

# The Cash Box

VOLUME XIX—NUMBER 40

JUNE 21, 1958



A man's best friend is his "Witch Doctor". At least that's how Liberty recording artist David Seville feels about the witch doctor puppet crowning him in the photo above. In addition to recording the song, which hit the number one spot in the country, Seville also wrote it under the name of Ross Bagdasarian. His new release, which looks as though it could repeat, is another novelty, "The Bird On My Head".

# MGM Records

## CASH IN ON THESE BEST BUYS

**JONI JAMES**

**COMING  
FROM YOU**

**JUNIOR  
PROM**



AS SUNG BY JONI ON THE  
STEVE ALLEN SHOW

K12660 on 45 & 78 rpm

IT'S JUNE FOR JONI  
ASK ABOUT THE SPECIAL  
ALBUM CAMPAIGN

**MARVIN RAINWATER**  
**I DIG YOU BABY**

**MOANIN'  
THE BLUES**

K12665 on 45 & 78 rpm

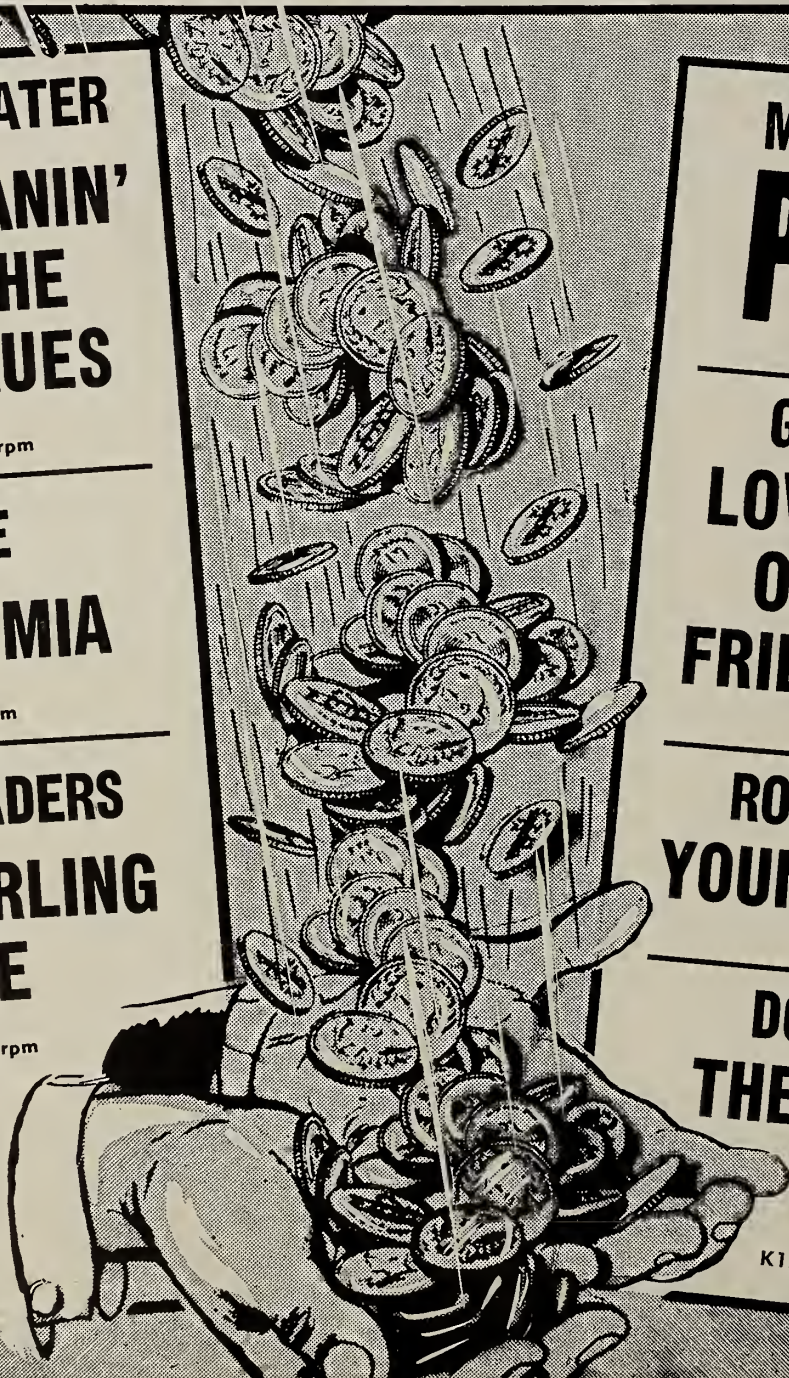
**DICK LEE**  
**GIANNINA MIA**

K12657 on 45 rpm

**THE SERENADERS**  
**DANCE DARLING  
DANCE**

K12666 on 45 rpm

See them on  
Dick Clark Show  
July 7th.



**MORTY CRAFT & His  
Orch**  
**PATRICIA**

K12672 on 45 & 78 rpm

**GEORGIE SHAW**  
**LOVER OR FRIEND** | **I'LL BUILD  
A FIRE**  
(In Your Heart)

K12658

**RON HARGRAVE**  
**YOUNG ROMANCE**

K12644 on 45 rpm

**DON COGAN**  
**THE SINGING  
HILLS**

K12676 on 45 rpm

# JUBILEE & JOSIE Are Swingin' with **3** NEW HITS!

The Original Smash!

## "I WAS A TEEN-AGE CAVE MAN"

by Randy Luck with Tommy Miles at the Guitar

ART RECORDS # 170 (Nationally distributed by JAY-GEE)

## "IT'S MY HEART"

b/w

## "KISS THE PRETTY GIRLS TWICE"

by Sticks and Bricks

JOSIE # 839

## "BABY, JE VOUS AIME"

b/w

## "CRAZY DREAMER"

by Bob Miller

JUBILEE # 5329

### STRONGER THAN EVER...

**Bobby Freeman**

## DO YOU WANNA DANCE?"

Josie # 835

**Moe Koffman**

## "LITTLE PIXIE"

Jubilee # 5324

**Don Rondo**

## "DORMI, DORMI, DORMI"

Jubilee # 5325

**Bill Darnel**

## "N'T MISBEHAVIN'"

## "SATIN DOLL"

Jubilee # 5328

**Della Reese**

## "C'MON, C'MON"

Jubilee # 5323

**The Steadies**

## "ROCK TO THE PHILADELPHIA"

  
and 

## "ONE KISS AND THAT'S ALL"

Josie # 837

jubilee



josie

RECORDS

1721 B'WAY

NEW YORK

JAY-GEE RECORD CO., INC.

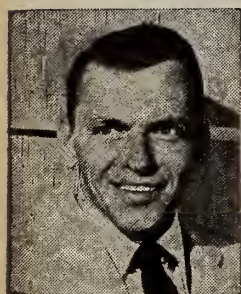
MUSIC

He

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# POP WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

## MOST PROGRAMMED RECORD



"ALL THE WAY"  
★  
FRANK SINATRA  
★  
CAPITOL  
★  
MARAVILLE MUSIC

## MOST PROGRAMMED ALBUM



"COME FLY WITH ME"  
★  
FRANK SINATRA  
★  
CAPITOL

## MOST PROGRAMMED MALE VOCALIST



FRANK SINATRA  
★  
CAPITOL

## MOST PROGRAMMED FEMALE VOCALIST



PATTI PAGE  
★  
MERCURY

## MOST PROGRAMMED VOCAL GROUP



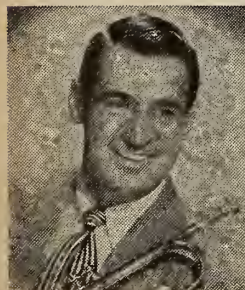
FOUR LADS  
★  
COLUMBIA

## MOST PROGRAMMED STUDIO ORK



BILLY VAUGHN  
★  
DOT

## MOST PROGRAMMED BAND



RAY ANTHONY  
★  
CAPITOL

## MOST PROGRAMMED INSTRUMENTALIST



ROGER WILLIAMS  
★  
KAPP

## MOST PROMISING MALE VOCALIST



JIMMIE RODGERS  
★  
ROULETTE

## MOST PROMISING FEMALE



CONNIE FRANCIS  
★  
MGM

## MOST PROMISING VOCAL GROUP



FOUR PREPS  
★  
CAPITOL

## PROMISING INSTRUMENTALISTS



CHAMPS  
★  
CHALLENGE

## MOST PROMISING ORCHESTRA



RAY CONNIFF  
★  
COLUMBIA

ORDER FROM YOUR  
NEAREST  
JAN DISTRIBUTOR

HART RECORD DIST.  
Los Angeles, Calif.

RECORD SALES CORP.  
Memphis, Tenn.

A-1 DISTRIBUTORS  
Oklahoma City, Okla.

UNITED RECORD  
DIST. CO.  
Houston, Tex.

CENTURY RECORD DIST.  
Dallas, Tex.

R & D DISTRIBUTORS  
New Orleans, La.

ARCH DISTRIBUTORS  
Detroit, Mich.

BENART DISTRIBUTING  
COMPANY  
Cleveland, Ohio

STANDARD DIST. CO.  
Pittsburgh, Pa.

UNIVERSAL RECORD DIST.  
Philadelphia, Pa.

MS DISTRIBUTING CO.  
Chicago, Ill.

GAY RECORD  
DISTRIBUTORS  
St. Louis, Mo.

MALVERNE DIST., INC.  
New York, N. Y.

MARNEL OF MARYLAND  
Baltimore, Md.  
Washington, D. C.  
Richmond, Va.

SCAN DISTRIBUTING  
COMPANY  
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A & I RECORD DIST. CO.  
Cincinnati, Ohio

STONE DISTRIBUTORS  
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MUTUAL DISTRIBUTORS  
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FLEMINGTON DIST.  
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SANDEL COMPANY, INC.  
Minneapolis, Minn.

MERCURY RECORD DIST.  
Miami Beach, Fla.

RAMCO DIST.  
Phoenix, Ariz.

DAVIS SALES COMPANY  
Denver, Colo.

LESLIE DIST. N. E., INC.  
Hartford, Conn.

MUSIC CRAFT DIST.  
OF HAWAII  
Honolulu, Hawaii

*You'd be nervous too! . . .*



that  
"STRAIGHT  
SKIRT"  
man  
hits  
again

# Gene Summers

is

# "NERVOUS"

JAN # 102

**The Cash Box**  
**Best Bets**

*" . . . exciting opus . . . could spread like  
wildfire . . . strong merchandise . . ."*



## Jan records

271 Meadows Building • (EMerson 1-2856) • Dallas, Texas  
NEW YORK, N. Y. BEVERLY HILLS, CALIF.  
235 E. 73rd St. (BUTterfield 8-7344) 404 No. Roxbury Drive (CReStview 5-2247)

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(Gen. Prof. Mgr. MURRAY DEUTCH)

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# THE CASH BOX POP POLL

The Cash Box Disk Jockey Poll was designed to determine which songs and artists have been the most popular and played the most during the past several months by deejays around the country.

The Poll was divided into three sections, popular, rhythm and blues, and country. Here we present the findings in the pop field.

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum percentage an artist could possibly receive was 50% since even if every disk jockey voted the same artist #1, it would still add up to only 50% of the six points available in each category.

## WHICH RECORDS DID YOU PROGRAM MOST IN THE PAST 12 MONTHS?

"ALL THE WAY"—FRANK SINATRA .....	16.9%
"Tammy"—Debbie Reynolds .....	10.2
"April Love"—Pat Boone .....	7.0
"Around The World"—Victor Young/Mantovani .....	6.0
"Jailhouse Rock"—Elvis Presley .....	4.0
"Witchcraft"—Frank Sinatra .....	3.5
"Sugartime"—McGuire Sisters .....	3.2
"Chances Are"—Johnny Mathis .....	2.9
"Honeycomb"—Jimmy Rodgers .....	2.8
"Catch A Falling Star"—Perry Como .....	2.7
"Love Letters In The Sand"—Pat Boone .....	2.5
"Sail Along Silv'ry Moon"—Billy Vaughn .....	2.2
"Fascination"—Jane Morgan .....	2.2
"Old Cape Cod"—Patti Page .....	1.8
"Tequila"—Champs .....	1.7
"Raunchy"—Bill Justis .....	1.5
"Don't"—Elvis Presley .....	1.3
"Wake Up Little Susie"—Everly Brothers .....	1.3
"River Kwai March" & "Colonel Bogey"—Mitch Miller .....	1.2
"All Shook Up"—Elvis Presley .....	1.2
"So Rare"—Jimmy Dorsey .....	1.1
"It's Not For Me To Say"—Johnny Mathis .....	1.0
"26 Miles"—Four Preps .....	1.0
"Round And Round"—Perry Como .....	1.0
Others .....	80.2%
Others .....	19.8%

## WHICH ALBUMS DID YOU PROGRAM MOST?

"COME FLY WITH ME"—FRANK SINATRA .....	11.3%
"Swinging Affair"—Frank Sinatra .....	8.1
"S'Wonderful"—Ray Conniff .....	6.0
"Songs For Swinging Lovers"—Frank Sinatra .....	5.1
"Warm"—Johnny Mathis .....	3.6
"Lester Lanin At The Tiffany Ball" .....	3.5
"Wonderful, Wonderful"—Johnny Mathis .....	3.2
"Music Man"—B'way Cast .....	3.0
"My Fair Lady"—B'way Cast .....	2.9
"Around The World In 80 Days"—Film Track .....	2.5
"Young Ideas"—Ray Anthony .....	2.4
"Hymns"—Tennessee Ernie Ford .....	2.3
"Day By Day"—Doris Day .....	2.2
"Film Encores"—Mantovani .....	2.0
"Where Are You"—Frank Sinatra .....	1.9
"Just One Of Those Things"—Nat "King" Cole .....	1.8
"Love Is The Thing"—Nat "King" Cole .....	1.7
"S'Marvelous"—Ray Conniff .....	1.6
"Pat's Great Hits"—Pat Boone .....	1.5
"Pal Joey"—Film Track .....	1.4
"For Dancers Only"—Les Elgart .....	1.3
"Loving You"—Elvis Presley .....	1.2
"Dancer's Choice"—Les Brown .....	1.1
"Many Sides of Pat Suzuki" .....	1.0
"Lena Horne At The Waldorf" .....	1.0
Others .....	63.6%
Others .....	36.4%

## WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST IN THE LAST 12 MONTHS PERIOD?

PATTI PAGE .....	20.0%	Joni James .....	2.1
Doris Day .....	13.9	Connie Francis .....	2.0
Dinah Shore .....	6.0	Peggy Lee .....	1.9
Jo Stafford .....	4.1	June Christy .....	1.8
Debbie Reynolds .....	4.0	Eileen Rodgers .....	1.6
Eydie Gorme .....	3.1	Margaret Whiting .....	1.5
Rosemary Clooney .....	3.0	Julie London .....	1.4
Kay Starr .....	2.9	Gogi Grant .....	1.3
Ella Fitzgerald .....	2.8	Betty Johnson .....	1.2
Gale Storm .....	2.7	Jane Morgan .....	1.1
Teresa Brewer .....	2.6	Toni Arden .....	1.0
Sarah Vaughan .....	2.5	Others .....	89.1%
Keely Smith .....	2.4	Others .....	10.9%
Jill Corey .....	2.2		

## WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

FOUR LADS .....	13.5%	King Sisters .....	2.0
Everly Bros. ....	11.4%	Ray Charles Singers .....	1.7
Four Freshmen .....	10.8	Mills Brothers .....	1.6
Hi-Lo's .....	10.1	Four Voices .....	1.4
McGuire Sisters .....	8.1	Four Coins .....	1.3
Platters .....	7.9	Crickets .....	1.2
Ames Bros. ....	4.1	Fontane Sisters .....	1.1
Four Preps .....	3.9	Modernaires .....	1.0
Diamonds .....	3.2	Others .....	89.9%
Chordettes .....	3.1	Others .....	10.1%
Four Aces .....	2.5		

## WHICH STUDIO ORCHESTRAS DID YOU PROGRAM MOST?

BILLY VAUGHN .....	19.0%	Billy May .....	4.7
Nelson Riddle .....	14.8	Percy Faith .....	3.9
Hugo Winterhalter .....	8.4	David Carroll .....	3.2
Ray Conniff .....	5.8	Bill Justis .....	1.5
Mantovani .....	5.1	Ray Ellis .....	1.3
Mitch Miller .....	5.0	Others .....	82.4%
Les Baxter .....	4.9	Others .....	15.6%
Dick Jacobs .....	4.8		

## WHICH BANDS DID YOU PROGRAM MOST?

RAY ANTHONY .....	19.1%	Ernie Freeman .....	2.5
Les Elgart .....	11.4	Tommy Dorsey .....	2.2
Ralph Marterie .....	8.7	Lester Lanin .....	1.9
Les Brown .....	7.5	Guy Lombardo .....	1.6
Jimmy Dorsey .....	6.1	Benny Goodman .....	1.2
Glenn Miller .....	6.0	Ralph Flanagan .....	1.0
Lawrence Welk .....	4.0	Sammy Kaye .....	1.0
Ted Heath .....	3.9	Others .....	85.0%
Stan Kenton .....	3.5	Others .....	15.0%
Count Basie .....	3.4		

## WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

ROGER WILLIAMS .....	9.1%	Johnny Maddox .....	2.1
Erroll Garner .....	5.5	Les Paul .....	2.0
Ernie Freeman .....	4.3	Earl Bostic .....	1.9
Jonah Jones .....	4.2	Moe Koffman .....	1.7
Billy Vaughn .....	4.0	Bill Justis .....	1.6
Bill Doggett .....	3.8	Sam Taylor .....	1.5
Ray Anthony .....	3.5	Dick Hyman .....	1.4
George Shearing .....	3.0	Johnnie Pate .....	1.2
Eddie Heywood .....	2.8	Lenny Dee .....	1.0
Chet Atkins .....	2.6	Others .....	64.2%
Jimmy Dorsey .....	2.5	Others .....	35.8%
Benny Goodman .....	2.3		
Art Van Damme .....	2.2		

## WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

FRANK SINATRA .....	23.4%	Paul Anka .....	1.8
Pat Boone .....	14.3	Vic Damone .....	1.7
Perry Como .....	13.5	Ricky Nelson .....	1.6
Elvis Presley .....	8.9	Johnnie Ray .....	1.5
Johnny Mathis .....	7.7	Sam Cooke .....	1.4
Nat "King" Cole .....	4.1	Sammy Davis, Jr. ....	1.3
Tony Bennett .....	2.5	Fats Domino .....	1.2
Jimmie Rodgers .....	2.4	Jerry Vale .....	1.1
Dean Martin .....	2.2	Frankie Laine .....	1.0
Andy Williams .....	2.1	Others .....	97.6%
Steve Lawrence .....	2.0	Others .....	2.4%
Eddie Fisher .....	1.9		

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# RESULTS!

## WHICH UP AND COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

JIMMIE RODGERS .....	15.1%	Ronnie Deauville .....	1.8
Johnny Mathis .....	10.1	David Allen .....	1.7
Laurie London .....	6.7	Tommy Sands .....	1.6
Paul Anka .....	5.4	Roy Hamilton .....	1.4
Ricky Nelson .....	5.3	Jack Jones .....	1.3
Steve Lawrence .....	4.1	George Hamilton IV .....	1.2
Andy Williams .....	3.9	Buddy Holly .....	1.1
Sam Cooke .....	3.8	Frankie Avalon .....	1.0
Jerry Vale .....	3.5	Ed Townsend .....	1.0
Johnny Nash .....	3.1		
Don Gibson .....	3.0		
Tommy Leonetti .....	2.2	Others .....	78.3%
			21.7%

## WHICH UP AND COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

CONNIE FRANCIS .....	12.4%	Barbara McNair .....	2.1
Kathy Linden .....	10.3	Della Reese .....	2.0
Sue Raney .....	7.0	Jodie Sands .....	1.9
Keely Smith .....	6.8	Margie Rayburn .....	1.7
Betty Johnson .....	5.5	Janice Harper .....	1.5
Pat Suzuki .....	5.3	Gogi Grant .....	1.4
Jill Corey .....	3.5	Carol Jarvis .....	1.3
Valerie Carr .....	3.1	Debbie Reynolds .....	1.2
Eileen Rodgers .....	2.9	Ethel Ennis .....	1.1
Eydie Gorme .....	2.7	Marti Barris .....	1.0
Dakota Staton .....	2.4		
Jennie Smith .....	2.3	Others .....	81.4%
Jane Morgan .....	2.2		18.6%

## WHICH UP AND COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

FOUR PREPS .....	24.6%	Art & Dotty Todd .....	2.0
Everly Brothers .....	6.5	King Sisters .....	1.9
Four Voices .....	5.4	Four Grads .....	1.7
Hi-Lo's .....	3.8	Chantels .....	1.6
Crickets .....	3.6	Four Esquires .....	1.5
Monotones .....	3.3	Danny & Juniors .....	1.4
Four Coins .....	3.0	Voxpoppers .....	1.3
Platters .....	2.8	Billy & Lillie .....	1.0
Axidentals .....	2.8		
Playmates .....	2.5	Others .....	72.8%
Crescendos .....	2.1		27.2%

## WHICH UP AND COMING INSTRUMENTALISTS DO YOU THINK ARE MOST PROMISING?

CHAMPS .....	11.0%	Plas Johnson .....	1.6
Jonah Jones .....	9.9	Charles Margulis .....	1.5
Moe Koffman .....	7.5	Lenny Dee .....	1.3
Ernie Freeman .....	5.2	Owen Bradley .....	1.2
Johnnie Pate .....	5.0	Bill Doggett .....	1.1
Billy Vaughn .....	3.7	Eddie Platt .....	1.0
Pete Fountain .....	3.1		
Roger Williams .....	2.9	Others .....	59.8%
Eddie Heywood .....	2.0		40.2%
Johnny Maddox .....	1.8		

## WHICH UP AND COMING ORCHESTRAS DO YOU THINK ARE MOST PROMISING?

RAY CONNIFF .....	8.9%	Bill Justis .....	2.5
Billy Vaughn .....	8.0	Larry Elgart .....	2.1
David Seville .....	4.8	Ernie Freeman .....	2.0
Ray Ellis .....	4.5	Ray McKinley .....	1.7
Lester Lanin .....	4.0	Herb Pomeroy .....	1.7
David Terry .....	3.6	Roger King Mozian .....	1.5
Les Elgart .....	3.5	Jonah Jones .....	1.4
Don Costa .....	3.2		
Champs .....	2.7	Others .....	58.7%
Larry Sonn .....	2.6		41.3%

for more sales!

A TREMENDOUS FOLLOW-UP TO "FOR YOUR LOVE"

# ED TOWNSEND

ORCHESTRA CONDUCTED BY GERALD WILSON

WHAT SHALL I DO?



PLEASE NEVER CHANGE

record no. 3994



*You Get* **TRIPLE VALUE**  
**THE GREATEST ISSUE IN THE**  
**Combining All Three**

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**A Special International Edition**

**Our Spectacular Disk Jockey Edition**

**Advertising For Early Forms Now Being Accepted**  
**Last Minute Deadline WEDNESDAY, JUNE 25**

**The Cash Box**

(PUBLICATION OFFICE)

1721 BROADWAY, NEW YORK 19, N. Y.

(PHONE: JUdson 6-2640)



# From Your Advertising In **HISTORY OF THE CASH BOX**

The Cash Box' 16th Anniversary Encyclopedia & Directory will contain the most valuable merchandising aids and articles to be found anywhere in our industry. This issue will be used time and again all through the year by the entire record, music and coin machine industries.

For the first time in the history of the record business, The Cash Box will incorporate a gigantic International Edition with its Annual Encyclopedia and Directory. It will contain articles by the leading record and music men all over the world and will in turn receive the greatest world-wide distribution ever given to a single copy of a trade paper in the record field.

The disk jockey edition contains information which every disk jockey will find a must for his programming and day to day activities.

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**LONDON**

17 HILLTOP  
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**PARIS**

27 PLACE ST.-FERDINAND  
(PHONE: SUFFREN 72-70)



**THE NATION'S  
Top  
Ten  
JUKE BOX TUNES**

(PLUS THE NEXT 25)

		Pos. Last Week
<b>1</b>	<b>ALL I HAVE TO DO IS DREAM.</b> <b>EVERLY BROS.</b> CD-1348—Everly Bros.	<b>1</b>
<b>2</b>	<b>PURPLE PEOPLE EATER</b> <b>SHEB WOOLEY</b> MG-12651—Sheb Wooley	<b>10</b>
<b>3</b>	<b>RETURN TO ME</b> <b>DEAN MARTIN</b> CA-3894—Dean Martin	<b>4</b>
<b>4</b>	<b>WITCH DOCTOR</b> <b>DAVID SEVILLE</b> LI-55132—David Seville	<b>2</b>
<b>5</b>	<b>BIG MAN</b> <b>FOUR PREPS</b> CA-3960—Four Preps	<b>6</b>

		Pos. Last Week
<b>6</b>	<b>JENNIE LEE</b> <b>JAN &amp; ARNIE</b> AW-108—Jan & Arnie	<b>8</b>
<b>7</b>	<b>TWILIGHT TIME</b> <b>PLATTERS</b> ME-71829—Platters	<b>3</b>
<b>8</b>	<b>SECRETLY</b> <b>JIMMIE RODGERS</b> RO-4070—Jimmie Rodgers	<b>7</b>
<b>9</b>	<b>DO YOU WANNA DANCE</b> <b>BOBBY FREEMAN</b> JZ-835—Bobby Freeman	<b>11</b>
<b>10</b>	<b>WEAR MY RING AROUND YOUR NECK</b> <b>ELVIS PRESLEY</b> VI-7240—Elvis Presley	<b>5</b>

11. CHANSON D'AMOUR. 12. YAKETY YAK. 13. SUGAR MOON. 14. HE'S GOT THE WHOLE WORLD IN HIS HANDS. 15. LOOKING BACK. 16. PADRE. 17. KEWPIE DOLL. 18. JOHNNY B. GOODE. 19. CHA-HUA-HUA. 20. ENDLESS SLEEP. 21. RUMBLE. 22. BOOK OF LOVE. 23. FOR YOUR LOVE. 24. HIGH SCHOOL CONFIDENTIAL. 25. ZORRO. 26. EL RANCHO ROCK. 27. OH LONESOME ME. 28. PRETTY BABY. 29. YOU NEED HANDS. 30. THERE'S ONLY ONE OF YOU. 31. TEQUILA. 32. TORERO. 33. DON'T GO HOME. 34. TEACHER, TEACHER. 35. YOU'D BE SURPRISED.

**CODE**

AC—Atco	CD—Cadence	DO—Dot	GL—Glory	NA—Nasco	SP—Specialty
AG—Argo	CG—Challenge	DT—Dooto	HE—Herald	OK—Okeh	SU—Sun
AL—Aladdin	CH—Chess	DU—Duke	IM—Imperial	PE—Peacock	SW—Swan
AO—Apollo	CK—Checker	EM—Ember	JU—Jubilee	PH—Sam	TH—Thunderbird
AP—ABC-Paramount	CM—Cameo	EP—Epic	JZ—Josie	Phillips Int.	TI—Tico
AR—Arrow	CO—Columbia	ER—Era	KA—Kapp	RE—Regent	UN—Unilted
AT—Atlantic	CR—Coral	EX—Excello	KI—King	RO—Roulette	UQ—Unique
AW—Arwin	CS—Class	FS—Four Star	LI—Liberty	RP—RPM	VE—Verve
BR—Brunswick	CY—Crytalette	FE—Federal	LO—London	SA—Savoy	VI—Rca Victor
BT—Bethlehem	DA—Dana	FI—Fiesta	ME—Mercury	MG—MGM	VJ—Vee-Jay
CA—Capitol	DE—Decca	FR—Fraternity	MO—Modern	SE—Seeco	VK—Vik
	DL—DeLuxe	GE—Gee			

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THE HOTTEST COMPANY IN THE BUSINESS

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K12674

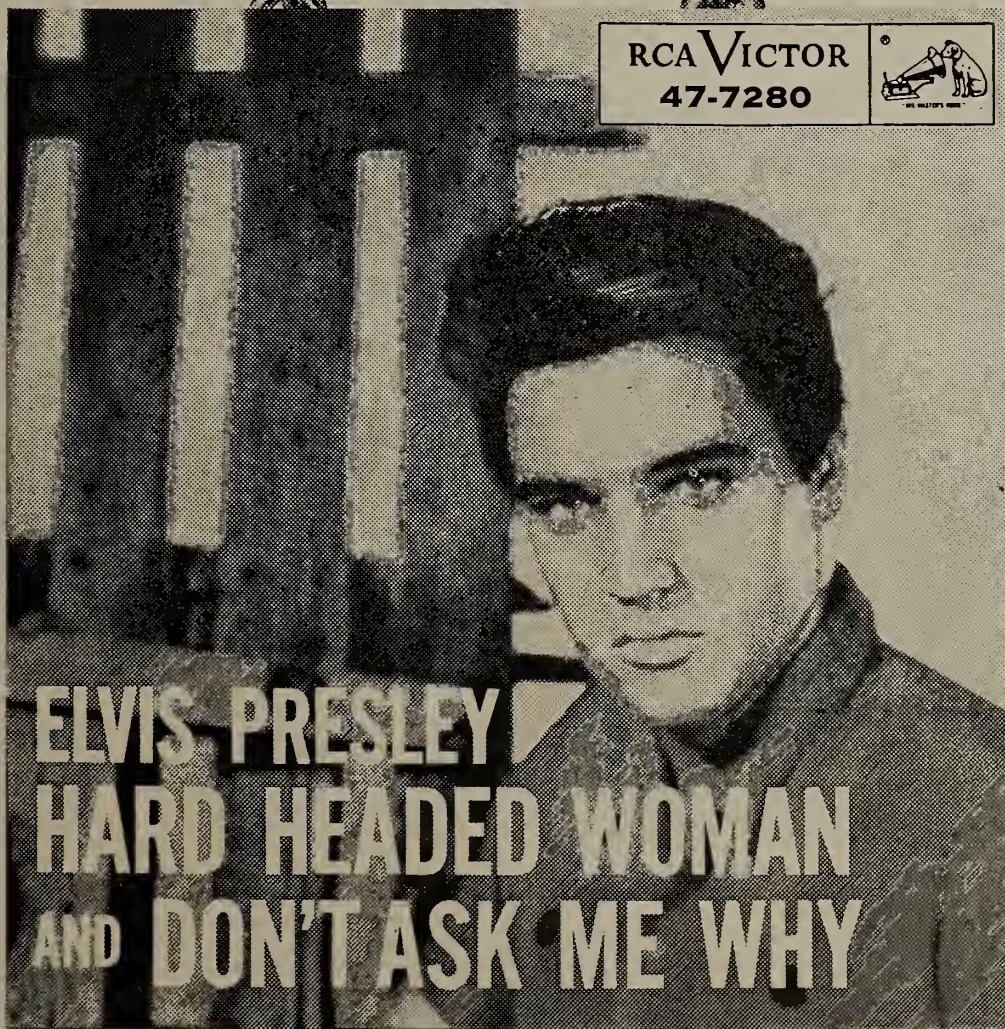
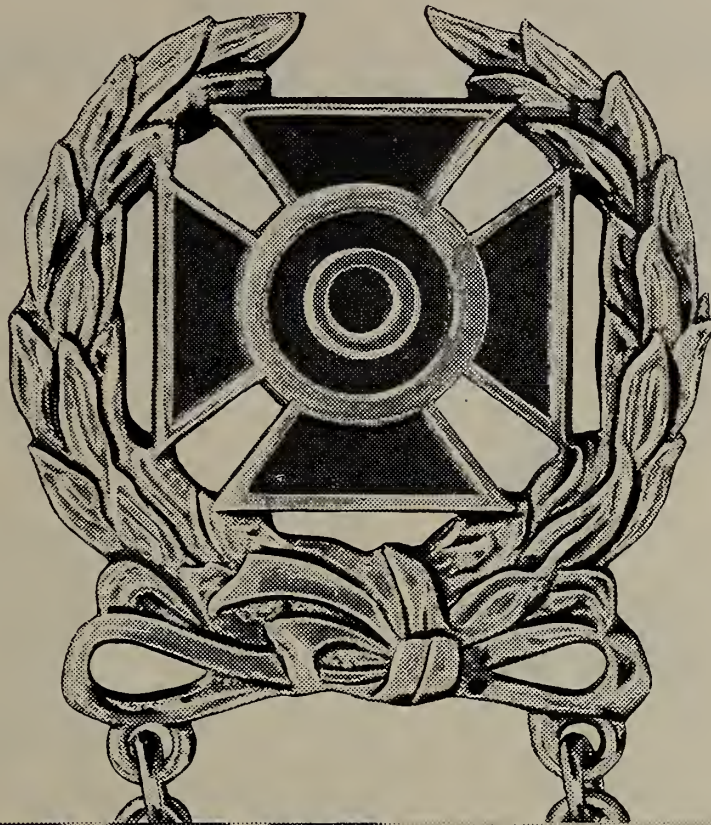
**JOE "HARMONICA" HARPER**

**M-G-M Records**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# ELVIS SCORES AGAIN

WITH 2 HIT SONGS FROM HIS NEW MOVIE, "KING CREOLE"



ELVIS PRESLEY  
HARD HEADED WOMAN  
AND DON'T ASK ME WHY



Direct from the soundtrack of the new Hal Wallis Paramount Pictures production, "King Creole."

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# Record Reviews

**A** DISK & SLEEPER

**B** VERY GOOD

**C** FAIR

**B+** EXCELLENT

**C+** GOOD

**D** MADIOCRE

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**JUNE VALLI**  
(Mercury 71332)

**B+** "LA SANTA VENUTA" (2:06) [Southern ASCAP — Di Minno, Skylar] June Valli makes her Mercury debut a most impressive one as she introduces a beautiful romantic opus set to a slow waltz tempo and styled along the lines of the smash hit "Vaya Con Dios." Excellent arrangement and reading of this class offering. Could break the charts.

**B** "DANCE WITH ME" (2:17) [Mills ASCAP—Yellen, Ferrari] Another charming romantic waltzer delivered with feeling by the polished songstress. This end also has a charming Italian flavoring.

**ALVY WEST & THE LITTLE BAND**  
(Dot 15761)

**B+** "YA - YA - YA" (2:14) [Larry Shayne ASCAP — West] An unusual instrumental heard throughout the upcoming Tony Perkins flick "This Angry Age," is treated to a fascinating interpretation by Alvy West's men. Exciting, trigger-fast, near-eastern theme that could catch on. It's different and deserves attention. Roslyn Teenagers who sing opening and closing add much strength to side.

**C+** "BLUE BONGO" (2:50) [Jay IV ASCAP—West] A bongo is in the spotlight as the West combo glides thru a bluesy latin melody.

**LAURA LESLIE**  
(Hanover 4503)

**B+** "LA SANTA VENUTA" (2:29) [Southern ASCAP — Di Minno, Skylar] Laura Leslie, former Sammy Kaye vocalist, makes a most impressive debut as a soloist singing a tender, enchanting "Vaya Con Dios" type romancer. Fragile waltz tempo love ballad with some pretty multiple voicing by Miss Leslie. Strong new tune loaded with potential. Jockeys should go for it in a big way. (English and Italian lyrics).

**B** "IMPOSSIBLE" (2:35) [Rosemeadow ASCAP — Allen] Miss Leslie hands in a warm treatment of this melodic love tale from the pen of Steve Allen. Pretty arrangement that falls so pleasantly on the ear. Above par coupling.

**SKEE BROTHERS**  
(Epic 9275)

**B+** "WHILE I'M AWAY" (2:21) [Conley BMI—Shedlowski] The Skee Brothers, an exciting new team styled along the lines of the Everly Brothers, make a promising debut on Epic with a strong new rocker. The boys have an interesting vocal blend and a catchy piece of teen material the kids should go for.

**B** "BIG DEAL" (1:59) [Conley BMI—Crewe, Slay] The brothers follow thru with another hard hitting rock-a-billy opus tailor-made for the teeners with happy feet.

**DANNY ALLEN**  
(Valley 101)

**B** "TEENAGE BLUES" (2:05) [Valley BMI—Wilson] The Valley label, which produced Darrell Glenn's "Crying In The Chapel" hit, returns to the disk scene with a good rock-a-ballad offering chanted strongly by newcomer Danny Allen. Commercial side that should do well. Flute adds color to side.

**C+** "PITTER PATTER HEART" (2:00) [Valley BMI — Wilson] A pleasant romantic lilter is infectiousy styled by the performer.

## The Cash Box Disk of the Week

"HARD HEADED WOMAN"  
(1:52)

[Gladys ASCAP—DeMetruis]

"DON'T ASK ME WHY"  
(2:07)

[Gladys ASCAP—Wise, Weisman]

ELVIS PRESLEY (RCA Victor 7280)



ELVIS PRESLEY

● The Pres is back again with sure-fire coupling which he performs in his forthcoming Paramount pic "King Creole." "Don't Ask Me Why" is a heart-rending rock-a-ballad chanted tearfully by the ace. "Hard Headed Woman" is a knock-down drag-out jolter that cuts along at a torrid pace. Two sides destined for the winners' circle.

"MONIQUE"  
(3:03)

[Sands ASCAP—Cahn, Bernstein]

"THE SAME OLD SONG AND DANCE" (2:50) [Maraville

ASCAP—Van Huesen, Cahn, Worth]

FRANK SINATRA (Capitol 4003)



FRANK SINATRA

● Frank Sinatra who copped three awards in The Cash Box 6th Annual Dee Jay Poll (announced in this issue) has a terrific new two-sider which his d.j. admiration society will start on the road to the top. "Monique" is a beautiful love ballad from Sinatra's latest pic "Kings Go Forth." "The Same Old Song And Dance" is a lean-back-and-swing-freely item so perfect for The Man. They're both tremendous. Take your pick.

"HAPPY YEARS" (2:11)  
[Vivo-Eden BMI—Benton, Otis, Liese]

"KATHY-O" (2:14)  
[Northern ASCAP—Tobias, Joseph Sher]

DIAMONDS (Mercury 71330)

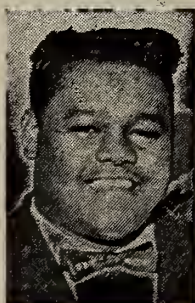


THE DIAMONDS

● With two consecutive hits to their credit ("The Stroll" and "High Sign") the Diamonds offer a potent new coupling that should extend their string to three-in-a-row. "Happy Years" is a strong rock-a-cha-cha opus enumerating the many pleasures of the teenage years. Commercial deck. "Kathy-O" is a soft romancer from the U-I pic of the same name. Diamonds sing this pretty tune during main title credits. Double-deck threat.

"PRISONER'S SONG" (2:35) [Shapiro-Bernstein ASCAP—Massey]  
"LITTLE MARY" (1:59) [Travis BMI—Domino, Bartholomew]

FATS DOMINO (Imperial 5526)



FATS DOMINO

● Fats Domino's back in the groove once again as he hands in his most exciting side since "I'm Walkin'." The number is the top drawer oldie "Prisoner's Song" which Fats chants to a slow, extremely exciting R&R tempo. His vocal is just great. And so is the beat. Flip is a new rocker that moves.

**RONDELLS with Ned Jr.**  
(Corlton 467)

**B+** "GOOD GOOD" (2:30) [Weiss & Barry BMI—Joseph, Kay, Manning] Carlton could have another chart rider in this exciting, rock and roll entry by the Rondells. Group has a potent, commercial sound and a great dance beat. Percy Giles, the lead, is very strong.

**B** "DREAMY" (2:20) [Weiss & Barry BMI—Joseph] A good hip-swinging rocker is projected with gusto by the group. Side has an unusual tempo that starts toes a-tap-pin'. Good coupling for pop and R&B markets.

**CHARLIE HOLDEN BAND**  
(Felsted 8530)

**B+** "PAGAN LOVE SONG" (2:18) [Robbins ASCAP—Brown, Freed] Charlie Holden's Band takes hold of a favorite and brings it up to date via an exciting instrumental rock and roll treatment. Swinging effort that builds. Could break thru.

**C** "THEY'RE PLAYING OUR SONG" (2:18) [Miller ASCAP—Holden, Snowhill] Alma Knight handles the vocal chores as the band presents a rock-a-ballad.

**DEAN EDWARDS**  
(Hanover 4501)

**B** "YOU'RE DRIVING ME CRAZY" (1:59) [Bregman, Vocco & Conn ASCAP—Donaldson] Dean Edwards delves into the standard catalog and comes up with a choice oldie which he revamps for today's market. Pretty rock-a-ballad reading using multiple tracks.

**C+** "A TEENAGER SINGS THE BLUES" (2:27) [Bregman, Vocco & Conn ASCAP—Deane, Courtney] Another good teen ballad warbled with a heavy heart by the crooner.

**BOB MILLER**  
(Jubilee 5329)

**B+** "BABY, JE VOUS AIME" (2:00) [Hecht, Lancaster & Buzzell ASCAP—Roberts, Jacobson] Jubilee could have a winner in this exciting multiple-track rock and roll novelty by a terrific newcomer Bob Miller. Side has a clever lyric, good melody and a fine beat. Watch it.

**C+** "CRAZY DREAMER" (2:00) [Hecht, Lancaster & Buzzell ASCAP—Roberts, Jacobson] A dramatic rock-a-ballad is belted with gusto by the songster.

**AHMAD JAMAL**  
(Argo 5294)

**B+** "MUSIC, MUSIC, MUSIC" [Cromwell ASCAP — Weiss, Baum] Applause cues in this cool jazz treatment of a smash pop oldie. Ahmad Jamal's Trio fashions the tune in a most refreshing up-beat manner that should meet with vast dee jay approval. Side is already clicking in the R&B field and could catch in the pop area too. Group is extremely smooth.

**C+** "BUT NOT FOR ME" [New World ASCAP—Gershwin, Gershwin] Jamal's piano is again front and center as the trio cruises thru a shuffling jazz version of a Gershwin classic. Both sides stem from Jamal's latest LP bearing the title of this number. Fine on-the-spot recordings jocks should love.

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# THE DIAMONDS DO IT AGAIN!

## TWO SMASH SIDES

# HAPPY YEARS

# KATHY-O

...AS SUNG BY  
THE DIAMONDS IN THE  
UNIVERSAL PICTURE  
"KATHY-O"



# THE DIAMONDS

TODAY'S HIT TRADE-MARK IS

MERCURY 71330





# Record Reviews

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**JULIE LONDON**  
(Liberty 55139)

**B+** "IT'S EASY" (2:01) [Bourne ASCAP—Bagdasarian] Sporting her best come-to-me-vocal whisperings, Miss London breathes sensually on a Latin flavored ditty reminiscent of "Hernando's Hideaway." David Seville and the ork provide a colorfully arranged tango backing. Deejays galore will spin this.

**C+** "VOICE IN THE MIRROR" (2:27) [Northern ASCAP—Troup, London] The thrush offers a sensitive reading of a haunting ballad titled after forthcoming film. Pete King conducts the string featured ork. Smart programming.

**WERNER MULLER ORCHESTRA**  
(Decca 30678)

**B+** "TAKE ME DREAMING" [Symphony House ASCAP—Gaze, Stillman] An Italian ditty being introduced to these shores via several recordings is presented in tricky string fashion by the Muller crew. A male chorus works neatly under the jaunty ork work. A bright ork attraction that could make noise.

**C+** "HONKY TONK-TANGO" (2:26) [Olias] Crazy Otto takes on the honky tonk piano in this honky-tonk-string arranged tango. Disk's commercial feature rests on the top-half.

**BONNIE GUITAR**  
(Dot 15776)

**B+** "I FOUND YOU OUT" (2:04) [Bourne ASCAP—Kenny, Kenny] The artist, of "Dark Moon" fame, interprets a Nick and Charles Kenny oldie to a teen audience. Set to a medium-tempo ballad beat by Miss Guitar and instrumental accompaniment, the song stands a good chance of getting a new lease on life via this performance. Solid attraction to the youngsters.

**B** "IF YOU'LL BE THE TEACHER" (1:50) [Gallatin BMI—Miller] Side, in the vein of "Teacher's Pet," and "Teacher, Teacher," has a catchy beat, and Miss Guitar's reading grasps the flavor nicely. Should hold its own on deejay stanzas.

**THE RAIDERS**  
(Andex 4015)

**B** "YOO HOO" (2:17) [Sherman BMI—Adler, Alpert] The boys display a good deal of rock 'n roll polish in surveying this cute jumper. Harmony on the melody, and several vocal asides, indicate a first-rate command of the r&r idiom. Combo support is classy, too. Should be handled kindly by the jocks.

**C+** "HOCUS POCUS" (2:33) [Hermosa BMI—Smith, Goldsmith] A single voice, plus combo backing, effectively paces itself throughout the rocker.

**CARMEN McRAE**  
(Decca 30667)

**B** "MOON RAY" (2:18) [Lincoln ASCAP—Shaw, Madison, Quenzer] When the time comes for class programming, deejays would do well to spin this smart stint from Miss McRae. The jazz-directed vocalist tastefully encounters a rich, Latin-flavored ballad tailor-made for the McRae styling. Provocative Jack Pleis ork work. Top drawer platter spinner issue.

**C+** "SO NICE TO BE WRONG" (2:57) [Amber ASCAP—Lampert, Gluck, Mure] A pleasant ballad to which Miss McRae supplies an appropriately sentimental, lightly-swinging touch.

## The Cash Box Sleeper of the Week

"PLEASE NEVER CHANGE" (2:34) [Beechwood BMI—Townsend]

"WHAT SHALL I DO?" (2:39) [Beechwood BMI—Townsend]

ED TOWNSEND (Capitol 3994)



ED TOWNSEND

● Ed Townsend, the balladeer with the rich warm voice that rose to prominence via the hit "For Your Love," follows thru with a potent new rock-a-ballad "Please Never Change." Side again features the female choir backdrop which added such color to his initial hit. Flip is another solid R&R beat ballad with the chorus again playing an important role.

"JUNE, JULY AND AUGUST" (1:55) [Budd ASCAP—Kaye, Semos, Stanton]

"CHICKEN PICKIN' HAWK" (2:20)  
[Planetary ASCAP—Tepper, Bennett]

RUSTY DRAPER (Mercury 71336)



RUSTY DRAPER

● Rusty Draper hands in a delightful new waltzer that could develop into a vacation time standard. It's a warm, ear-pleasing ditty appropriately titled "June, July and August" and features the songster and a chorus with a light-hearted reading that brings to mind the river boat type tunes of old. Flip is a good rockin' shuffler.

"BUTTERMILK" (1:55) [Sequence ASCAP—Shuman, Garson]

"PLEASE DON'T SAY GOODNIGHT" (2:12)  
[Sequence ASCAP—Shuman, Garson]

JOE SHERMAN ORCH. & CHORUS (Epic 9277)



JOE SHERMAN

● Keep a close tab on the charts for a refreshing new tune called "Buttermilk." It's a wonderful new bouncer superbly executed by the Joe Sherman orchestra and chorus. Deck's got a happy-go-lucky sound that's very commercial and is tailor-made for summer programming. Arrangement is terrific. Bottom half is another pleasant romancer on the spright side. Watch upper portion.

"THE GREASY SPOON" (2:16) [Conley BMI—Slay, Jr., Crewe]

"HANGIN' ON TO YOU" (2:12) [Conley BMI—Slay, Jr., Crewe]

BILLIE & LILLIE (Swan 4011)

● Billy & Lillie, the "La Dee Dah" vocalists, team their talents once again on another cute and clever cha-cha novelty that could follow in the footsteps of their initial smash. Excellent latin tempo cutie that jockeys will find delightful programming. Definitely the team's best side since "La Dee Dah". Flip is a smooth rockin' effort.

"GATES OF HEAVEN" [End BMI—Truscott, Taylor]

RONNIE BAXTER (Gone 5036)

● Here's a sleeper that could develop into Gone's biggest record to date. It's a thrilling vocal effort by Ronnie Baxter. (See R & B Reviews).

**IRVING FIELDS TRIO AND ORCH.**  
(Atco 6119)

**B+** "SYNCOATED SADIE" (2:20) [Connelly ASCAP—Fields] A new pactee on the Atco label, the veteran pianist starts things off for the label with an inviting novelty. The effort has an irresistible catchiness in its old-fashioned syncopated harmony. Male chorus occasionally interrupts to offer the title, and play around with the melody. You keep wanting to come back for more here. Could show action.

**B** "RAGTIME ROCK" (2:04) [Mills ASCAP—Saffer, Fields] More Fields-chorus fun on an old-time idiom brought up to date.

**RICHARD HAYMAN**  
(Mercury 71321)

**B+** "TAKE ME DREAMING" (2:04) [Symphony House ASCAP—Gaze, Stillman] Hayman and ork move briskly over a colorful European ditty that ala "April In Portugal," "Poor People Of Paris" is melodically light-hearted, and easy-on-the-ears. A sprightly orchestral piece that can catch on.

**B** "SONG OF THE BIRDS" (2:23) [Hill & Range BMI—Lalagnino, Simoni] The tune is a happy delight, and the children's chorus that accompanies the Hayman harmonica and ork is a treasure. Charming presentation.

**STEVE GORDON**  
(Adventure 101)

**B** "THE I-LOVE-YOU WALTZ" (2:30) [Napton, Discant] On the initial Adventure session, songster Gordon, an ork and chorus, perform to a waltz dressed-up in modern, big beat apparel. The platter creates an effective teen setting.

**C+** "COME ON BABY, LET'S DANCE" (2:31) [Napton, Bishop] Vocal gimmicks by a femme chorus are the highlight of this upbeat opus. Lyrics take a tongue-and-cheek rock 'n roll viewpoint.

**SHORTY ALLEN AND THE INSPIRATIONS**  
(ABC-Paramount 9933)

**B** "YA, YA, WUNDERBAR" (2:06) [Sheldon BMI—Allen, Davis] The side is a spirited novelty specialty featuring the rinky-tink Allen keyboard and The Inspirations' vocal in German. Bells and ump-pah-pah support adds greatly to the gaiety of the occasion. A joy-full bon-bon sure to get extensive change-of-pace play from the jocks.

**C+** "RHINE-STONES" (2:07) [Stratton BMI—Allen, Davis] A warm-hearted waltzer that retains the Germanic atmosphere. Melodic pleaser.

**JOHN DREW BARRYMORE**  
(MGM 12661)

**B+** "CHRISTOPHER COLUMBUS DIGS THE JIVE" (3:09) [Robbins ASCAP—Welles] From the current pic, "High School Confidential," actor Barrymore offers the Christopher Columbus story in jive terms ("The only thing square about this world are the cats that live in it"). Deejays can have a field day with this one, and distribution of the film could make this a single to reckon with, sales-wise. Unusual fare that could make it.

**C+** "HIGH SCHOOL DRAG" (2:18) [Robbins ASCAP—Welles] Again from the flick, Phillipa Fallon rambles in a monotone, almost stream-of-consciousness approach. The language is once again cool. A combo performs between the dialogue.

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hands  
of...



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who has the big record of

# young & warm & wonderful

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RECORDS

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# Record Reviews

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**B** VERY GOOD

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**MARTI BARRIS**

(Keen 4018)

**B+** "CAN'T YOU READ BETWEEN THE LINES" (2:07) [Hermosa BMI—Smith, Goldsmith] Marti Barris, one of Keen's promising young talents, hands in a lovely heart-felt reading of a "smart" romantic ballad. Lark has a fine style and sound that should meet with great approval from the platter spinning set.

**B+** "AHBE CASABE" (2:42) [Happy House ASCAP — Ahbez] A fascinating cha cha beat ditty with a Near Eastern quality is most attractively interpreted on this end by the lark. Commercial ditty to watch closely.

**CORONADOS**

(United Artists 135)

**B** "A GOOD NIGHT KISS" (2:22) [Criterion ASCAP — Ortiz, Ortiz] The Coronados debut under the UA banner with good latin beat romancer loaded with teen appeal. Opening by gal voices starts the disk running in the right direction. Watch this side.

**B** "WORLD OF CONFUSION" (2:16) [Criterion ASCAP—Ortiz, Ortiz, Slifka] The group does an exciting job with this dramatic rock-a-ballad. Lead voice reminds the listener of Tony Bennett.

**THE CHARMONAIRES**

(Knick 1713)

**B+** "ONE WHOLE SUMMER" (2:26) [Coliseum BMI — Baker] This is a very cute vacation timer from the femme group. Based on the no - more - pencils - no - more - books phrases, the effort relates the pleasures of two teen lovers with a summer to spend together. The girls catch the thing in an inviting rock 'n roll spirit, and it's easy to see hefty deejay-juke box play. Watch this one.

**C+** "DANCE TIME SHOW" (2:24) [Regent BMI — Colcari, Bennett] Rhythmic goings on by the group on an all-out jumper.

**OTIS BANKS**

(Bow 304)

**B+** "SAZARAC" (2:26) [Graphic BMI — Banks] This a wild arrangement, hinting in the direction of an Afro-Cuban style, that features a flute expertly weaving in-and-out of the ork's antics. An exciting instrumental that effectively plays into the hands of many a deejay. Could catch on.

**B** "SHE'S MY BABY" (2:23) [Graphic BMI — Banks] A robust vocal-instrumental that ably hits the rock 'n roll trail.

**LENI BARTERI**

(Big B 1012)

**B** "A CERTAIN SMILE" (2:17) [Miller ASCAP — Fain, Webster] The movie title tune that the industry has taken wholeheartedly to the recording studio is sweetly styled by the thrush. Backing is simple, reflecting the atmosphere of a French nitery. A fine ballad in an appealing light.

**C+** "TWO LOVES" (2:17) [Miller ASCAP — Murray, Trivers, Scotto] Miss Barteri relates the evergreen with a decided accent on the big beat.

## The Cash Box

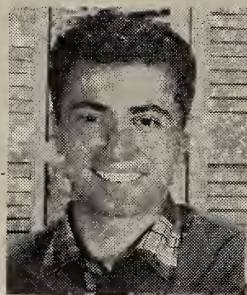
### Sleeper of the Week

"ON A BLANKET ON THE BEACH" (2:40)

[Geo. Pineus ASCAP—Dee, Lippmann]

"I AM A MELODY" (2:11) [Saunders ASCAP—Velona, North]

TOMMY LEONETTI (Vik 0331)



TOMMY LEONETTI

● One of the best of the new "summer" waxings is Tommy Leonetti's "On A Blanket On A Beach", a soothing, romantic ballad that sways along at an ear-pleasing pace. Side is seasoned with a tasty Hawaiian flavoring and subtle rock-a-ballad beat. Dee jays oughta welcome the deck. Lower lid is a love song.

"ME AND YOU" (2:23) [Stella Lane & Desert Palms BMI—Kaser]

"LOVIN' AT NIGHT" (2:13) [Tree BMI—Gates]

SAMMY SALVO (RCA Victor 7272)



SAMMY SALVO

● Sammy Salvo, a lad destined to break into the big time, could make the jump with an excellent new shuffle-beat rock-a-ballad titled "Me And You". It's a most delightful tune on the smoother side and features a pleasant love lyric which Sammy delivers with meaning. Deck deserves spins. "Lovin' At Night" is a swinging rock-a-cha-cha opus that also rates.

"HONOLULU" & "SONG OF THE ISLANDS" (2:23)

[Vernon ASCAP/E. B. Marks BMI—A. & M. De Lugg/C. King]

"GLOW WORM" (1:46) [E. B. Marks BMI—Mercer]

MILTON DE LUGG (Dot 15774)



MILTON DE LUGG

● Milton De Lugg debuts under the Dot banner with wonderful new chorus-ork arrangement of two melodies which he has interwoven in commercial style on one side of his new release. Set to a Hawaiian shuffle rhythm, the two tunes coupled are a new one "Honolulu", and an oldie "Song Of The Islands". Doodle-oodie style vocal is attractive and sticks in the memory. Flip is a colorful new arrangement of the standard "Glow Worm".

## The Cash Box

### Best Bets

- ★ "PERFIDIA" ..... Count Von Blitzstein ..... A-Bell 409
- ★ "MUSIC, MUSIC, MUSIC" ..... Ahmad Jamal ..... Argo 5294
- ★ "WHILE I'M AWAY" ..... Skee Brothers ..... Epic 9275
- ★ "YA-YA-YA" ..... Alvy West ..... Dot 15761
- ★ "PAGAN LOVE SONG" ..... Charlie Holden Band ..... Felsted 8530
- ★ "BABY JE VOUS AIME" ..... Bob Miller ..... Jubilee 5329
- ★ "IT'S EASY" ..... Julie London ..... Liberty 55139
- ★ "I SWEAR" ..... Roger Coleman ..... 20th Fox 103
- ★ "GOOD GOOD" ..... Rondells ..... Carlton 467
- ★ "SYNCOATED SADIE" ..... Irving Fields Trio ..... Atco 6119
- ★ "I FOUND YOU OUT" ..... Bonnie Guitar ..... Dot 15776
- ★ "CHRISTOPHER COLUMBUS DIGS THE JIVE" ..... John Drew Barrymore ..... MGM 12661
- ★ "MY FOOLISH HEART" ..... Upbeats ..... Swan 4010

**DALE WARREN**

(Verve 10140)

**B** "THE IMAGE OF ME" (2:30) [Red River BMI — Howard] Warren presents a tune, previously recorded in the country field, for the pop market. The tale of the forlorn lover is recited by the vocalist in an honest, hard beat manner. The artist gives a strong vocal account of himself here.

**C+** "BABY ANGEL" (2:10) [Vidor BMI — Allison, Allison] This portion offers Warren in a bright vocal setting. Agreeable swinger.

**THE KINGS**

(Jalo 203)

**B** "ANGEL" [Jalo BMI — Holcomb, Beck, Gale] The vocal team debuts on the label with an emotional, slow beat ballad handled convincingly by the group. This dramatic portrayal packs a lot of r&r punch. Reliable juke-box-deejay issue.

**C+** "COME ON LITTLE BABY" [Jalo BMI — Holcomb, Chews, Gale] A kinetic rocker is a more conventional session by the boys.

**THE MELODEARS**

(Gone 5033)

**B+** "CHAROCK" [Aries & Bonnie BMI — Weiss] A new femme threesome makes its initial Gone appearance, and does so in an ingratiating manner. On a number that combines elements of the cha-cha and rock 'n roll, the girls present such a format with a polished ease that understands both dance floor beats perfectly. A vocal team that may get deserved recognition via this pressing.

**B** "SUMMER ROMANCE" [Walnut BMI — Chimento, Fitzgerald, Stone] The girls provide fine summer programming with their attractive reading of a wistful beat romancer. Warmly conveyed issue.

**JIMMY JAMES**

(Columbia 41192)

**C+** "TEEN-AGE BEAUTY" (2:16) [Blackwood BMI — James] Jimmy James bows on Columbia with a pleasant rhythm teenage jumper that should appeal to the boppers. Lively dance deck.

**C+** "MARJOLAINE" (2:46) [Bourne ASCAP — Lemarque, Revil] An unusual name headlines this romantic rocker.

**SALLIE BLAIR**

(MGM 12673)

**B+** "DON'CHA GO 'WAY MAD" [Advance ASCAP — Stillman, Mundy,] Sallie Blair, the stylish night club songstress, makes her debut on MGM with a class rhythm opus that'll spend considerable time on the jockeys' turntables. Gal can sing.

**B** "WHEN THE SUN COMES OUT" [Bregman, Vocco & Conn ASCAP — Koehler, Arlen] Another class piece of tunestuff is treated to a torchy reading by the gifted artist. The lark really belts from the heels. Top dee jay decks

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# THE HIT TRADE MARK IS



Left Right Out of Your Heart  
**PATTI PAGE**  
 71331

You're Making A Mistake  
**THE PLATTERS**  
 71320

(It's Been A Long Time)  
 Pretty Baby  
**GINO & GINA**  
 71283

One Summer Night  
**THE DANLEERS**  
 71322

What's So Bad About It  
**SARAH VAUGHAN**  
 71326

Come Prima  
**TONY**  
 and his friends  
 71327

Vertigo  
**BILLY ECKSTINE**  
 71325

Never Again  
**DINAH WASHINGTON**  
 71317



# Record Reviews

**A** DISK & SLEEPER

**B** VERY GOOD

**C** FAIR

**B+** EXCELLENT

**C+** GOOD

**D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## THE SOPHOMORES

(Dawn 237)

**B** "CHECKERS" (1:59) [Cherio BMI—Bartel] Some fresh harmony by the crew on an opus that draws an analogy between the game of checkers and the game of love. Side moves along at a medium-tempo r&r fashion. Teen story that uses a good gimmick in the checkers bit.

**B** "EACH TIME I HOLD YOU" [Cherio BMI—Brooks, Clements, Hood, Mack] Typical teen romancer that features Bill Kenny type vocalizing by a member of the group.

## THE PRELUDES

(Cub 9005)

**B** "KINGDOM OF LOVE" (2:15) [Cranford BMI—Cooper] The most effective vocal trick here is the opening chanting, which is carried through on the disk under the vocalizing of a lead voice. Combo licks really swing. Fast-moving production.

**C+** "VANISHING ANGEL" (1:55) [Cranford BMI—The Preludes] The lead voice starts this romancer off, and again the remaining personnel play a solid supporting role. Featured vocalist pauses for some dialogue about midway down the disk.

## STOREY SISTERS

(Baton 255)

**B** "CHA CHA BOOM" (2:35) [Thronett BMI—Storey, Thorn] The Storey Sisters, who attracted strong territorial attention with their "Bad Motorcycle" waxing, hand in a hot new morsel in this rock-a-cha-cha item. Lead voice does a sizzling job with a torrid vocal. Excellent teen dance merchandise that could develop into a national money-maker.

**C+** "WHICH WAY DID MY HEART GO?" (2:10) [Dare BMI—Browne, Hall] An oak jumper is handled with spirit by the gals.

## DOREE & BILL POST

(Liberty 55129)

**B** "HAW JACK, GEE JULES" (2:32) [Simon Jackson BMI—Post, Post] Doree and Bill Post hand in an unusual item as they fashion a Phil Harris style recitation-to-music corn ball novelty. Humorous piece of merchandise with a kazoo intro. Good foot-stomper.

**B** "HOMING PIGEON" (2:05) [Weiss & Barry BMI—Post, Post] The artists gallop thru a pretty folk-flavored number on this end. Inviting, well recorded deck. Multiple voice backdrop is very effective.

## SARAH VAUGHAN

(Mercury 71326)

**B** "TOO MUCH, TOO SOON" (2:35) [Witmark ASCAP—Gold, Stillman] The title song of an upcoming Warner flicker is smartly styled by the versatile voice of Sarah Vaughan. Smooth ballad with an attractive shuffle beat.

**B** "WHAT'S SO BAD ABOUT IT" (1:55) [Danbury BMI—Lean] Sarah goes teenage on this end as she rocks thru a double track jumper. Good guitar backing showcases the songstress excellently.

## COUNT VON BLITZSTEIN

(A-Bell 409)

**B+** "PERFIDIA" (1:50) [Peer Inter'l BMI—Dominguez] A delightfully daffy novelty depicting an amateur pianist-vocalist who is driving customer's cut of a French cafe with his voice and keyboard styling of the oldie. French maitre d' begs amateur to please leave thruout the disk. Funny side dee jays should enjoy for change of pace spinning.

**C+** "PRACTICES THE PIANO" (1:55) [Bell BMI—] Von Blitzstein rides the scales as a British servant addresses the Count telling him about the many things that will take place in the household. But the Count just plays on.

## DON COGAN

(MGM 12676)

**B** "THE SINGING HILLS" (2:05) [Joy ASCAP—David, Sanford, Mysels] A charming oldie, currently on the revival trail, is pleasantly set to a shuffle rhythm r&r beat by Don Cogan. Lad has a warm, inviting voice. Side should do well.

**C+** "THE FOUNTAIN OF YOUTH" (2:28) [Oxford ASCAP—Eaton, Wagner] An up beat teenage bouncer is handled in danceable style by the smooth voiced songster.

## THE BACHELORS

(MGM 12668)

**B** "TEENAGE MEMORY" (2:30) [Bennie Benjamin ASCAP—Benjamin, Marcus] The number is highly suggestive of "Moments To Remember" in its recollection of fond teen events. The Bachelors go about it, however, with a warmth that nicely captures the pleasures of those past remembrances. Deejays will give ok spins.

**B** "SOMETIMES" (2:12) [Kooper BMI—Jordan, Setear, Ott] A dynamic vocal on a heart-felt affair. Effective instrumental support.

## DIANE FORTUNE

(Brunswick 55074)

**B** "HOUSE OF CARDS" (2:32) [Desert Palms BMI—Bousard] Miss Fortune offers the required feeling of remorse on this slow waltzer reminiscent of "Tennessee Waltz." The thrush's tale of unrequited love gets sympathetic support from the ork-chorus. Polished work worth deejay attention.

**C+** "SET ME FREE" (1:48) [Desert Palms BMI—Frazee] The artist takes the hard-beat trail in expressing, once again, the theme of one way love.

## BOB RILEY

(Coral 62002)

**B** "I WAITED" [Rush BMI—Peters, Gold] The agreeable jumper gets an above-board teen production from Riley, and a good humored instrumental-chorus backing. Side has a bright hand-clapping approach the kids ought to enjoy. Fine portion for record hop play.

**C+** "MR. BLUEBIRD (UP THERE ALONE)" [Rush BMI—Oggsbury, Yakus] Riley is feelingful on a soft-beat, wistful romancer. Convincing vocal.

## ROGER COLEMAN

(20th Fox 103)

**B+** "I SWEAR" (3:15) [Sounds ASCAP—Fleischman, Chait, Reardon] Roger Coleman gets a lovely choral-ork assist as he feelingfully chants a dramatic, emotional love ballad. Solid legit material.

**C+** "TAKE A WALK IN THE SUN" (3:07) [Sounds ASCAP—Fleischman, Corday] Lift your head up high when you have woes. That's the theme of this moving ballad.

## THE UPBEATS

(Swan 4010)

**B+** "MY FOOLISH HEART" (2:00) [Joy ASCAP—Washington, Young] This coupling is loaded with potential. The polished vocal combo offers a beautiful shuffle-ballad reading of the great standard. Commercial job displaying some delightful harmony. Jockeys and teeners will both go for this half. Group is strong.

**B** "JUST LIKE IN THE MOVIES" (2:42) [Boe ASCAP—Mann, Lowe] Film titles are cleverly woven together to form the lyric of this shuffle romancer with a pleasant melody. Two good decks that deserve attention.

## BEN SHARON

(Dot 15779)

**B** "IT SEEMS THIS HAPPENED BEFORE" (2:15) [Norad-LeBill & Range BMI—Campbell, Wallis] A quality ballad is rendered by Sharon in a manner directed at the teen market, but still straight enough to please those in the higher age bracket. Sharon has effectively caught the haunting melody, and warm lyrics that compliment the tune. Lots of class teen-adult programming here.

**C+** "COTTON PICKIN' CHICKEN PLUCKIN' SHAME" (2:25) [Norad-LeBill BMI—Campbell, Wallis, Houp] Strictly for the teen trade, the rocker uses the familiar expression as an answer to the sack dress fad. Sharon, whose gal wears one, does the rocker up nicely.

## TENNESSEE ERNIE FORD

(Capitol 3997)

**B** "SUNDAY BARBECUE" (2:19) [Snyder ASCAP—Cook, Greene] Employing a familiar Southern folk tune as a foundation, Ford joyfully offers a solid summer time item. Castinet-like gimmick is another happy feature during the proceedings. Timely ditty that ought to get fine deejay attention.

**C+** "LOVE MAKES THE WORLD GO 'ROUND" (2:27) [Winneton BMI—Jones] The popular performer is heard to hearty rock 'n roll advantage on a big jumper.

## MARY MAYO

(Columbia 41190)

**B** "MEMORY BOOK" (2:10) [Larry Taylor ASCAP—Ballard] Miss Mayo solos after an attractive duet with Jerry Vale on "Goodbye Now." The lark clings touchingly to a pretty item about parted lovers, and thus the need for the memory book. A charmer the deejays will like.

**B** "IT SEEMED SO RIGHT LAST NIGHT" (2:29) [Famous ASCAP—David, Bacharach] The artist is still the wistful lover, and the quality delivery and material heard on the top-half is matched by this production.

## JUDY JOYCE

(Cupid 1001)

**B+** "LAUGHING ON THE OUTSIDE" (2:05) [Broadcast BMI—Wayne, Raleigh] A revival of the oldie to suit current teen tastes is strikingly accomplished by the vocalist. Backed by Mundell Lowe directed ork, Miss Joyce has a socko way with the evergreen that the teenage generation will love. Listen to the gal tear her heart out on this one!

**B** "MY FOOLISH HEART" (2:40) [Joy ASCAP—Young, Washington] Another standard finds its way to a rock 'n roll treatment. Again, Miss Joyce hits hard.

## STEREOPHONICS

(Apt 25003)

**B** "LOVE IS SO WONDERFUL" (2:28) [Walnut BMI—Thomas, Martin] The platter is a commendable disk bow by the timely tabbed vocal group. On this portion, the crew provides pro harmony on a better-than-average beat romancer. Side can satisfy the r&r tastes of many a youngster.

**C+** "NO MORE HEARTACHES" (2:23) [Walnut BMI—Thomas, Martin] The wailer puts a male member of the group in a strong vocal light.

## RON HARGRAVE

(MGM 12644)

**B** "YOUNG ROMANCE" (2:24) [Penron BMI—Hargrave, Brendle] The tune is included in an upcoming flick titled "Unwed Mother," Hargrave handles the usual comments on teen love affairs with up-beat sentimentalizing. A warm, melodic entry that could successfully get around the teenage sales circuit.

**C+** "SHOULD HAVE BEEN HOME IN BED" (2:20) [Penron BMI—Hargrave, Brendle] Side capitalizes on the "Wake Up Little Susie" theme.

## LITTLE CAESAR

(RCA Victor 7270)

**B** "WHO SLAMMED THE DOOR" (1:50) [Reis ASCAP—Franklin, Beal] The artist, whose name belies a basso-like delivery, gets off a rocker built humorously around the title. Happy-go-lucky jumper.

**C+** "I'M REACHIN'" (2:14) [Reis ASCAP—Franklin, Beal] Caesar kicks up a storm in "reachin'" for his gal's love. Side also moves at a merry r&r pace.

## THE JAZZ POET

(Track 1001)

**B** "THE BELLS" (2:28) [Tele-Graff BMI—Graff, Armentrout] The virile voiced performer gives a folk-like account of himself on a sprightly tune set to poetic verse. Affectable disk presentation.

**C+** "THE RAVEN" (2:57) [Tele-Graff BMI—Graff, Armentrout] Edgar Allen Poe's famous poem is the source of this fast-moving entry.

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**BIG HAPPY HIT**  
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b/w  
**MAKE ME A MIRACLE**  
**JIMMIE RODGERS**  
R-4070



**WHEN THE BOYS TALK ABOUT THE GIRLS**  
R-4066  
**VALERIE CARR**



**DON'T GO HOME THE PLAYMATES**  
R-4072



**CHA-HUA-HUA**  
(Pronounced like the dog CHIHUAHUA)  
R-4074  
**HUGO & LUIGI**  
THEIR ORCHESTRA AND CHORUS



**BIKINI THE BIKINIS**  
R-4073



**JERI SOUTHERN JUST WHEN WE'RE FALLING IN LOVE**  
R-4080

a sound bet... buy



## Round The Wax Circle

### NEW YORK:

Looks like Victor has the next number one hit in the country with Perez Prado's "Patricia." The disk broke wide open this week with enough momentum to go all the way. . . . Frank Sinatra has recorded the title song for the film "Kings Go Forth". . . . Betty Madigan currently on a two-weeker at the Statler-Hilton in Dallas. . . . Neal Hefti being saluted on CBS-Radio June 21 when Alfredo Antonini plays an hour of Hefti's music on the network. . . . Don Elliott and his group have been chosen to be the first jazz stars to appear the weekly jazz concerts at Palisades Park. . . . The William Morris Agency has signed Mickey and Sylvia and The Mello-Larks. . . . Jackie Cooper has been set to appear at the Roundtable for six days starting June 23. While there, he will record an album for Roulette. . . . Joe Carlton off on a national tour visiting dj's, distribs, one-stops, etc. . . . Rita Mallett has formed a publishing firm under the name of Alrita Music. . . . Richard Quine and Jack Lemmon, director and star, respectively of the film, "Miss Casey Jones," have been assigned by producer Marty Melcher to write a song for the film. The song will be entitled "Sam The Lobster." Doris Day and Ernie Kovacs are the co-stars. . . . Tico Records has signed The Trio

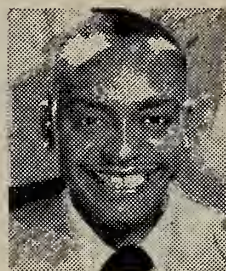


PEREZ PRADO

Continental to a recording contract. The group consists of three voices and three guitars and is well known throughout Cuba, Puerto Rico as well as Europe. . . . Directional Enterprises operated by Fred Amsel and Jerry Levy have pacted Mickey Calin, of "West Side Story" to a Columbia Pictures deal. In addition their music firm, Opal Music, has sold a master to Dot. Sides are titled "My Friend Mary Ann" and "Baby Doll" and were recorded by The Vanguards. Tunessmith-publisher Jimmy Krondes married Florence Manning last Saturday, June 14th. They'll honeymoon in Cape Cod.

### CHICAGO:

Lenny Garmisa and Eddie Yalowitz, Garmisa Distribs, tell us they're looking forward to attending the AM-PAR distributor sales meeting high up in the Catskills in July. . . . Tommy Valando, Sunbeam prexy, made the scene here last week with sweet, scintillating Lillian Briggs and her manager Jack Petrill. La Briggs is currently on the bill with Jimmy Durante at the Chez Paree. . . . Smiling, dapper Billy Williams visited Chi last week, and popped up on Eddie Hubbard's TV variety show via WGN-TV. Coral's Sam Cerami, who squired Billy, tells us he's back in N'Yawk cutting a new LP. . . . Eddie Hubbard is taking a well earned rest this week, away from record spins and TV chores. . . . Another vacationer is genial Jimmy Martin who's getting away from it all aboard deejay Howard Miller's luxurious yacht, The Disk Jockey. . . . Roulette's Stan Pat escorted young Tommy Kuhn around the radio and TV circuit, while Jack Howard voiced many glowing adjectives extolling Tommy's teenage pull and rockin' style. Marvin Kol-sky, Kahl Pubbery, making the rounds in Chi and Milwaukee with Stan during an extensive national tour to meet deejays and dealers. . . . There'll be plenty of action on Marty Faye's TV and radio shows



BILLY WILLIAMS

the next few weeks. Marty is running a contest to name "The Little Turtle." . . . A hard guy to keep up with is Epic's A&R chief, Joe Sherman, who's always one step ahead of you while calling on deejays with his new instrumental single disk and Jack Lemmon's new LP "Lemon Twist." Joe tells us we'll probably catch up with him in about two weeks when he returns. . . . Congrats to Vic and Barbara Faraci on the birth of their little charmer, Janet Marie. Vic handles promotions for M. S. Distribs. We take this opportunity to welcome Charlie Spero to M. S. Charlie, an old timer in show biz, works with Faraci. . . . London's "Honest John" Vail back from weeks of travel and toil, writes to tell us he's off again. This time to do some deep sea fishing in sunny Florida, and hopes his many friends will come out there for a spin with him and Joe Leahy along "Moonlight Bay." . . . Tommy Schlesinger, Mercury's publicity chief, informs us that Lou Stein has just been asked to join the Broadway cast of "Say Darling."

### HOLLYWOOD:

Hugo and Luigi arriving in town June 17th to record Jimmie Rodgers and other Roulette artists. . . . Gordon Wolf announced Sundland Distributors have been appointed Southern California distributors for the Bel Canto and "Q" Tape lines. . . . KDAY held a Diane Maxwell Day to honor the fifteen year old Los Angeles girl whose new release of "Dreamy" was just released on the Challenge label. . . . Dave Axelrod producing a Jimmy Weatherspoon album for Rip Records. . . . While in town, Bobby Freeman with his manager, Walt Sommers, performed for one evening at the Civic Auditorium in Pasadena where he brought down the house with his big hit of "Do You Wanna Dance." . . . Jim Randolph, KGFJ disk jockey first to break young Barry Martin's initial release on Liberty of "When You're Smiling." . . . Louis Prima and Keely Smith, Capitol recording stars, booked for a three-week stand at Cal-Neva Lodge, Lake Tahoe, before reporting to Columbia Studios to co-star in the film, "One Upon A Swinging Time" . . . Ronny Mann rehearsing with arranger Jerry Styner for his first waxing under Dick Puccio's Rip Records label. The Cut-Ups will back Mann with Puccio and Al Simms, Rip A&R head, producing the session. . . . Diane Widman, formerly associated with Eric Distributing Co. in San Francisco, signed as one of her first accounts in Hollywood Dale Darling, Roulette recording artist whose first release "Every Beat Of My Heart" has started to show on the charts in Southern California.



DALE DARLING

# Dinah Shore "Secret Of Happiness" Contest Winners Announced By RCA Victor



Jack Dunn, Manager of Disk Jockey Promotion at RCA Victor Records, begins the lengthy job of reading through several thousand letters entered in the RCA Victor "Secret of Happiness" contest to promote the Dinah Shore record of the same title.

NEW YORK—The final winners of the RCA Victor "Secret of Happiness" Contest were announced last week by Jack Dunn, Manager, Disk Jockey Promotion.

The contest was held to promote Dinah Shore's recording of "The Secret of Happiness" (based on the Impala TV commercial theme), and a 1958 Chevrolet Bel Air Impala Convertible went to the person writing the best letter on his particular formula for "The Secret of Happiness." The same Chevrolet was also awarded to the local disk jockey who sponsored the listener.

Over a thousand DJ's participated in the contest, and entries numbered well over 700,000—one of the largest responses ever accorded an RCA Victor contest. The panel of judges included Sid Parnes, Editor-in-chief of The Cash Box; Ann Mosher, Editor of Radio-TV Mirror; and Dick Kleiner, TV columnist for the New York World-Telegram-Sun.

First prize winner was Peggy Todd of Austin, Texas with sponsoring disk jockey, Bill Jackson of Radio Station KAZZ in Austin also receiving a Chevrolet convertible. Second prize winners, who received an RCA Victor color TV set, were George L. Bong of Brighton, Mass. and DJ Ed Penney, of WTOA in Boston. The third prize of an RCA Victor Mark VII Hi-Fi Phonograph went to Mrs. John Ramsey of East Lansing, Michigan and WJIM disk jockey Lloyd Garten in Lansing, together with Mrs. Edward Bohjanan and DJ Ed Ruetz, WRAC, Racine, Wisconsin. Runners-up receiving Polaroid Land Cameras were awarded to Bonnie Hubbard and Gary Stagers of KVAS in Astoria, Oregon, and Mrs. Ella Henry and Paul Kinniry of WDAN in Danville, Illinois.

The contest was open to all disk jockeys throughout the country and ran from May 6 to June 6. Some of the stations which had entries totaling well into the thousands were KABC, Hollywood, California; KGBC, Galveston, Texas; WAVZ, New Haven, Connecticut; KILT, Houston, Texas; WHOL, Allentown, Pennsylvania; WLAM, Lancaster, Pennsylvania and several others.

## Marks Adds Brazil Rep

NEW YORK — Another firm has been added to those representing the Edward B. Marks Music Corporation in various countries throughout the world. This one is Fermata Do Brasil Ltda., a leading publisher with offices in Sao Paulo and Rio de Janeiro.

When Herbert E. Marks was in South America recently, he and Enrique Lebendiger, the head of Fermata, discussed such representation. The contract was signed when Lebendiger visited New York recently.

Fermata already publishes such top Marks successes as Lecuona's "Malgueña", "Andalucia" (The Breeze And I), Rodgers and Hart's "Manhattan", Cugat's "My Shawl" and the more recent "Wonderful!, Wonderful!" among many others. Under the terms of the agreement Fermata will publish much of the Marks music and will be entitled to collect performing, mechanical and other royalties on the entire available Marks catalog, save only those compositions previously given to other Brazilian publishers.

Marks music is now represented exclusively by Albert in Australia; Basart in Holland; Curci in Italy; Grever in Mexico; Reuter & Reuter in Scandinavia and Siegel in Germany and Austria. Negotiations for a renewal of agreement are now being conducted with Quiroga of Spain and for a new exclusive agreement with a leading Argentinian publisher for the territories of Argentina, Uruguay and Chile. In Canada Marks is usually represented by Gordon Thompson of Toronto. In England, France and Belgium, Marks continues to entrust its publications with various publishers, most of whom it has dealt with for many years. E. B. Marks works are in the hands of more than thirty British publishers and twenty French.

WATCH FOR  
**"TOPSY"**

### "HUSH YOUR MOUTH"

Bo Diddley  
Checker 896

### "YOU GOT ME WHISTLING"

b/w

### "ALL NIGHT LONG"

Johnny Fuller  
Checker 899

### "WHY, OH, WHY"

b/w

### "WHY DID SHE GO"

Johnnie & Joe  
Chess 1693

### "JUNGLE LOVE"

The Starlettes  
Checker 895

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NELSON RIDDLE on Capitol
- ONE MORNING IN MAY  
JOSE MELIS on Secco
- OVER AND OVER  
GUY LOMBARDO on Capitol
- GIRL OF MY DREAMS  
GERRY GRANAHAN on Sunbeam
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SAVINA CATTIVA on Love

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# FRANK SINATRA

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"KINGS GO FORTH"  
Monique (moNEEKeh)  
c/w THE SAME OLD SONG AND DANCE

WITH ORCHESTRA CONDUCTED BY FELIX SLATKIN



RECORD NO. 4003



## The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	THE PURPLE PEOPLE EATER SHEB WOOLEY (MGM)	2
2	ALL I HAVE TO DO IS DREAM EVERLY BROTHERS (Cadence)	1
3	SECRETLY JIMMIE RODGERS (Roulette)	8
4	BIG MAN FOUR PREPS (Capitol)	4
5	TWILIGHT TIME PLATTERS (Mercury)	3
6	WITCH DOCTOR DAVID SEVILLE (Liberty)	6
7	RETURN TO ME DEAN MARTIN (Capitol)	5
8	DO YOU WANNA DANCE BOBBY FREEMAN (Josie)	12
9	SUGAR MOON PAT BOONE (Dot)	9
10	CHANSON D'AMOUR ART & DOTTY TODD (Era)	7
11	JENNIE LEE JAN & ARNIE (Arwin)	11
12	YAKETY YAK COASTERS (Atco)	23
13	PADRE TONI ARDEN (Decca)	18
14	ENDLESS SLEEP JODY REYNOLDS (Demon)	19
15	YOU NEED HANDS EYDIE GORME (ABC-Paramount)	17
16	WHAT AM I LIVING FOR CHUCK WILLIS (Atlantic)	15
17	KEWPIE DOLL PERRY COMO (RCA Victor)	13
18	WEAR MY RING AROUND YOUR NECK ELVIS PRESLEY (RCA Victor)	10
19	LOOKING BACK NAT COLE (Capitol)	14
20	FOR YOUR LOVE ED TOWNSEND (Capitol)	21

21) DON'T GO HOME. 22) CHA-HUA-HUA. 23) EL RANCHO ROCK. 24) ENCHANTED ISLAND. 25) I KNOW WHERE I'M GOING. 26) JOHNNY B. GOODE. 27) ZORRO. 28) TORERO. 29) DREAM. 30) RUMBLE. 31) HE'S GOT THE WHOLE WORLD IN HIS HANDS. 32) WHEN THE BOYS TALK ABOUT THE GIRLS. 33) WHEN. 34) DING DONG. 35) JUDY. 36) BOOK OF LOVE. 37) GUESS THINGS HAPPEN THAT WAY. 38) YOUNG AND WARM AND WONDERFUL. 39) TRY THE IMPOSSIBLE. 40) I'M SORRY I MADE YOU CRY. 41) WILLIE AND THE HAND JIVE. 42) YOU'D BE SURPRISED. 43) TEACHER, TEACHER. 44) OH LONESOME ME. 45) HIGH SCHOOL CONFIDENTIAL. 46) NO CHEMISE PLEASE. 47) PATRICIA. 48) I WONDER WHY. 49) SPLISH SPLASH. 50) PRETTY BABY (IT'S BEEN A LONG TIME). 51) ONE SUMMER NIGHT. 52) TO BE LOVED. 53) THERE'S ONLY ONE OF YOU. 54) MOONLIGHT BAY. 55) MAKE ME A MIRACLE. 56) DON'TCHA THINK IT'S TIME. 57) THIS HAPPY FEELING. 58) ALL THE TIME. 59) SKINNY MINNIE. 60) LEROY. 61) WOODCHOPPER'S BALL. 62) GOT A MATCH. 63) SINGING HILLS. 64) FOR YOUR PRECIOUS LOVE. 65) YOU'RE MAKING A MISTAKE. 66) COTTON PICKER. 67) DORMI, DORMI, DORMI. 68) THE BIRD ON MY HEAD. 69) MY TRUE LOVE. 70) BLUE BLUE DAY. 71) LITTLE PIXIE. 72) ARGENTINA BALLERINA. 73) JUNIOR PROM. 74) YOU. 75) REBEL ROUSER; CHERIE, I LOVE YOU.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# Oberstein Re-enters Pop Market Via Own Rondo Label

NEW YORK—Eli Oberstein, after ten years in the low-priced LP field, has returned to the pop market via his own label, Rondo Records.

Oberstein has set up offices in New York City at 18 West 55th Street. During his Varsity-Royale days he headquartered in Union City, New Jersey. Oberstein revealed that the inexpensive LP operation he created during the ten years from 1948 to 1958 will continue to operate as before. However, he will personally devote all of his time to Rondo.

Rondo already has 35 national distributors and is selling four separate album lines. There is a Rondo-Gold label at \$4.98, Rondo at \$3.98, Rondo-ette at \$1.98 and a Rondo stereophonic line at a still-unannounced price. Oberstein made no statement concerning the singles market.

As executive assistant, Oberstein has selected Herb Joseph, a long-time aide. The Dick Gersh Office has been retained to handle national publicity.

In the first release to his distributors, Oberstein has included four of the Rondo-Gold series; Giovanni Martinelli, "The Last Of The Titans", in a compilation of 50 years of his operatic recordings spanning the period from 1908 to 1958; pianist Joseph Hofman in a recital of Chopin's works; Serge Prokofieff playing his own compositions and "Holy Days In Song At Saint-Eustache". The Rondo-Gold series is aimed at the collector of esoteric recordings.

Distributors have received twelve Rondo LP's; "Perfect For Dancing" by Willie Farmer and His Orchestra; Sarah Vaughan; "Yes! It's Paris" by pianist Kurt Maier; "Yes! It's Italy" by Kurt Maier; "Richard Tauber Styled Songs of Vienna" by tenor Miklos Gafni; "Yes, It's Spanish" by Kurt Maier; "Slaves Of Love" by Johnny Gregory; "Yes! It's Vienna" by Kurt Maier; "To You, Dearly Beloved" by Max Jaffa and his BBC Orchestra; and "Yes! It's Beautiful" by Kurt Maier.

Included in the twenty Rondo-ettes (\$1.98) that went to the distributors are: Dizzy Gillespie, Jack Teagarden, Jaye P. Morgan, Erroll Garner, The Three Suns, Lawrence Welk, two packages by Ken Griffin, Pee Wee Hunt, Kay Starr, Gordon MacRae, Duke Ellington, Louis Prima, Don

Baker, "Lonely Hearts" by Paul Baron and his Orchestra, "Vienna In ¾ Time" by Charles Vanberg and his Orchestra, the English production of "Alice In Wonderland", "Show Music In Hi Fi" by Johnny Gregory and his London Orchestra, a coupling of the leading tunes from "Pal Joey" and "My Fair Lady" and Offenbach's "Gaité Pariseienne" by Manuel Rosenthal and the RIAS Orchestra.

Oberstein stated, "Rondo has every price range and every type of material already included in its catalog. The packaging on all of Rondo's releases, at any price, will combine the finest art and color reproduction, vinyl covered and factory sealed in polyethylene bags that will keep the covers and albums clean and dust-free. Money will be advanced to every dealer for cooperative ads and to every distributor for promotional purposes. A regular advertising campaign using trade papers, consumer magazines and newspapers will be initiated on a 52-week basis".

Eli Oberstein started with Columbia Records as head of its branch operations in 1924. Shortly after that he spent four years on building the Okeh label.

In 1928, Oberstein left Okeh and became the head of RCA Victor's Record operation for the next eleven years.

In 1939, Oberstein left RCA Victor and started his own outfit, Scranton Records.

In 1941, after selling the Scranton diskery, Oberstein developed and created the "Classical Record Company" and in 1944 sold out to the Majestic Corporation.

The following year, Eli Oberstein returned to RCA Victor as director of A & R. This time, he remained for three years, (1945-1948) ultimately leaving to start one of the first of the low-priced lines to sell in non-record store outlets—Varsity and Royale.

## Happy Dot Twosome



NEW YORK—Bob Thiele, Vice President and A&R Director for Dot Records, and Dot's hot property, Pat Boone, are evidently pleased with the results of a new session that the songster recently cut for the label. Currently Pat is represented on the charts with his "Sugar Moon" and "Cherie, I Love You."

SENSATIONAL IN ANY LANGUAGE!

# LOU MONTE

SINGS

## THE SHEIK OF ARABY

C/W

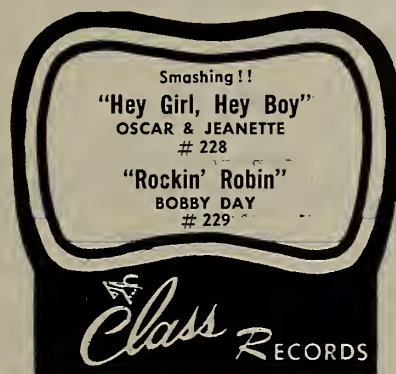
## EH, MARIE! EH, MARIE!

47/20-7265

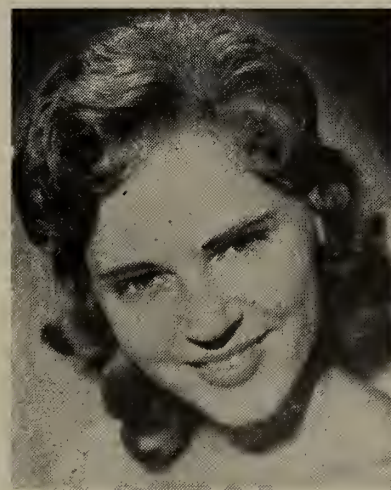
WITH JOE REISMAN'S ORCHESTRA AND CHORUS



RCA VICTOR  
RADIO CORPORATION OF AMERICA



## AMERICA'S NEW TEENAGE SWEETHEART HAS A HIT!!



# "JACKIE"

by

## JANICE GREEN

NASCO 6013

**NASHBORO RECORD CO.**  
NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

# OPERATORS RETAILERS DEEJAYS

## In Order To Have Your Top Ten Represented In THE CASH BOX Charts,

### Fill In The Coupon Below (Or Put Them On Your Own Letterhead)

### And Mail To

# THE CASH BOX

## 1721 BROADWAY

## NEW YORK 19, N. Y.

### List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
4. ....	.....
5. ....	.....
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7. ....	.....
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10. ....	.....

### List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
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8. ....	.....
9. ....	.....
10. ....	.....

### List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1. ....	.....
2. ....	.....
3. ....	.....
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8. ....	.....
9. ....	.....
10. ....	.....

NAME .....

FIRM .....

ADDRESS .....

CITY..... STATE.....



# Platter Spinner Patter

### ALL ABOUT DISK JOCKEYS

Elliot Field (KFWB-Hollywood, Calif.) has started a "trade-out" deal with his listeners, which will eventually aid the City of Hope. Starting with a shoelace he has traded up to a fifty dollar handbag. Objective: To get a Cadillac, auction it off, and turn all proceeds to the City of Hope. . . .



HOWIE LEONARD  
(WLOB—Portland, Me.)

Al Weaver (WKBC-North Wilkesboro, N.C.) has a "Saturday Session" stint on which he does practically nothing. The deejay turns the program over to two teenagers selected, each week, from schools in Wilkesboro. They pull their own music, open and close the show, and introduce the records. All that Weaver does is run the turntables, and read the commercials. Originally for the school season, the idea has met with such success that it will be continued through the summer. . . .

At a recent meeting of the Portland Disk Jockey Association, Howie Leonard (WLOB-Portland, Me.), succeeded Ken Garland (WPOR-Portland, Me.), as temporary chairman for the next four months. During the last year, the group has held benefit dances for the Heart Fund and Cancer Research. . . . Fred Fiske (WWDC-Washington, D.C.) has a disk column in the July issue of "True Romance," which discusses the abundance of teenagers involved in making hit singles. . . . Johnny Johnson (KOY-Phoenix, Ariz.) writes that "Phoenix is rapidly becoming one of the big record centers of Southwest. Frontier Distributors of El Paso is moving a rep to Phoenix to better serve the area. This will bring a total of eight the number of distribs and reps in the area. . . . WOAI-San Antonio, Tex. issues a weekly "Dirty Thirty" listing, which is a kidding, inoffensive round-up of such disks as "Clair de Lune Rock" by Clyde Grodny on Badjazz. . . .

Claire and Saxie Dowell (KPOK-Scottsdale, Ariz.) in Chicago for a three-week vacation, their first visit East since leaving WGN-Chicago in 1956 to join KPOK. Saxie was a deejay for WGN, and Claire was with the station's program department for twenty years. . . . WBZ-TV-Boston, Mass. celebrated its tenth anniversary June 9th as New England's first commercial television station with "live" telecasts from the Boston Arts Festival. . . . Ralph Scott (KUDY-Littleton, Colo.) handling the remote from Denver's "Santa Anita Lounge and Supper Club" over KUDY. . . . The show is carried "live" over KUDY on Friday and Saturday evenings from 7:30 to 8 PM. . . . Neil Guertin (WWON-Woonsocket, R.I.) reports that WWON ran a two hour dedicatory program on Sunday, June 1st in honor of all Shut-In's in the audience. For a month in advance WWON promoted the program by asking for requests, and the mail and telephone response, says Neil, was impressive. . . .



KEN GARLAND  
(WPOR—Portland, Me.)

With a truck-drivers' strike at two of Philadelphia's three daily newspapers, WIP-Philadelphia, Pa. provided a mimeoed sheet to hotels and department stores highlighting main news events. It's success has prompted plans to put the sheet out on a permanent basis. . . . Ken Rowland (WOW-WOW-TV-Omaha, Nebr.) subbing for vacationing Joe Martin on the "Joe Martin Calling" show until June 23rd. . . . In August, two shows run by Freeman Hover (KCSR-Chadron, Nebr.), "The KCSR Bandstand," and "Top 40 Time," will be running continuously for four years. Freeman says he averages two to three record hops per month. . . .



GENE DAVIS  
(WHB—Kansas City, Mo.)

Gene Davis (WHB-Kansas City, Mo.) played, as he has done for many years, Christmas Carols over the Memorial Day Weekend dedicated to those drivers who would not be around for next Christmas because of careless driving over the Holiday weekend. The new twist this year: Dale received more than two dozen Xmas cards from motorists, advising him that they had made it through the weekend. . . . Danny Kaye and Frank Sinatra have joined in the acquisition of the Mount Rainier Radio and Television Broadcasting Corp, licensee of KJR-Seattle, Wash., KXL-Portland, Wash., and KNEW-Spokane, Wash. Lester M. Smith, president of the corporation, is remaining as head of the organization under a long-term contract. . . .

Jack Gale (WITH-Baltimore, Md.), head of Jalo Records and Jalo Music, who in the last ninety days has recorded and sold masters to Gone, Peacock, and ABC-Paramount, last week announced the signing of The Kings, a vocal group, Joe Allen and his Alleycats, Jennie & Jay, a sister-brother duo, and the Blentones. . . . Jack L'Ecuyer is the new deejay at WTSL-Manchester, N.H. . . . Howard Egan is now employed by station WNBC-Conway, N.H. . . . Ed Horne makes the move from WSNE-Sanford, Me. to WLOB-Portland, Me. . . . Hy Lit has left WRCV-Philadelphia, and is now associated with WCAU-TV, Philadelphia as host of a Saturday Afternoon teen-age show known as "Block Party." . . . Dick Costin has joined the staff of WBGR-Jesup, Ga., replacing W. C. Rogers, who has moved to a North Georgia outlet. . . . Bob Drews recently switched from KJOL-Omaha, Nebr. to WAMP-Pittsburgh, Pa., where he has the morning stint.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## Perez Prado's "Patricia" Breaks Wide Open

NEW YORK—Perez Prado is back on the winning track again with one of Victor's hottest up-coming platters, "Patricia." Penned by Prado and recorded by the Latin maestro, the number took a tremendous jump on *The Cash Box* Top 75 Best Seller list last week when it jumped from the number 62 spot on the chart into the number 30 position.

The last Prado record that achieved national recognition was the artist's recording of "Cherry Pink and Apple Blossom White." This number completed a tremendous run on the charts and turned out to be the No. 3 money maker of 1955, according to *The Cash Box*' Annual Year End Juke Box Operator Poll.

Victor brass reports that the reaction to "Patricia" is even greater than the reaction to "Cherry Pink" after the same number of weeks in release.

## Jan Records Expands

NEW YORK—Jan Records, organized four months ago by Tom Fleeger and Dan Weisfeld, has moved into a heavy expansion program.

The diskery, a subsidiary of Fleeger Drilling, Inc., Texas oil equipment firm, has established offices in Beverly Hills, California; Dallas, Texas, and New York City. Dick Gersh has been retained to handle national publicity and Eastern promotion with George Jay flanking the Western deejays from his West Coast office.

Weisfeld, vice-president in charge of national sales and promotion, announced that he is currently preparing material for a full-scale LP program due in the Fall.

Jan's first single, a rock and roller by Gene Summers, titled "Straight Skirts," was a debut disk for the firm and the current Summers platter, "Nervous," has been well received by the firm's thirty distributors, according to Weisfeld.

Previous to his current stint, Weisfeld was with Mercury Records as Southwestern promotion manager and did a hitch as a deejay, producer, writer, director and actor at Station WFAA-TV in Dallas.

## Presley Army Jewelry To Be Marketed

NEW YORK—What could very well become one of the biggest promotions since Davy Crockett hats, will break wide open on July 2nd when Elvis Presley dog tags, bracelets, anklets, sweater guards, and key chains, all bearing Presley's name, U. S. Army serial number, blood type, autograph and etched picture are introduced. The jewelry will be sold in chain and department stores, record shops, super markets, and theatres playing the Presley picture, "King Creole."

The "army" jewelry is the brain-child of WBZ disk jockey Norm Prescott and sportscaster Leo Egan. The items are being manufactured by Belavance Jewelry of North Attleboro, Mass. They come in both silver plated and gold plated versions at \$1.00 each. Sidney H. Ascher is handling the publicity-promotion for the line.

Advance orders are reported to exceed 1½ million pieces.

## Mutual Admiration



CHICAGO—Two of Mercury Records' recording artists take exception to Mr. Kipling's philosophy by proving "that the twain shall meet." Rudyard was almost right because it was only coincidence that found academy award winner Miyoshi and band leader Ralph Marterie in the Chicago area. Miyoshi was headed westward toward Hollywood where she was to appear on the Dinah Shore network television show and Ralph was home for a few days while his new \$50,000 scenic-cruiser band-bus was in the garage for a check-up. Both Miyoshi and Ralph seem equally enthusiastic over each other's current Mercury album.

## Victor Speeds Cliburn Disk To Dealers

NEW YORK — Pianist Van Cliburn's first recording for RCA Victor, which he completed in an all-night recording session that commenced at midnight, May 29th, has been approved for release and will go into production immediately, RCA Victor announced last week.

In order to meet anticipated demand for the recording—Tchaikovsky's Piano Concerto No. 1 in B Flat Minor with a Symphony Orchestra under the direction of the Russian conductor Kiril P. Kondrashin—all RCA Victor plant facilities will be utilized.

It is expected that initial shipments of the recording will be made to RCA Victor Distributors within two weeks and that the record will be available in retail stores shortly thereafter.

Because of the tremendous public interest in the first recording by the

Texas-born winner of Russia's First International Tchaikovsky Competition. "The RCA Victor Society of Great Music" has chosen the recording as a mid-summer main choice.

Cliburn, whose exclusive signing by RCA Victor was announced by John L. Burns, President of the Radio Corporation of America at the annual stockholders' meeting on May 6th, made his first recording for RCA Victor four days after a triumphant series of concerts in New York, Philadelphia and Washington.

Maestro Kondrashin who came to the United States by special arrangement with the State Department at the request of Cliburn, left for Russia 24 hours after the completion of the recording and its approval at RCA Victor's recording studios at 155 East 24th Street, in New York.

*United Artists Records thanks everyone for getting us started with our first hit . . .*

# TRY THE IMPOSSIBLE

## Lee Andrews and The Hearts

UA 123

Current Releases

### GOD'S LITTLE ACRE

Joe Valino — UA 119

### ARGENTINA BALLERINA

Ray Martin — UA 116

### ROCK AND ROLL AGE

The Four J's — UA 125

### I'LL BE YOURS

Tina Louise — UA 127

Coming Up!

### MARCH OF THE THE VIKINGS

Hal Schaefer — UA 130

### LOVE THEME FROM "THE VIKINGS"

Jack Haskell — UA 131

### HI YO SILVER

Bob Carroll — UA 129

### WORLD OF CONFUSION

The Coronados — UA 135

UNITED

ARTISTS

RECORDS

729 SEVENTH AVE.,  
NEW YORK CITY

BIG, BIG HIT!

# BLUE, BLUE DAY

47/20-7010

# DON GIBSON



RCA VICTOR



RADIO CORPORATION OF AMERICA

**HOT  
NEW  
RELEASES**



**CUB**

**RECORDS**

A PRODUCT OF LOEW'S, INCORPORATED  
1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-2000

**THE CHESTERFIELDS  
I GOT FIRED**

Cub K9008 45 rpm

**THE IMPRESSORS**

**DO YOU  
LOVE  
HER** | **LONELINESS**

Cub K9010 45 rpm

**THE PRELUDES**

**KINGDOM** | **VANISHING  
ANGEL**

Cub K9005 45 rpm



**London Lowdown**

Just back from a quick visit to Paris where the "River Kwai March" is still the No. 1 song, closely followed by the French version of "With All My Heart" with Dalida having the best selling version on Barclay Records.

Three top personalities in France are Brigitte Bardot, Gilbert Becaud and the one and only Fernandel.

The music hall theatres in Paris have been affected by the political situation and the last bill at the Olympia Theatre which has now been closed until September was headed by Cab Calloway.

For similar reasons the Billie Holiday concerts have been cancelled.

Prolific writer Henri Salvador whose "Melodie d'Amour" was such a big hit in the U.S., now hitting with his song "Le Gars de Rochechouart" better known to you as "Saunabad". One of his best songs has just been bought by Edwin H. Morris Company in the U.S. and is likely to be recorded by some big American stars.

France now deciding whether to come out with horror records along the lines of "Dinner with Drac".

The Platters still one of the hottest things on wax in France.

Most of the big names in France now away from Paris to begin a tour of the fashionable summer resorts and casinos.

Back in London, talked to Dan Fisher here to see his friends in the publishing world. He will be making his usual humorous contributions to The Cash Box.

"The Army Game", theme song from the popular British TV serial, now heading for top honors in our charts.

Also in this week, the Mudlarks version of "Book of Love" and Marvin Rainwater's new waxing "I Dig You Baby".

Perry Como's waxing of "I May Never Pass This Way Again" has overtaken the Robert Earl version.

The tour planned months ago for the Hi-Lo's has finally been confirmed, and should start about mid-September with visits to the leading Rank supercinemas. This is to be followed by visits to the Continent.

The Goofers will be appearing in Stockholm during the month of June.

At the Variety Club Annual Ladies Luncheon one of the star guests will be Julie Andrews.

Everybody wondering whether the "Purple People Eater" will invade this island. Rumors have it that it is more than likely.

Stanley Black just back from a very successful trip to Germany where he made TV guest appearances with the wonderful Harry Hermann orchestra.

One of Germany's big hits at the moment is Billy Vaughn's recording of "Sail Along Silvery Moon".

Big arrival of long haired artists in London this week including the fabulous Maria Callas, Blanche Thebom and world famous pianist Artur Rubinstein.

This Week's Best Selling Pop Singles  
(Courtesy "New Musical Express")

- 1 Who's Sorry Now—  
Connie Francis (MGM)
- 2 Tom Hark—  
Elias & his Zig Zag Jive Flutes  
(Columbia)
- 3 Stairway Of Love—  
Michael Holliday (Columbia)
- 4 On The Street Where You Live—  
Vic Damone (Philips)
- 5 Witch Doctor—  
Don Lang (HMV)
- 6 Tulips From Amsterdam/  
You Need Hands—  
Max Bygraves (Decca)
- 7 Lollipop—  
Mudlarks (Columbia)
- 8 A Wonderful Time Up There—  
Pat Boone (London)
- 9 All I Have To Do Is Dream/  
Claudette—  
Everly Brothers (London)
- 10 Grand Coolie Dam—  
Lonnie Donegan (Pye-Nixa)
- 11 Wear My Ring—  
Elvis Presley (RCA)
- 12 Kewpie Doll—  
Frankie Vaughan (Philips)
- 13 Army Game—  
Bernard Bresslaw, Michael Med-  
win, Alfie Bass, Leslie Fyson  
(HMV)
- 14 Kewpie Doll—  
Perry Como (RCA)
- 15 I May Never Pass This Way  
Again—  
Perry Como (RCA)
- 16 Twilight Time—  
Platters (Mercury)
- 17 Whole Lotta Woman—  
Marvin Rainwater (MGM)
- 18 I May Never Pass This Way  
Again—  
Robert Earl (Philips)
- 19 Book Of Love—  
Mudlarks (Columbia)
- 20 Witch Doctor—  
David Seville (London)
- 21 I Dig You Baby—  
Marvin Rainwater (MGM)
- 22 On The Street Where You Live—  
David Whitfield (Decca)
- 23 It's Too Soon To Know—  
Pat Boone (London)
- 24 Big Man—  
Four Preps (Capitol)
- 25 Swingin' Shepherd Blues—  
Ella Fitzgerald (HMV)
- 26 Return To Me—  
Dean Martin (Capitol)
- 27 Teacher, Teacher—  
Johnny Mathis (Fontana)
- 28 A Very Precious Love—  
Doris Day (Philips)
- 29 It's All Happening—  
Tommy Steele (Decca)
- 30 Swingin' Shepherd Blues—  
Ted Heath (Decca)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# Plugging



PITTSBURGH, Pa.—Jennie Smith, Columbia Record's newest singing star, visits with Bob Tracey (KDKA-Pittsburgh, Pa.) during a recent promotional tour with her initial Columbia recording, "My First Mistake."

## United Artists To Release 6 LPs

NEW YORK — United Artists Records is expanding its LP program and will distribute six albums this month, it was announced last week by Max E. Youngstein, President.

Heading the list are two sound track albums from new United Artists films—"The Vikings," composed and conducted by Mario Nascimbene, and "God's Little Acre," composed and conducted by Elmer Bernstein.

The other long-plays going into the market during June are "8 To The Bar," featuring Whelan Tyme and his Boogie Woogie Boys; "UA Showcase," featuring Hal Schaefer and his orchestra; "Come Sing Along," starring the Community Singers, and "The Greeks Had A Song For It," which features Gus Vali and his orchestra.

"8 To The Bar," parlays a number of standards done in the boogie woogie tempo.

Hal Schaefer, musical director of UA Records conducts the orchestra on the "UA Showcase" album. He has done some modern arrangements on songs from United Artists film hits of the past.

"Come Sing Along" was recorded at a community sing and presents a number of standards.

In "The Greeks Had A Song For It," Gus Vali conducts the orchestra in some new arrangements of authentic Greek melodies. This album will be heavily plugged via the foreign language stations and the various Greek Newspapers.

Hefty merchandising and promotional support has been lined up by UA for its new album release program. "The Vikings" is getting a particularly strong assist from the huge national campaign backing the Technirama production, which stars Kirk Douglas, Tony Curtis, Ernest Borgnine and Janet Leigh.

"God's Little Acre" is similarly benefited by the promotion for the UA film, which features coast-to-coast tours by the stars and producer.

Other albums will receive the combined merchandising aid of UA's full field force and distributors' promotion men.

## Chianti Demonstrates "Hand Jive"

NEW YORK — Tommy Chianti, New York promotion man for Capitol Records has been literally dancing around the East Coast demonstrating his latest dance creation the "Hand Jive" dance, routined by Chianti to fit the successful Capitol pressing of "Willie And The Hand Jive" by Johnny Otis.

The dance was introduced in New York on the Herb Sheldon tv'er; in Boston on Dave Maynard's telecast, and in Baltimore on the tv stint conducted by Buddy Deane. Deane enjoyed the dance so much, he had Chianti and the teenager on his show go through the dance-step three times.

Chianti believes that "tv is the dancer's medium, and TV bandstand type shows really prove it. Teenagers around the country," continues Chianti, "are forming Dance Clubs which compete with each other for top honors on local tv shows. They create their own dance routines from all forms of musical rhythms. The tv disk personality welcomes these Dance Clubs because of assured professional type performances. In order to survive, all tv bandstand shows must eliminate the constant sameness of records programmed."

## MGM To Hold Nat'l Distrib Meet In Chi July 22

NEW YORK—Irving Jerome, national sales manager of MGM Records, this week announced that MGM will hold its first national distributor convention in Chicago on July 22.

This will be simultaneous with the NAMM show, but will be held at night so as not to conflict with any NAMM program.

From current responses, says Jerome, there will be a 90 to 100% distributor attendance.

Much of the meeting will be presented in stereo. A great deal of planning has gone into this project in order to provide the distributors with an enlightening and entertaining meeting.

The entire MGM staff, headed by president Arnold Maxin and Vice president Jerome will be on hand to greet the distributors.

Jerome also announced that Bill Taylor will move from Dallas to take over as head of district sales and promotion for the mid-west. He will operate out of Chicago. Taylor replaces Don Forman, who resigned to go into another business outside of records. Gordon Grey also resigned from his post of district sales and promotion. His plans are undisclosed. Grey has not as yet been replaced.

## Manson Elected President

NEW YORK—Arranger-composer-harmonica player Eddy Manson has been re-elected President of the American Society of Music Arrangers. Other officials elected include Gene Von Hallberg, re-elected Vice-President, Alan Schackner, Secretary, and George Cole, who was re-elected Treasurer.

In announcing ASMA's plans for the year, Manson stated the desire of the organization to help push legislation giving arrangers royalty rights as "co-composer of whatever he is working on."

## How To Get A Hit



KEY WEST, Fla.—When Terri Stevens, RCA Victor thrush who was booked at the Casa Marine Hotel, this city, met some of baseball's top names, she and husband Arturo Cano decided to get some first hand information on "how to get a hit." Handing out the advice are Ed Yost, Washington third baseman, to the left of Terri, ace Philadelphia right-hander Robin Roberts on Terri's right, and Stan "The Man" Musial, one of baseball's all-time greats, to the extreme right. On the left is Cano, owner of New York nitery, The Boulevard.

BEST SELLERS

LITTLE WILLIE JOHN  
**TALK TO ME,  
TALK TO ME**  
KING 5108

---

BILL DOGGETT  
**BLIP BLOP**  
KING 5138

---

EARL BOSTIC  
**TWILIGHT TIME**  
(Instrumental Only)  
KING 5136

---

THE "S" ROYALES  
**THE FEELING IS REAL**  
KING 5131

---

BUBBER JOHNSON  
**I'M CONFESSIN'**  
KING 5132

---

THE CHANTERS  
**MY MY DARLING**  
DELUXE 6162

---

DONNIE ELBERT  
**I WANT TO BE LOVED  
BUT ONLY BY YOU**  
DELUXE 6164

---

OTIS WILLIAMS  
**BURNIN' LIPS**  
DELUXE 6165

---

BOB KAMES  
**MY ROSE GARDEN**  
KING 5137

NEW RELEASES

---

THE CHANTERS  
**ROW YOUR BOAT**  
b/w STARS IN THE SKIES  
DELUXE 6166

---

TITUS TURNER  
**TEARS OF JOY FILL  
MY EYES**  
b/w CORALEE  
KING 5140

---

KING  
RECORDS

---

Action Nationally!  
**Edwin Bruce**  
singing  
**SWEET WOMEN**  
Sun 292

---

**SUN** RECORD CO.  
706 UNION ST.  
MEMPHIS, TENN.

HOTTEST SINGLE IN THE BUSINESS!

# PATRICIA PEREZ PRADO

47/20-7245

FIRST WITH "PATRICIA"...AND THE BEST!



## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### GAIETY MUSIC SHOP New York, N. Y.

- All I Have To Do Is Dream (Everlys)
- Witch Doctor (D. Seville)
- Return To Me (D. Martin)
- Twilight Time (Platters)
- Purple People Eater (Wooley)
- Secretly (J. Rodgers)
- Big Man (Four Preps)
- Jennie Lee (Jan & Arnie)
- A Very Precious Love (D. Day)
- Enchanted Island (Four Lads)

### ROSE RADIO Chicago, Ill.

- Patricia (P. Prado)
- Purple People Eater (Wooley)
- Don't Go Home (Playmates)
- You Need Hands (E. Gorme)
- Zorro (Chordettes)
- Return To Me (D. Martin)
- All I Have To Do Is Dream (Everly Bros.)
- Yakety Yak (Coasters)
- Padre (T. Arden)
- Old Man River (E. Grant)

### NORTY'S MUSIC CENTER Los Angeles, Calif.

- Twilight Time (Platters)
- All I Have To Do Is Dream (Everlys)
- Wear My Ring (E. Presley)
- Cherie, I Love You (Boone)
- Make Me A Miracle (J. Rodgers)
- Endless Sleep (J. Reynolds)
- Big Man (Four Preps)
- Kewpie Doll (P. Como)
- Return To Me (D. Martin)
- Crazy Love (P. Anka)

### NORTH MAIN RECORD SHOP Houston, Texas

- Yakety Yak (Coasters)
- My True Love (J. Scott)
- Purple People Eater (Wooley)
- Jennie Lee (Jan & Arnie)
- Oh Lonesome Me (D. Gibson)
- All I Have To Do Is Dream (Everlys)
- We Belong Together (Robert & Johnny)
- What Am I Living For (C. Willis)
- Do You Wanna Dance (B. Freeman)
- Just A Dream (J. Clanton)

### HEINTZMAN & COMPANY, LTD. London, Ont., Canada

- All I Have To Do Is Dream (Everlys)
- Purple People Eater (Wooley)
- Secretly (J. Rodgers)
- Endless Sleep (J. Reynolds)
- Do You Wanna Dance (B. Freeman)
- I Know Where I'm Going (G. Hamilton)
- Sugar Moon (P. Boone)
- Zorro (Chordettes)
- High School Confidential (J. L. Lewis)
- El Rancho Rock (Champs)

### BILL'S T RECORD SHOP Tulsa, Okla.

- Purple People Eater (Wooley)
- Do You Wanna Dance (B. Freeman)
- Hand Jive (J. Otis)
- Endless Sleep (J. Reynolds)
- Rave On (Buddy Holly)
- Yakety Yak (Coasters)
- Hang Up My Rock & Roll Shoes (C. Willis)
- Book Of Love (Monotones)
- High School Confidential (J. L. Lewis)
- All I Have To Do Is Dream (Everlys)

### MARTY'S MUSIC STORE Lebanon, Pa.

- Return To Me (D. Martin)
- Looking Back (N. Cole)
- Secretly (J. Rodgers)
- Chanson D'Amour (Art & Dotty Todd)
- Big Man (Four Preps)
- Purple People Eater (Wooley)
- You (Aquatones)
- Do You Wanna Dance (B. Freeman)
- He's Got The Whole World In His Hands (L. London)
- Sugar Moon (P. Boone)

### THE MUSIC SHOP Springfield, Ill.

- Purple People Eater (Wooley)
- Endless Sleep (J. Reynolds)
- Jennie Lee (Jan & Arnie)
- All I Have To Do Is Dream (Everlys)
- Yakety Yak (Coasters)
- Secretly (J. Rodgers)
- Flying Saucer Goes West (Buchanan & Goodman)
- Blue, Blue Day (D. Gibson)
- High School Confidential (J. L. Lewis)
- Big Man (Four Preps)

### AL'S RECORD MART Detroit, Mich.

- All I Have To Do Is Dream (Everlys)
- Do You Wanna Dance (B. Freeman)
- For Your Precious Love (J. Butler)
- Woodchoppers Ball (H. Davie)
- For Your Love (E. Townsend)
- Yakety Yak (Coasters)
- Sugar Moon (P. Boone)
- Jennie Lee (B. Ward)
- Secretly (J. Rodgers)
- Purple People Eater (Wooley)

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Great Song!

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Dear Sir,

Just a very short Thank You for your nice little Magazine. It is my right arm in the record dept. and has made our shop one of the nicest small town affairs you'll find. And I have tried Billboard and Tunis One Spot but the best is your Cash Box.

The perforated tear sheet in the front is a grand idea, please don't ever change it.

*Dorothy Melch*

### RECORD LAND Phoenix, Ariz.

- Purple People Eater (Wooley)
- All I Have To Do Is Dream (Everlys)
- Yakety Yak (Coasters)
- Endless Sleep (J. Reynolds)
- Big Man (Four Preps)
- High School Confidential (J. L. Lewis)
- Secretly (J. Rodgers)
- Jennie Lee (Jan & Arnie)
- Do You Wanna Dance (B. Freeman)
- Twilight Time (Platters)

### KATZ DRUG COMPANY Kansas City, Mo.

- Purple People Eater (Wooley)
- Yakety Yak (Coasters)
- All I Have To Do Is Dream (Everlys)
- Secretly (J. Rodgers)
- Do You Wanna Dance (B. Freeman)
- Endless Sleep (J. Reynolds)
- Jennie Lee (Jan & Arnie)
- High School Confidential (J. L. Lewis)
- Big Man (Four Preps)
- Return To Me (D. Martin)

### THIEM'S RECORD SHOP Raleigh, N. C.

- Purple People Eater (Wooley)
- Yakety Yak (Coasters)
- All I Have To Do Is Dream (Everlys)
- What Am I Living For (C. Willis)
- Do You Wanna Dance (B. Freeman)
- My Lucky Love (D. Franklin)
- Wear My Ring (E. Presley)
- Secretly (J. Rodgers)
- Johnny B. Goode (C. Berry)
- Return To Me (D. Martin)

### TOLZIEN MUSIC STORE Amarillo, Tex.

- Purple People Eater (Wooley)
- Come What May (McPhatter)
- What Am I Living For (C. Willis)
- All I Have To Do Is Dream (Everlys)
- Zing Went The Strings Of My Heart (Coasters)
- Yakety Yak (Coasters)
- Return To Me (D. Martin)
- Big Man (Four Preps)
- Looking Back (N. Cole)
- Witch Doctor (D. Seville)

### GARDEN CITY MUSIC CENTER Garden City, L. I., N. Y.

- Purple People Eater (Wooley)
- Witch Doctor (D. Seville)
- Jennie Lee (Jan & Arnie)
- I Wonder Why (Belmonts)
- All I Have To Do Is Dream (Everlys)
- Zorro (Chordettes)
- Return To Me (D. Martin)
- Try The Impossible (Andrews)
- Big Man (Four Preps)
- Secretly (J. Rodgers)

### COX RECORD SHOP Atlanta, Ga.

- Purple People Eater (Wooley)
- Wear My Ring (E. Presley)
- All I Have To Do Is Dream (Everlys)
- Kewpie Doll (P. Como)
- Twilight Time (Platters)
- Chanson D'Amour (Art & Dotty Todd)
- Patricia (P. Prado)
- Witch Doctor (D. Seville)
- Blue, Blue Day (D. Gibson)
- Return To Me (D. Martin)

### BEN BROWN MUSIC Lynn, Mass.

- Purple People Eater (Wooley)
- Padre (T. Arden)
- Patricia (P. Prado)
- Enchanted Island (Four Lads)
- Big Man (Four Preps)
- Try The Impossible (L. Andrews)
- Jennie Lee (Jan & Arnie)
- Young And Warm And Wonderful (T. Bennett)
- Pretty Baby (Gino & Gina)
- Yakety Yak (Coasters)

### BRANFORD MUSIC Newark, N. J.

- All I Have To Do Is Dream (Everlys)
- Witch Doctor (D. Seville)
- Purple People Eater (Wooley)
- Secretly (J. Rodgers)
- I Wonder Why (Belmonts)
- Yakety Yak (Coasters)
- Tomorrow Night (R. Arlo)
- Padre (T. Arden)
- Chanson D'Amour (Art & Dotty Todd)
- Teacher, Teacher (J. Mathis)

### SUPER MUSIC, INC. Baltimore, Md.

- Purple People Eater (Wooley)
- When (Kalin Twins)
- Patricia (P. Prado)
- Yakety Yak (Coasters)
- Cha-Hua-Hua (Pets)
- Sick And Tired (F. Domino)
- Padre (T. Arden)
- I Wonder Why (Belmonts)
- Lips (R. Hamilton)
- Dottie (Danny & The Juniors)

### RADIO DOCTORS Milwaukee, Wisc.

- Purple People Eater (Wooley)
- Return To Me (D. Martin)
- Secretly (J. Rodgers)
- Got A Match (Daddy-O's)
- Jennie Lee (Jan & Arnie)
- Peg O' My Heart (Seymour)
- Bewitched (B. Smith Group)
- All I Have To Do Is Dream (Everlys)
- Twilight Time (Platters)
- Witch Doctor (D. Seville)

### BOWMAN'S Bridgeport, Conn.

- Purple People Eater (Wooley)
- All I Have To Do Is Dream (Everlys)
- Secretly (J. Rodgers)
- Jennie Lee (Jan & Arnie)
- Enchanted Island (Four Lads)
- Return To Me (D. Martin)
- When (Kalin Twins)
- Wear My Ring (E. Presley)
- Witch Doctor (D. Seville)
- Cha-Hua-Hua (Hugo & Luigi)

### EL REY MUSIC SHOP San Francisco, Calif.

- Purple People Eater (Wooley)
- Twilight Time (Platters)
- Wear My Ring (E. Presley)
- All I Have To Do Is Dream (Everlys)
- Jennie Lee (Jan & Arnie)
- Padre (S. Vaughan)
- Kewpie Doll (P. Como)
- Big Man (Four Preps)
- Patricia (P. Prado)
- Johnny B. Goode (C. Berry)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# Lane Urges Publishers To Meet With Writers

NEW YORK—Burton Lane, president of the American Guild of Authors and Composers, issued the following statement to music publishers last week:

"Some publishers have chosen to air their grievances against the writers' organization, American Guild Of Authors And Composers, through the press. We, the writers, think this is childish and unfortunate and we do not intend to become involved in a running battle with those publishers through this public medium. As a matter of fact, we think, in the interests of all, that the only way to solve the problems that beset publishers and writers is to sit down together and talk things over in a mature fashion.

"I have read in the trade papers that some publishers have said they would refuse to sit down and discuss a new contract with AGAC unless the writers submitted written demands to them beforehand. Had we chosen to submit a list of demands to the publishers without requesting that both parties sit down and discuss our mutual problems, those self same publishers would have accused the writers of using high handed tactics and would have used that as an excuse not to negotiate. And they would have been right, for no one group can claim to know all the answers to all the problems, past and future, and thereby hope to solve them by submitting a one-sided list of demands.

"Just to put the record straight, I would like to quote from my statement to our members at our recent annual meeting in New York. I said, Contrary to many of the rumors which have been circulating about, it is not the aim of this organization to put music publishers out of business. We do not seek to arbitrarily impose conditions on publishers which are designed to hurt or to destroy them. It is precisely because we do not seek to arbitrarily impose conditions on publishers that we have taken the position that writers and publishers should sit down and discuss all existing problems and arrive at the proper solutions together.

"The American Guild Of Authors And Composers is an organization

dedicated to the preservation of the rights of all writers of music and lyrics. For 27 years we have done business with music publishers and we are ready to do business with them for another 27 years. All we ask is that they recognize that writers have a continuing interest in the songs they write and in their administration even after the songs are published, and that the problems which the publishers face are faced by writers as well, and only by open and frank discussion can these problems be resolved.

"Therefore, we extend to all publishers an invitation to join with us to help solve the conditions which affect us all through democratic and open discussion. We believe this to be the constructive and the American way."

## Billion A Year Predicted For Disk Phono Market

CHICAGO—More than 500 RCA Victor distributors and distributor salesmen from the Midwest were told last week that stereophonic sound equipment priced for the mass-market will soon push sales of recorded music and players to a billion dollars a year, an increase of 200 per cent over the last five years.

Robert A. Seidel, a former Chicago business man and now Executive Vice President, RCA Consumer Products, told the meeting which was held at the Conrad Hilton Hotel that the Radio Corporation of America will market new stereophonic sound products within the next few weeks which will "substantially reduce the cost for enjoyment of this new home entertainment medium."

The new products include stereophonic records, stereophonic tape in plastic loading magazines, and a line of "Victrola" phonographs to play the stereo records, and tape cartridges.

## Trading Platters



NEW YORK—Morty Wax, independent promotion man (left) currently working on the Howard Lanin "Dance Time In Hi-Fi" LP and the J&S Record, "Grande Guitar," has been retained by Murray Kaufman (right) WINS dee jay, to do national promotion for his publishing firms Portrait Music and Royalty Music. Their current tunes are "Splish Splash" by Bobby Darrin on Atco and "Early In The Morning" by the Ding Dongs on Brunswick. Above the jockey and pluggler are seen trading platters.

## Four Lads Cheer Pony Tails



CLEVELAND, Ohio. — Pattie McCabe, one-third of ABC-Paramount's vocal trio known as the Pony Tails, recently underwent throat surgery in St. Luke's Hospital and was cheered up by a surprise visit from the Four Lads, Columbia stars. Above the boys (Frankie, Bernie, Jimmie and Connie) present their latest album "Four On The Aisle" to the girls, Pattie, Laverne Novak and Toni Cistone. The girls, who will be out of singing action because of Pattie's recuperation, will devote the next four weeks to promoting their new ABC release "Born Too Late" b/w "Come On Joey, Dance With Me."

Novelty Song Material  
For The T.V. And Radio Artists' programs

BUY ME A HAMBURGER SANDWICH  
IF YOU LOVE ME

DON'T SHOOT THE BARTENDER  
HE'S HALF SHOT NOW

I RATTLE MY BOTTLES IN ALICE'S GARDEN

THE SINGING LESSON (AH, AH, AH)

TAKE YOUR FINGER OUT OF YOUR MOUTH  
(I WANNA KISS FROM YOU)

THE GAZINTA SONG—THE MAKE LIKA SONG

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"WHO ARE THEY  
TO SAY"  
b/w  
"When You Look At Me"  
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The Playboys  
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C.A.M.E.O. RECORDS

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DECCA RECORDS  
Get The Play  
DECCA RECORDS

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**BLUE BLUE DAY**

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# PATRICIA PEREZ PRADO

47/20-7245

FIRST WITH "PATRICIA"...AND THE BEST!



**RCA VICTOR**  
RADIO CORPORATION OF AMERICA



## Juke Box Regional Record Report

The Top Ten Records—City by City

### New York, N. Y.

1. Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Witch Doctor (D. Seville)
4. Secretly (J. Rodgers)
5. Jennie Lee (Jan & Arnie)
6. Return To Me (D. Martin)
7. Got A Match (Daddy-O's)
- B. Try The Impossible (L. Andrews)
9. No Chemise Please (G. Granahan)
10. Patricia (P. Prado)

### Chicago, Ill.

1. Purple People Eater (S. Wooley)
2. Big Man (Four Preps)
3. Do You Wanna Dance (B. Freeman)
4. Return To Me (D. Martin)
5. All I Have To Do Is Dream (Everlys)
6. Witch Doctor (D. Seville)
7. Johnny B. Goode (C. Berry)
- B. Jennie Lee (Jan & Arnie)
9. Young And Warm And Wonderful (T. Bennett)
10. No Chemise Please (G. Granahan)

### Los Angeles, Calif.

1. Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Return To Me (D. Martin)
4. Big Man (Four Preps)
5. Twilight Time (Platters)
6. For Your Love (E. Townsend)
7. Secretly (J. Rodgers)
- B. Chanson D'Amour (Todds)
9. Yakety Yak (Coasters)
10. Witch Doctor (D. Seville)

### New Orleans, La.

1. Twilight Time (Platters)
2. Secretly (J. Rodgers)
3. Return To Me (D. Martin)
4. All I Have To Do Is Dream (Everlys)
5. Chanson D'Amour (Todds)
6. What Am I Living For (C. Willis)
7. Purple People Eater (S. Wooley)
8. Looking Back (N. Cole)
9. Sugar Moon (P. Boone)
10. Witch Doctor (D. Seville)

### Houston, Tex.

1. Purple People Eater (S. Wooley)
2. Yakety Yak (Coasters)
3. All I Have To Do Is Dream (Everlys)
4. What Am I Living For (C. Willis)
5. Oh Lonesome Me (D. Gibson)
6. Come What May (McPhatter)
7. My True Love (J. Scott)
- B. Jennie Lee (Jan & Arnie)
9. Witch Doctor (D. Seville)
10. Book Of Love (Monotones)

### Buffalo, N. Y.

1. Purple People Eater (S. Wooley)
2. Big Man (Four Preps)
3. All I Have To Do Is Dream (Everlys)
4. Do You Wanna Dance (B. Freeman)
5. Torero (R. Carasone)
6. Chanson D'Amour (Todds)
7. Jennie Lee (Jan & Arnie)
- B. Yakety Yak (Coasters)
9. Johnny B. Goode (C. Berry)
10. Witch Doctor (D. Seville)

### Boston, Mass.

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (S. Wooley)
3. Big Man (Four Preps)
4. You Need Hands (E. Gorme)
5. Twilight Time (Platters)
6. Padre (T. Arden)
7. Wear My Ring (E. Presley)
- B. Chanson D'Amour (Todds)
9. Sugar Moon (P. Boone)
10. Witch Doctor (D. Seville)

### Philadelphia, Pa.

1. Purple People Eater (Wooley)
2. Return To Me (D. Martin)
3. All I Have To Do Is Dream (Everlys)
4. Secretly (J. Rodgers)
5. No Chemise Please (G. Granahan)
6. Big Man (Four Preps)
7. You Need Hands (E. Gorme)
- B. Chanson D'Amour (Todds)
9. Torero (J. LaRosa)
10. Sugar Moon (P. Boone)

### Miami, Fla.

1. Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Secretly (J. Rodgers)
4. Return To Me (D. Martin)
5. Witch Doctor (D. Seville)
6. Got A Match (Daddy-O's)
7. Endless Sleep (J. Reynolds)
- B. Padre (T. Arden)
9. Twilight Time (Platters)
10. Torero (R. Carasone)

### Denver, Colo.

1. Purple People Eater (S. Wooley)
2. Return To Me (D. Martin)
3. All I Have To Do Is Dream (Everlys)
4. Secretly (J. Rodgers)
5. Rumble (L. Wray)
6. Endless Sleep (J. Reynolds)
7. A Very Precious Love (Ames Bros.)
8. Big Man (Four Preps)
9. Jennie Lee (Jan & Arnie)
10. El Rancho Rock (Champs)

### Milwaukee, Wis.

1. Purple People Eater (S. Wooley)
2. Return To Me (D. Martin)
3. All I Have To Do Is Dream (Everlys)
4. Jennie Lee (Jan & Arnie)
5. Witch Doctor (D. Seville)
6. Secretly (J. Rodgers)
7. Got A Match (Daddy-O's)
- B. Bewitched (B. Smith)
9. Wear My Ring (E. Presley)
10. Twilight Time (Platters)

### St. Louis, Mo.

1. Purple People Eater (S. Wooley)
2. Big Man (Four Preps)
3. Return To Me (D. Martin)
4. Jennie Lee (Jan & Arnie)
5. All I Have To Do Is Dream (Everlys)
6. Yakety Yak (Coasters)
7. Torero (R. Carasone)
- B. Secretly (J. Rodgers)
9. Rumble (L. Wray)
10. Twilight Time (Platters)

### Kansas City, Mo.

1. Purple People Eater (S. Wooley)
2. Yakety Yak (Coasters)
3. All I Have To Do Is Dream (Everlys)
4. Secretly (J. Rodgers)
5. Do You Wanna Dance (B. Freeman)
6. Jennie Lee (Jan & Arnie)
7. Endless Sleep (J. Reynolds)
- B. High School Confidential (J. L. Lewis)
9. Big Man (Four Preps)
10. Return To Me (D. Martin)

### Cleveland, Ohio

1. Purple People Eater (S. Wooley)
2. Secretly (J. Rodgers)
3. Yakety Yak (Coasters)
4. All I Have To Do Is Dream (Everlys)
5. What Am I Living For (C. Willis)
6. No Chemise Please (G. Granahan)
7. Don't Go Home (Playmates)
8. Jennie Lee (Jan & Arnie)
9. You Need Hands (E. Gorme)
10. Splish Splash (B. Darin)

### Pittsburgh, Pa.

1. Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Witch Doctor (D. Seville)
4. For Your Love (E. Townsend)
5. Yakety Yak (Coasters)
6. One Summer Night (Dandleers)
7. To Be Loved (J. Wilson)
8. Secretly (J. Rodgers)
9. I Wonder Why (Dion & Belmonts)
10. My Darling (Chanters)

### Minneapolis, Minn.

1. My True Love (J. Scott)
2. Jennie Lee (Jan & Arnie)
3. Endless Sleep (J. Reynolds)
4. Do You Wanna Dance (B. Freeman)
5. Purple People Eater (S. Wooley)
6. Secretly (J. Rodgers)
7. All I Have To Do Is Dream (Everlys)
- B. Return To Me (D. Martin)
9. Big Man (Four Preps)
10. Rumble (L. Wray)

### Baltimore, Md.

1. Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Do You Wanna Dance (B. Freeman)
4. Yakety Yak (Coasters)
5. Johnny B. Goode (C. Berry)
6. Secretly (J. Rodgers)
7. Rave On (B. Holly)
- B. Jennie Lee (Jan & Arnie)
9. When (Kalin Twins)
10. Padre (T. Arden)

### San Francisco, Calif.

1. Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Jennie Lee (Jan & Arnie)
5. Big Man (Four Preps)
6. Secretly (J. Rodgers)
7. Yakety Yak (Coasters)
- B. Wear My Ring (E. Presley)
9. Return To Me (D. Martin)
10. Chanson D'Amour (Todds)

### San Antonio, Tex.

1. Purple People Eater (S. Wooley)
2. What Am I Living For (Willis)
3. Jennie Lee (Jan & Arnie)
4. For Your Love (E. Townsend)
5. All I Have To Do Is Dream (Everlys)
6. Do You Wanna Dance (B. Freeman)
7. Yakety Yak (Coasters)
- B. Big Man (Four Preps)
9. Johnny B. Goode (C. Berry)
10. Endless Sleep (J. Reynolds)

### Seattle, Wash.

1. Purple People Eater (S. Wooley)
2. Jennie Lee (Jan & Arnie)
3. All I Have To Do Is Dream (Everlys)
4. High School Confidential (J. L. Lewis)
5. Endless Sleep (J. Reynolds)
6. Rumble (L. Wray)
7. When (Kalin Twins)
- B. For Your Love (E. Townsend)
9. Bluebirds Over The Mountain (E. Hickey)
10. Oh Lonesome Me (D. Gibson)

### Detroit, Mich.

1. Purple People Eater (S. Wooley)
2. Do You Wanna Dance (B. Freeman)
3. All I Have To Do Is Dream (Everlys)
4. Yakety Yak (Coasters)
5. Woodchopper's Ball (H. Davie)
6. Secretly (J. Rodgers)
7. Jennie Lee (Jan & Arnie)
- B. Witch Doctor (D. Seville)
9. For Your Precious Love (J. Butler)
10. Splish Splash (B. Darin)

Billy Vaughn

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A DOUBLE SMASH!  
Ted Heath  
and his Music  
play

**TOM HARK**

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**CHA-CHA BABY**

1809

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**FREE — NO CHARGE**

To Members of the Coin Machine,  
Record and Music Industries

# Roulette Forms New Label To Introduce New Game On Records

NEW YORK—Joe Kolsky, Executive Vice-President of Roulette Records, announced last week that the firm has created a new label in order to introduce an entirely new product idea on records. The idea is a game called "Co-Star" The Record Acting Game. Each album will feature a famous star of motion pictures, the theatre and television. The star will act out scenes from famous plays, motion pictures and novels as well as original material written especially for them. There will be open blank spaces provided on the record so that the buyer of the album can act out his or her part opposite the star. A script for this purpose will be enclosed in each album. The album will also feature the proper sound effects, background and cue music. The buyer listens as the narrator sets the scene and the star on the record acts his or her part. Then, on cue and according to the script, the buyer acts out the scene with the star.

Kolsky explained the game this way: "For the first time a record buyer becomes not just a listener, but is able to participate on the record and be part of it all. He or she has a chance to display his acting prowess and can play the part of the hero or heroine, villain or ingenue. Anyone who can read the script enclosed with the album can play the game."

Hugo & Luigi, Roulette's A&R Chiefs, who produced the Co-Star albums, stated, "Ever since the introduction of the LP, the record manufacturers have been improving records from a scientific aspect only. The big interest has been in getting a better and better sound. We believe that Co-Star provides a development in the material itself that is presented on records. It advances the use of the phonograph record to a new stage in home entertainment. This is a game that can be played at home alone or can be a party game for the family, friends and relatives."

Kolsky picked up the story from here to say, "From the viewpoint of the record industry, Co-Star opens the door to an entirely new untapped market for the dealer. Here is an item that is unlike any other album he carries on his shelves; an item that will create new profits, increase traffic and result in new customers who perhaps never frequented a record store before." The Co-Star album, he announced, will retail for \$3.98.

Kolsky stated that Co-Star will be handled by the Roulette distributors all over the country. The firm has already prepared point of sale display matter, window streamers and give-away booklets for the distributors to give out to the dealers. He stated, "We went personally to every single distributor and his salesmen with this item. We demonstrated Co-Star and everyone, without exception, waxed enthusiastic support for the product."

The first release of the new album line, due shortly, will include 15 albums. Among the stars featured will be: Basil Rathbone in scenes from "The Brothers Karamazov", Paulette Goddard in scenes from the best selling novel "Peyton Place", Tallulah

Bankhead in scenes from "Lady Windemere's Fan", "Hedda Gabler" and other scenes; Sir Cedric Hardwicke, Vincent Price, Arlene Dahl, Fernando Lamas, George Raft, Don Ameche, "Slapsy" Maxie Rosenbloom, Virginia Mayo and June Havoc are also among the stars that will have an album out in the initial release. Also, Roulette has called upon two of the firm's top vocal stars, Jimmy Rodgers and Pearl Bailey, to be on Co-Star. In both Jimmie's and Pearl's album they will be heard acting out original scenes written especially for them. Roulette feels that there will be definite teen-age appeal in the Jimmie Rodgers album.

Roulette is also planning a heavy promotional campaign to put across the Co-Star story. They will be planting items in various newspaper columns and have arranged for feature stories in numerous consumer magazines. Plans also have been set to get Co-Star performed and plugged on various television shows. In September, the label will hit the thousands of college dramatic organizations as well as amateur theatre groups all over the country with a special mailing to tell the Co-Star story.

The company feels that besides its tremendous home entertainment value, Co-Star has a great educational value and interest for budding thespians everywhere.

Roulette has also set its sights on getting Co-Star into game stores and toy shops. It was pointed out that this avenue of retail sales will be handled by sales representatives appointed by Roulette. Also revealed was the fact that negotiations were currently under way to have Co-Star sell as a premium item with a number of large manufacturers.

In concluding, Kolsky stated: "We are convinced that we have developed a new product that will appeal to everyone. We think it will mean a tremendous amount of new billing for the record dealer and will bring to the record industry in general, a vital shot in the arm. We have high hopes for Co-Star and we think that the coming months will prove that these hopes were well founded."

Co-Star, The Record Acting Game, will be known as a product of Co-Star Records (a subsidiary of Roulette Records, Inc.)

The new line was previewed to the trade by Roulette executives via a lavish party held last week at one of New York's newest clubs, the Roundtable. Among the Co-Star artists in attendance were Paulette Goddard, Sir Cedric Hardwick, Basil Rathbone, Fernando Lamas and Arlene Dahl.

Basil Rathbone demonstrated how the game was played by acting a role with his own recording. Comic Jack E. Leonard had the audience roaring when he read the script and ad libbed in hilarious fashion to Tallulah Bankhead's recording.

# Cozy Signs



NEW YORK—Pictured above is Cozy Cole, flanked by Love Record execs Lee Scalia (left) and Alan Hartwell (right) just after signing his new contract. Cozy has already done six sides for the company and his first release, as the featured artist, is "Topsy", a two-part instrumental.

## Schedule For Country DJ Festival Set

MIAMI, FLA.—The schedule of events and room reservations are all set for the Sixth Annual Country Music Disk Jockey Festival to be held here June 26-27th at the McAllister Hotel.

The line-up of events for Thursday, June 26th is as follows: At Crandon Park, Pit 4, the reserved section of the beach for bathing on the Atlantic Ocean near the Gulf Stream: 9:30 A. M.—Bathing—Refreshments, 12:00 Noon—Old Fashioned Fish Fry, Afternoon—Bathing—Visit Seaquarium, Evening—Dancing—Bayfront Park Auditorium.

The line-up for Friday, June 27th includes: 10:00 A. M.—Round table discussion between disk jockey and trades. Subject: "How Best To Sell Country Music And What The Members Will Do To Assist In The Matter. 12:00 Noon—Open House, 8:00 P. M.—Country Music Show—Dinner—Key Auditorium.

A block of rooms is being set aside at the McAllister, which is located in downtown Miami, corner of Biscayne Boulevard and Flagler Street. Room rates are as follows: Singles (\$6.00, \$7.00, and \$8.00); two persons in a room with double bed (\$8.00, \$9.00, and \$10.00); two persons in a room with twin beds (\$10.00, \$12.00, and \$14.00). There will be no charge for children under 14 years of age.

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recorded by

TONI ARDEN .....	Decca
VALERIE CARR .....	Roulette
SARAH VAUGHN .....	Mercury
ERIN O'BRIEN .....	Coral

## CRAZY FEELING

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ROY HAMILTON .....	Epic
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RADIO CORPORATION OF AMERICA





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		LAST WEEK
1	ALL I HAVE TO DO IS DREAM Acuff-Rose BMI—Bryant	1
2	RETURN TO ME Southern ASCAP—Lombardo, D. Minno	5
3	HE'S GOT THE WHOLE WORLD IN HIS HANDS Chappell ASCAP—Lindon, Henry	2
4	TWILIGHT TIME Porgie BMI—Ram, Nevins, Nevins, Dunn	3
5	WITCH DOCTOR Monarch ASCAP—Bagdasarian	7
6	CHANSON D'AMOUR Meadowlark ASCAP—Shanklin	4
7	SECRETLY Planetary ASCAP—Hoffman, Manning, Markwell	8
8	SUGAR MOON Gallatin BMI—Wolfe	6
9	PURPLE PEOPLE EATER Cordial BMI—Wooley	11
10	PADRE Ross Jungnickel ASCAP—Romans, Webster	13
11	KEWPIE DOLL Leeds ASCAP—Tepper, Bennett	9
12	BIG MAN Beechwood BMI—Belland, Larson	14
13	CATCH A FALLING STAR Marvin ASCAP—Vance, Pockriss	10
14	WEAR MY RING AROUND YOUR NECK Rush & Presley BMI—Carroll, Moody	12
15	LOOKING BACK Eden—Sweco BMI—Otis, Benton, Hendricks	15

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RCA VICTOR



- "BRIGHT LIGHTS OF BRUSSELS"—Eddie Layton—Mercury
- "BRIGHT LIGHTS OF BRUSSELS"—Jose Melis—Seeco
- "THEM THERE EYES"—Helen Grayco—Verve
- "STOP BABY"—Four Preps—Capitol
- "TRUE TO YOU"—Gene Vincent—Capitol
- "CARRY MY BOOKS"—"A LOVER CAN TELL"—Bobby and Jim—Capitol
- "TOMORROW NIGHT"—Ray Arlo—Castle
- "CHARLIE MY BOY"—Bobo Hathaway—Carlton
- "SWINGIN' IN A HAMMOCK"—Ray Charles—(LP) MGM Album "SUMMERTIME"

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HOLD ME CLOSE  
TAKE TIME TO LOVE ME  
# 1182

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## Peatman List

SONGS WITH LARGEST RADIO & TV AUDIENCE

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

RADIO (LISTED ALPHABETICALLY)	TV
A Very Precious Love ..... Witmark	A Certain Smile ..... Miller
All I Have To Do Is Dream ..... Acuff-Rose	A Very Precious Love ..... Witmark
Chanson D'Amour ..... Meadowlark	A Wonderful Time Up There ..... Fowler
Cherie, I Love You ..... Harms	All I Have To Do Is Dream ..... Acuff-Rose
Dormi, Dormi, Dormi ..... Paramount	Catch A Falling Star ..... Marvin
Don't Go Home ..... Kahl	Chanson D'Amour ..... Meadowlark
Dream ..... Goldsen	Ding Dong ..... Sequence
Enchanted Island ..... Korwin	Dottie ..... Singular
Gigi ..... Chappell, Lowal	For Your Precious Love ..... Gladstone
Good Intentions ..... Sparrow	Guess Things Happen That Way ..... Knox
Hot Spell ..... Famous	Hands Across The Sea ..... Zodiac
Kewpie Doll ..... Leeds	Jenny Lee ..... Daywin
Left Right Out Of Your Heart ..... Shapiro-Bernstein	Kewpie Doll ..... Leeds
Little Serenade ..... Maurice	Let The Bells Keep Ringing ..... Spanka
Looking Back ..... Eden-Sweco	No Chemise Please ..... Sunbeam
Only Man On The Island ..... Shapiro-Bernstein	One Summer Night ..... Addone
Patricia ..... Southern	Padre ..... Jungnickel
Purple People Eater ..... Cordial	Purple People Eater ..... Cordial
Return To Me ..... Southern	Rebel Rouser ..... Gregmark
Same Old Moon ..... Witmark	Return To Me ..... Southern
Sugar Moon ..... Gallatin	Secretly ..... Planetary
Secretly ..... Planetary	Sheik ..... Mills
This Happy Feeling ..... Carrie	Splish Splash ..... Portrait
Tip Toe Through The Tulips ..... Witmark	Sugar Moon ..... Gallatin
When The Boys Talk About The Girls ..... Valyr-Favorite	Sugartime ..... Nor-Va-Jak
Whippoorwill ..... Leeds	When ..... Sounds-Michelli
Witch Doctor ..... Monarch	Witch Doctor ..... Monarch
With You ..... Rosemeadow	Yakety Yak ..... Tiger
You Needs Hands ..... Leeds	You Need Hands ..... Leeds
Young And Warm And Wonderful ..... Frank	Young And Warm And Wonderful ..... Frank

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



### Leslie To Open 5th Branch

NEW YORK—Leslie Distributors, large eastern one-stop service, will add a fifth branch to its operations with the opening of a new outlet in Freeport, L. I. Lou Boorstein, Leslie prexy, also announced a contractual relationship with New York Wurlitzer distributor Sandy Moore, whereby Leslie will supply Moore's record needs, which amount to about 130,000 disks per year. The branch will be located in a building adjoining Moore's organization, which was, until recently, a retail record shop owned by Moore.

In disclosing these developments, Boorstein said "they expressed my confidence in the American economy, and, in particular, the record business despite the 'bedlam' in some corners." The big factors involved in the choice of the Freeport location were the recognition of the spot as a rapidly expanding area, and convenience to operators in the area. "We expect our Freeport operation," Boorstein noted, "to eventually duplicate the volume of sales in our New York City branch," a million dollar a year business according to the one-stop owner.

Though the store will be redesigned to accommodate operators, the outlet will begin service on Monday, June 23rd.

Leslie, which will mark its tenth year this fall, has branches in Pittsburgh, Newark, Hartford, and, of course, New York City.

### Liberty Issues Stereo Disks

LOS ANGELES—Liberty Records is releasing four stereo-albums on June 25, first such release for the firm in this field with additional stereo releases being scheduled on a regular basis for the future.

The four stereo releases are Martin Denny's "Forbidden Island"; Jerry Grey's "Hi Fi Shades of Grey"; Pete Kings' "Music For The Girl I Love"; and Julie London's "Julie." The London and Denny albums are also previous monaural releases but the new Grey and King albums are available in both stereo and monaural.

Liberty is also scheduling five new monaural albums for June 25 release. These are "Enchantment" (Joe Greene) by Russ Garcia and his Orchestra; "Sax Appeal" by the Hollywood Sax Quartet; "Keyboard Magic" by Ami Aloni; "Polka Festival" (Levington) by Bruno "Junior" Zielinsky and "The Poetic Voice of Franklyn McCormack."

### Frankie Vaughan In "Command Performance" For Queen

GLASGOW, SCOTLAND—Frankie Vaughan, a leading British singer currently enjoying a fast-moving disk in the U.S. via his Epic wax of "Judy", has been invited by the Queen of England to appear at "The Royal Command Variety Show" to be held here on July 3rd.

The event is staged by the Variety Clubs of England which recently awarded Vaughan with the title of "Top Show Business Personality of 1957". Proceeds go to the Variety Artists Benevolent Society of Scotland.

Vaughan and American comic Alan King are the only two "non-Scots" who have been asked to participate.

### Westminster Announces New Stereo Disk Series

NEW YORK—Westminster will release its first stereo disks within the next few weeks. Included are seven classical albums and seven popular, featuring performances by Hermann Scherchen, Rodzinski, and a recording of the complete Berlioz "Requiem," staged in its original setting at the Chapelle Saint-Louis des Invalides in Paris.

Westminster recording sessions within the last few years have been done by stereo as well as monaural methods, and a series of stereo disks will be issued regularly.

The stereo series will have special packaging which includes four-color processed jacket covers and two-color liners. The entire stereo package will be easily distinguishable from the monaural series.

The seven classical stereo disks to be released will be: Beethoven: Symphony No. 5 In C Minor, Op. 67—Philharmonic Symphony Orchestra of London—Rodzinski, Conductor; Gershwin: Rhapsody In Blue (Reid Nibley, Piano); An American In Paris—Utah Symphony—Abravanel, Conductor; Rimsky-Korsakoff: Scheherazade—Vienna State Opera Orchestra—Scherchen, Conductor; Saint-Saens: Organ Symphony (No. 3 In C Minor, Op. 78) Alexander Schreiner, Organ—Utah Symphony—Abravanel, Conductor; Tchaikovsky: Romeo And Juliet Overture Fantasy-1812 Overture—Vienna State Opera—Scherchen, Conductor; Tchaikovsky: Symphony No. 4 In F Minor, Op. 36—Philharmonic Symphony Orchestra—Rodzinsky Conductor—Berlioz: Requiem—Jean Giraudeau, tenor—Choruses of Radiodiffusion Television Francaise—Orchestra du Theatre National de l'Opera—Scherchen, Conductor.

The seven popular releases include: "Deutschmeister On Parade"—Deutschmeister Band—Hermann, Conductor; "Indian Love Call" (Friml Presents Friml)—Rudolf Friml Plays And Conducts The Friml Orchestra; "Leibert Takes Richmond"—Dick Leibert Playing The Organ Of The Byrd Theater In Richmond, Virginia; "My Man"—Mary Lou Brewer, With Sy Shaffer And His Orchestra; "Sound Proof!"—Ferrante And Teicher; "Tabu"—Ralph Font And His Orchestra; "How Did He Look?"—Joan Merrill, With Vocal And Instrumental Group.

### Zucker Expands Offices

HOLLYWOOD—Irwin Zucker celebrated his third anniversary this week as an independent record promotion man by expanding to new quarters at 6087 Sunset Blvd., Hollywood. He represents Steve Allen, Dinah Shore, George Pincus Music, Challenge Records, among others.

Zucker graduated from the University of Michigan 10 years ago and immediately entered the record business with Decca, followed by service with Coral and M-G-M before branching out on his own.

### Freed Introduces Grove

NEW YORK—At a cocktail party held on Thursday, June 12, Alan Freed introduced Izzy Grove, of the House of Grove Ltd., as promotional director of Alan Freed Enterprises.

Grove's first announcement was that a package was in the process of being formed for a three day Alan Freed show at Ebbetts Field, Brooklyn, N. Y. on July 17, 18, 19.

Grove stated that the deal had been set but papers were to be signed on Friday, June 13.

The shows will be on behalf of the PAL and the Foundling Hospital, the latter a charity with which Cardinal Spellman is closely associated.

### Goody Plans 3rd Ave. Store

NEW YORK—Sam Goody, one of the world's largest record and high fidelity equipment dealers, has just concluded a lease on the new premises for Sam Goody-East, Inc., to be located in the corner store of the Chrysler Building Annex at 666 Third Avenue, & 43 St. The deal was negotiated by Theodore Madru, vice-president of Cross & Brown Company representing the tenant, and Robert E. Leigh of Webb & Knapp, Inc., representing the landlord.

The gross rental exceeds \$1,000,000 on a long-term lease. Extensive alterations are to be made. Current plans are for occupancy on or about December 1, 1958.

### Jimmie Rodgers Plays to SRO

HOLLYWOOD—Jimmie Rodgers opened a three-week SRO engagement at Frank Sennes' Moulin Rouge in Hollywood last week.

Rodgers had the 1100 seat house filled to capacity for two shows a night on his weekend opener, with reservations pushing past 1300 for each show. He introed a new act, staged by Lew Spencer, which kept him on stage for forty-five minutes, and which saw him singing with the fifteen-piece Dick Stabile band, accompanying himself on guitar and playing piano.

Rodgers' numbers included a swinging version of "Strike Up The Band" with specially written lyrics, his four recording hits, "Honeycomb," "Kisses Sweeter Than Wine," "Oh, Oh, I'm Falling In Love Again," and "Secretly," evenly spaced between ballads, folk songs, and jump tunes.

Following the Moulin Rouge, Jimmie opens a two-week engagement at the Fairmont Hotel in San Francisco.

### Victor Adds 2 Prizes To Perez "Patricia" Contest

NEW YORK—Victor is adding two additional prizes, two RCA color sets, to its deejay-listener contest on Prez Prado's "Patricia" click. Deejays conducting the contest ask their listeners to write suitable lyrics for the Prado instrumental, and submit the entry of one listener to Jack Dunn, RCA Victor Record Division, 155 E. 24th St., New York City. All listener entries must be post-marked no later than midnight, July 12, 1958, and disk jockey listener entries no later than midnight, July 20th.

Both the listener and the deejay who write and send in the top entry will each receive the color set, while three runners-up (listeners and deejays) will win Polaroid Land Cameras.

### National Artists Opens New Offices

NEW YORK—Luben Vichey, President of National Artists Corporation and Civic Concerts Service, Inc. announced last week the official opening of his new offices at 711 Fifth Avenue, N. Y. A reception attended by members of the music world and the NCAC artist roster celebrated the event.

National Artists Corporation, independently owned concert bureau, has signed a fifteen year lease with renewal options, for the entire seventeenth floor of 711 Fifth Ave., the Columbia Pictures building. Vichey, a former occupant of the fourth floor of this building decided upon this move when his office terminated a business relationship with Sol Hurok whose staff utilizes NAC space.

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# LANE BROTHERS







# Best Selling EP's

		Pos. Last Week
1	COME FLY WITH ME Frank Sinatra (Capitol EAP-1, 2, 3, 4-920)	1
2	NEARER THE CROSS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	3
3	WARM Johnny Mathis (Columbia B-10781)	4
4	RICKY Ricky Nelson (Imperial EP 153)	5
5	RICKY NELSON Ricky Nelson (Imperial IMP-158)	12
6	JOHNNY MATHIS Johnny Mathis (Columbia B-2537)	6
7	SOUTH PACIFIC Movie Cast (RCA Victor EPA-4211)	8
8	LATE LATE SHOW Dakota Staton (Capitol EAP-1, 2, 3-876)	11
9	JAILHOUSE ROCK Elvis Presley (RCA Victor EPA-4114)	2
10	EVERLY BROTHERS Everly Brothers (Cadence CEP 105)	7
11	FRANK SINATRA Frank Sinatra (Capitol EAP-J-1015)	15
12	SWINGING ON BROADWAY Jonah Jones (Capitol EAP-1, 2, 3-963)	9
13	MUTED JAZZ Jonah Jones (Capitol EAP-1, 2, 3-839)	—
14	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	13
15	THE MUSIC MAN Broadway Cast (Capitol EDM-990)	10



# Best Selling Pop Albums

★ Also Available in EP

		Pos. Last Week
1	JOHNNY'S GREATEST HITS JOHNNY MATHIS (Columbia CL-1133)	
2	★THE MUSIC MAN BROADWAY CAST (Capitol WAO-0990 * EDM-990)	
3	★SOUTH PACIFIC MOVIE CAST (RCA Victor LOC-1032 * EPA-4211)	
4	★GEMS FOREVER MANTOVANI (London LL-3032 * BEP-6336-7-8)	
5	★NEARER THE CROSS TENNESSEE ERNIE FORD (Capitol T-1005 * EAP-1, 2, 3-1005)	
6	THIS IS SINATRA—VOL. II FRANK SINATRA (Capitol W-982)	
7	★SWINGIN' ON BROADWAY JONAH JONES (Capitol T-963 * EAP-1, 2, 3-963)	
8	SOUTH PACIFIC BROADWAY CAST (Columbia OL-4180)	
9	ELVIS' GOLDEN RECORDS ELVIS PRESLEY (RCA Victor LPM-1707)	
10	★LATE LATE SHOW DAKOTA STATON (Capitol T-876 * EAP-1, 2, 3-876)	
11	★COME FLY WITH ME FRANK SINATRA (Capitol W-920 * EAP-1, 2, 3-920)	
12	★IN THE NIGHT GEORGE SHEARING & DAKOTA STATON (Capitol T-1003 * EAP-1, 2, 3-1003)	
13	★LAS VEGAS PRIMA STYLE LOUIS PRIMA (Capitol T-1010 * EAP-1, 2, 3-1010)	
14	★MY FAIR LADY BROADWAY CAST (Columbia OL 5090 * A 5090)	
15	TABOO ARTHUR LYMAN (HiFi R-806)	
16	★SATURDAY NIGHT WITH MR. C PERRY COMO (RCA Victor LOP-1004 * EPA-4285)	
17	★RICKY NELSON RICKY NELSON (Imperial IMP 9050 * IMP-158)	
18	TILL ROGER WILLIAMS (Kapp KL-1081)	
19	★GIGI MOVIE CAST (M-G-M E-3641 * X-3641-ST)	
20	★WARM JOHNNY MATHIS (Columbia CL-1078 * 10781)	
21	SAIL ALONG SILV'RY MOON BILLY VAUGHN (Dot DLP-3100)	
22	★GOOD NIGHT, DEAR LORD JOHNNY MATHIS (Columbia CL-1119 * B-11191, 2, 3)	
23	★ST. LOUIS BLUES NAT "KING" COLE (Capitol W-993 * EAP-1, 2, 3-993)	
24	LESTER LANIN GOES TO COLLEGE LESTER LANIN (Epic LN-3474)	
25	EYDIE GORME VAMPS THE ROARING 20's EYDIE GORME (ABC-Paramount LP-218)	

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## Cameo In Stereo

NEW YORK—Jerry Field, Sales Manager of Cameo Records, announced Cameo's simultaneous entry into the LP and stereo field with three releases.

The all-instrumental stereo releases include "Dave Garroway's 50-Piece Orchestra," which features world-wide selections; "Alone Together" by the Dave Appell Quintet; and "Dizzy Fingers," which spotlights keyboard artist Bernie Leighton and His Orchestra.

The release of regular monaural albums, and the signing of name artists will be announced by Cameo this summer, Bernie Lowe, Cameo prexy, stated.

The stereo releases are non-compatible.

## "Gigi" Windows Galore

NEW YORK—Sol Handwerker, national promotion head of MGM Records, reports an unprecedented number of windows have been given over to the "Gigi" display by dealers in the New Yorker-New Jersey areas.

Similar arrangements are already being worked out in fifteen other areas where the motion picture "Gigi" has been booked for early June and late July.

The "Gigi" sales are growing steadily, reports Irving Jerome, national salesmanager, and "Gigi" is expected by MGM brass to become one of the best selling original film musical sound tracks yet released.

## Seeco Issues First Four Stereo Albums

NEW YORK—Seeco Records is rushing its first four stereo albums and will be shipping to distributors the week of June 23rd, Sidney Siegel, the label's prexy announced last week.

Siegel revealed that Seeco's price for stereo recordings will be \$4.98. The initial stereo issue will comprise Jose Melis' best-selling LP "Tonight", Elsa Maxwell, Aldo Bruschi's "Enchantment Italy" and "Polkas Anyone" by the Triads Plus Two.

"The decision to get the stereo albums out now rather than wait till the fall", stated Sales Manager Abbott Lutz, "was made when a national poll of dealers and distributors disclosed an immediate demand. As a result of this feeling on the part of our customers, we have moved into stereo more than two months ahead of our original schedule. If these four sell well, we'll go into heavier stereo production."

## Royal Welcome



SYDNEY, AUSTRALIA—Ray Conniff, prominent arranger, composer and recording artist, was given a royal reception by disk jockeys, camera men, the public and Columbia's Australian outlet, Coronet Records during his recent visit "Down Under". Above he is shown with Roy Hampson, left, one of TV's leading dee jays in Australia during a TV interview.

Conniff reported that he was amazed to find the tastes of the Australian public so much like that of the Americans. The top hits in Australia are the same as the hits in the U. S. only six months late. Conniff indicated that jockeys here watch the "U. S. proving grounds" like hawks and as soon as a record breaks the charts, the dee jays rush wires to the U. S. for copies of the disks. According to Conniff, the public, dee jays, etc., are starved for news about American artists and recordings.

There are only about 200 dee jays in all of Australia and Conniff spent a weekend with 60 of the leading platter spinners at the Surface Paradise resort. Coronet Records hosted the jockeys for the weekend.

The Conniff Orchestra was chosen the Most Promising Orchestra by dee jays in The Cash Box' 6th Annual Dee Jay Poll. (See Results Pgs. 8 and 9).

## Lester Lanin To Wed

NEW YORK—Lester Lanin, society bandman, and Epic recording star announced last week that he will wed his former secretary Marilyn Weiss of Austin, Texas on June 30th in York, South Carolina. The bride-to-be's father, Edwin Weiss, is the president of the Texas Business Development Investment Company.

Lanin, met his bride-to-be when she applied for a job—and was hired—as his private secretary eight months ago.

Following the marriage, the couple will honeymoon in Europe, where the bridegroom will also fulfill several commitments including the International Debutante Ball at the Palace of Versailles, near Paris, on July 11th.

## Sycamore Signs Vocalist

HOLLYWOOD—Ralph Graves, Jr., president of Sycamore Records, announced last week that he had signed vocalist, Johnny Darcy to a long term contract.

Darcy's first platter for Sycamore is "Rockin' The Ark" b/w "Tombstone" with Nelson Riddle and his Orchestra. Two thousand promotional disks have been sent out.

A release date is set for sometime this month. The record will be packaged with a color jacket designed by Edward Kullifay, Hollywood artist. Darcy also has an upcoming LP, "Heart Songs," a collection of mostly standards arranged by Nelson Riddle.

## AGAC Adds 5 Writers

NEW YORK—At a Council meeting of the American Guild of Authors and Composers, five writers were added to the Council of the Guild. They are Johnny Burke, Sam Coslow, Eddie Eliscu, Jay Gorney, and Vic Mizzy.

Also at this meeting, Sammy Cahn was appointed Chairman of the West Coast Committee, with Donald Kahn serving as Co-Chairman.

## Tobias Into Management

NEW YORK—Henry Tobias, songwriter and publisher, added personal management to his activities by signing three attractions to personal management contracts.

Those signed by Tobias, who also succeeded in getting them all record contracts, include Bobby Pedrick, Jr. (Big Top Records); Ritchie & His Classmates (Greenwich Records); and the Five Chords, who press for Tobias' own firm, Alvin Records.

Tobias recently returned to the music business after serving two years as Entertainment Director for Florida's Eden Roc Hotel.

## Century Names Distributors

PITTSBURGH, PA.—Century Records prexy, Eddie Moschetti, has appointed the following distributors to handle the label: Seaboard, Albany, N. Y.; Cosnat, Newark, N. J.; Universe, Los Angeles, Calif.; Records, Inc., Boston, Mass.; Standard, Pittsburgh, Pa.; Malverne, New York City; Indianapolis, Indianapolis, Ind.; Choice, Kansas City, Mo.; Choice, St. Louis, Mo.; Choice, Omaha, Nebr.

Negotiations are now being made for world wide distribution. Century's current release is "My First Love" by the Tune Tailors.

## Urania Signs Pact with French Diskery

NEW YORK—On his return from Europe last week, Sieg Bart, Urania Records' prexy, announced that President Records, of Paris, has signed an exclusive contract with Urania.

President Records will issue immediately in Europe, three LP's under its Urania series, and will continue to issue three to four LP's per month. The first stereo records in France will also be released immediately.

An arrangement has also been concluded for the recording of stereo tapes in Europe with President Records. Urania will furnish its own equipment and engineering personnel and the first of a series of recordings will be made with Rene Leibowitz in Paris, in the middle of June.

David Rothfeld, Urania Manager, will supervise the initial sessions and hold discussions regarding sales and repertoire with President Records and Paris Records. Rothfeld will also visit London for talks with Allied Records, Ltd., the British associates of Urania.

## Dee Jay Forms New Label

BALTIMORE, MD.—WITH deejay Jack Gale has announced the forming of a new label, Clock Records, which will operate as a subsidiary of Gale's publishing firm, Jalo Music. Gale also owns Jalo and Snake Records, the former being distributed nationally by George Goldner. Separate distributors will be appointed for the Clock label with Mangold Distributors already the choice for the Baltimore-Washington, D. C. area.

The first release on Clock will be "Claire" by Tony Morra and the Bell-tones.

A "HIGHLIGHT"  
For Every Program

# JUNE NIGHT


LEO FEIST, INC.

A SMASH!

## YOU'LL NEVER KNOW

by  
**FERN DEE**  
EMBER 1035

**EMBER RECORDS**  
1697 B'WAY, N. Y., N. Y.



# Album Sure Shots

★ Also Available in EP

★ **RICKY NELSON**  
RICKY NELSON  
(Imperial Imp 9050 \* Imp-158)

— THE TUNE TAILORS —

C

"MY FIRST LOVE" b/w "BEVERLY"

≠ C4158

DISTR BUTORS: Some choice territories still availab'e, WRITE.

**CENTURY RECORDS** 1429 Hawthorne St., Pittsburgh 1, Pa.

C



# Album Reviews

## POPULAR



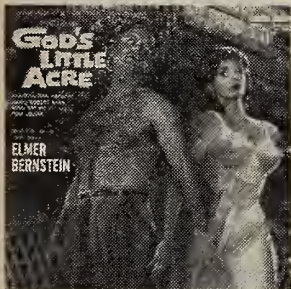
**"JACKIE GLEASON PRESENTS RIFF JAZZ"**—Capitol W 1020 (1-12" LP)

After solid jazz hints in "Romantic Jazz," and "Velvet Brass," Gleason makes his most advanced venture into jazz. The performer has not discarded the use of strings, but employs them as a novel back-drop. In front, four top-jazz names (Hank Jones, Piano; Charlie Shavers, trumpet; Jimmy Cleveland, trombone; and Charlie Ventura, sax) lead the way in sixteen free-swinging bursts. Gleason partially penned all numbers. A pop-jazz market is likely to put this package high on the charts.



**"101 STRINGS PLAY THE BLUES"**—Somerset P-5800 (1-12" LP)

Sales of this entry have already reached chart proportions. The disk features the ork's massive string sounds, logically aided in this blues program by a trumpet, sax and keyboard, on a bill of eight blues items, including "St. Louis Blues" (the waxing is a tribute to W. C. Handy), "Frankie And Johnny," and "Blues In The Night." Disk, of course, is an instrumental stock must at \$1.98.



**"GOD'S LITTLE ACRE"**—Music Composed And Conducted By Elmer Bernstein—United Artists UAL 40002 (1-12" LP)

This sound-track from the flick based on the earthy Erskine Caldwell novel sensation is United Artists' most potent issue yet. The film has an Elmer ("The Man With The Golden Arm") Bernstein score, which in a mostly jazz-tinged vein promotes the atmosphere of the flick's locale, the South. A major sound-track entry.



**"BERLIN BY LOMBARDO"**—Guy Lombardo And His Royal Canadians—Capitol T 1019 (1-12" LP)

Lombardo probably has his strongest Capitol effort in this forty-song tribute to master Berlin. Berlin ballads, even Berlin novelties have a ring which makes them particularly applicable to Lombardo fox-trot arrangements. Though the number of tunes is generous, they each receive a complete run-through in continuous ork fashion. Lombardo and Berlin at their best.



**"DREAM DUST"**—Gordon Jenkins And His Chorus—Capitol T 1023 (1-12" LP)

Jenkins relies on a chorus-combo rather than a full ork to convey a mood music message. With the instrument crew (Jenkins at the keyboard) setting a Latin-beat pattern, the ensemble caresses such fine mainstays as "I'll Remember April," "Yours," "Time Was," and nine other suitable ballads. Far above par vocal mood offering.



**"SOUNDS OF THE GREAT BANDS!"**—Glenn Gray And The Casa Loma Orchestra—Capitol W 1022 (1-12" LP)

In two previous Capitol efforts, Gray and the ork set a society-like dance pace with fine sales results. Here, representative arrangements of sixteen top swing-era bands (Glenn Miller, Duke Ellington, Tommy Dorsey, Artie Shaw, etc.), skillfully bow to nostalgia though still managing to hint at the polished Casa Loma format. Important band inventory.



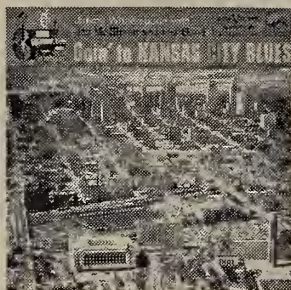
**"WALT DISNEY'S STORY OF 'ALICE IN WONDERLAND'"**—Told By Darlene-Disneyland ST 3909 (1-12" LP)

The package is another delight in the fine Disney kiddie series, which recalls the story and songs of Disney productions. Darlene Gillespie, a Mickey Mouse Club regular, narrates the Alice tale, and sings such warm melodies as "In A World Of My Own," and "All In A Golden Afternoon." A chorus and ork attractively solo on others like "T'was Brillig," "The Walrus And The Carpenter," and "Unbirthday Song." Verbally described color scenes from the pic handsomely grace the book-type package. A must for the kiddie shelf.



**"TITO PUENTE SWINGS AND VICENTICO VALDES SINGS"**—Tico LP-1049 (1-12" LP)

The meeting of name Latin ork leader and vocalist gives the waxing a secure spot on the Latin shelf. Twelve Latin originals make-up the takes, and the Puente-Valdes interpretations involve both fast-moving and relaxed cha cha readings. Puente often has a jazz-like interjection in his orchestrations. Important session for the Latin trade.



**"GOIN' TO KANSAS CITY BLUES"**—Jimmy Witherspoon With Jay McShann And His Band—RCA Victor LPM-1639 (1-12" LP)

The disk reunites Witherspoon with the ork he served as vocalist from '44 to '48. For the host of blues fans this new association provides an excellent program of blues favorites ("Confessin' The Blues," "Until The Real Thing Comes Along," "Jumpin' The Blues") sung and played to heart felt-wailing perfection by the artists. Will be regarded as a treasured waxing by purchasers.



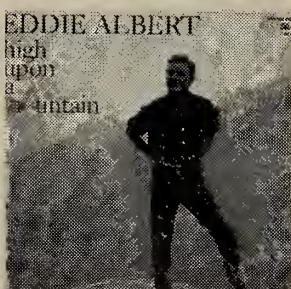
**"MARGARET"**—Margaret Whiting—Dot DLP 3113 (1-12" LP)

Miss Whiting's second LP effort for Dot is a country-blues change of tune from her previous, robust performances on "Goin' Places." Reflecting the lark's mood here are the presence of six Hank Williams' items, including "Cold Cold Heart," "Half As Much," and "I'm So Lonesome I Could Cry." A pro at the wistful way, Miss Whiting adds a fine, pop coloring to the bill. First-rate programming material.



**"LADY FINGERS"**—Ethel Smith, Organ-Decca DL 8744 (1-12" LP)

One of the organ's best pop friends, Miss Smith is in delightfully good humor on a bill tailor-made for a musical joke. Such pieces as "Kitten On The Keys," "Seventy Six Trombones," "In An Eighteenth Century Drawing Room," and "Rockin' The Scale" provide Miss Smith with the stuff organ-fun is made of. Disk is a winning attraction to the organ crowd.



**"HIGH UPON A MOUNTAIN"**—Eddie Albert—Dot DLP 3109 (1-12" LP)

The Eddie Albert singing voice may not conquer worlds, but it does possess a basic honesty—an honesty the program of assuring melodies here necessitates. Selections range from the light "The Best Things In Life Are Free" to the dramatic Rodgers-Hammerstein opus "You'll Never Walk Alone." Milt Rogers directs the warm ork-chorus arrangements. Fine inspirational waxing.



**"LET'S DANCE WITH RAY HENRY"**—Ray Henry And The Orchestra—Dana DLP 1258 (1-12" LP)

The oft-recorded Dana polka prize sets a typically jovial polka-oberek pace. Featuring twelve numbers, ten penned by Henry, the disk is another Dana enterprise supplying polka lovers with a constant supply of new releases.



**"SOCIETY DANCE MUSIC BY WITKOWSKI"**—Stella S-LP 912 (1-12" LP)

The pick-yourself-up pace of society dance steps is rendered by the Bernie Witkowski ork in a manner ably reflective of the style. Witkowski wisely fills a variety of dance floor requests including the fox-trot, tango, waltz, and mambo. The ten selections are mostly evergreens, and in two instances, Witowski composed items. Reliable dance disk issue.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*



# Album Reviews



**"THAT'S ME ALL OVER!"**—Gypsy Rose Lee—Westminster WP 6093 (1-12" LP)

A collection of tunes with either single, and or double entendre meanings are performed by the burlesque artist in manner more inclined to recitation than actual singing. The songs include several from such pros as Rodgers-Hart ("The Heart Is Quicker Than The Eye"); Cole Porter ("I Sleep Easier Now") and Leonard Bernstein ("I Can Cook Too"). Cover carries a "Restricted From Airplay" notation. Disk generally approaches sex with taste.



**"LOLA FISHER—FROM HERE TO YONDER"**—Cadence CLP 4002 (1-12" LP)

Miss Fisher is the lass who on many occasions ably subbed for Julie Andrews in "My Fair Lady," and who currently plays Eliza Doolittle in a "Lady" touring company. The husband-wife song-writing team, Noel and Gloria Regney, have provided Miss Fisher with twelve original tunes that glow with a melodic Elizabethan-like charm. The singer captures their pastoral flavoring sweetly and with a keen sense for the folk song. Archie Bleyer directs the warm ork backing. Appealing vocals for folk-show music traffic.



**"DANCE TIME IN PARIS"**—Chauncey Gray And His Orchestra—Judson J 3022 (1-12" LP)

This is Gray's second effort for Judson (a Gray package is also available on Judson's affiliate, Riverside). The bill consists of fourteen melodies from France (including Cole Porter's "C'est Magnifique") performed in bright fox-trot arrangements by the crew. Some of the familiar items: "Autumn Leaves," "La Mer," "April In Portugal," "Under Paris Skies." Expertly fashioned society dance disk.



**"BUT NOT FOR ME"**—Ahmad Jamal Trio At The Pershing—Argo LP 628 (1-12" LP)

Sales potential here is enhanced by the r&b success of the "Music Music Music" side. The waxing is pianist Jamal's third Argo package, an impressive, uptempo-inclined affair cut at Chicago's "Pershing Lounge." On eight ever-green items, Jamal, plus a bassist and drummer, resourcefully romp through "Surrey With The Fringe On Top," "Wood'n You," "But Not For Me," and, of course, "Music Music Music." There are pauses for mellow readings of "What's New," and "Moonlight In Vermont." Also, there's an exciting Afro-Cuban bow on the extended "Poinciana." Fine sound. Disk's tie-in with the "Music Music Music" single makes this a must dealer item.



**"A JAZZ DATE WITH CHRIS CONNOR"**—Atlantic 1286 (1-12" LP)

Dealers are afforded prime jazz-vocal stock in this generally lightly swinging package. Well-equipped with class material ("Everything I've Got," "I'm Shooting High," "It Only Happens When I Dance With You"), and tasteful George Sharon arrangements, Miss Connor takes her vocal chores in ever-inventive stride. Personnel on the date include Al Cohn, Osie Johnson, Oscar Pettiford, Eddie Costa and Sam Most, and others.



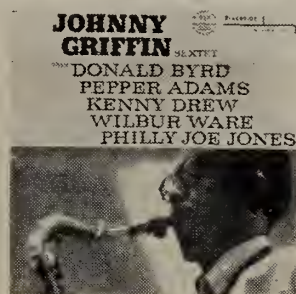
**"COFFEE, CIGARETTES & MEMORIES"**—Jeri Southern—Roulette R-25039 (1-12" LP)

A what-could-have-been attitude comes across with expected expressiveness by the jazz thrush, who has a long disk history of taking the moody vocal course. In typical jazz-vocal taste, Miss Southern recites some of the more literate popular-art songs ("Yesterdays," "Spring Will Be A Little Late This Year," "I'll Never Be The Same"). The Lennie Hayton ork is a sympathetic companion to the artist. Top-drawer inventory for the jazz vocal shelf.



**"JAZZ UNDER THE DOME"**—The Freddy Merkle Group—Vik LX-1114 (1-12" LP)

The outfit is a Washington D.C. attraction, and offers lots of expert jazz selling points on its Vik debut. Headed by drummer Merkle, the group, alternating on a five and eleven man basis goes about its business on a mostly bright swing band basis. Keyboard artist on the date, Bill Potts supplied the inventive penmanship on both the arrangements and the ten numbers. Rewarding jazz sessions.



**"JOHNNY GRIFFIN SEXTET"**—With Donald Byrd, Pepper Adams, Kenny Drew, Wilbur Ware, Philly Joe Jones—Riverside RLP 12-264, 1-12" LP)

The cohesive contributions made by the stellar jazz line-up on this offering result in a collection of smartly swinging takes. Leading the way on his first Riverside starring role, Griffin engagingly sports his tenor sax in excellent words with the likes of bassist Ware, pianist Drew and drummer Jones. "What's New" is the only reflective spot on the waxing. Class jazz issue.

## CLASSICAL



**MOUSSORGSKY-RAVEL: Pictures At An Exhibition**—Fritz Reiner Conducting The Chicago Symphony Orchestra—RCA Victor LM-2201 (1-12" LP)

Another edition in the hefty "Pictures At An Exhibition" catalogue, the tour of the Hartmann collection by Reiner and the Chicago Symphony here is outstanding in musical expression, and brilliance of sound. "Pictures" best hi-fi representative, "The Great Gate Of Kiev," is the all-convincing sound demonstration. A reading of the work that's going to be sought by many.



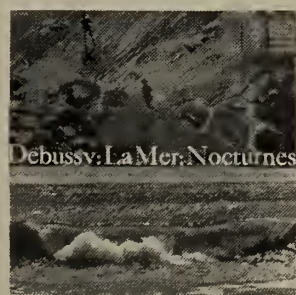
**MENDELSSOHN: A Midsummer Night's Dream** (Overture, Scherzo, Nocturne, Wedding March) —**SCHUBERT: Rosamunde** (Overture, Entr'acte No. 2, Ballet Music No. 2)—George Szell Conducting The Concertgebouw Orchestra Of Amsterdam—Epic LC 3433 (1-12" LP)

Because both works have ingratiatingly sunny dispositions, they are fitting disk companions. They are superbly well-met under the baton of Szell and the ork, who seem to have fallen under the spell of the pieces. Excellent sound. Though the disk has some keen competition, excellence of performance and appropriate coupling will turn many in its direction.



**TCHAIKOVSKY-MENDELSSOHN—Violin Concertos**—Christian Ferras, Violin—Constantin Silvestri Conducting The Philharmonia—Angel 35606 (1-12" LP)

The two works, of course, are long-standing catalogue favorites, and are available on some notable readings (Heifetz, Francescatti, Milstein). Ferras' violin work provides the concertos with a vehicle for a proper, romantic ride. There are a great deal of lyrical and technical rewards in the young violinist's interpretations. Coupling of the concertos is an added attraction to the artistic values here.



**DEBUSSY: La Mer—Nocturnes**—Concertgebouw Orchestra of Amsterdam—Eduard Van Beinum, Conductor—Epic LC 3464 (1-12" LP)

Debussy's famed masterpieces of musical impressionism are in the hands of a gifted orchestra, and it is hardly surprising that the orchestra reads the challenging works with a profusion of beautifully striking orchestral shadings. Haunting moods and unforgettable climaxes are achieved with great sensitivity and power respectively. Splendid sound. Memorable performances.



**"JOHN SEBASTIAN PLAYS BACH"**—Sonata No. 1 In B Minor For Flute And Piano—Sonata No. 2 In E Flat For Flute and Piano—With Paul Ulanowsky, Pianist—Sonata In A Minor For Solo Flute—John Sebastian, Harmonica—Columbia ML 5264 (1-12" LP)

In substituting the harmonica for the flute in these three works, Sebastian has retained, with musical values particular to the harmonica, the lyrical glow of all three. The instrument has never made such a worthy account of itself on disks as it does here. Excellent sound. A pure delight.



# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

**MAXINE HYMAN**  
WYMB—Manning, S. C.

1. Secretly (J. Rodgers)
2. Chanson D'Amour (Fontaines)
3. Return To Me (D. Martin)
4. Sugar Moon (P. Boone)
5. Big Man (Four Preps)
6. Witch Doctor (D. Seville)
7. Johnny B. Goode (C. Berry)
8. There's Only One Of You (Four Lads)
9. Zorro (Chordettes)
10. Looking Back (N. Cole)

**HOWARD WATSON**  
KPBA—Pine Bluff, Ark.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. What Am I Living For (C. Willis)
5. Willie & Hand Jive (J. Otis)
6. Steppin' Out Tonight (B. Williams)
7. Come What May (McPhatter)
8. For Your Love (E. Townsend)
9. Midnighter (Champs)
10. Secretly (J. Rodgers)

**J. UNDERWOOD, M. HUNTER, B. CHASE, B. SIEVERS**  
WOWO—Ft. Wayne, Ind.

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. Sugar Moon (P. Boone)
4. Jennie Lee (Jan & Arnie)
5. Twilight Time (Platters)
6. Big Man (Four Preps)
7. Witch Doctor (D. Seville)
8. Chanson D'Amour (Todds)
9. Rumble (L. Wray)
10. Wear My Ring (E. Presley)

**JIM STANLEY**  
WGH—Newport News, Va.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Do You Wanna Dance (B. Freeman)
4. Jennie Lee (B. Ward)
5. To Be Loved (J. Wilson)
6. Looking Back (N. Cole)
7. What Am I Living For (C. Willis)
8. For Your Love (E. Townsend)
9. Return To Me (D. Martin)
10. Witch Doctor (D. Seville)

**HOWIE LEONARD**  
WLOB—Portland, Me.

1. Purple People Eater (Wooley)
2. You Need Hands (E. Gorme)
3. Cha-Hua-Hua (Pets/Hugo & Luigi/Platt)
4. Secretly (J. Rodgers)
5. Torero (R. Carasone)
6. Bewitched (B. Smith)
7. Ding Dong (McGuire)
8. When (Kalin Twins)
9. One Summer Night (Dandleers)
10. Patricia (P. Prado)

**DUTCH MEYER**  
KXLL—Missoula, Mont.

1. All I Have To Do Is Dream (Everlys)
2. Witch Doctor (D. Seville)
3. Chanson D'Amour (Todds)
4. Big Man (Four Preps)
5. He's Got The Whole World (L. London)
6. Sugar Moon (P. Boone)
7. Zorro (Chordettes)
8. Looking Back (N. Cole)
9. Secretly (J. Rodgers)
10. You Need Hands (E. Gorme)

**LARRY KANE**  
KXYZ—Houston, Texas

1. After The Senior Prom (T. Sands)
2. Why Doesn't He Ask Me (Angel Sisters)
3. Meeting At The Mall Shop (Annette)
4. Rock And Roll Record Girl (Poe)
5. The Better To Love You (J. Janis)
6. Enchanted Island (Four Lads)
7. Those Nights At The Round Table (S. Lawrence)
8. Stay (Ames Bros.)
9. A Certain Smile (J. Mathis)
10. Let's Go Steady For The Summer (Three G's)

**RON PICARD**  
WDCF—Dade City, Fla.

1. Purple People Eater (Wooley)
2. Big Man (Four Preps)
3. Don't Go Home (Playmates)
4. Sugar Moon (P. Boone)
5. High School Confidential (J. L. Lewis)
6. Ding Dong (McGuire)
7. Judy (F. Vaughan)
8. Cha-Hua-Hua (Hugo & Luigi)
9. I Gotta Robe (L. London)
10. Secretly (J. Rodgers)

**JOHN HARRIS**  
WDIG—Dothan, Ala.

1. Argentina Ballerina (R. Martin)
2. All The Time (J. Mathis)
3. Chanson D'Amour (Todds)
4. Twilight Time (Platters)
5. Secretly (J. Rodgers)
6. All I Have To Do Is Dream (Everlys)
7. Same Old Moon (P. Faith)
8. Sugar Moon (P. Boone)
9. Another Time, Another Place (P. Page)
10. I Know, I Know (Morgan)

**BOB TERRY**  
WATR—Waterbury, Conn.

1. Twilight Time (Platters)
2. Return To Me (D. Martin)
3. Sugar Moon (P. Boone)
4. Big Man (Four Preps)
5. Lazy Mary (L. Monte)
6. Zorro (Chordettes)
7. Cha-Hua-Hua (Pets)
8. Teacher, Teacher (J. Mathis)
9. You Need Hands (E. Gorme)
10. Bells On My Heart (Cornell)

**GERRY MYERS**  
CKEY—Toronto, Ont., Con.

1. Tom Hark (T. Heath)
2. Young And Warm And Wonderful (R. Williams)
3. How Will I Know My Love (Annette)
4. Judy (F. Vaughan)
5. Do Do Do (J. & T. Dorsey)
6. Since You Went Away To School (Don & Roses)
7. Harvest Moon (G. Rene)
8. Secretly (J. Rodgers)
9. Splish Splash (B. Darin)
10. Woodchopper's Ball (H. Davie)

**ANDY WILSON**  
KPAL—Polm Springs, Calif.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Witch Doctor (D. Seville)
4. Ding Dong (McGuire)
5. Twilight Time (Platters)
6. To Be Loved (J. Wilson)
7. Big Man (Four Preps)
8. Return To Me (D. Martin)
9. This Happy Feeling (D. Reynolds)
10. Secretly (J. Rodgers)

**BOB HALL**  
WSME—Sanford, Me.

1. Witch Doctor (D. Seville)
2. He's Got The Whole World (L. London)
3. All I Have To Do Is Dream (Everlys)
4. Padre (S. Vaughan)
5. Kewpie Doll (P. Como)
6. Big Man (Four Preps)
7. Return To Me (D. Martin)
8. Jennie Lee (Jan & Arnie)
9. Twilight Time (Platters)
10. Wear My Ring (E. Presley)

**LARRY GAR**  
WKBC—No. Wilkesboro, N. C.

1. Dear 53310761 (Three Teens)
2. Purple People Eater (Wooley)
3. What Am I Living For (C. Willis)
4. Wear My Ring/Dontcha Think It's Time (E. Presley)
5. He's Got The Whole World (L. London)
6. Thunder Road (Mitchum)
7. All I Have To Do Is Dream (Everlys)
8. Witch Doctor (D. Seville)
9. Secretly (J. Rodgers)
10. Shy (Little/Till)

**JIM BLAINE**  
KLAS—Las Vegas, Nev.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Witch Doctor (D. Seville)
5. Big Man (Four Preps)
6. Secretly (J. Rodgers)
7. Chanson D'Amour (Todds)
8. Zorro (Chordettes)
9. Sugar Moon (P. Boone)
10. El Rancho Rock (Champs)

**MARY HEFFINGTON**  
KLRA—Little Rock, Ark.

1. The Only Man On The Island (V. Damone)
3. Sentimental Strings (Phillips)
4. Singing Hills (B. Vaughn)
4. Spain (S. Kaye)
5. Return To Me (D. Martin)
6. I'm Sorry I Made You Cry (C. Francis)
7. Padre (T. Arden)
8. Young And Warm And Wonderful (T. Bennett)
9. Fascination (J. Morgan)
10. Twilight Time (Platters)

**GORDON S. BENSON**  
KUTY—Palmdale, Calif.

1. Purple People Eater (Wooley)
2. Return To Me (D. Martin)
3. Chanson D'Amour (Todds)
4. Sugar Moon (P. Boone)
5. All The Time (J. Mathis)
6. Kewpie Doll (P. Como)
7. Little Serenade (Randazzo)
8. Got A Match (Daddy O's)
9. Indian Love Call (E. Freeman)
10. You Need Hands (E. Gorme)

**RUDY ZURLO**  
WCKB—Dunn, N. C.

1. All I Have To Do Is Dream (Everlys)
2. Can't Believe You're In Love With Me (A. Fontana)
3. You Need Hands (E. Gorme)
4. What Am I Living For (C. Willis)
5. I'll Always Be In Love With You (R. June)
6. Secretly (J. Rodgers)
7. Don't Go Home (Playmates)
8. Return To Me (D. Martin)
9. Oh Lonesome Me (D. Gibson)
10. Jennie Lee (Jan & Arnie)

**DON MCKAY**  
WEVD—New York, N. Y.

1. Witch Doctor (D. Seville)
2. All I Have To Do Is Dream (Everlys)
3. Twilight Time (Platters)
4. Chanson D'Amour (Todds)
5. Wear My Ring (E. Presley)
6. Return To Me (D. Martin)
7. Sugar Moon (P. Boone)
8. He's Got The Whole World (L. London)
9. Jennie Lee (Jan & Arnie)
10. El Rancho Rock (Champs)

**JIM STOWE**  
KWBB—Wichita, Kans.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Witch Doctor (D. Seville)
4. Johnny B. Goode (C. Berry)
5. Return To Me (D. Martin)
6. Sugar Moon (P. Boone)
7. Secretly (J. Rodgers)
8. Yakety Yak (Coasters)
9. Big Man (Four Preps)
10. Let The Bells Keep Ringing (P. Anka)

**NAT BROOK, DALE GOOD, GLENN BROOKE, VIV MAYFIELD**  
KRKO—Everett, Wash.

1. I Can't Stop Loving You (D. Gibson)
2. Purple People Eater (Wooley)
3. Guess Things Happen That Way (J. Cash)
4. Rumble (L. Wray)
5. Sugar Moon (P. Boone)
6. Co. In Stranger (J. Cash)
7. Do You Wanna Dance (B. Freeman)
8. Make Me A Miracle (Rodgers)
9. Secretly (J. Rodgers)
10. Jennie Lee (Jan & Arnie)

**PAUL COBURN**  
KLUB—Salt Lake City, Utah

1. Chanson D'Amour (Todds)
2. Looking Back (N. Cole)
3. Purple People Eater (Wooley)
4. Sugar Moon (P. Boone)
5. Baubles, Bangles And Beads (Kirby Stone Four)
6. Padre (T. Arden)
7. Twilight Time (Platters)
8. Big Man (Four Preps)
9. You Need Hands (E. Gorme)
10. All I Have To Do Is Dream (Everlys)

**LES ROYALE**  
WEBB—Baltimore, Md.

1. For Your Precious Love (J. Butler)
2. Tom Hark (T. Heath)
3. In A Dream (R. Hamilton)
4. Zing Went The Strings (Coasters)
5. Willie & Hand Jive (J. Otis)
6. Patricia (P. Prado)
7. I Love You So (Chantels)
8. Rock-A-Bye Baby Rock (Swallows)
9. But Not For Me (A. Jamal)
10. Blip Blop (B. Doggett)

**MITCH DUPRE**  
WCMP—Pine City, Minn.

1. Twilight Time (Platters)
2. Torero (R. Carasone)
3. I Love You So (Chantels)
4. Don't Go Home (Playmates)
5. Dream (B. Johnson)
6. High Sign (Diamonds)
7. Wishing For Your Love (Voxpoppers)
8. You Need Hands (E. Gorme)
9. To Be Loved (J. Wilson)
10. El Rancho Rock (Champs)

**HENRY DABECCO**  
KQV—Pittsburgh, Pa.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. For Your Love (E. Townsend)
4. Yakety Yak (Coasters)
5. Do You Wanna Dance (B. Freeman)
6. Witch Doctor (D. Seville)
7. To Be Loved (J. Wilson)
8. One Summer Night (Dandleers)
9. Secretly (J. Rodgers)
10. I Wonder Why (Dion & Belmondo)

**MIKE BRADLEY**  
KOIL—Omaha, Nebr.

1. Purple People Eater (Wooley)
2. Endless Sleep (J. Reynolds)
3. Do You Wanna Dance (B. Freeman)
4. Jennie Lee (Jan & Arnie)
5. Rumble (L. Wray)
6. Johnny B. Goode (C. Berry)
7. Secretly (J. Rodgers)
8. All I Have To Do Is Dream (Everlys)
9. Witch Doctor (D. Seville)
10. Big Man (Four Preps)

**KEN JONES**  
WCMI—Ashland, Ky.

1. Twilight Time (Platters)
2. Dream (B. Johnson)
3. Sugar Moon (P. Boone)
4. I'm Sorry I Made You Cry (C. Francis)
5. Kewpie Doll (P. Como)
6. Big Man (Four Preps)
7. Moonlight Bay (Drifters)
8. Stroll Me (K. Starr)
9. Please Don't Talk About Me (M. Bee)
10. Over And Over (Lombardo)

**KENNY VINCENT**  
WEOL—Lorain, Ohio

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. Judy (F. Vaughan)
4. It's My Pleasure (G. Gibbs)
5. Seven Steps To Love (Mineo)
6. Zorro (Chordettes)
7. I Know Where I'm Going (G. Hamilton IV)
8. Boppin' In The Sack (Lane Bros.)
9. Little Serenade (T. Randazzo)
10. Guess What The Neighbors (Four Lads)/Beach Doll (J. O'Neill)

**JOE CAVANAUGH**  
WARD—Johnstown, Pa.

1. My First Mistake (J. Smith)
2. I Know Where I'm Going (G. Hamilton IV)
3. Purple People Eater (Wooley)
4. Enchanted Island (Four Lads)
5. Secretly (J. Rodgers)
6. Sugar Moon (P. Boone)
7. Kewpie Doll (P. Como)
8. Don't Go Home (Playmates)
9. Dream (B. Johnson)
10. Teacher, Teacher (J. Mathis)

**MILTON Q. FORD**  
WOL—Washington, D. C.

1. Twilight Time (Platters)
2. Return To Me (D. Martin)
3. Chanson D'Amour (Todds)
4. Looking Back (N. Cole)
5. There's Only One Of You (Four Lads)
6. Cherie, I Love You (P. Boone)
7. Dance Only With Me (P. Como)
8. Secret Of Happiness (Shore)
9. Dormi, Dormi, Dormi (E. Gorme)
10. Beach Doll (J. O'Neill)

**DON BJORGE**  
KUBC—Montrose, Colo.

1. Witch Doctor (D. Seville)
2. Don't Go Home (Playmates)
3. Twilight Time (Platters)
4. Cha-Hua-Hua (Hugo & Luigi)
5. Return To Me (D. Martin)
6. Purple People Eater (Wooley)
7. Chanson D'Amour (Todds)
8. He's Got The Whole World (L. London)
9. Padre (T. Arden)
10. El Rancho Rock (Champs)

**ALAN DARY**  
WBZ—Boston, Mass.

1. All I Have To Do Is Dream (Everlys)
2. Zorro (Chordettes)
3. I'm Sorry I Made You Cry (C. Francis)
4. You Need Hands (E. Gorme)
5. Purple People Eater (Wooley)
6. One Summer Night (Dandleers)
7. Moonlight Bay (J. Lehey)
8. Little Train (Vasel & Storz)
9. Let The Bells Keep Ringing (P. Anka)
10. Chanson D'Amour (Todds)

**BOB NORRIS**  
WDVH—Goinesville, Fla.

1. It Don't Pay (T. Pendarvis)
2. All I Have To Do Is Dream (Everlys)
3. Purple People Eater (Wooley)
4. Cha-Hua-Hua (E. Platt)
5. Padre (T. Arden)
6. Secretly (J. Rodgers)
7. Twilight Time (Platters)
8. Endless Sleep (G. Ross)
9. All Of My Life (S. Cooke)
10. I'm Sorry I Made You Cry (C. Francis)

**JOHN SCOTT**  
WILD—Boston, Mass.

1. All I Have To Do Is Dream (Everlys)
2. Do You Wanna Dance (B. Freeman)
3. Purple People Eater (Wooley)
4. Big Man (Four Preps)
5. Secretly (J. Rodgers)
6. Padre (T. Arden)
7. Endless Sleep (J. Reynolds)
8. Pretty Baby (Gina & Gino)
9. Return To Me (D. Martin)
10. Jennie Lee (Jan & Arnie)

**JAY MAHER**  
WWON—Woonsocket, R. I.

1. Cherie, I Love You (P. Boone)
2. This Happy Feeling (D. Reynolds)
3. Return To Me (D. Martin)
4. You Need Hands (E. Gorme)
5. Stranger In Mexico (S. Lawrence)
6. How Are You Fixed For Love (Sinatra & Smith)
7. Torero (R. Carasone)
8. Tequila (S. Kenton)
9. Junior Prom (J. James)
10. The Only Man On The Island (V. Damone)

**REGE CORDIC**  
KDKA—Pittsburgh, Pa.

1. All I Have To Do Is Dream (Everlys)
2. Judy (F. Vaughan)
3. Wear My Ring (E. Presley)
4. Secretly (J. Rodgers)
5. Purple People Eater (Wooley)
6. Return To Me (D. Martin)
7. High Sign (Diamonds)
8. He's Got The Whole World (L. London)
9. Jennie Lee (Jan & Arnie)
10. Yakety Yak (Coasters)

**R. A. HOLLINGSWORTH**  
WDAL—Meridian, Miss.

1. Yakety Yak (Coasters)
2. Do You Wanna Dance (B. Freeman)
3. Midnighter (Champs)
4. Purple People Eater (Wooley)
5. Fools Like Me (J. L. Lewis)
6. Guess Things Happen That Way (J. Cash)
7. Johnny B. Goode (C. Berry)
8. All I Have To Do Is Dream (Everlys)
9. Dreamy (D. Maxwell)
10. I Think Of You (R. Gruzzelle)

**AL MELTZER**  
WEBR—Buffalo, N. Y.

1. All I Have To Do Is Dream (Everlys)
2. Zorro (Chordettes)
3. Purple People Eater (Wooley)
4. Cha-Hua-Hua (Pets)
5. When (Kalin Twins)
6. You Need Hands (E. Gorme)
7. You'd Be Surprised (Linden)
8. Torero (R. Carasone)
9. Gigi (V. Damone)
10. Big Man (Four Preps)

**HOWARD CLARK**  
KZEA—Shreveport, La.

1. Purple People Eater (Wooley)
2. I Know My Baby Cares (B. Luman)
3. You'd Be Surprised (K. Linden)
4. For Your Love (E. Townsend)
5. Rumble (L. Wray)
6. High School Confidential (J. L. Lewis)
7. You (Aquatones)
8. Yakety Yak (Coasters)
9. I'm Sorry I Made You Cry (C. Francis)
10. Oh Lonesome Me (D. Gibson)

**FRANK WARD**  
WAKR—Akron, Ohio

1. Judy (F. Vaughan)
2. Big Man (Four Preps)
3. Purple People Eater (Wooley)
4. All I Have To Do Is Dream (Everlys)
5. Jennie Lee (Jan & Arnie)
6. Johnny B. Goode (C. Berry)
7. Twilight Time (Platters)
8. Boppin' In The Sack (Lane Bros.)
9. Cherie, I Love You (P. Boone)
10. For Your Love (E. Townsend)

**BOB COOPER**  
KGO—San Francisco, Calif.

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. Twilight Time (Platters)
4. Big Man (Four Preps)
5. Dontcha Think It's Time/Wear My Ring (E. Presley)
6. Jennie Lee (Jan & Arnie)
7. Zorro (Chordettes)
8. Secretly (J. Rodgers)
9. Yakety Yak (Coasters)
10. Chanson D'Amour (Todds)

**MONTY HOYT**  
KOCY—Oklahoma City, Okla.

1. I Know Where I'm Going (G. Hamilton IV)
2. Purple People Eater (Wooley)
3. Susie's House (J. Loudermilk)
4. All I Have To Do Is Dream (Everlys)
5. Secretly (J. Rodgers)
6. Teacher, Teacher (J. Mathis)
7. Rumble (L. Wray)
8. Apache (Chiefs)
9. Twilight Time (Platters)
10. Baubles, Bangles And Beads (Kirby Stone Four)

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# Disk Jockey

## REGIONAL RECORD REPORTS



# Sure Shots

**BOB LYONS**  
WQAM—Miami, Fla.

1. Endless Sleep (J. Reynolds)
2. All I Have To Do Is Dream (Everlys)
3. Witch Doctor (D. Seville)
4. Return To Me (D. Martin)
5. I Wonder Why (Dian & Belmonts)
6. Secretly (J. Rodgers)
7. For Your Love (E. Townsend)
8. Twilight Time (Platters)
9. Big Man (Four Preps)
10. Chanson D'Amour (Todds)

**RICK FIGHT**  
WQOK—Greenville, S. C.

1. Purple People Eater (Wooley)
2. Chanson D'Amour (Todds)
3. Nights Are Longer (Four Freshmen)
4. Johnny B. Goode (C. Berry)
5. Secretly (J. Rodgers)
6. All I Have To Do Is Dream (Everlys)
7. Rumble (L. Wray)
8. Little Pig (D. Hawkins)
9. Teacher, Teacher (J. Mathis)
10. Sick And Tired (F. Domino)

**DICK SCHMITZ**  
KAKC—Tulsa, Okla.

1. Purple People Eater (Wooley)
2. Willie & Hand Jive (J. Otis)
3. Rave On (B. Holly)
4. All I Have To Do Is Dream (Everlys)
5. Jennie Lee (B. Ward)
6. Endless Sleep (J. Reynolds)
7. Yakety Yak (Coasters)
8. Hang Up My Rock And Roll Shoes (C. Willis)
9. Come What May (McPhatter)
10. Book Of Love (Monotones)

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**SONNY SIEVERS**  
KCTI—Gonzales, Texas

1. What Am I Living For (C. Willis)
2. Chanson D'Amour (Todds)
3. For Your Love (E. Townsend)
4. Wear My Ring (E. Presley)
5. That Crazy Feeling (Rogers)
6. Return To Me (D. Martin)
7. El Rancho Rock (Champs)
8. All I Have To Do Is Dream (Everlys)
9. Believe What You Say (R. Nelson)
10. Looking Back (N. Cole)

**LARRY BROWNELL**  
WKBW—Buffalo, N. Y.

1. Purple People Eater (Wooley)
2. Sugar Moon (P. Boone)
3. Chanson D'Amour (Todds)
4. Dream (B. Johnson)
5. Secretly (J. Rodgers)
6. How Will I Know My Love (Annette)
7. Torero (R. Carasone)
8. Prettiest Girl In School (T. Perkins)
9. Don't Go Home (Playmates)
10. A Kiss Is A Kiss (Rockin' Chairs)

**DON BURFORD**  
KBSF—Springhill, La.

1. All I Have To Do Is Dream (Everlys)
2. Kewpie Doll (P. Como)
3. What Am I Living For (C. Willis)
4. Wishing For Your Love (Voxpoppers)
5. Rainstorm (S. Austin)
6. For Your Love (E. Townsend)
7. Wear My Ring (E. Presley)
8. Ding Dong (McGuire)
9. Purple People Eater (Wooley)
10. Try Me (B. Luman)

**"PATRICIA"**  
Perez Prado ..... RCA Victor 7245

**BOB PORTER**  
WJJD—Chicago, Ill.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (B. Freeman)
3. Jennie Lee (Jan & Arnie)
4. Big Man (Four Preps)
5. All I Have To Do Is Dream (Everlys)
6. Return To Me (D. Martin)
7. Witch Doctor (D. Seville)
8. No Chemise Please (G. Granahan)
9. Johnny B. Goode (C. Berry)
10. Young And Warm And Wonderful (T. Bennett)

**MILO HAMILTON**  
WIND—Chicago, Ill.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (B. Freeman)
3. All I Have To Do Is Dream (Everlys)
4. Jennie Lee (Jan & Arnie)
5. Big Man (Four Preps)
6. Return To Me (D. Martin)
7. Johnny B. Goode (C. Berry)
8. Wear My Ring (E. Presley)
9. Zorro (Chordettes)
10. Twilight Time (Platters)

**JIM PIDCOCK**  
WTTL—Madisonville, Ky.

1. Yakety Yak (Coasters)
2. Leroy (J. Scott)
3. All I Have To Do Is Dream (Everlys)
4. Johnny B. Goode (C. Berry)
5. Jennie Lee (Jan & Arnie)
6. Do You Wanna Dance (B. Freeman)
7. My True Love (J. Scott)
8. What Am I Living For (C. Willis)
9. Endless Sleep (J. Reynolds)
10. Purple People Eater (Wooley)

**"FOR YOUR PRECIOUS LOVE"**  
The Cash Box Award o' the Week 5/31  
Jerry Butler & The Impressions ..... Falcon 1013

**HARRY HARRISON**  
WPEO—Peoria, Ill.

1. Purple People Eater (Wooley)
2. Witch Doctor (D. Seville)
3. All I Have To Do Is Dream (Everlys)
4. Do You Wanna Dance (B. Freeman)
5. Big Man (Four Preps)
6. Jennie Lee (Jan & Arnie)
7. Johnny B. Goode (C. Berry)
8. Zorro (Chordettes)
9. No Chemise Please (G. Granahan)
10. When The Boys Talk About The Girls (V. Carr)

**JERRY KEARNS**  
WABB—Mobile, Ala.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. I Miss You (B. Gallion)
4. Witch Doctor (D. Seville)
5. Twilight Time (Platters)
6. Looking Back (N. Cole)
7. He's Got The Whole World (L. London)
8. Can't Stop Loving You (D. Gibson)
9. Believe What You Say (R. Nelson)
10. Lollipop (Chordettes)

**HARRY DOWNIE**  
WICC—Bridgeport, Conn.

1. Splish Splash (B. Darin)
2. Purple People Eater (Wooley)
3. You Need Hands (E. Gorme)
4. Yakety Yak (Coasters)
5. I Lost My Love Last Night (J. Nash)
6. Scarlet Ribbons (Kingston Trio)
7. I Can't Believe You're In Love With Me (A. Fontana)
8. Sheik Of Araby (L. Monte)
9. Honky Tonk Hop (Beau-Belles)
10. Every Hour, Every Day Of My Life (Four Voices)

**"GOT A MATCH"**  
The Cash Box Sleeper of the Week 5/24-5/31  
Daddy'O's ..... Cabot 122  
Frank Gallup ..... ABC-Paramount 9931  
Lou Stein ..... Mercury 71328

**HOWARD EAGAN**  
WBNC—Conway, N. H.

1. Skinny Minnie (B. Haley)
2. Jennie Lee (Jan & Arnie)
3. Long Legged Linda (Kids From Texas)
4. You (Aquatones)
5. Tomorrow Night (R. Arlo)
6. Wear My Ring (E. Presley)
7. Yearbook (Bel-Aires)
8. Around And Around (C. Berry)
9. Purple People Eater (Wooley)
10. Johnny B. Goode (C. Berry)

**JERRY WILLIAMS**  
KTRM—Beaumont, Texas

1. Cotton Picker (W. Watts)
2. Purple People Eater (Wooley)
3. What Am I Living For (C. Willis)
4. Twilight Time (Platters)
5. All I Have To Do Is Dream (Everlys)
6. Chanson D'Amour (Todds)
7. Return To Me (D. Martin)
8. Endless Sleep (J. Reynolds)
9. Monkey Song (J. Richardson)
10. It's My Pleasure (G. Gibbs)

**EDWARD G. WEBB**  
WFOS—So. Norfolk, Va.

1. Purple People Eater (Wooley)
2. All I Have To Do Is Dream (Everlys)
3. Return To Me (D. Martin)
4. Witch Doctor (D. Seville)
5. Big Man (Four Preps)
6. Secretly (J. Rodgers)
7. Jennie Lee (Jan & Arnie)
8. Do You Wanna Dance (B. Freeman)
9. Twilight Time (Platters)
10. Looking Back (N. Cole)

**"SPLISH SPLASH"**  
The Cash Box Award o' the Week 5/31  
Bobby Darin ..... Atco 6117

**JOHNNY MAGNUS**  
KGFJ—Los Angeles, Calif.

1. Good Intentions (R. Sparks)
2. I Would (G. Notes)
3. I Know Where I'm Going (G. Hamilton IV)
4. Secretly (J. Rodgers)
5. With You (J. Vale)
6. You Need Hands (E. Gorme)
7. Happy Feeling (D. Reynolds)
8. Teacher's Pet (D. Day)
9. Secret Of Happiness (D. Shore)
10. Junior Prom (J. James)

**JACK L'ECUYER**  
WTSJ—Hanover, N. H.

1. All I Have To Do Is Dream (Everlys)
2. Purple People Eater (Wooley)
3. Big Man (Four Preps)
4. Secretly (J. Rodgers)
5. Sugar Moon (P. Boone)
6. Rumble (L. Wray)
7. Padre (T. Arden)
8. You'd Be Surprised (K. Linden)
9. Book Of Love (Monotones)
10. Wear My Ring (E. Presley)

**DON KELLY**  
WDGY—Minneapolis, Minn.

1. My True Love (J. Scott)
2. Endless Sleep (J. Reynolds)
3. Purple People Eater (Wooley)
4. Do You Wanna Dance (B. Freeman)
5. Jennie Lee (Jan & Arnie)
6. Secretly (J. Rodgers)
7. Rumble (L. Wray)
8. All I Have To Do Is Dream (Everlys)
9. Return To Me (D. Martin)
10. Big Man (Four Preps)

**"YOUNG AND WARM AND WONDERFUL"**  
The Cash Box Sleeper of the Week 5/3-5/24  
Tony Bennett ..... Columbia 41172  
Roger Williams ..... Kapp 224

**JOHN MOUNTEER**  
WTRY—Troy, N. Y.

1. Purple People Eater (Wooley)
2. My True Love (J. Scott)
3. All I Have To Do Is Dream (Everlys)
4. Endless Sleep (J. Reynolds)
5. Secretly (J. Rodgers)
6. Talk To Me (L. W. John)
7. I Can't Stop Loving You (D. Gibson)
8. Do You Wanna Dance (B. Freeman)
9. Scarlet Ribbons (Kingston Trio)
10. What Am I Living For (C. Willis)

**JIM GOLDEN & BUDDY STEVENS**  
WARE—Ware, Mass.

1. Dream (B. Johnson)
2. From Me To You (Five Keys)
3. You Need Hands (E. Gorme)
4. I Lost My Love Last Night (J. Nash)
5. You Made A Hit (J. Fuller)
6. She (J. Vale)
7. Another Time, Another Place (P. O'Day)
8. Enchanted Island (Four Lads)
9. Purple People Eater (Wooley)
10. You Go To My Head (Cornell)

**JACK LAMAR**  
WCAM—Camden, N. J.

1. You're Making A Mistake (Platters)
2. Purple People Eater (Wooley)
3. Judy (Casuals)
4. Try The Impossible (L. Andrews)
5. Got A Match (F. Gallup)
6. Speechless (Catalinas)
7. Young And Warm And Wonderful (R. Williams)
8. Op (Honeycones)
9. Johnny B. Goode (C. Berry)
10. Body And Soul (R. Barrett)

Calling all Dealers!

## You Be The Judge

"WE KNOW THESE ARE HITS"

See if you agree

ALL MY DREAMS by THREE TWINS BANANA-512

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# Ramblings

## NEW YORK:

Now that some companies are already planning stereo 45-disks, we hear two pluggers are being sent out on each release. One for the highs and one for the lows. . . . We just hope that things don't get so confusing that the right hand speaker doesn't know what the left hand speaker is doing. . . . And what happens if the highs break in Cleveland and the lows in Philadelphia? . . . Do you want to hear about the stormy adventures of Captain Al Silver, Herald Records, his good ship "H.M.S. Bounty?" Silver just purchased a thirty year old fishing vessel from a Nova Scotia fisherman and it was delivered in New York last week. The fact that it was a 42' long 15' beam never fazed the dauntless Silver who had never even driven a 3 1/2 horsepower outboard. The intrepid Silver donned his admiral uniform, tooted his horn, and steamed out to sea with Jerry Shifrin, Roulette Records, as his first mate. Not twenty feet from the dock, Silver came out from under a bridge 10 feet shorter than when he entered. His first mishap was when he knocked off his mast. This, however, did not stop the valiant Silver and the bold Shifrin. They steamed merrily along until Silver, endeavoring to put the gears into neutral ended up with the stick in his hand separated from the gears. The boat moved



GEORGE HUDSON

steadily ahead with Shifrin guiding its course and Silver frantically breaking off a broomhandle from a broom and whittling it to a sharp edge so that he could insert it into the gears. The fearless friends, not to be thwarted, decided to continue in spite of their difficulties. They were out to fish and fish they would. However, because of the shift troubles they did not stop the engine but continued to idle in neutral. This was fine, except they used up so much gas in idling they ran out on the way home. Troubles were made to be overcome so the beset duo managed to swing a deal with another vessel and they were homeward bound. Things went beautifully and soon they were in sight of the dock. A good sized crowd gathered to watch Silver take a couple of swipes out of the dock before he brought her to. As they climbed off the boat, after cutting a V in the pier, one of the weatherbeaten watchers walked over to Silver, patted him on the shoulder, and said, "That's a sturdy ship you have there, fella. I knew you couldn't sink her." . . . Izzy Grove was introduced to the trade by Freed at a cocktail party at the 1619 Broadway offices. . . . Alan Freed begins his Channel 5 TV show on June 23 from 5-6. He takes over the time from Herb Sheldon who moves over to WNTA-Newark, N. J. . . . Long distance call from Leo Mesner, Aladdin Records, to tell us about his new Thurston Harris release. Mesner is particularly high on "Smokey Joe's" for hitdom. . . . George Hudson (WNJR-Newark, N. J.) getting ready for his Second Annual Down Home Party at the Laurel Gardens, Newark, N. J. Leading the all-star roster will be B. B. King and Lee Hooker. Last year Hudson drew 5,000 to his first party and hopes to even better that figure this year. The WNJR deejay has six hours across the board. . . . Ed Portnoy and Stan Feldman, Ivy Records, just overhead in love with their newest group, "The Melodears." The trio consists of Millie, Annette and Maddy, seniors at the Wellington C. Mephram High School in Belmore, L. I. Though busy with school work and extra curricular activities, they still find time to practice every day and stay at the top of their class scholastically. Their first release on Gone, "Charock," was written and a & r'd by writer of "Wheel of Fortune" and many other hits, George Weiss and produced by Portnoy and Feldman. Initial excitement, they tell us, is excellent. . . . Getting back to Al Silver, the Herald-Ember headman treks to Europe with his wife on June 29. He will, however, not go by his "H.M.S. Bounty." "Op" by The Honeycones on Ember looking more and more like a hit with every passing day. Doug Moody tells us they have signed an all-girl group, The Desires. Doug also reports new releases out soon on The Five Satins and The Silhouettes. On Herald Johnny Hartman makes his bow with "No Tears Tomorrow" and "You Gotta Believe and Be Happy." Also Joe Dixon with "Carolina Moon" and "Should I" . . . Harold Drayson, national sales manager of Cub Records, working hard to kick off the new label's threesome just released. They are "I Got Fired" by The Chesterfields; "Kingdom of Love" and "Vanishing Angel" by The Preludes; and "Loneliness" and "Do You Love Her" by The Impressors. Drayson says all distribs and disk jockeys have been covered and promotion is all out on all three waxes. . . . Sol Handwerker, national promotion head of MGM, thinks "Purple People Eater" by Sheb Wooley, went into the nation's number one spot faster than any other record ever released. Without checking, we think he's wrong. If memory serves correctly Elvis Presley's "Love Me Tender" may have been faster. "Purple People Eater" made number one in three frantic weeks. Handwerker's desk is covered with clippings of free promotion that has heaped itself on this fabulous disk. Newspaper reproductions of readers conceptions of what a "Purple People Eater" is. Pictures of college students dressed up as "Purple People Eaters," and innumerable radio contests. As an example, Tony Larson (KUDY-Denver, Colo.) reports he got over 500 replies to his "P.P.E." contest in three days. . . . Shirley Millman, veepee Irv Jerome's pretty secretary, was the object of a surprise birthday party in her office last week. MGM offices were also the scene of a champagne party just prior to Arnold Maxin's flight to Europe. . . . Vito Samela, Capitol Distributors, happy with the new offices at 317 W. 44th St. Capitol and Angel are now combined under one roof. Samela reports that his leading sellers are "Return To Me," Dean Martin; "Looking Back," Nat King Cole; "Devotion," Janice Harper; and "Torero," Renato Carasone. Samela reports Capitol will show its new phono line at the Savoy Plaza, 3 to 9, on June 19 and 20. Tommy Chianti, who did the choreography for "Hand Jive," demonstrated his dance on Jim Gallant's New Haven TV show, Dave Maynard's Boston TV show, and Buddy Deane's Baltimore TV show. . . . Lee Gallo has signed up a new group, The Royal-Aires, soon to be released on the Gallo label. Titles are "Baby, Baby" and "Friendship Ring." Gallo is also excited about Lee Clark's soon to be released "Kiss The Girls Goodbye." The latter is published by Larry Uhal's Monument pubbery. . . . Carlton's Johnny Janis, whose "The Better To Love



MELODEARS

You" is stirring up noise in Chicago, will appear on The Dick Clark Show June 23. Johnny Oliver, whose Carlton Record "Tom, Dick and Harry" is starting to move well, was asked to lip-read his release five times on the Milt Grant WTTG-TV show in Washington, D.C. . . . Sam Weiss, Superior Record Sales, reports that three singles started to break in the New York area this week. They are "Rebel Rouser" by Duane Eddy on Jamie; "All The Way" by Riff Ruffin on Old Town; and "Itchy Twitchy Feeling" by Bobby Hendricks on Sue. In addition, Argo has come up with a hit LP—"But Not For Me" featuring Ahmad Jamal. . . . John Safari, host of the Long Island nitery, The Safari, has announced the engagement of Alan Lorber as A&R head for Safari Records. Lorber's first assignment will be to cut Madeline Kern, signed to Safari for two years. . . . Elliot Blaine tells us his Cosnat racking up sales with "Jennie Lee" by Jan & Arnie on Arwin; "Do You Want To Dance" by Bobby Freeman on Josie and "You" by The Aquatones on Fargo. . . . Jolly Joyce reports Bill Haley and The Comets have been booked solid through July. . . . Lew Krefitz and Jesse Stone, Poplar Records, making the rounds with The Clovers' "The Gossip Wheel" and Jesse Stone's "The Stash" and "Tall and Short". . . . Ernie Young starting to get a strong reaction to his recording of "Jackie" by Janice Green. Heavy reorders have been coming in from Detroit, Atlanta, Memphis and Chicago. Miss Green was the femme voice heard on the Crescendos' Nasco hit disk, "Oh Julie." . . . Bobby Blue Bland and Little Junior Parker in for special sessions and chit-chat with boss Don Robey. Robey is excited about his new find, "Chester Honky Dory" McDowell out of Memphis via WLOK.

## CHICAGO:

The consensus of opinion along Record Row is that wax sales are gradually climbing, and the Fall forecast is very optimistic. . . . Music Distrib's Jack Solinger minces no words in telling us that Sheb Wooley is just about the most popular guy there, especially since his big deck sold over 150,000 in the Chi area alone, according to Jack. Sheb is now hard at work filming a Western TV series in Arizona titled "Rawhide". . . . Deejay Dan Sorkin (WCFL-Chicago, Ill.) personally flew Mercury recording artists Gino and Gina throughout the midwest on their promotion tour in one of his planes. Danny is one of the owners of the High Winds Air Transport Service. . . . All-State Distrib's Paul Glass announced the appointment of Records Unlimited in Milwaukee as subsidiary distributor in all of Wisconsin for All-State. Records' Don Smith is very happy about it all. . . . Earl Glicken's wife was operated on at South Chicago Community Hospital, and is doing very well according to today's report. . . . King Distrib's Herb Kole tells us that "rebel" Bill Bolden was converted to the



CHUCK BERRY

Yankee cause this week. Bill assures us he won't fight the Civil War anymore. On the serious side, Herb reports that Bill Doggett appears on The Dick Clark Show, June 21. Bill and Lorez Alexandria come into the swank Roberts Show Lounge June 26. . . . Deejay Sam Evans (WGES-Chicago, Ill.) chucks his radio chores for two wonderful weeks of deep sea fishing along the shores of Cape Cod. His family will accompany him there. . . . Jerry Allan, fresh out of sick bay, tells us that the Dukes of Dixieland's number seven album is merrily swingin' along the deejay trail and response is terrific. . . . Now that Jerry Ferber, United Distribs, is fully recovered from recent surgery, the only thing the docs insist he give up is wrestling (and Jerry weighs every bit of 100 lbs.), Jerry informs us that United's Ernie Leaner is airbound to N'Yawk on biz. . . . Don Gold was recently upped to managing editor of Downbeat mag. . . . Chess A&R genius Paul Gayten is all aglow over Chuck Berry's new release, and he expects it to go all the way. . . . Vee-Jay's genial Abner is prepping a recording session with The Five Blind Boys, who he says are one of the hottest spiritual groups in the nation. The Impressions, currently on tour, make their first paid public appearance at the Apollo in N. Y. June 13, for one week.

## LOS ANGELES:

Dooto Recording artists, The Penguins, will appear on the "Hunter Hancock Record Hop" at Jordan High School on June 27th. . . . Chess Records acquired the master of "You Got Me Whistling" by Johnnie Fuller from the Crazy label for national release. . . . Nat King Cole making a number of



RICKY NELSON

appearances along the West Coast before a weeks engagement in Washington, D. C. July 7-13, after which he will take a well earned months vacation at his Los Angeles home. . . . Irv Shorten of Allied Distributors has a big one in "I Love You So" by the Chantels on End Records. . . . The initial waxings by Sonny Till and Austin Cromer for Roulette Records out this past week. . . . The Milton Deutch Agency set a tour of the Hawaiian Islands for Flip recording artists The Six Teens during which they will appear on a big rock and roll show in Honolulu. . . . Tunes from Ricky Nelson's two new Imperial EP's "Poor Little Fool" and "Shirley Lee" are giving the hottest singles a run for their money in the San Francisco Bay Area. . . . During his three week engagement at the Crescendo, Count Basie and his orchestra will make a one night appearance at Pasadena Civic Auditorium June 21st which looks like a complete sell out. This is Basie's first appearance on the West Coast in a number of years. . . . Songstress Thelma Carpenter a dark horse for one of the leading roles in the movie remake of "Imitation Of Life". . . . Miniature boxes of Smith Brothers Cough Drops arriving in the mail with sample copies of Ensign's release of "River Rock" by "Froggy" Landers and the Coughdrops. . . . Leon Rene believes Bobby Day's new Class recording of "Rockin' Robin" will 'rock' right up to the top of the charts with the enthusiasm shown by the disk-jockeys and distributors throughout the country. . . . The Modern Jazz Quartet making their first appearance locally after their very successful European tour are packing them in at the Interlude on the Sunset Strip. . . . Jean Bennett and Buck Ram rejoined The Platters in Italy before moving on to the Brussels World Fair where they filmed their hit "Twilight Time" for the Ed Sullivan television show. . . . David Seville's followup to his latest hit for Liberty Records, "Witch Doctor", "The Bird On My Head", is taking off with strength.





# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

- \*ALL DAY LONG  
Jimmy Smith (Blue Note)
- ALL OF MY LIFE  
Sam Cooke (Keen 32005)
- \*ALL THE WAY  
Riff Ruffin' (Old Town 1054)
- APACHE  
Chiefs (Greenwich 408)
- BEWILDERED  
Mickey & Sylvia (Vik 0324)
- BIG MAN  
Four Preps (Capitol 3960)
- BIG NAME BUTTON  
Royal-Teens (ABC-Paramount 9918)
- BIKINI  
Bikinis (Roulette 4073)
- CHANSON D'AMOUR  
Art & Dotty Todd (Era 1064)
- CHA-HUA-HUA  
Pets (Arwin 109)  
Hugo & Luigi (Roulette 4074)  
Eddie Platt (Gone 5031)
- CHERRY PIE  
Marvin & Johnny (Kent 303)
- DOWN ON MY KNEES  
Heartbeats (Roulette 4054)
- ENDLESS SLEEP  
Jody Reynolds (Deman 1507)  
Gene Ross (Herald 517)
- FIVE O'CLOCK IN THE MORNING  
Basie & Williams (Roulette 4061)
- FLIP TOP BOX  
Dickey Do & Don'ts (Swan 4006)
- GIVE ME THE RIGHT  
Lula Reed (Argo 5298)
- GOT A MATCH  
Daddy-O's (Cabot 122)
- HIGH SCHOOL CONFIDENTIAL  
Jerry Lee Lewis (Sun 296)
- HIT THE ROAD  
Gus Jenkins (Flash 128)
- \*HOOTCHY KOO  
Larry Williams (Specialty 634)
- I HAD A DREAM  
YES INDEED  
Ray Charles (Atlantic 1180)
- I LOVE YOU SO  
Chantels (End 1020)
- I'M WANDERIN'  
Jackie Wilson (Brunswick 55070)
- INDIAN LOVE CALL  
Ernie Freeman (Imperial 5518)
- JU-JUDY  
Original Casuals (Back Beat 510)
- JUST A DREAM  
Jimmy Clayton (Ace)
- \*KISS AND MAKE UP  
Crowns (R&B 6901)
- \*LIPS  
JUNGLE FEVER  
Roy Hamilton (Epic 9274)
- LITTLE PIXIE  
Moo Koffman (Jubilee 5324)
- \*MARRY ME  
Robert & Johnnie (Old Town 1052)
- MARSHA  
Prodigals (Falcon 1011)
- MOONLIGHT BAY  
Drifters (Atlantic 1187)

\* Indicates first appearance on Territorial Tips

- MUSIC, MUSIC, MUSIC  
Ahmad Jahmal (Argo 5294)
- NO CHEMISE PLEASE  
Gerry Granahan (Sunbeam 102)
- NO NO  
Fats Domino (Imperial 5515)
- OH GEE, OH GOSH  
Kodoks (Fury 1015)
- OLD MAN RIVER  
Earl Grant (Decca 30640)
- ONE SUMMER NIGHT  
\*WEELIN' AND A DEALIN'  
Dandleers (Mercury 71322)
- OOH! MY SOUL  
TRUE FINE MAMA  
Little Richard (Specialty 633)
- PATRICIA  
Perez Prado (RCA Victor 7245)
- ROCK AND ROLL RECORD GIRL  
Bobby Poe
- RUBY, RUBY  
Little Willie Littlefield (Bullseye)
- SECRETLY  
MAKE ME A MIRACLE  
Jimmie Rodgers (Roulette 4070)
- SHED SO MANY TEARS  
Elton Anderson (Vin 1001)
- SHE'S GOT IT  
Muddy Waters (Chess 1692)
- SHINE ON HARVEST MOON  
Googie Rene (Class 227)
- SITTING AND THINKING  
Little Jr. Parker (Duke 184)
- SKINNY MINNIE  
Bill Haley (Decca 30592)
- \*SPLISH SPLASH  
Bobby Darin (Atco 6117)
- SUMMER LOVE  
Joe Fuller (Hi)
- THE FEELING IS REAL  
"5" Royales (King 5131)
- THE PARTY'S OVER  
Dakota Staton (Capitol 3958)
- THE THINGS I LOVE  
Fidelitys (Baton 252)
- TRY THE IMPOSSIBLE  
Lee Andrews & Hearts  
(United Artists 123)
- WHY DO EVERYTHING HAPPEN  
TO ME  
B. B. King (Kent 301)
- WILLIE AND THE HAND JIVE  
Johnny Otis (Capitol 3966)
- WINDY  
Paul Gayten (Argo 5300)
- WOE WOE IS ME  
Bob Graddy (Old Town 1050)
- WOODCHOPPER'S BALL  
Hutchie Davie (Atco 6110)
- YOU  
Aquatones (Fargo 1001)
- YOU GOT ME CRYING  
Jimmy Reed (Vee-Jay 275)
- YOU GOT ME (WHERE YOU  
WANT ME)  
LEND A HELPING HAND  
Bobby Blue Bland (Duke 185)
- YOUR FUNERAL AND MY TRIAL  
\*WAKE UP BABY  
Sonny Boy Williamson (Checker 894)
- YOU'RE MAKING A MISTAKE  
Platters (Mercury 71320)



# THE NATION'S R & B TOP 20

		Pos. Last Week
1	YAKETY YAK Coasters (Atco 6116)	6
2	JOHNNY B. GOODE Chuck Berry (Chess 1691)	1
3	LOOKING BACK Nat Cole (Capitol 3939)	2
4	WHAT AM I LIVING FOR Chuck Willis (Atlantic 1179)	3
5	FOR YOUR PRECIOUS LOVE Jerry Butler & Impressions (Falcon 1013)	10
6	DO YOU WANNA DANCE Bobby Freeman (Josie 835)	5
7	ALL I HAVE TO DO IS DREAM Everly Brothers (Cadence 1348)	4
8	JENNIE LEE Jan & Arnie (Arwin 108) Billy Ward & Dominoes (Liberty 55136)	11
9	TALK TO ME, TALK TO ME Little Willie John (King 5108)	7
10	FOR YOUR LOVE Ed Townsend (Capitol 3926)	9
11	TWILIGHT TIME Platters (Mercury 71829)	8
12	PURPLE PEOPLE EATER Sheb Wooley (MGM 12651)	14
13	TO BE LOVED Jackie Wilson (Brunswick 55052)	13
14	RUMBLE Link Wray (Cadence 1347)	16
15	WITCH DOCTOR David Seville (Liberty 55132)	12
16	EL RANCHO ROCK Champs (Challenge 59007)	19
17	COME WHAT MAY Clyde McPhatter (Atlantic 1185)	23
18	BOOK OF LOVE Monotones (Argo 5290)	15
19	SICK AND TIRED Fats Domino (Imperial 5515)	17
20	I WONDER WHY Dion & Belmonts (Laurie 3013)	20

21. CHA-HUA-HUA. 22. WEAR MY RING. 23. I LOVE YOU SO. 24. ENDLESS SLEEP. 25. TRY THE IMPOSSIBLE. 26. SITTING AND THINKING. 27. OOH MY SOUL. 28. BEWILDERED. 29. HANG UP MY ROCK AND ROLL SHOES. 30. WE BELONG TOGETHER.

# Sky's The Limit



CHICAGO — Not only is their current Mercury Recording of "Pretty Baby" heading for the expanses of upper-chartdom, but Gino & Gina, the two young singers from Uniondale, Long Island, have suddenly found themselves spending more time in the air than on the ground. The talented brother and sister act have visited almost every major city on behalf of their record. Disk Jockey Dan Sorkin of Radio Station WCFL waved his magic wand, which in reality is a Beechcraft Bonanza Aircraft, owned by Dan's "High Winds" Air Charter Company. Sorkin's plane can depart and land at more centrally located metropolitan airports, which proved to be a tremendous time saver for Gino & Gina on their tour. Pictured here at Meigs Field in Chicago are Gina, Gino, and Dan Sorkin alighting after their trip from St. Louis.

## N. Y. Record Distrib Opens

NEW YORK—Manny Wells, formerly with a major New York retail discount operation, announced the opening of the New York Record Distributors, Inc., a complete "one stop record service," on Tuesday, June 17, 1958. The wholesaler will cater solely to coin-box operators, department stores and all record dealers, with large quantities of records of every label and speed.

Wells states that his record service will be dedicated to the selling principle: "Your Wholesale Distributor, Not Your Competitor." In celebration of the opening, many special offerings will be made. Over 100 new release LP's will always be on open-face display.

"Service will always be a guide-word," continues Wells. "Free parking will be provided for the convenience of our customers. Buyers, if they choose, can take advantage of our new self-service policy." Free title strips for juke box operators will be provided in addition to many other wholesaler services.

The New York Record Distributors, Inc., is located at 447 10th Avenue, between 34th and 35th Streets, New York.

There's Only One

**"THE DEACON'S WALK"**

Instrumental Hit # 1539 by  
**BILLY HOPE and THE BAD MEN**

---

There's Only One

**BIG MAYBELLE and**

She Sings Hit # 1536

**"BLUES EARLY EARLY"**

**SAVOY** RECORD CO  
56 MARKET ST  
NEWARK, N. J.

# R & B WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

## MOST PROGRAMMED RECORD



**"SEARCHIN' "**  
★  
**COASTERS**  
★  
**ATCO RECORDS**  
★  
**TIGER MUSIC**

## MOST PROGRAMMED MALE VOCALIST



**SAM  
COOKE**  
★  
**KEEN**

## MOST PROGRAMMED FEMALE VOCALIST



**LAVERN  
BAKER**  
★  
**ATLANTIC**

## MOST PROGRAMMED VOCAL COMBO

**COASTERS**  
★  
**ATCO**



## MOST PROGRAMMED BAND OR SMALL INSTRUMENTAL GROUP



**CHAMPS**  
★  
**CHALLENGE**

## UP & COMING VOCAL GROUP



**MONOTONES**  
★  
**ARGO**

## MOST PROMISING MALE VOCALIST

**TIE**



**HUEY  
SMITH**  
★  
**ACE**



**LARRY  
WILLIAMS**  
★  
**SPECIALTY**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# R&B POLL RESULTS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

## WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

"SEARCHIN'"—THE COASTERS .....	9.9%
"You Send Me"—Sam Cooke .....	8.2
"Send For Me"—Nat "King" Cole .....	7.4
"Raunchy"—Bill Justis .....	6.6
"Tequila"—The Champs .....	6.5
"Farther Up The Road"—Bobby Blue Bland .....	5.7
"Short Fat Fannie"—Larry Williams .....	5.4
"Little Bitty Pretty One"—Thurston Harris/Bobby Day .....	4.9
"Mr. Lee"—The Bobbette's .....	4.8
"Get A Job"—The Silhouettes .....	4.8
"At The Hop"—Danny And The Juniors .....	3.3
"Don't Let Go"—Roy Hamilton .....	2.9
"Silhouettes"—The Rays .....	2.9
"Happy Happy Birthday Baby"—Tuneweavers .....	2.8
"I'll Come Running Back To You"—Sam Cooke .....	2.6
"Honest I Do"—Jimmy Reed .....	2.1
"Star Dust"—Billy Ward & Dominoes .....	1.9
"Jailhouse Rock"—Elvis Presley .....	1.9
"Jenny Jenny"—Little Richard .....	1.9
"Maybe"—The Chantels .....	1.8
"Over The Mountain"—Johnny & Joe .....	1.6
"Keep-A-Knockin'"—Little Richard .....	1.5
"C. C. Rider"—Chuck Willis .....	1.4
"Bony Moronie"—Larry Williams .....	1.4
"Diana"—Paul Anka .....	1.2
"Buzz, Buzz, Buzz"—The Hollywood Flames .....	1.1
"Rock And Roll Music"—Chuck Berry .....	1.1
Others .....	97.6
Others .....	2.4

## WHICH MALE VOCALIST DID YOU PROGRAM MOST?

SAM COOKE .....	14.9%	Gene Allison .....	2.3
Chuck Berry .....	11.3	Huey Smith .....	2.3
Little Richard .....	8.7	Little Willie John .....	2.3
Fats Domino .....	6.8	Roy Hamilton .....	1.4
Larry Williams .....	5.3	Ricky Nelson .....	1.4
Nat "King" Cole .....	5.1	Little Junior Parker .....	1.1
Elvis Presley .....	4.9	Jackie Wilson .....	1.1
Chuck Willis .....	4.8	Billy Ward .....	.9
Jimmy Reed .....	4.2	Ivory Joe Hunter .....	.8
Ray Charles .....	3.7	B. B. King .....	.8
Bobby Blue Bland .....	3.2	Joe Turner .....	.8
Thurston Harris .....	2.9	Others .....	99.0
Jerry Lee Lewis .....	2.9	Others .....	1.0
Buddy Holly .....	2.6		
Clyde McPhatter .....	2.5		

## WHICH FEMALE VOCALIST DID YOU PROGRAM MOST?

LAVERN BAKER .....	28.4%	Ann Cole .....	2.8
Ruth Brown .....	19.7	Lula Reed .....	1.3
Della Reese .....	14.2	Faye Adams .....	1.1
Tiny Topsy .....	6.5	Others .....	81.0
Varetta Dillard .....	3.6	Others .....	19.
Big Maybelle .....	3.4		

## WHICH VOCAL GROUP DID YOU PROGRAM MOST?

COASTERS .....	18.2%	The Heartbeats .....	2.3
The Monotones .....	15.9	The Diamonds .....	2.2
Danny and The Juniors .....	14.3	The Tuneweavers .....	2.
Mickey and Sylvia .....	6.2	Johnny & Joe .....	1.9
The Platters .....	3.9	The Rays .....	1.8
The Silhouettes .....	3.2	Robert & Johnny .....	1.3
The Crickets .....	2.9	The Hollywood Flames .....	1.3
The Pastels .....	2.8	Lee Andrews and The Hearts .....	1.3
The Chantels .....	2.8	The Dubs .....	1.1
The Royal Teens .....	2.6	Little Joe & The Thrillers .....	.9
The Dells .....	2.6	The Shirelles .....	.8
The Bobbettes .....	2.6	Others .....	99.6
The Five Royals .....	2.4	Others .....	.4
Shirley & Lee .....	2.3		

## WHICH ORCHESTRA OR SMALL INSTRUMENTAL GROUP DID YOU PROGRAM THE MOST?

THE CHAMPS .....	36.2%	Doc Bagby .....	1.6
Bill Doggett .....	19.4	Tiny Bradshaw .....	1.4
Bill Justis .....	10.7	7-11 Gone All Stars .....	1.3
Ernie Freeman .....	7.8	Buddy Johnson .....	1.1
Jimmy McCracklin .....	5.3	Bo Rhambo .....	.9
Lee Allen .....	2.2	Red Prysock .....	.8
Johnny Pate .....	1.9	John Thomas .....	.7
Noble "Thin Man" Watts .....	1.7	Others .....	96.3
Earl Bostic .....	1.7	Others .....	3.7
Count Basie .....	1.6		

## WHICH UP AND COMING MALE VOCALIST DO YOU THINK IS THE MOST PROMISING?

TIE* { HUEY SMITH .....	14.2%	Donnie Elbert .....	2.9
{ LARRY WILLIAMS .....	14.2	Others .....	59.8
Thurston Harris .....	11.7	Others .....	40.2
Ed Townsend .....	8.5		
Jackie Wilson .....	8.3		

\*Due to the fact that the fact that the two top names have equal percentages, the editors of The Cash Box have decided to give both the award as the Most Promising New Male Vocalist.

## WHICH UP AND COMING VOCAL GROUP DO YOU THINK IS THE MOST PROMISING?

THE MONOTONES .....	25.4%	The Shirelles .....	2.5
The Silhouettes .....	11.7	The Hollywood Flames .....	1.9
The Chantels .....	9.5	The Mello-Kings .....	1.5
The Pastels .....	9.2	The Dubs .....	1.3
The Royal Teens .....	5.8	Others .....	81.0
The Bobbettes .....	4.9	Others .....	19.
Johnny & Joe .....	4.6		
Robert & Johnny .....	2.7		

# "Gene-Ager's" Club



DALLAS, Tex.—A group of Dallas girls, have become enamored over singer Gene Summers after hearing and seeing him on radio and television, decided that he had more all-around girl-appeal than any other singer. So they decided to form a national "Gene-Ager" Club and caught the unaware singer as he was leaving a record hop. Each girl's initiation shows plainly in above photo. Asked what he thought about club, Gene's only comment was "Wow!" The artist, who kicked up some territorial dust with his initial Jan waxing of "Straight Skirts," had a new release, last week, tagged "Nervous."

## 14 New Recordings In Angel June Release

HOLLYWOOD—Angel Records offers, for the month of June, 14 new recordings.

In the field of lieder and choral works, Dietrich Fischer-Dieskau, baritone, with the Philharmonia Orchestra under the direction of Wilhelm Furtwangler, is heard in the song cycle by Gustav Mahler, "Songs of a Wayfarer." The reverse side of this record is devoted to a collection of Brahms Lieder.

A collection of choral music by Purcell and Bach, featuring the Geraint Jones Singers and Orchestra makes available a first recording of the "Music for the Funeral of Queen Mary" and, in the English tradition, a performance of the "Magnificat" of Bach.

Andre Cluytens, noted French conductor, conducts the Berlin Philharmonic Orchestra in the Seventh Symphony of Beethoven and the "Egmont" Overture.

Witold Malcuzyński, the Polish virtuoso, couples his talents with con-

ductor Nicolai Malko and the French National Radio Orchestra in Tchaikovsky's "Concerto in B Flat."

One of the mainstays of the classical tradition in the performance of piano and orchestral music for 40 years or more has been Edwin Fischer. His newest recording features Fischer as pianist and conductor of the "Concerto No. 20," by Mozart and the "Brandenburg Concerto No. 5" of J. S. Bach, both with the Philharmonic Orchestra.

Also presented as both soloist and conductor is Jose Iturbi, with the Paris Conservatoire Orchestra, who plays and conducts the "Piano Concerto No. 22 in E Flat," by Mozart.

George Solchany, a countryman of the composer, plays a Bartok program of wide variety.

Another release includes four works for three and four harpsichords. The soloists are accompanied by the Pro Arts Orchestra, conducted by Boris Ord. The artists on this record have made a study of music from the 17th and 18th centuries in order to bring a high degree of authenticity to their recordings and public performances.

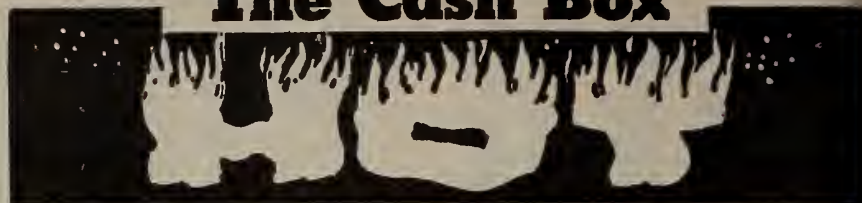
Two young musicians combine their talents on another package. Janos Starker, for the past several seasons first cellist with the Chicago Symphony Orchestra, and Carlo Maria Giulini, the young Italian conductor, along with the Philharmonia Orchestra, display their talents in the cello concertos of Saint-Saens and Schumann.

Christian Ferras, young French violinist, in his American record debut, presents two popular concertos for violin, the Tchaikovsky "Concerto in D Major" and the Mendelssohn "Concerto in E Minor." The Philharmonia Orchestra is conducted by European conductor, Constantin Silvestri.

For ballet enthusiasts, Angel has two complete works for June. The first complete recording of Giselle on two records, is performed by the Royal Opera House Orchestra, Covent Garden, conducted by Yuri Fayer, who is the principal conductor of the Bolshoi Theatre Ballet (Moscow). "The Three-Cornered Hat" (also complete) of De Falla is a contemporary Spanish work for which Angel engaged the Spanish mezzo-soprano Consuelo Rubio and the conductor, Eduardo Toldra, with the French National Radio Orchestra.

The final two records on the Angel June release present "Viennese Mood Music" and an album of Gypsy music.

# The Cash Box



### NEW YORK

### CHICAGO

### NEW ORLEANS

- 1 YAKETY YAK  
Coasters  
(Atco 6116)
- 2 FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)
- 3 LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)
- 4 ALL I HAVE TO DO IS DREAM  
Everly Brothers  
(Cadence 1348)
- 5 TALK TO ME, TALK TO ME  
Little Willie John  
(King 5108)
- 6 CHA-HUA-HUA  
Hugo & Luigi  
(Roulette 4074)
- 7 TRY THE IMPOSSIBLE  
Lee Andrews & Hearts  
(United Artists 123)
- 8 JENNIE LEE  
Jan & Arnie  
(Arwin 108)
- 9 DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)
- 10 I WONDER WHY  
Dion & Belmonts  
(Laurie 3013)

- LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)
- FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)
- TALK TO ME, TALK TO ME  
Little Willie John  
(King 5108)
- DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)
- TO BE LOVED  
Jackie Wilson  
(Brunswick 55052)
- TWILIGHT TIME  
Platters  
(Mercury 71829)
- YOU GOT ME  
Bobby Blue Bland  
(Duke 185)
- YAKETY YAK  
Coasters  
(Atco 6116)
- WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)
- BEWILDERED  
Mickey & Sylvia  
(Vik 0324)

- YAKETY YAK  
Coasters  
(Atco 6116)
- WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)
- FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)
- JUST A DREAM  
Jimmy Clayton  
(Ace)
- WOE WOE IS ME  
Bob Graddy  
(Old Town 1050)
- FOR YOUR LOVE  
Ed Townsend  
(Capitol 3926)
- COME WHAT MAY  
Clyde McPhatter  
(Atlantic 1185)
- JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)
- YOUR FUNERAL AND MY TRIAL  
Sonny Boy Williamson  
(Checker 894)
- SKINNY MINNIE  
Bill Haley  
(Decca 30592)

### ST. LOUIS

### NEWARK

### DALLAS

- 1 FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)
- 2 WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)
- 3 LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)
- 4 YAKETY YAK  
Coasters  
(Atco 6116)
- 5 MUSIC, MUSIC, MUSIC  
Ahmad Jahmal  
(Argo 5294)
- 6 THE PARTY'S OVER  
Dakota Staton  
(Capitol 3958)
- 7 ALL OF MY LIFE  
Sam Cooke  
(Keen 32005)
- 8 DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)
- 9 JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)
- 10 JENNIE LEE  
Jan & Arnie  
(Arwin 108)

- FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)
- YAKETY YAK  
Coasters  
(Atco 6116)
- JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)
- LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)
- BEWILDERED  
Mickey & Sylvia  
(Vik 0324)
- I WONDER WHY  
Dion & Belmonts  
(Laurie 3013)
- HANG UP MY ROCK AND ROLL SHOES  
Chuck Willis  
(Atlantic 1179)
- I LOVE YOU SO  
Chantels  
(End 1020)
- PURPLE PEOPLE EATER  
Sheb Wooley  
(MGM 12651)
- DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)

- PURPLE PEOPLE EATER  
Sheb Wooley  
(MGM 12651)
- YAKETY YAK  
Coasters  
(Atco 6116)
- WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)
- JENNIE LEE  
Jan & Arnie  
(Arwin 108)
- DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)
- FLIP TOP BOX  
Dickey Do & Don'ts  
(Swan 4006)
- ALL I HAVE TO DO IS DREAM  
Everly Brothers  
(Cadence 1348)
- COME WHAT MAY  
Clyde McPhatter  
(Atlantic 1185)
- JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)
- ENDLESS SLEEP  
Jody Reynolds  
(Demon 1507)

New Label — New Hit

### THE RAINDROPS

sing  
**DIM THOSE LIGHTS** c/w **OH OH BABY**

Distributors—Some Territories Still Available

Write Or Wire

### VEGA RECORDS

401 S. Howard St., Los Angeles, Calif.

### LAWFUL WEDDING

### THE CUFFLINX

# 438

### SHINDIG

### JOE HOUSTON

# 439

### DOOTO RECORDS

9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

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# The Cash Box



## PHILADELPHIA

## LOS ANGELES

## DETROIT

1 DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)

2 JENNIE LEE  
Jan & Arnie  
(Arwin 108)

3 YAKETY YAK  
Coasters  
(Atco 6116)

4 JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)

5 LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)

6 WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)

7 FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)

8 SHINE ON HARVEST MOON  
Googie Rene  
(Class 227)

9 MUSIC, MUSIC, MUSIC  
Ahmad Jahmal  
(Argo 5294)

10 SPLISH SPLASH  
Bobby Darin  
(Atco 6117)

YAKETY YAK  
Coasters  
(Atco 6116)

DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)

ALL I HAVE TO DO IS DREAM  
Everly Brothers  
(Cadence 1348)

TALK TO ME, TALK TO ME  
Little Willie John  
(King 5108)

FOR YOUR LOVE  
Ed Townsend  
(Capitol 3926)

JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)

TWILIGHT TIME  
Platters  
(Mercury 71829)

BOOK OF LOVE  
Monotones  
(Argo 5290)

LOOKING BACK  
Nat Cole  
(Capitol 3939)

CHA-HUA-HUA  
Pets  
(Arwin 109)

DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)

YAKETY YAK  
Coasters  
(Atco 6116)

JENNIE LEE  
Jan & Arnie (Arwin 108)  
Billy Ward & Dominoes  
(Liberty 55136)

LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)

WOODCHOPPER'S BALL  
Hutchie Davie  
(Atco 6110)

FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)

PURPLE PEOPLE EATER  
Sheb Wooley  
(MGM) 12651

ALL I HAVE TO DO IS DREAM  
Everly Brothers  
(Cadence 1348)

SITTING AND THINKING  
Little Jr. Parker  
(Duke 184)

WITCH DOCTOR  
David Seville  
(Liberty 55132)

## ATLANTA

## RALEIGH

## SAN FRANCISCO

1 LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)

2 DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)

3 FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)

4 YAKETY YAK  
Coasters  
(Atco 6116)

5 WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)

6 JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)

7 SHE'S GOT IT  
Muddy Waters  
(Chess 1692)

8 ALL I HAVE TO DO IS DREAM  
Everly Brothers  
(Cadence 1348)

9 YOUR FUNERAL AND MY TRIAL  
Sonny Boy Williamson  
(Checker 894)

10 DOWN ON MY KNEES  
Heartbeats  
(Roulette 4054)

YAKETY YAK  
Coasters  
(Atco 6116)

WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)

ALL I HAVE TO DO IS DREAM  
Everly Brothers  
(Cadence 1348)

LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)

DO YOU WANNA DANCE  
Bobby Freeman  
(Josie 835)

JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)

FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)

PURPLE PEOPLE EATER  
Sheb Wooley  
(MGM 12651)

TALK TO ME, TALK TO ME  
Little Willie John  
(King 5108)

JENNIE LEE  
Jan & Arnie  
(Arwin 108)

LOOKING BACK  
Nat "King" Cole  
(Capitol 3939)

JOHNNY B. GOODE  
Chuck Berry  
(Chess 1691)

YAKETY YAK  
Coasters  
(Atco 6116)

TO BE LOVED  
Jackie Wilson  
(Brunswick 55052)

FOR YOUR LOVE  
Ed Townsend  
(Capitol 3926)

FOR YOUR PRECIOUS LOVE  
Jerry Butler & Impressions  
(Falcon 1013)

PURPLE PEOPLE EATER  
Sheb Wooley  
(MGM 12651)

ALL I HAVE TO DO IS DREAM  
Everly Brothers  
(Cadence 1348)

TWILIGHT TIME  
Platters  
(Mercury 71829)

WHAT AM I LIVING FOR  
Chuck Willis  
(Atlantic 1179)



# R & B Sure Shots

### "PATRICIA"

Perez Prado ..... RCA Victor 7245

### "SPLISH SPLASH"

Bobby Darin ..... Atco 6117

### "WILLIE AND THE HAND JIVE"

Johnny Otis ..... Capitol 3966

### "YOU'RE MAKING A MISTAKE"

The Platters ..... Mercury 71320

### "NO CHEMISE PLEASE"

Gerry Granahan ..... Sunbeam 102

### "LIPS" "JUNGLE FEVER"

Roy Hamilton ..... Epic 9274

### "THE PARTY'S OVER"

Dakota Staton ..... Capitol 3958

### "YOUR FUNERAL AND MY TRIAL"

Sonny Boy Williamson ..... Checker 894

NEW WAX SENSATION!

DAVE ATKINS

"SHAKE-KUM-DOWN"

and

"LET'S HAVE A GOOD TIME"

# 511

BACK BEAT RECORDS

2809 Erastus St., Houston 26, Tex.

2 NEW HITS ON  
END & GONE

I LOVE YOU SO

by THE CHANTELS

End 1020

CHA-HUA-HUA

by EDDIE PLATT

Gone 5031

END RECORDS GONE

1650 BWAY, N. Y., N. Y.



# R & B Reviews

**A** AWARD & SLEEPER    **B** VERY GOOD    **C** FAIR  
**B+** EXCELLENT    **C+** GOOD    **D** MEDIOCRE

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## SLEEPY KING'S ORCH.

(Sue 704)

**B** "ONE LEG WOMAN" (2:05) [Andrea ASCAP—David E. Parker] Sleepy King's Orchestra dishes up a down home quick beat jump with a swingy treatment that comes through ok. Cute novelty rocker.

**C+** "COME BACK DARLING" (2:17) [Andrea ASCAP—David E. Parker] Another country offering. A slow beat blues handled effectively. Should find its best reception in the southern markets.

## JIMMY INMAN and THE IMPOLLOS

(Aladdin 3426)

**B+** "YOU NEVER REALIZED" (2:31) [Aladdin/Kenny Marlow BMI—Ron Isle] Jimmy Inman and The Impollos swing out with an intriguing sound and melody as they turn in good performances of a quick beat bouncer ballad. Deck has lots of appeal and should be watched carefully.

**B+** "I'M SO SORRY" (1:56) [Aladdin/Kenny BMI—Bobby Russell] Inman and The Impollos drift tenderly along on a slow beat ballad. Melodious and pleasing. It's a head-tails proposition with both decks. We like them equally well.

## PHIL MEDLEY & ORCH.

(Mercury 17082)

**B+** "JO-BLO" (2:49) [Prime BMI] Phil Medley & Orchestra turn in a moody reading of a slow beat instrumental blues. Medley paints a dark blue-purple picture and he drifts lazily along.

**B** "FLAPJACK" (2:27) [Prime BMI] Medley ups the tempo to middle beat here and the arrangement is a shade more on the swingy side—but basically it captures the same mood. Two good listening decks.

## STICKS AND BRICKS

(Josie 227)

**B+** "KISS THE PRETTY GIRL TWICE" (1:58) [Benell BMI—Sticks Evans] Sticks and Bricks team on a swinging quick beat that comes off very strong. Deck is lively in rhythm and spirit. Could take off into the hit category. Watch it carefully.

**B+** "IT'S MY HEART" (2:23) [Benell BMI—Sticks Evans] Sticks and Bricks offer a slow beat rhythm ballad on the flip. Another goodie in melody and treatment. Should appeal to the kids and young at heart. Two excellent decks that have the potential.

## BO DIDDLEY

(Checker 896)

**B** "DEAREST DARLING" (2:44) [Arc BMI—E. McDaniels] Bo Diddley swings out in inspired fashion as he tells his quick beat story. Diddley is an exciting performer and it comes through on wax. Ok side.

**B+** "HUSH YOUR MOUTH" (2:41) [Arc BMI—E. Daniels] Diddley really goes to town on this quick beat deck and unmistakably makes this the side. This is the Bo Diddley of the hits and he is wild. Watch this deck—it is loaded.

## The Cash Box Award o' the Week

"SMOKEY JOES" (1:55) [Aladdin BMI—Thurston Harris]

"ONLY ONE LOVE IS BLESSED" (2:35) [Porgie BMI—Henry Cager]  
THURSTON HARRIS (Aladdin 3428)

● Thurston Harris comes up with a self-penned ditty, "Smokey Joe's" that has the novelty effect and treatment to kick it into the hits. Harris wails with that approved quality that gave him "Little Bitty Pretty One." It is a strong offering that bears close watching. Harris may have another chart item. The flip, "Only One Love is Blessed," is a very pretty ballad in which Harris tells his romantic and sentimental story with telling effect. Pleasing, melodic wax. However, we go for the novelty bouncer, "Smokey Joe's."

"ALL THE WAY" (2:42) [Cash BMI—J. Gray]

"I CAN'T GET A THRILL WITHOUT YOU" (2:43)  
[Money BMI—J. Gray]

RIFF RUFFIN ORCH. (Old Town 1055)

● Riff Ruffin, sounding very much like Ray Charles on this disking, "All The Way," comes through with a very powerful reading of the slow, rhythmic blues. Material is very strong, choral support and Ruffin's treatment give the entire production a feeling of the spiritual. Deck has a powerful potential. Watch it very carefully. The flip, "I Can't Get A Thrill Without You," is a slow beat ballad performed by Ruffin in his stylized manner. Deck is impressive but without the overall appeal of "All The Way."

"GATES OF HEAVEN" (2:40) [End BMI—Truscott, Taylor]

"SOMEONE TO LOVE ME" (2:43)  
[Real Gone BMI—Baxter, McNeil, Bragg]

RONNIE BAXTER (Gone 5036)

● Ronnie Baxter makes his debut on Gone a powerful offering that could establish him as a top selling performer. His entry, "Gates of Heaven," is a slow beat dramatic ballad in which his full voice and emotional delivery stand him in good stead. Pretty material deftly handled. We look to it to make plenty of noise. Watch it. The coupling, "Someone To Love Me," is a middle beat rocker for the peppy Teenagers. Good dance item, and entertaining listening. Two good decks, with the best prospect being "Gates of Heaven."

"NOT LIKE NOW" (2:38) [Shannon BMI—Robinson]

"FIVE FEET OF LOVIN'" (1:50) [Free BMI—Tillis, Petty]

FREDDIE ROBINSON (Limelight 3005)

● Freddie Robinson comes through with a slow beat jump, "Not Like Now", that has novelty attraction in a down home way. Robinson combines a talk-chant-sing delivery that comes off very effectively. This is a deck to watch—it has the ingredients to take it all the way. The flip, "Five Feet Of Lovin'", is a middle beat teener beat offering which Robinson lends his gravelly chant to. Another infectious offering that deserves close attention—but we lean to "Not Like Now" for the big noise.

"HARD HEADED WOMAN" (1:52) [Gladys ASCAP—C. DeMétruis]

"DON'T ASK ME WHY" (2:07)  
[Gladys ASCAP—F. Wise, B. Weisman]

ELVIS PRESLEY (RCA Victor 7280)

● That man's here again. Uncle Sam has him but RCA Victor has his releases. Good news for all markets. See pop reviews.

## JOHNNY FULLER

(Checker 899)

**B+** "YOU GOT ME WHISTLING" (2:20) [Arc/B Flat BMI—Fuller, Jones] Johnny Fuller turns in an amiable performance as he sings the slow shuffle with an easy, drift approach. Very pleasant deck that jockeys should find great programming. Keep an eye on this side.

**B** "ALL NIGHT LONG" (2:42) [Arc/B Flat BMI—Bob Geddins] Fuller goes into a rhythmic quick beat bouncer that comes off good but average. Ok coupler.

## THE PLANTS

(J & S 1617)

**B+** "FROM ME" (1:50) [Zell's Music BMI—Z. Sanders] The Plants offer a tender slow beat ballad with an easy, soft treatment. Melodic lilter that is for the teener and the more sophisticates. Pretty wax that should be carefully watched.

**B** "MY GIRL" (2:58) [Zell's Music BMI—Plants] The Plants back with a middle beat r & r jump that is tailor made for the teentrade. The kids can hop around to this wax.

## THE SHYTONE FIVE

(J & S 1622)

**B** "THE GRANDE GUITAR" (2:47) [Zell's Music BMI—Sanders] The Shytone Five turns in a strong instrumental rock that captures the listener's attention. A waxing strong on treatment and sound. Should grab lots of airtime.

**B** "SACK ROCK" (2:40) [Zell's Music BMI—Smitty] The Shytone Five turns to the quick beat rock on the flip and the result is an engaging etching. Deck moves from the opening gun. Lots of excitement for the kids.

## SPIRITUAL

### BROOKLYN ALL STAR SINGERS

(Peacock 1782)

**B+** "CARESS SOUL" (2:58) [Lion BMI—Arr. H. Clifton] The Brooklyn All Star Singers turn in a thrilling performance of a slow beat spiritual. Lead voice is clear, strong and remind some of the recent gospel, now pop-turned singer, Sam Cooke. Moving gospel wax.

**B** "A PRAYER FOR TODAY" (2:00) [Lion BMI—T. Spann] The Brooklyn All Star Singers up the tempo on the flip and give an exciting reading of a rhythmic middle beat religious offering. Syncopated rhythm supplies a stirring quality to the excellent waxing.

### PROF. HAROLD BOGGS

(Nashboro 618)

**B+** "BECAUSE HE'S MINE" (2:27) [Excellorec BMI—H. Boggs] Prof. Harold Boggs sings a simple spiritual with an unpretentious reading. Boggs is accorded a chorus backing with just the framework of instrumental support. Strong effort that should please the gospel buyer.

**B** "YES THERE'S ONE" (2:32) [Excellorec BMI—H. Boggs] Boggs treats the slow beat religious tune with the same simple reading and backing. Effective in its sincerity and simplicity. Two solid gospel decks.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



## Top Selling Records

Reported by

# R & B

## Retail Outlets

From Coast to Coast

### GREENLINE RECORDS

Jamaica, N. Y.

1. A Very Precious Love (J. Butler)
2. Dreams Are For Fools (Revalons)
3. Jennie Lee (Jan & Arnie)
4. I Wonder Why (Dion & Belmonts)
5. Cha-Hua-Hua (Hugo & Luigi)
6. Yakety Yak (Coasters)
7. You (Aquatones)
8. One Summer Night (Dandleers)
9. Got A Match (Daddy-O's)
10. No Chemise Please (G. Granahan)

### WYNNEWOOD RECORD SHOP

Dallas, Texas

1. Yakety Yak (Coasters)
2. Purple People Eater (Wooley)
3. Do You Wanna Dance (B. Freeman)
4. Jennie Lee (Jan & Arnie)
5. Flip Top Box (D. Doo & Don'ts)
6. What Am I Living For (C. Willis)
7. One Summer Night (Dandleers)
8. Endless Sleep (J. Reynolds)
9. Come What May (McPhatter)
10. Drip Drop (Drifters)

### HORN'S RECORDS

Detroit, Mich.

1. Looking Back (N. Cole)
2. For Your Precious Love (J. Butler)
3. Do You Wanna Dance (B. Freeman)
4. Sitting And Thinking (Parker)
5. What Am I Living For (C. Willis)
6. Woodchopper's Ball (Davie)
7. Yakety Yak (Coasters)
8. Johnny B. Goode (C. Berry)
9. All I Have To Do Is Dream (Everlys)
10. Talk To Me (L. W. John)

### AMERICAN MUSIC

Los Angeles, Calif.

1. All I Have To Do Is Dream (Everlys)
2. Big Man (Four Preps)
3. Do You Wanna Dance (B. Freeman)
4. Yakety Yak (Coasters)
5. Johnny B. Goode (C. Berry)
6. Endless Sleep (J. Reynolds)
7. Book Of Love (Monotones)
8. I Wonder Why (Dion & Belmonts)
9. We Belong Together (Robert & Johnny)
10. Cha-Hua-Hua (Pets)

### A. WILLIAMS CO.

Philadelphia, Pa.

1. Do You Wanna Dance (B. Freeman)
2. Yakety Yak (Coasters)
3. Jennie Lee (Jan & Arnie)
4. Shine On Harvest Moon (G. Rene)
5. Johnny B. Goode (C. Berry)
6. What Am I Living For (C. Willis)
7. Looking Back (N. Cole)
8. Music, Music, Music (Jamal)
9. One Summer Night (Dandleers)
10. Splish Splash (B. Darin)

### STATE MAN #1

New Orleans, La.

1. Just A Dream (J. Clayton)
2. Come What May (McPhatter)
3. What Am I Living For (C. Willis)
4. Yakety Yak (Coasters)
5. For Your Precious Love (J. Butler)
6. Skinny Minnie (B. Haley)
7. Jennie Lee (Jan & Arnie)
8. For Your Love (E. Townsend)
9. Your Funeral & My Trial (S. B. Williamson)
10. El Rancho Rock (Champs)

### BARNEY'S

Chicago, Ill.

1. For Your Precious Love (J. Butler)
2. Looking Back (N. Cole)
3. To Be Loved (J. Wilson)
4. All The Time (J. Mathis)
5. Chanson D'Amour (Todds)
6. We Belong Together (Robert & Johnny)
7. Return To Me (D. Martin)
8. Twilight Time (Platters)
9. Talk To Me (L. W. John)
10. Yakety Yak (Coasters)

### WEBSTER RECORD SHOP

St. Louis, Mo.

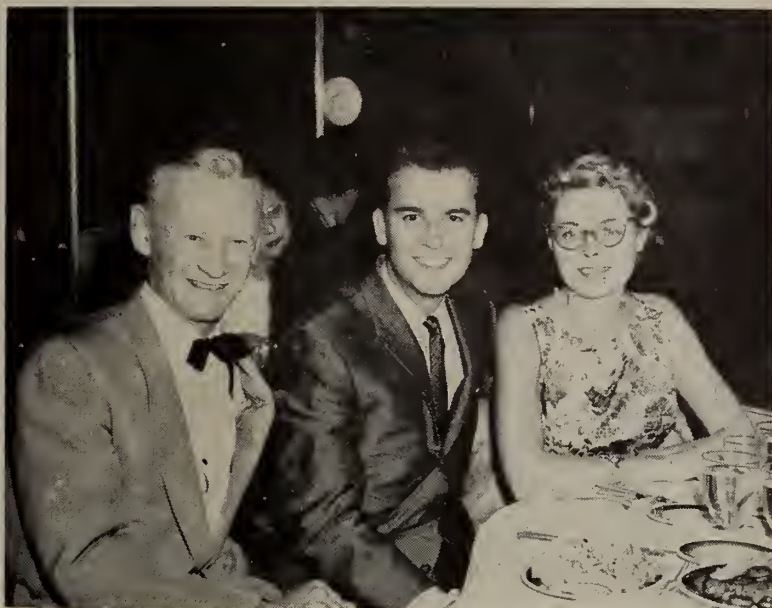
1. Jennie Lee (Jan & Arnie)
2. Purple People Eater (Wooley)
3. Got A Match (Daddy-O's)
4. Johnny B. Goode (C. Berry)
5. Yakety Yak (Coasters)
6. Woodchopper's Ball (Davie)
7. All I Have To Do Is Dream (Everlys)
8. Big Man (Four Preps)
9. Let The Bells Keep Ringing (P. Anka)
10. Endless Sleep (J. Reynolds)

### MISSION MUSIC

San Francisco, Calif.

1. Purple People Eater (Wooley)
2. To Be Loved (J. Wilson)
3. For Your Love (E. Townsend)
4. I Love You So (Chantels)
5. Yakety Yak (Coasters)
6. You (Aquatones)
7. I Wonder Why (Dion & Belmonts)
8. El Rancho Rock (Champs)
9. Rumble (L. Wray)
10. Cha-Hua-Hua (Hugo & Luigi)

## Swing And Sway Meets Rock And Roll



NEW YORK—Smiles were the order of the evening at this meeting of two music masters at the Roosevelt Grill in New York. On the left is band-leader Sammy Kaye, sitting between sets with Dick Clark and his wife, who dropped down to the Grill the other night to dance to the swing and sway music of Sammy's band, which is the current attraction there. Clark is the idol of the Rock and Roll set as emcee of the "American Bandstand" program heard Saturday nights over the ABC network.

## Dot Exec Reports On Europe

HOLLYWOOD—Jim Bailey, Director of Administration and Finance for Dot Records, returned from Europe last week with first hand news of record markets abroad, and reported a seemingly prosperous economy everywhere, particularly in Germany, where yearly single sales total nearly 50 million, of which about 4 million are American records.

Bailey stated that the record business is just starting in Europe, and suffers from lack of air exposure. For example, where the U. S. has about 5,000 radio disk jockeys, England has exactly two on Radio Luxembourg, only British commercial radio outlet. Further, in England there is a 65% purchase tax on records, bringing the retail price much higher than here. Efforts are currently being made to lower this tax. Even so, the British are buying millions of records per year and Bailey reports that the English record stores are very smart, modern shops.

Last year Holland, with a population of 11 million people, sold 12 million records. Italy sold 20 million, France about 12 million. An EP album in France sells for about 800 francs, or 1/30th of the average weekly wage.

Most European cities have only one

television channel, watched with avid interest, and packing a powerful sales punch. Following Pat Boone's appearance on a Perry Como show re-broadcast in Rome, his record sales jumped sky-high.

Music, according to Bailey, is still the greatest form of international communication, getting through to people everywhere, and he observed a decided growth in popularity of American pop music.

Following a detailed study of Bailey's European survey, Dot Records expected to announce a long-term company policy in the international field.

## Heller Invites Distributors To Phila. Meeting

PHILADELPHIA—Bob Heller of Chips Distributing Co. of Philadelphia, has invited distributors from all over the country to come and visit the next meeting of the Philadelphia Distributors Association. The Association has been formed to help everyone in the record business discuss their problems.

A Cash Box AWARD OF THE WEEK • A Cash Box AWARD OF THE WEEK

• OH GEE, OH GOSH...What A Hit! •

A Cash Box AWARD OF THE WEEK

*The Kodoks*  
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**FURY RECORDS, INC.**  
271 W. 125th St., N. Y.

A Cash Box AWARD OF THE WEEK • A Cash Box AWARD OF THE WEEK



# R & B

## Disk Jockey

### REGIONAL RECORD REPORTS

### BILL SCHULTZ—RED EVANS

WTAL—Tallahassee, Fla.

1. What Am I Living For (C. Willis)
2. Johnny B. Goode (C. Berry)
3. Yakety Yak (Coasters)
4. Zing Went The Strings (Coasters)
5. Willie & Hand Jive (Otis)
6. Drip Drop (Drifters)
7. Come What May (McPhatter)
8. Judy, Don't Be Moody (B. Darin)
9. Back To Orleans (Dy-Nells)
10. Lips (R. Hamilton)

### JOHN BENNETT

WNNJ—Newton, N. J.

1. Yakety Yak (Coasters)
2. Johnny G. Goode (C. Berry)
3. Do You Wanna Dance (B. Freeman)
4. What Am I Living For (C. Willis)
5. Looking Back (N. Cole)
6. Book Of Love (Monotones)
7. Splish Splash (B. Darin)
8. I Dig You Baby (M. Rainwater)
9. Why Did She Go (Johnnie & Joe)
10. The Bird On My Head (D. Seville)

### NICK NICKSON

WBBF—Rochester, N. Y.

1. Purple People Eater (Wooley)
2. Do You Wanna Dance (B. Freeman)
3. Yakety Yak (Coasters)
4. Jennie Lee (Jan & Arnie)
5. Willie & Hand Jive (Otis)
6. Skinny Minnie (B. Haley)
7. Geevers Menneevers (Darts)
8. One Summer Night (Dandleers)
9. Big Daddy (J. Rotella)
10. Woodchopper's Ball (H. Davie)

### (DANDY) RANDY WARREN

KXLW—St. Louis, Mo.

1. Johnny B. Goode (C. Berry)
2. What Am I Living For (C. Willis)
3. Wondering (L. J. Parker)
4. Twilight Time (Platters)
5. Sick And Tired (F. Domino)
6. All I Have To Do Is Dream (Everlys)
7. Book Of Love (Monotones)
8. Wear My Ring (E. Presley)
9. Looking Back (N. Cole)
10. Loan A Helping Hand (B. B. Bland)

### WALTER POWELL

WBVL—Barbourville, Ky.

1. Since You Went Away To School (Don & Roses)
2. Bewildered (Mickey & Sylvia)
3. Ju-Judy (Casuals)
4. Rumble (L. Wray)
5. Op (Honeycones)
6. Splish Splash (B. Darin)
7. Got A Match (Daddy-O's)
8. For Your Precious Love (J. Butler)
9. True Fine Mama (L. Richardson)
10. What Am I Living For (C. Willis)

### STEVE WOODMAN

CFCF—Montreal, Que, Can.

1. Cha-Hua-Hua (Hugo & Luigi)
2. Fool's Paradise (Crickets)
3. Hang Up My Rock & Roll Shoes (C. Willis)
4. Looking Back (N. Cole)
5. Woodchopper's Ball (Davie)
6. El Rancho Rock (Champs)
7. Do You Wanna Dance (B. Freeman)
8. Talk To Me (L. W. John)
9. For Your Love (E. Townsend)
10. Don't Go Home (Playmates)

### HOWARD CLARK

KZEA—Shreveport, La.

1. What Am I Living For (C. Willis)
2. Yakety Yak (Coasters)
3. Bewildered (Mickey & Sylvia)
4. Rumble (L. Wray)
5. Johnny B. Goode (C. Berry)
6. Skinny Minnie (B. Haley)
7. Twilight Time (Platters)
8. Try The Impossible (L. Andrews)
9. Indian Love Call (Freeman)
10. El Rancho Rock (Champs)

### JERRY WILLIAMS

KTRM—Beaumont, Texas

1. Purple People Eater (Wooley)
2. Yakety Yak (Coasters)
3. What Am I Living For (C. Willis)
4. Cotton Picker (W. Watts)
5. Witch Doctor (D. Seville)
6. Monkey Song (J. Richardson)
7. Book Of Love (Monotones)
8. Come What May (McPhatter)
9. Johnny B. Goode (C. Berry)
10. Rumble (L. Wray)

### BOB HALL

WSME—Sanford, Me.

1. Johnny B. Goode (C. Berry)
2. Book Of Love (Monotones)
3. Yakety Yak (Coasters)
4. Rumble (L. Wray)
5. Skinny Minnie (B. Haley)
6. Jennie Lee (Jan & Arnie)
7. Witch Doctor (D. Seville)
8. Twilight Time (Platters)
9. El Rancho Rock (Champs)
10. Big Name Button (Royal Teens)



# Canadian Capers

## MONTREAL MEMOS

Currently at the Embassy Room of the Windsor Hotel is chanteuse Odette. It appears this room will drop its policy of featuring thrushes after current engagement and will feature a Hawaiian musical group for the summer months. . . . Johnny Mathis currently headlining the show at the El Morocco met press, radio and TV personalities at a cocktail party given in his honor on the opening day of his engagement. This marks the young singing star's first appearance in this town and he has been playing to record audiences every night. . . . Top personalities guesting on the Tapp Room, only network TV disk show, this past week were Louis Armstrong, Johnny Mathis and Jose Greco who opened a three week engagement at the new Queen Elizabeth Hotel last Monday. . . . The Ames Brothers have been booked as the opening attraction at the Black Orchid where the Peter Barry Group has been signed as the house band. . . . Local gal Christine Breton opened June 16th at the Montmartre Cafe to be followed on June 23rd by Juanita Hall, "Bloody Mary" of the famous "South Pacific" cast. . . . Lionel Hampton and his 16 piece orchestra have been booked to open on June 21st at the Faisan Bleu.

## TORONTO TOPICS:

Quality Records is releasing the soundtrack from the first full length Canadian motion picture, "Now That April Is Here." The pic is now playing at the Town Cinema. Several scenes in the picture were taken at The A&A Record Bar, the largest record retailer in Canada. . . . Connie Francis was guest of honor at a party held at The Prince George Hotel by Quality Records distributors of MGM in Canada. Connie was in town for guest appearances on CBS-TV. . . . The Honeycones appearing nightly at The Concord Tavern are happy about the initial reaction to their first for Ember, "Op" Toronto DJ's are giving the disk plenty of spins. . . . Lurlean Hunter will begin a one week engagement at The Town Tavern June 16th. . . . Wally Crouter of CFRB played several selections from Mitch Miller's new LP "Sing Along With Mitch" and received approximately 150 phone calls between 7 & 9 a.m. from listeners requesting more. . . . The Diamonds will headline the lineup of talent scheduled to appear at Maple Leaf Stadium June 27th at the High School Party Night, Gerry Myers of CKEY will MC the show. . . . The Jades, latest Toronto Quartet to be launched into the recording field, have been receiving plenty of spins across Canada with their first for Reo "Beverley." Arrangements are being made to release the disk in the U. S.

New Artist!  
New Style!  
Great Song!

**Danny Allen**  
singing  
"TEENAGE BLUES"  
b/w  
"PITTER PAT HEART"

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**Ferlin Husky**  
"I SAW GOD"

Capitol # 4000

**CENTRAL SONGS, INC.**  
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.  
HOLLYWOOD 1-3247

## Connie B. Gay Buys Station KITE, San Antonio

SAN ANTONIO, TEXAS—Charles W. Balthrope, major stockholder of Radio Station KITE, has announced the sale of the station to Connie B. Gay, chairman of the board of the Town & Country Network. The sale, subject to FCC approval was arranged by Hamilton, Stubblefield, Twining and Associates, Washington, D. C. office, national media brokerage firm.

Balthrope said the sale came after his doctors had ordered a slowdown in his business activities. He will retain ownership of KITE-FM and the local Muzak franchise.

Gay said that Balthrope will be retained as a consultant to KITE after the sale has been completed.

Gay, who will pay \$250,000 for KITE, operates three other stations in West Virginia, Kentucky and North Carolina. He also owns numerous TV properties.



AMES BROTHERS



# Country Disk Jockey REGIONAL RECORD REPORTS

- "D. C." MULLINS  
WGEE—Indianapolis, Ind.
1. Sophronie/Ocean of Diamonds (J. Martin)
  2. Purple People Eater (Wooley)
  3. Crying Over You (W. Pierce)
  4. Wear My Ring (E. Presley)
  5. Just Married (M. Robbins)
  6. Big Eyes (McCormick Bros.)
  7. I Love You More (J. Reeves)
  8. Come In Stranger (J. Cash)
  9. Sally Jo (B. Monroe)
  10. Big Wheels (H. Snow)

- DON VEDDER  
WLFH—Little Falls, N. Y.
1. Two Fools In Love (Mary & Patty)
  2. I Love You More (J. Reeves)
  3. It's A Little More Like Heaven (H. Locklin)
  4. All I Have To Do Is Dream (Everlys)
  5. Stairway Of Love (Robbins)
  6. Big Wheels (H. Snow)
  7. Curtain In The Window (R. Price)
  8. Hey Mae (Rusty & Doug)
  9. Turn It Over (P. Wagoner)
  10. Send Me The Pillow (Locklin)

- "SLEEPYHEAD" CLIFF  
KASM—Albany, Minn.
1. I Need You All The Time (Davis)
  2. It's All Your Fault (R. Price)
  3. My Baby's Not My Baby No More (Wilburns)
  4. Lonely Moonlight (Jan & Patti)
  5. Blue Grass Skirt (Locklin)
  6. Tomorrow We'll Retire (P. Wagoner)
  7. Crying Over You (W. Pierce)
  8. Eskimo Pie (G. Jones)
  9. I Miss You (B. Gallion)
  10. Two Fools In Love (Marv & Patty)

- RAY ODOM  
KMOP—Tucson, Ariz.
1. Purple People Eater (Wooley)
  2. Guess Things Happen That Way (J. Cash)
  3. All I Have To Do Is Dream (Everlys)
  4. Blue Blue Day (D. Gibson)
  5. Zorro (Chordettes)
  6. Make Me A Miracle (Rodgers)
  7. He's Got The Whole World (L. London)
  8. El Rancho Rock (Champs)
  9. Guess I've Been Around Too Long (C. Smith)
  10. We Belong Together (Robert & Johnny)

- EDDIE BOND  
KWEM—Memphis, Tenn.
1. All I Have To Do Is Dream (Everlys)
  2. That's The Way I Feel (J. Pritchett)
  3. I Can't Stop Loving You (D. Gibson)
  4. I'm Hurting All Over (Snow)
  5. I'd Be Fool Enough (Endsley)
  6. Crying Over You (W. Pierce)
  7. Guess Things Happen That Way (J. Cash)
  8. I Don't Apologize (Hawkins)
  9. It's Written In The Stars (W. Walker)
  10. Fools Like Me (J. L. Lewis)

- "THE COTTON PICKER"  
WYMB—Manning, S. C.
1. I Love You More (J. Reeves)
  2. Come In Stranger (J. Cash)
  3. Every Time I'm Kissing You (F. Young)
  4. Cotton Picker (W. Watts)
  5. Over Night (J. Reeves)
  6. Guess Things Happen That Way (J. Cash)
  7. What A Night (L. Emerson)
  8. Kathleen (W. Lewis)
  9. Crying Over You (W. Pierce)
  10. My Baby Ain't My Baby No More (Wilburns)

- CARL STUART  
WAMO—Pittsburgh, Pa.
1. I Love You More (Reeves)
  2. Whole Lotta Woman (M. Rainwater)
  3. Overnight (J. Reeves)
  4. Because I'm A Dreamer (Marv & Patty)
  5. Every Time I'm Kissing You (F. Young)
  6. What'cha Doing After School (F. Husky)
  7. Guess Things Happen That Way (J. Cash)
  8. Hey, Mr. Bluebird (Tubb & Wilburns)
  9. 24 Hours Night (C. Belew)
  10. It's A Little More Like Heaven (H. Locklin)

- HAYWARD ARMSTRONG  
KOYL—Odessa, Tex.
1. Oh Lonesome Me (D. Gibson)
  2. Come In Stranger (J. Cash)
  3. Waltzing With Sin (B. Thompson)
  4. Color Of The Blues (G. Jones)
  5. It's A Little More Like Heaven (H. Locklin)
  6. You'll Come Back (W. Pierce)
  7. Sophronie (J. Martin)
  8. I Love You More (J. Reeves)
  9. Mission Wall (F. Crawford)
  10. House Of Glass (E. Tubb)

- R. A. HOLLINGSWORTH  
WDAL—Meridian, Miss.
1. Guess Things Happen That Way (J. Cash)
  2. Alone With You (F. Husky)
  3. Wear My Ring (E. Presley)
  4. Send Me The Pillow (Locklin)
  5. Curtain In The Window (R. Price)
  6. Just Married (M. Robbins)
  7. I Can't Stop Loving You (D. Gibson)
  8. Stairway Of Love (Robbins)
  9. Li'l Liza Jane (H. Thompson)
  10. All I Have To Do Is Dream (Everlys)

- JEANNIE HAYES  
CFCD—St. John, N. B., Can.
1. Claudette (Everlys)
  2. Purple People Eater (Wooley)
  3. Ballad Of A Teenage Queen (J. Cash)
  4. Oh Lonesome Me (D. Gibson)
  5. Curtain In The Window (R. Price)
  6. I Can't Stop Loving You (K. Wells)
  7. Whole Lotta Woman (M. Rainwater)
  8. Wear My Ring (E. Presley)
  9. Just Married (M. Robbins)
  10. All I Have To Do Is Dream (Everlys)

- RON PICARD  
WDCF—Dade City, Fla.
1. Peck-A-Cheek (E. Arnold)
  2. Crying Over You (W. Pierce)
  3. I Love You More (J. Reeves)
  4. Every Time I'm Kissing You (F. Young)
  5. All I Have To Do Is Dream (Everlys)
  6. Send Me The Pillow (Locklin)
  7. I'm So Lonesome I Could Cry (J. Webb)
  8. I've Seen This Movie Before (Johnnie & Jack)
  9. Moanin' The Blues (M. Rainwater)
  10. Oh Lonesome Me (D. Gibson)

- GUY ANDREWS  
WHEB—Portsmouth, N. H.
1. Oh Lonesome Me (D. Gibson)
  2. Just Married (M. Robbins)
  3. Guess Things Happen That Way (J. Cash)
  4. All I Have To Do Is Dream (Everlys)
  5. Jacqueline (B. Helms)
  6. Curtain In The Window (R. Price)
  7. Ballad Of A Teenage Queen (J. Cash)
  8. Stop The World (Johnnie & Jack)
  9. I Can't Stop Loving You (Gibson/Wells)
  10. I Love You More (J. Reeves)

- LILLIE ANNE  
WIRC—Hickory, N. C.
1. Stairway Of Love (Robbins)
  2. Alone With You (F. Young)
  3. Wear My Ring (E. Presley)
  4. Just Married (M. Robbins)
  5. Purple People Eater (Wooley)
  6. Let The Teardrops Fall (P. Cline)
  7. Dontcha Think It's Time (E. Presley)
  8. All I Have To Do Is Dream (Everlys)
  9. Oh Lonesome Me (D. Gibson)
  10. I Can't Stop Loving You (D. Gibson)

- RAY HUDSON  
KIUL—Garden City, Kan.
1. Send Me The Pillow (Locklin)
  2. I Can't Stop Loving You (D. Gibson)
  3. Tomorrow We'll Retire (P. Wagoner)
  4. Curtain In The Window (R. Price)
  5. No School Bus In Heaven (Stanley Bros.)
  6. Because I'm A Dreamer (Marv & Patty)
  7. Just Married (M. Robbins)
  8. Overnight (J. Reeves)
  9. Whole Lotta Woman (M. Rainwater)
  10. We've Got Things In Common/What Makes A Man Wonder (J. Skinner)

- "DUTCH" MEYER  
KXLL—Missoula, Mont.
1. Oh Lonesome Me (D. Gibson)
  2. I'm Hurting All Over (Snow)
  3. All I Have To Do Is Dream (Everlys)
  4. Ten Years (J. Clement)
  5. Just Married (M. Robbins)
  6. Crying Over You (Pierce)
  7. Big River (J. Cash)
  8. Put Me In Your Rocket (M. Wiseman)
  9. Ballad Of A Teenage Queen (J. Cash)
  10. I Love You More (J. Reeves)

- ARLEN VADEN  
WCKY—Cincinnati, Ohio
1. I Can't Stop Loving You (K. Wells)
  2. Oh Lonesome Me (D. Gibson)
  3. Curtain In The Window (R. Price)
  4. Sophronie (J. Martin)
  5. It's A Little More Like Heaven (H. Locklin)
  6. Guess Things Happen That Way (J. Cash)
  7. Color Of The Blues (G. Jones)
  8. Jealousy (K. Wells)
  9. Just Married (M. Robbins)
  10. Two Little Hearts (O'Gwynn)

- MARY WILSON  
KCLX—Colfax, Wash.
1. All I Have To Do Is Dream (Everlys)
  2. Just Married (M. Robbins)
  3. Send Me The Pillow (Locklin)
  4. When The Work's All Done (M. Wiseman)
  5. Stairway Of Love (Robbins)
  6. Curtain In The Window (R. Price)
  7. Big Wheel (H. Snow)
  8. Oh Lonesome Me (D. Gibson)
  9. Hey Mr. Bluebird (Tubb & Wilburns)
  10. I Can't Stop Loving You (Wells/Gibson)

- MERLE KILGORE  
KZEA—Shreveport, La.
1. Guess Things Happen That Way (J. Cash)
  2. Honky Tonk Hardwood Floor (J. Horton)
  3. Oh Lonesome Me (D. Gibson)
  4. Crying Over You (W. Pierce)
  5. It's A Little More Like Heaven (H. Locklin)
  6. I Miss You (B. Gallion)
  7. I'm So Lonesome I Could Cry (J. Webb)
  8. Sophronie (J. Martin)
  9. Alone With You (F. Young)
  10. Every Time I'm Kissing You (C. Belew)

- JIMMY SIMPSON  
KBYR—Anchorage, Alaska
1. It's A Little More Like Heaven (H. Locklin)
  2. What Makes A Man Wander (J. Skinner)
  3. I Only Know That I Love You (B. Owens)
  4. Color Of The Blues (G. Jones)
  5. Crying Over You (W. Pierce)
  6. Hellbound Train (H. Herral)
  7. Casino On The Hill (L. Williams)
  8. Tomorrow We'll Retire (P. Wagoner)
  9. Me And My Big Loud Mouth (J. Dickens)
  10. You Sure Look Lonesome (G. Douglass)

- JACK DUNIGAN  
WJTN—Jamestown, N. Y.
1. I Can't Stop Loving You (Wells/Gibson)
  2. You'll Come Back (W. Pierce)
  3. Moon Over My Shoulder (B. Barnes)
  4. Overnight (J. Reeves)
  5. Just Married (M. Robbins)
  6. I'm So Lonesome I Could Cry (J. Webb)
  7. Send Me The Pillow (Locklin)
  8. Me And My Big Loud Mouth (J. Dickens)
  9. How Do You Hold A Memory (H. Thompson)
  10. Alone With You (F. Young)

- "LITTLE GEORGE"  
DOMERESE  
KLYR—Clarksville, Ark.
1. Once More (R. Acuff)
  2. Stop The World (Johnnie & Jack)
  3. What's Another Broken Heart (C. Blankenship)
  4. Does Your Promise Hold True (C. Baker)
  5. Let Those Brown Eyes Smile At Me (Flatt & Scruggs)
  6. Daddy's Geisha Girl (McCoy)
  7. Tomorrow We'll Retire (P. Wagoner)
  8. Two People Fall In Love (N. Beasler)
  9. Guess Things Happen That Way (J. Cash)
  10. House Of Glass (E. Tubb)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.





# Country Big 10

JUKE BOX TUNES

	Pos. Last Week
<b>1</b> ALL I HAVE TO DO IS DREAM <i>Everly Brothers</i> (Cadence 1348)	1
<b>2</b> JUST MARRIED <i>Marty Robbins</i> (Columbia 41143)	2
<b>3</b> OH LONESOME ME <i>Don Gibson</i> (RCA Victor 7133)	3
<b>4</b> GUESS THINGS HAPPEN THAT WAY <i>Johnny Cash</i> (Sun 295)	6
<b>5</b> SEND ME THE PILLOW YOU DREAM ON <i>Hank Locklin</i> (RCA Victor 7127)	4
<b>6</b> WEAR MY RING AROUND YOUR NECK <i>Elvis Presley</i> (RCA Victor 7240)	5
<b>7</b> I CAN'T STOP LOVING YOU <i>Kitty Wells</i> (Decca 30551) <i>Don Gibson</i> (RCA Victor 7133)	7
<b>8</b> CURTAIN IN THE WINDOW <i>Ray Price</i> (Columbia 41105)	8
<b>9</b> IT'S A LITTLE MORE LIKE HEAVEN <i>Hank Locklin</i> (RCA Victor 7203)	11
<b>10</b> PURPLE PEOPLE EATER <i>Sheb Wooley</i> (MGM 12651)	15

11. CRYING OVER YOU. 12. I LOVE YOU MORE. 13. JACQUELINE. 14. BALLAD OF A TEENAGE QUEEN. 15. HIGH SCHOOL CONFIDENTIAL.

## College Band Directors' Head Urges Music Educators To Learn Laws Governing Their Profession

NEW YORK — Frederick Fennell, President of the College Band Directors National Council and member of the faculty of the Eastman School of Music, warned the members of the Music Publishers Association, at their 63rd Annual Meeting, that until music educators understand the United States laws governing their profession, copyright infringement will continue to plague composers and publishers. "Musicians who have been swept along in the tremendous growth of American school band activities have too often assumed the attitude that 'music, like air, is free,'" he said, and added the hope that "certain leaders in the band field will stop looking with disdain on property rights as they apply to published music."

Frank Homeyer, President of the National Association of Sheet Music Dealers, who also addressed the sixty publishers present yesterday at the Warwick Hotel, recommended the creation of a joint committee of publishers and dealers to investigate ways to improve promotion of sheet music through better merchandising and business practices.

New members elected to the Music Publishers Association Board of Directors are: Frederick Fox of Sam Fox publishing Co., Benjamin V. Grasso of Associated Music Publishers, Inc., Geoffrey Gray of H. W. Gray, Clifford Carter of Carl Fischer, Inc., Rudolph Tauhert of G. Schirmer, Inc., and Dr. Franco Columbo of G. Ricordi & Co. The Board of Directors re-elected Arthur Hauser of Theodore Presser Publishing Co. as President, David Adams of Boosey & Hawkes, Inc., Vice President and Benjamin V. Grasso of Associated Music Publishers, Inc., as Treasurer. Bernard Kohn of Elkan-Vogel Co., Inc. was elected as Secretary.

The successful conclusion to five years' activity of the Music Postage Committee, the new regulations governing sheet music in the postal rate bill effective August 1, was described by Leonard Feist as representing a saving of \$500,000 yearly to the music world.

## Victor Intros New Stereo Disk Cartridge

NEW YORK—The new stereophonic tape cartridge, introduced by RCA Victor last week is available to all tape producers for their own tapes through the RCA Victor Custom Record Sales Department. This was announced last week by Emmett B. Dunn, manager of the department.

The new stereo tape cartridge is available through RCA Victor's Custom Record Department as part of its complete tape service, including recording, editing, high speed duplicating, labeling, packing, and shipping. As a result of the new equipment developed by RCA engineers, cartridge tapes can be turned out even faster than ordinary reel tapes.

The stereo tape cartridge, more than four years in development by RCA Victor, is expected to appeal strongly to buyers of stereo tape because it is lower in price than conventional tape and as easy to handle as an ordinary record. The tape is entirely enclosed in a five by seven by one-half-inch plastic case and does not need to be threaded on a reel or rewound after playing.

"The stereo tape cartridge will be a source of significant 'cream-of-the-top' plus business to tape producers," said Dunn. "With almost all his costs of production absorbed by records and conventional tapes, the alert producer can get high profit, extra sales by stressing the convenience and lower price of tape cartridges."



# Country Best Sellers

IN RETAIL OUTLETS

	Pos. Last Week
<b>1.</b> ALL I HAVE TO DO IS DREAM (1) <i>Everly Brothers</i> (Cadence 1348)	(1)
<b>2.</b> JUST MARRIED (3) <i>Marty Robbins</i> (Columbia 41143)	(3)
<b>3.</b> GUESS THINGS HAPPEN THAT WAY (4) <i>Johnny Cash</i> (Sun 295)	(4)
<b>4.</b> OH LONESOME ME (2) <i>Don Gibson</i> (RCA Victor 7133)	(2)
<b>5.</b> WEAR MY RING AROUND YOUR NECK (5) <i>Elvis Presley</i> (RCA Victor 7240)	(5)
<b>6.</b> SEND ME THE PILLOW YOU DREAM ON (6) <i>Hank Locklin</i> (RCA Victor 7127)	(6)
<b>7.</b> PURPLE PEOPLE-EATER (10) <i>Sheb Wooley</i> (M-G-M 12651)	(10)
<b>8.</b> I CAN'T STOP LOVING YOU (8) <i>Kitty Wells</i> (Decca 30551) <i>Don Gibson</i> (RCA Victor 7133)	(8)
<b>9.</b> IT'S A LITTLE MORE LIKE HEAVEN (13) <i>Hank Locklin</i> (RCA Victor 7203)	(13)
<b>10.</b> CRYING OVER YOU (11) <i>Webb Pierce</i> (Decca 30623)	(11)
<b>11.</b> JACQUELINE. <b>12.</b> CURTAIN IN THE WINDOW. <b>13.</b> SECRETLY. <b>14.</b> STAIRWAY OF LOVE. <b>15.</b> HIGH SCHOOL CONFIDENTIAL. <b>16.</b> I LOVE YOU MORE. <b>17.</b> BIG WHEELS. <b>18.</b> BLUE-BLUE DAY. <b>19.</b> BALLAD OF A TEENAGE QUEEN. <b>20.</b> WHAT MAKES A MAN WANDER. <b>21.</b> STOP THE WORLD. <b>22.</b> COME IN STRANGER. <b>13.</b> CLAUDETTE. <b>24.</b> BREATHLESS. <b>25.</b> COLOR OF THE BLUES. <b>26.</b> MAKE ME A MIRACLE. <b>27.</b> MY BUCKET'S GOT A HOLE IN IT. <b>28.</b> OVERNIGHT. <b>29.</b> TEN YEARS. <b>30.</b> YOU NAME IS BEAUTIFUL; ARE YOU ALONE; WHOLE LOTTA WOMAN; BLUE GRASS SKIRT; HOW DO YOU HOLD A MEMORY.	



## The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	POS. LAST WEEK
<b>1.</b> JUST MARRIED	<i>Marty Robbins</i> (Columbia) (3)
<b>2.</b> ALL I HAVE TO DO IS DREAM	<i>Everly Brothers</i> (Cadence) (1)
<b>3.</b> GUESS THINGS HAPPEN THAT WAY	<i>Johnny Cash</i> (Sun) (4)
<b>4.</b> OH LONESOME ME	<i>Don Gibson</i> (RCA Victor) (2)
<b>5.</b> IT'S A LITTLE MORE LIKE HEAVEN	<i>Hank Locklin</i> (RCA Victor) (5)
<b>6.</b> CURTAIN IN THE WINDOW	<i>Ray Price</i> (Columbia) (6)
<b>7.</b> I CAN'T STOP LOVING YOU	{ <i>Kitty Wells</i> (Decca) (8) <i>Don Gibson</i> (RCA Victor)
<b>8.</b> CRYING OVER YOU	<i>Webb Pierce</i> (Decca) (10)
<b>9.</b> BIG WHEELS	<i>Hank Snow</i> (RCA Victor) (14)
<b>10.</b> I LOVE YOU MORE	<i>Jim Reeves</i> (RCA Victor) (9)
<b>11.</b> WEAR MY RING AROUND YOUR NECK. <b>12.</b> PURPLE PEOPLE EATER. <b>13.</b> TEN YEARS. <b>14.</b> STAIRWAY OF LOVE. <b>15.</b> SEND ME THE PILLOW YOU DREAM ON. <b>16.</b> BALLAD OF A TEENAGE QUEEN. <b>17.</b> COME IN STRANGER. <b>18.</b> OVERNIGHT. <b>19.</b> WHEN THE WORK'S ALL DONE THIS FALL. <b>20.</b> COLOR OF THE BLUES. <b>21.</b> WHAT MAKES A MAN WANDER. <b>22.</b> HOW DO YOU HOLD A MEMORY. <b>23.</b> HIGH SCHOOL CONFIDENTIAL. <b>24.</b> SECRETLY. <b>25.</b> TWO FOOLS IN LOVE. <b>26.</b> JACQUELINE. <b>27.</b> BECAUSE I'M A DREAMER. <b>28.</b> WHOLE LOTTA WOMAN. <b>29.</b> HEY, MR. BLUEBIRD. <b>30.</b> I MISS YOU. <b>31.</b> YOU'LL COME BACK. <b>32.</b> ONCE MORE. <b>33.</b> ALONE WITH YOU. <b>34.</b> BLUE, BLUE DAY. <b>35.</b> BIG RIVER. <b>36.</b> CLAUDETTE. <b>37.</b> FOOLS LIKE ME. <b>38.</b> I DON'T APOLOGIZE. <b>39.</b> STOP THE WORLD. <b>40.</b> 24 HOUR NIGHT. <b>41.</b> GOOD-NIGHT, MR. SUN. <b>42.</b> I'M HURTIN' ALL OVER. <b>43.</b> YOUR NAME IS BEAUTIFUL. <b>44.</b> PUT ME IN YOUR POCKET. <b>45.</b> MY BABY CAME BACK. <b>46.</b> LONELY MOONLIGHT. <b>47.</b> SOPHRONIE. <b>48.</b> MY BABY AIN'T MY BABY ANYMORE. <b>49.</b> I'M SO LONESOME I COULD CRY. <b>50.</b> OCEAN OF DIAMONDS; TOMORROW WE'LL RETIRE; COME ON IN; MY BUCKET'S GOT A HOLE IN IT; EVERYTIME I'M KISSING YOU; COTTON PICKER; GUESS I'VE BEEN AROUND TOO LONG; HOUSE OF GLASS; SHE DIDN'T EVEN KNOW I WAS GONE; JEALOUSY; BREATHLESS.	

### JIMMIE WILLIAMS

## "IF YOU'RE LOOKIN' FOR LOVE"

\* MGM \*

WHITE OAK MUSIC, BMI.,  
7771 Cheviot Rd., Cincinnati 39, Ohio

# JUNE WEBB

## "I'M SO LONESOME I COULD CRY"

HICKORY 1079

# COUNTRY WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

## MOST PROGRAMMED RECORD

"BALLAD OF A TEENAGE QUEEN"



**JOHNNY CASH**



SUN

KNOX MUSIC

## MOST PROGRAMMED ALBUM



HANK WILLIAMS'  
MEMORIAL ALBUM



**HANK  
WILLIAMS**



**MGM**

## MOST PROGRAMMED FEMALE VOCALIST

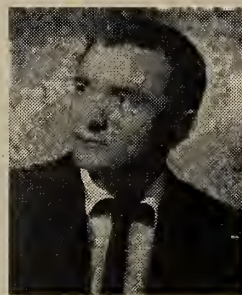


**KITTY  
WELLS**



**DECCA**

## MOST PROGRAMMED MALE VOCALIST



**JOHNNY  
CASH**



**SUN**

## MOST PROGRAMMED VOCAL GROUP



**EVERLY  
BROTHERS**



**CADENCE**

## MOST PROGRAMMED BAND

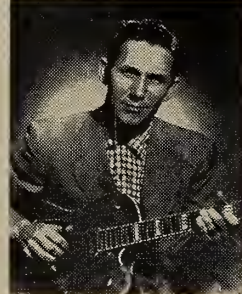


**HANK  
THOMPSON**



**CAPITOL**

## INSTRUMENTALISTS



**CHET  
ATKINS**



**RCA VICTOR**

## MOST PROMISING FEMALE VOCALIST



**SKEETER  
DAVIS**



**RCA VICTOR**

## MOST PROMISING MALE VOCALIST



**DON  
GIBSON**



**RCA VICTOR**

## MOST PROMISING VOCAL GROUP



**OSBORNE  
BROTHERS  
&  
RED ALLEN**



**MGM**

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# COUNTRY POLL WINNERS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

## WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTHS?

"BALLAD OF A TEENAGE QUEEN"—JOHNNY CASH .....	10.3%
"Fraulein"—Bobby Helms .....	8.2
"My Shoes Keep Walking Back To You"—Ray Price .....	5.3
"My Special Angel"—Bobby Helms .....	4.4
"The Story Of My Life"—Marty Robbins .....	4.2
"Geisha Girl"—Hank Locklin .....	4.1
"Oh Lonesome Me"—Don Gibson .....	2.9
"All I Have To Do Is Dream"—Everly Brothers .....	2.8
"Curtain In The Window"—Ray Price .....	2.6
"Four Walls"—Jim Reeves .....	2.6
"Great Balls Of Fire"—Jerry Lee Lewis .....	2.4
"Wake Up Little Susie"—Everly Brothers .....	2.4
"Anna Marie"—Jim Reeves .....	2.4
"Bye, Bye Love"—Everly Brothers .....	2.4
"A Fallen Star"—Jimmy Newman/Ferlin Huskey .....	2.4
"Gonna Find Me A Bluebird"—Marvin Rainwater .....	2.3
"Gone"—Ferlin Huskey .....	2.3
"Whole Lotta Shakin' Going On"—Jerry Lee Lewis .....	2.2
"Jailhouse Rock"—Elvis Presley .....	2.1
"Tangled Mind"—Hank Snow .....	2.0
"Breathless"—Jerry Lee Lewis .....	1.8
"A White Sport Coat"—Marty Robbins .....	1.7
"Holiday For Love"—Webb Pierce .....	1.6
"Why, Why"—Carl Smith .....	1.4
"I Can't Stop Loving You"—Kitty Wells/Don Gibson .....	1.4
"Just Married"—Marty Robbins .....	1.4
"Kisses Sweeter Than Wine"—Jimmie Rodgers .....	1.3
"This Little Girl Of Mine"—Everly Brothers .....	1.2
"I Heard The Bluebirds Sing"—Jim Edward, Maxine & Bonnie Brown .....	1.2
"I Found My Girl In The U.S.A."—Jimmie Skinner .....	1.2
"Teddy Bear"—Elvis Presley .....	1.1
"Home Of The Blues"—Johnny Cash .....	1.1
"Wear My Ring Around Your Neck"—Elvis Presley .....	1.0
"I Walk The Line"—Johnny Cash .....	1.0
"I'll Always Be Your Fraulein"—Kitty Wells .....	1.0
"Don't"—Elvis Presley .....	1.0
"Next In Line"—Johnny Cash .....	1.0
"Whole Lotta Woman"—Marvin Rainwater .....	1.0
"I Beg Of You"—Elvis Presley .....	1.0
"Please Pass The Biscuits"—Gene Sullivan .....	1.0
Others .....	94.7%
Others .....	5.3%

## WHICH ALBUMS DID YOU PROGRAM MOST?

"HANK WILLIAMS' MEMORIAL ALBUM"—HANK WILLIAMS .....	19.5%
"Songs of Robbins"—Marty Robbins .....	12.4
"Johnny Cash"—Johnny Cash .....	7.3
"Heart Songs"—Ray Price .....	6.2
"Hymns"—Tennessee Ernie Ford .....	5.1
"Hi-Fi In Focus"—Chet Atkins .....	5.1
"Singing Down The Lane"—Jim Reeves .....	4.2
"Tragic Songs Of Life"—Louvin Brothers .....	3.8
"Elvis"—Elvis Presley .....	3.3
"Hank"—Hank Thompson .....	3.2
"Daddy Of 'Em All"—Ernest Tubb .....	3.1
"Nearer My GOD To Thee"—Louvin Brothers .....	3.1
"Smith's The Name"—Carl Smith .....	3.0
"Nearer The Cross"—Tennessee Ernie Ford .....	2.4
"Town Hall Party"—Various Town Hall Artists .....	1.1
Others .....	82.8%
Others .....	17.2%

## WHICH MALE VOCALISTS DID YOU PROGRAM MOST?

JOHNNY CASH .....	17.2%	Marvin Rainwater .....	2.1
Marty Robbins .....	14.8	Porter Wagoner .....	2.0
Ray Price .....	12.4	Hank Thompson .....	2.0
Jim Reeves .....	10.2	Ferlin Husky .....	1.8
Elvis Presley .....	9.6	Sonny James .....	1.2
Webb Pierce .....	4.8	Jimmy Newman .....	1.2
Hank Locklin .....	4.1	Mac Wiseman .....	1.0
Hank Snow .....	2.9	Red Foley .....	1.0
Bobby Helms .....	2.4		
Jerry Lee Lewis .....	2.2		
Ernest Tubb .....	2.2		
Carl Smith .....	2.2		
Others .....	97.3%		
Others .....	2.7%		

## WHICH FEMALE VOCALISTS DID YOU PROGRAM MOST?

KITTY WELLS .....	33.2%	Goldie Hill .....	2.4
Jean Shepard .....	18.4	Mimi Roman .....	1.3
Wanda Jackson .....	11.2	Anita Carter .....	1.0
Patsy Cline .....	11.1		
Rose Maddox .....	5.3		
Bonnie Guitar .....	4.2		
Others .....	88.1%		
Others .....	11.9%		

## WHICH VOCAL GROUPS DID YOU PROGRAM MOST?

EVERLY BROTHERS .....	40.2%	Rusty & Doug .....	2.2
Jim Edward, Maxine & Bonnie Brown .....	11.2	Wilma Lee & Stoney Cooper .....	1.8
Wilburn Brothers .....	10.4	Osborne Brothers & Red Allen .....	1.2
Louvin Brothers .....	8.3	Don Reno & Red Smiley .....	1.1
Johnnie & Jack .....	6.1		
Sons Of The Pioneers .....	3.4		
Lester Flatt & Earl Scruggs .....	2.9		
Others .....			88.8%
Others .....			11.2%

## WHICH BANDS DID YOU PROGRAM MOST?

HANK THOMPSON'S BRAZOS VALLEY BOYS .....	31.2%	Tex Williams' Band .....	2.2
Pee Wee King's Band .....	19.3	Ray Prices' Cherokee Cowboys .....	2.0
Miller Brother's Band .....	7.4	Cliffie Stone's Band .....	1.8
Bob Wills' Texas Playboys .....	6.2	Carl Smith's Tunesmiths .....	1.7
Leon McAullife's Band .....	4.3		
Bill Wimberly's Country Rhythm Boys .....	2.8		
Others .....			78.9%
Others .....			21.1%

## WHICH INSTRUMENTALISTS DID YOU PROGRAM MOST?

CHET ATKINS .....	32.3%	Floyd Cramer .....	1.4
Del Wood .....	9.4	Buddy Emmons .....	1.4
Lester Flatt & Earl Scruggs .....	8.3	McCormick Brothers .....	1.2
Don Reno & Red Smiley .....	6.2	Sandy Coker .....	1.1
Speedy West & Jimmy Bryant .....	4.8	Link Wray .....	1.1
Merle Travis .....	2.1	Bud Isaacs .....	1.0
Hank Snow .....	2.1	Lloyd Ellis .....	1.0
Arthur Smith .....	2.0	Country Boys .....	1.0
Joe Maphis .....	1.9	Stanley Brothers .....	1.0
Larry Collins .....	1.9		
Billy Bowman .....	1.8		
Wade Ray .....	1.8		
Tommy Jackson .....	1.8		
Others .....			86.6%
Others .....			13.4%

## WHICH UP & COMING MALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

DON GIBSON .....	14.3%	Lawton Williams .....	2.2
Melvin Endsley .....	7.2	Buck Owens .....	2.1
Glenn Douglass .....	4.8	Marvin Rainwater .....	2.1
Wally Lewis .....	4.8	Ronnie Self .....	2.0
Jimmie Rodgers .....	4.8	Wiley Barkdull .....	2.0
Bobby Helms .....	4.3	Jerry Reed .....	1.8
Jack Clement .....	2.9	Benny Barnes .....	1.8
Autry Inman .....	2.8	James O'Gwynn .....	1.2
George Jones .....	2.7	Dave Rich .....	1.1
Jimmy Newman .....	2.7	Mel Tillis .....	1.1
Jimmy Dean .....	2.7	Justin Tubb .....	1.1
Bob Gallion .....	2.7		
Warner Mack .....	2.4		
Stonewall Jackson .....	2.2		
Others .....			79.8%
Others .....			20.2%

## WHICH UP & COMING FEMALE VOCALISTS DO YOU THINK ARE MOST PROMISING?

SKEETER DAVIS .....	21.2%	Ann Raye .....	2.0
Dortha Wright .....	11.1	Janis Martin .....	1.8
Patsy Cline .....	9.3	Wilma Lee Cooper .....	1.4
Martha Lynn .....	6.2	Helen Carter .....	1.2
Mary Klick .....	3.2	Nan Castle .....	1.2
Myrna Lorrie .....	3.1	Barbara Allen .....	1.2
Jo Davis .....	3.0	Bonnie Guitar .....	1.2
Lorrie Collins .....	2.9	Virginia Spurlock .....	1.1
Mimi Roman .....	2.7	Brenda Lee .....	1.1
June Webb .....	2.6	Audrey Williams .....	1.0
Carolee Cooper .....	2.4	Louise Duncan .....	1.0
Tabby West .....	2.3		
Patty Rainwater .....	2.1		
Shirley Caddell .....	2.0		
Bonnie Sloan .....	2.0		
Others .....			90.3%
Others .....			9.7%

## WHICH UP & COMING VOCAL GROUPS DO YOU THINK ARE MOST PROMISING?

OSBORNE BROTHERS & RED ALLEN .....	16.3%	Rusty & Doug .....	4.3
Marv & Patty .....	12.4	Don Reno & Red Smiley .....	2.8
McCoy Kids .....	11.2	Sprouts .....	2.2
Larry & Lorrie Collins .....	11.1	Winter Brothers .....	1.4
Jan & Patti North .....	7.4		
Ronald & Ruby .....	7.2		
Louvin Brothers .....	6.1		
Others .....			82.4%
Others .....			17.6%

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"



# Country Reviews

**A** BULLSEYE      **B** VERY GOOD      **C** FAIR  
**B+** EXCELLENT      **C+** GOOD      **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**TEX WILLIAMS**  
(Decca 30672)

**B+** "BAD MAN'S COUNTRY" (2:45)  
[E. H. Morris ASCAP—R. Kent]  
The title tune from the Peerless Production is decked out with telling effect by the deep-voiced Tex Williams. Jack Marshall's ork and chorus superbly back up the artist on this western-flavored affair.

**B+** "BALLAD OF THUNDER ROAD" (2:25) [Leeds ASCAP—R. Mitchum, D. Raye]—Marshall's crew wonderfully showcases another distinctive vocal performance by Williams as he flies over this haunting, fast moving United Artist—D.R.M. Production. Two tunes that oughta move well with both the country and pop platter spinners.

**LESTER FLATT & EARL SCRUGGS**  
(Columbia 41184)

**B+** "BUILDING ON SAND" (2:29)  
[Peer Int'l BMI—Flatt, Scruggs, Butler, Sherry] The Lester Flatt-Earl Scruggs-Foggy Mountain crew gets its message across with touching sincerity on this moderate paced, sacred piece.

**B** "HEAVEN" (2:34) [Cedarwood BMI—B. McSpadden, H. McSpadden] Here the boys serve up some more of their effectively-authentic vocal and instrumental sounds on a heartwarming, slightly up tempo religious affair Two solid 'bible belt' entries.

**WEATHERFORD QUARTET**  
(GBS 1102)

**B+** "ECHOES FROM CALVARY" (2:57) [Neal, Pechman] One of the prettiest religious pieces to hit the wax scene over the past few months is this slicing cut by Akron, Ohio's contribution to the sacred market, The Weatherford Quartet. A stirring lilter performed with a great deal of warmth and sincerity by the crew.

**B+** "IS IT TRUE" (2:13) [GBS BMI—Neal, Pechman] Flip is a change of pace, subdued, 'hallelujah-flavored' opus that the artists sock out in sparkling style. Wonderful coupling.

**GENE SIMMONS**  
(Sun 299)

**B+** "DRINKIN' WINE" [Knox BMI—Simmons] The label that has turned out more than its share of hitmakers could add another name to the list in the person of Gene Simmons. It's an intriguing, quick moving, romantic-blues piece on which Simmons both talks and sings in tantalizing fashion. Watch it pop and country-wise.

**B+** "I DONE TOLD YOU" [Knox BMI—Simmons] Another socko blues piece is hammered out in pulsating style by the new Sun rockster. Either end could prove to be Simmons' 'stepping stone.'

**ROBBIE ROBBINS**  
(Hep 2001)

**B** "HURRY" [N. S. BMI—G. Robinson] With Lennie Brand's driving guitar-work backing Robbie Robbins in solid style the chanter proceeds to enthusiastically wrap up this fast paced, romantic, rock-a-billy item. Good intro wax for the newcomers.

**C+** "LONELY LIPS" [N. S. BMI—B. Auge, F. Steveken] Here Brand supplies a soft, subdued string background for Robbins' tender treatment of a heartbreaking, moderate paced lover's tale.

## THE CASH BOX BULLSEYE



"HARD HEADED WOMAN" (1:52) [Gladys ASCAP—C. DeMetruis]

"DON'T ASK ME WHY" (2:07) [Gladys ASCAP—F. Wise, B. Weisman]

ELVIS PRESLEY (RCA Victor 7280)

● Two tunes from the forthcoming Paramount flick, "King Creole," the rockin' "Hard Headed Woman" and the "Don't Ask Me Why" ballad, have that super-commercial look. The reason? Elvin sings 'em. (See Pop Reviews).

"THEME OF LOVE" (2:04) [Diana ASCAP—J. Fulton, L. Steele]

"BLUE BOY" (2:07) [Acuff-Rose BMI—B. Bryant]

JIM REEVES (RCA Victor 7266)



JIM REEVES

● Jim Reeves continues to make the headlines. In addition to turn-

ing out hit after hit, currently represented in the listings with his twin chart-rider, "I Love You More" and "Overnight," Jim has taken over the slot vacated, on the "Country Music Jubilee," by the vacationing Red Foley. Now Jim has a new Victor pairing, out this week, that we'll probably be seeing way up there very soon. They're the exceptionally pretty, slow paced "Theme Of Love (I Love To Say, 'I Love You') and the tear-compelling rock-a-ballad, "Blue Boy." Top drawer, pop-styled choral and musical backdrop on two sides loaded with smash, dual-mart potential. Like 'em both.

"CITY LIGHTS" (2:54) [T. N. T. BMI—B. Anderson]

"INVITATION TO THE BLUES" (2:45) [Boxer BMI—R. Miller]

RAY PRICE (Columbia 41191)



RAY PRICE

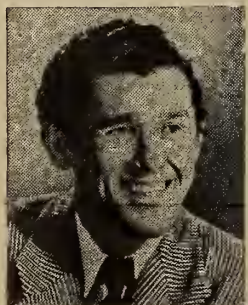
● Ray Price, who currently has a hot two-sider on the charts with his "Curtain In The Window" and "It's All Your Fault," comes thru with another powerful pairing that seems certain to follow suit. On the topline he dramatically leans into a heart rending, middle beat, honky-tonk item, labeled "City Lights," and the results are just sensational. And he's equally effective on the other half, a touching, slightly up tempo shuffler tagged "Invitation To The Blues." Splendid choral and instrumental support for two outstanding pieces of material.

"THE ONE I LOVE" (2:34) [Acuff-Rose BMI—D. Gibson]

"SEARCHIN' FOR HAPPINESS" (2:18)

[Acuff-Rose BMI—R. Acuff, B. Martin]

ROY ACUFF (Hickory 1081)



ROY ACUFF

● Roy Acuff, whose "Once More" clicker is still a topic of conversation in country music wax circles, comes up with another pair of tunes that are gonna have the folks buzzin' again. And both ends of these 'pure country' efforts are enhanced by a stellar Smokey Mountain Boys' assist. The tunes, tagged "The One I Love (Is Gone)" and "Searchin' For Happiness," fall into the moderate paced lover's lament category and are projected with telling effect by the veteran country music chanter. Strong pairing though the upper end carries more weight.

**GLENN GLENN**  
(Era 1074)

**B+** "LAURIE ANN" (2:39) [Hillary BMI—W. Lewis, N. Miller, B. Guitar] Glenn Glenn's latest outing for the Era label could prove to be a real money-maker in both the pop and country depts. And some grade "A", pop-styled vocal and instrumental sounds back up Glenn's enchanting delivery of this infectious rock-a-ballad entry. Keep close tabs on this one. It looks good.

**B+** "ONE CUP OF COFFEE" (2:00)  
[Warman BMI—W. Stewart] On this end the songster receives another fine musical backdrop as he runs thru an up tempo blues piece in haunting style.

**JIMMY COPELAND**  
(Event 4269)

**C+** "ROSES AND THORNS" (2:20)  
[Goldmine ASCAP — C. & N. Kenny] Jimmy Copeland hands in a soft, sincere treatment of this moderate paced romantic weeper from the pens of the "Love Letters In The Sand" clefters, Charles and Nick Kenny. Touching piece of material. Merits the airplay.

**C+** "JEALOUS HEARTED ME" (2:22)  
[Peer Int'l BMI—A. P. Carter] Bottom waffle is a snappy, quick beat novelty item that Copeland decks out in a subdued rockin' fashion.

**HELEN BOZEMAN**  
(Sandy 1011)

**C+** "SUGAR BABY" (1:55) [Burnt Oak BMI—P. McCord] Helen Bozeman serves up a delectable piece of material as she engagingly knocks out a bright, up tempo romantic novelty. Flavorful vocal and instrumental support on a catchy swinger that oughta make the hoofers happy.

**C** "WHAT DOES A GIRL DO WITH THE BLUES" (2:10)  
[Burnt Oak BMI — H. Bozeman] Lower biscuit finds the thrush in a sad frame of mind as she spins a steady beat, r&r flavored item.

**KENNY SMITH**  
(Top-Per 281)

**B** "SECRET DATE" (1:59) [4 Star BMI—J. O'Neal, W. S. Stevenson] Kenny Smith put loads of feeling into his delivery of a potent, steady beat, 'back street' affair. Emotion-packed reading with an r&r instrumental flavoring on a deck that could stir up a heap of dust. Merits lotsa airplay.

**B** "I'M SO LONESOME, BABY" (2:02) [4 Star BMI—T. Wilson] On the under half Smith comes up with another standout waxing as he races thru this rapid moving lover's lament with an intriguing musical assist. Striking twosome.

**CHARLIE FEATHERS**  
(Kay 1001)

**B+** "WHY DON'T YOU" [C. R. Kahn BMI—Chastian, Huffman] Charlie Feather's initial outing on the new Kay label could prove to be quite a successful venture. It's an all-market rafter-shaker that Charlie, along with a tremendous musical backdrop, belts out in sparkling style. Could happen.

**C+** "JUNGLE FEVER" [C. R. Kahn BMI — Feathers, Maupin] With the instruments painting a picture of an impenetrable thicket in the background the warbler proceeds to pound out a feelingful, fast-moving, off-beat rocker. Two solid coin-catchers for the boxes.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Country Round Up

In the 1st annual poll to determine the favorite c&w artist in Maine, N.H. and Mass., station WWNH-Rochester-Portsmouth, N.H. announced the winner as Ernest Tubb. Listeners were asked to vote for their favorite on Jim Aylward's early morning disk show. The station saluted Ernest by playing many of the slicings he cut over the years and even phoned him in Nashville to congratulate him and give some of the listeners a chance to ask him a few questions.



ERNEST TUBB

The June 7th KWKH-Shreveport-"Louisiana Hayride" had a full-house when Homer & Jethro were on hand, according to Artist Service Director, Tillman Franks. Ferlin Huskey, and his side-kick Simon Crum, and Merle Kilgore, were set for the 14th of June.

Era's Glenn Glenn excited with the Los Angeles deejay reaction to his new waffle, out this week, tagged "Laurie Ann". The tune, incidentally, was clefted by a trio of hit-makers, Wally Lewis, Ned Miller and Bonnie Guitar. Flipside is labeled "One Cup Of Coffee (And A Cigarette)" and the platter can be

had by jocks, who don't receive theirs, by writing to Glenn at 134 E. 2nd St., San Dimas, Calif.

Gene King, of Ridgeway Music and brother of Victor's Pee Wee, advises that Pee Wee, aside from his bandstand activity, is out on the road plugging the 3 G's Columbia waxing of "Let's Go Steady For The Summer". The boys are set for a June 17th appearance on Dick Clark's Bandstand, ABC-TV'er. Pee Wee's unit was recently in Iowa, Ind. and Wisc. along with Andy Doll's band. He also had his Thurs. nite at 8:00-TV show contract with WAVE-Louisville, Ky. renewed.

Bob McKinnon, who runs the "Skyland Ranch" over WONE-Dayton, Ohio, feels that Janie Davids has a very pretty and refreshing record in her Key waxing of "My Jimmy" and that c&w jocks will find it a wonderful change-of-pace for their shows.



GLENN GLENN

"The Oilfield Boy", Jimmy Simpson, who runs his c&w disk show over the KBYR-Anchorage, Alaska airwaves, reports a tremendous turnout, Memorial Day, at the "Red Barn" in town. Heading the show were "Little" Jimmy Dickens, backed by Whitey Pullen's Band and Simpson. "Little" Jimmy sat in with "big" Jimmy on his "Far North Jamboree" and during that time, Dickens' Columbia pressing, "Me And My Big Mouth", was aired with the end result being that the station was swamped with requests for the tune.

Congrats are sent along to KCUL-Ft. Worth, Texas' "Cowtown Hoedown", which marked the beginning of its 3rd year according to word from KCUL's Program Director, Horace Logan. The show originates from the stage of the Majestic, in downtown Ft. Worth, and, sez Horace, the place has been repainted and redecorated and really looks great. Set for a June 14th appearance, on the "Hoedown" are the Brown Trio, Jim Edward, Maxine & Bonnie Brown and the following week, the 21st, Bobby Helms and his band'll be in.

Madge Duhon types that Jay wax star, Bob Cole, a Tennessee lad now residing in New Orleans, recently visited station KROF-Abbeville, La. and sang his current and soon-to-be-released Jay slicing. Bob, a talented emcee'er, songwriter and impersonator, was presented with a key to Abbeville by Mayor Roy R. Theriot and there's the possibility that Bob'll appear at the city's October Dairy Festival. At the ceremonies, Bob appeared, along with the Mayor, with the Mayor's daughter, Barbara, French vocalist, Ridley Gayneau, Madge, and vocalist Gayle Duhon.



JANIE DAVIDS

In need of c&w disks are Renie Fontenot, who spins the country and cajun platters over KSLO-Opelousas, La., from 5:00 to 7:00 A.M. and Hickory disk artist, Al Terry, who spins 'em in the evening.

Sidney Brown & his Traveling Playboys, who can be heard on KEUN-Eunice, Okla., can also be heard on wax via their French-country waffle, "Pestauche" (The Peanut Song) and "La Valse De les Choussane Noir" (The Black Stocking Waltz).

East-West artist, Jimmie Helms, is now on a Florida package tour starring Jerry Lee Lewis, following extensive promotional trips to ballyhoo his new record. After a swing through Tenn., Ga., N.C., and S.C., Helms hit DJ's in several cities in Ky., Mo., Okla. and Ark. plugging his "Senior Class Ring,"

and "It Was Ours." Jimmie is quite happy over the reaction given his first song to be recorded on a major label, "What Makes A Man Wander", the Mercury chart-rider by Jimmie Skinner.

Louise Duncan, whose newest Capitol waxing is dubbed, "Already Married To You In My Heart" and "Too Young To Settle Down", writes that she's been on the road for quite a spell with Ruthie Moore & Her Westernettes. Louise has been with the group since Nov. of '57 and will head out with 'em to Lake Tahoe in Nevada after playing Contact and Rapid City. Agent for the outfit is Johnny Robinson, who works out of Hollywood.

"Lucky" Moeller, of the Jim Denny Artist Bureau, located at 146 Seventh Ave. North in Nashville, types that Eddie Hill was recently appointed by

Jim to manage the team of Johnnie & Jack and Kitty Wells. J & J's new Victor two-sider is labeled "Yeah" and "I've Seen This Movie Before" and Kitty's Decca newie is labeled "Jealousy" and "I Can't Help Wondering". The public'll have its 1st opportunity to seek Kitty and Johnny Wrights' offspring this summer. They're little Carol Sue, who cut "How Far Is Heaven" on Decca, with Kitty and their teenage son, Bobby Wright, who is on RCA Victor.



JIMMY SIMPSON

R. P. Hedger, President of Kay-Y records of Chester, Pa. announced last week that he has signed 2 new groups for his label. They're the Four Stars, a vocal group, and Jim Jacono and the J's, an instrumental and vocal group. Slicings by both acts are scheduled for release within the next 2 weeks and Gene Boyd, A&R promotion director feels the label has just signed up 2 hit records for the new firm.

Joe Ryan, WALL-Middletown, N.Y. wants to be one of the first to predict that Marvin Rainwater's new MGM disk, "Moanin' The Blues", is gonna be another "Gonna Find Me A Bluebird" for him!

WGEE-Indianapolis, Indiana's "Ole Pipe Smoker", D. C. Mullins, notes that he's opening a new park, "Mocking Bird Hill", located 20 miles north of Indianapolis, on June 17, and Carl Smith and his band and local talent'll be on hand. D.C. is looking for hillbilly and r&r talent and interested parties are asked to contact Gilbert Moodey, 2507 Meridian St., Anderson, Ind. Phone #27589. Mullins adds that they have the facilities to make the park a year-round entertainment spot.

B. Maloney of Brooklyn, N.Y. postcards that all those wishing to see Newark's "Hometown Frolics" back on the air, oughta send along their request to Country & Western, P.O. Box 239, Van Brunt Station, Brooklyn, N.Y.

James A. Davenport, General Mgr. of WTJH-East Point's "Georgia Jubilee", advises that on Sun., June 29th, the "Jubilee" celebrates its 1st anniversary. Being planned are 3 big shows headlining Ray Price, Webb Pierce, Faron Young, Dave Rich, The Browns, Jerry Reed, Ray Stevens, Joe South and local acts.



RUTHIE MOORE & HER WESTERNETTES

Joe Slattery, associate producer-announcer on the "Country Music" Jubilee and announcer on The "Red Foley Show", has returned to his desk in Springfield's Radio-TV Building after 2 weeks on active duty with the U.S. Air Force in which he's a reserve major.

Crossroads TV and RadiOzark veep John Mahaffey has returned to the Ozarks from agency huddles in Detroit. . . Decca is training its sights on an August release date for Foley's all-new sacred album, "He Walks With Thee."

Tex Denton and his band, the Hinkley Valley Boys, played to a big crowd May 24th at their dance and show and at the "Farmer's Grange" Hall in Hinkley outside of Barstow, Calif. Special guest was Betty Luther who was such a success that she has been signed for future dates after fulfilling her dates along the west coast. Also guesting with Tex was Joy Ann and her "magic steel", who introduced her own instrumental composition—and is set for future dates in the area. Tex had Mary Lou Nell formerly with "Town Hall Party" in on May 31st with Tom Tall on the 21st of June. Tex and his all new, young western band, with 15 year old Marilyn Blair as vocalist, have a one hour live radio show over KWTC in Barstow—direct from the dance. He plans to bring in eastern talent as well as using local talent.

Barbara McCool writes that KWEM-Memphis, Tenn.'s Eddie Bond is set to bring a big show to town on the 15th of June. Set are Don Gibson, Warner Mack, Ferlin Huskey, Faron Young, Wayne Walker, Webb Pierce, Mel Tillis and many others. Eddie, a Mercury-Starday artist, emcees the show.

WSM-Nashville, Tenn.'s newsletter tells that the station is bursting with pride over all the clicks on the charts that have come out of Nashville and WSM.



D. C. MULLINS

Joe Allison, emcee-host KABC-TV Los Angeles' "Country America" show, will be replaced, for 1 nite only, Sat., June 14th by KRKD-disk specialist, Joe Nixon. In addition to the "Country" regulars, Jimmy Wakely and Wally Lewis will guest star the same eve while Allison is in Nashville on vacation.

Denver Duke & Jeffery Null, exclusive artists for the newly formed Guitar record label have their first release out now entitled, "Blue, Blue, Blue", and, "Candlelit Cathedral". Jocks wanting a quick copy can write to Guitar Records Box 64 Cicero 50, Ill. or to Vokes Music, New Kensington, Pa. The boys sent the new waxing off winging, May 31st, over WJOB-Hammond, Ind. and had a long interview on the all-nite record show.

Dallas Turner, head of Eagle Pass Music sends word that he may purchase the Coast label and also types that he is representing Albert E. Brumley & Sons on the coast. Brumley is one of the major SESAC gospel music publishers.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.

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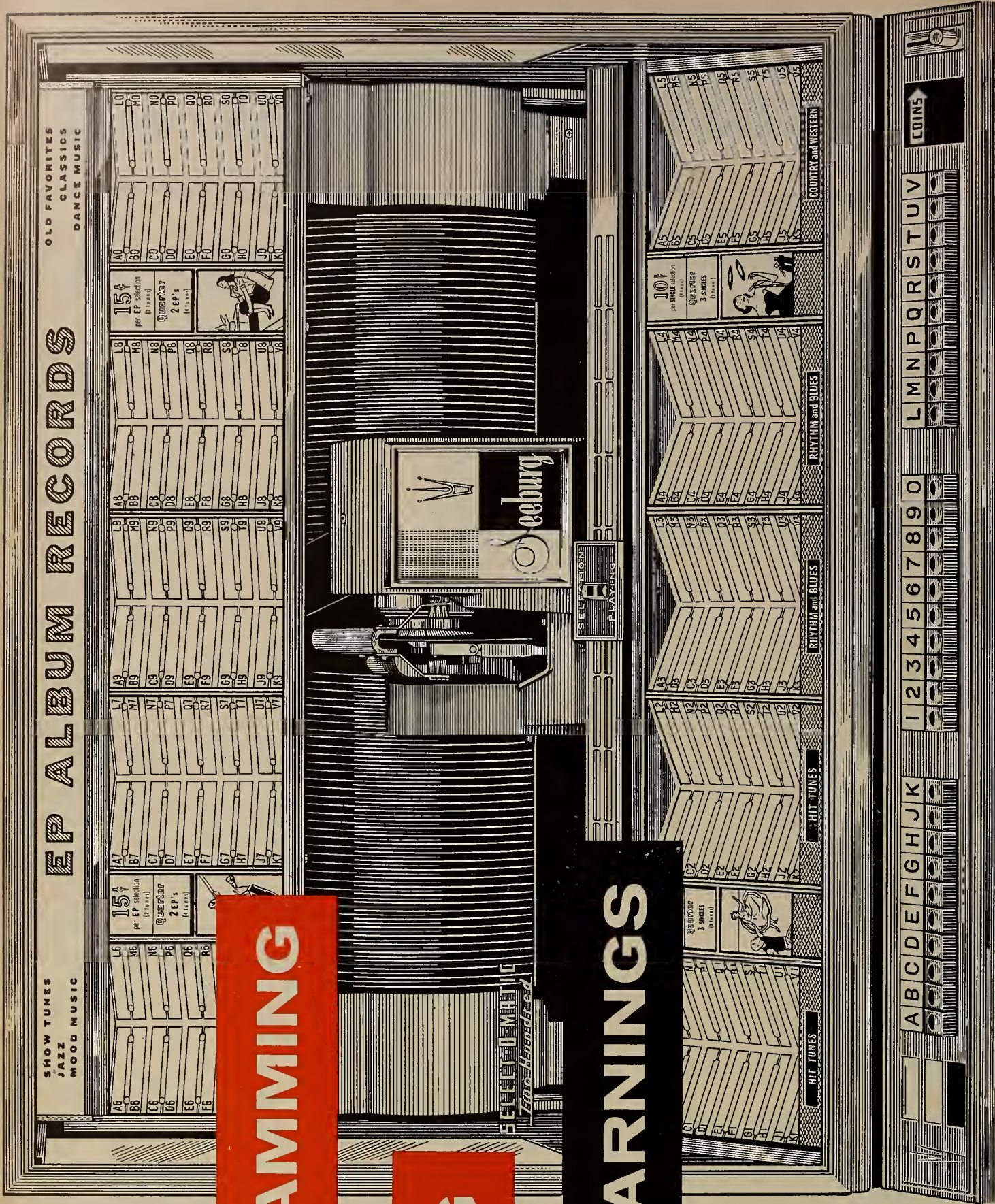
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**\$10.00 — \* FRONT MONEY GUARANTEE**  
**\$30.00 — BALANCE TO BE DIVIDED ON 50/50 BASIS**  
**RESULT } \$15.00 — TO THE LOCATION**  
**} \$25.00 — TO THE OPERATOR**

\* Front money guarantees range from \$5 to \$20 per week depending on the machine featured. Brand new machines are usually on \$20 per week front money guarantee. Machines one to two years old are featured on \$10 per week front money. Over two years old \$5 per week front money guarantee.

**STRAIGHT 60%-40% COMMISSION** { **\$16.00 — TO LOCATION**  
**BASIS SAME \$40. TOTAL COLLECTION** { **\$24.00 — TO OPERATOR**

**STRAIGHT 2/3-1/3 COMMISSION** { **\$13.40 — TO LOCATION**  
**BASIS SAME \$40. TOTAL COLLECTION** { **\$26.60 — TO OPERATOR**

**STRAIGHT 70%- 30% COMMISSION** { **\$12.00 — TO LOCATION**  
**BASIS SAME \$40. TOTAL COLLECTION** { **\$28.00 — TO OPERATOR**

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THIS SYSTEM IS USED BY OPERATORS IN AN EFFORT TO GET THE LOCATIONS TO HELP STIMULATE PLAY ON THEIR MACHINES.

- 1** } **70%—30% Commission Basis Used Up To \$25 Gross Collection.**  
 (If only \$25 in total collection—Op gets \$17.50—Location gets \$7.50.)
- 3** } **60%—40% Commission Basis Used For Collections That Range**  
**From \$26.00 to \$49.00.**
- 2** } **50%—50% Commission Basis Used For Collections That Total**  
**\$50.00 And More.**

**NOTE:** There are other "Incentive Methods" Used by Operators but the Above seems to be the Most Popular.

# Here and There

WASHINGTON, D. C.—In this day and age it seems that everyone has become an expert in economics. Yet, even those qualified as "experts" are split on their views on business. Government economic experts' current public position is that the downturn is losing most of its steam and that conditions will remain essentially at present until late summer or early fall, when signs of a pickup can be expected. They back their views by citing signs of improvement, with the steel industry picking up noticeably. New housing is moving ahead strongly. However, there are top economic officials of the government who do not believe plus factors in the economy come close to outweighing the minus factors. One top official whose job is to keep his fingers on the pulse of the economy told United Press International: "I don't think any person, however well-informed, can argue against the fact of future economic recovery. The question of timing on the other hand, is quite open to discussion." This official believes it may be mid-September before there will be conclusive evidence on the end of the slump.

NEW YORK—Sylvia Porter, columnist for the New York Post, points out an interesting fact. The Treasury, she says, will be borrowing and repaying, borrowing and repaying on the biggest scale ever during the year. "It means" says Porter, "that the greatest wave of cash borrowing by our Treasury since the Korean war, and the greatest wave of borrowing ever in peacetime is about to sweep over our land." Continuing, she states, "It means a major spur to business is in the making—in the form of the deficit and of the Treasury borrowing itself. For as the Government sinks deeply into the red, it will be pouring billions more into the business stream than it will be taking out in taxes—and this money must stimulate the economy. The deficit actually will be the biggest 'contribution' the Government will be making to business in the coming months."

NEW YORK—Sales Management, a publication, reporting on surveys made by the Bureau of Advertising, states emphatically "The summer sales slump is purely myth." It was pointed out that the public buys more in the average summer month than it does in the non-summer periods. So, coinmen, don't lay down during the summer months—just go out and work—the business is there.

## More Ops Report:

# "IT'S NOT AS BAD AS THEY SAY"

**Report That Even Tho Collections Off In Most Areas Business Overall Still Continues In The Black. Face Future Confident That Coinbiz Will Progress In All Divisions With Pickup Beginning This Fall And Continuing Up For The Rest Of The Year**

CHICAGO—"It's not as bad as they say," admit operators all over the country in regard to general business conditions.

Even tho collections are off in most areas, business on an overall basis continues in the black, these operators admit.

The most heartening part of this whole business problem is the fact that these operators face the future with grand confidence.

They believe the entire industry will progress. This will start with a very noticeable business pickup this Fall of '58, they say.

"I guess we've just about hit bottom as far as collections are concerned," state ops.

"But," they add, "this does not mean that we are losing money. It does mean," they say, "that we aren't earning what we used to when our collections were much higher.

"Then, again," they admit, "we didn't have the labor costs and expenses which we now have.

"We didn't pay the kind of taxes we now pay. We didn't have to switch as many machines around as we do these days."

The only puzzle in this entire problem is to learn from the operators just what they base their collections on at this time.

It has been found, in some cases, that operators have their collections on the high point they enjoyed from their locations.

This, as businessmen can understand, is a poor method to use at this, or at any other time, to gauge intake against outgo.

There are some operators who claim that, based on what they did in '57, they are doing as well, if not better, at this time.

"The fact is," one well-known operator frankly admits, "that if we were to base our collections on what we did in 1957, we are doing better today.

"But," he adds, "like most others we like to base ourselves on our best collections.

"Perhaps," he agrees, "this isn't exactly good business, but," he admits, "it's a better system than just working from year to year.

"By that we mean if our collections aren't at the highest peak then we have something to shoot for to bring them back to that peak, and even higher, if possible.

"Why should we base ourselves on a poor year? Let's look ahead. Let's always base ourselves on our best year. Then we can continue on the theory that we can beat whatever we formerly earned if we use the correct machines and better business methods."

This operator, like the others, is

optimistic over the future of the industry. He feels that this industry has only just begun to move "in the right direction."

"Take the new machines that are being produced," he says. "Years ago when consoles, one-balls, bells, and other such equipment were on the market, who could even dream of buying machines like we now have?"

"Yet," he explains, "these machines have proved that they can bring us just as much and, as far as we are concerned, with less headaches.

"The fact remains that the manufacturers are gradually pointing us in the right direction.

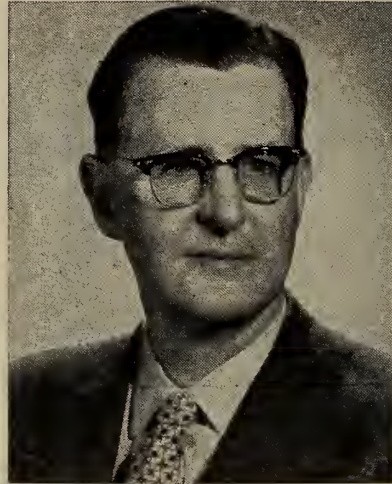
They will, eventually, come up with a new type game. Just as they have come up with the games of today. This will open up every location everywhere in the nation to better business for all."

The music operators are of the same opinion. They point to the new products that are in the market. They believe that the best features of these will soon become part and parcel of the automatic phono business.

"Music is the best," most of these men state, "because it has definitely become the basic backbone of the industry."

## George A. Miller Reappoints Ben Chemers Los Angeles' CMMA Mgr.

**CMMA Also Ties In With Peter Potter "Juke Box Jury" TV Show For Entire State Of California. Plan To Extend Show Into Oregon And Washington To Cover All Of West Coast**



GEORGE A. MILLER

OAKLAND, CALIF.—"I'm very happy to announce," reported George A. Miller, State president and business manager of California Music Merchants Association, "that by unanimous agreement of the Los Angeles Chapter of CMMA, we have just reappointed Ben Chemers manager.

"We were tremendously pleased and happy to be able to reappoint Ben Chemers to the position which he had held formerly with us. Ben is also very happy to be back with us again. In fact, all of the members of our Los Angeles chapter feel this reappointment was exactly what we needed to assure our continued leadership in this area."

Miller also advised that CMMA had tied in with the Peter Potter "Juke Box Jury" TV show for the State of California. The number one tune chosen by the "Juke Box Jury" will appear in a special title strip in the number one program position in the juke boxes of all CMMA members.

"In due time," Miller reported, "we plan to take in Oregon and Washington and, thereby, cover the entire west coast area for the Peter Potter 'Juke Box Jury' TV show.

"This will help all the music merchants on the west coast to enjoy greater returns from their phonos due to the efforts of the experts that appear on Peter Potter's show and pick the top records.

"We feel that this start which we have made, and which takes in all of the state of California thru our CMMA, will help every single member of our state association to enjoy one of the most popular tie-in programs that has ever yet happened here.

"The Peter Potter 'Juke Box Jury' TV show," Miller continued, "has a tremendous following. The members of CMMA will find that all the plans which have been made will help to greatly popularize their phonographs because of the Peter Potter show."

Miller also reported that many plans are now under way to help all the operators who are members of CMMA to enjoy the finest public relations as well as the greatest popularity in the state of California.

"As yet," Miller said, "I can't reveal all the plans we are preparing to benefit California's juke box operators. Just as soon as these are ready I shall be very, very happy to announce them to all the trade."

## Jack Mitnick Will Fly To Europe To See Distribbs



JACK MITNICK

CHICAGO—Jack Mitnick, executive vice-president of United Music

Corporation, this city, is flying to Europe for a quick coverage of the firm's distributors.

Mitnick has been in receipt of many letters from his distributors thruout Europe who wanted to meet with him and discuss future plans.

At the same time, Jack reported that he believed regular coverage of the European market, to note any changes, would prove of benefit to the firm and would, at the same time, help act as a guide for future exports.

He has made arrangements in advance for meeting with distributors and believes that, by using planes, he can cover the important centers in a period of from two to three weeks.

"We have a very outstanding program," Mitnick stated, "but this will probably be revealed on my return back to the U. S. after meeting with our distributors in Europe."



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## Chi Coin Follows Up Hit Game With "Rocket Explorer"

### "Rocket Shuffle" Still In Peak Production



ED LEVIN

CHICAGO—Chicago Coin Machine has just followed up its sensational hit game, "Rocket Shuffle", with a brand new game which was in the process of development and test even while "Rocket Shuffle" was still in top peak production.

The new game is "Rocket Explorer". According to the firm this game incorporates everything that is found to be most exciting and profitable in its single and two-player models of "Rocket Shuffle".

All features are adjustable and, in

addition, there is a lite-up-name feature that has won great acclaim from all who have already seen it.

"Tho I've just returned to the factory", reported Ed Levin, sales director of the firm, "I can report that we have had 'Rocket Explorer' under the severest kind of intensive tests for weeks to decide whether or not this would be the game to follow our sensational hit, 'Rocket Shuffle'.

"Our distributors and their operators who tested 'Rocket Explorer' tell us that this game outdoes anything that 'Rocket Shuffle' ever did on any location and, at the same time, earns them more money.

"That's what we wanted to hear. We know now that we have one of the very greatest games that has ever been presented to the amusement field in our 'Rocket Explorer'.

"Furthermore", adds Ed Levin, "this is the perfect follow-up game for more than one reason.

"The players", he points out, "have learned how to score on 'Rocket Shuffle' and like this type of play action.

"The new game, 'Rocket Explorer', with adjustable features, arranges for the operators to make this an even more interesting game from play standpoint.

"Therefore, the players have some-

## Fay And Sam Solomons Celebrate 20th Wed Year

COLUMBUS, O. — Mr. and Mrs. Sam Solomons of this city celebrated their 20th wedding anniversary this past week.

Both Fay and Sam Solomons are among the most popular couples in this city. They were feted by their many, many friends.

A great number of people in the industry were also very happy to add to this very enchanting occasion with wires, flowers and gifts.

Sam Solomons is well known thruout the industry as head of a very outstanding distributing organization in this city.

Mrs. Solomons is also well known to many in the industry who have had the pleasure of meeting her in this city as well as in Chicago and in other cities where she has traveled with her husband.

thing to shoot at that will keep their interest in the game hour after hour."

Levin also informs that deliveries are under way and that operators can see the new "Rocket Explorer" at the showrooms of all Chicago Coin distributors thruout the country.

"All that we ask", concludes Levin, "is that the operator take the few moments time that is necessary to drop into the showrooms of his Chicago Coin distributor and play the new 'Rocket Explorer' himself.

"We feel certain that the operator will agree that this is the very greatest game of its kind ever produced. A real moneymaker in every way."

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**The Cash Box**

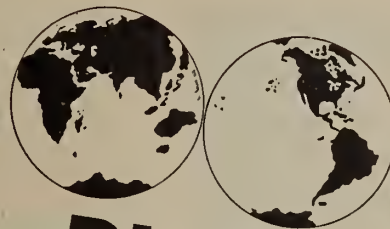
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PHONE: FINANCIAL 6-7272)

### HOLLYWOOD

6272 SUNSET BLVD.  
(PHONE: HOLLYWOOD 5-2129)

### BOSTON

80 BOYLSTON ST.  
(PHONE: HANCOCK 6-8386)

### LONDON

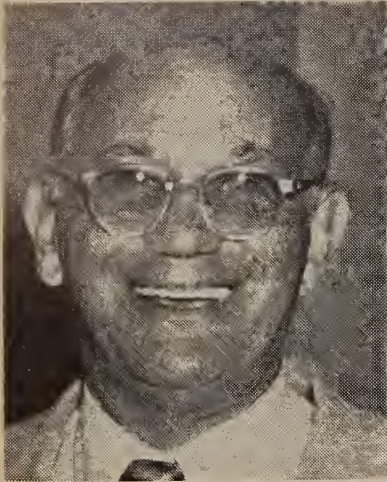
17 HILLTOP  
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### PARIS

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*"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"*

# Celebrate Silver Anniversary



SAM TARAN

MIAMI, FLA.—One of the most outstanding events of this social season took place here this past week when Mr. and Mrs. Sam Taran gave a party at their beautiful home celebrating their 25th wedding anniversary.

Over 100 guests were present. Many came from out of town to honor both Diane and Sam Taran. Mr. and Mrs. Taran are among the most popular of the couples in this area. "Believe me", stated Sam Taran, "this was a bigger and more brilliant party than our original wedding affair."

"But", he added, "it gives me the very greatest of pleasure, and I know that Diane is just as pleased and thrilled as I am, to be able to have all our many, many friends present to help us celebrate our 25th, silver wedding anniversary."

## German Amuse-Arcade Owners Elect Officers

HAMBURG, GERMANY — The German Amusement Arcade Owners' Association held its 5th annual meeting at Hugenpoet Castle near Essen-Kettwig (Ruhr) on Wednesday night, June 4, and elected its officers for 1958.

Willi Becker, Oberhausen, and Lars K. Skriver, Hamburg, were elected 1st and 2nd president.

Other officers named were: Otto Mieth, Essen, recording secretary, and assessor Alfons Stein, Oberhausen, executive secretary

Elected to the Board of Directors were: Hans-Jürgen Glawe, Hamburg; doctor Lutz, Munich; Rolf Reimers, Lübeck; Mrs. Marie-Luise Schmitt, Mannheim.

The Association's office is now at 88-90, Nohlstr., Oberhausen (Rhine-land), Germany.



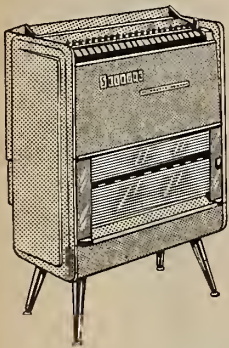
# Through The Coin Chute

## CALIFORNIA CLIPPINGS

The distributors and one-stops along Pico Boulevard have enjoyed an influx of out-of-town operators who seldom make the trek to the big city. The music and game business has taken a steady upswing and should continue through the summer months. . . . At California Music Company, Sammy Ricklin and Gabe Orland receiving great praise from the operators on their complete stock of singles, albums and the newly added section containing all the old standards. Val Zuniga predicts the next big selling album will be "Bwana A" by Arthur Lyman on Hi Fi. Janet Parker devoting her spare time auditioning for television shows and commercials. Buddy Robinson reports The Kirby Stone Four's version of "Baubles, Bangles, Beads" on Columbia has taken off with the operators. Martha Delgado believes Vic Damone's next big hit will be "The Only Man On The Island" on Columbia. . . . At Paul A. Laymon, Inc., Lucille and Paul Laymon report Bally's fourteen-foot "Trophy Bowlers" remain high on the sales charts with operators reporting excellent play in the locations. Jimmy Wilkens says the Rock-Ola "200" phonograph and Music Vendor are moving very well. Jimmy showing Ed Wilkes and Charlie Daniels the plans for the new home he is building in LaHabra Heights with a natural stream running through the back yard. . . . Lloyd Barrett, Pamona operator, sporting a new red Thunderbird along Coin Row. . . . At C. A. Robinson & Company, Al Bettelman reports it is very difficult to keep a model of United's "Bonus" bowler in the showroom due to the demand from the operators. Charley Robinson and his wife are on a motor trip to San Francisco, Reno and Las Vegas where Charley will visit distributors and operators on the way. Hank Tronick says the first shipment of Williams' "Satellite" game sold out and he is anxiously awaiting the next.

Big celebration at American Coin Machine Company when Vinny Lanzy announced to his three brothers, Bill, Andy and Nick Lanzy that his wife Mary had just presented him with a little baby girl. This now evens the score for Vinny with two boys and two girls. Bill says production of the new "Program Title Holder" continues in full swing. Nick reports the requests for good used equipment remains at a high peak. . . . Larry Collins, Whittier operator, returned to his duties after a week-end in Las Vegas. . . . At Badger Sales Company, Bill Happel reports the sales and re-orders on the AMI "I-200" phonograph have been more than gratifying. Marshall Ames will be doing double duty when Jack Leonard takes his family to Chicago for their vacation and he has to handle the Parts Department as well as sales on the floor. "Captain" Ames not too happy with his bowling team now two games behind the leaders. . . . The showroom at Simon Distributing Company almost completely emptied of equipment by arcade operators stocking their locations. Sonny Lomborg on the constant search for good used equipment to replenish the supply. Jack Simon now in Paris then on to London for an extended visit before departing for the United States. . . . The quandy at Leuhenagen's Record Bar is what to name the new parakeet Mary, Kaye and Claire Solle were gifted with by a customer. Mary said the first was named "Cash", the second "Box", but she can't see calling this one "The"! Barbara Chandler, back at the "Bar" full time after completing her finals at U.C.L.A., says Johnny Mathis' new release "A Certain Smile" on Columbia has taken off with the operators the first few days of release. Claire predicts Lou Monte has another big hit with "Eh, Marie, Eh, Marie" on RCA-Victor. Kaye believes "I'll Get By" by Billy Williams on Coral is headed for the top.

Al Silberman at Associated Distributors, Inc. reports that business has greatly surpassed his early expectations. Al says the sales of the Wurlitzer "2200" phonograph, route sales plus a substantial shipment of music and games to Tel Aviv have kept the entire staff on the go the past week. The shop has been rearranged and will be headed by Bob Baird. Gene Jackson has been nicknamed "Gen'o" after the crew at Associated discovered he is practically a 'genius' in all fields. Ralph Cragen has been given the title of Customer Relations and is traveling the territory visiting the operators. . . . The odds are running high that Ed Konjoyan, Los Angeles operator, will take himself a bride when he reaches Paris on his European vacation and they will make a motor tour of the continent on their honeymoon. . . . At Minthorne Music Company, Melanie and Jean Minthorne proudly showing the recent snapshots of their new little daughter to many interested operators. George Mahlum reports he is anxiously awaiting the first shipment of the Seeburg Cigarette Vendor to fill the orders resulting from the operators inspecting the floor sample. A Seeburg Service School is being scheduled at Minthorne which will be conducted by Jack LaRue, factory engineer. Paul Vogel telling Phil Robinson the Chicago Coin "Rocket Shuffle" game is so popular he can't keep a model on the floor.



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## March Of Dimes Honors Lou Casola



LOU CASOLA

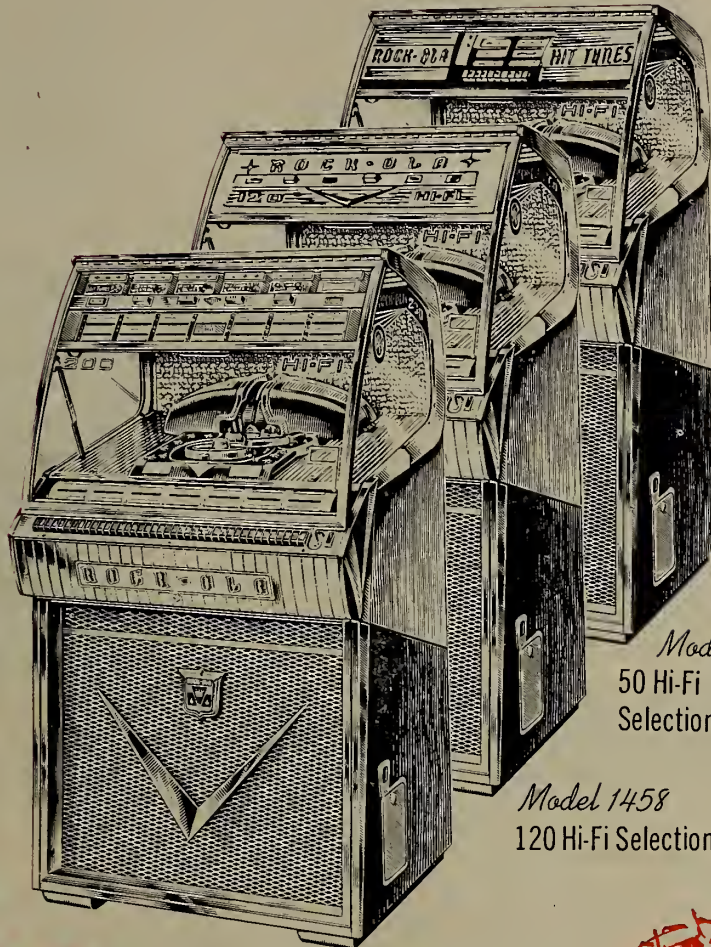
CHICAGO — Louis Casola, Midwest Distributing Company, this city, was honored by The March of Dimes this week. Casola was awarded a Certificate of Appreciation from the National President, Basil O'Connor, which read as follows:

"The March of Dimes 20th Anniversary Certificate of Appreciation is awarded to Louis Casola whose dedicated leadership and devotion to humanitarian service have given inspiration and substance to the task of human rehabilitation, opening the doors of accomplishment to thousands still crippled by polio, and heralding a magnificent new era in the advance of science toward the conquest of disease and disability.

The National Foundation for Infantile Paralysis  
Basil O'Connor, President"

# RELAX with ROCK-OLA

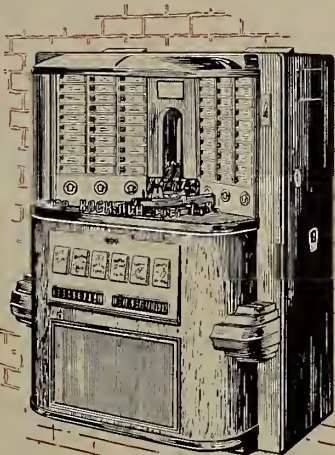
the only complete line of "trouble-free" phonographs



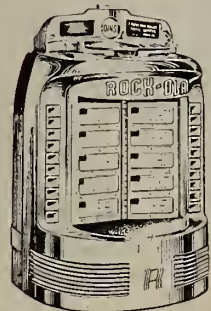
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Model 1458  
120 Hi-Fi Selections

Model 1462  
50 Hi-Fi  
Selections



Model 1464 120 Hi-Fi Selections  
New Wall-mount Phonograph



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For either 120 or  
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... with the only complete line of phonographs for every possible location need, the time-tested proven 200, 120 and 50 Hi-Fidelity Selection Models ... with the only 200-120 selection combination remote control wall box in the industry. ... and now with the sensational new wall-mount 120 Hi-Fi selection Model 1464, designed to make pay-spots of locations never before dreamed of.

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# Dallas Distributor Sponsors Editorial Contest For Wives Of All Texas Lawmen



ABE SUSMAN

DALLAS, TEXAS—Abe Susman, owner and operator of State Music Distributors, Inc., this city, and a long time associate member of the Sheriffs' Association of Texas, has announced his sponsorship, in connection with The Texas Lawman, the official publication of The Sheriffs' Association of Texas and what is claimed to be America's oldest and largest law enforcement publication, of a special contest which is open to the wives of all Texas law enforcement officers.

A staunch friend and supporter of good law enforcement, Susman indicated recently to the editor of The Texas Lawman that he would like to do something of a direct and positive nature which would focus the spotlight of public attention on the extremely low salaries which are generally paid to the police officers of Texas and which would pinpoint some of the many other problems that confront these devoted public servants in the pursuit of their daily occupations.

The result is Susman's sponsorship of an Editorial Contest which is open only to the wives of Texas law enforcement officers.

The rules designed are as follows:

1) The contest is open to the wife of any law enforcement officer in Texas at any level of jurisdiction—precinct, city, county, state or federal.

2) Subject matter of the editorial must have as its general theme the topic, "I Am The Wife Of A Law Enforcement Officer," and it should deal with either the good or bad aspects of the relationship suggested by the husband's occupation—or both.

3) There will be no limit as to length of the editorial. It may either be a short one or a long one.

4) Editorials must be typewritten, double-spaced, on one side of sheets of regular sized typing paper. The name of the entry must be typed at the top right hand corner of each page and each page must be numbered consecutively. Hand-written or single-spaced manuscripts will not be considered.

5) Entries must be mailed to: The Texas Lawman, P. O. Box 4097, North Austin Station, Austin (51) Texas; and postmarked not later than midnight, June 30, 1958.

An impartial board of judges will select the winning entries on the basis of originality, clearness of expression and pertinence to the editorial subject. A flair for the literary is not necessary and entrants are asked to express themselves in their own words.

Employees of The Texas Lawman and members of their families are not eligible to enter, but entries will be gladly accepted from wives of officers and board members of The Sheriffs' Association of Texas.

First place winner will be awarded a 21" console model television set (black and white). The runner up will receive a 17" portable television set (black and white).

Winners will be announced at the banquet during the 80th Annual Conference of the Sheriffs' Association of Texas at Tyler on the evening of July 22 and prizes will be awarded at that time.



## Through The Coin Chute

### NEW ENGLAND NIBBLES

We are happy to report that coin biz in the N. E. territory is on a big upward swing, sparked by the beginning of what looks like a tremendous outdoor season with distrib plants swept practically clean of all arcade equipment. Excitement over the new games has permeated the fun spot areas where they have been installed and ops report collections are terrific. Business over the traditional Decoration Day week-end was big with arcades, kiddie ride spots, park and pool installations all coming up with heavy influx of fun seekers. Music has been holding excellently, sparked by constant crop of name disk singers in and around the Boston area night spots.

At Trimount Automatic Sales Corp. (Seeburg), arrival of the new Williams' "Satellite" pin game brought enthusiasm from N. E. ops and resulted in plenty orders being booked. Irwin Margold, gen. mgr., points out that the firm is waiting delivery on the new Seeburg cigarette machine, and orders have been so big that it looks like every op in the six New England states is going into cigarette machine diversification. Arcade equipment has been practically cleaned off the floor here, with big rush out to meet opening of outdoor season deadline. A shortage of both arcade equipment and good used equipment is reported by Marshall Caras, sales, who points out that arcade equipment has really gone into short supply now. Export biz is stepping up here, and demand for new Seeburg phonos is high. Trimount's sales and office force are set for the scorching summer weather with air conditioning. . . . At Associated Amusements, Ed Ravreby is back in action at the new plant after being laid up with a double barreled round of illness in which he was hospitalized twice with pneumonia. The new "1464" Rock-Ola has arrived at the new showroom, and ops are expressing themselves as impressed with the 120-selection model that can be used on stand, or wall. The new headquarters of Associated in Allston is practically completely laid out and Dick Mandell, gen. mgr., has taken to the road again for visits with ops in the southern areas. . . . At Atlas Distributors (AMI), Louis Blatt reports biz is holding steady on the new AMI phonos with good representation of ops coming in weekly to look 'em over and place orders. A large number of AMI phonos have been placed in summer hotels in the White Mt. region this summer, he reports, and hotel ops were impressed with the color designed machine because they could pick colors to blend with their decor for practically whatever room they wished. . . . At Redd Distributing (Wurlitzer), big "Year-End Clearance" sale is underway here and ops are coming in droves to get the markdowns and bargains being offered. Bob Jones, genial sales mgr., reports that the firm is out of stock on Bally's "Big Inning," so terrific have sales been. "Big Inning," he says, is getting the nod from ops all over the area because "it's real baseball from start to finish" and "one or two can play". Bally's "Cypress Gardens" is going big here too. Ops are reporting good collections with Wurlitzer phonos and demand is way up, Jones states.

Ops in visiting distribs this week included: George Briggs, North Adams; Adolphe Dugas, Webster; Al Dolins, Hyannis; Ray Shea, Worcester; Dave Baker, Arlington; Stanley Skop, Westfield; Pete and Walter Slepchuch, Greenfield; Joe Cucchiare, Fitchburg; Sol Robbins, Newton; Ralph Lackey, Milton; Louis Stevens, Southbridge; Pete Suma, Bristol, Conn.; George Chopelas, Malden; Walter Stadnik, Central Falls; R. I.; Connie Pocius, South Boston; Ronald Maher, Pawtucket; R. I.; Sid Wolbarst, Newton; Harold Harwich, Brighton; and Phil Swartz, Brookline.

More than 200 establishments began Friday, June 6, to operate phonos, pinball machines, and other automatic coin operated amusement devices in Newport, R. I., after a 6-1 City Council vote okaying the licenses. . . . Arcades at Hampton Beach, Revere Beach, Nantasket, Old Orchard Beach, Me., Norumbega Park, Lincoln Park reported that the new coin operated amusement games installed this season got big plays from overflow crowds over the past two week-ends. . . . Eileen Rodgers, recovered from emergency appendectomy, had a smash opening at the Frolic in Revere where she chalked up her fourth stand in the room where she is a favorite. The Columbia recording artist jammed the club every night of her engagement June 8-14. . . . Distribs are getting vacation minded here with some personnel already enjoying holidays and others week-ending it on the Cape—Si Redd and Bob Jones of Redd Distributing (Wurlitzer) week-ending in Hyannis; likewise Ed and Mrs. Ravreby, Dick and Mrs. Mandell (Associated Amusements); Louis Blatt, (Atlas-AMI) week-ending at his Newfoundland Lake spot; Dave Baker, (Melo-Tone Music) Arlington op and prexy Music Ops of Mass. Asso., week-ending at Canobie Lake where he has a new speedboat.

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20 New AMI H-200

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10 BALLY KEY WEST

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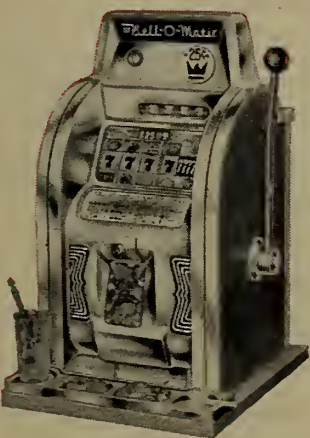
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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

# US GALS

By Cissie Gersh



MR. & MRS. SAM TARAN

Our very, very special heroine's award to a most charming and beautiful lady. The thrilling part of all this is the fact that this very lovely lady doesn't even know that we were there and actually noted the reason why we believe she should be given a heroine's award. It all happened on our very busy Michigan Boulevard. Just in front of Saks Fifth Avenue. With the hundreds of autos dashing endlessly by and with his mother screaming hysterically, a gorgeous little boy, possibly five or six, dashed out into the street. We, too, were coming along in our car. Brakes screamed. Drivers yelled. Bumpers clashed. Bedlam reigned. And from the sidewalk, just in the nick of time, out dashed this very beautiful lady, scooped up the little lad up in her arms and ran back to the sidewalk with him. It was the closest of close misses for, there is no doubt, in just a few more fractions of a second the little lad would have met with a horrible fate under the wheels of that endless, heavy traffic. Who was the charming and beautiful heroine? Rozanna (Mrs. David) LeWinter, wife of our Pump Room maestro. The gal who so beautifully modeled furs at the MOA Ladies Fashion Luncheon.

Congratulations to Diane and Sam Taran of Miami. They just celebrated their 25th wedding anniversary. I'm told it was a most outstanding affair. I'm sure that Diane must have been a child bride. I'd never, never believe she was married twenty-five years. Met Diane at the MOA show and also at the Covenant Club where Kate (Mrs. Joe) Simon entertained her family and guests during the MOA convention. By the way, Kate's dotter is not only a beauty, but also one of the most outstanding of the young intellectual set. . . . Happy marital bliss for another 20 times 20 years to Faye and Sam Solomons of Columbus, O. The Solomons just celebrated their 20th wedding

anniversary. . . . Good luck to Nicki (Mrs. Bill) O'Donnell with her brand new and so very beautiful 'you know what'. . . . Bumped into Leona (Mrs. Al) Schlesinger. Leona very sad indeed since the passing of her husband. Tells me she's moving back to Florida. . . . Received a very unusual and lovely little note from Mary Gillette. Mary is her old self again. She is one of the very sweetest gals ever. . . . Thanks to Mary Lou Fiorito for that beautiful 'thank you' note. Mary Lou is the very lovable girl who was voted my 'Edith Davis Memorial Award' trophy by the officers of the Chicago Automatic Phonograph Bowling League. And which I was so proud to present to her.

Calling Eloise Mangone of Miami. Why haven't I heard from you? Signed, 'Anxious'. . . . Wonder how Millie (Mrs. Ray) Riehl keeps that gorgeous figure?. . . . Here, most definitely, is the exception that proves the rule. Most mothers just can't wait until they get their little darlings off to camp. But not Kaye (Mrs. Art) Weinand. She can't wait until vacationtime so that she'll have her three gorgeous children home with her. . . . Congratulations to Dick and Arlene Gersh. They're celebrating two years of wedded bliss. Arlene, darling, you're still the number one gal on my list. . . . Well, it's golfing time again. I'm happy to be able to report I have gone around our club course a few times. But with horrible results. Do hope to hear from some of you lady golfers. Like Ellie Stern and Sarah Oettinger and so many, many others. All of whom, it seems, have a way of taming that elusive little white pellet.



## Meeting Dates

### Music Operators' Associations

- June 18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 18—Eastern Pennsylvania Amusement Machine Assn.  
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 19—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)
- 19—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)
- 30—Central State Music Guild  
Place: 805 Main Street, Peoria, Ill.
- July 2—Music Operators' Society of St. Joseph Valley  
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 3—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 3—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- 3—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
- 7—California Music Merchants' Association  
Place: 311 Broadway, Oakland, Calif.
- 7—United Music Operators of Michigan  
Place: Fort Wayne Hotel, Detroit, Mich.
- 8—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 9—California Music Merchants' Association  
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 9—Western Massachusetts Music Guild  
Place: Chalet Restaurant, West Springfield, Mass.
- 10—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 10—Music Operators' Association of Massachusetts  
Place: Beaconsfield Hotel, Boston, Mass.
- 14—Tri County Juke Box Operators' Association  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 14—Westchester Operators' Guild, Inc.  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 16—New York State Operators' Guild  
Place: Hotel Palatine, Newburgh, N. Y.
- Aug. 24 & 25—South Dakota Phonograph Operators' Ass'n  
Place: Rapid City, S. D.

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- 2-PI. TOURNAMENT ..... 185
- DERBY DAY ..... 175
- EASY ACES ..... 185
- GYPSY QUEEN ..... 170
- WISHING WELL ..... 165
- SLUGGING CHAMP ..... 165
- 2-PI. DUETTE ..... 150
- QUEEN OF HEARTS ..... 95
- CHINATOWN ..... 75

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### Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.





# Through The Coin Chute

## SAN FRANCISCO SPOTLIGHT

Walter and Bernice Huber took a week's vacation from their office and spent it enjoyably around and about the Peninsula. . . . We're glad to report that Dick Webb of Webb's Amusement, Walnut Creek, is back home after being hospitalized. . . . Wurlitzer's service engineer, Walt Peteet, and factory representative, Gary Sinclair, in town for one of their regular stops at Emarcy Distributing Company. . . . M. H. Rosenberg of Emarcy told us he was pleased with the continued good business Wurlitzer's 50¢ Wall Box is bringing in. . . . Gisele MacKenzie, starring in "The King and I" took time out to make a guest appearance on the Ted Randal Show. . . . Bob Portale who took time after the MOA Convention for some visiting is back at his desk at Advance Automatic Sales Company and happily reports that he and Andy Diamond had a most successful showing at the Convention. Bob also added that orders were coming in fast on the "50 cents unit" for Seeburg Phonographs and that the "Bonus Bowling Alley" and Williams "DeLuxe Shortstop" were continuing to bring in orders. . . . The entire RCA Victor sales staff at Leo J. Meyberg Company attending the regional convention in Hollywood. . . . Chuck Foster of RCA Victor, who has already achieved fame as the proud papa of four boys and four girls, is now expecting his ninth. . . . John Ruggiero of R. F. Jones Company, getting set to take off on a business trip to No. California, found time to tell us that Bally's new "Cypress Gardens" was receiving an excellent response. John noted that his office was awaiting delivery of the new Seeburg Cigarette Vendor. . . . Frank Mercuri, west coast factory representative for AMI, in for a visit at Huber Distributing Company. . . . Spotted Mr. and Mrs. Wayne Phillipson of Sonora shopping along coinrow. Other recent visitors included Bill Baxter of Greenville; Howard Worden, Turlock; William 'Red' LaValle, Monterey; Mrs. Gerald Peart, Marysville; Ira Hannigan, Andy Sudia of Andy's Music Service and Lee Parkhurst, all from Sacramento; Ed Garspar, Fort Bragg; Dave Horn, Service Amusement Company, Fresno. . . . Mr. and Mrs. Irv Pininsky of Eric Distributing Company and their baby back home after visiting with family in Boston. . . . Our condolences to William Nave of Redwood Empire Music Company on the passing of his father. . . . Mr. and Mrs. Clarence Phipps of Merced stopped in to chat with the Jones Boys with Jean looking her usual pretty self. . . . RCA Victor Records hosted a reception for Fresno and Bakersfield deejays at the Saddle and Sirloin in Bakersfield with Johnny O'Neil, Barry DeVorzon and Don Sargent on hand for the entertainment section. . . . Don Sargent who just cut his first platter for RCA Victor "The Jelly Coal Man" in town for deejay and TV guest interviews. . . . Felton Robertson, sales manager at Huber Distributing Company, calling on customers in the San Joaquin Valley. . . . Pete Perinati of Perinati Music in Sacramento recuperating at home after surgery. . . . Velma Jamerson of Melrose Record Shop on a short trip to Los Angeles to visit her newly wed sister. . . . Bert Perry of Brunswick Records up from the Los Angeles office for a short stay at Stone Distributors.



# Through The Coin Chute

## PHILADELPHIA FILBERTS

Dave Rosen, David Rosen, Inc., in conference, as usual. . . . Davey Weiss' daughter in town again for the summer with school out. Williams "Satellite" just arrived and it tested out exceptionally well on location. . . . Al Rodstein, Banner, out for a few days. Fred Walters, who was out last week, reports he found more enthusiasm and a more optimistic outlook. Ops say collections are much better than in some time. Banner is still making deliveries on United's "Shooting Star DeLuxe" and United's "Bonus Bowling Alley". Moe Bayer out in the territory. . . . Marty Brownstein, Active Amusements, tells us Active just received a shipment of Gottlieb's two player "Picnic". It was tested out with very good results. Larry Ash back from upstate with plenty of orders. . . . Abe Whitten, International Scott Crosse, reports export business up on eight foot shuffles and bingos. Says Bally's "Cypress Gardens" going beyond all expectations and deliveries are three weeks behind. They also advise that Rock-Ola's "1464" selling better they can be uncrated. . . . Bill Adair, Marvin Stein, Mel Sonier and Zav Hoeseon all out visiting the trade, leaving Nat Solow alone to handle the incoming trade. . . . Hank Groentemann and Jack Palmer, International Amusement, now renting music machines to operators. It is proving very successful and demand is increasing daily. Irv Dorfman, David Rosen salesman, out with Harvey Miller, Mercury promotion man, to work on the Gaylord's "Ma, Ma, Ma Marie." They tell us it has created noise and looks like a winner. Harry Rosen says they are pretty well settled in their new quarters and are now getting down to a normal business. . . . Arnold Silverman says that "Patricia" by Prez Prado on RCA Victor is the hottest disk he has. Harry Ascola, Columbia, basking in the sunshine of Florida. Yorris Smith reports Johnny Mathis' "A Certain Smile" looks very good. . . . Maria Daulerio, King, likes Johnny Pate's new album, "Swinging Flute." Ditto the new Midnighters' LP. . . . With Joe Kellem, Marvel away with Harry Ascola, we got our latest info from Florence Shapiro. She reports that Joe Sherman's "Buttermilk" looks like a smash in Philly. . . . Bob Heller, Chips Distr. Co., reports his number one this week is "Don't Go Home" by The Playmates. Then "No Chemise Please" by Gerry Granahan and "Bikini" by The Bikinis. Heller says local promotion man, Herman Kaplan, is all excited about Lillian Briggs' new offering, "Come Here" on Sunbeam.

# Independent Belgian Mfr. Produces Two New Phonos

## Bob Rennotte Has British Market Specifically In Mind

GEMBLOUX, BELGIUM—Independent Belgian manufacturer Bob Rennotte, has produced two new juke boxes, which will be available in Britain and other parts of Europe. The modest Belgian manufacturer has designed two first-rate phonographs with the British market specifically in mind.

Both new machines are 80-selection ones. One is a revolutionary new wall-box complete in itself.

In simplicity it has no peer. It features: No transformers. No relays. No rectifiers. No gears. No clutches.

Yet in performance and quality of reproduction it is reported to be a good juke box.

It is completely new from top to bottom. Work began 20 months ago, and has continued since in very great secrecy. The prototype was finished after eight months. Then followed 12 months of exhaustive testing. Bob was aiming at an ultra-modern machine at least as simple as his CM30. Because in Belgium he has to compete with second-hand American juke boxes at very low cost, he was also aiming at producing an 80-selection phonograph at a sensationally low price.

Here's a brief, non-technical description of the CM80 (most of which applies also to the WB80 wall-box):

The records are stacked in a hollow spindle. Moving in that spindle are jaws which expand to cut the pile of records at the right place. The pick-up plays either the side above or the side below, as required by choice. The jaws receive their movement from a small moving platform, to which is also attached the pick-up arm which, therefore, moves up and down in conjunction with the jaws.

The platform is worked by a single, threaded spindle, which is turned by a belt and a gearless motor. An axle, from a ribbon-driven pulley, directs the searcher, which locates the appropriate buffers on the back of a plate, the front of which is a numbered selector drum. An electric selector button presses home the correct buffer. Selection is easy.

The excellent amplifier is a new 15-watt job, with remote control, and separate woofer and tweeter speakers of the very latest design.

The well-lit, modern-styled cabinet is of formica and steel, in attractive colours. The strock, steel-mesh grill is kick-proof. Programming is at eye-level. National rejectors for any combination of coins are a feature.

"The slogan of the CM80—The simplest of all juke boxes at the best of all prices—should certainly make the latest in the Rennotte line big sellers in Europe," stated Rennotte.

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Seeburg 100-L	\$749.50
Seeburg 100-BL	339.50
Wurlitzer 1800	595.00
Wurlitzer 1900	695.00
Wurlitzer 2000	795.00

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- ★ TROUBLE-FREE ELECTRICAL MECHANISM
- ★ LARGE CASH BOX
- ★ NATIONAL SLUG REJECTOR

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# Through The Coin Chute

## GREAT BRITAIN GOSSIP

A major Customs inquiry is going on in various parts of the British Isles. Customs officers, evidently searching for equipment that may have been smuggled into the country, have swooped on a number of premises and have questioned some distributors and operators. Some sites are also believed to have been visited for a check on serial numbers. Whatever the outcome, operators generally will welcome the end of the inquiry, as it has proved upsetting for the trade at an important stage of growth. . . . At the June meeting of Britain's Phonograph Operators' Association Council a number of vital matters were discussed. These included depreciation rates (now being adjusted under a Government Finance Bill); cheaper records, insurance rates for equipment in bulk, court proceedings over licenses, the listing of unprofitable sites for the guidance of members; and the dangers inherent in one company's alleged policy of selling to sites. Essex multi-operator Fred Betts was in the chair on this occasion. . . . Ditchburn Equipment, Ltd., said to be the largest operating company in the world, has a new slogan. It is "We Cover The Country," and in addition to their regional depots at London (for the South), Tipton (for the Midlands), Lytham (for the North) and Glasgow (for Scotland) they reveal that they now have Resident Sales-Service Representatives in 26 towns in England; six in Scotland; three in Wales; and one in Belfast. The firm is offering its "Music Maker" 200-selection model (basically the German "Telematic 200") at the very reasonable price of £600 to operators. . . . The sending of American records in alleged "gift parcels" from a New York dealer, named as David Eskin, to a Westminster, London record shop, was described by a magistrate as "a blatant attempt to evade customs duty," when Douglas Hunter Cox was fined £50 for "fraudulently evading the prohibition on the importation of thirty-seven United States records." Details were given of how part payment was made to a relative of Mr. Eskin's in England and of the fact that dollars were also remitted to America in a way that was not known. . . . Mr. A. S. Soteriades, a Cyprus phonograph operator is the first man outside the British Isles to be made a full member of Britain's Phonograph Operators' Association. In the main, Mr. Soteriades operates a large number of Bal-Ami juke-boxes.

Automat Machine Sales Ltd. of 19 Challenge House, 173 Elmers End Road, Beckenham is now handling the "Symphonie 80" juke-box in Britain, and is in the process of appointing sub-agents throughout the country. . . . The Master Vending Machine Co. Ltd of 82-106 Cricklewood Lane, London, N.W.2., has revived the old idea of wooden, two-column cigarette machines with a capacity for 50 packets of ten cigarettes. It is claimed that these machines are being revived because of their fantastic success, and that there are millions of potential sites. The machines are only £12 each.

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- Bally ALL STARS
- Bally CHAMPIONS
- Bally LANES

### MUSIC

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## Chattanooga Operators Protest Ordinance Banning Skill Amuse Games

CHATTANOOGA, TENN. — Frank Steil, Dixie Amusement Company, this city, led a group of other amusement machine operators in protesting a city ordinance which would prohibit the operation of all types of amusement machines here. The ordinance was passed by the City Commission on the first reading, Tuesday, June 11.

Speaking only for himself, Steil declared: "I think we should give more thought and study to this ordinance. It automatically outlaws all coin machines that are for amusement. These miniature pool tables have no gambling feature as such. What difference is there between them and a regular pool table?"

"How are these shuffle alleys different from a bowling alley?"

Pinball machines were taken out of Chattanooga in 1954 and were returned in the spring of 1957, after the passage of a state law legalizing them.

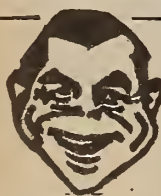
The present ordinance provided that "it shall be unlawful for any person, firm, or corporation to possess, maintain, or operate any pinball machine, miniature pool table, or similar machine, including all machines operated by depositing a coin therein, or by the payment of a coin to the possessor of such machine for the playing of a game or engaging in any contest of chance or skill; provided, the provisions hereof shall not apply to machines owned and operated exclusively for the sale of merchandise where neither the element of chance nor skill is involved."



# Through The Coin Chute

## DALLAS DOINGS

Arthur Hughes, vice-president of O'Connor Dist. Co., just got back from attending graduation exercises at Notre Dame. . . . Dallas' The Five Masks, who finished a two-week date at the Colony Club last week, have a record out, "Polly Molly." The ratings on the record are 17th place in Waco, Texas, 27th in Des Moines, Iowa, and sixth in Canada. . . . Beginning June 13th, Commercial Music Co. will close for a week's vacation. Two of the many Commercialites who will enjoy that gratis week will be Gene Williams, due to relax at Belton Lake and Venita Simmons, who will be off for a family visit in Little Rock, Ark. . . . Carl Johnson, service representative for Wurlitzer, is visiting at Commercial Music. . . . George Singer has left the KLIF Radio staff in order to accept a Denver offer. . . . Recent coinrow visitors: Buddy Clem, Paris; Speedy Walker, Waco; Mr. Moke, San Antonio; M. T. Cornelius, Abilene; Tommy McGuire, Shreveport; Buna Corsicana; and Fred Ellis, Waco. . . . Sorry to hear that Jack Sprout, Temple, is in the hospital. . . . A survey taken by the Dallas Record Dealers Assn. reveals that Sheb Wooley's "Purple People Eater" on MGM Records, was the most popular disk here last week. . . . Sorry to hear that Jim Lowe, WRR Radio Disk jockey, is in the hospital. . . . R. Warnecke, son Jim and Miller of San Antonio are visiting at the local R. Warnecke office. . . . Tom Chatten, traveling in East Texas this week, reports business is good. . . . Cliff Wilson, Walbox Dist. Co., is going on the road with "Arcade". Boise, Idaho will be his first stop. . . . Phil Weinberg, regional sales manager for Bally Mfg. Co., is in San Antonio this week. . . . "Gigi," the motion picture with hit songs from the MGM album of the same name, makes its Dallas premiere in two weeks. . . . Singer Don Cherry made an appearance other than vocal here this week. Don played golf clubs rather than night clubs as he entered Dallas' Open Golf Tournament.



### JOE ASH SAYS:

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# Proper Programming Most Important Function Of Music Operation

## Money Making Records Is Sure Way for Both Ops and Locations To Enjoy Peak Play. "The Cash Box" Music Department Gives Ops Fastest, Most Accurate and Complete Service Ever Devised

NEW YORK—When business is booming and running smoothly, the tendency is to relax and let things take care of themselves. Operators, for the most part, are prone to follow this practice. However, when collections drop off, the operator has two alternatives—1) he can sit back, do nothing—just cry and moan; or 2) he can start moving and thinking.

The music operator has a number of progressive steps he can take, among them: check to determine if the location has the proper equipment—then set the new machines in the best locations and upgrade other locations, trading in the older machines with wholesalers. This move gives life and sparkle to all the route. Of course, there is the matter of equitable commission and 10¢ play to make sure the product (music) isn't being sold at a loss. Then, and this is vitally important—complete cooperation of each location to see that the equipment gets peak play. Proper service is another factor, including mechanical and sparkling clean equipment.

But, one of the most important of all efforts by music operators should be directed at programming each machine with the best money making records. No matter what other moves a music operator makes, the final results are determined by the music the patron selects. The operator has every assistance in selecting the records which will bring in the biggest collections. The Cash Box' "Music Department" is acknowledged the most accurate, the fastest and the most complete service ever devised. Progressive operators have praised this publication continually for having made available lists, reviews and tips which has resulted in top play on their music machines. The information, therefore, is available—the music operator must now put it to use.

There are, of course, many other factors to take into consideration in programming a music machine. The operator must study each individual location, spending time in each spot to determine just what type of music is demanded. Some locations prefer rock 'n roll records; others sweet pops; others country; others standards; others band music; others singers; others foreign language records. If the operator cannot spare the time for this most important segment of his business, he should put on a specialist to cover the spots. A collector or mechanic cannot do the proper job.

Some firms, seeing their collections drop, have cut down on the purchases of records per machine. This is a sure way to commit suicide. Like many big firms, when business slacks off, their advertising budget and efforts are increased. The music machine operator must conduct his business in a like vein. He must, first of all study his locations and the records available (thru The Cash Box' "Music Department") then make the music available for the patrons in an increased programming effort.

Proper programming is worth every effort a music operator can put into it—both he and his location will then enjoy peak play profits.

**Can you tell me where I can buy?**



For Any Information relating to this industry . . . JUST PHONE . . .

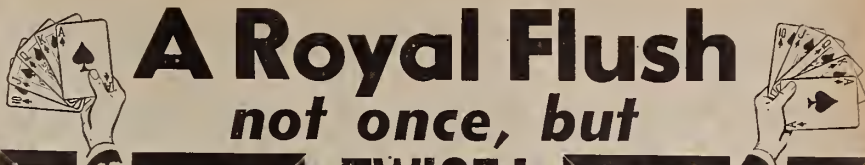
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YOUR WINNING Bally HAND	
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YOUR WINNING Rock-Ola HAND	
A	MODEL 1465, 200 sel.
K	MODEL 1458, 120 sel.
Q	MODEL 1464, 120 sel. WALL UNIT
J	MODEL 1462, 50 sel.
10	MODEL 1555, 200 sel. WALLBOX (With the "flip of a switch" either 120 or 200 selections!)

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# Demand For Routes Grows New Blood as Well as Established Operating Firms Reported Seeking to Buy Going Routes in All Outstanding Operating Areas. Demand For Routes Hits High Peak in Some Cities

CHICAGO — Perhaps not since the days of War II has there been such a demand for the purchase of routes almost everywhere in the country.

Not only are routes being sought by well established operating firms but, from reports, it seems that new men would like to enter into the industry thru purchase of going routes.

This became most noticeable, it is reported, in the larger, more outstanding operating areas around the country.

Many, many other cities, definitely a cross section of the nation have been beset by demands for purchases of going routes.

The fact does remain that, regardless of the big, current demand, sales of entire routes haven't been anywhere near what was expected.

Distributors, as well as operators, have let out word among the members of the trade that they will buy routes.

It is interesting that, in some of the larger and better known operating centers, complete, going routes are harder to find for sale than hen's teeth.

"I've got a dozen new people", one well known midwestern distributor reported, "who are anxious to buy going routes."

"Yet", he says, "I haven't been able to dig up a single route now that

I'm able to make offers to those who told me their collections were off and business was bad for them."

Also interesting is the fact that the routes most wanted are music operations. It seems that both new men and old line firms want to buy music routes.

If the music route also has games the demand is just as good for its sale, if not better.

In some cases, some of those desiring to purchase going routes, specify the hope that there are amusements and music in the operation.

"Where, in former years, we could sell some new man a number of phonos and games and let him start up his own route," a distributor says, "today, this same man wants a going operating business."

"For a while", this distributor explained, "we thought we would be able to get almost any type operation the buyer wanted."

"We've since learned how wrong we were. It seems that, regardless of all the crying, the hardest business in the world to buy, even at a very good price, is a going operating business."

Demand is probably zooming due to the fact that so few routes have been put up for sale. Furthermore very few routes are being offered for sale in any outstanding operating area at this time.



## Through The Coin Chute EASTERN FLASHES

Operators in the big city are looking at the bright side, even tho some of them report collections not up to previous years. "It could be much worse" stated one of the city's more progressive ops. "We should all be thankful that the two major league ball clubs have moved out. Checking our locations very carefully, we find that they no longer have to contend with TV broad casts of baseball games. Even in some spots, where the patrons insist on viewing the Yankee games, we do not lose too many hours. In Brooklyn and Long Island, we are practically home free, with no ball games on at all. So," he concludes, "let's be thankful for all favors."

Most of the distribs and their staffs will be at the annual banquet of the New York State Operators at Grossinger's Country Club in the Catskill Mountains on Sat. night, June 14, with practically all of New York City's visitors making a weekend of it. . . . Several coinmen have advised they will attend the unveiling of the memorial in memory of the late Sidney Levine on Sunday, June 22, at the Agudath Sholom Cemetery, Stamford, Conn., at 2 P.M. . . . Oscar Parkoff, Atlantic New York Corp. (Newark, N.J. office) is visiting Meyer Parkoff at N.Y. office. Meyer drove down to the Hartford, Conn., office on Monday to visit with mgr. Mac Perlman and Conn. ops. Parkoff brought along a present for Al Stalliccio, who was ailing. He presented Al with a big fat tire tube so that he could come to the office, and still be comfortable. Jack Gordon, Seeburg regional representative, spends some time here. Jack had been in Boston, and from N.Y. went on to Phila. . . . Lou and Howard Herman, well known ops, open the "Envoy" steakhouse restaurant on June 5, located on Lexington Ave. at 41st St. Coinmen all invited to drop in. . . . Barney (Shugy) Sugerman, Runyon Sales, closeted behind closed doors in his private office with ops all day long. Dealing and wheeling, he advises. Morris Rood building himself up physically for the opening of the Soft Ball League at the Brookside Country Club, Union, N.J., a week from Sunday. He and other guests at the N.Y. State Ops Assn. banquet at Grossinger's will get an opportunity to get in some advance practice.

Sandy Moore, Sandy Moore Distributing, reports sales of new Wurlitzer phonos best the firm ever enjoyed. Abe Lipsky out visiting ops in New Jersey, while Bernie Levine holds down the fort on 10th Ave. Al Kerner, an associate of Moore's getting ready for a big event—his son, Dave, gets himself married on Sat. night, June 14 at the Park Inn Hotel, Rockaway Park. . . . Amelia Macarelli, Kingston, N.Y. op, visits the wholesalers. . . . "Senator" Al Bodkin regales his listeners with three new stories, one of which was a real standout. Then in a serious mood, he relates a few of his business practices. The "Sen" should be prevailed upon to hold a lecture period for the city's ops. It's our opinion many could learn a great deal about the "psychological approach" to the operating business. . . . Myron Sugerman, on vacation from Bucknell U., has decided to work out of the Runyon Newark office during the day, and attend Seton Hall in the evenings to pick up some points to ease his senior year. . . . Al Warren newly named sales manager for Games, Inc., in New York where he appointed a distributor. Al came in from Boston, and from N.Y. will hit Phila. and Baltimore before returning to Chi. . . . Mike Munves rushes out to keep a biz appointment, leaving "Rusty" in charge. Biz still continues good advises Joe Munves. . . . Al Simon, Albert Simon, Inc., watches as ops try out ChiCoin's new "Explorer" a follow up to the firm's "Rocket Shuffle". A real exciting game. Workers busy on Simon's building alongside present quarters. Al intends to expand entire facilities when completed. . . . Sylvia Lowy, Dave Lowy & Co., holding down the office while Dave out seeing the trade. . . . With Harry Koeppel, Koeppel Distributing, out in Phila. attending the graduation of his son-in-law from U of P, Hymie rushes hither and yon trying to get out shipments.



## Through The Coin Chute UPPER MID-WEST MUSINGS

Stan Baeder, New Rockford, N. D., in town for a few days making the rounds. Stan reports that his business has been holding its own and looks for a pretty good summer . . . Dar Holsman and his pretty little daughter, Sally, drove down from Big Fork, Minn., Monday. Dar operating in some of the finest resort areas in the northern part of the state expects a very good summer business providing the weather holds up . . . Harry and Johnny Galep of Menomonie, Wis., were in town at the time the tornado hit the outskirts of Menomonie last Wednesday. Newspapers said that there has been over 10 million dollars in destruction in the surrounding areas . . . Joe Perkins, Mpls. operator has sold his route and is planning to move to Seattle, Wash., to go into business. In the early forties Joe operated one of the largest routes in town, and sold out to go to Seattle. After a few years he came back to Minneapolis and went back into business. Now he has decided that he will make his home in Seattle again . . . Irene Lake, secretary to Harold Lieberman for the past ten years is leaving the end of June to make her home in Los Angeles, Cal. Everyone that knows Irene wishes her the best of luck . . . Herman Paster, Paster Dist. Co., St. Paul, Minn., visiting his Milwaukee office this week for a few days. . . . Al Plotnick, service man for the United Machine Co., Mpls., is in the hospital for a rest and check up. Al hasn't been feeling well the past few weeks . . . Ralph and Blanche Harvey of Mitchell, S. D., in town Friday morning to visit their daughter and to attend a wedding that night. They expect to leave for home the next day as they have nobody to look after the route when they are away . . . Harlan Beach, Alexandria, Minn., in Wyoming the past week to look after some of his uranium holdings. . . . Amos Miller, Spooner, Wis., in town early Monday morning on a fast trip to look for some used equipment . . . Lloyd Williamson and his son, and Jim Stansfield, from Winona, Minn., in town the same day comparing notes as they make the rounds visiting the dist. . . . Al Kirtz and his son in town for the day picking up his record supply and misc. parts.

# Visitors To The

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To Members of the Coin Machine,  
Record and Music Industries



# Through The Coin Chute

## CHICAGO CHATTER

The 16th Anniversary Issue will also be the 1st Anniversary of The Cash Box' "International Coin Machine Export-Import Council." There are now members from 43 different countries, not counting the U.S., in the "council" . . . Dave Gottlieb advises, "The West Towns Hospital Building Fund Campaign has secured a larger total of pledges in a shorter period of time than any other fund-raising effort in the western suburbs." The campaign was kicked off on April 14, '58. Over \$450,000 in pledges already received. . . . United's Bill DeSelm can tell funny stories as well as most professional comics. The one Bill told us last week was a lulu. If you haven't heard Billy's latest—phone him. . . . There's more demand for entire routes right now than there was even during War II. But the fact is, there are very, very few routes up for sale. . . . REMEMBER—WEDNESDAY, JUNE 25, 1958 IS CLOSING DAY FOR THE 16th ANNIVERSARY ISSUE—RUSH YOUR AD IN RIGHT NOW.

Happy over one very big and important fact is Bally's Bill O'Donnell who reports, "Our distributors are the busiest in the industry." Bill explains, "We've given them the most complete line in history. . . . Ed Levin returned from his vacation just in time to make the announcement of ChiCoin's new "Rocket Explorer." Sam Gensburg and Mort Secore were busier than busy all the past week getting these out to their distributors prior to their official announcement. . . . Which reminds, Harry (Commando) Glick is also busier than ever. The gun shooting season is under way and parks and arcades are in need of "Commando Machine Guns." . . . Keeney's Paul Huebsch reports, "Looks to me like our 'DeLuxe Big Tent' will be selling big all thru '58 and well into '59." Paul bases his statement on the fact that sales are going up right along. . . . United Music's Jack Mitnick flying over to Europe. Jack's been over a couple of times but hasn't yet seen any of the sights. "Much too busy seeing the people," he explains. . . . Our award for neatness that brings into being the pride of greater efficiency to Fleming Johnson of Seeburg. One trip thru the big Seeburg plant to see what marvelous ideas Fleming Johnson put into effect will definitely win the plaudits of any visitor.

Suggestion for anyone who's blue and feeling depressed or down-in-the-dumps. Simply phone Sam Solomons in Columbus and ask him to tell you the one about the "middle of the night." . . . Frederick C. Evans of Mechanical Sales, Milwaukee, just advised the "20 Year Club" that he has retired from the coinbiz. And at so young an age, too. Fred's only 85. . . . Both United's Ralph Sheffield and Johnny Casola know more about actual conditions than do many in the industry. Just like the old-time roadmen, Ralph and Johnny travel so extensively they have been bringing news from one area to the other. . . . Al Warren and Clarence Schuyler reported to be plotting ways and means to again step up production of their "Double Shot." . . . With Clayton Nemeroff away on an extended tour, Marvel's Estelle Bye busier than ever keeping up with the orders he sends in. . . . Donan's open house in their new quarters will be on Sun., June 22. Don Moloney, Mac Brier and Howie Freer making many unique plans to greet all visitors.

Three of the busiest with "Picnic" on the mind—Nate and Alvin Gottlieb and Judd Weinberg. . . . With Fred Minter speeding thru Illinois and Jack Burns traveling thruout Indiana, Joe Robbins reports Empire's rental business growing by leaps and bounds. . . . Nate Feinstein and Bill Phillips in a huddle over at Atlas and both come out with great big smiles. Business is good at Atlas. . . . Don't know why, but they're calling him, "Big-hearted Johnny Michaels." . . . Atlanta's Jake Friedman advises that business is always good for those who want to make it good. . . . They're calling Bob Gnarro of ABC, "The man on the go." . . . Like someone said the other day, listening to one operator telling how he cut down on this, that and the other thing, "Look, friend," he said, "don't economize yourself out of business." . . . Even with a brace on his back, due to an old injury, Don Moloney is still shooting golf n the 80's. . . . Frank Padula of Melody Music bought the route of

General Coin, "To keep my boys busy," claims Frank. . . . Lou Casola talking about a half-million-dollar deal with over \$400,000 inventory. . . . Sam Taran telling one and all about his gorgeous 25th wedding anniversary party.

By request we're going to recall some things a lot of guys would like to see all over again: The fun and action at United's old Broadway plant. Like the day the Big Swede carved a special paddle to help Lyn celebrate his birthday. . . . One of the old time conventions at the Sherman in the 30's. . . . Jimmy Johnson extolling the virtues and features, not of 'Aksarben,' but, instead, of his fur-covered, vibrating couch in his office at the old Western factory. . . . The day George Jenkins was promoted to "8th Vice President" of Bally. . . . Bill DeSelm engaged in repartee with a noted comic at a big nitespot. . . . Charles (Little Jimmy) Johnson phoning Capt. Tom Callaghan in San Juan, Puerto Rico, and the conversation that followed. All this during a St. Pat's party. . . . That much publicized tennis match between Lou Boas-



MICKY ANDERSON



BILL O'DONNELL



LOU CASOLA



BILL DeSELM

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4-PI. FALSTAFF	\$425
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2-PI. FLAGSHIP	255
2-PI. FAIR LADY	245
2-PI. SEA BELLES	225
2-PI. TOREADOR	210
2-PI. BALLS-A-POPPIN'	145
2-PI. GLADIATOR	195
2-PI. MARATHON	175
2-PI. TOURNAMENT	165
2-PI. OUETTE	145
2-PI. CIRCUS	225
2-PI. PICCAOILLY	155
CRISS CROSS	310
SILVER	275
WORLD CHAMP	245
ROYAL FLUSH	225
ACE HIGH	195
AUTO RACES	185
RAINBOW	175
CLASSY BOWLER	165
OERBY OAY	155
HARBOR LITES	145
SLUGGIN' CHAMP	145
FRONTIERSMAN	145
JIGSAW	235
TWIN BILL	125
REGATTA	85
WONDERLAND	95
GYPSY QUEEN	95
HAWAIIAN BEAUTY	95

#### UPRIGHT GAMES

SUPER HUNTER	\$395
GUNSMOKE	325
SUPER BIG TENT	325
BIG TENT	295
HUNTER	235
Keeney OLX BIG TENT	New
Auto Bell CIRCUS	New

#### NEW GAMES

Games' DOUBLE SHOT  
Bally CYPRESS GARDENS  
Bally BIG INNING  
Williams' SHORSTOP  
United SHOOTING STAR  
Chicoin ROCKET SHUFFLE  
Gottlieb PICNIC  
Williams' SATELLITE

#### PHONOGRAPHS

SEEBURG HF100-JL	\$745
ROCK-OLA 1455—200 Sel.	695
SEEBURG HF100-R	625
A.M.I. G-200	595
A.M.I. G-120	545
A.M.I. F-120	485
SEEBURG M100-C	425

#### BINGOS

MISS AMERICA	WRITE
SHOWTIME	\$425
KEY WEST	325
BIG SHOW	275
PARADE	225
BRAZIL	195
MONACO	165
SOUTH SEAS	145
STAR OUST	125
STARLET	95

#### ARCADE

Bally SKILL ROLLS	\$275
Bally ALL STAR BOWLERS	325
Genco MOTORAMA	325
Genco 2-PI. SKILL BALLS	95
Wms. 6-PI. ROLL-A-BALL	125
Un. SUPER SUGGER	215
Wms. SAFARI GUN	175

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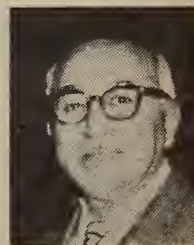


ED LEVIN

berg and Bill O'Donnell. . . . The look on the face of some unlucky guy who fell asleep in the old Bally suite awakening to an expertly applied hotfoot. . . . Red Zogg talking about people in the coinbiz.

Erie's Mickey Anderson advises that he's doing about the best job in his area at this time. . . . Auto Bell's Zeke Wolf amazes himself at how many games he built. "And," reports Zeke "everyone was a winner." . . . John Frantz is still working hard to supply "ABT Rifle Gallery" to the amusement men who get going with these guns during this time of the year. . . . Haven't heard from Chet Gore lately. . . . The big Seeburg factory working day and night and Saturdays to meet orders. . . . Harry Williams, Sam Stern and Sam Lewis all hepped up over the success of their newest five-ball game, "Satellite." Sam Lewis claims that their five-ball biz has jumped to a new high record mark. . . . Where's Vince Shay? . . . Busiest of the busy—First Coin—with Wally Finke, Joe and Fred Kline and Sam Kolber all trying to meet the demand they're enjoying for ChiCoin's new "Rocket Explorer."

HAPPY BIRTHDAY THIS WEEK TO: E. H. Griggs, Columbia, Tenn. . . . Clarence Kynion, St. Louis, Mo. . . . Wm. Downing, Fresno, Cal. . . . E. H. Stockham, Bloomington, Mich. . . . R. E. Taylor, Lincoln, Neb. . . . Cassiano G. Silla, Oakland, Cal. . . . Richard S. Griffen, Howell, Mich. . . . Theodore S. Gutowski, San Francisco, Cal. . . . Paul J. Haberthier, Silverton, O. . . . M. H. Davis, Nashville, Tenn. . . . C. P. Dinwiddie, Atlanta, Ga. . . . Mark A. Osborne, Sr., Youngstown, O. . . . W. E. O'Brien, Newport, R. I. . . . Gilbert M. Wilkens, Galena, Kans. . . . Benito Murillo, Oakland, Cal. . . . John D. Fuller, Albany, N. Y. . . . Clarence B. Court, Galion, O. . . . Cecil A. Bottger, Keokuk, Ia. . . . R. V. Green, Ft. Frances, Ont., Canada. . . . Frank J. Cash, Pueblo, Colo. . . . Wm. G. Cowen, Quincy, Mass. . . . Ralph Thole, St. Louis, Mo. . . . Howard Johnston, Montgomery, Ala. . . . Edward R. Wurgler, Buffalo, N. Y.  
FAMOUS LAST WORDS: "Gimmie ninety days."



JOHN MICHAELS



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It's just plain fun to play competitively on Gottlieb's new 2 Player Picnic. And above all, around the world location tests prove competitive play attracts more players and more profit. This game "has everything it takes" to produce top earnings in your locations. See it at your distributor today!

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4 2-PLAYER GENCO SKEEBALL, ea.	125.00
5 EXHIBIT RINGER BALL, ea.	50.00
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ALL STAR DELUXE (New)	Write
BULLS EYE GUN	160.00
2 DALE GUNS, ea.	25.00
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# The Cash Box' 16th Anniversary Issue

## The Cash Box' Staff Urges All in Trade to Suggest Important Material to be Included in 16th Anniversary Year Book of the Industry

CHICAGO — The staff of this publication is of the hope that all in the industry will avail themselves of the opportunity to report any editorial material which can be used in the big, annual 16th Anniversary Year Book of The Cash Box which will be going to press on the 25th of this month.

Such editorial material that will appear in the outstanding 16th Anniversary Year Book will remain as a permanent record for all the industry.

The Cash Box' anniversary issues have become known as "The Encyclopaedia Year Books of the Industry."

These annual issues have won this high regard because they are saved for the entire year and constantly referred to by the field internationally. This is due to the fact that a com-

plete report of the entire year's events is digested in this one annual issue.

At the same time pictures of all machines produced during the year appear in this issue. These are constantly referred to, especially in the world import markets, when ordering machines.

There also appears the names of manufacturers, distributors and suppliers.

In short, almost everything anyone would want to know about the industry, appears in this one, big, annual Anniversary Year Book issue

of The Cash Box. Therefore, those who have any editorial material available, which they believe should appear in such an historical issue, should rush this material to the editors of The Cash Box immediately.

### NOTICE!

**CLOSING DAY FOR LAST MINUTE EDITORIAL AND ALL ADVERTISING IS JUNE 25, 1958**

AT THE PUBLICATION OFFICE OF  
**THE CASH BOX**

1721 Broadway  
New York 19, N. Y.

(PHONE: JUdson 6-2640)  
(CABLE ADDRESS "CASHBOX", N. Y.)

## Philly Amuse Ops Set Anniversary Dinner



JOE SILVERMAN

PHILADELPHIA, PA. — Joe Silverman, business manager of the Amusement Machines Association of Philadelphia, Inc., this city, announced plans for the association's 29th Anniversary Banquet.

Silverman stated that Philadelphia's Latin Casino has been booked for the evening of Sunday, November 2. The association as always, is planning an outstanding evening with top entertainment and other specialties. Experiences with previous banquets has proven to them that the one big problem will be to take care of all who wish to attend.

Those who wish to make early reservations should contact Silverman at the Amusement Machines Association of Philadelphia, Inc., 685 N. Broad St., Philadelphia, 23.

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## CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Over-head Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FULTON 3-2282).

WANT—AMI E-80, G-120, County Fairs, Steeplechases, Coney Islands, used Bally Control Motors. FOR SALE—Seeburg M100A with 45 rpm conversion \$195; Carnival \$350; Balls-A-Poppin' \$145; Derby Day \$165; 10 Tahiti \$25 ea.; Surf Club \$50; Beach Club \$50. DISCO, INC., 835 E. 31st STREET, LOS ANGELES 11, CALIFORNIA. (Tel. ADams 4-9616).

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: DICKens 2-7060).

WANT—Have permanent, full-time job open for Music and Pin Game Mechanic. Write, via Air-Mail, for application form. MUSIC, INC., BOX 1234, FAIRBANKS, ALASKA. (Tel. 5084).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay \$150 to \$300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Melotone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd ST., NEW YORK, N. Y. (Tel.: TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BELmont 5-2881).

WANT—Late used 45 RPM Records. Closeouts and Job Lots of Brand New LP's Wanted. Write or Phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUDson 6-4568).

WANT—Used Records! 45's, 78's and LP's. No amount too small or too large. Write stating amount on hand. We pay premium price for proper merchandise. PEP NOVELTY CO., 4404 N. PAULINA ST., CHICAGO 40, ILL. (Tel.: UPTown 8-9680).

WANT—Mills Panorams. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel. GARfield 3585).

WANT—A.M.I. Phonographs for resale; quote models, condition and lowest cash prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN. (Tel. BLUemound 8-6700).

WANT—Chicago Representative desires new musical lines. AL CARVER, BOX 366, PALOS HEIGHTS, ILLINOIS.

WANT—Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of \$\$\$\$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—Late Model Bingos. Send List and Prices. HALLGREN DISTRIBUTORS, 1626 3rd AVE., MO-LINE, ILLINOIS.

WANT—Cash! Highest Cash Paid For Chicago Coin Blinkers, Bull's Eyes; United, Genco, Williams Guns and Baseballs; 6 Keeney Flicker Pools. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CANal 6-0293).

WANT—All Shuffle Alleys from Fireball, Lightning and Rocket up. Sun Valleys and Showtimes will pay highest dollar or will trade for Genco and Chicago Coin Ski Balls. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND, OHIO. (Tel. SUPERior 1-4600).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CASTle 1-0556).

## CLASSIFIED ADVERTISING SECTION

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WAR-RINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—To Purchase 5,000,000 Surplus Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. Write Or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel.: GENeral 2-1650), JESSE SELTER, PRES.

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAIn 1-3511).

WANT—Used 45 RPM Records, any quantity. Not over 6 months old. No R & B. We pay up to 17¢. KAY ENTERPRISES, 1011 FIFTH ST., MIAMI BEACH, FLA. (Tel. JE 8-2822).

WANT—Shuffle Alleys (most especially United Team) and late Bingos. Will prepay crates for packing. FOR SALE—Close out brand new original crates Bally All Star Deluxe Bowlers, Twenty Peppy Clown, Ten Chicago Coin Steam Shovel. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL-gonquin 4-4040).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

## FOR SALE

FOR SALE—Four Bagger \$265; 2 Williams 1957 Baseball \$325 ea.; Short Stop (New), Write; Big Inning (New), Write; Naples (New), Write; Soccer Kick Off \$295; Top Hat \$350; Gladiator \$175; Queen Of Hearts \$50; Band Wagon \$95; Capri \$110; Gun Club \$45; Target Roll (New), \$295; Skill Roll \$280; 2 Peppys (New), \$225 ea.; 2 Player Skee Ball \$149.50 ea.; 2 Tournament Ski Ball \$129.50 ea.; Four 2-Player Genco Skee Ball \$125 ea.; 5 Exhibit Ringer Ball \$50 ea.; Bally All-Star \$275; All-Star Deluxe (New), Write; Bulls Eye Gun \$160; 2 Dale Guns \$25 ea.; 3 U-Needa Pack, 9 Col. Cig. Mach. \$40 ea. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel. HENDERSON 1-4100).

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Japoly Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—14 Foot Bowlers, \$475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUNiper 8-1814).

FOR SALE—Sun Valley \$575; Big Show \$250; Wms. Four Bagger \$225; Wms. King Of Swat \$135; Genco State Fair Gun \$250; Bally Jumbo Shuffle \$325; United Targetette \$75. GLOBE AUTOMATIC VENDING CO., INC., 291 WATER STREET, QUINCY 69, MASS. (Tel. MAYflower 9-0010).

FOR SALE—Rontes in Missonri, Oklahoma, Arkansas. On rontes, Phonographs, Bingos, Pin Balls, Bowlers, Guns. From 20 to 80 Thousand. We have all types Coin Machines. Send for list. C & W DISTRIBUTING CO., 400 MAIN ST., GALENA, KANSAS. (Tel. #400).

FOR SALE—Amazing Values On Brand New Rock-Ola 1455, 200 Selection, 45 Rpm Phono. Also All Other Late Model Phonos Available At Very Low Prices. Authorized Rock-Ola Factory Distributors. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIGelow 8-3524).

FOR SALE—Bally: All Star Bowler \$395; Bowling Lane (11') \$550; ABC Bowler \$350; United: 11' Bowling Alley \$535; ChiCoin: Bowling League (11') \$545. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK. (Tel. FRanklin 7-2162 or 4-7549).

FOR SALE—14 Ft., 2 Pc. United Bowlers, A-1 Condition. TOLEDO COIN MACHINE EXCHANGE CO., 814 SUMMIT ST., TOLEDO, OHIO. (Tel. ADams 8624).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLYmpia 8-4012, 4013).

## CLASSIFIED ADVERTISING SECTION

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—5 Bally All-Star Bowlers, like new, only \$295. With fast motor installed only \$325. **WANT**—Cash or trade—late Bingos. **DONAN DISTRIBUTING CORP.**, 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

**FOR SALE**—Late used 45 RPM Records, 15c each. We pay freight, 25% with order, Bal. C.O.D. **DIEDRICK SUPPLY CO.**, CHASKA, MINN. (Tel. HI 8-2726).

**FOR SALE**—Miss America, Key West, Show Time, Big Show, Nite Club, Broadway, Ice Frolics, Beauty: All machines in first class condition. Ready for location. **GENERAL DISTRIBUTING CO.**, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TULane 6729).

**FOR SALE**—Miss Americas \$550; Big Shows \$245; Key West \$285. **NASTASI DISTRIBUTING COMPANY**, 912 POYDRAS STREET, NEW ORLEANS 12, LA.

**FOR SALE**—Marble, Queen, Sluggin' Champ, Lovely Lucy, Keeney Club Bowler, 10 Player, Pool Tables 6 Pocket. **WANT**—Williams Ten Strikes Deluxe Replays, Williams Late Short Stops, UN Triple Plays, Bingos, 5 Ball Novelty Games. **NOBRO NOVELTY COMPANY**, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MARket 1-5438).

**FOR SALE** — Keeney's Super Big Tent \$395; National Cig Machines 9 Column \$110. **AUTOMATIC MUSIC CO.**, 703 MAIN ST., BRIDGEPORT, OHIO. (Tel. NE 5-1443).

**FOR SALE**—9 Brand New 5¢ Kleenex Dispensing Machines in cartons. \$50 buys the lot. ½ deposit, balance C.O.D. or S/D. **KOEPPEL DISTRIBUTING COMPANY**, 607 TENTH AVE., NEW YORK 36, N. Y. (Tel. LO 3-4028-9).

**FOR SALE**—Wurlitzer 1600 (45) \$199; 1917 \$629; Rock-ola 1436 (78) \$75; 1434 (45) \$99; 1432 (45) \$75; Safari \$195; Genco Circus Gun \$395; Genco Space Age (like new) \$495; Chicago Coin Tournament Ski Bowl \$149; Strike Bowler 11' \$749. **DICKSON DISTRIBUTING COMPANY**, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA.

**FOR SALE**—Used machines of all models, as is or shopped and ready for locations. **AUTOMATIC MUSIC DISTRIBUTORS, INC.**, 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrrest 5-3456).

**FOR SALE** — United Caravans @ \$125; and Pixies @ \$70; Wurlitzer 4851 Wallboxes @ \$9. Write for a complete list of phonographs. **LEW JONES DISTRIBUTING CO., INC.**, 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 5-1593).

**FOR SALE**—Wurlitzer Model 2150 \$800; 2000 \$675; 1900 \$650. **WANT**—Bally Jumbos and United Top Notch. **NATIONAL NOVELTY CO.**, 640 E. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel. LO 1-6770-1).

**FOR SALE**—We Are Leading Exporters of Arcade Machines—Also Music, Venders, Games and Parts For all Equipment. Write Us Your Needs. **MIKE MUNVES**, 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

**FOR SALE** — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. **STATE MUSIC DISTRIBUTORS, INC.**, 3100 MAIN ST., DALLAS, TEXAS.

**FOR SALE**—When ordering in New Orleans and you want the best prices, quality workmanship, on all types of used games, contact us first, we know you will be happy you did. **CROWN NOVELTY CO., INC.**, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

**FOR SALE**—Bally Strike 11 ft., 14 ft.; Champion 11 ft., 14 ft.; Booster Pools (new & used); Genco Skill Ball (2 player); AMI G-200, E-120, D-80; Wurlitzer 2000, 1800; Seeburg VL-200. Write or call: **RUNYON SALES CO. OF N. Y., INC.**, 593 TENTH AVE., NEW YORK, N. Y. (Tel. LONGacre 4-1880).

**FOR SALE**—Arcade buyers please note! Factory closeout of brand new Deluxe All Star Bowlers in original crates. While they last, \$300 ea. F.O.B. Buffalo, New York. Seventeen available. Also fifty 100 Selection Seeburg Wallboxes. White buttons, chrome covers, \$39.50 ea. Write. **SHELDON SALES, INC.**, 881 MAIN STREET, BUFFALO 3, N. Y.

**FOR SALE**—Or Trade—1-13 ft. National Shuffleboard with Coin Operated Scoring Unit; will trade for music, pinballs, bowlers or arcade equipment, or will sell outright. **RELIABLE COIN MACHINE CO.**, 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

**FOR SALE** — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: **ALLAN SALES, INC.**, 937 MARKET ST., WHEELING, W. VA. (Tel.: CEdar 2-7600).

**FOR SALE**—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. **CANYON STATES DIST. CO.**, 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

**FOR SALE**—Gottlieb Poker Face \$50; Lovely Lucy \$50; Diamond Lil \$95; Register \$225; Rainbow \$195; Williams Starlite \$30; Hot Diggity \$180; Reno \$245; Shamrock \$185; Genco Showboat \$180; Bally Skill-Roll \$275 (New). **AUTOMATIC AMUSEMENT COMPANY**, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

**FOR SALE**—C.C. Steam Shovel (Like New), \$125; Wms. Ten Pins \$325; Bally Skill Roll (Floor Sample), \$325; 20 United Biugo Games (clean), \$25 each. **BILOTTA ENTERPRISES, INC.**, 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

**FOR SALE**—We are one of America's Leading Distributors and Exporters of Arcade, Amusement and Vending Machines. It will pay you to do business with us. **CLEVELAND COIN MACHINE EXCHANGE, INC.**, 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

**FOR SALE**—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will be Refunded. Finished in Lined Oak, Natural or Mahogany. Packed Two to a Carton, \$11.95 Ea. **COVEN MUSIC CORP.**, 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS (Tel. INdependence 3-2210).

**FOR SALE**—We have several Comax background music units with intercom microphone, slightly used, \$169.50. Literature on request. **WESTERN DISTRIBUTORS**, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

**FOR SALE**—Games, Inc., Hunter \$215; Super Hunter \$395; Double Shot, write; Bally Night Club \$195; Show Time \$395; A.B.C. Bowling Lanes 14' \$475; United Pixie \$95; Caravan \$135; Playtime \$315; Royal Bowling Alleys 13' & 16' \$595; Lightning \$145; DeLuxe Mars \$145; Genco Quarterback \$115. All completely reconditioned—guaranteed. **MICKEY ANDERSON AMUSEMENT CO.**, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

**FOR SALE**—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYracuse 75-1631. **DAVIS DISTRIBUTING CORP.**, 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

**FOR SALE**—Specials—Sun Valleys \$545; Miss Americas \$575; Skill Rolls \$235; Key Wests \$325; Big Times \$125; Carnivals \$175; ABC Champion Bowlers \$525; Jumbo Bowlers \$215; All Star Deluxe Bowlers \$365; Flagships \$237.50; Super Circuses \$295; Sea Belles \$210; Reno \$200; Jigsaws \$235; Motorama \$255. **NEW ORLEANS NOVELTY COMPANY**, 215 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JACKson 2-5906).

**FOR SALE**—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. **SID TABACK, RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUNkirk 3-8735)

**FOR SALE**—Key West \$300; Show Time \$375; Williams Ten Strike (Like New) \$325; Target Roll \$200; Genco Show Boat (Like New) \$175. Machines on the floor. **GLOBE DISTRIBUTING CO.**, 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-1).

**FOR SALE**—Bally and United Bingos. Practically any game. Write for prices. **UNITED DISTRIBUTORS, INC.**, 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

**FOR SALE**—New Six Pocket Pool Table \$225; Slate \$275; 1st Grade 48" Cue Sticks \$18 dozen; Bumper Rails \$11.95 Set; Bumper Pool Tops \$24.50; Slate \$59.50; Deluxe Bumper Pool Balls \$10. **CHAMPION DIST. CO.**, 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Commercial Music Co., Dallas, Texas, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. **GRACO SALES CO.**, R. F. D. 1, BOX 403, ARLINGTON, TENNESSEE.

**FOR SALE**—Genco, Skill Ball (6 Pl.) \$175; C. C. Ski Bowl (6 Pl.) \$195; Seeburg 'C' Hideaway \$395; Midget Alleys \$350; Hi Fly Baseball \$150. **UNIVERSITY COIN MACHINE EXCHANGE**, 858 NO. HIGH STREET, COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).





# THIS WEEK'S USED MACHINE QUOTATIONS

## 19th YEAR OF PUBLICATION

### 976th CONSECUTIVE WEEK'S ISSUE

#### How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**FOREIGN BUYERS:** To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

#### CODE

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



#### LISTED ALPHABETICALLY

#### AMI

4. Model A, '46, 40 Sel., 78 RPM	35.00	50.00
4. Model B, '48, 40 Sel., 78 RPM	50.00	80.00
4. Model C, '50, 40 Sel., 78 RPM	50.00	100.00
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00
4. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	350.00
4. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00
4. Model F-120, '54, 120 Sel., 45 RPM	475.00	550.00
4. Model G-80, '55, 80 Sel., 45 RPM	525.00	650.00
4. Model G-120, '55, 120 Sel., 45 RPM	545.00	675.00
4* Model G-200, '57, 200 Sel., 45 RPM	575.00	700.00
2. Model H-200, '57, 200 Sel., 45 RPM	845.00	935.00
4. WM Wall Box	5.00	8.00
4. SM or SL Stepper	5.00	8.00

#### ROCK-OLA

4. 1422, '46, 20 Sel., 78 RPM	20.00	45.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	25.00	45.00
4. 1426, '47, 20 Sel., 78 RPM	30.00	45.00

4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	45.00	90.00
4. 1432, Same as above, Converted to 45 RPM	60.00	135.00
4. 1434, '51, Rocket, '51-52, 50 Sel., 78 RPM	70.00	150.00
2* 1434, Same as above, Converted to 45 RPM	70.00	149.50
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	550.00
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00
2. 1454, '56, 120 Sel., 45 RPM	595.00	635.00
4. 1455, '57, 200 Sel., 45 RPM	649.00	795.00

#### SEEBURG

2* M100A, '49, 100 Sel., 78 RPM	100.00	180.00
4* M100B, '51, 100 Sel., 45 RPM	300.00	395.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00
4* M100C, '53, 100 Sel., 45 RPM	375.00	470.00
4* HF100C, '54, 100 Sel., 45 RPM	485.00	575.00
4* HF100R, '54, 100 Sel., 45 RPM	550.00	650.00

#### (PHONOGRAPHS—Continued)

4* V200, '55, 200 Sel., 45 RPM	545.00	750.00
1. VL200, '56, 200 Sel., 45 RPM	625.00	795.00
2. KD200, '57, 200 Sel., 45 RPM	795.00	865.00
4. W1-L56 Wall Box 5c	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	5.00
4. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5c, 10c, 25c	5.00	8.00
4. W6L-56 5/10/25 Wire-less	5.00	8.00
4. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-matic	37.50	60.00

4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	250.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00
4. 1650, '53, 48 Sel., 45 RPM	225.00	300.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00
4* 1700, '54, 104 Sel., 45 RPM	395.00	525.00
4* 1800, '55, 104 Sel., 45 RPM	485.00	595.00
4. 1900, '56, 104 Sel., 45 RPM	525.00	700.00
4. 2000, '56, 200 Sel., 45 RPM	555.00	845.00
4. 2150, '57, 200 Sel., 45 RPM	695.00	800.00
4. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	8.00
4. 3048 (Conv. of 3020)	3.00	10.00
4. 3031 Wall Box	3.00	9.00
4. 3045 Wall Box	3.00	9.00
4. 4820 Wall Box	8.00	20.00
4. 4851 Wall Box	9.00	25.00

#### WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	20.00	30.00
4. 1017, '46, 24 Sel., 78 RPM	20.00	30.00
4. 1080, '46, 24 Sel., 78 RPM	25.00	50.00
4. 1100, '47, 24 Sel., 78 RPM	25.00	55.00
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00
4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Go) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. Ace High (Got 1/57)	195.00	260.00
4. Arabian Knights (Got 12/53)	75.00	100.00
4. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	225.00	295.00
4. Atlantic City (B 5/52)	25.00	55.00
4. Auto Race (Got 9/56)	175.00	235.00
4* Balls-A-Poppin' (B 11/56)	100.00	195.00
2. Band Wagon (Wm 8/55)	150.00	275.00
2. Beach Beauty (B 11/55)	110.00	160.00
4. Beach Club (B 2/53)	25.00	65.00
4. Beauty (B 11/52)	20.00	60.00
4. Big Ben (Wm 9/54)	55.00	100.00
4* Big Show (B 9/56)	245.00	275.00
4. Big Hit (CC 7/52)	15.00	25.00
4* Big Time (B 1/55)	75.00	125.00
4. Blondie (CC 8/56)	100.00	185.00
4. Brazil (Un 10/56)	175.00	245.00
4. Bright Lights (B 5/51)	15.00	30.00
4. Bright Spot (B 11/51)	30.00	45.00
4. Broadway (B 12/55)	150.00	185.00
4. Cabana (Un 3/53)	20.00	50.00
4. Capri (CC 10/56)	100.00	185.00
4. Caravan (Un 2/56)	90.00	155.00
4. Caravan (Wm 6/52)	25.00	45.00
4. Chinatown (Got 10/52)	30.00	60.00
4. Circus (Un 8/52)	30.00	60.00
4. Circus (B 8/57)	225.00	335.00
4. Circus Wagon (Wm 10/55)	145.00	200.00
4. Classy Bowler (Got 7/56)	160.00	225.00
4. C.O.D. (Wm 9/53)	50.00	75.00
4. Colors (Wm 11/54)	70.00	115.00
4. Coney Island (B 9/52)	20.00	45.00
4. Continental Cafe (Got 7/57)	250.00	325.00
4. Coronation (Got 11/52)	25.00	45.00
4. Crossroads (Got 5/52)	25.00	60.00
4. Crosswords (B 1/56)	195.00	240.00
4. Cue Ball (Wm 2/57)	210.00	245.00
4. Daffy Derby (Wm 8/54)	60.00	100.00
4. Daisy May (Got 7/54)	65.00	125.00
4. Dealer "21" (Wm 2/54)	20.00	55.00
4* Derby Day (Got 5/56)	150.00	185.00
4. Diamond Lill (Got 12/54)	95.00	125.00
4. Disk Jockey (Wm 11/52)	30.00	45.00
4. Domino (Wm 5/52)	25.00	35.00
4. Double Header (B 7/56)	175.00	240.00
4. Dragonette (Got 6/54)	95.00	160.00
4. Dude Ranch (B 9/53)	25.00	60.00
4. Duette (Got 4/55)	125.00	180.00
4. Easy Aces (Got 12/55)	120.00	185.00
4. Fair Lady (Got 11/56)	245.00	295.00
4. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	395.00	435.00
4. Flag Ship (Got 1/57)	255.00	310.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	100.00	140.00
4. Four Corners (Wm 12/52)	40.00	55.00
4. "400" (Upright) (Ge 10/52)	30.00	40.00
4. Four Stars (Got 6/52)	30.00	50.00
4. Frolics (B 10/52)	25.00	55.00
4. Frontiersman (Got 11/55)	95.00	150.00
4. Fun House (Wm 10/56)	195.00	220.00
4. Gay Paree (Wm 6/57)	375.00	425.00
4. Gay Times (B 6/55)	75.00	125.00
4. Gayety (B 3/55)	45.00	90.00
4* Gladiator (Got 1/56)	170.00	220.00
4. Golden Nugget (Upright) (Ge 2/53)	30.00	45.00
4. Gold Star (Got 8/54)	110.00	140.00
4. Grand Champion (Wm 3/53)	35.00	70.00



### (PINBALL GAMES—Continued)

4. Grand Slam (Got 4/53)	35.00	60.00	4. Royal Flush (Got 5/57)	225.00	285.00
4. Green Pastures (Got 1/54)	50.00	100.00	4. Saddle and Turf (Ev 10/53)	85.00	160.00
4. Gun Club (Wm 11/53)	35.00	85.00	4. (Club Model)	100.00	165.00
4. Guys-Dolls (Got 5/53)	30.00	80.00	4* Scoreboard (Got 4/56)	155.00	225.00
4. Gypsy Queen (Got 2/55)	95.00	170.00	4. Screamo (Wm 4/54)	45.00	100.00
4. Handicap (Wm 6/52)	30.00	40.00	4. Sea Belles (Got 8/56)	225.00	285.00
4. Happy Days (Got 7/52)	25.00	50.00	4. Shamrock (Wm 1/57)	195.00	230.00
4. Harbor Lites (Got 2/56)	145.00	175.00	4. Shindig (Got 10/53)	50.00	100.00
4. Havana (Un 2/54)	20.00	80.00	4. Show Boat (Un 12/52)	40.00	60.00
4. Hawaii (Un 6/54)	25.00	80.00	4* Show Time (3/56)	325.00	425.00
4. Hawaiian Beauty (Got 4/54)	90.00	110.00	4. Silver (Got 10/57)	245.00	300.00
4. Hayburner (Wm 6/51)	25.00	40.00	4. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
4. Hi-Fi (B 6/54)	25.00	90.00	4. Silver Skates (Wm 2/53)	30.00	60.00
4. Hi-Hand (Wm 6/57)	175.00	225.00	4. Singapore (Un 10/54)	25.00	80.00
4. Hot Diggity (Wm 8/56)	180.00	235.00	4. Skill Pool (Got 8/52)	20.00	50.00
4. Ice-Frolics (B 1/54)	40.00	85.00	4. Skyway (Wm 8/56)	50.00	100.00
4. Jalopy (Wm 8/51)	25.00	40.00	4. Slugfest (Wm 3/52)	25.00	40.00
4. Jockey Club (Got 5/54)	70.00	120.00	4* Sluggin' Champ (Got 4/55)	100.00	175.00
4. Jolly Joker (Un 11/55)	50.00	110.00	4. Smoke Signal (Wm 10/55)	110.00	150.00
2. Jubilee (Got 5/55)	200.00	245.00	4. Snafu (Wm 12/55)	115.00	180.00
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	30.00	4. Southern Belle (Got 6/55)	130.00	175.00
4* Key West (B 12/56)	275.00	335.00	4. South Seas (Un 5/56)	135.00	245.00
4. Kings (Wm 8/57)	225.00	295.00	4. Spitfire (Wm 2/55)	45.00	110.00
4. Lady Luck (Got 9/54)	80.00	145.00	4. Spot Lite (B 1/52)	25.00	50.00
4. Lazy "Q" (Wm 2/54)	35.00	90.00	4. Sportsman (Wm 2/52)	20.00	30.00
4. Lite-A-Line (Ke 6/52)	35.00	45.00	4. Springtime (Ge 3/52)	20.00	30.00
2. Long Beach (Wm 7/52)	35.00	45.00	4. Stage Coach (Got 11/54)	125.00	160.00
4. Lovely Lucy (Got 2/54)	50.00	115.00	4. Stardust (Wm 3/56)	90.00	185.00
4. Lulu (Wm 12/54)	55.00	125.00	4. Starfire (Wm 1/57)	210.00	225.00
4. Majestic (Got 4/57)	365.00	425.00	4. Starlets (Un 12/55)	65.00	140.00
4. Majorettes (Wm 4/52)	20.00	40.00	4. Star Pool (Wm 10/54)	50.00	100.00
4. Manhattan (Un 4/55)	50.00	130.00	4. Stars (Un 6/52)	25.00	40.00
4. Marathon (Got 10/55)	165.00	225.00	4. Starlite (Wm 3/53)	30.00	50.00
4. Marble Queen (Got 8/53)	45.00	85.00	4. Struggle Buggies (Wm 12/53)	30.00	60.00
4. Mermaid (Got 6/51)	15.00	30.00	4. Super Circus (Got 10/57)	295.00	410.00
4. Mexico (Un 3/54)	25.00	100.00	4. Super Jumbo (Got 10/54)	225.00	265.00
4. Miami Beach (B 9/55)	90.00	125.00	4. Super-Score (Wm 9/56)	139.00	225.00
7. Miss America (B 2/58)	550.00	575.00	4. Surf Club (B 3/54)	30.00	70.00
4. Monaco (Un 8/56)	155.00	245.00	4. Surf Rider (Wm 12/56)	195.00	250.00
4. Mystic Marvel (Got 3/54)	90.00	125.00	4. Sweepstakes (Wm 1/52)	30.00	45.00
4. Nevada (Un 8/54)	25.00	80.00	4. Sweet-Add-A-Line (Got 7/55)	125.00	175.00
4. Niagara (Got 12/51)	20.00	35.00	4. Tahiti (Un 8/53)	25.00	70.00
4. Night Club (B 4/56)	175.00	225.00	4* Target Roll (B 1/58)	295.00	335.00
4. "9" Sisters (Wm 1/54)	50.00	100.00	4. Three Deuces (Wm 8/55)	120.00	155.00
4. Olympics (Wm 5/52)	20.00	30.00	4. Thunderbird (Wm 5/54)	69.00	125.00
4. Palisades (Wm 7/53)	35.00	60.00	4. Tim-Buc-Tu (Wm 1/56)	125.00	165.00
4. Palm Beach (B 7/52)	15.00	65.00	4. Times Square (Wm 4/53)	35.00	65.00
4. Palm Springs (B 11/53)	30.00	80.00	4. Toreador (Got 6/56)	170.00	260.00
4. Parade (B 6/56)	175.00	235.00	4. Tournament (Got 8/55)	165.00	235.00
4. Paratrooper (Wm 8/52)	20.00	40.00	4. Triple Play (Un 8/55)	55.00	140.00
4. Perky (Wm 11/56)	165.00	225.00	4. Tropicana (Un 1/55)	45.00	110.00
4. Peter Pan (Wm 4/55)	95.00	145.00	4. Tropics (Un 7/53)	25.00	50.00
4. Piccadilly (Wm 5/56)	150.00	250.00	4. Twenty Grand (Wm 12/52)	25.00	45.00
4. Pin Wheel (Got 11/53)	50.00	85.00	4. Twin Bill (Got 1/55)	120.00	150.00
4. Pixie (Un 10/55)	55.00	120.00	4. Variety (B 9/54)	45.00	75.00
4. Playtime (Un 10/57)	290.00	375.00	1. Wishing Well (Got 9/55)	125.00	175.00
4. Poker Face (Got 9/53)	50.00	85.00	4. World Champ (Got 8/57)	175.00	260.00
4. Quartet (Got 2/52)	40.00	55.00	2. Wonderland (Wm 5/55)	95.00	125.00
1. Queen of Hearts (Got 12/52)	40.00	95.00	4. Yacht Club (B 6/53)	20.00	50.00
4. Quintet (Got 3/53)	40.00	60.00	4. Zingo (Un 10/51)	20.00	45.00
4. Race The Clock (Wm 5/55)	65.00	165.00			
4. Rainbow (Got 12/56)	175.00	245.00			
4. Regatta (Wm 11/55)	80.00	150.00			
4. Register (Got 10/56)	255.00	325.00			
4. Rio (Un 11/53)	20.00	60.00			
4. Rodeo (Un 2/53)	35.00	50.00			



4. Bally Victory Bowler (5/54)	55.00	100.00	4. Ge. Shuffle Target (7/51)	10.00	25.00
4. Bally Champion Bowler (5/54)	60.00	100.00	4. Ge. Shuffle Pot (11/53)	30.00	75.00
4. Bally Jet Bowler (8/54)	65.00	120.00	4. Ge. Match Pool (2/54)	50.00	60.00
4. Bally Rocket Bowler (8/54)	65.00	125.00	2* Genco Skill Ball		
4. Bally Mystic Bowler (12/54)	65.00	130.00	6 Player (11/56)	115.00	245.00
4. Bally Magic Bowler (12/54)	65.00	140.00	6 Player (2/57)	149.00	285.00
4. Bally Blue Ribbon (3/55)	140.00	200.00	4. Gottlieb Bowlette (3/50)	10.00	20.00
4. Bally Gold Medal (3/55)	150.00	200.00	4. Keeney Super DeLuxe League Bowler (3/52)	25.00	40.00
4. Bally ABC Bowler (7/55)	240.00	350.00	4. Keeney High Score League (5/52)	25.00	45.00
4. DeLuxe model	245.00	350.00	4. Keeney Team (10/52)	25.00	50.00
4. Bally Congress (7/55)	275.00	350.00	4. Keeney Club (4/53)	25.00	100.00
4. DeLuxe model	275.00	355.00	4. Keeney Domino (5/53)	30.00	110.00
4. Bally Jumbo Bowler (9/55)	275.00	355.00	4. Keeney Carnival (5/53)	40.00	115.00
4. Bally King Pin Bowler (9/55)	275.00	355.00	4. Keeney Pacemaker (9/53)	40.00	125.00
4* Bally ABC Bowling Lane (1/57)	425.00	550.00	4. Keeney Mainliner Bowler (1/54)	45.00	130.00
4. Bally Strike Bowler (11/57)	650.00	750.00	4. Keeney Bonus (3/54)	45.00	140.00
4* Bally All Star Bowler (12/57)	275.00	395.00	4. Keeney Diamond Bowler (5/54)	70.00	155.00
4. ChiCoin Match Bowler (6/52)	25.00	50.00	4. Keeney Bikini (6/54)	75.00	160.00
4. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00	4. Keeney Century (6/54)	90.00	170.00
4. ChiCoin Match Bowl-A-Ball (11/52)	30.00	65.00	4. Keeney American (9/54)	90.00	175.00
4. ChiCoin 10th Frame Special (12/52)	30.00	65.00	4. Keeney National (9/54)	90.00	180.00
4. ChiCoin Name Bowler (1/53)	30.00	70.00	4. Keeney Speedlane (4/55)	125.00	200.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	75.00	4. United 6-Player Super (3/52)	20.00	35.00
4. ChiCoin Crown (4/53)	30.00	85.00	4. United 4-Player Official (5/52)	20.00	35.00
4. ChiCoin Crown, Giant Pins (4/53)	35.00	90.00	4. United 6-Player Super (7/52)	20.00	45.00
4. ChiCoin Triple Score (6/53)	35.00	90.00	4. United 10th Frame Star (9/52)	20.00	50.00
4. ChiCoin Gold Cup (7/53)	30.00	95.00	4. United Manhattan 10th Frame (9/52)	20.00	55.00
4. ChiCoin High Speed Crown (7/53)	30.00	100.00	4. United Manhattan (9/52)	30.00	60.00
4. ChiCoin High Speed Triple Score (8/53)	30.00	100.00	4. United 10th Frame Super (10/52)	30.00	65.00
4. ChiCoin Advance (10/53)	30.00	100.00	4. United Cascade (2/53)	30.00	75.00
4. ChiCoin King (10/53)	35.00	110.00	4. United Clover (2/53)	30.00	75.00
4. ChiCoin Criss Cross Bowler (12/53)	40.00	120.00	4. United Liberty (2/53)	30.00	75.00
4. ChiCoin Super Frame (3/54)	45.00	125.00	4. United Classic (6/53)	25.00	75.00
4. ChiCoin Starlite (5/54)	55.00	150.00	4. United Olympic (6/53)	30.00	75.00
4. ChiCoin Feature (7/54)	60.00	155.00	4. United Royal (9/53)	30.00	80.00
4. ChiCoin Holiday (9/54)	70.00	165.00	4. United Imperial (9/53)	25.00	85.00
4. ChiCoin Flash (10/54)	70.00	170.00	4. DeLuxe model	35.00	90.00
4. ChiCoin Playtime (10/54)	95.00	175.00	4. United Chief (11/53)	40.00	100.00
4. ChiCoin Fireball (11/54)	95.00	190.00	4. United Leader (11/53)	45.00	100.00
4. ChiCoin Thunderbolt (12/54)	100.00	210.00	4. DeLuxe model	45.00	115.00
4. ChiCoin Triple Strike (2/55)	100.00	210.00	4. United Team (1/54)	45.00	115.00
4. Chi Coin Arrow (2/55)	125.00	220.00	4. DeLuxe model	50.00	120.00
4. ChiCoin Criss Cross Targette (1/55)	35.00	110.00	4. United League (1/54)	50.00	125.00
4. DeLuxe model	40.00	120.00	4. DeLuxe model	50.00	130.00
4. ChiCoin Bonus Score (4/55)	150.00	210.00	4. United Ace (5/54)	55.00	135.00
4. ChiCoin Big League (5/55)	160.00	220.00	4. DeLuxe model	55.00	140.00
4. ChiCoin Hollywood (5/55)	175.00	225.00	4. United Rainbow (5/54)	55.00	145.00
4. ChiCoin Blinker (8/55)	175.00	250.00	4. United Banner (8/54)	65.00	145.00
4. ChiCoin Score-A-Line (9/55)	175.00	255.00	4. DeLuxe model	65.00	150.00
4. ChiCoin Bowling Team (10/55)	175.00	265.00	4. United Shuffle Targette (8/54)	65.00	155.00
4. ChiCoin Miami Shuffle (10/56)	35.00	125.00	4. DeLuxe model	65.00	160.00
4. ChiCoin Bowling League (2/57)	425.00	545.00	4. United Speedy (8/54)	65.00	165.00
4. ChiCoin Ski-Bowl (11/57)	129.50	275.00	4. Un. 11th Frame (10/54)	65.00	165.00
4. ChiCoin Classic Bowling League (7/57)	565.00	595.00	4. DeLuxe model	65.00	170.00
4. ChiCoin TV Bowling League (11/57)	595.00	650.00	4. United Comet Targette (11/54)	70.00	170.00
			4. DeLuxe model	75.00	175.00
			4. United Mercury (12/54)	80.00	175.00
			4. DeLuxe model	80.00	180.00
			4. United Mars (1/55)	90.00	185.00
			4. DeLuxe model	95.00	190.00
			4. Un. Lightning (2/55)	95.00	190.00
			4. DeLuxe model	95.00	195.00
			4. United Venus (3/55)	95.00	195.00
			4. DeLuxe model	100.00	195.00
			4. United Clipper (5/55)	100.00	195.00
			4. DeLuxe model	100.00	195.00
			4. Un. Derby Roll (5/55)	100.00	195.00
			4. DeLuxe model	100.00	195.00
			4. Un. 5th Inning (6/55)	100.00	220.00
			4. DeLuxe model	100.00	230.00
			4. United Capitol (6/55)	140.00	235.00
			4. DeLuxe model	140.00	240.00
			4. Un. Super Bonus (9/55)	160.00	245.00
			4. DeLuxe model	165.00	250.00
			4. Un. Top Notch (10/55)	270.00	325.00
			4. Top Notch Special	270.00	325.00
			4. Un. Regulation (11/55)	270.00	335.00
			4. DeLuxe model	275.00	335.00
			4* United Bowling Alley (11/56)	425.00	535.00
			4. United Royal Bowler (12/57)	595.00	725.00
			4* Wms. Roll-A-Ball (12/56)	125.00	265.00

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

4. Big Tent (Ke 12/56)	250.00	325.00	4. Hunter (Ga 5/55)	225.00	235.00
4. Circus (Au 5/56)	235.00	265.00	2. Skeet Shoot (Ga 1/57)	275.00	375.00
4. County Fair (Au 3/57)	265.00	325.00	1. Super Big Tent (Ke 6/57)	275.00	395.00
4. Gun Smoke (Ga 5/56)	315.00	325.00	2. Super Hunter (Ga 6/57)	395.00	425.00



## KIDDIE RIDES

4. Bally Champion Horse	295.00	450.00	4. Capitol See Saw	125.00	290.00
1. Bally Moon Ride	125.00	250.00	4. Chicago Coin Super Jet	125.00	295.00
4. Bally Space Ship	150.00	350.00	4. Chicago Round The World Trainer	295.00	395.00
4. Bally Speed Boat	165.00	295.00	4. Decco Merry-Go-Round	175.00	350.00
4. Bert Lane Merry-Go-Round	200.00	350.00	4. Decco Space Ranger	125.00	300.00
4. B. L. Miss America Boat	225.00	275.00	4. Exhibit Big Bronco	295.00	350.00
4. Bert Lane Fire Engine	325.00	435.00	4. Exhibit Mustang	295.00	350.00
4. Capitol Donald Duck	250.00	350.00	4. Exhibit Sea Skates	200.00	325.00
4. Capitol Elsie	250.00	375.00	4. Exhibit Space Patrol	150.00	350.00
4. Capitol Palomino Horse	250.00	375.00	4. Scientific Television	195.00	275.00
			4. Texas Merry-Go-Round	200.00	295.00



## ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	475.00	575.00	4. Keeney Sub Gun	40.00	120.00
4. Air Football	195.00	225.00	4. Keeney Texas Leaguer	20.00	40.00
4. Air Hockey	175.00	210.00	4. Ke. Sportsman (11/54)	125.00	170.00
4. Amus. Boomerang	30.00	75.00	4. DeLuxe model	130.00	175.00
4. Bally Big Inning	40.00	75.00	4. Keeney Ranger (3/55)	185.00	225.00
4. Bally Heavy Hitter	30.00	50.00	4. DeLuxe model (3/55)	190.00	230.00
4. Bally Rapid Fire	50.00	75.00	4. Mills Panorama Peek (11/54)	175.00	275.00
4. Bally Undersea Raider	50.00	75.00	4. Muto. Atomic Bomber	65.00	125.00
4. Bally Bulls Eye Shooting Gallery (9/55)	195.00	275.00	4. Mutos. Ace Bombers	85.00	140.00
4. Capitol Midget Movies	75.00	150.00	4. Mutoscope Dr. Mobile (Prewar)	65.00	150.00
4. Champion Hockey	40.00	100.00	4. Mutos. Fly Saucers	80.00	125.00
4. ChiCoin Basketball Champ	75.00	150.00	4. Mutos. Photo (Pre-War)	100.00	250.00
4. ChiCoin 4-Player Derby	95.00	150.00	4. Mutos. Photo (DeLuxe)	145.00	325.00
4. ChiCoin Goalee	40.00	95.00	4. Mutoscope Silver Gloves	120.00	195.00
4. ChiCoin Hockey	45.00	65.00	4. Mutoscope Sky Fighter	50.00	135.00
4. ChiCoin Midget Skee	60.00	125.00	4. Mutos. Voice-O-Graph 35¢	145.00	300.00
4. ChiCoin Pistol	30.00	75.00	4. Mutoscope K. O. Champ	150.00	295.00
4. ChiCoin Home Run, 6 Player (3/54)	60.00	125.00	2. Mutos. Drive Yourself	395.00	485.00
4. Super model	85.00	150.00	4. Mutoscope Rock n' Roll (7/56)	30.00	100.00
4. ChiCoin Twin Hockey (5/56)	150.00	250.00	4. Mutoscope Bang-O-Rama (4/57)	175.00	195.00
4. ChiCoin Steam Shovel (5/56)	85.00	155.00	4. Philadelphia Toboggan Skee Alley	375.00	395.00
4. Evans Bola Score	30.00	65.00	4. Quizzer	40.00	55.00
1. Evans Bat-A-Score	35.00	95.00	4. Scientific Basketball	20.00	75.00
4. Evans Ski Roll	35.00	60.00	4. Scientific Batting Pr.	30.00	95.00
4. Evans Super Bomber	50.00	95.00	4. Scientific Pitch 'Em	45.00	145.00
4. Exhibit Dale Gun	25.00	85.00	4. Seeburg Bear Gun	50.00	160.00
4. Exhibit Jet Gun	40.00	110.00	4. Seeburg Shoot the Chute	40.00	80.00
4. Exhibit Space Gun	40.00	100.00	4. Seeburg Coon Hunt	75.00	150.00
4. Exhibit Pony Express	40.00	100.00	4. Set Shot Basketball	100.00	200.00
4. Exhibit Silver Bullets	40.00	100.00	4. Telequiz	65.00	110.00
4. Exhibit Six Shooter	35.00	100.00	4. United Team Hockey	20.00	50.00
4. Exhibit Vitalizer	40.00	75.00	4. United Jungle Gun	75.00	135.00
4. Exhibit Shooting Gal. (6/54)	45.00	100.00	4. DeLuxe model	75.00	140.00
4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00	1. Un. Carn. Gun (10/54)	100.00	165.00
4. Exhibit Sportland Shooting Gallery (11/54)	90.00	150.00	4. DeLuxe model	110.00	155.00
4. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00	4. Un. Bonus Gun (1/55)	165.00	220.00
4. Ex. Treasure Cove Shooting Gallery (6/55)	200.00	225.00	4. DeLuxe model	170.00	225.00
4. Ex. Jungle Hunt (3/57)	225.00	350.00	2. United Super Slugger (7/55)	195.00	265.00
4. Ex. Ringer Ball (11/56)	35.00	100.00	4. Un. Star Slugger (4/56)	215.00	275.00
4. Exhibit Pop Gun Circus (9/57)	495.00	595.00	4. Un. Pirate Gun (10/56)	275.00	365.00
4. Genco Sky Gunner	60.00	125.00	4. Wilcox-Gay Recordio	30.00	55.00
4. Genco Night Fighter	70.00	140.00	4. Wms. DeLuxe World Series (2/52)	35.00	95.00
4. Ge. 2-Player Basketball	100.00	225.00	4. Wms. DeLuxe Baseball (4/53)	45.00	100.00
4. Genco Rifle Gal. (6/54)	95.00	165.00	4. Wms. Pennant Baseball (12/53)	50.00	115.00
4. Genco Big Top Rifle Gallery (6/54)	175.00	225.00	4. Wms. Super Pennant Baseball (12/53)	50.00	120.00
4. Super Model (12/55)	275.00	310.00	4. Williams Super Star Baseball (12/53)	50.00	125.00
4. Genco Wild West Gun (2/55)	150.00	250.00	4. Williams Major League Baseball (2/54)	65.00	160.00
4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00	4. Wms. All-Star Baseball (2/54)	90.00	160.00
4. Genco Champion Baseball (9/55)	139.00	235.00	4. Williams Big League Baseball (2/54)	100.00	160.00
4. Genco Quarterback (10/55)	115.00	235.00	4. Williams Jet Fighter (10/54)	100.00	220.00
4. Genco Hi-Fly Baseball (5/56)	150.00	255.00	4. Williams Safari (2/54)	175.00	260.00
4* Genco State Fair Rifle Gal. (6/56)	225.00	275.00	4. DeLuxe model	180.00	265.00
2* Genco Davy Crockett (10/56)	220.00	295.00	4. Wms. Polar Hunt (3/55)	200.00	295.00
4* Genco Circus Rifle (3/57)	345.00	395.00	4. Wms. Sidewalk Engineer (4/55)	95.00	150.00
4* Genco Motorama (10/57)	325.00	495.00	4* Wms. King Of Swat (5/55)	135.00	195.00
4. Jack Rabbit	40.00	75.00	2* Wms. Four Bagger (4/56)	225.00	295.00
2. Jungle Joe	40.00	55.00	4. DeLuxe model	245.00	310.00
4. Keeney Air Raider	40.00	120.00	4* Wms. Crane (10/56)	95.00	150.00
			4. Wms. Peppy The Clown (12/56)	175.00	295.00
			4* Wms. 1957 Baseball	325.00	395.00
			7. Wms. Ten Strike (12/57)	325.00	425.00
			1. Wms. Ten Pins (12/57)	345.00	425.00

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

### AMI, INC.

- Model I-200, 200 Selec. Phono.
- Model I-120, 120 Selec. Phono.
- Model I-100, 100 Selec. Phono.
- Model IAR-200 Selective-play Hideaway
- Model IBB-200 Continuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

### AUTO-BELL MFG. CO.

- Play Ball, Counter Game
- Circus Days
- (Upright Electronic Scoring F.P. Game)

### AUTO-PHOTO CO.

- Model 14 Studio \$3,245.00

### BALLY MFG. CO.

- Cypress Gardens (In-Line Game) \$ 887.00
- Big Inning (Baseball Game) Standard Model, equipped with Dime-A-Game Coin Chute 605.00
- Free-Play Model, equipped with Double Coin Chute, Player's Choice of Dime-A-Game, 3-for-25¢ 625.00
- Space Gunner 725.00
- Trophy Bowler
- 11 Foot \$1,299.00
- 14 Foot 1,315.00
- 18 Foot 1,365.00
- 4 Foot Sections, Each 50.00
- Skill Roll 415.00
- All-Star DeLuxe Bowler 640.00
- All-Star DeLuxe Bowler (Free Play Model) 665.00
- All-Star Super DeLuxe Bowler (Match Play Model) 665.00
- ABC Super DeLuxe Bowler (6 Player, Puck Type) 8 1/2 Foot 775.00
- Toonerville Trolley 835.00
- Bike (Kiddie Ride) 835.00
- Model T (without Record Changer) 705.00
- Model T (with Record Changer) 755.00
- The Champion (With new all-metal cabinet) 835.00

### CHICAGO COIN MACHINE

- Rocket Explorer
- Regular Model
- Replay Model
- Batter Up
- Rocket Shuffle
- Regular Model
- Replay Model
- Two Player Model
- Commando Machine Gun

### EXHIBIT SUPPLY CO.

- Card Vendor, with base
- Single Column
- Double Column

### J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Game)
- ABT Challenger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

### GAMES, INC.

- Double Shot (Upright Electronic Scoring F.P. Game)

### GENCO MANUFACTURING

- Space Age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

### D. GOTTLIEB & CO.

- Picnic (2 Player, 5-Ball)

### IRVING KAYE CO., INC.

- Super Hockey (6 Ft.) \$ 349.95
- Super Jumbo Hockey (8 Ft.) 400.00
- Melody Tower 149.95
- El Dorado—6 Pocket Pool 495.00
- Competitor—Super Deluxe—6 Hole Pool 395.00

### J. H. KEENEY & CO., INC.

- League Leader (Baseball Game)
- DeLuxe Big Tent (Upright Electronic Scoring F.P. Game)
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various models of above

### ROCK-OLA MFG. CORP.

- Model 1465, 200 Selec. Phono.
- Model 1458, 120 Selec. Phono.
- Model 1462, 50 Selec. Phono.
- Model 1464, 120 Selec. Wall Type Phono.
- Model 1947, Remote Volume Control for Model 1464 Phono
- Model 1450, Playmaster, 120 Selec. Phonograph
- Model 1617, Hi-Fi Wall Speaker
- Model 1927, Remote Volume Control with Cancel Button 50¢ Coin Chute Available For All Models
- Dual Credit Unit Available for 200 Selec., Model 1465

### THE SEEBURG CORP.

- Model 201, 200 Selec. Phono.
- Model 161, 160 Selec. Phono.
- Model 101, 100 Selec. Phono.
- D3WA—Wall-O-Matic 200 Selec. MRVC-3—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV-12—High Fidelity Recessed Speaker
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

### UNITED MFG. CO.

- Shooting Star
- Regular Model \$ 930.00
- Replay Model 980.00
- Midget Bowling Alley
- 6 Foot 900.00
- Bonus Bowling Alley, 6-Player
- 13 Foot 1,490.00
- 16 Foot 1,520.00
- Bonus Bowling Alley available in 25¢ play. Also available, 2 plays—25¢ with credit unit. Prices on Request.
- Eagle Shuffle Alley (6 Player, Puck Type) 8 1/2 Foot \$ 995.00
- DeLuxe Eagle Shuffle Alley (Match-A-Score Model) 8 1/2 Foot 1,080.00

### UNITED MUSIC CORP.

- UPB-100, 100 Selec. Phono.
- UPA-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

### WILLIAMS MFG. CO.

- Short-Stop
- Satellite (Single Player, 5-Ball)
- Jumbo Ten Strike 6-Player

### THE WURLITZER CO.

- Model 2200, 200 Selec. Phono.
- Model 2204, 104 Selec. Phono.
- Model 2250, 200 Selec. Phono.
- Model 5250 Wall Box, 200 Selec.
- Model 5207, Wall Box, 104 Selec., 3-Wire
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi Fi Corner Speaker, 4"-5" Matched Cones
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range

# Another WINNER...

## chicago coin's NEW

# Shuffle EXPLORER



**MEMO: From The Office of The President**  
**TO: Operators**  
 ROCKET SHUFFLE reports reaching us from operators have been fantastic. Even now after months of on location operation this game continues to maintain unbelievably high profits.  
 For this reason we definitely believe that this type of game is here to stay for some time to come. Naturally we will continue to incorporate new innovations and new features to attract even more play. SHUFFLE EXPLORER follows this trend and we urge all alert operators to visit their distributors without delay.

CHICAGO DYNAMIC INDUSTRIES, INC. President

Every 4 In Line or Better "LIGHTS-UP"  
 A Letter In E-X-P-L-O-R-E-R... With Carryover Feature  
 TO BRING YOU THE HOTTEST PROFIT-MAKING  
 ADDED ATTRACTION IN A SHUFFLE GAME

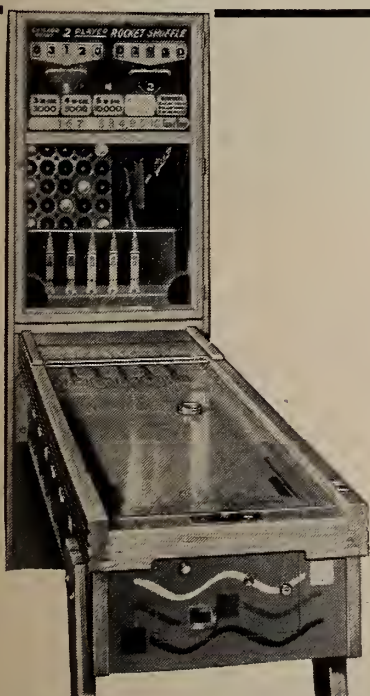
- Adjustable ALL BALL Launch Feature!
- Exciting Captive Ball Scoring 3 in Row - 4 in Row - 5 in Row!
- 4 Corners Feature! Diagonals 3-4-5 In Line Score Up To 400,000
- Available In Replay Or Novelty Models!
- Adjustable to 5 and 10 Shots Per Game!

## Still Going Strong! chicago coin's

# 2-PLAYER ROCKET SHUFFLE

THE PROFIT SENSATION OF THE YEAR!  
 AVAILABLE IN REPLAY OR REGULAR MODELS...  
 REPLAYS AWARDED FOR HIGH SCORE!

SEE IT AT YOUR DISTRIBUTORS!



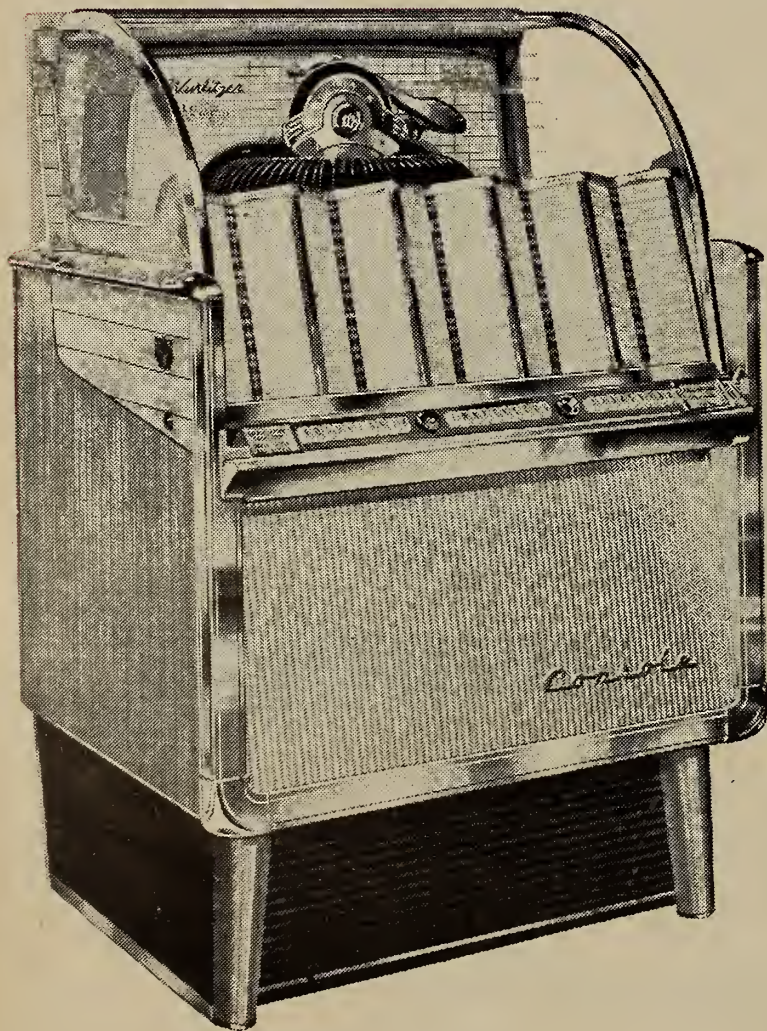
## chicago coin machine

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Division of  
Chicago Dynamic  
Industries, Inc.



## Proven Higher Earning Power



Yes! The Wurlitzer Console has proved it. Earnings go up wherever this "new dimension in automatic music" is installed.

Put its beauty, its tone and its 50-cent play feature to work for you. Earnings climb! You'll enjoy happier relationships with your locations as their profits increase too!

**WURLITZER**  
104- and 200-Selection

*Console*

**PHONOGRAPHS**

SEE YOUR WURLITZER DISTRIBUTOR

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK • Established 1856

"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

UNITED'S



# SHUFFLE ALLEY

AUTOMATIC REGULATION BOWLING SCORING

## EXTRA SHOTS

2 FOR  1 FOR   
IN 5TH FRAME

(OPTIONAL)



**BIG  
DURABLE PINS**  
STURDY CABINET  
1 TO 6 CAN PLAY

PILFER-PROOFED  
IN-A-DRAWER  
CASH  
BOX

EQUIPPED WITH  
NATIONAL REJECTOR

REGULAR OR  
DELUXE MODELS

SHIPPING WEIGHT 430 LBS.  
APPROXIMATE CRATE SIZE  
8½ FT. BY 2½ FT.

ALL MECHANISM IN  
BACK-BOX  
FOR EASY SERVICING

**SIZE:**  
8½ FT. LONG  
2½ FT. WIDE

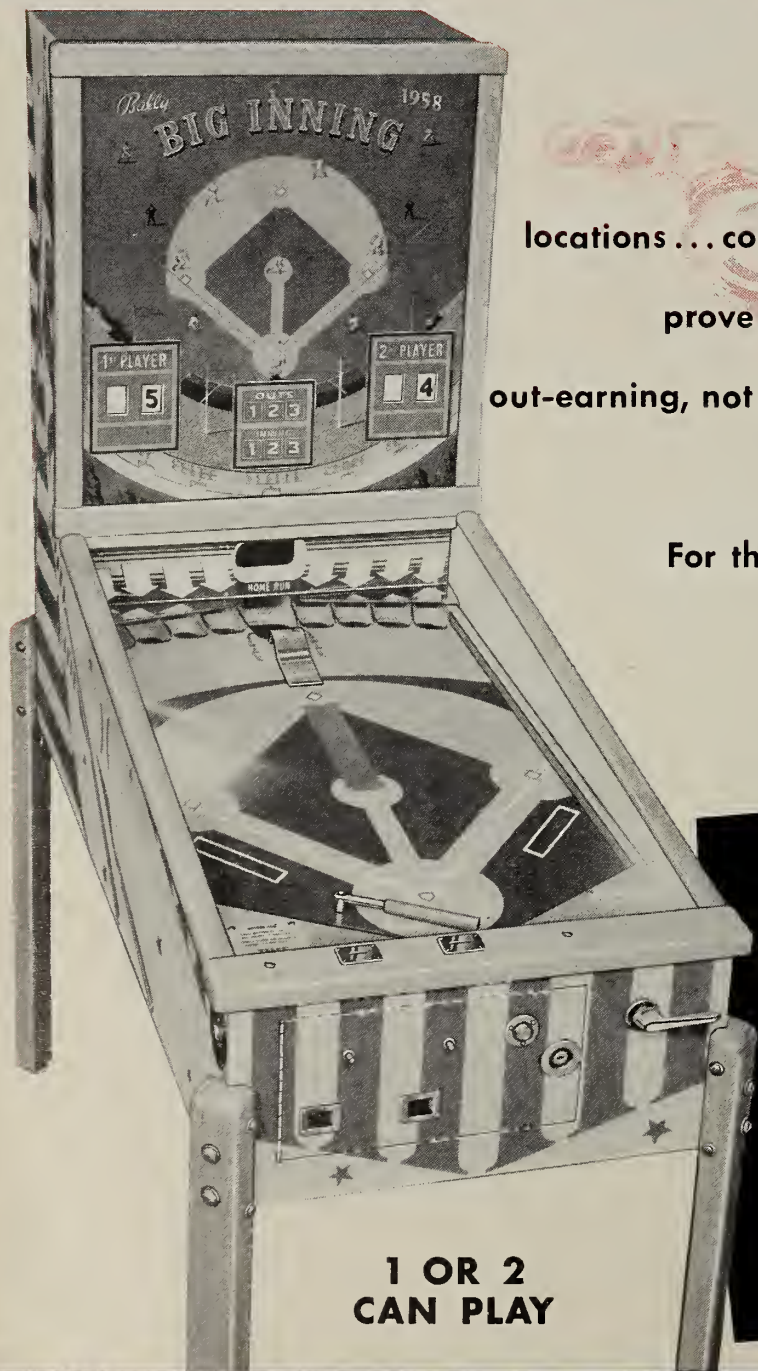


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CAN PLAY**

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locations... collection reports now coming in  
prove the sensational earning power of Bally BIG INNING...  
out-earning, not only all other baseball games, but pinball games  
and other favorite types of equipment.  
For the BIG EARNING surprise of your life  
get BIG INNING on location—today!

## EXCLUSIVE NEW **RELIEF PITCHER**

gives "average" player opportunity to show his hitting skill,  
keeps "experts" busy out-guessing the pitch,  
insures thrilling tight baseball game every second of play

**NEW DOUBLE-PLAY FEATURE  
WITH CHANGING TARGET VALUES  
INSURES REAL BASEBALL THRILLS**

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