

# THE CASH BOX

VOLUME XVI

JULY 30, 1955

NUMBER 45



Wing recording artist, Nick Noble has good reason to be wrapped in smiles as he and Chicago's Howard Miller look over a copy of his first Wing release "The Bible Tells Me So," which is developing into a smash hit. Nick's record and the new label were given a send-off on Miller's WBBM-TV show a few weeks ago. Since then the disk has taken off so strongly that it looks like the Mercury subsidiary label will make it on its first try.





“a  
kiss  
like  
yours”  
can't  
miss with  
a voice  
like  
hers!

# JUNE VALLI

sings

# A KISS LIKE YOURS

OH! MY LOVE *(Keep your dreams just for me)*

with Hugo Winterhalter and his Orchestra 20/47-6215

A “New Orthophonic” High Fidelity Recording







FOUNDED BY BILL GERSH

# The Cash Box

Volume XVI Number 45

July 30, 1955

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## Conditions For Record Firms Should Be Improved At NAMM Meet

Another NAMM Convention has just ended.

As has always been the case with these conventions, it was not exactly devoted to the record industry. Rather the main emphasis was on the larger musical instruments which drew most of the attention of the retailers attending.

However, although the record manufacturers did not exhibit this year, they were in attendance in full force, meeting the record retailers and dealing with their distributors. Most of the meetings went on in private suites at the hotel because manufacturers were wary about the exhibition area that had been assigned to them in previous years. It had been unairconditioned and thus tended to keep people away. For the first time this year the exhibition area was airconditioned which may lead to convincing the record manufacturers to exhibit there in the future.

But the main problem still remains at the NAMM convention. And that is the fact that the record industry is lost in the shuffle.

Record manufacturers feel they must attend the convention because this is the one time each year that the retailers and distributors gather in large numbers. Yet they always feel neglected and treated as a secondary factor in the

business—which hardly makes them enthusiastic in their support of NAMM.

Since this is a convention which can be extremely helpful to the record people, we would like to suggest that conditions be improved as far as they are concerned. First of all, a committee of record industry executives should be appointed to assist in the planning of the convention to assure record people adequate representation in the activities. This year, for instance, a bulletin was put out listing the speakers for every other field but there was no mention of a record industry speaker. Moreover, conferences and meetings should be arranged which would interest the retailer in attending and at which record industry problems could be aired and discussed. Lastly an arrangement should be made whereby the exhibit space assigned to the record companies is devoted exclusively to them and it should be placed in such a position that it will attract the retailers who record companies are trying to sell to.

Yet the record industry is lost in the shuffle. The record industry is lost in the shuffle. The record industry is lost in the shuffle.



This is the one  
you've been hearing  
about . . . . .  
and it's gone . . .  
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BERRY**

**STOP!**

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Although Blackpool is, without a doubt, the center of top star talent during the Summer, I venture to predict that everyone who can get to the Opera House this Sunday (17th July) will be there. S.R.O. notices will be displayed at the box office as this is an almost historic event for Harold Fielding. The enterprising impresario has pulled off one of the biggest scoops of the season. He has persuaded the fabulous Marlene Dietrich to give two concerts at this Big House, and has chartered a 'plane to Fly Marlene to and from for this unique show. This is La Dietrich's first-time-ever concert. . . . Lovely Ann Miller, who graced our T.V. screen this week, tells us she would like to portray the life-story of our own Jessie Mathews. . . . Tony Bennett sang "Stranger in Paradise" and "Close Your Eyes" when guesting on the Ted Ray T.V. show and showed what a personable young man he was. He should do well on his vaudeville stint in this country. With him is Chuck Wayne. . . . Polydor has made an early start with its issues. Originally planned for September, it has released the first Caterina Valente disk on the British market. But believe it or not, they did not issue "Malaguena" or "The Breeze and I". . . . So, Caterina makes her bow over here with two titles that lack the sparkle and magic usually associated with this fine artist. . . . Happy girl these days is young Alma Cogan, who has the top disc of the week with "Dreamboat", is busy starring in a Blackpool show and has been offered a guest appearance on the Ed. Sullivan Show. Strange how I sometimes manage to foretell the future. I can assure you I have no hypnotic powers, nor do I have a crystal to gaze at. Only last week I was talking about Slim Whitman fast becoming a household name over here and very likely to hit the best sellers charts. Well folks, he's done it. He's in there. Number ten on my list with his waxing of "Rose-Marie". . . . Alan Dale getting lots of spins on his record of "Sweet and Gentle". . . . Phil Harris spending most of his time on the Golf Course at St. Andrews, Scotland. . . . Everyone here expresses sympathy to the family of Floyd Bittaker whose sudden passing shocked the whole record industry.

This week's best selling pop singles:  
(Courtesy "New Musical Express")

- 1) "Dreamboat"—Alma Cogan (H.M.V.)
- 2) "Unchained Melody"—Jimmy Young (Eng. Decca)
- 3) "Unchained Melody"—Al Hibbler (Brunswick)
- 4) "I Wonder"—Dickie Valentine (Eng. Decca)
- "Cherry Pink"—(Eng. Columbia)
- "Evermore"—Ruby Murray (Eng. Columbia)
- "Cool Water"—Frankie Laine (Philips)
- "Earth Angel"—Crew Cuts (Mercury)
- "Where Will The Dimple Be"—Rosemary Clooney (Philips)
- 5) "Rose Marie"—Slim Whitman (London)



**THE CASH BOX**

CODE				
AB—Abbott	CK—Checker	DT—Dootone	GR—Groove	MO—Modern
AL—Aladdin	CM—Combo	DU—Duke	IM—Imperial	NG—Norgron
AP—Apollo	CO—Columbia	EP—Epic	JD—Jay Dee	PA—Parrot
AR—Arcade	CR—Coral	E5—Essex	JU—Jubilee	PE—Peacock
AT—Atlantic	CT—Cat	FA—Favorite	KI—King	PR—Prestige
AU—Audiavac	CW—Crown	FB—Fabor	LO—London	RA—Rainbow
BE—Bell	DA—Dana	FE—Federal	ME—Mercury	RE—Regent
B—Bethlehem	DE—Decca	FI—Fiesta	MG—MGM	RM—Rama
CA—Capitol	DL—DeLuxe	4 Star—Four Star	MJ—Majar	5A—Savoy
CD—Cadence	DO—Dot			5E—Seeco
CH—Chess				WI—Wing

- |           |   |           |
|-----------|---|-----------|
| <b>1</b>  | <p><b>UNCHAINED MELODY</b><br/><b>AL HIBBLER—LES BAXTER—ROY HAMILTON</b><br/>CA-3055 (F-3055)—Les Baxter<br/>CO-40455 (4-40455)—Liberace<br/>CR-61407 (9-61407)—Don Cornell<br/>DE-29441 (9-29441)—Al Hibbler<br/>DE-29509 (9-29509)—Guy Lombardo</p> | <b>1</b>  |
| <b>2</b>  | <p><b>LEARNIN' THE BLUES</b><br/><b>FRANK SINATRA</b><br/>CA-3102 (F-3102)—Frank Sinatra<br/>CA-3147 (F-3147)—Ray Anthony</p>   | <b>3</b>  |
| <b>3</b>  | <p><b>ROCK AROUND THE CLOCK</b><br/><b>BILL HALEY and his COMETS</b><br/>AR-123 (45-123)—Sonny Dee<br/>DE-29124 (9-29124)—Bill Haley &amp; Comets</p>   | <b>5</b>  |
| <b>4</b>  | <p><b>CHERRY PINK AND APPLE BLOSSOM</b><br/><b>WHITE</b><br/><b>PEREZ PRADO</b><br/>CO-40472 (4-40472)—Xavier Cugat<br/>CR-61373 (9-61373)—Alan Dale<br/>CR-61381 (9-61381)—Georgie Auld<br/>DE-29510 (9-29510)—Guy Lombardo</p>                      | <b>2</b>  |
| <b>5</b>  | <p><b>SOMETHING'S GOTTA GIVE</b><br/><b>MCGUIRE SISTERS</b><br/>CA-3096 (F-3096)—Ray Anthony<br/>CR-61423 (9-61423)—McGuire Sisters<br/>CR-61425 (9-61425)—Les Brown</p>  | <b>4</b>  |
| <b>6</b>  | <p><b>HARD TO GET</b><br/><b>GISELE MacKENZIE</b><br/>X-0137 (4X-0137)—Gisele MacKenzie</p>   | <b>9</b>  |
| <b>7</b>  | <p><b>A BLOSSOM FELL</b><br/><b>NAT "KING" COLE</b><br/>CA-3095 (F-3095)—Nat "King" Cole<br/>LO-1554 (45-1554)—Dickie Valentine</p>   | <b>6</b>  |
| <b>8</b>  | <p><b>HONEY BABE</b><br/><b>ART MOONEY ORCH.</b><br/>MG-11900 (K-11900)—Art Mooney</p>  | <b>7</b>  |
| <b>9</b>  | <p><b>SWEET AND GENTLE</b><br/><b>ALAN DALE</b><br/>CO-40530 (4-40530)—Xavier Cugat<br/>CR-61435 (9-61435)—Alan Dale<br/>DE-29592 (9-29592)—Ethel Smith<br/>ME-70647 (70647x45)—Georgia Gibbs</p>   | <b>10</b> |
| <b>10</b> | <p><b>DANCE WITH ME HENRY</b><br/><b>GEORGIA GIBBS</b><br/>BE-1093—Edna McGriff<br/>CR-61370 (9-61370)—Three Rays<br/>MA-102 (45-102)—Leslie Sisters</p>  | <b>8</b>  |

11) IF I MAY. 12) IT'S A SIN TO TELL A LIE. 13) HEART. 14) HUMMINGBIRD. 15) BALLAD DAVY CROCKETT. 16) STORY UNTOLD. 17) LOVE ME OR LEAVE ME. 18) ALABAMA JUBIL 19) I'LL NEVER STOP LOVING YOU. 20) AIN'T THAT A SHAME. 21) HEY, MR. BANJO. 22) I'M IN A RAINCOAT. 23) THAT OLD BLACK MAGIC. 24) DOMANI. 25) MY ONE SIN. 26) POPCC SONG. 27) RAZZLE DAZZLE. 28) HOUSE OF BLUE LIGHTS. 29) WHATEVER LOLA WANTS. 30) BANJO'S BACK IN TOWN. 31) SEVENTEEN. 32) BLUE STAR. 33) DON'T BE ANGRY. 34) NOT A STRANGER. 35) THE BREEZE AND I.





**THE TEN RECORDS**

**DISK JOCKEYS PLAYED MOST THIS WEEK**

(PLUS THE NEXT TEN)

**A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS**

1. ROCK AROUND THE CLOCK ... Bill Haley (Decca)
2. LEARNIN' THE BLUES ... Frank Sinatra (Capitol)
3. HARD TO GET ... Gisele MacKenzie (X)
4. UNCHAINED MELODY ... { Les Baxter (Capitol)  
Al Hibbler (Decca)  
Roy Hamilton (Epic)
5. SWEET AND GENTLE ... { Alan Dale (Coral)  
Georgia Gibbs (Mercury)
6. SOMETHING'S GOTTA GIVE ... McGuire Sisters (Coral)
7. CHERRY PINK AND APPLE BLOSSOM WHITE ... Perez Prado (RCA Victor)
8. A BLOSSOM FELL ... Nat "King" Cole (Capitol)
9. HUMMINGBIRD ... { Les Paul & Mary Ford (Capitol)  
Frankie Laine (Columbia)  
Chordettes (Cadence)
10. AIN'T THAT A SHAME ... { Pat Boone (Dot)  
Fats Domino (Imperial)
- 11) MAN IN A RAINCOAT. 12) DOMANI. 13) THAT OLD BLACK MAGIC. 14) HEART. 15) IT'S A SIN TO TELL A LIE. 16) HONEY BABE. 17) HOUSE OF BLUE LIGHTS. 18) PIDDILY PATTERN PATTERN. 19) THE KENTUCKIAN SONG. 20) I'LL NEVER STOP LOVING YOU.

Gil Henry (KING-Seattle, Wash.) conned King's charming Musical Director, Artha Shearer, into marrying him last July 3. The pair eloped to Las Vegas, flew back to L. A. the next day and were guests of Artie Wayne and wife Vita, for one day, and then back to KING and their chores. . . . Lennie Bobbs (WGBB-Freepport, L. I.) secretly married for two months. . . . At the same time Dean Cal Cagno, age 14, is starting his own teen-age show. Dean, who will spin records, is also quite a musician himself. He plays piano, clarinet, bass fiddle, guitar and sax.



JEFF EVANS  
WUSN—Charleston, S. C.

Pic of the week—Jeff Evans (WUSN-Charleston, S. C.) dropped into The Cash Box offices last week while in New York. . . . Bob Clark (KOWB-Laramie, Wyoming) now being heard nightly from 9:15 to 11 p.m. Bob says "thanks, Cash Box, for all the programming aid". . . . George Fennell (WGUY-Bangor, Me.) has started a new show called "This Is Your Show". Listeners actually sit in on the show and spin and introduce the records themselves. . . . Aub Thomas (KAPF-Petaluma, Calif.) advises he uses the C. B. Top 50 on his Saturday show, 2:30 to 6 p.m. . . . Dave Sweet (WBSM-New Bedford, Mass.) happy because of the high quality records being turned out during the Summer. Dave positive Alan Dale's "Sweet and Gentle" will be number one before the Summer is out. . . . Mercury Records elated with the "fabulous" response their recent deejay-listener contest on Rusty Draper's "Goober Peas". Winning entry was submitted by Miss June Russell, 7207 NE. Skidmore St., Portland, Ore. . . . Eric was submitted through her favorite local jockey, Barney Keep, (KEX-Portland, Me.) . . . Jack Dugan (WABY-Albany, N. Y.) inaugurated a nightly show from the Hideaway of Celebrities Restaurant July 11. The show is heard Monday thru Saturday, from 11 to 1 a.m. . . . Dick Piper (KBR-Manchester, N. H.) another who uses the C. B. Top 30 on his Saturday 10 to 12 a.m. show. . . . Lee Case moved from WBAL-Baltimore, Md. to WAYE-Baltimore. We had it just reversed a couple of columns ago.

Chuck Thompson (WALA-Mobile, Ala.) says come down and visit our 23rd Annual Alabama Deep Sea Fishing Rodeo. To further stir things up he sends along a mouth watering brochure. Mmmmm— if we only could. . . . Al Turner, veteran DJ with KLIF-Dallas, Texas, moves to KXOL-Ft. Worth, Texas. Al will do two shows daily. . . . KXOL is planning to go on a 24 hour operation with Moda Fincher spinning from midnight 'till five. . . . Dave Miller (WMIE-Miami, Fla.) garnering quite a Cuban audience. Dave is known to his Havana following as Daveedth Miyer, the good fellow of the USA. . . . John Stone (KFRD-Fairbanks, Alaska) elated that Ralph Marterie is appearing in his own and expects to have him on his show. . . . Lou "Salty" Morton now at WOK-Charlotte, N. C. . . . Ken Garland (WPOR-Portland, Me.) adding a half-hour show called "Easy Livin'". It goes on each day at 11 a.m. . . . KGER-A., Calif., now at 419 So. Robertson Blvd., Beverly Hills, Calif. . . . Tony Martel (WQAN-Scranton, Penna.) in New York last week.

**NAMM Show Real Cool**

CHICAGO—Attendants at the recent NAMM Convention at the Palmer House, this city, were able to conduct their business in comfort. For the first time the Convention was held in air-conditioned quarters, and visitors were able to spend considerable time on the floor making the rounds of the various exhibits.

Most of the record business, however, was conducted in suites, or at breakfast, luncheon or dinner. Only RCA Victor, of the record companies, was represented on the exhibition floor.

Attendance was perhaps the largest in years. It was estimated that a major portion of all the distributors and manufacturers in the nation made their appearance at the show. A feeling of optimism prevailed as independent distributors compared figures with 1954. Claims of increased business ranged from 25% to 100%. Bob Hosteter of Roberts Distributors in St. Louis said ". . . my biggest June ever and double that of last year". Herb Sandel of Lieberman Bros., Minneapolis, said "This year's business has doubled." Similar comments were forthcoming from almost every distributor approached.

NAMM NOTES: Atlantic crew Herb Abramson, Ahmet and Nesuhi Ertegun and Jerry Wexler talking up their new Atlas label and the diskery's initial releases. . . . Bobbi Dieterle excited at attending her first convention. Bobbi, Joe Delaney and Bob Kornheiser conducted meetings with their distributors, all of whom reported strong sales reaction to Julius La Rosa's "Domani". . . . Seen on the floor representing California were Jim Warren of Central Sales; Sid Talmadge; Nat Duroff of Monarch, Joe Bihari of Modern and RPM and Al Levine of Alco. . . . Norm Weinstorer of Coral pleased with the full distributor attendance at his meetings. Johnny Desmond on hand to greet the distributors who made his "Play Me Hearts and Flowers" a hit and to plug his latest, "Yellow Rose of Texas". Weinstorer broke the news of his pop cover by Johnny Long of the R & B hit "Maybellene." He also announced the issuance of Jimmy Wakey's "Pine Top Boogie". . . . Randy Wood and Al Bennett, Dot Records, the happy recipients of raves over his newest releases, "Why Don't You Write Me" by Snooky Lanson and "Seventeen" by the Fontane Sisters. . . . Herman Lubinsky of Savoy made the Convention worthwhile with his purchase of a master by Joe Williams titled "Blow Mr. Low". . . . Dave and Paul Miller got with their distributors at a breakfast. The meeting found all happy about the newest Ferko Band issue, "You Are My Sunshine" and "Ma She's Making Eyes". . . . Jerry Blaine of Jubilee, Josia and Cosnat was perhaps the busiest man at the Convention attending meetings. Jerry kicked off his new Trudy Richards' "Mercy"; "Silly Willy" by Harriet Kay; and Billy Johnson Quartet's "Maria Mia." . . . Syd Nathan and Jack Kelly of King bearing the largest grins what with Boyd Bennett's "Seventeen" having broken for a big pop hit. Nathan and Kelly also talking up Jack Dupree's "Walkin' the Blues". Nathan telling about his swimming

pool back in Cincinnati which is the haven for all the kids in the neighborhood. . . . Harry Kruse, Lee Hartstone and Walt Maguire, London Records, discussing Fall plans. The threesome happily were busy acknowledging high-sung praises on the new David Whitfield "Mama" and the Johnson Bros.' "Everybody Sing". . . . Mercury and Wing brass busy holding sales meetings. . . . The Camden Browser Box created quite a stir. . . . Frank Amaru attended his first sales meeting with "X" distributes in his new capacity as National Sales Manager. With Frank were Tim Torme and Joe Delaney. Delaney's attendance at the meeting was his final chore for "X" prior to his moving to Cadence Records. . . . A great deal of excitement was centered around George Goldner, Tico Records, and his newest hit, "The Bandit", by Eddie Barclay.

**Pancho**



LOS ANGELES—"Pancho" and puppeteer Rene Zendejas congratulate Lalo Guerrero on the phenomenal sales of his real record of "Pancho Lopez". Lalo and Pancho guested recently on the Fandango show on KNXT, Los Angeles.

M-G-M RECORDS  
RUSH ADAMS  
"KISS KISS KISS"  
and  
"HAPPY IS THE MAN"  
MGM 12031 (78 rpm)  
K12031 (45 rpm)  
THE GREATEST NAME IN ENTERTAINMENT

EVERYBODY LIKES...  
HEY MR.  
BANJO  
MILLS MUSIC, INC.



# RECORD REVIEWS

<input type="radio"/> A DISK & SLEEPER	<input type="radio"/> G GOOD
<input type="radio"/> B- EXCELLENT	<input type="radio"/> C FAIR
<input type="radio"/> B VERY GOOD	<input type="radio"/> D MEDIOCRE

**BILL SHIRLEY**

(Liberty 55005; 45-55005)

**C+** "THE DEVIL'S KEEPING BUSY" [—Pepper, James] Bill Shirley gets a big assist from Lionel Newman's ork as he belts out a fast moving tune that sounds like a new version of "Wild Goose." Stirring delivery.

**B** "SOMETIME" [—Fiorito, Kahn] A very tender and heartwarming romantic ballad displays Bill's voice to better advantage. Choral backing enhances the crooner's voice. Lovely tune excellently delivered.

**RANDY CARLOS ORCH.**

(Rainbow 8146; 45-8146)

**C+** "CHA CHA CAROLINA" [Nassau BMI—Carlos] The cha cha enthusiasts are gonna be pleased with this side. It's a beaty and very danceable version of the music. Good job.

**C+** "CHA CHA MY IDEAL" An oldie is given an English vocal and set to the same beat by the Carlos crew. Pretty.

**TERRY AND THE MACS**

(PamSons 6022; 45-6022)

**B** "GETAWAY" (2:00) [Pamasons BMI—Weisman, Weisman] Canadian vocal group Terry and the Macs debut on the new diskery with a lively beaty novelty that has enough spunk to create a stir. Lively deck. Jumps and rocks.

**C+** "DON'T MAKE ME CRY AGAIN" (2:27) [Pamasons BMI—Weisman, Weisman] The female portion of the crew handles the lead again as she shuffles through a sentimental ballad. Run of the mill stuff.

**PEGGY LEE**

(Decca 29608; 9-29608)

**B** "WHAT CAN I SAY AFTER I SAY I'M SORRY" (2:07) [Miller ASCAP—Donaldson, Lyman] Decca issues a two sider coupling two songs which Peggy performs in Jack Webb's pic "Pete Kelly's Blues." A sincere lilting treatment of a great oldie. Pic could push this one up the ladder.

**C+** "SUGAR" (2:34) [Robbins ASCAP—Pinkard, Mitchell, Alexander] Another dixie type backing supports the thrush on this great oldie. Pretty.

**THE PRINCE SISTERS**

(London 1586; 45-1586)

**C+** "LOVE LOVE BEAUTIFUL LOVE" (1:58) [Duchess BMI—Shaw, Reynolds] The Prince Sisters debut on the label with a pleasing waltz number. Pert voices that blend invitingly.

**C+** "THE MAN IN THE MOON" (2:02) [Burlington ASCAP—Winkler, Roberts] A lilting ditty about the man in the moon is handled ok on this end.

**THE THREE SUNS**

(RCA Victor 20-6202; 47-6202)

**B** "YOU AND YOU ALONE" (3:01) [Les Editions Met. Paris ASCAP—Rota] The Three Suns, who come up with some fabulous arrangements, glide through a haunting, exciting and most unusual instrumental. Great sound. Very different.

**B** "SATAN TAKES A HOLIDAY" (2:00) [Lincoln ASCAP—Clinton] The boys bounce through a clever interpretation of an old spooky favorite. Cute novelty to which you can picture skeletons dancing. Fabulous arrangement here too.

**THE CASH BOX**

**DISK OF THE WEEK**

"MOMENTS TO REMEMBER" (3:10)

[Beaver ASCAP—Stillman, R. Allen]

"DREAM ON, MY LOVE, DREAM ON" (2:29)

[Redd Evans ASCAP—Linsley, Goodhart]

THE FOUR LADS

(Columbia 40539)



FOUR LADS

● The Four Lads go soft and sentimental as they wax melodic on a slow pretty ballad with a

powerful set of lyrics that lean heavily on nostalgia. The lovely tune has the harmonic qualities that go so well during the warm weather months. It is dramatically done with a wonderful and different sound that will catch and hold the attention of the audience. The number, "Moments To Remember," is given careful attention, production-wise as well as performance and it is our guess it will be a 'tune to remember'. The flip, "Dream On, My Love, Dream On," is another ballad, soft and sweet, and given tender treatment. It could give the topside a strong battle for honors, but for the final tally we'll stick with "Moments To Remember."

**FOUR FRIENDS**

(Harmad 105; 45-105)

**B** "YUCCA BEAN" (2:08) [Okun BMI—Madelyn, Okun, Testa] A crude but very exciting novelty is cleverly handled by the Four Friends. Disk has that commercial something that the kids will like. Side rocks. Number could make noise if it gets a push.

**C+** "BY YOUR SIDE" (2:33) [Okun BMI—Friend, Coffee, Barnes, Riley] The group has that informal community sing sound on this Latin beat ballad.

**DAVID ROSE ORCH.**

(MGM 30882; K-30882)

**B+** "SUMMERTIME IN VENICE" (2:54) [Pickwick ASCAP—Iceni, Sigman] From the Katharine Hepburn flicker "Summertime," comes this beautiful melody so warmly and tenderly presented by David Rose's strings. Lovely romantic item. Could build.

**C+** "VIOLIN (Let Your Song Begin)" (3:12) [Essex ASCAP—MacDonald, Hoffman] The violins have a field day on this lush and appealing romantic offering. Pretty coupling.

**DICK THOMAS & THE STYLERS**

(Jubilee 5208; 45-5208)

**B** "WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO" [Feist ASCAP—Foley] Dick gets a fine assist from the Stylers as he warbles a delightful cornball novelty. Catchy ditty that fits well into the current banjo trend.

**C+** "ANYTIME IS LOVIN' TIME" [Jefferson ASCAP—Esrom, Morse] Another bouncy pleaser with a cute set of lyrics. Infectious piece of material.

**TEX RITTER**

(Capitol 3179; F-3179)

**B** "WICHITA" (2:04) [Robbins ASCAP—Washington, Salter] Tex Ritter who sang "High Noon" in the pic of the same name, offers another western title tune which he sings in the forthcoming pic "Wichita." Pretty, lilting item that could catch on. Fine vocal. Pic could send disk soaring.

**B** "SEPTEMBER SONG" (3:10) [DeSylva, Brown & Henderson ASCAP—Weill, Anderson] One of the greatest of all standards is feelingfully presented with a choir type backing, by Ritter. Beautiful coupling.

**THE CLOVERLEAFS**

(MGM 12026; K-12026)

**B** "FOUR SEASON SWEET HEART" [—McMullen, Clark] With the banjo rage in high gear, the Cloverleafs glide through a warm and inviting 1920 type number. Wonderful old fashioned flavor. Could stir up some noise.

**C+** "RED HEAD" [—Jordan, Gridley] A bigger group takes on the vocal chores on this end, another old fashioned type number. Cute item.

**DON HAVENS & HI-FI's**

(Tone-Craft 205; 205 x 45)

**C+** "BUTTER" [Myers ASCAP—Don Havens and his Hi-Fi] rhythm through a cute novelty with an inviting air. A commercial item.

**C+** "BREAD" [Myers ASCAP—] The artist couples "Butter" with "Bread" and belts out another driving rhythm number.

**EILEEN BARTON**

(Coral 61459; 9-61459)

**C+** "APOLLO UMBERTO SILVANO ROBERTO ROMANO" (2:21) [Witmark ASCAP—Goel Spielman] Eileen Barton chirps a perky and appealing novelty about her Italian boy friend. Cute ditty.

**B** "HERE I AM IN LOVE" [TeKaye ASCAP—Sweeney, Charlap] A ballad with a wonderful and refreshing set of lyrics is feelingfully interpreted by Eileen. Terrific tune that has the earmarks of a top hit.

**VAUGHN MONROE**

(RCA Victor 20-6216; 47-6216)

**B** "THE MOON WAS YELLOW" (2:14) [Bregman, Vocco & Cor ASCAP—Leslie, Ahlert] Vaughn gets a piece of material that fits him perfectly, and he does exceptionally well with it. Lovely, Latin beat romance. Strong job.

**B+** "YOU COULD HEAR A PIN DROP" (2:52) [Harrison ASCAP—Russell, Luboff] The Satisfiers and Camarata's ork assist the crooner. He lites through a very clever novelty. Amusing calypso type ditty that could break. If it gets air play it could stack up as another "They Were Doing The Mambo."

**JOAN WEBER**

(Columbia 40535; 4-40535)

**B** "ANYTHING, EVERYTHING FOR LOVE" (2:52) [Oxford ASCAP—Wayne, Livingston] The "Let Me Go Lover" gal leans into another heavy and dramatic love so with a great deal of feeling. Tearful delivery.

**C+** "DON'T THROW MY LOVE AWAY" (2:13) [Hawthorne ASCAP—David, Carr] Another sentimental offering is given a heartbreak reading by the thrush.

**FOUR KNIGHTS**

(Capitol 3192; F-3192)

**B** "DON'T SIT UNDER THE APPLE TREE" (2:24) [Robbins ASCAP—Brown, Tobias, Stept] The Four Knights dish up a polka rhythm version of a big standard. Terrific merchandise for the summer. Lively.

**B** "BELIEVING YOU" (2:00) [United ASCAP—Brooks, Laney] A shuffle beater with a lively feel comes off well under the boys' control. They blend warmly. Good coupling.

**THE CASH BOX**

**BEST BETS**

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "HEAVEN CAME DOWN TO EARTH" Jerry Vale Columbia 40541; 4-40541
- ★ "YOU COULD HEAR A PIN DROP" Vaughn Monroe RCA Victor 20-6216; 47-6216

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# THE CASH BOX ROUND THE WAX CIRCLE

## NEW YORK:

Returning record men from the NAMM Convention indicated that it went somewhat better this year than previously. A good deal of the reason, it seems, is that the exhibit area was air conditioned for the first time which made doing business feasible. . . . The Crew-Cuts will make their first trip to



CREWCUTS

England in September. They will play the Moss Theatre for six weeks—a week in each theater. The tour kicks off in Liverpool September 19. . . . Harriet Wasser is now associated with Monty Kay and Pete Kameron in their Jazz Artists Management firm. . . . Contrary to rumors, June Valli has signed a new three-year deal with RCA Victor. Her first disk under the new contract, "A Kiss Like Yours" and "Oh My Love" looks like it could really kick off. . . . Larry Barbro, formerly on the Benida label, has signed with Imperial Records. . . . Morris Diamond has been named to handle publicity for Mark VII productions. His first assignment is the film "Pete Kelly's Blues" for which he leaves this week on a 2-week tour. . . . The Chordettes are set for their own TV show which is expected to premier in September on NBC-TV. . . . Irwin Zucker, who recently

visited the MGM Records publicity department to form his own promotion firm, has opened a branch in Los Angeles. He will stay on the coast for the next several months. . . . The combined bands of Guy Lombardo and Louis Armstrong gave an impromptu jazz session in Atlantic City recently that started with a performance of "Coquette" and wound up as a half hour session that tore the house down.

## CHICAGO:

Plenty of action round town this past week with the NAMM Convention here. Music men from all over on hand to see what's new, who's who and what have you. . . . Johnny (Desmo) Desmond visiting Chi last week with his new Coral release, "The Yellow Rose Of Texas." Johnny guested on Hal Fredericks, WAAF radio program, 7/18. Then appeared with Hal at one of the local music stores where he passed out yellow roses to all the lucky gals. . . . Guy Mitchell also in town, visiting with deejays here. . . . Howard Miller going strong with his new CBS network radio show which premiered, 7/18. In his Friday nite TV show, 7/15, Howard interviewed three new recording stars in the persons of Meg



JOHNNY DESMOND

yles, Nick Noble and Ann Richards. Up and coming artists who should have a great future. . . . Ron Perry, WGN-TV star, recently cut four sides for Jubilee label, two of which have an August 5th release date set. Three of the four songs waxed are original tunes penned by Ron. . . . Larry Norett, promotion man for E. B. Marks, on a Midwest tour plugging Patti Page's, "Piddily Patter Patter." This one is limbin' the music charts like cra-azy. And, from all reports, looks like Patti has another big hit. . . . Al Chapman, Decca promoter, very pleased over the response being given Charlie Applewhite's new disk, "Blue Star." "Geting lots o' play and catching on real good," says Al. . . . The Aragon Ballroom all set to feature, 'Battle Of Dance Music', Sunday, 31. Both Eddy Howard and his Ork, along with Chuck Foster, currently playing there, will be on hand for the one nite. . . . The Four Aces opened the Chi Thitter 7/22. . . . Beautiful Jo Ann Miller making her Chicago debut, Monday, 7/25, joining Lurlene Hunter at the Cloister Inn. Jo Ann was originally discovered by Tommy Dorsey and sang for a spell with Blue Barron's Ork, which time she recorded for MGM. . . . Best of luck to 'Polka Artists', a new record company recently organized here. The label features the Boulevard Cavaliers, Polka Toppers, Melody Boys and Polka Knights.

new record company recently organized here. The label features the Boulevard Cavaliers, Polka Toppers, Melody Boys and Polka Knights.

## HOLLYWOOD:

Abe Diamond of Diamond Distributing Co. has appointed Bob Bacon to handle all of the promotion for his firm including the Wing label. . . . Ella Mae Morse flew into town from her Reno home to record for Capitol last week. Firm is very excited about her version of "Seventeen" recorded at this session with Big Dave's orchestra and is rushing release. . . . Ray Wood taking Fridays away from his sales chores to do promotion for Mike Kurlan's Modern and Jay Kay Distributing Co's. Mike reports continued heavy sales on Lawrence Welk records and expects even more now that Welk's TV show has gone national. . . . Alex Copper who runs the daily local High School poll of top ten records for KLAC now using The Cash Box weekly listings for his Sunday afternoon show which airs the top ten nationally. . . . Mary Kaye Trio signed to Coral with new sides due soon. . . . Dick Whitinghill, KMPC DJ running a contest with his listeners asking them what old tune Maggie Whiting's new record of "Man" most resembles. . . . Ralph Marterie currently at the Palladium. . . . Sam Laine now doing promotion work for Danny Welton, harmonica virtuoso on the Era label. . . . Harry James



ALEX COOPER

no closed at the Palladium on July 17 put on an unusual impromptu show with three Japanese Jazz singers all of whom record for Nippon Columbia. . . . Jerry Johnson returned from his semi-annual motor trip through the western territory and brought back the news that D. J. Gil Henry and Marian Martha Shearer of station KING, Seattle were married last week in Las Vegas—congratulations. . . . Jerry busy plugging Jim Lowe's Dot waxing "Close the Door" and Sammy Kaye's "The Banjo's Back in Town." . . . More congratulations in order to Gene Brewer, Central Record Sales promotion man, and Madeline Fraker, Nancy Basche's assistant at KNK who were married Sunday, July 10. . . . Stan Freeberg doing a series of slide films for Cathedral films narrating the voices of animals on a group of parables of nature films. . . . Frank Sinatra working on his fourth Capitol album with Nelson Riddle backing. . . . Gloria Wood not only sings, but also writes those commercials you see her doing on TV. . . . Gordon MacRae moving to New York for a year—to do a Broadway musical in the fall.

## Columbia Holds Distrib & Dealer Meets

NEW YORK—The Columbia Record Company distributors this week held dealer meetings in their respective areas to acquaint the retailer and sales personnel with its ambitious Fall plans.

The theme of the meetings was "A New Year In Records".

In New York, Times Columbia was host to better than 850 salesmen and dealers from New York and New Jersey at the Hotel Commodore.

An audio and visual presentation ran almost two hours, after which the attendants were parted. Stars Mindy Carson and Guy Mitchell entertained.

Key figures of Columbia Records were introduced and short speeches were made. Among those who spoke were James Conkling, Goddard Lieberson, George Avakian, Hecky Krasnow, Gene Becker, Mitch Miller and Hal Cook.

Dealers were advised of the exten-

sive Fall plans which included the new releases, colorful new jacket designs, a major new Columbia product promotion every month in the year, a 100% exchange policy of all package goods on a 90 day basis effective August 1, a 1% return privilege on all package merchandise, free extended play records which preview the hit albums of the month.

Approximately one quarter million free EPs will be distributed to dealers for redistribution to their trade. The dealer may use the sample discs as he sees fit to promote his trade. The preview records will be issued monthly.

During August Columbia will release nine new pop albums and 10 new masterwork albums.

Mitch Miller, in his talk, predicted that two new singles would soon be among the best sellers in the nation. They are Miller's "Yellow Rose of Texas" and Jo Stafford's "Ain'tcha-cha Comin' Out T-tonight".

## Spanish Fiesta Winners



NEW YORK—Claude Brennan, Decca Records' Assistant General Sales Manager, presents Mrs. Marilyn Hartson with airplane tickets to Spain via Iberia Airlines, and American Express Traveler's Cheques. Mrs. Hartson, of Englewood, New Jersey, is the record dealer who won Decca's giant Spanish Fiesta Window Display contest. Left to right are: Jack Kosloff, Newark Branch Manager; Noah Jenkins, winning salesman from the Newark Branch; Mrs. Audrey Jenkins; Claude Brennan; Mrs. Hartson; A. Cecil Hartson; Stanley Goodman, of Decca's Sales Department; and Fred Reiter, American representative of the Spanish Composers' Society.

Diamond Studded Hit

**LEW CAREY**  
singing  
"YOU CAN'T HEAR A TEAR"  
b/w  
"NOBODY KNOWS"  
Tirara # 6001

**TIARA RECORDS**  
270 Park Ave., N. Y. C. PLaza 5-5760

His Greatest!

**Fooled**

Recorded by:  
**PERRY COMO**  
HARMS, INC. RCA #20/47-6192

6 All-Time Favorites on 1 Record  
**JOHNSTON BROS.**

- SOMEBODY STOLE MY GAL
- YOU WERE MEANT FOR ME
- I CAN'T GIVE YOU ANYTHING BUT LOVE
- IF YOU KNEW SUSIE
- AIN'T SHE SWEET
- TOOT TOOT TOOTSIE

**LONDON**

A SURE-FIRE HIT!  
Dorothy Collins  
singing  
**"THAT'S ALL I NEED"**  
Audivacs 117 (45-117)

**AUDIVACS RECORDS**  
140 W. 57th St.



# RECORD REVIEWS

- |                  |            |
|------------------|------------|
| ⓐ DISK & SLEEPER | ⓐ GOOD     |
| ⓑ EXCELLENT      | ⓑ FAIR     |
| ⓒ VERY GOOD      | ⓒ MEDIOCRE |

**THE HONEYTONES**

(Wing 90013; 90013 x 45)

ⓑ "HONEYBUN CHA CHA" [Admont ASCAP—] The Honeytones debut on the Wing label with a strong cha cha side. Good group and commercial material. Combination could create big noise. Has a rock & roll flavor too.

ⓑ "F A L S E A L A R M" [Calvin BMI—] This side is a powerful rhythm and blues number that should meet with big acceptance in the pop and R & B field. Terrific arrangement. Very versatile crew. Watch both sides.

**DORI ANNE GRAY**

(Mercury 70661; 70661 x 45)

ⓑ "TEARS FOR ME" (2:10) [Sheldon BMI—] A new voice on the musical horizon in the person of Dori Anne Gray, comes over dramatically on this stirring piece of material. Strong number that displays the thrush's talent wonderfully.

ⓐ "I'M PLAYING SECOND FIDDLE TO A SLIDE TROMBONE" (2:37) [Redd Evans ASCAP—] The versatile chirp falls into the cornball trend and belts across a doo-wack-ado novelty. Real cute deck. Two good sides.

**TITO PUENTE**

(Tico 266; 45-266)

ⓑ "COCO SECO" [—Reyes] An authentic cha cha is excitingly fashioned by Tito Puente and his boys. Wild and really thrilling version of the dance. A juicy acquisition for the Puente fans.

ⓐ "LOS MARCIANOS" [—Ruiz Jr.] The beat is slowed down a bit on this side as the crew glides through another cha cha. Spanish vocal helps add a sharpness to the beat. Hoofers will enjoy both sides.

**MONCHITO & MAMBO ROYALS**

(Fiesta 053; 45-053)

ⓑ "PEDRO-PABLO CHA CHA CHA" (2:52) [Pemora BMI—Monchito] A cha cha with a terrific beat and a generally pleasing sound, is fashioned with a great deal of color by Monchito. Terrific side for the hoofers.

ⓐ "THE MERRY MERENGUE" (2:36) [Pemora BMI—Monchito] To further please the dancers, the Mambo Royals glide through a lively merengue. Vocal here, too.

**LEROY HOLMES ORCH.**

(MGM 12030; K-12030)

ⓐ "THE KISSING DANCE" (2:16) [Robbins ASCAP—Barclay, LeGrand, Michel, Stillman] A cute novelty is delightfully set to a baion beat by LeRoy Holmes, the ork and chorus. Attractive novelty.

ⓐ "FORBIDDEN LOVE" (2:44) [Columbia Pic ASCAP—Duning, Glazer] From the forthcoming flick "Tight Spot," comes this beautiful theme stirring and softly interpreted by the Holmes ork. Inviting item with a Latin flair.

**JULIAN PATRICK**

(Academy 5514; 45-5514)

ⓐ "GIVE A FOOL A CHANCE" [Ample BMI—Stevens] Don Costa sets up a pretty backing for Julian Patrick's romantic, sincere reading of a warm and touching love song.

ⓐ "A WOMAN'S LOVE IS NEVER DONE" [Ample BMI—Stevens] Another tender piece of meaningful material. Women will appreciate this.

**THE CASH BOX**

**SLEEPER OF THE WEEK**

"SEVENTEEN" (2:20)

[Lois BMI—Bennett, Gorman, Young]

"IF I COULD BE WITH YOU" (2:20)

[Remick ASCAP—Creamer, Johnson]

THE FONTANE SISTERS

(Dot 15386)



FONTANE SISTERS

● The Fontane Sisters, who have

had phenomenal success with covers, follow suit in their latest release with "Seventeen," currently making a big noise via an indie recording. The gals sing it with the proper swing and precisionlike teamwork that has marked so many of their hit releases. If Dot gets immediate distribution the deck will make a strong dent in the eventual sales. That the tune is headed for the top is undoubtedly a fact. The reverse deck, "If I Could Be With You," is the standard and the gals give it a freshness that could help grab spins for the side. However, for the big sale, it's "Seventeen."

"A KISS LIKE YOURS" (2:08)

[Sheldon BMI—Fay, Reid, Smart]

"OH! MY LOVE" (2:47)

[Shapiro Bernstein ASCAP—Carr, Russell]

JUNE VALLI

(RCA Victor 6215)



JUNE VALLI

● June Valli pitches a fiery tango, "A Kiss Like Yours," with a full

throated dramatic vocal that makes the side her best since "Chapel." June pulls out all stops as she uses her full bag of vocal tricks to put the sensuous tune over the top. We have a feeling the song will make it big. Reverse side, "Oh! My Love," is a lush pretty ballad that June sings with tenderness. The slow romantic number is loaded with feeling and June gives it a fine vocal treatment. Two strong sides, tho we feel "A Kiss Like Yours" will eventually be the big one.

"BABALU" (2:44)

[Peer Int'l BMI—Lecuona, Hansen]

"THIS MUST BE WRONG"

(2:38)

[Peter Maurice ASCAP—Gietz, Goell]

CATERINA VALENTE  
(Decca 29570)



CATERINA VALENTE

● Caterina Valente sings a pretty summerweight offering in "This Must Be Wrong." The tune is a

sprightly romantic easy jump that the gal skips thru lightly. Adding to the attractiveness of the wax is the cute slight accent that Miss Valente wisely makes no effort to get away from. The other item is the colorful and dramatic "Babalú," sung in German. The wonderful tune is always a threat when given a good treatment and in this case, Miss Valente does just that. Backing the thrush on both decks is the Kurt Edelhagen Orchestra. Two strong items that the public will certainly go for.

**RAY ANTHONY**

(Capitol 3176; F-3176)

ⓑ "PETE KELLY'S BLUES" (2:44) [Mark VII-Heindorf, Cahn] The theme music from the flick "Pete Kelly's Blues," is movingly styled by Ray Anthony and his crew. Ray does a pretty job on the horn. Success of this heavy item depends solely on picture's importance.

ⓐ "DC-7" (2:10) [Moonlight BMI—Anthony] The trumpeter leads his crew through one of his own compositions on this end. Driving jumper with a load of drums. Good dance deck.

**THE ESQUIRE BOYS**

(Dot 15380; 45-15380)

ⓐ "GUITAR MAMBO" [Gallatin BMI—Scaltrito, Scaltrito] A mambo novelty is favorably fashioned by the Esquire Boys. Cute ditty with a solid instrumental backdrop.

ⓑ "DARK EYES" [Gallatin BMI] The classic oldie, "Dark Eyes," gets a driving instrumental interpretation from the boys. Group really handles the instruments well. Pretty side with a beat.

**EDITH LANZA**

(Barclay 1303; 45-1303)

ⓐ "DANCE THE TAMBOURINE" (1:25) [Alroy BMI—Rich, Shaw, Weisman] A familiar Hungarian melody gets an English set of lyrics and an exciting vocal delivery from Edith Lanza. Fast-moving item.

ⓐ "IN THE CHAPEL ON THE HILL" (2:58) [Kohn ASCAP—Downey, O'Conner] The thrush glides through an appealing romantic offering here.

**SHEPHERD SISTERS**

(Benida 1034; 45-1034)

ⓐ "I'LL BE THERE" (2:08) [Sarford BMI—Thomas, Turner] The Shepherd Sisters debut on the Benida label with a good rhythm number. A religious type item with that spiritua flair.

ⓐ "LOVE'S NOT A DREAM" (2:20) [Baker ASCAP—Gershman, Rogers] The girls display some at tractive harmony on this lively ditty about love. Cute offering.

**LES BROWN ORCH.**

(Capitol 3170; F-3170)

ⓐ "HE NEEDS ME" (2:43) [Mark VII ASCAP—Hamilton] Le Brown's ork debuts on Capitol with a pretty ballad from the new Jac Webb pic "Pete Kelly's Blues." J Ann Greer does the vocal. Ok tune.

ⓐ "SIMPLICITY" (2:45) [Leed ASCAP—Scott, Carmichael] Le Brown and the boys star instrumentally on this side as they rhyth through an up beat pleaser. Good dance stuff for those who enjoy th lindy.

**JERRY VALE**

(Columbia 40541; 4-40541)

ⓑ "HEAVEN CAME DOWN TO EARTH" (2:40) [Progressive BMI—] Jerry Vale comes up wit one of his best wax efforts to date: he dishes up a big reading of a terrific love song. Number is making son noise in blues field. Could be a bi hit for Jerry if Columbia gets b hind it.

ⓑ "MAGIC NIGHT" [Weiss & Bar: BMI—] The crooner is accor panied by a cha cha beat as he wen his way through a lovely romant offering. Jerry is in fine form.



**WING** On Our Way To A HIT Start!  
**NICK NOBLE**  
 "The Bible Tells Me So"  
 AND  
 "ARMY OF THE LORD"  
 WING 90003



A Great New Release By  
**BUDDY MORROW**  
 AND HIS ORCHESTRA  
**"Stomping Room Only"**  
 COUPLED WITH  
**"Scrub-A-Dub-Dub"**  
 WING 90014

**CURRENT NEW RELEASES**

"AIN'T THAT A SHAME" • "CHE SERA, SERA"	<b>RONNIE GAYLORD</b>	WING 90000
"BYE, BYE BLUES" • "BANJO BLUES"	<b>EDDIE BALLENTINE</b>	WING 90001
"EIGHT TO THE BAR" • "CARELESS LIPS"	<b>MALCOLM LOCKYER</b>	WING 90002
"CHA, CHA, CHA" • "I LOVE YOU STOP"	<b>LOLA DEE</b>	WING 90004
"SWEET AND GENTLE" • "HOW CAN YOU SAY"	<b>LEW DOUGLAS</b>	WING 90007
"TWO THINGS I LOVE" • "GLASS HEART"	<b>THE GADABOUTS</b>	WING 90008
"HOP, SKIP AND JUMP" • "WHISPERING"	<b>EDDIE BALLENTINE</b>	WING 90010
"I'M INNOCENT" • "PAMPER ME"	<b>FRANKIE CASTRO</b>	WING 90011
"BARTENDER'S RAG" • "CHARLIE MY BOY"	<b>SID NIERMAN</b>	WING 90012

**RHYTHM AND BLUES**

"WELL I TRIED" • "YOU'RE ALL OF LIFE TO ME"	<b>JAY HAWKINS</b>	WING 90005
"ALL AROUND THE WORLD" • "DO YOU KNOW"	<b>TITUS TURNER</b>	WING 90006

**WING RECORDS** WING RECORD CORP. • A SUBSIDIARY OF MERCURY RECORD CORP.



CORAL RECORDS

HOT as July-

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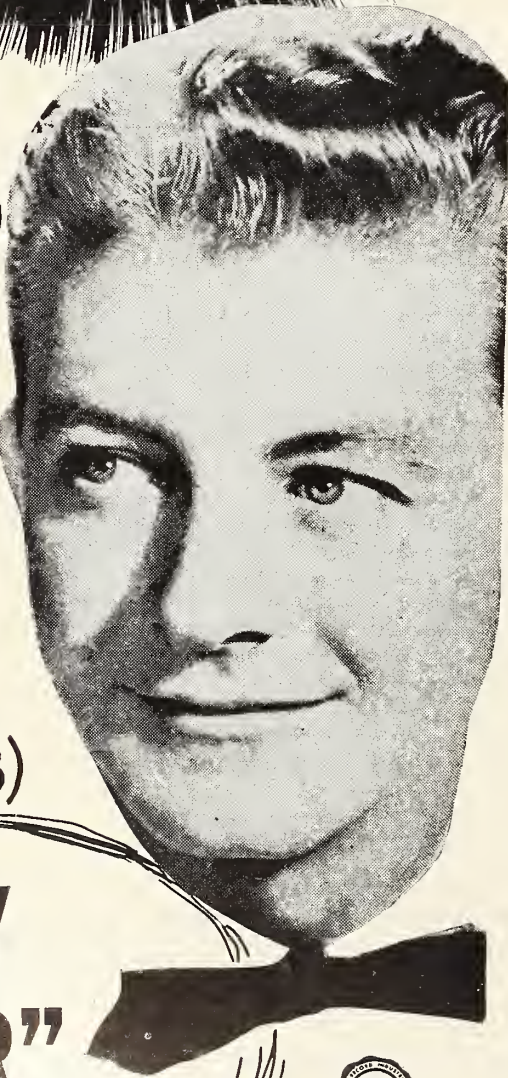
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Johnny Long

and his Orchestra

CORAL RECORD

61478 (9-61478)



c/w  
"TOY TIGER"

From the Universal-International Picture  
"The Private War of Major Benson"

CORAL RECORDS

America's Fastest Growing Record Company



THE CASH BOX

Top Selling Records

Reported by the Foremost

RETAIL OUTLETS

From Coast to Coast

- SUPER ENTERPRISE**  
Washington, D. C.
1. Rock Around The Clock (Bill Haley)
  2. Unchained Melody (Al Hibbler/Les Baxter)
  3. A Blossom Fell (Nat Cole)
  4. Cherry Pink (Perez Prado)
  5. Something's Gotta Give (Sammy Davis, Jr.)
  6. I'll Never Stop Loving You (Doris Day)
  7. Hard To Get (G. MacKenzie)
  8. Sweet And Gentle (Alan Dale)
  9. Razzle Dazzle (Bill Haley)
  10. Ain't That A Shame (Domino)

- ELMORES RECORD SHOP**  
Fort Smith, Ark.
1. Rock Around The Clock (Bill Haley)
  2. Learnin' The Blues (F. Sinatra)
  3. Unchained Melody (L. Baxter)
  4. Something's Gotta Give (McGuire)
  5. A Blossom Fell (Nat Cole)
  6. It's A Sin To Tell A Lie (Somethin' Smith)
  7. Cherry Pink (Perez Prado)
  8. Honey Babe (Art Mooney)
  9. Hey, Mr. Banjo (Sunnysiders)
  10. Heart (Eddie Fisher)

- MADRONA RECORD SHOP**  
Portland, Oregon
1. Rock Around The Clock (Bill Haley)
  2. House Of Blue Lights (Miller)
  3. Hummingbird (Les Paul & Mary Ford)
  4. Learnin' The Blues (F. Sinatra)
  5. Hard To Get (G. MacKenzie)
  6. Honey Babe (Art Mooney)
  7. It's A Sin To Tell A Lie (Somethin' Smith)
  8. Razzle Dazzle (Bill Haley)
  9. Oh Johnny, Oh Johnny Oh (Crazy Otto)
  10. Dance With Me, Henry (Georgia Gibbs)

- ANDRE'S RECORD SHOP**  
Lansing Mich.
1. Rock Around The Clock (Bill Haley)
  2. Unchained Melody (Hibbler)
  3. Learnin' The Blues (F. Sinatra)
  4. A Blossom Fell (Nat Cole)
  5. Honey Babe (Art Mooney)
  6. Cherry Pink (Perez Prado)
  7. Something's Gotta Give (Teresa Brewer)
  8. The Breeze And I (Valente)
  9. Ballad Of Davy Crewcut (Homer & Jethro)
  10. Story Untold (Crewcuts)

- ALAMO PIANO CO.**  
San Antonio, Texas
1. Rock Around The Clock (Bill Haley)
  2. Ain't That A Shame (Domino)
  3. Cherry Pink (Perez Prado)
  4. A Blossom Fell (Nat Cole)
  5. Unchained Melody (Hibbler)
  6. Learnin' The Blues (F. Sinatra)
  7. If I May (Nat King Cole)
  8. Honey Babe (Art Mooney)
  9. The Breeze And I (C. Valente)
  10. Sweet And Gentle (G. Gibbs)

- MUSIC CORNER**  
New Haven, Conn.
1. Rock Around The Clock (Bill Haley)
  2. Unchained Melody (Al Hibbler/Les Baxter)
  3. Close The Door (Jim Lowe)
  4. David Crockett (Mickey Katz)
  5. I'll Never Stop Loving You (Doris Day)
  6. Mama Rosa (Julius La Rosa)
  7. Cattle Call (Eddy Arnold)
  8. Something's Gotta Give (McGuire)
  9. Story Untold (Nutmegs)
  10. Old Black Magic (S. Davis, Jr.)

- GREENLINE RECORD CENTER**  
Jamaica, L. I.
1. Sweet And Gentle (A. Dale)
  2. Cherry Pink (Perez Prado)
  3. Alabama Jubilee (Ferkko String Band)
  4. Something's Gotta Give (Sammy Davis, Jr./McGuire)
  5. Unchained Melody (Roy Hamilton/Al Hibbler)
  6. Rock Around The Clock (Bill Haley)
  7. Hard To Get (G. MacKenzie)
  8. Man In A Raincoat (P. Wright)
  9. Domani (Julius La Rosa)
  10. Learnin' The Blues (F. Sinatra)

- HOSPE PIANO CO.**  
Omaha, Nebraska
1. Ain't That A Shame (P. Boone)
  2. Rock Around The Clock (Bill Haley)
  3. I'll Never Stop Loving You (Doris Day)
  4. Hard To Get (G. MacKenzie)
  5. Learnin' The Blues (F. Sinatra)
  6. Something's Gotta Give (McGuire)
  7. Kentuckian (Paul Weston)
  8. It's A Sin To Tell A Lie (Somethin' Smith)
  9. Unchained Melody (Hamilton)
  10. Man In A Raincoat (P. Wright)

- GILCHRIST RECORD SHOP**  
Cleveland, Ohio
1. Seventeen (Boyd Bennett)
  2. Kentuckian (Hilltoppers)
  3. If I May (Nat King Cole)
  4. The Bible Tells Me So (Noble)
  5. Rock Around The Clock (Bill Haley)
  6. Yellow Roses Of Texas (Miller)
  7. Autumn Leaves (R. Williams)
  8. I'll Never Stop Loving You (Doris Day)
  9. Close The Door (Jim Lowe)
  10. Razzle Dazzle (Bill Haley)

- COCROFT MUSIC CO.**  
Thomasville, Ga.
1. Cherry Pink (Perez Prado)
  2. Rock Around The Clock (Bill Haley)
  3. Something's Gotta Give (McGuire)
  4. A Blossom Fell (Nat Cole)
  5. Story Untold (Crewcuts)
  6. Unchained Melody (L. Baxter)
  7. It's A Sin To Tell A Lie (Somethin' Smith)
  8. Two Lost Souls (Perry Como/J. P. Morgan)
  9. Hummingbird (Frankie Laine)
  10. I'll Never Stop Loving You (Doris Day)

- THIEM'S RECORD SHOP**  
Raleigh, N. C.
1. My One Sin (Nat King Cole)
  2. Rock Around The Clock (Bill Haley)
  3. Good And Lonesome (Starr)
  4. I'll Never Stop Loving You (Doris Day)
  5. Ain't That A Shame (Domino)
  6. Hummingbird (Frankie Laine)
  7. A Blossom Fell (Nat Cole)
  8. Kentuckian (Hilltoppers)
  9. Unchained Melody (L. Baxter)
  10. How Can I Tell Her (Four Freshmen)

- WALLICH'S MUSIC CITY**  
Hollywood, Calif.
1. Pancho Lopez (L. Guererro)
  2. Rock Around The Clock (Bill Haley)
  3. Unchained Melody (L. Baxter)
  4. Bo Diddley (Bo Diddley)
  5. Cherry Pink (Perez Prado)
  6. Learnin' The Blues (Sinatra)
  7. A Blossom Fell (Nat K. Cole)
  8. Old Black Magic (S. Davis, Jr.)
  9. Mambo Rock (Bill Haley)
  10. Razzle Dazzle (Bill Haley)

- J. B. ANDERSON**  
Red Bank, N. J.
1. Unchained Melody (L. Baxter)
  2. Rock Around The Clock (Bill Haley)
  3. Cherry Pink (Perez Prado)
  4. Honey Babe (Art Mooney)
  5. Something's Gotta Give (McGuire)
  6. Dance With Me, Henry (Georgia Gibbs)
  7. It's A Sin To Tell A Lie (Somethin' Smith)
  8. Hard To Get (G. MacKenzie)
  9. A Blossom Fell (Nat Cole)
  10. Hey, Mr. Banjo (Sunnysider)

- SQUARE RECORD SHOP**  
Wilkes-Barre, Pa.
1. Rock Around The Clock (Bill Haley)
  2. Hard To Get (G. MacKenzie)
  3. Cherry Pink (Perez Prado)
  4. Unchained Melody (L. Baxter)
  5. Ain't That A Shame (Boone)
  6. Bandit (Eddie Barclay)
  7. Alabama Jubilee (Ferkko String Band)
  8. A Blossom Fell (Nat K. Cole)
  9. Something's Gotta Give (McGuire)
  10. Sweet and Gentle (G. Gibbs)

- CULVER'S**  
Phoenix, Arizona
1. Unchained Melody (L. Baxter)
  2. Rock Around The Clock (Bill Haley)
  3. A Blossom Fell (Nat Cole)
  4. Learnin' The Blues (F. Sinatra)
  5. Cherry Pink (Perez Prado)
  6. Something's Gotta Give (McGuire)
  7. Hard To Get (G. MacKenzie)
  8. Heart (Eddie Fisher)
  9. Dance With Me, Henry (Georgia Gibbs)
  10. Hummingbird (Les Paul & Mary Ford)

- HUDSON ROSS**  
Chicago, Ill.
1. Ain't That A Shame (Boone)
  2. Domani (Julius La Rosa)
  3. Close The Door (Jim Lowe)
  4. Rock Around The Clock (Bill Haley)
  5. Shepherd Boy (Russ Carlyle)
  6. Man In A Raincoat (Marlowe)
  7. Learnin' The Blues (Sinatra)
  8. Wherever You Are (Rodgers)
  9. Popcorn Song (Cliffie Stone)
  10. My One Sin (Nat King Cole)

- RAY DE O'RAY SYSTEM, INC.**  
Sioux City, Iowa
1. Learnin' The Blues (F. Sinatra)
  2. Unchained Melody (Hamilton)
  3. Something's Gotta Give (Sammy Davis, Jr.)
  4. A Blossom Fell (Nat Cole)
  6. Hey, Mr. Banjo (G. Lombardo)
  7. It's A Sin To Tell A Lie (Somethin' Smith)
  8. Rock Around The Clock (Bill Haley)
  9. Cherry Pink (Perez Prado)
  10. Chee Chee-oo Chee (Johnstons)

- MUSIC BOX**  
Cambridge, Mass.
1. Rock Around The Clock (Bill Haley)
  2. Hard To Get (G. MacKenzie)
  3. The Longest Walk (J. Morgan)
  4. Honey Babe (Art Mooney)
  5. Old Black Magic (Sammy Davis, Jr.)
  6. Alabama Jubilee (A. Mooney)
  7. Domani (Julius La Rosa)
  8. Wake The Town And Tell The People (Les Baxter)
  9. The Bible Tells Me So (Noble)
  10. Mary Lou (Young Jessie)

- THE RADIO CENTER**  
New Orleans, La.
1. Hard To Get (G. MacKenzie)
  2. Unchained Melody (L. Baxter)
  3. Learnin' The Blues (F. Sinatra)
  4. I Belong To You (R. Flanagan)
  5. Davy Crockett (Tenn. Ernie)
  6. Cattle Call (Eddy Arnold)
  7. Sweet And Gentle (Alan Dale)
  8. Honey Babe (Art Mooney)
  9. A Blossom Fell (Nat Cole)
  10. Cherry Pink (Perez Prado)

- KOPS PIANO HOUSE**  
Great Falls, Mont.
1. Rock Around The Clock (Bill Haley)
  2. Honey Babe (Art Mooney)
  3. Learnin' The Blues (F. Sinatra)
  4. Something's Gotta Give (McGuire)
  5. Love Me Or Leave Me (Sammy Davis, Jr.)
  6. Unchained Melody (L. Baxter)
  7. Story Untold (Crewcuts)
  8. Chee Chee-oo Chee (Perry Como/J. P. Morgan)
  9. Heart (Eddie Fisher)
  10. Cherry Pink (Perez Prado)

- BROADWAY MUSIC**  
New York, N. Y.
1. Sweet And Gentle (A. Dale)
  2. Rock Around The Clock (Bill Haley)
  3. Cherry Pink (Perez Prado)
  4. Unchained Melody (Hibbler)
  5. Hard To Get (G. MacKenzie)
  6. Wake The Town And Tell The People (Les Baxter)
  7. Something's Gotta Give (McGuire)
  8. Story Untold (Crewcuts)
  9. Man In A Raincoat (Marlowe)
  10. Hey, Mr. Banjo (Sunnysiders)

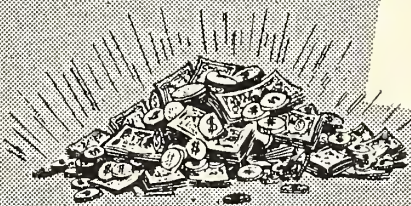
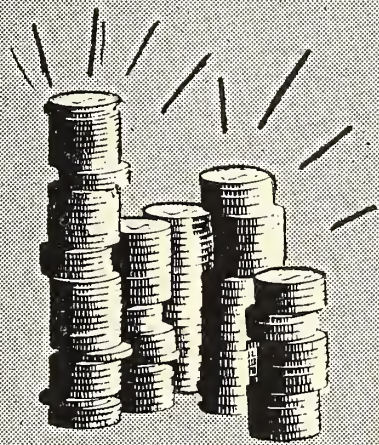
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**THE CASH BOX**  
*Disk Jockeys'*  
**REGIONAL RECORD REPORTS**

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending July 23 without any changes on the part of THE CASH BOX.

**Stan Burns**  
WINS—New York, N. Y.

1. Old Black Magic (S. Davis)
2. Stairway To The Moon (Sonny Graham)
3. I'll Never Stop Loving You (Doris Day)
4. Why Am I To Blame (Terri Stevens)
5. Learnin' The Blues (Sinatra)
6. Something's Gotta Give (McGuire)
7. Sweet And Gentle (Dale)
8. Unchained Melody (Hamilton/Hibbler)
9. Domani (Julius LaRosa)
10. Sweet Sue (Lilyann Carol)

**Dick Pike**  
WNOP—Newport, Ky.

1. Seventeen (Boyd Bennett)
2. That's The Way Love Goes (Bonbons)
3. Rock Around The Clock (Bill Haley)
4. Kentuckian (Hilltoppers)
5. Story Untold (Four Coins)
6. Why Don't You Write (Jacks)
7. Learnin' The Blues (Sinatra)
8. I'll Never Stop Loving You (Doris Day)
9. House Of Blue Lights (Chuck Miller)
10. How To Be Very, Very Popular (Teresa Brewer)

**Bob "Coffeehead" Larsen**  
WEMP—Milwaukee, Wisc.

1. Ain't That A Shame (Boone)
2. Rock Around The Clock (Bill Haley)
3. Hard To Get (G. MacKenzie)
4. Something's Gotta Give (McGuire)
5. Domani (Julius La Rosa)
6. Tina Marie (Perry Como)
7. The Bible Tells Me So (Cornell/Noble)
8. Learnin' The Blues (Sinatra)
9. Don't Stay Away Too Long (Eddie Fisher)
10. The Yellow Rose Of Texas (Desmond/Miller)

**Gil Henry**  
KING—Seattle, Wash.

1. House Of Blue Lights (Chuck Miller)
2. Unchained Melody (Hibbler)
3. Learnin' The Blues (Sinatra)
4. Something's Gotta Give (Sammy Davis, Jr.)
5. I'll Never Stop Loving You (Les Baxter)
6. Two Lost Souls (Como & Morgan)
7. Man In A Raincoat (Wright)
8. Rock Around The Clock (Bill Haley)
9. A Blossom Fell (Nat Cole)
10. This Must Be Wrong (Caterina Valente)

**Tom Edwards**  
WERE—Cleveland, Ohio

1. Daddy You Know What (Jim Wilson)
2. Wake The Town (Baxter)
3. Domani (Julius LaRosa)
4. Yellow Rose Of Texas (Miller/Desmond)
5. If I May (Nat Cole)
6. Something's Gotta Give (McGuire)
7. Close The Door (Jim Lowe)
8. I'll Never Stop Loving You (Doris Day)
9. Hummingbird (Paul & Ford)
10. Bible Tells Me So (Noble/Cornell)

**Jim Price**  
KLEE—Ottumwa, Ia.

1. Rock Around The Clock (Bill Haley)
2. Hard To Get (G. MacKenzie)
3. It's A Sin (Somethin' Smith)
4. That Old Black Magic (Sammy Davis)
5. Close The Door (Jim Lowe)
6. My One Sin (Nat Cole)
7. Sailor Boys Talk To Me In English (Rosemary Clooney)
8. Land Of The Pharaohs (Lee Diamond)
9. Sweet And Gentle (Griffin)
10. Piddily Patter Patter (Page)

**Bill Carrigan**  
WMAK—Nashville, Tenn.

1. Ain't That A Shame (Boone)
2. Hummingbird (Chordettes)
3. Forgive This Fool (Hamilton)
4. Rock Around The Clock (Bill Haley)
5. Something's Gotta Give (McGuire)
6. Cattle Call (Eddy Arnold)
7. Daddy You Know What (Jim Wilson)
8. Hard To Get (G. MacKenzie)
9. Maybeline (Chuck Berry)
10. Slowly With Feeling (Sarah Vaughan)

**Gene Edwards**  
WRIT—Milwaukee, Wisc.

1. Ain't That A Shame (Boone)
2. Hard To Get (G. MacKenzie)
3. Old Black Magic (Davis, Jr.)
4. Domani (LaRosa/Martin)
5. Banjo's Back In Town (Kaye)
6. Yellow Rose Of Texas (Mitch Miller)
7. Everybody Sing (Johnston Bros.)
8. Hummingbird (Paul & Ford/Laine)
9. Experience Unnecessary (Sarah Vaughan)
10. My One Sin (Nat Cole)

**George Fennell**  
WGUY—Bangor, Me.

1. Song Of The Dreamer (Ray)
2. Rock Around The Clock (Bill Haley)
3. Man In A Raincoat (Marlowe)
4. Old Black Magic (Sammy Davis, Jr.)
5. Experience Unnecessary (Sarah Vaughan)
6. Domani (Julius La Rosa)
7. Piddily Patter Patter (Page)
8. Hummingbird (F. Laine)
9. The Moment I Saw You (Joni James)
10. My One Sin (Nat Cole)

**Chuck Thompson**  
WALA—Mobile, Ala.

1. Learnin' The Blues (Sinatra)
2. Let Me Be Your Honey (Barry Sisters)
3. Banjo's Back In Town (Teresa Brewer)
4. Alabama Jubilee (Mooney)
5. Domani (Tony Martin)
6. Rock Around The Clock (Bill Haley)
7. Hard To Get (G. MacKenzie)
8. Heart (Four Aces)
9. A Blossom Fell (Nat Cole)
10. No Arms Can Ever Hold You (Jeff Clay)

**Bob Kloss**  
WKWK—Wheeling, W. Va.

1. Seventeen (Boyd Bennett)
2. Ain't That A Shame (Boone)
3. How Can I Tell Her (Four Freshmen)
4. Every Day (Patti Page)
5. House Of Blue Lights (Chuck Miller)
6. I'll Never Stop Loving You (Doris Day)
7. Blue Star (Felicia Sanders)
8. Song Of The Dreamer (Eddie Fisher)
9. Kentuckian (Hilltoppers)
10. The Verdict (Five Keys)

**Bob Clark**  
KOWB—Laramie, Wyo.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Baxter)
3. Learnin' The Blues (Sinatra)
4. A Blossom Fell (Nat Cole)
5. Dance With Me Henry (Georgia Gibbs)
6. Story Untold (Crewcuts)
7. Man From Laramie (Al Martino)
8. Cherry Pink (Perez Prado)
9. Hard To Get (G. MacKenzie)
10. Sweet And Gentle (Gibbs)

**Frank Gordon Tucker**  
WCOV—Montgomery, Ala.

1. Unchained Melody (Hamilton)
2. Learnin' The Blues (Sinatra)
3. Hard To Get (G. MacKenzie)
4. Not As A Stranger (Sinatra)
5. Rock Around The Clock (Bill Haley)
6. Heart (Four Aces)
7. My One Sin (Nat Cole)
8. Something's Gotta Give (McGuire)
9. Man In A Raincoat (Marlowe)
10. If We All Said A Prayer (Bill Kenny)

**Bill Previtti**  
KDEF—Albuquerque, N. M.

1. Hard To Get (G. MacKenzie)
2. Rock Around The Clock (Bill Haley)
3. Sweet And Gentle (Dale)
4. Something's Gotta Give (McGuire)
5. Learnin' The Blues (Sinatra)
6. Love Me Or Leave Me (Lena Horne)
7. If I May (Nat Cole)
8. Unchained Melody (Baxter)
9. Popcorn Song (C. Stone)
10. Man In A Raincoat (Wright)

**Julian McDonald**  
WFIG—Sumter, S. C.

1. Rock Around The Clock (Bill Haley)
2. Unchained Melody (Hamilton)
3. Learnin' The Blues (Sinatra)
4. Something's Gotta Give (McGuire)
5. Cherry Pink (Perez Prado)
6. Hard To Get (G. MacKenzie)
7. A Blossom Fell (Nat Cole)
8. Honey Babe (Art Mooney)
9. Heart (Eddie Fisher)
10. Dance With Me Henry (Georgia Gibbs)

**Bert Solitare**  
KRE—Berkeley, Calif.

1. Hard To Get (G. MacKenzie)
2. Cherry Pink (Perez Prado)
3. Mama Rosa (Julius La Rosa)
4. Kentuckian (Hilltoppers)
5. House Of Blue Lights (Chuck Miller)
6. Rock Around The Clock (Bill Haley)
7. Learnin' The Blues (Sinatra)
8. Unchained (Al Hibbler)
9. Banjo's Back In Town (Kaye)
10. Something's Gotta Give (McGuire)

**Frank White**  
KOA, Denver, Colo.

1. Hard To Get (G. MacKenzie)
2. Rock Around The Clock (Bill Haley)
3. Mama Rosa (Julius LaRosa)
4. Cherry Pink (Perez Prado)
5. Kentuckian (Hilltoppers)
6. House Of Blue Lights (Chuck Miller)
7. Banjo's Back In Town (Kaye)
8. A Blossom Fell (Nat Cole)
9. Unchained (Al Hibbler)
10. Something's Gotta Give (McGuire)

**Chuck Norman**  
WIL—St. Louis, Mo.

1. I Belong To You (Flanagan)
2. Ain't That A Shame (Boone)
3. Man In A Raincoat (Priscilla Wright)
4. Story Untold (Four Coins)
5. Something's Gotta Give (McGuire)
6. My One Sin (Nat Cole)
7. Hard To Get (G. MacKenzie)
8. Am I Blue (Dizzy Brown)
9. Rock Around The Clock (Bill Haley)
10. Good And Lonesome (Starr)

**Donn Parker**  
WMYR—Fort Myers, Fla.

1. Carefree (Wayne King)
2. Tina Marie (Perry Como)
3. Swanee (J. P. Morgan)
4. Razzle Dazzle (Bill Haley)
5. Wake The Town (M. Carson)
6. Learnin' The Blues (Sinatra)
7. The Longest Walk (Morgan)
8. Don't Stay Away Too Long (Eddie Fisher)
9. Rock Around The Clock (Bill Haley)
10. That Old Black Magic (Sammy Davis)

**Dave Rosehill**  
WGSM—Huntington, L. I., N. Y.

1. Hard To Get (G. MacKenzie)
2. Unchained Melody (Hibbler)
3. Something's Gotta Give (McGuire)
4. Learnin' The Blues (Sinatra)
5. Kentuckian (Hilltoppers)
6. It's A Sin (Somethin' Smith)
7. Sweet And Gentle (Dale)
8. Domani (Julius LaRosa)
9. Open The Door (J. Lowe)
10. Popcorn Song (C. Stone)

**Dean Griffin**  
WBKH—Hattiesburg, Miss.

1. Unchained Melody (Baxter)
2. Rock Around The Clock (Bill Haley)
3. Hard To Get (G. MacKenzie)
4. Man In A Raincoat (Marlowe)
5. A Blossom Fell (Nat Cole)
6. Swanee (J. P. Morgan)
7. Old Black Magic (Sammy Davis, Jr.)
8. Wake The Town (L. Baxter)
9. There Goes My Heart (Four Aces)
10. Story Untold (Crewcuts)

**Nick Nickson**  
WBBF—Rochester, N. Y.

1. Learnin' The Blues (Sinatra)
2. Rock Around The Clock (Bill Haley)
3. Hard To Get (G. MacKenzie)
4. Man In A Raincoat (Wright)
5. Sweet And Gentle (Dale)
6. Blue Star (Felicia Sanders)
7. Love Me Or Leave Me (Davis-Day)
8. Cattle Call (Eddy Arnold)
9. Domani (Julius LaRosa)
10. Hummingbird (Paul & Ford/Chordettes)

**Norman Hall**  
Boonville, Ind.

1. Rock Around The Clock (Bill Haley)
2. Hard To Get (G. MacKenzie)
3. Rollin' Stone (Fontanes)
4. Hummingbird (Chordettes)
5. Kentuckian Song (Hilltoppers)
6. Eating Goober Peas (Draper)
7. Learnin' The Blues (Sinatra)
8. It's A Sin (Somethin' Smith)
9. Something's Gotta Give (McGuire)
10. Unchained (Hibbler/Hamilton)

**Johnny Morris**  
KSTP—Minneapolis, Minn.

1. Man In A Raincoat (Wright)
2. Something's Gotta Give (McGuire)
3. Hard To Get (G. MacKenzie)
4. Sweet And Gentle (Dale)
5. Heart (Eddie Fisher)
6. Piddily Patter Patter (Page)
7. Round Around The Clock (Bill Haley)
8. A Blossom Fell (Nat Cole)
9. House Of Blue Lights (Miller)
10. Honey Babe (Art Mooney)

**Dave Maynard**  
WORL—Boston, Mass.

1. Hard To Get (G. MacKenzie)
2. Hummingbird (F. Laine)
3. Ain't It A Shame (Domino)
4. Razzle Dazzle (B. Haley)
5. Wake The Town (L. Baxter)
6. Domani (Julius LaRosa)
7. Piddily Patter Patter (Page)
8. Two Lost Souls (Como & Morgan)
9. Sweet And Gentle (Dale)
10. Let's Make The Most Of Tonight (Kitty Kallen)

**Dick Gilbert**  
KYTL—Phoenix, Ariz.

1. Sweet And Gentle (Dale/Gibbs)
2. Honey Babe (Art Mooney)
3. Man In A Raincoat (Wright)
4. Heart (Four Aces/Fisher)
5. Breeze And I (C. Valente)
6. Hey, Mr. Banjo (Sunnysiders)
7. Unchained Melody (Liberace/Baxter)
8. Hummingbird (Paul & Ford)
9. Cattle Call (Eddy Arnold)
10. Just Between Friends (Kallen)

**Art Hellyer**  
WCFL—Chicago, Ill.

1. Hard To Get (G. MacKenzie)
2. Popcorn Song (C. Stone)
3. A Blossom Fell (Nat Cole)
4. Ain't That A Shame (Boone)
5. Shepherd Boy (Russ Carlyle)
6. Rock Around The Clock (Bill Haley)
7. Piddily Patter Patter (Page)
8. Old Black Magic (S. Davis)
9. I'll Never Stop Loving You (Doris Day)
10. Sweet And Gentle (Dale)

**Walt Gaines**  
WLFH—Little Falls, N. Y.

1. Unchained (Les Baxter)
2. Cherry Pink (Perez Prado)
3. A Blossom Fell (Nat Cole)
4. Dance With Me Henry (Georgia Gibbs)
5. Learnin' The Blues (Sinatra)
6. Rock Around The Clock (Bill Haley)
7. Honey Babe (Art Mooney)
8. Heart (Four Aces)
9. Sweet And Gentle (Dale)
10. Banjo's Back In Town (Kaye)

**Al Radka**  
KFRE—Fresno, Calif.

1. Learnin' The Blues (Sinatra)
2. Rock Around The Clock (Bill Haley)
3. Unchained Melody (Hamilton)
4. Something's Gotta Give (McGuire)
5. Heart (Four Aces)
6. Hard To Get (G. MacKenzie)
7. Sweet And Gentle (Dale)
8. Hummingbird (Chordettes)
9. A Blossom Fell (Nat Cole)
10. Honey Babe (Art Mooney)

**Carl Loucks**  
WELI—New Haven, Conn.

1. Rock Around The Clock (Bill Haley)
2. Story Untold (Crewcuts)
3. Seventeen (Rusty Draper)
4. Kentuckian (Hilltoppers)
5. Razzle Dazzle (Bill Haley)
6. Domani (Julius LaRosa)
7. Piddily Patter Patter (Page)
8. Wake The Town (Les Baxter)
9. Close The Door (Jim Lowe)
10. Something's Gotta Give (McGuire)

**Bob Conners**  
WJET—Erie, Pa.

1. Seventeen (Boyd Bennett)
2. Song Of The Dreamer (Ray)
3. Man In A Raincoat (Wright)
4. Experience Unnecessary (Sarah Vaughan)
5. Story Untold (Crewcuts)
6. Only You (Rhythmettes)
7. Razzle Dazzle (Bill Haley)
8. Don't Do It (Penguins)
9. I Thought About You (Hi-Lo's)
10. Domani (Julius La Rosa)

**Jackson Lowe**  
WUST—Washington, D. C.

1. Learnin' The Blues (Sinatra)
2. Unchained Melody (Hibbler)
3. Sweet And Gentle (Dale)
4. Something's Gotta Give (Sammy Davis, Jr.)
5. A Blossom Fell (Nat Cole)
6. Domani (Martin/LaRosa)
7. Hard To Get (G. MacKenzie)
8. Whatever Lola Wants (Sarah Vaughan)
9. Cherry Pink (Perez Prado)
10. Honey Babe (Art Mooney)

**Sammy Taylor**  
KWJJ—Portland, Ore.

1. Hard To Get (G. MacKenzie)
2. Rock Around The Clock (Bill Haley)
3. Mama Rosa (Julius La Rosa)
4. Kentuckian (Hilltoppers)
5. House Of Blue Lights (Chuck Miller)
6. Learnin' The Blues (Sinatra)
7. Cherry Pink (Perez Prado)
8. Banjo's Back In Town (Kaye)
9. Blossom Fell (Nat Cole)
10. Unchained Melody (Hibbler)

**Jim Lowe**  
WRR—Dallas, Tex.

1. Ain't That A Shame (Fats Domino)
2. Popcorn Song (C. Stone)
3. Uranium (Commodores)
4. Rock Around The Clock (Bill Haley)
5. It's A Sin (Somethin' Smith)
6. Sweet And Gentle (Dale)
7. Close The Door (Jim Lowe)
8. Hummingbird (Chordettes)
9. Swanee (J. P. Morgan)
10. Blossom Fell (Nat Cole)

**Joe Higdon**  
WDCF—Dade City, Fla.

1. Learnin' The Blues (Sinatra)
2. Ain't That A Shame (Boone)
3. Rock Around The Clock (Bill Haley)
4. Heart (Eddie Fisher)
5. Mama (Bette A. Steele)
6. It's A Sin (Somethin' Smith)
7. I'll Never Stop Loving You (Doris Day)
8. Man In A Raincoat (Marlowe)
9. Blossom Fell (Nat Cole)
10. Unchained (Baxter/Hamilton)

**Mike Woloson**  
WNOR—Norfolk, Va.

1. Hard To Get (G. MacKenzie)
2. Blue Star (Felicia Sanders)
3. Sweet And Gentle (Gibbs)
4. Heart (Four Aces)
5. Learnin' The Blues (Sinatra)
6. Domani (Julius LaRosa)
7. Hummingbird (Paul & Ford/Laine)
8. Good And Lonesome (Lee)
9. Love Is A King (J. Paris)
10. Coffee Break (Sue Allen)

**Bob Watson**  
WQXI—Atlanta, Ga.

1. Something's Gotta Give (McGuire)
2. Hard To Get (G. MacKenzie)
3. Cherry Pink (Perez Prado)
4. Honey Babe (Art Mooney)
5. Sweet And Gentle (Dale)
6. Heart (Eddie Fisher)
7. Banjo's Back In Town (Kaye)
8. Learnin' The Blues (Sinatra)
9. Breeze And I (C. Valente)
10. A Blossom Fell (Nat Cole)

**Hugh Wanke**  
WCAO—Baltimore, Md.

1. Heart (Four Aces)
2. Mirror, Mirror (Robbin Hood)
3. Blue Star (Felicia Sanders)
4. Something's Gotta Give (McGuire)
5. Buttercup (Neal Hefzi)
6. My One Sin (Nat Cole)
7. Wrong Again (Ames Bros.)
8. Sweet And Gentle (Dale)
9. The Longest Walk (Morgan)
10. Tina Marie (Perry Como)

**Gene Piatt**  
KELO—Sioux Falls, S. D.

1. If You Knew (Janet Brace)
2. Not As A Stranger (Sinatra)
3. Blue Star (Felicia Sanders)
4. Man In A Raincoat (Wright)
5. Domani (Tony Martin)
6. My One Sin (Nat Cole)
7. Man With A Dream (Davis)
8. Polka Dot Eyes (Spangler)
9. Sweet And Gentle (Griffin)
10. I'll Never Stop Loving You (Doris Day)

**Bill Stewart**  
WNOE—New Orleans, La.

1. Popcorn Song (C. Stone)
2. If You Knew (Janet Brace)
3. Swanee (J. P. Morgan)
4. Domani (Tony Martin)
5. My One Sin (Nat Cole)
6. Every Day (Count Basie)
7. Banjo Woogie (G. Shaw)
8. Song Of The Dreamer (Ray)
9. Rock Around The Clock (Bill Haley)
10. Seventeen (Boyd Bennett)

**Clark Reid**  
WJR—Detroit, Mich.

1. Bible Tells Me So (Noble)
2. Hummingbird (Paul & Ford/Chordettes)
3. Domani (Julius LaRosa)
4. Gum Drop (Otis Williams)
5. Seventeen (Boyd Bennett)
6. Old Black Magic (S. Davis)
7. The Longest Walk (Morgan)
8. Razzle Dazzle (B. Haley)
9. Ain't That A Shame (Boone)
10. Tina Marie (Perry Como)

**Larry Molinero**  
WNAR—Norristown, Pa.

1. Rock Around The Clock (Bill Haley)
2. Hard To Get (G. MacKenzie)
3. It's A Sin (Johnny Long)
4. A Blossom Fell (Nat Cole)
5. Unchained Melody (Cornell)
6. Butter (Don Haven)
7. Cherry Pink (G. Lombardo)
8. Davy Crockett (F. Parker)
9. Hummingbird (Chordettes)
10. Mambo Rock (Bill Haley)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



**THE CASH BOX**



*Album Reviews*

**POPULAR**

**PEPE KELLY'S BLUES**—RCA Victor LPM-1126—(1-12" LP)

SMILES; I'M GONNA MEET MY SWEETIE NOW; WHAT CAN I SAY AFTER I SAY I'M SORRY; BREEZIN' ALONG WITH THE BREEZE; OH DIDN'T HE RAMBLE; SUGAR; I NEVER KNEW; SOMEBODY LOVES ME; HARD HEARTED HANNAH; BYE, BYE, BLACKBIRD; PETE KELLY'S BLUES.

What with jazz being presented in every different form by so many different companies, the jazz presented on this release is good, tho no different than so many others. It does, however, enjoy the magic name of Jack Webb, and the publicity that will flow from the fic, "Pete Kelly's Blues", album of the same name. Jack Webb does the colorful narration, introducing each number and the players involved. The group consists of Dick Cathcart, cornet; Matty Matlock, clarinet; Eddie Miller, tenor; Elmer "Moe" Schneider, trombone; Nick Fatool, drums; George Van Eps, guitar; Ray Sherman, piano and Jud DeNaut, bass. Should be stocked and displayed.

**MABEL MERCER SINGS COLE PORTER**—Atlantic Records 1213—1-12" LP)

IT'S DELOVELY; EV'RY TIME WE SAY GOODBYE; EXPERIMENT; OURS; AFTER YOU; WHERE OH WHERE; IT'S ALL RIGHT WITH ME; SO IN LOVE; LOOKING AT YOU; WHEN LOVE COMES YOUR WAY; I'M ASHAMED THAT WOMEN ARE SO SIMPLE; USE YOUR IMAGINATION; ACE IN THE HOLE.

Mabel Mercer, song stylist, has her steady and rapt audience, and to these her newest album will be an occasion for stopping in at the nearest retailer. Miss Mercer's intimate style, her warmth, perfect diction and choice of material make this a fine release. Her handling of Cole Porter's sophisticated tunes, tailor-made for her talents, is a delight. Never once does the listener miss a portion of the lyric because of a slurred delivery. Tho limited in potential sales market, album should do well.

**"SONGS OF OUR TIMES"**—Decca Records DL 5496—(1-10" LP)

ROY ROSS AND HIS ORCHESTRA—VOCALS BY TONY RUSSO

This album plays heavily on nostalgia. It contains the leading song hits of 1944 and is designed to "recapture our moods of yesteryear. These songs help us to remember the year we fell in love—the tune to which we first danced together—the year we were married—the year our child was born—the year we went to war—or some other notable event which proved to be a milestone in our lives." So says the album. The notes give a summary of happenings of 1944—our progress in the World War II, the theatre, the baseball diamond and other sundry vital data. The tunes are performed in straight dance tempo, simple arrangements and make for easy listening.

**LIGHT OPERA**

**LEHAR: "Highlights from The Land of Smiles" and "Paganini"** — Epic LC-3130 (1-12" LP)

FRANZ SANDAUER—VIENNA LIGHT OPERA COMPANY.

The lighthearted offerings of Franz Lehar are presented via the Vienna Light Opera Company. Highlights from two seldom recorded Lehar works, "The Land of Smiles" and "Paganini" are the subjects. The voices are pleasant, the music appealing and the general effect good. The album should appeal to the limited light opera market. Strongest pull, saleswise, will be the name "Franz Lehar."

**CLASSICAL**

**GREIG: Lyric Pieces—Books I and II, Op. 12 and 38**—MGM E3196 (1-12" LP)  
MENAHEM PRESSLER, PIANIST.

The beautiful miniatures of Greig are skillfully played by the searching fingers of Menahem Pressler, young Israeli pianist, who has been slowly building a following with his MGM releases. The Greig pieces, filled with so much melody and feeling, are performed simply by Pressler, but with a tenderness and warmth of feeling. A delicious offering that can double as music to listen to, or can serve as light, unobtrusive background music to a conversation.

**HAYDN: "Oxford Symphony"**

**BEETHOVEN: "Overtures"**—RCA Victor LBC-1087 (1-12" LP)  
ROYAL ORCHESTRA, COPENHAGEN; PHILHARMONIC ORCHESTRA. NICOLAI MALKO, CONDUCTOR.

The Haydn "Symphony No. 92," more familiarly known as the "Oxford" and the three Beethoven overtures, "Leonore," "Coriolan" and "Prometheus," are all well known and amply represented on the shelves. It is, however, a well performed release and one that might fit well with any basic library. Filled with melody, it makes a good Summer offering.

**JAZZ**

**JAZZ AT THE METROPOLE CAFE**—Bethlehem BCP 21—Vol. 1 (1-12" LP)  
BUDDY BOLDEN SAID; KISS THE BABY; COTTON TAIL; JAZZ AT THE METROPOLE; WHEN THE SAINTS GO MARCHING IN; TRUMPET CONVERSATION.

Bethlehem Records takes advantage of the ever growing popularity of the new Broadway jazz spot, the Metropole, with an on the spot recording session. Featured are Red Allen, Cozy Cole and Charlie Shavers. Narrating is Al "Jazzbo" Collins. Though some preparation must have been made, the feeling engendered by the release is one of informality and general enjoyment by all participants. It is a spirited disk that generates excitement and a happy feeling. The gravelly voice of Red Allen and the great trumpet of Charlie Shavers are worth the price of admission.

**COOL AND CLEARER**—Betty St. Claire—Jubilee Records LP 23 (1-10" LP)  
OLD BLACK MAGIC; EAST OF THE SUN; I HADN'T ANYONE TIL YOU; PRELUDE TO A KISS; WHY TRY TO CHANGE ME NOW; MY ONE AND ONLY LOVE; SKYLARK; GIVE ME THE SIMPLE LIFE.

Betty St. Claire sings "cool" with a distinctive and enjoyable style. Her handling of "That Old Black Magic" makes the old tune a new experience. She does better on the swingier items than she does on the slower numbers. Her husky voice is pleasant and her phrasing makes interesting listening.

**BMI Check List**  
OF *New* RECORD RATINGS  
BY THE TRADE PRESS

	Billboard	Cash Box	Variety
<b>ANYMORE</b> (Lion) JOHNNY ACE (Duke)	R&B Best Buy	R&B Award	
<b>DADDY, YOU KNOW WHAT</b> (Tree) REX ALLEN (Decca) JIM WILSON (Mercury)	C&W 72 (Good) C&W Best Buy	B+(Excellent)	
<b>DARLING, LISTEN TO THIS SONG</b> (Crossroads) WILBERT HARRISON (Savoy)	82 (Excellent)	R&B Sleeper	
<b>GUM DROP</b> (Lois) THE CREWCUTS (Mercury)	Spotlight	Disk of the Week	Fair
<b>HEAVEN CAME DOWN TO EARTH</b> (Progressive) IVORY JOE HUNTER (Atlantic) HELENE DIXON (Epic)	R&B Spotlight	B+(Excellent) B (Very Good)	
<b>JUST CALL ME LONESOME</b> (Forrest) EDDY ARNOLD (Victor)	C&W Spotlight	C&W Bullseye	
<b>LONELY HOURS</b> (Arc) LOWELL FULSON (Checker)	84 (Excellent)	R&B Best Bet	
<b>MAMBO DE PAREE</b> (Montauk) EARTHA KITT (Victor)	74 (Good)	Best Bet	Very Good
<b>A MAN</b> (Moonlight) MARGARET WHITING	75 (Good)	B+(Excellent)	Best Bet
<b>MANISH BOY</b> (Arc) MUDDY WATERS (Chess)	R&B Best Buy	R&B Award	
<b>THE MOMENT I SAW YOU</b> (R. Mellin) JONI JAMES (MGM)	77 (Good)	Disk of the Week	Best Bet
<b>MY LOVING PARTNER</b> (Pamlee) THE DANDERLIERS (States)	79 (Good)	R&B Sleeper	
<b>PANCHO LOPEZ</b> (Davy Crockett) (Wonderland) LALO GUERRERO (Real)	75 (Good)	Best Bet	
<b>SHU-WOP</b> (Pamlee) THE DANDERLIERS (States)	80 (Excellent)	R&B Sleeper	
<b>SONG OF THE DREAMER</b> (Ludlow) EDDIE FISHER (Victor)	Spotlight	Disk of the Week	Best Bet
<b>THAT DO MAKE IT NICE</b> (Trinity) EDDY ARNOLD (Victor)	C&W Spotlight	C&W Bullseye	
<b>WHY DON'T YOU WRITE ME</b> (Golden State) SNOOKY LANSON (Dot)	Spotlight	Best Bet	

**BROADCAST MUSIC, INC.** 589 FIFTH AVENUE  
NEW YORK 36, N. Y.  
NEW YORK • CHICAGO • HOLLYWOOD • TORONTO • MONTREAL



# Top 15 Best Selling Pop Albums

1. LOVE ME OR LEAVE ME ..... Doris Day (Columbia CL 710; EPB 540)
2. LONESOME ECHO ..... Jackie Gleason (Capitol W 627; EBF 1-627)
3. STARRING SAMMY DAVIS, JR. .... Sammy Davis, Jr. (Decca DL 8818; ED 2214-5, 6)
4. IN THE WEE SMALL HOURS ..... Frank Sinatra (Capitol W 581; EBF 1, 2-581)
5. THE STUDENT PRINCE ..... Mario Lanza (RCA Victor LM 1837; ERB 1837)
6. DAMN YANKEES ..... Original Cast (RCA Victor LOC 1021; EOC 1021)
7. I LIKE JAZZ ..... Various Artists (Columbia JZ 1)
8. CRAZY OTTO ..... Crazy Otto (Decca DL 8113; 7D 2201, 2)
9. HOLIDAY IN ROME ..... Michel LeGrand (Columbia CL 647; B 497, 8)
10. MUSIC FOR LOVERS ONLY ..... Jackie Gleason (Capitol H 352; EBF 352)
11. SOFT AND SWEET ..... The Three Suns (RCA Victor LPM 1041; EPB 1041)
12. MUSIC, MARTINIS AND MEMORIES ..... Jackie Gleason (Capitol W 509; EAP 1, 2, 3, 4-309)
13. SHAKE, RATTLE AND ROLL ..... Bill Haley & Comets (Decca DL 5560; ED 2168)
14. I LOVE PARIS ..... Michel LeGrand (Columbia CL 555; B 441, 2)
15. SONG HITS FROM THEATRELAND ..... Mantovani (London LL 1219; BEPA 24)

## Record Star?

NEW YORK—Bobbi Dieterle, executive at Cadence Records, returning from the NAMM show at Chicago last week, was hurrying to check her flight at the Midway Airport. As she stood at the desk, waiting her turn, a teener approached her somewhat timorously and asked her for her autograph. Tho flattered, Bobbi asked, "How come?"

"It's obvious," answered the youth. "Aren't you wearing dark glasses and don't you have *The Cash Box* under your arm?"

A Beautiful Ballad Dedicated to Every "JOE" Everywhere

## JULIE JOYCE

sings

### "JOE"

b/w

"WHEN I'M IN LOVE"  
WEN DEE Record # 1930

## WEN DEE RECORDS

BOX 268, RD3 BRISTOL (Bucks Co.), PA.

WINGING ITS WAY TO ANOTHER CADENCE HIT!

## "HUMMINGBIRD"

THE CHORDETTES

# 1267

cadence

40 EAST 49TH ST. NEW YORK 17, N. Y.

Another Smash!

## "YOU ARE MY SUNSHINE"

and

"MA (She's Making Eyes At Me)"

Media 1010

## MEDIA RECORDS

3208 So. 84th St. Phila., Pa.

## Capitol Reduces Price of "H" LP's

HOLLYWOOD — Yesterday (Monday, July 18) Capitol Records Distributing Corp. announced that effective that date the dealer discount would be computed on the \$1.98 price for the 10 inch LP Capitol label "H" album line, including record, package and federal excise tax, making the dealer cost price \$1.23 including federal excise tax.

The dealer cost is guaranteed through December 31, 1955. A credit adjustment will be given to Capitol dealers on any 33 1/2 rpm long playing albums purchased on or after July 18, 1955, if any price reduction is made during calendar year 1955.

At the same time it was announced that Capitol's 10 inch "L" line on 33 1/2 rpm records will remain at its present price of \$1.85 to dealers and usually retail at \$2.98, both prices including federal excise tax. Since this "L" line consists of items not available to consumers in any other form, a consistent demand is expected to continue, according to Capitol executives.

## Dot Signs Gale Storm

NASHVILLE, TENN. — Randy Wood, of Dot Records, this week announced the signing of film star Gale Storm to a three year recording pact.

Miss Storm, Hollywood favorite for a number of years, and nationally known for her successful interpretation of "My Little Margie" with Charles Farrell, will record in the immediate future and her first release is expected shortly.

Gale Storm was recently the guest of honor on the well-known TV show "This Is Your Life".

## Contemporary Signs Hawes

LOS ANGELES — Contemporary Records signed Hamp Hawes, modern jazz pianist, to an exclusive contract and immediately rushed him with his trio into a recording studio for his first hi-fi 12" LPs. With Hamp were his regulars Red Mitchell, bass and Chuck Thompson, drums.

## THE CASH BOX

The Nation's

# TOP 50

COMPILED BY "THE CASH BOX"

Comprising 100 Selections

AA—Double A	AB—Abbott	AL—Aladdin	AP—Apollo	AR—Arcade	AT—Atlantic	BE—Bell	BN—Benita	BT—Bethlehem	CA—Capitol	CD—Cadence	CH—Checker	CK—Check	CL—Cardinal	CO—Columbia	CR—Coral	CT—Cot	DA—Dono	DE—Decca	DL—DeLuxe	DO—Dot	DT—Dootone	DU—Duke	EP—Epic	ER—Era	ES—Essex	EX—Excello	FB—Fobor	FE—Federal	FI—Fiesta	FL—Four Star	GN—Golden	GR—Groove	GS—Gold Star	GTJ—Good Time	JZ—Jazz	HE—Herald	IM—Imperial	JD—Joy Dee	JU—Jubilee	JZ—Josie	KA—Kapp	KL—King	LO—London	MA—Marble	MD—Media	ME—Mercury	MG—MGM	MO—Modern	NG—Norgran	PA—Parrot	PE—Peacock	PM—Prom	PP—Peter Pan	PR—Prestige	RA—Rainbow	RB—R & B	RE—Regent	RM—Ramo	UN—United	UR—Unique	VI—Vee Jay	WJ—Waldorf	WI—Wing	XX—Label "X"	SP—Specialty	ST—Starlite	TA—Tampo	TI—Tico	TR—Trend	UN—United	UR—Unique	VI—Vee Jay	WJ—Waldorf	WI—Wing	XX—Label "X"
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	Pos. 7/23	Pos. 7/16		Pos. 7/23	Pos. 7/16		Pos. 7/23	Pos. 7/16
<b>1—Rock Around The Clock</b>		1	AR-123 (45-123)—SONNY DAE Mavin' Guitar			<b>6—Ain't That A Shame</b>		9 13
★DE-29124 (9-29124)—BILL HALEY & COMETS Thirteen Women			★IM-5348 (45-5348)—FATS DOMINO La-La (90000x45)			★DO-15377 (45-15377)—PAT BOONE Tennessee Saturday Night		
MG-12028 (K-12028)—CHARLES WALCOTT Love Theme			WI-90000 (90000x45)—RONNIE GAYLORD Chee Sera Sera			★CA-3095 (F-3095)—NAT "KING" COLE If I May		
<b>2—Learnin' The Blues</b>		3 5	★CA-3102 (F-3102)—FRANK SINATRA If I Had Three Wishes			LO-1554 (45-1554)—DICKIE VALENTINE Who's Afraid		
CA-3147 (F-3147)—RAY ANTHONY Mmmmm Mamie			CO-40515 (4-40515)—BELMONTE ORCH. Bambuco Hat Dance			LO-1566 (45-1566)—VIC BARRETT O. Softly, Softly		
CR-61436 (9-61436)—JOHNNY DESMOND It's A Sin To Tell A Lie			GS-253 (45-253)—JOE VALINO Lonely Boy			<b>8—Hard To Get</b>		7 8
<b>3—Cherry Pink And Apple Blossom White</b>		4 3	★X-0137 (4X-0137)—GISELE MCKENZIE Boston Fancy			★MG-11900 (K-11900)—ART MOONEY No Regrets (47-6025)		8 6
CO-40472 (4-40472)—XAVIER CUGAT O. (The Chi-Chi) Cha-Cha-Cha			★CR-61373 (9-61373)—ALAN DALE I'm Sincere			VI-20-6025 (47-6025)—SAUTER-FINEGAN What Is This Thing Called Love		
★CR-61381 (9-61381)—GEORGIE AULD Plantation Boogie			DE-29380 (9-29380)—VICTOR YOUNG O. You, My Love			★CR-61435 (9-61435)—ALAN DALE You Still Mean The Same To Me		
DE-29510 (9-29510)—GUY LOMBARDO Darling, Je Vous Aime			TI-10-256 (45-256)—TITO PUENTE All Of You			DE-29592 (9-29592)—ETHEL SMITH Rico Vaclon (70647x45)		
★VI-20-5965 (47-5965)—PEREZ PRADO Marie Elena			<b>4—Unchained Melody</b>		2 2	★ME-70647 (70647x45)—GEORGIA GIBBS Blueberries		
★CA-3035 (F-3035)—LES BAXTER ORCH. Medic			CO-40455 (4-40455)—LIBERACE Bridges Of Toko-Ri			SE-4167 (45-4167)—BARRY FRANK & S. BOLIVAR Lemon-Merengue		
CO-40455 (4-40455)—LIBERACE Bridges Of Toko-Ri			CR-61407 (9-61407)—DON CORNELL All Of You			VI-20-6138 (47-6138)—EARTHA KITT & P. PRADO Freddy		
★DE-29441 (9-29441)—AL HIBBLER Daybreak (9-29509)			★DE-29509 (9-29509)—GUY LOMBARDO Danger, Heartbreak Ahead			★CO-40526 (4-40526)—FRANKIE LAINE My Little One		
★EP-9102 (5-9102)—ROY HAMILTON From Here To Eternity			ME-70398 (9-70398)—CREWCUTS Two Hearts			EP-9110 (5-9110)—D. & L. ROBERTSON Saturday Night		
MG-11962 (K-11962)—LEROY HOLMES Olivia			VI-20-6108 (47-6108)—CHET ATKINS Hey, Mr. Guitar			<b>12—If I May</b>		11 12
VI-20-6078 (47-6078)—JUNE VALLI Tomorrow			<b>5—Something's Gotta Give</b>		5 5	CA-3095 (F-3095)—NAT "KING" COLE & 4 KNIGHTS A Blossom Fell		
★CA-3096 (F-3096)—RAY ANTHONY Sluefoot			★CR-61423 (9-61423)—MCGUIRE SISTERS Rhythm 'N' Blues			CR-61436 (9-61436)—JOHNNY DESMOND Learnin' The Blues		
★CR-61425 (9-61425)—LES BROWN Saturday Night Mambo			★DE-29484 (9-29484)—SAMMY DAVIS, JR. Love Me Or Leave Me			DE-25505 (9-25505)—INK SPOTS That's When Your Heartache Begins		
VI-20-6140 (47-6140)—FRED ASTAIRE Sluefoot						DE-23973 (9-23973)—JOHNNY LONG When I Grow Too Old To Dream		
						DE-23604 (9-23604)—FRANKIE FROBA Just A Girl That Men Forget		
						DE-48261 (9-48261)—BILLY VALENTINE Baby, Please Don't Go (45-9093)		
						★EP-9093 (45-9093)—SOMETHIN' SMITH My Baby Just Cares For Me		
						<b>14—Story Untold</b>		15 17
						★EP-9107 (45-9107)—FOUR COINS Magnolia		
						★HE-452 (45-452)—NUTMEGS Make Me Lose My Mind		
						★ME-70634 (70634)—CREWCUTS Carmen's Boogie		
						<b>15—I'll Never Stop Loving You</b>		14 19
						CA-3120 (F-3120)—LES BAXTER Wake The Town		
						★CO-40405 (4-40405)—DORIS DAY Never Look Back		
						IM-8298 (45-8298)—SLIM WHITMAN I'll Never Take You Back Again		
						LO-1572 (45-1572)—DAVID WHITFIELD Everywhere		
						<b>16—House Of Blue Lights</b>		21 23
						CA-2574 (F-2574)—MERRILL MOORE Bell Bottom Boogie		
						DE-29594 (9-29594)—PAT MORRISSEY Midnight Sun		
						★ME-70627 (70627x45)—CHUCK MILLER Can't Help Wonderin'		
						<b>17—Man In a Raincoat</b>		16 22
						CD-1266 (45-1266)—MARION MARLOWE Heartbeat		
						CR-61433 (9-61433)—KAREN CHANDLER Sentimental Fool		
						LO-1589 (45-1589)—LITA ROZA Today And Ev'ry Day		
						★UQ-303 (45-303)—PRISCILLA WRIGHT Please Have Mercy		
						<b>18—Razzle Dazzle</b>		17 26
						★DE-29552 (9-29552)—BILL HALEY & COMETS Two Hound Dogs		
						<b>19—Seventeen</b>		18 35
						★KI-1470 (45-1470)—BOYD BENNETT Little Ole You-All		
						ME-70651 (70651x45)—RUSTY DRAPER I Can't Live Without Them Anymore		
						<b>20—Alabama Jubilee</b>		22 16
						CR-61446 (9-61446)—CLIFF STEWARD Sweet Cidertime		
						DE-27810 (9-27810)—RED FOLEY Dixie		
						GTJ-90 (45-90)—FIREHOUSE 5 PLUS 2 Tuck Me To Sleep In My Old Kentucky Home		
						★MD-1010 (45-1010)—FERKO STRING BAND Sing A Little Melody		
						ME-70642 (70642x45)—DAVID CARROLL Baffi		
						MG-12000 (K-12000)—ART MOONEY Paddlin' Madelin' Home		

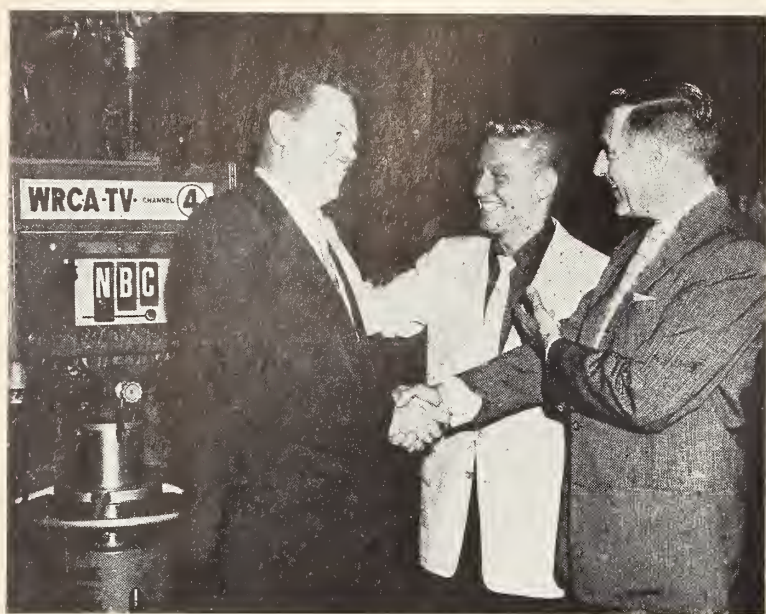
"Only those records best suited for commercial use are reviewed by THE CASH BOX"







# TV Performance



NEW YORK—James E. Myers, head of Myers Music, is shown being congratulated by Dick Lee, Label "X" recording artist, and Ted Mack after a performance of "Rock Around The Clock" on the Ted Mack daily NBC-TV network program.

**"MAMBO BLUES"**  
by  
**DUKE JENKINS ORK**  
with JO-JO SPOONS  
PENNANT # 331  
**PENNANT RECORD CO.**  
1425 TENTH PLACE, SO., BIRMINGHAM, ALA.

(We're Gonno)  
**"ROCK AROUND THE CLOCK"**  
Theme from MGM Picture  
**"BLACKBOARD JUNGLE"**  
Recorded by Bill Haley  
and his Comets — Decca  
STILL GOING STRONG  
**"MAMBO ROCK"**  
**MYERS MUSIC, INC.**  
122 N. 12th St., Philadelphia 7, Pa.

From the 20th Century Fox CinemaScope Picture  
**"HOW TO BE VERY, VERY POPULAR"**  
**How to Be Very, Very Popular**  
**MILLER MUSIC CORPORATION**

**TOPS IN THE NATION**  
**1. THE HILLTOPPERS**  
**"THE KENTUCKIAN SONG"**  
b/w "I MUST BE DREAMING"  
Dot 15375  
★ ★ ★ ★ ★  
**2. PAT BOONE**  
**"AIN'T IT A SHAME"**  
b/w "TENN. SATURDAY NIGHT"  
Dot 15377  
**DOT RECORDS, INC.**  
GALLATIN, TENNESSEE Photo: 1600

## Maitland Announces Changes In Capitol's Sales Dept.

HOLLYWOOD—A number of personnel shifts in the sales department of Capitol Records has been announced in Hollywood by J. K. Maitland, national sales manager.

Bill Tallant, former staff assistant in New York, has been transferred to the Hollywood executive office as staff assistant to Maitland. Bob Camp, formerly staff assistant to Bill Wardlow in New York, transfers to district No. 4, with headquarters in Los Angeles, to become district sales and promotion manager, reporting to Maitland.

Ed Nielsen, formerly district sales and promotion manager, moves to the San Francisco branch to become branch sales manager, replacing James Peterson, who moved to the company's new Des Moines branch as branch sales manager. Effective July 1, Capitol assumed operation of its own branch in Des Moines after Gifford-Brown, Inc. was discontinued as an independent distributor for Capitol Records Distributing Corp. (CRDC). Capitol now maintains 25 of its own CRDC offices in the nation while contracts with independent distributors continue in effect in 11 other cities in the United States and Hawaii.

Steve Strohman has moved from Philadelphia to the coast executive office where he continues as staff assistant to Bill Wardlow, branch operations manager in Hollywood.

## Foster Busy In N. Y.

NEW YORK—Stewart Foster is currently one of the busiest singers in New York.

In addition to his regular show, The Galen Drake Show, every Saturday morning, Stewart appeared on the Amoco Road Show Sunday morning. Both shows are coast to coast CBS Radio.

Foster also filled in on the Robert Q. Lewis Show and on the Corn Belt Symphony on the same Saturday afternoon.

Also a recording artist, Foster just recorded with Gordon Jenkins on label "X". The record is expected to be released shortly.

He has signed to do the Wilson Lines Cruise for nine nights on a New York, Boston, Philadelphia, Washington and Baltimore cruise. Morris Diamond is Foster's manager.

# THE CASH BOX JUKE BOX RECORD REGIONAL REPORT

## The Top Ten Records—City by City

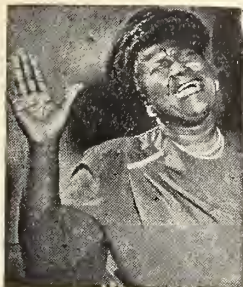
- | New York, N. Y.                                | Chicago, Ill.                                 | Los Angeles, Calif.                                |
|--|---|--|
| 1. Rock Around The Clock (Bill Haley)          | 1. Ain't That A Shame (Pat Boone)             | 1. Learnin' The Blues (F. Sinatra)                 |
| 2. Cherry Pink (Perez Prado)                   | 2. Hard To Get (G. MacKenzie)                 | 2. Rock Around The Clock (Bill Haley)              |
| 3. Sweet And Gentle (A. Dale)                  | 3. Learnin' The Blues (F. Sinatra)            | 3. Unchained Melody (Roy Hamilton)                 |
| 4. Unchained Melody (Hibbler/Hamilton/Baxter)  | 4. Domani (Julius LaRosa)                     | 4. Cherry Pink (Perez Prado)                       |
| 5. Something's Gotta Give (McGuire/Davis)      | 5. Rock Around The Clock (Bill Haley)         | 5. A Blossom Fell (Nat Cole)                       |
| 6. Hard To Get (G. MacKenzie)                  | 6. Man In A Raincoat (Marion Marlowe)         | 6. Something's Gotta Give (McGuire Sisters)        |
| 7. Honey Babe (Art Mooney)                     | 7. Something's Gotta Give (McGuire)           | 7. Hard To Get (G. MacKenzie)                      |
| 8. Learnin' The Blues (F. Sinatra)             | 8. It's A Sin To Tell A Lie (Somethin' Smith) | 8. Honey Babe (Art Mooney)                         |
| 9. A Blossom Fell (Nat Cole)                   | 9. Shepherd Boy (Russ Carlyle)                | 9. It's A Sin To Tell A Lie (Somethin' Smith)      |
| 10. It's A Sin To Tell A Lie (Somethin' Smith) | 10. Close The Door (Jim Lowe)                 | 10. Pancho Lopez (L. Guerrero)                     |
| Seattle, Wash.                                 | Minneapolis, Minn.                            | Deadwood, So. Dak.                                 |
| 1. Rock Around The Clock (Bill Haley)          | 1. Rock Around The Clock (Bill Haley)         | 1. Rock Around The Clock (Bill Haley)              |
| 2. Unchained Melody (Hibbler/Baxter)           | 2. House Of Blue Lights (Chuck Miller)        | 2. Something's Gotta Give (McGuire)                |
| 3. House Of Blue Lights (Chuck Miller)         | 3. Cherry Pink (Perez Prado)                  | 3. Learnin' The Blues (Sinatra)                    |
| 4. Cherry Pink (Perez Prado)                   | 4. Unchained Melody (Baxter)                  | 4. Unchained Melody (Baxter)                       |
| 5. Honey Babe (Art Mooney)                     | 5. Kentuckian (Hilltoppers)                   | 5. A Blossom Fell (Nat Cole)                       |
| 6. Story Untold (Crewcuts)                     | 6. Hard To Get (G. MacKenzie)                 | 6. Cherry Pink (Perez Prado)                       |
| 7. Learnin' The Blues (Sinatra)                | 7. Story Untold (Crewcuts)                    | 7. Hey, Mr. Banjo (L. Welk)                        |
| 8. A Blossom Fell (Nat Cole)                   | 8. Man In A Raincoat (Wright)                 | 8. Honey Babe (Art Mooney)                         |
| 9. Love Me Or Leave Me (Sammy Davis)           | 9. Honey Babe (Art Mooney)                    | 9. Hard To Get (G. MacKenzie)                      |
| 10. Something's Gotta Give (McGuire)           | 10. A Blossom Fell (Nat Cole)                 | 10. Ballad Of Davy Crockett (Bill Hayes)           |
| Philadelphia, Pa.                              | San Francisco, Calif.                         | Atlanta, Ga.                                       |
| 1. Hard To Get (G. MacKenzie)                  | 1. Rock Around The Clock (Bill Haley)         | 1. Learnin' The Blues (Sinatra)                    |
| 2. Bandit (Eddie Barclay)                      | 2. Unchained Melody (Baxter/Hamilton)         | 2. Cherry Pink (Perez Prado)                       |
| 3. Alabama Jubilee (Ferkko String Band)        | 3. Cherry Pink (Perez Prado)                  | 3. A Blossom Fell (Nat Cole)                       |
| 4. Sweet And Gentle (Dale)                     | 4. Learnin' The Blues (Sinatra)               | 4. Something's Gotta Give (McGuire)                |
| 5. Rock Around The Clock (Bill Haley)          | 5. Honey Babe (Art Mooney)                    | 5. Unchained Melody (Baxter/Hibbler)               |
| 6. It's A Sin To Tell A Lie (Somethin' Smith)  | 6. Something's Gotta Give (McGuire/Davis)     | 6. Dance With Me Henry (Georgia Gibbs)             |
| 7. Man In A Raincoat (Wright)                  | 7. A Blossom Fell (Nat Cole)                  | 7. Hard To Get (G. MacKenzie)                      |
| 8. Honey Babe (Art Mooney)                     | 8. It's A Sin To Tell A Lie (Somethin' Smith) | 8. Ain't That A Shame (Boone)                      |
| 9. Something's Gotta Give (McGuire)            | 9. Hard To Get (G. MacKenzie)                 | 9. The Breeze And I (C. Valente)                   |
| 10. Unchained Melody (Hibbler)                 | 10. Heart (Eddie Fisher)                      | 10. That Old Black Magic (Sammy Davis)             |
| Baltimore, Md.                                 | Detroit, Mich.                                | St. Louis, Mo.                                     |
| 1. Rock Around The Clock (Bill Haley)          | 1. Hard To Get (G. MacKenzie)                 | 1. Rock Around The Clock (Bill Haley)              |
| 2. Hard To Get (G. MacKenzie)                  | 2. That Old Black Magic (Sammy Davis)         | 2. Man In A Raincoat (Wright)                      |
| 3. Cherry Pink (Perez Prado)                   | 3. Seventeen (Boyd Bennett)                   | 3. Ace In The Hole (Somethin' Smith)               |
| 4. Ain't That A Shame (Boone)                  | 4. Sweet And Gentle (Dale)                    | 4. Ain't It A Shame (Boone)                        |
| 5. Razzle Dazzle (Bill Haley)                  | 5. Gum Drop (Charms)                          | 5. Something's Gotta Give (McGuire)                |
| 6. Sweet And Gentle (Dale)                     | 6. Hummingbird (Paul & Ford/Laine/Chordettes) | 6. Am I Blue (Dizzy Brown)                         |
| 7. Unchained Melody (Baxter/Hibbler/Hamilton)  | 7. House Of Blue Lights (Chuck Miller)        | 7. Learnin' The Blues (Sinatra)                    |
| 8. Something's Gotta Give (McGuire)            | 8. Domani (Julius LaRosa)                     | 8. Story Untold (Four Coins)                       |
| 9. Piddly Patter Patter (Brown)                | 9. The Bible Tells Me So (Noble)              | 9. Hard To Get (G. MacKenzie)                      |
| 10. A Blossom Fell (Nat Cole)                  | 10. Razzle Dazzle (Bill Haley)                | 10. Hummingbird (Paul & Ford)                      |
| San Antonio, Tex.                              | Boston, Mass.                                 | Cleveland, Ohio                                    |
| 1. Rock Around The Clock (Bill Haley)          | 1. Rock Around The Clock (Bill Haley)         | 1. Seventeen (Boyd Bennett)                        |
| 2. Learnin' The Blues (Sinatra)                | 2. Sweet And Gentle (Dale)                    | 2. Rock Around The Clock (Bill Haley)              |
| 3. Cherry Pink (Perez Prado)                   | 3. That Old Black Magic (Sammy Davis)         | 3. Kentuckian (Hilltoppers)                        |
| 4. A Blossom Fell (Nat Cole)                   | 4. Learnin' The Blues (Sinatra)               | 4. Ain't That A Shame (Boone/Domino)               |
| 5. Unchained Melody (Baxter/Hibbler)           | 5. It's A Sin To Tell A Lie (Somethin' Smith) | 5. Razzle Dazzle (Bill Haley)                      |
| 6. Honey Babe (Art Mooney)                     | 6. Unchained Melody (Hamilton)                | 6. Hard To Get (G. MacKenzie)                      |
| 7. Sweet And Gentle (G. Gibbs)                 | 7. Hard To Get (G. MacKenzie)                 | 7. If I May (Nat Cole)                             |
| 8. Something's Gotta Give (McGuire)            | 8. Piddly Patter Patter (Page)                | 8. The Bible Tells Me So (Noble)                   |
| 9. Ain't That A Shame (Domino)                 | 9. Cherry Pink (Perez Prado)                  | 9. I'll Never Stop Loving You (Doris Day)          |
| 10. Dance With Me Henry (Georgia Gibbs)        | 10. Love Me Or Leave Me (Sammy Davis)         | 10. Wake The Town And Tell The People (Les Baxter) |
| Brodhead, Wis.                                 | Cincinnati, Ohio                              | Pittsburgh, Pa.                                    |
| 1. It's A Sin To Tell A Lie (Somethin' Smith)  | 1. Rock Around The Clock (Bill Haley)         | 1. Rock Around The Clock (Bill Haley)              |
| 2. Rock Around The Clock (Bill Haley)          | 2. Seventeen (Boyd Bennett)                   | 2. Unchained Melody (Baxter/Hamilton/Hibbler)      |
| 3. Honey Babe (Art Mooney)                     | 3. Learnin' The Blues (Sinatra)               | 3. Cherry Pink (Perez Prado)                       |
| 4. Learnin' The Blues (Sinatra)                | 4. A Blossom Fell (Nat Cole)                  | 4. A Blossom Fell (Nat Cole)                       |
| 5. Banjo's Back In Town (Teresa Brewer)        | 5. Something's Gotta Give (McGuire)           | 5. I'll Never Stop Loving You (Doris Day)          |
| 6. Hey, Mr. Banjo (Sunnysiders)                | 6. I'll Never Stop Loving You (Doris Day)     | 6. Hard To Get (G. MacKenzie)                      |
| 7. That Old Black Magic (Sammy Davis)          | 7. Unchained Melody (L. Baxter)               | 7. Learnin' The Blues (Sinatra)                    |
| 8. My One Sin (Nat Cole)                       | 8. Cherry Pink (Perez Prado)                  | 8. Something's Gotta Give (McGuire)                |
| 9. Hard To Get (G. MacKenzie)                  | 9. The Banjo's Back In Town (Teresa Brewer)   | 9. Seventeen (Boyd Bennett)                        |
| 10. Hummingbird (Chordettes)                   | 10. Man In A Raincoat (Wright)                | 10. My One Sin (Nat Cole)                          |
| Denver, Colo.                                  | Shoals, Ind.                                  | New Orleans, La.                                   |
| 1. Rock Around The Clock (Bill Haley)          | 1. Unchained Melody (Hibbler)                 | 1. Sweet And Gentle (A. Dale)                      |
| 2. Learnin' The Blues (Sinatra)                | 2. Cherry Pink (Perez Prado)                  | 2. Hard To Get (G. MacKenzie)                      |
| 3. Cherry Pink (Perez Prado)                   | 3. If I May (Nat Cole)                        | 3. Rock Around The Clock (Bill Haley)              |
| 4. Unchained Melody (Baxter/Hibbler)           | 4. Learnin' The Blues (Sinatra)               | 4. Learnin' The Blues (F. Sinatra)                 |
| 5. A Blossom Fell (Nat Cole)                   | 5. Rock Around The Clock (Bill Haley)         | 5. A Blossom Fell (Nat Cole)                       |
| 6. Honey Babe (Art Mooney)                     | 6. Honey Babe (S. Finegan)                    | 6. It's A Sin To Tell A Lie (Somethin' Smith)      |
| 7. Something's Gotta Give (McGuire)            | 7. Sweet And Gentle (Gibbs)                   | 7. Story Untold (Crewcuts)                         |
| 8. Sweet And Gentle (Dale)                     | 8. Hard To Get (G. MacKenzie)                 | 8. My One Sin (Nat Cole)                           |
| 9. Man In A Raincoat (Marlowe)                 | 9. Hummingbird (Paul & Ford)                  | 9. Cherry Pink (Perez Prado)                       |
| 10. It's A Sin To Tell A Lie (Somethin' Smith) | 10. Something's Gotta Give (Ray Anthony)      | 10. Something's Gotta Give (Davis/McGuire)         |



# THE CASH BOX RHYTHM N' BLUES Ramblings

## NEW YORK:

This week found most of the local R & B hierarchy out at the NAMM Convention in Chicago. It was a great convention from the standpoint of the manufacturer getting together with his distributor. Most of the distributors poured into the Windy (?) City from all parts of the country. A good deal of the business was handled over breakfasts, lunches, dinners or over a cocktail in the manufacturers suite. Among those on the Convention floor were Bess and Ike Berman talking to distributors and raving about their two new Apollo releases, "Please Be My Love," by the Casanovas, and "Nobody Knows" by Mahalia Jackson. Hy Siegel, attending to operations for the Bermans in New York, claims this is Mahalia's greatest. "It gives you the chills," says Hy, who was with Apollo Records when Miss Jackson made her first recording for them. . . . Herb Abramson, Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun were there to represent Atlantic Records. Herb, Ahmet and Jerry working hard to introduce their new subsid, Atlas Records, while Nesuhi was promoting the Atlantic jazz line. The Atlantic crew also introduced a powerhouse Convention special that included releases by Ruth Brown, Al Hibbler, Clyde McPhatter, and Joe Turner. . . .



MAHALIA JACKSON

The Penguins, Mercury group, received the annual 7-Up Youth Award for their outstanding contribution and for their ability to write and create fine entertainment for the youth of America. Johnny Lindell, former New York Yankees pitcher, made the award. . . . George Goldner, Tico Records, plans to make a trip around the country after the Convention is over. Goldner has a hot item, "The Bandit," by Eddie Barclay, that has broken the charts in several cities and looks like it can become a national hit. . . . Also seen here and about the Convention floor were Jerry Blaine, Jubilee and Josie Records; Leonard and Phil Chess, Chess and Checker Records, who have come up with another sleeper, "Maybellene," by Chuck Berry; Syd Nathan & Jack Kelly King Records, extolling the sales pulling power of "Seventeen" by Boyd Bennett; Herman Lubinsky, Savoy Records, all worked up over his "Piddly Patter Patter" by Nappy Brown and "Listen To This Song" by Wilbert Harrison. . . . Joe Davis, Jay-Dee Records, enthused about two releases that have been getting a good immediate reaction. "True Love" by Dean Barlow and "The Meaning of Love" by The Golden-tones. . . . Ray Clark, Groove Records, advises his new group, The Coronets, will be released next week with the first r & b version of the pop hit, "The Bible Tells Me So." Also to be released is a new DuDropper ep titled, "Tops In Rhythm and Blues." . . . Al Silver and Jack Angel remained in New York this week because they were tied up with rehearsals and sessions. The Herald pair have high hopes for a new release by The Turbans, samples of which went out last week. Tune is titled, "Tomorrow," and Al and Jack feel they have a new hit and a new hit group. . . . "Maybellene" covered by Johnny Long on Coral. We also hear several other majors are interested. . . . Johnny Comacho, Latin A & R head at RCA Victor, releasing platters by Luis Arcaez and Juan Garcia Esquivel. Johnny expects both to become big stars in the American market. . . . Herman Lubinsky back in New York flipping with excitement because of a master he picked up while in Chicago. The tune, "Blow Mr. Low," is by Joe Williams and Lubinsky expects it to be a sensation R & B and pop. . . . Zell Sanders, manager of The Hearts, Baton Records, writes to tell us her group is always ready to appear at any Youth show. The Hearts did just that not too long ago at a Teener Dance in Harlem and they were just great.



RUTH BROWN

## CHICAGO:

Many of the R&B music men attending the NAMM Convention here this past week and the majority of them making it a combination of business and pleasure. Meeting old friends, taking a few orders and discussing the general trend in R&B. And most of all of them in agreement that the situation is well in hand and things look good. Just to mention a few of the people we ran into: Bess Berman of Apollo Records, Jack Hooks, Roost Records, Johnny Halonka, Alpha Distributors, N. Y., Sid Talmadge, L. A. Distrib., Irv Marcus of Duke and Peacock Records, Paul Shorten, Allied Distributors, in San Francisco, Jerry Wexler, Atlantic Records, Marvin Lieber, Pan American Distributors, Miami and Jacksonville, Fla., Nate Duroff, Monarch Record Mfrs., Frank Natco, Original Records, and Jim Shevlan, Epic representative. . . . Smitty of United Records all smiles as he tells us about the call he received from The Moroccos, straight from Australia, while at the convention. The group, originally scheduled to stay only a short time, is now booked thru Christmas and so very thrilled over the extended engagement. The boys are really going over with a bang, all reservations sold—S.R.O. Smitty reports a new release from The Moroccos due shortly. . . . The Spaniels cutting four sides for Vee-Jay, two of which have an early release date set. . . . Talked with George Goldner of Tico



THE SPANIELS

Records, Noo Yawk, in town for the convention. George reports, "Eddie Barclay's, 'The Bandit', doing very well here." . . . We hear from Mike Grondy of Mambo Records about their new group called The Colts. Mike looks for these boys to really go places and predicts, "A big first release for them." . . . The Squires dinking of "Sindy" on Mambo label starting to show up on R&B listings here. . . . Della Reese and The Meadowlarks booked for the Chi Thitter starting 8/19. . . . Ben Webster, the sweet tenor man, on Clef label, opens the

Cadillac Lounge, 7/29, for an indefinite stay. . . . Sonny Stitt continues on at the South Side's Stage Lounge where he is attracting large nightly crowds. . . . Sam Evans considering a suggestion by Phil Waddell, Detroit promoter, that Chicago and Detroit conduct a "Battle of the Groups." Waddell suggests that he and Evans transport various singing groups to the two cities and see which one can outsing and outdraw the other. Should be interesting to watch! . . . Bill Ball of Choice Distributors, Kansas City, came to Chi looking for lines and found them not at the convention but over at United Record Distributors. No need to say this made George Leaner of United a very happy guy. "That's the way we like to do business," said George.

## LOS ANGELES:

Joe Bahari of Modern Records off to Chicago for the NAMM Convention. . . . Brother Saul remains at home to work on their two new releases of Elmore James' "Dust My Blues" on Flair and Little Geo. Smith's "Telephone Blues" on RPM. . . . Edward Besner of Aladdin Records returned home this week after a business trip to New York. . . . Gene and Eunice return to the Coast for an engagement at the Fifty-Four Ballroom July 29, 30 and 31. . . . Billy Berg negotiating for Los Angeles' Savoy Ballroom which has been closed for many months. . . . The Jewels were a last minute booking for Gene Norman's R&B concert at the Shrine. . . . The Penguins working the Saltair Ballroom in Salt Lake City July 22 through 25. . . . Dootsie Williams says that "Edna" by the Medallions on Dootone is taking off and following the same pattern as their smash "Earth Angel". . . . Herb Jeffries held over for four weeks at the Royal Nevada in Las Vegas. . . . Carmen McCrae, whom everybody has been raving about, is on her way to the Coast for work in Tony Curtis' new Universal-International picture. She then flies to Honolulu for a date at the Brown Derby. . . . Eddie Ray at Imperial Records reports that Fats Domino's "Ain't It A Shame", which has been on the R&B charts for weeks, is now breaking in the Pop market here in



GENE & EUNICE

Los Angeles. . . . Etta James has a big new one in "Crazy Feeling" and "Good Rockin' Daddy" on Modern. . . . The Platters who are on top right now with their Mercury of "Only You" open at the Flamingo in Las Vegas August 11. . . . KFVD which airs Hunter Hancock's Harlematinee is changing its call letters to KPOP—Hunter remains on his regular 1 to 4 P.M. spot. . . . Larry Mead of Mambo Records attending the NAMM show. . . . The "Big Jim" on Vita's new record "Move Over Brother" is really Paul Frees, well-known Coast radio performer. . . . When Wild Bill Davis was last on the Coast, Joey Adams, KOWL D.J. made some tapes of Bill at his home studio. Marv Holtzman of Epic records heard one of "Land of Dreams" and liked it so well he recorded the tune with Bill on the Okeh label. Bob Demain, Epic-Okeh's West Coast representative is predicting a big one for Bill.



DAVE PELL

## JAZZ JOTS

Ella Fitzgerald opens at Basin Street Tuesday, July 26. . . . Dave Pell is seen at left in a photo taken during the recording session when Atlantic Records made "Jazz & Romantic Places". . . .

Oscar Petersen heading for Los Angeles and some Coast dates. . . . Stan Getz guesting on the Steve Allen "Tonight" show on August 4. . . . Ella Fitzgerald doing the Colgate Variety Hour show. . . . Louis Armstrong on his way to the Coast for an August 3 opening at the Sands in Las Vegas. . . . Buddy De Franco left for Honolulu and a stand at the Brown Derby. . . . Lionel Hampton in town for scenes for "The Benny Goodman Story". . . . Kirby Stone into the Sahara, Las Vegas.

THE CASH BOX  
SLEEPER OF THE WEEK 7/23

**"SHU-WOP"**  
and  
**"MY LOVING PARTNER"**  
(STATES 150)  
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Breaking For A Pop Smash

**"THE BANDIT"**  
EDDIE BARCLAY with  
Orchestra and Vocal Chorus  
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**TICO**  
EL REY DEL MAMBO  
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Breaking for a pop hit!

**THE WRENS**

**"COME BACK MY LOVE"**  
RAMA # 65  
(arranged and orchestrated by Freddy Johnson)

**RAMA**  
220 W. 42nd St., New York, N. Y.



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**THE**  
**MARIGOLDS**



**TOO BIG TO WAIT...  
TOO GREAT TO MISS**

**"TWO  
STRANGERS"**

b/w

**"LOVE YOU,  
LOVE YOU,  
LOVE YOU"**

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**THE CASH BOX**



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

- | in NEW YORK CITY  | in CHICAGO  | in NEW ORLEANS  |
|---|---|---|
| <b>1</b> EVERY DAY<br>Count Basie<br>(Clef 81949)                                 | AIN'T IT A SHAME<br>Fats Domino<br>(Imperial 5348)                | A FOOL FOR YOU<br>Ray Charles<br>(Atlantic 1063)                  |
| <b>2</b> SOLDIER BOY<br>Four Fellows<br>(Glory 234)                               | IT'S MY LIFE, BABY<br>Bobby Blue Bland<br>(Duke 141)              | DON'T TAKE IT SO HARD<br>Earl King<br>(King 4780)                 |
| <b>3</b> LIFE IS BUT A DREAM<br>Harptones<br>(Paradise 101)                       | IT'S LOVE, BABY<br>Louis Brooks and Earl Gaines<br>(Excello 2056) | EVERY DAY<br>Count Basie<br>(Clef 81949)                          |
| <b>4</b> WHY DON'T YOU WRITE ME<br>Jacks<br>(RPM 428)                             | EVERY DAY<br>Count Basie<br>(Clef 81949)                          | SONG OF THE DREAMER<br>Billy Brooks<br>(Duke 142)                 |
| <b>5</b> MAYBELLENE<br>Chuck Berry<br>(Chess 1604)                                | A FOOL FOR YOU<br>Ray Charles<br>(Atlantic 1063)                  | IT'S LOVE, BABY<br>Louis Brooks and Earl Gaines<br>(Excello 2056) |
| <b>6</b> UNCHAINED MELODY<br>Al Hibbler (Decca 29441)<br>Roy Hamilton (Epic 9102) | MANISH BOY<br>Muddy Waters<br>(Chess 1602)                        | BOPPIN' THE ROCK<br>Clifton Chenier<br>(Specialty 552)            |
| <b>7</b> ANYMORE<br>Johnny Ace<br>(Duke 144)                                      | DIDDLEY DADDY<br>Bo Diddley<br>(Checker 819)                      | MANISH BOY<br>Muddy Waters<br>(Chess 1602)                        |
| <b>8</b> BO DIDDLEY<br>Bo Diddley<br>(Checker 814)                                | ROLLER COASTER<br>Little Walter<br>(Checker 817)                  | SOLDIER BOY<br>Four Fellows<br>(Glory 234)                        |
| <b>9</b> AS LONG AS I'M MOVING<br>Ruth Brown<br>(Atlantic 1059)                   | I CAN SEE EVERYBODY'S BABY<br>Ruth Brown<br>(Atlantic 1059)       | DIDDLEY DADDY<br>Bo Diddley<br>(Checker 819)                      |
| <b>10</b> STORY UNTOLD<br>Nutmegs<br>(Herald 452)                                 | SLOW DOWN<br>Lou Mac<br>(Blue Lake 114)                           | AIN'T IT A SHAME<br>Fats Domino<br>(Imperial 5384)                |

- | in SAN FRANCISCO  | in NEWARK  | in DALLAS   |
|---|--|---|
| <b>1</b> EVERY DAY<br>Count Basie<br>(Clef 81949)                     | AIN'T IT A SHAME<br>Fats Domino<br>(Imperial 5348)                       | AIN'T IT A SHAME<br>Fats Domino<br>(Imperial 5348)                |
| <b>2</b> IT'S MY LIFE, BABY<br>Bobby Blue Bland<br>(Duke 141)         | A FOOL FOR YOU<br>Ray Charles<br>(Atlantic 1063)                         | A FOOL FOR YOU<br>Ray Charles<br>(Atlantic 1063)                  |
| <b>3</b> AIN'T IT A SHAME<br>Fats Domino<br>(Imperial 5348)           | UNCHAINED MELODY<br>Al Hibbler (Decca 29441)<br>Roy Hamilton (Epic 9102) | AS LONG AS I'M MOVING<br>Ruth Brown<br>(Atlantic 1059)            |
| <b>4</b> STORY UNTOLD<br>Nutmegs<br>(Herald 452)                      | IT'S LOVE, BABY<br>Louis Brooks and Earl Gaines<br>(Excello 2056)        | IT'S MY LIFE, BABY<br>Bobby Blue Bland<br>(Duke 141)              |
| <b>5</b> UNCHAINED MELODY<br>Al Hibbler (Decca 29441)                 | SOLDIER BOY<br>Four Fellows<br>(Glory 234)                               | BO DIDDLEY<br>Bo Diddley<br>(Checker 814)                         |
| <b>6</b> MAMA, TALK TO YOUR DAUGHTER<br>J. B. Lenore<br>(Parrott 809) | MAYBELLENE<br>Chuck Berry<br>(Chess 1604)                                | UNCHAINED MELODY<br>Al Hibbler<br>(Decca 29441)                   |
| <b>7</b> BO DIDDLEY<br>Bo Diddley<br>(Checker 814)                    | BO DIDDLEY<br>Bo Diddley<br>(Checker 814)                                | IT'S LOVE, BABY<br>Louis Brooks and Earl Gaines<br>(Excello 2056) |
| <b>8</b> DROP ME A LINE<br>Bubber Johnson<br>(King 4793)              | DON'T TAKE IT SO HARD<br>Earl King<br>(King 4780)                        | BOP TING-A-LING<br>Lavern Baker<br>(Atlantic 1057)                |
| <b>9</b> DON'T TAKE IT SO HARD<br>Earl King<br>(King 4780)            | EVERY DAY<br>Count Basie<br>(Clef 81949)                                 | SHUT YOUR MOUTH<br>B. B. King<br>(RPM 430)                        |
| <b>10</b> DEANIE BOY<br>Tommy Dean<br>(Vee-Jay 125)                   | I CAN TELL<br>Chuck Willis<br>(Okeh 7055)                                | ROLLIN' STONE<br>Marigolds<br>(Excello 2057)                      |

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# THE CASH BOX



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1** EVERY DAY  
Count Basie  
(Clef 81949)
- 2** AIN'T IT A SHAME  
Fats Domino  
(Imperial 5348)
- 3** A FOOL FOR YOU  
Ray Charles  
(Atlantic 1063)
- 4** EVERYBODY NEEDS SOMEBODY  
Jimmy Scott  
(Savoy 1154)
- 5** STORY UNTOLD  
Nutmegs  
(Herald 452)
- 6** SOLDIER BOY  
Four Fellows  
(Glory 234)
- 7** LOVE ME ALWAYS  
Arthur Lee Maye  
(RPM 429)
- 8** ONLY YOU  
Platters  
(Mercury 70633)
- 9** FEEL SO GOOD  
Shirley & Lee  
(Aladdin 3289)
- 10** IT'S ABOUT TO BREAK MY HEART  
Ella Johnson  
(Mercury 70628)

- EDNA  
Medallions  
(Dootone 364)
- SOLDIER BOY  
Four Fellows  
(Glory 234)
- ONLY YOU  
Platters  
(Mercury 70633)
- DIDDLEY DADDY  
Bo Diddley  
(Checker 819)
- SINDY  
Squires  
(Mambo 105)
- A FOOL FOR YOU  
Ray Charles  
(Atlantic 1063)
- ALWAYS AND ALWAYS  
Meadowlarks  
(Dootone 367)
- MANISH BOY  
Muddy Waters  
(Chess 1602)
- WHY DON'T YOU WRITE ME  
Jacks  
(RPM 428)
- BO DIDDLEY  
Bo Diddley  
(Checker 814)

- EVERY DAY  
Count Basie  
(Clef 81949)
- SOLDIER BOY  
Four Fellows  
(Glory 234)
- A FOOL FOR YOU  
Ray Charles  
(Atlantic 1063)
- EVERYBODY NEEDS SOMEBODY  
Jimmy Scott  
(Savoy 1154)
- AIN'T IT A SHAME  
Fats Domino  
(Imperial 5348)
- DO-WAH  
Spaniels  
(Vee-Jay 131)
- MANISH BOY  
Muddy Waters  
(Chess 1602)
- AS LONG AS I'M MOVING  
Ruth Brown  
(Atlantic 1059)
- STORY UNTOLD  
Nutmegs  
(Herald 452)
- SONG OF THE DREAMER  
Billy Brooks  
(Duke 142)



- 1** IT'S LOVE, BABY  
Brooks & Gaines  
(Excello 2056)  
Midnighters (Federal 12227)
- 2** AIN'T IT A SHAME  
Fats Domino  
(Imperial 5348)
- 3** UNCHAINED MELODY  
Al Hibbler (Decca 29441)
- 4** A FOOL FOR YOU  
Ray Charles  
(Atlantic 1063)
- 5** STORY UNTOLD  
Nutmegs  
(Herald 452)
- 6** EVERY DAY  
Count Basie  
(Clef 81949)
- 7** GUM DROP  
Otis Williams & Charms  
(De Luxe 6090)
- 8** THEY SAY YOU'RE LAUGHING AT ME  
Al Hibbler (Decca 29543)
- 9** IN THE STILL OF THE NIGHT  
Della Reese  
(Jubilee 5198)
- 10** WHAT'CHA GONNA DO  
Clyde McPhatter & The Drifters (Atlantic 1055)

- IT'S LOVE, BABY  
Brooks & Gaines  
(Excello 2056)  
Midnighters (Federal 12227)
- AIN'T IT A SHAME  
Fats Domino  
(Imperial 5348)
- A FOOL FOR YOU  
Ray Charles  
(Atlantic 1063)
- BO DIDDLEY  
Bo Diddley  
(Checker 814)
- UNCHAINED MELODY  
Roy Hamilton (Epic 9102)
- THIS LITTLE GIRL OF MINE  
Ray Charles  
(Atlantic 1063)
- AS LONG AS I'M MOVING  
Ruth Brown  
(Atlantic 1059)
- STORY UNTOLD  
Nutmegs  
(Herald 452)
- DON'T TAKE IT SO HARD  
Earl King  
(King 4780)
- THIS IS MY STORY  
Gene & Eunice  
(Aladdin 3282)

- AIN'T IT A SHAME  
Fats Domino  
(Imperial 5348)
- A FOOL FOR YOU  
Ray Charles  
(Atlantic 1063)
- IT'S MY LIFE, BABY  
Bobby Blue Bland  
(Duke 141)
- IT'S LOVE, BABY  
Louis Brooks  
(Excello 2056)
- MAYBELLENE  
Chuck Berry  
(Chess 1604)
- I WISH YOU WOULD  
Billy Boy  
(Vee Jay 146)
- AS LONG AS I'M MOVING  
Ruth Brown  
(Atlantic 1059)
- MANISH BOY  
Muddy Waters  
(Chess 1602)
- ANYMORE  
Johnny Ace  
(Duke 144)
- BO DIDDLEY  
Bo Diddley  
(Checker 814)

## Coming Up In R & B

Listed Alphabetically

- MAYBELLENE  
Chuck Berry  
(Chess 1604)  
Chicago, Cleveland, Detroit, Jackson (Tenn.), Nashville, Newark, New York, St. Louis
- THE CHEAT  
I HEAR THOSE BELLS  
Dinah Washington  
(Mercury 70653)  
Chicago, Detroit, Memphis, New York, Oakland, Philadelphia, St. Louis
- WHY DON'T YOU WRITE ME  
Jacks  
(RPM 428)  
Berkeley, Cleveland, Detroit, Los Angeles, Memphis, New York, Oakland, Philadelphia, San Francisco

Latch on to these 3 HITS!

**"STORY UNTOLD"**  
THE NUTMEGS # 452

**"ANGELS TELL ME"**  
FAYE ADAMS # 457

**"HIPPEY-HA"**  
MILLER SISTERS # 455

**B. B. KING'S**  
latest

**"BOOGIE ROCK"**  
RPM #435

ON TOP OF THE HEAP!

**"LONELY HOURS"**  
b/w  
"DO ME RIGHT"  
CHECKER #820

**LOWELL FULSON**

Checker RECORD CO.  
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**"ANYMORE"**  
**JOHNNY ACE**  
DUKE 144

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HOUSTON 26, TEX.

**BOYD BENNETT**  
**"SEVENTEEN"**  
"Little Ole U-All"  
King 1470

OTIS WILLIAMS  
and his NEW GROUP  
**"GUM DROP"**  
"Save Me, Save Me"  
DeLuxe 6090

EARL BOSTIC  
**"DREAM"**  
"East Of The Sun"  
King 4815

JACK DUPREE & MR. BEAR  
**"WALKING THE BLUES"**  
"Daybreak Rock"  
King 4812

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**King RECORDS**

**SAVOY SAVOY**

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THE ORIGINAL  
"PIDDILY PATTER PATTERN"  
# 1162  
By NAPPY BROWN

"VERY TRULY YOURS"  
# 1163  
By JIMMY SCOTT

"LISTEN TO THIS SONG"  
# 1164  
By WILBERT HARRISON

"YOU'RE THE ANSWER TO MY PRAYER"  
# 1160  
By VARETTA DILLARD

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**"THIS LITTLE GIRL OF MINE"**  
Ray Charles  
#1063

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Watch For Our Next Week's Release  
**SENSATIONAL RECORD** by  
**JOE "EVERYDAY" WILLIAMS**  
on **SAVOY**



# RHYTHM 'N BLUES REVIEWS

ⓐ AWARD & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓓ VERY GOOD	ⓓ MEDIOCRE

**SMILEY LEWIS**  
(Imperial 874)

**B+** "I HEAR YOU KNOCKING" (2:23) [Commodore BMI—D. Bartholomew] Smiley Lewis hears her knocking but won't let her in. A slow rocking blues given a very strong vocal treatment. Lewis gives this tune a lot of drive and the item could stir up strong action. Watch it closely.

**B** "BUMPITY BUMP" (2:20) [Commodore BMI—D. Bartholomew] Another "Shake, Rattle and Roll" type tune. Ok delivery.

**GLADYS PATRICK**  
(MGM K 55010)

**B** "UNCHAIN MY HEART" (2:37) [Winneton Music BMI—Otis, Sanford] Gladys Patrick sings a pop styled rhythmic bouncer blues. The thrush does a good job on the "Tweed-lee Dee" type tune and disk should get juke box and airplay.

**B** "THE BLUES" (2:51) [Marlyn Music BMI—Patrick] Miss Patrick sings a slow blues with a torch treatment in good voice. Arrangement unusual and effective.

**JACKIE KELSO**  
(Mambo 108)

**C+** "BLUE MOON" (2:34) [Robins—Rogers and Hart] Jackie Kelso rides a scintillating sax as he performs the standard. Good juke box and programming item.

**C+** "SMILES" (2:35) [Remick—Roberts, Tallahan] Another oldie is given the delectable sax treat of Kelso. Both sides have a strong beat and make good listening.

**DEAN BARLOW**  
(Jay-Dee 805)

**B** "TRUE LOVE" (2:45) [Joe Davis ASCAP—Joe Davis] Borrowing from the masters, Barlow sings a lovely refrain with a blues ballad treatment. Romantic gliding tune that has much melodic appeal and the advantage of familiarity. Pop has often dug into the classics for material but this is the first time we remember r & b making the move. Should enjoy a good sale.

**B** "MY LIFE IS EMPTY WITHOUT YOU" (2:35) [Joe Davis ASCAP—Davis] Another pretty in the same vein. Barlow does well with this type of romantic dream stuff. Middle beat mellow.

**SUE ALLEN AND OSCAR BLACK**  
(Groove 0115)

**B+** "BABY PLEASE DON'T GO" (2:54) [Time BMI—Black] Oscar Black sings a romantic rhythmic blues with an effective projection that could grab off a big portion of spins and sales. Black pleads convincingly. Good wax.

**B** "I'LL LIVE MY LIFE ALONE" (2:00) [Time BMI—Black] Sue Allen and Black perform with strength and appeal as they rock gently with a slow blues. Good team and ok side.

## THE CASH BOX

### ★ AWARD O' THE WEEK ★

"DON'T YOU KNOW I LOVE YOU" (2:20)

[Danby Music BMI—Singleton, McCoy]

"I WISH I'D NEVER LEARNED TO READ" (1:56)

[Rush BMI—Thomas, Kirkland]

THE FIVE KEYS  
(Capitol F3185)

● The five Keys offer a strong two sider. An up tempo bouncer, titled, "Don't You Know I Love You" and a pretty weeper ballad, "I Wish I'd Never Learned to Read". The jump side, "Don't You Know I Love You", is a happy bubbly effort with romantic lyrics and the Keys sing it

with strong effervescence. The flip, "I Wish I'd Never Learned To Read", is a lyrical offering in which the lads blend sweetly. It is the sad story of the letter that breaks off a romance. Beautiful harmony. Two strong sides, equally stacked with potential.

"MAYBELLENE" (2:29)

[Arc BMI—Berry]

"WEE WEE HOURS" (2:43)

[Arc BMI—Berry]

CHUCK BERRY  
(Chess 1604)

● Chuck Berry comes up with a powerful piece of wax titled, "Maybellene", that seems to have the assets necessary for hitdom. A driving item, Chuck gives it a personality reading. A strong set of lyrics, a good beat and a country flavor

makes this a powerful threat. Chuck swings from beginning to end. The flip, "Wee Wee Hours", is a slow, low lights blues. Berry mournfully sings his lonesome tale and conveys his feelings effectively. A good side just short of the selling power of "Maybellene."

"FLAP" McQUEEN-RAY O VACS  
(Josie 044)

**B** "DADDY" (2:24) [Benell BMI—Thompson, McQueen] "Flap" McQueen and the Ray O Vacs blend on a slow jump side extolling the assets of "daddy". Babe Hutton handles the vocal. Good juke box number.

**C+** "I STILL LOVE YOU" (2:16) [Benell BMI—Pee Wee Creighton] Herb Milliner is lead vocalist on this side. Herb and the Ray O Vacs work over a slow blues with feeling. An easy, swaying item for the dim-light room.

ROY MILTON  
(Dootone 369)

**B+** "YOU GOT ME REELING AND ROCKING" (2:07) [Dootsie Williams—Roy Milton] Roy Milton is in a driving mood as he 'reels and rocks' this moving item. It's a short tune that makes for good air and juke box programming. Roy sells the tune with an effervescence that pays off.

**B** "NOTHING LEFT" (2:37) [Dootsie Williams—Milton, Pierce] The flip is an abrupt change of pace. Here Milton sings a slow, tearful blues. An emotional and good performance.

## THE CASH BOX

### Rhythm 'N Blues SLEEPER OF THE WEEK

"IT ONLY HAPPENS WITH YOU" (2:37)

[Seal Music BMI—]

"WALKIN' DOWN BROADWAY" (2:33)

[Seal Music BMI—]

THE PENGUINS  
(Mercury 70654)

The Penguins come up with a soft melodic item, "It Only Happens With You", that is strong enough to put them back into the charts. A romantic lyric, a sweet melody, a high falsetto lead and good teamwork takes this side out of the ordinary and gives it a good chance to

click in a big way. The flip, "Walkin' Down Broadway", is another strong offering. It is the rhythm side and the boys rock it out smartly. Item is a middle beat jump that the kids can take to. Like both sides, but lean slightly to "It Only Happens With You."

THE CALIFORNIANS  
(Federal 12231)

**C+** "HEAVENLY RUBY" (2:05) [Armo BMI—Hampton Nicholson, Odom, Smith] The Californians make their debut with a mediocre offering. A slow blues ballad of routine nature.

**B** "MY ANGEL" (2:15) [Gallo Otis BMI—Odom, Otis] Similar offering. The group sings the slow blues ballad sweetly. Lead singer is ok. Deck comes off the stronger side.

THE FLAMINGOS  
(Checker 821)

**B+** "I WANT TO LOVE YOU" (2:43) [Arc BMI—Nelson, Freed] The Flamingos perform expertly on a very strong piece of material. Deck could take off and really be a strong seller. The stylish Flamingos blend beautifully for an impressive side.

**B** "PLEASE COME BACK HOME" (2:42) [Arc BMI—Nelson] The group again performs smoothly on a ballad pretty that is easy to listen to though it falls short of the upper deck.

THE GOLDENTONES  
(Jay-Dee 806)

**B+** "THE MEANING OF LOVE" (2:36) [Beacon BMI—Verson Harris] Pretty ballad that can go either pop or r & b. Dramatic delivery by lead singer of the group is good and should be a strong item for the urban markets.

**C+** "RUN PRETTY BABY" (2:32) [Beacon BMI—Melvin Johnson] Tune that bears strong similarity to "Bunny Hop" is given a mediocre reading.

### SPIRITUALS

DIXIE HUMMING BIRDS  
(Peacock 5-1742)

**B** "IT MUST HAVE BEEN THE LORD" (2:39) [Lion BMI—Rubin] The Dixie Humming Birds work their way through the religious number with a syncopated treatment that generates excitement.

**B+** "TAKE CARE OF ME" (2:43) [Lion BMI—James Walker] The Dixie Humming Birds change their mood on the other side and offer a slow, sincere and touching chant plea to be taken care of. Lead and answer work together as effectively as always. Strong side that should prove to be a good seller.

ANGELIC GOSPEL SINGERS  
(Nashboro 558)

**B** "JESUS NEVER FAILS ME" (2:39) [Excellorec BMI—Allison] The Angelic Gospel Singers move slowly and sincerely through the gospel tune and then pick up the tempo for a swinging beat embellished with handclaps and shouts. Strong religious wax.

**B** "I'LL BE ALRIGHT" (2:40) [Excellorec BMI] The Singers wax tenderly on a simple, slow tempo spiritual. Performance good.





- 1 AIN'T IT A SHAME  
Fats Domino  
(Imperial 5348)
- 2 A FOOL FOR YOU  
Ray Charles  
(Atlantic 1063)
- 3 EVERY DAY  
Count Basie  
(Clef 81949)
- 4 STORY UNTOLD  
Nutmegs  
(Herald 452)
- 5 IT'S LOVE, BABY  
Louis Brooks & Earl Gaines  
(Excello 2056)
- 6 SOLDIER BOY  
Four Fellows  
(Glory 234)
- 7 UNCHAINED MELODY  
Al Hibbler (Decca 29441)  
Roy Hamilton (Epic 9102)
- 8 BO DIDDLEY  
Bo Diddley  
(Checker 814)
- 9 MANISH BOY  
Muddy Waters  
(Chess 1602)
- 10 AS LONG AS I'M MOVING  
Ruth Brown  
(Atlantic 1059)
- 11 IT'S MY LIFE, BABY  
Bobby Blue Bland  
(Duke 141)
- 12 DIDDLEY DADDY  
Bo Diddley  
(Checker 819)
- 13 ANYMORE  
Johnny Ace  
(Duke 144)
- 14 DON'T TAKE IT SO HARD  
Earl King  
(King 4780)
- 15 PIDDILY PATTTER  
PATTTER  
Nappy Brown  
(Savoy 1162)

## Jazz at the Metropole



NEW YORK—Bethlehem Records was host at a cocktail party to premiere their new album "Jazz At The Metropole" held at the Metropole Cafe where the album was recorded. From left to right: Hilda Simms, Rick Willard, Jack Walker, WOV disc jockeys; Murray Singer, national sales manager of Bethlehem; Creed Taylor, A&R director of Bethlehem; Norman Orleck, The Cash Box; Leigh Kammon, WOV disc jockey.

## "Workshop" Will Be Feature of New Victor Jazz Program

NEWPORT, R. I.—Plans for the most comprehensive jazz program in the history of RCA Victor were revealed at the Newport Jazz Festival.

Jack Lewis, Victor's director of jazz artists and repertoire, said that a minimum of 800 jazz sides would be cut by the company during 1956. This compares with an estimated 400 during 1955.

Victor's rejuvenated jazz program was launched under Lewis' direction and the supervision of Emanuel Sacks, Victor vice president and general manager, and Joe Carlton, overall director of pop and jazz artists.

"We at Victor feel that the potential market for jazz records eventually will make this field one of the most profitable phases of the industry," said Lewis. "That is why we intend to continue and build the most definitive jazz catalog in the business."

Lewis said that one of the most important facets of Victor's jazz program would be a "Jazz Workshop," a project that already is underway.

"Workshop will consist of a series of albums in which young artists will be given the widest latitude in composition, arranging and performance," he added.

Three of the "Workshop" albums now are in the works under the direction respectively of Al Cohn, Bobby Brookmeyer and Billy Byers.

"All three of these musicians are alike in that they each compose, arrange and perform," Lewis explained. "Other musicians of this same calibre also will be given an opportunity for full expression in 'Workshop'."

Lewis added that "Workshop" would not include only novel numbers.

"Music doesn't have to be modern," he said. "As far as I'm concerned, it's modern if it swings."

Lewis said that Victor also would concentrate on discovery of vocalists who "comprehend and have a feeling for jazz."

"We recently signed Teddi King," he said. "We regard Teddi as one of the greatest jazz personalities of the day. Throughout the year we will be looking for other youngsters who, like Teddi, have a great potential in the jazz field."

Lewis said the re-issue of jazz classics from the Victor catalog would be stepped up still further.

"Victor has built up a tremendous jazz catalog through the years," he said, "and I feel that the public is in a mood to hear more of this great music of the past."

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THE MEDALLIONS #364
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- 3 "TELLER OF FORTUNE"  
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GRAND RECORD # 126

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**JOE "EVERYDAY" WILLIAMS**  
on **SAVOY**

### NEW RELEASES!

"AT MY FRONT DOOR"

b/w

"WHAT'S BUGGIN YOU BABY"

VEE-JAY 147

**ELDORADOS**

"HURT MY FEELINGS"

b/w

"YOU GONNA NEED ME"

VEE-JAY 148

**MORRIS PEJOE**

"BAD BOY"

b/w

"E. T. BLUES"

VEE-JAY 149

**EDDIE TAYLOR**

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**SMILEY LEWIS**

"I HEAR YOU KNOCKIN'"

IMPERIAL 5356

**Imperial Records**



# Crew-Cuts Launch Own Tonsorial Products



CHICAGO—Since they cut their hair and began cutting hit Mercury platters, the Crew-Cuts, because of their special appeal to the teenage set, have become a potent trademark for products as well as tunes. And what is more natural than to produce and sell their own hair toiletries—Sh-Boom Shampoo and Collegiate Cream Oil Hair Dressing!

On the market since last month (June), the boys' tonsorial concoctions are climbing up the best-seller toiletry charts in every city in which they make a vocal stand. It's a case of on-the-spot promotion.

An added sales draw is the tag attached to each bottle of Sh-Boom Shampoo and Collegiate Cream Oil which entitles the purchaser, for the sum of 50c, to obtain two Crew-Cuts' recordings, "Dixie Danny" and "In A Little Spanish Town," which are not available through record stores.

As yet, the boys and manager Fred Strauss do not know which is the "A" side—the shampoo or cream oil, that is.

## Basch Seeks Filmed Interviews For New Teen-Age TV Series

NEW YORK—Buddy Basch has been signed by Victor and Richards, Inc., New York advertising agency, to secure the filmed interviews for their forthcoming syndicated TV series "Top Ten Dance Party".

Basch is currently arranging for top recording and other show business personalities to film a three-minute interview to be inserted into the program locally. This would be the equivalent of the artist being interviewed locally on thirteen (the current number) stations without budging from New York.

Films will only be used one time per market and the interviewee will be allowed to insert whatever plugs he or she wishes for forthcoming records, movies, etc. Currently, films will be run in the following markets: Bloomington (Ind), Detroit, Nashville, Columbus, Dayton, Cincinnati, Atlanta, Topeka, Toledo, Cleveland, Portland (Me.), Huntington (W. Va.) and St. Louis. Contact Basch at 17 E. 45th Street, New York 17 (Murray Hill 7-8351) for details.

## Gayle Reactivates Advance Records

HOLLYWOOD—Tim Gayle has reactivated his Advance Records label, and in conjunction with several west coast and midwest associates, plans to issue regular schedule of commercial releases. In past Gayle has used it largely for promotional platters. It was in this manner that he started a number of Lorry Raine recordings, including her "Harbor Lights" and "Strangers" taken over by London in '50 and eight sides Coral took over in '51, including the reissued "Am I Blue."

First release has gone out, Lorry Raine's "Show Me the Way to Forget You" and "Laugh, Laugh, Laugh" with thrush's "But Yes, My Sweet" and "If It Weren't For You" next on agenda. Advance also contemplates issuing a Johnny Holiday record and possibly a Chuck Cabot disking. In December Gayle set some Cabot masters with Cardinal and is ork leader's p.a.

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(Phone: GRont 1-9323)

## THE CASH BOX

# Country Disk Jockey

## REGIONAL RECORD REPORTS



**Dean Evans**  
WXOK—Baton Rouge, La.  
1. Satisfied Mind (P. Wagoner)  
2. What Is It Darling (Bud Deckleman)  
3. Blue Darlin' (Jimmy Newman)  
4. Baby, Let's Play House (Elvis Presley)  
5. There She Goes (Carl Smith)  
6. I've Been Deceived (Feathers)  
7. Gone With The Wind (Raney)  
8. I Don't Care (Webb Pierce)  
9. Hummingbird (R. Maddox)  
10. Daydreamin' (Bud Deckleman)

**Thom Hall**  
WKYW—Louisville, Ky.  
1. Cattle Call (Eddy Arnold)  
2. Satisfied Mind (P. Wagoner)  
3. I Don't Care (Webb Pierce)  
4. Daddy, You Know What? (Jim Wilson)  
5. Cryin' Prayin' Waitin' (Snow)  
6. The Kentuckian (E. Arnold)  
7. That's What Makes The Juke Box Play (Anita Carter)  
8. Have You Seen (Ernest Tubbs)  
9. Yonder Comes A Sucker (Jim Reeves)  
10. Yellow Roses (Hank Snow)

**Joe Morris**  
WAGS—Bishopville, S. C.  
1. I Don't Care (Webb Pierce)  
2. There She Goes (Carl Smith)  
3. Making Believe (Kitty Wells)  
4. Yellow Roses (Hank Snow)  
5. Satisfied Mind (Wagoner/Shepard)  
6. I Wanna, Wanna, Wanna (Wilburn Bros.)  
7. No One, Dear, But You (Johnny Jack)  
8. Which One Is To Blame (Hicks-Walker)  
9. Blue Darlin' (Jimmy Newman)  
10. Wildwood Flower (Thompson)

**Tom Edwards**  
WERE—Cleveland, Ohio  
1. Daddy, You Know What? (Jim Wilson)  
2. Satisfied Mind (Wagoner/Foley)  
3. I Don't Care (Webb Pierce)  
4. Cattle Call (Eddy Arnold)  
5. The Kentuckian (M. Wiseman)  
6. So Lovely Baby (Rusty & Doug)  
7. It Makes Me So Mad (D. Rose)  
8. Cryin' Prayin' Waitin' Hopin' (Hank Snow)  
9. Making Believe (Kitty Wells)  
10. Home Sweet Home (Reno & Smiley)

**Smokey Smith**  
KRNT—Des Moines, Iowa  
1. Satisfied Mind (P. Wagoner)  
2. Daddy, You Know What? (Jim Wilson)  
3. I Don't Care (Webb Pierce)  
4. Blue Darlin' (Jimmy Newman)  
5. The Wall Around Your Heart (Al Terry)  
6. 'I'll Baby Sit With You (Ferlin Huskey)  
7. Sweet Little Miss Blue Eyes (Ray Price)  
8. So Lovely, Baby (Rusty & Doug)  
9. Go Back You Fool (F. Young)  
10. It's A Lonely World (E. Tubbs)

**Dave Walshak**  
KCTI—Gonzales, Texas  
1. I Don't Care (Webb Pierce)  
2. The Flower Of My Heart (Winters & Robbins)  
3. Let Me Stay In Your Arms (Jimmy Newman)  
4. Crewcut And Baby Blue Eyes (Coquettes)  
5. Satisfied Mind (P. Wagoner)  
6. Baby, Let's Play House (Elvis Presley)  
7. Don't Give Me A Reason To Wonder Why (Jimmy Work)  
8. Sweet Little Miss Blue Eyes (Doug & Earl)  
9. Cryin' Prayin' Waitin' Hopin' (Hank Snow)  
10. I'm In Love With You (Wells)

**Mack Sanders**  
KFBI—Wichita, Kansas  
1. Making Believe (Kitty Wells)  
2. Satisfied Mind (P. Wagoner)  
3. Yellow Roses (Hank Snow)  
4. Live Fast, Love Hard (Young)  
5. In The Jailhouse (W. Pierce)  
6. Wait A Little Longer (Smith)  
7. I Don't Care (Webb Pierce)  
8. Cuzz Yore So Sweet (S. Crum)  
9. I Wanna, Wanna, Wanna (Wilburn Bros.)  
10. You Said Goodbye (A. Inman)

**Cousin' Johnny Small**  
WNLC—New London, Conn.  
1. The Cat Came Back (L. Moore)  
2. Satisfied Mind (P. Wagoner)  
3. Blue Darlin' (J. Newman)  
4. No One, Dear, But You (Bud Deckleman)  
5. Lost To A Stranger (Brown)  
6. Roanoke (Bill Monroe)  
7. Making Believe (Kitty Wells)  
8. Yellow Roses (Hank Snow)  
9. Go Back You Fool (F. Young)  
10. Hummingbird (D. & L. Robertson)

**Don Higdon**  
WDCF—Dade City, Fla.  
1. Satisfied Mind (P. Wagoner)  
2. Ain'tcha Ever Gonna (B. Lord)  
3. Cuzz Yore So Sweet (Crum)  
4. Yellow Roses (Hank Snow)  
5. That's What Makes The Juke Box Play (Anita Carter)  
6. Are You Mine (Wright & Tall)  
7. Makes Me So Mad (D. Rose)  
8. Cryin' Prayin' Waitin' Hopin' (Hank Snow)  
9. Ballad of Davy Crewcut (Homer & Jethro)  
10. Forgive Me, Dear (F. Young)

**Uncle Nick Bell & Potato-Pickers**  
WGUY—Bangor, Me.  
1. Making Believe (Kitty Wells)  
2. Yellow Roses (Hank Snow)  
3. Boom Boom Boomerang (Wright & Tall)  
4. It Tickle (Tommy Collins)  
5. Loose Talk (Carl Smith)  
6. I Don't Care (Webb Pierce)  
7. Cattle Call (Eddy Arnold)  
8. Live Fast, Love Hard (Young)  
9. Satisfied Mind (R. & B. Foley)  
10. That's What Makes The Juke Box Play (Jimmy Work)

**Sheriff Tex Davis**  
WCMS—Norfolk, Va.  
1. Good For Nothing Heart (Webb Pierce)  
2. Popcorn Song (Cliffie Stone)  
3. Satisfied Mind (P. Wagoner)  
4. Crew Cut And Baby Blue Eyes (Tabby West)  
5. Baby, Let's Play House (Elvis Presley)  
6. I Don't Care (Webb Pierce)  
7. Take Possession (J. Shepard)  
8. Loves Commandments (Red Stewart)  
9. I'm In Love With You (Wells)  
10. Mama Don't Chase My Love Away (H. J. Vann)

**Lee Sutton**  
WWVA—Wheeling, W. Va.  
1. Satisfied Mind (P. Wagoner)  
2. The Cat Came Back (L. Moore)  
3. You Know That I Know (Benny Martin)  
4. Yellow Roses (Hank Snow)  
5. Let's Make Memories (Walker & Hicks)  
6. There She Goes (Carl Smith)  
7. Daddy, You Know What? (Jimmy Wilson)  
8. That's What Makes The Juke Box Play (Jimmy Work)  
9. Live Fast, Love Hard (Young)  
10. My Heart Or My Mind (Wilburn Bros.)

**Cliff Rodgers**  
WHKK—Akron, Ohio  
1. Daddy, You Know What? (Jim Wilson)  
2. I Don't Care (Webb Pierce)  
3. I'm So Glad I Got To See You Once Again (Hank Snow)  
4. Satisfied Mind (P. Wagoner)  
5. Teardrops On A Rose (Hank Williams)  
6. The Kentuckian (M. Wiseman)  
7. Your Heart Is An Island (Locklin)  
8. Go Back You Fool (F. Young)  
9. It Looks Like I'm Just In Your Way (Marty Robbins)  
10. Ballad of Davy Crewcut (Homer & Jethro)

**Jimmy Hutsell**  
WLAR—Athens, Tennessee  
1. Yellow Roses (Hank Snow)  
2. In Time (Eddy Arnold)  
3. In The Jailhouse (W. Pierce)  
4. Satisfied Mind (P. Wagoner)  
5. Hey, Mr. Guitar (Chet Atkins)  
6. Are You Mine (Wright & Tall)  
7. There She Goes (Carl Smith)  
8. I Don't Care (Webb Pierce)  
9. Making Believe (Anita Carter)  
10. I'm So Glad I Got To See You Once Again (Hank Snow)

**Carl Stuart**  
WVOM—Boston, Mass.  
1. Live Fast, Love Hard (Young)  
2. In The Jailhouse (W. Pierce)  
3. Making Believe (Kitty Wells)  
4. Yellow Roses (Hank Snow)  
5. Daddy, You Know What? (Jim Wilson)  
6. Cuzz Yore So Sweet (Crum)  
7. Are You Mine (Wright & Tall)  
8. Satisfied Mind (Jean Shepard)  
9. Go Back You Fool (F. Young)  
10. It Tickle (Tommy Collins)

**Lillie Anne**  
WIRC—Hickory, N. C.  
1. Satisfied Mind (P. Wagoner)  
2. Crewcut And Baby Blue Eyes (Tabby West)  
3. I'm In Love With You (Wells)  
4. Give Me One More Kiss (Jim Reeves)  
5. When I Stop Dreaming (Louvin Bros.)  
6. In The Jailhouse (W. Pierce)  
7. All Right (Faron Young)  
8. Would You Mind (H. Snow)  
9. Cuzz Yore So Sweet (Crum)  
10. Let Down (Tommy Collins)

**Buster Kenton**  
WRWB—Kissimmee, Fla.  
1. Whose Shoulder Will You Cry On (Kitty Wells)  
2. Satisfied Mind (R. & B. Foley)  
3. Daddy, You Know What? (Jim Wilson)  
4. Live Fast, Love Hard (Young)  
5. Would You Mind (H. Snow)  
6. Are You Mine (Lorrie & DeVal)  
7. Blue Darlin' (J. Newman)  
8. Feudin' Banjos (Smith & Reno)  
9. Cuzz You're So Sweet (Crum)  
10. Have A Little Talk With Jesus (Foley & Tharpe)

**Sleepy Head Cliff**  
KASM—Albany, Minn.  
1. I Don't Care (Webb Pierce)  
2. There She Goes (Carl Smith)  
3. I'll Baby Sit With You (Ferlin Huskey)  
4. For The Want Of Your Love (Starr)  
5. Itchin' For My Baby (Porter Wagoner)  
6. Would You Mind (H. Snow)  
7. It Tickle (Tommy Collins)  
8. Live Fast, Love Hard (Young)  
9. Crew Cut And Baby Blue Eyes (Tabby West)  
10. Cryin' Prayin' Waitin' Hopin' (Hank Snow)

**Dal Stallard**  
KCMO—Kansas City, Mo.  
1. Satisfied Mind (P. Wagoner)  
2. Take Possession (J. Shepard)  
3. I'm Left, You're Right, She's Gone (Elvis Presley)  
4. Would You Mind (H. Snow)  
5. Good For Nothing Heart (Webb Pierce)  
6. That's What Makes The Juke Box Play (Jimmy Work)  
7. There She Goes (Carl Smith)  
8. Making Believe (Kitty Wells)  
9. Cryin' Prayin' Waitin' Hopin' (Hank Snow)  
10. Teardrops On A Rose (Hank Williams)

**Jimmie Williams**  
WNOP—Newport, Kentucky  
1. Satisfied Mind (Jean Shepard)  
2. It's A Lonely World (E. Tubbs)  
3. Nobody But You (B. Sloan)  
4. Daddy, You Know What? (Jim Wilson)  
5. Yearning—Praying (Westport Kids)  
6. Beauty Is As Beauty Does (Pee Wee King)  
7. Lost To A Stranger (H. Brown)  
8. How It Hurts To Cry Alone (Lee & Cooper)  
9. The Waltz You Saved For Me (Jesse Rogers)  
10. Big Black Horses (M. Roberts)

**Bob Jennings**  
WLAC—Nashville, Tenn.  
1. Satisfied Mind (P. Wagoner)  
2. Making Believe (Kitty Wells)  
3. Live Fast, Love Hard (Young)  
4. So Lovely Baby (Rusty & Doug)  
5. Daddy Loves You (Robbins)  
6. Daddy, You Know What? (Jim Wilson)  
7. Blue Darlin' (Jimmy Newman)  
8. Love Thy Neighbor (Louvin Bros.)  
9. Cuzz Yore So Sweet (Crum)  
10. That's What I'd Do To You (Benny Martin)



# THE CASH BOX

Reports

THE NATION'S

# BIG 10

## Country

JUKE BOX TUNES

### 1 IN THE JAILHOUSE NOW

Webb Pierce  
(Decca 29391; 9-29391)

### 2 I DON'T CARE

Webb Pierce  
(Decca 29480; 9-29480)

### SATISFIED MIND

Porter Wagoner  
(RCA Victor 20-6105;  
47-6105)  
Red & Betty Foley  
(Decca 29526; 9-29526)  
Jean Shepard  
(Capitol 3118, F3118)

### 4 MAKING BELIEVE

Kitty Wells  
(Decca 29419; 9-29419)  
Jimmy Work  
(Dot 1221; 45-1221)

### 5 YELLOW ROSES

Hank Snow  
(RCA Victor 20-6057;  
47-6057)

### 6 LIVE FAST, LOVE HARD, DIE YOUNG

Faron Young  
(Capitol 3056; F3056)

### CATTLE CALL

Eddy Arnold  
(RCA Victor 20-6139;  
47-6139)

### 8 THAT'S WHAT MAKES THE JUKE BOX PLAY

Jimmy Work  
(Dot 1245; 45-1245)

### 9 THERE SHE GOES

Carl Smith  
(Columbia 21382; 4-21382)

### 10 WILDWOOD FLOWER

Hank Thompson  
(Capitol 3106; F3106)

# All Smiles



NASHVILLE—Pictured here is Justin Tubb, along with his recording manager (center), Decca's Paul Cohen, and Justin's personal manager, Gabe Tucker. The picture was taken recently when Justin recorded his "All Alone" and "Within Your Arms." Decca is all excited about this one; and many have predicted this to be Justin's biggest record.

## Radio-Telephone Calls To Be Used By Karey

CHICAGO—Jack Karey, popular WCFL deejay, this city, announced this past week, a new policy on his show, of telephoning a recording personality and chatting about the artist's latest release, club dates, etc.

Of this new policy, Jack says, "I realize this isn't an entirely new idea, but I believe it is the first time such a policy will be used as daily fare.

"There won't be phone calls just for the sake of wasting time, but only if there should be good news possibilities in the call.

"My first call", concluded Jack, "to Pat Boone in Washington, D. C., received such wonderful response from listeners that I am more than encouraged to go on with these radio-telephone conversations."

## Helps Raise Polio Funds

NEW YORK—Mae Williams, recording artist for the American label, left for a 17 city trip on July 20 to help raise funds for the Sister Kenny Foundation For Polio. Miss Williams will pay all her own expenses, making the trip in a twin engine plane.

Miss Williams will also contribute all royalties from her current American release, "Break Through" backed with "Huckleberries".

## Myers Music On Move

PHILADELPHIA — Myers Music, Inc. has opened a branch office in New York City at 1697 Broadway. The New York branch is headed by Joe Saunders and Joey Sasso.

Jack Howard, long associated with the entertainment field has joined the Myers Music home office staff in Philadelphia.

Three additional publishing firms have assigned the sole selling and performance rights to Myers Music, Inc. They are Samysa Music, Coin Music and Magnolia Music Pub. Co.

## GTJ's Business Holds

NEW YORK—The single record business is holding so well for Good Time Jazz, the company is reprocessing certain masters cut in 1949 and 1950 to bring the level to present juke box demands. Standard items such as the Firehouse Five Plus Two "Tiger Rag/World is Waiting for the Sunrise" and Bob Scobey's "Silver Dollar/Ace in the Hole" are the first new masters made for production at Capitol Records Scranton plant, which handles Good Time Jazz eastern pressing.

## THE TEN COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK (PLUS THE NEXT TEN)

- |                                    |  |
|------------------------------------|--|
| 1. SATISFIED MIND                  | Porter Wagoner (RCA Victor)<br>Jean Shepard (Capitol)<br>Red & Betty Foley (Decca) |
| 2. I DON'T CARE                    | Webb Pierce (Decca)  |
| 3. LIVE FAST, LOVE HARD, DIE YOUNG | Faron Young (Capitol)  |
| 4. YELLOW ROSES                    | Hank Snow (RCA Victor)   |
| 5. THERE SHE GOES                  | Carl Smith (Columbia)  |
| 6. MAKING BELIEVE                  | Kitty Wells (Decca)  |
| 7. CATTLE CALL                     | Eddy Arnold & Hugo Winterhalter (RCA Victor)                                       |
| 8. IN THE JAILHOUSE NOW            | Webb Pierce (Decca)  |
| 9. DADDY, YOU KNOW WHAT            | Jim & June Wilson (Mercury)  |
| 10. BLUE DARLIN'                   | Jimmy Newman (Dot)   |
- 11) CRYIN', PRAYIN', WAITIN', HOPIN'. 12) WOULD YOU MIND. 13) BABY, LET'S PLAY HOUSE. 14) TAKE POSSESSION. 15) NO ONE, DEAR, BUT YOU. 16) GO BACK YOU FOOL. 17) SO LOVELY, BABY. 18) I WANNA, WANNA, WANNA. 19) CUZZ YORE SO SWEET. 20) THE KENTUCKIAN SONG.

## CINCINNATI CUT-UPS

This year we are promised a "New Look" at the State Fair in Columbus by Sam Cashman, manager of the fair, because visitors last year remarked that displays and even the locations of exhibits haven't changed in the past 20 years. A 300 piece band dressed in Bermuda shorts will be on hand with a parade of stars to appear at the Coliseum which will include Gisele MacKenzie, Frank Parker, Bill Hayes, and the Chordettes. With the Circus coming to town this week, somehow we feel like a kid again looking forward to this season of big tops and sawdust walks.

Herman Griffith has joined the staff of WCIN. A few years ago he appeared on WLW's "Builders of Destiny" before working radio thru the south. He now returns to replace Ted Byrd at that station. . . . Marty Roberts back on the WCKY Jamboree after a vacation and appearances with Pee-Wee King (Victor) over ABC-TV and Casey Clark in Detroit. . . . Jimmie Skinner (Decca) also making the rounds of the King and Clark shows. . . . Waite Hoyt and Jack Moran will travel to Bumville this weekend to broadcast three games of the Reds-Dodgers from Ebbets Field. . . . Elinor Wright and Lee Bowman will head the cast this week at the Summer Playhouse in "Dial M for Murder". . . . Lillian Roth is the star attraction at Beverly Hills which is one of the best floor shows offered this season by the club. . . . Buddy Morrow, his trombone and orchestra at Moonlight Gardens this weekend. Johnathan Winters, a Springfield, Ohio comedian, turned in a capable performance as Gobel's Summer replacement. . . . Bert Farber, who now conducts the Godfrey's orchestra, received a lot of raves in local papers when he was featured as pianist on the Wed. show. Bert along with Lee Erwin worked at WLW for many years.

## New Polka Record Company Organized

CHICAGO—A new recording company which will be known as Polka Artists has been organized in Chicago. The label features the following Chicago Polka Bands: Boulevard Cavaliers, Polka Toppers, Melody Boys and Polka Knights.

Albert C. Michelotti, president of the Polka Artists Company, instituted polka programs at Radio Station WOPA in Oak Park. In the past two years this type of programming has grown to the point where some 300 half-hour programs are broadcast monthly. Vice-President of the firm is Egmont Sonderling, who formerly headed the Master Record and Swingmaster labels.

Polka Artists label is now negotiating with six additional bands and will have a complete Polka catalog ready for national distribution this fall.

THE CASH BOX  
Bullseye of the Week

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WANNA"  
Decca 29459  
Acuff-Rose Publications

**THE 10 TOP**  
**THE CASH BOX**  
**Country**  
**Best Sellers**

(PLUS THE NEXT FIVE)

1. **SATISFIED MIND**  
Porter Wagoner  
(RCA Victor 20-6105; 47-6105)  
Red & Betty Foley  
(Decca 29526; 9-29526)  
Jean Shepard  
(Capitol 3118; F-3118)
2. **I DON'T CARE**  
Webb Pierce  
(Decca 29480; 9-29480)
3. **MAKING BELIEVE**  
Kitty Wells  
(Decca 29149; 9-29149)
4. **IN THE JAILHOUSE NOW**  
Webb Pierce  
(Decca 29391; 9-29391)
5. **CATTLE CALL**  
Eddy Arnold  
(RCA Victor 20-6139; 47-6139)
6. **YELLOW ROSES**  
Hank Snow  
(RCA Victor 20-6057; 47-6057)
7. **LIVE FAST, LOVE HARD,  
DIE YOUNG**  
Faron Young  
(Capitol 3056; F-3056)
8. **THERE SHE GOES**  
Carl Smith  
(Columbia 21382; 4-21382)
9. **WILDWOOD FLOWER**  
Hank Thompson  
(Capitol 3106; F3106)
10. **IN THE JAILHOUSE NOW, NO. 2**  
Jimmie Rodgers  
(RCA Victor 20-6092; 47-6092)
11. **I'VE BEEN THINKING**
12. **CRYIN', PRAYIN', WAITIN',  
HOPIN'**
13. **YOUR GOOD FOR NOTHING  
HEART**
14. **BLUE DARLIN'**
15. **ALL RIGHT**

**TOMMY COLLINS**  
"You Oughta See  
Pickles Now"  
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**The Cash Box**  
**Country Reviews**

<input type="checkbox"/> DISK & SLEEPER	<input type="checkbox"/> GOOD
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> FAIR
<input type="checkbox"/> VERY GOOD	<input type="checkbox"/> MEDIOCRE

**THE CASH BOX**  
**BULLSEYE of the WEEK**

"SO LOVELY, BABY" (2:18)  
[Acuff-Rose BMI—Kershaw, Miller]  
"LOOK OUT" (2:21)  
[Herb Reis BMI—C. Walker]  
**JOHNNIE AND JACK**  
(RCA Victor 20-6203; 47-6203)

● Johnnie and Jack once again pool their wonderful talents and they come up with a pair of delectable platters that have all the ingredients needed to carry them way up the popularity charts. The pair nominated by the country deejays as the "Most Programmed Vocal Group" in the Cash Box poll, lead off the release with a real, happy-go-lucky, romantic novelty tabbed "So Lovely, Baby." The other side, "Look Out," is a bright and lively ditty with an infectious beat, similar to their waxing of "Beware Of It." Both ends are performed in the "pure country style" groove and they make for pure listening pleasure. It looks like the boys have a double-barreled smash on their hands.

"MOST OF ALL" (2:44)  
[Texoma ASCAP—H. Thompson]  
"SIMPLE SIMON" (2:18)  
[Brazos Valley BMI—B. Auge,  
B. Gray]  
**HANK THOMPSON**  
(Capitol 3188; F3188)

● A potent piece of material, tailor-made for Hank Thompson's velvety tones, is waxed by the artist in a manner that could send it up to the number one spot. The tune, titled "Most Of All," not to be confused with the recent pop and r&b favorite, is a middle tempo, lover's lament that the songster delivers with telling effect. An excellent example of a perfect marriage of melody and lyrics. On the flip, "Simple Simon," Thompson breezes through an inviting, quick beat romantic item that tells about a lad who is fickle in the ways of love. The Brazos Valley Boys, who were chosen as the "Most Programmed Dance Band" in the recent Cash Box poll, back up both ends in superb fashion. Watch the top half.

**AL TERRY**  
(Hickory 1029; 45-1029)  
B+ "NO, NO, JOHN" (2:42) [Acuff-Rose BMI—Terry, Miller, Terry] Al Terry advises John to "stay single" on this tantalizing, quick beat novelty that could build into a tremendous side. Watch it.

B+ "GONE AGAIN" (2:32) [Acuff-Rose BMI—Atkins, Carter] On this end Terry persuasively vocals a middle tempo weeper with expressive lyrics. Terrific coupling.

**HERB HENSON**  
(Abbott 182; 182-45)  
B "MAN HOLDS LIGHTNING IN HIS HANDS" (2:32) [Dandelion BMI—C. Ellis] The distinctive vocal styling of Herb Henson lends itself to a spirited, fast tempo, religious-flavored item with moving lyrics. Solid choral and instrumental support.

B "OLD JALOPY" (2:22) [Dandelion BMI—Jolonsa, C. Gaspard] Henson and chorus dish up another fine reading on an enchanting, quick beat, sentimental piece.

**LOUIS INNIS**  
(King 1485; 45-1485)  
B "THE KISSING CHAIN" (2:28) [Modern Age BMI—L. Williams] Louis Innis hands in a real snappy vocal job on a flavorful bouncer with charming lyrics. Capable support by the string band.

C+ "LET'S MAKE UP TONIGHT, HONEY" (2:06) [Mar-Kay BMI—James, Innis] On the bottom portion Innis neatly fashions an interesting, quick tempo item.

**PATSY CLINE**  
(Coral 61464; 9-61464)  
B "A CHURCH, A COURTROOM, THEN GOODBYE" (3:01) [Four Star BMI—E. Miller, W. S. Stevenson] Patsy Cline offers a first quality reading on a middle tempo heartbreaker. A powerful tune that the chirp sings with the utmost of feeling.

B "HONKEY TONK MERRY GO ROUND" (2:18) [Four Star BMI—F. Simon, S. Gardner] Reverse etching is an engaging, quick beat, rhythmic piece that Patsy knocks out in zestful style. Two good sides.

**TOM TALL**  
(Fabor 125; 125-45)  
B+ "GIVE ME A CHANCE" (2:12) [Dandelion BMI—T. Tall] Tom Tall handles the vocal efforts in grade "A" fashion as he waxes a lilting, up tempo piece with fetching lyrics. Could catch on.

B "REMEMBERING YOU" (2:45) [Dandelion BMI—B. Franks] Under half is a touching, middle tempo lament that Tall performs in soft and tender style. Effective mid-deck recitation.

"SLEETS" YANEY  
(MGM 12043; K12043)  
B "I MAY BE LONESOME" (2:13) [Acuff-Rose BMI—Willis] A quick beat, sentimental tune gets treated to a neat vocal performance by the mellow-toned "Skeets" Yaney. Melody and lyrics blend in easy-on-the-ears manner.

C+ "SWEETHEART OF MY BEST FRIEND" (2:40) [Acuff-Rose BMI—Luton, Clevenger] This end Yaney warmly spins a sad, slow moving lover's tale.

**JIMMY LITTLEJOHN**  
(Columbia 21417; 4-21417)  
B+ "NEVER, NEVER, NEVER" (2:21) [Fairway BMI—Meredith, Littlejohn] Jimmy Littlejohn, alias "The Tall Texan," dishes up an impressive reading on a feelingful, quick beat item that could create noise in the boxes and over the airwaves.

B "WALKING THE STREETS" (2:09) [Acuff-Rose BMI—G. Evans, J. Fields, Littlejohn] Flip is an up tempo weeper that the warbler delivers in coin-catching fashion.

**HACK JOHNSON**  
(Colonial 405; 45-405)  
B "CRAZY BANJO MEDLEY" (2:32) [Bentley BMI] Hack Johnson and his Tennesseans, Allen Shelton featured on the banjo, team up in sensational style as they knock out a high flying instrumental piece that fits perfectly into the current trend.

B "SWANEE RIVER" (2:32) [P. D. S. Foster] Johnson and the gang treat this evergreen to a top drawer vocal as well as instrumental performance.



# THE CASH BOX Country Roundup

**WSM GRAND OLE OPRY . . .** Hubert Long, personal manager of Faron Young (Capitol) and the Wilburn Brothers (Decca) has literally swamped the mails with an avalanche of publicity regarding Faron's appearance in the forthcoming film "Hired Guns". Long has wasted no time in seeing to it that the deejays



FARON YOUNG

are also aware of Faron's latest release . . . "All Right" and "Go Back You Fool" which he has taken particular care to promote through his various publicity releases. Young flew back to the West Coast last week where he was scheduled to record with a chorus the "opening and closing" for his "Hired Guns" flicker, Long reported. Tom Disken, who is currently handling the Hank Snow tour, reports from the road that the show is progressing nicely with good turnouts. Disken said there were many disk jockeys taping interviews all along and showing great interest in having Hank and the other artists play their towns. In addition to Snow, the show featured: Martha Carson (RCA Victor) and her Country Gentlemen, the Davis Sisters, Skeeter and Georgia, Mother Maybelle and the Carter Sisters, Anita and Becky and Jimmie Rodgers Snow. Tommy Warren, musician with the Lonzo and Oscar Show, reports that the group recently enjoyed a very successful tour through Florida. Several of the entertainers took their wives along for this trip, making it a combination business-vacation jaunt; Major Joe Gigandet and Capt. Hickman, along with Pfc. Richard Hayes, were in Nashville last week and managed to get several transcribed 15-minute radio shows set up for their "Country Style USA Show" for the Army. Richard Hayes is now working the emcee spot where Cpl. Mark Hamilton left off. Hamilton is free-lancing at the present. Hayes is carrying on with the "Country Jamboree" over WOR and Mutual from New York. Artists featured on the "Country Style USA Show" were: Hank Snow (RCA Victor), Faron Young and the Wilburn Brothers, Ernest Tubb (Decca), The Carlises (Mercury), Little Jimmy Dickens (Col.) George Morgan (Columbia), Hawkshaw Hawkins (RCA Victor), Grandpa Jones (RCA Victor) and Ray Price (Columbia). WSM is now presenting a half hour of their Grand Ole Opry on television on Saturday nights through the summer from 8:00-8:30 and at the same time feeding this portion through radio also. Fred Baker (Capitol) who has been making the rounds lately promoting his latest disk "I'm Not Giving Up That Easy" and "I Fish With A Wish" spurred the disk's popularity further last week when he appeared as guest on the 'Opry' and guested on Ernest Tubb's Midnight Jamboree from Tubb's Record Shop here in Nashville. Little Jimmy Dickens (Columbia) and Del Wood (RCA Victor) took a breather last week when they returned from several weeks of personal appearances. However, the group are slated for more heavy personal appearances right away. Johnnie and Jack (RCA Victor) and Kitty Wells (Decca) along with Roy Acuff (Capitol) and his Smoky Mountain Boys back on the road with Johnnie and Jack's and Kitty's personal manager, Frankie More taking care of the business end and Oscar Davis handling the promotion. Murray Nash took off for work in the Dallas area last week. Hal Smith, personal manager of Carl Smith and the Tunesmiths (Columbia) reports that Carl and his band headlined the show



CARTER SISTERS

in Edmonton, Alberta for six days July 18-23. The show is Canada's way of putting on what is known in the states as a State Fair. Webb Pierce (Decca) and Red Sovine (Decca) and the Wondering Boys worked the Rainbow Ballroom in Denver, Colo. July 15-16. From this date, the group toured to Peoria, Ill., Angola, Indiana and then worked two theatre dates in Warren, Ohio and Cleveland, Ohio. On July 25 Webb and Red appeared on the Pee Wee King TV Show and on July 30 Webb is scheduled for a CBS Network guest spot on the Julius La Rosa Show from New York. Gabe Tucker, personal manager of Ernest Tubb and Justin Tubb has Justin set for a forty-five day tour starting Saturday (July 23). Justin will tour the North and Northwest on this tour. Also, Tucker has Ernest working a ten-day tour through the middle West, working for Hap Pebbles. On this same show will be Decca's Bob Wills and Columbia's Marty Robbins.

**HAYRIDE HAPPENINGS . . .** Jim Reeves (RCA Victor) is flying back into Shreveport, La. on Saturday nights for his appearance on the 'Hayride' while he is currently touring the West, Northwest and Canada. Reeves is getting some mighty good air play on his current release of "Yonder Comes a Sucker" and "I'm Hurtin' Inside". Tom Perryman continues to handle bookings for Maxine and Jim Edward Brown (Fabor.) Ray Bartlett, personal manager of Slim Whitman (Imperial) all tied up with work on Summer personal appearances for his artist. Horace Logan now caring for Artist Bureau business in addition to his regular duties and program director and producer of the "Louisiana Hayride." Slick Norris into Nashville recently with 'Hayride' artist Jimmy Newman, who is making big noise with his Dot recording of "Blue Darlin'".



LONZO & OSCAR

**THE BIG "D" JAMBOREE . . .** Al Terry (Hickory) was into Dallas recently for a guest spot on the Show. Terry previewed his latest Hickory recording "No, No John" for the first time and it was well received. Joe Lucas of Hickory Records made the trip with Terry. On July 16, the Rangers Quartet and the Five Strings returned to the Big "D" for guest appearances. The Rangers will soon return to California to work in the Walt Disney enterprises. Lafawn Paul is out on the West Coast making her first records for the Abbott Record Company. Upon LaFawn's return to Dallas, George McCoy, a steel guitarist on the show and a partner of Johnny Harper on his afternoon KRLD-TV Kiddie Show will take the same route and debut for the Abbot label also. Hank Locklin (RCA Victor) worked Wichita Falls on July 16. Charline Arthur (RCA Victor) will be on the Big D only once this month—the rest of the time she will be working personal appearances. Elvis Presley (Sun) returned to guest line-up at the Big "D" on July 23. Sonny James (Capitol) has signed for an appearance in Memphis on Aug. 5 and will appear on the 'Opry' on August 6. On the 13th of Aug. Sonny is slated for a guest spot on the Red Foley ABC TV'er "Ozark Jubilee" in Springfield, Mo. Following this date, Sonny will work Little Rock, Ark.

**FROM THE CROSSROADS OF COUNTRY MUSIC . . .** When Webb Pierce (Decca) recently appeared on the Red Foley "Ozark Jubilee" TV Show, Foley presented Webb with the Cash Box Award—which named Pierce as the number one male vocalist in the Country field. Interesting sight on the last week "Jubilee" TV Show was the medley on "Satisfied Mind" sung by Porter Wagoner (RCA Victor), Jean Shepard (Capitol) and Red Foley (Decca). Each artist sang a verse of the song, and for the finishing touch—the three grouped together and sang in harmony "Satisfied Mind". No doubt, here's one tune that has ben put across in the Country field, through the exposure of TV. All three artists on the "Jubilee" have the song on wax. Columbia's Robby Lord, a regular on the "Jubilee," was the only Country artist on the label to attend Columbia's recent convention held at Miami Beach, Fla.



JUNE & JIM WILSON

**COUNTRY SMATTERINGS . . .** Herb Clarke reports from WRVA, Richmond, Va. . . Don Reno and Red Smiley, regular attractions on WRVA's "Old Dominion Barn Dance", are now working a heavy slate of personal appearances out of their Richmond headquarters. A couple of rain-soaked Sunday afternoons are the only minuses in an otherwise prosperous summer for the King Records pair. In the works for Reno and Smiley is an early fall tour through the deep South. Slick Norris reports that Paul Kallinger, XERF, Del Rio, Texas, is still passing out cigars after the recent birth of Brenda Jean, the second girl for the Kallinger's, Paul and Ann. Werly Fairburn and personal manager Keith Rush were into Nashville recently. While in town Werly recorded his first sides for Columbia Records. Carl Stuart worked a very successful July 9th date at Belfast, Maine, the occasion being "Broiler Day" which was sponsored by the local Masonic group to raise charitable funds. WVOM has announced the appointment of Ralph Weinman as Vice-president and General Manager of the station. Weinman is well acquainted with Country music and its happenings in the area and will be a great asset to both WVOM and Country music. Herbert L. Shucher is Carl's personal manager. Jim Wilson (Mercury) continues to get out the promotion on his latest disk . . . "Daddy, You Know What" which has shown some very fine action to date and looks very good for Jim! Jack Turner (RCA Victor) is doing a very good job with his TV show . . . the Jack Turner Show over WSAF-TV in Montgomery, Ala. on Monday, Wednesday and Friday from 5:00-5:30 p. m. and his "Alabama Jubilee" Show on WSAF-TV on Tuesday nights at 9. This is a production show, and Jack who has done much painting and art work, designs his own sets for the show. Fred Baker (Capitol) was a recent guest on the "Alabama Jubilee" with Turner. A special thanks to Fred Wamble, of WBAM and XEG, Ft. Worth, Texas for the "One Week Salute" on his shows. I am very grateful for this honor. Fred each week takes some personality in the music business and spotlights them on his XEG, Ft. Worth, Texas Show for seven nights. These salutes are aired from 12-1 AM and 2-3 AM only. The frequency of XEG is 1050 kc. Uncle Jim Christie and Fred split four hours each night. Thanks again Fred, and thanks to those of you who nominated me for this honor . . . Charlie Lamb. The latest entry into Country music is Judy Lynn Voiten . . . none other than "MISS IDAHO" of 1955. Judy Lynn, as she will be known in the music business, was judged winner of the contest over twelve other contestants, representing as many Idaho cities. Judy will enter the "MISS AMERICA" contest in Atlantic City on September 5th to compete for "MISS AMERICA", and of course, Judy is going to be in full western costume, and she will pick her guitar, sing her own western composition, and



JUDY LYNN

have her own western band backing her up. According to word from John Kelly, promoter of top names in the Country music field, John says that in the parade in Atlantic City, Judy's float will be of a corral fence with bales of hay and her western band will be aboard the float, playing and clowning while Judy passes in review. During the past year, Judy has been busy on tours continually over the country, appearing with such artists as Eddy Arnold, Faron Young, Cowboy Copas, Minnie Pearl, Red Foley, Rod Brasfield, Ray Price, and other Grand Ole Opry stars. John Kelly is exclusive manager for Judy. Curtis Gordon (Mercury) telephoned last week from Mobile, Alabama, saying that he was going into Military Service. Good luck, Curtis. Curtis said he would keep me posted as to where he would be stationed, and we'll pass the word along so his friends can keep in touch! Martin Robertson, doing a good job of promoting country music. Robertson works out of Nashville with Music City Record Distributing Company. John Towles of Capitol also does a good job . . . John works for Capitol Records. Hal Harris and his band of Houston, Texas busy playing dance dates in this locality, in addition to his deejay show on KRCT, Baytown, Texas. "Sheriff" Tex Davis reports that there was lots of excitement around WCMS-Norfolk, Va., this past week. Tex celebrated his first anniversary on the air this month. On July 12th there was a big birthday party and on hand to help celebrate were Roy Acuff and his Smokey Mtn. Boys. Johnnie and Jack and the Tennessee Mtn. Boys and Kitty Wells.



CURTIS GORDON

**WAX-WISE . . .** Justin Tubb (Decca) has a new release just out. And, in our opinion, this could be one of the best yet for Justin. Titles of the new disk are "All Alone" and it's coupled with a strong ballad . . . "Within Your Arms". These two are already attracting a lot of attention, and if our guess is anyway near right these should put Justin right on top! There's a new duet on Hickory that's doing real big with a tune called "So Lovely, Baby" . . . their first efforts for the label and it's doing real good, judging from the deejay play around these parts. Chet Atkins (RCA Victor) who has had an excellent run with his recording of "Hey, Mr. Guitar" should continue to ride high on all programs with his new release . . . Chet couples two old standard tunes . . . "Somebody Stole My Gal" and "Shine On Harvest Moon." The outstanding feature on both sides is Chet's newest innovation, his amplified 12-string guitar, whose second set of strings are tuned slightly differently and give a real rickety-tick sound. The sides are strictly instrumental and both are great! Cowboy Copas (King) has re-recorded one of his biggest 'hit' songs . . . a tune that has continued to pull lots of mail for him on the 'Opry' and on his personal appearances through the years. The song is "Tragic Romance" and it's coupled with "Listen To My Heart." Could easily be that Copas will come forth anew on this one! Ken Nelson, head of Capitol's C&W department, has just completed a talent search through Oregon, Seattle and Spokane, Washington, Boise, Idaho, Cheyenne, Wyo., Billings, Mont. and Denver, Colorado. Nelson reported that he has lots of new talent which he will introduce this Fall. Nelson and Bob Burrell, Capitol's Promotion man were both in Nashville for several days recently. The Sons of the Pioneers (RCA Victor) out with a new release . . . "Epidemic" and "Be What You Want To Be."



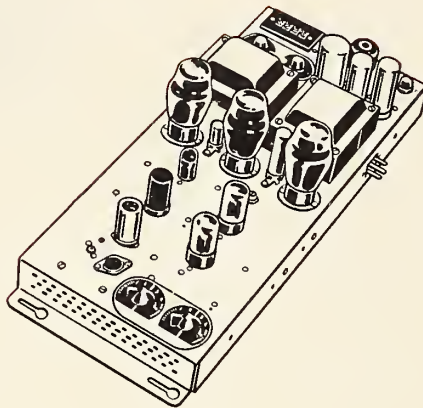
*from the  
high fidelity pickup*

(20 TO 25,000 C.P.S. RANGE)

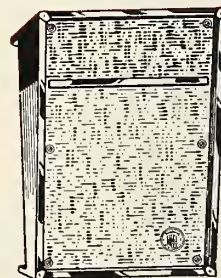
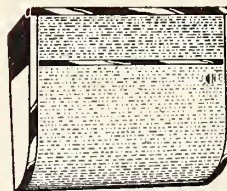
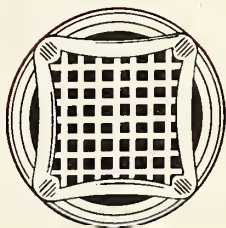


*to the high fidelity  
amplifier*

(20 TO 25,000 C.P.S. RANGE)

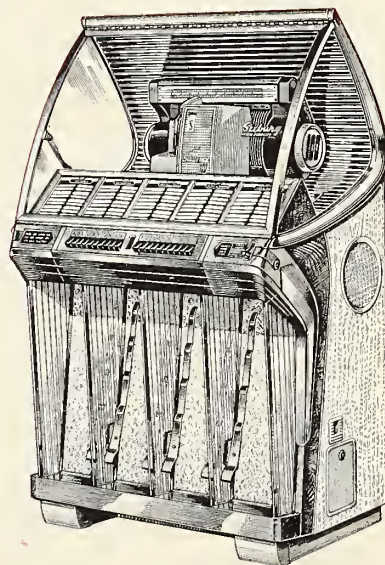


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# Here and There

CLEVELAND, O.—When the Seaway bill (open water thru the lakes to the Atlantic Ocean) was passed last year, reaction here ranged from open criticism to intense support. Now the reaction ranges from luke warm to extreme optimism. Cleveland officials, as well as top executives of commercial business firms, predict the Seaway will bring it \$1 billion in foreign trade annually. Of interest to coinmen, is the fact that wholesale firms here will be able to save considerable money on shipping charges on their export business. Also, of interest to operators, is the statement that the Seaway will increase the population of northeast Ohio by 500,000 creating 100,000 new jobs. If this prediction comes off, many new locations will be available for operators.

DETROIT, MICH.—With the automobile industry heading for a record year of production and sales, Ivan L. Wiles, general manager of the Buick Motor Division of General Motors, attributes this condition to "growth of population, high employment and increased productivity." Production this year was 4,250,000 passenger car units in the first half. Ordinarily the second half slows up, with 40% of the year's production. However, this year, with GM and Ford keeping production going full blast, predictions are that the division will more than likely be 55-45. If this comes off, passenger car production will run beyond 7,250,000 units, which would be nearly 600,000 units more than the previous passenger car record set in 1950, when output totaled 6,665,863 cars.

WASHINGTON, D. C.—For the first time in the country's history, personal income not only reached the \$300 billion annual rate, but exceeded it by about \$1 billion, according to the Office of Business Economics of the United States Department of Commerce. This figure was reached in May, and was \$2 billion ahead of the annual rate reported for April, the former record month. It was \$14,400,000,000 higher than that for May 1954.

LOS ANGELES, CALIF.—A kiddie ride operator tells of watching a youngster, dressed in his spaceman's outfit, get off a coin operated horse, and greet his father with "Hi there, Podner. Yore a sight for sore eyes, you are." Pop gently reminded him that this was Western, not space talk. The boy was quick with the come-back: "I, suh, am from West Mars!"

# PROGRESSION

**"FRONT MONEY GUARANTEES"**

**"70%-30% COMMISSION BASIS"**

**"7½¢ COIN"**

**"DIME PLAY"**

***A Sequence of Events Originated, and Sponsored by THE CASH BOX That Have Helped the Industry to Continue Moving Forward***

Progress in and of itself is, many times, very strange. During its course, over a span of time, few recognize that they are progressing forward.

Looking back over the past 13 years, since this publication came into being, it is interesting to note that, first, *The Cash Box* urged the nation's operators to establish "Front Money Guarantees" with all their locations and, to assure maintaining the "Front Money Guarantee", to sign their locations to agreements (or contracts) for at least two years' duration, if not longer.

Many agreed with *The Cash Box* regarding "Front Money Guarantees." Many still feel that, regardless of dime play, this is an essential which must remain in being between the operator and the location owner. "Front Money Guarantees" are, therefore, still in existence all over the nation. Location agreements wherein the operators lease the space from the locations also remain.

Then, as inflation continued its upward spiral, this publication foresaw the time when even a front money guarantee would not help the operators financially. That was when *The Cash Box* urged operators to change over to a "70%-30% Commission Basis". The storekeepers were to be given 30% commission from all machines and the operator was to take 70% of the gross. Many used this plan and some are still using it.

But, as time went on, location owners became disgruntled with this uneven arrangement. The operators liked it, but the location owner receiving only a dollar or so from the equipment in his place of business, lost complete interest in the equipment and, as always happens in such cases, when the storekeeper stops cooperating, intake falls.

As this became more apparent, this publication searched high and low for an answer to the problem. It worked closely with noted operators and made tests of many plans and ideas. Then, one day, this publication featured an editorial advising the industry that there should be a "7½¢ Coin" minted by the U.S.

Other industries also took up this idea and praised *The Cash Box* for this suggestion. For some three sessions of Congress bills were introduced for the minting of a 7½¢ coin.

If such coin would have come into being a great portion of the present inflation might have been held back. Telephones went to a dime. It is believed they would have gone to 7½¢. But since there was no intermediate coin between the nickel and the dime—the dime was used.

This same was true of many, many thousands of merchandise items, ranging from ice cream cones and bottled soft drinks to baby pants. And so costs jumped 100% where, in the greater majority of cases, they would have jumped only 50%.

In the meantime, while other industries were hot after the trail of a 7½¢ coin, *The Cash Box* did not halt its efforts to help the operators to realize a more decent return on their investments, especially as costs continued to zoom upward and the value of the American dollar continued to fall downward.

*The Cash Box*, in conferences and discussions with legislators, quickly realized that the 7½¢ coin was doomed. It then did what all American business had to do and called for "Dime Play". Today dime play is rapidly spreading thruout the nation. It took almost 12 years of hard and unbending effort to "sell" dime play to this field.

As this publication has reported time and time again, dime play may not be the cure-all, but, it definitely has helped to bring profits instead of losses to many, many operators nationwide and now, as is being noted, has been accepted in Cuba, Canada and in other countries.

This sequence of events, ranging from "Front Money Guarantees" all the way thru to "Dime Play", originated and pioneered by *The Cash Box* was, tho not so easily noticeable at the time, progress at work for the benefit of the industry.



# GAME MFRS. KEEP 'EM COMING

## Producing Many Money-Making Machines For Operators During Summer

CHICAGO—Despite the usual summer heat and the summer vacation schedules, manufacturers of amusement machines in this "coincenter" have been producing machines at a steady clip. However, they haven't stayed on with games introduced in earlier months—they have been introducing new, highly attractive machines for the operators.

In the past several weeks, factories have brought out a number of games—in-lines, pinballs, shuffles, baseball games, guns and other amusement machines, as well as keeping their production lines going on kiddie rides. Experience has proved, in past years, that new machines can liven up locations which may suffer during the summer months. Operators in reporting this fact to the factories had a great deal to do with the manufacturer's decision to produce new machines.

In the last few weeks or so, Bally Manufacturing Company brought out a new in-line, "Gay Times", and this past week shipped its new bowling game "ABC Bowler" and "Congress Bowler" to its distributors. Sales reaction on both were immediate. In addition, Bally continues to make and ship its line of kiddie rides, "The Champion", "Bull's Eye" and "Hot Rod".

Chicago Coin Machine Company is kept busy shipping its "Big League Baseball" game, "Bonus Score" and "Hollywood" Bowlers.

"Treasure Cove" shooting gallery, a new gun, was introduced by Exhibit Supply a couple of weeks ago, and

orders are keeping this factory busy. In addition, its Card Vendor, and new line of "Davey Crockett" cards are going big. Exhibit still continues to ship kiddie rides to its operators.

A new baseball game "Champion Baseball" was introduced by Genco Sales & Mfg. Company only a few weeks ago, and is hard pressed to comply with the demand.

D. Gottlieb & Company, upon opening its factory after a vacation period, brought out a new pinball game "Sweet Add-A-Line", and its executives report the game selling as well as any it ever manufactured.

J. H. Keeney & Company, still busy shipping its "Speed Lane" bowler, is also pressed to deliver sufficient quantities of its new Coffee Vendor.

United Manufacturing Company, with its myriad of games, shows no slackening in production. Demand is high for its amusement machines introduced these past weeks, among which are "Triple Play", an in-line game; "Super Slugger"; "5th Inning Shuffle, Targette"; "Derby Roll"; "Capitol" and "Clipper" shuffle alleys; and "Venus Shuffle Targette".

"King of Swat", Williams Manufacturing Company's baseball game keeps leaving the factory for its distributors in good quantities, and demand is still high for its "Sidewalk Engineer".

It would appear from this resume that the factories haven't held anything back, but are giving the operators the best they have to keep collections high during the summer months.

## "Distributors 'Rave' Over New Bally Bowling Games"—Says Nelson

CHICAGO—"All of us here at the Bally factory are tremendously excited over the reaction of our distributors to our new bowling games 'ABC Bowler' and 'Congress Bowler,'" exclaimed Jack Nelson, general sales manager of Bally Manufacturing Company, this city.

"Our phones have been ringing continuously," he continued, "relaying operator reaction on these games—and of course every distributor clamoring for large and fast shipments. Let me quote a few of our distributors:

"'Bally 'ABC Bowler', and the match-play model, 'Congress Bowler' are definitely the greatest money-makers ever produced in the shuffle-bowler class," said Barney (Shugy) Sugerman, Runyon Sales Company, New York, Newark, N. J. and Hartford, Conn."

"His statement, based on collection reports of operators in these areas, is echoed by distributors from coast to coast," Nelson continued.

"Johnny Ruggiero, sales manager of R. F. Jones Company, Denver, Salt Lake City and San Francisco, summed up national comment by pointing out that 'the terrific earning-power of Bally 'ABC Bowler' and 'Congress Bowler', with match-feature, is causing a new bowler-boom and a riotous scramble to get the new Bally bowlers on location.'

"Bill Geiger, Amusement Supply Company, East St. Louis, attributes the unprecedented earning-power of the new Bally bowlers to 'the powerful play-appeal of Official Bowling Scores engineered into these games, permitting groups of competitive players, for the first time in coin machine history, to shuffle-bowl by the exact same rules that prevail in official bowling alleys'.

"Si Redd, Redd Distributing Company, Allston, Boston, Mass., adds, 'Our location surveys indicate that 9 out of 10 patrons in typical New England locations are either regular league-bowlers or occasionally engage in America's number one participant-sport, bowling. Naturally they welcome a coin operated shuffle game that is played by Official Bowling Rules. The result is that 'ABC Bowler' and 'Congress Bowler' are out-earning all other bowlers in the territory'.

"Contrasted to Redd's comment is the opinion of Jake Friedman, Friedman Amusement Company, Atlanta, Ga.," continued Nelson, "who is 'doubtful that the tremendous earning-power of Bally 'ABC Bowler' and 'Congress Bowler' is based solely on

the popularity of bowling. We find that players who have never bowled are just as enthusiastic patrons of the new Bally bowlers as regular bowlers. The Official Bowling Scores built into these new games emphasizes the competitive-skill factor and encourages group play, whether players are alley-bowlers or not'.

"Milt Marmer, The Marmer Distributing Company, Cincinnati, O., confines his remarks on Official Bowling Scores to pointing out that 'Official Bowling in games like Bally 'ABC Bowler' and 'Congress Bowler', played by teams of 2 to 6 players, is an engineering triumph that was a long time in the making, and is typical of Bally engineers' tireless effort to improve play-appeal and earning-power in the shuffle bowler class'."

Nelson went on, "Like many others in the industry, happily observing the cash-box success of 'ABC Bowler' and 'Congress Bowler', Harold Lieberman, Lieberman Music Company, Minneapolis, Minn., and Omaha, Neb., attributes much of the success of the new Bally bowlers to the massive styling of the cabinet, built around the new Bally exclusive 'king-size' pins, nearly a foot tall and almost as big as official alley pins. 'Altho requiring practically no additional floor space, only 6 inches more in length and 3 inches wider than old style bowlers', said Lieberman, 'ABC Bowler' and 'Congress Bowler' have a husky, he-man appearance that dominates any location and gets immediate attention that starts the play in a hurry'.

"He is seconded by Cliff Wilson of Walbox Distributing Company, Dallas, Tex., and Wilson Distributing Company, Tulsa, Okla., who says: 'The minute a patron walks into a location where 'ABC Bowler', or the match-model 'Congress Bowler' is installed, he knows that something new has been added, and he and his friends don't waste any time getting up to the new Bally bowlers'.

"And," concluded Nelson, "Summarizing opinion, coast to coast, is the comment of Leroy Bergman, Sheldon Sales, Inc., Buffalo and Syracuse, N. Y., who said, 'The shuffle bowling industry needed a new twist to maintain public interest, and Bally, as usual, supplied the need, not only with Official Bowling Scores, but with the wonderful new king-size pins and over-size puck. No wonder 'ABC Bowler' and 'Congress Bowler' are breaking all records for shuffle bowler profits for operators'."

## Genco Appoints Empire Coin Mach. Exch. Distributors for Wis. & Upper Mich.



RALPH SHEFFIELD



GIL KITT

CHICAGO—Ralph Sheffield of Genco Manufacturing & Sales Company, this city, announced this past week, the appointment of Empire Coin Machine Exchange, this city, as exclusive Genco distributor in Wisconsin and upper Michigan.

"Jack Burns, Empire's roadman,"

said Sheffield, "is already touring the state of Wisconsin and Joe Robbins is burning up the telephone, selling our new 'Champion Baseball'.

"We feel quite sure," Sheffield went on, "that the efforts of Gil Kitt, Joe Robbins and the entire Empire staff

will be a tremendous help to Genco's expansion program and to business in general."

When questioned concerning the appointment, Joe Robbins, Empire's sales manager, said, "Here at Empire, we are proud and pleased to be able to handle the great Genco products.

"We will be even further pleased to sell thousands and thousands of Genco machines in Wisconsin and upper Michigan."

## ABC Vend. Corp. to Construct New Building in Long Island City

LONG ISLAND CITY, N. Y.—Charles L. O'Reilly, chairman of the board of directors of ABC Vending Corporation, this city, announced this week that plans have been approved for the immediate construction here of a 1,000,000 cu. ft. center to serve the New York and metropolitan area.



# Bally KIDDIE-RIDES Earn More Money for Operators!

**3 GREAT RIDES  
PROVIDE  
TRIPLE APPEAL**



**BULL'S EYE**  
COIN-OPERATED JUNIOR SHOOTING-GALLERY

ORDER FROM YOUR  
BALLY DISTRIBUTOR  
TODAY!



**HOT-ROD**  
COIN-OPERATED AUTO-RIDE

ORDER FROM YOUR  
BALLY DISTRIBUTOR  
TODAY!



**THE CHAMPION**  
COIN-OPERATED HORSE-RIDE

ORDER FROM YOUR  
BALLY DISTRIBUTOR  
TODAY!

**BALLY MANUFACTURING COMPANY—2640 Belmont Avenue, Chicago 18, Illinois**

## THRU THE COIN CHUTE MIAMI MURMURS

Miami operators' collections off this time of the year, which is the usual reaction to summer, but it hasn't affected the wholesalers too much. All report exceptionally fine sales of new music and games. Sam Taran and Eli Ross advise that business never was better, with operators going for the new Rock-Ola phono in a big way. . . . Ted Bush and Ozzie Truppman, in addition to taking care of the operators' needs with the Wurlitzer 1800 phono and games, also happy over the acceptance of their Budisco one-stop record store. They're giving the ops top service, and it's reacting with big sales. . . . Ron Rood, Southern Music, Orlando, visited Bob Norman here, and with him was Jack Mitnick, AMI regional sales representative. Both spent a day here, and then left for their respective cities. . . . Willie (Little Napoleon) Blatt, returns from a trip to Key West and Havana, and then he and the missus, Sydelle, fly to N. Y. for a two week vacation in the Catskill Mountains, beginning July 23. Willie hopes to see some of his friends in the big city, and contest their skill at "gin rummy." "Maybe I'll make enough to cover expenses," states Willie. . . . Bill Frey reported completely retired from the biz. . . . "Doc" DeWitt Eaton, former AMI sales head, in from Sarasota, and seems itchy to get back into the coin machine biz. . . . Willie Levey reported to have bought another music and game route. . . . Viking Export tells about having to hire additional personnel to take care of that order to Colombia. All machines have to be completely disassembled, and all parts packed separately before shipping. Then, of course, when they reach their destination, they have to be all re-assembled. . . . Joe Mangone, who was resting awaiting Gottlieb's new game, is now on the hustle again, contacting the trade on the new one "Sweet Add-A-Line." . . . Bert Lane, back home after a visit to New York, snowed under with so much work, he could hardly be reached on the phone.

### J. Rosenfeld Co. Appoints New Roadman

ST. LOUIS, MO.—Jack Rosenfeld of J. Rosenfeld Company, Rock-Ola distrib, this city, announced this week the appointment of Kal Langer as a new road representative for the firm. Langer, originally from New York is a graduate of Columbia University, and spent 1942-1946 in the Army and was separated with the rank of Cap-

tain. He spent 7 years in nite club work before coming to J. Rosenfeld Company, and 2 years in the electrical appliance business on his own. "Kal Langer is well qualified," said Rosenfeld, "as he knows the line and is very capable of selling Rock-Ola phonographs."

### BRAND NEW FACTORY CLOSEOUT!

Chicago Coin's **CRISS-CROSS TARGET** Shuffle Game

The Factory needed the room—we bought their entire stock of this terrific game—you get 'em for less than half of original price! Two for the price of one! Positively brand new, in original crates! Now only

SUPPLY LIMITED—**\$249<sup>50</sup>**  
ORDER TODAY!

**FIRST**  
1750 W. NORTH AVE. • CHICAGO 22, ILLINOIS • Dickens 2-0500

**COIN MACHINE EXCHANGE, INC.**

Wally Finke & Joe Kline

### 2 Bills in Pennsylvania Legislature Could Be of Great Benefit to Coinmen

HARRISBURG, PA.—There are two bills now approved and reported out of committee and sent to the legislative floor which could be of great benefit to operators of coin machines.

The first, approved by the House Liquor Control Committee, is the controversial tavern bill which would extend closing hours on Saturday night from midnight to 2 A.M.

The second is a bill to permit a referendum in Philadelphia on the question of sales of alcoholic beverages on Sunday, after 2 P.M. At present Sunday sales are prohibited.

Should these two bills receive a favorable vote, it would give taverns those several hours additional, which could mean considerable improvement in income for operators of amusement machines and juke boxes.

### OPERATORS SAY

**Bally  
ABC BOWLER**

is the **GREATEST!**

**Regular Official  
BOWLING SCORES**

Immediate Delivery!

**RUNYON  
SALES COMPANY**

Factory Representatives for:

AMI, Inc., Bally Manufacturing Co.,

J. H. Keeney & Co., Permo, Inc.

593 10th Ave., New York 18, N. Y., LO 4-1860

221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777

231 Windsor St., Hartford, Conn., JA 7-4470



## George A. Miller, MOA President, Wires U. S. Senators Opposing Appropriations for Copyright Bill Study

OAKLAND, CALIF.—Representative Frank Thompson, Jr.'s bill introduced early this year before the House of Representatives, Judiciary Subcommittee, in which he asks for a fact-finding commission to investigate the Copyright Act (and which is vehemently opposed by the coin machine industry) resulted in a request by the Copyright Office for \$40,000. The House voted \$20,000 for the study. A Senate Appropriations Committee is considering this request.

Music Operators of America, headed by George A. Miller, president and business manager, is voicing its opposition to this proposed study. Miller ad-

vises the following telegram is being sent to the United States senators from all parts of the United States by the officers and directors of MOA. All individual members will be asked to follow this procedure. The telegram sent to Senators Carl Hayden, chairman of the Senate Appropriations Committee; Earl C. Clements, head of the Senate Sub-Committee on Legislative Appropriations; and California Senators William F. Knowland and Thomas H. Kuchell, read:

"I respectfully request that the portion of the appropriations to the Library of Congress dealing with such copyright laws that affect the coin operated phonograph business be deleted until you have a chance to thoroughly investigate the situation as it may have serious effects upon this industry which was given no opportunity to make its position known to Congress. This should be an impartial investigation by a committee who is willing to listen to both sides of the question before any decisions are made. Will you please give this matter your immediate attention."

### W. Va. Music Ops to Hold State Convention Oct. 21

CHARLESTON, W. VA.—Dana M. Hicks, executive secretary, West Virginia Music Operators Association, with headquarters in this city, advises a State Convention for West Virginia operators will be held October 21, at the Stonewall-Jackson Hotel, Clarksburg, W. Va.

Hicks has made arrangements for operators attending the meet, to see the Penn State-West Virginia football game at Morgantown. Operators are asked to write Robert N. "Red" Brown, athletic director, West Virginia University Ticket Office, Box 877 Morgantown, W. Va., for tickets. Mention of the association will make it possible for them to reserve tickets in a block for members.

In its first "News Letter", the association relates all of its activities, objectives of the group, and future plans.

## Graduate From AMI Service School



GRAND RAPIDS, MICH.—A graduation banquet signaled completion of the third factory service school held the week of June 26 at the AMI Incorporated plant, this city.

Shown are distributor servicemen and AMI personnel who participated in the week of intensive training on maintenance and service of the coin-operated phonograph equipment manufactured by AMI.

Standing (l. to r.): Robert L. Ward, Roanoke Vending Machine Exchange, Inc., Richmond; Tom Wright, AMI; M. E. "Bud" Dahl, David Rosen, Inc.; Philadelphia; Clifford Bitting and

Harold Handkins, AMI; B. L. Alston, Southern Amusement Company, Memphis; Albert Mason, AMI; John W. Haddock, AMI president and Roger Hendricks, AMI.

Seated (l. to r.): Ed Porter, Huber Distributing Company, San Francisco; Joe Vrsnik, Central Distributors, St. Louis; Dock Ringo, Wallace Distributing Company, Mineral Wells, Texas; Eugene Smith, Automatic Phonograph Distributing Company, Chicago; Malcolm M. Holliday, Steel Music Company, Durham, North Carolina; George Petro, Toronto Trading Post, Ltd., Toronto, Ontario, Canada.

**CLOSE-OUT BARGAINS**  
 ANY MAKE OR MODEL PHONOGRAPH • READY FOR LOCATION • AT LOW "CASH BOX" PRICES, plus \$20 for crating.  
 ANY REASONABLE OFFER CONSIDERED  
**SEACOAST DISTRIBUTORS**  
 INCORPORATED  
 594 10th Ave. 1200 North Ave.  
 New York, N. Y. Elizabeth, N. J.

**NOW DELIVERING Bally ABC BOWLER**  
 ACKNOWLEDGED THE GREATEST EVER BY OPERATORS THRUOUT THE COUNTRY.  
 ORDER NOW!  
 We carry the world's finest stock of reconditioned Pin Games, Music, Shuffle Alleys, Bingo Games and Kialle Rides. Write or cable for special prices.  
**INTERNATIONAL AMUSEMENT COMPANY**  
 1423 SPRING GARDEN STREET  
 PHILADELPHIA 30, PA. (Tel. RI 6-7712)

**THRU THE COIN CHUTE SOUTHERN SHOTS**

### BIRMINGHAM, ALA.

With vacation time, those remaining on the job working hard to "cover" for the missing vacationers. At Jefferson Music and Magic City Music, Woodie Vanderveer was away on vacation. Last week, it was Leon Hoskins, and this week it's Jack Hoskins. George Watson, James Brown and O. C. Coker go later, but figure it'll be winter before the others come back. . . . Hubert Hare reports the Belvedere Club he organized some time ago has been doing very well. He says he's planning on building the Dixie Vending and Amuse. Co. still larger. The firm has the Greyhound contract thruout the South. Hubert started in '45 with background music, and it's the backbone of his biz. Teddy Tsimpides of the firm was out working during our visit. . . . Report is that Herman Barber, who was with F.A.B.'s Atlanta, Ga. office for several years, has been appointed to work the Birmingham territory for F.A.B.

### MONTGOMERY, ALA.

Rubin Franco, with Dave Franco in Europe, was a real busy place. Franco Franco, on the floor selling Rock-Ola phonos, while Joe Papilouto at the "Record Bar" talking cigarette vendors with a prospective buyer. Dave Franco writes he's in Paris, and should be home sometime in the future. . . . The coolest offices reported to be Cohen Amusement Co., with the installation of a new air conditioning unit. Routeman, Charles Wellborn and Raymond, check the 100 degree heat outside, and hate to leave the office. . . . W. H. Burnham Record Bar busy, with Myrtice Boggs selling records like hot cakes, with W. H. sweating it out on a bowler. . . . S. R. (Rube) Stewart, Southland Dist., Atlanta, advises "Alabama Jubilee" record going very big.

### MEMPHIS, TENN.

Seen on coinrow this week: M. L. Freese, Little Rock, Ark.; Bob Franklin, Little Rock, Ark.; Joe Tierce, Greenwood, Miss.; Henry Hitchcock, Jonesboro, Ark.; E. V. Womack and his missus, Jonesboro, Ark.; Bob Eblin, Paragould, Ark.; Tom Armstrong, Brinkley, Ark.; E. J. Mahfrous, Stuttgart, Ark.; C. E. Tolliver, Lapanto, Ark.; Albert Utz, Covington, Tenn.; Jake Cahn, Forrest City, Ark.; B. Dennis, Forrest City, Ark.; J. T. Long, Hollandale, Miss.; Bill Forsythe and R. T. Bailey, Millington, Tenn.; J. B. Bridgewater, Brownsville, Tenn. Some of the Memphis boys shopping were Bob Harbin, Billy Harbin, Culley Dickens, John Novarese, Tommy Webster and Tommy Blankenship. . . . Wholesalers report biz good here, with ops in the Tri-State area buying new machines, and reporting collections fine for the summer. . . . George Sammons, Sammons-Pennington Co., worked with Arkansas territory this week. . . . Over at Williams Distributing, John McDonald holding down the fort, while Buster and his family on vacation in California. . . . Ed Robertson, who has been with Williams for some 19 years, reported leaving this week for New Orleans, where he will open his new record store at 624 Baronne St. Opening, we understand, is set for Aug. 1.

**TRIMOUNT**  
 AMERICA'S LARGEST EXPORTERS OF RECONDITIONED COIN OPERATED EQUIPMENT

SEEBURG M100A, B, BL  
 WURLITZER 1015, 1100, 1250, 1400, 1500  
 AM1 MODEL B, C, D  
 ROCKOLA 1424, 1426, 1428, 1432, 1434, 1436  
 COMPLETE SELECTION OF 5 BALL PIN GAMES, BINGO GAMES AND ONE BALL.  
 ALL TYPES OF ARCADE EQUIPMENT.

Send for Price Lists  
 New England's Largest Parts Department — let us take care of your requirements.

**TRIMOUNT**  
 A NEW ENGLAND INSTITUTION WITH A WORLD WIDE REPUTATION.

40 WALTHAM STREET  
 BOSTON 18, MASS.  
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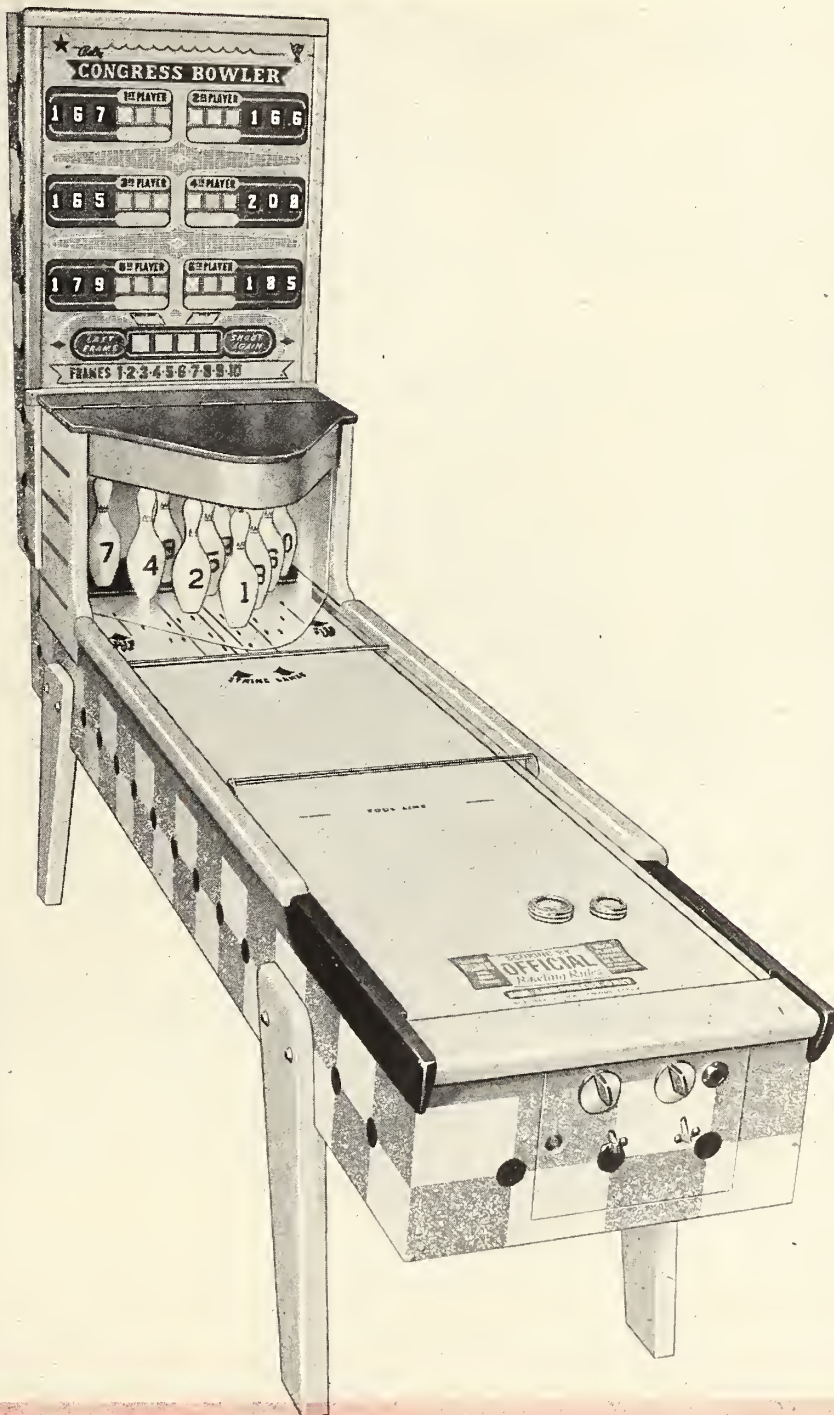


# OFFICIAL BOWLING SCORES

## ATTRACT MORE PLAYERS . . . EARN MORE MONEY

Cash in on ever-increasing popularity of bowling. 15,000,000 bowlers will keep coin-chutes busy and cash-boxes full for all operators who get in on the ground floor with first **6-PLAYER\***

**OFFICIAL BOWLING\*\*** shuffle-bowlers. Order new Ballybowlers now!



*New KING-SIZE Pins*  
*New OVER-SIZE Puck*

New king-size pins, nearly a foot high and almost as big as official bowling-alley pins, increase play appeal of new Ballybowlers. Pin at left is official pin. Pin at right is ordinary shuffle-bowler pin. Center pin is new Bally king-size pin. Matching the new king-size pin is the new Bally over-size puck with a hefty, healthy feel that adds to thrill of skill-shooting. New over-size puck is larger puck on playfield at left. Compare size with smaller old-fashioned puck.

**SPECIFICATIONS:** Overall size 8½ ft. long, 25 in. wide. Available in straight dime play or one play for a dime, 3 plays for a quarter. Light-up scores with speedy totalizing. Club-styled cabinet. 7-10 pick-up. Genuine Formica playfield. Hinged pin-hood, doors and playfield with easy-up elevator on playfield. Speedy pin re-set. Quiet operation. Sturdy, trouble-free mechanism.

\*Fun for one player . . . more fun for competitive teams of 2 to 6 players.  
\*\*Scoring for strikes, spares and blows is according to Official Bowling Rules.

ABC-BOWLER and CONGRESS BOWLER are out-earning all other bowlers in side by side competition. Get your share. Get ABC BOWLER or CONGRESS BOWLER on location now.

**ABC bowler** *by Bally*  
WITH MATCH-SCORE FEATURES  
**Congress bowler**

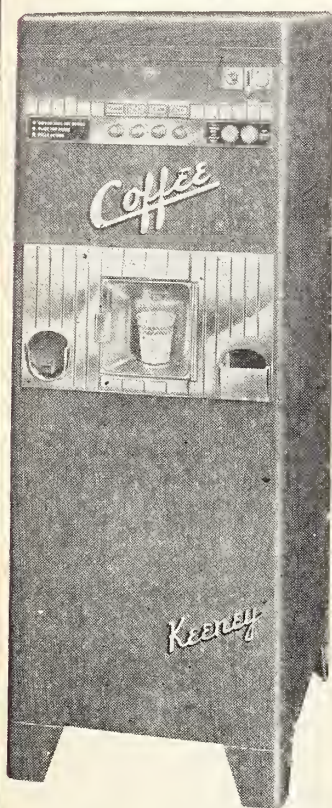
MANUFACTURED BY  
**BALLY MANUFACTURING COMPANY**  
2640 BELMONT AVENUE • CHICAGO 18, ILLINOIS



*New*  
**OPPORTUNITY  
 FOR PROFITS  
 WITH THE**

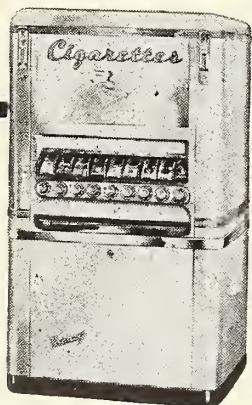
*Keeney Deluxe*

**HOT COFFEE  
 VENDER**



**ALMOST UNBELIEVABLE PROFITS**

are being amassed in many locations everywhere with this new Keeney Hot Coffee Vender. Unit has 300-cup capacity, mixes all-dry ingredients *instantly* to provide deliciously flavored, invigorating coffee. Set any price from 5c up to 10c. Patron inserts dime or quarter and correct change returns automatically as the cash box fills up fast! Machine meets all local health requirements. Easy to refill. Size: 19 3/4" W. x 15 1/2" D. x 52" H.



**The Keeney Deluxe Electric  
 CIGARETTE VENDER**

- 9 double columns dispense regular or king size from front and rear
  - 432 pack capacity • Coin changer optional
  - Price adjustment on each column
  - Swing-up top • 3-way match vending
- The pack you see — is the pack you get!*

*Write* TODAY FOR NEW  
 CIRCULARS JUST OFF THE PRESS!

**J. H. Keeney & CO. INC.**  
 2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

**Mass. Music Ops  
 Assn. Turns Over  
 \$9,000 To Cere-  
 bral Palsy**

**Meeting Last Until  
 Sept. 8, Look for Big  
 Increase in Member-  
 ship in Fall**

BOSTON, MASS.—The sum of \$9,000 will be turned over to the Cerebral Palsy Drive fund by the Massachusetts Music Operators Association, it was announced by Dave Baker, president, at the meeting of the organization Thursday night, July 14, at Hampton Court Hotel in Brookline.

It was the only midsummer meeting of the group. Meetings will recommence in the Fall at the Hotel Kenmore in Boston starting Sept. 8. In the future, it was announced, meetings will be open to dues paid up members only.

The question of whether distributors should be associate members was discussed, and recommendation was held over until the next session. Some distributors indicated they would like to come in after the operators' business meetings were over and join in the discussion periods.

The association now consists of 18 members, representing a total of 862 machines, it was reported. Decals will be issued to dues paying members.

Directors of the association reported that the organization would be kept going at "any cost" and "regardless of size of membership." It was indicated, however, that more memberships and more interest would come in the Fall.

A discussion of 10c. play was held and reports were that in many sections the dime play has bogged down and a return has been made to the nickel play, but set forth as "two for 10c."

It was voted to hold meetings on the second Thursday of each month, starting the 8th of September at the Hotel Kenmore in Boston.

**THRU THE COIN CHUTE  
 CALIFORNIA CLIPPINGS**

Even with the weather getting into the high eighties and the real California summer with us, everyone on coin row reported that good business and brisk sales continue. Sales figures are even with, or past the figures set for this time of the year last season. Everyone convinced that the old "summer slump" just doesn't exist anymore.

Ben Chemers showcases all the latest record releases on the juke box in the California Music Merchants Association's offices. In visiting with Ben last week were Nat Ferraro, Downey, Calif.; Glen Walcott from La Crescenta and Ben Korte and Jerry Jacobs, both of Glendale. . . . George Nachtweih returned home to Compton after a motor trip across the country visiting family and friends on the East Coast and champing at the bit to get back into the music business again. . . . George Miller, president of the California Music Merchants Association will be in Los Angeles the first of next month to attend the August 2 meeting. . . . Sam Ricklin of California Music says business is great with his mail orders increasing every day. . . . Jerry Ingles, formerly of Los Angeles, is visiting Sammy from his Boise, Idaho home. . . . Gabe Orland leaves Friday for a three week vacation trip to Canada. Along the way he will call on some of California Music's many mail order customers in the territory. Incidentally, Gabe says that they have a complete stock of LP's on all labels for those operators who would like them for their home players. With Gabe away and Martha Delgado on vacation, Sammy will be pretty much on his own next week.

Lots of activity at Trico Music with Al Cohn and Jerry Lowe both very busy. . . . John Freeman at Simon Distributing Co. busy with foreign shipments with a big order of boxes and games being sent all the way to Singapore. . . . Wayne Copeland of Sierra Distributors and Gary Sinclair, Western regional manager for Wurlitzer, very busy out at Disneyland prior to the big preview opening festivities on Sunday. The repair men were busy refurbishing Wurlitzer Colonial 780's which will be used extensively in the rustic settings at the new park. Howard Freer still getting used to our California living and misses his hometown of Chicago. Matt Nordberg trying to convince him that California is the only place. . . . Bob Bard and Marvin Jones at Bard Distributing Co. getting good response from operators on their top ten record sheets which use the Cash Box's weekly listings. The operators are using them for their first ten on their 100 selection machines. . . . Bill Happel at Badger Sales and a special display model of the new Genco "Champion Baseball" game flown in. Fred Gaunt says that operator reaction and enthusiasm was great and he's written orders from practically every game man who has seen it. Charley Robinson of C. A. Robinson & Co. says business trend this year is better than any previous year. Al Bettelman credits United's "Capitol" Shuffle Alley and "Derby Roll" for a good deal of the increase. . . . Vacation time over at Paul A. Laymon Inc. also. Charley Daniels is relaxing at home and Don Peters is getting in some fishing at Yellowstone. Ed Wilkes holding down the fort and getting wonderful response on Rock-Ola 1448 and Bally "Gay Time." Ed celebrated a birthday and was 39 again last Saturday, July 9. . . . Bill Black from Bakersfield in shopping and trading. . . . Larry Flynn from Visalia has opened a Drive-In to tie in with his games operations. . . . Other ops visiting last week were; Dick Leubert, Costa Mesa; Fred Shuey, Huntington Park; Oscar Tetzloff and son, Banning; Lucky Lackey, Oceanside; Mr. and Mrs. Glen Catlin, Montrose; E. E. Peterson, San Diego and Earl Wilson and Mel Wolzinger both in from Las Vegas.

Over at Bill Leuenhagen, Mary and Kay Solle say that the Mulcays' "Harbor Lights" is really taking off with the operators. Mr. and Mrs. Bill Gonda of Brawley, Calif., and Al Miller from Blythe in picking up the latest releases. Recent visitors to Kay And Marys Record Bar were; Bob Roubian, the "Pop-corn Song" man, and Dave Miller, president of Essex records. Looking through her autograph book, Mary saw Gogi Grant's signature from 1951, and remarked that she was happy to see that it looks as though Gogi has that big one now in "Suddenly There's A Valley."

Al Shifrin at H. Rosenberg & Co. going along at top speed with his conversion of bowling games. "Hymie" Rosenberg's family arrived from the East and are busy getting settled—we welcome them to California. . . . Hank Tronick at Minthorne Music Co. having a hard time keeping up with the orders on the new Seeburg machines. . . . Ray Lamb from Montebello in Ensanada, Mexico resting up from a recent back injury. . . . Charles Allison of Lancaster off to Philadelphia for the Elks national convention. . . . Don Gilbertson back from vacation and has thoroughly convinced his visiting Wisconsin friends that they should move permanently to California.

Assorted  
**KIDDIE  
 RIDES  
 FOR SALE**  
 Cheapest In  
 The Country  
**\$25.00  
 UP**  
 SEND FOR LIST TODAY

**DAVID ROSEN**  
 Exclusive A.M.I. Dist. E.C. Pa.  
 855 N. BROAD STREET, PHILA. 23, PA.  
 PHONE-STEVENSON 2-2903



TOTAL UP GREATER EARNINGS! ...

with GOTTLIEB'S

# Sweet ADD-A-LINE

MAGNETIC APPEAL\*



- Making Rollovers to complete any vertical column of Numbers Lites SPECIAL HOLE.
- Each column completed lights additional spots on SPECIAL HOLE!
- MAKING ALL NUMBERS AWARDS SUPER SPECIAL!
- Spotting hole spots numbers and adds to SUPER HIGH SCORE.

- 4 "ON-OFF" High Score Pop Bumpers.
- 2 Super Power Flippers
- 2 Cyclonic Kickers.

**D. Gottlieb & Co.**  
1140-50 N. KOSTNER AVE.  
CHICAGO 51, ILLINOIS

\* The same magnetic appeal that made Gottlieb's **GYPSY QUEEN** the biggest Money Maker in Years!

**Amusement Pinballs**  
*as American as Baseball and Hot Dogs!*

## THRU THE COIN CHUTE

### HOUSTON HAPPENINGS

Abe Susman, State Music Distributors, Dallas, distributor for the Gottlieb line, on a routine business trip to our city July 16. Visited at length John F. Williams, owner of Williams Amusement Co. . . . Red Martin, A-1 Amusement Co. reported good collections for past week. . . . Binks Wamble, C & L Distributing Co. also reported good business considering the season. Both Martin and Wamble expressed high hopes for the ten cent, three for a quarter play on phonos. . . . Attractive and likeable is Norma Morrow, record clerk at South Coast Amusement Co. Another in South Coast Amusement service is Bennie Rodriguez who used to "pack and ship 'em" for Macys Record Distributors, no longer in business but once reputed to be Houston's largest record dealer. . . . Well pleased with apparent success of change over to ten cent, three for a quarter play on phonos is Robert Barger, owner of Houston Music Co. . . . Frank De Barros, top man at Phono-Vend of Houston (Rock-Ola) has added Keeney cigarette vending machines to his coin machine line. . . . The Wells brothers, Ben and Boyd, owners of Wells Repair and Service business on Polk, busier than usual at their specialty of making any and all makes coin machines tick, run, play and otherwise behave as coin operated machines should. . . . Joe Sondock, owner of Brook Mays Piano Co., Houston distributor for Wurlitzer pianos and organs, jubilant that the Rudolph Wurlitzer Co. had been selected by Walt Disney to represent the musical industry in his \$17,000,000.00 Disneyland that opened at California, July 18. Exhibits in the Wurlitzer Disneyland building include some of the first juke boxes ever manufactured along with the latest models now on the market. . . . Retail sales here for beer and soft drinks rose sharply the past month, while overall phonograph receipts were estimated as much lower than for the previous month. One operator calculated that folks were buying the stuff in cases and drinking it, sans juke box music, at beaches, resorts, parks and other wide open spaces.

## Pieri Sole Owner Of Monarch Coin

Clayton Nemeroff Retires



CHARLES I. PIERI

CHICAGO—Charles Pieri, long-time partner in Monarch Coin Machine, Inc., this city, announced that, as of July 1st, and the retirement of Clayton

GET PEAK PLAY with the **BEST RECONDITIONED EQUIP.**

Bally SPACE SHIP **\$24950**

Exhibit STAR SHOOTING GALLERY \$225.00  
Williams SUPER JET GUNS . . . . . 295.00  
Keeney RANGER GUN . . . . . WRITE  
Keeney RANGER GUN DELUXE . . . . . WRITE

WRITE - WIRE - PHONE TODAY!  
We are exclusive factory distributors for:  
**BALLY - WILLIAMS - ROCK-OLA**

**LAKE CITY AMUSE. CO.**  
4533 PAYNE AVE., CLEVELAND, O.  
(Tel.: HE 1-7577)

Nemeroff, he has taken over complete ownership of the distributing firm. Pieri, who had been sales manager at Exhibit Supply and at the J. H. Keeney Company, this city, acquired a 50% ownership of Monarch four years ago. "We shall try our very best", said Pieri, "to continue to give our customers the quality machines and quality service they so richly deserve."





# GENCO'S

NEW AND EXCITING

## 2-PLAYER CHAMPION BASEBALL

Balls are delivered and hit in MID-AIR!  
Players actually loft high fly balls  
**WITHOUT RAMPS**  
Balls soar approximately 5 FEET through the air!

**SINGLE BALL**  
can score up to  
**100 RUNS!**  
Keeps game "alive" until last man is out!

Adjustable for  
**MULTIPLE**  
or  
**SINGLE REPLAYS**  
... exciting match play and hold-over feature!



- King-Size White Plastic Balls!
- REALISTIC Wooden Bat
- LIFELIKE 3-Dimensional Players
- FULL-VIEW Glass Sides and Top!



**3 OUTS PER INNING**  
adjustable to 1, 2, or 3 Innings!

**COMPACT!**  
80" long  
25" wide

**SKYROCKET 2-PLAYER RIFLE GALLERY! STILL IN PRODUCTION!**

# GENCO MFG. & SALES CO.

2621 N. ASHLAND AVENUE  
CHICAGO 14, ILLINOIS

**For Davis**

6-point guaranteed phonographs converted to 10c, 3 for 25c play, all makes and models, telephone collect — Syracuse 75-1631.

**DAVIS CORPORATION**  
SEEBURG FACTORY DISTRIBUTORS  
725 WATER STREET  
SYRACUSE, NEW YORK

## ROCK-OLA

**MODEL 1448**

Worth More When You Buy It  
Worth More When You Trade It

## THRU THE COIN CHUTE DALLAS DOINGS

Dallas distributors and operators report business buzzing this week. Busy filling orders etc. . . . Operators coming in from all around the territory making purchases. Some report expansion of their routes, and all say that this summer is tops in the business. . . . King Record Distributing is losing two of its employees. Jerry Jenkins and Ronnie Weid are moving to Port Aransas where they are opening up a fishing camp. Both were skin divers in the Navy and have been waiting the opportunity to go into this business. . . . Arthur Hughes was given a private concert by fifty boys of the Mexican Boys Town Choir of Monterrey, Mexico. Arthur helped sponsor this group and the concert was quite something. . . . Don Hall of the B & H Novelty in Denton plans on doing some good eating this winter. He is canning lots of fresh vegetables from his garden. . . . C. E. McNabb, manager of Decca Distributing Corporation, is spending his annual two weeks cruise with the Navy—starting this week. . . . Frank Emerson spending most of his time at his private lake in East Texas. . . . Woody Woodard of the Medaris Company enjoying a vacation. . . . Everyone hopes that Mrs. Taliaferro of Denton is feeling lots better.

### Import Restrictions On Vendors To Britain Removed

LONDON, ENGLAND—The British Board of Trade announced that from May 13, 1955 coin operated vending machines may be freely imported on "open general license" from "soft currency" countries, which includes Western Germany and most other European countries, except those behind the Iron Curtain.

Parking meters are excepted.

The situation on importing of other coin machines remains the same. Music machines can be imported freely on "open general license", same as vendors, but amusement machines are limited by quota to a certain value each year, unless originating from the Sterling Area.

Altho many American machines are reaching England, they are being made or assembled in Europe. These are mostly music machines. American amusement machines haven't been imported since World War II.



**ACTION!... SUSPENSE!... THRILLS!...**

# chicago coin's HOLLYWOOD BOWLER

**NEW** Flashing "HOLLYWOOD BEAUTIES"  
Animate Back Glass To Indicate Additional Scoring Points!

**NEW** Playboard (Feather Touch) "Power Lift"

**NEW** Larger Than Ever GIANT SIZE Scoring Features!

**NEW** Additional Multiple Score Adjustment Features!

**PLUS!** Original Flash-O-Matic Scoring!

**National "Slug Rejector" Coin Chute!**

**Individual Player Point Scoring System!**

**4 Drum Scoring!**

**BONUS SCORE**  
chicago coin's  
**BOWLER**  
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## THRU THE COIN CHUTE

### NEW ENGLAND NIBBLES

Despite heat wave, which has been continuous for weeks, coin biz has been on the upswing here, and this is all the more amazing because of the added handicap of the truck strike, now in its fifth week. Heat has kept most ops from making the rounds of the distributors, but the telephones have been getting a good workout as ops call in for equipment. Expected break in heat wave did not come off, except for slight reductions in temperatures, and coin biz is taking advantage of summer vacation scheduling right now. . . Biz booming at World Fair and Associated Amusements, twin enterprises of Ed Ravreby, with everything moving fast, especially kiddie rides and arcade equipment. Inquiries heavy here on the new Keeney De Luxe Coffee Vender, he says, and Ed expects a floor sample in most any day now. Sales are up over the like period last year, the veteran coin man reported as he readied himself for a selling trip to the Maine and Northern New England territories. Interest in guns has lapsed, but enthusiasm for baseball type games is growing by leaps and bounds sparked by the red hot Sox pennant rush. Richard Mandell, sales manager for Ravreby, making calls around the Hub territory. Reports Keeney cigarette machines and "Palisades" hot around the Beantown area. . . At Si Redd's Redd Distributors (Wurlitzer), interest was at an all-time high in Bally's new "ABC Bowling" alley and in the exciting new shooting gallery, "Treasure Cove," by Exhibit, with fast moving targets. Ops were making a beeline to the Lincoln Street plant to see the two new coin sensations. Charlie Brant, credit manager, back from a vacash two weeker. Helen Ford, bookkeeper, swimming at Buzzards Bay vacash. Si Redd taking vacation weekends at his Hyannis summer spot. . . Spotty record distributing around the Hub on account of the truck strike hassle. . . Heat has cut in and business is quiet on the platter front. Dave Bond, president of Trimount Automatic Sales Corp. (Seeburg) back from vacation and busy engaged in philanthropic work for the Jewish Appeal. . . Louis Blatt, Atlas Distributors (AMI), and Mrs. Blatt glimpsed President Eisenhower near their summer place on Newfoundland Lake, N.H. The presidential car slowed down and "Ike" gave them a big smile. . . Ops who braved the heat to visit distribs around town this week included: Al Dolins, Hyannis; Dave Baker, Arlington; Connie Pocius, South Boston; Ray Faini, Framingham; Nat Schulman, Dorchester; Harry Deshowitz, Chelsea; and Sam Baker, Arlington. . . Big spurt upwards in sales of used equipment in New England. Distribs report that demand for used games and music is phenomenal at present. . . Bert Howell, vice-president of the Massachusetts Music Operators Association, suffered a

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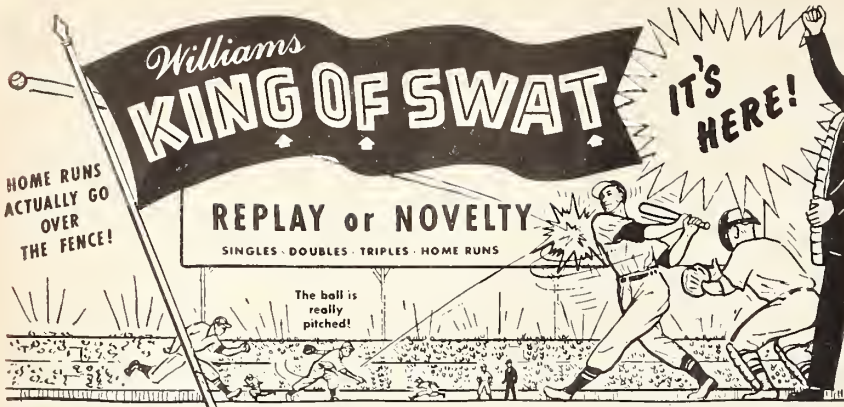
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heart attack and was reported doing well in the Maine General Hospital at Portland. . . Dave Baker, Arlington, learning to water ski at his summer camp in North Salem, N.H. . . Bob Jones, sales manager Redd Distributors (Wurlitzer), and Ed Pearle, advertising and public relations executive, toured Springfield and Pittsfield areas in Western Massachusetts visiting with ops.





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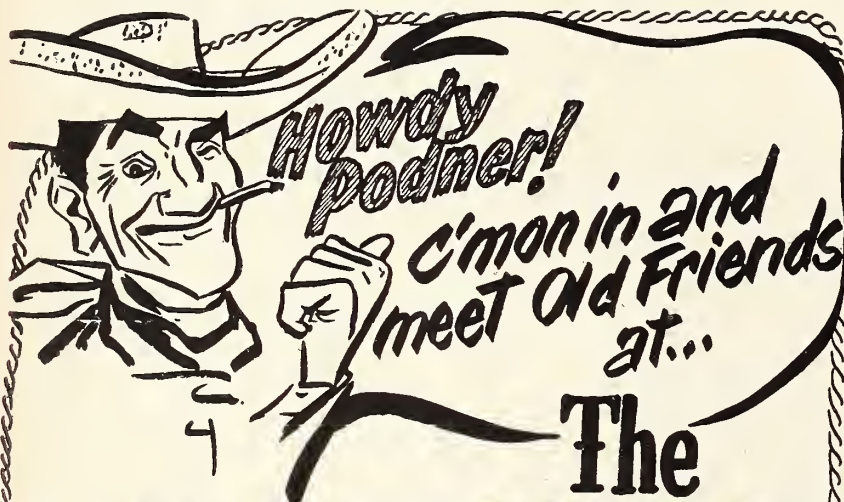
## THRU THE COIN CHUTE

### EASTERN FLASHES

The heat wave continues, and they tell us it's going to get hotter. If it does, operators will have to look for underwater locations. That's about the only place we can think of that will have people. But, come to think of it, most bars and grills have air-conditioning today. And these locations are the only comfortable ones in the city. We know of an operator who promoted one of his better locations to install air-conditioning, and he paid a part of the cost—his end from the receipts of the machine. From the wholesaling end, coinrow getting only a moderate number of ops down. Some on vacation, others just too hot to bother, we guess.

Barney (Shugy) Sugerman, Runyon Sales, back from his short trip to Chicago. Shows his sample of Bally's new bowler (and we mean bowler) "ABC Bowler". This is the game that permits the player to shoot for actual bowling scores. Mechanism must be most extraordinary to record actual bowling scores, but it does. Shugy says, even so, it's most simple. Big pins, look to us like regulation size; and larger puck. Watched a crowd of games ops try their hands at the game, and they all were tremendously impressed. Unanimous report to Shugy was "Shug, looks like you've got a big hit here!" Which brought both a smile of joy and a frown to Shugy's face. "Now, all I have to worry about", he said, "is for Bally to ship me enough to take care of all my friends." ... Over at Albert Simon, Inc., Al Simon away on vacation, leaving Al D'Inzillo to take care of the trade. With Genco's "Champion Baseball" getting plenty of attention, ChiCoin's games selling big, Al was sweating bullets, even the quarters is air-conditioned. ... Hank Peteet, Wurlitzer field engineer, at Young Distributing early part of week. Left for Albany for a few days, and then goes on vacation. Hank working here with Abe Lipsky, as Joe Young makes another trip to Connecticut. ... Ben Becker, United regional representative, returns from Chicago, where he entertained Shriner visitors to the Windy City. After a week-end at home, Ben off to New England, and reports he'll probably make a trip to Montreal, Canada.

John Cappuzzi, former owner of Bergen Music Co., Cliffside, N. J., and well-known coinman, died Friday, July 15. He was 51 years old. Services were held at the Tiffany Church, and he was buried at the Fairview Cemetery, Fairview, N. J. Attending the services were Jimmy Savarese, Valley Sales, South Bend, Ind.; Eddie Corristen; Raoul Ullberg, and Ben Becker. He leaves a widow, Ann, and two children, Ann, Jr. and John, Jr. ... Dave Stern and Bob Slifer, Seacoast Distributors, mighty glad Rock-Ola factory finished with vacation, and production of the new "1448" phone going again. Claim they have fallen behind plenty in supplying customers. Dave caught smoking quite a fancy cigarette, Sherman's "Pastelle", which he tells us was a gift from Aaron Weisberg of Sands Hotel, Las Vegas. Estelle Potash, Seacoast secy., expected back from her vacation, which she spent in Fla. ... Mike Munves still sending rush shipments of arcade machines out. Couldn't locate Exhibit's "Treasure Cove" shooting gallery on Mike's floor. Mike explained an operator took it away. "Couldn't wait until I got another shipment" he said. ... Atlantic New York Corp. making the move to their new quarters on 10th & 56th St. the early days of the week. Should be settled by the week-end. Looks like the move and sale of its buildings will create a chain of switches and moves by others. ... With Harry Koepfel, Koepfel Distributing Co., at their Albany office, Hymie plenty busy here. Hymie tells us Harry keeps in touch by phone, and it looks like he, too, will see plenty of action. Harry, for the present, drives home for week-ends. ... Willie Blatt, Miami, Fla., advises he'll be vacationing in the Catskill Mts. with his missus, Sydelle, for two weeks starting July 23. Expects to stop off in the big city to test the skill of his friends at "gin". (From what we hear, Willie should come in plenty loaded, as the New York boys are "looking for him to contribute".)



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|                      |   | CHARLEY CAVANAUGH |   |               |

## THRU THE COIN CHUTE

### UPPER MIDWEST MUSINGS

Bill Gummow of Hopkins, Minn., was one of the lucky individuals who managed to get away to see the All-Star game at Milwaukee last Tuesday, July 12. Bill said it was a thrill of a lifetime to see the overtime game and he loved every minute of it. ... Andy Benna of Ironwood, Mich., was in the Twin Cities on another one of his quick trips. While in town Andy shopped around for something new in pin games for his locations. ... John Czerniak of Duluth, Minn., was seen shopping around and also picking up parts and records for his route. In addition to running his route, Johnny is a safe expert and many times is called upon to open safes for people who have forgotten the combination. ... Van Middlemas of Bismarek, N. D., and former operator from that area is now calling on operators of vending routes. ... Duane Knutson of Fertile, Minn., has been busy the past week putting a new roof on his house. He was in a hurry to get the job done before any more rain came along. ... F. W. Schoefer of Valley City, N. D., spent a couple of days in the Twin Cities shopping around for additional equipment for his route. ... Leo Berkowitz of the B & B Novelty Company, Superior, Wis., made a trip into the Twin Cities to pick out a couple of pieces of equipment needed for some location changes. ... Seen in the Twin Cities the past week were Johnny Johnson, Staples Novelty Company of Staples, Minn.; Elgin McDaniel of Wadena, Minn.; Bob Keese of Forest Lake, Minn.; Ben Weiss of Bemidji, Minn.; Jim Donatell of Spooner, Wis.; Stan Woznak of Little Falls, Minn.; Pete Wornson of Mankato, Minn.; Don Bollier of Baldwin, Wis.; and Bill Arndt of Long Prairie, Minn.



# THRU THE COIN CHUTE

## CHICAGO CHATTER

This city has been enjoying (?) its usual hot, humid period during the past few weeks. You wouldn't have thought so though, to see the people running to get their "13th Anniversary" issues of "The Cash Box." These were available along with the "N. A. M. M. Issue" at The National Association of Music Merchants Convention at the Palmer House last week. Lotts a fun! Unfortunately, we didn't realize we'd have such a rush for "13th" issues and were caught short. To those who missed out we can only say, "Sorry." . . . Had an unusual but nice request from a local coinop this week. "I notice that almost without exception, your editorials are directed toward helping the manufacturer, distributor and operator to know the trends in the business. This is fine, but I want the manufacturer to know how I feel about the latest machines, whether phonograph, pin-ball, bowler, seasonal game or what-have-you. I think that the manufacturers are doing a tremendous job of making their machines, 'operators machines'. I mean that most of the machines being produced now are giving the operator a break, whether it's a break in price, adaptability, simplicity or just plain good quality. Thank you, Mr. Manufacturer." And there you are!

Dave Rosen, Philadelphia, Pa., recent visitor at Exhibit Supply. . . Frank Mercuri reports that Jack Young of Amusement Corp. of America Shows is "all steamed up over our 'Davy Crockett' card series." Frank says, "in the first four days, we sold over 1/4 of our anticipated sales for the season on this series. It makes Sam Lewis, Ed Hall, Chet Gore and everyone at the Exhibit plant very happy." . . . Bob Gnarrow of ABC here stopped by to say hello. Bob is the guy who's been doing much work on phono donations to worthy groups and would certainly appreciate a word from you ops who might have an old, usable phono "against the wall." . . . Thank to Walter Huber of Huber Distribs, San Francisco for the beautiful matches he sent this office. . . More and more votes rolling in on the "20 Year Club Annual Reunion Banquet." Keep 'em coming! Latest volunteer for the "Banquet Committee" is Larry Frankel, Rock Island, Illinois. . . Herb Perkins and Monte West gazing fondly at building housing Purveyor. They're renovating both the inside and outside of the building—paint, trim, new private offices and all.

Alvin Gottlieb calls to report that everybody's back at work and singing, "Sweet Add-A-Line"—oops! Not singing; they're producing Gottlieb's very successful new pinball, "Sweet Add-A-Line." Al also reports that Nate Gottlieb just back from a wonderful weekend, spent in Eagle River, Wis. with Mr. and Mrs. David Gottlieb. . . According to Wally Finke, First Coin Machine Exchange is really pickin' 'em up and laying them down in the export biz these days. Joe Kline, happy after a week of family vacation in Wisconsin, back and snapping pictures like mad with his new polaroid camera. Now if they could only find one with a coin chute! ! ! Ben Coven of Coven Music happily telling story of son, Jeffrey and 4 lb. 9 oz. bass he caught in Lake Geneva, Wis., recently. Seems Jeff is up for Chamber of Commerce prize for "biggest fish caught." Ben laments, "my 3-oz. perch didn't qualify." Ben and Carl Christiansen way up in air over new speaker Coven is producing. . . Ralph Sheffield looks longingly after Avron Gensburg and charming wife Nancy, off on 10-day jaunt through Haiti and Jamaica and sighs, "my turn will come." Genco is so swamped with orders for "Champion Baseball," says Ralph, that formal vacation period was called off. . . Gil Kitt and Joe Robbins very pleased over Empire appointment as Genco Wisconsin distrib. Jack Burns touring Wisconsin and Jerry Bremner with nose to grindstone selling Genco line. . . Vince Shay of All State C. M. Exchange looking trim after a 3-day visit to the Eagle River fishing haunts and pleased with biz "as good as it is." . . Grinning too, is Charles Pieri who took over complete ownership of Monarch C. M., Inc. with the retirement of Clayton Nemeroff. Charley looking forward to lots of hard work and lots of profits.

Ed Levin, ChiCoin, agreeing that "it's sure hot out," says, "but our production line is really hot, going on three machines and filling the fantastic orders we've been receiving on the "Hollywood Bowler." . . Wayne "Brad" Bradfield back from vacation and rarin' to go with the orders amassed at Rock-Ola for that model "1448." "They're even usin' em in motion pictures these days," says Brad. Les Rieck, attempting to catch up on vacation fun, found two fingers in a sling as a result of a hard baseball game with the youngsters. . . Don Maloney, Tom Cath and Mac Brier still going real strong on kiddie rides at Donan. . . Bill O'Donnell, George Jenkins, Herb Jones and everyone at Bally pinning high hopes on Bally's new "ABC" and "Congress" bowlers. Jack Nelson reports, "All of our distributors have received favorable comment on the simpleness and realism of these games. The large pins and pucks are a tremendous feature, too." . . Nate Feinstein and Harold Schwartz rolling along on "wonderful Export biz" at Atlas Music and keeping themselves busy as bees. . . Bernard Bitterman of Kansas City, Mo. and Bernie Reichel of Reichel Distribs, El Paso, Texas, recent visitors to the Keeney plant here. Paul Huebsch reports that Bill Coan is travelling thru Tulsa and Chattanooga, and on his way back to the plant. Bill Bolles is visiting Johnny Bilotta at Bilotta Distribs in Newark, N. Y. Keeney's "red red" "De Luxe Coffee Vendor" doing well all over the country, according to Paul. . . Irv Ovitz at Acme Int'l Distribs "keeping cool" in the hot weather, thinking about the good coinbiz looking his way from the lake regions, lately. . . Although minds at this time of year turn toward vacations, Bill De Selu, Herb Oettinger and the staff at United are turning their heads toward production of United's "5th Inning" and "Super Slugger." But they still manage to keep the company golf league going. . . Charles "Little Jimmy" Johnson, calling in to say

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## CHICAGO CHATTER (Cont.)

that his "Florida vacation was just great" and "wish it could last a little longer." . . . Art Weinand at Williams back at the business of working hard as Williams continues to try hard to meet demand for its baseball game, "King of Swat."

**HAPPY BIRTHDAY THIS WEEK TO:** Henry C. Knoblauch, Glen Falls, N. Y. . . Sam Waldor, Newark, N. J. . . Harry Wichansky, Elizabeth, N. J. . . Homer F. Prior, Cedar Falls, Iowa. . . Leo Weinberger, Louisville, Ky. . . Samm Zelles, Shaker Heights, Ohio.



## CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Seeburg 100 selection Hideaways; Phonographs; Wall Boxes; Steppers. AMI 120 and 80 selection Hideaways; Phonographs; Wall Boxes, Steppers. Wurlitzer 104 selection Hideaways; Phonographs; Wall Boxes; Steppers. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN. Tel.: 2648.

WANT—Bally Big Times \$440; Beach Clubs \$170. Must be clean and in good condition. LOUIS AND FOLLETT MUSIC CO., 180 S. HOWARD STREET, SPOKANE, WASH.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy any records and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: Union 1-7500.

WANT—For Resale, new or used American, National 12 ft. Bank boards; 22 ft. Shuffleboards; late model Bingo's; 100 Selection Seeburgs; Lee's Musical Merry-Go-Round. Quote quantity, condition and your best price in first letter. STANLEY DISTRIBUTING CO., 1523 BROADWAY, TACOMA, WASH. Tel.: Hillside 5110.

WANT—45 RPM Records, new or used. Highest quantities paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—Distributors for a high quality—low priced auxiliary speaker. Choice of finish—Mahogany—White Oak—Dark Silver Fox. Write or phone for samples and prices. Money back guarantee. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: Juniper 8-1814).

WANT—Tubes: 2051; 2050; 70L7; 2A4, 2A3, 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay \$40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—For cash: Seeburg Bear Guns. Will also buy in quantity, new or used late guns and arcade games if prices are right. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: Chickering 4-8628).

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Seeburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

WANT—Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. Tel.: Judson 6-4568.

WANTED—For Cash, up to 15 Mills Panoram's. Must be in good working condition and good cabinets. Write or call: MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: Chickering 4-510.

WANT—Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COMPANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANT—Distributors Wanted. Slide-Ez powdered shuffleboard wax. Scientifically produced under modern manufacturing methods assuring tops in performance. Sold on money back guarantee. Samples and prices upon request. ALLIED BLOCK CHEMICAL COMPANY, 5th AND BINGHAM STREET, PITTSBURGH 3, PENNA. Tel.: Everglade 1-4647.

WANT—Mills Panorams—any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: Garfield 3585.

WANT—We are in the market to buy for cash Universal Five Stars; United Circus; United Boleros; Panoram Showboats and Mill's Panorams. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF. (Tel.: HEmlack 1-1750).

## CLASSIFIED ADVERTISING SECTION

WANT—Used 45 RPM Records. JALEN AMUSEMENT CO., 14 E. 21st STREET, BALTIMORE 18, MD.

WANT—All types of Bingo Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: Market 3967).

WANT—Late model phonos. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: Circle 6-8939.

WANT—Bingos and Gottlieb 5-Balls for resale. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)

WANT—All late model Seeburg M-100's, B's, C's and Hi-Fi's. Will pick up within 300 miles. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FRReport 8-6770.

## FOR SALE

CANADIAN OPERATORS: ATTENTION! Sam Solway's Trading Post. Amusement Games of all types imported to order. Reasonable prices assured. Terms: Cash, Credit, and Trade-ins. Write, Wire or Phone: SOLWAY NOVELTY ENTERPRISES, STE. AGATHE, DES MONTS, QUE. (Tel.: 154) Postal Address: BOX 129.

FOR SALE—Bingo games in A-1 shape, will swap for late model music or arcade equipment. Contact us at once: RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CH 9-6556.)

FOR SALE—All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: SYRACUSE 75-1631).

FOR SALE—"Wurlitzer Phonographs." 1500's—\$395; 1400's—\$325; 1250's—\$175; 1100's—\$125; 1015's—\$150. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA., Tel.: 84-3264.

FOR SALE—Genco Sky Gunner, Used; Genco 2 Player Basketball, Used; Evans Bat-A-Score, Used; Williams Super Jet Gun, Used; Telegiz, Used; Chicago Coin Criss Cross Target, New; 10 Column Eastern Electric Cigarette Machine with Chrome Top, Latest Type; 1550 Wurlitzer Phonograph, Like New. Will take any reasonable offer. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE—45 RPM records \$19 per hundred. 78 RPM records \$9 per hundred. Right off our juke box route. Excellent condition. 25% deposit. C. H. DIEDRICK, INC., 115 WALNUT STREET, CHASKA, MINNESOTA.

FOR SALE—Each item at bargain price—shopped or as is. Seeburg 100A's; Wurlitzer 1500's; and 1700's Bingos, Spot-Lites, Palm Beaches, Yacht Clubs, etc. ARIZONA WURLITZER DISTRIBUTOR NEW MEXICO. CANYON SALES DIST. CO., 301 EAST 7th, TUCSON, ARIZONA.

FOR SALE—Dude Ranch @ \$210; 2 Palm Springs @ \$245; 1 Variety @ \$395—As a package, \$999.95. WITHAM ENTERPRISES, ASSOCIATES, 20-22 CUNNINGHAM AVE., GLEN FALLS, N. Y. (Tel.: 2-2519.)

FOR SALE—Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI DISTRIBUTOR, STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Wurlitzer 1500 exceptionally clean, \$295; Seeburg M100A reconditioned, \$215; Seeburg Model "C", \$575; AMI D-40 converted to 45 rpm, completely refinished, like new, \$295. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 902 W. SECOND, WICHITA 12, KANSAS. (Tel.: HO 4-6111.)

FOR SALE—Bowlers in quantities. Bally—Victory, Champions, Blue Ribbons and Gold Medals. Keeney—Century, Speed Lenas. United—Clippers. GLOBE DISTRIBUTING COMPANY, 1623 N. CALIFORNIA, CHICAGO, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—Bally Dude Ranch \$240; Palm Springs \$265; Hi-Fi \$285; Surf Clubs \$295; Variety \$455; United Rio \$165; Havana \$195; Evans (Club Model) Saddle & Turf \$275. Also other Bingos and Bowlers. All ready for locations. Rush Deposit to: MICKEY ANDERSON, 314 EAST 11th STREET, ERIE, PA. (Tel.: 5-7549.)

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, taken deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLYmpic 8-4012, 4013.



**CLASSIFIED ADVERTISING SECTION**

**FOR SALE — Kiddie Rides — Let's Swap.** We will trade: Bally Moon Rides; Bally Space Ships; Deco Space Ships; in exchange for: Horses. (Bally Exhibit, Lee, and small horses accepted). Special! Nevada, \$125; Rio, \$135. Singapore, \$295; Brand New Gayety, \$495. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON 34, MASS. (Tel.: ALgonquin 4-4040).

**FOR SALE—Bally Dude Ranch \$245; United Rio \$195; United Tahiti \$195; Bally Beach Club \$245; United Havana \$225; Tropicana (new in cases) \$425; Varieties \$445; Gayety (new in cases) \$495; United 3 Feathers, floor samples \$595.** All used equipment thoroughly reconditioned. ASSOCIATED AMUSEMENTS, 188 BRIGHTON AVE., ALLSTON, MASS. ED RAVREBY.

**FOR SALE — Lowest Prices In The Country.** Leaders \$249.50; Team Plays \$249.50; Classics \$145; Clovers \$125; Exhibit Rifle Gallery \$169.50. All equipment refinished and ready for location. Buy one and convince yourself. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVENUE, CHICAGO 22, ILL. (Tel.: CANal 6-0293.)

**FOR SALE—Finest Bowlers: Factory reconditioned — returnable 7th day for full refund.** Clover \$130; Classic \$145; Imperial \$220; Jet \$390; Team \$275; Coney Island Bingo \$60; Genco 400 with latest improvements \$60. 1/3 deposit. W. E. KEENEY MFG. CO., 5229 S. KEDZIE AVE., CHICAGO 32, ILL. Tel.: HEMlock 4-3844.

**FOR SALE—America's finest reconditioned phonographs and music accessories.** Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

**FOR SALE—25 Pop-Sez Popcorn \$65; 100 Nickel Victor Rockets \$10; 100 Nickel Acorn Capsule \$10; 50 Acorn Nickel Bulk Charm \$10; 25 Nickel Jet Capsule Vendors \$10.** Clean—Ready To Use—half deposit. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND 15, O. Tel.: TOWER 1-6715.

**FOR SALE — Bally Beauties \$165; Spot Lites \$45; 100 C Seeburgs \$625; 1438-54 Comet \$625; Model D40 \$260; Model B \$210; Model C \$235; AMI Hidden Unit Late Model, Like New, \$165; AMI Late Model 5 & 10 Boxes 10c Play \$12; 15 Mighty Midget 5c Cashew Vender \$5. H & H MUSIC, 1626 THIRD AVENUE, MOLINE, ILL. (Tel.: 4-6703.)**

**FOR SALE — Spotlight \$60; Palm Beach \$75; Frolics \$125; Beauty \$160; Dude Ranch \$215; Palm Springs \$225; Ice Frolics \$240.** Thoroughly reconditioned and refinished. Ready for location. 1/3 deposit with order. PREMIER COIN MACHINE DISTRIBUTORS, INC., 214 SO. HOWARD ST., BALTIMORE 1, MD. (Tel.: MULberry 5-1420).

**FOR SALE—A Bargain.** Genco Shuffle Pool \$100; Seeburg Coon Hunt \$175. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CENTral 1-9292.)

**FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos.** Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MONTana 5000-1-2. CHapel 9-6556.

**FOR SALE — AMI 5-10 wall boxes; Wurlitzer 48-selection wallboxes; 219 steppers.** COPELAND DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

**FOR SALE—AMI D-80 \$450; D-40 \$325; C \$250; B \$225; A \$125; Evans Constellation \$150; Jubilee \$225; Wurlitzer 1100 \$150; Seeburg M100-A \$350; 100BL \$500; 100C \$650; 100W \$850; 100G \$875.** MUSICAL SALES, 2334 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

**FOR SALE—Bally Beauties, Atlantic Cities, Beach Clubs, Dude Ranches, Palm Springs and Hi-Fi's, perfect condition, priced at or near lowest levels.** Seeburg, AMI, Rockola and Evans Music, 78 and 45 RPM. GORDON STOUT CO., 125 N. MONTGOMERY, PIERRE, S. D. Tel.: 4097.

**FOR SALE—The best buy in used Bally Bingo Games.** Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHEELing 5472.

**FOR SALE—We will sell or trade all types cigarette machines (thoroughly reconditioned) Colson and Vendo Ice Cream Machines and Automatic Popcorn Shoppers for late model juke boxes.** BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

**FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment.** Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REGent 6-3691.

**CLASSIFIED ADVERTISING SECTION**

**FOR SALE — Like New — Gayeties \$375; Surf Clubs \$225; 1 Hi Fi \$240; Dude Ranches \$175.** Write, wire or phone. One-third deposit, balance C.O.D. or Sight Draft. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel.: MA 6386).

**FOR SALE—Special. Bally: Gayetys, positively like new, \$379.50. Big Times \$465. United: Manhattans, used very little, \$405. Gottlieb: Super Jumbos \$287.50. Stage Coaches \$175. Exhibit: 50 Shooting Gallery \$335.** NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel.: CANal 8318).

**FOR SALE — Bally Space Ship \$249.50; Exhibit Star Shooting Gallery \$225; Williams Super Jet Guns \$295; Keeney Ranger Gun, write; Keeney Ranger Gun DeLuxe, write.** Write, wire, phone today. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel.: HENDERSON 1-7577).

**FOR SALE—Evans Constellation \$225; Shoot the Bear \$145; Keeney DeLuxe Bowler \$125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys.** CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (Main 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

**FOR SALE — Reconditioned Guaranteed Phonographs.** Rock-Ola: Model 1436, \$285; Model 1438 Comet, \$585; with Receivers add \$20. AMI: Model D-40, \$250; Model C-40, \$175; Model A-40, \$125. Wurlitzer: Model 1250, \$175; Model 1015, \$65. J. ROSENFELD COMPANY, 4701 WASHINGTON BLVD., ST. LOUIS 8, MISSOURI. (Tel.: FO 7-6730.)

**FOR SALE — Seeburg 100A's \$275.** Write for lowest prices on Wurlitzer 1400, 1500, 1500A, 1650, 1100, 1015, 1080 Phonographs. CENTURY DISTRIBUTORS, INC., 1221-23 MAIN STREET, BUFFALO, N. Y. (Tel.: SUMmer 4938.)

**FOR SALE—1 Chicago Coin Crown Bowler \$125; 2 Chicago Coin Name Bowlers \$125 each; 1 Floor Sample Chicago Coin Criss Cross Target \$275; 1 New Chicago Coin Deluxe Big League Write; 1 Genco Basket Ball \$250.** AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: 3-4508).

**FOR SALE—Contact us before you buy.** We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. (Tel.: 2-3326 or 2-1648).

**FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C".** End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only \$24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

**FOR SALE—Reconditioned Phonos—ready for location.** Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C.

**FOR SALE—Williams Lazy O, \$135; Williams Thunderbird, \$200; Williams Colors, \$230; Williams Starlite, \$75; Williams Spitfire, \$250; Gottlieb Hawaiian Beauty, \$200; Gottlieb Diamond Lil, \$250; Gottlieb Mystic Marvel, \$200; Gottlieb Flying High, \$115; Gottlieb Jockey Club, \$195; C.C. 4 Player Derby, \$195; Bally Heavy Hitter, \$60.** MIDWEST DISTRIBUTING CO., 8600 W. COLFAX AVE., DENVER 15, COLO. (Tel.: BELmont 3-4074.)

**FOR SALE—Telequiz Machines, factory reconditioned.** Ready for location, \$119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

**FOR SALE — "Shoot-the-Bear"—converted into "Sock-the-Ock".** These machines are clean and in top operating condition, ready for location. While they last—\$129. 1/3 deposit, Bal. C.O.D. 100 SERVICE COMPANY, 2638 OLIVE STREET, ST. LOUIS 3, MO. (Tel.: Jefferson 1-6531.)

**FOR SALE—Priced for quick turnover \$235.** all of our Hi-Fi's, Palm Springs, and Ice Frolics. Spot Lites are going for \$44.50; Yacht Clubs at \$107.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel.: Main 1-8751.)

**FOR SALE — Palm Springs \$245; Beach Clubs \$200; Dude Ranch \$220; HiFi \$275; Surf Club \$290; Daffy Derby \$199; C. C. Super Home Run Baseball \$195.** GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TULane 6729).

**FOR SALE — Tropicana, new \$525; Tropicana, Used \$450; Singapore, New \$475; Singapore, Used \$395; Nevada \$350; Hawaii \$325.** WESTERN DISTRIBUTORS, 1226 S.W. 16th, PORTLAND, OREGON. Tel.: ATwater 7565.

**FOR SALE—All types reconditioned Coin Operated Games available at lowest prices.** Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUNKirk 3-1810.



CLASSIFIED ADVERTISING SECTION

FOR SALE—United Shuffle Alleys; League \$250; Chief \$225; Royal \$175; Clover \$100; Williams Major League \$225; Lightning \$395; Genco Bing-A-Roll \$85. MOHAWK SKILL GAMES CO., 67 SWAGGER-TOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Chi Coin, Feature Frame Bowler \$275; Chi Coin, 6 Player Home Run Baseball \$225; Ex. Sportland Shooting Gallery \$250; Genco, Sky Gunner \$125; Genco, Rifle Gallery \$225. UNIVERSITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUMBUS 8, OHIO. (Tel.: AXminster 4-3529).

FOR SALE—Mills Frozen Custard machine, Twin Head, latest model, brand new, and Mills Milk Shake machine, latest model, brand new. Will trade for late model phonographs, or will sell at cost. SEACOAST DISTRIBUTORS, INC., 594 10th AVE., NEW YORK, N. Y. (Tel.: BRyant 9-4684) or 1200 NORTH AVE., ELIZABETH, N. J.

FOR SALE—Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE—Send \$1.00 for the record of "The Cat Came Back" b/w "Stop Crackin' Peanuts" by Lee Moore, disc jockey of WWVA in Wheeling, W. Va. Please state whether 45 or 78 rpm. CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. Tel.: PRescott 9-0182.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for Dime Play Kits. Install in minutes. \$3.50 Revenue increase. Samples \$3.50 each, lots of 10, \$2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel. SARatoga 2-5151.

FOR SALE—Reconditioned phonos—ready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm; Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TUNNY AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE — 1015 Wurlitzers, A-1 condition. Any quantity. HUEY DISTRIBUTING CO., 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: CEdar 7976).

MISCELLANEOUS

NOTICE—Attention Canadian Operators: Visit our air conditioned showrooms at 1626 North Salina Street, Syracuse, N. Y. We stock a complete line of bingos, music and bowlers—new and used. Also, parts for your convenience. Drop in when you're in town. SHELDON SALES, INC., SYRACUSE - BUFFALO.

NOTICE—We are converting Bally HiFis into that ever popular Beach Club. Why not have the equivalent of a new Beach Club? Call, write or wire us for more information. All our equipment is completely reconditioned. DONAN DISTRIBUTING CO., 5007 N. KEDZIE, CHICAGO 25, ILL. (Tel.: JUNiper 8-5211).

NOTICE—Arcade operators. We have a limited number of conversion targets (Shoot-the-Spook) in stock. This target is a proven, dependable money maker for operators of Bear guns. Write: 100 SERVICE CO., 2638 OLIVE ST., ST. LOUIS 3, MO. Tel.: JEFFerson 1-6531.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. Tel.: PERshing 3-7197 or PHONO-VEND OF HOUSTON, 1408 JEFFERSON STREET, HOUSTON, TEXAS. Tel.: PReston 4791, for genuine factory parts, also good reconditioned phonographs priced right.

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUDson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOLLYwood 5-1702.

NOTICE—Attention, Wurlitzer 1500, 1700 and 1800 Operators. Connect 24 and 48 Selection Wallboxes to these phonographs. Use Regular 219 and 248 Steppers with Adaptor. Specify model. Change one wire in Stepper. \$34.50. MIDWEST MUSIC SERVICE, 819 WEST SECOND ST., WICHITA, KANSAS.

NOTICE—Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH—PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.
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AS LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to \$100.00 is guaranteed by 'The Cash Box'. This is "The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:
THE CASH BOX
26 West 47th Street, New York 36, N. Y.



# Inquiring Reporter

*The following questions were recently asked of Mr. Scott Brown, member of the Society of Audio Engineers and chief sound engineer at AMI Incorporated. Mr. Brown's straightforward answers should be of interest to every operator*



**Q.** Why doesn't AMI share the secret of its exclusive multi-horn high fidelity?

**A.** There is no secret to it. We'd be happy if all who play juke boxes, regardless of make, could enjoy the thrill of full range high fidelity. It would be good for business generally. The public has become sound conscious and wants to hear horn quality music.

**Q.** Then others could offer multi-horn reproduction?

**A.** Yes, they could. We found the quality we were after was obtainable only through the use of horns. This required extensive engineering changes in which cabinet design had to be integrated with and become a part of the sound system.

**Q.** Are you confident that better sound means better business?

**A.** Operators say so. Demand for the multi-horn high fidelity Model "F" reached a new all-time high in June and seems to verify this conclusion.

*Originator of the Automatic Selective Juke Box in 1927*

**AHEAD THEN — AHEAD NOW**

**AMI** Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

*Licensee:* Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark  
*Licensee:* Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W.1. England—building the BAL-AMI Juke Box



**NUMBER OF EACH MACHINE OWNED**  
**VALUE OF MACHINES HERE**  
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)



A M I		
4. Model A, '46, 40 Sel., 78 RPM	100.00	125.00
4* Model B, '48, 40 Sel., 78 RPM	150.00	225.00
4* Model C, '50, 40 Sel., 78 RPM	175.00	250.00
4* Model D-40, '51, 40 Sel., 78 RPM	225.00	325.00
2* Model D-80, '51, 80 Sel., 45 RPM	325.00	475.00
4. Model E-40, '53, 40 Sel., 78 RPM	400.00	525.00
4. Model E-80, '53, 80 Sel., 45 RPM	475.00	650.00
3. Model E-120, '53, 120 Sel., 45 RPM	549.00	685.00
4. Wm. Wall Box	10.00	12.00
4. SM or SL Stepper	12.00	24.50

EVANS		
1. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	100.00	200.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	175.00	225.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	249.00	320.00

ROCK-OLA		
4. 1422, '46, 20 Sel., 78 RPM	35.00	75.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	39.50	95.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	95.00	150.00
4. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	169.50	225.00
4. 1432, Same as above, Converted to 45 RPM	200.00	250.00
4. 1434, '51 Rocket '51-'52 50 Sel., 78 RPM	195.00	325.00
4. 1434, Same as above, Converted to 45 RPM	275.00	350.00
4. 1436, '52, Fireball, 120 Sel., 45 RPM	285.00	375.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	325.00	450.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	550.00	625.00

SEEBURG		
4. 146S, '46, Standard, 20 Sel., 78 RPM	25.00	65.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	25.00	75.00
4. 147S, '47, Standard, 20 Sel., 78 RPM	45.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	49.50	89.50
4. 148S, '48, Standard, 20 Sel., 78 RPM	100.00	150.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	75.00	150.00
4. 148ML, '48, Light Cab., Master with Remote Attach., 20 Sel., 78 RPM	90.00	159.00
4* M100A, '49, 100 Sel., 78 RPM	275.00	350.00
4* M100B, '51, 100 Sel., 45 RPM	495.00	570.00
4. M100B1, '51, 100 Sel., 45 RPM, Light Cab.	500.00	595.00
1* M100C, '53, 100 Sel., 45 RPM	575.00	695.00
4. HF 100G, '54, 100 Sel., 45 RPM	745.00	875.00

←TOTAL NO. TOTAL VALUE→

## THIS WEEK'S USED MACHINE QUOTATIONS

16th YEAR OF PUBLICATION  
 825th CONSECUTIVE WEEK'S ISSUE

### How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**FOREIGN BUYERS:** To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

#### CODE

1. Prices UP
  2. Prices DOWN
  3. Prices UP and DOWN
  4. No change from Last Week
  5. No quotations Last 2 to 4 Weeks
  6. No quotations 4 Weeks or Longer
  7. Machines Just Added
- \* Great Activity

#### REGARDING SELLING PRICES

### IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business, and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics. These buyers will purchase machines "as is" at prices quoted by the trade at large and recondition the machines themselves to meet their own operating standards.

**NUMBER OF EACH MACHINE OWNED**  
**VALUE OF MACHINES HERE**  
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

#### PHONOGRAPHS (Cont.)

4. W1-L56 Wall Box 5c.	3.00	6.95
4. 3W2 Wall-a-Matic	4.25	8.95
4. W4L-56	12.50	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	12.50	20.00
4. W6L-56 5/10/25 Wireless	16.50	24.50
4. 3W7-L-56	22.50	34.50

#### WURLITZER

4. 1015, '46, 25 Sel., 78 RPM	50.00	95.00
4. 1080, '46, Colonial, 24 Sel., 78 RPM	50.00	99.00
4. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	125.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 24 Sel., 78 RPM	109.50	150.00
4. 1250, '50, 48 Sel., 78 RPM	160.00	200.00
4. 1250, '50, (Same as above) Converted to 45 RPM	170.00	225.00
4. 1400, '52, 48 Sel., 78 RPM	265.00	325.00
2. 1400, '52, (Same as above) Converted to 45 RPM	300.00	350.00
4* 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	295.00	395.00
3* 1500A, '53, 104 Sel., 78 & 45 RPM intermixed	350.00	425.00
4. 1650, '53, 48 Sel., 45 RPM	349.50	450.00
4. 1700, '54, 104 Sel., 45 RPM	595.00	695.00
4. 2140 Wall Box	3.00	10.00
4. 3020 Wall Box	5.00	12.00
4. 3048 (Conv. of 3020)	10.00	20.00
4. 3031 Wall Box	2.50	5.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	19.50	30.00

←TOTAL NO. TOTAL VALUE→



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (Un 3/51)	25.00	50.00
4. Across the Board (Un 9/52)	35.00	50.00
4. All Star Basketball (Got 1/52)	20.00	39.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	145.00	165.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	55.00	100.00
1* Atlantic City (B 5/52)	75.00	125.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
1* Beach Club (B 2/53)	175.00	225.00
2* Beauty (B 11/52)	145.00	195.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	145.00	195.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
2* Big Time (B 1/55)	450.00	525.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Bone Head (Ge 11/48)	10.00	20.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
2* Bright Lights (B 5/51)	44.00	75.00
4* Bright Spot (B 11/51)	25.00	95.00
4. Broadway (B 6/51)	25.00	50.00

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### PINBALL GAMES (Cont.)

4. Buffalo Bill (Got 5/50)	20.00	30.00
4. Buttons & Bows (Got 3/49)	15.00	25.00
4. Cabana (Un 3/53)	95.00	165.00
4. Camel Caravan (Ge 6/49)	15.00	30.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	35.00	75.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	59.00	85.00
6. Circus (Ex 8/48)	10.00	20.00
4. Circus (Un 8/52)	115.00	145.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	85.00	125.00
4. College Daze (Got 8/49)	10.00	20.00
4. Colors (Wm 11/54)	215.00	230.00
4. Coney Island (B 9/51)	60.00	85.00
4. Control Tower (Wm 3/51)	24.00	35.00
4. Coronation (Got 11/52)	65.00	90.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	75.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	199.00	240.00
4. Daisy May (Got 7/54)	175.00	215.00
4. Dallas (Wm 2/49)	15.00	29.00
4. Dealer "21" (Wm 2/54)	85.00	150.00
4. De Icer (Wm 11/49)	20.00	39.00
4. Diamond Lill (Got 12/54)	195.00	250.00
4. Domino (Wm 5/52)	37.50	60.00
4. Double Action (Ge 1/52)	25.00	35.00
4. Dbl. Feature (Got 12/50)	15.00	25.00
4. Dbl. Shuffle (Got 6/49)	15.00	25.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
4. Dragonette (Got 6/54)	165.00	195.00
4. Dreamy (Wm 2/50)	15.00	25.00
4* Dude Ranch (B 9/53)	195.00	250.00
4. Eight Ball (Wm 1/52)	45.00	75.00
4. Fairway (Wm 6/53)	65.00	95.00
4. Fighting Irish (CC 11/50)	25.00	35.00
4. Five Star (Univ 5/51)	35.00	75.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	75.00	115.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	235.00	250.00
4. Four Corners (Wm 12/52)	45.00	90.00
4. Four Horsemen (Got 9/50)	30.00	60.00
4. "400" (Upright) (Ge 10/52)	55.00	75.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
2* Frolics (B 10/52)	109.00	155.00
4. Futurity (B 3/51)	40.00	80.00
2* Gayety (B 3/25)	375.00	475.00
4. Georgia (Wm 7/50)	19.50	35.00
6. Gin Rummy (Got 2/49)	15.00	25.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 8/49)	10.00	20.00
4. Globe Trotter (Got 11/51)	35.00	75.00
6. Gold Cup (B 4/49)	15.00	45.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	50.00	95.00
2. Gold Star (Got 8/54)	185.00	215.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	85.00	125.00
4. Grand Slam (Got 4/53)	65.00	135.00
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	140.00	165.00

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### PINBALL GAMES (Cont.)

4. Gun Club (Wm 11/53)	79.00	105.00
4. Guys-Dolls (Got 5/53)	69.50	135.00
4. Gypsy (Got 2/55)	220.00	225.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	100.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harvest Moon (Got 12/48)	15.00	20.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
2* Havana (Un 2/54)	140.00	195.00
4. Hawaii (Un 6/54)	195.00	325.00
4. Hawaiian Beauty (Got 4/54)	145.00	200.00
4. Hayburner (Wm 6/51)	45.00	75.00
1* Hi-Fi (B 6/54)	235.00	300.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
2. Hit 'N' Run (Got 4/52)	32.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	49.00	55.00
4. Hong Kong (Wm 9/51)	39.00	75.00
4. Horsefeathers (Wm 1/52)	39.50	69.50
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	15.00	35.00
4* Ice-Frolics (B 1/54)	220.00	265.00
4. Jalopy (Wm 8/51)	55.00	95.00
1. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 4/54)	150.00	195.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	50.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	100.00
1. Just 21 (Got 1/50)	10.00	25.00
1. K.C. Jones (Got 11/49)	10.00	25.00
4. King Arthur (Got 10/49)	10.00	20.00
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	29.00	45.00
4. Lady Luck (Got 9/54)	185.00	210.00
4. Lazy "Q" (Wm 2/54)	89.00	135.00
4. Leaders (Un 10/51)	45.00	85.00
4. Lite-A-Line (Ke 6/52)	45.00	55.00
4. Long Beach (Wm 7/52)	35.00	65.00
4. Lovely Lucy (Got 2/54)	140.00	175.00
4. Lucky Inning (Wm 5/50)	15.00	25.00
4. Lulu (Wm 12/54)	235.00	250.00
4. Mad. Sq. Garden (Got 6/50)	30.00	69.00
6. Magic (Ex 11/48)	10.00	20.00
4. Majors '49 (CC 2/49)	15.00	35.00
4. Majorettes (Wm 4/52)	29.00	45.00
1. Manhattan (Un 4/55)	125.00	510.00
4. Marble Queen (Got 8/53)	95.00	145.00
4. Maryland (Wm 4/49)	15.00	35.00
4. Mercury (Ge 3/50)	10.00	29.00
4. Mermaid (Got 6/51)	25.00	39.00
4. Mexico (Un 3/54)	200.00	255.00
4. Minstrel Man (Got 3/51)	25.00	60.00
6. Moon Glow (Un 11/48)	10.00	20.00
1. Mystic Marvel (Got 3/54)	160.00	200.00
4. Nevada (Un 8/54)	230.00	350.00
4. Niagara (Got 12/51)	39.00	80.00
4. Nifty (Wm 12/50)	15.00	35.00
4. "9" Sister (Wm 1/54)	95.00	140.00
4. Oasis (Ex 10/50)	10.00	20.00
4. Oklahoma (Un 5/49)	10.00	20.00
6. Old Faithful (Got 12/49)	15.00	25.00
4. Olympics (Wm 5/52)	45.00	75.00
4. One Two Three (Ge 10/48)	10.00	25.00
4. Palisades (Wm 7/53)	65.00	90.00
4* Palm Beach (B 7/52)	85.00	115.00

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### PINBALL GAMES (Cont.)

3* Palm Springs (B 11/53)	225.00	295.00
4. Pin Bowler (CC 6/50)	10.00	20.00
6. Pinch Hitter (Un 5/49)	10.00	20.00
4. Pinky (Wm 9/50)	20.00	35.00
4. Pin Wheel (Got 11/53)	125.00	155.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
2. Poker Face (Got 9/53)	115.00	135.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	60.00	110.00
4. Queen of Hearts (Got 12/52)	69.00	100.00
4. Quintet (Got 3/53)	79.50	115.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
4. Red Shoes (Un 11/50)	20.00	34.50
4* Rio (Un 11/53)	125.00	165.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	125.00	160.00
4. Rose Bowl (Got 10/51)	35.00	75.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/49)	25.00	35.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
(Club Model)	275.00	325.00
6. Saratoga (Wm 10/48)	10.00	20.00
2. Screamo (Wm 4/54)	145.00	175.00
4. Sea Jockeys (Wm 11/51)	24.50	50.00
4. Select-A-Card (Got 4/50)	10.00	20.00
4. Shantytown (Ex 10/49)	20.00	39.00
4. Sharpshooter (Got 5/49)	10.00	29.50
4. Shindig (Got 10/53)	120.00	155.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
6. Short Stop (Ex 7/48)	10.00	20.00
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	150.00	175.00
4. Silver Chest (Upright) (Ge 4/53)	59.00	125.00
4. Silver Skates (Wm 2/53)	54.50	80.00
4* Singapore (Un 10/54)	285.00	395.00
2. Skill Pool (Got 8/52)	50.00	85.00
4. Slugfest (Wm 3/52)	39.00	65.00
6. Snooks (Wm 6/51)	15.00	22.50
4. South Pacific (Ge 2/50)	20.00	39.00
4. Spark Plugs (Wm 9/51)	49.50	75.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	235.00	250.00
4. Spot Bowler (Got 10/50)	15.00	35.00
1* Spot-Lite (B 1/52)	35.00	75.00
4. Sportsman (Ge 2/51)	10.00	20.00
4. Sportsman (Wm 2/52)	30.00	35.00
4. Springtime (Ge 3/52)	20.00	34.50
1. Stage Coach (Got 11/54)	200.00	225.00
4. Star Pool (Wm 10/54)	210.00	225.00
4. Stars (Un 6/52)	39.50	95.00
1. Starlite (Wm 3/53)	50.00	75.00
4. Steeple Chase (Un 1/52)	35.00	65.00
4. Stop & Go (Ge 3/51)	15.00	25.00
2. Struggle Buggies (Wm 12/53)	64.00	125.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	35.00	95.00
4. Super Hockey (CC 4/49)	20.00	34.50
4. Super Jumbo (Got 10/54)	350.00	425.00
2* Surf Club (B 3/54)	235.00	325.00
4. Sweepstakes (Wm 1/52)	75.00	95.00
4. Sweetheart (Wm 5/50)	20.00	35.00
1. Tahiti (Un 8/53)	125.00	195.00
4. Tampico (Un 6/49)	10.00	20.00
4. Telecard (Got 1/49)	20.00	55.00

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**PINBALL GAMES (Cont.)**

4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
6. Three Musketeers (Got 7/49)	15.00	35.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	185.00	200.00
4. Times Square (Wm 4/53)	65.00	90.00
4. Touchdown (Un 1/52)	15.00	25.00
4. Triplets (Got 7/50)	15.00	29.50
4. TriScore (Ge 1/51)	20.00	35.00
4* Tropicana (Un 1/55)	325.00	450.00
4. Tropics (Un 7/53)	125.00	175.00
6. Tucson (Wm 1/49)	10.00	29.00
6. Tumbleweed (Ex 8/49)	15.00	35.00
4. Turf King (B 6/50)	15.00	45.00
4. Twenty Grand (Wm 12/52)	49.50	95.00
4. Twin Bill (Got 1/55)	225.00	250.00
4. Utah (Un 7/49)	10.00	29.50
2. Variety (B 9/54)	369.00	455.00
4. Watch My Line (Got 9/51)	30.00	55.00
4. Whizz Kids (CC 3/52)	20.00	40.00
4. Wild West (Got 8/51)	40.00	69.50
4. Winner (Univ.)	20.00	45.00
1* Yacht Club (B 6/53)	100.00	140.00
4. Zingo (Un 10/51)	25.00	65.00

←TOTAL NO. TOTAL VALUE→

**SHUFFLES (Cont.)**

4. ChiCoin Advance (10/53)	185.00	285.00
4. ChiCoin King (10/53)	225.00	325.00
1. ChiCoin Criss Cross Bowler (12/53)	240.00	350.00
2. ChiCoin Super Frame (3/54)	295.00	350.00
4. ChiCoin Starlite (3/54)	249.50	360.00
4. ChiCoin Feature (7/54)	315.00	385.00
4. ChiCoin Holiday (9/54)	400.00	465.00
4. ChiCoin Flash (10/54)	365.00	425.00
4. ChiCoin Playtime (10/54)	395.00	475.00
2. ChiCoin Fireball (11/54)	395.00	475.00
4. ChiCoin Thunderbolt (12/54)	410.00	455.00
7. ChiCoin Triple Strike (2/55)	435.00	495.00
4. Exhibit Strike (6/51)	20.00	30.00
4. Exhibit Twin Rotation (5/52)	65.00	95.00
4. Genco Bowling League (11/49)	15.00	20.00
4. Genco Baseball (5/50)	15.00	20.00
4. Genco Shuffle Target (7/51)	15.00	20.00
4. Genco 8-Player Rebound (9/51)	25.00	50.00
4* Genco Shuffle Pool (11/53)	85.00	150.00
4. Genco Match Pool (2/54)	150.00	175.00
4. Gottlieb Bowlette (3/50)	15.00	29.50
6. Keeney Pin Boy (11/49)	15.00	20.00
6. Keeney Ten Pins (1/50)	15.00	20.00
6. Keeney ABC (2/50)	15.00	20.00
6. Keeney Lucky Strike (4/50)	20.00	30.00
6. Keeney King Pin (4/50)	20.00	30.00
6. Keeney Bowling Champ (4/50)	20.00	30.00
6. Keeney Duck Pins (6/50)	20.00	30.00
4. Keeney Double Bowler (8/50)	25.00	35.00
4. Keeney League (8/50)	25.00	50.00
4. Keeney 4-Way Bowler Attachment (12/50)	40.00	75.00
4. Keeney Big League (5/51)	35.00	65.00
4. Keeney 6-Player League (9/51)	35.00	75.00
4. Keeney DeLuxe League (3/52)	35.00	95.00
4. Keeney Super DeLuxe League (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	65.00	100.00
2. Keeney Team (10/52)	69.00	135.00
4. Keeney Club (4/53)	115.00	165.00
2. Keeney Domino (5/53)	115.00	185.00
4. Keeney Carnival (5/53)	115.00	190.00
4. Keeney Pacemaker (9/53)	159.50	215.00
4. Keeney Mainliner Bowler (1/54)	169.50	240.00
4. Keeney Bonus Bowler (3/54)	175.00	250.00
4. Keeney Diamond Bowler (5/54)	198.00	295.00
4. Keeney Bikini (6/54)	300.00	325.00
4. Keeney Century (6/54)	319.50	325.00
4. Keeney American (9/54)	325.00	350.00
2. Keeney National (9/54)	349.50	395.00
2. United 5-Player (1/51)	35.00	65.00
2. United 6-Player (2/51)	37.00	70.00
2* United DeLuxe 6-Player (10/51)	39.00	75.00
2. United 6-Player Super (3/52)	45.00	95.00
2. United 4-Player Official (5/52)	45.00	100.00
2. United 6-Player Star (7/52)	54.50	105.00
2* United 10th Frame Star (9/52)	65.00	125.00
2. United Manhattan 10th Frame (9/52)	75.00	130.00

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**SHUFFLES (Cont.)**

2. United 10th Frame Super (10/52)	85.00	130.00
4. United Manhattan (9/52)	100.00	135.00
4. United Cascade (2/53)	90.00	140.00
2* United Clover (2/53)	99.50	140.00
2. United Liberty (2/53)	100.00	140.00
4. United Classic (6/53)	120.00	150.00
2* United Olympic (6/53)	110.00	160.00
2* United Royal (9/53)	175.00	200.00
4. United Imperial (9/53)	215.00	230.00
1* United Chief (11/53)	225.00	275.00
4. United Leader (11/53)	235.00	260.00
2. United Team (1/54)	249.50	285.00
4. United DeLuxe Team (1/54)	260.00	300.00
2. United League (1/54)	250.00	320.00
2. United Ace (5/54)	295.00	335.00
4. United Rainbow (8/54)	320.00	350.00
4. United Banner (8/54)	325.00	365.00
4. United Shuffle Targette (8/54)	325.00	385.00
4. United DeLuxe Shuffle Targette (8/54)	350.00	400.00
4. United Speedy (8/54)	360.00	410.00
4. Un. 11th Frame (10/54)	355.00	410.00
4. United Comet Targette (11/54)	360.00	410.00
4. United DeLuxe Comet Targette (11/54)	375.00	420.00
4. United Mercury (12/54)	375.00	415.00
4. United DeLuxe Mercury (12/54)	375.00	425.00
4. United Mars (1/55)	355.00	440.00
4. United DeLuxe Mars (1/55)	360.00	450.00
4. Un. Lightning (2/55)	375.00	455.00
4. Universal Twin (1/50)	15.00	35.00
6. Universal Super Twin (3/50)	30.00	40.00
6. Universal DeLuxe Twin (10/50)	30.00	40.00
6. Universal High Score (10/50)	30.00	40.00
6. Universal Bowlomatic (3/51)	30.00	40.00
6. Williams Twin Shuffle (12/49)	20.00	34.50
6. Williams Twin Shuffle (9 1/2) (2/50)	20.00	30.00
6. Williams Bowler (9 1/2) (3/50)	25.00	30.00
4. Williams Double Header (7/50)	20.00	45.00
6. Williams 5-Player (6/51)	20.00	30.00

←TOTAL NO. TOTAL VALUE→



**SHUFFLES**

6. Bally Speed Bowler (2/50)	15.00	20.00
6. Bally Shuffle Champ (4/50)	20.00	30.00
6. Bally Hook Bowler (11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	45.00
4. Bally Shuffle Line (7/51)	25.00	50.00
4. Bally Victory Bowler (5/51)	295.00	375.00
4. Bally Champion Bowler (5/54)	295.00	395.00
4. Bally Jet Bowler (8/54)	350.00	400.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler (6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)	20.00	35.00
6. ChiCoin Pin Lite (9/50)	25.00	30.00
4. ChiCoin Horse-Shoes (5/51)	35.00	75.00
2. ChiCoin 6-Player (8/51)	35.00	85.00
2. ChiCoin 6-Player DeLuxe (5/52)	39.00	95.00
2. ChiCoin Match Bowler (6/52)	45.00	100.00
4. ChiCoin Bowl-A-Ball (10/52)	95.00	135.00
4. ChiCoin Match Bowl-A-Ball (11/52)	75.00	150.00
4. ChiCoin 10th Frame Special (12/52)	75.00	150.00
4. ChiCoin Name Bowler (1/53)	75.00	150.00
4. ChiCoin 10th Frame Double Score Bowler (3/53)	85.00	150.00
4. ChiCoin Crown (4/53)	95.00	160.00
2. ChiCoin Crown Giant Pins (9/53)	125.00	185.00
4. ChiCoin Triple Score (6/53)	135.00	175.00
4. ChiCoin Gold Cup (7/53)	145.00	225.00
4. ChiCoin High Speed Crown (7/53)	150.00	275.00
4. ChiCoin High Speed Triple Score (8/53)	225.00	285.00

←TOTAL NO. TOTAL VALUE→

**SHUFFLES**

4. Keeney Super DeLuxe League (3/52)	45.00	100.00
4. Keeney High Score League (5/52)	65.00	100.00
2. Keeney Team (10/52)	69.00	135.00
4. Keeney Club (4/53)	115.00	165.00
2. Keeney Domino (5/53)	115.00	185.00
4. Keeney Carnival (5/53)	115.00	190.00
4. Keeney Pacemaker (9/53)	159.50	215.00
4. Keeney Mainliner Bowler (1/54)	169.50	240.00
4. Keeney Bonus Bowler (3/54)	175.00	250.00
4. Keeney Diamond Bowler (5/54)	198.00	295.00
4. Keeney Bikini (6/54)	300.00	325.00
4. Keeney Century (6/54)	319.50	325.00
4. Keeney American (9/54)	325.00	350.00
2. Keeney National (9/54)	349.50	395.00
2. United 5-Player (1/51)	35.00	65.00
2. United 6-Player (2/51)	37.00	70.00
2* United DeLuxe 6-Player (10/51)	39.00	75.00
2. United 6-Player Super (3/52)	45.00	95.00
2. United 4-Player Official (5/52)	45.00	100.00
2. United 6-Player Star (7/52)	54.50	105.00
2* United 10th Frame Star (9/52)	65.00	125.00
2. United Manhattan 10th Frame (9/52)	75.00	130.00

←TOTAL NO. TOTAL VALUE→



**ARCADE EQUIPMENT**

4. ABT 6 Gun Rifle Range	550.00	650.00
4. Boomerang	25.00	45.00
1. Bally Big Inning	65.00	150.00
6. Bally Heavy Hitter	35.00	60.00
4. Bally King Pin	20.00	35.00
4. Bally Rapid Fire	95.00	125.00
4. Bally Undersea Raider	64.50	125.00
1. Champion Hockey	40.00	85.00
1. ChiCoin Basketball Champ	85.00	195.00
4. ChiCoin 4-Player Derby	100.00	195.00
4. ChiCoin Goalee	39.00	95.00
4. ChiCoin Hockey	55.00	85.00
4. ChiMidget Skee	65.00	175.00
4. ChiCoin Pistol	40.00	90.00
4. ChiCoin Home Run, 6-Player (3/54)	175.00	275.00
4. Edselco Pool Table	20.00	75.00
4. Evans Bat-A-Score	95.00	165.00
4. Evans Bola Score	79.50	89.50
4. Evans Ski Roll	35.00	95.00
4. Evans Super Bomber	100.00	210.00
4. Evans Play Ball	65.00	75.00
4. Evans Ten Strike '46	20.00	85.00
4. Evans Tommy Gun	39.50	95.00
4. Exhibit Dale Gun	25.00	65.00

←TOTAL NO. TOTAL VALUE→





## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

**NUMBER OF EACH MACHINE OWNED**  
**VALUE OF MACHINES HERE**  
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT (Cont.)		
4. Exhibit Gun Patrol	75.00	150.00
4. Exhibit Jet Gun	75.00	145.00
2. Exhibit Space Gun	75.00	145.00
4. Exhibit Pony Express	85.00	135.00
4. Exhibit Silver Bullets	40.00	95.00
4. Exhibit Six Shooter	75.00	125.00
4. Exhibit Vitalizer	45.00	75.00
2* Exhibit Shooting Gall. (6/54)	169.50	250.00
4. Exhibit Star Shooting Gallery (9/54)	225.00	315.00
4. Exhibit Sportland Shooting Gallery (11/54)	225.00	350.00
4. Genco Sky Gunner	95.00	175.00
4. Genco Night Fighter	119.50	159.50
4. Genco Basketball	185.00	275.00
4* Genco Rifle Gallery (6/54)	225.00	325.00
4. Genco Big Top Rifle (Gallery 6/54)	375.00	450.00
2* Genco Wild West Gun (2/55)	425.00	525.00
4. Jack Rabbit	50.00	99.50
4. Jungle Joe	49.50	69.50
4. Keeney Air Raider	90.00	145.00
4. Keeney Sub Gun	75.00	95.00
4. Keeney Texas Leaguer	25.00	50.00
2. Keeney Sportsman (11/54)	249.00	345.00
4. Lite League	49.50	99.50
4. Mills Panoram Peek	175.00	325.00
6. Mills Conv. for Panoram Peek	10.00	29.50
4. Muto. Atomic Bomber	65.00	175.00
4. Mutos. Ace Bombers	100.00	195.00
4. Mutoscope Dr. Mobile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	90.00	160.00
4. Mutos. Photo. (Pre-War)	150.00	250.00
4. Mutos Photomatic DeLuxe	350.00	575.00
4. Mutoscope Silver Gloves	125.00	200.00
2. Mutoscope Sky Fighter	95.00	175.00
4. Mutos. Voice-O-Graph 35c	395.00	525.00
4. QT Pool Table	65.00	85.00
4. Quizzer	60.00	95.00
6. Rockola Ten Pins (HD)	20.00	40.00
4. Rockola World Series	20.00	40.00
4. Scientific Baseball	35.00	75.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	65.00	89.50
4. Scientific Pitch 'Em	145.00	185.00
3* Seeburg Bear Gun	100.00	150.00
2. Seeburg Chicken Sam.	50.00	100.00
4. Seeburg Shoot the Chute	49.50	95.00
4* Seeburg Coon Hunt	175.00	275.00
4. Set Shot Basketball	200.00	250.00
4* Telequiz	95.00	150.00
4. Un. Team Hockey	30.00	85.00
4. Un. Jungle Gun	225.00	330.00
4. Un. DeLuxe Jungle Gun	250.00	360.00
4. United Carnival Gun (10/54)	275.00	375.00
4. United DeLuxe Carnival (10/54)	315.00	395.00
4. United Bonus Gun (1/55)	350.00	425.00
4. United DeLuxe Bonus Gun (1/55)	375.00	450.00
4. Wilcox-Gay Recordio	50.00	125.00
4. Wms. All Stars (8/47)	35.00	75.00
4. Wms. Box Score (12/47)	39.50	75.00
4. Wms. Star Series (4/49)	35.00	85.00
4. Wms. Deluxe World Series (2/52)	40.00	90.00
2. Wms. Super World Series (4/51)	49.00	135.00
4. Wms. DeLuxe Baseball (4/53)	99.50	175.00
2. Wms. Pennant Baseball (12/53)	165.00	250.00
4. Wms. Super Pennant Baseball (12/53)	155.00	275.00
4. Wms. Super Star Baseball (12/53)	175.00	325.00
4. Wms. Major League Baseball (2/54)	225.00	350.00
4. Wms. All Star Baseball (2/54)	200.00	350.00
4. Wms. Big League Baseball (3/54)	225.00	375.00
4. Wms. Safari (2/55)	450.00	600.00
4. Wms. Polar Hunt (3/55)	495.00	625.00
4. Wurlitzer Skee-ball	35.00	75.00
<b>←TOTAL NO. TOTAL VALUE→</b>		

### AMI, INCORPORATED

F-120 Juke Box (Receiver included)	.....	Authorized for Publication No List Price
F-80 Juke Box (Receiver NOT included)	.....	
F-40 Juke Box (Receiver NOT included)	.....	
HS-80 Selective Hideaway	.....	
HS-120 Selective Hideaway	.....	
W-80 Wall Box	.....	
W-120 Wall Box	.....	
S-80 Receiver	.....	
S-120 Receiver	.....	
Wall Speaker	.....	
Corner Speaker	.....	
Recessed Speaker	.....	
R-167 Bargrip	.....	

### AUTO-PHOTO CO.

Auto-Photo Studio Model "11"	.....	\$2,950.00
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### BALLY MFG. CO.

Gay Time	.....	\$ 775.00
ABC Bowler (without Match Feature)	.....	760.00
10c a play	.....	780.00
3 plays for 25c	.....	805.00
Congress Bowler (with Match Feature)	.....	825.00
10c a play	.....	850.00
3 plays for 25c	.....	825.00
Bull's Eye Shooting Gallery	.....	395.00
The Champion (With new-all-metal cabinet)	.....	759.00

### CHICAGO COIN

Bonus Score Bowler (without Match Feature)	.....	\$ 695.00
Big League Regular Model	.....	575.00
Match Feature Model	.....	595.00
Hollywood Bowler (with Match Feature)	.....	850.00
Treasure Cove Regular Model	.....	\$ 675.00
Match Play	.....	690.00
Junior Jet Ride, '55 Model	.....	395.00
Big Bronco, '55 Model	.....	997.50
Roy Rogers' Trigger, '55 Model	.....	1,047.50

### GENCO MFG. & SALES CO.

Champion Baseball (with Match Feature)	.....	\$ 635.00
Sky Rocket Rifle Gallery (with Match Feature)	.....	675.00

### D. GOTTlieb & CO.

Sweet Add-A-Line	.....	\$ 392.50
Jubilee	.....	595.00

### INTERNATIONAL MUTO. CORP.

Drive Yourself (new Drivemobile)	.....	\$ 795.00
Photomat '54	.....	2,150.00
3-D Art Parade, 10-show model	.....	495.00
3-D Art Parade, 6 show model	.....	395.00
Universal Post Card Vendor	.....	60.00

### J. H. KEENEY & CO., INC.

DeLuxe Ranger (with Match Feature)	.....	\$ 690.00
Ranger (without Match Feature)	.....	665.00
Electric Cigarette Vendor	.....	284.50
Coin Changer Model	.....	304.50

### ROCK-OLA MFG. CORP.

Model 1448 Hi-Fi Phono, 120 Selection, 45 RPM Only	.....	Authorized for Publication No List Price
Model 1442, Hi-Fi, 50 Selections, 45 RPM Only	.....	
Model 1546 Chrome Wall Box, 120 Selections	.....	
Model 1548, 50 Selection Wall Box	.....	
Model 1613, 8" Blonde Wall Speaker	.....	
Model 1614, 8" Mahogany Wall Speaker	.....	
Model 1906, Remote Volume Control	.....	
Model 1927, Remote Volume Control with Cancel Button.	.....	

### J. P. SEEBURG CORP.

HF-100-R	.....	Authorized for Publication No List Price
3W-1 Wall-O-Matic "100"	.....	
MRVC-1 Master Remote Volume Control	.....	
CVS4-8-8" Wall Speaker Ivory (Teardrop)	.....	
CVS6-8-8" Recessed Speaker	.....	
CVS7-12-12" Recessed Speaker	.....	
PS6-1Z Power Supply	.....	
ARAL-L6 Auxiliary Remote Amplifier	.....	
AVC-1 Automatic Volume Compensator Unit	.....	

### UNITED MFG. CO.

Super Slugger Regular Model	.....	\$ 595.00
DeLuxe Model (with Match Feature)	.....	635.00
5th Inning Shuffle Targette De Luxe Model	.....	765.00
Regular Model	.....	745.00
Capitol Shuffle Alley Single Chute	.....	705.00
Double Chute	.....	725.00
Derby Roll (without Match Feature)	.....	705.00
De Luxe Derby Roll (with Match Feature)	.....	735.00
Clipper Shuffle Alley (without Match Feature) Single Chute	.....	705.00
Double Chute	.....	725.00
(with Match Feature) Single Chute	.....	735.00
Double Chute	.....	755.00
Venus Shuffle-Targette Regular Model, 10c play	.....	705.00
Special Model, 10c, 3 for 25c	.....	725.00
De Luxe Venus Shuffle-Targette (with Match Feature) Regular Model, 10c play	.....	745.00
Special Model, 10c, 3 for 25c	.....	765.00
Manhattan	.....	725.00

### WILLIAMS MFG. CO.

King Of Swat	.....	\$ 549.50
Wonderland	.....	389.50
Sidewalk Engineer	.....	345.00
Race The Clock Single Chute	.....	494.50
Double Chute	.....	499.50

### THE RUDOLPH WURLITZER CO.

Model "1800" Hi-Fi Phonograph	.....	Authorized for Publication No List Price
Model "1700" Hi-Fi Phonograph	.....	
Model "1600-A" Hi-Fi Phonograph	.....	
Model 5206 5c-10c-25c Wall Box 4 Wire (48 Selections)	.....	
Model 5207 5c-10c-25c Wall Box 3 Wire (104 Selections)	.....	
Model 5100 8" Speaker	.....	
Model 5110 12" DeLuxe Speaker	.....	
Model 5111 12" Concealed Speaker Hi-Fi	.....	
Model 5112 8" Wall Speaker Hi-Fi	.....	
Model 5115 Hi-Fi 4 Cone Corner Speaker	.....	
Model 5116 Hi-Fi Coaxial Corner Speaker	.....	
Model 5117 Hi-Fi Coaxial Wall Speaker	.....	



# NEW WURLITZER REMOTE EQUIPMENT

MEANS

**EXTRA**

PROFITS FOR YOU!



Teamed with the high-paying Wurlitzer 1800, spectacular new Wurlitzer remote control equipment for 1955 will make all your locations big money operations. Striking new high fidelity remote speakers deliver music throughout a location at the volume level and with the tonal quality best suited to please every patron, entice more play. Brilliant new 104-selection wall boxes catch the coins you might otherwise miss. Look into your locations' need for remote equipment right now.

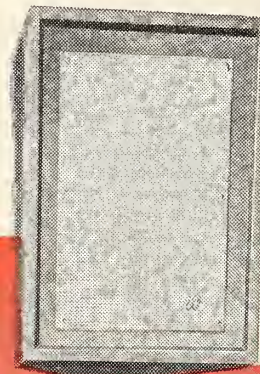
### 3-Wire, 104-Selection Wall Box 5207

With the play-promoting single hit tune center strip, new Make-Selection light, increased cash box capacity and four rotating program panels.



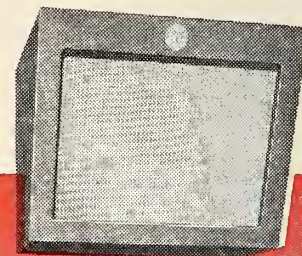
### Model 5115 Corner Speaker

Features four 5-inch speakers and uniform frequency response from 55 to 11,000 cycles. Mounts on ceiling or side wall.



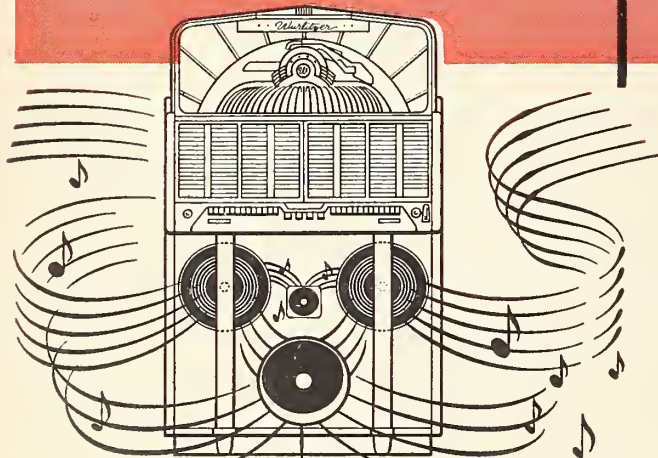
### Model 5116 Corner Speaker

Finished in Plextone Grey with Sand Gold grille cloth. Has 8-inch coaxial speaker and uniform frequency from 50 to 13,000 cycles.



### Model 5117 Wall Speaker

Beautifully styled in Plextone Grey with Sand Gold grille cloth. Has a 12-inch coaxial speaker with high capacity, high fidelity range.



DYNATONE SOUND  
TAKES THE MASK  
OFF THE MUSIC  
MORE THAN  
EVER BEFORE

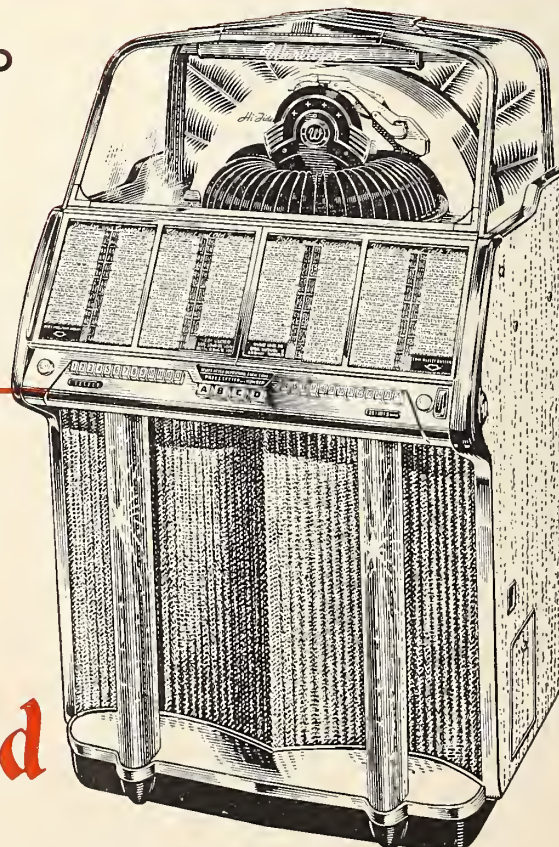
## WURLITZER 1800

THE YEAR'S TOP PHONOGRAPH  
IN BEAUTY - IN TONE - IN EARNINGS

# WURLITZER Disneyland



The Official  
Musical  
Instruments in





THE BIGGEST HIT IN BASEBALL GAMES

UNITED'S  
DE LUXE

# SUPER-SLUGGER



**ANIMATED  
BASE RUNNING  
BEAUTIFUL  
3-D EFFECT**

SINGLES  
DOUBLES  
TRIPLES  
HOME RUNS

**PLAYER CONTROLS  
SWING OF BAT TO HIT  
WEAK... MEDIUM... HARD**

**New Super Homer Feature Scores  
HOME RUN PLUS 50 ADDITIONAL RUNS**

**Hit in LOWER, CENTER or UPPER DECK  
SCORES HOME RUN PLUS 10 ADDITIONAL RUNS**

**Player gets 50 Extra Runs for  
landing in all 3 Decks**

SIZE:  
6½ FT. HIGH, 6½ FT. LONG, 2 FT. WIDE

DOUBLE CLOVER  
MATCH FEATURE

UNITED'S  
SLUG REJECTOR

SEE  
YOUR  
DISTRIBUTOR

OTHER UNITED HITS  
NOW AT YOUR DISTRIBUTOR

**6 PLAYER  
SHUFFLE ALLEY  
BOWLING GAMES**

**VENUS**  
Shuffle Targette  
Smooth, Quiet  
Skee-Skill Game

**DERBY ROLL**  
2-Player Rubber Ball  
Roll Down Game with  
Race Horse Animation

**TRIPLE PLAY**  
Fast Action In-Line Game

**FIFTH INNING**  
4-Player  
Baseball Game

1 OR 2  
CAN PLAY

10¢ PER  
PLAYER

3 OUTS  
PER PLAYER



**UNITED MANUFACTURING COMPANY**  
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SUPER SLUGGER IS ALSO AVAILABLE IN  
REGULAR MODEL WITHOUT MATCH FEATURE



Greater than GAYETY! Better than BIG-TIME!

# Bally® Gay Time

**4  
MAGIC  
LINES**

**MAGIC POCKETS**

*New*  
**Score Booster** *Lites*  
WITH SUPER-CARD PLAY-APPEAL

*New* 10-SERIES  
**Advancing  
Scores**

**CORNER SCORES  
SPOT NUMBERS  
EXTRA BALLS**



## **New High-Speed Coin-Flash**

New improved spin-mechanism and special fast motors result in fastest flash ever seen on a pinball glass, speedier coin-play, increased earning power.

## **New Speedy Ball-Clearance**

Balls from 7 top rows (Magic-Pockets) do not roll down play-field at end of game but are immediately cleared through hole at top of board.

SEE BALLY BOWLERS ON PAGE 31

Greatest array of money-making play-appeal features ever crammed into a single game insures top earning-power when you get GAY TIME on location. Avoid delay in delivery by ordering GAY TIME today.