

The Cash Box

VOLUME XX—NUMBER 29

APRIL 4, 1959



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IRENE”**

b/w “RED HOT LOVE”

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



The Cash Box Disk of the Week

"THAT'S MY LITTLE SUZIE" (2:00) [Kemo BMI—Valens, Kuhn]

"IN A LITTLE TURKISH TOWN" (2:15) [Kemo BMI—Valens]

RITCHIE VALENS (Del-Fi 4114)

● Tho his bright wax career ended so abruptly, the late Ritchie Valens will still remain in the minds of the teenagers for a long time to come. With his "Donna"—"La Bamba" smash pairing continuing to ride high on the popularity charts the diskery has chosen to release two sides from the click LP that bears Valens' name. One end, a sensational rocker, tabbed "That's My Little Suzie", is already on the charts. It should be followed in short order by the intriguing, near-east flavored "In A Little Turkish Town", that Ritchie and the ork soothingly work over on the flip.

"THE FOUNTAIN OF YOUTH" (1:55)
[Dufferin ASCAP—Webster, Livingston]

"MEET ME TONIGHT IN DREAMLAND" (2:56)
[Shapiro, Bernstein & Co. ASCAP—Whitson, Friedman]

THE FOUR LADS (Columbia 41365)

● The Four Lads, who recently had the wax buyers looking at and listening to the "Girl On Page 44", should again attract loads of attention as they beautifully wrap up "The Fountain Of Youth". It's a gorgeous, chorus-backed ballad that could be the boys' biggest since "No, Not Much". Under end, "Meet Me Tonight In Dreamland", is a soft-shoe delighter from their "Swing Along" LP. Could be a back-to-back chart affair.

"WALKIN' TO MOTHER'S" (2:10) [Northridge ASCAP—Mancini]

"THE BUNNY HOP" (1:46) [Moonlight BMI—Anthony, Anletti]

RAY ANTHONY (Capitol 4176)

● Ray Anthony, whose electrifying comeback to the hit ranks was sparked by his exciting version of "Peter Gunn", should stay there with another Henry Mancini-cleffed theme. This one's labeled "Walkin' To Mother's" and it also finds the Anthony-led ork pounding away on a jazz-styled affair. On the other half, Ray and the outfit modernize, r&r-style, the famous Anthony original, "The Bunny Hop". Should have the kids hoppin' again.

"A TEENAGER IN LOVE" (2:36) [Rumbalero BMI—Pomus, Shuman]

"I'VE CRIED BEFORE" (2:45) [Rumbalero BMI—Pomus, Shuman]

DION & THE BELMONT'S (Laurie 3027)

● Chances are the next Dion & the Belmonts' record to hit the charts will be an up tempo number tagged "A Teenager In Love". The boys started their hit string with the finger-snappin' "I Wonder Why" and followed with two ballads, "No One Knows" and "Don't Pity Me". The newest contender for hitdom finds the boys pleasantly swinging thru a teener's lament. Lower deck, "I've Cried Before", is a potent tear-jerker that displays the crew's slick ballad style.

"MOVE OVER ROVER" (1:58) [Pure BMI—Mascari, Wenzlaff]

"DANTE'S INFERNO" (2:00) [Pure BMI—Mascari, Wenzlaff]

THE MARK IV (Mercury 71445)

● The Mark IV, who came out of 'left field' to score one of the biggest polka hits in years with "I Got A Wife", come thru with another polka chucker that could make it two-in-a-row for 'em. On this answer to the first disk the boys try to show that daddy's boss in the house—when mommy's not at home. Shouts and dog yelps mark this gleeful romp. There's a devil laughing on the other end, a light-hearted moral-type number, tagged "Dante's Inferno". Sock coupler.

TOMMY TUCKER TIME
(Sunbeam 128)

B+ "MY BLUE HEAVEN—JUST MOLLY AND ME" (2:10) [Feist ASCAP—Donaldson, Whiting] A delightfully amusing community-sing take-off on the oldie in which the "just Molly & me" and "a fireplace" are the only two lines from the song used. Referring to the "and baby makes three" phrase left out, a voice asks: "No baby?" "No baby", answers leader Tucker. Could go over.

C+ "THE MAN THAT COMES AROUND" (2:07) [Green Bros. & Knight Green & Lair] Catchy community sing bit on a somewhat risqué theme.

SARAH VAUGHAN
(Mercury 71433)

B+ "SEPARATE WAYS" (2:20) [Actual BMI—Otis, Corso] The stylist does a clean teen rendition of an opus that's way above rock-romantic par. Ork-chorus support is lush. A performance of a strong item rates strong deejay play, with chart reaction a possibility.

B "CARELESS" (2:05) [Bourne ASCAP—Quadling, Jurgens, Howard] The Eddie Howard hit of some years back is treated to a more or less legit treatment by the stylist, and side is sure to score with the platter spinners. Two fine sides from the artist.

BUDDY LANDON
(Jaguar 3028)

B "A BOLT OF LIGHTNING" (2:31) [Charill Vidor BMI—Landon] Melodic teen pleaser is nicely handled by Landon, who uses Pat Boone-like phrases on opening line in chorus. Relaxed date for jock attention.

B "OH YES" (1:45) [Charill Vidor BMI—Ralke, Landon] Landon belts here, and potently, too. Fine Don Ralke ork support.

GUY MITCHELL
(Columbia 41359)

B+ "PRIDE O' DIXIE" (2:55) [Joy ASCAP—Wayne, White, Wolfson] Mitchell's forte, the sunny up-tempo opus, is his vehicle here, and he does it up in gay style. The Richard Hayman ork brightly provides the backdrop. May show-up.

C+ "ALIAS JESSE JAMES" (2:36) [United Artists ASCAP—Dunham, Hooven, Hooven] Dramatic item from the flick, "Alias Jesse James". Male youngsters will enjoy the opus.

DONNA JEAN YOUNG
(Lad 0027)

B+ "SOMEONE LOVES YA JOE" (2:17) [David BMI—Strassberg, Kolber] Newcomer Donna Jean Young hands in an inviting reading on a solid handclapping, spiritual-flavored romancer. Bright choral and ork assist. Tune has great potential. Could be a smash.

B "HOW SWEET YOUR LIPS" (2:16) [Budd ASCAP—Willett, Schneider] The thrush turns to the rock 'n roll dept. on this end as she, and the vocal crew, carves out an enticing lover's tale.

PHIL HARVEY
(Imperial 5583)

B+ "WILLY BOY" (2:00) [Marquis BMI—Spector] There's lots of excitement jammed into this two-market instrumental rocker led by Phil Harvey. Tremendous rafter-shaker that should keep the kids hopping day and night. A juke box must.

B "BUMBERSHOOT" (2:10) [Marquis BMI—Spector] Another strong, dual-mart instrumental cutting that also moves along in house-rockin' fashion.

BEN JOE ZEPPA
(Hush 1000)

B "YOUNG HEARTACHES" [Marquis BMI—Franklin, Beal] Zeppa works well with an above-board love letter to the gal. Songster's voice is over-dubbed and ork-chorus take things in a nicely affable beat way. Youngsters should know about deck.

C "RIDIN' HERD" (1:59) [Mala-bar BMI—Thompson] Rhythm stint with a sacred theme.

BOB CROSBY
(Dot 15907)

B "SWEET LORRAINE" (2:32) [Mills ASCAP—Parish, Burwell] The oldie is employed in clarinet-headed, "Petite Fleur"-type combo arrangement. It works out pleasantly, and waxing could garner solid deejay.

C+ "SOUTH" (1:56) [Peer International BMI—Charles, Moten, Hayes] Uptempo job, with Dixieland-honky tonk feel.

BUZZY LEE
(Castle 505)

B+ "VISION" (2:34) [Hillsboro ASCAP—Lee] Strong rockaballad performance by Lee on a haunting tune that has poetic lyricism. With exposure, this item could produce.

C+ "THIS IS THE LIFE FOR ME" (2:18) [Welmar BMI—Brandon] Sunny rock effort that employs "Blue Tail Fly" as its melodic source.

QUINCY JONES
(Mercury 71425)

B "THE SYNCOPATED CLOCK" (2:45) [Mills ASCAP—Anderson] Smart swing approach to the Leroy Anderson delight by famed jazz arranger Quincy Jones. Most of the way, a tick-tock effect is heard above the brass work on the tune. Class ork programming.

B "TUXEDO JUNCTION" (2:44) [Lewis ASCAP—Dash, Johnson, Hawkins, Feyne] The swing-era classic is ingratiatingly handled here. Side matches top-half for jock appeal.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The

HOTTEST

*New Record and Label In the Nation!
Breaking wide open, coast to coast -*

"LONELY SATURDAY NIGHT"



The Cash Box **BEST BETS**
The Billboard **SPOTLIGHT REVIEW**

b/w **"GOLDILOCKS"**

by

DON FRENCH

LANCER RECORD #104

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"I'LL NEVER SMILE AGAIN" (2:08) [Pickwick ASCAP—Lowe]

"THERE'S NO FOOL LIKE A YOUNG FOOL" (2:19)
[Spartan ASCAP—Sherwood, Shane]

TAB HUNTER (Warner Bros. 5051)

● The actor-singer, who gave recently "Apple Blossom Time" a new run on the charts, will place the great standard, "I'll Never Smile Again", on a best selling level again. The tune is played, naturally, for a teen audience, and the youngsters should be acquainted with the romancer in short order. Hunter offers another rock-romancer on the bottom-half, a teen paraphrasing of the cliché, "There's no fool like an old fool".

"YOU'RE TEASING ME" (2:15) "I WAITED TOO LONG" (2:32)
[Progressive BMI—Pomus, Shuman] [Alden BMI—Sedaka, Greenfield]

LAVERN BAKER (Atlantic 2021)

● Both ends by the vocal great here make a stand for pop-R&B chart recognition, with the performer presenting an uptempo charmer, "You're Teasing Me" on one track and a wistful sentimental, "I Waited Too Long", on the other. Songstress, who made two-market news recently with "I Cried A Tear", appears to have turned the trick again.

"IF YOU ONLY KNEW" (2:34) "YOU SAID GOODBYE" (2:20)
[Marquis BMI—Spector] [Marquis BMI—Spector]

THE TEDDY BEARS (Imperial 5581)

● The almost dirge-like atmosphere that enveloped the Teddy Bears' chart-topper, "To Know Him Is To Love Him", and the click follow-up, "Oh Why", is apparent on both ends of their new Imperial outing. They're two very slow moving, heartfelt romantic affairs, labeled "If You Only Knew (The Love I Have For You)" and "You Said Goodbye". Both sound like winners. Take your pick.

"GOODNIGHT IRENE" (2:35) [Ludlow BMI—Ledbetter, Lomax]

"RED HOT LOVE" (1:53) [Roosevelt BMI—Stone]

BILLY WILLIAMS (Coral 62101)

● Billy Williams tailors another oldie to fit today's tastes and it's more than likely he'll have a chart replacement for "Nola". This time it's the gang-sing folk waltzer, "Goodnight Irene", that the Weavers clicked with awhile back. It opens in lilting fashion and then breaks into a delightful handclapping stint by Billy and Dick Jacobs ork and chorus. Under lid's an infectious thumper that Billy and the crew sock out with verve.

"CARAMBA" (2:14) [Jat BMI—Burgess]

"MOONLIGHT BAY" (2:06) [Remick ASCAP—Wenrich, Madden]

THE CHAMPS (Challenge 59043)

● Looks like the Champs are gonna be back up on the rock 'n roll charts with their most powerful entry since "Tequila". Their latest Challenge effort, dubbed "Caramba", another mambo-rocker, is loaded with the coin-catching ingredients that went into the make-up of their initial smash. Tremendous driver replete with shouts and whistles. Bottom portion is a complete about-face with the boys dishing up a sax-filled, Billy Vaughn-styled version of the evergreen. Some of the "Moonlight Bay" lyrics are spotted throughout the deck.

THE VELOURS

(Cub 9029)

B+ "BLUE VELVET" (2:20) [Meridian ASCAP — Wayne, Morris] Strong pop-R&B version of the pretty item of some seasons back by songsters, popular in the R&B and likely to gain in import in the pop area with this essay. Plot line is principally carried by a fine lead. Possible two-market success.

B "TIRED OF YOUR ROCK & ROLLIN'" (2:15) [Allendale BMI—Brizant] Boys blast on a novelty about a mother whose tired of her son's preoccupation with the Big Beat. Expertly wild combo backing.

FREDDY MORGAN

(Challenge 59044)

B+ "SIDE SADDLE" (1:54) [Mills ASCAP — Stanford] A honky-tonk sounding, yet somehow genteel version of the big English instrumental that should cash-in on the almost certain success of the number here. Delightful theme.

B "64 RUE BLONDELL" (2:14) [Mills ASCAP—Morgan, Malkin] Pure honky-tonk brightness here.

THE JOHN BUZON TRIO

(Liberty 55189)

B+ "SIDE SADDLE" (2:15) [Mills ASCAP — Stanford] The John Buzon Trio hands in a tantalizing interpretation of a tune that's high up on the English charts. It's a march-highland fling combination sporting some shouts and sans lyrics chants. Bears close watching.

C+ "LIZETTE" (2:35) [American Academy of Music ASCAP—Buzon, Holding, Ricks] An exotically haunting delighter from the "Petite Fleur" category.

LORI AND CARL FORD

(Carlton 479)

B+ "24 HOURS A DAY" (1:53) [Ardmore ASCAP—Ford, Ford] A happy-go-lucky rock 'n roller receives a bright vocal effort by newcomers Lori & Carl Ford. Dandy instrumental support on deck that can cause loads of chart excitement. Stick with it.

B "WE'VE GOT A SECRET" (2:05) [Ardmore ASCAP—Ford, Ford] Under waffle is a real catchy ditty done up in subdued r&r style. Duo has a cute kiddie sound here.

FRANK D'RONE

(Mercury 71429)

B "FASCINATING RHYTHM" (2:03) [New World ASCAP—Gershwin, Gershwin] D'Rone is a songster with a fine jazz sense, and he swings invitingly on the Gershwin Bros. mainstay. His unbilled ork backing is beautifully inventive. Artist has make-the-grade finesse. Watch him.

B "YESTERDAYS" (2:07) [Harms ASCAP — Kern, Harbach] The haunting classic is impressively played for a warm jazz game by D'Rone. Another deft singing display.

JERRY WRIGHT

(Ensign 2015)

B "OH JAN!" (2:15) [Hermosa Aries BMI—Smith, Goldsmith] Exotic beat on this attractive ballad performance from Wright. Opus fits the exotic feel to a T. Interesting platter.

C+ "DO YOU LOVE ME" (2:13) [Hermosa Aries BMI — Smith, Goldsmith] Deliberate reading of the rock-romancer on this end. Effective work.

GEORGIE AULD

(ABC-Paramount 10010)

B "IN A LITTLE SPANISH TOWN" (2:50) [Leo Feist ASCAP—Lewis, Young, Wayne] Brassy, swinging cha-cha date with the ever-green by the saxist and his ork. Clanging bell bits are effectively a part of the happy proceedings. Bright item for the jocks.

B "IF I COULD BE WITH YOU" (2:34) [Remick ASCAP—Johnson, Creamer] Auld has the spotlight in a sly, organ backed jazz-inspired reading of the mainstay. Hip deejays will appreciate.

THE SENIORS

(Tampa 163)

B+ "IT'S BEEN A LONG TIME" (2:00) [Jasper BMI — Danault, Sigman, Chambers] The songsters have a teen ballad feel down pat on this pleasing light uptempo stint. Tune—not to be confused with the standard, "It's Been A Long, Long Time"—is of interest to the kids. Worth good turn-table time.

B "WHO'S GONNA KNOW" (1:55) [Jasper BMI — Danault, Sigman, Chambers] Nice jump flavor to this charming session.

IVORY JOE HUNTER

(Atlantic 2020)

B+ "NOW I DON'T WORRY NO MORE" (2:22) [Deslard BMI—Hunter] The songster turns in a strong beat-ballad performance on a first-rate opus tailor-made (he wrote tune) for his great way with such a blues-styled entry as this. Background is relaxed, with a sax popping in now-and-then for a soft statement. Can strike it rich in both pop & R&B areas.

B "I JUST WANT TO LOVE YOU" (2:21) [Eden - Progressive BMI—Otis, Benton] Infectious cut from the pro artist, with the chorus offering "ching-a-ling" bits.

HOMER & JETHRO

(RCA Victor 7493)

B+ "DON'T SING ALONG (ON TOP OF OLD SMOKY)" (2:50) [Folkways BMI—Special lyrics: Homer & Jethro] The famed country kidders delightfully kid the currently popular "Sing Along With Mitch" LP's by leading their group in a rendition of "On Top Of Old Smoky" that either doesn't rhyme or make too much sense. Besides waxing's appeal to team's country fans, it could also make noise in pop circles.

B "MIDDLE-AGED TEENAGER" (2:14) [Fame BMI — Wiginton, Sherrill] A middle-aged man, who was a zoot-suiter, attends a teen party and finds the going rough. Good satirical fun.

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Welcome MORTY CRAFT

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March 18th, 1959.

Mr. Morton I, Craft,
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701 Seventh Avenue,
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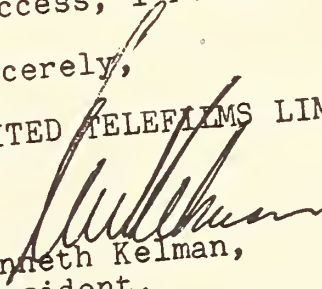
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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"MIDNIGHT BUS" (2:20) [Offbeat-Cedarwood BMI—Loudermilk]

"LONG JOURNEY HOME" (2:42) [Combine BMI—Flood]

BILLY GRAVES (Monument 404)

● With a big chart rider just behind him ("The Shag"), the songster seems to have made the chart grade for the all-important second straight time on the striking rockballad lament, "Midnight Bus". Graves' reading—somewhat resembling Johnny Cash—is loneliness itself. Of great sound-value is the percussion bits by the combo and opening-closing conking of the bus' horns. "Long Journey Home" under-cut is a tender, folk-styled ballad session.

"I'VE COME OF AGE" (2:54) [We Three BMI—Stallman, Jacobson]

"THIS IS ALWAYS" (2:45)

[Bregman, Vocco & Conn ASCAP—Gordon, Warren]

BILLY STORM (Columbia 41356)

● There's stardom in store for newcomer Billy Storm, a songster with great singing know-how somewhat on the order of Johnny Mathis and who here presents a thrilling rendition of a teen re-working of a Tchaikovsky theme from his Fifth Symphony, "I've Come Of Age". Impact by the twenty-year-old artist on the opus is certain to impress youngsters greatly. Watch for immediate reaction. A neglected Mack Gordon-Henry Warren romancer, "This Is Always", receives a fine soft-beat updating from Storm. Side will sell lad, too.

"VELVET WATERS" (2:10) [Acousticon BMI—Plunkett]

"THE MERRY PIPER" (2:20) [Acousticon BMI—Plunkett]

THE MEGATRONS (Acousticon 101)

● The Laurie-distributed Acousticon label should get off to a flying start with this fascinating instrumental offering dished up by Megatrons. Tabbed "Velvet Waters" it features an outstanding flute solo by Haywood Henry and a haunting melody taken for an exotic, slow steady ride. Could follow the smash instrumental path carved out by "Petite Fleur". Not to be overlooked is the contagious cha-cha flavored under cutting, "The Merry Piper".

"ANYTHING" (2:37) [Amico BMI—Vann]

"FOR YOU MY LOVE" (2:17) [Gale & Gayles BMI—Gayten]

NAT WRIGHT (ABC-Paramount 10015)

● One of the most thrilling new voices to hit the wax scene this year belongs to newcomer Nat Wright. The artist's rich and polished tones come across with telling effect as he wends his way thru an absolutely beautiful ballad titled "Anything". Don Costa's ork and chorus group round out what looks like a real smash. Flipside, the artists flavorfully team up on a rockin' oldie, "For You My Love". Terrific coin-catching coupler.

"TWO BROTHERS" (2:30) [Shapiro, Bernstein ASCAP—Gordon]

"DEEP GOES MY LOVE" (2:41) [Sheldon BMI—Sherman, Hill]

DAVID HILL (Kapp 266)

● Hill, a former Victor artist, debuts on the Kapp label with a chart-strong folk opus that tells of two brothers who go separate ways during the Civil War, one joining up with the Union forces, the other with the Confederacy. Performer's delivery—set in effective uptempo fashion—beautifully captures the drama of the plot. Current fad for folk material makes sales outlook that much more rosy. Interesting hand-clapper—also folk-styled—is the coupler. "Two Brothers" is the portion of note.

TEDDY RANDAZZO

(ABC-Paramount 10014)

B+ "LAUGHING ON THE OUTSIDE" (2:38) [Broadcast BMI—Raleigh, Wayne] The great mainstay is plied softly, yet with drama by the songster. Setting by the Don Costa ork-chorus soars and is true-to-the-melody. Bears attention. Can move.

C+ "THE AWKWARD AGE" (2:43) [Lero ASCAP—Hendler, Diamond] Sensitive portrayal of teenage loneliness.

LEW DOUGLAS

(Dot 15918)

B+ "GIGOLETTE" (2:13) [Forster ASCAP—Douglas, Spector, Watson] Exciting instrumental built on the likes of Percy Faith's hit of some years back, "Delicado". Could be the time for an ork stint as this to make it big.

B "RHOOOM BA-CHA" (2:31) [Sherwin ASCAP—Spector, Shapiro] More rich work, this time in a slower cha-cha beat. Chorus has some words on the title. Upper lid has the edge.

JOHNNY SHACK

(Todd 1012)

B+ "PENGUIN WALK" (2:09) [Jason BMI—Schachtel] Newcomer Shack makes an impressive start for Todd with a striking soprano sax performance on an intriguing melody. His combo backs with a steady beat. Strong chart contender.

B "PICK-A-PECK" (1:43) [Jason BMI—Schachtel] Very catchy enterprise, with Shack again on soprano sax.

THE REBELS

(End 1043)

B+ "KANSAS CITY" [Lois BMI—Lieber, Stoller] Distinctive blues-flavored take by lead songster and ambling combo. Fella's on his way to Kansas City, a place where he figures he can have a ball. Can achieve a chart notch.

B "CUTTIN' OUT" [Camarillo BMI—Glasser, Schneider] Instrumentalists do most of the work, with a voice sneaking in the title. Good, middle-beat rockabilly pacer.

MACKY KASPER

(Dot 15906)

B "REMEMBERING" (2:50) [USA Symphony ASCAP—Ogermann] Kasper, a star German trumpeter, reportedly has a hit in Germany with this sweet trumpet-headed outing on a pretty theme; side is a strong sales possibility here, too. Bears watching.

B "MOROCCO" (2:40) [Rex BMI—Dittmar] Fine, Latin-exotic session on this end. Can win many a deejay over.

JACK LEWIS

(Allied 10010)

B+ "MISS LONELY HEART" (2:00) [Sheritan ASCAP—Weber, Freed] Touching essay by the singer that has potent ballad-beat merit. Guy has left the gal, but this one is willing to take over. Could go over big.

C+ "SECOND CHOICE" (1:40) [Sheritan ASCAP—Weber, Freed] Similar plot line to this light upbeat display. Upper lid has it.

ANNE McCREADY

(Coral 62095)

B "FOOLISH RUMORS" (2:14) [Kingway ASCAP—Allen, James] OK jumper about a guy who left the gal on untrue rumors. Ditty has strains of "On Top Of Old Smokey". Slicing has beat life.

C+ "THE WAGES OF SIN (LONELY NIGHTS, BROKEN HEARTS, BITTER TEARS)" (2:22) [Leeds ASCAP—Reid, Altman] A crying-towel affair that tells of a no-good fella whom the gal is pleading with to change his character.

SANDY SWANGER

(Connie 1002)

B "SCHOOL BUS RIDE" (2:37) [Juanita BMI—Scheetz, Swanger, Tromp] Socko rock performance by the songster and instrumental backing on a piece about love found on a school bus. Lots of rock rhythm appeal to keep the kids interested. Could get around.

B "TIME WAS" (2:40) [Peer Int'l BMI—Russell, Prado, Luna] Affectionate, all-instrumental beat reading of the lovely evergreen.

NICK RENO

(Ges 0101)

B+ "MY DARLING" (2:45) [Shan-Todd BMI—Reno] Here's a delectable, teen-slanted affair that's gonna be a topic of conversation among the kids in the weeks to come. It's a gimmicked up romantic novelty from the Diamonds' "Little Darlin'" category. Could be a dual-mart click.

B "I HAD A DREAM" (2:08) [Shan-Todd BMI—Reno] Another two-market item that bears watching is this heartfelt romancer dished up in attractive fashion by Reno and chorus. Both ends have the sounds the teensters are calling for.

AL WARD

(Big B 1019)

B+ "FOR YOU MY LOVER (Io Sono Il Vento)" (2:05) [Miller ASCAP—Stillman, Fanciulli, Testoni] The Joe Merman ork and chorus handsomely showcases Al Ward's smooth warbling of a very pretty romantic ballad with an Italian based melody. A real ear-pleaser that should easily find its way onto the jocks turntables.

C+ "TELL HER MISTER MOON" (2:03) [Miller ASCAP—Vidacovich, Bolte] This half Ward and company engagingly bounce over a light-hearted love affair.

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GOES ALL OUT
TURN AROUND**

c/w

DARLIN' CORA

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RCA VICTOR
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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Sleeper of the Week

"THE REVOLUTION" (1:58) [Elpe, Robby BMI—John]
 "THE CONSTITUTION" (1:58) [Kemo BMI—John, Regan]
 ROBBY JOHN & THE SEVEN-TEENS (De-Fi 4115)

● Here's a sensational new novelty item that could take the country by storm. It's a two-part affair that makes up the "Teenage Bill Of Rights". On the rockin' into the Seven-Teens concur with Robby John that the teeners oughta start a "Revolution" to have the parents help out the kids more to solve their problems. On the other half, to the tune of the "Battle Hymn Of The Republic", the songsters want to draft a new "Constitution". Top end's the one to watch.

"JAGUAR" (1:50) [Robert Mellin BMI—Mellin, Johnson, Daniels]
 "ROUNDABOUT" (1:50) [Robert Mellin BMI—Mellin, Johnson]
 THE JAGUARS (Epic 9308)

● A teen-terrific combo work-out by the boys on "Jaguar" that means chart business. Effort is built around a buzzing sound that sometimes whizzes by in imitation of the sportscar it's titled after. Youngsters will find a different sound packed in a sizzling beat display. Can be a smash. Clanking bell gimmicks leads the way on the bottom-half, "Roundabout". We're with "Jaguar" all the way.

"THAT'S ENOUGH" (2:43) [Progressive BMI—Charles]
 RAY CHARLES (Atlantic 2022)
 "KANSAS CITY" (2:21) [Lois BMI—Lieber, Stoller]
 WILBERT HARRISON (Fury 1023)

● Two big ones with that dual-chart look. (See pop reviews).

The Cash Box Best Bets

★ "SEPARATE WAYS"	Sarah Vaughan	Mercury 71433
★ "PRIDE O' DIXIE"	Guy Mitchell	Columbia 41359
★ "SIDE SADDLE"	Freddy Morgan	Challenge 59044
★ "SIDE SADDLE"	John Buzon Trio	Liberty 55189
★ "BLUE VELVET"	Velours	Cub 9029
★ "MY BLUE HEAVEN"—"JUST MOLLY AND ME"	Tommy Tucker	Sunbeam 128
★ "24 HOURS A DAY"	Lori & Carl Ford	Carlton 479
★ "NOW I DON'T WORRY NO MORE"	Ivory Joe Hunter	Atlantic 2020
★ "LAUGHING ON THE OUTSIDE"	Teddy Randazzo	ABC-Paramount 10014
★ "GIGOLETTE"	Law Douglas	Dot 15918
★ "PENGUIN WALK"	Johnny Shack	Todd 1012
★ "KANSAS CITY"	Rebels	End 1043
★ "MY DARLING"	Nick Reno	Ges 0101
★ "JULIA"	Tony Dallara	Mercury 71430
★ "SOMEONE LOVES YA JOE"	Donna Jean Young	Lad 0027
★ "JOAN OF LOVE"	Devilles	Orbit 540
★ "RAGS TO RICHES"	Morton Downey, Jr.	Contender 1317
★ "IMAGINATION"	Paula Wayne	Monocle 102

AHMAD JAMAL TRIO (Jazz)
 (Argo 5328)

B+ "LET'S FALL IN LOVE" (2:29) [Bourne ASCAP—Koehler, Arlen] Backed up by recent single & LP success, the trio moves in sparkling fashion over the evergreen. Side was called the new's chart set, "But Not For Me". Could break-through in pop areas.

B "AHMAD'S BLUES" (2:29) [Jamal BMI—Jamal] After-hours blueser from the new.

THE THREE SOUNDS (Jazz)
 (Blue Note 1726)

B "TIME AFTER TIME" [—Styne, Chan] Gene Harris' keyboard heads this ambling jazz reading of the evergreen. Andrew Simpkins on bass and Bill Dowdy on drums make themselves inventively heard. Tasty product.

B "GOIN' HOME" [Groove BMI—Harris] Same cast in a bluesy setting.

SAVINA

(Love 5020)

B "LONESOME BLUES" (BOOGIE BLUES) (2:32) [Robbins ASCAP—Krupa, Biondi] A basic up-tempo blueser is handled with a pretty good sense of the idiom by the lark. Ork work sparkles, with vibes having commercial-sounding bits.

B "LOOKOUT" (2:25) [Amore BMI—Dennis, Stevenson] Swinger from the artist, with the ork packing a bright swing punch.

THE DEVILLES

(Orbit 540)

B+ "JOAN OF LOVE" (2:12) [Melba Rik-Page BMI—Regan] The appealing affectionate is wrapped-up warmly by the man upfront, who is backed with beat-ballad polish by remaining songsters and combo. This inviting display should be eyed.

B "TELL ME SO" (1:55) [Pirouette BMI—Daniels] All concerned turn-in a driving session. A pro belt take.

MORTON DOWNEY, JR.

(Contender 1317)

B+ "RAGS TO RICHES" (2:02) [Saunders ASCAP—Adler & Ross] A revival of the Tony Bennett million-seller that could go on to further chart activity. Downey handles it with ease and his instrumental support blends both a Big Beat and sweet string work. Watch it.

B "LOVE BUG" (1:25) [Athena & Ultra BMI—Downey] Downey socks nicely on the ditty.

THE NATURALS

(Hunt 325)

B "BLUE MOON" (1:59) [Robbins ASCAP—Rodgers, Hart] The chic vocal team supply a fine reading of the perennial and the ork is colorful & clean on a cha-cha beat. Classy, yet commercial deck. Should be a favored deejay item.

B "HOW STRANGE" (2:25) [Carney BMI—Dyer, Makin] Semi-jazz harmony on a listenable ballad. More above-board programming.

THE RHYTHM ROCKETS

(Faro 591)

B "LOLLYPOP BABY" (2:00) [Aries BMI—Hollis] Great combo opening sends this OK rock stint off, with the vocal outfit doing a good rhythm job on the rock-a-cha-cha. More than enough keen vocal-instrumental sounds to please the kids.

C+ "DO YOURSELF A FAVOR" (1:58) [Faro BMI—Massey, Stark] Team hard-beats this one. Upper cut has the appeal.

HERBIE ALPERT

(Carol 700)

B "SWEET GEORGIA BROWN" (2:16) [Remick ASCAP—Bernie, Pinkard, Casey] Fascinating instrumental rock bit on the oldie, with a souped-up trombone gimmick that stands excitingly out and various other original quartet sounds going along with the far-out reading. Of great interest to enterprising jocks.

C+ "VIPER'S BLUES" (2:07) [Ultra BMI—Alpert, Adler] More out-of-this-world sounds from Alpert's men and session's engineers.

PAULA WAYNE

(Monocle 102)

B+ "IMAGINATION" (2:15) [A.B.C. ASCAP—Burke, Van Huesen] The lark, a musical comedy performer, is a first-rate singer, and she gives the fine durable an excellent beat-ballad turn. Her voice is wisely spotlighted through-out, with the combo-chorus sentimentalizing in tasteful soft-rock fashion. A great deejay item.

B "AND THEN SOME" (2:23) [Weiss & Barry ASCAP—Stein, Spencer] It's a swinger for Miss Wayne and she's engaging on the smart opus. More for the deejays to spin.

JULES BLATTNER & HIS TEEN TONES

(Bobbin 105)

B+ "GAMBLIN' MAN" (2:34) [Lyco BMI—Blattner] Songster Blattner & instrumental companions sell this Bayou-type affair with potent teen authority. The artist's solid delivery is backed by a tricky and highly effective combo chore. Can move.

B+ "ROCK AND ROLL BLUES" (1:46) [Lyco BMI—Blattner] A beat work-out that's sure to please any red-blooded rock 'n roll teener. Blattner & friends have lots of beat talent.

HUGO MONTENEGRO

(20th Fox 133)

B+ "LA PRIMAVERA (BLUSH OF SPRING)" (2:07) [Delaware ASCAP—Maxwell] A lovely orchestral performance on a haunting theme written by Robert ("Ebb Tide") Maxwell, with opening & closing statement featuring a children's chorus chanting the melody. Beautiful deck that could step-out.

B "APRIL SHOWERS" (2:20) [Harms ASCAP—Silvers, De Sylva] Strings on the evergreen, percussion on the Big Beat. Good jock play entry.

BILL KIMBROUGH

(D 1053)

B+ "CHANTILLY LACE CHA-CHA" (1:57) [Glad BMI—Richardson] The label, a big factor in the C&W field, has a strong pop item here, a rockachacha based on the late J.P. ("The Big Bopper") Richardson's smash ditty. Slick rock side that could receive chart attention.

B "EGG HEAD" (2:02) [Glad BMI—Polk, Hurd] Driving session by the combo that makes several boogie-woogie stabs.

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A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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SPENCER & SPENCER (Argo 5331)

C+ "BRASS WAIL" [Spencer & Spencer BMI—Spencer, Spencer] Good, funky-styled combo outing for teen dancing. Those who conduct hops ought to note entry.

C+ "RUSSIAN BAND STAND" [Spencer & Spencer BMI—Spencer, Spencer] Whacky rock novelty that delves into Russian politics as well as what Russian leaders think should be the top tunes.

TONY DALLARA (Mercury 71430)

B+ "JULIA" (2:15) [BIEM—Genetile, Capotosti] The Italian songster, who had a winner in "Come Prima", rocks out an opus native to his country which is currently getting big play here. Singing is in Italian, but Dallara's way with tune speaks for itself, as does the hard-hitting combo-chorus stint. Potent bid for chart recognition.

B "MI PERDERO" (2:30) [BIEM Testoni, Fusco] Softer, but still dramatic reading of another Italian ditty. Top effort is the big side.

IVORY WIMBERLY (Era 1090)

B "CRY IT OUT" (2:10) [Hillary BMI—Masten, Stevens] Fine performance by Wimberly on the highly appealing rock-sentimental. Combo-chorus backdrop nicely aids the emotional feel. Delivery & opus are first-rate.

C "A CUORE MIA" (2:08) [Meadowlark ASCAP—Taylor, Statto, Taylor] Italian-flavored pleaser smoothly rendered on both vocal and combo counts.

RUBY WRIGHT (King 5192)

B+ "THREE STARS" [American BMI—Dee] Warm stint by the thrush on a current chart theme about the three rock 'n roll stars killed recently in a plane crash, with narrator Dick Pike talking about each.

C+ "I ONLY HAVE ONE LIFETIME" (2:38) [Jay & Cee BMI—Glover, Weismantel, Mann] Straight ballad chore here.

ANGEE CASTLE (Cub 9028)

B "CANDY AND CAKE" (2:01) [Oxford ASCAP—Merrill] One of Bob Merrill's charming novelties is handled with deliberate, affable phrasing from the songstress. Clever Leroy Holmes ork support. Spinnable item.

C "LET"

THE KINGS IV (United Artists 164)

B "SOME LIKE IT HOT" (2:15) [United Artists ASCAP—Malneck, Diamond] The smart vocal crew swing engagingly on the ditty, tabbed after the forthcoming Marilyn Monroe starred comedy flick. Tasteful sure to get hefty deejay plugs and a helping hand from the movie.

C+ "THE WORLD GOES ON" (2:26) [Whiteside ASCAP—McDonald] Latin and wind-sounding gimmick backs this exotic showing. Waxing was culled from team's "The Kings IV At Large" LP.

VIVIAN LORI (Counterpoint 012)

B "THERE IS NO YESTERDAY" (2:22) [Cascade BMI—Krinske] The lark states this theme of love-found with admirable teen-gearred feeling, with effective over-dubbing on the release. Tune is strong. Worth jock turntable action.

C+ "THERE'S A STORM A-BREWING" (2:33) [Cascade BMI—Krinske] A triange is the basis of this swinger.

DON DUNCAN (Venture 111)

B "SOMETHIN' SPECIAL" (2:38) [Renown BMI—Duncan] Ramping rock cut from the songster & his equally hard-hitting combo support. Lots of high-flying beat sound for the kids to enjoy.

B "MAKE MY DREAMS COME TRUE" (2:18) [Renown BMI—Duncan] A feelingful rockaballad is affectionately displayed by Duncan, who gets echo-like support from lark Glenda Cain.

GLORIA GUNTHER (Arch 1610)

B+ "YOUR LOVE REMINDS ME" (2:18) [Metz-Pioneer BMI—Gunter] A stand-out teen-ballad performance by the lark on a tune that's in a fine romantic key. Expert teen backing from the rock-string ork and falsetto voices. Here's an item to eye.

B "MOVE ON OUT" (1:58) [Pioneer BMI—Barnum, Johnson] Immediate resemblance to "Yakety-Yak", but it's done very well.

STAN LEE (Rox 451)

B+ "BELLA-BELLA" (2:34) [Stanlee ASCAP—Lee] The Italian-flavored jumper is played for lively rock game by Lee, who sounds like Dean Martin here and is accompanied by fine mandolin-like and percussion work from the combo. Waxing can score.

B "THE NINE LIVES OF EFEGO BACA" (2:07) [Wonderland BMI—Dehr, Miller] Theme from the Walt TV'er in a good beat format.

HARRY BELAFONTE (RCA Victor 7491)

B+ "TURN AROUND" (2:23) [Clara ASCAP—Reynolds, Greene] Typically warm and expressive Belafonte reading, culled from his latest LP, "Love Is A Gentle Thing". Folk-styled ballad is lovely. When programming calls for class.

B+ "DARLIN' CORA" (3:39) [Julie BMI—Brooks] Train-tempo item on this end that should delight the artist's vast following.

LINC JEFFRIES with THE MISSING LINKS (Key 1061)

B+ "I WALKED AWAY" (2:47) [Claiborne BMI—Jeffries] Up front man Jeffries is excellent on the rockaballad, an opus of more than routine teen interest. There's much to be said for this date; it could go on to chart fame.

B "PITCH BLACK" (2:20) [Claiborne BMI—Jeffries] Boys do a solid rock bit about a fella who prefers his loving when its "pitch black". Instrumental get-up backs in sock style. Strong piece for hops.

RON & JON (Sick 50)

B+ "HAWAII STRIKES BACK" [Amiel, Demarco, Jacobs] Timely novelty that features interviews with various "personalities" in Hawaii concerning statehood, thus bringing into play such hit excerpts as "Smoke Gets In Your Eyes", "Volare", "Secretly", "Just A Dream", etc. Possible chart reaction here.

B "YEAH" (2:47) [Amiel, Demarco, Jacobs] Humorous interview with a "rock 'n roll star".

THE DARBY SISTERS (Metro 20020)

B "SEND A PICTURE POST CARD" (2:15) [Budd ASCAP—L&J Darby, Kaye] Catchy upbeat stint by the larks about a gal who wants to hear from her world-wide traveling beau every day. Appealing sound that should do well.

B "JIMMY" (2:10) [Greenleaf BMI—L&J Darby] Gals give-out in fine uptempo style, with combo-chorus work matching their Big Beat color. Sure-fire hop deck.

THE SENTIMENTALS (Coral 62100)

B "UNDERSTANDING LOVE" (2:20) [Copar BMI—Kosloff, Grant, Packard] Potent, semi-inspirational ballad is glowingly read by the songsters, who receive the "works" from the big ork and well-placed falsetto lark. A production number that can make it.

B "WE THREE (MY ECHO, MY SHADOW AND ME)" (2:19) [Edwin H. Morris ASCAP—Robertson, Cogane, Mysels] The oldie gets a skilled teen-ballad rendition from the lead voice.

SONNY KNIGHT (Eastman 791)

B+ "I'M LOST WITHOUT YOU" (2:10) [Rogers BMI—Doro] Knight is just fine on this winning wistful about a fella whose lost when the doll's away. This deck rates attention from all concerned.

B "BARBARA" (2:10) [Rogers-Van Buren BMI—Knight] Some zany vocal yowls back Knight on this name-song.

HARRY JAMES (MGM 12776)

B+ "BLUE BAIÃO" (2:30) [P.D.—Teixeira] The famed trumpeter and his ork bow on MGM with a blazing Latin-swing stint that ought to give band enthusiasts and jazz-directed jocks much to cheer about.

B "SHE'S GOT TO GO" (2:56) [Russell BMI—Ricks, Sanford] Delectable blues-swing, with songster Ernie Andrews superb on theme.

ANTOINE (LUCKY) LEON with THE KEY-NOTES (Bell-O-Tonic 001)

B "A SUNDAY SCHOOL ROMANCE" (2:37) [Andrea BMI—Highsmith] Boys nicely handle the beat-cuddler, vocalist Leon smoothly upfront and remaining songsters affectionately backing on the upbeat.

C+ "ONLY IN A DREAM" (2:31) [Andrea BMI—Highsmith] The performers maintain a warm-rock mood on the sentimental.

LIONEL THORPE (Roulette 4144)

B "LOVER, LOVER, LOVER" (2:28) [Skidmore ASCAP—Feaster, Keyes, Wooten, Burton] Thorpe is a performer who knows what a driving rock game is all about, a talent he excitingly demonstrates here. Instrumental back-drop is well-heeled in the teen school, too. Reliable entry for teen-dance stints.

C+ "MORE, MORE, MORE" (2:33) [Skidmore ASCAP—Feaster, Keyes, Wooten, Burton] A rock-caress from the artist, who has a flute providing lovely backing, along with the combo-chorus.

JERE SNYDER (Fraternity 839)

B+ "FOR YOU MY LOVER (Io Sono Il Vento)" (2:04) [Miller ASCAP—Fanciulli, Testoni, Stillman] The femme eases effectively over the Italian import, previously represented instrumentally here. Effects from the combo and chorus add a haunting touch to waxing. Platter spinners will welcome this showing.

C+ "ONE MILLION DOLLARS" (2:04) [Miller ASCAP—Kerr, Hughes] Jump item in which the gal makes a request of one million dollars as the condition for being the fella's all forever.

ACE IS BURNING

THE CHARTS ... WITH



"SEA CRUISE"

by
FRANKIE FORD

No. 24 In Cash Box
No. 25 In Billboard
ACE 554

"SHIP ON A STORMY SEA"

b/w

"MY LOVE IS STRONG"

by **JIMMY CLANTON**

From The Hal Roach Production "Go, Johnny, Go"
100,000 Advance Sales
ACE 560

"LET'S GET IT ON"

b/w

"THE GREAT TRAGEDY"

With **HERSHEL ALMOND**
Breaking In The North And West Coast
ACE 558

"CHARLIE BROWN GOT EXPELLED"

b/w

"BLESSED ARE THESE TEARS"

JOE TEX & HIS X CLASS MATES
A Real Fireball
ACE 559

THE BIG SLEEPER:—Z Z Z Z

ACE 556

A West Coast Smash

"SNAKE EYES" b/w "WALK ON"

With **ALVIN "RED" TYLER**

FOR THE FIRST TIME. . . . Two Great Artists On The Same Record Singing A Smash Hit !!

"I WANT TO GO HOME" b/w "EDUCATED FOOL"

By **CHARLES BROWN** and **AMOS MILBURN**
ACE 561



2219 W. CAPITOL ST. JACKSON, MISS.

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIUM

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



RAY VENTURA (Versailles 200)

B "MELODIE D'AMOUR CHA-CHA" (2:30) [Rayven BMI—Salvador, Johns] Sparkling cha-cha encounter for the recent chart opus by the vet maestro's ork. Cha-chaniks have all they could ask for in this lively issue.

B "PARISIAN ROCK" (2:32) [Rayven BMI—Oliver] Strong rocker that has a great hand from swing-era scoring.

TONY CONN (Decca 30865)

B+ "YOU PRETTY THING" (2:24) [Meridian BMI—Stevenson] Contagious romper by the performer, who includes many a vocal gimmick as he races down the beat path. His musical accompaniment nicely stays with him. Reliable teen merchandise.

B "RUN RABBIT RUN" (2:15) [Alamo ASCAP—Weisman, Wise] Infectious jumper that puts Conn in a sizzling rock light.

JOHN BUCK AND THE BLAZERS (Cadence 1359)

B+ "CHI CHI" (1:56) [De Vorzon BMI—De Vorzen, Levine] A strong sax-led combo showpiece, with the boys working a good tune to sizzling rock advantage. A teen sound of note. Deck could be a big click.

B+ "FORBIDDEN CITY" (2:15) [De Vorzen BMI—De Vorzen, Levine] Somewhat slower, but, nevertheless, intriguing sound from the crew. May make it also.

EDDIE CARL (Decca 30869)

B "I WONDER, I WONDER" (2:32) [Sheldon BMI—Nerlino, Nerlino] Songster Carl makes good, relaxed rock-romantic stand, aided very well by the Jack Pleis ork, which nicely features tinkling vibe effects. Easy-take session that the jocks will have on the boards.

C+ "THE WONDERFUL SECRET OF LOVE" (2:41) [Leeds ASCAP—Gordon] Semi-dramatic bearballad warbling by the clear-voiced vocalist. OK teen date.

JOHN WORTHAN & CHARMETTES (Peach 0567)

B "AWAKE OR DREAMING" (2:44) [Lowery BMI—Riley, Williams] Feelingful rockaballad showing songster Worthan, backed in warm chant fashion by the larks. A take that makes a touching statement.

B "DREAM, BOY, DREAM" (2:31) [Lowery BMI—Riley, Williams]

C "LET"

BULLY ELDRIDGE (Unart 2011)

B "LET'S GO BABY" (2:45) [Sherlyn-Pent BMI—King] Vocalist Eldridge—assisted dynamically by the Fire Balls combo—punches hard on the tailor-made-for-a-romp piece. This baby can take-off.

B "MY BLUE TEARS" (2:17) [Sherlyn-Pent BMI—Sanders] The artist reverses field with a sincere rockaballad take.

BETTY MADIGAN (Coral 62098)

B+ "JOEY" (2:30) [Lowell BMI—Wiener, Kriegsmann, Salmirs, Bernstein] This is a new warm-beat version of the tender theme that the songstress scored with a few years ago; it still looks good and can win friends anew, particularly the teeners. Lovely deck that bears attention.

B "IF AND WHEN" (2:15) [Kahl BMI—Sherman, Keller] Expressive date on a tasteful ballad. For "class" programming.

MYRON LEE & THE CADDIES (Felsted 8570)

B+ "RONA BABY" (2:40) [North Star BMI—Wachendorf] Haunting rockaballad cut from vocalist Lee. Combo plays it cool, thus keeping Lee's distinctive work out front. A sound sure to capture many youngsters. Deck could have a future.

B "TO BE ALONE" (2:44) [North Star BMI—Wachendorf] Another good theme in a setting almost a carbon-copy of top-half stint.

ROBERTA SHORE (Disneyland 123)

B "SHAGGY DOG" (2:02) [WDM ASCAP—George, Smith] This rock ditty is based on the new real-life Walt Disney flick about a talking dog, and young thrush has a fine beat go at it, supported in socko style by ork crew. "Shaggy" has a few words to say, too. Teen-directed "main-title" that the even younger set will enjoy.

B "C'EST CHIFFON" ("C'est Si Bon") (2:27) [Leeds ASCAP—Hornez, Betti] Calmer beat episode is a re-working of the standby, "C'est Si Bon", to fit a dog theme. Ork backdrop swing legit.

JOE CHITWOOD (De'Besth 1119)

B "THE CHAPEL" (2:27) [De'Besth BMI—Chitwood] A warm inspirational message from the singer, who is tenderly supported by an organ. Theme is about a return to the chapel. Good for gospel segments.

B "THE CHARIOT'S GONNA SWING DOWN" (2:14) [De'Besth BMI—Chitwood] Uptempo soul-flavored performance here.

GENE NORMAN & ROCKING ROCKETS (Snag 101)

B "SNAGGLE TOOTH ANN" (2:16) [Sanama BMI—Atkins, Norman] Stormy rockabilly date by the cast here in which quite a wild looking gal is portrayed. This is a belter sure to be appreciated by the kids. May show-up.

B "NIGHT TRAIN" (2:01) [Sanama BMI—Norman] Another cut that doesn't collect any dust. Number is not the blues durable. Let teeners hear this, also.

THE JAZZNIX (Rakrik 100)

B "THE TWENTIES" (2:11) [Madrigal ASCAP—Raskin] Interesting combo performance on a theme from the "Al Capone", with scoring founded on Kansas City jazz and often far-out. A tricky theme brings affair together. Unusual work that many jocks may want to try on their listeners.

B "THE BALLAD OF AL CAPONE" (2:53) [Madrigal ASCAP—Wald, Greenberg, Raskin] A portrait of the gangster by Bleary Bill & the Mellomen that pulls no punches in describing his sordid career.

SIL AUSTIN (Mercury 71442)

B "THE HUNGRY EYE" (2:30) [Norbay BMI—Austin] Saxist Austin, a chart artist with "Slow Walk" sometime back, blows hard on a skilled combo belter titled after the famous "Hungry i" beatnik hideaway in San Francisco. Low-down rocker that's excitingly teen-directed. Quite a dance deck.

B "DANNY BOY" (3:50) [Boosey ASCAP—Weatherly] As warm a sax stint on the folk favorite as one is apt to hear, with soft string & chorus work providing its share of the caress. Beautiful item.

THE FOUR ACES (Decca 30874)

B+ "CIAO CIAO BAMBINA (PI-OVE)" (2:43) [Leo Feist ASCAP—Modugno, Verde, Parish] Dramatic-beat, English version of the Domenico Modugno opus by the famed vocal crew. Things really get hectic about three-quarters of the way down. An interesting performance that may be active.

B "PARADISE ISLAND" (2:27) [Famous ASCAP—David, Bacharach, Hampton] Light, Hawaiian-flavored charmer from the boys. Sunny bit worth spins.

KES KEDO & HIS CONSORTS (Nina 1601)

B "I GOT ME A SWEETHEART" [Bregman-Vocco & Conn ASCAP—Abbott] Good "break-up" bits by songster Kedo on the fine number plus slickness of approach puts this stint in a better-than-average teen light. Can move.

B "NINA" [Bregman-Vocco & Conn ASCAP—Abbott, Ledo] Infectious jump tempo displayed in teen style.

THE MUDLARCS (Roulette 4143)

B "MY GRANDFATHER'S CLOCK" (2:10) [Tin Pan Alley P. R. S.—Silversteed, May] The vocal outfit, reportedly a top attraction in England, zestfully revive the old favorite, backed by a good driving sound from the combo. Jocks note.

B "THE LOVE GAME" (2:20) [Kahl BMI—Silversteed, May] A hard-beat romancer gets all sorts of vocal gimmicks from the songsters. Interesting work.

JIMMY FORD (Stylo 2102)

B "YOU'RE GONNA BE SORRY" (2:01) [J&W BMI—Ford] Sizzling rock sound from new songster Ford on a ditty & arrangement built something like the Bobby Darin & Rinky Dinks click, "Early In The Morning". Anyway, this deck socks and it could produce.

B "DON'T HANG AROUND ME ANYMORE" (3:02) [J&W BMI—Ford] Easy opening belies another fast & furious rock piece.

MARTI BARRIS (Keen 2016)

B+ "YOU'RE MY THRILL" (2:03) [Robbins ASCAP—Lane, Washington] The chirp lends "Fever"-like, sly-beat treatment of the oldie that ought have jocks spinning aplenty. Effective tambourine-spotlighted combo and chorus chants serve as appropriate backing. Could be a noise-maker.

B "SWEET TALK" (2:18) [Don Robertson ASCAP—Venet] Very sensitive ballad reading on this end.

THE NOMADS (Josie 851)

B "THE PERFECT CRIME" (2:12) [Sweco-Balboa BMI—Nathan] Cute tango-rock take about a fella who steals a gal's love, but winds being "locked in her heart". This light-hearted novelty deserves spins.

C+ "PARIS AFTER DARK" (2:08) [Comet-True Blue ASCAP—Shelley, Fotine] Another tango-beat affair.

THE CO-OPS (Versailles 100)

B "SHAME, SHAME, SHAME" (2:10) [Rayven BMI—Burton, Keyes] Slick, contagious rock effort based upon such kiddies' tales as "Jack & Jill", "Humpty Dumpty", etc. Combo beat is particularly effective.

C+ "YOUR LOVE" (2:10) [Rayven BMI—Burton, Dicks] Heart-felt slow-beat portrayal by lead & songsters.

Best suited for commercial use are reviewed by THE CASH BOX

what, me worry?

**Freddy
Morgan's**



**GOT THE
HIT!**

on
...

"SIDE SADDLE"

Challenge # 59044

Plus... These HITS

**"TOUCH OF
PINK"**

**Jerry
Wallace**

59040

"CARAMBA"

b/w

**"MOONLIGHT
BAY"**

The Champs

59043

**"TIAJUANA
JAIL"**

**Johnny
and Jonie**

59041

**"JIMMY KISS
AND RUN"**

**Diane
Maxwell**

59039



CHALLENGE



introducing ROSE MADDOX



GAMBLER'S LOVE"

c/w

"WHAT MAKES ME HANG AROUND"



RECORD No. 4177



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	VENUS FRANKIE AVALON CN-1031—Frankie Avalon	1
2	IT'S JUST A MATTER OF TIME BROOK BENTON ME-71394—Brook Benton	4
3	CHARLIE BROWN COASTERS AT-6132—Coasters	2
4	ALVIN'S HARMONICA DAVID SEVILLE & CHIPMUNKS LI-55179—David Seville & Chipmunks	3
5	COME SOFTLY TO ME FLEETWOODS DP—Fleetwoods DR-516—Ronnie Height GO-5056—Richard Barrett	12
6	I'VE HAD IT BELL NOTES TM-1004—Bell Notes	9
7	IT'S LATE RICKY NELSON IM-5565—Ricky Nelson	13
8	PETER GUNN RAY ANTHONY CA-4041—Ray Anthony VI-7460—Henry Mancini CT-367—Shelly Manne WI-237—George Kelly	6
9	HAWAIIAN WEDDING SONG ANDY WILLIAMS CD-1358—Andy Williams WB-5015—Mary Kay Trio	7
10	TRAGEDY THOMAS WAYNE	14

- | | | |
|---|-------------------------------|---------------------------------------|
| 11) DONNA. | 20) SINCE I DON'T HAVE YOU. | 29) SEA CRUISE. |
| 12) PINK SHOELACES. | 21) TALL PAUL. | 30) LONELY TEARDROPS. |
| 13) NEVER BE ANYONE ELSE BUT YOU. | 22) GUITAR BOOGIE SHUFFLE. | 31) SORRY (I RAN ALL THE WAY HOME) |
| 14) SHE SAY (OOM DOOBY DOOM) | 23) I CRIED A TEAR. | 32) THIS SHOULD GO ON FOREVER. |
| 15) STAGGER LEE. | 24) SMOKE GETS IN YOUR EYES. | 33) APPLE BLOSSOM TIME. |
| 16) IF I DIDN'T CARE. | 25) TOM BOY. | 34) MAY YOU ALWAYS. |
| 17) PETITE FLEUR. | 26) 16 CANDLES. | 35) (ALL OF A SUDDEN) MY HEART SINGS. |
| 18) PLEASE MR. SUN. | 27) I GOT A WIFE. | |
| 19) WHERE WERE YOU ON YOUR WEDDING DAY. | 28) CHILDREN'S MARCHING SONG. | |

CODE:

AA—AAMCO	CA—Capitol	DL—DeLuxe	GA—Grand Award	MG—MGM	SP—Specialty
AC—Atco	CC—Carlton	DM—Demon	GL—Glory	MI—Mira	SS—Sunnyside
AE—Ace	CD—Cadence	DO—Dot	GN—GNP	MK—Mark	ST—Shan-Todd
AF—Audio Fidelity	CE—Coed	DP—Dolphin	GO—Gone	MN—Monument	SW—Swan
AG—Argo	CG—Challenge	DR—Dare	GT—Gallant	MC—Modern	TD—Todd
AH—Arch	CH—Chess	DT—Dooto	GU—Guyden	MT—Metro	TE—Tender
AL—Aladdin	CK—Checker	DU—Duke	HA—Hanover	MX—Montel	TI—Tico
AN—Abner	CL—Colonial	DX—Ditto	HE—Herald	NA—Nasco	TM—Time
AO—Apollo	CM—Cameo	EM—Ember	HU—Hunt	OK—Okeh	TP—TeePee
AP—ABC-Paramount	CN—Cancellor	EN—End	HY—Hickory	OT—Old Town	TS—Testa
AQ—Antler	CO—Columbia	EP—Epic	IM—Imperial	PA—Paris	TX—Tempus
AR—Arrow	CQ—Crest	ER—Era	JA—Jamie	PE—Peacock	UA—United Artists
AT—Atlantic	CR—Coral	EW—East-West	JP—Jackpot	PF—Profile	UN—United
AV—Arlan	CS—Class	EX—Excello	FJ—Jubilee	PH—Sam Phil-Ips, Int.	VA—Vanguard
AW—Arwin	CT—Contemporary	FA—Fargo	JY—Joy	PL—Pallette	VE—Verve
AX—Apt	CU—Cub	FE—Federal	JZ—Josie	PX—Pet	VI—RCA Victor
BA—Baton	CX—Calico	FL—Fiesta	KA—Kapp	RI—Rip	VJ—Vee Jay
BB—Back Beat	CY—Crystalette	FM—Fame	KE—Keen	RO—Roulette	VK—Vik
BE—Beat	CZ—Clock	FO—20th-Fox	KL—King	RP—RPM	VP—Vip
BG—Bigtop	DA—Dana	FR—Flip	LA—Laurie	SA—Savoy	WB—Warner Bros.
BI—Big B	DB—Debbie	FR—Fraternity	LI—Liberty	SB—Sunbeam	WI—Winley
BR—Brunswick	DD—Dale	FS—Felsted	LK—Lark	SD—Sandy	WO—Wonder
BS—Bullseye	DE—Decca	FT—First	LO—London	SE—Sue	WP—World Pacific
BT—Bethlehem	DF—Del Fi	FW—Fernwood	LV—Love	SF—Surf	
	DI—Disneyland	FX—Fox	ME—Mercury	SH—Shad	



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	VENUS FRANKIE AVALON (Chancellor)	1
2	COME SOFTLY TO ME FLEETWOODS (Dolphin)	5
3	CHARLIE BROWN COASTERS (Atco)	2
4	IT'S JUST A MATTER OF TIME BROOK BENTON (Mercury)	3
5	ALVIN'S HARMONICA DAVID SEVILLE & CHIPMUNKS (Liberty)	4
6	NEVER BE ANYONE ELSE BUT YOU RICKY NELSON (Imperial)	7
7	TRAGEDY THOMAS WAYNE (Fernwood)	6
8	IT'S LATE RICKY NELSON (Imperial)	8
9	PINK SHOELACES DODIE STEVENS (Crystalette)	10
10	I'VE HAD IT BELL NOTES (Time)	9
11	IF I DIDN'T CARE CONNIE FRANCIS (MGM)	14
12	PLEASE MR. SUN TOMMY EDWARDS (MGM)	13
13	GUITAR BOOGIE SHUFFLE THE VIRTUES (Hunt)	30
14	NO OTHER ARMS, NO OTHER LIPS CHORDETTES (Cadence) FOUR ACES (Decca)	21
15	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	12
16	SEA CRUISE FRANKIE FORD (Ace)	20
17	TOM BOY PERRY COMO (RCA Victor)	23
18	DONNA RITCHIE VALENS (Del-Fi)	17
19	IT DOESN'T MATTER ANYMORE BUDDY HOLLY (Coral)	18
20	SINCE I DON'T HAVE YOU SKYLINERS (Calico)	25
21.	Peter Gunn.	
22.	Where Were You On Your Wedding Day.	
23.	French Foreign Legion.	
24.	Tiajuana Jail.	
25.	A Fool Such As I.	
26.	Petite Fleur.	
27.	Stagger Lee.	
28.	This Should Go On Forever.	
29.	I Need Your Love Tonight.	
30.	As Time Goes By.	
31.	For A Penny.	
32.	Tall Paul.	
33.	Moonlight Serenade.	
34.	May You Always.	
35.	Sorry (I Ran All The Way Home).	
36.	She Say (Oom Dooby Doom).	
37.	The Hanging Tree.	
38.	Morning Side Of The Mountain.	
39.	Turn Me Loose.	
40.	The Happy Organ.	
41.	I Cried A Tear.	
42.	Children's Marching Song.	
43.	Who's That Knocking.	
44.	Nola.	
45.	Everybody Likes To Cha Cha.	
46.	Apple Blossom Time.	
47.	I'm Never Gonna Tell.	
48.	Lonely Teardrops.	
49.	Story Of My Love.	
50.	Enchanted.	
51.	Tell Him No.	
52.	That's Why.	
53.	I Miss You So.	
54.	Heavenly Lover.	
55.	I Go Ape.	
56.	I Got A Wife.	
57.	My Happiness.	
58.	16 Candles.	
59.	(All Of A Sudden) My Heart Sings.	
60.	La Bamba.	
61.	Come To Me.	
62.	Yes.	
63.	There Must Be A Way.	
64.	Rawhide.	
65.	77 Sunset Strip.	
66.	I Kneel At Your Throne.	
67.	All American Boy.	
68.	Someone.	
69.	Fried Eggs.	
70.	Wishful Thinking.	
71.	Because You're Young.	
72.	Guess Who.	
73.	Rummy Polka.	
74.	Six Nights A Week.	
75.	The Beat.	
76.	Yeah Yeah (Class Cutter).	
77.	Hey Liley, Liley Lo.	
78.	I Got Plenty Of Nuthin'	
79.	Smoke Gets In Your Eyes.	
80.	When The Saints Go Marching In.	

MGM Records

12th ANNIVERSARY CELEBRATION



MGM RECORDS
welcomes

HARRY JAMES

And His New Swingin' Band

BLUE SHE'S GOT BAIAO TO GO

MGM K12776



MGM
RECORDS
welcomes



SHAYE COGAN

YOUNG AND IN LOVE

AND

HALF AS MUCH

MGM K12771

Picked by
Billboard and
Cash Box

FURY HAS The Original...

1959's

BIGGEST HIT!

"KANSAS CITY"

b/w

"LISTEN, MY DARLING"

by

Wilbert Harrison

FURY # 1023

Stronger Than Ever

"MY LOVE WILL NEVER DIE"

by

THE CHANNELS

FURY # 1021

FURY RECORDS

271 W. 125th ST.

NEW YORK, N. Y.



London Lowdown and England's Top 30 Records

The big Charity show organized by the Stars Organization for the Spastics in collaboration with the Daily Express brought eight thousand people to the Empire Pool, Wembley last Sunday to witness a mammoth record stars show. Giving their services free were the biggest names in the Record Business including Max Bygraves, Shirley Bassey, Bernard Bresslaw, Lonnie Donegan, Petula Clark, Alma Cogan, Vera Lynn, Anne Shelton, Joe Henderson, the Humphrey Lyttelton Band, and four Musical Directors Ron Goodwin, Reg Owen, Cyril Stapleton and Norrie Paramoor conducted the various accompanying orchestras, apart from a number of movie stars and vaudeville stars selling programmes. The fans really had their money's worth and the Charity benefited by a large amount.

Juliette Greco came over from Paris for the Premiere of her new Rank film, "Whirlpool".

The Eurovision song which won No. 2 position, "Sing Little Birdie" has entered our Best Selling charts with the waxing by Teddy Johnson and Pearl Carr.

Marino Marini also in the Charts this week with his version of the winning Italian song of the San Remo Festival, "Ciao Ciao Bambina".

Big American recording stars will present their weekly show in the Autumn on Radio Luxembourg. The Shows will be recorded in the U.S. and tapes will be flown to Luxembourg for transmission.

I hear that my old friend, Bobby Weiss, has been appointed Head of International Operation for Warner Brothers Records. Bobby, who is well known on the Continent has severed his connections with Edwin H. Morris Music to take up this position.

The Berlin International Festival of 1959 will again feature a lot of record stars from all over the world, during July.

Johnnie Ray to record an album in London on Philips.

Vera Lynn starts her fourth television series next month.

One of hottest piano players of the moment is British Keyboard wizard, Russ Conway, whose waxing of his own composition "Side Saddle" is high in our Hit Parade.

Dave King will star as summer replacement for the Milton Berle show on N.B.C. He is the first British Comedian to get this honour.

Frank Chalmers, who has been the Label Manager of the R.C.A. Division of the Decca Group, has been made Executive Assistant to Malcolm McGrady, General Manager of Rank Records.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending
Saturday March 21st 1959)

Last This
Week

- 1 1 Smoke Gets In Your Eyes—
Platters (Mercury)
- 4 2 Side Saddle —
Russ Conway (Columbia)
- 2 3 As I Love You—
Shirley Bassey (Philips)
- 5 4 My Happiness—
Connie Francis (MGM)
- 6 5 Petite Fleur—
Chris Barber (Pye-Nixa)
- 3 6 A Pub With No Beer—
Slim Dusty (Columbia)
- 9 7 Little Drummer Boy—
Beverly Sisters (Decca)
- 7 8 Gigi—
Billy Eckstine (Mercury)
- 8 9 Stagger Lee—
Lloyd Price (HMV)
- 13 10 It Doesn't Matter Anymore—
Buddy Holly (Coral)
- 11 11 Does Your Chewing Gum Lose
It's Flavour?—
Lonnie Donegan (Pye-Nixa)
- 12 12 My Heart Sings—
Paul Anka (Columbia)
- 14 13 Tom Boy—
Perry Como (RCA)
- 17 14 C'mon Everybody—
Eddie Cochran (London)
- 15 15 I Got Stung/One Night—
Elvis Presley (RCA)
- 10 16 Kiss Me, Honey Honey, Kiss
Me—
Shirley Bassey (Philips)
- 16 17 Wonderful Secret Of Love—
Robert Earl (Philips)
- 18 Maybe Tomorrow—
Billy Fury (Decca)
- 18 19 I'll Remember Tonight—
Pat Boone (London)
- 20 Sing Little Birdie—
Teddy Johnson and Pearl Carr
(Columbia)
By arrangement with
"New Musical Express"
- 26 21 Wait For Me—
Malcolm Vaughan (HMV)
- 22 22 Problems—
Everly Brothers (London)
- 23 Charlie Brown—
Coasters (London)
- 29 24 Donna—
Marty Wilde (Philips)
- 19 25 To Know Him Is To Love Him—
Teddy Bears (London)
- 20 26 Little Drummer Boy—
Harry Simeone (Top-Rank)
- 23 27 Manhattan Spiritual—
Reg Owen (Pye-Int.)
- 30 28 Ciao, Ciao Bambina—
Domenico Modugno (Oriole)
- 21 29 Baby Face—
Little Richard (London)
- 24 30 Ciao, Ciao Bambina—
Marino Marini (Durium)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"I MISS YOU SO"

The Cash Box
Disk of the Week 3/14

Paul Anka

ABC-Paramount 10011

"YEP"

The Cash Box
Disk of the Week 3/14

Duane Eddy

Jamie 1122

"SOMEONE"

The Cash Box
Disk of the Week 3/21

Johnny Mathis

Columbia 41355

**"YEAH YEAH
(CLASSCUTTER)"**

The Cash Box
Sleeper of the Week 2/28

Dale Hawkins

Checker 916

"SIX NIGHTS A WEEK"

The Cash Box
Disk of the Week 3/14

Crests

Coed 509

Kingston Trio Goes Collegiate



NORTHAMPTON, MASS.—The Kingston Trio, while appearing at Smith College here, did the autograph turn for members of the student body. The autograph hounds are: (l to r) Nancy Weeks, Betsy Steman, Wendy Marcus and Amanda Nyce. On the right is Albert Coury, Capitol Records sales rep from Hartford.



Joni James

I STILL GET A THRILL

Picked by
All Trade
Papers

(Thinking Of You) MGM K12779

Clyde McPhatter

I TOLD MYSELF A LIE

Picked by
All Trade
Papers

MGM K12780

Tommy Edwards

PLEASE MR. SUN
and THE MORNING SIDE OF THE MOUNTAIN

Picked by
All Trade
Papers

MGM K12757

The Shepherd Sisters

HEART AND SOUL

Picked by
Cash
Box

and (It's No) SIN MGM K12766

Dick Lee

A PENNY A KISS
A PENNY A HUG

Picked
by
Cash Box

MGM K12774

Melvin Endsley

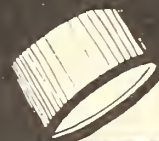
**I'LL GET EVEN
WITH YOU**

Picked
by
Cash Box

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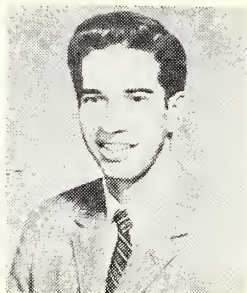
John Bennett (WNNJ-Newton, N.J.) recently sponsored an adult record hop at a local country club. Bennett played music from the 40's, featuring recordings by Goodman, the Dorseys, Miller, etc. The hop turned out so well that the deejay is planning at least two more of the same. Bennett



BILL GERSON
(WINN—Louisville, Ky.)

is also planning a teenage jazz festival for the summer . . . Ned McGraff (WJOC-Jamestown, N.Y.) reports tremendous reaction on both sides of Sally Ann Scott's debut on Nostalgic records, "Don't Sit Under The Apple Tree" b/w "Somebody Else Is Taking My Place". . . Jack Stockton (WORX-Madison, Ind.) sends his "thanks" to all those who have been so cooperative in sending platters. Stockton also tells how he has been working with Al "Flat Top" Daly, deejay at Michigan State Prison, and Daly's Operation Leaky Arm. . . Bill Gerson (WINN-Louisville, Ky.) feels that one of the most inventive new instrumental LP's of the season is Larry Clinton's Kapp LP, "Dance Along With Clinton". Some of the tunes in the set that really seem to reach

Gerson are "Tom Dooley", Bimbombey", and "Everybody Loves A Lover". Clinton calls the deck "A great tribute to one of the greatest arrangers in the business". . . Alan Fredericks (WHOM-New York City) tells us that although "they said it couldn't be done", he has succeeded in putting on a teenage request show at midnight, and is making it work. Fredericks' "Night Train" fan club, from all over the New York metropolitan area, has swelled into the thousands. The DJ says that the most talked about feature of the show is the special Saturday night show devoted to reviving old R & B singles.



HARVEY MOORE
(WSTL—Eminence, Ky.)

P.D. Bill Camperson (WHOL-Philadelphia, Pa.) has been a feature attraction for nearly a month at the Patio Lounge of Hess Bros. department store. Camperson will continue the 3 to 5 P.M. program from the store for an indefinite period. Artist interviews and beep phone calls are used regularly. . . Harvey Moore (WSTL-Eminence, Ky.) says that "The Beat", by the Rockin' R's is the station's "Mummy Of The Week"—not sleeper, but mummy. Moore feels that this song has been around too long to be labeled a sleeper. The platter spinner says the opus has been making noise in the area since it first came out last

fall. . . Larry Gar (WKBC-No. Wilkesboro, N.C.) tells how the phone almost flew off the hook after he started to play Pat Boone's latest outing "For A Penny", and Reg Owen's "Down By The Riverside". Gar also takes time out to laud Tony Bennett's new LP "In Person Tony Bennett". . . Ken Jones (WHTN-Huntington, W. Va.) optimistic over the new Betty Johnson effort on Atlantic, "Does Your Heart Beat For Me". Jones calls the set ". . . just great". . . Stan Dale (WAIT-Chicago, Ill.) and Bob Miller, owner of the station, held an "unusual air party" at the studio last Saturday. The highlight of the shindig was a surprise long distance call by Eydie Gorme to husband Steve Lawrence in Mobile, Ala. The conversation between Steve and Eydie was aired to the listeners.

VITAL STATISTICS:

Popular singing-jockette **Bea Kalmus** recently began her own nightly disk jockey-celebrity radio show over WMGM-N.Y.C. The stint originates from the lounge of the International Restaurant on Broadway from 12 midnight to 2:30 A.M. . . . Murray Kaufman (WINS-New York City) who has been the station's all night man, will now be handling the 6 to 10 A.M. trick. The off-beat comments and affable style of Murray Kaufman will surely bring the morning listeners a "Happy Sound", which incidentally, is the show's title. . . . Gene Snyder, formerly with WINN-Louisville, Ky., is now doing the breakfast chores for station WJBW-New Orleans, La. . . . Randy Hall is the new all-night record spinner on KDKA-Pittsburgh, Pa. Hall succeeds Clark Race, who has been moved to the 3 to 6 P.M. period. . . . Frosty Mitchell has been named program director at KIOA-Des Moines, Iowa. Mitchell will keep his 3 to 6 afternoon show. . . .



BEA KALMUS
(WMGM—New York, N. Y.)

Former newscaster Phil Nolan has been promoted to program director for KALL-Salt Lake City, Utah. Other changes in the station are: Don Bruce moves into the production director position, replacing Roger Barkley, who was drafted into military service, Chuck Benson is the new music director, Flo Wineriter has moved in to the promotion office and Doug Sutherland has joined the station as full time night DJ, after six months of part time week-end platter spinning. . . . Bill Phillips leaves WBAX-Wilkes-Barre, Pa. to set up house with WNAK, same city.



Best Selling EP's

		Pos. Last Week
1	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	THE LONELY ONES Duane Eddy (Jamie EP-100)	3
4	FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	4
5	DETOUR Duane Eddy (Jamie EP-301)	5
6	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	6
7	COME DANCE WITH ME Frank Sinatra (Capitol EAP-1-1069)	7
8	OPEN FIRE, TWO GUITARS Johnny Mathis (Columbia B-12701-2-3)	9
9	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	11
10	MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12431, 2, 3)	8
11	STILL MORE SING ALONG WITH MITCH Mitch Miller (Columbia B-12831, 2, 3)	14
12	JOHNNY CASH SINGS HANK WILLIAMS Johnny Cash (Sun EPA-111)	13
13	SONGS OUR DADDY TAUGHT US Everly Brothers (Cadence CEP-108, 9, 10)	15
14	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	10
15	EVERLY BROTHERS Everly Brothers (Cadence CEP 107)	12



Best Selling Sheet Music

		LAST WEEK
1	NOLA Sam Fox ASCAP—Arndt, Skylar	3
2	VENUS Rembed-Larsdale BMI—Marshall	7
3	HAWAIIAN WEDDING SONG Pickwick ASCAP—King, Hoffman, Manning	1
4	MAY YOU ALWAYS Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	2
5	MY HAPPINESS Happiness ASCAP—Peterson, Bergantine	4
6	CHILDREN'S MARCHING SONG Miller ASCAP—Sharp, Arnold	5
7	PETITE FLEUR Hill & Range BMI—Bechet	9
8	PETER GUNN Northridge ASCAP—Mancini	10
9	SMOKE GETS IN YOUR EYES T. B. Harms ASCAP—Harbach, Kern	8
10	CHARLIE BROWN Tigar BMI—Leiber, Stoller	—
11	IT'S JUST A MATTER OF TIME Eden BMI—Benton, Hendricks, Otis	—
12	ALVIN'S HARMONICA Monarch ASCAP—Bagdasarian	6
13	IF I DIDN'T CARE Chappell ASCAP—Lawrence	—
14	THERE MUST BE A WAY Valando ASCAP—Gallop, Saxon	14
15	GOTTA TRAVEL ON Sanga BMI—Clayton	12



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Record Ramblings

NEW YORK:

Young Frankie Avalon, whose record popularity can be measured astronomically (his current Chancellor outing, "Venus", is still resting in the #1 position), now has his own radio show. It bows 4/4, and'll be heard every Sat. nite, 7:00 to 7:30, on the full ABC radio network. . . . Reg Owen, of "Manhattan Spiritual" fame, to fly in from England for the MOA'er. Palette's George Lee, who'll also be there, will escort Reg, and his newest release, "Down By The Riverside", around deejaysville. . . . "Forever Ambrose" is the tag of the next Linda Laurie Glory effort. . . . Jesse Belvin,



DION AND THE BELMONTS

whose composition, "Goodnight My Love", made the music biz sit up and take notice a short while back, now reaching for the upper rungs of the hit ladder with his new, "Guess Who", which was penned by his wife, Jo Ann. Ray Clark, Mgr., Planning and Merchandising of Victor's singles, tabs it the 'sleeper ballad of the year'. . . . Dion & the Belmonts made the Cleveland jockey rounds, this past weekend, with their new Laurie slice, "Teenager In Love". The tremendous initial reaction indicates this'll be the boy's biggest to date, according to word from the label's topper, Allan Sussell. . . . Morty Craft, now prexy of the new United Telefilms diskery (Warwick and Tel), feted at a Roundtable trade cocktail party last week. . . . Ed Portnoy celebrated the opening, 3/25, of his new store on 125th St., Kenny's Record & Hi-Fi, Inc. The establishment sports a host of innovations. . . . Congrats are in order for Belle Nardone and Hal Webman, who'll get hitched 4/5, and then leave, 3 days later, for a 4-week European honeymoon. The duo received a 'wedding gift' in the We Three pubbery's strong chart threat, "I've Come Of Age", waxed by Columbia's hot new prospect, Billy Storm. . . . Felicitations, also, go out to Rosemarie Reres, alto voice of the Rosebuds, whose engagement to Vincent Benfante, Jr. was announced on 3/29. The Rosebud's current release is "Kiss Me Goodnight" on Lancer. . . . Al Martino set to do his 20th-Fox bow, "I Can't Get You Out Of My Heart" on the 4/13 Dick Clark'er. . . . The May issue of Movie Life mag devotes a big section to many wax stars. Also included is a "chance to become a record artist" contest-tied in with ABC-Paramount. . . . Poplar's Robin Robinson, of "More Than Anything" note, came off so well at Queen's Boulevard, that the club held him over for an extra week. . . . A&R man Bob Prince returned here after waxing a Tab Hunter LP for Warner Bros. Tab's latest two-sider couples "I'll Never Smile Again" and "There's No Fool Like A Young Fool". Veep and Director of W. B. Sales., Hal Cook, hit the road for an extensive mid-west promo tour, particularly on the "77 Sunset Strip" LP, which is hitting hard on the package charts. . . . Arthur Ripp, Buzz Records, has signed a long term pact with George Goldner's Co-Op Distribs. Buzz' 1st original release, out next week, is dubbed "The Great, Great Thinker" and the vocalist is Ricky Darwin. . . . Another deal, just concluded, involved Robert Mellin handling Lee Gallo's Aurelio Music catalog for the Continent. . . . Fairway Music's Fred Stryker very excited with the initial response to Ed "For Your Love" Townsend's Capitol newie, "Don't Ever Leave Me." . . . Cameo's new pactee, Bobby Rydell, introduced his debut biscuit, "Please Don't Be Mad", on the 3/20 Dick Clark show. Bob, who's currently out on an east coast plug trek, was a former Paul Whiteman show regular. The label's Frankie Day notes that the 1st sales results on the disk are quite rewarding. . . . Prexy Bill Fox advises that Vivian Lori, Counterpoint's new artist, open 4/6 at the Alcazar in Cleveland. In addition to her 2-week nitery engagement she has a full program of deejay interviews, disk hops and civic benefits set up in behalf of her debut coupling, "There Is No Yesterday" and "There's A Storm A-Brewing." . . . A rash of covers, due out on the market, on Wibert Harrison's Fury original "Kansas City." . . . Besides being held over at the Bird 'N' Glass, pretty pianist Page Morton will tickle the ivories during Sun. brunches at the Warwick's Raleigh Room. . . . Tony Middleton does his new Triumph pressing, "Black Jack" and "The Universe" on the 3/30 Alan Freed TV'er. . . . Decanter's Vinnie Monte headlines L.I.'s Casa Seville show on the 3/27 and 4/3 weekends. . . . Buddy Morrow's band to be featured on the new Jimmie Rodgers' NBC-TV show beginning 3/31. . . . Frank Linale, music and recording director of Miami Beach's indie record producers, Nocturne Records, writes that he recently cut a cha cha LP for the Dansero label of St. Louis. Spotted are Tony Pandey & his quintette, who are currently at Miami's Carillon Hotel. . . . Atlantic high on Betty Johnson's latest, "You And Only You" and "Does Your Heart Beat For Me." . . . American jazz pianist and singer, Mose Allison, reportedly a big hit at the Nalen Club in Stockholm, Sweden. His Scandanavian tour was set by Claes Dahlgren of



VIVIAN LORI

Metronome's N.Y. office. Mose is expected to cut an LP for Metronome, "Play Ball You All" is the moniker of the new release by El Rojo & the Leftfielders on the Redd-E label. Tune was clefted by Walter Bishop and Yankee sportscaster, Mel Allen. . . . Tony Abbott & his ork to appear on Bob Clayton's Dance Party, WHDH-TV in Boston, and'll do their Deb waxing of "Sorrento Cha Cha". The Abbott aggregation opens at Roseland Dance City, come Oct. 20th, for 4 weeks. . . . Bob Vidone & the Rhythm Rockers and Ken Hanna to play the All Star Benefit show at the Moravian Community Center, 3/30. Broadcast is over WLIB. Vidone's latest on Sentry is "Frankie And Johnnie" and "Untrue" while Hanna does "Tumbling Tumbleweeds" and "Wagon Wheels" on Nostalgic. . . . Roberta Peters, Erich Leinsdorf, Virgil Thompson and Isaac Stern to discuss 'Serious music in America' on David Susskind's WNTA "Open End" show, 3/29.



BOBBY RYDELL

(Continued on page 29)



Record Ramblings

(Continued from page 28)

CHICAGO:

Paul Glass, All State Distributors topper, plenty enthused about Pearl Bailey's pending arrival in Chi for a club date. Pearlie Mae warbles on Roulette decks. While on the Roulette kick, Paul infos that he's very excited about Jimmy Whalin's debut wax "Madre Mi" and Count Basie's new LP "Memories Adlib". Meanwhile, All State's Earl Glickin is kept busy squiring Dean and Marc around the deejay circuit with their latest Bullseye, "Tell Him No". Earl urges us to lend an ear to "So Fine" by The Fiestas on Old Town, and "Bad Luck" by Sanford Clark on Jamie. . . . Abner tells us there's been plenty of activity at Vee Jay-Abner these days. Priscilla Bowman, whose new deck "A Rockin' Good Way" looks like a cinch click, opened at Gleason's in Detroit last week. Dee Clark is due in at the Regal Theater with the Lionel Hampton Show 3/27, when he'll preview his new wax. Wade Flemons is currently on tour, for 4 weeks, with the Feld Show, under auspices of G.A.C. Wade's newie is titled "Hold Me Close". Abner items that Jerry Butler is on his way in from Texas to complete an LP date here. Incidentally, his "Lost" really happened in the Lone Star state. . . . Columbia's John Doumanian made the rounds with Johnny Horton last week to help break "Springtime In Alaska". John infos that Tony Bennett's "Being True To One Another" is getting more than its share of play on turntables. . . . Max Cooperstein, Chess sales topper,



JESSIE BELVIN

tells us that there's plenty of action at Chess, as usual, and one of the top items is the Ahmad Jamal double pocket LP (limited edition); which will be released any day now. Another LP ready to break is the Len Winchester swinger, with the Ramsey Lewis Trio accompanying vibist Winchester. . . . Capitol's Barney Fields ties-in Stan Kenton's opening at Frank Holzfiend's Blue Note with his new LP "Lush Interlude". Other disks making noise for Capitol are "Jackie Davis Meets The Trombones" and "Tiajuana Jail" by the very hot Kingston Trio. . . . Milt Salstone, Mac McDermott and Vic Faraci are all smiles since "Take A Message To Mary" by The Everly Bros. hit town. These Cadence boys always click big in Chi. Other M.S. winners this week, according to Vic are "Two Brothers" by David Hill on Kapp, and "Lonely For You" by Garry Stites on Carlton. Bob Carroll made the deejay rounds with Vic on behalf of "I Can't Get You Out Of My Heart." . . . Paul Geallis, Phonograph Records prexy, infos that orders are flocking in from Philly and Cleveland for "Sweet Sue Cha Cha Cha" by Vic Faraci and his ork. . . . There was mucho excitement the past weekend when gorjus Mitzi Gaynor made the scene to plug her new LP "Mitzi" on Verve. . . . George Leaner very rarely goes all the way out on a record; but, he's very gone on "St. Louis Blues Cha Cha Cha" by Joe Loco on Fantasy. Both George and Ernie (Big Ern) Leaner are flipping over Johnny Cash's "Thanks A Lot" b/w "Luther Plays The Boogie", which could be a terrific coupling for Sam Phillips' Sun Records. Another Sun waxing making noise here, according to George, is "No Name Girl" by Bill Riley. . . . Fred Arquilla, Spectra Music, and Lew Williams, Twinkletoes Music,



ED TOWNSEND

teamed up and huddling over tunes which they're ready to pop with any day. Fred is quite excited about Mahalia Jackson's waxing of one of their ditties. . . . Abner phoned quick-like to tell us he printed lyrics of "Shambolar" on 3x5 cards to flood dealers and deejays with a cute gimmick. Vee-Jay pacted Harold Burrage t'other day. His debut deck will bow soon. Abner purchased a master of "Joany" by Johnnie Dane from Vision, and infos its kicking up mucho activity hereabouts. . . . Ben Bartel, Warner Bros., tells us he made the scene with Johnny Sardo on behalf of "Late, Late, To School". Johnny hung around Chi to do all the record hops. Ben sez "77 Sunset Strip" by Don Ralke and Warren Barker is racking out here. In fact, he items, it sold out the first 2 days. David Allen planed to N'Yawk after a smash stint at Mister Kelly's, and is skedded for a guest shot on Steve Allen's TV'er. . . . Dot promo man, Sandy Harbin, reports that Eddie Peabody opened at the Chase Lounge last Fri. and Sandy is getting plenty of plays here with Eddie's new LP "When You're Smiling". The Mi's Bros'. "You Can't Be True Dear", and The Fontane Sisters' "Third Man Theme" are hot items these days, according to Sandy. . . . No one was more surprised than Divine Sarah Vaughan when she was introduced by Quincy Jones on her opening night at Mister Kelly's t'other evening. She hadn't seen him since her return from Paris where he did the arrangements for her LP "Vaughan And Violins". Mercury's Tommy Schlesinger infos that Mercury added 2 more stars to their roster, Jerry Colonna and movie pro, Jon Hall. Colonna is skedded for some dixieland wax (and plays tenor mustache,



EVERLY BROS.

according to Tommy), and Hall cut an aprolo LP of Hawaiian music; and, sez Tom, who should know more about Hawaiian music than the former Tarzan.

LOS ANGELES:

Baker Distributors in Dallas reports Alan Kalani's "Touch of Pink" on the Orbit label, is breaking big and was picked by 2 local radio stations as their pick of the week. . . . Morton Downey Jr. doing all the composing and arranging for his initial Tender Records LP, "Music by Morton Downey Jr." . . . Barbara Holloway joining Gene Norman's staff to do publicity and promotion for the Interlude. . . . Al Salomon informs "The Worlds a Speck", featuring Johnny Krag on the Signet label, is starting to break in the Southern California area. . . . Al Chapman, of Modern Distributing, very happy over the Southern Cal. reaction to Dodie Stevens "Pink Shoelaces" waxing

(Continued on page 30)

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b/w
YOU'RE TEASING ME
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THE CONTINENTAL
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TENDERLY
LOVER
WHERE OR WHEN
SEPTEMBER SONG
THE PICCOLINO
LOVE FOR SALE
FALLING IN LOVE WITH LOVE
MY FUNNY VALENTINE
SALLY'S WALTZ

EVEREST RECORDS

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Poliakin, a masterful conductor of Viennese music, brings to this record the true flavor of the Strousses (Johann, Jr. and Richard), Tchaikovsky and Von Weber.

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KUNSTLERLEBEN (Artists Life)
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EVEREST



Record Ramblings

(Continued from page 29)

on Crystalette, and hoping to do the same on "Harlem Nocturne," by Danny Davis on the Cabot label. . . . Jack Andrews has resigned as vice-president of Central Record Sales effective 4/1. . . . Abe Glazer, West Coast rep for Roulette, says Ernie Andrews' current effort, "So Hard to Laugh, So Easy to Cry," getting lots of air-play on the Coast. . . . Currently at the Coconut Grove, Tony Martin has been signed by the establishment's entertainment director, Gus Lampe, to an unprecedented exclusive three year pact. . . . In between single sellers like "The Secret" and "Fly Little Bluebird," Gordon



SARAH VAUGHAN

MacRae has recorded a romantic album on Capitol dubbed "Seasons Of Love." . . . Johnny Mathis reporting to N.Y.'s Columbia recording studios, 4/10, for three solid weeks of waxing activity, including two albums and two sessions of singles. . . . Irwin Zucker reports enthusiastic deejay response here to Jayne Meadow's initial Dot disk, "Gazebo," written by hubby Steve Allen. . . . Columbia Records recently hosted a party for Doris Day, in honor of her new "Cuttin' Capers" LP, the affair being held at the Cyrano Continental Coffee House. . . . Sides for Sloppy Daniels recent LP release on the Dooto label, "Sloppy's House Party," were actually cut during a house party at Dooto prexy Dootsie Williams' home. . . . Jim Bailey, Dot Records exec in charge of the label's international operations, returning from a quick trip to Mexico City where he met with RCA executives to finalize a Dot Records-RCA agreement



DEBBIE REYNOLDS

whereby RCA will distribute Dot product in the Mexican market. . . . Goldstone-Tobias, agents for "Bat Masterson" telestar Gene Barry, are currently negotiating a recording contract for the actor. . . . The Andrews Sisters winding up a successful 2-week stint at the Moulin Rouge this week. . . . Bandleader Orrin Tucker returning to Hollywood following a 2-week tour of the Midwest and West plugging his Bel Canto albums, "The New Sounds of Orrin Tucker" and "Dream." . . . Chatton Distributing informs the Bay Area deejays are spinning "Does Your Heart Beat For Me," by Betty Johnson on Atlantic. . . . Vocalist Pam Garner and the Les Brown band recently waxed 2 singles on the Coral label—"The Third Man Theme" and three sides from the "Peter Gunn" album. . . . Deejay Willie Bryant, of KALI radio, had a 'Class Nite' recently during which he dedicated his entire program to Class Records. . . . Warner Bros. diskery has set the Don Ra'ke orch. for a forthcoming session to back Tab Hunter with a singles and LP waxing. . . . Gordon Wolf, of Sunland Distributing, reports excitement over Debbie Reynolds MGM disking of "The Mating Game," from her new film of the same name. . . . Harry James and his Music Makers packing them in at the Hollywood Palladium last week-end. . . . Gene Brewer, Coast flack for Epic, states one of the big items is Lester Lanin's new album, "Dancing at the Mardi Gras." . . . Satirist Mort Sahl opening at Gene Norman's Crescendo 4/2. . . . The fifth record release in as many weeks has been set by Al Kave'in and Fess Parker with the release of Cascade's "Freddy the Fox" featuring vocalist Rex Dennis. . . . Academy Award nominee Theodore Bikel re-signed with Elektra Rec-

ords under a new contract calling for a minimum of 48 songs during the next 12 months. . . . Jerry Praeger's New Sound Distributing has the San Francisco area jumping with; "Since I Don't Have You" on Calico, "Ballad Of A Girl And A Boy" on Shan-Todd, and "Tell Him No" on Sandy. . . . Columbia Records flying the Los Angeles disk jockies to Las Vegas by chartered plane Tues. nite for the Four Lads' opening at the Thunderbird. . . . Imperial Records has signed new vocalist Norm Richards, with first sides "Tease Me" and "Datin' With You" written by the singer. . . . Joe Laine called to say the Linda Lee, heard on Josie Records is not to be confused with Linda Leigh, who records for the Rendezvous label. . . . Bob Crites reports the West Coast



MORTON DOWNEY, JR.

is breaking the Dom Frontiere album, "Pagan Festival", with the new Columbia LP showing up in the #2 spot in Music City this week. . . . Another hit 'breaking here is "Bad" by Cozy Cole on Love Records, according to Bob Field at Pacific Record Distributors. . . . George Morgan of Sun State Distributing has high hopes for "Julia" by Johnny Dorelli on 20'th Century-Fox, and The Ja Da Quartet's new release on Warner Bros. George Matola recording The Senders on "I Dream Of You" for Kent. . . . GNP Records recently expressed ambitious hopes for its latest single release, "The Old Man And The Sea" coupled with "I Am Your Dream," sung by Kitty White with instrumental support by the Benny Carter band. Both tunes are from the Dimitri Tiomkin, Academy Award nominated musical score for "The Old Man And The Sea." Lyrics have been added by Paul Francis Webster.

HERE AND THERE:

PHILADELPHIA—Columbia's Harry Asco'a upstate plugging away on newcomer Billy Storm's "This Is Always." . . . King's Al Fario enthused with Ruby Wright's "Three Stars" and adds that Lorez Alexander's swinging single, "You Are My Thrill" is going strong. . . . While Sparks' Fred White's on the sick list, Lennie Radcliff reports in that the Mary Kaye Trio's W.B. pressing is taking off real fast. . . . Chips' Bob Heller notes that he has picked up distribution on the chart-riding Crest waxing, "Three Stars" by Tommy Dee. Bob also infos that heavy calls are coming in on the Temptations' Parkway affair, "Birds And Bees." . . . Patti Page dropped in for a visit with Eastern Music's Arnold Silverman. . . . MIAMI—reportedly breaking here is the Marlin outing, "I Want You To Love Me" by Steve Alamo & the Red Coats. . . . HARTFORD—Trinity's Gene Gotthelf reports big Conn. doings on Patti Page's "The Walls Have Ears," Joe Medlin's "I Kneel At Your Throne" and the Platters' "Enchanted", all on Mercury.

Sammy Davis Party At Danny's Launches "Porgy & Bess" LP



NEW YORK—On Friday, March 20, Decca Records, Inc. feted Sammy Davis, Jr. at a luncheon at Danny's Hideaway, this city, to launch his new Decca album, "Porgy and Bess".

Invited were deejays as well as representatives of the press and national publications.

Seen above are: top left—Sid Goldberg, Jack Pleis, Harry Meyerson, Sammy Davis, Jr., Clarence Goldberg. top center—Milton Rackmil and Davis. top right—Davis, Marty Salkin, Lillian Tookman, Leonard Schneider, Nick Kenny, Rackmil. second row left—Leonard Schneider and Milton Rackmil. second row center—Louis Nye and Davis. second row right—Ray Free, Al "Jazzbo" Collins and Davis. third row, left—Marty Salkin, Sid Goldberg and Marty Hoffman. center—Rackmil and Davis. right—Bob Austin and Davis. bottom row left—Sid Goldberg and Davis. center—Davis and Milt Gabler. right—Davis, Bess Marks and Marty Salkin.

Ten LP's Issued By Westminster

NEW YORK — Westminster Records announced last week the release of ten albums, including a series of four separately issued LP's under heading of "In Israel Today," and the reportedly first recording of George Gershwin's own orchestration of music from Porgy & Bess, "The Suite From Porgy & Bess."

The four volumes in the "In Israel Today" release are: "Songs And Dances Of The Jews From Bukhara, Uzbekistan, And Cochín"; "Music From The Jews From Morocco"; "Songs Of The Jews From Yemen, the Atlas Mountains, Tunisia And Spain" and "Music Of The Jews From Eastern Europe: Liturgic Songs And A Community Concert." These four volumes are documentary recordings of the songs and dances of twelve Jewish communities from all over the world and now settled in Israel. The recordings were made in the field by leading folk music authority Deben Bhattacharya. Each album is accompanied by an elaborate booklet which contains an extensive collection of photographs taken in Israel by Bhattacharya, and a description of his experience while making these recordings, and an analysis and text of the music contained in these albums.

The Gershwin opus is performed by the Utah Symphony conducted by Maurice Abravanel and is coupled with Grofe's "Grand Canyon Suite." Waxing is available in both monaural and stereo.

Other releases include first recordings of three operas: Prokofiev: The Flaming Angel—Paris Opera & Orchestra du Theatre National de l'Opera conducted by Charles Bruck; Scarlatti: Tetide In Seiro—Angelicum Ork of Milan under the direction of Aladar Janes; Weingall: The Tenor.

Other issues include "Complete Chopin Mazurkas"—Nadia Reisenberg, Piano (3 separately issued disks); Volume 23 of Westminster's Valenti-Scarlatti harpsichord series; Schubert: Symphony No. 7—Vienna State Opera Ork conducted by Rene Leibowitz.

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POOR OLD HEARTSICK ME
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 "THE BEAT OF MY HEART" — Harry Simeone — Twentieth Fox
 "I KNEEL AT YOUR THRONE" — Joe Medlin — Mercury
 "I NEVER SEE MAGGIE ALONE" — Slim Whitman — Imperial
 "TWENTIETH OF MAY" — Joe Leahy — Felsted
 "ME AND MY SHADOW" — Jerry Vale — Columbia
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PLAY ANYTHING YOU LIKE, AS LONG AS IT'S "BAD"

A H T!

COME TO ME

MARV JOHNSON

B/W
 WHISPER
 UA 160

UA

UNITED ARTISTS RECORDS



man, like the hippest dealers, dig that price protected, sweet swingin', non-record club, non-coupon stereo line. Honey, they spend real loot in national magazines to send me real live customers.



Rack Best Sellers

Monaural Albums
(Low Priced)

		Pos. Last Week
1	JUST FOR YOU <i>Perry Como (Camden 440)</i>	2
2	DREAM ALONG WITH ME <i>Perry Como (Camden 403)</i>	1
3	PETER GUNN <i>Aaron Bell (Lion L 70112)</i>	4
4	SOUL OF SPAIN <i>101 Strings (Somerset SF-6600)</i>	3
5	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD <i>(Harmony HL-7143)</i>	5
6	YOU DO SOMETHING TO ME <i>Mario Lanza (Camden 450)</i>	6
7	HAPPY GO LUCKY SOUND <i>Three Suns (Camden 454)</i>	—
8	EXCITING JOSE MELIS <i>Jose Melis (Harmony HL-7150)</i>	7
9	WORLD'S GREATEST STANDARDS <i>101 Strings (Somerset SF-4300)</i>	9
10	HITS OF '58 <i>Various Artists (Camden 431)</i>	—



Rack Best Sellers

Monaural Albums
(Regular Priced)

		Pos. Last Week
1	PETER GUNN <i>Henry Mancini (RCA Victor LPM-1956)</i>	1
2	RICKY SINGS AGAIN <i>Ricky Nelson (Imperial LP-9061)</i>	3
3	COME DANCE WITH ME <i>Frank Sinatra (Capitol W-7069)</i>	2
4	HYMNS <i>Tenn. Ernie Ford (Capitol T-756)</i>	10
5	OPEN FIRE, 2 GUITARS <i>Johnny Mathis (Columbia CL-1270)</i>	6
6	THE HUNGRY I <i>Kingston Trio (Capitol T-1107)</i>	—
7	MORE SING ALONG WITH MITCH <i>Mitch Miller (Columbia CL-1243)</i>	4
8	FOR LP FANS ONLY <i>Elvis Presley (RCA Victor LPM-1990)</i>	8
9	HAVE TWANGY GUITAR, WILL TRAVEL <i>Duane Eddy (Jamie LP-3000)</i>	—
10	FABULOUS JOHNNY CASH <i>Johnny Cash (Columbia CL-1253)</i>	—



Rack Best Sellers

Extended Play
(EP's)

		Pos. Last Week
1	PETER GUNN <i>Henry Mancini (RCA Victor EPA-4333)</i>	1
2	RICKY SINGS AGAIN <i>Ricky Nelson (Imperial IMP-159, 60, 61)</i>	2
3	KING CREOLE <i>Elvis Presley (RCA Victor EPA-4319)</i>	3
4	FABULOUS JOHNNY CASH <i>Johnny Cash (Columbia B-12531, 32, 33)</i>	6
5	JAILHOUSE ROCK <i>Elvis Presley (RCA Victor EPA-4114)</i>	5
6	HYMNS <i>Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)</i>	7
7	THE LONELY ONES <i>Duane Eddy (Jamie EP-100)</i>	4
8	JOHNNY CASH SINGS HANK WILLIAMS <i>Johnny Cash (Sun EPA-111)</i>	—
9	EVERLY BROTHERS <i>Everly Brothers (Cadence 111, 12)</i>	—
10	RICKY <i>Ricky Nelson (Imperial IMP-158)</i>	8



Rack Best Sellers

Stereo Albums
(Regular Priced)

		Pos. Last Week
1	PETER GUNN <i>Henry Mancini (RCA Victor LSP-1956)</i>	1
2	FILM ENCORES <i>Mantovani (London PS-124)</i>	7
3	SOUTH PACIFIC <i>Movie Cast (RCA Victor LSO-1032)</i>	5
4	GEMS FOREVER <i>Mantovani (London PS-106)</i>	2
5	OKLAHOMA <i>Movie Cast (Capitol SWAO-595)</i>	3
6	TCHAIKOVSKY CONCERTO No. 1 <i>Van Cliburn (RCA Victor LSC-2252)</i>	6
7	CONCERT IN RHYTHM <i>Ray Conniff (Columbia CS-8002)</i>	—
8	KING AND I <i>Movie Cast (Capitol SW-740)</i>	4
9	OPEN FIRE, 2 GUITARS <i>Johnny Mathis (Columbia CS-8056)</i>	9
10	SING ALONG WITH MITCH <i>Mitch Miller (Columbia CS-8004)</i>	—



Album Reviews

(\$1.49 thru \$2.98)

MONAURAL

"I'M YOUR GIRL"—Dinah Shore with Henri Rene and Vic Schoen Orchs, Camden CAL-477, \$1.98

Content: Collection of standards, several well known and several seldom heard but all solid tunes plus two "country" type melodies—album includes "All In The Game", "End Of A Love Affair" and "Blues In Advance". **Cover:** Informal color shot of the attractive songbird. **Performance:** Dinah delivers on every number in typical first-class Shore style. Very pleasing. **Commercial Value:** Established rep of vocalist backed with solid TV exposure ranks package a number one choice. **Name Value of Performer:** Excellent. **Other Comments:** Top shelf item.

"ALL STAR SPECTACULAR"—Camden SP-33-18, 98¢

Content: A dozen different hits recorded by the artists that made them, including Tony Martin's "I Get Ideas"; Eddie Fisher's "Dungaree Doll"; Artie Shaw's "Foggy Day"; Arturo Toscanini's "Barber Of Seville"; Count Basie's "Money Is Honey". **Cover:** Caricatures of performing stars in color displays wide assortment that should attract. **Performance:** Package offers top-notch items for every taste—ballads, classical, jazz and semi classical—all done tastefully and previously proven sellers. **Commercial Value:** Package merits display on strength of contents and wide appeal plus present heavy retail promotion. **Name Value Of Performers:** Excellent. **Other Comments:** A "must" on racks.

"WARSAW CONCERTO"—Longines Symphonette, Harmony HL 7156, \$1.98

Content: "Warsaw Concerto" and other favorites of the Symphonette. **Cover:** Beautiful full color sunset scene decorates cover with title in complimentary large size lettering. **Excellent. Performance:** First class performance by famed orchestra reflects quality of established Sunday afternoon radio musicales. **Commercial Value:** Excellent buy for classical shoppers with strong acceptance by "Longine Symphonette" national radio audience. **Name Value of Performers:** Strong. **Other Comments:** Good choice for classical location.

"JOSE MELLIS"—Harmony HL-7150, \$1.98

Content: Collection of tasteful piano works by the famed TV personality including "Moon Over Miami", "Isle of Capri" and "Orientale" all done in light Latin tempos. **Cover:** Sharp black and white shot of pianist with eye-catching title in bright red lettering. **Performance:** Very pleasant listening performed in soft piano moods puts the accent on Latin tempos with mild rhythm background. **Commercial Value:** Mellis' tv audience should jump at the jacket. Early sales reports places the package on the best selling charts. **Name Value of Performer:** Excellent.

STEREO

"MUSIC OF LEROY ANDERSON" — Royal Farnsworth Symphony Pops Orch. conducted by Warren Edward Vincent. Design SS37, Stereo Spectrum series, \$2.98

Content: Collection of Anderson-made hits including "Fiddle-Fiddle", "Sleigh Ride", "Blue Tango", etc. **Cover:** Unmistakably "Anderson", which is appealing to his vast audience, set in striped colors to attract. **Performance:** Each selection lends itself to lush string presentation complimented by clear stereo separation. Selections such as "Sleigh Ride" and "Syncopated Clock" lend themselves to "tick-tock", "sleigh bell" sound effects. **Excellent. Commercial Value:** Solid stereo choice based on performer, selections and "stereo" feature. **Name Value of Performer:** Anderson name will carry sales.

"KURT MAIER, PIANIST, WITH RHYTHM"—Rondo-lette SA-58, \$2.49

Content: Eleven "supper club" selections on the Maier piano accompanied with rhythm on each. **Cover:** Jacket doesn't reflect quality of contents. **Performance:** Pop arrangements to several classic and semi-classic selections comes off very well, supported by solid rhythm background with good all around stereo separation. **Commercial Value:** Might catch the eye of both classical and pop shoppers. **Name Value of Performer:** Maier is internationally known through supper club route and Sunday radio.

"SELECTIONS FROM ROGERS & HAMMERSTEIN'S SOUTH PACIFIC"—Lion Stereo L70093, \$1.98

Content: Ten of the famed musical's selections, many of which are standards today, including "Nothin' Like A Dame", "Bali Hai", "Some Enchanted Evening", etc. **Cover:** Excellent South seas color shot with title predominating top upper half. **Performance:** Good example of effects stereo has on Broadway hit recordings. "Nothin' Like A Dame", "Wash That Man Right Out Of My Hair" and others come off very well with chorus deliveries from each side of "stage" giving in-person impressions. **Commercial Value:** Excellent. **Name Value of Performer:** Show title will carry the package. **Other Comments:** Add to Broadway hit category space.

"SCHEHERAZADE" — Hamburg Philharmonia Symphony Orchestra, conducted by Hans-Juergen Walther—Design SS36, Stereo Spectrum Series, \$2.98

Contents: Rimsky-Korsakov's Symphonic suite from "The Thousand And One Nights". **Cover:** Attractive art of exotic girl with title in stylized hand lettering. **Performance:** Symphonic story clearly tells the story of moods, conflict, turmoil and the happy ending. Channel separation is good and highlights portions of the ancient classic. **Commercial Value:** A favorite among the classical set and a bargain at the low price line with stereo. **Name Value of Performers:** Package title will account for sales.

"NEARER THE CROSS"—Lew Reynolds and the John Wilson Choir, LION L70098, \$2.98

Content: Collection of inspirational hymns including "Nearer My God To Thee", "I Need Thee", "His Eye Is On The Sparrow", "Whispering Hope", etc. **Cover:** Beautiful color photo taken inside church showing sunlight shining thru stained glass windows. Reflects contents admirably. **Performance:** Full bodied choir delivers with "inspirational" qualities. Stereo sound balance is good especially on bass solos with choir in background. **Commercial Value:** Good "religious" pick for the racks especially with the stereo feature. **Name Value of Performers:** Jacket should carry impulse purchase.



Rack Best Sellers

Stereo Albums (Low Priced)

		Pos. Last Week
1	SOUL OF SPAIN 101 Strings (Stereo Fidelity SF 6600)	—
2	DANCE, DANCE, DANCE Geraldo (Camden CAS-442)	—
3	BROADWAY SPECTACULAR Norman Leyden (Camden CAS-467)	—
4	AWARD WINNING SCORES FROM SILVER SCREEN 101 Strings (Stereo Fidelity SF-7000)	—
5	FLOWER DRUM SONG Bill Heyer (Design SS-41)	—
6	A TRIBUTE TO GLENN MILLER Members Of Orig. Orch. (Crown CST-115)	—
7	GIGI Hill Bowen Orch. (Camden CAS-436)	—
8	GRAND CANYON SUITE Wilhelm Schuechter (Stereo Fidelity SF-7900)	—
9	ANYTHING GOES Prince-Joseph (Camden CAS-416)	—
10	101 STRINGS PLAYS THE BLUES 101 Strings (Stereo Fidelity SF S800)	—



Rack Best Sellers

Kiddie Albums

		Pos. Last Week
1	BAMBI Shirley Temple (RCA Bluebird LBY-1012)	—
2	SLEEPING BEAUTY Darlene Gillespie (Mickey Mouse MM-32)	—
3	PETER PAN Norman Leyden (RCA Victor LBY-1009)	—
4	LEGEND OF WYATT EARP Shorty Long (RCA Bluebird LBY-1004)	—
5	THE HARMONY CHILDREN'S STORY Various Artists (Harmony HL-7139)	—
6	FUN IN SHARILAND Shari Lewis (RCA Bluebird LBY-1006)	—
7	TALES FROM THE GREAT BOOK Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)	—
8	BLACK BEAUTY Marla Roy (RCA Bluebird LBY-1007)	—
9	POPEYE'S FAVORITE SEA CHANTIES Allen Swift (RCA Bluebird LBY-1018)	—
10	ZORRO Zorro (Mickey Mouse MM-28)	—

Jim Tiedjens, NARM Pres. Says . . .

"It is gratifying to see that *Cash Box Magazine* is devoting a separate section to our record merchandising industry. I along with other members of NARM (National Association of Record Merchandisers) look optimistically toward the future in our type of business.

"The fact that there is a steadily growing record buying population plus the great new stereo market will cause the greatest boom that the record industry has ever seen. The push for mass market distribution on most products (such as the record industry is now experiencing) is inevitable. More and more items of every sort are being sold in as many outlets as possible. This is the purpose of the rack merchandisers. This is the trend.

"The growing complications of the record businesses are slowly making all rack jobbers stronger. Increasingly more outlets—supermarkets, department stores, variety stores, drug-stores—find that the record merchandiser is the solution to their record departments, and here is where he is growing and strengthening his operation day by day.

"As President of NARM I must take this time to say, that *IF* the record merchandisers are going to completely succeed in this endeavor, most of us must continually work toward cleaning up our own operations. A great many of us have now been in business three years or more, and it seems that certain steps should have been taken to control inventories and returns. When we can truly accomplish this, I am sure the manufacturers will look toward us with greater favor and respect. This is what NARM is dedicated to and continually striving for, to help the whole industry help each other.

"Three or four years of concentrat-

ed merchandising have brought the total of records sold through rack jobbers to approximately 20% of the total industry sales and in some instances it has been reported that our line of distribution will move between 30 and 40% of certain current best-selling albums. We pride ourselves in the fact that we have learned much and have given much to the increased sales of the record industry.

"In order to gain a lasting relationship in NARM we need all manufacturers who feel that this segment of the business is important, to join NARM and become a part of it and learn more of our method of distribution. Great strides can be taken when there is cooperation between manufacturer, distributor and record-merchandiser. It is important that the manufacturers discuss their ideas and work out their promotions with the people who have to sell the products. The distributor is in an important position in the process of record distribution. It is his guidance and advice in buying the right records at the right time that can make record merchandising successful or unsuccessful. Record merchandisers still cannot make hits. But only through right timing can we sell them successfully. There is really no exact formula for the successful distributor/record merchandiser—relationship. There is one rule that can help: careful buying and discriminate placement.

"NARM would like to invite all record merchandisers and manufacturers who can properly qualify, to make application to join NARM. I hope that during the coming years we can cooperatively contribute more and more to the ever increasing sales of records.

JAMES J. TIEDJENS

"Hippity Hop" Goes Pop

NEW YORK—RCA Victor's kiddy record "Hippity Hop" by The Cotton-tails landed with a big leap into the pop market last week in the Providence, R. I., area, according to Ray Clark, Manager, Planning and Merchandising, Single Records. Clark said that DJs in the area picked the record up and played it as a pop single, with the result that dealers in the area received unprecedented requests for the record after a few days airing.

RCA Victor's Bluebird single kiddy record line, which carries the manufacturer's nationally advertised price of 49¢ each, has another hot single going, according to Clark, in Norman Leyden's "Children's Marching Song" going strong now at rack jobber and dealer levels.

Rondo Stereo Releases Brings Catalog To 80

NEW YORK—Eli Oberstein, president of Rondo Records, last week announced plans to release six new stereo LP's during March. This release will bring the total in the Rondo stereo catalog to 80.

Four of the new releases are classical sets by the Berlin Symphony Orchestra conducted by Alfred Van Weth. Two of these are devoted to the music of Tchaikovsky; Symphony No. 2 in C Minor ("The Little Russian") and Symphony No. 6 in B Minor ("Pathetique"). The remaining two by the Berlin ork are Brahms' Symphony No. 4 in E Minor and the complete "Peer Gynt Suite."

Included in the list is a Dixieland album entitled "Bourbon Street Parade" by the Bourbon Street Band, directed by trumpet-player Willie Wibner.

Last of the six features Suzanne Auber, as solo pianist and conductor of the London Symphonette, on Liszt's Piano Concerto No. 1 in E Flat Major backed with Bach's Suite No. 3 in D Major.

Rack Jobber Makes Stereo Sure

NEW YORK—Fleetwood, a rack-jobber firm in Long Island City, makes sure its customers are informed that stereo records can only be played on stereo equipped phonos. Stickers are attached to each stereo disk that say in bold red type: STEREO To Be Played ONLY On Phonographs Equipped For Stereo. Cardboard insertions in stereo bins also contain such stickers. Heads of Fleetwood are Marty Zwerling and Mac Browner.

STEREO
TO BE PLAYED **ONLY**
ON PHONOGRAPHS
EQUIPPED FOR STEREO

Pickwick "Easy Turn"



NEW YORK—Pickwick Sales recently unveiled a new "easy turn" display rack for its 12-inch Design LP's and 7-inch Cricket children's records. The rack enables full display benefits utilizing a minimum amount of floor space.

Cricket Intros 2 New Selling Combinations

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Cricket Records, a leading children's record line, revealed last week that he will introduce brand new selling combination to the record rack industry.

Foremost, according to Leslie, is the "Cricket Records Library Series." This is a package of four records, either 78 rpm or 45 rpm, selling for one dollar and available in a self-contained, four-color box.

There are six different sets of four each in the "Library" series; Disney, Cowboy, Mother Goose, Play Game Activity, Musical Stories and Christmas.

Second innovation is the "Kiddie Two Pack" made up of two, seven-inch 78 or 45 rpm records, each in its own four-color jacket and stapled together with a colorful header so that they may be sold "straight," as a rack item or else "pegged" on a rack "peg-board."

**Coming
Next Week**

**Rack Jobber
Reveals His
Inventory
Control
System**



Kiddie Album Reviews

"THE BLUEBIRD HOME PLAYHOUSE" Starring You and Your Family in "Pinocchio" and "Cinderella", RCA Victor LBY-1021, \$1.98

Content: Package presents opportunity for family to participate in "home playhouse", whereby recording of two classics omits parts played by "Cinderella", "Price", "Pinocchio" and "Blue Fairy", after first running through entire script to teach the young actors their parts. Amateurs then participate in plays with scripts of stories supplied in package. Cover: Attractive color art of famed fairy tale characters. Performance: Stage-in first class fashion by professional company with repeats timed and cued expertly giving participants opportunity to follow clearly defined instructions which are outlined on back of jacket. Commercial Value: Looks like a "natural" for a family with kids old enough to read. Name Value of Performers: Titles of two plays should attract. Other Comments: Could start a whole new kiddie promotion line.

"BIBLE STORIES FOR CHILDREN" As Told By Arlene Francis, Lio L-70101, \$1.98

Content: Narration of famous bible stories including "The Ten Commandments", "Samson", "David and Goliath", etc. Cover: Full color shot of tv personality in home setting will appeal. Performance: Warm, dramatic, excitingly told stories will hold children's interest and stimulate imagination. Done in typical classroom fashion. Commercial Value: Should attract sales on basis of "worthwhile" listening for kids—material makes package a good buy for every schoolkid. Name Value of Performer: Miss Francis is a personality with nationwide tv audiences and a Broadway hit. Excellent.



Kiddie Single Reviews

WIN STRACKE "Casey Jones" b/w "John Henry" Golden 499, 29¢
Title tunes are solid old-timers and should attract through display sleeve featuring railroad train. Sounds good for the pre-rock 'n roll set.

THE LONE RANGER "I Ride Old Paint" b/w "Railroad Corral". Golden 502, 29¢

"Paint" side a ballad-type western tune with choral delivery. Flip side a lilt with harmonica backing, comes off slightly stronger. Comic-book color on sleeve displays Lone Ranger riding Silver. Sleeve will help sell disk.

HOAGY CARMICHAEL "Lazybones" b/w "Small Fry" Golden 501, 29¢
Two of Hoagy's all-time hits. Package directed at kids (or possibly their parents). Sleeve pictures Carmichael with cartoon kiddie art.

"FUNNY BUNNY" Aladdin 45-3451 b/w "Funny Bunny Hop"—98¢
The tune is a lilt about the bunny who was mistaken for a chicken who "couldn't lay eggs"—features a bunny's "voice" a la Alvin of the Chipmunks. Flip side is an instrumental on same tune. Kids should like both sides.



E P Reviews

"HITS FROM FLOWER DRUM SONG", as sung by Tony Bennett, Doris Day, The 4 Lads and Johnny Mathis, Columbia B 2151

A package of hits featuring four hot artists singing four hit tunes from the current R&H Broadway hit. "Love, Look Away", "I Enjoy Being A Girl", "Sunday" and "You Are Beautiful" are performed respectively by Bennett, Day, The 4 Lads and Mathis. Jacket in striking color tells the sales story. Bargain with a wide market.

"BRASS IN THE BRAUHAUS" Fred Schickel and His Bavarian Brass Band, Panorama P-EP 101

Package features four Bavarian tunes which were actually recorded in Munich. Looks like a standard in the "polka" category with the first tune on each side—"The Happy Mountain Polka" and "The Beer Hall Ball"—happy feet stomping polkas. Unusual cover art with bright orange background should catch all eyes.

"CONWAY TWITTY SINGS" Volumes 1, 2 and 3, MGM X1640, 1, 2
All three volumes have several things in common. Selections are taken from the idol's current LP, available in monaural and stereo, and featuring chartclimbers such as "It's Only Make Believe" and "The Story Of My Love". Jackets feature same color photo as LP—informal face shot of Twitty, a good reason for display. Other selections include standards "You'll Never Walk Alone", "Mona Lisa", etc. Display the trio for wide audience of Twitty fans.

"CONNIE FRANCIS—IF I DIDN'T CARE" MGM X1662
The lark's title tune is currently climbing the charts with typical Francis speed—reason enough to stock the deck. Other tunes include "Toward The End of the Day", "Don't Speak of Love" and "If You Loved Me Tonight", each one a rock-a-ballad delivered in usual pleasing fashion. Jacket sells with a color shot of Connie and one of the hottest names in the business lettered at the very top. Stock it.

Holtzman To A&R New Diskery Formed By Jack Kent Cooke

NEW YORK—Marv Holtzman has left Decca's A & R staff to become A & R head of a new record company being formed by Jack Kent Cooke, head of Consolidated Frybrook Industries of Canada, and Guy Herbert, Executive V.P. of All Canada Radio & Television, Ltd., and Exec. V.P. of Quality Records of Canada. Cooke will be the new diskery's president. Herbert will be the label's executive vice president. The name of the new firm has not yet been announced.

The American disk firm will operate out of new offices at 680 Fifth Avenue—Canada House in New York City.

Marvin Atlas, former Assistant Treasurer of Loew's, has been named the new company's comptroller and Dick Smith, formerly with Times-Columbia Distributing in New York for 26 years in charge of Phonograph Sales, has been named Head of Sales for the label.

The new company has been planning this move for six months and will begin operation April 1. Holtzman will move into the new offices April 10th, after a week's vacation in Puerto Rico.

Cooke, a well known Canadian magnate owns station CKEY in Toronto and two stations in Ottawa in addition to a plastics company, magazines

and the famed Canadian hockey team, the Toronto Maple Leafs.

Cooke has also been chosen head of an organization which is planning the formation of a third baseball league.

Holtzman first plans with the new company are to sign talent and record. The label is looking for catalog merchandise and expects to have a publishing set up. The company is also negotiating with major publishing firms in an attempt to purchase a publisher's catalog.

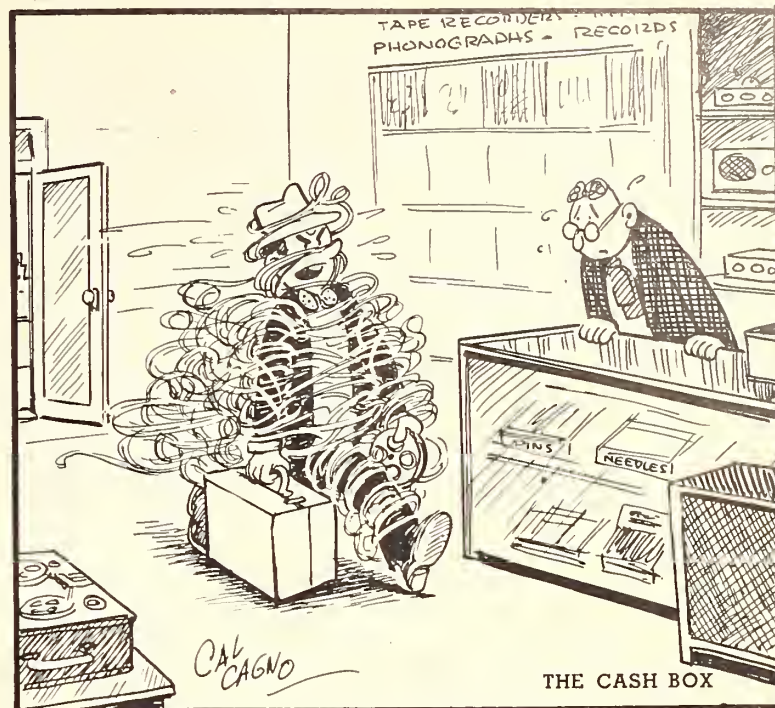
The new enterprise also expects to enter other associated fields of the entertainment business such as television film, theatres and all phases of the entertainment industry.

The company expects to issue a full line of albums and singles.

Holtzman joined Columbia in 1953 as the A & R exec of Epic Records. From 1953 to 1957 he played a major role in the development and rise to fame of such artists as Roy Hamilton, the Four Coins, Somethin' Smith and the Redheads, Chuck Willis, Brook Benton and many others. He joined Decca Records' A & R department in 1958 and recorded the Kalin Twins in addition to many country artists. He also developed numerous new talents at Decca.

"THE FLIP SIDE"

By Joe Cal Cagno



"I want to return this tape recorder"

Ralph Berson Leaves To Set Up Latin Distribs

NEW YORK—Ralph Berson, sales manager of Pickwick Sales, left last week for a four week trip to Mexico, Cuba and Venezuela to set foreign distribution for the Design and Stereo-Spectrum labels.

Berson said that he has picked these countries for special trips, rather than selling to them via exporters, because they are "hard currency" nations and represent a potent source of additional dollar income to the lines. "Our intention", he stated, "is to ship our albums in bulk to the distributors we sign with in these three countries."

Pickwick already has sales representation in Europe via their own man, Tom Brusck, who operates out of the free port of Hamburg in Germany. The forthcoming Latin deals follow the same pattern of pressing in the United States and making bulk shipments of LP's to overseas warehouses and sales forces.

Cy Leslie, Pickwick prexy stated that the only major foreign area not yet covered is England.

Two Decca Soundtrack LP's

NEW YORK—Decca Records, released last week the sound track albums on two important movies: "Imitation Of Life" starring Lana Turner and John Gavin and "The Sound And The Fury" starring Yul Brynner and Joanne Woodward.

Strong promotion is planned with the Decca branches throughout the country in conjunction with the opening of the films in their respective areas. Tie ins have been planned with various theatres for having the music played in the lobby during the run of the pictures, phonographs and records will be made available to them for this purpose. Window displays and mounted lithos are being sent to branches for dealer and theatre displays, windows, etc.

HEAVY SALES

"BAD"

MOVING FAST IN

- LOS ANGELES
- MIAMI
- ST. LOUIS

and starting to show at

- PHILADELPHIA
- CLEVELAND
- CHICAGO

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I NEED YOUR LOVE TONIGHT

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ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

VERY MUCH IN LOVE

recorded by

JOHNNY MATHIS COLUMBIA
Johnny Mathis Music, Inc.

TURN ME LOOSE

recorded by

FABIAN CHANCELLOR
Frankie Avalon Music, Inc.

PETITE FLEUR

recorded by

ALL LABELS
Hill and Range Songs, Inc.

CAN YOU BLAME US

recorded by

GEORGE HAMILTON IV ABC PARAMOUNT
Arlington Music, Inc.

HYMNS BY JOHNNY CASH

recorded by

JOHNNY CASH COLUMBIA
Johnny Cash Music, Inc.

HILL AND RANGE SONGS, INC.

1619 Broadway New York, New York

Hit LP Says Carlton

NEW YORK—Joseph R. Carlton, prexy of Carlton Records, revealed last week that the Bob Florence LP, "Name Band: 1959," is receiving excellent response from radio stations and retail stores. He revealed that the label has shipped 10,000 sets since the album's release last month, although consumer promotion has not yet begun.

Florence is a young West Coast musician who, according to Carlton, is in top running for the AFM's Best New Band Award.

The top jazz poll winners are playing in the

"COLUMBIA JAZZ FESTIVAL"

coming May 1st
from The First Name in Jazz.

hear:

DUKE ELLINGTON
ERROLL GARNER
DAVE BRUBECK
MILES DAVIS

BUCK CLAYTON
JIMMY RUSHING
BILLIE HOLIDAY
GERRY MULLIGAN

LIONEL HAMPTON
JOE WILDER
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THE HI-LO'S
TEDDY WILSON
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Mills **HIT REMINDERS**

- THE DREAM OF OLWEN
- BETWEEN THE DEVIL AND THE DEEP BLUE SEA
- I MUST HAVE THAT MAN

MILLS MUSIC, INC.

BREAKING FAST

Billy Riley

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SUN 313

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New Teen Age Heart Throb

Bobby Rydell
singing

"PLEASE DON'T BE MAD"

Cameo 160

C.A.M.E.O. RECORDS

CAMEO • CAMEO • CAMEO

THE NICEST GUY ON THE BLOCK PLAYS "BAD"

Norm Wienstroer Named Rank General Manager-V.P.



NORM WIENSTROER

NEW YORK—The Rank Organization last week announced that Norm Wienstroer has been appointed General Manager of Rank's American record operation. The appointment becomes effective April 1, 1959.

Wienstroer has been with Decca Records since 1945 and for the last nine years has been General Sales Manager of Coral and Brunswick Records.

The Rank American record operation will operate as a division of Rank Film Distributors of America, Inc., from its present address at 729 Seventh Avenue, New York 19, N. Y., and Wienstroer will be appointed a Vice-President of that company.

Arthur Patterson, currently with Rank Film Distributors of America will be appointed Treasurer of the company.

Rank will begin issuing records in May. At present, Wienstroer is building a staff and is in the process of interviewing numerous people for the A & R post. The company is also seeking talent and will be on the lookout for masters with commercial potential.

Wienstroer joined Decca in December, 1945, in St. Louis. He managed Decca branches in St. Louis, Des Moines, Chicago and Dallas. He was appointed Southeast division manager operating out of Atlanta, Ga., in 1949, and moved to New York in August, 1950, when appointed General Sales Manager of Coral and Brunswick Records.

In March of 1957, Wienstroer played a major role in the reactivation of the Brunswick division of Coral Records.

He set up the label as a separate entity under the Decca banner with many different distributors. Since its

inception, Brunswick has turned out a chain of hits including the Crickets' smash "That'll Be The Day," a million seller, in addition to successful singles and albums by such artists as the Lennon Sisters, Dick Kessner (both featured stars of the Lawrence Welk troupe). One of Brunswick's most successful performers is Jackie Wilson who made his first strong showing with "Reet Petite" and followed with "To Be Loved," "Lonely Teardrops" and the current Wilson smash "That's Why."

High Fidelity To Build Own Recording Studios

HOLLYWOOD—High Fidelity Recordings, to insure complete quality control over their stereo albums from recording through mastering, will build its own recording studios and offices this year, it was announced by label prexy Richard Vaughn last week. Vaughn has also completed purchase of the first Neuman lathe from Germany's Telefunken Company for stereo mastering for use in the United States.

Hi Fi's new offices and studios will be built on the site of the old Bar of Music nitery at 7351 Beverly Boulevard, which will be torn down. Building will have 165-foot frontage and will house modern and advanced recording studio on the West Coast. Vaughn, who is one of the best sound engineers in the industry, is co-designing the studios. Hi Fi's staff is expected to move into new quarters within six months.

The Neuman lathe is reportedly considered by technical experts as the best stereo mastering lathe in use today. It is en route to Vaughn's Hollywood offices now and is expected to be installed and ready for use in two weeks.

Mizzy Starts Unision

NEW YORK—Songwriter Vic Mizzy recently completed plans for the formation of a new label to be called Unision Records. Mizzy disclosed that he has negotiated for London Records to distribute his label in the U. S. and internationally.

First single release for Unision debuts Canadian singer Tommy Britt.

Roulette Launch "Advantabulous April"

NEW YORK—Irv Jerome, v. p. in charge of sales for Roulette, announced last week Roulette's April album sales program which gets under way April 1st.

It is labeled "Advantabulous April" and follows the course charted successfully by the firm's "Fabulous February" and "Mammoth March" album sales campaigns. The April sales program will center around the release of ten monaural albums and seven stereo LP's. Jerome has issued quotas to all the distributors based on their total album purchases of the April albums. The plan calls for two monaural LP's free for any twelve purchased. The same offer is being made on the stereo LP for April. Bonuses to the distributor and his sales force is being offered when the distributor goes over his stipulated quota.

The albums included in the April releases are: "Cuttin' Capers"—The Playmates, a collection of original novelty songs; "Scandinavian Suite No. 1"—Lennie Hayton and his Ork, a new original musical portrait of Sweden; "Honky Tonk Piano"—Moe Wechsler; "Hawaiian Luau"—William Kealoha and his Ork; "Woody Herman Sextet At The Roundtable." In the jazz field on the Roulette "Birdland Series" there will be, "Basie One More Time"—Count Basie and the Orchestra, original music from the pen of Quincy Jones written specifically for the Basie band. Also in jazz on the Roost label there will be: "Easy Listening"—The Johnny Smith Trio, a romantic mood set and "Diz 'N' Bird In Concert." In the Latin-American vein on the Tico label there will be two: "Easy To Dance The Cha Cha Cha"—Neno Gonzales Ork, and "Puente In Love" featuring Tito Puente and His Ork.

Once again, Jerome indicated that the "Advantabulous April" program will be backed by a heavy promotional and advertising campaign which includes special order pads, mounted easels for the store counters, special preview albums with excerpts from the LP's for the disk jockeys and full disk jockey samples on certain numbers.

Jerome concluded, "We have found our monthly album sales programs to be highly successful and the proof is in the billing and the high percentage of distributors who pass on the benefits of the program to the dealers and go over their quota."

DON RALKE
Hits it Again
1st with "77 Sunset Strip"
(on the charts)

NOW!



From TV's top rated show —

Howard Kaye Appointed Coral National Sales Manager

NEW YORK—Leonard W. Schneider, Executive Vice President of Decca Records, announced last week the appointment of Howard Kaye as national sales manager for Coral Records, replacing Norm Weinstroer who resigned his position last week.

Kaye attended Long Island University and came to Decca in 1938 as a salesman. He was later appointed to the position of an assistant branch manager. His career in the record industry was interrupted in 1942 by a call from Uncle Sam to serve in

the Air Force, where he remained until 1946.

In 1952, Kaye was appointed manager of the New York Coral Branch, and later made Eastern sales manager for the label. His record with the organization was awarded in 1958 with an advancement to Coral assistant national sales manager.

Kaye resides in Hicksville, Long Island, with his wife Doris and two young daughters, Beverly and Roberta aged ten and fourteen.

"Lefty"



NEW YORK—Tab Hunter, his right arm in a sling as a result of an accident in his California home, autographs copies of his latest Warner Bros. release, "There's No Fool Like a Young Fool," for United Stewardesses Evelyn Palmer and Dixie Burningham on arrival here. Hunter debuted his new single on the Pat Boone show and the Dick Clark TVer before going into rehearsal for the NBC spectacular, "Meet Me In St. Louis."

Palitz To Wax Ortega

NEW YORK—Morty Palitz, A&R chief of Jubilee Records, last week announced plans to record the Frankie Ortega Trio during its initial East Coast appearance at the Embers nitery here.

The Trio is currently out with a "77 Sunset Strip" single, from its forthcoming LP of the same name. Previous Ortega albums for Jubilee include "Twinkling Pinkies" (the debut deck) and "Swingin' Abroad."

Belock On Location

NEW YORK—Belock Records, a division of Belock Instrument Corporation, now has recording units on location in both Texas and Spain.

A crew of Belock technicians with mobile equipment is currently completing Everest label recordings in Houston. There, the Houston Symphony Orchestra under the baton of Leopold Stokowski, noted conductor, is making the first Everest recording of this orchestra. It is also the first "on location" use of the new 35 mm. magnetic film recording technique that is a feature of the Everest stereo and monophonic recordings.

The Belock staff in Spain is under the direction of sound engineer, Joseph Kane. The unit there has a unique mission since it is to record the sound track for Michael Todd, Jr.'s, motion picture production, "Scent of Mystery." This is the film that is using "Smell-O-Vision," a new process that permits the synchronization of various scents to the action portrayed on the screen. The fact that a recording company has been assigned to do the sound track for a motion picture company is a new departure. Usually film companies make their own sound tracks and then release them to the record industry.

Ed Wynn To Wax Riverside Kiddie LP's

NEW YORK—Comedian Ed Wynn has been pacted by Riverside Records, it was announced last week. The veteran performer will record a series of six children's albums in which he will create the character of "Mr. Magic." Series is to be written and produced by Leo Israel, famed in the children's field and who worked on such Riverside LP's as Stanley Holloway's "Gobbledegoon Songs" and Alec Templeton's "42 Mother Goose Favorites."

Dot LP's For March

HOLLYWOOD—Dot Records announced last week the release in March of nine albums, of which six are both monaural and stereo. In addition, nine LP's, previously available in monaural only, are being released in stereo.

The new packages include "Blue Hawaii" by Billy Vaughn and his orchestra, listing fourteen favorite Hawaiian standards; "Steve Allen Plays," a piano trio featuring the TV personality performing fourteen all-time top tunes; "Louella's Favorites," an offering by Milton DeLugg and orchestra, comprising 30 movie tunes, favorites of columnist Louella Parsons; "In My Own Quiet Way," twelve standards by young pianist Johnny Costa with orchestral backing; "The Soft Sell" by Don Bagley, ten jazz selections performed by the trio—Bagley, Rowles and Manne—plus Paul Horn on woodwinds and Tommy Loy on French horn; "Beside the Still Waters," presenting twelve songs of faith sung by Mac Wiseman; "Bud Freeman and his Summa Cum Laude Trio" offers some of the best tenor sax work by this long-established night club jazz star; "Buddy Hackett," being six comedy monologues without musical backing; and "Do-Si-Do" by Tommy Jackson, eight popular square dances with calls.

The first six on the above list are both stereo and monaural, the latter three are monaural only.

Previous monaural LP's are now released in stereo: "Jazz Band Having A Ball" by Larry Sonn; "Jazz New York" by Manny Albam; "Plenty of Horn" by Paul Horn; "Althea Gibson Sings"; "El Dipsy Doodle?" by Harold Spina; "The Light Fantastic" by Deasley Smith; "Rusty Bryant Plays Jazz"; "Moonlight and Shadows" by Bonnie Guitar; and "To Soothe the Savage" by Babe Russin.

1st Gone Convention

NEW YORK—George Goldner, president of Gone Records, last week announced plans for the diskery's first annual convention to be held April 2 and 3 at the Park-Sheraton Hotel here.

"The phenomenal growth and success of the company in the last two years has brought forth the need for an annual conclave of Gone's national distributors," Goldner said.

The main topic of discussion will be a presentation of forty albums both stereo and monaural which are being released nationally.

Just Released !!

Sam Hawkins

WHEN NOBODY LOVES YOU
(THEN COME TO ME)

G-5054

GONE RECORDS
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3 BIG ONES FROM MPHC

AS TIME GOES BY
JOHNNY NASH ABC-PAR

THE HANGING TREE
MARTY ROBBINS COLUMBIA

RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL

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Leading independent record manufacturer with wide diversification of quality, low priced and other lines, requires two (2) aggressive experienced salesmen. One for Mid-West, one for Far-West. Car necessary. Should be widely acquainted with distributors, rack merchandisers, and wholesalers in allied industry. Promotionally minded. Excellent opportunity and growth potential.

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6272 sunset blvd. (phone: hollywood 5-2129)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Warner Bros. Names Weiss To Head Int'l.

BURBANK, CAL.—Robert B. Weiss has been named to the post of international director of Warner Bros. Records, it was announced last week by James B. Conkling, president of the diskery.

Weiss, a music business veteran and specialist in the international record-music field, is currently meeting with Conkling to outline the foreign policy of Warner Bros. including their manufacture, distribution, sale and promotion as well as reviewing the choice of foreign associates.

In addition, he will have the simultaneous duties of acquiring compositions and copyrights for the Warner music publishing activities (Music Publishers Holding Corp.)

Weiss has just resigned as director of the international department of Edwin H. Morris Music after a two-year association, to accept the new appointment. Prior to Morris, Weiss served as European director of Capitol Records for four years. He will maintain offices in Burbank and Paris but will headquarter in Europe in order to concentrate on organizing Warner's distribution setup in England and on the Continent. He now begins his seventh year residence in Europe and has acquired extensive knowledge of the European record-music scene.

Conkling and Weiss are now meeting to discuss suitable foreign distributors and following several weeks at the home office, Weiss will plane to Paris, stopping off in New York for meetings with Hal Cook, vice-president and director of national sales, George Avakian, A&R director, and with Herman Starr and others at Music Publishers Holding Corp. Shortly after his Paris arrival and reviewing the French distribution proposals, Weiss then flies to London, Stockholm, Oslo, Helsinki, Hamburg, Amsterdam, Zurich, Vienna, Milan, Lisbon and Barcelona for conferences with local labels for the tie-ups. Following these visits, Weiss will then advise Conkling about possible foreign distribution ties.

"I feel that the high quality of recording established by Warner Bros. Records will be an important factor in our sales abroad," said Weiss, "plus our outstanding color covers for LP's and EP's the fine artists and unique packaging ideas the spirited company offers."

The new association will mark a reunion for Conkling, Cook and Weiss as they also teamed while employed by Capitol Records several years ago. During his tenure with Capitol in Europe, Weiss initiated several new promotional and merchandising ideas for the Continental market, among these a weekly Armed Forces Network half-hour radio program, the system of rush-releasing US matrices in key foreign markets within days of stateside debut so that U.S. foreign promotion campaigns could be tied together; the use of original U.S. artwork in the reproduction of LP and EP covers and liners, a system later adopted by all major firms; and the creation of a special international promotion-information division, catering to the needs of foreign distributors.

Marilyn Monroe Lookalikes?



BALTIMORE, MD.—In a recent contest here to pick the closest Marilyn Monroe look-alike, the four finalists line up behind deejay Alan Drake, WCAO. The girl on the right won the contest, which was held to spur the United Artists "Some Like It Hot" sound track LP.

Dukes Of Dixieland Booked Into Carnegie

BALTIMORE, MD.—The Dukes of Dixieland, Audio Fidelity recording stars, will appear at Carnegie Hall on April 10.

The Dukes, a New Orleans group, feature seven musicians who play traditional Dixieland jazz. They originated in New Orleans in 1948 when, as amateurs, they were discovered by Horace Heidt. Since that time they have played a series of long engagements in New Orleans, Las Vegas and Chicago, in addition to concert tours throughout the United States.

Showcasing a style which stems basically from 20th century Dixieland, the Dukes will play popular jazz pieces and a special group of Mardi Gras compositions.

Although the Dukes are not a one-family combo, three of the seven musicians are related. These are Fred and Frank Assunto and their father, Jack Assunto. Vocalist, Betty Owens, is the wife of Fred Assunto.

Earl Grant Honored

HOLLYWOOD — Earl Grant was recently awarded one of the highest honors ever given to an alumnus of New York's Julliard School of Music. The presentation was made at the Holman Methodist Church, Los Angeles, by Dr. White, who commented that whereas other graduates have received awards for education and/or entertainment, no one has ever received a triple award for religion, entertainment and education.

The award reads as follows: "The Julliard School of Music is proud to present to Earl Thomas Grant, the directors award for Musical Culture achieved in Religion, Education and Entertainment, for the year 1958. Present this day, March 1, 1959, AD. Recommended and satisfactorily approved by Dr. Istram Gladies, Director of Music, New York City, New York."

Grant's latest venture is the Universal picture, "Imitation of Life," in which he sings the title song, and which is the singer-pianist's latest Decca outing.

Another Big Hit
by
Kathy Linden
**GOODBY JIMMY,
GOODBY**
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Buena
Her Latest Smash!!
JO-JO
(THE DOG FACED BOY)
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Annette
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The Big Hits
Are On
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Trademark
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RECORDS

HEADING HIGH!
**"TROUBLES
TROUBLES"**
(TROUBLES ON MY MIND)
b/w "IN MY MOMENTS OF SORROW"
WARREN STORM
NASCO 6025

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177 3rd Ave., N., Nashville, Tenn.

TAMPA
HAS
**2 BIG
ZONES**
**BREAKING AT
THE SAME TIME**

THE SENIORS
SINGING
**"IT'S BEEN A
LONG TIME"**
b/w
**"WHO'S GONNA
KNOW"**
TP-163
A NATURAL
TEENAGE SMASH!

AND
"TROMBONE"
EDDIE MADDEN
PLAYING
**"CARMEN'S
ROCK"**
b/w
**"MOZART'S
CHA CHA"**
TP-164
TWO GREAT
INSTRUMENTALS
SETTING THE PACE
FOR A NEW TREND
IN
1959

TAMPA
RECORDS
1107 N. EL CENTRO
HOLLYWOOD, CALIF.



Disk Jockey

REGIONAL RECORD REPORTS

- BOB OUELETTE**
WGHM—Skowhegan, Me.
1. Playboy (J. Houston)
 2. If I Didn't Care (Francis)
 3. French Foreign Legion (F. Sinatra)
 4. As Time Goes By (J. Nash)
 5. Tom Boy (P. Como)
 6. It's Just A Matter Of Time (B. Benton)
 7. It's Late (R. Nelson)
 8. Come Softly To Me (Fleetwoods)
 9. Sorry (Impalas)
 10. I Kneel At Your Throne (J. Medlin)

- JERRY "JERR" O'NEILL**
KWYP—Merced, Calif.
1. Pink Shoe Laces (Stevens)
 2. Venus (F. Avalon)
 3. Good Rockin' Tonight (E. Presley)
 4. Come Softly To Me (Fleetwoods)
 5. Tall Paul (Annette)
 6. Tragedy (T. Wayne)
 7. Story Of My Love (Twitty)
 8. Charlie Brown (Coasters)
 9. Sea Cruise (F. Ford)
 10. Guitar Boogie Shuffle (Virtues)

- JIM MCCARTHY**
WWIN—Baltimore, Md.
1. Compulsion (R. Marterie)
 2. Fried Eggs (Intruders)
 3. Kissin' Tree (B. Grammer)
 4. Careless (S. Vaughan)
 5. Tuke No. 1 (B. Johnson)
 6. Bye Bye Barbara (Desmond)
 7. Sierra Sunrise (Armentier)
 8. Once Upon A Dream (Commanders)
 9. Trumpet Conga (D. Davis)
 10. We Should Be Together (Chordettes)

- CHARLIE BROWN**
KXOK—St. Louis, Mo.
1. Venus (F. Avalon)
 2. Come Softly To Me (Fleetwoods)
 3. Tragedy (T. Wayne)
 4. Never Be Anyone Else But You (R. Nelson)
 5. Charlie Brown (Coasters)
 6. Rawhide (L. Wray)
 7. It's Just A Matter Of Time (B. Benton)
 8. Tiajuana Jail (Kingston Trio)
 9. Star Love (Playmates)
 10. I Cried A Tear (L. Baker)

- JOHNNY DRAKE**
WNAB—Bridgeport, Conn.
1. Venus (F. Avalon)
 2. Come Softly To Me (Fleetwoods)
 3. Charlie Brown (Coasters)
 4. If I Didn't Care (Francis)
 5. It's Just A Matter Of Time (B. Benton)
 6. No Other Arms, No Other Lips (Four Aces)
 7. Tall Paul (Annette)
 8. Hawaiian Wedding Song (A. Williams)
 9. Guitar Boogie Shuffle (Virtues)
 10. Never Be Anyone Else But You (R. Nelson)

- ALAN FREDERICKS**
WHOM—New York, N. Y.
1. Venus (F. Avalon)
 2. Come Softly To Me (Fleetwoods)
 3. Since I Don't Have You (Skyliners)
 4. Who's That Knocking (Genies)
 5. It's Just A Matter Of Time (B. Benton)
 6. So Fine (Fiestas)
 7. I've Had It (Bell Notes)
 8. Don't Say You're Sorry (D. Winchell)
 9. Sorry (Impalas)
 10. A Fool Such As I (E. Presley)

- STEVE STONE**
KNOG—Nogales, Ariz.
1. Venus (F. Avalon)
 2. Come Softly To Me (Fleetwoods)
 3. Sea Cruise (F. Ford)
 4. Alvin's Harmonica (D. Seville)
 5. Stagger Lee (L. Price)
 6. Charlie Brown (Coasters)
 7. Please Mr. Sun (T. Edwards)
 8. Apple Blossom Time (Hunter)
 9. As Time Goes By (J. Nash)
 10. Peter Gunn (H. Mancini)

- LEE KOPP**
KSJO—Son Jose, Calif.
1. Crab Louie (Strangers)
 2. A Touch Of Pink (Wallace)
 3. Come Softly To Me (Fleetwoods)
 4. Who Are You (Four Coins)
 5. French Foreign Legion (F. Sinatra)
 6. Hey Lilee, Lilee (R. Draper)
 7. Sittin' On The Sidewalk (E. Felice)
 8. Heavenly Lover (T. Brewer)
 9. Loving Is A Way Of Living (S. Lawrence)
 10. If I Didn't Care (C. Francis)

- PAUL COWLEY**
WKLO—Louisville, Ky.
1. It's Late/Never Be Anyone Else But You (R. Nelson)
 2. Raining In My Heart (Holly)
 3. My Happiness (C. Francis)
 4. Charlie Brown (Coasters)
 5. Donna/La Bamba (R. Valens)
 6. Peter Gunn (Anthony/Mancini)
 7. Please Mr. Sun (T. Edwards)
 8. I Cried A Tear (L. Baker)
 9. Venus (F. Avalon)
 10. It's Just A Matter Of Time (B. Benton)

- JOHN WRISLEY**
WIS—Columbia, S. C.
1. Alvin's Harmonica (Seville)
 2. Charlie Brown (Coasters)
 3. Venus (F. Avalon)
 4. Petite Fleur (C. Barber)
 5. Donna (R. Valens)
 6. Stagger Lee (L. Price)
 7. It's Just A Matter Of Time (B. Benton)
 8. Tom Boy (P. Como)
 9. Tall Paul (Annette)
 10. No Other Arms, No Other Lips (Chordettes)

- MIKE CLINE**
KRIO—McAllen, Tex.
1. Venus (F. Avalon)
 2. Charlie Brown (Coasters)
 3. Raining In My Heart (Holly)
 4. It's Late (R. Nelson)
 5. Morning Side Of The Mountain (T. Edwards)
 6. Since I Don't Have You (Skyliners)
 7. Alvin's Harmonica (Seville)
 8. Three Stars (T. Dee)
 9. Come Softly To Me (Fleetwoods)
 10. Tiajuana Jail (Kingston Trio)

- ROGER CLARK**
WGH—Norfolk, Va.
1. It's Just A Matter Of Time (B. Benton)
 2. Come Softly To Me (Fleetwoods)
 3. Venus (F. Avalon)
 4. I've Had It (Bell Notes)
 5. It Doesn't Matter Anymore (B. Holly)
 6. Tragedy (T. Wayne)
 7. No Other Arms, No Other Lips (Chordettes)
 8. Pink Shoe Laces (Stevens)
 9. Hawaiian Wedding Song (A. Williams)
 10. Everybody Likes To Cha Cha Cha (S. Cooke)

- JOHN "MAD MAN" MICHAELS**
WOKY—Milwaukee, Wisc.
1. Venus (F. Avalon)
 2. Tragedy (T. Wayne)
 3. Alvin's Harmonica (Seville)
 4. I've Had It (Bell Notes)
 5. Donna (R. Valens)
 6. Never Be Anyone Else But You (R. Nelson)
 7. Charlie Brown (Coasters)
 8. Guitar Boogie Shuffle (Virtues)
 9. Children's Marching Song (M. Miller)
 10. She Say (Diamonds)

- BRUCE LEE**
WIND—Chicago, Ill.
1. Venus (F. Avalon)
 2. Tiajuana Jail (Kingston Trio)
 3. Pink Shoe Laces (D. Stevens)
 4. Italian Cowboy Song (Monte)
 5. Sweet Sue Cha Cha (Faraci)
 6. Sentimental Journey (Carlyle)
 7. Being True To One Another (T. Bennett)
 8. That's All I Want (B. Day)
 9. Only Your Love (Ames Bros.)
 10. Love Me In The Daytime (Day)

- DON MASTERS**
WHIL—Medford, Mass.
1. Sea Cruise (F. Ford)
 2. Guitar Boogie Shuffle (Virtues)
 3. Charlie Brown (Coasters)
 4. Venus (F. Avalon)
 5. It's Just A Matter Of Time (B. Benton)
 6. Children's Marching Song (M. Miller)
 7. Sorry (Impalas)
 8. Alvin's Harmonica (Seville)
 9. French Foreign Legion (F. Sinatra)
 10. As Time Goes By (J. Nash)

- CHUCK DOUGHERTY**
KQV—Pittsburgh, Pa.
1. Come Softly To Me (Fleetwoods)
 2. Venus (F. Avalon)
 3. Pink Shoe Laces (Stevens)
 4. Charlie Brown (Coasters)
 5. No Other Arms, No Other Lips (Four Aces)
 6. Enchanted (Platters)
 7. Tragedy (T. Wayne)
 8. It's Just A Matter Of Time (B. Benton)
 9. Turn Me Loose (Fabian)
 10. Sea Cruise (F. Ford)

- JOHN SCOTT**
WCOP—Boston, Mass.
1. Venus (F. Avalon)
 2. I've Had It (Bell Notes)
 3. Anthony Boy (C. Berry)
 4. Moonlight Serenade (Rivieras/Leonetti)
 5. It's Just A Matter Of Time (B. Benton)
 6. Charlie Brown (Coasters)
 7. Sea Cruise (F. Ford)
 8. Alvin's Harmonica (D. Seville)
 9. Where Were You (L. Price)
 10. Petite Fleur (C. Barber)

- GLENN E. CHURCHES**
KCRA—Sacramento, Calif.
1. Venus (F. Avalon)
 2. Charlie Brown (Coasters)
 3. Tall Paul (Annette)
 4. I Go Ape (N. Sedaka)
 5. Stagger Lee (L. Price)
 6. Hawaiian Wedding Song (A. Williams)
 7. I Cried A Tear (L. Baker)
 8. Crab Louie (Strangers)
 9. Come Softly To Me (Fleetwoods)
 10. Nola (Williams/Morgan Bros.)

- ROBERT HOOKER**
KTRM—Beaumont, Tex.
1. Walking Through My Dreams Someone Watching Over You (B. Bopper)
 2. Charlie Brown (Coasters)
 3. Donna (R. Valens)
 4. It's Just A Matter Of Time (B. Benton)
 5. It Doesn't Matter Anymore (B. Holly)
 6. This Should Go On Forever (R. Bernard)
 7. Venus (F. Avalon)
 8. White Lightning (G. Jones)
 9. Never Be Anyone Else But You (R. Nelson)
 10. Come Softly To Me (Fleetwoods)

- PAUL KING**
WPEO—Peoria, Ill.
1. Venus (F. Avalon)
 2. It's Late/Never Be Anyone Else But You (R. Nelson)
 3. Come Softly To Me (Height/Fleetwoods)
 4. Tragedy (T. Wayne)
 5. Charlie Brown (Coasters)
 6. It's Just A Matter Of Time (B. Benton)
 7. Pink Shoe Laces (D. Stevens)
 8. Alvin's Harmonica (Seville)
 9. Hawaiian Wedding Song (A. Williams)
 10. Guitar Boogie Shuffle (Virtues)

- BUCK LEIGH**
WTRC—Elkhart, Ind.
1. Venus (F. Avalon)
 2. Donna (R. Valens)
 3. Alvin's Harmonica (D. Seville)
 4. Charlie Brown (Coasters)
 5. Come Softly To Me (Height)
 6. I've Had It (Bell Notes)
 7. She Say (Diamonds)
 8. It's Just A Matter Of Time (B. Benton)
 9. It's Late (R. Nelson)
 10. Tragedy (T. Wayne)

Columbia Jazz Special

NEW YORK — Columbia Records will have a mid-April "Specialty Priced Premium Album" program for its jazz package line, Bill Gallagher, Columbia director of sales, revealed last week. Feature of the plan will be a "premium" album containing ten selections from new and recent Columbia jazz entries which will be available to the consumer at a "special price" (undisclosed as yet) when he buys any Columbia jazz set at the regular tag. Sampler will be available in monaural and stereo.

The set's ten selections are: Duke Ellington's "El Gato" from "Newport '58"; Gerry Mulligan's "Festive Minor" from "What Is There To Say"; Lionel Hampton's "Satin Doll" from "Golden Vibes"; Miles Davis' "It Ain't Necessarily So" from "Porgy And Bess"; Teddy Wilson Trio's "Liza" from "Mr. Wilson And Mr. Gershwin"; Joe Wilder Quartet's "Fallout" from "Jazz From Peter Gunn"; Benny Goodman's "Happy Session Blues" from "Happy Sessions"; Dave Brubeck Quartet's "Things Ain't What They Used To Be" from "Newport '58"; Buck Clayton & His All-Stars' "Swinging At The Copper Rail" from "Songs For Swingers" and J. J. Johnson's "Hello, Young Lovers" from "Blue Trombone."

4 Lads Open In Vegas

NEW YORK — One hundred fifty deejays will plane to the Thunderbird Hotel in Los Vegas, Nevada, on Tuesday, March 31st to help The Four Lads, popular Columbia Records singing group celebrate their eighth anniversary in showbusiness, when The Lads open a four-week headline engagement that evening. They'll also assist the vocal crew in cutting a six-foot tall birthday cake upon which replica copies of their best selling Columbia waxes will be placed.

Peek-A-Boo



CLEVELAND, OHIO—Toni Carroll and WHK program director Gerry Spinn get a good look at the photo of Miss Carroll that appears on the inside of her latest MGM LP, "This Is Toni Carroll." The songstress is currently on tour plugging for her album.

Roulette In Far-East

NEW YORK—Donald Singer, foreign operations manager for Roulette Records has announced the appointment of Cosdel Inc. of Tokyo, Japan, as exclusive manufacturer and distributor of Roulette, Rama, Gee and Tico Records. The territory covered by Cosdel includes: Japan, South Korea, Taiwan, Okinawa, South Vietnam, Thailand, Burma, Indonesia, Laos, Cambodia, Guam and the Philippines. Singer indicated that with the addition of the Far Eastern set-up, Roulette's foreign operation takes on global proportions. He added: "I consider these new areas which are covered by Cosdel to be, because of their large population and advancing economies, a tremendous potential for the sale of records. We are extremely gratified that our material will now be made directly available to these areas."

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**Jubilee Issues 19 LP's
In Spring Catalog**

NEW YORK—Jubilee Records last week announced the issuance of 19 LP's for its Spring 1959 album release. Featuring 6 stereo packages, the release will also include 2 stereo samplers retailing for \$2.98 and a monaural sampler retailing for \$1.98.

Heading the list are albums by Bobby Freeman and Broadway-TV star Gretchen Wyler, both available monophonically and stereophonically. A teenager who has had several hit singles, Freeman is represented in his first LP, "Do You Wanna Dance," by a collection of his own material, including the title selection, along with some standards. In her first recording, Miss Wyler is heard on "Wild-Wyler-Wildest," in which she sings about wild and wily women, made famous through the adult songs of Broadway and Hollywood. Her husband Shepard Coleman directed the orchestra on this session.

Also included in this Spring release is, "Art Ford's Party For Marty," with the Marty Holmes Octette, an instrumental group discovered by the well-known disk jockey; a collection of melodic jazz played by pianist Lou Levy entitled, "Lou Levy Plays Baby Grand Jazz"; an album in medley form of 27 standards played by another pianist, Dolph Traymon, called "Songs I Remember You By"; "Pipe Organ Magic" by organist Leroy Lewis. In monaural only is "The Crazy Cadillacs," which includes a collection of the group's best selling sides; and three modern jazz albums: "In A Tuba Jazz" by tubist Ray Draper; Jackie McLean with his own group on "Fat Sax" and Herb Geller with a West Coast group on "Stax Of Sax" headline alto-sax stylings.

Rounding out Jubilee's Spring album release are three low-priced samplers. "Stereosonic Jubilee Sampler Vol. 1," features instrumental selections from the diskery's stereo catalog of over twenty albums, and, a similar album of vocal selections, "Stereosonic Jubilee Sampler Vol. 2." Both albums retail for \$2.98. Going at \$1.98 is "Monaural Jubilee Sampler," containing a collection of tracks culled from Jubilee's top selling monaural albums.



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SHELLEY BERMAN

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ORIGINAL CAST

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Please, please . . .



Turn to page 19

Heading For The Top!!

**I THINK I'M
GONNA KILL
MYSELF**

by
Buddy Knox

R-4140



Stan Pat To Hugo & Luigi

CHICAGO—Stan Pat, local record promotion man, announced this past week that he was recently appointed to the position of Midwest promotion manager of Hugo & Luigi Productions (a division of RCA-Victor). The appointment is effective immediately. Pat resigned his position as sales and promotion manager for Roulette Records in this area.

Pat has spent many years in record promotion, personal management, public relations and has served as a deejay in Philly and New Jersey. He was formerly employed by RKO on the West Coast and, at one time, handled such artists as Duke Ellington, Eileen Barton and Steve Wilson and the Red Caps.

UA-Astaire LP Tie-in

NEW YORK—Bob Altshuler, director of publicity for United Artists Records, announced last week a tie-in with the Fred Astaire Dance Studios in connection with two of UA's April LP releases, "Some Like It Hot Cha Cha Cha," based upon the film "Some Like It Hot," played by Sweet Sue and Her Society Syncopaters and "Cha Cha Con Cano" with the Eddie Cano Quintet.

The Astaire Studios have supplied UA with coupons good for a free dance lesson at any of its 100 dance studios throughout the country. These coupons are being inserted in each album.

The Astaire Studios will display covers of the albums and use tracks from the cha cha sets in their Latin-American dance classes.

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LIONEL HAMPTON
JOE WILDER
BENNY GOODMAN
J. J. JOHNSON

THE HI-LO'S
TEDDY WILSON
ART VAN DAMME

Racine In New Cap Post

HOLLYWOOD—The appointment of Geoffrey F. Racine to the newly created position of Capitol Records' director of operations of subsidiaries has been announced by Daniel C. Bonbright, vice president and head of the administration and finance division of CRI. The appointment was effective last week.

In addition to his present duties as director of operations for the Capitol Record Club, Racine's expanded responsibilities will include CRI planning and review functions related to the fulfillment operations of CRCL, the Capitol Record Club of Canada, Ltd., and the operations of EMI of Canada, Ltd., other than selling, merchandising, promotion, and repertoire.

Racine will also be responsible for the CRI planning and review functions of the non-professional operations of Ardmore Music, Beechwood Music and Ardmore & Beechwood Limited, all Capitol pubberies.

Capitol's Stereo-Monaural Release

HOLLYWOOD — This month, for the first time, Capitol Records is making its first simultaneous release of new classical recordings in either stereo or monaural versions. In addition, many other new albums on the release have previously been issued as monophonic disks, while others appear in monaural editions only.

Of the total of 21 albums on the release, nine are in the Capitol category and 12 are in the Capitol-EMI series. Three of the new Capitol albums are available in either stereo or monaural sounds, five are available in stereo only (their monophonic counterparts having previously been released), and one in monophonic sound only. Of the dozen Capitol-EMI new releases, one is available either as a stereo or monaural album. Seven are introduced in stereo only (their monophonic counterparts having been released previously), and four in monaural form only.

The new Capitol albums, available in both monaural and stereo form, are: "Echoes From A 16th Century Cathedral"—The Roger Wagner Chorale; Orff: Carmina Burana—Leopold Stokowski conducting The Houston Symphony Ork, with the Houston Chorale and Houston Youth Symphony Boy's Choir; Tchaikovsky: Suite From The Swan Lake—Suite From The Sleeping Beauty—Ballet Theatre Ork. Conducted by Joseph Levine, "El Amor D'España", with Marcel Grandjany, harp is a new issue only available in monaural form.

Previous Capitol releases now available in stereo are: Rimsky-Korsakov: Suit From Le Coq D'or—Prokofiev: Suite From Love of Three Oranges—William Steinberg conducting The Pittsburgh Symphony Ork.; "Starlight Waltzes"—The Hollywood Bowl Symphony Ork. conducted by Felix Slatkin; "Opera Overtures"—Erich Leinsdorf conducting The Philharmonia Ork.; "Invitation To The Dance"—Carmen Dragon conducting The Capitol Symphony Ork.; Beethoven: Concerto No. 3 For Piano—Rudolph Firkušny, Piano—with the Philharmonia Ork. conducted by Walter Susskind.

The new Capitol-EMI releases include: "Life In Vienna"—Rudolf Kempe conducting The Vienna Philharmonic Ork., available in both monaural & stereo form. New issues, only available monaurally, are: "The Complete Brahms Sonatas For Violin And Piano"—Schubert: Fantaisie In C Major—Yehudi Menuhin, Violin—Louis Kentner, Piano (2-disks); Glinka: Life For The Tsar—Chorus of the Belgrade Opera—Orchestra de L'Association des Concerts Lamoureux conducted by Igor Markevitch (Sung in Russian) (3-disks); Massenet: Manon-Chorus and Orchestre of The Theatre National de L'Opera Comique Conducted by Pierre Monteux (4-disks); "Operatic Recital"—Victoria De Los Angeles—Orchestra of the Opera House, Rome—Conducted by Giuseppe Morelli (Sung in Italian).

Previous Capitol-EMI releases now available in stereo are: Rossini-Respighi: La Boutique Fantasque—The Royal Philharmonic Ork, conducted by Sir Eugene Goossens; Prokofiev: "Classical" Symphony—Shostakovich: Symphony No. 1—Efrém Kurtz conducting The Philharmonia Orchestra; Prokofiev: Sonfonia Concertante, Op. 125 — Rachmaninoff: Vocalise, Op. 34, No. 14—Rostropovitch, Cello with the Royal Philharmonic conducted by Sir Malcolm Sargent; Debussy: Printemps Symphonic Suite Dance—Turina: Danzas Fantasticas La Procesion Del Rocio, Op. 9—Robert Irving conducting The Royal Philharmonic Ork.; D'Indy: Symphony On A French Mountain Air — Faure: Fantaisie, Op. 111 — Saint-Saens: Wedding-Cake (Caprice-Valse), Op. 76—Grant Johannesen, Piano with the London Symphony Ork. conducted by

Sir Eugene Goossens; Brahms: Concerto No. 2 For Piano And Orchestra—Louis Kentner, Piano—The Philharmonia Ork. conducted by Sir Adrian Boult; Mozart: Symphony No. 34 In C Major—Haydn: Symphony No. 104 In D Major ("London")—Rudolf Kempe conducting The Philharmonia Ork.

To stimulate greater consumer interest in the 21 new Capitol classics packages being introduced this month, the Merchandising Division of the company has scheduled a strong advertising and promotion campaign aimed at both the record dealer and at the consumer.

Dealer promotional aids number seven for the month, featuring full-color and die-cut window and counter displays. Among these seven display pieces is a giant stereo attraction of 16 covers with a copy line reading, "Brilliant Stereo Recording from America and Europe." The actual size of this display is 17x24 inches. Seven albums, featuring the voice of Victoria de los Angeles, world-renowned soprano, is another feature display attraction for the month. Its size is 12x24 inches and features a large, full-color photograph of this top classical artist. Glinka's "A Life For The Tsar," a new opera release this month, featuring Boris Christoff, is promoted in a 12x24 inch, three-panel display piece. An outstanding Easter item, "Echoes From A 16th Century Cathedral" by the Roger Wagner Chorale, is featured in a 14x20 inch display.

Music from the forthcoming film of Gershwin's "Porgy and Bess" is another dealer aid, die-cut. The first stereo album of "Carmina Burana," conducted by Leopold Stokowski, is a sixth display piece for the month available in size 14 inches by 22 inches. Rounding out the display posters for March is a die-cut one of great charm, size 12x14 inches, promoting "Life In Vienna," which features the Vienna Philharmonic Orchestra conducted by Rudolf Kempe.

Readers of such important national consumer publications as The New Yorker, Atlantic, Saturday Review, will be exposed to full-page "Shopper" ads with an eye-catching headline reading, "Music of 5 Centuries In 7 European Lands in 9 New Albums From Capitol." In addition, a stereo ad featuring Capitol's depth of catalog which invites new interest in stereo, will be seen in The New Yorker, The Reporter, Saturday Review, Atlantic, Esquire, Holiday, and High Fidelity, adding up to over three-million readers.

A ballet ad featuring Pas de Deux and four other top-selling Capitol classical packages, appears in the professional magazine, "Dance."

Capitol classical radio promotion for March includes the shipment of five complete albums from the release to approximately 500 key radio stations throughout the country. These include "Echoes From A 16th Century Cathedral" by the Roger Wagner Chorale, Orff's "Carmina Burana" played by the Houston Symphony Orchestra, Chorus and Soloists, conducted by Leopold Stokowski, the Gershwin-"Porgy and Bess" Symphony Portrait and the Gould—"Latin American Symphonette" played by the Hollywood Bowl Symphony Orchestra under the baton of Felix Slatkin, "Life In Vienna" with Rudolf Kempe conducting the Vienna Philharmonic, and the Complete Brahms Violin Sonatas and Schubert's "Fantasie," combining the talents of violinist Yehudi Menuhin and pianist Louis Kentner.

Driscoll To Roulette Post

NEW YORK—Joe Kolsky, executive vice-president of Roulette Records announced last week the appointment of Danny Driscoll to the post of district sales and promotion representative for Roulette in Chicago. Driscoll who was formerly associated with Mercury Records as their promotion representative in Chicago will office out of Allstate Dist., the Roulette outlet in Chicago. He will also cover Milwaukee where the label is distributed by Records Unlimited, Indianapolis where the distributor is Indiana State Fair Record Dist. The territory also takes in Ft. Wayne, Springfield, Peoria and Davenport. As the Roulette representative in these areas he will contact the disk-jockeys over one-stops and dealers in close liaison with the distributors. He will report directly to Joe Kolsky as well as to Mel Turoff, the label's national promotion manager.

In line with Roulette's recent policy of keeping the executive force moving on the road, Kolsky, left Monday, March 30th for an extensive tour of distributors, dealers, one-stops and disk jockeys. Kolsky's trip will include Philadelphia, Baltimore, Washington, Detroit, Pittsburgh, Cleveland, St. Louis, Boston and Chicago. In Chicago, he will remain for the M.O.A. convention before going on the trip and will be joined by Morris Levy, the label's prexy, Joe Reisman A & R chief, Bud Katzel, director of publicity, and Mel Turoff, national promotion manager. Kolsky's trip will include promotion on current Roulette singles.

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Album Reviews



POPULAR PICKS OF THE WEEK



"CINDERELLA" and "THREE TO MAKE MUSIC"—Mary Martin—Thomas Scherman conducting the Little Orchestra Society—RCA Victor LPM 2012 & LSP-2012 (Monaural & Stereo)

Rodgers and Hammerstein's "Cinderella" which bowed in 1957 on TV, and "Three To Make Music," part of Miss Martin's concert tour repertoire, seen Easter Sunday over the NBC network, provide perfect vehicles for the warmth and charm of the Broadway musical star. Should be a smash kiddie album.



"PORGY AND BESS"—Sammy Davis Jr. and Carmen McRae—Decca DL 8854 & DL 78854 (Monaural & Stereo)

Sammy Davis Jr., starring in the upcoming pic, teams here with Carmen McRae in 10 selections from the Gershwin score. The original music receives additional punch, due to the jazz-directed singing of the two performers. Should score big sales-wise in the "Porgy and Bess" sweepstakes.



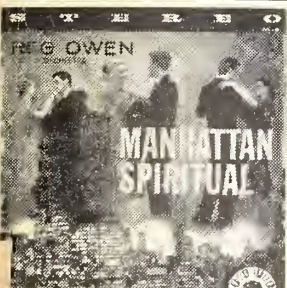
"PORGY AND BESS" — Diahann Carroll and the Andre Previn Trio—United Artists UAL 4021 & UAS 5021 (Monaural & Stereo)

Another treatment of the Gershwin opus, this one combines the talents of Miss Carroll, who stars in the upcoming "Porgy & Bess" pic, and top jazz pianist Previn, who served as the pic's musical director. The score receives one of its most imaginative and exciting readings here and should cop honors in the "P&G" competition.



"LONELY TEARDROPS"—Jackie Wilson—Brunswick BL 54045

Wilson, currently riding high on the pop and R&B charts with the title tune and "That's Why" (both in this package), demonstrates his versatility by including in this LP (already on the charts) a few legit performances (i.e. "In The Blue of the Evening," "By The Light of the Silvery Moon," "Hush-A-Bye"). Dick Jacobs' imaginative arrangements aid the singer immeasurably. Staple teen item.



"MANHATTAN SPIRITUAL"—Reg Owen and his Orchestra—Palette LP 1001 & SPZ 1001 (Monaural & Stereo)

The Owen ork, which recently created pop noise with the title tune, demonstrates the reasons for its popularity among the younger set with a bill of both old and new tunes. All the numbers have been treated to Owen arrangements, transforming them into solid, thumping swingers. Numbers include "Swing Low, Sweet Chariot," "Down By the Riverside," and "Lullaby of Birdland". Prime teen disk.



"SHAGGY DOG"—Motion Picture Soundtrack—Disneyland WDL 3044

P. Harcourt Frees handles the role of Shaggy, the talking dog, singing, joking and introducing the numbers performed by the Walt Disney pic's stars; Fred MacMurray, Roberta Shore and Kevin Corcoran. Package includes booklet of "shaggy dog" stories. Flick publicity can hype sales kiddie and novelty-wise.



"THE SEASONS OF LOVE"—Gordon MacRae—Capitol T 1146 & ST 1146 (Monaural & Stereo)

The dulcet-toned crooner pays a tribute to seasonal love songs in this set of tender, moss-covered ballads. Lush, string-filled backdrops are provided by Van Alexander and the ork on such lovelies as "Spring is Here," "September Song," "My Funny Valentine," and "I'll Remember April." This poignant package should easily up MacRae's stock.

Music from this year's hottest new television show



"77 SUNSET STRIP"—Warren Barker and the Orchestra—and Chorus—Warner Bros. W 1289 & WS 1289 (Monaural & Stereo)

This LP contains the music heard on the popular ABC-TV network show of the same name. Added to the original jazz flavored compositions written for the show, the package also includes a few standards, among which are "I Get a Kick Out of You," "You Took Advantage of Me" and "Lover Come Back to Me." Show's ratings & success of title tune in single circles could push sales to strong chart level.



"PARADE OF THE POPS"—Ray Martin conducting the Swingin' Marchin' Band—RCA Victor LPM 1960 & LSP 1960 (Monaural & Stereo)

Ray Martin has again arranged some of the top pop hits to conform to march music, giving them a unique ear-filling brass and percussion sound. Selections include "My Happiness," "Gotta Travel On," "16 Candles" and a humorous reading of "Ambrose Part 6." Exciting listening, especially on the stereo disk. Will appeal to audiophiles.



"GENEVIEVE"—Cadence CLP 3021

A featured performer on the Jack Paar TVer, the gamin-like French singer captures the romantic mood in this bill of popular Parisian melodies. Aside from three tunes from the Broadway show, "Can-Can," in which she starred on the road, "I Love Paris," "C'est Magnifique" and "Allez-vous En," she imbues her pixieish charm into "Hi Lilli Hi Lo," "Mademoiselle de Paris" and other favorites. Her many fans will highly appreciate.

Reunited with The Barry Sisters



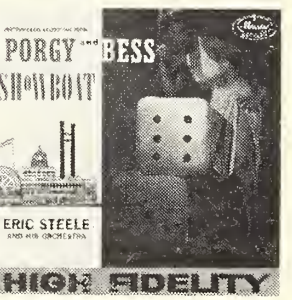
"AT HOME WITH THE BARRY SISTERS"—Roulette R 25060 & SR 25060 (Monaural & Stereo)

The extremely popular Yiddish song duo presents a heart-warming & joyful concert of some of the more famous Yiddish folk songs, the songs that have made them such big favorites. Lots of fond memories will be stirred by their faithful and exciting rendering. Heavy traffic assured for this one.



"THE CLARK SISTERS SWING AGAIN"—Dot DLP 3137

The group's second Dot LP again finds them reviving some of the tunes that were made famous by the big bands during the swing era. The gals indulge in their special brand of "instrumental" vocalizing—vocally reproducing musical sounds—and add lyrics to the tunes that did not have them before. Their voices blend perfectly on such favorites as "In The Mood," "Take The 'A' Train," "One O'Clock Jump," and "Song of India." Reminiscing is in store for the adult purchasers.



"PORGY AND BESS"/"SHOWBOAT" — Eric Steele and his Orchestra — Mercury MG 20394

Getting on the "Porgy and Bess" bandwagon, the label presents British ork leader Steele in 6 selections from the opera on one side and a like number of tunes from "Showboat" on the flip. A quiet mood is set by the lush orchestral sounds, adding yet another fine interpretation of the famed scores to the growing list. Lovers of mood music will appreciate the Mantovani-like sound.



"SWING FEVER"—Si Zentner, his trombone and Orchestra — Bel Canto BCM/36 & SR/1014 (Monaural & Stereo)

Novel, lightly swinging arrangements that do not forsake the dance beat will endear the sparkling Zentner ork (its second Bel Canto LP) to the hoofers. Tunes such as "Avalon," "The Song is You," "Surrey With the Fringe on Top" and "I'll Take Romance" retain the contagious flavor of the swing era. A choice package for the adults.



Album Reviews



"THE WORLD'S GREATEST LOVE THEMES"—Joe Harnell with Orchestra—Epic LN 3548 & BN 521 (Monaural & Stereo)

Eleven classical selections, representing the works of Tchaikovsky, Chopin, Mozart, Grieg, Brahms and others, plus one original piece, are the vehicles for the jazz flavored piano artistry of Harnell. Harnell has arranged each piece, titled them and with a lush string ork as a backdrop invests the music with his own tasteful interpretations. Exciting set for the moodists.



"MY ONE AND ONLY LOVE"—Pete Terrace and his Orchestra—Tico LP 1057 & SLP 1057 (Monaural & Stereo)

Whether it's a gently swaying Bolero or a pulsating Mambo, Pete Terrace handles either with a deft touch that makes dancing a pleasure. A vibrant rhythm section conveys the beat while Terrace on vibes carries the melodic line. Brass makes itself prominent too. The dance tempos are varied, to satisfy everyone. Staple item for the Latin dancers.



"LOVERS' LUAU"—Les Paul and Mary Ford—Columbia CL 1276

The Mr. and Mrs. team puts its famous multi-track style to a dozen Hawaiian melodies, creating an enchanting love mood. Miss Ford forsakes vocals and doubles on guitar, on this all instrumental disk. Some of the more famous of the tunes are "Drifting and Dreaming," "Sweet Leilani," "Blue Hawaii" and "Song of the Islands." Particularly timely package—can move due to the recent statehood.



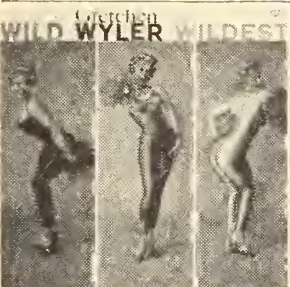
"BACCALONI (IN STEREO)"—Salvatore Baccaloni—Grand Award GA 230 SD (Stereo & Monaural)

Leading Basso Buffo of the Metropolitan Opera, Baccaloni here tackles a bill of popular Italian songs, among which are "Arrivederci, Roma," "Torna a Surriento," "Dormi-Dormi-Dormi" and "Buona Fortuna." (The latter two he introduced in the "Merry Andrew" and "Rock-a-Bye Baby" pics.) He has a deep, rich voice, breathing vitality into the music. His many fans, from opera and films, will be in for this first waxing of popular songs by the singer.



"NAME BAND: 1959"—Bob Florence and his Orchestra—Carlton LP 12/115 & STLP 12/115 (Monaural & Stereo)

The label debuts the Florence ork as a future contender for big band honors. Leader-pianist Florence brings to the new group experience with Harry James, Les Brown, and other noteworthies and demonstrates his qualities as arranger on twelve tracks of standards. Tunes that get the full sound treatment include "Undecided," "I'll Remember April," "Under Paris Skies" and "Everything I Got Belongs to You." A new name that bears watching.

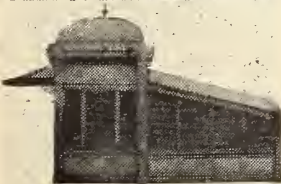


"WILD-WYLER-WILDEST"—Gretchen Wyler—Jubilee JLP 1100 & SDJLP 1100 (Monaural & Stereo)

Broadway singer-dancer-comedienne Wyler conjugates the verb "wild" in this package of twelve songs that depict womanly antics. Miss Wyler romps vicariously through such uproarious numbers as "Whatever Lola Wants," (which she did in "Damn Yankees"), "Monotonous," "Personality," "Put The Blame on Mame" and "Hard Hearted Hannah." Deck will stir-up emotions as well as sales.

JAZZ PICKS OF THE WEEK

**DUKE ELLINGTON
FLETCHER HENDERSON**



THE BIRTH OF BIG BAND JAZZ

"THE BIRTH OF BIG BAND JAZZ"—Duke Ellington—Fletcher Henderson—Riverside 12-129

This LP, part of Riverside's "Jazz Archives" series, represents some of the earliest examples of big band jazz—pre-arranged compositions enabling the musicians to swing together as a unit. Ellington (side 1) and Henderson (side 2) were the most important innovators in this concept, (1920's) and this LP highlights their first attempts in a new field—both men later going on to greater jazz recognition. A collectors item.

JAZZ PICKS (cont.)



"THE KING AND I"—Wilbur Hardin Quartet—Savoy 12134 & ST 13002 (Monaural & Stereo)

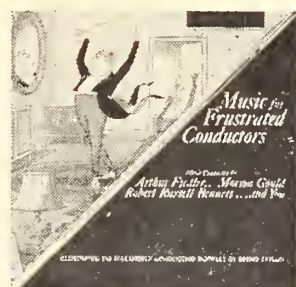
Eight numbers from the Rodgers and Hammerstein score receive a relaxed modern jazz interpretation from Hardin (trumpet), Tommy Flanagan (piano), George Duvivier (bass) and G.T. Hogan (drums). Extreme good taste prevails throughout—the musicians always keeping to a clean melodic line and never delving into commercially artificial devices. Exceptional stereo sound. Fine jazz outing.



"JACKIE AND ROY IN THE SPOTLIGHT"—Jackie Cain & Roy Kral—ABC Paramount ABC 267 & ABCS 267 (Monaural & Stereo)

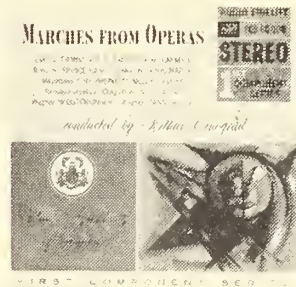
This husband and wife singing team are fast carving out a niche for themselves as top jazz vocalists. Here with instrumental assistance from Shelly Manne (drums), Monte Budwig (bass) and Roy doubling on the piano, they romp over a dozen bright melodies, mostly evergreens with a few recent items. Result of the session is a happy experience for the listener. Both pop and jazz sales can happen.

CLASSICAL PICKS OF THE WEEK



"MUSIC FOR FRUSTRATED CONDUCTORS"—RCA Victor LM 2325

This special package from Victor includes a conductor's baton and an illustrated do-it-yourself conducting booklet by musicologist Deems Taylor. The music, culled from old Victor LP's, provides exercises in various meters. The pieces, which include "I Sabre Dance," "Mexican Hat Dance," selections from "Carmen" "Die Fledermaus" and others, present a lineup of prominent conductors Fiedler, Gould and Bennett. Show score heavily in the novelty category, especially from heavy promotion by the label.



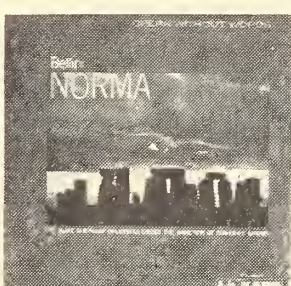
"MARCHES FROM OPERAS"—Audio Fidelity FCS 50,008 (Stereo only); "RUSSIAN COMPOSER MASTERPIECES"—Audio Fidelity FCS 50,009 (Stereo Only)—Arth Winograd conducting the Virtuoso Symphony of London

Both packages, under the skillful baton of Arthur Winograd, are part of the label "First Component" series of fine stereo waxes. The "Marches" are from the pen of Bizet, Mozart, Wagner and others. The "Russian" LP represents works of Moussorgsky, Rimsky-Korsakov, Borodin and Gliere. Exceptional sound qualities will attract the classical purists.



"OISTRAKH ENCORES"—David Oistrakh, violin—Angel 35354 & S 35354 (Monaural & Stereo)

World-renowned violinist Oistrakh plays eight pieces from his catalogue of encores designed to stimulate further praise from the audience. Except for Tchaikovsky and Debussy, the pieces are from the works of relatively unknown composers yet they are well chosen, for they enable Oistrakh to fully display his magnificent technique. Vladimir Yampolsky assists on piano. More fine fare for the artist's large following.



PUCCHINI: Il Tabarro; GIANNINI: The Taming of the Shrew—Kapp KCL 9026 & KC 9026 (Monaural & Stereo)

BELLINI: Norma—Domenico Savino Conducting the Rome Symphony Orchestra—Kapp KCL 9027-S (Monaural & Stereo)

These two LP's are the newest additions to the label's "Opera Without Words" series by Kapp and the Rome Ork. The orchestral suites of world famous operas, presenting their highlights, provides relaxed listening. Puccini's "Il Tabarro" and Giannini's "Taming of the Shrew" have not received many previous reviews. Good classical fare.

"Special Delivery"



FRANKIE LAINE
MICHEL LEGRAND

PITTSBURGH, PA.—Frankie Laine, in town for a nite club appearance, stopped in at KDKA to present DJ Clark Race with a copy of his latest LP, "Reunion in Rhythm," which combined his talents with those of Michel Legrand, French composer-arranger-conductor.

Race recently took over the 3 to 6 PM spot after doing the all-nite trick several months.

MOA Exhibits & Talent Set

CHICAGO — The music exhibitor and talent line-up for the upcoming MOA convention, to be held here at the Morrison Hotel on April 6, 7 and 8, is taking final shape, with prediction by MOA national president and managing director, George Miller, that the convention will outdo any previous gathering by the organization.

The music exhibitors as of late last week include: RCA Victor, Co-

lumbia, Todd, Christy, Decca, Dot, Mercury, MGM, Capitol, and Roulette Records; ASCAP, BMI and Star Title Strip.

Artists skedded to perform at the Banquet on Wednesday night, April 8 include: the Kirby Stone Four (Columbia); Red Foley & the Promenaders (Decca); Cathy Carr (Roulette); the Diamonds (Mercury); Donna Hightower Capitol); the Five Strangers (Christy); Tommy Edwards (MGM); the Mills Bros. (Dot); Suzy Dallad (Todd); Freddie Ticken & the Rockers (Hit); Jackie Wilson (Brunswick); Sonny James (Capitol); Ersel Hickey (Epic) and Ron Hargrave (MGM). RCA Victor and Coral Records talent will be announced shortly.

Request LP Releases

NEW YORK — Request Records, this city, announced last week that it is releasing five LP's for April, three of which will be available both in monaural and stereo versions, and two packages in May.

The binaural packages include "Songs of Korea," authentic Korean music performed by Han Pyung Sook and a native ork and chorus; "Cocktail Hour With Verdi," operatic music in cocktail bar style by pianist William Gunther; "Traveling Guitars," folk songs of 18 countries, performed instrumentally by Larry and Lenore alternating on guitar, balalaika, lute and banjo.

Completing the label's April release are: "Noches En Puerto Rico," various groups playing and singing the island's popular songs; and "Here Comes the Village Band," a small brass band in a medley of Alpine songs.

The May releases include a monaural only LP, "Just Arrived From Italy" and the monaural-stereo "Immortal Melodies Of Love", a collection of popular orchestral works in song form, with Eugene Conley a Met tenor.

Clovers To Wax For UA

NEW YORK — Monte Kay, vice president and general manager of United Artists Records, last week disclosed the signing of the Clovers to an exclusive recording contract.

The Clovers, long time top r&b vocal group amassed a long series of hits on Atlantic, which included "One Mint Julep," "Here Goes a Fool," "Love, Love, Love" and "Yes, It's You."

Comprised of John Bailey, Billy Mitchell, Matthew McQuater, Harold Lucas, Jr. and Harold Winley, the group was formed in High School and has reportedly racked up over 5 million single sales.

Initial UA release is expected within the next month.

"Big Chief" Fennell



CHICAGO — Frederick Fennell (left), classical conductor for Mercury Records and the Eastman School of Music, extends his thanks to Jasper Saunkeah, chief of the Kiowa tribe, for the war bonnet and honor bestowed upon him by the tribe in recent ceremonies at Oklahoma City University. He may now be addressed as chief Kei-He-San-Ah-Ate-Tau-Adoa.

Chief Saunkeah welcomed Fennell into the tribe in recognition of his "many distinguished achievements in the field of music . . . and for the many hours of pleasure you have given to your thousands of fans who enjoy your concerts and your records. Chief Saunkeah bestows upon you the war bonnet, for untold years a mark of high achievement in the Kiowa tribe. Every feather in it has a meaning of demonstrated courage and honorable action. We are proud to have you wear it as one of us."

When asked for an English translation of his new title, Fennell indicated it was difficult to do so with accuracy but that it referred to his slight physical stature and his profession as a conductor: "Chief Little Man with a Big Stick."

BMI Sues Nitery

NEW YORK — A suit was instituted in the United States District Court in Chicago, Illinois, by Broadcast Music, Inc. (BMI), Duchess Music Corporation and Peer International Corporation against Robert's Show Lounge of 6622 South Park Avenue, Chicago, Illinois, for alleged public performance of copyrighted songs without authorization.

It is claimed by the plaintiffs that the musical compositions "Mama" "Look A Booboo" and "Babalu" were performed at the lounge without authorization. Plaintiffs seek damages and injunctive relief.

THEY'RE HITS!

Nappy Brown's
"A LONG TIME"
1562

Little Esther's
"SO GOOD" b/w
"YOU EVER THINK OF ME"
1563

SAVOY RECORD CO
58 MARKET ST.
NEWARK, N. J.

Oh,
You've
seen . . .

page 19

Breaking Wide Open

"I CAN'T GET YOU OUT OF MY HEART"
by
Al Martino
FOX # 132

look to . . .
20 FOX
for the greatest!

Smashing

"Pretty Girls Everywhere"
Eugene Church # 235

"Skumbo"
Googie René # 248

"That's All I Want"
Bobby Day # 245

Class RECORDS

Make your reservation now for the May 1st

"COLUMBIA JAZZ FESTIVAL"

from the
First Name in Jazz

hear:

DUKE ELLINGTON
ERROLL GARNER
DAVE BRUBECK
MILES DAVIS

BUCK CLAYTON
JIMMY RUSHING
BILLIE HOLIDAY
GERRY MULLIGAN

LIONEL HAMPTON
JOE WILDER
BENNY GOODMAN
J. J. JOHNSON

THE HI-LO'S
TEDDY WILSON
ART VAN DAMME

New Camden Stereo Campaign

NEW YORK — With the release of 10 new stereo LP's, RCA Camden is launching an all-out trade, consumer, radio and TV advertising campaign on its low-priced stereo line, it was announced by Frank O'Donnell, Merchandise Administrator for Camden.

O'Donnell went on to review the big promotional guns in the campaign. "This is the first time a budget-priced label has advertised on network television," he said. "Commercials will appear on NBC-TV's 'Ellery Queen' programs on April 17 and May 1.

"With the Camden low-priced monaural albums topping the rack best-seller charts, the stereo campaign will dramatically underline our outstanding stereo LP catalog. In addition to the excellent Camden stereo sound, we feel that the Camden stereo line offers the consumer a great deal more in variety than in any other line at \$2.98. The consumer can find classical, pop, jazz, Broadway shows, and mood music."

In addition to the TV campaign, there will be spots on NBC's Radio Monitor, and consumer ads in the May issues of Coronet, High Fidelity, and the Schwann and Harrison publications. To back up the campaign on a local level, RCA Camden is making available transcribed dealer spots, envelope stuffers listing all of RCA Camden's stereo releases through April, counter merchandisers, window streamers and newspaper mats in three sizes.

Pop music is represented in RCA Camden's April stereo promotion by the Fred Astaire Dance Studio Orchestra in "Everybody Cha Cha" (including a free cha-cha instruction book), Hill Bowen's "Standards In Stereo," and Sid Bass' Orchestra in "With Bells On." Jazz and a Broadway show are covered in two packages by Mundell Lowe and His All Stars, "TV Action Jazz," and "Porgy And Bess." The Broadway show category is also covered by Hill Bowen's "Red Head" with three featured singers and chorus. Mood music is represented by Domenico Savino's Orchestra in "Strings In Stereo". In the classical field, the Oslo Philharmonic Symphony is represented in three packages, "Tchaikovsky's Fifth Symphony", "Peer Gynt Suite #1", and "Haydn's 'Surprise' Symphony", the latter appearing for the first time in stereo.

Most of the above albums are also available in Camden monaural albums.

Shirley Temple Promo

NEW YORK—George Keane, head of Quality Records in Canada, announced recently that he has launched a dominion-wide Shirley Temple Contest, conducted by Canadian deejays, to promote the actress' new 20th-Fox LP, issued under the Quality banner in Canada.

There are 19 tracks in the album, "Shirley Temple Hits," each an original sound track from one of Miss Temple's childhood movies. The DJ is asked to play one song a day for 14 consecutive days and then ask his listeners to name four of the tunes and the movies they originated from. \$1,000 in prizes is slated for the winners of the contest.

Epic Dealer Offer

NEW YORK — Epic Records has begun a dealer-consumer promotion on the Merril Staton Choir, according to an announcement last week by Charles Schick, Epic national sales manager. Effective immediately and skedded to run until April 17, the campaign includes a dealer incentive plan that enables the dealer to receive a free stereo LP by the vocal group for every seven monaural Merril Staton Choir sets he purchases. The seven monaurals must consist of at least three different titles. The group is represented with seven monaural entries and three stereos.

Upcoming TV appearances by the team will tie-in with the promotion.

"Folksong '59" on UA

NEW YORK—United Artists will record "Folksong '59", the April 3 Carnegie Hall performances produced by noted folk musicologist Alan Lomax and Louis Gordon.

Lomax will act as singing MC for the concerts, which will comprise a panorama of contemporary folk and folk-popular music, including ballads, blues, work and field songs, bluegrass music, gospel, citybilly, and rock and roll.

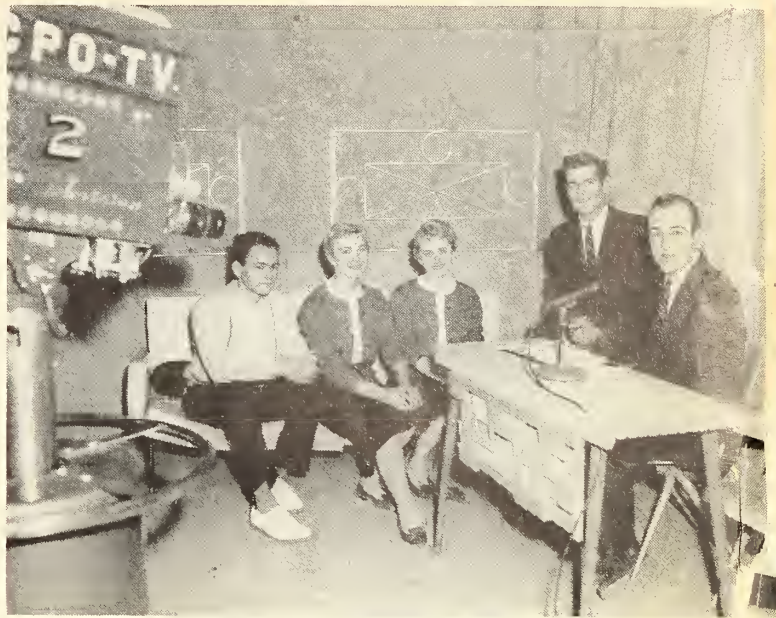
Starring in "Folksong '59" will be Ozark bard Jimmy Driftwood, pianist Memphis Slim heading a Chicago rhythm and blues group, blues singer Muddy Waters, brothers Pete and Mike Seeger, the Selah Jubilee Singers, gospel singer Rosetta Tharpe and pop singer Marv Johnson.

Lomax, who is the author of "Mr. Jellyroll," biography of immortal jazz pianist Jelly Roll Morton, is making his first local appearance since returning from an 8-year stay in Europe, where he recorded definitive folk song histories of Britain, Italy and Spain.

Valli-Leonetti Radio Show

CHICAGO — Singers June Valli (Mercury) and Tommy Leonetti (RCA Victor) will conduct a daily radio show over the NBC network, starting April 27, from 2 to 4 PM (EST), it was reported last week. Miss Valli is clicking with "The Answer To A Maiden's Prayer" and Leonetti's latest single outing is "Moonlight Serenade".

Meeting The Fleetwoods



CINCINNATI, OHIO—The Fleetwoods—Gary, Gretchen and Barbara—appeared on WCPQ-TV's "Meet the Ladies" recently while touring in support of "Come Softly To Me," which skyrocketed the group and the Dolphin into the national spotlight. Handling the MC chores on the daily party interview show are Dick Provost and Bob Smith.

"LOST"

BY
Jerry Butler

ABNER 1024

"LOVELY ONE"

BY
The Impression

ABNER 1025

"HOLD ME CLOSE"

BY **Wade Flemons**

VEE-JAY 309

VEE-JAY-ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

HITCH YOUR WAGON TO A STAR

BAD by **COZY COLE**

IF I were a D.J. writes MIC JR. (KWK) "HONKY" definite spot on my music sheet BOWMAN (KCMO) makes HONK' Week" . . . Attention JUKE BO: B'G one with BIG BOB DOUGHE DABOUL (WMAS) "HONKY b/w GOLDEN CREST is a bright spot . . . GOLDEN CREST, 220 B'w Sta., L. I., N. Y.

Coming May 1st
a
big name

"COLUMBIA JAZZ FESTIVAL"

from The
First Name In Jazz

hear:

DUKE ELLINGTON
ERROLL GARNER
DAVE BRUBECK
MILES DAVIS

BUCK CLAYTON
JIMMY RUSHING
BILLIE HOLIDAY
GERRY MULLIGAN

LIONEL HAMPTON
JOE WILDER
BENNY GOODMAN
J. J. JOHNSON

THE
TED!
ART

Classy Garbage Collector



BEVERLY HILLS, CAL.—The J. W. Robinson Store here devoted a full window to help promote the Warner Bros. comedy LP, "The Garbage Collector" in Beverly Hills (and Other Work Songs for the Odd Job Holder)" starring Bob Crane. The album has proved to be of considerable local interest. Appearing live in the display is Bob Crane (left), who is not a garbage collector but a deejay with KNX. Apparently he looks good in the uniform.

Blaine Announces Jubilee LP Plan

NEW YORK—Jerry Blaine, president of Jubilee Records announced last week that during the month of April consumers will be able to purchase any Jubilee "StereoSonic" LP for \$1.00 with the purchase of any other Jubilee stereo package at the regular \$5.98 retail price.

Distributors have been notified that this plan is being offered to regular retail outlets only, in order to increase store traffic and to stimulate consumer interest in the Jubilee stereo catalogue.

In making the announcement Blaine commented, "Our plan is so designed that the record dealer will still enjoy his regular full mark-up, thereby gaining increased profit while we and our distributors will enjoy greater sales potential on Jubilee StereoSonic albums. Jubilee will absorb the price cut applied by the distributor and record dealer during the term of this plan by discounting our line to them."

The Save-A-Stereo plan will be backed by an ambitious advertising campaign on both the consumer and dealer levels, including in-store point-of-sale pieces, shopper ad mats and special dealer mailings.

Monocle Pacts Van Duyne

NEW YORK—John Walsh, secretary and general counsel for Monocle Enterprises, announced last week the signing of Lois Van Duyne to the directorship of artists and repertoire activities for Monocle Records. Simultaneously, Miss Van Duyne was elected to the corporation's board of directors and appointed executive vice-president of Monocle Enterprises. Prior to the appointment, Miss Van Duyne had produced several recordings for the label.

Miss Van Duyne has held a key position at MGM Records for the past five years. Twenty-five years old, she started in the entertainment business at the age of fifteen as an actress in radio.

In addition to working with such artists current on the Monocle label as Paula Wayne, Claire Hogan, Alan Spilton, Scott Milano, The Dreamtones, and Warren Evans, Miss Van Duyne plans the immediate pacting of several other performers to bolster the label's status.

Album Reunion



LOS ANGELES — Chico Hamilton (seated) meets with World Pacific Records' prexy Richard Bock during a wax session for the drummer's new LP. The album will be a reunion of the original Hamilton Quintet (Buddy Collette, Fred Katz, Carson Smith, Jim Hall) plus Paul Horn collaborating on a bill of Duke Ellington compositions. The package, "Ellington Suite" is due for release in early April.

Siegel To Caribbean

NEW YORK—Sidney Siegel, president of Seeco Records, left today for two weeks of recording sessions, distributor huddles and talent scouting in Puerto Rico and the Virgin Islands.

Definite dinking dates have already been scheduled for orchestra leader Cesar Concepcion, vocalist Polito Galindez and a new vocal-instrumental group, the Explorers.

Siegel stated that he will meet with his distributors and leading retailers to discuss Seeco's releasing, advertising and promotion plans for 1959.

Award For Segovia



NEW YORK — New York's Mayor Robert F. Wagner presents the city's official scroll for Distinguished and Exceptional Service to Andres Segovia, one of the world's leading guitarists.

Segovia, who flew in from a concert in Durham, N.C. to receive the award, has made New York City his adopted home.

POP-SATIONAL

TED TAYLOR'S
"BE EVER WONDERFUL"

Duke 304

DUKE RECORDS, Inc.
 2809 Erastus St. Houston, Tex.

LAURIE

ORDER NOW

PETITE FLEUR LLP 1001

LONG PLAY 33 1/3 RPM

CHRIS BARBER'S JAZZ BAND ALBUM

MASTERSOUND

I think
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MAMA PAPA, PLEASE
MAMA PAPA, PLEASE
MAMA PAPA, PLEASE

SUE 711

SUE RECORDS
 725 Riverside Drive, N. Y. C.

Jazz greats play
 great jazz
 in the
 May 1st
"COLUMBIA JAZZ FESTIVAL"

from
 the First Name in Jazz.

near:

DUKE ELLINGTON
 COLTRANE
 CHARLIE PARKER
 DAVE BRUBECK
 LES DAVIS

BUCK CLAYTON
 JIMMY RUSHING
 BILLIE HOLIDAY
 GERRY MULLIGAN

LIONEL HAMPTON
 JOE WILDER
 BENNY GOODMAN
 J. J. JOHNSON

THE HI-LO'S
 TEDDY WILSON
 ART VAN DAMME

YOU

**Should Be
at the**

MOA

Convention

April 6-7-8

Morrison Hotel, Chicago

It would appear, from where we're sitting, that there's considerably more interest in the MOA Convention this year than ever before.

Reports from George A. Miller now at MOA headquarters at the Morrison Hotel, Chicago, state more operators will attend the 9th Annual MOA Convention on April 6, 7 and 8, than had appeared at any previous show. This statement would seem to be verified by the amount of correspondence and phone calls received by your editor.

Coinmen who had attended MOA shows for the past number of years, in the large majority, always desire to return each year. The attractions are obvious. It provides the opportunity to take part in discussions, both privately and in forums—which result in acquiring knowledge and information beneficial to their business advancement. It provides the coinmen the opportunity to join in making decisions with others from all over the nation which could lead to general improvement of the entire coin machine industry. On the lighter side, the annual gathering brings together men and women who enjoy each other's company, and who don't see each other from year to year. And of course, there's

the usual social gatherings and fun available for those who seek it.

Attendance at the MOA shows has continued to increase with each year. This 1959 Convention bids to bring more than before. The reasons advanced that the placid and uninterested operator has been shocked out of his complacency by the recent hearings in Washington. They want the world to know that reports have been terribly exaggerated as far as the industry as a whole is concerned—and want to do something to build a barrier against it for the future. They also recognize the fact that several other problems which affect their future financially (such as Congressional legislation, depreciation, taxation, etc.)—and have a national voice in solving them. MOA, a national organization representing the music machine industry, should provide these decisions.

To those operators who haven't made up their minds to attend the 1959 MOA show this April 6, 7 and 8 at the Morrison Hotel, Chicago, we urge them to reconsider. No matter how entangled a man is with his business at home, it would be to his advantage to set aside these few days and come to Chicago to meet his fellow coinmen in determining the future of his industry—and thereby his own.

-87 Booths Selling Away Of Many Booths For Space



GEORGE MILLER

CHICAGO — Approaching the last of preparations for the MOA Convention at the Morrison Hotel, this city (April 6, 7 and 8), George A. Miller, national president and managing director, reports many of the tasks involved with getting a big show off have been completed.

One of the most important matters out of the way is the sale of exhibit booths. Every booth has been sold. There will be 55 exhibitors utilizing 87 booths. Miller, of course, is extremely satisfied that the 55 exhibitors and 87 booths represent a gain over 1958 by 6 exhibitors and 8 booths. "As could be expected," sighed Miller, "the last minute demand for exhibit space has been so great, we could have sold an equivalent amount of space once over again. We have had to turn down a number of our very good friends, and all we can do is offer our apologies. Our Board of Directors will take under discussion the matter of exhibit space for our 1960 Convention and we hope to come up with an answer before the end of this meeting."

In addition, the program has been finalized, and is the belief of MOA officials that the 1959 meeting will provide many helpful and stimulating forums and discussions. "There will be 'question and answer' meetings, and every subject pertaining to the automatic phonograph will be covered during the three day period," advised Miller. "There will be only one General Meeting, that on Tuesday at 9:30 A.M."

Other meetings scheduled are: Board of Directors; all committee members; an RCA Victor cocktail party; Hospitality Suite available for the ladies all during the convention; floor show and luncheon; and the Grand Banquet.

Completing his report at this time, Miller said, "All arrangements have been completed for this mammoth convention, and enthusiasm is running high, due to the large advance registration. The Morrison Hotel reports that they have more people registered this year than any year previously.

"Every operator in the nation should make this convention a must on his schedule," was Miller's last word.

The exhibitors who will have their wares or services on display are: American Shuffleboard Company; AMI, Inc.; AMI Home Music Center; ASCAP; Auto-Photo Company; Auto-

matic Products Company; Bally Manufacturing Company; Paul Bennett & Company; The Billboard; BMI; Cardinal Enterprises, Inc.; California Life Insurance Company; Capitol Projector Corporation; Capitol Records; *The Cash Box*; Christy Records; Cole Products Corporation; Columbia Records; Coral Records; Eldon Dale Engineering Company; Decca Records; Dot Records; Edolite Products & Cine Sonic Sound, Inc.; First Coin Machine Exchange, Inc.; Fischer Sales & Manufacturing Company; Irving Kaye Company; Knibbs-Roberts Company; Logan Distributing Company; Mercury Records; MGM Records; Music Vendor; National Projectors, Inc.; National Shuffleboard Company; National Vendors, Inc.; Paydun Enterprises; RCA-Victor Records; Rock-Ola Manufacturing Corporation; Roulette Records; The Seeburg Corporation; The Seeburg Corporation (Vendors); Solon Super-Lock Company, Inc.; Star Title Strip Company; Stereophonic Automation Corporation; Todd Records; Tusko Manufacturing Company; United Manufacturing Company; United Music Corporation; United Tool & Engineering Company; Valley Sales Company; Vend-O-Matic Sales, Inc.; Watling Manufacturing Company; Wico Corporation; Williams Manufacturing Company; and The Wuritzer Company.

Celler Intros Juke Box Bill

WASHINGTON, D. C.—A companion bill to the recently introduced Senate Bill, S. 950, seeking to change the copyright Act of 1909, was introduced this week by Congressman Emanuel Celler (D., N. Y.) in the House of Representatives.

The Celler Bill, HR 5921, is similar to that introduced by Senator Joseph C. O'Mahoney of Wyoming, in which the section exempting payment of royalties of records used in music machines would be eliminated, and for which a special fee would be charged for juke box records.

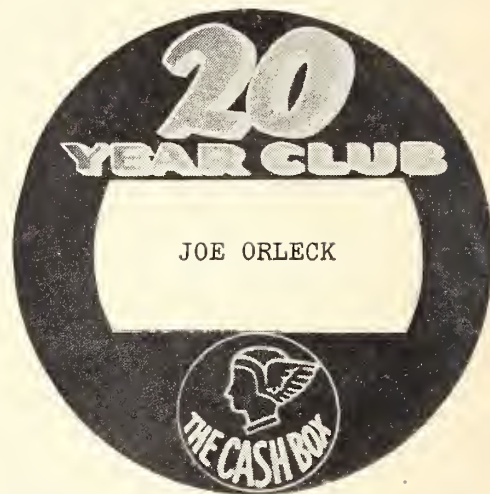
Senate Bill S. 950 was reproduced in the February 28 issue of *The Cash Box*, at which time it was pointed out that the wording of the bill was such that it would create havoc in the record manufacturing industry.

House Bill HR 5921 is similar. Coinmen are advised to keep alert. *The Cash Box* will report on both these bills as events develop.

Complete and detailed information will be available to operators attending the MOA Convention at the Morrison Hotel, Chicago, on April 6, 7 and 8, where intense discussions will take place.

"20 Year Club" Buttons Await Members Attending MOA Convention

Pick Up At "The Cash Box" Booth On Exhibit Floor As You Leave Elevators



CHICAGO—One of the most popular sights at the 1958 MOA Convention was the big gold lettered "20 Year Club" buttons pinned on the lapels of a great many visitors.

At the request of the "20 Year Club" members, *The Cash Box* is once again providing these buttons—a symbol which will identify its wearers as members of the coin machine industry for 20 years or more.

Members have been contacted mail as to whether they will at the MOA Convention, and printed below is a list received two weeks before the opening of the show. The other members who haven't as yet advised this publication of their intention to attend the show, and who do so, will be able to obtain one at *The Cash Box* booth—the large one as you get off the elevator to enter the exhibit hall.

Buttons have already been prepared for the following members of "20 Year Club" and will be available immediately for the men and women who ask for them:

- Mickey Anderson, Erie, Pa.
- V. N. Allbritten, Chicago, Ill.
- Theodore T. Bush, Miami, Fla.
- Lewis Bogie, Lexington, Ky.
- Paul S. Bennett, Chicago, Ill.
- Harry Berger, New York, N. Y.
- Paul M. Brown, Chicago, Ill.
- William Blatt, Miami, Fla.
- Ellen M. Brown, Chicago, Ill.
- Irvin F. Blumenfeld, Baltimore, Md.
- Hy Branson, Louisville, Ky.
- Norb. Boetcher, Green Bay, Wis.
- Jack G. Bess, Richmond, Va.
- Bernard S. Berman, Louisville, Ky.
- Burton Blatt, Miami, Fla.
- A. Van Brackel, Defiance, Ohio
- Anthony J. Biernat, Kenosha, Wis.
- F. A. Blalock, New Orleans, La.
- J. Leonard Barnes, Selma, Ala.
- Al Blendow, New York, N. Y.
- William J. Burke, Baltimore, Md.
- Mary Y. Blum, Wichita, Ka.
- Marshall Boynton, Benton Harbor, Mich.
- M. J. Bromley, Honolulu, T. H.
- Nathan Bensky, Peekskill, N. Y.
- Cliff Bookmeier, Green Bay, Wis.
- C. B. Court, Columbus, Ohio
- Cass Casmir, Hammond, Ind.
- John Casula, Chicago, Ill.
- Ben Chicofsky, New York, N. Y.
- Joe Connors, New York, N. Y.
- Paul Calamari, Chicago, Ill.
- C. A. Camp, Memphis, Tenn.

- Sam W. Clark, Benton Harbor
- Bob Charles, Binghamton, N. Y.
- K. A. Cormney, Richmond, Ky.
- Lou Casola, Rockford, Ill.
- Ernest Chevalier, Windsor, Ont
- Jean Coutu, Montreal, Ca.
- Ben Coven, Chicago, Ill.
- John S. Colucci, Waterbury, Ct.
- A. Leroy Dodson, Jr., Urbana, C.
- Albert L. Dodson, Urbana, Ohio
- June E. Dodson, Urbana, Ohio
- Al Denver, New York, N. Y.
- Harry Daul, Green Bay, Wis.
- Mauy Dreyfus, St. Louis, Mo.
- Angelo Delaport, Syracuse, N. Y.
- H. W. Daily, Houston, Tex.
- Frank H. Decker, Fond du Lac, Wis.
- Art Daddis, Grand Rapids, Mich
- William J. Embar, Lebanon,
- Albert C. Evans, South Bend, Ind.
- Nathan Feinstein, Chicago, Ill.
- Larry Frankel, Rock Island, Ill.
- Suren D. Fesjian, New York, N. Y.
- Robert E. Friend, Bucyrus, Ohio
- David R. Franco, Montgomery, Ala.
- J. William Fisher, Columbia, S. C.
- Roy Foster, Sioux Falls, S. D.
- Edward F. Gilligan, Chicago, Ill.
- Edward Ginsburg, Chicago, Ill.
- Carl A. Gualano, Chicago, Ill.
- Louis S. Glass, Madison, Wis.
- Thomas Greco, Glasco, N. Y.

(continued on page 65)

Crosby
April 4,
by
To ... C MOA Dist

Forms Ges Records

BUFFALO, N. Y.—Bruce L. God-fryd, of Best Distributing this city, closed last week the formation of his own disk company, Ges Records. Godfryd's first single, "I Had A Dream" by Nick Reno, has been released and is in the process of being shipped to key areas.

Fred Santora is handling the A&R chores, while Godfryd will coordinate national promotion, a post he holds with Best Distributors.

Markevitch Wins Grand Prix

NEW YORK—The Grand Prix du Disque, 1959, a French prize for symphonic works was awarded last week to Igor Markevitch for his Decca Gold Label recording of Gounod's Symphony No. 2. In the recording, Markevitch is once more at the helm of his own orchestra, the famous Lamoureux Orchestra of Paris, the same group with which he received last year's Grand Prix du Disque for his interpretation of Milhaud's "Les Choéphores".

It has also just been announced that in March of 1960 the maestro will bring his orchestra to the United States. During their first American tour, which is scheduled to last five weeks, Markevitch and the Lamoureux Orchestra will visit some thirty cities cross-country.

The Markevitch-Gounod prize marks the second Grand Prix du Disque award bestowed on a Decca Gold Label recording in 1959, the first recipient having been Karl Bohm for his reading of Richard Strauss' "Also Sprach Zarathustra" (Thus Spake Zarathustra).

"Quiet Village" Makes Noise

NEW YORK — Martin Denny's "Quiet Village" single, out of his "Exotica" Vol. 1 LP, is showing strong potential territorially according to Liberty Records.

On the success of his LP's, Denny, who is a permanent fixture at Honolulu's famous nitery, Don the Beachcombers, is in demand at U. S. nite clubs. He has just completed a six week engagement at the Roundtable in New York, and is currently appearing at Baker's Keyboard Lounge in Detroit. Next stop is the London House in Chicago, and then a return to his home base, where a new room has been added in his honor.

Red Cross Chairmen

NEW YORK—Three chairmanship positions for the New York Red Cross Chapter's 1959 Fund Campaign were announced last week by Leonard H. Goldenson, president of American Broadcasting - Paramount Theatres and chairman of the advertising, publishing and entertainment section of the Red Cross.

Arnold Shaw, vice-president and general professional manager of E. B. Marks music, is serving as chairman of the music group, the music publishers and the record and recording services divisions. Conductor Ray Bloch is serving once again as chairman of the orchestras, musicians and musical instruments divisions and Carolos Moseley, press director of the Philharmonic Symphony Society of New York, is serving as chairman of the musical bureaus division.

The Red Cross appeal is seeking a national goal of \$95,000,000, with New York's share set at \$6,000,000.

8 RCA LP's Win French Grand Prix

NEW YORK—Eight RCA Victor albums won the 1959 Grand Prix awarded annually by the Charles Cros Academy in Paris, it was announced last week by George R. Marek, vice-president and general manager, RCA Victor Record Division. The awards this year were given in both stereo and monaural categories for the first time, with a third category devoted to "Varieties".

Stereo winners included the Van Cliburn performance of Tchaikovsky's First Piano Concerto and the Pierre Monteux/Paris Conservatory Orchestra recording of Stravinsky's "Rite of Spring."

Monaural winners include Prokofiev's "Romeo And Juliet," played by Charles Munch and the Boston Symphony Orchestra; Respighi's "Roman Festivals," played by Toscanini and the NBC Symphony Orchestra; Artur Schnabel's album of the complete Chopin Mazurkas and Wanda Landowska's Art of the Harpsichord.

In the "Varieties" category, winners included two local French RCA albums, Les Chakachas and the Jazz Messengers.

Freed At B'klyn Fox

NEW YORK—Alan Freed, a leading teen disk jockey, kicked off his latest rock 'n roll show at the Brooklyn Fox, here, on Friday, March 27. Show is skedded to run through April 5.

Featured on the first four days were Fats Domino, Jackie Wilson, Bobby Darin, Jimmy Clanton, Duane Eddy, Tommy Leonetti, Larry Williams, Fabian, the Cadillacs, Jo Ann Campbell, Thomas Wayne, Bobby Freeman, Sandy Stewart, the Mello Kings, the Skyliners, Dale Hawkins, Joe Medlin, the Impalas, Inga.

Vanguard April Release

NEW YORK—Vanguard Records' April schedule will include a variety of both classical and popular albums, practically all of them issued in both stereo and monaural versions it was disclosed last week.

On the classical side the Griller Quartet, recently signed to an exclusive pact with the label, will be represented by a series of Haydn quartets. The Mozart Piano Concerto in D minor will be issued with Denis Matthews as soloist "Four Great Beethoven Overtures," featuring Sir Adrian Boult conducting the Philharmonic Promenade Orchestra of London is being issued in stereo only.

Lighter releases for the month include "Great Masters Of The Waltz" with the Vienna State Opera Orchestra under the direction of Anton Paulik; Volume II of Martha Schlamme's series of Yiddish folksongs; and a new jazz album by Jo Jones, former drummer with the Count Basie Band, and his trio.

ASCAP Musical Matinee

NEW YORK — Paul Cunningham, president of the American Society of Composers, Authors and Publishers, will produce and emcee another ASCAP Musical Matinee at the National Press Club luncheon in Washington, D. C., on Tuesday, March 31.

The cavalcade of hit writers will include both of the Society's West Coast directors, Ned Washington and L. Wolfe Gilbert. Washington is a two-time winner of the "Oscar" Award—for his "When You Wish Upon a Star" in 1940 and "High Noon" in 1952. Gilbert is the writer of such hits as "Ramona" and "Waiting for the Robert E. Lee."

In addition, ASCAP writer Gerald Marks will perform hit songs written by newspapermen, and Miss Bee Walker will play her catalog of songs. Sid Wayne will present the younger group of ASCAP writers with his songs, "Mango" and "Two Different Worlds." Steve Lawrence, popular recording artist and member of ASCAP now serving his country in the U. S. Army, will sing some of his own songs.

Side Saddle Action

NEW YORK — "Side Saddle", one of England's top tunes, is beginning to receive diskery attention here, with the Liberty and Challenge labels among the first to be represented with U.S. efforts. Liberty has the John Buzon Trio on the instrumental, Challenge has Freddy Morgan. Publisher is Mills music.

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THE ORIGINAL HIT!!

"KANSAS CITY"

by **ROCKY OLSON**

CHESS 1723

CHESS

PRODUCING CORP.

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Chicago 16, Ill.

You say it's on page 19?



atch For
Tony Middleton
"THE UNIVERSE"
and
"BLACKJACK"
Triumph # 605
TRIUMPH

Hugo & Luigi

NEW YORK—RCA Victor has released the first single made as part of the new Hugo and Luigi production set-up, it was announced last week by George R. Marek, Vice-President and General Manager, RCA Victor Record Division. Called "Young Ideas" and featuring singer Chico Holiday, it will receive "all-out" promotional backing by RCA Victor as well as powerful plugging by special promotion men working solely on Hugo & Luigi records in the nation's key markets.

"Young Ideas" will carry a special Hugo & Luigi logo on the RCA Victor label.

"We have watched Hugo and Luigi get set as independent producers here with great excitement," Marek said. "They've got a terrific potential hit in 'Young Ideas' and a wonderful new artist in Chico Holiday".

Following a visit to the MOA in Chicago, Hugo and Luigi, along with promotion man Mike Collier, will head out on an extensive road trip to visit RCA Victor distributors and deejays across the country.

Singles Gain

NEWARK, N. J.—Joe Cohen, Essex Distributors, this city, stated last week that "suddenly stereo singles sales have come alive."

Juke box operators who had previously bought in limited figures now order in "hundreds"—and Cohen sees stereo singles becoming 5 to 10% of the juke box operator's purchases in the very near future. Within a year Cohen predicts stereo singles will be a big retail factor as more and more sets find their way into the homes. The advent of the \$35. set will bring this about very rapidly.

Cohen said that distributors shouldn't hold back, but should stock stereo singles that are available and advise their local operators of this fact.

"And," finished Cohen, "the retail price should be held at the same level and the present monaural price. It would be a great mistake for the manufacturer to raise the price of stereo singles."

April Dealer Discount On Weaver Albums

NEW YORK—Vanguard Records announced last week that the four best selling albums by The Weavers, the famed quartet of folk artists, will be available to dealers at an extra ten per cent discount for the month of April only.

To take advantage of this offer, dealers must purchase equal quantities of all four albums: "The Weavers At Carnegie Hall," "The Weavers On Tour," "The Weavers At Home" and "Travelling On With The Weavers" which was recently released. Radio stations have been serviced with the new Weavers LP. Window displays and circulars are available to the dealers.

Victor Launches Giant Ames Bros Promo

NEW YORK—A "powerhouse" promotion featuring the Ames Brothers and paralleling a full-scale campaign on the vocal group by French's Music was launched last week by RCA Victor, it was announced by William I. Alexander, manager, advertising publicity and promotion, RCA Victor record division.

"The campaign", Alexander said, "is probably the most powerful ever to back a single artist group. We will promote Ames Brothers catalog merchandise and new album, 'The Ames Brothers Sing Famous Hits of Famous Quartets', in every conceivable medium, including magazines, newspapers, TV, radio, as well as right in the dealer's store with potent point-of-sale."

Promotion centers around a special 45 EP "Platter Party" Highlighter that will be offered by French's through national consumer ads. The EP contains six complete hits from six current best-selling Ames Brothers albums.

RCA Victor will advertise the Highlighter and the Ames Brothers new album in ads in Living For Young Homemakers, Cosmopolitan, Teen, Hit Parader, and Song Hits.

On national TV, there will be a full-minute commercial on the Steve Allen Show, Sunday, April 19. At the same time, the spots, running for a two-week period, will appear on NBC TV's "Haggis Baggis". Network radio will feature the promotion on Monitor with weekly spots.

For dealer use, RCA Victor is preparing a blinker box as well as a four-color Ames Brothers window display for dealer use. A variety of ad mats promoting Ames Brothers merchandise will also be available. In addition, RCA will supply transcribed radio spots for local use.

A special feature of RCA Victor's promotion will be national dealer window display contest based on Ames Brothers merchandise. Details of the contest will be announced in the near future.

French's will promote the Ames Brothers' highlighter in a double-page spread in the Ladies Home Journal and in full-page, full-color ads in Better Homes and Gardens, McCall's, American Home, Every Woman, Family Circle, Cosmopolitan, True Story and Modern Romance.

In addition, French's is preparing twelve thousand dump displays and one hundred thousand full-color streamers for grocery and super-market use. Special mailings, will also be made to jocks and radio stations.

Monty SRO In Chi

CHICAGO—Mantovani and his internationally renowned London Records recording orchestra presented a concert at Orchestra Hall, March 22, playing to a sellout crowd. The concert was arranged by impresario Harry Zelzer.

Mantovani received a stirring standing ovation from the audience at the conclusion of the presentation.

Morry Goldman, James H. Martin Distributors (for London Records), reported that this reception for Mantovani was a fitting preview in anticipation of a successful dealer promotion in May, which is annually featured as "Mantovani Month" throughout the nation.

"London Records' annual 'Mantovani Month' promotion gains in popularity every succeeding year," said Goldman, "and this coming May we expect to hit our peak in Chicago. James H. Martin, president of James H. Martin Distributors, is presently readying extensive plans for the upcoming Mantovani promotion."

It was reported that Zelzer immediately signed the Mantovani aggregation to appear in the Orchestra Hall for a return engagement on May 10 to coincide with the "Mantovani Month" promotion. His current album is titled "Mantovani Film Encores", Volume 2.

Form Rik-Rak Records

NEW YORK — Composer David Raskin and screen writers Malvin Wald and Henry F. Greenberg revealed recently that they have formed a new recording company, Rik-Rak Records.

The firm's first platter, just released, is "The Ballad of Al Capone" with music by Raskin and lyrics by Wald and Greenberg. The two writers scripted the "Al Capone" flick, and Raskin composed the musical score.

Theme music from the same pic has been re-arranged by Raskin and recorded under the title, "The Twenties" by an eight-piece jazz combo headed by Shelly Manne and Andre Previn.

Raskin is currently up for an Academy Award for his scoring of the "Separate Tables" pic.

Mercury Ups Chet Woods

CHICAGO—Chet Woods has been upped to eastern district sales manager for Mercury Records, replacing Lou Klayman as of March 23, it was revealed last week.

Woods, who formerly managed the Boston branch of Mercury, will now headquarter in New York. Also upgraded in the organizational shift, is John Penny, Mercury salesman, who now becomes Mercury's Boston branch manager.

ARDCO
Smash Novelty
With Fabulous Consumer
Tie-Ins

"LEAD FOOT"
b/w
"VOODO KISS"

DON SARGENT
Catalina Records #4514

Allied Record Manufacturing Co.
1041 No. Las Palmas, Hollywood 38, Calif.

"It's Late"
b/w
**"Never Be Anyone
Else But You"**

Ricky Nelson
5565

Imperial Records

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Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

- *A FOOL SUCH AS I
Elvis Presley (RCA Victor 7506)
- A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)
- BABY
Tal Miller (Hollywood 1094)
- BIG BOY PETE
Don & Dewey (Specialty 659)
- COME SOFTLY TO ME
Richard Barret (Gone 5056)
- *DON'T FAIL ME
Buddy Johnson (Roulette 4134)
- EARTH ANGEL
Penguins (Daoto 348)
- ELEPHANT WALK
Kings (RCA Victor 7419)
- EVENING RAIN
Earl Grant (Decca 30819)
- FENDER BENDER
Starfires (APT 25030)
- 5-10-15 HOURS
Ruth Brown (Atlantic 2015)
- FRIED EGGS
Intruders (Fame 101)
- GIFT OF LOVE
Impressions (Abner 1023)
- HOLD ME
Bobby Long (Glow-Hill 504)
- HONKY TONK
SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)
- HOT TAMALES
Noble "Thin Man" Watts (Baton 266)
- HURTIN' INSIDE
Brook Benton (Mercury 71394)
- *I GO APE
Neil Sedaka (RCA Victor 7473)
- I GOT A WIFE
Mark IV (Mercury 71403)
- IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)
- I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)
- I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)
- I'LL KEEP ON TRYING
Eddie Bo (Ace 555)
- I'M A LONELY MAN
THAT WILL NEVER DO
Milton (Bobbin 101)
- NEED YOUR LOVIN'
Roy Hamilton (Epic 9307)
- IN THE KITCHEN
Eddy Davis (Prestige)
- WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)
- I WON'T CRY
Johnny Adams (Ric)
- LIVE IT UP
Ernie Freeman (Imperial 5566)
- *LITTLE QUEENIE
Chuck Berry (Chess 1722)
- LOVE IS A RIVER
Moonglows (Chess 1717)
- MADRID
Nat "King" Cole (Capitol 4125)
- 'LL STEP ASIDE
Ruth Brown (Atlantic 2008)
- MATHEMATICS OF LOVE
Jimmy Pemberton (Orchid 5002)
- MATILDA
Bookie (Judd)
- MIDNIGHT OIL
Charlie Blackwell (Warner Bros. 5031)

- MIGHTY HAND
Johnny Fuller (Specialty 655)
- MONSTER PARTY
SCOTT'S BLUFF
Bill Doggett (King 5176)
- MORE THAN ANYTHING
Robin Robinson (Poplar 114)
- MY LOVE IS STRONG
Jimmy Clanton (Ace 560)
- MY LOVE WILL NEVER DIE
Channels (Fury 1021)
- ONE BY ONE
Jerry Butler (Abner 1045)
- PAPER LADY
Bob Gaddy (Old Town 1064)
- PLAIN JANE
Bobby Darin (Atco 6133)
- PUPPY LOVE
Tops (V-Tone)
- QUIET VILLAGE
Martin Denny (Liberty 55162)
- RAWHIDE
Link Wray (Epic 9300)
- *ROCKIN' CRICKET
Hot-Toddy (Shan-Todd 0056)
- SATISFIED
Chateaus (Warner Bros. 5023)
- SHIRLEY
John Fred & Playboys (Montel)
- SHOMBALOR
Sheriff & Ravels (Vee-Jay 306)
- *SIX NIGHTS A WEEK
Crests (Coed 509)
- *SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
- STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)
- STORY OF MY LOVE
Conway Twitty (MGM 12748)
- TALL PAUL
Annette (Disneyland 118)
- TEARDROPS WILL FALL
Dicky Doo & Don'ts (Swan 4025)
- TELL HIM NO
Travis & Bob (Sandy 1017)
- *THAT'S ALL I WANT
Bobby Day (Class)
- THE BEAT
Rockin' R's (Tempus 7541)
- THE CHALLENGE
Ronnie Savoy (Candelo 381)
- THE MORNING SIDE OF THE MOUNTAIN
PLEASE MR. SUN
Tommy Edwards (MGM 12757)
- THE WOBBLE
Jimmy McCracklin (Mercury 71412)
- 24 HOURS OF FEAR
Eddie Boyd (Oriole 101)
- WALKING ALONG
Cornell Sisters (Flame)
- WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)
- WONDERIN'
BY THE LIGHT OF THE SILVERY MOON
Little Richard (Specialty 660)
- YEP!
Duane Eddy (Jamie 1122)
- YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)
- YOU'RE SO FINE
Falcons (Flick 001)
- YUM YUM
Swinging Earls (Vega 101)



R & B Sure Shots

"ALMOST GROWN"
"LITTLE QUEENIE"

Award
of the Week 3/21

Chuck Berry Chess 1722

"GUESS WHO"

Best Bet 2/28

Jesse Belvin RCA Victor 7469

Cash At Bush



JACKSONVILLE, FLA.—Johnny Cash's recent visit here to get a first hand look at juke box operations took him to Bush Distributing, Wurlitzer distributor for Georgia, Florida and Cuba. Pictured above, the singer appears at Budisco Sales, Bush's one stop subsid, with Jack Weingarten, Budisco manager; Joe Barton, Bush manager; J. M. McBride, operator from Milton, Fla.; Doris Stanley, Budisco; Cash; E. L. Smith, Orlando, Fla. operator; and Dewey Pope, operator, this city.

ON THE SQUARE
CASH BOX "AWARD O' THE WEEK"
UGLY FACE
b/w
BAND OF ANGELS
by
The Pearls
320
Dist.: Some territories still open
1587 Broadway,

JUST OUT, TWO BIG ONES
BLUES MARCH
ALONG CAME BETTY
Art Blakey's Jazz Messengers
BLUE NOTE 45-1736
GOIN' HOME
TIME AFTER TIME
BLUE NOTE 45-1726
The Three Sounds
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

3 OF THE HOTTEST!
THE CARAVANS
"MARY, DON'T YOU WEEP"
(Parts I and II) Gospel # 1017
THE GOSPEL HARMONETTES
"DON'T YOU"
Savoy # 4115
THE ROBERTA MARTIN SINGERS
"GOD SPECIALIZES"
Savoy # 4103
SAVOY RECORDS & GOSPEL RECORDS
58 Market St., Newark, N. J.

A Big One!!!
"Magic Mountain"
b/w
"'59 Volvo"
The Medallions
446
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.



R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"THAT'S ENOUGH" (2:43) [Progressive BMI—Charles]
 "TELL ME HOW DO YOU FEEL" (2:40)
 [Progressive BMI—Mayfield, Charles]
 RAY CHARLES (Atlantic 2022)

● Ray Charles, currently represented on the hit lists, vocally with "The Right Time" and instrumentally with "Rockhouse", issues two more that'll head up there in no time flat. On the top end Ray tastefully applies his readily recognizable brand of warbling to a fetching, slow rhythm entry tagged "That's Enough". And he's equally effective on the fast shufflin' blueser on the flip, "Tell Me How Do You Feel". Chalk up a grade "A" vocal assist by the Raylettes on both halves.

"KANSAS CITY" (2:21) [Lois BMI—Lieber, Stoller]
 "LISTEN, MY DARLING" (2:10) [Fire BMI—Harrison]
 WILBERT HARRISON (Fury 1023)

● Looks like "Kansas City" is gonna be one of the most talked about places in the weeks to come. And the reason is Wilbert Harrison's delectable Fury debut that sports the city's name as its title. Wilbert handles both the vocal and 88 work with an enticing finesse on a steady driving affair that's a good bet to move way out in r&b and pop circles. Stick with it! Flipside, the chanter, changes the pace, as he, along with a vocal crew, neatly displays his inviting rock-a-ballad stylings. Could also create chart excitement.

"I'M HOLDING ON" (2:30) [Lion BMI—Robey, Scott]
 "FIVE LONG YEARS" (2:21) [Frederick BMI—Boyd]
 LITTLE JUNIOR PARKER (Duke 306)

● Little Junior Parker's down home sales authority is evident once again as the artist fashions two more r&b chart threats. Parker, coming off a very successful run with "Sweet Home Chicago", follows with the happy, quick moving, "I'm Holding On" and the tear-compelling, slow paced "Five Long Years". Standout pairing with the Parker crew capably supporting.

"CRAZY MIXED UP WORLD" (2:29) [Arc BMI—Dixon]
 "MY BABY IS SWEETER" (2:32) [Arc BMI—Dixon]
 LITTLE WALTER (Checker 919)

● Little Walter is back in the picture with a potent two-sider that bears the hit markings. Whether it's an up beat offering, such as "Crazy Mixed Up World", or the slow moving kind, "My Baby Is Sweeter", Walter is an expert blues salesman. Top notch musical assist featuring some fine harmonica work on the "Crazy" cutting. Both ends have the goods.

"BLACKJACK" (2:27) [E. B. Marks BMI—Wayne, Kilborne]
 "THE UNIVERSE" (2:20) [E. B. Marks BMI—Ross]
 TONY MIDDLETON (Triumph 605)

● Tony Middleton comes up with a power-packed entry that could easily bust loose on the r&r scene. On it Tony tells of meeting a gal at the "Blackjack" table and the ensuing, sorrowful events. A pop-oriented vocal and instrumental backdrop colorfully showcases Tony's torrid belting. On the other side the artist beautifully carves out a heartfelt inspirational ballad tagged "The Universe". Two dual-mart threats with the upper end leading the way.

"DEDICATED TO THE ONE I LOVE" (2:03)
 [Armo BMI—Pauling, Bass]
 "LOOK A HERE BABY" (2:03) [Armo BMI—Owens, Harris, Lee, Coley]
 THE SHIRELLS (Scepter 1203)

● The Shirells, the group that made lots of r&b and pop news awhile back with their delightfully different reading of "I Met Him On A Sunday", bow on the Scepter label with another slightly unusual entry that should also encounter loads of dual-mart action. The enticing out front voice of the femme crew leads the gals over an enticing rock-a-ballad dubbed "Dedicated To The One I Love". Under end "Look A Here Baby", is an engaging finger-snapper from the "Sunday" school. Watch the top lid take off.

JOHNNY (ROCKHOUSE) GREEN
 (On The Square 315)

B+ "LITTLE EVA" (2:20) [Hooks, Sr., Chico BMI—De'Jesus, Overstreet] The Green ork supplies the hot, quick-paced backdrop while the vocal end is handled loudly by Ray Thompson. Can turn the chart trick.

B "FORGIVE ME" (2:15) [Hooks, Sr. BMI—Green] Same vocal and instrumental setup here as on the lid, as they slickly belt out a solid blues turn.

BETTY EVERETT
 (Cobra 5031)

B+ "TELL ME, DARLING" (2:00) [Armel BMI—Everett, Weaver] The Willie Dixon Band gets equal billing with the songstress on this echo-filled, middle-beat pleader. Can cause the r&b wax buyers to sit up and take notice.

B "I'LL WEEP NO MORE" (2:40) [Armel BMI—Weaver] The pace slows down to a fish beat, as the singer belts out another fine commercial slicing.

THE JEWELS
 (Antler 1102)

B+ "THE WIND" (2:33) [Argo BMI—Turrence, Wilson, Wilson Jr., Wilmington, Sampson] With strong male vocal front and center, the group, aided by wind sound effects, produce a haunting bit of wax. Fine dramatic treatment of slow paced tune can climb high on the charts.

B+ "PEARLIE MAE" (2:31) [Argo BMI—Turrence, Wilson, Wilson Jr., Wilmington Sampson] Here the group proves its versatility with a swinging, upbeat rockin' opus. The gal-titled number should keep the teen hoofers happy.

ROCKY WILLIAMS
 (Allstar 7181)

B "ROCK CINDERELLA" (2:12) [Allstar BMI—Theola, Williams] Williams is gonna teach Cinderella to rock and roll, on this up-tempo, humorous r&b takeoff of the fairy tale. Rates the airplay.

C+ "WANTED" (2:30) [Allstar BMI—Theola, Williams] Not the old Perry Como hit, is this OK reading of a slow ballad.

HERB LONDON
 (Buzz 102)

B "WE'RE NOT GOING STEADY" (2:40) [Play-Mor BMI—Sheppard, Martine] London puts his unusual vocal stylings to work on this teen-slanted, fish-beat romancer. Count on teen spins.

B "HEY RED!" (2:00) [Play-Mor BMI—Sheppard, Martine] Red's a gal and London's got his eyes on her, on this upbeat ditty. Cute side.

CLIFF DRIVER'S COMBO
 (Neptune 102)

B+ "DRIVER'S ROLL" (2:13) [Shaw Climax BMI—Driver] Cliff Driver's fine organ playing leads the combo on this self-cleffed, hard driving, straight instrumental outing. Class deck for the hoofers.

B "DRIVE ON" (1:48) [Shaw Climax BMI—Fowler] Here, with Driver switching to piano, the jet speed instrumental is filled with intermittent vocal shouts from the boys.

LONESOME SUNDOWN
 (Excelllo 2154)

B+ "YOU KNOW I LOVE YOU" (2:02) [Excelllorec BMI—Greer Sundown recites this medium pace standard blues opus with lots of feeling. Outing can catch sizeable amount of spins.

B "NO USE TO WORRY" (2:5) [Excelllorec BMI—Green] He the singer again demonstrates his ability for quality blues chanting.

THE GAY NELS
 (Okeh 7114)

B+ "UH HUH" (2:15) [Oak ASCA—McNair, Allen] The disk has that happy feeling, with the gal shoutin' contagiously over the quick paced rockin' sounds.

B "CHUBBY" (2:30) [Oak—McNair, Allen] Here the Nels turn in a sincere readi fish beat, man-titled affair. tract many teen spins.

L' CAP-TANS
 (DC 0416)

B "HOMEWORK" (2:14) [borne BMI—Sheers, Ana] The Go Boys provide assistance the L' Cap-Tans on this fast p comic number that the kids'll go in a big way.

C+ "SAY YES" (2:48) [Claibor BMI—Davis, Claiborne, Beth] Here the two groups team up ag for a fervent reading of an easy p romantic pleader.

JOHNNY FULLER
 (Imperial 5580)

B+ "HEAVENLY LOVE" (2) [Reeve BMI—King, Reed] thumpin' drum sets the fast pace the singer to declare his deep Good sax work, solo and in unis Tasty dish.

B+ "WHISPERING WIND" (2) [Reeve BMI—Bartholomew, ler] Here Fuller implores the to find his love, on a lazily p dreamer's opus. Two good lids.

"Only records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

**The Cash Box
Award o' the Week**

"(I KNOW) YOU DON'T LOVE ME" (2:10) [Armel BMI—Turner]

"DOWN & OUT" (3:05) [Armel BMI—Turner]

IKE TURNER'S KINGS OF RHYTHM (Artistic 1504)

The Artistic label could put another lid up on the charts to accompany Buddy Guy's "This Is The End". It's a driving blueser, labeled "(I Know) You Don't Love Me". Tommy Hodge's sincere piping fronts a sock instrumental backdrop supplied by Ike Turner's Kings Of Rhythm. Flip, "Down & Out", is another heartfelt blues item, taken for a slower but more dramatic ride.

"THAT'S MY LITTLE SUZIE" (2:00) [Kemo BMI—Valens, Kuhn]
RITCHIE VALENS (Del-Fi 4114)

"WALKIN' TO MOTHER'S" (2:10) [Northridge ASCAP—Mancini]
RAY ANTHONY (Capitol 4176)

"A TEENAGER IN LOVE" (2:36) [Rumbalero BMI—Pomus, Shuman]
DION & THE BELMONTS (Laurie 3027)

"YOU'RE TEASING ME" (2:15) [Progressive BMI—Pomus, Shuman]
"I WAITED TOO LONG" (2:32) [Alden BMI—Sedaka, Greenfield]
LAVERN BAKER (Atlantic 2021)

"IF YOU ONLY KNEW" (2:34) [Marquis BMI—Spector]
"YOU SAID GOODBYE" (2:20) [Marquis BMI—Spector]

THE TEDDY BEARS (Imperial 5581)

"CARAMBA" (2:14) [Jat BMI—Burgess]
THE CHAMPS (Challenge 59043)

These disks can also make the chart grade in R&B territory. (See reviews).

THE VELVETONES
(4049)

"PENALTY OF LOVE" (1:55)
[Glad BMI—Ashburn, Stanley]
Primarily a c&w label, D could make first r&b noise with this Velvetes' slicing of an up-tempo heart-breaker. Keep tabs on it.

"COME BACK" (2:30) [Glad + BMI—Ashburn, Thomas]
Here the group slows down to ballad tempo convincingly belt out a tear-erker.

**THE LITTLE ANGEL &
THE SPARKLES**
(Card 126)

"COME ON 'N ROCK" [Bayside BMI—Spezze]
The Sparkles back up the shoutin', front and center of the Little Angel on a wildly kin' meleé aimed at the hoofers.

"HELP ME BABY" [Bayside BMI—Hodges]
Also in the up-, this side continues the solid ds of the group. Two frantic ings.

KENNY MARTIN
(12350)

"TELL ME NOT TO GO" (1:58)
[McCoy BMI—McCoy]
Kenny in takes this easy paced romancer feelingful ride. Side can bust open. Bears close watching.

"NOW I KNOW" (1:55) [Jay & e BMI—Shepard]
On the bottle the clear-voiced Martin the pace up to a middle beat, tinues his classy vocalizing.

ARTER

"NELY LIFE" (2:30)
[ASCAP—Carter, Sam]
begs the chick to be ping fish beat slicing. Could make it into

"ER YOU" (2:00)
[onal BMI—Nivens,
ie of the coupling ced lament. Both ds.

THE KINGLETS
(Bobbin 104)

"MY BABY DON'T NEED CHANGING" (1:37) [Southern Belle BMI—Glasgow]
The gal's perfect shout the Kinglets on this contagious rocker. The rafter-shakin' sounds should keep the hoofers happy.

"PRETTY PLEASE" (2:13)
[Southern Belle BMI—Jarrett]
This infectious hand-clapper is also taken for a wild ride.

THE CUBANS
(Flash 133)

"YOU'VE BEEN GONE SO LONG" (2:15) [Reynolds & Andrews BMI—Reynolds, Cubans]
Big slice of the deck is given over to honkin' sax stint, with the Cubans handling the frantic vocal.

"TELL ME" (2:20) [Reynolds & Andrews BMI—Cubans, Reynolds]
Flip is a fish beat thumper. Rousing vocal work, with fine up front male lead.

REV. JOHN THOMAS SINGERS
(Religious)
(Apollo 316)

"OLD TIME RELIGION" (2:05)
[Bess BMI—Thomas]
The group indulges in some joyous shouting on this upbeat, call and answer type jubilation tune. Not to be confused with the old spiritual.

"LORD, WALK WITH ME" (2:30) [Bess BMI—Thomas]
Here the singers pour out their devotion on a middle beat deck.

THE GOSPELAIRES
(Religious)
(Peacock 1793)

"MOVING UP" (2:23) [Lion BMI—Washington]
The choir stirringly tells about the highway to heaven. Cleffer Washington handles up front vocal.

"I'LL BE SO GLAD" (2:10)
[Lion BMI—PD]
On the flip the oldie gets a soul-stirring rendering in top gospel fashion. Two good sides for the market.

**Top Selling Records**

Reported by

**R & B
Retail Outlets**
From Coast to Coast**POPLAR TUNES**
Memphis, Tenn.

1. Just A Matter Of Time (B. Benton)
2. I Cried A Tear (L. Baker)
3. Sea Cruise (F. Ford)
4. Charlie Brown (Coasters)
5. Stagger Lee (L. Price)
6. I Need Your Love Tonight (E. Presley)
7. The Twist (Midnighters)
8. Come Softly To Me (Fleetwoods)
9. Petite Fleur (W. De Paris)
10. Lovey Dovey (C. McPhatter)

RECORD CENTER
Cleve., Ohio

1. Charlie Brown (Coasters)
2. I Cried A Tear (L. Baker)
3. That's Why (J. Wilson)
4. Sea Cruise (F. Ford)
5. Just A Matter Of Time (B. Benton)
6. Enchanted (Platters)
7. Almost Grown (C. Berry)
8. Come Softly To Me (Chantels)
9. Where Were You On Your Wedding Day (L. Price)
10. Pretty Girls Everywhere (E. Church)

TOP TEN RECORD SHOP
Dallas, Texas

1. Come Softly To Me (Fleetwoods)
2. This Should Go On Forever (R. Bernard)
3. Tell Him No (Jackson Bros.)
4. Charlie Brown (Coasters)
5. Venus (F. Avalon)
6. Just A Matter Of Time (B. Benton)
7. I've Had It (Bellnotes)
8. Tragedy (T. Wayne)
9. Pink Shoelaces (D. Stevens)
10. She Say (Diamonds)

MUSIC BOX
Cambridge, Mass.

1. It's Just A Matter Of Time (B. Benton)
2. Charlie Brown (Coasters)
3. Venus (F. Avalon)
4. Tragedy (T. Wayne)
5. I Kneel At Your Throne (J. Medlin)
6. Sea Cruise (F. Ford)
7. Happy Organ (B. Cortez)
8. Peter Gunn (R. Anthony)
9. I Need Your Love Tonight (E. Presley)
10. That's Why (J. Wilson)

MCCRORY
New Orleans, La.

1. Venus (F. Avalon)
2. I Won't Cry (J. Adams)
3. Since I Don't Have You (Skyliners)
4. Charlie Brown (Coasters)
5. Pink Shoelaces (D. Stevens)
6. Come Softly To Me (Fleetwoods)
7. Everybody Likes To Cha Cha (S. Cooke)
8. The Girl That I Marry (B. Lonero)
9. Haunted House (J. Fuller)
10. Live It Up (E. Freeman)

PAT'S RECORD SHOP
Los Angeles, Calif.

1. Just A Matter Of Time (B. Benton)
2. Lonely Teardrops (J. Wilson)
3. On My Mind (McNeely)
4. Guess Who (Belvin)
5. Since I Can't Have You (Skyliners)
6. I Cried A Tear (L. Baker)
7. The Fool (B. B. King)
8. Don't Fail Me Baby (B. Johnson)
9. Teardrops On Your Letter (Midnighters)
10. Need Your Loving (R. Hamilton)

JOE'S MUSIC SHOP
St. Louis, Mo.

1. Love's Burning Fire (Gibson)
2. So Fine (Fiestas)
3. I Found A New Love (Milton)
4. Lovey Dovey (C. McPhatter)
5. Since I Don't Have You (Sky Liners)
6. Wishful Thinking (Imoerials)
7. I Won't Cry (J. Adams)
8. Come To Me (Johnson)
9. It's Just A Matter Of Time (B. Benton)
10. Come Softly To Me (Barrett)

BERNARD'S
Brooklyn, N. Y.

1. That's Why I Love You (J. Wilson)
2. Where Were You On Your Wedding Day (L. Price)
3. Come To Me (M. Johnson)
4. I Just Want Somebody (T. Middleton)
5. I Cried A Tear (L. Baker)
6. Tell Me The Truth (Allisor)
7. Try Me (J. Brown)
8. Hold Me (B. Long)
9. Peter Gunn (R. Anthony)
10. Love's Burning Fire (Gibson)

B & L RECORDS
Chicago, Illinois

1. Everybody Likes To Cha Cha (S. Cooke)
2. Pretty Girls Everywhere (E. Church)
3. It's Just A Matter Of Time (B. Benton)
4. That's Why (J. Wilson)
5. Lost (J. Butler)
6. Double Trouble (O. Rush)
7. Come Softly To Me (Fleetwood)
8. Teardrops On Your Letter (H. Balla)
9. A Rockin' Good Way (P. Bown)
10. Stagger Lee (L. Price)

**R & B
Disk Jockey
REGIONAL RECORD REPORTS****DAVE VAN HORN**
WHYE—Roanoke, Va.

1. It's Just A Matter Of Time (Benton)
2. Venus (F. Avalon)
3. Never Be Anyone Else But You (R. Nelson)
4. Shamblar (Ravels)
5. This Should Go On Forever (R. Bernard)
6. High School Love (3 D's)
7. Please Mr. Sun (T. Edwards)
8. Am I To Be The One (Craddock)
9. Someday, One Day (Hawkins)
10. Charlie Brown (Coasters)

HARRY BOON
CJCA—Edmonton, Alta., Can.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. She Say (Diamonds)
4. I've Had It (Bell Notes)
5. Come Softly To Me (Fleetwoods)
6. Since I Don't Have You (Skyliners)
7. Sea Cruise (F. Ford)
8. Guitar Boogie Shuffle (Virtues)
9. Where Were You (L. Price)
10. Donna (R. Valens)

R. A. HOLLINGSWORTH
WDAL—Meridian, Miss.

1. Charlie Brown (Coasters)
2. Sea Cruise (F. Ford)
3. Alvin's Harmonica (Seville)
4. Stagger Lee (L. Price)
5. Happy Organ (B. Cortez)
6. I Got A Wife (Mark IV)
7. Telling Lies (F. Domino)
8. Rawhide (L. Wray)
9. The Shag (B. Graves)
10. Walking Through Mv Dreams (B. Bopper)

JOHN BENNETT
WNNJ—Newton, N. J.

1. It's Just A Matter Of Time (B. Benton)
2. Charlie Brown (Coasters)
3. Everybody Likes To Cha Cha (S. Cooke)
4. No Regrets (J. Barnes)
5. Pink Shoe Laces (D. Stevens)
6. I Need Your Love (Presley)
7. She Say (Diamonds)
8. This Should Go On Forever (R. Bernard)
9. Almost Grown (C. Berry)
10. Sorry (Impalas)

DAVE DIXON
KATZ—St. Louis, Mo.

1. I Found Me A New Love (L. Milton)
2. Charlie Brown (Coasters)
3. Teenage Romeo (Perryman)
4. Cute Little Girl (J. Johnson)
5. Almost Grown (C. Berry)
6. Love's Burning Fire (Gibson)
7. You're So Fine (Falcons)
8. Walking Through The Park (M. Waters)
9. Do You Love Me (Birdsong)
10. Lovey Dovey (C. McPhatter)

DOUG FUHS
KBMN—Bozeman, Mont.

1. Charlie Brown (Coasters)
2. Petite Fleur (L. Glenn)
3. Stagger Lee (L. Price)
4. Venus (F. Avalon)
5. Shine Again (Adelphies)
6. So Fine (Fiestas)
7. I've Had It (Bell Notes)
8. Pipe Dreams (J. Beck)
9. It's Just A Matter Of Time (B. Benton)
10. Scott Bluff (B. Doggett)

KEN WARREN
KCLV—Clovis, N. M.

1. 16 Candles (Crests)
2. Charlie Brown (Coasters)
3. Donna (R. Valens)
4. Stagger Lee (L. Price)
5. Smoke Gets In Your Eyes (Platters)
6. It's Just A Matter Of Time (B. Benton)
7. Story Of My Love (C. Twitty)
8. Venus (F. Avalon)
9. Tragedy (T. Wayne)
10. Rawhide (L. Wray)

JERRY BOYNTON
KTRM—Beaumont, Texas

1. Walking Through My Dreams (B. Bopper)
2. Charlie Brown (Coasters)
3. This Should Go On Forever (R. Bernard)
4. Telling Lies (F. Domino)
5. Many Nights (T. K. Hulin)
6. Venus (F. Avalon)
7. Lonely Teardrops (Wilson)
8. Shirley (J. Fred)
9. I've Had It (Bell Notes)
10. Where Were You (L. Price)

NICK NICKSON
WBBF—Rochester, N. Y.

1. Need Your Loving (C. Paul)
2. Rawhide (L. Wray)
3. Pink Shoe Laces (Stevens)
4. For A Penny (P. Boone)
5. Charlie Brown (Coaster)
6. Where Were You (L. Price)
7. Happy Organ (B. Cortez)
8. It's Just A Matter Of Time (B. Benton)
9. Six Nights A Week (Crests)
10. Yep (D. Eddy)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

The Cash Box

The Cash Box

REGIONAL RECORD REPORTS

TOP 50 ACROSS THE NATION

NEW YORK

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. COME SOFTLY TO ME
Fleetwoods (Dolphin)
3. WHERE WERE YOU ON YOUR WEDDING DAY
Lloyd Price (ABC-Paramount)
4. SINCE I DON'T HAVE YOU
Skyliners (Calico)
5. STAGGER LEE
Lloyd Price (ABC-Paramount)
6. THAT'S WHY
Jackie Wilson (Brunswick)
7. CHARLIE BROWN
Coasters (Atco)
8. VENUS
Frankie Avalon (Chancellor)
9. DONNA
Ritchie Valens (Del-Fi)
10. LOVE'S BURNING FIRE
Beverly Ann Gibson (Deb)

CHICAGO

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. PRETTY GIRLS EVERYWHERE
Eugene Church (Class)
3. CHARLIE BROWN
Coasters (Atco)
4. EVERYBODY LIKES TO CHA CHA CHA
Sam Cooke (Keen)
5. WHERE WERE YOU ON YOUR WEDDING DAY
Lloyd Price (ABC-Paramount)
6. ALMOST GROWN
Chuck Berry (Chess)
7. THE HAPPY ORGAN
Baby Cortez (Clock)
8. COME SOFTLY TO ME
Fleetwoods (Dolphin)
9. STAGGER LEE
Lloyd Price (ABC-Paramount)
10. LOST
Jerry Butler (Abner)

NEW ORLEANS

1. I WON'T CRY
Johnny Adams (Ric)
2. CHARLIE BROWN
Coasters (Atco)
3. EVERYBODY LIKES TO CHA CHA CHA
Sam Cooke (Keen)
4. VENUS
Frankie Avalon (Chancellor)
5. SINCE I DON'T HAVE YOU
Skyliners (Calico)
6. COME TO ME
Marv Johnson (United Artists)
7. ALMOST GROWN
Chuck Berry (Chess)
8. THAT'S WHY
Jackie Wilson (Brunswick)
9. THE HAPPY ORGAN
Baby Cortez (Clock)
10. WONDERING
Little Richard (Specialty)

ST. LOUIS

1. SO FINE
Fiestas (Old Town)
2. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
3. LOVE'S BURNING FIRE
Beverly Ann Gibson (Deb)
4. COME SOFTLY TO ME
Fleetwoods (Dolphin)
5. SINCE I DON'T HAVE YOU
Skyliners (Calico)
6. I FOUND A NEW LOVE
Bobby Bryant (East West)
7. WISHFUL THINKING
Little Anthony & Imperials (End)
8. LOVEY DOVEY
Clyde McPhatter (Atlantic)
9. VENUS
Frankie Avalon (Chancellor)
10. COME TO ME
Marv Johnson (United Artists)

NEWARK

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. COME SOFTLY TO ME
Fleetwoods (Dolphin)
3. CHARLIE BROWN
Coasters (Atco)
4. WHERE WERE YOU ON YOUR WEDDING DAY
Lloyd Price (ABC-Paramount)
5. LONELY TEARDROPS
Jackie Wilson (Brunswick)
6. TEARDROPS ON YOUR LETTER
Hank Ballard & Midnighters (King)
7. BE EVER WONDERFUL
Ted Taylor (Duke)
8. STAGGER LEE
Lloyd Price (ABC-Paramount)
9. EVERYBODY LIKES TO CHA CHA CHA
Sam Cooke (Keen)
10. TRY ME
James Brown (Federal)

DALLAS

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. CHARLIE BROWN
Coasters (Atco)
3. VENUS
Frankie Avalon (Chancellor)
4. STAGGER LEE
Lloyd Price (ABC-Paramount)
5. I'VE HAD IT
Bell Notes (Time)
6. ALMOST GROWN
Chuck Berry (Chess)
7. COME SOFTLY TO ME
Fleetwoods (Dolphin)
8. LOVEY DOVEY
Clyde McPhatter (Atlantic)
9. THIS SHOULD GO ON FOREVER
Rod Bernard (Argo)
10. PINK SHOE LACES
Dodie Stevens (Crystalette)

PHILADELPHIA

1. CHARLIE BROWN
Coasters (Atco)
2. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
3. TEARDROPS ON YOUR LETTER
Hank Ballard & Midnighters (King)
4. THE TIME
Baby Washington (Neptune)
5. WHEN THE SAINTS GO MARCHING IN
Fats Domino (Imperial)
6. STAGGER LEE
Lloyd Price (ABC-Paramount)
7. I CRIED A TEAR
Lavern Baker (Atlantic)
8. SEA CRUISE
Frankie Ford (Ace)
9. EVERYBODY LIKES TO CHA CHA CHA
Sam Cooke (Keen)
10. COME TO ME
Marv Johnson (United Artists)

LOS ANGELES

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. SINCE I DON'T HAVE YOU
Skyliners (Calico)
3. LONELY TEARDROPS
Jackie Wilson (Brunswick)
4. VENUS
Frankie Avalon (Chancellor)
5. I CRIED A TEAR
Lavern Baker (Atlantic)
6. GUESS WHO
Jesse Belvin (RCA Victor)
7. CHARLIE BROWN
Coasters (Atco)
8. COME SOFTLY TO ME
Fleetwoods (Dolphin)
9. SEA CRUISE
Frankie Ford (Ace)
10. WHERE WERE YOU ON YOUR WEDDING DAY
Lloyd Price (ABC-Paramount)

DETROIT

1. COME SOFTLY TO ME
Fleetwoods (Dolphin)
2. CHARLIE BROWN
Coasters (Atco)
3. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
4. TRAGEDY
Thomas Wayne (Fernwood)
5. VENUS
Frankie Avalon (Chancellor)
6. TURN ME LOOSE
Fabian (Chancellor)
7. IT'S LATE
Ricky Nelson (Imperial)
8. STAGGER LEE
Lloyd Price (ABC-Paramount)
9. SO FINE
Fiestas (Old Town)
10. I CRIED A TEAR
Lavern Baker (Atlantic)

ATLANTA

1. THAT'S WHY
Jackie Wilson (Brunswick)
2. EVERYBODY LIKES TO CHA CHA CHA
Sam Cooke (Keen)
3. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
4. BE EVER WONDERFUL
Ted Taylor (Duke)
5. COME TO ME
Marv Johnson (United Artists)
6. DOUBLE TROUBLE
Otis Rush (Cobra)
7. I NEED YOUR LOVIN'
Roy Hamilton (Epic)
8. THE TWIST
Hank Ballard & Midnighters (King)
9. CHARLIE BROWN
Coasters (Atco)
10. DON'T FAIL ME BABY
Bobby Johnson (Roulette)

SAN FRANCISCO

1. CHARLIE BROWN
Coasters (Atco)
2. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
3. VENUS
Frankie Avalon (Chancellor)
4. COME SOFTLY TO ME
Fleetwoods (Dolphin)
5. I CRIED A TEAR
Lavern Baker (Atlantic)
6. MIDNIGHT OIL
Charlie Blackwell (Warner Bros.)
7. 16 CANDLES
Crests (Coed)
8. PINK SHOE LACES
Dodie Stevens (Crystalette)
9. TRAGEDY
Thomas Wayne (Fernwood)
10. SO FINE
Fiestas (Old Town)

NORFOLK

1. IT'S JUST A MATTER OF TIME
Brook Benton (Mercury)
2. BE EVER WONDERFUL
Ted Taylor (Duke)
3. EVERYBODY LIKES TO CHA CHA CHA
Sam Cooke (Keen)
4. CHARLIE BROWN
Coasters (Atco)
5. COME SOFTLY TO ME
Fleetwoods (Dolphin)
6. IF I COULD BE WITH YOU
Miss La-Vell (Duke)
7. THE TIME
Baby Washington (Neptune)
8. LOVEY DOVEY
Clyde McPhatter (Atlantic)
9. SIX NIGHTS A WEEK
Crests (Coed)
10. THAT'S WHY
Jackie Wilson (Brunswick)

Pos. Last Week

Pos. Last Week

1	IT'S JUST A MATTER OF TIME Brook Benton (Mercury 71394)	(1)	26	I NEED YOUR LOVE TONIGHT Elvis Presley (RCA Victor 7506)	(36)
2	CHARLIE BROWN Coasters (Atco 6132)	(2)	27	DONNA Ritchie Valens (Del-Fi 4110)	(14)
3	COME SOFTLY TO ME Fleetwoods (Dolphin 1)	(8)	28	16 CANDLES Crests (Coed 506)	(15)
4	VENUS Frankie Avalon (Chancellor 1031)	(4)	29	LOVE'S BURNING FIRE Beverly Ann Gibson (Deb 506)	(24)
5	EVERYBODY LIKES TO CHA CHA CHA Sam Cooke (Keen 2018)	(10)	30	LOVEY DOVEY Clyde McPhatter (Atlantic 2018)	
6	WHERE WERE YOU (ON YOUR WEDDING DAY) Lloyd Price (ABC-Paramount 9997)	(6)	31	WISHFUL THINKING Little Anthony & Imperials (End 1039)	
7	SINCE I DON'T HAVE YOU Skyliners (Calico 103)	(12)	32	TRY ME James Brown (Federal 12337)	
8	STAGGER LEE Lloyd Price (ABC-Paramount 9972)	(3)	33	IT'S LATE Ricky Nelson (Imperial 5565)	
9	LONELY TEARDROPS Jackie Wilson (Brunswick 55105)	(5)	34	SHE SAY (OOM DOOBY DOOM) Diamonds (Mercury 71404)	
10	I CRIED A TEAR Lavern Baker (Atlantic 2007)	(7)	35	THE RIGHT TIME Ray Charles (Atlantic 2010)	
11	THAT'S WHY Jackie Wilson (Brunswick 55121)	(26)	36	HAUNTED HOUSE Johnny Fuller (Specialty 655)	
12	TEARDROPS ON YOUR LETTER Hank Ballard & Midnighters (King 5171)	(9)	37	ALMOST GROWN Chuck Berry (Chess 1722)	
13	TRAGEDY Thomas Wayne (Fernwood 109)	(13)	38	LOST Jerry Butler (Abner 1024)	(37)
14	I'VE HAD IT Bell Notes (Time 1004)	(16)	39	GUESS WHO Jesse Belvin (RCA Victor 7469)	
15	BE EVER WONDERFUL Ted Taylor (Duke 304)	(22)	40	THE TWIST Hank Ballard & Midnighters (King 5171)	(3)
16	SEA CRUISE Frankie Ford (Ace 554)	(30)	41	WHO'S THAT KNOCKING Geines (Shad 5002)	(4)
17	PINK SHOELACES Dodie Stevens (Crystalette 724)	(32)	42	TURN ME LOOSE Fabian (Chancellor 1033)	
18	HAPPY ORGAN Dave "Baby" Cortez (Clock 1009)	(35)	43	TROUBLES, TROUBLES Warren Storm (Nasco 6025)	
19	THIS SHOULD GO ON FOREVER Rod Bernard (Argo 5327)	(27)	44	MOONLIGHT SERENADE Rivieras (Coed 508)	
20	PRETTY GIRLS EVERYWHERE Eugene Church (Class 235)	(11)	45	PETER GUNN Ray Anthony (Capitol 4041)	
21	COME TO ME Marv Johnson (United Artists 160)	(29)	46	ENCHANTED Platters (Mercury 71247)	
22	SO FINE Fiestas (Old Town 1062)	(34)	47	WHEN THE SAINTS GO MARCHING IN Fats Domino (Imperial)	
23	GUITAR BOOGIE SHUFFLE Virtues (Hunt 324)	(23)	48	LA BAMBA Ritchie Valens (Del-Fi)	
24	TELLING LIES Fats Domino (Imperial 5569)	(21)	49	THIS IS TH' Buddy Guy (Ar)	
25	SORRY (I RAN ALL THE WAY HOME) Impalas (Cub 9022)	(31)	50	THE TIME Baby Washington	

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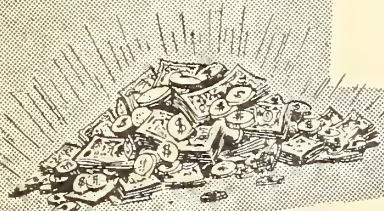
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Meeting Dates

Music Operators' Associations

- Apr. 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland Ohio (General)
- 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 6—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
- 6-7-8—MOA Convention
Place: Morrison Hotel, Chicago, Ill.
- 8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 9—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 9—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.
- 13—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio
- 14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 15—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.
- 15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.
- 15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalk Street, Norristown, Pa.
- 16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 17—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 20—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
- Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Honorary Recruiter



Lt. Col. George W. Hutchinson, Commanding Officer of the New Recruiting Main Station, presents WMGM deejay Peter Tripp with a certificate naming him "Honorary Recruiter." Tripp was honored at the Forces recruiting booth in Times Square for his services rendered his recent March of Dimes experiment in which he went without sleep 201 hours, 10 minutes.

Jensen Intros Cabinet

CHICAGO — Jensen Industries, a phono cartridge firm, has developed a small, standard 11x11x3 steel case for its product which interlocks with other units to form a stock cabinet of any size desired, an answer to many retailer's stock control headaches, says Jensen.

According to Jensen, who developed the units for its expanding line of phono cartridges, now dealers and distributors no longer need reserve their limited shelf space for these phono parts; they can handle them directly from a compact steel cabinet, which takes only one cubic foot for every 100 cartridges. This Jensen case has the added advantage that it can be added to as needed.

Carrying over a plan developed in its "Dangling Dozen" needle display, the company features an automatic inventory in its new steel cabinet. Each drawer contains 18 assorted cartridges; as each is sold, a placard in the appropriate tray reminds the dealer to re-order.

The basic 11x11x3 unit comes in an attractive red enamel, with twin drawers which open fully from front to back. Flexible corner prongs lock into place with other units to form a steel cabinet of whatever height desired. The completed stock cases can be arranged either vertically or horizontally, depending on the shelf space available. Jensen delivers the cases fully stocked to distributors and dealers. A convenient labeling system on each drawer tells the series of cartridges inside.

Dealer's Suggestion

LOS ANGELES — Mary Solle, of Wm. H. Leuenhagen's, a retailer here, has suggested that diskeries make a greater distinction between monaural and stereo singles by using a different label color on stereos. In most cases, only the word "stereo" and a stereo number are employed to distinguish a stereo single from a monaural.

New Concertapes P

WILMETTE, ILL. — Concertapes Inc., producer of stereo and monophonic disks and stereo tape recordings, has added another product to its line, recorded "Fidelipac" tape cartridges for use by operators of automatic background music equipment.

In announcing the new service recently, general manager Al Burger reported that a new division of Concertapes is distributing loaded cartridges nationally. The marketing organization is separate from Concertapes Distribution, the division which distributes the cert-Disc record label and Concertapes recordings.

Each loaded cartridge provides 15 hours of continuous music. The recorded monophonically at 3 1/2" and list at \$40 each. Current recorded tape cartridges are available in Material consists mostly of standard of general appeal, with much material from the Concertapes cert-Disc library.

Freiburger said, he's "convinced" background music tapes will be a major portion of the volume of pre-recorded tape manufacture.

Marterie Campus

NEW YORK — Bandleader Marterie completed a short last week prior to kicking off his spring campus tour.

While in New York Art of Mercury Records, who vice Marterie reported that the Orchestra is booked solidly for the remainder of the college year. He will appear at the following schools of Pittsburgh, Syracuse U., Polytechnic Institute, Brown Cross, U. of Rhode Island, Dartmouth & Jefferson, Georgia Tech, Maine, and Annapolis, where he will play at the graduation dance a second time.

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WANT—45 RPM Records, new or used. No quantity too large or small. Best prices paid. Write stating quantity on hand. **TONY GALLO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL.** (Tel. Cens 2-7060).

WANT—AMI Wall Boxes, Hideaways, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Play Pinballs. Write stating condition, number and best cash price. **ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA.** (Tel. MELrose 1-9550).

WANT—Your used or surplus records in all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. More than 10% blues. We pay right. **BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R.I.** (Tel. UNION 1-7500).

WANT—Cash; Highest cash paid for I D 30, F 120, G 120. United Perial Team, Leader, Mars, Mercury, Lightning, Clipper and Capri—also Chicago Coin and Keeney Bowling Machines. **ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL.** (Tel. Canal 293).

WANT—United 6-Star Regulation Rifle Alleys; Rock-Ola 1455's. Best price. Will pay cash. **BOB LOWY, 594 TENTH AVE., NEW YORK, N. Y.** (Tel. Chicker 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bingos, United Bingos, all kinds of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. **BELN AMUSEMENT CO., 808 NO. MAD ST., PHILADELPHIA, PA.** (Tel. POplar 3-7808).

WANT—Late Bingo Games, any quantity, good used arcade equipment, Shuffle Alleys, 6 Pocket Pool Tables, used Music Machines. **PENN COIN-D-MATIC CORP., 821 NO. BROAD ST., PHILADELPHIA 23, PA.** (Tel. PO 5-2676).

WANT—Late model Arcade Equipment—Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. **ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y.** (Tel. Chickering 4-8623).

WANT—Used blues and Rock & Roll records. 78's and 45's. Top prices paid. Write stating quantity on hand, and we will supply list of artists wanted. **RECORD MART, 2222 ELM ST., DALLAS, TEXAS.**

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. **STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH.** (Tel. Fulton 3-2282).

WANT—To become a working partner in coin operated Vending or Amusement business in South or Southwest. At present operating juke games and cigarettes near New York City. **BOX # 465, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.**

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. **JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y.** (Tel. 7-9147).

WANT

WANT—Mills Panorama. Also Parts. Advise Best Price. **WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON.** (Tel.: Garfield 3585).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. **L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM.** (Cable: JEUMATE-BRUSSELS).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals). Call or Write **MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y.** (Tel. Castle 1-0556).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! **PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL.** (Tel. JUNiper 8-1814).

WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. **FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON.** (Tel. Madison 4-8585).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone. Collect—**RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y.** (Tel. General 2-1650), **JESSE SELTER, Pres.**

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. **MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO.** (Tel. Superior 1-4600).

WANT—Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and the freight. **R. SMITH, 625 N.E. 163rd ST., NORTH MIAMI BEACH 62, FLA.**

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. **JALEN AMUSEMENT CO., INC., 14 E. 21st ST., BALTIMORE 18, MD.** (Tel. Belmont 5-2881).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. **GABE FORMAN OR SANDY MOORE, SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.**

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. **HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC.** (Tel. Bluemound 8-6700).

WANT—Immediately—Buckley Point Makers. **PHONE TU. 2-9300, CORPUS CHRISTI, TEXAS.**

WANT—Bright Spots—Must be in A-1 condition. State price and amount you can deliver. **ARNOLD AMUSEMENT CO., 932 GRAND AVENUE, NEW HAVEN, CONN.** (Tel. LO 2-7142).

CLASSIFIED ADVERTISING SECTION

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. **HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y.** (Tel. LUDlow 8-8310).

WANT—Late Bingos, Shuffles, etc. **DONAN DISTRIBUTING CORP., 2633 NO. MILWAUKEE AVENUE, CHICAGO 47, ILL.** (Tel. ALbany 2-0455).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. **C. W. HUGHES, LADOGA, INDIANA.**

WANT—To Buy—Four back glasses for United Starlets. **CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO.** (Tel. TOwer 1-6715).

WANT—We pay 15¢ to 18¢ and freight charges for new or used 45 RPM Records listed in Cash Box Top 100 within last six months. Can use up to 200 of a number. **KAY ENTERPRISES, 659 N.E. 123rd STREET, NORTH MIAMI, FLORIDA.**

WANT—International Telescope Bang-O-Rama Pistol Gun. **FOR SALE—Special—Tusko Baby Elephants \$550. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS.** (Tel. HO 4-6111).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. **SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.**

WANT—Wm. Hi-Hand, Super Circus, Target Roll, Turf Champ, Un. Star Slugger, Broadway, Big Time, AMI Model E-40 and E-80/45 RPM. **COIN MACHINE EXCHANGE, 4605 127th S.W., TACOMA 99, WASHINGTON.** (Tel. JUNiper 8-7153).

WANT—We pay highest prices on late 45 RPM records, plus freight charges. Popular, Hillbilly, Rock & Roll. We also buy back numbers, going back four years. **CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO, ILL.** (Tel. Long Beach 1-3573). Chicago's oldest distributors of promotional sales records.

FOR SALE

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FOR SALE—United Caravans @ \$125; and Pixies @ \$70; Wurlitzer 4851 Wallboxes @ \$9. Write for a complete list of phonographs. **LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.** (Tel. MELrose 5-1593).

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FOR SALE—Carnival Queen, Key West, Miss America, Show Time, Sun Valley. Ready for location. First class condition. See us for all Bally equipment. **GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA.** (Tel. TU 6729).

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FOR SALE—Six Star Regulation \$395; Eagle Shuffle Alley \$450; Wms. Short Stop \$350. **WANT**—Bally King Pin or Jumbo Shuffle Alley. **MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHEENECTADY, NEW YORK.**

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FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, 6, OKLA. (Tel. FOrrest 5-3456).

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

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FOR SALE—Floor Samples all new closeouts. Batter Up \$295; Criss Cross Hockey \$375; Ten Strike \$250; Space Age \$350; Flying Aces \$350; Super Hockey \$195; Mercury Gripper \$14.50; League Leader \$195; Eastern Electric Mark II; Cigarette Vendor \$250. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

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FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

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FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally Big Ball Bowlers late models; Bally Big Pin Shuffle Alleys late models; late model Bingos. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—10 Chicago Coin Rebound Shuffle, 10 Genco Flying Aces—New, 25 Bally-Chicago Coin-United 11 & 14 ft. Bowlers. 5 Bally Golf Champ, 50 Late Bingo-Carnival Queen-Beachtime-Cypress Garden-Key West. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Rainbow S.A. \$145; Lightning S.A. \$145; Leader Deluxe S.A. \$115; Ace S.A. \$125; Capitol S.A. \$225; Snper Bonus S.A. \$195; Rocket Shuffle \$225; Starlite S.A. \$125; King S.A. \$95; Holiday S.A. \$145; Thunderbolt S.A. \$175; 6-pl. Ski Bowl \$125; Champion S.A. \$95; Speedlane S.A. \$150. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Eastern Electric Mark II, 22 Column Cigarette Machine (new) \$225; Used \$195. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Lined Oak, Natural or Mahogany. Packed Two to a Carton, \$11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. Independence 3-2210).

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FOR SALE—Games, Inc., Skeet Shoot \$325; Super Hunter \$345; Double Shot \$375; Auto Bell Circus Days (new) \$385; Bally Big Show \$235; Key West \$285; Show Time \$365; Miss America \$450; Cypress Gardens \$545; Big Inning Baseball (novelty) \$325; Free Play (10-3/25) \$375; ABC Bowling Lane 14' (late 3 pc. models) \$325; Trophy Bowlers 14' (like new) \$645; All Star \$175; Super Bowler (match) \$245; Space Gunner \$320; Skill Roll (new) \$115; United Bowling Alley 14' \$295; Midget Alley 6' \$220; Carnival Gun \$145; Genco Quarterbacks \$95; Williams Pennant Baseball \$75. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—Palisades \$50; Blondie \$120; Southern Belle \$120; Bright Spot \$250; Silver \$210; Wishing Well \$165; Bandwagon \$125; Balls-O-Poppin' \$135; Circus \$175; Race The Clock \$110; Register \$185; Continental Cafe \$185; Majes c \$285; Toreodor \$165; Flagaip \$200. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE — Scales, Prices Slashed. Watling Tom Thumb Fortunes \$30 ea.; Watling Fortunes \$35 ea.; Kirk A.B.T. Guessers \$30 ea.; Watling Guessers \$30 ea. Used inside only. Reconditioned, ready for your locations. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT 1, MICHIGAN. (Tel. TEMple 2-7301).

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FOR SALE—1448 Rock-O-honograph \$475; VL200 Seeburg \$475; KS200 Seeburg \$650; E1A.M.I. \$250; E80 A.M.I. \$275; 21 Wurlitzer \$795; M100C Seeburg \$375. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVAN. ST., EVANSVILLE 8, INDIANA. Tel. HA 3-4508).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selector Buttons, New Aluminum Instructor Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. On letter, wire or phone call will convince you. We are factory representatives for United, Williams Bally, DeGrenier and Genco. TARAL DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE — Cypress Garden \$485 Sun Valley \$390; Key West \$260 Parade \$185; Nite Club \$155 Miami Beach \$85; Gay Time \$75 Miss America \$365; Show Thr \$315; Big Show \$225; Doub Header \$185; Broadway \$130 Variety \$65; Gayety \$60. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records! All labels, speeds at close out prices!! 78's & 45's major labels in any quantity. 12" LP's Major Labels. Will end 25 Samples C.O.D. On request 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 254 W PICO BLVD., LOS ANGELES, CALIF. (Tel. DUnkirk 3-8735).

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FOR SALE—Seeburg M100B \$24 C \$310; HF100C \$410; HF100 \$495; KD200 \$695; Wurlitzer 21 \$595; 2204 \$685; 3 Ristoerat Cover 12 Selector \$125; AMI E1 \$240; G120 \$475; G200 \$565; Williams Ten Pins, like new, \$155; A, B, C, D, 40 make offer. All machines clean, ready for location. INTEBORO MUSIC COMPANY, 4 WEST 45th STREET, NEW YORK 36, N. Y. (Tel. JUDson 2-2363).

FOR SALE—AMI 40 selection Hi away Units; AMI 40 selection W Boxes. Write us for low down price. RUNYON SALES COMPANY, NEW YORK, INC., 593 TEN AVENUE, NEW YORK 18, N. (Tel. LOngaere 5-1880).

FOR SALE—Sluggin' Champ \$1 Twin Bill \$125; Majestic \$3 Monaco \$160; Kings \$210; D \$250; E-80 \$295; E-120 \$2 F-120 \$495; G-120 \$575; H- \$750. Painted, Guaranteed American finest reconditioned coin machine. MUSICAL SALES, 2334 OLI ST. LOUIS, MO. (Tel. CH 1-856).

CLASSIFIED ADVERTISING SECTION

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FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSENER AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

FOR SALE—For Export: 11 ft. and 14 ft. United, Chicago Coin and Bally Bowling Alleys. Fully reconditioned and packed for export shipping. Exceptionally low prices. Write us at once. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUunter 2-1021).

FOR SALE—United Bowling Alley \$300; Genco Hi-Fly \$75; Williams Ten Strike \$150; Williams Four Bagger \$195; Williams Super Pen-nant Baseball \$50. SALINA MUSIC & AMUSEMENT CO., 210 SO. 5th STREET, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Established Phonograph Route, Scarborough to Kingston. BOX 332, TERMINAL A, TORONTO, ONT., CANADA.

FOR SALE—AMI B \$35; AMI D-40, 45 RPM \$135; AMI D-80, 45 RPM \$195; Seeburg V-200 @ \$395; Seeburg KDH @ \$725. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REGent 4-1384).

FOR SALE—Chicago Coin Rebound Shuffle, Write; United & Chicago Coin 14' Bowlers \$239.50; Chicago Coin Tournament Ski Bowl 6-player \$139; Genco Space Age \$225. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel. MAin 1-8751).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Sammons-Pennington and Southern Amusement, Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Chicago Coin Rebound Shuffles—will pass for brand new. Closing out our inventory, write, wire, phone. Limited quantities. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LINcoln 9106).

FOR SALE—Cigarette, candy, coffee and cigar vending Machines, Relaxator Health type Machines, Panograms, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

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FOR SALE—Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—1—6-Player Ten Strike (new) \$450; 2—Ten Pins \$175 each like new; 1—Ten Strike \$189.50, like new; 1—Ten Strike Deluxe (new) \$395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Specials—Bally: Carnival Queens \$625; Skill Parades Electronic Upright Games \$299.50; Big Innings \$337.50; Turf Kings \$25; Golf Champs \$299.50; Gottlieb: Gondoliers \$335; Double Actions \$365. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5306).

MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative, contact: BOB YOUNG'S SERVICE, 3426 BEN LEE PLACE, LOS ANGELES 7, CALIF. (Tel. NO 2-3254, or RY-Co-Rd 51).

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The Cash Box

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THE CASH BOX 1721 BROADWAY, NEW YORK 19, N. Y.

CLAS

THIS WEEK'S USED MACHINE QUOTATIONS

YEAR OF PUBLICATION

1,017th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

WORD: Many times, wide differences appear in the quotation of high prices of certain equipment. Like any true reporter "The Cash Box" can only feature the market prices as they are quoted.

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.)

FOR SALE—Speakers a oak wood, \$19.95, 8" corner \$15.95. VEL MANUI W. FULLER III. (Tel. D)

FOR SALE—a s" can only feature the market prices as they are quoted. "The Cash operated Price Lists" act exactly the same as the market quotation board at the Stock lector's ite—posting the prices as they are quoted for the past week, regardless of COIN MACch they may seem to be out of line. Some prices do not change for ANDERSC "The Cash Box Price Lists," rather than show no price, retain the last P ARK, a quotations for such equipment so that the subscriber at least has the last 5-2893own prices as a basis to work with. Prices may be very widely divergent. someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

- CLA CODE (Numeral Preceding Machine)
1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity

- MANUFACTURERS CODE
(B) Bally
(CC) Chicago Coin
(Ev) Evans
(Ex) Exhibit
(Ge) Genco
(Got) Gottlieb
(Ke) Keeney
(Mu) Mutoscope
(Un) United
(Wm) Williams



PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

Table listing AMI models and prices: Model A, '46, 40 Sel., 78 RPM; Model B, '48, 40 Sel., 78 RPM; Model C, '50, 40 Sel., 78 RPM; Model D-40, '51, 40 Sel., 78 RPM; Model D-80, '51, 80 Sel., 78 RPM; Model E-40, '53, 40 Sel., 78 RPM; Model E-80, '53, 80 Sel., 45 RPM; Model E-120, '53, 120 Sel., 45 RPM; Model F-80, '54, 80 Sel., 45 RPM; Model G-80, '55, 80 Sel., 45 RPM; Model G-120, '55, 120 Sel., 45 RPM; Model G-200, '56, 200 Sel., 45 RPM; Model H-120, '57, 120 Sel., 45 RPM; Model H-200, '57, 200 Sel., 45 RPM; VM Wall Box; VM or SL Stepper.

Table listing AMI models and prices: 4. 1452, '55, 50 Sel., 45 RPM; 4* 1454, '56, 120 Sel., 45 RPM; 4* 1455, '57, 200 Sel., 45 RPM.

SEEBURG

Table listing SEEBURG models and prices: M100A, '49, 100 Sel., 78 RPM; M100B, '51, 100 Sel., 45 RPM; M100BL, '51, 100 Sel., 45 RPM; M100C, '52, 100 Sel., 45 RPM; HF100G, '54, 100 Sel., 45 RPM; HF100R, '54, 100 Sel., 45 RPM; V160, '55, 160 Sel., 45 RPM; V200, '55, 200 Sel., 45 RPM; VL200, '56, 200 Sel., 45 RPM; KD200, '57, 200 Sel., 45 RPM; L100, '57, 100 Sel., 45 RPM; W1-L56 Wall Box 5¢; 3W2 Wall-a-Matic; W4L-56; 3W5-L56 Wall Box, 5¢ 10¢, 25¢; W6L-56 5/10/25 Wireless; 3W7-L-56; 3W1 Wall-a-Matic.

WURLITZER

Table listing WURLITZER models and prices: 6. 1015, '46, 24 Sel., 78 RPM; 6. 1017, '46, 24 Sel., 78 RPM; 6. 1080, '46, 24 Sel., 78 RPM; 6. 1100, '47, 24 Sel., 78 RPM; 1. 1250, '50, 48 Sel., 45 or 78 RPM; 4. 1400, '51, 48 Sel., 45 or 78 RPM; 6. 1450, '51, 48 Sel., 45 or 78 RPM; 4. 1500, '52, 104 Sel., 45 & 78 Intermix; 4. 1500A, '53, 104 Sel., 45 & 78 Intermix; 4. 1600, '53, 48 Sel., 45 & 78 Intermix.

(PHONOGRAPHS—Continued)

Table listing phonograph models and prices: 4. 1650, '53, 48 Sel., 45 RPM; 2. 1650A, '54, 48 Sel., 45 or 78 RPM; 4. 1700, '54, 104 Sel., 45 RPM; 4* 1800, '55, 104 Sel., 45 RPM; 4. 1900, '56, 104 Sel., 45 RPM; 4* 2000, '56, 200 Sel., 45 RPM; 4. 2100, '57, 200 Sel., 45 RPM; 4. 2104, '57, 104 Sel., 45 RPM; 4* 2150, '57, 200 Sel., 45 RPM; 2* 2204, '58, 104 Sel., 45 RPM; 4. 2140 Wall Box; 4. 3020 Wall Box; 4. 3048 (Conv. of 3020); 4. 3031 Wall Box; 6. 3045 Wall Box; 6. 4820 Wall Box; 4. 4851 Wall Box; 4. 5210 Wall Box.



PINBALL GAMES

Table listing pinball game models and prices: Ace High (Got 1/57); Arabian Knights (Got 12/53); Army-Navy (Wm 10/53); Arrow Head (Wm 7/57); Atlantic City (B 5/52); Auto Race (Got 9/56); Balls-a-Poppin' (B 11/56); Band Wagon (Wm 8/55); Beach Beauty (B 11/55); Beach Club (B 2/53); Beach Time (B 9/58); Beauty (B 11/52); Big Ben (Wm 9/54); Big Hit (CC 7/52); Big Show (B 9/56); Big Time (B 1/55); Blondie (CC 8/56); Brazil (Un 10/56); Bright Lights (B 5/51); Bright Spot (B 11/51); Brite Star (Got 4/58); Broadway (B 12/55); Cabana (Un 3/53); Capri (CC 10/56); Caravan (Un 2/56); Caravan (Wm 6/52); Carnival (B 11/57); Carnival Queen (B 1/59); Chinatown (Got 10/52); Circus (Un 8/52); Circus (B 8/57); Circus Wagon (Wm 10/55); Classy Bowler (Got 7/56); C.O.D. (Wm 9/53); Colors (Wm 11/54); Coney Island (B 9/52); Continental Cafe (Got 7/57); Coronation (Gata); Criss Cross (N); Crossroads (Tel. CHAP); Crossroads (B 1/56); Cue Ball (Wm 2/57); Cypress Gardens (B 6/58); Daffy Derby (Wm 8/54); Daisy May (Got 7/54); Dealer "21" (Wm 2/54); Derby Day (Got 5/56); Diamond Lill (Got 12/54); Disk Jockey (Wm 11/52); Domino (Wm 5/52); Double Header (B 7/56); Dragonette (Got 6/54); Dude Ranch (B 9/53); Duette (Got 4/55); Easy Aces (Got 12/55); Fair Lady (Got 11/56); Fairway (Wm 6/53); Falstaff (Got 11/57); Flag Ship (Got 1/57); Flying Aces (Ge 7/58); Flying High (Got 2/53); Four Bells (Got 10/54); Four Corners (Wm 12/52); "400" (Upright) (Ge 10/52); Four Stars (Got 6/52); Frolics (B 10/52); Frontiersman (Got 11/55); Fun House (Wm 10/56); Fun House (Wm 10/56); Gay Paree (Wm 6/57); Gay Times (B 6/55); Gayety (B 3/55); Gladiator (Got 1/56); Golden Nugget (Upright) (Ge 2/53); Gold Star (Got 8/54); Grand Champion (Wm 3/53); Grand Slam (Got 4/53); Green Pastures (Got 1/54); (Wm 11/53).

ROCK-OLA

Table listing ROCK-OLA models and prices: 6. 1421, '46, 20 Sel., 78 RPM; 6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM; 6. 1426, '47, 20 Sel., 78 RPM; 4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM; 4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM; 6. 1432, Same as above, Converted to 45 RPM; 6. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM; 6. 1434, Same as above, Converted to 45 RPM; 4. 1436, '52, Fireball, 120 Sel., 45 RPM; 4. 1436A, '53, Fireball, 120 Sel., 45 RPM; 4* 1438, '54, Comet, 120 Sel., 45 RPM; 4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM; 4* 1448, '55, Hi-Fi, 120 Sel., 45 RPM.

INBALL GAMES—Continued

4. Guys-D... 30.00 80.00	4. Sea Belles (Got 8/56) 95.00 195.00
4. Gypsy Queen (Got 2/55) 75.00 125.00	2. Shamrock (Wm 1/57) 119.00 175.00
4. Handicap (Wm 6/52) 30.00 40.00	4. Shindig (Got 10/53) 39.00 60.00
4. Happy Days (Got 7/52) 25.00 50.00	6. Show Boat (Un 12/52) 40.00 60.00
4. Harbor Lites (Got 2/56) 110.00 150.00	4. Show Boat (Ge 12/57) 150.00 200.00
4. Havana (Un 2/54) 20.00 80.00	4* Show Time (B 3/57) 300.00 375.00
4. Hawaii (Un 6/54) 25.00 80.00	4. Silver (Got 10/57) 185.00 235.00
4. Hawaiian Beauty (Got 4/54) 40.00 100.00	4. Silver Chest (Upright) (Ge 4/53) 40.00 65.00
4. Hayburner (Wm 6/51) 25.00 50.00	4. Silver Skates (Wm 2/53) 30.00 60.00
4. Hi-Fi (B 6/54) 25.00 95.00	4. Singapore (Un 10/54) 25.00 80.00
4. Hi-Hand (Wm 6/57) 175.00 225.00	6. Skill Pool (Got 8/52) 20.00 50.00
4. Hot Diggity (Wm 8/56) 125.00 155.00	4. Skill Roll (Upright) (B 3/58) 100.00 145.00
4. Ice-Frolics (B 1/54) 40.00 85.00	4. Skyway (Wm 8/56) 50.00 100.00
4. Jalopy (Wm 8/51) 25.00 65.00	4. Slugfest (Wm 3/52) 25.00 40.00
4. Jig Saw (Wm 12/57) 145.00 175.00	4. Sluggin' Champ (Got 4/55) 100.00 160.00
4. Jockey Club (Got 5/54) 70.00 120.00	4. Smoke Signal (Wm 10/55) 100.00 145.00
4. Jolly Joker (Un 11/55) 49.00 90.00	4. Snafu (Wm 12/55) 74.50 95.00
4. Jubilee (Got 5/55) 189.00 225.00	4. Soccer Kick Off (Wm 12/57) 195.00 265.00
4. Jumping Jack (Upright) (Ge 12/52) 20.00 40.00	4* Southern Belle (Got 6/55) 79.00 160.00
4* Key West (B 12/56) 235.00 295.00	2. South Seas (Un 2/56) 95.00 155.00
4. Kings (Wm 8/57) 150.00 225.00	4. Spitfire (Wm 2/55) 29.00 75.00
4. Lady Luck (Got 9/54) 50.00 90.00	4. Spot Lite (B 1/52) 25.00 50.00
4. Lazy "Q" (Wm 2/54) 35.00 85.00	4. Sportsman (Wm 2/52) 20.00 40.00
4. Lite-A-Line (Ke 6/52) 35.00 45.00	6. Springtime (Ge 3/52) 20.00 30.00
4. Long Beach (Wm 7/52) 35.00 45.00	4. Stage Coach (Got 11/54) 80.00 110.00
4. Lovely Lucy (Got 2/54) 45.00 70.00	6. Stardust (Wm 3/56) 90.00 185.00
4. Lulu (Wm 12/54) 49.00 90.00	4. Starfire (Wm 1/57) 160.00 195.00
2* Majestic (Got 4/57) 285.00 325.00	4. Starlets (Un 12/55) 55.00 90.00
4. Majorettes (Wm 4/52) 20.00 40.00	6. Star Pool (Wm 10/54) 50.00 95.00
4. Manhattan (Un 4/55) 35.00 95.00	4. Stars (Un 6/52) 25.00 40.00
4. Marathon (Got 10/55) 145.00 175.00	4. Starlite (Wm 3/53) 30.00 50.00
4. Marble Queen (Got 8/53) 40.00 65.00	4. Steeplechase (Wm 11/57) 169.00 225.00
4. Mermaid (Got 6/51) 15.00 30.00	4. Straight Flush (Got 12/57) 185.00 225.00
4. Mexico (Un 3/54) 25.00 100.00	4. Struggle Buggies (Wm 12/53) 30.00 55.00
4* Miami Beach (B 9/55) 84.50 110.00	4. Sun Valley (B 7/57) 390.00 495.00
4* Miss America (B 2/58) 365.00 495.00	4. Super Circus (Got 10/57) 235.00 350.00
4. Monaco (Un 8/56) 125.00 195.00	4. Super Jumbo (Got 10/54) 200.00 250.00
4. Mystic Marvel (Got 3/54) 55.00 125.00	4. Super Score (Wm 9/56) 49.00 135.00
4. Nevada (Un 8/54) 25.00 80.00	6. Surf Club (B 3/54) 30.00 70.00
4. Niagara (Got 12/51) 20.00 40.00	4. Surf Rider (Wm 12/56) 175.00 199.00
4. Night Club (B 4/56) 130.00 195.00	6. Sweepstakes (Wm 1/52) 30.00 45.00
6. "9" Sisters (Wm 1/54) 50.00 100.00	4. Sweet-Add-A-Line (Got 7/55) 115.00 140.00
4. Olympics (Wm 5/52) 20.00 30.00	4. Tahiti (Un 8/53) 25.00 70.00
4. Palisades (Wm 7/53) 35.00 60.00	4. Target Roll (B 1/58) 125.00 195.00
4. Palm Beach (B 7/52) 15.00 60.00	4. Three Deuces (Wm 8/55) 79.00 115.00
4. Palm Springs (B 11/53) 30.00 80.00	4. Thunderbird (Wm 5/54) 69.00 125.00
4* Parade (B 6/56) 175.00 225.00	4. Tim-Buc-Tu (Wm 1/56) 85.00 100.00
4. Paratrooper (Wm 8/52) 20.00 40.00	4. Times Square (Wm 4/53) 39.00 65.00
4. Perky (Wm 11/56) 89.00 115.00	6. Top Hat (Wm) 214.00 325.00
4. Peter Pan (Wm 4/55) 49.00 95.00	4. Toreador (Got 6/56) 150.00 175.00
4. Piccadilly (Wm 5/56) 75.00 135.00	4. Tournament (Got 8/55) 115.00 155.00
4. Picnic (Got 5/8) 315.00 325.00	4. Triple Play (Un 8/55) 55.00 140.00
4. Pin Wheel (Got 11/53) 30.00 65.00	6. Tropicana (Un 1/55) 45.00 110.00
4. Pixie (Un 10/55) 55.00 110.00	6. Tropics (Un 7/53) 25.00 55.00
5. Playtime (Un 10/57) 290.00 375.00	4. Turf Champ (Wm 8/58) 259.50 295.00
4. Poker Face (Got 9/53) 35.00 75.00	4. Twenty Grand (Wm 12/52) 25.00 50.00
4. Quartet (Got 2/52) 39.00 55.00	4. Twin Bill (Got 1/55) 90.00 135.00
4. Queen of Hearts (Got 12/52) 40.00 80.00	4. U.S.A. (B 8/58) 240.00 295.00
4. Quintet (Got 3/53) 40.00 60.00	4. Variety (B 9/54) 45.00 75.00
4. Race The Clock (Wm 5/55) 65.00 150.00	4. Whirlwind (Got 2/58) 225.00 310.00
4. Rainbow (Got 12/56) 145.00 195.00	4. Wishing Well (Got 9/55) 99.00 135.00
4. Regatta (Wm 11/55) 75.00 150.00	4. World Champ (Got 8/57) 124.00 195.00
2* Register (Got 10/56) 155.00 185.00	4. Wonderland (Wm 5/55) 75.00 95.00
5. Reno (Wm 10/57) 165.00 195.00	4. Yacht Club (B 6/53) 20.00 45.00
4. Rocket Ship (Got 5/58) 200.00 255.00	6. Zingo (Un 10/51) 20.00 45.00
4. Rodeo (Un 2/53) 35.00 50.00	
4. Roto Pool (Got 7/58) 224.50 285.00	
4. Royal Flush (Got 5/57) 160.00 175.00	
4. Saddle and Turf (Ev 10/53) 50.00 110.00	
4. (Club Model) 60.00 115.00	
4. Scoreboard (Got 4/56) 85.00 135.00	
6. Screamo (Wm 4/54) 45.00 100.00	

**SHUFFLES and BO****BALLY**

6. Victory Bowler (5/54) 55.00 95.00	4. Super Bowl (5/52) 20.00 30.00
4. Champion Bowler (5/54) 60.00 95.00	4. High Score (5/52) 20.00 30.00
4. Jet Bowler (8/54) 65.00 120.00	4. Team (1/50) 20.00 30.00
6. Rocket Bowler (8/54) 65.00 115.00	4. Club (4/50) 20.00 30.00
4. Mystic Bowler (12/54) 65.00 125.00	6. Domino (9/50) 20.00 30.00
4. Magic Bowler (12/54) 65.00 135.00	6. Carnival (9/50) 20.00 30.00
4. Blue Ribbon (3/55) 140.00 195.00	4. Pacemaker (9/50) 20.00 30.00
4. Gold Medal (3/55) 150.00 195.00	6. Mainliner (1/54) 20.00 30.00
4. ABC Bowler (7/55) 235.00 325.00	5. Bonus (3/54) 20.00 30.00
4. DeLuxe model 245.00 330.00	4. Diamond Bowl (5/54) 20.00 30.00
4. Congress (7/55) 225.00 295.00	4. Bikini (6/54) 20.00 30.00
4. DeLuxe model 255.00 355.00	4. Century (6/54) 20.00 30.00
2. Jumbo Bowler (9/55) 265.00 350.00	6. American (9/54) 20.00 30.00
4. King Pin Bowler (9/55) 270.00 350.00	5. National (9/54) 20.00 30.00
4* ABC Bowling Lane (1/57) 295.00 375.00	4. Speedlane (4/55) 20.00 30.00
4. ABC Tournament Bowler (6/57) 495.00 550.00	
4. ABC Super DeLuxe Bowler (9/57) 175.00 295.00	
4. ABC Champion Bowler (10/57) 595.00 645.00	
4. Strike Bowler (11/57) 425.00 545.00	
4* All Star Bowling (12/57) 145.00 250.00	
4. Trophy Bowler (12/57) 595.00 775.00	

CHICAGO COIN

6. Match Bowler (6/52) 25.00 50.00	4. 6-Pl. Super (3/52) 20.00 30.00
6. Bowl-A-Ball (10/52) 30.00 60.00	6. 4-Pl. Official (5/52) 20.00 30.00
4. Match Bowl-A-Ball (11/52) 25.00 65.00	4. 6-Player Star (7/52) 20.00 30.00
4. 10th Frame Special (12/52) 25.00 65.00	4. 10th Frame Star (9/52) 20.00 30.00
5. Name Bowler (1/53) 30.00 65.00	4. Manhattan 10th Frame (9/52) 20.00 30.00
4. 10th Frame Double Score Bowler (2/53) 30.00 70.00	5. Manhattan (9/52) 20.00 30.00
5. Crown (4/53) 30.00 85.00	4. 10th Frame Super (10/52) 20.00 30.00
4. Crown, Giant Pins (4/53) 35.00 90.00	5. Cascade (2/53) 30.00 60.00
4. Triple Score (6/53) 35.00 90.00	5. Clover (2/53) 30.00 60.00
4. Gold Cup (7/53) 30.00 95.00	6. Liberty (2/53) 30.00 60.00
4. High Speed Crown (7/53) 30.00 100.00	6. Classic (6/53) 25.00 50.00
6. High Speed Triple Score (8/53) 30.00 100.00	6. Olympic (6/53) 30.00 60.00
5. Advance (10/53) 30.00 100.00	6. Royal (9/53) 30.00 60.00
5. King (10/53) 35.00 110.00	4. Imperial (9/53) 25.00 50.00
4. Criss Cross Bowler (12/53) 40.00 115.00	4. DeLuxe model 35.00 60.00
4. Super Frame (3/54) 45.00 120.00	5. Chief (11/53) 40.00 70.00
4. Starlite (5/54) 55.00 150.00	5. Leader (11/53) 45.00 75.00
4. Feature (7/54) 60.00 155.00	4. DeLuxe model 45.00 75.00
6. Holiday (9/54) 70.00 165.00	4. Team (1/54) 45.00 75.00
6. Flash (10/54) 70.00 170.00	4. DeLuxe model 50.00 80.00
4. Playtime (10/54) 95.00 170.00	6. League (1/54) 50.00 80.00
6. Fireball (11/54) 95.00 185.00	6. DeLuxe model 30.00 60.00
6. Thunderbolt (12/54) 100.00 200.00	6. Ace (5/54) 55.00 85.00
6. Triple Strike (2/55) 100.00 205.00	6. DeLuxe model 55.00 85.00
6. Arrow (2/55) 125.00 220.00	5. Rainbow (5/54) 55.00 85.00
4. Criss Cross Targette (1/55) 35.00 100.00	4. Banner (8/54) 65.00 95.00
4. DeLuxe model 40.00 110.00	4. DeLuxe model 65.00 95.00
5. Bonus Score (4/55) 150.00 205.00	5. DeLuxe model 65.00 95.00
4. Big League (5/55) 160.00 215.00	5. Speedy (8/54) 65.00 95.00
5. Hollywood (5/55) 175.00 229.00	4. 11th Frame (10/54) 65.00 95.00
5. Blinker (8/55) 175.00 250.00	6. DeLuxe model 65.00 95.00
6. Score-A-Line (9/55) 175.00 250.00	4. Comet Targette (11/54) 70.00 100.00
4. Bowling Team (10/55) 175.00 260.00	4. DeLuxe model 75.00 100.00
4. Miami Shuffle (10/56) 35.00 115.00	4. Mercury (12/54) 80.00 100.00
4. Bowling League (2/57) 325.00 395.00	5. DeLuxe model 80.00 100.00
4. Ski-Bowl (11/57) 6 Player 125.00 250.00	6. Mars (1/55) 90.00 100.00
4. Classic Bowling League (7/57) 450.00 525.00	6. DeLuxe model 90.00 100.00
4. TV Bowling League (11/57) 425.00 525.00	5. Lightning (2/55) 90.00 100.00
4* Rocket Shuffle (3/58) 1 Player 275.00 395.00	5. DeLuxe model 90.00 100.00
2 Player 325.00 395.00	4. Venus (3/55) 90.00 100.00
4. Rebound Shuffle (12/58) 225.00 335.00	5. DeLuxe model 90.00 100.00
	4. Clipper (5/55) 90.00 100.00

UNI**WILLIAMS****KIDDIE RIDES**

4. Bally Champion Horse 295.00 475.00	4. Capitol See Saw 125.00 295.00
6. Bally Moon Ride 125.00 250.00	4. Chicago Coin Super Jet 125.00 275.00
4. Bally Space Ship 100.00 195.00	4. Chicago Round The World Trainer 199.50 295.00
4. Bally Speed Boat 165.00 295.00	4. Decco Merry-Go-Round 175.00 350.00
4. Bally Toonerville Trolley 495.00 525.00	4. Decco Space Ranger 125.00 300.00
4. Bert Lane Merry-Go-Round 175.00 250.00	4. Exhibit Big Bronco 235.00 295.00
4. B.L. Miss America Boat 195.00 250.00	6. Exhibit Mustang 295.00 350.00
4. Bert Lane Fire Engine 250.00 395.00	6. Exhibit Sea Skates 125.00 225.00
4. Capitol Donald Duck 220.00 295.00	6. Exhibit Space Patrol 100.00 250.00
4. Capitol Elsie 150.00 250.00	6. Scientific Television 149.00 195.00
2. Capitol Palomino Horse 195.00 295.00	4. Texas Merry-Go-Round 200.00 295.00
	4. Tusko Baby Elephant 495.00 795.00



ARCADE EQUIPMENT

4. 43 Gen Rifle Range 475.00 375.00	4. Ke Ranger (3/55) 185.00 215.00
4. Air Football 112.50 195.00	4. DeLuxe model (3/55) 190.00 230.00
4. Air Hockey 125.00 195.00	4. Ke League Leader (4/58) 139.00 245.00
4. Am Boomerang 30.00 75.00	4. Mills Panorama Peek (11/54) 175.00 275.00
6. B Javy Hitter 39.00 50.00	4. Munves Squirts (11/57) 495.00 585.00
4. B Kid Fire 50.00 75.00	4. Mu Atomic Bomber 65.00 125.00
4. B Jersey Raider 50.00 95.00	4. Mu Ace Bombers 85.00 150.00
4. B B's Eye Shooting (9/55) 155.00 250.00	4. Mu Dr. Mobile (Prewar) 65.00 155.00
4. B B's Inning (5/58) 345.00 395.00	4. Mu Fly Saucers 80.00 125.00
4. Capitol Midget Movies 75.00 145.00	4. Mu Photo (Pre-War) 100.00 250.00
4. CC Basketball Champ 65.00 125.00	4. Mu Photo (DeLuxe) 145.00 325.00
4. CC 4-Player Derby 95.00 150.00	4. Mn Silver Gloves 120.00 195.00
4. CC Coalee 30.00 75.00	4. Mu Sky Fighter 35.00 135.00
4. CC Hockey 45.00 65.00	4. Mu Voice-O-Graph 35¢ 145.00 300.00
4. CC Midget Skee 60.00 125.00	4. Mu K. O. Champ 150.00 295.00
4. CC Pistol 30.00 75.00	4. Mu Drive Yourself 395.00 485.00
4. CC Home Run 6 Player (3/54) 50.00 95.00	4. Mu Rock n' Roll (7/56) 20.00 75.00
4. CC Super model 75.00 115.00	4. Mu Bang-O-Rama (4/57) 37.50 95.00
4. CC Big League Bullseye Baseball (5/55) 145.00 195.00	4. Philadelphia Toboggan Skee Alley 290.00 395.00
4. CC Twin Hockey (5/56) 150.00 250.00	4. Quizzer 40.00 55.00
4. C Steam Shovel (5/56) 85.00 150.00	4. Scientific Basketball 20.00 75.00
4. CC Barter Up (4/58) 250.00 345.00	4. Scientific Batting Pr. 30.00 95.00
4. CC Coinnet (8/58) 95.00 150.00	4. Scientific Pitch 'Em 45.00 145.00
4. CC Score 30.00 65.00	4. Seeburg Bear Gun 50.00 145.00
4. CC Bat & Score 35.00 95.00	6. Seeburg Shoot the Chute 40.00 80.00
4. CC Ki Golf 35.00 60.00	4. Seeburg Coon Hunt 69.00 135.00
4. CC Super Bomber 50.00 95.00	4. Set Shot Basketball 100.00 200.00
4. CC Dale Gun 25.00 80.00	4. Telequiz 65.00 111.00
4. CC Gun Patrol 40.00 95.00	4. Un Team Hockey 20.00 50.00
4. CC Jet Gun 40.00 110.00	4. Un Jungle Gun 75.00 135.00
4. CC Space Gun 40.00 100.00	4. DeLuxe model 75.00 140.00
4. CC Pony Express 40.00 100.00	4. Un Carn. Gun (10/54) 75.00 160.00
4. CC Silver Bullets 40.00 100.00	4. DeLuxe model 85.00 165.00
4. CC Six Shooter 35.00 100.00	4. Un Bonus Gun (1/55) 160.00 220.00
4. CC Vitalizer 40.00 75.00	4. DeLuxe model 165.00 225.00
4. CC Shooting Gal. (6/54) 45.00 100.00	4* Un Star Slugger (7/55) 100.00 175.00
4. CC Star Shooting (9/54) 60.00 125.00	4* Un Super Slugger (4/56) 125.00 155.00
4. CC Island Shooting (11/54) 50.00 125.00	4. Un Pirate Gun (10/56) 250.00 350.00
4. CC Shooting (3/55) 65.00 145.00	4. Wilcox-Gay Recordio 30.00 55.00
4. CC Treasure Cove Shooting Gallery (6/55) 195.00 225.00	4. Wm DeLuxe World Series (2/52) 35.00 85.00
4. CC Jungle Hunt (3/57) 195.00 295.00	4. Wm DeLuxe Baseball (4/53) 45.00 100.00
4. CC Ringer Ball (11/56) 25.00 75.00	4. Wm Pennant Baseball (12/53) 50.00 110.00
4. CC Pop Gun Circus (7/57) 295.00 375.00	4. Wm Super Pennant Baseball (12/53) 50.00 115.00
4. CC Sky Gunner 60.00 125.00	4. Wm Super Star Baseball (12/53) 50.00 120.00
4. CC Night Fighter 70.00 140.00	4. Wm Big League Baseball (2/54) 65.00 155.00
4. CC Player Basketball 100.00 175.00	4. Wm All-Star Baseball (2/54) 90.00 150.00
4. CC Monte Gal. (6/54) 65.00 145.00	4. Wm Big League Baseball (2/54) 100.00 155.00
4. CC Big Top Rifle (6/54) 165.00 225.00	4. Wm Jet Fighter (10/54) 95.00 210.00
4. CC Silver Model (12/55) 250.00 295.00	4. Wm Safari (2/54) 175.00 260.00
4. CC Mid West Gun (M 5) 140.00 225.00	6. DeLuxe Model 180.00 265.00
4. CC Rocket Rifle (5/55) 135.00 195.00	4. Wm Polar Hunt (3/55) 150.00 245.00
4. CC Champion Baseball 139.00 235.00	4. Wm Sidewalk Engineer (4/55) 50.00 150.00
6. 1422, 3-Back 85.00 125.00	4. Wm King Of Swat (5/55) 110.00 175.00
6. 1424, 3-RPM Baseball 99.00 150.00	4* Wm Four Bagger (4/56) 175.00 225.00
6. 1426, 4-RPM Hide-Air Rifle Gal. 225.00 275.00	4. DeLuxe Model 215.00 295.00
6. 1426, 4-RPM Rockett 190.00 250.00	4* Wm Crane (10/56) 65.00 150.00
4. 1428, 48-Rifle (3/57) 275.00 350.00	4. Wm Peppy The Clown (12/56) 125.00 175.00
4. 1428, 48-Rifle Sel., 78-Grandma (10/57) 175.00 345.00	4. Wm 1957 Baseball 295.00 375.00
4. 1432, 50-Rifle 175.00 295.00	4* Wm Ten Strike (12/57) 150.00 275.00
6. 1432, 3-Age Gun 295.00 350.00	4* Wm Ten Pins (12/57) 165.00 225.00
6. 1434, 3-Combbit 40.00 75.00	4. Wm Shortstop (4/58) 369.50 395.00
6. 1434, 3-Joe 35.00 45.00	
6. 1434, 3-50 Ir Raider 40.00 120.00	
6. 1434, 3-50 Tab Gun 40.00 120.00	
4. Ke Texas Leaguer 20.00 40.00	
4* Ke Sportsman (11/54) 75.00 145.00	
4. DeLuxe model 130.00 175.00	

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56) 200.00 295.00	4. Hunter (Ga 5/55) 150.00 235.00
4. Circus (Au 5/56) 235.00 265.00	4. Skeet Shoot (Ga 1/57) 275.00 375.00
6. Comp's Fair (3/57) 225.00 265.00	4. Super Big Tent (Ke 6/57) 275.00 395.00
4. Double Shot (Ga 4/58) 385.00 435.00	4. Super Hunter (Ga 6/57) 345.00 395.00
4. Gun Smoke (Ga 5/56) 285.00 325.00	

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
 J-200 (E), 200 Selec., Phono., St or Mo
 J-200 (M), 200 Selec. Phono., St or Mo
 J-120, 120 Selec. Phono., St or Mo
 J-100, 100 Selec. Phono., St or Mo
 J-200, Continuous Play Hide-away, St or Mo
 J-200, Selective Play Hideaway, St or Mo
 WQ-200 Wall Box
 WQ-200-1 Wall Box (Dual Price)
 WQ-200-3 Wall Box (4-Coin, Dual Price)
 WQ-120 Wall Box
 Bargrip Wall Bracket
 St Mate Extension Speaker
 Recessed Ceiling Speaker
 Wall Speaker
 Corner Speaker
 St Adaption Kit
 Remote Volume and Cancel Control, St or Mo
 Automatic Volume Control

AUTO-BELL MFG. CO.
 Curved Shuffle
 Circus Wagon Wheel (Upright Electronic Scoring Game)
 Play Ball, Counter Game
 Circus Days (Upright Electronic Scoring F. P. Game)

AUTO-PHOTO CO.
 Model 14 Studio \$3,245.00

BALLY MFG. CO.
 Heavy Hitter, Standard Model (Dime Coin-Chute) \$ 590.00
 Replay Model (Dime Coin-Chute & 3/25¢ Chute) 610.00
 Bally Club Bowler 855.00
 Fire Chief (Kiddie Ride) 898.00
 Western Express (Kiddie Ride) 898.00
 Sea Island 902.00
 Bally Shuffle 395.00
 DeLuxe Skill Parade 625.00
 Speed Bowler 825.00
 Whiz Bowler 855.00
 Star Shuffle 850.00
 Spook-Gun (Kiddie Shooting-Gallery) 465.00
 Lucky Alley Bowler
 With Dime A Game Chute
 11 Foot \$1,299.00
 14 Foot 1,315.00
 18 Foot 1,365.00
 With 2 Games For A Quarter Chute
 11 Foot 1,304.00
 14 Foot 1,320.00
 18 Foot 1,370.00
 4 Foot Alley Section 50.00
 Speed-Queen (Kiddie Ride) 865.00
 Toonerville Trolley 865.00
 Model T (without Record Changer) 865.00
 The Champion (all metal cab) 865.00

CHICAGO COIN MACHINE
 Monte Carlo Rebound Shuffle 6'
 Super Monte Carlo Rebound Shuffle 8'
 Rocket Ball Shuffle Baseball
 Red Pin Bowler
 Player's Choice Bowler
 Twin Bowler
 Commando Machine Gun

EXHIBIT SUPPLY CO.
 Card Vendor, with base
 Single & Double Cols.

J. F. FRANTZ MFG. CO.
 Dodge City (Counter Pistol)
 Kicker & Catcher
 ABT Challenger Pistol
 ABT Gnesser Scale
 ABT Rifle Sport
 Aristo Scale

GAMES, INC.
 Wild Cat (Upright Electronic Scoring F. P. Game)
 Double Shot (Upright Electronic Scoring F. P. Game)

D. GOTTLIEB & CO.
 Race Time (2 Player, 5-Ball)

IRVING KAYE CO., INC.
 Leader (6 Pocket Pool) \$ 359.95
 Jumbo Leader (6 Pocket Pool) 499.95
 Super Jumbo Hockey 8' 400.00
 Melody Tower 149.95
 El Dorado 6-Pocket Pool 495.00
 Deuces Wild 289.95

J. H. KEENEY & CO., INC.

Shawnee
 Twin Big Tent
 DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)
 Snack Vendor
 Soup Vendor
 DeLuxe Hot Coffee Vendor
 DeLuxe Hot Coffee & Hot Chocolate Combo Vendor
 Various models of above

ROCK-OLA MFG. CORP.

1475 ST 200 Selec. Phono.
 1475 200 Selec. Phono.
 1462 50 Selec. Phono.
 1464 120 Selec. Wall Type Phono.
 1468 ST 120 Selec. Phono.
 1468 120 Selec. Phono.
 1947 Remote Volume Control for Model 1464 Phono.
 1460 ST Playmaster 200 Selec. Phono.
 1617 Hi-Fi Wall Speaker
 1618 St Wall Speaker
 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
 Dual Credit Unit available for 200 Selec., Model 1475
 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.

222, 160 Selec. Phono.
 220, 100 Selec. Phono.
 D-3WU Wall-O-Matic 100-160-200 Selection
 S-3WU Wall-O-Matic 100-160-200 Selection
 HD-3WU Wall-O-Matic 100-160-200 Selection
 RSVC-1 Remote St Volume Control
 CCI Coin Counter
 TWI Twin St Wall Speakers
 TCI Twin St Corner Speakers
 TRI Twin St Recessed Speakers
 PS6LZ—Power Supply
 HFAL-3—Power Amplifier
 Cigarette Vender Model 800E1

UNITED MFG. CO.

Play Mate Rebound Shuffle \$ 650.00
 Deluxe Baseball 990.00
 Yankee Baseball 880.00
 Skyraider (Gun Game) 895.00
 Niagara Shuffle Alley 995.00
 Cyclone Shuffle Alley 995.00
 Deluxe Cyclone Shuffle Alley 1,215.00
 Duplex Bowler (2-Lane, 6-Player) 1,495.00

UNITED MUSIC CORP.

UPB-100, 100 Selec. Phono.
 Corner Speaker
 Wall Speaker
 Recessed Ceiling Speaker
 (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.

Pinch Hitter
 Tic Tac Toe (Single Player, 5-Ball)
 Bank Shuffle
 Hercules
 Vanguard (Gun Game)

THE WURLITZER CO.

2300-S, St 200 Selec., Phono with Step. & Dual Pricing
 2300, Mo 200 Selec., with Step.
 2304-S, St 104 Selec., less Step.
 2304, Mo 104 Selec., less Step.
 5252 Wall Box, 200 Selec., Dual Pricing
 5250 Wall Box, 200 Selec., 10¢ -25¢ -50¢
 5207 Wall Box, 104 Selec., 10¢ -25¢
 258 Stepper, 200 Selec.
 257 Stepper, 104 Selec.
 5115 Hi Fi Corner Speaker, Four 5" Cones
 5119 Hi Fi Ceiling Speaker, 12" Cones
 5122 St Convertible Console Speaker
 5123 St Wall Speaker, 12" Coaxial
 5124 St Corner Speaker, 8" Ext. Range
 5125 St Extender Speaker, packed in pairs



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

- A ROCKIN' GOOD WAY
Priscilla Bowman (Abner 1018)
- BABY
Tal Miller (Hollywood 1094)
- BIG BOY PETE
Don & Dewey (Specialty 659)
- *BUT NOT FOR ME
Flamingos (End 1040)
- COME SOFTLY TO ME
Richard Barret (Gone 5056)
- DON'T FAIL ME
Buddy Johnson (Roulette 4134)
- EARTH ANGEL
Penguins (Dooto 348)
- ELEPHANT WALK
Kings (RCA Victor 7419)
- EVENING RAIN
Earl Grant (Decca 30819)
- FENDER BENDER
Starfires (APT 25030)
- 5-10-15 HOURS
Ruth Brown (Atlantic 2015)
- FRIED EGGS
Intruders (Fame 101)
- GIFT OF LOVE
Impressions (Abner 1023)
- HOLD ME
Bobby Long (Glow-Hill 504)
- HONKY TONK
SOMEWHERE ALONG THE LINE
The Queen (Mercury 71389)
- HOT TAMALES
Noble "Thin Man" Watts (Baton 266)
- HURTIN' INSIDE
Brook Benton (Mercury 71394)
- I GO APE
Neil Sedaka (RCA Victor 7473)
- I GOT A WIFE
Mark IV (Mercury 71403)
- IF I COULD BE WITH YOU
Miss La-Vell (Duke 198)
- I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)
- I'LL BE SEEING YOU
Hollywood Flames (Ebb 153)
- I'LL KEEP ON TRYING
Eddie Bo (Ace 555)
- I'M A LONELY MAN
THAT WILL NEVER DO
Little Milton (Bobbin 101)
- *I MISS YOU SO
Paul Anka (ABC Paramount 10011)
- IN THE KITCHEN
Eddy Davis (Prestige)
- *I TOLD MYSELF A LIE
Clyde McPhatter (MGM 12780)
- I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)
- I WON'T CRY
Johnny Adams (Ric)
- LIVE IT UP
Ernie Freeman (Imperial 5566)
- MATILDA
Cookie (Judd)
- MIDNIGHT OIL
Charlie Blackwell (Warner Bros. 5031)
- MIGHTY HAND
Johnny Fuller (Specialty 655)
- MONSTER PARTY
SCOTT'S BLUFF
Bill Doggett (King 5176)
- MORE THAN ANYTHING
Robin Robinson (Poplar 114)

* Indicates first appearance on Territorial Tips

- MY LOVE IS STRONG
Jimmy Clanton (Ace 560)
- MY LOVE WILL NEVER DIE
Channels (Fury 1021)
- ONE BY ONE
Jerry Butler (Abner 1045)
- PAPER LADY
Bob Gaddy (Old Town 1064)
- PUPPY LOVE
Tops (V-Tone)
- QUIET VILLAGE
Martin Denny (Liberty 55162)
- RAWHIDE
Link Wray (Epic 9300)
- ROCKIN' CRICKET
Hot-Toddy (Shan-Todd 0056)
- SATISFIED
Chateaus (Warner Bros. 5023)
- *SECRET LOVE
Jimmy Ricks (Felsted 8506)
- SHIRLEY
John Fred & Playboys (Montel)
- SHOMBALOR
Sheriff & Ravels (Vee-Jay 306)
- SIX NIGHTS A WEEK
Crests (Coed 509)
- STOLEN MOMENTS
CITY LIGHTS
Ivory Joe Hunter (Dot 15880)
- STORY OF MY LOVE
Conway Twitty (MGM 12748)
- *TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)
- TEARDROPS WILL FALL
Dicky Doo & Don'ts (Swan 4025)
- TELL HIM NO
Travis & Bob (Sandy 1017)
- THAT'S ALL I WANT
Bobby Day (Class)
- THE BEAT
Rockin' R's (Tempus 7541)
- THE CHALLENGE
Ronnie Savoy (Candelo 381)
- *THE FOOL
Ann Ford (Apollo 532)
- THE MORNING SIDE OF THE MOUNTAIN
PLEASE MR. SUN
Tommy Edwards (MGM 12757)
- THE WOBBLE
Jimmy McCracklin (Mercury 71412)
- *THREE STARS
Tommy Dee (Crest 1057)
- *TIAJUANA JAIL
Kingston Trio (Capitol 4167)
- 24 HOURS OF FEAR
Eddie Boyd (Oriole 101)
- WALKING ALONG
Cornell Sisters (Flame)
- WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)
- WONDERIN'
BY THE LIGHT OF THE SILVERY MOON
Little Richard (Specialty 660)
- *YEAH YEAH (CLASS CUTTER)
Dale Hawkins (Checker 916)
- YOU NEVER COULD BE MINE
Baby Washington (Neptune 101)
- YOU'RE SO FINE
Falcons (Flick 001)
- YUM YUM
Swinging Earls (Vega 101)



R & B Sure Shot

"ENCHANTED"

Platters

Disk of the Week 3/14

Mercury 71247

"KANSAS CITY"

Wilbert Harrison

Award of the Week

Fury 102

"YEP"

Duane Eddy

Disk of the Week

Jamie 11

"THAT'S MY LITTLE SUSIE"

Ritchie Valens

Award of the Week

Del-Fi 41 C

"I NEED YOUR LOVING"

Roy Hamilton

Sleeper of the Week

3/14

Epic 9307

"POOR JENNY" "TAKE A MESSAGE TO MARY"

Everly Brothers

Award of the Week

3/28

Cadence 1364

Goodwill Message



NEW YORK — Roy Hamilton, Rio de Janeiro-bound, accepts a gold record containing a message of goodwill from American teenagers to the president of Brazil, from fan club representative Vivian Millinder. Although he's never been there, the Epic recording artist was recently voted Brazil's top singer. On Hamilton's schedule is a two week engagement of Fred's, a Rio nitery followed by a week at the Radio-Record Auditorium in Sao Paulo.

Roulette Appts Scan

NEW YORK — Joe Kolsky, executive vice-president of Roulette Records, announced last week the appointment of Scan Distributors as the new distributor for the label in the Buffalo, N. Y. area. The move was made last week while Joe Kolsky was out on a current tour of distributors, dealers, operators, one-stop and disk-jockeys. Joe Kolsky advised that the change was effective immediately. Scan is operated by Neal Sawyer and is located at 881 Main St. in Buffalo. Roulette was previously represented in the area by Sound Dist.

THEY'RE HITS!
Nappy Brown's
"A LONG TIME"
1562

Little Esther's
"IT'S SO GOOD" b/w
"DO YOU EVER THINK OF ME"
1563

SAVOY RECORD COMPANY
58 MARKET STREET
NEWARK, N.J.

R & B Reviews



A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

Award o' the Week

"KANSAS CITY" (2:27) [Armo BMI—Leiber, Stoller]
"I'LL KEEP YOU HAPPY" (2:25) [Armo BMI—Ballard]
HANK BALLARD & MIDNIGHTERS (King 5195)

"KANSAS CITY" [BMI—Leiber, Stoller]
"JET TONE BOOGIE" [Polaris BMI—Ward]
ROCKY OLSEN/JET TONES (Chess 1723)

"KANSAS CITY (2:39) [Armo BMI—Leiber, Stoller]
"THE MIDNIGHT HOUR WAS SHINING" (2:40)
[Armo BMI—Littlefield]

LITTLE WILLIE LITTLEFIELD (Federal 12351)

"Kansas City", a potential-laden tune introduced by Wilbert Harrison of Fury last week, gets three new sock treatments, each of which should grab off a healthy slice of the sales melon. Leading the parade is the King version by Hank Ballard & the Midnighters, who are coming off a two-sided hit in "Teardrops On Your Letter" and "The Twist". Backing is a most attractive rock-a-ballad romancer that could also go all the way. Next version is by newcomer Rocky Olsen, who has a very exciting instrumental by the Jet Tones for his Chess companion piece. The third waffle, by Little Willie Littlefield on Federal, has a potent steady beat blueser for its coupler. Watch "Kansas City" pop up all over the dual-mart 'record map'. Another version to watch, reviewed last week, is by Rockin' Ronald & the Rebels on End 1043. Backing of this disk is "Cuttin' Out".

"MIRACLE OF LOVE" (2:35) [Armo BMI—Smith]

"I KNOW IT'S HARD BUT IT'S FAIR" (2:32) [Armo BMI—Pauling]
THE "5" ROYALES (King 5191)

The "5" Royales pair a couple of exceptionally strong sides in their latest King outing, "Miracle Of Love" and "I Know It's Hard But It's Fair". The former is a captivating, pausing-sighing hip-swinger while the latter is an exuberant opus from the solid-rock school. Both ends have great potential in both the r&b and pop marts. It's a toss-up for top honors. Take your pick!

"THE BELLS" (2:00) [C. Shaw BMI—Hicks]
"WHY DID MY BABY PUT ME DOWN" (2:08)
[C. Shaw BMI—Washington]

BABY WASHINGTON (Neptune 104)

Baby Washington, who has "The Time" to her credit should soon have "The Bells" tolling out her second click in-a-row for the young Neptune label. The thrush is at her vocal best as she and a chorus carve out this 'wedding day' fish-beater. Baby could have a back-to-back winner in the flip, an exciting rocker on which she asks "Why Did My Love Put Me Down". Sock musical support rounds out a terrific coupler.

"YOU'RE SO FINE" (2:36) [Alhika BMI—Finney, Schofield]
"SOMEDAY SHE'LL COME ALONG" [Lion BMI—Woods]

THE DOWNBEATS (Peacock 1689)

Peacock could cash in nicely on the final take of "You're So Fine", which is currently kicking up loads of attention by the Falcons on an original-master purchased by Unart. The Downbeats are the artists heard on this entry and they hand in an inviting job on the shuffle-rock romancer. There's plenty of emotion packed into "Someday She'll Come Along" the pretty fish-beat love affair on the under half. Strong side that also bears watching.

"SWEET PEA" (2:05) [Earl's BMI—Bostic, Holloway]

"UP THERE IN ORBIT" (4:40) [Armo BMI—Bostic, Bass]
EARL BOSTIC & ORK (King 5190)

Earl Bostic, whose disks have proven to be a constant source of money-in-the-bank for all concerned, comes up with a sensational pairing that could easily develop into the artist's top coin-puller. One end, tagged "Sweet Pea", is a contagious rocker punctuated, up front and towards the end of the stanza, by a host of light-hearted comments and instrumental tricks. Bostic's large r&b-jazz following's gonna eat up the flip, a torrid, 4 minute-40 second jazz-oriented romp tabbed "Up There In Orbit". Earl's great alto-sax work highlights this instrumental winner.

"ENDLESSLY" (2:19) [Meridian BMI—Otis]

BROOK BENTON (Mercury 71443)

"RUNK BUNK" (2:15) [Sheldon BMI—Burtou]

THURSTON HARRIS (Aladdin 3452)

"DREAM LOVER" (2:28) [Fern-Progressive BMI—Darin]

BOBBY DARIN (Atco 6140)

Tremendous dual-mart appeal in these efforts. (See pop reviews).

THE PORTRAITS

(Capitol 4181)

B+ "CLOSE TO YOU" (2:00) [Fairway, Grandwealth BMI—B. & J. Hess] The Portraits' debut disk could start the five youngsters off in a big way. It's a fish-beat romancer, with an effective mid-way recitation. Fine front and center male voice. Watch it closely.

B "EASY CASH" (2:13) [House of Fortune BMI—Portraits] Here the Portraits reverse themselves turning in a frantic rocker. Top lid has the goods.

EDDIE FRIEND AND THE EMPIRES

(Colpix 112)

B+ "TEARS IN MY EYES" (2:38) [Milburn BMI—Nieves, Friend] The Colpix label could have its first chart-rider, via the r&b route, with this tasty slicing of a slow paced dish from the crying towel category. Potent chart entry.

B+ "SINGLE AND FREE" (1:50) [Milburn BMI—Friend] Another strong effort by Friend and the Empires is this wild thumper, that could also produce chart results.

OSCAR T-V WILLS

(Speed 703)

B+ "DON'T REACH CROSS MY PLATE" (2:01) [Glad BMI—Wills] On this recitation-type effort Wills does some humorous moralizing on table manners. Comedy deck could make r&b news.

C+ "YOUR KISSES CHANGED ME" (2:03) [Glad BMI—Wills] This upbeat romancer spotlights the fancy guitar pickin' of Wills' Heartbreakers, while the singer wails through loads of echo.

JOHNNY WRIGHT

(Stevens 1001)

B+ "LOOK AT THAT CHICK" [Gay BMI—Wright] The label bows in with Wright announcing his intentions to make time with the gal on the upbeat. Real cute slicing that should keep the coin chutes jingling.

B "GOTTA HAVE YOU FOR MYSELF" [Gay BMI—Wright] Underlid is also an up-tempo romantic charmer. Good pairing.

LITTLE MARIE ALLEN

(Triumph 603)

B+ "HUMDINGER" (2:14) [Sweco-Limited BMI—Allen, Holloway] Miss Allen's debut disk finds her displaying a powerful set of vocal chords, growling out this upbeat jumper in fine, commercial fashion. Disk should bring her quick r&b attention.

B+ "OH, OH, I'M IN LOVE" (2:28) [Sweco-Limited BMI—Allen, Holloway] The real slow fish-beater on this side provides another hot vehicle for the gal's sassy singing. Two strong sides.

THE FAIRLANES

(Lucky Seven 102)

B "SEVENTEEN STEPS" (2:30) [LaDee, Bayou State BMI—Dee-Marais, Elliott] Male lead of the Fairlanes sadly wails this slow moving prisoner's lament, counting the steps leading up to the chair. Can evoke interest.

C+ "JOHNNY RHYTHM" (2:22) [Bayou State, LaDee BMI—Fairlanes, Baxley, Elliott] This side is a quick paced rocker that should satisfy the hoofers.

JIMMY JONES

(Savoy 4116)

B+ "COME ON AND GO WITH ME" [Savoy BMI—Jones] The deep voiced singer leads a chorus over a violent, fast paced rocker. Tho it has a religious feel, deck could make big r&b news.

B+ "WALK IN THE GARDEN" [Savoy BMI—Herman, David] Bottom lid also has a religious flavor. Slow moving slicing that's sung with lots of heart.

THE SOUTHERN CLOUDS

OF JOY

(Religious)

(Kangaroo 600)

B "SITTING AT THE WELCOME TABLE" (2:45) [Glad BMI—Coleman] The Clouds pack this upbeat gospel tune with loads of lively emotion. Strong male lead adds punch to deck.

B "THE BEST OF YOUR SERVICE" (2:50) [Glad BMI] Altho the pace is slowed way down here, the group continues its class religious wailing. Potent double outing.

KINDLY SHEPHERDS

(Religious)

(Nashboro 639)

B+ "TESTIFY FOR JESUS" (2:31) [Excellorec BMI—Meddle] This up-tempo gospel item is given a spirited reading by male lead and the group. Disk's high tension feeling should push it.

"ON THE BATTLEFIELD"

(2:45) [Excellorec BMI—Martly] The up-tempo handclapper on the flip has a happy spiritual flavor. Two good sides for the market.

SENSATIONAL NIGHTINGALES

(Religious)

(Peacock 1794)

B "CAN I COUNT ON YOU" (2:10) [P.D.] The old time spiritual gets a fierce revival by the Nightingales. Lots of happy sounds here.

B "A CLOSER WALK WITH THEE" (2:35) [P.D.] Another fine etching of an old favorite, this one a popular c&w hymn.

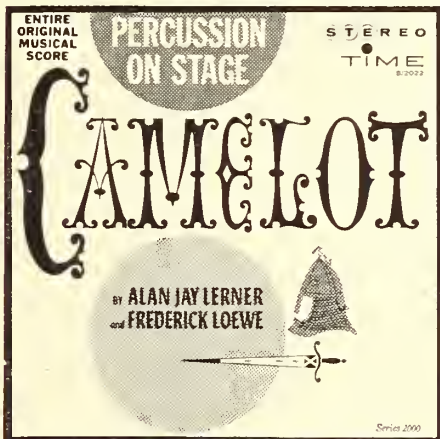
"Only those records best suited for commercial use are reviewed by THE CASH BOX"

NOW'S THE TIME FOR

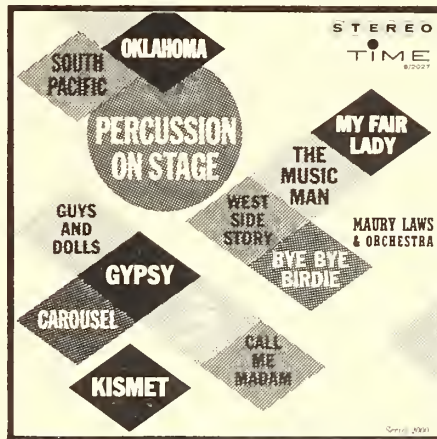


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#16176



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"THE NATION'S BEST SELLING RECORDS"



MOA Conclave Exhibit Space Sold Out & Hotel Reservations Are At Record Peak

— CHICAGO CHATTER —

On the eve of the big, gala Music Operators of America convention it becomes increasingly more apparent that a record breaking crowd will soon start the annual pilgrimage to the Windy City. MOA prexy George A. Miller asserts that exhibit space is completely sold already; furthermore, Tom Mackey, the Morrison Hotel's genial host reports that thus far they've received many more reservations at the hotel than during any previous year since the MOA's inception. . . . Most record and coinmen from the West Coast will be happy to know that Peter Potter, of "Juke Box Jury" television fame will emcee the star studded show following the big banquet, Wednesday evening.

Jack Mitnick, United Music, and Bill DeSelm, United Manufacturing, returned last week from an extensive jaunt through the outland and the result was the appointment of several highly rated distributors for the firm. Jack reports that Irving Holzman of Black Sales visited the plant last week-end, spending considerable time with Herb Gettinger, Bill DeSelm, Ralph Sheffield, himself, and the rest of the gang at United Music and United Manufacturing. . . . Bally's Herb Jones reported the sorrowful news to us that Phil Weinberg's wife, Ruth, passed away last week after a lengthy illness in Dallas, Texas. Burial was at their hometown, Duquoin, Illinois. Phil is the Western district sales manager for Bally. Both Herb and Bill O'Donnell look to a grand season with their popular baseball game "Heavy Hitter". Everyone at Bally is busy making preparations for the upcoming MOA show, expecting to have an interesting exhibit of Bally games and kiddie rides represented.

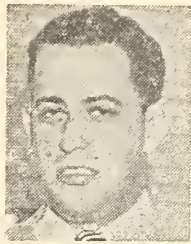


BILL DeSELM

Art Weinand is very excited about Chicago Coin's new bowling game "King Bowler" for several reasons; especially the fact that the new ball lift is definitely a vast improvement over any others previously used by anyone, according to Art. Sam Wolberg, recently returned from his delightful Puerto Rican vacation, tells us the weather was heavenly. Contrast this to the fact that Florida has been bombarded the past season by one bad day of weather after another. Jerry Koci hied himself to N'Yawk on business, and Ed Levin is hoping to squeeze some pleasant weather out of the skies during his vacation at Miami Beach.

Sam Lewis informs that tremendous immediate acceptance of Williams Manufacturing's great new baseball game "Pinch Hitter" certainly indicates that it will be the most popular baseball game Williams has ever produced. Sam Stern has increased production to peak to ship games out as fast as they can, and keep all distributors happy. Lewis expects to display the most successful line of games in the history of the firm at the MOA shindig. . . . Tony Galgano, who prides himself as one of the first record men who entered the field of purchasing old, used records from music operators, informs us that despite his youth he's been associated with the record industry for over 30 years. He was barely out of pants when he started.

Johnny Frantz, J. F. Frantz Manufacturing, is scouting around for a buyer for his scale operation. Johnny tells us he's dropping his scale line to vast increase in his production of counter games and gun galleries, which are much in demand now. Johnny sez his new "Edge City" target pistol counter game is at peak production and indicates the demand throughout the nation for penny counter games is increasing. Incidentally, Johnny informs us that the scale line is a very profitable one for anyone who has the sales and production staff to pursue it. . . . We caught Alvin Gottlieb at the busy D. Gottlieb & Company plant just as he was getting ready to leave the city on business. While Alvin is on tour Dave Gottlieb, Nate Gottlieb and Judd Weinberg are looking after sales and production on Gottlieb's 2-player pinball game "Race Time". . . . In preparation for the big Music Operators of America convention at the Morrison Hotel everyone is back at the Rock-Ola plant, according to Kurt Kluever. This accounts for David C. Rockola, Donald Rock-Ola, Edward Doris, Les Rieck, Jack Barabash, Kurt and Frank Schultz. Kurt tells us that it's always their great pleasure to be on hand at the Rock-Ola exhibit to meet and greet operators and other visiting coinmen. . . . Auto-Bell's sales manager, Al Warren, is happy over the fact that Auto-Bell's new "Curved Shuffle" game was released just before the convention opens. He urges operators to come out to the plant and view the firm's equipment including, "Circus Wagon Wheel" upright game.



SAM LEWIS

Some of the joy of telling us about Keeney's new "Little Buckaroo" (one player game) was lost when sales director Paul Huebsch informed us that his wife, Rosemary, underwent surgery t'other day at St. Joseph Hospital. While Keeney's "Shawnee" upright is going great around the country, going to Paul. . . . Vince Shay, All-State Coin, extends his sincere greetings to his friends everywhere. Ed Peters and his wife visited after last week. The Peters hail from Peoria. . . . Atlas' ever smiling Eddie Ginsburg tells us that the entire Atlas staff will be looking forward to seeing their friends who drop in at the Seeburg booth, and on the floor at the MOA convention. All Atlas offices will be represented. Incidentally, coinmen, Phil Greenberg of Atlas' Pittsburgh office is anxiously seeking bingo buyers. He reports that he's offering some fantastic bargains to interested parties. . . . Joe Kline, Sam Kolber, Fred Kline and Nick Nelson report in unison that they will have something very exciting to show at their booth at the MOA show next week. (We don't know about you, but our interest is mounting!). Sam tells us that there has been a steady flow of visitors at East Coin and this activity should be increasing now.



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ments he's been placing in Chi, business on pool games has been increasing rapidly in taverns and throughout the market. He hopes to pass out tickets to the "Billiard" TV show to MOA visitors next week. . . . Joel Stern tells us that Len Micon is currently vacationing, for the next 2 weeks, in Hot Springs, Arkansas. Meanwhile, the perennial sub, Kal Langer, is pinch hitting for Len. We recollect that Kal filled in for Joel when he took his combination vacation and business trip to exotic Hawaii recently. Joel sez, "See you at the banquet."

Carl and Bob Greene, Tower Distribs, not to be outdone, are involved in a big promotion throughout their territory. They're giving away a 15 foot fibre glass boat, motor and trailer with the purchase of 3 Wurlitzer phonographs. And, believe it or not, the operator doesn't have to buy them at one time. . . . Mort Levinson, National Coin, reports that they've just concluded a terrific run on Gottlieb's "Race Time" 2-player pinball game. Mort infos that export biz is really thriving these months. . . . Games, Incorporated prexy Clarence Schuyler flips to us that he couldn't be more pleased with activity on his great upright game "Wild Cat". Meanwhile his standard "Double Shot" upright is still more than holding its own all over the nation. Clarence avers that this is definitely proof that the market for good electronic upright games is holding very well, providing the game is good for the trade.

We've often wondered why horseback riding didn't appeal to us. Well, we got the answer from genial Herb Perkins of Purveyor Distribs. Herb suffered a broken arm the other day when he fell from his horse. However, Herb is managing to keep pace of this busy season, answering phone calls and keeping up with the rush of business at Purveyor. Fortunately he's ably abetted by his ever loyal gal, Marie. Herb sez his arm will probably be in a cast for 4 weeks or so. Imagine, he's concerned about the fact that he'll have to keep his horse in a stable until his arm gets well. (Now you know what a glutton for punishment is!).

Howie Freer tells us that everyone at Donan Distribs is getting ready to welcome friends at the big MOA convention next week, in their lavish suite. All the gang, including Don Moloney, Mac Brier, Augie Baracani and Al (bowling champ) Kaplan will be on hand to greet visitors. (Mo-Bul Music) Bulkeley is having a scenic mural (what scene, Howie?) painted in his office at Donan, hence the smell of fresh paint at the busy distrib. . . . Ben Coven informs us that Irv Ovitz and Sid Paris are on the road covering the Coven territory. Meanwhile Ben is in the store during their absence, and he's keeping busy these days. Ben will spend most of his time at MOA convention at the Smokeshop cigarette vendor AMI exhibits. Ben observes that the pre-convention is biting everyone around the MOA.



HERB PERKINS



JOE KLINE



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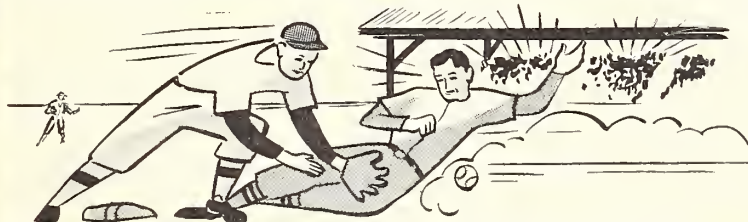
See your distributor today for a demonstration of these terrific features:

- ★ Aligning any 3 spots, lights, holes and rollovers for high score
- ★ Hitting colored pop-bumpers advances same colored spots
- ★ Three targets light corresponding colored pop-bumpers for high score
- ★ 4 flippers for "relay" skill target shots
 - ★ Holdover feature on lighted spots
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 - ★ Double number match feature
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 - ★ 3 or 5 ball play

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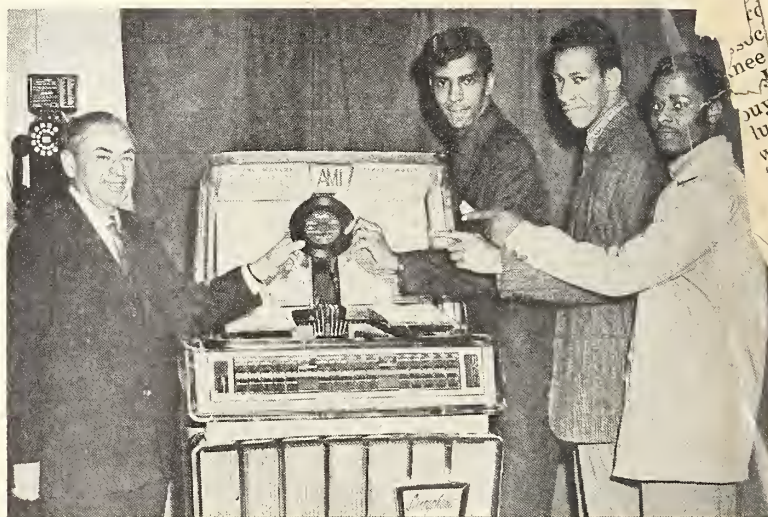
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The years have proven that as:
Love and marriage go together,
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"Wheels" Roll Along Coinrow



NEW YORK—Wheeling along Tenth Avenue on a coinrow visit, The Wheels, singing group on the Curtis label, stopped by Runyon Sales Company to give their latest recording, "It's Not For Me" b/w "Copy Cat", a spin of the distributor's AMI model "J". Pictured above is Barney Sugerman, Runyon Sales Company, accepting a copy of the record from the trio.

Chicago Bowling Score

CHICAGO—The B & B team continued their terrific surge towards first place in closing tournament play of the Chicago Division of the National Phonograph Bowling League, when they topped the tough Mercury team 2 out of 3 games. M. Pieroni spearheaded B & B's victory with a 538 set. B & B's position was further strengthened when last year's champs, the Deccas, were whitewashed by Star Music in 3 games, slicing their lead over B & B to only 1/2 game. The Deccas, after taking a two-game lead last week, made a

ping 611 series, while C and E. Teske bowled res. and 545 scores. For Music E. Swider was high with 4-graph Service, spearhead Pampenella's 511 score, of 3 from Chicago Cond. scorer for the losers w with 445 pins.

The Gallets beat Atl of 3 with Rene Galle pins and H. Krueger 503. pins and Mel

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SHOW ALL THE SELECTIONS—**

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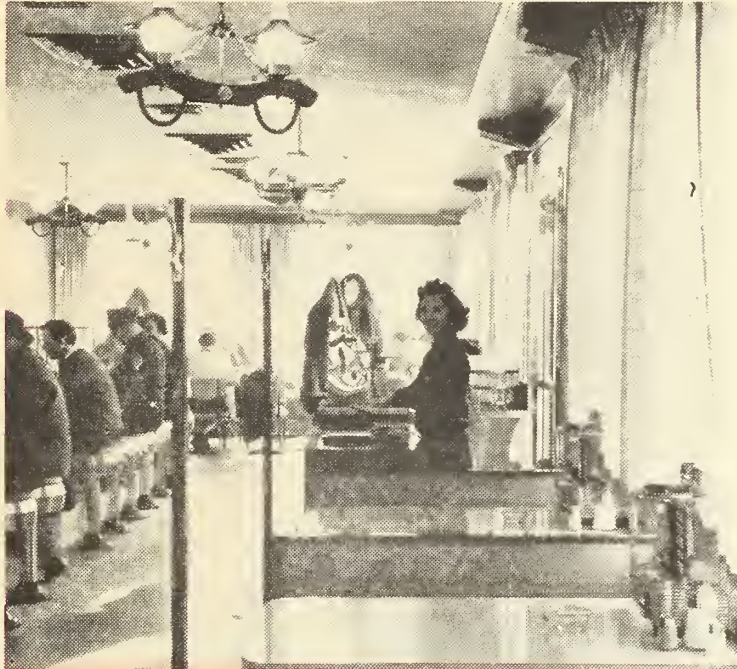
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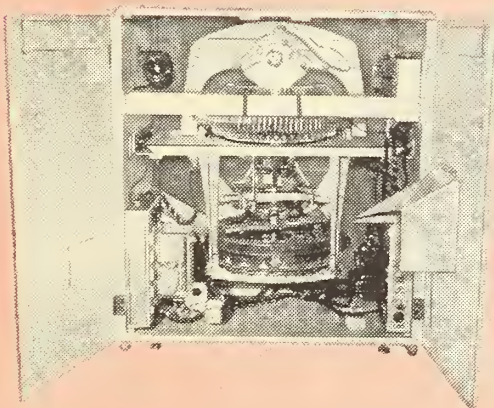
THE FRONTIER, A Glen Cove, L. I., N. Y. show place, provides patron entertainment with a Wurlitzer Stereophonic Music System. The installation consists of a Wurlitzer Model 2317-S Hide-Away Unit, 15 Wurlitzer 200-selection wall boxes and 8 Speakers specially encased to harmonize with the walnut interior.

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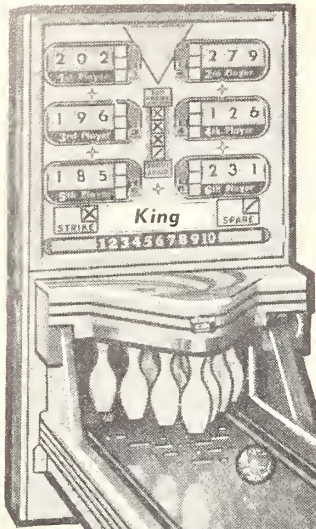
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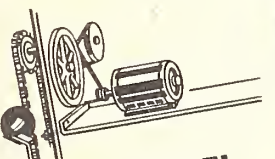
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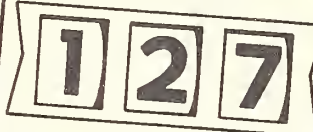


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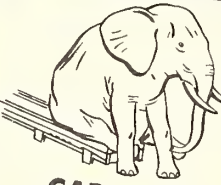
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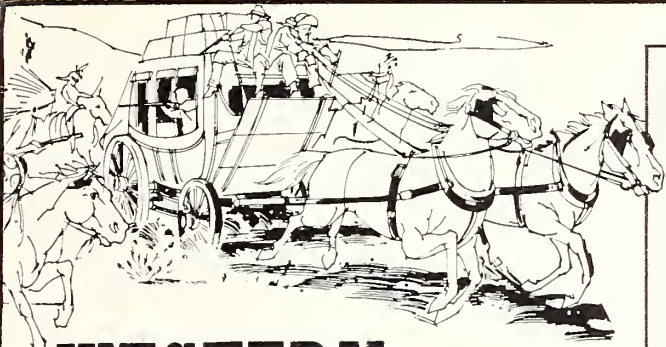
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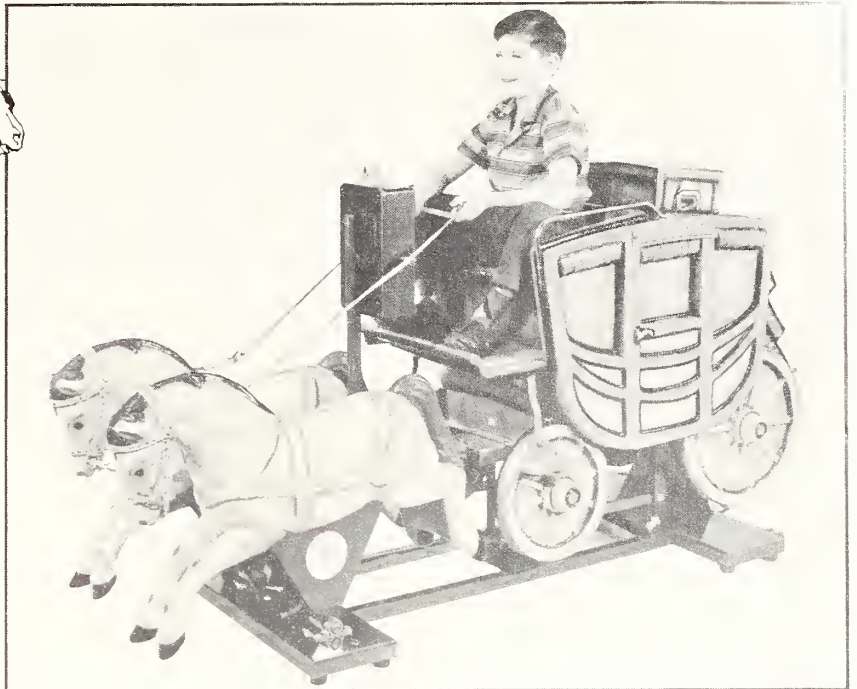
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