

# The Cash Box

VOLUME XXI—NUMBER 6

OCTOBER 24, 1959



Johnny and the Hurricanes, one of the hottest instrumental combos in the country today, are shown above with Morty Craft (second from left), President of United Telefilm Records, as they cut their latest single "Reveille Rock." The boys' initial hit, "Crossfire" was followed by "Red River Rock," their current chart smash. Johnny (toting the sax) and the Hurricanes are currently touring the country on an extended series of one nighters. They've been solidly booked for the past eight months. A new LP bearing the group's name as the title has just been released under the Warwick banner, subsid of United Telefilm.

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**MGM** Records

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# The Cash Box

Volume XXI—Number 6

October 24, 1959

## The Cash Box

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# HERE COMES CHRISTMAS

Though a well-heated Indian Summer keeps memories of Summer fresh in our minds, Christmas is just around the corner. The actual selling season for Yuletide records doesn't begin until after Thanksgiving, but new Christmas albums are being introduced to the trade now and now is the time to plan Christmas purchases.

Judging from the releases we've already received it should be a fantastic season for the record business this year. Cover art and quality of material are at an all time high, and stereo packages should be a tremendously important factor this Christmas.

Last year the holidays fell shortly after the introduction—on a major scale—of stereo albums. And the practice of releasing new albums simultaneously in both monaural and stereo was almost non-existent. Today almost all companies are issuing monaural and stereo Christmas packages at the same time. And a considerable number of stereo phonos have been sold since last Christmas. Add these two factors together and we can expect stereo to play an important role in this Yuletide's record grosses.

Now is also the time for dealers, jobbers, etc., to plan display space and promote the idea of giving records as gifts for Christmas. Display space is of great importance for Christmas merchandise and all too often such disks are relegated to some corner of a shop losing the potential such records can offer.

But it is also of utmost importance to caution dealers who do the reverse—display Christmas material and neglect the best selling goods. Christmas records can never hope to cover the wide range of tastes offered by the year-in-year-out best sellers or the current chart hit LP's.

Christmas is without a doubt the best selling-season for all records, and it is imperative that every outlet for the product devote considerable time and careful thought for the merchandising of all product during its peak season.

Records have become one of the most welcomed and appreciated gifts available and outlets recognizing the fact that their entire inventory contains gift appeal will benefit most from the strong season just around the corner.

# The Cash Box TOP 100



## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

October 24, 1959

| Pos. 10/17   |  | Pos. 10/10   |  | Pos. 10/17   |  | Pos. 10/10                                     |  | Pos. 10/17                                     |  | Pos. 10/10   |  | Pos. 10/17 |  | Pos. 10/10 |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|------------|--|------------|--|--|
| 1  |  | 1  |  | 15   |  | 30   |  | 50   |  | 68   |  | 85         |  |            |  |  |
| 1—Mack The Knife   |  | 15—You Were Mine   |  | 30—Love Potion #9  |  | 50—Come On And Get Me                          |  | 68—I Dig Girls                                 |  | 85—It Might Have Been  |  |            |  |            |  |  |
| ★ AC-6147—BOBBY DARIN<br>8T-11053—AUSTRALIAN JAZZ QT.<br>CO-41471—LOUIS ARMSTRONG & ALL-STARS<br>DE-30978—CATERINA VALENTE<br>MG-12149—DICK HYMAN TRIO |  | ★ KI-5276—RUDY WEST<br>RB-6901—FIREFLIES   |  | ★ UA-180—CLOVERS   |  | ★ CN-1041—FABIAN                               |  | ★ CM-169—8088Y RYDELL                          |  | ★ LI-55029—JOE LONDON  |  |            |  |            |  |  |
| 2—Put Your Head On My Shoulder   |  | 16—Three Bells   |  | 31—Woo Hoo   |  | 51—Living Doll                                 |  | 69—Dance With Me                               |  | 86—True Love, True Love  |  |            |  |            |  |  |
| ★ AP-10040—PAUL ANKA   |  | ★ MN-408—DICK FLOOD<br>★ VI-7555—THE BROWNS<br>WD-686—J. T. ADAMS  |  | ★ RO-4192—ROCK-A-TEENS   |  | ★ AP-10042—CLIFF RICHARD<br>KA-293—DAVID HILL  |  | ★ AT-2038—DRIFTERS                             |  | ★ AT-2038—DRIFTERS   |  |            |  |            |  |  |
| 3—Mr. Blue   |  | 17—The Angels Listened In  |  | 32—Shout   |  | 52—I'll Be Seeing You                          |  | 70—I Want To Walk You Home                     |  | 87—Mexican Joe   |  |            |  |            |  |  |
| ★ DN-5—FLEETWOODS  |  | ★ CE-515—CRESTS  |  | ★ VI-7588—ISLEY BROTHERS   |  | ★ AP-10047—PONI-TAILS<br>CA-4259—TOMMY SANDS   |  | ★ IM-5606—FATS DOMINO                          |  | ★ GY-2028—MITCHELL TOROK   |  |            |  |            |  |  |
| 4—Teen Beat  |  | 18—Seven Little Girls (Sitting In The Back Seat)   |  | 33—You're Gonna Miss Me  |  | 53—Darling, I Love You                         |  | 71—The Best Of Everything                      |  | 88—I've Been There   |  |            |  |            |  |  |
| ★ OS-5—SANDY NELSON<br>WB-5104—DON RALKE   |  | ★ GU-200—PAUL EVANS & CURLS  |  | ★ MG-12824—CONNIE FRANCIS  |  | ★ DG-501—808 MICHAELS<br>FO-153—AL MARTINO     |  | ★ CO-41491—JOHNNY MATHIS                       |  | ★ MG-12814—TOMMY EDWARDS   |  |            |  |            |  |  |
| 5—Don't You Know   |  | 19—I'm Gonna Get Married   |  | 34—Tucumcari   |  | 54—Just As Much As Ever                        |  | 72—Got The Feeling                             |  | 89—Igmo  |  |            |  |            |  |  |
| ★ VI-7591—DELLA REESE  |  | ★ AP-10032—LLOYD PRICE   |  | ★ RO-4191—JIMMIE RODGERS   |  | ★ DE-30861—808 BECKHAM                         |  | ★ CN-1041—FABIAN                               |  | ★ CO-41488—STONEWALL JACKSON   |  |            |  |            |  |  |
| 6—Deck Of Cards  |  | 20—Hey Little Girl   |  | 35—You Better Know It  |  | 55—Heartaches By The Number                    |  | 73—Running Bear                                |  | 90—I'll Never Fall In Love Again   |  |            |  |            |  |  |
| ★ CA-4285—TEX RITTER<br>DO-15968—WINK MARTINDALE<br>KI-5249—"T" TEXAS TYLER  |  | ★ AN-1029—DEE CLARK  |  | ★ 8R-55149—JACKIE WILSON   |  | ★ CO-41476—GUY MITCHELL                        |  | ★ ME-71474—JOHNNY PRESTON                      |  | ★ CO-41438—JOHNNIE RAY   |  |            |  |            |  |  |
| 7—('Til) I Kissed You  |  | 21—Danny Boy   |  | 36—So Many Ways  |  | 56—I Ain't Never                               |  | 74—Boogie Bear                                 |  | 91—Marie   |  |            |  |            |  |  |
| ★ CD-1369—EVERLY BROTHERS  |  | ★ FE-12365—LINDA HOPKINS<br>MG-12826—CONWAY TWITTY   |  | ★ ME-71512—BROOK SENTON  |  | ★ CA-4256—FOUR PREPS<br>★ DE-30923—WEBB PIERCE |  | ★ ME-71479—BOYD BENNETT                        |  | ★ JU-6000—FOUR TUNES   |  |            |  |            |  |  |
| 8—Primrose Lane  |  | 22—Worried Man   |  | 37—In The Mood   |  | 57—Believe Me                                  |  | 75—Goodbye Charlie                             |  | 92—The Clouds  |  |            |  |            |  |  |
| ★ CG-59047—JERRY WALLACE   |  | ★ CA-4271—KINGSTON TRIO  |  | ★ RE-110—ERNIE FIELDS  |  | ★ CA-4261—ROYAL TEENS                          |  | ★ KI-5279—LINDA SHANNON<br>ME-71510—PATTI PAGE |  | ★ A8-254—SPACEMEN  |  |            |  |            |  |  |
| 9—Poison Ivy   |  | 23—Say Man   |  | 38—Some Kind-A Earthquake  |  | 58—Crying In The Chapel                        |  | 76—Makin' Love                                 |  | 93—Tennessee Waltz   |  |            |  |            |  |  |
| ★ AC-6146—COASTERS   |  | ★ CK-931—80 DIDDLEY  |  | ★ JA-1130—DUANE EDDY   |  | ★ JU-601—SONNY TIL & ORIOLES                   |  | ★ VI-7529—FLOYD ROBINSON                       |  | ★ 8L-349—8088Y COMSTOCK<br>CG-59057—JERRY FULLER<br>HY-1104—JUPITER SERENADERS<br>KI-5270—LLOYD COPAS<br>KI-5272—808 KAMES<br>VI-447-0538—PEE WEE KING |  |            |  |            |  |  |
| 10—Just Ask Your Heart   |  | 24—Unforgettable   |  | 39—Battle Of Kookamonga  |  | 59—We Got Love                                 |  | 77—Six Boys And Seven Girls                    |  | 94—A Lover's Prayer  |  |            |  |            |  |  |
| ★ CN-1040—FRANKIE AVALON   |  | ★ ME-71508—DINAH WASHINGTON  |  | ★ VI-7585—HOMER & JETHRO   |  | ★ CM-169—8088Y RYDELL                          |  | ★ CC-518—ANITA BRYANT                          |  | ★ LA-3035—DION & BELMONT   |  |            |  |            |  |  |
| 11—Battle Hymn Of The Republic   |  | 25—Broken Hearted Melody   |  | 40—Ski King  |  | 60—If I Give My Heart To You                   |  | 78—Don't Destroy Me                            |  | 95—Pretend   |  |            |  |            |  |  |
| ★ CO-41459—MORMON TABERNACLE CHOIR<br>DO-15991—NICHOLS, ARMSTRONG, KAYE & WILSON   |  | ★ ME-71477—SARAH VAUGHAN   |  | ★ CL-7003—E. C. BEATTY   |  | ★ CO-41483—KITTY KALLEN                        |  | ★ CO-41470—CRAH CRADDOCK                       |  | ★ PH-3546—CARL MANN  |  |            |  |            |  |  |
| 12—Sleepwalk   |  | 26—I Loves You Porgy   |  | 41—Morgen  |  | 61—Love Walked In                              |  | 79—Plenty Good Lovin'                          |  | 96—You Went Back On Your Word  |  |            |  |            |  |  |
| ★ CV-103—SANTO & JOHNNY<br>CV-106—BETSY BRYE   |  | ★ ME-71477—SARAH VAUGHAN   |  | ★ CO-41451—LESLIE GGGAMS<br>CO-41452—RICHARD MALTBY<br>★ LA-3033—IVO ROBIC<br>V5-347—REX ALLEN |  | ★ EN-1055—FLAMINGOS                            |  | ★ MG-12824—CONNIE FRANCIS                      |  | ★ AT-2038—CLYDE McPHATTER  |  |            |  |            |  |  |
| 13—Lonely Street   |  | 27—Fool's Hall Of Fame   |  | 42—Oh Carol  |  | 62—Bad Girl                                    |  | 80—Young In Years                              |  | 97—There I've Said It Again  |  |            |  |            |  |  |
| ★ CD-1370—ANDY WILLIAMS<br>CW-800—CEE VEE  |  | ★ DO-15982—PAT BOONE   |  | ★ VI-7595—NEIL SEDAKA  |  | ★ CH-1734—MIRACLES                             |  | ★ ME-71505—DIAMONDS                            |  | ★ KE-82105—SAM COOKE   |  |            |  |            |  |  |
| 14—Red River Rock  |  | 28—Misty   |  | 43—Mary Lou  |  | 63—There Comes A Time                          |  | 81—Just To Be With You                         |  | 98—There's A Girl  |  |            |  |            |  |  |
| ★ KI-5250—GENE REDD & THE GLOBETROTTERS<br>★ WA-509—JOHNNY & THE HURRICANES  |  | ★ ME-71477—SARAH VAUGHAN<br>SY-12012—BILL SHEPHERD   |  | ★ RO-4177—RONNIE HAWKINS   |  | ★ CC-519—JACK SCOTT                            |  | ★ AU-102—PASSIONS<br>KI-5276—RUDY WEST         |  | ★ DR-531—JAN & DEAN  |  |            |  |            |  |  |
|  |  | 29—Enchanted Sea   |  | 44—Where   |  | 64—Breaking Up Is Hard To Do                   |  | 82—If You Don't Want My Lovin'                 |  | 99—Poco Loco   |  |            |  |            |  |  |
|  |  | ★ AT-2037—CHRIS CONNOR<br>CO-41483—JOHNNY MATHIS<br>CO-41482—ERROLL GARNER<br>DO-15885—JANE HARVEY<br>ME-71477—SARAH VAUGHAN<br>SY-12012—BILL SHEPHERD |  | ★ ME-71502—PLATTERS  |  | ★ ME-71485—JIVIN' GENE                         |  | ★ DE-30656—CARL DOBKINS, JR.                   |  | ★ C8-1001—GENE & EUNICE  |  |            |  |            |  |  |
|  |  |  |  | 45—Boo Boo Stick Beat  |  | 65—It Happened Today                           |  | 83—First Love, First Tears                     |  | 100—Happy Anniversary  |  |            |  |            |  |  |
|  |  |  |  | ★ VI-7589—CHET ATKINS  |  | ★ CX-109—SKYLINERS                             |  | ★ JA-1130—DUANE EDDY                           |  | ★ CO-41497—FOUR LADS<br>KA-305—JANE MORGAN   |  |            |  |            |  |  |
|  |  |  |  | 46—Sea Of Love   |  | 66—I Don't Know                                |  | 84—Don't Take The Stars                        |  | ★ LN-105—DON FRENCH  |  |            |  |            |  |  |
|  |  |  |  | ★ DE-30945—KATIE WEBSTER<br>ME-71465—PHIL PHILLIPS   |  | ★ AT-2035—RUTH BROWN                           |  | ★ LA-3038—MYSTICS                              |  | ★ 8G-3029—SAMMY TURNER<br>CG-59050—AL LUCAS  |  |            |  |            |  |  |
|  |  |  |  | 47—Torquay   |  | 67—Talk To Me                                  |  |  |  |  |  |            |  |            |  |  |
|  |  |  |  | ★ RK-2008—FIREBALLS  |  |  |  |  |  |  |  |            |  |            |  |  |
|  |  |  |  | 48—Every Little Thing I Do   |  |  |  |  |  |  |  |            |  |            |  |  |
|  |  |  |  | ★ LA-3035—DION & BELMONT   |  |  |  |  |  |  |  |            |  |            |  |  |
|  |  |  |  | 49—Joey's Song   |  |  |  |  |  |  |  |            |  |            |  |  |
|  |  |  |  | ★ DE-30956—BILL HALEY  |  |  |  |  |  |  |  |            |  |            |  |  |

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GIRL"**  
LANCER # 105

**Frank Gari's  
"LIL' GIRL"**  
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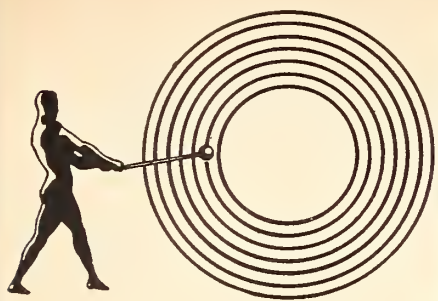
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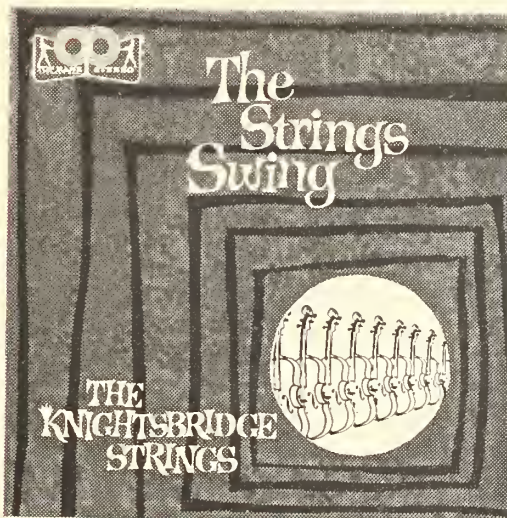
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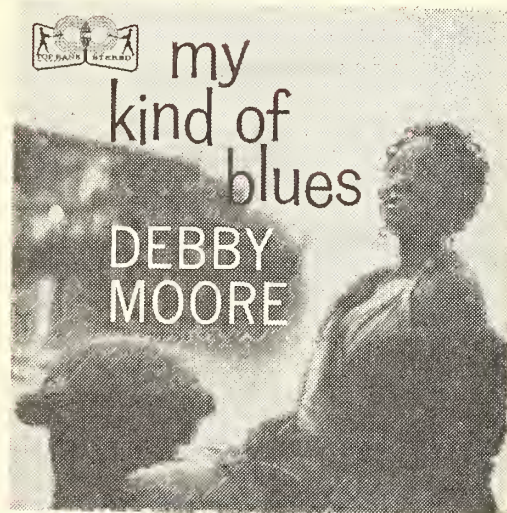
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RS 606 (stereo)



**DANCE EVERYONE DANCE**  
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RM 302 (mono)  
RS 602 (stereo)



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The Knightsbridge Strings  
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RS 608 (stereo)



**MY KIND OF BLUES**  
Debby Moore  
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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Pick of the Week

"COME INTO MY HEART" (2:04) [Prigan BMI—Logan, Price]

"WONT'CHA COME HOME" (2:05)  
[Venice-Lloyd-Logan BMI—Price, Logan]

LLOYD PRICE (ABC-Paramount 10062)

● Seems as tho Lloyd Price has fallen into the groove where he can do no wrong. The artist, who recently added "I'm Gonna Get Married" to his fantastic hit chain, should have another in "Come Into My Heart". It's a captivating middle beat thumper that Lloyd, along with the Sid Feller chorus and ork, waxes in solid, money-making style. There's more of the same coin-catching results from the hard-driving, "Stagger Lee"-styled "Wont'cha Come Home" coupler. Sensational double-decker.

"SCARLET RIBBONS" (2:35)  
[Mills ASCAP—Segal, Danzig]

"BLUE BELLS RING" (2:20)  
[Penix BMI—Loudermilk]

THE BROWNS (RCA Victor 7614)

● The country favorites, who broke thru the pop-country barrier to top the charts with their beautifully ear-pleasing revival of "Three Bells," can follow suit with either end of their new release. One end's a lilting up-dating of the enchanting, oft-recorded folk lovely, "Scarlet Ribbons." The other charmer, "Blue Bells Ring" is a new lyric version of "Three Blind Mice," done up in appropriate round form. Excellent new pairing from Jim Edward, Maxine and Bonnie Brown.

"I'M MOVIN' ON" (2:27)  
[Hill & Range BMI—Snow]  
"I BELIEVE TO MY SOUL"  
(2:58) [Progressive BMI—Charles]  
RAY CHARLES & HIS ORCH.  
(Atlantic 2043)

"I'M MOVIN' ON" (2:10)  
[Hill & Range BMI—Snow]  
"BIG HEARTED ME" (2:18)  
[Acuff-Rose BMI—Gibson]

DON GIBSON (RCA Victor 7629)

● I'm Movin' On," a one-time Hank Snow success, bids to make a strong rock come-back. For pop-R&B acceptance, Ray Charles offers a contagiously rapid-clip performance, while Gibson socks in sure-fire pop-c&w style. Charles' coupler, "I Believe To My Soul," is a striking, deliberately wailing blueser to lookout for. A country-styled, wail by Gibson on his good-sounding flipside, "Big Hearted Me." Charles' entry follows his 2-part smash, "What Did I Say." Gibson is making country chart news with "Don't Tell Me Your Troubles."

"VERDIE MAE" (2:20)  
[Kamar BMI—Baptiste, Khoury]

"TAKE THIS HEART" (2:26)  
[Kamar BMI—Khoury, Walker]

PHIL PHILLIPS (Mercury 71531)

● Phillips—whose "Sea Of Love" was a smash chart intro for the performer—has a sea of fine teen sounds on both ends here. "Verdie Mae" is an intriguing, folk-styled romancer handled with a smooth, individual approach. "Take This Heart" returns Phillips to a "Sea Of Love" feel. Each essay has solid commercial goods.

"TAKE ME LIKE I AM"  
(2:13)  
[Golden West BMI—King]

"I'M READY, IF YOU'RE  
WILLING" (2:15)  
[Golden West BMI—Claud, Organ]

JOHNNY HORTON (Columbia 41502)

● Two infectious rhythm sides by the "Battle Of New Orleans" man can mean strong business. "Take Me Like I Am" is a belt with a beat that recalls "New Orleans." There's bright, driving joy on "I'm Ready, If You're Willing." Sides can be another back-to-back success for Horton ala his last single, "Sal's Got A Sugar Lip" and "Johnny Reb."

"(It's No) SIN" (2:20) [Algonquin BMI—Hoven, Shull]

"AFTER HOURS" (2:08) [Popular ASCAP—Parrish]

BILLY VAUGHN (Dot 15993)

● The one-time Four Aces' smash, "(It's No) Sin," makes an important re-run here. The sentimental is wrapped in typically good-sounding Vaughn rock-a-string fashion. Watch for it. Lower lid is a fetching real down-home blues take on the oldie.

JOHNNY HALO  
(Angletone 538)

**B+** "LITTLE ANNIE" (2:06) [Pocono & Mac-Avery BMI—Halo] Much for the youngsters to delight in as Halo describes "Little Annie" with a solid rhythmic drive. Musicians back with lots of beat color. Can succeed.

**B+** "EVEN THE BLUE BIRDS ARE BLUE" (2:47) [Pocono & Mac-Avery BMI—Hunter, Ballard] Effective hard-beat blues stint by Halo and fine-sounding combo-chorus assistants. Decent exposure can do the chart trick for side.

SHAWN DOWNEY  
(Bull Dog 105)

**B+** "A TEAR FELL IN THE CHAPEL" (2:21) [Winston ASCAP—Motola, Brandt] Good rock-a-string take on a wistful inspirational-romantic. Downey's essay is appropriately soft-spoken.

**B** "THROUGH THE TENDER YEARS" (2:25) [Winston ASCAP—Motola, Ware, Downey, Freeman] A somewhat similar session here.

DONNA DAMERON  
(Dart 113)

**B** "BOPPER 486609" (2:13) [Glad Big Bopper BMI — Richardson] Sprightly rocker on a tune written by the late J.P. ("Big Bopper") Richardson and which includes comments by the star near deck's end. Thrush belts nicely.

**C+** "BIG LOVE" (2:08) [Glad Big Bopper BMI — Richardson] Another date filled with good beat feeling.

LONELY BOYS  
(Nu-Way 555)

**B+** "A SPOKEN LETTER" (2:14) [ASCAP—Alonzo, Catalano, Kulaga] A heart-felt date about a gal who has moved away from the guy that includes a narrative and expressive warble by the team. Sound of a typewriter is effectively employed. Can make the 'sleeper' grade.

**B** "MY GIRL" [ASCAP — Alonzo, Catalano] An all-singing and appealing session from the boys here.

JOHNNY BROWN  
(Dynasty 629)

**B** "TUXEDO JUNCTION" (2:10) [Lewis ASCAP—Hawkins, Johnson, Dash, Feyne] Glenn Miller's famed vehicle gets a solid rock rewrite. Tailor-made for strong hop acceptance.

**B** "SPLITSVILLE" (2:05) [Melissa BMI — Hall, Please] More good news for teeners as the ork jumps with good-sounding style.

DANNY STATON  
(Felsted 8589)

**B+** "A TRUE, TRUE LOVE" (1:59) [Scherer BMI — Staton] Fine stand by the vocalist-actor on the "Fever"-type affair. Has an infectious light snap sound that can make it.

**B** "TROUBLES ON MY MIND" (2:36) [Murjack BMI—Staton] It's a basic ballad blueser here.

RIC CARTEY  
(El Rico 069)

**B+** "YOU'RE MY HAPPINESS" (1:46) [Lowery BMI — Cartey, Stevens] Songster Cartey—writer of 1957's "Young Love"—does nicely on a catchy romantic ditty. Tune and performance grows-on-you.

**B** "TO LOVE" (1:56) [Lowery BMI — Cartey] Appealingly relaxed reading of an inviting true-love sentimental.

DANNY LESTER  
(Christy 115)

**B** "TOMORROW NIGHT" (2:33) [Rambolt BMI — Lester] Songster Lester effectively handles the haunting, semi-dramatic ballad. Femme chorus plays an important sound role. Could make a stir.

**C+** "IT'S BEEN A LONG, LONG TIME" (2:19) [Edwin H. Morris ASCAP—Cahn, Styne] OK teen updating of the sturdy romantic. Kids will like hearing the tune in their favorite ballad light.

KING CROONERS  
(Excello 2168)

**B+** "NOW THAT SHE'S GONE" (2:32) [Excellorec BMI—Standberry] Lots of plaintive appeal here. Lead is excellent on the tender wistful. A pro stand that can make in both pop & R&B fields.

**B+** "WON'T YOU LET ME KNOW" (2:23) [Excellorec BMI—Jones] This rhythm session can mean two-market business, too. A pro vocal drive affair.

FLORIO VALENTINO  
(Pearl 103)

**C+** "FELICITA" (2:37) [BMI—Giordano, Marini] Italian-type waltzer warbled honestly by the songster, who receives ¾ time sentiment from the lush ork-chorus.

**C+** "PER SEMPRE A PIU" (2:15) [BMI — Giordano, Marini] Valentino again proves his sentimental knack with Italian-type material.

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# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Pick of the Week

"GOODNIGHT MY LOVE" (2:37)

[Quintet, House Of Fortune BMI—Motola, Marascalco]

"TILL THEN" (2:05) [Pickwick ASCAP—Seiler, Marcus, Wood]

RAY PETERSON (RCA Victor 7635)

● Ray Peterson could have his biggest click to date in his ultra-lovely beat-ballad reappraisal of "Goodnight My Love (Pleasant Dreams)," the short-while-back, r&b-pop click co-shared by Jesse Belvin and the McGuire Sisters. On it, Ray's fine vocal styling richly blends with the appealing vocal and musical background. Flipside, Ray and the Shorty Rogers chorus and ork warmly up-date (also beat-ballad style) the old Mills Bros. favorite.

"THAT FUNNY FEELING" (2:12)

[Sequence ASCAP—Roberts, Jacobson]

"LEFT MY GAL IN THE MOUNTAINS" (2:12)  
[Peer Int. BMI—Robison]

JAYE P. MORGAN (MGM 12838)

● Lark is joyfully at home on "That Funny Feeling," a contagious diagnosis by a femme that her "funny feeling" is love. The Ray Ellis ork-chorus has an excellent jump-rock sound. One of Miss Morgan's best tries at a rock session Watch it. Underside is a mody blues affair.

"LET THEM TALK" (2:35) [Jay & Cee-Big Star BMI—Thompson]

"RIGHT THERE" (1:55) [McCoy-Frieda-McCoy]

LITTLE WILLIE JOHN (King 5274)

● The songster, who just kicked up a two-market fuss with his "Leave My Kitten Alone," should head straight back to the pop-r&b hit territory with "Let Them Talk." It's a lovely, string-filled rock-a-ballad romancer that Little Willie grooves with heartfelt sincerity. The house-rockin' "Right There" love affair can also break thru big on the dual-mart level. Sock vocal and instrumentals support on both lids.

"TOOTIE FLUTIE" (2:26) [Audicon BMI—Weinsenfreund]

"WHISPERING WINDS" (2:21) [Audicon BMI—Weinsenfreund, Plunkett]

MEGATRONS (Audicon 104)

● The combo, which produced a chart sound on "Velvet Waters," can further its chart stature on "Tootie Flutie." Here, a very catchy melody is appropriately spotlighted by a flute, with a now-and-then male voicing of the title. "Whispering Winds" is a haunting reminder of the "Water's" click. Keep an eye on side.

"SUMMERTIME"  
(2:22) [Gershwin ASCAP  
—Heyward, Gershwin]

"THEY CALL THE WIND  
MARIA" (2:26) [Chappell  
ASCAP—Lerner, Loewe]

DAVID HILL (Kapp 307)

● Songster Hill, following a noise-maker, "Livin' Doll," reaches for greater listing reaction on his sessions here. Of "far-out" note is "Summertime," which Hill completely makes his own, even straying far from the original Gershwin melody. Could be a big sleeper. "They Call The Wind Maria," the great Lerner-Loewe folk-styled item from their "Paint Your Wagon" musical, receives a fine dramatic rock treatment. Can succeed, too.

"WHEN YOU ASK ABOUT  
LOVE" (2:01) [Acuff-Rose  
BMI—Allison, Curtis]

"D E B O R A H"  
(2:17)  
[Allison, Curtis]

CRICKETS (Brunswick 55153)

● Two tracks by the songsters that can return them to the chart fold. "When You Ask About Love" is a contagious rhythmic about a guy who's no longer concerned with a certain gal, while the tender "Deborah" session tells of a chap who's got it bad for his flame. Stay close to both ends here. Group has such previous successes as "That'll Be The Day" and "Oh Boy."

PAUL DUNLAP

(Capitol 4293)

**B+** "ATHENA'S THEME" (2:03)  
[Robbins ASCAP — Dunlap] Pretty flick theme ("Five Gates To Hell") is taken for a dramatic rock-a-string ride. Interesting sound. First disking for flick composer Dunlap.

**B** "LILI'S THEME" (2:15) [Sapphire ASCAP—Dunlap] More of a funky rock-a-string statement (an organ accounts for this). Side comes from a pic tagged "The Rookie." Two different-sounding instrumentals.

IRA COOK

(Imperial 5627)

**B** "WHAT IS A BOY" (2:16) [Post ASCAP — Beck, Arr. Reynolds] Hollywood deejay Cook serves-up a sentimental-humor bit of the type cut sometime back by deejay Tom Edwards. Mellomen songsters back softly.

**B** "WHAT IS A GIRL" (2:11)  
[Post ASCAP—Beck, Reynolds] Gals get a run-down here.

CONNIE FREED

(Challenge 59055)

**B** "BEST OF ALL" (1:58) [Spartan TAJ ASCAP—Freed, Saxon] Happy rock-a-polka outing by thrush and ork-chorus. Deck has a contagious air of festivity ala a college cheer.

**B** "DON'T LEAVE ME" (1:46)  
[Spartan TAJ ASCAP — Freed, Saxon] A warm, multi-tracked view of the songstress on a tender waltzer. Pretty side.

BUDDY LANDON

(Donna 1314)

**B+** "TILL THE END OF TIME"  
(2:45) [Joy ASCAP — Kaye, Mossman] Good sentimental-rock approach to the mainstay version of the Chopin melody. Landon's sincere vocal gets good backing from a femme chorus. Keyboard is concerto-like. Might make the grade.

**B** "THE BIRDS AND THE BEES"  
(2:27) [Maravilla Ameche BMI—Denison, Hoffman] A rhythmic with a fine novelty-rock approach.

RHYTHM STEPPERS

(Spinning 6010)

**B** "HEY LITTLE LOLA" (2:00)  
[Asbury BMI — Barnett] Good hop sound backs the lead's pro rhythm vocal. Waxing has a sound that kids can easily take to.

**C+** "MY FIRST BROKEN HEART"  
(1:55) [Pure BMI—Tuttle] More in the sentimental vein here.

ROSALIE MANN

(Coral 62149)

**B** "POWER HOUSE" (1:53) [Figure BMI—Mann, Bravo, Walker] Good-sounding "booming" sounds from the Dick Jacobs ork supports the lark's nice handling of the novelty romancer. Session could get around.

**B** "BIRTHDAY PARTY" (2:05)  
[Figure BMI—Mann, Bravo] Lots of rock zest to this tale about who wants to go to her boyfriend's birthday party, seemingly against her parent's wishes. Lively teen fare.

TERRY GIBBS

(Mercury 71515)

**B** "THE CLAW" (2:48) [Gibbs ASCAP — Gibbs, Gibbs] A good-sounding band pounder, with noted jazz vibraharpist Gibbs swinging up front. Screechy voices are included. It's jazzy, but has a feel of a rock date. Kids will like.

**B** "I CAN HARDLY WAIT 'TIL SATURDAY NIGHT" (2:40)  
[Gibbs ASCAP — Allen, Gibbs] A swinging blueser, with jazz songster Jackie Paris on vocal.

PATTI LORRAINE

(Oro 1501)

**C+** "BURNT 'SIENNA" (2:30) [Esto BMI—Oldfield] Likeable soft-rock pose by the lark and Tommy Galindo combo. Theme is attractive.

**C** "I SEE TWO STARS IN YOUR EYES" (2:08) [Esto BMI—Galindo] Here, the format is of a cool light swing nature.

FIVE KEYS

(King 5273)

**B+** "DANCING SENORITA" (2:48)  
[R-T BMI — Toombs, Harding] Boys a birght on the Latin-rock novelty. Humor with an R&B slant that could make noise pop as well as R&B.

**B** "DREAM ON" (2:30) [R-T BMI —Toombs, Hines] Lead is strong on the fervent romancer.

4 DEUCES

(Everest 19311)

**B** "YELLA SHOES" (2:20) [Sam Fox ASCAP—Merry Macs, Wren] Boys make a mountain-music-like pose on this tongue-and-cheek entry. Lively beat. Could attract OK deejay spins.

**C+** "POLLY" (2:02) [Sam Fox ASCAP—Skylar, Zamecnik] Light-hearted bouncer resembles the recent click, "Nola."

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# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Pick of the Week

"MARINA" (2:35) [Ray Maxwell BMI—Granata]

"MANUELA" (3:25) [Ray Maxwell BMI—Fusco, Bonagura]

ROCCO GRANATA (Laurie 3041)

● The Laurie label should continue its successful importation of European hits (i.e. Chris Barber's "Petite Fleur"; Ivo Robic's "Morgen") with another Continental click, "Marina," an infectious rhythm affair originally released in Belgium. As with "Morgen," a foreign language vocal (Italian here) is no barrier, as it's actually the sound that counts. Side's got strong chart goods. "Manuela" is taken at a sentimental rhythm pace.

"STAY BESIDE ME" (2:15) [Kemo BMI—Olofson, Ellenhorn]

"BIG BABY BLUES" (1:45) [Kemo BMI—Valenzuela]

RITCHIE VALENS (Del-Fi 4128)

● Del-Fi issues another slice from its Limited Valens Memorial Series and it could make a big hit with the late chanter's vast following. Tabbed "Stay Beside Me," it's a slow ballad romancer projected in a haunting "Donna" style. Very pretty offering. "Big Baby Blues," the funky, steady rhythm affair on the flip is strictly instrumental.

"I'M IN LOVE WITH YOU" (2:08) [Vicki BMI—King]

"CRYING IN THE NIGHT" (2:18) [Vicki BMI—Jones, King, Mack]

DREAM GIRLS (Metro 20029)

● A rhythmic rock-a-string bon-bon by gals and ork on "I'm In Love With You." Team excitingly essays the contagious ditty, while string statements provide a potent setting (sax and handclap gimmick also have a fine say). We think it all adds-up to a smash. "Crying In The Night" drives in powerhouse fashion.

"MY HEART CRIES FOR YOU" (2:15)  
[Massey ASCAP—Faith, Sigman]

"WHAT WOULD I DO WITHOUT YOU" (2:16)  
[Robbins ASCAP—Hoffman, Forbes]

RAY STEVENS (NRC 042)

● Ray Stevens' exciting modernization of the years-back Guy Mitchell waltz hit, "My Heart Cries For You," could turn the tune into another big chart item. This time it's taken for a fast-moving (with a "Stagger Lee"-drive) ride by Ray and a chorus. Watch it take off. The hip-swinging rock-a-ballad affair on the other half is the theme from the "Jet Over The Atlantic" flick. Also bears watching.

"MIGHTY LOW" (2:50) [Black-Hawk BMI—Buckner]

"COUNT BASEMENT" (3:12) [Black-Hawk BMI—Buckner]

MILT BUCKNER (Capitol 4294)

● Here's one that has that 'left field' sleeper look. Tagged "Mighty Low," it's from a Milt Buckner LP (and EP), "Rockin' Hammond," released awhile back. As a result of heavy deejay plays and requests for the side wherever Buckner appears Capitol has issued it as a single. It's a slow, low down blueser that the artist weaves with intrigue. The easy swinger "Count Basement" makes for a fine backer-upper.

"I MUST HAVE DONE SOMETHING WONDERFUL" (2:15)  
[Leeds ASCAP—Gordon]

"IT'S ME, IT'S ME, IT'S ME" (1:50)  
[Roosevelt BMI—Berry, Covay]

CAROL HUGHES (RCA Victor 7617)

● Two varied, but chart-contending sessions by the lark. "I Must Have Done Something Wonderful" is a commanding ballad that features unusual multi-track Hughes' warbling above the rock-a-string setting. "It's Me, It's Me, It's Me" is a bright rock re-working of the old spiritual, "Standing In The Need Of Love." Keep both in mind.

BOB KAYLI

(Anna 1104)

**B+** "NEVER MORE" (2:07) [Ro-Gor BMI—Gordy] A fine rock-a-ballad take. Kayli is smooth on the tender opus, while a beat, strings and chorus make-up the excellent support.

**B** "YOU KNOW WHAT TO DO" (2:30) [Ro-Gor BMI—Gordy] This rhythmic rock outing has a sound all its own. Songster slyly recites the number; backing again is strong.

LINDA LEIGH

(American-International 543)

**B** "THE PLAN" (2:17) [Dijon BMI—Stuart] Inviting light upbeat you-were-fated-for-me romantic is pleasantly recited by the thrush. Appealing portion.

**C** "BERI - BERI" (2:22) [Lizann Dijon BMI—Truelson, Dewar] A novelty with a blues-base.

G. NOTES

(Form 102)

**B** "SAY YOU'RE MINE" (2:20) [House Of Fortune BMI—Motola, Page] Gals give the inviting ballad a delicate Oriental-like treatment, as does the combo. It's an interesting sound and could mean something.

**B** "IF THEY ONLY KNEW" (1:50) [House Of Fortune BMI—Motola, Page] The team offers more familiar sounds on this light-hearted teen romancer. Strings are included.

DORITA

(Sycamore 110)

**B** "KISS, KISS, KISS" (2:15) [Algowill BMI—Assante] Exotic-type production number, with the thrush and Jack Costanzo ork doing an OK Latin-flavored job.

**C+** "I DON'T WANT YOU ANYMORE" (2:50) [Algowill BMI—Assante] Thrush and backdrop are blue here.

ROCKIN' SAINTS

(Decca 30990)

**B+** "SAINT'S ROCK" (2:15) [Champion BMI—Brown, Moyers, Mohroff, Triolo, Crandall] Organ brightly leads the way as handclap-gimmick supports. A sax gets some good bits in, too. A sound that can move fast.

**B** "ALRIGHT BABY" (2:15) [Champion BMI—Brown, Moyers, Mohroff, Triolo, Crandall] Good rhythmic in which songsters take the spotlight. Polished rocker.

CARMEN

(Inferno 100)

**B** "ISLE OF LOVE" (2:32) [Inferno BMI—Pattera] Intriguing sound that debuts the new diskery. Lark reads a haunting tune, while the combo offers a smooth "primitive"-type setting. Could get some attention.

**B** "UKULELE MAMBO" (2:25) [Inferno BMI—Pattera] A happier mood as the lark and musicians blend Hawaiian-Latin ideas. Interesting side.

NICKIE & NITE LITES

(Brunswick 55155)

**B+** "TELL ME YOU CARE" (1:52) [Northern ASCAP—Massey] New songsters show they can dish out a sound that counts. Bright romantic rhythmic nicely features lead Nickie, with other songsters chanting effectively on the backdrop. Could go places.

**B** "I'M LONELY" (2:28) [Northern ASCAP—Massey] In a sentimental vein, the boys get-off an interesting sound. A group to watch.

PAUL McGHEE & ROCK-E-TEERS

(Flame 305)

**B** "YOU ARE MY SUNSHINE" (2:41) [Peer Int. BMI—Davis, Mitchell] Lead Freddy Lay opens easily on the ancient, but soon rips through the number, with drummer McGhee and Rock-E-Teers driving along side. Could get places.

**B** "BOOGIE FOR DRUMS AND GUITAR" (2:27) [4 Star BMI—McGhee, Lay] This all-instrumental date gives the kids the sock rock sound they ask for.

LINDA & EPICS

(Blue Moon 415)

**B+** "MEMORIES OF LOVE" (2:46) [Cliff BMI—Roth] Thrush does a fine heartfelt stint on the strong romantic. A chart ride will be up to good exposure. Verve Records handles distribution.

**C+** "GONNA BE LOVED" (2:36) [Cliff BMI—Roth] Performer and combo sock out a solid rock-a-billy session.

JUDY VALENTINE

(ABC-Paramount 10057)

**B** "GUM DROP" (1:59) [Roxbury ASCAP—Feller, Goodrich] Joyful rock issue, with a kiddie-like delivery from the lark and a bright Don Costa ork-chorus canvas. Infectious side.

**C+** "I HAVE A LOVED ONE" (2:38) [Roxbury ASCAP—Jay, Jaspon] Wispy-voiced performer does nicely on the affectionate.

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# WHAT MORE CAN WE SAY...

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**BILLBOARD  
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"... infectious rhythm  
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Oct. 5th

**MUSIC REPORTER—Oct. 5th**

**SCOOP OF THE WEEK**

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"LAVENDER BLUE"

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Fabulous treatment of Irving Berlin's

# "ALWAYS"

b/w

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## The Cash Box Pick of the Week

"BIG MONEY BOOGIE" (2:11) [Zodiac BMI—Albimoor, Rolle]

"HEADIN' NORTH" (2:15) [Zodiac BMI—Keating]

ALBIMOOR & HIS LUCKY 13 (Palette 5025)

● "Big Money Boogie" is a frantic rock setting for the famed beat of the forties and result can be a big chart item. Organ and, later on, saxes are the solid sound factors. Lower-lid is a pounding rock attack.

"THE GREAT DUANE" (1:53) [Desert Palms BMI—Underwood]

"I'M HYPNOTIZED" (1:50) [Desert Palms BMI—Gearheart]

RITCHIE HART (Felsted 337)

● "The Great Duane" is a chart-bound vocal-combo sizzler about rock star Duane (Eddy) and how he captures the heart of a guy's gal. Naturally guitars are featured in sizzling fashion, with several parts devoted to how Duane's guitar sounds. Can break wide-open. More pro upbeat sounds on "I'm Hypnotized." Might get action also.

"TEENAGE HAYRIDE" [Figure BMI—Vann]

"HEY JOE!" [Amico BMI—Vann]

TENDER SLIM (Grey Cliff 723)

● Here's a "Teenage Hayride" that the kids all over the country are gonna be hopping on in the near future. It's a rockin' instrumental, led by Tender Slim, filled with Duane Eddy-styled handclappin' and shouts. It's a wild mixture of "Pop Goes The Weasel" and "Three Blind Mice," with the chorus belting out the latter title at the tail end. Sounds like they're playing pots and pans on the amusing "Hey Joe!" weirdo. Deck is nationally distributed by Consolidated.

"SMOKIE" (Part 2)" (2:05) [Jec BMI—Black]

"SMOKIE" (Part 1)" (2:20) [Jec BMI—Black]

BILL BLACK'S COMBO (Hi 2057)

● "Smokie" is an instrumental that—in most effective terms—blends "Honky Tonk"—"Kansas City" beats. We're particularly sold by Part 2, which includes a sax and keyboard spotlighted above the steady beat. This sizzling display can mean business. A sound that comes-through. A clarinet and bell-like gimmicks highlights the Part 1 approach.

Faron Young's "Riverboat" on Capitol is loaded with tremendous dual-mart, pop-country potential (see country reviews).

## The Cash Box Best Bets

DANNY VALENTINO  
(MGM 12835)

**B+** "STAMPEDE" (2:00) [Efsee BMI—Pomus, Shuman, Allen] Valentino and the Ray Ellis combo really tear through this number. This sizzling display can mean business. Eye it.

**B+** "(You Gotta Be A) MUSIC MAN" (2:24) [Efsee BMI—Pomus, Shuman] Intriguing keyboard backs Valentino's statement that to get ahead with the gals you've "got to be a music man." Interesting side to watch also.

REX ALLEN  
(Vista 351)

**B+** "FOREVER AND EVER" (2:02) [Robbins ASCAP—Winkler, Breen] Familiar waltzer gets an effective rock-a-string going over, with Allen's vocal leading the way. Better keep tabs on track.

**B** "STAYING YOUNG" (2:26) [Valyr ASCAP—Merrill] Songster is expressive on the haunting opus from the new musical, "Take Me Along."

BOB BURNETT  
(Cub 9050)

**B+** "POINT OF NO RETURN" (2:20) [Singular BMI—Singer, Baderak] A plaintively persuasive theme is handled prettily by a harmonica and soft chorus-combo support. A fine idea for mood programming.

**B** "LA CANZONA BELLA" (2:26) [Richjohn ASCAP—Singer] Brighter item as the harmonica artists plays above hoof-beat sounds. Pleasant listening.

ANNE MC CREADY  
(Coral 62148)

**B+** "CHARADE D'AMOUR (Charade Of Love)" (2:32) [Davandon ASCAP—Reid, James] Affable swing-rock take on a catchy French-styled romantic. It's a side that makes a chart bid with good jock plays.

**B** "LULLABY OF BROADWAY" (2:24) [M. Witmark ASCAP—Warren, Dubin] A light-hearted cha-cha setting supports the lark's straight handling of the standard.

BOB GAYNOR  
(Milestone 2002)

**C+** "CHA CHA ROCK" (2:14) [Lode BMI—Gaynor] Gaynor's tale about a gal who does the cha-cha rock gets a good rock-a-cha combo setting.

**C** "THE LAST TIME I SAW YOU" (2:45) [Lode BMI—Gaynor] A straight wistful session.

RUDY WEST  
(King 5276)

**B** "JUST TO BE WITH YOU" (2:20) [BMI—Kalfin] The current Passions' hit is ably rendered by songster West. Version has merit.

**B** "YOU WERE MINE" (2:04) [BMI—Giacalone] Another chart-rider—done by the Fireflies—gets a polished cover.

BARRY SISTERS  
(Roulette 4197)

**B** "MAMA, MAY I?" (1:55) [Planetary & Joeneil ASCAP—Hoffman, Manning] Popular Yiddish song duo delightfully updates a familiar "freilach." A joyful take that has teen appeal.

**B** "I'LL WAIT" (2:18) [Arena ASCAP—Hoffman, Manning, Fields] Fine-sounding rock-a-cha session here.

SOMETHIN' SMITH & REDHEADS  
(Epic 9340)

**B** "POOR BUTTERFLY" (2:26) [Harms ASCAP—Golden, Hubbell] Typically infectious updating of a standard by the team. An entry to eye.

**B** "TEN CHAPERONES" (2:40) [Knollwood ASCAP—Madel, Kahn] Cute and bright novelty outing that contains both rock-a-cha and tango beats. Story concerns the Spanish chaperone tradition when a boy dates a girl. Should get good air-play.

ZELDA  
(Harvard 807)

**B+** "FREE ME" (1:48) [Harco—Stallings, Samuels] Thrush's pleasing warble is backed by a good-sounding Latinish beat. Catchy melody handled in pro teen taste.

**C+** "OBSTINATE MOE" (1:45) [Rayven BMI—Stallings, Samuels] Stand here has more of a sock rock nature.

NAT ROBINSON  
(Nu Kat 119)

**B** "BABY TAKE ME IN YOUR ARMS" [Eastwick BMI—] Effective country-styled blueser from songster-guitarist Robertson. Potent dirge-like beat supports.

**C+** "COUNTRY BOY" [Eastwick BMI—] A belter and the kids will welcome the drive.

DAVE BRUBECK QUARTET (Jazz)  
(Columbia 41485)

**B** "SHORTNIN' BREAD" (2:28) [P.D.—] This jazz attack on the oldie is highlighted by a lengthy and exciting solo by drummer Joe Morello. Stands a chance for pop success.

**B** "CAMPTOWN RACES" (2:07) [P.D.—] Brubeck and the boys catch the spirit of another folk favorite within an imaginative jazz framework.

SHIRLEY SCOTT (Jazz)  
(Prestige 145)

**B** "TIME ON MY HANDS" [ASCAP—Youmans] The superb jazz organist invents ingratiatingly on the standard. A swinger from the femme sure to be appreciated by the jazz coterie.

**B** "HONG PONG" [Prestige BMI—Scott] Tempo is deliberate, but there's many tricky thoughts in Miss Scott's playing. Sides were culled from artist's "Scottie" package.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# “SMOOTH OPERATOR”

*Sarah Vaughan*

Mercury 71519 - in stereo SS 10020

THE HOT HIT TRADEMARK





# Record Reviews

A PICK    B+ EXCELLENT    B VERY GOOD    C+ GOOD    C FAIR    D MEDIOCRE

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## The Cash Box Best Bets

DEBBIE REYNOLDS  
(Dot 15985)

**B+** "ASK ME TO GO STEADY" (2:43) [Carrie ASCAP—Baron, Render] Much in heart-felt warmth from the songstress-ac-tress. Milt Rogers' ork-chorus provides a silken, legit backdrop. Exposure can do the chart trick.

**B** "AM I THAT EASY TO FORGET" (2:18) [Four Star BMI—Belew, Stevenson] More of a mention of teen-beat on the plain-tive.

BILL & DOREE POST  
(Crest 1066)

**B+** "IF HE WERE IN HIS TEENS" (2:27) [American BMI—Post, Post] An interesting inspirational opus is tenderly por-trayed by the songsters. Pretty rock-a-waltz asks teeners to put God in their age category when faced with right-and-wrong situations ("What would He Say If He Were In His Teens"). Could happen.

**B+** "WALK AWAY" (2:12) [American BMI—Post, Post] More advice, this time telling the listener to have a chin-up attitude when a lover says bye-bye. Should be watched, too.

JERRY VALE  
(Columbia 41503)

**B+** "WHAT DO I CARE" (2:45) [M. Witmark ASCAP—Still-man, Steiner] Vale does a hand-some job on a fine ballad from the "F.B.I. Story" flick. It's going to get strong station spins.

**B** "PRIMA DONNA" (2:20) [Delaware ASCAP—Francis, Genna] A rock-a-ballad pose on a theme resembling "Dance, Bal-lerina Dance."

JAGUARS  
(Original Sound 06)

**B+** "THINKING OF YOU" (2:31) [Harms ASCAP—Kalmar, Ruby] Oldie gets an individualized R&B-flavored treatment. Good-sounding falsetto delivery backs the "far-out" vocal treatment of the melody. Might move.

**B** "LOOK INTO MY EYES" (2:18) [Drive-In BMI—Polu-ito] Boys jump in contagious R&B novelty fashion.

ROCKY HART  
(Cub 9052)

**B+** "EVERY DAY" (2:20) [Peer International BMI—Petty, Hardin] The one-time hit for the late Buddy Holly is revived with a sure-fire rhythmic touch by the songster, who has something of a Holly delivery. Solid sound from the combo-chorus. Could return tune to the charts.

**B+** "COME WITH ME" [Shain BMI—Hart] An attractive light upbeat romantic invitingly portrayed. Keep an eye on this track, too.

BILLY DAWN  
(Coed 516)

**B+** "GOTTA FIND MY BABY" (2:46) [Winneton BMI—Smith] Worthwhile stint on the order of "Kansas City." Both song-ster Dawn and the combo-chorus catch the feel of the blues-type beat. Could score.

**B+** "WHIP IT UP" (1:56) [Win-neton BMI—Smith, Jones] Harder blues-type delivery here. It'll be music to teen ears. Two sides to watch.

BOUDIEAUX BRYANT  
(Hickory 1108)

**B+** "HOLIDAY MARCH" (2:08) [Acuff-Rose BMI—Bryant] Spirited combo-chorus marcher that's also effectively in on the big beat. Kazoo-sounding instru-ment is spotlighted along with the chorus. Could be chart news.

**B** "TOUCHE" (2:02) [Acuff-Rose BMI—Bryant] Things settle down to a medium-beat affair on a light theme. Guitar is the principal caretaker of the tune.

AL ALBERTS  
(MGM 12836)

**B+** "HANDFUL OF GOLD" (2:40) [Shapiro Bernstein AS-CAP—Alberts, Worshtil] The former Four Aces' lead bows on MGM with a strong Spanish-type plain-tive. Tale of a lost-love is por-trayed with grow-on-you dramatic beat power. Side to eye.

**B+** "IMAGINATION" (2:45) [ABC ASCAP—Burke, Van-Heusen] Fine reading of the great standard, with the chorus offering bits that resemble what the Flam-ingos did on "I Only Have Eyes For You." Due for solid deejay spins.

EARL BOSTIC  
(King 5263)

**B+** "ONCE IN A WHILE" (2:35) [Miller ASCAP—Edwards, Green] Saxist heads good rock sounds on the sturdy. Look for both pop-R&B movement.

**B+** "GONDOLA" (2:15) [Armo BMI—Bass, Bostic] More teen-wise statements by Bostic & the boys. Fine sit-down-your-rockin'-the-boat showcase. Another track to eye.

GLORIA SMYTHE  
(World Pacific 804)

**B+** "I'LL BE OVER AFTER AWHILE" (2:09) [Duchess BMI—Smythe] Talented thrush is a treat on this spiritual-like rhyth-mic. Her combo setting is a blend of rock-jazz thoughts. Bright side worth solid turntable time.

**B** "GEE BABY AIN'T I GOOD TO YOU" (2:31) [Capitol ASCAP—Redman, Razaf] Stylist showcases lots of blues know-how on the oldie. Backdrop is "all" jazz here.

GENE REDD  
(King 5262)

**B** "ZEEN BEAT" (2:45) [Lois BMI—Redd, Kidds] A wild-one that's not the current instrumental click ("Teen Beat"), but moves at clip that bears some resemblance to it. Teeners will get a kick out of track.

**B** "OLD VIRGINNY ROCK" (2:20) [P.D.—Bland] Side gives-out like another combo success based on a folk favorite, "Red River Rock" (penny-whistle included).

FRED DARIAN  
(RCA Victor 7610)

**B** "AND I BELIEVED YOU" (2:24) [Bermason BMI—Huling, Chil-ton] A good disenchanting rock-a-string ballad turn, with songster Dari-an convincing on the affair. It's a date exposure could do important things for.

**B** "DANGER" (2:27) [Sherman & De Vorzon BMI—Meyers, Kohen] A calypso feel on this catchy romantic session.

JIMMY MITCHELL  
(Mercury 71522)

**B** "YOUNG AND BEAUTIFUL WORLD" (2:40) [Raleigh BMI—Tye, Rhodes] Songster warbles the inspirational romantic with smooth sincerity. Setting is lush and easy. Good ballad programming.

**B** "AT THIS MOMENT" (2:27) [We Three BMI—Larry Spier AS-CAP—Stallman, Jackson] Performer offers another tender essay on a sim-ilar theme.

REVELS  
(Lynn 1302)

**B** "SIX PAK" (1:50) [Fearless BMI—Revels] Fine combo drive here. Novelty opener includes a pop-ping sound and deep-voiced repeat of the title. There's pro teen work on track.

**C+** "GOOD GRIEF" (1:55) [Fearless BMI—Revels] Combo shows it knows the upbeat business again on this end. Screams add to no-holds-barred stint.

LOUIS ARMSTRONG  
(Decca 30980)

**B** "ONLY YOU (And You Alone)" (3:08) [Wildwood BMI—Ram, Rand] Armstrong eases attractively over the rock 'n roll standard, with the Benny Carter ork and Armstrong All-Stars on light swing support. Dee-jays are gonna like.

**B** "ONKEL SATCHMO'S LULLA-BY" (2:25) [Hill & Range BMI—Halletz, Bradtke] Warm vocal-trum-pet work by the jazz great. German songstress Gabriel is a charming com-panion. Deck was cut in Germany.

CHARLIE HICKS  
(Renown 112)

**B** "IMPRESSED" (2:22) [Renown-Peer BMI—Strickland, Goodwin] Infectious rock-a-billy romantic novel-ty. Hicks tells how famous men were impressed with their women, as he is with his own gal. Catchy sound. Could move.

**C+** "TONIGHT" (2:05) [Renown-Peer BMI—Hicks] Appealing bal-lad statement.

CARL SALLY  
(Terry 102)

**B** "MADISON SHUFFLE" (1:54) [Wills-Sally] Saxist presents both rock & jazz views here and has something keen for hop play. A rock-blueser the kids will want to hear and dance to.

**C+** "MIDNIGHT SUN" (2:08) [Keys Hansen ASCAP—Mercer, Hamp-ton, Burke] Warm jazz improvisation on the great standard.

STARDUSTERS  
(Jim Sim 119)

**B** "STEPPING HIGH" (2:26) [Ralph's Radio BMI—Price] Af-fable light swinger from the ork. Trombone and handclap sound lead the way. Will please many jocks.

**C+** "BECAUSE YOU'RE MINE" (2:54) [Ralph's BMI—Simmons, Davis] Lark & other songsters enter the soft-beat ballad picture here.

JAMES MOODY (Jazz)  
(Argo 5347)

**B** "LITTLE GIRL BLUE" (2:50) [T.B. Harms ASCAP—Rodgers, Hart] A relaxed jazz treatment of the standard—lovely waltz verse and all. Flute is upfront.

**B** "DARBEN THE REDD FOX" (3:00) [Arc BMI—Moody] Cool swinger—flute featured again—on the brisk theme.

HORACE SILVER QUINTET (Jazz)  
(Blue Note 1742)

**B** "SWINGIN' THE SAMBA" [Ecaroh ASCAP—Silver] Excit-ing jazz drive, with a samba beat an off-beat foundation. Others besides pianist Silver in the able cast are Blues Mitchell (trumpet); Louis Hayes (drums); Junior Cook (sax); Eugene Taylor (bass).

**B** "MELLOW D" [Ecaroh ASCAP—Silver] Boys belt hard, each of them getting a good spotlight say. Sides are album extracts.

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# Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Best Bets

### DAKOTA STATON

(Capitol 4299)

**B+** "WHERE DID WE GO OUT" (2:33) [Saunders ASCAP—Horwitz, Levin] The ace stylist swings engagingly on a fine light-hearted romancer from the upcoming B'way revue, "The Girls Against The Boys." Clever theme source is the recent best-seller, "Where Did You Go?/Out/What Did You Do?/Nothing." Figure strong air-play.

**B** "AVALON" (2:00) [Remick ASCAP—] An all-out take-off on the durable. Bright side.

### JEFF MILNER

(Dale 114)

**B+** "MY VOW TO YOU" (2:37) [World & Sheraton ASCAP—Twomey, Wise, Blagman] Moving inspirational—like performance by songster Milner. Side carries lots of heart-felt weight; exposure could send it to the charts.

**B** "THEN (I'll Stop Loving You)" (2:42) [Republic BMI—DeJesus] The performer has a pleasantly easy way on the appealing ballad.

### JERRY MADISON

(Tops 307)

**B+** "THEME FROM VON HUTCH THE MAD MARTIAN PINSTRIPER" (2:15) [Sherman-DeVorzon BMI—DeVorzon] Many fine-sounding effects in this combo stand, with a "booming" sound the most constant sound heard. It's a tricky rock date to eye.

**B+** "VON HUTCH THE MAD MARTIAN PINSTRIPER" (2:38) [Sherman-DeVorzon BMI—DeVorzon, Riesling] Here, a meeting with a Martian "pinstriper" (the current teen fad of putting pinstripes on a car) is described. Madison also says everything he owns has been pinstriped by the Martian and he requests that listeners write him and tell what he should do (he gives his address).

### NUTTY SQUIRRELS

(Hanover 4540)

**B+** "UH! OH!" (Part 1) [Jason BMI—Burland, Elliot] Chipmunk-like voices chant "smartly" along to a contagious, lightly swinging beat. It's a jazz-directed novelty that could catch-on.

**B+** "UH! OH!" (Part 2) [Jason BMI—Burland, Elliot] Much the same session story here.

### JOE VINA

(Allied 7778)

**B+** "MARINA" (2:20) [Class BMI—Granata] A current European success is delivered with good Italian-flavored joy. Original version of tune —by Rocco Granata—has been re-leased here by Laurie.

**B** "THAT'S ALRIGHT" (2:09) [Colortunes BMI—Marascalco] Another happy Italian-styled novelty romantic headed by songster Vina. Two sunny sides that are fine for juke in Italian areas.

### ETHEL SMITH

(Decca 30991)

**B** "TAKE ME ALONG" (2:34) [Valry ASCAP—Merrill] The title-tune of the new Broadway musical lends its sprightly self to the organ and Miss Smith swings it nicely. Programmable side.

**B** "ST. LOUIS BLUES" (2:25) [Handy ASCAP—Handy] Tricky, fast-paced rendition of the classic. Ork backs performer.

### SURFERS

(HiFi 574)

**B** "ULILI E" (1:56) [P.D.—Arr. Surfers] The popular Hawaiian songsters-instrumentalists are colorful on the typical Hawaiian rhythmic. Has commercial value.

**B** "TAHITI" (2:36) [Criterion ASCAP—Sang] Group offers an exciting rendition of the alluring item. Bang-up guitar bit opens deck. Both tracks are from crew's "Tahiti" LP.

### CURITS PAYNE

(Fidelity 3013)

**B** "NEVER LET ME GO" (2:14) [Venice BMI—Coleman] Good-sounding, R&B-styled rhythmic with a handclap gimmick. Side builds-up to a point where strings and chorus enter the scene. Might get places.

**B** "FOOL THAT I AM" (2:21) [Venice BMI—Coleman] Strings make the pop difference in this wailer from Payne.

### RED NICHOLS-LOUIS ARMSTRONG-DANNY KAYE-EILEEN WILSON

(Dot 15991)

**B** "BATTLE HYMN OF THE REPUBLIC" (2:40) [Dena ASCAP—Arr. by Sylvia Fine] From the "Five Pennies" soundtrack, comes this New Orleans-styled reading of the traditional item currently making a remarkable chart stand by the Mormon Tabernacle Choir and Philadelphia Ork. Nichols and Armstrong are the artists here.

**B** "LULLABY IN RAGTIME" (2:29) [Dena ASCAP—Fine] Danny Kaye & Eileen Wilson on the charming "Five Pennies" item.

### JOHNNY GARMON

(Missile 1)

**B** "SINCE I FOUND YOU" [J&B BMI—Garmon] Effectively deliberate ballad turn by Garmon. Tune has strong teen appeal. There can be sales news here.

**C+** "ALL THE DAYS OF MY LIFE" (2:50) [J&B BMI—Garmon] Performer is represented in much the same light as top-half.

### TONI CARROLL

(MGM 12834)

**B** "ALL SMART GIRLS (Say No! No! No!)" (2:00) [Sheldon BMI—Shapiro, Lebowsky] Catchy novelty romantic is infectiously displayed by the thrush and LeRoy Holmes ork-chorus.

**C+** "BY NOW" (2:16) [Stratton BMI—Lubin Marcus] The pretty oldie comes-around again in an appealing soft rock version. Inviting take.

### KNIGHT BEATS

(Crystalette 734)

**B+** "GOING TO TOWN" (2:20) [Carsey Gold Band BMI—Salerno, Dean] A fine rock "strut" by the combo and wordless chorus. It's a sound that can come-through. Better eye it.

**B** "NAUGHTY ROOSTER" (2:00) [Carsey Gold Band BMI—Salerno, Dean] This colorful instrumental outing is founded on a "cackling" sound and side, too, knows what teen sounds are all about.

### RAL DONNER

(Scottie 1310)

**B+** "TELL ME WHY" (2:10) [Studio BMI—Nelson, Burch] Infectious way on this query by Donner. Guy wonders why he's in love with gal, yet she is not with him. The fine Donner delivery is backed by excellent combo-chorus rhythm. Could succeed in a big way.

**B+** "THAT'S ALL RIGHT WITH ME" (2:05) [Tuneville BMI—Nelson, Burch] All concerned drive again and get-off another solid teen outing.

### CHARACTERS

(Pip 100)

**B** "COLUMBUS, YOU BIG BAG OF STEAM!" [Hall Of Fame BMI—Sherman, Larsen] One of less "sick" items from an album tabbed "Smash Flops," a collection, says the diskery of "songs that might have become hits except for bad timing." Here, in a sprightly Italian-styled setting, Columbus is told his world-is-round idea is a "crazy scheme."

**C+** "WE'RE DEPENDING ON YOU, GENERAL CUSTER" [Hall Of Fame BMI—Sherman, Larsen] One of the more "sick" items from the LP.

### FELIX GARCIA

(Rosco 411)

**B** "TWO TACOS" (2:07) [Cadenza ASCAP—Garcia] Happy, south-of-the-border combo fun. Chants by male voices are included. Side catchy and well-worth a novelty spin.

**B** "CRAZY FINGERS" (2:01) [Cadenza ASCAP—Garcia] Another happy, Latin-flavored instrumental entry.

### MEL LEVEN

(Verve 10183)

**B** "FIGHT ON FOR OLD" (2:30) [Royal Coachman ASCAP—Leven, Buck] A rousing college-type cheer, though the name of the college is humorously never mentioned. Timely take for the kidding jocks.

**B** "3 HORNED FLINK" (2:36) [UPA BMI—Leven] Leven is on-the-verge-of-tears as tells how tough it is to be a 3 horned flink. Humor jocks should note again.

### WALLY BLACK

(Toppa 1009)

**B** "GEE I HATE TO GO" (2:20) [Durf & Mixer BMI—Genovese, Talley, Black] Affable light-beat romantic is warbled well by Black, who receives an effective "skip" sound from the combo. Chorus also provides good teen listening. Can make some noise.

**B** "I AIN'T GONNA CRY NO MORE" (2:20) [Durf & Mixer BMI—Deasy, Knechtel] A blueser with another good-sounding "skip" format. Saxs jump nicely. OK teen bait.

### GEORGE GREELEY

(Warner Bros. 5100)

**B** "MALAGUENA" (2:13) [E.B. Marks BMI—Lecuono] The Latin mainstay is colorfully dressed-up for the teeners here. Pianist Greeley is flashy on the tune, while his ork provides exciting Latin-rock punch. Potent programming piece.

**B** "MY LOVE" (2:15) [M. Witmark ASCAP—Greeley] A lush mood go for an inviting theme.

### HERBIE BARNES

(Elvitru 59918)

**C** "COULD IT BE THAT I'M IN LOVE?" (2:20) [Elvitru BMI—Thomas] Sincere ballad warble with jazz leanings. Norwood Vann's guitar is a pleasant setting.

**D** "THE LADY WITH THE JET BLACK HAIR" (2:40) [Elvitru BMI—Barnes, Hadley, Spencer] Soft rhythm on a Spanish-type ballad.

### RONNIE MOORE

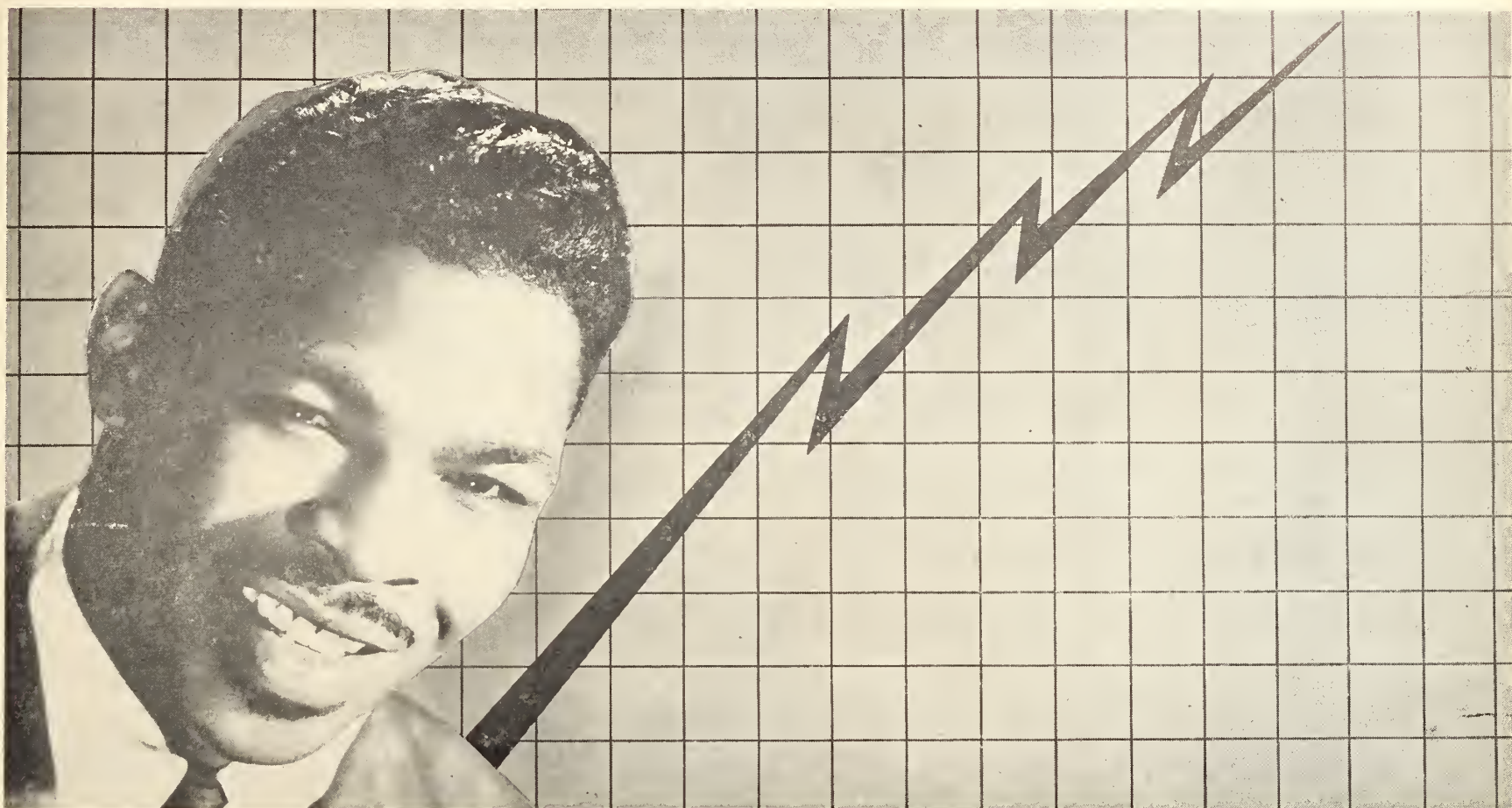
(Jaro 77009)

**B** "I'M FALLING FOR YOU" (2:09) [Le Bill BMI—Moore, Hickery] Upbeat romantic is handled in OK fashion by the singer. Sax is a jump feature of the setting. Catchy sound.

**C+** "WHEN YOU LOSE YOUR LOVE" (2:57) [Le Bill BMI—Moore] Moore is expressive on this end.

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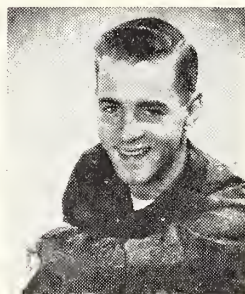
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## Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Johnny Grant (KMPC-Los Angeles), who works out with the Dodgers when they're in town and who was dubbed "The Inspiration" by the world's champs following his pre-pennant clubhouse spin of "Charge," was invited to accompany the Dodgers on their world series trek to Chicago. . . . Harvey Moore (WSTL-Eminence, Ky.) and his wife, both ex-New Yorkers, visited the city last week and dropped up to the office to chat. . . . KXOK-St. Louis dedicated its giant 26 foot totem pole carved by Chief Sequiche, a full-blooded Cherokee, with a special all day celebration on the front lawn of Radio Park. . . . According to Maurice Weiss, (WBIC-Bayshore, L.I.) is all set to begin operation and expects the FCC go-ahead very soon. . . . Sonny Til & the Orioles' "Crying in the Chapel" on Jubilee is getting action in his area, Phil Allen (WBUD-Trenton, N.J.) reports. . . . At 11:30 AM each morning Dennis James (KISN-Portland) devotes 10 seconds tooting a dog whistle for his canine listeners. . . . Nick Charles and Clem Cooper (WGBB-Freeport, L.I.) reviewing the new autos for their listeners via remotes from local showrooms. . . . Don Franklin (WCKR-Miami) was invited for the second year to narrate the film portion of the recent national press preview at the Americana Hotel, Miami Beach, sponsored by the Chrysler Corporation. . . . Jim Lowe (WRCA-New York) renewing singing MC and hosting chores for the Air Force Reserve's "Sound Flight," following the success of last year's series. . . . Tom Vater (WHCT-TV-Hartford, Conn.) building big success



TOM VATER  
(WHCT-TV—Hartford, Conn.)

with his emcee chores on "Teensville," a record show modeled after Dick Clark's "Bandstand". . . . George Carlin (KXOL-Fort Worth, Tex.) proving very popular as deejay host of Coke's Hi Fi Club. . . . Herbert Irving (KDKA-Pittsburgh) was honored recently with a retirement dinner after 35 years as a radio engineer with KDKA. . . . KLIF-Dallas' spinner Rex Miller dieting in expectation of a lead role in a forthcoming McLendon motion picture. . . . Pierce Allman (WFAA-Dallas), special assistant to station manager George Utley, is redesigning the station's programming around the theme of "Melodic Living". The new format will include show tunes, ballads, semi-classics, jazz, and folk music. . . . WKCB and WKCQ-Berlin, N.H. celebrated its 13th anniversary (10/20) by playing the top hits (of the third week in Oct.) for every year since 1946, the station's inception date.



CHRIS LANE  
(KJR—Seattle)

Dale Fulmer (WHLM-Bloomburg, Pa.) reports "Darling I Love You" by Al Martino was a much requested item at the recent fair. . . . KICN-Denver mobilized its "Swingin' 71" deejays to aid the city in cleanup operations, after a severe early autumn snowfall which claimed 6 lives. Using a rented truck, the air men spent every spare minute during the crisis collecting debris and hauling it to designated dump areas. . . . Responding to a promotional tie-in with its Pacific Northwest kick-off of the Columbia single "Igmoo," KJR-Seattle's PD Chris Lane reported, at last count, a request for 6,525 "Igmoo" buttons. . . . Station WDOK-Cleveland along with Tri-State Audio Representatives and the press will co-sponsor the forthcoming fourth annual Hi-Fi Fair to be held at the Hotel Statler (10/30-11/1). . . . According to Gene Diduch (WJOT-Lake City, S.C.) "Empty Arms Empty Heart" by Donnie Lee Moore and "The Greaser" by Lord Dent, both on the Shelley label, getting heavy local play. . . . Johnny October, Capitol recording artist, was seen recently on the Donn Caldwell Pepsi Dance Party on WTRF-TV-Wheeling, W.Va. . . . Regret to hear that Larry Gar's dad, Michael Goldberg is on the sick list at St. Vincent's Hospital. We're sure he'd welcome well-wishers, and we extend to him our best wishes for a speedy recovery. . . . Latest complaint about DJ service comes from Jerry Howard (WFIS-Fountain Inn, S.C.)

### VITAL STATISTICS:

"Doc" Dooley joins WOKY-Milwaukee from KOWH-Omaha. . . . Bob Cook (KBLA-Burbank, Cal.) hosting a jazz all-niter, Nitebeat, running from midnight to 5 AM, Monday thru Sat. . . . Mike Cline now PDing for KILE-Galveston after departure from KRIO-McAllen, Tex. . . . Red Evans returned to WTMA-Charleston, S.C. after a 3 year stint with WTAL-Tallahassee, Fla. . . . Bob Norris, was promoted to commercial manager of WDVH-Gainesville, Fla. . . . Larry Harris joins WMNS-Olean, N.Y. as waker-upper, replacing Barry Stigers now with WSET-Glens Falls, N.Y. . . . Herb Heinman and Roy Elwell, both of KQV-Pittsburgh, imported by KRLA-Los Angeles, to serve as production supervisor and morning deejay, respectively. . . . Chris Lane (KJR-Seattle PD) lists station swingers: Lee Perkins from KILT-Houston; John Stone, formerly at WNOE-New Orleans; Don Hughes, a departure from KOIL-Omaha; Del Olney, who left KXL-Portland; and Dave Clark, Gil Henry, and Don Hedman, Flick star Jess Barker to the WAAF-Chicago DJ roster. . . . Billy Dale, WTAO-Boston spinner, now program director of the station. . . . Jerome McCauley, president and general manager of KAIR-Tucson, Ariz. announced the appointment of Ron Barrington as station manager in charge of operations, and of John Hyde as program and production director. . . . Ken Courtright leaves news directorship of WABR-Orlando, Fla. . . . WTSP-St. Petersburg, Fla., changed its call-letters to WLCY. . . . Ron King, of WCLI-Corning, N.Y. and Marty Scott, are now with WTRL-Bradenton, Fla.



"DOC" DOOLEY  
(WOKY—Milwaukee)



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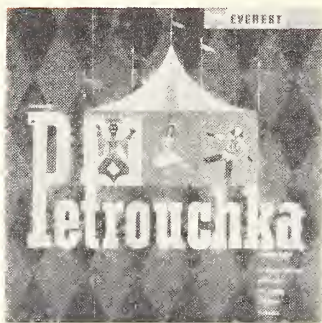
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# A TREMENDOUS

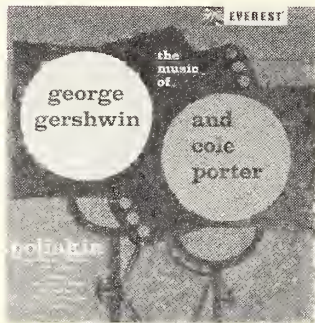
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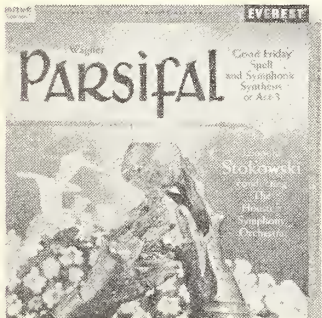
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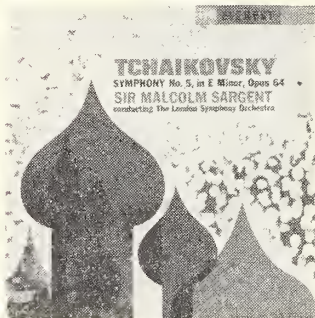
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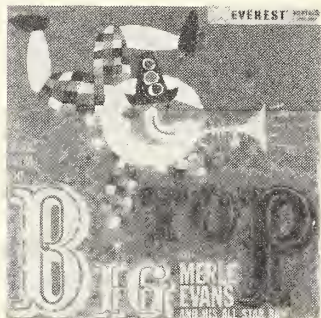
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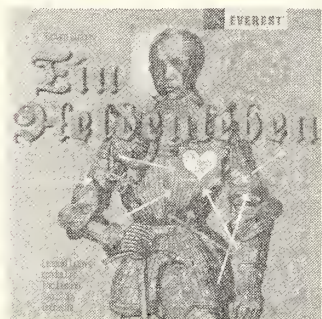
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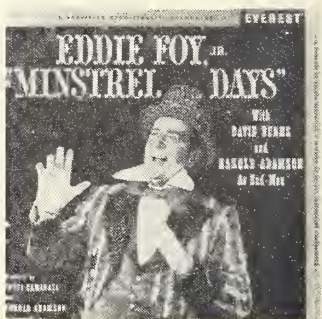
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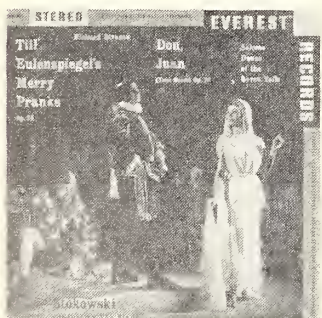
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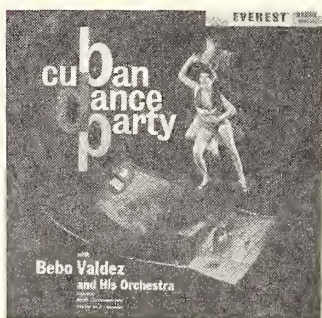
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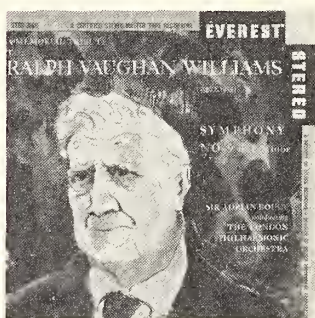
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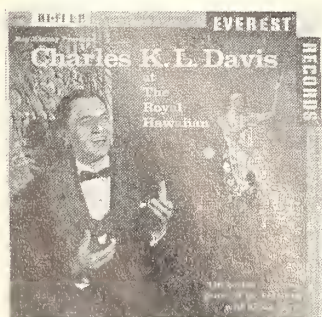
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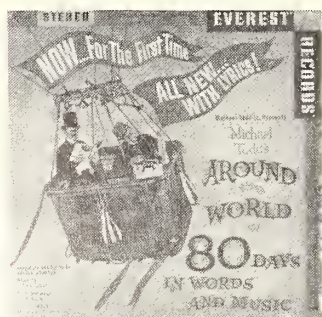
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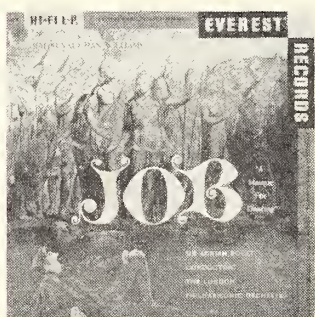
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These reactions are typical of the spontaneous enthusiasm for Everest the world over. We think you'll agree when you hear an Everest Record (if you haven't already). Meanwhile, let us assure everyone that one good year deserves another . . . and another and another, each one better than the last. Everest is looking forward to them all.



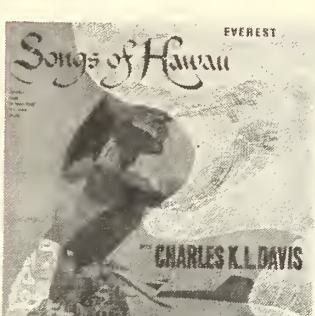
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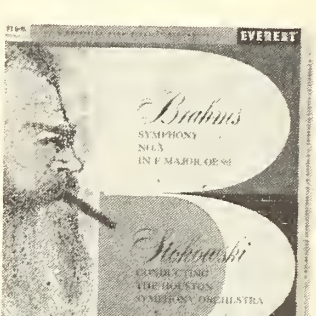
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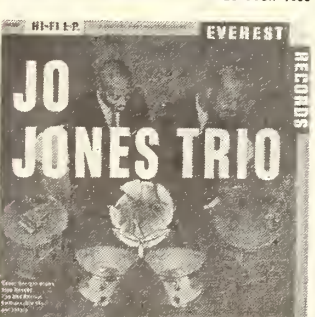
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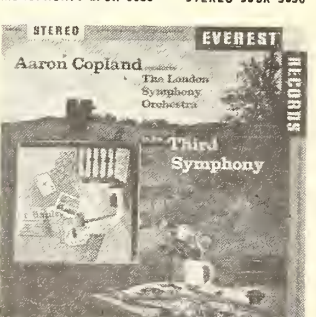
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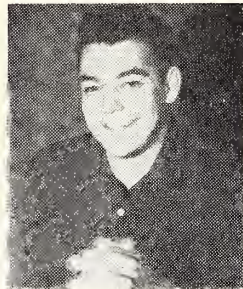
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# Record Ramblings

## NEW YORK:

Larry Newton, ABC-Paramount's National Sales Mgr. burning up the wires 'bout Lloyd Price's latest, "Come Into My Heart." Larry sez it's gonna be the artist's biggest—according to the fantastic initial orders. . . . Also on the phone, long-distance style, was Big Top's Johnny Bienstock, who's claiming another smash for Sammy Turner and his latest, "Always." . . . Just-back-from-the-road-trip dept; Blaze's National Promotion Mgr., Ronnie Grainger, in behalf of Bobby Comstock's chartrider, "Tennessee Waltz"; the 'mysterious' Bernie Lawrence, in with Chick James' "She Doesn't Know" (on the Apollo's affiliate-Pride), which he notes, is on the breaking-wide-open level. Chick's set for a host of major TV outings; Marvin Deane, whose trips are always short, telling us about E. C. Beatty's Colonial click, "Ski King," and a new Hi deck, "Somkey" (Part 2) by Bill Black's Combo, reportedly breaking in Memphis. Both lids are with the London family. . . . Keen rep, Bill Spitalsky, headin' out on an east coast trek with Sam Cooke's newest hit, "There I've Said It Again," Myron Lee's "Baby Sittin'" and "Cha Cha Stroll" by Rene Block's ork (Andex). . . . Congrats to WNEW-TV's Johnny Brantly and wife, Carole, on the birth of baby gal Pamela. . . . Ralph Graves, head of the Hollywood-based Sycamore diskery, up to inform us of the west coast action on Dorita's Jack Costanzo-backed "Kiss, Kiss, Kiss." Lark is currently in a long-term engagement at Miami Beach's Singapore Hotel. . . . Wm.



CHICK JAMES

A. McHall, 4 Star Sales prexy, wants everyone to know that the writer credits on Andy Williams' Cadence sizzler, "Lonely Street," belong to Carl Belew, Kenny Sowner and W. S. Stevenson.

Newcomer to the Jim Gribble talent fold (he manages the Fiestas, the Mystics, the Passions, Skip & the Echotones, among others) is Ralph DeMarco, whose Guaranteed bow is "Old Shep." Jim reports a host of deejay 'pick-hits' on the tune and that Ralph is being set for many up-coming major TV shots. . . . Love Records now located at 2744 E. Tremont Ave. in N.Y. . . . Arthur Ripp has taken over the managerial reins for ABC Paramount's Nat Wright and notes that Nat's current deck, "You Don't Know," is busting loose in the Buffalo, Pittsburgh and Philly areas, where he's been appearing on TV hops. He adds that he has high hopes for Neil Stevens' soon-due Gone outing, "Ballad Of Love" and "Gambler's Game". . . .



RALPH DE MARCO

May Singhi Breen, widow of famed tunesmith Peter De Rose ("Deep Purple" is among his notable contributions), is probably one of the leading authorities on Hawaiian music. It stems 25 years back from their days as the 'Singing Sweethearts' when they helped initiate the ukelele trend. Dozens of May's own Hawaiian compositions are featured in LP's, latest of which are "Latin From Manhattan" (Fiesta) and Sam Makia's "Dream Of The Islands" (Urania). . . . Cooga Mooga Prod., packagers of the Pat Boone TV'er, have announced their desire to see TV scripts and show ideas to be included in an expanded TV sked. Firm's address is 6 W. 57th St. in N. Y. . . . Current Lowell Music pubbery plugs include Dave "Baby" Cortez' "Piano Shuffle" (Clock), "World Of Make Believe" by Eddie Corner (on the Sandy-distributed Smoke label), "The Years Between" by Edyie Gorme (ABC Paramount) and Prof. Longhair's "If I Only Knew" (Ron). . . . Clock folks thrilled with the two-mart activity on their new VIM affiliate's "Deacon John" by the Buddy Lucas-led ork. . . . The McGuire Sisters, currently at the Dallas State Fair, to appear at the Dallas Press Club Forum at S.M.U., 10/16.

Carl Mann, whose Sun dinking of "Pretend" starting its chart climb, will be showcasing his hit on the 10/31 Dick Clark stand. Carl will be kept busy before and after that time doing lotsa p.a.'s and disk hops. . . . Bud Hellowell, N.Y. promo man, giving a helping hand to such items as Teresa Brewer's latest, "If You Like-A Me"; Pat Boone's "Fools Hall Of Fame";



BUDDY LUCAS

Buddy Smith's "Overnight" and a Marty Ames' ork LP, "Sing Around The Bandstand" (latter two issues come from Hanover). . . . Long Island's popular nitery attraction, the Boulevard, will cheer its 30th ann'y on 10/30. Sallie Blair will top the revue that night. . . . Mike Becci of Ideal distribs and ballyhoo man Morty Wax have teamed to break Jerry Fuller's hot "Tennessee Waltz" session on Challenge in New York. . . . Personal manager Lee Magid (Della Reese, Al Hibler, etc.) is the new neighbor at 408 West 57 St. . . . Steve Gibson & the Red Caps are currently headlining the stage at the Roxy Theater. . . . MGM's Sol Handwerker telegrams to keep your eyes and ears on the new Danny Valentino issue, "Stampede" and "Music Man." . . . Coral out again with the late Buddy Holly's "Every Day" (b/w "Peggy Sue") while Cub's issuing a version by Rocky Hart. . . . Received word that Andy Williams wowed 'em during a two-week engagement at New Orleans' Hotel Roosevelt Blue Room. . . . Buffalo, says Aurora Records has been good to the warbling of new songstress Mae Arnette on "Bublitchki" and "Andrushka." . . . Bob Michaels, a new voice, on a new label, Dean (Nutley, N.J.), is out with his second single for the diskery, "Wanted" and "Is It Too Late." Pete Forlini heads Dean, Don Larson is veep. . . . A French flick theme, "The Creeper," makes an appearance on the Waldork label with Jerry Wald & His Ork. Victor and Warner Bros. also have readings of the opus. . . . Ed Dambach, Arc Records prexy, and Skip Milo have just returned from a ten city, mid-west promo trio plugging Skip's new release, "Joe Baby." Skip appeared on the Alan Freed TV'er 10/12. . . . Bill Downs, manager of songster Peter Szabo, says he has obtained Szabo's release from Viscount Records and will sign a new pact

(Continued on page 26)

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INSTRUMENTAL Theme Music By

# PAUL DUNLAP

and his Orchestra

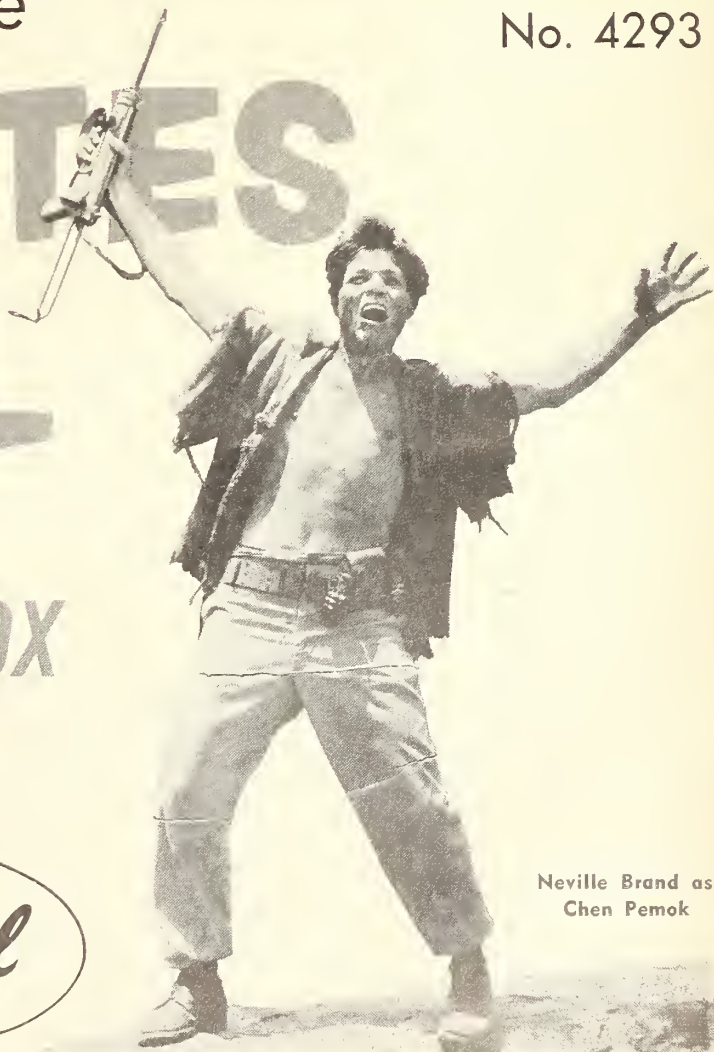
c/w Lillie's Theme

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from the Motion Picture

# FIVE GATES TO HELL

A 20th Century Fox  
Production...



Neville Brand as  
Chen Pemok





# Record Ramblings

(Continued from page 24)

with Skip Kane of Skip Records. . . Nat Cole opens for a month's booking at the Copacabana 10/22. Nat is feted by Capitol Records at the Savoy Hilton, 10/20. . . Harry Jansen, head of Delahay Records in Holland, writes that the firm also has a sheet music department and could serve as a Holland rep for any American publisher. . . Coral's Russ Haddock, Decca's the Treble Chords, stylist Laurell Watson and organist Lawrence "88" Keys a current feature of the new Manhattan night spot, Peppermint Lounge. . . Back in the phone dept; Savoy's Herman Lubinsky buzzin' on the big hit prospects for Nappy Brown's newest, "So Deep" and "I Cried Like A Baby";



STEVE GIBSON

Nashboro's Ernie Young (from Nashville) reporting that initial action on Lightning Slim's "Rooster Blues" indicates a very big hit and that Roscoe Shelton's "Please Think It Over" is breaking thru in Chicago; John Pepper telling us that Larry Deone's Pepper waxing of "Heart And Soul" is taking off in the Balt.-Wash., D.C. and Boston markets; Laurie Lloyd noting that everybody's covering her Wynne slice, "Walk With The Wind." Could be that the original has something! Laurie's hubby is Gene Moretti, MGM's Int'l Sales Mgr.; United Artists' Bob Altschuler infoing that Marv Johnson's "You've Got What It Takes" has just that and that it's finally making the grade. . . Coed's Jerry Moss showing real enthusiasm over new talent Adam Wade and the Billy Donahue's "Oo Darlin'" and the (Four) Ivy's "All I Want." . . Ray Peterson and Mgr. Stan Shuman both letting us know that it looks like Ray might have his biggest-to-date in his Victor newie, "Goodnight My Love."

### CHICAGO:

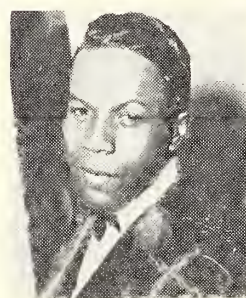
Earl Horwitz, George Gerken, Barney Fields and George Williams, Capitol Records, were hosts 10/5 at a lavish cocktail party in honor of Nat "King" Cole who is currently wowing the patrons at the Chez. The party was well attended and a good time was had by all. . . Milt Salstone, Mac McDermott, Vic Faraci & Phil Skaff, M.S. Distribs, are all raving over "Beri Beri" by Linda Leigh, "The Hunch" by Bobby Peterson, and "Always" by Sammy Turner. Vic infos that Bud & Travis will be opening at Mister Kelly's 10/19 and are expected to really pack them in. . . Paul Glass and Earl Glicker, Allstate Record Distribs, are overwhelmed over the tremendous reaction received over "High School, U.S.A." by Tommy Facenda. Earl sez to watch out for a smash hit in Edward Redding's newie "Devoted To Debbie" and

the new Benny Goodman LP "Benny Rides Again." Earl also tells us that Skip "Jo Baby" Milo was in town last week and was a smash. . . Eddie Yalowitz, Garmisa Distribs, predicts that Lloyd Price's newie titled "Come Into My Heart" is headed for the number one position on all charts. Eddie is very happy over a few newies which are starting to take off. They are "I'll Walk The Line" by Don Costa, "Sweet Georgia Brown" by The Blue Jays, and "Early In The Evening" by The Dubs. . . Henry Friedman, prexy of Midwest Mercury Record Distribs, is very joyous over The Cash Box' 10/17 cover girl Dinah Washington, who has a smasher in her latest etching titled "Unforgettable." Henry is also happy over "Smooth Operator" by Sarah Vaughan, and "So Many Ways" by Brook Benton. . . E. G. Abner, Vee-Jay-Abner Records, is mighty cool these days, especially since the heating system in his new building went out on him. Ab, between Quivers, tells us that Vee-Jay signed another jazz man who, according to Ab, is sensational. The lads name is Frank Strozier and he is an alto sax man who is currently playing with the M.J.T. plus 3 combo. . . United Artist Films hosted a private screening 10/12 of HarBel Productions' "Odds Against Tomorrow," starring Harry Belafonte and Robert Ryan, and featuring the soundtrack by John Lewis, on the United Artist Record label. . . Connie Francis follows (10/23) Betty Johnson into the Chez Paree. Betty recently followed Nat Cole's stint there.



RAY PETERSON

Henry Grossman, Arnold Record Distribs, is flippin' over the success Frankie & Johnny Sardo are having with their strong duet etching "Big Clem" on Lido label. . . Roulette's Ralph Cox reports he's being kept quite busy keeping up with several hot Roulette slicings in Chi. Among them are "Mary Lou" by Ronnie Hawkins, "Whoo Hoo" by The Rock-A-Teens, and "Tucumcari" by Jimmy Rodgers. . . Deejay Sig Sakowicz has been mighty busy these days, but had time to buzz us and tell of his wonderful trip in Acapulco. . . Stan Pat infos that Carol Hughes newie "I Must Have Done Something Wonderful" kicked off well among deejays and dealers last week. The waxing is on RCA-Victor (Hugo & Luigi Prods.) . . . Astor Record topper, Bob Astor made the scene here with Johnny Wells to promote Johnny's latest click "Lonely Moon." Sol Parker of Astor left New York 10/14 on a promotional tour which will take him and Johnny to Detroit, Cleveland and Pittsburgh. . . Jack White and Harold Davis, Warner Bros. Records, have been busy as bees but had a few short minutes to tell us that The Mary Kaye Trio has a new platter titled "My Isle of Golden Dreams" which according to Jack, is developing fast in the middle west. Jack & Harold are flippin' over George Greley's soon to be released Xmas LP which already has been getting



MARV JOHNSON

tremendous response. The boys also tell us a new single disk from the sound track of "Hawaiian Eye," a new TV'er, is out and scoring big. . . Paul Baio, promo man for Decca Records, related to us that the cocktail party for Rock (Continued on page 28)

## 2 FOR THE MONEY ON... STRAND

FIRST in Rochester—  
Then BUFFALO—

Then LOS ANGELES—  
Then CHICAGO—

NOW... BUFFALO

BREAKING FOR THE TOP

# "SANDY"

by

# Larry Hall

STRAND # 25007

"... strong deck ... win new teen audience ... fine sound ..."

The Cash Box  
Pick of the Week

# "NATURE BOY"

b/w "A LITTLE LOVE"

by

# Ken Karen

STRAND # 25008

Tremendous response from the Nation's DJ's, indicate this 15 year old singing sensation is destined for the top!



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He who hath an ear, Let him hear!

*the most stirring  
and inspiring Christmas song of our time sung by*

**Johnny Cash**

**-The  
Little  
Drummer  
Boy**

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**COLUMBIA RECORDS**

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# Record Ramblings

(Continued from page 26)

"Pillow Talk" Hudson was beautiful and very successful. Paul urges everyone to tune an ear to The Kalin Twin's recording of "Why Don't You Believe Me." Paul tells us that Lennie Salidor, national promo rep. for Decca Records will be in the windy city this week. . . . Sam Cerami, Coral Records, reports that Pete Fountain was in town last week makin' the rounds. Pete has two LP's titled "The Blues" and "Pete Fountain's New Orleans." Sam relayed the good news that Chicagoan Nick Noble is touring the east with his hit disk titled "I Surrender Dear" b/w "Something Cha Cha." . . . Jack Solinger, Music Distributors, believe it or not has been so busy with so many hit disks, that he couldn't think of any to give us this week. . . . Tunesmith Fred Arquilla informs that Mahalia Jackson is home after making a personal appearance on the west coast and is off again for a swing through the east.

## LOS ANGELES:



LAURIE LLOYD

Sandra Church, star of the Broadway hit "Gypsy" has been signed by Columbia Records to record an album entitled, "Let Me Entertain You," taken from one of the tunes she sings in the show. . . . Victor execs Jack Burgess and Steve Sholes, in from New York. . . . Niles Lishness now handling record promotion for the Signature-Hanover labels. . . . Composer arranger Jack Marshall has been signed to score the new NBC-TV series, "The Deputy." . . . Gogi Grant's first Liberty single, "If and When" enjoying hefty airplay locally. . . . HiFi Records hosted a party at the Crescendo for Arthur Lyman opening night of his current stint at the club. . . . April Stevens has been inked by Imperial Records to a long term contract. Miss Stevens first sides for waxery are "Teach Me Tiger" and "That Warm Afternoon." . . . The Andrews Sisters currently at Blinstruvs in Boston, on the first leg of a two month nitery schedule. . . . Del-Fi Records releasing a new record by the late Ritchie Valens. Tune, "Stay Beside Me" was originally intended as a follow-up to Valens' "Donna." . . . Columbia Records will tee off a national exploitation campaign for Vic Damone's new album, "This Game of Love" with a deejay and press party here next Thursday. Similar events, with Damone appearing personally, will be staged in N.Y.C., Chicago, Phila., Boston, Washington, D.C., and Detroit. . . . Alvino Rey's Capitol recording of "The Bat," from the film of the same title has been nominated by NARAS as the best engineered record of the year. . . . Seymour Heller of Gabbe, Lutz, Heller, and Loeb, in New York to head East Coast operations for five weeks, while Dick Gabbe is in Australia and the Orient. . . . David Rose has been signed for his 11th year as music director for the

Red Skelton Show. . . . George has written the title tune and been set to score "All The Young Men" at Columbia pictures.

Don Graham, Warner Bros. Records promotion man, back from a trip and reporting lots of action on "Take Me Along" by Lonnie Sattin, Johnny Zorro's "Road Hog" and the new album, "Drink Along With Irving." . . . Hank Mancini has extended an open invitation to all Disk Jockeys visiting in the Los Angeles area to attend the Wednesday night "Peter Gunn" recording sessions. . . . Challenge Records recorded and distributed Jerry Fuller's "Tennessee Waltz" to deejays and distributors within 24 hours. . . . Columbia Records' new star, Crash Craddock in town for one day of visiting the disk jockeys with George Russell to promote his first release of "Don't Destroy Me" and "Boom Boom Baby." . . . Elektra Records scheduling release of Theodore Bikel's album, "Bravo Bikel" to coincide with Bikel's opening in the new Rodgers and Hammerstein musical, "Sound of Music." . . . Lee Palmer reporting good action on Dynasty Records new waxing of "Tuxedo Junction." . . . Capitol's Jonah Jones set for Fred Astaire's second "evening" NBC-TV extravaganza Nov. 4. . . . Joe Adams, formerly one of Los Angeles' most popular deejays returning for midnight till two show on KRKD. . . . Billy Watkins, trained with local gospel singing groups, is hitting the local charts with his debut Challenge disk of "You're Unforgettable." Johnny Thompson, the label's general manager, launching a giant-size national drive this week. . . . Jack Benny's Sportsmen quartet shared headline honors Saturday night with Eddie Grady and The Commanders orchestra at the Hollywood Palladium. . . . World Pacific



BILLY WATKINS

Records have signed former Lionel Hampton vocalist, Gloria Smythe, with first single, "Gee Baby" and "I'll Be Over" scheduled for immediate release. . . . FFWB has picked The Four Lads Columbia recording of "Happy Anniversary" as their record of the week. . . . Larry Goldberg has leased the master of his Lynn Record of "Six Pack" by The Rebels to Swingin' Records. Waxing remains on the Lynn label in the Los Angeles area where the disk broke out via the new A & A Distributing Co.

## HERE AND THERE:



DONNA DAMERON

JACKSON, MISS.—Ace topper Johnny Vincent excited about a 'sleeper' that's starting to bust wide open about 4 months after release. It's Johnny Fairchild & the Nite Riders' "I Was A Fool." . . . HOUSTON—Donna Dameron, currently at the Maxwell House in Nashville, can now be heard on the Dart label doing "Bopper 486609," the sequel to the late Big Bopper's "Chantilly Lace." Chanter's untimely death caused label not to release deck, but, in fairness to Miss Dameron, Dart released the record. . . . The folks over at Duke-Peacock-Back Beat Records excited over blind songster Bobby Doyle's new single, "Someone Else, Not Me" and "Pauline." . . . BALTIMORE—Ed "The Beard" Kalicka, Mangold Distributors, sez his hot new ones include Fats Domino's "Be My Guest" (Imperial), Danny Valentino's "Stampede" (MGM), Tommy Edwards' "(New In) The Ways Of Love" and "Honestly And Truly" (MGM).

# FARON YOUNG

will sail up the charts on

# "RIVERBOAT"



b/w

# "FACE TO THE WALL"

No. 4291



# ANOTHER EUROPEAN ORIGINAL ... FROM LAURIE

*First*  
FROM  
ENGLAND  
WE BROUGHT  
CHRIS  
BARBER'S  
"PETITE  
FLEUR"



*Then,* FROM GERMANY,  
CAME ANOTHER IMPORT HIT:  
IVO ROBIC'S "MORGEN"

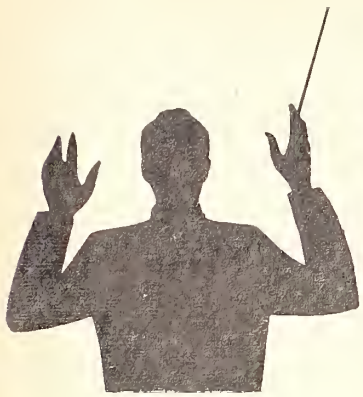
AND *Now*  
FROM ITALY, VIA BELGIUM

# "MARINA"

BY ROCCO GRANATA  
AND THE INTERNATIONAL QUINTET

## LAURIE 3041

LAURIE RECORDS · NEW YORK CITY



# All Together..

Want to have a hit

That's right down your alley?

Hear and Buy...

## "I'M TOO YOUNG"

by Sweet'n Lovely - Cally!!

Calico's New Doll Discovery

## CALLY DODD

Singing

## "I'M TOO YOUNG"

Calico No. 110

A great new sound and a great selling performance.  
It's just plain tremendous.



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### Top Selling Records

Reported by

## Retail Outlets

From Coast to Coast

#### TIN PAN ALLEY New York, N. Y.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Mr. Blue (Fleetwoods)
4. ('Til) I Kissed You (Everly Bros.)
5. Don't You Know (D. Reese)
6. Deck Of Cards (Martindale)
7. Teen Beat (S. Nelson)
8. Red River Rock (Johnny & Hurricanes)
9. Just Ask Your Heart (Avalon)
10. Poison Ivy (Coasters)

#### COMER'S RECORD NOOK San Antonio, Tex.

1. Teen Beat (S. Nelson)
2. Mr. Blue (Fleetwoods)
3. Sleepwalk (Santo & Johnny)
4. Mack The Knife (B. Darin)
5. Just Ask Your Heart (Avalon)
6. Put Your Head On My Shoulder (P. Anka)
7. Crazy Baby (B. Rogers)
8. Battle Hymn Of The Republic (Mormon Choir)
9. I Loves You Porgy (Simone)
10. Say Man (Bo Diddley)

#### ODLAND MUSIC SHOP Sioux Falls, S. Dak.

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Primrose Lane (J. Wallace)
4. Lonely Street (A. Williams)
5. Put Your Head On My Shoulder (P. Anka)
6. Just Ask Your Heart (Avalon)
7. Earthquake (D. Eddy)
8. Mr. Blue (Fleetwoods)
9. Danny Boy (C. Twitty)
10. Deck Of Cards (Martindale)

#### STEWART'S RECORD SHOP Norfolk, Va.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Deck Of Cards (Martindale)
4. Woo Hoo (Rock-A-Teens)
5. Crying In The Chapel (S. Til & Orioles)
6. Lonely Street (A. Williams)
7. Enchanted Sea (M. Denny)
8. Marie (Four Tunes)
9. Ski King (E. C. Beatty)
10. Why Don't You Believe Me (Kalin Twins)

#### CONCROFT MUSIC CO. Thomasville, Ga.

1. Put Your Head On My Shoulder (P. Anka)
2. ('Til) I Kissed You (Everly Bros.)
3. Battle Hymn Of The Republic (Mormon Choir)
4. The Angels Listened In (Crests)
5. You Were Mine (Fireflies)
6. I'm Gonna Get Married (L. Price)
7. Red River Rock (Johnny & Hurricanes)
8. Primrose Lane (J. Wallace)
9. Sea Of Love (P. Phillips)
10. Battle Of Kookamonga (Homer & Jethro)

#### STEPHENSON MUSIC CO. Raleigh, N. C.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Sleepwalk (Santo & Johnny)
4. ('Til) I Kissed You (Everly Bros.)
5. Mr. Blue (Fleetwoods)
6. Teen Beat (S. Nelson)
7. Battle Hymn Of The Republic (Mormon Choir)
8. Primrose Lane (J. Wallace)
9. Don't You Know (D. Reese)
10. Crying In The Chapel (S. Til & Orioles)

#### COLUMBIA MUSIC CO. San Francisco, Calif.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Poison Ivy (Coasters)
4. Put Your Head On My Shoulder (P. Anka)
5. Don't You Know (D. Reese)
6. Angels Listened In (Crests)
7. Sittin' In The Back Seat (P. Evans)
8. Morgen (I. Robic)
9. Kissin' Time (B. Rydell)
10. Primrose Lane (J. Wallace)

#### MUSIC BOX Cambridge, Mass.

1. Mr. Blue (Fleetwoods)
2. Breaking Up Is Hard To Do (Jivin' Gene)
3. Mack The Knife (B. Darin)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. You're Gonna Miss Me (C. Francis)
6. Shout (Isley Bros.)
7. Worried Man (Kingston Trio)
8. Unforgettable (Washington)
9. You Were Mine (Fireflies)
10. Lonely Street (A. Williams)

#### THE GROOVE-GOSSAGE Houston, Tex.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. El Paso (M. Robbins)
5. Running Bear (J. Preston)
6. Say Man (Bo Diddley)
7. Boo Boo Stick Beat (Atkins)
8. Sleepwalk (Santo & Johnny)
9. Battle Hymn Of The Republic (Mormon Choir)
10. I Loves You Porgy (Simone)

#### PITKIN AVE. RECORD SHOP Brooklyn, N. Y.

1. Mack The Knife (B. Darin)
2. Shout (Isley Bros.)
3. Don't You Know (D. Reese)
4. I Loves You Porgy (Simone)
5. Poison Ivy (Coasters)
6. Mary Lou (R. Hawkins)
7. Deck Of Cards (Martindale)
8. ('Til) I Kissed You (Everly Bros.)
9. Misty (J. Mathis)
10. Danny Boy (C. Twitty)

#### JOEY'S MUSIC SHOP St. Louis, Mo.

1. Dance With Me (Drifters)
2. I Loves You Porgy (Simone)
3. Hey Little Girl (D. Clark)
4. You Went Back On Your Word (C. McPhatter)
5. I Need Your Love So Bad (Vocaleers)
6. Don't You Know (D. Reese)
7. I Don't Know (R. Brown)
8. Bad Girl (Miracles)
9. Angel Of Love (B. Foster)
10. So Many Ways (B. Benton)

#### ROSE RECORD SHOP Chicago, Ill.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Broken Hearted Melody (S. Vaughan)
4. The Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Heartaches By The Number (G. Mitchell)
6. Battle Of Kookamonga (Homer & Jethro)
7. Crying In The Chapel (S. Til)
8. Marie (Four Tunes)
9. I Loves You Porgy (Simone)
10. I Ain't Never (W. Pierce)

#### WILLIAM Philadelphia, Pa.

1. Sleep Walk (Santo & Johnny)
2. Put Your Head On My Shoulder (P. Anka)
3. Mack The Knife (B. Darin)
4. Lonely Street (A. Williams)
5. ('Til) I Kissed You (Everly Bros.)
6. You Were Mine (Fireflies)
7. Three Bells (The Browns)
8. If I Give My Heart To You (K. Kallen)
9. It Might Have Been (London)
10. 7 Little Girls (P. Evans)

#### LYNN MUSIC CO. Lynn, Mass.

1. Don't You Know (D. Reese)
2. Mack The Knife (B. Darin)
3. Deck Of Cards (Martindale)
4. You Were Mine (Fireflies)
5. Put Your Head On My Shoulder (P. Anka)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. I Loves You Porgy (Simone)
8. Breaking Up Is Hard To Do (J. Gene)
9. Goodbye Charlie (J. London)

#### ANDY & DICK MUSIC CTR. White Plains, N. Y.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Teen Beat (S. Nelson)
4. Mr. Blue (Fleetwoods)
5. Poison Ivy (Coasters)
6. ('Til) I Kissed You (Everly Bros.)
7. Believe Me (Royal Teens)
8. I'm Gonna Get Married (L. Price)
9. I Loves You Porgy (Simone)
10. Deck Of Cards (Martindale)

#### BOWMAN'S Bridgeport, Conn.

1. Deck Of Cards (Martindale)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Believe Me (Royal Teens)
5. Don't You Know (D. Reese)
6. Crying In The Chapel (S. Til & Orioles)
7. I Loves You Porgy (Simone)
8. Teen Beat (S. Nelson)
9. Enchanted Sea (Islanders)
10. Battle Hymn Of The Republic (Mormon Choir)

#### MADRONA RECORDS Portland, Ore.

1. Primrose Lane (J. Wallace)
2. Mack The Knife (B. Darin)
3. Poison Ivy (Coasters)
4. Enchanted Sea (M. Denny)
5. Sleepwalk (Santo & Johnny)
6. ('Til) I Kissed You (Everly Bros.)
7. Hey Little Girl (D. Clark)
8. Torquay (Fireballs)
9. Boo Boo Stick Beat (Atkins)
10. I'll Be Seeing You (T. Sands)

#### TOWN & COUNTRY Detroit, Mich.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Say Man (Bo Diddley)
4. Deck Of Cards (Martindale)
5. Primrose Lane (J. Wallace)
6. Put Your Head On My Shoulder (P. Anka)
7. ('Til) I Kissed You (Everly Bros.)
8. Woo Hoo (Rock-A-Teens)
9. Joey's Song (B. Haley)
10. Love Potion # 9 (Clovers)

#### ANDERSON'S MUSIC Red Bank, N. J.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Just Ask Your Heart (Avalon)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Crying In The Chapel (Sonny Til & Orioles)
6. Primrose Lane (J. Wallace)
7. Don't You Know (D. Reese)
8. Enchanted Sea (Islanders)
9. Marie (Four Tunes)
10. I'll Be Seeing You (Pony Tails)

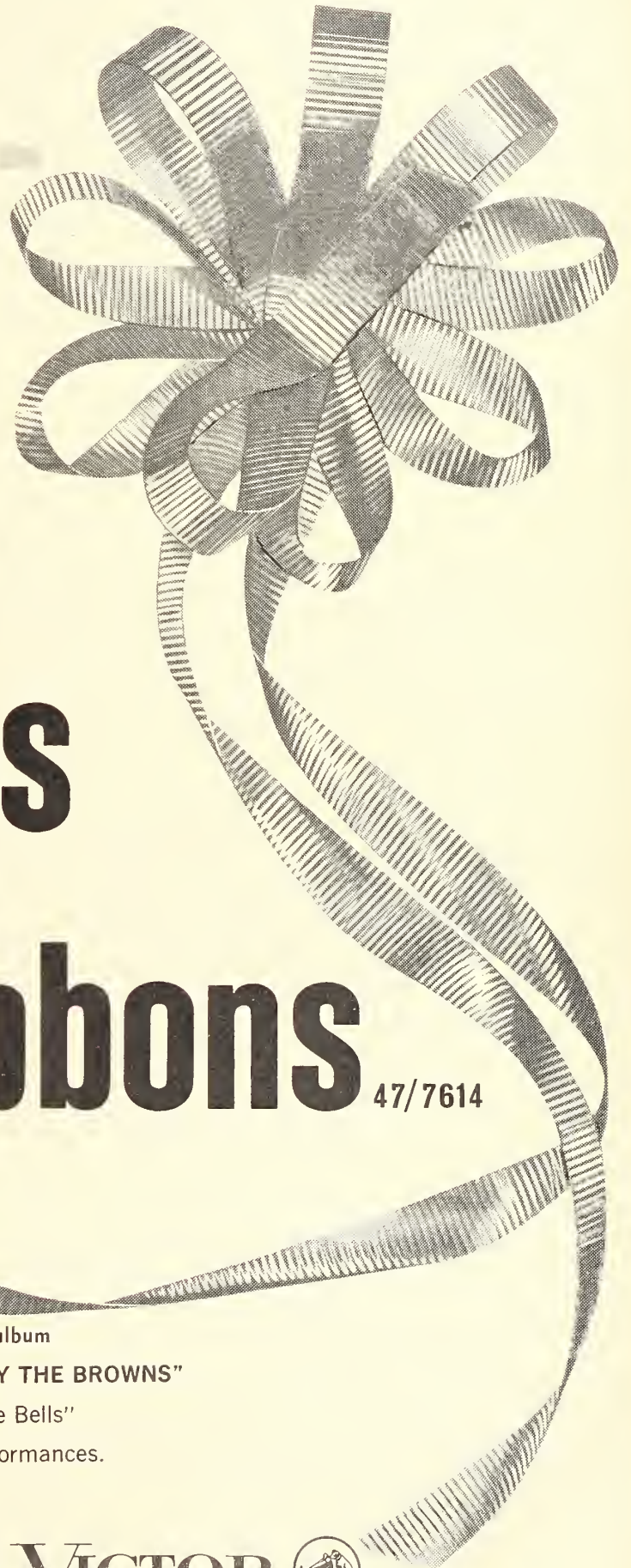
#### THE MUSIC BOX Spokane, Wash.

1. Lonely Street (A. Williams)
2. In The Mood (E. Fields)
3. Too Old To Cry (E. Hodges)
4. Put Your Head On My Shoulder (P. Anka)
5. ('Til) I Kissed You (Everly Bros.)
6. Hey Little Girl (D. Clark)
7. Just Ask Your Heart (Avalon)
8. Don't Tell Me Your Troubles (D. Gibson)
9. Plenty Good Lovin' (Francis)
10. Mack The Knife (B. Darin)

#### LEUENHAGEN'S Los Angeles, Calif.

1. Don't You Know (D. Reese)
2. Primrose Lane (J. Wallace)
3. Talk To Me (F. Sinatra)
4. Love Potion # 9 (Clovers)
5. Tennessee Waltz (J. Fuller)
6. Put Your Head On My Shoulder (P. Anka)
7. Unforgettable (Washington)
8. Mr. Blue (Fleetwoods)
9. He Needs Me (N. Simone)
10. Just Ask Your Heart (Avalon)

Hot off  
a million-  
seller  
(The Three Bells),



# The Browns

have a new hit!

# Scarlet Ribbons

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c/w Blue Bells Ring



... and a new hit album  
"SWEET SOUNDS BY THE BROWNS"  
featuring "The Three Bells"  
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RADIO CORPORATION OF AMERICA



# RAY CHARLES

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Record Salesman



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b/w

I BELIEVE TO MY SOUL

ATLANTIC 2043

atlantic records

Words and Music  
by ALLISON ASSANTE

JACK COSTANZO  
and his Orchestra



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"KISS, KISS, KISS"  
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"... be a doll—and spin this disk"

Dorita

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## The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

|    | Last Week   |    | Last Week   |
|----|---|----|---|
| 1  | MACK THE KNIFE (1)<br>Bobby Darin (Atco)  | 21 | HEY LITTLE GIRL (23)<br>Dee Clark (Abner)             |
| 2  | PUT YOUR HEAD ON MY SHOULDER (2)<br>Paul Anka (ABC-Paramount)                         | 22 | DANNY BOY (27)<br>Conway Twitty (MGM)                 |
| 3  | MR. BLUE (3)<br>Fleetwoods (Dolton)   | 23 | FOOL'S HALL OF FAME (24)<br>Pat Boone (Dot)           |
| 4  | TEEN BEAT (5)<br>Sandy Nelson (Original)  | 24 | SAY MAN (26)<br>Bo Diddley (Checker)                  |
| 5  | ('TIL I KISSED YOU (4)<br>Everly Brothers (Cadence)                                   | 25 | UNFORGETTABLE (32)<br>Dinah Washington (Mercury)      |
| 6  | DON'T YOU KNOW (7)<br>Della Reese (RCA Victor)  | 26 | MISTY (30)<br>Johnny Mathis (Columbia)                |
| 7  | JUST ASK YOU HEART (8)<br>Frankie Avalon (Chancellor)                                 | 27 | SO MANY WAYS (46)<br>Brook Benton (Mercury)           |
| 8  | LONELY STREET (9)<br>Andy Williams (Cadence)  | 28 | LOVE POTION # 9 (29)<br>Clovers (United Artists)      |
| 9  | PRIMROSE LANE (12)<br>Jerry Wallace (Challenge)                                       | 29 | OH CAROL (49)<br>Neil Sedaka (RCA Victor)             |
| 10 | POISON IVY (10)<br>Coasters (Atco)  | 30 | TUCUMCARI (40)<br>Jimmie Rodgers (Roulette)           |
| 11 | SLEEPWALK (6)<br>Santo & Johnny (Canadian American)                                   | 31 | YOU'RE GONNA MISS ME (31)<br>Connie Francis (MGM)     |
| 12 | BATTLE HYMN OF THE REPUBLIC (16)<br>Mormon Tabernacle Choir (Columbia)                | 32 | IN THE MOOD (43)<br>Ernie Fields (Rendezvous)         |
| 13 | DECK OF CARDS (18)<br>Wink Martindale (Dot)   | 33 | DARLING, I LOVE YOU (35)<br>Al Martino (20th Fox)     |
| 14 | YOU WERE MINE (19)<br>Fireflies (Ribbon)  | 34 | YOU BETTER KNOW IT (41)<br>Jackie Wilson (Brunswick)  |
| 15 | RED RIVER ROCK (11)<br>Johnny & Hurricanes (Warwick)                                  | 35 | BROKEN HEARTED MELODY (15)<br>Sarah Vaughan (Mercury) |
| 16 | THE ANGELS LISTENED IN (20)<br>Crests (Coed)  | 36 | ENCHANTED SEA (47)<br>Islanders (Mayflower)           |
| 17 | I'M GONNA GET MARRIED (14)<br>Lloyd Price (ABC-Paramount)                             | 37 | WOO HOO (48)<br>Rock-A-Teens (Roulette)               |
| 18 | THREE BELLS (13)<br>The Browns (RCA Victor)   | 38 | I LOVES YOU PORGY (33)<br>Nina Simone (Bethlehem)     |
| 19 | WORRIED MAN (21)<br>Kingston Trio (Capitol)   | 39 | MORGEN (17)<br>Ivo Robic (Laurie)                     |
| 20 | SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT) (28)<br>Paul Evans & Curls (Guaranteed) | 40 | SHOUT (37)<br>Isley Brothers (RCA Victor)             |

- 41. Some Kind-A Earthquake.
- 42. Breaking Up Is Hard To Do.
- 43. Where.
- 44. Ski King.
- 45. Joey's Song.
- 46. If I Give My Heart To You.
- 47. Talk To Me.
- 48. Sea Of Love.
- 49. Boo Boo Stick Beat.
- 50. Battle Of Kookamonga.
- 51. Torquay.
- 52. Every Little Thing I Do.
- 53. Mary Lou.
- 54. I'll Be Seeing You.
- 55. Living Doll.
- 56. Heartaches By The Number.
- 57. Come On And Get Me.
- 58. Love Walked In.
- 59. We Got Love.
- 60. Crying In The Chapel.
- 61. I Ain't Never.
- 62. I Dig Girls.
- 63. I Want To Walk You Home.
- 64. Makin' Love.
- 65. Dance With Me.
- 66. There Comes A Time.
- 67. Just As Much As Ever.
- 68. Believe Me.
- 69. Don't Destroy Me.
- 70. Boogie Bear.
- 71. It Happened Today.
- 72. I Don't Know.
- 73. The Best Of Everything.
- 74. Bad Girl.
- 75. Plenty Good Lovin'.
- 76. Six Boys And Seven Girls.
- 77. Running Bear.
- 78. It Might Have Been.
- 79. Mexican Joe.
- 80. True Love, True Love.

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SMASH!**

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**DOMINO**

**"I'VE  
BEEN  
AROUND"**

b/w

**"BE  
MY  
GUEST"**

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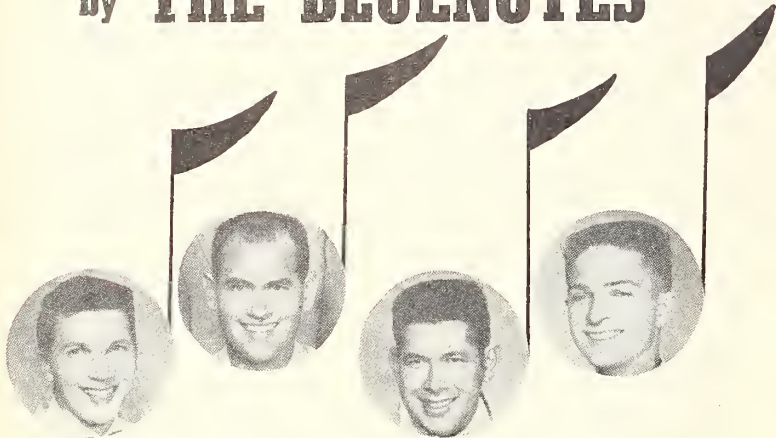
Cleveland, Chicago, Los Angeles, Philadelphia,  
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# "I DON'T KNOW WHAT IT IS"

b/w

## "SUMMER LOVE"

by **THE BLUENOTES**



**Brooke BR-111**

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THE NATION'S

# Top Ten

**JUKE BOX TUNES**

(PLUS THE NEXT 25)

|     |  | Pos. Last Week |
|-----|--|----------------|
| 1   | <b>MACK THE KNIFE</b><br><b>BOBBY DARIN</b><br>AC-6147—Bobby Darin<br>BT-11053—Australian Jazz Qt.<br>CO-41471—Louis Armstrong & All Stars | 1              |
| 2   | <b>PUT YOUR HEAD ON MY SHOULDER</b><br><b>PAUL ANKA</b><br>AP-10040—Paul Anka  | 2              |
| 3   | <b>('TIL) I KISSED YOU</b><br><b>EVERLY BROTHERS</b><br>CO-1369—Everly Brothers  | 3              |
| 4   | <b>TEEN BEAT</b><br><b>SANDY NELSON</b><br>OS-5—Sandy Nelson   | 7              |
| 5   | <b>MR. BLUE</b><br><b>FLEETWOODS</b><br>DN-5—Fleetwoods  | —              |
| 6   | <b>SLEEPWALK</b><br><b>SANTO &amp; JOHNNY</b><br>CV-103—Santo & Johnny   | 4              |
| 7   | <b>RED RIVER ROCK</b><br><b>JOHNNY &amp; HURRICANES</b><br>KI-5250—Gene Redd & The Globetrotters<br>WA-509—Johnny & The Hurricanes         | 9              |
| 8   | <b>POISON IVY</b><br><b>COASTERS</b><br>AC-6146—Coasters   | 8              |
| 9   | <b>I'M GONNA GET MARRIED</b><br><b>LLOYD PRICE</b><br>AP-10032—Lloyd Price   | 5              |
| 10  | <b>JUST ASK YOUR HEART</b><br><b>FRANKIE AVALON</b><br>CN-1040—Frankie Avalon  | —              |
| 11) | DON'T YOU KNOW.  | 29)            |
| 12) | PRIMROSE LANE.   | 30)            |
| 13) | THREE BELLS.   | 31)            |
| 14) | DECK OF CARDS.   | 32)            |
| 15) | BROKEN HEARTED MELODY.   | 33)            |
| 16) | LONELY STREET.   | 34)            |
| 17) | BATTLE OF KOOKAMONGA.  | 35)            |
| 18) | MORGEN.  |                |
| 19) | BATTLE HYMN OF THE REPUBLIC.   |                |
| 20) | THE ANGELS LISTENED IN.  |                |
| 21) | YOU WERE MINE.   |                |
| 22) | HEY LITTLE GIRL.   |                |
| 23) | I LOVES YOU PORGY.   |                |
| 24) | MARY LOU.  |                |
| 25) | SEA OF LOVE.   |                |
| 26) | WORRIED MAN.   |                |
| 27) | SAY MAN.   |                |
| 28) | FOOL'S HALL OF FAME.   |                |
| 29) | SEVEN LITTLE GIRLS (SITTING IN THE BACK SEAT).   |                |
| 30) | SHOUT.   |                |
| 31) | DANNY BOY.   |                |
| 32) | YOU'RE GONNA MISS ME.  |                |
| 33) | I WANT TO WALK YOU HOME.   |                |
| 34) | UNFORGETTABLE.   |                |
| 35) | MISTY.   |                |

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| BB—Back Beat | CY—Crystalette | FT—First      | LK—Lark               |
| BG—Bigtop    | CZ—Clock       | FU—Fury       | LN—Lancer             |
| BI—Big B     | DA—Dana        | FW—Fernwood   | LO—London             |
| BL—Blaze     | DD—Dale        | FX—Fox        | LV—Love               |
| BN—Brent     | DE—Decca       | GA—Grand      | LU—Laurel             |
| BO—Bomarc    | DF—Del Fi      | Award         | MA—Madison            |
| BR—Brunswick | DG—Deon        | Golden        | ME—Mercury            |
| BS—Bullseye  | DI—Disneyland  | Crest         | MF—Mayflower          |
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| CA—Capital   | DM—Demon       | GN—GNP        | MK—Mark               |
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| CE—Coed      | DT—Dooto       |               |                       |
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|              |                |               | ST—Shan-Todd          |
|              |                |               | SU—Sun                |
|              |                |               | SW—Swan               |
|              |                |               | SX—Shasta             |
|              |                |               | SZ—Sphinx             |
|              |                |               | TD—Todd               |
|              |                |               | TE—Tender             |
|              |                |               | TI—Tico               |
|              |                |               | TM—Time               |
|              |                |               | TN—Teen               |
|              |                |               | TP—TeePee             |
|              |                |               | TS—Testa              |
|              |                |               | TX—Tempus             |
|              |                |               | UA—United Artists     |
|              |                |               | UR—Unart              |
|              |                |               | VA—Vanguard           |
|              |                |               | VE—Verve              |
|              |                |               | VI—RCA Victor         |
|              |                |               | VJ—Vee Jay            |
|              |                |               | VS—Vista              |
|              |                |               | WA—Warwick            |
|              |                |               | WB—Warner Bros.       |
|              |                |               | WD—Word               |
|              |                |               | WO—Wonder             |
|              |                |               | WP—World Pacific      |

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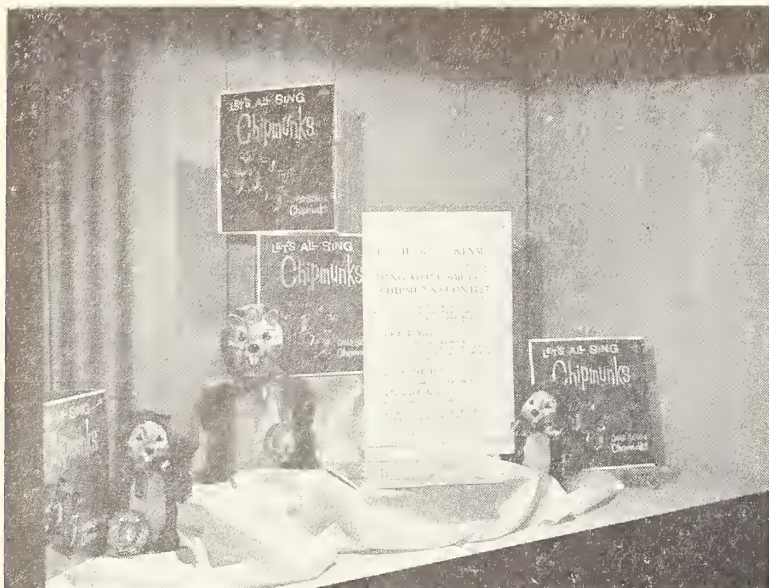
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**ABC-PARAMOUNT**  
**BEST BUYS**

| RECORD No. | TITLES  | ARTIST  | COMMENT   |
|------------|---|---|---|
| 10047      | <b>I'LL BE SEEING YOU</b>   | <b>THE PONI-TAILS</b>   | Shaping up as the best seller this attractive trio has released to date. Skyrocketing to the top on all charts.                                 |
| 10042      | <b>LIVING DOLL</b>  | <b>CLIFF RICHARD</b>  | The <i>original</i> hit which has taken all Europe by storm and catapulted Richard into the teen-idol ranks.                                    |
| 10043      | <b>LIES</b>   | <b>TEDDY RANDAZZO</b>   | One of the most talented artists on record today, handsome Randazzo has a smash hit in this latest single release.                              |
| 10046      | <b>BUT NOT FOR ME</b><br>b/w<br><b>TAKE A GIANT STEP</b>              | <b>JOHNNY NASH</b>  | The lad who has become a D. J. and juke favorite with his great vocal talent comes through with a 2-sided single which should hit the top fast. |
| 10052      | <b>OF LOVE</b><br>b/w<br><b>PLAYING HARD TO GET</b>                   | <b>DANNY AND THE JUNIORS</b>                                    | One of the nation's top singing groups proves their claim to fame with a back-to-back pair of winners.  |
| 10039      | <b>CAMILIA</b>  | <b>THE KEYMEN</b>   | The stand-out group of instrumentalists displays true commercial performance in this fast-climbing click.                                       |
| 10056      | <b>NO ONE</b>   | <b>THE DUBS</b>   | Great follow-up to the Dubs' current hit makes for immediate acceptance on "No One."  |
| 10054      | <b>I FOUND A GIRL</b><br>b/w<br><b>I LIKE GIRLS AND GIRLS LIKE ME</b> | <b>SCOTT STEVENS</b><br>Arranged and Conducted by<br>SID FELLER | The handsome, young Stevens is ably supported by a sharp couple of Sid Feller orchestrations in this bid for best-seller honors.                |
| 10053      | <b>SMOKE RINGS</b>  | <b>THE OVERTONES</b>  | An unusual electronic harmonica solo makes for a startling sound on this standard . . . the instrumental group should click big.                |
| 10049      | <b>TEENAGE TEARS</b>  | <b>KEN McDONALD</b>   | This should strike the fancy of the teen-age set in record time . . . watch this one go!  |
| 10048      | <b>PICTURE OF LOVE</b>  | <b>THE LAURELS</b>  | A top-rated group gives an impressive rendition to this original . . . a best buy for D.J.'s, one-stops, dealers.                               |



Distributed in Canada by Sparton of Canada, Ltd.

# Another Chipmunk?



SAN BERNADINO, CALIF.—Harris Music Co. and radio station KFXM, both of this city, recently ran a contest in conjunction with Liberty Record's "Let's All Sing With The Chipmunks" LP. Listeners were asked to write in why they would like to "Sing Along With The Chipmunks." First prize included a recording of the winner's voice singing with David Seville and the Chipmunks. The above photo shows the Harris Co. window advertising the contest.

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### OUTSTANDING JAZZ SINGLES

- ART BLAKEY AND THE JAZZ MESSENGERS  
Maanin', 1 & 2 ..... 1735  
Blues March/  
Alang came Betty ..... 1736
- THE THREE SOUNDS  
Besame Mucha/Jinne Lau ..... 1743  
Gain' Home/Time After Time ..... 1726  
Blue Bells/O Sale Mia ..... 1725  
It's Nice/Angel Eyes ..... 1724  
Bath Sides/Ma-Ge ..... 1723  
Tenderly/Willow Weep ..... 1722
- LOU DONALDSON  
Blues Walk/Masquerade ..... 1720  
Play Ray/Autumn Nocturne ..... 1721
- JIMMY SMITH  
All Day Long, 1 & 2 ..... 1676  
Blue Maan, 1 & 2 ..... 1685  
After Hours, 1 & 2 ..... 1703  
Just Friends/Laver Man ..... 1704
- HORACE SILVER  
Caakin' at the Continental/  
Juicy Lucy ..... 1741  
Come an Home/Finger Pappin' ..... 1740  
Swingin' The Samba/Mello D ..... 1742  
Senor Blues/Coal Eyes ..... 1655
- BENNIE GREEN  
Soul Stirrin'/That's All ..... 1708  
Bye Bye Blackbird/  
On the Street ..... 1732  
Minor Revelation/Can't We  
Be Friends ..... 1734
- CANNONBALL'S FIVE STARS  
Somethin' Else, 1 & 2 ..... 1738  
One For Daddy-O, 1 & 2 ..... 1739  
Autumn Leaves, 1 & 2 ..... 1737

Free catalog on request  
**BLUE NOTE RECORDS INC.**  
47 West 63rd St., New York 23

## Duke & Peacock Extend LP Plan

HOUSTON—The Duke and Peacock labels' quantity-discount program—a special dealer incentive plan offering a 15% cash discount on all LP's in the Duke and Peacock catalogue has been extended through October 31, this year, label prexy Don Robey announced last week.

The program, inaugurated in August, originally was to have run through September 31. However, as a reported result of "tremendous" dealer response to the special discount plan, it will remain in effect throughout the month of October.

The quantity-discount plan applies to all Duke and Peacock albums and all purchases are final and not subject to the usual exchange or return privileges.

"The wide awake dealer is cognizant of the fact," Robey said, "that the record industry's hottest selling season is right around the corner and will stock now so as to reap these extra profits."

## UA Ups "5000" Stereo LP Price

NEW YORK—Effective November 1, United Artists Records is increasing the price of its 5000 Stereo series it was announced last week by Andy Miele, national sales manager of the company. The series which formerly carried a suggested retail price of \$4.98 is now pegged at \$5.98.

The price change will affect approximately 47 albums in the UA catalog. Monaural versions of these albums remain at the suggested retail price of \$4.98.

## Signature Buys Thor Master

NEW YORK — Signature Records has purchased songstress Jodie Sands' "Turnabout Heart" pressing from Jay Clark of Thor Records, it was announced last week. Buddy Robbins, vice-president in charge of the Hanover-Signature publishing firms, Roman (ASCAP) and Vision (BMI), heard the record on his recent trip to Boston and was reportedly so impressed that negotiations were completed upon immediately.



# Disk Jockey

## REGIONAL RECORD REPORTS

### BOB ROCHE KRIC—Beaumont, Tex.

1. Breaking Up Is Hard To Do (J. Gene)
2. Running Bear (J. Preston)
3. Mack The Knife (B. Darin)
4. Sleepwalk (Santo & Johnny)
5. Say Man (B. Diddley)
6. El Paso (M. Robbins)
7. One More Chance (R. Bernard)
8. I'm A Hog For You (Coasters)
9. Mr. Blue (Fleetwoods)
10. Teen Beat (S. Nelson)

### BOB KLOSE WFIL—Philadelphia, Pa.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Till I Kissed You (Everlys)
4. Mr. Blue (Fleetwoods)
5. Just Ask Your Heart (Avalon)
6. Sleepwalk (Santo & Johnny)
7. Primrose Lane (J. Wallace)
8. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
9. Don't You Know (D. Reese)
10. Lonely Street (A. Williams)

### SIG SAKOWICZ WHFC—Chicago, Ill.

1. Deck Of Cards (Martindale)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Don't You Know (D. Reese)
5. Battle Of Kookamonga (Homer & Jethro)
6. Put Your Head On My Shoulder (P. Anka)
7. Lonely Street (A. Williams)
8. Heartaches By The Number (G. Mitchell)
9. Tucumcari (J. Rodgers)
10. I Ain't Never (Four Preps)

### LEE VOGEL KQV—Pittsburgh, Pa.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Poison Ivy (Coasters)
5. Oh Carol (N. Sedaka)
6. Teen Beat (S. Nelson)
7. Don't You Know (D. Reese)
8. Where (Platters)
9. Bad Girl (Miracles)
10. Just As Much As Ever (B. Beckham)

### GENE PIATT WOW—Omaha, Nebr.

1. Mr. Blue (Fleetwoods)
2. Morgen (R. Allen)
3. Three Bells (Browns)
4. I Loves You Porgy (Simone)
5. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
6. I'll Be Seeing You (T. Sands)
7. I'll Never Fall In Love Again (J. Ray)
8. Unforgettable (D. Washington)
9. Enchanted Sea (M. Denny)
10. A Summer Place Theme (H. Winterhalter)

### ROL HOPKINS WLOB—Portland, Me.

1. Misty (J. Mathis)
2. Woo-Hoo (Rock-A-Teens)
3. Don't You Know (D. Reese)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. Tennessee Waltz (Comstock)
6. Enchanted Sea (M. Denny)
7. Ski King (E. C. Beatty)
8. Tucumcari (J. Rodgers)
9. Mack The Knife (B. Darin)
10. Winds In Autumn (Heywood)

### DICK DEAN WKMQ—So. Paris-Norway, Me.

1. You're Gonna Miss Me (C. Francis)
2. Tucumcari (J. Rodgers)
3. Enchanted Sea (Denny/Islanders)
4. I Can Dream (E. Anderson)
5. But Not For Me (Nash/Fitzgerald)
6. Morgen (I. Robic)
7. Put Your Head On My Shoulder (P. Anka)
8. Just Ask Your Heart (Avalon)
9. Fool's Hall Of Fame (Boone)
10. Joey's Song (B. Haley)

### DALE WOOD KOEL—Oelwein, Iowa

1. Teen Beat (S. Nelson)
2. Three Bells (Browns)
3. Put Your Head On My Shoulder (P. Anka)
4. Mr. Blue (Fleetwoods)
5. Mack The Knife (B. Darin)
6. Makin' Love (F. Robinson)
7. Danny Boy (C. Twitty)
8. In The Mood (E. Field)
9. Just Ask Your Heart (Avalon)
10. Lonely Street (A. Williams)

### JIM PALMER WPEO—Peoria, Ill.

1. Primrose Lane (J. Wallace)
2. Mr. Blue (Fleetwoods)
3. Till I Kissed You (Everlys)
4. Teen Beat (S. Nelson)
5. Just Ask Your Heart (Avalon)
6. Living Doll (C. Richard)
7. Worried Man (Kingston Trio)
8. Battle Of Kookamonga (Homer & Jethro)
9. Mary Lou (R. Hawkins)
10. Put Your Head On My Shoulder (P. Anka)

### BRUCE RECTOR WRUN—Utica, N. Y.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. You're Gonna Miss Me (C. Francis)
4. Worried Man (Kingston Trio)
5. Just Ask Your Heart (Avalon)
6. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
7. Mr. Blue (Fleetwoods)
8. Lonely Street (A. Williams)
9. Seven Little Girls (Evans)
10. Teen Beat (S. Nelson)

### AL ANTHONY KAFY—Bakersfield, Calif.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Half Breed (M. Rainwater)
4. Say Man (B. Diddley)
5. Mr. Blue (Fleetwoods)
6. Poison Ivy/I'm A Hog For You (Coasters)
7. Lonely Street (A. Williams)
8. Till I Kissed You (Everlys)
9. Primrose Lane (J. Wallace)
10. Morgen (I. Robic)

### B. MITCHELL REED KFWB—Los Angeles, Calif.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Red River Rock (Johnny & Hurricanes)
4. Mr. Blue (Fleetwoods)
5. Broken Hearted Melody (S. Vaughan)
6. Sleepwalk (Santo & Johnny)
7. Teen Beat (S. Nelson)
8. Don't You Know (D. Reese)
9. Three Bells (Browns)
10. Just Ask Your Heart (Avalon)

### JIM TITUS KRIZ—Phoenix, Ariz.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Two Fools (F. Avalon)
4. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
5. You Were Mine (Fireflies)
6. Teen Beat (S. Nelson)
7. Lonely Street (A. Williams)
8. Put Your Head On My Shoulder (P. Anka)
9. Primrose Lane (J. Wallace)
10. I Loves You Porgy (Simone)

### BOB OSBORNE WIL—St. Louis, Mo.

1. Put Your Head On My Shoulder (P. Anka)
2. Three Bells (Browns/Flood)
3. Primrose Lane (J. Wallace)
4. Sea Of Love (P. Phillips)
5. Till I Kissed You (Everlys)
6. I Want To Walk You Home (F. Domino)
7. Sleepwalk (Santo & Johnny)
8. That's All Right (R. Smith)
9. I'm Gonna Get Married (L. Price)
10. Battle Of Kookamonga (Homer & Jethro)

### PHIL WATLINGTON WREL—Reidsville, N. C.

1. Sleepwalk (Santo & Johnny)
2. Put Your Head On My Shoulder (P. Anka)
3. Kissin' Time (B. Rydell)
4. Say Man (B. Diddley)
5. Love Potion #9 (Clovers)
6. Till I Kissed You (Everlys)
7. Teen Beat (S. Nelson)
8. Just Ask Your Heart (Avalon)
9. I'm A Hog For You (Coasters)
10. Sea Of Love (P. Phillips)

### FRED MITCHELL WOHO—Toledo, Ohio

1. Danny Boy (C. Twitty)
2. Growin' Prettier (J. October)
3. Primrose Lane (J. Wallace)
4. Put Your Head On My Shoulder (P. Anka)
5. Misty (J. Mathis)
6. Fool's Hall Of Fame (Boone)
7. Sham-Rock (Tempos)
8. The Angels Listened In (Crests)
9. Big Hunk Of Love (E. Presley)
10. Joey's Song (B. Haley)

### PAT TALLMAN KTSa—San Antonio, Tex.

1. Say Man (Bo Diddley)
2. Mack The Knife (B. Darin)
3. Put Your Head On My Shoulder (P. Anka)
4. Teen Beat (S. Nelson)
5. Childhood Sweetheart (Berry)
6. Don't You Know (D. Reese)
7. Mr. Blue (Fleetwoods)
8. Breaking Up Is Hard To Do (J. Gene)
9. Primrose Lane (J. Wallace)
10. I Got The Message (B. J. McNeely)

### TERRY BROWN WKXY—Sarasota, Fla.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Just Ask Your Heart (Avalon)
4. Teen Beat (S. Nelson)
5. Living Doll (C. Richard)
6. You're Gonna Miss Me (C. Francis)
7. Poison Ivy (Coasters)
8. Put Your Head On My Shoulder (P. Anka)
9. Love Potion #9 (Clovers)
10. Torquay (Fireballs)

### TED KELLY WHAB—Moose Jaw, Sask., Can.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. I'm Gonna Get Married (L. Price)
4. Primrose Lane (J. Wallace)
5. Sleepwalk (Santo & Johnny)
6. Till I Kissed You (Everlys)
7. Put Your Head On My Shoulder (P. Anka)
8. Three Bells (D. Flood)
9. Lonely Street (A. Williams)
10. Broken Hearted Melody (S. Vaughan)

### WHIP FERISS WASA—Havre de Grace, Md.

1. My Lucky Day (B. Helms)
2. Unforgettable (D. Washington)
3. Rest Of My Days (J. Gary)
4. Who Do You Think You Are (Four Lads)
5. What Do I Hear (Ames Bros.)
6. Lonely Street (A. Williams)
7. High On A Mountain Top (Coralairs)
8. That's All (B. Darin)
9. Talk To Me (F. Sinatra)
10. Misty (J. Mathis)

### JOSH BRADY WBBM—Chicago, Ill.

1. Heartaches By The Number (G. Mitchell)
2. Broken Hearted Melody (S. Vaughan)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Three Bells (Browns)
5. Don't You Know (D. Reese)
6. Worried Man (Kingston Trio)
7. Lonely Street (A. Williams)
8. Fool's Hall Of Fame (Boone)
9. Theme From A Summer Place (P. Faith)
10. Tucumcari (J. Rodgers)

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1619 Broadway, New York, N. Y.

# CAPITOL RECORDS AND ITS RECORDING ARTISTS GRATEFULLY ACKNOWLEDGE THE 1959 NOMINATIONS BY THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES



|  |   |   |  |   |   |
|--|---|---|--|---|---|
|  | <p><b>RAY ANTHONY</b><br/>"Sound Spectacular"<br/>Best Performance by a<br/>Dance Band</p>  |  | <p><b>THE HOLLYWOOD<br/>STRING QUARTET</b><br/>"Villa Lobos String Quartet"<br/>Best Classical Performance —<br/>Chamber Music including<br/>Chamber Orchestra</p>   |  | <p><b>MARK MURPHY</b><br/>Best New Artist of 1959</p>   |
|  | <p><b>NAT KING COLE</b><br/>"Midnight Flyer"<br/>Best Performance by<br/>"Top 40" artist<br/>Best Rhythm and Blues<br/>Performance</p>                                      |  | <p><b>JONAH JONES</b><br/>"I Dig Chicks"<br/>Best Jazz Performance — Group</p>   |  | <p><b>LEONARD PENNARIO</b><br/>"Pennario Plays"<br/>Best Classical Performance —<br/>Instrumental soloist other than<br/>full orchestral accompaniment</p>  |
|  | <p><b>BETTY COMDEN —<br/>ADOLPH GREEN</b><br/>"A Party With Betty Comden &amp;<br/>Adolph Green"<br/>Best Broadway Show Album<br/>Best Comedy Performance —<br/>Musical</p> |  | <p><b>THE KINGSTON TRIO</b><br/>"Kingston Trio at Large"<br/>Best Performance by a Vocal<br/>or Chorus<br/>Best Performance — Folk</p>   |  | <p><b>MAVIS RIVERS</b><br/>Best New Artist of 1959</p>  |
|  | <p><b>STAN FREBERG</b><br/>"Stan Freberg with<br/>Original Cast"<br/>Best Comedy Performance —<br/>Spoken Word</p>  |  | <p><b>PEGGY LEE</b><br/>"Alright, Okay, You Win"<br/>Best Female Vocal Performance</p>   |  | <p><b>FRANK SINATRA</b><br/>"High Hopes"<br/>Record of the Year<br/>Song of the Year<br/>(Sammy Cahn-Jimmy VanHeusen)<br/>"Come Dance With Me"<br/>Album of the Year<br/>Best Male Vocal Performance<br/>Best Arrangement (Billy May)</p> |
|  | <p><b>ANDY GRIFFITH</b><br/>"Hamlet"<br/>Best Comedy Performance—<br/>Spoken Word</p>   |  | <p><b>NATHAN MILSTEIN</b><br/>"Four Italian Sonatas"<br/>Best Musical Performance —<br/>Chamber Music including<br/>Chamber Orchestra<br/>Best Classical Performance —<br/>Instrumental Soloist other than<br/>full orchestral accompaniment</p> |  | <p><b>FELIX SLATKIN</b><br/>"Cello Galaxy"<br/>Best Musical Performance —<br/>Chamber Music including<br/>Chamber Orchestra</p>   |

# Misty-Eyed Fans



NEW YORK—Johnny Mathis is besieged by autograph fans on his arrival at the world premiere of the 20th-Century Fox film, "The Best of Everything." Mathis sings the title song in the Jerry Wald CinemaScope production and has a Columbia single out of the Sammy Cahn-Alfred Newman tune.



# Disk Jockey

## REGIONAL RECORD REPORTS

**AL ROSS**  
WRC—Washington, D. C.

1. Three Bells (Browns)
2. Morgen (I. Robic)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Lonely Street (A. Williams)
5. I've Been There (T. Edwards)
6. Worried Man (Kingston Trio)
7. Midnight Flyer (N. Cole)
8. High Hopes (F. Sinatra)
9. Tucumcari (J. Rodgers)
10. Misty (J. Mathis)

**BOB BELL**  
CKJL—St. Jerome, P. Q., Can

1. Put Your Head On My Shoulder (P. Anka)
2. Sleepwalk (Santo & Johnny)
3. Mack The Knife (B. Darin)
4. Three Bells (Browns)
5. I'm Gonna Get Married (L. Price)
6. Till I Kissed You (Everlys)
7. Teen Beat (S. Nelson)
8. Sea Of Love (F. Phillips)
9. Just Ask Your Heart (Avalon)
10. Poison Ivy (Coasters)

**CHARLIE ROSS**  
WKCB—Berlin, N. H.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Mr. Blue (Fleetwoods)
4. Broken Hearted Melody (S. Vaughan)
5. Morgen (I. Robic)
6. Misty (J. Mathis)
7. I'll Never Fall In Love Again (J. Ray)
8. Worried Man (Kingston Trio)
9. I've Been There (T. Edwards)
10. Tucumcari (J. Rodgers)

**BOB NORRIS**  
WDVH—Gainesville, Fla.

1. Mr. Blue (Fleetwoods)
2. Living Doll (C. Richard)
3. I Loves You Porgy (Simone)
4. It Happened Today (Skyliners)
5. You Were Mine (Fireflies)
6. If You Don't Want My Loving (C. Dobkins Jr.)
7. Put Your Head On My Shoulder (P. Anka)
8. Just Ask Your Heart (Avalon)
9. Deck Of Cards (Martindale)
10. Plenty Good Loving (Francis)

**GAYLE PRICE**  
KBYG—Big Spring, Tex.

1. Put Your Head On My Shoulder (P. Anka)
2. Till I Kissed You (Everlys)
3. Teen Beat (S. Nelson)
4. Red River Rock (Johnny & Hurricanes)
5. Poison Ivy (Coasters)
6. Mack The Knife (B. Darin)
7. Just Ask Your Heart (Avalon)
8. I'm Gonna Get Married (L. Price)
9. Tucumcari (J. Rodgers)
10. Seven Little Girls (P. Evans)

**BILL ANGEL**  
KWKW—Pasadena, Calif.

1. Mack The Knife (B. Darin)
2. Happy Anniversary (4 Lads)
3. It's A Cryin' Shame (J. Smith)
4. Deck Of Cards (Martindale)
5. If I Give My Heart To You (K. Kallen)
6. Worried Man (Kingston Trio)
7. Don't You Know (D. Reese)
8. Morgen (I. Robic)
9. I'm Gonna Get Married (L. Price)
10. Three Bells (Browns)

**BILL CLARK**  
WABQ—Cleveland, Ohio

1. I Don't Know (R. Brown)
2. Say Man (Bo Diddley)
3. Poison Ivy (Coasters)
4. Shout (Isley Bros.)
5. Unforgettable (D. Washington)
6. Mack The Knife (B. Darin)
7. I Took Your Love For A Toy (Five Keys)
8. My Baby's Got Soul (L. Williams)
9. Hey Little Girl (D. Clark)
10. I Worry 'Bout You (Prysock)

**GLENN C. "TURTLE" LEWIS**  
WLSL—Roanoke, Va.

1. Poison Ivy (Coasters)
2. Mack The Knife (B. Darin)
3. Something Else (E. Cochran)
4. Nothing To Wear (Three D's)
5. I Want You Forever (Benton)
6. Makin' Love (F. Robinson)
7. Talk To Me (F. Sinatra)
8. Alimony (F. Ford)
9. Rockin' Lady (P. Candy)
10. Darling, I Love You (A. Martino)

**BARRY SMITH**  
KSO—Des Moines, Iowa

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Heartaches By The Number (G. Mitchell)
4. Teen Beat (S. Nelson)
5. Primrose Lane (J. Wallace)
6. Sleepwalk (Santo & Johnny)
7. Lonely Street (A. Williams)
8. Misty (J. Mathis)
9. Deck Of Cards (Martindale)
10. Put Your Head On My Shoulder (P. Anka)

**STAN RICHARDS**  
WILD—Boston, Mass.

1. Lies (T. Randazzo)
2. Pretend (C. Mann)
3. Every Little Thing I Do (Dion & Belmonts)
4. Danny Boy (C. Twitty)
5. I Dig Girls (B. Rydell)
6. I'm In Love (J. Morgan)
7. Don't Take The Stars (Mystics)
8. Three Bells (Browns)
9. Don't You Know (D. Reese)
10. Just To Be With You (Passions)

**JOHNNIE ROWE**  
KOBH—Hot Springs, S. Dak.

1. Somethin' Else (E. Cochran)
2. Boll Weevil Song (E. Cochran)
3. Till I Kissed You (Everlys)
4. Just Ask Your Heart (Avalon)
5. Mack The Knife (B. Darin)
6. Hey Little Girl (C. Clark)
7. Put Your Head On My Shoulder (P. Anka)
8. I'm Gonna Get Married (L. Price)
9. Teen Beat (S. Nelson)
10. Lonely Street (A. Williams)

**RED EVANS**  
WTMA—Charleston, S. C.

1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. Fool's Hall Of Fame (Boone)
4. You Better Know It (Wilson)
5. Worried Man (Kingston Trio)
6. The Angels Listened In (Crests)
7. Young In Years (Diamonds)
8. Till I Kissed You (Everlys)
9. Red River Rock (Johnny & Hurricanes)
10. I Ain't Never (W. Pierce)

**MARC ALLEN**  
KLEO—Wichita, Kans.

1. Mr. Blue (Fleetwoods)
2. Teen Beat (S. Nelson)
3. Mack The Knife (B. Darin)
4. Put Your Head On My Shoulder (P. Anka)
5. In The Mood (E. Fields)
6. Sleepwalk (Santo & Johnny)
7. Lonely Street (A. Williams)
8. Ski King (E. C. Beatty)
9. Broken Hearted Melody (S. Vaughan)
10. Till I Kissed You (Everlys)

**JOHNNY "MAD MAN" MICHAELS**

- WOKY—Milwaukee, Wisc.**
1. Three Bells (Browns)
  2. Mack The Knife (B. Darin)
  3. Put Your Head On My Shoulder (P. Anka)
  4. Just Ask Your Heart (Avalon)
  5. Sleepwalk (Santo & Johnny)
  6. Till I Kissed You (Everlys)
  7. Red River Rock (Johnny & Hurricanes)
  8. Teen Beat (S. Nelson)
  9. Morgen (I. Robic)
  10. Caribbean (M. Torok)

**WALLY CRYAN**  
WARA—Attleboro, Mass.

1. You Were Mine (Fireflies)
2. Mr. Blue (Fleetwoods)
3. Teen Beat (S. Nelson)
4. Growin' Prettier (J. October)
5. Don't You Know (D. Reese)
6. Misty (J. Mathis)
7. It Happened Today (Skyliners)
8. Little Blonde Girl (D. French)
9. Ask The Robin (D. Press)
10. Just As Much As Ever (B. Beckham)

**KEN DRAPER**  
KSTT—Davenport, Iowa

1. Teen Beat (S. Nelson)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Put Your Head On My Shoulder (P. Anka)
5. Danny Boy (C. Twitty)
6. Seven Little Girls (P. Evans)
7. Lonely Street (A. Williams)
8. Primrose Lane (J. Wallace)
9. Living Doll (C. Richard)
10. Battle Hymn Of The Republic (Mormon Tabernacle Choir)

**CARL LOGAN**  
KKSJN—Dallas, Tex.

1. Mack The Knife (B. Darin)
2. Red River Rock (Johnny & Hurricanes)
3. Three Bells (Browns)
4. Till I Kissed You (Everlys)
5. Put Your Head On My Shoulder (P. Anka)
6. Sea Of Love (P. Phillips)
7. I'm Gonna Get Married (L. Price)
8. Sleepwalk (Santo & Johnny)
9. Poison Ivy (Coasters)
10. Just Ask Your Heart (Avalon)

**BILLY POWELL**  
WFBC—Greenville, S. C.

1. Red River Rock (Johnny & Hurricanes)
2. Hey Little Girl (D. Clark)
3. Three Bells (Browns)
4. Till I Kissed You (Everlys)
5. Sleepwalk (Santo & Johnny)
6. Mack The Knife (B. Darin)
7. I Want To Walk You Home (F. Domino)
8. Poison Ivy (Coasters)
9. I Ain't Never (W. Pierce)
10. Makin' Love (F. Robinson)

**DICK KNIGHT**  
KFOR—Lincoln, Nebr.

1. Red River Rock (Johnny & Hurricanes)
2. Teen Beat (S. Nelson)
3. Mack The Knife (B. Darin)
4. Fool's Hall Of Fame (Boone)
5. I'm Gonna Get Married (L. Price)
6. Three Bells (Browns)
7. Misty (J. Mathis)
8. Six Boys And Seven Girls (A. Bryant)
9. Mr. Blue (Fleetwoods)
10. Till I Kissed You (Everlys)

**GENE BRENDLER**  
KPTV—Portland, Ore.

1. Mr. Blue (Fleetwoods)
2. Mack The Knife (B. Darin)
3. Lonely Street (A. Williams)
4. Poison Ivy (Coasters)
5. Tucumcari (J. Rodgers)
6. Say Man (Bo Diddley)
7. Too Old To Cry (G. Hodge)
8. Till I Kissed You (Everlys)
9. First Love, First Tears (Eddy)
10. Enchanted Sea (M. Denny)

**HERB GRAHAM**  
WAIT—Chicago, Ill.

1. Mack The Knife (B. Darin)
2. Broken Hearted Melody (S. Vaughan)
3. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
4. Worried Man (Kingston Trio)
5. Morgen (I. Robic)
6. I Loves You Porgy (Simone)
7. Lonely Street (A. Williams)
8. Pillow Talk (D. Day)
9. Besame Mucho (T. A. den)
10. Fool's Hall Of Fame (Boone)

## Carroll LP Headlines Mercury Ad Campaign

CHICAGO — In coordination with its quarter-million dollar corporate advertising campaign which kicked-off October 5, Mercury Records is putting a new David Carroll album "Let's Dance Again" into special release. Carroll is the first of the label's "prestige" artists to be spotlighted in the national ad campaign.

A pioneer in stereo, Carroll was reportedly experimenting with two-track, four-track and even six-track recording for several years before stereo tapes or disks were put into manufacture for the consumer market. "Let's Dance," issued two years ago, has become a popular stereo demonstration disk for manufacturers and dealers in stereo equipment. His new album will be backed by Mercury with a special merchandising campaign and full-page color ads in Playboy, Time, Esquire and the New Yorker.

Also going into special release this month is "What A Difference A Day Makes" by Dinah Washington. This LP is a follow-up to Miss Washington's hit single of the same title.

## Everest Relocates Offices

NEW YORK — Ted Wallerstein, head of Everest Records, announced last week that new quarters have been established for the diskery at 360 Lexington Ave.

Effective Monday, Oct. 19, all A&R, sales, promotion and publicity, advertising and executive administration will be located at the new offices.

Belock Instrument Corp., Everest's parent company, remains at its present location in College Point, Long Island.

## Columbia Names Distrib Branch Mgr.

INDIANAPOLIS—The appointment of Vaughn Tidemand to the position of manager of the Indianapolis Branch was announced by Kenneth Glancy, general manager, Columbia Records Distributors Inc. He succeeds Mary Antibus, who recently resigned.

For the past five years Tidemand has been associated with the Capitol Records Distributing Corporation in various capacities, and most recently was branch operations manager in Detroit.

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# October At October Debut



PITTSBURGH, PA.—“October” is the key word here as Johnny October, left, visits KDKA Radio disk jockey Clark Race to promote his initial Capitol record, “Growin’ Prettier.” October is important to Clark in another way; this month marked the start of the Saturday afternoon record hop show he’s doing on KDKA-TV along with his daily radio program.



# Disk Jockey

## REGIONAL RECORD REPORTS

**MITCH DUPRE**  
WCMP—Pine City, Minn.

1. Shout (Isley Bros.)
2. Three Bells (Browns)
3. Mack The Knife (B. Darin)
4. Till I Kissed You (Everlys)
5. Lonely Street (A. Williams)
6. Don't You Know (D. Reese)
7. Mr. Blue (Fleetwoods)
8. Just Ask Your Heart (Avalon)
9. Breaking Up Is Hard To Do (J. Gene)
10. Don't Destroy Me (Craddock)

**DON DOWNING**  
KENE—Toppensish, Wash.

1. Mr. Blue (Fleetwoods)
2. Teen Beat (S. Nelson)
3. Primrose Lane (J. Wallace)
4. Plenty Good Lovin' (Francis)
5. Danny Boy (C. Twitty)
6. Sleepwalk (Santo & Johnny)
7. Put Your Head On My Shoulder (P. Anka)
8. Caribbean (M. Torok)
9. I'm Gonna Be A Wheel (F. Domino)
10. Morgen (I. Robic)

**JAY DEE**  
WOMP—Wheeling, W. Va.

1. Put Your Head On My Shoulder (P. Anka)
2. Mack The Knife (B. Darin)
3. Mr. Blue (Fleetwoods)
4. Every Little Thing I Do / A Lover's Prayer (Dion & Belmonts)
5. Poison Ivy (Coasters)
6. Just As Much As Ever (B. Beckham)
7. Seven Little Girls (P. Evans)
8. Lonely Way (Skyliners)
9. Woo-Hoo (Rock-A-Teens)
10. Birds And Bees (Temptations)

**NICK CHARLES**  
WGBB—Freeport, L. I., N. Y.

1. You're Gonna Miss Me (C. Francis)
2. Talk To Me (F. Sinatra)
3. Unforgettable (D. Washington)
4. Put Your Head On My Shoulder (P. Anka)
5. Misty (J. Mathis)
6. So Many Ways (B. Benton)
7. Tucumcari (J. Rodgers)
8. Mack The Knife (B. Darin)
9. Besame Mucho (T. Arden)
10. Worried Man (Kingston Trio)

**ROGER CROFT**  
WMTM—Moultrie, Ga.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. I'm Gonna Get Married (L. Price)
4. I Want To Walk You Home (F. Domino)
5. Red River Rock (Johnny & Hurricanes)
6. Danny Boy (C. Twitty)
7. Till I Kissed You (Everlys)
8. Where (Platters)
9. Sleepwalk (Santo & Johnny)
10. Makin' Love (F. Robinson)

**JIM MURDOCK**  
KOY—Phoenix, Ariz.

1. Forevermore (C. B. Dant)
2. Nothing In The World (D. Washington)
3. I Want You Forever (Benton)
4. Lonely Street (A. Williams)
5. Take Me Along (Ames Bros.)
6. Enchanted Sea (Islanders)
7. Mack The Knife (B. Darin)
8. Story Of Our Love (Mathis)
9. Winds In Autumn (Heywood)
10. San Miguel (Kingston Trio)

**DANNY STILES**  
WNJR—Newark, N. J.

1. Mack The Knife (B. Darin)
2. Three Bells (D. Flood)
3. Red River Rock (Johnny & Hurricanes)
4. Sea Of Love (P. Phillips)
5. You're Gonna Miss Me (C. Francis)
6. Broken Hearted Melody (S. Vaughan)
7. Danny Boy (C. Twitty)
8. Unforgettable (D. Washington)
9. Just To Be With You (Passions)
10. You Got What It Takes (M. Johnson)

**CAL JOHNSON**  
WAGS—Bishopville, S. C.

1. Lonely Street (A. Williams)
2. Little Red Rooster (C. Jarvis)
3. Three Bells (Browns)
4. Woo-Hoo (Rock-A-Teens)
5. Fool's Hall Of Fame (Boone)
6. Plenty Good Loving (Francis)
7. You're Gonna Miss Me (C. Francis)
8. Morgen (R. Allen)
9. Worried Man (Kingston Trio)
10. Soldier Marry Me (D. Trask)

**EARL McDANIEL**  
KPOP—Los Angeles, Calif.

1. Mr. Blue (Fleetwoods)
2. Put Your Head On My Shoulder (P. Anka)
3. Deck Of Cards (Martindale)
4. In The Mood (E. Field)
5. Primrose Lane (J. Wallace)
6. Teen Beat (S. Nelson)
7. Just Ask Your Heart (Avalon)
8. Hey Little Girl (D. Clark)
9. The Angels Listened In (Crests)
10. Woo-Hoo (Rock-A-Teens)

**JIM AMECHE**  
KABC—Hollywood, Calif.

1. Battle Hymn Of The Republic (Mormon Tabernacle Choir)
2. Pine Tops Boogie (J. Stafford)
3. Lonely Street (A. Williams)
4. Fool's Hall Of Fame (Boone)
5. Worried Man (Kingston Trio)
6. Don't You Know (D. Reese)
7. I Can Dream, Can't I (E. Anderson)
8. Who's Next In Line (James)
9. Tucumcari (J. Rodgers)
10. Just As Much As Ever (B. Beckham)

**JIM TURNER**  
WVLK—Lexington, Ky.

1. Three Little Pigs (L. Price)
2. Say Man (B. Diddley)
3. Shout (Isley Bros.)
4. Hey Little Girl (D. Clark)
5. Somethin' Else (E. Cochran)
6. Woo-Hoo (Rock-A-Teens)
7. Every Day I Have The Blues (B. B. King)
8. Pappa Daddy (R. Brown)
9. Childhood Sweetheart (Berry)
10. Leave My Kitten Alone (L. W. John)

**JOE ROBINETTE**  
WVCN—Jefferson City, Tenn.

1. That's What You Mean To Me (B. Strigo)
2. Three Bells (Browns)
3. Broken Hearted Melody (S. Vaughan)
4. Till There Was You (Bryant)
5. Lonely Street (A. Williams)
6. Thank You Pretty Baby (B. Benton)
7. Primrose Lane (J. Wallace)
8. So High, So Low (L. Baker)
9. My Own True Love (Clanton)
10. Magic Mountain (T. Leonetti)

**BOB BRAUN**  
WLW—Cincinnati, Ohio

1. Till I Kissed You (Everlys)
2. Three Bells (Browns)
3. I Ain't Never (W. Pierce)
4. Morgen (I. Robic)
5. Makin' Love (F. Robinson)
6. Mr. Blue (Fleetwoods)
7. Lonely Street (A. Williams)
8. Don't You Know (D. Reese)
9. Battle Of Kookamonga (Homer & Jethro)
10. Fool's Hall Of Fame (Boone)

**BUCK LEIGH**  
WTRC—Elkhart, Ind.

1. Mack The Knife (B. Darin)
2. Three Bells (Browns)
3. Red River Rock (Johnny & Hurricanes)
4. Put Your Head On My Shoulder (P. Anka)
5. Teen Beat (S. Nelson)
6. Till I Kissed You (Everlys)
7. I'm Gonna Get Married (L. Price)
8. Primrose Lane (J. Wallace)
9. Battle Of Kookamonga (Homer & Jethro)
10. Living Doll (C. Richard)

**CLARK RACE**  
KDKA—Pittsburgh, Pa.

1. Teen Beat (S. Nelson)
2. Mr. Blue (Fleetwoods)
3. Mack The Knife (B. Darin)
4. Put Your Head On My Shoulder (P. Anka)
5. Primrose Lane (J. Wallace)
6. Oh Carol (N. Sedaka)
7. Poison Ivy (Coasters)
8. Lonely Street (A. Williams)
9. Just Ask Your Heart (Avalon)
10. Don't You Know (D. Reese)

**TOMMY BIRD**  
WSAC—Ft. Knox, Ky.

1. Lonely Street (A. Williams)
2. Mack The Knife (B. Darin)
3. Morgen (I. Robic)
4. Smile (T. Bennett)
5. Sweet Bird Of Youth (Cole)
6. What A Difference A Day Makes (D. Washington)
7. I've Been There (T. Edwards)
8. Possess Me (D. Day)
9. Broken Hearted Melody (S. Vaughan)
10. Small World (J. Mathis)

**JERRY JACKSON**  
KINT—El Paso, Tex.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Put Your Head On My Shoulder (P. Anka)
4. Poison Ivy (Coasters)
5. Teen Beat (S. Nelson)
6. Red River Rock (Johnny & Hurricanes)
7. The Angels Listened In (Crests)
8. Just Ask Your Heart (Avalon)
9. Hey Little Girl (D. Clark)
10. Lonely Street (A. Williams)

**DAFFY DAN NEAVERTH**  
WGR—Buffalo, N. Y.

1. Don't You Know (D. Reese)
2. Seven Little Girls (Evans)
3. Love Walked In (Flamingos)
4. Hey Little Girl (D. Clark)
5. Fas Nah Keegle (Fendermen)
6. Deck Of Cards (Martindale)
7. I Loves You Porgy (Simone)
8. Shout (Isley Bros.)
9. Darling, I Love You (A. Martino)
10. High School U. S. A. (T. Yacenda)

**MIKE GERSHMAN**  
WBRU—Providence, R. I.

1. Mack The Knife (B. Darin)
2. Mr. Blue (Fleetwoods)
3. Poison Ivy (Coasters)
4. The Angels Listened In (Crests)
5. Seven Little Girls (P. Evans)
6. I'm Gonna Get Married (L. Price)
7. Tucumcari (J. Rodgers)
8. Put Your Head On My Shoulder (P. Anka)
9. Enchanted Sea (Islanders)
10. Baby Talk (Jan & Dean)

**GARY HOWARD**  
WKNE—Keene, N. H.

1. First Name Initial (Annette)
2. Just Ask Your Heart (Avalon)
3. Put Your Head On My Shoulder (P. Anka)
4. Mr. Blue (Fleetwoods)
5. Seven Little Girls (Evans)
6. Tucumcari (J. Rodgers)
7. First Love, First Tears (Eddy)
8. Mack The Knife (B. Darin)
9. Hey Little Girl (D. Clark)
10. Fool's Hall Of Fame (Boone)

**TERRY NICHOLS**  
WPLA—Plant City, Fla.

1. Lonely Street (A. Williams)
2. Mr. Blue (Fleetwoods)
3. Teen Beat (S. Nelson)
4. Primrose Lane (J. Wallace)
5. Battle Of Kookamonga (Homer & Jethro)
6. You'd Better Know It (J. Wilson)
7. Makin' Love (F. Robinson)
8. Shout (Isley Bros.)
9. Everything I Have Is Yours (D. Collins)
10. Put Your Head On My Shoulder (P. Anka)

## Victor To Issue New Lanza LP's As Planned

NEW YORK—For several months prior to his death in Rome, Mario Lanza had been engaged in making his first new live recordings for RCA Victor in several years as a result of free time between movie commitments, it was reported last week by Alan Kayes, manager, Red Seal A&R.

Since the spring of 1959, in RCA's Rome Studios, Lanza had recorded material for four albums, including "Mario Lanza Sings Christmas Carols," which was released recently by Victor. In addition, before word was received of the tenor's death, Victor had also announced the future release of his newly-recorded performance of "The Student Prince." The remaining albums will be released according to Victor's original schedule, sometime in 1960.

Mario Lanza was one of the most popular Red Seal recording artists. His soundtrack albums, from "The Great Caruso" and "The Student Prince," remain among all-time Victor classical best-sellers. His most recent albums for RCA Victor include "For The First Time" and "Mario!"

## Name Elektra Coast Head

NEW YORK—Leonard J. Grant has been named to head Elektra Records' West Coast office, announced label topper Jac Holzman last week. Among his functions will be promotion of the line on the Coast and seeking out new talent.

Holzman will fly to California late this month to set the operation and to record the Limelitters, a trio newly signed with Elektra. The group is currently at the hungry i in San Francisco where they have been held over for the past four months.

Another HIT by  
The International Stars

### The Everly Brothers

(Til) I KISSED YOU  
and  
OH, WHAT A FEELING

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**DECCA**  
presents

### JUST AS MUCH AS EVER

**Bob Beckham**

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a New World of Sound

All The Way

### Jimmie Rodgers

sings

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R 4191

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# SIGNATURE'S SOCKO SINGLES



SM 12005  
GIVE ME ALL YOUR LOVE c/w So Tired

GEORGE CATES



SM 12006  
AIN'T SHE SWEET c/w Moon Over Miami

MILTON DELUGG



SM 12007  
I'M GONNA GO FISHIN' c/w A Hundred Dreams From Now

JANE HARVEY



SM 12012  
STARDUST c/w Misty

BILL SHEPHERD



SM 12010  
DOCTOR'S PHILOSOPHER c/w Blackouts Of 1984

EDDIE LAWRENCE



SM 12013  
AT SUNRISE c/w Goodnight My Love

JIMMY RICKS

## BREAKING FOR A BIG HIT!

SM 12011 I'LL WALK ALONE c/w MOONLIGHT SERENADE MARLBORO SAXOPHONE QUINTET

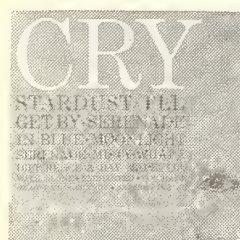
### 3 LP'S JUST OUT!



SM 1001 & SS 1001  
DON CORNELL  
SINGS LOVE SONGS  
Temperamente Italiano  
DON CORNELL



SM 1003  
THE GARDEN OF  
EDDIE LAWRENCE  
EDDIE LAWRENCE



SM 1015  
CRY  
BILL SHEPHERD  
And The London Strings

SUGGESTED RETAIL PRICES: (SM Monaural \$3.98)  
(SS Stereo \$4.98)

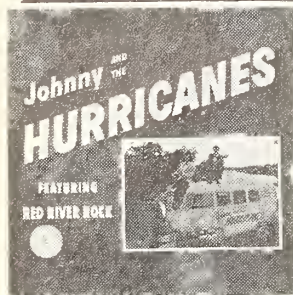
## SIGNATURE RECORDS • 119 W. 57 • N. Y. 19, N. Y.

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



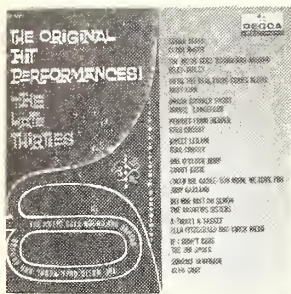
# Album Reviews

## POPULAR PICKS OF THE WEEK



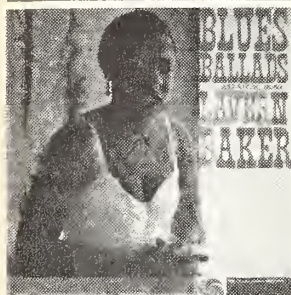
**"JOHNNY AND THE HURRICANES"**—Warwick W 2007

The quintet of hot music-makers which jumped into national prominence aboard "Crossfire" and "Red River Rock" is heard on its initial LP outing. Along with the two above-mentioned hits, the deck also includes "Happy Time," "Thunderbolt" and "Joy Ride." The boys whoop up a storm and will be welcomed by their many fans.



**"THE LATE THIRTIES," "INTO THE FORTIES," "THE MIDDLE FORTIES," "INTO THE FIFTIES," "THE MIDDLE FIFTIES," "THE LATE FIFTIES"**—The Original Hit Performances—Decca DL 4000 to 4005

Six albums in "The Music Goes Round and Round" series, containing the original hit performances of some of the top stars of the past 25 years, offer unlimited nostalgic enjoyment. Present here are the big hits of Bing Crosby, the Andrews Sisters, the Mills Bros., Judy Garland, Ink Spots, Ella Fitzgerald, the Four Aces and numerous others. Big Decca promotion marks this set as ideal merchandise.



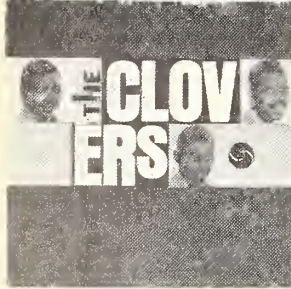
**"BLUES BALLADS"**—LaVern Baker—Atlantic 8030

The thrush is one of the better purveyors of popular blues. This collection of previous singles includes such Baker successes as "I Cried a Tear," "If You Love Me," "I Waited too Long" and her current "So High So Low." The selections range from blues to ballads to swingers and Miss Baker invests them all with her particular soulful quality. Her many fans will greatly appreciate this package.



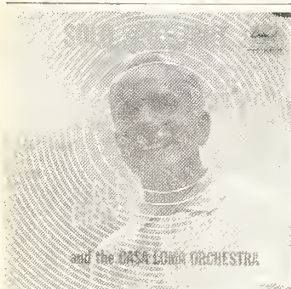
**"GALE STORM SINGS"**—Dot DLP 3209 (Monaural & Stereo)

A combination of evergreens and newer items provides the thrush with ten big beat ballads and two up-tempo thumpers to croon pleasantly. She gets fine chorus assistance and the band keeps a steady danceable pace behind her. Among the tunes are "South of the Border," "I'm in the Mood for Love," "My Reverie" and "Happiness Left Yesterday." Good sales potential here.



**"THE CLOVERS DANCE PARTY"**—Atlantic 8034

With "Love Potion No. 9" currently hitting, the group continues its reign of popularity begun with the advent of rock and roll. This album is a compilation of past singles by them cut during their long and successful career with Atlantic. Among them are "Love Bug," "I I I Love You," "Fool, Fool, Fool" and "There's No Tomorrow." Fine teen merchandise.



**"SOLO SPOTLIGHT"**—Glen Gray and the Casa Loma Orchestra—Capitol T 1234 & Stereo ST 1234

With the successful "Sounds of the Great Bands" LP's heralding Glen Gray's return to disk, this outing serves as an introduction to the soloists who spark the new band. Murray McEachern, Mannie Klein, Gus Bivona and Nick Fatool are among those who are spotlighted on a dozen Victor Young melodies. Selections include "When I Fall In Love," "Golden Earrings," "My Foolish Heart" and "Love Letters." A dance set of superior quality.



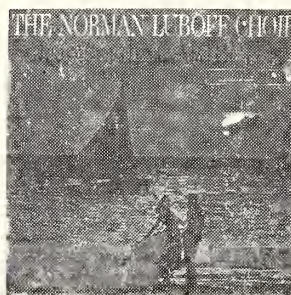
**"JOE WILLIAMS SINGS ABOUT YOU"**—Roulette R 52030

Williams, Count Basie's blues singer, is also an excellent purveyor of popular songs. In this collection he brings warmth, simplicity and exquisite taste to a dozen superior love songs. Tunes such as "I Was Telling Her About You," "The Very Thought of You," "You Are too Beautiful" and "You're Mine You" become personal messages through Williams' intimate handling. Beautiful album with pop and jazz appeal.



**"ON THE SUNNY SIDE"**—Julius La Rosa—Roulette R 25083

The happy side of romance is exuberantly explored by La Rosa with a special assist from Nick Perito's snappy, swinging arrangements. The entire album swings with zestful joy. Selections include "The Way You Look Tonight," "Singin' in the Rain," "Fine Romance" and "Aren't You Glad You're You." Lively date with lots of bounce.



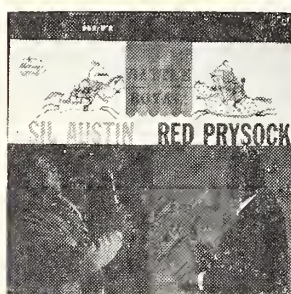
**"SONGS OF THE CARIBBEAN"**—The Norman Luboff Choir—Columbia CL 1357 (Monaural & Stereo)

A mildly sophisticated and thoroughly engaging view of calypso music is presented by the Choir. Through a dozen exciting numbers, the group explores the various rhythms and passions of the area. Behind the voices and percussion Manny Klein's trumpet and Ted Nash's piccolo maintain the melodic line. Among the tunes are "Donkey Small," "Dance de Limbo" and "Dansez Calenda." Another fascinating collection from Luboff.



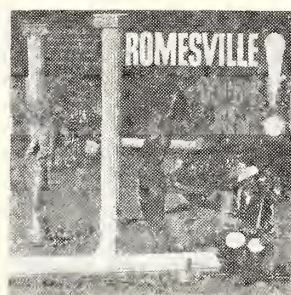
**"YOUR GUY LOMBARDO MEDLEY" Vol. 2**—Capitol T 1244 (Monaural & Stereo)

The familiar sweetness of Lombardo's music is still a popular dance choice. This second volume of medleys contains 40 melodic favorites played continuously. The tempos are slightly varied and the music, as always, is easy to dance to. Dance shelf staple.



**"BATTLE ROYAL"**—Sil Austin and Red Prysock—Mercury SR 60106 (Monaural & Stereo)

These two leaders of the hot rock and roll sax school engage in a hard driving musical battle—both contributing equally to the contagious results of the deck. Set contains only three numbers, including a 14 amazing minutes of "Take the 'A' Train." Date is indeed a "Battle Royal" and both come off as equals. Also in evidence throughout is the jazz ability of the pair. Good wide-appeal merchandise.



**"ROMESVILLE"**—Googie Rene—Class CSLP 5003

Pianist Rene has put together a unique album. A jazz view of Rome is presented through 10 tracks, yet with three bongo-conga players and a few very hip choruses, the date becomes palatable to pop tastes, listenable and danceable. Song titles indicate the "coolness" of the date—"Cool it at the Coliseum," "Flippin' the Pizza," "Caesar's Pad," etc. Jazzmen present include Buddy Collette, Conrad Gozzo, Larry Bunker and Red Callender. Can achieve wide sales.



**"BESAME!"**—Toni Arden in Latin America—Decca DL 8875

A dozen Latin-American favorites, most of which have become standards here, are expressively conveyed by Miss Arden, singing both the original Spanish and in English. Her interpretations of such familiar tunes as "Besame Mucho," "Perfidia," "Cielito Lindo," "La Paloma" and "Adios" are a refreshing delight. Enjoyable session.



**"THE RED ARMY SINGS—A REVOLUTION IN HI-FI"; "THE RED ARMY MARCHES IN HI-FI"**—Artia ALP 113, 114

The Red Army Chorus, popularly known in Russia as the Alexandrov Song and Dance Ensemble, is an extraordinary group numbering more than 300 performers. They are represented on two beautifully recorded and packaged albums released on the new "cultural exchange" label, Artia. The "Marches" set contains both Russian marches and folk songs of neighboring countries. The "Sings" set is a program of Russian folk music. Both are brilliantly done sessions and command special interest.

# It's Movin' Day

*KAY STARR IS  
BACK IN THE  
CAPITOL  
GROOVE!*

**side one**

ON A SLOW BOAT TO CHINA  
I COVER THE WATERFRONT  
AROUND THE WORLD  
SENTIMENTAL JOURNEY  
NIGHT TRAIN  
RIDERS IN THE SKY

**side two**

GOIN' TO CHICAGO BLUES  
INDIANA  
SONG OF THE WANDERER  
SWINGIN' DOWN THE LANE  
LAZY RIVER  
MOVIN'



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ORCHESTRA CONDUCTED BY **VAN ALEXANDER**



# Album Reviews

## SMASH FLOPS



**"SMASH FLOPS" — A Collection of Ill-Timed Songs—The Characters—Pip PLP 1900**

A very hilarious album with a very "sick" approach. Twelve songs, written by Dick Sherman and Milt Larsen, revive memories of negative moments of history as evidenced by their titles: "When the Hindenburg Lands Today," "We're Depending on You General Custer," "When Amelia Earhart Flies Home," "Congratulations Tom Dewey" and "Bon Voyage Titanic." Though very little prospect of airplay exists, album will appeal to the "sick humor" ilk.



**"MONGO" — Mongo Santamaria — Fantasy 3291 (Monaural & Stereo)**

Authentic Afro-Cuban music is played by some of the leading Afro-Cuban musicians in the U.S. Featured with Santamaria and Willie Bobo (both members of Cal Tjader's group) are Armanda Peraza, Francisco Aguabella and Modesto Duran, along with several other exciting percussionists and instrumentalists. The numbers are all originals and are the utmost in authenticity. Great disk for this special market.



**"CUBAN DANCE PARTY" — Bebo Valdez and his Orchestra—Everest LPBR 5057 & Stereo SDBR 1057**

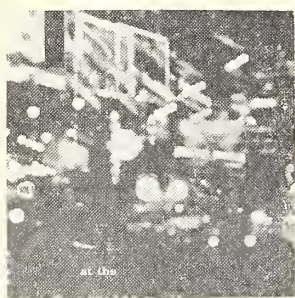
Recorded on location in Cuba, this session presents one of the country's leading local orks. The bill contains both Latin standards and Valdez originals, all played in an authentic, infectious, easy to follow rhythm. There are cha cha chas, mambos, rumbas, and various others. Selections include "Babalu," "El Cumbanchero," "The Peanut Vendor" and "Green Eyes." Good, swinging package.



**"NIET? DA! DA!" — Presented by Alexander Laszlo—Raynote RN 5003**

Composer Laszlo presents a concert of Russian folk music, performed by actual Russian groups. Sung in Russian, the songs also feature instruments native only to Russia. As in any folk music, the selections here run the gamut of local feelings and emotions. The 250 man Russian Army Choir is represented by two numbers. Timely release, package should be of special interest to many.

## JAZZ PICKS OF THE WEEK



**"ART BLAKEY AND THE JAZZ MESSENGERS AT THE JAZZ CORNER OF THE WORLD"—Vol. 1—Blue Note 4015 & Stereo BST 84015**

Again Birdland is a conducive setting for an explosive jazz session and Blakey's group does credit to the place with an outstanding album recorded there. The messengers play a hard driving, blues-based jazz, spurred by Blakey's relentless drumming. Lee Morgan, Hank Mobley, Bobby Timmons and Jymie Merritt romp through four numbers, among which are "Justice" and "Close Your Eyes." Volatile, highly salable jazz merchandise.



**"SAXES, INC."—Arranged and Conducted by Bob Prince—Warner Bros. W 1336 & Stereo WS 1336**

Similar to the label's successful "Trombones, Inc" set a short while back, this session features some of the leading sax players in the country. The rhythm section cooks behind exciting ensemble playing and thrilling solos by Coleman Hawkins, Al Cohn, Zoot Sims, Georgie Auld, Seldon Powell, Herb Geller, Phil Woods, Sol Schlinger and others, in Prince's tribute to the jazz history of the sax.

## BILLIE HOLIDAY



**"ALL OR NOTHING AT ALL"—Billie Holiday—Verve MG V-8329**

Verve has come up with another 12 Holiday sides, these cut in 1956 and 1957. For the most part the tunes, all standard pops, are ballads but a few mild swingers add an enjoyable change of pace to the package. Harry Edison and Ben Webster are excellent sympathetic supporters behind the singer. Sides are "Cheek to Cheek," "But Not For Me," "Sophisticated Lady," "Love is Here To Stay" and others. Another hot item for the collector's shelf.



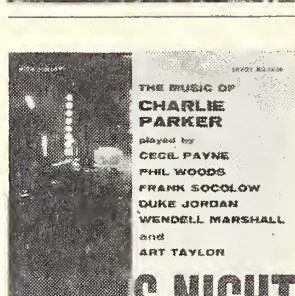
**"BLOWING AROUND THE WORLD"—Ruby Braff—United Artists UAS 6045 (Monaural & Stereo)**

Trumpeter Braff takes a jazz journey around the world through the use of ten tunes with titles of various countries. (i.e. "April in Paris," "Song of India," "Nagasaki"). Backed rhythmically by Barry Galbraith, Bob Brookmeyer, Joe Benjamin and Buzzy Drootin, Braff improvises on these tunes with intelligence and wit. His warm and tasteful approach is a delight and, furthermore, he maintains respect for the melodies. Jazz of a highly palatable nature.



**"THE EDDIE 'LOCKJAW' DAVIS COOKBOOK" Vol. 2—Prestige 7161**

Davis plays a gutty, forceful tenor sax. His regard, most of the time, is for earthiness than for pretty tone, although he can play sweet (as on "Stardust"). He is backed here by Jerome Richardson, flute, and a rhythm section consisting of Shirley Scott, George Duvivier and Arthur Edgehill. This second volume of the "Cookbook" should prove as salable as the first.



**"BIRD'S NIGHT"—The music of Charlie Parker—Cecil Payne, Phil Woods, Frank Socolow, Duke Jordan, Wendell Marshall, Art Taylor—Savoy MG 12138**

The sax sextet (Payne—baritone, Woods—alto, Socolow—tenor) pays tribute to Charlie Parker by playing four of his pieces. Session took place at New York's Five Spot Cafe, and the relaxed atmosphere of the place is evident in the beautiful blowing that is heard here. The four extended tracks ("Buzzy," "Steeplechase," "Scrapple From the Apple," "Parker's Mood") leave enough room for each man to solo extensively. Relaxed, easy-going, yet exciting jazz package.



**"RICH VERSUS ROACH"—Buddy Rich and Max Roach—Mercury SR 60133**

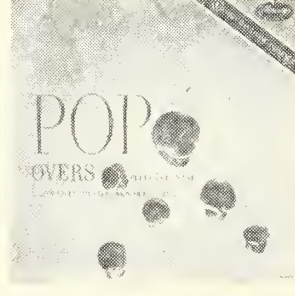
For drum fans this album will be hard to beat. Two of the best drummers in the business partake in a friendly duel, with each band playing a secondary role to the leaders. Gigi Gryce worked out the charts leaving much space for Rich and Roach to "blow" between the melodic choruses. Vehicles are "Sing, Sing, Sing," "Yesterdays," "Limehouse Blues," an all-drum "Figure Eights" and four others. Stereo is needed to distinguish the drummers.



## CLASSICAL

**"MISS ANN SCHEIN"—Kapp KCL 9040 (Monaural & Stereo)**

At 19, Miss Schein is recognized as one of our most brilliant young pianists. She plays here four Chopin scherzi—B Minor, B flat Minor, C sharp Minor and E Major—and handles them with flawless technique, impeccable taste and sympathetic insight. Beautiful album that will grace many piano collections.



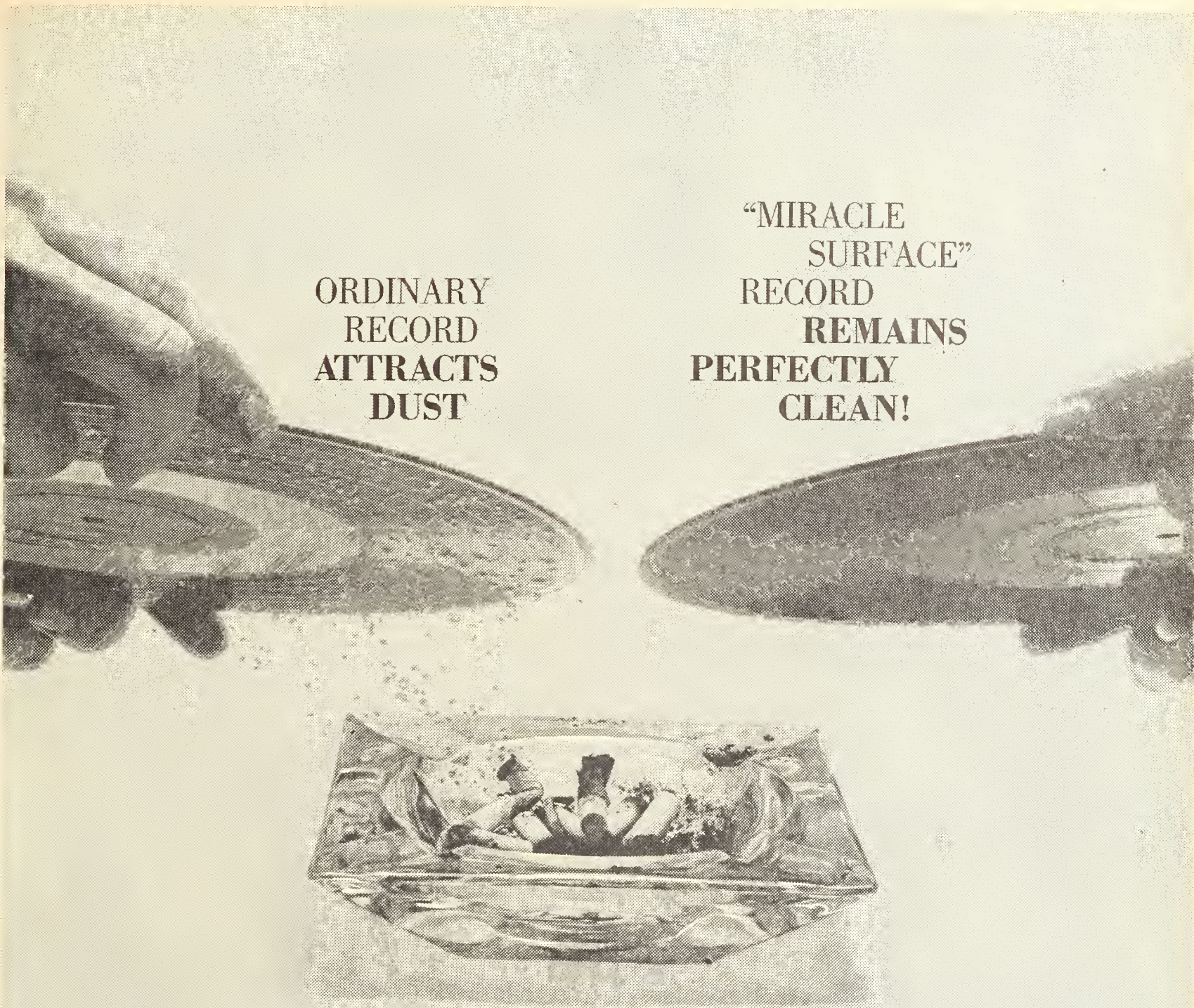
**"POP-OVERS" — Frederick Fennell conducting the Eastman-Rochester Pops Orchestra—Mercury MG 50222**

Ten pieces, standard repertory for most pops orks, are read with an appropriate light-classical approach for wide consumption. Selections such as "Lieberstraum," "Hora Staccato," "Claire de Lune" and "Finlandia," are familiar to many and are combined for an especially salable classical package.



**BEETHOVEN: "Symphony No. 1 in C Major," "Symphony No. 2 in D Major"—Bruno Walter conducting the Columbia Symphony Orchestra—Columbia ML 5398 (Monaural & Stereo)**

Part of the conductor's recording of all of Beethoven's symphonies for Columbia. He brings to his interpretation over 60 years of conducting experience, resulting here in some of the most stirring Beethoven. The first and second symphonies, excellently recorded here, are a promise of more outstanding Beethoven to come out of this series.



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RECORD  
ATTRACTS  
DUST

“MIRACLE  
SURFACE”  
RECORD  
REMAINS  
PERFECTLY  
CLEAN!

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EXCLUSIVELY RCA VICTOR LIVING STEREO RECORDS

Rub an ordinary long play record on your sleeve, hold it over a well-filled ash tray, and watch the ashes immediately jump up and cover the surface. Now do the same thing with an RCA Victor “Miracle Surface” L. P. Notice how the “Miracle Surface” record remains clean and protected!

**Exclusive** “Miracle Surface” is RCA Victor’s newest technical development in phonograph records. It contains a revolutionary anti-static ingredient, 317X, which helps keep the record dust-free, helps prevent surface noise, and helps insure faithful sound reproduction. “Miracle Surface” is now a standard feature of all new Living Stereo records. Demonstrate it. It sells records like magic!



### Guercio Named Hanover-Signature A & R Executive



JOE GUERCIO

NEW YORK—Bob Thiele, Hanover-Signature prexy announced last week the appointment of Joe Guercio as an A & R director for both Hanover and Signature labels. Guercio will work in coordination with Thiele and musical director Milton Delugg.

Prior to joining the Hanover-Signature operation, Guercio was musical director of Patti Page, Georgia Gibbs, Julius LaRosa, Tony Bennett, Eydie Gorme and Steve Lawrence.

Guercio's background in the record business is extensive. In 1950 Guercio had his own record distribution setup in Buffalo and also had his own Command label. He did A & R work for Norman Granz in 1952 and most recently was an A & R director at Roulette Records.

Guercio announced that he is ready to see publishers and song writers and extends to everyone in the music industry an invitation to submit material.

The entire deal was negotiated by Guercio's manager, Ken Greengrass.



## LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 PIANO SHUFFLE  
Dove "Boby" Cortez (Clock 1014)
- 2 BOYS DO CRY  
Joe Bennett & Sporkletones (Paris 537)
- 3 YOU MUST TRY  
Guides (Guyden 2023)
- 4 SHADOWS  
5 Sotins (Ember 1056)
- 5 CHILDHOOD SWEETHEART  
Chuck Berry (Chess 1737)
- 6 MIDNIGHT STROLL  
Revels (Norgolde 103)
- 7 HE NEEDS ME  
Nino Simone (Bethlehem 11052)
- 8 ARE YOU SORRY  
Joni James (MGM 12828)
- 9 I AIN'T SHARIN' SHARON  
Buddy Knox (Roulette 4179)
- 10 LITTLE QUEENIE  
Jerry Lee Lewis (Sun 330)
- 11 STARRY EYED  
Gory Stites (Corlton 521)
- 12 LIZA JANE  
Dole Hawkins (Chess 934)
- 13 GOOD GOOD LOVIN'  
James Brown (Federal 12361)
- 14 FANCY NANCY  
Skip & Flip (Brent 7005)
- 15 WE TOLD YOU NOT TO MARRY  
Titus Turner (Clover 201)
- 16 YOU GOT WHAT IT TAKES  
Morv Johnson (United Artists 185)
- 17 BE MY GUEST  
Fots Domino (Imperial 5629)
- 18 TO A YOUNG LOVER  
Tossels (Modison 121)
- 19 WHEEL OF FORTUNE  
Knightsbridge Strings (Top Ronk 2041)
- 20 DEAR SOMEONE  
Johnny Restivo (RCA Victor 7601)
- 21 SMOOTH OPERATOR  
Sorah Voughon (Mercury 71519)
- 22 HIGH SCHOOL, U.S.A.  
Tommy Focendo (Atlantic 51-78)
- 23 THE STORY OF OUR LOVE  
Johnny Mothis (Columbia 41483)
- 24 LONELY MOON  
Johnny Wells (Astor 1001)
- 25 ALICE BLUE GOWN  
Leroy Holmes (MGM 12833)



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- |   |  |                  |       |
|---|--|------------------|-------|
| <p><b>"CRYING IN THE CHAPEL"</b><br/>Sonny Til &amp; Orioles</p>      | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 2px;">Best Bet</td> <td style="padding: 2px;">9/26</td> </tr> </table> <p>Jubilee 601</p>             | Best Bet         | 9/26  |
| Best Bet  | 9/26   |                  |       |
| <p><b>"WE GOT LOVE"<br/>"I DIG GIRLS"</b><br/>Bobby Rydell</p>        | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 2px;">Pick of the Week</td> <td style="padding: 2px;">10/3</td> </tr> </table> <p>Cameo 169</p>       | Pick of the Week | 10/3  |
| Pick of the Week  | 10/3   |                  |       |
| <p><b>"IT HAPPENED TODAY"</b><br/>Skyliners</p>                       | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 2px;">Pick of the Week</td> <td style="padding: 2px;">9/12</td> </tr> </table> <p>Calico 109</p>      | Pick of the Week | 9/12  |
| Pick of the Week  | 9/12   |                  |       |
| <p><b>"TALK TO ME"</b><br/>Frank Sinatra</p>                          | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 2px;">Pick of the Week</td> <td style="padding: 2px;">10/10</td> </tr> </table> <p>Capitol 4284</p>   | Pick of the Week | 10/10 |
| Pick of the Week  | 10/10  |                  |       |
| <p><b>"DANCE WITH ME"<br/>"TRUE LOVE, TRUE LOVE"</b><br/>Drifters</p> | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 2px;">Pick of the Week</td> <td style="padding: 2px;">10/3</td> </tr> </table> <p>Atlantic 2038</p>   | Pick of the Week | 10/3  |
| Pick of the Week  | 10/3   |                  |       |
| <p><b>"THE BEST OF EVERYTHING"</b><br/>Johnny Mathis</p>              | <table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td style="padding: 2px;">Pick of the Week</td> <td style="padding: 2px;">10/10</td> </tr> </table> <p>Columbia 41491</p> | Pick of the Week | 10/10 |
| Pick of the Week  | 10/10  |                  |       |
| <p><b>"RUNNING BEAR"</b><br/>Johnny Preston</p>                       | <p>Mercury 71474</p>   |                  |       |

**GOOD GOOD LOVIN'**  
JAMES BROWN AND THE FAMOUS FLAMES  
FEDERAL 12361

---

**I COULD LOVE YOU**  
b/w  
**NEVER KNEW**  
HANK BALLARD AND THE MIDNIGHTERS  
KING 5275

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**SOFT**  
COZY COLE  
KING 5254

KING

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by

THE FLAMINGOS

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### Salidor On The Road

NEW YORK — Leonard Salidor, director of publicity and promotion for Decca and Coral Records left New York last week on his first road trip since acquiring his present position. Salidor will visit Chicago, New Orleans, Los Angeles, and San Francisco, to familiarize himself with the promotional set-ups in the branches in those cities. He also plans to make a concentrated effort to meet as many deejays as possible during his stay in each city.

### Artists Perform At United Nations

NEW YORK—The finale of Beethoven's Ninth Symphony will be performed at the General Assembly Hall of the United Nations on Oct. 24, United Nations Day. Participating in the performance will be: tenor Jan Peerce; soprano Elizabeth Schwarzkopf; contralto Maureen Forester; bass Kim Borg. The New York Philharmonic Symphony Orchestra and Westminster Choir will be under the direction of Eleazar de Carvalho. The celebration in the General Assembly Hall is part of a world-wide program, segments of which will be broadcast concurrently from Moscow and Geneva.

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## LeRoy Holmes Named Head Of Everest Popular A & R

NEW YORK—Ork leader-A&R man LeRoy Holmes has joined Everest Records as head of all popular recordings, it was announced last week by Everest topper Ted Wallerstein. Holmes comes to Everest after a long association with MGM Records, both as an A&R director and artist.

With MGM, Holmes produced such recent hits as Tommy Edwards' "It's All In The Game"; the Impalas' "Sorry I Ran All The Way"; Connie Francis' "Stupid Cupid." He has appeared on MGM disks as an ork leader in his own right, in addition to directing the setting for many artists and several years clicked with "The High And The Mighty."

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by

## Roy Orbison

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## MOA Convention Dates Set

CHICAGO—The Music Operators of America, Inc. (MOA) will hold its 1960 convention on May 9, 10 and 11 at the Morrison Hotel, Chicago.

On Nov. 6 the MOA board of directors meets at the Morrison to complete all convention arrangements. At that time committees will be appointed, moderators will be named for various forum meetings and manufacturers from all segments of the amusement industry will be invited to participate.

## Cannon Diskery Bows

NEW YORK — The formation of Cannon Records, this city, was announced last week by Monte Blythe, diskery prexy.

Blythe, who has a long and varied background in the music field, is a musician, arranger, and composer, and at one time toured the country with Mitchell Aires, the Four Aristocrats, and the Three Hits and a Miss.

Cannon will limit its activities to producing disks for other labels and will not concern itself with distribution.

The company will scout, develop, coach, record new talent, and screen material submitted by song writers.

The label will begin operation with a recording by Jimmy Hall and the Hi-Lighters, and a recording by the Carol Sisters. Titles will be announced later.

Its executive line-up includes Monte Blythe, president; Bob Thomas, vice-president; Robert Montesano, business manager; and Kay Stevens, secretary.

The company will operate out of 150 West 58th Street.

## Omega Cuts LP Prices

HOLLYWOOD — Omega Records announced last week, that, effective immediately, its \$5.95 stereo and \$4.98 monaural albums will both be reduced to a suggested list price of \$3.98. New net prices will provide both distributors and dealers with normal markups. A 100% stock equalization plan is now being offered to Omega's distributors. Initial response to the equalization plan has been overwhelming according to Omega, and it has been working around the clock to service distributors.

Omega's vice president, David Hubert, stated, "Independent album manufacturers must offer firm realistic prices to distributors and dealers. It is the function of the manufacturer to produce recorded music—not falsely inflated prices that are in reality 25% or more above the ultimate retail selling price. We want to sell music—not price. Our new suggested list prices are the result of our belief that distributors and dealers have the ability to sell what we produce; well packaged, quality recorded music."

## Dynasty Releases 1st Kiddie LP's

HOLLYWOOD — Dynasty Records last week announced the release of its first two children's albums, titled "Fun In Animal Land" and "Stories In Song For Little People". The albums aimed at the three to seven age group, have a suggested retail price of \$1.98.

## Laurie Launches New Record Label

NEW YORK—As part of a general expansion program, Laurie Records has started a new label Andie, according to A. & R. Chief, Gene Schwartz.

As a Laurie subsidiary, Andie will cover the same kind of general releases—vocal and instrumental—that have characterized Laurie entries in

the pop and jazz fields. However, the new label will be serviced by an additional line of distributors, Schwartz revealed.

Laurie men are launching Andie with "What A Night," an up-tempo ballad by the Chippendales and the Quentins' "You'll Never Know."

## World Pacific Into Pop Singles; Nick Vent Heads A&R Dept.

LOS ANGELES — Richard Bock, president of World Pacific Records, in disclosing his label's entry into the pop singles field, announced the appointments of Nick Vent and Alan Waite to the WP staff.

Vent will head the A&R department for WP's new pop singles division, developing new singles artists and handling the purchase of masters for release on the World Pacific label. He was formerly associated with the A&R departments of American International, Mercury and Dot Records.

Waite, formerly southern California promotional manager for Warner Bros. Records, will head WP's national publicity department.

The diskery's initial singles release will be headed by "Gee Baby" b/w "I'll Be Over" by Gloria Smythe, who was just inked to a WP recording contract. Miss Smythe had a successful album on Everest and is currently a night club attraction, having appeared at Mr. Kelly's (Chicago), the Riviera and Sands Hotels (Las Vegas), the Beachcomber (Miami), and Jack Dennison's (Hollywood). She opens at the Key Club, Minneapolis, Nov. 2.

Others in the initial singles release are "Gypsy Boots" b/w "If and When" by Don Sargent, "Love Makes the World Go Round" b/w "Jackie" by Lambert-Hendricks-Ross and a disk by the Uniques, a new rock and roll vocal group.

Forthcoming album releases include "Gypsy," the hit musical score, sung by Annie Ross backed by Buddy Bregman's band; gypsy and flamenco music by Sarita and company; original Japanese music by Koto instrumentalist Kimeo Eto and an LP by Lord Buckley.

## More Cash



HOLLYWOOD — Johnny Cash (left), featured in upcoming episodes of "The Rebel," "Wagon Train," and "Shot Gun Slade," TVers chats with producer Frank Gruber on location in the San Fernando Valley.

## WB Releases 12 New LP's Plus 5 Christmas Reissues

BURBANK, CALIF.—Warner Bros. Records is releasing twelve new albums this month. The diskery also revealed that it is reissuing five previously released Christmas albums. All seventeen albums are available in stereo as well as standard. Backing the entire release is a big advertising and merchandising campaign under the theme "Now Hear These."

Continuing the company's policy of a strong merchandising program is an extensive national advertising campaign backing the entire release with ads scheduled to appear in many national magazines and trade journals, including The Cash Box.

The merchandising campaign under the theme "Now Hear These" (a follow up to the company's successful "You Ain't Heard Nothin' Yet" program) is featuring a point-of-sale piece as its key dealer merchandising product. The display is a Christmas tree which stands forty inches high and is covered with a sparkling eye catching foil. The Christmas albums in the release are displayed on the branches to make a particularly colorful display piece for dealers.

One of the strong features of the NHT merchandising campaign is a special disk jockey demonstration album in an attractive four-color package that is being sent to key disk jockeys. Album contains selections from each of the twelve new albums in the release.

The pop releases include: "Barker Is In"—Warren Barker Orch.; "Spike Jones In Stereo (A Spooktacular In Screaming Sound)" — Spike Jones Orch. (Artist's debut on the Warner label); "John Scott Trotters Music Hall (Eight Great Stars Set To Music)" — John Scott Trotter Orch.; "Wagons West" — Gateway Singers; "Let's Dance To The Movies" — Sonny Moon Orch.; "Saxes, Inc." — Coleman Hawkins-Georgie Auld-Al Cohn-Zoot Sims; "The Nun's Story" — Franz Waxman Orch.

Five new Christmas albums are scheduled, including: "We Wish You A Merry Christmas"—twelve Warner Bros. artists. "The 22 Best Loved Christmas Piano Concertos"—George Greeley, pianist; "Ira Ironstrings Plays Santa Claus (Christmas Music For Those Who Have Heard Everything)" — Ira Ironstrings Orch.; "Guitars At Christmas (The Festive Sounds of Yuletide)." — Guitars, Inc.; "Happy Holiday" — Wally Stott Orch.

The five re-issued Christmas albums: "Some Children See Him"—the Children's Choir Of All Nations; "Caroling, Caroling"—The Gene Lowell Chorus; "A Christmas To Remember"—the Jimmy Joyce Singers-Billy May Orch.; "The Sounds Of Christmas"—Holiday sound effects; "On A Clear Sabbath Morning"—the Vestry Choir."

FRANKIE & JOHNNY

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CLOVERS

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UNITED ARTISTS 180

BOBBY &  
BILLY

# GEORGIE BEATNIK

b/w

# SORROW

UNITED ARTISTS 188

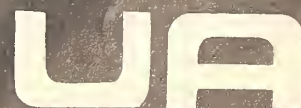
MARV  
JOHNSON

# YOU GOT WHAT IT TAKES

b/w DON'T LEAVE ME

UNITED ARTISTS 185

UNITED ARTISTS RECORDS 729 Seventh Ave., New York 19, N. Y.



## In Demand



NEW YORK—United Artists recording artist Brock Peters signs autographs with actress Hilda Sims, hostess of the UA display booth at the Amsterdam News Home & Food Show, held at the 369th Regiment Armory here.

## 10 Everest LP's For Nov.

NEW YORK—Everest Records has 10 LP's—7 pop, 3 classical—skedded for November release. All are available in both monaural and stereo form.

The pop entries are: "Moody Woody" — Woody Herman Orch.; "Songs Of Hawaii"—Charles K. L. Davis, Tom Kamaki Monte Orch.; "More Charlie Barnet"—Charlie Barnet Orch.; "Lonely And Sentimental"—Gloria Lynne; "Dance Fiesta In Havana"—Humberto Suarez Orch. "Flying High With Wild Bill Davis"—Wild Bill Davis Quartet; "I Want To Be Happy"—The Music Of Vincent Youmans"—Tutti Camarata Orch.

The classical entries are: Tchaikovsky: Manfred — London Symphony Orch., Sir Eugene Goossens conducting; Scriabin: The Poem Of Ecstasy — Amirov: Azerbaijan Mugam—Leopold Stokowski conducting the Houston Symphony Orch.; Villa-Lobos: Uirapuru-Modenha (Prelude) from Bachianas Brasilieras #1—Prokofiev: Cinderella—Leopold Stokowski conducting the New York Stadium Orch.

## Liberty In Extensive Redesigning Program

LOS ANGELES—Liberty Records has launched a new program calling for the complete face-lifting of its product, packaging and sales material, it was announced last week by Al Bennett, vice president.

Earmarking a six figure budget on the program over a six-month period, Bennett revealed that Liberty is redesigning labels for both single disks and albums, incorporating full color labels in place of the current two-color tag.

Sleeves for singles and album jackets are also being spruced up for future sales efforts, with the former now bearing the new trademark: "The most exciting sound in the World—Liberty." Novel new album jackets incorporate six-color printing processes, aluminum foil coverings, and other sales magnets designed to attract buyers in all retail outlets.

Liberty has also recently introduced a new four-color LP album duster bearing reproductions of 52 additional album jacket designs as a further sales stimulus.

Point of sale displays, self-standing easels and other merchandising aids are also in work at Liberty for introduction to time with the Christmas buying season.

## UA On All-Out Singles Push

NEW YORK—The entire United Artists Records promotion staff is starting an all-out campaign to promote the label's latest crop of singles, it was announced last week by Andy Miele, national sales manager of the company.

Under the direction of Don Ovens who was recently appointed national promotion manager, Ray Free, Lelan Rogers, Larry Maxwell and Harry Goldstein will be working with disk jockeys and distributors in every record market throughout the country during the next four weeks. The itinerary of the promotion staff will cover some 28 states and they will concentrate on Don Costa's releases including "I'll Walk The Line"; "Georgia Beatnik" b/w "Sorrow" by Bobby & Billy; the Clovers' "Love Potion #9"; Marv Johnson's "You've Got What It Takes"; two Unart singles "You're Mine" by the Falcons and the Delicates' "Meusurry."

## Furness Named Sales Promotion Chief For Carlton & Guaranteed

NEW YORK—George Furness, who recently joined the Carlton Record organization as promotion director, has been appointed sales promotion director for both the Carlton and Guaranteed Record lines, working in conjunction with George (Juggy) Gayles, sales manager for the label, it was announced last week.

Furness, in addition to new duties of working with music publishers on specific promotions of specific records, will maintain regular contact with one-stops, syndicate stores, rack buyers and super chains. Gayles has also assigned Furness to handle specialized promotion tasks for the Gary Stites Carlton waxing of "Starry Eyed."

Gayles stated that "the huge success of our new Guaranteed label with its first smash hit "Seven Little Girls Sitting In The Back Seat" has kept us so busy that we have delegated George to supervise all the special merchandising techniques required to take care of the Carlton label's new Gary Stites smash." New Guaranteed release is Ralph DeMarco's "Old Shep."

In the meantime, Gayles announced, additional promotional personnel are being interviewed with an eye towards taking up the duties which Furness will relegate.

## Krechter Appointed To Capitol Legal Staff

HOLLYWOOD—Robert G. Krechter has been appointed acting director of the legal department of Capitol Records, it was announced last week by Robert E. Carp, associate counsel of Capitol.

In his new position, Krechter will supervise the operations of the legal department in providing counsel and legal services for the various companies of the Capitol family of corporations.

Before joining Capitol, Krechter had long and extensive experience in the negotiations and administration of contracts for Northrop Corporation, one of the nation's leading aircraft and missile companies.

Prior to that he was in private law practice in Los Angeles.

## Bus Driver?



NEW YORK—Singers Ruth Brown and Brook Benton are in good spirits as they shove off for their 3 months nation-wide one-nighter tour with Ruth in the driver's seat on their big bus. Ruth, an Atlantic record artist whose new release is "I Don't Know," and Benton, who's become Mercury's hottest property, are reportedly drawing record crowds on their appearances.

## Golden Crest Sets Full LP Release Schedule

NEW YORK — Clark Galehouse president of Golden Crest Records, announced a full schedule of LP releases on the label. Heading the list are "The Group Visits Puget Sound" and "Shep Fields at the Shamrock House." "Songs of Minstrel Days" by jazz guitarist Dr. Souchon, is scheduled as a follow-up release.

Galehouse also disclosed the release of three singles; "Missed" b/w "7 L" by the Three Graces; "Wailin'" b/w "Shanghai" by the Wailers; "In the Mood" b/w "Tuxedo Junction" by Teddy Tyle.

In making the release announcement, Galehouse reported the installation of three channel stereo equipment in Golden Crest's studios.

The Morty Wax office has been retained to handle promotion and publicity for the label.

## Dot Signs Dick Stabile

HOLLYWOOD—Dot Records has signed Dick Stabile and his orchestra to an exclusive recording contract. Stabile and his band will record both albums and singles for Dot, with the first single, an instrumental version of "Mack The Knife" backed with "Nola" set for immediate release.

The Stabile orchestra leaves this month for a three month tour of the East which will encompass one week to ten day engagements in twelve cities.

## Randazzo Now Cleffer

NEW YORK—Teddy Randazzo, the ABC-Paramount Records songster seems to be writing songs that make a hit with various A&R men.

Randazzo, who writes and arranges the music for most of his own recordings, has had songs recently cut by Eydie Gorme and Steve Lawrence Also, A&R chiefs Sid Feller and ABC-Paramount, Bob Theile of Hanover-Signature, Don Costa of United Artists and Sonny Lester of Top Rank are recording other songs of his with different artists on their respective labels.


Randazzo is managed by Stan Catron, an associate of Ken Greengrass. His songs are being released through Almimo Music.

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**"(It's No) Sin"**  
b/w  
**"After Hours"**  
# 15993



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**"TWO MORE DAYS"**

Little Eddie Mint  
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**"MY TYPE OF GIRL"**

The Memos  
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**"GILEE"**

Sonny Spencer  
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**"TOO MUCH ROCKIN'"**

Tiny Lewis  
Linda - LX 1000\*

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\*National Distributor

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1. Here Comes Summer—  
Jerry Keller (London)
2. Only Sixteen—  
Craig Douglas (Top Rank)
3. Mack The Knife—  
Bobby Darin (London)
4. Livin' Doll—  
Cliff Richards (Columbia)
5. Till I Kissed You—  
Everly Brothers (London)
6. Mona Lisa—  
Conway Twitty (M.G.M.)
7. Lonely Boy—  
Paul Anka (Columbia)
8. Someone—  
Johnny Mathis (Fontana)
9. Three Bells—  
The Browns (R.C.A.)
10. Travelin' Light—  
Cliff Richards (Columbia)
11. China Tea—  
Russ Conway (Columbia)
12. Sea Of Love—  
Marty Wilde (Philips)
13. 40 Miles Of Bad Road—  
Duane Eddy (London)
14. Just A Little Too Much—  
Ricky Nelson (London)
15. High Hopes—  
Frank Sinatra (Capitol)
16. Heart Of A Man—  
Frankie Vaughan (Philips)
17. Broken Hearted Melody—  
Sarah Vaughan (Mercury)
18. Lipstick On Your Collar—  
Connie Francis (M.G.M.)
19. Peggy Sue Got Married—  
Buddy Holly (Coral)
20. Battle Of New Orleans—  
Lonnie Donegan (Pye)

### England's Top Ten LP's

1. South Pacific—  
Soundtrack (R.C.A.)
2. Gigi—  
Soundtrack (M.G.M.)
3. The Best Of Sellers—  
Peter Sellers (Parlophone)
4. Lock Up Your Daughters—  
Mermaid Theatre Co. (Decca)
5. Family Favourites—  
Russ Conway (Columbia)
6. My Fair Lady—  
Original Cast (Philips)
7. Cliff—  
Cliff Richard (Columbia)
8. West Side Story—  
London Theatre Co. (Philips)
9. Irma La Douce—  
Original Cast (Philips)
10. Come Dance With Me—  
Frank Sinatra (Capitol)

### England's Top Ten EP's

1. Trio Los Paraguayos—  
(Philips)
2. Lock Up Your Daughters—  
Williams Sing (H.M.V.)
3. Another Six—  
Russ Conway (Columbia)
4. Serious Charge—  
Cliff Richard (Columbia)
5. Cliff No. 2—  
Cliff Richard (Columbia)
6. Strictly For Grown Ups—  
Paddy Roberts (Decca)
7. The Lady Is A Tramp—  
Frank Sinatra (Capitol)
8. Nina And Frederik—  
(Columbia)
9. Chris Barber Jazz Parade—  
(Nixa)
10. Carousel—  
Soundtrack (Capitol)

# ENGLAND

Recognizing the ever-growing demand for Country and Western Music in this country Capitol is holding a special Country and Western Week which should please the fans. Arthur Muxlow, Sales Manager for the Capitol label says a study of the Hit Parade charts over the past year or more reveals that the majority of records in the Top Twenty have been either directly or indirectly connected with Country and Western Music. This style has been the basis for much popular material. Among the seven Country and Western specials released for this October Rodeo are disks by such famous names as **The Kingston Trio, Hank Thompson, Hylo Brown, Tommy Collins, Simon Crum, Louvin Brothers and Sonny James.** Also being released is a new L.P. featuring a dozen tracks by top artists entitled "Country's Best". Muxlow has also arranged novel publicity gimmicks such as supplying Country and Western hats to the trade and sheriff's badges for record shop assistants. A special edition of Capitol's regular weekly show on Radio Luxembourg, compered by **Ray Orchard**, entitled "The Capitol Country and Western Show" helped to boost this original campaign. Reaction throughout the country has been excellent.

"The Best of Everything", new **Johnny Mathis** disc from 20th Century Fox film of the same title, is due for simultaneous release with the film's premiere during the first week of November on the Fontana label. Initial orders indicate that this will be even bigger than his "Someone", currently selling so strong that Fontana Manager, **Jack Baverstock** is forced to hold back release of yet another Mathis disc, "Misty", currently tearing away in "The Cash Box" charts. L.P. wise "Johnny's Greatest Hits Vol. 1." released here in September is going like a bomb and is his best selling L.P. to date.

Al Saxon's "Only Sixteen", eclipsed over here by the No. 1 **Craig Douglas** version on Top Rank has made the grade in Scandinavia, hitting the No. 1 in Norway, Sweden and Denmark.

As announced in **The Cash Box** Australian section recently the Pye Record Company have now launched their label "down under." The first eight releases include "Cha Cha Cha Delaney" L.P. by ace drummer **Eric Delaney**, an E.P. by **Chris Barber** including his best selling Golden disc award "Petite Fleur". Another L.P. "Max at the Met" by **Max Miller** and a couple of singles by **Lonnie Donegan** and **Jimmy Daren.** In the past three years **Harry Castle**, Pye's London Export Manager has promoted his Company's label in many parts of the World including Japan, Schandinavia, Holland, Belgium, France, Austria, Switzerland, Germany, Italy, Spain, The Far East, Canada, West Africa and now Australia. Castle states "... At all times where at all possible, it is our desire to help our overseas distributors as they help us. Many of them have good material in their catalogues and through our World wide distribution channels we are pleased to co-operate with them to the extent of pushing selections from their repertoire as they already do with ours. The Australian company will be making regular releases as we are here. All the material released in London will have simultaneous release in Australia". **Harry Sutcliffe**, Pye's Australian manager has got the new label off to a flying start with brilliant and original publicity.

Ace American song writing team **Mort Shuman** and **Doc Pomus** ("Teenager In Love"—"Turn Me Loose"—"Hush a Bye" and "Angel Face" to name a few of their hits) are in London on a three-week business trip with **Fred Bienstock** of the Hill and Range Organization in New York. They plan to review the British record scene and famaliarize themselves with British artists and perhaps work with them in terms of material. They visited **The Cash Box** London office with **Little Tony**, new Italian singing star for whom they are writing a new song. Also present were **Jack Good** and **Marty Wilde**, Producer and star of A.T.V.'s Top Teenage Show "Boy Meets Girl". (See picture).

Another visitor to England **Albert Marks**, record producer and publisher from California looking around town and listening to British jazz. He was most impressed by **Johnny Dankworth.**

**Benny Lee**, manager of **Cromwell Music** (subsidiary of **Essex**) is leaving to concentrate on his film and TV career. **Stuart Reid**, until recently Manager of publishing companies, **Jewel, Sheldon** and **Anglo-Pic** (subsidiary companies of **Chappel**) comes in as General Exploitation Manager for this **Essex** group which is reorganizing and expanding.

Young composer-singer **Jerry Lordan** whose "A House And a Car and a Wedding Ring" recorded by **Mike Preston** went big in the States last year has written a new song "I'm Staying Single" which he has recorded on **Parlophone**, released on October 16th. In the opinion of **Bert Corri**, General Manager of **Francis Day & Hunter**, who publish the song "Lordan", promises to be the biggest name composer-wise since **Paddy Roberts.** Paddy Roberts penned some of this country's greatest hits including "Lay Down Your Arms"—"Softly, Softly" and "Pickin' A Chicken" and a current best seller here "The Heart of A Man". Paddy's own E.P. "Strictly For Grown Ups" on the **Decca** label is No. 2 in the Top Ten E.P. charts.

**Cyril Berlin**, London Manager for **Lonnie Donegan** tells me that negotiations are well advanced with **Mannie Greenfield** who handles Donegan in the States, for the star to make his third visit to the States early in the New Year. Plans include a recording session for the **Atlantic** label and TV spots. On previous visits Donegan appeared with enormous success on "The Perry Como Show" and at **Madison Square Garden.**

Impressario **Harold Davidson** announces plans for **Louis Armstrong** to star over here in a musical in March next year. The musical was specially written for Armstrong by **Dave Brubeck** and his wife. The title of the show—"World, Take a Holiday." Also starring in the show is **Carmen McRae.**

**Larry Parnes** who with **John Kenney** manages Britain's No. 1 idol, **Tommy Steele** also runs his own stable of stars. They are easily distinguishable by their sir names. Here are their latest releases. **Marty Wilde**—"Sea of Love" on **Philips**, **Billy Fury**—"Angel Face" on **Decca** backed with his own composition "The Time Has Come," **Vince Eager**—"Making Love" on the **Top Rank** label backed with "Primrose Lane." **Johnny Gentle**—"Milk From the Coconut" on **Philips** backed by his own composition—"I Lika The Way."

**Duffy Power**—"Ain't She Sweet" backed by "Kissin' Time" on **Fontana.** **Dickie Pride**—"Primrose Lane" backed with "Frantic" on **Columbia.** The latest addition to the **Parnes** stable is new boy who has been given the name **Julian "X".** His first recording is made by **Parnes'** own company **Elempti** to be released on the **Pye** label. Titles are "Can't Wait" by **Lionel Bart** (composer of "Livin' Doll") backed by "Sue Saturday" by **Sammy Samwell** (composer of "Move It" and "High Class Baby".) This sort of material should get him away to a good start. The backing for these sides is provided by **Marty Wilde's** Group "The Wild Cats". **Wilde** is also M.D. on the session.

**Sammy Turner** whose "Lavender Blue" is still in **The Cash Box** charts arrived in London to guest on A.T.V.'s TV "Boy Meets Girl".

**Winifred Atwell** returned to England after a year in Australia. Starring in "Sunday Night At The London Palladium" on October 18th and in "Saturday Spectacular" on the 31st.

Broadway spectacular success "World of Susie Wong", straight play with musical background, opens **Prince of Wales** London November 17th. Starring in this £20,000 production will be **Tsai Chin** as "Susie Wong" and **Garry Raymond** as the young man. The play will be directed by **Peter Coe**, responsible for the **Mermaid Theatre** success "Lock Up Your Daughters".

INTERNATIONALLY

IT'S

THE CASH BOX

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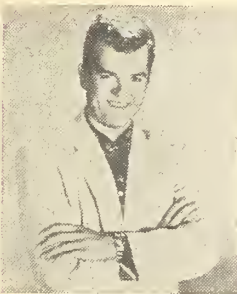
# AUSTRALIA

There have been lots of nice comments regarding the extensive world-wide coverage of news being arranged by The Cash Box. This certainly does a great deal to bring members of the trade together on an international basis.

Record clubs are still springing up. The Popular Record Club is in business with 12" LPs available at thirty shillings each. This makes about the fourth large club operating on a national drive. There are strong rumors that another national publication will soon enter the record club field.

Presently top of the 2UE(Sydney) Top 40 is Johnny Ray's Coronet release of "I'll Never Fall In Love Again." This disk was given a terrific boost during Ray's visit to these shores.

Popular pianist, songwriter and arranger Al Lerner, back in Australia for his third visit (with Jimmie Rodgers & Co.) was pleased to renew an old acquaintance with Jack Argent (Leeds Music) and Harry Sutcliffe (Pye-Records). Jack and Harry had hosted Al when he was here previously with Frankie Laine.



CONWAY TWITTY

Alan Lappan, star Sydney disk-jockey with Radio 2SM, has started a series of weekly record hops at Sydney's Trocadero, they run from 5:30 to 7:30 p.m. on Monday nights. Alan says "they will be hep affairs," "I will spin the very latest disks and have provision for about 2,500 dancers."

"Danny Boy" is well up on the Australian charts. A hot-selling version has been released here by Jimmie Little on the Festival label. This disk had a good start on the Conway Twitty version that has done so well in the United States.

Arthur Major—he's the likeable promotion man here for Philips Records—and his wife are the proud parents of a new baby son.

TV Week magazine reports that GTV-Channel 9 intends to start its own record label. The article says that the success of the Al Morgan (who was brought out to this country by GTV-9) disk—recorded and issued by W & G Records—has prompted the television station to enter the record field. Channel 9 executives were "not available" for further comment at the time of writing. It is believed that Mercury may handle pressing and distribution of the GTV-9 label which as yet has not been named.

The Australian disk-jockey Talkathon record has been broken twice this week. First to set a new time of 56 hours 36 minutes Allan Terne of Radio 6PR in Perth, Western Australia. Then a couple of days later Roy Harvey of Radio 3CS Colac, Victoria set a new time of 57 hours.

Frankie Davidson, young W & G disk star, has been signed by Lee Gordon to appear in the Fabian show later this month.

Latest young Australian pop vocalist to announce plans for an overseas tour is Frank Ifield. His Columbia record of "True" is currently riding high on hit charts. Frank leaves for England on the 3rd of November for television appearances with the B.B.C. and I.T.V.

As part of his tremendous advance promotion campaign for the Fabian show, Lee Gordon has offered free photographs of the star to radio listeners and in six days Gordon received over 50,000 requests for them. Meanwhile, the new Fabian disk of "Got The Feeling" is set for release and is assured of wide popularity.

Bob Rogers, top 2UE(Sydney) disk-jockey, is a proud man at the moment with one of the very few taped interviews with Elvis Presley since he joined the army. Bob is a good friend of Tom Moffitt of KPOI Hawaii who recorded the interview in Germany and made it available to Rogers in Australia. As far as is known this is the first Presley interview used in this country on radio.

Ern White, top man with the W & G group of companies, returns to Australia on 21st of October at the completion of a six months world tour. He has been studying every facet of the record industry.

## Metronome, Sweden, Celebrates Tenth

STOCKHOLM, SWEDEN—Metronome Records, here, recently celebrated its tenth anniversary with a big party at the Foresta in Stockholm, attended by 450 guests.

A number of the label's top stars like singers Siw Malmkvist, Ove Tornquist and Harry Arnold and his band entertained during the night. Also the Delta Rhythm Boys made an appearance. In the late hours a jam session with Swedish top jazz stars took place. The whole event was taped and Metronome will release at least one LP of musical highlights.

The Metronome firm was first started in Sweden but during its ten years of operations has also built up strong Metronome organizations in all the other Scandinavian countries as well as in Germany. Metronome brass includes president Mats Bjerke, export manager Börje Ekberg and Danish topper Bent Fabricius-Bjerre.

Metronome recordings are also released through affiliates throughout the world.

Ever since the start Metronome has maintained its own New York firm, Orion Development Corporation, headed by Claes Dahlgren. This has enabled Metronome to keep up a brisk exchange with the U.S. disk market. American labels presently handled by Metronome include Atlantic, Disneyland and Prestige. Metronome recordings, pop, jazz and classical have been released in the U.S.A. on Atlantic, Capitol, RCA Victor, Mercury, Cadence, Prestige, Vanguard and others. Metronome album entries in the U.S. have included Ernestine Anderson's "Hot Cargo!", Harry Arnold's Mystery Band and the series of Sibelius symphonies recorded by the Stockholm Radio Symphony Orchestra. Multitone is the publishing firm which Metronome owns in partnership with the Karusell, Decca and Philips labels.

## British Publisher, Jeff Kruger, In U.S.

NEW YORK — Jeff Kruger, president of the English publishing house, Florida Music and its associated companies, Angel Music, Budd Music, Lissauer Music, Metropole Music and Gloucester Music Companies, arrived in New York last week (13) for conferences with partners Al Silver (Herald-Ember Records), Buddy Kaye (Budd Music) and Bob Lissauer (head of eight associated publishers) and to discuss release of his records in the U.S.

Prior to leaving London, Kruger, in his companies' annual business report, announced that he has begun building his own headquarters to house his many expanding enterprises, and that he hopes to rehouse all his many activities early next year. Deal is reportedly costing over \$300,000.

Completing his fifth year in the music business, Kruger stated that this past twelve months has seen the greatest year of volume business in the companies' history.

Kruger's interests include ownership of Europe's largest jazz club, the Fabulous Flamingo in London, which has over 17,000 paid up members. His management office handles the business affairs of many top British jazz names, including Ronnie Ross, who has just finished a U.S. tour, Ronnie Scott, Tony Crombie, Eddie Thompson, Tommy Whittle and Tony Kinsey, as well as many pop artists. Kruger's publishing companies publish one of the largest jazz catalogs in Europe and are also strong in the pop field, representing his associates and their companies. His disk company, Ember Records (International) Ltd., produces jazz masters in LP form. His Flamingo Film Productions shoots two full-length features each year using talent handled by his management firm and music published by him.

Kruger brought his latest film, "Sweet Beat," with him and will try to consummate a deal on it while here. The flick features Fred Parris and the Satins singing "I Remember" ("In the Still of the Night"), the Mellonicks singing "Tonight Tonight", and Billy Myles doing "The Joker" among others.

Kruger expressed a desire to meet with publishers interested in European representation and diskeries interested in releasing his jazz masters here. He will be here until Nov. 1 and can be reached at either the Victoria Hotel or c/o Buddy Kaye at Judson 6-3090.

## Hanover-Signature In Pub Deal With Chappell & Co.

NEW YORK — Buddy Robbins, VP in charge of the Hanover and Signature publishing firms, Rojan (ASCAP) and Vision (BMI) announced completion of a long term publishing deal world wide in scope with Chappell & Co., Ltd. which will give the latter firm exclusive rights throughout the world. The deal was consummated this week. Negotiations had been under way for about a month between Robbins and Louis Dreyfus of Chappell.

Robbins will be off to Europe to visit many of the Chappell branch offices. Bob Thiele, Hanover-Signature prexy will accompany Robbins on the trip.

52 Issues  
The Cash Box \$15

## MGM To Gravacoes Music Ltd In Brazil

### Music Disc Int'l Appoints Plank Vice President

NEW YORK — Musidisc International, Inc., Gravacoes' newly launched American firm, disclosed last week that Vernon N. Plank has been named its vice president and general manager in the U.S. Plank has been associated with R.C.A. for the past twelve years. For the last two years he was in charge of the RCA Victor custom pressing department in Brazil.

Plank stated that he has been in New York in May of this year on a market research, and had concluded from his observation that there was considerable field for expansion of the record business, provided top quality was coupled with new and original creations. "The American Public," he said, "is becoming exceedingly conscious of the fact that there is more than meets the eye at first glance, in making and reproducing records."

Musidisc International also disclosed that Paulo Alencar has been hired to head its publicity and promotion activities. Alencar, a classical musician who studied at Juilliard, is a Brazilian who has resided in New York for many years. In addition to his promotional duties Alencar will utilize his knowledge of English and Portuguese to translate and adapt album liner notes for the American market. He acquired his translating ability during years of association with Paramount Newsreels, on which his voice was used for Brazilian newsreel releases.

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## Angel Records Original Cast English Revue

NEW YORK — Angel Records has re-recorded the original-cast album of "At The Drop Of A Hat," the two-man English revue which recently opened on Broadway to enthusiastic reviews. The revue was recorded two years ago by Angel, and the present version, featuring Michael Flanders and Donald Swann, was likewise recorded from an actual performance at London's Fortune Theatre and features additional material for American audiences. Both monaural and stereo versions are available.



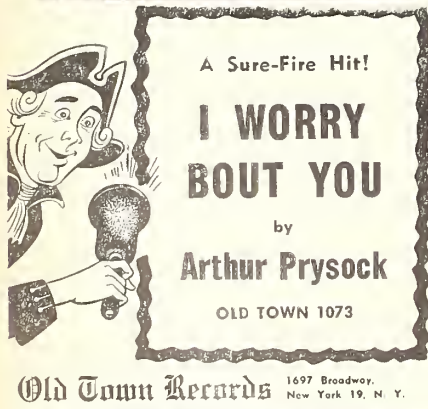
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b/w "Girl of My Dreams"  
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## Milan's Top Ten

(Reported by G. Ricordi & Co.,  
via Berchet, 2, Milan)

Records shop: G. Ricordi & C.  
Address: via Berchet 2, Milano  
Director: Mr. Balzani

- 1) "Dream Lover"  
Bobby Darin (London)
- 2) "Forever"  
J. Damiano (Bluebell)
- 3) "Il tuo bacio è com un rock"  
Celentano (Music)
- 4) "Tiger"  
Fabian (Bluebell)
- 5) "Rio Bravo"  
Dean Martin (Capitol)
- 6) "Non è peccato"  
Peppino di Capri (Carisch)
- 7) "Stupid Cupid"  
Neil Sedaka (R.C.A.)
- 8) "Ribelle"  
Celentano (Music)
- 9) "Fifteen"  
Belafonte (R.C.A.)
- 10) "Alone"  
I 4 Santi (Pathé)

## Milan's Juke Box Best Sellers

- 1) "Venus"  
F. Avalon (Chancellor)
- 2) "Arrivederci"  
Don Marino Barreto jr. (Philips)
- 3) "Guarda che luna"  
Fred Buscaglione (Cetra)
- 4) "Tom Dooley"  
Kingston Trio (Capitol)
- 5) "Pity pity"  
P. Anka (Columbia)
- 6) "Susie Darlin"  
R. Luke (London)
- 7) "Che notte"  
F. Buscaglione (Cetra)
- 8) Tie:  
"Les gitans"  
Dalida (Jolly)  
"My True Love"  
J. Scott (London)
- 9) "Petit fleur"  
S. Bechet (Vogue)
- 10) "I sing ammore"  
N. Arigliano
- 11) Tie:  
"Passion Flower"  
Fraternity Brothers (Verve)  
"Smoke Gets In Your Eyes"  
The Platters (Mercury)
- 12) "Notte, lunga notte"  
D. Modugno (Fonit)
- 13) Tie:  
"Baby face"  
Little Richard (London)  
"Carina"  
C. Lojaco (Fontana)  
"Diana"  
P. Anka (Columbia)  
"When"  
Fraternity Brothers (Verve)
- 14) Tie:  
"Poveri milionari"  
T. Dallara (Music)  
"Tequila"  
The Champs (Decca)
- 15) Tie:  
"Kiss Me Kiss Me"  
B. Martino (Voce del Padrone)  
"Kiss Me Honey, Honey"  
F. Sandon's (Durium)  
"The Diary"  
N. Sedaka (R.C.A.)



## ITALY

A great loss: The Italian-American tenor **Mario Lanza** died of heart disease on October the 7th in a Roman hospital, where he had been received a few days before. He was 38, and his real name was Alfred Arnold Cocozza. He was born in New York from Italian parents, began to study music at 15 and devoted himself to singing opera, at the suggestion of Koussevitzky, the American conductor. His name and fame are linked to several pictures which made him famous as a singer all over the world. The picture "il grande Caruso", wherein he played the role of the famous Italian singer, gave him world success. He settled in Italy after starring in "Arrivederci Roma" together with **Marisa Allasio** and **Renato Rascel**. On the evening of Sunday the 4th he had started a series of broadcasts called "La mia vita per il canto".

The Italian TV will probably put on the **Dinah Shore** and **Nat King Cole Show**. The first spectacular is already known to the Italian public, for part of it has already been shown on Italian TV in July 1958, while the latter is entirely new. It is said to be one of the most spectacular performances in the States.

During the month of December **The Di Mara Sisters** will tour Italy and appear in a TV show: **To Rose, Lilian and Marisa** this is a return home, because they were born in Milan some 26 years ago. Their debut took place in Milan in 1950, on the screens of the experimental TV. Three years after, the whole Di Mara family went to the States, where the three sisters worked on radio (Detroit), TV (USA and Cuba) and in many night clubs. Since 1957 they are exclusively engaged to the record firm "Roulette", and their records are sold in Italy under the original label "CGD."

**Brunetta Pacini** is a 14 year old singer recently engaged by the Ricordi Firm: A few days after her agreement with the Ricordi firm she was engaged to play the most important part in the picture "Uzlatori alla sbarra". Last September she took part in the TV show "Quattro passi fra le nuvole". The New York Times (9th/3/59) defined **Giorgio Gaber** as the Italian **Elvis Presley**: the well known singer of English TV, **Colin Hicks**, paid him great compliments during his recent visit to Italy. This singer, who succeeded in reacquiring the use of his left hand, which was paralyzed, achieved his greatest success with the record "Ciao, ti dirò" on Ricordi.

I had a personal interview with **Van Wood**, who announced his decision to replace his famous quartet with a sextet composed of: piano, drums, bass, sax, two guitars. The members of the quartet will not take part in the future formation which will appear on Television in November. **Van Wood's** songs are recorded on **Fonit-Cetra** records. The most recent best-sellers of the **Fonit-Cetra** Firm are as follows: **Modugno**: "Milioni di scintille"; "Come Prima"; **Earl Grant**: "Evening rain"; **Modugno**: "Notte lunga notte"; "Sole sole"; **Natalino Otto**: "sei stato il mio primo amore"; "Una."

The **King's Men** won the "Maschera d'argento", the famous prize annually awarded in Rome to the best complexes and to the best known singers. This very young orchestra was born in Italy and is formed of U.S. Negro singers, **Don Powell**, conductor, piano player, composer, singer; **Norman Shobey**, drums; **Armstead Shobey**, **Ilew Trotman**, bass; **Errol Brereton**, sax. **Don Powell**, the solo singer, has a voice that is very similar to **Nat King Cole's**.

Every Sunday night the Italian TV presents "Serata di Gala", a broadcast dedicated to the best known figures in the world of music. On September the 6th it was dedicated to **Xavier Cugat**. On September 13th **Renato Carosone** announced that he was going to leave his orchestra to devote himself to his new record firm. On September 27th **Charles Trenet** was dealt with, and on October the 4th it was the turn of **Fred Buscaglione**. Next time the show will be dedicated to **Domenico Modugno**.

**Paolo Fabbri**, the organizer of the XXXXXth S. Remo Festival, is now trying to contact **Dean Martin**, **Yves Montand**, **Dalida**, and **Caterina Valente** to have them take part in the Festival. **Caterina Valente's** appearance seems however very uncertain, due to her previous engagements.

**Robert B. Weiss** the International Director of the Warner Brothers Inc. arrived in Milan on October the 4th. I met him personally and he showed the intention of visiting all the Italian record firms. The Warner Bros. Records Inc. intention is to find a record company to launch and distribute its records in Italy. Weiss is touring all the countries of Europe for this precise purpose.

Un grave lutto: il 7 ottobre, in una clinica romana dove si era fatto ricoverare alcuni giorni prima, si è spento per un collasso cardiaco il tenore italo-americano **Mario Lanza**. Aveva 38 anni. Il suo vero nome era **Alfred Arnold Cocozza** ed era nato a New York da genitori italiani. Cominciò a studiare canto a 15 anni, e si dedicò alla musica lirica dietro consiglio del maestro americano **Koussevitzky**. Il nome e la fama di **Mario Lanza** sono legati ad alcuni films che lo hanno reso celebre in tutto il mondo come cantante. Il film "Il grande Caruso" in cui sosteneva la parte del famoso cantante italiano gli procurò un successo mondiale. In Italia si stabilì dopo aver girato, con **Marisa Allasio** e **Renato Rascel**, il film "Arrivederci Roma". La sera di Domenica 4 ottobre aveva iniziato alla Radio una serie di trasmissioni a Lui dedicate col titolo: "La mia vita per il canto".

La Televisione Italiana metterà in onda, presumibilmente in Novembre, alcune trasmissioni del "Dinah Shore show" e del "Nat King Cole show". Mentre il primo è uno spettacolo che il pubblico italiano già conosce perchè una puntata fu presentata alla TV il 15 luglio 1958, il "Nat King Cole show" è una trasmissione inedita per gli italiani ed è indicata come uno dei più sfarzosi spettacoli d'America. L'ultimo film di **Nat King Cole** proiettato sugli schermi italiani è: "Saint Luis blues"

Nel mese di dicembre avremo in tournée in Italia le—**Di Mara Sisters**—, che si esibiranno anche in uno show televisivo. Per le tre sorelle **Rose, Lilian** e **Marisa** si tratta di un ritorno in patria, infatti sono nate a Milano circa 26 anni fa. Il loro debutto avvenne a Milano nel 1950 sugli schermi della TV sperimentale. Tre anni più tardi l'intera famiglia **Di Mara** si trasferì negli Stati Uniti; qui le tre sorelle lavorarono alla Radio (Detroit), alla Televisione (Stati Uniti e Cuba) e in molti night clubs. Dal 1957 le **Di Mara Sisters** hanno un contratto di esclusiva con la marca discografica

(Continued on Page 62)



# CANADA

**IN TOWN THIS WEEK—and MOVIN' IN.** . . . Seldom has our city had so many comings and goings of personalities. Jonah Jones in town at the Colonial Tavern for one week, and the standing room only sign was up early every night. . . . Down around the corner is Carmen McRae still packing the Town Tavern for the last five days of her stay in our town. . . . For laughs the city was treated this week to six big nights of Henny Youngman at the Frontenac Arms Hotel. . . . Following Youngman the Club offers Denise Darcel, and rumors are **The Four Lads** will be in, in a short while. . . . After the fabulous run of Helen Humes at the Westover Hotel, Cootie Williams makes it to Basin Street for seven days. . . . Vivienne Stenson's office called in to say there was a capacity house for the performance of Tom Lerher when he visited our town this weekend. . . . And they are nearing the "sold out" sign for the **Kingston Trio** who will do a one niter on Oct. 20. . . . Coming attractions in popular and classical field include, **Julian Bream**, **Giuseppe Di Stefano**, **Yehudi Menuhin**, and **Mourna Lympany** to name a few.

. . . Our city has been graced with a new club that will have standing jazz-name policy. Following **Donald Byrd-Pepper Adams**, is the **Johnny Griffin-Lennie Tristano** group, then comes **Red Garland**, and **J. J. Johnson**, and **Cannonball Adderly**. . . . **IN THE TV WORLD.** . . . For the opening show of **MUSIC 60**, the producers info that **Stan Kenton Band**, **The Four Freshmen**, **June Christy** will be added to the **Jack Kane Band** for the first of twenty sixty minute shows that will come on alternating Tuesdays for the 59-60 TV season. . . . Also the CBC producers advise that a third 'Jazz Spectacular' will take place in late November, again featuring entirely Canadian Jazz groups, from different cities across our country. . . .

**IN RECORD LAND—TORONTO**—Passing through on his way into New York, **Harold Pounds** of **Sparton** called our office this week to let us know how everything was going. **Harold** tells us that "I'm Gonna Get Married", "But Not For Me", "First Name Initial," and "Put Your Head On My Shoulder" are setting all kinds of record for sales with the **Sparton** folks. **Harold** also tells us that he has been getting good air play on an item called "Pink Banjo", by **Jeannie Joy**. "Could be a sleeper," sez **H. P.** . . . **Jack Boswell** of **Phonodisc** very happy about all the action on the LP by **Nina Simone**, and of course still lots of smiles over the sales on "I Loves You Porgy" by the same artist. Also **Jack** sez that "There Comes A Time" showing very strong. Seems like every **Jack Scott** deck breaks away fast for the **Phonodisc** boys. . . . **Bill Kearns** of **Quality** tells us that there's lots of action on the **Richard Diamond** lp on **Mercury**. Also that the **Billy Vaughan** Month promotion going along a great clip. . . . **Dan Bas**, also of **Quality**, busy with "Danny Boy" by **Conway Twitty**, "You're Gonna Miss Me" by **Connie Francis**, "Boogie Bear" by **Boyd Bennett**. On top of all these, **Dan** also sez that sales have been flying high on "Deck Of Cards" and "Teen Beat", holding strong not only in the city, but in most branches throughout the country. . . . We bumped into "Whitey" **Haines** of **Capitol** records at the **Central Canada Broadcasters Convention**, and he tells us that "I'll Be Seeing You" by **Tommy Sands** getting very strong air play and reaction in the city of **Toronto**, as well as in **Ottawa** and **Montreal**. Also still strong action "Worried Man" by **The Kingston Trio**. . . . **Johnny Murphy** late of **CKOY-Ottawa** in town last week to let all the folks in the biz know that he now is in **Port Arthur** at **CJXL** a brand new station. **Johnny** would be most grateful if any of the record reps can remember to send along their releases to him at the new address. There will be lots of spins for everything that comes his way, so **Johnny** sez. . . . Word from **Montreal** is that **CKGM**, the new radio giant of **Montreal**, will be another ten days getting on the air due to technical problems, however everything else is set at the station. . . . **IN RECORD LAND—ACROSS THE COUNTRY—EDMONTON ALBERTA**—Fastest breaking hits in this market . . . "Mr. Blue," "Living Doll" by **Cliff Edwards**. "Lonely Street," "Deck of Cards," and "In The Mood." . . . **WINNIPEG-MANITOBA** . . . "Put Your Head On My Shoulder." . . . "Teen Beat" . . . "Danny Boy" . . . "Suzy Baby" . . . "Angels Listened In" . . . **REGINA—SASKATCHEWAN** . . . According to **Porky Charbenoeau** of **CKCK** radio the hottest items on the turntables around **CK** land are "Battle Of Kookamondra". . . . "Teen Beat" . . . "Battle Hymn Of The Republic" . . . "Tucumcari" . . . "And The Angels Listened In" . . . "I'll Be Seeing You". . . . In closing this week we pass along our deepest regrets to the family of **Mr. A. R. Williams** of **Custom Sound And Vision**. **Mr. Williams** passed away this week end, and his many friends throughout the industry mourn his death.



ALAN LAPPAN



# BENELUX

Last Saturday Holland was visited by **Jan and Kjeld**, two Danish boys, age 14 and 15 years. The two, who are in Western Europe currently, create quite a furor. Their record "Tigerrag," sung on **CNR** (managed by **C. N. Rood Lit., Rijswijk Z.H.**) has created interest in the **Benelux**. They made their debut in the **Benelux** countries via the **Dutch Television of the AVRO Broadcasting Corp.** and received a big fee (£3000—\$750). In the beginning of next year the two boys will visit the **United States** to tour through the country.

A real **Benelux** topper is the song "Marina" sung by **Belgian singer Rocco Granata** on **Delahay**, managed by **Delahay Records Comp., The Hague**. **Rocco Granata** who is still living for years in **Belgium**, is beginning to get a name of international reputation. Within a few months **Rocco's** interpretation of the nationwide hit "Marina" will be getting in the **United States** of America.

For some weeks in **Holland** the bam-bam-boo craze prevails. It compares with the hoola-hoop craze of last year. Bam-bam-boo is a song and dance. In it is used a cardboard case, which slides out. The original idea of the bam-bam-boo is from the **Dutch comedian-singer Joop v.d. Marel**, who started the bam-bam-boo on a television program of the **AVRO Broadcasting Company**. The authorities of the **AVRO Television** section considered it as a disguised means of plugging for the record industry. The TV section put a ban on the bam-bam-boo, with the result that the song is very popular, especially the interpretation of **Ria Valk** on **Fontana**, managed by **Philips Lit., Amsterdam**. Also an instrumental on **Philips** by the **Belgian Orchestra of Francis Bay** and on **CNR** (managed by **C. N. Rood Lit., Rijswijk Z.H.**) by the **Latin American orchestra of Laguesta**. As we just learned the last named interpretation is on **Vogue** in **France**.

It isn't the first time, that **American top hits** are hits in the **Benelux** countries, when the **American** songs have a **Dutch** interpretation. The last few weeks such is the case with "Tell Him No", sung by **The Fouryo's** as "Zeg Niet Neen" on **Decca**, managed by **Philips Lit., Amsterdam**. The song is one of the top ten in the **Benelux** countries.

Last week we had a few words about **Caterina Valente**. Now we can tell you that the popular singer will come to **Holland**; that she will visit some big towns and probably appear on radio and television.

The **Modern Jazz Quartet** gives concerts in **The Concertgebouw (Amsterdam, October 17th)** and in **The Kurzaal (Scheveningen, October 24th)**. This **American** small combo is very popular in the **Benelux** countries.

It may be that the **American** song, "Ma Ma Marie" by **The Gaylords** (on **Mercury**, managed by **C. N. Rood, Lit., Rijswijk Z.H.**) isn't a hit in the **United States**, but in **Holland** it is becoming a smash. Within three months in **Holland** there were 25,000 records sold, which is a big success by **Dutch** standards.



## Benelux Top Ten

- This week the ten top songs are:
1. Sweetheart, My Darling, Mijn Schat (Decca: Caterina Valente)
  2. Personality (Artone: Lloyd Price)
  3. Zeg Niet Neen (Decca: The Fouryo's)
  4. Marina (Delahay: Rocco Granata)
  5. Ma Ma Marie (Mercury: The Gaylords)
  6. Living Doll (Columbia: Cliff Richard)
  7. Lonely Boy (Artone: Paul Anka)
  8. Die Gitarre Und Das Meer (Polydor: Freddy)
  9. Teenager Melodie (His Master's Voice: Conny)
  10. Petite Fleur (Pye-Nixa: Monti Sunshine)

## America—U.S.S.R. Disk Info Exchange?

**NEW YORK**—The Record Industry Association of America (RIAA) has received a letter from the Department of State asking the opinion of the officers and directors of RIAA on the advisability of an exchange of delegations between the Soviet Union and the U.S. for the purpose of studying recent technology and equipment for the manufacture of phonograph records. It's proposed that the Soviet Union will send here a group of five or six experts to spend three or four weeks visiting manufacturing establishments and other places of interest. We in turn would send a similar group to make a similar study in Russia. Each group would pay its own way. RIAA's **John W. Griffin** will meet shortly with State Department officials to discuss the matter further.

## Request Signs Three

**NEW YORK** — **H. J. Lengsfelder**, A&R topper for **Request Records**, announced last week the signing of **Jan Bart**, **Marguerite**, and **Ramjohn** and the **Porknockers**, to exclusive contracts. **Bart**, a tenor, will be represented with an album of Jewish songs; **Marguerite**, a French chanteuse, will have an album of old and new French songs entitled "Souvenir de Montmartre." **Ramjohn** and the **Porknockers** are a group of native singers. 'Porknockers' is the name given to the men who work in the jungles of **Guiana**. Their first album will contain songs they sing at work and play, accompanying themselves on instruments they built themselves.

**NEW!** **ITN** **RADIO A&R MEN!**

*Independent Telecommunications Network Establishment, a Swiss label with regional pressing and sales organization throughout Europe, bids hard cash for master tapes or phonographic rights of*

**TOP HITS** listed in **The Cash Box TOP 100**

Do you want to be our purchasing agent and "honest broker"?

**P. O. B. 34.722, VADUZ, LIECHTENSTIEN**

## Capitol Country Music Aired In England



ESSEX, ENG.—Capitol's Radio Luxembourg program, "The Capitol Show", piloted by Ray Orchard, was completely made up of country music on October 6. Some of the people present in the studio that day are seen in the above photo. They're, standing left to right, Buck Ryan—rodeo star, Gene Shelton—country singer-guitarist, Cal McCord—country entertainer, Jim Hawthorne—country singer and Andy Davis, also a country singer. Kneeling are rodeo stars, Pat and Dixie Sheen.

## Lyons Signs Wright

WILMETTE, ILL.—Al Lyons, general manager of Concertapes and Concert-Disc, last week announced the signing of Willie Wright to an exclusive recording contract.

Wright, a singer and guitarist, is currently appearing at the Fickle Pickle in Chicago, where he is featuring folk music as well as pop standards. Previously Wright was lead singer and soloist with the Medallionaires. With the Medallionaires, Willie Wright has recorded on Mercury in the past and appeared at such clubs as the Ches Paree and the Black Orchid.

Concert Disc has immediate plans for the release of an LP, "Willie Wright At the Fickle Pickle", as well as several singles.

## Prestige Into Remote Jazz

BERGENFIELD, N. J. — Prestige Records marked its entry into the field of "remote jazz" recording with a recent session by the Red Garland Trio at the Prelude, a jazz nitery here. Besides pianist Garland, the trio includes bassist, Jimmy Rauser and drummer "Specs" Wright.

Vibist Lem Winchester, in a quintet setting, was also cut recently by the label.

ARDCO

International Hit!

"MARINA"

Joe Vina

Allied Records  
# 7778

Allied Record Distributing Co.  
1041 No. Las Palmas Ave., Hollywood, Cal.

LATEST RELEASE

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ACE RECORDS

## Germany's Best Sellers

1. Charley Brown (Hans Blum) Electrola
2. Am Tag, als der Regen kam (Dalida) Ariola
3. Die Gitarre und das Meer (Freddy Quinn) Polydor
4. Chico, Chico, Charley (Heidi Brühl) Philips
5. Aloha Oe (Billy Vaughn) London
6. Kitty Cat (Peter Kraus) Polydor
7. Kleine Lucienne (Conny) Electrola
8. Das hab ich in Paris gelernt (Chris Howland) Columbia
9. Susie Darling (Tommy Kent) Polydor
10. Petite Fleur (Chris Barbers Jazzband) Metronome
11. Cowboy Billy (James Brothers) Polydor
12. Souvenirs (Bill Ramsey) Polydor
13. Buon Giorno (Siv Malmquist) Metronome
14. My Happiness (Gitta Lind, Christa Williams) Telefunken
15. Taschau, Taschau, Bambina (Caterina Valente) Decca
16. Carolin (Ted Herold) Polydor
17. Lonely Boy (Paul Anka) Capitol
18. Rote Anemonen (Helga Reichel-Duo) Fontana
19. La Strada dell'amore (Caterina Valente) Decca
20. Nicht ein einziges Mal (Cindy Ellis) Polydor.

## Germany's Juke Box Top Ten

1. Am Tag als der Regen kam (Dalida)
2. Charley Brown (Hans Blum)
3. Die Gitarre und das Meer (Freddy Quinn)
4. Eine Handvoll Heimat Erde (Tom & Tommy)
5. Aloha Oe (Billy Vaughn)
6. Kitty Cat (Peter Kraus)
7. My Happiness (G. Lind/Chr. Williams)
8. Susie Darling (Tommy Kent)
9. Nur du, du, du allein (Melitta Berg)
10. Petite Fleur (Chris Barbers Jazzband).

# GERMANY

Something has happened, which is a sensation in Germany: **Freddy Quinn** got the "Goldene Schallplatte" for his bestseller: "Die Gitarre und das Meer." More than one million records have been sold now. This "Goldene Schallplatte" is the fourth Freddy got. This is the first time in Europe, a German singer has been so successful. On October 5, while Freddy was on filming "Freddy unter fremden Sternen," was awarded this symbol. The other successes were "Heimatlos" (more than one million) and "Heimweh" (more than two million). At October 14 two new songs by Freddy will be issued.

Very successful with her song "Nur du, du, du allein" is twenty years old pretty singer **Melitta Berg**. (On Polydor). Her new song is "Wunderbar." Melitta studies piano, guitar and dance and soon will make her debut as an actor.



FREDDY QUINN

The very charming Swedish singer **Siv Malmquist**, who made the tune "Augustin" a bestseller in Scandinavia, will come to Germany for the first time where she will be seen on German television.

For ten years one hears discussions about a German "Schlager-Festival." Now it seems, this idea will be realized. Five Festivals shall be organized to boost the German song in Europe and America. On these festivals the best text and the best melody shall get a prize. Also the best German record. The first festival will be in 1960 in Baden-Baden.

"Okay-Alright" is the title of the song which **Nana Gualdi**, together with jazz-trumpeter **Horst Fischer**, sings on Philips. 56 million records a year are produced in West-Germany. 60% are bought by the adults. This business with teenagers and adults

brings 220 million DM.

Only 45,000 records of bestseller "Morgen" by Ivo Robic have been sold in six months in Germany. On the contrary in America.

**Fred Bertelmann**, who became a record-millionaire with his song "Der lachende Vagabund" is singing now on a Long Player. The title "Ich an dich." Besides the German songs, he, for the first time, sings American evergreens.

**Caterina Valente's** newest music-film is "Du bist wunderbar." In this film Caterina sings many new songs, among them "Schau ich zum Himmelszelt," a tune with pulsing Slow-Rock-Beat, which surely will be very successful. Also the shuffle-fox song with her brother **Silvio Francesco** "Sweet-Sweetheart" (on Decca).

**Bert Varell**, a very talented singer of chansons, now offers two new titles: "Wenn du vorbeigehst" and "Immer nur du" (Telefunken).

\* \* \* \* \*

Was Fachleute schon lange vorrassagten, ist jetzt eingetroffen: **Freddy Quinn** erhielt für seinen Schlager "Die Gitarre und das Meer," der im Rekordzeit über eine Million mal verkauft wurde, die "Goldene Schallplatte." Damit ist Freddy vierfacher Platten-millionär geworden, eine Tatsache, die auf dem europäischen Kontinent einmalig sein dürfte. Während der Dreharbeiten zu dem Film "Freddy unter fremden Sternen" erhielt Freddy am 5.



MELITTA BERG

Oktober unter brausendem Beifall das begehrte Symbol: Die Goldene Schallplatte. Freddy's bisherige Millionenerfolge waren "Heimweh" (über zwei Millionen), "Heimatlos" (über eine Million). Am 14. Oktober werden seine neuen Aufnahmen aus dem Film "Freddy unter fremden Sternen" veröffentlicht. Es sind wieder zwei für den Sänger typische Lieder.

Vom United Artist—Filmverleih erfuhren wir, dass die deutsche Vertragsfirma für United Artist—Schallplatten es abgelehnt habe in Deutschland die Platte von **Marylyn Monroe** mit den drei Schlagern aus ihrem letzten Erfolgsfilm "Some like it hot" zu veröffentlichen. Die Teldec bestätigte dies mit dem Hinweis, dass "es sich nicht lohne."

Ganz grob heraus gekommen ist die 20 jährige hübsche Sängerin **Melitta Berg** mit ihrem Lied "Nur du, du, du allein" (Polydor). Ihre neueste Aufnahme ist "Wunderbar." Melitta studiert Klavier, Gitarre und Tanz und macht im Frühjahr ihre Schauspielprüfung.

Die charmante schwedische Sängerin **Siv Malmquist**, deren erste Platte "Augustin" Bestseller in ganz Skandinavien wurde, wird Mitte Oktober erstmalig nach Deutschland kommen und im deutschen Fernsehen auftreten.

Die zehnjährige Diskussion um ein deutsches "Schlager-Festival" soll nun endlich von Erfolg gekrönt sein. Insgesamt sollen fünf Festivals organisiert werden, um dem deutschen Schlager internationales Ansehen zu verschaffen und ausländische Schlagerkonsumenten auf die deutschen Erzeugnisse aufmerksam zu machen.

Auf diesen Festen sollen der beste Schlagertext und die beste Schlagermelodie ermittelt der deutsch Schallplattenpreis für Unterhaltung und Jazz verteilt werden. Die ersten Festspiele sollen voraussichtlich 1960 in Baden-Baden stattfinden.

Eine Nummer mit Schmiss ist der neue Schlager, den **Nana Gualdi** auf Philips—Schallplatte zusammen mit Jazz—Trompeter **Horst Fischer** kreiert. Der Name: "Okay-olright."

In der Bundesrepublik werden jährlich etwa 56 Millionen Schallplatten produziert. Rund 60% davon kaufen die Jugendlichen. Dieses Geschäft mit den Teenagern und Twens bringt einen Umsatz von 220 Millionen DM.

Nur 45,000 Platten mit dem Bestseller "Morgen" konnte Ivo Robic' im Gegensatz zu Amerika in den letzten sechs Monaten in Deutschland verkaufen.

**Fred Bertelmann**, der mit seiner Aufnahme "Der lachende Vagabund" zum Plattenmillionär wurde, bespielt jetzt nur mit Gitarrenbegleitung eine Langspielplatte mit dem Titel "Ich an dich," auf der er neben deutschen Liedern erstmalig auch amerikanische Evergreens singt.

Der neueste Musikfilm **Caterina Valentés** heißt "Du bist wunderbar" bringt in diesem Filme wieder zahlreiche Neuaufnahmen, unter denen das Lied "Schau ich zum Himmelszelt," eine Nummer mit pulsierendem Slow-Rock-Beat, sicher groß ankommen wird. (Decca). Ein lebendiger Shuffle-Fox mit effektvoller Gitarren-gruppe ist die Aufnahme "Sweet-Sweetheart" mit **Caterina Valente** und Bruder **Silvio Francesco**.

**Bert Varell**, der talentierte Schlager- und Chansonsänger, singt die beiden neuen Titel: "Wenn du vorbeigehst" und "Immer nur du" (Telefunken).

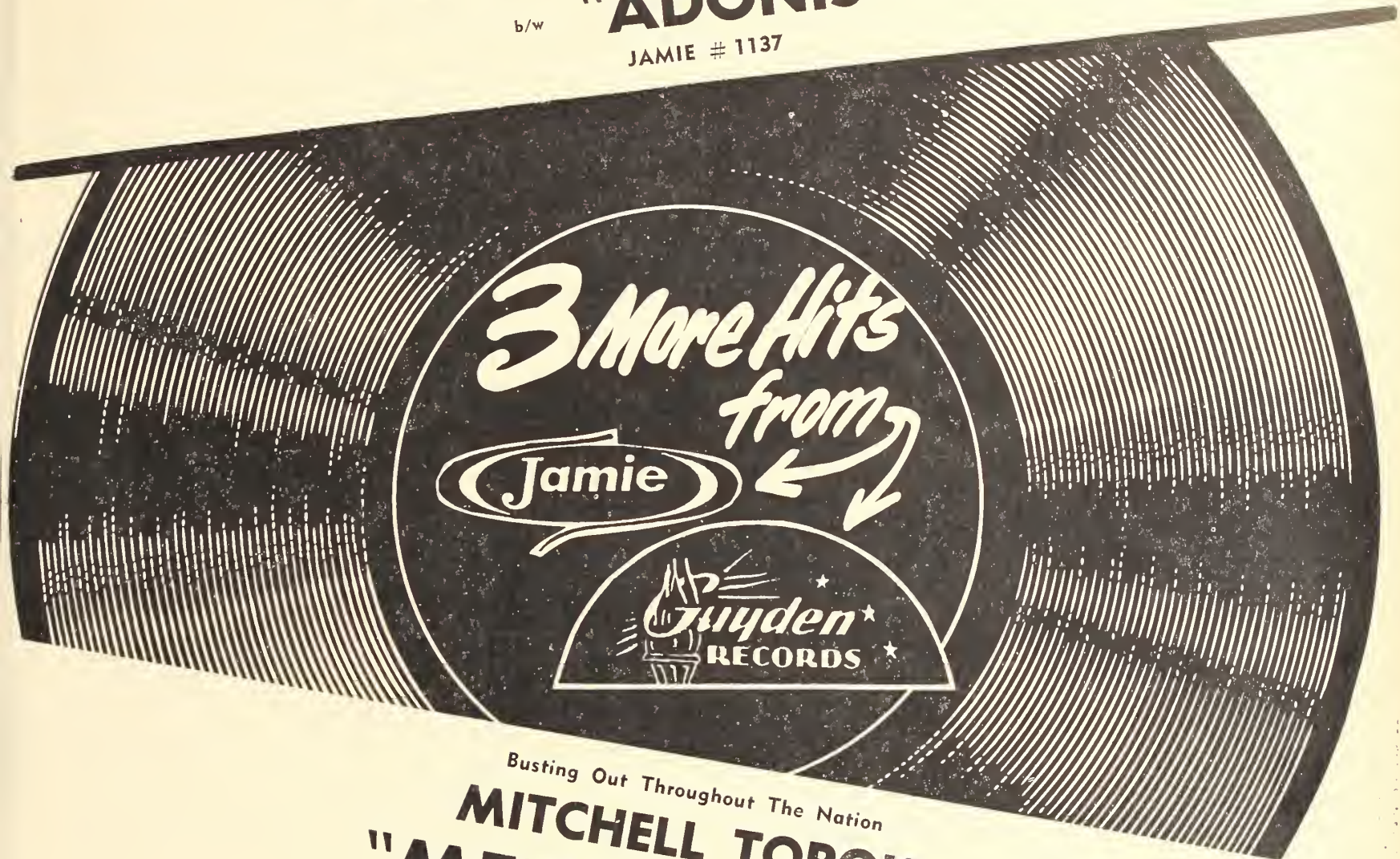


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Playing the European Instrumental Hit

# "MARINA"

b/w "ADONIS"

JAMIE # 1137



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b/w "LONG JOHN"

JAMIE # 1138



## Rack Best Sellers

Stereo Albums  
(Regular Priced)

- 1 **EXOTICA**  
Martin Denny (Liberty LST-7034)
- 2 **QUIET VLLAGE**  
Martin Denny (Liberty LST-7122)
- 3 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 4 **PETER GUNN**  
Henry Mancini (RCA Victor LSP-1956)
- 5 **MORE JOHNNY'S  
GREATEST HITS**  
Johnny Mathis (Columbia CS-8150)
- 6 **THE KINGSTON TRIO  
AT LARGE**  
Kingston Trio (Capitol ST-1199)
- 7 **FILM ENCORES**  
Mantovani (London PS-124)
- 8 **TABOO**  
Arthur Lyman  
(HiFi 806)
- 9 **HEAVENLY**  
Johnny Mathis (Columbia CS-8152)
- 10 **LORD'S PRAYER**  
Mormon Tabernacle Choir  
(Columbia MS 6068)



## Rack Best Sellers

Monaural Albums  
(Regular Priced)

- 1 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Capitol T-1199)
- 2 **EXOTICA**  
Martin Denny (Liberty LRP-3034)
- 3 **MORE JOHNNY'S GREATEST  
HITS**  
Johnny Mathis (Columbia CL-1344)
- 4 **QUIET VILLAGE**  
Martin Denny (Liberty LRP-3122)
- 5 **HEAVENLY**  
Johnny Mathis (Columbia CL-1351)
- 6 **LET'S ALL SING WITH THE  
CHIPMUNKS**  
David Seville & Chipmunks  
(Liberty LRP-3122)
- 7 **MORE MUSIC FROM  
PETER GUNN**  
Henry Mancini (RCA Victor LPM-2040)
- 8 **THE HUNGRY ?**  
Kingston Trio (Capitol T-1107)
- 9 **A DATE WITH ELVIS**  
Elvis Presley  
(RCA Victor LPM-2011)
- 10 **INSIDE SHELLY BERMAN**  
Shelly Berman (Verve MGV-15003)



## Rack Best Sellers

Stereo Albums  
(Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6600)
- 2 **PORGY AND BESS**  
Mundell Lowe (Camden CAS-490)
- 3 **PETER GUNN**  
Aaron Bell (Lion SL-70112)
- 4 **GIGI**  
Hill Bowen Orch. (Camden CAS-436)
- 5 **GRAND CANYON SUITE**  
Hill Bowen Orch. (Camden CAS-468)
- 6 **MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)
- 7 **BROADWAY SPECTACULAR**  
Norman Leyden (Camden CAS-467)
- 8 **TV JAZZ THEMES**  
Video All Stars (Stereo Fidelity 8800)
- 9 **TV ACTION JAZZ**  
Mundell Lowe (RCA Camden)
- 10 **77 SUNSET STRIP**  
Aaron Bell  
(Lion-SL 70116)



## Rack Best Sellers

Monaural Albums  
(Low Priced)

- 1 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 2 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 3 **JUST FOR YOU**  
Perry Como (Camden 440)
- 4 **PETER GUNN**  
Aaron Bell (Lion L 70112)
- 5 **EDDY ARNOLD**  
Eddy Arnold (Camden 471)
- 6 **77 SUNSET STRIP**  
Aaron Bell (Lion L 70116)
- 7 **T.V. ACTION JAZZ**  
Mendel Lowe (RCA Camden CAL 522)
- 8 **FLOWER DRUM SONG**  
Various Artists (Design 98)
- 9 **SOUL OF SPAIN—Vol. II**  
101 Strings (Somerset P-9900)
- 10 **THE GREAT ARTIE SHAW**  
Artie Shaw (RCA Camden CA 463)



# Album Reviews

(\$1.49 thru \$2.98)

**STEREO**

"CONTRASTS" David Carroll and His Orch. Wing SRW-12508, \$2.98  
Content: "Swinging Sweethearts", "Do You Ever Think Of Me", "Ducky", others. Cover: Contrasts illustrated in vintage swim suit and modern bikini. Color. Performance: Carroll "plays" with sounds and comes up with some nice ones, e.g.: "Thunderbird," "Live A Little"—sans lyric chants are tops, flute solo catches on and stereo separation is good. Commercial Value: Carroll is releasing regular priced merchandise, too, so the rack deck should carry weight. This one rates stocking.

"ACADEMY AWARD HITS" Pierre La Blanc and His Orch., Wing SRW-12504, \$2.98

Content: "Tammy", "Sayonara", "All The Way", "Fascination", other recent movie tunes. Cover: Offbeat "first-nighter" scene with movie reel, top hat, white gloves and wrap, draped about armchair. Eye-catcher. Performance: Deck carries soft tempos throughout most tracks presenting some of the better background music from last year's movie winners. Pleasant listening. Commercial Value: Should sell like a former top-ten deck with memories making for some nostalgia purchases.



# Album Reviews

(\$1.49 thru \$2.98)

**MONAURAL**

"SONGS OF FAITH" Alan Dean and the Don Williams Chorale, Design DLP-102, \$1.49

Content: "The Lord's Prayer", "Ave Maria", "Eli, Eli", "He's Got The Whole World In His Hands", others. Cover: Strong religious jacket pictures Dean, in color, with stained glass window in foreground. Performance: Dean's excellent delivery is supported by the rich choral backing of the Don Williams group on a collection of the most melodic and widely accepted religious selections. Results are most gratifying. Commercial Value: One of the better religious offerings in every respect. Deserving of top flight promotion and display on racks.

"DEBUSSY: LA MER" Orch. du Theatre National de l'Opera, Paris-Pierre-Michel Le Conte, Conductor, Harmony HL-7203, \$1.98

Content: Debussy's "La Mer" and Ravel's "Daphnis Et Chloe Suite No. 2", "Pavane Pour Une Infante Defunte". Cover: Top flight illustration shows girl walking into sea, tastefully photographed in soft colors, with titles at top and bottom. Fine display. Performance: The young French conductor presents the Debussy opus capturing all of the sea's fantasy and feeling, from the windswept waves to the calm and beauty of "la mer". Excellent performance. Commercial Value: Debussy and Ravel rate top display for the classical shoppers. Tie this together with a first class jacket and you could have a sales-getter.

"SARAH VAUGHAN FAVORITES" Harmony HL-7208, \$1.98

Content: "Fool's Paradise", "Vanity", "I Ran All The Way Home", "Ave Maria", others. Cover: Subdued informal shot of the lark in black and white, with titles in orange at top. Good display. Performance: "Sassy" sings "Vanity" in her own inimitable style following with "I Ran . . ." and several other hits of the past. The songbird surprises with a delivery of "Ave Maria" that showcases her voice range. Commercial Value: Seldom heard material coupled with some of Sarah's big ones should delight shoppers. Certainly a rack item with a future.

"HAPPY DAYS ARE HERE AGAIN" Banjo Barons, Vocalion VL-3662, \$1.98

Content: Title tune plus "Somebody Stole My Gal", "For Me and My Gal", others. Cover: Flashy display with banjo centered and titles strong, all in color. Performance: Exciting music with banjos featured in front of honky-tonk piano and big-sound band offers much to the listener. Sound is contagious—great party deck. Commercial Value: Should stand high among similar decks on strength of overall performance. A rack pick.

"MUGGSY SPANIER AND DIXIELAND BAND" Wing MGW-12165, \$1.98

Content: "Lazy Piano Man", "Dixie Flyer", "South", "Sunday", others. Cover: The horn man is shown in action, with titles in another color. Good jacket. Performance: Muggsy offers a deck of original New Orleans' sounds for the lovers of dixie, as he has been doing for many years. Brilliant horn work, low down blues, double-time tempos and some authentic compositions, tie together a first class deck of dixie. Commercial Value: Spanier's name should cause followers to jump at the deal, while the masses might try it on sight alone. Solid rack merchandise.

"THE GREAT EDDY DUCHIN" Harmony HL-7209, \$1.98

Content: "I've Got You Under My Skin", "Easy To Love", "Rosalie", "Night and Day", others. Cover: Captures the era in which Duchin played, with a back shot of the pianist in formal attire, and piano topped with tray of champagne. Subdued colors make for good display. Performance: Duchin's slow-paced styling gets the most out of his favorite material, all of which is easily recognized today. A strong nostalgia deck of pleasant piano. Commercial Value: Looks like a strong rack entry for the super shoppers who must all remember the famous pianist. Deck makes for excellent background.

"MARION MARLOWE, DEARLY BELOVED" Design DLP-117, \$1.49

Content: "Long Ago (And Far Away)", "All Through The Day", "Bill", others. Cover: Boudoir scene sets the pretty songbird at vanity table. Soft color tints blend for pleasant jacket display. Performance: Miss Marlowe mixes some jump tunes with a stack of solid ballads all adding up to a pleasing package of vocals by the former Godfrey star. Commercial Value: Marion is currently on the supper-club route with this same type material and she's meeting with success. Material is strong and name should help move it.



## Rack Best Sellers

### Kiddie Albums

- 1 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **ZORRO**  
Zorro (Micky Mouse MM-28)
- 3 **POPEYE'S FAVORITE  
SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 4 **TALES FROM THE  
GREAT BOOK**  
Joseph Cotton & Robert Preston  
(RCA Bluebird LBY-1014)
- 5 **FUN IN SHARILAND**  
Shari Lewis (RCA Bluebird LBY-1006)
- 6 **TOM THUMB**  
Sound Track  
(Lion-L 70084)
- 7 **PETER PAN**  
Norman Leydon (RCA Victor LBY-1009)
- 8 **THE LITTLE ENGINE  
THAT COULD**  
Paul Wing (RCA Bluebird 1008)
- 9 **LEGEND OF WYATT EARP**  
Shorty Long (RCA Bluebird LBY-1004)
- 10 **BAMBI**  
Shirley Temple (RCA Bluebird LBY-1012)



## Rack Best Sellers

### Extended Play (EP's)

- 1 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 2 **RICKY SINGS AGAIN**  
Ricky Nelson (Imperial IMP-159, 60, 61)
- 3 **SIDE BY SIDE**  
Pat & Shirley Boone (Dot N1076)
- 4 **PETER GUNN**  
Henry Mancini (RCA Victor EPA-4333)
- 5 **KINGSTON TRIO AT LARGE**  
Kingston Trio (Capitol EAP-1, 2, 31199)
- 6 **HYMNS**  
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 7 **FABULOUS JOHNNY CASH**  
Johnny Cash (Columbia B-12531, 32, 33)
- 8 **SONGS BY RICKY**  
Ricky Nelson (Imperial IMP-162, 3, 4)
- 9 **THAT'S ALL**  
Bobby Darin (Atco EP-4504)
- 10 **HEAVENLY**  
Johnny Mathis  
(Columbia B-13511, 12, 13)

## Como Album Heads Up RCA Camden Christmas Packages

NEW YORK—Top Victor performers, headed by Perry Como, highlight RCA Camden's Christmas releases this year, it was announced by Ray Clark, manager, planning and merchandising.

Perry Como, whose "Dream Along With Me" and "Perry Como Sings Just For You" are among RCA Camden's all-time best-sellers, offers "Perry Como's Wednesday Night Music Hall." The album includes such favorites as "Keep It Gay," "A Fellow Needs A Girl" and "All Through The Day". Instrumental backing is provided by the orchestras of Henri Rene, Mitchell Ayres and Russ Case.

The current rage for "join-in" albums is represented by "Everybody Sings," featuring the ork and chorus of Norman Leyden. Recording is offered in stereo as well as monaural versions.

Also in stereo is "That Happy Christmas Feeling" by the Organ Orch. The LP contains such Christmas standards as "Sleigh Ride", "Winter Wonderland" and "I'll Be Home for Christmas".

The Christmas list includes the first RCA Camden album by the Blackwood Brothers, the popular sacred quartet.

Some best-selling Christmas albums make up the balance of the RCA Camden Christmas special. They are:

"Joy to the World," by the Robert Shaw Chorale with Robert Shaw conducting, containing 25 favorite Christmas songs; "Christmas Magic," by Hugo Winterhalter and his orchestra with 13 Yuletide tunes; "Hi-Fi Christmas Party" by Domenico Savino and his orch. (stereo & monaural); "26 Best Loved Christmas Hymns and Carols" by the Carollers and the Yuletide Choristers.

One of the biggest ad campaigns in RCA Camden history backs this release. It includes full-page ads in various consumer mags.

National television exposure is slated on the following shows: The Price is Right (NBC); The Big Payoff (CBS); Treasure Hunt (NBC); Beat The Clock (ABC); Music Bingo (ABC); and Pantomime quiz (ABC).

Tabloid size, 600-line and 280-line ad mats featuring a handy shopper's coupon, is slated for use in local publications.

Also on the local front, a four-page department store mailer, listing the Christmas albums and a handy order form, will be available for use as a stuffer or counter give-away.

In addition, RCA Camden is instituting a blinker box service with this year's Christmas release. First album to be shown is "That Happy Christmas Feeling" by the Organ Orch. It will be followed by the Como album.

## Liberty Ships Christmas Releases

LOS ANGELES—A Christmas release from Liberty Records went to market last week, it was announced by Don Bohanan, Liberty's national sales manager.

The Robert Rheims catalogue goes into release under the Liberty label with new packaging, and including both monaural and stereo versions of Rheims' Organ and Chimes LP, "Merry Christmas Carols", which has been a solid Yuletide favorite for the past 12 years. This catalogue was acquired by Liberty last June.

Second portion of the Rheims release features the Choraliers in "We Wish You a Merry Christmas." This LP was first marketed in 1957. The 25 numbers sung by the choral group include the most popular carols, including the title song.

Numbers from Rheims' Organ and Chimes LP album have been selected by Liberty for EP and 45 rpm single releases. The EP disk features five noted carols, while the single platter is grooved with "Silent Night" b/w "O' Come All Ye Faithful."

Liberty's Yuletide offering is capped by the back-to-back release of David Seville's "The Chipmunk Song" and "Alvin's Harmonica". Combined initial sales of these two singles have reportedly reached 5,700,000—much of it during last season's "Chipmunk" Christmas. This 45 rpm single is being offered in a special new sleeve featuring the three Chipmunks.

Liberty has gone all-out in packaging its Christmas merchandise for maximum seasonal appeal. Printed in rich colors on golden aluminum foil, the album jackets are embossed and laminated in keeping with the rich heritage of the contents.

Moreover, a specially printed inner dust jacket in each Rheims album contains the lyrics to all of the carols contained in the albums offering the listener an opportunity to sing along with the music if he wishes.

Counter display merchandising racks are being provided by Liberty to all dealer outlets to help boost sales of the Christmas release. Additionally, Liberty offers 100% return privilege on all Christmas merchandise between October 15 and January 10, 1960.

Coming on the heels of Liberty's "Fall Festival of Music", which was the most successful sales program in the history of the firm, Liberty executives expect the most "bountiful" Christmas sales ever.

## Omegas Sign With Decca

NASHVILLE, TENN.—The Omegas, a vocal trio nitery attraction, have been signed to Decca Records, it was disclosed last week. Initial single by the team is due November 1.

In addition, the songsters have been packed to an exclusive song writing contract with Acuff-Rose Publications and will be handled by Acuff-Rose Artists Corp.

## Golden "Hymns"



HOLLYWOOD — Tennessee Ernie Ford holds the gold disk awarded to him by Capitol Records for a million dollars worth of sales of his album, "Hymns."

The award, certified by the Record Industry Association of America, was presented to Ford on his Oct. 15 show by Lloyd W. Dunn, Capitol vice president in charge of A&R.

**YOU'RE GONNA MISS ME**  
recorded by  
**CONNIE FRANCIS** ..... MGM  
Aida Music Inc.

**TWO FOOLS**  
recorded by  
**FRANKIE AVALON, CHANCELLOR**  
Frankie Avalon Music Inc.

**BIG HUNK OF LOVE**  
recorded by  
**ELVIS PRESLEY** ..... RCA VICTOR  
Elvis Presley Music, Inc.

**FIVE FEET HIGH AND RISING**  
recorded by  
**JOHNNY CASH** ..... COLUMBIA  
Johnny Cash Music Inc.

**HILL AND RANGE SONGS, INC.**  
1619 Broadway, New York, N. Y.

**ATTENTION PROGRAM DIRECTORS**

If Your Station Is Not On Our Mailing List For L.P. And Single Release Samples, Please Let Us Know Immediately.

**DESIGN RECORDS**  
Prod. of Pickwick Sales Corp., L.I.C. 1, N.Y.

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**The World's First  
STEREO-SCORED  
Orchestra**

# Dig The Album



WASHINGTON, D.C.—Jonah Jones (left) discusses his latest Capitol album, "I Dig Chicks," with disk jockey Fred Fiske on a recent visit to radio station WWDC, this city. Jones, known popularly as a jazz trumpeter, also sings a few of the selections on the album.

## NAPPY BROWN

Coast To Coast!

# "I CRIED LIKE A BABY"

1575

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NEWARK, N. J.

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The 3 Graces **ARTIST**

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Premiere of  
Outstanding Orchestras and  
Magnificent Arrangements!

**MUSIDISC INTERNATIONAL, INC.**  
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Tel.: LO 5-9082

QUALITY — UP TO THE  
MINUTE STYLING

Cashmeres, Slacks, Sportshirts, Suits,  
Jackets Priced at a saving to you

## B'g Push For "Old Shep"

NEW YORK—For the second time this year, Joe Carlton, Carlton Records topper, is trying to make good with a tune cut many times before, but never a smash pop item. Tune is the plaintive oldie, "Old Shep," sung by Ralph DeMarco on Carlton's affiliate, Guaranteed.

Earlier this year, Carlton's Anita Bryant scored with "Til There Was You," a song which had been cut at least 33 times prior to the Bryant hit. Carlton says he has been able to locate at least 17 previous versions of "Old Shep."

The diskery has shipped 110,000 "Old Shep" disks on a full guarantee basis.

## "Hitler's Inferno" Disk Controversy Still Hot

NEW YORK—After a decision by the West German public prosecutor last spring to ban a recording of speeches and songs of Nazi Germany, the Frankfurt High Court has now decided that the recording is not harmful to the West German Constitution. The court has rejected the prosecution's request to make the confiscation of the recordings permanent. The issue will now have to be decided by the Federal Court in Karlsruhe.

Originally produced in this country in 1954, the record is titled "Hitler's Inferno," and was produced by Audio Fidelity Records' affiliate, Audio Rarities. It was discovered recently that this record album was pirated, using the original art and material, but reportedly substituting pro-Nazi and anti-semitic narrative instead of the original English.

Informed of the latest developments, Sid Frey, president of Audio Fidelity said last week that he still does not know who is responsible for the "banned version" of the disk. "However," he said, "the new court ruling upholds my reason for producing this valuable historic document. And, incidentally, its worth has been proven by the constantly increasing sale of Hitler's Inferno here. Our record is in castigation of the Nazi regime. It is no attempt to glorify Hitler. Its purpose is to serve as a grim reminder of the horrors of Nazi Germany and a warning that such conditions should never again prevail. Hitler's Inferno was also made to illustrate the evil effect music can have, as well as good, and to show the shocking, destructive effect these songs and speeches had on a captive audience."

## Capitol Records Distrib Corp. Appoints Seven

HOLLYWOOD—Max K. Callison, Vice President and National Sales Manager, Capitol Records Distributing Corp., last week announced the promotion of seven men within the CRDC Sales organization. All appointments are effective immediately. Vito Samela, former Sales Manager at CRDC's largest branch, New York, will assume the office of District Sales Manager, District No. 1, covering New York, New Jersey and the New England states. Samela replaces Andy Miele, who recently resigned to become Sales Manager for United Artists Records.

Samela joined CRDC as a sales representative at the old Scranton (now Philadelphia) Branch in June 1948, becoming manager at that branch in January 1954. In December, 1954 he was appointed Sales Manager at Philadelphia; in April, 1957, Sales Manager at New York. In his new post, Samela will report directly to Callison. Robert H. Spence, former Sales Manager at CRDC's Newark branch, will take over the important post of Sales Manager at New York, replacing Samela.

Spencer came to Capitol in October, 1946, as a sales representative at the New York branch. On July 1, 1958 he was appointed Sales Manager at CRDC's Newark branch.

Harvey I. Weiner, former Assistant Sales Manager at the New York branch, will become Newark Sales Manager, replacing Spencer.

Weiner joined CRDC in November, 1953, as a sales representative at the Newark branch. In February, 1959, he was appointed Assistant Sales Manager of the New York branch.

George J. Hamilton, former Sales Manager at CRDC's Kansas City branch will come into Capitol's Headquarters City to take over as Los

Angeles branch Sales Manager. Hamilton replaces Jay Swint, who will soon be appointed to a newly created post in CRDC.

Hamilton came to Capitol in September, 1955, at the Los Angeles branch. On January 1, 1958, he was appointed branch Sales Manager at Kansas City.

Richard M. Ware, former Sales representative at CRDC's Kansas City branch will become Kansas City branch Sales Manager, replacing George Hamilton.

Ware joined Capitol in July, 1951, as a sales representative, a post held until his current promotion. Herbert A. Whittaker, former sales representative at CRDC's Los Angeles branch, will become Assistant Sales Manager of that branch, replacing Eugene Sapak, who assumes new duties in CRDC.

Whittaker joined CRDC as a sales representative at the Seattle branch in March, 1957. He joined the Los Angeles branch in July, 1958.

In addition to the six appointments listed above, Callison made the following special announcement:

Eugene Sapak, former Assistant Sales Manager at CRDC's Los Angeles branch, will assume the newly created post of Sales Manager-Portable Phonographs, CRDC. In his new post, Sapak will report directly to Callison. Sapak joined Capitol in July, 1957, as District Sales Manager, Western region, for CRDC's Phonograph Division. In May, 1959 he was appointed Assistant Sales Manager at the Los Angeles branch. Prior to his Capitol association, Sapak spent three and a half years as District Sales Manager, Midwest region, for the Phonograph Division of Columbia Records. Sapak will make his headquarters at the Capitol Tower, Hollywood.



## ITALY

(Continued from page 54)

"Roulette" e i loro dischi vengono pubblicati in Italia dalla CGD sotto etichetta originale.

Brunetta Pacini è una cantante di 14 anni recentemente scritturata dalla casa discografica Ricordi. Pochi giorni dopo il contratto con la casa Ricordi, è stata ingaggiata come interprete principale del film: "Urlatori alla sbarra". Lo scorso settembre aveva partecipato allo spettacolo televisivo "Quattro passi tra le nuvole". La rivista Time di New York (9/3/1959) definì Giorgio Gaber l'Elvis Presley italiano; Colin Hicks, il noto cantante di rock and roll della TV inglese, durante il suo viaggio in Italia si complimentò vivamente con Giorgio Gaber. Questo cantante, che riuscì a riacquistare l'agilità delle dita della mano sinistra colpita da una paresi, ha raggiunto il massimo successo col disco "Ciao, ti dirò" inciso per la casa Ricordi.

Van Wood, da me personalmente intervistato, mi ha annunciato lo scioglimento del suo famoso quartetto e la prossima formazione di un sestetto così composto: piano, batteria, contrabbasso, sax, 2 chitarre. I componenti del quartetto non prederanno parte al futuro sestetto che in novembre si esibirà alla televisione italiana. Van Wood incide su dischi Fonit-Cetra. I più recenti best-sellings della Casa Fonit-Cetra sono: Modugn: "Milioni di scintille", "Come prima"; Earl Grant: "Evening rain"; Modugno: "Notte lunga notte", "Sole Sole"; Natalino Otto: "Sei stato il primo amore", "Una".

"La maschera d'argento" il famoso premio che viene assegnato ogni anno a Roma ai migliori complessi e ai più noti cantanti è stato assegnato quest'anno ai King's Men. Questo giovanissimo complesso vocale e strumentale si è formato in Italia ed è composto da musicisti negri statunitensi. Essi sono: Don Powell direttore, pianista, compositore, cantante; Norman Shobey, tamburo; Armstead Shobey, batteria; Llew Trotman, contrabbasso; Errol Brereton, sax. Don Powell, il cantante solista ha una voce molto simile a quella di Nat King Cole.

Dalle 21 alle 22 ogni domenica sera la TV italiana mette in onda "Serata di gala", una trasmissione dedicata di volta in volta ai personaggi più noti del mondo della musica. La puntata del 6 settembre scorso fu dedicata a X. Cugat; in quella del 13 settembre Renato Carosone annunciò di abbandonare la sua orchestra per dedicarsi completamente alla sua nuova casa discografica; la trasmissione del 27 settembre fu dedicata a Charles Trenet; quella del 4 ottobre a Fred Buscaglione; e infine quella di domenica 11 ottobre sarà dedicata a Domenico Modugno.

Paolo Fabbri organizzatore del Festival di Sanremo sta prendendo contatti con i cantanti Dean Martin Yves Montand, Dalida, Caterina Valente, per ottenere la loro partecipazione al Festival. La partecipazione di Caterina Valente pare molto incerta per gli impegni che Ella ha precedentemente contratti.

Il giorno 4 ottobre è giunto a Milano Robert B. Weiss,—international director—della Warner Bros. Records Inc. L'ho incontrato personalmente e mi ha partecipato l'intenzione di visitare tutte le case discografiche italiane. La—Warner Bros. Records Inc.—intende trovare una casa discografica per il lancio e la distribuzione dei propri dischi in Italia. Mr. Robert B. Weiss sta compiendo un viaggio in tutti i paesi dell'Europa con questo preciso scopo.

## Tops Releases 8 Albums

LOS ANGELES—Tops Records last week announced the release of eight albums for October. The eight packages, all available in monaural and stereo, comprise one of the largest releases in the diskery's history.

Heading the release are three albums by Kate Smith; "The Great Kate," a collection of standards most requested by her fans; "Kate Smith Sings Hymns and Spirituals," twelve all-time favorites; and "Christmas with Kate," the most popular of the yuletide songs.

The remaining five packages are: "Tribute to the Big Bands," swing-era favorites conducted by Russ Williams; "Themes from the Movies," a follow-up collection of famous movie scores to Tops' "Movie Themes Vol. 1," by James Verity and the 110 String Orchestra; "Let's All Sing Christmas," the Fireside Carolers' second "sing-along" album; "TV Themes" by the Richard Gleason Orchestra; and "Piano Roll" by Freddy "Fingers" O'Leary.

As part of Tops' stepped up expansion and promotion campaign, all of these albums will be distributed to the nation's key disk jockeys. Many of them will be displayed in trade ads as part of a regular advertising program.

Recently the company inaugurated a sales exploitation program via trade ads and publicity in which accredited new dealers who wrote in could receive free 10 albums of their choice. Purpose of the promotion was to garner new accounts and also to give the dealers the opportunity to compare the quality of Tops disks with those of other major companies.

Bob Blythe, Tops' national sales manager, just back from a Fall sales kick-off, stated that, since the announcement that the offer had been extended for another 30 days, the company had been flooded with additional requests. Many of these queries were from new dealers who wished to take advantage of the offer in order to obtain the October releases.

"With this sales program and exposure giving impetus to what we believe is one of Tops' strongest album releases in years," said Blythe, "we are confident that dealers will be stocking our merchandise in box lots and will push our Fall sales to an all-time high."

## Diaz In Hawaii



HONOLULU, HAWAII — Herman Diaz, manager, popular A&R programs for RCA Victor Records, is pictured above with his wife at the Royal Hawaiian Hotel. Diaz spent ten days here recording Hawaiian music for a forthcoming Victor album titled "James Michener's Favorite Music of Hawaii."

## Dot Opens 2 New Branches

HOLLYWOOD — Christine Hamilton, vice president in charge of sales for Dot, presently operating the New opening of company-owned Dot Records branches in Memphis, Tenn., and Houston, Tex. Both new branches will handle the Dot line exclusively.

This brings the total of Dot owned branches to four with New Orleans and Dallas previously opened. Webber Parrish, national sales representative for Dot, presently operating the New Orleans branch, will also be in charge of the two new outlets. In commenting on the opening of the new branches, Dot President, Randy Wood said, "It is not Dot's policy to open branches nationally but only in areas where Dot Sales and promotion have not been up to par."

## 20th-Fox Reports Success Of "Profitscope" Fall Plan

NEW YORK — 20th-Fox Records reported an overwhelming acceptance by dealers and distributors of "Profitscope," the label's first major sales program. Initial orders received from better than eighty-five per cent of 20th-Fox distributors total over three thousand packages, the diskery said.

"The acceptance of our first program by dealers and distributors," said Henry Onorati, 20th-Fox president, "substantiates the fact that dealers will support proven-product merchandising and get behind new products in which production values are spontaneously recognizable."

20th's Fall release is the largest to date and is the first in the company's stepped-up album program.

Roy Freeman, national sales manager, who presented the program in a swing around the country, reports heavy demand for the Harry Simeone Chorale album, "Sing We Now Of Christmas."

"With 190,000 orders already in the house," he said, "there's no doubt that this album," which features the original version of "The Little Drummer Boy," "has captured the attention of dealers and disk jockeys everywhere."

20th has already shipped a half million of the Drummer Boy single against orders received, and the company expects the disk to sell two million or more before the end of the year.

Freeman said that he found distributors and dealers everywhere highly optimistic and looking forward to their biggest Christmas ever.

The success of the program has moved 20th to copyrighting the name "Profitscope," which will be the keynote of 20th's Fall Program activity annually.

## Gary Stites On Tour

NEW YORK — Carlton Records singing star, Gary Stites, left last week on a new tour which will bring him from Denver to the East, covering radio and TV shows and record hops. Plug is songster's new single, "Starry Eyed."

The tour started last week in Chicago, follows through Buffalo and Rochester, then into New York for the "Rate The Record" Show; Philadelphia for the Hi Lit Show; then the New England route covering Hartford, New Haven, Boston and Providence; back to New York for the Alan Freed shows; down to Baltimore and Washington, ending up with the Dick Clark show in the East; off to Pittsburgh and points West to return to Denver before embarking on a GAC rock 'n roll show.

## London Visitors



LONDON—Seen visiting The Cash Box London office recently are: standing (l. to r.) songwriter Doc Pomus; Jack Good, producer of the "Boy Meets Girl" TVer; Mort Shuman, who with Pomus comprise a hit songwriting team, and Marty Wilde, star of "Boy Meets Girl."

Seated: Neville Marten, manager of The Cash Box London office, and Italian singing star Little Tony.

## Bartel Joins Dwain Records

NEW YORK — Lou Bartel has joined Dwain Records, here, as head of national sales, it was announced last week. Mary Ann Neely will continue on local deejay promotion under Bartel.

Billy Martin, label general manager, is planning a trip with Bartel to personally meet and greet all of Dwain's distribs.

## Milt Grant Marks 4th Ann'y

WASHINGTON, D.C.—Milt Grant, the popular deejay at WWDC radio and WTTG-TV, this city, is currently celebrating his fourth anniversary on the air here. Grant is showcased on The Milt Grant Show every evening of the week.

## Everest Tells Sound Story

NEW YORK—Consumers are being told they can get the story behind Everest Records new 35mm magnetic film recording technique on the inner sleeves of the label's LP's via a special band around latest Everest jackets.

The label claims such benefits as no distortion from print-through or lack of channel width when the recording process is employed.

## Krefetz Correction

NEW YORK—In last week's issue of The Cash Box it was erroneously reported that Lou Krefetz is handling promotion for Blaze Records.

Krefetz denied this in a statement to The Cash Box.

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B/W

**"I'd Like Her To Be"**

**Dennis Bell**

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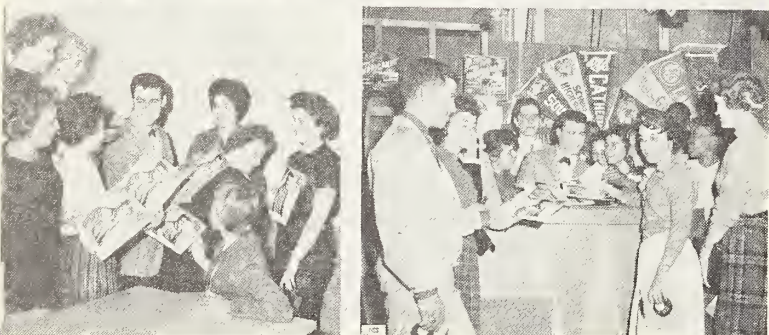
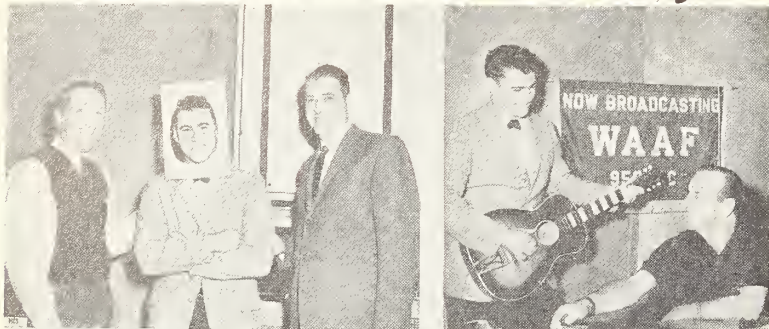
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## Gene Jivin' Cross Country



CHICAGO—Jivin' Gene (Bourgeois) is on a twelve-city tour promoting his Mercury single, "Breaking Up Is Hard To Do." The photos here show highlights of the young Texan's recent visit to Chicago.

1. Gene demonstrates to Mercury execs Art Talmadge (left) and Kenny Myers (right) that there's more than one way to get your face on The Cash Box cover.
2. Gene serenades disk jockey Marty Faye on his visit to WAAF.
3. On his visit to the Mercury offices Gene found many fans among the secretaries, who besiege him for autographed pictures.
4. The same request for his signature, but in larger quantities, is made by the youngsters who witnessed Gene's appearance on Dave Hull's "Chicago Bandstand."

## BMI's Student Composer Contest Offers \$10,000

NEW YORK—Student composers residing anywhere in the Western Hemisphere are eligible to win prizes totaling \$10,000 in the 1959 Student Composers Awards (SCA), whose official opening was announced last week by Carl Haverlin, president of Broadcast Music, Inc. (BMI), sponsors of the annual competition designed to encourage the creation of concert music by young composers. The 1959 contest is the first in which composers studying in countries other than the United States and Canada are eligible to compete.

"Our decision to extend SCA to the entire Western Hemisphere was made with the full approval of the 1958 National Judging Panel," Haverlin said. "This group of distinguished composers, educators, interpreters of music and music publishers believes, as does BMI, that the recognition and encouragement of musical talent is one of our first duties as stewards of music. It is our hope that student composers from all parts of this hemisphere will share in the cash awards."

With the 1959 prizes, more than \$60,000 will have been awarded by BMI during the past eight years to SCA winners. Announcement of the 1959 winners will be made no later than June, 1960, with sums ranging from \$500 to \$2,000 to be granted at the discretion of the judges.

SCA 1959 is open until February 29, 1960, to residents of any country in the Western Hemisphere who will be under twenty-six years of age on December 31, 1959. Entrants must be enrolled in accredited secondary schools, colleges or conservatories, or engaged in private study with recognized and established teachers.

The permanent SCA Judging Panel is made up of William Schuman, President, Juilliard School of Music; Earl V. Moore, Dean, School of Music, University of Michigan; Henry Cowell, composer and teacher; and Claude Champagne, Assistant Director, Quebec Provincial Conservatory. The 1959 judging group will be augmented by other leading composers, publishers, and interpreters of music.

Because it is the purpose of SCA to encourage student composers, no limitations are established as to instrumentation or length of manuscript. Students may enter as many as three compositions, but no contestant may win more than one prize or award. Compositions need not have been composed during the year of entry.

Contest rules and entry blanks are available from Russell Sanjek, director SCA Project, Broadcast Music, Inc., 589 Fifth Avenue, New York 17, New York.

## Fagon Forms All-Disc; New York Distributorship

NEW YORK—A new distrib, All-Disc, has been formed here. Heading the operation is Lou Fagon, former sales manager for Malverne distrib and Westminster Records exec.

Audio Fidelity Records is the first line to sign with All-Disc, offices at 750 10th Ave.

Both Al Hirsch and Bill Shocket of Malverne Distributors wished Fagon well on his new venture. "We couldn't stand in the way of his great opportunity," said Hirsch.

## CPM East Meet And Elect New Officers

NEW YORK—The Conference of Personal Managers, East, established last year and comprised of 38 personal management firms in New York, representing a long roster of entertainment world performers, held its second election of officers on Tuesday (Oct.13).

Kal Ross, (of the firm of Berger, Ross & Steinman, Inc.) was elected president, replacing past conference president, George (Bullets) Durgom. The latter declined to run for re-nomination because of business affairs that will keep him on the West Coast a great deal during the coming year.

Other new officers of the conference are Ray Katz, vice-president; Jerry Levy, secretary; and Dick Linke, treasurer.

Elected to the organization's board of directors were Al Bruno, Peter Dean, and Manny Greenfield.

The Conference of Personal Managers, East, functions as a body representing the personal management profession in its dealings with the agencies in the entertainment world, various guilds, unions and booking and as a social service fostering good will and better business relationships among the personal managers themselves.

## Riverside Signings

NEW YORK — Riverside Records has announced the signing of guitarist Wes Montgomery and the re-signing of pianist Bill Evans to long term pacts.

Montgomery, a native of Indianapolis, is the brother of Monk and Buddy Montgomery of the Master Sounds. The artist has already cut his first Riverside album, for November release.

Evans first joined the label in 1956 and the label now plans to wax an LP with Evans' new trio and a solo date with string backing is also in the offing. His current set is tagged "Everybody Digs Bill Evans."

The diskery also announced that veep-A&R head Orrin Keepnews flew to San Francisco last week and will record packages with Cannonball Adderley and Thelonius Monk there. Adderley recently unveiled a new quintet, cornetist brother Nat Adderley included.

## 20th Fox Gets Crosley Valino Disc

NEW YORK—Henry V. Onorati, president of 20th-Fox Records, announced the purchase of the single, "Hidden Persuasion," recorded by Joe Valino on the Crosley label.

20th will distribute the disk under the Crosley banner in the first of this type arrangement that the firm has entered into. "We've always been in the market for good masters," said Onorati, "and anyone with a disk that has sales in the grooves will find our welcome mat out."

## Mills Gets "Latin Lovers"

NEW YORK—Mills Music has acquired the rights for the U.S. and Canada to the English novelty item, "Latin Lovers." Tune, written by Jay Wilber, was acquired by Mills from Cavendish Music of London. The Ron Goodwin ork has a reading on Capitol.

## Elvis Fans Galore



CHARLOTTE, N. C.—WWOK disk jockey Vinni Vincent (behind mike) is surrounded by contestants and entries in his recent Elvis Presley contest. The contest offered the listener with the largest Presley record and photo collection an opportunity to talk to the singer in Germany via trans-Atlantic phone call.

Sue Brown of Charlotte, with a total of 143 disks and pics, was the winner.

BREAKING WIDE OPEN  
"PLEASE THINK IT OVER"

ROSCOE SHELTON  
EXCELLO 2167

COMING ON STRONG

"NOW THAT SHE'S GONE"

b/w

"WON'T YOU LET ME KNOW"  
KING CROONERS  
EXCELLO 2168

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- It's Brilliant!
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666 FIFTH AVE. N. Y. 19, N. Y.

Distributors Invited



# Meeting Dates

## Music Operators' Associations

- Oct. 19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 20—Music Operators' Association  
Place: Barclay Hotel, Toronto, Can.
- 21—New York State Operators' Guild  
Place: The Nelson House, Poughkeepsie, N. Y.
- 21—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 22—New York State Coin Machine Assoc.  
Place: DeWitt Clinton Hotel, Albany, N. Y.
- 26—San Joaquin Music Operators  
Place: 1019 N. Center St., Stockton, Calif.
- 26—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- Nov. 2—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 2—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.
- 4—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- 5—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 6—AMOA of Pennsylvania  
Place: 414 Keller St., Harrisburg, Pa.
- 6—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General).
- 9—Music Operators of Ohio  
Place: Sheraton Hotel, Akron, Ohio.
- 9—Music Operators of Ohio  
Place: Onesto Hotel, Canton, Ohio.
- 9—Milwaukee Coin Machine Operators' Assoc.  
Place: Ambassador Hotel, Milwaukee, Wis.
- 10—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 11—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 11—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 11—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 16—Music Operators of Ohio  
Place: Deshler Hilton Hotel, Columbus, O.
- 16—Westchester Operators' Guild  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 19—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 19—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 19—Los Angeles Division California Music Merchants' Assn.  
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

## Caravan Of Stars



NASHVILLE—Bill "Hoss" Allen of WLAC radio recently promoted a Nashville appearance of the Dick Clark Caravan of Stars which drew over 4,000 attendants at the Coliseum.

1. L. to r.: Bob Astor of General Artists, Lloyd Price, Bill Allen and Annette.
2. Duane Eddy and his group onstage.
3. Bobby Rydell takes his turn at the mike.
4. Paul Anka, Allen and Annette.
5. La Vern Baker belts out a tune.
6. Jimmy Clanton sings his latest record, "My Own True Love."



### BEST SELLING EP's

IN RETAIL STORES

|  | Pos. Last Week |
|--|----------------|
| <b>1 THAT'S ALL</b><br>Bobby Darin (Atco EP-4504)                        | 1              |
| <b>2 HEAVENLY</b><br>Johnny Mathis (Columbia-B135-11, 12, 13)            | 4              |
| <b>3 A TOUCH OF GOLD</b><br>Elvis Presley (RCA Victor EPA-5088)          | 2              |
| <b>4 SONGS BY RICKY</b><br>Ricky Nelson (Imperial—Imp 16, 2, 3, 4)       | 5              |
| <b>5 PETER GUNN</b><br>Henry Mancini (RCA Victor EPA-4333)               | 7              |
| <b>6 RICKY SINGS AGAIN</b><br>Ricky Nelson (Imperial IMP-159, 60, 61)    | 3              |
| <b>7 KINGSTON TRIO AT LARGE</b><br>Kingston Trio (Capitol EAP-1199)      | 6              |
| <b>8 HOLD THAT TIGER</b><br>Fobian (Chancellor A-5003)                   | 10             |
| <b>9 FABULOUS JOHNNY CASH</b><br>Johnny Cash (Columbia B-12531, 32, 33)  | 9              |
| <b>10 SIDE BY SIDE</b><br>Pot & Shirley Boone (Dot N1076)                | 8              |
| <b>11 THE THREE BELLS</b><br>The Browns (RCA Victor EAP-4347)            | 13             |
| <b>12 HYMNS</b><br>Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)        | 11             |
| <b>13 TOUCH OF GOLD (Vol. II)</b><br>Elvis Presley (RCA Victor EPA-5101) | —              |
| <b>14 FOR THE FIRST TIME</b><br>Mario Lanza (RCA Victor EAP-4344)        | —              |
| <b>15 EXOTICA</b><br>Mortin Denny (Liberty LEP-1-3034)                   | 14             |

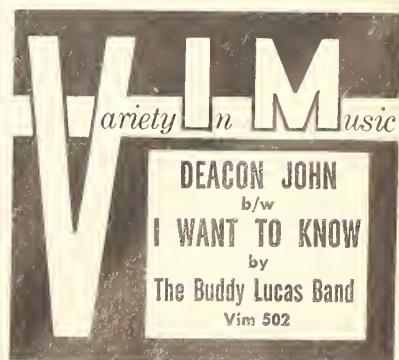
## New Price Sked For AF 4-Track Stereo Tapes

NEW YORK—Twelve Audio Fidelity 4-track tapes are now available at an \$8.95 list.

Releases include: "Mallet Magic"—Harry Breuer; "Johnny Puleo" (Vol. 1); "Port Said"—Mohammed El Bakkar; "Bullring!"—La Fiesta Brava; "American Military Marches"—Banda Taurina; "Tango"—Pedro Garcia; "Railroad Sounds"; "Leon Berry" (Vol. 1); "Lionel"—Lionel Hampton; "The Dukes Of Dixieland" (Vol. 3 & 4). "Bagpipes"—9th Regiment Pipe Band.

## Amram Pens TV Score

NEW YORK—Composer David Amram, who clefted the music for such B'way dramas as "J.B." and "The Great God Brown," composed the music for this week's (20) NBC-TV special, "The Turn Of The Screw," which marks the American TV debut of Ingrid Bergman. Amram will also conduct this work.



1619 Broadway, N. Y. 19

## Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

**Shapiro-Bernstein Moves**

NEW YORK — Shapiro, Bernstein, Inc., the music publishing house, has moved to new and larger quarters in the Tishman Building, 666 5th Ave., this city.

**BIGGEST BLUES HIT  
IN YEARS**

**ROOSTER  
BLUES**

b/w  
"GI" SLIM  
LIGHTNING SLIM  
Excello 2169

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**A NEW LAUGH RIOT!**

**REDD  
FOXX  
THE  
SIDE  
SPLITTER**

Volume 2  
DTL 270—Vol. II  
EP 271, 272, 273

**DOOTO RECORDS**



**"Jazz For Moderns"  
Adds Week To Tour**

NEW YORK—Ed Sarkesian's fifth annual tour with his "Jazz For Moderns" show has added an extra week to its schedule and will now start with a three-day stint at the "Pass of the North Jazz Festival" in El Paso, Texas, it was announced last week.

Line-up for the show has been set to include the Dave Brubeck Quartet, Maynard Ferguson's band and emcee Leonard Feather, all repeats from last year's tour; Lambert, Hendricks and Ross, the Chico Hamilton Quintet and Chris Connor.

Route will be as follows: Nov. 6, 7 and 8, El Paso; 9, Albuquerque; 10, open, 11, Tulsa; 12, Lansing, Mich.; 13, Syracuse, N.Y.; 14, Newark, N.J.; 15, Raleigh, N.C.; 16, Baltimore, Md.; 17, Hartford, Conn.; 18, Harrisburg, Pa.; 19, New Haven, Conn.; 20, Carnegie Hall, N.Y.C.; 21, Buffalo, N.Y.; 22, Cleveland, O.; 23, Morgantown, W. Va.; 24, Louisville, Ky.; 25, Indianapolis; 26, Chicago; 27, Detroit; 28, Pittsburgh; 29, Philadelphia.

Sarkesian is also negotiating for a European tour early next year, using a slightly changed personnel.

**Palette Appoints Carter**

NEW YORK — Bob Carter was appointed regional promotion manager of Palette Records, it was announced last week. Carter was formerly with Ardmore and Beechwood Music.



**R & B  
Sure Shots**

**"CRYING IN THE  
CHAPEL"**

Sonny Til & Orioles

Best Bet

9/26

Jubilee 6001

**"YOU WENT BACK ON  
YOUR WORD"**

Clyde McPhatter

Pick of the Week

9/26

Atlantic 2083

**"MARIE"**

Four Tunes

Best Bet

9/26

Jubilee 6000

**CMA Annual Meet Set For Nov. 12**

NASHVILLE, TENNESSEE—Connie B. Gay, proxy of the Country Music Association, has announced that the CMA's annual meeting and election of officers and directors will be held here November 12.

The activities will be held at the Andrew Jackson Hotel the day before the start of WSM's two-day Country Music Disc Jockey Festival here.

Six new directors are to be named. Following their election, the directors will elect Officers for 1959-60.

"Members should be aware of their deep responsibilities in naming directors," Day commented. "Members should cast ballots for director candidates whom they believe will select the kind of officers our Organization requires."

Prior to the elections, the CMA chief will report on the progress the organization has made during its first year of existence.

CMA officials said there will actually be two elections in each category—a nomination and final election. The nomination will designate the two top contenders for the final elections.

Presiding over all the voting will be Mac Wiseman, the current CMA secretary. He will be assisted by Harry Stone, CMA executive director, and Mrs. Jo Walker, Stone's assistant. Stone and Mrs. Walker, non-voting CMA members, will audit all votes.

Membership lists of those in various categories will be sent members in advance of the voting to assist them in making their choice.

There will not be any absentee voting. However, CMA members desiring to vote by proxy may do so by designating their proxy in a letter to Wiseman. Wiseman reminded that proxy designations should be received by him by November 6.

"To have a really active, live-wire organization like we have had during the first year, it's most important that all members participate, especially in the election of Officers and Directors," Gay said. He noted that CMA membership cards must be displayed before a member is allowed to cast ballots.

The CMA during its first year has experienced a big 12-month jump in its enrollment, with lifetime memberships going from 33 members last year to 51 thus far this year. Annual

membership has jumped from 170 to 390. Organizational membership totals 13. Overall membership has been boosted from 203 in 1958 to 454 so far this year.

During the Country Music Deejay Festival, CMA members will be making a concerted drive for new members and membership renewals. One of the promotion gimmicks to be employed will be the display of huge buttons to be worn by members on their lapels.

It was also announced that the First Anniversary Banquet of the Country Music Association will be held at suburban Brenwood Country Club, November 13, during the festival.

The gala affair will be the second social event sponsored by CMA. During last year's Festival, CMA hosted a dance.

The banquet and dance will salute the 34th anniversary of WSM's Grand Ole Opry. Following the dinner, the newly elected officers and directors of CMA—who will be selected November 12—will be installed.

Leon McAuliff and his Cimarron Boys, will provide dance music after the buffet-style dinner.

Here are the current CMA officers and directors and the category each director represents: Officers: Gay, president, radio station; Eddy Arnold, first vice-president, artist; Wm. Harold Moon, second vice-president, publisher; Wiseman, secretary, record company; and Hubert Long, treasurer, management.

Directors: Bob Burton, director-at-large, non-affiliated; Oscar Davis, management; Ernest Tubb, artist; Vic McAlpin, composer; Charlie Lamb, trade publication; Wesley H. Rose, chairman of the board, publisher; Ken Nelson, recording company; W. D. Kilpatrick, radio-TV station; and Cracker Jim Brooker, disk jockey, were elected last year to serve one and/or two year terms. All directors will be elected this year to serve two year terms with the exception of the director-at-large and the radio and TV category. Because of a switch by W. D. Kilpatrick who moved from radio and TV to management, the radio and TV category will elect a new director to fill Kilpatrick's office for a term of one year.

Breaking Nationally

**"UNCHAINED MELODY"**

**"Three Young Rebs From Georgia"**

**Bobby Day**

# 257



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TR. 5-0354

1902 Leeland  
Houston, Texas  
CA. 8-5156

1043 Broadway  
Denver, Colorado  
ALPINE 5-6448



# The Cash Box

## REGIONAL RECORD REPORTS

### NEW YORK

1. MACK THE KNIFE  
Bobby Darin (Atco)
2. DON'T YOU KNOW  
Della Reese (RCA Victor)
3. POISON IVY  
Coasters (Atco)
4. SHOUT  
Isley Brothers (RCA Victor)
5. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)
6. I DON'T KNOW  
Ruth Brown (Atlantic)
7. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
8. HEY LITTLE GIRL  
Dee Clark (Abner)
9. UNFORGETTABLE  
Dinah Washington (Mercury)
10. SO MANY WAYS  
Brook Benton (Mercury)

### CHICAGO

1. I DON'T KNOW  
Ruth Brown (Atlantic)
2. DON'T YOU KNOW  
Della Reese (RCA Victor)
3. POISON IVY  
Coasters (Atco)
4. HEY LITTLE GIRL  
Dee Clark (Abner)
5. UNFORGETTABLE  
Dinah Washington (Mercury)
6. DANCE WITH ME  
Drifters (Atlantic)
7. MARY LOU  
Ronnie Hawkins (Roulette)
8. BROKEN HEARTED MELODY  
Sarah Vaughan (Mercury)
9. MIDNIGHT FLYER  
Nat "King" Cole (Capitol)
10. I WAS WRONG  
Jerry Butler (Abner)

### NEW ORLEANS

1. HEY LITTLE GIRL  
Dee Clark (Abner)
2. POISON IVY  
Coasters (Atco)
3. BREAKING UP IS HARD TO DO  
Jivin' Gene (Mercury)
4. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)
5. MACK THE KNIFE  
Bobby Darin (Atco)
6. SAY MAN  
Bo Diddley (Checker)
7. IF I ONLY KNEW  
Prof. Longhair (Ron)
8. PUT YOUR HEAD ON MY SHOULDER  
Paul Anka (ABC-Paramount)
9. CHILDHOOD SWEET-HEART  
Chuck Berry (Chess)
10. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)

### ST. LOUIS

1. I DON'T KNOW  
Ruth Brown (Atlantic)
2. SAY MAN  
Bo Diddley (Checker)
3. HEY LITTLE GIRL  
Dee Clark (Abner)
4. DON'T YOU KNOW  
Della Reese (RCA Victor)
5. DANCE WITH ME  
Drifters (Atlantic)
6. SHOUT  
Isley Brothers (RCA Victor)
7. SO MANY WAYS  
Brook Benton (Mercury)
8. YOU WENT BACK ON YOUR WORD  
Clyde McPhatter (Atlantic)
9. BAD GIRL  
Miracles (Chess)
10. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)

### NEWARK

1. MACK THE KNIFE  
Bobby Darin (Atco)
2. THE CLOUDS  
Spacemen (Alton)
3. SAY MAN  
Bo Diddley (Checker)
4. I DON'T KNOW  
Ruth Brown (Atlantic)
5. HEY LITTLE GIRL  
Dee Clark (Abner)
6. IS IT REAL  
Bobby Blue Bland (Duke)
7. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
8. I JUST CAN'T MAKE IT  
Billy Lamont (Okeh)
9. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
10. SHOUT  
Isley Brothers (RCA Victor)

### DALLAS

1. POISON IVY  
Coasters (Atco)
2. SAY MAN  
Bo Diddley (Checker)
3. MACK THE KNIFE  
Bobby Darin (Atco)
4. I DON'T KNOW  
Ruth Brown (Atlantic)
5. I LOVES YOU PORGY  
Nina Simone (Bethlehem)
6. PUT YOUR HEAD ON MY SHOULDER  
Paul Anka (ABC-Paramount)
7. DANCE WITH ME  
Drifters (Atlantic)
8. MY HEART IS A PRISONER  
Percy Mayfield (Imperial)
9. MR. BLUE  
Fleetwoods (Dolton)
10. LONELY STREET  
Andy Williams (Cadence)

### PHILADELPHIA

1. HEY LITTLE GIRL  
Dee Clark (Abner)
2. DON'T YOU KNOW  
Della Reese (RCA Victor)
3. THE ANGELS LISTENED IN  
Crests (Coed)
4. I'M GONNA GET MARRIED  
Lloyd Price (ABC-Paramount)
5. MIDNIGHT STROLL  
Revels (Norjald)
6. TEEN BEAT  
Sandy Nelson (Original)
7. SHADOWS  
5 Satins (Ember)
8. SAY MAN  
Bo Diddley (Checker)
9. POISON IVY  
Coasters (Atco)
10. SO MANY WAYS  
Brook Benton (Mercury)

### LOS ANGELES

1. MACK THE KNIFE  
Bobby Darin (Atco)
2. RED RIVER ROCK  
Johnny & Hurricanes (Warwick)
3. SAY MAN  
Bo Diddley (Checker)
4. POISON IVY  
Coasters (Atco)
5. PUT YOUR HEAD ON MY SHOULDER  
Paul Anka (ABC-Paramount)
6. THE ANGELS LISTENED IN  
Crests (Coed)
7. YOU WERE MINE  
Fireflies (Ribbon)
8. LOVE POTION # 9  
Clovers (United Artists)
9. UNFORGETTABLE  
Dinah Washington (Mercury)
10. POCO LOCO  
Gene & Eunice (Case)

### ATLANTA

1. I DON'T KNOW  
Ruth Brown (Atlantic)
2. POISON IVY  
Coasters (Atco)
3. HEY LITTLE GIRL  
Dee Clark (Abner)
4. SAY MAN  
Bo Diddley (Checker)
5. DON'T YOU KNOW  
Della Reese (RCA Victor)
6. UNFORGETTABLE  
Dinah Washington (Mercury)
7. THE ANGELS LISTENED IN  
Crests (Coed)
8. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)
9. SO MANY WAYS  
Brook Benton (Mercury)
10. RED RIVER ROCK  
Johnny & Hurricanes (Warwick)

### BALTIMORE

1. POISON IVY  
Coasters (Atco)
2. DON'T YOU KNOW  
Della Reese (RCA Victor)
3. HEY LITTLE GIRL  
Dee Clark (Abner)
4. SHOUT  
Isley Brothers (RCA Victor)
5. SAY MAN  
Bo Diddley (Checker)
6. TEEN BEAT  
Sandy Nelson (Original)
7. MACK THE KNIFE  
Bobby Darin (Atco)
8. UNFORGETTABLE  
Dinah Washington (Mercury)
9. YOU BETTER KNOW IT  
Jackie Wilson (Brunswick)
10. DANCE WITH ME  
Drifters (Atlantic)

### SAN FRANCISCO

1. POISON IVY  
Coasters (Atco)
2. SLEEPWALK  
Santo & Johnny (Canadian American)
3. MR. BLUE  
Fleetwoods (Dolton)
4. I DON'T KNOW  
Ruth Brown (Atlantic)
5. MACK THE KNIFE  
Bobby Darin (Atco)
6. SAY MAN  
Bo Diddley (Checker)
7. DON'T YOU KNOW  
Della Reese (RCA Victor)
8. THE ANGELS LISTENED IN  
Crests (Coed)
9. DANCE WITH ME  
Drifters (Atlantic)
10. UNFORGETTABLE  
Dinah Washington (Mercury)

### DETROIT

1. MACK THE KNIFE  
Bobby Darin (Atco)
2. SLEEPWALK  
Santo & Johnny (Canadian American)
3. SAY MAN  
Bo Diddley (Checker)
4. HEY LITTLE GIRL  
Dee Clark (Abner)
5. SEA OF LOVE  
Phil Phillips (Mercury)
6. TENNESSEE WALTZ  
Bobby Comstock (Blaze)
7. GOING TO NEW YORK  
Jimmy Reed (Vee-Jay)
8. SOME KIND-A EARTHQUAKE  
Duane Eddy (Jamie)
9. WOO-HOO  
Rock-A-Teens (Roulette)
10. PRIMROSE LANE  
Jerry Wallace (Challenge)

# The Cash Box

## TOP 50 ACROSS THE NATION

|    |   | Pos. Last Week |    | Pos. Last Week  |      |
|----|---|----------------|----|---|------|
| 1  | MACK THE KNIFE<br>Bobby Darin (Atco 6147)                       | (1)            | 26 | STRANDED<br>Little Jr. Parker (Duke 309)                      | (21) |
| 2  | POISON IVY<br>Coasters (Atco 6146)                              | (2)            | 27 | BROKEN HEARTED MELODY<br>Sarah Vaughan (Mercury 71477)        | (15) |
| 3  | HEY LITTLE GIRL<br>Dee Clark (Abner 1029)                       | (5)            | 28 | SEA OF LOVE<br>Phil Phillips (Mercury 71465)                  | (23) |
| 4  | SAY MAN<br>Bo Diddley (Checker 931)                             | (8)            | 29 | TILL I KISSED YOU<br>Everly Bros. (Cadence 1369)              | (17) |
| 5  | DON'T YOU KNOW<br>Della Reese (RCA Victor 7591)                 | (10)           | 30 | CHILDHOOD SWEETHEART<br>Chuck Berry (Chess 1737)              | (32) |
| 6  | I'M GONNA GET MARRIED<br>Lloyd Price (ABC-Paramount 10032)      | (3)            | 31 | PRIMROSE LANE<br>Jerry Wallace (Challenge 59047)              | (34) |
| 7  | PUT YOUR HEAD ON MY SHOULDER<br>Paul Anka (ABC-Paramount 10040) | (9)            | 32 | WOO HOO<br>Rock-A-Teens (Roulette 3515)                       | (40) |
| 8  | I DON'T KNOW<br>Ruth Brown (Atlantic 2035)                      | (14)           | 33 | LOVE WALKED IN<br>Flamingos (End 1055)                        | (38) |
| 9  | YOU BETTER KNOW IT<br>Jackie Wilson (Brunswick 55149)           | (7)            | 34 | I WANT TO WALK YOU HOME<br>Fats Domino (Imperial 5606)        | (19) |
| 10 | TEEN BEAT<br>Sandy Nelson (Original 5)                          | (11)           | 35 | POCO LOCO<br>Gene & Eunice (Case 1001)                        | (36) |
| 11 | MR. BLUE<br>Fleetwoods (Dolton 5)                               | (12)           | 36 | DECK OF CARDS<br>Wink Martindale (Dot 15968)                  | (42) |
| 12 | RED RIVER ROCK<br>Johnny & Hurricanes (Warwick 509)             | (6)            | 37 | GOING TO NEW YORK<br>Jimmy Reed (Vee-Jay 326)                 | (39) |
| 13 | SLEEP WALK<br>Santo & Johnny (Canadian American 103)            | (4)            | 38 | BREAKING UP IS HARD TO DO<br>Jivin' Gene (Mercury 71485)      | (41) |
| 14 | I LOVES YOU PORGY<br>Nina Simone (Bethlehem 11021)              | (13)           | 39 | IN THE MOOD<br>Ernie Fields (Rendezvous 110)                  | (44) |
| 15 | THE ANGELS LISTENED IN<br>Crests (Coed 515)                     | (16)           | 40 | THE THREE BELLS<br>The Browns (RCA Victor 7555)               | (30) |
| 16 | SHOUT<br>Isley Brothers (RCA Victor 7588)                       | (18)           | 41 | SOME KIND-A EARTHQUAKE<br>Duane Eddy (Jamie 1130)             | (45) |
| 17 | UNFORGETTABLE<br>Dinah Washington (Mercury 71508)               | (20)           | 42 | SHADOWS<br>5 Satins (Ember 1056)                              | (46) |
| 18 | LOVE POTION # 9<br>Clovers (United Artists 180)                 | (24)           | 43 | CRYING IN THE CHAPEL<br>Sonny Til & Orioles (Jubilee 6001)    | (—)  |
| 19 | SO MANY WAYS<br>Brook Benton (Mercury 71512)                    | (27)           | 44 | YOU WENT BACK ON YOUR WORD<br>Clyde McPhatter (Atlantic 2038) | (50) |
| 20 | DANCE WITH ME<br>Drifters (Atlantic 2040)                       | (33)           | 45 | LONELY STREET<br>Andy Williams (Cadence 1370)                 | (47) |
| 21 | JUST ASK YOUR HEART<br>Frankie Avalon (Chancellor 1040)         | (22)           | 46 | MIDNIGHT FLYER<br>Nat "King" Cole (Capitol 4248)              | (35) |
| 22 | BAD GIRL<br>Miracles (Chess 1734)                               | (25)           | 47 | WHERE<br>Platters (Mercury 71502)                             | (43) |
| 23 | CLOUDS<br>Spacemen (Alton 254)                                  | (28)           | 48 | MARIE<br>Four Tunes (Jubilee 6000)                            | (—)  |
| 24 | YOU WERE MINE<br>Fireflies (Ribbon 6901)                        | (29)           | 49 | SOMEDAY<br>Bobby Blue Bland (Duke 310)                        | (48) |
| 25 | MARY LOU<br>Ronnie Hawkins (Roulette 4177)                      | (26)           | 50 | TRUE LOVE, TRUE LOVE<br>Drifters (Atlantic 2040)              | (—)  |



# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

\* Indicates first appearance on Territorial Tips

A LOVER'S PRAYER  
Dion & Belmonts (Laurie 3035)

\*BE MY GUEST  
Fats Domino (Imperial 5629)

\*BELIEVE ME  
Royal Teens (Capitol 4261)

DANNY BOY  
Conway Twitty (MGM 12826)

\*DEVOTED TO DEBBIE  
Edward Redding (Apex 7753)

\*ENCHANTED SEA  
Islanders (Mayflower 16)

EVERYDAY I HAVE THE BLUES  
B. B. King (Kent)

EVERY LITTLE THING I DO  
Dion & Belmonts (Laurie 3035)

\*FANCY NANCY  
Skip & Flip (Brent 7005)

FOOL'S HALL OF FAME  
Pat Boone (Dot 15982)

\*GOOD GOOD LOVIN'  
James Brown (Federal 12361)

\*HE NEEDS ME  
Nina Simone (Bethlehem 11052)

\*HIGH SCHOOL U. S. A.  
Tommy Facenda (Atlantic 51-78)

IF I ONLY KNEW  
Prof. Longhair (Ron 362)

\*I JUST CAN'T MAKE IT  
Billy Lamont (Okeh)

I NEED YOUR LOVE SO BAD  
Vocaleers (Paradise 113)

\*IT HAPPENED TODAY  
Skyliners (Calico 109)

IS IT REAL  
Bobby Blue Bland (Duke 310)

I WANT YOU SO BAD  
James Brown & Five Flames (Federal 12348)

\*I WAS WRONG  
Jerry Butler (Abner)

JOEY'S SONG  
Bill Haley (Decca 30956)

JUST AS MUCH AS EVER  
Bob Beckham (Decca 30861)

JUST TO BE WITH YOU  
Possions (Audicon 102)

\*LET'S LOVE IN THE MOONLIGHT  
Baby Washington (Neptune 107)

\*LITTLE JOHN GREEN  
Bobby Hendricks (Sue 717)

\*LISA JANE  
Dale Hawkins (Checker 934)

\*MIDNIGHT STROLL  
Revels (Norgolde 103)

\*MISTY  
Johnny Mathis (Columbia 41483)

\*MY HEART'S A PRISONER  
Percy Mayfield (Imperial 5620)

NO TIME TO CRY  
Earl Nelson (Ebb 164)

\*OH CAROL  
Neil Sedaka (RCA Victor 7595)

\*PIANO SHUFFLE  
Dave "Baby" Cortez (Clock 1014)

\*SMOOTH OPERATOR  
Sarah Vaughan (Mercury 715199)

SOMETHIN' ELSE  
Eddie Cochran (Liberty 55203)

\*TEARDROPS AND A LOLLIPOP  
Shirelles (Scepter 1205)

TENNESSEE WALTZ  
Bobby Comstock (Blaze 349)

THERE GOES MY LOVE  
Fantastics (RCA Victor 7572)

\*THERE I'VE SAID IT AGAIN  
Sam Cooke (Keen 82105)

\*TORQUAY  
Fireballs (Top Rank 2008)

\*WE GOT LOVE  
I DIG GIRLS  
Bobby Rydell (Cameo 4254)

\*WE TOLD YOU NOT TO MARRY  
Titus Turner (Glover 201)

WHERE  
WISH IT WERE ME  
Platters (Mercury 71502)

YOU BETTER DIG IT  
Bill Johnson (Talos 402)

\*YOU'RE MINE  
Falcons (United Artists 2022)



## R & B Reviews

A AWARD      B VERY GOOD      C FAIR  
B+ EXCELLENT      C+ GOOD      D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

## The Cash Box Award o' the Week

"100 YEARS FROM TODAY" (2:29) [Robbins ASCAP—Young]

"THESE THREE WORDS" (2:13) [Tollie BMI—Gregory, Porter]

THE SPANIELS (Vee-Jay 328)

● The Spaniels should return to the hit grooves, pop and r&b-wise, with their updated version of the Victor Young standard, "100 Years From Today." The pretty romantic ballad takes the tender, soft beat route, quietly caressed by lead voice. Another subdued love opus, "These Three Words," occupies the lower half.

"MY SUGAR SUGAR" (2:40)  
[Armo BMI—Pauling]

"IT HURTS INSIDE" (2:36)  
[Armo BMI—Brown, Bass]

THE "5" ROYALES (King 5266)

● The quintet carves out two powerful rhythm rockers that should climb back-to-back up the two-market charts. "Sugar" is a bright handclapper with a happy viewpoint. "It Hurts Inside" is a driving lament in the blues vein. Two strong, infectiously romping entries.

Lloyd Price, Ray Charles, Little Willie John and Phil Phillips all have decks tabbed for two-market stardom (see pop reviews).

LITTLE EDDIE MINT  
(Memo 1711)

**B+** "TWO MORE DAYS" (1:43)  
[Mo BMI—Johnson] Mint spreads that happy-go-lucky love feeling via this lively, quick paced, rhythm affair. Inviting session.

**B** "BRING YOURSELF BACK  
HERE" (2:01) [Mo BMI—Johnson] Artist chants this up-tempo pleader with growling effectiveness. Fine combo assist on both halves.

JOHN LEE HOOKER  
(Vee-Jay 331)

**B+** "HOBO BLUES" (2:47) [Modern BMI—Hooker] The blues artist is heard in an emotional reading of this low down lament.

**B** "CRAWLIN' KINGSSNAKE"  
(2:46) [Modern BMI—Hooker] Another easy paced blues is treated to Hooker's earthy delivery. Two soulful offerings with that southern territorial appeal.

THE ROYAL HALOS  
(Aladdin 3460)

**B** "NOBODY BUT ME AND MY  
GIRL" (2:18) [Aladdin BMI—Tenner] Bright, lively rocker is carved out with pro authority by the group. Infectious session.

**B** "MY LOVE IS TRUE" (2:50)  
[Aladdin BMI—Bryant] Slick group wrapup of a tender theme. Male lead shines.

SMITTY AND THE VISCOUNTS  
(Lynn 1301)

**B+** "I REMEMBER THE NIGHT"  
[Fearless BMI—Cox, Goldberg] Very pretty sentimental ballad is tenderly cuddled by Smitty who gets attractive pro support from the group. Sensitive opus with teen appeal. Can make noise.

**B** "MIDNIGHT HOP" (1:55) [Fearless BMI—Goldberg, Weik] Another deck aimed at the youngsters is this infectious rocker on which all pitch in with spirit.

LAFAYETTE THOMAS  
(Savoy 1574)

**B** "PLEASE COME BACK TO ME"  
[Savoy BMI—Thomas, Price] Deep blues pleader is read with zeal by Thomas. He has a straight blues approach to the platter.

**C+** "LAFAYETTE'S A'COMIN'"  
[Savoy BMI—Cadena, Price] Up-tempo instrumental spotlights Thomas' guitar work.

SWAN SILVERTONES (Religious)  
(Vee-Jay 879)

**B+** "TROUBLE IN MY WAY" (2:48)  
[Conrad BMI—Jeter] Fervent gospel hymn is read with vigor and passion by the group. A lively rocking affair that should score in its field.

**B+** "NEAR THE CROSS" Part 2  
(2:09) [Conrad BMI] The Silver-tones slow the pace but maintain their fervor here. Excellent religious pairing.

TRUMPETS OF JOY (Religious)  
(Nashboro 648)

**B+** "I COME TO THEE" (2:25) [Excellent BMI—Byrd] Beautiful devotional is expertly essayed by the group. Wailing lead is backed by smooth voice blending. Quality item.

**B+** "I LOVE JESUS" (2:30) [Excellent BMI—Batey] Here the group becomes more frantic in their religious testimonial. Brightly rocking session.

THE GOSPEL CONSOLATORS  
(Religious)  
(Peacock 1800)

**B+** "LOOK TO JESUS" (2:30) [Lion BMI—Bills] Smooth-toned bass leads the harmonically-fine group over a quiet, slightly up-tempo hymn. Group has finesse.

**B+** "HIS PRECIOUS BLOOD" (2:20)  
[Lion BMI—Dumas] Another restrained display of religious emotion by the group as it backs the wailing front-and-center voice.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Top Selling Records
Reported by
R & B
Retail Outlets
From Coast to Coast



Country
Disk Jockey
REGIONAL RECORD REPORTS

A. WILLIAMS COMPANY
Philadelphia, Pa.
1. Mack The Knife (B. Darin)
2. Put Your Head On My Shoulder (P. Anka)
3. If I Give My Heart To You (K. Kallen)
4. Lonely Street (A. Williams)
5. Till I Kissed You (Everlys)
6. You Were Mine (Fireflies)
7. Seven Little Girls (P. Evans)
8. Oh Carol (N. Sedaka)
9. Happy Anniversary (Morgan)
10. It Might Have Been (London)

ONE STOP MUSIC
New Orleans, La.
1. Mack The Knife (B. Darin)
2. Say Man (B. Diddley)
3. Hey Little Girl (D. Clark)
4. Breaking Up Is Hard To Do (J. Gene)
5. Childhood Sweetheart (Berry)
6. I Want To Walk You Home (F. Domino)
7. If I Only Knew (P. Longhair)
8. You Better Know It (Wilson)
9. Unforgettable (Washington)
10. I Cried (J. Damiano)

COMER'S RECORD NOOK
San Antonio, Texas
1. Teen Beat (S. Nelson)
2. Mr. Blue (Fleetwoods)
3. Sleepwalk (Santo & Johnny)
4. Mack The Knife (B. Darin)
5. Crazy Baby (B. Rogers)
6. I Loves You Porgy (Simone)
7. Say Man (B. Diddley)
8. Sea Of Love (P. Phillips)
9. I'm Gonna Get Married (L. Price)
10. Red River Rock (Johnny & Hurricanes)

BUB RALSTON
KAMO—Rogers, Ark.
1. Three Bells (Browns)
2. Deck Of Cards (Martindale)
3. Till I Kissed You (Everlys)
4. Don't Tell Me Your Troubles (D. Gibson)
5. Battle Of Kookamonga (Homer & Jethro)
6. Homebreaker (S. Davis)
7. Our Church, Your Wedding (R. Drusky)
8. Sal's Got A Sugar Lip (J. Horton)
9. Bow Down Your Head And Cry (C. Walker)
10. Under Your Spell (R. Price)

CLAUDE GRAY
WDAL—Meridian, Miss.
1. The Last Ride (H. Snow)
2. What's Wrong With Me (S. Stover)
3. Chain Gang (F. Hart)
4. Under Your Spell (B. Owens)
5. Living Is A Lonesome Thing (R. Foley)
6. The Same Old Me (R. Price)
7. Bow Down Your Head (C. Walker)
8. Moon Joe (L. Williams)
9. What A Price To Pay (J. Webb)
10. I'm An Oilfield Boy (J. Simpson)

JIMMY SIMPSON
KBVR—Anchorage, Alaska
1. Under Your Spell (B. Owens)
2. Open Up Your Heart (W. Stewart)
3. I'm An Oilfield Boy (J. Simpson)
4. Best Part Of Me (C. Gray)
5. Farther Than My Eyes Can See (L. Frizzell)
6. Country Girl (F. Young)
7. The Last Ride (H. Snow)
8. Country Ways And City Ideas (J. Dickens)
9. Homebreaker (S. Davis)
10. What I Know About Her (E. Tubbs)

MUSIC SALES CORP.
Augusta, Ga.
1. Red River Rock (Johnny & Hurricanes)
2. Hey Little Girl (D. Clark)
3. Poison Ivy (Coasters)
4. Say Man (B. Diddley)
5. Good Good Lovin' (Brown)
6. I'm Gonna Get Married (L. Price)
7. I'm Gonna Be A Wheel Someday (F. Domino)
8. Teen Beat (S. Nelson)
9. Thank You Pretty Baby (B. Benson)
10. Leave My Kitten Alone (L. W. John)

MET MUSIC
Chicago, Illinois
1. I Don't Know (R. Brown)
2. Midnight Flyer (N. Cole)
3. That Kind Of Woman (J. Williams)
4. Mary Lou (R. Hawkins)
5. Don't You Know (D. Reese)
6. Clouds (Spacemen)
7. Chunk A Lunk Jug (M. L. Williams)
8. Bad Girl (Miracles)
9. A Good Man Is Hard To Find (B. Maybelle)
10. Dance With Me (Drifters)

LEUENHAGEN
Los Angeles, Calif.
1. Unforgettable (Washington)
2. Put Your Head On My Shoulder (P. Anka)
3. Stranded (L. J. Parker)
4. Just Ask Your Heart (Avalon)
5. Love Potion #9 (Clovers)
6. Poco Loco (Gene & Eunice)
7. Mack The Knife (B. Darin)
8. Red River Rock (Johnny & Hurricanes)
9. Say Man (B. Diddley)
10. I'm Gonna Get Married (L. Price)

ROGER CROFT
WMTM—Moultrie, Ga.
1. I Ain't Never (W. Pierce)
2. I Got Stripes (J. Cash)
3. Smoke Along The Track (S. Jackson)
4. Country Girl (F. Young)
5. Don't Tell Me Your Troubles (D. Gibson)
6. Five Feet High And Rising (J. Cash)
7. The Last Ride (H. Snow)
8. Partners (J. Reeves)
9. Heartaches By The Number (R. Price)
10. Ninety-Nine (B. Anderson)

JOHN D. BURLS
ATN—Sydney, N.S.W., Aust.
1. Waterloo (S. Jackson)
2. Lonely Boy (P. Anka)
3. Mona Lisa (D. Richards)
4. Clementine (C. Joye)
5. Big Hunk Of Love (J. Devlin)
6. Battle Of New Orleans (J. Horton)
7. Lipstick On Your Collar (C. Francis)
8. Little Dipper (M. Mozart)
9. Personality (L. Price)
10. Why Do They Doubt Our Love (J. O'Keefe)

COWBOY PHIL
WHJB—Greensburg, Pa.
1. Homebreaker (S. Davis)
2. Next Time (E. Tubbs)
3. Somebody's Back In Town (Wilburns)
4. Partners (J. Reeves)
5. Dancing Shoes (Rusty & Doug)
6. Ten Thousand Drums (Smith)
7. Country Girl (F. Young)
8. Valley Of The Moon (M. Rainwater)
9. Rachael's Guitar (Coopers)
10. Soldier's Joy (H. Hawkins)

PITKIN AVENUE RECORD SHOP
Brooklyn, N. Y.
1. Mack The Knife (B. Darin)
2. Shout (Isley Brothers)
3. Don't You Know (D. Reese)
4. I Loves You Porgy (Simone)
5. Poison Ivy (Coasters)
6. Mary Lou (R. Hawkins)
7. Deck Of Cards (Martindale)
8. Till I Kissed You (Everlys)
9. Misty (J. Mathis)
10. Danny Boy (C. Twitty)

SILVER ROD RECORD CENTER
Paterson, N. J.
1. Say Man (B. Diddley)
2. Poison Ivy (Coasters)
3. Cheating Baby (W. Harrison)
4. Going To New York (Reed)
5. Bad Girl (Miracles)
6. Got To Cry (J. Brown)
7. Dance With Me (Drifters)
8. Love Potion #9 (Clovers)
9. Childhood Sweetheart (Berry)
10. You're Mine (Falcons)

MUSICAL SALES, INC.
Baltimore, Md.
1. Poison Ivy (Coasters)
2. Mack The Knife (B. Darin)
3. Say Man (B. Diddley)
4. Dance With Me (Drifters)
5. Misty (J. Mathis)
6. I Loves You Porgy (Simone)
7. Hey Little Girl (D. Clark)
8. Don't You Know (D. Reese)
9. You Went Back On Your Word (C. McPhatter)
10. Unforgettable (Washington)

JERRY HOWARD
WFIS—Fountain Inn, S. C.
1. Under Your Spell (B. Owens)
2. Don't Tell Me Your Troubles (D. Gibson)
3. My Love And Little Me (M. Bowes)
4. Till I Kissed You (Everlys)
5. I Ain't Never (W. Pierce)
6. Same Old Me (R. Price)
7. I Don't See Me (C. Perkins)
8. I'm Beginning To Forget You (J. Reeves)
9. Country Girl (F. Young)
10. Sweet Ramona (R. Miller)

"DUSTY" MILLER
WCSS—Amsterdam, N. Y.
1. I'm Just A Nobody (Alex)
2. Jimmy Brown (M. Wiseman)
3. Country Girl (F. Young)
4. Family Man (F. Miller)
5. No Joey Tonight (B. King)
6. Next Time (E. Tubbs)
7. John Wesley Hardin (J. Skinner)
8. Best Part Of Me (C. Gray)
9. My Love And Little Me (M. Bowes)
10. I Fell Out Of Love With Love (S. Crum)

ALAN HERBERT
KBFS—Belle Fourche, S. Dak.
1. Three Bells (Browns)
2. Country Girl (F. Young)
3. Plaid And Calico (J. Horton)
4. Waterloo (S. Jackson)
5. There's A Rainbow In Every Teardrop (S. Whitman)
6. Somebody's Back In Town (Wilburns)
7. Chasing A Rainbow (Snow)
8. Our Song Of Love (Wagoner)
9. Tall Tall Gentleman (Smith)
10. When My Conscience Hurts The Most (C. Walker)



R & B
Disk Jockey
REGIONAL RECORD REPORTS

JOE ROBINETTE
WVCN—Jefferson City, Tenn.
1. Country Girl (F. Young)
2. Heartaches By The Number (R. Price)
3. I Ain't Never (W. Pierce)
4. Three Bells (Browns)
5. Get Off My Boat (M. Lowe)
6. Under Your Spell (R. Price)
7. I Got Stripes (J. Cash)
8. Somebody's Back In Town (Wilburns)
9. I Hear You Talkin' (F. Young)
10. That's What You Mean To Me (B. Strigo)

JACK MORRIS
KFOX—Long Beach, Calif.
1. He'll Have To Go (B. Brown)
2. Chain Gang (F. Hart)
3. I Ain't Never (W. Pierce)
4. I Got Stripes (J. Cash)
5. Homebreaker (S. Davis)
6. My Baby Walks All Over Me (B. Luhman)
7. Bow Down Your Head And Cry (C. Walker)
8. Gold Rush (J. Bond)
9. Little Dutch Girl (G. Morgan)
10. The Same Old Me (R. Price)

WAYNE BALDWIN
KQTE—Missoula, Mont.
1. Uncle Sam And Big John Bull (S. Jackson)
2. You Tell Me (J. Cash)
3. I'll Walk With You (C. Smith)
4. Till I Kissed You (Everlys)
5. I Ain't Never (W. Pierce)
6. Partners (J. Reeves)
7. I Got Stripes (J. Cash)
8. Young Girls (M. Rainwater)
9. Ike And Dick And Nick (J. O'Neill)
10. Paper Boy (R. Oberson)

MIKE GERSHMAN
WBRU—Providence, R. I.
1. I'm Gonna Get Married (L. Price)
2. Mr. Blue (Fleetwoods)
3. Primrose Lane (J. Wallace)
4. Lonely Street (A. Williams)
5. You Were Mine (Fireflies)
6. Poison Ivy (Coasters)
7. Love Potion #9 (Clovers)
8. You Better Know It (J. Wilson)
9. Sleepwalk (Santo & Johnny)
10. Sea Of Love (P. Phillips)

BOB ROCHE
KRIC—Beaumont, Tex.
1. Breaking Up Is Hard To Do (J. Gene)
2. I'm A Hog For You (Coasters)
3. Say Man (Bo Diddley)
4. One More Chance (Bernard)
5. Mack The Knife (B. Darin)
6. I Had A Dream (C. Canfil)
7. Hey Little Girl (D. Clark)
8. I Want To Walk You Home (F. Domino)
9. Mary Lou (R. Hawkins)
10. Mr. Blue (Fleetwoods)

CAL JOHNSON
WAGS—Bishopville, S. C.
1. Poison Ivy (Coasters)
2. Hey Little Girl (D. Clark)
3. Say Man (Bo Diddley)
4. Shout (Isley Bros.)
5. What'd I Say (R. Charles)
6. Love Potion #9 (Clovers)
7. Teen Beat (S. Nelson)
8. Bloodshot Eyes (M. Vernon)
9. I Want To Walk You Home (F. Domino)
10. I'm Gonna Get Married (L. Price)

BEE CLARK
WPLA—Plant City, Fla.
1. Till I Kissed You (Everlys)
2. I Ain't Never (W. Pierce)
3. Deck Of Cards (Martindale)
4. Country Girl (F. Young)
5. Three Bells (Browns)
6. Jim Brown (M. Wiseman)
7. Don't Tell Me Your Troubles (D. Gibson)
8. I Got Stripes (J. Cash)
9. Partners (J. Reeves)
10. You Look Better Going (M. King)

"UNCLE EARLY"
WAUL—Apollo, Pa.
1. I Hear You Talkin' (F. Young)
2. Cabin In The Hills (Flatt & Scruggs)
3. I Love Everybody (Wilburns)
4. I Got Stripes (J. Cash)
5. Three Bells (Browns)
6. Heartbreak Avenue (Gibson)
7. Jimmy Brown (M. Wiseman)
8. Big Midnight Special (Coopers)
9. Mountain Guitar (R. Thacker)
10. Cry Like A Baby (H. King)

CLYDE D. VARNEY
WNRG—Grundy, Va.
1. Dancing Shoes (Rusty & Doug)
2. Black Sheep (F. Husky)
3. I Ain't Never (W. Pierce)
4. Partners (J. Reeves)
5. Caribbean (M. Torok)
6. I Like You (Rusty & Doug)
7. Three Bells (Browns)
8. My Love And Little Me (M. Bowes)
9. Till I Kissed You (Everlys)
10. Lightning Jones (L. Williams)

LEONARD SMITH
WLOE—Leaksville, N. C.
1. In The Mood (E. Fields)
2. Teen Beat (S. Nelson)
3. Red River Rock (Johnny & Hurricanes)
4. Boo Boo Stick Beat (Atkins)
5. Poison Ivy (Coasters)
6. Hey Little Girl (D. Clark)
7. Makin' Love (F. Robinson)
8. Ski King (E. C. Beatty)
9. Shout (Isley Bros.)
10. I Dig Girls (B. Rydell)

DICK DEAN
WKTQ—So. Paris-Norway, Me.
1. Seven Little Girls (P. Evans)
2. So Many Ways (B. Benton)
3. Mack The Knife (B. Darin)
4. I Ain't Never (W. Pierce)
5. Mr. Blue (Fleetwoods)
6. Fool's Hall Of Fame (Boone)
7. Hey Little Girl (D. Clark)
8. I Don't Know (R. Brown)
9. Six Boys And Seven Girls (A. Bryant)
10. Shout (Isley Bros.)

NICK NICKSON
WBBF—Rochester, N. Y.
1. Fancy Nancy (Skip & Flip)
2. I Ain't Never (W. Pierce)
3. Mary Lou (R. Hawkins)
4. Oh Carol (N. Sedaka)
5. I Ain't Sharin' Sharon (B. Knox)
6. Prisoner To You (S. Moore)
7. Poison Ivy (Coasters)
8. C. C. Rider (R. Lewis)
9. Torquay (Fireballs)
10. You Were Mine (Fireflies)

HENRY TUCK
WMBL—Morehead City, N. C.
1. Three Bells (Browns)
2. I Ain't Never (W. Pierce)
3. Stone Eternal (J. Reed)
4. Our Church, Your Wedding (R. Drusky)
5. Moon Joe (L. Williams)
6. Country Girl (F. Young)
7. The Last Ride (H. Snow)
8. Partners (J. Reeves)
9. The Town Never Sleeps (Wilburns)
10. Contract For Love (R. Dasden)

BILL BENTLEY
KTLQ—Tahlequah, Okla.
1. Three Bells (Browns)
2. Country Girl (F. Young)
3. I Ain't Never (W. Pierce)
4. Sailor Man (Johnny & Jack)
5. I Got Stripes (J. Cash)
6. Partners (J. Reeves)
7. Johnny Reb (J. Horton)
8. Morgan Poisoned The Water Hole (S. Crum)
9. The Last Ride (H. Snow)
10. The Same Old Me (R. Price)

BRIAN SKINNER
CKY—Winnipeg, Man., Can.
1. Three Bells (Browns)
2. Partners (J. Reeves)
3. I Ain't Never (W. Pierce)
4. Our Church, Your Wedding (R. Drusky)
5. Chain Gang (F. Hart)
6. I Got Stripes (J. Cash)
7. Johnny Reb (J. Horton)
8. Deck Of Cards (Martindale)
9. Tennessee Stud (E. Arnold)
10. Blackland Farmer (F. Miller)

BOB NORRIS
WDVH—Gainesville, Fla.
1. Say Man (B. Diddley)
2. You Better Know It (J. Wilson)
3. Okefenokee (F. Cannon)
4. Breaking Up Is Hard To Do (J. Gene)
5. True Love, True Love (Drifters)
6. Chapel Of Dreams (Dubs)
7. Some Of These Days (B. Maybelle)
8. I'm Gonna Get Married (L. Price)
9. Just To Be With You (Passions)
10. What'd I Say (R. Charles)

NICK ROBINSON
WARE—Ware, Mass.
1. Woo Hoo (Rock-A-Teens)
2. True True Happiness (J. Tillotson)
3. Just As I Am (B. Madigan)
4. You Went Back On Your Word (C. McPhatter)
5. Oh Yeah (Travis & Bob)
6. Breaking Up Is Hard To Do (J. Gene)
7. Childhood Sweetheart (Berry)
8. Don't You Know (D. Reese)
9. Love Potion #9 (Clovers)
10. Teen Beat (S. Nelson)

SIR WALTER RALEIGH
WAMO—Pittsburgh, Pa.
1. Dance With Me (Drifters)
2. I'm Gonna Get Married (L. Price)
3. Shout (Isley Bros.)
4. Poison Ivy (Coasters)
5. Hey Little Girl (D. Clark)
6. Mack The Knife (B. Darin)
7. Unforgettable (Washington)
8. Piano Shuffle (B. Cortez)
9. Broken Hearted Melody (S. Vaughan)
10. Give Me Love (J. Belvin)

ED HAMILTON
KCUL—Ft. Worth, Tex.
1. Family Man (F. Miller)
2. Under Your Spell (R. Price)
3. Johnny Reb (J. Horton)
4. Partners (J. Reeves)
5. Same Old Me (R. Price)
6. Under Your Spell (B. Owens)
7. Storm Within My Heart (B. Walker)
8. Unfinished Castle (D. Bragg)
9. Honky Tonk Music (G. Hill)
10. Poppin' Johnnie (F. Miller)

LEE WEST
K-HEY—El Paso, Tex.
1. Three Bells (Browns)
2. El Paso (M. Robbins)
3. Johnny Reb (J. Horton)
4. A Woman Like You (Walker)
5. Sailor Man (Johnny & Jack)
6. Katy Too (J. Cash)
7. I Ain't Never (W. Pierce)
8. It Takes You (B. Grammer)
9. The Last Ride (H. Snow)
10. Sal's Got A Sugar Lip (J. Horton)

ELMER SNODGRASS
WGA—Gainesville, Ga.
1. I'm A Nobody (B. Alex)
2. Country Girl (F. Young)
3. Katy Too (J. Cash)
4. Sawmill (M. Tillis)
5. Three Bells (Browns)
6. Ninety-Nine (B. Anderson)
7. Heartbreak Avenue (Gibson)
8. Little Dutch Girl (Morgan)
9. I Ain't Never (W. Pierce)
10. Until Today (Musical Pioneers)



# Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## THE CASH BOX BULLSEYE



"RIVERBOAT" (2:17)  
[Tree BMI—Anderson]

"FACE TO THE WALL" (2:19)  
[Tree BMI—Anderson, Young]

FARON YOUNG (Capitol 4291)

● Young follows his "Country Girl" and "I Hear You Talkin'" two-sided smash with another release that should place both ends way up the list. The quick-paced, shuffle beat "Riverboat," a tale about a gambler, is in for big two-market play, while the straightforward weeper, "Face to the Wall," will clean up in country marts. Both are big winners.

"MONEY TO BURN" (2:36)  
[Glad BMI—Nelms]

"BIG HARLAN TAYLOR" (2:00)  
[Tree BMI—Miller]

GEORGE JONES (Mercury 71514)

● Jones' "Who Shot Sam" is in for chart company by either end of his newest for Mercury. Take your pick between "Money to Burn," a lilting, up-tempo lament with a poignant moral, and "Big Harlan Taylor," a quick-paced waltz weeper that also has a "message." Jones' sincere, double-track efforts again shine with a bright chart light.

"DEAD OR ALIVE" (2:35) [Tree, Champion BMI—Anderson]

"IT'S NOT THE END OF EVERYTHING" (2:37)  
[Tree, Champion BMI—Anderson]

BILL ANDERSON (Decca 30993)

● Still riding high with "Ninety-Nine," the talented singer-cleffer turns up with another strong, chart-bound disk. "Dead or Alive" holds deck's future. It's a fast moving, shuffle beat tale about a fugitive with a price on his head and Anderson does it sincere justice. Flipside is touching lament with a bright outlook.

"EASY MONEY" (2:09) [Glad BMI—O'Gwynn, Paul]

"TEARS OF TOMORROW" (2:08) [Glad BMI—Edwards]

JAMES O'GWYNN (Mercury 71513)

● Gwynn's solid belting of "Easy Money," a lively rocking, pop-styled opus with a humorous outlook, should go a long way in stabilizing his position as a consistent click producer. Deck has that exciting, attention-getting sound. "Tears of Tomorrow" on the flipside is a real sorrowful weeper that's handled with tender care.

"SWAMP BIRD" (2:55)  
[Cedarwood BMI—Wilkin]

"YOUR PORCH LIGHT  
IS BURNING" (2:30)  
[Fairway BMI—Howard]

JOHNNIE HUMBIRD (Columbia 41493)

● New artist's initial outing should win him immediate recognition as a chart-contending country talent. A pulsating drum beat sets the scene for the haunting, sad love tale of "Swamp Bird," complete with appropriate bird calls. "Your Porch Light is Burning" is a traditional, middle beat weeper that Humbird delivers with convincing tears. Two items that command attention.

"SHE'S A HOUSEWIFE, THAT'S ALL" (2:28)  
[Starday BMI—Duff, Edge]

"WHO'S GONNA ROCK MY BABY?" (2:06) [Tree BMI—Woodard]

JERRY WOODWARD (RCA Victor 7616)

● Woodard turns in the most convincing crying job on record in years and comes up with what could be one of the top comedy efforts of the year. In a tear-drenched recitation on "She's A Housewife, That's All," Woodard tells about the transformation from a beautiful girl to a sloppy housewife. Chorus backdrop adds to effect. The bottom half is a straight, pop-styled rocker.

"TEN YEARS" (2:07) [Knox BMI—Clement]

"ONLY THE LONELY" (2:51) [Moss-Rose BMI—Drusky]

JOHNNY WESTERN (Columbia 41500)

● Another new Columbia talent makes a strong bid for country prominence. "Ten Years" is the side that could do it for Western. Tune's an infectious rockabilly bouncer that will delight the kids both lyrically and musically. Underneath, "Only the Lonely," is a real sad ballad that's chanted effectively.

● The Browns, Johnny Horton and Don Gibson should cash in heavily in the pop-country areas (see pop reviews).

### BILL MONROE

(Decca 30944)

**B+** "TOMORROW I'LL BE GONE" (1:55) [Acuff-Rose BMI—Miller] Monroe again proves an outstanding purveyor of the Bluegrass sound on this interesting up-tempo ditty that he warbles with deep expressiveness.

**B+** "DARK AS THE NIGHT, BLUE AS THE DAY" (2:27) [Champion BMI—Monroe] More fine hillbilly sounds from Monroe. This half's a medium paced lament.

### JACK CARDWELL

(Sandy 1023)

**B+** "BLUE LIFETIME" (1:45) [Acuff-Rose BMI—McDaniel] Cardwell, who made noise a few years back with "Death of Hank Williams," bows on the Sandy label with an attractive country blues ballad that he chants with feeling and sincerity. Can make a bid.

**B** "ALL ALONE" (2:05) [Burnt Oak, Hank Snow BMI—Cardwell] Another lilting weeper is carved out handsomely by the singer.

### DURWOOD DAILY

(D 1100)

**B+** "EAST DALLAS DAGGER" (2:17) [Glad BMI—Haddock, Colbert, Rhodes] Daily could attract country attention with his appealing reading of this western folk tragedy. Deck is quick on the beat and could be quick in the sales.

**B+** "WHAT DIFFERENCE DOES IT MAKE" (2:12) [Glad BMI—Haddock, Rhodes] Completing the strong coupling is this sad ballad rendered with sincere feeling.

### NELLIE BRITTON

(Allstar 7192)

**C+** "CANDLE LIGHT TIME IN THE VALLEY" (2:04) [Allstar ASCAP—Countryman] Thrush chirps this sentimental waltzer with appropriate tear-infected voice. Multi-tracking aids effect.

**C** "LONELY YEARS" (2:07) [Allstar ASCAP—Brewer, Hart] Gal turns in another traditional-styled weeper here.

### GENE WOODS

(Friddell 108)

**B+** "WHY SHOULD I" (2:26) [Tree BMI—Woods] Woods turns in a sock performance here and could be in for chart action. With assistance from the Tune Twisters, he lovingly caresses a very pretty, middle beat love opus. Deck has sleep-er potential.

**B+** "HOW BIG A FOOL CAN YOU BE" (2:39) [Tree BMI—Turner, Woods] Woods backs up with another excellent performance. It's a weeping ballad carved out with deep feeling. Both can score.

### CURLEY LANGLEY

(Arcadia 111)

**B** "WHY DID YOU HAVE TO PICK ON ME" (2:55) [Arcadia BMI—Langley, Petivan] Warm vocal by Curley on a plaintive pleader. His Western All-Stars assist nicely.

**B** "SHE WASN'T ALWAYS YOUR GIRL" (2:30) [Arcadia BMI—Langley, Petivan] Another generous helping of sad ballad expressiveness is featured here. Two good entries.

### LLOYD COPAS

(King 5270)

**B** "TENNESSEE WALTZ" [Acuff-Rose BMI—King, Stewart] The old two-market hit, making noise pop-wise, could be in for a country revival too via Copas' echo-filled, waxing. Attractive mid deck instrumental sounds.

**B** "SIGNED SEALED AND DELIVERED" [Lois BMI—Copas, Mann] Another waltz sets the pace for this lament.

### HODGES BROTHERS

(Whispering Pines 200)

**B** "SEARCHING MY DREAMS FOR YOU" (2:10) [Whispering Pines BMI—Hodges Brothers] Ralph Hodges is featured here as vocalist as brothers Felix and James make with the true hill instrumental sound. Tune's a plaintive weeper.

**B** "I DREAM OF LOVING YOU" (2:42) [Whispering Pines BMI—Hodges Brothers] More of that robust down home flavor here, but in a ballad tempo.

### SHORTY BACON

(Kelley 103)

**B** "ONLY A DREAM" [Barrister BMI—Bacon] A touching expression of love is sensitively lamented by Bacon and his Rhythm Rascals.

**B** "YOU'RE SMILIN' AT ME" [Barrister BMI—Bacon] Here Bacon and the boys pick up the pace for a livelier excursion into romance. Two fine sides.

### THE DAVIS BROTHERS

(Flag 119)

**B+** "THINGS I CAN'T FORGET" [Flag BMI—Davis, Davis] Sad, sentimental lament is delicately woven by the two brothers. The middle beat ballad has the sound that could attract lots of country attention. Watch it.

**B+** "WILD WILD FLOWER" [Flag BMI—Davis, Davis] Another romantic opus, this one with a brighter outlook, is served up temptingly by the harmonizing pair. Excellent coupler.

### DON RENO & RED SMILEY

(King 5620)

**B** "PRETENDING" (2:36) [Lois BMI—Reno, Smiley] Reno, Smiley and the Tennessee Cutups add another fine effort to their long list. The upbeat lament is wailed with effective hillbilly harmony.

**B** "SOCKEYE" (2:13) [Lois BMI—Reno, Smiley] The boys show off their fine musical abilities on this jet speed instrumental.

### SLIM WILLET

(Winston 1043)

**C+** "BLUE EAGLE" (1:43) [Willet BMI—Jones, Willet] J. L. Jones' fiddle is featured on this quick moving instrumental.

**C+** "ABILENE WALTZ" (2:00) [Willet BMI—Donaldson, Willet] Spotlit on this lilting waltz instrumental is guitarist Smokey Donaldson.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# The Cash Box Country

## TOP 50 ACROSS THE NATION



# Country Round Up

|   | Pos. Last Week |  | Pos. Last Week |
|---|----------------|--|----------------|
| <b>1</b>  |                | <b>21</b>                                    |                |
| <b>I AIN'T NEVER</b>                                    | (2)            | <b>I'M BEGINNING TO FORGET YOU</b>           | (24)           |
| Webb Pierce (Decca 30923)                               |                | Jim Reeves (RCA Victor 7557)                 |                |
| <b>2</b>  |                | <b>22</b>                                    |                |
| <b>THREE BELLS</b>                                      | (1)            | <b>GRIN AND BEAR IT</b>                      | (18)           |
| The Browns (RCA Victor 7555)                            |                | Jimmy Newman (MGM 12812)                     |                |
| <b>3</b>  |                | <b>23</b>                                    |                |
| <b>COUNTRY GIRL</b>                                     | (3)            | <b>CHAIN GANG</b>                            | (19)           |
| Faron Young (Capitol 4233)                              |                | Freddie Hart (Columbia 41456)                |                |
| <b>4</b>  |                | <b>24</b>                                    |                |
| <b>I GOT STRIPES</b>                                    | (4)            | <b>BATTLE OF KOOKAMONGA</b>                  | (14)           |
| Johnny Cash (Columbia 41427)                            |                | Homer & Jethro (RCA Victor 7585)             |                |
| <b>5</b>  |                | <b>25</b>                                    |                |
| <b>PARTNERS</b>   | (5)            | <b>DECK OF CARDS</b>                         | (34)           |
| Jimmy Reeves (RCA Victor 7557)                          |                | Wink Martindale (Dot 15968)                  |                |
| <b>6</b>  |                | <b>26</b>                                    |                |
| <b>DON'T TELL ME YOUR TROUBLES</b>                      | (6)            | <b>GIVE ME DEATH</b>                         | (27)           |
| Don Gibson (RCA Victor 7566)                            |                | Skeeter Davis (RCA Victor 7570)              |                |
| <b>7</b>  |                | <b>27</b>                                    |                |
| <b>UNDER YOUR SPELL AGAIN</b>                           | (17)           | <b>A WOMAN'S INTUITION</b>                   | (38)           |
| Ray Price (Columbia 41977)<br>Buck Owens (Capitol 4245) |                | Wilburn Brothers (Decca 30968)               |                |
| <b>8</b>  |                | <b>28</b>                                    |                |
| <b>('TIL) I KISSED YOU</b>                              | (10)           | <b>MY LOVE AND LITTLE ME</b>                 | (37)           |
| Everly Bros. (Cadence 1369)                             |                | Margie Bowes (Hickory 1102)                  |                |
| <b>9</b>  |                | <b>29</b>                                    |                |
| <b>JOHNNY REB</b>                                       | (7)            | <b>NINETY-NINE</b>                           | (21)           |
| Johnny Horton (Columbia 41437)                          |                | Bill Anderson (Decca 30914)                  |                |
| <b>10</b>   |                | <b>30</b>                                    |                |
| <b>THE LAST RIDE</b>                                    | (15)           | <b>CABIN IN THE HILLS</b>                    | (40)           |
| Hank Snow (RCA Victor 7586)                             |                | Lester Flatt & Earl Scruggs (Columbia 41389) |                |
| <b>11</b>   |                | <b>31</b>                                    |                |
| <b>OLD MOON</b>   | (8)            | <b>THE STORM WITHIN MY HEART</b>             | (30)           |
| Betty Foley (Bandera 1034)                              |                | Billy Walker (Columbia 41433)                |                |
| <b>12</b>   |                | <b>32</b>                                    |                |
| <b>JIMMY BROWN THE NEWSBOY</b>                          | (16)           | <b>OUR CHURCH YOUR WEDDING</b>               | (23)           |
| Mac Wiseman (Dot 15946)                                 |                | Roy Drusky (Decca 30943)                     |                |
| <b>13</b>   |                | <b>33</b>                                    |                |
| <b>TENNESSEE STUD</b>                                   | (13)           | <b>BIG MIDNIGHT SPECIAL</b>                  | (32)           |
| Eddy Arnold (RCA Victor 7542)                           |                | Wilma Lee & Stoney Cooper (Hickory 1098)     |                |
| <b>14</b>   |                | <b>34</b>                                    |                |
| <b>WHO SHOT SAM</b>                                     | (9)            | <b>SAWMILL</b>                               | (25)           |
| George Jones (Mercury 71464)                            |                | Mel Tillis & Bill Phillips (Columbia 41426)  |                |
| <b>15</b>   |                | <b>35</b>                                    |                |
| <b>HEARTACHES BY THE NUMBER</b>                         | (11)           | <b>10,000 DRUMS</b>                          | (28)           |
| Ray Price (Columbia 41374)                              |                | Carl Smith (Columbia 41417)                  |                |
| <b>16</b>   |                | <b>36</b>                                    |                |
| <b>THE SAME OLD ME</b>                                  | (36)           | <b>WATERLOO</b>                              | (29)           |
| Ray Price (Columbia 41977)                              |                | Stonewall Jackson (Columbia 41393)           |                |
| <b>17</b>   |                | <b>37</b>                                    |                |
| <b>SAL'S GOT A SUGAR LIP</b>                            | (12)           | <b>BOW DOWN YOUR HEAD AND CRY</b>            | (—)            |
| Johnny Horton (Columbia 41437)                          |                | Charlie Walker (Columbia 41467)              |                |
| <b>18</b>   |                | <b>38</b>                                    |                |
| <b>HOMEBREAKER</b>                                      | (20)           | <b>JOHN WESLEY HARDIN</b>                    | (33)           |
| Skeeter Davis (RCA Victor 7570)                         |                | Jimmy Skinner (Mercury 71470)                |                |
| <b>19</b>   |                | <b>39</b>                                    |                |
| <b>FAMILY MAN</b>                                       | (26)           | <b>LITTLE DUTCH GIRL</b>                     | (43)           |
| Frankie Miller (Starday 457)                            |                | George Morgan (Columbia 41420)               |                |
| <b>20</b>   |                | <b>40</b>                                    |                |
| <b>NEXT TIME</b>  | (22)           | <b>MOON JOE</b>                              | (41)           |
| Ernest Tubb (Decca 30952)                               |                | Lawton Williams (RCA Victor 7580)            |                |

With Country Music enjoying a healthy revival and prospects brighter than in several years, a record turnout of DJ's and Country Music people is expected in Nashville, November 13th and 14th for WSM's "Grand Ole Opry" eighth annual deejay affair and celebration of the "Opry's" 34th year of continuous broadcasting. Nov. 12th at 10:00 A.M. in the Andrew Jackson Hotel, is the time and place for the annual meeting of the members of the Country Music Association. President Connie B. Gay will report on the year's accomplishments and there will be the annual election.



SHIRLEE HUNTER

One of the bright spots in Nashville will be CMA's First Anniversary Banquet to be given Friday night at the Brentwood Country Club. Instead of the usual dance given at a downtown hotel, the officers and directors felt that those attending the Festival would welcome the chance to get away from town in a more relaxed atmosphere where meeting people and talking with them would be easier. Admission will be by ticket only—price \$10.00—and the number will be limited. . . . Happy to report that Vic McAlpin of Moss Rose Publishing Company and a CMA Director, who underwent a serious operation recently, is recovering rapidly and is up and about. Likewise, it is our pleasure to tell you that Mrs. Jimmie Rodgers who also underwent surgery is reported much improved. Our very best to both of them! Incidentally, four new Moss Rose songs hit the market recently. They're "Only The Lonely" on Columbia, by Johnny Western, and "Seven Days" (The Humming Song) on RCA by Hank Locklin. Red Foley's "Living Is A Lonesome Thing" and Charlie Walker's "When My Conscience Hurts The Most." Any disk jockey who has not received a copy of same may do so by writing Hubert Long, 616 Exchange Building, Nashville, Tennessee. . . . In case you haven't heard, Acuff-Rose Artists Corporation recently moved into new quarters at 2508-B Franklin Road, Nashville, just two doors from their old stand. 'D' Kilpatrick, Margaret Cannon, Bob and June Gallion advise that the welcome mat is out.

Don Gibson, popular "Opry" star and one of the nation's outstanding song writers, made news two weeks ago with his new Victor album titled "That Gibson Boy." On 10/4 Don's wife, Polly, made news in a Knoxville, Tennessee, hospital by becoming the mother of "That Gibson Girl"—a 7-pound, 5-ounce daughter who has been named Autumn Scarlett. Our congratulations to the Gibsons.



BONNIE KING

Shirlee Hunter, one of the many stars on the WRVA-Richmond, Va. "New Dominion Barn Dance", has been signed to a Tip Top wax pact. Her initial release, "Allentown Jail" backed with an instrumental, "Hot Blood", can be had by deejays who postcard their requests to Shirlee care of the station. Included in her promo efforts will be shots on the "Jubilee, U.S.A." and teenage TV hops in the Balt.-Wash.-Philly area. Mgr. is Burt Repine. . . . "The Barefoot Cowboy", Alan Herbert, notes that an old Victor disk, "There's A Rainbow In Every Teardrop", by Slim Whitman, has been showing up strong in his listener survey. Alan adds that his 2½ month old c&w show is badly in need of the biscuits. . . . Other jocks, sending out their plea for better service, include "The Ole Country Boys" (Larue Cook & Carl Hindback) who are on both WHLM-Bloomsburg, Pa. and WMLP-Milton, Pa. and Mel Reeder, who's on a number of stations in Ohio. Mel, who manages Franklin, Pa. Pine Hedge Ranch, is located at 443 Drake Ave., Youngstown, Ohio. . . . Don Larkin's next in person, "Country Music Jamboree", featuring Marvin Rainwater, Wilma Lee & Stoney Cooper & the Clinch Mtn. Clan and the Red Speeks' Band, will be at the Newburg, N. Y. Armory, 10/24 and the Brooklyn Academy of Music, 10/25. Jim Reeves, after his successful weekend for a recent Don Larkin show, in Newark, N. J., jetted out to Hollywood for Producer Nat Nigberg to film a series of shows for the forthcoming syndicated "Country America" TV series. While there he worked a number of p.a.'s set up by Mgr. Herb Shucher. Following that he came back to Nashville to handle M.C. chores on the Prince Albert portion of the "Opry", along with guest star, Mac Wiseman. Also, on 10/12, he headlined a special Southeastern Gov.'s Conference show at Ashville, S. C. On hand were Minnie Pearl, Grandpa Jones and Jim's Blue Boys Band.

Newest entry into the "Miss 1959" crowd is Brunswick's Bonnie King of Long Island, N. Y., selected by inmates of "Operation Leaky Arm" crew at the State Prison, Jackson, Mich., to be "Miss O.L.A. for 1959". A highlight of the new O.L.A. campaign is slated to take place at Jackson prison, on Nov. 1st, when Lt. Gov. John B. Swainson will officially place the "Miss O.L.A." crown upon the singer. The blood donor drive is spearheaded yearly by Al "Flat Top" Daly, the voice of O.L.A. and platter spinner at the prison.

**FRANKIE MILLER IS  
HOT  
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"FAMILY MAN"  
and  
"POPPIN' JOHNNY"**

It's another back to back smash in all C&W charts by Country Music's great new star.

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42. I GMOO.  
43. NO REGRETS.  
44. SAILOR MAN.  
45. BOO BOO STICKBEAT.

46. FARTHER THAN MY EYES CAN SEE.  
47. THERE'S A BIG WHEEL.  
48. WHAT I KNOW ABOUT HER.  
49. EL PASO.  
50. WHAT A PRICE TO PAY.

# ALL THE DYNAMIC BEAUTY OF

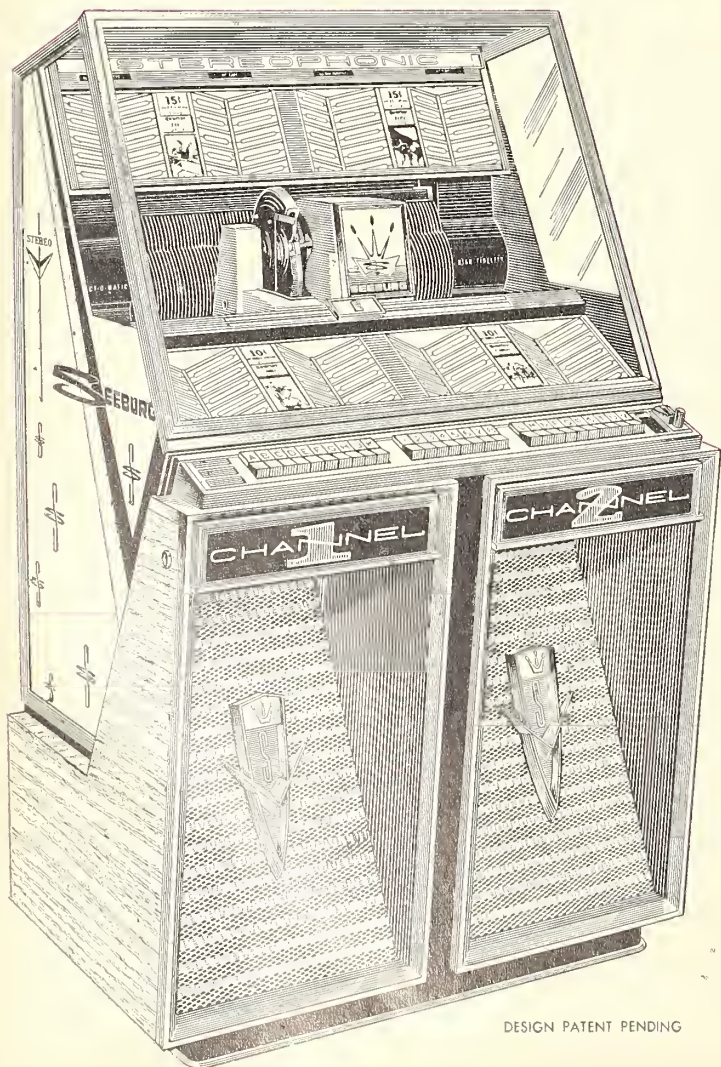
## STEREO COMES

# ALIVE

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# You're Selling ENTERTAINMENT

The most astounding factor in the recent World Series, in our opinion, was attendance figures. Chicago, with its established ball park, drew capacity. Los Angeles, in its temporary quarters at the Coliseum, drew over 92,000 in each of its three games—an amazing response from the ball fan. There's not the slightest question of doubt that more than half could have seen the ball games much better—and certainly much more comfortably—if they had stayed at home and watched it on their television sets. But they didn't. They preferred to join the thousands of others and see it "in person," despite the many harassments of driving, parking, baking in the sun, sitting on uncomfortable seats, and viewing what must have seemed to them midgets in action.

The reasons for their participation is obvious. They wanted to be part of the action and excitement. The sport is comparatively new in the L. A. area and the product being served was of championship calibre.

It would seem to us that the coin machine industry could learn a fine lesson from this recent World Series. Give the public what it wants! It wants excitement and always some new thrill or gratification. As an important factor in the entertainment business, the coin machine industry has been providing players with pleasure for many years. And like the ball business,

the patron must be provided with the thrills, excitement and product he is seeking.

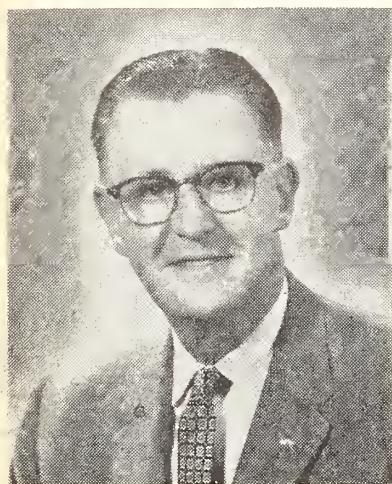
In the amusement game field, the patron, like the ball fan, will buy the product that gives him the thrill, excitement and satisfaction. If the machine (like the ball team) fails to provide this excitement, or if it loses its appeal thru overstaying its visit, then the patron stops playing it. It is then the business of the manufacturer to provide the equipment that will keep the player interested—and of course, up to the operator to place it on location, and know when it is necessary to bring in a new machine when the play appeal dwindles.

In the music machine field, the above conditions prevail—plus the study of each location's patrons to provide the proper records, and to program the machine continuously with whatever new money-making records are released.

When the ball team loses its appeal, or when the patrons lose their interest, the ball club must make the necessary moves to bring back its customers thru new faces or a new location. When a machine loses its appeal, the operator must make the necessary moves to restimulate interest. Entertainment selling is the same no matter what the industry.

# MOA ANNOUNCES PROGRAMS

## MOA Natl. Board Of Directors To Meet In Chi Nov. 4, 5 and 6



GEORGE A. MILLER

risson Hotel promotional manager, several association representatives have already signified their intentions of being present at the 3-day confab.

"Members of the phonograph manufacturers association have been invited to attend the second day of business on our program, on Thursday, November 5. The meeting will take place at 2:00 P.M." advised Miller.

"On Thursday evening, following the afternoon sessions, a committee from the performance rights societies including ASCAP, BMI, SESAC, and Barney Young of New York City, who represents three smaller performance rights societies, will be in attendance, to discuss the Celler proposal," continued Miller.

At a recent meeting of the national music operators' association and members of the performance rights societies, a meet of this nature bore no fruit, stated Miller.

"Friday, November 6, the closing day of our meetings, the board of directors are expected to discuss and complete all arrangements for the 1960 MOA Convention scheduled in the Morrison Hotel, on Monday, Tuesday and Wednesday, May 9, 10 and 11.

"All directors of the national association and all association representatives, as well as all MOA members are invited to participate in this November meeting. We want no one who operates a phonograph to be excluded from this meeting. Each and every operator has a voice whether they are members or not. We therefore urgently request the presence of every music operator in the country at this board meeting," concluded Miller.

OAKLAND, CALIF. — George A. Miller, president and business manager of the Music Operators of America, Inc., this city, announced that the National Board of Directors will meet at the Morrison Hotel, in Chicago, on November 4, 5 and 6.

"This meeting will be one of the most important executive meetings to be conducted this year from the standpoint of decisions to be made by the Music Operators of America," said Miller.

"High on the agenda is the Celler proposal regarding a change in the present copyright laws, and the national directors have invited association representatives from all over the country to attend this meeting," continued Miller.

According to Tom MacKey, Mor-

## 1960 MOA Convention To Be Held May 9, 10 and 11 At Morrison

OAKLAND, CALIF. — George A. Miller, president and business manager of the Music Operators of America, Inc., advised that the MOA Convention dates for the 1960 show have been scheduled for May 9, 10 and 11, Monday, Tuesday and Wednesday and will be held at the Morrison Hotel, in Chicago.

"We will complete all arrangements for the 1960 convention during the third day of our forthcoming three-day board of directors meeting in the Morrison Hotel, on November 6," said Miller.

"Committees will be appointed, moderators will be named for various forum meetings, and manufacturers of all segments of the amusement industry will be invited to participate.

"The annual election of MOA officers will be one of the highlights of the 1960 convention," continued Miller, "and a nominating committee, to select officers and directors for the next four years, will also be named at convention time."

Convention program scheduling will be discussed fully at this November 6 session, following a two day meet covering the Celler bill proposal on present copyright laws, (see separate story on this page).

Miller urged operators to contact Tom Mackey at the Morrison Hotel as early as possible to insure reservations for the board meeting on November 4, 5 and 6, at which time all matters pertaining to the 1960 convention will be discussed.

## N.Y. PR Group To Meet Thurs., Oct. 22

NEW YORK — Al "Senator" Bodkin, chairman of the Public Relations Committee of the New York State Coin Machine Association, Inc., announced that a meeting will be held on Thursday, October 22, in the offices of the Music Operators of New York, Inc., at 7:00 PM sharp.

"As almost everyone knows we are currently working on a fund raising program and we expect to have final details worked out for approval by the general committee during this meeting," advised Bodkin.

"Several other programs of activities are on the agenda for the meeting and it will be well worth the while of every operator and distributor in New York State to attend.

"Many upstate people have found it important enough to come down to our meetings and in addition to our

local turnout, the presence of these parties has already resulted in much interested progress.

"We have on our agenda a teenage juke box jamboree scheduled for some time before Christmas, a ticket-raffle fund raising drive, and the National Catholic Charities USO Canteen Christmas program, which is an annual coin machine activity, which will all be discussed at this meeting.

"Every coinman in the State is cordially invited to be at the offices of our New York association, at 250 West 57th Street, and I can assure everyone attending that he will not only grasp the importance of what we are doing, but he will more than likely be able to contribute several ideas to our expanding programs," concluded Bodkin.

## Atlas' Ginsburg Sponsors Little League



EDDIE GINSBURG

CHICAGO — Ed Ginsburg, Atlas Music Company head, is proud as punch in his new role as sponsor of the North Elm Little League, which he proudly terms, "the best little league in the country".

Shown below, in the center of Ginsburg's ballplayers, is one of the nation's top baseball men himself, Bill Veeck, Chicago White Sox head man. Next to Veeck is Patricia Vance, head of the model agency in Chicago.

Like Eddie Ginsburg, Miss Vance and Bill Veeck are ardent fans of little league baseball activities.

Ginsburg advises that he expects a tremendous little league team representing his firm during next year's ball season and states that many of the kids playing on the team will no doubt "be heading for the big leagues in no time at all". Bill Veeck, take notice!



## Ben Sterling At Eye Bank Ceremonies

MOOSIC, PENNA.—Ben Sterling, owner of the Rocky Glen Amusement Park, this city, and veteran coin and arcade man, poses in the picture below taken at Taylor Hospital, which recently became a member of the Northeastern Eye Bank with membership sponsored by the lower valley Lions Club.

Sterling, second from the left, was among those participating in the ceremonies. Ben is a past president of the Moosic Lions Club and at present, is secretary of the organization.

The clubs sponsoring the eye bank are Moosic, Old Forge, and Taylor Lions Clubs.





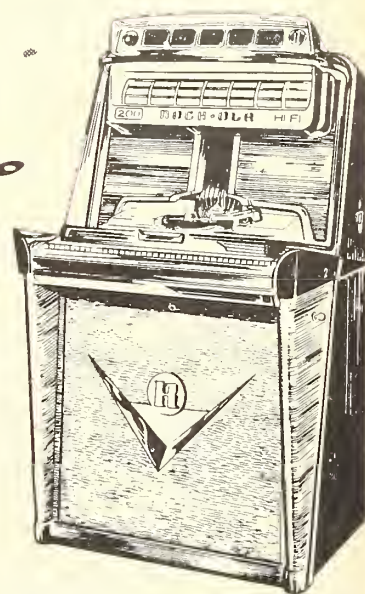


ARE SERVICE COSTS SWALLOWING UP YOUR PROFITS ?

...then switch to

**ROCK-OLA** tempo

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200 and 120 selection phonographs



If the high cost of service on your route is "swallowing up" your profits in big bites, then do what all the profit-minded operators are doing...join the "Big Switch" to Rock-Ola.

Yes, every day more operators are turning to the de-

pendability of Rock-Ola to help increase their profits. Less service calls, fewer part replacements mean happier locations and more profits.

For the sure way to more profit, join the "Big Switch" to Rock-Ola! Your profits will be glad you did.

ROCK-OLA MANUFACTURING CORPORATION 800 No. Kedzie Ave., Chicago 51, Ill.

## Bally Mfg. Releases New "Targets"

Features Swing-Shot-Action After Success Of "Heavy Hitter," "Batting Practice"



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, announced that all Bally distributors are now showing the new high-score game, shipped last week, named, "Targets."

"Targets" contains the play appeal of the lever-arm or swing-shot method of hitting the ball," stated O'Donnell. "This provides a swing-shot game without the baseball theme," continued O'Donnell, "and therefore attracts a wide audience of players."

Further describing the new game, O'Donnell emphasized the last ball

suspense built into "Targets" with the popular build-up bonus feature which can turn a low score into a really important total when the player hits the collect-bonus target transferring his accumulated bonus to his total score.

"Not only may the rate of bonus advance be doubled or tripled, but the actual bonus may be doubled again when collected," said O'Donnell.

"For example," O'Donnell explained, "by hitting red-lit target, bonus builds up 10 points each hit. But, if the player first hits a yellow-lit target, then hits red target, bonus-advance is 20 or 30. Suppose a player hits the red target 3 times, once normal, once doubled, once tripled. Total bonus is 60 and the 60 is transferred to total score, when collect-bonus is hit. But, if collect-bonus is hit when collect-double bull's-eye is lit, the bonus transferred to totalizer will be a big 120 instead of 60. And, that's really last-ball scoring suspense, the basic ingredient of game success," concluded O'Donnell.

"Targets" is standard pinball size and may be played by 1 or 2 players. Each player gets 30 balls, 10 in each of 3 frames. Play is said to be extremely fast. "Targets" is available in 2 models. Standard model equipped with dime coin-chute; replay model equipped with double chutes, one for dime-a-play, one for 3 plays for quarter.

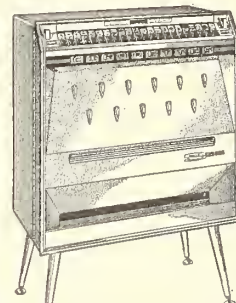
## ATLAS... The STRONG LINE

### MUSIC

|                |       |
|----------------|-------|
| SEEBURG 201    | \$850 |
| SEEBURG L-100  | 650   |
| SEEBURG 100-J  | 595   |
| SEEBURG 100-C  | 395   |
| SEEBURG 100-B  | 295   |
| WURLITZER 2000 | 495   |
| A.M.I. E-120   | 295   |
| ROCK-OLA 1448  | 435   |
| ROCK-OLA 1446  | 325   |

### USED CIGARETTE VENDORS

|                                  |       |
|----------------------------------|-------|
| 12-Col. AC DUGRENIER             | \$ 80 |
| 14-Col. K-DUGRENIER (Shadow Box) | 125   |
| 12-Col. EASTERN                  | 85    |
| 10-Col. EASTERN                  | 65    |
| 8-Col. EASTERN                   | 35    |
| 9-Col. NATIONAL                  | 95    |
| 22-Col. EASTERN                  | 125   |



The All New SEEBURG CIGARETTE VENDOR

- More Capacity—825 Packs.
- Save on Matches.
- Automatic "Switch-Over" when Sold Out.
- Modern Styling—High Lustre Chrome Trim.
- Quiet Operation.

### ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

## New Tony Lee Disk Released By Mercury

CHICAGO — Avron Gensburg, Chicago Dynamic Industries, this city, is very proud of his cousin Tony Lee.

Lee, who is currently a student at Cornell University, recently signed by Art Talmadge of Mercury Records to an exclusive recording contract, had his first record released, title of which is "So Shy" backed with "Summer Love."

Avron said "Tony, a serious minded boy, has been thrilling the teenagers in the southland from Virginia to Florida with his fine voice and very pleasing personality. He is not merely thinking of the record industry as a means of providing him with kicks, but has the hope for a successful career."

## BRADY'S BEST (used) BUYS!!!

|                |          |
|----------------|----------|
| WURLITZER 2200 | \$895.00 |
| WURLITZER 2100 | 775.00   |
| WURLITZER 2104 | 675.00   |
| WURLITZER 2150 | 650.00   |
| WURLITZER 1900 | 550.00   |
| SEEBURG 201    | 775.00   |

### BRADY DISTRIBUTING CO.

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PHONE • WRITE • WIRE  
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**LAKE CITY SPECIALS! BEST EQUIPMENT—LOW PRICES**

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|-------------------------|----------|
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| SPORTSMAN GUN           | 95.00    |
| QUARTERBACK             | 75.00    |
| GENCO SKI BALL—2 Player | 65.00    |
| LUCKY SEVEN             | 65.00    |
| ALL STAR DELUXE         | 125.00   |
| JUMBO TEN STRIKE        | 135.00   |
| SKEET SHOOT             | 275.00   |
| DELUXE BIG TENTS        | 300.00   |
| SUPER BIG TENTS         | 195.00   |
| ROUND-UP (New)          | Write    |
| BOWLING LEAGUE 14 Ft.   | 250.00   |
| CLASSIC 14 Ft.          | 395.00   |
| TV BOWLER 14 Ft.        | 325.00   |
| BALLY 14 Ft. LANES      | 250.00   |
| BALLY TOURNAMENT 14 Ft. | 425.00   |
| BALLY STRIKE 14 Ft.     | 350.00   |
| BALLY TROPHY 14 Ft.     | 525.00   |
| CIRCUS WAGON            | 125.00   |
| GUSHER                  | 195.00   |
| JIG SAW                 | 150.00   |
| PICCADILLY              | 75.00    |
| QUEEN OF HEARTS         | 35.00    |
| SHINDIG                 | 40.00    |
| SCOREBOARD              | 65.00    |
| SMOKE SIGNAL            | 55.00    |
| SNAFU                   | 65.00    |
| SOUTHERN BELLE          | 75.00    |
| SUPER SCORE             | 80.00    |
| PETER PAN               | 75.00    |
| TURF CHAMP              | 175.00   |
| WURLITZER 2000          | 425.00   |
| WURLITZER 2100          | 445.00   |
| ROCK-OLA 1454           | 475.00   |
| ROCK-OLA 1455           | 465.00   |

WIRE—WRITE or PHONE HE 1-4100  
1/3 Deposit Required on Each Order  
We are exclusive factory distributors for:  
**BALLY - WILLIAMS - ROCK-OLA**  
**LAKE CITY AMUSE. CO.**  
4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: HE 1-4100)

**Heart Distributing Intros New "Blood Pressure Machine"**

**Invented and Developed By Purdue University Physicians**

CHICAGO—Steven Sohacki, principal of Heart Distributing Company, this city, announced last week that his firm is currently shipping a new coin-operated "Blood Pressure Machine" for location at airports, bus stations, railway depots, hotel lobbies, shopping centers, carnivals, and amusement parks.

"The possibilities for operators with this equipment are certainly limitless," Sohacki stated, "and there is a 6 month proven test period which will undoubtedly assure operators of high collections on location.

"We spent more than 6 months making certain that this coin-operated machine is mechanically perfect," Sohacki continued. "Naturally, this previous probing by highly skilled and competent engineers assures us of the best possible acceptance by the trade."

The "Blood Pressure Machine" was invented by Dr. A. F. Newland, a physician, and Prof. Arthur Schultz of Purdue University, who contributed the electronic know-how towards the development of the unit. The machine has a 25 cent coin chute in front.

Sohacki advised that Dr. Newland originally conceived the idea of a Blood Pressure Machine approximately four years ago, and he used the machine, which is much more complicated in its structure than the present unit, in his hospital work.

Dr. Newland then developed a different concept of the machine, one similar to a vending machine in appearance, for wide distribution to all parts of the world. He pointed out the increased concern among people all over regarding physical fitness.

Sohacki further advised that territories are available for distributors in most sections of the country and in foreign markets. He urged them to contact him at Heart Distributing Company, 7823 Stony Island Avenue, Chicago 49, Illinois; or to phone him at Regent 4-0508.

The "Blood Pressure Machine" will be exhibited, according to Sohacki, at the N.A.M.A. Show in booth #194, October 31, November 1, 2 & 3, at the Navy Pier in this city.

**Wurlitzer On Location In Ecuador**

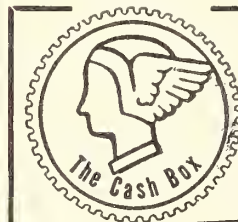


ECUADOR — A recent visitor to the South American country of Ecuador has returned with an interesting pictorial story concerning Wurlitzer juke boxes in the high Chimborazo Mountains of Ecuador. The correspondent is Willie Willenegger, who is associated with Al Siegel, the Wurlitzer Canadian distributor in the operation of the Elmwood Casino in Windsor, Ontario.

Being quite familiar with the newest Wurlitzer model, Willenegger reports surprise at finding these machines furnishing the sole entertainment for natives and visitors alike in many normally inaccessible areas of Ecuador. In a letter to Arthur C. Rutzen, Wurlitzer export sales manager, Willenegger describes the buildings which contained these new American juke boxes.

The shacks, which are supposed to be restaurants, can be built for a cost of less than \$500, but, according to L. A. Cordovez, Casa Nacional, Guayaquil, Wurlitzer distributor in Ecuador, the phonographs cost about \$3000 each delivered in that country. He reports such enthusiasm for the music from these Wurlitzers that they actually pay for themselves in two or three years and make a good profit for each establishment which installs them.

Pictured above, top, is one of the shacks which houses a Wurlitzer Model "2300", high in the Ecuadorian Mountains. Pictured to the left is a patron making a selection on the machine. The girl is a member of the American Embassy staff. To the right is a close-up of the Wurlitzer phonograph with the crude tables and chairs showing in the foreground.



**Two New One-Stops Open To Handle Texas Traffic HOUSTON HAPPENINGS**

H. W. Daily opened a complete one stop record service at 314 E. 11th St. the beginning of this month. The Daily interests already have established one stops in Dallas and San Antonio. Owner Harold D. (Pappy) Daily is the longest established wholesale record wholesaler in Houston and second only to A. H. Shannon of Coin Machine Sales as the oldest established coin machine distributor in the city. Grandparent 'tho he is, Harold is not nearly as old as these records make him seem. He just got into coin machine younger than most. . . . The Sun Refinishing Co., owned and operated by Gus Sundman and wife Mary, has reopened for business in their old location at 1619 1/2 Milby. The firm has long been noted for its excellence in phonograph cabinet refinishing, due probably to the fact that Gus has had over 25 years continuous experience in that line. The firm is now set up to do rebuilding and remodeling along with refinishing. Summer of 1957 Sun Refinishing moved from here to New Orleans and enjoyed good business there until September of this year. . . . The Music Box, a complete one stop record service, opened at 1902 Leeland Ave. on Oct. 4th. Charlie Wakefield is manager of the new concern. Music Box has established one stop record service in cities of Chicago, Denver, Dallas and Atlanta. . . . Operator Ben J. Kelly (co-owner Southwestern Amusement) and wife Rose attended the recent Texas Vending Machine Operators Convention at Dallas. Kelly and his partner, Billy Rider, plan to attend the National Automatic Merchandising Association meeting in Chicago, Oct. 31st. . . . Chances are better than even that coin operated food vendors will be permitted in all Houston Junior and Senior high schools within a year.



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**56 PAGES—FULLY ILLUSTRATED**

- PHONOGRAPHS • PIN GAMES • BINGO GAMES
- BOWLING GAMES • SHUFFLE GAMES • TARGET GUNS
- BASEBALL GAMES • ARCADE EQUIPMENT

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**COIN MACHINE EXCHANGE, INC.**

Wally Finke & Joe Kline

1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

**All The Leading Coinmen Read The Cash Box Every Week**

**PR Council Meets**

**Public Relations Firms  
Submit Programs**

**Special Fund Raising  
Committee Appointed**

CHICAGO — A special meeting of the executive committee of the Information Council of the Coin-Operated Industry was held, October 15, at the Bull-Fight Room of the Sherman Hotel for the purpose of discussing with public relations executives, their recently submitted presentations.

Prior to interviewing the public relations men the executive committee convened in the morning, under the leadership of its temporary chairman, Lou Casola, to discuss pertinent business which was handled by the members prior to this session.

Casola presented a lengthy list of names of manufacturers, distributors and operators, who responded to his recent mailing, inviting them to join the Information Council of the Coin-Operated Industry, either in the capacity of members of the executive committee, board of directors, or as members of the public relations council. He stressed the fact that members could remain so on an inactive status, and did not have to be participants in meetings, if they so desired.

"We are certainly aware of the fact that many of the important people in the industry are generally unable to attend meetings in the midwest," Casola said. "However, we are most interested in their lending their much needed background support in future public relations projects. Naturally, this help will eventually affect them favorably, as well as everyone else in the coin machine industry.

"Most of us will agree that we have a 'long row to hoe' toward the accomplishment of a sound, productive public relations program," he continued, "and we fully realize that we require the support of the people in the industry.

"We are, at this time, very pleased to report that response to our mailing was very favorable as to participation in the Information Council of the Coin-Operated Industry by coinmen all over the country.

"This will, of course, serve as a stimulating factor for those of us on the executive committee, who have labored so diligently to accomplish this excellent affirmative response by our colleagues."

The main item for discussion on the agenda at this meeting was the determining of a sound, professionally planned public relations program, which will ultimately transform the existing negative image in the general public's eye into a positive image. It was generally agreed by all that the current misconceptions reflected by consumer medias was chiefly due to a "do nothing" attitude, and should be rectified at the earliest possible time.

Prior to adjourning the committee meeting for lunch (preceding the interviews with public relations executives who were invited to further discuss the presentations they submitted) Casola appointed a special committee within the framework of the executive committee, which will convene November 12 at the Sherman Hotel to further discuss the acquisition of financial support, and arrive at a permanent dues structure to encompass every facet of the coin machine industry.

**PASS**  **PUNT**  **LONG RUN!** 



**GO OVER YOUR GOAL...**  
with

**KEENEY'S TOUCHDOWN**  
GREATER THAN EVER

**TEAM-UP WITH KEENEY'S TOUCHDOWN**  
KING OF THE UPRIGHTS!

for amusement only

**WRITE— WIRE—PHONE**

**J. H. Keeney & CO., INC.**  
2600 WEST FIFTIETH STREET • CHICAGO 32, ILLINOIS

Telephone HEmlock 4-5500

Members of this special committee, along with Casola, are Sam Lewis, vice-president of Williams Electronic Manufacturing Company; Ed Ratajack, vice-president of Automatic Music, Incorporated (AMI); Art Weinand, sales director of Chicago Dynamic Industries; and O. L. (Bob) Slifer, managing director of the National Coin Machine Distributors' Association (NCMDA).

Casola pointed out the reason for deferring action until November 12 is due to the fact that there are two important functions in Chicago before this date. They are the N.A.M.A. show October 31, November 1, 2 & 3, at Navy Pier, and the meeting of the board of directors of the Music Operators of America (November 4, 5, and 6), which will be presided over by George A. Miller, national president and general director of MOA. The membership of the executive committee unanimously expressed the fact that, despite the time element involved, the other gatherings were vital enough to defer action temporarily.

Other members who attended this special meeting of the committee were Herb Jones, vice-president, Bally Manufacturing Company; Clinton S. Pierce, Pierce Music Company; Anthony C. (Andy) Hesch, A. H. Entertainers; and representing the trade press were Lee Brooks, The Cash Box; Hilmer Stark and Aaron Sternfeld, Billboard; and Harvey Carr, Coin Machine Journal.

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|---|----------------------------|----------------------------|----------------------------|
| <b>SEEBURG BACKGROUND MUSIC</b>                               | <b>CIGARETTE MACHINES</b>  | <b>CANDY</b>               | <b>DRINK MACHINES</b>      |
| <b>L. U. 200 Library Unit Model</b>                           | National 9 col. \$95.      | National 6 col. \$ 79.50   | Spacarb 3 sel. \$250.      |
| Completely shopped. We have up to 25 available. <b>\$425.</b> | National 9 ML 125.         | U-Select-It 89.50          | Cole Spa 3 sel. 395.       |
|   | National 11 ML 165.        | Shipman 3 col. 39.50       | Apco 3 sel. 425.           |
|   | Lehigh 10 col. 125.        | Shipman 6 col. 125.00      | Mills Coffee & Choc. 250.  |
|   | " 12 col. 150.             | Shipman 2 col. 18.00       | Mills Hot Choc. 125.       |
|   | " 15 col. 175.             | Gum & Charms 8.00          | Welch Orange & Grape 195.  |
|   | Mercury 9 col. 135.        | U-Select-It 70.            | Vendo 59 Ice Cr. 95.       |
|   | U-Select-It 70.            | Eastern Elec. 22 col. 225. | Hebel 3 sel. Ice Cr. 325.  |
|   | Keeney Electric 9 col. 85. | Lehigh 3 col. 39.50        | Hebel 5 sel. Ice Cr. 395.  |
|   |                            | N.W. Sweet 16 225.00       | Avenco Coffee & Choc. 275. |
|   |                            | Servall 8 col. 85.00       |                            |

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2027 Prospect Ave. Cleveland 15, Ohio  
All Phones Tower 1-6715 Cable—CLECOIN

**Action's Fast At Redd**

ALLSTON, MASS. — Sy Redd, Redd Distributing Co., this city, acclaimed the latest feature which has been used on "Heavy Hitter" and "Batting Practice" and is now an integral part of Bally's latest, "Targets", namely, a lever-arm, swing-shot method of propelling the ball.

"Forget the baseball theme," said Redd, "and concentrate on the fact that players can feed themselves a ball which they continue to control up to the point of propelling. This one feature, a fantastic innovation by Bally has accounted for three times the thrills and about that much in collections, too. No less than 30 balls for one dime are played in a matter of seconds. We're doing the biggest games volume ever, and things have never looked so good."

**OPERATE**

*Williams*

**TITAN**

**NEW and DIFFERENT GUN GAME**

- ★ Corner In-lines score double
- ★ Super Hole triples score
- ★ Red Button transfers score
- ★ Spell T-I-T-A-N for carry-over

*Williams*

**ELECTRONIC Mfg. Corp.**  
4242 W. Fillmore St., Chicago 24, Ill.

# Gottlieb Ships New Pin-"Universe"

CHICAGO—The exciting appeal of light box animation, which was initially introduced in D. Gottlieb & Company's recent "High Diver" pinball game, and subsequently featured

effectively in other Gottlieb games, has once again been highlighted in the firm's new "Universe" single-player, 5 ball pinball game.



ALVIN GOTTLIEB

Alvin Gottlieb reported last week, in announcing release of "Universe", that shipments have already been made to Gottlieb distributors throughout the country and to foreign markets.

"In 'Universe'," said Gottlieb, "our engineers have created a very effective animated feature illustrating two space ships in orbit around the Earth on the light box. Each ship advancing to the illustrated moon—while in orbit—scores one trip for the player.

"A very exciting scoring feature," Gottlieb continued, "is the 'Special', which is scored as the space ships complete their trips to the Moon.

"Another engineering accomplishment in 'Universe' which will rate acceptance by operators," Gottlieb said, "is Gottlieb's new coin box in front of the game, with the locking cover. This is a safety feature all will approve of."

Space ship advances are accomplished by the player by hitting 10 rollovers and 2 targets. Dropping a ball in the Center Hole when lit scores from 100 to 300 points.

Other scoring features include Special Awards, and lighting up the center hole by hitting the rollovers numbered from "1" to "8". Pop bumpers and cyclonic kickers light up the extra high score. There are four flippers for added ball action, and the well known Gottlieb "Match Feature."

"We placed 'Universe' in an intensive test program for several weeks in certain territories selected at random," Gottlieb reported, "and the over-all reports concerning reported earnings and lack of service problems convinced us that this fine, pinball game will have a very successful production run.

"We urge operators to visit their nearest Gottlieb distributor and play the game themselves to see how much action it offers," Gottlieb concluded.



## Biz Temps Above Normal As Distribs Report Good Sales

### EASTERN FLASHES

Distribs along Tenth Avenue reported that all export orders on hand and ready for shipment to foreign ports, since before the dock strike, were expected to leave Thursday or Friday, after longshoremen had finished moving out perishable items marked for "priority." The impression from New York distributors was that export business has definitely picked up during these past few months and that while England represents a solid games market now that restrictions have been lifted, letters of credit and actual orders have been slow in coming to a head, what with the immediate intention of England's importers to move slowly at the outset and find their way through various means of communication before placing a specific order with any given distributor. Several New York representatives, as well as coinmen from New England and the middle west, are presently in Europe with intentions of speeding up the flow of orders from England and the Continent by personal visits with foreign coinmen.

A bright spot in operations these past few weeks has been the settling down of stereophonic installations in the sense that speakers and equipment have "found a home" in locations, originally upset over the proper placement of the units for most advantageous sound. Ops queried reported that stereo locations are definitely a factor in increased collections and that while anything new and different involves education and explanation to location owners, the basic idea has been explained and the stereo sound has resulted in satisfied location owners and greater collections. Incidentally, record manufacturers have indicated that the stereo single situation will be improved somewhat in the coming weeks, what with the heavy stereo phono promotion via the consumer route. Christmas represents the heaviest buying season for the phonograph equipment lines in retail stores and the record mfrs. are expected to hit harder on the stereo single attraction as an added feature.

Al Bodkin and Meyer Parkoff spent part of the week with the Rev. J. Kelly, of National Catholic Charities in New York, regarding the coin industry's annual assistance in setting up a Cathedral Canteen in the U.S.O. quarters on New York's East side. Bodkin and Parkoff advised Father Kelly, at a luncheon on Tuesday, that he may expect even greater cooperation from coinmen this year than any year previous. The industry in N.Y.C. has been very helpful in this move to make Christmas a brighter one for servicemen, from all over the country, and of all faiths, during their stay in New York over the holidays. Bodkin is expected to announce further information shortly, and the PR Committee is planning to handle the charity cause this year, now that an organized group has been formed for this very purpose.

Harry and Hymie Koepfel, Koepfel Dist. Co., expect a good fall-winter season after looking over sales figures for the year. Export business has been steady as has the new Rock-Ola model sales. . . . Harry Zall, local coinman, reports that the extended hunting season this year will result in many gratified hunters, but the season has no bearing on a hunter's quota. Once he kills his first deer, he's through for the season, but may track down a doe, according to State regulations. Reason for the extension, is the havoc caused by the animals in certain sections of the State. An extension will help in doing away with more than the usual number of antlered animals. . . . Morris Rood, Runyon Sales Co., reports that Myron Sugerman, currently on a Continental coin tour, will have stopped at the Hilton Berlin Hotel by the time this item is read. Myron will spend the week in England after touring the coin centers of Germany. "Shugy" called the office earlier in the week to advise that he would spend some time in Newark instead of driving through to the N.Y.C. main office. Muriel Smith, Runyon switchboard-bookeeper, spent the weekend in Boston with the N.Y. Rangers Hockey Fan Club. We didn't realize Muriel was that interested in the "fastest game on ice." According to Miss Smith, the next meeting will be in Canada and she expects to attend. Bally's 6-pocket pool table was greeted with enthusiasm, according to Irv "Kempy" Kempner, during an upper N.Y. State tour last week. . . . Al Simon, Albert Simon, Inc., entertained ops with try-outs on the new ChiCoin "Queen Bowler" while Al D'Inzillo sold several ChiCoin "Playland Rifle Gallery" units. Larry Feigenbaum kept busy all week with new equipment orders and special requests for parts and supplies while ops visited the showrooms in search of last minute items which would round-out a fall buying tour. . . . Carl Pavesi, pres. Westchester Ops Guild, visited coinrow and looked over the equipment available for sale while commenting on collections, stereo, and his usual good customer-relations. . . . Irving Holzman, Black Sales Co., tied up with his accounting dept. after spending some time setting up a PR fund raising drive via the raffleticket program announced last week. "Whitey" Druckman tells us United's "3-Way" shuffle is still keeping ops on the go with very good sales reports. . . . Bob Luttmann, local op, dropped by several showrooms to say "hello" and then back to the grind of operating music and games. . . . Gabe Forman, Sandy Moore Dist. Co., reports very good reaction from ops on the Wurlitzer "first in sales" advertising campaign. The Cash Box Wurlitzer advertisements are displayed on the showroom office walls to point out the position of the "2300" Model in sales this year. Henry Slavis works diligently on a wall box, lining up the selections to coincide with that of an accompanying phonograph. Forman reports continued good business this month. . . . Irving Fink, all around mechanic, serviceman and route operator, called to advise that he has resigned from A&A Operating Corp., B'klyn., and will announce his future plans at a later date. Irv was with the firm for 15 yrs. as manager. Incidentally, Irving is considered one of the City's most efficient coinmen, with a thorough knowledge of the mechanical phase of operating, location problems and top-notch programming. . . . Mike Munves Corp.'s crew advise that Mike will be back from his Hot Springs vacation on Oct. 30th, while Joe Munves concentrates on the final phases of the firm's arcade and coin equipment catalog for 1960. Jay Pollino, Munves parts dept., will take the big step on Oct. 31st, when he marries Miss Irma Kruger. Jay has already entered the ranks of "Confusion, Inc." with a list of "things to do before the wedding date" that will certainly keep him up nights! . . . Meyer Parkoff, Atlantic New York Corp., advises that the Seeburg vending line is gaining more acceptance each and every day, as local vending ops drop in to view the vending machines on display. Murray Kaye, too busy to remark on business, does just that, by selling a few more machines to visiting ops.

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## HUGE ATTENDANCE EXPECTED AT UPCOMING N.A.M.A. SHOW — CHICAGO CHATTER

It appears that the upcoming N.A.M.A. Show will be in a position to boast about the greatest attendance since its inception when it's all over. Most coinmen in this area, and—in fact—many from other sections of the nation, are planning to be in Chicago, October 31, November 1, 2, & 3, for the big Navy Pier get together. In lieu of this it's no wonder that N.A.M.A. officials are gleefully forging ahead in finalizing plans for this biggest vending exhibition of all time. . . . Steven Sohacki, Heart Distributing Company, phoned to inform us he'll be displaying his new coin-operated "Blood Pressure Machine" in booth 194 at the N.A.M.A. Show. He urges his multitude of coinbiz friends to drop in and take a blood pressure reading "on the house." You just can't tell what you'll find out about your health. We took a "crack" at it, and were delighted when the needle on the dial settled in the normal position.

Alvin and Nate Gottlieb have been radiating much joy this past week, since they released D. Gottlieb & Company's new "Universe" pinball amusement game. All the smiles were caused by their reports of the many new features incorporated into this new game. The most appealing feature is the animated light box which shows two space ships in orbit around the Earth. Among the other features is the new Gottlieb coin box with a locking cover. Dave Gottlieb, who divides most of his time between the plant and his great love, the Gottlieb Memorial Hospital, was certainly thrilled when he learned that an aged west suburbanite, Mrs. Nellie Holden, bequeathed her priceless collection of Americana items to the hospital in memory of her late husband. In making the presentation she said: "Helping to create better medical facilities where they're so desperately needed seems the best possible way to do good with my costly possessions."

While Herb Jones was practically unavailable this past week, due to the mountain of work he took upon himself preparing for the executive meeting of the Information Council of the Coin-Operated Industry, which was held October 15 at the Bull-Fight Room of the Sherman Hotel in Chicago, Bill O'Donnell took a few moments away from the constantly ringing phone at his side to tell us that Bally's new 6-pocket "Pool Table" is really paying off in sales already. Art Garvey infos that everyone in sales has been hopping ever since the pool table was released recently. . . . A well rested Joe Robbins returned to the city from a very pleasant fishing trip to the "wilds" of Upper Michigan. By the way, Joe urges us not to bother going there to fish, 'cause he caught all the fish that remained. Joe seconds Gil Kitt, owner of Empire Coin Machine Exchange, in telling us that business has really been sensational since just after Labor Day. However Joe would have been a bit more delighted if Chicago's Bear and Cardinal football teams could have been victorious last weekend. (Better luck next week, Joe.) . . . Since Joe Kline's secretary returned to work after a painful session in the hospital following an accident, he reports that he's been successfully cleaning up the mountain of back orders which have been piling up on his desk. Sam Kolber is currently touring the state of Indiana on business. Recently several operators from Europe visited at First Coin, along with the usual gang from stateside. All in all, Joe tells us business is great and things are really happening at First Coin.

George A. Miller, president and general director of the Music Operators of America, longdistances to advise us he'll be here November 4, 5, and 6 for the annual board of directors meeting. George conveys his best wishes to all his friends in this area. . . . Herb Oettinger and Bill DeSelm inform us that United Manufacturing's "3-Way" shuffle alley bowler is still proving an important factor in all of United's distribution points. Bill opines that the bowler's three fine scoring types, "Regulation," "Flash Scoring," and "Bonus Scoring," are the prime reasons for this continued acceptance by the nation's operators. . . . Chicago Dynamic Industry's sales chief, Art Weinand, tells us he's plenty pooped these days, what with moving into a new home in the north suburbs, and racking up record sales with Chicago Coin's "Queen" bowler and "Playland" rifle gallery (with moving targets). Avron Gensburg oozed adjectives of greatness the other day when he advised that his young cousin Tony Lee is really making the big time in records with his debut release, "So Shy" and "Summer Love" on the Mercury label. Avron tells us that Tony, who is currently deeply engrossed in his studies at Cornell University, Ithaca, New York, plans to make a career for himself in showbiz.

Hank Ross, Marcine "Iggy" Wolverton, and sales chief Ralph Sheffield, sing in rison extolling the many sales features in Midway Manufacturing's new "Joker Ball" amusement game. Ralph assures us that the game will rack up a terrific sales record in short time. Ralph discovered that a heavy schedule at the office is the best medicine. He's never felt better, and this is saying quite a mouthful, since Ralph was a very sick fellow not very long ago. Of course, the fact that his wife, Virginia, is usually at his side handling his detail work helps out in this respect. . . . Sam Stern and Sam Lewis, toppers of Williams Electronic Manufacturing, anticipate a long and successful production run with their new "Club House" pinball amusement game. Lewis considers this single-player's most exciting feature the "Card Score" and "Dealer Score" features on the light box. The player actually competes with the "Dealer's Score," just as a card player competes with the dealer in "Black Jack" (21). The game was released last week, and Lewis infos that quantity shipments were made to distributors just as soon as it was released.

This was certainly a big week for release by some of the manufacturing firms of new game equipment. Another firm to launch a new game this past week was J. H. Keeney & Company. And on this score, Paul Huebsch, assures us that Keeney has a big winner in "Big Dipper." The Dipper is keeping time with the Space Age. The colorful backglass is chock full of illustrations of planets, satellites and other space characters. Paul believes that



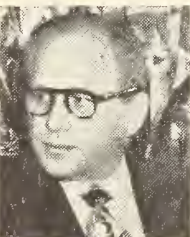
GIL KITT



AVRON GENSBURG

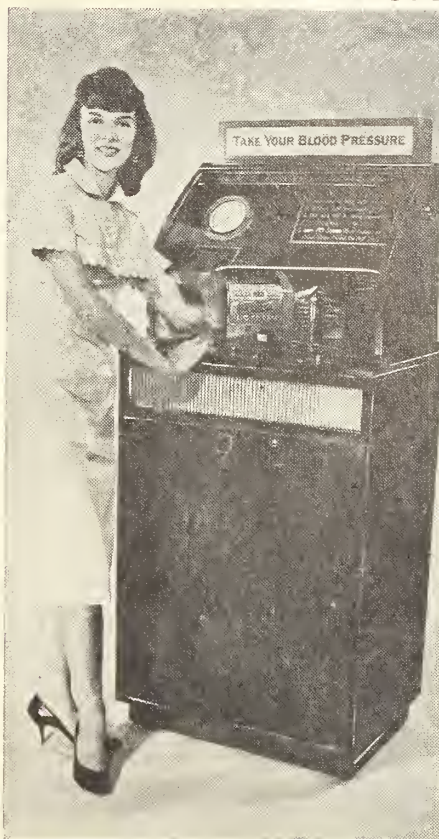


SAM WOLBERG



SAM STERN

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7833 STONY ISLAND AVE., CHICAGO 49, ILL.  
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this will be one of the best seasons for most coin firms in many years. . . . Al Warren and Zeke Wolf are hard on the heels of, what they call, "a very exciting promotional plan" at Auto-Bell Novelty. However our puzzlement is merely increased when we ask "wha's happening." They simply insist that we wait just a short while for the answers. We have a few ideas about all this, but we'd better "button up." . . . Flora Kennerly, office manager of Sparks Specialty announced last week that Robert (Bob) Hawkins took over representation for Sparks in Alabama and West Florida. . . . Freddie Minter longdistances from his Gateway-Cooperative Distributing offices in Evansville, Indiana, that he has been playing the happy host the past few weeks to the multitude of visitors who have been driving in from the big city to visit him in his new headquarters.

Purveyor Distrib's Herb Perkins is convinced now that if you want to meet coinmen just attend a professional football game. Herb "bumped" into Joe Robbins of Empire Coin and Don Moloney, the owner of Donan Distribs, at the well attended (but professionally unsuccessful) Chicago Bears game. Unfortunately the Bears were trounced by the lowly rated Los Angeles Rams. Something tells us L.A. is trying like blazes to take advantage of good ol' Chi these days. . . . Both, Estelle Bye and Ted Rubey of Marvel Manufacturing are singing the

praises of their kiddie ride "Old Smokey," which they say, is racking up excellent sales for them of late. Clayton Nemeroff was seen making the rounds in Chicago's Loop, however he tells us he's planning another one of those cross-country sales jaunts. . . . Johnny Bilotta, of Rex-Bilotta in Syracuse, New York, popped into town last week to make the rounds of the manufacturers. . . . Don Moloney and Mac Brier of Donan Distribs are currently singing the praises of Bally's 6-pocket "Pool Table." Don merely hopes sales keep up for the next few months the way they have been going since the game was released.

Mike Detzek, Champion Distributing, is getting ready to move (lock, stock and barrel) into his swank, new building any day now. Meanwhile he and Irene Detzek have been so busy shipping pool tables that they can scarcely afford the time to set up for the big move. . . . Ben Coven tells us he and his staff are being "pushed around" by construction workers at Coven Music, since they started to remodel the showrooms and offices. Irv Ovitz infos that export business continues to boom, and remains steadily good. . . . Nate and Eva Feinstein left last weekend for a pleasant journey east. While there Nate will be present at a reunion of his old high school classmates in Pittsburgh. Just think, these school chums haven't seen each other in 30 years.



TOM HERRICK



BILL DeSELM

# Ohio Music Ops To Meet Nov. 16

MASSILLON, OHIO — Edward Elum, secretary-treasurer, Music Operators of Ohio, this city, announced that a meeting of the association will be held on Monday, November 16, at the Deshler Hilton Hotel, in Columbus, Ohio. The meeting will start at 8:00 PM, EST.

"We have issued an open invitation to all Southern music operators to

attend this meeting," advised Elum. He added that the business agenda for the meeting will be most important to operators and will be beneficial to everyone attending.

Elum concluded by saying that this forthcoming meeting would probably be one of the largest and most important meetings ever conducted by the Ohio association.

## MORE SPECIALS!

### ATTENTION, NEW ENG. OPS!

We have on display Bally's New "TARGETS"

featuring the fabulous 'swing-shot-method' of hitting the ball that resulted in really great collections on "Heavy Hitter" and "Batting Practice". This is not a baseball game but the most inventive game on the market today. Don't pass it up. "Targets" will positively earn for you a greater income than you could possibly realize!

### MUSIC

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| WURLITZER 2150 | 590.00         |
| AMI JAH        | 395.00         |
| ROCK-OLA 1446  |                |

|                             |       |
|-----------------------------|-------|
| Bally 6-PKT. POOL TABLES    | PHONE |
| Fischer POOL TABLES (Slate) | PHONE |
| KIDDIE RIDES, Like New!     | PHONE |

### BOWLERS

|             |          |
|-------------|----------|
| LUCKY ALLEY | \$650.00 |
| TROPHY      | 550.00   |
| BALLY ABC   | 210.00   |

### UPRIGHTS

|                         |       |
|-------------------------|-------|
| Bally JUMBO & SPORTSMAN | PHONE |
| ChiCoin STAR ROCKET     | PHONE |

### GUNS & ARCADE

|            |          |
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| JET PILOT  | PHONE    |
| GUNSMOKE   | \$395.00 |
| GOLF CHAMP | 95.00    |

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## HAPPY BIRTHDAY THIS WEEK TO:

John N. Fokakis, Hattiesburgh, Miss. . . . Sam Gerros, Cincinnati, Ohio. . . . Mrs. Ethel H. Janssen, Shreveport, La. . . . Robert R. Bennett, Longview, Wash. . . . Edgar M. Hudson, Bristol, Va. . . . Isadore B. Resnick, Hartford, Conn. . . . Bernie Shapiro, Rochester, N. Y. . . . Jesse Ladd, Caro, Mich. . . . M. Gottlieb, Dallas, Texas. . . . S. R. Montcalm, Bastrop, La. . . . Tom Roberts, Hurley, Wis. . . . Elmers S. Laughton, York Beach, Maine. . . . A. J. Berube, Bloomfield, Conn. . . . J. B. Kindred, Ajo, Arizona. . . . Alma L. Williams, Mineola, Texas. . . . James Allen, Grand Rapids, Mich. . . . Joseph E. Lippi, Poughkeepsie, N. Y. . . . Althea M. Yeo, Grand Rapids, Mich. . . . George R. Siegel, Pittsburgh, Pa. . . . David E. Levine, Hattiesburgh, Miss. . . . John Dockhus, Rockford, Ill.

### ATTENTION, EUROPE!

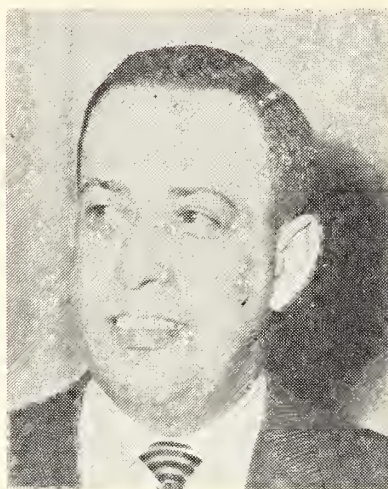
Low Jones, President, Low Jones Dist. Co., Indianapolis, Indiana, will embark on a tour of Europe, to include London, Antwerp, Brussels and Rotterdam. He will be in these countries during the weeks of October 25th and November 1st, for a period of two weeks.

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# Williams Mfg. Ships New Single Player Pin Game "Club House"



SAM LEWIS

CHICAGO—Sam Lewis, vice-president and director of sales for Williams Electronic Manufacturing Company, this city, announced this past week that the firm's new single-player, five-ball "Club House", is now being shipped in volume to all of the firm's distributors in this country and abroad.

"Although 'Club House' is a single-player amusement pinball game," Lewis stated, "it is a terrific competitive game for the player. To explain further, the beautiful designed back-glass illustrates 2 separate scoring sections, the player's—which is the 'Card Score'; and the 'Dealer's Score'.

"This is where the excitement really begins," continued Lewis, "for the player tries to 'bust' the dealer, while building his own score to '21'. This is similar to a hotly contested game of 'Black Jack'.

"On this basis we can truly say that 'Club House', is the finest competitive-type pinball game Williams has delivered in years.

"There are four ways to score in 'Club House'," Lewis said. "The first

is the conventional 'High Score' game. The maximum in this is 8 million. The second way to score is the 'Match Feature', whereby the player matches the last number with the number on the lighted star on the backglass.

"The third scoring feature," Lewis continued, "is the exciting 'spell-out-name' feature. In this method the player lights up the 'Center Hole' on the playfield by spelling out the name 'C-L-U-B H-O-U-S-E'.

"Actually, though, the feature which has caused a sensation in test locations—according to many wonderful reports from operators in the field—is the new 'Card Score' feature. In this feature the game's competing 'Dealer's Score' (operating on the 'Mystery' basis) will show '17', '18', '19', '20', or 'bust'. All the player has to do is, either, beat the dealer's score, or make him go 'bust'.

"Naturally," Lewis cautioned, "the player can go 'bust' also, and he must avoid this to win. His top score in 'Card Score' is '21'. He can't possibly lose the game when he makes this score.

"We previously stated that collection reports and favorable comments from operators have been literally pouring in from many sections of the country. Proof of this is in the returns we have received from such highly competitive markets as San Francisco (where collections have zoomed with 'Club House'), Philadelphia reports (collections still rising), Boston (no let-up is steady high earnings), and Wichita, Kansas (reports from this territory indicate that the weekly gross in 'Club House' has been the highest of any five-ball game ever). These are just a few test areas. Just think of the great possibilities this great amusement game offers."

In concluding Lewis urged operators all over the country to visit the nearest Williams distributor as soon as possible and play "Club House", and see for themselves the great earning potential it has.

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| KEENEY BUCKAROO              | WRITE |
| GAMES' DOUBLE SHOT           | \$295 |
| GAMES' SUPER HUNTER          | 275   |
| GAMES' SKEET SHOOT           | 325   |
| GAMES' GUNSMOKE              | 245   |
| GAMES' BIG HORN              | 245   |
| AUTO BELL COUNTY FAIR        | 145   |

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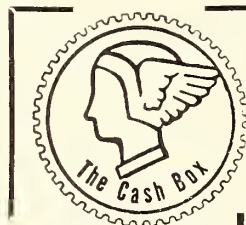
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Phone: Verglade 4-2300

Chicago 47  
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## I. F. LaFleur Buys 20 Yr. Old Route From Ted Haas

### -UPPER MIDWEST MUSINGS-

Les Bruns, Fargo, N. D., in the cities for the day making the rounds and looking to buy some used games. . . . Johnny Cooper, Twin Ports Sales, Duluth, Minn. in town visiting with a few distributors. Johnny doesn't get to the cities very often and it's nice to see him. . . . Andrew Markfelder, Staples, Minn. in town for the day. Quite a stranger as he seldom takes the time to drive in. . . . Stan Baeder, New Rockford, N. D., in town for a few days visiting with the dist. Stan recently moved to Fargo, but keeps his mailing address still at New Rockford. . . . Ted Haas, Bottineau, N. D. in the operating business for over twenty years has sold out to I. F. LaFleur, Devils Lake, N. D. . . . Joe Hrdlicka, head service manager of the Wurlitzer Co. and C. B. Ross who replaced Reid Whipple were at the Sandler Dist. Co. last week for just the day. Joe getting Ross acquainted with the distributors he is going to call on in the future. . . . Duck season opened in Minn. Wed. 7th. and Fritz Eichinger, St. Paul op., took a few days off to try his luck. . . . Loren Beaudoin, Mpls. op. sprained his ankle last week and was hobbling along as best as he could but this week is getting along much better. . . . Frank and Dorothy Davidson, Spooner, Wisc. in town for the day. Frank having to pick up some parts and records. . . . The Sandler Dist. Co., Minn., set up on their display floor a T.V. and the operators were able to watch the World Series. Sandwiches and drinks were served all of the six days the series were played. . . . Operators in the Twin Cities this week were Amos Miller, Spooner, Wisc.; Arndt Petersen, Mankato, Minn.; Gordon Runberg and Bob Kovanen, Moose Lake, Minn.; Jim Melicher, Black River Falls, Wisc.; Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn.; Lawrence Schillinger, Knapp, Wisc.; Jim Stansfield, Winona, Minn.; Hank Krueger, Fairfax, Minn.; and Connie Kaluza, Browerville, Minn.

# Detroit Ops To Hold Special Meet On Dime Play

Adopt New Slogan  
"We Must Have 10c Play"

DETROIT, MICH.—Frank Fabiano, president, Music Operators of Detroit, this city, advised that a general meeting will be called for the purpose of discussing the dime play situation in Detroit.

The meeting will be sponsored by Detroit distributors, including: Music Systems Corp., Miller-Newmark, HMI, Empire Coin Machine Company, and Fabiano Sales & Service Company.

Fabiano explained that the need for dime play is very important in Detroit. "This is the only major city in the State of Michigan that is not on ten cent play," advised Fabiano. While many operators have been on the dime play program for some time, we hope to make the operators in Detroit unanimous in their support of ten cent play for the entire city."

Fabiano added that the meeting is not being held under the auspices of the association, but will be sponsored by distributors.

"Our association is continuously making progress, adding more and more new members to our growing list of operators. John Mahasz should be congratulated for the fine job he's doing here in Detroit," continued Fabiano.

"We hold our meetings in our new quarters now, at the Fort Wayne Hotel," added Fabiano and he concluded by asking all operators in the Detroit area to contact the association immediately if they are not already members.

Officers of the Detroit Operators Association are as follows: President, Fabiano; Mervin Blank, vice-president; Jack Kerschuer, secretary-treasurer.

Board members are: Frank Allvott, Car Angott, Artie Moss, John Wagner, and Everett Watson.

The Detroit operators have employed a slogan for the forthcoming meeting, date to be announced, which reads, "We Must Have 10c Play".

# Standard Financial Sets All Time Earnings Record For 9 Months

\$777,406 Represents  
50c Per Common Share

NEW YORK—Theodore H. Silbert, president, Standard Financial Corporation, this city, announced that the firm set an earnings record for the nine month period ending September 30, with an all time high of \$777,406 or 50¢ per common share, compared with earnings for a similar period last year of \$612,144 or 46¢ per share.

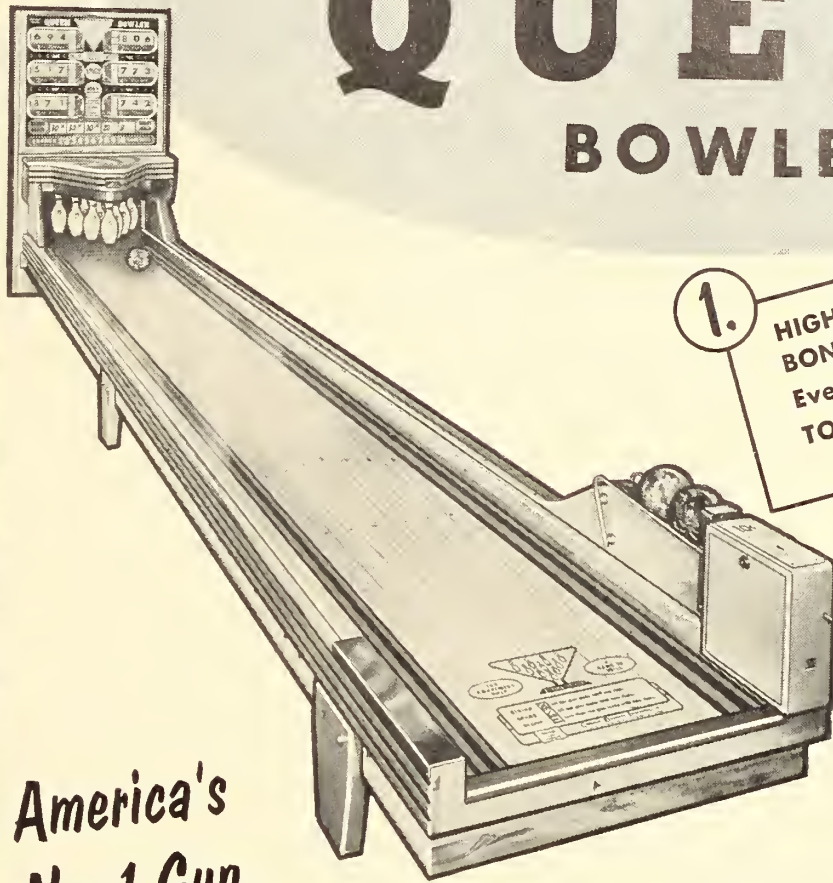
Silbert stated that per share earnings for 1959 are based on 1,514,440 common shares outstanding compared with 1,285,589 on September 30, 1958.

"Earnings are before a non-recurring profit of \$57,505 on the sale of real estate in 1959 and before amortization charges of \$65,990 in 1959 and \$37,500 in 1958 for excess cost of common stock over equity in net assets of acquired subsidiaries," concluded Silbert.

TOPS  
'EM ALL...

chicago coin's

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HIGH SCORING with BONUS BALLS  
Every Frame Plays Like the 10th...  
TOP SCORE 900

2.

OFFICIAL REGULATION SCORING  
Top Score 300

Available in 16½ and 21½ ft. Lengths!

America's  
No. 1 Gun  
Attraction!

chicago coin's

# PLAYLAND

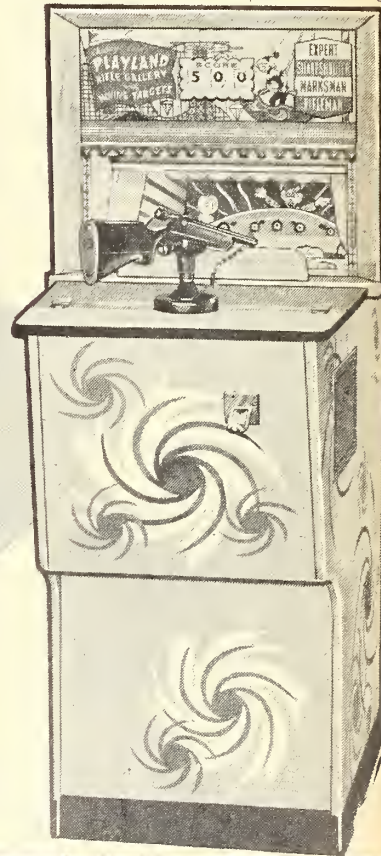
RIFLE GALLERY

with MOVING TARGETS

Realistic Moving Rabbits Run Across Playfield—Drop When Hit!  
5 Bull's-Eye Targets for Sharpshooters!

.22 Caliber Rifle Fires Single or Rapid Fire!  
Match-A-Score or Perfect Score for Replays . . . optional

25 Shots 10c—All Steel Cash Box



Chicago Dynamic Industries, Inc.

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GIVE THE UNITED WAY . . .

Through Your Community Chest  
Or Your United Fund

# Irving Vidor Passes Away At 53

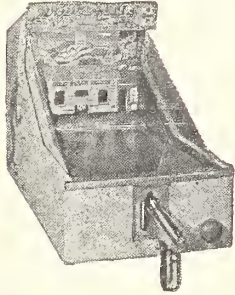
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NYack 7-2464

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Full Line of Parts at all times. Repairs and Reconditioning on all A.B.T. equipment.

NORFOLK, VA. — Irving Vidor, president of Cavalier Coin Machine Company, veteran coinman and operator in this city for more than fifteen years, passed away suddenly on Friday, October 9 at the age of 53. He was buried on Sunday, October 11, at King Solomon Cemetery, Woodbridge, New Jersey, following services held at the E. Bernheim & Sons Memorial Chapel, in Newark, New Jersey.

Vidor leaves his wife, Molly, a daughter, Michelle, eleven years old, and his mother Ida, age 87, a brother, Louis, of Newark; three sisters, Mrs. Lena Rosenberg, Hillside, New Jersey; Mrs. Faye Skuratoffky, Newark, New Jersey; and Mrs. Sandy Brenner, Grand Rapids, Michigan.

Among the pallbearers at the funeral were Bernie Inge, P. W. Inge and Lacey Wilson, all of Tidewater Music Corporation, and H. L. Christensen, general manager of Cavalier Coin Machine Company, all from Norfolk, Virginia.

In addition to the immediate family and the above mentioned coinmen, funeral services were attended by Sol Lipkin, American Shuffleboard Corporation, Union City, New Jersey, and coinmen from other parts of the nation.

Vidor was originally from Newark, New Jersey, before moving to Virginia Beach where he eventually became one of the largest games operators in the State. Offices in Norfolk were opened recently in addition to the firm's original site in Virginia Beach.

Coinmen from across the country knew Vidor as one of the most efficient and highly respected men in the coin machine industry. He is also remembered for his many interests as an outdoor sportsman.



## Biz Resumes Fast Pace After Hectic Series Week

### CALIFORNIA CLIPPINGS

Everyone on Pico last week glued to their TV sets to watch the final game of the series, and later on, all were in a holiday mood to celebrate the Los Angeles Dodgers win. . . . Wayne Davis of Minthorne Music reporting many new customers for stereo phonographs. Wayne also said the new Seeburg "1000" Background Music Machines were selling as fast as they can get them in. The new machine is opening up many new locations in smaller places of business at a new low cost to the location owner. Ralph Cragan said the Seeburg coffee bars continue their brisk sales, with the four drawer filing cabinet model proving to be the favorite with the operators. Matt Nordberg returned from a very successful sales trip to San Diego last week and heads out for the Bakersfield territory this week. . . . At American Coin Machine, the showrooms were crammed with a large shipment of used machines. Bill Lanzy stated that the good market for used equipment had prompted him to make this extra large purchase. Kay Solle at Leuenhagen's Record Bar was busy writing up subscriptions to The Cash Box. Kay expects the new Starday recording of "Poppin' Johnny" by Frankie Miller to hit the charts soon. Paul Baldwin, Capitol Promotion man with Kenny Logan and his manager, Autry Roach dropped in to play Kenny's new Capitol release of "Magic Star" and "Mama's Little Baby" for the girls. Columbia's promotion man, George Russell also in this week with Columbia's new star, Crash Craddock, whose debut record for the label, "Don't Destroy Me" has begun to sell well with the operators. Claire Solle said "Love Potion #9" by The Clovers was certain to go right to the top. . . . At Simon Distributing Co., Jack Simon was happy to report that Ray Bazalon, formerly with Monarch Distributing in Chicago, was out of the hospital and recuperating at the home of his brother-in-law, before returning home to Florida. Jack will be taking a business trip to Northern California this week. . . . Operator, John Miller is now comfortably settled in his new home in Los Alamitos. . . . At C. A. Robinson, Hank Tronick said his son Steve spent his summer vacation earnings on World Series tickets, so that the whole family had a chance to see the Dodgers play in their home games. . . . Clyde Womack of Banning, and Oscar Tetzlaff of Palm Springs catching the game as they made the rounds on Pico. . . . Mr. and Mrs. Fred Allen of Bakersfield reported that the fishing was excellent on their recent vacation trip. . . . At Paul A. Laymon, Inc. Ed Wilkes was very enthusiastic about Bally's new pool table. The new compact model shows exactly which balls have been played at all times. Jimmie Wilkens said that Paul and Lucille Laymon, who recently celebrated their Forty-First Wedding Anniversary, were at home taking in the game. . . . Don Peters of the Laymon staff back on the job after a wonderful vacation motoring to the Dakotas, and next on the vacation list was Russell Early. . . . William Black, Bakersfield reports the loss of several pieces of equipment in a fire in one of his locations. . . . Friends are happy to hear that Harold Cutler, Los Angeles, is doing fine after undergoing surgery at Cedars of Lebanon Hospital. . . . Recent visitors to Pico were: Charlie Guage, Ventura; Bill Bradley, Covina; Lou Bennett, Long Beach; Mel Snoderly, Compton; Bill Williams, Gardena; Tex Nowka, San Bernadino; Jack Neal, Riverside; Cliff Jones, Long Beach; Ray Bradenburg, La Habra; Lawrence Barnes, Long Beach; and Carl Cline, Indio.

If you are reading someone else's copy of **The Cash Box** why not mail this coupon today!

## THE CASH BOX

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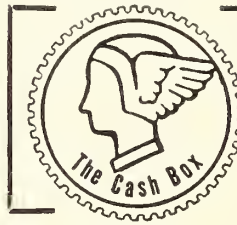
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## Traveling Coinmen Take In Texas Gridiron Offerings DALLAS DOINGS

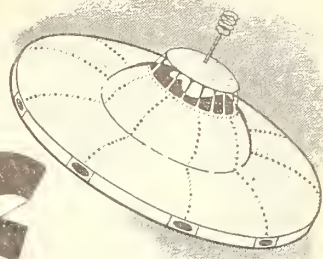
Lee Segall, president and general manager of Radio Station KIXL, Saturday announced three appointments: The promotion of Dan Hayslett to the post of station manager, the advancement of Don Robinson to the position of assistant manager, and the addition of John Butler to the sales staff. . . . The B. H. Williams and the R. B. Williams made it a foursome to the Texas-Oklahoma skirmish last Saturday. . . . Buna Carr, Corsicana, is the proud papa of a new baby girl. . . . Attending the SMU-Missouri game Friday night was Mike Koenig. . . . Tom Chatten of State Music reports business is good and announces the addition of Chicago Coin's new "Playland Rifle Gallery". Tom is off on a business trip to South Texas this week, but relaxed on a fishing excursion at Lake Texoma last weekend to get away from the football crowds. John Beard, Brownsville, was one of the many to visit State last week. . . . Bob DePriest attended the SMU tilt Friday night and then the Texas fray Saturday afternoon. . . . Mrs. Vera Kidwell, of the Straus-Frank record department, has a new grand-daughter, Kathy. . . . Ed Carroll, a salesman for General Foods who has a flair for writing rock 'n roll tunes, has received word from King Records in Cincinnati that three more of his songs are being waxed. . . . Jim Turnbull, from Columbia Records in New York, visited Straus-Frank last week. . . . Mr. and Mrs. Jay Confer, Tucson, Arizona, came in town last week for the Texas-OU game, and also were visitors at Commercial Music. Confer works for Canyon States Dist. Co. in Tucson, another Wurlitzer outlet. . . . Just returned from a Las Vegas vacation is Ray Howell, Panther Novelty Co. in Ft. Worth. . . . Mr. and Mrs. C. H. Culp, Oklahoma City, were among the 75,000 who witnessed Saturday's OU-TU tilt. . . . Last week's coinrow visitors include: Mel Harp, Sweetwater; H. K. Lyde, Sherman; Mr. and Mrs. Buna Carr and new daughter, Waco; Jim Woolsley, Ft. Worth; and Fred Ellis, Waco. . . . A visitor to the football game and also to O'Connor Dist. Co. was Boyd Dickson, Oklahoma Seaburg distributor.





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Two space ships blast off into outer space and orbit the earth. Each ship advancing to the moon scores one trip. Specials are scored as space ships complete trips to the moon.

See these other terrific features at your distributor today:

- New Coin-box with locking cover
- 10 rollovers and 2 targets score space ship advances
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- Hitting rollovers numbered 1 to 8 awards special and lights hole for additional specials
- Pop bumpers and cyclonic kickers light for extra high score
- Single player panel scoring
- 4 flippers
- Match feature

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Dime play is here to stay—buy Gottlieb Games and keep it that way!

**Amusement Pinballs**  
as American as Baseball and Hot Dogs!

## Sparks Specialty Appts. Hawkins Sales Rep

ATLANTA, GA.—Flora Kennerly, office manager, Sparks Specialty Company, with offices and showrooms in this city and Columbia, South Carolina, announced last week that Robert (Bob) Hawkins was appointed the firm's sales and service representative for the entire state of Alabama and the western part of Florida.

Hawkins, life-long resident in this territory, is reputed to have a considerable following among operators in Alabama and Florida.

Hawkins, covers the following states for distribution of coin-operated equipment: South Carolina, Georgia, Alabama, and West Florida. Sparks was recently appointed to handle distribution in all of the above states for United Manufacturing Company's amusement games, and United Music Corporation's "UPB-100" model phonographs.

## L.A. Firm Intros New Visual Sound

LOS ANGELES, CALIF. — John Reeves, sales manager, Select-A-Vision Company, this city, advised that the firm has completed the manufacture of a visual-sound machine, designed to permit patrons in various locations to view color slides timed with narration and music. The machine is coin operated and measures six feet high, three feet wide, and thirty inches deep. The viewer holds thirty 4-minute travel-adventure packages, all of which are selective. The projection can blow up to a four by three foot picture.

The company advised that its story catalog can be frequently rotated to insure audience interest.

## Coinmen Honor Soap Box Winner



OAKLAND, CALIF.—The winner of the 1959 Soap Box Derby, annual race held in Stockton, California, received additional tributes and awards this year when the California Music Merchants presented Dick Stagnaro, this year's class A champion, with a \$50.00 Savings Bond, a Capitol Record Player, and 100 record selections.

Shown above, making the presentation on behalf of the music operator association, are, from left to right, Leroy Lambert, Stagnaro, Chief of Police Jack O'Keefe, and George Miller, president of the California association.

The California Music Merchants sponsored young Dick in the 1958 soap box race and he finished in sec-

ond place. This year, however, his luck changed and he was awarded top honors. The California association sponsors a contestant each year the race is held.

Lambert, a veteran coinman, and one of the larger music operators in the area, is also commander of the Stockton American Legion and very active in the soap box derby. Miller, in addition to presiding over the California association, is president of the Music Operators of America. Chief O'Keefe has worked with the coinmen on soap box activities and also has been active in the Babe Ruth Junior Baseball League.

## OPERATORS

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## CLASSIFIED ADVERTISING SECTION

## WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DICKens 2-7960).

WANT—Glass for shuffle king overhead scoring unit, Un. Show Boats, Un. Triple Plays. FOR SALE—3-4-5's. Make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArk 1-5438).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—45 RPM used Records, good condition, unlimited amount. Strictly Country and Western. Will pay 20¢ or I will pay 15¢ and the freight. GEORGE MUSIC & NOVELTY CO., 414 MAIN ST., TOLEDO 5, OHIO. (Tel. OXFord 3-4401).

WANT—Late Juke Box 45 RPM Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 620 N.E. 165th ST., NO. MIAMI BEACH 62, FLA.

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—New or used 45 RPM Records that have appeared on the Billboard's "Honor Roll Of Hits" within the last six months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel. PLaza 7-8061).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—WM Vanguard, United Star Slugger, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys, quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

WANT—Beautys, Beach Clubs, Frolies, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUDley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524).

WANT—To Buy—Gottlieb: Flagship, Ace High, Majestic, Super Circus, Silver, Falstaff, Straight Flush, Whirlwind, Criss Cross, Wishing Well, Roto Pool, Gondolier, Sunshine, Contest, Double Action, Race Time, Atlas, Queen O' Diamonds. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA.

## CLASSIFIED ADVERTISING SECTION

WANT—Guns, late model Williams' Guns—Vanguard, Hercules, etc. Must be in A-1 condition. Phone or write to: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

WANT—Gottlieb used games, 1957 and up. Send your list to—IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—For Resale—Will pay cash for United and ChiCoin Flasher Shuffle Alleys; late Gottlieb and Williams Pin Games; late Bally Bingos; Seeburg 100's, J's and L's. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—One United Team Shuffle Alley Back Glass. GLOBE AUTOMATIC VENDING CO., INC., d/b/a; ATLAS DISTRIBUTORS ATTENTION: MR. RONALD REGO, 1024 COMMERCIAL AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Will take in trade or buy: Peppy The Clown, Bally and all other kiddie rides, Burp Guns and all Late Guns, ChiCoin Goatee, ChiCoin Twin Hockey, Bally Bullseye, Arcade Machines. List your machines with us. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—We will buy Rock-Ola 1438 1448, 1454, 1455; Seeburg B-100 or we will trade Bally 11 and 14 ft. Lanes, Bally 12½ and 1-4 ft. TNT Bally 11 and 14 ft. Trophy, Bally 11 and 14 ft. Champion, Bally 11 and 14 ft. Strike. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVE., NEW YORK 18 N. Y. (Tel. LOnacre 4-1880).

WANT—Experienced mechanic. Has to be A-1, shop and route man. Call or write: WALKER MUSIC CO., 2962 W. PICO BLVD., LOS ANGELES, CALIF. (Tel. MADison 7-6220).

WANT—To Buy—Bally Bright Spots. JOY AUTOMATICS, 108 EAST CHURCH STREET, ELMIRA, N. Y. (Tel. RE 4-6131).

FOR SALE—Uprights Keeney Big Tent, Auto Bell Galloping Dominoes (new), Playball (new & used), Wagon Wheels, Games Inc. County Fair, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrrest 7-6730).

WANT—Used Golf Champs. Price must be right. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO, OHIO. (Tel. CH 3-8624).

## FOR SALE

FOR SALE—Bally Golf Champ \$250.; Sportsman Gun \$95.; Quarterback \$75.; Genco Skiball 2 Player \$65.; Lucky Seven \$65.; All Star Deluxe \$125.; Jumbo Ten Strike \$135.; Skeet Shoot \$275.; Deluxe Big Tents \$300.; Super Big Tents \$195.; Round Up, new, write; Bowling League 14 ft. \$250.; Classic 14 ft. \$395.; TV Bowler 14 ft. \$325.; Bally 14 ft. Lanes \$250.; Bally Tournament 14 ft. \$425.; Bally Strike 14 ft. \$350.; Bally Trophy 14 ft. \$525.; Circus Wagon \$125.; Gusher \$195.; Jig Saw \$150.; Piccadilly \$75.; Queen Of Hearts \$35.; Shindig \$40.; Scoreboard \$65.; Smoke Signal \$55.; Snafu \$65.; Southern Belle \$75.; Super Score \$80.; Peter Pan \$75.; Turf Champ \$175.; Wurlitzer 2000 \$425.; Wurlitzer 2100 \$445.; Rock-Ola 1454 \$475.; Rock-Ola 1455 \$465. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Carl J. Speis Co., Evansville, Indiana uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

FOR SALE—Bally Bingos, Beach Clubs, Big Times, Broadways, Double Headers, Dnde Ranch, Gay Times, Gayety, Hi Fi, Miami Beach, Palm Beach, Surf Club, Variety and Yacht Clubs. Make Offer. FOLLETT MUSIC CO., S. 180 HARVARD, SPOKANE 4, WASH. (Tel. MA 4-8585).

FOR SALE—All late Bally Bingos, slightly used uprights; Gunsmoke, Hunter, Super Hunter, Wild Cat, Deluxe Big Tent, Shawnees. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—14' & 11' United Bowling Alleys & Bally 14' & 11' Bowling Lanes ready for location \$245. ea. Get ready for the Fall rush. REXBILLOTTA CORP., 821 S. SALINA ST., SYRACUSE, N.Y. (Tel. HA 2-8255).

FOR SALE—Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—Shuffle Rockets single player \$195.; Shuffle Rockets Double Player \$245.; AMI E120.; Arrow Bowlers \$195.; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 2646 WEST PRATT, CHICAGO 45, ILL.

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez reworked \$69.50. TIERCE VENDING, BOX 368, GREENWOOD, MISS.

FOR SALE—United Eagle S/A \$350.; Bally All Star Bowler \$135.; Wms. Ten Pins \$145.; Chi-Coin Rocket Shuffle \$225. WANT—Seeburg L-100's. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY, N. Y. (Tel. UNion 4-5107).

FOR SALE—Special close out sale; Genco: Space Age with free play \$155.; Super Basketball 2 player \$99.; Skill Ball \$90.; Chicago Coin: Rebound Shuffle \$119. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).



CLASSIFIED ADVERTISING SECTION

# The Cash Box

## "The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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NOTICE—\$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a \$48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

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1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—10 Shoe Shine Machines \$165. each; 10 Ideal Foot Vibrators \$125; 50 Victor Baby Grands 5C, \$6.50; 50 Victor Capsule Vendors 5C \$10.; 10 Rebound Shuffles, like new, \$150. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE—The Midwest's largest stock of Bally Bingos. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

FOR SALE — Gayety \$55; Gaytime \$50; Miami Beach \$45; Beach Beauty \$75; Broadway \$60; Nite Club \$75; Parade \$95; Double Header \$120; Big Show \$140; Key West \$150; Showtime \$175; Sun Valley \$300; Miss America \$250; Cypress Garden \$360; Beach Time \$325; Bally All Star \$110. D & L COIN MACHINE CO., 414 KELKER STREET, HARRISBURG, PA. (Tel. Cedar 4-1051).

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**GET \$223.00 VALUE FOR ONLY \$48.00**  
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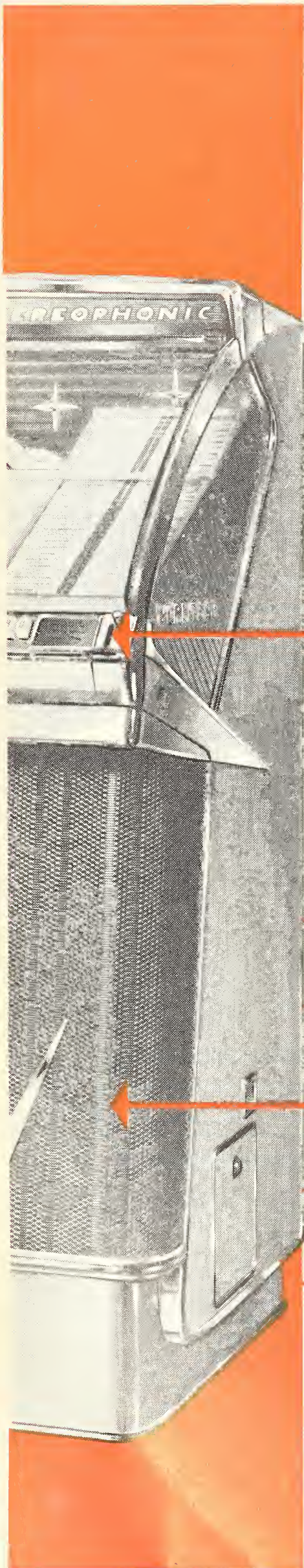
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**STEREOPHONIC**  
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THE WURLITZER COMPANY  
 NORTH TONAWANDA, N. Y.  
 ESTABLISHED 1856



# wrap up

## choice locations

## permanently

It's easy to get and hold choice locations with the great new United Phonograph. It's the topic of conversation in the entire music industry. Actually, better locations are demanding United. They too, have heard the news about United trouble-free performance... the high-speed, *unconditionally guaranteed* record mechanism that pours more coins into the cash-box... the unsurpassed rich hi-fidelity sound. Now is the time

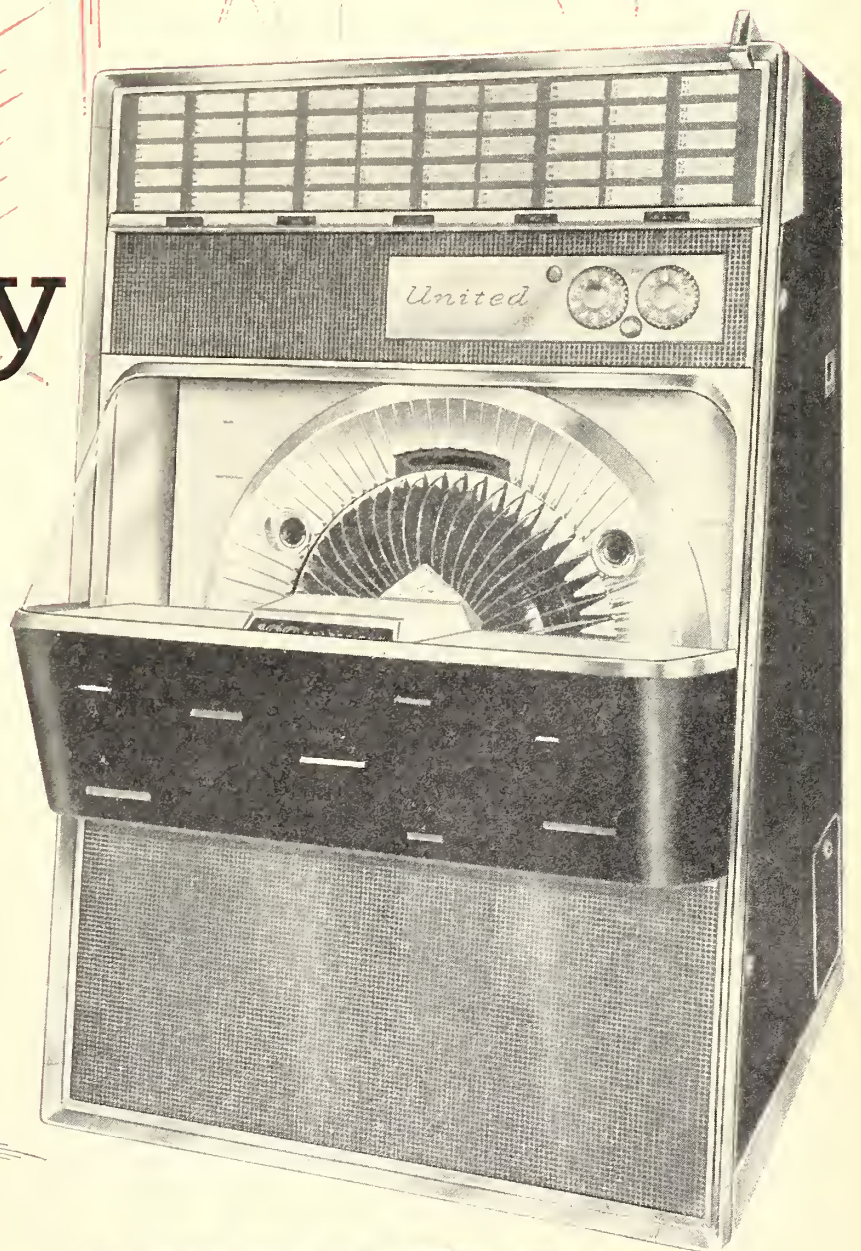
for you to join the big swing to United. Now is the time for you to establish long-lasting harmony with your locations and build up the most sensational profit-record in your music-operating career. Make every location a United location.

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A COMPLETE MUSIC SYSTEM  
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# with United **MUSIC**

# LOTTA-FUN

sensational new HIGH-SCORE game



**NO METERS**  
NEW AUTO-MISSION  
COIN-DIVIDER

WITH POPULAR  
**LIGHT-A-LINE**  
SKILL-APPEAL

**OHIO**  
MODEL  
**FUN-WAY**  
OPERATED  
WITHOUT REPLAYS

**Earns up to 6 coins a game**

Extra coins give player extra cards in which to score by skill. Although play is limited to 6 coins maximum to select all 6 cards, location tests prove sensational extra coins play appeal of LOTTA-FUN . . . fastest 5-ball game in years. Get LOTTA-FUN for top, trouble-free earning-power.

# Challenger Bowler



**OFFICIAL  
BOWLING SCORES**  
POPULAR  
**LUCKY STRIKES**  
**HI-SPEED  
TOTALIZERS**

New  
CONVENIENT  
**HI-LO**  
FLY-AWAY PINS

1 TO 6 CAN PLAY

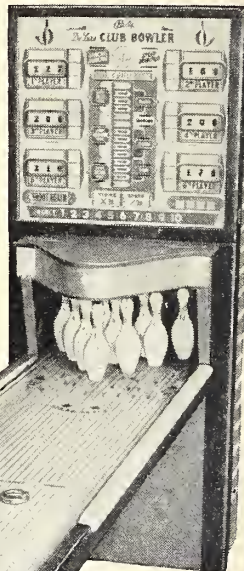
3 POPULAR SIZES: 11 ft., 14 ft., 18 ft.

2 COIN STYLES: Dime-a-Game or 2-for-Quarter

4 IN. RUBBER BALL or 4 IN. HARD BALL

# De Luxe CLUB BOWLER

PLAYERS' CHOICE  
**OFFICIAL**  
OR  
**SPEED  
BOWLING**  
SWITCH ON  
LUCKY STRIKES

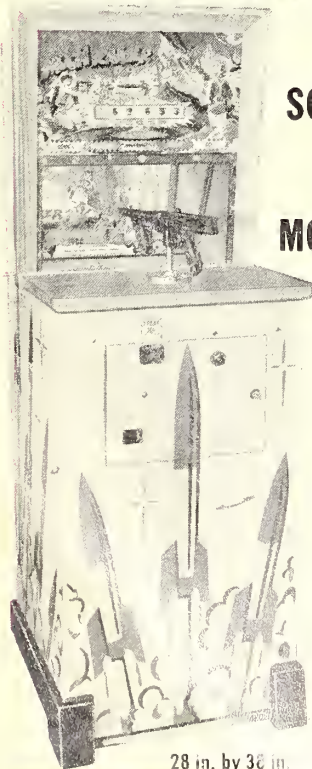


1 TO 6 CAN PLAY  
8½ ft. by 25 in.  
DIME-PLAY

New, fast play ups alley earning power 50%. New, twice-as-fast rotary totalizers and faster play-cycle enables you to make hay while the sun shines . . . get all the big rush-hour play. Get DE LUXE CLUB BOWLER busy for you in busy spots today.

# MOON-RAIDER

**HIGH-SPEED AUTOMATIC  
REPEATING RIFLE**



28 in. by 36 in.

VARIABLE  
SCORE TARGETS

TRICKY  
MOVING TARGETS

SCORES UP TO  
**140,000**

3-DIMENSIONAL  
VISTARAMA  
TARGET AREA

OPERATE  
WITH OR WITHOUT  
REPLAYS

OPERATE  
WITH OR WITHOUT  
MATCH-SCORE

BUY  
**Bally**  
FOR  
**TOP EARNINGS**  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE

# SPOOK GUN



REALISTIC  
"SIX-SHOOTER"  
GUN

EXCITING  
"SHOCK-SHOW"  
TARGETS

EARNS \$25 TO  
\$100 A WEEK

COLORFUL CABINET  
OCCUPIES  
ONLY 1½ FT. BY 3 FT.  
FLOOR SPACE

# 6-POCKET Pool Table

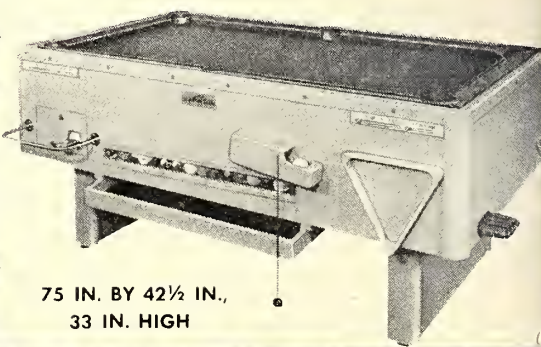
BUILT TO TAKE THE PUNISHMENT  
OF MONTH-AFTER-MONTH  
MONEY-MAKING ACTION

GENUINE STA-FLAT SLATE TOP

GENUINE BILLIARD CUSHIONS

HIGHEST QUALITY BILLIARD CLOTH

CHOICE OF COIN CHUTES  
Single Quarter or Double Dime



75 IN. BY 42½ IN.,  
33 IN. HIGH

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