# The Cash Box VOLUME XX-NUMBER 2 SEPTEMBER 27, 1958



Young Bobby Darin splish splashed his way to fame and fortune when his Atco recording of "Splish Splash" made the select circle of million sellers. Darin proved his talent was not limited to one record when he came up with another hit "Early In The Morning" which he did with The Rinkeydinks, and which ran concurrently with "Splish Splash". His newest release, ont only last week, is already eansing much talk in the trade. The sides are "Lost Love" and "Queen Of The Hop". With Bobby (left) are Murray Kanfman (center), WINS disk jockey and publisher of both tunes, and Jerry Wexler (right). Atlantic Records veepee.

Americal Ginquiq Sweetheart
Scotes Again...

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Sings.

K-12713

M.G. M. Kecords



FOUNDED BY BILL GERSH

# ne Cash B

Volume XX—Number 2

September 27, 1958

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A complaint that has been heard in the record business for the past several months is that the overwhelming sale of records is limited to the top five or ten hits and that records below them sell very little. Distributors and manufacturers say that records which a few years ago would have been in the couple of hundred thousand class, today have very little sale. It seems to be an all or nothing market at the present time.

This situation calls for investigation to determine why it exists and what can be done to correct it. And perhaps the first place that manufacturers might start is in an examination of the price structure of the industry. It might very well be that singles are not priced correctly in relation to EPs and low priced LPs. When EPs can be bought for \$1.29 and an increasing number of LPs can be bought for less than \$2, it would seem logical that only the very hottest hit singles would sell for \$.98. Moreover in many places it isn't \$.98, but a dollar or more when the taxes are added.

Naturally, it's true, that when you have a hot record, it doesn't matter what you charge. That record is going to sell. But the bulk of records are not hot records and it very well might be that were singles priced differently, those records below the top few which now are no longer selling, might once again perk up.

Of course this is a matter that has to be examined very carefully from an economics point of view to determine whether it is feasible to sell records at less than the \$.98 level today, and if it is feasible, whether there would be enough increased volume to justify the decrease in price.

However, it is a question which should not be avoided by the record companies. If the price structure is wrong, we should correct it. And if a correction can help the forward march of the record industry into higher levels of income and profit, and bring more and more records to an ever increasing market of buyers, then we should not hesitate to make that correction.

# the Cash Box TOP 1

Pos. Pos. 9/13



Week Ending September 27, 1958

# **Best Selling Tunes on Records**

#### COMPILED BY **The Cash Box** From Leading retail outle**ts**

Pos. Pos. 9/13

1-Nel Blu Dipinto Di Blu

\*CA-4028—DEAN MARTIN CA-4024—NELSON RIDDLE CG-59016—ROSA LINDA CO-41223—AUREL1O FIERRO CR-62021—McGUIRE SIS. \*DE-30677—

DOMENICO MODUGNO GA-1019— CHARLES MAGNANTE KA-228—UMBERTO MARCATO MG-12699—ALAN DALE VI-7310—JESSE BELVIN

2-It's All In The Game

MG-12688-TOMMY EDWARDS

3-Bird Dog +CD-1350-EVERLY BROS.

4-Little Star

★AX-25005—ELEGANTS

5—Rockin' Robin

★CS-229—BOBBY DAY

6-Susie Darlin'

★DO-15781—ROBIN LUKE

7-Tea For Two Cha Cha

↑DE-30704—TOMMY DORSEY O.

starring WARREN
COVINGTON VI-EPA-1469—
JOHNNY CONQUET

8—Tears On My Pillow

★EN-1027-LITTLE ANTHONY &

9-Just A Dream

AE-546—JIMMY CLANTON DO-15804—MARGARET WHITING

10-Patricia

MG-12672—MORTY CRAFT \*VI-7245—PEREZ PRADO

11-My True Love ±CC-463—JACK SCOTT

12—Everybody Loves A Lover

★CO-41195-DORIS DAY

13-Born Too Late

★AP-9934-PONY-TAILS

14—Summertime Blues

★LI-55144—EDDIE COCHRAN

15-Near You

CA-4044—CLIFFIE STONE
GN-136—MULCAYS
\*\*KA-233—ROGER WILLIAMS

16-Devoted To You

★CD-1350-EVERLY BROS.

17-Are You Really Mine

★RO-4090—JIMMIE RODGERS

18—You Cheated

DO-15805—SHIELDS DX-500—5LADES ME-71345—DEL VIKINGS

19-Western Movies

★DM-1508—OLYMPICS

20—The End

★DE-30719—EARL GRANT

21-Poor Little Fool

★IM-5528-RICKY NELSON

22—Gingerbread 21 19 ★CN-1021—FRANKIE AVALON

23—Chantilly

Lace ★ME-71343—BIG BOPPER

24—How The Time Flies

★CG-59013-JERRY WALLACE

25—Down The Aisle Of Love

★HU-321—QUIN-TONES

26—Stupid Cupid ★MG-12683—CONNIE FRANCIS

27—Summertime, Summertime

★EP-9281—JAMIES

28—Fever

★CA-3998—PEGGY LEE DE-30475—EARL GRANT KI-4935— LITTLE WILLIE JOHN VI-7087—RAY PETERSON

17

29—King Creole (EP)

★VI-EPA-4319—ELVIS PRESLEY

30-No One Knows

\*LA-3015-DION & BELMONTS

31—Carol

★CH-1700—CHUCK BERRY

32—Topsy (Part II)

★LV-5003—COZY COLE

33—Firefly

★CO-41237—TONY BENNETT

34-Ramrod

★JA-1109—DUANE EDDY \* INDICATES BEST SELLING RECORD OR RECORDS.

Pos. Pos. 9/13

35—La Paloma ±DO-15795—BILLY VAUGHN

36—Dance Everyone Dance

36 31 CA-4032—LES BAXTER CM-148—DAVE GARROWAY O. ★CR-62007—BETTY MADIGAN FI-095—RENE TOUZET HA-4506—HI-LITERS

37—Somebody Touched Me

★RO-4082—BUDDY KNOX

38—The Day The Rains Came

★KA-231—RAYMOND LEFEVRE ★KA-235—JANE MORGAN

39—Lazy Summer Night

★CA-4023—FOUR PREPS

40—The Ways Of A Woman In Love

★SU-302—JOHNNY CASH

41-Green Mosquito

**★UA-139—TUNE ROCKERS** 

42—Promise Me, Love

★CD-1351—ANDY WILLIAMS

43—Moon Talk 32 ★VI-7274—PERRY COMO

44—If Dreams

Came True 26 ★DO-157B5—PAT BOONE

45—One Summer Night

★ME-71322-DANDLEERS

46—Itchy Twitchy Feeling 42

FE-12333—SWALLOWS \*SE-706—BOBBY HENDRICKS

47—Put A Ring On My Finger

★CO-41222— LES PAUL & MARY FORD

48—Over The Weekend

★CM-142—PLAYBOYS

49—It's Only Make Believe

64 79 MG-12677—CONWAY TWITTY 50—I Wish

★ME-71353—PLATTERS

51-When

+DE-30642—KALIN TWINS

52-Gee But It's Lonely

★DO-15825—PAT BOONE

53—Fibbin'

ME-71355—PATTI PAGE

54—Over And Over

★AL-3430—THURSTON HARRIS ★CS-229—BOBBY DAY

55—Just Young

★AA-100—ANDY ROSE ★AP-9956—PAUL ANKA

56-Ten Commandments Of Love

★CH-1705—HARVEY & MOONGLOWS

57—There Goes My Heart

**★MG-12706—JONI JAMES** 

58-Betty Lou's Got A New **Pair Of Shoes** 

★JZ-841—BOBBY FREEMAN

59—Cerveza ★VI-7269—BOOTS BROWN

60-Blue Blue Day

★VI-7010-DON GIBSON

61—She Was Only Seventeen

★CO-41208—MARTY ROBBINS

62-La Do Dada

★CK-900-DALE HAWKINS

63—The Secret ★CA-4033—GORDON MacRAE CM-151—GAINORS

64-Treasure Of Your Love

T1 72 ★CO-41214—EILEEN RODGERS 65-Win Your

Love For Me ★KE-2006—SAM COOKE

66—Hard Headed Woman

★VI-7280—ELVIS PRESLEY 67—Baby Face ★SP-645—LITTLE RICHARD 68-Where The Blue Of The Night

★FS-8532—TOMMY MARA

69-Pussy Cat ★VI-7315—AMES BROTHERS

70—Count Every Star

★CE-503—RIVIERAS

71—You'll Always Be My Sweetheart

★AP-9940—BOBBY VAN

72-If | Only Knew

★PX-806—CURT JENSEN

73-Need You ★GY-2001—DONNIE OWENS

74-No One **But You** 

★VI-7315—AMES BROTHERS 75—Look Who's

Blue ★VI-7330—DON GIBSON

76-Weekend ★EW-115—KINGSMEN

77—Come On Let's Go

★DF-113-RITCHIE VALENS

78—Splish Splash ★AC-6117-BOBBY DARIN

79—My Lucky Love

76 77 ★CL-7777—DOUG FRANKLIN

80-Willie And The Hand Jive

★CA-3966—JOHNNY OTIS

81—Early In The Morning

AC-6121—BOBBY DARIN &
RINKY-DINKS
★CR-62006—BUDDY HOLLY

82—Hey Stella ★VI-7320—CREW CUTS

83-Mexican Hat Rock

★CM-149—APPLEJACKS

84-Break Up ★SU-303-JERRY LEE LEWIS 85-When I Grow Too Old To Dream

CA-4048—ED TOWNSEND LI-55158—DUKE MITCHELL

86-Hideaway

★PA-520—FOUR ESQUIRES 87-A Certain Smile

AC-6118—SANDY STEWART
BI-1012—LENI BARTERI
&CO-4105—JOHNNY MATHIS
DE-30670—SUNNY GALE
FO-107—HUGO MONTENEGRO
LN-5015—JERRY FULLER
PT-100—RAY RIVERA
VI-7229—ANDY RUSSELL
VU-405—MILTON SPARKS

88-Whose Heart Are You **Breaking** Now

★TP-395—JOHNNY LOVE

89—The Waiting Game

CO-41240—ARTHUR GODFREY DO-15826—MARGARET DO-15826—MARGARET
WHITING
VI-7289—HARRY BELAFONTE 90-Rebel-

'Rouser ★JA-1104—DUANE EDDY

91—This Little Girl's Gone Rockin'

¥AT-1197—RUTH BROWN 92-My Life ★AT-1192—CHUCK WILLIS

93-Tom Dooley ★CA-4049—KINGSTON TRIO

94—Blue Boy
\*VI-7266—JIM REEVES

95—Come Closer To Me

★CA-4004—NAT "KING" COLE 96—For My Good Fortune

CO-41258—MAHALIA JACKSON ADO-15825—PAT BOONE

97—Someday

★CN-1023—JODIE SANDS 98—Left Right Out Of Your

Heart ★ME-71331—PATTI PAGE VI-7284—VAUGHN MONROE

99—Big Daddy

★CO-41202—JILL COREY 100-We Have Love

★BR-55086—JACKIE WILSON

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6







THE HAPPY MANDOLIN

b/w Holiday in Naples

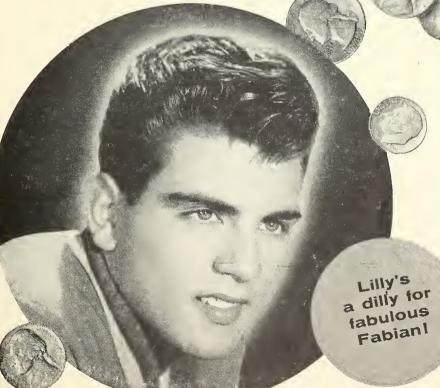
PETER De ANGELIS C-1022

SOMEDAY

(YOU'LL WANT ME TO WANT YOU) b/w Always in My Heart

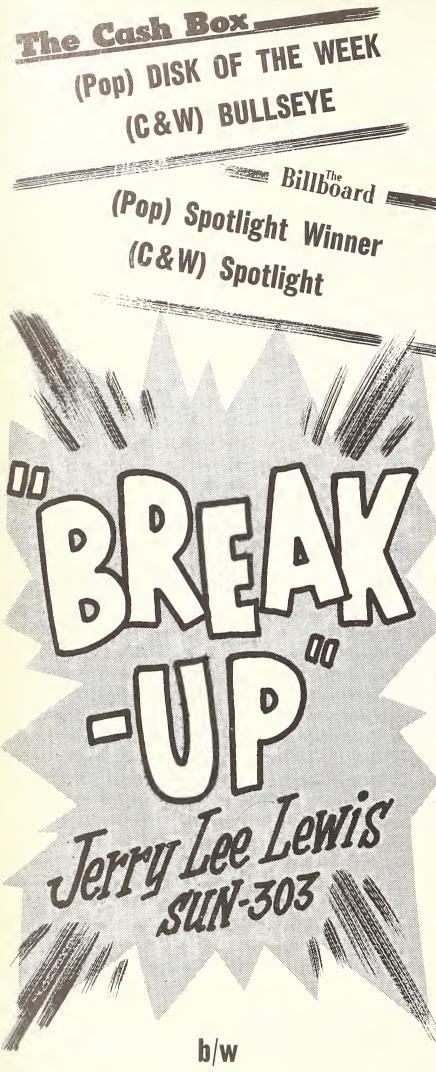
**JODIE SANDS** C-1023





LILLY LOU b/w BE MY STEADY DATE FABIAN C-1024

Distributed by AM-PAR Record Corp.



Make It All Up To You"



SUN RECORD CO. Memphis, Tenn.



THE NATION'S

OD

(PLUS THE NEXT 25)

	NEL BLU DIPINTO DI BLU	Pos. Last Week
1	DOMENICO MODUGNO  CA-4028—Dean Martin CA-4024—Nelson Riddle CG-59016—Rosa Linda CO-41223—Aurelio Fierro CR-62021—McGuire Sis.  DE-30677—Domenico Modugno GA-1019—Charles Magnante KA-228—Umberto Marcato MG-12699—Alan Dale VI-7310—Jesse Belvin	1
2	LITTLE STAR ELEGANTS AX-25005—Elegants	2
3	BIRD DOG EVERLY BROTHERS CD-1350—Everly Bros.	3
4	PATRICIA PEREZ PRADO VI-7245—Perez Prado MG-12672—Morty Craft	4
5	IT'S ALL IN THE GAME TOMMY EDWARDS MG-12688—Tommy Edwards	9
6	JUST A DREAM JIMMY CLANTON AE-546—Jimmy Clanton	5
7	MY TRUE LOVE  JACK SCOTT  CC-462—Jack Scott	6
8	EVERYBODY LOVES A LOVER DORIS DAY CO-41195—Doris Day	7
9	ROCKIN' ROBIN BOBBY DAY CS-229—Bobby Day	12
10	TEARS ON MY PILLOW	15

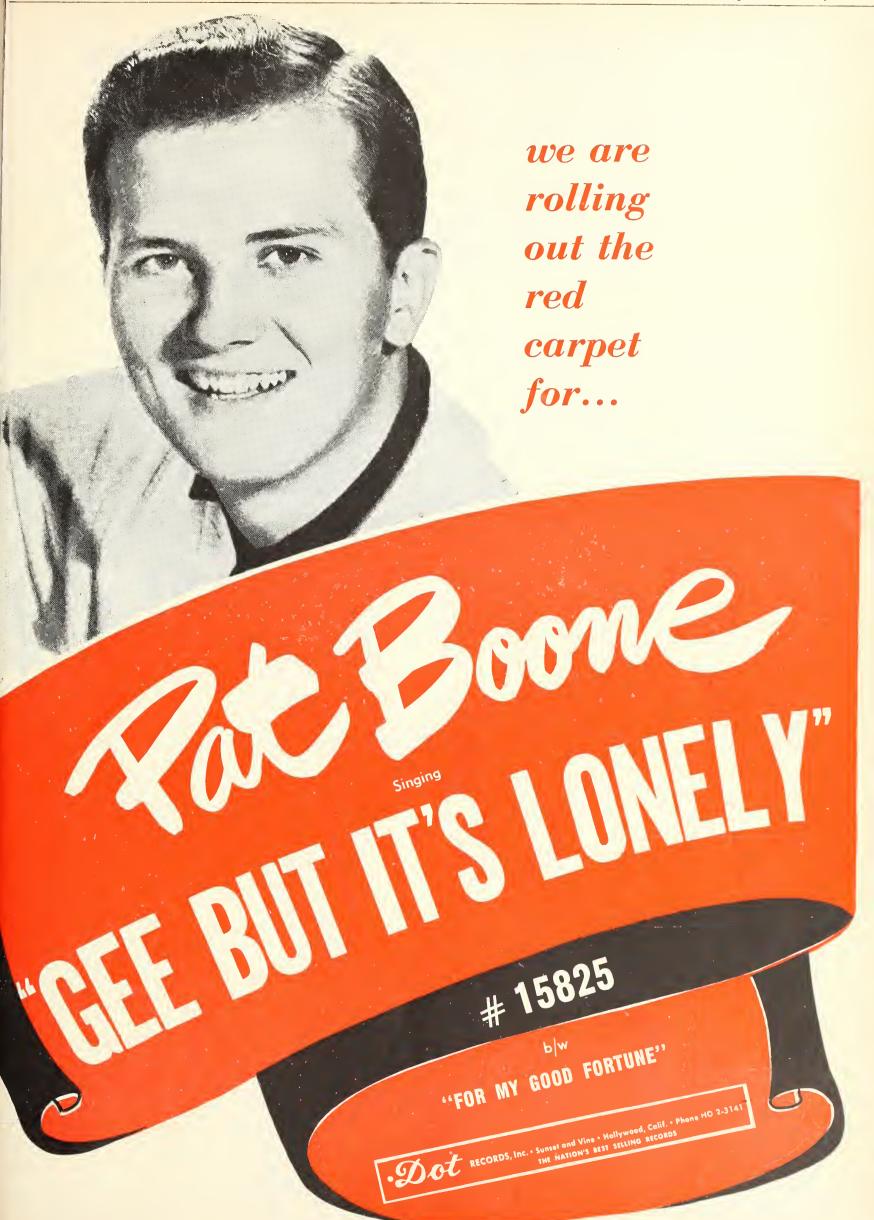
11) BORN TOO LATE. 12) DEVOTED TO YOU. 13) POOR LITTLE FOOL. SUSIE DARLIN'. 15) WESTERN MOVIES. 16) FEVER. 17) STUPID CUPID. 18) TEA FOR TWO CHA CHA. 19) NEAR YOU. 20) GINGERBREAD. 21) ARE YOU REALLY MINE. 22) YOU CHEATED. 23) WHEN. 24) IF DREAMS CAME TRUE. 25) CHANTILLY LACE. 26) LA PALOMA. 27) DANCE EVERYONE DANCE. 28) ONE SUMMER NIGHT. 29) SUMMERTIME BLUES. 30) SPLISH

LITTLE ANTHONY & IMPERIALS

EN-1027-Little Anthony & Imperials

				THE HAND JIY	
AA—AAMCO AC—Atco AC—Atco AE—Ace AF—Audio Fidelity AG—Argo AL—Aladdin AN—Abner AO—Apollo AP—ABC- Paramount AR—Arrow AT—Atlantic AW—Arwin AX—Apt BA—Baton BB—Back Beat BI—Big B BN—Banana BR—Brunswick BT—Bethlehem CA—Capitol	CC—Carlton CD—Cadence CE—Coed CG—Challenge CH—Chess CI—Casino CK—Checker CL—Colonial CM—Cameo CN—Chancellor CO—Columbia CS—Class CY—Crystalette DA—Dana DC—Decor DD—Dale DE—Decca DF—Del Fi DI—Disneyland DL—DeLuxe DM—Demon	EW—East-West EX—Excello FA—Fargo	GE—Gee GL—Glory GN—GNP GO—Gone GY—Guyden HA—Hanover HE—Herald HU—Hunt HY—Hickory	LU—Luniverse LV—Love ME—Mercury MG—MGM MO—Modern NA—Nasco OJ—OJ OK—Okeh PA—Paris PE—Peacock PH—Sam Philips, Int. PP—Prep PT—Patio PX—Pet RE—Regent RI—Rip RM—Rama RO—Roulette RP—RPM RV—Rey	SA—Savoy SB—Sunbeam SE—Sue SF—Surf SV—Syan SW—Swan TE—Tender TH—Thunder- bird TI—Tico TN—TNT TP—TeePee UA—United Artists UN—Unique VE—Verve VI—RCA Victor VJ—Vee Jay VK—Vik VP—Vip VU—Vulcan

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# Record Reviews

DISK & SLEEPER

VERY GOOD

FAIR

**B**+ EXCELLENT

C+ GOOD

D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# Cash Box



"STAY HERE WITH ME"
(3:02)
[Leeds ASCAP—Modugno, Cabler]
DOMENICO MODUGNO (Decca 30747)

the all time best sellers, follows up with a beautiful new coupling. Although it's almost impossible to repeat the success of "Nel Blu", this latest offering should win tremendous public approval. "Stay With Me" is a touching soft, latinbeat romancer sung in English and Italian by the star. A chorus beautifully showcases Modugno's sensitive delivery. When Modugno sings with emotion, he's tough to beat. "Io", on the flip, is sung completely in Italian with a chorus accompanying with an English vocal. Here again, as in "Volare", Modugno's heart sells the song, and there is no need to understand the lyrics. Strong two sider.

"ONCE UPON A TIME" (2:31) [Eddie Shaw BMI-Carter, Moen] "THE MAGICIAN" (2:04) [Mills ASCAP—Milton]

DEAN MARTIN (Capitol 4065)



DEAN MARTIN

 Dean Martin, who did a bang up job with his last two waxings, up job with his last two waxings, "Return To Me" and "Volare", comes thru with another winner in "Once Upon A Time". Beautiful romantic ballad devoid of any rock and roll beat. Class offering with Martin excellently showcased by a lush chorus. One of Dino's prettiest waxings to date. Flip is another good love tune warmly crooned by the pro. But here Dean sings against a good R & R backdrop. Hot coupling with upper end leading the way.



"BLUE MOON" (1:52) [Robbins ASCAP—Rodgers, Hart]

"MY KIND OF WOMAN" (1:52) [Big Tee BMI—Sedaka, Greenfield]

JIMMY BOWEN

(Roulette 4102)

Jimmy Bowen, who had a long running hit in "By The Light Of The Silvery Moon", comes right back with a wonderful new reading of another great oldie, "Blue Moon". It's a simple, teen-directed reading of the evergreen that should enjoy a huge sale. The catchy piano-guitar backing is particularly ear-pleasing and showcases Bowen excellently. Choral support is also outstanding. Flip, "My Kind Of Woman", is a good rockin' spiritual type romancer referring to many biblical personalities. This one could also make the grade. the grade.



"SOMEBODY LOVES YOU" (2:31)
[E. H. Morris ASCAP—Tobias, DeRose]
"GREENSLEEVES" (2:08) [Garland ASCAP—Arr. Schoen]
VIC SCHOEN'S SWINGIN' 16 (Kapp 239)

One of the most exciting sides we've heard in an age is the sensational revival treatment of "Somebody Loves You" by Vic Schoen's Swingin' 16. It's a fastmoving, absolutely thrilling jump arrangement with the Swingin' 16 displaying some fantastic vocal teamwork. Side has the same drive that made Kirby Stone's "Baubles, Bangles and Beads" click. Portion where chorus blends with instruments is powerful. Jockeys will be wild about this side. Flip is a lush mood treatment of another wonderful standard.



"LONESOME TEARS" [Nor Va Jak BMI—Holly]
"IT'S SO EASY" [Nor va Jak BMI—Holly, Petty]
THE CRICKETS

The Crickets, on the charts with every release since their initial smash, "That'll Be The Day", could have one of their biggest money-makers in their latest coupling. "Lonesome Tears" is socko rocker with a catchy melody and a tearful lyric excellently delivered by the boys. Buddy Holly's vocaling in the spotlight is great. Coupling, "It's So Easy", is also a strong rocker neatly tailored for teen tastes. Hot twin-threat with upper half getting the nod.

"THINGS I DIDN'T SAY" (2:31) "GOD'S GREATEST GIFT" piro-Bernstein ASCAP—Garson, Shuman [Springton ASCAP—Alberts] AL ALBERTS (Coral 62035) [Shapiro-Bernstein ASCAP-



 Al Alberts makes his debut as a single on Coral. And from the results of Alberts' first showing, results of Alberts' first showing, it looks as the the songster has a bright new career ahead of him. He does a powerful job with "God's Greatest Gift", a dramatic inspirational ballad in the "I Believe" vein. Equally delightful is a most charming chacha charmoner "Things I Didn't Say". Pretty arrangement, infectious delivery and commercial sound. Hot two-sider.

"IT'S YOU I LOVE" (2:03) [Travis BMI—Domino, Bartholomew] "MY BLUE HEAVEN" (2:20) [Leo Feist ASCAP—Whiting, Donaldson] FRANCES FAYE (Imperial 5546)



FRANCES FAYE

(Imperial 5546)

◆ Veteran songstress Frances Faye, long one of top attractions in the night club field, displays her great sound and style on single wax for the first time in years, and comes up with a strong chart contender in "It's You I Love". It's an exciting, rockin' version of a Fats Domino tune that had a good chart run. Lark is just great. Her rhythm can't be beat. Save a high spot on the best sellers for this sizzler. Jockeys will love it. Another Fats Domino click is revived again by the chirp on the flip. But watch the top half.



PATIENCE & PRUDENCE

"ALL I DO IS DREAM OF YOU" (2:05)

[Robbins ASCAP—Freed, Brown]

"YOUR CARELESS LOVE" (1:46)

[Mappa ASCAP—Bagdasarian, McIntyre]

PATIENCE & PRUDENCE (Liberty 55154)

It looks as the Patience & Prudence are chart bound once again. And the tune that will turn the trick is the wonderful oldie, "All I Do Is Dream Of You". It's definitely the team's best performance since their smash "Tonight You Belong To Me". The deck has a most attractive lilt that should appeal to all age groups. should appeal to all age groups. And at mid-point an ork fills in with a good R & R instrumental. Catchy deck that'll bring the gals back. Flip is a cute rockin' jumper.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# With These Great New Releases



Jackie Cooper

"LAST NIGHT ON THE BACK PORCH"

and

"A DOODLIN' SONG"

# 15834



Bob Crosby

"BOOGIE WOOGIE ROCK"

and

"EL BINGO ROCK"

**Д 15000** 



Billy Myles

"SO IN NEED OF YOU"

and

"KING OF CLOWNS"

# 15809



Hank Edwards

"YOUNG TRIALS, GREAT TRIBULATIONS"

and

"WARM ARMS, SWEET LIPS"

# 15830

Dot

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"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"



# Record Reviews

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**VERY GOOD** 

FAIR

B+ EXCELLENT

C+ GOOD

MEDIOGRE

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# the Cash

"LOVE SONG FROM 'HOUSE-BOAT'" (2:59) [Paramount ASCAP-Livingston, Evans]

"ALMOST IN YOUR ARMS"
(3:05) [Paramount ASCAP\_\_\_\_ Livingston, Evans]



MANTOVANI/VERA LYNN

One of the most recorded film emes in quite some time, "Love themes in quite some time,

Livingston, Evans]

MANTOVANI ORCH./VERA LYNN (London 1830)

Song From 'Houseboat'" (Almost In Your Arms) is given two more excellent interpretations (back to back) by two of the London label's top performers. One end has Mantovani and his orchestra lushly cruising thru the lovely romantic melody. Dreamy interpretation with Monty's soaring strings blending to perfection. The coupling has Vera Lynn singing the song's delightful lyrics against a Mantovani accompaniment. Miss Lynn's class delivery is perfect for the number. Solid two-sided entry in the race for top honors. top honors.

"WELL I'M YOUR MAN" (2:15) [Southern Belle BMI—Tillotson] "DREAMY EYES" (2:19) [Southern Belle BMI—Tillotson] JOHNNY TILLOTSON (Cadence 1353)



JOHNNY TILLOTSON

The torrid Cadence label has an exciting newcomer in Johnny Tillotson who's destined for stardom if his initial performance is any indication of this lad's talent. Working with his own material, Tillotson excells as he belts across "Well I'm Your Man". Exciting rock and roll jumper right up the teenagers' alley. And his unusual pronunciation of the word "girl" is sure to win teen raves. There's a bright future in store for Johnny. Flip is a pretty romantic ballad with a good fish beat.

"PLAY SOME MUSIC FOR BROKEN HEARTS" (3:10) [Cromwell ASCAP—Marini, Neiburg, Calcagno]
"JUST ONE MORE CHANCE" (2:30)
[Famous ASCAP—Coslow, Johnston] DON CORNELL (Dot 15829)



DON CORNELL

(Dot 15829)

Don Cornell's name should be all over the charts again in the near future as a result of his excellent first coupling for Dot. The rich-voiced pro hands in a strong contender for top honors in "Play Some Music For Broken Hearts". Pretty latin beat, tearful love song sung tenderly in English and Italian. One of Don's most commercial efforts in years. Flip has Cornell giving out with a strong rock-a-ballad reading of the great oldie "Just One More Chance". Solid release.

"TAKE ME" (2:13) [Bregman, Vocco & Conn ASCAP—David, Bloom]
"THE BEST THING FOR YOU" (2:16) [Irving Berlin ASCAP—Berlin] EDDIE FISHER (RCA Victor 7352)



EDDIE FISHER

CA Victor 7352)

■ Eddie Fisher is back on the winning track once again with two of the prettiest sides he's had in quite some time. One end is a lush and beautiful latin tempo love song titled "Take Me". Potent reading of a strong legit item that becomes prettier with each listen. Hugo Winterhalter's backing is fabulous. The companion piece has Eddie reviving the Berlin favorite "The Best Thing For You". Pleasant lilting delivery that rests easily on the ears.

KAY STARR (RCA Victor 7338)

B+ "VOODOO MAN" (2:16) [Leo Freist ASCAP—Friend] The disk is one of Miss Starr's most explosive single chores, a frantic description of a voodoo man and "his tin can band". To support the novelty of it all, an unbilled ork creates a unique, tin-can-sounding effect. This offbeat session could get attention.

B "BRIDGE OF SIGHS" (2:39) [Winneton BMI—Taylor, Watts, Mosely] A deliberately paced, dramatic ballad stint from the songstress.

THE TEMPTATIONS (Savoy 1550)

B "DON'T YOU KNOW" [Planemar BMI — More] The vocal group manages a pretty effective rock 'n roll statement as it plays around in upbeat fashion. Combo backing is strong on guitar work. Many r&r sound essentials are performed to the hilt here. Kids will appreciate deejay spins.

B "I LOVE YOU (THIS I KNOW)" [Planemar BMI — Moore] The boys get over a rockabilly feel in this potent entry. Big-sounding per-

THE HONEYCONES (Ember 1042)

B+"GEE WHIZ" (2:30) [Spring-ton ASCAP — Alberts] The Honeycones featuring Bobby and Tony, blend their voices warmly as they sing a soothing romantic ballad. Lads have an attractive sound. Song is built around the "Gee Whiz" expression from the Everly Brothers' hit "All I Have To Do Is Dream". Overall sound is reminiscent of the Everlys' style too. Side could make it.

"ROCKIN' IN THE KNEES"
(2:12) [Alstel BMI — D'arenzo,
Federa] The boys get a strong rockin'
beat backdrop for this solid jumper.

ROULETTES (Champ 102)

"I SEE A STAR" [G & H Music —Galanti] The new Champ label could have a hit right off the bat with this beautiful rock and roll ballad neatly executed by the Roulettes. Lead voice has a fabulous sound and gets excellent support from the crew. Kids could make this a major click.

C "COME ON BABY" [G & H Music—Galanti] An ok rocker is belted by the group.

DAVEY JONES (APT 25013)

B+ "COME ON AND LOVE ME"
Jones, Stone] APT has a potential click in this exciting rock-a-ballad by newcomer Davey Jones. The lad has a fascinating rock and roll voice that comes over tremendously on this plaintive ballad. Watch this one. It could come thru. Strong deck.

DICK CONTINO (Mercury 71357)

B "CONCERTINA POLKA ROCK AND ROLL" (1:47) [Pure BMI—Sterling] A chorus accompanies accordionist Dick Contino as he dances thru a cute polka rocker. Could be a new dance idea for record hops.

B "BLUE MOON" (2:24) [Robbins ASCAP — Hart, Rodgers] An exciting "Tequila"-like rock and roll backdrop by David Carroll showcases Contino as he drives thru this new arrangement of the oldie.

JOEY FARR (Eagle 1002)

B+ "DEVOTION" (2:35) [Sounds ASCAP — Cesana] A beautiful mood theme, more recently a chart item via Janice Harper's pop reading, is now treated to a strong rock and roll rendition by Joey Farr. Dramatic ballad that could now develop into a teenage favorite. Watch this one.

"MOVIN' ON DOWN" (1:55)

Hard [Miro-Taurus BMI — Johnson, Farr] A good R & R jumper is belted forcefully by the versatile lad.

VOLARE BROTHERS (Dot 15824)

B+ "BIRD-A-DOG" (2:13) [Acuff-Bryant, Biscotti]
Dee jays oughta have a picnic with this zany novelty. It's an Italian vocal take-off on the Everly Brothers' current smash, and it's very funny. The boys sound just like the Everlys. And hearing the Everlys sing in Italian is hilarious in itself. A voice makes comments in English thruout the disk. Good change-of-pace item.

B "TOY GUITAR" (2:08) [T. J. BMI — Testa, Maleckar, Fana] This half is a pleasant baion instrumental reminiscent of the backdrop music heard on Sylvana Mangano's hit "Anna" of a few years ago.

ANDY GRIFFITH (Capital 4052)

"SHE'S BAD, BAD BUSINESS" (2:31) [Michele BMI—J. & J. Belvin] Andy Griffith takes a breather from his usual recitation type disks, and hands in a strong singing job as he belts out a good rock and roll novelty about a "dangerous" gal. Cute side that could attract attention. Some parts of the deck are spoken.

B "MIDNIGHT SPECIAL" (2:28)
[Folkways BMI — Campbell,
Newman] Another singing performance by Andy is this cute corny
rocker. Andy has a very pleasant
singing style. And his drawl adds
color to the number.

ANDY RUSSELL (RCA Victor 7335)

B "AS YOUNG AS WE ARE" (2:56) [Famous ASCAP—Barlow] The title song of an up-coming Paramount pic, is tenderly treated by the rich, warm voice of Russell. Pretty ballad that grows on you.

B "BESAME MORENITA" (2:05)
[Southern ASCAP — Dalmar,
North] A good latin beat (mambo)
accompanies Andy's vocal (all in
English except for the title). Spirited
delivery of a catchy number.



# **Top Selling Records**

Reported by

# Retail

From Coast to Coast

#### PEERLESS CAMERA STORE RECORD DEPARTMENT New York, N. Y.

- New York, N. Y.

  1. It's All In The Game
  (T. Edwards)
  2. Nel Blu (D. Modugno)
  3. Bird Dog (Everly Bros.)
  4. Everybody Loves A Lover
  (D. Day)
  5. Tears On My Pillow
  (Imperials)
  6 Tea For Two Cha Cha
  (T. Dorsey Orch.)
  7. Crazy Love (Velours)
  8. Fibbin' (P. Page)
  9. Chantilly Lace (Big Bopper)
  10. Where The Blue Of The
  Night (T. Mara)

#### E & P. RECORD SHOP San Antonio, Tex.

- Son Antonio, Tex.

  1. Little Star (Elegants)
  2. Carol (C. Berry)
  3. The Letter (Don & Dewey)
  4. Devoted To You
  (Everly Bros)
  5. Itchy Twitchy Feeling
  (B. Hendricks)
  6. Tears On My Pillow
  (Imperials)
  7. Summertime Blues (Cochran)
  8. It's All In The Game
  (T. Edwards)
  9. Rockin' Robin (B. Day)
  10. Rock & Roll Espanole

- 10. Rock & Roll Espanole (Mad Man Taylor)

# MELO-TONE MUSIC SHOP Brooklyn, N. Y.

- Brooklyn, N. Y.

  1. Nel Blue (D. Modugno)
  2. Tea for Two Cha Cha
  (T. Dorsey Orch.)
  3. Tears On My Pillow
  (Imperials)
  4. A Certain Smile (J. Mathis)
  5. Susie Darlin' (R. Luke)
  6. Dance Everybody Dance
  (B. Madigan)
  7. It's All In The Game
  7. It's All In The Game
  (J. Rodgers)
  9. Bird Dog (Everly Bros.)
  10. You Cheated (Shields)

#### THE GROOVE RECORD SHOP Norfolk, Va.

- Norfolk, Vd.

  1. It's All In The Game
  (T. Edwards)
  2. Rockin' Robin (B. Day)
  3. Nel Blu (D. Modugno)
  4. Tea For Two Cha Cha
  (T. Dorsey Orch.)
  5. Bird Dog (Everly Bros.)
  6. Little Star (Elegants)
  7. La Do Da Da (D. Hawkins)
  8. Tears On My Pillow
  (Imperials)
  19. Born Too Late (Pony-Tails)
  10. The End (E. Grant)

# THE RECORD CENTER Cleveland, Ohio

- Cleveland, Ohio

  1. It's All In The Game (T. Edwards)

  2. Nel Blu (D. Modugno)

  3. Near You (R. Williams)

  4. Treasure Of Your Love (E. Rodgers)

  5. No One But You (Ames Bros.)

  6. Bird Dog (Everly Bros.)

  7. Willie & Hand Jive (J. Otis)

  8. Tea For Two Cha Cha

  9. My True Love (J. Scott)

  10. Topsy (C. Cole)

#### OPERATOR'S RECORD SERVICE San Francisco, Calif.

- Son Francisco, Calif.

  1. Little Star (Elegants)
  2. Nel Blu (D. Modugno)
  3. Bird Dog (Everly Bros.)
  4. Everybody Loves A Lover
  (D. Day)
  5. Just A Dream (J. Clanton)
  6. It's All In The Game
  (T. Edwards)
  7. Born Too Late (Pony-Tails)
  8. My True Love (J. Scott)
  9. Fever (P. Lee)
  10. Topsy (C. Cole)

# KATZ DRUG COMPANY Kansas City, Mo.

- RGISGS CITY, MO.

  1. It's All In The Game
  (T. Edwards)
  2. Rockin' Robin (B. Day)
  3. Stupid Cupid (C. Francis)
  4. King Creole (E. Presley)
  5. Susie Darlin' (R. Luke)
  6. Bird Dog (Everly Bros.)
  7. Little Star (Elegants)
  8. Only Make Believe (Twitty)
  9. Near You (R. Williams)
  10. Nel Blu (D. Modugno)

#### LISHON'S Chicago, III.

- 1. Nel Blu (D. Modugno)
  2. It's All In The Game
  (T. Edwards)
  3. Tea For Two Cha Cha
  (T. Dorsey Orch.)
  4. Patricia (P. Prado)
  5. Over And Over (B. Day)
  6. Chantilly Lace (Big Bopper)
- 7. Dance Everyone Dance (B. Madigan)
- 8. Devoted To You (Everly Bros.)
- 9. You Cheated (Shields) 10. Summertime, Summertime (Jamies)

#### THE BOOK SHOP, Inc. Fitchburg, Mass.

- Fitchburg, Mass.

  1. It's All In The Game
  (T. Edwards)

  2. Tea For Two Cha Cha
  (T. Dorsey Orch.)

  3. Topsy (C. Cole)

  4. The Day The Rains Came
  (R. Le Fevre)

  5. Little Star (Elegants)

  6. Nel Blu (D. Modugno)

  7. Tears On My Pillow
  (!nperials)
- B. You Cheated (Shields)
  9. Devoted To You
  (Experials)
  10. Rockin' Poble (P. 2)
- 10. Rockin' Rebin (B. Day)

# KOP'S PIANO HOUSE Great Falls, Mont.

- 1. It's All In The Game (T. Edwards) 2. Just A Dream (J. Clanton) 3. Susie Darlin' (R. Luke) 4. Somebody Touched Me (B. Knox)
- (B. K 5. Nel Blu (D. Modugno) 6. Moon Tan (Techniques)
- 6. Moon Tan (results)
  7. How The Time Flies
  (J. Wallace)
- B. Western Movies (Olympics) 9. Nearest Thing To Heaven
  (J. Cash)
- 10. Pussy Cat (Ames Bros.)

# WILLIAMS Philadelphia, Pa.

- Philodelphia, Fd.

  1. Nel Blu (D. Modugno)
  2. Little Star (Elegants)
  3. It's All In The Game
  (T. Edwards)
  4. Bird Dog (Everly Bros.)
  5. Born Too Late (Pony Tails)
  6. Everybody Loves A Lover
  (D. Day)
  7. Summertime, Summertime
  (Jamies)
  8. Always Ro. My Sweetheart
- 8. Always Be My Sweether
- (B. Van)
  9. Scratch My Back (Echoes)
- 10. No One Knows (Belmonts)

#### GRAND RECORDS Detroit, Mich.

- 1. Nel Blu (D. Modugno)
  2. Bird Dog (Everly Bros.)
  3. It's All In The Game
  (T. Edwards)
  4. Just A Dream (J. Clanton)
  5. Summertime Blues (Cochran)
  6. Rockin' Robin (B. Day)
  7. Susie Darlin' (R. Luke)
- B. Tea For Two Cha Cha
  (T. Dorsey Orch.)

  9. You Cheated (Shields)

# 9. You Cheaten Sillow 10. Tears On My Pillow (Imperials)

#### THE MUSIC BOX Spokane, Wash.

- Spokane, Wash.

  1. Tom Dooley (Kingston Trio)
  2. It's All In The Game
  (T. Edwards)
  3. Nel Blu (D. Modugno)
  4. You Cheated (Slades)
  5. The Day The Rains Came
  (R. Le Fevre)
  6. Bird Dog (Everly Bros.)
  7. Near You (R. Williams)
  B. Only Make Believe (Twitty)
  2. Your Hand, Your Heart
  (A. Williams)
- 10. My True Love (J. Scott)
- G. C. MURPHY COMPANY Washington, D. C.
- 1. Poor Little Fool (R. Nelson)
  2. Nel Blu (D. Modugno)
  3. Patricia (P. Prado)
  4. Little Star (Elegants)
  5. Just A Dream (J. Clanton)
  6. Fever (P. Lee)
  7. Bird Dog (Everly Bros.)
  8. Born Too Late (Pony-Tails)
- Western Movies (Olympics)
- 10. Gingerbread (F. Avalon)

#### CALIFORNIA MUSIC COMPANY Los Angeles, Calif.

- 1. Little Star (Elegants)
  2. Bird Dog (Everly Bros.)
  3. It's All In The Game
  (T. Edwards)
  4. Just A Dream (J. Clanton)
- 5. Susie Darlin' (R. Luke)
- 6. Tea For Two Cha Cha
  (T. Dorsey Orch.)
  7. Nel Blu (D. Modugno)
- B. You Cheated (Shields)
  9. Western Movies (Olympics)
- 10. Itchy Twitchy Feeling
  (B. Hendricks)

#### MUSIC SALES COR-PORATION Augusta, Ga.

- Augusta, Ga.

  1. Rockin' Robin (B. Day)
  2. Nel Blu (D. Modugno)
  3. Just A Dream (J. Clantin)
  4. It's Only Make Believe (C. Twiity)
  5. Bird Dog (Everly Bros.)
  6. Win Your Love For Me (S. Cooke)
  7. Poor Little Fool (R. Nelson)
  8. It's All In The Game (T. Edwards)
  9. Ten Commandments Of Love (Moonglows)
  10. Western Movies (Olympics)

#### DISC & NEEDLE RECORD SHOPS, INC. Minneapolis, Minn.

- 1. It's All In The Game (T. Edwards)
- (T. Edwards)
  2. Summertime Blues (Cochron)
  3. King Creole (E. Presley)
  4. Topsy (C. Cole)
  5. Volare (D. Martin)
  6. Rockin' Robin (B. Day)
  7. Devoted To You
  (Everly Bros.)

- B. Bird Dog (Everly Bros.)
  9. No One Knows (Belmonts)
  10. The Ways Of A Woman In Love (J. Cash)

# THIEM'S RECORD SHOP Raleigh, N. C.

- Kaleigh, N. C.

  1. It's All In The Game
  (T. Edwards)
  2. Susie Darlin' (R. Luke)
  3. Rockin' Robin (B. Day)
  4. Little Star (Elegants)
  5. Nel Blu (D. Modugno)
  6. Carol (C. Berry)
  7. Itchy Twitchy Feeling
  (B. Hendricks)
  8. Down The Aise Of Love
  (Quin-Tones)
  9. You Cheated (Shields)
  10. Tears On My Pillow
- 9. You Cheared 10. Tears On My Pillow (Imperials)

#### BERGENFIELD MUSIC, INC. Bergenfield, N. J.

- 1. Nel Blu (D. Modugno)
  2. Little Star (Elegants)
  3. Patricia (P. Prado)
  4. Near You (R. Williams)
  5. Susie Darlin' (R. Luke)
  6. My Kind Of Dream
  (Royal Teens)
  7. Bird Dog (Everly Bros.)
- B. Rockin' Robin (B. Day)
  9. Every Day Of The Week
  (Students)

#### 10. It's All In The Game (T. Edwards) NORTH MAIN RECORD Houston, Tex.

- 1. Rockin' Robin (B. Day)
  2 It's All In The Game
  (T. Edwards)
  3. How The Time Flies (Wallace)
  4. Western Movies (Olympics)
  5. Nothin' Shakin' (E. Fontaine)
  6. Little Star (Elegants)

- 7. Itchy Twitchy Feeling
  (B. Hendricks)
  8. So Unimportant (L. Harrison)
- 9. Why Do I (L. Harrison)
  10. Summertime Blues (Cochran)

# BILL'S T RECORD SHOP Tulsa, Okla.

- 1. Rockin' Robin (B. Day)
  2. Weekend (Kingsmen)
  3. Little Star (Elegants)
  4. La Do Da Da (D. Hawkins)
  5. You Cheated (Slades)
  6. King Creole (E. Presley)
  7. Carol (C. Berry) B. Nel Blu (D. Modugno)
- 9. Near You (R. Williams) 10. Bird Dog (Everly Bros.)

ANOTHER BIG MONEY-RECORD BY

# MONTE MARIANNA c/w STRADA'NFOSA WITH JOE REISMAN'S ORCH. AND CHORUS

RCA VICTOR

We Have "That Feelin" it's Going All The Way! FFFI IN b/w FIRST LOVE **by Marty Gino** ECORDS INC Distributed in N.Y. by Malverne Distributors National Promotion—Morty Wax

# VHAT ABOUT A

R&M Records 1705 Royal Road East Meadow, Long Island

I've Got a Great New One Too —



**Buddy Hackett** "ADVICE FOR YOUNG LOVERS"

"IT CAME FROM OUTER SPACE"

DOT # 15815

\* Watch Buddy on the Jackie Gleason show every Friday night at 8:30 CBS-TV beginning Oct. 3.





# Record Reviews

A DISK & SLEEPER

B VERY GOOD

FAIR

B+ EXCELLENT

C+ GOOD

**MEDIOCRE** n

"Only those records best suited for commercial use are reviewed by THE CASH BOX" 

# Cash

"COMIC STRIP ROCK 'N' ROLL" (2:08)
[David BMI—Kolber, Strassberg]

"THE RARY" (2:05) [Shawn ASCAP—Martin, Strassberg]

LARRY MARTIN & ROBERT ASHLEY BAND (Mercury 71365)



LARRY MARTIN

 Here's a clever sleeper that could break wide open. It's a cute teenage novelty titled "Comic Strip Rock 'N Roll" featuring vocalist Larry Martin and the Robert Ashley Band presenting a spirited jump item about some of the most popular characters in the comic strips. Idea should get strong teen acceptance. And the beat is just great. But don't sell "The Rary" short. This bounce ditty, patterned along the lines of "The Thing", could be a kiddie click.

"AS YOUNG AS YOU FEEL" (2:47)
[Vernon ASCAP—Reardon, Schweikert] "SUFFER" (2:15) [Sunbeam BMI—Bock]

DICK HAYMES (Sunbeam 113)



DICK HAYMES

• Dick Haymes never sounded better than he does on his first waxing for Sunbeam. The veteran songster has two potent sides that should go great guns with jocks and the public. "Suffer" is a class, clever rhythm romancer that should appeal strongly to the smart set. "As Young As You Feel" is a lush and lovely ballad chanted with sincerity and meaning by Haymes. Air play on both ends should be tremendous.

"WHISPERING GRASS" (2:09) [Mills ASCAP—Fisher, Fisher] "I LOVE YOU SO" (2:32) [Beechwood Music-Baionno]

SYLIA SAYNT ((United Artists 143)



SYLIA SAYNT

 United Artists has a promising new find in Sylia Saynt, a strong voiced canary who makes an impressive first showing with a popressive first showing with a potent rock-a-ballad reading of a great standard, "Whispering Grass". The chirp's strong vocal chords are tailor-made for the song. One of U-A's hottest sides to date. Jockeys will give it a rousing reception. Underside is a good new rock and roll romancer. But it's the top half for the big time.

"TO KNOW HIM, IS TO LOVE HIM" (2:18) [Warman BMI-Spector] "PUT AWAY THE INVITATIONS" (2:18) [Favorite ASCAP—Whitman, Shelley]

CATHY CARR (Roulette 4107)



CATHY CARR

• Cathy Carr of "Ivory Tower" fame, makes a strong getaway on her first recording for Roulette as she dishes up a strong reading of a tune the teeners should love. Titled "To Know Him, Is To Love Him", the song is an emotional romantic rock-a-ballad delivered with heart by the canary. Potent side that could take off. Lower lid is a tear jerker also read with a heavy heart. Upper end is one to watch. VINNIE MONTE

(Decanter 101)

B "ALWAYS" (2:26) [Irving Berlin ASCAP—Berlin] The new Decanter label gets off to a solid start with Vinnie Monte turning in a smooth, attractive rock-a-ballad reading of the great Berlin evergreen. All age groups will enjoy this treatment

B "A LOVE OF MY OWN" (2:18) [Instant BMI — Burton, Randolph] An unusual rock and roll waltz beat showcases the dulcet-toned per-former as he warbles a pretty ballad.

SAM HAWKINS (Gone 5042)

B+ "KING OF FOOLS" [Sidney BMI Hammer] Gone has a contender for the charts in this dramatic rockaballad by the unusual yet exciting voice of Sam Hawkins. Lad's falsetto work is extremely effective. Watch this sleeper closely.

"WHATCHAMACALLIT" [Sid-ney BMI—Hammer] The per-former picks up the pace and shuffles thru a good jump item for the hoof-

LES FERGUSON (Fraternity 819)

B "IF I SHOULD LOSE YOU" (2:30) [Famous ASCAP—Robin, Rainger] The high-powered vocalist offers a dynamic reading of an oldie neglected of late. Complementing the songster's big voice is lush, Latinbeat fare from the Lew Douglas ork-chorus. Strong straight-ballad stint for the jocks.

B "WAGON WHEELS" (2:08) [Shapiro-Bernstein ASCAP—Hill, DeRose] A concert-like performance by Ferguson on the western-flavored 'WAGON WHEELS" favorite.

THE PETITES (Spinning 6005)

"SWEETIE PIE (AND HONEY BEE)" (1:54) [Edwin H. Morris ASCAP—Steele, Fulton] The youngsters, who have been signed as regulars on the George Gobel TV'er, perform a cute jumper, which they will sing on their first Gobel appearance. Gimmick sound is a buzz stint. Catchy offering to be enhanced by the network showing. Could click.

C+ "WHO KICKED THE LIGHT PLUG OUT OF THE SOCKET" [Wanessa BMI—Roddie, Brown] The kids bounce appealingly through a novelty romancer.

SONNY FLAHARTY (Spangle 2011)

"OUR LOVE IS REAL" [Audio B "OUR LOVE IS REAL" [Audio BMI—Flaharty] Flaharty displays a solid hold on a feelingful beat ballad here. The tune is a potent declaration of love, and includes a recitation portion about half way down the track. The choral backdrop effectively accentuates the emotional atmosphere atmosphere.

"MY BABY'S CASUAL" [Audo BMI—Flaharty] The vocalist showcases a good way with the uptempo side of rock 'n roll.

THE ZANIES (Era 1080)

B+ "THE BLOB" (2:16) [Famou ASCAP—David, Bacharach] The pressing is a cover of pic tune originally recorded by the Blobs on Column bia, and is a rhythmic combo chorand humorous vocal account of creature that gets around. Disk open with a deep admonishment to "Be ware Of The Blob!" Good novelty rock 'n roll interest for deejays.

C+ "DO YOU DIG ME MISTEL PIGMY" (2:14) [Poplar BMI-Jay] A wild affair where such gim micks as wrong-speed voices and gun shots show-up.

WALTER SCOTT (Eagle 1003)

B+"ON THE WAY OUT" (2:10

Keyer Walter Scott debuts on the Eagl diskery with a strong free-swinging jump beat reading of a good romancer. The songster's easy-going Sinatra-like delivery could rate with the jockeys

B "MY INNER FEELINGS" (2:30 [Sounds ASCAP — Lombardo Lombardo] A lush and tender lov song displays Scott's appealing man ner on a soft romancer. The croone sings with a great deal of meaning and understanding for the lyrics.

GENE VINCENT (Capitol 4051)

B+ "GIT IT" (2:25) [Big "D" BMI-Kelly] Gene Vincent and his Blu Caps dish up some strong vocal gin micks as they hand in a catchy roc and roll jumper that has chart potential. Side has a great dance beat that should go big with the kids.

"LITTLE LOVER" (1:57) [Cer C+ "LITTLE LOVER" (1:57) [Central BMI—Carrol] There's somewhat of a country flavoring in this latin-beat rocker. Side reminds the reviewer of Buddy Holly's technique

JULIE LONDON (Liberty 55157)

B+ "BLUE MOON" (2:20) [Robbin ASCAP—Rodgers, Hart] A sin ple guitar and bass supply a slightlup-tempo backdrop for Julie's ser suous mood reading of a great standard For pleasing professions and ard. Ear-pleasing performance the should attract heavy air play.

"MAN OF THE WEST" (2:07 B "MAN OF THE WEST" (2:07 [United Artists ASCAP—Troup From the film "Man Of The West in which Miss London stars with Gan Cooper, comes this title tune. haunting, unusual song devoid of ar Western feeling. Different. Side ge more attractive with each listen.

JACK OWENS (Orbit 520)

B"YOU FLIP ME" [DeVorzon]
BMI — DeVorzon] Orbit cou
have a money-maker in this excitir
rock and roll jumper by newcom
Jack Owens. Lad has a commerci
sound and a good piece of material
work with. Watch this one.

B "MARTIAN LOVE CALL (Hand Jive)" [Artic BMI—Kahe Green] A catchy hand-jive novel about how the Martians make love, enjoyably fashioned by Owens. Si employs the speeded-up 78 rpm wit doctor type voices. Kids could go f this one. Beat and overall sound good.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Round

#### **NEW YORK:**



Ann Fulchino, in charge of RCA Victor pop publicity, heads for the Coast this week to help set up Victor's new publicity and promotion department there. . . . Spinning Records' The Petites have signed as regulars on the George Gobel

NBC-TV'er. The gals will perform their new release, "Sweetie Pie," on the Gobel opener this Tuesday. . . . Decca's latest Al Jolson album consists of unreleased tapes from his Kraft Music Hall radio shows found when, on Asa Jolson, Jr's, tenth birthday, Jolson's safety deposit box in the California Bank was opened. . . Les Paul and Mary Ford, now on Columbia, have signed the Buddy Basch office to handle their record promotion. . . Martha Carson plays Detroit's Statler Hotel this week, and the Arthur Godfrey CBS-TV night-time program October 7. . . . Mercury has just released a novelty "Comic Strip Rock 'N Roll." . . . Kiddy-adult charmer Shari Lewis debuted on British TV last Sunday, and is skedded to return to her Ameri-

Riddy-adult charmer Shari Lewis debuted on British TV last Sunday, and is skedded to return to her American audiences on Sept. 29. . . . Erroll Garner's new, two-pocket package, "Paris Impressions," has sold a reported 34,000 copies in its first two weeks. Garner has four harpsichord stints on the 18-tune bill. . . . ABC-TV's "voice of Firestone" to have a George Gershwin night December 1. Paul Whiteman, Tony Martin and pianist Earl Wild will guest on the show. . . . MGM thrush Toni Carroll, held over a week at the Colony Restaurant in London. She will tour the Continent after her London engagement. . . . Jay Wing has signed The Kings, former MGM and Gone pactees. . . . Johnny Cash on the Coast conferring with Columbia Pictures' Sam Katzman about a guest appearance in a forthcoming Katzman flick musical. Cash and family will establish permanent residence in Hollywood. . . . Singer Lonnie Sattin, Sunbeam artist, flew in here from a three-week date at a nitery in San Juan, Puerto Rico, to appear on the Dick Clark show this week. . . . Betty Johnson has cut a dozen "Take Five' shows on behalf of the Marine Corps. The show is heard on 1,300 top selected radio stations.

#### CHICAGO:



CHICAGO:

Audio Fidelity Records kicked off its Fall stereo and hi fi promotion in a showing to the public September 13 at the eighth Street Theatre. More than 2,000 hi fi fans attended the presentation hosted by Tony Galgano, Reuben Lawrence (Record Distribs), and John Ridely and Norman Hess for Audio Fidelity. Tony informs us AF bossman Sid Frey is enroute to Europe on biz. . . . "Honest John" Vail, currently on an extensive promotional tour, pens a note to tell us the Lord Rockingham's LX are serving up a delectable dish in their current slicing on London Kecords. . . Pert Teal Joy, Bethlehem's young songstress, is a refreshing item in her Chicago debut at Mister Kelly's. . . Dave Usher, Chess A&R chief, reports that Ahmad Jamal and his terrific combo cut an LP t'other eve remote from the Spotlight Club in Washington, D.C., for Chess' jazz label Argo. Other upcoming albums pending at Argo feature James Moody, Cy Touff and Sandy Mosse. . . . A happy note from Buddy Basch tells us he's so excited about the new Tommy Dorsey-Warren Covington cha cha deck, that he's pulling out all stops to make it a really big one for the late, great Tommy Dorsey. . . Joe Cerami, Capitol's genial Midwest bossman, is flipping over terrific upsurge of sales and air exposure for Nelson Riddle, since Riddle walked away with Chicago's big heart. Nelson and Judy Garland, in all her effervescence, still have the whole town yakkin' about their sensational show, last week, at Orchestra Hall. Cerami and promo chief Barney Fields are aglow over continued rave notices. . . . Seymour Greenspahn advises that Warner Bros.' promotional debut in Chi gathered impetus with excellent sales on the "Smart Sett" LP line, taking off far in excess of original predictions by prexy Jim Conkling and Midwest Sales Chief Jack White. . . Lovely Betty Johnson long distances from Kalamazoo hooping and hollering gleefully about her new disk selling in excess of 100,000 the first week, Betty feels this could very well be the truly big one. . . Ralph Marterie was

#### HOLLYWOOD:

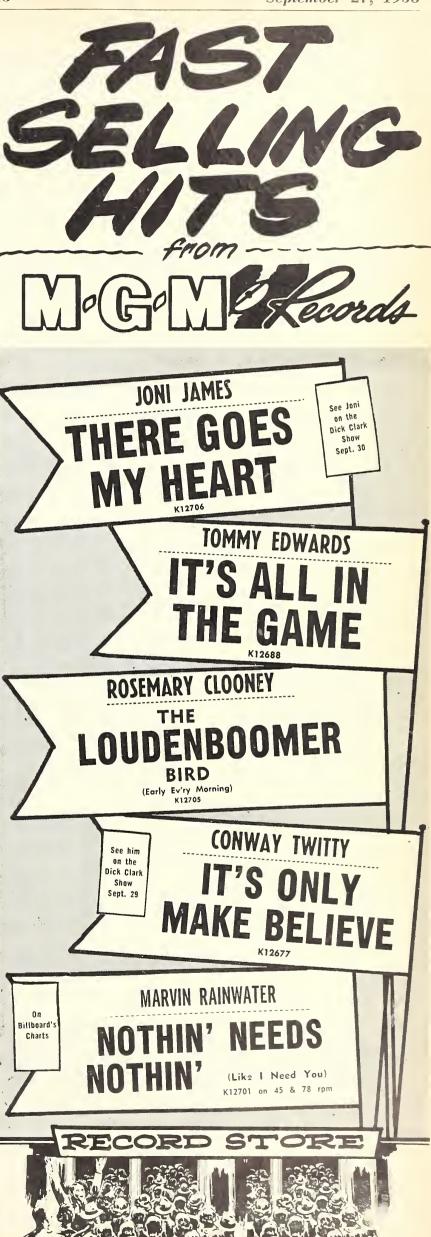


DON GIBSON

Helen Weigand reports great reaction to Don Gibson's all new recording of "Look Who's Blue." Gibson's two previous RCA Victor hits were re-releases.

. . . Congratulations to Beverly Jensen, Capitol Tower receptionist, and to George Sherlock, of Capitol's National Promotion department, who were married recently. . . . Jan & Arnie, Arwin recording artists, have been set by G.A.C. for a series of one-niters beginning September 12th. The tour includes Madero, Bakersfield, Oakland, Fresno, Modesto and San Francisco. . . . Dot artist Robin Luke, leaving Honolulu for Vancouver, B.C., where he is set to appear in a rock-'n'roll show at the White Rock, then returning to Honolulu over the weekend to be ready to go back to school. 'n'roll show at the White Rock, then returning to Honolulu over the weekend to be ready to go back to school.

... Voyle Gilmore and a Capitol recording unit flew to Las Vegas this past week to wax a new Louis Prima and Keely Smith album. . . . TV stars, the LeGarde Twins, busy promoting their first record "Roll 'n' Rock That Hula Hoop" on the Bel Canto label. . . . Although Minneapolis and South Dakota are an unusual market for a record to break, Dore Records release, "To Know Him Is To Want Him," by The Teddy Bears, first troke there and is now breaking in all markets. in all markets.





# lecord Reviews

A DISK & SLEEPER

B VERY GOOD

FAIR

B+ EXCELLENT

C+ G00D

MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# The Cash Box

"CALLA CALLA" (2:45) [Peer International BMI-Adelson, Almeda, Samuels] "WHY" (2:21) [Allison ASCAP—Paulette, George]

PAULETTE SISTERS (AAMCO 101)



The young AAMCO label, rapidly climbing the charts with its initial release, "Just Young", should follow suit with its second wax issue "Calla Calla" by the Paulette Sisters. The gals hand in spirited reading of a fast moving Yiddish standard sporting a in spirited reading of a fast moving Yiddish standard sporting a good, commercial English lyric. Gay handclapper that could tread in the footsteps of "Dance Everyone Dance". Watch it closely. Coupling is a sentimental love tune handled with warmth.

"WHITE BUCKS AND SADDLE SHOES" (2:05)

[Brenner BMI—Pomus, Shuman]

"STRANDED" (2:05) [Home Folks BMI—Mann, Jacobson]

BOBBY PEDRICK, JR. (Bigtop 3004)



• The Bigtop label comes up with

its strongest side to date as it introduces newcomer Bobby Pedrick, Jr., with an excellent number that could make it into the winner's circle. Pedrick, just 12 years old, has a refreshing voice tailormade for the teenage material which he is singing, "White Bucks And Saddle Shoes". Bright fingersnappin' ditty about the attire of snappin' ditty about the attire of the teen all neatly wrapped up in a romantic storyline. Pedrick is headed for the big time. Flip is an inviting rock-a-ballad. Infectious romancer that grows on you.

"MALAGUENA" [E. B. Marks BMI-Lecuona] "SUNDAY IN SEVILLE" [P. M. R. Music BMI-Kelly] 101 STRINGS (Somerset 6600)

The 101 Strings, who have become favorites of record buyers via their very successful catalog of Somerset LP's, make a powerful bid for a high spot on the singles charts with a thrilling new interpretation of "Malaguena" (taken from the orchestra's "Soul Of Spain" LP). It's an exicting castanet filled performance with a sound only a group the size of 101 Strings could garner up. Deck should get a tremendous send-off from the jocks. Flip is another beautiful musical portrait of Spanish life.

# The Cash Box

★ "I SEE A STAR". Roulettes Champ 10
* "COME ON AND LOVE ME" Davey Jones APT 2501
* "YOODOO MAN" Kay Starr RCA Victor 733
★ "BLUE MOON" . Julie London Liberty 5515
★ "BIRD-A-DOG" Volare Bros. Dot 1582
→ 'DEVOTION" Joey Farr Eagle 100
₩ GIT IT" Gene Vincent Capitol 405
* KING OF FOOLS". Sam Hawkins. Gone 504
* "SWEETIE PIE" Petites Spinning 600

## THE ECHOES

(Swan 4013)

B "SCRATCH MY BACK" (2:25) [Request BMI — Spinelli] The Echoes lean into a socko rock and roll novelty and come off with a solid beat-filled novelty the teeners should enjoy. Hard driving beat.

"THE LITTLE GREEN MAN"
(2:08) [Request BMI—Spinelli]
A rock and roll calypso ditty, that
also sports a good cha cha beat, is
handled with zest on this end.

#### BUDDY HEART

(Decca 30735)

B "I'M AT YOUR COMMAND" (2:37) [Scope BMI — Fishman, Trester] Heart is emotionally convincing as he vows true love on his initial Decca release. Falsetto femme voice and deliberate combo tempo add to heart-felt feelings conveyed by the songster. Strong beat-ballad statement. statement.

"A LITTLE IN LOVE" (2:03) [Ample BMI—Fishman, Trester] The songster, in somewhat harder hitting tempo, displays a Tony Bennett-like delivery.

#### SAMMY KAYE ORCH. & CHORUS (Columbia 41255)

B "AT THE HIGH SCHOOL PROM" (1:48) [Republic BMI—Kaye] Sammy, the Kaydets and the Kaye Choir blend excitingly and turn in a good jump item. Side has a fine dance beat the younger set will enjoy.

"ROSES REMIND ME OF YOU" (2:30) [Bourne-World ASCAP—Burke, Davis, Sherman] The Kaydets handle the vocal chores on this pretty, Hawaiian flavored romantic ballad.

#### EDDY ARNOLD

(RCA Victor 7340)

**B** "TILL YOU COME BACK AGAIN" (2:24) [Tree BMI—Killen] The veteran country songster, aims only at the pop market with this pretty ballad set against a subtle R & R backdrop. Lovely, heartbreaking song handled with class by the rich-voiced artist. Side grows on

C+"I'M A GOOD BOY" (2:09)
[Trinity BMI — Moore, Grean]
This end has Arnold bouncing thru
an infectious romantic novelty. Pleasant listening.

#### JUANITA HALL

(Counterpoint 008)

B "BLIND DATE" (1:49) [Milton Kellem ASCAP — May, Beldo] The famed musical comedy star (the original "Bloody Mary" of "South Pacific") tries a teen rocker, and socks out the jumper with a solid notion of what the big beat is all about. Good for interesting deejay spins.

"YOU'RE NO GOOD FOR ME" (2:10) [Serena ASCAP—Shaw, deSaxe] Miss Hall slows up to a blues-beat affair. Striking vocal

#### LI'L WALLY (Jay Jay 187)

B "MEISTER BRAU POLKA" [Jay Jay BMI — Reynertson, Jagiello, Brooks] The Li'l Wally polsa rolls happily along to a sprightly vocal-instrumental polka ditty. Important name-value for the polka shelf.

C+"NEW LOOK POLKA" [Jay how again on an all-instrumental showing.

#### THE FIVE BLOBS (Columbia 41250)

(Columbia 41250) **B**+"THE BLOB" (2:20) [Famous ASCAP—David, Bacharach] An unidentified, but supposedly famous Columbia artist who works on this disk via multiple tracks, is billed as the Five Blobs. Side is a contagious latin beat rocker about a blob of some indescribable substance that oozes, creeps, leaps, etc. Tune is from the Paramount pic of the same name. Deck has a catchy instrumental which takes up the major portion of the disk. Every other chorus has "group" vocalizing. Off beat item that could break.

"SATURDAY NIGHT IN TIA-"SATURDAY NIGHT IN TIA-JUANA" (2:30) [Famous AS-CAP—Bacharach] Another contagi-ous ditty with voices, handclapping,

#### MAHALIA JACKSON (Columbia 41258)

B "FOR MY GOOD FORTUNE" (1:45) [Roosevelt BMI—Blackwell] The great gospel singer drives thru an inspiring spiritual hand-clapper. Song is a new one which Pat Boone has also just recorded. Number should get heavy play. Miss Jackson's admirers will enjoy this waying waxing.

C+ "HAVE YOU ANY RIVERS"

(3:20) [Martin & Morris BMI—
Cleveland, Morris] The performer
sings from the heart as she presents
a slow-moving, emotional song of
inspiration inspiration.

#### JULIE JOYCE (Design 820)

**B** "THE HOUSE NEXT DOOR" (2:13) [Chappell ASCAP — Adams, Stock] Miss Joyce has a nice legit delivery on an inspirational number surgesting that the grass isn't necessarily greener on the other fella's lawn. OK deck for inspirational spins.

B "A ROOM OF MY OWN" (2:06) [Rush BMI — Mann] The lark beats out a number about all the things a room of her own means to her. Natural teen theme.

#### FRANKIE MARSHALL

(Jackpot 48009)

"SERENADE IN THE NIGHT" (2:42) [Bixio Societa Anomina Mills ASCAP—Cherubini, Bixio, Kennedy] This oldie doesn't get arountoo often these days, and Marshall takes effective teen beat advantages of the fact. Supported by a sax-lead combo, Marshall nicely eases through the sentiments of the opus. Should prove popular with the jocks.

"DON'T GO" (2:49) [Jat-House of Fortune BMI — Marshall Good bluesy wail by Marshall on a fair pleading item.

# NON DIMENTICAR NAT "KING" COLE

WITH ORCHESTRA AND CHORUS CONDUCTED BY NELSON RIDDLE



# MEANS\*DON'T FORGET

NAT "KING" COLE SINGS IN

# ENGLISH AND ITALIAN

ON HIS GREAT NEW SINGLE RECORD

NON DIMENTICAR C/W BEND A LITTLE MY WAY

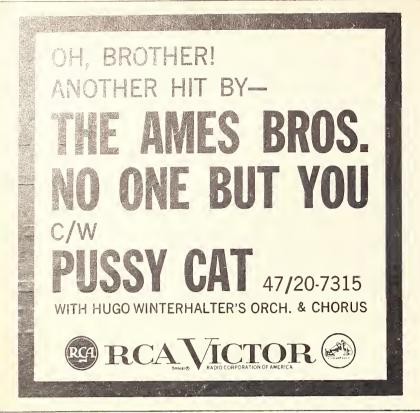
ORDERS ARE POURING IN FOR THIS NEW NAT "KING"

COLE BIG BALLAD SO NON DIMENTICAR TO GET YOURS

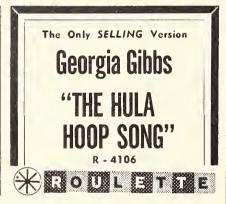
IN NOW AND INSURE IMMEDIATE DELIVERY!

Record No. 4056

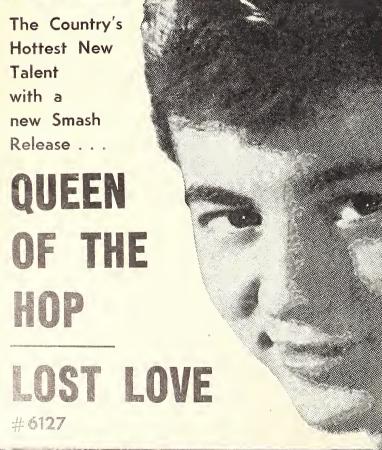








BOBBY DARIN



157 W. 57th Street New York 19, N. Y



# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEY!

	****** Y 20WWALA OL KEDAKI2 KEGELAFA LKAM IHF NYIIAN, 2 NI2	
1	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca)	Pos. Last Week
	DEAN MARTIN (Capitol)	·
2	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	4
3	BIRD DOG EVERLY BROTHERS (Cadence)	2
4	LITTLE STAR ELEGANTS (APT)	3
5	ROCKIN' ROBIN BOBBY DAY (Class)	12
6	TEA FOR TWO CHA CHA WARREN COVINGTON & TOMMY DORSEY ORK. (Decca)	16
7	DEVOTED TO YOU EVERLY BROTHERS (Cadence)	6
8	JUST A DREAM JIMMY CLANTON (Ace)	5
9	EVERYBODY LOVES A LOVER DORIS DAY (Columbia)	11
10	SUSIE DARLIN' ROBIN LUKE (Dot)	10
11	POOR LITTLE FOOL RICKY NELSON (Imperial)	9
12	TEARS ON MY PILLOW LITTLE ANTHONY & IMPERIALS (End)	13
13	NEAR YOU ROGER WILLIAMS (Kapp)	20
14	PATRICIA PEREZ PRADO (RCA Victor)	7
15	BORN TOO LATE PONI-TAILS (ABC Paramount)	14
16	MY TRUE LOVE JACK SCOTT (Carlton)	8
17	FEVER PEGGY LEE (Capitol)	15
18	SUMMERTIME BLUES EDDIE COCHRAN (Liberty)	23
19	HOW THE TIME FLIES JERRY WALLACE (Challenge)	27
20	KING CREOLE ELVIS PRESLEY (RCA Victor)	19
21) DAI	NCE EVERYONE DANCE. 22) YOU CHEATED. 23) ARE YOU	REALLY

21) DANCE EVERYONE DANCE. 22) YOU CHEATED. 23) ARE YOU REALLY MINE. 24) TOPSY (PART II). 25) WESTERN MOVIES. 26) PROMISE ME LOVE. 27) THE DAY THE RAINS CAME. 28) LA PALOMA. 29) CHANTILLY LACE. 30) NO ONE KNOWS. 31) PUT A RING ON MY FINGER. 32) LAZY SUMMER NIGHT. 33) THE END. 34) STUPID CUPID. 35) IF DREAMS CAME TRUE. 36) ITCHY TWITCHY FEELING. 37) GINGERBREAD. 38) SUMMERTIME, SUMMERTIME. 39) DOWN THE AISLE OF LOVE. 40) SOMEBODY TOUCHED ME. 41) THE SECRET. 42) FIREFLY. 43) MOON TALK. 44) IT'S ONLY MAKE BELIEVE. 45) RAMROD. 46) CAROL. 47) WHEN. 48) A CERTAIN SMILE. 49) COME CLOSER TO ME. 50) ENCHANTED ISLAND. 51) GREEN MOSQUITO. 52) SHE WAS ONLY SEVENTEEN. 53) WHERE THE BLUE OF THE NIGHT. 54) PUSSYCAT. 55) GEE BUT IT'S LONELY. 56) THE WAYS OF A WOMAN IN LOVE 57) ONE SUMMER NIGHT. 58) COUNT EVERY STAR. 59) WILLIE AND THE HAND JIVE. 60) TREASURE OF YOUR LOVE. 61) MANY A TIME. 62) FIBBIN'. 63) EARLY IN THE MORNING. 64) OVER THE WEEKEND. 65) SPLISH SPLASH. 66) LEFT RIGHT OUT OF YOUR HEART. 67) WENDY WENDY. 68) TROUBLE. 69) OVER AND OVER. 70) LA DO DADA. 71) I WISH. 72) STRANGE ARE THE WAYS OF LOVE. 73) THIS LITTLE GIRL'S GONE ROCKIN'. 74) TOM DOOLEY; BLUE BOY; HIDEAWAY; ZING WENT THE STRINGS OF MY HEART; MY LIFE; CRAWFISH; TEN COMMANDMENTS OF LOVE; JUST YOUNG; CALL ME; REBEL ROUSER; WIN YOUR LOVE FOR ME.













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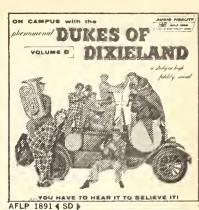
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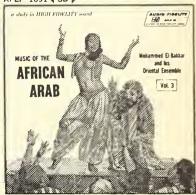
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List Your Top Ten	Pop Tunes Here
NAME OF RECORD HERE	ARTIST OR BAND HERE
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6	
7	
9	
10	
List Your Top Ten 6	Country Tunes Here
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List Your Top Ten Rhythi	n 'N Blues Records Here
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# Platter **Spinner**

ALL ABOUT DISK JOCKEYS

Mark Brooks (WMYR-Ft. Myers, Fla.) tells us how pianist Ahmad Jamal came up with just what he was looking for as background music for his early morning program. Jamal's version of "But Not For Me" on the Argo album proved to be exactly what Brooks was searching for .



MURRAY KAUFMAN (WINS—New York, N. Y.)

Murray Kaufman (WINS-N.Y., N.Y.) features a new feature on his 11 P.M. to 6 A.M. program called "Show Stoppers". Each night from 11:30 P.M. to midnight, Kaufman offers a half hour of show stoppers, scores from Broadway musicals that had the audiences cheering. The midnight to 1 A.M. segment of his all night show will be the new hour for "Album Time", a popular feature of the show. . . . Jerry Fogel and Leon Margarite (WBBF-Rochester, N.Y.) inform us that Buddy Greco and his quartet have just finished playing the Mardi Gras Hotel in Buffalo, and according to the two deejays, the group is a gas! Fogel and Margarite urge us to tell the industry to watch for the group's coming album on the Kapp label. . . . Ken Rowland (WKLO-Louisville,

Ky.) tells us that 7,000 persons attended the big WKLO Radio Day at the Kentucky State Fair recently. Rowland tells us that WKLO personalities were on hand as well as country artists Don Gibson, June Carter and Carl Smith from the Grand Ole Opry show. . . . Larry Gar (WKBC-N. Wilkesboro, N. Carolina) very optimistic about the two Bill Doggett albums on the King label. Gar says he featured the LP's, "Swing Easy With Doggett" and "Dance Awhile" as LP's of the week for two successive weeks. Gar highly recommends the sets to all platter spinners.



BILL DEMJOHN (WEIR—Weirton, W. Va.)

Miss Taris Savell (WNVY-Pensacola, Fla.) was chosen the Florida personality of the week. Miss Savell, nick named the "Velvet Voice", was also recently the subject of an article in a national movie magazine. The article, proclaiming her the Florida personality appeared in the magazine section of all Florida papers in major cities. The article told of her many interviews with outstanding personalities and featured a picture of her with Eddie Fisher and Debbie Reynolds. . . . Willis Conover (Voice Of America), Jack Lazare, and William B. Williams (WNEW-N.Y., N.Y.) will emcee the Bel Canto Foundation Benefit Show Sept. 20th at Carnegie Hall.

Buddy Basch stage manages. . . . Bill DemJohn (WEIR-Weirton, W. Va.) says that Joey Farr's waxing of "Movin' On Down The Line" and "Devotion" is the most popular record in the Steubenville-Weirton area. DemJohn reports that he has been swamped with requests for both sides of the platter. . . . Bud Arkell (WANS-Anderson, South Carolina) says that after a long absence, due to sickness, he is feeling good again and rarin' to go. After another weeks' rest Arkell will be back on the air again, and the jockey would really appreciate hearing from the record companies. . . . Jerry Lee (KTRN-Wichita Falls, Texas) feels that the Kingston Trio's "Tom Dooley", on the Capitol label is destined for big things. Lee reports that deejay friends have indicated that the tune is going great in the Dallas and Houston areas also.

#### VITAL STATISTICS

Mack Sanders has recently been upped to Music Director of KEEL, the McLendon station for Shreveport, La. Sanders would appreciate



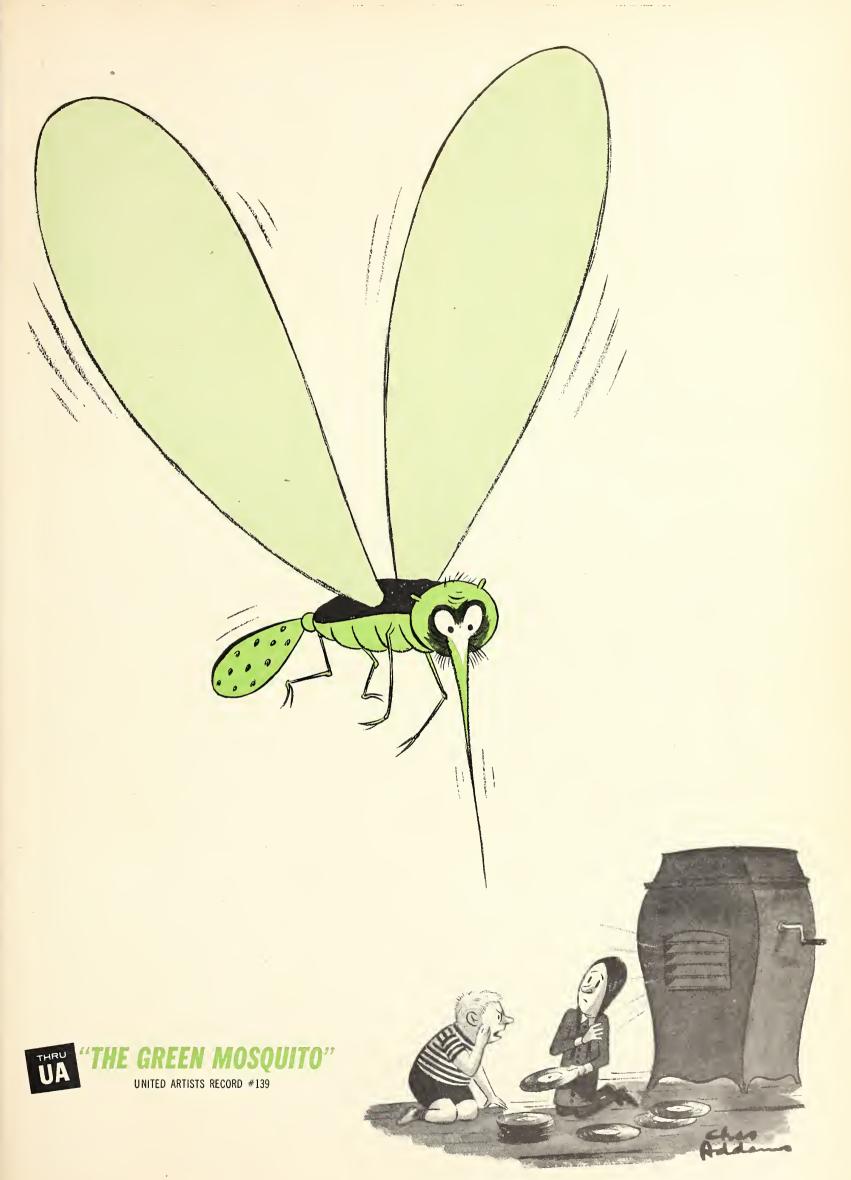
any giveaways the diskeries might have. Send records to Sanders at KEEL. . . . Tony Davis, formerly with WJOE, Port St. Joe, Fla., has gone from the hot to the cool. Davis is now a member of the staff up in WGHM-Skowhegan, Maine. . . . Deejay Ted Kasper advises us he has joined the staff of WEBC-Duluth, Minnesota. Kasper leaves KDAL, same city. . . . After a 9 months absence from WFPA-Fort Payne,

MACK SANDERS (KEEL—Shreveport, La.)

MACK Stropers (Keel—Shreveport, La.)

MACK Stropers (Keel—Shreveport, La.)

MACK Stropers (Stevens and Jerry Warren, Production Director and Station manager respectively of WGLI & WTFM-Babylon, L.I., N.Y. tell how they strive to offer their listeners a sound better than the "better" New York stations. The station maintains a very polished and professional sound. WGLI gives extensive local news coverage and the tops in pops 24 hours a day. Adding spice to the format is a contest that runs to Christmas Day, with a total of 1,290 prizes to be given to lucky listeners, plus a grand prize of 1,000 dollars cash and an all expense paid vacation trip to Wilbur Clark's Desert Inn, in Las Vegas.



"Play it again. This thing's bigger than the both of us."

Los Angeles, Calif.

2. It's All In The Game
(T. Edwards)
3. Bird Dog (Everlys)
4. Little Star (Elegants)
5. Patricia (P. Prado)
6. Tea For Two Cha Cha
(W. Covington)
7. Just A Dream (J. Clanton)
8. Come On Let's Call (Value)

8. Come On Let's Go (R. Valens)
9. Susie Darlin' (R. Luke)

Detroit, Mich.

1. Nel Blu (D. Modugno)
2. Rockin' Robin (B. Day)
3. It's All In The Game
(T. Edwards)
5. Summertime Blues (Cochran)
6. Susie Darlin' (R. Luke)
7. Tears On My Pillow
(Imperials)
9. La Do Dada (D. Hawkins)
10. Tea For Two (W. Covington)

Houston, Tex.

1. It's All In The Game
2. Bird Dog (Everlys)
3. Rockin' Robin (B. Day)
4. Little Star (Elegants)
5. How The Time Flies
6. Nothing Shakin' (E. Fontaine)
7. Tears On My Pillow
(Imperials)
B. Nel Blu (D. Modugno)
9. Western Movies (Olympics)
10. Chantilly Lace (B. Bopper)

Boston, Mass.

1. It's All In The Game
(T. Edwards)
2. Nel Blu (D. Modugno)
3. Tea For Two Cha Cha
(W. Covington)
4. Little Star (Elegants)
5. Topsy (Part II) (C. Cole)
6. The Day The Rains Came
(R. Lefevre)
7. Devoted To You (Everlys)
B. Everybody Loves A Lover
(D. Day)

9. Tears On My Pillow (Imperials) 10. You Cheated (Shields)

Pittsburgh, Pa.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everlys)
3. Tea For Two Cha Cha (W. Covington)
4. Tears On My Pillow (Little Anthony & Imperials)
5. It's All In The Game
6. Rockin' Robin (B. Day)
7. Western Movies (Olympics)
B. The End (E. Grant)
9. Everybody Loves A Lover (D. Day)
10. Over The Weekend (Playboys)

St. Louis, Mo.

10. King Creole (E. Presley)

1. Nel Blu (D. Modugno) 2. It's All In The Game







#### VALOR A HOT NEW LABEL

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b/w

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(Listen Closely and You Can Hear Her Coming Down the Runway) .

Harry Finfer says "This is an instrumental gasser"

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# **Juke Box Regional Record** Report

The Top Ten Records - City by City

#### New York, N. Y.

- 1. Nel Blu (D. Modugno) 2. It's All In The Game
- 1. Nel Blu (D. Modugno)
  2. It's All In The Game
  3. Little Star (Elegants)
  4. Tears On My Pillow
  (Little Anthony & Imperials)
  5. Bird Dog (Everlys)
  6. Rockin' Robin (B. Day)
  7. Tea For Two Cha Cha
  (W. Covington)
  B. Patricia (P. Prado)
  9. Susie Darlin' (R. Luke)
  10. Born Too Late (Poni Tails)

#### Kansas City, Mo.

- 1. It's All In The Game
  (T. Edwards)
  2. Rockin' Robin (B. Day)
  3. Bird Dog (Everlys)
  4. King Creole (E. Presley)
  5. Little Star (Elegants)
  6. Stupid Cupid (C. Francis)
  7. Susie Darlin' (R. Luke)
  B. It's Only Make Believe
  (C. Twitty)
  9. Nel Blu (D. Modurno)

- 9. Nel Blu (D. Modugno) 10. Near You (R. Williams)

#### Miami, Fla.

- 1. Nel Blu (Modugno/Martin)
  2 It's All In The Game
  (T. Edwards)
  3. Little Star (Elegants)
  4. Bird Dog (Everlys)
  5. Tears On My Pillow
  (Little Anthony & Imperials)
  6. Patricia (P. Prado)
  7. Just A Dream (J. Clanton)
  B. Susie Darlin' (R. Luke)
  9. Tea For Two Cha Cha
  (W. Covington)
  10. My True Love (J. Scott)

#### Philadelphia, Pa.

- 1. Nel Blu (D. Modugno)
  2. It's All In The Game
  (T. Edwards)
  3. Little Star (Elegants)
  4. Bird Dog (Everlys)
  5. Summertime Summertime
  (Jamies)

- 6. Born Too Late (Poni Tails)
  7. Everybody Loves A Lover
- 7. Everybody Loves A Lover
  (D. Day)
  8. You'll Always Be My Sweetheart (B. Van)
  9. Scratch My Back (Echoes)
  10. No One Knows
  (Dion & Belmonts)

#### Baltimore, Md.

- 1. Nel Blu (D. Modugno)
  2. Rockin' Robin (B. Day)
  3. It's All In The Game
  (T. Edwards)
  4. Treasure Of Your Love
  (E. Rogers)
  5. Susie Darlin' (R. Luke)
  6. Chantilly Lace (B. Bopper)
  7. Summertime Blues (Cochran)
  8. It's Only Make Believe
  (C. Twitty)
  9. Tea For Two Cha Cha
  (W. Covington)
- 10. Just A Dream (J. Clanton)

#### Cincinnati, Ohio

- 1. It's All In The Game
  (T. Edwards)
  2. Rockin' Robin (B. Day)
  3. The End (E. Grant)
  4. Just A Dream (J. Clanton)
  5. Little Star (Elegants)
  6. Please Don't Do It (D. Wright)
  7. Nel Blu (D. Modugno)
  8. Western Movies (Olympics)
  9. Stupid Cupid (C. Francis)
  10. Chantilly Lace (B. Bopper)

#### Milwaukee, Wis.

- Nel Blu (D. Modugno)
   Little Star (Elegants)
   My True Love (J. Scott)
   Devoted To You (Everlys)
   Just A Dream (J. Clanton)
- 6. Susie Darlin' (R. Luke)
  7. Rockin' Robin / P.
- B. Patricia (P. Prado) You Cheated (Shields)
- 10. Bird Dog (Everlys)

#### Chicago, III.

- 1. Nel Blu (D. Modugno)
  2. It's All In The Game
  (T. Edwards)
  3. Little Star (Elegants)
  4. Chantilly Lace (B. Bopper)
  5. Devoted To You (Everlys)
  6. Over And Over (B. Day)
  7. Near You (R. Williams)

- B. Patricia (P. Prado) Just A Dream (J. Clanton)
- 10. Tears On My Pillow (Little Anthony & Imperials)

#### New Orleans, La.

- 1. Nel Blu (D. Martin)
  2. Little Star (Elegants)
  3. La Paloma (B. Vaughn)
  4. Patricia (P. Prado)
  5. Bird Dog (Everlys)
  6. It's All In The Game
  (T. Edwards)
  7. Born Too Late (Poni-Tails)
  8. Chantilly Lace (B. Bopper)
  9. Stupid Cupid (C. Francis)
  10. Everybody Loves A Lover
  (D. Day)

#### San Francisco, Calif.

- 1. Little Star (Elegants)
  2. Bird Dog (Everlys)
  3. Nel Blu (D. Modugno)
  4. It's All In The Game
  5. Topsy II (C. Cole)
  6. Susie Darlin' (R. Luke)
  7. My True Love (J. Scott)
  8. Tears On My Pillow
  (Little Anthony & Imperials)
  9. Just A Dream (J. Clanton)
  10. Tea For Two Cha Cha
  (W. Covington)

#### Seattle, Wash.

- 1. It's All In The Game
  (T. Edwards) 1. It's An III (T. Edward).
  2. Little Star (Elegants)
  3. It's Only Make Believe (C. Twitty)
  4. King Creole (E. Presley)
  5. Tears On My Pillow (Imperials)

- (Imperials)
  6. Bird Dog (Everlys)
  7. Rockin' Robin (B. Day)
  8. Grand Coolie Dam
  (L. Donnegan)
  9. Nel Blu (D. Modugno)
  10. Down The Aisle Of Love
  (Quin-Tones)

#### Cleveland, Ohio

- 1. It's All In The Game
  (T. Edwards)
  2. Near You (R. Williams)
  3. Nel Blu (D. Modugno)
  4. The Day The Rains Came
  (R. Lefevre)
  5. Devoted To You (Everlys)
  6. Treasure Of Your Love
  (E. Rodgers)
  7. Ried Dog (Everlys)

- (E. Rodgers)
  7. Bird Dog (Everlys)
  8. It's Only Make Believe
  (C. Twitty)
  9. Just A Dream (J. Clanton)
  10. Topsy (Part II) (C. Cole)

## Denver, Colo.

- 1. Nel Blu (D. Modugno)
  2. Little Star (Elegants)
  3. Bird Dog (Everlys)
  4. Susie Darlin' (R. Luke)
  5. King Creole (E. Presley)
  6. Just A Dream (J. Clanton)
  7. Crawfish (E. Presley)
  9. Rockin' Robin (B. Day)
  9. Patricia (P. Prado)
  10. Green Mosquito
  (Tune Roc

#### Dallas, Tex.

- 1. Little Star (Elegants)
  2. Bird Dog (Everlys)
  3. Rockin' Robin (B. Day)
  4. It's All In The Game
  (T. Edwards)
  5. Nel Blu (D. Modugno)
  6. Chantilly Lace (B. Bopper)
  7. How The Time Flies
  (J. Wallace)
  B. Devoted To You (Everlys)
  9. Carol (C. Berry)
  10. Tom Dooly (Kingston Trio)
- i. Summertime Blues (Cochran)
  Susie Darlin' (R. Luke)
  Rockin' Robin (B. Day)
  Bird Dog (Everlys)
  Little Star (Elegants)
  Near You (R. Williams)
  La Paloma (B. Vaughn)
  Lit's All In The Game
  (T. Edwards)
  Hideaway (Four Esquires)
  Carmen (R. Lewis)

#### Minneapolis, Minn.

- 1. It's All In The Game
  (T. Edwards)
  2. Nel Blu (D. Martin)
  3. Summertime Blues (Cochran)
  4. Devoted To You (Everlys)
  5. Bird Dog (Everlys)
  6. No One Knows
  7. Topsy (Part II) (C. Cole)
  B. Rockin' Robin (B. Day)
  9. Just A Dream (J. Clanton)
  10. Susie Darlin' (R. Luke)

- "Only those records best suited for commercial use are reviewed by THE CASH BOX"

## Mercury Shifts Two

CHICAGO-Mercury Records Corporation's Marketing Director of the Package Products Division, Peter Fabri, announced two important changes in personnel within his department.

Merle Schirado who formerly served as Merchandising Manager has peen assigned to the newly created position of Packaging and Product Development Manager. In this new assignment, Schirado will work close-y with both Fabri and Mercury's Vice-President Art Talmadge on such mportant company functions as the lesign, development and packaging techniques for all Mercury products, including monaural and stereo long play merchandise, stereophonic tape, the Mercury-Wing economy price line of merchandise, label design, etc.

Mercury has brought in Stan Wanberg to replace Schirado as Merchandising Manager. Wanberg, 33, comes to Mercury from Forbes Lithograph, one of the country's outstanding display houses where he served as creative consultant on Forbes' key accounts. Previously he served as Merchandiser and Regional Sales Manager at Mars Candy for over five years. Before that, Wanberg was a business associate with Fabri at Creative Research Group, Inc., a firm that develops sales and display ideas for manufacturers on a free lance basis. The prime responsibility of Wanberg at Mercury will be the creation of inside-the-store, point-of-sale display material and he will also function as an assistant to Fabri in the general area of sales administration.

Fabri, who himself was Mercury's Merchandising Manager until his promotion to Marketing Director last winter, clearly defines the functions of his department as to include all phases of Mercury's Merchandising Campaigns, Sales Administration and Promotion of the Firm's Package Goods Products, and the Marketing of Accessory Products.

#### ABC-Par LP Promo Clicks

NEW YORK—Kicked off by its recent national distributors' conclave, ABC-Paramount's Third Anniversary album promotion has resulted in "the most successful campaign of its kind conducted by the diskery," according to Sid Pastner, director of album sales and merchandising and merchandising.

and merchandising.

While the results of the special project promotion were expected to surpass the quotas set by Pastner, the sales chief expressed keen delight in noting the success of the first album released by Johnny Nash. The youngster, still but 17 years old, has achieved marked recognition with his regular appearances on the Arthur Godfrey morning show, and his selection for the starring role in the forthcoming Hecht-Hill-Lancaster production, "Take A Giant Step."

Also ranking high on the list of the

Also ranking high on the list of the sales charts was the latest package release of the waxery's top femme thrush, Eydie Gorme. Current set, "Eydie In Love," is leading the entire promotional group with sales in excess of 55,000 as of Tuesday (16th).

Other sets in the release were: "The Axidentals With The Kai Winding Trombones;" "Sabicas," the Flamenco guitarist, marking his first recording set for ABC-Paramount; "Let's Polka, Oberek, Waltz, Tango," with Ted Maksymowicz and His Orchestra; "Drinking Songs Around The World," by The Blazers; "Hi-Fi Square Dance Party," with Don Durlacher's singing calls; and "Bawdy Barracks Ballads," by The Four Sergeants.

#### **Jack Friedman Joins Fleetwood**

NEW YORK—Jack Friedman, after six years with Mershaw of New Jersey, racking books, toys, soft goods and records, leaves to join Fleetwood Record Service as Promotions Manager. Friedman's career with Mershaw ran the gamut from route service man to field supervisor to branch manager.

Fleetwood is one of the newest New York service distributors, specializing in racking records only.

# Saluting The 49th



PHILADELPHIA, PA.—Lester (The Prez) Young puts aside his saxophone to blow out the candles on his birthday cake served up by owner Herb Keller at the Showboat in Philadelphia. It was Lester's 49th natal day and Keller surprised him with the cake and all the trimmings.

# Gene And Jodie



ALLENTOWN, PA.—Gene Kaye, who runs his WHOL-Allentown, Pa. show remote from the Superior Restaurant in town, recently had Chancellor's Jodie Sands drop in for an interview. The thrush also did Gene's Saturday nite record hop and his Sunday show from the Quatertown market. Gene notes that Jodie's newest wax effort, "Someday", is breaking big in his area.

# Paul Anka Triumphs In Japan

NEW YORK—Paul Anka, 17-year-old singing star is scoring the biggest success of his career on his tour through Japan. This is his first visit to that country and his arrival in Tokyo on September 8th was marked by an unusual ticker-tape parade through the city.

He opened a week-long theatre en-gagement, playing three shows a day

gagement, playing three shows a day and drawing capacity audiences. He

averaged about 5,000 persons for each show. On September 18th he opened a three-day stand in Osaka, which is to be followed by engagements in Kyoto and Kobe. His tour will wind up on September 28th.

Anka's personal appeal stems from the huge success of his ABC-Paramount records in Japan. He has five tines riding on the best-seller lists at the present time.



Bill Doggett HOLD

Earl Bostic PINKIE

Little Willie John

TELL IT LIKE IT IS

"LONESOME ROAD" / "SOMEBODY LOVES ME"

Frances Fave

Bethlehem 11002

"WITHOUT A SONG"/"THIS LOVE IS TRUE LOVE"

Teddy Humphries KING 5151

"TRY A LITTLE TENDERNESS"

"WHAT IS THERE

Chris Connor BETHLEHEM 11001 RECORDS



Watch them climb . . .
WHISPERING GRASS

Sung by SYLIA SAYNT on United Artists (#143)

I CAN'T SEE WHY

on King (#5148)

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# London Lowdown

## **England's Top 30 Records**

Radio Luxembourg is to launch a show starting October 11th titled "Disc Jockey Jamboree" which will be aired on Saturday night and take the pattern of a high powered, fast moving U.S. dee jay Show.

The Pye-Nixa Company has announced the termination of its reciprocal agreement with the American Mercury label. Pye has been selling several of its masters to independent firms in the U.S.

The vaudeville season which the Prince of Wales Theatre is to present will start off with a bill starring Kathryn Grayson.

"Sunday Night at the Palladium" returns to Channel 9 this week with David Whitfield and Anne Shelton starring, supported by Italy's Marino Marini Quartet.

The Hi-Lo's begin their tour of this country with the backing of the Vic Lewis Orchestra.

I hear the Kalin Twins will undertake a tour of this Island on the strength of their hit "When".

WONDERS WILL NEVER CEASE:

I saw a publisher having lunch with three A & R men and not mention his latest tunes during the whole procedure.

Looking forward to seeing Sid Parnes in London.

Met one of the brightest sparks on television this week blessed with the name of Jack Good. This young fireball has injected some young blood into television with two shows he originated - "Six-Five Special" on BBC and now on the commercial channel, a new programme called "Oh Boy". Jack is almost a veteran of show business even though his young years may betray him, having had experience in the straight theatre and revue at the famous Windmill Theatre in London. He also has the good sense to surround himself with assistants who are also young. In fact, the average age of the people concerned with "Oh Boy" is twenty five years. He soon starts another show featuring two disk jockeys introducing new records through the medium of juke boxes, which shows his faith in the record business.

Joe Henderson, composer of the hit song, "Trudie", now vacationing in the south of France.

The Portuguese government is sponsoring an international record Festival at Estoril at the beginning of November and has invited leading international stars to attend.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday 13th September, 1958)

- 1 When— Kalin Twins (Brunswick)
- 2 Volare— Dean Martin (Capitol)
- 3 Stupid Cupid/Carolina Moon— Connie Francis (MGM)
- 4 Return To Me— Dean Martin (Capitol)
- 5 All I Have To Do Is Dream/ Claudette— Everly Brothers (London)
- 6 Poor Little Fool— Ricky Nelson (London)
- 7 Fever— Peggy Lee (Capitol)
- 8 Patricia— Perez Prado (RCA)
- 9 Endless Sleep— Marty Wilde (Philips)
- 10 Splish Splash— Charlie Drake (Parlophone)
- 11 Mad Passionate Love— Bernard Bresslaw (HMV)
- 12 Tulips From Amsterdam/ You Need Hands— Max Bygraves (Decca)
- 13 Volare— Domenico Modugno (Oriole)
- 14 Trudie— Joe Henderson (Pye-Nixa)
- 15 Girl Of My Dreams— Tony Brent (Columbia)
- 16 Bird Dog— Everly Brothers (London)
- 17 Yakety Yak— Coasters (London)
- 18 Hard Headed Woman— Elvis Presley (RCA)
- 19 Rebel Rouser--Duane Eddy (London)
- 20 If Dreams Came True-Pat Boone (London)
- 21 Rave On— Buddy Holly (Coral)
- 22 Moon Talk— Perry Como (RCA)
- 23 Born Too Late— Poni Tails (HMV)
- 24 Early In The Morning— Buddy Holly (Coral)
- 24 Little Bernadette— Harry Belafonte (RCA)
- 26 Big Man— Four Preps (Capitol)

27 Move It-

- Cliff Richard (Columbia)
  28 Who's Sorry Now—
- Connie Francis (MGM) 29 Splish Splash— Bobby Darin (London)
- 29 Wonderful Things— Frankie Vaughan (Philips)

## Chudd Forms Knight Records, Subsidiary Of Imperial

HOLLYWOOD—Lew Chudd, president of Imperial Records, last week announced the formation of a subsidiary label, Knight Records, which he debuted nationally with the release of two singles.

lease of two singles.

Chudd, long an advocate of minimum monthly releases and a small roster of singers, stated that one of the main reasons for the new label is that Imperial has too many contractees now to add more talent. He has been forced to turn down many artists in the past six months, because he refuses to release more than six singles a month, and current Imperial contracts fill this quota adequately. His theory is that each new record is a potential hit and must be given time and exposure by distributors initially.

"No matter how many records years."

"No matter how many records you release each week," says Chudd, "only one or two can get the concentrated push needed to launch it in any given area."

Toward this end, Chudd has lined up thirty-one distributors who will handle Knight Records, and in only a few cases do any of the thirty-one handle Imperial too.

"Giving the Knight line to distribtors who do not handle Imperial," continues Chudd, "serves two purposes. First, our long-standing Imperial distributors do not have to spend time on another new line and can still concentrate on our six regular new singles each month; and secondly, we have two distributors in each area competing against each other with our product, which I think is healthy business."

Chudd emphatically stated that no artist who is currently under contract to Imperial will be moved to Knight; that all artists signed to Knight will be signed exclusively and will never be moved to Imperial after a hit record on the new label; and that Knight will be given the same emphasis and attention as Imperial, though same personnel now running Imperial will produce and run Knight as well. Chudd emphatically stated that no

Initial pactings on Knight are two groups: The Robins and The Popsicles. Their first releases, which also mark the debut of Knight, are "A Quarter to Twelve," b/w "Pretty Little Dolly," by The Robins; and "This is the End" b/w "Thumb Print," by The Popsicles. Chudd has taken to the road to help kick off the label and initial distributors.

Knight distributors are as follows:
A-1 Record Distributors, New Orleans; Allied Record Distributors,
East Hartford, Connecticut; Big
State Distributing Company, Dallas;
Cadet Distributing Company, Detroit;
Custom Distributing Company, Clayer State Distributing Company, Dallas; Cadet Distributing Company, Detroit; Custom Distributing Company, Cleveland; Dumont Record Distributors, Boston; Dixie Distributing Company, Atlanta; Eric Distributing Company, San Francisco; Essex Distributing Company, Newark; Ideal Record Products, New York City; Indiana State Record Distributors, Indianapolis; Marnel Distributors, Indianapolis; Marnel Distributing Company, Philadelphia; Microphone Music Company, Honolulu; M. B. Krupp Distributing Company, El Paso; M. S. Distributing Company, Chicago; Music City Record Distributing Company, Memphis; Oklahoma Record Supply Company, Oklahoma Record Supply Company, Oklahoma City; Record Merchandisers, St. Louis; Record Merchandising, Los Angeles; Remlee Sales, Pittsburgh; Sandel Company, Minneapolis; Scan Distributing Company, Buffalo; Schwartz Brothers, Washington, D.C.; Walter Slagle, Denver; Leonard Smith Company, Albany, New York; Stanley Distributing Company, Seattle; Stan's Record Shop, Shreveport, Louisiana; State Record Distributors, Cincinnati; Trutone Distributing Company, Miami; and United Record Distributors, Houston.

# The Art of Drumming



NEW YORK—Bandleader Lionel Hampton, who leaves in October for a trip to Israel with his orchestra, gives a few pointers on the art of drumming to Shoshana Damari, the popular Israeli recording singer currently headlining the revue at the Cafe Sahbra Israeli nightclub in New York City. Looking on is Leo Fuld (right) singing—owner of the Sahbra.

## Ann Fulchino To West **Coast For Victor**

NEW YORK — Ann Fulchino, in charge of pop publicity at Victor's New York offices for the past five years, heads out to the coast Sept. 29th to set up and handle Victor's new west coast publicity department. Ann will be working with Bob Yorke.

Miss Fulchino will take over at her new post October 1.

#### Cadence Signs Genevieve

NEW YORK — Archie Bleyer, prexy of Cadence, has announced the signing of Genevieve to the label. Genevieve, best known for her stint on the Jack Paar Show, will cut an LP for Bleyer of the numbers she does in the road show of "Can Can." She will also make a single with Johnny Tillotson, Cadence's new R & R singer from Jacksonville, Fla.

The single is scheduled to be her first release. The deal was made through an agreement with Vox Records, which holds the contract for her recordings in French, to allow Cadence to record her in English.

## Prince Of A Fellow



JAMAICA, N.Y. - When Lew Prince, whose first record for MGM was "Nancy", appeared at the Alden Theater last week, 2,000 screaming teen-agers greeted him as he sang for the young misses being judged as future teen-models for Gertz' department store. Above Lew is shown with Barbara Fresk, national president of his fan club.

#### C.C. Opens New One-Stop

COLUMBUS, OHIO-Ed Shaffer, COLUMBUS, OHIO—Ed Shaffer, President of Shaffer Music Company, Seeburg distributor of Columbus, Cincinnati and Indianapolis, last week announced the opening of a new C. C. Record Company branch, offering one-stop record service in Indianapolis at 1327 Capitol Avenue.

With similar services already in operation in Columbus and Cincinnati, C. C. Record Company now provides complete coverage for Mid-West operators.

The Indianapolis branch will sell all 45, EP, and LP labels at distributor-wholesale cost. No mark-up or extra charges will be added to the prices of 60¢ for 45's and 80¢ for EP's. Free title strips will be included with every sale.

C. C. Record Company operates as a subsidiary of Shaffer Music Company. In addition to a full line of Seeburg phonos, Shaffer Music carries a complete line of phono parts. Shaffer Music also maintains a staff of factory-trained mechanics who recondition and service all makes of phonos for sale.



September 27, 1958

# DAUGHTER MAMA

recorded by

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MARVIN RAINWATER

M.G.M

Alamo Music, Inc

KING CREOLE

ELVIS PRESLEY RCA Victor

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"DANCE EVERYONE DANCE"
Betty Madigan

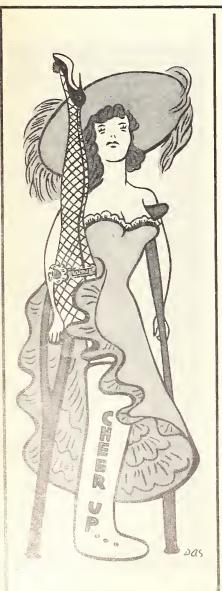
"A LITTLE BIRD TOLD ME"
Tina Robin

"MARJOLAINA"
Gogi Grant

"LADIES PLEASE REMOVE YOUR
HATS"
Lou Busch

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1		os. Last Week
2	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	2
3	*SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252)	3
4	*SING ALONG WITH MITCH MITCH MILLER (Columbia CI-1160 * B-1160, 1, 2, 3)	6
5	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN (RCA Victor LM-2252)	5
6	*SWING SOFTLY JOHNNY MATHIS (Columbia CL 1165 * B 11651)	7
7	*KING CREOLE ELVIS PRESLEY (RCA Victor LPM-1884 * EAP-4319, 4321)	9
8	*THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	10
9	★GIGI MOVIE CAST (MGM E-3641 * X-3641-ST)	4
10	BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	11
11	CONCERT IN RHYTHM RAY CONNIFF (Columbia CL-1163)	12
12	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN (Dot DLP-3119)	13
13	COLE ESPANOL NAT "KING" COLE (Capitol W-1031 * EAP-1, 2, 3-1031)	8
14	*LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP 1, 2, 3-876)	14
15	*JUMPIN' WITH JONAH JONAH JONES (Capital T 1039 * EAP-1, 2, 3-1039)	16
16	*IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	20
17	*LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capital T-1010 * EAP-1, 2, 3-1010)	16
18	*S'AWFUL NICE RAY CONNIFF (Columbia CL-1137 ° B-11371)	ľ
19	*THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	R
20	*MY FAIR LADY BROADWAY CAST (Columbia OL 5090 • A 5090)	2;
21	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	2
22	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	2:
23	*BAUBLES, BANGLES AND BEADS KIRBY STONE FOUR (Columbia CL-1211 * B-12111)	2:
24	HOT CARGO ERNESTINE ANDERSON (Mercury MG-20354)	2
25	TABOO ARTHUR LYMAN (Hifi R-806)	1

26. GEMS FOREVER. 27. NEL BLU DIPINTO DI BLU. 28. BURNISHED BRAS! 29. THE KING AND I. 30. I'M JIMMY REED.

# Monte Kay Named V.P. of UA



NEW YORK—Max E. Youngstein (right) president of United Artists Records, and United Artists Music, last week announced the appointment of Monte Kay (left) as vice-president and General Manager of both companies, subsidiaries of United Artists Corporation. Youngstein also announced the return to the parent United Artists Corporation of Alfred H. Tamrin, who was acting vice-prexy of United Artists Records.

Kay has been associated with jazz concerts and festivals ("Jazz Under The Stars In Central Park" in 1957) and the organization of such jazz centers as the Royal Roost, Birdland and Bop City. He was musical director of the Harold Arlen musical "House Of Flowers". Kay is married to stylist Diahann Carroll, United Artists pactee, who is one of the stars of the forthcoming film version of "Porgy And Bess."

# Kiddie Mag Ties-In Gibbs On Roulette With RCA Bluebird

NEW YORK-For the first time in its history, the publishers of Parents' Magazine and of "Humpty Dumpty's Magazine For Little Children" have made a promotional tie-in with a major recording company, RCA Victor, whereby the publishers allowed songs, stories and game material from Humpty Dumpty's magazine to be used for recording purposes.

The album, on Victor's \$1.98 Bluebird series, which features tv and radio personality Bud Collyer, contains original songs by Evelyn Danzig and Leonard Whitcup, written to poems that have appeared in Humpty Dumpty's Magazine in the past five years. In addition, stories from the magazine are also heard on the set, along with audience-participation games, with Bud Collyer doing all of the singing and narrating on the package. Marty Gold and his orchestra supply the musical background and effects.

As a further promotional tie-in, each album contains a special Certificate which entitles the purchaser of the "Humpty Dumpty's Album For Little Children" to a 50¢ reduction on a special \$1.75 subscription to the "Humpty Dumpty's Magazine For Little Children."

Because of the prestige nature of the tie-in, RCA Victor is preparing special window streamers and display material for the album, and RCA Victor salesmen throughout the country have been given a supply of Humpty Dumpty Magazines for promotional purposes with record buyers etc.

The "Humpty Dumpty Album For Little Children" was created and packaged by publicist Arthur Pine who has an exclusive representation deal with the publishers of the Magazine for recording, television and radio projects.



NEW YORK-Georgia Gibbs has NEW YORK—Georgia Gibbs has signed an exclusive recording contract with Roulette Records. Simultaneously, Hugo Peretti and Luigi Creatore. Roulette's A&R Directors rushed Georgia into a session to cut "The Hula Hoop Song" a song about the hula hoop mania which is sweeping the country. The next day, Roulette had dubs on the record in the hands of the disk jockeys and moving at ton

had dubs on the record in the hands of the disk jockeys and moving at top speed had the factory press around the clock and all week-end so that Roulette distributors and dealers received stock on the number Monday morning (Sept. 8th).

In the meantime, Roulette wasted no time on the promotion end. Georgia appeared on the Ed Sullivan show on Sunday night singing the number. Roulette arranged for the entire musical aggregation that had played on "The Hula Hoop" session to play for her on the Sullivan Show. On Tuesday, September 9th, Georgia appeared day, September 9th, Georgia appeared on the Dick Clark American Band-stand show where she again sang the number.

number.

The signing of Georgia Gibbs to Roulette reunites her with Hugo and Luigi who as A&R directors at Mercury were responsible for some of Georgia's biggest money records including "Tweedle Dee" and "Dance With Me Henry". Hugo and Luigi summed up their feelings by stating, "We have always considered Georgia one of the most talented and exciting vocalists we ever recorded. There is one of the most talented and exciting vocalists we ever recorded. There is between us a certain rapport which we think is evidenced by the many successful recordings we have made together. Her first release on Roulette and the initial disk-jockey and sales reaction we have had, once again attests to this rapport."

# Four Tickets To The Moon?



NEW YORK-The Ames Brothers-Gene, Vic, Joe and Ed-surprised United Airlines recently when they asked to book passage on the company's first trip to the moon whenever it may be. The boys are currently promoting their latest RCA Victor album, "Destination Moon."



OH, BROTHER! ANOTHER HIT BY-THE AMES BROS. NO ONE BUT YOU C/W PUSSY CAT 47/20-7315 WITH HUGO WINTERHALTER'S ORCH. & CHORUS RCA VICTOR



# Best Selling

		LAST WEEK
STANT S	VOLARE (NEL BLU DIPINTO DI BLU) Robbins ASCAP—Migliacci, Modugno	1
2	PATRICIA Southern ASCAP—Prado	2
3	BORN TOO LATE Evergreen BMI—Tobias, Strouse	4
4	DEVOTED TO YOU Acuff-Rose BMI—Bryant	6
5	BIRD DOG Acuff-Rose BMI—Bryant	10
6	EVERYBODY LOVES A LOVER Korwin ASCAP—Adler, Allen	3
7	LITTLE STAR Keel BMI—Venosa, Picone	9
8	NEAR YOU Supreme ASCAP—Craig, Goell	11
9	IF DREAMS CAME TRUE Korwin ASCAP—Allen, Stillman	5
10	ARE YOU REALLY MINE Planetary ASCAP—Hoffman, Manning, Markwell	15
11	IT'S ALL IN THE GAME Remick ASCAP—Dawes, Sigman	_
12	TEARS ON MY PILLOW  Vanderbuilt & Bonnie ASCAP—Branford, Lewis	_
13	JUST A DREAM Ace BMIClanton, Matassa	13
14	A CERTAIN SMILE Miller ASCAP—Webster, Fain	12

DIMITRI TIOMKIN COLUMBIA

IT'S ALL IN THE GAME

TOMMY EDWARDS YOU WILL FIND YOUR LOVE

IN PARIS
PATTI PAGE MERCURY

MUSIC PUBLISHERS HOLDING CORPORATION



ey-yi-yo - a rockin' hit!

# MacDONALD THE CHARGERS

47-7301





# Best Selling

		Pos. Last Week
1	KING CREOLE Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II Elvis Presley (RCA Victor EPA-4321)	2
3	RICKY NELSON Ricky Nelson (Imperial IMP-158)	2
4	JOHNNY MATHIS  Johnny Mathis (Columbia B-2537)	A
5	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	. 9
6	JOHNNY CASH SINGS HANK WILLIAMS  Johnny Cash (Sun-EPA-111)	12
7	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	6
8	COLE ESPANOL Nat "King" Cole (Capitol EAP-1, 2, 3-1031)	
9	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	10
10	WARM Johnny Mathis (Columbia B-10781)	5
11	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	11
12	RICKY Ricky Nelson (Imperial EP 153)	14
13	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	15
14	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	
15	LORD'S PRAYER Pat Boone (Dot 1068)	13

# **Photo Dealer Lauds Stereo Biz**



MILWAUKEE — A photographic dealer in this city has gone stereo in a big way, and happily stresses his amazement at the success of this

venture.

Harold Mutter, owner of the West Allis Camera Store, said, "The decision to go stereo was natural, and logical for my shop. I normally stock photographic equipment of manufacturers who also produce tape recorders. Since I stock recorders, I decided to handle pre-recorded and stereo tape.

"As a result of this new stereo department," he added, "I've attracted many new customers, and naturally increased my gross sales greatly."

greatly."
Mutter reports he further increased

business when he rented an exhibit booth at the Wisconsin State Fair in August. This Fair attracted 780,-000 visitors according to Mutter.

During the nine days of the Fair hundreds of people stopped to listen

to stereo.

"You can be assured," Mutter concluded, "that my firm will have a double size booth in next year's Fair, to repeat this year's highly successful stereo promotion."

Mutter is shown above—at left—being congratulated in his booth at the Wisconsin State Fair, by Vernon A. Sherkow. Sherkow, who is prexy of Sherco Distributors, supplies Mutter with most of his stereo equipment and tape.

# Al Albert Opens As Single At Sciolla's

PHILADELPHIA — Al Alberts, for years the Four Aces lead songster, made his initial nitery stand as a single at Sciolla's here.

Alberts opened with a solid arrangement of "A Man Has Got To Sing", and then went to "Volare", stand-out arrangements of "You'll Never Walk Alone" and "Rock-A-Bye Your Baby" and introduced one of the sides of his initial waxing as a single on Coral, "God's Greatest Gift". A feature of the act was a medley of big hits produced by the Four Aces since 1951 ("It's Not Sin", "Tell Me Why", "Stranger In Paradise", "Three Coins In The Fountain" and "Love Is A Many-Splendored Thing"). and "Lo Thing").

The vocalist's own conductor, Marty Caruso, supplied the ork direction.

# **Roulette Begins Fall LP Releases**

NEW YORK — Roulette Records last week released the first four albums in its fall program, plus its first six stereophonic albums. The last week released the first four albums in its fall program, plus its first six stereophonic albums. The four monaural LPs are: "At Play With The Playmates"; "Emil Coleman And His Orchestra At The Waldorf Astoria"; "With Love"—Fernando Lamas; "A Message From Newport"—Maynard Ferguson & His Orchestra. The six stereo albums are: "Basie"—Count Basie & His Orchestra; "A Man Ain't Supposed To Cry"—Joe Williams; "Kenya"—Machito & His Orchestra; "Rites Of Diablo"—Johnny Richards Orchestra; "The Number One Ballads"—Jimmie Rodgers; "Latin Jewels"—Tito Rodriguez & His Orchestra.

Roulette also has rushed out "Noro Morales At The Harvest Moon Ball" to tie-in with the finals of the Harvest Moon Contest which were held in Madison Square Garden on September 17. Roulette has tied-in with The News Association, sponsors of "The Harvest Moon Ball" in order to promote the album. Noro Morales will turn 50% of his royalties on this specific LP to the News Welfare Association for charity.

## Ride In A Cadillac

ST. LOUIS-Youngsters here have a chance to be chauffered to school in a Cadillac thanks to a contest being conducted by WIL deejay Jack Carney in conjunction with the Joe Fuller "Back To School" deck on II.

Hi.

The contest, run on a daily basis, asks the kids to write, in fifty words or less, why they like to go back to school. Comes the morning, and the previous day's winner is personally chauffered by Carney to his or her

Cecil Scaife, Hi prexy, is currently on a promotional tour on behalf of the Fuller effort.

## **Fascination Deals**

DETROIT Armen Boladian.

DETROIT — Armen Boladian, prexy of Fascination Records, has announced several distribution and publishing deals, and the pacting of a new songster, Billy Carroll.

The distribution of Fascination disks in Australia will be handled by Aussie Records there, while London Records will distribute the Fascination line throughout the remainder of the Free World. Boladian has signed with Peer International for the publishing of his tunes.

Billy Carroll has already been recorded by Boladian, and his initial release, "That's All I Want" b/w "Big Green Car" is due for release this week.

# Stand-in



PITTSBURGH, PA.—Vacationing Jay Michael, (WCAE-Pittsburgh) had a surprise stand-in on his afternoon show last August. Mercury recording artist, Billy Eckstine, programmed a one-and-a-half hour broadcast from WCAE. Billy is shown here promoting his new Mercury album release—"Imagination."

2 For The Big Money

"YOU KNOW BABY"

"INDEBTED TO YOU"

The Meloaires

Nasco 6019

"WHAT'S YOUR NAME"

"IT'S LOVE BABY"

The Monorays

Nasco 6020

NASHBORO RECORD CO.

177 3rd Ave. N. Nashville, Tenn.

# Columbia Ups

NEW YORK—Joan Tietjen has been appointed to the post of Manager, Sales Promotion, and Joseph Lawrence to the position of Manager, Advertising, in a re-alignment of Columbia Records' Advertising and Sales Promotion Department, according to an announcement made last week by Arthur Schwartz, Director of the department.

Schwartz explained the re-alignment as a functional division between Columbia's Sales Promotion and Advertising operations, designed to increase the efficiency of the department and provide a well-coordinated service for all Columbia products.

In her new position Miss Tietjen, recently Administrative Assistant in the Advertising and Sales Promotion Department, will assume responsibility for all phases of sales promotion.

Lawrence, formerly with the C. L.

Lawrence, formerly with the C. Miller agency and most recently Advertising Manager of the Bour-jois Company, will be responsible for all phases involved in advertising all Columbia products.

# Tietjen-Lawrence

## Roulette Signs Carr

NEW YORK — Roulette Records last week announced the signing of Cathy Carr to an exclusive record contract. Cathy, a New Yorker, hit the jackpot with her recording of "Ivory Tower" a few seasons back. The record went over the million mark and since then Cathy has been busy filling nightclub, theatre and television engagements. Last week, Hugo Peretti and Luigi Creatore, A & R Directors for Roulette rushed Cathy into a studio for her first session. The record "To Know Him Is To Love Him" is out this week. Roulette has set up Cathy for a disk-jockey tour to promote the record and she is currently out on the road. Her tour will cover Philadelphia, Baltimore, Washington, Pittsburgh, Detroit, Cleveland and Chicago. Following her tour Cathy will open in a two week engagement in Detroit.

Both Hugo and Luigi expressed excitement about having Cathy Carr on Roulette and about her first release. "Cathy is a talented youngster who has already proven herself as a voice that will sell in today's market. We think her first for Roulette will once again emphasize this point."



Frances Faye "It's You I Love"

"My Blue Heaven"

Imperial Records

Picked by BOTH Trade Mags as a Winner!

NAPPY BROWN'S 2-SIDED NEW HIT SINGLE "IT DON'T HURT NO MORE" b/w "MY BABY" NAPPY BROWN with Teacho Wiltshire's band—SAVOY 1551

Took a long time . . . but it's comin' up STRONG!

"THE DEACON'S WALK" Billy Hope—SAVOY 1539

RECORD CO.,Inc. NEWARK, N.J.





# Reviews

## POPULAR PICKS OF THE WEEK



"STRAUSS WALTZES"/"LISBON AT TWILIGHT"—The Melachrino Orchestra—RCA Victor LPM-1757 (1-12" LP)/RCA Victor LPM-1762 (1-12" LP)

These two further additions to the English ork leader's vast Victor catalogue will be enhanced by an upcoming U.S. concert tour by the artist and ork. The Strauss pressing is a rich, pop scored collection of tried and true waltzes ("Emperor Waltz", "The Blue Danube", "Artist's Life", etc.), while the "Lisbon" package states another colorful point of view on a program of original Portuguese music.

"A SICILIAN IN PARIS"—Domenico Mo-



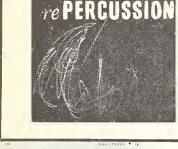


"A SICILIAN IN PARIS"—Domenico Modugno—Jubilee JLP 1084 (1-12" LP)
The "Nel Blu Dipinto Di Blu" sensation

The "Nel Blu Dipinto Di Blu" sensation makes a potent Jubilee package appearance in sessions originally recorded for France's Barclay label. Most of the Modugno selections here, all solely or co-written by him, consists of novelty numbers, which are delivered in grab-bag vocal gimmick fashion. Some of the items are sung in French. Two sides were issued on a Jubilee single ("The Little Clock" and "My Little Burro."). The pressing could hit the charts.

"RE PERCUSSION"-David Carroll And

"RE PERCUSSION"—David Carroll And His Orchestra—Mercury 20389 (1-12" LP) Mercury's adventuresome ork maestro turns out his third percussion-featured package for the diskery, and to be sure it is one of the most inventive hi-fi treats of the year. Carroll highlights a particular group of percussion instruments according to subject matter, which includes such titled items as "Cymbalism", "Bells And Little Bells", "The Peanut Vendor", and a three-part, expertly performed stint on themes from Leonard Bernstein's "West Side Story". The sound: brilliant. Sales could easily reach chart proportions.



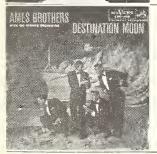
 $david\ carroll$ 

BREAKING IT UP! LOUIS PRIMA .. KEELY SMITH



"BREAKING IT UP!"—Louis Prima With Keely Smith—Columbia CL 1206 (1-12" LP)

The current nitery-disk success of Prima and Smith is all to the good for this collection of novelty ditties pressed by the two when cutting for Columbia. Fans of the team will find this a fortunate disk revival because Prima and Keely (she's heavy on three gides) (she's heard on three sides) are caught in some of their most joyful romps. The pressing includes "Oh, Marie", "Barnacle Bill The Sailor", "Chile Sauce", and "Luigi". Strong chart possibilities.



"DESTINATION MOON"—Ames Brothers With Sid Ramin's Orchestra—RCA Victor LPM-1680 (1-12" LP)

The boys make the most of a space theme by handling brightly and warmly a bill of songs lyrically out in space. With Sid Ramin supplying the inventive, sometimes astral-sounding ork support, the team takes on such numbers as "East Of The Sun", "It's Only A Paper Moon", "Stella By Starlight" and a Jimmy McHugh-Ted Koehler where-have-you-been, "I'm Shootin' High". Entertaining vocal-ork display.





"IRA IRONSTRINGS PLAYS: "MUSIC FOR PEOPLE WITH \$3.98"—Warner Bros. 1204 (1-12" LP)

As one can gather from the title and cover Warner Bros. is playing a game with the disk (the diskery also has a who-is-Ira Ironstrings? promotion going), and the resulting comic bit could mean chart membership for this snappy, nineteen twenties-styled ork session. The oldies here ("Nobody's Sweetheart", "Bye Bye Blues", "Coquette") are of that class that can take nicely to good-natured arrangements. The waxing has good chances of being the first Warner Bros. album chart click. album chart click.



"THROUGH THE YEARS" — George Beverly Shea—RCA Victor LPM-1642 (1-12" LP)

The leading sacred vocalist offers a program of inspirational numbers, and, for the first time for Victor, four semi-classical love songs. Supported by a full orchestra and chorus, Shea expressively sings such favorites as "Bless This House", "Because", "God Is Ever Beside Me", "Through The Years", "I am Not Alone" and "I Love Thee". The inclusion of the love-songs should extend the already important sales potential here.



"TOUCHDOWN!"—Percy Faith And His Orchestra and Chorus—Columbia CL 1182 (1-12" LP)

The package is a rousing nineteen-song salute to college football, and comes at a time when the college football season is only days away. Sixteen college themes plus three apt non-college numbers ("Mr. Touchdown U.S.A.", "When The Saints Go Marching In", "Collegiate") are whooped-up by the Percy ork-chorus. This well-performed college cheer should have year after year sales effectiveness.



"DINAH SHORE . . . MOMENTS LIKE THESE"
—RCA Victor LPM-1719 (1-12" LP)
These winning performances by Miss Shore make one wonder how and why she is so infrequently available on new packages. The songstress is among the best of the sing-a-song-as-it-should-be-sung performers on the vocal scene today, and just listen to the caressing deftness with which she renders the ballad gems here. The songs: "Something Wonderful", "These Foolish Things", "When The World Was Young" and "How Long Has This Been Going On?". Three rarer finds: Cole Porter's "I Loved Him", Harold Arlen-Ted Koehler's "Now I Know" and Burton Laine-Frank Loesser's "Moments Like These".



"GISELE"—Gisele MacKenzie—RCA Victor LPM-1790 (1-12" LP)

The thrush, after package work for Victor The thrush, after package work for Victor subsids Vik and Camden, performs a smart, varied-tempo package chore for the parent company. Miss MacKenzie occasions her vocal visits to a collection of tunes she has performed on TV ("Hit Parade" and own show) with warmth, cheerfulness, and with melodical-lyrical regard. Songs: "Ebb Tide", "Moulon Rouge", "Blue Tango", "Hey There". The Axel Stordahl ork is on hand for just the right support all the time. Heavy deejay play will aid sales.



"THE HAPPY-GO-LUCKY SOUND"—The Three Suns—Camden CAL 454 (1-12" LP)

A top attraction on Victor, the group makes its appearance on Camden on bill culled from its various Victor pressings from 1947-55. This strong, \$1.98 set contains not only the Suns per se, but added instrumentalists on nine of the trucky selections (repring from a quintet to a twelve selections (ranging from a quintet to a thirteen man crew on "Perdido"). Fortunately, even on the padded numbers the breezy intimacy of the Three Suns' sound still manages to come across. The numbers are all evergreens.



"HARPO AT WORK" — Harpo Marx, Harp-Mercury MG 20363 (1-12" LP)

Mercury MG 20363 (1-12" LP)
This is another highly listenable mood-rhythm disk session by one of the delights of the famed Marx Brothers team. Mood, of course, is an apt harp area, and Harpo again displays his sensiharp area, and Harpo again displays his sensitivity on this plane on a crop of great standards ("The Man I Love", "Laura", "All The Things You Are"). For the harp's rhythmic capabilities, Harpo jumps through the likes of "I Got Rhythm", "Taking A Chance On Love" and "My Blue Heaven". Excellent ork support. Harp work that changes pace with taste through-out.



"THE KINGDOM OF EDDIE LAWRENCE"-Coral CRL 57203 (1-12" LP)

Coral CKL 57203 (1-12" LP)
Comic Lawrence, whose hilarious, assuring "Old Philospher" role gave him disk recognition is heard in a variety of zany and satiric characterizations previously issued as singles. Two "Old Philosopher" takes are represented as well as such spoofs as "The Hi-Fi Blues", "The Slowest Gun In The West", "That Holiday Spirit" and "The Exterior Decorator". Comedy routines that hold-up well.



"MISS CONNIE BOSWELL SINGS IRVING BERLIN"—A Golden Anniversary Tribute—De-sign DLP 68 (1-12" LP)

sign DLP 68 (1-12" LP)

These vocals by Miss Boswell are an excellent buy at Design's \$1.49 tag. Miss Boswell is a prothrough and through, and in a day of the "sound gimmick", it is indeed a pleasure to hear expert vocal honesty. The artist's handling of ten durables by the great cleffer (celebrating fifty-years at the job) are either taken warmly or with a light swing ease. Ork support is first-rate. The appearance here of the neglected "Maybe It's Because" perfectly rendered by Miss Boswell, is an added delight here. delight here.



# Reviews



"WHEN THE CHILDREN ARE ASLEEP . . ."
—Alice Babs & Ulrik Neumann—Dot DLP 3128
(1-12" LP)

(1-12" LP)
Those who pick-up this Dot intro for the Swedish vocal team will be rewarded with engaging, lighthearted readings of mostly American pop favorites. Miss Babs, a top Swedish thrush, and Neumann, a guitarist-vocalist, invitingly create a relaxed, at home feeling with such two-in-love fineries as "When The Children Are Asleep", "Let's Put Out The Lights", "The Way You Look Tonight" and "Two Sleepy People". Vocals worth attention.



"SEVEN WONDERS OF THE WORLD PLUS ONE" — With The Rene Hall Orchestra and Chorus-Tampa TP-6 (1-12" LP)

Chorus-Tampa TP-6 (1-12" LP)

This is an original production (lyrics, music, story by Robert Scherman) built along the lines of "Manhattan Towers", though it encompasses, in addition to a New York section, a trip through time (i.e. ancient Egypt and Rome) and to various places ("New Orleans", "Grand Canyon"). This is all accomplished with professionalism by the orchestra and chorus, narrator Joe Yocam, and songsters Bill Carey and Ricky Page, who handle the ballad stints. Waxing sells for \$1.98, its stereo counterpart for \$2.98.

## KIDDIE PICK OF THE WEEK



"TEN TOP CHILDREN'S FAVORITE SHOWS"—Featuring Original Voices of the TV Stars and the Sandpiper Chorus—Musical Direction: Mitch Miller—Golden GLP: 27 (1-12" LP)

Here's a major children's disk from Golden: a handsomely performed program of sixteen themes and songs from ten top rated kiddy shows. Some of the shows: "Wyatt Earp", "Popeye", "Rin-Tin-Tin", "Tales Of Wells Fargo", "Lassie", and "Howdy Doody". This entry can really go on the kiddy shelf.

JAZZ



"MILESTONES . . . MILES DAVIS"—Columbia CL 1195 (1-12" LP)

CL 1195 (1-12" LP)

Like the two previous issues by the trumpeter on Columbia, the waxing is bound for strong acceptance from jazz traffic. Davis heads an expert sextet (the others: Julian "Cannonball" Adderly, John Coltrane, Red Garland, "Philly" Joe Jones, and Paul Chambers), and when he takes a short recess from slickly creative features, the boys on support can take over with style. Five jazz originals and one perennial ("Billy Boy").



"AFRO-CUBAN INFLUENCE"—The Big Band of Shorty Rogers Featuring The Giants With Carlos Vidal And Modesto—RCA Victor LPM-1763 (1-12" LP)

Rogers' turns to afro-cuban instrumentation for the first time in his series of efforts for Victor, for the first time in his series of efforts for Victor, and the product is a constantly colorful bombard-ment of such rhythms on jazz with strong jazz-Latin sales appeal. Working with a top assemblage of West Coast musicians ("Shelly Manne, Bud Shank, and Don Fagerquist among them) and Latin musicians-vocalists, the disk features a whole side stint called "Wuayacanjanga Suite", which is more than just an afro-cuban influence on jazz, but generally a native afro-cuban inhuence on jazz, but generally a native afro-cuban opus, and four works with closer jazz ties (Gillespie's "Manteca"; Ellington-Tizol's "Moon Over Cuba"; Rogers' own "Viva Puente" and Bud Powell's "Un Poco Loco").



"LET ME LOVE YOU"—Morgana King—United Artists UAL 30020 (1-12" LP)

Miss King, who impressed this corner in two issues on Mercury, has ventured, as far as her first United Artists entry is concerned, into more decidedly jazz-styled vocals. Thus what was once an essentially straight-forward ballad voice has developed here into a voice of more variety, and, in some instances, greater expressiveness. The performer's pace here is established on the first two items on the disk, one a colorful, percussion-supported reading of "All Or Nothing At All", the other a choice vocal on "Let Me Love You". Miss King wins the writer over again.



"THE BILLY TAYLOR TOUCH"—Atlantic 1277 (1-12" LP)

Seven of the Taylor stints go back to a 1951 Atlantic ten incher, four were cut this year. Taylor is a clear, imaginative performer in either a robust or ballad vein, and in the trio (1958) and quartet (1951) format, the Taylor keyboard is up front to intimate and inventive advantage. The artist works on evergreens and three Taylor-originals. Fine sounding keyboard patterns.

## CLASSICAL PICK OF THE WEEK



BARBER: "Vanessa" — Eleanor Steber, Rosalind Elias, Regina Resnik, Nicolai Gedda, Giorgio Tozzi, George Cehanovsky, Robert Nagy—Dimitri Mitropoulos Conduct-

Robert Nagy—Dimitri Mitropoulos Conducting The Metropolitan Orchestra and Chorus—RCA Victor LM-6138 (3-12" LP)
This "original-cast" performance of the widely acclaimed opera by Samuel Barber, premiered earler this year at the Met, is the major operatic issue of the year. Written in the lyrical, nineteenth century tradition, the melodramatic work is sung in English (librette by Gian-Carlo Menetti) by the tion, the melodramatic work is sung in English (libretto by Gian-Carlo Menotti) by the outstanding cast. The sixth side of the set is a sampling of three Victor recorded operas, Donizetti's "Lucia Di Lammermoor", Ponchielli's "La Gioconda" and Mascagni's "Cavalleria Rusticana". The opera coterie will be looking for this presentation on the classical shelf.



sentation on the classical shelf.

"CONCERT RUSSE" — Moussorgsky:
"Night On Bare Mountain"—Borodin:
Dance of the Polovetsian Maidens—Tchaikovsky: Marche Slave—Glinka: "Kamarinskaya" William Steinberg Conducting The
Pittsburgh Symphony Orchestra—Capitol
P8450 (1-12" LP)
The disk is another effort displaying a
keen interest, probably as a result of recent
cultural exchanges between the U.S. and
Russia, in Russian scores by many diskeries.



keen interest, probably as a result of recent cultural exchanges between the U.S. and Russia, in Russian scores by many diskeries. Well, the waxing is a vividly performed collection by Steinberg and the Pittsburgh Symphony of four works all attesting to the dazzling orchestral flare of the four Russian composers represented. The sound glitters. Sure-fire classical merchandise.

"STRINGS BY STARLIGHT"—Tchaikovsky: Waltz From Serenade For Strings/Adante Cantabile—Traditional: Londonerry Air—Borodin: Nocturne—Bach: Air For G String—Barber: Adagio—The Hollywood Bowl Symphony Orchestra Conducted By Felix Slatkin—Capitol P 8444 (1-12" LP)

This is another disk of classical music's more melodic side by the orchestra (this time only the string section), and includes a healthy six opus bill of famed string works. Though the presentation is on a solid classical plane, purchasers will discover the melodious and tranquil performances fine mood programming. A listing of Boccherini's "Minuet" appears as a selection on the cover, but is not played by the ensemble. Staple classical issue.

GROFE: "Grand Canyon Suite"—"Mississippi Suite"—Eastman-Rochester Orchestra Conducted By Howard Hanson—Mercury MG 50049 (1-12" LP)

The two picturesque descriptions of the mighty natural wonders are no strangers



MG 50049 (1-12" LP)

The two picturesque descriptions of the mighty natural wonders are no strangers to LP's, and yet you can be sure this Howard Hanson-Eastman-Rochester readings of the works will make a strong sales stand. The pieces are expertly approached, and showcased to sparkling hi-fi advantage. Another orchestral showing for the ensemble



RACHMANINOFF, Symphony No. 3—RIMSKY-KORSAKOFF: Russian Easter Overture—London Philharmonic Orchestra—Sir Adrian Boult, Conductor—RCA Victor LM-2185 (1-12" LP)

The coupling is in accord with both works similar nationalistic traits: the Rachmaninoff symphony is melodic, and in true Russian fashion, a collection of expertly orchestrated moods. Rimsky-Korsakov's more familiar "Russian Easter Overture" is, of course, a long-standing storehouse of orchestra glitter. Sir Adrian and the London Philharmonic (they cut Rachmaninoff's second symphony for release a few months ago) ably represent the richly textured pieces. Fine orchestral program.

# "Porgy And Bess" Sound Track To Be Issued On Columbia

NEW YORK — Columbia Records will release the sound track album of Samuel Goldwyn's production, "Porgy And Bess", it was announced last week by Goddard Lieberson, president

The \$7,000,000 screen version of George and Ira Gershwin's masterpiece, based on the DuBose and Dorothy Heyward play, will be released in 1959.

othy Heyward play, will be released in 1959.

"Samuel Goldwyn's production of "Porgy And Bess" will be one of the milestones in motion picture musical pictures", said Mr. Lieberson. "In every detail, musical and dramatic, Mr. Goldwyn has chosen the ideal components for reproduction of this great American classic. I have heard preliminary recordings of the musical performances and find them absolutely superb. We are convinced that "Porgy And Bess" will rank among outstanding recordings, as well as screen successes, of recent years. Columbia, which produced the first complete recording of "Porgy And Bess" seven years ago, is now gratified to bring to its catalogue this new and distinguished version."

Directed by Otto Preminger, the film will star Sidney Poitier as "Porgy" and Dorothy Dandridge as "Bess". Sammy Davis Jr., will play the role of "Sporting Life" and Pearl Bailey will play "Maria". Also featured will be Diahann Carroll as "Clara" and Broc Peters as "Crowr". Musical director-conductor for the film is Andre Previn. Choral performances are under the direction of Ken

Musical director-conductor for the film is Andre Previn. Choral performances are under the direction of Ken Darby. Richard Nash has written the screenplay, based on DuBose and Dorothy Heyward's script. "Porgy And Bess" will be produced in the Todd-AO wide-screen process and in Tech-

nicolor. It is scheduled for release in selected theatres on a reserved seat basis next Summer.

# Mercury Will Not Renew Pye Deal

CHICAGO - Mercury Record Corporation made it known that its exist-ing agreement with Pye Records Limited of England will not be renewed when it expires on September 30th

when it expires on September 30th of this year.

Mercury's plans for the handling of its repertoire in Great Britain were not immediately known but they will be announced upon the return to the United States of Irving B. Green, Mercury's President. Green has been in England and on the Continent for the last month, huddling with Mercury's other European Affiliates, and he's due back in Chicago the middle of this week.

The decision between Mercury and

The decision between Mercury and The decision between mercury and Pye to disassociate was carried out in a most amicable manner and both companies will continue to sell each other existing catalog items in their respective countries up until the mutually agreed date of December 21st 1059 31st. 1959.

Green has been accompanied on his Green has been accompanied on his trek, in and around the European record perimeter by Brice Somers, the Director of Mercury's International Division and R. G. Whittington, Mercury's European Representative. The triumvirate's travels have carried them to England, France, Germany, Greece, Italy, Sweden and Switzerland

CLIMBING AGAIN WHO'S LOOK LOOK WHO'S BLUE RCA VICTOR

DECCA RECORDS Get The Play RECORDS



# Cricket, Anyone?



LONDON, ENGLAND-Sir Anthony Tichbourne of the Boy's Clubs England is shown here demonstrating the fine points of gripping a cric bat to American motion picture star Burt Lancaster, English actor Julils (with gloves) and English singer Frankie Vaughan. Vaughan is crently one of England's hottest box-office attractions with two motion putures ("Wonderful Things" and "The Lady Is A Square"). Vaughan recofor Epic.

## Reese And Rondo Top New Jubilee LP's

NEW YORK—Due to come out on September 29th, Jubilee Records has scheduled five LPs for its late Sep-

tember album release.

Topping the list will be new albums by Don Rondo and Della Reese.
Rondo is represented on wax with a set titled, "Have You Met", which will include twelve selections all have set titled, "Have You Met", which will include twelve selections all having as their titles, the names of various young ladies. This will be Rondo's second album for Jubilee and will have musical accompaniment by the orchestras of Sy Oliver and Dave Terry. Della Reese is featured in an album of spirituals and gospel songs, titled, "Amen!" This medium is not new to the famed chanteuse, as in her teens she performed professionally with several leading gospel groups and as a soloist. Accompanying Miss Reese in this set is her own group, the Meditation Singers, a group that she had formed in her native Detroit during her gospel singing days, having gotten together again to record this album.

Also included in this release package is, "Passion", with Walter Scharf and his Orchestra, Jubilee's third album by the noted West Coast composer-arranger-conductor; "Swingin' Abroad", an instrumental album of European songs with the Frank Ortega Trio; and, "In The Heart of The Dark", featuring the popular New York supper club pianist, Lester Crosley.

To be released concurrently on

To be released concurrently on Jubilee Stereosonic disks will be the above Rondo, Reese, Scharf and Ortega sets, retailing for \$4.98.

Issued earlier this month were an LP and EP, "A Sicilian In Paris" by Domenico Modugno.

# **ABC-Par Sales Toppers Hit Road**

NEW YORK — ABC-Paramount's top sales execs: Larry Newton, national director of sales; Sid Pastner, director, album sales and merchandising; and Lee Palmer, West Coast representative for Am-Par, will take to the nation's highways on Monday, September 29th, for a three-week tour of distributors for the diskery.

Newton and Pastner will cover the East and Midwest, while Palmer will visit distribs on the West Coast.

The three Am-Par representatives will concentrate efforts on the label's hit single records, and the long-playing catalog, with thirteen new album releases scheduled for October 15th.

#### Music Suppliers, Boston Annual Golf Outing

NEW YORK-Results of the Si Annual Disk Jockey-Dealer Golf ree, hosted each year by Music S pliers, Inc., of Boston, were nounced last week. According to I ry Carter, head of the long-es lished distributing firm, the out held at the Colonial Club on Sept ber 7th, was the most successful enjoyable of any outing to date.

With perfect weather conditi the outing got off to a rousing s with twenty-two deejays and/or ord dealers in the Boston area te off in medal play. After the all tournament (18 holes), the atten were joined by their wives or sw hearts for cocktails and the ban which followed.

Attending the tournament were following: Norm Prescott, W Alan Dary, WBZ; Arnie Rosen, W Dave Maynard, WBZ-TV; Ar Haley, WORL; Harold Segal, WC Stan Richards, WORL; Larry W WORL; Gregg Finn, WORL; I Elliott, WORL; Len Libman, W7 Cambridge; Sherm Feller, WI Ken Maiden, WILD, Lou Goldl WCOP; Chuck Stevens, WRIB; P dence, R. I.; Steve Kass, W Providence; Jerry Flatto, Boston ord Shop, Boston; Dick Mit Dick's Record Shop, Allston; Hartstone, Krey Music, Boston; Waugh Jr., Minute Man Radio Cambridge; Jack Reidy, Jack Records, Holden; Arthur Geve Lesley Sales, Needham. Also at ing the affair were Irwin Garr tional deejay relations chief for Paramount headquarters in York; and the official hosts, I Carter, Gordon Dinerstein, I Weiss, and Ed Calmus, all of Suppliers, Inc.

Suppliers, Inc.

Prizes for the golfing were wo 1st prize—Stan Richards for low 2nd prize—Larry Welch for log drive on selected hole; 3rd prize—Hartstone for ball closest on drive; 4th prize—tie—Dick lell and Jerry Flatto for high granger During the banquet, a number door prizes were awarded by drawfof the lucky tickets. The dining dancing ended in the wee hours reveryone expressing strong descreturn for next year's outing.

## **Vocalion Issues** Second LP Release

EW YORK—Vocalion Records low priced LP line introduced in e of this year by Decca Records) readying its second release for ment this month.

ment this month.

he twelve LP's included are:
ny Martin"; "Dick Haymes"; "The
es Brothers"; "Les Dance With
Brown"; "Tango Time," Pancho;
vo Hearts In ¾ Time," Robert
lz; "Gems By Pearly Bailey";
din' High," Frankie Carle; "Popr Piano Classics", Bill Snyder; and
e children's packages: "Stories
Rainy Days," Frank Luther;
Child's First Record,"—Frank
her; and "Christmas for Children"
'rank Luther.

## II Hill Off To Europe

IEW YORK — Bill Hill General nager of Fiesta Records is leav-for Europe Thursday Sebtember

Ie will visit Hamburg, Paris, Milan London to strengthen distribut-and manufacturing arrangements oughout the continent. Jose Mo-d, President of Fiesta Records made plans to broaden the Fiesta alogue with all types of Interna-ial material.

feretofore, this company has spe-ized in Latin-American Record-s which has limited market areas. s which has limited market areas. I returned from his recent trip to rope with several types of records which were released by Fiesta; summer. Due to the success of se disks, many different types will selected for release in the United tes. The line will specialize in folk sic and popular European material.

#### eleases European Smash

VEW YORK — "Eso Es El Amornis Is Love)", RCA's smash single Europe, is being released in this ntry this week by RCA Victor, it announced by Ray Clark, Manwr Planning and Merchandising gle Records. The tune, as well as flip-side, "Beau Coco", is sung a new group called Les Chakas. The record has been running h in all European markets, headth the charts in Belgium and other parties.

## Design Signs Stein

VEW YORK — Sy Leslie, presint of Pickwick Sales announced tweek that he has retained Ralph in to head the A & R departnts for the \$1.49 Design LP line t for his kiddie label, Cricket Recs. Warren Vincent will remain as sical director.

Stein has arranged for Benny Goodn, Louis Prima and Al Donahue. fulle with Goodman he worked on famous "Blue Skies" recording with Louis Prima did "Please Squeeza Da Banana" and a host others.

n the last few years he has acted a free lance producer and had ort stints with both Original and ir-X Records as their A & R top-. While with Original Records he ight the master of "When The thts Go Down Low" by Al Hibbler. is a successful jingle writer for h TV and radio.

## Victor Releases 2 Stereo Singles

NEW YORK—RCA Victor will release its first stereo singles this week when it issues the new Perry Como waxing "Love Makes The World Go Around" b/w "Mandolins In The Moonlight" and a new Henri Rene instrumental coupling, "Point Of No Return" b/w "Blue Flame". The stereo singles will carry a suggested list of \$1.15.

of \$1.15.
Victor announced that all single sessions are being recorded in both stereo and monaural and should the demand for its stereo singles be great enough, the major disk-

pe great enough, the major disk-ery will issue other stereo singles. Victor is also eyeing the juke box as a stereo singles market since Wurlitzer has announced that it will offer a stereo unit.

## **Bethlehem Records Enters Singles Field**

CINCINNATI—Bethlehem Records, long an important jazz L. P. line, last week announced its all-out entry into the singles sweepstakes. Gus Wildi, Bethlehem prexy, is breaking first with a swing single by Frances Faye, "Lonesome Road" b/w "Some body Loves Me". The second Bethlehem single will be Chris Connor on "Try A Little Tenderness" b/w "What Is There To Say".

Wildi outlined an ambitious singles program whereby Bethlehem will be CINCINNATI—Bethlehem Records,

releasing on a regular basis. Emphsis will be on jazz and new jazz/pop artists doing standard tunes.

## Siegel Intros \$1.98 Line In Havana

NEW YORK—Sid Siegel, president of Seeco Records, left last week for a five-day business trip to Havana to introduce his new \$1.98 Tropical LP line to Cuba.

line to Cuba.

The stay was climaxed on Friday, Sept. 19th, with a party at the Havana-Hilton, hosted by Siegel for the Cuban press and music business. There, Siegel officially introduced Tropical Records and announced his new facilities to press the entire Seeco and Tropical catalog in Cuba. The new record plant has ten injection molding presses.

The new record plant has ten injection molding presses.

Siegel has gone into the heaviest promotion bally of his career to kick off the new label. Window displays, counter browsers and a heavy newspaper consumer advertising schedule will back up Tropical in Cuba.

Siegel also revealed that while in

Siegel also revealed that while in Cuba he will record Celia Cruz, Sonora Matancera and Carlos Argentinos for the parent Seeco Record Company.

#### Lengsfelder Buys Kelton

NEW YORK — H. J. Lengsfelder, NEW YORK — H. J. Lengsfelder, executive of Request Records, has acquired the Kelton music publishing catalogue, which consists of such items as "La Bamba De Vera Cruz," recorded by Ethel Smith, Macklin Marrow, Andre Kostelanetz and others; "Cold Turkey," written and recorded by Florian Zabach; "Carissima," recorded by Percy Faith and Richard Tucker; and many others. Kelton was formed in 1946 and is a

Kelton was formed in 1946 and is a publisher member of ASCAP. The offices of the company were moved to 443 W. 49th St., N. Y. 13.

## Mercury Redesigns Its Kiddie Disks

CHICAGO — Mercury Records' Childcraft and Playcraft catalog has finished receiving an exterior decorating job designed to further enhance the popularity of the line.

Mercury announced the conversion of its entire catalog of children's recordings to 12 inch, 33½ long play recordings. All albums in the Childcraft and Playcraft series will have four-color covers and will be merchandised in polyethlene protective bags.

craft and Playcraft series will have four-color covers and will be merchandised in polyethlene protective bags.

The initial set of nine Childcraft and three Playcraft albums were released on September 15th and are priced at the suggested list of \$1.98. As an incentive to dealers, this first grouping of albums is being made available in a special browser box pre-pack containing 33 albums.

The Childcraft series contains material, selected in co-operation with Marshall Field Enterprises who have pioneered the development of the world famous, Childcraft childrenguidance books. Childcraft has been commended by the consumer bureau of Parents Magazine as an outstanding contributor in the development of the thinking of Young America. The Playcraft repertoire contains material released solely by Mercury and is highlighted by albums containing such items as Patti Page's "Doggie In The Window" and Rusty Draper's "The Ballad Of Davy Crockett."

Besides the famed Mercury elliptical logo, the Childcraft and Playcraft albums will carry a "jolly jester" identifying symbol.

Included in the first grouping of long plays are, "A Child's Introduction to the Classics," "After School Favorites," "Concert In The Park," "Patriotic Songs And Marches For Children," "Best Loved Fairy Tales, Volume I," "Sting-A-Long With Rusty Draper," and "Kiddie Hit Parade."

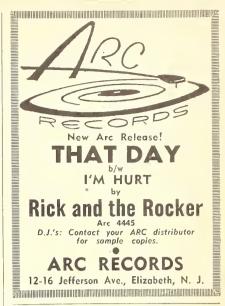
Of special interest is the album "After School Favorites" which contains Mercury's all time, best selling, most requested kiddie record, "Peter Ponsil Lost His Tonsil."

The Big Hits Are On Today's Hit Trademark RECORDS

A Solid Smash! BIRD DOG THE EVERLY BROTHERS CADENCE RECORDS 119 W. 57th St., N. Y., N. Y.

SALESMAN: Manufacturer of complete line of Phonograph and Record Accessories desires salesman or sales-manager having contacts with Record Manufacturers, Record Distributors, Rack Jobbers, etc. Send past experience and resume.

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JUOSON 6-3620



## · TO ALL D.J.'s ·

DAVID GORNSTON says "Thanks" for airing BLACK VELVET (played by COLE-MAN HAWKINS) b/w MY GIRL FRIDAY (with DON REDMAN on Alto). It's a collector's Standard—on Golden Crest.



# Disk Jockey

#### REGIONAL RECORD REPORTS

SONNY SIEVERS

KCTI-Gonzales, Tex

KCII—Gonzales, Tex.

1. Little Star (Elegants)
2. My True Love (J. Scott)
3. Devoted To You (Everlys)
4. Trouble (E. Presley)
5. Gingerbread (F. Avalon)
6. Rockin' Robin (B. Day)
7. Western Movies (Olympics)
8. Born Too Late (Poni Tails)
9. It's All In The Game
(T. Edwards)
10. You Cheated (Slades)

CLIFF SHILLING

WIEU—Erie, Pa.

1. Little Star (Elegants)
2. It's All In The Game
(T. Edwards)
3 Nel Blu (D. Modugno)
4. Bird Dog (Everlys)
5. Tears On My Pillow
(Imperials)

6. I Wish (Platters) 7. Susie Darlin' (R. Luke)

B. Just A Dream (J. Clanton)
9. Lover (E. Presley)
10 Weekend (Kingsmen)

MARK STEVENS

KSTT—Davenport, conNel Blu (D. Modugno)
Bird Dog (Everlys)
Born Too Late (Poni Tails)
Willie And The Hand Jive
(J. Otis) KSTT—Davenport, Iowa

J. Otis)
5. Little Star (Elegants)
6. The Beat (Rockn' Rs)
7. Rockin' Robin (B. Day)
8. It's All In The Game
(T. Edwards)
9. Summertime
Summertime

10. Susie Darling (R. Luke) DON DILLARD

WDON-Wheaton, Md.

1. Devoted To You (Everlys)
2. Tears On My Pillow (Imperials)
3. Down The Aisle Of Love (Quintones)

4. Bird Dog (Everlys)
5. Just A Dream (J. Clanton)
6. It's Only Make Believe (C. Twitty)
7. How The Time Flies
B. Ramrod (D. Eddy)
9. Summertime Blues (Cochran)
10. Weekend (Kingsmen)

JOE BRANNON

WEYE-Sanford, N. C.

WETE—Sunford, N. C.

1. It's Only Make Believe
(C. Twitty)
2. Nel Blu (D. Modugno)
3. Devoted To You (Everly Bros)
4. How The Time Flies Wallace)
5. Fever (P. Lee)
6. My True Love (J. Scott)
7. It's All In The Game
(T. Edwards)
8. Poor Little Fool (R. Nelson)
9. Tours On My Fillow

9. Tears On My Pillow (Imperials)

10. As Long As I Have You (E. Presley)

NORMAN PERRY

KZEE—Weatherford, Tex.

KZEE—Weatherford, Tex.

1. Put A Ring On My Finger
(L. Paul & M. Ford)
2. Up Until Now (J. Ray)
3. Born Too Late (Poni Tails)
4. I Don't Want To Set The
World On Fire (Somethin'
Smith & Redheads)
5. Through Eternity (J. Fuller)
6. Captain Of My Ship
(Fidelities)
7. Bad Girl (V. Carr)
B. Pretty Little Pearly
(Click Clacks)
9. Fibbin' (P. Page)
10. Firefly (T. Bennett)

RAY HOLLINGSWORTH

KRAY—Amarillo, Tex.

1. Nel Blu (Volare)
(Modugno/Martin)

3. Are You Really Mine (J. Rodgers)

4. Poor Little Fool (R. Nelson)

4. Poor Little Foot (....
5. Lazy Summer Night (Four Preps)

6. Everybody Loves A Lover (D. Day)

7. It's All In The Game (T. Edwards)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title

2. Little Star (Elegants)

#### JERRY PARK KZEE-Weatherford, Tex.

KZEE— vyeurne.

1. Bird Dog (Everlys)
2. Everybody Loves A Lover (D. Day)

(D. Day
3. Little Star (Elegants)
4. Rockin' Robin (B. Day)
5. Counterfeit Love (Horton)
6. Susie Darlin' (R. Luke)
7. Firefly (T. Bennett)
8. Alone With You (Young)
9. Fibbin' (P. Page)
10. Look Who's Blue (Gibson)

#### LARRY FLOYD WFOS-South Norfolk, Va.

1. It's All In The Game (T. Edwards)

(T. Edward Bird Dog (Everlys) Born Too Late (Poni Tails) My True Love (J. Scott) Nel Blu (D. Modugno) Rockin' Robin (B. Day) Chantilly Lace (B. Bopper)

Tea For Two Cha Cha
(T. Dorsey) 9. Stupid Cupid (C. Francis) 10. Punkanilla (Quarter Notes)

## BILL WALTON WTMA—Charleston, S. C.

WTMA—Charleston, S. C.

1. Bird Dog (Everlys)
2. Little Star (Elegants)
3. Nel Blu (D. Modugno)
4. It's All In The Game
(T. Edwards)
5. Rockin' Robin (B. Day)
6. Western Movies (Olympics)
7. Patricia (P. Prado)
B. Tears On My Pillow
(L. Anthony)
9. Just A Dream (J. Clanton)
10. Tea For Two Cha Cha
(J. Dorsey)

#### ART BOULDIN WICH-Norwich, Conn.

WICH—Norwich, Conn.

1. Nel Blu (D. Modugno)
2. Patricia (P. Prado)
3. Everybody Loves A Lover (D. Day)
4. My True Love (J. Scott)
5. Fever (P. Lee)
6. Born Too Late (Poni Tails)
7. Dance Everyone Dance (B. Madigan)
8. Near You (R. Williams)
9. Where The Blue Of The Night (T. Mara)
10. Summertime, Summertime (Jamies)

## HAL PETERSON

WBSM—New Bedford, Mass.

1. Go Chase A Moonbeam
(J. Vale)

1. Go Chase A Moonbeam
(J. Vale)
2. Tea For Two Cha Cha
(T. Dorsey Band)
3. Western Movies (Olympics)
4. It's All In The Game
(T. Edwards)
5. Accentuate The Positive
(J. Sattin)

(L. Sattin) (L. S. Cogan)
7. Nel Blu (D. Modugno)

8. Star Dust (J. P. Morgan)
9. Near You (R. Williams)

10. Young School Girl (Domino)

#### JOHN DOREMUS WIND-Chicago, III.

1. Devoted To You (Everlys)
2. Nel Blu (D. Modugno)
3. Just A Dream (J. Clanton)
4. Tears On My Pillow (Imperials)

5. Rockin' Robin (B. Day)
6. The Day The Rains Came
(J. Morgan)
7. Lazy Summer Night
(Four Preps)
8. Fibbin' (P. Page)
9. Uo Until Now (J. Ray)
10. Ten Commandments Of
Love (Harvey & Moonglows)

#### JACK VAUGHN WNAX-Yankton, S. Dak

WNAX—Yankton, S. Dak

1. Bird Dog (Everlys)

2. Nel Blu Dipinto Di Blu
(D. Modugno)

3. It's All In The Game
(T. Edwards)

4. Put A Ring On My Finger
(L. Paul & M. Ford)

5. Near You (R. Williams)

6. Some Of These Bones Are
Mine (Johnny & Jonie)

7. Tea For Two Cha Cha
(T. Dorsey)

8. Goodbye Jimmy Goodbye

8. Goodbye Jimmy Goodbye (E. Harlens) 9. You Gotta Have Rain (E. Gorme)

B. Fever (P. Lee)
9. Devoted To You (Everlys)
10. Summertime, Summertime (Jamies)

## WAGS—Bishopville, S. C.

WAGS—Bishopville, S. C.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Just A Dream (J. Clanton)
4. Bird Dog (Everlys)
5. My True Love (J. Scott)
6. Blue Bell (S. Engel)
7. Born Too Late (Poni Tails)
8. Poor Little Fool (R. Nelson)
9. Think It Over (Crickets)
10. Are You Really Mine
(J. Rodgers)

#### RICHARD KNIGHT KOCY—Oklahoma City, Okla.

ROCT—OKlahoma City, Okla.

1. It's All In The Game
(T. Edwards)

2. Bird Dog (Everlys)

3. Rockin' Robin (B. Day)

4. Susie Darlin' (R. Luke)

5. Nel Blu (D. Modugno)

6. You Cheated (Slades)

7. Carol (C. Berry)

Carol (C. Berry)
Itchy Twitchy Feeling
(Swallows) В Shadow Knows (Coasters) 10. Western Movies (Olympics)

## AL TROXLER WCOG—Greensboro, N. C.

JOE MITCHELL

6. Gotta Have Rain (E. Gorme)
7. Lazy Summer Night
(Four Preps)
8. Enchanted Island (Four Lads)
9. A Certain Smile (J. Mathis)
10. Are You Really Mine
(J. Rodgers)

## LOU BARILE

LOU BARILE
WIBX—Utrica, N. Y.

1. It's All In The Game
(T. Edwards)
2. Susie Darlin' (R. Luke)
3. Where The Blue Of The
Night (T. Mara)
4. Devoted To You (Everly Bros)
5. Tea For Two Cha Cha
(T. Dorsey Band)
6. The Day The Rains Came
(LeFevre/Morgan)
7. The Secret (G. MacRae)
8. Nol. Blu (D. MacRae)

B. Nel Blu (D. Modugno)
9. Promise Me, Love (Williams)
10. No One But You (Ames Bros)

#### DAY SANDSTROM WWRI-West Warwick, R. I.

1. Blue Ribbon Baby (T Sands)
2. Treasure Of Your Love
(E. Rogers) 2. Treasure Or 100.

3. Eskimo Boogie
(B. Jo & J. Starr)
4. Susie Darlin' (R. Luke)
5. Acercate Mas (N. Cole)
6. Bird Dog (Everlys)
7. Zing Went The Strings
(Kirby Stone IV)
B. Up Until Now (J. Ray)
9. Tea For Two Cha Cha
(T. Dorsey)
10. Have Guitar, Will Travel
(R. Morris)

AL WEAVER WKBC—No. Wilkesboro, N.C. 1. Nel Blu (Volare) (Martin/Modugno)

2. Pickle Up A Doodle
(T. Brewer)
3. My True Love (J. Scott)

3. My True Love (v. 4. No One But You (Ames Bros.) 5. The Louden Boomer Bird (R. Clooney)

6. Hangin' Up A Horseshoe (Four Aces)

7. Tea For Two Cha Cha (T. Do Dorsev) B. That's Why (P. Wayne)
9. The Secret (G. MacRae)

10. A Certain Smile (J. Mathis)

Cash

# Disk Jockey

#### REGIONAL RECORD REPORTS

#### MARVIN HUNTER

MARVIN HUNTER
WOWO—Ft. Wayne, Ind.
Nel Blu (D. Modugno)
Lititle Star (Elegants)
B. Devoted To You (Everlys)
Born Too Late (Poni Tails)
Just A Dream (J. Clanton)
Summertime Blues (Cochran)
My True Love (J. Scott)

B. Bird Dog (Everlys)
9. Rockin' Robin (B. Day)
10. Patricia (P. Prado)

#### LARRY BERRILL KBIG-Hollywood, Calif.

## HELEN GARDELLA

#### JOE MAYER WCUE-Akron, Ohio

## WKNE—Keene, N. H.

6. Patricia (P. Prado)
7. No One Knows
(Dion & Belmonts)
8. Itchy Twitchy Feelin'
(B. Hendricks)
9. Real Wild Child (Ivan)
10. La Paloma (B. Vaughn)

## JIMMY HUTSELL

WCRK—Morristown, Tenn.

1. Poor Little Fool (R. Nelson)

2. What Am I Living For (C. Willis)

2. What Am I Living ...

(C. Willis)

3. Thunder Road
(Mitchum & Marshall)

4. When (Kalin Twins)

5. As Long As I Have You
(E. Presley)

6. My True Love (J. Scott)

7. If Dreams Came True
(P. Boone)

B. Lover Doll (E. Presley)

9. Just A Dream (J. Clanton)

10. Don't Ask Me Why
(E. Presley)

# ED NELSON &

JIM COLSTON &
JIM COLSTON
WMNS—Olean, N. Y.

1. Nel Blu (D. Modugno)
2. Dance Everyone Dance
(B. Madigan)
3. Bird Dog (Everlys)
4. Happy Mandolin
(P. Di Angelis)

6. Everybody Loves A Lover
(D. Day)

7. Many A Time (Lawrence)
B. Are You Really Mine
(J. Rodgers) 9. Just Like In The Movies (Upbeats) 10. Strange Are The Ways Of Love (G. Grant)

#### JIM NARDI WTIF—Tifton, Ga.

TONY DAVIS

B. King Creole (E. Presley)
9. Come Closer To Me (Cole) 10. Everybody Loves A Lover (D. Day)

# MILTON Q. FORD WOL—Washington, D. C.

D. Day)

5. It's All In The Game
(T. Edwards)
6. Tea For Two Cha Cha
(T. Dorsey Band)
7 A Certain Smile (J. Mathis)
B. Near You (R. Williams)
9. Fibbin' (P. Page)
10. The Day i Died (Garrett)

WVKO—Columbus, Ohio

1. Nel Blu (D. Modugno)

2. It's Only Make Believe (C. Twitty)

3. It's All In The Game (T. Edwards)

4. Just A Dream (J. Clanton)

5. Little Star (Elegants)

6. Devoted To You (Everlys)

7. Near You (R. Williams)

8. How The Time Flies

9. Fever (P. Lee)

10. Everybody Loves A Lover (D. Day)

#### ALAN FIELD WTOR-Torrington, Conn.

5. Fever (P. Lee) (D. Day)
6. Same Old Song And Dance (F. Sinatra)
7. Are You Really Mine (J. Rodgers)
8. Promise Me Love (Williams)
9. Tea For Two Cha Cha (T. Dorsey Band)
10. Topsy II (C. Cole)

# JACK McDERMOTT

(The Tays)

#### JACK MORSE WINR—Binghamton, N. Y.

3. Fever (P. Lee) 4. It's All In The Game
(T. Edwards)

9. A Chance Is All I Ask (D. Deal)

#### MEL CLARK & DICK SMIT WASK-Lafayette, Ind.

BILL BENNETT

WDGY—Minneapolis, Minn

# CHUCK OTTE

#### TED GRONLUND WUBU—Lewisburg, Pa.

5. Tea For Two Cha Cha (T. D Dor

JIM AMECHE KABC—Hollywood, Calif

3. Tea For Two Cha Cha (T. Dorsey Ba

4. It's All In The Game (T. Edwa

9. Many A Time (Lawrence 10. No One But You (Ames Bu

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS-Please keen us constantly informed of any changes in call letters or title

# KBIG—Hollywood, Calif. 1. The Secret (G. MacRae) 2. Stupid Cupid (C. Francis) 3. Enchanted Island (Four Lads) 4. It's All In The Game (T. Edwards) 5. Only The Lonely (Sinatra) 6. Navajo (L. Homes) 7. The Very Thought Of You (S. Taylor) 8. Fool In Lone (Patti MacRae) B. Fool In Love (Patti Mann) 9. The Chase (S. Wooley) 10. Rawhide (F. Laine)

# WBNC-Conway, N. H.

WBNC—Conway, N. H.

1 Under Paris Skies (Conner)
2. Never Again (Washington)
3. Monique (F. Sinatra)
4. My Foolish Heart (Ennis)
5. Slowly But Surely (Jones)
6. Anywhere On Earth
(K. Howard)
7. Come Closer To Me (Cole)
B. Under A Texas Moon
(J. Dorsey)
9. Tea For Two Cha Cha
(T. Dorsey)
10. Topsy II (C. Cole)

1. It's All In The Game (T. Edwards) 2. Bird Dog (Everlys) 3. Tears On My Pillow

3. Tears On My Pillow (Imperials)
4. Little Star (Elegants)
5. Over The Weekend (Playboys)
6. Summertime Blues (Cochran)
7. Treasure Of Your Love (E. Rodgers)
B. Down The Aisle (Quintones)
9. My True Love (J. Scott)
10. Nel Blu (D. Modugno)

# TED ELDREDGE

WKNE—Keene, N. II.
I. Bird Dog (Everly Bros.)
Put A Ring On My Finger
(L. Paul/M, Ford)
It's All In The Game
I. Edwards)
U. Medugno)
Tears On My Pillow
Undersity (Imperials)
Patricia (P. Prado)

(P. Di Angelis)
5. Near You (R. Williams)

WIIF—Tifton, Ga.

1. Bird Dog (Everlys)

2. My True Love (J. Scott)

3. Just A Dream (J. Clanton)

4. Devoted To You (Everlys)

5. Crawfish (E. Presley)

6. As Long As I Have You

(D. Rondo)

7. King Creole (E. Presley)

8. Susie Darlin' (R. Luke)

9. Western Movies (Olympics)

10. Poor Little Fool (R. Nelson)

WGHM—Shawhegan, Me.

WGHM—Shawhegan, Me.

1. Nel Blu (D. Modugno)

2. Are You Really Mine
(J. Rodgers)

3. Patricia (P. Prado)

4. Stupid Cupid (C. Francis)

5. Susie Darlin' (R. Luke)

6. Bird Dog (Everlys)

7. Poor Little Fool (R. Nelson)

# WOL—Washington, 2. 1. Nel Blu (D. Modugno) 2. Patricia (P. Prado) 3. Fever (P. Lee) 4. Everybody Loves (A. Lover (D. Day)

BILL MERTZ WVKO-Columbus, Ohio

W I UK—Torrington, Conn.

1. Nel Blu (D. Modugno)
2. It's All In The Game
(T. Edwards)
3. Bird Dog (Everly Bros.)
4. Everybody Loves A Lover
(D. Day)

WHIL—Boston, Mass.

Topsy Part II (C. Cole)
Nel Blu (D. Modugno)
Devoted To You (Everlys)
Little Star (Elegants)
So Satisfied (Lane Brothers)
Elevator Operator
(The Tays) 5. So Satis 6. Elevator

(The Tays)
7. Green Mosquito
(Tune Rockers)
8. It's All In The Game
(T. Edwards)
9. Summertime Summertime
(Jamies) 9. Summertime Summertime (Jamies)
10. Everybody Loves A Lover (D. Day)

1. Strange Are The Ways Of Love (G. Grant) 2. The Secret (G. MacRae)

5. Treasure Of Your Love
(E. Rodgers) 6. Just A Dream (J. Clanton) 7. Wacky Wacky (Cardigans)

B. Happy Mandolin
(P. De Angelis)

10. Day The Rains Came (Lefevre/Morgan)

WASK—Lafayette, Ind.

1. Little Star (Elegants)

2. Nel Blu (D. Modugno)

3. Bird Dog (Everlys)

4. Born Too Late (Poni Tails)

5. It's All In The Game

(T. Edwarc

6. Over & Over (B. Day)

7. Devoted To You (Everlys)

B. My True Love (J. Scott)

9. Just A Dream (J. Clanton)

10. Patricia (P. Prado)

# RON HICKMAN WNNJ—Newark, N. J.

WNNJ—Newark, N. J.

1. Many A Time (S. Lawrence 2. I'll Be Around (S. Murrore 3. King Of Clowns (B. Mylota 4. Mustn't Let Her Know (C. Brow 5. Signorina (Hilltoppers) 6. Near You (R. Williams) 7. Tea For Two Cha Cha (T. Dorsey Ban 1911. Mastrin/Modugae)

B. Nel Blu (Martin/Modugno 9. Promise Me Love (William 10. The Secret (G. MacRae)

WDGY—Minneapolis, Minn I. It's All In The Game (T. Edward 2. Volare (D. Martin) 3. Summertime Blues (Cochra 4. Devoted To You (Everly Bra 5. No One Knows (Dion & Belmon 6. Bird Dog (Everly Bros) 7. Rockin' Robin (B. Day) B. Tears On My Pillow (Imperia

9. Just A Dream (J. Clantor 10. Susie Darlin' (R. Luke)

KLPW—Union, Mo.

1. It's All In The Game
(T. Edw.
2. La Paloma (B. Vaughn)
3. Nel Blu (D. Martin)
4. Little Star (Elegants)
5. Everybody Loves A L
(D.

5. Everybody Loves A Lov (D. D. 6. Single N' Searchin' (Mill 7. Promise Me Love (Willian B. Stupid Cupid (C. Franci 9. Blue Of The Night (T. Ma 10. This Little Girl's Gone Rockin' (R. Brown)

EARL McDANIEL KDAY—Los Angeles, Cali

KDAY—Los Angeles, Cali

1. Bird Dog/Devoted To You
(Everly Bri
2. It's All In The Game
(T. Edwar
3. You Cheated (The Shiel
4. Susie Darlin' (R. Duke)
5. Love Is A Funny Little Ga
(The Vogt
6. How The Time Flies
(J. Walla
7. Summertime Blues (Cochi
8. La-Do-Dada (D. Hawkins)
9. Rockin' Robin (B. Day)
10. Summertime, Summertime
(Jam

WUBU—Lewiscus,

1. Nel Blu (D. Modugno)

2. Devoted To You (Everlys

3. It's All In The Game
(T. Edwa

4. Early In The Morning
(B. Hc

6. Little Star (Elegants)
7. Rockin' Robin (B. Day)
8. Summertime, Summertime (Jam
9. Count Every Star (Rivie
10. A Promise Of Things
Come (D. Hill)

I. Lazy Summer Night (Four Pre 2. Near You (R. Williams)

5. Strange Are The Ways Love (R. Sparks) 6. Promise Me Love (Willia 7. The Secret (G. MacRae)
8. Treasure Of Your Love
(E. Rodg

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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# Disk Jockey

#### REGIONAL RECORD REPORTS

## FRANK EIKIOS WPRY—Perry, Fla.

WPRY—Perry, Fla.

1. Little Star (Elegants)
2. Everybody Loves A Lover
(D. Day)
3. Born Too Late (Poni Tails)
4. Bird Dog (Everlys)
5. You Cheated (Shields)
6. Nel Blu (D. Modugno)
7. My True Love (J. Scott)
8. Poor Little Fool (R. Nelson)
9. Susie Darlin' (R. Luke)
10. Come Closer To Me (Cole)

#### DONN PARKER WMEX-Boston, Mass.

WMEX—Boston, Mass.

1. No One Knows
(Dion & Beltinonts)
2. Rockin' Robin (B. Day)
3. All In The Game 'Edwards)
4. Tea For Two Cha Cha
(T. Dorsey Band)
5. Trouble/Crawfish (Presley)
6. How The Time Flies (Wallace)
7. Near You (Craig/Williams)
8. Devoted To You (Fuerly Rock)

B. Devoted To You (Everly Bros)

9. Carol (C. Berry)
10. Real Wild Child (Ivan)

# BUD CONNELL

BUD CONNELL
WNOE—New Orleans, La.
1. Bird Dog (Everly Bros)
2. Volare (D. Martin)
3. Little Star (Elegants)
4. Patricia (P. Prado)
5. Win Your Love For Me
(S. Cook

4. Patricia (P. Prado)
5. Win Your Love For Me
(S. Cooke)
6. La Paloma (B. Vaughn)
7. It's All In The Game
(T. Edwards)

8. Fever (P. Lee)
9. You Cheated (The Shields)
10. Chantilly Lance (The Big Bopper)

MARK ALAN
WNJR—Newark, N. J.

1. Patricia (P. Prado)
2. Poor Little Fool (R. Nelson)
3. Martha (D. Boyd)
4. Heaven Knows I Love You
(The Chuck-a-Lucks)
5. For Your Precious Love
(J. Butler & Impressions)
6. No One (G. Gordon)
7. Why Do I
(Lee Andrews & Hearts)
8. I Slipped-Tripped (B. Long)
9 Whose Heart Are You Breaking Now (J. Love)
10. Flame Of Love (L. Darnell)

## JACK GRACIE CJOY—Guelph, Ont., Can.

1. Nel Blu (D. Modugno)
2. Bird Dog (Everly Bros.)
3. Susie Darlin', (R. Luke)
4. Poor Little Fool (R. Nelson)
5. Devoted To You
(Everly Bros.)

6. Fever (P. Lee)
7. Tears On My Pillow (Imperials)

B. It's All In The Game
(T. Edwards) 9. Little Star (Elegants) 10. Down The Aisle Of Love (Quin-Tones)

#### DICK DOTY WTRL—Bradenton, Fla.

WTRL—Bradenton, Fla.

1. Nel Blu (D. Modugno)
2. Devoted To You (Everlys)
3. Do You Love Me Like You Kiss Me (McGuires)
4. My True Love (J. Scott)
5. Patricia (P. Prado)
6. Everybody Loves A Lover
(D. Day)
7. Born Too Late (Poni Tails)
8. If Dreams Came True
(P. Boone)
9. The Day The Rains Came
(J. Morgan)
10. Tea For Two Cha Cha
(T. Dorsey)

#### BOB OSTERBERG KIFJ-Los Angeles, Calif.

KIFJ—Los Angeles,

1. Lazy Summer Night
(4 Preps)

1. Lazy Schmidt (4 Preps)
2. Tea For Two Cha Cha (Covington & Dorsey)
3. Nel Blu (D. Modugno)
4. Everybody Loves A Lover (D. Day)

5. It's All In The Game (T. Edwards)

6. Near You (R. Williams) A Certain Smile (J. Mathis)

B. Many A Time (S. Lawrence)

9. Strange Are The Ways Of Love (R. Sparks) 10. Zing Went The Strings (Kirby Stone IV)

BUCK LEIGH WTRC-Elkhart, Ind.

Nel Blu (D. Modugno)
Little Star (Elegants)
Just A Dream (J. Clanton)
Poor Little Fool (R. Nelson)
Devoted To You (Everly Bros)
Patricia (P. Prado)
My True Love (J. Scott)

B. Ginger Bread (F. Avalon)
9. Western Mavies (Olympics)
10. Fever (P. Lee)

BOB N. PERRY WCKR—Miami, Fla.

WCKR—Midmi, Flg.

1. Everybody Loves A Lover
(D. Day)

2. If Dreams Come True (Boone)

3. Enchanted Island (4 Lads)

4. A Certain Smile (Mathis)

5. Fever (P. Lee)

6. Blip Blop (B. Doggett)

7. Nel Blu (D. Modugno)

8. Poor Little Fool (R. Nelson)

9. Ring On My Finger
(L. Paul/M. Ford)
10. Patricia (P. Prado)

BOB FURRY

BOB FURRY
KTAR—Phoenix, Ariz.

1. Nel Blu (D. Modugno)
2. King Creole (E. Presley)
3. It's All In The Game
(T. Edwards)
4. Ramrod (D. Eddy)
5. Patricia (P. Prado)
6. Bird Dog (Everlys)
7. Fever (P. Lee)
8. Near You (R. Williams)
9. Au Revoir Amour
(A. & D. Todd)
10. Summertime
(Jamies)

## THE BIG D

THE BIG D
WTRY—Albany, N. Y.

1. It's All In The Game
(T. Edwards)
2. Come On, Let's Go (Valens)
3. Susie Darlin' (R. Luke)
4. Thunder Road (R. Mitchum)
5. Down The Aisle Of Love
(The Quin-Tones)
6. Week End (The Kingsmen)
7. How The Time Flies (Wallace)
B. Tears On My Pillow
(Little Anthony)
9. Isle Of Capri
(Dale Foster Quartet)
10. Easy Does It (J. P. Morgan)

GERRY MYERS

GERRY MYERS
CKEY—Toronto, Canada

1. Day The Rains Came
(R. Lefevre)
2. My Lucky Love (Franklin)
3. The End (E. Grant)
4. Let It Rain (J. Mathis)
5. All My Love (Valente)
6. Tea For Two Cha Cha
(Covington & Dorsey)
7. Spider & Fly (B. Christian)

B. Summertime (Jamies)
9. Ring On My Finger
(L. Paul/M. Ford)

10. Zing Went The Strings (Kirby Stone IV)

## TOD O'HARA

TOD O'HARA
WILD—Boston, Mass.

1. Nel Blu (D. Modugno)
2. Little Star (Elegants)
3. Tea For Two Cha Cha
4. Summertime Summertime
(Jamies)
5. It's All In The Game
(T. Edwards)
6. Dance Everyone Dance
(B. Madigan)
7. You Cheated (Shields)
8. Devoted To You/Bird Dog
(Everlys)
9. Topsy II (C. Cole) 9. Topsy II (C. Cole) 10. Susie Darlin' (R. Luke)

CLYDE CADWELL KPOP—Los Angeles, Calif.

KPOP—Los Angeles, Calif.

1. Lazy Summer Night
(Four Preps)

2. Nel Blu (D. Modugno)

3. It's All In The Game
(T. Edwards)

4. When Will I Know
(G. Hamilton IV)

5. Put A Ring On My Finger
(Paul & Ford)

6. Strange Are The Ways Of
Love (R. Sparks)

7. Promise Me Love
(A. Williams)

8. You're Looking At Me
(J. Nash)

9. Dance Everyone Dance
(B. Madigan)

10. Zing Went The Strings
(Kirby Stone IV)

WALTER "RANDY" POWELL WBVL—Barbourville, Ky.

WBVL—Barbourville, Ky.

1. Volare (D. Martin)

2. My True Love (J. Scott)

3. Rockin' Robin (B. Day)

4. Gingerbread (F. Avalon)

5. If Dreams Came True

(P. Boone)

6. Western Movies (Olympics)

7. Born Too Late (Poni Tails)

8. Just A Dream (J. Clanton)

9. Little Star (Elegants)

10. Bird Dog (Everlys)

GARRY MILLER WHKK-Akron, Ohio

WHKK—Akron, Ohio

1. Devoted To You (Everlys)

2. Nel Blu (D. Modugno)

3. La Doo Dah (D. Hawkins)

4. The Secret (G. MacRae)

5. Little Star (Elegants)

6. Promise Me Love
(A. Williams)

7. Many A Time (Lawrence)

8. Are You Really Mine
(J. Rodgers)

9. My My How The Time Goes
Bye (B. Raney)

10. Chantilly Lace (B. Bopper)

CARMEN ANTHONY WJJD—Chicago, III.

WJJD—Chicago, III.

1. Nel Blu (D. Modugno)
2. It's All In The Game (T. Edwards)
3. Devoted To You (Everlys)
4. Little Star (Elegants)
5 Tears On My Pillow (Imperials)
6. Over And Over (B. Day)
7. Near You (R. Williams)
B. Chantilly Lace (Big Bopper)
9. Are You Really Mine (J. Rodgers)
10. Patricia (P. Prado)

#### THOMAS SHOVAN WKXL-Concord, N. H.

WKXL—Concord, N. H.

1. Poor Little Fool (R. Nelson)
2. Devotion (J. Harper)
3. Firefly (T. Bennett)
4. I Don't Wanna Set The World
On Fire (Somethin' Smith)
5. Someday (R. Nelson)
6. Funny What You Learn From
Women (J. Paar)
7. Fever (P. Lee)
B. Goodnight Sweetheart
(J. Haskell)
9. Moon Talk (P. Como)
10. Tea For Two Cha Cha
(T. Dorsey Band)

HERB GRAHAM WAIT—Chicago, III.

WAIT—Chicago, III.

1. Nel Blu (Modugno)
2. It's All In The Game
3. Just A Dream (M. Whiting)
4. Everybody Loves A Lover
(D. Day)

(D. Day)
5. Dance Everyone Dance
(B. Madigan)
6. Fever (P. Lee)
7. While The Record Goes
Round (Playmates)
8. Near You (R. Williams)
9. Ways Of A Woman In Love
(J. Cash)
10. Back To School (J. Fuller)

LEON MARGARITE & JERRY FOGEL WBBF—Rochester, N. Y.

WBBF—Kochester, N. Y.

1. It's All In The Game
(T. Edwards)

2. Susie Darlin' (R. Luke)

3. Nel Blu (D. Modugno)

4. The Day That The Rains
Came (J. Morgan)

5. I Wish (Platters)

6. Promise Me Love (Williams)

7. Hangin' Up A Horseshoe
(Four Aces)

All About Love (Lawrence)

BlueBell (M. Miller) Who Is The One (Dalkaps)

TRAV BAYLY KIEV—Glendale, Calif.

1. Everybody Loves A Lover
(D. Day) 2. Moon Talk (P. Como)

2. Moon Talk (P. Como)
3. Lazy Summer Night
(Four Preps)
4. A Certain Smile (J. Mathis)
5. Strange Are The Ways Of
Love (R. Sparks)
6. La Paloma (B. Vaughn)

7. Many A Time (S. Lawrence)
B. Zing Went The Strings
(Kirby Stone IV) 9. Tea For Two Cha Cha (W. Covington & Dorsey)

10. Promise Me Love (A. Williams)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—Please keep us constantly informed of any changes in call letters or title



The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"IT'S ONLY MAKE BELIEVE"

Conway Twitty MGM 12677

"I WISH"

**Platters** 

The Cash Box Disk of the Week

Mercury 71353

8/30

9/13

8/30-

9/13

9/13

MGM 12706

"GEE BUT IT'S LONELY"

"FOR MY GOOD **FORTUNE** 

Disk of the Week

The Cash Box

The Cash Box

Disk of the Week

The Cash Box

Dot 15825

"FIBBIN""

Pat Boone

Disk of the Week

Patti Page Mercury 71355

"JUST YOUNG"

AAMCO 100 Andy Rose ABC-Paramount 9956 Paul Anka

"TEN COMMANDMENTS

The Cash Box OF LOVE" Award o' the Week

Harvey & Moonglows **Chess 1705** 

"THERE GOES MY HEART"

Joni James

The Cash Box Sleeper of the Week

TWO GREAT SIDES by EDDIE ATWOOD and his Goodies

EACH FUZZ"

"HOT SAKI"



618 So. Glenwood Pl. Burbank, Calif.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY" www.americanradiohistory.com



# Ramblings

NEW YORK:

Things happened this week at United Artists. Al Tamarin after laying the groundwork for the record division goes back into the picture division of U.A. and Monte Kay, who only a couple of weeks ago joined the company as an independent producer, takes over as head of the record company under Max Youngstein, president. The balance of the staff will remain the same. Buddy



Youngstein, president. The balance of the staff will remain the same. Buddy Friedlander national sales manager reports the company is swinging with "Green Mosquito" by The Tune Rockers and predicts it will be in the nation's top twenty before very long. Buddy also tells of the "just tremendous" reaction to Celia Saint's "Whispering Grass" which was just released and the great sales on the Morgana King LP, "Let Me Love You." . . . Julius LaRosa signed to Roulette. . . . Pete Garris, Tico Distributing, reports that he is selling more "carrs" than anyone in the business. Pete, of course, is referring to the two "Carrs" on Roulette, Valerie Carr ("Bad Girl") and Cathy Carr, who has just come out with her first for the label, "To Know Him Is To Love Him." . . . Vera Hodes, George Go'dner's executive veepee, should be out of the hospital by the time you read this. . . Al Silver, Herald-Ember prexy, in and out of the hospital last week. Coming back from Al Albert's Philly opening on Friday evening he was suddenly hit with severe abdominal pains. He was rushed to the hospital where after a couple of days everything came out all right and Al was back in the office by Wednesday. . . . Just playful! Bill Nielsen, Epic general manager, sent his national sales manager (who was on the read) a telegram with instructions to "Deliver at 3 A.M." As happens once in a while Western Union didn't follow through and delivered it early in the evening. That morning, exactly at 3 A.M. Hayum was awakened from a deep sleep and a voice penetrated the fog of his brain

sales manager (who was on the read) a telegram with instructions to "Deliver at 3 A.M." As happens once in a while Western Union didn't follow through and delivered it early in the evening. That morning, exactly at 3 A.M. Hayum was awakened from a deep sleep and a voice penetrated the fog of his brain with "Is this Mr. Walter Hayum? We were supposed to deliver a telegram to you at 3 A.M. and we just wanted to know if you received it." Walt would love to get even—but he can't. Neilsen took himself off for a one week vacation. . . Because of the disk jockey response to the Pier Angeli record of "Volare" and "Torero", which is from her first Roulette album, "Italia Con Pier Angeli", Jerry Shifrin, national sales manager reports that the label has moved up the release schedule of the LP. Pier's version of the number one song is the only female version on the market. Bud Katzel, Roulette promotion and publicity head, tells us Jimmy Bowen is following his successful formula of rocking the old standards. Bowen's new release is an r & r version of Rodgers and Hart's "Blue Moon". Jimmy and Buddy Knox are currently out on the road doing one nighters and will be in New York October 1 for recording sessions. . . . Doug Moody, Herald and Ember, reports the LP and EP business is wonderful. Some of the items helping to build up a solid gross are "Tonight Tonight" by the Mello Kings, The Five Satins' "In The Still Of The Night", and LP "Miss You" by Thip Taylor. Out this week are Cindy Mann's "Love A Love A Love Me" on Herald and "Gee Whiz" by The Honeycones. . . . Carl Lebow, Aamco Records, says "Well, we can stop worrying about "Just Young" by Andy Rose. That's in and all the way. Now we go to work on "Calla Calla" by The Paulette Sisters, which has broken almost immediately in New York." . . . Still exploring the novelties, Mercury comes up with an all market rocker tagged "Comic Strip Rock 'N Roll" (it's about a dream involving many of our famous comic strip characters) backed with "The Rary" "The Rary" is built along the immediately in New York."... Still exploring the novelties, Mercury comes up with an all market rocker tagged "Comic Strip Rock 'N Roll" (it's about a dream involving many of our famous comic strip characters) backed with "The Rary" is built along the lines of "The Thing" that Phil Harris struck gold with some years back. The platter is by Larry Martin and the Robert Ashley band. . . . Johnny Halonka, Alpha Distributors, reflects on the best summer he's had to date—"but", says he, "right now the whole industry could use another "Nel Blu Dipinto" or "Purple People Eater" to get the kids back into the stores." . . . Allan Sessel, Laurie Records, reports "No One Knows" by Dion & The Belmonts is already in hit figures and could be building into one of the top records in the country. Also out on Lauri is "Shed So Many Tears" by The Marvels. . . . Always thinking. Always the gimmick. Bob Rosen, Fleetwood Records, has sent out a deejay mailing with one beautifully designed side (that couldn't possibly be played on any machine) and the song title is "Don't Worry (We Have Another Side)"—which is "Weird" by Bob Vidone and The Rhythm Rockers. . . . Tommy Christy's Scot "Choo-Choo-Choo-Choo-Choo-Choa-Cha-Cha" getting lots of play around this area. Tommy has designed a dance step and is making available diagrams for distribution. . . . Leon Merian instructions of the country with Willard to available management with Willard.



area. Tommy has designed a dance step and is making available diagrams for distribution. . . Leon Merian just signed to exclusive management with Willard Alexander. Merian, who is now with 20th-Fox Records, has a brand new single release by Decca, "One Day I'll Buy A Trumpet" and an LP, "Magic Horn." Merian did a one night stand at Hotel Statler's "Cafe Rouge" on September 20. . . Hy Siegel, Savoy Records, advises that "The Deacon's Walk" by Billy Hope has suddenly broken in several areas five months after its release. Herman Lubinsky, prexy, is now going on an all-out push to make it big. Siegel also calls attention to Nappy Brown's "It Don't Hurt No More" which has taken off like a shot and could be Nappy's best selling hit. . . . The Excels, Central Record group, and Malcolme Newkirk, president, left on a New York State and Canada promotional tour. When they return they will appear, with the Laddins (another Central act) and other talent at a Rhythm and Blues Revue and Breakfast Dance at Rockland Palace on September 19. Jack Walker and Laddins (another Central act) and other talent at a Rhythm and Blues Revue and Breakfast Dance at Rockland Palace on September 19. Jack Walker and Herman Amis (WOV deejays) will me the show. . . . Fortune Records informs us that its subsid, Hi-Q has a hit in "Houdini" by The Tempos. Deck is happening in Detroit, Chicago and Cleveland. . . WITH-Baltimore discontinues publishing the Hit Tunes List. . . . Newly formed diskery, Ric, is headed by Joe Ruffino. First releases are "Lena" by Al Johnson, "You Call Everybody Darling" and "Knocked Out" by The Gondoliers, and "Oh Baby" and "Feelin' Right Saturday Night" by The Velvetiers. . . . Paul Knopf, composer and leader of the Paul Knopf Trio, has been signed to the newly formed Adler Records, headed by Ben Adler. . . . Teddi King into the Capri Hotel, Havana, for one week beginning October 28. . . . Charles Wright, who took over personal management of The V Notes, has signed them to Volk Records. The teeners first release is due about immediately. . . . The Four Voices open on

the new Peter Lind Hayes-Mary Healy ABC-TV show October 13 for two weeks. Group is currently visiting the deejays with their newest Columbia recording, "Tell Me You Love Me" and "Tight Spot." . . . Jim Shell, who manages Joe Poovey, Dixie Records, advises Poovey has his first release out, "Move Around" and "Careful Baby" . . . . Don Robey tells us his crew is working into the wee hours shipping Joe Hinton's "I Know," Andy Wilson's "Too Much Of Not Enough", and Bo Rhambo's "Bewitched." . . . Life looks just rosy to Alan Hartwell and Lee Scalia, co-owners of Love Records, who are riding so comfortably on "Topsy II" by Cozy Cole. The platter, a national hit, is steadily rising up the charts and is getting vereee close to smash proportions. Cozy, who is one of the great drummers of modern music history, has been represented on twenty or thirty albums but had never issued a single prior to "Topsy". As a result the demand for Cole for personal appearances has become very heavy. Cole is now working on his next release—but judging from the building strength of "Topsy" it will be some time before release. Hartwell and Scalia have made deals for distribution in Canada with Sparton, Belgium with Moonglow, Germany with Gramaphone, West Indies with Caribbean, and Africa with Trutone. Other deals are in the process of negotiation. Hartwell is deeply grateful to Arthur Godfrey, who introduced the record on the air, and to all his distributors who have been doing a wonderful job for the new label. He is especially thankful, however, to Don Dumont, Boston, who broke the record; Chatton, Oakland; Pacific, L.A.; Heilicher, Minneapolis; Cosnat in Newark, Philly, Detroit and Cleveland; and Superior in New York. Soon to be released on the Love label are "How Come" by Savina Cattiva, and "Moon Over Miami" and "You're Mine" by Bobby Blue and The Aristocrats.

#### CHICAGO:

Calvin Carter, A&R chief of Vee Jay-Abner Records, "took to the hills"



Calvin Carter, A&R chief of Vee Jay-Abner Records, "took to the hills" in hopes he can enjoy a short, undisturbed vacation. Jimmy Reed takes to the road on a southern tour with the big Howard Lewis Rock 'n' Roll show next week. Abner reports that Gene Allison leaves this week on a tour of the eastern seaboard to plug his new release. Ab is very high on John Lee Hooker's new deck. . . Bill Bolden, King Distribs, flips over note from deejay Bob Agee (WBIR-Knoxville, Tenn.) who advised that a red hot disk by The Swallows is really going places in the south. Bill and Herb Kole expect big biz with the new Bill Doggett and Little Willie John waxings. . . . "Honest John" Vail announces that lovely record promo gal Jeanie Paradine will assist him and James H. Martin distribs on the London, Felsted and Dale labels in Chi and Milwaukee. . . Capitol Record's Joe Cerami reports that when Judy Garland returns in May, her show will be booked into the Oriental Theater, to accomodate vast crowds who were turned away last

May, her show will be booked into the Oriental Theater, to accomodate vast crowds who were turned away last week from Orchestra Hall. . . . Frank Holzfiend, owner of the Blue Note jazz palace, recouping at home since his release from the hospital, and can't wait to resume greeting his friends at his local bistro. . . Deejay Fred Mitchell (WTOD-Toledo, Ohio) presented his record spin show remote from his home for several weeks, due to injuries incurred in an auto accident. . . . Sig Sakowicz tells us he featured go'jus Kapp thrush Jane Morgan on his Sunday morning stint on "Monitor" via NBC. . . . John Doumanian, local record promo man, delighted about landing the new Tommy Sands disk. . . Mike Oury, All-State distribs, reports that Joe Fuller was in town recently to make the deejay circuit and Jim Lounsbury's popular "Record Hop" via WBKB-TV. . . . Jerry Allan eagerly awaits the arrival of Fred Lowery, who will guest on the Ray Rayner Show, In Town Tonight, and interview spots with Jack Eigen and Marty Faye. Fred heads up a new diskery, Gra-Low Records. . . Lucky deejay Del Clark (WJJD-Chicago, Ill.) advises that the beauty contest he's been emceeing at the Blue Angel is nearing the finals. Gals are competing for the title "Miss Blue Angel." . . . Herm Roberts flips when he tells that Roy Hamilton is packing 'em in at Robert's Show Club. His popularity grows by leaps and bounds hereabouts. hereabouts.

#### LOS ANGELES:

Two Dot Records singing groups with hit records currently going strong, The Vogues ("Love Is A Funny Little Game"), and The Shields ("You Cheated"), will fly to Honolulu this month for personal appearances at a Rock 'n Roll Show at the Civic Auditorium. . . . Congratulations to Hunter Hancock on his recent marriage in Hollywood. Many music business personalities attended the ceremony and reception. . . . Jerry B'aine and Morty Palitz, of Jubilee Records, in town for recording sessions and to confer with Bob Stern, of Peacet Merchandising on some promotional ticing.



Blaine and Morty Palitz, of Jubilee Records, in town for recording sessions and to confer with Bob Stern, of Record Merchandising, on some promotional tie-ins.

... "Stormy Weather" by The Spaniels, on the Vee Jay label, looks like another hit for the group.

A recent guest on the Al Jarvis Show, over KABCTV, was Ritchie Valens who's latest Del-Fi Records release "Come On Let's Go" is getting a lot of action on the Coast... Curtis Counce's LP, "Exploring The Future", soared in sales during his recent appearance in San Francisco's Blackhawk Cafe. .. Sy Linden and The Cams latest release on Larry Goldberg's Indie Records label is entitled "Drag Race".

... A triple threat from the Chess, Checker, Argo empire, according to Elma Greer of Chatton Distributing, is Chuck Berry's "Carol", Tab Smith's "Try A Little Tenderness" and the Dale Hawkins "La Do DaDa"... Mike Gradney recently purchased the master of "Rockin' China Doll" by Gene Ross, and has released it on Spry Records... Jean Bennett, of Personality Production, reports that The Platters were a tremendous success at the opening of the Olympia Music Hall in Paris, and that this was the first time an American artist has been the "star" of an Olympian opening... King of Fun, Redd Foxx, is slated to plane in from New York City to record a new album. His current LP, "The Sidesplitter" on Dooto Records, is doing very well.



# **Territorial**

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 30. 

(Listed Alphabetically)

ALL DAY LONG Jimmy Smith (Blue Note 1676)

\*ALMOST IN YOUR ARMS 5am Cooke (Keen 2006)

ARE YOU REALLY MINE Jimmy Rodgers (Roulette 4090)

BABY FACE Little Richard (Specialty 645)

BAREFOOT ROCK \*WHAT DID I DO Little Junior Parker (Duke 193)

BETTY LOU'S GOT A NEW PAIR OF SHOES Bobby Freeman (Josie 841)

BORN TOO LATE Pony-Tails (ABC Paramount 9934)

BREAK UP Jerry Lee Lewis (Sun 303)

CAROL Chuck Berry (Chess 1700)

CHA DOOKY DOO Art Neville (5pecialty)

CHANTILLY LACE Big Bopper (Mercury 71343)

CHECKING ON MY BABY Otis Rush (Cobra 5027)

COME BACK MY LOVE
Jerry Butler & Impressions (Abner 1017)

COME ON, LET'S GO Ritchie Valens (Del-Fi 4106)

COUNT EVERY STAR Rivieras (Coed 503)

\*CRAZY LOVE Velours (Cub 9014)

DARLING CAN'T YOU TELL Clusters (Tee Gee 102)

DAYS OF OLD B. B. King (Kent 307)

DEVOTED TO YOU Everly Bros. (Cadence 1350)

DOWN IN VIRGINIA I KNOW IT'S A SIN Jimmy Reed (Vee-Jay 287)

EARLY IN THE MORNING Bobby Darin & Rinky Dinks (Atco 6121)

EVERYTHING Roy Hamilton (Epic 9282)

GEE WHIZ Bob & Earl (Class 231)

GINGERBREAD Frankie Avalon (Chancellor 1021)

HAVING A GOOD TIME Huey 5mith (Ace 548)

HOLD IT Bill Doggett (King 5149)

HOME SWEET HOME ROCK

PINKIE Earl Bostic (King 5144)

HOOTCHY KOO Larry Williams (Specialty 634)

HOW THE TIME FLIES Jerry Wallace (Challenge 59013)

IF YOU TRY CONGRATULATIONS Chantels (End 1030)

I'M SORRY Royal Holidays (Carlton 472)

I'M SORRY Kenny Martin (Federal 12330)

IT DON'T HURT NO MORE Nappy Brown (5avoy 1551)

\*IT'S ONLY MAKE BELIEVE Conway Twitty (MGM 12677)

IT'S SO FINE Lavern Baker (Atlantic 2001)

I'VE HEARD THAT STORY BEFORE Tommy Ridgely (Herald 526)

\*I WISH Platters (Mercury 71353)

\*JAMBOREE
Ernie Freeman (Imperial)
KING CREOLE (EP)
Civic Presley (RCA Victor EPA-4319)

\* Indicates first appearance on Territorial Tips

LA DO DADA Dale Hawkins (Checker 900) LET'S SIT AND TALK Gene Allison (Vee-Jay 286)

MAMA, MAMA, MAMA PRISONER'S SONG Warren 5torm (Nasco 6015)

\*MEXICAN HAT ROCK Applejacks (Cameo 149)

MY BONNIE

YOU BE MY BABY Ray Charles (Atlantic 1196)

MY DEAREST, MY DARLING

\*NEED YOU Donnie Owens (Guyden 2001)

NEL BLU DIPINTO DI BLU (VOLARE)
Dean Martin (Capitol 4028)

NEVER AGAIN Dinah Washington (Mercury 71317)

NO ONE KNOWS Dion & The Belmonts (Laurie 3015)

\*OH BABY Velveteers (Ric)

ONE DAY NEXT YEAR
Heartbeats (Roulette 4091)

POINCIANA Ahmad Jahmai (Argo 5303)

\*POOR BOY Royaltones (Jubilee 5338)

RAMROD Duane Eddy (Jamie 1109)

REAL WILD CHILD Ivan (Coral 62017)

SAPPHIRE Danny Oliver (Trend 012)

SOMEONE TO LOVE ME Ron Baxter (Gone 5036)

STUPID CUPID Connie Francis (MGM 12683)

SUMMERTIME BLUES
Eddie Cochran (Liberty 55144)

SUMMERTIME, SUMMERTIME Jamies (Epic 9281)

\*TEA FOR TWO CHA CHA
Tommy Dorsey Orch (Decca 30704)

TEARS FROM MY HEART Thurston Harris (Aladdin 3435)

TELL IT LIKE IT IS

DON'T BE ASHAMED TO CALL MY NAME Little Willie John (King 5147)

THE GREEN MOSQUITO
Tune Rocker (United Artists 139)

THE SHADOW KNOWS Coasters (Atco 6126)

THINK IT OVER Crickets (Brunswick 55072)

THIS LITTLE GIRL'S GONE ROCKIN'

WHY ME Ruth Brown (Atlantic 1197)

\*TIC TOC Lee Allen (Ember 1039)

TOPSY (Part II) Cozy Cole (Love 5003)

WABASH BLUES Al 5mith (Abner 1014)

WEEKEND Kingsmen (East-West 115)

WE HAVE LOVE Jackie Wilson (Brunswick 55086)

\*WHEN I GROW TOO OLD TO

DREAM
Ed Townsend (Capitol 4048)
Duke Mitchell (Liberty 55158)

WHOSE HEART ARE YOU

BREAKING NOW Johnny Love (Tee Pee 395)

WHY DO I Lee Andrews & Hearts (United Artists 136)

YOU CHEATED

5lades (Domino) Del-Vikings (Mercury 71345)

YOUNG SCHOOL GIRL IT MUST BE LOVE Fats Domino (Imperial 5537)

THE NATION'S

1	TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)	(2)
2	ROCKIN' ROBIN Bobby Day (Class 229)	(3)
3	LITTLE STAR Elegants (APT 25005)	(1)
4	IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)	(7)
5	BIRD DOG Everly Bros. (Cadence 1350)	(9)
6	WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006)	(6)

7	DOWN THE AISLE OF LOVE Quin-Tones (Hunt 321)	(10)
	NEL BLU DIPINTO	

8	DI BLU Domenico Modugno (Decca 30677)	(8)
9	JUST A DREAM Jimmy Clayton (Ace)	(4)

10	Perez Prado (RCA Victor 7245)	(5)
11	YOU CHEATED	(11)

PATRICIA

12	TEN COMMANDMENTS OF LOVE Harvey & The Moonglows (Chess 1705)	(23)

15	Chuck Berry (Chess 1700)	(19)
14	ITCHY TWITCHY FEELING Bobby Hendricks (Sue 706)	(21)
16	MY LIEF	(13)

19	Chuck Willis (Atlantic 1192)	(13)
16	SUSIE DARLIN' Robin Luke (Dot 15781)	(22)

17	GOING TO CHICAGO BLUES Count Basie & Joe Williams (Roulette 4088)	(16)
18	YES I WANT YOU Ivory Joe Hunter (Atlantic 1191)	(19)
19	WESTERN MOVIES	(12)

19	WESTERN MOVIES Olympics (Demon 1508)	(12)
20	FEVER Peggy Lee (Capitol 3998)	(17)
01	WILLIE AND THE	(20)

ZI	Johnny Otis (Capitol 3966)	(20)
22	YOU'RE A	(14)

77	Little Willie John (King 5142)	(14)
23	MY TRUE LOVE	(18)

24	LITTLE BLUE BOY Bobby Blue Bland (Duke 196)	(30)
25	STORMY WEATHER 5paniels (Vee Jay 290)	(29)

26	THE END Earl Grant (Decca 30719)	(33)
	LOVE ME	(24)

4/	(Abner 1017)	
28	TRICKLE TRICKLE Videos (Casino 102)	(32)

40	Videos (Casino 102)	(02)
29		(24)

 (25)

31. THIS LITTLE GIRL'S GONE ROCKIN'. 32. TOPSY (PART II). 33. RAMROD. 34. COME CLOSER TO ME. 35. HOW THE TIME FLIES. 36. CHANTILLY LACE. 37. LA-DO-DADA. 38. COUNT EVERY STAR. 39. SPLISH SPLASH. 40. THE SHADOW KNOWS. 41. NO ONE KNOWS. 42. ONE DAY NEXT YEAR. 43. BORN TOO LATE. 44. FOR YOUR PRECIOUS LOVE. 45. WE HAVE LOVE. 46. YAKETY YAK. 47. EARLY IN THE MORNING. 48. KING CREOLE. 49. POOR LITTLE FOOL. 50. LET'S SIT AND TALK.

# Honolulu Holiday



HONOLULU-Vacationing in the "Paradise of the Pacific" is Arleigh Castle of Hollywood, California. Miss Castle is a guest of the Moana Hotel on the Beach at Waikiki. She is secretary to Herb Montei of Johnstone-Montei Music, Hollywood, California.

## College Songs Receive Pat Suzuki Treatment

NEW YORK-Ben Rosner, General Manager of VIK Records, announced this week that the label will issue immediately four Pat Suzuki singles of well-known college songs sung in sexy-bluesy style.

The disks will be sent out simultaneously, but each one will be released only in the regions surrounding the particular college involved. Rosner said the records will hit a total of seven markets initially. Within a week every other VIK distributor will receive at least one version of the

Included in this unusual release are: "Roar, Lion, Roar" (Columbia University); "The Victors" (University of Michigan); "The Eyes of Texas" (University of Texas); and "Bow Down To Washington" (University of Washington). Each of these singles is backed with "The Whiffenpoof

A concentrated promotion program is underway with the various schools, their radio stations plus local sports writers and other sports outlets. Streamers and trade ads have also been prepared.

Rosner stated that the idea for the release was stimulated by the tremendous response received in the Seattle area when Pat performed her novel rendition of the University of Washington song. It was felt that similar versions of more college songs could be equally successful in other parts of the country.

New \$1.98 LP! HIT VOCAL GROUPS

> All Time Hits Penguins, Medallions Cufflinx & others Order Now! **AUTHENTIC 501**

DOOTO RECORDS 9512 SO. CENTRAL AVE. LOS ANGELES, CALIF

# Kalin Twins Meet Special Miss



BALTIMORE—Decca's hot Kalin Twins recently hit the Baltimore market pushing their latest release "Dream Of Me". The one day swing included a stop at Musical Sales Company's One-Stop record operation—one of the nation's largest—where the twins were greeted by "Miss Dream Of Me" recently selected from the lovely Patricia Stevens models in that city.

# **New York Nitery To Host** College Jazz Combos

NEW YORK — The Roundtable, popular east side New York restaurant featuring music by famous jazz stars, launched a college jazz program last Sunday when it resumed week-around operation after being

stars, launched a college jazz program last Sunday when it resumed week-around operation after being closed that day during the summer. Inaugurated by Roundtable owners Morris Levy and Phil Kahl, the new program offers college jazz musicians the opportunity to gain the experience and distinction of performing in a major New York club, and the chances to win both a recording contract and a future engagement at The Roundtable.

As of last Sunday, the day the club's regular attractions are off, and continuing every Sunday for the next four months, the club will present two outstanding college jazz combos in a musical battle royal to start at 6 o'clock in the evening and run all night long. Pitted against each other to launch the Roundtable's unique series last Sunday were Lebigh L'I's Christmae City Six and unique series last Sunday were Lehigh U's Christmas City Six and Yale's Bull Pups. Set for September 28th are the Dartmouth Sultans and a septet from Brown University, Bill Vogel's Brunotes, while on October 5th Correll's Stump Lifetons will ber 5th Cornell's Stump Lifters will

oppose a group from the U. of Virginia, the Jim Lazarus Quintet. Sharing The Roundtable's bandstand on October 12th will be another team from the Yale campus, Eli's Chosen Six, and Russ Bowman's Finger Lakes Five from Hobart College. Collegiate combos to be featured on Sunday evenings after that will be announced by The Roundtable in the near future.

announced by The Roundtable in the near future.

At the end of the 4-month program, hosts Levy and Kahl will select the two best groups and reward each with a week's engagement at The Roundtable during the summer of '59 and a contract with Roulette Records, of which Morris Levy is president.

## **New Back Beat Artist**

HOUSTON - Back Beat Records has signed rock 'n roll artist Ted Taylor. He is rehearsing this week with Back Beat a&r chief Joe Scott for immediate sessions.



LOVE ME" "COME BACK MY LOVE" Jerry Butler & Impressions

Abner 1016

VEE-JAY—ABNER

2129 S. MICHIGAN AVE., CHICAGO 16, ILL



**NEW YORK** 

BHICAGO

**NEW ORLEANS** 

TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)

IT'S ALL IN THE 2 GAME Tommy Edwards (MGM 12688)

WIN YOUR LOVE 3 FOR ME Sam Cooke (Keen 2006)

LITTLE STAR Elegants (Apt 25005)

BIRD DOG Everly Brothers (Cadence 1350) 5

TEN COMMANDMENTS 6 OF LOVE Harvey & Moonglows (Chess 1705)

NEL BLU DIPINTO 7 DI BLU Domenico Modugno (Decca 30677)

ROCKIN' ROBIN

SUSIE DARLIN' (Dot 15781)

TRICKLE TRICKLE 10 Videas (Casino 102)

STORMY WEATHER Spaniels (Vee Jay 290)

LITTLE STAR (Apt 25**0**05)

TEARS ON MY Little Anthony & Imperials (End 1027)

IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)

GOING TO CHICAGO BLUES Count Basie & Joe Williams (Roulette 4088)

NEL BLU DIPINTO DI BLU Domenico Modugna (Decca 30677)

YOU'RE A SWEETHEART Little Willie Jahn (King 5142)

TEN COMMANDMENTS OF LOVE Harvey & The Moonglows (Chess 1705)

YES I WANT YOU Ivory Joe Hunter (Atlantic 1191)

LOVE ME Jerry Butler & Impressions (Abner 1016) TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)

WIN YOUR LOVE Sam Cooke (Keen 2006)

ROCKIN' ROBIN Bobby Day (Class 229)

LITTLE BLUE BOY Bobby Blue Bland (Duke 196)

TEN COMMANDMENTS OF LOVE Harvey & The Moonglows (Chess 1705)

LITTLE STAR (Apt 25005)

DOWN THE AISLE OF LOVE Quin-Tones (Hunt 321)

CHANTILLY LACE Big Bopper (Mercury 71343)

CAROL Chuck Berry (Chess 1700)

IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)

ST. LOUIS

NEWARK

DALLAS

WIN YOUR LOVE Sam Cooke (Keen 2006)

TEARS ON MY PILLOW
Little Anthany & Imperials
(End 1027) 2

WHY ME Ruth Brown (Atlantic 1197) 3

POINCIANA Anmad Jahm (Arga 5303)

YES, I WANT YOU 5 Ivory Joe Hunter (Atlantic 1191)

DOWN THE AISLE OF LOVE Quin-Tones (Hunt 321) 6

ROCKIN' ROBIN 7 Babby Day (Class 229)

IT DON'T HURT NO MORE 8 Nappy Brawn (5avay 1551)

LITTLE STAR 9 Elegants (Apt 25005)

CARMEN 10 Ramsey Lewis (Argo 5304) TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)

IT DON'T HURT NO MORE Nappy Brown (Savoy 1551)

Jerry Butler & Impressions (Abner 1017)

ONE DAY NEXT YEAR Heartbeats (Roulette 4091)

NEL BLU DIPINTO Domenico Modugno (Decca 30677)

WIN YOUR LOVE FOR ME 5am Caoke (Keen 2006)

TEN COMMANDMENTS Harvey & Moonglows (Chess 1705)

DOWN THE AISLE OF LOVE Quin-Tones (Hunt 321)

MY LIFE Chuck Willis (Atlantic 1192)

CAROL Chuck Berry (Chess 1700) LITTLE STAR (Apt 25005)

BIRD DOG Everly Brothers (Cadence 1350)

ROCKIN' ROBIN Bobby Day (Class 229)

CHANTILLY LACE Big Bopper (Mercury 71343)

IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)

JUST A DREAM Jimmy Clanton (Ace 546)

HOW THE TIME FLIES Jerry Wallace (Challenge 59013)

NEL BLU DIPINTO DI BLU Domenico Modugno (Decca 30677)

SUSIE DARLIN' Robin Luke (Dot 15781)

TEARS ON MY **PILLOW** Little Anthony & Imperials (End 1027)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## **PHILADELPHIA**

#### LOS ANGELES

#### DETROIT

# TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)

- 2 LITTLE STAR
  Elegants
  (Apt 25005)
- 3 IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)
- ROCKIN' ROBIN
  Bobby Day
  (Class 229)
- TRICKLE TRICKLE
  Videos
  (Casino 102)
- NEL BLU DIPINTO
  DI BLU
  Domenico Modugno
  (Decca 30677)
- WILLIE AND THE HAND JIVE Johnny Otis (Capitol 3966)
- YOU CHEATED

  Shields
  (Dot 15805)
  - NO ONE KNOWS Dion & The Belmonts (Laurie 3015)
  - WHY DO I Lee Andrews & Hearts (United Artists 736)

LITTLE STAR Elegants (Apt 25005)

TEARS ON MY
PILLOW
Little Anthony & Imperials
(End 1027)

IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)

JUST A DREAM Jimmy Clanton (Ace 546)

BIRD DOG Everly Brothers (Cadence 1 350)

YOU CHEATED Shields (Dot 15805)

RAMROD Duane Eddy (Jamie 1109)

DOWN THE AISLE OF LOVE Quin Tones (Hunt 321)

NEL BLU DIPINTO DI BLU Domenico Modugno (Decca 30677)

ROCKIN' ROBIN Bobby Day (Class 229)

ROCKIN' ROBIN Bobby Day (Class 229)

TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)

I'M SORRY Kenny Martin (Federal 12330)

LITTLE STAR Elegants (Apt 25005)

SUMMERTIME BLUES Eddie Cochron (Liberty 55144)

DOWN THE AISLE OF LOVE Quin-Tones (Hunt 321)

PATRICIA Perez Prado (RCA Victor 7245)

CAROL Chuck Berry (Chess 1700)

BIRD DOG Everly Brothers (Cadence 1350)

IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)

## ATLANTA

#### NORFOLK

## SAN FRANCISCO



- WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006)
- 3 Elegants (Apt 25005)
- TEN COMMANDMENTS
  OF LOVE
  Harvey & The Moonglows
  (Chess 1705)
- BIRD DOG Everly Brothers (Cadence 1350)
- WE HAVE LOVE
  Jackie Wilson
  (Brunswick 55086)
- JUST A DREAM Jimmy Clanton (Ace 546)
- B IT'S ALL IN THE GAME
  Tommy Edwards
  (MGM 12688)
- MY LIFE Chuck Willis (Atlantic 1192)
- YES I WANT YOU
  Ivory Joe Hunter
  (Atlantic 1191)

ROCKIN' ROBIN Bobby Day (Class 229)

LITTLE STAR Elegants (Apt 25005)

TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)

WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006)

BIRD DOG Everly Brothers (Cadence 1350)

DOWN THE AISLE OF LOVE Quin-Tones (Hunt 321)

WE HAVE LOVE Jackie Wilson (Brunswick 55086)

LA DO DADA Dale Howkins (Chess 900)

IT'S ALL IN THE GAME Tommy Edwards (MGM 12688)

I'VE HEARD THAT STORY BEFORE Tommy Ridgely (Herald 526) LITTLE STAR Elegants (Apt 25005)

WIN YOUR LOVE FOR ME Sam Cooke (Keen 2006)

DOWN THE AISLE OF LOVE Quin-Tones (Hunt 321)

TEARS ON MY PILLOW Little Anthony & Imperials (End 1027)

WILLIE AND THE HAND JIVE Johnny Otis (Capitol 3966)

JUST A DREAM Jimmy Clanton (Ace 546)

TOPSY (PART II) Cozy Cole (Love 5003)

ROCKIN' ROBIN Bobby Day (Class 229)

LITTLE BLUE BOY Bobby Blue Bland (Duke 196)

GOING TO CHICAGO BLUES Count Basie & Joe Williams (Roulette 4088)



# R & B Sure Shots

"CHANTILLY LACE"

Big Bopper . .

Mercury 71343

"LA-DO-DADA"

Award
o' the Week

7/26

Dale Hawkins

Checker 900

"THE SHADOW KNOWS"

Award
of the Week

8/30

The Coasters

Atco 6126

# **Dinner For A Winner**



OTTAWA, ONT.—17 year old Nicole Sacoutis of Ottawa was the winner in a contest co-promoted by Quality Records Ltd., and CKOY-Ottawa in connection with Frankie Avalon's recent appearance in Canada's Capital. Nicole's letter was judged best on the subject, "Why I'd like to meet Frankie Avalon". The above pic was taken during the dinner at which Nicole was introduced to the recording star. Left to right, Johnny Murphy, CKOY-DJ, Denyse Lemaire, Quality Records promotion, Jack Florence, owner of the La Paloma Restaurant where the dinner took place and personal manager of Decca personality Johnny Six, Rick Patrone, Frankie's road manager, Nicole Sacoutis, contest winner and Frankie.

Territorial Hit Spreading Rapidly

# THIS IS THE END

by

The Isley Brothers

Cindy 3009

CINDY RECORDS

Notionally Distributed

GONE RECORDS

1650 B'way

N. Y., N. Y.

The "Walking With Mr. Lee" Man

Does It Again

TIC TOC

by

LEE ALLEN

EMBER 1039

EMBER RECORDS

1597 B'WAY, N. Y.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"



# R & B Reviews

A AWARD & SLEEPER

B VERY GOOD

FAIR

B+ EXCELLENT

MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# The Cash Box Award o' the Week

"DON'T WAKE UP THE KIDS" (2:37) [Jay & Cee BMI—Glover, Kennedy]

"YOU'LL REMAIN FOREVER" (2:22) [Roosevelt BMI-O. Blackwell] OTIS WILLIAMS & HIS CHARMS (DeLuxe 6174)

• Otis Williams and his Charms turn to the novelty department as Otis Williams and his Charms turn to the novelty department as he makes a powerful bid for a two-market click with his newest DeLuxe slicing. It's a handclapping rocker loaded with vocal and instrumental tricks that the teensters are sure to take a strong liking to. The artists are having a loud party, in the "Yakety Yak" style, when a speeded-up, 45 to 78 rpm voice exclaims, "Don't Wake Up The Kids". Deck is good bet to wake up the record buyer. Get with it. Under end, titled "You'll Remain Forever", is an attractive, romantic rockaballad that Williams and the crew polish off in smooth style. Tasty ear-pleaser that should easily fit in the deejay's programming guide.

"WHAT'S YOUR NAME?" (2:28) [Excellered BMI—J. Stamps] "IT'S LOVE BABY" (2:43) [Excellorec BMI—T. Jarrett] THE MONORAYS (Nasco 6020)

Another instrumental should be poppin' up on the r&r charts in the weeks to come. The tune is tagged "What's Your Name?" and the artists responsible for the real commercial sounds are a group of newcomers dubbed The Monorays. Altho the title is spotted a few times throughout the disk it's strictly instrumental. It's a terrific honky-tonker featuring some infectious drum portions. Watch it. Could be a big side for Nasco. Under end, tabbed "It's Love Baby", is a sensational hip-swinger that the boys rock out in sock vocal and musical style. Great coupler the slightly overshadowed by the top half.

"COMIC STRIP ROCK AND ROLL" (2:08) [David BMI—Norman Strassberg, Larry Kolber] LARRY MARTIN & ROBERT ASHLEY BAND (Mercury 71365)

What could prove to be an r&r, all-market smasheroo for Mercury is this delightful novelty dished up by Larry Martin and Robert Ashley's Band. (See pop reviews).

"I'M TRULY TRULY YOURS" [Maureen BMI-Mitchell, Carr] "ETERNITY WITH YOU" [Maureen BMI-Mitchell, Carr] ROBERT & JOHNNY (Old Town 1058)

• The team of Robert & Johnny has made a winning habit out of tunes dealing with the love and devotion theme and their latest Old Town offering should prove no exception to the rule. The boys are sure to make it three-in-a-row as they follow "We Belong Together" and "I Believe In You" with a similar opus tagged "I'm Truly Truly Yours". It oozes with the sweet tenderness that the boys squeeze out in ultra-commercial fashion. On the under half the songsters continue in the same vein as they sway over another lovely, fish beat ballad dubbed "Eternity With You". Strong coupler but it's the top end for the winner's circle.

"MISSISSIPPI STEAMBOAT" (2:45) [Lion BMI-Robey, Scott] "CRAZY CRAZY LOVING" (2:18) [Lion BMI—Robinson, Scott, Robey] FENTION ROBINSON (Duke 191)

Here's a pairing that's gonna put money in the pockets of ops and dealers alike. It's a potent new Duke two-sider that features Fention Robinson, vocally, and the Castle Rockers, instrumentally. The group had a territorial noise-maker in their last effort, labeled "The Freeze", and either end of the latest twosome could break thru on a national level. On one end, a fast paced shuffler, Fention wails in top drawer down-home style as he takes the "Mississippi Steamboat" back to his baby. On the other end, an exciting romantic rocker, the gal gives him that "Crazy Crazy Feeling". Dandy duo. Take your pick.

"LONESOME TEARS" [Nor Va Jak BMI—B. Holly] "IT'S SO EASY" [Nor Va Jak BMI-B. Holly, N. Petty] THE CRICKETS (Brunswick 55094)

• Look for two more rockers, turned in by the Crickets, to be appearing on the rock 'n roll charts this fall. (See pop reviews).

ANNIE LAURIE (DeLuxe 6173)

B+"SOMEDAY SOMEWAY" (2:41)
[Jay & Cee BMI — McCoy,
Toombs] Annie Laurie is gonna add
many new fans to her already large
following with her meaningful interpretation of this rhythmic, up beat
romantic blueser. Top notch choral
and instrumental support a potent
contender for the charts. Impressive
offering. "SOMEDAY SOMEWAY" (2:41)offering.

"HOLD ON TO WHAT YOU GOT" (2:12) [R. T. BMI—R. Toombs] Here the chirp passes along a friendly bit of advice to those in love. A fetching shuffler that Annie grooves in a manner that's sure to set the hoofers in motion.

SIL AUSTIN (Mercury 71361)

"THE CHARMER" (1:58) [Norbay BMI—S. Austin] Sil Austin, whose "Slow Walk" took a fast ride up the charts could do more of the same with his latest instrumental original. It's a tantalizing rock-acha-cha that brings the bongos, claves, etc. into play with Austin's swinging saxwork. Could happen.

"RIFF RAFF" (2:18) [Norbay BMI—S. Austin] This end Austin, and his crew, honks up a storm as he rides his tenor sax over a solid,

as he rides his tenor sax over a solid, self-penned rafter shaker. Two strong coin-catchers.

THE V-NOTES

(Volk 102) GET A

**B** "GET A BABY LIKE MINE" (2:07) [Fairway BMI—J. Little John, J. Fields] The lead vocal happily reflects that his gal's a winner, as the rest of the V-Notes tastefully denoted by the state of the very lateral transfer of the very lateral transfer

as the rest of the V-Notes tastefully join in on a quick-steppin' ditty that's gonna attract a heap of juke box loot. Could be a hot debut item for the group.

"SMASHED" (1:50) [Fairway BMI — F. Stryker, L. Dunig] Here the artists swing back and forth on a house-rockin' opus about a gal who has really loosened the guy's under-pinnings. Good dance stuff

THE FIVE JADES

(Duke 188) **B**+"ROCK AND ROLL MOLLY"

[Lion BMI—B. Flonnoy] Duke intros a new group of song stylists who have what it takes to make a 'run for the money'. They're the Five Jades, featuring Charles Turner in the lead slot, and they refreshingly carve out a sparkling hand-clapper. Bright instrumental support on a rocker tailor-made for the kids the kids.

"WITHOUT YOUR LOVE" (2:30) [Lion BMI—L. Eaton] On the reverse etching Luevenia Eaton takes the lead as the outfit slows down the pace to convincingly render a touching, fish-beat lover's

THE FASCINATORS (Dooto 441)

B+ "SHIVERS AND SHAKES"
—D. Harris] Here's a mildly amusing novelty item that could stir up a fuss on the jockey charts. It displays the vocalisthenics of the Fascinators on a ditty about a guy who has a funny feeling all over cause it's his first date. Catchy rocker to watch closely.

to watch closely.

B "TEARDROP EYES" (2:52)
[Dootsie Williams BMI—Harris,
Harper] This side falls into the crying-towel, romantic ballad category
and it's handled in warm, sincere
style by the songsters. Pretty offering. ing.

V. & B. B. (J & S 1623)

B+"THEY JUST ROCKING & ROLLING" (2:12) [Zells BMI—Sanders, B. B.] Two newcomers, known simply as V. & B. B., stand a strong chance of having their initials splashed all over the r&r charts via their J&S bow. The songsters enticingly blend on a terrific rocker aimed at the teenage trade.

"LET'S BEGIN AGAIN" (2:32) [Zells BMI—Jackson, Sanders] On this end the twosome employs the softer, subdued r&r approach as they cruise over a persuasive steadydriving, rock-a-ballad.

RONNIE KNOX (Dooto 442)

B "BABY PLAY BALL WITH ME" (2:32) [Dootsie Williams BMI—C. Williams] Ronnie Knox is moving at top speed on this engaging novelty item and could very well carry it over the 'hit goal line'. The artist, along with a spirited choral and musical assist, sends up this solid chart-contender in rapid-fire manner.

"IT'S FASCINATION" (2:20)
[Dootsie Williams BMI — C.
Williams] The chorus joins Ronnie
on another quick moving, the somewhat slower than the topside, love
affair.

SONS OF JEHOVAH (Religious) (Nashboro 626)

"THE HOLY BIBLE" (2:41)
[Excellorec BMI — F. Perkins]
The Sons Of Jehovah get their message across with telling effect as they ride out this rousing spiritual in thrilling fashion. Wonderful piece of wax for the 'bible belt' customer.

"KEEP ME AND TEACH ME" (2:35) [Excellorec BMI—F. Perkins] Under lid is another inspiring opus that the group does up in slow beat style. Fine coupler the heavily overshadowed by the flip.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# **Top Selling Records**

Reported by

# **Retail Outlets**

From Coast to Coast

SCHERSON BROTHERS Los Angeles, Calif. Little Star (Elegants) It's All In The Game

If's All In The Game
(T. Edwards)
Tears On My Pillow
(Anthony & Imperials)
Born Too Late (Poni-Tails)
Bird Dog (Everlys)
Ramrod (D. Eddy)
Just A Dream (J. Clanton)
King Creole (E. Presley)
Willie And The Hand Jive
(J. Otis) (J. Otis)
Gingerbread (F. Avalon)

JOE'S RECORDS Chicago, III.

Chicago, III.
I'm Sorry (K. Martin)
Itchy Twitchy Feeling
(Swallows)
Going To Chicago
(Basie & Williams)
Yes, I Want You (J. Hunter)
Stormy Weather (Spaniels)
Hold It (B. Doggett)
What Did I Do (L. Parker)
Tears On My Pillow
(Anthony & Imperials)
Little Blue Boy (B. B. Bland)
Down The Aisle Of Love
(Quin-Tones)

TOWN & COUNTRY MUSIC CENTER Detroit, Mich.

Detroit, Mich.
Nel Blu (D. Modugno)
Rockin' Robin (B. Day)
It's All In The Game
(T. Edwards)
Tears On My Pillow
(Anthony & Imperials)
Itchy Twitchy Feeling
(B. Hendricks)
Summertime Summertime
Summertime Blues (Cochran)
Poor Boy (Royaltones)
Bird Dog (Everlys)
La Paloma (B. Vaughn)

LYRIC RECORD SHOP Indianapolis, Ind.

Bird Dog (Everlys)
Rockin' Robin (B. Day)
Born Too Late (Poni Tails)
Just A Dream (J. Clanton)
Little Star (Elegants)
Western Movies (Olympics)
Susie Darlin' (R. Luke)
Tears On My Fillow (Anthony & Imperials)

9. Down The Aisle Of Love (Quin-Tones) 10. We Like Birdland (H. Smith)

MELOTONE MUSIC SHOP

Brooklyn, N. Y.

1. Tears On My Pillow
(Anthony & Imperials)
2. Susie Darlin' (R. Duke)
3. It's All In The Game
(T. Edwards)
4. Are You Really Mine
(J. Rodgers)

5. Bird Dog (Everlys)
6. You Cheated (Shields)
7. Rockin' Robin (B. Day)
8. Down The Aisle Of Love (Quin-Tones)
9. The End (E. Grant)
10. Just Young (A. Rose)

B & B VENDING CO.

TOLZIEN MUSIC STORE Amarillo, Texas

Nel Blu (D. Modugno) Little Star (Elegants) Patricia (P. Prado) Western Movies (Olympics)

5. You Cheated (Shields)

Bird Dog (Everlys) Rockin' Robin (B. Day)

8. Tears On My Pillow
(Anthony & Imperials) 9. Fever (P. Lee)

10. King Creole (E. Presley)

RECORD CENTER

RECORD CENTER
Cleveland, Ohio

1. Ten Commandments Of Love
(Harvey & Moonglows)
2. Carol (C. Berry)
3. Having A Good Time (Smith)
4. Chariot Rock (Champs)
5. Chantilly Lace (Big Bopper)
6. Willie And The Hand Jive
7. Tears On My Pilow
(Anthony & Imperials)
8. Over And Over Again (Day)
9. Itchy Twitchy Feeling
(Swallows)
10. Baby Face (L. Richard)

10. Baby Face (L. Richard)

McCRORY'S MUSIC New Orleans, La.

New Orleans, La.

1. Tears On My Pillow
(Anthony & Imperials)

2. Ten Commandments Of Love
(Harvey & Moonglows)

3. Little Star (Elegants)

4. It's All In The Game
(T. Edwards)

5. Carol (C. Berry)

(T. Edwards)
S. Carol (C. Berry)
6. It Must Be Love (F. Domino)
7. Oh Baby (Velveteers)
8. Need You (J. Owens)

B & B VENDING CO.
Dallas, Texas

1. Ten Commandments Of Love
(Harvey & Moonglows)

2. Just A Dream (J. Clanton)

3. Carol (C. Berry)

4. Come Back My Love
(Butler & Impressions)

5. A Lovers Question
(C. McPhatter)

6. I Know It's A Sin
(Baby Face)

7. I'm A Lover Not A Fighter
(L. Lester)

8. Susie Darlin' (R. Luke)

9. Western Movies (Olympics)

10. This Little Girl's Gone
Rockin' (R. Brown) 9. Itchy Twitchy Feeling
(B. Hendricks) 10. Down The Aisle Of Love
(Quin-Tones)

# 

# Disk Jockey

# REGIONAL RECORD REPORTS

ILT "THE HOST" NIXON WGEE-Indianapolis, Ind.

Rockin' Robin (B. Day) Down The Aisle Of Love

Down The Aisle Of Love
(Quin-Tones)
My Life (C. Willis)
Topsy II (C. Cole)
Stormy Weather (Spaniels)
Twill Show In Your Face
(M. Nixon)
We Belong Together
(H. Smith)

(H. Smith)
Hey Girl, Hey Boy
(Oscar & Jeanette)
You Cheated (Slades)
This Little Girl's Gone
Rocking (R. Brown)

MARILYN McKEE -Tabor City, N. C.

Little Star (Elegants)
Just A Dream (J. Clanton)
Bird Dog (Everlys)
Western Movies (Olympics)
One Summer Night (Danleers)
My True Love (J. Scott)
Tears On My Pillow
(Anthony & Imperials)

Rockin' Robin (B. Day) Win Your Love For Me (S. Cooke)

You're A Sweetheart (L. W. John)

BILL WALTON VTMA—Charleston, S. C.

Rockin' Robin (B. Day)
Western Movies (Olympics)
Just A Dream (J. Clanton)
King Creole (E. Presley)
Tears On My Pillow
(Anthony & Imperials)
Susie Darlin' (R. Luke)
Chantilly Lace (Darin)
Summertime Blues (Cochran)
Somebody Touched Me
(B. Knox)
Ramrod (D. Eddy)

Ramrod (D. Eddy)

LARRY DEAN WJLB-Detroit Mich.

WJLD—Detroit Mich.

1. I'm Sorry (K. Martin)
2. Little Blue Boy (B. B. Bland)
3. Rockin' Robin (B. Day)
4. Down The Aisle Of Love
(Quin-Tones)
5. The Day I Died (Playmates)
6. Hallelujah I Love Her So
(Basie & Williams)
7. Come Back My Love
(Butler & Impressions)
8. Starsy Westber (Spanish)

8. Stormy Weather (Spaniels)
9. Houdini (Tempos)

10. Tears On My Pillow (Anthony & Imperials)

ED HOUSTON CKEY-Toronto, Canada

1. Susie Darlin' (R. Luke)
2. Itchy Twitchy Feeling (B. Hendricks)
3. Tears On My Pillow (Anthony & Imperials)
4. Topsy (II) (C. Cole)
5. You Cheated (Shields)
6. This Little Girl's Gone Rockin' (R. Brown)
7. The Day I Died (Playmates)
8. Barry Face (I. Richard)

B. Bacy Face (L. Richard)

9. Real Wild Child (Ivan)
10. Tic Toc (L. Allen)

TONY DAVIS WGHM—Skowhegan, Me.

WGHM—Skowhegan, Me.

1. Little Star (Elegants)
2. You Cheated (Shields/Slades)
3. Rockin' Robin (B. Day)
4. Fever (P. Lee)
5. Tears On My Pillow
(Anthony & Imperials)
6. Western Movies (Olympics)
7. Chantilly Lace (B. Bopper)
8. Carol (C. Berry)
9. Somebody Touched Me
(B. Knox)
10. La-Do-Dada (D. Hawkins)

BOB PARKS WEKR-Fayetteville, Tenn.

WEKK—Fayetteville, Ienn,

1. Little Star (Elegants)
2. It's All In The Game
(T. Edwards)
3. This Little Girl's Gone
Rockin' (R. Brown)
4. The Shadow Knows (Coasters)
5. Win Your Love For Me
(S. Cooke)
6. Down The Aisle Of Love
(Quin-Tones)
7. My Life (C. Willis)
8. My True Love (J. Scott)

B. My True Love (J. Scott)
9. Western Movies (Olympics)
10. Over And Over (T. Harris)

GEORGE FENNELL WHIL-Boston, Mass.

9. Little Star (Elegants)
10. Trickle Trickle (Videos)

JEAN LELY KNOG—Nogales, Texas

1. Little Star (Elegants)
2. Bird Dog (Everlys)
3. Rockin' Robin (B. Day)
4. It's All In The Game
(T. Edwards)
5. Chantilly Lace (B. Bopper)
6. Ramrod (D. Eddy)
7. Susie Darlin' (R. Luke)
8. Poor Little Fool (R. Nelson)
9. Devoted To You
(Everly Bros.)

(Everly Bros.)
10. You Cheated (Shields)

Fight To Conquer Asthma



NEW YORK-Lou Boorstein (left) of Leslie Distributors and Abe Kaye of Liberty Music Shops, co-chairmen of the Alan Freed Crusade For Asthma Research, announced the opening of the drive which took place on Friday Evening September 19th. On the 19th, Alan Freed devoted his entire show (from 7:15 to 11:00 PM, WABC Radio) to raise funds for the Children's Asthma Research Institute. Boorstein and Kaye joined Freed and other guests including Tommy Sands, Betty Johnson, Teddy Randazzo, the Four Esquires, in urging listeners to send their dollars to help conquer the disease which affects more than 21/2 million children and adults.

# **ASCAP Sets Dates** For Chi, L.A. Meets

NEW YORK - ASCAP president Paul Cunningham announced that a West coast meeting of the Society will West coast meeting of the Society will be held in Los Angeles on Tuesday, September 30, and a similar Midwest meeting and dinner will be held in Chicago on Monday, October 6.

The Los Angeles affair will take place in the Regency Room of the Sheraton West (formerly Town House) at 3:30 PM. Cunningham, accompanied by officers and executives

House) at 3:30 PM. Cunningham, accompanied by officers and executives of the ASCAP will preside. The Chicago stint will hold forth at the Gold Coast Room of the Drake Hotel at 4 PM and will be followed by a dinner at 7. At the Midwest meeting, Cunningham will be accompanied by Herman Finkelstein, general attorney of man Finkelstein, general attorney of the Society, J. M. Collins, sales man-ager, and George Hoffman, comptrol-

Speaking for the Midwest Confab, Cunningham stated that "The Socie-ty's Board of Directors feels that bety's Board of Directors feels that be-cause of the ever-increasing number of ASCAP members in the Midwest, it is imperative that these meetings be held to keep them advised of the Society's activities. Last year's size-able turnout of members indicated the need of these meetings."

# Jazz-R&B D.J. Assn. To Meet Oct 3, 4 and 5

DETROIT, MICH.-Larry Dixon, vice president of The National Jazz and Rhythm and Blues Disk Jockeys Association, last week announced that the organization would hold its an-nual convention on October 3, 4, 5 at the Sheraton Cadillac Hotel, this city. Dixon stated that disk jockeys from

all over the country will attend, as will representatives of many record manufacturers.

Detroit radio stations WCHB and WJLB will act as hosts for the con-

Disneyland Issues 8 \$1.98 LP's For Fall

BURBANK, CALIF. — Disneyland Records has announced the new Fall releases of eight new \$1.98 Mickey Mouse Club and Golden Record LP's. The latter, recently acquired by Disneyland Records for distribution, offers six albums while Disneyland Records own Mickey Mouse Club label has two.

Initial releases for the Golden Line under Disneyland distributors will be "Captain Kangaroo's Merry Christmas," "Golden Top TV Jamboree," "There's Nothing Like A Marching Band," "A Child's Introduction To Jazz," "Seventeen Songs From Seven Great Rodgers and Hammerstein Shows" and "Folk Songs of America."

Coming out on the moppet's Mickey Mouse Club label will be "Holidays With the Mouseketeers" featuring the whole Mouseketeer gang, and Walt Disney's "The Littlest Outlaw and Three Other Stories" which include "Three Little Pigs," "Bongo," and "Johnny Appleseed." These new releases make a total of 32 albums for the combined labels.

\*\*\*\*\*\*\*\* Smashing Thru!

"LITTLE **BOY BLUE**"

Bobby "Blue" Bland **DUKE 196** 

RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

# "Choo-Choo Cha-Cha" Winners



JERSEY CITY, N. J.—Tommy Chianti, (left) of the newly formed Scot Record Company and creator of the new "Choo-Choo Cha-Cha" dance routine, presents a trophy and a Scot recording of the "Choo-Choo-Choo-Choo-Cha-Cha-Cha" by Tommy Christy and the Chris-Tones to the winners of the contest. The dance contest, sponsored by the Mt. Carmel C.Y.O. of Jersey City, drew 1500 teenagers of which 25 couples entered. Chianti is also the creator of the "Hand Jive Dance". Father Citerella (right) of the Mt. Carmel Parish assists Chianti in awarding the trophies.

## Gabriel To Head BMI Non-Radio Dept.

NEW YORK — George Gabriel, who has directed BMI's non-radio licensing activities in all fields other than that of hotels for the past five years, assumes full charge of the Non-Radio Department with the retirement this month as Vice President of Harry P. Somerville, who will, however, remain in a consultative capacity. tive capacity.

After army service Gabriel joined BMI in 1945 as a member of the department he now heads.

Somerville has headed the Non-

Radio Department for 14 years.
Widely known in the hotel field for Widely known in the hotel field for more than a quarter of a century before he joined BMI, he was manager of the Willard Hotel in Washington, D. C., during the period that the hotel was the center of political and social life in the capital. He also served as National Legislative Chairman of the American Hotel Association, as well as its vice presi

# **Tempus Records Debuts**

PEORIA, Ill. — Tempus Records this city, debuted recently with two platters, "The Beat" b/w "Crazy Baby" by the Rockin' R's, and "Cherry Pie" b/w "Hey" by the Volcanoes. The prexy of the firm is twenty-five year old Steve Clark; vice-prexy is Terry D. Burns, songwriter; and Ossie Osborne, who was connected with the Tiny Hill orchestra for years as arranger and musician, heads up a&r activities for the diskery. PEORIA, Ill. — Tempus Records

the diskery.

Burns announced that Tempus will soon release a single by Phyllis Powell, formerly a vocalist with the Benny Goodman, Jan Garber, and Wooms orchestras. Benny Goodman, Jan Ted Weems orchestras.

Clark has appointed five distributors in key locations to handle the Tempus line. They are: Alpha, New York; M. S. Distribs, Chicago; New Sound Distributing, San Francisco;

#### **NRC Records Starts** Own Radio Show

ATLANTA, GA. - NRC Records last week announced that it now has its own radio program over WAGA, a CBS outlet in Atlanta.

The idea behind the show is to keep a constant check on the teenage trend in music. The show has a constantly changing panel of high school and college students who rate the latest releases of all the companies

panies.

The 45 minute program, which is heard on Saturday mornings, is transcribed at the NRC Studios a day earlier, and has guest stars from various labels each week. The program is emceed by ex-d.j. Bill Packham who is NRC's promotion director. Plans are in the making to extend the show to more stations.

director. Plans are in the making to extend the show to more stations.

NRC President, Bill Lowery stated, "We feel it important to keep in constant personal touch with the teenagers who are so important to have business."

# **Dot To Distribute Coin And Masque Records**

HOLLYWOOD-Dot Records has

HOLLYWOOD—Dot Records has signed a pact with Coin Records to distribute four Coin releases per year, the first of which is set for this week, a recording by Sonny Williams titled "Bye Bye Baby Goodby" b/w "Lucky Linda".

A similar deal has been agreed upon beween Dot and Masque Records, except that Dot will distribute one Masque release per month. The first will be out next week, by Francesco Vittoria, featuring two songs on the top side, "The Little Clock" and "Musetto", b/w "La Cicoria".

Dot also has an existing distribution deal with M.M.I. Records.

Cosnat and ANI, Cincinnati. Clark requests distributors to contact him at Tempus offices, 425 First National Bank Building in Peoria, for further information.

America's Leading ONE-STOP

# NE-STOP Record Service LESLIE

639 TENTH AVE., NEW YORK 36, N. Y.

240E MERRICK RD., FREEPORT, L. I. FReeport 8-2222

2231 FIFTH AVE., PITTSBURGH, PA. GRant 1-9323 377 WINDSOR ST., HARTFORD, CONN. JAckson 5-1147

221 FRELINGHUYSEN AVE., NEWARK, N. J. Bigelow 3-1155



# Country

# Disk Jockey

### REGIONAL RECORD REPORTS

#### RAY ODOM KHAT—Phoenix, Arizona

- RTAI—PROBERTY, ARIZOND

  1. Bird Dog (Everlys)

  2. Just A Dream (J. Clanton)

  3. Itchy Twitchy Feeling

  (B. Hendricks)

  4. Devoted To You (Everlys)

  5. King Creole (Elvis Presley)

  6. Need You (D. Owens)

  7. Annie Was A Stroller

  ((Ideals)
- B. I Feel That Old Heartache Again (F. Husky)
  9. The Ways Of A Woman In Love (J. Cash)
  10. The Chase (S. Wooley)

  MARY WILSON

## KCLX-Colfax, Wash.

- KCLX—Colfax, Wash.

  1. Blue Boy (J. Reeves)
  2. Alone With You (F. Young)
  3. City Lights (R. Price)
  4. You're The Nearest Thing
  To Heaven (J. Cash)
  5. The Viole? And The Rose
  (M. Tillis)
  6. Haven't You Heard
  (P. Wagoner)
  7. Bird Dog (Everlys)

- (P. Wagoner)
  7. Bird Dog (Everlys)
  B. Hey Mr. Bluebird
  (Tubb & Wilburns)
  9. She Was Only Seventeen
  (M. Robbins)
  10. All Grown Up (J. Horton)

### HAYWARD ARMSTRONG KOYL—Odessa, Texas 1. Invitation To The Blues (R. Price)

- 1. Invitation To The Blues
  (R. Price)
  2. Blue Boy (J. Reeves)
  3. Pick Me Up On Your Way
  Down (C. Walker)
  4. Tupelo County Jail (Pierce)
  5. Blue Blue Day (D. Gibson)
  6. Lovely One (B. Thompson)
  7. City Lights (D. Rich)
  8. I'm With The Wrong One
  (G. Jones & J. Hicks)
  9. Give Myself A Party
  (D. Gibson)
  10. The Ways Of A Woman In
  Love (J. Cash)
  (C. ARI STIIAPT

#### CARL STUART WAMO-Pittsburgh, Pa.

- WAMO—Pittsburgh, ra.

  1. Blue Boy (J. Reeves)
  2. City Lights (R. Price)
  3. Theme Of Love (J. Reeves)
  4. Counterfeit Love (J. Horton)
  5. All Of The Time (F. Husky)
  6. Guess Things Happen That
  Way (J. Cash)
  7. Big Wheels (H. Snow)
  B. Till I'm The Only One
  (Wilburns)

- 9. A Violet And The e Rose (M. Tillis)

#### 10. I'm A Rollin' (Sonny & His Gang) KERMIT REID

## WTJH—East Point, Ga.

- W 17H—EGST FOIRT, GG.

  1. The Ways Of A Woman In
  Love (J. Cash)
  2. Devoted To You (Everlys)
  3. Poor Little Fool (R. Nelson)
  4. Crawfish (E. Presley)
  5. Blue Boy (J. Reeves)
  6. Just Before Dawn (Walker)
  7. Half A Mind (E. Tubb)

- B. A Love Was Born (C. Smith) 9. Candy Kisses (G. Morgan) 10. Nothin' Needs Nothin' (M. Rainwater)

### BOB STRACK KOAM—Pittsburg, Kansas 1. Deep Purple Blues (E. Tubb) 2. Thunder Road (T. Williams)

- 3. City Lights (R. Price)
  4. Till I'm The Only One (Wilburns)
- 5. Feel That Old Heartache Again (F. Husky)
  6. Theme Of Love (J. Reeves)
- 7. Come In Stranger (J. Cash) B. Tupelo County Jail (Pierce)
- 9. Nothing Can Stop Me (G. Jones)

#### 10. Would You Care (Browns) JACK MORRIS

- JACK MORRIS

  KXLA—Pasadena, Calif.

  1. You're The Nearest Thing To
  Heaven (J. Cash)

  2. Squaws Along The Yukon

  (H. Thompson)

  3. City Lights (D. Rich)

  4. Guess Things Happen That
  Way (J. Cash)

  5. Blue Blue Day (D. Gibson)

  6. Alone With You (F. Young)

  7. Blue Boy (J. Reeves)

  B. Tell Her Lies And Feed Her

- B. Tell Her Lies And Feed Her Candy (P. Wagoner)

# Candy (P. Wayono,) 9. Welcome Alaska (Larry And Dixie) 10. Invitation To The Blues (R. Price)

#### SONNY SIEVERS

- SONNY SIEVERS
  KCTI—Gonzales, Texas

  1. All Grown Up (J. Horton)
  2. Nothing Can Stop Me
  (G. Jones)
  3. Lying Lips (B. Phillips)
  4. That's What I Tell My Heart
  (B. Gallion)
  5. The Ways Of A Woman In
  Love (J. Cash)
  6. Tupelo County Jail (Pierce)
  7. All Of The Time (F. Husky)
  8. Nothin' Needs Nothin'
  (M. Rainwater)
  9. Blue Boy (J. Reeves)
  10. Alone With You (F. Young)
  TONY DAVIS

#### TONY DAVIS

- WGHM-Shawhegan, Me.
- 1. Blue Boy (J. Reeves)
  2. Guess Things Happen That
  Way (J. Cash)
  3. Blue Blue Day (D. Gibson)

- 3. Blue Blue Day (D. Gibson)
  4. Till I'm The Only One
  (Wilburns)
  5. Devoted To You (Everlys)
  6. City Lights (R. Price)
  7. Hard Headed Woman
  (E. Presley)
  B. The One I Love (R. Acuff)
  9. She Was Only Seventeen
  (M. Robbins)
  10. Tupelo County Jail (Pierce)

# ARCH WYATT WCCT—Corbin, Ky.

- WCCT—Corbin, Ky.

  1. Blue Boy (J. Reeves)
  2. City Lights (R. Price)
  3. Alone With You (F. Young)
  4. The Ways Of A Woman In Love (J. Cash)
  5. Squaws Along The Yukon (H. Thompson)
  6. Can't Help Wondering (K. Wells)
  7. Lonely Island Pearl (Johnnie & Jack)
  8. She Was Only Seventeen (M. Robbins)
  9. Big Wheels (H. Snow)
  10. Sweet Lies (Glasers)

#### GEORGE WASHINGTON TUCKER WEKR—Fayetteville, Tenn.

- 1. Ways Of A Woman In Love (J. Cash)

- 2. Blue Boy (J. Reeves)
  3. Squaws Along The Yukon
  (H. Thompson)
  4. The Trot (The Browns)
  5. Invitation To The Blues
  6. Alone With You (F. Young)
  7. Two Empty Arms (Walker)
  B. The Upper Room (Locklin)
  9. Crying Over You (Pierce)
  10. Nothing Can Stop Me (Jones)

  AL WEAVER

#### AL WEAVER WKBC-N. Wilkesboro, N. C.

- 1. A Woman Captured Me (H. Snow)
- (H. Snow)
  2. Run Boy (B. Gallion)
  3. Touch And Go Heart (Wells)
  4. Look Who's Blue (D. Gibson)
  5. Our First Date (D. Rogers)
  6. Tupelo County Jail (Pierce)
  7. Blue Boy (J. Reeves)
  8. End Of Nowhere (Whitman)

- 9. That's The Way I Feel (F. Young)

#### 10. A Love Was Born (C. Smith) TROY McPHERSON

- TROY McPHERSON
  WTAB—Tabor City, N. C.
  1. Singing On The Mountain
  (Melody Masters Qt.)
  2. Walking My Lord Up Calvary's Mount (Lee & Cooper)
  3. Everyhour & Everyday
  (M. Pack)
  4. Just Married (M. Robbins)
  5. Big Wheel (H. Snow)
  6. On A Blanket On A Beach
  (Morrison Sisters)
  7. I Need Your Love
  (M. Rainwater)
  B. That's What I Tell My Heart
  (B. Gallion)
  9. Come In Stranger (J. Cash)
  10. Blue Blue Day (D. Gibson)
  "RAMBIN" LOU"
  WJJL—Niaggara Falls, N. Y.

- "RAMBIN' LOU"

  WJJL—Niagara Falls, N. Y.

  1. You're The Nearest Thing
  To Heaven (J. Cash)
  2. City Lights (R. Price)
  3. Blue Boy (J. Reeves)
  4. Alone With You (F. Young)
  5. Squaws Along The Yukon
  (H. Thompson)
  6. Till I'm The Only One
  (Wilburns)
  7. A Pub With No Beer
  (Wilburns)
  B. He Taught Them How
  (W. Lee & S. Cooper)
  9. A Woman Captured Me
  (H. Snow)
  10. Tell Her Lies And Feed Her
  Candy (P. Wagoner)

#### "ZAG" PENNELL WXGI—Richmond, Va.

- WXGI—Richmond, Va.

  1. If Hurts To Know
  (Osborne Bros. & R. Allen)
  2. The Best Years Of Your Life
  (C. Smith)
  3. Out In The Cold World
  (B. Monroe)
  4. Heartbreak Avenue (Gibson)
  5. Heaven (Flatt & Scruggs)
  6. Blue Boy (J. Reeves)
  7. City Lights (R. Price)
  8. Wherever You Are
  (S. Whitman)
  9. Dark Hollow (B. Browning)
  10. Would You Care (Browns)

#### RED HUGHES CKEY-Toronto, Canada

- CKEY—Ioronto, Canada

  1. Bird Dog (Everlys)
  2. She Was Only Seventeen
  (M. Robbins)
  3. The Ways Of A Woman In
  Love (J. Cash)
  4. Blue Boy (J. Reeves)
  5. Squaws Along The Yukon
  (H. Thompson)
  6. Alone With You (F. Young)
  7. Invitation To The Blues
  B. City Lights (R. Price)
- B. City Lights (R. Price)
  9. You're The Nearest Thing
  To Heaven (J. Cash)
  10. Devoted To You (Everlys)

# ANNE FERGUSON

- CFRN-Edmonton, Canada
- CFRN—Edmonton, Canada

  1. Blue Boy (J. Reeves)

  2. City Lights (R. Price)

  3. Alone With You (F. Young)

  4. Guess Things Happen That Way (J. Cash)

  5. Blue Blue Day (D. Gibson)

  6. Squaws Along The Yukon (H. Thompson)

  7. Invitation To The Blues (R. Allen)

  8. The Ways Of A Woman In Love (J. Cash)

  9. She Was Only Seventeen (M. Robbins)

  10. Just Married (M. Robbins)

- JOHN YANISH
- WNNJ—Hamburg, N. J.
- WNNJ—Hamburg, N. J.
  Alone With You (F. Young)
  Blue Boy (J. Reeves)
  Blue Blue Day (D. Gibson)
  Bird Dog (Everlys)
  City Lights (R. Price)
  Squaws Along The Yukon
  (H. Thompson)
  Guess Things Happen That
  Wav (J. Cash)
- 6. Squaws
  7 Guess Things Happen That
  Way (J. Cash)
  8. Hard Headed Woman
  (E. Presley)
  9. Hey Sheriff (Rusty & Doug)
  10. The Violet And The Rose
  (M. Tillis)

# JIM NESBITT

- WYMB-Manning, S. C.
- WYMB—Manning, S. C.

  1. Blue Boy (J. Reeves)
  2. Counterfeit Love (J. Horton)
  3. You're The Nearest Thing To
  Heaven (J. Cash)
  4. Rainbow Love (S. Scott)
  5. Alone With You (F. Young)
  6. Squaws Along The Yukon
  (H. Thompson)
  7. Theme Of Love (J. Reeves)
  B. Ghost Of A Promise
  (B. Walker)
  9. City Lights (R. Price)
  10. Falling Back To You (Pierce)
  NEIL ZACHMEYER
- NEIL ZACHMEYER
- NEIL ZACHMEYER
  WRAM—Monmouth, III.

  1 It's Bound To Happen
  (J. Bailes)
  2. Everytime I'm Kissing You
  (F. Young)
  3. I'm With You (W. Lewis)
  4. Love Pains (Osborne Bros.,
  5. I Can't Help Wondering
  (K. Wells)
  6. Till I'm The Only One
  (Wilburns)
  7. Don't Let Anybody Tell You
  (L. Williams,
  B. Hey Little Girl

- B. Hey Little Girl
  (Country Gentlemen
  9. Falling Back To You (Pierce
  10. Stone Heart (D. Bowser)

  BILL GATES

- BILL GATES
  KAGT—Anacortes, Wash.

  1. Invitation To The Blues
  (R. Price)
  (R. Price)
  2. The Violet And The Rose
  (M. Tillis)
  3. City Lights (R. Price)
  4. Alone With You (F. Young)
  5. Squaws Along The Yukon
  (H. Thompson
  6. Blue Boy (J. Reeves)
  7. Till I'm The Only One
  (Wilburns
  B. Haven't You Heard
  (P. Wagoner
  9. Falling Back To You
  (W. Pierce
  10. You're The Nearest Thing To Heaven (J. Cash)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.



# Country

1

2

BLUE BOY

Jim Reeves (RCA Victor 7266)

BLUE BLUE DAY

Don Gibson (RCA Victor 7010)

BIRD DOG

Everly Brothers (Cadence 1350)

CITY LIGHTS

Ray Price (Columbia 41191)

THE WAYS OF A WOMAN IN LOVE

Johnny Cash (Sun 302)

ALONE WITH YOU

5 Faron Young (Capitol 3982)

**GUESS THINGS** HAPPEN THAT WAY

Johnny Cash (Sun 295)

SQUAWS ALONG THE YUKON

Hank Thompson (Capitol 4017)

INVITATION TO THE BLUES

Ray Price (Columbia 41191)

DEVOTED TO YOU

Everly Bros. 13 (Cadence 1350)

11. SHE WAS ONLY SEVENTEEN. 12. POOR LITTLE FOOL. 13. HARD HEADED WOMAN. 14. YOU'RE THE NEAREST THING TO HEAVEN. 15. I CAN'T HELP WONDERING. 16. JEALOUSY. 17. IT'S A LITTLE MORE LIKE HEAVEN. 18. JUST MARRIED. 19. TALK TO ME OH LONESOME HEART. 20. ARE YOU REALLY MINE.

# Hoop-La



PITTSBURGH, PA.—Stirring up some hoop-la for her latest record is Jaye P. Morgan. She's shown with KDKA Radio disk jockeys Jim Williams (left) and Bob Tracey. Tracey invited listeners to vote for their favorite side of her new release—"Star Dust" and "Easy Does It"—and the balloting was almost equally divided. Fans called their choices to the RCA Victor star directly.

#### Larry Clinton Joins Kapp

NEW YORK — Larry Clinton, composer, conductor and arranger, has joined the Kapp staff as Director of A & R.

Clinton has been prominent in many phases of the music world. He has written orchestrations for such top name bands as Benny Goodman, the late Dorsey Brothers and Glen Gray, and is featured in the ASCAP files as composer of tunes like, "The Dipsy Doodle", "My Reverie" and "Our Love" among many others. For many years he conducted his own orchestra.

For the past three years, Clinton was associated with the Howie Richmond publishing firm as professional

#### Decca Artists In N. Y. Clubs

NEW YORK—A host of Decca and Coral artists very much in evidence in the various nighteries in New York. Toni Arden is appearing at the Copa with Joe E. Lewis; Roberta Sherwood holds forth at the Latin Quarter; Domenico "Volare" Modugno is breaking all records at the Elegante in Brooklyn; Bill Snyder is continuing an extended stay at the Statler Lounge; the Gateway Singers are creating quite a stir at the Village Gate; Ethel Smith is at Le Cupidon with several innovations not limited to the Hammond; Carmen McRae is back at the Vanguard; Betty Madigan is at The Boulevard; and Russ Haddock new Coral artist is appearing with his trio at The Living Room.



# The Country Records **Disk Jockeys Played Most**

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS 

1. BLUE BOY Jim Reeves (RCA Victor) 2. CITY LIGHTS Ray Price (Columbia) 3. ALONE WITH YOU Faron Young (Capitol) 4. THE WAYS OF A WOMAN IN LOVE ..... Johnny Cash (Sun) (5) 5. BLUE BLUE DAY Don Gibson (RCA Victor) 6. SQUAWS ALONG THE YUKON Hank Thompson (Capitol) 7. BIRD DOG Everly Brothers (Cadence) 8. SHE WAS ONLY SEVENTEEN Marty Robbins (Columbia) YOU'RE THE NEAREST THING TO HEAVEN Johnny Cash (Sun) 10. INVITATION TO THE BLUES . Ray Price (Columbia)



# Country

IN RETAIL OUTLETS

BLUE BOY

	(RCA Victor 7266)	
2.	BIRD DOG Everly Brothers (Cadence 1350)	(2)
3.	THE WAYS OF A WOMAN IN LOVE Johnny Cash (Sun 302)	(3)
4.	CITY LIGHTS Ray Price (Columbia 41191)	(6)
5.	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	(4)
6.	ALONE WITH YOU Faron Young (Capitol 3982)	(5)
7.	SQUAWS ALONG THE YUKON Hank Thompson (Capitol 4017)	(8)
8.	GUESS THINGS HAPPEN THAT WAY Johnny Cash (Sun 295)	(7)
9.	DEVOTED TO YOU Everly Brothers (Cadence 1350)	(10)
10.	SHE WAS ONLY SEVENTEEN	(11)

Codence 1350)

SHE WAS ONLY SEVENTEEN (11)

Marty Robbins
(Columbia 41208)

11. INVITATION TO THE BLUES. 12.
YOU'RE THE NEAREST THING TO
HEAVEN. 13. POOR LITTLE FOOL. 14.
HARD HEADED WOMAN. 15. JEALOUSY. 16. JUST MARRIED. 17. TALK
TO ME OH LONESOME HEART. 18.
TURPELO COUNTY JAIL. 19. ARE
YOU REALLY MINE. 20. BIG WHEELS.
21. I CAN'T HELP WONDERING. 22.
IT'S A LITTLE MORE LIKE HEAVEN.
23. TILL I'M THE ONLY ONE. 24. KING
CREOLE. 25. OH LONESOME ME. 26.
CRYING OVER YOU. 27. NOTHING
CAN STOP ME. 28. PICK ME UP ON
YOUR WAY DOWN. 29. IT'S ONLY
MAKE BELIEVE. 30. THE VIOLET AND
THE ROSE. 31. HEY, MR. BLUEBIRD.
32. COME IN STRANGER. 33. ALL
GROWN UP. 34. SEND ME THE PILLOW YOU DREAM ON. 35. HAVEN'T
YOU HEARD.

#### Arrow Signs Alan Arkin

NEW YORK-Arrow Record has NEW YORK—Arrow Record has just signed vocalist Alan Arkin, former lead voice of the Tarriers of "Banana Boat" fame. The lad, to be featured in the forthcoming B'way show "Heloise", will have his first single issued next week. It couples "Dody Lee" with "900 Miles".

At the same time, Fred Mendelsohn of Arrow announced that the diskery is issuing three EP's by organist Johnny Smith. To introduce the performer to the public, Arrow will issue these three packages in a soft cover at a 98c retail price.

Jimmie Williams "NO ONE KNOWS"

MGM

WHITE OAK MUSIC-BMI

7771 Cheviot Rd. Cincinnati 39, O.

# Country America Welcomes Sponsor



HOLLYWOOD—Nat Nigberg's "Country America," KABC-TV, Saturdays 7-8 P.M., is now jointly sponsored by Burgermeister Beer and Signal Oil. "Burgie," original sponsors, has allowed Signal to participate and share the Los Angeles telecast. Looking real happy about the whole thing are (from l. to r.) vocalist Ginny Jackson, Harry Ransford, advertising manager for Signal, pert Debby Kay, Garwin F. Godfrey, president of Signal Oil, producer Nigberg, comedienne Betsy Gay and Joe Allison, host-emcee of "Country America."

# Pierce Appoints 16 Starday Distribs

NASHVILLE, TENN.—Don Pierce, who is now operating the Starday country label on his own as an independent, has lined up 16 distributors to handle first releases on the reactivated Starday label.

Pierce reports that he has acquired some very substantial country name artists for Starday label, notably the Stanley Brothers of Bristol, Virginia who are favorites in the five string banjo field. He also has Benny Barnes of The Louisiana Hayride who was recently in the charts with "Poor Mans Riches". Starday will have Carl Story for the Country Gospel market and releases are being set up for Jim Eanes, Bill Clifton, as well as Grand Ole Opry artists Lonzo and Oscar and Cousin Jody.

DJ mailing of the new Starday releases were in the mail the first week in September. Pierce urges country DJ's to write him concerning regular mailing service as the Starday mailirg list is being overhauled and brought up to date.

The Starday label will have a new look. It has been redesigned to put more emphasis on the artist's name and the title of the song. Pierce feels that larger bold type on the artist's name and the title of the song will attract attention and will enable purchasers to see the artist's name and the title of the song on the label as it is spinning on a juke box. Plans for country LPs and EPs are in formation and announcement concerning country packages can be expected in about 30 days.

# Firms Map Plans For "Kiss Me Kate" Drive

NEW YORK—Key representatives of Columbia Records, the Hallmark Greeting Card Company, NBC-TV, Carl Byoir public relations firm, and Foote, Cone & Belding advertising agency, met last week to map plans for a joint drive on "Kiss Me Kate." Columbia Records produced the original cast album and has already realized handsome sales with the Broadway smash. Hallmark "Hall of Fame" expects an equally distinguished teleexpects an equally distinguished tele-vision success with the original stars, Alfred Drake and Patricia Morrison, in the vehicle November 20th (9-10:30 p.m. E.S.T.).

Various organizations have elected Various organizations have elected to complement and integratae their separate promotional efforts for maximum impact, building to the night of the program which will be presented "live" and in color. Their joint campaign calls for cross-referrals in merchandising and advertising materials whenever possible. materials wherever possible. According to Paul McKimmie, Columbia's Popular-Albums Product Manager, "Album merchandising and point-ofsale materials and air play will build audience for the program; the program will create new sales for our unique product—the original cast album!"

The telecast tie-in will be accented by specially designed new album jackets and provision will be made for dealers to adapt existing inventory to capitalize on the new packaging and display materials.

#### Stars Cut For Defense Dept.

NEW YORK-Herbert M. Moss, president of Gotham Recording Corp., announced that last week the firm had cut "Stars For Defense" radio shows with Burl Ives, Roberta Sherwood, Andy Williams, Lu Ann Simms and Sylvia Syms.

The series is sponsored by the Office of Civil and Defense Mobilization and is heard on nearly 2000 radio stations.



# **Country Reviews**

BULLSEYE B+ EXCELLENT

C VERY GOOD FAIR C+ 600D D MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box" 

# THE CASH BOX BULLSEYE

"YOU'RE MAKING A FOOL OUT OF ME" (2:09)
[Be-Air BMI—Glasser]
"OUTSIDE YOUR DOOR" (2:28) [Acuff-Rose BMI—Gibson]
JIMMY NEWMAN (MGM 12707)

Looks like Jimmy Newman is gonna be bustin' out all over the popularity lists, pop and country-wise, once again, as he makes a sensational debut for the MGM people. The chanter couples a ballad with a beat on the pairing labeled "You're Making A Fool Out Of Me" and "Outside Your Door". The former is the quick beat opus while the latter is from waltz category. And they're two romantic weepers that Jimmy, along with a pop-oriented choral and ork backdrop, puts across with telling effect. Either end could develop into the biggest item for Jimmy since his two-market smash of a few months back, "A Fallen Star". Watch 'em both.

"WELL I'M YOUR MAN" (2:15) [Southern Belle BMI—J. Tillotson]
JOHNNY TILLOTSON (Cadence 1353)

Cadence unveils a new song stylist, Johnny Tillotson, doing his own material. Both the artist and the tune have great potential. (See pop reviews).

HOMER & JETHRO (RCA Victor 7342)

B+"I GUESS THINGS HAPPEN THAT WAY" (2:00) [Knox BMI —J. Clement] One of the funniest efforts to come out of Homer & Jethro's hit-wrecking factory is this zany take-off on the big Johnny Cash item. Both the jocks in the pop and country field are gonna play the grooves off of this one.

**B** "LULLABY OF BIRD DOG" (2:02) [Patricia BMI—G. Shearing] The boys dish up more of the same on one of the most oft-recorded tunes to come along in the past few years. It's the first version of the George Shearing standard that'll produce a heap of chuckles in addition to the sales and spins.

MITCHELL TOROK (Decca 30742)

B+"THESE THINGS I HOLD DEAR" (2:10) [Gayjo BMI—R. Redd] A most appealing, calypso-flavored musical backdrop showcases Mitchell Torok's warm, sincere popcountry vocal reading on this charming romantic entry from the "Little Things Mean A Lot" school. Lovely side that could follow in the footsteps of his two-market, "Pledge Of Love", chart-rider. chart-rider.

**B**+ "A DATE WITH A TEARDROP" (2:31) [Big "D" BMI—J. Lupton] The songster is in the tearful mood on the flip as he applies his mellow tones to a slightly up beat, pop-styled "A DATE WITH A TEARDROP" romantic weeper.

PHIL BROWN (Bakersfield 130)

B "YOU'RE A LUXURY" (2:25) [Chris BMI—I. Smith] Phil Brown complains that his gal's tastes are too expensive for his pocket. It's a delectable, fast tempo cutie that Brown bounces over in light-hearted fashion.

"ALL THESE MEMORIES"

(2:25) [American BMI — B. Woods, J. Shepard] On the reverse etching Brown sadly recalls the happier days he spent with his love. An up beat tear-jerker that the chanter spins convincingly. Bill Wood's band lends a good stripp beakground of lends a good string background for these two 'pure country' efforts.

EDDIE NOACK

("D" 1037)

B+"HAVE BLUES—WILL TRAV-EL" (2:22) [Glad BMI—E. Noack, W. Walker] Eddie Noack puts loads of feeling into this intriguing, up beat piece that makes use of the well known expression. Expressive waxing that should make the jocks sit up and take notice.

"THE PRICE OF LOVE" (2:08)
[Glad BMI—D. Edwards, E.
Noack] This end, a quick tempo
honky tonker finds Noack passing
along some friendly advise to a guy
whose having trouble with his gal.

CHUCK CARSON (Hep 2142)

B+"LAUGHING GIRL" (2:47)
[North Star BMI—B. Auge, C.
Carson] The Hep label could have a
two-market chart item on its hands
as Chuck Carson etches this infectious, up beat romantic weeper. Gal's laughter is spotted throughout a disk that should provide the jocks with some off-beat programming material.

B "MOONLIGHT ROCK" (1:48)
[North Star BMI—C. Carson]
This end Carson puts his rockin' shoes
on as he hip-swings his way over a
delectable, all-market lover's tale.
Solid slicing for the jukes.

BENNY BARNES (Starday 401)

"HEADS YOU WIN (Tails I Lose)" (2:08) [Starday, Starrite BMI—L. Emerson, B. Barnes] Altho he can't come up a winner with his sweetie Benny Barnes is a good bet to hit the jackpot sales-wise on this Starday pressing. It's a fetching, tear-compelling walter that Barnes and a compelling waltzer that Barnes, and a pop-flavored chorus serves up in eararresting fashion.

B+"YOU GOTTA PAY" (2:05)
[Starday BMI—B. Barnes, W. Harrison] This end Barnes hops on the 'all-market, rock 'n roll bandwagon' as he, and the vocal crew, bats out a rafter-shakin' romantic affair. Benny sez he's gonna get even with the gal. Terrific change-of-pacer. Could be a two-sided clicker.



# Country Round Up

Announcement will be forthcoming shortly of the resumption of NBC cadio's popular Saturday-noonday "Red Foley Show." The network is usy now, lining up an extra big list of stations to carry the opus during he weekly "Monitor" program according to word from the "Jubilee's" Don



Marlin Payne Attractions in Billings, Mont., has inked a Top Talent contract for "Jubilee returnee" Marvin Rainwater, touring the Alberta and British Columbia provinces of Canada from late Sept.

Marvin Rainwater, touring the Alberta and British Columbia provinces of Canada from late Sept. through mid-Oct. The boy who was once known as "Starvin' Marvin" will play at least 20 dates for Payne on this junket, according to Top Talent's Jimmy McConnell.

The Wilburn Brothers joined Marvin Rainwater in giving a real lift in the guest department to Sat., Sept. 13th's "Jubilee U.S.A.", with Carl Smith holding down the customary Red Foley role as star of the ABC-TV show, while Red attended his daughter's wedding in Los Angeles. On the 20th, with Red back at the old stand, Smiley Burnette visited and Rainwater again joined the guest roster. The national convention of the American Public Works Association, meeting this year in Kansas Foley will star for Hap Peebles at Wichita's annual Independent Businessnen's promotion at the Wichita Forum, Sept. 23rd on a show which will reature Norma Jean, Will Mercer and the Marksmen.

L. L. "Uncle Cyp" Brasfield and wife Neva have returned home to Springfield, Mo., after funeral services in Smithville, Miss., for Cyp's younger brother, Rod, 48.

Rex Miller, formerly the morning jock on KIOA in Des Moines, has oined the staff of KOOO in Omaha, Neb.

Personal Mgr., Jim Halsey, reports that Hank Thompson and the Brazos Valley Boys played to sold out crowds on his 6 day appearance at the Wort Hotel in Jackson Hole, Wyo. The Thompson organization, which will head for the Texas State Fair in Dallas the 1st of October, is currently on a swing of personal appearances through North Dakota, Wyoming, Idaho, Dregon, and Wash. The tour will have the band out 20 days with appearances being split between fairs, rodeos, and ballrooms. Hank reports business especially good on the road this summer and is very much encouraged by the hig swing of many radio stations to an exclusive country and aged by the big swing of many radio stations to an exclusive country and western policy. Hank is currently clicking big with his Capitol salute to our 49th state, "Squaws Along The Yukon". He's also teamed up with Merle Travis, instrumentally on "Gathering Flowers".

Wanda Jackson, whose latest Capitol release is "Mean, Mean Man" and "Our Song" is scheduled for Dick Clark's "American Bandstand" on ABC television on Wednesday, September 24th. Wanda is planning on staying in the eastern territory after the show doing

personal appearances.



Clarence Kneeland, WICH-Jewett City, Conn. items that he's been getting a fine listener response to his "Album Corner" Sun. nite show. Featuring c&w LP's and EP's, it runs a half hour and record companies, artists, etc. wanting their disks plugged should send 'em out to Clarence at P.O. Box 402, Jewett City, Conn. Among the tunes on his new 'pick of the week' portion have been "Two Tiny Rings" by Bob Perry on Bandera, "Only The Moon Man Knows" by Bonnie Guitar on Radio, "Our First Date" by Dixie Rogers on Caprock and "Have Guitar, Will Travel" by Rod Morris on Ludwig. Kneeland recently guested, via tape, for Al "Flat Top" Daly, deejay at the Southern Michigan Prison. Daly needs disks for his 4 hour show which runs the gamut from c&w to semi-classics. His address is Al "Flat Top" Daly, 77582, for Blues, Ballads & Bop, care of Gordon Fuller, Div. Ind. Treatment, 4000 Cooper St., Jackson, Mich.

St., Jackson, Mich.

"Red" River Dave tells us that there's been loads of excitement caused by his Marathon disking of "New Angel Tonight". The tune, a tribute to Elvis Presley's Mother, who recently passed away, was written especially, by Dave, for the San Antonio chapter of the E.P. Fan Club. However, sez Dave, it has caught on with the rest around the country and could very well step out.



DENVER DUKE & JEFFERY NULL

September dates of RCA Victor's Blackwood Bros. Qt. takes them into Ill., Mo., Ky., Okla., Texas, N.M., Mich., Ohio and Ind.

Betty Ann Nolley, Prexy of the Joe Poovey Fan Club, 4626 Ross, Apt. #16, Dallas 4, Texas, writes that anyone wishing to join the club will receive, for a dollar bill, a membership card, Joe's pic, 3 journals a year and all the newsletters the club puts out. Joe is currently on the wax mart with his Dixie pressing of "Careful Baby" and "Move Around".

Joe Lucas sends along some cute flyers plugging his Acuff-Rose tunes. One is a crossword puzzle affair while the other is a remedy for symptoms

Denver Duke & Jeffery Null are set for a new Guitar wax session. Tunes'll be "Redbird" from the Fairway pubbery and "Cool, Cool" published by Vokes Music. "Cowboy" Howard Vokes reports that their initial Guitar pressing, "Blue, Blue, Blue", has been kicking up a fuss in Ala. and Ark. Jocks who don't have a disk as yet can get same by writing to the diskery at P.O. Box 64, Cicero 50, Ill. The boys now have a Duke & Null Fan Club headed up by Loyce Watson, 102 7th Ave., Chickasaw, Ala. Also Vokes is having a song folio published by Eagle Pass Music of Hollywood, Calif. It'll he tagged "Cowboy Howard Vokes' Folio Of Songs That Tell A Story". Denver Duke & Jeffery Null are set for a new Guitar wax session



ZEKE CLEMENTS

Connie B. Gay, who runs the "Town & Country Network", infos that ABC-Paramount's George Hamilton IV has started his own CBS-TV Network show. The weekly show, commenced Sept. 6th, will be on each Sat. at noon and will emanate from Washington, D.C.

Jimmy Simpson, writes from KBYR-Anchorage, Alaska, that he received a letter from Neil Leavitt, Program Director of KHAT-Phoenix, Ariz. that the station's staff is sponsoring a 'Solid Gold Diaper Pin' for the new 'baby state'. It'll be a foot long and will be sent to Alaska's Governor in Juneau.

Zeke Clements did his WSM and WENO-Zeke Clements did his WSM and WENO-Nash-ville shows from the Tenn. State Fair, Sept. 15th and a spot on the WSM-TV "Noon Show". He's also taping shows for 12 radio stations in his area and had his cowboy suit pressed up to entertain, in Chattanooga, Tenn., on the 9th, for the State's law enforcement officers at the request of Gov. Frank Clement.

Barbara McCool notes that Sid Leak has been doing a great job spinning the c&w waffles on his "Town And Country" program, heard over the KWEM-Memphis, Tenn. airwaves from 10:30 'til noon.

A busy September is the report on Leon McAuliff and his Cimarron Boys. After appearances at Rolla, Kansas City, Mo., Rantoul and Benld, Ill. during the 1st week of the month they wound up another full week at home in Oklahoma including the Garfield County Fair at Enid. "Jubilee, U.S.A.'s" Norma Jean and the band traveled to Fort Chaffee for a show and dance on the 14th.

One-nighters starting with the 15th thru the 20th included. Laurel, Biloxi, Keesler AFB, La., Cut Off, Alexandria, La., Lovelady and Houston,

"Take it Away" Leon and his manager, Don Thompson, take off for Chicago and the National Ballroom Operators Meeting on September 22nd, and end the month the 25th, 26th and 27th with the Arkansas-Oklahoma District Fair, at Fort Smith.



LEE MOORE

Zag Pennell, of WXGI-Richmond, Va., discovered

that there were several Grandpa Jones fans among the city's International League team, the Virginians. The radio in the clubhouse, notes Zag, is set on WXGI's wave length and this season, every home run clouter has been rewarded with a spin of his favorite Jones platter. The box score reads 76 plugs for Grandpa since Apr. 3rd since Apr. 3rd.

Hardrock Gunter, M.C. and Talent Manager of the WWVA-Wheeling, W.Va. "Jamboree", notes that Lee Moore, all-nite deejay on WWVA for the past 8 years, was added as a regular member, as of Sept. 13th, to the Sat. nite "Jamboree" held at Wheeling's Virginia



Tillman Franks infos that Ferlin Husky, direct from the Arthur Godfrey, CBS-Network show, was set for Sat. nite, Sept. 20th's KWKH-Shreveport, "Louisiana Hayride" shindig.

Dave Stone celebrated KDAV-Lubbock, Texas' 5th Anniversary Saturday, September 20th with a large cast from the "Hayride" including Johnny Horton, James O'Gwynn, George Jones, Jimmy Martin and the Sunny Mountain Boys, Linda Brannon, also Bill Mack was there to M.C. the show along with Slim Willet, who has a D.J. show in Abiline and is heard also over KDAV.

After a 9 month absence from WFPA-Ft. Payne, Ala., Bob Pardua has returned to take over duties as an announcer and a continuity director. Bob notes that the station is really in need of record service, country, gospel and pop-wise. Artists.

diskeries and promotion men—take note!

Hayward Armstrong advises that as of Sept. 15th KOYL-Odessa, Texas went completely into automation radio.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



Page 44

# how to

# increase earnings

## PROGRAM THE MUSIC THE PUBLIC WANTS TO HEAR

Featuring hit-tune singles is obviously essential to maximum earnings. But the public also demands show tunes, standards, jazz and classics — the kind of music that is available for coin-operated phonographs only on EP albums. With Seeburg Music Systems both kinds of records are featured in the brilliantly illuminated Dual Programming display panel.

## MAKE A PROPORTIONATE PROFIT ON 2-TUNE EP's

Seeburg Music Systems are equipped with Dual Pricing to increase earnings. With Dual Pricing singles are programmed at one price and album records (two tunes per side) at a proportionately higher price.



America's Finest and Most Complete Music Systems

# Whan of the Week



"SENATOR" ALBERT BODKIN

With a background of banking, politics, and sales in stocks and telephone service, Albert Bodkin, known from one end of the country to the other as the "Senator", entered the coin machine business as an operator in 1935.

"1935 was a lucky year for me", observed the "Senator". "Not only did I enter the greatest business in the world, but I married Frances M. Miller, the greatest gal in the world."

Dynamic, voluble and always exuding good cheer, the nattily dressed Bodkin built up one of the most profitable compact music and amusement machine routes in the big city. His sales ability and psychological approach to operating problems, as well as his progressive business methods (never hesitates to experiment with new machines or ideas) has brought great success to the Forest Hills Automatic Music Company, of which he is sole owner.

A man with a heart of gold, Al Bodkin not only conducts his operating business with a liberal hand, extracting the greatest loyalty from his employees, but devotes considerable time and money to many charitable causes. There hasn't been a charitable drive of any kind associated within the coin machine industry that he hasn't contributed to cheerfully.

Altho a non-Jew, Bodkin, for many years has been the hardest worker and best fund raiser for the United Jewish Appeal. "The greatest honor I ever received," recalls the "Senator", "is when the committee selected me as the guest of honor for the UJA Annual Banquet in 1956." And, in the opinion of the trade here, no one ever was more worthy of the honor than was Albert Bodkin. And no one who attended the dinner will ever forget the sensational speech he made, which included the brandishing of a rifle, to dramatize the need for funds for UJA.

# EURGPE'S PHGNOS

# Recent European Travelers Foresee the Time Approaching When European Manufacturers Will be Producing Automatic Phonos Equal to U. S. Instruments.

There are those who have recently returned from European visits to report that, in their estimation, the manufacturers on this busy continent will, in due time, produce automatic music equipment just as outstanding as the U. S. automatic phonographs.

"It's just a question of time", one very recent traveler advised. He also added, "I'm not kidding myself. I've seen their newest phonographs and tho I wouldn't even dream of placing them in the same category with our present U. S. products, I still believe that, in even shorter time than many now think is possible, the European manufacturers will be turning out music machines equal to our own."

The fact remains that the phonographs manufactured in Europe are far behind those being made in the U. S. at the present time.

The beauty, appeal, electro-mechanics and play action of the U. S. automatic phonos are so far ahead of their European counterparts that there is little basis of comparison.

This doesn't mean, as this man points out that, in due time, the European manufacturers won't be able to catch up and produce finer, more durable as well as more beautiful automatic phonographs.

The time will come when the U. S. phono will be equalled by phonographs manufactured in Europe.

In the matter of high fidelity instruments for home use, the Europeans are said to be far ahead in tonal quality and in electromechanics of the same type instruments being manufactured in the U. S.

Therefore, as far as tone quality is concerned, they are not at a disadvantage. But as far as beauty, interesting appeal, multiple play action, in addition to greater selectivity, the U. S. automatic phonograph is far ahead of any phono being produced anywhere in the world.

The introduction and production of automatic phonographs equal to the U. S. made instruments by European manufacturers is as yet some years away, in the opinion of experts.

In the meantime the export market for

antomatic phonos manufactured in the U. S. continues to be extremely interesting and especially lucrative to every American manufacturer.

In fact, the export market for late model used and reconditioned U. S. automatic phonos continues to remain very outstanding.

This market will probably grow greater when European manufacturers present automatic phonos somewhat equal to those of the U. S.

Their prices will, of necessity, have to be somewhat within range of the new U. S. automatic musical instruments.

This means that used and reconditioned U. S. phonos will become more outstanding buys to the Europeans.

It also means that, as better buys, the orders for used and reconditioned U. S. phonos will be stepped up.

This gives the exporting U. S. music distributors a market for their trade-ins which is a very important essential to continued profitable business.

Neither this recent traveler, nor many others who have preceded him brought back anything that could be considered new or startling. Especially to those who have watched the European market since the end of War II.

This publication, for example, long ago predicted that there would, in time, be a closer interchange of operators as well as of business between the U. S. and Europe.

The forthcoming jet flights this fall of '58, which can bring the peoples of these two continents together within a matter of five or six hours, and even this time element will be contracted down to a possible three to four hours within a year or so, will be largely responsible for this growing closeness.

In short, the internationalizing of this industry, which began so strongly in 1950, is now reaching that stage where all concerned with manufacture and sales are coming closer together toward a better and more intimate business understanding.

# LL LOOK TO 4TH QUARTER

Believe Last 3 Months Will Bring Trade Best Biz of Year. Ops Report Collections Holding Up. Distribs Foresee Increased Sales. Manufacturers **Drive for Last Quarter Boom to Push** Total Biz Ahead of '57.

CHICAGO - There's no longer any doubt that all are optimistically pointing to the fourth and last quarter of this year as the biggest and best yet, as far as business is concerned, for all levels of the industry.

Operators who were concerned with continued good collections now report that they believe their collections will hold the point reached and are sure to go higher.

This, in itself, has resulted in orders for more new equipment. Operators realize that the new machines are the answer to continued better collections.

Distributors are optimistic about forthcoming sales. Many have been coasting along while operators' collections recovered. Now they are urging their operator-customers to buy new property to held the higher collections. equipment to hold the higher collection point already reached and to help collections go even higher.

Manufacturers are also pointing themselves for the best three months' business ahead in an effort to outshine whatever business was done in the same period in '57. They hope to far exceed their '57 business, so that 1958 will prove a greater year for them.

Manufacturers are stepping into the

market with the machines which they consider their very best at this time.

"This is not the time to present mediocre equipment," reported one noted manufacturer.

"It is, instead," he believes, "the time when we must give the operators, as well as our distributor organization the very finest machines we can produce, so that all will enjoy the greatest quarter yet for 1958.

"If the fourth quarter meets the expectations which we have for it there is no doubt," this manufacturer concludes, "that 1958 will prove itself a far better business year than 1957."

"Money has loosened up on a great number of my locations," stated one well-known operator.

"Whether or not this will continue to be the case," he says, "I really don't know.

"But in the meantime," he adds,
"I'm going to do everything in my
power to continue to encourage this

"I'm buying new machines. I'm working with the location owners and telling them, as well as showing them, that if we work together we can both enjoy better returns than we have during any of the past months."

There is more optimism prevalent at this time than there has been all year long, is the report of leader after leader in the industry.

Local Chicago distributors are very much impressed with the sudden turn of events. They report that, these past weeks, they have enjoyed more and better business than they have

"It's a fact," says a noted distributor here in Chicago, "that business has continued to increase each week.
"But," he adds, "this past week was really surprising. Not only did we get

many phone calls from all over the country but, what is even more important, our business actually boomed locally.

"That's what adds up for us," he concluded.

Operators who have been helping to arrange for the charts which have been appearing in this publication advise that, so far, their collections have held up on a plus 6 basis.

This means that they are \$6 above average in their weekly collections. And though this may not break any records as far as their collections are concerned, it is at a point where they can feel more free to buy new equipment.

As they report, "As long as we remain plus 5 above average we can see profits. The collections have held above this point. This means we are in position to renew many machines in locations and will, in the long run, retain earnings at this point.'

# Gabrielson Takes Over Sparks Specialty Offices, **Becomes Seeburg Distrib**

"Gabe" Gabrielson Heads Atlanta Office. Ralph Gabrielson Manages Columbia, S. C. Offices. Retains Most of Sparks Specialty Help

# **Bally Manufacturing Intros New Junior Shooting** Gallery "Spook Gun"



BILL O'DONNELL

CHICAGO—Specially designed for kiddie-ride locations, "Spook-Gun," a new coin-operated junior shooting gallery, is now on display at all Bally distributors, according to an andistributors, according to an announcement by Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city.

"Targets contained in the new gal-

lery are described as ghosts, skeletons, owls and other spook figures popularized by shock-shows of television and Saturday movie matinees,"

stated O'Donnell. "The swivel-mounted gun is authentic full-size replica of frontier model six-shooter revolver fa-miliar to all youngsters. Hits register when the revolver is accurately aimed at the target and the trigger is pulled. Absolute safety is assured because no bullets or pellets are released. Basic play is 10 shots for 10 cents. When hit, the targets disappear-if all 10 targets are knocked down with 10 shots, targets re-appear and the player continues to shoot, all shots and hits registering on the light-up score-

"When 10 targets have been hit with the first 10 shots, the word 'Marksman' lights on special 'Automatic-Rater.' If the first six shots are successful, 16 hits with 16 shots, the word 'Sharpshooter' lights. A perfect score of 20 hits with 20 shots lights the word 'Expert.' The report of the 'Spook-Gun' revolver is emphatic enough to create the illusion of a pistol-shot, but not loud enough to disturb adult patrons in the location. Hits are indicated by a pleasant bell-

"The small floor-space required, 1½ feet by 3 feet, permits 'Spook-Gun' installations in crowded spots."

ATLANTA, GA. - "It's just like coming home," reported G. K. "Gabe" Gabrielson regarding the fact that he was now heading the Seeburg distributing offices here, "because, in the twenty years of my association with the Seeburg Corporation in the sales department, I spent five years in this territory as a district manager, from 1938 until I went into service in 1942."

The new firm of G. K. Gabrielson & Company has taken over the offices of the Sparks Specialty Company at 104 Edgewood Ave., N.E., here in Atlanta where G. K. "Gabe" Gabrielson is in charge of sales, assisted by Jack Harris. The service department is in charge of Dewey Corley.

The other Sparks Specialty office in Columbia, S. C., is being managed by Ralph Gabrielson who will be assisted by Hughes Fisher. Jeff Sikes is in charge of service.

Gabrielson advises that he has taken over "most of the personnel of the Sparks Speciality" organization.

"It is really surprising," Gabe reports, "to find so many of the operators I've known, so many familiar faces, still in business here.

"We cordially invite one and all to come in, get acquainted with us and with our people, see our complete line of Seeburg products and hear what we have to offer to all the operators in our territory."



# Automaten Distributors, Ltd., **Opens New London Showrooms**

With temperatures rocketing into the eighties for almost the first time this summer. Messrs. Automaten Distributors Ltd., of Llandudno, threw a tributors Ltd., of Llandudno, threw a party to celebrate the opening of their new London showrooms at 7 Denmark Street, W.C. 2. (in the heart of London's Tin Pan Alley). Operators agents and a number of recording personalities had been invited by Automaten top man Arthur Brown to view the newly-arrived "Diplomat" juke boxes, the "Tonmaster" wall box and the brand-new Electronic Shooter. Kurt Wiegandt, Chairman of the Wiegandt. Kurt Wiegandt, Chairman of the Wiegandt manufacturing firm in Berlin, paid a brief, unexpected visit to London in order to be present at the

don in order to be present at the proceedings.

Actor Andrew Foulds, who is perhaps best known for his portrayal of Jet Morgan in the B.B.C. serial "Journey Into Space", opened the showrooms by getting a high score on the Shooter. Arthur Brown, Chairman and Managing Director of Automaten Distributors, has had 25 years experience in the electronic business, and has recently gone into coin-machines in a big way.

big way.

Automaten is the sole distributor of the Wiegandt boxes throughout the U.K. and the Commonwealth, and it U.K. and the Commonwealth, and it has now started manufacturing them in Britain, under license. Both the Wiegandt "Diplomat" and "Tonmaster" have been operating in the British Isles for the past 12 months—the number totals several hundreds. Within the next six months, Brown expects the sales to rise some sixty per cent on present figures.

Before making the final decision, he tested four different makes of juke

tested four different makes of juke boxes in a Liverpool dock area, and he chose the Wiegandts for their su-

perior durability, plus reliability.

His wife is a director of the company, and his daughter Jacqueline will be handling the exhibition side

will be handling the exhibition side and putting in an occasional appearance at the London showrooms.

The Wiegandt Electronic Shooter, a provisional name, is new to this country, although it has been in action, for a long time on the Continent.

Automaten Distributors Ltd. recently started to manufacture these machines in their North Wales factory—under a special B.O.T. license from the Berlin makers, Messrs. Wiegandt Ltd. There is no other machine of its type on the British market, and in six weeks, with Automaten Distributors working at top speed, large numbers will be available. Substantial orders have already been received.

utors working at top speed, large numbers will be available. Substantial orders have already been received.

Arthur Brown of Automaten Distributors Ltd. never leaves anything to chance and before manufacturing these machines, he tested four of them over a period of several months on a "difficult" site in North Wales. He found they were so popular that a large amount per hour could be taken on a machine working constantly.

There is no element of danger in this game; the gun does not fire pellets but works on the photo-electric cell principle. A player has thirty shots, which should be fired within one minute. If the time has elapsed before the full quota of shots has been used, the game is over. Similarly, if the thirty shots are fired before the allocated time, no further scores can allocated time, no further scores can

be made.
Animated cut-outs of deer, roebuck, foxes, hares and wild fowl are used as targets, and players take aim, as the animals emerge from a forest of trees, at various points within the target

area.
Seven hundred is the highest total score that can be attained in units of ten. The larger animal targets have a ten. The larger animal targets have a higher scoring value than the smaller. When a player scores 700 he is awarded a free play but at the end of this the game ceases. Another coin must be inserted to play again. The machine cancels out at the end of each game.
All parts of the mechanism are ac-

All parts of the mechanism are accessible for service repairs. Major units can be removed in thirty seconds by taking out a multiplug and unscrewing two wing nuts. The coin mechanism which can be adapted to any coinage is the same as is used on the Wiegandt juke boxes and has proved troublefree.

Apart from being an exciting general

Apart from being an exciting game, the Electronic Shooter is a handsome piece of furniture that takes up floor space of only 24 x 35 ins. overall.

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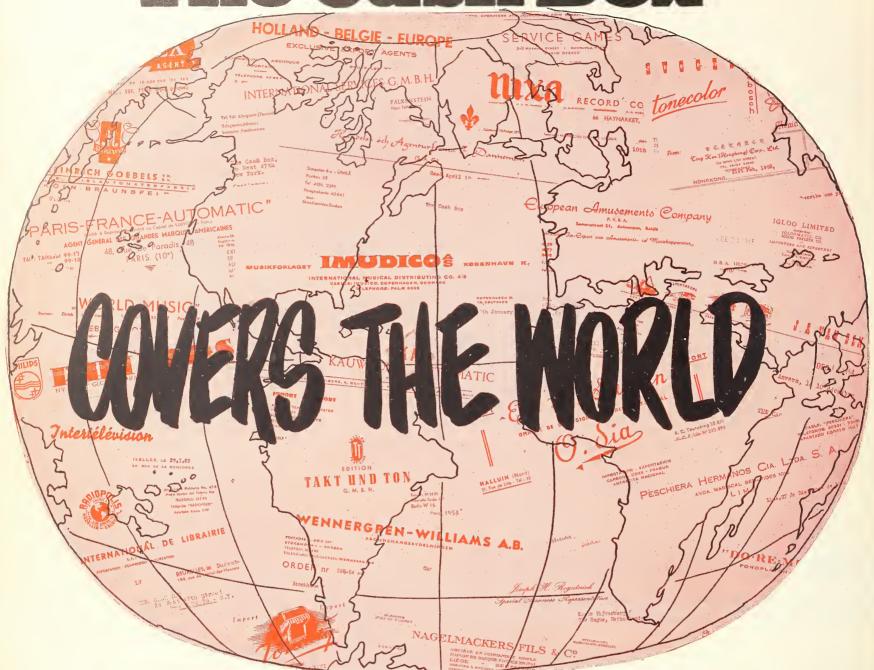
Larry Ash, our Export Mgr., has 6 weeks in Europe, in which to

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(Dated: October 4)

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# Oregon Circuit Judge Rules Free Play Legal

PORTLAND, ORE.—A coin-operated machine that returns free games upon attaining a designated score is not dispensing a thing of value and is therefore legal in Oregon, it was ruled in Portland (Sept. 11) by Circuit Judge Alfred T. Sulmonetti.

The decision resulted in a judgment favorable to two defendants who were indicted under a 15-year-old slot machine statute which would make the machines illegal if they dis-

make the machines illegal if they dispensed "a thing of value." The court dismissed cases against Sam Gilgus and Charles G. Joy, both of Portland.

District Attorney Leo Smith announced he would appeal the decision to the Oregon Supreme Court.

In a written opinion, Judge Sulmonetti said that "the statute contemplates receipt by the player of a tangible article and does not contemplate an intangible such as a free play."

Sulmonetti noted that the so-called "free play" machines have operated in the various counties of the state for some 15 years, with the state licensing and taxing these machines for revenue purposes. for revenue purposes.

# **Bill Patzer Subject Of Chicago Newspaper Cartoon Feature**

CHICAGO—William A. (Bill) Patzer, president of A.B.T. Manufacturing Corporation, this city, was the subject of Earle Harvey's "Chicago Firsts" cartoon feature in the Chicago American, September 17 issue.

A drawing shows an outline pencil sketch of Patzer using the "Bill Changer", and the copy reads: "William A. Patzer, Chicago industrialist and scientist, invented the world's first automatic cashier-the dollar bill changer."

A further explanation underneath the drawing reads: "'Bill Changer' invented by William A. Patzer is first practical device which will accept paper money and make proper change. It is claimed long-awaited electronic device will usher a new era of consumer automation. First models of bill changer will be in hotels, transportation terminals, near food vending machines and telephones. Patzer is president of the A.B.T. Manufacturing Corporation, Chicago, a subsidiary of Atwood Vacuum Machine Company, Rockford."

A story regarding the "Bill Changer" first appeared in The Cash Box in its December 7, 1957 issue.

# **Vend Mfrs And Ops Attend "Fresh Brew Preview"**

CHICAGO - More than 250 vending machine operators, industrial feeding managers and caterers from a nine state area attended a special two day "Fresh Brew Preview" on September 12 and 13, sponsored by the Continental Coffee Company, this city, a leading supplier of top quality coffee to the vending trade.

Eleven manufacturers of the latest fresh brewing machines exhibited.

They were: Apco, Inc., New York; Bally Vending Corporation, Chicago; VarVend, Inc., San Marcos, Calif.; Coffee-Mat Corporation, Elizabeth, N.J.; Interstate United, Chicago; IVI Products Corporation, Hammond, Ind.; Bert Mills Corporation, St. Charles, Jll.; Northwest Automatic Products Corporation, Minneapolis; Rowe Manufacturing Company, Chicago; Silex Company, Philadelphia; and the Vendo Company, Kansas City, Mo.



## LOCKS

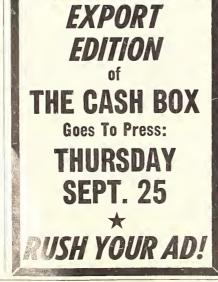
No other lock can offer these advantages: No master key risks, no spare key costs. Virtually pick-proof. Exclusive patented combination mechanism makes Nix-Pix the finest lock in the world for coin operated equipment. Write today for illustrated literature VE.

Solon Super-Lock Co. Inc.

. . . . . . . . . . . .

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# **Meeting Dates**

# Music Operators' Associations

Sept. 29—San Joaquin Music Operators

Place: 1019 N. Center St., Stockton, Calif.

29—Central State Music Guild

Place: 805 Main Street, Peoria, Ill.

-Music Operators' Society of St. Joseph Valley Oct. Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

> -Phonograph Merchants' Association, Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (General)

-California Music Merchants' Association Place: Sacramento Hotel, Sacramento, Calif.

2—Eastern Ohio Phonograph Operators' Association Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

3-4—West Va. Music Operators' Assn. Place: Prichard Hotel, Huntington, W. Va.

-California Music Merchants' Association Place: 311 Broadway, Oakland, Calif.

6-United Music Operators of Michigan Place: Fort Wayne Hotel, Detroit, Mich.

8—California Music Merchants' Association Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

-Western Massachusetts Music Guild Place: Chalet Restaurant, West Springfield, Mass.

-California Music Merchants' Association Place: U. S. Grant Hotel, San Diego, Calif.

9—Music Operators' Association of Massachusetts Place: Beaconsfield Hotel, Boston, Mass.

13—Tri County Juke Box Operators' Association Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

14—California Music Merchants' Association Place: Fresno Hotel, Fresno, Calif.

15—New York State Operators' Guild Place: Palatine Hotel, Newburgh, N. Y.

15—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana

Place: Room 24, 550 Broadway, Gary, Ind.

15-Eastern Pennsylvania Amusement Machine Assn. Place: General De Kalb Inn, 2519 De Kalb Street Norristown, Pa.

16—Eastern Ohio Phonograph Operators' Association Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

16—Phonograph Merchants' Association, Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (Executiv Board)

20—Westchester Operators' Guild, Inc. Place: American Legion Hall, 57 Mitchell Place, Whit Plains, N. Y.

# **Attention: Operators' Associations**

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

# ATTENTION!

#### DO YOU EXPORT? DO YOU IMPORT?

It is to your best interest and continued future better business welfare to join—absolutely free—"The Cash Box International Coin Machines Export-Import Council".

Write for your membership card today to:

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# **ACHTUNG!**

#### EXPORTIEREN SIE? IMPORTIEREN SIE?

Es liegt in Ihrem höchsten Interesse und gereicht zu Ihrem besten künftigen Geschäftsvorteil wenn die dem "Cash Box Inter-national Coin Machine Export-Import Council" (dem Internationalen-Münzmaschinen-Export-Import-Rat des "Cash Box") ständig gebührenfrei beitreten.

Verlangen Sie heute noch Ihre Mitgliedskarte!

THE CASH BOX 29 E. MADISON ST., CHICAGO 2, ILLINOIS, U. S. A.

# ATTENDEZ!

#### **EXPORTEZ-VOUS?** IMPORTEZ-VOUS?

C'est dans votre propre intérêt et pour améliorer l'avenir de vos affaires commercial, que vous pouvez devenir membre, et à titre gratuit, du "Cash Box International Coin Machine Export-Import Council" (Conseil International de l'exportation and de l'importation de Machine Automatiques du "Cash Box").

Ecrivez-nous aujourd'hui pour recevoir votre carte de membre!

THE CASH BOX

29 E. MADISON ST., CHICAGO 2, ILLINOIS, U. S. A.

# ATTENCION!

#### SI UDS. EXPORTAN? SI UDS. IMPORTAN?

Les seria sumamente ventajoso para el desarrollo en el futuro de continuos y prósperos negocios, asociarse, sin cargo alguno, al "Cash Box International Coin Machine Export-Import Council" (Consejo International de Exportación e Importación de Máquinas Accionadas por moneda "Cash Box")

Escriba hoy solicitando su tarjeta de socio.

THE CASH BOX 29 E. MADISON ST., CHICAGO 2, ILLINOIS, U. S. A.

# ATTENZIONE!

#### SIETE ESPORTATORI? SIETE IMPORTATORI?

E' vostro fondamentale interesse e sicura premessa per lo sviluppo dei vostri affari inscriverVi—senza alcuna spesa al "Cash Box International Coin Machine Export-Import Council" (Consiglio internazionale per l'importazione e l'esportazione della macchine automatiche a gettone del "Cash Box").

Richiedete il tesserino d'iscrizione oggi stesso a:

THE CASH BOX 29 E. MADISON ST., CHICAGO 2, ILLINOIS, U. S. A.

# Edward G. Doris Elected Rock-Ola V. P.-Sales Director



DAVID C. ROCKOLA

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, last week announced the election of Edward G. Doris as vice-president of the corporation and director of sales effective August 15, 1958.

Dorís was formerly the executive vice-president of Mitchel Manufacturing Company of Chicago and vicepresident of Mira-Cold Corporation, a subsidiary of Sears, Roebuck and Company. He holds a Bachelor of Science Degree in business administration from De Paul University and has been active in many engineering and management societies.

Doris is a native Chicagoan, residing in River Forest, Illinois with his wife, two daughters and a son.

# Miller Speaks In 6-City Tour

OAKLAND, CALIF.—George Miller, president and business manager of Music Operators of America, left here to visit six cities in the nation, from one coast to the other, where he has been invited to speak to various groups of operators.

Miller will be in Chicago for a few days and will then go on to Norfolk, Va., where he will address the music ops in that city.

From Norfolk he will visit Richmond, Va., where he will again speak before the music operators.

He will then be the chief speaker at the convention of the West Virginia Music Operators in Huntington, W.

He will again return to Chicago on his way west. He will visit Chey-enne, Wyo., where arrangements have been made to have all the music operators of this state present and where a statewide organization is expected to come into being.

# N. Y. Op Urges P. R. Program

FOREST HILLS, N.Y.—"Let the general public know", advises Ben Chicofsky of Benray Music, this city, "that we are hard working small businessmen with a very substantial investment in our businesses."

Ben believes that operators should agree to give 50¢ per week per machine they have on location toward a national public relations program.

"This is definitely not a racket", he emphatically reports, "like most people seem to believe it is.

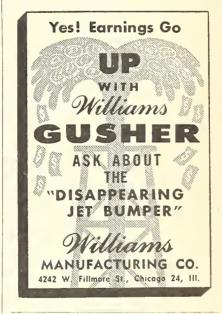
"We should advertise in all leading "We should advertise in all leading newspapers and mass magazines. Here we would be able to explain our side to the public. We could tell them about our problems. The high cost of equipment. The money we are forced to loan to storekeepers and how much of this money we lose by making such loans.

"These", continues Ben, "are only a few of the things we should try hard to drive home to the public. This is a great business. No different from any other service business in this nation."

From Cheyenne he goes on to Denver, Colo., and will speak before the music operators in this city.

"From there", George A. Miller stated, "I have no idea where I will be asked to speak.

"I hope, tho", he added, "that I shall be able to return to my head-quarters in Oakland for a few days' rest and also to catch up with whatever mail may have accumulated."



# FOR ANY MACHINES YOU NEED ... CHECK THE HIGH CHECK THE LOW THEN SEND YOUR BIDS TO US TODAY! DAVID ROSEN

Exclusive AMI Dist. Ea. Pa. 855 N. BROAD STREET, PHILA. 23, PA. PHONE—STEVENSON 2-2903

# Used Machines More Scarce And Prices Go Up

# **Distributors Desperately Short**

CHICAGO — Sudden increase in wanted-to-buy ads, as well as in desperate phone calls from distributors to operators and other distributors to operators and other distributors. utors, has resulted in the knowledge that the used machines market has again become vitally short of equip-

that the used machines market has again become vitally short of equipment.

"The fact is", one distributor here believes, "operators held back on buying new machines for some time.

"We didn't feel the scarcity. But now", he adds, "we are beginning to feel it as we get more and more calls from other markets asking us for whatever used machines we can supply."

Like with all scarcities, the used machines market is being driven up in price as demand grows greater.

Many wholesalers had commitments for used machines which, they believed, they would very easily fill this fall season.

Instead they find themselves destitute of machines. They have also learned that the majority of the other distributors around the country are in the very same position.

"This", comments one well known distributor here, "is the most appropriate time for the operators to trade in their machines.

in their machines

"They are going to get the best trade in they could ever get and, at the same time", he reminds, "it will mean they are able to but not machines for much less actual cash outlay."

Operators who have been very carefully checking "The Cash Box Price Lists" know this to be true.

These operators have already helped any distributors fulfill commitments for used machines while, at the same time, replacing with new equipment for a low cash outlay.

The used machine market con-The used machine market continues very active but, in the main, is unable to fill the orders which are coming in from all over the country and, especially, from foreign countries.

"I've got more orders on hand", reports one distributor, "than I know what to do with.

"I can't fill them. I have written and wired to advise these people of

the facts.

"They insist I continue trying to get the machines they've ordered.

"From what I note, it'll be a long time before we can come up with any real quantity of the used equipment that is in demand at this time." ment that is in demand at this time.



# **Juke Box Operation Behind Iron Curtain GREAT BRITAIN GLIMPSES**

Operators all over Britain are finding that amusement machines are taking even more money than phonographs, and there is a great hunger for modern amuse equipment. Because of dollar shortage, a majority of operators are still locating pre-war pin-tables and wall-machines. Until recently modern flippers were virtually unknown in Britain, and the Mondial models that are coming in now from Ireland are more or less sold out before they arrive. Shooters available are only of European origin. As far as is known there are only two modern bowlers in the whole of the U.K. . . . Coin-operated vending machines for toys are becoming very popular in Holland. The firm supplying them to operators is Speelgoed Automaat of Amsterdam. . . A tourist, just returned from Poland, brought in a letter from a juke box operator whose sphere of activity lies on the other side of the "Iron Curtain". In this missive, if our translator can be relied upon, the trials of operators in Eastern Europe make the daily ruffles of our members look like mirages. One outstanding paragraph contains the assertion that control of the written and vocal word, whether in poetry or song, becomes even more and more strict. It is, for instance, stated that it is unsafe, or at least unwise, to play fifty per cent of American or British vocal recordings, although these disks are highly popular with the public. Our correspondent was recently ordered to destroy a stock of 300 records, most of which had their origin in this country or America. It might be dangerous to ask if they were actually destroyed, or whether they found a subterranean passage to the extensive hinterland of modern Warsaw.

The Vendo V110 coin-operated bottle dispensing machine introduced by Joseph Sankey and Sons Ltd., Wellington, Shropshire, can offer up to ten different selections. The red and white machine holds 110 bottles in the ready-to-sell position and 34 more in the precooler position. Bottles are delivered at 40 deg. F. On inserting a coin, removal of the selected bottle locks the re



# I. Rothstein Retires **From Banner Specialty** PHILADELPHIA FILBERTS -

Davey Weiss, David Rosen, reports that the first AMI Service School was held on September 17 and another the following Saturday morning. Dave Rosen is out a lot these days busily opening arcades in this area. Harry Rosen and Irv Doerfler out visiting the trade when we dropped in. . . . Harry Witsen, International Scott Crosse, out of the office a good deal. He has been running up and down the various routes. Bill Witsen reports that Bally's new "Beach Time" is zooming and sales are getting better and better. Mike Chanick is out on the road sending in some tidy orders. . . . Nat Solow and Marvin Stein, Eastern Music, out leaving Bill Adair to hold down the fort. Needless to say, this has been keeping Bill pretty busy. . . . Hank Grant, International Amusement, just won't stop talking about his son. He (Hank) just back from a vacation which he would have liked to be just a little longer. However, things are too busy at International and Hank had to return. . . Fred Walter, Banner Specialty, advises that the reception given United's "Atlas Jupitor" has been "just terrific". Ditto the action on "Play Time". Al Rodstein, just returned from Chicago, informs us that I. Rothstein has retired from the Banner Specialty Company. He has taken over the arcades, leaving Al Rodstein to handle Banner Specialty (Philadelphia and Pittsburgh) and the Variety Vending System. No personnel changes were announced. . . . Marty Brownstein, Active Amusements, tells us shipments of the new Gottlieb's one player game, "Sunshine" are expected momentarily. Tests have indicated there will be lots of action on this one. Bookkeeper Sarah Paulin on a short vacation in Atlantic City. A cable tells the Active people that Larry Ash has arrived in Europe safely and among his plans is a visit to the Brussels Fair. . . . Ted Kellem, Marnel, was eagerly awaiting the arrival of The Tune Rockers ("Green Mosquito" on United Artists) so that he could rush them over to the Dick Clark show. Kellem reports the following hot prospects were received this week.

# Subscription 52 Weeks THE CASH BOX

#### AS WE EXPECTED

September brought about a tremendous increase in our inventory on Pins, Bingos, Guns, Music, Kiddie Rides and Arcade Equipment.

AS YOU EXPECTED

the prices on all of this equipment are absolutely the lowest prices you will find. We are ready to fill all orders.



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WANT TO BUY PHONOGRAPHS ROCK-OLA 1454—1448—1446 • SEEBURG J—R—G A.M.I. H-120—G-120—F-120

WILL PAY TOP \$ or TRADE
Late Gottlieb 5-BALLS - 14' & 16' BOWLING ALLEYS - Bally ALL-STAR BOWLERS

BASEBALLS	
Wms. SHORTSTOP	425
Bally BIG INNING	425
Wms. 1957 BASEBALL	325
Wms. 4-BAGGER	245
United STAR SLUGGER	195
Chicoin BATTER UP	395

Exclusive Distributor for GAMES, Inc. in Illinois, Indiana, Michigan, Missouri, Kentucky Featuring the Fabulous "DOUBLE SHOT" and Now, Introducing Their NEW FREE-PLAY SKILL GAME, Operated with Balls . . . "POST TIME"

ROCKET SHIP         \$275           CRISS CROSS         265           STRAIGHT FLUSH         255	b Single Player         3-1           WORLO CHAMP         \$195           ROYAL FLUSH         195           ACE HIGH         185           AUTO RACES         175	RAINBOW \$165 CLASSY BOWLER 155 DERBY OAY 145
4-PI. FALSTAFF     \$395       4-PI. MAJESTIC     365       4-PI. REGISTER     245       4-PI. SCOREBOARO     175       4-PI. SUPER JUMBO     225	Multiple Player 5 2-PI. BRITE STAR \$375 2-PI. WHIRLWINO 345 2-PI. SUPER CIRCUS 325 2-PI. CONTINENTAL CAFE 275 2-PI. FLAGSHIP 245	2-PI. SEA BELLES \$210 2-PI. FAIR LAOY 210 2-PI. TOREADOR 195 2-PI. GLADIATOR 175 2-PI. DUETTE 145

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# **Ops Diversifying With Many Types Of Machines NEW ENGLAND NIBBLES**

It was "Happy New Year" at the distrib plants in Boston this week as the high holidays were celebrated by the Jewish members of coindom in the traditional fashion. There was a quiet period in business this week with the closing of many of the plants on Monday and Tuesday and the resumption of normal business will come following the end of the holiday period with Yom Kippur Wednesday, Sept. 24. . . . There has been a continuing interest in games of all types this fall and the many new mechanical amusement devices out and coming out are making New England ops enthusiastic.

At Redd Distributors (Wurlitzer), the new Wurlitzer stereophonic sound units are expected in and a showing for ops will be put on. Bob Jones, genial sales mgr., has been on a trip to the southern Mass. and Conn. areas visiting ops. One of the outstanding machines which has done so well here is "Golf Champ". Bally's "Lucky Alley" and "Beach Time" are continuing big winners. . . At Associated Amusements (Rock-Cla), Ed Ravreby and Mrs. Ravreby and Dick Mandell, gen. mgr., and Mrs. Mandell and daughter spent the holidays together in Brookline. Business has been holding up good here with big output of games. Ops are diversifying their routes with many different types of machines, Ed Ravreby pointed out, and there is big demand for automatic sales Corp. (Seeburg), many ops in to look over new equipment and Seeburg's electric cigarette vending machine is making big inroads in the territory. Business is holding nicely on Seeburg phonos and games are going good. Williams' "Casino" is hitting at a rapid pace and there is plenty of action on Gottlieb's "Gondolier". Irwin Margold, gen. mgr., predicts a good fall and winter season for music and games. Marshal Caras reports that more ops are visiting the plant now that summer is over. . . . At Atlas Distributors (AMI), Louis Blatt greeting ops. He's still commuting week-ends to his Newfoundlake, N. H. place.

Ops in visiting distribs this week included: Ray Shea, Worcester; Tom Libby, Haverhill; George Chop



# **Ops' Son One Of Top** Seniors At Baylor U. HOUSTON HAPPENINGS

Irv Katz, owner of Century Distributors, Inc. (wholesale record distributors) reported sales have increased over 400% and addition of 20 new labels since he opened for business here some four months ago. Some of the numbers Irv mentioned as coin in the chute getters were: "Count Every Star", (Coed); "Itchy Twitchy Feeling", (Sue); "Bull Whip Rack", (Trophy); "Why Do I", and "Green Mosquito", (United Artists); "Trudy", (Cub). . . . Frank Toce and Lionel Peschier, Melody Music Co., Lake Charles, La., on heavy shopping tour in the city. . . Likewise Mack Hannah III, phonograph and cigarette machine operator from Port Arthur. . . Still another out of towner, Eugene Dunn, Coast Amusement Co., Freeport, record buying on Monday as he generally has done the past 20 years. . . . Al Kaufman, owner Community Record Shop, reported good retail sales in his hi-fi department. . . . Old time musicman Guy Ellis takes more time than some for his record buying because he personally knows nearly everybody and is not at all reluctant to talk about old times, these times, or any time. . . . Jack York, young in years but experienced in retail record sales, manager of Wildwood Record Shop since September first. That store, owned by Betty Winborn and Emily Grace, is the leading retail record outlet in Pasadena. . . . Former big time operator Leon Redin, Pasadena, justly proud that his son, Billy Bob, is among the top students in his senior year as a medical student at Baylor University. Until early in 1957 Redin, together with Jesse Herrera, owned and operated R & H Music Co., Pasadena. Since then, when he sold major portion of holdings to his partner, Leon has devoted full time to his drug store (Redin Pharmacy) and operated around 20 units just to keep a hand in the game.

52 Issues of The Cash Box \$15 Regular Mail \$30 Air Mail

# W. Va. Music Ops To Hold Fourth Convention Oct. 3-4

CHARLESTON, W. VA. — West Virginia Music Operators Association, with headquarters in this city, is all set for its 4th Annual Convention scheduled for October 3 and 4 at the Prichard Hotel, Huntington,

A complete agenda and program has been arranged, starting Friday morning, October 3, at 9 A.M., at which time registration will take place. Starting at 1:30 P.M. the business sessions will open. After a break for dinner, the general sessions will continue, starting at 7:30 P.M.

A "Dutch" breakfast will be held on Saturday morning, October 4, at 9 A.M. Then the general meeting once again will continue, starting at 1:30 P.M.

The social part of the meeting will be held on Saturday night, 7 P.M., with a banquet and show.

During this meeting, the organization will hold an election of officers, and a site for the 1959 Convention City will be determined.

Some lucky people will take away some substantial prizes, included among them, a 1958 200 selection music machine.

# **New Ashtray Is Coin Operated** Fortune Dispenser

TOKYO, JAPAN-Michael Kogan, Taito Trading Co., Ltd., this city, last week announced that he has produced "Fortune Ashtray", an actual ashtray that is coin operated to emit fortune slips.

There are twelve slots for each month of the year and each month is symbolized by a birth stone. When the coin is inserted a fortune slip drops out. The machines are adjusted to the Japanese 10 Yen coin but can be re-adjusted to accept any coin of any country.

"This machine," says Kogan, "is a very good money maker because expenses for printing of fortune slips are negligible and all that is collected is practically the net profit. It could make a very good business for those who are already in the vending business and for those who want to start this business anew.'

## - SPECIALS ----

Miss America's \$410.00	Sun Valley's . \$495.00
Cypress Gardens 625.00	USA's 335.00
Hi-Fi's 95.00	Champion Horse
Silver's 199.50	(late model) 525.00
Picnic's	Criss Cross 219.50
Super Circus 239.50	Rocket Ships 219.50
Brite Star 279.50	Top Hat 214.50
Fun Fair 187.50	Air Football 144.50

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- 5 Wurlitzer 2150 4 Wurlitzer 1900 2 Wurlitzer 1900 5 Wurlitzer 1700 6 Wurlitzer 1700 5 Wurlitzer 1500 2 Wurlitzer 1500 2 Ami E-120 2 Ami D-40 1 Ami F-120 6 Seeburg M1008 5 Seeburg M100C

#### BINGO-USED

- 2 Bally Key West
  2 Bally Beach Club
  6 Bally Gayety
  4 Bally Ice Frolics
  2 Bally Surf Club
  8 Bally Yacht Club
  14 Bally Variety
  4 Bally Palm Springs
  2 Bally Dude Ranch
  14 Bally Miami Beach
  2 Bally Gaytime
  2 Bally Broadway
  2 Bally Big Time
  2 Bally Beach Beauty
  2 United Tropicana

#### ARCADE (New)

- 1 Genco Space Age
  15 Bally Skill Roll
  (Used)
  1 Genco Horoscope
  2 Genco Motorama
  1 Williams Crane
  1 Williams Sidewalk Eng.
  1 Williams Peppy
  1 Exhibit 500
  Shooting Gallery

- Shooting Gallery
  1 Genco Criss Cross
  Wild West

#### KIDDIE RIDES (Used)

- 6 Empire Old Smokey Train
  1 Scientific T.V.
  1 Exhibit Space Patrol
  2 Rocketship

- 2 Rocketship 1 Exhibit Horse 1 Bally Champ Horse 1 Bally Space Ship

# ALLEYS-USED

- 6 Bally Strike Bowler 14 ft.
  2 Bally Strike Bowler 11 ft.
  4 Bally ABC Champion 14 ft.
  6 C.C. Classic Bowler 13 ft.
  4 C.C. T.V. Bowling League
  2 Bally ABC Bowling Lane 11 ft.
  8 United Bowling Alley 14 ft.
  8 C.C. Bowling League 14 ft.

#### WILL ACCEPT IN TRADE OR PAY \$\$\$\$ FOR

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BALLY SPACE GUNNER (New)	Write
EXHIBIT RINGER BALL	
GENCO 2-player SKEE BALL	99.50
CHICOIN SKI TOURNAMENT	119.00
WILLIAMS 6-player SKEE BALL	129.50
BALLY STRIKE-14 ft.	
PEPPY (New)	
TARGET ROLL (New)	
TOP HAT (New)	
SOCCER KICKOFF (New)	
ALL STAR (Used)	
ALL STAR OELUXE, free play	275.00
WILLIAMS TEN PINS	275.00
BALLY LANE-14 ft.	475.00
U-NEEDA PAK CIG. MACH.	35.00
U.S.A. (New)	
SOUTHERN BELLE	115.00
LEAGUE LEADER	150.00
1454 Rock-Ola, 120 sel	
1455 Rock-Ola, 200 sel.	595.00

1/3 Deposit Required On Each Order

We are exclusive factory distributors for: **BALLY - WILLIAMS - ROCK-OLA** 

AKE CITY AMUSE. CO. 4533 PAYNE AVE., CLEVELAND, O. (Tol.: HE 1-4100)

# I. B. Friedman Dies

ATLANTA, GA.—I. B. Friedman, brother of Jake Friedman, who has been associated with Jake for the past

brother of Jake Friedman, who has been associated with Jake for the past ten years in Friedman Amusement Co., this city, passed away this past week (Tuesday, September 16) from a heart attack at the age of 50.

"I.B." as he was known to all in the industry, including all the leading manufacturers whom the Friedman Amusement Company represented, as well as all the operators in the south eastern part of the country, had been in the midst of moving the firm's offices to their new building on Boulevard, N. E.

He will be missed by the great number of people who made it their business to visit with "I. B." whenever passing through Atlanta and, especially, with all who regularly called on "I. B." to do business with the firm. A great number of expressions of sympathy have reached Jake Friedman ever since the news was released that "I. B." passed away.

All who knew "I. B." deeply mourn his passing.

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# BRUSSELS WORLD'S FAIR!

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THE CASH BOX

**Amusement Center Arcade** 

# FREE - NO CHARGE

To Members of the Coin Machine, Record and Music Industries



# **Brooklyn Op Donates Machines To Temple**

**EASTERN FLASHES-**

All of the work at the wholesalers, this week, had to be crowded into three days, as all of them were closed for the Jewish New Year holidays on Monday and Tuesday. And, they will also close up shop on Wednesday, September 24 for the Yom Kippur holiday. With the opening of the Fall season, and business turning to the brisk side, these missing days put the pressure on all the personnel at these coinrow firms. However, no one was complaining—all extremely happy that the signs of activity indicated a bright conclusion to the year's business.

Even tho the outdoor resort and summer type location business is practically over for this year, Mike Munves continues to ship equipment. "Not as much as during the season", smiles Mike, "but plenty of machines are being shipped out daily. Many, of course, for export." Joe Munves enthusiastic over the number of orders, and the quantity in each, being received for the firm's "Formula 77" Wax. "We've been selling this Wax for the past 10 years" advised Joe, "but in the last six months, the orders have been terrific." . . . Our good friend, Jack Semel, visiting along the row. Jack looks wonderful, and says he's now feeling better than he has for the past dozen years. . . Irving Holzman. Black Sales, tells us (with a gleam in his eye) that he's looking forward to the arrival of the new game from United. . . Ted Ruby, the old coin machine man, now conducting his "direct factory representative" business (not in c.m. biz) from West Palm Beach, Fla. . . . Which reminds us: Charley Aronson, formerly one of the city's biggest distributors, as well as operators, moved to Miami Beach, Fla., where he will take up permanent residence. . . Abe Lipsky and Bernie Levine, Sandy Moore Distributors, check in a load of new Wurlitzer phonos. "They won't be on our floors long", said Abe. "As soon as the service department checks them, they'll be on the way out to operators." Abe's son, Burt, spends his first week at the Wharton School of the U. of Penn, where he's trying out for the freshman football team. School of the U. of Penn, where he's trying out for the freshman football team.

Plenty of action over at Runyon Sales, and it was almost impossible to see Barney (Shugy) Sugerman, who was tied up continually in conference with ops. Lou Wolberg accepted as a Master Mason in the Manhattan Lodge at ceremonies on Tues., Sept. 16. Lou's close friend, champ Barney Ross, appeared as Lou's sponsor. Shugy's number two son, Myron, back at Bucknell University for his senior year. . . . Dave Stern, Seacoast Distributing, Elizabeth, N.J., visits his friends along the row. . . . Red Zirpoli makes the rounds, accompanied by Al Baberstein of Alba Vending, Flushing. Al advises he's moving to Manhasset, L. I. . . As were the other distribs, Al Simon and Al D'Inzillo, Albert Simon, Inc., trying to make up those lost two days. However, visiting ops kept Simon busy demonstrating ChiCoin's new "Criss Cross Hockey". Al tells us the game is being well received here. . . . Murray Kaye, over at Atlantic New York, had it a little tougher than even his friends at the other wholesalers. Meyer Parkoff was out of the office for a few days, and Murray had to handle all the visitors, phone calls, and his usual load of paper work. . . . Al Ferber, visiting on the street, reports "everything okay." . . . Irv Fenichel, Brooklyn operator, who takes a keen interest in the juvenile situation in his boro, donated a juke box and game to a Temple. . . . Melvin Nudelman, Regal Music, is interested, with his family, in the Montclair bungelow colony, located in Ulster County, Ellenville (Catskill Mts.). Mel said they just completed a most successful season, and are now preparing to build another 8 or 10 units. . . . Harry and Hymie Koeppel, Koeppel Distributing, as busy as ever shipping reconditioned music. . . . Thanks to all our many friends for the Jewish New Year greetings sent to your correspondent. There are too many to answer, so we use this column to return our good wishes. wishes.



# **Primary Day Brings Ops Into Distribs**

**UPPER MIDWEST MUSINGS**-

Tuesday, Sept. 9, being the primary election in Minnesota, Wisconsin, North Dakota and South Dakota, brought into the cities quite a few operators. With the bars and taverns closed operators had a day off and put it to good use by making the rounds to find something to buy that would make some money. . . Gil Zahn, Mpls. operator, suffered a heart attack last week. Gil is now home and will have to stay in bed for about six or seven weeks. Doctor's orders. . . I. F. LaFleur, Jr. and Mrs. LaFleur of Devils Lake, N. D., in town over the weekend. Mrs. LaFleur getting in some shopping and Izzy visiting the distributors. . . Reid Whipple, Wurlitzer service engineer travelling So. Dakota, Minn. and Wisconsin. . . Art Hagness, Grand Forks, N. D., in town over the weekend. Art reports that business has been very good this summer, believes that his gross is better than last year. . . . Frank Davidson, Spooner, Wis., in town for the day making the rounds and picking up his record supply. . . . Mr. and Mrs. Leo Barkovitch, Superior, Wis., in town for the day. Mrs. Barkovitch spent the day shopping while Leo visited with some of the distributors. Also congratulations on the marriage of their son Sam. The couple are honeymooning in Europe. . . Congratulations to Mr. and Mrs. Dave Chapman, Mpls., on their 14th. wedding anniversary. . . Mr. & Mrs. Arnold Brevik, Watertown, S. D., spent a few days in town. Arnold busy as ever and always in a hurry to get back home. . . Morris Berger, Duluth, Minn., and his ace service man, Al Stafke, in town for the day looking for some used equipment. . . Elgin McDaniel, Wadena, Minn., in town for a few hours to pick up his record supply and parts. . . . Harry and Johnny Galep, Menomonie, Wis., also in town for the day. . . . Jim Donatell, Spooner, Wis., in town for a few hours to pick up his record supply and parts. . . . Al Eggermont, Marshall, Minn., in the Mobile Home Business, in town for a few hours. Al makes a weekly trip to Indiana, or Chicago to pick up his home trailers. . . . Frank P

WURLITZER

\$18.95

14.50

10.50

16.50

2 00

Model 1250

Model 1400

Model 1500

Model 1700

15.95

Center Dome

Center Dome

Dome Ends, ea.

Center Dome
Dome Ends, ea.

Dome ends, ea. Lower pilasters, set 21.95

(I. or r.) each

Model 1900, 2000, 2100, 2104—Dome Ends

TERMS: 1/3 deposit, balance C.O.D. or S/D. F.O.B. Chicago.

Bottom Sides,

set of 2



# "The Cash Box' Price Lists" 1,000th Consecutive Week In November 1, 1958 Issue - CHICAGO CHATTER-



More and more ops around the country are finding themselves up against what can actually be termed "indiscriminate loans" and so-called "bonuses" to locations. It is only simple logic that if banks won't loan to these spots how can ops, who do not have the investigative facilities or the experience, knowledge and know-how of the bankers, make loans in advance and hope to, sometime in the future, repay themselves their own loans from their own equipment? "This", as a leading operator stated, "is the sure way to bankruptcy for operators". . . . Sincerest thanks to Charles (Little Jimmy) Johnson of Globe for his very marvelous compliments regarding the results from his ads in The Cash Box. "They buy me out", Jimmy reported, "the very first day my ad appears in The Cash Box. And I mean I get orders from as far away as Wyoming and Alaska". . . . Happy to hear that Rochester's Jerry Kertman is returning to his first love, the coinbiz, after a five year layoff. . . Attention: Jack Daly, president of San Joaquin Music Operators, Stockton, Calif. Please be sure to rush that picture. . . . The November I, 1958 issue of The Cash Box Will feature the 1,000th consecutive week's issue of "The Cash Box Price Lists". A tremendously outstanding achievement. . . . Did you know that Bally's President, Joe Flesch, one of the sweetest guys, is also a hobbyist? You'll read about it in the near future in The Cash Box . . . . Sure do like the way that United Music's Jack J. Mitnick puts it, "Our new model is dramatically styled by Raymond Loewy, world famous designer". . . . Thanks to Joe Kline of First for his nice birthday gift, a Rolex lighter. A most useful necessity for a smoker. . . . Louis Boasberg of New Orleans commends The Cash Box with the following statement: "It goes without saying that I am strictly a 'Cash Box' man', writes Lou. And adds, "I know what you are always fighting for in our industry, unification and cooperation among everyone. If that day comes, none of us will ever get kicked around for sure."

everyone. If that day comes, none of us will ever get kicked around for sure."





ence and then back to the phone.
HAPPY BIRTHDAY THIS WEEK TO. C. R. McKee, Grand

REPLACEMENT PLASTICS

Domes

#### A. M. I.

#### Model Tops, I. or r. . . \$ 8.95 Centers, I. or r. . . 15.45 Bottoms, I. or r. . 11.95 A Tops, I. or r. Centers, I. or r. 8.95 Bottoms, I. or B Dome

Centers ...... Bottoms, I. or r.. E-40-80-120 Metal Grille for lower part

C Centers .

of machine - eliminates cleaning plastic louvers. 2 to set ..... \$10.00

#### WALL SPEAKER



\$11.95 **EACH** 

8.95

True high fidelity tone Limed oak finish. 8 ohms, 8-inch speaker Packed 2 to carton.

#### SEEBURG

Model 100C-Highly polished chrome tubes places glass tubes. Set of 12 ......\$14. Model 146-147-148

Model C—Chrome Pilasters . . . . 17.95 pr.

LONG LIFE PLASTIC REPLACES ORIG. GLASS Model 100R-100 Door side Model 100C Dome side 2.75 Model V200 Dome side ..... 3.70

Model 200 (100 sel.) W.O.M... 1.75 (200 sel.) W.O.M... 1.95

MARVEL MFG.

2849 WEST FULLERTON AVE. CHICAGO 47, ILL. Tel. Dickens 2-2424

Seeburg 100A Seeburg 100R AMI 200 JAH	575.00
United 14 Ft. Bowling Alley	\$449.00
Bally Jet Bowler	139.00
Bally Showtime	369.00
C.C. Hollywood	229.00

Seeburg Coonhunt

**PHONOGRAPHS** 

#### Better Tone at Less Cost! NEW CoMco HI-FI SPEAKERS

The Only True Low-Priced High Fidelity Speaker! Hi Fi Corner Model \$23.95 Hi Fi Wall Model \$19.95

CoMco Extended Range SPEAKERS Wall. \$11.95 • Corner. . \$15.95 • Ceiling. . \$11.95

WANTED: BINGOS, FIVE BALLS, BOWLERS, SHUFFLES. CASH PAID

# COVEN MUSIC CORPORATION

3181 N. Elston Ave. Chicago, III. Phone: IN 3-2210

Cable Address: COVENMUSIK 1/3 Deposit, Balance C.O.D.

# WANTED!!

SHUFFLE ALLEYS UNITED-CHICOIN

CHICOIN'S "ROCKET" and "BATTER UP" AMI-E-F-G-H SEEBURG-B-C-G-R-J

WE WILL SUPPLY SHIPPING CARTONS

TOP PRICES PAID

CALL-WIRE-OR WRITE NOW!

# COIN MACHINE **EXCHANGE**

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

DETROIT BRANCH: 14344 FENKELL AVE. (TEL.: BRoadway 3-2150)

wishbone.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

SEEBURG: A's - B's - BL's - C's WURLITZER: 1500 - 1550 - 1500A

1550A - 1700 - 1800

**BALLY: Sun Valleys and Key Wests** 

**UNITED:** Triple Plays

WILLIAMS: '57 DeLuxe Baseballs

# F. JONES COMPANY

240 Shotwell Street

SAN FRANCISCO 10, CALIF. (PHONE: KLondike 2-3579)

## ATLAS for TOP VALUES!

#### SPEED-READ

All-Visible, No-Drum PROGRAM HOLDER

for V-200 & VL-200— \$34.50

SEEBURG V-200 \$595

LIKE NEW GUARANTEED

SEEBURG CIGARETTE VENDOR 814 Packs—Quiet, All Electric Selection and Delivery—Attractive Styling.

#### MUSIC

SEEBURG	L-100		 	 		\$825
SEEBURG	100R			 		. 595
SEEBURG	100C		 	 		. 445
SEEBURG						
SEEBURG						
WURLITZ						
WURLITZ	ER 20	00		 		595

Reconditioned—Refinished

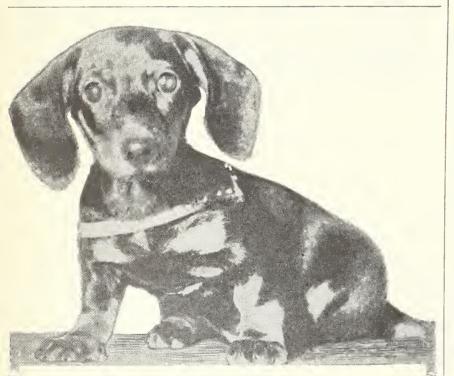
**NEW** CALCOIN 45 RPM **CONVERSION for M-100A** 

with fast-moving carriage gear! ..... Also Conversions for All Machines

\$49.50

ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005



What? YOU HAVEN'T YET SUBSCRIBED TO

# THE CASH BOX

1721 BROADWAY NEW YORK 19. N. Y., U. S. A.

P.S. (ENCLOSE CHECK FOR \$15.)



# Distrib's Bowling Team Breaks Even 1st Week CALIFORNIA CLIPPINGS-

Deperators and distributors along Pico Roulevard this week were saying that the gradual upturn in the business that they had predicted this summer in 1958 being a groad year for the coin machine and record businesss. Hank Tronick, of C. A. Robinson & Co., reports that Al Bettelman, also from Robinson's, returned from Hawaii this week after laying the ground work on a deal which may result in Hank himself making the trip to Hawaii to further negotiations. Hank said that in the event he made this trip he would probably go on to the Orient to discuss this transaction event in the work of the control of the propertor from Glendale, along with Mrs. Hemple and their daughter, recently returned from Glendale, along with Mrs. Hemple and their daughter, recently returned from Glendale, along with Mrs. Hemple and their daughter, recently returned from Glendale, along with Mrs. Hemple and their daughter, recently returned from Jacksonville, Florida, where they have been vacationing. . . . At Associated Distributors, Al Silberman informs that Bill Andreson is now working in the shop at Associated. Bill has been a Wuritzer specialist Al also stated that the new Wuritzer stereophonic equipment will be in the show-room on display this week. The Wuritzer people feel that the addition of stereo to the juke box industry is one of the biggest improvements in the history of automatic coin operated phonographs, and should create excitement on the part of the operators and the public. Al mentioned that this steree equipment can be used on any late Wuritzer equipment engineer, is getting the men in the shop at Associated acquainted with the new equipment and will soon be scheduling more classes so that other operators and service men can be instructed in the function of the new stereo machinery. . . . Wally Andrews, operator from Lompoch, was seen on Pico with a new Carmen Gia sports car.

At Paul Laymon's, Jimmy Wilkens reports Mrs. Jack McCielhan, who have just returned from spending 20 years in Australia. According to Jimmy, busin

# Mike Munves "Formula 77" In Demand

NEW YORK—Joe Munves, Mike Munves Corporation, this city, reports that the firm is shipping large quantities of its "Formula 77" Wax to coinfirms thruout the United States.

"We have been manufacturing this wax for the past ten years" stated Joe, "and altho we've sold great quantities of it during these years, we have never exploited its advantages to the trade. However, operators who have tried it on their machines have come back with reorders. They have told us it's the

best wax on the market. Orders have pyramided to the point where in the last year we have volume sales."

In explaining just how they came to name this product "Formula 77", long before the cosmetic firm named one its products similarly, Mike Munves stated, "We were looking for a name, and after many suggestions, looked at our stationery. We are located at 577 Tenth Avenue, so we just took the last two digits, and called it 'Formula 77'."



It's Loaded with New Player Appeal ...

# Gottlieb's Third

Has "Whirling Numbers" in the Lite Box!

Look at these terrific features:

- "Whirling Numbers" create all new lite box animation
- Triple rollovers and triple holes spot numbers indicated by arrows around "Whirling Numbers"
- Making red and white numbers to complete corresponding circles in lite box scores specials
- Liting both circles re-lites rollovers for specials
- "Double Star" feature scores specials throughout entire game
- 5 on-off pop bumpers
- Match feature
- 2 super-powered flippers
- 2 cyclonic kickers

See your distributor today!

1140-50 North Kostner Avenue • Chicago 51, III.

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

# CMMA Banquet Set For Feb. 14 In L. A.

Board of Directors Decides to Postpone October Oakland Affair for Banquet at Ambassador Hotel in Los Angeles on February 14, 1959



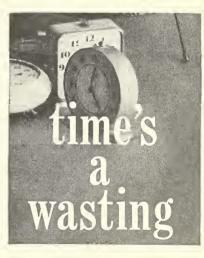
GEORGE A. MILLER

OAKLAND, CALIF. — "Due to the reat number of commitments which ave been made for me to speak efore various groups of operators uring the months of October and

November, which will keep me out of the state of California, the Board of Directors of the California Music Merchants Association has unanimously voted", reported George A. Miller, President and Business Manager of CMMA, "to postpone our annual banquet to February 14, 1959 and, further, that the banquet be held at the Ambassador Hotel in Los Angeles.

"From now on", continued Miller, "until the very end of the year I shall be traveling thruout the country meeting with many groups of operators and planning a very definite program for the year ahead.

"As can be gathered", George A. Miller stated, "this program will have much to do with copyright legislation. There is now no doubt", he added, "that we have to reevaluate our entire alignment and rearrange our program so that we will be in a much stronger position than we ever have been before to protect our industry from any taxation invasion."



The clocks keep ticking away. We need your dollars to make each minute count in the fight against cancer.

With \$70, we can buy an eyepiece micrometer... \$48 buys a laboratory flowmeter...\$15 buys an instrument sterilizer... \$3.75, a hematocrit reader.

Only you can decide how much you can afford to send. But send it *today*, to help us keep moving ahead in the struggle to save lives.

Send a generous check to "Cancer" c/o your local Post Office.

AMERICAN CANCER SOCIETY

#### SPECIAL SALE!

TROPHY
BIG INNING
SKILL ROLL
ALL STAR DE LUXE
ALL STAR SUPER
ALL STAR FREE PLAY
Write For Price — Or

Will Trade For:
WURLITZER 2150
AMI F-120
AMI H-200
SEEBURG 100-R

#### RUNYON SALES COMPANY

Factory Representatives for: AMI, Inc., Bally Manufocturing Co., Irving Kaye Ca., Permo, Inc.

593 18th Ave., New York 19, M. Y., LO 4-1880 221 Frelinghuysee Ave., Newark 8, M. J., B1 3-6777 231 Windsor St., Hartford, Conn., JA 7-4470

Now at your AMI distributor's!



Every element—styling, easy operation, fast servicing, trouble-free maintenance—carefully designed to give you the finest, most profitable juke box in the world.

AMI Incorporated

1500 Union Ave., S. E. . Grand Rapids, Mich.

"It's What's in THE CASH BOX That Counts-INTERNATIONALLY"

## CLASSIFIED ADVERTISING SECTION

# WART

- WANT—Experienced Pinball and Juke Box mechanic. Good working conditions. Starting salary \$100.00 week minimum. Apollo Music Co., 2184 S. Sherman, Denver, Colo. Phone—PEarl 3-3863, evenings. APOLLO MUSIC COMPANY, 2184 SOUTH SHERMAN, DENVER, COLO. (Tel. PEarl 3-3863).
- WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).
- WANT 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).
- WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).
- WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).
- WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.
- WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).
- WANT—For Resale—8 Foot Shuffle Alleys, Bally Champions; United Leader thru regulations; Chi Coin Starlite thru Bowling Team. State quantity, condition, price. AINS—WORTH DISTRIBUTING CO., 8238—GLENVIEW DRIVE, HOUSTON 17, TEXAS. (Tel. OL 4-9595).
- WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).
- WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).
- WANT—We are paying \$12 per hundred on late records removed from your juke boxes in the last 12 months. We buy all the year round, pay highest prices and freight charges. Pop, Hillbilly, Rock & Roll. No quantity too large or small. We do not accept C.O.D. shipments from One Shot Dealers. CHAS. HOODWIN CO., 4419 BROADWAY, CHICAGO 45, ILL. (Tel. LOng Beach 1-3573). Chicago's oldest distributors of promotional sales records.

- WANT—Bear Guns. Also late Arcade Machines. State quantity and price in first letter. ECONOMY SUPPLY COMPANY, 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).
- WANT Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of \$\$\$\$\$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA. PA.
- WANT—AMI G-120; F-120; E-120; E-80. Advise quantity, condition, price. DUARTE INTERNATIONAL SALES CO., INC., 835 E. 31st ST., LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).
- WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).
- WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).
- WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).
- WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.
- WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).
- WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUperior 1-4600).
- WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records.—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21ST ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).
- WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DIS-TRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel.: CArfield 3585).
- WANT To buy for Cash Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

#### **ONLY \$48.**

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

#### The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y. Write For The Facts Today

# CLASSIFIED ADVERTISING SECTION

SAVE \$175.00
ON CLASSIFIED ADVERTISING

# GET \$223.00 VALUE FOR ONLY \$48.00

Write today to: THE CASH BOX 1721 BROADWAY, NEW YORK 19, N.Y.

- WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).
- WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, PRES.

# FOR SALE

- FOR SALE Auto Photo Studios Model II—Formica exterior in A I Condition, contact ASSOCIATED COIN AMUSEMENT CO., INC., 3607 GROVE STREET, OAKLAND 9, CALIFORNIA.
- FOR SALE—Closeouts—all brand new—Bally Skill Roll; Bally U.S.A.; Fischer Deluxe Pool (Slate); Genco Flying Aces; Bally (Space) Gunner; Keeney League Leader. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON 34, MASS. Tel. AL 4-4040).
- FOR SALE—Famous Sun-Glo Shuffle Wax 24 One Lb. Cans \$6.75. Save: Order Five Cases or more \$5.95 each. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN. (Tel. BLuemound 8-6700).
- FOR SALE—45 RPM Phonograph Conversion Units for Seeburg M100A \$69.50; For Seeburg 146-147-148 \$16.95. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).
- FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment, GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW OR-LEANS, LA. (Tel. TU 6729).
- FOR SALE Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).
- FOR SALE—14 Foot Bowlers, \$475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DIS-TRIBUTING CO., 4322 N. WEST-ERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

- FOR SALE—Miss Americas \$410; Sun Valleys \$495; Cypress Gardens \$625; U.S.A.'s \$335; Hi Fi's \$95; Champion Horse, Late Model, \$525; Silvers \$199.50; Picnies \$314.50; Criss Cross \$219.50; Super Circus \$239.50; Rocket Ships \$219.50; Brite Star \$279.50; Top Hat \$214.50; Fun Fair \$187.50; Air Football \$144.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JAckson 2-5306).
- FOR SALE—Introductory Offer: National's newest Formula—Regular Wax \$4.34; Hi Speed Shuffle-board Wax \$4.82; Super Fast \$5.30; Brown Tournament Wax \$6.50; (Minimum 25 cases—24 lbs. each); Dazzler Weights 5 sets min. \$16.45; NATIONAL SHUFFLEBOARD COMPANY, 291 CLEVELAND STREET, ORANGE, N. J. (Tcl. ORange 2-9100).
- FOR SALE Seeburg Select-O-Matic Background Units Library, Custom, Console Units 200-Record Automatic Players. Prices (Library and custom units) single unit \$350 each in lots of three (3) \$1000; (console units) single unit \$450 each. Write or telephone SELECT MUSIC COMPANY, 107 EAST 31st STREET, KANSAS CITY 8, MISSOURI. (Telephone 1-4163).
- FOR SALE United's DeLuxe Super Bonus Bowler, Hi-Fly Baseball State Slugger, Lovely Lucy, Miami Beach and AMI E-120. SALINA MUSIC & AMUSEMENT CO., 121 NORTH 7th STREET, SALINA, KANSAS.
- FOR SALE—If it's games you need in Bingos, Novelty Games, Bowlin, Alleys or Lanes, write for our list We guarantee to save you money CROWN NOVELTY CO., INC., 92: HOWARD AVE., NEW ORLEANS LA. (Tel. JA 2-7137).
- FOR SALE 100-selection Seeburg including "R" \$585.; "J" \$675. "W" \$680.; United & Chicago Coi 14 foot Bowlers \$365. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14 OHIO. (Tel. MA 1-8751).
- FOR SALE—Bally ABC Bowling Lan \$350; used Model T with music United Pirate Gun \$300; Bally 14 Tournament \$495; All in A-1 con dition. TOLEDO COIN MACHIN EXCHANGE, 814 SUMMIT ST TOLEDO, OHIO. (Tel. CH 3-8624)
- FOR SALE—When you want be prices, and quality on used game get in touch with: NASTASI DITRIBUTING CO., 912 POYDRASTREET, NEW ORLEANS 12, L4 (Tel. MA 6386).
- FOR SALE Routes in Missom Oklahoma, Arkansas. On route Phonographs, Bingos, Pin Ball Bowlers, Guns. From 20 to 4 Thousand. We have all types Comachines. Send for list. C & DISTRIBUTING CO., 400 MAI ST., GALENA, KANSAS. (Te #400).

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FOR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

FOR SALE — Arcade Equipment — 6
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FOR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Kenney Club Bowler. 10 Player, Pool Tables 6 Pocket. WANT—Williams Ten Strikes DeLuxe Replays, Williams Late Short Stops, UN Triple Plays. Bingos, 5 Ball Novelty Games, NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

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FOR SALE—Hard to get items. AMI W-80 and W-120 wallboxes, \$49.50. With wallbox purchases, S-80 and S-120 steppers only \$25 each. If purchased separately, \$39.50. Everything reconditioned. Limited quantity. Wire deposit today. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, New York. (Tel. LIncoln 9106).

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FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MU-SIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow \$195.; Frontiersman \$115.; Southern Belle \$160.; Hawaiian Beauty \$100.; Lovely Luey \$70.; Twin Bill \$125.; Mystic Marvel \$125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—Bally Space Gunner (New), Write; Exhibit Ringer Ball \$39.50; Genco 2-player Skee Ball \$99.50; Chicoin Ski Tournament \$119; Williams 6-player Skee Ball \$129.50; Bally Strike 14 Ft. \$595; Peppy (New) \$225; Target Roll (New) \$235; Top Hat (New) \$350; Soccer Kickoff (New) \$275; All-Star (Used) \$165; All-Star Deluxe, free play \$275; Williams Ten Pins \$275; Bally Lane 14 Ft. \$475; U-Needa Pak Cig. Mach. \$35; U.S.A. (New) Write; Southern Belle \$115; League Leader \$150; 1454 Rock-Ola 120 sel. \$575; 1455 Rock-Ola 200 sel. \$595. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HE 1-4100).

FOR SALE—Broadway \$125; Miami Beach \$100; Parade \$195; Nite Club \$150; Key West \$275. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. (Tel. NE 5.1443)

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE — Shuffles: Cypress Gardens \$600; Miss Americas \$400; Sun Valleys \$450; Show Times \$350; Big Shows \$225; ABC or Congress DuLuxe Shuffle Alleys \$300; United Handicap \$275; United Star Slugger \$250. Large stock of used (Bally Bingos, Big Times, Varietys, Surf Club, etc.). Call for a bargain. GLOBE DISTRIBUTING CO., INC., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. AR 0789).

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FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—C.C. Steam Shovel (Like New), \$125; Wms. Ten Pins \$325; Bally Skill Roll (Floor Sample), \$325; 20 United Bingo Games (clean), \$25 each. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, \$11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

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Bowling Alleys \$345; United Shooting Stars \$395; Bally Blue Ribbon
S.A. \$165; Genco Championship
Baseball \$145; C. C. Steam Shovel
\$125; K.O. Champ \$195, CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 854 NO. HIGH ST.,
COLUMBUS 8, OHIO. (Tel. AXminster 9-6900).

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes, Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel, LOngacre 5-1880).

FOR SALE—Gottlieb Poker Face \$50; Lovely Lucy \$50; Diamond Lil \$95; Register \$225; Rainbow \$195; Williams Starlite \$30; Hot Diggity \$120; Reno \$245; Shamrock \$185; Genco Showboat \$180; Bally Skill-Roll \$275 (New). AUTOMATIC AMUSE-MENT COMPANY, 1000 PENNSYL-VANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

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FOR SALE — Specials — Bally ABC Bowling Lanes 14' (late 3 pc. models) \$425.; Strike Bowlers 14' \$595.; 18' \$635.; Skill Rolls (new) \$195.; Miss America \$465.; Big Show \$245.; Night Club \$185.; United Midget Alley \$300.; DeLuxe Mercury Shuffle Bowler \$145.; Genco Quarterbacks \$95.; Games, Inc.; Double Shot, write. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—Bally Skill Roll \$299; Geneo Sky Rocket Gun \$179; K. O. Fighter \$149; Jolly Joker \$49; Rocket Shuffle \$399; Wurlitzer 1800 \$475; 1700 \$399; 1917 Hidden Unit \$549; WQ 200 wall box \$89; 5210 wall box \$89. DICKSON DISTRIBUTING CO., 631 W. CALI-FORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE — New Six Pocket Pool Table \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—Seeburg 100 D's, C's, G's, R's; Wurlitzer 1900. 2104. 2150, 2000. No reasonable offer refused. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

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1721 BROADWAY, NEW YORK 19. N. Y.

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Bingos or 14' Bowlers: Wms. Jet
Fighter; Wms. Crane: Wms. Sidewalk Engineer; Genco Gypsy Grandma; Genco Rifle Gallery; Genco
Carnival Gun; Genco Bonus Gun;
Chicago Coin Goalie; Pinto Horse
and See Saw Kiddie Ride. MILLERNEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W.,
GRAND RAPIDS 2, MICH. (Tel.
GL 6-6807).

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FOR SALE—Wms. Roll A Ball \$135; Genco (2 Player) Skill Ball \$95; Wms. Super Slugger \$225; Genco Sweet "21" \$245. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCENECTADY 2, N. Y. (Tel. FRanklin 4-7549 or FRanklin 7-2162).

FOR SALE — Gottlieb Scoreboard \$160; Balls-A-Poppin' \$140; National 9 ft. Shuffleboard \$95; AMI "A", "B", "C", converted 45 rpm, \$115, \$135, \$150; Pumper Pools (new slate) \$80. H. BETTI & SON, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8574).

FOR SALE — We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTER-HAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Williams 57 Baseball Deluxe \$325; Four Bagger Deluxe \$225; King Of Swat \$135; United Super Slugger \$149.50; United Shuffle Targettes \$65; Bally All-Star Bowler \$250. GLOBE AUTOMATIC VENDING COMPANY, INC., 291 WATER STREET, QUINCY 69, MASS. (Tel. MAyflower 9-0010).

FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifice, \$375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

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FOR SALE—Seeburg 100 Wall Box, Chrome \$50, Hammerloid \$40; Beach Clubs, cleaned & checked \$60, cleaned \$40; Brite Lites & Brite Spots, checked \$45, cleaned \$25; Gladiator \$185; Frolics \$55; Jubilee \$215; Surf Club \$55; Jumbo \$200; Bally Beauty \$45; Flagship \$235; Atlantic City \$45; Toreador \$230; Gayety \$75; Scoreboard \$150; Gay Time \$95; World Champ \$210; Flying High \$55; Palm Springs \$55; Yacht Clubs \$35. HALLGREN DISTRIBUTORS, 1626 3rd AVE., MOLINE, ILL. (Tel. 4-6703).

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

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Write today to—THE CASH EDX 1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE—V-200 Seeburgs with VL Conversion \$649.50 and V-200 with conversion and speeded-up mechanism \$699.50. Special prices in groups of five. All V-200's Factory reconditioned, Also Seeburg 100 Selection Wall Boxes with chrome covers and new buttons, Factory reconditioned \$49.50 each. Special price on 10 or more. SEEBURG DISTRIBUTOR, G. K. GABRIELSON & CO., # 104 EDGEWOOD AVE., N.E., ATLANTA, GA. JAckson 5-7441 AND # 2608 MAIN ST., COLUMBIA, SOUTH CAROLINA. ALpine 2-7164.

# MISCELLANEOUS

NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10¢ Play Plus" help you? What percentage of the nation's juke boxes feature 10¢ play? What percentage of U. S. amusements feature 10¢ play? All this and more appeared in The Cash Box. In addition to "The Cash Box Price Liste" which, for over 18 years since their inception, have been internationally recognized and officially accepted. The Cash Box is the publication that conceived the idea for MOA (Music Operators of America). The Cash Box originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record Tone Level." The Cash Box "Quarterly Export Edition" has won world wide recognition and international acclaim. The Cash Box Annual Encyclopaedic Edition plus its Anniversary Issue is accepted as "The Year Book of the Industry," When you send \$15 for a full year's (52 weeks) subscription to The Cash Box (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your \$15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Manufacturers of Coin Operating Equipment in need of a Southern Calif. Representative contact: BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. Office NO 2-3254, Auto HO 7-7151).



The Cash Box, Page 61 • END OF MONTH INVENTORY ISSUE • September 27, 1958

# NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE (FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)



AMI					
4. Model A, '46, 40 Sel., 78 RPM 15.00 40.00					
6. Model B, '48, 40 Sel., 78 RPM 50.00 80.00					
6. Model C, '50, 40 Sel., 78 RPM 50.00 100.00					
4. Model D-40, '51, 40 Sel., 78 RPM	_				
4. Model D-80, '51, 80 Sel., 45 RPM	_				
6. Model E-40, '53, 40 Sel., 78 RPM 195.00 320.00 4. Model E-80, '53, 80 Sel.,	-				
45 RPM					
Sel., 45 RPM 285.00 359.00 6. Model F-80, '54, 80 Sel.,					
45 RPM					
Sel., 45 RPM 449.00 495.00 4. Model G-80, '55, 80 Sel.,					
45 RPM					
Sel., 45 RPM 525.00 575.00 4* Model G-200, '57, 200					
Sel., 45 RPM 545.00 625.00 4. Model H-200, '57, 200	-				
Sel., 45 RPM 795.00 850.00 6. Wm. Wall Box 5.00 8.00					
6. SM or SL Stepper 5.00 8.00					
ROCK-OLA					

ROCK-OL	A		
6. 1442, '46, 20 Sel., 78 RPM	15.00	25.00	
6. 1424 '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00	
6. 1426, '47, 20 Sel., 78 RPM	15.00	35.00	
6. 1428, '48, Magic-Glo, 20 Set 78 RPM	35.00	50.00	
6. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	45.00	90.00	
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00	
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	70.00	140.00	
	70.00	149.50	
	75.00	160.00	
6. 1436A, '53, Fireball, 120 Sel., 45 RPM 4. 1438, '54, Comet, 120	100.00	225.00	
Sel., 45 RPM	295.00	435.00	
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	545.00	
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00	
6. 1452, '55, 50 Sel., 45 RPM	495.00	595.00	
4. 1454, '56, 120 Sel., 45 RPM	595.00	635.00	
<b>4*</b> 1455, '57, 200 Sel., 45 RPM	600.00	649.50	
CEPOLINA			
SEEBURG	3		

4. M100A, '49, 100 Sel., 78

4. M100B, '51, 100 Sel., 45

6. M100BL, '51, 100 Sel., 45

RPM, Light Cah. .... 300.00 395.00 4\* M100C, '53, 100 Sel., 45 RPM ..... 365.00 450.00

95.00 150.00

300.00 375.00

TOTAL VALUE →

RPM

RPM

← TOTAL NO.

## THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION 990th CONSECUTIVE WEEK'S ISSUE

## **How To Use** "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation hoard at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may he very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must he taken into consideration. (Some equipment offered hy outstanding firms, having a reputation for shipping completely reconditioned machines, will he offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriher to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should he read as

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

#### CODE

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- Great Activity

	4* HF 100G, '54, 100 Sel.,			
	45 RPM	475.00	565.00	
-	4* HF 100R, '54, 100 Sel.,	==0.00	680.00	
	45 RPM	550.00	650.00	-
-	4* V200, '55, 200 Sel., 45	545.00	750.00	
	RPM	343.00	130.00	
-	45 RPM	645.00	750.00	
	4. KD200, '57, 200 Sel., 45			
	RPM	775.00	825.00	-
_	6. W1-L56 Wall Box 5¢			
-	6. 3W2 Wall-a-Matic	3.00	5.00	
-	6. W4-L56	5.00	8.00	
-	6. 3W5-L56 Wall Box, 5¢,	<b>5</b> 00	0.00	
		5.00		+
-	6. W6L-56 5/10/25 Wireless			-
-	6. 3W7-L56 4* 3W1 Wall-a-Matic	5.00 32.50	8.00 55.00	-
-	4 5w1 wan-a-matic	32.30	33.00	
	WURLITZ	ER		
	4. 1015, '46, 24 Sel., 78			
	RPM	15.00	25.00	
-	6. 1017, '46, 24 Sel., 78	20.00	30.00	
	RPM 6. 1080, '46, 24 Sel., 78	40.00	30.00	
	RPM	25.00	50.00	
-	6. 1100, '47, 24 Sel., 78	25.00	55.00	
	RPM	25.00	55.00	
	Sel., 45 or 78 RPM	40.00	100.00	
	← TOTAL NO. TOTAL	ΓAL VA	LUE →	

# NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE (FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES?

#### PHONOGRAPHS (Cont.)

1	← TOTAL NO. TOT	TAL VA	LUE →	
_	4. 5210 Wall Box			
	4. 4851 Wall Box	9.00	25.00	
	6. 4820 Wall Box	8.00	20.00	
_	6. 3045 Wall Box			
	6. 3031 Wall Box	3.00	9.00	
	6. 3048 (Conv. of 3020)			
	6. 3020 Wall Box	3.00	8.00	
	6. 2140 Wall Box			
	RPM	649.00	800.00	
	RPM	000.00	0.20.00	
_	RPM	555.00	845.00	
	RPM	525.00	100.00	
	4. 1900, 50, 104 Sel., 45	525.00	700.00	
	RPM 4. 1900, '56, 104 Sel., 45	449.00	565.00	
-	4* 1800, '55, 104 Sel., 45	440.00	565.00	
	RPM	395.00	525.00	
	4* 1700, '54, 104 Sel., 45			
	78 RPM	275.00	345.00	
	RPM	440,00	300.00	
_	6. 1650, '53, 48 Sel., 45	225.00	300.00	
	78 Intermix	199.00	295.00	
_	6. 1600, '53, 48 Sel., 45 &		0.05.00	
	78 Intermix	145.00	245.00	
	4. 1500A, '53, 104 Sel., 45 &			
	& 78 Intermix	100.00	200.00	
	4. 1500, '52, 104 Sel., 45			
	78 RPM	95.00	165.00	
	6. 1450, '51, 48 Sel., 45 or	2 2 10 0		
-	78 RPM	50.00	150.00	
	4. 1400, '51, 48 Sel., 45 or	30.00	100.00	
	4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00	
- 1	4 1950 250 49 801 45 00			



Manufacturers and date of game's release listed.

Cod	e: (B) Bally; (CC) Chicag	o Coin:	(Ex) E	khibit:
(Ev	Evans; (Ge) Genco; (	Got) (	Sottlieb;	(Ke)
Kee	ney; (Un) United; (Wm)	William	ns.	
			235.00	1
	4. Ace High (Got 1/57)		235.00	
-	4. Arabian Knights (Got	65.00	80.00	
- 1	12/53)	30.00	45.00	
	4. Arrow Head (Wm 7/57)		225.00	
	4. Atlantic City (B 5/52).	25.00	55.00	
	2. Auto Race (Got 9/56).	160.00	190.00	
	4* Balls-A-Poppin'	100.00	130.00	
	(B 11/56)	75.00	210.00	
	5. Band Wagon (Wm			
	8/55)	95.00	150.00	
	4. Beach Beauty (B 11/55)	110.00	160.00	
	4. Beach Club (B 2/53) .	25.00	60.00	
_	4. Beauty (B 11/52)	20.00	60.00	
	4. Big Ben (Wm 9/54)	55.00	100.00	
	6. Big Hit (CC 7/52)	15.00	25.00	
	4* Big Show (B 9/56)	200.00	245.00	
	4* Big Time (B 1/55)	50.00	100.00	
	4. Blondie (CC 8/56)	95.00	175.00	<u> </u>
_	2. Brazil (Un 10/56)	135.00	175.00	
	4. Bright Lights (B 5/51)	15.00	45.00 45.00	-
_	4. Bright Spot (B 11/51). 4. Brite Star (Got 4/58)	30.00 $295.00$	375.00	
	4* Broadway (B 12/55)	115.00	165.00	
	5. Cabana (Un 3/53)	20.00	50.00	
	4. Capri (CC 10/56)	75.00	99.50	
	4* Caravan (Un 2/56)	90.00	155.00	
	4. Caravan (Wm 6/52)	25.00	45.00	
	5. Chinatown (Got 10/52)	30.00	75.00	
	6. Circus (Un 8/52)	30.00	60.00	
	4. Circus (B 8/57)	190.00	335.00	
		170.00	000.00	
	6. Circus Wagon (Wm 10/55)	145.00	200.00	
		149.00	200.00	
	4. Classy Bowler	145.00	215.00	
	(Got 7/56)	50.00	75.00	
—	6. Colors (Wm 11/54)	70.00	115.00	
	4. Coney Island (B 9/52)	20.00	45.00	-
	4. Continental Cafe			
	(Got 7/57)	235.00	275.00	
	4. Coronation (Got 11/52)	25.00	45.00	
	4* Criss Cross (Got 3/58)		265,00	
	4. Crossroads (Got 5/52)	25.00	60.00	
			240.00	
	6. Crosswords (B 1/56)			
	4. Cue Ball (Wm 3/57)	185.00	210.00	
	← TOTAL NO. TO	ral Va	LUE -	1



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# NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES

#### PINBALL GAMES (Cont.)

	6. Daffy Derby (Wm 8/54)	60.00	100.00	
	4. Daisy May (Got 7/54).	55.00	110.00	
	4. Dealer "21" (Wm 2/54)	20.00	55.00	+
	4. Derby Day (Got 5/56)	130.00	155.00	
—	4. Diamond Lill	70.00	95.00	
	(Got 12/54)	70.00 30.00	<b>45.00</b>	
	6. Disk Jockey (Wm 11/52) 6. Domino (Wm 5/52)	25.00	35.00	
	4. Double Header (B 7/56)	175.00	240.00	
	4. Dragonette (Got 6/54)	95.00	160.00	
	4. Dude Ranch (B 9/53)	25.00	55.00	
	4* Duette (Got 4/55)	110.00	145.00	
	4. Easy Aces (Got 12/55)	120.00	185.00	
	4. Fair Lady (Got 11/56)	210.00	265.00	
	4. Fairway (Wm 6/53)	30.00	55.00	
	4. Falstaff (Got 11/57)	350.00	395.00	
	4. Flag Ship (Got 1/57)	215.00	275.00	
	4. Flying High (Got 2/53)	40.00	70.00	
	4. Four Bells (Got 10/54)	80.00	125.00	
	4. Four Corners			
	(Wm 12/52)	35.00	50.00	
	4. "400" Upright	90.00	40.00	
	(Ge 10/52)	30.00	40.00	-
—	4. Four Stars (Got 6/52)	30.00	60.00	
	4. Frolies (B 10/52)	25.00	55.00	
	4. Frontiersman (Got 11/55)	95.00	150.00	
	4. Fun Fair (Ge 12/57)	199.00	295.00	
	4. Fun House (Wm 10/56)	175.00	195.00	
	4. Gay Paree (Wm 6/57)	295.00	375.00	
	4* Gay Time (B 6/55)	50.00	95.00	
	4* Gayety (B 2/55)	45.00	90.00	
	4* Gladiator (Got 1/56)	150.00	195.00	
	4. Golden Nugget			
	(Upright) (Ge 2/53)	30.00	40.00	
	4. Gold Star (Got 8/54)	90.00	125.00	
	4. Grand Champion	25.00	70.00	
	(Wm 8/53)	35.00 35.00	60.00	
	4. Grand Slam (Got 4/53) 4. Green Pastures	55.00	00.00	
—	4. Green Pastures (Got 1/54)	50.00	100.00	
	6. Gun Club (Wm 11/53).	35.00	85.00	
	4. Guys-Dolls (Got 5/53).	30.00	80.00	
	4. Gypsy Queen			
	(Got 2/55)	85.00	125.00	
	4. Handicap (Wm 6/52)	30.00	40.00	
	4. Happy Days (Got 7/52)	25.00	50.00	
	4. Harbor Lites (Got 2/56)	120.00	160.00	
	5. Havana (Un 2/54)	20.00	80.00	
	5. Hawaii (Un 6/54)	25.00	80.00	
	4. Hawaiian Beauty	F0.00	85.00	
	(Got 4/54)	50.00	75.00	
	4. Hayburner (Wm 6/51)	25.00	40.00	
	5. Hi-Fi (B 6/54)	25.00	90.00	
	4. Hi-Hand (Wm 6/57)	175.00	225.00	
	4. Hot Diggity (Wm 8/56)	155.00	180.00	
	4. Ice-Frolics (B 1/54)	40.00	85.00 40.00	
	4. Jalopy (Wm 8/51)	25.00 $195.00$	235.00	
	4. Jig Saw (Wm 12/57) 4. Jockey Club (Got 4/54)	70.00	120.00	
	4. Jockey Club (Got 4/54) 4. Jolly Joker (Un 11/55)	49.00	90.00	
	4. Jubilee (Got 5/55)	200.00	245.00	
	6. Jumping Jacks	200,00	2 x 3 . U U	
	6. Jumping Jacks (Upright) (Ge 12/52)	20.00	30.00	
	4* Key West (B 12/56)		325.00	
	6. Kings (Wm 8/57)		295.00	
	4. Lady Luck (Got 9/54)		120.00	
	4. Lazy "Q" (Wm 2/54)		90.00	
	4. Lite-A-Line (Ke 6/52)		45.00	
	6. Long Beach (Wm 7/52)		45.00	
	4* Lovely Lucy (Got 2/54)	50.00	115.00	
	4. Lulu (Wm 12/54)		125.00	
	4. Majestic (Got 4/57)		425.00	
	6. Majorettes (Wm 4/52)		40.00	
	4. Manhattan (Un 4/55)		130.00	
	4. Marathon (Got 10/55)	165.00	225.00	
	4. Marble Queen			
	(Got 8/53)	40.00	70.00	
	6. Mermaid (Got 6/51) 6. Mexico (Un 3/54)	15.00 $25.00$	$30.00 \\ 100.00$	
	← TOTAL NO TO	TAL VA	LUE	

# NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE (FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMI	ES (C	Cont.)	
4* Miami Beach (B 9/55) 4* Miss America	90.00	125.00	
(B 2/58)	365.00 145.00	$495.00 \\ 225.00$	
4. Mystic Marvel (Got 3/54)	75.00	120.00	
6. Nevada (Un 8/54) 4. Niagara (Got 12/51)	$25.00 \\ 20.00$	$\begin{array}{c} 80.00 \\ 40.00 \end{array}$	
	$130.00 \\ 50.00$	$185.00 \\ 100.00$	
6. Olympics (Wm 5/52) 6. Palisades (Wm 7/53)	$20.00 \\ 35.00$	$30.00 \\ 60.00$	
4. Palm Beach (B 7/52) 4. Palm Springs (B 11/53)	$15.00 \\ 30.00$	$65.00 \\ 80.00$	
4. Parade (B 6/56) 6. Paratrooper (Wm 8/52)	$175.00 \\ 20.00$	$235.00 \\ 40.00$	
4. Perky (Wm 11/56) 4. Peter Pan (Wm 4/55)	135.00 95.00	$175.00 \\ 145.00$	
4. Piccadilly (Wm 5/56) 4. Pin Wheel (Got 11/53)	$145.00 \\ 40.00$	195.00 70.00	
4* Pixie (Un 10/55)	55.00 290.00	120.00 $375.00$	
4. Playtime (Un 10/57) 4. Poker Face (Got 9/53)	50.00	85.00 55.00	
4. Quartet (Got 2/52) 4. Queen of Hearts	40.00		
4. Queen of Hearts (Got 12/52) 6. Quintet (Got 3/53) 4. Race The Clock	$\frac{40.00}{40.00}$	95.00 60.00	
(Wm 5/55)	65.00 160.00	165.00 195.00	
4. Regatta (Wm 11/55) 4* Register (Got 10/56)	75.00	150.00 295.00	
4. Reno (Wm 10/57)	210.00	245.00	
4. Rio (Un 11/53) 4. Rocket Ship (Got 5/58)	24950	$60.00 \\ 275.00$	
<ul><li>4. Rocket Ship (Got 5/58)</li><li>4. Royal Flush (Got 5/57)</li></ul>	249.50 195.00	$275.00 \\ 235.00$	
5. Saddle and Turf (Ev 10/53)	85.00	160.00	
4. Club model	100.00 125.00	165.00 175.00	
4. Screamo (Wm 4/54) 4. Sea Belles (Got 4/56).	45.00 175.00	100.00 245.00	
4. Shamrock (Wm 1/57).	175.00	185.00	
<ul><li>4. Shindig (Got 10/53)</li><li>6. Show Boat (Un 12/52).</li></ul>	$40.00 \\ 40.00$	$90.00 \\ 60.00$	
4. Show Boat (Ge 12/57). 4* Show Time (B 3/56)	150.00 325.00	$200.00 \\ 425.00$	
4* Silver (Got 10/57) 4. Silver Chest (Upright)		235.00	
(Ge 4/53)	$\frac{40.00}{30.00}$	65.00 60.00	
4. Singapore (Un 10/54)	25.00	80.00	
6. Skill Pool (Got 8/52) 4* Skill Roll (Upright)	20.00 175.00	50.00 325.00	
(B 3/58) 6. Skyway (Wm 8/56)	50.00	100.00	
4. Slugfest (Wm 3/52) 4. Sluggin' Champ	25.00	40.00	
(Got 4/55)		175.00	
(Wm 10/55)	110.00 $115.00$	150.00 180.00	
4. Soccer Kick Off (Wm 12/57)	245.00	295.00	
(Got 6/55)	115.00 135.00	$160.00 \\ 245.00$	
4. Spitfire (Wm 2/55)	45.00	110.00	
4. Spot-Lite (B 1/52) 4. Sportsman (Wm 2/52)	25.00 20.00	50.00 40.00	
6. Springtime (Ge 3/52) 4. Stage Coach (Got 11/54)	$20.00 \\ 110.00$	$30.00 \\ 130.00$	
4. Stardust (Wm 3/56) 4. Starfire (Wm 1/57)	90.00	185.00 195.00	
4. Starlets (Un 12/55)	65.00	140.00	
4. Star Pool (Wm 10/54) 6. Stars (Un 6/52)	50.00 25.00	$100.00 \\ 40.00$	
4. Starlite (Wm 3/53)	30.00	50.00	
4. Steeplechase (Wm 11/57) 4. Straight Flush (Got 12/57)		250.00 265.00	
5. Struggle Buggies (Wm 12/53)		60.00	
4* Sun Valley (B 7/57) 4* Super Circus		525.00	
(Got 10/57) 4. Super Jumbo		340.00	
(Got 10/54)			

# NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE (FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

#### PINBALL GAMES (Cont.)

			- 1
6. Super Score			
(Wm 9/56)	<b>139.</b> 00	225.00	4
4 Surf Club (B 3/54)	30.00	70.00	4
4. Surf Rider (Wm 12/56)	175.00	199.50	-
6. Sweepstakes (Wm 1/52)	30.00	45.00	-
			-
(Got 7/55)	125.00	175.00	-
4 Tahiti (Un 8/53)	25.00	70.00	
4. Target Roll (B 1/58)	175.00	265.00	4
4 Three Deuces			
(Wm 8/55)	110.00	140.00	_
5. Thunderbird			
(Wm, 5/54)	69.00	125.00	
5. Tim-Buc-Tu (Wm 1/56)	95.00	125.00	4
6 Times Square			
$(Wm 4/53) \dots$	35.00	65.00	-
4. Top Hat (Wm.)	245.00	350.00	_
4. Toreador (Got 6/56)	165.00	245.00	-
4. Tournament (Got 8/55)	125.00	155.00	-
4. Triple Play (Un 8/55).	55.00		-
6. Tropicana (Un 1/55)	45.00	110.00	-
4. Tropics (Un 7/53)	25.00	<b>50.</b> 00	
6 Twenty Crand			
(Wm 12/52)	25.00	45.00	
4. Twin Bill (Got 1/55)	90.00	135.00	_
4* Variety (B 9/54)	45.00	75.00	_
4* Whirlwind (Got 2/58)	299.50	350.00	-
4 Wishing Well			
(Got 9/55)	125.00	175.00	-
4 World Champ			
(Got 8/57)	175.00	260.00	-
5. Wonderland (Wm 5/55)	75.00	95.00	
4. Yacht Club (B 6/53)	20.00	60.00	1 1 1 1
6. Zingo (Un 10/51)	20.00	45.00	
	(Wm 9/56) 4. Surf Club (B 3/54) 4. Surf Rider (Wm 12/56) 6. Sweepstakes (Wm 1/52) 4. Sweet Add-A-Line	(Wm 9/56) 139.00 4. Surf Club (B 3/54) 30.00 4. Surf Rider (Wm 12/56) 175.00 6. Sweepstakes (Wm 1/52) 25.00 4. Tahiti (Un 8/53) 25.00 4. Target Roll (B 1/58) 175.00 4. Target Roll (B 1/58) 175.00 4. Three Deuces (Wm 8/55) 110.00 5. Thunderbird (Wm. 5/54) 69.00 5. Tim-Buc-Tu (Wm 1/56) 69.00 5. Tim-Buc-Tu (Wm 1/56) 245.00 4. Top Hat (Wm.) 245.00 4. Top Hat (Wm.) 245.00 4. Tournament (Got 8/55) 125.00 4. Triple Play (Un 8/55) 55.00 6. Tropicana (Un 1/55) 45.00 4. Tropics (Un 7/53) 25.00 6. Twenty Grand (Wm 1/55) 25.00 6. Twenty Grand (Wm 1/55) 90.00 4.* Variety (B 9/54) 45.00 4.* Whirlwind (Got 2/58) 299.50 4. Wishing Well (Got 9/55) 125.00 4. World Champ (Got 8/57) 175.00 5. Wonderland (Wm 5/55) 75.00 4. Yacht Club (B 6/53) 20.00	(Wm 9/56)       139.00       225.00         4. Surf Club (B 3/54)       30.00       70.00         4. Surf Rider (Wm 12/56)       175.00       199.50         6. Sweepstakes (Wm 1/52)       30.00       45.00         4. Sweet Add-A-Line       (Got 7/55)       125.00       70.00         4. Tahiti (Un 8/53)       25.00       70.00         4. Target Roll (B 1/58)       175.00       265.00         4. Three Deuces       (Wm 8/55)       110.00       140.00         5. Thunderbird       (Wm. 5/54)       69.00       125.00         6. Times Square       (Wm 4/53)       35.00       65.00         4. Top Hat (Wm.)       245.00       350.00         4. Toreador (Got 6/56)       165.00       245.00         4. Tournament (Got 8/55)       125.00       155.00         4. Triple Play (Un 8/55)       55.00       140.00         5. Tropicana (Un 1/55)       45.00       110.00         4. Tropics (Un 7/53)       25.00       50.00         4. Twin Bill (Got 1/55)       90.00       135.00         4. Twin Bill (Got 1/55)       90.00       135.00         4* Wairling Well (Got 9/55)       125.00       75.00         4. World Champ (Got 8/57)       175.

SHUFFLES and B	WIERE		
Same and Samurage and Bu	White =		
			i
6. Bally Victory Bowler			
(5/54)	55.00	100.00	1_
4. Bally Champion	60.00	100.00	
Bowler (5/54) 6. Bally Jet Bowler (8/54)	65.00	120.00	1
6. Bally Rocket Bowler			1
(8/54)	<b>65.</b> 00	125.00	+
4. Bally Mystic Bowler	65.00	130.00	
6. Bally Magic Bowler	03.00	130.00	
(12/54)	65.00	140.00	-
4. Bally Blue Ribbon	7.10.00	200.00	
(3/55)	140.00	200.00	+
6. Bally Gold Medal	150.00	200.00	
(3/55) 4. Bally ABC Bowler			
(7/55)	240.00	350.00	+
4. DeLuxe model 4. Bally Congress (7/55)	245.00 275.00	350.00 350.00	+
4. Bally Congress (7/55). 4. DeLuxe model	275.00	355.00	
4. Bally Jumbo Bowler			
(9/55)	275.00	355.00	-
6. Bally King Pin Bowler	275.00	355.00	
(9/55) 4* Bally ABC Bowling	213.00	333.00	
Lane (1/57) 14 foot	345.00	475.00	-
4. Bally Strike Bowler		COE 00	
(11/57)	595.00	695.00	+
(12/57)	235.00	325.00	1
6. ChiCoin Match Bowler			
(6/52)	25.00	50.00	+
6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00	
6. ChiCoin Match	00.00	00.00	
Bowl-A-Ball (11/52).	30.00	65.00	-
6. ChiCoin 10th Frame	30.00	65.00	
Special (12/52) 4. Chi-Coin Name Bowler	30.00	03.00	
(1/53)	30.00	70.00	
6. ChiCoin 10th Frame			
Double Score Bowler (2/53)	30.00	75.00	į
4. ChiCoin Crown (4/53).	30.00	85.00	
6. ChiCoin Crown Giant			
Pins (4/53)	<b>35.0</b> 0	90.00	-
4. ChiCoin Triple Score (6/53)	35.00	90.00	
6. ChiCoin Gold Cup	00.00		
(7/53)	30.00	95.00	-
6. ChiCoin High Speed Crown (7/53)	30.00	100.00	
← TOTAL NO. TOT	AL VA	LUE→	1

TOTAL VALUE-

← TOTAL NO.



# The Cash Box

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#### NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE = TFOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES

	SHUFFLES	(Cont	.)	
	6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00	1
	4. ChiCoin Advance (10/53)	30.00	100.00	
_	6. ChiCoin King (10/53)	35.00	110.00	
	4. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00	
<u>.</u>	4. ChiCoin Super Frame			
	(3/54)	45.00 55.00	125.00 150.00	
	4. ChiCoin Feature (7/54)	60.00	155.00	-
_	4. ChiCoin Holiday (9/54) 6. ChiCoin Flash (10/54)	70.00 70.00	165.00 170.00	
	4. ChiCoin Playtime (10/54)	95.00	175.00	
	4. ChiCoin Fireball (11/54)	95.00	190.00	
	1. ChiCoin Thunderbolt (12/54)	100.00	210.00	
	4. ChiCoin Triple Strike	100.00	210.00	
	4. ChiCoin Arrow (2/55).	125.00	220.00	
	4. ChiCoin Criss Cross Targette (1/55)	35.00	110.00	
_	6. DeLuxe model 6. ChiCoin Bonus Score	40.00	120.00	
_	6. ChiCoin Big League	150.00	210.00	
	(5/55)	160.00	220.00	
_	(5/55)	175.00 175.00	225.00 250.00	-
_	6. ChiCoin Score-A-Line	175.00	255.00	
_	(9/55)			
_	(10/55)	175.00	265.00	
	(10/56)	35.00 e	125.00	
	(2/57) 14 Foot 4. ChiCoin Ski-Bowl	345.00	475.00	
	(11/57) 6 Player 4. ChiCoin Classic Bowler	129.50	275.00	
T	League (7/57) 4. ChiCoin TV Bowling	565.00	595.00	
_	League (11/57)	495.00	595.00	
_	4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	394.50	
_	4. 2 Player 6. Genco Shuffle Target	425.00	475.00	
	(7/51)	10.00	<b>25.0</b> 0	
	(11/53)	30.00	75.00	
	(2/54)	50.00	60.00	
	2 Player (11/56)	95.00	225.00	
	4. 6 Player (2/57) 6. Gottlieb Bowlette	125.00	255.00	
_	6. Keeney Super DeLuxe	10.00	20.00	
	League (3/52)  6. Keeney High Score	25.00	40.00	
	League (5/52) 4. Keeney Team (10/52) .	$25.00 \\ 25.00$	45.00 50.00	
	4. Keeney Club (4/53) 6. Keeney Domino (5/53)	25.00 30.00	$100.00 \\ 110.00$	
_	6. Keeney Carnival (5/53)	40.00	115.00	
_	6. Keeney Pacemaker (9/53)	40.00	125.00	
-	6. Keeney Mainliner Bowler (1/54)	45.00	130.00	
-	6. Keeney Bonus Bowler (3/54)	45.00	140.00	
_	6. Keeney Diamond Bowler (5/54)	70.00	155.00	
_	4. Keeney Bikini (6/54) 6. Keeney Century (6/54)	65.00 90.00	150.00 170.00	
	4. Keeney American (9/54)	90.00	175.00	
	6. Keeney National (9/54) 6. Keeney Speedlane	90.00	180.00	
_	4. United 6-Player Super	125.00	200.00	
	6. United 4-Player Official	20.00	40.00	
	(5/52)	20.00	35.00	
	(7/52)	20.00	45.00	
	Star (9/52)	20.00	50.00	
	6. United Manhattan 10th Frame (9/52)	20.00	55.00	
7	6. United Manhattan (9/52) 4. United 10th Frame	30.00	60.00	
	Super (10/52)	30.00	65.00	
	← TOTAL NO. TOT	AL VA	LUE→	

#### NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE = (FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

#### SHILEELES (Cont.)

SHUFFLES	(Cont	·.)	
6. United Cascade (2/53)	30.00	75.00	
4. United Clover (2/53)	30.00	75.00	
6. United Liberty (2/53)	30.00	75.00	
6. United Classic (6/53)	25.00	75.00	+
4. United Olympic (6/53).	30.00	75.00	
6. United Royal (9/53)	30.00	80.00	+
4. United Imperial (9/53)	25.00	85.00	+
4. DeLuxe model	35.00	90.00	+
4. United Chief (11/53)	40.00	100.00	+
6. United Leader (11/53).	45.00	100.00	+
6. DeLuxe model 6. United Team (1/54)	45.00	115.00 115.00	
6. DeLuxe model	45.00 50.00	120.00	
6. United League (1/54)	50.00	125.00 $125.00$	_
6. DeLuxe model	50.00	130.00	
6. United Ace (5/54)	55.00	135.00	
6. DeLuxe model	55.00	140.00	
6. United Rainbow (5/54)	55.00	145.00	
6. United Banner (8/54).	65.00	145.00	
6. DeLuxe model	65.00	150.00	
4. United Shuffle Targette			
(8/54)	65.00	155.00	-
4. DeLuxe model	65.00	160.00	-
6. United Speedy (8/54)	65.00	165.00	-
<ol> <li>4. Un. 11th Frame (10/54)</li> <li>4. DeLuxe model</li> </ol>	65.00 65.00	165.00 170.00	
4. United Comet Targette	03.00	170.00	
(11/54)	70.00	170.00	
4. DeLuxe model	75.00	175.00	
4. United Mercury (12/54)	80.00	175.00	
4. DeLuxe model	80.00	180.00	
4. United Mars (1/55)	90.00	185.00	
6. DeLuxe model	95.00	190.00	
4. Un. Lightning (2/55)	95.00	190.00	
4. DeLuxe model	95.00	195.00	
4. Un. Venus (3/55)	95.00	195.00	
4. DeLuxe model	100.00	195.00	
6. Un. Clipper (5/55)	100.00	195.00	
6. DeLuxe model	100.00	195.00	
6. Un. Derby Roll (5/55).	100.00	195.00	
6. DeLuxe model	100.00	195.00	
6. Un. 5th Inning (6/55).	100.00	220.00	
6. DeLuxe model	100.00	230.00	
4. Un. Capitol (6/55)	140.00	235.00	
6. DeLuxe model	140.00	240.00	
4. Un. Super Bonus (9/55)	160.00	245.00	
4. DeLuxe model	165.00	250.00	
4. Un. Top Notch (10/55)	270.00	325.00	
4. Top Notch Special	270.00	325.00	
6. Un. Regulation (11/55)	270.00	335.00	
6. DeLuxe model	275.00	335.00	
4* Un. Bowling Alley	210.00	030.00	
(11/56) 14 Foot	345.00	475.00	
4. United Royal Bowler	0 10.00	x10.00	
(12/57)	525.00	695.00	
4. Wms. Roll-A-Ball	323.00	070.00	
	125.00	265.00	
(12,00, 0 2 layer	120.00	200.00	
		TITI	

KIDDIE RIDES			
MODIL HIDES	-		
4. Bally Champion Horse	295.00	450.00	
4. Bally Moon Ride	125.00	250.00	
4* Bally Space Ship	150.00	350.00	
4. Bally Speed Boat	165.00	295.00	
4. Bert Lane Merry-Go-R'd	175.00	275.00	
4. Bert Lane			
Miss America Boat	225.00	275.00	
4. Bert Lane Fire Engine	250.00	395.00	
4. Capitol Donald Duck	250.00	350.00	
4. Capitol Elsie	250.00	375.00	
4. Capitol Palomino Horse	225.00	295.00	
4* Capitol See Saw	125.00	290.00	
4. Chicago Coin Super Jet.	125.00	295.00	
4. ChiCoin Round The			
World Trainer	295.00	395.00	
4. Decco Merry-Go-Round.	175.00	350.00	
4. Decco Space Ranger	125.00	300.00	
4. Exhibit Big Bronco	295.00	350.00	
4. Exhibit Mustang	295.00	350.00	
4. Exhibit Sea Skates	125.00	225.00	
4. Exhibit Space Patrol	100.00	250.00	
4. Scientific Television	149.00	295.00	
4. Texas Merry-Go-Round	200.00	295.00	

#### NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE = (FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

#### 6. ABT 6 Gun Rifle Range 475.00 195.00 250.00 195.00 75.00 75.00 149.00 Air Hockey Amuse. Boomerang Bally Big Inning Bally Heavy Hitter Bally Rapid Fire Bally Undersea Raider Bally Bullseye Shooting Gallery (9/55) Capitol Midget Movies 30.00 30.00 50.00 50.00 95.00 160.00 275.00 75.00

40.00

75.00

95.00

30.00

45.00

60.00 30.00

100.00

150.00

150.00

85,00

125.00 75.00

140.00

350,00

6. ChiCoin Home Run,		
6-Player (3/54)	60.00	125.00
6. Super Model	85.00	150.00
4. ChiCoin Twin Hockey		
(5/56)	150.00	250.00
4* ChiCoin Steam Shovel		
(5/56)	85.00	155.00
6. Evans Bola Score	30.00	65.00
4. Evans Bat-A-Score	35.00	95.00
6. Evans Ski Roll	35.00	60.00
6. Evans Super Bomber	50.00	95.00
4. Exhibit Dale Gun	25.00	85.00
6. Exhibit Gun Patrol	40.00	95.00
6. Exhibit Jet Gun	40.00	110.00

6. Champion Hockey 4. ChiCoin Basketball

Champ
6. ChiCoin 4-Player Derby
4. ChiCoin Goalee .....
6. ChiCoin Hockey

4. ChiCoin Midget Skee 6. ChiCoin Pistol

6. Exhibit Gun Patrol
6. Exhibit Jet Gun
6. Exhibit Space Gun
6. Exhibit Pony Express
4. Exhibit Silver Bullets
6. Exhibit Six Shooter
4. Exhibit Vitalizer
4. Exhibit Shooting Gal. 40.00 40.00 100.00 100.00 40.00 100.00 35.00 100.00 40.0045.00 100.00

4. Exhibit Star Shooting
Gallery (9/54) ...... 75.00
4. Exhibit Sportland Shooting Gallery (11/54) ..... 75.00
6. Exhibit "500" Shooting
Gallery (3/55) ...... 100.00
6. Exhibit Treasure Cove
Shooting Gal. (6/55) 200.00
4. Exhibit Lungle Hunt 115.00 195.00 225.00

225.00

4. Exhibit Jungle Hunt
(3/57)
4. Exhibit Ringer Ball (11/56) 4. Exhibit Pop Gun Circus 25.00 75.00 395.00 495.00 125.00 60.00 70.00 140.00

6. Genco Night Fighter 4. Genco 2-Player Basketball ... Genco Rifle Gal. (6/54) 95,00 175.00 89.00 145.00 4. Genco Big Top Rifle
Gallery (6/54) . . . . 175.00
4. Super Model (12/55) 275.00
4. Genco Wild West Gun 225.00

310.00 250.00 225.00

139.00 235.00 4. Genco Quarterback (10/55) 95.00 200.00 4. Genco Hi-Fly Baseball (5/56) 125.00 190.00

(5/56)
4. Genco State Fair Rifle
Gal. (6/56)
4. Genco Davy Crockett
Rifle (10/56)
4. Genco Circus Rifle
(3/57)
4. Genco Motorama
(10/57)
6. Jack Rabbit 225.00 275.00 210.00

325.00 320.00 75.00 55.00 40.00

(10/57)
6. Jack Rabbit
6. Jmgle Joe
6. Keeney Air Raider
6. Keeney Sub Gun
6. Keeney Texas Leaguer
4. Keeney Sportsman
(11/54) 40.00 40.00 120.00 20.00 40.00 110.00 145.00 DeLuxe model

175.00 225.00 130.00 4. Keeney Ranger (3/55) . 185.00 4. DeLuxe model (2/55) 190.00 230.00 ← TOTAL NO. TOTAL VALUE-

TOTAL VALUE-

←TOTAL NO.



The Cash Box, Page 64 • END OF MONTH INVENTORY ISSUE • September 27, 1958

# NUMBER OF EACH MACHINE OWNED VALUE OF MACHINES HERE FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES

## ARCADE EQUIPMENT (Cont.)

		ENI	(Con	r.)
1	Mills Panorama Peak	755.00	975 00	1
	(11/54)	175.00 65.00	275.00 125.00	-
1	Muto. Atomic Bomber	85.00	150.00	
	6. Muto. Ace Bomher 6. Mutoscope Dr. Mobile	00.00	130,00	
	(Prewar)	65.00	150.00	1
_	Mutos. Fly. Saucers	80.00	125.00	
6	6. Mutos. Photo (Pre-War)	100.00	250.00	
-(	. Mutos. Photomatic			
	DeLuxe	145.00	325.00	_
	. Mutoscope Silver Gloves	120.00	195.00	-
	. Mutoscope Sky Fighter	50.00	135.00	-
	Muto. Voice-O-Graph	145.00	300.00	
1	35c . Mutoscope K.O. Champ	150.00	295.00	
1	. Mutos. Drive Yourself .	395.00	485.00	
4	. Mutoscope Rock 'n	0,0,00	100.00	
	Roll (7/56)	29.00	85.00	
6	. Mutoscope Bang-O-Rama			
	(4/57)	175.00	195.00	-
4	. Phila. Tohoggan Skee			
,	Alley	375.00	395.00	-
	Quizzer	40.00	55.00	+-
	Scientific Basketball Scientific Batting Pr	$\frac{20.00}{30.00}$	75.00 95.00	
	Scientific Pitch 'Em	45.00	145.00	+
	Seehurg Bear Gun	50.00	160.00	
	Seeburg Shoot the Chute	40.00	80.00	
	. Seeburg Coon Hunt	75.00	150.00	
4	. Set Shot Basketball	100.00	200.00	
4	. Telequiz	65.00	110.00	
6	. Un. Team Hockey	20.00	50.00	-
	. Un. Jungle Gun	75.00	135.00	-
6	DeLuxe model	75.00	140.00	-
4	* United Carnival Gun	75.00	7.60.00	
1	(10/54)	$75.00 \\ 110.00$	$160.00 \\ 155.00$	
	United Bonus Gun	110.00	155.00	
-2	(1/55)	165.00	220.00	
4		169.00	225.00	
4	. United Super Slugger			T
	(7/55)	149.50	245.00	_
4	. United Star Slugger			
	(4/56)	215.00	275.00	-
	Un. Pirate Gun (10/56)	270.00	350.00	+
	. Wilcox-Gay Recordio Wms. DeLuxe World	30.00	55.00	+
U	Series (2/52)	35.00	95.00	
4		55.00	20.00	
	(4/53)	45.00	100.00	
4	. Wms. Pennant Basehall			
	(12/53)	45.00	100.00	_
6	. Wms. Super Pennant			
	Baseball (12/53)	50.00	120.00	+
6	. Wms. Super Star	50.00	705.00	
6	Baseball (12/53) Wms. Major League	<b>50.0</b> 0	125.00	+
U	Wms. Major League Baseball (2/54)	65.00	160.00	
6	. Wms. All Star Baseball	00.00	100.00	
	(2/54)	90.00	160.00	
6	. Wms. Big League			
	Baseball (3/54)	100.00	160.00	-
4	* Wms. Jet Fighter	70000	222	
	(10/54)	100.00	220.00	+
4		$175.00 \\ 180.00$	260.00	+
6		200.00	$265.00 \\ 295.00$	+
1	Wms. Sidewalk Engineer	200.00	490.00	
	(4/55)	95.00	150.00	
4	. Wms. King of Swat			T
	(5/55)	110.00	155.00	-
4	. Wms. Four Bagger	22-		
	(4/56)	225.00	295.00	-
4		245.00	310.00	+
	* Wms. Crane (10/56) . Wms. Peppy The Clown	95.00	150.00	+
4	Wms. Peppy The Clown (12/56)	175.00	295.00	
4	Wms. 1957 Baseball	325.00	395.00	
	. Wms. Ten Strike	3-3,00	33000	
	(12/57)	295.00	325.00	-
4	. Wms. Ten Pins (12/57)	275.00	325.00	-

### **UPRIGHT ELECTRONIC** SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	240.00	325.00	
6. Circus (Au 5/56)	235.00	265.00	
6. County Fair (Au 3/57)	225.00	265.00	
4. Gun Smoke (Ga 5/56)	285.00	325.00	
4. Hunter (Ga 5/55)	195.00	235.00	
4. Skeet Shoot (Ga 1/57)	275.00	375.00	
4. Super Big Tent			
(Ke 6/57)	275.00	395.00	
4. Super Hunter (Ga 6/57)	375.00	425.00	
←TOTAL NO. TOT	TAL VA	LUE	

# Manufacturers New Equipment

manufacturers' list prices, F.O.B. factory

manujaciai ei si	· VC
Products listed here are currently in production. Pr	rices are
AMI, INC.	IRVIN
Model I-200, 200 Selec. Phonograph	Delu Vi
Model I-120, 120 Selec. Phonograph	Supe
Model IAB-200 Selective-play Hideaway	Supe Mele
Model IBB-200 Continuous-play Hideaway	El I
Model WQ-200	Com
Model WQ-120	J. H.
Model 120 Selec. Wall Box	DeL (U
Recessed Ceiling Speaker	Snac
Wall Speaker	Sour
AUTO-BELL MFG. CO.	DeL DeL
Play Ball, Counter Game\$ 49.50	Co
Circus Days	Vari
(Upright Electronic Scoring F. P. Game)	ROCK
AUTO-PHOTO CO.	Mod Mod
Model 14 Studio	Mod Mod
BALLY MFG. CO.	Mod
Spook-gun (kiddie shooting-gallery)\$ 465.00	Mod
Lucky Alley Shuffle805.00Beach Time (In-line Game)887.00	Pl
Lucky Alley Bowler With Dime A Game Chute	Mod Mod
11 Foot	Ca Fe
14 Foot       1,315.00         18 Foot       1,365.00	Dua
With 2 Games For A Quarter Chute 11 Foot	M
14 Foot	THE
18 Foot 1,370.00 4 Foot Alley Section 50.00	Mod Mod
Golf Champ (Golf-Game)         595.00           Speed-Queen (Kiddie Ride)         835.00	Mod
U.S.A. (5-Ball) 547.00	D3V
Big Inning (Baseball Game) Standard Model, equipped with Dime-A-	MR' HF(
Game Coin Chute	HF(
Coin Chute, Player's Choice of Dime-	HFV
A-Game, 3-for- $25\dot{\phi}$ 625.00 Space Gunner 725.00	PS61 HFA
Toonerville Trolley         835.00           Bike (Kiddie Ride)         835.00	Ciga
Model T (without Record Changer) 705.00  Model T (with Record Changer) 755.00	UNIT
The Champion (with new-all-metal cabinet) 835.00	Pixi wi
CHICAGO COIN MACHINE	A
Croquet, Cue Stick Tahle Game	Shoo R
Rocket Explorer Regular Model	R
Regular Model Replay Model	Mid     Playti
Commando Machine Gun	13 16
Authorized for Publication	Pl
EXHIBIT SUPPLY CO.	ahle Faci
Card Vendor, with base Single Column	Eagl
Double Column	DeL (Ma
Authorized for Publication	UNIT
J. F. FRANTZ MFG. CO.	UPI
Kicker & Catcher (Counter Game) ABT Challenger Pistol (Counter Game)	UPA Cori
ABT Guesser Scale	Wal
ABT Rifle Sport (Shooting Gallery) Aristo Scale	Rece
No List Price Authorized for Publication	Step
GAMES, INC.	
Double Shot	WILL
(Upright Electronic Scoring F. P. Game) No List Price	Tur! Si
Authorized for Publication	4-Sta
GENCO MANUFACTURING	
Space age	THE
Horoscope Fortune Teller	Mod
Gypsy Grandma Fortune Teller  No List Price	Mod Mod
Authorized for Publication	Mod Mod
D. GOTTLIEB & CO.	Mod Mod

rices are manufacturers' list prices, F.O.B. factory.
IRVING KAYE CO., INC.
Deluxe Competitor, 6 Pocket Pool Ball       \$ 339.95         Viewer Model       \$ 349.95         Super Hockey (6 ft.)       349.95         Super Jumho Hockey (8 ft.)       400.00         Melody Tower       149.95         El Dorado-6 Pocket Pool       495.00
Competitor-Super Deluxe-6 Hole Pool 329.95
J. H. KEENEY & CO.
DeLuxe Big Tent
(Upright Electronic Scoring F. P. Game) Snack Vender Soup Vender DeLuxe Hot Coffee Vender DeLuxe Hot Coffee & Hot Chocolate
Various models of above
ROCK-OLA MFG. CORP.  Model 1465, 200 Selec. Phonograph
Model 1458, 120 Selec. Phonograph
Model 1454 Phono.
Phonograph  Model 1617, Hi-Fi Wall Speaker  Model 1927, Remote Volume Control with Cancel Button. 50¢ Coin Chute Available For All Models  Dual Credit Unit Available for 200 Selec.,
Model 1927, Remote Volume Control with Cancel Button. 50¢ Coin Chute Available
For All Models
Dual Credit Unit Available for 200 Selec., Model 1465
THE SEEBURG CORP.
Model 201, 200 Selec. Phonograph
Model 161, 160 Selec. Phonograph
D3WA—Wall-O-Matic 200 Selec.
MRVC3—Master Remote Volume Control HFCV2-8—High Fidelity Wall Speaker
HFCV3-8—High Fidelity Corner Speaker
HFVC-12—High Fidelity Recessed Speaker PS6LZ—Power Supply
HFAI-3—Power Amplifier
Cigarette Vendor Model 800El
UNITED MFG. CO.
Pixie Bowler (2-Player, 7½ ft. long x 2 ft. wide, 2¼ in. Hard Ruhher Ball, Bowling
Alley)\$ 900.00 Shooting Star
Regular Model 930.00 Replay Model 980.00
Midget Bowling Alley, 6 Foot 900.00
Playtime Alley, 6-Player 13 Foot
16 Foot
ahle, 2 plays-25¢ with credit unit. Prices on Request.
Eagle Shuffle Alley (6 Player, Puck Type) 8½ Foot\$ 995.00
DeLuxe Eagle Shuffle Alley
UNITED MUSIC CORP. UPB-100, 100 Selec. Phono.
UPA-100, 100 Selec. Phonograph Corner Speaker
Wall Speaker
(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.
No List Price
Authorized for Publication WILLIAMS MFG. CO.
Turf Champ (Single Player, 5-Ball, Senior
Size Only) 4-Star (Single Player, 5-Ball)
No List Price Authorized for Publication
THE WURLITZER CO.
Model 2200, 200 Selec, Phonograph
Model 2204, 104 Selec. Phonograph Model 2250, 200 Selec. Phonograph
Model 5250 Wall Box, 200 Selec
Model 257 Stepper, 104 Selec
Matched Cones Model 5116 Hi-Fi Corner Speaker, 8"
Heavy Duty with Extending Range
Toury Duty Will Entending Image Title

chicago coin's

**Exciting New Scoring Game With** FAST ACTION and FAST PLAY!!

×68085 HUGH

**Every Time A Player** Completes A Card A Letter In H-O-C-K-E-Y "Lights-Up" For Additional Scoring!

**FEATURING** "CRISS CROSS" **BONUS SCORING** 

> with 9 **BONUS SCORING** COMBINATIONS .

- Available In Replay or Novelty Models!
- Fits Any Type Location . . . Size 5 ft. x 2 ft.
- Adjustable 10 to 15 Balls Per Game!

**MORE EXCITEMENT COMING YOUR WAY!!** 

chicago coin

Has A Complete New Series Of BOWLING GAMES On The Way!!

NEW IDEAS! NEW PLAYER APPEAL!

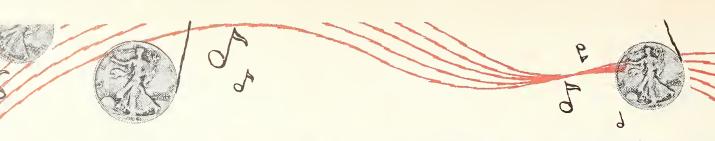
chicago coin PRODUCT

Chicago Dynamic Industries, Inc.

NEW ACTION!

1725 W. DIVERSEY BLVD.

CHICAGO 14, ILLINOIS



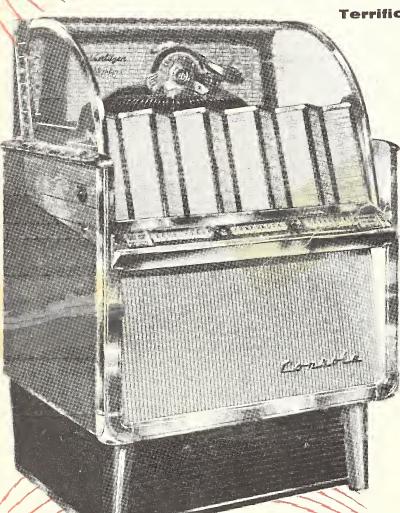
This Is "MONEY MUSIC" for YOU

# WURLITZER

Stereophonic Sound

Wonderful for Landing New Locations=

**Terrific for Expanding Present Location Earnings** 



All you have to do is HEAR Wurlitzer STEREOPHONIC SOUND to know its sheer, money-making magic.

Demonstrate it to a location and you're IN. Have it on location and, overnight, your earnings rocket up to new levels.

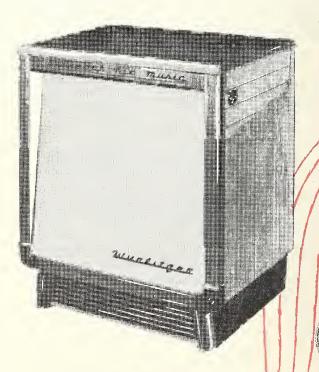
This is sound in DEPTH. A NEW DIMENSION in MUSIC that makes a tremendous hit with patrons. And its appeal will pick up even more amazing momentum as more and more states pop singles become available.

#### DUAL PRICING AT THE PHONOGRAPH

The famous Wurlitzer Coin System accepts coins of five to fifty cents in combination to allow selective dual pricing at the phonograph.

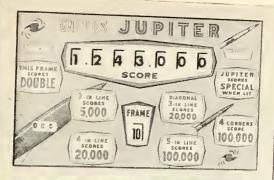
# THE WURLITZER STEREOPHONIC MUSIC

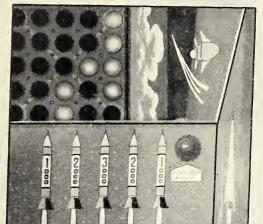
- SIMPLICITY Only two main components. Any current Wurlitzer Phonograph — plus — a stereophonic companion unit with comparable speaker output.
- 2. COMPATIBILITY Plays both Stereophonic and Monaural records to the full range of their recorded performance.
- 3. EASY INSTALLATION Each Wurlitzer Stereophonic Unit is complete. Can be quickly installed on location.



HURRY... HEAR IT... AT YOUR WURLITZER DISTRIBUTOR

THE WURLITZER COMPANY . Established 1856 . NORTH TONAWANDA, NEW YORK





# NEW REPLAY GAME!

# UNITED'S

SHUFFLE ALLEY

SCORES IN MILLIONS

Bouncing Rubber Balls Score Replays 3, 4 OR 5 IN-A-ROW-ALSO 4 CORNERS

VERY QUIET **VERY FAST** 

LITE-A-NAME FEATURE

ADJUSTABLE

5 OR 10 FRAME SINGLE PLAYER GAME LARGE PUCK

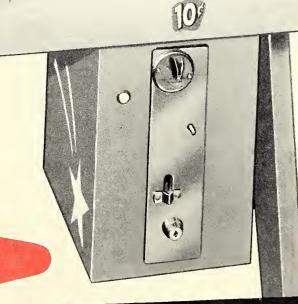
APPROXIMATE SIZE:

7½ FT. LONG 2 FT. WIDE

Shipping Weight (Crated) 370 lbs.

> EASY TO SERVICE MECHANISM LOCATED IN BACK-BOX

> > 10¢ PLAY



DROP-CHUTE COIN MECHANISM

NATIONAL REJECTOR ON PULL-OUT DRAWER

LARGE CASH BOX

REGULAR AND REPLAY MODELS



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