Johnny Mathis (Columbia CS-8152)	
3	4	● HERE WE GO AGAIN Kingston Trio (Capitol ST-1258)	
4	3	● SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	
5	5	● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	
6	18	● FAITHFULLY Johnny Mathis (Columbia CS 8219)	
7	6	● LORD'S PRAYER Mormon Tabernacle Choir (Columbia MS 6068)	
8	7	● GUN FIGHTER BALLADS Marty Robbins (Columbia CS-8158)	
9	9	● FOR THE FIRST TIME Mario Lanza (RCA Victor LSC-2238)	
10	8	● GIGI Movie Cast (MGM E-3641)	
11	10	● MY FAIR LADY Original Cast (Columbia OS-201S)	
12	12	● IT'S THE TALK OF THE TOWN Ray Conniff Singers (Columbia CS-8143)	
13	11	● PORGY AND BESS Sound Track (Columbia OS-2016)	
14	13	● MORE JOHNNY'S GREATEST HITS Johnny Mathis (Columbia CS-8150)	
15	21	● COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)	
16	14	● BLUE HAWAII Billy Vaughn (Dot SD-2516S)	
17	17	● THAT'S ALL Bobby Darin (Atco S-104)	
18	16	● NO ONE CARES Frank Sinatra (Capitol SW-1221)	
19	15	● FIRESIDE SING ALONG WITH MITCH Mitch Miller (Columbia CS-1884)	
20	20	● GYPSY Broadway Cast (Columbia OS-2017)	
21	23	● 1812 OVERTURE Morton Gould (RCA Victor LSC-234S)	
22	22	● WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury SR-60158)	
23	24	● SOUL OF SPAIN 101 Strings (Stereo Fidelity 6600)	
24	25	● WITH THESE HANDS Roger Williams (Kapp KS-3030)	
25	19	● CONNIFF MEETS BUTTERFIELD Ray Conniff and Billy Butterfield (Columbia CS 8155)	
26	26	● TABOO Arthur Lyman (HiFi 806)	
27	27	● THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol ST-1199)	
28	28	● FOUR FRESHMEN AND FIVE GUITARS Four Freshmen (Capitol ST-125S)	
29	31	● THE MUSIC MAN Original Cast (Capitol SWAO-990)	
30	30	● LET'S ALL SING WITH THE CHIPMUNKS David Seville & Chipmunks (Liberty LST-7132)	
31	29	● GOLDEN SAXOPHONES Billy Vaughn (DLP-2S20S)	
32	33	● GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312)	
33	34	● FABULOUS FABIAN Fabian (Chancellor CHLX-500S)	
34	41	● FIORELLO Original Cast (Capitol SWAO 1321)	
35	36	● JAMAL AT THE PENTHOUSE Ahmad Jamal (Argo S646)	
36	35	● PARTY SING ALONG WITH MITCH Mitch Miller (Columbia CS-8004)	
37	32	● EXOTICA Martin Denny (Liberty LST-7034)	
38	43	● THE TWANG'S THE THANG Duane Eddy (Jamie 3009)	
39	37	● CONCERT IN RHYTHM Ray Conniff (Columbia CS-8022)	
40	—	● STUDENT PRINCE Mario Lanza (RCA Victor LSC 2339)	
41	38	● EXOTICA—Vol. III Martin Denny (Liberty LST-7116)	
42	40	● LET'S DANCE AGAIN David Carroll (Mercury SR-60152)	
43	39	● SWINGING ON A RAINBOW Frankie Avalon (Chancellor CHLX S-5004)	
44	42	● MORE TEA FOR TWO CHA CHA Warren Covington (Decca DL7-8943)	
45	—	● THIS IS DARIN Bobby Darin (Atco LP SD33-115)	
46	45	● PROVOCATIVE PERCUSSION Various Artists (Command 806)	
47	44	● PETER GUNN Henry Mancini (RCA Victor LST-1956)	
48	—	● ITALIAN FAVORITES Connie Francis (MGM ST 3791)	
49	46	● ENDLESSLY Brook Benton (Mercury SR-60146)	
50	47	● SARATOGA Original Broadway Cast (RCA-Victor LSO-1051)	

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The Fastest Climbing Single  
Record in the Country

# MARY DON'T YOU WEEP

4-41533

# STONEWALL JACKSON

From the hit album "The Dynamic Stonewall Jackson" CL 1391

**ON COLUMBIA**  **#1 IN CONSUMER SALES**

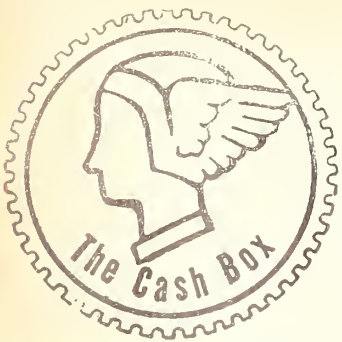


"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEOIOCRE

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## The Cash Box Pick of the Week

"PUPPY LOVE" (2:39)  
[Spanka BMI—Anka]

"ADAM AND EVE" (2:27)  
[Spanka BMI—Anka]

PAUL ANKA (ABC-Paramount 10082)

● Anka continues to pen and sing the big ones and his latest pair of originals will soon be added to the hit list. On one end, he really puts his heart into his delivery of a very pretty, teen-slanted beat-ballad romancer titled "Puppy Love". On the other half, a fabulous romantic jumper featured in "The Private Lives Of Adam And Eve", he solidly relates the Garden of Eden scene. Steller support by Sid Feller's ork and chorus on this double header.

"ABOUT THIS THING CALLED  
LOVE" (2:38)  
[Rambled BMI—Norris,  
Roebuck, Ragavoy]

"STRING ALONG"  
(2:25)  
[Bluegrass, Rambled BMI—  
Duncan, Doyle]

FABIAN (Chancellor 1047)

● The teen favorite is in a position to follow his current back-to-back hits ("Hound Dog Man" and "This Friendly World") with another 2-sided success story. A haunting quality dominates the hard-beat, "About This Thing Called Love", while "String Along" has a catchy, slightly up beat format. Dandy choral-ork backdrops supplied by the Peter DeAngelis crew.

"THE SAME OLD ME" (2:20) [Pamper BMI—Owen]  
"BUILD MY GALLOWES HIGH" (3:02)  
[Joy ASCAP—Gallop, Wood]

GUY MITCHELL (Columbia 41576)

● Guy Mitchell covers another Ray Price country smash and we'll bet our bottom dollar he has another big pop hit. The new one, dubbed "The Same Old Me", is a heartfelt, quick moving romancer etched in "Heartaches By The Number" fashion. Also keep a close watch on "Build My Gallowes High (The Clock Is In The Tower)" a powerful, folk-flavored prisoner's lament that shuffles along in ear-arresting manner. Fine two-sided assist by the Joe Sherman-led chorus and ork.

"I LOVE THE WAY YOU LOVE" (2:32)  
[Jobete BMI—Gordy, Mikaljon]

"LET ME LOVE YOU" (2:20) [Jobete BMI—Gordy]

MARV JOHNSON (United Artists 208)

● Marv Johnson, whose "You've Got What It Takes" had just that to make the nation's top ten lists, sends up another one that has the same hit qualities notched into every groove. It's a sensational, hard beat rock-a-cha cha, tabbed "I Love The Way You Love", and it spotlights a great vocal and musical blending by Johnson, the ork and the Rayber Singers. Backing's a potent rock-a-ballad romantic pleader that can also hit paydirt.

"THINK ME A KISS" (2:01)  
[Rush BMI—Stanley]

"WHEN THE RIGHT TIME  
COMES ALONG" (2:28)  
[Seemac BMI—McPhatter]

CLYDE MCPHATTER (MGM 12877)

● Both McPhatter outings can follow his current hit, "Let's Try Again." Initial reaction should center on the infectious showing, "Think Me A Kiss," but after a little more exposure look for big things to happen to the tenderly portrayed "When The Right Time Comes Along." The talent's in strong, 2-sided form here.

"STEP BY STEP" (2:22) [Winneton BMI—Jones, Smith]  
"GEE (But I'd Give The World)" (2:25) [Winneton BMI—Smith, Keyes]  
THE CRESTS (Coed 525)

● There'll be further chart news from the teen favorites on "Step By Step." Side has a flavorful medium-beat manner and looks like an easy follow-up to the group's recent chart affair, "A Year Ago Tonight." Coupler features a smooth vocal by the lead on a touching rock-a-ballad titled "Gee (But I'd Give The World)".

"WHITE SILVER SANDS" (2:35) [Sharina BMI—Hart, Matthews]  
"THE WHEEL" (2:18) [Jec BMI—Black]

BILL BLACK'S COMBO (Hi 2021)

● With "Smokie" finishing up its long chart run, the Bill Black Combo comes up with another that could make it two-in-a-row. This time it's a good-sounding instrumental rhythm treatment of the short-while-back click, "White Silver Sands". Don't overlook "The Wheel" stanza, a quick moving shuffler that can also roll into hitsville.

GEORGE SEXTET (Top Rank 2034)

B+ "ORBIT IN BLUE" (2:13) [Gil BMI — Woode, Howard] Combo gives the moody theme a Santo & Johnny touch and thus creates an intriguing sound. Can place with the jocks.

B "COOL NIGHTS" (2:56) [Gil BMI — Woode, Howard] Organ and percussions head this good-sounding semi-sock outing.

KAY STARR (Capitol 4339)

B+ "YOU ALWAYS HURT THE ONE YOU LOVE" (2:49) [Pickwick ASCAP—Fisher, Roberts] Styl-ist has a distinctive rendition of the oldie. She's smartly deliberate while the Van Alexander ork offers interesting string and keyboard backing. Deejays are gonna like.

B "GONNA GET A GUY" (3:15) [Robbins ASCAP—Simon, Lewis] Similar approach to another oldie. Both sessions stem from Miss Starr's new LP, "Losers, Weepers."

JIMMY JUDGE (Jewel 1040)

C+ "FOREVER DARLING" (2:28) [Fleetwoods ASCAP — Arlotta, Paige] Pleasing light-beat romantic is given an OK essay by deep-voiced Judge. Rock support is good.

C "GO AWAY" (2:55) [Agate BMI — Miceli, Festa] Faster paced teen session here.

DAMITA JO (Mercury 71568)

B+ "WHAT WOULD YOU DO (If You Were In My Place)" (2:22) [Frank ASCAP—Adler, Ross] Lots of feeling in the lark's wistful account of the effective romancer. Sympathetic support from the lush Belford Hendricks' ork-chorus. Exposure might do things.

C+ "THE WIDOW WALK" (2:39) [Raleigh BMI — Ross, Dixon] Appealing folk-type opus is tenderly handled.

PETE RUGOLO ORCH.-CHORUS & NINO TEMPO (RCA Victor 7694)

B+ "MAIN THEME FROM JACK THE RIPPER" (2:20) [Levine-McHugh ASCAP—McHugh, Rugolo] A dramatic, sometimes jazzy chorus frenzy from an upcoming flick about the infamous killer. Pic hoopla may help sales.

C+ "JACK THE RIPPER" (1:59) [Levine-McHugh ASCAP—Allen, McHugh, Rugolo] A "cool-cat" version of the "Ripper" story narrated and sung by Nino Tempo. Disk is enclosed in special red and black sleeve.

DAYWINS (Arwin 22)

B+ "HEARTBEAT" (1:42) [Daywin BMI—Lubin, Podlor, Flager] This combo knows its beat business, for it comes-up here with a fine-sounding driver. Guitars do some fancy tricks. Could break thru.

B "ROOSTER REEL" (1:47) [Daywin BMI — Lubin] Gimmick in this medium-beat blueser is for guitars to sound like cackling roosters. And they do! Side has a sound.

MAC CURTIS (Felsted 8592)

B+ "COME BACK BABY" (2:12) [Cambella & LeBill BMI—Howard] Things could go well for this interesting, country-styled light-beat ballad date. Opus has appeal and Curtis vocal is smooth.

B "NO, NEVER ALONE" (2:00) [Cambella & LeBill BMI—Smith] Bright group waltzer with an un-pah-pah setting. An off-beat sound.

BLINK ROTINJAIL (Ditto 127)

B+ "A PAIR OF DICE" (3:37) [Ro Rile BMI—Palmer] Artist credit (real name: Mike Metz) and opus title indicates what's to come: a thorough parody of the recent Wink Martindale smash, "Deck Of Cards." Here, a teenager tells the judge that his pair of dice help him to remember various legal definitions. Bears watching.

C+ "THE CUDDLES COMMER-CIAL" (1:59) [Ro Rile BMI—Palmer] A pitchman tells the "facts" about his firm's cigarettes.

BOB & JOE (Columbia 41559)

B+ "I DROPPED IN TO SAY HELLO" (2:20) [Arena ASCAP—David, Hampton] Boys have the right teen idea here as they infectiously essay the tuneful romantic novelty (guy's dropped in to say hello and goodbye to the chick). Bright support also should register with the kids. Could move.

B "(Believe Me) I LOVE ONLY YOU" (2:07) [Bennie Benjamin ASCAP—Hirschhorn] A warm one in which the fella asks forgiveness for dating another girl while going steady with his true love.

TERRY MILLER (Lute 5903)

B+ "I'M AVAILABLE" (2:30) [Golden West BMI — Burgess] Miller does a smooth multi-track job on the item that was a click for Margie Rayburn several years ago. A pleasant Latinish backdrop from the Don Rakle ork. Deck has spin value.

C+ "PLEASE, SOMEBODY" (2:44) [Kavelin BMI — Coates] Guy's look-for-his-girl in this soft-spoken session.

WANDERERS (Panama 3900)

B+ "QUIET NIGHT" (2:15) [Eff En Eff BMI — Atria] Whistler and chorus are effective on the striking melody. Interesting sound. Also cut by the Skip Winters' on Columbia.

B "ONE LOOK" (2:23) [Eff En Eff BMI—Sauvalle] Percussion beat backs the whistler and songsters in this soft, Latinish date. London Records handles the label.

PAT ROCCO (Tide 002)

B "TOO DARN HOT" (2:23) [T. B. Harms ASCAP—Porter] Rocco warbles the "Kiss Me Kate" specialty against a good Afro-Cuban backdrop. Slick session.

C "BENEATH THE MOON" (2:10) [Cepha BMI—Curtis, Strachborneo] A rather dull "smart" tune is taken for a swing ride.

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*Smash recording*

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# "SUMMER SET"

*Carlton #527*



# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Pick of the Week

"THE WAY OF A CLOWN" (2:37) [Aldon BMI—Mann, Greenfield]  
"CHERIE" (2:18) [Almimo BMI—Randazzo, Weill]  
TEDDY RANDAZZO (ABC-Paramount 10088)

● Songster-writer (i.e. "Pretty Blue Eyes") can have his first major hit in "The Way Of A Clown," a dramatic beat affair that effectively employs both the theme and, occasionally, the melodic line of the familiar "Pagliacci" aria, "Veste La Giubba." Side's got chart hitting stuff. "Cherie," a "Pretty Blue Eyes"-flavored entry tells 'bout a Parisian poni-tail.

"THE MUSIC OF HOME" (2:51) [Frank ASCAP—Loesser]  
"IT'S A GOOD DAY" (1:59) [Michael H. Goldsen ASCAP—Lee, Barbour]  
BING CROSBY (RCA Victor 7695)

● Crosby's in "White Christmas"-like form in his portrayal of "The Music Of Home," a warm-hearted affair from the upcoming Frank Loesser musical, "Greenwillow" and bearing some resemblance to "Home For The Holidays." Fine straight-forward lush ork-chorus backing. Could be the big tune from what looks like a big musical. Flipside, songster offers a bright reading of the sturdy, "It's A Good Day."

"JAMBALAYA" (1:53) [Acuff-Rose BMI—Williams]  
"LET'S TALK IT OVER" (2:28) [Medal BMI—Scott]  
BOBBY COMSTOCK & COUNTS (Atlantic 2051)

● After their hit "Tennessee Waltz" outing on Blaze, Comstock and his companions move to Atlantic with a strong showing on "Jambalaya." The familiar, onetime Hank Williams (C&W) and Jo Stafford (pop) click is given a romping rock-a-string reading. It's a sound to watch. The ballad side of the big-beat coin is appealingly displayed on "Let's Talk It Over," a tune with first-rate teen tenderness. May also figure. Slick two-sided assist by the Stan Applebaum-led outfit.

"BERMUDA" (2:31) [Goday BMI—Strother]  
"GONNA LET IT GO THIS TIME" (2:33) [Gregmark BMI—Wilson]  
RAY SHARPE (Jamie 1149)

● Ray Sharpe's latest Jamie pairing could provide him with back-to-back chart-riders. One side is a haunting revival of the years back Bell Sisters smash, "Bermuda". Engaging interplay of flute, guitar and bongos here. "Gonna Let It Go This Time" is an infectious novelty-rocker in which Sharpe injects some vocal similar to those on his "Linda Lu" click.

"DEEP IN THE HEART OF TEXAS" (2:10) [Melody Lane BMI—Hershey, Swander]  
"YOU'RE JUST RIGHT" (2:15) [Lowell BMI—Burton, Borchetta]  
DAVE "BABY" CORTEZ (Clock 159)

● That "Happy Organ" man, Dave, "Baby" Cortez, is back with another instrumental sizzler that's loaded with the two-market, chart-topping characteristics. This one's a swinging-rock revival of the early 40's smash, "Deep In The Heart Of Texas". Watch it soar. Backside's a fetching romantic rocker that displays Dave's winning vocal style. Watch it too!

"CINDY" [Alan-K BMI—Arr: Vann]  
"I'M WAITING" [Vann BMI—Vann]  
TEDDY VANN (Triple-X 101)

● Talented arranger-singer Teddy Vann can step out on his own with his debut on the new Triple-X label. It's a wild, beat-filled adaptation of the old folk favorite, "Cindy" (not to be confused with the years back Vince Martin click) and Vann's vocal work is tremendous. Abie Baker's colorful ork and choral support rounds out a real winner. Things slow down on the warm and lovely ballad coupler.

"UNDER YOUR SPELL AGAIN" (1:48) [Central Songs BMI—Owens, Rhodes]  
"TAKE THESE CHAINS FROM MY HEART" (1:48) [Milene ASCAP—Rose, Heath]  
TOMMY ZANG (Hickory 1114)

● Tommy Zang's latest Hickory pairing has the potential to provide the songster with a pair of chart berths. Leading off is a cover of a current country smash, "Under Your Spell Again" (co-shared by Ray Price and Buck Owens). It's a terrific crying-towel thumper that features a top drawer choral and musical (with whistling) assist. Flip's an inviting, ballad-with-a-beat revival of the years back country weeper hit, "Take These Chains From My Heart".

MARTY GOLD ORCH.  
(RCA Victor 7696)

**B+** "THE MUSIC OF HOME" (2:32) [Frank ASCAP — Loesser] An inviting rock-a-string pose for a tune from the new Frank Loesser musical, "Greenwillow." Victor also a Bing Crosby version (see Picks of the Week).

**B+** "LISSABON" (2:02) [Gil BMI—Gaze, Schwenn] Sprightly reading of a typically catchy Continental ditty. Male voices interject title. Happy listening. Watch it.

TEX WILLIAMS (Shasta 129)

**B** "RIVER STAY AWAY FROM MY DOOR" (1:50) [Shapiro-Bernstein ASCAP — Dixon, Woods] Veteran pop-country song-stylist Williams swings out with an inviting straight pop approach on this finger-snappin' oldie. Merits the spins.

**C+** "THUNDER ON THE RIVER" (2:57) [Mono BMI — Johnson] This tom-tom flavored outing receives the real deep voice treatment here. Chorus assists on both ends.

VIRGIL SAWYER (Yale 202)

**B** "LOVE ME PLEASE" (2:08) [Clover BMI — Sawyer] Sawyer multi-tracks the wistful against an interesting percussion "slap" from the Emeralds' combo. A date with some teen attraction.

**C+** "YOU'RE GONNA GRIEVE WHEN I LEAVE" (1:57) [Emalf Clover BMI—Colby, Sabatino] After a slow intro, Sawyer and accompaniment belt out the theme.

STAN ROSS (World Pacific 813)

**B** "ONCE AGAIN" (2:15) [Ridge ASCAP—Haskell, Ross] Strong resemblance to Fats Domino in Ross' vocal. Combo and gals have a bright backdrop role.

**C+** "PLEASE DON'T TEASE" (1:50) [Ridge ASCAP — Venet, Venet] This belter has more of an R&B feel. Good-sounding lid.

JANICE SMITH (Balboa 011)

**C** "HOW CAN I MAKE YOU BELIEVE" (2:29) [True Blue ASCAP — Meadows, Fotine] Relaxed teen-beat warble and accompaniment.

**C** "EV'RYBODY WANT TO LIVE (A Long Long Time)" (2:15) [True Blue ASCAP—Gilbert, Fotine] Calypso influence in this novelty.

VINCE PENNY (Space 101)

**C** "LOVE FEVER" (2:13) [Valli, Gioscio] 11-year old songster socks out the ditty. Limited sales potential.

**D** "HOW MANY TIMES" (2:18) [Valli] An Afro-Cuban backing for this wistful.

BANTAMS (Decca 31040)

**B** "MY SWING IS BROKE" (1:56) [Champion BMI — Self] Boys blend nicely in this catchy rock-a-billy setting. Waxing has good, if not overly original teen appeal.

**B** "WINDOW OF BLUE" (1:58) [Cedarwood BMI—Phillips] The song duo is more deliberate here. Will also agree with the teenagers.

PAUL CHAMPAGNE (Event 4297)

**C+** "WHEN YOU'RE AWAY" (1:56) [Darleen BMI — Champagne] Songster reads the tender item warmly. Easy rock-a-cha setting. Has some teen appeal.

**C** "MY BOY" (2:15) [Darleen BMI — Gordon] Dad speaks philosophically to his son.

GAINORS (Mercury 71569)

**B+** "SHE'S GONE" (2:18) [Carney BMI — Mims] Group's lead is strong on the fine, feelingful plaintive. Other songster and rock-a-string set-up offer first-rate support. Can be a big one in both pop-R&B areas.

**B** "PLEASE CONSIDER" (2:26) [Carney BMI—Bell] Less emotional, but still attractive ballad work.

DON CORNELL (Dot 16044)

**B+** "SIZE 12" (1:40) [Mayfair AS CAP — Kaye, Altman] Cut growing-up item from Cornell's days with Dot and also cut when Cornell cut for Coral.

**B** "I" (2:17) [Sherwin BMI—Berle Arnold, Mellin] A dramatic turn by Cornell on an item that made noise some years ago (also cut while with Coral).

FRANCES BURNETT (Coral 62164)

**B** "I LOVE HIM SO (Fire Fly)" (2:40) [Jobete Kaymax BMI—Robinson, Gordy] Thrush engages in an interesting ballad date. She nicely warbles the exotic opus and receive a good-sounding Afro-Cuban-style ork-chorus backdrop (flute plays big role). Can get spins.

**C+** "TOO PROUD" (2:10) [Jobete Kaymax BMI—Bradford, Gordy] This track takes a more familiar R&B-flavored teen-ballad path.

JOHNNY DENTON (Tune 210)

**B** "TOPSY-TURVY" [Tune BMI—Denton] Country-styled songster Denton gives a good account of the upbeat romancer and gets a strong sock backdrop from the com (guitars do effective stints). Attention getting sound here.

**B** "AT NIGHT" [Tune BMI—Denton] A good sound is again achieved, though in a plaintive vein. Two solid teen attractions.

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# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

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## The Cash Box Pick of the Week

"I REMEMBER WHEN" (2:30) [Ferdinand ASCAP—Vogelsberger]  
"WE'LL STILL BE TOGETHER" (2:10)  
[Ferdinand ASCAP—Vogelsberger, Rock]

THE CAMEOS (Matador 1808)

● Looks like another new group's gonna be making the chart rounds in the near future. Artists are the Cameos and their 'stepping stone to success' is a beautiful, tear-compelling rock-a-ballad tabbed "I Remember When." It's loaded with those teen-appealing ingredients and it should step way out. Backing's another pretty beat-ballad love affair. Calico distributes the deck nationally.

"JIMMY'S GIRL"  
(2:19)

[Shapiro-Bernstein—ASCAP]

"IT WAS THERE ALL THE  
TIME" (2:28)

[Lowe ASCAP—Lowe, Mann]

MATT STEVENS (Cameo 172)

● Two completely different ballad styles are offered here by newcomer Matt Stevens. On one side he sings with a tender, whisper-like sincerity as he tearfully claims that he's in love with "Jimmy's Girl." His fine big, beat-ballad outfit is in evidence on the portion where he sadly relates that he couldn't see that his love was "There All The Time." Watch this boy.

"THE FIGHT" (1:55) [Saxon BMI—Stallman, Jacobson]

"C'MERE BABY DOLL" (2:10) [Saxon BMI—Stallman, Jacobson]

GARY CANE (Shell 717)

● This soft, cha cha beat easy-on-the-ears romancer has the 'sound' that could put it up in the hit brackets. The chorus and ork attractively showcases newcomer Cane's tender account of "The Fight" he had with his gal. Bright change-of-pace is offered on the catchy, up beat coupler, "C'Mere Baby Doll."

"OUT OF SPACE AND TIME"  
(2:26) [Sounds ASCAP—  
Shapiro, Kronides]

"JOHNNY KISSED A GIRL"  
[Sheldon BMI—Sherman, Mann]  
(1:57)

JOHANNA (Kapp 319)

● New lark has make-it-first-time-out sounds on both ends. "Out Of Space And Time" is a lovely affectionate essayed touchingly (strong trumpet opening, too), while "Johnny Kissed A Girl" has a bright cute and catchy way. Talent has been given strong material; eye these sides (and the gal).

## The Cash Box Best Bets

FLOYD ROBINSON  
(RCA Victor 7693)

**B+** "TATTLETALE" (1:56) [Tree BMI—Robinson] Songster could be active with this contagious schooltime romantic. His performance receives bright femme chorus and combo support. Could follow in the footsteps of his "Makin' Love" click.

**B+** "I BELIEVE IN LOVE" (2:10) [Acuff-Rose BMI—Bryant] A very affable performance of a cheerful affectionate. Gals and muted trumpet bit are important sounds here. Can mean something, too.

HOT TODDY'S (Strand 25011)

**B+** "NAN-JE-DI" (2:12) [Tupper BMI—Pernell] The instrumentalists—already favored with a chart item ("Rockin' Crickets")—give out with solid teen sounds here. Heading the proceedings is a sax and a striking opening-closing guitar. Can happen.

**B** "HOE-DOWN" (2:35) [Tupper BMI—Jordan] Here's a driver that'll keep the teeners' feet busy.

SANDY NELSON (Imperial 5648)

**B+** "PARTY TIME" (1:50) [Travis BMI—Nelson] Nelson, who had the "Teen Beat" smash last year, has an interesting blues-styled, percussion-led date in which folks-at-a-party voices are heard thruout. Could succeed.

**B+** "THE WIGGLE" (1:57) [Travis BMI—Nelson] There's also solid percussion stuff in this harder hitting session. Can make-the-grade, too.

PRESTON EPPS (Majesty 1300)

**B+** "FLEMENCO BONGO" (2:20) [Podlor BMI—Podlor] The recent Epps' winner "Bongo Rock," could have a companion in this exciting showing. True to the title, a guitar offers a flemenco stint in back of the colorful Epps' bongos.

**B+** "BONGO BOOGIE" (2:10) [Podlor BMI—Nelson, Podlor] More sound-wise work from Epps, with guitars in a rock 'n roll arrangement. Also can score.

PLUSHTONES (Plush 601)

**B+** "RAINDROPS" (2:02) [Karin ASCAP—Neel] Intriguing tune strikingly handled. Sax dominates most of the way, with a guitar getting a solo spot near the end. Enough air-time could do the trick.

**B** "PENNY LOAFERS" (2:03) [Karin ASCAP—Rosner] A good drum beat opens this light-hearted rocker.

ROYAL JOKERS (Metro 20032)

**B+** "GRABITS" (2:46) [Melanie BMI—Howell, King, Mack] Lively R&B-flavored bouncer about a gal who's always taking money from her guy. Good novelty-rock appeal.

**C+** "SAM'S BACK" (2:05) [Melanie BMI—Howell, King, Mack] Even more of an R&B touch to this bit. Fella narrates and femmes interjeck with the "Sam's Back" theme.

MIKE MINOR (Dot 16047)

**B** "YOU WON'T BE SATISFIED" (1:46) [Mutual ASCAP—James, Stock] The where-have-you-been oldie is nicely revived by the legit-voiced songster. Gerald Dolin supplies pleasant ork support. Worth spins.

**B** "WAS THERE ONCE" (2:25) [Gil BMI—Pepper] Minor handsomely displays the attractive ballad. Polished romancer.

DARLA HOOD (Ray Note 10006)

**C+** "THE LETTER" (1:50) [Acama BMI—Gooden, Nieto] Thrush wistfully warbles a routine opus about a gal who's got a letter from her guy and wonders what it says. Some interesting comments from the strings.

**C** "SOMEONE TO LOVE" (2:19) [Granson BMI—Warren] Another conventional item is given a semi-belt treatment.

AL GREY (Argo 5358) (Jazz)

**B** "THINGS AIN'T WHAT THEY USED TO BE" (2:50) [Tempo ASCAP—Ellington, Persons] A fine jazz-directed blues band date, with a muted trumpet and sax doing effective solo work. Hip jocks should favor.

**B** "HOW COME YOU DO ME LIKE YOU DO" (2:29) [Mills ASCAP—Austin, Bergere] Boys put appropriate "umph" into their handling of the old torch opus.

CASTAWAYS (Capitol 4340)

**B+** "THE TWITCH" (1:51) [Bla-Mar Moss Rose BMI—Carey, McDaniel] Tricky guitar statements highlight this effective, funky-styled instrumental by the new crew. It's interesting stuff.

**B** "VIBRATIONS" (2:31) [Bla-Mar Moss Rose BMI—Carey, McDaniel] A little more sock to this novelty combo take.

DON SOHL (Dreem 1002)

**C+** "COME ALONG WITH ME" (1:57) [Shelter-Panther BMI—Sohl] Sohl has a Johnny Cash-sound on the plaintive. Male cho participates.

**C+** "PAPER DOLL" (2:04) [Edw Marks BMI—Black] Standby given a light-beat, country-sty reading from Sohl and the sin accompaniment.

JOE WILLIAMS (Roulette 4225)

**B+** "HERE'S TO MY LADY" (2:00) [Mayfair ASCAP—Merc Bloom] The first-rate vocalist har in a velvet account of the fine standard. A lush ork backdrop. Sup ballad programming.

**B** "I WAS TELLING HER ABOUT YOU" (2:25) [Planetary ASC—Charlap, George] More pro ball styling.

COUNT BASIE ORCH.  
(Roulette 4226)

**B** "IT HAD TO BE YOU" (2:00) [Remick ASCAP—Jones, Kal] It's Basie for dancing (sides are fr a "Dance Along With Basie" L, but it's also Basie for excellent listening. This softie is a sans-1 Beat pleasure.

**B** "HOW AM I TO KNOW" (2:00) [Robbins ASCAP—King, Park] The Basie keyboard leads a fast-pac sparkler.

THELONIOUS MONK TRIO  
(Prestige 162) (Jazz)

**B** "BLUE MONK" [Prestige BMI—Monk] Pianist Monk roams of the interesting theme. Percy Hea (bass) and Art Blakey (drums) a the big names that round-out the tr

**B** "BYE-YA" [Prestige BMI—Monk] Latinish influence (p: ticularly Blakey's stint) here.

L'L WALLY (Jay Jay 211)

**C+** "YOU ARE MY SWEETHEART NOW" (3:09) [Jay Jay BMI—Jagiello] The popular polka maest heads a pleasant polka ork-vocal. C for fans of the dance.

**C+** "ST. PAUL WALTZ" (2:10) [Jay Jay BMI—Arr. Jay] A bus sounding waltzer.

DUKE PEARSON (Blue Note 1754) (Jazz)

**B** "GATE CITY" [Groove BMI—Pearson] Pianist Duke roai nicely in this trio blueser, and side c get by as a pop programmer. Othe in the cast are bassist Gene Tayl and drummer Lou Humphries.

**B** "BLACK COFFEE" [Pickwi ASCAP—Webster, Burke] Bo get fine jazz "lonliness" out of t oldie.

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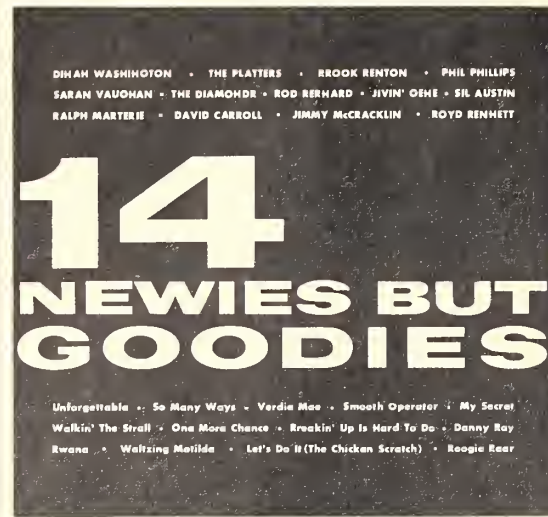
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# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Best Bets

FRANTICS (Dolton 16)

**B+** "WEREWOLF" (2:18) [Cornerstone BMI — Wadsworth, Hodge] The combo "weirdo" has a fascinating sound. Narrator opens with a chilling essay and the musicians move in with their good-sounding, "scare" job. Could step-out.

**B+** "NO WEREWOLF" (1:57) [Cornerstone BMI — Wadsworth, Hodge] The combo continues its intriguing ways (no voice here).

PENNY CANDY (Dwain 816)

**B+** "COME ON OVER" (2:21) [Village BMI—Prosen, Felicio] Songstress, who had chart success with an item tagged "Rockin' Lady," belts a catchy theme with individuality and receives solid sock ideas from the combo. Could come thru.

**C+** "THEY SAID" (1:50) [Village BMI — Prosen] A rock-a-cha date with a they-said-it-couldn't-be-done lyric.

CINDERELLAS

(Columbia 41540)

**B+** "THE TROUBLE WITH BOYS" (2:40) [Budd ASCAP—Tobias, Ballard, Jr.] The two gals can have a very happy way beginning via their Columbia bow. It's a delightful rock-a-cha affair that they knock out in most appealing manner.

**B+** "PUPPY DOG" (2:30) [Budd BMI — Jackson, Schneider] More charming vocal blending can be found on this cute cha-rock entry. Dandy coupling.

DINAH SHORE (Capitol 4344)

**B+** "I HAVE SO MANY THINGS TO DO TODAY" (2:43) [Mayfair — Ballard, Tobias] The star's first single for Capitol is an attractive affair. A lovely weddingtime opus is tenderly rendered by Miss Shore. Her backdrop is a silken ork-chorus job. Could be a big one for the lark.

**B** "WHEN THE SPARROWS LEARN TO FLY" (2:40) [Ardmore—Menzie, Mullan] Another welcome appearance in a somewhat similar wistful vein.

BOBBY & BILLY

(United Artists 199)

**B+** "WHEN MY DREAMBOAT COMES HOME" (2:46) [M. Witmark ASCAP—Friend, Franklin] The oldie's verse is warmly read and then the boys go into an individualized, medium-beat treatment of the refrain. Interesting teen-styled version of the opus.

**B+** "GONE AWAY" (2:35) [Almimo BMI — Barberis, Weinstein, Randazzo] Haunting teen-ballad is strikingly surveyed by the songsters. The combo-chorus backing is a big asset, too.

P.J. & HIS HEADLINERS

(Astor 1004)

**B+** "ANCHOR ROCK (Anchors Aweigh)" (2:15) [Robbins ASCAP—Miles, Zimmerman] A solid rock send-off for the U.S. Navy hymn. Boatwain pipe-like sound and a "now-here-this" declaration opens the side and then the musicians take-over. Can move.

**B** "WHAT'S SO FUNNY" (2:00) [Parker & Astor BMI—Leary, Williford] Whacky voices thru-out this novelty beat item.

KENNY COLMAN

(Olympia 1570)

**B+** "A LOVE FOR A LOVE" (2:21) [Olympia ASCAP — Starr, Kahn] There's a solid teen-ballad sound here. Colman is strong on the appealing ballad and a fine rock-a-string format supports. Keep tabs on side.

**B** "A HEART DIVIDED" (2:40) [Olympia ASCAP — Kahn, Starr] Lighter beat moments. Tune has a catchy, folk-like attraction.

ERNIE SHELDON

(Columbia 41572)

**B+** "BILLY'S RIDIN'" (2:16) [Bryden BMI — King, Goffin] Interesting, possible chart-hitting entry. Sheldon sings an intriguing opus about a gunslinger and receives strong femme chorus backing. Should be eyed.

**C+** "THE FROZEN LOGGER" (2:07) [Folkways BMI—Stevens] Folkish medium-beat tale here.

SONNY LESTER (Jaro 77019)

**B+** "ANCHORS AWEIGH" (2:40) [Robbins ASCAP — Miles, Zimmerman, Lottman] The Navy theme is given a bright band run-through. The swing format receives such gimmicks as chimes, chorus chants and clicking instrument. Will interest many jocks.

**B** "TINTARELLA DI LUNA (Magic Color Of The Moonlight)" (2:17) [Southern ASCAP—DeFilippi, Migliacci, Skylar] The Italian novelty romancer receives a colorful ork-chorus reading.

MILLS BROS. (Dot 16049)

**B+** "I MISS YOU SO" (2:14) [Leeds ASCAP — Henderson, Scott, Robin] The pro songsters offer a smooth-as-silk reading of the pretty romantic, a click awhile back for Chris Connor. Choice programming.

**B** "OH! MA-MA! (The Butcher Boy)" (2:09) [Shapiro, Bernstein ASCAP — Brown, Citorello, Vallee] The familiar Italian novelty gets an engaging rendition by the boys.

KITT 'N' KORY (Warwick 523)

**B+** "ACROSS THE MOON" (2:05) [Springfield BMI—Cari, Blagman] Song duo offers a choice blend of a very appealing romancer. Solid soft rock-a-cha support. A sound like this could be important.

**B** "FIRST STAR" (1:58) [Sequence ASCAP—Garson, Shumann] Pace is slower here, but the talented twosome again have superior teen material.

CLEM SHAMUS (Everest 19331)

**B+** "ALWAYS, ALWAYS, ALWAYS" (2:10) [Shapiro Bernstein ASCAP — Reichner, Long] Rousing folk-like affair on the order of the classic Weavers' version of "Old Smokey"; chorus echoes a "caller." Should receive airtime. Has "sleeper" potential.

**C+** "THEY KILLED THE DRUM-MER BOY (The Little Drummer Boy)" (2:22) [Elliot ASCAP—Reichner, Long] A marcher about a Civil War drummer boy. Combo provides a hefty march beat.

SONNY BURGESS (Phillips 3551)

**B+** "SADIE'S BACK IN TOWN" [Knox BMI — Burgess, Adams] Lots of rock punch to this wild issue from songster Burgess and combo. Donald Duck-like voice opens the torrid affair. Could be of sales import.

**B** "A KISS GOODNITE" [HiLo BMI — Burgess] A shuffle-beat sound to this medium-tempo showing.

CINDY & LINDY (Coral 62165)

**B** "THERE ARE SUCH THINGS" (2:18) [Dorsey ASCAP—Adams, Baer, Meyers] The song duo does a fine ballad warble of the appealing oldie. A hint-of-the-beat ork backdrop from Dick Jacobs. Strong programming piece.

**B** "LET'S GO STEADY" (2:13) [Regent BMI—Edwards, Raleigh] Good-natured side leans more toward the teeners and contains a charming way.

20th CENTURY STRINGS

(20th Fox 176)

**B+** "HEARTACHES" (2:32) [Leeds ASCAP—Klenner, Hoffman] The oldie—a smash for Ted Weems in 1950—is effectively in the Weems' tempo, but with updated rock-a-string ingredients. Side can score.

**B** "BLUEBERRY HILL" (2:08) [Chappell ASCAP—Lewis, Stock, Rose] The sentimental sturdy is presented in good rock-a-string form.

AL SERINO (Sabre 206)

**C** "DREAMING OF YOU" (2:36) [Green Fly BMI — Graham] A wistful with a country feel is given a so-so treatment.

**D** "DREAMS OF YOU KNOW WHO" (2:15) [Hip ASCAP—Peery, Fischer] Side doesn't say anything of teen note.

DELICATES (United Artists 210)

**B+** "FLIP, FLIP" (2:28) [Unart BMI—Santiglia, Ferri, Lanzotti] The gals have contagious beat fun. The title and the musicians provide a good rock-a-cha backdrop. Can grab some coin.

**B+** "YOUR HAPPIEST YEARS" (1:43) [Arch ASCAP—Schroeder, Gold] A sentimental rock-a-cha date and there's lots of appeal for the kids. Pretty side.

FREDDIE MARTELL

(Top Rank 2033)

**B** "PERFECT FOOL" (2:38) [Famous ASCAP—White, Wolfson] A dramatic beat essay by Martell which tells of a "perfect fool" who is regarded as a genius when he wins the girl of his dream. Deck has power.

**C+** "KING OF KINGS" [Famous ASCAP—White, Wolfson, Bandini] The inspirational builds-up to a sock ending.

JERRY COOPER (Climax 109)

**C+** "DADDY'S LITTLE GIRL" (2:07) [Cherio BMI — Burko, Gurlack] Sugary oldie is sentimentally essayed by the songster.

**C** "NEVER LEAVE YOUR SUGAR OUT IN THE RAIN" (2:22) [Jack Gold ASCAP—Gold, Bermar, Lewis] Easy-beat for another old time-sounding item. Femmes do nice chanting.

BILLY CHILDS (Reka 113)

**C+** "I NEED YOUR LOVE" (2:13) [Jimmy Lamberth BMI—Childs, Childs] Sincere way with the soft pleader does a lot for the side. Appealing teen fare.

**C** "CALL ME SHORTY" (2:14) [Fellows BMI — Mathews] This upbeat blues rocker has a familiar approach.

STEVE FALLON (Tabb 1019)

**B** "I DON'T HAVE TO WISH (Or A Star Anymore)" (2:25) [Barton ASCAP—Stanford, Venet] Pro rock-a-cha date. Fallon's coy handling of the pretty opus is good and the ork-chorus backdrop has teen finesse. Could come thru.

**C+** "LITTLE OL' YOU" (2:10) [Barton ASCAP — Stanford, Venet] This portion has some appeal, but doesn't match the top-half sound.

RAY MELTON (Image 1005)

**B** "BOPPIN' GUITAR" (2:00) [Kenny Marlow BMI — Walker, Helms] The vocal-combo attack has pop drive and should fit-in nicely to hop dates.

**B** "WHO SAID I'D MISS YOU?" (2:02) [Kenny Marlow BMI—Russell] Melton puts lots of teen feeling into his essay of the attractive wistful. A solid ballad outing for the youngsters.

KAE CARSON (Golden Crest 302)

**B** "I LOVE YOU THE MOST" (2:10) [Mills ASCAP — Ford, Ford] Thrush reads a hip romancer against a legit swing setting from the combo.

**C+** "TAKE YOUR GIRLIE TO THE MOVIES" (1:35) [Mills ASCAP—Leslie, Kalmar, Wendling] Lots of vocal-instrumental vitality in this revival of a way-back item.

DEWEY GUY (Ridgecrest 1201)

**C+** "ROCK A WHILE"—This vocal-instrumental belter has good punch, but too much individuality. It's bright way could get it some teen turntable time.

**C+** "CAN'T STAND TO BE ALONE"—Boys again sock hard and get similar results.

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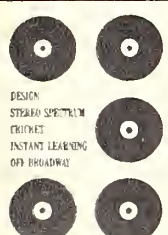


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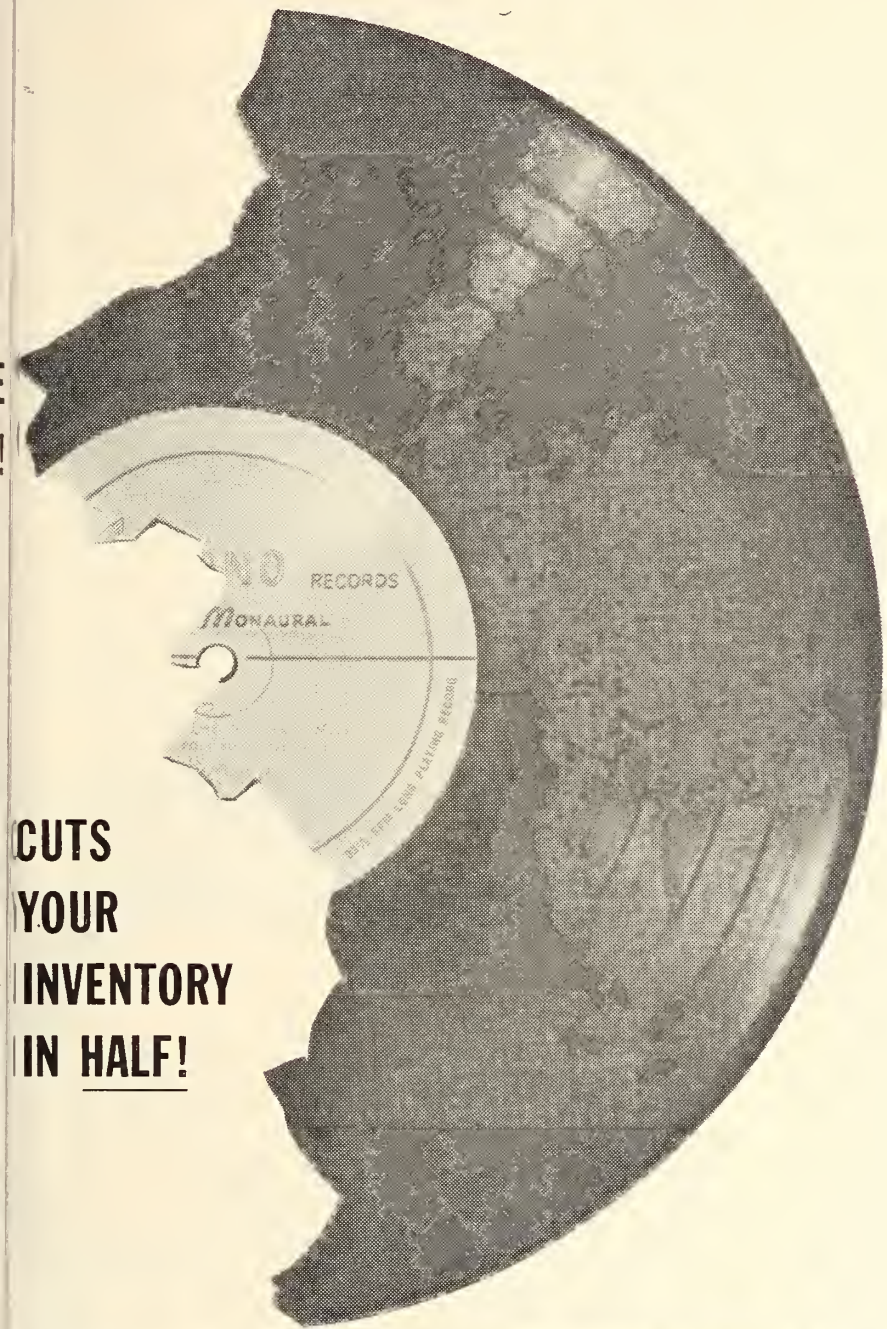


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From Coast to Coast

<p><b>TIN PAN ALLEY</b> New York, N. Y.</p> <ol style="list-style-type: none"> <li>1. Theme From A Summer Place (P. Faith)</li> <li>2. Running Bear (J. Preston)</li> <li>3. Teen Angel (M. Dinning)</li> <li>4. I Was Such A Fool (Flamingos)</li> <li>5. Handy Man (J. Jones)</li> <li>6. Go, Jimmy, Go (J. Clanton)</li> <li>7. I Can't Say Goodbye (Fireflies)</li> <li>8. Shimmy, Shimmy Ko-Ko Bop (Little Anthony &amp; Imperials)</li> <li>9. Clap Your Hands (Wheels)</li> <li>10. I Didn't Regret A Thing (M. Gaynor)</li> </ol>	<p><b>CALIFORNIA MUSIC CO.</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>1. Teen Angel (M. Dinning)</li> <li>2. Theme From A Summer Place (P. Faith)</li> <li>3. Running Bear (J. Preston)</li> <li>4. You Got What It Takes (M. Johnson)</li> <li>5. Handy Man (J. Jones)</li> <li>6. El Paso (M. Robbins)</li> <li>7. He'll Have To Go (Reeves)</li> <li>8. Where Or When (Dion &amp; Belmonts)</li> <li>9. Tracy's Theme (S. Ross)</li> <li>10. Why (F. Avalon)</li> </ol>	<p><b>CRITTENTON'S</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. Theme From A Summer Place (P. Faith)</li> <li>3. You've Got What It Takes (M. Johnson)</li> <li>4. El Paso (M. Robbins)</li> <li>5. Handy Man (J. Jones)</li> <li>6. Go, Jimmy, Go (J. Clanton)</li> <li>7. Shimmy, Shimmy Ko-Ko Bop (Little Anthony &amp; Imperials)</li> <li>8. Lonely Blue Boy (Twitty)</li> <li>9. Beyond The Sea (B. Darin)</li> <li>10. Teen Angel (M. Dinning)</li> </ol>	<p><b>HEWGLEY'S MUSIC SHOP</b> Columbia, Tenn.</p> <ol style="list-style-type: none"> <li>1. Go, Jimmy, Go (J. Clanton)</li> <li>2. Lonely Blue Boy (C. Twitty)</li> <li>3. Teen Angel (M. Dinning)</li> <li>4. El Paso (M. Robbins)</li> <li>5. Way Down Yonder In New Orleans (F. Cannon)</li> <li>6. Village Of St. Bernadette (A. Williams)</li> <li>7. Hound Dog Man (Fabian)</li> <li>8. Running Bear (J. Preston)</li> <li>9. How About That (D. Clark)</li> <li>10. Among My Souvenirs (C. Francis)</li> </ol>	<p><b>THE BOOK SHOP</b> Fitchburg, Mass.</p> <ol style="list-style-type: none"> <li>1. What In The World Came Over You (J. Scott)</li> <li>2. Teen Angel (M. Dinning)</li> <li>3. Handy Man (J. Jones)</li> <li>4. Beyond The Sea (B. Darin)</li> <li>5. Running Bear (J. Preston)</li> <li>6. Where Or When (Dion &amp; Belmonts)</li> <li>7. Country Girl (F. Domino)</li> <li>8. Delaware (P. Como)</li> <li>9. Go, Jimmy, Go (J. Clanton)</li> <li>10. Theme From A Summer Place (P. Faith)</li> </ol>	<p><b>MELODY MART</b> Paducah, Ky.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. What In The World's Come Over You (J. Preston)</li> <li>3. Let It Be Me (Everly Bros)</li> <li>4. He'll Have To Go (Reeves)</li> <li>5. Teen Angel (M. Dinning)</li> <li>6. Lonely Blue Boy (C. Twitty)</li> <li>7. El Paso (M. Robbins)</li> <li>8. Handy Man (J. Jones)</li> <li>9. You Got What It Takes (M. Johnson)</li> <li>10. Down By The Station (Four Pre)</li> </ol>
<p><b>CAMPUS RECORD SHOP</b> Detroit, Mich.</p> <ol style="list-style-type: none"> <li>1. Teen Angel (M. Dinning)</li> <li>2. Beyond The Sea (B. Darin)</li> <li>3. Where Or When (Dion &amp; Belmonts)</li> <li>4. If I Had A Girl (R. Lauren)</li> <li>5. Down By The Station (Four Preps)</li> <li>6. Village Of St. Bernadette (A. Williams)</li> <li>7. Harlem Nocturne (The Viscounts)</li> <li>8. Tracy's Theme (S. Ross)</li> <li>9. What In The World's Come Over You (J. Scott)</li> <li>10. Bulldog (Fireballs)</li> </ol>	<p><b>THIEM'S RECORD SHOP</b> Raleigh N. C.</p> <ol style="list-style-type: none"> <li>1. Theme From A Summer Place (P. Faith)</li> <li>2. Baby (B. Benton &amp; D. Washington)</li> <li>3. Beyond The Sea (B. Darin)</li> <li>4. Lonely Blue Boy (C. Twitty)</li> <li>5. He'll Have To Go (Reeves)</li> <li>6. Pretty Blue Eyes (Lawrence)</li> <li>7. Mashed Potatoes (Kendricks)</li> <li>8. What In The World's Come Over You (J. Scott)</li> <li>9. I Don't Know What It Is (Bluenotes)</li> <li>10. Dream Talk (Herb &amp; Betty Warner)</li> </ol>	<p><b>RADIO DOCTORS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. What In The World's Come Over You (J. Scott)</li> <li>2. Handy Man (J. Jones)</li> <li>3. Teen Angel (M. Dinning)</li> <li>4. Lonely Blue Boy (C. Twitty)</li> <li>5. Where Or When (Dion &amp; Belmonts)</li> <li>6. He'll Have To Go (Reeves)</li> <li>7. Tender Love And Care (J. Rodgers)</li> <li>8. Down By The Station (Four Preps)</li> <li>9. Let It Be Me (Everly Bros.)</li> <li>10. Beyond The Sea (B. Darin)</li> </ol>	<p><b>KNIGHT'S MUSIC CO.</b> Tifton, Ga.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. Teen Angel (M. Dinning)</li> <li>3. El Paso (M. Robbins)</li> <li>4. You've Got What It Takes (M. Johnson)</li> <li>5. Why (F. Avalon)</li> <li>6. Lonely Blue Boy (C. Twitty)</li> <li>7. He'll Have To Go (Reeves)</li> <li>8. Where Or When (Dion &amp; Belmonts)</li> <li>9. Sweet Nothin's (B. Lee)</li> <li>10. Not One Minute More (D. Reese)</li> </ol>	<p><b>THE GROOVE-GOSSAGE</b> Houston, Tex.</p> <ol style="list-style-type: none"> <li>1. Theme From A Summer Place (P. Faith)</li> <li>2. Teen Angel (M. Dinning)</li> <li>3. Where Or When (Dion &amp; Belmonts)</li> <li>4. Tracy's Theme (S. Ross)</li> <li>5. He'll Have To Go (Reeves)</li> <li>6. Handy Man (J. Jones)</li> <li>7. Pretty Blue Eyes (Lawrence)</li> <li>8. Go, Jimmy, Go (J. Clanton)</li> <li>9. Sandy (L. Hall)</li> <li>10. Let It Be Me (Everly Bros.)</li> </ol>	<p><b>THE RECORD CENTER</b> Cleveland, Ohio</p> <ol style="list-style-type: none"> <li>1. Handy Man (J. Jones)</li> <li>2. Teen Angel (M. Dinning)</li> <li>3. Little Bitty Girl (B. Rydel)</li> <li>4. What In The World's Come Over You (J. Scott)</li> <li>5. Rockin' Little Angel (Smit)</li> <li>6. Too Pooped To Pop (Ber)</li> <li>7. He'll Have To Go (Reeves)</li> <li>8. Among My Souvenirs (C. Francis)</li> <li>9. El Paso (M. Robbins)</li> <li>10. Lonely Blue Boy (C. Twit)</li> </ol>
<p><b>KINGS HIGHWAY RECORD SHOP</b> Brooklyn, N. Y.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. Handy Man (J. Jones)</li> <li>3. Why (F. Avalon)</li> <li>4. El Paso (M. Robbins)</li> <li>5. Teen Angel (M. Dinning)</li> <li>6. Pretty Blue Eyes (Lawrence)</li> <li>7. Where Or When (Dion &amp; Belmonts)</li> <li>8. Theme From Summer Place (P. Faith)</li> <li>9. Beyond The Sea (B. Darin)</li> <li>10. Tracy's Theme (S. Ross)</li> </ol>	<p><b>DEIBELS RECORD SHOP</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. Way Down Yonder In New Orleans (F. Cannon)</li> <li>3. Village Of St. Bernadette (A. Williams)</li> <li>4. Lonely Blue Boy (C. Twitty)</li> <li>5. Handy Man (J. Jones)</li> <li>6. How About That (D. Clark)</li> <li>7. Reveille Rock (Johnny &amp; Hurricanes)</li> <li>8. Teen Angel (M. Dinning)</li> <li>9. Don't Let The Sun Catch You Crying (R. Charles)</li> <li>10. Baby (Benton &amp; Washington)</li> </ol>	<p><b>WILLIAM</b> Philadelphia, Pa.</p> <ol style="list-style-type: none"> <li>1. Teen Angel (M. Dinning)</li> <li>2. Where Or When (Dion &amp; Belmonts)</li> <li>3. He'll Have To Go (Reeves)</li> <li>4. Running Bear (J. Preston)</li> <li>5. El Paso (M. Robbins)</li> <li>6. Why (F. Avalon)</li> <li>7. The Big Hurt (T. Fisher)</li> <li>8. Village Of St. Bernadette (A. Williams)</li> <li>9. Down By The Station (Four Preps)</li> <li>10. Cry Me A River (J. Harper)</li> </ol>	<p><b>OPERATOR'S REC. SERVICE</b> San Francisco, Calif.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. El Paso (M. Robbins)</li> <li>3. Smokie (B. Black)</li> <li>4. Not One Minute More (D. Reese)</li> <li>5. Village Of St. Bernadette (A. Williams)</li> <li>6. Tracy's Theme (S. Ross)</li> <li>7. Why (F. Avalon)</li> <li>8. First Name Initial (Annette)</li> <li>9. Pretty Blue Eyes (Lawrence)</li> <li>10. It's Time To Cry (P. Anka)</li> </ol>	<p><b>SHERMAN MUSIC CO.</b> Helena, Mont.</p> <ol style="list-style-type: none"> <li>1. Lonely Blue Boy (C. Twitty)</li> <li>2. Teen Angel (M. Dinning)</li> <li>3. Bonnie Came Back (Eddy)</li> <li>4. What In The World's Come Over You (J. Scott)</li> <li>5. Clap Your Hands (Wheels)</li> <li>6. Let It Be Me (Everly Bros.)</li> <li>7. Rockin' Little Angel (Smith)</li> <li>8. Sweet Nothin's (B. Lee)</li> <li>9. Down By The Station (Four Preps)</li> <li>10. Midnight Special (P. Evans)</li> </ol>	<p><b>RECORD HOP, INC.</b> Providence, R. I.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. Teen Angel (M. Dinning)</li> <li>3. El Paso (M. Robbins)</li> <li>4. I Can't Say Goodbye (Fireflies)</li> <li>5. Sandy (L. Hall)</li> <li>6. You Got What It Takes (M. Johnson)</li> <li>7. Let It Be Me (Everly Bros)</li> <li>8. Handy Man (J. Jones)</li> <li>9. Stolen Angel (Scott Bros.)</li> <li>10. He'll Have To Go (Reeves)</li> </ol>
			<p><b>THE MELODY MART</b> Moundsville, W. Va.</p> <ol style="list-style-type: none"> <li>1. Lonely Blue Boy (C. Twitty)</li> <li>2. Why (F. Avalon)</li> <li>3. El Paso (M. Robbins)</li> <li>4. Where Or When (Dion &amp; Belmonts)</li> <li>5. Angela Jones (J. Furgeson)</li> <li>6. Running Bear (J. Preston)</li> <li>7. Let It Be Me (Everly Bros.)</li> <li>8. We Got Love (B. Rydell)</li> <li>9. Shake A Hand (L. Baker)</li> <li>10. Please (Wanderers)</li> </ol>	<p><b>GAYTIME AMUSEMENT</b> Omaha, Neb.</p> <ol style="list-style-type: none"> <li>1. Running Bear (J. Preston)</li> <li>2. Teen Angel (M. Dinning)</li> <li>3. Beyond The Sea (B. Darin)</li> <li>4. Rockin' Little Angel (Smith)</li> <li>5. Crazy Arms (B. Beckham)</li> <li>6. Delaware (P. Como)</li> <li>7. Tamiami (B. Haley)</li> <li>8. El Paso (M. Robbins)</li> <li>9. You Got What It Takes (M. Johnson)</li> <li>10. He'll Have To Go (Reeves)</li> </ol>	<p><b>RECORD RANCH</b> Rogers, Ark.</p> <ol style="list-style-type: none"> <li>1. Teen Angel (M. Dinning)</li> <li>2. He'll Have To Go (Reeves)</li> <li>3. Wine, Wine, Wine (Emcee)</li> <li>4. Running Bear (J. Preston)</li> <li>5. Beyond The Sea (B. Darin)</li> <li>6. El Paso (M. Robbins)</li> <li>7. Rockin' Little Angel (Smit)</li> <li>8. Let It Be Me (Everly Bros)</li> <li>9. Country Boy (F. Domino)</li> <li>10. Why (F. Avalon)</li> </ol>

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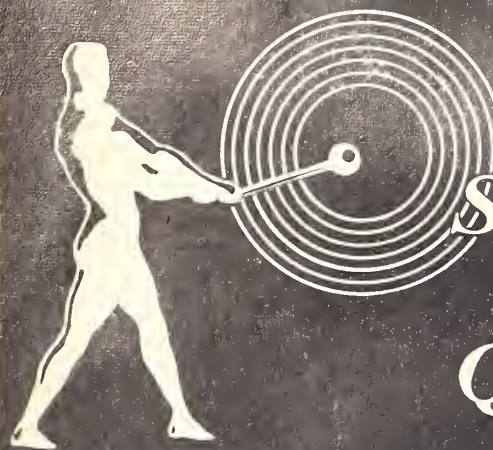
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THE NATION'S  
**Top Ten**

**JUKE BOX TUNES**

(PLUS THE NEXT 25)

		Position Last Week
<b>1</b>	<b>RUNNING BEAR</b> JOHNNY PRESTON ME-71474 Smiley Wilson—LI-44025	<b>1</b>
<b>2</b>	<b>WHY</b> FRANKIE AVALON CN-1045	<b>2</b>
<b>3</b>	<b>TEEN ANGEL</b> MARK DINNING MG-12845	<b>8</b>
<b>4</b>	<b>EL PASO</b> MARTY ROBBINS CO-41511	<b>3</b>
<b>5</b>	<b>YOU GOT WHAT IT TAKES</b> MARV JOHNSON UA-185	<b>5</b>
<b>6</b>	<b>GO JIMMY GO</b> JIMMY CLANTON AE-575	<b>6</b>
<b>7</b>	<b>WHERE OR WHEN</b> DION & THE BELMONTS LA-3044	<b>9</b>
<b>8</b>	<b>PRETTY BLUE EYES</b> STEVE LAWRENCE AP-10058	<b>10</b>
<b>9</b>	<b>WAY DOWN YONDER IN NEW ORLEANS</b> FREDDY CANNON SW-4043	<b>4</b>
<b>10</b>	<b>HANDY MAN</b> JIMMY JONES CU-9049	<b>15</b>
<b>11</b>	<b>HE'LL HAVE TO GO.</b>	
<b>12</b>	<b>LONELY BLUE BOY.</b>	
<b>13</b>	<b>THE BIG HURT.</b>	
<b>14</b>	<b>DOWN BY THE STATION.</b>	
<b>15</b>	<b>AMONG MY SOUVENIRS.</b>	
<b>16</b>	<b>WHAT IN THE WORLD'S COME OVER YOU.</b>	
<b>17</b>	<b>VILLAGE OF ST. BERNADETTE.</b>	
<b>18</b>	<b>LET IT BE ME.</b>	
<b>19</b>	<b>THEME FROM A SUMMER PLACE.</b>	
<b>20</b>	<b>IT'S TIME TO CRY.</b>	
<b>21</b>	<b>BEYOND THE SEA.</b>	
<b>22</b>	<b>SANDY.</b>	
<b>23</b>	<b>NOT ONE MINUTE MORE.</b>	
<b>24</b>	<b>TRACY'S THEME.</b>	
<b>25</b>	<b>IF I HAD A GIRL.</b>	
<b>26</b>	<b>SHIMMY, SHIMMY KO KO BOP.</b>	
<b>27</b>	<b>BONNIE CAME BACK.</b>	
<b>28</b>	<b>HOUND DOG MAN.</b>	
<b>29</b>	<b>HEARTACHES BY THE NUMBER.</b>	
<b>30</b>	<b>FIRST NAME INITIAL.</b>	
<b>31</b>	<b>SMOKIE.</b>	
<b>32</b>	<b>BULLDOG.</b>	
<b>33</b>	<b>OH CAROL.</b>	
<b>34</b>	<b>HARLEM NOCTURNE.</b>	
<b>35</b>	<b>HOW ABOUT THAT.</b>	

**RECORD MANUFACTURERS CODE**

AA—AAMCO	CB—Cose	DR—Dore	HE—Herald	NO—Norgolde	SP—Specialty
AB—Alton	CC—Carlton	DT—Docto	HI—Hi Fi	NR—NRC	SR—Starday
AC—Atco	CD—Cadence	DU—Duke	HO—Hollywood	NT—Note	ST—Shan-Todd
AD—Allied	CE—Coed	DY—Dynasty	HU—Hunt	OS—Original	SU—Sun
AE—Ace	CF—Christy	EM—Ember	HY—Hickory	OK—Okeh	SW—Swan
AF—Audio Fidelity	CG—Challenge	EN—End	IM—Imperial	OR—Oriole	SX—Shasta
AG—Argo	CH—Chess	EP—Epic	JA—Jamie	OT—Old Town	SY—Signature
AI—Alpine	CI—Climax	ER—Era	JD—Judd	PA—Paris	SZ—Sphinx
AL—Aladdin	CJ—Coin	EW—East-West	JJ—Jay Jay	PE—Peacock	TD—Todd
AM—Anna	CK—Checker	EX—Excello	JP—Jackpot	PF—Profile	TE—Tender
AN—Abner	CL—Colonial	FA—Fargo	JU—Jubilee	PH—Sam Phillips, Int.	TI—Tico
AO—Apollo	CM—Cameo	FD—Freedom	JY—Joy	JZ—Josie	TM—Time
AP—ABC-Paramount	CN—Chancellor	FE—Federal	JZ—Josie	KA—Kapp	TP—Teen
AQ—Antler	CO—Columbia	FI—Fiesta	KE—Keen	PT—Parkway	TP—TeePee
AR—Arrow	CP—Colpix	FL—Flippin'	KI—King	PR—Prestige	TS—Testa
AS—Adonis	CQ—Crest	FM—Fame	KY—Kayo	RA—Raynote	TX—Tempus
AT—Atlantic	CR—Coral	FO—20th-Fox	LA—Laurie	RB—Ribbon	UA—United Artists
AU—Audicon	CS—Class	FP—Flip	LJ—Liberty	RE—Rendezvous	UN—Unical
AV—Arvee	CT—Coronet	FR—Fraternity	LK—Lark	RI—Rip	UR—Unart
AW—Arwin	CU—Cub	FS—Felsted	LN—Lancer	RK—Top Rank	UV—University
AX—Apt	CV—Canadian American	FT—First	LO—London	RO—Roulette	VA—Vanguard
AZ—Anna	CW—Carrallton	FU—Fury	LV—Love	RP—RPM	VE—Verve
BB—Back Beat	CX—Calico	FW—Fernwood	LU—Laurel	SA—Savoy	VJ—Vee Jay
BG—Bigtop	CY—Crystalette	FX—Foxy	MA—Madison	SB—Sunbeam	VV—Vista
BI—Big B	CZ—Clock	GA—Grand Award	MC—Mecca	SC—Scepter	WA—Warwick
BK—Brooke	DA—Dana	GC—Grey-Cliff	ME—Mercury	SD—Sandy	WB—Warner Bros.
BL—Blaze	DB—Dade	GD—Golden Crest	MF—Mayflower	SE—Sue	WD—Word
BN—Brent	DD—Dale	GL—Glory	MG—MGM	SF—Surf	WG—Wheeling
BO—Bomarc	DE—Decca	GN—GNP	MH—Music Hall	SG—Sage	WH—Whitehall
BR—Brunswick	DF—Del Fi	GO—Gone	MK—Mark	SH—Shad	WO—Wonder
BS—Bullseye	DG—Dean	GU—Guaranteed	MN—Monument	SI—Swingin'	WP—World Pacific
BT—Bethlehem	DI—Disneyland	GV—Glover	MO—Modern	SJ—Strand	
BU—Blue Note	DL—DeLuxe	GY—Guyden	MT—Metro	SK—Signet	
CA—Capitol	DM—Demon	HA—Hanover	MX—Montel	SL—Splash	
	DN—Dolton		MU—Musidisc	SN—Spann	
	DO—Dot		NA—Nasco	SO—Studio	

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**"TOGETHER"**

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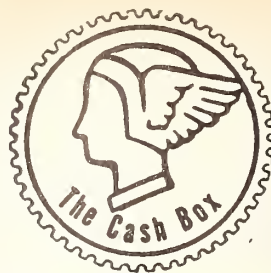
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# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEY

	Lost Week		Last Week
1	TEEN ANGEL (2) Mark Dinning (MGM)	21	TENDER LOVE AND CARE (31) Jimmie Rodgers (Roulette)
2	RUNNING BEAR (1) Johnny Preston (Mercury)	22	SHIMMY SHIMMY KO KO BOP (23) Little Anthony & Imperials (End)
3	EL PASO (3) Marty Robbins (Columbia)	23	AMONG MY SOUVENIRS (22) Connie Francis (MGM)
4	WHERE OR WHEN (6) Dion & Belmonts (Laurie)	24	WAY DOWN YONDER IN NEW ORLEANS (19) Freddy Cannon (Swan)
5	HANDY MAN (10) Jimmy Jones (Cub)	25	HARLEM NOCTURNE (29) Viscounts (Madison)
6	GO JIMMY GO (7) Jimmy Clanton (Ace)	26	ROCKIN' LITTLE ANGEL (32) Ray Smith (Judd)
7	HE'LL HAVE TO GO (11) Jim Reeves (RCA Victor)	27	SWEET NOTHIN'S (36) Brenda Lee (Decca)
8	BEYOND THE SEA (14) Bobby Darin (Atco)	28	BABY (43) Dinah Washington & Brook Benton (Mercury)
9	LONELY BLUE BOY (12) Conway Twitty (MGM)	29	LITTLE COCO PALM (30) Jerry Wallace (Challenge)
10	WHY (4) Frankie Avalon (Chancellor)	30	NOT ONE MINUTE MORE (24) Della Reese (RCA Victor)
11	LET IT BE ME (15) Everly Brothers (Cadence)	31	BONNIE CAME BACK (28) Duane Eddy (Jamie)
12	THEME FROM A SUMMER PLACE (21) Percy Faith (Columbia)	32	IT'S TIME TO CRY (25) Paul Anka (ABC-Paramount)
13	WHAT IN THE WORLD'S COME OVER YOU (20) Jack Scott (Top Rank)	33	FOREVER (49) Little Dippers (University)
14	TRACY'S THEME (16) Spencer Ross (Columbia)	34	TELL HER FOR ME (40) Adam Wade (Coed)
15	DOWN BY THE STATION (17) Four Preps (Capitol)	35	DELAWARE (50) Perry Como (RCA Victor)
16	PRETTY BLUE EYES (5) Steve Lawrence (ABC-Paramount)	36	BULLDOG (48) Fireballs (Top Rank)
17	YOU'VE GOT WHAT IT TAKES (8) Marv Johnson (United Artists)	37	HOW ABOUT THAT (26) Dee Clark (Abner)
18	VILLAGE OF ST. BERNADETTE (13) Andy Williams (Cadence)	38	IF I HAD A GIRL (33) Rod Lauren (RCA Victor)
19	THE BIG HURT (9) Toni Fisher (Signet)	39	COUNTRY BOY (52) Fats Domino (Imperial)
20	SANDY (18) Larry Hall (Strand)	40	HARBOR LIGHTS (58) Platters (Mercury)

- 41) Hound Dog Man.
- 42) Darling Lorraine.
- 43) Too Much Tequila.
- 44) Smokie.
- 45) Happy Muleteer.
- 46) Amapola.
- 47) Why Do I Love You So.
- 48) Time And The River.
- 49) Wild One.
- 50) Baciare, Baciare.
- 51) Midnight Special.
- 52) Sound Of Music.
- 53) Lady Luck.
- 54) Whiffenpoof Song.
- 55) Am I That Easy To Forget.
- 56) Cry Me A River.
- 57) Lucky Devil.
- 58) First Name Initial.
- 59) Beatnik Fly.
- 60) Little Bitty Girl.
- 61) This Friendly World.
- 62) I Don't Know What It Is.
- 63) Talk That Talk.
- 64) Oh Carol.
- 65) Time After Time.
- 66) Up Town.
- 67) Little Things Mean A Lot.
- 68) Crazy Arms.
- 69) Mashed Potatoes.
- 70) I Can't Say Goodbye.
- 71) Just Come Home.
- 72) Heartaches By The Number
- 73) A Year Ago Tonight.
- 74) You're My Baby.
- 75) That Old Feeling.
- 76) Eternally.
- 77) Money (That's All I Want)
- 78) Are You Willing Willie.
- 79) Waltzing Matilda.
- 80) 16 Reasons.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



SET YOUR SIGHTS ON  
**JOHNNY HORTON**  
 AND HIS NEWEST SMASH  
**SINK THE BISMARCK**

*(Inspired by the Twentieth Century-Fox Picture "Sink the Bismarck")*

41568

A DIRECT HIT ON

**COLUMBIA**



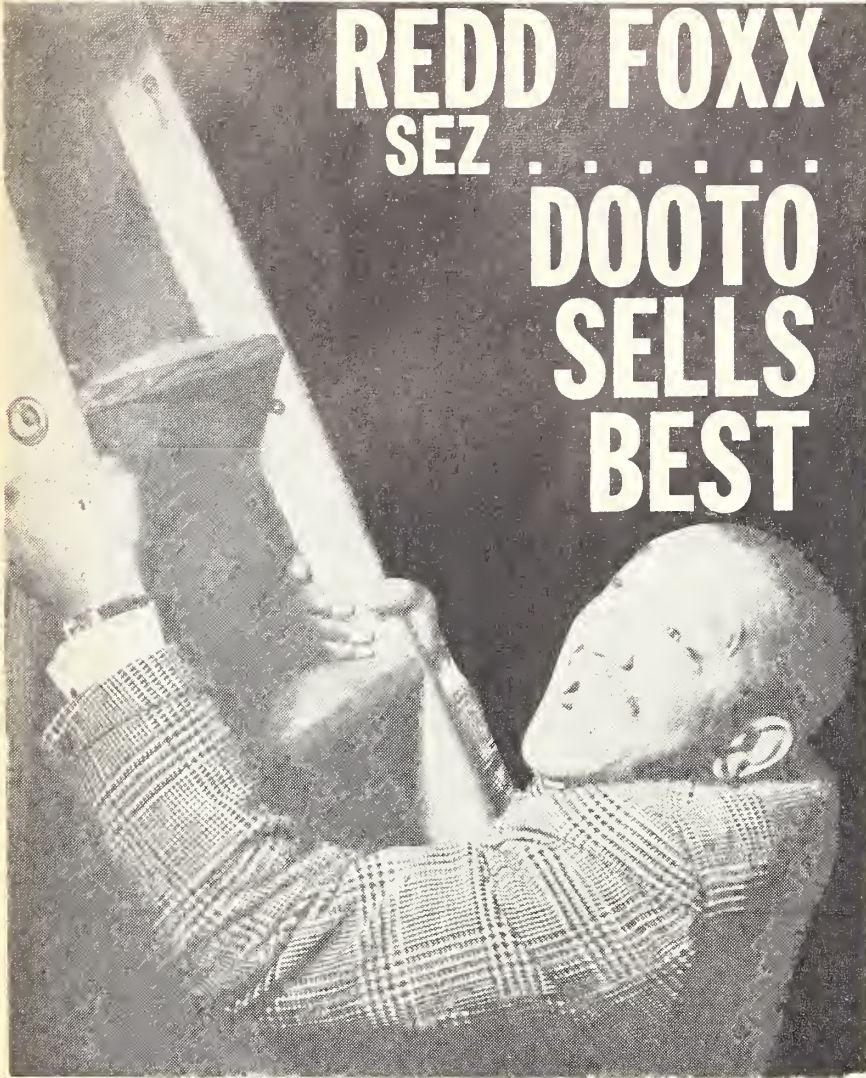
*#1 in Consumer Sales*

*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

CLIMBING ALL CHARTS!!!  
*"Earth Angel"*

THE PENGUINS #348

REDD FOXX  
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**OTHER BEST SELLERS**

- |                                   |                         |
|-----------------------------------|-------------------------|
| 1 ROCKETSHIP • THE DOOR           | VERNON GREEN #454       |
| 2 BEST PARTY FUN                  | REDD FOXX LP 274        |
| 3 SONGS THRU A KEYHOLE            | JOEL COWAN LP 285       |
| 4 BEST VOCAL GROUPS 12 HITS incl. | EARTH ANGEL LP 204      |
| 5 PARTY RECORD PARTY              | GENE and FREDDIE LP 279 |
| 6 RACY TALES                      | REDD FOXX LP 275        |
| 7 SLOPPY'S HOUSE PARTY            | SLOPPY DANIELS LP 266   |
| 8 THE LETTER/BUICK 59             | MEDALLIDN #347          |
| 9 NIGHT IN HOLLYWOOD              | GEORGE KIRBY LP 250     |

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**PAT ROCCO**

*"Beneath The Moon"*

and

*"Too Darn Hot"*

# 002

Distributors: Some territories open

**TIDE RECORDS**

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Los Angeles, Calif.

Republic 3-2696

Red Hot Teen Item



**HANK  
 AYALA**  
 AND THE  
 MATADORS

*"BETTY JO"*

AND

*"HANDSOME"*

BACK BEAT 530

**BACK BEAT RECORDS**

2809 Erastus St., Houston 26, Tex.



# Record Ramblings

**NEW YORK:**

Joe Kolsky, currently out on a distributor swing around the country reports the heaviest increase in single sales for the label in many months. Leading the way is the Jimmie Rodgers' "Tender Love & Care (TLC)" "Little Sister", by Cathy Carr and he notes that the new Jimmie Bowen record "(I Need) Your Loving Arms" has created the fastest initial sales action in a Bowen disk in quite sometime. Bowen appeared on the Dick Clark 2/8 show and then went to Baltimore and Washington for the Buddy Deane and Milt Grant TV stanzas. Kolsky also indicated that he has had road action on two new entries on Roulette with "A Lonely Girl's Prayer", by Connie & the Cones and "She Was Love" by Lionel Thorpe. Roulette's division, Gee



DON ELLIOTT

Records is also moving in single sales with "We'll Wait" by the Debonaires and an instrumental rockin' take-off of the old cowboy song "Old Cowhand", called "Rollin' On" by the Upsetters. . . . Sol Winkler, prexy of the young Versatile label, reporting that he has two decks that are showing up on a host of station charts. They're Ricky North's "I Didn't Play It Right" and Johnny Yukon's "Made To Be Loved". . . . Gerry Barry thrilled that his tune, "In The Heart Of Donegal" by Bridie Gallagher on Beltona, has been such a steady seller over in the British Isles, that London has been prompted to release the tune here. . . . Scepter records' topper, Florence Greenberg, expecting the Shirells' "Please Be My Boyfriend" to develop into another "I Met Him On A Sunday" with the sock sales figures coming in from all along the east coast. . . . Juggy Murray phoned to tell us that Superior Sales' Sam Weiss told him

that the Commandos' "Pony Express" (Symbol) looks like a sure-fire chart-maker and that sales are really pickin' up 'round this part of the country. . . . You're not seein' double—Bernie Kahn and Bernie Kahn have opened up their Olympia Music offices on W. 57th St.

Steve Allen flies into N.Y., 2/9, for 2 TV'ers, 2/15 and 2/22, and for confabs with Hanover-Signature brass. . . . Don Elliott, co-cleffer and co-artist on the Nutty Squirrels, is the composer of the James Thurber—"The Thurber Carnival", due in at the ANTA, 2/26. . . . Sid Prosen letters that initial reaction to Penny Candy's Dwain bow, "Come On Over", has been better than her "Rockin' Lady" chart affair. Gal is set to do a host of east coast and mid-west TV shows. . . . Coed's Jerry Moss reports fantastic east coast action on the Crests' newies, "Step By Step" and "Gee". . . . Congrats to tunesmith Don Wolfe, who marries Macy's Dept. Store exec, Nancy Cook, 2/14. . . . Also to PR-publicity-promo man Sid Ascher, who is rounding out 30 years in the field. Sid's the Mgr. of Frank Simone and Jeannie Thomas (former Miss Va.). The Felsted lark starred in a Cerebral Palsy telethon, Feb. 6th and 7th in



CHICKIE SIMMONS

Roanoke, Va. . . . Columbia's Bob & Joe twosome, out this week with "I Dropped In To Say Hello" and "I Love Only You", headline a Polio show over WNHC in New Haven in addition to several east coast record hops. . . . Tony Cabot, Hawaiian room producer-maestro-manager and wax artist commissioned to write the score for the forthcoming English pic, "Cort Of Call". . . . Chuck Cabot and his ork'll be at Roseland Dance City, 3/1 thru 3/27. . . . Bill Haley to perform his fast-moving Warner Bros. bow, "Tamiami", on the 2/20 Dick Clark outing. . . . Chickie Simmons, who recently bowed on Marv Kolsky's new Rider label, out on a promo tour of the New England area with her debut, "Stop That Foolin' Around". . . . Cadence's Budd Dollinger tells us that one half of Andy Williams' up-coming release'll be the title tune from the up-coming "Wake Me When

It's Done" pic. He adds that newcomer Lenny Welch does his "You Don't Know Me" on the 2/20 Clark TV'er after Johnny Tillotson does his "Why Do I Love You So" on the 2/19 show. . . . Indie promo man, Ray Passman, sez he can be contacted by phone at JU-6-8129.

Harry Belafonte selected the Chad Mitchell Trio for his Carnegie Hall recital May 2nd and he'll also appear in the 2/21 'Night of Stars' benefit at Town Hall. . . . Cosnat's Evelyn Cornell noting sock sales reports on the Knockout's "Darling Lorraine" (Shad), Baby Washington's "Workout" (Nep-tune) and Herb & Betty Warner's "Dream Talk" (Jubilee) among others. . . . Indie pro man, Morty Wax, touting us about the hot new Madison release, "Someone Loves You Joe" by the Singing Belles, Kitty Kallen's "If I Give My Heart To You" (Columbia LP), Jon & Sondra Steele's "His And Hers" (Golden Crest LP) and the chart-busting, "(Baby) Hully Gully" by the Olympics (Arvee). He's also been signed to handle east coast promo for Jimmy Wakely's Shasta label. Jimmy currently has one tagged "I Heard An Angel Cry" while his label-mate, Rusty Richards, has "Middle Hand Road". . . . Nicky DeMatteo does his Guyden bow, "Suddenly", on the 2/21 "Big Beat" show and then leaves for a southern and mid-west plug jaunt. . . . Sid Talmadge informs that his "Little Boy Lost" by the Nick Marco & the Venetians is breaking out all over. Dwain rep, Lou Bartel, currently out in the mid-west working on the lid. . . . Marlboro's Bob Marcus on the road with Danny Leslie in behalf of his "Glorianna" bow.

**CHICAGO:**

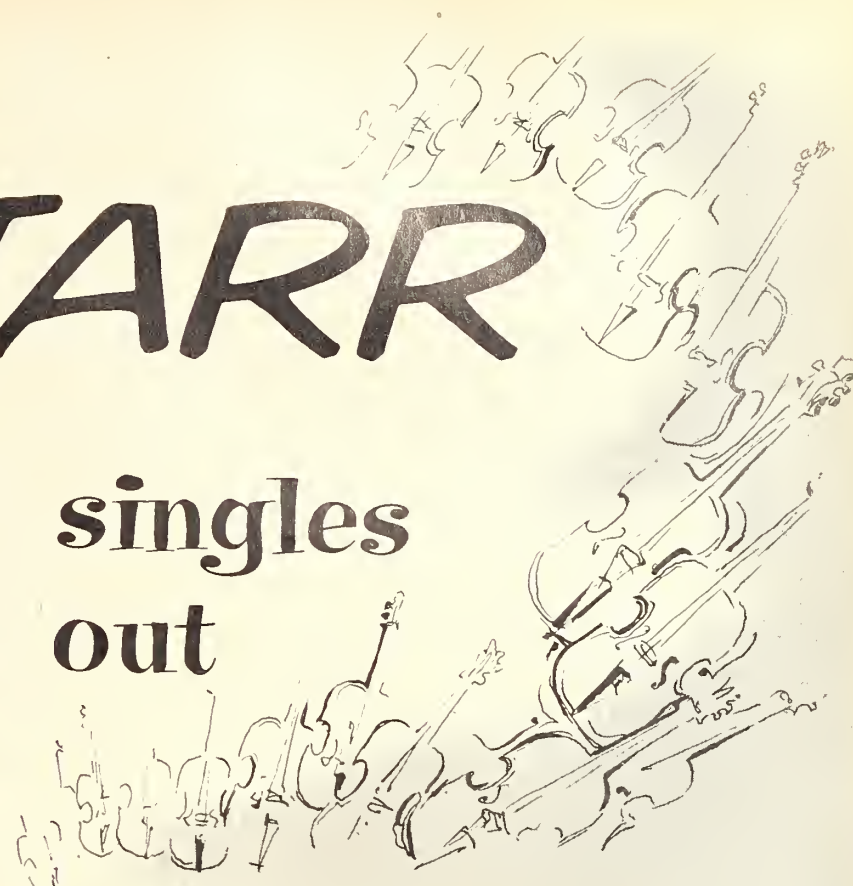
The nabobs are smiling along record row these days now that the inventory blues are over. . . . John Doumanian couldn't be happier with the way Percy Faith's "Theme From A Summer Place" has been soaring on the charts. It's #6 on The Cash Box Top 100 this week. 2 other Columbia releases, "Little Susie" by Ray Bryant and the oldie "Begin The Beguine" by Les Elgart, should follow suit, according to John. . . . A sad note: Maurie Rose, Columbia's district sales manager, is shifting to Baltimore. He'll be missed by his many pals

(Continued on page 26)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# KAY STARR



singles

out



## You Always Hurt the One You Love

c/w **GONNA GET A GUY** order record no. 4339



—the two most powerful sides of her new album **LOSERS, WEEPERS**

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**10% CASH DISCOUNT PLAN**

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(S)T-1303

#4 On THE CASH BOX R&B TOP 50!

#84 On The TOP 100 Chart . . .

HEADING FOR THE TOP!!

# "BABY WHAT YOU WANT ME TO DO"

**JIMMY REED**

Vee-Jay 333

# "JUST A LITTLE BIT"

**ROSCOE GORDON**

Vee-Jay 332

(#11 On The R&B TOP 50 Chart

CRASHING THE POP MARKET!)

DIG THE NEW **DEE CLARK** LP

# "HOW ABOUT THAT"

Abner LP-2002

(Will Be Shipped Feb. 12)

**DEE'S** Single "HOW ABOUT THAT"

Is Now #31 On THE CASH BOX TOP 100!

A MUST!

**WADE FLEMONS' NEW LP**

# "JUST WADE FLEMONS"

Vee-Jay LP-1011

## VEE-JAY—ABNER RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.



# Record Ramblings

(Continued from page 24)

in Chi. . . Hugh Devlin is minding the store at Allstate Distribs while Earl Glick is searching for the sun in Florida. Hugh infos that gor'jus Jackie Deshannon made the Chi scene last week in behalf of her newie "I Wanta Go Home", on the Edison-International label. . . The Kingston Trio is skedded to appear at the Civic Opera House 2/12 for one night. . . Sidney Asher popped into town briefly last week for a waxing set at Boulevard Studios with lovely Jeannie Thomas, who was backed by Lew Douglas. . . Stan Pat, head of radio & TV relations in Chi and Milwaukee for RCA-Victor, reports terrific action hereabouts with Jim Reeves' "He'll Have To Go", Perry Como's "Delaware", and "Just One Time" by Don Gibson. Stan urges us to keep an eagle eye on "I Believe In Love" by Floyd Robinson, and a sure-fire climber in the new Jesse Belvin waxing, "The Door Is Always Open". . .



KINGSTON TRIO

We spent a very pleasant hour or two in the wee hours of the a.m. with Mike Rapchak, WCFL's nite owl soothesayer, and promo man Kent Beauchamp of Garmisa Distribs the other day. . . Decca's Paul Baio buzzed to tell us actress Sandra Dee was recently pacted by the label. Her debut deck is titled "Dear Johnny" b/w "When I Fall In Love". . . TV star Nick Adams and his lovely spouse are "expecting" about 2/12, and hope to name the new arrival Reb or Rebbie. Appropriately enough Nick's first Mercury release is titled "Born A Rebel". Dorothy Deere, Mort Sahl and Jaye P. Morgan headline the Chez Paree revue, beginning 2/7. . . Mercury's publicity director, flipping over Rusty Draper's latest "Anytime", which was extracted from his current LP smash "Hits That Sold A Million". Another disk to watch, sez Dottie, is "Little Pink Toe" by Troy Cory. . . Congrats to WAAF deejay Jerry Leighton and wife Ollie on the birth of a manchild, Tod. . . Vic Faraci, M.S. Distribs, made the rounds last week with Johnny Tillotson to intro his new Cadence waxing "Why Do I Love You So". Vic tells us Martin Denny took time out from his current run at the Polynesian Village of the Edgewater Beach Hotel to cut a new LP and single at Universal Studios. Vic and all the gang at M.S. are raving over "Alvin's Orchestra" by David Seville, and Bobby Darin's LP, "This Is Darin". . . Mercury star Brook Benton is set to open 2/12 at the Regal Thitter for a one-weeker. . . The guest lineup on Marty Faye's TVer "The Marty Faye Show", via WBKB-TV, was Mitzi Gaynor, Jane Morgan, Barbara McNair, Lambert Hendricks & Ross and Joan Weldon. . . Johnny Mathis due in here 2/6 for a concert at Northwestern University. . . Capitol thrush Mavis Rivers, who's currently out with the Jimmy Dorsey click, "So Rare", will be a Windy City visitor this weekend. Her new LP is titled "Hooray For Love". Barney Fields, Capitol's man-about-town, boasts of an armload of hits to report this week, among them are "Down By The Station" by The Four Preps, "What'cha Gonna Do" by Nat (the King) Cole, "Payola Roll Blues" by Stan Freberg, "Cry Me A River" by Janice Harper, and a cute French version of the standard "Down By The River Side" by the Les Campagnons De La Chanson. . . Rage Jacques Foti causing quite a stir among feminine patrons these days at the Hucksters. His current album is titled "Intimately Yours" on the Signature label. . . Mein Host Frank Holzfiend hied himself to New Orleans last week to seek out new talent for future dates at his Blue Note jazz palace. Al Solomon took charge during the interim. . . George Ricci and Bill Sheppard, Shar Records, cut a new Danny Overbea deck at Universal last week. It's an R&B ballad titled "With All My Soul" b/w "Like Crazy" on their new Shep label. . . E. Abner is really flippin' since Jimmy Reed's "Baby What You Want Me To Do" crashed the charts in a big way. Ditto Roscoe Gordon's "Just A Little Bit More". Ab and Cal Carter cut two new singles. They are: Dee Clark's "At My Front Door" b/w "Cling-A-Ling", and Wade Flemons' "Easy Lovin" b/w "Oops Now".



JOANIE SOMMERS

LOS ANGELES: Dot Records' new pactee, 23-year-old Mike Minor, skying to the Pacific Northwest for a personal appearance tour to plug his first Dot waxing, "Was There Once" b/w "You Won't Be Satisfied". . . Our condolences to promo man, George Jay, who informs that his mother passed away of a heart attack last week. . . Sammy Turner hitting the market with a new Bigtop LP, and also a new single titled "Paradise". . . Robert Marks, veepee of Edward B. Marks Music Corp., recently addressed the Calif. Copyright Conference at its regular monthly meeting at Nickodell's Restaurant. Marks discussed "The Practical Problems Of The Music Publisher Today". . . Chirp April Ames warbling a pair for the Unical banner—"Oh My Johnny Boy" and "You Are My Sunshine". . . KLAC deejay Dick Haynes, in the 5:30 AM to 9:00 AM slot, sending out cans of corn with streamer reading "Here's The Kind of Corn Los Angeles Listeners Love—KLAC-57 Variety Radio". . . Norm Schlein, at King Records Inc., very happy with the reaction to the James Brown outing on Federal, "I Know It's Time," and Little Willie John's "Let Them Talk" on King. . . Johnny O'Keefe, Liberty Records' popular Australian singing sensation, on a 23 city p.a. tour kicking off in San Francisco. Singer's debut pairing on the label is "It's Too Late" and "She's My Baby". . . Ray Note Records expecting good things to happen with the Darla Hood coupling, "Someone to Love" b/w "The Letter". . . Capitol Records elated over the "Fiorello" package hitting national best seller charts. . . Nick Venet, World Pacific A&R chief, doing four sides with just pacted artist Stan Ross. . . The Champs scoring in several areas nationally with the current Challenge slice, "Too Much Tequila". . . Jeff Clark, of



PAT ROCCO

(Continued on page 28)

**DISTRIBUTORS  
AND DISC JOCKEYS  
YOU ASKED FOR IT**

# ROY HAMILTON

**"DOWN BY THE  
RIVERSIDE"**

**"THE TEN  
COMMANDMENTS"**

5-9354



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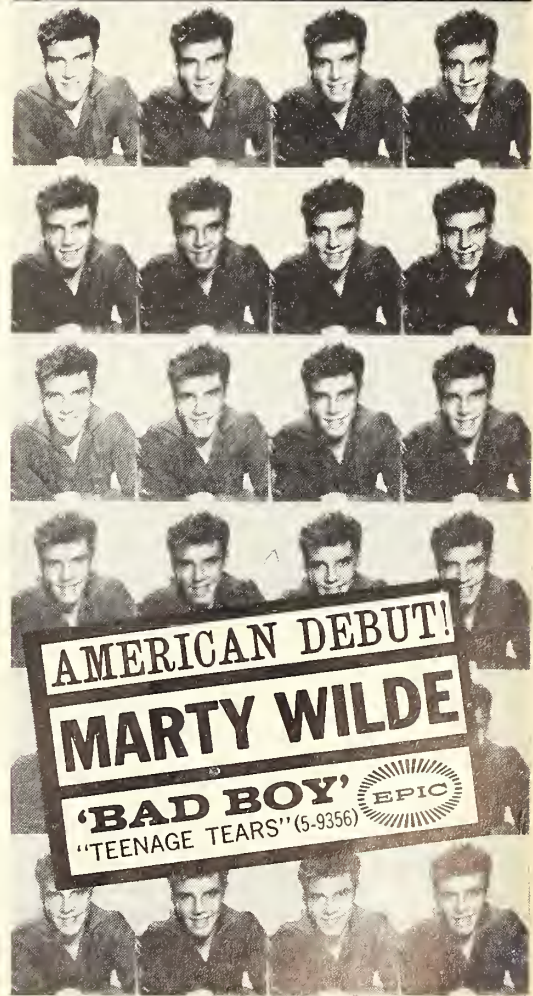
EVERYBODY WANTS...  
**ERSEL HICKEY'S**

**"WHAT DO YOU WANT?"**

"LOVE IN BLOOM" Arranged and conducted by Chuck Sagle  
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**BREAKING  
WIDE OPEN!**



*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

A NEW SMASH!



Sandy Nelson

"PARTY TIME"

and  
"The Wiggle"  
# 5648

**IR**  
IMPERIAL RECORDS  
6425 Hollywood Blvd., Hollywood, Calif.  
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# Record Ramblings

(Continued from page 26)

Central Record Sales, reports heavy "pick hit" action from Southern California stations with Bobby Rydell's "Wild One" (Cameo) and Johnny & the Hurricanes' "Beatnik Fly" (Warwick). . . . Dot's Robin Luke reportedly 'stopped the show' during a March of Dimes, KXFM-sponsored p.a. at the San Bernadino Civic Aud. Robin's currently kicking up a storm with his latest, "Bad Boy". . . . Capitol Records recently held the Formal Openin



JOEY SANTO

of their new manufacturing and engineering building in L.A. with guests being afforded inspection tours of the entire facilities. . . . Ralph Kaffel, General Manager of California Record Distributors, announces that C.R.D. has been appointed So. Calif. and So. Nevada distributor for Jazzland Records. . . . Warner Bros. Records predicting big things for 1 yr. old vocal find Joanie Sommers, due out soon with her debut LP, "Positively The Most". . . . Stac Records recently hosted a press-deejay cocktail party at Lucey's Restaurant, honoring the label's current hot item "Froggy," by Jody Berry. . . . Billy Miz out with his current pairing on the Raven banner "Little Coco Palm" b/w "The Windward Isle". . . . A&A Record Sales named So. Calif. distributor for Tide Records and reporting action on "Beneath The Moon" by Pat Rocco. . . . Crystalette topper Car Burns, looking for a two-sided hit with the "New Kind of Gold" b/w "Rockin' The Tease" deck. . . . Following on the heel of his smash disk, "In The Mood," Ernie Fields has snared immediate deejay attention with his follow-up on Rendezvous, "Chattanooga Choo-Choo". . . . Randy Paige, 18 yr. old Fresno vocalist, had his debut RCA Victor offering "Do You Ever Think Of Me," voted KFWB's "Pick Hit of the Week" recently. . . . The Ron Holden slice on Del-Fi, "Love You So," originally broke in the Seattle area and has now spread to the Midwest. . . . Brock Peters causing interest with his current United Artists LP, "Brock Peters At The Village Gate". . . . Songstress Connie Haines, formerly featured with the late Tommy Dorsey Ork, waxing her first tunes since "coming back" on the Dot label, "On The Corner," "Search For A Song," and "Old Mar Mose". . . . Capitol thrush, Mavis Rivers, out with her swinging treatment of the oldie—"So Rare". . . . The Fleetwoods seem to have another 'can't miss' item on Dolton titled—"Outside My Window"



HANK AYALA

## HERE AND THERE:

**PHILADELPHIA**—Booking agent and Mgr. of young Joey Santo, Lew Di Lio, items that his boy'll embark on a big city tour in behalf of his Palace bow, "Aincha" and "You're So Wonderful". . . . Fran Murphy, over at Ed S. Barsky, infos that the Barsky's are winter-vacationing in Jamaica and that among the new releases getting excellent reaction are David Seville's "Alvin's Orchestra", Gene McDaniel's "In Times Like These" (both Liberty), Al Martino's "Summertime (20th-Fox) and Dick Caruso's "Pretty Eyed Baby" (MGM). She adds that Gene Krupa'll be in town to plug his pic bio and Verve original cast LP and that Johnny Burnette did his "Settin' The Woods On Fire" (Liberty) on the 2/5 Dick Clark'er. . . . Former radio and TV announcer and current Cosnat promo mgr. Jerry Ross, can be seen in the scene fiction flick, "The Fourth Dimensional Man". . . . Chips' Bob Miller reports that his top seller is Jimmie Rodgers' "Tender Love And Care" (Roulette) and his best new item is the Four Sharpes' "Safari" (Darrow).

**HOUSTON**—Don Robey quite enthused with Bobby Bland's dual-mart'er, "I'll Take Care Of You" (Duke), Hank Ayala and the Matador's Backbeat bow, "Betty Jo" and "Handsome". Peacock's Kenneth Deal thrilled with the initial sales action on his "Go Go Jumbo", especially in the Virginia area.

**PITTSBURGH**—Joe Rock telegrams that the Calico-distributed matador waxing of "I Remember When", by the Cameos, is being station pick-hitted all over town. Calico's Al Capozzi also notes that the same is true for Cally Dodd's "Much Too Much". The diskery is entering the kiddie field with the signing of TV personality Ray Winters.

**SAN FRANCISCO**—New Sounds' Stan Cumberpatch' hottest lids are the Olympics' "(Baby) Hully Gully" (Arvee) and Jimmy Clanton's "Go Jimmy Go" (Ace). . . . Jimmie Rodgers currently at the Fairmont Hotel.

**FLA.**—The 'pitch from Mitch' Manning, free-lance promo man in Miami, is that there's been fantastic reaction to Annette's "O Dio Mio" (Vista), Mitzi Gaynor's "I Don't Regret A Thing" (Laurie) and "Remember" by Betty McLaurin (Capitol). . . . Vince "Blue" Mondy, one man band and former wax artist, opens at the Little Stork, in Palm Beach, for 4 to 6 weeks and then returns to N.Y. for recording sessions. . . . Roy Hamilton follows his Monmartre stand in Miami with a 2/6, one-week'er at the Palms in Hallendale. . . . The Ink Spots currently in a 2-week stand at the Monmartre. There's still been no trace of Essex Scott, 2nd tenor of the group, who disappeared in a boat last week. . . . Louis Prima & Keely Smith skedded for 2 weeks at the Eden Roc, starting 2/17. . . . Jackie Wilson inked as the Easter Holiday entertainer at the Fontainebleu, opening 4/12. . . . Roulette's Buddy Johnson & ork to play one-niters throughout the south, beginning in Orlando 1-28.



KENNETH DEAL

**SEATTLE**—Jerry Dennon telegrams that the Frantics have a smash in the northwest in their Dolton slice, "Werewolf" and that we oughta be on the watch for a new Dolton talent, Jeff Tabor. . . . Bud Sloan, Mecca prexy, letters that, according to all indications, the label has a chart-maker in Lorry Lee & Della's "Because I Love You" and "Let Him Go, Go, Go". He'll send jocks copies of the lid if they write to him at his 920 3rd Ave. address.

# BEST SELLING SINGLES

- |         |   |         |  |
|---------|---|---------|--|
| # 15985 | AM I THAT EASY TO FORGET—<br>Debbie Reynolds                        | # 16040 | BAD BOY—Robin Luke   |
| # 16020 | LIFE GETS TEE-JUS •<br>I NEVER SEE MAGGIE ALONE—<br>Wink Martindale | # 16042 | NYOW! NYOT NYOW! • MASHUGA<br>—Louis Prima and Keely Smith |
| # 16021 | CHOP STICKS • YOU'RE THE<br>ONLY STAR—Billy Vaughn                  | # 16046 | HE'LL HAVE TO GO—Jim Lowe                                  |
|         |   | # 16048 | (WELCOME) NEW LOVERS •<br>WORDS—Pat Boone                  |

## BEST SELLING REGULAR & **STEREO** ALBUMS

- |          |  |          |  |
|----------|--|----------|--|
| DLP-3001 | SWEET MUSIC & MEMORIES—<br>Billy Vaughn    | DLP-3201 | GOLDEN HITS—Billy Vaughn                             |
| DLP-3016 | THE GOLDEN INSTRUMENTALS—<br>Billy Vaughn  | DLP-3202 | PATRIOTIC CHIMES—<br>Dr. Charles S. Kendall          |
| DLP-3064 | MELODIES IN GOLD—Billy Vaughn              | DLP-3205 | GOLDEN SAXOPHONES—<br>Billy Vaughn                   |
| DLP-3068 | HYMNS WE LOVE—Pat Boone                    | DLP-3210 | LOUIS AND KEELY!—<br>Louis Prima and Keely Smith     |
| DLP-3071 | PAT'S GREAT HITS—Pat Boone                 | DLP-3212 | DODIE STEVENS  |
| DLP-3075 | WORD JAZZ—Ken Nordine                      | DLP-3218 | LAWRENCE WELK GLEE CLUB                              |
| DLP-3100 | SAIL ALONG SILV'RY MOON—<br>Billy Vaughn   | DLP-3224 | DANCE WITH LAWRENCE WELK                             |
| DLP-3103 | MMMM...THE MILLS BROTHERS                  | DLP-3234 | HE LEADETH ME—Pat Boone                              |
| DLP-3118 | STAR DUST—Pat Boone                        | DLP-3237 | THE MILLS BROTHERS SING                              |
| DLP-3119 | BILLY VAUGHN PLAYS THE<br>MILLION SELLERS  | DLP-3241 | BE MY LOVE—Keely Smith                               |
| DLP-3122 | JOHNNY MADDOX PLAYS THE<br>MILLION SELLERS | DLP-3245 | DECK OF CARDS—<br>Wink Martindale                    |
| DLP-3155 | WHEN YOU'RE SMILING—<br>Eddie Peabody      | DLP-3250 | THE LENNON SISTERS SING<br>BEST-LOVED CATHOLIC HYMNS |
| DLP-3156 | BILLY VAUGHN PLAYS                         | DLP-3251 | SONGS OF THE ISLANDS<br>Lawrence Welk                |
| DLP-3157 | THE MILLS BROTHERS<br>GREAT HITS           | DLP-3260 | BILLY VAUGHN PLAYS<br>STEPHEN FOSTER                 |
| DLP-3164 | MR. MUSIC MAKER—<br>Lawrence Welk          | DLP-3261 | PAT'S GREAT HITS VOL. II—<br>Pat Boone               |
| DLP-3165 | BLUE HAWAII—Billy Vaughn                   |          |  |
| DLP-3191 | DEBBIE—Debbie Reynolds                     |          |  |
| DLP-3197 | SOFTLY AND TENDERLY—<br>Gale Storm         |          |  |
| DLP-3198 | OLD FASHIONED LOVE—<br>Johnny Maddox       |          |  |
| DLP-3199 | SIDE BY SIDE—<br>Pat and Shirley Boone     |          |  |
| DLP-3200 | VOICES AND STRINGS OF<br>LAWRENCE WELK     |          |  |

### NEW RELEASES

- |         |  |
|---------|--|
| # 16044 | SIZE 12 • I—Don Cornell                                  |
| # 16047 | WAS THERE ONCE<br>• YOU WON'T BE<br>SATISFIED—Mike Minor |
| # 16049 | OH! MA-MA!<br>• I MISS YOU SO—<br>The Mills Brothers     |



**THE NATION'S BEST SELLING RECORDS**



# Platter Spinner Patter

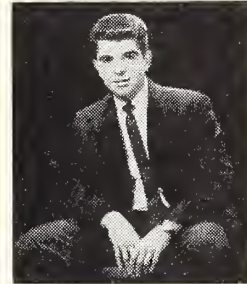
ALL ABOUT DISK JOCKEYS

Prettiest disk jockey we've seen in a long while is **Lorrie Lee** who spins for KSON-San Diego. She calls herself **Misty** and has also tagged her night time program **Misty**. After seeing her picture we're beginning to get **Misty** too. . . . **George Klein** of WHEY-Memphis can be viewed in the MGM flick "Home From the Hill". . . . WINS-New York has appointed deejay **Stan Z. Burns** chairman of its Teen-Queen of Hearts Contest, being held throughout high schools in the Greater N.Y. area in behalf of the 1960 Heart Fund. . . . Erie, Pa. residents witnessed one of the wackiest basketball games ever played there when the jockeys of WERC and WJE took to the court in a benefit performance for the March of Dimes. **Mike D'Or** piloted the WERC "Payolas" and **Bob Mitchell** captained the WJE "Kilocycles." Halftime found both teams canvassing the crowd and coming up with an additional \$500. Final score? Kilocycles: 21, Payolas: 20. . . . **Harry Downey**, music director of WICC-Bridgeport, is in the process of compiling a World Top 40 list. He has sent out questionnaires to Australia, Luxembourg, England, and Italy so far. . . . To mark the birth of **Brigitte Bardot's** new baby, the solid seven



LORRIE LEE  
(KSON—San Diego)

deejays at KEX-Portland, Ore. airmailed a gift to Brigitte along with the offer to be godfathers. The gift? Tiny Jantzen swim suit with matching versions for mama and papa. . . . This month's issue of **Buddy Basch's** Top Hit Club News carries a feature story of **Peter Potter** (KLAC-Hollywood) . . . **Lee Western** (or **Milt Stanley**, whatever his name is) wants to know if with all the probes into radio and TV deception could he get stuck for using a fictitious name on the air. . . . (WPEO-Peoria, Ill.). We don't know **Lee** (or is it **Milt**?) and we don't even know your real name. . . . **Bob Dell** sends along greetings from WJMK in snow-covered Syracuse, N.Y. **Bob** holds down both a morning and afternoon slot programming from **The Cash Box** Top 100. . . . The flu bug has hit WLOS-Asheville, N.C. hard. **Ron Tomberlin** notes that two deejays and one copywriter are on sick leave and even general manager **Dewey Long** is pounding the pavement in the absence of two salesmen. Would you believe it? They have a cold!

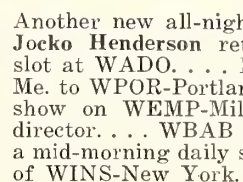


BOB DELL  
(WJMK—Syracuse, N. Y.)

**Chuck Daugherty** has taken on duties as Detroit's "Coke Hi-Fi Club" disk jockey in addition to his hosting the "All Night Satellite" for WXYZ. **Chuck** wants to hear from other "Coke" deejays to exchange ideas and gimmicks. . . . Another March of Dimes basketball game took place when the WBNY-Buffalo staffers (aided by ex-Canisius College stars) took over the city's Romulus Club. Participants included **Lucky Pierre**, **Frank Stickle** and **Mark Edwards** (WBNY) plus **Al Meltzer**, **Gene Nelson**, **Guy King** and **Lennie Rico** from other local stations. . . . **Randy Hall**, KDKA-Pittsburgh's all-night man won his bachelor of arts degree in English from Penn State and in turn will be the prize won by a lucky female in the station's Leap Year contest. Any girl between 18 and 100 is eligible to explain "Why I'd like to have **Randy Hall** as an escort." Winner will get a full week on-the-town with **Randy**, a 24 year old bachelor. . . . **Chuck Edwards**, music director of KROD-El Paso passes along this interesting little tidbit. Seems a single tagged "Juarez Town" by **Dorsey Burnett** was making the local rounds but the citizens of Ciudad Juarez (just across the Mexican border from El Paso) indicated to the American Consulate that they felt the record offensive to them. In the best interest of international cooperation, the American Consul General, **William D. Wright**, appealed to El Paso radio stations to discontinue playing the record. . . . **Tom Edwards** (WEWS-Cleveland) is in need of giveaway records for his hops. He is prepared to pay express charges if record companies will just clean out their old disks and pack them off to him. They don't have to be hits or new records. . . . Another station having difficulty in getting serviced is WOTT-Watertown, N.Y. **Bill Smith** there writes that it's the only 5000 watt music and news station in northern New York and a good outlet for records. . . . In last week's DJ Regional Record reports **Nick Charles** should have been listed as with WABB-Mobile, and not WABC. Also, this is not the same **Nick Charles** at WGBB-Freeport, L. I.

VITAL STATISTICS:

**Art Barrett** and **Shorty King**, formerly with WSIG-Mount Jackson, Va., have taken over at WSBB-New Smyrna Beach, Fla. with a balance of pop and country material. . . . **Lonnie Lacata** rejoins the staff of KOSI-Denver. . . . **Jim Mack** was promoted to the program director post of WJBW-New Orleans. . . . Also taking over PD duties is **Leon Stone** of WBLA-Elizabethtown, N.C. . . . **Bill Ward** moves from the all-night slot into the morning post at WAKY-Louisville to make room for **Jack Grady** who comes over from WKLO in the same city. . . . **Don Shannon** has been hired as staff announcer at KING-FM-Seattle. . . . **Bob Dayton** relocates from KOWH-Omaha to KLIF-Dallas as the new milkman. . . .



JOCKO HENDERSON  
(WADO—New York)

Another new all-nighter is **Micky Santora** at WLBR-Lebanon, Pa. . . . **Jocko Henderson** returns to the New York scene in a late evening slot at WADO. . . . **Ed Horne** makes the move from WJAB-Westbrook, Me. to WPOR-Portland, Me. . . . **Chuck Phillips** retains his "Coffee Club" show on WEMP-Milwaukee while assuming the duties of production director. . . . WBAB program director **Ray Adell** returns to the air with a mid-morning daily stint. . . . **Nel Leeds** has resigned as program director of WINS-New York.

ENROUTE TO HITSVILLE !!

## "LET IT ROCK"

B/W

## "TOO POOPED TO POP"

CHUCK BERRY

CHESS 1747

## "ROAD RUNNER"

B/W

## "MY STORY"

BO DIDDLEY

CHECKER 942

## "LITTLE GIRL, LITTLE GIRL"

THE FAIRLANES

ARGO 5357

## "MIGHTY HIGH"

MILT BUCKNER

ARGO 5356

# CHESS

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Fill in the coupon below or

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1721 BROADWAY  
NEW YORK 19, N. Y.

List Your Top Ten Tunes  POP  COUNTRY  R & B

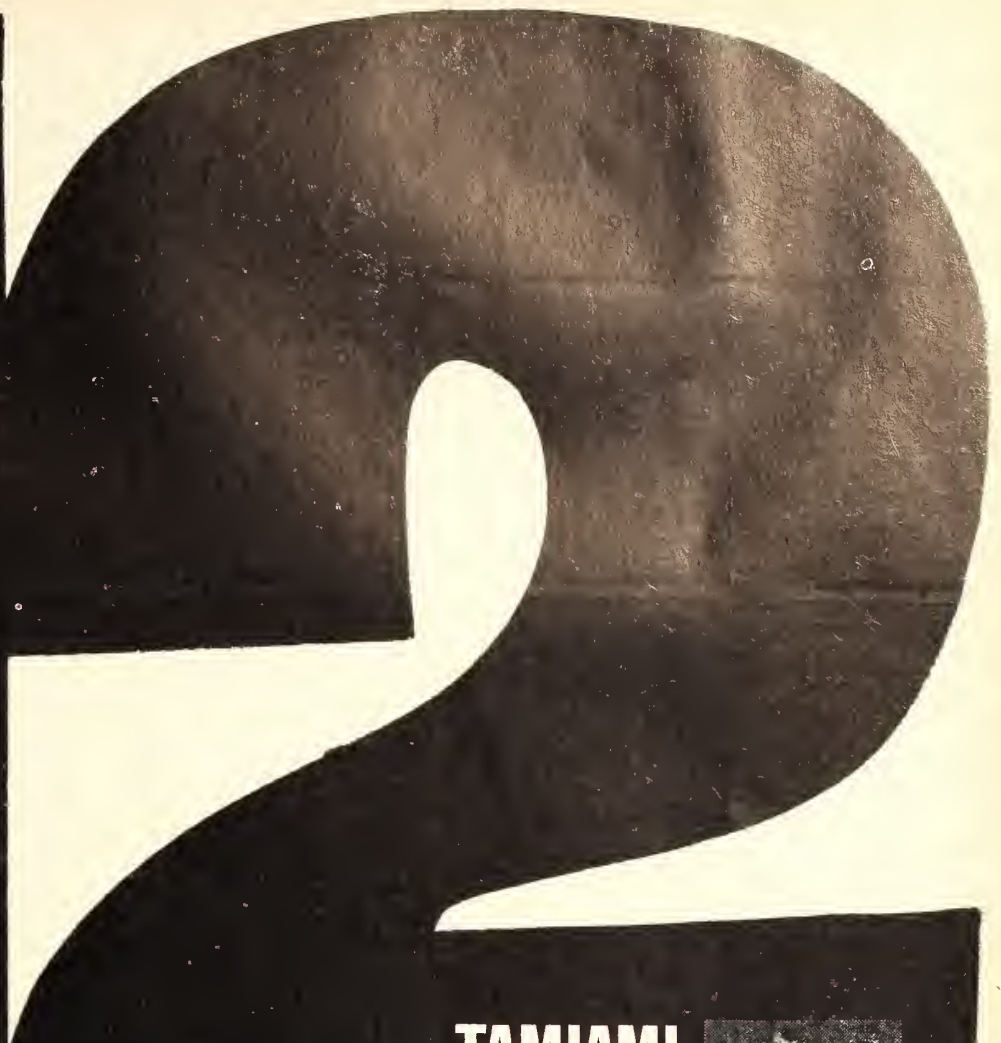
NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
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NAME.....	.....
FIRM.....	.....
ADDRESS.....	.....
CITY.....	STATE.....

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



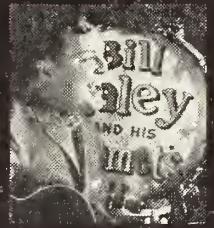
**SIXTEEN REASONS  
CONNIE STEVENS**

*on the charts!*  
#5137



**TAMIAMI  
BILL HALEY & HIS COMETS**

*orders by the car load!*  
#5145



**SCANDINAVIAN  
SHUFFLE**



**THE SWE-DANES**  
*biggest air play  
in years!*  
#5144

# BIG HITS



*the first name in sound*

**WARNER BROS. RECORDS**  
BURBANK, CALIFORNIA

Write, wire or phone your nearest distributor now.





# Warner Bros. Pacts Four; Diskery To Distribute Solely Thru Indies

## Everly Brothers Contract Imminent

URBANK, CALIF. — Jim Conkling, President of Warner Bros. Records, last announced the signing of four new artists, Celeste Holm, John T. Ernie Kovacs and Mel Blanc, agreement with Brigitte Bardot, acknowledged that final documents for the acquisition of the Everly Brothers are being drawn, with contracts expected to be signed momentarily. At the same time Conkling closed a sweeping new program covering such areas as the future acquisition of new talent, increased concentration and the building of talent presently under contract, domestic distribution policies, and the scheduled international premiere of the Warner Bros. label in foreign markets.

The signing of these new artists is the initial step in a bold new 'Blockbuster' approach to meet today's new needs in product and merchandising, follows on the heels of the company's signing of Bill Haley & His Comets and albums by Bing Crosby ('Bing and Sing Along'), and The Trapp Family Singers & Chorus ('The Sound of Music' inspired by the life story of The Trapp Family Singers)."

Miss Holm and Raitt are veteran musical comedy stars having appeared in such shows as "Oklahoma" and "Hajama Game" respectively, while Kovacs and Mel Blanc are top comics on television. "Scheduled for early recording by these artists are projects completely unusual and unique in nature," said Conkling. "We are going to acquire as many top recording talents as we can get our hands on," Conkling said.

"At the same time we will put mass concentrated promotion on a carefully selected handful of newcomers," Conkling acknowledged that he is presently negotiating with three top recording artists who will make the switch to Warner Bros. when their contracts terminate within the next year to eighteen months. Names were not revealed.

"The Blockbuster approach augments the company's already established catalog of nearly 200 basic titles," Conkling continued. "Our stereo catalog is one of the largest in the popular field, and I believe that the stringent quality controls we have placed on stereo production are reflected by our position in stereo sales. Warner Bros. has risen to sixth (6th) place in popular stereo sales, and we've consistently maintained that position according to recognized industry search statistics. In its first calendar year, the company's sales were the largest of any new record company in the history of the record business," Conkling stated.

"With upwards of four thousand albums, and ten thousand pop singles released each year," said Conkling, record dealers and distributors know that there is far too much product on the market for adequate promotion. A record company must be obligated to be alert to this trend.

The independent manufacturer and independent distributor are aware of this trend, and they account for the lion's share of the industry volume today. According to recent figures, the independent manufacturer and distributor contribute approximately 58 percent of the total industry dollar volume.

"Accordingly, Warner Bros. Records is currently planning to broaden its distribution base by adding independent distributors in all areas presently being serviced by the company directly. As a result, two to three times as many sales and promotion men will handle our product in these areas.

"Direct company sales operations require a constant flow of far too much new product to be able to concentrate on the Blockbuster names, our ideas and packaging plans that we have for 1960, plus the fact that this excess product is in direct contradiction to realistic dealer and distributor needs.

"Master warehousing depots in New York, Chicago, and Los Angeles will enable us to give fastest possible overnight deliveries, eliminating needs for heavy inventories of dealers and distributors. Part and parcel of the Blockbuster program was the recent debut of the company's newly designed four-color label, new record sleeve, its gold-record release program and the intensive promotion campaigns currently being waged, on Joanie Sommers, Connie Stevens, and Bill Haley."

Particular enthusiasm for the "Blockbuster" program was expressed at the first convention of European affiliates of Warner Bros. Records meeting in Copenhagen recently, the company stated. On hand for the convention were Conkling, and Robert Weiss, Director of International Operations for the company, and permanently based on the continent in Paris. The international premiere of the Warner Bros. label is scheduled between Feb. 15 and March 15 in essentially every important record selling country of the world.

## 3 New MGM Distributors

New York—Sid Brandt, MGM Records' vice president in charge of operations has announced the official appointment of three new MGM Record distributors to handle the MGM line and its affiliated labels, Cub, Metro, Lion and Metrojazz.

John Vincent and Joe Carrone of Record Sales Inc., 640 Barrone, will handle the New Orleans distribution set-up while Herb Harlow, Ohio State Record Distributors, 734 Superior West, will head-up MGM distribution in Cleveland. In Miami, Morton Marks of Pan American Distributing Corp., at 3401 Northwest 36th St., is now handling the MGM line as well as its subsidiary labels.

## Henny Youngman Comedy On N.R.C.

ATLANTA, GA. — Comic Henny Youngman is in the process of making the first comedy LP for N.R.C. Records. Final plans for the album were recently finalized by Youngman and label topper Boots Woodall. A special comedy writer is now at work on material.

INVADING THE NATION  
The Most Talked About  
Record In The Industry

# "COWBOYS AND INDIANS"

b/w  
"FLOW GENTLY"  
by  
**Ronnie Brent**

**The Cash Box** COLT 45 # 108  
**Best Bets**

---

Stronger Than Ever  
**"HOW WILL IT END"**  
b/w "GERONIMO STOMP"  
by  
**Barry Darvell**

COLT 45 # 107  
\* Watch for More Bang-Up Hits from

---

## COLT 45 RECORDS

2103 PENNSYLVANIA AVE. N.W., WASHINGTON, D. C. (Federal 7-1391)

Distributed in Canada by Castle Records, 600 Bay Street, Toronto, Canada.

# SUNNY GALE SINGS ON WARWICK

WHAT DO YOU WANT TO MAKE THOSE EYES AT ME FOR? b/w FALLING STAR

ORCHESTRA UNDER THE DIRECTION OF RALPH BURNS

A Division of United Telefilm Records, Inc. UNITED TELEFILM LTD.

MORTY CRAFT, PRESIDENT • 701 SEVENTH AVENUE • NEW YORK 36 • JUDSON 6-1050

CLOCK RINGS IN THE HITS



**SAMMY BENSkin**  
and the  
**SPACEMEN**

CLOCK 1018

CLOCK RECORDS, 1619 B'way, N. Y.

A Great New Star

**ADAM WADE**

**"TELL HER FOR ME"**

Coed # 520

**COED RECORDS**

1619 Broadway, New York, N. Y.

Subscription 52 Weeks  
**THE CASH BOX** \$15

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# "MONEY"

BY

## BARRETT STRONG

ANNA 1111

# "LONELY AND BLUE"

BY

## JACKIE & JOHNNY

ANNA 1108

DISTRIBUTORS — DISC JOCKEYS  
WRITE—WIRE OR PHONE

## ANNA RECORDS

588 Farnsworth—Detroit 2, Mich.  
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### HOT SELLING JAZZ SINGLES

PRESTIGE 45s

- |  |     |
|--|-----|
| 1. GENE AMMONS<br>The Happy Blues                            | 112 |
| 2. EDDIE "LOCKJAW" DAVIS<br>In The Kitchen                   | 129 |
| 3. GENE AMMONS<br>Blue Hymn                                  | 121 |
| 4. MOSE ALLISON<br>Parchman Farm                             | 130 |
| 5. GENE AMMONS<br>Blue Greens & Beans                        | 140 |
| 6. MILES DAVIS<br>If I Were A Bell                           | 123 |
| 7. EDDIE "LOCKJAW" DAVIS<br>Body And Soul                    | 137 |
| 8. SHIRLEY SCOTT<br>Please Send Me Someone To Love           | 135 |
| 9. JOHN COLTRANE<br>Good Bait                                | 139 |
| 10. EDDIE "LOCKJAW" DAVIS<br>The Chef                        | 126 |
| 11. JAMES MOODY<br>Disappointed                              | 141 |
| 12. EDDIE "LOCKJAW" DAVIS<br>I Let A Song Go Out Of My Heart | 138 |
| 13. RED GARLAND<br>M Squad / Makin' Whoopee                  | 143 |
| 14. SHIRLEY SCOTT<br>Dianne / Cherry                         | 136 |
| 15. MILES DAVIS<br>Green Haze                                | 103 |
| 16. SOMMY ROLLINS<br>St. Thomas                              | 108 |
| 17. RED GARLAND<br>Please Send Me Someone To Love            | 109 |
| 18. MILES DAVIS<br>Walkin'                                   | 157 |
| 19. SHIRLEY SCOTT<br>Goodbye / Four                          | 118 |
| 20. WILLIS JACKSON<br>Please Mr. Jackson                     | 142 |

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### PRESTIGE RECORDS, INC.

203 So. Washington Ave.  
Bergenfield, New Jersey



## LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 SHAKE A HAND  
*Lavern Baker (Atlantic 2048)*
- 2 THE WHIFFENPOOF SONG  
*Bob Crewe (Warwick 519)*
- 3 LITTLE SISTER  
*Cathy Carr (Roulette 4219)*
- 4 CHINA DOLL  
*Ames Brothers (RCA Victor 7655)*
- 5 FANNIE MAE  
*Buster Brown (Fire 1008)*
- 6 SUDDENLY  
*Nicky De Mattea (Guyden 2024)*
- 7 LULLABYE  
*Chevrons (Brent 7007)*
- 8 PEACE OF MIND  
*Teresa Brewer (Coral 62167)*
- 9 LOVE YOU SO  
*Ran Halden (Danna 1315)*
- 10 BEAUTIFUL BROWN EYES  
*Johnny, Judy & Billy (Silver 1003)*
- 11 DREAM TALK  
*Herb & Betty Warner (Jubilee 5380)*
- 12 SECRET OF LOVE  
*Eltan Anderson (Mercury 71542)*
- 13 WHO ARE YOU GONNA LOVE  
*Ray Charles (ABC-Paramount 10081)*
- 14 DON'T FENCE ME IN  
*Tammy Edwards (MGM 12871)*
- 15 SIXTEEN REASONS  
*Cannie Stevens (Warner Bros. 5737)*
- 16 MY HEART BELONGS TO ONLY YOU  
*Twilights (Finesse 1717)*
- 17 MEDITERRANEAN MOON  
*Rays (XYZ 605)*
- 18 TAMAMIAMI  
*Bill Haley & Camets (Warner Bros. 5145)*
- 19 LET THE LITTLE GIRL DANCE  
*Billy Bland (Old Town 1076)*
- 20 EARTH ANGEL  
*Penguins (Doota 348)*
- 21 PUERTO RICAN PEDLAR  
*Narman Warren (Dot 16043)  
Sid Feller (ABC-Paramount 10074)*
- 22 THAT OLD FEELING  
*Kitty Kallen (Columbia 41546)*
- 23 STOLEN ANGEL  
*Scott Bros. (Ribbon 6905)*
- 24 WAS IT A DREAM  
*Royal Teens (Capitol 4335)*
- 25 MOUNTAIN OF LOVE  
*Harold Dorman (Rita 1003)*



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

### "BEATNIK FLY"

Pick of the Week 1/23

Johnny & The Hurricanes ..... Warwick 520

### "AM I THAT EASY TO FORGET"

Debbie Reynolds ..... Dot 15985

### "TIME AND THE RIVER" "WHAT'CHA GONNA DO"

Pick of the Week 1/9

Nat "King" Cole ..... Capitol 4325

### "MONEY (THAT'S ALL I WANT)"

Pick of the Week 1/30

Barrett Strong ..... Anna 1111

### "THIS MAGIC MOMENT"

Pick of the Week 2/6

Drifters ..... Atlantic 2050

### "ANGELA JONES"

Best Bet 12/26

Johnny Ferguson ..... MGM 12855

### "YOU'RE MY BABY" "ETERNALLY"

Pick of the Week 1/9

Sarah Vaughan ..... Mercury 71562

### "TOO POOPED TO POP" "LET IT ROCK"

Pick of the Week 1/16

Chuck Berry ..... Chess 1747

### "(BABY) HULLY GULLY"

Olympics ..... Arvee 562

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## Everest Gets 2 Major Classical Orks

**Exclusive Pacts Set With Pittsburgh Symphony Under Steinberg & Rochester Philharmonic Under Bloomfield**

NEW YORK—Everest Records has announced the pacting of the Pittsburgh Symphony Orchestra under William Steinberg and the Rochester Philharmonic Orchestra under Theodore Bloomfield.

The 138 year-old Pittsburgh orchestra Steinberg came to Everest after signing an impressive classical catalog for Capitol Records. Steinberg was appointed the orchestra's conductor and musical director in 1952. He is also musical director of the London Philharmonic. Prior to his association with the Pittsburgh Symphony, Steinberg was associate conductor of the NBC Symphony and conductor of the Buffalo Symphony. He co-founded the Israel Philharmonic.

The 38 year-old Rochester orchestra has made recordings for Columbia Rec-

ords. Bloomfield was appointed the orchestra's musical director in March, 1958, becoming the first American-born conductor to head the group. His four predecessors were Albert Coates, Eugene Goossens, Jose Iturbi and Erich Leinsdorf. The orchestra has been led by such guest conductors as Leopold Stokowski, Fritz Reiner, Igor Stravinsky, Charles Munch, Sir Thomas Beecham, Leonard Bernstein and Dimitri Metropoulis. Before coming to the Rochester Philharmonic, Bloomfield was musical director of the Portland Symphony Orchestra and guest conductor of many orchestras here and in Europe.

The Rochester Philharmonic is supported by one of the largest community organizations, the Rochester Civic Music Association, numbering more than 13,000 subscribers.

## Max Callison Named To New CRDC Post

HOLLYWOOD — Max K. Callison, veteran Capitol Records Distributing Corp. sales executive, has been named to the newly-created post of field sales development coordinator, it was announced last week by M. D. "Bud" Schuster, CRDC vice president in charge of distribution. Callison recently resigned the posts of vice president and national sales manager in order to return, for personal reasons, to his family home in Ft. Wayne, Indiana. In his new post, he will report directly to Schuster.

According to Schuster, Callison will be responsible for the development of improved sales and promotional techniques, as well as the training of branch and district sales managers. In addition, he will represent Schuster at various conventions and national trade functions. It is expected that he will spend much of his time traveling between various CRDC branches. He will headquarter at Ft. Wayne.

Callison, a native of Fort Wayne, Indiana, joined Capitol in June, 1946, as a sales manager in CRDC's Chicago Branch. In April, 1947, he was appointed sales manager at the company's Cincinnati Branch, and in January, 1950, he was promoted to sales manager, East Cen-

tral district, CRDC, with headquarters in Cleveland. In March, 1952, while continuing as a district sales manager, he moved his headquarters to Fort Wayne, where he remained until January, 1957, when he went to New York City as CRDC vice president and national sales manager.

### Liberty Push Aimed At Librarians

LOS ANGELES — Liberty Records has embarked on a nation-wide campaign to acquaint radio record librarians with the latest Liberty LP releases, it was announced by Don Blocker, promotion director.

More than 5000 librarians received Liberty's demonstration LP containing selections from each of the label's 10 LP "Sound of the Sixties" release last week.

Additionally, discount rate of \$1.00 per album is offered to all stations ordering LP's from the new release.

Liberty is keeping tabs on all station distribution of the LP's via specially installed IBM equipment, with compilations for all areas supplied to distributors in order to capitalize on peak acceptance and airplay in all locations.

## Coast "Ben Hur" Promo



LOS ANGELES—During the L. A. run of the MGM film "Ben Hur," Jess Wolfe of MGM Records and Gordon Wolfe of Sunland Distributors arranged for elaborate window displays to be set up in many southern California retail stores. The display is pictured above in the Duford and Kaiser Music Store in Pasadena.

Hello! ? Hello! ? Hello! ? Hello! ? Hello! ? Hello! ?

**Listen for Swingin' Lovelace**

Watch this Space Next Week!

**THREE BIG HITS ON CRYSTALETTE!**  
**YOU said it in your reviews!**  
**Our DISTRIBUTORS are saying it with ORDERS!**

**#736 Slave Chain b/w Boomerang**  
 by The Spinners

★★★★ The Billboard review Scoop of the Week, Music Reporter  
 Pick Hit, Music Vendor

**#737 New Kind of Gold b/w Rockin' The Tease**  
 by The Revelaires

★★★★ The Billboard review B+, The Cash Box

**#738 Lift Up The Latch**  
 b/w I'm Laughing At Myself  
 by The Optimists

And boy, watch this one!

**CRYSTALETTE RECORDS, HOLLYWOOD 28, CALIF.**

America's Leading  
**ONE-STOP**  
 Record Service



Your successful competitors  
 are Leslie customers.

639 10th Ave., N.Y. 36, N.Y.  
 PLaza 7-1977  
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 377 Windsor St., Hartford, Conn. JAcKson 5-1147  
 221 Frelinghuysen Ave., Newark, N. J. BiGelow 3-1155

Daily Shipments Everywhere  
**FREE TITLE STRIPS**

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# Rack Best Sellers



# Album Reviews

(\$1.49 thru \$2.98)

STEREO ALBUMS (Regular Priced)		STEREO ALBUMS (Low Priced)	
1	<b>HEAVENLY</b> Johnny Mathis (Columbia C5-8152)	1	<b>MANTOVANI: SHOWCASE</b> Mantovani (London 55-1)
2	<b>SOUTH PACIFIC</b> Movie Cast (RCA Victor L50-1032)	2	<b>SOUL OF SPAIN</b> 101 Strings (Stereo Fidelity SF 6000)
3	<b>HERE WE GO AGAIN</b> Kingston Trio (Capitol T-1258)	3	<b>SOUL OF SPAIN—Vol. II</b> 101 Strings (Somerset SF 9900)
4	<b>LORD'S PRAYER</b> Mormon Tabernacle Choir (Columbia M5 6068)	4	<b>PORGY AND BESS</b> Mundell Lowe (Camden CA5-490)
5	<b>QUIET VILLAGE</b> Martin Denny (Liberty L5T-7122)	5	<b>PETER GUNN</b> Aaron Bell (Lion SL-70172)
6	<b>VICTORY AT SEA—Vol. II</b> Robert Russell Bennett (RCA Victor LM-2226)	6	<b>1812 OVERTURE</b> Morton Gould (RCA Victor L5C-2345)
7	<b>THE SOUND OF MUSIC</b> Original Cast (Columbia KO5-2020)	7	<b>BROADWAY SPECTACULAR</b> Norman Leyden (Camden CA5-467)
8	<b>FOR THE FIRST TIME</b> Mario Lanza (RCA Victor L5C-2238)	8	<b>TV JAZZ THEMES</b> Video All Stars (Stereo Fidelity 8800)
9	<b>TABOO</b> Arthur Lyman (HiFi 806)	9	<b>TV ACTION JAZZ</b> Mundell Lowe (Camden CAS-522)
10	<b>GOLDEN SAXOPHONES</b> Billy Vaughan (DLP-25205)	10	<b>G!GI</b> Hill Bowen Orch. (Camden CA5-436)

MONAURAL ALBUMS (Reg. Priced)		MONAURAL ALBUMS (Low Priced)	
1	<b>HERE WE GO AGAIN</b> Kingston Trio (Capitol T-1258)	1	<b>MANTOVANI: SHOWCASE</b> Mantovani (London M5-5)
2	<b>HEAVENLY</b> Johnny Mathis (Columbia CL-1351)	2	<b>SOUL OF SPAIN—Vol. II</b> 101 Strings (Somerset P-9900)
3	<b>LET'S ALL SING WITH THE CHIPMUNKS</b> David Seville & Chipmunks (Liberty LRP-3132)	3	<b>SOUL OF SPAIN</b> 101 Strings (Somerset SF-6600)
4	<b>SOUND OF MUSIC</b> Original Cast (Columbia KOL 5450)	4	<b>WEDNESDAY NIGHT MUSIC HALL</b> Perry Como (Camden CAL 511)
5	<b>60 YEARS OF MUSIC AMERICA LOVES BEST</b> RCA Victor LM 6074	5	<b>T.V. ACTION JAZZ</b> Mundell Lowe (RCA Camden CAL 522)
6	<b>LORD'S PRAYER</b> Mormon Tabernacle Choir (Columbia ML-5386; M5 6068)	6	<b>EDDY ARNOLD</b> Eddy Arnold (Camden 471)
7	<b>FABULOUS FABIAN</b> Fabian (Chancellor CHL-5005)	7	<b>YOU DO SOMETHING TO ME</b> Mario Lanza (Camden CAL 450)
8	<b>OUTSIDE SHELLEY BERMAN</b> Shelley Berman (Verve MG V 15007)	8	<b>PORGY AND BESS</b> Mundell Lowe (Camden 490)
9	<b>SWINGING ON A RAINBOW</b> Frankie Avalon (Chancellor CHLX-5004)	9	<b>JUST FOR YOU</b> Perry Como (Camden 450)
10	<b>FOR THE FIRST TIME</b> Marlo Lanza (RCA Victor LM 2338)	10	<b>FLOWER DRUM SONG</b> Various Artists (Design 98)

KIDDIE ALBUMS		EXTENDED PLAY (EP's)	
1	<b>SLEEPING BEAUTY</b> Darlene Gillespie (Mickey Mouse MM-32)	1	<b>HEAVENLY</b> Johnny Mathis (Columbia B-13511, 12, 13)
2	<b>POPEYE'S FAVORITE SEA CHANTIES</b> Allen Swift (RCA Bluebird LBY-1018)	2	<b>TOUCH OF GOLD</b> Elvis Presley (RCA Victor EPA-5088)
3	<b>BAMBI</b> Shirley Temple (RCA Bluebird LBY-1012)	3	<b>TOUCH OF GOLD (Vol. II)</b> Elvis Presley (RCA Victor EPA-5101)
4	<b>ZORRO</b> Zorro (Mickey Mouse MM-28)	4	<b>THAT'S ALL</b> Bobby Darin (Atco EP-4504)
5	<b>TOM THUMB</b> Sound Track (Lion-L 70084)	5	<b>THE REBEL</b> Johnny Cash (Columbia B 2155)
6	<b>DARBY O'GILL</b> Arthur Shields (Disneyland 5T-1901)	6	<b>FAITHFULLY</b> Johnny Mathis (Columbia B-14221, 2, 3)
7	<b>FUN IN SHARILAND</b> Shari Lewis (RCA Bluebird LBY-1006)	7	<b>GUN FIGHTER BALLADS</b> Marty Robbins (Columbia B 13491, 2, 3)
8	<b>PETER PAN</b> Norman Leyden (RCA Victor LBY-1009)	8	<b>HERE WE GO AGAIN</b> Kingston Trio (Capitol EAP-1, 2, 3-1258)
9	<b>LEGEND OF WYATT EARP</b> Shorty Long (RCA Bluebird LBY-1004)	9	<b>GENIUS OF RAY CHARLES</b> Ray Charles (Atlantic 1619)
10	<b>TALES FROM THE GREAT BOOK</b> Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)	10	<b>WHERE OR WHEN</b> Dion & Belmonts (Laurie LEP 301, 2)

"GREAT MOVIE HITS, VOL. 2" Cyril Stapleton and His Orch., Richmond S-30061, \$2.98, Monaural \$1.98  
Content: "Tammy", "Around The World", "Anniversary Song", 7 other  
Cover: Bright red backdrop serves as background for musical bars comprise of colored twine and movie film. Eye-catcher. Performance: Soft, soothing, and good background is the formula Stapleton uses here in presenting a deck of fine movie music. Good listening. Commercial Value: Stapleton name at selections ought to catch sales at racks.

"THE KING AND I—MY FAIR LADY" Frank Chacksfield Orch., Richmond S-30071, \$2.98, Monaural \$1.98  
Content: Five selections from each show include: "Hello Young Lovers" and "On The Street Where You Live". Cover: Split with color photos of scene from each show. Performance: Chacksfield selects some of the best from each show and combines them into a soft, breezy package of pleasant listening. Commercial Value: Good capsule show tune deck with strong Chacksfield name in its favor. Good rack item.

"STRADIVARI STRINGS" Music of Jerome Kern, Directed by Al Goodman Spinorama MK 3049, 99¢  
Content: "The Way You Look Tonight", "Smoke Gets In Your Eyes", "The Didn't Believe Me", 7 others. Cover: Similar art used on Spinorama series featuring the violin with tinted colors. Looks good. Performance: While would be difficult not to perform this Kern score well, the Goodman group polishes it nicely into a first class deck of sweet listening and high quality sound. Commercial Value: A bargain buy at 99¢. Should attract from a sales angles.

"CONTINENTAL JAZZ" Les Cinq Modernes, Stereo Fidelity SF-11000, \$2.98  
Content: "Volare", "Petite Fleur", "Sorrento", "Mack The Knife", 6 other  
Cover: Natural color shot of European bistro with couple dining. Performance: The jazz group adds a modern touch to some standard and original selections that catches the atmosphere of the European bistro—good instrumental sounds. Commercial Value: A solid entry with unique material offering much for the dollar. Good rack item.

"STEREO DYNAMICS! TO SCARE HELL OUT OF YOUR NEIGHBORS" Various Artists, Stereo Fidelity SF-11400, \$2.98  
Content: Selections from several SF lp's include "Adolf Hitler", "Fire Goddess", "Richard Diamond" and "Scheherazade-4th Movement". Cover: A shell jumper—pictures two skeletons, still in irons, being hung from gallows. Title in bright stand-out colors. Shopper stopper! Performance: The selections are chosen from previous LP's on strength of full-frequency range with contrast of orchestral colors. While the "Hitler" track is a moving composition that depicts the pathos of this portion of history, several other tracks are bright full frequency orchestrations that will please most of the neighbors. Commercial Value: Good stereo "sampler" merchandise.

"OPERETTA IN HI-FI" Hansgeorg Otto Orch. of Berlin Municipal Opera Telefunken TCS-18012, \$2.98, \$1.98 Monaural  
Content: "La Vie Parisienne", "La Belle Helene", "Banditenstreich", "Her Uber Bord". Cover: Color photo of scene from dressing room at opera. Performance: Deck offers the Offenbach overtures and two works by Suppe and Kunneke with first class delivery in fine fashion. Commercial Value: Solid offering with strong Offenbach acceptance and all-around good classical material.

"OPERETTA TIME IN VIENNA" Soloists and Chorus: Orch. Conducted by Wilhelm Stephan and Willy Mattes, Telefunken TC-8029, \$1.98  
Content: Highlights from "The Merry Widow", "The White Horse Inn" and "Der Vogelhandler". Cover: Color scene of Vienna in the evening. Performance: The solos and chorus are in German making for an interesting Viennese flavored package of popular operettas served up tastefully in capsule form. Commercial Value: A wonderful buy for the price with strong acceptance from the semi and classical groups.

"BEETHOVEN—PIANO CONCERTO NO. 5 IN E-FLAT 'EMPEROR'" Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor, Robt. Riefling, Piano RCA Camden CAS-566, \$2.98, Monaural \$1.98  
Content: Three movements of the Beethoven opus are presented here as performed by Robert Riefling and the Oslo Philharmonic. Cover: Color photo of water fountain-garden scene. Performance: Elaborate and complex orchestrations entwined with the piano work of Riefling makes for an exceptional package of classical music. Commercial Value: The Beethoven composition is rated high with the long hair set and the stereo feature should help put the deck high on rack charts.



# EP Reviews

"THE MANCINI TOUCH" Henry Mancini and Orch. RCA Victor EPA-435  
"Like Young", "Robbin's Nest", "A Cool Shade of Blue" and "Let's Walk" are on this EP, taken from the LP of the same name, picked in last week's LP Reviews. Deck was just released with previous LP efforts hitting the charts. Strong rack merchandise.

"HAPPY HONKY-TONK PIANO" Russ Conway, Cub CX5004,5,6  
The Russ Conway LP is split 3 ways making the "honky tonk" sound available in EP speed. Sleeve features black and white shot of Conway with colored lettering on titles. "Don't Fence Me In", "Beer Barrel Polka", and "Isle Of Capri" are lead tunes on each of the 3 disks.

BILLY GRAMMER "GRAMMER'S GUITAR" Monument MEP-15002  
The "Gotta Travel On" star of recent chart fame offers "War Paint" with an Indian drum beat at the outset leading into a driving sax solo that swings "3 Caballeros" is the oldie dressed up with a Grammer guitar-arranged flavor that makes it the standout of the deck. "Little Joe's Guitar" has an infectious beat, while a string section helps out the "Waltz Of The Waterfall" track. Four-color sleeve rounds out this strong Grammer entry.

THE LEWIS FAMILY Starday SEP-117  
"Sunshine Land" is a fast mover mixing the harmony with guitar work while "At The End Of My Journey" slows the pace with a solo backed by the other Lewis Family members. "Over Yonder By The Sea" and "To Get My Reward" round out the inspirational quartet by this popular seven-member gospel group. Sleeve has standard Starday pastoral scene in color.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# NARM Convention Plans Set

WASHINGTON, D. C.—The 1960 National Association of Record Merchandisers (NARM) convention will be held at the Hotel Tropicana in Las Vegas March 31 through April 2, convention coordinator Earl M. Foreman announced last week.

The convention committee, headed by co-chairmen Eddie Jay and George Berry, has planned to have prominent members of the recording industry and record fields address the convention. Sessions comprising regular NARM members have been selected to discuss many timely topics.

A highlight of this year's meet will be the presentation of "NARM Awards" for best-selling records within certain designated categories. These awards will be determined on the basis of "actual sales" figures of NARM regular members, Foreman said. The awards are to be presented annually at NARM conventions and the winners will be selected on the basis of ballots cast by the regular and branch members of the association. The balloting is to be conducted by mail and a tabulation of the ballots will be made at the association's national office here. The ballot will be prepared by the regular and branch members in accordance with their respective rules records.

At a recent meeting of the board of directors at the Barbizon Plaza Hotel in New York, the board voted the pulsion of Del-Fi Records as an associate member and the Quality Drug Company, of Des Moines, as a regular member. This action was taken as a result of the "failure of these members to meet their financial obligations." Applications by the following members for membership were presented to the board and approved: Alex Fox, A Music Enterprises, Las Vegas, regular membership; Record Supply Distributors, Sacramento, Calif., regular membership; Record Supply Distributors, San Francisco, branch membership.

Edward Jay and George Berry, co-chairmen of the convention committee, presented a detailed report to the board meeting concerning the convention. Final plans for the convention were drafted and the entire agenda for the three-day affair was approved by the board.

The board voted to establish an annual award to be presented to the individual (not representing a regular branch membership in the association) who makes the most "outstanding contribution" in furthering the goals and purposes of the NARM. The annual winner of this award is to be determined by a ballot of the board. The winner of this award for the year 1959 will be announced at this year's meet.

The board authorized Donald D. Belzer, of Record Service Company of Minneapolis, Minn., to proceed with a test of a new method of packaging records for display upon record racks. The results of Belzer's test will be made known at the 1960 Convention. Samples of this package with a brief explanation as to the reason for such a test will be transmitted to the regular branch members of the association prior to the convention. This test is being conducted by Belzer at no expense to the association.

The board established February 15 as the last date prior to the 1960 Convention for receiving applications for membership in the association. Glen Becker, chairman of the membership committee, announced that he anticipated receiving a number of applica-

tions for membership prior to this deadline.

The board considered and approved for recommendation to the members at the annual meeting, a proposed amendment to Section 1 or Article XV of the Association's By-Laws, which would allow future amendments to the By-Laws to be made by the board. The board also considered and approved for recommendation to the members at the annual meeting, a proposed amendment of Section 1 of Article VI of the Association's By-Laws, which would provide for three of the association's directors being elected for one-year terms; two being elected for a two-year term and two being elected for a three-year term. The secretary of the association was directed to cause a written copy of these proposed amendments to be mailed to each member of the association prior to the 1960 annual meeting of members.

## New Angel Albums

HOLLYWOOD—A new recording of Rimsky-Korsakov's Scheherazade and two albums by the soprano sensations of the current opera season—Birgit Nilsson and Aase Nordmo Loeu-berg—are among six new Feb. monaural and stereo albums released last week by Angel Records.

The late Dennis Brain, Paul Hindemith, Herbert von Karajan, Paul Kletzki, Lovro Maticic, Elisabeth Schwarzkopf, Constantin Silvestri, and the Scots Guards also contribute to the release.

The releases are: "Scherherazade"—Lovro Maticic conducting the Chicago Symphony Orch.; "Arias by Beethoven, Weber and Mozart"—Birgit Nilsson, soprano—Heinz Wallberg conducting the Philharmonia Orch.; "Arias of Verdi and Wagner"—Aase Nordmo Loeu-berg, soprano—Walter Susskind conducting the Philharmonia Orch.; Hindemith: Concerto for Horn and Orchestra—Dennis Brain, French horn—Paul Hindemith conducting the Philharmonia Orch.; "Tchaikovsky, Ballet Suites" ("Swan Lake" and "Sleeping Beauty")—Herbert von Karajan conducting the Philharmonia Orch.; Schubert: Symphony No. 8—"Rosamunde"—Paul Kletzki conducting the Royal Philharmonic Orch.; "Rhapsodies For Orchestra"—Constantin Silvestri conducting the Vienna Philharmonic Orch.; "The Scots Guards In Stereo" (stereo version of highlights from two previously released monaural disks); "Songs You Love"—Elisabeth Schwarzkopf, soprano (stereo version of a previously released monaural disk).

The "Scheherazade" LP contains a sampler of highlights from all the Feb. releases.

## 6 New Top Rank Albums For Feb.

NEW YORK—Top Rank Records has announced the issue of 6 albums for February. Representing six countries, and using the theme, "Soar Into The Sixties With Top Rank International," the new sets and 18 previously issued LP's are being offered to dealers and rack jobbers on a 10% discount basis during Feb.

Highlighting the new release is a 2-desk set recorded in Spain, "A History Of Cante Flemenco," featuring Manolo Caracol. Package is of red velvet and contains an 8-page libretto. The monaural-only set lists at \$8.98.

The other sets include: "Latin Cameos"—Knightsbridge Strings; "Come To The Ceili"—The Gallowglass Ceili Band plays Irish dance music; "Double Exposure"—Manny Albam and His Orch.; "Bundle From Britain"—Johnny Dankworth (cut at last year's Newport Jazz Festival); "The Musical Moods Of The Maori" (New Zealand).

In-store displays and selling aids will be sent directly to key dealers throughout the country. A special litho binder is being furnished to salesmen with a demonstration record for dealer audition purposes.

In conjunction with the releases, Irving Trencher, Eastern division manager, and Sam Cerami, Midwestern division manager, will go on the road visiting distributors in the East and Midwest to promote the full Top Rank album line. Leonard Levy, director of sales, is scheduled to leave this week (8) for a promo tour of key markets.

The label reported that A&R head, Sonny Lester, is in London to cut two LP's with the Knightsbridge Strings & Chorale, among other things.

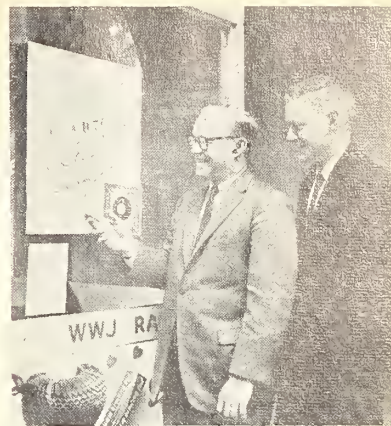
## Decca-Alcoa LP Tie-In

NEW YORK—Decca Records in conjunction with Alcoa Aluminum is preparing an extensive promotional program in behalf of its newly released album "Music From One Step Beyond" from the "Alcoa Presents" TV series.

Alcoa will concentrate effort on "plugs" on the ABC Network show, by showing the album cover, etc. Window displays utilizing aluminum foil, are available to dealers.

The album cover is the first to be printed in multiple colors on embossed aluminum foil. The especially created original design on the cover was inspired by the series, and has been submitted to leading Graphic Arts competitions throughout the country.

## Geography Lesson



DETROIT—Disk Jockey Bob Maxwell (left) of WWJ inspects a map of Delaware given him by Dave Hollis (right), local RCA Victor promotion man, to promote Perry Como's recording of "Delaware." All Detroit deejays received maps from Hollis.

## Three For Turner

NEW YORK—Big Top Records Sammy Turner has evidently succeeded for the third straight time with a standard. The label announced last week that his new dinking of "Paradise"—the old Russ Columbo hit—had passed the 100,000 sales mark in the first five days of release. "Lavender Blue" and "Always" were Turner's previous evergreen clicks.

Mills ★ ★ ★  
**HIT REMINDERS**

**SCARLET RIBBONS**  
★ THE BROWNS  
RCA Victor 47/7614  
★ ENOCH LIGHT  
Grand Award 45-1035  
MILLS MUSIC, INC.

The Sales Magic Of

**Eddie Holland**  
**MAGIC MIRROR**

b/w  
**WILL YOU LOVE ME**  
UNITED ARTISTS 207

UNITED ARTISTS **UA**  
7297th AVE., N.Y. 19, N.Y.

WATCH THIS RECORD

cadence

Tannay Music Inc. BMI  
Time: 2:03  
**45 RPM**  
**1372**

Vocal with Orchestra  
ZTSP-62208

WHY DO I LOVE YOU SO  
(Clifford Rhodes)  
**JOHNNY TILLOTSON**  
Orchestra Conducted by  
**ARCHIE BLEYER**  
CADENCE RECORDS INC. NEW YORK, N.Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



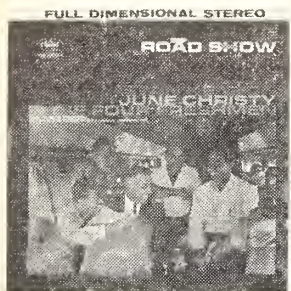
# Album Reviews

## POPULAR PICKS OF THE WEEK



**"THE STUDENT PRINCE"**—Mario Lanza—RCA Victor LM 2339

A new stereo recording by Lanza of one of the all-time top selling albums. The late tenor sings the score from the movie version of the famed Romberg operetta which includes such favorites as "Serenade," "Drink, Drink, Drink," and "Just We Two," sung with Norma Giusti, who also joins Lanza in two other duets. This new stereo release should add greatly to the impressive sales figures of the original mono LP.



**"ROAD SHOW"** — Stan Kenton, June Christy, Four Freshmen—Capitol STBO 1327

Last fall, the Kenton ork with Miss Christy and the Freshmen took to the road for five weeks of one-nighters. This album was cut during a 90 minute concert at Purdue Univ., at one of the largest theatres in the world. Two disks, one side for each performer plus one side featuring the entire ensemble. It's an exciting album with enough meat to attract most pop fans. Miss Christy comes off best, singing "I Want to Be Happy," "Midnight Sun" and "Betwitched" among others. But everyone appears highly inspired by the over 6,000 cheering attendees. Solid entertainment.



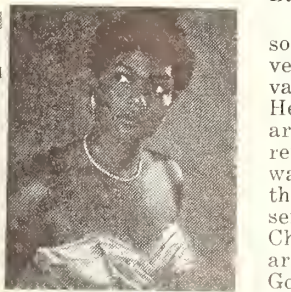
**"WE GOT US"**—Steve Lawrence & Eydie Gorme—ABC Paramount ABC 300

On their first album together, the hubby-wife vocalists come up with a product that charms, captivates and exhudes pure romanticism. Singing a series of appropriate love duets which includes "No Two People," "Together," "Cheek to Cheek" and "Side By Side," the pair effectively communicate the brighter side of love and life. Don Costa and Joe Guercio are responsible for the tasteful arrangements and musicianship herein. Excellent saleability.



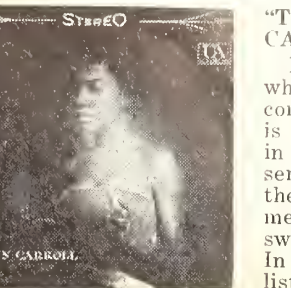
**"MORE THAN THE MOST"**—Dakota Staton—Capitol ST 1325 (Stereo)

Every Dakota Staton album is noteworthy for the superb selection of songs they contain. This one continues the tradition and includes "September in the Rain," "East of the Sun," "The Song is Ended" and "Love Walked In." Whatever may be said about the lack of true sincerity in her singing, Miss Staton does have impeccable rhythmic feeling and a capacity to swing with the best. Sid Feller's arrangements make the most of this ability keeping the beat moving steadily; witness the upbeat version of "East of the Sun." She has a huge following.



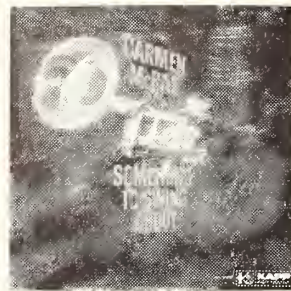
**"MORE SONGS FOR ADULTS ONLY"**—Pearl Bailey—Roulette R 25101

Pearl Bailey is the ideal purveyor of these sophisticated, "adult" songs, for, no matter what vein they were written in, in Miss Bailey's devastating hands, they become comic vignettes. Her witty asides and comments are just what are needed to soften their suggestiveness, and remold them into hilarious comedy bits. This was so aptly demonstrated on the first album in the series. Of the songs Cole Porter is represented with three: "Love For Sale," "Nobody's Chasing Me" and "The Great Indoors." Others are the uproarious "Westport," "One Man is Good Enough For Me" and "Show Me Love." Restricted from airplay, it should do brisk business at the sales counter.



**"THE PERSIAN ROOM PRESENTS DIAHANN CARROLL"**—United Artists UAS 6080 (Stereo)

Miss Carroll is a dynamic performer. One who can adjust to almost any song and efficiently communicate its particular mood. This album is an outstanding showcase for her. Recorded in performance at the New York nitery, it presents her in a program of varied material, from the intense "Heat Wave," to the lushly sentimental "Misty" and on through such carefree swingers as "Goody, Goody" and "I Wish I Were In Love Again." She communicates! Memorable listening experience.



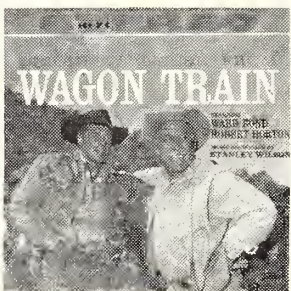
**"SOMETHING TO SWING ABOUT"**—Carmel McRae—Kapp KL 1169

The pop/jazz song stylist really offers something to swing about: an album of swingin' melodies that she makes her own through a vitally infectious style. Her accompaniment first rate: Ernie Wilkins directing such as ZC Sims, Jimmy Cleveland, Phil Woods and Dick Katz. Among the selections are "That's Fine," "How Little We Know," "Love is a Simple Thing," and "Falling in Love With Love." zestful album loaded with true artistry.



**"SPOTLIGHT ON BUD AND TRAVIS"**—Liberty LST 7138

The second Liberty LP for this folk-singing duo once more proves that the boys have combined the best features of the current crop such groups into one powerful entertainer. They have a definite feeling for folk music, especially on the Spanish songs: "Cielito Lindo So Juasteco" and "La Bamba," in which they capture the true spirit of the two entirely different songs. Other noteworthy selections include "Sinner Man," "Angelico" and "Jenny On a Horse." The boys are also accomplished guitarists. A other thoroughly entertaining session.



**"WAGON TRAIN"**—Original Music from the TV Series—Conducted by Stanley Wilson—Mercury SR 60179

This very popular TV series has provided the settings for some highly interesting and exciting background music. Thirteen of these themes assembled here, and under the direction of Stanley Wilson they embody enough inherent interest to stand alone as melodically enjoyable music. Attraction of the TV'er should be a natural outgrowth for sales in this dept.



**"MOON SHOT"**—The Teddy Tyle Quintet—Golden Crest CR 3060

Tenor saxist Tyle leads a group of swingin' musicians through fourteen pop songs dealing with the moon theme; including such standards as "Blue Moon," "Moonlight Saving Time," "The Moon is Blue," "Magic is the Moonlight" and "Moonlight and Roses." Most of the songs are taken at the upbeat and the group proves it can drive with punch. On the few ballads, Tyle adjusts easily to the soft sentimental sound. A good instrumental session with enough beat to make it attractive to the youngsters too.



**"FEELIN' THE SPIRIT"**—Jimmy Witherspoon—HiFi R422

Witherspoon's dynamic reading of ten spirituals makes other recent efforts in this area by pop singers seem pallid by comparison. A true great blues singer, Witherspoon is right at home with spirituals and gospel songs. Nevertheless his blues singing far outshines his work in this area. The selections here include the oldest and most familiar: "Everytime I Feel the Spirit," "Deep River," "Nobody Knows The Trouble I've Seen," "Oh, Mary Don't You Weep." Of immediate interest in all markets.



**"SOMETHIN' OF SMITH"**—Somethin' Smith and the Redheads—Epic LN 3649

Smith and the Redheads serve up pure enjoyment, light and delightful entertainment that never loses sight of its direction. They combine a warm-hearted contrived corn approach with tongue-in-cheek humor and everything comes out pure hokum. It's the kind of music that everyone can enjoy without trying. The selections here are a compilation of the group's past singles and includes "Ace in the Hole," "I Don't Want To Set The World On Fire," "Red Head," "When I Grow Too Old To Dream" and "Heartaches."

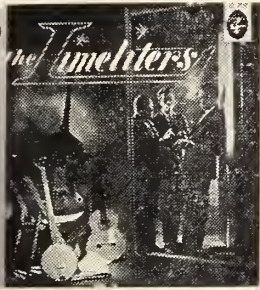


**"NOCHE DE FLAMENCO"**—Jose Greco—MGM E3802

This album by the Greco troupe actually serves as a showcase for two fiery flamenco singers Manuela de Jerez and Rosario Caro, who share equally the vocal work on the 11 tracks in the album. Both women have the untrained, raw edged voices of flamenco, thusly most effective in transmitting the passion of this music. Senorita de Jerez appears the better of the two, nevertheless each is highly capable in their art. Traditional flamenco guitar accompanies the singers. Good album for this field.



# Album Reviews



**"THE LIMELITERS"—Elektra EKL 180**

A new "pseudo" folk singing group, the Limeriters make no claim to authenticity but rather approach their revised folk material with the aim to entertain pop audiences. In this direction they are immediately successful for they combine excellent musicianship, with fine voices and a light, comical approach to the songs. The arrangements are crisp and direct for effective communication. Selections, as with other groups of this ilk, derive from many origins and include here "Malaguena Salerosa," "The Burro," "John Henry" and "Zhankoye." They deserve disk recognition.



**"HIS AND HERS"—Jon and Sondra Steele—Golden Crest CR 3072**

The husband and wife team offer an entertainment package comprised of a dozen love duets. Leading off with the title song they proceed through an imaginary romance of song, including "Mockin' Bird Hill," "There's A Small Hotel," "Let the Rest of the World Go By" and finish up with "Among My Souvenirs." Interesting package.



**"SHORTY ROGERS MEETS TARZAN"—MGM E3798**

And what a meeting it is! For the MGM flick, "Tarzan, the Ape Man," Rogers has composed and directed an intriguing Afro-Cuban jazz score. It is played with verve by a fine west coast studio orchestra which includes four Latin percussionists. Under the titles "Los Barbados," "Oomgawa" and "Tarzanic Suite" (one entire side) among others, the music pulsates with amazing intensity. An interesting experiment that succeeds.



**"WALK SOFTLY—RUN WILD"—Johnny Richards and His Orchestra—Coral CRL 757304**

The Richards orchestra can be a fiercely swinging aggregation, tightly knit ensemble playing punctuated by excellent soloists. Or it can be a smooth functioning dance unit playing ballads in soft, romantic terms. Both of these styles are displayed on this album. Side one is the ballad half with "Laura," "Alone Together" and "You Go To My Head" exposed to the interesting Richards mood. But on side two excitement reigns as the band tears viciously through four Richards originals. Well balanced album of wide interest.

## JAZZ PICKS OF THE WEEK



**"THE EBULLIENT MR. GILLESPIE"—Dizzy Gillespie—Verve MG VS-6068**

Dizzy is ebullient. He is also a showman, a clown and far more important, the most superb trumpet player in jazz. This set was recorded by his present group and features Junior Mance on piano, one of the better young "blues" advocates, along with several other fine youngsters. But Dizzy outshadows them with his beautiful playing. Always relaxed, he is even more so here. The tunes include "Always," "Willow Weep for Me," "Girl of My Dreams" and a hilarious new waxing of the famous "Swing Low, Sweet Cadillac." Another outstanding album by the Diz.



**"GIANT STEPS"—John Coltrane—Atlantic 1311**

Emerging from the confines of the Miles Davis book, Coltrane aptly demonstrates why he has become the major influence on his instrument (with Rollins). He plays seven of his own compositions, slashing, biting, tearing off intense statements. His impact is overwhelming and he never ceases to amaze harmonically. Rhythm support is impeccable, by such stalwarts as Tommy Flanagan, Paul Chambers and Art Taylor. Album will achieve immediate jazz acceptance.



**"THELONIOUS ALONE IN SAN FRANCISCO"—Thelonious Monk—Riverside 12-312**

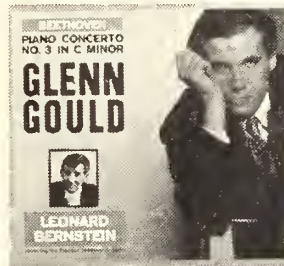
This album of unaccompanied piano solos by Monk shows him off in a searching, introspective mood. He rambles, somewhat aimlessly through several original compositions, and listening-wise it becomes fairly hard stuff to take in large doses. There are blues and ballads, everything taken at slow, rather lethargic tempos. Included are "Blue Monk," "Round Lights" and "Reflections." The way-out jazz buffs will pick up on this fast.



**"BYRD IN HAND"—Donald Byrd—Blue Note 4019**

Byrd is one of the most forthright of the modern jazz trumpeters. He has a full sound, when unleashed, overpowering in his assertive statements. Misnamed "Hard Bop," his playing is nevertheless hard driving but never tasteless. He is joined on the front line by two more of his ilk, Charlie Rouse and Pepper Adams, and together the three cut loose on "Witchcraft," "Here Am I," "Clarion Calls" and "The Injuns" among others. The rhythm section is up to the task too, with Arthur Davis, Sam Jones and Art Taylor. This is exciting music, music that commands undivided attention.

## CLASSICAL PICK OF THE WEEK



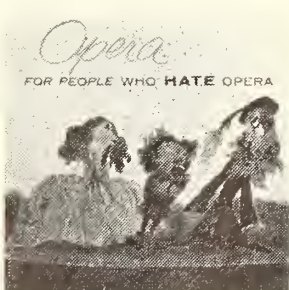
**BEETHOVEN: Concerto No. 3 for Piano and Orchestra—Glenn Gould, piano, Leonard Bernstein conducting the Columbia Symphony Orchestra—Columbia ML 5418**

An immensely satisfying performance of Beethoven's most powerful and compelling piano composition. It is a work calling for a strong attack, but contained within a virtuoso technique. Gould satisfies the requirements in an exhibition of balance, control and grasp of the work. Bernstein's direction is complete. An album worthy of immediate recognition.



**BRITTEN: "Peter Grimes"—Peter Pears, Claire Watson, James Pease, David Kelly, Chorus and Orchestra of the Royal Opera House conducted by Benjamin Britten—London OAS 1305**

It is a good thing that Britten has chosen to conduct his work himself for it is through his grasp that the difficulty of understanding this work is removed and the inherent beauty of it comes to the fore. It is a work of pure compassion, in the tradition of grand opera. A unique work to say the least, but one which deserves wider recognition than it has received. The immaculate care in recording technique results in amazing stereo reproduction.



**"OPERA FOR PEOPLE WHO HATE OPERA"—RCA Victor LM 2391**

What a wonderful way to introduce the world of opera to someone. Victor has assembled from their catalog famous arias from various operas sung by some of the leading voices in the world. The principals present include Mmes. Anna Moffo, Roberta Peters, Lisa Della Casa, Rosalind Elias, Zinka Milanov and Leonie Rysanek; Messers. Jan Peerce, Giorgio Tozzi, Cesare Valletti, Jussi Bjorling, Giuseppe Di Stefano and Leonard Warren. The selections are some of the most beautiful in the popular opera repertory. Especially handsome gift item.



**BIZET: Symphony in C; GOUNOD: Symphony No. 1 in D Major—New York City Ballet Orchestra, Robert Irving, conductor—Kapp KCL 9039**

The coupling of these two symphonies (from which George Balanchine has created two beautiful ballets) on one disk is unusual and yet logical. The Gounod Symphony can be considered the forerunner of Bizet's, in that Bizet patterned his after his teacher Gounod. Remarkable similarities among the two are found. However, each piece is individual in its feelings, the individuality and meanings clearly seen, that two entirely different ballets were created by the same person. Another fine disk in the series by Kapp.

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# Sid Brandt Named Vice Pres. In Charge Of Operations For MGM



**SIDNEY BRANDT**  
 NEW YORK—Sidney Brandt has

been named vice-president in charge of operations of MGM Records, it was announced last week by Arnold Maxin, president of MGM Records.

Brandt will direct administration sales and the internal operations of the company. These are additional responsibilities to Brandt's position as vice-president and director of administration, which he has held at MGM Records for the past eight months. For a year prior to his joining the MGM record division, Brandt served in an executive capacity for Loew's Inc. He was also formerly a sales executive for the Magnavox Co.

With this new assignment for Brandt, Maxin will be free to devote fullest time to the creative aspects of the record company, which under his direction has become one of the fastest growing organizations in the record field.

## Capitol Signs Alfred Newman

**HOLLYWOOD** — Alfred Newman, who has scored more motion pictures than any other composer-conductor in Hollywood and won more Academy Awards for his work, has been signed to an exclusive, long-term contract by Capitol Records, it was announced today by Lloyd W. Dunn, vice president for Artists and Repertoire.

Newman, who has already recorded three albums for Capitol on a non-exclusive basis, will record both pop and classical music. For this reason, his recordings will be produced by two artist-and-repertoire executives: Ralph O'Connor for classics, and Bill Miller for pop.

To date, Newman's Capitol catalog consists of "Sabre Dance" and "Marche!" and his most recent, an album of selections from "Fiorello!" and "Sound of Music". In addition, Newman conducted the music for the motion picture soundtracks of "The King and I" and "Carousel", both on Capitol. Until about a year ago, Newman was under contract to Decca Records.

The conductor's career in Hollywood encompasses 20 years and more than 100 motion-picture scores. He has been nominated 39 times for Academy Awards and has won eight of the coveted Oscars.

Newman has again been nominated for an Academy Award, for his music in "The Diary of Anne Frank," and "The Best of Everything."

## Liberty Intros Australian Singer

**LOS ANGELES**—Liberty Records' saturation campaign to introduce Johnny O'Keefe to American TV audiences hits high gear this week.

More than 200 prints of the 16mm filmed version of the Australian youngster's initial Liberty disk, "It's Too Late," have been ordered for distribution to the nation's key city TV disk jockeys. Move is coordinated with O'Keefe's current nationwide p.a. tour of some 32 major U.S. record markets.

TeleRecord Studios are rushing distribution of the five minute film, which also features footage of O'Keefe's Australian performances, where he is number one most popular native born talent. Prints will be bicycled for nation-wide saturation.

The "Boomerang Boy" will be introduced to network TV audiences on the Dick Clark Show on Feb. 19.

## Bill Justis To Head N. R. C. A & R

**ATLANTA**—Bill Lowery, president of N.R.C. Records has announced that Bill Justis has been signed as head of the A & R department. Deal included the Play-Me label, formerly owned by Justice.

"Rockin' Little Angel" on the Judd Label, an N.R.C. subsidiary was produced by Bill Justis and is the company's hottest product at the present moment. "Boogie Woogie Rock", a driving instrumental by Bill Justis and the Jury will be released on a new N.R.C. PLAY-ME series this week.

Justis majored at Arizona University in Counterpoint, music composition, etc. In addition to producing many of the Johnny Cash and Jerry Lee Lewis records for the Sun label, he is also a composer. His recording of "Raunchy" sold over a million.

**BEST SELLING EP's IN RETAIL STORE**



- Pos. La Week
- 1 **THE REBEL**  
Johnny Cash (Columbia B2155)
  - 2 **HEAVENLY**  
Johnny Mathis (Columbia-B135-11, 12, 13)
  - 3 **THAT'S ALL**  
Bobby Darin (Atco EP-4504)
  - 4 **A TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
  - 5 **GUNFIGHTER BALLADS**  
Marty Robbins (Columbia B1349, 1, 2, 3)
  - 6 **FAITHFULLY**  
Johnny Mathis (Columbia B-14221, 2, 3)
  - 7 **HERE WE GO AGAIN**  
Kingston Trio (Capitol EAP-1, 2, 3-1258)
  - 8 **TOUCH OF GOLD (Vol. II)**  
Elvis Presley (RCA Victor EPA-5101)
  - 9 **SONGS BY RICKY**  
Ricky Nelson (Imperial IMP 16, 2, 3, 4)
  - 10 **GENIUS OF RAY CHARLES I**  
Ray Charles (Atlantic 1619)
  - 11 **HYMNS**  
Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)
  - 12 **FOR THE FIRST TIME**  
Mario Lanza (RCA Victor EAP-4344)
  - 13 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial IMP-159, 60, 61)
  - 14 **WHERE OR WHEN**  
Dion & Belmonts (Laurie LEP 301, 2)
  - 15 **THIS IS DARIN**  
Bobby Darin (Atco EP 4508)

## WB Clicking With Exercise L

**NEW YORK** — "Keep Fit And Happy", an exercise to music I featuring narrator Bonnie Prudden and listing for \$4.98 is one of Warn Brothers' fastest breaking albums its history, the company reported last week. Miss Prudden is featured regularly on the Dave Garroway "Today" TV'er on which she gives exercise instruction.

## Concerto For Four Hands




**CLEVELAND** — On their current concert tour dual pianists Arthur Farente and Lou Teicher found time to visit Cleveland disk jockeys to promote their new United Artists album "Dream Concerto."

In the top photo Casey Kasem of WJW-TV catches an earful of live music by the pianists. Ernie Farver of Cosnat Distributors is in the background.

The bottom pic finds "Big Wilson" of KYW spinning a track from the album while being flanked by the pianists.

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**JOHNNY TILLOTSON**

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# Album Sure Shots

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MONAURAL AND STEREO



## • THIS IS DARIN

BOBBY DARIN

(Atco LP 33-115; LP SD33-115)



## • STUDENT PRINCE

MARIO LANZA

(RCA Victor LM-2339; LSC-2339)

### Gortikov Named To New Capitol Post

HOLLYWOOD—Stanley M. Gortikov has been appointed to the newly created position of Capitol Records director of corporate development, it is announced by Capitol's president, Glenn E. Wallichs. The appointment became effective Feb. 1. Gortikov will report directly to Wallichs.

According to Wallichs, Gortikov will be responsible for investigating and recommending profitable growth opportunities in both products and markets related to the record industry. In addition, he will be responsible for recommending the future diversification of Capitol's corporate product lines through the acquisition of businesses unrelated to the recording field. He will supervise all of the label's market research functions. Capitol's present market research department, headed up by William B. Burkhalter, will report to Gortikov.

Gortikov, a graduate of the University of Southern California, comes to Capitol from the L. K. Shapiro Co., a major Los Angeles apparel-manufacturing firm, where for the past 15 years he has held positions of executive responsibility. Prior to entering the textile industry, Gortikov worked in the field of advertising, coordinating creative and customer services. During World War II, he served for over four years with the U.S. Army, rising to the rank of lieutenant colonel.

### Everest Pacts Randy Lee

NEW YORK—Everest Records pop & R chief LeRoy Holmes has announced the pacting of pop singer Randy Lee to an exclusive recording contract.

Lee's initial Everest single is "The Motion" and "Open Up Your Arms" which he recently cut in Nashville.

### WB Releases Five Albums

HOLLYWOOD—Warner Bros. Records has released five LP's for Feb. Lead-off album is a 33-song Bing Crosby set, "Join Bing And Sing Along."

The other LP's are: "The Sound Of Music"—The Trapp Family Singers; "Positively The Most"—Joanie Sommers; "Pete Kelly's Blues"; "Photoplay Picks The Great Love Theme From Hollywood"—Various Artists.

Promotion behind the albums will include ads in consumer and trade publications, together with display pieces for window and counter use. Specialized mailings of promotional copies of the LP's will be made, supplementing WB's regular distrib list. Additionally, personal letters from Crosby and Miss Sommers are going out to field sales force personnel and disk jockeys. Miss Sommers is also getting a "heavy" fan mag build-up, the diskery said.

### Feb. Expected To Be UA's Top Month To Date

NEW YORK—United Artists Records reports that February is shaping up as the biggest month in the company's history. The prospect is based upon "substantial" advance orders of the label's new product, "impressive" daily re-orders and strong dealer acceptance of UA album catalog Cash Discount Plan. Both singles and albums are selling well for the label.

"Sizeable" initial orders on Marv Johnson's follow-up to his "You Got What It Takes" smash hit, "I Love The Way You Love" and Eddie Holland's "Magic Mirror" indicate both will be big sellers for UA, the label said. Brisk activity is also reported on two other recently released singles, the Delicates "Your Happiest Years" and Bobby & Billy's "When My Dreamboat Comes Home."

In the album department, the label's top performers, Marv Johnson, Diahann Carroll, Georgie Auld, Don Costa and Art Farmer all have new albums that are contributing healthy figures to UA's current sales picture.

## Command Inspection



LOS ANGELES—Glenn E. Wallichs (right), president of Capitol Records, pauses by the entrance to Capitol's new million dollar manufacturing plant in Los Angeles as James W. Bayless, the firm's vice president for manufacturing and engineering, points out special features of the three-and-one-half-acre installation. Also on hand to inspect the new plant was Mac Hardy (second from left), Capitol's national plant manager, who makes his headquarters in Scranton, Pa., where the firm's largest factory is located, and Dave Lawhon (left), manager of the new L.A. plant.

The building was formerly opened Jan. 22 at an open house attended by local business and civic leaders.

### MGM High On "Ben Hur" LP Sales

NEW YORK—MGM Record distributors throughout the country are reporting sensational sales on the "Ben Hur" deluxe package with heavy emphasis on the stereo version, the label said last week. Although heaviest sales are reported from areas where the picture is being exhibited, the overall sales picture is excellent, according to Arnold Maxim, MGM Records' president.

MGM distributes and home office personnel are working closely with MGM picture and theatre representatives tying-in the MGM album as an important adjunct to each theatre's publicity, promotion and exploitation campaign. "Ben Hur" window displays have blossomed out everywhere. Not only in cities where the picture has opened but also in areas where there are advance bookings. Radio stations have devoted special programs playing the album and mentioning theatre name and playdate. Dealers, distributors and radio station personnel have been invited to special previews of the film.

Enthusiastic dealers are cashing in on the "Ben Hur" excitement by running their own local advertising campaigns, eager to become associated with the 15 million dollar motion picture and its successful movie music album.

### Coral Signs Songster Paul Bruno

NEW YORK—Dick Jacobs, Coral Records' A&R director, announced last week the signing of songster Paul Bruno to an exclusive long-term pact.

Former Cleveland deejay Bob Ansell, presently heard on Miami's WGBS, discovered Bruno—who hails from Cleveland—and independently produced a showcase album of the artist's first recording effort. Jacobs purchased the album for immediate release on Coral. The diskery plans a big promo on Bruno.

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# ENGLAND

The names of artists presenting entries in the British heats of the Eurovison Song Contest to be screened by B.B.C. TV have now been announced. Taking part in the first heat on February 2nd will be Don Lang, Benny Lee, Lita Roza, Malcolm Vaughan, Teddy Johnson and Pearl Carr and David Hughes. In the second heat on February 4th Brian Johnson, Vince Eager, Marion Keene, Dennis Lotis, Ronnie Carroll and again Teddy Johnson and Pearl Carr. Three winners from each session will compete in the British finals on February 6th, when viewers will select the artist and song to represent Great Britain in the European Final at London's Festival Hall on March 29th.

Larry Parnes, Managing Director of L.M.P. Entertainments, and Personal Manager for Marty Wilde, told The Cash Box that on January 25th Marty signed a £104,000 two-year contract with Harold Fielding. The contract which takes effect from April 18th gives full promotional rights to Harold Fielding including personal appearances, stage, radio, TV, and film commitments in Great Britain and throughout the world. Plans for Marty during the coming year include an extensive resident summer season, a four-week Continental tour, a four-week British concert and theatre tour, one major film and a big musical stage production towards the end of the year. Visits to the United States and Australia for personal and television appearances are also planned. Parnes added that under the terms of the contract Marty could earn £200,000 in view of the percentages over and above the guaranteed sum. Marty's latest disk "Bad Boy" on Phillips is currently getting big exploitation in the States.

More dates have now been finalized for Tommy Steele's forthcoming Australian tour. After four weeks in Melbourne, Tommy opens in Adelaide on March 14th for one week, Brisbane on March 21st for one week, Perth on March 28th for one week and Sydney on April 11th for four weeks. On his return Tommy will play a summer season for Impresarios George and Alfred Black starring in "The Big Show of 1960" at The Opera House, Blackpool. Also in the bill will be Alma Cogan, Eddie Calvert and The Nitwits. Decca A & R Man, Hugh Mendl told The Cash Box that Tommy this week cut a new L.P., as yet untitled, to be released while he is in Australia. Sessions took place before an invited audience.

Composer-pianist Russ Conway who, in 1959, stormed the British charts with four consecutive hits on Columbia—"Side Saddle", "Roulette", "China Tea" and "Snow Coach"—starts his own series of programs for B.B.C. TV on February 12th. Producer James Gilbert aims to project the star's personality by building the show around him and will feature a piano specially tuned and treated to produce the 'jangle-box' noise which has made Russ's name. In each show he will be accompanied by Geoff Love and his Orchestra who supply the backings for his records. Guest stars already lined up include Patricia Bredin, Joan Regan, Billy Cotton and The Beverley Sisters.

Val Parnell, Managing Director of A.T.V. and Low Grade have just returned from a visit to New York—their first business trip together since they have been in TV. Parnell reports an eventful week with meetings with most of America's top television executives and producers. The main object of the trip was to discuss several co-production deals for the filming of Anglo-American television series in this country. They also took the opportunity of screening some programs already completed in A.T.V.'s two current series "Danger Man" and "Whiplash". The Americans were very impressed with both and are negotiating their showing on United States screens.

Parnell also set a deal with N.B.C. securing the top American Western series "Bonanza" for A.T.V. After nearly four and a half years Val Parnell's TV show "Sunday Night At The London Palladium" still tops the popularity charts and a recent program in this series starring Cliff Richard and The Platters had over 19,500,000 viewers.

Major Riddle of the Dunes Hotel, Las Vegas arrives in London from Paris for discussions with Paul Cave, Frankie Vaughan's Manager, re the star's return visit planned for July and September. Negotiations are also going on with Cave and the Grade Office for The King Brothers to visit Las Vegas.

Perry Como, due here in April to tele-record programs for his American TV series. Songwriter Mort Shuman flies in to make a return visit in TV's "Boy Meets Girls" in place of Otis Blackwell who is unable to appear owing to illness.

Len Edwards of Mellin Music London delighted to welcome Monty Stevens (late of the Chappell Group) as Record Promotion Manager for the Mellin and subsidiary companies. Delighted, too, with Neil Sedaka's disk of "Oh Carol" still in the charts after three months. Mellin also has the publishing rights of the Ernestine Anderson recording of "You, You, You" ("The Cash Box Pick Of The Week" on January 9th) released here on Mercury.

Freddy Bienstock, Director of Hill & Range Inc. of America, currently visiting his London office Belinda London and subsidiary companies, told The Cash Box that owing to the rapid expansion of his interests in this country more frequent visits will be made by himself and Julian and Gene Aberbach. They have taken a private apartment in Mayfair's Curzon Street. Bienstock has just returned from visiting Elvis Presley in Germany where they discussed new material for Presley's appearance in Frank Sinatra's TV show in April which may also be included in his first post army disk for R.C.A.

Al Leslie of Cardinal Music, a subsidiary of Belinda London, has a new British recording by Roy Young of "Hardly Know Me" on the Fontana label and an instrumental by Buddy Morrow of "Scaunchy" on R.C.A. published by another subsidiary Knox Music. Two numbers handled by yet another affiliated company Jack Good Music are "Too Good" by Italian singer Little Tony on Decca and "We Like Boys" by The Vernon Girls on Parlophone. Franklyn Boyd of Aberbach Music is glad to have the publishing rights of "Stampede"—a first waxing by Danny Valentino on M.G.M. Danny is managed by George Sheck who discovered some of America's leading stars such as Connie Francis and Bobby Darin.

Fred Jackson of Planetry-Khal Music just back from France, Germany and Holland reports that "Window of Paris" by brilliant British composer-musician Tony Osborne has releases on French Decca by six different artists including Caterina Valente. Jackson reports that Continental publishers are clamouring for Osborne numbers and Tony is likely to visit Germany in the near future as a guest conductor. Planetry-Kahl has the British rights for "Tender Love And Care" by Jimmie Rodgers, currently shooting up in The Cash Box Top 100 in the States.

Decca releases include The Everly Brothers "Let It Be Me" on London. On this disk Don and Phil are accompanied for the first time by an orchestra augmented by strings. The flip side "Since You Broke My Heart" was written by Don. The Everlys are due here for twenty-one one night stands commencing April 3rd. Also released on London "Life Gets Tee-Jus Don't It" by Hollywood D.J. Wink Martindale.

British rock 'n' roller Billy Fury has waxed a couple of his own composi-



## England's Best Sellers

- 1 Why—Anthony Newley (Decca)
- 2 A Voice In The Wilderness—Cliff Richard (Columbia)
- 3 What Do You Want To Make Those Eyes At Me For—Emile Ford (Pye)
- 4 Starry Eyed—Michael Holliday (Columbia)
- 5 What Do You Want—Adam Faith (Parlophone)
- 6 Way Down Yonder—Freddie Cannon (Top Rank)
- 7 Staccato Theme—Elmer Bernstein (Capitol)
- 8 Heartaches By The Number—Guy Mitchell (Philips)
- 9 Oh Carol—Neil Sedaka (R.C.A.)
- 10 Little White Bull—Tommy Steele (Decca)
- 11 Rawhide—Frankie Laine (Philips)
- 12 Seven Little Girls—The Avons (Columbia)
- 13 Why—Frankie Avalon (H.M.V.)
- 14 Misty—Johnny Mathis (Fontana)
- 15 Be My Guest—Fats Domino (London)
- 16 Poor Me—Adam Faith (Parlophone)
- 17 Summer Set—Acker Bilk (Columbia)
- 18 Bad Boy—Marty Wilde (Philips)
- 19 In The Mood—Ernie Fields (London)
- 20 Harbour Lights—The Platters (Mercury)

## England's Top Ten LP's

- 1 South Pacific—Soundtrack (R.C.A.)
- 2 Songs For Swingin' Sellers—Peter Sellers (Parlophone)
- 3 Sliff Sings—Cliff Richard (Columbia)
- 4 Gigi—Soundtrack (M.G.M.)
- 5 My Fair Lady—Original Cast (Philips)
- 6 Five Pennies—Soundtrack (London)
- 7 Seven Ages Of Acker—Acker Bilk (Columbia)
- 8 The Best of Sellers—Peter Sellers (Parlophone)
- 9 Strictly For Grown Ups—Paddy Roberts (Decca)
- 10 Beauty And The Beat—Peggy Lee and George Sheari (Capitol)

## England's Top Ten EP's

- 1 Espresso Bongo—Cliff Richard (Columbia)
- 2 Tommy The Toreador—Tommy Steele (Decca)
- 3 Strictly Elvis—Elvis Presley (R.C.A.)
- 4 Strictly For Grown Ups—Paddy Roberts (Decca)
- 5 Nina & Frederik—Nina & Frederik (Columbia)
- 6 A Touch Of Gold—Elvis Presley (R.C.A.)
- 7 Another Six—Russ Conway (Columbia)
- 8 The Best Of Sellers—Peter Sellers (Parlophone)
- 9 Robert Horton At The London Palladium—Robert Horton (Pye)
- 10 With A Song In My Heart—Ella Fitzgerald (H.M.V.)

## San Remo Festival Set For N. Y.'s Carnegie Hall

NEW YORK—Another major step in strengthening America's cultural ties with Italy will be accomplished on March 2, 4, and 6 when Impresario Erberto Landi will transport Italy's famous San Remo Festival to Carnegie Hall.

The major music publishing houses of Italy, who are participating in the San Remo Festival, will also submit to Landi twenty new unpublished songs that he will present at the same time at Carnegie Hall to be judged not only by a panel, but also by the general audience.

A participant in the contest will be Domenico Modugno whose big hit song "Volare" was first presented during the 1958 San Remo Festival.

Of additional interest will be the

## Sarah In London



LONDON—Arthur Muxlow, general promotion manager of EMI, greets Sarah Vaughan at a party held recently at London's Satire Club. Welcome her to England for TV and concert dates.

presentation of the latest fashion creations from one of the leading houses of Rome, Fontana and Brioni.

## ENGLAND (Continued)

tions "Colette" backed by "Baby How I Cried" on Decca. Billy is featured every week in A.B.C.'s TV show "Boy Meets Girls" and is booked to tour in "The Eddie Cochran Show." Another British boy Paul Ravens makes his disk debut on Decca this week with "Alone In The Night". Discovered by television film producer, Hartford Davis, Paul will shortly appear in TV teen-age disk show "Cool For Cats" and in a new film "Stranger In The City".

The E.M.I. Group issues the first release on Columbia of "I Don't Regret A Thing" from the film "Happy Anniversary" by a bright new discover 22-year old Chris Martin, backed with a beat number "Point Of No Return". Another first this time on the H.M.V. label is "For Ever" and "Pretty Little Girl" by Josef Damiano. On the Mercury label is 25-year old Frank D'Rhone with "Serenade In Blue" (the early Glen Miller number) and on the flip side a Cole Porter composition "I Love You".

Top Rank is very happy with the sales of Craig Douglas' "Pretty Blue Eyes". Their latest releases include a simultaneous Anglo-American release by The Fleetwoods of "Outside My Window" backed with "Magic Star".

To launch its new L.P. "Swingin' Dors" by the fabulous Diana Dors, Pye has followed up the idea of a colored disk (night sky Blue was introduced for its Zodiac series) by issuing the Dors platter in bright scarlet packaged in a specially designed eye catching sleeve.

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# AUSTRALIA

Handsome young rock 'n roll artist, Crash Craddock, caused a mild riot Sydney among more than a thousand teenagers (75% girls) when he made appearance at a leading department store. Things got out of hand and shed with about 700 screaming girls breaking chairs and causing extensive damage in the store. Police were called to protect young Craddock from his r-enthusiastic fans and threatened to arrest several of the teenagers. Craddock is riding the crest of the popularity wave in Australia at the moment. He has two hot singles and an EP to his credit here.

Australian born vocalist/composer Eula Parker, who is currently in England, is enjoying world-wide success with her big hit song "The Village Bernadette". Eula comes from a successful musical family. She was a member of The Parker Sisters, vocal group which was widely popular in Australia some years ago. Eula hopes to return to her homeland shortly visit her family.

The Diamonds, currently starring in Lee Gordon's Rock Spectacular, are to video-tape some numbers for television at a later date.

The R.C.A. Camden low-priced line has been fairly well received by the fans. R.C.A. has overcome its packaging problems—and there are plenty of low-priced products—by printing a picture frame outer area common to all Camden jackets and over-printing in three and four colors individual trepices to quickly identify each disk.

"My Fair Lady" has now entered its second year at Her Majesty's Theatre in Melbourne and current bookings are strong enough to suggest that "M.F.L." has plenty of life in it yet. The company had a big backstage party last Saturday night to celebrate its first Australian birthday.

W & G Records reports it has signed the American Kandy and Christy Eals to contracts giving W & G exclusive production and distribution rights in Australia and New Zealand.

I hear that it won't be long before the record industry here sees some new action with the Warner Bros. label. With the big television names which have become associated, the Warner Bros. material should do well this country.

Johnny O'Keefe's latest single "She's My Baby" is starting to show out strongly on sales charts. So too is "Running Bear" by Johnny Preston and Steve Lawrence's "Pretty Blue Eyes". Johnny Ray's single of "When Springtime In The Rockies", pulled from his Coronet album of "On The Hill", is another one that looks set for some success.

John Kennedy, manager of England's Tommy Steele, is in this country to make advance preparations for Steele's season at the Tivoli Theatre in Melbourne. John has been doing the rounds of radio stations with E.M.I.'s promotion man Rea Benn; E.M.I. handles Steele's disks in Australia. In two days before Steele's Tivoli show debuts, his film "Tommy The Reader" will open at a leading city movie house.

## New Zealand

Paul Robeson will tour New Zealand later this year under the Kerridge-Odeon banner.

The first Col Joye record to make a NZ chart is the Festival pressing "Oh Yeah, Uh-Hu". Action could be very big.

The MGM recording of "Danny Boy" by Conway Twitty could be hitting one of the highest ever sales figures for a pop in this country.

Johnny O'Keefe's recording of "Shout" is banned from air play here. O'Keefe had a big row with the New Zealand Broadcasting Service last year while touring this country.

Believe Lee Gordon is negotiating for Vince Callaher to appear in his "Big Show" in Australia. Gordon has released one of Callaher's NZ singles "Mr. Rainbow Man" on his Leedon label.

Tom Lehrer will definitely tour NZ under Kerridge-Odeon banner this year. Local press is roasting the Broadcasting people for the banning of the comedy Darin hit "Mack The Knife".

Everybody in the industry wondering what is happening to the Warner Bros. label as far as release in NZ goes. Tremendous publicity is being given to many of their artists (particularly "Kookie").

Sunday, January 24th, saw the biggest lineup of local talent ever presented on one show in this country. "The Cavalcade Of NZ Recording Stars" was presented at the Western Springs Stadium to a capacity crowd of well over 20,000 people.

The show was presented by the Public Relations Office with the co-operation of the local record companies and featured over 80 persons. Included were Vince Callaher, Kahu Pineaha, The Keil Isles, Howard Morrison Quartet, Annie Sunden, Will Jess & The Jesters, The Beatnicks, The Merv Thomas Dixielanders, Noel McKay, Dusty Nepia and many many others.

## New Zealand's Best Sellers

Red River Rock—  
Johnny & Hurricanes (London)  
Danny Boy—  
Conway Twitty (MGM)  
Morgen—  
Ivo Robic (Polydor)  
Travellin' Light—  
Cliff Richard (Columbia)  
Mona Lisa—  
Conway Twitty (MGM)  
I'm Gonna Get Married—  
Lloyd Price (W&G)  
Broken-Hearted Melody—  
Sarah Vaughan (Mercury)  
Teen Beat—  
Sandy Nelson (Top Rank)  
Deck of Cards—  
Wink Martindale (London)  
Only Sixteen—  
Craig Douglas (Top Rank)

## Australia's Best Sellers

- 1 Boom Boom Baby—  
Crash Craddock (Coronet)
- 2 Joey's Song—  
Bill Haley (Festival)
- 3 Running Bear—  
Johnny Preston (Mercury)
- 4 Shout—  
Johnny O'Keefe (Leedon)
- 5 It's Time To Cry—  
Paul Anka (W & G)
- 6 Heartaches By The Number—  
Guy Mitchell (Coronet)
- 7 She's My Baby—  
Johnny O'Keefe (Leedon)
- 8 Pretty Blue Eyes—  
Steve Lawrence (W & G)
- 9 In The Mood—  
Ernie Fields (London)
- 10 Turn The Lights Out Johnny—  
Johnny Devlin (Teen)



# BENELUX

Billy Vaughn is very popular in the Benelux. Last year, Vaughn's version of "Sail Along Silvery Moon" was a hit month after month. Now "Tennessee Waltz" and "Auf Wiedersehen, My Dear" (on London) are also very popular here.

Philips label chief, L. Boudewijns, was in Paris at a classical and popular meeting from January 26th through 28th. The most important Philips countries were invited here to talk about the new Philips recordings.

C. Solleveld, director of L. C. Phonogram, Amsterdam, who returned from a visit to Brussels and Paris this week, will leave our country to take a winter sport holiday at Arosa on February 15th.

Rolf ten Kate told The Cash Box that he expects much from R & B singer Sammy Turner. Turner has just released a record on the London label (managed by L. C. Phonogram, Amsterdam) called "Symphony" and "Always".

L. C. Phonogram is conducting a Dealer Show Service. This service consists of an evening for dealers, where they can invite their clients. On this evening, people will see and hear famous top artists, such as Willy Alberti, Teddy Scholten, Mieke Telkamp, The Fouryos, etc. The program has been arranged by Fred Hartog, who is also announcer, quiz master and producer. Since the great dealer reunion, organized by L. C. Phonogram in September, 1959, there have already been 87 show evenings.

Ten Kate is very pleased with the repertoire of Johnny and the Hurricanes. Some days ago he listened to two numbers on London label, "Reveille Rock" and "Time Bomb". Ten Kate thinks that this record will perhaps have the same success, or more, as their big hit, "Red River Rock", number 5 on the Dutch hit parade.

Last week there was a press conference in Germany of the most individual and consistently enjoyable girl singer of popular music, Caterina Valente. This was due to her enormous success in the Benelux countries. Her latest film, "Du Bist Wunderbar" will have its premiere in Holland at the beginning of February and Caterina Valente's songs are to be on the Decca album "Du Bist Wunderbar".

American singer, Joni James visited Holland on February 3rd, 4th and 5th and sang for radio and television. L. C. Bovema organized a cocktail party in her honor at the Gootland Hotel in Hilversum, Holland. Her latest hit, "Little Things Mean A Lot" on the MGM label, managed by L. C. Bovema, Heemstede, was just released in Benelux.

The popular Four Tielman Brothers appeared on an amusement show for Dutch television with the songs, "Record Hop" and "Swing It Up", and stopped the show. Since that time the Brothers are a sensation with the Benelux teenagers and insiders call them the discovery of the year. G. M. Oord, Jr. of L. C. Bovema is very enthusiastic about the records of the rock and roll group and when the Four Tielman Brothers return from their tour of foreign countries he will immediately issue a new release.

A wonderful interpretation of "Oh Carol" by The Blue Diamonds, on the Decca label. This is a cover of the original by Neil Sedaka on RCA.

Rie Helmig (Imperial), has recorded the first Dutch version of "The Village of St. Bernadette", a topper by Andy Williams on the Heliodor label.

There is still a Paul Anka rage in Benelux. J. J. Vis of Artone Gramophone, Haarlem told The Cash Box that one of Anka's best selling records is "It's Time To Cry".

The Everly Brothers recording of "Kentucky" is also very popular in Benelux on the Heliodor label.

L. C. Bovema instituted a miniature theatre office and has intentions of bringing well known artists to Holland on a band exchange basis. In April, 1960, the first orchestra that will visit our country is the Chris Barber Jazz Band and the Dutch Dixieland Pipers will make a trip through England. Dixieland jazz is very popular here, due to the fact that it is both spirited and very gay.

## HOLLAND'S BEST SELLERS

- 1 Oh Carol—  
Blue Diamonds/Neil Sedaka  
(Decca/RCA)
- 2 Marina—  
Rocco Granata/Willy Alberti  
(Delahay/Philips)
- 3 Till I Kissed You—  
Everly Brothers  
(Heliodor/Artone)
- 4 Morgen—  
Billy Vaughn/Ivo Robic/Eddie Calvert  
(London/Polydor/Columbia)
- 5 Red River Rock—  
Johnny and the Hurricanes  
(London)
- 6 Send Me The Pillow—  
Lydia (Imperial)
- 7 Zeg Kleine Ree—  
De Selveras/De Limbra Zusjes  
(CNR/Polydor)
- 8 Living Doll—  
Cliff Richard (Columbia)
- 9 Sweetheart, My Darling, Mijn Schat—  
Caterina Valente (Decca)
- 10 Die Gitarre und Das Meer—  
Freddy (Polydor)

## BELGIUM'S BEST SELLERS

- 1 Marina —  
Rocco Granata (Delahay/Tonalty)
- 2 Put Your Head On My Shoulder—  
Paul Anka (ABC-Paramount)
- 3 Red River Rock—  
Johnny and the Hurricanes  
(London)
- 4 Uncle Satchmo's Lullaby—  
Gabriele and Louis Armstrong  
(Polydor)
- 5 Mijn Souvenir—  
Caterina Valente (Decca)
- 6 Die Gitarre Und Das Meer—  
Freddy (Polydor)
- 7 Oh Carol—  
Neil Sedaka (RCA)
- 8 Broken Hearted Melody—  
Sarah Vaughan (Mercury)
- 9 Mona Lisa—  
Conway Twitty (MGM)
- 10 Lonely Boy—  
Paul Anka (ABC-Paramount)

## The Cash Box

The Music Industry's International Weekly  
1st Class \$30-a year—Airmail \$45-a year



## ITALY

MILAN—Nearly all the managers of the Italian record and music publishing firms are at San Remo this last week of January. Despite polemics, controversies, resignations and other accidents, the San Remo Festival remains the biggest event in the music life of Italy.

This year the San Remo Festival celebrates its Tenth Anniversary. Below are the nine past years' winners. Each year three tunes were chosen, but listed are only those that reached the Number 1 spot.

- 1951) Testoni & Panzeri & Seracini's "Grazie Dei Fiori" sung by Nilla Pizzi
  - 1952) Cherucini & Concina's "Vola Colomba" sung by Nilla Pizzi
  - 1953) D'Anzi's "Viale D'Autunno" sung by Flo Sandons and Carla Boni
  - 1954) Falocchio's "Tutte Le Mamme" sung by Latilla and Consolini
  - 1955) Fiorelli & Ruccione's "Buongiorno Tristezza" sung by Claudio Villa and Pane
  - 1956) Pinchi & Panzuti's "Aprite Le Finestre" sung by F. Raimondi
  - 1957) Ruccione & Fiorelli's "Corde Della Mia Chitarra" sung by C. Villa and N. Gallo
  - 1958) Modugno & Migliacci's "Nel Blu Dipinto Di Blu" sung by Modugno and Dorelli
  - 1959) Modugno & Verde's "Piove" sung by Modugno and Dorelli
- "Nel Blu Dipinto Di Blu", "Piove", "Grazie Dei Fiori" and "Vola Colombo" were very successful in Italy, while "Viale D'Autunno", "Buongiorno Tristezza" and "Tutte Le Mamme" were also good sellers.

On the night of January 22nd, I was in Lugano, Switzerland to attend a cocktail party for Los Angeles businessman, Jack Lewerke. I had already met Lewerke some months ago in Milan as reported in the January 16th issue. Lewerke, Alan Bates and Bill Grauer have founded a new record company called Interdisc, Ltd. Lugano was chosen as its seat. The activity of this new company was described in detail in two different columns in the January 23rd issue of *The Cash Box*. Lewerke was happy to see and read the two columns dedicated to Interdisc. He hopes that his company will become the European center for the pressing and distribution of American jazz repertoire disks. At the cocktail party, I saw Mr. Casetta (Bluebell director), Mario DeLuigi (Musica E Dischi), Mr. Arduino (representative in France of the Italian record firm Ricordi), Miss Pandolfini, (director of the new record shop Ricordi in Milan) and others.

This week I saw Editions Musicales Eddie Barclay director, Philippe Boutet. Barclay is an important music publishing and record firm in Paris. Boutet has the exclusive distribution in France of some tunes by Modugno (exclusive Italian publisher: Curci). As to Barclay record production, it is represented in Italy by S.A.A.R. Actually the top artist of Barclay is the well known singer and beauty Dalida. Boutet is leaving for San Remo after visiting Milan.

The United Artists' picture, "Some Like It Hot" is very successful in Italy. Miss Bacchini, (Decca Dischi Italia) told me that the album of the sound track of this picture and the 45 rpm extended and normal play with the tunes sung by Marilyn Monroe are best sellers, too.

"Ritroviamoci" is a top tune in Italy. It was recorded on the Juke Box label by singer Joe Sentieri and is selling very well. Ricordi press office manager, Mr. Rapetti sent me a copy of a new interesting version of "Ritroviamoci" sung by I. Robby's. Among the youngest Italian record firms, Ricordi is very active in the research of new Italian talents.

### Italy's Best Sellers

- 1 Tintarella Di Luna—Mina (Italdisc)
- 2 Mr. Blue—Fleetwoods (Top Rank)
- 3 Oh Carol—Neil Sedaka (RCA)
- 4 Mona Lisa—Conway Twitty (MGM)
- 5 Put Your Head On My Shoulder—Paul Anka (Columbia)
- 6 Danny Boy—Conway Twitty (MGM)
- 7 Mack The Knife—Bobby Darin (London)
- 8 Ghiaccio Bollente—Dallara (Music)
- 9 De Guello—Riddle (Capitol)
- 10 Sleepwalk—Santo & Johnny (Bluebell)

### Interdisc Ltd In Milan



MILAN, ITALY—Jack Lewerke of Interdisc Ltd. hosted a cocktail party recently. Seated around the table at Lugano's are (l to r) Vittorio de Micheli of *The Cash Box*, Alan Bates, Jack Lewerke and Bill Grauer of Interdisc, and Mr. Casetta of Bluebell.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## GERMANY

Last year Billy Vaughn became very popular in Germany. His version "Morgen" is nearly as popular as that of Ivo Robic, and now he has recorded a new record which seems to be headed for best seller, too. The titles a "Unter dem Doppeladler" and "Auf Wiedersehen", on London. A real American best seller in Germany is another London record by Johnny and The Hurricanes called, "Red River Rock". This tune is heard on nearly every radio station and is placed on all the best seller lists. "Red River Rock" is in this place behind Freddy and Rocco Granata on practically all the foreign best seller lists.

The Kingston Trio, interpreters of "Tom Dooley" and "Tijuana Jail" will make a big tour throughout Europe. They will also visit Germany where they are very well known. Paul Anka goes on tour throughout nearly all of Europe. He will come to West Germany and that means sold out houses, for Paul has a lot of fans here. Last, but not least, the "Queen of Jazz", Ella Fitzgerald will visit Germany as she does every spring. The star of "Jazz At The Philharmonic" is accompanied by Jimmy Giuffre, clarinet, Johnny Smith, guitar and Shelly Manne, drums.

After her successful tour throughout twenty towns in Germany, Caterina Valente will fly to America where she will record and appear on the Per Como television show in February.

"Baciare", the hit of Ilse Werner on Ariola brought Ilse, who had been a very beloved film star some years ago, a real big comeback. This song helped her start a career in foreign countries, too. At the beginning of February with this composition of her husband, Josef Niessen, and other songs, we appear three times on English television as a guest on BBC-Music Shop.

American star, Connie Francis will come to Germany soon and will record with Peter Kraus.

American Decca released the first record of young singer Margrit Immler called, "No, No, Na, Na" on Polydor. Polydor soon will issue old records by Otto Reuter, Karl Valentin, Leo Slezak, Marlene Dietrich and others who became famous years ago, under the title, "Schon war die Zeit".

Philips issued the Leonard Bernstein musical "West Side Story". Pretty Hannelore Auer, young star of Electrola, sang her first song titled "Cigarillos aus Havanna". Hannelore signed with Electrola for several years. She has already made her first film and is only 18 years old.

In a very short time, Ivo Robic will get the Polydor "Goldene Schallplatte" for "Morgen". His newest record, "The Happy Muleteer" already is number 55 on *The Cash Box* hit parade. The German version, which is published under the title, "Multi-Song" is becoming a hit in Germany, too.

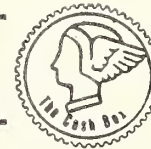
Watch "Woo-Hoo", the new record of band leader Werner Muller (Decca)! This hit number seems to become a real hit.

On February 6th the first decision for the "Grand Prix de Eurovision" which is like a European record festival, will start in Wiesbaden. The best European song will be chosen during March in London. Composers Heino Gatz Franz Grothe, Michael Jary, Lothar Olias and Gerhard Winkler will compete.

Detlef Engel's newest disk is the Germany version of "Mr. Blue" on Telefunken. It is becoming a best seller. On February 12th the "Egerlander Musikanten", who sing the German "Volkslieder", will get Telefunken's "Goldene Schallplatte."

### Germany's Best Sellers

- 1 Unter Fremden Sternen—Freddy (Polydor)
- 2 Marina—Rocco Granata/Will Brandes (Columbia/Electrola)
- 3 Gitarren Klingen Leise Durch Die Nacht—Jimmy Makulis (Ariola)
- 4 Morgen—Ivo Robic/Billy Vaughn (Polydor/London)
- 5 Wenn Die Glocken hell Erklingen—Lys Assia (Telefunken)
- 6 Kriminal Tango—Ralf Bendix/Hazy Osterwald (Electrola/Polydor)
- 7 Souvenirs—Bill Ramsey (Polydor)
- 8 Sag Warum—Camillo (Electrola)
- 9 Tiger—Peter Kraus (Polydor)
- 10 Tanen in deinen Augen—Ralf Paulsen (Polydor)



## SCANDINAVIA

Robert B. Weiss of Warner Bros. Records in Stockholm on business. It is expected that he will reveal the name of the Swedish company which has been chosen as Swedish distributor of his label, but at the moment no information is available.

Sven G. Winquist, former editor of a trade paper, on plane to Zurich, Switzerland to discuss plans of joining music trade in the publishing business as Swedish representative of a music publishing organization.

Gerd Persson, RCA recording artist, chosen as the big name at the Berr Restaurant in Stockholm during February. Miss Persson won an international song festival in Italy last summer.

The Swedish song "Ar du kär i mej ännu, Klas-Göran?" (Are you still in love with me, Klas-Göran) now topping the Swedish Hit Parade in recording by Lill-Babs, unofficially known as Barbro Svensson. A Karuse recording. The song has also reached Denmark where it has got a strong presentation in the TV-programme "A Night at the Tivoli".

Italian singer Carlos Miranda, now scoring great success in Sweden. He is under contract to Polydor Records, for which company he sings in Swedish, German, Italian and Portuguese.

Quickly marching upward on the Swedish Hit Parade is "Mack the Knife" by Bobby Darin on Atlantic (released here by Metronome Records).

The city of Solna, one of the Stockholm suburbs, is the new Tin Pan Alley of the Swedish capital, at least as far as record companies are concerned. RCA and Telefunken have been located there for years. Last year saw the birth of Casino, and this year, Karusell and Joker Records move from Stockholm to Solna.



# CANADA

**IN TOWN THIS WEEK . . .** Folk singer Pete Seeger makes one of his appearances in Toronto this week. Also Erroll Garner returns to Massey Hall for a one niter. . . . Lenni Tristano along with Warne Marsh played two successful jazz concerts in Toronto and in Hamilton. . . . The jazz policy at the Coq d'Or seems to be headed in the right direction with crowds moving in every night to catch Johnny Griffen with the Pat Riccio Quartet. . . . Along the Dixieland Strip Trump Davidson still holds forth at the Colonial while Max Kamisky sits in with the Queen City Six at the Westover Hotel. . . . The Four Lads come home to the Jack Kane Hour on TV this week and are re-united with their Church Choir from whence they graduated some six or seven years ago. . . . Also coming into town for a one shot TV appearance is Johnathan Winters whose Verve LP is moving well. . . . Al Alberts played a successful week at the Bellvue Casino and made the stations rounds with Denyse Lemaire the pert promo girl for Quality. . . . In town along with a host of stars in the R & R Show was Frankie Avalon. Congratulations to Mike Stevens and his wife Joan who were the proud parents of a baby girl January



LEIGH BELL  
THE CHIMES

Mike, the popular DJ of Club 800, is one of the many well known personalities of CJAD. . . . The Beau-Marks, who record for Quality in Canada, come up with their second smash deck. An item called "Clap Your Hands". The boys have established a lengthy road trip of nite club engagements. . . . After only three months of actual air time, CKGM, the newest station in Montreal radio, now rates first thruout the whole of the evening period from seven thru till dawn. . . . **IN RECORD LAND . . . TORONTO** . . . "Teen Angel" by Mark Dinning, "Clap Your Hands" by the Beau Marks and "Running Bear" by Johnny Preston are the leaders according to Lee Riley of Quality, singles division. Strong comers are "Onward Christian Soldiers" by The Harry Simione Chorale, "Darling Lorraine" by the Knockouts, "Bacaire Bacaire" by Dorothy Collins on Top Rank, and "Rockin' Little Angel" by Roy Smith on Reo. . . . Lee also tells us that "Terry" by Leigh Bell and The Chimes has broken in many major cities. . . . This deck will be out on Laurie Records in United States. . . . Matt Heft of Peer-Southern in town this week for a round of the stations and other business. Matt a very happy man with the smash success over the Jack Scott "What In The World" and "Bacaire Bacaire", both on Top Rank Records. Also lots of files from Matt about the acceptance of the "Hello Amigos" LP by The Ames Brothers. . . . Bill Eaton of Castle (formerly Barrel) Records, happy with the reaction to "Cowboys and Indians" on Colt 45. This deck was featured on the Larry Theison show on CKEY and phone calls for requests tell the story. Bill and Danny at Castle already hot with "I Can't Say Goodbye" by The Fireflies, "Teenage Hayride" by Tender Slim, and their wies "Wine Wine Wine" by the Emcees, and "Little Boy Lost" on the vanne label. . . . Ron Hewat (CKFH) the Big Band station happy with the calls and letters he gets for the Friday afternoon Sinatra Hour. Ron has had this hour for many months. Ron reminds us that his is a strict 15 minute with Frank Sinatra new and old. . . . Jack Boswell of Phonosc all smiles when he was up to see us the other day with Bob Crew's "Whiffenpoof Song" breaking wide open across the country and "Midnight Special" by Paul Evans on Guaranteed showing strong reaction. Also "Beat It Fly" by Johnny and the Hurricanes selling in most markets. . . . Good see an old friend "Red" Roberts from Compo, Montreal, in town last week visiting the Decca Distributor and some of the local retail outlets. George Offer of Decca making the rounds with him tells us that the "Sweet Linn's" by Brenda Lee broke wide open over the past weekend. Also that "Kokiaan" by Bill Haley racking up lots of sales.

## Canada's Best Sellers

- 1 Running Bear—Johnny Preston
- 2 Teen Angel—Mark Dinning
- 3 Let It Be Me—Everly Brothers
- 4 Terry—Leigh Bell And The Chimes
- 5 Go Jimmy Go—Jimmy Clanton
- 6 Lucky Devil—Carl Dobkins Jr.
- 7 You've Got What It Takes—Marv Johnson
- 8 Lonely Blue Boy—Conway Twitty
- 9 If I Had A Girl—Rod Lauren
- 10 Not One Minute More—Della Reese

## Sweden's Best Sellers

- 1 Ar du kär i mej ännu, Klas-Göran? (Lill-Babs/Karusell)
- 2 Livin' Doll (Cliff Richard/Columbia)
- 3 Travellin' Light (Cliff Richard/Columbia)
- 4 Morgen (Ivo Robic/Polydor)
- 5 Morgen (Billy Vaughan/Dot)
- 6 Penninggaloppen (Thore Skogman/Cupol)
- 7 Fingal Olsson (Vits Fnykis) (Martin Ljung/Knäppupp)
- 8 Marina (Rocco Granata/Cupol)
- 9 Russian Folk Song (Arne Lamberth/Joker)
- 10 Nu tändas ater ljusen i min lilla stad (Gunnar Wiklund/BFB)
- 11 Sju vackra gossar (Siv Malmkvist/Metronome)
- 12 Mack the Knife (Bobby Darin/Atlantic)
- 13 Vid foten av fjället (Sven-Gösta Jonsson/BFB) "Red River Valley"
- 14 Vid fjällets fot (Sven-Gösta Jonsson/BFB)
- 15 The Three Bells (The Browns/RCA)
- 16 Morgen (Eddie Calvert/Columbia)
- 17 Angelina (Eddie Calvert/Columbia)
- 18 My Fair Lady (Lars Lönndahl, etc./RCA)
- 19 Mona Lisa (Conway Twitty/MGM)
- 20 Only Sixteen (Craig Douglas/Top Rank)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# England's Cliff Richard In U.S.



## New Zealand Gets TV

**NEW YORK** — Television — state owned and operated—is coming to New Zealand. The Government has announced plans to immediately increase telecasts from its experimental station in Auckland to include entertainment. Other experimental stations are expected to be set-up this year in Wellington, Christchurch and Dunedin.

It is expected that the Government will provide limited nightly telecasts. Programs will not be sponsored at the start, but commercial programs will come later on when there is a larger viewing audience.

Record business-wise, the development means a new area of exposure for disks.

## Another U. S. Station Will Program In The Int'l Vein

**BRIDGEPORT, CONN.** — Something with an international flavor was added to WICC's music programming last week as music director Harry Downie compiled WICC's first weekly international music survey.

From London, Australia, Germany, Holland, Italy and Canada, weekly lists of best selling popular records are checked against each other, and against WICC's own regional record survey taken in southern Connecticut, Metropolitan New York and Long Island.

"Our air personalities keep listeners informed of the progress of American hits abroad," said Downie, adding, "it's interesting to see how closely the musical tastes of some countries parallel our own."

Downie expects the WICC international survey to add another dimension to the station's programming. He explains: "When our survey shows a fast rising foreign record which isn't available in the United States, you can bet we'll make every effort to obtain a copy of the record from one of the radio stations cooperating in our survey."

Australian cooperation, he reports, has been tremendous.

"Of all the countries in the survey, Australia seems to be the most affected by American music," he says.

Radio stations in Melbourne, Sydney and central Victoria are mailing weekly lists as the Australian contribution to the WICC International Music survey.

**NEW YORK**—Undaunted by inclement weather, Cliff Richard (center) and the Shadows (l. to r.) Jet Harris, Bruce Welch, Tony Meehan and Hank Marvin, sing out as they arrive at New York International Airport from London. The young singers are scheduled for a U. S. tour this month, after which they return to England in March for a series of TV shows.

**GO, JIMMY, GO**  
recorded by  
JIMMY CLANTON ACE  
Bob Wills Music Inc.  
**HOUD DOG MAN**  
Featured In The 20th Century Fox Production  
"HOUD DOG MAN"  
recorded by  
FABIAN CHANCELLOR  
Fabulous Music Inc.  
**NOT ONE MINUTE MORE**  
recorded by  
DELLA REESE RCA VICTOR  
Ross Jungnickel Inc.  
**IF I HAD A GIRL**  
recorded by  
ROD LAUREN RCA VICTOR  
Sigma Music Inc.  
**JUST COME HOME**  
recorded by  
HUGO & LUIGI RCA VICTOR  
Ross Jungnickel Inc.  
**LONELY BLUE BOY**  
recorded by  
CONWAY TWITTY MGM  
May Music Inc.  
**HILL AND RANGE SONGS, INC.**  
1619 Broadway, New York, N. Y.

## "AWARD OF THE WEEK" IN CASH BOX

**"THE DECISION"**  
THE ENCHANTERS # 105

And Another Sharp Hit!

**"I'M AFRAID THE MASQUERADE IS OVER"**

b/w "WHAT GOOD WOULD IT DO"

JIMMY SCOTT # 100

**SHARP RECORD CO.**  
NEWARK, N. J.  
A Div. of World Wide Records, Inc.

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**LONELY WEEKENDS**  
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Philips International #3552  
S.A.M.C.  
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# 1959 Dot's Biggest; \$8 Million Gross

HOLLYWOOD — Dot Records last week announced that the firm just completed its biggest year of sales, having grossed a total dollar volume of some \$8,294,000.00 during 1959, a gain of 8,640 percent since 1950, when the first year's gross sales amounted to \$95,859.30.

To date, a total of more than \$77,-855,000.00 has passed over retail record counters for Dot merchandise.

Dot's all-time peak gross sales volume of over eight million dollars topped that set in 1958 of \$7,050,687.00 by nearly 20 percent.

Big financial year was primarily due to heavy sales of label's LP albums, the diskery noted. LP's accounted for some 75 percent of Dot's business during 1959, and diskery's feeling is that prospects for 1960 appear even brighter, with the emphasis on stereo LP packages.

Since Dot Records became incorporated in Gallatin, Tennessee, April 13, 1950, the company's annual gross sales have steadily increased by an average 85 percent.

At the outset, prexy Randy Wood's staff for Dot consisted of one part-time office worker.

Today Dot is fully staffed with an artist and repertoire, advertising, merchandising, sales, public relations and publicity departments.

Today, Dot has 35 distributors, including five owned and operated by the company itself.

In 1957, Dot Records became a wholly owned subsidiary of Paramount Pictures Corporation, with Wood retaining his presidency.

Operating under the Paramount aegis, Dot began to expand into the international markets. By 1958, record sales to military outlets in foreign countries were upped by some 125 percent. The label's foreign royalties soared by \$150,000 compared to those of the previous year.

During 1959, Dot Records' foreign gross sales increased by some \$100,000, and today prospects are that 1960 will see still another substantial gain in countries such as England, Germany, Italy, Japan, Brazil, Sweden and Australia, among others. Dot's international division currently has more than 40 licensees and distributors representing the label in all the major strategic overseas areas.

A "help the dealers" program will be launched in 1960.

Dot Records' gross sales goal for 1960 calls for reaching—or surpassing—the \$11,000,000.00 mark.

Hundreds of thousands of dollars are being funneled back into the business, for a possible company-owned pressing plant, company-owned distributorships, new and unique point of sales display materials, consumer advertising, window display items, illustrated LP album catalogues, newspaper mats of Dot artists for dealers' use in their own local advertising programs, and foreign exploitation.

## Capitol Offers Bonus To Buyers Of Murray LP's

HOLLYWOOD — A gift certificate good for two free lessons at any Arthur Murray Dance Studio is being included in each album of Capitol Records' re-issued series of "Arthur Murray Favorites."

Albums included in the series, which have been completely re-packaged for this release, are "Cha Cha Mambos" by Billy May, "Sambas" by Enric Madriguera, "Waltzes" by Francis Scott, "Fox Trots" by Ray Anthony, "Tangos" by Les Baxter, and "Rhum-bas" by Chuy Reyes.

To aid in promoting the six-album series, Capitol has prepared a large, full-color window display featuring each package and an in-store streamer advertising the gift certificates.

## Rank Appoints Rogers

NEW YORK—Leonard Levy, director of sales at Rank Records of America, has announced the appointment of Lelan Rogers as Southwest division manager for the label.

In his new position, Rogers will work out of Houston, Texas and he will be covering Miami, Atlanta, New Orleans, Memphis, Nashville, Oklahoma City, Dallas and Houston territories for both Top Rank, International and Jaro International labels. In conjunction with the new Top Rank album release (see separate story), he will hit the road immediately to visit his distributors and generally promote the current singles, as well as the entire LP catalog. Prior to joining Top Rank, Lelan Rogers worked for United Artists Records in the same capacity.

# Twelve Mercury LP's For Feb.

CHICAGO — Mercury Records releases for February include twelve albums, with ten of the items making their debut in monaural and stereo simultaneously. In the unique class is David Carroll's "Solo Encores," utilizing fourteen different instruments in that many solo spotlights, in selections running from semi-classic to Boogie. Also highlighted is the Rusty Draper album of "Hits That Sold A Million" which includes "Anytime" and "Lucky Old Sun," released back-to-back last week as a single.

Others in the shipment are, "Songs From the Old West," The Diamonds; "Fascinating Ernestine," Ernestine Anderson; "Three Little Words," Patti Page; and "Golden Goodies," a collection of 1959 hit singles by eleven

of Mercury's top artists.

In the classic series in both stereo and monaural, are: "Marcel Dupre: Saint-Sulpice, Vol. I," Bach Preludes and Fugues played by this artist at the Gallery Organ in the Church of Saint-Sulpice, Paris; "Stravinsky: The Firebird," London Symphony Orchestra, Dorati; "Brahms: Violin Concerto," Joseph Szigeti and London Symphony Orchestra; "Sibelius: Symphony No. 2 in D," Detroit Symphony Paray. Also, "Song of Democracy: Elegy" Eastman-Rochester Orchestra, Hanson; and "Rossini Overtures" Minneapolis Symphony, Dorati; both being stereo versions of previous monaurals.

## 3 In Top 8 For MGM

NEW YORK—MGM Records is sitting in an enviable position with three singles in the top 8 on The Cash Box Top 100.

"Teen Angel," the Mark Dinning waxing, is in the number one spot. "Handy Man" by Jimmy Jones, on MGM's Cub subsid, is in the number three spot. And Conway Twitty's "Lonely Blue Boy" is the nation's number 8 best seller.

## 5 Disk Redd Foxx Set

LOS ANGELES—Dootsie Williams, president of Doot Records, last week revealed plans to issue a 5-LP package of comic Redd Foxx's works. Listing at \$25, the album will also include a book of his jokes, and Foxx's own drawings, entitled "Collection Of Clowns."

Williams predicted that 1960 would be the biggest year yet for his label.

## Diskeries Digs Marks Catalog

NEW YORK—Over 730 individual recordings were made in albums and on singles of 337 different compositions from the Marks Music catalog during 1959. The most recorded Marks' tune last year was "The Breeze And I" (35 versions, including six under the melody's Spanish title, "Andalucia"). Other off-cut items were "Manhattan," "Malaguena," "Ballin' The Jack," "What A Difference A Day Made," "Amapola," "Paper Doll," "Peanut Vendor" and "There'll Be Some Changes Made."

The firm has just issued its semi-annual listing of recordings of its songs, including those of its subsid, Mansion Music (i.e. "Broken Hearted Melody," "Born Too Late" and "I Wish It Were You").

## Carlton Notice On Bootlegging

NEW YORK—Joe Carlton, Carlton Records prexy, has sent the following letter to one-stops, distributors and dealers in areas where he believes his product is being counterfeited (bootlegged): "Please be advised that the purchase of our recording 'Midnight Special' or any Guaranteed records and Carlton records from a source other than our authorized distributor, may subject you to responsibilities under recent Supreme Court ruling which holds the retailer as a co-defendant in 'infringement of copyright' cases brought for non-licensed sales and purchases."

## Mala Buys "Chumba" Master

NEW YORK — Mala Records announces the purchase of the master of "Chumba" by Gabriel and the Angels. Initially released on the April label, "Chumba" is reported by Mainline Distributors to be one of the "fastest selling" records in the Philadelphia area. "Chumba" will be the first release on Mala's newly formed subsidiary label Amy Records.

Mala also announced the opening of new offices at 1650 Broadway.

## Connie Stevens' "Phoneathon"

NEW YORK—Deejays across the country are receiving special phone calls this week (8). The gal on the other end is Warner Bros.' songstress Connie Stevens, who early Monday morning (4 A.M.) began what may be termed a 16 hour "phoneathon" from a limousine at a Los Angeles airport. Reason for the stunt is action by the performer's WB single, "16 Reasons."

Miss Stevens' wee-hours arrival at the airport followed a stint in Indianapolis in which she judged a city beauty contest. When she arrived in LA, the limousine—equipped with telephone—was already waiting.

Platter spinners who would be called (and they constitute about a third of the jocks who could be reached) were notified in advance of the stunt. The call involves two things: deejays are given time to interview Miss Stevens and she advises the deejay of a "public service" contest which she is conducting. Teen listeners are asked to write the deejay 16 reasons why they should get a high school diploma. Regional prizes include LP's and the national winner will receive a hifi phone.

Miss Stevens' singles career began with her part in the Edd Byrnes hit "Kookie, Kookie (Lend Me Your Comb)." "She was already represented with a WB album, "Conchetta." She is also an actress and is featured in the TV sleuth series, "Hawaiian Eye"

## Drum Duet For Dimes



CHICAGO — Bandleader Mart Denny and teenager Bill Keating, I. Governor of the Kiwanis Key Club of Cook County, beat the drums to announce last week's Kiwanis-sponsored Chicagoland Record Fair for the benefit of the 1960 March of Dimes.

Denny, whose group is currently appearing at the Edgewater Beach Hotel, presents his personal donation check to the fund through Keating

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## 's "Stereo Month" Pushes Sales 50% Over Jan. '59

HOLLYWOOD—Dot Records' final figures for the month of January totaled \$1,016,450.88, reflecting an ease of nearly 50% over January, which totaled \$685,216.00.

Dot President, Randy Wood, in his report to Barney Balaban, president of Paramount Pictures Corporation of which Dot is a subsidiary, pointed out that the January "Stereo Month Discount Plan" alone accounted more than \$750,000.00 of the sales. The company previously announced 1959 was the biggest sales year in its history with a gross of \$8,294,000.

## Coed Staff On Road For 3 Disks

NEW YORK—Three hot disks are being the Coed Records' staff reason a current road trip. The waxing's Adam Wade's "Tell Her For Me"; Bert Mosley's "Just A Little More"; the new Crests' outing, "Step Step."

The personnel and itinerary: Georgetown: Chicago, St. Louis, Minneapolis and Indianapolis; Marvin Kane: Francisco, Seattle, Los Angeles, Las Vegas and Houston; Jerry Moss: Pittsburgh, Philadelphia, Cleveland, Cincinnati and Detroit; Lenny Gaines: Boston, Albany, Buffalo, Atlanta, New Orleans and Birmingham.

## Plans Set For Return On Clark TV'er

NEW YORK—Paul Evans makes a return appearance on the Dick Clark show Feb. 27. It will be Guaranteed Records' songster's second appearance in five weeks. The label reported last week that the Evans' click, "Midnight Carnival," reached the 342,000 sales mark and that his first Guaranteed "Paul Evans Sings The Fabulous Blues," was above the 15,000 mark.

## MGM Swinging

NEW YORK—MGM Records continues to chalk up solid gains in the sale of both singles and albums, the company reports. In the last two years, under Arnold Maxin's guidance, the label has prospered and has gained renown throughout the world.

Sid Brandt, vice-president in charge of operations, (see separate story), reports "that the company's policy of developing new talent has paid off with such big hits as Mark Dinning's 'Teen Angel', Jimmy Jones' 'Handy Man' and Johnny Ferguson's 'Angela Jones'.

"Evidence of the label's strength is the fact that during January almost ten percent of the top one hundred chart listings of singles were MGM Records."

In the album field, MGM Records' "Gigi" sound track album has appeared on the best seller lists for over 84 weeks. Two of Connie Francis' albums, "Connie Francis Sings Italian Favorites" and "Connie's Greatest Hits" are racking up solid sales figures. MGM Records' "Ben Hur" deluxe album, according to the label, received the same enthusiastic acclaim as the picture with dealers reporting complete sell-outs of the album particularly in areas where the motion picture has been released. The Joni James album of "Joni At Carnegie Hall", a follow-up to her "100 Strings And Joni" is also reported moving well. Benny Goodman's "Treasure Chest Of Performance Recordings" and his latest album release of "The Sound Of Music" are reportedly selling heavily.

Maurice Chevalier's appearance on the Revlon Spectacular CBS-TV nationwide telecast, co-produced by Arnold Maxin, is expected to simulate sales of the five Chevalier albums which MGM now has in its catalog. All songs used on the Chevalier TV show were culled from the five MGM albums.

## Blaine: "Freeman Still With Josie"

NEW YORK—Jerry Blaine, head of Josie Records, called "unfounded" reports that Bobby Freeman had signed with Cameo Records and reported that he was in the process of instituting injunctive proceedings against Cameo. Blaine said Freeman's contract with Josie still had five years to run.

Bernie Lowe, Cameo prexy, stated that when he signed Freeman, he was informed by the artist's manager that his contract with Josie had expired. Lowe is having his attorneys look into the matter.

## Blaze Record On Atlantic

NEW YORK — Herb Abramson's Triumph-Blaze Productions firm, an independent master producing company, last week announced that it had placed Bobby Comstock's recording of "Jambalaya" with Atlantic Records. Comstock recently hit the charts with his rockin' version of "Tennessee Waltz."

The production firm has also placed a new Eddie Barnes single which will be released on Atco or Atlantic in the near future.

Abramson also revealed that he has three jazz albums currently being negotiated for with a number of record companies.

Abramson is continuing his Triumph and Blaze labels as a clearing house for new talent. He also has a BMI pubbyery, Medal Music; and an ASCAP firm, Sheila Songs.

## Cato Named Columbia Art Dir.

NEW YORK—The appointment of Robert Cato as director of art and design for Columbia Records has been announced by Deborah Ishlon, coordinator of creative services for the company. Cato replaces S. Neil Fujita, who has resigned as director of design and packaging for Columbia Records.

Cato has been associated as consultant, designer and photographer with a variety of publications, products and advertising agencies. He has served as assistant director of Harper's Bazaar, art director of Junior Bazaar, Theatre Arts, Dance and Glamour magazines.

As consultant, he has redesigned and directed many publications, including Abbott Laboratories' "What's New", the "Jazz Review" and "The Columbia University Forum." He was a consultant to George Nelson Associates on the United States Exhibition to Moscow.

Cato has lectured widely and taught courses in photography and graphics at Cooper Union. He is executive secretary and a member of the board of directors of the American Institute of Graphic Arts.

## Feb. "Monaural Month" At Dot

HOLLYWOOD—Dot Records, following the success of its January "Stereo Month," which the diskery says racked-up over a quarter-million sales in stereo albums and totaled approximately \$700,000 in billings, has designated February as "Monaural Month." The diskery's entire catalog of some 300 LP's is being offered to retailers in a plan information of which they can acquire from distributors.

Special point-of-sales display materials are being supplied to the label's 36 national districts for use in retail outlets across the nation for the deal.

## Westminster Reorganized; Announces New Policies

NEW YORK—Recording plans and policies were announced last week by newly reorganized Westminster Records.

Said president Horace Grenell: "Westminster will limit the number of new releases each month to six important and exciting recordings—available simultaneously in monaural or stereo." The diskery believes that fewer releases each month mean more emphasis and a greater concentration on the LP's released.

Grenell said that the label will "bring well-known and outstanding artists" under its banner as well as "introduce brilliant new talent to the American music public."

"It is the full intention of this company," Grenell stated, "to maintain the highest industry standards and the highest quality recordings as in the past."

## To Avoid Confusion

NEW YORK — In order to avoid confusion resulting from the similar titles of two chart items, The Cash Box has decided that all reference to the Mercury Dinah Washington-Brook Benton waxing of "Baby (You've Got What It Takes)" will list the song as "Baby." The United Artist Marv Johnson title, "You've Got What It Takes," will remain the same.

## Del-Fi To Distribute Own Product

HOLLYWOOD — Del-Fi Records has taken over its own national distribution which was formerly directed by ARDCO. This will include its subsidiary label Donna Records. "This will be a step forward in the expansion of product and continuing growth of the labels," said prexy Bob Keene.

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## DJA Plans Minneapolis Meet Apr. 9 & 10

NEW YORK—Jim Hawthorne, president of the Disc Jockey Association, has announced that the association will hold a meeting in Minneapolis—a tentative site—on April 9 and 10, with initial registration on the night of April 8. "It will be . . . strictly business," Hawthorne said. Hawthorne said DJA proposes to invite Representative Orin Harris—head of the Congressional sub-committee looking into payola—Senator Magnuson and a representative of the FCC to not only attend the meeting, but to take an active part.

## Jenkins To Cut 2 For Everest

NEW YORK—LeRoy Holmes, pop A&R chief of Everest Records, announced last week the signing of prominent arranger-conductor Gordon Jenkins to do an instrumental album under his own name as well as conduct and arrange the background for a forthcoming album by Robert Merrill and Vivian della Chiesa. Both albums will be released in the early spring.

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## Ness Appoints Friedman Rank Consultant

NEW YORK—An "extensive" program of record promotion, featuring a Carnegie Hall show, scented covers and "unusual" packaging, and other techniques, was announced today by Bernard T. Ness, general manager of the record division of The Rank Organisation. The division includes Rank Records of America, manufacturers of Top Rank Records, and Rank Audio Plastics, manufacturers of Rank T.U.P. plastic promotion records.

Ness, who has been in the United States during the last three weeks, last week announced the appointment of Harold L. Friedman as general consultant and Ruder & Finn Incorporated as public relations counsel. Friedman, whose offices are in Westport, Conn., has been prominent in the record industry for many years. Ruder & Finn, with headquarters in New York, will utilize its offices and affiliates in England, Canada, Australia, and other countries to promote Top Rank artists.

Leonard S. Levy, director of sales of Rank Records of America, left today for midwestern meetings with Top Rank personnel and distributors. Before leaving, Levy stated that the number of Top Rank field representatives will be increased, particularly in the South and West.

Sonny Lester, A & R chief, departed by plane to London yesterday. During the next two weeks, Lester will supervise recordings by the Knightsbridge Strings and other Top Rank artists.

Ness noted that three Top Rank records currently are on the charts, with "What in the World's Come Over You" (Jack Scott) listed this week as one of the Top Ten. Other Rank current best sellers are "Bulldog" (The Fireballs), and "Baciare, Baciare" (Dorothy Collins).

"Each record must be promoted in a different manner," said Ness. "The black velvet cover of 'f# . . . where there is music' (Ernest Maxin) is scented with Faberge's new perfume in order to enhance its value as a gift for Valentine's Day or other special occasions. The bright green cover of 'Come to the Ceili—Favorite Irish Dances' (The Gallowglass Ceili Band) features a dye cut in the shape of a shamrock.

Ness reported that, during the next few months, Top Rank will introduce packaging, display, and advertising techniques "never before utilized in the record industry."

On Sunday, April 3, Rank Records of America will stage the first of a series of "Top Rank Showcases." Top Rank artists will be flown in from all over the world to appear in a three hour show at Carnegie Hall. Tickets will be distributed to the public, as well as the record industry.

Top Rank artists slated to appear in the program include Jack Scott, Sallie Blair, Winni Brown, Dorothy Collins, Debby Moore, Manny Alban, the Raymond Scott Secret Seven, and other musicians, singers, and dancers. Bob Herter is choreographer and Sonny Lester will coordinate the entire production.

## 23 Victor Pops For February

NEW YORK—The original sound track of the Joseph E. Levine thriller, "Jack The Ripper," and new packages by Spanish guitarist Carlos Montoya and comedians Bob and Ray headline the 23-album RCA-Victor pop release for February.

Pete Rugolo and Jimmy McHugh collaborated on the Jack The Ripper score, which was orchestrated and conducted in the film by Rugolo. The picture is set to receive "high-powered" Levine exploitation.

Montoya's LP, "From St. Louis To Seville," presents the famed Flamenco guitarist in two wholly unrelated settings: jazz and Spanish classical guitar.

Following their "Stereo Spectacular" LP comedians Bob and Ray offer "Bob And Ray On a Platter."

For dancers, the Arthur Murray Orchestra is represented by four albums: "Arthur Murray's Music For Dancing Mambo," "Rhuma, Samba, Tango, and Merengue"; "The Waltz"; "The Fox Trot"; and "The Cha Cha."

## Dom Cerulli Joins RCA

NEW YORK — Dom Cerulli has joined RCA Victor Records as administrator, press and information, single records, it was announced by Herb Helman, manager, press and information.

Before joining RCA Victor, Cerulli was with Warner Brothers Records as Eastern Promotion-Publicity Director, after three years as Associate Editor of Downbeat Magazine. Prior to that, he was a reporter and music writer for the Boston Globe and United Press. He is co-editor of the recently published anthology "The Jazz Word" (Ballantine Books).

## Nilsson-Stokowski Album

NEW YORK — Birgit Nilsson, acclaimed at her Metropolitan debut a few months ago as the greatest contemporary Wagnerian soprano, and Leopold Stokowski are joining forces on a new RCA Victor LP being recorded on February 5th and 18th, it was announced by Alan Kayes, Manager, Red Seal Artists and Repertoire, RCA Victor Records.

For the album, Miss Nilsson and an orchestra under the direction of Stokowski will perform the Immolation Scene from Gotterdamung and the final scene from Richard Strauss' Salome. The LP will be rushed to dealers throughout the country almost immediately.

Madame Nilsson's debut as Isolde at the Metropolitan this season caused an almost unprecedented response from both the audience and critics. The consensus was that not in twenty years had a voice with such strength and beauty been heard in this country in a Wagnerian performance. This past summer Miss Nilsson also recorded Turandot for RCA Victor. The album will be released sometime in 1960.

## Hanover-Sig Brass Hit Road

NEW YORK—The brass at Hanover-Signature Records hit the road last week due to reported sales activity on three current releases. The disks are: Ray Bryant's "Suzy, Part 4"; Serino's "I Had The Craziest Dream"; and Barbara McNair's "He's A King."

The Bryant platter has gone over the 50,000 sales mark, according to the diskery.

Hitting the road will be H-S prexy Bob Thiele, who headed for the far west; sales manager Irv Stimler, south; promo chief Morris Diamond, mid-west; A&R director, Joe Guercio and VP Buddy Robbins, New England.

Another release features Heri Mancini conducting his music for a popular TV series, "Mr. Lucky." "Thank Heaven For Maurice Chevalier," a set available only in monaural twelve original recordings by Maurice Chevalier are gathered.

Other LP's in the Feb. pop release include: "Twilight In Vienna," Robert Stolz and the Vienna State Orchestra; "More Live Echoes of the Swirling Bands," The Big 18; "Cheer the Belafonte Folk Singers," Grant . . . It's Gogi," Gogi Grant; "Lo Without Tears," Sid Ramin; "East Meets West," Ahmed Abdul-Mal; "Hank Snow Sings Jimmy Rodgers Songs"; "You Must Have Been Beautiful Baby!" the Crew Cuts; "Dancing Beat Of The Swing Band," various bands; "Lady Lonely," Tom Harper; "Dream A Little Dream," Tony Martin; "Hello Blues," Flo Cramer; "Where There's Life," Ruth Case; and "How The West Was Won," various artists.

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### Mercury "Go Like '60" Plan "Solid Success"

HICAGO—The Mercury Records s-plan line, "Go Like '60," has ren itself to be more fact than an. With 1959 winding up as the best year in Mercury's history, Jan-7 did a follow-through as the big- month of any year in the firm's ory, the diskery reported last week. Mercury is currently riding the ts with a number of winners. mmenting on Johnny Preston's nning Bear", Irving B. Green, ury president stated that the rec- is showing "no signs of running —it passed the million mark last ember and currently is well into its nd million."

The Brook Benton-Dinah Wash- on number, 'Baby,' has been our t explosive item since the Platters' ight Time,' which hit the top in eeks in 1958," Green said. The ters' current one, 'Harbor Lights,' ot on 'Baby's' heels. We're for- te, too, that Sarah Vaughan is in it cycle, which has turned her 're My Baby' and 'Eternally' into ouble-sided smash."

ommenting on the "Go Like '60" s-plan just terminated, Green said: proved to be tremendously success- for us—not only in regard to the re catalog, but in establishing hit ms. The Platters LP, 'Encore Of len Hits,' is selling like their sin- from which we made it up, pass- the six-figure mark in a month. h the current vogue for combining les in an LP, '14 Newies But Good- is another hot package sales-wise. er best sellers are Brook Benton's 'lessly,' Dinah Washington's 'What fference A Day Makes,' and David roll's 'Let's Dance Again.'"

reen concluded: "An interesting ure of January's sales was the sational volume we did in stereo. h the stereo player manufacturers e completing their banner year, it's ent that stereo record sales are on ncrease throughout the industry."

### Horton Aids "Bismark" Pic

EW YORK—Johnny Horton, who te his latest Columbia Records' gle, "Sink The Bismark," will at- l this week the Washington, D. C. ) and New York (12) premieres of flick of the same name which in- ed the song. At the opening of the c at the New York Paramount, ton will autograph his recording the first several hundred coming Horton also does the Dick Clark t this week (10).

### Cy Segal Joins Artia

EW YORK—Cy Segal has exited post as sales manager of the War- Bros. Records New York branch oin the sales organization of Artia Parliament Records, it was an- ced by Peter Sutro, vice-president Artia. Segal, who was formerly with the gel and Capitol Records sales staffs, concentrate his sales and promo- al activities in the New York area, king with the local Artia-Parliam- t distributor, Melody Record Sup- Company.

### 9 More Diskeries Charged With Payola By FTC

NEW YORK—Nine more diskeries and distribs have been charged with payola by the FTC. This brings to 37 the number of such complaints issued by the agency since last December. The firms have 30 days in which to answer, after which time hearings are held before a commission examiner.

Those charged include: Fame Records and Lee C. Gallo Jr., president, New York; Time Records, Brent Music and Robert Shad, head of both, N. Y.; Vee Jay Records, James Bracken and Ewart G. Abner Jr., president-treasurer and executive vice-president, Chicago; All South Distributing and Henry J. Hildebrand Jr., Evelyn K. Hildebrand and Henry J. J. Hildebrand Sr., president, vice-president and secretary-treasurer, New Orleans; Superior Record Sales and Sam Weiss, president, N. Y.; Raymond Rosen & Co. and Thomas F. Joyce, Joseph B. Elliot, Jack S. and Edward H. Rosen and George M. Mintner, president, executive vice-president, vice-president, secretary and treasurer, Philadelphia; Allstate Record Products and Paul J. and Peggy M. Glass, president-treasurer and vice-president-secretary, Chicago; Ideal Record Products, N. Y. and Newark and Alfred Lavine and Samuel Keenholtz, president-treasurer and vice-president-secretary; Gone Recording, End Music and George Goldner, president of each and Jack Waxman, vice-president of Gone Recording.

These two men are also cited, with Jerome K. Roth, as co-partners trading as Co-op Distributing, all of N. Y.

In further developments, David Rosen, the Philadelphia distrib, last week accepted a FTC consent order forbidding payola. Rosen's firm and RCA—which accepted the consent order awhile back—are the only two companies which have so far accepted the FTC's payola ban. In their agreements, both Rosen and RCA deny any guilt.

A New York grand jury last week questioned five unnamed record company execs on payola matters. They were questioned by Assistant District Attorney Joseph Stone as part of the New York District Attorney's office's investigation into the broadcasting industry, including that of payola.

### WB Feb. "Sound Buy" LP

HOLLYWOOD—Warner Bros. Records' Clint Walker album, "Inspiration," has been chosen as the Feb. selection in Warner Bros.' new "Sound Buy" program. Following the reported success of January's Kurt Weill album, "Speak Low," the Walker set will be available to consumers throughout the month of February at \$2.88 monaurally and \$3.88 in stereo.

In addition to this discount, dealers buying new and catalog albums from W.B. will be eligible to receive discounts of five per cent on new albums as well as the Walker album, and fifteen per cent on all catalog albums.

To promote the Walker "Sound Buy," the label will be supplying dealers with newly-designed browser cards, window streamers, and counter cards. It will continue to package the "Sound Buy" albums in special polyethylene wrapped covers imprinted with the new price.

### Atco Cutting Three Darin LP's On Coast

HOLLYWOOD—A recording schedule of three albums for Bobby Darin is currently under way here for Atco Records. Atco toppers Ahmet and Nesuhi Ertegun are out from New York to A & R the sessions, being held at United Recorders.

One side of first album will feature six songs arranged and conducted by Torrie Zitto, while songs on other side will be arranged and conducted by Bobby Scott. Album will give Darin his first 'lush' treatment, utilizing nine violins in a 23-piece orchestra.

Second album will be Darin's initial use of six-man combo, all songs being given 'polite jazz' treatment, and will be arranged and conducted by Bobby Scott. Third album will be done with Billy May.

Albums will be completed during Darin's three-week stay here, after which the singer planes to Australia for one-week tour.

### King Signs Belletto Six

CINCINNATI—King Records has announced the signing of the Al Belletto Sextette. The label has already released a single and has an album in production, which is scheduled for a rush release.

The Belletto group recently appeared at Birdland in New York, and has appeared at the Crescendo in Hollywood, The Sands and Royal Nevada in Las Vegas, Blue Note, Chicago and the Cloister Inn there, and also at the Piano Lounge in Cincinnati.

The boys had a tour, under the sponsorship of the State Department, through nineteen countries in South America on a "Jazz For Good Will" tour.

Belletto was born in New Orleans, educated at Loyola of the South and at Louisiana State University, where he obtained his Masters in music. He organized his first group in December of 1952, and was discovered by Stan Kenton, who was instrumental in Belletto being signed with Capitol. In addition to touring for Capitol, the Al Belletto Sextette has also recorded for Bethlehem.

HEADING HIGH  
**ROSCOE SHELTON**  
**"IT'S MY FAULT"**  
 b/w  
**"SAY YOU REALLY CARE"**  
 Excello 2170  
 NEW RELEASE  
**"BUZZ ME BABE"**  
 b/w  
**"LATE LAST NIGHT"**  
**SLIM HARPO**  
 Excello 2171  
 NEW POP HIT  
**"NO TREASON IN MY HEART"**  
 b/w  
**"LUCKY ME"**  
**CLIFF & THE SUN-RAYS**  
 Zil 9002

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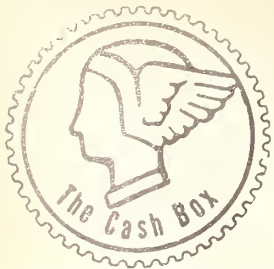
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## Top Selling Records

Reported by

# R & B

## Retail Outlets

From Coast to Coast



### HERBIE'S HI FI RECORD MART

Chicago, Ill.

1. Sweet 16 (B. King)
2. Just A Little Bit (R. Gordon)
3. Money (B. Strong)
4. Time And The River (N. Cole)
5. My Soul (C. Chenier)
6. Come On In The House (L. J. Wells)
7. Talk That Talk (J. Wilson)
8. Don't Mess With My Man (I. Thomas)
9. Trying To Make A Living (B. Saxton)
10. Playboy's Theme (C. Coleman)

### HEIGHTS RECORD SHOP

Dallas, Tex.

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. What In The World's Come Over You (J. Scott)
4. Baby What You Want Me To Do (J. Reed)
5. Beyond The Sea (B. Darin)
6. Sweet Nothing (B. Lee)
7. Tracy's Theme (S. Ross)
8. Teen Angel (M. Dinning)
9. Let It Be Me (Everlys)
10. Handy Man (J. Jones)

### TERRITO RECORD SHOP

New Orleans, La.

1. Money (B. Strong)
2. Baby (D. Washington & B. Benton)
3. Theme From A Summer Place (P. Faith)
4. Going To The Mardi Gras (P. Longhair)
5. Fannie Mae (B. Brown)
6. Lonely Blue Boy (C. Twitty)
7. Just A Little Bit (R. Gordon)
8. Shimmy Shimmy Ko Ko Bop (L. Anthony)
9. Tracy's Theme (S. Ross)
10. Sweet Nothing (B. Lee)

### BIRDLAND RECORD SHOP

Norfolk, Va.

1. You Got What It Takes (M. Johnson)
2. Go Go Jumbo (K. Deal)
3. Baby (D. Washington & B. Benton)
4. What You Want (J. Reed)
5. I Know It's True (J. Brown)
6. Never Let Me Go (L. Price)
7. Don't Mess With My Man (J. Thomas)
8. No Rollin' Blues (J. Witherspoon)
9. Just A Little Bit (R. Gordon)
10. Just Give Me A Ring (C. McPhatter)

### ANDERSON'S MUSIC

Red Bank, N. J.

1. Rooster Blues (Lightnin' Slim)
2. The Decision (Mr. Ice)
3. So You Will Know (Paragons)
4. In The Still Of The Nite (5 Satins)
5. Sweet 16 (B. King)
6. If I Knew (Cruisers)
7. Shake A Hand (L. Baker)
8. The Clouds (Spacemen)
9. Don't Mess With My Man (I. Thomas)
10. Dave's Special (B. Cortez)

### BERNARD'S

Brooklyn, N. Y.

1. Baby (Washington/Benton)
2. Mashed Potatoes (N. Kendricks)
3. Smokie (B. Black's Combo)
4. Workout (B. Washington)
5. Fannie Mae (B. Brown)
6. Handy Man (J. Jones)
7. What'cha Gonna Do (N. Cole)
8. Just A Little Bit (R. Gordon)
9. I Believe (R. Charles)
10. Lady Luck (L. Price)

### WILLIAM

Philadelphia, Pa.

1. Harlem Nocturne (Viscounts)
2. Shimmy Shimmy Ko Ko Bop (L. Anthony)
3. A Fool Such As I (Flamingos)
4. Handy Man (J. Jones)
5. And The Angels Sing (F. Simmons)
6. Baby (D. Washington/B. Benton)
7. Eternally (S. Vaughan)
8. Smokie (B. Black's Combo)
9. I'll Take Care Of You (B. Bland)
10. How About That (D. Clark)

### LEUENHAGEN'S

Los Angeles, Calif.

1. You've Got What It Takes (M. Johnson)
2. I'll Take Care Of You (B. Bland)
3. Running Bear (J. Preston)
4. Handy Man (J. Jones)
5. Money (B. Strong)
6. Sweet 16 (B. King)
7. Baby (Washington - Benton)
8. Big Hurt (T. Fisher)
9. Beyond The Sea (B. Darin)
10. Country Boy (F. Domino)

## TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	<b>YOU'VE GOT WHAT IT TAKES</b> <i>Marv Johnson (United Artists 185)</i>	(1)	26	<b>DON'T MESS WITH MY MAN</b> <i>Irma Thomas (Ron 328)</i>
2	<b>BABY</b> <i>Dinah Washington &amp; Brook Benton (Mercury 71565)</i>	(10)	27	<b>WHAT IN THE WORLD'S COME OVER YOU</b> <i>Jack Scott (Top Rank 2028)</i>
3	<b>I'LL TAKE CARE OF YOU</b> <i>Bobby Bland (Duke 314)</i>	(2)	28	<b>LET IT ROCK</b> <i>Chuck Berry (Chess 1747)</i>
4	<b>HANDY MAN</b> <i>Jimmy Jones (Cub 9049)</i>	(13)	29	<b>PRETTY BLUE EYES</b> <i>Steve Lawrence (ABC-Paramount 1007)</i>
5	<b>RUNNING BEAR</b> <i>Johnny Preston (Mercury 71414)</i>	(5)	30	<b>(BABY) HULLY GULLY</b> <i>Olympics (Arvee 562)</i>
6	<b>SMOKIE</b> <i>Bill Block's Combo (Hi 2057)</i>	(3)	31	<b>WHY</b> <i>Frankie Avalon (Chancellor 1045)</i>
7	<b>FANNIE MAE</b> <i>Buster Brown (Fire 1008)</i>	(8)	32	<b>SHAKE A HAND</b> <i>Lavern Baker (Atlantic 2048)</i>
8	<b>MONEY (THAT'S ALL I NEED)</b> <i>Borrett Strong (Anna 1111)</i>	(16)	33	<b>I BELIEVE TO MY SOUL</b> <i>Ray Charles (Atlantic 2043)</i>
9	<b>SHIMMY, SHIMMY KO KO BOP</b> <i>Little Anthony &amp; Imperials (End 1060)</i>	(7)	34	<b>THE CLOUDS</b> <i>Spacemen (Alton 254)</i>
10	<b>JUST A LITTLE BIT</b> <i>Rascoe Gordon (Vee-Jay 332)</i>	(11)	35	<b>WAY DOWN YONDER IN NEW ORLEANS</b> <i>Freddy Cannon (Swan 4043)</i>
11	<b>MASHED POTATOES</b> <i>Nat Kendrick &amp; Swans (Dade 1804)</i>	(14)	36	<b>THE BIG HURT</b> <i>Toni Fisher (Signet 275)</i>
12	<b>SWEET 16</b> <i>B. B. King (Kent 330)</i>	(12)	37	<b>WHAT'S HAPPENING</b> <i>Wode Flemons (Vee-Jay 335)</i>
13	<b>TEEN ANGEL</b> <i>Mark Dinning (MGM 12845)</i>	(22)	38	<b>HOW ABOUT THAT</b> <i>Dee Clark (Abner 1032)</i>
14	<b>BABY, WHAT YOU WANT ME TO DO</b> <i>Jimmy Reed (Vee-Jay 333)</i>	(4)	39	<b>RUN, RED, RUN</b> <i>Coasters (Atco 6153)</i>
15	<b>LET THE GOOD TIMES ROLL</b> <i>Ray Charles (Atlantic 2047)</i>	(15)	40	<b>TOO POOPED TO POP</b> <i>Chuck Berry (Chess 1747)</i>
16	<b>HARLEM NOCTURNE</b> <i>Viscounts (Madison 123)</i>	(18)	41	<b>DON'T LET THE SUN CATCH YOU CRYIN'</b> <i>Ray Charles (Atlantic 2047)</i>
17	<b>TALK THAT TALK</b> <i>Jackie Wilson (Brunswick 55165)</i>	(6)	42	<b>WILD ONE</b> <i>Bobby Rydell (Cameo 171)</i>
18	<b>GO, JIMMY, GO</b> <i>Jimmy Clanton (Ace 575)</i>	(9)	43	<b>LET THEM TALK</b> <i>Little Willie John (King 5274)</i>
19	<b>WHERE OR WHEN</b> <i>Dion &amp; Belmonts (Laurie 3044)</i>	(19)	44	<b>THEME FROM A SUMMER PLACE</b> <i>Percy Faith (Columbia 41490)</i>
20	<b>COUNTRY BOY</b> <i>Fats Domino (Imperial 5645)</i>	(28)	45	<b>BONNIE CAME BACK</b> <i>Duane Eddy (Jomie 1144)</i>
21	<b>LONELY BLUE BOY</b> <i>Conway Twitty (MGM 12857)</i>	(29)	46	<b>TRACY'S THEME</b> <i>Spencer Ross (Columbia)</i>
22	<b>BEYOND THE SEA</b> <i>Bobby Darin (Atco 6158)</i>	(39)	47	<b>ROOSTER BLUES</b> <i>Lightnin' Slim (Excella 2169)</i>
23	<b>BULLDOG</b> <i>Fireballs (Top Rank 2026)</i>	(30)	48	<b>LET IT BE ME</b> <i>Everly Brothers (Codence 1376)</i>
24	<b>LADY LUCK</b> <i>Lloyd Price (ABC-Paramount 10075)</i>	(42)	49	<b>WHAT ABOUT US</b> <i>Coasters (Atco 6153)</i>
25	<b>WHAT'CHA GONNA DO</b> <i>Nat "King" Cole (Capitol 4325)</i>	(36)	50	<b>NOT ONE MINUTE MORE</b> <i>Coasters (Atco 6153)</i>

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# R & B Reviews

A AWARD    B VERY GOOD    C FAIR  
B+ EXCELLENT    C+ GOOD    D MEDIOCRE

## The Cash Box Award o' the Week

● Loads of dual-mart potential can be found in the new slices dished up by Clyde McPhatter, Marv Johnson, the Crests, Paul Anka, Dave "Baby" Cortez, Fabian, Bill Black's Combo and Bobby Comstock (see pop reviews).

### THE SHEPPARDS (Apex 7755)

**B+** "MEANT TO BE" (2:30) [Josette BMI — Edwards] Artists, who kicked with "Island of Love," could it in a repeat performance via their smooth harmony tones on this pretty romantic rock-a-ballad. A soft, easy-take sound. Can be a big dual-art'er.

**B** "IT'S CRAZY" (2:35) [Josette BMI—Edwards] Another quietly splayed beat ballad. Lead voice is a smooth voiced treat.

### DANNY BOY WILLIAMSON

(Checker 943)

**B+** "THE GOAT" (2:37) [Arc BMI Williamson] The harmonica-playing blues singer artist does both on his exciting rhythm rocker, and both good results. The soulful end of things is Williamson's meat. Give it listen.

**B** "IT'S SAD TO BE ALONE" (2:45) [Arc BMI—Williamson] More fine blues wailing and harmonica sounds sell this earthy entry. Solid coupling for the market.

### DANNY'S NU KAT ORCHESTRA

(Nu Kat 3635)

**B+** "ANSWER TO MY PRAYER" (2:45) [Andrea SESAC—Hayes] Mack Hayes grabs off the vocal spotlight in the sentimental item. Ork is beatled in the backdrop.

**B+** "SHE IS MINE" [Andrea SESAC—Hayes] A swinging rocker has Hayes again on top. Infectious platter could please the hoofers.

### THE VELVETONES (Aladdin 3463)

**B+** "MY EVERY THOUGHT" (2:06) [Aladdin BMI—Alexander] Unusual rock-a-ballad features two leads: recitation coupled with a singing vocal. Behind both are the lush tones of the group. Sweet sentimental melody should decorate many disk collections.

**B+** "LITTLE GIRL I LOVE YOU SO" (2:16) [Aladdin BMI—Lewis] Now the group indulges in a more familiar rhythm affair.

### LOU MIMIE MACK (Gee 1056)

**B+** "I BELIEVE I LOVE YOU" (2:05) [Mellin, Drum BMI—Mack] Sensitive ballad essay by the singer with the Watts in a sock supporting role.

**B** "TRUE LOVER GIRL" (2:25) [Skip & Flip, Drum BMI—Mack] Mack hops aboard this fast rocking romancer giving it a sock selling job. Gain gals aid nicely.

### ROSCOE SHELTON (Excello 2170)

**B+** "SAY YOU REALLY CARE" (2:18) [Excello BMI — Shelton] Shelton streaks through this infectious rocker with power to spare. Tune has a "Shake A Hand" flavoring. Watch it.

**B+** "IT'S MY FAULT" (2:21) [Excello BMI — Butler] Quiet lament here is delivered with deep conviction. Has the low-down feeling. Can also score.

### DANNY OVERBEA (Shep 101)

**B** "LIKE CRAZY" (2:22) [Shar BMI — Overbea] The r&b-pop name has a pro swing way and the ork backing is bright. Sunny date. Could cop loads of spins.

**C+** "WITH ALL MY SOUL" (2:25) [Shar BMI—Overbea] Performer pours his heart out on this end.

### JOHN LEE HOOKER (Fortune 853)

**B** "LOVE YOU BABY" [Trianon BMI—Hooker] The blues artist gives out with a big shouting helping of the authentic down-home blues wails.

**C** "CRY BABY" [Trianon BMI—Hooker] Tempo is picked up for another venture into the blues idiom.

### THE FABULEERS (Kenco 5002)

**B** "I HAD A FEELING THIS MORNING" (2:00) [Kenco ASCAP—Hecht, Gowder] Familiar r&b vocal group styling is fitted to this infectious, hand-clapping romantic.

**C+** "IF I HAD ANOTHER CHANCE" (2:28) [Kenco ASCAP—Hecht, Bass] Group shows pro poise for the OK rock-a-ballad.

### JOE MITCHELL (Dart 122)

**C** "MY DREAM" (2:17) [Glad, Flat Town BMI — Juneau] Mitchell puts lots of heart into this rock-a-ballad love affair.

**D** "NO ONE ELSE WILL DO" (2:13) [Glad, Flat Town BMI—Juneau] Similar outing on this end.

## The Cash Box



## TERRITORIAL TIPS

\* Indicates first appearance.

**CLAP YOUR HANDS**  
Wheels (Folly 800)

**CLEMENTINE**  
Jan & Dean (Dore 539)

**DANGEROUS WOMAN**  
Little Jr. Parker (Duke 315)

**DARLING LORRAINE**  
Knockouts (Shad 5103)

**DON'T LET IT HAPPEN TO ME**  
James Brown (Federal 12361)

**EARTH ANGEL**  
Penguins (Doota 348)

**\*FOREVER**  
Little Dippers (University 210)

**\*GOLD WILL NEVER DO**  
Luther Bond & Emeralds (Shawboat)

**\*GO TO THE MARDI GRAS**  
Prof. Longhair (Ron)

**\*HARBOR LIGHTS**  
Platters (Mercury 71563)

**HAVE LOVE, WILL TRAVEL**  
Richard Berry (Flip 349)

**HONEY HUSH**  
Jae Turner (Atlantic 2044)

**HOUND DOG MAN**  
Fabian (Chancellor 1044)

**I CAN'T SAY GOODBYE**  
Fireflies (Ribbon 6904)

**\*I KNOW IT'S TRUE**  
James Brown (Federal 12369)

**(I REMEMBER) IN THE STILL OF THE NIGHT**  
Five Satins (Ember 1005)

**IT TOOK A LONG TIME**  
Lowell Fulson (Checker 937)

**I WAS SUCH A FOOL**  
Flamingos (End 1062)

**\*JUST GIVE ME A RING**  
Clyde McPhatter (Atlantic 2049)

**LITTLE COCO PALM**  
Jerry Wallace (Challenge 59060)

**LONELY AND BLUE**  
Johnny & Jackie (Anna 1108)

**LULLABY**  
Chevrans (Brent 7007)

**ROAD RUNNER MY STORY**  
Ba Diddley (Checker 942)

**RESPECTABLE**  
Isley Bros. (RCA Victor 7657)

**ROCKIN' LITTLE ANGEL**  
Ray Smith (Judd 1016)

**SINCE I MADE YOU CRY**  
Rivieras (Coed 522)

**\*SWEET NOTHING'S**  
Brenda Lee (Decca 30967)

**\*TALL OAK TREE**  
Dorsey Burnette (Era 3012)

**\*TIME AND THE RIVER**  
Nat "King" Cole (Capitol 4325)

**TELL HER FOR ME**  
Adam Wade (Coed 520).

**THERE GOES MY LOVE**  
Fantastics (RCA Victor 7572)

**TOO MUCH TEQUILA**  
Champs (Challenge 59063)

**TOO SHY**  
Nappy Brown (Savoy 1579)

**\*TRY TO MAKE A LIVING**  
Bobby Saxton (Bea and Baby 106)

**WORKOUT**  
Baby Washington (Neptune 107)

**YOU'RE MY BABY**  
ETERNALLY  
Sarah Vaughan (Mercury 71562)

**YOU'RE SO FAR AWAY**  
Larry Paul (Mala 411)



## R&B Sure Shots

### WILD ONE

BOBBY RYDELL

(Cameo 171)

AWARD O' THE WEEK 1/23

### THEME FROM A SUMMER PLACE

PERCY FAITH

(Columbia 41490)

PICK OF THE WEEK 10/3

### TRACY'S THEME

SPENCER ROSS

(Columbia 41532)

BEST BET 11/28

## MJQ Into Basin Street

NEW YORK—The famed Modern Jazz quartet is currently making its first New York nitery appearance in three years at Basin Street here. The one-week stint started last week (4). Also appearing are the Hi-Lo's.

Though the MJQ's music originally grew out of nitery engagements, the group gradually veered more and more towards concert-hall presentation. During recent years, MJQ has been in such demand all over the world that it has found little time to go back to niteries, where jazz traditionally holds forth.

The MJQ features pianist-composer John Lewis (the group's musical director), bassist Percy Heath, drummer Connie Kay and vibraphonist-composer Milt Jackson.

Disk-wise, the group's latest LP's include Atlantic's "The Modern Jazz Quartet At Music Inn" and United Artists' "Odds Against Tomorrow," a film score written by Lewis.

OPERATORS!  
THIS IS IT!

## TRACY'S BLUE

b/w

DON'T BLAME ME

The Three Sounds

BLUE NOTE 45/1756

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# Country Disk Jockey REGIONAL RECORD REPORTS



# Country Reviews

A BULLSEYE B VERY GOOD C FAIR  
B+ EXCELLENT C+ GOOD D MEDIOCRE

CLYDE D. VARNEY  
WNRG—Grundy, Va.

1. El Paso (M. Robbins)
2. Another (R. Drusky)
3. Easy Money (J. O'Gwynn)
4. He'll Have To Go (J. Reeves)
5. Big Hearted Me (D. Gibson)
6. No Love Have I (W. Pierce)
7. The Love I Want  
(Rusty & Doug)
8. Face To The Wall (F. Young)
9. Fastest Gun Alive (B. Barnes)
10. My Time To Cry (J. Sea)

JIM ALEXANDER  
KYRO—Potosi, Mo.

1. El Paso (M. Robbins)
2. Amigo's Guitar (K. Wells)
3. No Love Have I (W. Pierce)
4. There's A Big Wheel  
(Coopers)
5. He'll Have To Go (J. Reeves)
6. I'm Movin' On (D. Gibson)
7. Black Cloud Rising (C. Copas)
8. Scarlet Ribbons (Browns)
9. Mary Don't You Weep  
(S. Jackson)
10. Running Bear (S. Wilson)

EDDIE BOND  
KWEM—Memphis, Tenn.

1. He'll Have To Go (J. Reeves)
2. Another (R. Drusky)
3. El Paso (M. Robbins)
4. No Love Have I (W. Pierce)
5. Riverboat (F. Young)
6. Georgia Town  
(Phillips & Tillis)
7. Ole Stand By (E. Bond)
8. Crying My Heart Out Over  
You (Flatt & Scruggs)
9. Mary Don't You Weep  
(S. Jackson)
10. Same Old Me (R. Price)

BILL GATES  
KAGT—Anacortes, Wash.

1. He'll Have To Go (J. Reeves)
2. Same Old Me (R. Price)
3. El Paso (M. Robbins)
4. Country Girl (F. Young)
5. Under Your Spell (B. Owens)
6. Wishful Thinking  
(W. Stewart)
7. Georgia Town Blues  
(Phillips & Tillis)
8. Face To The Wall (F. Young)
9. I Guess I'm Getting Over  
You (H. Thompson)
10. One You Slip Around With  
(J. Howard)

HAL HARRIS  
KRCT—Houston, Tex.

1. He'll Have To Go (J. Reeves)
2. Same Old Me (R. Price)
3. Family Bible (C. Gray)
4. Money To Burn (G. Jones)
5. Prison Song (C. Putman)
6. Not Even Friends  
(S & B Russell)
7. Are You Willing Willie  
(M. Worth)
8. Easy Money (J. O'Gwynn)
9. Face To The Wall (F. Young)
10. Tomorrow Night (C. Smith)

SLIM LAY  
WBHP—Huntsville, Ala.

1. Prison Song (C. Putman)
2. Timbrook (L. Pruitt)
3. Are You Willing Willie  
(M. Worth)
4. Until Today  
(Musical Pioneers)
5. Drifter (Tennessee Drifters)
6. He'll Have To Go (J. Reeves)
7. No Love Have I (W. Pierce)
8. Dear Mama (M. Kilgore)
9. Down To The Blues  
(V. Stewart)
10. Not Even Friends  
(Russell & Sadie)

SONNY SIEVERS  
KCTI—Gonzales, Tex.

1. Straight A's In Love (J. Cash)
2. Old Man Love (T. Douglas)
3. I Can't Go Anywhere  
(M. Endsley)
4. Wishful Thinking  
(W. Stewart)
5. Face To The Wall (F. Young)
6. Wreck Of The Old '97  
(T. Collins)
7. I Know, But Tell Me Dear  
(C. Belew)
8. Shackled (Russell & Sadie)
9. I've Got Somebody New  
(G. Wright)
10. The Bottle (D. Dickerson)

CURLEY WILLIAMS  
WMIL—Milwaukee, Wisc.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. There's A Big Wheel  
(Coopers)
4. Last Ride (H. Snow)
5. Amigo's Guitar (K. Wells)
6. Riverboat (F. Young)
7. Same Old Me (R. Price)
8. No Love Have I (W. Pierce)
9. Under Your Spell (B. Owens)
10. Money To Burn (G. Jones)

PECOS PETE BROWN  
KWIP—Merced, Calif.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Timbrook (L. Pruitt)
4. Face To The Wall (F. Young)
5. Dead Or Alive (B. Anderson)
6. No Love Have I (W. Pierce)
7. Under Your Spell (B. Owens)
8. Not Even Friends  
(Russell & Sadie)
9. Easy Money (J. O'Gwynn)
10. Georgia Town Blues  
(Phillips & Tillis)

CHUCK BROWN  
WJWS—So. Hill, Va.

1. Hey Joe (B. Gallion)
2. Another (R. Drusky)
3. Running Bear (S. Wilson)
4. No Love Have I (W. Pierce)
5. Same Way You Came In  
(J. Seymour)
6. Make The Waterwheel Roll  
(C. Smith)
7. Since You Broke My Heart  
(Everlys)
8. Timbrook (L. Pruitt)
9. Amigo's Guitar (K. Wells)
10. Sink The Bismark (J. Horton)

MERLE KILGORE  
KBSF—Springhill, La.

1. Dear Mama (M. Kilgore)
2. Eyes Of Love (M. Singleton)
3. Timbrook (L. Pruitt)
4. Sinking Of The Bismark  
(J. Horton)
5. Riverboat (F. Young)
6. Family Bible (C. Gray)
7. Prison Song (C. Putman)
8. Down To The Blues  
(V. Stewart)
9. Are You Willing Willie  
(M. Worth)
10. Tears On My Pillow  
(L. Holmes)

HENRY HENSHAW  
WKTQ—Norway—So. Paris, Me.

1. Under Your Spell (R. Price)
2. Same Old Me (R. Price)
3. El Paso (M. Robbins)
4. There's A Big Wheel  
(Coopers)
5. Are You Willing Willie  
(M. Worth)
6. Amigo's Guitar (K. Wells)
7. Another (R. Drusky)
8. No Love Have I (W. Pierce)
9. Nobody's Darling (J. Sea)
10. Face To The Wall (F. Young)

BRIAN LORD  
C-FUN—Vancouver, B.C., Can.

1. He'll Have To Go (J. Reeves)
2. Face To The Wall (F. Young)
3. Mary Don't You Weep  
(S. Jackson)
4. El Paso (M. Robbins)
5. Woman's Intuition (Wilburns)
6. Under Your Spell (B. Owens)
7. Same Old Me (R. Price)
8. One You Slip Around With  
(J. Howard)
9. There's A Big Wheel  
(Coopers)
10. Are You Willing Willie  
(M. Worth)

ERNIE KERNS  
WOCH—No. Vernon, Ind.

1. El Paso (M. Robbins)
2. Married To A Friend  
(J. Skinner)
3. Under Your Spell (R. Price)
4. Trouble In The Amen Corner  
(A. Campbell)
5. He'll Have To Go (J. Reeves)
6. Last Ride (H. Snow)
7. Another Night (Stanley Bros.)
8. Heartaches By The Number  
(R. Price)
9. Foggy Mountain Rock  
(Flatt & Scruggs)
10. Mary Don't You Weep  
(S. Jackson)

DON BURFORD  
KOSY—Texarkana, Ark.

1. El Paso (M. Robbins)
2. Eyes Of Love (M. Singleton)
3. Family Bible (C. Gray)
4. Dear Mama (M. Kilgore)
5. Face To The Wall (F. Young)
6. Timbrook (L. Pruitt)
7. Nobody's Darling (J. Sea)
8. Reunion (F. Miller)
9. Money To Burn (G. Jones)
10. Easy Money (J. O'Gwynn)

MACK SANDERS  
KSIR—Wichita, Kans.

1. El Paso (M. Robbins)
2. He'll Have To Go (J. Reeves)
3. No Love Have I (W. Pierce)
4. Same Old Me (R. Price)
5. Timbrook (L. Pruitt)
6. Wishful Thinking (M. Stewart)
7. Are You Willing Willie  
(M. Worth)
8. Face To The Wall (F. Young)
9. There's A Big Wheel  
(Coopers)
10. Amigo's Guitar (K. Wells)

AL HARRIS  
WSWN—Belle Glade, Fla.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Another (R. Drusky)
4. Wishful Thinking  
(W. Stewart)
5. Easy Money (J. O'Gwynn)
6. Under Your Spell (R. Price)
7. Riverboat (F. Young)
8. Oooh How I Love You  
(R. Sovine)
9. Georgia Town Blues  
(Phillips & Tillis)
10. Sweethearts Again  
(Osbornes)

THURSTON SPRINGER  
WENO—Nashville, Tenn.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Am I That Easy To Forget  
(S. Davis)
4. You're The Only Good Thing  
(G. Morgan)
5. Oh Please Mr. Conductor  
(B. Dudley)
6. There's A Big Wheel  
(Coopers)
7. Country Girl (F. Young)
8. Stagger (Louvin)
9. No Love Have I (W. Pierce)
10. Same Old Me (R. Price)

LEONARD SMITH  
WLOE—Leaksville, N. C.

1. El Paso (M. Robbins)
2. Are You Willing Willie  
(M. Worth)
3. Timbrook (L. Pruitt)
4. Last Ride (H. Snow)
5. They Just Don't Know You  
(M. Bowes)
6. Pinball (L. Irving)
7. Another (R. Drusky)
8. Dear Mama (M. Kilgore)
9. He'll Have To Go (J. Reeves)
10. Eyes Of Love (M. Singleton)

DICK "OL' DAD" TAYLOR  
CHED—Edmonton, Alta., Can.

1. He'll Have To Go (J. Reeves)
2. El Paso (M. Robbins)
3. Same Old Me (R. Price)
4. Face To The Wall (F. Young)
5. There's A Big Wheel  
(Coopers)
6. Walkin' Down The Road  
(J. Newman)
7. Another (R. Drusky)
8. Under Your Spell (R. Price)
9. Queen Of The Twilight  
(S. Davis)
10. Georgia Town Blues  
(Phillips & Tillis)

COUSIN ERNIE CHURCH  
WDMF—Buford, Ga.

1. Timbrook (L. Pruitt)
2. Until Today  
(Musical Pioneers)
3. Tears On My Pillow  
(L. Holmes)
4. Are You Willing Willie  
(M. Worth)
5. It's Not The End  
(B. Anderson)
6. Woman On My Mind  
(A. Bennett)
7. A Lot Like You (R. Sovine)
8. Why Should I (G. Woods)
9. Dear Mama (M. Kilgore)
10. I'm Dying Darling  
(B. Watson)

## THE CASH BOX BULLSEYE

**"SPARKLING BROWN EYES"** (2:32) [Dixie BMI—Cox]  
**"ACCIDENTLY ON PURPOSE"** (2:22)  
[Glad, Starday BMI—Jones, Edwards]

GEORGE JONES (Mercury 71583)

● Riding high with "Big Harlan Taylor" and "Money To Burn," Jones comes up with a new entry that should smash its way to the top. The side is "Sparkling Brown Eyes," a powerful hotbed of ear-arresting rock-a-billy sounds, lyrics and music-wise. Fine contrast is offered with the poignant blue ballad on the lower end.

**"ABOVE AND BEYOND"** (2:25) [Jat BMI—Howard]  
**"TILL THESE DREAMS COME TRUE"** (2:26)  
[Central Songs BMI—Owens, Rhodes]

BUCK OWENS (Capitol 4337)

● Now sharing "Under Your Spell Again" honors with Ray Price, Owens can find himself an individual chart berth with "Above And Beyond." Tune's an infectious romantic pleader (also cut a short while back by Wynn Stewart) delivered in bright multi-track wrapping. Watch it go. On the bottom half Buck whips up another sprightly romancer but on the darker side of the picture.

**"SOMEONE SWEET TO LOVE"** (1:55) [Glad BMI—Jones]  
**"THAT'S ALL I GOT FROM YOU"** (2:04)  
[Glad BMI—O'Gwynn, Williams, Thomas]

JAMES O'GWYNN (Mercury 71584)

● "Someone Sweet To Love" can be counted a sure bet to be O'Gwynn's next hit. Taking a tune clefted by stablemate George Jones, O'Gwynn romps delightfully over the sentimental words, helped along by the contagious country rhythms. A real crowd-pleaser. And don't neglect the equally exciting weeper on the flipside, "That's All I Got From You."

**"FAMILY BIBLE"** (2:55) [Glad BMI—Breeland, Gray, Buskirk]  
**"CRYING IN THE NIGHT"** (2:30) (Glad BMI—Nelson, Craig)

CLAUDE GRAY (D 1118)

● Already climbing up the country ladder is Gray's thoughtful portrayal of "Family Bible," a striking inspirational theme. He does up the beautiful melody with appropriate sensitivity and feeling. "Crying In The Night" on the bottom is Gray's tender ballad sentiments on a friend's broken romance.

**HAWKSHAW HAWKINS**  
(Columbia 41574)

**B+** "ALASKA LIL AND TEXAS BILL" (2:40) [Tree BMI—Low, Wolpert] Hawkins whips up a pop-country storm with his fine warbling of a wildwoods romance. A lovely ballad featuring top notch combo and chorus assists. All set for two-market coin.

**ANDY DOLL** (Ad 0989)

**B+** "STOCKADE ROCK" (2:05) [Peer BMI—Davis, Sargent] A swinging rock-a-billy instrumental version of Jimmy Davis' famous "Columbus Stockade Blues." Doll handles the lead guitar chores well with backing by a group of fine musicians. Might mean another chart ride.

**B+** "PATANIO" (3:35) [American ASCAP—Gregory, McAuliffe] Another folk-like, dual-mart angled ballad saga on this end. At an upbeat Hawkins relates the story of a horse that was "the pride of the plains." Two action-packed decks.

**C+** "LETTERS HAVE NO ARMS" (2:13) [BMI—Tubb, Gibson] Bob Hankins accepts the vocal honors here on a tender Ernest Tubb weeper. Again Doll is a standout in an instrumental capacity.

**B** "NO ONE LOVES A BROKEN HEART" [Acuff-Rose BMI—Swan] Swan and the Sons of the South get a good traditional country sound on this lilting, medium paced weeper.

**B+** "DON'T KNOW WHY" (2:14) [Acuff-Rose BMI—Gibson] Roy Acuff and the Smokey Mountain Boys pack this Don Gibson-penned platter with lots of rafter-shakin' country music. A solid team effort with eyes for chartsville.

**C+** "DON'T CONCEAL YOUR WEDDING RING" [Acuff-Rose BMI—Swan] Another session spent in carving out a deeply felt opus from the crying-towel school. Fiddles are shown in a good light.

**B+** "THANK'S FOR NOT TELLING ME" (2:26) [Central Songs BMI—Louvin, Louvin] Now the Louvin Boys supply Acuff with ballad material for a real low-down weeping stanza. Fine coupling by the long-time star.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Country Round Up



# Country

## TOP 50 ACROSS THE NATION

RCA Victor is trying to break the Ames Brothers' slicing of Cindy Walker's "China Doll" into the country markets. This is the first effort this way for the pop singing group. The boys' latest album could also serve as a fine introduction to country disk buyers for them. It's tagged "The Best in the Country" and includes some of the top country hits of all time. . . . Victor also pushing Harvie June Van's latest single, "Poor Wildwood Flower." The thrush guested on the 1/23 "Opry" and intro'd the disk. . . . Also in the new release dept., Mercury this week came through with new releases on both their current hot artists. George Jones and James O'Gwynn. George's is "Sparkling Brown Eyes" b/w "Accidentally On Purpose" while Jimmy's heard on "Someone Sweet to Love" and "That's All I Got From You". Both disks are getting Mercury's top promotion efforts. . . . Don Pierce picked up a master for his Starday label. It's called "Pinball Machine" and sung by Lonnie Irving, originally issued on the singer's own label. Pierce has great hopes for the deck, prompted by fine reaction reports by deejays Wayne Raney, Grant Turner and Ralph Emory, after they aired the disk for the first time. . . . Curtis Wilson and the Staffs intro on the Cherry label with "Poor Little Stray Dog" and "My Heart is Made of



CURTIS WILSON

the Blues". . . . Willis (Fat) Shultz and the Tennessee Travelers are now in their seventh month at Club 58, located on Highway 58 between Cattanooga and Decatur, Tenn. . . . Denver Duke and Jeffrey Null send word that they are now on the coast making a musical flick. Plans are also in the making to use the boys in a sacred film soon. . . . Ronald Rose has covered Cowboy Howard Vokes' "Ghost of a Honky Tonk Slave" for Coll Records out of New York. . . . Looks like Dallas Turner (Yodeling Slim Dallas) won't be going to Mexico as reported in this column a couple of weeks ago. He has a previous commitment.

Junie Lou and Norm Kelly of the "Early Bird Jamboree" (WAVL-Apollo, Pa.) have taken over the management of the Penn Lake Theatre, Sandy Lake, Pa., and will begin a new country show tagged "The Sandy Lake Jamboree."



JUNIE LOU

To be staged each Saturday night, the show will feature several guest acts each week in addition to Junie Lou and her Pine Hedge Ranch Hands. Process Talent Management, Franklin, Pa., will handle all booking arrangements. . . . Hank King Fan Club prexy Mabelene Baker gets our sincerest wishes for the quick recovery of her dad, who has been stricken with the flu. Mabelene infos that Cowboy Phil has returned to his early morning mike spot at WAVL after a long absence. . . . Bill Anderson completed a western swing with Marty Robbins by playing the Flame Club in Minneapolis, Feb. 3-6. Co-author of Don Gibson's new Victor single, "I May Never Get to Heaven," Bill continues to wing along on his own with "Dead or Alive" and "It's Not the End of Everything". . . . Thurston Springer, who moved into an airtime slot at WENO-Nashville the first of the year after spending twelve years in Georgia sends word that he will be sending in the station's listings henceforth. . . . Andy Doll has cut an instrumental version of Jimmy Davis' "Columbus Stockade Blues." Andy calls his slice "Stockade Rock". . . . Rusty Adams, Jerry Cope and the Trailblazers recently wowed the Virginia and North Carolina Association of Fair Managers when the New Dominion Barn Dance unit played for floor shows at the meetings in Durham and Richmond. The group, now handled exclusively by Richmond agent Jim Gemmill, is being set up to play fair dates this coming season. Decca thrush Barbara Allen, now awaiting the stork, will join the group come April 1. . . . The stork has already arrived for Bee Ellis, wife of Len Ellis, station manager of WJOB-Hammond, Ind. Little Marissa Ellis weighed in at 8 lbs. 6 oz., . . . Mary Laverne Meiss sends word that Billy Walker drew a capacity crowd at Clayton's Western Room in Kansas City, recently.



CLAUDE GRAY

Walt Breeland wired excitedly how happy he and Paul Buskirk are over the quick success of "Family Bible." Claude Gray's new "D" outing. Walt and Paul co-authored the song along with Claude. Jockeys wanting copies can contact Walt at 8618 Anacres, Houston 17, Texas. Deejay Carl Fitzgerald (WMOX-Meridian, Miss.), while telling us that the Western-Swing Dance Boosters Assn. plans to have a charter by mid-summer, drops a mention that Claude Gray's disk is doing well on his show. . . . Joe D. Lucas is up in arms over the possibilities of Margie Bowe's and Al Terry's new waxings. "Make a Wish" and "They Just Don't Know You" are Margie's first two sides for 1960, while "Watch Dog" is Al Terry's first in a long time. . . . Doris Cooney's "Country Music-Country Style" show did just fine according to Doris, who says she couldn't have done it without the help of Joe Lacke of the Melody Lane Record Ranch in Franklin Square, L. I. On the bill were Marvin Rainwater, Lee Moore, Red Brigham and his Harmony Hayriders and the Bluegrass group of Bob Yellin and the Greenbriar Boys. Doris hopes to have another show set up soon and will send details as soon as they're firm. . . . Vernon Kenyon's new EP, on John Stephenson's Cowtown label, which includes "Race Track Blues," "Beautiful Senorita," "Outlaws" and (get this) "Where Did Robinson Crusoe Go With Friday On a Saturday Night," is available through Vivian Pate, 712 West 7th Street, Beardstown, Ill. . . . Bob Fodd's "Country Classics" show has been moved to the morning hours on WGEE-Indianapolis. Bob is skedded to be "Mr. Deejay U.S.A." on the March 14th WSM'er. . . . Al "Flat Top" Daly letters that the big O.L.A. push is set for Feb. 23 to 26, with world's champion blood donor Leo Polk (300 pints) coming to Jackson to donate a drop for the cause.

		Pos. Last Week		Pos. Last Week
1	HE'LL HAVE TO GO <i>Jim Reeves (RCA Victor 7643)</i>	(1)	21	EASY MONEY <i>James O'Gwynn (Mercury 71513)</i>
2	EL PASO <i>Marty Robbins (Columbia 41511)</i>	(2)	22	THE LAST RIDE <i>Hank Snow (RCA Victor 7586)</i>
3	TIMBROOK <i>Lewis Pruitt (Decca 31038)</i>	(3)	23	YOU'RE THE ONLY GOOD THING <i>George Morgan (Columbia 46523)</i>
4	NO LOVE HAVE I <i>Webb Pierce (Decca 31021)</i>	(5)	24	CRYING MY HEART OUT OVER YOU <i>Lester Flatt &amp; Earl Scruggs (Columbia 41518)</i>
5	ANOTHER <i>Roy Drusky (Decca 31024)</i>	(9)	25	NOBODY'S DARLING BUT MINE <i>Johnny Sea (NRC 049)</i>
6	SAME OLD ME <i>Ray Price (Columbia 41977)</i>	(4)	26	GEORGIA TOWN BLUES <i>Mel Tillis &amp; Phil Phillips (Columbia 41530)</i>
7	WISHFUL THINKING <i>Wynn Stewart (Challenge 59061)</i>	(7)	27	THE DRIFTER <i>Tennessee Drifters (Maid 1000)</i>
8	ARE YOU WILLING, WILLIE <i>Marion Worth (Guyden 2026)</i>	(6)	28	BIG HARLAN TAYLOR <i>George Jones (Mercury 71514)</i>
9	AMIGO'S GUITAR <i>Kitty Wells (Decca 30987)</i>	(8)	29	SCARLET RIBBONS <i>The Browns (RCA Victor 7614)</i>
10	THERE'S A BIG WHEEL <i>Wilma Lee &amp; Stony Cooper (Hickory 1107)</i>	(10)	30	IN A MANSION STANDS MY LOVE <i>Jim Reeves (RCA Victor 7643)</i>
11	UNTIL TODAY <i>Elmer Snodgrass &amp; Musical Pioneers (Decca 31048)</i>	(11)	31	MONEY TO BURN <i>George Jones (Mercury 71514)</i>
12	RIVERBOAT <i>Faron Young (Capitol 4291)</i>	(12)	32	GIRL WHO DIDN'T NEED LOVE <i>Porter Wagoner (RCA Victor 7638)</i>
13	DEAD OR ALIVE <i>Bill Anderson (Decca 30993)</i>	(16)	33	RIVERBOAT GAMBLER <i>Jimmy Skinner (Mercury 71539)</i>
14	FACE TO THE WALL <i>Faron Young (Capitol 4291)</i>	(14)	34	FAMILY BIBLE <i>Claude Gray ("D" 1118)</i>
15	THE ONE YOU SLIP AROUND WITH <i>Jan Howard (Challenge 39059)</i>	(15)	35	I'M MOVIN' ON <i>Don Gibson (RCA Victor 7629)</i>
16	UNDER YOUR SPELL AGAIN <i>Ray Price (Columbia 41977) Buck Owens (Capitol 4245)</i>	(13)	36	FAMILY MAN <i>Frankie Miller (Starday 457)</i>
17	THE EYES OF LOVE <i>Margie Singleton (Starday 472)</i>	(18)	37	BLACK CLOUD RISIN' <i>Cowboy Copas (Starday 476)</i>
18	THE PRISON SONG <i>Curley Putman (Cherokee 504)</i>	(17)	38	SING THE BISMARK <i>Johnny Horton (Columbia 41568)</i>
19	MARY DON'T YOU WEEP <i>Stonewall Jackson (Columbia 41533)</i>	(21)	39	TEARS ON MY PILLOW <i>Leon Holmes (Peach 730)</i>
20	DEAR MAMA <i>Merle Kilgore (Starday 469)</i>	(23)	40	COUNTRY GIRL <i>Faron Young (Capitol 4233)</i>

- 41. AM I THAT EASY TO FORGET.
- 42. A WOMAN'S INTUITION.
- 43. JUST ONE TIME.
- 44. WHY SHOULD I.
- 45. I MISS YOU ALREADY.
- 46. RUNNING BEAR.
- 47. FOREVER.
- 48. I LOVE YOU BECAUSE.
- 49. IT'S NOT THE END OF EVERYTHING.
- 50. OOOH HOW I LOVE YOU.

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## *There Is Greater Strength In*

# A UNITED INDUSTRY

In no other industry that we know of, is there such a split in thinking and in cooperation, as there is in the coin machine industry. And in no other industry is it so important that its members work together.

In this situation, it isn't the operator or distributor—it's the manufacturer. The industry has divided itself into three divisions—music, games and vendors. The manufacturers carry out their many functions, each going their merry ways. Each division, therefore, must duplicate the efforts of the other. Not only does it become expensive, but it weakens each. Were all combined in one overall coin machine set-up, its strength would be sufficient to combat any adverse industry problem. By being divided into three segments, the industry's enemies select one for its target, injure it irreparably, and then move on to another. No one segment, even if it thinks it can, may combat its enemies successfully. Together, they could be a Hercules."

Yet, strangely enough, a majority of the customers of these manufacturers (distributors and operators) buy equipment from all. During the past several years,

it has become a standard practice for operators to service locations with whatever equipment is necessary—be it music, games or vendors.

By dividing into divisions, not only does it weaken the position of all, but the operator and distributor is forced into added expenses. He must now attend two or three separate conventions. Many pass up some conventions, and others pass up all of them. Were there a combined meeting at one place, it would be a certainty that attendance would be close to 100%.

Of course, each segment has special problems relating to its own equipment. These could be handled by the representatives of their own divisions. But, for solution of problems relating to the overall coin machine industry, where all are thrown into the same pot, an industry group is necessary.

The MOA Convention is being held in May. A meeting of manufacturers, from every division, could be arranged at that time, and an effort could be made to sit down at one table to discuss mutual problems. Eventually these manufacturers must cooperate for their own benefits—why not now?

## RMSA Re-Elects Panel Of Officers During Quarterly Meet In Chicago



EARL KIES

CHICAGO — The Recorded Music Service Association of this city held its regular quarterly business meeting and buffet supper, Thursday, January 28, at the Bismarck Hotel. Highlight of the session was the annual

election of officers and Board of Directors for the 1960 term.

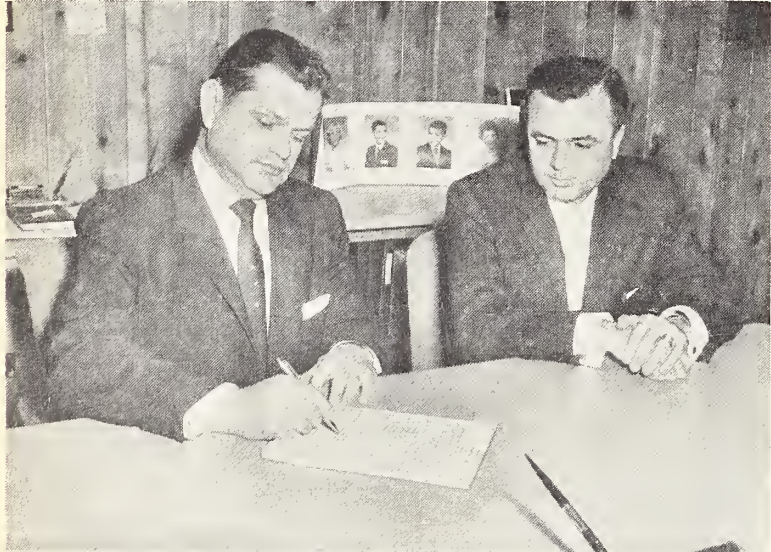
In an unprecedented vote of confidence the entire membership, through the offices of the election committee, unanimously returned all of the incumbents to the officers' panel for the new term. The panel consists of Earl Kies, president; Daniel Gaines, vice-president; Lewis Apraia, vice-president and secretary; and Joseph Filitti, vice-president and treasurer.

Sam Greenberg was the sole new addition to the Board of Directors, replacing Vic Bondioli, who resigned earlier. The Board of Directors are (including the above officers) Julius Groner, Paul Brown, Otto Mencomi, and Mose Proffitt.

Several topics vital and very pertinent to operators in this area were discussed by the membership. President Kies opened a discussion on the licensing situation in the greater Chicago area. He urged members to make certain that all licenses are decaled on to the glass on phonographs, so that they can be easily seen. He further pointed out to the assemblage that the "right of transfer" privilege has

(Continued on page 60)

## Davis Closes Biggest Deal In Its History; Sells 100 Seeburg "Q's" To Superior In Buffalo



BUFFALO, N. Y.—Al Wertheimer, Davis Distributing Corporation, with branch offices in this city, announced last week that the firm experienced the largest single sale in its history when 100 Seeburg Model "Q" stereophonic phonographs were sold to John Cooper, of Superior Distributing Inc., in Buffalo. Cooper is shown below (left) closing the sale with Tom Ferrar, Western divisional sales manager for Davis, in the Seeburg distributor showrooms at 1231 Main Street. Cooper is reported to own one of the largest operating firms in the United States.

Bottom picture shows Davis' truck making delivery on the first truckload of Seeburg Model "Q" phonographs en route to the Cooper firm at 1395 Clinton Street. Ferrar will handle installation of the phono-

graphs throughout the Cooper operating territory.

Wertheimer, in making the announcement, said, "This single sale is not only the largest sale we at Davis have ever experienced but it serves to support our sales programs and plans which certainly were designed with an eye to an optimistic business year. John Cooper is an operator with a large investment. The purchase of one hundred new phonographs indicates that there is much to be said for the future of the music operating business. It is progressive planning such as this that we have strived for in dealing with our operator customers. The Cooper sale lends strong support to our policy of modern operating techniques and modern equipment for efficient and profitable operating business."

## Gottlieb Memorial Hospital Progresses Rapidly Towards 1961 Spring Opening



CHICAGO—The year 1960 got off to a good start for David Gottlieb, president of D. Gottlieb & Company, this city, and he knows, unlike most of us, that it will get better as it goes along. He knows that every day of the new year will bring his cherished dream of a much-needed hospital for the west suburbs of Chicago closer and closer to becoming a completed reality.

Construction on the Gottlieb Memorial Hospital, the vision Gottlieb nurtured to fruition, is progressing on schedule at the North Avenue site in Leyden Township. Doors will swing open on a bustling medical center in the early spring of 1961.

To date nearly \$2 million has been raised in the \$3¼ million humanitarian drive that Gottlieb himself initiated with a \$750,000 contribution in memory of his parents, for whom the hospital is named.

Gottlieb has not been content to merely rest with his gift of money. He continues to spearhead the campaign for more funds to complete the non-sectarian hospital. A "family project," the drive is also aided by Gottlieb's son Alvin; his brothers, Nate and Sol; and his son-in-law, Judd Weinberg, all associated with him at D. Gottlieb & Company.

Gifts of money and time have come in from Gottlieb's family, friends and business associates in the amusement industry, as well as from large numbers of civic-minded individuals, corporations, labor unions, foundations and other organizations. The Federal Government allocated \$822,000 in Hill-Burton funds to the hospital last year.

Energetic Gottlieb, who has spent much of his time working on the hospital project, says: "I am most gratified that my family, friends, and my fellow members in the amusement industry have responded with an unsurpassed warmth, generosity and willingness to pitch in to help get this major job done.

"For me, the building of Gottlieb Memorial Hospital is a two-fold source of pleasure. One is in seeing the dream of a lifetime come true. The other is in the magnificent and inspiring way people have reacted to this project.

"Without this wonderful support," Gottlieb continued, "Gottlieb Memorial Hospital might have been just another dream gone by the wayside. But because so many have rallied behind it, and we expect more to contribute substantial amounts, the hospital is sure to be completed as scheduled."

Though ground at the seven-acre site was broken just last June, footings and foundations for the four-story hospital have already been completed. Concrete floors are finished through the third level, and the grading, compacting and stone base for the road from North Avenue to the building is complete. The recent steel

strike caused no delay in the erection of the steel framework.

"We believe that the new hospital will be one of the most outstanding institutions of its kind in the Midwest—completely equipped and advanced in every respect," Gottlieb said. "Diagnostic and treatment facilities will be among the finest in this area, and our projected plans include a cancer detection clinic, deep radiation therapy, a nursing school and residence, and a heliport for emergency and disaster service."

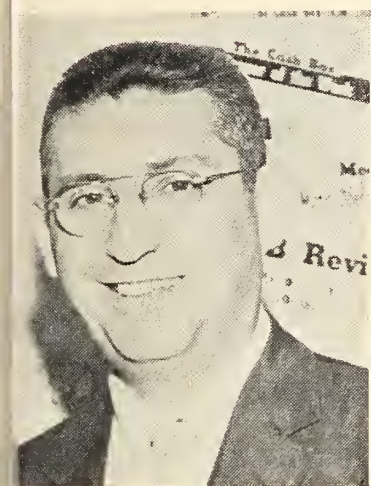
The 120-bed hospital will also have air conditioning and air filtering throughout, sound conditioned rooms, pneumatic tube drug and material delivery, motorized beds and closed circuit television to allow nurses' stations to monitor rooms, according to Gottlieb.

Working side by side with the Gottlieb family in the effort to finance the hospital's construction are some of the most prominent and successful businessmen in Chicago, and in the Western communities. Gottlieb board of governor members who are engaged in the enlistment of backing from friends and business firms include attorney Joseph B. Crowley; E. E. Hargrave, vice-president of Jewel Tea and secretary of the Hospital Planning Council of Metropolitan Chicago; Frank P. Kosmach, president of St. Paul Federal Savings and Loan Association; Milton Ratner, president of Midwest Transfer Company; John A. Mattmiller, vice-president of the operating department of the Northern Trust Company; Nathan Periman, president of Handy Button Company; Edwin J. Sabath's department store; George Portes, head of Portes Drug Co.; Joseph Shure, board chairman of Dowst Manufacturing Co.; and Louis Zahn, president of Zahn Drug Company.

Among Gottlieb Memorial's financial supporters are 128 companies located in the western suburbs. Though many of them are national firms, they have joined wholeheartedly in the drive to provide their neighbors with complete hospital facilities. Companies who have made substantial contributions to the Gottlieb building fund include such major coin machine manufacturers as Chicago Dynamic Industries, Inc., Seeburg Corporation, Rockola Manufacturing Co., as well as other firms, such as Ford

(Continued on page 64)

# Dave Rosen Continues Arcade "Coin-O-Matic" Program As Coin Centers Grow



DAVID ROSEN

PHILADELPHIA, PA.—Dave Rosen, David Rosen, Inc., this city, distributor for AMI, Inc., and leading arcade amusement center operator in Pennsylvania and New Jersey, advised that the firm, in addition to its large scale amusement center promotion program, has distributed a four-page brochure, in color, to potential operators for the Rosen automatic arcade installations. The advertising piece is entitled, "Let's Talk About Money," and presents a descriptive outline of an "Arcade Coin-O-Matic," the Rosen term for a coin-operated installation. The copy reads "an amusement area that costs more money per square foot than any other area in your store" . . . "increased (store) income from machines" . . . "more dollars spent in your store" . . . "watchful and trained

attendants" . . . "be modern—be progressive."

The folder lists all types of coin operated equipment including kiddie rides, rifles, shuffles, bowlers and auto-photos. The back side illustrates typical Rosen installations showing the Bargain City store set-up and the Two Guys From Harrison Center, Rosen arcades in Pennsylvania and New Jersey.

Rosen now operates more than one dozen full game line installations in the area, having opened the initial arcade in November 1957.

A complete report on the Rosen super-store operations was featured in the February 14, 1959, issue of *The Cash Box*, and reprints of this article are still available.

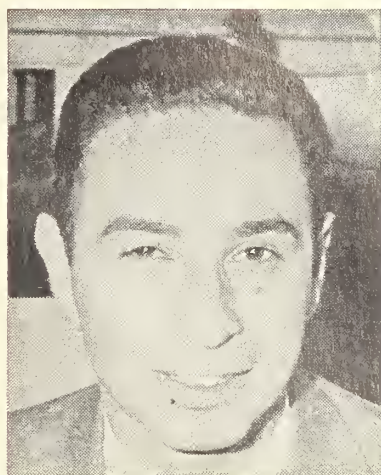
## United Music Appts. Music Systems In Britain

CHICAGO—LeRoy J. Kraehmer, executive vice-president of United Music Corporation, this city, announced this past week that Music Systems, Ltd., of Suffolk, England, was recently appointed to handle the distribution of the United phonograph line throughout the British Isles.

Music Systems, which is headed by J. Savansen, managing director, will distribute the amusement equipment produced by United Manufacturing Company as well as the United Music line and its other components.

Music Systems, Ltd., displayed its complete line of coin operated equipment during last week's Amusement Trades Exhibition, in London.

# Gottlieb Ships "World Beauties"



ALVIN GOTTLIEB

CHICAGO—"With the emphasis on beauty and plenty of action in play, we proudly present Gottlieb's exciting 'World Beauties' pinball amusement game," declared Alvin Gottlieb, D. Gottlieb and Company, this city.

"Speaking of breathtaking beauty," Gottlieb continued, "the player will first see a bevy of beauties on the back light box to really add sparkle to any location. The playfield is equally colorful.

"However," he said, "color and beauty are merely a slight introduction to this great 'World Beauties' pinball game, for the fast scoring action and play suspense will certainly keep the player amused and glued to the pinball action."

Among the scoring features found in "World Beauties" are A-B-C values, which are scored by making six rollovers and three holes. A "special" plus 400 points is awarded the player when he lights up the pictures of all of the world beauties on the back glass.

Hitting "bank-of-targets" lights pictures in the light box. An added exciting spotting feature on the back light box is a series of numbers 1 thru 13 which appear in the "Magic Window." Other plus features in "World Beauties" are the new Gottlieb designed one piece coin-box with locking cover, the match feature, 2 super powered flippers and 4 cyclonic kickers on the playfield, as well as 4 high powered bumpers for extra fast action at the top of the playfield.

Gottlieb stated that this new pinball amusement game had undergone considerable pre-testing in many locations in this country and abroad and has consequently been thoroughly proven and accepted in the field.

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- SHOOT THE CLOWN
- BULLS-EYE DROP BALL
- 4 GAME BOWLER
- QUEEN BOWLER
- PLAYLAND RIFLE GALLERY
- TWIN BOWLER

Chicago Dynamic  
Industries, Inc.

1725 W. DIVERSEY CHICAGO 14,

# "Running Bear" Really Gets Around



DUSTON, TEXAS—Just after his time out for the picture on the cover of this issue of *The Cash Box*, L. R. Gardner, head of the AMI distributing firm, took advantage of the opportunity and took another picture of Preston, this time with the firm's 1960 AMI Model "K" phonograph. Standing with Johnny is Joyce Moore of Beaumont who entered a local "Running Bear" contest as "Miss White Dove" who is also mentioned on the disk.

L. R. Gardner, head of the AMI distributing firm, took advantage of the opportunity and took another picture of Preston, this time with the firm's 1960 AMI Model "K" phonograph. Standing with Johnny is Joyce Moore of Beaumont who entered a local "Running Bear" contest as "Miss White Dove" who is also mentioned on the disk.

## IT'S WORLD WIDE for SAVINGS!

### PHONOGRAPHS

ROCK-OLA		SEEBURG	
1475 STEREO 200	\$875	KD 200	\$545
1468 STEREO 120	775	V 200	345
1468 120	695	H F 100 L	595
1475 200	775	H F 100 R	495
1465 200	610	H F 100 G	410
1458 120	545	M 100 C	295
1455 200	475	M 100 B	245
1454 120	475	M 100 A	
1448 120	410	Conv. to 45 R. P. M.	125
1438 120	295	M 100 A—78 R. P. M.	95
WURLITZER		A. M. I.	
2250—200	\$595	I—200	\$675
2150—200	575	H—200	595
2100—200	525	G—200	375
2000—200	375	G—120	425
1900—104	375	F—120	375
1700—104	325	E—120	225
1700—104	275	D—80	145
1550—104	125	D—40	95
1717—104	375		

### BASEBALLS

Bally HEAVY HITTER	\$345	Wms. 1957 BASEBALL	\$245
Wms. PINCH HITTER	345	Wms. 4-BAGGER	155
Wms. SHORTSTOP	295	United SUPER SLUGGER	135
Bally BIG INNING	275	United STAR SLUGGER	145

### ALL EQUIPMENT COMPLETELY RECONDITIONED

Cable Address— "GAMES", Chicago Terms: 1/3 Dep., Bal. Sight Draft.



Chicago 47  
2330 N. Western Ave. Phone: EVerglade 4-2300

## Greco Bros. Host Rock-Ola Service School

GLASCO, N. Y.—Tom Greco, Greco Bros. Amusement Company, this city, announced that the Rock-Ola distributing firm held a service school for operators and mechanics on Thursday, February 4, in the firm's showrooms. The service school was conducted by Jack Barabash, Rock-Ola field service engineer, and Bob Papi-neau, Eastern regional sales representative for Rock-Ola.

According to Greco approximately thirty coinmen attended the session which began at 10:00 A.M. and continued on through the evening. Luncheon was served at mid-day.

"The fellows who attended were quite satisfied with the lecture and

the information on the Rock-Ola 'Tempo II' phonograph line," said Greco, "and they all admitted that they learned a lot more about the machine and its service advantages."

Greco also advised that the service school resulted in several sales of the new Rock-Ola to visiting operators.

Barabash and Papi-neau were expected to remain in the upper New York State area in order to return to the Greco Bros. outlet for a service school to be conducted on Saturday, February 6, for the Greco Bros. personnel. The firm, in addition to distributing the phonograph line also operates throughout this territory.

## Rock City Hosts One Of Largest Wurlitzer Phono Service Schools

NASHVILLE, TENN.—Probably the largest service school ever held was conducted at the Rock City Distributing Company showrooms, on December 8, 9, and 10, in Nashville, with fifty-five coinmen attending the class, which incidentally, was on the Wurlitzer "2300" phonograph. The Wurlitzer "2400" series was at this time awaiting its introduction to operators across the nation.

According to Wurlitzer field service engineer Harry Gregg, who conducted the 3-day service school, the turnout was quite surprising not only in view of the number of people attending, but to hold a school on a model that will be considered one-year old when the 1960 model would be introduced in a matter of weeks, made it more amazing.

According to A. D. Palmer, Wurlitzer advertising and promotion manager, Gregg holds weekly service schools during the entire year at Wurlitzer showrooms around the United States. "Harry runs at least one school a week, but this one takes the cake," stated Palmer upon learning of the successful turnout.

"We are finding more and more servicemen who are appreciative of the efforts of manufacturers to make them more conversant with their work and thereby make their jobs easier," stated Palmer.

Ken Brake, Rock City head, invited servicemen from the surrounding area to the Wurlitzer school and following are the coinmen who attended the record-breaking class:

Sonny Sanderson, Jim Henson Burns Amuse. Co.; B. M. Rochell, Don Maddox, Gene Hill Amuse Co Earl Tolleson, Rock City Amuse. Co Billy Spencer, William Spencer, Spencer Amusement Co.; Albert Vette Service Vending Co.; Wayne Lewi Raney Amuse. Co.; C. D. Ashmor Ashmore Amusement; Russell Fletcler, Claxton Amuse. Co.; Thom Pugh, Pugh Amuse.; Lloyd Alle Rock City Amuse. Co.; H. C. Hendri Lawco Amuse. Co.; Mr. Stephenso Calvin Colburn, Stephenson Amuse E. A. Byrom, Byrom & Smith; "Billy Hudson Amuse.; Carl Stokes, Ger Hill Amuse.; Bill Johnson, Centr. Amuse. Co.; Bobby Scott, Servi Vending; Buzzy Busby, Ashmo Amuse.; Mr. Kennedy, Service Mus Co.; Buist Thompson, Buist Amusement Co.; Bill Lewis, Lewis Amus Co.; Barney Smitty, Pugh's Amus Co.; Bert Lawson, Stone Amuse. Co Raymond Griffith, Chas. Bass, Sidne Rush, Buist Amuse. Co.; Wilbur West, Mr. Jones, Jones Amuse. Co Harry Towns, Talmage Hanner, Ralp Stanley, Jas. Baggett, Thomas J Watts, Kenneth Brake, Percy Morga Rock City Amuse. Co.; Russell Dairiels, Claxton Amuse.; Bob Galbraith Tommy's Dist. Co.; Finnley Carve B. E. McBroom, C & H Amuse.; Harold Chandler, Rudolph Billingsle Billingsley Amusement; John Smith, Wm. J. Bryant, Automat Novelty; Bill Willis, Willis Enteprises; Charles Todd, Haynes Amusement; Mrs. Bradley, Harold Man Bradley Amusement; Walter Hokin, C & H Amusement.

## RMSA Re-Elects Panel Of Officers

(Continued from page 58)

not as yet been approved by the City Council.

"Although we have been getting full cooperation and ample consideration for our problems by civic officials they are reluctant to finalize a set policy on 'right of transfer,'" Kies stated. "It is my opinion that this vital need will not be accomplished before 1961.

"I cannot stress too strongly," continued Kies, "that RMSA members exercise much care in their licensing of equipment. Because fines and assessments for violations range from \$50 to \$200. Infractions are very costly."

Another problem which aroused considerable comment from the floor was the vicious payola situation plaguing coin equipment operators more and more as time passes. Numerous examples of this practice were related by members. It was stated, for example, that as many as eight operators at different intervals approached a particular location owner, offering him from \$200 to \$750 to oust the incumbent operator and accept the bidder's equipment instead. The entire mem-

bership of the Recorded Music Service Association urged the officers to give this problem prime consideration.

In this regard Kies advised that he contacted George A. Miller, president and managing director of the Music Operators of America, in Washington, D. C., asking him to take the matter under consideration.

Many of the members brought up the subject of the public relations effort being initiated for the coin machine industry under the guidance of the Information Council of the Coin Operated Industry. Kies and the rest of the panel of officers assured the membership that just as soon as they receive a full report of the proposed fund raising meeting, which will be held Saturday, February 6, at the Morrison Hotel in this city, RMSA will be advised of the progress. Then discussions and proposals will be initiated to meet the financial requirements for a local public relations program.

The meeting was adjourned by Kies, who closed the session with the assurance to one and all that the year 1960 holds great promise for the operators' organization. He also instructed members to give some thought to a proposed dinner-floor show banquet to be considered for the late fall season. Voting on this proposal will be a prime factor during the next, as yet un-scheduled, meeting.

**CORRECTION**  
Dimensions for the Irving Kaye Company Double Ball Viewer  
**FLEETWOOD 6-Pkt. Pool Table**  
were omitted in last week's ad.  
THE SIZE ON THE KAYE  
**FLEETWOOD Model is: 75" x 42"**  
**IRVING KAYE COMPANY**  
1537 Bergen Street  
Bklyn., N. Y. PResident 4-8300

**ROSEN SPECIALS**  
Ready—  
Complete For Shipment

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\$229.50

**AMI E-120**  
\$249.50

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Send For New and Complete Listings.  
PHONE—WIRE—WRITE TODAY!

**DAVID ROSEN**  
Exclusive AMI Dist. Ea. Pa.  
855 N. BROAD STREET, PHILA. 23, PA.  
PHONE—STEVENSON 2-2903


**A. T. E. Convention News Will Appear In Next Weeks Issue**

NEW YORK—News coverage of the 16th Annual Amusement Trades Exhibition, held February 2 through 4, in the New Royal Horticultural Hall, London, England, arrived too late in The Cash Box New York offices to appear in this issue.

A complete report on the A.T.E. coin convention will appear next week.

**T. P. Clifford, One Of Oldest Ops, Mourned By Midwest Coinmen**  
**—UPPER MIDWEST MUSINGS—**

Lyle Collins, Deadwood, S.D. in the cities for a couple of days. Fin visit for Lyle in quite a few months. . . Leo & Earl, B & B Novelty Compar Superior, Wisc. in town for the day making the rounds. Leo will be leavii soon for a few weeks' vacation in Arizona. . . Jim Stolp and Jimmy Jr., Gree bush, Minn., were in town this week just for the day. Jim operates way North and very close to the Canadian line and business is very slow this tir of the year. Plenty of snow and below zero temperatures. . . We were ve sorry to hear of the death of T. P. Clifford, Gilbert, Minn. Mr. Clifford w in his seventies and was probably the oldest operator in years of service the iron range. . . Mr. & Mrs. Al Englestad, Rochester, Minn. were in Mi neapolis this week for the day. Al. having to pick up some parts and recor . . . Mr. & Mrs. L. Schillinger, Knapp, Wisc. also were in town for the day pick up parts and records. . . Mr. & Mrs. Ray Kohner, Winona, Minn. in t cities for the day. It was nice seeing Ray as he seldom takes time off to dri to the cities. . . Lloyd Morgan, Rushmore Amusement Company, Rapid Ci S. D., in town for a couple of days and bought a new 4-seater Cessna Play May have to come back to the cities in 10 days to fly it back. . . Mr. & M I. Alpert, Duluth, Minn., will visit their son at Shattuck Academy, Fairbau Minn. the middle of Feb. to attend the Ice Carnival being held there. Th drive back home and then off to a nice vacation in Mexico. They expect be gone for a few weeks. . . Mr. & Mrs. Charles Sersen, St. Cloud, Min are driving to Tuscon, Arizona, next week for a two-week vacation. . . Op ators in the cities this week were Matt Huppert, Cap Kiester, Fronten Minn.; Tom Roberts, Hurley, Wisc.; Clayt. Norberg, Mankato, Minn.; J Totzke, Fairmont, Minn.; Bob Lucking, Benson, Minn.; Stan Woznak, Lit Falls, Minn.; Hank Krueger, Fairfax, Minn.



# Meeting Dates

## Music Operators' Associations

- 8—Music Operators of Ohio  
Place: Onesto Hotel, Canton, Ohio
- 8—Milwaukee Coin Machine Operators' Assoc.  
Place: Ambassador Hotel, Milwaukee, Wisc.
- 9—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 10—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 10—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 10—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 15—Jefferson Amusement Co.  
Place: Sheraton Hotel, Rochester, N. Y.
- 15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 15—Music Operators of Ohio  
Place: Deshler Hilton Hotel, Columbus, Ohio
- 15—Associated Music Operators of Rochester  
Place: Sheraton Hotel, Rochester, N. Y.
- 15—Westchester Operators' Guild  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 16—Music Operators' Association  
Place: Barclay Hotel, Toronto, Can.
- 17—New York State Operators' Guild  
Place—Palatine Hotel, Newburgh, N. Y.
- 17—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 18—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 18—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 18—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 22—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- 22—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- 24—New York State Coin Machine Assoc.  
Place: Dewitt Clinton Hotel, Albany, N. Y.
- 2—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- 3—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 4—AMOA of Pennsylvania  
Place: 414 Keller St., Harrisburg, Pa.
- 4—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General).
- 5-6—Music Guild of Nebraska  
Place: Capital Hotel, Lincoln, Neb.
- 7—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 7—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.

## Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

## Williams Intros "21" Pin Game



SAM LEWIS

CHICAGO—Upon returning to his office from a lengthy road trip last Monday, February 1, Sam Lewis, vice-president and director of sales for Williams Electronic Manufacturing Corporation, set about the process of releasing Williams' new "21" 5 ball pinball amusement game to the trade.

Lewis predicted a very successful and lengthy production run on "21", especially since it contains many of the features of "Club House", the firm's 1959 pinball game based on playing card features.

"The prime feature which made a hot selling unit of 'Club House' was 'Beat the Dealer' black jack (21)," Lewis said. "This has been slightly modified for Williams' new '21' pinball game.

"In other words," he continued "although it is a single player game it

has a strong competitive system of play. The player constantly tries to 'beat the dealer' and win the game.

"Another pleasing factor in playing '21'—and this will certainly please the operators—is the element of 'high score'. The highest score possible is 8 million points.

"However," he said, "the player is primarily concerned with 'beating the dealer' in black jack. He wins when he scores '21', and loses when he goes over '21', or 'busts'. If the dealer 'busts' and the player is under '21' he wins the game.

"The dealer's score is plainly indicated at the center of the backglass. Lighted numbers flash the dealer's final score, as well as the player's score.

"The backglass and playfield are colorfully attractive, as is the rest of the well-designed cabinet," Lewis said. "Playing card illustrations further embellish the cabinet, playfield and backglass."

Another interesting feature Williams Electronic has incorporated into "21" is the match feature. In this case, if the last number in the player's score matches the number on the lighted star on the backglass he scores one replay.

The playfield is designed for rapid-fire action shooting because of ample positioning of flippers, kickers and jet bumpers.

Lewis concluded by stating that "21" had undergone considerable pre-testing in the field, and the results assure him of high sales. Collections maintained a high level in all test markets, and service problems were practically nil. He definitely considers "21" a great successor to the equally great "Club House" pinball amusement game.

## UJA-Coin Div. Selects Sandy Moore

### Guest Of Honor For '60 Drive



SANDY MOORE

NEW YORK — Irving Holzman, chairman of the United Jewish Appeal (Coin Division) drive for 1960, announced that at a meeting held Thursday evening February 4, in UJA headquarters, a committee selected Sandy Moore, of Sandy Moore Distributing Company, Wurlitzer distributors in New York, as this year's guest of honor for the testimonial dinner that is scheduled to be held Saturday evening, April 30, at the Commodore Hotel. Holzman was appointed chairman of the drive at the previous session.

"We have started the drive toward our goal and with full support from the coin machine industry I believe this goal will be attained," said Holzman in making the announcement.

## SPECIAL REDUCED FOR CLEARANCE

### ARCADE EQUIPMENT

3 Late Mutoscope	
Voice-O-Grophs	\$800.00 ea.
3 Gunsmokes	325.00 ea.
2 Genco Quarterbacks	60.00 ea.
3 Bally Space Gunners	275.00 ea.
2 Williams Peppys	195.00 ea.
5 Skill Rolls	60.00 ea.
5 All Star Bowlers	75.00 ea.

### BOWLERS

2 United Jumbo 14'	
Bowling Alleys	\$400.00 ea.
2 Bally Strike Bowlers	275.00 ea.
Bally ABC 14' Bowler	200.00
14' United Bowling Alley	200.00

### PINBALLS

10 Heavy Hitters	\$350.00 ea.
5 Big Innings	275.00 ea.
5 Bally Circus (like new)	75.00 ea.
5 Bally Cornivals	85.00 ea.

### MUSIC

5 Rock-Ola 1455 D	\$435.00 ea.
5 Rock-Ola 1468 Stereo	
(new in crates)	750.00 ea.
Wurlitzer 2000	395.00
Wurlitzer 2300 Stereo	Write

### KIDDIE RIDES

4 Moon Rides (crated)	\$125.00 ea.
3 Toonesville Trolleys	325.00 ea.
3 Bally Champion Horses	
(reconditioned)	350.00 ea.

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Rock-Ola in E. Pa., N. Jersey and Del.

Branch:  
1101 Pittston Ave., Scranton, Pa.

# Bally Mfg. Co. Offers Pinball Trio

CHICAGO—Bill O'Donnell, general sales manager for Bally Manufacturing Company, this city, stated during an interview last week, in reply to several queries, that the year 1960 certainly looms as one of the greatest in the past several years for the firm.

The reason for this optimism, according to O'Donnell, is that for the first time in 10 years Bally Manufacturing is concurrently producing three different pinball amusement games.

"Among these three," O'Donnell said, "is our fine 'County Fair', which is probably the most successful in-

line game we have ever produced from the viewpoint of earning power.

"Proceeding from there," O'Donnell continued, "we also have 'Lotta



BILL O'DONNELL

Fun'. This popular amusement game continues as a top money maker in many areas of the nation. Production remains at peak with happy consistency.

"Since Bally's 'Beauty Contest', one-ball pinball game, was recently released to the trade it has accelerated great sales reaction everywhere," O'Donnell said.

"The reason for this exciting popularity is in the cash box, of course. 'Beauty Contest' is designed to give the player his money's worth in action, suspense and skill-thrills.

"In summing up this fine lineup of amusement equipment, we are pleased to state that Bally Manufacturing Company now builds a pinball game for every type of location and operating condition," he concluded.

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 If it's • SLATE TOPS  
 • 6-PKT. TABLES  
 • ARAMITH BALLS  
 • COMPLETE POOL TABLE SUPPLIES  
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**NYACK SLATE CO.**  
 84 So. Franklin St. Nyack, N.Y.  
 NYack 7-2464

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 1400 — 1600 — 1700  
**SEEBURG**  
 M-100A • M-100B  
**VIKING INTERNATIONAL CORP.**  
 412 S.W. 8th AVE., MIAMI, FLA.  
 FRanklin 7-3779

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 \$30 for a full year (outside United States)   
 \$45 for a full year (Airmail outside U.S.)

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## Distribs Rebuild, Redecorate Showrooms Via Expansion Programs

### CALIFORNIA CLIPPINGS

With the flu epidemic subsiding the past week, the pace along "cash machine" row has picked up and seems to be almost back to normal. . . . At Leuenhagen's "record bar," Capitol Records promo man, Paul Baldwin stopped by with chirp Janice Harper, who is currently riding the charts with "Cry Me A River." Doris Flack, of Everest Records, in to spin Gloria Lynn "Be My Love" offering, follow-up to "June Night." Barbara Chandler is still Freddie Cannon is on his way to hitsville again with "Chattonoogie Shoe Sh Boy," on Swan. The new Lloyd Price slice on ABC Paramount, "Lady Luc could hit the top in both the r&b and pop markets, according to Kay So. Mary thinks the Capitol deck "El Matador," should put the Kingston T back in the winners circle once more. . . . Hank Tronick, at C. A. Robins & Co., reports the remodeling and expansion movement has been completed with Charlie Robinson, Al Bettelman and Hank in their new offices. An Lanzisero, shop foreman, happy with his new, bright, large shop facilities United's new "Team Mate" bowler and "4 Way" shuffle alley are meeting with operator approval, says Hank. Everyone expectantly awaiting the arrival of William's new "21" 5 ball game, a worthy successor to the "Club House" Hank went on to say that the new display area will set-off the United photograph and will give everyone a chance to listen to the finest high-fidelity and stereo music machine on the market today. . . . At California Music Sam Ricklin informs that everyone is back on the job after a bout with the flu. Buddy Robinson this week feels that Paul Evans has a strong item the Guaranteed label titled, "Midnight Special". . . . Jack Simon, at Sim Distributing, just returning from a brief business trip to San Francisco. Sonny Lomborg states that Kiddy Rides have been moving at a good clip the past week. Another man has been put on in the shop to help with the cleaning of equipment. Sonny commented that Simon's has the new International Mutoscope Photo machine, and that they are getting very favorable action on it from the operators. . . . Joe Duarte, of Duarte International Sales in Los Angeles, in Reno over the week-end with a party of English distributors and operators, including Peter Simpler and John Hardy. They are here to study various phases of the coin machine market and visit a number of factories. Duarte states that they were very much impressed with the concentration of coin machines in Reno. . . . At Paul A. Laymon Britt Adelman has returned from San Francisco and is back on the office staff at Laymon's after a three year absence. Charlie Daniels reports the business has been moving along at a steady pace. . . . Vinny Lanzy, American Coin Machine, informs they have things pretty well in order for their new location. They are busy redecorating and repainting the building, however, business goes on as usual during the alterations. American welcomed all operators to drop in and see the new location. . . . At Badger Sales, F. Happel, William Schrader and Marshall Ames are all at home sick with the flu. "Rocky" Nesselroad says they are presently having the front of the building repainted and will shortly be redecorating the inside. Phonogram sales have been holding up well on the new AMI "K". Rocky also mentioned that the Chicago Coin "Drop Ball" game continues to go out as fast as they get them in. . . . Jim Crosby, at Minthorne Music, returning from a successful sales trip in the Bakersfield area. Wayne Davis states they saw one of the largest orders ever received for the Seeburg "1,000" selective background music system last week. Minthorne has another shipment coming in soon to replenish the supply. Mr. & Mrs. Minthorne in Phoenix on business the past week. Wayne also mentioned that there has recently been an unusually strong demand for used equipment. Matt Nordberg out in the territory this week on a sales trip. . . . At Norty's Music Center, Jody Ber currently hitting with "Froggy" on Stack, dropped in to chat before leaving on a national promo tour. Comedian Jonathan Winters stopped by for visit and discuss his Verve package, "The Wonderful World Of Jonathan Winters." Norty this week is all excited about The Fleetwoods' new slice Dolton, "Outside My Window." Clyde McPhatter's "Don't Dog Me," Atlantic, should stir-up lots of activity, according to Clarice Beckman. Could be that Jesse Belvin has another big one on RCA Victor, says Steve Bar doing "The Door Is Always Open." Bernie Reed thinks Roy Hamilton shot get back in the winners circle again with his Epic waxing, "Nobody Knows The Trouble I've Seen". . . . Some of the visiting operators seen on P. this week were: Syl Burris, Montebello; Frank Lamb, Montebello; Ga Thompson, Long Beach; Ernest Stone, San Diego; Lela Smith, Barstow; Nick Beaver, Lancaster; Don Bush, Santa Ana; Ray Berra, San Bernardino; I. B. Gayer, San Bernardino.

## HAPPY BIRTHDAY THIS WEEK TO:

Harold W. Daily, Houston, Tex. . . . J. Maurice Roberge, Joliet, Que, Canada. . . . Ed Wisler, Los Angeles, Calif. . . . Floyd E. Pruden, Altus, Oklahoma. . . . C. V. Hitchcock, Nashville, Tenn. . . . Dick McCann, Buffalo, N.Y. . . . Walter L. Putnam, Knoxville, Tenn. . . . Harold Schwartz, Chicago, Ill. . . . Roy Torr, Lansdowne, Pa. . . . Charles H. Alloway, Orange, Texas. . . . Jimmy Bounds, Mexia, Texas. . . . Joseph P. Connors, Long Island City, N.Y. . . . Louis F. Sebastian, San Antonio, Texas. . . . Guy B. Moon, Galesburg, Ill. . . . C. A. Brower, Cosmopolis, Wash. . . . Robert L. Odkisson, New London, Mo. . . . Russell C. Bragg, Danville, Va. . . . Barnet Sugerman, New York City, N.Y. . . . Lyn Brown, Los Angeles, Calif. . . . Howie Freer, Chicago, Ill. . . . Thomas J. Faulkner, Jacksonville, Fla. . . . Philip James Atol, Cleveland, Ohio. . . . James Queen, Effingham, Ill. . . . Robert A. Gilbert, Sacramento, Calif. . . . Charles A. Anderson, Waynesville, Mo. . . . M. G. Thompson, San Francisco, Calif. . . . J. Gregorovicz, Bloomsburg, Pa. . . . Leo Green, Cleveland, Ohio. . . . Harry Brown, Chicago, Ill. . . . Glenn C. Geadtke, So. Milwaukee, Wis. . . . Cy Glickman, Philadelphia, Pa. . . . Barry Mann, N.Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# Publish Book On Phono Industry; Covers History Of Auto. Music Machines



RACUSE, N. Y.—On February 12, Howard Sams-Bobbs-Merrill, lead publishers, will introduce a new book entitled, "From Tin Foil To Stereo," a factual book dealing with the evolution of the phonograph. The authors, Oliver Read and Walter L. Welch, are reported to have researched the phonograph and juke box industry for a total of five years, talking with manufacturers and gaining access to the firms' files and records. The new book devotes two full chapters to the history of the coin operated phonograph industry.

According to the authors, Al Wertheimer, Davis Distributing Corporation, pictured here with author Welch, is one of the industry's coinmen who is instrumental in gaining the interest and support of the manufacturers and other elements of the coin industry.

As a result of this, the book contains many plates, photographs, and drawings, as well as details on phonograph models and mechanisms that give an honest picture of the phonograph industry.

Wertheimer, in accepting a copy of "From Tin Foil To Stereo" from

Welch, stated that the authors are to be congratulated for the effort they have made to provide accurate, documented data, now available to the trade and the general public. He also stated that the industry deserves equal congratulations for their full cooperation.

## Charles Named Exec. V.P. Of Universal Match Corp.

FERGUSON, MO.—In a move intended to strengthen top management and provide added depth to the executive staff of Universal Match Corporation, Robert H. Charles was named executive vice-president and director of Universal Match Corporation, according to John L. Wilson, president of Universal.

Charles, who was executive vice-president of McDonnell Aircraft Corporation in St. Louis, started with that company on December 1, 1941. He will assume his new post on February 15, 1960.

# Nebraska Assoc. President Impressed By S. D. Phono Ops January Meeting

OMAHA, NEBR.—Howard N. Ellis, president, Music Guild of Nebraska, advised that on January 17 and 18 he attended the South Dakota Phonograph Operators Association meeting in Pierre, South Dakota. In connection with his visit to this association meeting, Ellis said, "Anyone at all interested in association work should attend one of their meetings. It is a real treat to see how they work together for the mutual interest of all and the respect they show, not only to their president, Ronald Manolis, but to the suggestions and the opinions of each individual member. Manolis does an excellent job of presiding over the meeting and gives every man an opportunity to express his own personal thoughts. They take time out for relaxation and entertainment, but when it comes time to be serious, they are really all business."

"Mr. and Mrs. Gordon Stout acted as host and hostess and did a truly wonderful job. They were constantly

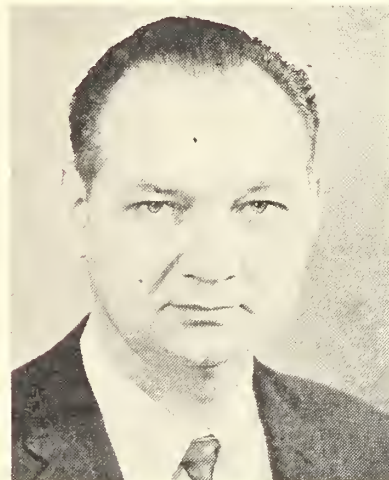
checking to see that everyone was having a good time. Gordon is one of our M.O.A. Directors from that area. I was the personal guest of our other South Dakota Director, Norman Gefke of Sioux Falls.

"One of my purposes in attending the meeting was to extend a special invitation to the group to our 7-state meeting to be held in Omaha on March 12 and 13. From the response I received, I believe that the South Dakota membership will be well represented. They made plans to hold their next quarterly meeting in Omaha at that time. They will be provided with a private room in which to hold their business meeting.

"The main reason for this 7-state meeting is to encourage more active association work in all the states, and if each state in the union had an association such as this one in South Dakota, our problems could rapidly become very small ones," concluded Ellis.

# United Shows "UPB-100" In Knoxville

## Appoint Triangle Music In E. Tennessee



L. J. (ROY) KRAEHMER

KNOXVILLE, TENN.—LeRoy J. Kraehmer, executive vice-president of United Music Corporation, this city, reported this past week that he and Johnny Casola, United's Southern representative, hosted a gala showing of the "UPB-100" phonograph and its component line, January 22 and 23, at the New Holiday Inn in Knoxville, Tennessee. The affair was held in cooperation with Triangle Music Company, United Music's recently appointed distributor in that city. The shindig was well attended by local operators during both dates, according to Kraehmer.

Triangle Music Company is co-owned by W. L. Williams and J. Edward Cook, who have spent more than 30 years in the coin machine industry. They left the distribution field several years ago to concentrate strictly in operation of coin equipment, according to Kraehmer.

However, they recently re-entered the field of distribution on the wholesale level, feeling that they are well equipped to accomplish considerable success with United Music's "UPB-100" phonograph due to their wide

experience in the music phase of the coin machine industry.

Triangle Music's huge showroom is presently in the process of being thoroughly redecorated and remodeled to accommodate the United phonograph line and its component equipment.

"Williams and Cook will schedule a gala Grand Opening celebration in their showroom just as soon as the remodeling program is completed," Kraehmer said. "There will be a joint announcement of the date by both Triangle and United Music shortly."

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**DALLAS DOINGS**

New releases at Adleta, RCA distributor, are: Perry Como's "Delaware," Reeves' "He'll Have to Go," Della Reese's "Not One Minute More," Browns' "Scarlet Ribbons," and Hugo Winterhalter's "Theme From A New Place". . . Sheffield Music Co. at Odessa showed the new AMI, the big crowd of operators included: John Beard, Brownfield; Clyde Lamesa; Steve Payne, Kermit; J. C. Stubblefield; Vance McDonald, La; and E. J. Bishop, Wink. There was also a showing in El Paso, and following operators attended: Joe Mora, Dean Nichols, Leonard Fern, Durand, Bill Stewart and Frank Madison. . . At State Music, starting with a bang is the new gun, "Shoot The Clown." Chicago Coin's shuffle, "Drop Ball" is also doing well, and in general, business at State is . . . Ken Knox, KLIF disk jockey, has moved into a new home. . . KBOX Radio manager is Earl Burnam, formerly of Wichita Falls. . . Chatten is going fishing and Bob DePriest is wiring his boat house at Texoma. . . The wife of Jim Storey has been sick. . . A new Jazz has been set up on Dallas' KKSJ Radio. . . Visitors at Big State included David Greeman, Jay Records; Bob DeMain, Kapp Records; Hy Prince, Fidelitone National sales manager. . . February 16th is State of KBOX's "Biggest Show of Stars for 1960." Big-name rock 'n' stars slated to appear are: Frankie Avalon, Clyde McPhatter, Bobby Hill, Johnny and The Hurricanes, The Crests, Freddy Cannon, Sammy, The Isley Bros., Linda Laurie and The Clovers. The site is the Memorial Auditorium. . . Bobby Peters programmed "The Sound of Music" final cast album in stereo last week on WBAP, Ft. Worth.

**"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"**

# Gal Coin Follows Up "Drop Ball" With "Shoot The Clown" Gun Game

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, Incorporated, this city, announced the release to the trade this past week of Chicago Coin Machine Company's "Shoot The Clown" rifle target gallery, and the recent release of the new Bulls Eye "Drop Ball" shuffle alley model.

The "Shoot The Clown" cabinet, which is colorfully finished in a multitude of colors, is constructed for easy aim of the rifle at the targets. The player shoots the rifle at the face of a clown behind the center glass. Numbers are placed around the

clown's head clockwise from 10 to 50 (at the top), and then back from 50 to 10 at the right side of the clown's face. These numbers are "Flash-O-Matic", for greater suspense and action.

"The player's objective," Weinand stated, "is to shoot for the highest score, aiming at the numbers. The player then shoots at marbles in the clown's mouth for bonus scoring."

Weinand further stated that this exciting rifle target game has al-



J. A. (ART) WEINAND

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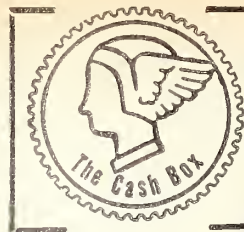
ready been approved for licensing in the Chicago area by local civic officials.

"Immediate reaction among our distributors was very spirited," Weinand said. "In fact, we are already assured of a long, healthy production run to keep up with the demand for 'Shoot The Clown' rifle gallery.

"Another amusement game which appears headed for high sales throughout all of the nation's territories," continued Weinand, "is Chicago Coin's new shuffle alley model Bulls Eye 'Drop Ball' game.

"It offers fast traveling ball action, changing score action, and the new additional high score feature. Players will certainly respond to its exciting skill-shot features. The shuffle alley is 6½ feet in length.

"Along with these two great amusement games Chicago Coin is continuing to ship large quantities of 'Queen Bowlers', '4-Game Bowlers', the Bulls Eye 'Drop Ball' upright model, and 'Playland' rifle gallery with moving targets," Weinand concluded.



## Coinmen Find That Meetings Occupy Good Portion Of Business Time

### EASTERN FLASHES

Distributors and operators alike have been spending time of late talking about attending meetings that, while not directly concerned with the purchase and sale of equipment, or even the operation of machines, do have to do with allied interests that effect the coin machine business in general. The Public Relations Committee has scheduled meetings for the past 6 months roughly every month, while the 1960 UJA drive has begun regular bi-weekly meetings with one scheduled for this week, (Feb. 4th). While it takes away from the time spent actually doing business, even though the meetings are generally in the evening, most coinmen have found that in this era of American business, a 9 to 5 day, with most time spent on the business hand is almost impossible. There is much to be said for the paper work conference-discussion time called for in today's business. The meetings have to do with each individual's business and must be treated as such. And so we find that in addition to buying and selling equipment most coinmen must find the time to discuss topics such as public relations and UJA fund raising and even legislative news and events that concern the industry. It's a time-consuming endeavor but to profitably do business today, an obviously important phase of the overall job. . . . And in line with meeting Irv Holzman, chairman of this year's UJA-Coin Division drive, reports that a guest-of-honor should be chosen at the weekly meeting. Irv advises that plans have been made for the annual UJA banquet to be held at the Commodore Hotel on Sat. eve., April 30th.

Social highlight of the week was the popular Baltimore ops affair held on Sun., Feb. 7th. We made plans for attending the function and were surprised to find that Irv Holzman and his wife also planned to attend, with Mike Munves giving considerable thought to flying down on Sat. with Roy to see Alvin in Wash., D.C., and then driving up to Baltimore on Sun. time to attend the affair. The story on the Baltimore dinner will appear in next week's issue. . . . Harry Koepfel, Koepfel Dist. Co., busy selling equipment reports that Hymie is getting "itchy" in Mesa, Arizona. Seems he feels so great these days that he's bored doing nothing every day. Harry advises that E. G. Doris was in from the Rock-Ola plant and then flew back to Chicago. . . . Speaking of more and more meetings and conferences, Irv Holzman had a lunch scheduled for Fri., Feb. 5th in connection with the UJA Coin drive, and Louis Lefkowitz, N.Y.S. Atty. Genl., was to be his guest. . . . Morris Rood, Runyon Sales Co., was hit with the virus bug and didn't make it into the office earlier in the week. Barney "Shugy" Sugerman filled in at Rood's desk and managed to clear up some of the paper work. Myron Sugerman reports a steady export business while Irv "Kempy" Kempner dropped into the showrooms on Tues. with plans for the Upstate area the following day. . . . Harry Wasserman, local op, calls on several showrooms before heading back to his route. . . . Al Simon, Albert Simon, Inc., set up the new ChiCoin "Shoot The Clown" gun game and from all reports it's catching on already. Several new features deserve looking at. Al D'Inzillo handles sales on "Drop Ball" and reports that shuffle sales are moving along quite well too. . . . Mike Munves, Mike Munves Corp., advises that Joe Munves handled the first day's A.T.E. London convention crowd without any trouble. . . . At least it appeared that way since Joe just doesn't write very often. Roy Munves stops by the showrooms for a little bookkeeping work and then takes a few days off to spend at home. "Ingo Grip-Test" sales are encouraging and the location reaction has been quite good, states Mike. . . . Sandy Moore, Sandy Moore Dist. Co., nowhere to be found as we call on the showrooms but Allie Goldberg advises that he's out in the Freeport office helping Kerner get set-up with the games line that Al will be handling from the Moore offices on Long Island. Gabe Forman in London for the A.T.E. at the Mills Bell-O-Matic business. . . . Mac Pollay visits the avenue with his usual smile and greeting. Mac was down on coinrow to pick up parts and supplies. . . . Mike Mulqueen, upstate op, tells us the N.Y.S. annual affair will probably be held on a weekend with the date to be announced shortly. Mike bought some equipment and headed back to Walden, N. Y. . . . Charlie Rubenstein, arcade man, tells us that he was elected 2nd v.p. of the Amusement Arcade Owners Assoc. while Leo Weiskopf was elected pres., and George Shaffer became the 1st v.p. of the arcade assoc. Charlie was recently made vep of the Natl. Showmen's Assoc. and Leo Willens, Capitol Projector Co. was voted secretary. . . . Murray Kaye, Atlantic N. Y. Corp., played golf on Sunday and is looking forward to Spring already! "Nothing like a game of golf in January to make you look to warm weather with an envious eye," stated Kaye. Meyer Parkoff was away on business when we called. . . . Ray Knoss has made plans for a Miami vacation to start in a couple weeks. . . . Al Bodkin expects to announce the next PR Committee meeting when he arrives back from a Miami vacation trip.

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## Gottlieb Memorial Hospital—

(Continued from page 58)

Motor Company, American Can Company, Borg-Warner Corp., Caine Steel Co., Capitol Dairy Co., Chapman & Smith Co., Commonwealth Edison Co., Continental Coffee Co., Edward Hines Lumber Co., Controls Company of America, Goldenrod Ice Cream Co., Hammond Organ Co., Illinois Bell Telephone Co., Jewel Tea Co., Kedvale Steel Co., Northern Trust Co., Northern Illinois Gas Co., Sears, Roebuck & Company, Standard Coil Co. Products, Tung-Sol Sales Corp., U. S. Steel Corporation, and Zenith Radio Corp.

Private citizens have become so enthusiastic over the new hospital that they have found new and unique ways of contributing. Mrs. Nellie Holm of Maywood bequeathed her charming home and a fine collection of Eastern Americana to houses; Lou Mitchell donated the proceeds from a day business at his loop restaurant, method he uses annually to aid worthy charity.

Commended by civic, religious and business leaders alike, philanthropist Gottlieb's dream of a modern medical center for Chicago's western suburbs is truly a vision with scope, accord to many people. In fact, more than 254,000 people in 17 surrounding communities will gain better, closer, and more complete hospital facilities because of it.

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## Information Council Meets To Finalize Plans For PR Fund Drive

### — CHICAGO CHATTER —

Saturday, February 6, was the day the coin machine industry—represented by the strong executive committee of the Information Council of the Coin-rated Industry—sat in session, with a representative group of manufacturers and operators to arrive at a logical fund-raising program to kick-off a high powered public relations plan of action. Naturally, since the time element prevented The Cash Box from reporting the full proceedings in this issue, complete coverage will appear in next week's issue.

George A. Miller, president and managing director of Music Operators of America, arrived in Chicago Tuesday, February 4, to be on hand for the PR meeting, headquartered at the Morrison Hotel. Miller made it a point to stress the vital necessity for concerted action by the coin machine industry to fight a bad press. Miller stated that a bad press can only be neutralized by good public relations, and strong remedial action by the industry in toto.

Herb Oettinger and Bill DeSelm are plenty excited about United Mfg.'s new "Big Bonus" shuffle alley bowler, its regulation and bonus scoring features. Production of "Bonus" and United's "Team-Mate" big ball bowler is heavy in the factory. Roy Kraehmer popped back into an early last week, after a successful showing of "UPB" phonos in Knoxville, Tenn., to set final plans for another showing of the new Music line at the Town Park Motor Hotel in Memphis. Johnny Casola remained in Memphis awaiting Roy's return there. Al Thaelke back at the Detroit offices after a lengthy motor trip through the Eastern part of the country. He pulled out again last Thursday for a jaunt which will take him through Kansas City, Wichita, Nebraska, the Dakotas, Minnesota, Wisconsin, Michigan, and then (he hopes) back home for several days of rest.

Herb Jones and Bill O'Donnell, Bally Mfg., report that the Bally plant is really humming on production of 3 powerful games: "County Fair" (in regulation), "Lotta Fun", and the new one ball, pinball amusement game "Beauty Test". . . . Sam Lewis, vice-president of Williams Electronic Mfg., returned to his busy desk last Monday after a hefty swing through the south, southwest and southeast calling on Williams' distributors. He spent the week digging through the mountain of correspondence and orders on his desk, and then departed again for a trek through the midwestern states. . . . Ed Ruber announced last week that Wico Corp. is now printing its own record title strips for distribution to music operators. . . . World Wide's Joel Stern tells of the great reports he's been getting of the excellent attendance and activity during last week's A.T.E. convention in London, England. A more definite indication that Spring is not far off, than observing the lowly Groundhog and his alleged shadow, is Len Micon's concentration on his golf game. Len is already taking stock of his fine golfing equipment.

J. H. Keeney's Paul Huebsch is convinced that Keeney's "Criss Cross Diamond" electronic upright is a great companion piece to "Hi-Straight", which is already busting production records at the plant. . . . Atlas Music's old Schwartz reports a considerable rise in interest among vending operators in Seeburg's model "1000" background music unit. Atlas is planning a pool program to inform operators in techniques of promotion, sales and price of this unit. He also reminded us that Atlas Music will exhibit the Seeburg background music unit at the National Purchasing Agents' convention, February 16, 17, 18 and 19, at the Morrison Hotel. . . . Alvin and Nate Gottlieb report an immediate spirited sales reaction on D. Gottlieb & Company's "World Beauties" pinball game. Alvin pointed out as last week that pre-testing of Gottlieb games is a very accurate gauge towards predicting a pinball game's possibilities. In the past results have been fantastically accurate to form.

Art Weinand, sales director of Chicago Dynamic Industries, tells us Chicago Coin's new "Shoot The Clown" rifle target gallery has already been improved for licensing in the Chicago area by local civic officials. Chicago Coin has released a new shuffle alley version of the Bulls Eye Top Ball amusement game to the trade last week, according to Art and Sam Wolberg, prexy of Chicago Dynamic Industries. . . . Gil Kitt, owner of Empire Coin Machine Exchange, and sales chief Joe Robins played host last week to Mr. & Mrs. Harry La Foille of the Harry Foille Co. of Manistique, Michigan; and Bill Cleary of Soo Coin, Sault Ste. Marie, Michigan, who was accompanied by the Hon. Roy Lynn, Mayor of Sault Ste. Marie. . . . Arthur G. (Art) Ondrus, Ondrus Amusement Co., on Pier, Michigan, was seen making the rounds along coinrow last Tuesday. Art gleefully relates that he and his wife, Jesse, will pack their summer gear, gather up little Art, Jr., and motor to Florida for a month of sun and fun. Tom Herrick, Seeburg, tells us of the recent acquisition by Seeburg of the Vend Bottling Corp. of Hartford, Conn. Tom says that everyone at Seeburg is very thrilled about the great sales reports all of Seeburg's distributors reporting for the 1960 "Q" line of phonographs. . . . All-State's Stan in extols the wonders of "this lovely weather we're enjoying" (br-rrr!) Apparently Stan likes any kind of weather as long as business is good. . . . Joe Kline and Sam Kolber tell us there has been an appreciable increase in export business at First Coin of late. Fred Kline informs that Chicago Coin's "Shoot The Clown" rifle gallery is selling well already. Joe, Sam and Fred were delighted over immediate approval by civic officials of licensing of the "Clown" in Chicago. . . . Estelle Bye, Marvel Mfg., tells us Clayton Nemeroff departed last Monday on another one of those extensive road trips he generally makes in behalf of Marvel. Prez Ted Rubey just returned from a west coast trip and raves over jet flying—he raves even louder about his brand, new granddaughter—the prime reason for his sudden trip.

Rock-Ola's George Hincker informs that Ed Doris, the



E. G. DORIS



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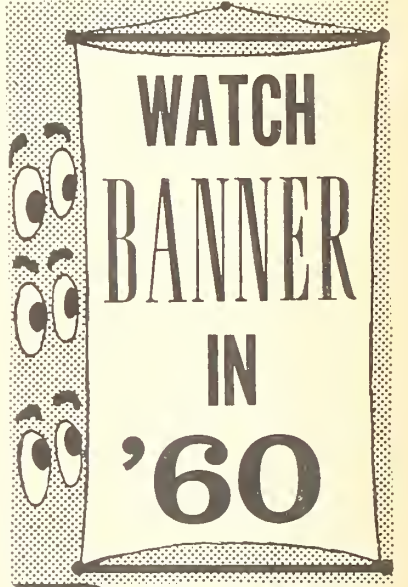
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BANNER SPECIALTY COMPANY FIFTH ST. ABOVE GIRARD, PHILA. 22, PA. 1508 FIFTH AVE., PITTSBURGH, PA.

firm's exec. vice-president, packed his 2-suit and enplaned on a business jaunt. Frank Mitchell, director of sales, and Les Rieck, who are still on the road, report terrific sales on Rock-Ola's 1960 "Tempo II" model phonographs.

. . . Clarence Schuyler, Games, Inc. prez, stops lauding his "Super Wild Cat" amusement game just long enough to order us to be in his office this week for "big news"—we'll be there with bells on, Clarence! . . . Al Warren, sales manager for Auto-Bell Novelty Co., reports continued steady sales action with Auto-Bell's "Magic Mirror" Horoscope in most territories. . . . Irv Ovitz, Coven Music, tells us Ben Coven is enroute back to Chi in his travels with the National Boat Show Exhibition, where he is showing his Allen Bradford line of Marine signal equipment. Irv informs us export business is at peak these days. . . . Charley Gearhart, sales representative for Champion Distributors, is holding his own now that his fractured ankle and internal injuries are bothering him less during his period of recuperation in a hospital in Kingfisher, Okla. Mike Detzek tells us Charley came out in the wrong end of an auto accident.



JOEL STERN

AMI Sales' Mike Spagnola is up to his ears in work and desperately searching for a gal Friday to ease his load. Mike is considering moving his showrooms further west. . . . While Herb Perkins is enroute to the southern states his aide de camp Marie is holding down the fort at Purveyor Distributors. . . . Mort Levinson, National Coin, advised us last week that he and Joe Schwartz are anxiously awaiting the initial shipment of Gottlieb's new pinball delight "World Beauties". Mort sez export business is definitely on the up-swing at National. . . . Johnny Frantz and Dave Brody, J. F. Frantz Mfg. Co., are burning the midnight oil these days in production of "Dodge City" amusement games for big eastern shipments. . . . Carl and Bob Greene, Tower Distributors, are experiencing very spirited sales reaction with Wurdlitzer's model "2400" phonographs. . . . Don Moloney and Mac Brier, Donan Distributors, played host last week to Glenn Sears of Davenport, Iowa during his visit to Chi. Sears is a veteran of 30 years in the coinbiz industry.



BEN COVEN

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



Here's a Chance to Choose  
Your Own Miss Universe!



Want a bevy of Beauties to really add sparkle to your locations? On the light-box of this wonderful game you'll find pictures of lovely ladies from many countries who will really dress up those locations. And you can be sure the attraction of these beautiful girls plus exciting play features will all add up to greater profit for you!

See, play and order WORLD BEAUTIES at your distributor today!

- Numbers 1 thru 13 appear in light-box A-B-C "Magic Window" spotting feature
- A-B-C values are scored by making 6 rollovers and 3 holes
- Special plus 400 points awarded by lighting pictures of all WORLD BEAUTIES
- When all pictures are lit, 3 center drop-in holes score specials
- Hitting "bank-of-targets" lights pictures in light-box
- Plus coin-box with locking cover, match feature and super-powered flippers

*D. Gottlieb & Co.*

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

Dime play is here to stay—buy Gottlieb Games and keep it that way!

**Amusement Pinballs**  
as American as Baseball and Hot Dogs!

**LAKE CITY SPECIALS!**  
BEST EQUIPMENT—LOW PRICES

WILD CAT	\$375.00
UNITED CLIPPER	125.00
BALLY LUCKY SHUFFLE	385.00
BALLY LANES 14"	185.00
BALLY TOURNAMENT 14" & 12 1/2"	345.00
UNITED ROYAL	275.00
UNITED BOWLING ALLEY 14"	185.00
BALLY BIG INNING	275.00
KEENEY SHAWNEE	345.00
I. KAYE DEUCES WILD	125.00
I. KAYE Q BALL	275.00
BALLY ALL STAR	100.00
BALLY ALL STAR DELUXE	125.00
BALLY BATTING PRACTICE	375.00
MODEL T AUTO	545.00
ROCK-OLA 1465 (New 200 Sel.)	675.00
ROCK-OLA (New 120—Stereo) 1468	Write
ROCK-OLA 1475 (New, 200 Stereo & Mon.)	Write
SEEBURG M100C	315.00
SEEBURG V-200	325.00
SEEBURG 220 SR (1959—100 Sel. Stereo) slightly used	850.00
FUN WAY BINGO (slightly used)	Write

WIRE—WRITE or PHONE HE 1-4100

1/3 Deposit Required on Each Order

We are exclusive factory distributors for:

**BALLY - WILLIAMS - ROCK-OLA**

**LAKE CITY AMUSE. CO.**  
4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: HE 1-4100)

**Shaffer Shows Seeburg Model "Q" In Toledo**

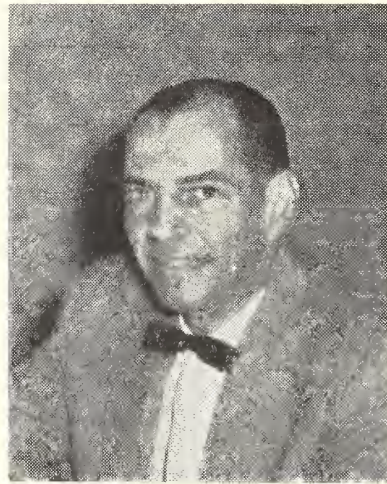
COLUMBUS, OHIO—Mel Shone, Shaffer Music Company, this city, has reported that the firm's Toledo offices held a showing of the Seeburg Model "Q" phonograph on January 17, at the Hillcrest Hotel.

Hosting the showing were Ed Shaffer, president; Tom Reed, vice-president; Larry Hornbeck, branch manager; Al Gange, Seeburg district sales manager; Joe Stone and Leo Simone, sales representatives; Vern Green, sales engineer, Gene Ford, Shaffer Cincinnati sales representative, and Shone. Jack Menard and Harold Myers, service representatives, were also present.

According to Shone the showing was excellent and the turnout was very satisfactory.

Among those attending the showing were the following coinmen: Dode Lamson, Lamco, Inc.; Pat Thurkettle, Toledo Taverns Co., Inc.; Mr. and Mrs. Charlie Hurst, Specialty Music Co.; Leon Ladd, M&L Music Co.; Jeanette Tamber, D&A Music Co.; Carl Voegli, Hank's Music; Joe Elum, Findlay Music Co.; Ed "Red" Sterling, Findlay Music Co.; Jack Butler, A.A.A. Amusement Co.; Gene Bykowski, Mutual Music Co.; Clarence "Pickell's" O'Konski and Dave O'Konski, Pickell's Music Co.; Mr. & Mrs. Bud Leonard, Leonard Amusement Co.; Mr. and Mrs. Wallace Patterson, Specialty Music Co.

**United Ships "Big Bonus" Shuffle**



BILL DeSELM

CHICAGO—Bill DeSelm, sales manager of United Manufacturing Company, this city, announced the release last week of United's new "Big Bonus" 6 player, bowling shuffle alley.

The amusement game, built into a colorful, flashy cabinet, offers "regulation" and "bonus" scoring. A selector button at the front of the alley (within easy reach of the player) is depressed by the player to select either of the two scoring games he desires to play.

Regulation scoring continues to maintain widespread popularity among players all over the country, according to DeSelm. However, he predicts that bonus scoring will garner most of the play, since it offers the player plenty of excitement and suspense in maximum scoring and competitive action.

"Therefore," DeSelm said, "Big Bonus' shuffle alley should prove a big

money maker for operators all over. This has already been adequately reported to us to date, from the man test locations, where this shuffle game has constantly amassed high earnings."

In bonus scoring, as indicated on the backglass, the sequence is as follows: From the first through the seventh frame a strike earns 30 points and a spare 20 points. As the play continues on, from the eighth through the tenth frame he earns 60 points for each strike, and 40 points for each spare he makes.

The eleventh frame is called the "bonus frame". A full bonus of the total score previously summed up in ten frames is added to the score if the player manages to make a strike in the eleventh frame. In the case of a spare the player earns one-half of his total score previously totaled up.

"Big Bonus' shuffle alley is a wonderful mate for United's very popular big ball 'Team-Mate' bowler," DeSelm said. "Both of these units are excellent companion pieces for bowlette arrangements, or any other battery line ups of coin-operated bowling equipment in locations."

**ABC Vending Directors Elect Bell Controller**

NEW YORK—Arthur E. Bell, assistant treasurer of the ABC Vending Corp., this city, has been elected controller, it was announced today by Benjamin Sherman, chairman of the board. Bell, formerly assistant treasurer of RKO Theatres Inc. with which he was associated for 15 years, resides in Fresh Meadows, N. Y.



JOE ASH SAYS:

WANT TO BUY...  
SPOT CASH FOR

SEEBURG R's & G's  
WURLITZER 1900,  
2004,  
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## CLASSIFIED ADVERTISING SECTION

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NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT  
THE CASH BOX  
1721 Broadway, New York 19, N. Y.

## WANT

WANT—Bally Ice Frolics; Bally Beauties. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Mills Bells, Black Cherry, Golden Falls. ALMAN ENTERPRISES, P. O. BOX 1108, RENO, NEVADA.

WANT—To Purchase—United Top Noteh Shuffle Alleys. Will pay highest cash prices. Write or call—TRI-STATE DISTRIBUTING CO., P. O. BOX 615, ROME, GA. (Tel. 982).

WANT—Crusader Gun, Hercules Gun, United Star Super Slugger. Cash or Trade Point Maker, like new. COIN MACHINE EXCHANGE, 4605 127th, S.W., TACOMA 99, WASH. (Tel. Uniper 8-7153).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMISTAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Jr. Triple Plays. FOR SALE—3-4's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. Market 1-5438).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 36, N. Y. (Tel. Ludlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 124 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNnion 1-7500).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELLIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—For Resale—Seeburg 100-G, 100-R, 201; Williams Vanguard, Hercules, Crusader, Titan Guns, Pinch Hitter; Autophoto #9 & #11; Mills Panorama; United & Chi Coin Flasher Shuffles; State lowest price. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Any quantity new records, 45 RPM, 33 EPs, up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offies, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, N. Y. (Tel. Market 2-3844).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENERAL 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM records that have appeared on The Cash Box "Top 50" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Uprights, Big Tents, Skeet Shoot, Double Shot, Wild Cats and Hunters; also Jumbo Bowling Alleys, any quantity, quote us best price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

## CLASSIFIED ADVERTISING SECTION

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

WANT—Will pay spot cash: Bally Lotta-Fun; Ballerina; Sea Island; Carnival Queen; Bright Lites; Bright Spots. Also late Seeburg Music; Guns and Shuffle Alleys. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. (Tel. ALgonquin 4-4040).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIgelow 8-3524-5).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Late Bally Bingos, Late Arcade Pieces, Music Hall Boxes for resale. FOLLETT MUSIC CO., SO. 180 HOWARD ST., SPOKANE 4, WASHINGTON. (Tel. MA 4-8585).

WANT—Seeburg used music; M100A and up. Send your lists to: L'AUTOMATE, 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable JEUMATE—BRUSSELS).

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

WANT—Late Model Bingos, Bally Jumbos, will accept in trade for Wurlitzer, Seeburg, AMI, Rock-Ola Phonographs. ROCK CITY DISTRIBUTING CO., INC., 108 LAFAYETTE ST., NASHVILLE, TENN. (Tel. CH 2-4353). Distributors for Wurlitzer, Bally, United.

WANT—Late used 45 R.P.M. Records not over 5 months old. I pay 15¢ and the freight. R. SMITH, 620 N.E. 165th ST., NORTH MIAMI BEACH 62, FLA.

WANT—Used Kiddie Rides as is. Will pick up. Write stating quantity, price, condition, kind and make. D & B AMUSEMENT CO., P.O. BOX 111, PERKINS, OKLA. (Tel. FRontier 4-9241). TRYON, OKLA.

## FOR SALE

FOR SALE—Wild Cat \$375; Shawnee Upright \$345; All Star Deluxe \$125; I. Kaye Deuces Wild \$125; I. Kaye Q Ball \$285; Deluxe Big Tent \$285; Model T \$545; Rock-Ola 1465 (new) \$675; Rock-Ola 1468 (New 120 Stereo) write; Rock-Ola 1475 (New 200 Stereo & Mon.) write; Seeburg 220 S.R. (1959 100 Stereo) slightly used, \$850. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HENDERSON 1-4100).

FOR SALE—Bally & United Small Ball Bowlers \$175; Bally Big Innings & Heavy Hitter. All in A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

FOR SALE—Seeburg Coon Hunt \$99.50; Wms. Ten Pins \$90; Wms. King Swat \$89.50; Un. Shooting Stars \$150; Wm. Hi Hand Pingame \$110. Send for complete bargain list. WANT—Rifles, all kinds. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—Arcade Equipment Exhibit Kissometer, Egyptian Mummy, Smiling Sam, Radiogram, Screen Test, also other Exhibit arcade equipment, all in A-1 condition. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—2-1475 Stereo, 200 sel. Rock-Olas with speakers, like new, \$860. Some new in original crates, slightly higher, write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—One Coinwrap will count stack and package rolls of 50¢ in pennies, \$2.00 in nickels, or \$5.00 dimes, ten times faster and accurately. Unbreakable, no gadgets or adjustments. Small and compact. Only \$1.50 Postpaid, no C.O.D. STERLING HOUSE, P. O. BOX 626 CB, DANIA, FLORIDA.

FOR SALE—V-200 Seeburgs, \$299.50; AMI E-80, \$169.50; Williams Reno, \$99.50; Arrow Head \$89.50; Gusher \$139.50; 3-D \$159.50; Kick Off \$179.50; Super Circus \$219.50; Balls-A-Poppin \$39.50; Gottlieb's Criss Cross \$169.50; Chicago Coin Blondie \$39.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLA.

FOR SALE—AMI 80 Selection Chrome Cover Wall Boxes, \$29.50 each, in excellent condition; Seeburg 3WI Bar Bracket and Holder \$3.50 a set. ATLAS DISTRIBUTORS, 1022 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REgent 4-1384).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Bally Big Inning \$275; Bally Heavy Hitter \$375; United Pirate Gun \$200; Williams Safari Gun \$150; Williams King Of Swat \$100; Williams Short Stop \$275. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, O. (Tel. EL 3-4179).

FOR SALE—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United Deluxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. DAVE LOWY, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

FOR SALE—The Best Stereo Speakers: 12" full range speakers with matching transformer, beautiful cabinets, wall or corner, \$27.70 each. Money back guarantee. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—AMI G 200 (all conversions) \$400; AMI G 120 \$425; AMI F 120 \$375; Seeburg J \$595; Uprights—Super Hunter \$225; Galloping Dominoes \$395; ChiCoin Batter Up \$175. 1/3 deposit, balance C.O.D. HUB ENTERPRISES, 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).

FOR SALE—Seeburg B-100 \$175; C-100 \$260; G-100 \$365; R-100 \$395; Wurlitzer: 1700 \$375; 1800 \$450; 2000 \$545; 2150 \$645; 2100 \$645; 2200 \$795; Used Bally Bingos, write; Uprights & Novelty Games, write. All machines shopped. NORTHWEST SALES COMPANY, 171 GRANT ST., WOODBURN, ORE. (Tel. YUKon 1-3611).

FOR SALE—10 Bally Fun-Ways, same as new \$500. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—100B Seeburg \$225; 100C Seeburg \$300; 100C Seeburg \$400; 100R Seeburg \$450; 161 Seeburg \$800; 200KD Seeburg \$500; 4 3W1 100 Selection Seeburg Wall Boxes @ \$35; 6 120 Selection Rock-Ola Wall Boxes @ \$30; 2 200 Selection Seeburg Wall Boxes @ \$100. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

FOR SALE—Special close out sale. Genco: Space Age with free play \$155; Super Basketball 2 player \$99; Skill Ball \$90; Chicago Coin: Rebound Shuffle \$119, T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Bally Big Time \$65; Big Show \$80; Show Time \$125; Super Big Tent \$200. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Auto Race \$115; Sea Belles 2 Player \$150; Scoreboard 4 player \$95; Harbor Lights \$95; Gusher \$185; Naples \$195; United Deluxe Bonus Gun \$175; Genco Wild West Gun \$175. All shopped. TOM CLOER DISTRIBUTING, 1613 MAIN, JOPLIN, MISSOURI.

FOR SALE—Clean Model 9 Auto Photo Studios, Some Formica covered. For prices, write or call: ALLIED MUSIC CO., 2116 POLK, HOUSTON 3, TEXAS. (Tel. FA 3-5522).

FOR SALE—Save on Lamp Bulbs # 44, # 47, # 51, # 55, \$5.45 a hundred; Calcoin M100A kits 45 RPM \$44.50; 33 1/2 RPM \$22.50; Cash Box Burglar Alarms complete w/battery \$4.95. Send check or c.o.d. DUARTE INTERNATIONAL SALES, 835 E. 41st ST., LOS ANGELES 11, CALIF.

FOR SALE—Seeburg C-100 \$300; Seeburg G-100 \$400; Seeburg R-100 \$425; Seeburg VL-200 \$375; Wurlitzer 2000 \$395; AMI H200E \$525; AMI I200E \$675; Seeburg 200 Play Bar Boxes \$75. Write for information on volume controls. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 — 4-5868).

FOR SALE—Thoroughly reconditioned, Bally All Stars \$125; Skill Roll \$65; Heavy Hitter \$345; Golf Champs \$175; Bally Bike \$395; Toonerville Trolleys \$375; Speed Queens \$450; Moon Raider \$450; ABC Lane \$225; Tournament \$325; CC Bowling League \$195. 1/3 down AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILL.

FOR SALE—All guaranteed—Sun Valley \$145; Show Time \$75; Key West \$75; Miss America \$120; Cypress Gardens \$180; Carnival Queen \$280; Ballerina \$495; Beach Time \$245; Sea Island \$420. 1/3 dep. required. Exporters contact us. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Watling Tom Thumb Fortune Telling Scales, \$35 each. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 9292).

FOR SALE—AMI H200 \$549.; AMI G200 \$349; AMI F 80 \$350; Seeburg W100 \$375; G100 \$395; R100 \$449; K200H \$529; 3W1 new chrome and buttons \$39; D3WA \$85. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) \$75; Wms.' Major Leaguer (6 Pl.) \$95; Genco Champion \$125; Genco Rifle Gallery \$110; Genco Big Top Rifle & Wild West Gun \$175; United 5th Inning Baseball \$65; Gottlieb Scoreboard \$65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed \$90; National 9 ft. Shuffleboard w/elec. scoring \$75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Wurlitzer 2100, \$500; 9 United Play-Mate Rebound Shuffles, like new, \$150 ea.; Seeburg V-200 used \$365; Seeburg V-200 change over \$450; Rock-Ola 1465 \$685; 12 Corsair 20 Col. Cigarette Vendors, used, \$200 each. All models AMI Phonos, lowest prices, write or call—CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Bally Bingos, practically all models, low prices, single sale or quantities. Call collect. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—The Best—Beach Time \$240; Sea Island \$415; Ballerina \$500; Carnival Queen \$275; Miss America \$120; Sun Valley \$145; Cypress Gardens \$175; Show Time \$75; Key West \$75. 1/2 dep req. export inquiries invited. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3932).

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Midway-Red Ball. New. Original crate \$395. JAY COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

FOR SALE—Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only \$125. WANT—Free play Lotta-Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.

FOR SALE—1st Quality Cloth \$6.95 yd.; Deluxe Cloth \$8.95 yd.; 48" Cue Sticks \$18.00 doz.; 52" Cue Sticks \$21.00 doz.; Bumper Rails \$11.95 set; Bumper Pool Balls \$10.00. Write for Quantity Prices. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REX-BILOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Special, Watling Scales—Model 500 Guesser, Tip-top condition, \$30 each; New 6V6, 6SL7, 6J7, original carton, 60¢ each; 6 Volt Battery Charger \$5; Steel Cabinet 38"x31"x17"; Comb. Lock Safe \$35. GAYCOIN DISTRIBUTORS, 4866 WOODWARD, DETROIT, MICH.

FOR SALE—Records, New 45's, 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNKirk 3-8735).

FOR SALE—Seeburg KD200's \$595; VL200 \$500; M100C \$340; M100B or BL \$265; Wurlitzer 2100 \$495; 2000 \$450; 1900 \$465; AMI F-120 \$375; G-200 \$395; Chicago Coin Rebound Shuffle (floor sample) \$125; Genco Motorama \$225; Keeney Cross Country \$75; Bally Skill Roll \$65. All equipment reconditioned, guaranteed ready for location. R. F. JONES CO., 2600—2nd AVENUE, SEATTLE, WASHINGTON. (Tel. MA 4-7255). R. F. JONES CO., 1200 S.E. MORRISON ST., PORTLAND, OREGON. (Tel. BELmont 4-5373).

FOR SALE—100B Seeburg \$210; 100C Seeburg \$260; HF100G \$365; HF100R \$395; Wurlitzer 2204 \$525; Wurlitzer 2150 \$525; AMI G200 \$345; AMI G120 \$335; Rock-Ola 1438 \$240; 3 Ristocrats 12 Selector Counter Juke Box \$85 each. All machines clean, ready for location, 1/2 dep. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JUDson 2-2363).

FOR SALE—Scaram Burglar Alarms—operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done, \$4.95 complete, 3 for \$12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—AMI J-200E used; 200M (used) \$695; G-200 (all conversions) \$375; E-120 \$150; Seeburg HF100G \$425; M100C \$29 M100A (78 RPM) \$75. Cleaned a checked. 1/3 deposit. AMI SAL CHICAGO, 3652 W. NORTH AV. CHICAGO 47, ILLINOIS. (T Humboldt 6-1070).

FOR SALE—Specials—Bally: Balrinas \$544.50; Sea Islands \$42 Show Times \$149.50; Sun Valle \$175; Key West \$95; Night Clu \$95; Parades \$95; Big Shows \$95 Broadways \$75; Gayeties \$65; F Times \$50; Bating Practi \$359.50; Heavy Hitter \$285; Mo Raider Gun \$299.50; Lotta-Fu \$499.50; Gottlieb: Straight Shoot \$225; Universe \$265; Queen (Diamonds) \$247.50; Atlas \$349.5 Seeburg: KS200H Select-O-Ma Serial # 203765 \$519.50. NEW O LEANS NOVELTY CO., 115 MAG ZINE ST., NEW ORLEANS, LOU IANA. (Tel. JACKson 2-5306).

FOR SALE—100,000 new 45 rpm months to 1 year old, \$10 per 10 \$90 per 1000. Also 5,000 10" LF 30¢ each. Other promotional LP's available 50¢ to \$1.00 each. We also buy surplus inventor RAYMAR SALES CO., 170-21 J MAICA AVE., JAMAICA 32, N. (Tel. OLYmpia 8-4012).

FOR SALE—Wms. Vanguard G \$375; Wms. Ten Pins \$125; Bal All Star Bowler \$125. MOHAW SKILL GAMES CO., 67 SWAGGE TOWN ROAD, SCHENECTADY NEW YORK. (Tel. FR 7-2162, FR 4-7549).

FOR SALE—Carnival Queens \$260; Beach Times \$195; Cypress Garden \$150; Show Times \$80; Miss Americas \$110; Key West \$70; Keeney Deluxe Big Tents \$225; New Bal Sportsman \$500; Bally Heavy Hitters \$300. One-third deposit with order, balance C.O.D. D. & MUSIC, 27 E. PHILADELPHIA ST YORK, PA. (Tel. 8-1846).

FOR SALE—Pool Cues, Hard Mapl Buy the best for Bumper Po Games, 48" long 1 1/4" Butt, Rubb. Cushion, Fibre Point, Leather ti two-time finish. \$16.20 per do 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASK. MINN.

FOR SALE—Complete line of use Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. On letter, wire or phone call will convince you. We are factory representatives for United, William Bally, DeGrenier and Genco. TARA DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

FOR SALE—Have a few Wurlitzer 2000, 2100 and 2200. Also Wurlizer 2300 Stereo's for wholesale and exporters. UNITED DISTRIBUTORS, INC., 902 WEST SECOND ST., WICHITA, KANSAS. (Tel. HO bart 4-6111).

FOR SALE—Games, Inc.: Wilde \$395; Double Shot \$250; Ske Shoot \$250; Super Hunter \$244; Hunter \$195; Auto-Bell's Play Bar \$245; Wagon Wheel \$265; Galloping Dominoes (like new) \$34; Buckley Pointmakers (late Mode) \$395; Bally Skill Parade \$14; Bally Heavy Hitter (F.P.) \$34; Big Inning (F.P.) \$295; Big Innin (Nov.) \$275; Trophy Bowler I \$495; United Bowling Alley I \$195; Team Bowling Alley I \$245; Chicago Coin Rocket Shuff (2 Pl) \$195; Bally and Unit Bingos. Write or call: MICKIE ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERU PA. (Tel. GLEndale 2-3207).

FOR SALE—Holly Cranes, new motors, Stainless Steel Rails all on 10 Play, all A-1 shape. Will trade for AMI or Seeburgs. D & B AMUSEMENT CO., P.O. BOX 111, PEKINS, O.K.L.A. (Tel. FRont 4-9241). TRYON, OKLA.

# CLASSIFIED ADVERTISING SECTION

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**R SALE—Carnival Queen \$260;** Beachtime \$225; Cypress Garden \$165; Miss America \$110; Sun Valley \$115; Showtime \$80; Key West \$80; Big Show \$60; Parade \$70; Night Club \$60; Broadway \$60; Miami Beach \$50. **D & L COIN MACHINE CO.,** 414 KELKER STREET, HARRISBURG, PA. (Tel. Cedar 1-1051).

**R SALE—Carnival Queen \$280;** Sun Valley \$190; Miss America \$110; Key West \$75; Broadway \$60; Gayety \$30; Beach Time \$230; Cypress Gardens \$185; Show Time \$85; Big Show \$60; Night Club \$60. One-third deposit with each order. **GENERAL DISTRIBUTING COMPANY,** 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. Tulane 6729).

**R SALE—Ballerinas \$550;** Cypress Gardens \$175; Miss Americas \$125; Show Times \$85; Key West \$65; Night Club \$50; Broadway \$50. Machines are completely ready for location or for resale. **NASTASI DISTRIBUTING CO.,** 912 POYDRAS ST., NEW ORLEANS, LOUISIANA. (Tel. MA 6386—MA 7459).

**R SALE—Bowlers for export.** All sizes—all makes—cheap. Also Shuffles. Genco "21" \$60; New Pixie Bowler \$125. Call, write, wire. **IRVING HOLZMAN, BLACK SALES CO.,** 583 TENTH AVENUE, NEW YORK, N. Y. (Tel. Pennsylvania 5-6680).

**R SALE—Smoke Shop—V27,** Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. **BILOTTA ENTERPRISES, INC.,** 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

**R SALE—Kiddie Rides, like new—** 2 Bally Champion Horses, looks like new @ \$400; 1 Bally Fire Engine, looks like new @ \$400; 1 Bally Model "T", looks like new @ \$400; 1 Whip, as is \$100. **SCIOTO NOVELTY, INC.,** 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

**R SALE—Attention European Distributors:** Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bonafide distributors. All prices f.o.b. New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write—**SHELDON SALES, INC.,** 881 MAIN ST., BUFFALO 3, NEW YORK.

**R SALE—3 V200 Seeburgs \$325 ea.;** 2 KD-H Seeburgs \$595 ea.; 3 Wurlitzer 2150 \$525 ea.; 10 Seeburg 200 Selection Wall Boxes \$100 ea. New in crates Wurlitzer 2200. Close out prices. Phone or write. **J. H. RUTTER, INC., BOB BEVER SALES MGR.,** 917 SOUTH STATE, SALT LAKE CITY 11, UTAH. (Tel. Davis 2-2549).

**R SALE—Mercury Counter Gripers** 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. **TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.**

**R SALE—Dodge City amusement games.** Opportunities to earn big money with small investment. Dodge City will open countless new locations in your area. Blast off now! **J. F. FRANTZ MANUFACTURING COMPANY,** 1940 W. LAKE ST., CHICAGO 12, ILL. (Tel. Taylor 9-2399).

**R SALE—Exhibit Shooting Gallery** \$75; Irving Kaye Super Hockey \$125; Exhibit Jungle Hunt \$195; Bally Trophy Bowler \$450; Bally Strike Bowler \$295; 48 Selection Wurlitzer Wall Boxes 2 only at \$35 each. All equipment ready for location. **MILLER-NEWMARK DISTRIBUTING COMPANY,** 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

**FOR SALE—Eastern 22 Cigarette Vendors converted \$139.50;** AMI G200's \$295; AMI E120 \$195; AMI I200 \$595; AMI J120 \$695; Seeburg V-200's \$325. All ready for location, 1/3 deposit with order, balance C.O.D. **MUSIC SYSTEMS, INC.,** 737 CARNEGIE AVENUE, CLEVELAND, OHIO.

**FOR SALE—Bally Jumbos, used less than six months, like new \$450.** **SCIOTO NOVELTY, INC.,** 1909 EIGHTH ST., PORTSMOUTH, O. (Tel. EL 3-4179).

**FOR SALE—Picnic \$295;** Falstaff \$295; Roto Pool \$225; Ace High \$115; World Champ \$95; Scoreboard \$60; United; Sky Raider Gun \$375; Carnival Gun \$150; Wms.; 4 Bagger \$195. **CENTRAL OHIO COIN MACHINE EXCHANGE, INC.,** 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

**FOR SALE—We have a large stock of** reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.,** 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

**FOR SALE—Bally Bowler; Bally Lucky Alley, like new \$550.** **SCIOTO NOVELTY, INC.,** 1909 EIGHTH ST., PORTSMOUTH, OHIO. (Tel. EL 3-4179).

**FOR SALE—100 Telequiz, with film.** Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. **G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL.** (Tel. LA Avenue 3-6818).

**FOR SALE—Millions of extra coins** are taken from clean machines. Clean right with Lemonite. Hermitage Music Co., Rock City Amusement and S. L. Steibel Co. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. **GRACO SALES COMPANY, ARLINGTON, TENNESSEE.**

**FOR SALE—Wall Boxes, 20 selection** Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. **HALLGREN DISTRIBUTORS, INC.,** 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

**FOR SALE—The Midwest's largest stock of Bally Bingos.** **GLOBE DISTRIBUTING CO.,** 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

## MISCELLANEOUS

**NOTICE—Burglar Alarm for coin operated equipment operates on flash-light battery.** Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95—Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO.,** 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house.** Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO.,** 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE—Call or write for pictures and information on Phonograph Cabinet restyling.** No more replacement expense of plastics, glass tubes or glass pilasters on Seeburg Models B-C and R. **SUN REFINISHING CO.,** 1619 MILBY, HOUSTON 3, TEXAS. (Tel. CE 7-1919).

**MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators —** Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send check to: **SELECT ENTERPRISES,** 338 NO. 7th ST., CAMDEN, N. J.

### AMI, INC.

- K-200 (E) 200 Sel. Phono., St. or Mo. ....
- K-200 (A) 200 Sel. Phono., St. or Mo. ....
- K-200 (M) 200 Sel. Phono., St. or Mo. ....
- K-120 120 Sel. Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo. ....
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. ....
- WQ-120 120 Sel. W. B. ....
- WQ-200 200 Sel. W. B. ....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector
- Bar Grip W. B. Mounting Bracket
- EX-600 Cylindrical Wall Spkr.
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
- L-2135 Random Pattern Grille
- L-2136 Uniform Pattern Grille
- L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

### AUTO-BELL NOVELTY CO.

- Magic Mirror Horoscope

### AUTO-PHOTO CO.

- Model 12 Studio \$3,245.00

### BALLY MFG. CO.

- Beauty Contest \$ 625.00
- Monarch Bowler (Shuffle) 865.00
- Pony Twins (Kiddie Ride) 705.00
- County Fair (5-Ball) 1,075.00

- Targets
- Standard Model 620.00
- Replay Model 640.00
- 6-Pocket Pool Table 419.50
- Lotta-Fun (5-Ball) 825.00
- Fun-Way (5-Ball, No Replays) 825.00
- Moon Raider (Rifle Game) 625.00
- Little Champion (Kiddie Ride) 550.00
- Fire Chief (Kiddie Ride) 898.00
- Western Express (Kiddie Ride) 898.00
- Spook-Gun (Kiddie Shooting-Gallery) 465.00
- Speed-Queen (Kiddie Ride) 865.00
- Toonerville Trolley 865.00
- Model T (w/o Record chng.) 865.00
- The Champion (all metal cab) 865.00

### CHICAGO COIN MACHINE

- Bull's Eye Drop Ball
- 4 Game Bowler
- Playland Rifle Gallery
- Queen Bowler
- 16 ft. 5 in.
- 21 ft. 5 in.
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
- 16 ft. 5 in.
- 21 ft. 5 in.
- Twin Bowler
- Commando Machine Gun

### EXHIBIT SUPPLY CO.

- Card Vendor

### J. F. FRANTZ MFG. CO.

- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

### GAMES, INC.

- Super Wild Cat (Upright)

### D. GOTTLIEB & CO.

- Seven-Seas

### IRVING KAYE CO., INC.

- Leader (6 Pocket Pool) \$ 399.95
- Jumbo Leader (6 Pocket Pool) 499.95
- Super Jumbo Hockey 8' 400.00
- Melody Tower 149.95
- Deluxe El Dorado 6 Pkt. Pool 499.00

### J. H. KEENEY & CO., INC.

- Criss Cross Diamond (upright) \$ 695.00
- Hi-Straight, 5-Ball 525.00
- Big Dipper 1,095.00
- Big 3 995.00
- Popcorn Vendor 640.00

### ROCK-OLA MFG. CORP.

- 1485 St 200 Sel. Phono. ....
- 1485 200 Sel. Phono. ....
- 1478 St 120 Sel. Phono. ....
- 1478 120 Sel. Phono. ....
- 1621 Hi-Fi Wall Spkr. ....
- 1620 St Wall Spkr. ....

- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W. B. for 120 or 200 Sel.

### THE SEEBURG CORP.

- Q-160, 160 Sel. Phono. ....
- Q-100, 100 Sel. Phono. ....
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar
- HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-1 Remote St Vol. Cont. ....
- CCI Coin Counter
- TWI Twin St Wall Spkrs.
- TCI Twin St Corner Spkrs.
- TRI Twin St Recessed Spkrs.
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model E-2
- 1000, Background Music Unit
- 4CD Cold Drink Vendor
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

### UNITED MFG. CO.

- Teamate Bowler
- 13' \$1,520.00
- 16' 1,550.00
- 3-Way Shuffle Alley
- Regular Model \$1,100.00
- Deluxe Model 1,220.00
- Zenith Shuffle Alley (2-Lane, 6-Player) 1,060.00
- Advance Bowler (2-Lane, 6-Player) 1,495.00

### UNITED MUSIC CORP.

- UPB-100, 100 Sel. Phono.
- UPB-100S, 100 Sel. St. Phono.
- UPB-100H, 100 Sel. Hdw'y. Phono.
- UWB-1, Sel. 3 Wire W. B.
- UBC-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo.
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo.
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo.
- URA-1, Remote Amplifier for increased Audio Power
- UMS-1, Microphone System for paging or public address
- UPS-1, Play Stimulator UPB-100 Series

### VALLEY SALES CO.

- Bumper Pool Table (2 Models Available)
- 6 Pocket Pool Table (5 Models Available)

### WILLIAMS MFG. CO.

- Fiesta
- Golden Gloves (Single Player, 5-Ball)
- Rocket (5-Ball)
- Titan (Rifle Game)

### THE WURLITZER CO.

- 2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
- 2400, Mo., 200 Sel. with Step. Dual Pricing optional.
- 2404-S, Stereo, 104 Sel. Stepper optional.
- 2404, Mo., 104 Sel. Stepper optional.
- 2410-S, St., 100 Sel. Step. Dual Pricing optional.
- 2410, Mo., 100 Sel. Step. Dual Pricing optional.
- 5252 W.B., 200 Sel. 10-25-50¢, D. Pricing
- 5250 W.B., 200 Sel. 10-25-50¢.
- 5207 W.B., 104 Sel. 5-10-25¢
- 5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
- 5200 W.B., 100 Sel. 10-25-50¢.
- 5122 St. Console Floor Spkr.
- 5123 St. Corner Spkr., 12" Coaxial.
- 5124 St. Corner Spkr., 8" Ext. Range.
- 5125 St. Extender Spkr. packed in pairs.
- 5126 St. Directional Spkr.



## THIS WEEK'S USED MACHINE QUOTATIONS

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### CODE (Numeral Preceding Machine)

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



### PHONOGRAPHS

#### AMI

4. D-40, '51, 40 Sel. ....	75.00	150.00
2* D-80, '51, 80 Sel. ....	145.00	245.00
5. E-40, '53, 40 Sel. ....	125.00	275.00
4. E-80, '53, 80 Sel. ....	175.00	275.00
4* E-120, '52, 120 Sel. ....	175.00	275.00
4. F-80, '54, 80 Sel. ....	265.00	325.00
4* F-120, '54, 120 Sel. ....	350.00	375.00
4. G-80, '55, 80 Sel. ....	375.00	425.00
4* G-120, '55, 120 Sel. ....	400.00	450.00
4* G-200, '56, 200 Sel. ....	345.00	450.00
2* H-120, '57, 120 Sel. ....	525.00	595.00
4. H-200, '57, 200 Sel. ....	600.00	645.00
4. I-100M, '58, 100 Sel. ....	700.00	725.00
4. I-200M, '57, 200 Sel. ....	725.00	750.00
4. I-200E, '58, 200 Sel. ....	750.00	775.00
6. WM Wall Box .....	5.00	8.00
6. SM or SL Stepper .....	5.00	8.00
5. W200 Wall Box .....	80.00	89.00

#### ROCK-OLA

6. 1436, '52, Fireball, 120 Sel. ....	75.00	125.00
5. 1436A, '53, Fireball, 120 Sel. ....	95.00	150.00
4* 1438, '54, Comet, 120 Sel. ....	275.00	350.00
4. 1446, '54, HiFi, 120 Sel. ....	295.00	345.00
4* 1448, '55, HiFi, 120 Sel. ....	415.00	435.00
6. 1452, '55, 50 Sel. ....	400.00	425.00
4. 1454, '56, 120 Sel. ....	475.00	495.00
4. 1455, '57, 200 Sel. ....	500.00	525.00
4. 1458, '58, 120 Sel. ....	550.00	575.00
7. 1468, '59, 120 Sel. ....	775.00	825.00
1. 1475, '59, 200 Sel. ....	825.00	850.00
4. 1475, '59, 200 Sel. ....	725.00	775.00

#### SEEBURG

1. M100A, '51, 100 Sel. ....	100.00	125.00
4* M100B, '51, 100 Sel. ....	225.00	275.00
4. M100BL, '51, 100 Sel., Light Cab. ....	265.00	275.00
4* M100C, '52, 100 Sel. ....	275.00	350.00
3* HF100G, '53, 100 Sel. ....	400.00	450.00
4* HF100R, '54, 100 Sel. ....	450.00	500.00
5. V160, '55, 160 Sel. ....	325.00	350.00
4* V200, '55, 200 Sel. ....	325.00	395.00

1* VL200, '56, 200 Sel. ....	395.00	495.00
4* KD200, '57, 200 Sel. ....	525.00	625.00
4* KD200H, '57, 200 Sel. ....	500.00	595.00
4. L100, '57, 100 Sel. ....	500.00	595.00
4. 201, '58, 200 Sel. ....	650.00	750.00
6. W1-L56 Wall Box 5¢ .....	3.00	5.00
6. 3W2 Wall-a-Matic .....	3.00	5.00
6. W4L-56 .....	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢ .....	5.00	8.00
6. W6L-56 5/10/25 Wire-less .....	5.00	9.00
6. 3W7-L-56 .....	5.00	8.00
4* 3W1 Wall-a-Matic .....	37.50	49.50

#### WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM .....	49.50	75.00
5. 1400, '51, 48 Sel., 45 or 78 RPM .....	50.00	100.00
5. 1450, '51, 48 Sel., 45 or 78 RPM .....	75.00	110.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix .....	100.00	125.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix .....	100.00	139.00
5. 1600, '53, 48 Sel., 45 & 78 Intermix .....	100.00	150.00
5. 1650, '53, 48 Sel. ....	195.00	245.00
6. 1650A, '54, 48 Sel. ....	245.00	295.00
4. 1700, '54, 104 Sel. ....	275.00	295.00
4* 1800, '55, 104 Sel. ....	300.00	375.00
4* 1900, '56, 104 Sel. ....	400.00	465.00
4* 2000, '56, 200 Sel. ....	395.00	450.00
4* 2100, '57, 200 Sel. ....	450.00	525.00
6. 2104, '57, 104 Sel. ....	510.00	550.00
4. 2150, '57, 200 Sel. ....	500.00	525.00
1. 2204, '58, 104 Sel. ....	625.00	645.00
1. 2200, '58, 200 Sel. ....	600.00	700.00
7. 2300, '59, 200 Sel. ....	825.00	850.00
7. 2304, '59, 104 Sel. ....	795.00	825.00
6. 2140 Wall Box .....	2.50	5.00
6. 3020 Wall Box .....	3.00	5.00
6. 3048 (Conv. of 3020) .....	3.00	10.00
6. 3031 Wall Box .....	3.00	9.00
6. 3045 Wall Box .....	3.00	9.00
6. 4820 Wall Box .....	3.00	20.00
6. 4851 Wall Box .....	9.00	25.00
6. 5210 Wall Box .....	89.50	99.50



### PINBALL GAMES

#### BALLY

4. Balls-A-Poppin' (11/56) .....	40.00	60.00
5. Beach Beauty (11/55) .....	50.00	75.00
4* Ballerina (6/59) .....	625.00	660.00
2* Beach Time (9/58) .....	250.00	295.00
2* Big Show (9/56) .....	80.00	125.00
4. Big Time (1/55) .....	50.00	65.00
4* Broadway (12/55) .....	60.00	75.00
2. Carnival (11/57) .....	100.00	125.00
4* Carnival Queen (1/59) .....	300.00	345.00
4. Circus (8/57) .....	90.00	95.00
6. Crossroads (1/56) .....	195.00	225.00
4* Cypress Gardens (6/58) .....	200.00	265.00
4. Double Header (7/56) .....	90.00	120.00
4. Gay Times (6/55) .....	50.00	65.00
4. Gayety (3/55) .....	35.00	65.00
2* Key West (12/56) .....	90.00	135.00
4. Miami Beach (9/54) .....	45.00	60.00
2* Miss America (2/58) .....	110.00	175.00
4* Night Club (4/56) .....	65.00	75.00
4. Parade (6/56) .....	75.00	90.00
4* Sea Island (2/59) .....	475.00	495.00
4* Show Time (3/57) .....	120.00	175.00
2* Sun Valley (7/57) .....	170.00	195.00
6. Target Roll (1/58) .....	125.00	150.00
6. U.S.A. (8/58) .....	225.00	250.00

#### CHICAGO COIN

2. Blondie (8/56) .....	40.00	75.00
6. Capri (10/56) .....	75.00	85.00

#### GENCO

6. Flying Aces (7/58) .....	195.00	239.00
4. Fun Fair (12/57) .....	120.00	139.00
6. Show Boat (12/57) .....	125.00	150.00

#### GOTTlieb

4. Ace High (1/57) .....	90.00	100.00
6. Arabian Nights (12/53) .....	50.00	60.00
4. Atlas (5/59) .....	375.00	400.00
1. Auto Race (9/56) .....	90.00	115.00
4. Brite Star (4/58) .....	225.00	255.00
6. Chinatown (10/52) .....	40.00	75.00
4. Classy Bowler (7/56) .....	115.00	125.00
4. Continental Cafe (7/57) .....	175.00	185.00
1. Criss Cross (3/58) .....	185.00	195.00
6. Daisy Mae (7/54) .....	60.00	80.00
6. Derby Day (5/56) .....	95.00	100.00
6. Diamond Lil (12/54) .....	60.00	80.00
4. Double Action (1/59) .....	315.00	350.00
4. Dragonette (6/54) .....	70.00	80.00
4. Duette (4/55) .....	75.00	100.00
4. Easy Aces (12/55) .....	115.00	135.00
4. Fair Lady (12/56) .....	145.00	165.00
4* Falstaff (11/57) .....	265.00	295.00
4. Flagship (1/57) .....	150.00	160.00
4. Frontiersman (11/55) .....	75.00	85.00
4. Gladiator (1/56) .....	110.00	140.00
6. Gold Star (8/54) .....	65.00	75.00
4. Gypsy Queen (2/55) .....	60.00	75.00
4. Harbor Lites (2/56) .....	75.00	95.00
4. Hawaiian Beauty (4/54) .....	85.00	110.00
4. Hi-Diver (4/59) .....	250.00	269.00
6. Jockey Club (5/54) .....	70.00	90.00
1. Jubilee (5/55) .....	145.00	175.00
6. Lady Luck (9/54) .....	60.00	90.00
4. Majestic (4/57) .....	275.00	290.00
6. Marathon (10/55) .....	115.00	125.00
6. Mystic Marvel (3/54) .....	75.00	90.00
6. Picnic (10/58) .....	295.00	315.00
6. Poker Face (9/53) .....	50.00	75.00
4. Queen of Diamonds (6/59) .....	250.00	275.00

#### UNITED

4. Brazil (10/56) .....	80.00	100.00
5. Caravan (2/56) .....	65.00	95.00
6. Jolly Joker (11/55) .....	75.00	90.00
6. Monaco (8/56) .....	95.00	160.00
4. Pixie (1/55) .....	25.00	45.00
5. Playtime (10/57) .....	135.00	150.00
5. South Seas (2/56) .....	35.00	50.00
4. Starlets (12/55) .....	35.00	55.00
5. Triple Play (8/55) .....	55.00	100.00
5. Tropicana (1/55) .....	45.00	110.00

#### WILLIAMS

4. Arrow Head (7/57) .....	95.00	100.00
6. Band Wagon (8/55) .....	100.00	125.00
6. Big Ben (9/54) .....	55.00	75.00
4. Circus Wagon (10/55) .....	95.00	125.00
6. Cue Ball (2/57) .....	130.00	150.00
6. Fun House (10/56) .....	100.00	125.00
4. Gay Paree (6/57) .....	125.00	150.00
4. Gusher (9/58) .....	140.00	165.00
6. Hi-Hard (6/57) .....	125.00	150.00
6. Hot Diggity (8/56) .....	100.00	125.00
4. Jig Saw (12/57) .....	125.00	140.00
6. Kings (8/57) .....	110.00	125.00
6. "9" Sisters (1/54) .....	50.00	100.00
6. Perky (11/56) .....	80.00	115.00
4. Peter Pan (4/55) .....	75.00	95.00
4. Piccadilly (5/56) .....	75.00	85.00
6. Race The Clock (5/55) .....	50.00	95.00
5. Regatta (11/55) .....	115.00	150.00
4. Reno (10/57) .....	130.00	140.00
6. Shamrock (1/57) .....	90.00	140.00
6. Skyway (8/56) .....	50.00	100.00
4. Smoke Signal (10/55) .....	55.00	70.00
6. Snafu (12/55) .....	60.00	75.00
6. Soccer Kick Off (12/57) .....	195.00	265.00
6. Spitfire (2/55) .....	50.00	75.00
6. Stardust (3/56) .....	80.00	85.00
6. Starfire (1/57) .....	140.00	175.00
6. Steeplechase (11/57) .....	150.00	175.00
6. Super Score (9/56) .....	75.00	80.00
6. Surf Rider (12/56) .....	80.00	100.00
5. Three Deuces (8/55) .....	75.00	115.00
6. Thunder Bird (5/54) .....	55.00	75.00
6. Tim-Buc-Tu (1/56) .....	65.00	70.00
4. Top Hat (10/58) .....	195.00	214.00
4. Turf Champ (8/58) .....	175.00	195.00
6. Wonderland (5/55) .....	75.00	90.00



## SHUFFLES and BOWLERS

## ARCADE EQUIPMENT

### BALLY

#### Shuffles

1. Rocket Bowler (8/54)	90.00	125.00
2. Cosmic Bowler (8/54)	65.00	115.00
3. Cosmic Bowler (12/54)	65.00	125.00
4. Cosmic Bowler (12/54)	65.00	135.00
5. Blue Ribbon (3/55)	125.00	175.00
6. Gold Medal (3/55)	150.00	195.00
7. BC Bowler (7/55)	200.00	225.00
8. Deluxe model	245.00	330.00
9. Progress (7/55)	225.00	245.00
10. Deluxe model	255.00	275.00
11. Jumbo Bowler (9/55)	265.00	350.00
12. King Pin Bowler		
13. BC Super DeLuxe Bowler (9/57)	375.00	425.00
14. Ill-Star Bowling (12/57)	100.00	165.00
15. Ill-Star DeLuxe (2/58)	125.00	145.00

#### Ball Bowlers

1. BC Bowling Lane (1/57)	225.00	250.00
2. BC Tournament Bowler (6/57)	325.00	375.00
3. BC Champion Bowler (10/57)	375.00	425.00
4. Strike Bowler (11/57)	265.00	300.00
5. Trophy Bowler (4/58)	450.00	525.00
6. Lucky Alley (8/58)	645.00	650.00

### CHICAGO COIN

#### Shuffles

1. Crisis Bowler (12/53)	40.00	95.00
2. Playtime (10/54)	95.00	170.00
3. Reball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
5. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	195.00
7. Crisis Cross Targette (1/55)	35.00	75.00
8. Deluxe model	40.00	110.00
9. Bonus Score (4/55)	150.00	205.00
10. Hollywood (5/55)	175.00	229.00
11. Linker (8/55)	175.00	225.00
12. Score-A-Line (9/55)	175.00	250.00
13. Bowling Team (10/55)	175.00	260.00
14. Miami Shuffle (10/56)	65.00	115.00
15. Rocket Shuffle (3/58)		
16. 1 Player	125.00	195.00
17. 2 Player	195.00	245.00
18. Explorer Shuffle (6/58)	200.00	250.00
19. rebound Shuffle (12/58)	65.00	100.00

#### Ball Bowlers

1. Bowling League (2/57)	195.00	225.00
2. Sci Bowl (11/57)		
3. 6 Player	85.00	115.00
4. Classic Bowling League (7/57)	395.00	450.00
5. V Bowling League (11/57)	295.00	325.00

### GENCO

#### Ball Bowlers

1. Skill Ball		
2. 2 Player (11/56)	60.00	90.00
3. 6 Player (2/57)	100.00	150.00

### KEENEY

#### Shuffles

1. Diamond Bowler (5/54)	65.00	125.00
2. Bikini (6/54)	65.00	150.00
3. Century (6/54)	90.00	170.00
4. American (9/54)	90.00	175.00
5. National (9/54)	90.00	125.00
6. Speedlane (4/55)	125.00	150.00

### UNITED

#### Shuffles

1. Leader (11/53)	95.00	115.00
2. Rainbow (5/54)	80.00	115.00
3. Banner (8/54) Del.	65.00	115.00
4. Shuffle Targette, Del. (8/54)	75.00	95.00
5. Speedy (8/54)	60.00	135.00
6. 11th Frame (10/54)	65.00	115.00
7. Comet Targette (11/54)	95.00	110.00
8. Mercury (12/54)	80.00	125.00
9. Mars (1/55)	90.00	135.00
10. Deluxe model	95.00	190.00
11. Lightning (2/55)	145.00	195.00
12. Deluxe model	95.00	145.00
13. Venus (3/55)	90.00	135.00
14. Deluxe model	100.00	195.00
15. Clipper (5/55)	100.00	125.00
16. Deluxe model	100.00	195.00
17. 5th Inning (6/55)	65.00	75.00
18. Capitol (6/55)	215.00	225.00
19. Deluxe model	140.00	240.00
20. Super Bonus (9/55)	160.00	225.00
21. Deluxe model	195.00	245.00
22. Top Notch (10/55)	270.00	325.00
23. Top Notch Special	295.00	325.00
24. Regulation (11/55)	270.00	295.00
25. DeLuxe model	275.00	325.00
26. Midget Bowling Alley (3/58)	95.00	135.00
27. Shooting Stars (4/58)	150.00	175.00

#### Ball Bowlers

1. Derby Roll (6/55)	75.00	100.00
2. Deluxe model	100.00	195.00
3. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley (9/57)	425.00	450.00
5. Royal Bowler (12/57)	250.00	300.00
6. Pixie Bowler (8/58)	125.00	175.00

### WILLIAMS

#### Ball Bowlers

1. Roll-A-Ball (12/56)		
2. 6 Player	90.00	100.00

1. ABT 6 Gun Rifle Range	375.00	425.00
2. Air Football	112.50	195.00
3. Air Hockey	125.00	195.00
4. Amus. Boomerang	30.00	75.00
5. Auto Photo Model 9	1150.00	1250.00
6. B Rapid Fire	50.00	125.00
7. B Undersea Raider	50.00	125.00
8. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
9. 2* B Big Inning (5/58)	275.00	295.00
10. B Heavy Hitter (4/59)	325.00	395.00
11. B Golf Champ (8/58)	175.00	250.00
12. B Batting Practice (8/59)	550.00	575.00
13. Skill Roll (Upright) (B 3/58)	65.00	85.00
14. Capitol Midget Movies	100.00	125.00
15. CC Bullseye Baseball	195.00	200.00
16. CC Basketball Champ	65.00	125.00
17. CC 4-Player Derby	95.00	125.00
18. CC Goalee	95.00	110.00
19. CC Hockey	45.00	65.00
20. CC Midget Skee	60.00	125.00
21. CC Pistol	50.00	75.00
22. CC Home Run 6 Player (3/54)	50.00	75.00
23. Super model	85.00	130.00
24. CC Big League (5/55)	100.00	150.00
25. CC Twin Hockey (5/56)	200.00	215.00
26. CC Steam Shovel (5/56)	115.00	125.00
27. CC Batter Up (4/58)	210.00	225.00
28. CC Criss Cross Hockey (10/58)	295.00	325.00
29. CC Croquet (8/58)	75.00	95.00
30. Ex Dale Gun	25.00	85.00
31. Ex Gun Patrol	75.00	100.00
32. Ex Jet Gun	95.00	125.00
33. Ex Space Gun	100.00	125.00
34. Ex Pony Express	40.00	100.00
35. Ex Silver Bullets	40.00	100.00
36. Ex Six Shooter	55.00	95.00
37. Ex Vitalizer	65.00	95.00
38. Ex Shooting Gal. (6/54)	65.00	100.00
39. Ex Star Shooting Gallery (9/54)	75.00	125.00
40. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
41. Ex "500" Shooting Gallery (3/55)	110.00	125.00
42. Ex Treasure Cove Shooting Gallery (6/55)	210.00	215.00
43. Ex Jungle Hunt (3/57)	150.00	275.00
44. Ex Ringer Ball (11/56)	25.00	85.00
45. Ex Pop Gun Circus (9/57)	250.00	295.00
46. Ge Lucky Seven	65.00	90.00
47. Ge Sky Gunner	100.00	125.00
48. Ge Night Fighter	70.00	140.00
49. Ge 2-Player Basketball	99.00	125.00
50. Ge Rifle Gal. (6/54)	110.00	135.00
51. Ge Big Top Rifle Gallery (6/54)	175.00	195.00
52. Super model (12/55)	250.00	275.00
53. Ge Wild West Gun (2/55)	150.00	175.00
54. Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
55. Ge Championship Baseball (9/55)	110.00	125.00
56. Ge Quarterback (10/55)	50.00	65.00
57. Ge Hi Fly Baseball (5/56)	90.00	125.00
58. Ge State Fair Rifle Gal. (6/56)	175.00	240.00
59. Ge Davy Crockett (10/56)	190.00	225.00
60. Ge Circus Rifle (3/57)	275.00	295.00
61. Ge Motorama (10/57)	215.00	225.00
62. Ge Gypsy Grandma (5/57)	165.00	195.00
63. Ge Space Age Gun (6/58)	155.00	200.00
64. Jack Rabbit	40.00	75.00
65. Jungle Joe	45.00	125.00
66. Ke Air Raider	50.00	150.00

1. Ke Sub Gun	50.00	125.00
2. Ke Sportsman (11/54)	85.00	95.00
3. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
5. DeLuxe model (3/55)	190.00	230.00
6. Ke League Leader (4/58)	125.00	145.00
7. Ke Sportland	135.00	150.00
8. Mills Panorama Peek (11/54)	195.00	250.00
9. Munves Squoits (11/57)	365.00	395.00
10. Mu Atomic Bomber	65.00	95.00
11. Mu Ace Bombers	85.00	125.00
12. Mu Dr. Mobile (Prewar)	65.00	125.00
13. Mu Fly Saucers	95.00	125.00
14. Muto Lord's Prayer	195.00	225.00
15. Mu Photo (Pre-War)	100.00	250.00
16. Mu Photo (DeLuxe)	125.00	295.00
17. Mu Silver Gloves	125.00	195.00
18. Mu Sky Fighter	35.00	125.00
19. Munves Squoits (11/57)	395.00	495.00
20. Muto Voice-O-Graph		
21. Pre-War Model	165.00	225.00
22. Post-War Model	1,025.00	1,100.00
23. Mu K. O. Champ	150.00	245.00
24. Mu Drive Yourself	395.00	485.00
25. Mu Rock 'n Roll (7/56)	20.00	45.00
26. Mu Bang-O-Rama (4/57)	37.50	75.00
27. Philadelphia Toboggan Skee Alley	200.00	245.00
28. Scientific Basketball	20.00	75.00
29. Scientific Batting Pr.	30.00	95.00
30. Scientific Pitch 'Em	45.00	125.00
31. Seeburg Bear Gun	75.00	85.00
32. Seeburg Shoot the Chute	40.00	80.00
33. Seeburg Coon Hunt	125.00	150.00
34. Set Shot Basketball	165.00	195.00
35. 4* Tequiz	65.00	95.00
36. Un Jungle Gun	95.00	145.00
37. DeLuxe model	95.00	125.00
38. Un Carn, Gun (10/54)	150.00	160.00
39. DeLuxe model	85.00	125.00
40. Un Bonus Gun (1/55)	175.00	220.00
41. DeLuxe model	145.00	175.00
42. Un Star Slugger (7/55)	100.00	175.00
43. Un Super Slugger (4/56)	100.00	125.00
44. Un Pirate Gun (10/56)	200.00	245.00
45. Wm DeLuxe Baseball (4/53)	75.00	95.00
46. Wm Major Leaguer, 6-Player	95.00	115.00
47. Wm Pennant Baseball (12/53)	50.00	75.00
48. Wm Super Pennant Baseball (12/53)	50.00	115.00
49. Wm Super Star Baseball (12/53)	50.00	120.00
50. Wm Big League Baseball (2/54)	65.00	150.00
51. Wm All-Star Baseball (2/54)	90.00	125.00
52. Wm Big League Baseball (2/54)	100.00	150.00
53. Wm Jet Fighter (10/54)	95.00	145.00
54. Wm Safari (2/54)	175.00	210.00
55. DeLuxe Model	180.00	265.00
56. Wm Polar Hunt (3/55)	150.00	175.00
57. Wm Sidewalk Engineer (4/55)	85.00	105.00
58. Wm King Of Swat (5/55)	110.00	135.00
59. Wm Four Bagger (4/56)	175.00	195.00
60. DeLuxe Model	215.00	220.00
61. Wm Crane (10/56)	60.00	115.00
62. Wm Peppy The Clown (12/56)	150.00	195.00
63. Wm 1957 Baseball	250.00	275.00
64. Wm Ten Strike (12/57)	120.00	150.00
65. Wm Ten Pins (12/57)	125.00	160.00
66. Wm Shortstop (4/58)	300.00	325.00
67. Wm Vanguard (10/58)	350.00	375.00
68. Wm Mercules (2/59)	415.00	425.00
69. Wm Crusader (6/59)	425.00	475.00

## KIDDIE RIDES

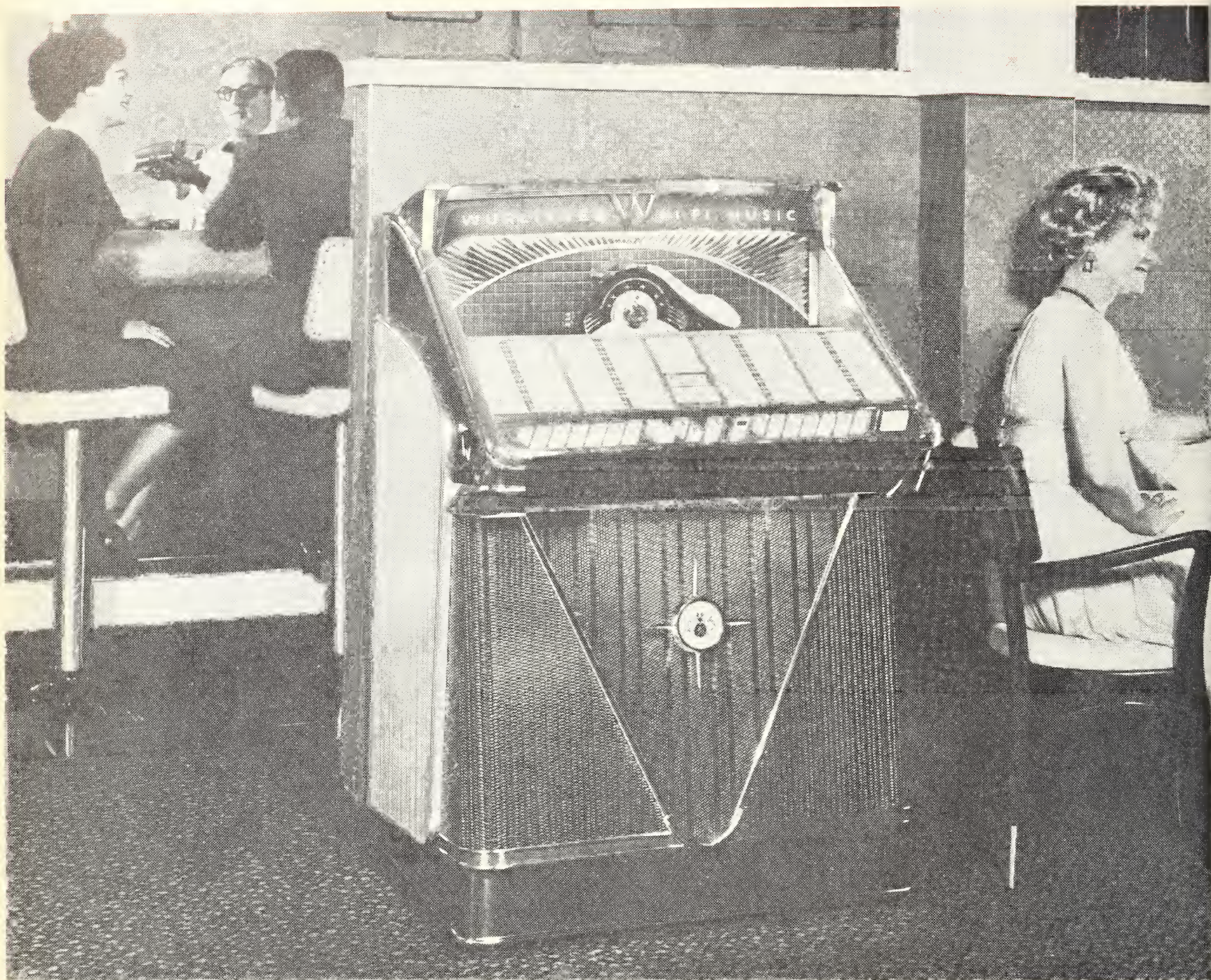
1. Rally Champion Horse	325.00	425.00
2. Rally Moon Ride	125.00	200.00
3. Rally Space Ship	195.00	250.00
4. Rally Speed Boat	165.00	295.00
5. Rally Toonerville Trolley	195.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
7. Bert Lane Merry-Go-Round	200.00	295.00
8. L. Miss America Boat	195.00	225.00
9. Bert Lane Fire Engine	250.00	395.00
10. Capitol Donald Duck	220.00	395.00
11. Capitol Elsie	150.00	200.00
12. Capitol Palomino Horse	195.00	300.00
13. Capitol See Saw	125.00	295.00

1. Chicago Coin Super Jet	125.00	275.00
2. Chicago Round The World Trainer	300.00	325.00
3. Decco Merry-Go-Round	195.00	350.00
4. Decco Space Ranger	225.00	295.00
5. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
7. Exhibit Sea Skates	125.00	225.00
8. Exhibit Space Patrol	125.00	250.00
9. Exhibit Rudolph The Reindeer	795.00	825.00
10. Scientific Television	175.00	250.00
11. Scientific Boat Ride	100.00	125.00
12. Texas Merry-Go-Round	200.00	295.00
13. Tusko Baby Elephant	495.00	795.00

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1. Sportsman (B 6/59)	500.00	550.00
2. Super Big Tent (Ke 6/57)	175.00	200.00
3. Skill Parade (B 1/59)	150.00	195.00
4. Deluxe Skill Parade (B 4/59)	225.00	250.00
5. Super Hunter (Ga 6/57)	275.00	295.00
6. Circus Wagon Wheel (Au 5/59)	250.00	265.00
7. Big Tent (Ke 12/55)	155.00	225.00
8. DeLuxe Big Tent (Ke 5/59)	285.00	295.00
9. Circus (Au 5/56)	175.00	235.00
10. County Fair (Au 3/57)	145.00	195.00
11. Double Shot (Ga 4/58)	260.00	295.00
12. Gun Smoke (Ga 5/56)	200.00	225.00
13. Hunter (Ga 5/55)	150.00	175.00
14. Jumbo (B 5/59)	550.00	575.00
15. Skeet Shoot (Ga 1/57)	255.00	275.00

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button  
for  
choice  
of  
play  
1  
TO  
6  
CAN  
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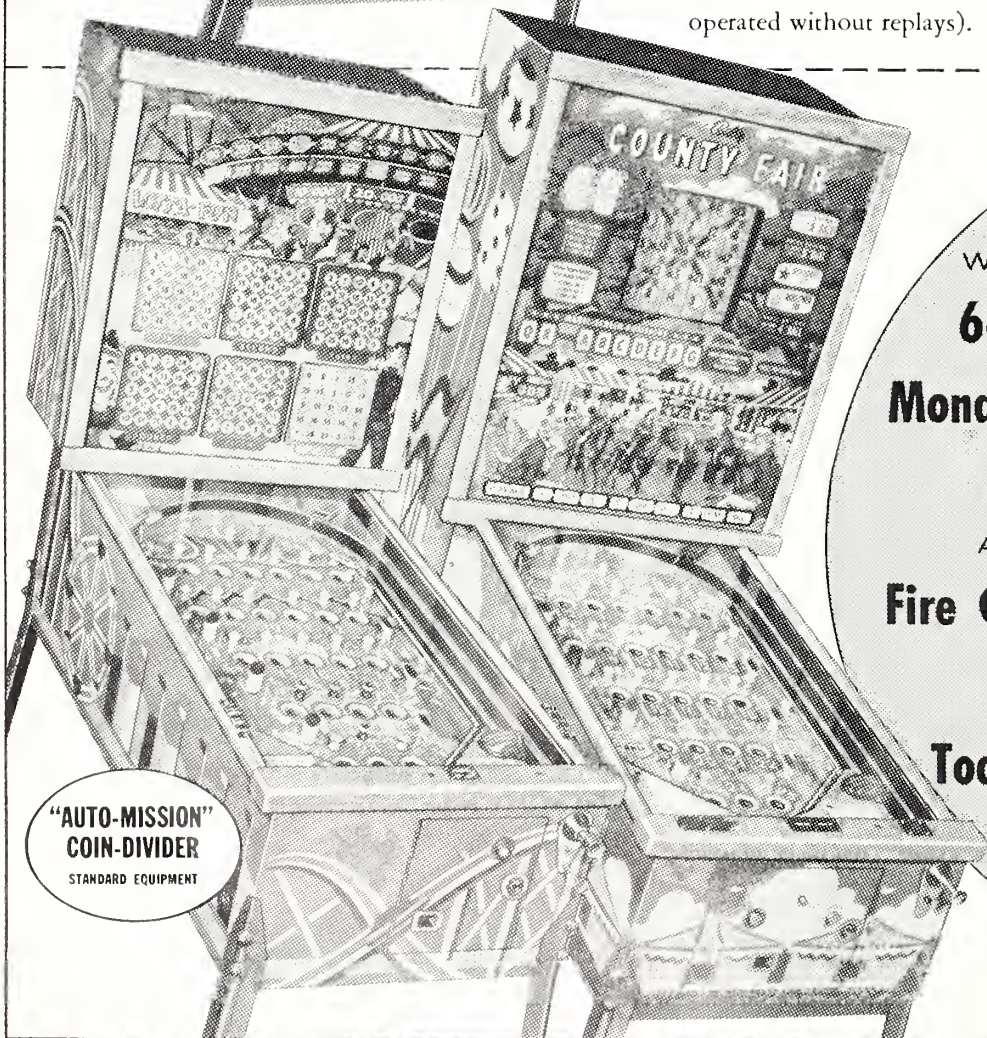
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