# F CH 2H

VOLUME XVI **FEBRUARY 12, 1955** 





# I'm always hearing Wedding Bells

a Man Chases a Girl until she catches him







FOUNDED BY BILL GERSH

# The Cash Box

Volume XVI

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Why RETAILERS Subscribe to... and USE The Cash Box

Sometimes people buy a magazine because it looks good. Sometimes they buy it and let it lie around without actually reading it. Sometimes they glance through it in an offhand manner.

But when people buy The Cash Box, they USE it. That has been the secret of our growth and rapid expansion.

Everyday the list of subscribers and USERS of The Cash Box grows larger. And particularly today is that list growing among the retail record sellers of the nation.

It wasn't too long ago that The Cash Box was thought of exclusively as a juke box operator magazine. Then disk jockeys became so dependent upon its information and charts that it quickly spread to radio stations all over the country.

Now retailers by the score are realizing what The Cash Box can mean to them.

Like the juke box operators and disk jockeys before them, they know that The Cash Box charts are the most reliable available anywhere. For they are based strictly on the figures which come into The Cash Box offices every day of the week, from every part of the nation.

They know that in the last year, The Cash Box has instituted new features which are designed to help the retailer conduct his business more scientifically and to give him the greatest amount of information to base his decisions on.

The Cash Box album reviews and compilation of the top selling albums in the country were one step in that direction. News of retail happenings and promotions all over the country were another.

And perhaps the greatest aid yet introduced for the retailer in any trade paper is The Cash Box "Sure Shots". This feature tells the retailer absolutely - without any equivocation whatsoever-that a record is beginning to sell and that he better stock up on it. And from the date of the introduction of this feature until the present time, a statistical survey of its accuracy proves that we have been right 96% of the time. We challenge any other feature in any other paper to meet that degree of accuracy.

And so The Cash Box is fast being recognized by retailers as the best guide they can have to the everyday conduct of their business. At the present time there isn't a major retailer in the United States that doesn't receive The Cash Box. And more and more subscriptions are coming in daily from other retailers situated all over the country.

But what pleases us most are the many many reports which come back to us that retailers are not only subscribing to The Cash Box, but are USING it.

That is the test of a trade paper.

We are happy that we are meeting that test.



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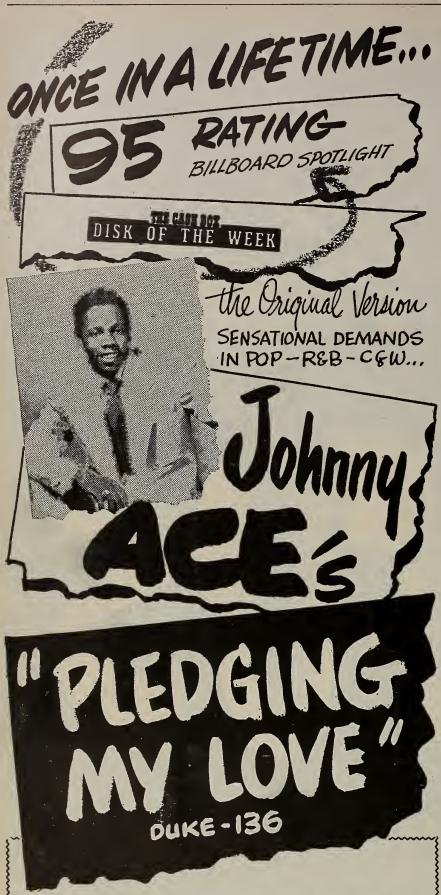
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ME-70521 (70521×45)—David Carroll MG-11908 (K-11908)—F. MacCormack VI-20-5975 (47-5975)—Tony Martin & Dinah Shore VI-20-5973 (47-5973)—Leo Diamond

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Pos. Last Week

MR. SANDMAN THE CHORDETTES

BE-1079 (45-1079)—Three Bells CD-1247 (45-1247)—Chordettes CO-40383 (4-40383)—Les Elgart CR-61288 (9-61288)—Lancers

DE-29344 (9-29344)—Four Aces FA-21003X—Song Singers ME-70477 (70477x45)—Buddy Morrow VI-20-5767 (47-5767)—Vaughn Monroe

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NAUGHTY LADY OF SHADY LANE AMES BROTHERS

BE-1077 (45-1077)—Barry Frank CD-1254 (45-1254)—Archie Bleyer

VI-20-5897 (47-5897)-Ames Brothers

THAT'S ALL I WANT FROM YOU

JAYE P. MORGAN

CR-61360 (9-61360)—Dick Jocobs VI-20-5896 (47-5896)—Jaye P. Morgan ME-70537 (70537x45)—Dinah Washington

6

LET ME GO, LOVER JOAN WEBER

CO-40366 (4-40366)—Joan Weber CR-61315 (9-61315)—Teresa Brewer DE-29373 (9-29373)—Peggy Lee DE-29374 (9-29374)—Georgie Shaw

ME-70511 (70511x45)—Patti Page VI-20-5952 (47-5952)—5unny Gale VI-20-5960 (47-5960)—Hank Snow

NO MORE De JOHN SISTERS

CR-61323 (9-61323)—McGuire 5isters EP-9085 (5-9085)—DeJohn 5isters DE-29381 (9-29381)—Guy Lombardo

8

SINCERELY

McGUIRE SISTERS

CR-61323 (9-61323)—McGuire Sisters MG-11917 (K-11917)—Billy Fields CH-1581 (45-1581)—Moonglows

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TEACH ME TONIGHT

**DeCASTRO SISTERS** 

AB-3001 (45-3001)—DeCastro Sisters CO-40351 (4-40351)—Jo Stafford CR-61265 (9-61265)—Modernaires DE-28990 (9-28990)—Janet Brace

ME-70497 (70497×45)—Dinah Washington MG-11856 (K-11856)—Rosanne June X-0051 (4X-0051)—Helen Grayco

MAKE YOURSELF COMFORTABLE SARAH VAUGHAN

BE-1074 (45-1074)—Betty Johnson CO-40363 (4-40363)—Peggy King CR-61313 (9-61313)—Steve Lawrence & Eydie Gorme

CW-138 (45-138)—Don, Dick & Jimmy ME-70469 (70469x45)—Sarah Vaughan

11) EARTH ANGEL. 12) TWEEDLEE DEE. 13) I NEED YOU NOW. 14) PAPA LOVES MAMBO. 15) DIM, DIM THE LIGHTS. 16) KO KO MO. 17) UNSUSPECTING HEART. 18) SHAKE, RATTLE AND ROLL. 19) NO MAN IS AN ISLAND. 20) COUNT YOUR BLESSINGS. 21) OPEN UP YOUR HEART. 22) THE CRAZY OTTO. 23) SONG IN BLUE. 24) THIS OLE HOUSE. 25) MOBILE. 26) DARLIN'. 27) EVER-LOVIN'. 28) I GOTTA GO GET MY BABY. 29) HOW IMPORTANT CAN IT BE. 30) MAMBO ITALIANO. 31) SONG FROM DESIREE. 32) MALAGUENA. 33) LING, TING, TONG. 34) STAR DUST MAMBO. 35) YOU'LL ALWAYS BE MY LIFETIME SWEETHEART.



# "TOO MUCH IN LOVE TO CARE"

MGM 11920





BILL LAWRENCE (Coral 61345; 9-61345)

"GIVE ME THIS NIGHT" (2:42) [Jericho ASCAP—Drake, Shirl] Bill Lawrence dishes up a smooth reading of a big ballad with the aid of the Dick Jacobs ork in the backdrop. Lush item.

"WHO KNOWS WHY" (2:53) [Shelley ASCAP—Shelley, Goodman] The crooner hands in another romantic ballad on this end. Warm rendition of a pleasant tune.

BETTE McLAURIN (Jubilee 5179; 45-5179)

"HOW CAN I" (2:57) [Ample BMI—Young] The spine tingling voice of Bette McLaurin comes over beautifully on an exciting new ballad. Thrush has a magnificent style and some great material. Disk could click

"OLD MAN RIVER" (2:51) [T. B. Harms ASCAP—Hammerstein, Kern] Bette lets loose on this side and belts out a great rhythm version of a top standard. Exciting side.

MEL GRAY (Pyramid 5005; 45-5005)

"MAMBO JUNGLE" (3:05) [BMI—Haiti] Johnny Mical's ork sets up a wi'd backdrop for Mel Gray's vocal of a mambo item. Interesting number. Eerie atmosphere.

"INDISPENSABLE LOVE" (2:48) [U.S. Music BMI—Lev, Setaro, Montana] Another Latin tempo love song is waxed on this side. The Elmo Russ singers and Johnny Mical's ork again assist.

TITO RODRIGUEZ ORCH. (RCA Victor 20-5998; 47-5998)

"KO KO MO" (2:31) [Meridian BMI—Wilson, Porter, Levy] Tito Rodriguez and his mambo boys rhythm through a solid mambo interpretation of a current hit pop. Good dance arrangement. arrangement.

"FLAMINGO" (2:23) [Tempo ASCAP—Grouya, Anderson] A beautiful standard gets a doube mambo treament from the crew. Pretty presentation.

JACKIE PARIS (Coral 61340; 9-61340)

"JAVA JIVE" (2:49) [Advanced ASCAP—Drake, Oakland] Ace song stylist Jackie Paris comes over exceptionally well on this new rhythm item. Unique material that could click big. Artist is gonna hit it.

"TRUE" (2:47) [Vim ASCAP—Allen, Stillman] Neal Hefti sets up a lush backing for the songster on this very pretty romantic item. Wonderful new lyric set to a familiar Italian melody. Sung in both languages

# THE CASH BOX

"WEDDING BELLS" (2:37) [Mellin BMI—Mellin, Jarczyk]

"A MAN CHASES A GIRL" (2:36) [Berlin ASCAP—Berlin]

EDDIE FISHER (RCA Victor 20-6015; 47-6015)



EDDIE FISHER

● Eddie Fisher comes through with a two sided threat on his latest release. And they're two

wonderful numbers that should both be topping the hit parade lists in short order. One end is a most infectious ballad labelled "Wedding Bells." It's a tender love song with a wonderful melody. Should be another big one added to the Fisher chain. The coupling, "A Man Chases A Girl" is the beautiful ballad which is performed in Irving Berlin's "No Business Like Show Biz" pic. The female voice which assists Eddie on this side is said to be Debbie Reynolds'. Great arrangement of a pretty item. winterhalter's ork showcases the crooner superbly once again. Two sure sellers for Fisher.

"LAZY GONDOLIER" (3:00) [Burlington ASCAP—Manilla, Forli] "LONGING" (3:10) [Burlington ASCAP—Mantovani] MANTOVANI ORCH. (London 1510; 45-1510)



MANTOVANI

• Although the great Mantovani orchestra has offered some amaz-

ing'y beautiful arrangements of captivating melodies in the past, a certain something to distinguish one from the other was missing. But on his latest London platter, the maestro has come up with a fascinating gimmick that could send the disk up to the top spot. The tune is a striking item called "Lazy Gondolier," and in the introduction, you hear the sound of the gondolier's oars splashing in the water and his voice humming the contagious melody. A fascinating lush number that's gotta be a smash. Manti's best since "Charmaine." Flip is another stringy mood item dubbed "Longing." Don't let this one go by.

"BUBBLES" (1:56) [Rylan ASCAP—Merrill] "THE TARRIER SONG" (2:43) [Palmer BMI—Shapiro]

FRANKIE LAINE (Columbia 40433; 4-40433)



FRANKIE LAINE

• Frankie Laine, who continues

to come up with varied styles and songs on his many excellent releases, dishes up another strong contender on his latest. It's a zaney lilter tagged "Bubb'es." Featuring the Mellomen in the backdrop, Frankie wends his way through this Bob Merrill novelty in winning fashion. It's a catchy number that grows on you with each spin. It's different from the run of the mill stuff. Could be a big one for the rhythm king. Flip, "The Tarrier Song" is a fast moving outdoor type of tune reminiscent of the songster's classic "Cry of the Wild Goose." Two good sides.

RAMON MARQUEZ ORCH. (Fiesta 045; 20-045)

"CHA CHA CHA RHYTHM"
(2:16) [Pemora BMI—Pente]
Ramon Marquez and his boys rhythm
through a good cha cha in authentic
Spanish fashion. Excellent big band
arrangement. Tailor-made for dancing

"VACILANDO" (2:42) [Pemora BMI—Marquez, Farero] Making this a top notch coupling for the hoofer is this pleasing rendition of a good mambo item.

EDDIE RICCI (Cavalier 843; 45-843)

"LOVE, LOVE, LOVE" (2:28) [—Olson] Backed by a good Jimmy Diamond orking, Eddie Ricci rides through a cute new rhythm novelty that should do well for all concerned. Catchy ditty.

"OREGON WALTZ" (2:30) [—Piatt] A pretty waltz ballad is tenderly handled by the crooner's warm tones. Lovely melody.

ANDY WILLIAMS ("X"-0091; 4X-0091)

"HERE COMES THAT DREAM AGAIN" (2:44) [Robert Mellin BMI—Spector, Marcotte] Andy Williams gets a lush ork assist from Van Alexander's ork as he wends his way through a pleasing love tune.

"NOW I KNOW" (2:43) [United BMI—Roberts, Frisch] Another pretty piece of romantic tunestuff is capably warbled by Williams. Polished delivery.

JOHNNIE RAY (Columbia 40435; 4-40435)

"PATHS OF PARADISE" (2:28) [Carlyle BMI—Ray] On Sunday, Jan. 30, Johnnie Ray starred on the GE tee vee show. He performed an inspirational ballad on the show about four times on way and also in percent The diskery offers the record as Ray's latest release. Dramatic job. Could be another "Let Me Go, Lover."

B "PARADE OF BROKEN HEARTS" (2:05) [Rylan AS-CAP—Merrill] This side is another exciting Ray reading of a jumper that features a "Rags To Riches" type backing. Emotional delivery.

PERCY FAITH ORCH. (Columbia 40428; 4-40428)

B "BLUE MIRAGE" [B. F. Wood ASCAP—Coslow, Olias] Percy Faith and the ork come through with a beautiful instrumental tango version of a tune that's starting to make noise. Infectious melody. Chorus vocals. First version with lyrics.

"IF HEARTS COULD TALK" [Hill & Range BMI—Twomey, Wise, Auric] Another haunting melody with soaring strings is fashioned by the Faith aggregation. Bernadine Read joins in at mid point with a tender vocal.



### **NEW YORK:**

CHICAGO:

Jimmie Komack brings his very special brand of humor and vocalizing to the Black Orchid for four weeks beginning 2/1. Coral's Ed Walker reports that response to Jimmie's latest, "Wabash 4-7473," b/w "An Old Beer Bottle" has been "very good." . . . Dee-Jay Hal Fredericks, formerly of St. Louis' KXOK, has joined the staff of Chicago radio station WAAF. Already piloting two shows of his own daily. From 11 A.M. to noon and from 4 to 5 P.M. Hal was voted one of the nation's top ten dee-jays by "Stars & Stripes" recently. . . . Sylvia Syms, formerly with the Atlantic diskery, has been signed by Decca, it is reported. . . . Walt Maguire, head of the pop division of London Records in Chicago, telling one and all about the latest Mantovani disk; "The Lazy Gondolier" b/w "Longing." Seems all concerned are quite excited about the disk. . . . Jim Conway's "In Town Tonight" TV clickeroo show continues policy of top record names. Recent guests included: Bill Haley & His Comets, The Four Aces, Ken Griffin, Betty Madigan. Current week's lineup: Fontane Sisters, followed by Mahalia Jackson; Franklyn MacCormack, narrating his now-famous version of "Melody Of Love"; The 4 Lads and Eddy Peabody, Show has zoomed its listening audience. . . . Pat Morrisey just out with a new Decca disk which, is the claim, may be her best. It's titled: "Midnight Sun" b/w "Hidden Treasure." Pat due back in the Windy City after an extended engagement in Miami Beach. . . . Johnny Maddox paid our town a visit this past week, plugging his dotting of "Crazy Otto." Since his visit record has really zoomed. Looks like a smash for Maddox. . . Betty Madigan doing a one-week stint on the Breakfast Club while Bob Manning handles the male vocal chores. This in keeping with current policy of this simulcast of rotating talent until permanent replacements decided upon. . . . McGuire Sisters appearing at the Auto Show in Moline, Illinois. Gals trying to squeeze in dj visits here as often as possible. Plugging their "Sincerely." Which appears to be heading



### HOLLYWOOD:



HOLLYWOOD:

Singer Johnnie Ray made his dramatic TV debut on the CBS-TV network Jan. 20. He starred in the new General Electric Theatre presentation of "Big Shot," as a struggling young singer named Johnny Pulaski. In the story Johnnie introduced a new song "Path to Paradise." . . Pardon the boo-boo in last week's Chicago column. Milt Salstone hosted a cocktail party for CROWN artists Don, Dick & Jimmy. They are not label "X" artists as was stated. . . . The Hollywood Crescendo goes Latin with two big Mambo groups. Machito and his "big" band held down the spotlight for a four day engagement Jan. 24 thru 28. He recently signed a record pact with Ticc Records and headed for N. Y. to record before leaving for Venezuela on club dates. Perez Prado opened at this Sunset strip nitery Jan. 29. . . . Century Records are re-organizing and will move to new offices and studios at 8715 W. 3rd St., LA. . . . Songwriter Jimmy McHugh with Darla Hood and Judy Collins bowed in for a week's engagement at the Hollywood Mocambo 2/1. . . . Comedian George Gobel's famous expression "You Can't Hardly Get Them No More" has been set to music and song with the lush voices of the Hi-Lo's. The tune, out on the Starlite label, is hitting big saleswise. . . . All the jocks are raving over Nick Therry's "Bougalie" and Mimi Martel's "Trees" on the new Spinit label. . . . Noel Clarke has opened a special club for teen-agers at his exclusive Palm Springs Ranch Club. A big record party is held each week-end with a top recording star present each Saturday afternoon to meet the kids and sign autographs. . . . Saul Bourne of Bourne Music, N. Y., in town for his semi-annual trip to confer with his West Coast rep. Frank Zarider. . . . Stan Kenton's new warbler Ann Richards bows in on Capitol with "A-Ting A-Ling." Flip side intros the Kenton version of "Malaguena." . . . Spike Jones and troupe along with Helen Grayco spot'ighted the San Diego Auto Show Feb. 2 thru 6, which included a Nat'l. telecast of the Colgate Comedy Hour Feb. 6th. Headliners on Co



Pleasant surprise meeting Stuart Hamblen who flew into London just to have a look at the old city. We had a most entertaining time talking 'bout this 'n that and Stuart certainly doesn't hide that fact that he's a mighty lucky guy and I would say it couldn't have happened to a nicer cowboy. He is planning a return visit boy. He is planning a return visit sometime this Summer and this time sometime this Summer and this time for a longer stay and with Mrs. Hamblen. . . . Everyone here sad at the news of the passing of Gus Arnheim. . . . Vic Lewis and his orchestra now signed with Philips label and cutting their first sides this week. . . . Blind pianist Joe Saye leaving for the States in March, possibly for good. Lots of luck, Joe. You certainly deserve it. Manuel Kopelman, a Boston lawyer, is in London arranging what is supposed to revolutionize the record industry, or so it is said. Some of the plans include the following type of recordings: Four hit songs (two on each side) on one 78 rpm for five shillings, or 70 cents. Each title will be a full length recording thus providing some twelve minutes playing be a full length recording thus pro-viding some twelve minutes playing time per record. I wonder how many of the worlds copyright and mechani-cal protection societies will agree to this venture?

Had a wonderful letter from Les Paul and Mary Ford. Will be writing to you very soon. . . Frank Weir a very busy man, what with his many recording sessions, his radio shows and now a new hand he will present for dancing. . . . "Softly, Softly" which is an original British composition and is now covered in the States by love. is an original British composition and is now covered in the States by lovely Jaye P. Moroan, is in the best sellers here by Ruby Murray. Something tel's me you'll be hearing this sono a lot, and if I may point out another one to whomever is on the lookout for a winner, it's a little thing by the writer of "Answer Me" titled "My Eyes Are Open Wide." It has the ear-marks of a hit, so don't say I didn't warn you, especially the A&R men who look after Eddie Fisher and Don Cornell.

Ted Heath all set for his Australian

Ted Heath all set for his Australian tour starting at the Sydney Stadium on March 11th. . . Johnnie Ray returns to the London Palladium on April 25th for two weeks. . . . "Hot Potato Mambo" is the title of Edmundo Ros' first disk for English Columbia, and a very good one it is. I'm going to stick my neck out and say that Coral-Voque has a winner in this country with a record by Bernice Parks called "Only Love Ma." I'll bet it gets into the best seller list by March. Ted Heath all set for his Australian

This Week's Best Se'ling Pon Singles (Courtesy "New Musical Express)

- "Finger of Suspicion" Dickie Valentine (Eng. Decca)
- "Mambo Italiano" Rosemary Clooney (Philips)
- "Heartheat" Ruby Murray (Eng. Columb.)
- "I Still Believe" Ronnie Hilton (HMV)
- "No One But You" Billy Eckstine (MGM)
- "Mr. Sandman" Dickie Valentine (Eng. Decca)
- "Shake, Rattle and Roll" Bi'l Haley (Brunswick)
- "I Can't Tell A Waltz From a Tango"—Alma Cogan (HMV)
- "Softly, Softly" Ruby Murray (Eng. Columb.)
- "Give Me Your Word" Tennessee Ernie Ford (Capitol)



THE ORIOLES "I LOVE YOU MOSTLY"

"FAIR EXCHANGE"

*Jubilee* # 5177

JO ANN TOLLEY

"DON'T"

and

"BABY WON'T YOU PLEASE COME HOME"

Jubilee # 5180

BETTE McLAURIN "OLD MAN RIVER"

and

"HOW CAN I"

Jubilee # 5179

SIL "PING AUSTIN

"CROSSFIRE"

(Part 1 and 2)

*Jubilee #* 5178

JUBILEE RECORD CO., 315 W. 47th St., N. Y. N. Y.



BOB SANTA MARIA (MGM 11925; K-11925)

"I SHOULD HAVE KNOWN"
(2:40) [Merge BMI—Parker,
Logan, Bell] The big round, powerful
voice of Bob Santa Maria comes over
smoothly on this exciting tango love
song. Pretty job.

"THE SAND AND THE SEA" (2:47) [Winneton BMI—Hester, Parker] The polished performer leans into another big ballad that could make the grade. Packs a load of feeling into his delivery.

PAT MORRISSEY (Decca 29383; 9-29383)

"MIDNIGHT SUN" (3:04) [Crystal ASCAP—Burke, Hampton, Mercer] A great old Mercer tune is beautifully handled by the exciting voice of Pat Morrissey. Thrilling performance that could make the disk click again.

"HIDDEN TREASURE" (2:52)
[Mutual ASCAP—Gallop, De-Lugg] Pat does a smooth job on a soft romantic ballad. Tender showing by the sultry songstress.

LANCERS & LAWRENCE WELK O. (Corol 61343; 9-61343)

"TIMBERJACK" (2:20) [Victor Young ASCAP—Young, Washington] The Lancers are supported by Lawrence Welk on a pretty title tune from the forthcoming Republic pic "Timberjack." Inviting melody that'll attract coin.

"CRAZY MUSIC" (2:00) [Oxford ASCAP—Wayne, Springer] A clever novelty is treated in hit fashion by the smooth harmony of the Lancers as Welk and the ork assist instrumentally. Ditty has possibilites.

SAMMY KAYE ORCH. (Columbia 40431; 4-40431

"HINDUSTAN" (2:13) [Fred Fisher ASCAP—Wallace, Weeks] Sammy Kaye and his Swing and Swayers glide through a catchy novelty instrumental that could make some noise again. Cute oldie.

"SHE WENT-A THAT-A WAY" (2:42) [Republic BMI — Kaye] This side features a vocal group riding through a Kaye original. Pleaser.

MELINO AND HIS ORCHESTRA (Musico 2003; 45-2003)

"LULLABY OF THE LEAVES" Melino and his orchestra ease through a pretty mambo arrangement of an inviting melody. Good dance stuff.

"MAMBO A LA STRAUSS" The Melino group takes hold of a popular Johann Strauss melody and sets it to a mambo beat on this end. Should enjoy a fair sale.

# SLEEPER OF THE WEEK

"FOOLISHLY" (2:30) [Regent BMI—Colacrai]

"IF YOU SHOULD LOVE AGAIN" (2:37) [Campbell BMI—Madeiros]

THE THREE CHUCKLES
("X"-0095; 4X-0095)



THREE CHUCKLES

● It's pretty tough job to follow-up a first record hit with another one that'll be as big or possibly bigger. But the talent and material that the Three Chuckles display on their new "X" platter makes it look as though this group is gonna do the trick. They turn in a beautiful reading of a new ballad called "Foolishly." It's a pretty number excellently executed in the boys' warm style. Lead voice has a great, commercial quality. Lower lid "If You Should Love Again," is another tender romantic item. We're crazy about the top half. Watch it.

"THE BALLAD OF DAVY CROCKETT" (2:22)
[Wonderland BMI—Blackburn, Bruns]

"FAREWELL" (2:45) [Wonderland BMI-Crockett, Burns]

BILL HAYES (Cadence 1256; 45-1256)



BILL HAYES

• Here's a sleeper that's gotta sell by the carload. In recent months, record companies have discovered the importance of television. Via TV plugs, disks that normally would not have made the grade, have become top hits. Currently, one of TV's top shows is "Disneyland." And regularly, "Disneyland" features the adventures of "Davy Crockett." The theme music to this film series is heard time and time again during a showing. Since it is so popular a tune with the kids, we feel that this Bill Hayes recording of "The Ballad of Davy Crockett" could be a sellout. Bill is also an established performer whom we've all enjoved on "Your Show Of Shows." Flipside is another country type item called "Farewell." Top half could sell for a long time to come.

"NO CHANCE" (2:04) "DIXIE DANNY" (2:05)
[Jubilee ASCAP—Burns] [Southern ASCAP—Reichner, Singer]

THE LAURIE SISTERS (Mercury 70548; 70548x45)



LAURIE SISTERS

• Female vocal groups seem to be the big thing this year. Since

last summer, the thrushes have stepped out and proved that they could sell records and make hits on a par with the male groups. Here's a trio of girls that can't miss. They're the Laurie Sisters, and from the sound of their latest release, they're in. One side is a socko pop arrangement of a hot rhythm and blues number titled "No Chance." It's a real rocker that'll keep the jukes jumping. The coupling is another tremendous interpretation of a up beat novelty. It's a lively ragtime type of ditty that has a "No More" sound. Group is polished and should skyrocket to the top with this one.

EILEEN BARTON (Coral 61344; 9-61344)

"I WISH YOU'D FALL IN LOVE WITH ME" (1:38) [Kahl BMI—Antell, Wolf] Pert little Eileen Barton bounces through a cute up beat novelty. Happy ditty that runs only one minute and 38 seconds. Good juke fare.

"ON A LONELY WALK" (2:58) [Bourne ASCAP—Lewis, Fleischhacker] Dick Jacobs sets up a lush backing for the thrush on this tender sentimental item. Very pretty number that could step out. Excellent waxing.

SHAY TORRENT (Mercury 70530; 70530x45)

"HINDUSTAN" (2:12) [Fred Fisher ASCAP—Wallace, Weeks] Shay Torrent, a versatile organist dishes up a catchy rendition of a classic pop oldie. Inviting listening with a load of gimmicks.

"SAN" (2:02) [Burke & Van Heusen ASCAP—Michaels, Mc-Pail] This side is another fast moving organ solo of an oldie. Good material and delivery.

HELEN GRAYCO ("X"-0089; 4X-0089)

"PLEASE DON'T FREEZE" (2:18) [Raleigh BMI—Chase] A solid rhythm and blues type number is handled with zest by Helen Grayco as Harold Mooney's ork supplies the backing. Exciting number.

"SAY THE WORD" (2:35) [Teresa BMI—Ross, Ross] New lyrics are added to a familar melody on this side. Helen sends them across in ok fashion.

THE HURRICANES (Audivox 112; 45-112)

"TELL ME WITH YOUR EYES" (2:06) [Gateway ASCAP—Chown] The Hurricanes featuring the voice of Bob Gaye, glide through a very pretty shuffle rhythm ballad that could stir up some noise. Nice sound. Could catch on.

"I'LL FOLLOW YOU" (2:26) [Jewel ASCAP—Kaye] This side is a tender sentimental love tune warmly fashioned by the group. Polished performance of a pleaser.

DEAN MARTIN (Capitol 3036; F-3036

"YOUNG AND FOOLISH" (2:43) [Chappell ASCAP—Hague, Horwitt] Dean Martin wends his way through a pretty love song from the new Broadway musical "Plain and Fancy." Dean sings softly and with feeling. Lovely number.

"UNDER THE BRIDGES OF PARIS" (2:47) [Hill & Range BMI—Scotto, Cochran] A beautiful melody is enchantingly coupled with lovely lyrics and presented by Dean. Results are terrific. Tune could break.



## THE TEN RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

PLUS THE NEXT FIVE

### A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISC JOCKEYS

(Billy Vaughn (Dot)

	Dilly Yuugiili (Dot)
1. MELODY OF LOVE	Four Aces (Decca)
	Four Aces (Decca) David Carroll (Mercury)
2. SINCERELY	McGuire Sisters (Coral)
3. HEARTS OF STONE	Fontane Sisters (Dot)
4. NO MORE	DeJohn Sisters (Epic)
5. LET ME GO, LOVER	Joan Weber (Columbia)
6. MR. SANDMAN	Chordettes (Cadence)
7. THAT'S ALL I WANT	
FROM YOU	Jaye P. Morgan (RCA Victor)
8. KO KO MO	· · ) Crewcuts (Mercury)
O THE MALICHTY LADY OF	
SHADY LANE	(Ames Brothers (RCA Victor)
JIADI LANE	(Ames Brothers (RCA Victor) Archie Bleyer (Cadence)
10. MAKE YOURSELF	
COMFORTABLE	Sarah Vaughan (Mercury)
11) TWEEDLEE DEE. 12) EARTH	
HEART. 14) THE CRAZY OTTO.	
BE. 15) OPEN UP YOUR HEART.	

Recognition of the large radio audience represented by the car driver continues with the establishment of programs aimed especially at them. Latest is "Drivin' Along", a two hour program designed especially with the motorist in mind, premiered on WMGM-New York, Sunday, January 16, with John Connelly in the driver's seat. Program will be heard from 5 to 6:55 p.m. every Sunday. Connelly gives motorists traffic and weather conditions on all highways leading to and from metropolitan New York and, between bulletins, spins light and bright popular records tailored to the driver's taste.



Pic of the week—Len Ross (KBMI-Henderson, Nevada). Len's Dali like portrait gives you an idea of what disk jocks have to do on small stations. . . Robin Bonneay (WTSV-Claremont, N. H.) has a new once-a-week show that started quite accidentally. Robin was stuck with the New Year's Eve shift and decided to kill time with a request show until the wee hours. Polly, the distaff side, showed up to assist. Folks liked it so well, Robin & Polly have decided to run "The Record Party" once each week. . . . Cy Nelson, who replaced Stan the Man over WJJD on the morning show recently, couldn't find living quarters in Chicago. Cy called his friend Art Helyer (WCFL-Chicago) and told him his problem. Cy was not only invited to move in with Art, but he is also driven to work each day by his competitor. . . . It's now "four" at the John MacShanes (KMPC-Los Angeles, Calif.). Latest addition is a 9 lb. 2 oz. son, John B. MacShane II. The other three, all girls, are Rosemary, 5; Deborah, 3; Shannon, 2. . . . Durham Caldwell, program director of WGAW-Gardner, Mass., advises their audience has grown tremendously since the station dropped its network affiliation. At present WGAW is broadcasting nearly 16 hours a day of music. . . . Joe Ryan (WALL-Middletown, N. Y.) spending two weeks in Miami. . . . George Klein (KWEM-Memphis, Tenn.) now handling week-end staff dut'es. During the week he attends Memphis State College. . . . Bob Sticht (WMPS-Memphis, Tenn.) began a new show, "Starlight Stardust Time" on January 31. . . . Stan Richards, well known jock, joins WCOP-Boston. Stan will be on the air every day from 2 p.m. to 7 p.m. and will continue to do his WBZ-TV television show . . . Chuck Thompson (WALA-Mobile, Ala.) now devotes thirty minutes to country and western music daily. Chuck also does three hours of pop and news each morning.

Bill Baer (KWOR-Worland, Wyoming) says "I'd like to go on record as saying that I never have had so much response for a brand new record in my eight years of spinning records as I have had on Kay Starr's 'If Anyone Finds This, I Love You'. If this one doesn't hit the top, I don't belong in radio." He said it, not I... We recently ran an item which stated "Dick Doty, WHAM-Rochester, N. Y., was voted the most popular radio show in upstate New York from 10:30 to 1 P.M. in a recent poll". The item was sent us by Dick Doty. After it appeared we received several indignant letters from jockevs in the Rochester area complaining about the poll and its results. We wrote WHAM asking for information on the poll, who ran it and who was polled. The station chose to ignore our letter and to this date has not answered our request.

# Top 10 Best Selling Pop Albums

1. THE STUDENT PRINCE, Mario Lanza (RCA Victor LM 1837; ERB 1837)

Jackie G!eason (Capitol W 509; EAP 1, 2, 3, 4-309) 2. MUSIC, MARTINIS
AND MEMORIES

3. DEEP IN MY HEART...Original Cast (E 3153; X276)

4. MUSIC FOR LOVERS ONLY Jackie Gleason (Capitol H 352; EBF 352)

5. THERE'S NO BUSINESS LIKE SHOW BUSINESS ...... Original Cast (DL 8091; ED 828)

6. SEVEN BRIDES FOR SEVEN BROTHERS... Original Cast (MGM E 244; X 244)

7. SELECTIONS FROM THE GLENN MILLER Glenn Miller (RCA Victor LPT 3057; STORY ..... EPBT 3057)

8. A STAR IS BORN ..... Judy Garland (Columbia BL 1021; BA 1021)

9. TOP HITS.....Paul & Ford (Capitol EAP 1-9121) 10. THE MUSIC OF

RUDOLPH FRIML Mantovani (London LL 1150)

10. DAVE BRUBECK AT STORYVILLE Dave Brubeck (Columbia CL 590; B 465, 6)

# Induction Blues



CHICAGO—Ralph Marterie is pictured blowing bugle calls for Stan Dale, Chicago deejay (right) who displays his Army induction papers as Ronnie Gaylord (left), who is now being discharged, smiles happily but sympathetically.



# Neighborhood Dance



A Natural Hit!

# FINGER OF **SUSPICION** DICKIE VALENTINE

ONDON-

NO CHANCE Of This

One Missing . . .

IT'S A SMASH - POP & R&B

# The **Cadillacs**

singing

JOSIE # 773



NEW YORK-Recently the Freedom Lodge of B'Nai B'Rith ran the first of a series of dances for the teenagers of lower income neighborhoods. The dance was a complete success with almost 100% attendance. Six hundred tickets were distributed and five hundred and ninety two were returned at the gate.

Though the committee of B'Nai B'Rith was hard working and sincere in their efforts, the bulk of the honors for arranging and MC'ing must go to Dick "Ricardo" Sugar, mambo disk jockey of WEVD-New York. Dick arranged for the attendance of Tito Rodriguez, R.C.A. Victor recording artist and Vincentico Valdez, Seeco artist. Also there to entertain the youngsters were the Chordcats, possessors of the national hit record, "Sh-Boom," on Cat Records.

Seen above are Sugar, center, flanked by Rodriguez on Sugar's right and Valdez on Sugar's left. Surrounding the trio are the Chordcats.

# **Eddie Fontaine Newest** "X" Recording Star

NEW YORK-Label "X" has come up with a sensational newcomer in songster Eddie Fontaine, whose first release couples an exciting rendition of "Rock Love" with a ballad dubbed "All My Love Belongs To You." Here's an interesting story that goes with the newcomer's first disk.

On Friday, January 14th, Fontaine came to the "X" studios in New York for an audition-brought about by a close song-writer friend Vaughn Horton. The audition was a success and Fontaine was told that he would probably record in about two weeks. On Sunday, Jan. 16th, however, Eddie got a frantic phone call from "X" A & R exec Ed Kissack to rush to a recording session called for Monday morning.

Fontaine arrived at the studio on Monday after only three hours sleep (he worked until 3:00 a.m. the night before) and with the help of Neal Hefti, the Excels, Ed Kissack, and lots of black coffee, Fontaine belted out his arrangement of "Rock Love," as the disk looks like its bound for the



# GAIETY MUSIC SHOP New York, N. Y.

- 1. Naughty Lady (Ames Bros.)
  2. Make Yourse'f Comfortable
  (Sarah Vaughan)
  3. Count Your Blessings (Fisher)
  4. Papa Loves Mambo (J. Como)
  5. Let Me Go, Lover (J. Weber)
  6. That's All I Want From You
  (Jaye P. Morgan)
  7. Earth Angel (Penguins)
  8. Tweedlee Dee (G. Gibbs)
  9. Ko Ko Mo (Crewcuts/Como)
  10. Hearts Of Stone (Fontanes)

### HIGH POINT RECORD SHOP Philadelphia, Pa.

- 1. Melody Of Love (B. Vaughn)
  2. Tweed'ee Dee (G. Gibbs)
  3. Sincerely (McGuires)
  4. Let Me Go, Lover (J. Weber)
  5. Crazy Otto (J. Maddox)
  6. Open Up Your Heart
  (Cowboy Church Choir)
  7. Ko Ko Mo (Perry Como)
  B. Naughty Lady (Ames 8ros.)
  9. Earth Angel (Penguins)
  10. Hearts Of Stone (Fontanes)

### RADIO DOCTORS Milwaukee, Wis.

- MILWOUKEE, WIS.

  1. Earth Angel (Penguins)

  2. Rock Love
  (Elaine Gay/Fontanes)

  3. Sincerely (McGuires)

  4. Hearts Of Stone (Fontanes)

  5. Runaround (Three Chuckles)

  6. Whatdava Want (Cheers)

  7. That's All I Want From You
  (Jaye P. Morgan)

  8. The Urge (Mills Bros.)

  9. The Crazy Otto (J. Maddox)

  10. Wedding Bells (F. Lester)

### ANDRE'S RECORD SHOP Lansing, Mich.

- 1. Melody Of Love (B. Vaughn)
  2. Let Me Go, Lover (T. Brewer)
  3. Hearts Of Stone (Fontanes)
  4. No More (DeJohns)
  5. Teach Me Tonight (DeCastros)
  6. Make Yourself Comfortable
  (Sarah Vaughn)
  7. Sincerely (McGuires)
  8. Mr. Sandman (Chordettes)
  9. Naughty Lady (Ames Bros.)
  10. Ko Ko Mo (Perry Como)

## Lebanon, Pa.

# VAN CURLER MUSIC Albany, N. Y.

"It's What's in THE CASH BOX That Counts"

# CALIFORNIA MUSIC CO. Los Angeles, Calif.

- 2. That's All I Want From You (Jave P. Morgan)
  3. Ko Ko Mo (Dooleys)
  4. Tweedlee Dee (Lavern Baker)
  5. Melody Of Love (Four Aces)
  6. Let Me Go, Lover (J. Weber)
  7. Make Yourself Comfortable (Sarah Vaughan)
  8. Sincerely (McGuires)
  9. Naughty Lady (Ames Bros.)
  10. Song In Blue (Paul & Ford)

### GILCHRIST RECORD SHOP Cleveland, Ohio

- Cleveland, Onio

  1. Earth Angel (Penguins)
  2. Hearts Of Stone (Fontanes)
  3. Plantation Boogie (L. Dee)
  4. Crozy Otto (Crazy Otto)
  5. Pledging My Love (J. Ace)
  6. I Gotta Go Get My Baby
  (Teresa Brewer)
  7. Darlin' (Hilltoopers)
  8. Cherry Pink (Prado)
  9. Ko Ko Mo (Eunice & Gene)
  10. If Anyone Finds This (Starr)

# MARTY'S MUSIC STORE

- Lebanon, Pa.

  1. Sincerely (McGuires)
  2. Hearts of Stone (Fontanes)
  3. Melody Of Love
  (Vaughn/Four Aces)
  4. No More (De'ohns)
  5. Make Yourself Comfortable
  (Sarah Vaughan)
  6. That's All I Want From You
  (Jave P. Morgan)
  7. Tweedlee Dee (G. Gibbs)
  8. Mr. Sandman (Chordettes)
  9. Open Up Your Heart
  (Cowboy Church Choir)
  10. Ling, Ting, Tong (Five Keys)

- Albany, N. 1.

  1. Let Me Go, Lover (J. Weber)
  2. Hearts Of Stone (Fontanes)
  3. Melody Of Love (B. Vaughn)
  4. Teach Me Tonight (DeCastros)
  5. Make Yourse'f Comfortable
  (Sarah Vaughan)
  6. Naughty Lady (Ames Bros.)
  7. No More (DeJohns)
  8. That's All I Want From You
  (Jaye P. Morgan)
  9. Mr. Sandman (Chordettes)
  10. Sincerely (McGuires)

# THE GROOVE RECORD SHOP Norfolk, Ya.

- Norrolk, Yd.

  1. Melody Of Love (Crewcuts)
  2. Tweedlee Dee (G. Gibbs)
  3. Let Me Go, Lover (J. Weber)
  4. Teach Me Tonight (DeCastros)
  5. Mr. Sandman (Chordettes)
  6. Melody Of Love (B. Vaughn)
  7. Open Up Your Heart
  (Cowboy Church Choir)
  B. Ling, Ting, Tong (Five Keys)
  9. Sincerely (McGuires)
  10. That's All I Want (Morgan)

### MUSIC CENTER Honolulu, T. H:

- 1. Earth Angel (Penguins)
  2. Sincerely (McGuires)
  3. Hearts Of Stone (Fontanes)
  4. Unsuspecting Heart (G. Shaw)
  5. Shake, Rattle And Ro'l
  (Bill Haley)
  6. Mambo Italiano (R. Clooney)
  7. Hold My Hand (Don Cornell)
- 8. Naughty Lady (Ames Bros.)
  9. Mr. Sandman (Chordettes)

### 10. Let Me Go, Lover (J. Weber)

## THE MUSIC BOX

- Spokane, Wash.
- Earth Angel (Penguins)
  Hearts Of Stone (Fontanes)
  Let Me Go. Lover (T. Brewer)
  Me'odv Of Love (B. Vaughn)
  Nauchty Lady (Ames 8ros.)
  No More (DéJohns)
  Mr. Sandman (Chordettes)

- 8. Plantation Boogie (L. Dee)
  9. Dim, Dim The Lights (Haley)

### 10. Sincerely (McGuires)

# MUSIC BOX

- Cambridge, Mass.

- Cumpridge, Mass.

  1. Tweedlee Dee (G. Gibbs)
  2. How Important Can It Be
  (Joni James)
  3. Me'odv Of Love (D. Carroll)
  4. How Important Can It Be
  (Lou Monte)
  5. Hearts Of Stone (Fontanes)
  6. Mr. Sandman (Chordettes)
  7. How Important Can It Be
  (Sarah Vaughan)
  8. Rusty Old Halo (M. Jackson)
  9. Ko Ko Mo (Crewcuts)
- 9. Ko Ko Mo (Crewcuts)
  10. Crazy Otto (Johnny Maddox)

### BILL'S "T" RECORD SHOP Tulsa, Okla.

- I ulsa, Okla.

  1. Hearts Of Stone (Fontanes)
  2. Let Me Go, Lover (J. Weber)
  3. That's All I Wann-From You
  (Jaye P. Morgan)
  4. Naughtv Lady (Ames Bros.)
  5. I Need Your Lovin' (Charms)
  6. Mr. Sandman (Chordettes)
  7. Shake, Rattle And Roll
  8. Ko Ko Mo (Perry Como)
  9. Me'ody Of Love (Four Aces)
  10. Dim, Dim The Lights (Haley)

# GIFT MART MUSIC CENTER Jamaica, L. I., N. Y.

- 1. Earth Angel (Penguins)
  2. Mr. Sandman (Chordettes)
  3. Let Me Go, Lover (J. Weber)
  4. Me!ody Of Love (B. Vaughn)
  5. Naughty Lady (Ames Bros.)
  6. Sincerely (McGuires)
  7. Hearts Of Store (Fontanes)
  B. Make Yourse!f Comfortable
  (Sarah Vaughan)
  9. Teach Me Tonight (DeCastros)
  10. No More (DeJohns)

# AGNSGS CITY, MO. 1. Crazy Otto (Johnny Maddox) 2. Sincerely (McGuires) 3. Earth Angel (Gloria Mann) 4. Melody Of Love (Ink Spots) 5. I Gotta Go Get My Baby (Teresa Brewer) 6. Hearts Of Stone (Fontanes) 7. Darlin' (Hilltoppers) 8. Ko Ko Mo (Clooney & Darnell) 9. No More (DeJohns) 10. Ko Ko Mo (Perry Como) MADRONA RECORD SHOP

- Portland, Ore.
- Portland, Ore.

  1. Hearts Of Stone (Fontanes)
  2. Let Me Go, Lover (J. Weber)
  3. Melody Of Love (Four Aces)
  4. Ko Ko Mo (Perry Como)
  6. Earth Angel (Penguins)
  7. I Gotta Go Get My Baby
  (Teresa Brewer)
  8. Ling, Ting, Tong (Five Keys)
  9. Tweedlee Dee (G. Gibbs)
  10. That's All I Want From You
  (Jaye P. Morgan)

### GRAYMAT MUSIC SHOP Morristown, N. J.

- Morristown, N. J.

  1. Hearts Of Stone (Fontanes)
  2. Melody Of Love (8. Vaughn)
  3. Make Yourself Comfortable
  (Sarah Vaughan)
  4. No More (DeJohns)
  5. Teach Me Tonight)(DeCastros)
  6. Let Me Go, Lover (J. Weber)
  7. Earth Angel (Penguins)
  8. Naughty Lady (Ames Bros.)
  9. Tweedlee Dee (G. Gibbs)
  10. Open Up Your Heart
  (Cowboy Church Choir)

- MUSIC CENTER
- New Haven, Conn.

- New Haven, Collin.

  1. Sincerely (McGuires)
  2. Earth Angel (Penguins)
  3. Hearts Of Stone (Fontanes)
  4. Melody Of Love (Four Aces)
  5. Smiles (Happy O:to)
  6. Ko Ko Mo (Perry Como)
  7. Ling, Ting, Tong (Five Keys)
  8. Naughty Lady (Ames Bros.)
  9. Let Me Go, Lover (J. Weber)
  10. For Sentimental Reasons
  (Rivileers)

# FERGUSON'S RECORD SHOP

- Memphis, Tenn.

- 1. Earth Angel/Ko Ko Mo
  (Crewcuts)
  2. Ko Ko Mo (Perry Como)
  3. Sincerely (McGuires)
  4. Tweediee Dee (Lavern Baker)
  5. Papa Loves Mambo (J. Como)
  6. Barefoot Contessa
  (Hugo Winterhalter)
  7. Earth Angel (Penguins)
  8. This Ole House (R. Clooney)
  9. Thire All I Want From You 9. That's All I Want From You (Jaye P. Morgan) 10. Naughty Lady (Ames Bros.)

# LIL' PAL RECORD STORE Houston, Tex.

- Houston, Tex.

  1. Melody Of Love
  (Vaughn/Four Aces)
  2. Je Vous Aime Beaucoup
  (Nat "King" Cole)
  3. Crazy Otto (Johnny Maddox)
  4. Darlin' (Hilltoppers)
  5. Two Hearts (Charms)
  6. Ko Ko Mo (Dooley Sisters)
  7. Ling, Ting, Tong (Charms)
  8. Earth Angel (Penguins)
  9. Sincerely (McGuires)
  10. That's All I Want (Morgan)

# DENVER DRY GOODS CO.

- Denver, Colo.
- 1. Hearts Of Stons
  (Charms/Fontanes)
  (Charms/Fontanes)
  2. Melody Of Love (B. Vaughn)
  3. Open Up Your Heart (Lancers)
  4. Naughty Lady (Ames Bros.)
  5. Sincerely (McGuires)
  6. Dim, Dim The Lights (Haley)
  7. Let Me Go, Lover (J. Weber)
  B. That's All I Want (Morgan)
  9. Finger Of Suspicion (Froman)
  10. Teach Me Tonight (Stafford)



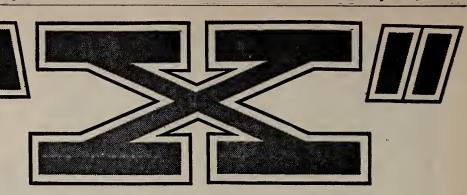
records and "X" vault originals - from an unknown quantity to a known quality in just twelve exciting months



a Product of Radio Corporation of America

RECORDS MARK THE HITS!





# WAS INTRODUCED

. . . and in turn introduced these great artists and these great records.



RICHARD MALTBY

"St. Louis Blues Mambo''

X-0042 7# 4X-0042



NORMAN PETTY TRIO

"'Mood Indigo"

X-0040 4X-0040



THREE CHUCKLES

"Runaround"

X-0066 4X-0066



WILDER **BROTHERS** 

"Down In The Bottom Of The Well"

X-0053 4X-0053



**TERRY** FELL

"Don't Drop It"

X-0010 4X-0010

BILL DARNEL
THAT'S THE WAY LOVE GOES
FOR YOU
X-0001 4X-0001

X-0001 4X-0001
RICHARD MALTBY
DEEP BLUE SEA
PATROL POLKA
X-0002 4X-0002
FRANKIE AVALON
TRUMPET SORRENTO
THE BOOK
X-0006 4X-0006
SPENICER HACENI ORCH

SPENCER-HAGEN ORCHESTRA
ANGEL BELLS
BLACK SAPPHIRE
X-0007 4X-0007

SAL FRANZELLA
IMPOSSIBLE MOTION
FANTASTIC IMPROMPTU
X-0008 4X-0008

SMITH BROTHERS
THE THINGS I LOVE
ECHO BONITA
X-0009 4X-0009

X-0009 4X-0009
TERRY FELL
DON'T DROP IT
TRUCK DRIVING MAN
X-0010 4X-0010

BEN LIGHT
BACK HOME AGAIN IN INDIANA
CAROLINA IN THE MORNING
X-0014 4X-0014

AL MORGAN THAT SILVER-HAIRED DADDY OF MINE MY MOM X-0015 4X-0015

RICHARD MALTBY MEADOWLARK BLACK PEARLS X-0016 4X-0016

## MORE HITS . . . MORE STARS . . . MORE REASONS FOR "X" RECORDS' FABULOUS FIRST YEAR

GERI GALIAN SLAUGHTER ON TENTH AVENUE TARA LARA X-0018 4X-0018

DANNY MENDELSOHN SINGERS
HAPPY BIRTHDAY
HAPPY ANNIVERSARY
X-0022 AX-0022
STEWART ROSE
I COMPLAINED
WANT YOU
X-0027 4X-0027

BEN LIGHT
GEORGIA ON MY MIND
DEEP IN THE HEART OF TEXAS
X-0030 4X-0030

RED NORVO
ALL I WANNA DO
"X" MARKS THE HITS
X-0037 4X-0037

NORMAN PETTY TRIO
MOOD INDIGO
PETTY'S LITTLE POLKA
X-0040 4X-0040

RICHARD MALTBY
5T. LOUIS BLUES MAMBO
BELOVED, BE TRUE
X-0042 4X-0042

HELEN GRAYCO
TEACH ME TONIGHT
OOP-SHOOP
X-0051 4X-0051

X-0051

X-0051

X-0051

X-0051

X-0051

X-0051

X-0051

X-0051

X-0053

X-0053

X-0053

X-0053

X-0053

X-0053

X-0053

X-0053

X-0055

X-0055

X-0055

X-0055

BEN LIGHT
ALEXANDER'S RAGTIME BAND
BY THE SEA, BY THE SEA
X-0058 4X-0058

EDDY MANSON
THE "REAR WINDOW" THEME
THE HEATHER ON THE HILL
X-0058 4X-0059

MARVIN "LEFTY" WRIGHT BOOGIE MAMBO # 1 KENTUCKY HOME BOOGIE X-0063 4X-0063

THE THREE CHUCKLES
RUNAROUND
AT LAST YOU UNDERSTAND
X-0066 4X-0066

DANNY MENDELSOHN SINGERS
FOR HE'S A JOLLY GOOD FELLOW
AULD LANG SYNE
X-0068 4X-0068

SMITH BROTHERS
IN A LITTLE SPANISH TOWN
I'M A LONELY LITTLE PETUNIA
X-0070 4X-0070

NORMAN PETTY TRIO
ON THE ALAMO
ECHO POLKA
X-0071 4X-0071

SPENCER-HAGEN ORCHESTRA
VERA CRUZ
I MET YOU ONCE BEFORE
X-0072 4X-0072

JIMMY PALMER 50MEBODY GOOFED VALENCIA X-0073 4X-0073

X-0073 4X-0073

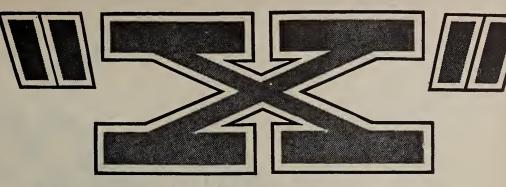
DINAH KAYE

BUTTERSCOTCH MOP

WHEN ARE YOU COMIN' HOME, JOE?

X-0074 4X-0074





...in 1955 on

# THESE GREAT ARTISTS...



GORDON **JENKINS** 

"My Own" "Tired Of Waitin"

X-0097 4X-0097



FRANKIE LESTER

"Wedding Bells" "Tell It To Me Again"

X-0077 4X-0077



HELEN GRAYCO

"Say The Word" "Please Don't Freeze"

X-0089 4X-0089



BETTY CLOONEY with Bill Darnel

"Whisper" "Si, Si, Senor"

X-0076 4X-0076



JIMMY PALMER

"The Waltz You Saved For Me" "Hut Sut Song"

X-0090 4X-0090

THESE POWERFUL NEW RELEASES:

RICHARD MALTBY
STARDUST MAMBO
STRICTLY INSTRUMENTAL
X-0075 4X-0075

BETTY CLOONEY
SI, SI, SENOR
WHISPER
X-0076 4X-0076

FRANKIE LESTER
WEDDING BELLS
TELL IT TO ME AGAIN
X-0077 4X-0077

TERRY FELL
GET ABOARD MY WAGON
YOU DON'T GIVE A HANG ABOUT ME
X-0078 4X-0078

GEER SISTERS
UNLOYED AND UNCLAIMED
MENU LOVE
X-0079 4X-0079

JAN STRICKLAND
LET'S
COME TO ME MY LITTLE DARLIN'
X-0080 4X-0080

ROBERTA LEE
WHEN YOU KISS ME
TRAVELIN' ON
X-0081 4X-0081

THE DOLPHINS
CHICKEN SCRATCH
WHEN THE ANGELUS IS RINGING
X-0082 4X-0082

GERI GALIAN AIRECU SNOWFALL X-0083 4X-0083

MAY HAWKS
DON'T LET THEM SEE MY FACE
PASTIME GIRL
X-0084 4X-0084

ZEKE AND RED GET YOUR DAD BURN FINGERS OFFA ME THE WORLD WOULD BE A BETTER PLACE IF IT WAS A FARM X-0085 4X-0085

THE PICCADILLY PIPERS featuring BONNIE DAVIS EDDIE FONTAINE ANGRY I WANNA X-0086 4X-0086

X-0086 4X-0086
BETTY CLOONEY and BILL DARNEL
KO KO MO
SO ALL ALONE
X-0087 4X-0087

SMITH BROTHERS
SCRAPE OFF DE BARK
CHOCOLATE WHISKEY AND VANILLA GIN
X-0088 4X-0088

X-0088 4X-0088

HELEN GRAYCO
SAY THE WORD
PLEASE DON'T FREEZE
X-0089 4X-0089

X-0089 4X-0089

JIMMY PALMER

THE WALTZ YOU SAVED FOR ME
HUT SUT SONG
X-0090 4X-0090

X-0090 4X-0090
ANDY WILLIAMS
NOW I KNOW
HERE COMES THAT DREAM AGAIN
X-0091 4X-0091

PHYLLIS AND BILL HOLMES
MR. & MRS. MELODY
THAT IS THE MAKINGS OF LOVE
THREE LITTLE KISSES
X-0092 4X-0092

JACK TUCKER
STARK, STARING MADLY IN LOVE (WITH YOU)
FIRST ON YOUR LIST
X-0093 4X-0093

RICHARD MALTBY (TO BE ANNOUNCED) X-0094 4X-0094

THE THREE CHUCKLES
FOOLISHLY
IF YOU SHOULD LOVE AGAIN
X-0095 4X-0095

ROCK LOVE ALL MY LOVE BELONGS TO YOU X-0096 4X-0096

GORDON JENKINS MY OWN TIRED OF WAITIN' X-0097 4X-0097

X-0097 4X-0097
WILDER BROTHERS
IEHI BON TAMI DACHI
SAY GOODBYE
X-0098 4X-0098
STEWART ROSE
HOW MUCH DO I LOVE YOU
WE DOODLE-DO-DO HAVE LOVE
X-0099 4X-0099

LOU PROHUT
SWISS LULLABY
HEN HOUSE POLKA
X-0100 4X-0100

KENNY PRICE
COLD HEARTED LOVE
NO MON', NO HON'
X-0101 4X-0101

ROCKIN' "RUDY" HANSEN THE MAMBO QUEEN I WALKED AWAY X-0102 4X-0102

JOHNNY SPARROW KEYHOLE SPECIAL SPARROW'S NEST X-0103 4X-0103

NORMAN PETTY TRIO I WONDER WHY THREE LITTLE KISSES X-0104 4X-0104

### HERE ARE THE DISTRIBUTORS THAT SUPPLY YOU WITH "X" RECORDS AND "X" VAULT ORIGINALS:

Atlanta, Ga.—Tri-State Record Dist. Inc.
foltimore, Md.—M. B. Lesnick Record Co.
firmingham, Ala.—Tri-Stote Distr. Co.
foston, Moss.—Transdisc Corp.
foston, Moss.—Transdisc Corp.
foston, N. Y.—Melody Dist. Corp.
forlotte, N. C.—Mongold Distr. Co.
ficago, III.—M. S. Distr. Co.

Cincinnati, Ohio—Hit Record Dist., Inc.
Cleveland, Ohio—Custom Record Dist. Co.
Dallas, Tex.—Big Stote Distr. Co.
Denver, Colo.—Pan American Supply Co.
Detroit, Mich.—Arc Record Distrs.
El Paso, Tex.—Record Dist. Co.
Great Folls, Mont.—Music Service Co.

Hartford, Conn.—Transdisc Corp.
Houston, Tex.—Southcoast Amusement Co.
Jacksonville, Flo.—Binkley Distr. Co.
Memphis, Tennn.—Music Sales Co.
Miami, Fla.—Binkley Distr. Co.
Milwaukee, Wis.—M. S. Distr. Co.

Minneapolis, Minn.—Lew Bonn Co.
New Orleans, La.—Mallory Distr. Co.
New York, N. Y.—Transdisc Corp.
Ogden, Utoh—Zion Dist. Co.
Oklahoma City, Oklo.—Okla. Record &
Supply Co.
Philodelphia, Pa.—Edward S. Barsky, Inc.
St. Louis, Mo.—Midwest Distr. Co.





MUSICAL ENTERTAINMENT AGENCY
226 West 47th St. N.Y.C.
Phone: CO 5-4135





X-0096 (4X-0096)



# The First Year Of A New Label



by JOE DELANEY

As we complete our first year of operation, I would like to take this opportunity to review "X" Records' past and discuss its plans for the

On February 8th of last year, "X" had its first record release. During the 33 days that followed, Jimmy Hilliard and I visited 35 cities and appointed 31 distributors throughout the United States.

By the end of February, five singles were released on "X", none of which "happened", that is, hit the best-seller charts. Three more records were issued in March. These didn't happen either.

The first 10 long-play albums in the "Vault Original" series of jazz classic reissues were scheduled for March 25. Because of an accident, these were not shipped until late April. Special "rush" single releases were used to pick up the slack caused by the delay in the album release. They did so to a limited extent. We were looking for

the big pop hit which would establish the label identity.

Our competitive position was made more difficult at that time by lack of a catalog. But our "Vault Original" albums became our catalog and helped us through the lean months of May and June when business in the record field usually dies.

field usually dies.

July saw the first appreciable response to an "X" record when Terry Fell's "Don't Drop It" started selling well. This was followed by two pophits, Richard Maltby's "St. Louis Blues Mambo" and "Mood Indigo" by the Norman Petty Trio.

During 1954, "X" issued 80 single records, seven of which have hit the charts, a respectable average: 41 long-play albums and 82 extended-play sets. Better than half of the LP's and EP's were "Vault Originals".

Plans for 1955 call for approximate-

Plans for 1955 call for approximately 120 single releases plus 150 LP albums and at least double that number

bums and at least double that number of EP sets.

Whereas we started from scratch with artists little known or not known, "X" heads into the new year with such established entities as Richard Maltby, the Norman Petty Trio, the Three Chuckles, The Wilder Brothers, Terry Fell and many new additions including Gordon Jenkins.

The "Vault Originals" are now established. Our pop LP's are enjoying widespread acceptance and plans are being made for consumer-dealer advertising in 1955.

We are confident that the phonograph record industry will reach new peaks in the years to come. We shall compete for, and achieve, a goodly share of the patronage by adhering to the basic formula of producing and merchandising a superior product, an RCA Victor product, through strong and active outlets.

"X", an unknown quantity in '54, will become a known quality to more and more record buyers in '55.



by JIMMY HILLIARD

As Label "X" heads into its second year as a record company, I would like to take this opportunity to extend my sincerest appreciation and thanks to all who have helped make our new company the growing entity it is today.

Now that "X" is in full swing and the past few months have shown that the firm should have no trouble in reaching major-label status in time, it makes it much more enjoyable to celebrate our first birthday and think back over the past twelve months and the difficulties which we encountered in the formation of the new label.

I recall when Manie Sacks and I discussed the possibilities of creating a new competitively priced label for RCA; a label that could compete against the many lines already established in the field; a label that would be distributed through channels other than Victor's; a label with no name

Twelve months ago, we started with a release that included three records; one by Richard Maltby, one by Bill Darnel and the third by the Smith Brothers. Finding material was, of course, a tremendous problem. It is readily understandable why a publisher would rather have his song assigned to a "name" performer than to an unproved newcomer. The victim of this situation, however, is the A & R head of a new company. "Exclusive" material was being held for other labels and other tunes were being offered to us. Of course, once the A & R man succeeds in getting an artist or two onto the trade charts, his search for new material becomes simpler. He finds himself looking at a better run

of songs.

The search for good talent is equally as difficult as the search for good material. Although every booking office and personal manager has some singer who he would like to see signed to a record label, it is nevertheless extremely difficult to find enough polished talent to give one a roster with a sufficient variety.

In addition to the talent and material problems which faced us, we also had to give most serious thought to the construction of a catalog which would cushion the dry periods when single sales fell off. We succeeded in this endeavor with our packaged goods.

Our goal today, on our first anni-

Our goal today, on our first anniversary, as was our goal when we started, is to present a permanent independent record company which can take its place among the majors.

We are firmly convinced, on the basis of our first year's success, that we will inevitably attain our goal.

# Some Of The Artists Who Record For "X"



VINCE CARSON



BILL DARNEL



THE DOLPHINS



PEARL EDDY



ROBERTA LEE



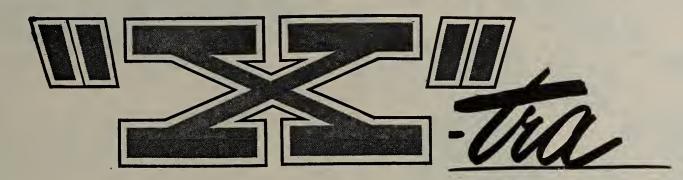
BEN LIGHT



STEWART ROSE



JAN STRICKLAND



SPECIAL ANNOUNCEMENT



Andre Toulins

first release on "X"

OWN33

and

"TIRED OF WAITING"

X-0097 (4X-0097)



a Product of Radio Corporation of America

RECORDS MARK THE HITS!





### TORONTO TOPICS

This is "Canadian quartet week" here in Toronto, judging by current activities. The Four Lads are headlining the incoming show at the Casino Theatre, where, last week, Terry and the Macs (Cadil'ac) pulled in plenty of their local fans. Terry and the Macs are now headlining the show at the Barclay Hotel. . . Also in town, are The Rover Boys for a fast round of parties and D. J. appearances prior to their Montreal opening at the Seville Theatre. . . . The Howard Sisters are in town re some commercial T.V. work. These Sarnia gals continue to ride high with their appearances on the CKNX Barn Dance aired from Wingham, Ont. . . Also, on this week's Casino bill are the charming and talented DeJohn Sisters, whose current Columbia platter, "No More" is getting a lot of airing and operator attention hereabouts. Columbia Records of Canada threw an impressive trade reception at the Royal York Hotel to welcome home. The Four Lads, and to introduce the DeJohn Sisters to the local radio and music fraternity. This week has been some sort of a record for quartets in this quartet-crazy town! . . . On the Jazz front, Duke Ellington and his Orch. are planning a much-appreciated return engagement at the Colonial. . . The Doe-Re-Me Trio (Brunswick) is the current attraction in the Circus Room at the Colonial. . . Mavor Moore's musical comedy, "Sunshine Town" drew tremendous crowds and good press reviews and plans are being made to re-book the musical back into Toronto and London, Ont., following its Montreal engagement. The show, based on Stephen Leacock's famed "Sunshine Sketches" has a good musical score with one song, "Next Time" showing up as a click hit. We understand that several of the majors are mulling the recording of this song, and one plattery has been negotiating for an original cast LP of Sunshine Town score. Certainly seems overdue for some Canadian

shine Sketches" has a good musical score with one song, "Next Time" showing up as a click hit. We understand that several of the majors are mulling the recording of this song, and one plattery has been negotiating for an original cast LP of Sunshine Town score. Certainly seems overdue for some Canadian musical comedy fare to break out on international wax. Particularly so, as rumor has it that the show may play Broadway after it's Canadian theatre tour. . . . Off to Nashville and the "Grand Ole Opry"—On Feb. 12—Jack Kingston (Sparton Rec.) one of the brightest stars on the CBC Network show "Main Street Jamboree"—happy to hear that Jack's tune "C. N. R. Special (Rolling Down the Line)" has also hit Nashville. It has been recorded by The MacCormack Bros. on the Hickory Label for early release. . . Folk and Country entertainment continues to ride high in the local nightclubs with Slim Boucher and his group at the Olympia and Smoky Warren (Victor) seems to have a big one in his newly-released Victor platter of "It's Nothin"." The strong novelty was penned by Bobby Gimby of "The Happy Gang" and Johnny Wayne of "The Wayne And Shuster" Network comedy team—the same boys who penned "When Liberace Winks At Me" (Libby Morris' Alvina Disk). Johnny Wayne and Frank Shuster, incidentally, spent last week in N. Y. on T.V. business which could make future international headlines. . . . Bert Pearl, the Happy Gang's "own pappy" off to Florida for a well-deserved vacation from his daily Network chores, while Denny Vaughan (Alvina and "X") played Palm Beach last week, and now back home to resume his thrice weekly Network shows for Player's Cigarettes.



### MONTREAL MEMOS

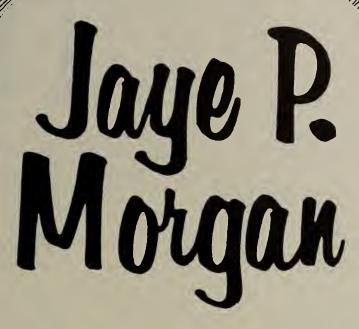
Current show at the Seville Theatre features Decca's Charlie Applewhite and Coral Records' the Rover Boys. Applewhite played the theatre last year and made many friends during that engagement. The Rover Boys recently enjoyed a sensational engagement at the El Morocco and have been booked into the theatre in the anticipation that they will be able to repeat their success with the local teenagers who are unable to catch them in the night club. . . . Fran Warren, MGM Records, opens a two week engagement at Her Majesty's Theatre headlining a road company of the "Pajama Game." Gal will be real busy as she will be doubling into the El Morocco after her show each evening. . . . Rumor has the Sheraton Mount Royal going back to its old policy of featuring night club acts backed by a larger band than at present. Plans call for an augmented band whenever they can come up with an attraction which the hotel feels will draw business. . . . Montana Hill of Rodeo Records completed a 20 week engagement at the Monterey this past week end. . . . Madeline Bonin and her Border Jumbers featured on Sparton Records completed a two week



CHARLEY APPLEWHITE

featured on Sparton Records completed a two week engagement at the Astor Cafe. Location used group as a try-out for hillbilly and country entertainment and intend to continue this policy. . . . Tohama, Decca's parisian novelty singer currently featured at the Continental. . . . "Sunshine Town," Maver Moore's musical comedy, currently at Her Majesty's Theatre is duplicating the success it enjoyed in both London and Toronto. This musical based on life in a small Ontario town in the early 1900's has received the greatest press of any Canadian effort to-date. Show

moves from Montreal back to London, Ont., for a return week and then into Toronto for an additional two weeks. Critics acclaimed the music and song "Next Time" as outstanding. . . . The Three Bars, a local trio which started out in the east end clubs working exclusively in French and then graduating to the west end clubs where they catered to a predominantly English speaking audience, have pulled a switch on their first recording date for RCA Victor by cutting French versions of "Mr. Sandman" and "Smile," both of which are doing well over the local record counters.



with HUGO WINTERHALTER

and Orchestra

DANGERI

HEARTBREAK OF G

b/w SOFTLY, SOFTLY

20/47 6016

A "New Orthophonic" high fidelity recording

RCA VICTOR
FIRST IN RECORDED MUSIC



# 21/2 Hours of "Entertainment" To Debut On ABC-TV

NEW YORK—WABC-TV (Channel 7), New York, flagship station of the ABC Television Network, will undertake a tremendous job, when the station premieres its new two-and-a-half-hour variety show titled "Entertainment," beginning Monday, Feb. 28 and each Monday through Friday thereafter, from 12:30 to 3 p.m., EST.

Announcement of the weekly total of 12½ hours of strip programming was made by Ted Oberfelder, Vice President and General Manager of WABC-TV.

"Entertainment' will offer advertisers an unparalleled connectivity."

WABC-TV.

"'Entertainment' will offer advertisers an unparalleled opportunity in all television," Oberfelder said. "In a period when no program has established firm audience franchises, a new program, new in concept, exciting in concept—can and will attract and hold viewers who are constantly 'shopping' for something unusual. The scope of the program is such that we feel it will create wide-spread word-of-mouth, which in turn will further enlarge the potential audience that the advertisers can 'shoot' at."

The new daily 150-minutes of "Entertainment" will be headed by Tom Poston as emcee. Poston opened Jan. 26 in the new Broadway show—"The Grand Prize." Featured on Channel 7 with Poston will be Bob Carroll, MGM recording star, who besides being an accomplished vocalist, is a polished performer at the keyboard and guitar, as well as an excellent dancer. Carroll will act as a co-emcee with Poston.

Also featured will be talented 'Entertainment' will offer adver-

dancer. Carroll will act as a co-emcee with Poston.

Also featured will be talented Marion Colby, currently appearing in the top Broadway hit "Pajama Game." Miss Colby is also well known for her appearances with the famed Blackburn Twins dance team.

Musically, Ray McKinley and a twelve-piece orchestra will support the feature players daily. The orchestra will include such well known names in the musical world as Mel Powell, Bobby Hackett, Billy Butterfield and Tom Howard.

IMPORTANT NOTICE

**ADVERTISERS** 

Lincoln's Birthday—Sat., Feb. 12

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MUST BE IN NEW YORK

AT NOON

26 West 47th Street, New York (36) Tel.: JUdson 6-2640

.....

FEB. 10

Supporting the feature players will be a daily lineup of different. outstanding acts, to help impact further the two-and-a-half-hour Monday through Friday show.

Friday show.

"Entertainment" will originate each weekday from ABC's Little Theatre, in the heart of Times Square, playing before a live audience of some 300.

Four cameras will be utilized on each show and added emphasis placed on the way of makile scenary, and proper.

Four cameras will be utilized on each show and added emphasis placed on the use of mobile scenery and props for quick change-overs for each production number.

Prior to the program's debut on WABC-TV (Channel 7) on Monday, Feb. 28, "Entertainment" will go through intensive live workouts via a week of closed circuit telecasting in New York (Feb. 14-18) and another such closed circuit workout during the week of Feb. 21, when the program will be telecast over a closed circuit feed to ABC-TV's owned stations in Chicago (WBKB) and Detroit (WXYZ-TV). Both weeks of closed circuit telecasting prior to the show's debut on WABC-TV on Feb. 28 will afford advertisers in New York, Detroit and Chicago the opportunity to view the program in advance of its debut to the viewing public.

Oberfelder emphasized that "Entertainment" will be sold on a participating basis, allowing for 25 one-minute participations during each of its daily two-and-a-half-hours of telecasting. He indicated further that his belief in the value of such programming was founded on "the complete confidence that TV is not primarily a medium of instruction but rather entertainment and that viewers preferred to be en-

instruction but rather entertainment and that viewers preferred to be entertained rather than learn how to cook a pot roast in four hours."

He also stated that "Entertainment" would provide the fresh, new faces and format that both audience and critics alike are constantly clamoring for and believes that the new WABC-TV program will satisfy these demands.

# REGIONAL RECORD The Top Ten Records — City by City

New York, N. Y.

1. Naughty Lady (Ames Bros.)
2. Earth Angel (Penguins)
3. Let Me Go, Lover (J. Weber)
4. That's All I Want From You
(Jaye P. Morgan)
5. Hearts Of Stone (Fontanes)
6. Mr. Sandman (Chordettes)
7. Melody Of Love
(Vaughn/Four Aces)
8. Sincepty (McGuine)

B. Sincerely (McGuires)
9. Teach Me Tonight (DeCastros)

10. No More (DeCastros)

### Philadelphia, Pa.

1. Let Me Go, Lover (J. Weber)
2. Hearts Of Stone (Fontanes)
3. Melody Of Love
(Four Aces/Vaughn)
4. Earth Angel (Gloria Mann)
5. Sincerely (McGuires)
6. Make Yourself Comfortable
(Sarah Vaughan)
7. Mr. Sandman (Chordettes)
B. That's All I Want From You
(Jaye P. Morgan)
9. Ko Ko Mo (Perry Como)

9. Ko Ko Mo (Perry Como) 10. Naughty Lady (Ames 8ros.)

### Detroit, Mich.

1. Sincerely (McGuires)
2. Me'ody Of Love
(Carroll/Four Aces/Vaughn)
3. Hearts Of Stone (Fontanes)
4. Ling, Ting, Tong (Charms)
5. Earth Angel
(Crewcuts/Penguins)
6. Crazy Otto (Crazy Otto)
7. Ko Ko Mo (Crewcuts)

B. Tweedlee Dee (Gibbs/Baker)
9. Plantation Boogie (Lenny Dee)
10. Mr. Sandman (Chordettes)

### Shoals, Ind.

1. Let Me Go, Lover (J. Weber)
2. Hearts Of Stone (Fontanes)
3. That's All I Want From You
(Jave P. Morgan)
4. Mr. Sandman (Chordettes)
5. Naughtv Lady (Ames Bros.)
6. Make Yourse'f Comfortable
(Sarah Vaughan)
7. Melody Of Love (Four Aces)
8. Papa Loves Mambo (P. Como)
9. Farth Annel (Crownurs)

9. Earth Angel (Crewcuts) 10. No More (Guy Lombardo)

### Atlanta, Ga.

1. Let Me Go, Lover
(Weber/Brewer)
2. That's All I Want From You
(Jaye P. Morgan)
3. Melody Of Love
(Yaughn/4 Aces)
4. Make Yourse'f Comfortable
(Sarah Vaughan)
5. Sicosoly (Macine)

(Sarah Vaughan)
S. Sincerely (McGuires)
6. Mr. Sandman (Chordettes)
7. No More (DeJohns)
8. Naughty Lady (Ames Bros.)
9. Dim, Dim The Lights (Haley)

10. Count Your Blessings (Fisher)

### Seattle, Wash.

1. Hearts Of Stone (Fontanes)
2. Earth Angel (Penguins)
3. Sincerely (McGuires)
4. Melody Of Love
4. Aces / Carroll / Vaughn)
5. Mr. Sandman (Chordet'es)
6. Let Me Go, Lover (J. Weber)
7. Naughty Lady (Ames Bros.)

8. That's All I Want (Jaye P. Morgan) 9. No More (DeJohns) 10. Tweedlee Dee (G. Gibbs)

### Pittsburgh, Pa.

1. Sincerely (McGuires)
2. Earth Angel
(Penguins/Crewcuts)
3. Mr. Sandman (Chordeties)
4. Melody Of Love
(Vaughn/4 Aces)
5. Let Me Go, Lover (J. Weber)
6. Hearts Of Stone (Fontanes)
7. Ko Ko Mo (Crewcuts)
8. No More (DeJohns)
9. Unsuspecting Heart (G. Shaw)

9. Unsuspecting Heart (G. Shaw)
10. Naughty Lady (Ames Bros.)

### Chicago, III.

1. Melody Of Love (Vaughn/Carroll)
2. Hearts Of Stone (Fontanes)
3. Earth Angel (Penguins/Mann)
4. No More (DeJohns)
5. Sincerely (McGuires)
6. That's All I Want From You (Jaye P. Morgan)
7. Tweedlee Dee (G. Gibbs)
8. Ko Ko Mo (Como/Crewcuts)
9. Let Me Go, Lover (J. Weber)
10. Crazy Otto (Johnny Maddox)

# Baltimore, Md.

1. Hearts Of Stone (Fontanes)
2. Let Me Go, Lover (J. Weber)
3. Mr. Sandman (Chordettes)
4. Sincerely (McGuires)
5. Melody Of Love
(Carroll/Vaughn/Four Aces)
6. Teach Me Tonight (DeCastros)
7. That's All I Want From You
(Jaye P. Morgan)
8. Dim The Lighte (Halos)

B. Dim, Dim The Lights (Haley)
9. Make Yourself Comfortable
(Sarah Vaughan)

10. Tweedlee Dee (G. Gibbs)

### St. Louis, Mo.

1. Sincerely (McGuires)
2. Hearts Of Stone (Fontanes)
3. Ko Ko Mo (Crewcuts/Como)
4. Melody Of Love (B. Vaughn)
5. Make Yourse Comfortable (Sarah Vaughan)
6. No More (Delohns)
7. Runaround (Chuckles)
8. Everlovin' (Patti Page)
9. Crayy Otto (Johnny Maddox)

9. Crazy Otto (Johnny Maddox) 10. How Important Can It Be (Sarah Vaughan)

### Boston, Mass.

Hearts Of Stone (Fontanes) Sincerely (McGuires) Me'ody Of Love (Bi'l Vaughn) Let Me Go, Lover (J. Weber) Mr. Sandman (Chordettes) Ko Ko Mo (Crewcuts/Como) Dim, Dim The Lights (Haley)

8. Open Uo Your Heart (Cowboy Church Choir) 9. Crazy Otto (Johnny Maddox)

10. Make Yourself Comfortable (Sarah Vaughan)

# Denver, Colo.

1. Mr. Sandman
(4 Aces/Chordettes)
2. Let Me Go, Lover (J. Weber)
3. Hearts Of Stone
(Charms/Fontanes)
4. Let Me Go, Lover
(Weber/Brewer)
5. Naughty Lady (Ames Bros.)
6. Sincerely (McGuires)
7. Me'ody Of Love
(4 Aces/Vaughn)
8. That's All I Want From You
(Jaye P. Morgan)
9. Dim, Dim The Lights (Haley)
10. Open Up Your Heart
(Lancers)

# San Francisco, Calif.

1. Hearts Of Stone (Fontanes)
2. Let Me Go, Lover (Weber/Brewer)
3. Naughty Lady (Ames Bros.)
4. Mr. Sandman (Chordettes)
5. Teach Me Tonight (DeCastros)
6. No More (DeJohns)
7. Sincerely (McGuires)

B. That's All I Want From You (Jaye P. Morgan)

9. Earth Angel (Penguins)
10. Tweedlee Dee (G. Gibbs)

### Memphis, Tenn.

1. Sincerely (McGuires)
2. Mr. Sandman
(Chordettes/4 Aces)
3. That's All I Want From You
(Jaye P. Morgan)
4. Melody Of Love (Vaughn)
5. Ko Ko Mo (Como/Crewcuts)
6. Make Yourse f Comfortable
(Sarah Vaughan)
7. Naughty Lady (Ames Bros.)
8. Earth Angel
(Crewcuts/Penguins)
9. I Need Your Lovin' (Cheers)
10. Tweedlee Dee (Gibbs/Baker)

### Los Angeles, Calif.

1. Let Me Go, Lover
(Weber/Brewer)
2. Hearts Of Stone (Fontanes)
3. Mr. Sandman (Chordettes)
4. Naughtv Lady (Ames Bros.)
5. That's All I Want From You
(Jaye P. Morgan)
6. Me'odv Of Love
(Four Aces Vaughn/Diamond)
7. Sincerely (McGuires)
8. Ko Ko Mo (Perry Como)
9. Teach Me Tonight (DeCastros)
10. Tweedlee Dee (Lavern Baker)

### Kansas City, Mo.

1. Sincerely (McGuires)
2. Crazy Otto (Johnny Maddox)
3. Hearts Of Stone (Fontanes)
4. No More (DeJohns)
5. Melody Of Love
(Ink Spots/Vaughn)
6. Let Me Go, Lover (J. Weber)
7. Ko Ko Mo (Crewcuts)

8. Mr. Sandman (Chordettes)
9. Open Up Your Heart
(Cowboy Church Choir) 10. How Important Can It Be (Joni James)

### New Orleans, La.

1. Mr. Sandman (Four Aces)
2. Let Me Go, Lover (J. Weber)
3. Melody Of Love (Four Aces)
4. That's All I Want From You
(Jaye P. Morgan)
5. Sincerely (McGuires)
6. Dim, Dim The Lights (Haley)
7. Ko Ko Mo (Perry Como)
8. Naughty Lady (Ames Bros.)
9. Teach Me Tonight (DeCastros)
10. Make Yourself Comfortable
(Sarah Vaughan)

### Brodhead, Wis.

1. Melody Of Love (D. Carroll)
2. Let Me Go, Lover (S. Gale)
3. Hearts Of Stone (Fontanes)
4. Mr. Sandman (Four Aces)
5. Make Yourself Comfortable
(Sarah Vaughan)
6. That's All I Want From You
(Jaye P. Morgan)
7. Sincerely (McGuires)
8. Teach Me Tonight (Jo Stafford)

### 10. No More (DeJohns)

Milwaukee, Wis.

1. Sincerely (McGuires)
2. Earth Angel
(Penguins/Crewcuts)
3. Hearts Of Stone (Fontanes)
4. Melody Of Love
(Carroll/4 Aces)

S. Mr. Sandman (Chordettes)

6. Open Up Your Heart
(Cowboy Church Choir)
7. That's All I Want From You
(Jaye P. Morgan)
B. Runaround (3 Chuckles)

9. Let Me Go, Lover (J. Weber)
10. Craxy Otto (Johnny Maddox)

### San Antonio, Tex.

1. Sincerely (McGuires)
2. Hearts Of Stone (Fontanes)
3. Mr. Sandman (Chordettes)
4. That's All I Want From You
(Jaye P. Morgan)
5. Let Me Go, Lover (J. Weber)
6. Melody Of Love (4 Aces)
7. No More (DeJohns)
8. Make Yourself Comfortable
(Sarah Vaughan)
9. Teach Me Tonight (DeCastros)
10. Earth Angel (Penguins)

### Cleveland, Ohio

1. Earth Angel
(Penguins/Crewcuts)
2. Melody Of Love
(Vaughan/4 Aces)
3. Crazy Otto (Crazy Otto)
4. Sincerely (McGuires)
5. Tweedlee Dee (Baker/Gibbs)
6. P'antation Boogie (Lenny Dee)
7. Ko Ko Mo (Crewcuts/Como)
8. Open Uo Your Heart
(Cowboy Church Choir)
9. Hearts Of Stone (Fontanes)
10. Cherry Pink (Perez Prado)

## "It's What's in THE CASH BOX That Counts"

. FIRST with a BULLSEYE!!

BALLAD OF DAVY CROCKETT

**FAREWELL** 

From the DISNEYLAND Television Production DAVY CROCKETT Recorded by

Bill
Hayes

RECORDS INC. 40 EAST 49TH ST. NEW YORK 17, N.Y.

DAVY CROCKETT For the Kiddies with specially illustrated RECORD SLEEVE in FULL COLOR available in 78 & 45 RPM



"GOLDEN HORN"—RAY ANTHONY ORCHESTRA—Capitol T 583 (12" LP)

GOLDEN HORN; AMOR; IT AIN'T NECESSARILY SO; A TRUMPETER'S LULLABY; TRUMPET SORRENTO; TAKING A CHANCE ON LOVE; SKYLARK; HOLIDAY FOR STRINGS; TANGO LA PALOMA; JEEPERS CREEPERS; THE BRAVE BULLS; THE BIRTH OF THE BLUES.

One of today's top dance bands is Ray Anthony's. At proms and at auditoriums throughout the country, the Anthony band is a favorite. His arrangements are not only exciting, but they're also wonderful to dance to. When Ray plays softly, he creates a dreamy atmosphere, and when he jumps, the crowd jumps too. This is Ray's first 12" LP for Capitol and it's really a sensational package. It features a number of great favorites that excellently demonstrates the crew's versatility. Great stuff for a teen age party even though some of the songs on this platter are made for listening. Should be a big seller for Capitol and will probably be Ray's biggest LP to date. Ray takes the spotlight on this LP. the spotlight on this LP.

### "FRANKIE"—Frank Sinatra—Columbia CL 606 (12" LP)

HELLO, YOUNG LOVERS; I ONLY HAVE EYES FOR YOU; FALLING IN LOVE WITH LOVE; YOU'LL NEVER KNOW; IT ALL DEPENDS ON YOU; S'POSIN'; ALL OF ME; TIME AFTER TIME; HOW CUTE CAN YOU BE; ALMOST LIKE BEING IN LOVE; NANCY; OHI WHAT IT SEEMED TO BEI

Frank Sinatra needs no introduction to retail dealers. He's been a top record seller for years. Many people counted him out a few years ago, but after his Academy Award winning performance in "From Here To Eternity," Frankie bounced back to rank once again among the best in the crooning department. As his new found popularity continues to soar to unbelievable heights, Columbia issues a 12 incher of a dozen of Sinatra's great vocal renditions of great standards. The tunes selected for this LP are great. Disk should sell b'g. All of these sides were released as singles during Sinatra's stay with Columbia.

"BY REQUEST . . . THE McGUIRE SISTERS"—Coral CRL 56123 (10" LP) MUSKRAT RAMBLE; MELODY OF LOVE; THE NAUGHTY LADY OF SHADY LANE; GOODNIGHT SWEETHEART, GOODNIGHT; SINCERELY; NO MORE; OPEN UP YOUR HEART; SEEMS LIKE OLD TIMES.

The McGuire Sisters, during the year 1954, became the favorite female vocal group on records and on tee vee, of the American public. Their charm and talent skyrocketed them into stardom. When this happens to newcomers, folks always request additional tunes by the artists. So in answer to requests, the McGuire Sisters offer three tunes which helped make them stars, four of today's current hits and Arthur Godfrey's theme song. Wonderful material that should sell strongly, now that the girls are so popular.

### "HOUR OF LOVE"—FLORIAN ZABACH—Decca DL 8086 (12" LP)

INTERMEZZO; THEME FROM TCHAIKOVSKY'S 5th SYMPHONY; FANTASIE INPROMTU; ROMEO AND JULIET; EIGHTEENTH VARIATION ON PAGANINI THEME; RACHMANIOFF PIANO CONCERTO; POEME BY FIBICH; ANDANTE CANTABILE; RAVEL'S PAVANE; SCHUBERT'S UNFINISHED SYMPHONY; MELODY IN A; DANCE OF THE SLAVE MAIDENS FROM "PRINCE

Versatile violinist Florian Zazach presents a mood music album featuring classical themes in a popular vein as h's tender strains on the violin are accompanied by an orchestra directed by Phil Boutelje. Excellent mood music that should appeal to the pop buyer. Al of the themes included on this LP are the most popular of the classics and many of them have been used in top tunes. Romantic stuff for a quiet evening. Excellent mood music merchandise.

"AT THE LUAU"-Prince Kawohi and the Luau Boys-RCA Victor LPM-

"AT THE LUAU"—Frince Rawon and the Edata 1939
1043 (12" LP)
Victor takes the l'stener to a luau—a gay and most colorful outdoor party that
we frequently witness in movies that visit the tropic isles. Supplying the exciting music is Prince Kawohi and his Luau Boys. It's a richly varied music that
is so integral a part of the Hawaian scene. LP mixes, chants, ballads, novelties etc. Should be a big seller among the limited market of this music.

"BURLESQUE SHOW"—Produced by Kermit Schafer—Jubilee LP 12 (10" LP) Kermit Schafer who compiled the data for Jubilee's two hit comedy album's tagged "Pardon My Blooper", now offers an album of "authentic" burlesque nostalgia featuring comics, strippers, etc. Reminds one of the old burlesque days. Attractive cover showing Tempest Storm should draw many a potential record buyer. Most of the disk's content is made up of comedy routines.

"TWELVE FOR ONE-HARRY VON TILZER Hit Songs"-"X"-EXA-40

(45 EP)
The man who gave Tin Pan Alley its name was one of the music world's great tunesmiths, Harry Von Tilzer. On this EP, the Roy Ross Quintet brings the listener 12 of the composer's best. A delightful collection of old favorites. Great record for group singing at a party. Twelve tunes for the price of one EP. Adults will love it.

### CLASSICAL

and "IBERIA"-Debussy-ARTURO TOSCANINI-RCA Victor

"LA MER" and "IBERIA"—Debussy—ARTURO TOSCANINI—RCA Victor LM-1833 (1-12" LP)
Debussy is an artist with musical notes as he paints the picture of the sea and the sky in "La Mer". No less is Toscanini a Monet with a baton. The combination brings forth what is probably the best recording of "La Mer" ever put on wax. The serene beauty of the early morning sea, the sensitive play of the waves, the angry wind and whipped waters, all brought forth with a sense of the mystic. Debussy's "Iberia" is a brilliant, festive Spanish music richly performed. Should sell well.



HEIFETZ—Decca DL 9760 (1-12" LP)

HEIFETZ PLAYS ROSSINI, GERSHWIN, HERBERT, GARDNER, BENNETT, DYER, BENJAMIN

The great Jascha Heifetz offers a pop program that is delightful. Heifetz ranges from jazz studies thru Figaro from "The Barber of Seville". One complete side of the album presents the works of George Gershwin. A Victor Herbert waltz is fetchingly sung via the Heifetz strings, and a Jamaican Rumba lilted. Light and humorous in most instances, sometimes of a more serious neture. The album is sure to please most. nature. The album is sure to please most.

BEETHOVEN—"Symphony #5, in C Minor, Op. 67" "Fidelio Overture"—RCA Victor LHMV-9 (1-12" LP)

FURTWANGLER CONDUCTING THE VIENNA PHILHARMONIC ORCHESTRA.

Perhaps the best known symphony in the world today, and possibly the most recorded, is offered here in a fine rendition by Furtwangler. RCA offers it in a deluxe eye appealing package. The stirring 5th is a must for any basic library. Its sales will be catalogue for any retailer as most record companies offer it with top name conductors. The album is filled out with the overture from Beethoven's on'y opera, Fidelio. A delectable piece with which the public is familiar. Packaging might influence the buyer in its selection over other versions

### JAZZ

"COLLABORATION"—Shorty Rogers and Andre Previn—RCA Victor LJM 1018 (1-12" LP)

IT'S DELOVELY; PORTERHOUSE; HEAT WAVE; 40° BELOW; YOU STEPPED OUT OF A DREAM; CLAUDIA; YOU DO SOMETHING TO ME; CALL FOR COLE; EVERYTHING I'VE GOT (BELONGS TO YOU); SOME ANTICS; GENERAL CLUSTER; IT ONLY HAPPENS WHEN I DANCE WITH YOU.

Two of the best known names in the modern jazz field, Shorty Rogers and Andre Previn, collaborate on an interesting idea. Both Rogers and Previn arrange and act as instrumentalists. Strong lineup presents Bud Shank, Bob Cooper, Jimmy Guiffre, Milt Bernhart, Shelly Manne, with Joe Mondragon and Curtis Counce sharing bass chores. Well organized and interesting release.

DON SHIRLEY "Tonal Expressions"—Cadence CLP 1001—1-12" LP)

I COVER THE WATERFRONT; NO TWO PEOPLE; SECRET LOVE; THE MAN I LOVE; LOVE IS HERE TO STAY; DANCING ON THE CEILING; THEY CAN'T TAKE THAT AWAY FROM ME; ANSWER ME, MY LOVE; MEDLEY FROM 'NEW FACES'; MY FUNNY VALENTINE.

"Tonal Expressions" defines this album as completely as a long paragraph of descriptive phrases. Obviously a man of great skill at the keyboard, Shirley provides a delectable album that will please the technical listener as well as

"HOUSE HOP"—Lou Stein Trio—Epic LG 3101 (12" LP)

GOODY, GOODY; CHERRY; WHY DO I LOVE YOU?; ALL OF ME; DINAH; THERE'LL BE SOME CHANGES MADE; THIS CAN'T BE LOVE; TRUCKIN'; ON THE SUNNY SIDE OF THE STREET; MEAN TO ME; ROSE ROOM; INDIANA.

A dozen of the old classics gets the swinging treatment of the Lou Stein Trio featuring Jimmy Crawford on the drums and Milt Hinton on the bass. Lou has a light and inviting touch on the 88's and handles these favorites with vim and flavor. A good buy for the "swing" jazz lover or for the jump enthusiast who can't dig that "cool" jazz but likes jazz. Cover on jacket is eye-catching. Limited appeal.

PIANO STYLINGS—EmArcy MG 26018 (1-10" LP)

THINGS ARE LOOKING UP; HAVE YOU MET MISS JONES; I SEE YOUR FACE BEFORE ME; BEYOND THE MOON; ROSE ROOM; COQUETTE; ALL MY LIFE; WHY DO I LOVE YOU.

This release compares the keyboard styles of Bernie Leighton and Johnnie Guarnieri dishing up tunes cut a few years back. Both artists have a flavor that pleases and are supported by a top notch cast that includes Barney Bigard, clarinet; Buck Clayton, trumpet and Flip Phillips, sax. Album will have a particular appeal to those in the early thirties.

AARON SACHS—Bethlehem BCP 1008 (1-10" LP)

ONE TRACK; KINGFISH; HELEN; CONVERSATION; IF YOU ARE BUT A DREAM; THE BULLFROG.

Aaron Sachs, whose reputation is better known with the musicians than with the record buyer, fronts this latest Bethlehem album and comes up with a swinging modern that is very tasty. Supporting Sachs are Urbie Green, trombone; Danny Bank, baritone sax; Barry Galbrath, guitar; Osie Johnson, drums and Clyde Lombardi, bass.

### CHILDREN

WALT DISNEY'S "Lady and The Tramp"—With members of the Original Cast Capitol EAXF-3056 (7" EP)

Pretty soon now, Walt Disney will be again causing a sensation with his new feature length cartoon "The Lady and The Tramp". Capitol issues an adaptation of the story on an EP. The disk is housed in a book type jacket with a 19 page picture story of the events in the Disney cartoon. Very pretty number. Kids'll love this one. Should be one of the biggest kiddie EP's for the diskery in '55.



Coral 61369 (9-61369)

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CORAL RECORDS

( A subsidiery of DECCA RECORDS DE )

"It's What's in THE CASH BOX That Counts"



Listings below ore reprinted exoctly as submitted by leoding disk jockeys throughout the notion for the week ending Februory 5 without ony chonges on the part of THE CASH BOX.

### Chuck Norman WIL-St. Louis, Mo.

- 1. Sincerely (McGuires)
  2. Hearts Of Stone (Fontanes)
  3. No More (DeJohns)
  4. Melody Of Love (B. Vaughn)
  5. Ko Ko Mo (Perry Como)
  6. Let Me Go, Lover (Weber)
  7. Barefoot Contessa
  (Hugo Winterhalter O.)
  8. Earth Angel (Crewcuts)
  9. That's All I Want (Morgan)
  10. Mr. Sandman (Chordettes)

# Bill Phillips

# WBOX-Wilkes-Borre, Po.

- 1. Mr. Sandman (Chordettes)
  2. Naughty Lady (Ames Bros.)
  3. Let Me Go, Lover
  (Weber/Brewer/Page)
  4. That's All I Want (Morgan)
  5. Melody Of Love
  (Vaughn/4 Aces)
  6. Even Since You Went Away
  (Les Elgart)
  7. No More (DeJohns)
  8. Make Yourself Comfortable
  (Sarah Vaughan)
  9. Finger Of Suspicion
  (Froman/Valentine)
  10. Teach Me Tonight (DeCastros)

### Ken Garland Portland, Me.

- 1. Tweedlee Dee (G. Gibbs)
  2. Melody Of Love (D. Carroll)
  3. No More (DeJohns)
  4. My Lifetime Sweetheart
  (Perry Como)
  5. Song In Blue (Paul & Ford)
  6. Ko Ko Mo (Crewcuts)
  7. That's All I Want (Morgan)
  8. Old Shoes (Frankie Laine)
  9. How Important Can It Be
  (Vaughan/James)
  10. Vera Cruz
  (Hayman/Martin/Parker)

### Hy Davis WAIP-Prichord, Mobile, Alo.

- 1. Melody Of Love (Carroll/Kaye)
  2. That's All I Want (Morgan)
  3. No More (DeJohns)
  4. Tweedlee Dee (Lavern Baker)
  5. Ko Ko Mo (Perry Como)
  6. How Important Can It Be (Lou Monte)
  7. Let Me Go, Lover (J. Weber)
  8. Blue Mirage (Percy Faith)
  9. Rock Love (Fontanes)
  10. Tara's Theme (Leroy Holmes)

### Jim Stanley WGH-Norfolk, Va.

- 1. Hearts Of Stone (Fontanes)
  2. That's All I Want (Morgan)
  3. No More (DeJohns)
  4. Sincerely (McGuires)
  5. Let Me Go, Lover (J. Weber)
  6. Naughty Lady (Ames Bros.)
  7. Melody Of Love (B. Vaughn)
  8. Ko Ko Mo (Perry Como)
  9. Mr. Sandman (Chordettes)
  10. Open Up Your Heart
  (Cowboy Church Choir)

### Rudy Paolangeli WRRA-Ithoca, N. Y.

- Melody Of Love (Four Aces) Let Me Go, Lover (J. Weber) Hearts Of Stone (Fontanes) Ko Ko Mo (Crewcuts) That's All I Want (Morgan) Mr. Sandman (Chordettes) Wabash 4-7473 (J. Komack)

- B. The Crazy Otto (J. Maddox)

  9. Teach Me Tonight (DeCastros)
- 10. Sincerely (McGuires)

### Ralph Phillips WFBR-Boltimore, Md.

- 1. Hearts Of Stone (Fontanes)
  2. Melody Of Love (B. Vaughn)
  3. Let Me Go, Lover (Weber)
  4. Sincerely (McGuires)
  5. Mr. Sandman (Chordettes)
  6. No More (McGuires)
  7. Naughty Lady (Ames Bros.)
  8. Earth Angel (Penguins)
  9. Make Yourself Comfortable
  (Sarah Vaughan)
  10. That's All I Want (Morgan)

### Al Radka KFRE-Fresno, Colif.

- 1. No More (DeJohns)
  2. Let Me Go, Lover (Weber)
  3. Melody Of Love (4 Aces)
  4. Tweedlee Dee (G. Gibbs)
  5. Unsuspecting Heart (Stevens)
  6. Naughty Lady (Ames Bros.)
  7. Hearts Of Stone (Goofers)
  8. Open Up Your Heart
  (Cowboy Church Choir)
  9. Sincerely (McGuires)
  10. All Of You (S. Davis, Jr.)

# Dick Piper

- Hearts Of Stone (Fontanes) No More (DeJohns) Melody Of Love (D. Carroll) Mr. Sandman (Chordettes)
- 5. Sweetest Sweetheart (Tony Alamo)
  6. Open Up Your Heart (Cowboy Church Choir)
- 7. San (Paul Whiteman) 8. Ko Ko Mo (Crewcuts)
- 9. I Had The Funniest Feeling Betty Madigan) 10. A Million Stars (Bob Stewart)

Frank Ward

WKBW-Buffolo, N. Y.

Ira Cook

KMPC-Hollywood, Colif.

1. No More (DeJohns)
2. Let Me Go, Lover
(Weber/Brewer)
3. Mr. Sandman (Chordettes)
4. Hearts Of 550no (Fontanes)
5. Naughty Lady (Ames Bros.)
6. Melody Of Love (Vaughn)
7. Malaguena (C. Valente)
B. Teach Me Tonight (DeCastros)
9. 5hake, Ratt'e & Roll (Haley)
10. Make Yourself Comfortable
(Sarah Vaughan)

Chuck Thompson

WALA-Mobile, Tenn.

Randy Gretes

WITJ-Ithoco, N. Y.

1. Melody Of Love (McGuires)
2. Hearts Of Stone (Fontanes)
3. Mr. Sandman (Chordettes)
4. The Crazy O'ito (J. Maddox)
5. Let Me Go, Lover (J. Weber)
6. Mambo Ita.iano (R. Clooney)
7. Hurt (Ray Hamilton)
8. Sincerely (McGuires)
9. Naughty Lady (Ames Bros.)
10. That's All I Want (Morgan)

**Bob Gotsch** 

KXOK-St. Louis, Mo.

1. Sincerely (McGuires)
2. Hearts Of Stone (Fontanes)
3. Melody Of Love (B. Vaughn)
4. That's All I Want (Morgan)
5. Ko Ko Mo (Crewcuts)
6. Want Me (Eileen Todd)
7. Please Don't Freeze (Gravco)
8. Tweedlee Dee (G. Gibbs)
9. Tell It To Me Again
(Cherry/Valli)
10. Wedding Bells (F. Lester)

### Rege Cordic WKBR-Monchester, N. H. KDKA-Pittsburgh, Po.

- 1. Hearts Of Stone (Fontanes)
  2. Make Yourself Comfortable
  (Sarah Vaughan)
  3. Mr. Sandman (Chordettes)
  4. No More (DeJohns)
  5. Teach Me Tonight (DeCastros)
  6. If I Give My Heart To You
  (Doris Day)
  7. The Your Charles (Parker)
  7. The Your Charles (Parker)
  7. The Your Charles (Parker)
  8. Make Your Charles (Parker)
  9. Make Your Stone (Pontanes)
  9. Make Your Stone (P

John Michaels

WOKY-Milwoukee, Wis.

1. Earth Angel (Penguins)
2. Sincerely (McGuires)
3. No More (DeJohns)
4. Melody Of Love (D. Carroll)
5. Runaround (3 Chuckles)
6. Ko Ko Mo (Crewcuts)
7. Whadaya Want (Cheers)
8. Let Me Go, Lover (Weber)
9. Hearts Of Stone (Fontanes)
10. Open Up Your Heart
(Cowboy Church Choir)

- 7. That's All I Want From You (Jaye P. Morgan)
- B. Things I Didn't Do (P. Como)
- 9. Slowly But Surely (Jenkins)
  10. Ko Ko Mo (Crewcuts)

### **Bob Watson** WQXI-Atlanta, Go.

- 1. Melody Of Love (4 Aces)
  2. Let Me Go, Lover (J. Weber)
  3. Unsuspecting Heart (5. Gale)
  4. All Of Me (Mel Torme)
  5. Ko Ko Mo (Crewcuts)
  6. I'm Bewildered (DeCastros)
  7. I Had The Funniest Feeling
  (Betty Madigan)
  8. Hearts Of Stone (Fontanes)
  9. My Own True Love
  9. My Own True Love

- 1. How Important Can It Be
  (Monte/James/Vaughan)
  2. That's All I Want (Morgan)
  3. 5ilk Stockings (P. Como)
  4. Malaguena (C. Valente)
  5. Elephant's Tango
  (Commanders)
  6. I Had The Funniest Feeling
  (Betty Madigan)
  7. Naughty Lady (Ames Bros.)
  8. I'm Bewildered (DeCastros)
  9. Devil's Highway (LaFalces)
  10. Ko Ko Mo (Como/Crewcuts) 9. My Own True Love (Margaret Whiting) 10. Star Dust Mambo (R. Maltby)

### Jack Karey WCFL-Chicogo, III.

- 1. Earth Angel (Penguins)
  2. Ko Ko Mo (Crecuts/Como)
  3. Tweedlee Dee (G. Gibbs)
  4. Melody Of Love (B. Vaughn)
  5. How Important Can It Be
  (Sarah Vaughan)
  6. Crazy Ot:o (Johnny Maddox)
  7. Song In B'ue (Paul & Ford)
  B. Wedding Bells (F. Lester)
  9. Blue Mirage (R. Marterie)
  10. Don't Get Around Much
  Anymore (Jo Stafford)

### Ray Perkins KIMN-Denver, Colo.

- 1. Hearts Of Stone (Fontanes)
  2. Sincerely (McGuires)
  3. Melody Of Love (D. Carroll)
  4. Mr. Sandman (Chordettes)
  5. That's A!! I Want (Morgan)
  6. Open Up Your Heart
  (Cowboy Church Choir)
  7. Naughtv Lady (Ames Bros.)
  B. Teach Me Tonight (Stafford)
  9. Let Me Go, Lover (J. Weber)
  10. Dim, Dim The Lights (Haley)
- 1. Melody Of Love (B. Vaughn)
  2. No More (DeJohns)
  3. Song In Bive (Paul & Ford)
  4. Ever Since You Went Away
  (Les Elgart)
  5. Tweedlee Dee (Lancers)
  6. Sincerely (McGuires)
  7. That's All I Want (Morgan)
  B. Ko Ko Mo (Crewcuts)
  9. Old Shoes (Frankie Laine)
  10. Mobile (Julius La Rosa)

### Jerrie Paletta KAYO-Seottle, Wosh.

- 1. Earth Angel (Penguins)
  2. Sincerely (McGuires)
  3. Hearts Of S'rone (Fontanes)
  4. No More (DeJohns)
  5. Runaround (3 Chuckles)
  6. Mr. Sandman (Chordettes)
  7. Let Me Go, Lover, (Weber)
  8. Little Whitz Light (Lancers)
- 9. Naughty Lady (Ames Bros.)
  10. Ko Ko Mo (Crewcuts)

# Dick Doty

- WHAM-Rochester, N. Y.
- 1. That's All I Want (Morgan)
  2. Melody Of Love (D. Carroll)
  3. Sincerely (McGuires)
  4. How Important Can It Be
  (Lou Monte)
  5. Mr. Sandman (Chordettes)
  6. Unsuspecting Heart (Stevens)
  7. Naughty Lady (Ames Bros.)
  8. Earth Angel (Crewcuts)
  9. Ko Ko Mo (Perry Como)
  10. Hearts Of Stone (Charms)

# 1. That's All I Want (Morgan) 2. Mobile (Julius La Rosa) 3. The Crazy Otto (J. Maddox) 4. Mambo Italiano (R. Clooney) 5. Darlin' (Hilltoppers) 6. Make Yourself Comfortable (Peggy King) 7. Let Me Go, Lover (J. Weber) B. Hearts Of Stone (Fontanes) 9. Edward (Jill Corey) 10. Hold My Hand (Don Cornell)

Alex Cooper

KLAC-Hollywood, Colif.

Pete Johnson

WKBR-Monchester, N. H.

6. Earth Angel (Pat O'Day) 7. Tweedlee Dee (G. Gibbs) 7. Tweedlee Dee (6.

8. Open Up Your Heart (Cowboy Church Choir)

Cat My Baby

Len Ross

KBMI-Henderson, Nev.

Timberjack (Lancers)

Paul Flanagan

WTRY-Troy, N. Y.

Art Tacker

WHIL-Medford, Mass.

Al Bennett

WHIL-Medford, Moss.

Ko Ko Mo (Crewcuts) The Crazy Otto (J. Maddox) Sincerely (McGuires) Melody Of Love (D. Carroll) Hearts Of Stone (Fontanes)

### **Durham Caldwell** WGAW-Gardner, Mass.

- 1. Sincerely (McGuires)
  2. Melody Of Love (D. Carroll)
  3. No More (DeJohns)
  4. Mr. Sandman (Chordettes)
  5. Hearts Of Stone (Fontanes)
  6. Let Me Go, Lover (J. Weber)
  7. Dim, Dim The Lights (Haley)
  8. Make Yourself Comfortable
  (Sarah Vaughan)
  9. That's All I Want (Morgan)
  10. Teach Me Tonight (DeCastros)

# Larry Kane

- KLBS-Houston, Tex.
- 1. Earth Angel (Penguins)
  2. Darlin' (Hilltoppers)
  3. Melody Of Love (B. Vaughn)
  4. Make Yourse'f Comfortable
  (Sarah Vaughan)
- 5. Ko Ko Mo (Crewcuts)
- 6. Close Your Eyes (T. Bennett)
  7. Devil's Highway
  (LaFalce Bros.)
- 8. Confused (Dean Martin)
- 9. I Gotta Go Get My Baby (Teresa Brewer) 10. How Important Can It Be (Sarah Vaughan) 9. How Important Can It Be (Joni James) 10. Rusty Old Halo (Jackson)

### Jay Michael WSAE-Pittsburgh, Pa.

- 1. No More (DeJohns)
  2. Ko Ko Mo (Crewcuts/Como)
  3. Earth Angel (Penguins)
  4. Since I Fell For You (Harptones)
  5. Ling, Ting, Tong (Five Keys)
  6. Dim, Dim The Lights (Haley)
  7. Shake A Hand (Mike Pedicin)
  8. Unsurporting Heart (S. Shay)

- 1. Let Me Go, Lover
  (Page/Lancers)
  2. Mr. 5andman (Chordettes)
  3. Mobile (Julius La Rosa)
  4. Unsuspecting Heart (5. Gale)
  5. Count Your Blessings (Fisher)
  6. Hajji Baba (Nat Cole)
  7. Funny Thing (Tony Bennett)
  8. Timborisch (Jancers) Unsuspecting Heart (G. Shaw) 9. Naughty Lady (Ames Bros.)
  10. Make Yourself Comfortable)
  (Sarah Vaughan) Sincerely (McGuires)
  - 10. How Important Can It Be (James/Vaughn)

### Charlie Trussell KXEL-Woterloo, Iowa

- 1. Mr. Sandman (Chordettes)
  2. Let Me Go, Lover (J. Weber)
  3. Make Yourself Comfortable
  (Sarah Vaughan)
  4. What Would I Do (L. Raine)
  5. It's Never Too Late (K. Allan)
  6. Hearts Of Stone (Fontanes)
  7. Silk Stockings (Vic Damone)
- - 8. Tweedlee Dee (G. Gibbs)
    9. Melody Of Love (4 Aces)
  - 10. That's All I Want (Morgan)

### Jack Reynolds KGKO-Dollos, Tex.

- 1. Naughty Lady (Ames Bros.)
  2. Teach Me Tonight (DeCastros)
  3. Mr. 5andman (Four Aces)
  4. King Or A Slave (B. Milano)
  5. Let Me Go, Lover (J. Weber)
  6. Hearts Of Stone (Fontanes)
  7. Bazoom (Charms)
  B. Earth Angel (Les Baxter)
  9. Mambo Italiano (R. Clooney)
  10. Papa Loves Mambo (P. Como)
- 1. The Crazy Otto (J. Maddox)
  2. Tweedlee Dee (G. Gibbs)
  3. Melody Of Love (D. Carroll)
  4. How Important Can It Be
  (Joni James)
  5. Ko Ko Mo (Crewcuts)
  6. Blue Mirage (Ralph Marterie)
  7. Sincerely (McGuires)
  B. Unsuspecting Heart (Stevens)
  9. No More (DeJohns)
  10. Dim, Dim The Lights (Haley)

### Lonnie A. Licata KOSI-Denver, Colo.

- 1. Melody Of Love (Four Aces)
  2. Hearts Of Stone (Fontanes)
  3. Naughty Lady (Ames Bros.)
  4. That's All I Want (Morgan)
  5. Ko Ko Mo (Huttons)
  6. Sincerely (McGuires)
  7. All Of You (C. Boswell)
  8. Tweedle Dee (G. Gibbs)
  9. Open Up Your Heart
  (Cowboy Church Choir)
  10. Earth Angel (Crewcuts)
- 1. Melody Of Love (Carroll)
  2. Ko Ko Mo (Crewcuts)
  3. Crazy Otto (J. Maddox)
  4. How Important Can It Be
  (Joni James)
  5. Tweedlee Dee (G. Gibbs)
  6. Unsuspecting Heart (Gale)
  7. Dim, Dim The Lights (Haley)
  B. Sincerely (McGuires)
  9. All Of You (S. Davis, Jr.)
  10. No More (DeJohns)

# Bill Previtti "Little Joe" Angello KDEF-Albuquerque, N. M. WJLB-Detroit, Mich. 1. Sincerely (McGuires) 2. Ko Ko Mo (Dooley Sisters) 3. Ling Ting Tong (Charms) 4. Plantation Boogie (L. Dee) 5. Make Yourself Comfortable (Sarah Vaughan) 6. Tweedlee Dee (Lancers) 7. Let Me Go, Lover (Brewer) B. Unsuspecting Heart (Stevens) 9. Earth Angel (Gloria Mann) 10. Pledging My Love (J. Ace)

- 1. Hearts Of Stone (Fontanes)
  2. Naughty Lady (Ames Bros.)
  3. Melody Of Love (B. Vaughn)
  4. Make Yourse'f Comfortable
  (Sarah Vaughan)
  5. Mr. Sandman (Chordettes)
  6. Let Me Go, Lover (Weber)
  7. Sincerely (McGuires)
  B. No More (DeJohns)
  9. Mambo Italiano (Clooney)
  10. Dim, Dim The Lights (Haley)

# 1. Earth Angel (Crewcuts) 2. Sincerely (McGuires) 3. Hearts Of Stone (Fontanes) 4. Ko Ko Mo (Perry Como) 5. No More (DeJohns) 6. Song In Blue (Paul & Ford) 7. Darlin' (Hilltoppers) B. I Gotta Go Get My Baby Greesa Brewer) 9. Dim, Dim The Lights (Haley) 10. Whaddaya Want (Cheers)

# WHEC-Rochester, N. Y.

Disk Jockeys REGIONAL RECORD REPORTS

# Listings below are reprinted exoctly os submitted by leoding disk jockeys throughout the nation for the week ending February 5 without any changes on the port of THE CASH BOX.

- Robin Seymour WKMH-Dearborn, Mich.
- 1. Ko Ko Mo (Crewcuts)
  2. Melody Of Love (D. Carroll)
  3. If Anyone Finds This, I Love
  You (Kay Starr)
  4. No More (DeJohns)
  5. Earth Angel (Crewcuts)
  6. Sincerely (McGuires)
  7. Rusty O'e Halo (M. Jackson)
  8. Chicken Scratch (Dolphins)
  9. Tweedlee Dee (G. Gibbs)
  10. Pledging My Love (J. Ace)

- - Ed Reilly WBRY-Woterbury, Conn.

- 1. Sincerely (McGuires)
  2. Earth Angel (Crewcuts)
  3. Melody Of Love
  (4 Aces-Vaughn)
  4. Ko Ko Mo (Perry Como)
  5. Cherry Pink (Perez Prado)
  6. No More (DeJohns)
  7. Hearts Of Stone (Fontanes)
  8. How Important Can It Be
  (Lou Monte/Joni James)
  9. Blue Mirage (G. Lombardo)
- 9. Blue Mirage (G. Lombardo) 10. I Gotta Go Get My Baby (Teresa Brewer)

### Jerry Hauser KAFP-Petalumo, Colif.

- 1. Sincerely (McGuires)
  2. Mr. Sandman (Chordettes)
  3. Naughty Lady (Ames Bros.)
  4. No More (McGuires)
  5. Make Yourself Comfortable (Peggy King)
  6. Melody Of Love (B. Vaughn)
  7. Finger Of Suspicion
  (Dickie Valentine)
  8. Let Me Go, Lover (J. Weber)
  9. Earth Angel (Crewcuts)
  10. Mobile (Julius La Rosa)

# Don Bell

- KRNT-Des Moines, Iowa
- 1. Let Me Go, Lover (T. Brewer)
  2. Hearts Of Stone (Fontanes)
  3. Mr. Sandman (Chordettes)
  4. Naughty Lady (Ames Bros.)
  5. Make Yourse'f Comfortable
  (Sarah Vaughan)
  6. Earth Angel (Crewcuts)
  7. Sincerely (McGuires)
- B. That's All I Want (Morgan)

  9. Melody Of Love (B. Vaughn)
- 10. Ko Ko Mo (Perry Como)

# Bill Thornton

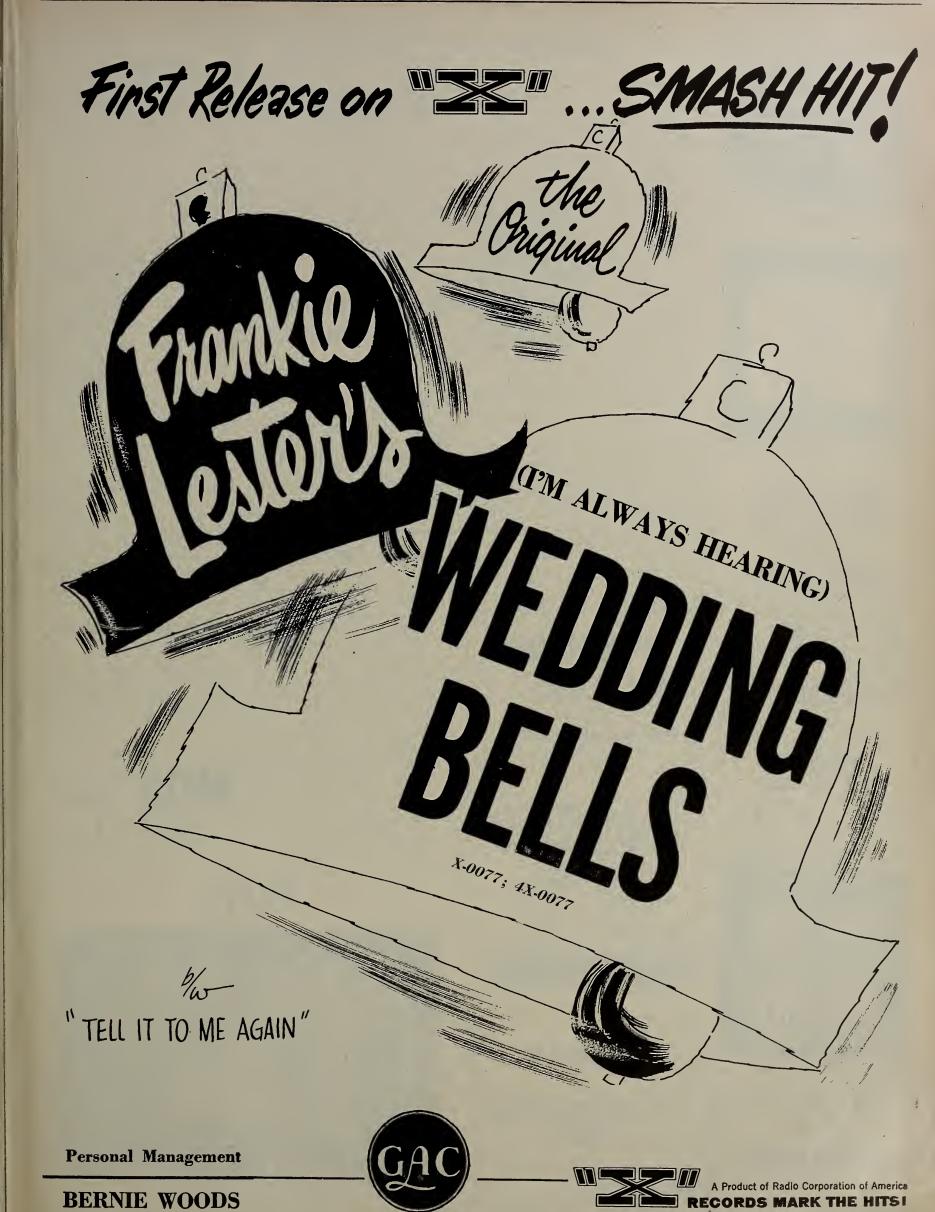
- KRLW-Walnut Ridge, Ark
- No More (McGuires)
  Sincerely (McGuires)
  Mr. Sandman (Chordettes)
  Hearts Of Stone (Fontanes)
  Papa Loves Mambo (P. Como)
  Mobile (Julius La Rosa)
  That's All I Want (Morgan)
- 7. That's All I Want (Morgan)
  B. Silk Stockings (Perry Como)
  9. Teach Me Tonight (DeCastros)
  10. Earth Angel (Les Baxter)

# Carl Loucks

- WELI-New Hoven, Conn.

# Lou German

- 1. Sincerely (McGuires)
  2. That's All I Want (Morgan)
  3. Hearts Of Stone (Charms)
  4. Ko Ko Mo (Crewcuts)
  5. Make Yourse's Comfortable
  (Sarah Vaughan)
  6. Melody Of Love (F. Sinatra)
  7. No More (DeJohns)
  B. Mr. Sandman (Chordettes)
  9. Naughty Lady (Ames Bros.)
  10. Mobile (Julius LaRosa)







2 of the GREATEST RECORDS IN AMERICA!! THE FONTANE SISTERS "HEARTS OF STONE" **BILLY VAUGHN'S** "MELODY OF LOVE" Dot # 15247

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"THAT'S FOR SURE!" "I REMEMBER IT ALL TOO WELL' Watco Record # 111-10 Records inc.

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NEW YORK 19, N. Y.

> PATTI PAGE **MILLS MUSIC**



# "X" Celebrates First Anniversary

NEW YORK--"X" Records this week celebrated the anniversary of its first release.

Jimmy Hilliard and Joe Delaney, the A&R head and sales manager respec-tively, were, one year after getting the company started, riding the crest

Although the first few months, during the organization period, were slow, the foundations prepared then, have been paying off since. In the last several months, "X" has developed its own stars such as Richard Maltby, The Norman Petty Trio, The Three Chuckles, Terry Fell and Eddie Fontaine.

Joe Delaney this week said:

"We are very happy here at "X" that after all the months of hard work which everyone in the organization put in, the results are beginning to pour in in the way of orders.

"It's a tremendous ordeal getting a new label off the ground. Both Jimmy Hilliard and I realized from the first that the only way we could compete with established companies would be through extensive promotion to juke box operators and disk jockeys. We have concentrated on this—and it worked

"While only a little while ago, "X" "I would like to get a tittle while ago, "X" was not in a position to get either top tunes or artists; today, we are on an equal level with every other company in the securing of material and talent, not only because we have turned out hits, but also because of the concentrated promotion which we have demonstrated we can give to a record which has hit possibilities.

"I would like to gove a word too."

"I would like to say a word too

NOTICE TO THE TRADE!

"PLEDGING MY LOVE"

LION PUBLISHING COMPANY Houston, Texas

The incomparable!!!

THE PENGUINS — DOOTONE
LES BAXTER — CAPITOL
PAT O'DAY — MGM
THE CREWCUTS — MERCURY
GLORIA MANN — SOUND

DOCTSIE WILLIAMS PUBLICATIONS

This

"MOBILE"

as CLANCY HAYES SINGS!

**Bob Scobey's Frisco Band** 

"Battle Hymn of the Republic" GOOD TIME JAZZ

93 & 45093

about the man who is responsible basically for the existence of "X," Manie Sachs. Without the foresight he displayed envisioning the company, and the patience and understanding he showed while it was being organized, the task for all of us would have been infinitely more difficult—and maybe even impossible.

"All of us are very createful or any content of the same warm createful or any createful

"All of us are very grateful as we end our first year. But I'd like to say that this is only the beginning. In 1955 we expect to go on to turn out many more hits, develop many more artists, and make "X" one of the top recording companies in the business."

# Chuckles "Foolishly" **Not Restricted**

NEW YORK — The new Three Chuckles' recording of "Foolishly" on Label "X" is not a restricted tune. It is published by Regent BMI and is not on the restricted list. Some disk jockeys are mistaking this song for another song called "Foolishly" which to date has been recorded by Vic Damone. The latter, at this writing, is on the restricted list.

# Havana's Top Tunes

- 1) "Cuatro Vidas" Orquestra Aragon—RCA Vic.
- "Cero Codazos Cero Cabezazos"

  Orquestra Aragon—RCA Vic.

  "La Vida Es Un Sueno"—

  Benny More & P. Vargas O.

  —RCA Vic.
- "Los Tamalitos De Olga" Orquestra Aragon—RCA Vic.
- "El Negrito Den Batey" Sonora Matancera Canta Bel-tran—Seeco
- "Espinita"-Los Panchos Bolero—Columbia
- "Solamente Una Vez"—Benny More & P. Vargas—RCA Vic. "Cogle Bien El Compas" Orquestra America—Panard
- "Rico Vacilon" Orquestra American—Panard
- "Batanga No. 2"—Benny More & Batanga Orch.—RCA Vic.

# Winners of Marshall's Annual Poll

NEW YORK-Last Saturday, February 4th, Jerry Marshall, heard regularly over station WNEW, programmed the winners of his annual popularity poll conducted among his

listeners.

The four weeks of polling led to the following results:

In the Female Vocalist category-1) Patti Page. 2) Joni James. 3) Kitty Kallen. 4) Teresa Brewer. 5) Doris Day. 6) Rosemary Clooney. 7) Joan Weber. 8) Jaye P. Morgan. 9) Dinah Shore. 10) Jo Stafford.

In the Male Vocalist category -

- 1) Perry Como. 2) Eddie Fisher. 3) Tony Bennett. 4) Johnnie Ray.
- 5) Frank Sinatra. 6) Don Cornell.
- 7) Julius La Rosa.8) Alan Dale.9) Nat "King" Cole.10) Vic Damone.

In the Vocal Group Category-1) Crewcuts. 2) Four Aces. 3) Four Lads. 4) Ames Bros. 5) McGuire Sisters. 6) Hilltoppers. 7) Fontane Sisters. 8) Gaylords. 9) Chordettes. 10. Les Paul & Mary Ford.

In the Orchestra

- 1) Ray Anthony. 2) Guy Lombardo.
- 3) Hugo Winterhalter. 4.) Les Elgart.
- 5) Richard Maltby. 6) Archie Bleyer. Ralph Marterie. 8) Billy May.
- 9) Mitch Miller. 10) Les Brown.

Station WNEW reported that Marshall's poll garnered 40% more votes than last year's record breaking poll.

## Leslie's Prices

NEW YORK-In last week's issue of The Cash Box, Leslie Distributors' ad stated incorrect prices. Leslie's prices are 60 cents for 45 rpm records and 63 cents for all 78 rpm records.

5th Annual Convention

March 28, 29 & 30 Morrison Hotel, Chicago

# **Party**



NEW YORK-Brad Phillips (right), WINS disk jockey, this city, and ork leader Mel Gray (dark suit), pause for the cameras during a happy Christmas Day party at the WINS studios. With Phillips and Gray are members of Brad's family and some of the leaders of Gray's fan club. Gray's latest waxing is "Mambo Jungle" on the Pyramid label.



### NEW YORK:



NEW YORK:

Note from Tom Edwards (WERE-Cleveland, O.) says, "The kids are burning my ears past couple of days, those who are home after exams, I refuse to play R & B tunes on my shows. Housewives are with me and prefer the more sedate tunes I play—biggest records in town are Earth Angel, Ko Ko Mo and Rock Love—I'm not having any, thank you." Tom, it's the kids burning your ears who are the record buying public. . . . Bill Randle, same station, just started an 11 to 2 A. M. R & B show every Saturday night. . . . A recent review of "Mambomania" listed Henry Boye." . . . Don Kern (WDIA-Memphis, Tenn.) sends us a list of four records he will not air because of immoral lyrics. . . . Lennie Hodes, Criterian Music, advises his firm has been latching on to selling agencies for some of the top r & b tunes around. Some of them are "Honey Love," "Shake, Rattle & Roll," Tweedlee Dee," "It May Sound Silly," "Earth Angel," "I Love You Madly," "Bazoom" (I Need Your Lovin'), "Loop The Loop Mambo," "Whatya Want," "Your Mine" and "The Wallflower." . . . The Johnny Ace memorial race is on. So far Varetta Dillard, Johnny Fuller, Linda Hayes and Frankie Ervin have entered the derby. . . . Dick Cowett, new promotion man for EmArcy and Mercury R & B on the road. Dick writes elatedly about the reaction the entire EmArcy line and the new Dick Cowett, new promotion man for EmArcy and Mercury R & B show at WJKO-Springfield, Mass. Woods runs 3 to 4 P. M. every day but Sunday and is lining up another hour each day to go on the air soon. Mark Lee writes, "We stick close to the charts in The Cash Box and play the brand new ones as they come in." . . . MGM showing the most excitement, R & B wise, in a long time with Claude Cloud and His Thunderclaps" "Cloudburst" and Baby Dee's "When I Cry." . . Miriam Abramson back in harness after a two-week vacation in Florida. Miriam came back to find Atlantic Records just buzzing with activity. . . . Nesuhi Ertegun, Atlantic veepee in charge of the jazz program, made his first announcement since joining De unable to attend. Bobby went right ahead and cut four mambo instrumentals that came out "solid." They will be issued soon. . . . In line with what we were alking about in our editorial and this column last week we note that Dave Miller has cut the Dinning Sisters doing "Mama" (You Treat Your Daughter Mean), the tremendous Ruth Brown hit of a couple of years back. . . . The Five Keys suffered a shocking loss this week when Ulysses Hicks, 25-year-old bass singer, collapsed and died of a heart attack in the lobby of the Charles Hotel, Springfield, Mass. The group had appeared the night before at the Court Square Theatre with Lou Krefetz' Big Ten Rhythm 'N Blues Show. The Five Keys have been hitting successfully with "Ling Ting Tong" and only this week released their newest Capitol recording, "Close Your Eyes" and "Doggone It, You Did It." . . . The Joe Loco Quintet goes into the Birdland, New York, February 24. . . . George Goldner, Tico Records, advises he has cut Tito Puente playing merengues. However, advises George, that is mostly to build for the future. Right now the hottest Latin American music is the Cha Cha which will be around for lots of years yet. The reason for its guaranteed longevity is that anyone who can dance any Latin step can dance it to the Cha Cha Cha—rhumba, mambo, cha cha, or what have you. . . . Eddie Heller whooping it up about his "Shake Walkin" by Mickey Guitar Baker. . . . "Big Chief" Norman Wain (WDOK-Cleveland) reports that the initial reaction to "Speak-Up Mambo" (Al Castellanos on the Mardi Gras label) has been nothing short of sensational. Wain also was instrumental in kicking off initial interest in Perez Prado's "Cherry Pink And Apple Blossom White," currently one of the best sellers in Cleveland. . . . Joe Sinsheimer, Allen Distributing, Richmond, Va., called in excitedly to tell us that Varetta Dillard's "Johnny Has Gone" is the number-one seller in his area. Says the take-off has been just sensational.



According to promoter Sam Evans, "The Top Ten Review" blues show that played the Trianon Bal'room here 2/4, was such a big success that he is now trying to buy another date for Chicago toward the end of show's tour. This, it seems, has been the story wherever the show has played thus far, which includes St. Louis, Richmond, Roanoke and several other towns. . . . Speaking of Sam Evans, he just returned from Detroit, and can't stop raving about terrific job being done by Jeri Adams at that city's Flame Show Bar. . . . Word from James H. Martin distribs here is that they just simply can't stock enough of Ray Charles' "Come Back" nor La Vern Baker's "Tweedle-Dee," both Atlantic hits. Another big one for Martin is MGM's "Life Of The Party" by Billy Eckstine. . . . Calvin Carter of the Vee-Jay diskery says he expects to have a big hit in "I Wonder Why" by The Rhythm Aces, "Which," Cal says, "appears to be getting major coverage in the pop field. But, Cal continues, "don't underestimate pop sales of our version. Disk already showing signs of going thataway." So it seems that the Rhythm Aces may well have themselves a 'big one' in their very first record. . . . Daddy-O Daylie says he can't wait for Radio Station WAIT to move studios and offices into the Opp area once again. Seems he's been in the suburbs for such a long time, he's eginning to feel 'out' of things. . . . The Clouds and The Fortunes, the two uartettes that won recent contest which McKie FitzHugh conducted among

vocal groups, have cut their first sides for Chess. The Fortunes' "Bread," b/w "Love," and The Clouds' "Thinking About You," an original written by the group, should be released any minute now. McKie now in the midst of a second contest very similar to the above. . . . Speaking of Chess, Len very excited about Jimmy Witherspoon's "Time Brings About A Change" b/w "Waiting For Your Return" on Checker. And "Free And Easy Mind," b/w "Great Big Hunk Of Man" by Jimmy (T99) Nelson on Chess. Len expecting two more 'big ones' in these brand new releases.

### LOS ANGELES:



"5" ROYALES

Many top R & B attractions are now enroute to the West Coast. Slated for engagements in the LA area the end of this month or the first of next are Tab Smith and The Five Royals, Fats Domino, James Moody, Roy Milton, Percy Mayfield and many others. . . . Impressario Irving Granz was so impressed with his first "Rock 'n Roll Jamboree" that he's planning another big show early next month. His first presentation at the Shrine Auditorium 1/28 drew a record throng of 4500. . . . Several diskeries are releasing tunes immortalizing the late Johnny Ace. Hollywood Records recently released "Johnny Ace. Hollywood Records recently released "Johnny Ace's Last Letter" with Frankie Ervin backed by "Why Johnny Why" with Linda Hayes. Both sides also feature Johnny Moore's Blazers. . . . Aladdin is also hitting the market with "—Last Letter" by Johnny Fuller. Lyrics imply that Ace's death was a suicide. . . . Besides his weekly talent show at the Club Alimony deejay Hunter Hancock also stages a bi-weekly search for promising new talent at the Club "400" in San Diego. Appearing with Hunter at the "400" on 1/31 was Shirley Gunther & The Queens and T-Bone Walker. . . . Capitol Records is progressing ahead in the R & B market under the direction of Dave ahead in the R & B market under the direction of Dave Cavanaugh. Latest entry is Annisteen Allen's "Fujiama Mama" and "Wheels Of Love." . . . Ben Waller Enterprises has assembled a package unit called

"R & B Parade" for a tour of the Northwest. Included are Pee Wee Clayton, Daddy Cleanhead, Little Willie Littlefield and Chuck Higgins' Orchestra. . . The Ink Spots will join the Horace Heidt show Feb. 9th for an eight-week tour. . Nesuhi Ertegun, vice-president of Atlantic Records, is in town to uncover new talent for expanded EP and LP program. He has signed Jazzman Shorty Rogers to a two-year pact as recording artist and musical director. . . . Savanna Churchill and The Teddy Edwards Trio packed in the crowds for the grand opening of Robert Lee's Whitsend Club on West Washington. . . . The biggest news to hit the music field in several months is the appointment of Eddie Ray as West Coast head of Imperial Records' artist and repertoire department. In the ten years that Eddie has been in the music biz he has become an authority on rhythm and blues and we all wish him the best of luck on his new venture. Holding down the spotlight at the Savoy Ballroom Feb. 4 thru 6 was Chuck Willis and The Spiders. . . . On the same week-end another top attraction was presented at the Five-Four Ballroom with The Orioles and Big Jim Wynn's Band. . . . Art Rupe and his lovely wife Lee have been busy moving to their new Beverly Hills home. . . . Benny Ray trekked to San Francisco last week to kick off new releases on the Blend label. Latest R & B bouncer is "Gonna Roll Lucky 7" with Ray Johnson and The Hi-liters. . . . The Sunny Thompson-Lula Reed package now on tour thru Northwest. They will appear in LA again before heading East.

## The Natural Follow Up to "Teach Me Tonight" **DeCASTRO SISTERS** "TONIGHT I AM IN HEAVEN"

"I DO" with TITO PUENTE and his ORCH. TICO 1094



220 WEST 42nd STREET NEW YORK, N. Y.

# THE CASH BOX Rhythm SLEEPER OF THE WEEK

"NOW LISTEN BABY" (2:30) [Excellorec BMI]

"THE SNEAK" (2:47) [Excellorec BMI—Edwards]

KID KING'S COMBO WITH ROCKIN' SAM (Excello 2051)

• Kid King's Combo has been threatening for the past several re-leases to break out with a real big one. Up to now the largest in the sales column has been "Banana sales column has been "Banana Split." This is the one that could be it. In "Now Listen Baby," the combo with Rockin' Sam on the vo-

cal work together on a tune, beat and delivery. Result a grade-A wax for juke boxes and over the counter sales. The under lid, "The Sneak," is a weird sounding instrumental slightly below the top deck in quality. An excellent coupling that could also make noise.

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"FREE AND EASY MIND"

b/w

"GREAT BIG HUNK OF MAN"

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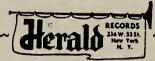
# "TWEEDLEE DEE"

AL SEARS

and his Rock 'n Rollers

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ONLY INSTRUMENTAL VERSION AVAILABLE





SMASH HIT!

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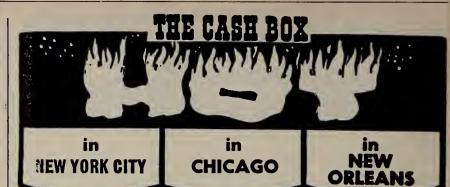
"JOHNNY HAS GONE"

(Dedicated to the Memory of Johnny Ace)

by VARETTA DILLARD

**ONLY ON SAVOY No. 1153** 

SAVOY RECORD CO., INC. 58 Market St., Newark, N. J.



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City, Chicago and New Orleans.

PLEDGING MY LOVE
Johnny Ace
(Duke 136)

EARTH ANGEL Penguins (Dootone 348)

KO KO MO Gene & Eunice (Combo 64)

SINCERELY Moonglows (Chess 1581)

l'VE GOT A WOMAN
Ray Charles
(Atlantic 1050)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

TEACH ME TONIGHT
Dinah Washington
(Mercury 70497)

THAT'S ALL I WANT FROM YOU Dinah Washington (Mercury 70537)

JAM UP
Tommy Ridgley
(Atlantic 1038)

MAKE YOURSELF
COMFORTABLE
Sarah Vaughan
(Mercury 70469)

EARTH ANGEL Penguins (Dootone 348)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

PLEDGING MY LOVE Johnny Ace (Duke 136)

KO KO MO Gene & Eunice (Combo 64) Flamingos (Parrott 812)

SINCERELY Moonglows (Chess 1581)

YOU DON'T HAVE TO GO Jimmy Reed (Vee-Jay 119)

TEACH ME TONIGHT Dinah Washington (Mercury 70497)

HURT Roy Hamilton (Epic 9086)

HEARTS OF STONE Charms (DeLuxe 6062)

EVERY DAY
I HAVE THE BLUES
B. B. King
(RPM 421)

PLEDGING MY LOVE Johnny Ace (Duke 136)

COME BACK Ray Charles (Atlantic 1050)

EARTH ANGEL Penguins (Dootone 348)

LING, TING, TONG Charms (DeLuxe 6076)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

I'VE GOT A WOMAN Ray Charles (Atlantic 1050)

JAILBIRD Smiley Lewis (Imperial 5325)

RIB TIPS Rufus Gore (King 4768)

1 NEED YOUR LOVE Pee Wee Crayton (Imperial 5321)

FORTY FOUR Howlin' Wolf (Chess 1584)

in SAN FRANCISCO in NEWARK in CLEVELAND

RECONSIDER BABY
Lowell Fulsom
(Checker 804)

HEARTS OF STONE
Charms
(DeLuxe 6062)

PLEDGING MY LOVE

Johnny Ace
(Duke 136)

EVERY DAY I HAVE
THE BLUES
B. B. King
(RPM 421)

SINCERELY
Moonglows
(Chess 1581)

TEACH ME TONIGHT
Dinah Washington
(Mercury 70497)

HURT Roy Hamilton (Epic 9086)

POISON IVY
Willie Mabon
(Chess 1580)

YOU UPSET ME BABY B. B. King (RPM 416)

LAST NIGHT
Little Walter
(Checker 805)

PLEDGING MY LOVE Johnny Ace (Duke 136)

I'VE GOT A WOMAN Ray Charles (Atlantic 1050)

EARTH ANGEL Penguins (Dootone 348)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

KO KO MO Gene & Eunice (Combo 64)

SINCERELY Moonglows (Chess 1581)

HEARTS OF STONE Charms (DeLuxe 6062)

HURT Roy Hamilton (Epic 9086)

JOHNNY HAS GONE Varetta Dillard (Savoy 1135)

SINCE I FELL Harptones (Bruce 113) PLEDGING MY LOVE Johnny Ace (Duke 136)

I'VE GOT A WOMAN Ray Charles (Atlantic 1050)

EARTH ANGEL Penguins (Dootone 348)

SINCERELY Moonglows (Chess 1581)

THE WALLFLOWER Etta James & The Peaches (Modern 947)

YOU UPSET ME BABY B. B. King (RPM 416)

KO KO MO Gene & Eunice (Combo 64)

EVERY DAY 1 HAVE THE BLUES B. B. King (RPM 421)

HEARTS OF STONE Charms (DeLuxe 6062)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

"It's What's in THE CASH BOX That Counts"



The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Las Angeles and Other Cities Listed.

SINCERELY Moonglows (Chess 1581)

PLEDGING MY LOVE
Jahnny Ace
(Duke 136)

EARTH ANGEL
Penguins
(Daotone 348)

TWEEDLEE DEE
Lavern Baker
(Atlantic 1047)

KO KO MO Gene & Eunice (Cambo 64)

LING, TING, TONG
Five Keys
(Capitol 2945)

HEARTS OF STONE
Charms
(DeLuxe 6062)

TEACH ME TONIGHT
Dinah Washington
(Mercury 70497)

MR. SANDMAN
MAMBO
Chris Powell
(Grand 120)

I'VE GOT A WOMAN
Ray Charles
(Atlantic 1050)

PLEDGING MY LOVE Johnny Ace (Duke 136)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

THE WALLFLOWER Etta James & The Peaches (Modern 947)

SINCERELY
The Maanglaws
(Chess 1581)

KO KO MO Gene & Eunice (Camba 64) (Aladdin 3276)

YOU DON'T HAVE TO GO Jimmy Reed (Yee-Jay 119)

EVERY DAY I HAVE THE BLUES B. B. King (RPM 421)

DADDY, DADDY Richard Berry & The Dreamers (Flair 1058)

EARTH ANGEL Penguins (Daatane 348)

PLEASE LET ME KNOW Five Pearls (Aladdin 3265) PLEDGING MY LOVE Johnny Ace (Duke 136)

EARTH ANGEL Penguins (Daatane 348)

HEARTS OF STONE
Charms
(DeLuxe 6062)

SINCERELY Moonglaws (Chess 1581)

EVERY DAY I HAVE THE BLUES B. B. King (RPM 421)

HURT Roy Hamiltan (Epic 9086)

LING, TING, TONG Five Keys (Capital 2945)

TEACH ME TONIGHT Dinah Washington (Mercury 70497)

THAT'S ALL I WANT FROM YOU Dinah Washingtan (Mercury 70537)

YOU DON'T HAVE TO GO Jimmy Reed (Vee-Jay 119)

## in ATLANTA

### in NASHVILLE

# in DETROIT

PLEDGING MY LOVE
Johnny Ace
(Duke 136)

TWEEDLEE DEE
Lavern Baker
(Atlantic 1047)

1'VE GOT A WOMAN Ray Charles (Atlantic 1050)

HEARTS OF STONE
Charms
(DeLuxe 6062)

LING, TING, TONG
Five Keys
(Cap'tol 2945)
Charms
(DeLuxe 6076)

EARTH ANGEL
Penguins
(Dootone 348)

SINCERELY
Maonglows
(Chess 1581)

STINGY LITTLE THING
Midnighters
(Federal 12202)

SNEAKIN' AROUND
B. B. King
(RPM 421)

COME BACK
Ray Charles
(Atlantic 1050)

EARTH ANGEL Penguins (Doatane 348)

SINCERELY Moonglows (Chess 1581)

PLEDGING MY LOVE Johnny Ace (Duke 136)

HEARTS OF STONE
Charms
(DeLuxe 6062)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

(Atlantic 1047)

EVERY DAY I HAVE THE BLUES Roy Homilton (Epic 9086)

THE WALLFLOWER
Etta James & The Peaches
(Modern 947)

RECONSIDER BABY Lowell Fulsom (Checker 804)

BABY, LET'S PLAY HOUSE Arthur Gunter (Excello 2047)

NOW LISTEN BABY Rockin' 5am & Kid King's Combo (Excello 2051) LING, TING, TONG Charms (DeLuxe 6076) Five Keys (Capitol 2945)

EARTH ANGEL Penguins (Doatone 348)

TWEEDLEE DEE Lavern Baker (Atlantic 1047)

SINCERELY Moonglows (Chess 1581)

RECONSIDER BABY Lowell Fulsom (Checker 804)

TEACH ME TONIGHT Dinah Washington (Mercury 70497)

PLEDGING MY LOVE Johnny Ace (Duke 136)

HEARTS OF STONE Charms (DeLuxe 6062)

SNEAKIN' AROUND B. B. King (RPM 421)

TWO HEARTS Charms (King 6065)

# Coming Up In R & B

Listed Alphabetically

### IT MAY SOUND SILLY

Ivory Joe Hunter (Atlantic 1049)

Chicaga, Jackson, Memphis, New York, Youngstown

### I WANNA HUG YA, KISS YA AND SQUEEZE YA

Buddy & Claudia Griffin (Chess 1586)

Chicaga, Cleveland, Detrait, New York, Rockford, Youngstown

# THAT'S ALL I WANT FROM YOU

Dinah Washington (Mercury 70537)

Los Angeles, New York, Philodelphia, St. Louis

### TWO HEARTS

Charms (King 6065)

Atlanto, Detrait, New Orleans, Savannoh

# Shorty Rogers Signed by Atlantic

HOLLYWOOD — Shorty Rogers, trumpet playing modern jazz leader and composer-arranger, has been signed to an exclusive two-way deal as recording artist and musical director for Atlantic Recording Corporation, it was announced by vice-president Nesuhi Ertegun this week.

Rogers decided to make a dual deal with Atlantic because it offered him an experiturity to expend his activities.

Rogers decided to make a dual deal with Atlantic because it offered him an opportunity to expand his activities to Artists and Repertoire work while continuing to record with his own band. Previously he had been under contract to RCA-Victor.

"Atlantic is pleased to begin its new expanded EP and LP program with an artist of Rogers' stature," Ertegun said in announcing the deal. "Shorty is one of the most important figures in modern jazz, both as musician and composer-arranger. He is a leader in the modern jazz movement and will give Atlantic more of the strong package merchandising it is planning."

Rogers, currently at Zardi's Hollywood, with his band, has had his own jazz unit for the past two years. The group recently was featured during the Stan Kenton tour. Rogers also has been featured with Woody Herman.

In addition to his recording and personal appearance activities, Rogers also teaches trumpet as well as arranging and composition. Ertegun is also a jazz solon at UCLA where he has conducted a course in the history of jazz for the past four years.

THE ORIGINAL!

"IWONDER WHY"

RHYTHM ACES

VEE-JAY 124

JOE BUCKNER

VEE-JAY 125

Vee-Jay RECORDS, INC. 4747 Cottage Grove Ave. Chicago 15, Illinois



# **NEW RELEASES**

ELAINE GAY

# "ROCK LOVE"

"Ebony Eyes"
Deluxe 2029

THE CHARMS

# "LING TING TONG"

"Bazoom (I Need Your Lovin')"
DeLuxe 6076

"KO KO MO"

"Whadaya Want"
Deluxe 6080

BONNIE LOU

# "TWEEDLEE DEE"

"The Finger Of Suspicion"

King 1436

EARL BOSTIC

"EMBRACEABLE

YOU''

"NIGHT AND DAY"

BOYD BENNETT

"YOU UPSET ME BABY"
"POISON IVY"
King 1432

A DISTRIBITED





SIL (Mr. Ping Pong) AUSTIN (Jubilee 5178)

CROSSFIRE" (Parts one and two) (2:43-2:31) [Bennell BMI—Austin] Sil Austin and his group come up with a two sided instrumental that swings. Taking the spotlight from the start to end is the torrid sax of Austin. A merry ride.

# THE STRANGERS (King 4766)

B "HOW LONG MUST I WAIT" Grant, Jackson] The Strangers work over a middle tempo jump with a romantic lyric. Deck moves and has a real juicy reading.

B "DREAMS CAME TRUE" (2:35)
[Jay & Cee BMI—Brizant, Jackson] The lads give out with a slow mood pretty. Swaying tempo is dreamily done.

### MAC BURNEY (Aladdin 3274)

B "TIRED OF YOUR SEXY WAYS" (2:24) [Aladdin BMI—Geddins, McBurney] Mac Burney rocks with a middle tempo jump and gives out with an ok vocal. Good support comes from the Four Jacks and the result is a better than fair wax.

"THIS IS MY LAST AFFAIR"
(2:19) [Aladdin BMI—Geddins,
McBurney] Burney sings a slow beat
country blues and gets lots of feeling
into the reading.

# THE VICE-ROYS (Aladdin 3273)

B "PLEASE, BABY, PLEASE" (2:20) [Aladdin BMI—Armstrong, Adanandus] A slow weaving blues with a different treatment. Emotional reading. Lead has an individual sound. Might grab off some sales action.

"I'M YOURS AS LONG AS I LIVE" (2.59) [Aladdin BMI—Armstrong, Adanandus] Another slow item that receives an ok reading. Lead sounds like a female.

# THE TRENIERS (Okeh 7050)

"WHO PUT THE 'UGH' IN THE MAMBO" (2:20) [Kahl BMI—Merrill, Merrill, Wolf] A cute novelty that should please those inclined to the mambo. The Treniers are quieter on this deck than in many releases, and on records it helps.

"GET OUT OF THE CAR" (2:30)
A middle tempo bouncer with a recitative vocal that comes off good. This deck could be the best Treniers saleswise to date.

### RED PRYSOCK (Mercury 70540)

"ROCK 'N ROLL" (2:40) [Brent BMI—] Red Prysock has a driving version of a quick beat jump. An instrumental rock 'n roller that infects. Good jump wax.

"LITTLE JAMIE" (2:45) [Munson BMI—] Another bouncer for the kids who like their jumps red hot. Two wild sides.

# \*AWARD O' THE WEEK\*

"I BELIEVE" (2:25)
[Cromwell ASCAP—Drake, Graham, Shirl, Stillman]

"IF YOU ARE BUT A DREAM" (2:10)
[Barton ASCAP—Jaffe, Fulton, Bonx]

ROY HAMILTON (Epic 9092)



ROY HAMILTON

• We take a particular pride in this one. We recommended several

months back that this item be taken from the album and be released singly. Hamilton has the unbelieveable capacity to take a tune that has been a recent hit and make it a hit over again. His dramatic presentation and individual styling make each tune he does strictly his own. His touching, sincere, dramatic handling of "I Believe" leaves no doubt as to its hit potential. The flip, "If You Are But A Dream," is a slow tempo pretty beautifully suited to his talents. Roy handles the item with great effectiveness. It will no doubt receive a good share of the attention.

# "JOHNNY HAS GONE" (2:40) [Crossroad BMI——Mendelsohn, Cadena]

"SO MANY WAYS" (2:42)
[Crossroads BMI—McCoy, Singleton]

VARETTA DILLARD (Savoy 1153)



VARETTA DILLARD

● This gal has been threatening to break out into the real big time for a long time and we think she has done it this time. She has latched onto a natural in the way of material and sentiment. Miss Dillard handles the item with soul and heart. She really feels the lyrics. This platter is going to sell well. The flip, "So Many Ways," is an up tempo blues. Varetta rocks it and it comes through as a strong coupler. Emphasis, however, is definitely on "Johnny Has Gone."

# "JOHNNY ACE'S LAST LETTER" (2:40) [Aladdin BMI—Fuller, Geddins, Avid]

"FOOL'S PARADISE" (2:47)
[Aladdin BMI—Fuller, Geddins, Avid]

JOHNNY FULLER (Aladdin 3278)

There will no doubt be a rush by most companies to get in the Ace eulogy kick, but the first should grab off most of the gold. In this type of etching there is usually room for several tunes as the buyer will latch on to more than one. This deck has two potent factors that will lead buyers to it. One,

the sentiment and tune; two, the similarity of Fuller vocally and in styling to Johnny Ace. Fuller has captured some of Ace's vocal characteristics and feeling on this wax. Could be a big one. The under lid, "Fool's Paradise." is a slow blues handled smoothly. However, the action will come in on "Johnny Ace's Last Letter."

# SONNY BOY WILLIAMSON (Trumpet 228)

"FROM THE BOTTOM" (2:30) [Globe BMI — Williamson] A country blues, slow beat, given a tasty vocal. Ok wax.

B- "EMPTY BEDROOM" (2:40) [Globe BMI—Williamson] Sonny Boy has a strong side here. Good vocal, good tune, good treatment.

# THE FOUR PALS (Kay 787)

B "PLEASE DON'T SAY GOOD-BYE" (2:57) [Wildon BMI—Lane] A very pretty handling of a mellow lilt. Done softly and tenderly. Lead excellent. It's sophisticated wax with a good chance for the pop market.

"I'M ON THE MEND" (2:36) [Wildon BMI—Lane, Pacific] A very familiar tune done with a barbershop appeal. A goodie more for the pop buyer.

# GEORGE RHODES (DeLuxe 6078)

"DAYBREAK" (2:30) [Feist AS-CAP—Adamson, Grofe] George Rhodes fronts a seven piece band in which his nimble fingering is highlighted. Tune is a middle tempo ditty that will make good filler material.

"YES, DEAR" (2:51) [Franlin BMI—George Rhodes] Slow mood piece limited in appeal.

# THE ROBINS (Spark 110)

"WHADAYA" WANT?" (2:30) [Quintet BMI—Stoller, Leiber] This deck has lots of what it takes. The Robbins rock, the deck is gimmicked, and the horn in the back keeps the item moving. A loaded piece of wax that could get the action really going on this one. Watch it intently.

"IF TEARDROPS WERE KISSES" (2:30) [Quintet BMI—Stoller, Leiber] The Robins back the jump with a slow blues ballad. Ok effort but not the outstanding side "Whadaya Want" is.

# LINDA HAYES-FRANKIE ERVIN (Hollywood 1031)

"WHY JOHNNY WHY?" (2:20) [Golden State BMI—Myrtle Williams] Linda Hayes sings a blues to Johnny Ace that comes off an ok piece of wax. Should sell on the basis of treatment and theme. Tune is original, unrelated to the Ace tune.

"JOHNNY ACE'S LAST LETTER" (2:20) [BMI—Geddins] Frankie Ervin sings the role of Ace as he reads what is supposed to be Ace's last letter. A slow blues effectively performed. For the sentimental buyer this is a two sided tribute to the late blues star. Johnny Moore's Blazers provide the instrumental support on both decks.



"FUJIAMA MAMA" (2:27) [Goday BMI-Burrows]

"WHEELS OF LOVE" (2:00) [Danby BMI—Singleton, McCoy]

> ANNISTEEN ALLEN (Capitol Records 3048)



ANNISTEEN ALLEN

● Annisteen Allen does a gusty bit of yodeling on this latest entry, "Fujiama Mama," a rough and tumble middle beat that drives. The deck is loaded wth gimmicks, some lusty shouting and a beat that the kids like. "Fujiama Mama" should get a big r & b reception and a pop coverage as well. Miss Allen also drives with a strong item on the flip, "Wheels of Love." It is a melodic pretty with a solid beat and red hot ork backing. However, it must get out of the way for "Fujiama Mama."

### CLAUDE CLOUD and His THUNDERCLAPS (MGM 55003)

"CLOUDBURST (2:40) [Cloud, Harris] Claude Cloud and his Thunderclaps do "Cloudburst." What a mouthful. Riding like mad through the etching is Sam (The Man) Taylor on his tenor sax. Driving and wild. A

'ONE BONE" (2:41) [Thomas, B "ONE BONE" (2:41) [Thomas, Kirkland] Another fast beat happy deck that features an ok ensemble vocal. Kids can knock themselves out to these two sides.

### AL SEARS (Herald 448)

B+ "TWEEDLE DEE" (2:30) [Progressive BMI — W. Scott] The first instrumental version of the hit tune to come to this desk. Al Sears leads his Rock 'N Rollers through "Tweedle Dee" with a great sax reading. Should sell well and fill programming needs.

"GOIN' UPTOWN" (2:30) [Sylvia Music BMI—A. Sears] Instrumental of an original. Also a rocki mg wax. Good two sided dance tempo

### LARRY DARNELL (Savoy 1151)

"THAT'S ALL I WANT FROM BMI—Rothe] Larry Darnell sings the current hit beautifully, but it's a competitive market he's facing.

WHO SHOWED MY BABY HOW TO LOVE ME" (2:45) [Crossroads BMI—McCoy, Singleton] Darnell has a hard hitting number here that could do something. Larry really socks it out. A strong beat that rides. Could bring the singer all the way back.

# Spiritual

EDNA GALLMON COOKE (Nashboro 549)

B "NOBODY BUT YOU LORD" (2:51) [Excellorec BMI—Cooke] A slow rocking spiritual stirringly performed. Good religious wax.

"SOMEBODY HELP ME" (2:58) [Excellorec BMI—Cooke] Miss Cooke is emotional as she sings a slow spiritual. Effective gospel offer-

"WHADAYA WANT?"

.....The Robbins .....Claude Cloud

"CLOUDBURST" "WHO SHOWED MY BABY HOW TO LOVE ME"

.....Larry Darnell

.Savoy 1151

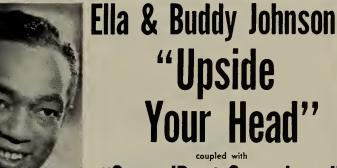
"It's What's in THE CASH BOX That Counts"



"You Stay On My Mind"

### THE CASH BOX \* AWARD O' THE WEEK \*

Dinah Washington takes hold of the current pop hit and reads it like only Dinah can. This is a natural follow up to "Teach Me Tonight" and it's dollars to doughnuts that it is a hit. The tune is so great and Dinah bends it with The tune is so great and Dinah bends it with mannerisms that makes it distinctively "Miss D". The mystery of it all is that no one has covered it in r & b before. The flip, "You Stay On My Mind", is a middle tempo bouncer that Dinah sings in torrid fashion. A goodie that has lots of quality. This deck, lacking the familiarity of the top deck, might take a little longer to make out, however, in the long run longer to move out, however, in the long run



"Crazy 'Bout Saxophone"

BILLBOARD

### • This Week's Best Buys

UPSIDE YOUR HEAD (Sophisticate, BM1) CRAZY 'BOUT SAXOPHONE (Sophisticate, BM1) — Ella Johnson and Buddy Johnson —

'Upside Your Head" has been one of Ella Johnson's fastest starters, racking up impres-sive sales in its first 10 days in New York, Philadelphia, Cincinnati, Cleveland, Durham, Atlanta and Los Angeles. Several key markets report that action on "Saxophone" has also been extremely good, tho not quite up to the flip. A previous Billboard "Spotlight" pick.

### 2 More Hot NEW Releases

"Rock 'n Roll"

coupled with

'LITTLE JAMIE'

RED PRYSOCK MERCURY 70540 70540X45

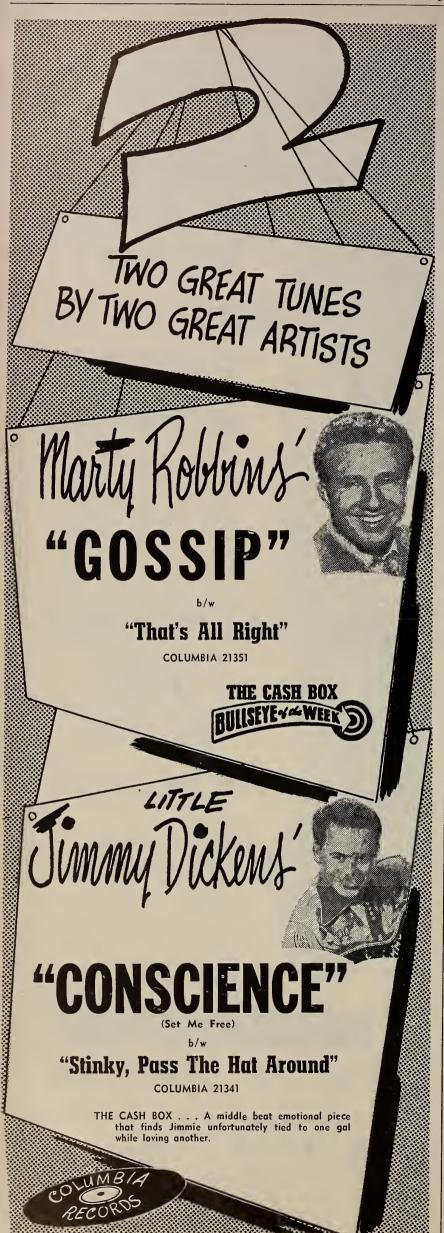
'Old Man River"

coupled with

'WRITE ME A LETTER' THE RAVENS

MERCURY 70554 70554 X45





THE CASH BOX

# Country Disk Jockey

REGIONAL RECORD REPORTS

CPL. MARK HAMILTON Mutual Broadcasting System New York

- Let Me Go, Lover (H. Snow) Loose Talk (Carl Smith) More & More (Webb Pierce) If You Ain't Lovin (Young) Hillbilly Heaven (Eddie Dean) In The Jailhouse Now (Pierce) Hearts Of Stone (Red Foley) I Feel Better All Over (Ferlin Huskey)
- 9. Kiss Crazy 8aby
  (Johnnie & Jack) 10. New Green Light (Thompson)

### HENRY TUCK WREV-Reidsville, N. C.

- 1. Are You Mine
  (Lorrie & DeVal)
  2. Wait A Little Longer, Please
  Jesus (Chester Smith)
  3. Let Me Go, Lover (H. Snow)
  4. Hearts Of Stone (Ruby Wells)
  5. If You Ain't Lovin' (F. Young)
  6. No I Don't Believe I Will
  (Carl Smith)
  7. Loose Talk (Carl Smith)
  8. I'm-A-Rollin' (Jackie Miles)
  9. Tomorrow Is Just Another
  Day To Cry
  (Allan/Davis Sisters)
  10. In The Jailhouse Now (Pierce)

# BILL WEBB KFMJ—Tulsa, Okla.

- 1. Loose Talk (Carl Smith)
  2. Are You Mine

- 2. Are You Mine
  (Lorrie & DeVal)
  3. That's All Right (M. Robbins)
  4. Let Me Go, Lover (H. Snow)
  5. New Green Light (Thompson)
  6. If You Ain't Lovin' (Young)
  7. Time Goes 8y (M. Robbins)
  8. Wilder Your Heart Beats
  (Jim Reeves)
  9. No More, No More, No More
  (Bobby Lord)
  10. Draggin' Main Street
  (J. E. & M. 8rown)

### COUSIN JOHNNY SMALL WNLC-New London, Conn.

- 1. Are You Mine
  (Lorrie & DeVal)
  2. Little Tom (Ferlin Huskey)
  3. I Can Read Between The
  Lines (Benny Martin)
  4. More & More (Webb Pierce)
  5. New Green Light (Thompson)
  6. Sure Fire Kisses (Tubb & Hill)
  7. If You Ain't Lovin' (Young)
  8. I Gotta Go Get My 8aby
  (Justin Tubb)
  9. You 8et I Kissed Him (Lorrie)
  10. One 8y One (Wells & Foley)

# "TATER" PETE HUNTER KRCT—Baytown, Tex.

- 1. Are You Mine
  (Lorrie & DeVal)
  2. I Love You Mostly (L. Frizzell)
  3. Time Gces 8y (Marty Robbins)
  4. Loose Talk (Freddie Hart)
  5. Don't Forget (Eddy Arnold)
  6. If You Ain't Lovin' (Young)
  7. Daydreamin' (J. Newman)
  8. Open Up Your Heart
  (Cowboy Church Choir)
  9. Making 8elieve (Jimmy Work)
  10. Never (W. & M. Tutlle)

# CLAY EAGER XERF—Del Rio, Tex.

- AEKR—Del Klo, lex.

  1. Loose Talk (Carl Smith)
  2. If You Ain't Lovin' (F. Young)
  3. More And More (W. Pierce)
  4. Let Me Go, Lover (H. Snow)
  5. I Don't Hurt (Hank Snow)
  6. I Feel Better All Over
  (Ferlin Huskey)
  7. Hearts Of Stone (Red Foley)
  8. Where Does A Broken Heart
  Go (Jim Reeves)
  9. In The Jailhouse Now (Pierce)
  10. Don't Forget (Eddy Arnold)

### **RED SMITH**

- WBOK-New Orleans, La.

- Are You Mine (Wright & Tall)
  I Feel Like Crying (Fairburn)
  Daydreaming (8. Deckelman)
  I Want To Know (Hank King)
  I Love You Mostly (Frizzell)
  Hearts Of Stone (Red Foley)
  Too Many Girls (Vin Bruce)
  Whispering Scandal (Locklin)
  I Can See An Angel (P. Pike)
  I Can Read Between The
  Lines (Benny Martin)

# JOHNNY RION KSTL—St. Louis, Mo.

- 1. Are You Mine

  (Lorrie & DeVal)

  2. Let Me Go, Lover (H. Snow)

  3. More Than Anything Else
  (Carl Smith,

  4. If You Ain't Lovin' (Young)

  5. Open Up Your Heart
  (Cowboy Church Choir,

  6. You're Not Mine Anymore
  (Webb Pierce)

  7. Journey's End (Ernest Tubb)

  8. Close By (Bill Monroe)

  9. Hillbilly Heaven (Eddie Dean)

  10. Outlaw (Red Sovine)

### "CHUCKWAGON CHUCK" NICHOLS KOWB-Laramie, Wyo.

- 1. Hearts Of Stone (Red Foley)
  2. Hillbilly Heaven (Eddie Dean)
  3. Let Me Go, Lover (H. Snow)
  4. Walkin' In The Snow
  (Penny & Thompson)
  5. Beware Of It (Johnnie & Jack)
  6. You're Not Mine Anymore
  (Webb Pierce)
  7. If You Ain't Lovin' (F. Young)
  8. Loose Talk (Carl Smith)

- Out Behind The Barn (Dickens)
- 9. Out 8ehind the barn (-) 10. Tomorrow's Just Another Day To Cry (Rex Allen)

# TOM EDWARDS WERE—Cleveland, Ohio

- NERE—Cleveland, Onto

  1. Litt'e Tom (Ferlin Huskey)
  2. Are You Mine
  (Lorrie & DeVal)
  3. Hillbilly Heaven (Eddy Dean)
  4. Untied (Tommy Collins)
  5. Everiovin' (Davis Sisters)
  6. I've Been Thinking (Arnold)
  7. When I Grow Too Old To
  Dream (Slim Whitman)
  8. When I Get The Money Made
  (Mac Wiseman)
  9. I'm Gonna Fall Out Of Love
  (Webb Pierce)
  10. I Don't Hurt Anymore (Snow)

# CLARENCE KNEELAND

# WICH—WERI— Jewett City, Conn.

- 1. Let Me Go, Lover (H. Snow)
  2. I've Been Thinking (Arnold)
  3. I'm Gonna Fall Out Of Love
  (Webb Pierce)
  4. Are You Mine
  (Lorrie & DeVal)
  5. If You Air's Lovin' (Young)

- (Lorrie & DeVal)
  5. If You Ain't Lovin' (Young)
  6. Loose Talk (Carl Smith)
  7. Little Tom (Ferlin Huskey)
  8. Beware Of It (Johnny & Jack)
  9. I Don't Huut Any More (Snow)
  10. Hearts Of Stone (Red Foley)

# TEXAS JIM KELLY WBOX—Wilkes-Barre, Pa.

- 1. Let Me Go, Lover (H. Snow)
  2. More & More (Webb Pierce)
  3. Peaches & Cream (P. W. King)
  4. Brand New Love Affair
  (Marty Roberts)
  5. Loose Talk (Carl Smith)
  6. You Clobbered Me (S. Cooley)
  7. I've Been Thinking (Arnold)
  8. Crazy Mambo Thing (Snow)
  9. King Of A Lonely Cast.e
  (Ferlin Huskey)
  10. Everlovin' (Davis Sisters)

# PAUL KALLINGER XERF—Del Rio, Tex.

- 1. More & More (Webb Pierce)
  2. Loose Talk (Carl Smith)
  3. If You Ain't Lovin' (Young)
  4. Let Me Go, Lover (H. Snow)
  5. Hearts Of Stone (Red Foley)
  6. In The Jailhouse (W. Pierce)
  7. Catle Call (Slim Whitman)
  8. Where Does A Broken Heart
  Go (Jim Reeves)
  9. Crying For a Pastime
  (Jimmie Newman)
  10. Kisses Don't Lie (Carl Smith)

# THOM HALL

- WKYW-Louisville, Ky.
- Little Tom (Ferlin Huskey)
  Let Me Go, Lover (H. Snow)
  I've Been Thinking (Arnold)
  In The Jailhouse (W. Pierce)
  Everlovin' (Davis Sisters)
  My Son, My Son (S. Bonn)
  Kisses Don't Lie (Carl Smith)

- 8. I Feel Better (Ferlin Huskey)
  9. Hillbilly Heaven (A. Carter)
  10. Cattle Call (Slim Whitman)

# CARL STUART WCOP—Boston, Mass.

- WCUP—DOSTON, Mass.

  1. If You Ain't Lovin' (Young)
  2. Loose Talk (Carl Smith)
  3. You're Not Mine Anymore
  (Webb Pierce)
  4. I Gotta Go Get My 8aby
  (Marvin Rainwater)
  5. Are You Mine (Wright & Tall)
  6. I Feel 8etter All Over
  (Ferlin Huskey)
  7. 8eware Of It (Johnny & Jack)
  8. Padre Of Ole San Antone
  (Jim Reeves)
  9. More & More (Webb Pierce)
  10. If You Don't (Ray Price)

### BOB NEAL WMPS-Memphis, Tenn.

- 1. In The Jailhouse (W. Pierce)
  2. I Feel Better All Over
  (Ferlin Huskey)
  3. You're A Heartbreaker
  (Elvis Presley)
  4. I've Been Thinking (Arnold)
  5. Makin' Believe (Jimmy Work)
  6. Daydreamin' (Bud Deckleman)
  7. Let Me 8e The First
  (Wilburn 8ros.)
  9. If Yan Ain's Lovin' (Young)
- (Wilburn Bros.)
  8. If You Ain't Lovin' (Young)
  9. Hearts Of Stone (Red Foley)
  10. Draggin' Main Street
  (J. E. & M. Brown)

# RAMBLIN' LOU WHLD--Niagara Falls, N. Y.

- 1. Let Me Go, Lover (H. Snow)
  2. Are You Mine
  (Lorrie & DeVal)
  3. I Dreamed Of A Hillbilly
  Heaven (Eddie Dean)
  4. Loose Talk (Carl Smith)
  5. A Place For Girls Like You
  (Favon Young)
  6. Conscious (Jimmy Dickens)
  7. Hearts Of Stone) (Red Foley)
  8. Little Tom (Ferlin Huskey)
  9. New Green Light (Thompson)
  10. 8rand New 8aby (S. Cooper)

# TEXAS" BILL STRENGTH KWEM—Memphis, Tenn.

- 1. I'm Gonna Fall Out Of Love (Webb Pierce) 2. Old Pappy Time (S. Hamblen) 3. If You Ain't Lovin' (Young) 4. I May 8e Lonesome (Sosebee) 5. Let Me Go, Lover (H. Snow) 6. Little Tom (Ferlin Huskey)
- You're A Heartbreaker (Elvis Presley) 8. Taller Than Trees (J. Davis)
- 9. Cry Like A 8aby (Chuck Reed) 10. My Gal Gertie (D. Dickerson)

# BILL THORNTON KRLW—Walnut Ridge, Ark.

- 1. Let Me Go, Lover (H. Snow)
  2. I'm In The Jailhouse (Pierce)
  3. Everlovin' (Davis Sisters)
  4. Penny Candy (Jim Reeves)
  5. Are You Mine (Wright & Tall)
  6. You're A Hearthreaker
  (Elvis Presley)
  7. A Cheao Affair (Morgan/Dale)
  8. Never (Wells & Foley)
  9. More & More (Webb Pierce)
  10. I Gotta Go Get My Baby
  (Marvin Rainwater)

# LEN ELLIS

- WJOB-Hammond, Ind.

- If You Ain't Lovin' (F. Young)
  Loose Talk (Carl Smith)
  Open Up Your Heart
  (Cowboy Church Choir)
  More & More (Webb Pierce)
  Let Me Go, Lover (H. Snow)
  I've Been Thinking (Arnold)
  Hearts Of Stone (Red Foley)
- Side Track (Tex Williams)
- 9. Cattle Call (Slim Whitman)
  10. Hillbilly Heaven (Eddie Dean)

### "SLEEPYHEAD" CLIFF

- KASM-Albany, Minn.

- More & More (Webb Pierce)
  Loose Talk (Carl Smith)
  If You Ain't Lovin (Young)
  In The Jailhouse (W. Pierce)
  Sure Fire Kisses (Tubb & Hill)
  Let Me Go, Lover (H. Snow)
  Everlovin' (Davis Sisters)

- 8. I Can See An Angel (P. Pike)
  9. Little Tom (Ferlin Huskey)
  10. Cry Like A Baby (J. Collie)

"It's What's in THE CASH BOX That Counts"

# THE CASH BOX THE NATION'S JUKE BOX TUNES

LOOSE TALK Carl Smith (Columbia 21317; 4-21317)

LET ME GO, LOVER Hank Snow (RCA Victor 20-5960; 47-5960)

MORE AND MORE Webb Pierce (Decca 29252; 9-29252)

IF YOU AIN'T LOVIN' Faron Young (Capitol 2953; F-2953)

HEARTS OF STONE Red Foley (Decca 29375; 9-29375)

I DON'T HURT ANYMORE Hank Snow (RCA Victor 20-5698; 47-5698)

**NEW GREEN LIGHT** Hank Thompson (Capitol 2920; F-2920)

ONE BY ONE Kitty Wells & Red Foley (Decca 29065; 9-29065)

IN THE JAILHOUSE NOW Webb Pierce (Decca 29391; 9-29391)

PENNY CANDY Jim Reeves (Abbott 170; 45-170)

# **Swamped With Mail**



SPRINGFIELD, Mo.-Red Foley, along with manager Dub Allbritten and Top Talent prexy, Lou Black, look over some of the mail that was a result of Foley's initial TV appearance with his new show "The Ozark Jubilee" which made its debut Saturday, January 22, on the ABC network. Lou Black reports that a total of 17,106 pieces of mail has been received so far. Pictured also is Top Talent's Nyda Sebring and Louise Cosby.

# **Reeves Spent Holidays Entertaining GI's**

SHREVEPORT — Jim Reeves, Abbott recording artist and one of the stars of the Louisiana Hayride (KWKH, Shreveport, La.), was one of a group of performers who entertained GI's in Europe during the holiday season

of a group of performers who entertained GI's in Europe during the holiday season.

The USO unit, under the management of Forrest Tucker, played U.S. bases in France, Germany, the Azores and Newfoundland. They staged 23 shows in 18 days beginning December 16 and ending on January 3. Christmas Day was spent with GI's at Orley Field, Paris, France. On New Year's Day they were at Stuttgart, Germany. On their return to this country, several of the artists were featured as guests of Ed Sullivan on his "Toast of the Town," telecast on January 9.

The group, in addition to Jim Reeves and Forrest Tucker, was composed of Tony Romano, singer; Ade'le August and Jana Mason, Columbia Pictures starlettes; the Bel-Aires (Jack Lowell, Tony Sandifer and Byron Long); June Foray, comedienne; Patricia Lynn, singer; Kathy Grant and Chuckie Bradley, dancers; Dick O'Shaugnessy, magician; Bud Wisdom, comedian; and Lucy Monroe, singer.

# **Mercury Signs Gordon**

NASHVILLE - Mercury's

NASHVILLE — Mercury's newest addition to its Country artist roster is Curtis Gordon.

Curtis was born in Moultrie, Georgia, July 27, 1928. His one and only ambition was to be an entertainer. His early idol, like that of many other Country singers, was the famous folk artist, Jimmie Rodgers.

Curtis' early life was spent on a South Georgia farm. At the ripe old age of 13' he won his first amateur contest, the first prize being \$15.00. Fired by this success, he ran away from home and at 14 was playing guitar with a small country band in Gulfport, Mississippi.

One of Curtis' fondest childhood memories is of the time his father purchased him a \$5.00 guitar.

Prior to Curtis departure from the great state of Georgia, he was know as an excellent young plowhand, earning the total sum of \$1.00 a day for his association with our long-eared friends, commonly called a mule.

Curtis is now appearing regularly over Radio Station WKAB in Mobile, Alabama and is a featured star on the Dixie Barndance.

Curtis' first release on Mercury is "Don't Trade" and an instrumental with his western band, entitled, "Chopsticks Mambo."

# THE TEN COUNTRY RECORDS

DISK JOCKEYS PLAYED MOST THIS WEEK (PLUS THE NEXT FIVE)

1. LET ME GO, LOVER

2. IF YOU AIN'T LOVIN'

3. LOOSE TALK

4. HEARTS OF STONE

5. ARE YOU MINE

6. MORE AND MORE

7. IN THE JAILHOUSE NOW

8. I FEEL BETTER ALL OVER 9. I'VE BEEN THINKING.

LITTLE TOM

Hank Snow (RCA Victor) Faron Young (Capitol) Carl Smith (Columbia)

Red Foley (Decca)

Myrna Lorrie & Buddy DeVal (Abbott)

Ginny Wright & Tom Tall (Fabor)

Webb Pierce (Decca) Webb Pierce (Decca)

Ferlin Huskey (Capitol) Eddy Arno'd (RCA Victor)

Ferlin Huskey (Capitol)

11) I DREAMED OF A HILLBILLY HEAVEN. 12) I LOVE YOU MOSTLY. 13) THAT'S ALL RIGHT. 14) I'M GONNA FALL OUT OF LOVE WITH YOU. 15) EVERLOVIN'. 15) NO, I DON'T BELIEVE I WILL

## CINCINNATI CUT-UPS

Bill Baily who had his own show over the WLW-TV web resigned this week because of what he called money problems. Bill came here from Chicago and for a while worked at the 9th Street local station, but was soon transfered to the Dayton station where his TV program originated. . . . The Davis Sisters (Victor) who are back in town for a few days, send along word that they are thrilled about so many major records cutting "Everlovin'," since their record was the first out on it. Also the flip side "Tomorrow's Just Another Day To Cry" is also being covered by majors. They were on the CBS network from Louisville on "Saturday Night Country Style" this week, and from there will go to the Circle Theater for the 3rd time on Feb. 5th, and then for a string of dates in Texas with appearances on the BIG D JAMBOREE in Dallas. . . . Red Turner ("X") turned up as a Deejay over WZIP Covington, Ky. as reported in this column a few weeks ago. (Doing a bang up job too).

"Tonight" the popular NBC-TV show will originate from WLW-D (TV) in Dayton Feb. 11th. This marks

popular NBC-TV ate from WLW-D show will originate from WLW-D (TV) in Dayton Feb. 11th. This marks only the second time that Steve Allen's only the second time that Steve Allen's late evening program ever appeared cutside of New York City. . . . Roy Starkey is doing a great job over WKRC-TV. He has a new show Pop Warren's Ranch House with the RANCH HANDS each Sunday. . . Rex Dale's popular DJ show will be fed to 13 cities from WCKY in the three state areas. Rex is considered the top chatter-platter-artist in the Queen City by the boys in the business. . . Warren Thomas now doing "Home Theater" over WKRC-TV. . . . Word from Florida folks tell me that Ernie Lee (MGM) who was a big favorite around these parts is working TV and radio in St. Petersburg. New tunes kicking up fuss in the country field: Texas Bill Strength's (Coral)—"Nice To Be Living." . . . Bonnie Lou's (King)—"Finger Of Suspicion".

# Army's New Country Show

NEW YORK—Take some good country music, mix it with a dash of sophistication, and you've got the formula for a new popular radio show. The U.S. Army Recruiting Service recently took this road to success with a weekly series "Country Jamboree" over the Mutual Network.

The idea grew out of another Army show "Town and Country Time" which is emceed by Hillbilly star Jimmie Dean and features guest performers.

"Country Jamboree" has the same colorful flavor as "Town and Country Time" but is emceed by a New York D. J. Cpl. Mark Hamilton.

The show is produced in New York

D. J. Cpl. Mark Hamilton.

The show is produced in New York city by the Recruiting Publicity Center for the U.S. Army and is directed by Major Joseph Gigandet.

Interviews with the top stars in the country music circuit are the weekly highlights on "Country Jamboree" interspersed with the best in recorded Country Music.

Country Jamboree is heard on the Mutual Network every Saturday morning.

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ON ITS WAY UP! CARL SMITH

SINGING

# "KISSES DON'T LIE"

COLUMBIA 21340

DRIFTWOOD PUB. CO., INC. NASHVILLE



- LOOSE TALK Carl Smith (Columbia 21317: 4-21317)
- 2. MORE AND MORE Webb Pierce (Decca 29252; 9-29252)
- 3. LET ME GO, LOVER Hank Snow (RCA Victor 20-5960; 47-5960)
- 4. IF YOU AIN'T LOVIN' Faron Young (Capitol 2953; F-2953)
- 5. HEARTS OF STONE Red Foley (Decca 29375; 9-29375)
- 6. I DON'T HURT ANYMORE Hank Snow (RCA Victor 20-5698; 47-5698)
- 7. IN THE JAILHOUSE NOW Webb Pierce (Decca 29391; 9-29391)
- 8. THIS OLE HOUSE Stuart Hamblen (RCA Victor 20-5739; 47-5739)
- 9. KISSES DON'T LIE Carl Smith (Columbia 21340; 4-21340)
- ,10. I'VE BEEN THINKING Eddy Arnold (RCA Victor 20-6000; 47-6000)





"SINCERELY" (2:05)

[Arc BMI—H. Fuqua, A. Freed]

"CARRY ON" (2:13) [Acuff-Rose BMI-J. D. Miller]

JOHNNIE & JACK

(RCA Victor 20-6014; 47-6014)

© Once again Johnnie and Jack turn to another field for their source of material and, as before, the boys come bustin' through with a stand-out country platter. This time, it's the pop and r&b sensation, "Sincerely", and it's flavored with just enough J & J ingredients to make it the # 1 biscuit in their field. Flip, "Carry On," is a driving rhythmic piece that the duo belts out in emphatic style. A great coupling.

### **BETTY AMOS**

(Mercury 70531; 70531x45)

"NO MORE" [Mapleleaf BMI—DeJohn, DeJohn, DeJohn, DeJohn] Betty Amos harmonizes with herself in real pleasing fashion on this top drawer double-track cover of the current pop smash. Could break big.

B"JUST THE GIRL NEXT DOOR"

(2:12) [Acuff-Rose BMI — D.

Amos] Flip is a lilting, up-beat, romantic ditty that Betty vocals with

## JIMMY LEE & JOHNNY MATHIS

(Chess 4862; 45-4862)

"CAN'T YOU—WON'T YOU"

[Arc BMI—J. Lee, S. Lewis]

Jimmy and Johnny blend their vocal
talents in polished fashion as they
come through with an up-tempo sentimental piece that could happen.

"THE FUN IS OVER" [Arc BMI—J. Lee, S. Lewis] Reverse lid is a moderate beat, heartfelt piece that the duo chants effectively. A fine pair-

### TEX WILLIAMS

(Decca 29385; 9-29385)

(Decca 29385; 9-29385)

B "WILLIAMS RAG" (2:29)
[Champion BMI—R. Alexander]
Tex Williams and his band smoothly
wend their way through a most appealing instrumental platter that's
gonna make the boxes jingle.

B "AIR MAIL SPECIAL" (2:41)
[Regent BMI—B. Goodman, J.
Mundy, C. Christian] Lower half is a
high flying oldie that Tex and the
gang sock out, in solid style. Two
dance delighters. dance delighters.

### ZEKE & RED

("X" 0085; 4X-0085)

"THE WORLD WOULD BE A BETTER PLACE IF IT WAS A FARM" (1:55) [Voca ASCAP—J. Ful'en] Zeke and Red deliver a first-rate duet on a fast moving item with meaningful lyrics. Engaging instrumental backdrop. Strong wax.

"GET YOUR DAD BURN FING-ERS OFFA ME" (2:20) [Vocca ASCAP—J. Fullen] The boys ride merrily along in gay manner on this rapid tempo, spirits-lifter. Delectable material.

### YORK BROTHERS

(King 1434; 45-1434)

"THAT'S ALL I WANT FROM YOU" (2:00) [Weiss & Barry BMI—M. Rothe] The York Brothers turn in a potent reading on a tune that's made the grade in the pop field. Could click countrywise.

"A CHIP ON YOUR SHOUL-DER" (2:05) [Wemar BMI—Raleigh, Kosloff] Under portion is a lovely, slow tempo, fee!ingful piece that should catch many spins.

### ARLIE DUFF

(Starday 176; 45-176)

B "COURTIN'S HERE TO STAY"

(2:15) [Starrite BMI—Duff] The mellow tones of Arlie Duff are a treat to the ear on this light-hearted, fastmoving, romantic piece. Inviting lyrics and melody.

B "FIFTEEN CENTS A SOP" (2:23) [Starrite BMI—Duff] Duff sends up a dandy vocal effort on an enticing, quick beat novelty. A two-sided money-maker.

### MARVIN RAINWATER

(Coral 61342; 9-61342)

(Corol 61342; 9-61342)

"I GOTTA GO GET MY BABY"
(2:09) [Springfield - Four Star BMI—M. Rainwater] Marvin Rainwater impressively pens and vocals his way into the country spotlight with an intriguing, two-tempo ditty that has the earmarks of a hit.

"DADDY'S GLAD YOU CAME HOME" (2:18) [Four Star BMI—M. Rainwater] Flip is an infectious, sentimental item featuring a deft vocal-vodel by Rainwater.

cal-yodel by Rainwater.

### HANK WILLIAMS

(MGM 11928; K11928)

(MGM 11928; K11928)

"PLEASE DON'T LET ME LOVE YOU" [Acuff—Rose BMI—Jones] The label dips into the vast backlog of Hank Williams recordings and comes up with another touching and sincere effort by the artist.

"FADED LOVE AND WINTER ROSES" [Milene ASCAP—Rose] Hank delivers this middle beat weeper with the utmost of feeling. A simple but potent William's guitar backdrop rounds out both ends.

### BILLY WALKER

(Columbia 21348; 4-21348)

"HEY!" (2:16) [Ridgeway BMI—Walker] The velvety tones of Billy Walker come over well on this quick beat, Latin-flavored ditty with easy-on-the-ear love lyrics. Flavorful melody and instrumental backdrop.

"LET ME HEAR FROM YOU"
(2:37) [Blackwood BMI—Robbins] On the under slicing Walker softly renders a slow tempo, romantic

### SKEETS McDONALD

(Capitol 3038; F-3038)

B "I CAN'T STAND IT ANY
D. Reynolds, S. McDonald] The distinctive stylings of Skeets McDonald shine on this quick beat, sentimental piece. The artist just can't bear the separation from his sweetheart.

"NUMBER ONE IN YOUR HEART" (2:39) [Hill & Range BMI—E. Benedict, G. Weiss] The singer puts his heart into the chanting of a sad, middle tempo lover's tale.

**NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS** compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

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# THE CASH BOX ountry Roundup

WSM—GRAND OLE OPRY ... Featured on Grand Old Opry's NBC show Feb. 5 were the nation's top country vocalist Webb Pierce and the nation's number one female vocalist, Kitty Wells. Set to do the show Feb. 12 were Little Jimmy Dickens and Ferlin Huskey, and Feb. 19 will be Ernest Tubb and Marty Robbins, and concluding the month will be George Morgan and Elton Britt, according to word from Betty Boles. Mae B. Axton, publicity rep for Hank Snow into Nashville for visit recently. The Louvin Brothers (Capitol) of WVOK, Birmingham, Ala., and Dub Dickerson (Capitol) into Nashville for recording sessions with Ken Nelson and appearances on Grand Ole Opry. Anita Carter just inked contract with RCA Victor according to word from Chick Crumpacker. Another newcomer to the Victor roster is Del Wood, keyboard stylist. Tom James into Detroit, Mich., for personal appearances, Jimmy King back in Nashville after appearances at the Moose Club in Jacksonville, Fla. Frankie More, manager of the Johnny and Jack and Kitty Wells unit suffiering from a sprained back. Roy Acuff, and his Smokey Mountain Boys, along with Johnny and Jack, Kitty Wells, and Bill Monroe and his Bluegrass Boys recently wrapped up top grosses throughout their Florida and Alabama tour. Frankie More, Oscar Davis and Spot Acuff cared for the show's promotion and business end of the tour. Murray Nash back in Nashville after a week in New York working up details for his newly organized Murray Nash Associates, Inc., which will include promotion, publicity, advertising and a music publishing company for the country field. Hugh Cherry exits WNAK here in Nashville for duties at WLW in Cincinnati, Ohio. Plans at WLW for Cherry include emcee work on the Midwestern Hayride among other TV and Radio activities. A host of well known figures in the Country field were present at a 'going away' party for Cherry, and among those present were: Wesley Rose, Joe Lucus, Eddy Arnold, Joe Allison, Sid Kessel, Buddy Brown, John Towles, Dick Mullins, and Boudleaux Bryant.

... Maxine and Jim Edward Brown back from HAYRIDE HAPPENINGS the West Coast, now touring throughout the South. Jim Reeves preparing for a tour out West. Horace Logan and all the Louisiana Hayride cast preparing for the Jimmie Rodgers Memorial Day Celebration May 25-26, in Merician, Miss. Bob Neal, WMPS, Memphis, Tenn., who recently took over the personal management of Elvis Pressley (Sun), has set up a booking office at 160 Union Avenue in Memphis. Presley is a regular member of the Louisiana Hayrida siana Hayride.

#### FROM THE CROSSROADS OF COUNTRY MUSIC

FROM THE CROSSROADS OF COUNTRY MUSIC

... Skeeter and Georgia, the Davis Sisters (RCA Victor) set for guest appearance on the "Ozark Jubilee"
Feb. 19th. The girls currently clicking very big with their version of "Everlovin" just concluded engagement over WNOX, Knoxville, Tenn., where they appeared on the CBS "Saturday Night Country Style" show. The Davis Sisters are also set for guest appearances on the Big "D" Jamboree in Dallas, and Pee Wee King's TV Show from Cleveland. Red Foley just concluded a three-day personal appearance at the Quad City Auto Show in Rock Island, Ill., at the Armory there. Sharing billings with Foley were these headliners from the "Ozark Jubilee"; Jean Shepard, Hawkshaw Hawkins. Grady Martin and his Crossroads Boys, Porter Wagoner, Pete Stamper, and the Foggy River Boys. Foley and his Singathon group will open Feb. 11th in Wichita, Kansas. The Foggy River Boys, the Imperial Quartet along with "America's Youngest Gospel Singer" Bobby Myers will share the spotlight with Foley on this appearance! Four years ago, Red Foley donated his services free for the benefit of a boy's ranch which was being launched in Harlingen, Texas. February 24th the club . . . now known as the Valley Boys Ranch is celebrating its fourth anniversary. On this fourth anniversary, Red Foley is again the featured attraction . . . this time, however, Foley is receiving the largest guarantee he has ever drawn from a Texas date. In addition to this, Mayor C. A. Washmon of Harlingen, Texas, has proclaimed the date of February 24th . . . Red Foley Day!

WLS NATIONAL BARN DANCE . . . Lulu Belle and Scotty recently guested (Feb. 11) are the NIME TW States All Red Foley is a state of the pair of



WLS NATIONAL BARN DANCE . . . Lulu Belle and Scotty recently guested (Feb. 11) on the NBC-TV Steve Allen Show "Tonight" when it originated from Dayton, Ohio. On January 30, the popular pair appeared on "Hillbilly Jamboree" in Flint, Mich. WLS Comedian Red Blanchard and singer Dolph Hewitt have been making a series of personal appearances throughout Indiana during January for the Producers Marketing Association of Indiana. WLS parodist songsters, Homer and Jethro, are booked for personal appearances in February in San Francisco, Los Angeles, Phoenix, Ardmore, Oklahoma, and Waco and Ft. Worth, Texas.



WWVA JAMPOREE . . Good friend Lee Sutton of WWVA JAMBOREE . . . Good friend Lee Sutton of WWVA pens that Harvie June Van's recording of "The Lights Are Growing Dim" still continues to draw top mail on his show and Lee Moore's show . . . both heard over WWVA. Dusty Owens (Columbia) started a deejay show over WMOD, Moundsville, W. Va. in addition to his appearing on the WWVA Jamboree. Doc Williams and his Border Ridgers (Wheeling Records) now touring Pennsylvania, and Ohio. Stoney Cooper and Wilma Lee and the Clinch Mountain gang in New York. Hardrock Gunter out with his first release for King Records and already showing in the Cash Box charts. Curly Holiday has his first release also on the King label.

THE RIG "D" JAMBOREE . . . Ed McLemore and Johnny HOMER AND JETHRO

Hicks, big wigs of the KRLD Big "D" Jamboree, Dal'as, Texas now boasting four new recording artists to their roster of country artists. Bob Thiele, A&R director of Coral Records just recently completed disk contracts with Helen Hall, Douglas Bragg, the Helen Twins—the fifteen year old comedy singing duo; and the Texas Stompers—the BIG "D's" band. With the signing of these

Coral artists, this puts the Big "D" Jamboree further up the ladder country music-wise!

... Note from Jay Thompson of Mobile, Ala. COUNTRY SMATTERINGS . . . Note from Jay Thompson of Mobile, Ala. says that Tommy Smith's (Tennessee Jamboree) version of "Mexico" is going great and the disk jockey reception is fine, too! Jim Wilson of WHOO, Orlando, Florida, has been selected by the Florida Highway Patrol, the Florida Dept. of Florida, as Executive Officer in the Central Florida District, Florida Highway Patrol Auxiliary, a new Civil Defense setup. Jim's district includes seven counties. So important are his new duties, they must be Ok'd by the Florida State Legislature . . . which is only a formality, Jim says! Jack Turner (RCA Victor) who operates from WHAM and the Deep South Jamboree in Montgomery, Ala. is conducting a contest in connection with his latest release . . . "Model T. Baby" and "Hitchhiking A Ride". Jack is going to paint a portrait for the winner of the contest on the "Model T. Baby" side and the contest is going to be nationwide. Jack is a commercial artist in case you don't already know! Jack has oft been mentioned as the deep South's leading candidate to bring Hank Williams immortal songs to the screen! COUNTRY SMATTERINGS



hugh Cherry

Hugh Cherry

Hugh Cherry who has left

WMAK Nashville for duties at WLW in Cincinnati, where he will emcee the Midwestern Hayride and do a country music deejay show on WLW radio, has given a helping hand to many country music artists. Cherry was one of the many who gave Hank Snow a helping hand when Snow first came to the U.S. from Canada. Hugh Cherry has worked hard for all of the country music artists, and credits Pee Wee King with his entrance into the C&W field! Good luck in your new home, Hugh! Thanks to Mae B. Axton for these notes! Word from Wade Ray tells us that Webb Pierce and his entire band along with Red Sovine were guests on his show recently. Wade says he has started a radio show over KXLA also new—broadcasting every Sunday directly from Cowtown! George T. Popkins, Pop's Country Store, WXGI, Richmond, Va. says that Jimmy Work's recording of "Making Believe" is the quietest hit in his area in a long time! In fact, it has sneaked into the No. 1 position on his "Pop's Country Store program!" Capitol's Dub Dickerson is proving lots these days. In Nashville recently for an appearance on the Friday Night Frolics and the Grand Ole Opry, Dickerson is headed to Kansas for a string of personal appearances, and his latest releases "Look, Look, Look" and "My Gal Gertie" really went over big with the audiences here.

WAX-WISE . . . In tune with the times . . . Johnnie and Jack (RCA Victor)

WAX-WISE . . . In tune with the times . . . Johnnie and Jack (RCA Victor) WAX-WISE... In tune with the times ... Johnnie and Jack (RCA Victor) sample a bit of rhythm and blues, come up with "Sincerely" which is terrific. On the flip is "Carry On." With three out of four of their tunes hitting the nation's popu'arity charts in '54, it looks as if this team will continue their 'hit streak' with their new pair, their first for '55! After a record-breaking run with their version of "One By One" Kitty Wells and Red Foley come back with two more contenders that should be as good . . . titles are "As Long As I Live" and "Make Believe"! Chet Atkins walking off with laurels with his instrumental version of "Mr. Sandman". A terrific job by Chet! Ray Price back with a new release . . "One Broken Heart" and "Tm Alone Because I Love You." Both these tunes done up in fine fashion by Price! Looks as if the Davis Sisters are on their way with another hit. . . "Everlovin'" is the title and the girls have a fine sounding version! Anita Carter makes her debut on RCA Victor records with a cover of "I Dreamed Of A Hillbilly Heaven".

#### CALIFORNIA NOTES



CALIFORNIA NOTES

Ralph Hick's County Barn Dance Jubilee each Friday and Saturday is attracting a lot of attention. Each Friday nite the big jubilee show is telecast direct from the Baldwin Park dance emporium over KTTV. The star headliners include Jack Tucker and His Oklahoma Playboys, Les "Carrot Top" Anderson, Skeets McDonald, Frank Simon, Mary Rose Bruce, The Hollywood Hillbillies, Eddy Downs, Shirley Bates and Glenn and Gary.... Jack Tucker is happy over his latest labe! "X" re'ease "Stark, Staring Madly in Love" b/w "First On Your List." . . . Mary Rose Bruce, another Jubilee regular, has just signed a long term contract with Decca Records and her first release is expected out in two weeks. . . . Eddie Dean, whose Sage and Sand waxing of "I Dreamed Of A Hillbilly Heaven" is gaining national popularity, leaves on tour the middle of this month. He will team up with Pee Wee King Feb. 19 for a show in Chicago as well as dates in Cleve'and (20), Rochester, N. Y. (22), Toronto (23) and Niagara Falls (24.) He is also slated for an appearance on the Grand Ole Opry Feb. 26 and the Indianapolis Lyric Theatre on the 27. Tour was booked by William King Enterprises in Louisville. . . . Merle Travis will leave Town Hall Party for a five-week series of dates thru Midwest and East. He joins Gene Autry at the Houston Fat Stock Show and will continue with him on one-nite engagements. . . Town Hall Party star Tex Ritter is back on the show again after dates in Phoenix, Arizona. . . Jim Reeves is now touring the West Coast circuit. He was the featured guest on Town Hall Party Feb. 4 and 5. His new Abbott waxing "Where Does A Broken Heart Go" and "The Wilder Your Heart Beats The Sweeter You Love" is starting to click in many key areas. . . . Rex Allen was the star when Republican Pictures held its world premiere of "Timberjack" in Missoula. Montana, last week. Rex, who m.c.'d an elaborate stage show, presented the affair along with a group of Hollywood celebrities which included Vera Ralston, Hoagy Carmichael, David Brian, Ad

A SURE-SHOT FOR A HIT!

EDDIE DEAN and (Hi, Wayne & Hal) The Frontiersmen

"I DREAMED OF A HILLBILLY HEAVEN"

SAGE & SAND RECORDS. 56531/2 Hollywood Blvd. Hollywood 28, Calif.

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America's finest and most complete music systems



# Here

RALEIGH, N. C.—North Carolina coinmen have enjoyed a record-breaking year of indu-trial growth in 1954. And the new year has started at a pace which indicates that 1955, too, will be a highly satisfactory year for the state. A total of \$112 million will be invested in new plants and facilities in the State, under plans announced. New plants announced will be 131, and the investments alone in this phase will run some \$70 million, and will provide an estimated 11,451 additional jobs.

NEW YORK—The first increase since March, 1953, saw the price of copper jump 10% this past week. Reasons given are the heavy demand and the extreme tightness of the world's copper supplies. With copper selling at 39c a pound in England (new price here is 33c), the Chilean government recently threatened to divert copper from this country to Europe. Europe.



CLEVELAND. O.—Although it is estimated that the St. Lawrence Seaway will not be completed until 1959, reports indicate that the Northeast Ohio industrial area is getting ready for a major industrial expansion program. New industries are already giving greater attention to the Cleveland area, because of the advantages which would be provided by all-water transportation to the word's markets. This area is comprised of four major ports—Cleveland, Ashtabula. Fairport and Conneaut. At least \$250 million of new investments is already in view, with chemical and steel plants in the forefront of this movement, it is stated.



ATLANTA, GA.—King size cigarettes are now a decided factor in cigarette sales. Vending machine operators, since the introduction of these larger sized cigarettes have had to make provisions to have them available for buyers. Now—Coca-Cola is planning to make "king-size" and family size, bottles. The family size bottle will be tested in Springfield, Mass.; San Francisco, Oakland, Howard and Pittsburgh, Calif. The "king-size" bottle will be introduced in Boston, Mass., and Columbus, O. Although there is no definite plan, other cities will soon be used as testing grounds.



PARIS, FRANCE—It is reported that France is about to liberalize imports. It will be known around April whether the "liberalization" will "stick" or not. The country can use considerable numbers of coin machines. Let's hope our industry is included in those items which will be permitted to be imported.

# Mr. Music Operator:

The American Dollar, valued at 50¢ by the nation's economists, means that the present Dime is worth only  $5 \not\in$ .

In 1939 the same economists say that the American Dollar was actually worth a full, complete 100 American Cents, a real Dollar.

In 1939, with overhead expense and costs of all necessities to do business over 300% LESS than today—the music operator got a real, honestto-God Nickel for each juke box play.

TODAY—the Dime is worth yesterday's Nickel!

Let's get a Nickel a play again!

# PHONO MFRS MAKE JOINT STATE-MENT REGARDING FORTHCOMING COPYRIGHT LEGISLATION

Statement to Trade Press Advises All in Automatic Music Industry of **Phonograph Manufacturers Views on** Forthcoming Attempt to Amend Copyright Act as Presented in "Kilgore Bill" and "Thompson Bill".

CHICAGO—Following a meeting of the Automatic Phonograph Manufacturers Association, a joint statement commenting on the proposed amendment of the Copyright Act contained in the Kilgore Bill (Senate Bill 590) and on the proposal for a "fact-finding commission" contained in the Thompson Bill (H.R. 2677) was issued by all of the manufacturers, consisting of John W. Haddock, president of A.M.I., Incorporated, David C. Rockola, president of Rock-Ola Manufacturing Corporation, N. Marshall Seeburg, president of J. P. Seeburg Corporation, and R. C. Rolfing, president of The Rudolph Wurlitzer Company and president of the manufacturers association. The statement is as follows:

"There is nothing really new in either the Kilgore Bill or the Thompson Bill. Our industry has been confronted with legislative proposals similar to the Kilgore Bill almost annually for the past quarter of a century. There have been many hearings on such proposals, the latest only a little over a year ago. Our experience has been that when the facts are exposed and the members of Congress are apprised of the true nature of these proposals the decision invariably has been in favor of our industry and against amendment of the copyright law.

"The Thompson Bill would delegate fact finding powers to a body other than the Congress whose elected members have heretofore conducted these numerous, able and impartial hearings, concerning the identical issues. The proponents of the Thompson Bill are apparently dissatisfied with the findings of the Congressional Committees and, in seeking to change these findings, they attack our industry by indirection.

"The effect of all this legislation would be to expose ten thousand or more small businessmen to the payment of an exorbitant and unjustifiable tribute primarily to the American Society of Composers, Authors and Publishers-not for the measurable benefit of the composers whose music is actually played on automatic phonographs, but essentially for the benefit of a relatively few wealthy corporations and individuals.

"If this legislation is pressed in Congress our industry shall once again ask to be publicly heard. All of the members of the Automatic Phonograph Manufacturers Association will continue, to the fullest extent, to assist the thousands of small operators, who are already contending with sharply rising costs, to defeat these Bills. Once the facts are brought out we have no doubt that Congress will again decline to subject our industry to the unfair impositions contemplated by this legislation."

# United Shipping New Shuffle Alley

# **Held Two City Premiere Showing**



BILL DeSELM

CHICAGO-Bill DeSelm, general sales manager of United Manufacturing Company, this city, reported this past week:

"We are shipping our brand new 'Lightning Shuffle Alley' beginning

this week to all of our distributors all over the nation."

over the nation."

He also stated "With 'Lightning Shuffle Alley' we tested entirely new premiere showings. The showings were in two widely separated and different cities. These cities were New York, N. Y. and Dallas, Texas.

"In Dallas, Texas", DeSelm continued, "we showed the 'Lightning Shuffle Alley' with our famous 'triplematch-feature'. The game clicked so tremendously at this premiere showing that orders were placed for immediate

that orders were placed for immediate shipment right from the showrooms of Commercial Music Company.

"The one big feature", DeSelm reports, "that seems to have grabbed so many great compliments from all the operators, at these two widely separated premiere showings, was our 'Strike-A-Matic-Syncroflash-Feature'. This combines strike lane accuracy with speed control.

"This feature", DeSelm explained, "is so outstanding, and appears on our 'Lightning Shuffle Alley' for the first time, that every operator believed players will simply go wild over it."

# Bilotta, Newark, N. Y. Shows "1800"

NEWARK, N. Y. — John Bilotta, head of Bilotta Distributing Company, this city, introduced the new Wurlitzer model "1800" phonograph to operators in his territory in the usual "Bilotta" forkion fashion.

A well stocked table of food, buffet style, was available for visiting operators on both Sunday and Monday, January 23 and 24. Then at 5:30 all adjourned to Caruso's Restaurant, next door, where a full course meal was served. Dinner music was furnished by Francis Kester at the Wurlitzer organ, and then Pete Renzi and his orchestra played dance music.

"We hosted the largest and most enthusiastic gathering of operators during Wurlitzer Days, than at any other time in our history," stated Bi-

Additional showings, Bilotta stated, would be held at some near future date at Syracuse, Rochester and Scranton,

Coinmen personalities on hand during the showing were Ben Becker, United Manufacturing Company; Dave Simon, New York; Harry Stern, Williams Manufacturing Company; Noel Braubart, Conditional Sales Credit Corporation; and Bob Hamilton, assistant sales manager of The Rudolph Wurlitzer Company.

Among the many operators who signed in were: Joseph Grillo; Louis Grillo; Vincent Dalba, Jr.; S. Pentolino; Russell Dalba; Jerry Polina; Bernard Maxwell; William Thorpe; Earnest Thorpe; Mr. and Mrs. Richard Hilimire; Mr. and Mrs. Michael Venuti; Mr. and Mrs. Ralph Eible; Joe Cardone; Ed Ciaffone; Kenneth Filippello; Mr. and Mrs. Lloyd Hilimire; Mr. and Mrs. Ed Stanton; Mr. and Mrs. John Matzen; Mr. and Mrs. Roger Shepard; Dominic Bruno; Leonard Mc-Kinney; J. J. McHale; Al Bellanger; Ralph Denby; Mr. and Mrs. Charles Wheller; Mr. and Mrs. Allen Grant; Frank Paizer; Mr. and Mrs. Pat Tarantelli; and Mr. and Mrs. B. B. Betts.

Bilotta advises that "Service School" sessions have been arranged for the entire territory, and will be held during the months of February and

March.

# MILLER REPORTS MOA STAND ON PENDING COPYRIGHT LEGISLATION

# Durham, N. C. Music Ops Run Successful "Day of Dimes"

DURHAM, N. C.—Music operators in this city, under the leadership of Charlie Steel, Steel Music Company, ran a most successful "Day of Dimes for the March of Dimes" on Thursday, Lanuary 27

January 27.

The operators received the benefit of a very large impressive news story in their local paper "Herald Sun" the day before the program started, together with the photograph reproduced here, courtesy of the newspaper. The headline used by the "Herald Sun" read: "Jukebox Receipts Tomorrow Will Go To March Of Dimes."

In a letter to The Cash Box, Charlie Steel wrote: "You might be interested in the enclosed 'bragging'. It is amaz-

ing the excellent cooperation we re-ceived from locations. It was also gratifying to have people stop us on the street or make a point to call on the telephone, just to compliment us on our generosity.

"It was a pleasure for us to participate in this solicitation for such an excellent cause. The MOA, The Cash Box, and all participating are to be commended. It would be great to make it every jukebox next year."

In the picture below J. Leslie Atkins, Jr. (left) chairman of the local drive, and Charlie Steel, are shown examining the sign calling the public's attention to the "Day of Dimes for the March of Dimes".



# **New Rock-Ola Distrib Makes First Factory Visit**

CHICAGO—The big Rock-Ola factory here played host to its newest distributor, Joe Ruck of Phonovend of Texas, San Antonio, Texas, this past

This was Ruck's first visit to the Rock-Ola factory since becoming distributor for the Rock-Ola phonograph and music accessories about three

He is in partnership with Lou Sebastian of San Antonio in the distribution of Rock-Ola phonos in his terri-

Ruck met with Les Rieck, Kurt Kluever, Arthur Ehlert, Ken Miller and Wayne Bradfield at the factory

He was shown thruout the entire plant and is reported to have been tremendously impressed with the Rock-Ola factory as well as the manner in which this factory handles the

manufacture of its new phono and

Ruck also reported that the three service school showings which his firm has so far held in his territory were:

"The most tremendous successes we have ever enjoyed. The music operators just jammed in to meet the engineers and see how the service program was arranged for the new Rock-Ola phonograph."

David C. Rockola, president of Rock-Ola Manufacturing Corporation,

"We believe that Joe Ruck and his partners in San Antonio are going to give all the music operators in his area the finest cooperation and the very greatest service these operators have ever experienced.

"We are very happy to welcome Joe Ruck and his partners into the Rock-Ola family of distributors."

Says Music Operators of America Will Give Every Ounce of Energy to **Defeat "Kilgore Bill" and "Thompson** Bill". Attorney Sidney H. Levine Advises on Similarity of "Kilgore Bill" to Former Defeated "Scott Bill"



(President, Music Operators of America)

OAKLAND, CALIF.—George A. Miller, president of MOA, reports that he has held several long distance conferences with Sidney H. Levine, legal counselor for the Music Operators of America, and with other executive officers of the national association in the past few days regarding the Kilgore Bill (S 590) and the Thompson Bill (HR 2677).

(HR 2677).

Miller stated that emphatically and categorically, "The Music Operators of America and its membership will fight this type of legislation, and all others of its nature. The Kilgore Bill is no different than bills that have already been presented to the Congress and the United States Senate—but mean exactly the same thing. A certain group would like to control the operation of the automatic phonograph ation of the automatic phonograph business by collecting added royalties for the very same thing they are being paid for at the present time.

"In discussing the Kilgore Bill with Sidney Levine, we find that it is identical with, and has the same wording as some of the very first bills that were presented to the Congress in 1947, better known as the Scott Bill. Extended hearings were held at that time. It would add millions of dollars to the coffers of the proponents of these bills, and at the same time would cost the music operators of the nation millions of dollars for licenses which the automatic phonograph business cannot possibly afford.

"Your legal counselor and myself cannot stress the fact too emphatically that every music operator in the na-

tion must be prepared to fight this type of legislation from now on. It is unfair—and as the officers of MOA. as unfair—and as the officers of MOA, have said so many times, the present law protects the music operator from this type of taxation, and the copyright laws should remain as they are if the music operator is to continue to make a livelihood from the operation of automatic phonographs."

of automatic phonographs."

Miller stated further after reading the Thompson Bill, "It would seem this bill was designed to keep bills before the Congress for a longer period of time, with the hope that the ultimate end would be in favor of certain performance rights societies. There are some who say that the Thompson Bill is the fair way of settling this dispute—but I would like to say that that is a matter of opinion—not the solution. It's very easy for anyone outside of the automatic phonograph industry to make recommendations, or to promote this type of legislation, but I am sure that anyone directly associated with the automatic phonograph business knows that they islation, but I am sure that anyone directly associated with the automatic phonograph business knows that they cannot afford this type of legislation. We believe the present copyright laws are fair and equitable to all parties concerned. Bills of this nature have been presented to the Congress and the United States Senate for the past 20 odd years, and all of them met with the same defeat. Only after lengthy hearings were held, and hundreds of pages of evidence were presented by both sides to the Congress of the United States by Sidney Levine, the officers and members of MOA, and representatives of the manufacturers, have the various committees of Congress seen fit to reject such bills. Still the proponents of this legislation call upon the lawmakers of the United States to waste their time in hearings over and over again of the same type of legislation, even when there are more important matters confronting the House of Representatives and the United States Senate. the House of Representatives and the United States Senate.

"The music operators of the nation have contributed as much to the success of the song writers, composers, and others—as any other organization—and feel that the time has come when this type of legislation should cease. The proponents should respect the opinions of the House of Representatives and the Senate who have already listened to the evidence prealready listened to the evidence presented by both sides, especially when the outcome of all past bills have met with the same rejection. The officers of MOA have instructed their legal counselor, Sidney Levine, to prepare a strong defense against both bills as rapidly as possible. Music operators will be notified of future action at a later date, and will be called upon to do their part at the proper time."

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# Buckley "Point Maker" Stirs Wide Interest

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24. ILL.

CHICAGO—Jerry Haley of Buckley Manufacturing Company, reported this past week that the new Buckley machine, called the "Point Maker," has stirred wide interest thruout the entire industry.

Haley said, "Fred Morris has been delegated to handle all the many, many inquiries which we have received and is being kept very busy taking care of these.

"At the same time," Haley continued, "Pat Buckley is traveling about meeting with many operators who have written to us and is explaining the 'Point Maker' to these men."

# Wm. G. (Bill) FitzGerald Rushed To Hospital

CORAL GABLES, FLA.—Wm. G. (Bill) FitzGerald, advertising manager for AMI, Inc., Grand Rapids, Mich., was reported rushed to Doctor's Hospital here, this past week, for an emergency operation.

Mr. and Mrs. FitzGerald were on vacation and had been visiting the Carribean countries, it is reported, when Bill was rushed back to Miami and taken to Coral Gables Doctor's Hospital for the emergency operation.

It is expected that he will be at the hospital here for a week or so before returning to his home in Grand Rapids.

# **Chi Bowling League Standings**

Decca Moves Into Second Place By Taking Two From ABC No. 2. Melody Downs Oomens Three Games. Other Upsets.

CHICAGO—Lineup of teams' standings was greatly changed this week as the results show. Decca Records won two from ABC #2; Melody Music took three from Oomens; Coral Records won two from Gillette; Paschkel

Phono won two from Atlas; B&B won two from Mercury; Coven won two from Star Music, and Western Automatic won two from ABC #1. Team standings as of 1/31/55, are shown below.

TEAM STANDINGS				
Team	High Game	High Series	Won	Lost
ABC Music #2	806	2259	39	24
Decca Records	. 831	2383	35	$\overline{27}$
Coral Records		2291	$34\frac{1}{2}$	281/2
Paschke Phono		2457	34	29
Walter Oomens Sons		2519	34	29
Mercury Records	895	2494	33	30
Star Music	868	2432	33	30
ABC Music #1	837	2277	33	30
Melody Music	815	2206	32	31
B & B Novelty	850	2351	30 1/2	32½
Atlas Music Western Automatic	764	2288	29	34
Gillette Dist.		$2165 \\ 2145$	$\begin{array}{c} 26 \\ 24 \end{array}$	37
Coven Music		2091	$\frac{24}{24}$	39 39
			24	อฮ
INDIVIDUAL STANDIN				
Name	High Game	Games	Total Pins	Average
R. Gallet	_ 213	60	10162	169.22
Carl Latino		57	9597	168.21
Marino Pieroni	_ 213	57	9441	165.36
R. Gallet, Jr.	_ 216	63	10339	164.7
Frank Tutomase	_ 212	57	9305	163.14
INDIVIDUAL STANDIN	GSWOM	IEN		
Name	High Game	Games	Total Pins	Average
Marilyn Sipiora	182	54	7678	142.10
Isabell Oomens	_ 195	63	8723	138.29
Mildred Sochacki		63	8562	135.47
J. Gallet	_ 223	63	8149	129.22
D. Kick	_ 170	30	3801	126.21



Big snow storm Tuesday (1) and cold, cold weather quieted things down around coin row. . . . Northern New Eng.and ops were snowed in. . . . Music machine play jumped up with the frigid wave. . . . Guests at Dic's Record Co. this week were Bill Haley, his manager, Joe Ferguson, and Lou Monte. . . . Ops in were Sam and Tony Grill of Royal Amusement, Westerly, R. I.; Link MacDonald, York Beach, Me.; Martin Oliver, Modern Music, Portland, Me. . . . Dick attended the big Wurlitzer showing in Springfield by Redd Distributing Co. with Bob Jones, Redd sales manager. . . . Si Redd reported that ops are deluging him with orders for the great new Wurlitzer. . . . Barney and Louis Blatt, Atlas Distributors, greeted a number of north country ops who were anxious to glimpse the new model "F" AMI color phonograph just before the big freeze set in. . . . Jerry Flatto, Boston Record Distributors, reports "Crazy Otto," Johnny Maddox, coming up big and getting heavy spins by the d. j.'s around the Hub. . . . Dave Bond, prexy, and Irwin Margold, gen. mgr., Trimount Automatic Sales Corp. (Seeburg) back from Chicago where they visited manufacturers. . . . Ed Ravreby and daughter, Ruth Mae, greeted Dick Mandell, sales manager of the Ravreby enterprises, Associated Amusements and World Fair, on his return from Los Angeles.

# DALLAS DOINGS

At the beginning of February, wholesalers are predicting that sales will sky-rocket... Showings of the latest in coin operated machines has operators from all over Texas coming to Dallas to see the news in development and design of what the coin machine manufacturers have to offer... R. B. Williams, Commercial Music Co., off to Chicago to rush shipments from the factories... W. A. Groom of Jacksonville in this week buying the new phonos, guns and shuffle alleys. Planning on expanding his route... Frank Sachel of Amusement Enterprises sick with influenza.... Ralph Claybrook of City Music Company in Ft. Worth was in purchasing United's new games and phonos.... B. W. Buford of the McGregor Music Company in buying.... Jack Sprott of Central Music Company, hit with the virus bug.... A. C. Hughes and E. D. Furlough, S. H. Lynch Co., just back from Chicago.... Guy Kincannon sporting a brand new car... Jim Garrett of Jimmy's Music, Longview, reports business picking up.... Fred Ellis of Waco expanding his route—bought new games.... Chick McKool sold to B. & B. Charlie Nowles, employee at B. & B., is in the hospital.... Bob De Priest around showing off his new car.





#### BIG EXTRA BONUS:

New MATCH-A-SCORE "O to 9" gives player 10-50-100-200 or 500 Award Points!

- Rabbits—Pheasants—Ducks POP-UP on mystery basis!
- Roving Targets always on-the-move in realistic 3-D colorful hunting scene!
- Slug Rejector Standard 6 volt bulbs
- Genuine Regulation Hunting Rifle!

BONUS POINTS added to score for each unit of time under 60. Timer can be set to stop at 100-200-300-400 or 500 at option of operator.

> 5 PHEASANTS in center row.....20 points each

EVERY LOCATION!

GUN WITHOUT

TIME

01610

IMPORTANT! This original combination of roving POP-UP TARGETS

creates a brand new desire for competitive torget shooting thru o true test of morksmonship

also AVAILABLE AS Keeneys **SPORTSMAN** 

Order KEENEY'S Deluxe SPORTSMAN Don't Delay!



Culp Distrib., Oklahoma City, "1800" Show



OKLAHOMA CITY, OKLA.-OKLAHOMA CITY, OKLA.—Over 150 guests, which inc uded practically every juke box operator in the State, attended the two day showing of the new Wurlitzer model "1800" at Culp Distributing Company, this city, on Sunday and Monday, January 23 and 24.

Jay C. Confer, "Shorty" Culp's manager, reported it was "by far the greatest coin machine show we have had. The operators were very enthused with the beauty of the new machine, the chrome work, the finished program selection panel and the harmonizing of the colors."

Buffet dinner was served, and door prizes and special prizes presented to the operators.

Among the many operators present were: Mr. and Mrs. McFarland, Ada;

Mr. and Mrs. Lester Hert, Altus; Ira Brown, Anadarko; Bob Brewer, Anadarko; Mr. and Mrs. Swight Bowlby; Ardmore; Johnnie Johnson, Ardmore; Mr. and Mrs. Curtis Revard, Bartlesville; Maurice Martin, Pawhuska; Mr. and Mrs. Gussie Hayes, Bristow; Mr. and Mrs. Bob Bellentini, Coalgate; Roger Anderson, Chelsea; Ira Littlejohn, Chelsea; Carl Upp, Chelsea; Mr. and Mrs. William Martin, Chickasha; Mr. and Mrs. Frank Robertson, Clinton; Mr. and Mrs. Larry Buckley, Enid; Mr. and Mrs. Delbert Morrow, Enid; Mr. and Mrs. J. D. Linde, Guymon; E. S. Fisher, Hennessey; Sam Strong, Norman; Mr. and Mrs. Claude Hopkins; Lawton; Mr. and Mrs. Ben Hopkins; Lawton; Mr. and Mrs. Ben Hutchins, Jr., Lawton; Max Rust, Muskogee; Virgil Biggs, Perry; James

Leading Chicago Game Distributor

# WANTS...

# Field Representative Floor Salesman

(These positions will be filled immediately)

We are looking for executive caliber men and will pay good salary plus bonus. We want men with experience and ambition for permanent positions. Send resumé and picture, if possible. We will arrange a personal interview. Our organization knows of these openings. You may write in strictest confidence.

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Gray, Perry; Mr. and Mrs. Edgar Rorie, Poteau; Mr. and Mrs. Ray Tye, Stillwater; Mr. and Mrs. Fred Pringle, Stillwater; Mr. and Mrs. Romine Hogard, Tulsa; Mr. and Mrs. Fred Lawrence, Jr., Tulsa; Mr. and Mrs. K. C. Buffington, Tulsa; Mr. and Mrs. Paul McIver, Tulsa—and from Oklahoma City: Harold Stockstill; Mr. and Mrs. W. B. Atkins; Bart Strong; Mr. and Mrs. W. B. Atkins; Bart Strong; Mr. and Mrs. S. D. Barrett; Mr. and Mrs. D. B. Tyree; Jack Coil; Mr. and Mrs. H. O. Bussey; Lee Keels; Mr. and Mrs. Leroy Kitch; Mrs. Mary Gee; John Hance; Mr. and Mrs. M. B. Norton; and S. Cox.

Pictured above are some of the guests attending the showing.

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## Important Notice To Advertisers

As Lincoln's Birthday (Feb. 12) is a printer's holiday, it is necessary to go to press on the FEBRUARY 19 Issue, in New York, one day earlier than usual—on

THURSDAY, FEBRUARY 10 at NOON

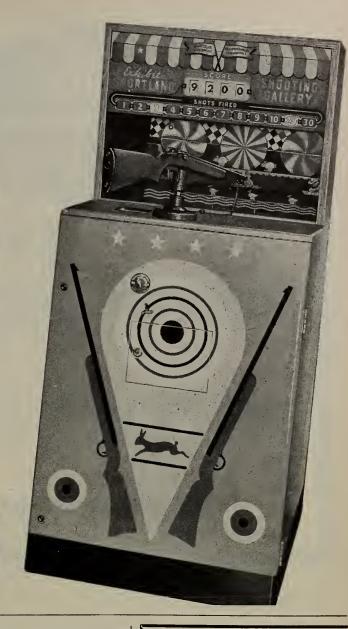
THE CASH BOX

26 WEST 47th STREET NEW YORK 36, N. Y.

# Meeting Dates Of Music Operators' Associations

- Feb. 7—United Music Operators of Michigan Place: Fort Wayne Hotel, Detroit, Mich.
  - 7—California Music Merchants' Assn. Place: 311 Club, 311 Broadway, Oakland, Calif.
  - 8—California Music Merchants' Assn. Place: Fresno Hotel, Fresno, Calif.
  - 8—Western Massachusetts Music Guild Place: Ivy House, W. Springfield, Mass.
  - 8—Amusement Machine Assn. of Philadelphia, Inc. Place: Broadwood Hotel, Broad & Wood Sts., Phila., Pa.
  - B—Phonograph Merchants' Assn., Cleveland, Ohio Place: Hollenden Hotel, Cleveland, Ohio (executive board).
  - 9—California Music Merchants' Assn.
  - Place: Bakersfield Inn, Highway 99, Bakersfield, Calif. 9—New York State Operators' Guild
  - Place: Nelson House, Poughkeepsie, N. Y. 10—California Music Merchants' Assn.
  - Place: U. S. Grant Hotel, San Diego, Calif. 5—California Music Merchants' Assn.
  - Place: Coral Room, Hotel Gaylord, Los Angeles, Calif.
  - 7—Eastern Ohio Phonograph Operators' Assn.
    Place: 1310 Market Street, Youngstown, Ohio (executive hoard).





# W. LAKE STREET · CHICAGO 24, ILLINOIS

# Chi Coin Schedules Another Production Run on "Thunderbolt"



CHICAGO—Just a few short weeks ago Chicago Coin Machine Company, this city, reported:

"Due to overwhelming demand we have been unable to discontinue production of our 'Thunderbolt Bowler'. In fact we have just scheduled another production run for this game."

This past week, Ed Levin, sales director of the firm, reported:

"Again we are scheduling another production run for 'Thunderbolt Bow-

"It seems," he continued, "that when we shipped the orders for the last scheduled production run for this game, just a few weeks ago, we were met with an avalanche of even more orders, to the point where we are now forced to schedule still another production run on our 'Thunderbolt Bow-

From all present indications. Levin commented, it seems that Chicago Coin will just simply have to continue to produce "Thunderbolt Bowler" for many, many weeks yet to come.

"The fact is," Levin reported, "we are still getting orders and tho we try to anticipate these by stepping up production each day, we have been unable to do so up to this time.

"We believe that, if this keeps up, we shall simply have to reschedule our production runs and continue on for some weeks to come to satisfy the demand."

MOA 5th Annual Convention

March 28, 29 & 30 **Morrison Hotel** Chicago

# Wurlitzer "1800" Show at Brandt Distrib., St. Louis, Mo.

ST. LOUIS. MO. - Pete Brandt. Brandt Distributing Company, Inc., this city, and his staff, welcomed what Pete describes as "the biggest turnout of operators" for the showing of the new Wurlitzer model "1800" phonograph on Sunday and Monday, January 23 and 24.

"It was difficult to estimate which day, Sunday or Monday, saw the largest number of operators in our showrooms" said Brandt, "but, combined it was the largest crowd we have ever handled for a showing. It was definitely our most successful showing. Every operator we spoke with was high in their praise of the new phonograph, from its beauty of appearance to its mechanical performance."

Among the operators who registered were: Woodrow Abbott; Robert Young; Marian Askins; James F. Jones; Harold Young; Baldwin Young; Paul "Spike" Band; Bill Shelby; Bill Hollenback; M. S. Pashea and family; Mr. and Mrs. Armin Joston; J. H. Anderson; Harry Seigel; E. M. Stephenson; Harry Raiffie; Simon C. Raffie; P. E. Eckstern; Rich Boker; John Gazzoli; Mr. and Mrs. Harry Dorn; Louise Dorn; Mr. and Mrs. Simon Aron, Sr.; Mr. and Mrs. Al Librack; Ray Shaffer; Mark Raiffie; Ralph L. Adkinson; Pete Otto Bryant; Thomas Smith; Mr. and Mrs. John R. Stengele; Andy Anderson; Peter Raiffie; Mr. and Mrs. Elmer W. Schewe; Mr. and Mrs. Harry Schaffner; Jack

# Maybe We **Are Crazy**

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Here is what **Leonard Appel of** Commonwealth Music Company of Brighton, Massachusetts Says:

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"I've said it before and I'll say it again...the Rock-Ola 120-selection phonograph is tops in my route. With service a forgotten headache, record and title strip changing simplified and increased profits, believe me, I'm sold on Rock-Ola."

For further information write

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# Bally "Service School" at Runyon



NEW YORK—The Bally "Service Schools" held at Runyon Sales Company, this city, on Monday and Tuesday, January 31 and February 1, and at the firm's Newark, N. J. offices on Wednesday and Thursday, February 2 and 3, were well attended by operators and their service men.

Paul Calamari of the Bally engineering staff conducted the school at both

ing staff conducted the school at both

offices, and received the thanks and praise of the coinmen for the many new servicing tips, and the interesting and helpful answers given to the many questions asked.

Pictured above around the Bally "Mystic Bowler" are, I to r: Barney Sugerman, Jimmy Cogiani, head of the local games union, and Paul Calamari.

Calamari.



When you watch Mrs. Francis Ockle, One Spot Record Mart, fill operators' record orders you wonder how she does it. The spot is really busy. . . . Johnny Poe, who needed a shave, was handed a dime for blades by Art Woods, Brandt Distributors. . . Ed Ockle visited Jack Rosenfeld who was in sick bay with a stomach ailment. . . . Ray Clements left St. Louis with a truckload of equipment. No one could get as many pieces on a truck as did Art Woods, but Ray said he came in to buy and Art really sold him. . . . Had dinner with Pete Brandt and Woods. Both those boys know where the good food is to be had in St. Louis. . . . Out of town operators seen on coin row this week were: Ray Clements, Branson Music, Branson, Mo.; Bang Beal, J and J Music, Effenham, Ill.; Enest May, May Music, Jacksonville, Ill.; J. H. Anderson, Anderson Music, Matton, Ill.; Ra!ph L. Adkinson, A & M Amusement Co., Hannibal, Mo.; James F. Jones, Ozark Music, Cuba, Mo.; Joe Boker, Boker & Fisher Amuse, St. Charles, Mo.; Warren Theis, Auto Music O., Carlyle, Ill.; Forrest Ray, Fredericktown, Mo.; Ralph McMann, Quincy, Ill.; Mike Sasyk, Madison Amusement, Madison, Ill.; Fred Weale, Weale Amusement, Farina, Ill.; E. H. Cotter, West Frankfort, Ill.; Ted Keys, Key Amusement, Farmington, Mo.; Fred A. Bauman, Bauman Music, St. Genevive, Mo.; Carl Schmidt, Lemay, Mo.; Louis M. Bangert, Quincy; Ill.; Ralph Abrams, Abrams Music, Granite City, Ill.; Art Huddleston, West Plains, Mo.; Lyle Goff and H. Myler, Desota, Mo.; G. C. Smith, Columbia, Mo.; M. S. Pashea, Alco Amusement, Granite City, Ill.; Harold Young, Broadway Music, Carutherville, Mo. . . . St. Louis was jumping this week what with so many operators coming in to visit Brandt Distributing Co. for the official showing of the new Wurlitzer "1800" phonograph. Food and drink was served all day and far into the night. . . Saw T. D. Bucher, Sr. and T. D. Bucher, Jr. driving along. Tom has a wonderful sign on his truck which says, "If you must drink don't drive. The life you save may be old Tom." . . A. J. Mc



Birmingham coinmen well satisfied with 1954 and happy about the way 1955 has begun... Max Harvich and Harry, Birmingham Vending Co., Birmingham, report an excellent 1954... Hubert Hare, Music Box, limping because of a sore toe... Mr. and Mrs. A L Kropp busy checking the record department... Didn't get a chance to chat with H. B. Looney, who was too busy in his Piggly Wiggly Store... Mrs. R. A. Irons, Thomasville, tells us her son Dick enlisted in the army and has already been called to service... Leonard Barnes. Selma, reports his company, The Cotton State Insurance Co., has completed its sale of \$150,000 stocks.



#### Bush Distrib, Miami, Fla., "1800" Show



JACKSONVILLE, FLA. — Despite some of the worst weather to hit this area in years, large numbers of music operators turned out on Sunday and Monday, January 23 and 24, to view the new Wurlitzer model "1800" at Bush Distributing Company, this city.

"Even though the weather during our two day showing was the worst we have seen in a long time," reported D. J. "Joe" Barton, manager, "the attendance was most gratifying. But even more gratifying was the tremendous reception given the new Wurlitzer phonograph."

Ted Bush, owner of the firm, who was at his Miami opening on Sunday, flew up to Jax for the Monday showing, and greeted his many upper Florida friends.

which gives an indication of the many operators who visited the Bush offices. In the picture are: John Coleman; D. W. Shader; Billy Valentine (president of the North Florida Coin Machine Operators Association); Bud Bright; Pete Volk; Charlie Crum; B. K. Riechel; Mr. and Mrs. Bud Shields (sales staff of Bush); R. E. Valentine; Whitie Brown; Arttie Daddis (regional sales representative for Wurlitzer); Glen Whitfield; Mr. and Mrs. E. K. McDuffy; Paula Daddis; Joe Barton (Bush mgr.); J. T. McDuffy; Mr. and Mrs. Frank Flanders; Bob O'Barr; Mrs. Roberta Young; Tommy Coleman; Gene Jeansonne; and Mr. and Mrs. Carl Jonas (service mgr. of Bush.)

# S.D. Phono Ops Assn. to Meet in Huron, Mar. 20, 21

MOBRIDGE, S. D.—Word was officially released from here by Harold Scott, secretary-treasurer of the South Dakota Phonograph Operators Association, that the next business meeting of the organization would be in Huron, S. D. at the Tams Hotel on March 20 and 21.

Gordon Stout, president of the association, has many important matters to bring before the members, it is reported.

At the same time, a report will be available at this meeting as to the result of this association's "DAY OF DIMES FOR THE 'MARCH OF DIMES'" which was given much good newspaper publicity as well as national newspaper release by AP. The day was January 31.

Hosts for this meeting will be Ted Salveson Sr. and Jr. of Huron, S. D.

They have also made provisions for the showing of new equipment by distributor-associate members of the organization.

Other officers of the organization who will be on hand are: Tony Trucano, director, of Deadwood, S. D.; Mike Imig, director, of Yankton, S. D.; A. R. (Ike) Pearson, director, of Mitchell, S. D.; Ted Salveson, Sr., sergeant-at-arms of Huron; along with Gordon Stout, president of Pierre, S. D. and Harold Scott, secretary-treasurer of Mobridge, S. D.

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THE **BEST** in GAMES and MUSIC

AMI Model "F"

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Keeney SPORTSMAN

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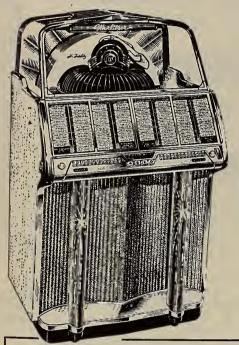
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Already the Wurlitzer 1800 has proved its ability to land the top locations—put a lock on them so far as competition goes—and put more money in the operator's pocket than he ever enjoyed before. A look at it and a listen to it will show you why.



HEAR ITS TERRIFIC HI-FI SOUND

SEE ITS SENSATIONAL COLOR STYLING

THE CAROUSEL RECORD CHANGER AND ITS SERVICE ACCESSIBILITY

SEE IT-HEAR IT-BUY IT

at

# **BUSH DISTRIBUTING COMPANY Exclusive WURLITZER Distributor**

FOR SOUTH GEORGIA, FLORIDA AND CUBA

OFFICES IN

MIAMI • JACKSONVILLE • HAVANA



Ed Newell, Buster Williams Distributing Co., Memphis, a busy boy with the showing of the Wurlitzer "1800." A very large turnout of operators viewed the new machine. . . . John McDonald just out of the hospital after an operation. . . Allen Dixson, S. M. Sales, Memphis, reports the best sales in years for Rock-Ola and strong action on the J. H. Keeney Bowlers and Gun. . . . George W. Sammons out on his regular sales trip through Mississippi. . . . Spoke to Cotton Pennington who reports his sales on the Seeburg phonos last year was the best to date and that '55 looks like it might be even bigger. . . . Tommy Tomblin, Tommy Distributing Co., Nashvlle, also reports business continues to be good. . . . Excitement was high in Nashville over the showing of the Wurlitzer "1800" at Rock City Amusement Co. Ken Brake was too busy to sit down and talk although he did remark that he felt he had the steal of the year in the "1800." . . . Charles Eaker, P. N. Amusement, Paris, is depressed 'cause his new 1955 Buick has been missing snce January 15.



Everyone was in good spirits this week as we went from one wholesaler to the other on coinrow. Business was good, with distributors all enjoying the happy fact that they all had exceptionally fine new machines available for the operators. Wholesalers, handling only reconditioned machines, were all busy crating and shipping equipment. Looks like a fast get-away for 1955.

Barney (Shugy) Sugarman, Runyon Sales Company, elatedly to'd vs that this January (1955) was biggest ever recorded for the firm, with AMI phonos, and Bally games moving out as rapidly as they are received. "Shugy" and his staff, Jackie Prigoff, Morris Rood, Lou Wolberg and Irv (Kempy) Kempner, hosted loads of games ops who dropped in for the Bally "Service School" on Monday and Tuesday. School conducted by Paul Calamari, Ballv serv ce engineer. Then on Wednesday and Thursday, Paul ran his "school" at Runyon's Newark, N. J. offices, with Abe Green and Felix Fleischman greeting the ops.

. . . Members of the New York State Operators Guild, who atended its last meeting at Kingston, N. Y., enjoyed a "free" dinner, prior to the meet. Meal brought out large attendance. Association will continue this policy for the next several meetings. Next meet is Wednesday, Feb. 9, at the Nelson House, Poughkeepsie. . . . Gertrude Browne, Paramount Vending Co., Beacon, N. Y., advises that her brother, MacLure Douglas, has joined the firm. . . Al Simon, Albert Simon, Inc., really "swingin" with games of ChiCoin and Genco. Doesn't have time for more than a wave of the hand. Al's new building, which he thought would be large enough, is now so crowded with equipment and coinmen, it's hardly possible to squeeze in. How about building another floor, Al? . . . Mac Pollay's father, recuberating from a serious operation. . . . Dave Stern and Bob Slifer, Seacoast Distributing (Rock-Ola distrib) take on a new secretary, Edith Gelbord. Bob tells us that Mickey Anthony of Jukette, Columbus, O., expected in town on Monday. Charley Reissner, back on the job. Was out due to the death of his mother. . . . Steve Quinn, on the sales staff of Atlantic-New York Corp. (Seeburg distrib), in the office when we dropped in. Steve, connected with the coin biz from the "old" days, still looks the same as he did twenty years ago. twenty years ago.

Met up with three "Harrys" at one time. Harry Stern, Williams Mfg. Co. representative, bubbling over with enthusiasm over their new gun "Safari," which is displayed at distributor Bob Jacobs' National Amusement Co Harry recently visited the firm's L.A. distrib, and then covered Buffalo and Newark, N. Y. From N. Y., he heads for the Baltimore association banquet on Sunday night, Feb. 6, and then to the sunny South. Stern shows us The Cash Box report on Gloria Mann, a recording artist, who's making quite a bit of noise with her "Earth Angel" record. Tells us she sang at his wedding. . . The second Harry was Harry Pearl, who was on coinrow buying some "guns" for his route. . . . The third Harry was Harry Brown, in from Chicago for a few days. . . . Plenty of excitement at Young Distributing. With ops dropping in to see and order and phoning for deliveries of the new Wurlitzer model "1800" phono, plus offices and showrooms disrupted due to renovations in process, Joe Young, Abe Lipsky, and Allie Goldberg can't find a moment's peace. "And, ya wanna know," states Young, "that's the way we want it." . . . peace. "And, ya wanna know," states Young, "that's the way we want it." . . Barney Sugarman, Abe Green, Dave Stern and Milty Green have their own private coin machine "convention" at Grossingers' country resort, when they get together for the weekend (Feb. 3 to 6).... We've always said it—there isn't a nicer or bigger hearted man in the world than Mike Munves. Even permitted one of Tenth Avenue's "strays" to warm up in his showroom during one of this week's cold days. . . . Babe Kaufman, coin machine industry's legendary figure, advises she will attend the MOA this year. The first convention she's made in many years. Babe now a grandmother—son Bill has a girl, and son Norman a girl also. All of Babe's boys doing exceptionally well. Bill is executive at NBC and author; Norman in State Department in Washington, and youngest, Stuart, in real estate in N. Y.



Charles (Pop) Ewing down in Florida while his Evansville cohorts freezing. . . . Gus Grossman reports that the Mississippi River froze over this week for the first time in years. . . . Everyone at Tri-State busy filling in for Oliver (Snooks) Boughs who was at the bedside of his sick father. . . . Carl Spies reports a heavy month in sales. Operators say they have been having a better January this year than last and as a result they've been buying new machines for their routes. Tom Bourlett had Carl uncrating machines while he talked about the Christmas party at Carl's. . . . Evansville territory has been besieged with more slugs this year than in a long time. Seems they are being brought in from Louisville, Ky. . . . Harvey O. Lynn joins the "Twenty Year Club." Harvey in the business about thirty years. . . . Mrs. Helda M. Hill, Greenwood, Miss., sold the La Flore Music Co. to A. C. (Abe) Malouf. Abe has a route in Mississippi for many years and is well liked by all. The route was started by the late Bunker Hi'l. There will be no changes in the personnel. . . . T. J. Gillespie, who operated in Dallas and Austin, Texas, taking it easy now. He's still a coinman at heart. . . . Joe G. Tierce happy about his purchase of the new building. Joe operates scales and vendors. . . . B. De Martino is a new operator in Greenwood. He started only a few months ago but shows every indication of being a hustler. . . . Caught Grady Wallace, Columbus, Miss., taking life easy over a big, juicy T-bone steak at the Eight Spot, one of his locations.



Whether ASCAP, and similar such organizations, call it "performing rights" for juke box owners as against "recording rights" granted the record mfrs, or whatever else they may care to term it, the fact remains that what these collective members of ASCAP, and similar such organizations, are asking for is simply to: GET PAID TWICE FOR THE VERY SAME MERCHANDISE. There is no use getting excited now. There's still a long, long row for ASCAP, and similar such organizations, to hoe—long before open public hearings are called in Washington, D. C. When the time comes the music operators of the nation will be notified as to just exactly what they must do to insure their livelihood for the future. By remaining calm, cool and collected, thinking logically and working hard when the time comes, the "Ki'gore Bill" and the "Keating Bill" can be defeated, as were so many, many many other bills over the past many, many years. BE PREPARED. Every music operator will be told what he must do to protect his livelihood, his family's welfare and his business future —WHEN THE TIME COMES! Watch "THE CASH BOX" for this big news!!!

Attention-getting card mailed by George A. Mil'er from Oakland, Calif., about: "The most important date of the year." That date, according to George, is the 5th Annual MOA Convention to be held at the Morrison Hotel here on March 28, 29 and 30. As far as rooms and exhibit space, either write to George A. Miller or contact Ray Cunliffe. . . . Jack Nelson, Bally's sales manager, reports that the firm is just about ready to unveil "a most sensational item for the kiddie ride operators." Jack reports that it's been under way for six months. Given the toughest kind of allout tests. . . Bi'l and Milt Marmer were told to visit Maurie and Eddie Ginsburg's Atlas Music Bldg. So that they could pattern their recently completed distributing building along the lines of what many here call, "The most modern distributing building in the industry," when talking of Atlas Music's new spot. . . . Hear that Dave Russe'l, well known Canadian operator, is now down in Florida for the summer. Sent cards to friends here from the Sunshiny State.

Art Garvey, who has just completed a trip thruout New England, planned to drop in to see Barney (Shugy) Sugarman of Runyon Sales in NYC. He'll get there just in time to help celebrate Shugy's birthday. . . . C. C. Bishop of Raleigh, N. C. advising friends here that the only operating in the Tar Heel State is music. . . . Don Moloney, the personality kid himself, whizzing about town and doing one of the grandest sales jobs in this area. . . Alvin Gott'ieb reports that the firm is enjoying new record high business and that these past four weeks have resulted in bigger production schedules having to be put into force. . . . With Gil Kitt on hand, biz has been actually booming over at Empire and, as Howie Freer of the firm reports, "We need more equipment to fill the orders we've received from all over everywhere." Looks like Gil will have to hit the road, as he used to in the old days, to dig up the machines. . . . Jack Simon of L.A. being escorted about town by Joe Simon. . Vince Shay reports, "Things are moving along very nicely for us." Says that what the firm needs is "more machines." And is finding it just as difficult as is everyone else to get them.

Two of the busiest men in town are Art Weinand and Ed Hall over at Exhibit. They were in conference last week with Jean Minthorne of L.A. ... Paul Huebsch advises that Roy McGinnis phoned this past week to ask how things were going at the Keeney plant, "And," adds Paul, "Roy complained about the cold weather in Miami." ... Wayne Bradfield, Les Rieck and Kurt Kluever in one conference after another at the Rock-Ola plant. ... Sure sorry to hear that AMI's Bill FitzGerald rushed to Doctor's Hospital in Coral Gables, Fla. for an emergency operation. . . . They call Bill O'Donnell's telephone over at Bally, "The Chain Phone." Claim that calls wait like a chain with link after link intact even after Bill comes back from a few minutes of lunch—the calls are still there—six and seven in a row—still waiting in chainlike fashion. . . . Rumors floating about town that Genco ready to bust with a new gun, "That," as the rumorer said, "is just simply terrific." Maybe that's why Avron Gensburg rushed back from Florida and Ralph Sheffield getting ready for a big road trip?

As Chicago takes lead in "20 Year Club" votes many members suggest 2-day breakfast meet be held same time as MOA convention. . . . Ben Coven in horrible agony from a dislocated vertebrae. His boys had to actually carry him to his car and drive him to doctor's office. Doesn't know how it happened. . . . Sam Wolberg of ChiCoin on way to Palm Beach. Sam Gensburg on the job. Ed Levin working right along just trying to fill orders. Ed Furlow of Dallas, Ed reports, popped in to visit the factory. . . . Joe Ruck, who is partner of Lou Sebastian, down San Antonioway as Rock-Ola distribs, made his first factory visit and was a very thrilled guy, to say the least, to look over the big Rock-Ola plant. . . . Jerry Haley and Fred Morris over at Buckley two of the busiest. The "Buckley Point-Maker" stirring up interest all over.

Joe Steele and Elvin Ainsworth of Houston being entertained by Bill DeSelm. Bill advises that United's 3 roadmen busier than ever. Johnny Casola and Al Thoelke in El Paso and Ben Becker in Montreal. Bill believes that their new "Lighting Shuffle Alley" is going to be one of the biggest they've ever produced. . . . Gordon Stout, prexy of the South Dakota Phono Ops Assn., urged all members to join into "A DAY OF DIMES FOR THE 'MARCH OF DIMES'" and set the day as Tuesday, January 31 for the entire State of South Dakota. . . . Charles (Little Jimmy) Johnson of Globe reports that he's even getting inquiries from towns like Tullahoma. That's in Tennessee, suh. . . . Lovely letter from Mrs. Margaret Trippe of Ideal Novelty Co., St. Louis, Mo., advising that she's taken over the business (since death of Carl Trippe) and that everyone has just been wonderful to her. Proving that the guys and gals in this coinbiz are absolutely among the best.

Here's a gang of old timers who got together at Sentinel Radio & TV to exploit new product: Art Welch, who used to be with Aireon; Bob Bleekman who will hand!e midwest region; Harry Drollinger who will handle southwest... Just in case you may still think 10c phone calls for "Weather 4-1212" may have fallen off in pay stations here, Chicago's Illinois Bell reports 272,494





## CHICAGO CHATTER (Cont.)

phone calls the one day that the thermometer registered 10 below zero. (Thurs., Jan. 27) an all time record.

HAPPY BIRTHDAY THIS WEEK TO: Lee Dixon of Youngstown, Ohio... C. V. Hitchcock of Nashville, Tenn... Jackie Fields of Chicago, Ill... Walter L. Putnam of Knoxville, Tenn... Jmmy Bounds of Mexia, Texas... Lucille E. Laymon of Pacific Palisades, Calif... Joseph P. Connors of Long Island City, N. Y... O. A. Brower of Cosmopolis, Wash... Russell C. Bragg of Danville, Va... Barnet Sugarman of Maplewood, N. J... Lyn Brown of Studio City, Calif... Philip J. Atol of Cleveland, Ohio... James Queen of Effingham, Ill.

Business has never been better. "And," as many have stated, "if it continues along at this same pace, '55 is bound to set sales records which will be hard to beat." Just a bright note for one and all which can be verified at any factory in this man's town. . . . After tho't: "It's always a good idea to keep your words soft and sweet, because you never know when you will have to eat them."

# Suggest First "20 Year Club" **Meet Be Held During MOA Show**

# "20 YEAR CLUB" BOX SCORE

VOTES ALREADY CAST FOR 2-DAY MEET TO BE HELD IN

LAS VEGAS

shown at this convention and, further, because it would also give them the opportunity to visit about the various factories here, they believed that there should be two 'Dutch Treat Breakfasts' held the first two mornings of the MOA convention, March 28 and 29, between 9 A.M. and 12 Noon.

A voting letter to this effect has already been mailed to every member of the "20 Year Club." If the majority of the members so vote then the first shown at this convention and, further,

of the members so vote then the first annual meeting will take place here in the City of Chicago during the MOA convention.

CHICAGO-As this city continued its lead in votes over Las Vegas, Nevada, as the city where the members of The Cash Box' "20 Year Club" were to hold their First Annual Meeting, many letters arrived with the suggestion that this first meeting be held during the MOA (Music Operators of America) Fifth Annual Convention at the Morrison Hotel here on March 28, 29 and 30.

In view of the fact, as some of these writers suggested, that there would possibly be new equipment

# **ADVERTISERS**

Lincoln's Birthday—Sat., Feb. 12

IS A PRINTER'S HOLIDAY

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THE CASH BOX

(Dated: February 19th)

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26 West 47th Street, New York (36)

Tel.: JUdson 6-2640



Local coinmen are showing keen interest in the unique "Music of the Future Awards" Campaign which Sierra Distributors is offering to operators. During their six months drive to stimulate sales on the new Wurlitzer "1800" they are offering ops a chance to win many valuable prizes. The purchaser of a new phono receives a certificate worth 1000 points which can be saved up and redeemed for autos, pick-up trucks, mink coats, jewelry, appliances, paid vacations for 2 to Hawaii, Bermuda, Mexico or Europe and a host of other prizes. As an example, those who buy 50 "1800's" will have enough points to redeem them for a brand new Cadillac.

NEWS TIDBITS:-Bob Bear, national sales manager for the Rudolph Wurlitzer Company, North Tonawanda, N. Y., in town on a sales trip along with Al Dietrick, also from the Wurlitzer factory. . . . Mr. and Mrs. Phil Robinson arrived home last week after a five week motor trip thru Mexico. They visited Mexico City and Acapulco. Phil stated, "We had a wonderful trip but it's really great to be back home again." He added, "It's mighty encouraging to note the way that business has held up during our absence.

DISTRIBUTOR DOINGS:-Business all along Pico has been buzzing as coinmen from all over the Southland come in with glowing reports about business in general. . . . PAUL A. LAYMON & CO .:—Sales on Bally's new "Big Time" in-line game has hit a new high these past few weeks. Ed Wilkes says that it has proven to be the best game that Bally has produced in a long time. . . . N. G. "Red" Creswell back on the job again feeling fit as a fiddle. . . . BADGER SALES COMPANY:-The Badger crew is expecting Genco's new gun to arrive any day. After looking over all the advance literature from the factory Bill Happel and Fred Gaunt both agree that the new gun will be another winner. . . . SIMON DISTRIBUTING COMPANY:-Jack Simon has been on the run since his brother Joe arrived in town from Chicago. A gay whirl of all the night spots and other points of interest is on the agenda to give Joe his first view of the many Calif. sights. . . . MIN-THORNE MUSIC COMPANY:-Last week the parts department was moved to modern, new quarters in the back of the main Minthorne showroom. This new parts room is said to be the most modern and up-to-date in the coin machine industry. It is modeled after the big parts departments used in the larger automobile agencies. . . . C. A. ROBINSON & CO .: - Charley Robinson and Al Bettelman have been going great guns with all those great United games. Business has been so good that they have had to keep the place open on Saturday afternoon to take care of all the operators.

OPS JOTS:-Ken Ferrier, Oxnard, has sold his route and is contemplating a trip to Europe soon. John Lantz, Southgate, recently took a long awaited week-end vacation and left for a few days of rest in Las Vegas. . . . Caught Fred Harling loading a truck full of games for his route in Delano. . . . Lee Walker was bitten by the flu bug but glad to see him back along coinrow again feeling better. . . . Walt Hemple was in along West Pico last week purchasing games to expand his route. . . . Lane and Lucille Toller drove in from Parker, Arizona, recently to visit their many friends and take care of business. Earl Wilson was also in from Las Vegas along with Lela Smith and Chuck Walker from Barstow. . . . Don Butte, Al Reiz and Joe Finkell all trekked in from the beach city of Santa Monica last week. . . . Jack Faust and Lee Nelson were in town from Santa Ana.... Other visitors were Al Cicero, Santa Maria; Stewart Metz, San Bernardino; Jimmy Jackson, Palm Springs; Clyde Denlinger, Balboa and Tommy Workman, El Monte.

COINROW DOINGS:-Vivian Sweet, former secretary and record buyer for Modern Specialty Company in Madison, Wisconsin, is now living in Hollywood and hopes to get back in the record or coin machine end of the business out here. She plans to make LA her permanent home. . . . Phil Robinson back making the rounds of coinrow, bubbling over with stories of his Mexico vacation. . . . Sorry to hear that V. Van Nattan, sales manager for Auto-Photo Company, has been ill. We wish him a speedy recovery. . . . Gabe Orland of California Music Company reports that all of their 100 selection phonos are now on dime play and doing very well. Gabe and Sam Ricklin have pioneered 10c play in LA for many years. They are both certain that many other operators will switch over once they see how successful the Calif. Music operation is. . Ben Chemers, business manager of the California Music Merchants Associa-

tion, LA division, announced that their next meeting will be held February 15th in the Coral Room of the Hotel Gaylord. He urges all members to attend this important meeting. . . . Aubrey Stemler left for San Bernardino last week showing the new "Electro" 12 col. cigarette vendor. . . . Al Shifrin, noted games mechanic, designer and engineer, is now all set up in his new shop and office at 2704 W. Pico. . . . Leuenhagen's Record Bar has been a busy place this past week as artists, operators and representatives from the majors congregate at the record emporium to chat with Mary and Kay Solle and Bill Leuenhagen.

CONGRATULATIONS TO ALL THE OPERATORS IN THE AREA WHO ARE SETTING ASIDE ONE DAY'S COLLECTIONS FOR THE "MARCH OF DIMES." . . . George A. Miller will come down from Oakland to attend the Feb. 15 meeting of the Calif. Music Merchants Association. The event will mark the first anniversary of the Los Angeles Division of the organization and many surprises will be in store for the operators that attend this meeting. . . . Lyn Brown reports that the kiddle rides business is holding its own here in Southern California and this newest phase of the coin machine industry is establishing itself on a much sounder economic basis than ever before. . . . Robert Bard, prexy of Bard Distributing Company, says he will have a big announcement for the trade very soon.

# OVER 60% MORE CLASSIFIED ADS APPEARED IN THE 1st MONTH OF 1955 IN THE CASH BOX

# "The Industry's Market Place"

A new record high for THE CASH BOX, even though THE CASH BOX PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH, proved to be the month of January, 1955. An average of over 85 classified ads per week was printed during January, compared to the average of 52 classified ads per week during 1954. OVER 60% INCREASE! PROVING that the entire industry recognizes The Cash Box' CLASSIFIED AD SECTION as "THE INDUSTRY'S MARKET PLACE"!!

WANT

# FOR SALE

WHICH YOU DESIRE

#### CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

# Use This Convenient Form For Your Classified Ad

ENCLOSE YOUR CHECK—AIRMAIL TO:

# THE CASH BOX 26 WEST 47th STREET, NEW YORK 36, N. Y.

#### CLASSIFIED ADVERTISING SECTION

## WANT

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WANT—New and used records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33 1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. Tel.: JUdson 6-4568.

WANT—Phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will inspect if required. Some labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion. JACOB S. SCHNEIDER, 128 W. 66th STREET, N. Y. C.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: UNion 1-7500.

WANT—A.M.I. 40 selection Hideaways
—.05 & .10 W. B. and Steppers.
A.M.I. E-120 phonographs. Seeburg
100 W. B. Late One Ball games.
Write stating condition, number,
model and prices. THE ST.
THOMAS COIN SALES LTD., ST.
THOMAS, ONTARIO, CANADA.
Tel.: 2648.

WANT—To buy Panorams any quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029-35 PROSPECT AVE., CLEVELAND, OHIO. Tel.: TOwer 1-6715.

WANT — Distressed merchandise for return privileges. Purple label Capitols, Columbias, Coral, Decca, Victor, Mercury, King—78's and 45's—also L.P.'s. Please quote prices, we pay freight. C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQUARE, L. I., N. Y.

WANT—Bingos and Gottlieb 5-balls for resale. Send Prices. H & H DIS-TRIBUTING, 1626 3rd AVENUE, MOLINE, ILL. Tel.: 4-6703.

WANT—For resale—22 ft. Rockola—American or National Shuffleboards
— Late Bingo Games — Shuffle
Bowlers—Lee Mfg. Carousel. State
best price and condition first letter.
STANLEY AMUSEMENT COMPANY, 1523 BROADWAY, TACOMA, WASHINGTON. Tel.: BR. 3663.

WANT—to buy 1 Packard Out of World Speaker. Advise best Price and Condition. BIRMINGHAM VENDING CO., 540 SECOND AVE., NO., BIRMINGHAM, ALA., Tel.: 54.7526 WANT — Mills Panorams — any quantity. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. Tel.: GArfield 3585.

WANT—Bingos, late model Shuffle Alleys. For Re-sale. Send list. Have all types of amusement equipment for sale. DAVE LOWY & CO., 592 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-510.

WANT—Frolics, Rodeo, Circus, and Showboats, Seeburgs, Model BL's C's. FOR SALE—10 3-4-5's. Make offer. NOBRO NOVELTY COM-PANY, 538 BRYANT STREET, SAN FRANCISCO 7, CALIF.

WANTED—For Cash, up to 15 Mills Panoram's. Must be in good working condition and good cabinets. Write or call: MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—Tubes: 2051; 2050; 70L7; 2A4; 2A3; 5V4; 6L6; 6N7; 6L7; 6V6 metal; 6X5 metal. Will pay \$40 a hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO, ILL.

WANT—From all over the world!
Literature on any machine that takes coins and sells anything—amusement, drinks, Bromos, fortunes, Pocket Books, cigarettes 25 2c each, aspirin at 5c each, single band-aids, newspapers. WITHAM ENTER-PRISES & ASSOCIATES, 20-22 CUNNINGHAM AVENUE, GLENS FALLS, NEW YORK.

WANT — Northwestern 49's; Challengers; Pike's Peak; Kicker's and Catchers; Weigh Scales or any other penny games or equipment in Canada for resale. Will pay top prices in any quantity. Write, phone or wire. MOCHUK ENTERPRISES, 81 INDIAN ROAD, TORONTO, ONTARIO. Tel.: LO 4722.

WANT—Any quantity post-war Wurlitzer Phonographs, Models 1100, 1250, and 1400. Also Sceburg M100—78 and 45. Wire, write, or phone: BUSH DISTRIBUTING COMPANY, 286 N. W. 29th ST., MIAMI, FLORIDA.

#### **CLASSIFIED ADVERTISING SECTION**

WANT—For Export. Quantities of the following models: Seeburg M100A; Wurlitzer 1100 and 1250. Telephone collect. DAVIS DISTRIBUTING CORP., 725 WATER ST., SYRACUSE, N. Y. Tel.: SYracuse 75-5194.

WANTED — Show Boats; Frolics; Beach Club; Late model Seeburgs; Atlantic Cities. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: MArket 3967.

WANT—Late model phonos. Preferably Seeburg 100's. Will pick up within 300 miles. Write, wire, phone: KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8939.

# FORSALE

FOR SALE—Rock-Ola 1436, 120 selection, 78 RPM, \$400 each; Wurlitzer 1450, \$375; AMI E-120 \$595 each; Model 5204 Wurlitzer 104 selection Wall Box \$40 each; Model 252 Wurlitzer 104 selection Stepper \$20 each. WERTZ MUSIC SUPPLY COMPANY, 1013 E. CARY ST., RICHMOND, VA. Tel.: 7-3021.

FOR SALE — "Wurlitzer Phonographs." 1500's—\$395; 1400's—\$325; 1250's — \$175; 1100's — \$150; 1015's—\$50. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA., Tel.: 84-3264.

FOR SALE—Clover Shuffle Alley \$125; Royal \$225; League \$325. MOHAWK SKILL GAMES COM-PANY, 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y., Tel.: 7-2162.

FOR SALE—Att.: Wholesale Buyers. Rock-Ola Model 1438, 45 R.P.M., like new; Rock-Ola Model 1436, 45 & 78 R.P.M.; 5 A.M.I. C's \$200 each; 2 Evans Constellation \$200 each; C. C. Around The World Trainer \$425; United Tropic \$175. J. ROSENFELD COMPANY, 3220 OLIVE STREET, ST. LOUIS, MO. Tel.: OLive 2-2800.

FOR SALE—Spot Lites \$65.00; Beach Clubs \$250.00. TOLEDO COIN MACHINE EXCHANGE CO., 814-816 SUMMIT ST., TOLEDO, OHIO. Tel.: ADams 8624.

FOR SALE—Atlantic Citys \$95; Spot Lites \$60; AMI Model C \$235; AMI Model D \$325; AMI Model D \$325; AMI Model D \$365; Seeburg 100-78 \$365; Rock-Ola Comets \$795; AMI Steppers \$19; 5/10c Boxes \$10; 5c Boxes \$5; 3020 Boxes \$15; 219 Steppers \$15; Seeburg 5/10/25c \$18. H & H MUSIC DISTRIBUTING, 1626 3rd AVE., MOLINE, ILL. Tel.: 4-6703.

FOR SALE—1 Seeburg Bear Gun (Refinished) \$125; 1 United Havana \$295; 1 United Tropics \$195; 1 United Leader \$65; 1 AMI-C (40 selection) \$225. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, INDIANA, Tel. 3-4508.

FOR SALE—Coin Counters, Coin Sorters, Coin Counting Combinations, Coin Changers, Coin Wrappers, Parts and Supplies. We carry a complete line of these products. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. Tel.: ARmitage 6-0780.

FOR SALE — Refinished and completely overhauled and ready for location. Classics \$159.50; Clovers \$134.50; United 10th Frame Star \$99.50; Banner's \$389.50; Night Fighter \$159.50; Sky Gunner \$125.00; Genco Rifle Gallery \$299.50; Exhibit Shooting Gallery \$259.50; Telequiz \$99.00 incl. film. ALLIED DISTRIBUTING COMPANY, 786 MILWAUKEE AVE., CHICAGO 22, ILLINOIS. Tel.: CAnal 6-0293.

FOR SALE—All machines 20% off high CASH BOX prices. Wurlitzer 1015, 1100, 120. Rockolas 1422, 1426. AMI Model C. Seeburgs 146, 147, 100A. Phone STerling 8-7515 or Write: DIXON DISTRIBUTING CORP., P. O. BOX 2660, YOUNGS-TOWN, OHIO.

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JA-MAICA AVENUE, JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE—Hi-Speed Super Fast shuffle board wax. 24 one-pound cans per case \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. AMI Distributor. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Attention wholesale buyers: AMI E-80's and E-120's, like new. Contact us. Lct us know your needs. COPELAND DISTRIBUTORS, 900 NORTH WESTERN, OKLAHOMA CITY, OKLAHOMA. Tel.: FO 5-3456.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

#### CLASSIFIED ADVERTISING SECTION

WANT—All late model Seeburg M-100's, B's, C's and Hi-Fi's. Will pick up within 300 miles. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, L. I., N. Y. Tel.: FReeport 8-6770.

FOR SALE—Bally Beauties, Atlantic Cities, Beach Clubs. Dude Ranches, Palm Springs and HI-FI's, perfect condition, priced at or near lowest levels. Seeburg, AMI, Rockola and Evans Music, 78 and 45 RPM. GORDON STOUT CO., 125 N. MON-TOE, PIERRE, S. D. Tel.: 4097.

FOR SALE—Genco Shuffle Pools \$275; Genco Basketballs \$399.50; Victor Hot Pops \$20; Genco Invader Guns \$259.50; Seeburg Shoo:-the-Bears \$175. MILLER-NEWMARK DIS-TRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Phone 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel.: TYler 8-2230.

FOR SALE—Hi Fi \$375; Palm Springs \$350; Beauty \$225; Frolics \$150; Spot Lights \$65; Genco Rifle Gallery \$375; Genco Sky Gunner \$175; Genco Night Fighter \$175. UNIVER-SITY COIN MACHINE EXCHANGE, 858 NORTH HIGH ST., COLUM-BUS 8, OHIO. Tel.: UNiversity 6900.

FOR SALE—United Fifth Ave. \$275; United Empire \$210; United Empire converted to Fifth Ave. \$235; Williams Major League \$195; Williams Special DeLuxe Baseball \$125; Williams DeLuxe Baseball \$99. AMERICAN VENDING CO., 2684 CONEY ISLAND AVE., BROOK-LYN, N. Y. Tel.: DEwey 2-9602.

FOR SALE—Reconditioned, Like New. Yacht Club \$145; Ice Frolics \$365; Surf Clubs \$395; Bally Jets \$425; Hi Fi's converted into Beach Clubs, Write; One Serviceman with 10 thumbs. DONAN DISTRIBUTING COMPANY, 5007 N. KEDZIE, CHICAGO 25, ILL. Tel.: Juniper 8-5211.

FOR SALE — Williams 6-player Baseball \$249; Williams Deluxe Baseball \$99; Genco Night Fighter \$149; Six Shooters \$79; Jet Guns \$99. Shuffle Alleys at lowest prices. Hi-Speed Shuffle Board wax—24 cans per case \$6. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, NEW YORK, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—10 cent Operators don't let profit walk out the door. Use General's Two Nickels for dime play Kits. Install in minutes \$3.50 Revenue increase. Samples \$3.50 each, lots of 10, \$2.95 each. GENERAL DISTRIBUTING COMPANY, 3574 HARDING STREET, CARLSBAD, CALIF. Tel.: OCeanside 5151.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. Tel.: WHeeling 5472.

FOR SALE—We will sell or trade all types cigarette machines (throughly reconditioned) Colsnac and Vendo Ice Cream Machines and Automatic Popcorn Shoppes for late model juke boxes. BRUCE MUSIC AND VENDING SERVICE, 1602 PIERRE AVENUE, SHREVEPORT, LA.

FOR SALE—To our Canadian Friends: Write for list of 5-Balls and Shuffle Alleys, low prices. Sample: United De Luxe 6-Player Shuffle Alley \$50 and Minstrel Man \$20. WESTERN DISTRIBUTORS, 1226 SW 16th AVE., PORTLAND 5, OREGON. Tel.: Atwater 7565.

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as it. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE — Sensational News — 12 months to pay for Kiddie Rides. Largest stock in the world of new and used Kiddie Rides. Liberal terms — Trades Accepted. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN STREET, ALLSTON 34, MASS. Tel.: Algonquin 4-4040.

FOR SALE—2 Coney Island \$69.50; 1 Yacht Club \$139.50; 2 Tropic \$149.50; 3 United Olympic \$179.50; 12 United Tenth Frame \$89.50; 2 United DeLuxe \$39.50; 5 United Super \$49.50; 11 United Cascade \$125; 3 Bally Space Ship \$425. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. Tel.: HEnderson 1-7577.

FOR SALE—Evans Jubilee \$250.00; Wurlitzer 1015's \$69.50; Wurlitzer 1250's \$250.00; United & Chicago Coin 6 Player \$59.50; Star & 10th Frame \$150.00; Olympics \$225.00. COVEN MUSIC CORP., 3181 NORTH ELSTON AVENUE, CHI-CAGO, ILL. Tel.: INdependence 3-2210.

#### CLASSIFIED ADVERTISING SECTION

FOR SALE—Genco Shuffle Pool \$110; AMI D-40 \$345; AMI D-80 Chrome \$445; AMI E-120 \$645; Wurlitzer 1550 \$375: Wurlitzer 1450 \$325. UNITED DISTRIBUTORS, INC., P. O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANSAS, Tel.: HO 4-6111.

FOR SALE—Surf Clubs \$375; Hi-Fi \$345; Ice Frolics \$325: Dude Ranch \$275; Brach Club \$245; Beauty \$215: Palm Beach \$110: Atlantic City \$110: Coney Island \$72. T & L DISTRIBUTING COMPANY, 1663 CENTRAL PARKWAY, CINCIN-NATI 14, OHIO. Tel.: MAine 8751.

FOR SALE—Ready for locations:
Beach Clubs \$240; Dude Ranch
\$275; Palm Springs \$300; Ice Frolics \$300; Yacht Club \$125; Atlantic
City \$105. Also other Bingos and
Bowlers. 1/3 deposit—Balance
C. O. D. or S/D. MICKEY ANDERSON, 314 EAST 11th STREET,
ERIE, PENNSYLVANIA, Tel.:
5-7549.

FOR SALE—Reconditioned & Refinished For You. Seeburg C \$650; B. L. \$575; B \$550; A \$350; A.M.I. Model C \$229; 1436 Rock-Ola \$379.50; Evans Constellation \$179.50; 1015 Wurlitzer \$67.50; #4204—104 Wurlitzer Boxes \$50; United DeLuxe Bowlers \$62.50. MOUNTAIN DISTRIBUTORS, 3630 DOWNING ST., DENVER, COLO. Tel.: AComa 2-8518.

FOR SALE—Evans Constellation \$225; Shoot the Bear \$145: Keeney De-Luxe Bowler \$125; AMI A, B, C, D and a complete line of United Bingo and Shuffle Alleys. CENTRAL DIS-TRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MISSOURI. (MAin 1-3511) or 3314 MAIN STREET, KANSAS CITY, MISSOURI (WEstport 3582).

FOR SALE—Just released! "I Threw Away A Diamond" (For A Worthless Piece Of Glass) featuring Hank Trotter's Happy Rangers. Dist. Att.: CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N.J. Tel.: PR. 9-0182.

FOR SALE — Wurlitzer Bar Boxes 2140's; Wurlitzer Wall Boxes 3020's Steppers and Master units. No reasonable offer refused. YOUNG DISTRIBUTING, INC., 599 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT ELECTRONIC & TELEVISION CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Complete Arcades or a single machine. We have the largest stock of new and reconditioned Arcade Machines in the world. Also parts and supplies. Send for new illustrated catalog. MIKE MUNVES, 577 TENTH AVENUE, NEW YORK, N. Y. Tel.: CHickering 4-8628.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERIIAUS CORPORATION, 3726 KESSEN AVENUE, CINCIN-NATI, O. Tel.: MOntana 5000-1-2.

FOR SALE—Ready for location Wurlitzer 1015, 12080 and 1400. Seeburg 146M, 147M, 148ML. Special prices on 3020, 4820 and 3W5L-56 Wall Boxes, Contact CENTURY DISTRIBUTORS INC., 1221 MAIN ST., BUFFALO 9, N. Y. Tel.: SUmmer 4938.

FOR SALE—A.M.I. Model D-80 \$525; A.M.I. Model C \$300. W. B. DIS-TRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS, MISSOURI. Tel.: CEntral 9292.

FOR SALE—High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modermizes your machine. Easy on-location installation. Only \$24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE — Best Buy In Town. 1
Dude Ranch \$250.00; 2 Coney
Island \$60.00 each; 2 Atlantic City
\$100.00 each; 1 Yacht Club
\$130.00; 1 Spot Club \$60.00; 1
Williams Long Beach \$30.00; 12
Wurlitzer Nickle Plated 5-10-25
Wa'l Boxes, for 24 Record Phonographs \$15.00 each 1/3 Deposit,
Balance C.O.D. Call, Write or Wire.
LEE NOVELTY CO., ROBERT
EHRHARDT SR., SHREVEPORT,
LA., Tel.: 3-3625 or 2-4545.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Reconditioned Phonos—ready for location. Seeburg 146-147-148; Wurlitzer 1015; Rockola 1422-1426; AMI Wallboxes 5c-10c. Write for our low prices. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTE-VILLE, N. C.

FOR SALE—Telequiz Machines, factory reconditioned. Ready for location, \$119.50. 1/3 down, balance C.O.D. We stock all Telequiz parts, also parts and supplies for Jukes, Shuffle and Pin Games. Write for catalog. CHAMPION DISTRIBUTING CO., 3743 W. GRAND, CHICAGO, ILLINOIS.

FOR SALE—All prices include thorough reconditioning, crating, F.O.B. Buffalo, N.Y. D-40 AMIs \$300; D-80 AMIs \$395; E-80 AMIs \$545; E-120 AMIs \$595; 100A Seeburgs \$365; 100B Seeburgs \$495; 100C Secburgs \$595; Royal Bowlers \$235; Chief Bowlers \$295; 5th Avenue Bowlers \$315; Bally Rocket \$395; United Carnival \$435; United Jungle Gun \$365; Genco Sky Gunner \$145. Wire \$25 deposit per machine. Immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, N.Y. Tel.: Llncoln 9-106.

#### **CLASSIFIED ADVERTISING SECTION**

FOR SALE—Genco 2 player Basketball \$250; Genco Shuffle Pool \$125; Seeburg Coon Hunt \$450; Chicago Coin's 6 player Home Run \$250; Williams' 6 player Major League Baseball \$250; Williams' 6 player All Star Baseball \$250. RELIABLE COIN MACHINE CO., 184 WIND-SOR STREET, HARTFORD, CONN. Tel.: CHapel 9-6556.

FOR SALE — Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC., 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE — Special. Bally Dude Ranches \$275; Palm Springs \$285; United Hawaiis, guaranteed to be like new, \$217.50; Williams Skyways \$115; Big Leagues \$214.50; Daffy Derbys \$165; Gottlieb Shindigs \$99.50; Bally Rocket Bowlers \$349.50. NEW ORLEANS NOV-ELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CAnal 8318.

FOR SALE—AMI—E—80's and E—120's. Will trade for Bowlers and Bingos. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVENUE, NORTH MINNEAPOLIS, MINN. Tel.: Fillmore 3025.

FOR SALE—"Sock-The-Ock" converts
"Shoot-The-Bear" into a gun that
will top all others in appeal, performance, and take. A complete
package \$28.00. 100 SERVICE
COMPANY, 2638 OLIVE STREET,
ST. LOUIS, MO. Tel.: JEfferson
1-6531.

# Notice!

YOU CAN SAFELY SEND DEPOSITS TO ADVERTISERS IN "THE CASH BOX"

# Your Deposit Is GUARANTEED

A S LONG as you are a paid up subscriber to 'The Cash Box', at the time you answer any advertisement that appears in 'The Cash Box', where the advertiser requires that you must send a deposit to obtain the merchandise advertised, your deposit up to \$100.00 is guaranteed by 'The Cash Box'. This is "'The Cash Box' Free Deposit Insurance Plan". An exclusive and original feature of 'The Cash Box' only. Should you lose your deposit in fraudulent manner immediately write:

# THE CASH BOX

26 West 47th Street, New York 36, N. Y.

FOR SALE—Reconditioned phonosready for location: AMI A; AMI C; AMI D-40 and D-80; Rock-Ola Fireball 45 rpm: Seeburg M 100A; Wurlitzer 1500. Write for low prices. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y. or 221 FRELINGHUYSEN AVE., NEWARK, N. J.

FOR SALE—All types reconditioned Coin Operated Games available at lowest prices. Write, wire, phone C. A. ROBINSON & CO., 2301 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA. Tel.: DUnkirk 3-1810.

# **MISCELLANEOUS**

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE — Are you having trouble keeping Plexiglass clean on your juke boxes? Our Mecite does the job —16 oz. bottle \$.85. For distributor price and territory, contact MECCA SERVICE CO., 716 N. 19th ST., EAST ST. LOUIS, ILLINOIS.

NOTICE—Bingo Operators! Stop service calls caused by balls piling up in Ball Trough. Ball guides easily installed on location in 10 minutes. Specify Bally or United Game. Four Samples \$3.00, \$8.00 per dozen. MID-WEST MUSIC SERVICE, 819 WEST 2nd ST., WICHITA, KANSAS.

NOTICE—Your Seeburg 20 selection wall boxes, wired or wireless, converted to play the first 20 (A & B Program) on all model Seeburg 100s—5 cent Box \$5.00. 5-10-25 \$15.00. Performance guaranteed. 100 SERV-ICE COMPANY, 2634 OLIVE ST., ST. LOUIS 3, MO. Tel.: NEwstead 6531.

NOTICE—We are exclusive national and export distributors for the new sensational home non-coin operated juke box "Jukette". Great appeal. Priced low. Write for complete information. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 3-3524) or 594 TENTH AVE., NEW YORK, N.Y. (Tel.: BRyant 9-4684.)

NOTICE — Louisiana & Mississippi Operators — your authorized AMI phonograph distributor is DIXIE COIN MACH. CO., 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931. The Cash Box

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February 12, 1955

#### THIS WEEK'S USED MACHINE OUOTATIONS

16th Year of Publication 801st Consecutive Week's Issue

# How To Use "THE CASH BOX PRICE LISTS" [Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK" and "The Confidential Price Lists"]

and "The Confidential Price Lists"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a hasis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest

price quoted.
FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games — and \$25 to \$30 on Phonographs.

CODE

Prices UP
 Prices DOWN
 Prices UP and DOWN
 No change from Last Week

5. No quotations Last 2 to 4 Weeks 6. No quotations 4 Weeks or Longer 7. Machines Just Added

Great Activity

#### REGARDING SELLING PRICES

Reports received indicate that, in some cases, purchasers hecome upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to he priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the lahor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and lahor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even he higher due to the fact that many of the parts have to he made hy hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in husiness and it is impossible to ohtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such huyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



#### LISTED ALPHABETICALLY

AMI						
4. Model A, '46, 40 Sel.,						
78 RPM	109.50	165.00				
4. Model B, '48, 40 Sel.,						
78 RPM	175.00	250.00				
4* Model C, '50, 40 Sel.,						
78 RPM	195.00	300.00				
1* Model D-40, '51, 40 Sel.,						
78 RPM	295.00	395.00				
4* Model D-80, '51, 80 Sel.,	010 50	707 00				
45 RPM	319.50	525.00				
4. Model E-40, '53, 40 Sel., 78 RPM	450.00	595.00				
4. Model E-80, '53, 80 Sel,	450.00	999.00				
45 RPM	495.00	605.00				
4. Model E-120, '53, 120	<b>470.00</b>	090,00				
Sel., 45 RPM	595.00	750.00				
4. WM Wall Box						
4. SM or SL Stepper		24.50				
EVANS						
4. Mills Constellation, '47						
Model 951, 40 Sel., 78 RPM	35.00	79.50				
10 ICL IVI	55.00	19.50				

	DITCALLI		
4.	Constellation, '49 Model 135, 40 Sel., 78 RPM	100.00	200.00
4.	Juhilee, '52, Model 245, 40 Sel., 45 RPM	200.00	250.00
4.	Century, '52, Model 2045, 100 Sel., 45 RPM	300.00	350.00
	ROCK-OL	A	
4.	1422, '46, 20 Sel., 78 RPM	35.00	75.00
4.	1424, '46, Playmaster Hideaway, 20 Sel., 78		
4.	RPM		70.00
4.	RPM	50.00	110.00

4. 1432, Same as ahove, Converted to 45 RPM 225.00 295.00

Sel., 78 RPM

4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM ....

4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM 250.00	350.00	4* M100C, '53, 100 Sel., 45 RPM 595.00	650.00
4. 1434, Same as ahove,	000.00	4. HF100G. '54, 100 Sel	000.00
Converted to 45 RPM 295.00	350.00	45 RPM 725.00	825.00
4. 1436, '52, Firehall, 120		4. W1-L56 Wall Box 5c 3.00	6.95
Sel., 45 RPM 349.50	425.00	4. 3W2 Wall-a-Matic 4.25	10.00
4. 1436A, '53, Firehall, 120	<b></b>	4. W4L-56 19.50	29.00
Sel., 45 RPM 395.00	550.00	4. 3W5-L56 Wall Box 5c,	0.4.50
6. 1501 Wall Box 3.00	4.50	10c, 25c 16.50	24.50
6. 1502 Bar Box 5.00	7.50	4. W6L-56 5/10/25 Wire- less 16.50	24.50
6. 1503 Wall Box 12.50 6. 1504 Bar Box 8.50	15.00 17.50	4. 3W7-L-56	34.50
6. 1510 Bar Box 15.50	20.00	3. 5 W 1-L-50 22.50	34.30
6. 1525 Wall Box 5.00	15.00	WURLITZER	
6. 1526 Bar Box 15.00 6. 1530 Wall Box 15.00	19.50	4* 1015, '46, 24 Sel., 78	
6. 1530 Wall Box 15.00 6. 1805 Organ Speaker 24.50	25.00 29.00	RPM 50.00	99.00
or rest organ openior 2100	-7.00	4. 1080, '46, Colonial, 24	
SEEBURG		Sel., 78 RPM 50.00 4. 1080A, '48, Colonial, 24	99.00
4. 146S, '46, Standard, 20		Sel., 78 RPM 60.00	125.00
Sel., 78 RPM 35.00	75.00	4. 1017, '46, Hideaway, 24	125.00
Sel., 78 RPM 35.00 4. 146M, '46, Master with		Sel., 78 RPM 50.00 2. 1100, '48, 24 Sel., 78	100.00
Remote Attach., 20	100.00	2. 1100, '48, 24 Sel., 78	105.00
Sel., 78 RPM 35.00 4. 147S, Standard, 20 Sel.,	100.00	RPM	185.00
78 RPM 45.00	85.00	2. 1250, '50, 48 Sel., 78 RPM 160.00	225.00
4. 147M, '47, Master with		4. 1250, '50, (Same as	
Remote Attach., 20 Sel., 78 RPM 49.50	95.00	above) Converted to	250.00
4. 148S. '48 Standard. 20	95.00	45 RPM 170.00 4. 1400, '52, 48 Sel., 78	230.00
4. 148S, '48 Standard, 20 Sel., 78 RPM 100.00	150.00	RPM 279.50	375.00
4. 148M, '48 Master with		6. 1400, '52, (Same as	
Remote Attach., 20 Sel., 78 RPM 75.00	150.00	above) Converted to 45 RPM 325.00	400.00
2. 148ML, '48, Light Cah.	130.00	4* 1500, '53, 105 Sel., 78	400.00
Master with Remote		and 45 RPM Inter-	
Attach., 20 Sel., 78	750.00	mixed	525.00
RPM 90.00 2* M100A, '49, 100 Sel., 78	159.00	4. 1650, '53, 48 Sel., 45 RPM 475.00 4. 2140 Wall Box 3.00	525.00 10.95
RPM 350.00	395.00	4. 3020 Wall Box 7.00	15.00
4* M100B, '51, 100 Sel., 45		4. 3048 (Conv. of 3020) 15.00	25.00
RPM 495.00	575.00	4. 3031 Wall Box 2.95 4. 3045 Wall Box 4.00	5.0 <b>0</b> 20.00
4. M100BL, '51, 100 Sel., 45 RPM., Light Cah 550.00	595.00	4. 4820 Wall Box 20.00	39.50
To Iti III, Dight dam. books			

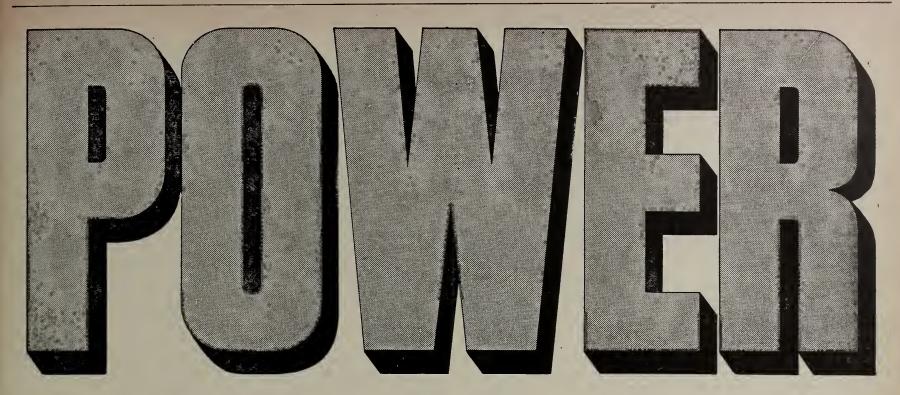


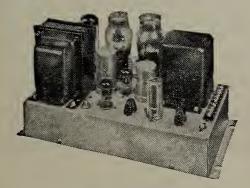
Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieh; (Ke) Keeney; (Un) United: (Wm) Williams.

(Un) United; (Wm) WIII	ams.			
4. ABC (Un 3/51)	25.00	50.00	4. Buttons & Bows	
4. Across the Board (Un			(Got 3/49) 15.00	25.00
9/52)	35.00	50.00	4. Cahana (Un 3/53) 145.00	185. <b>0</b> 0
6. Ali Baha (Got 6/48)	15.00	25.00	4. Camel Caravan	
6. Alice (Got 8/48)	19.50	29.50	(Ge 6/49) 15.00	30.00
4. All Star Basketball			4. Campus (Ex 2/50) 15.00	20.00
(Got 1/52)	20.00	39.00	4. Canasta (Ge 7/50) 25.00	34.50
6. Aquacade (Un 4/49)	10.00	25,00	4. Caravan (Wm 6/52) 35.00	75.00
	155.00	175.00	4. Carnival (B 7/48) 10.00	24.50
4. Arcade (Wm 11/51)	45.00	75.00	6. Carolina (Un 3/49) 15.00	25.00
4. Arizona (Un 4/50)	10.00	25.00	6 Caribbean (Un 3/48) . 15.00	25.00
4. Army-Navy (Wm 10/53)	65.00	117.50	4. Champion (B 12/49) 20.00	30.00
4* Atlantic City (B 5/52)	95.00	135.00	6. Champion (CC 6/49) 15.00	20.00
6. Baby Face (Un 12/48)	10.00	20.00	4. Chinatown (Got 10/52) 65.00	95.00
			6. Cinderella (Got 3/47) 10.00 6. Circus (Ex 8/48) 10.00	25.00 20.00
6. Banjo (Ex 3/48)	10.00	20.00	4. Circus (Un 8/52) 150.00	175.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00	4. Citation (B 10/48) 15.00	35.00
6. Barnacle Bill (Got 8/48)	10.00	20.00	4 C.O.D. (Wm 9/53) 85.00	125.00
4. Baskethall (Got 10/49)	15.00	25.00	4. College Daze	
2* Beach Club (B 2/53)	250 <b>.0</b> 0	295.00	(Got 8/49) 10.00	20.00
2* Beauty (B 11/52)	210.00	235.00	4* Coney Island (B 9/51) 65.00	95.00
4. Be Bop (Ex 3/50)	10.00	20.00	6. Contact (Ex 10/48) 10.00 4. Control Tower	20.00
6. Bermuda (CC 11/47)	15.00	20.00	(Wm 3/51) 24.00	35,00
4. Big Hit (CC 7/52)	35.00	50.00	4. Coronation (Got 11/52) 65.00	95.00
6. Big Top (Ge 2/49)	10.00	20.00	4. County Fair (Un 9/51) 30.00	45.00
6. Black Gold (Ge 3/49)	10.00	20.00	6. Crazy Ball (CC 7/48) 10.00	20.00
6. Blue Skies (Un 11/48)	15.00	20.00	4. Crossroads (Got 5/52) 45.00 4. Cyclone (Got 5/51) 37.50	75.00 85.00
4. Bolero (Un 12/51)	45.00	95.00	4. Cyclone (Got 5/51) 37.50 4. Daffy Derhy (Wm 8/54) 275.00	325.00
		25.00	4. Daisy May (Got 7/54) 175.00	235.00
4. Bomher (CC 3/51)	20.00		4. Dallas (Wm 2/49) 15.00	29.00
6. Bone Head (Ge 11/48)	10.00	20.00	4. Dealer "21" (Wm 2/54) 145.00	165.00
6. Boston (Wm 5/49)	15.00	29.50	4. De Icer (Wm 11/49) 20.00	39.00
4. Bowling Champ (Got 2/49)	15.00	25.00	6. Dew Wa Ditty (Wm 6/48) 10.00	29.50
6. Bowl. League	15.00	20.00	(Wm 6/48) 10.00 4. Domino (Wm 5/52) 37.50	60.00
(Got 8/47)	10.00	19.50	4. Double Action	00.00
4. Bright Lights (B 5/51)	40.00	75 <b>.0</b> 0	(Ge 1/52) 25.00	35.00
4. Bright Spot (B 11/51)	65.00	85.00	4. Double Feature	07.00
4. Broadway (B 6/51)	49.50	75.00	$(Got 12/50) \dots 15.00$	25.00
4. Buffalo Bill (Got 5/50) 6. Buccaneer (Got 10/48)	20.00 10.00	30.00 25.00	4. Dbl. Shuffle (Got 6/49) 15.00 4. Disk Jockey	25.00
6. Build Up (Ex 2/48)	10.00	15 <b>.0</b> 0	(Wm 11/52) 45.00	80.00
- F ( - 10) 11				

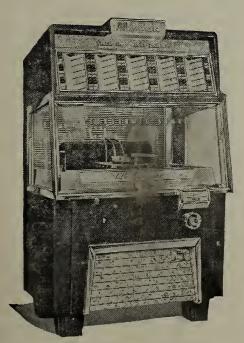
100.00 165.00

200.00 250.00





The High Output AMI Amplifier, itself a power packed 25 watt workhorse, achieves an output, because of AMI's exclusive multi-horn sound system, that equals 50 watts using ordinary speakers.



AMI Model "F"- 120, 80, 40 Selections

Power is protection, a safeguard to security—even though it may never be called upon. This is true with the armed forces, true with automobile engines and true, too, with juke boxes.

The AMI Model "F" has reserves of power to produce music with *two* to *four* times the volume obtainable from equipment that lacks the accoustical advantages of horns.

You will never need the volume of which the Model "F" is capable. But it is good to know that you will get longer years of satisfactory service from the one juke box that is never overloaded even under the most demanding usage.

**POWER To Take — and POWER To Keep — Locations** 

Originator of the Automatic Selective Juke Box in 1927

AHEAD THEN - AHEAD NOW



GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN

Licensee: Jensen Music Automates-building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

#### The Cash Box PRICE LISTS"

	referri				_
Th	o Cas	h Bo	r		Page
4. Dragonette (Got 6/54).		215.00	4. Lucky Inning	L <b>5.0</b> 0	25.00
4. Dreamy (Wm 2/50)	15.00	25.00		10.00	20.00
	295.00	325.00	4. Mad. Sq. Garden	.0.00	20.00
4. Eight Ball (Wm 1/52) .	45.00	75.00 20.00		24.00	49.50
6. El Paso (Wm 11/48)	10.00 75.00	100.00	6. Magic (Ex 11/48) 1	10.00	20.00
4. Fairway (Wm 6/53)	13.00	100.00	6. Majors '49 (CC 2/49) 1	15.00	25.00
4. Fighting Irish (CC 11/50)	25.00	35.00	6. Major League Baseball		
4. Five Star (Univ 5/51).	40.00	85.00		10.00	20.00
6. Floating Power				10.00	17.50
(Ge 12/48)	10.00	20.00		29.00	45.00
4. Flying High (Got 2/53)	75.00	115.00	4. Marble Queen (Got 8/53) 9	95.00	150.00
4. Flying Saucers	15.00	30.00		10.00	20.00
(Ge 12/50) 6. Football (CC 8/49)	10.00	25.00		10.00	20.00
4. Four Corners	10.00	20.00	6. Merry Widow		
(Wm 12/52)	45.00	90.00		10.00	20.00
4. Four Horsemen			4. Mercury (Ge 3/50)	10.00	29.00
(Got 9/50)	<b>30.0</b> 0	40.00		24.50	39.00
4. "400" (Upright)	EE 00	75.00	•	95.00	400.00
(Ge 10/52)	55.00 50.00	75.00 95.00	4. Minstrel Man (Got 3/51)	20.00	39.00
4. Four Stars (Got 6/52) 4. Freshie (Wm 9/49)	15.00	29.50		20.00 1 <b>0.</b> 00	20.00
1. Frolics (B 10/52)	140.00	175.00		10.00	20.00
4. Futurity (B 3/51)	60.00	95.00		15.00	35.00
4. Georgia (Wm 7/50)	19.50	35.00	4. Mystic Marvel (Got		-5.55
6. Gin Rummy (Got 2/49)	15.00	25.00	3/54) 1'	75.00	210.00
6. Gizmo (Wm 8/48)	10.00	20.00		<b>50.0</b> 0	425.00
4. Glamour (Got 7/51) .	15.00	25.00		40.00	75.00
6. Glider (Ge 8/49)	10.00	20.00		15.00	35.00
4. Globe Trotter (Got 11/51)	35.00	75.00		15.00	150.00
(Got 11/51) 6. Gold Cup (B 4/48)	15.00	45.00		10.00	20.00
4. Golden Gloves				10.00	20.00
(CC 7/49) 4. Golden Nugget	10.00	25.00	6. Old Faithful (Got 12/49)	15.00	25.00
(Upright) (Ge 2/53)	50.00	99.50		45.00	75.00
4. Gold Star (Got 8/54)	210.00	245.00	4. One Two Three		
6. Gondola (Ex 5/49)	10.00	20.00		10.00	25.00
4. Grand Award (CC 1/49)	10.00	20.00		79.00 25.00	99.00   159.00
4. Grand Champion				10.00	350.00
(Wm 8/53)	79.00	99.00		10.00	20.00
4. Grand Slam (Got 4/53) 6 Grand Stand (B '50)	65.00 20.00	135.00 35.00	11 - man	25.00 10.00	35.00 20.00
4. Green Pastures	20.00	00.00		10.00	20.00
(Got 1/54)	160.00	190.00		20.00	35.00
4. Gun Club (Wm 11/53) 4. Guy-Dolls (Got 5/53)	95.00 69.50	125.00 135.00	4. Pin Wheel (Got 11/53) 1 4. Play Ball (CC 1/51)	20.00	155.00 35.00
4. Handicap (Wm 6/52).	35.00	45.00		10.00	20.00
4. Happy Days	c= 00	705.00		10.00	20.00
(Got 7/52) 4. Happy-Go-Lucky	65.00	105.00	4. Poker Face (Got 9/53) 1 6. Puddin' Head	125.00	150.00
(Got 3/51)	25.00	45.00		10.00	20.00
4. Harvest Moon	75.00		4. Punchy (CC 12/50)	10.00	20.00
(Got 12/48)	15.00	20.00	4. Quarterback (Wm 10/49)	15.00 60.00	35.00 110.00
(Ge 9/50)	15.00	35.00	4. Quartet (Got 2/52) 4. Queen of Hearts	00.00	110.00
4. Harvey (Wm 5/51)		35.00	(Got 12/52)	70.00	105.00
4. Havana (Un 2/54)		315.00 395.00	4. Quintet (Got 3/53)	79.50	135.00 35.00
4. Hawaii (Un 6/54) 4. Hawaiian Beauty	293.00	393.00	4. Rag Mop (Wm 10/50) . 6. Rainbow (Wm 9/48)	15.00 10.00	20.00
(Got 4/54)	180.00	210.00	6. Ramona (Un 2/49)	10.00	20.00
4. Hayburner (Wm 6/51)		60.00 375.00	4. Red Shoes (Un 11/50) .	20.00	34.50 275.00
2* Hi-Fi (B, 6/54) 4. Hit Parade (CC 2/51).		20.00	2. Rio (Un 11/53) 2 4. Rip Snorter (Ge 10/49)	225.00 10.00	20.00
4. Hit & Runs (Ge 3/51).	15.00	25.00	4. Rocket (Ge 5/50)	20.00	39.00
4. Hit 'N' Run (Got 4/52)		85.00	4. Rockettes (Got 8/50)	25.00	49.00
6. Holiday (CC 12/48) 4. Holiday (Ke 12/51)		20.00 60.00	4. Rodeo (Un 2/53) 1 6. Rondevoo (Un 5/48)	135.00 15.00	185.00 35.00
4. Hong Kong (Wm 9/51)		80.00	4. Rose Bowl (Got 10/51)	35.00	75.00
4. Horsefeathers (Wm 1/52)	39.5 <b>0</b>	69.50	4. Round Up (Got 11/48) 6. St. Louis (Wm 2/49)	10.00 25.00	25.00 39.00
(Wm 1/52) 4. Horse Shoe	39.30	09.00	4. Saddle and Turf	20.00	32.00
(Wm 12/51)		40.00	(Ev 10/53)	199.50	265.00
4. Hot Rods (B '49) 6. Humpty Dumpty	15.00	25.00	(Club Model) 2 6. Sally (CC 10/48)	275.00 10.00	325.00 20.00
(Got 10/47)	10.00	25.00	6. Samba (Ex 5/48)		20.00
2* Ice-Frolics (B 1/54)	. <b>295.</b> 00	375.00	6. Saratoga (Wm 10/48)	10.00	20.00
6. Jack 'N' Jill (Got 4/48) 4. Jalopy (Wm 8/51)		20.00 75.00	4. Screamo (Wm 4/54) 6. Screwball (Ge 8/48)	150.00 10.00	185.00 20.00
6. Jamboree (Ex 5/48)		20.00	4. Sea Jockey3 (Wm 11/51)	24.50	50.00
4. Jeanie (Ex 6/50)	. 15.00	20.00	6. Sea Isle (CC 11/47)	10.00	20.00
4. Jockey Club (Got 4/54)	175.00	205.00	4. Select-A-Card (Got 4/50) 6. Serenade (Un 11/48)	10.00 10.00	20.00
4. Jockey Special (B 11/47)	. 15.00	45.00	6. Shanghai (CC 4/48)	20.00	20.00 34.50
4. Joker (Got 11/50)	. 15.00	25.00	4. Shantytown (Ex 10/49)	20.00	39.00
4. Judy (Ex 7/50)	. 10.00	20.00	4. Sharpshooter (Got 5/49)	10.00	25.00
4. Jumping Jacks (Upright) (Ge 12/5)		90.00	4. Shindig (Got 10/53)		25.00 155.00
4. Just 21 (Got 1/50)	. 10.00	24.50	4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. K. C. Jones (Got 11/49) 4. King Arthur	) 10. <b>0</b> 0	20.00	6. Short Stop (Ex 7/48) . 4. Shoot the Moon	10.00	20.00
(Got 10/49)	. 10.00	20.00	4. Shoot the Moon (Wm 11/51)	20.00	55.00
6. King Cole (Got 5/48).	. 10.00	20.00	4. Show Boat (Un 1/49).	10.00	20.00
4. King Pin (CC 12/51) 4. Knockout (Got 1/51)			4. Show Boat (Un 12/52) 4. Silver Chest (Upright)	150.00	175.00
4. Lady Luck (Got 9/54)	. 225.00		(Ge 4/53)	60.00	125.00
6. Lady Robin Hood			4. Silver Skates (Wm 2/53)	59.00	85.00
(Got 1/48) 4. Lazy "Q" (Wm 2/54	. 10.00 ) 109.00		6. Singapore (Un 11/47) . 4. Skill Pool (Got 8/52).	10.00 54.50	20.00 75.00
4. Leaders (Un 10/51) .	. 45.00		4. Slugfest (Wm 3/52)	34.50	55.00
4. Lite-A-Line (Ke 6/52).	. 45.00	50.00	6. Snooks (Wm 6/51)	15.00	22.50
4. Long Beach (Wm 7/52 4. Lovely Lucy (Got 2/54			4. South Pacific (Ge 2/50) 4. Spark Plugs (Wm 9/51)	20.00 49.50	39.00 75.00
	, 100.00	170.00	CONVENTINGS (WILL 9/3)		

,	60	F	ebrua	ry 12,	1955
Ì	6. Speedway (Wm 9/48)	10.00	20.00	4. Three I	
ł	4. Spot Bowler				6/51) .
ļ	(Got 10/50)	15.00	35.00	6. Three	
١	4* Spot-Lite (B 1/52)	60.00	100.00	•	7/49)
l	4. Sportsman (Ge 2/51)	10.00	20.00	6. Thrill	(CC 9/
l	4. Sportsman (Wm 2/52)		35.00	4. Times	
ļ	4. Springtime (Ge 3/52)	20.00	34.50	,	a 4/53)
ľ	6. Stage Door Canteen	-0.00	01.00	4. Touchd	lown (U
Į	(Got 11/45)	10.00	20.00	6. Trade	Winds (
I	6. Stardust (Un 5/48)	20.00	34.50	6. Treasur	e Chest
l	4. Stars (Un 6/52)	50.00	95.00	(Ex	12/47)
ĺ		50.00	75.00	6. Trinida	d (CC
ļ	4. Starlight (Wm 3/53)	50.00	75.00	6. Triple	Action (
-	4. Steeple Chase (Un 1/52)	35.00	65.00	4. Triplet	s (Got 7
				4. TriScon	e (Ge
	4. Stop & Go (Ge 3/51)		25.00	6. Trophy	
	6. Stormy (Wm 1/48)	10.00	20.00	6. Tropica	
	4. Struggle Buggies (Wm 12/53)	115.00	145.00	4* Tropic 6. Tucson	
	4. Summertime (Un 9/48)		25.00	6. Tumble	
	4. Sunny (Wm 12/47)	10.00	20.00	4. Turf K	
	4. Sunshine Park			4. Twenty	
	(B <u>12/52</u> )	49.50	<b>85.0</b> 0		n 12/52
	4. Super Hockey			1. Utah (	
	(CC 4/49)	20.00	34.50	4. Vanitie	
	2* Surf Club (B 3/54)		395.00	4. Variety	7 (B 9/5
	4. Sweepstakes (Wm 1/52) 4. Sweetheart (Wm 5/50)	75.00 20.00	95.00 35.00	6. Virgin	ia (Wm
	4. Tahiti (CC 10/49)	20.00	34.50	4. Watch	My Lin t 9/51)
	4. Tahiti (Un 8/53)	185.00	240.00	4. Whizz	
	4. Tampico (Un 6/49)	10.00	20.00	4. Wild	
	4. Telecard (Got 1/49)	10.00	25.00	4. Winner	r (Univ
	6. Tennessee (Wm 2/48)	10.00	20.00	6. Wiscor	isin (Ui
	4. Thing (CC 2/51)	15.00	35.00	2* Yacht	Club (
	6. Three Feathers (Ge 5/49)	10.00	05.00	6. Yanks	
	(Ge 5/49)	10.00	25.00	4. Zingo	(Un 10
	ILLCONFI	DER	AITE	L I in P	RIC
				IN THE	

00	4. Three Four Five (Un 6/51)	25.00	50.00
	(Un 6/51)	25.00	50.00
00	6. Three Musketeers (Got 7/49)		
0 <b>0</b>	(Got 7/49)	15.00	35.00
00	6. Thrill (CC 9/48)	10.00	20.00
00	4. Times Square		
	(Wm 4/53)	65.00	90.00
50	4. Touchdown (Un 1/52)	15.00	25.00
	6. Trade Winds (Ge 3/48)		20.00
0 <b>0</b>	4 m 01	10.00	20.00
50	6. Treasure Chest (Ex 12/47)	10.00	20.00
00	(EX 12/41)		
00	6. Trinidad (CC 3/48)	10.00	20.00
	6. Triple Action (Ge 1/48)	10.00	20.00
.00	4. Triplets (Got 7/50)	15.00	29.50
	4. TriScore (Ge 1/51)	20.00	39.00
.00	6. Trophy (B 4/48)	15.00	30.00
.00	6. Tropicana (Un 1/48)	10.00	20.00
	4* Tropics (Un 7/53)	149.50	225.00
.00	6. Tucson (Wm 1/49) 6. Tumbleweed (Ex 8/49)	10.00	29.00
.00	6. Tumbleweed (Ex 8/49)	15.00	
.00	4. Turf King (B 6/50)	15.00	45.00
.00	4. Twenty Grand	40.50	05.00
.00	(Wm 12/52)	49.50	95.00
.50	1. Utah (Un 1/49)	10.00	24.50
.00	1. Utah (Un 7/49) 4. Vanities (Ex 2/47) 4. Variety (B 9/54)	10.00	13.90
.00	6. Virginia (Wm 3/48)	10.00	12.50
.00	6. Virginia (Wm 3/48) 4. Watch My Line (Got 9/51)	10.00	12.00
.50	(Got 9/51)	15.00	35.00
.00	4. Whizz Kids (CC 3/52)	20.00	40.00
.00	4. Whizz Kids (CC 3/52) 4. Wild West (Got 8/51)	40.00	60.00
.00	4. Winner (Univ.)	20.00	45.00
.00	6. Wisconsin (Un 3/48)	10.00	20.00
.00	2* Yacht Club (B 6/53)	135.00	175.00
	6. Yanks (Wm 4/48)		
.00	4. Zingo (Un 10/51)	20.00	40.00
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AT	PRICELI	7/15	

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4. Bally Shuffle Bowier		
(9/49)	15.00	20.00
6. Bally Speed Bowler		
(2/50)	15.00	20.00
6. Bally Shuffle Champ		
(4/50)	20.00	30.00
6. Bally Hook Bowler		
(11/50)	20.00	45.00
6. Bally Baseball (5/51)	35.00	<b>45.0</b> 0
4. Bally Shuffle Line(7/51)	<b>25.0</b> 0	50.00
4. Bally Victory Bowler (5/54)	215 00	400.00
(5/54)	31 <b>5.0</b> 0	400.00
Bowler (5/54)	350.00	425.00
4. ChiCoin Bowling Alley		
(11/49)	25.00	55.00
6. ChiCoin Shuffle Base-	05.00	<b>70.00</b>
ball (4/50)	25.00	50.00
4. ChiCoin Bowling Classic (5/50)	20.00	35.00
4. ChiCoin Pin Bowler	20.00	30.00
(6/50)	20.00	30.00
4. ChiCoin Trophy Bowl (7/50)		
(7/50)	20.00	35.00
6. ChiCoin Ace Bowler, F.P. (8/50)	25.00	25.00
6. ChiCoin Pin Lite (9/50)	25.00 25.00	35.00 30.00
4. ChiCoin Horse-Shoes	20.00	30.00
(5/51)	35.00	75.00
4. ChiCoin 6-Player (8/51)	45.00	95.00
4. ChiCoin 6-Player	05.00	700.00
DeLuxe (5/52) 4. ChiCoin Match Bowler	85.00	100.00
(6/52)	95.00	125.00
4. ChiCoin Bowl-A-Ball	,0,00	220.00
(10/52)	95.00	135.00
4. ChiCoin Match		780
Bowl-A-Ball (11/52)	75.00	150.00
4. ChiCoin 10th Frame Special (12/52)	75.00	150.00
4. ChiCoin Name Bowler	10.00	100.00
(1/53)	95.00	150.00
4* ChiCoin 10th Frame		
Double Score Bowler		105.00
(3/53)	125.00 145.00	195.00 185.00
6 ChiCoin Crown, Giant	145.00	103.00
Pins (4/53)	225.00	295.00
4* ChiCoin Triple Score		
(6/53)	150.00	195.00
4* ChiCoin Gold Cup		250.00
4. ChiCoin High Speed	175.00	<b>250.</b> 00
Crown (7/53)	150.00	300.00
4. ChiCoin High Speed		2.2.03
Triple Score (8/53)	295.00	375.00
4. ChiCoin Advance	200.00	245.00
(10/53)	200.00	
4 ChiCoin King (10/53) 4. ChiCoin Criss Cross	300.00	370.00
Bowler (12/53)	300.00	375.00
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DUCTION NOT PERMITTED.		

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	4* ChiCo	oin l	Supe	er Fi	ram	e	20		0	205	00
ı	2* ChiC	oin.	Star	 lite	(5/	54)		0.0		385. 395.	
l	4. ChiCo	oin l	Feat	ure	(7/	54)		75.0		395	
	4. ChiCo	oin l	Holi	day	(9/	54)		10.0		565	
1	4. ChiCo 2. ChiCo	oin oin	Flas	sh (	10/	54)	39	95.0	0	.475.	.00
ı	(10	)/54	)				39	95.0	0	495	.00
ı	4. Exhib	it S	trik	e _(6	5/51	<b>)</b> .		20.0	0	30	.00
l			Lwir		Jul			55.0	0	95.	nn
1	4. Gence	B	owli	ng ]	Lea	gue	, `	,,,,	U	90.	.00
ı	(11	/49	)					15.0		-	.00
1	4. Gence	B	aseb	all	(5/	50)	-	15.0	10	20	.00
ı	4. Gence (7)	/51)	ише		gei 		1	15.0	0	20	.00
ı	4. Gence	8-1	Play	er F	e-						
	bot 4* Gence	und	(9/	51) • Po				25.0	10	35	.00
	(1)	1/53	)				13	25.0	00	195	.00
ı	4* Gence	о Ма	tch I	Pool				25.0		295	
1	4. Gottli	eb l	Bow	lette	$(3/2)^{-1}$	(50)	)	15.0	_		.50
١	6. Keen	ey P	in B 'en I	oy ( Pine	11/ (1/	49) 50)		15.0 15.0			.00 .00
1	6. Keen	ey A	BC	(2/	<u>50)</u>	٠.,		15.0			.00
1	b. Keen	ey L	Juck	y St	rike	•					
	6. Keen	/50)	ina	Din	(1)	50)		20.0 20.0			.00 .00
ı	6. Keen	ev B	Bowl	ing	Cha	mp		20.0	,0	30	.00
	(4)	/50)						20.0	00	30	.00
	6. Keen		)uck		s ····			20.0	nn	30	.00
ļ	4. Keen					vle		40.	00	30	.00
Į	(8,	/50)			:::			25.			.00
Į	4. Keen 4. Keen							25.	00	50	.00
Ì				t (1				40.	00	75	.00
	4. Keen	ey I	Big l	Leag	ue			٥.			
	4. Keen	(31) ev (	··Pla	ver	Lea	 1911	P:	35.	UU	05	.00
	(9	/51)	٠					35.	00	90	0.00
	4. Keen	ey l	DeLt	ixe l	Lea	gue	:	45.	00	700	0.00
	4. Keen	ev S	o Supe	r D	Lu	xe	•	40.	UU	100	
	Le	agu	e Bo	wle	r (8		2)	<b>5</b> 6.	00	125	5.00
	4. Keen	ey l	nigh e (S	Sco 5/52)	re			65.	nn	100	.00
	4. Keen					52)		00.			.00
	4 Keen	ey	Club	(4,	<b>/53</b> )	)	. 1	15.			00.5
	4. Keen 4. Keen	ey l	Dom	ino	(5/	/53	) 1	30.	00	195	5.00
	(5	/53)		. <b></b> .				<b>55</b> .	00	225	5.00
	4. Keen		Pace	mak	er		1	۲,	00	995	. 00
	4. Keer	/53) iey :	Maiı	nline			. 1	65.	vv	235	5.00
	Be	owle	r (]	L/ <b>54</b> )			. 1	75.	00	245	.00
	4. Keer	/54		us B		ler	1	95.	00	201	5.00
	4. Keer					wl		,,,,,			
	6. Rock	/54)			T		. 2	200.	.00	34	5.00
1		2/49		unic 				15.	.00	20	0.00
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			216								



# The Cash Box PRICE LISTS"

Control Stands   Control Control   Control Control Control   Control	The Cash B	ox Pa	ge 61 Febru	ary 12, 1955
1.00   1.00			Manufacturors	Now Equipment
Comparison   1.00   20.00   1.00	(6/49) 15.00 20.00	4. United Liherty (2/53) . 125.00 175. 2* United Classic (6/53) . 159.50 195.	,0	vew Equipment
Company   Comp	(9/49) 15.00 20.00	2* United Royal (9/53) 200.00 275.	on prices FOR factory	production. Prices are manufacturers' list
Lapter Chron   100   500   90     Chron   1754   7550   5000	Alley (1/50) 20.00 30.00	2* United Chief (11/53) 249.50 325.	00 AMI, INCORPORATED	National Bowler
Control   Cont	Alley (2/50) 20.00 30.00	4* United Team (1/54) 295.00 350.	00 F-120 Juke Box	Single Chute 650.00
Control   Cont	Express (3/50) 20.00 30.00	(1/54) 325.00 350.	F-80 Juke Box (Receiver NOT included)	Electric Cigarette Vendor 284.50
Date of Twie Statistics   1.00   1.	(6/50) 20.00 30.00	2* United Ace (Un 5/54) 355.00 395.	100 F-40 Juke Box (Receiver NOT included)	
Date   Revenue   10   10   10   10   10   10   10   1	4. United Twin Shuffle	4. United Shuffle Targette	HS-120 Selective Hideaway	
Control (1/50)   Super (1/51)   Su	4. United Rebound (8/50) 30.00 39.50	4. United DeLuxe Shuffle	W-120 Wall Box	Model 1440 "Comet Fireball" Playmaster, 120 Selection,
Control (1970)   13.00   6.00   1.0	bound (9/50) 35.00 60.00	7. United Speedy (8/54) 375.00 445.	S-120 Receiver	Model 1442, Hi-Fi, 50 Selec- 5
Control of Private   Control	cade (12/50) 35.00 60.00	4. Universal Super Twin	Corner Speaker Speaker Speaker	
Auto-Plane	4. United 6-Player 45.00 75.00	6. Universal DeLuxe Twin	R-167 Bargrip	Madal 1540 50 Calantin Wall / 7
Content   Cont	6-Player (10/51) 39.00 85.00	6. Universal High Score	Auto-Photo\$2,545.00	Box
Comparison   Com	(3/52)	6. Universal Bowlomatic (3/51)	Champion 795.00	Box
Section   19.50   15.00   15	4. United 6-Player Star	(12/49) 20.00 34.	Moon-Ride 995.00	Speaker
Convert   15.00   15	4* United 10th Frame	$(9\frac{1}{2})$ $(2/50)$ 20.00 30.	(with Match Feature)	Speaker
Williams Domble   20.00   4.50   15.00   15.	4. United Manhattan 10th		Model Magic 325, 10c a play,	Control
Williams 54Player   South 1500   140.00   South 1500	4. United 10th Frame	TT 7 (m (ma)	Mystic Bowler	HF-100-R
ART 6 Can Rife Rung   5500   6500   4 Mato, Acual Banaher   12.50   5500	4. United Manhattan	6. Williams 5-Player	Model Mystic-110, 10c a play . 710.00	MRVC-1 Master Remote
## ART 6 Cun Rife Rung 5 500.0 650.0 4 Mono Lomine Bomber 125.00 155.0 6 Mono Long 125.0 155.0 1	CONFIDENTIAL		3 plays for 25c 730.00	(Teardrop)
## ABT 6 Gan Riffe Range 550,00 650,00 4 Mate. Atomic Bomber 125,00 195,			Criss Cross Target	GY*C# 20 30// 70 1 0 1 /
## ABT 6 Gan Riffe Range 550,00 650,00 4 Mate. Atomic Bomber 125,00 195,			Single Chute \$ 685.00	ARAI-L6 Auxiliary Remote
A Price Com Ritic Runger   20,00   4, Muto. Act Bomber   125,00   155,00   150,00   4, Muto. Act Bomber   125,00   150	ARCADE	OHIDMENT	Criss Cross Target	AVC-Î Automatic Volume
8. Bally Buyler 20,00 30,00 10,00 30,00 10,00 30,00 10,00 30,00 10,00 30,00 10,00 30,00 1		4. Muto. Atomic Bomber. 125.00 195.	Double Chute 770.00	UNITED MFG. CO.
6. Bally Carvey 39.50 59.50   4. Mutos. Ptis. (Prewal) 15.000 50.00   15.00	4. Bally Big Inning 79.50 150.00	4. Mutoscope Dr. Mobile	(With Match Feature)	(Without Match Feature)
6. Bally Eagle Eye. 39.50   69	6. Bally Convoy 39.50 59.50	4. Mutos. Fly. Saucers 90.00 160.0	Double Chute Model 770.00	Double Chute 725.00
Bally King Pin   20.00   35.00   4. Massocope Silver Gloves 125.00   200.00   5.00   6. Bally Lorge Strike   25.00   4.00   4. Bally Strike   15.00   4. Bally Strike   15.00   4. Bally Windersea Raider   4.50   6.50   6.50   6. Bally Torpedo   4.95   6.50   6. Bally Torpedo   4.95   6. Bally Undersea Raider   4.50   15.00   5.00   6. Chickine Blockey   5.00   6. Chickine Bl	6. Bally Eagle Eye 39.50 49.50	4. Mutos. Photomatic	(Without Match Feature)	Single Chute
Bally Rspid Brire   95.00   125.00	4. Bally King Pin 20.00 35.00 6. Bally Lucky Strike 25.00 40.00	4. Mustocope Silver Gloves 125.00 200.0	0 Double Chute 715.00	(With Match Feature)
8 Bally Undersea Raider 64.50 125.00 1. Champion Hockey 5.30 55.00 55.00 1. Champion Hockey 5.30 55.00 55.00 55.00 5.00 5.00 5.00 1. ChiCoin Bakethall 5.00 5.00 5.00 5.00 1. ChiCoin Hockey 5.00 75.00 1. ChiCoin Hockey 5.00 75.00 1. ChiCoin Hockey 5.00 75.00 1. ChiCoin Hockey 5.00 55.00 55.00 5.00 5.00 1. ChiCoin Hockey 5.00 55.00 55.00 55.00 55.00 1. ChiCoin Hockey 5.00 55.00 55.00 55.00 1. ChiCoin Hockey 5.00 55.00	6. Bally Sky Battle 39.50 85.00	4. Mutos. Voice-O-Graph 35c 405.00 545.	Sportland Shooting Gallery	Special Model, 10c, 3 for 25c 730.00
ChiCoin Bakethall   Champy   95,00   175,00   Chaccle Ten Fine HD   20,00   40,00   ChiCoin Goalee   44,50   100,00   ChiCoin Goalee   44,50   100,00   ChiCoin Goalee   44,50   100,00   ChiCoin Goalee   45,50   105,00   ChiCoin Goalee   45,50	4 Bally Undersea Raider 64.50 125.00	4. QT Pool Table 65.00 85.0	Free Play \$ 625.00	Regular Model, 10c play 685.00
4. ChiCoin Goalec 44.50 100.00 4. Scientific Baseball 35.00 75.00 4. ChiCoin Goalec 44.50 100.00 4. Scientific Baseball 20.00 75.00 4. ChiCoin Goalec 44.50 100.00 4. Scientific Batting Pr. 65.00 18.00 4. Un. Team Hockey 30.00 85.00 4. Un. Team	4. ChiCoin Baskethall	6. Rockola Ten Pins HD 20.00 40.	With Free Play 630.00	Mars Shuffle Alley
4. ChiCoin Hockey 55,00 75,00 4. Scientific Batting Pr. 65,00 89,50 2. ChiCoin Pistol 65,00 175,00 2. ChiCoin Pistol 65,00 175,00 2. ChiCoin Home Run, 6 Player (3754) 195,00 25,00 4. Seeburg Chicken Sam, 6 Player (3754) 195,00 25,00 4. Seeburg	4. ChiCoin 4-Player Derby 100.00 195.00	4. Scientific Baseball 35.00 75.	Free Play 645.00	Single Chute 705,00
2. ChiCoin Pisol 6. ChiCoin Roll-A. Secre 2.95. 75.00 6. ChiCoin Home Run, 6 Player (3/54) 195.00 295.00 4. Secburg Chicken Sam 6.95.0 11.00 8. Secburg Shoot the Chute 4.95.0 4. Secburg Chicken Sam 6.95.0 11.00 8. Secburg Shoot the Chute 4.95.0 45.00 4. Secburg Shoot the Chute 4.95.0 45.00 45.00 45.00 4. Secburg Shoot the Chute 4.95.0 45.00 45.00 4. Secburg Shoot the Chute 4.95.0 45.00	4. ChiCoin Hockey 55.00 75.00	4. Scientific Batting Pr 65.00 89.	With Free Play 650.00	De Luxe Mars Shuffle Alley (With Triple Match Feature)
2. ChiCoin Home Run, 6 Player (3/54)   195,00   295,00   4. Edelco Pool Table   20,00   75,00   4. Evans BatAscore   130,00   165,00   4. Evans BatAscore   130,00   165,00   4. Evans BatAscore   130,00   165,00   4. Evans Bis Roll   35,00   95,00   4. Evans Bis Roll   35,00   95,00   4. Evans Supre Bomber   100,00   210,00   4. Evans Bry Ball   65,00   75,00   4. Evans	2. ChiCoin Pistol 65.00 95.00 6. ChiCoin Roll-A-Score 29.50 75.00	1* Seeburg Bear Gun 125.00 175.	Big Bronco	Double Chute 755.00
Figure   Section   Secti	2. ChiCoin Home Run, 6 Player (3/54) 195.00 295.00	4. Seeburg Shoot the Chute 49.50 95. 1* Seeburg Coon Hunt 295.00 450.	Rudolph The Red Nosed Reindeer	(Without Match Feature)
4. Evans Ski Roll 3.0,0 95.0,0 4. Evans Super Bomber 100.00 210.00 4. Evans Super Bomber 100.00 210.00 4. Evans Flay Ball 65.00 75.00 4. Evans Formy Gun 395.00 6. United Jungle Gun 395.00 4. Evans Formy Gun 395.00 95.00 4. Evans Gun 105.00 175.00 4. Exhibit Dale Gun 395.00 165.00 4. Exhibit Space Gun 995.0 165.00 4. Exhibit Space Gun 995.0 165.00 4. Exhibit Space Gun 995.0 165.00 4. Exhibit Space Gun 195.00 155.00 4. Exhibit Space Gun 195.00 155.00 4. Exhibit Siver Bullets 75.00 115.00 4. Exhibit Six Shooting Gal. 255.00 335.00 4. Exhibit Star Shooting Gal. 255.00 335.00 4. Genco Sky Gunner 120.00 195.00 4. Williams DeLuxe World Series Gence Galery (9/54) 325.00 410.00 2° Genco Right Fighter 149.00 195.00 2° Genco Basketball 235.00 395.00 4. Williams DeLuxe World Series Gence Gun Gulery (9/54) 325.00 395.00 4. Williams DeLuxe World Series Gun Genco Night Fighter 149.00 195.00 4. Williams DeLuxe World Series Gun Genco Night Fighter 149.00 195.00 4. Williams DeLuxe World Series Gun Genco Night Fighter 149.00 195.00 4. Williams DeLuxe World Series Gun Genco Night Fighter 149.00 195.00 4. Williams DeLuxe World Series Gun Genco Night Fighter 149.00 195.00 4. Williams DeLuxe World Series Gun Genco Night Fighter 149.00 195.00 4. Williams DeLuxe Gun	4. Evans Bat-A-Score 130.00 165.00	2. Telequiz 99.50 125.	Reindeer With Music 775.00	Double Chute 710.00
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4. Exhibit Dale Cun 35.00 65.00   4. Exhibit Dale Cun 35.00 65.00   5. Exhibit Space Gun 89.50 145.00   5. Exhibit Space Gun 89.50 145.00   6. Grace Night Fighter 149.00 195.00   6. Grace Night Fighter 149.00 195.00   6. Issaeball 255.00 35.00   6. I	4. Evans Play Ball 65.00 75.00	Gun 395.00 495.	00 Rawhide 725.00	Double Chute 735.00
4. Exhibit Gun Patrol 105.00 175.00 175.00 28 Exhibit Jet Gun 99.50 165.00 6. Western Baseball '39 75.00 95.00 4. Exhibit Space Gun 89.50 145.00 6. Western Baseball '40 95.00 125.00 4. Exhibit Siver Bullets 75.00 115.00 4. Williams All Stars 35.00 75.00 4. Exhibit Siver Bullets 75.00 75.00 15.00 4. Williams Bullets 35.00 75.00 15.00 4. Williams Bullets 80.00 75.00 15.00	4. Evans Tommy Gun 39.50 95.00	(10/54) 425.00 475.0	Sea Skate	Safari
4. Exhibit Pony Express 85.00 135.00 4 Willcare Gallety 95.00 125.00 4 Exhibit Silver Bullets 75.00 115.00 4 Williams All Stars 35.00 75.00 4 Exhibit Silver Bullets 75.00 115.00 4 Williams All Stars 35.00 75.00 5 4 Exhibit Silver Bullets 75.00 115.00 5 4 Williams All Stars 35.00 75.00 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	4. Exhibit Gun Patrol 105.00 175.00 2* Exhibit Jet Gun 99.50 165.00	Gun (10/54) 445.00 495.	GENCO MFG. & SALES CO.	Safari De Luxe
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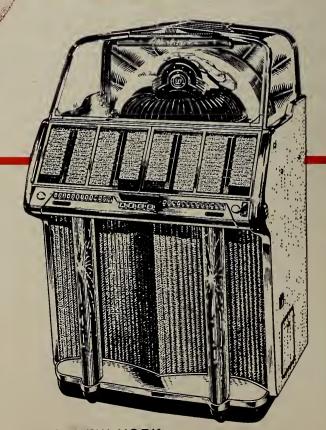
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