

THE CASH BOX

VOLUME XIV

NOVEMBER 22, 1952

NUMBER 9



Three champs, Eddie Fisher, Hugo Winterhalter and Rocky Marciano, got together at a recent welcome home party given for Eddie at La Vie En Rose. (Eddie was coming home from Japan but he left almost immediately for Europe.) The young singer, in the past year, has become one of the hottest recording artists in the business and is currently strong with "Wish You Were Here" and "Lady Of Spain". Hugo has also become one of the leaders in the field, both as RCA Victor's musical director and as artist in his own right. Rocky Marciano, of course, is the World's Heavyweight Champion.

By Popular Demand!

More Big Days
FOR YOU

See the Only
Phonograph with the
Revolving Record
Drum



Nov.
22

See the Only
Phonograph with
"Carrousel"
Line-O-Selector

Attend 2nd International
ROCK-OLA Days
OPEN HOUSE

See the Only
Phonograph with
120
SELECTIONS

Nov. 22nd and 23rd 10 A.M. to 6 P.M.

Discover **FireBall** for Yourself at any of these Showrooms . . .
DOMESTIC ACCOUNTS PARTICIPATING IN SECOND INTERNATIONAL ROCK-OLA DAY, NOVEMBER 23, 1952

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Montreal 3, Quebec, Canada

WILLIAM POUND AGENCIES
140 New Gower Street
St. John's, Newfoundland

SUN SPECIALTY COMPANY
10147 112th Street
Edmonton, Alberta, Canada



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THE CASH BOX covers the coin operated machines industry, and all allied to this industry throughout the United States and all over the world. The Cash Box is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others identified with, or allied to, the music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the vending, music and amusement fields are covered by The Cash Box. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered.

"THE CONFIDENTIAL PRICE LISTS"

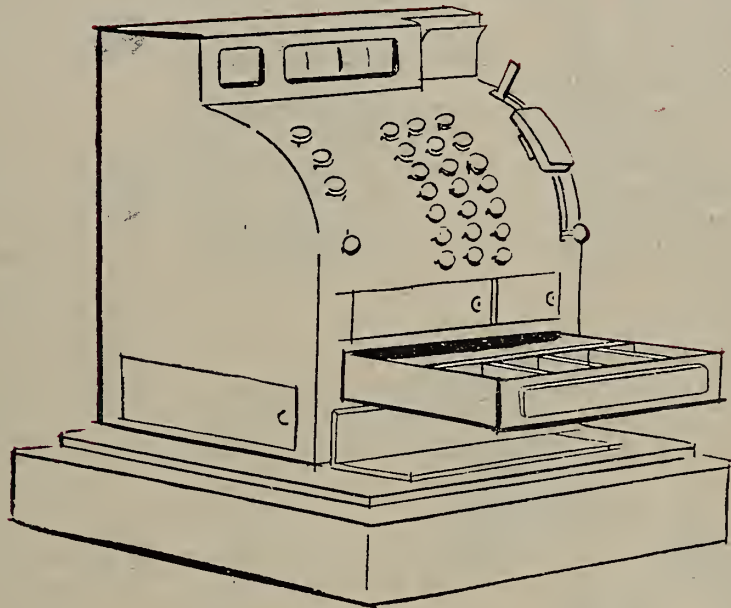
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As Every Operator Knows:

"IT'S WHAT'S IN THE CASH BOX THAT COUNTS"



"Will it make money?"
"Will it work?"
"Will my locations like it?"
"Will it pay me to even try it out?"
When old-timers in the industry hear remarks like these they become very, very sad.
Because these old-timers, like all intelligent men, know that there is one, and only one way, to actually learn anything about any new product.
And that's to put that product on location. That's the acid test.
Yet, not to condemn the product, before or after it has been placed on a test location, until the collection is made.
For, when all is said and done, "It's what's in the cash box that counts."
Regardless of all the conjecturing which operators may do among themselves, or to themselves, they still must place the new machine on location to learn what it can do for them.
And the one and only way they can learn what any new product can do is when, at collection time, they open up the machine and look into the cash box.
"It's what's in the cash box that counts."
And that goes for retailers who sell divers products, or for operators who operate the divers types of machines.
There is only one practicable way in which a coin machine operator can learn whether a new product is worthwhile.
And that's for him to buy a few samples.
To place these samples in various of his locations which he considers his 'test spots.'
Then, at collection time, the cash box will tell the story.

"It's what's in the cash box that counts."
When a famed department store runs a 'sale' the one and only way they can tell whether the public liked the price and the merchandise offered is when they look into the cash box.
When a great drug chain spends many, many thousands of dollars, advertising a tremendous and eventful sale—the only way the heads of that chain know if the public appreciated what they offered—is when they check the cash box.
And the one and only way that any operator will ever know what a new type machine can do for him is to place that machine on his locations and then see what he finds in the cash box when he collects.
"It's what's in the cash box that counts."
To listen to other operators, even in the very same city, or the very same neighborhood, means nothing at all to any old-time operator.
He knows that one professional operator operates one way, whereas he may be operating in an entirely different fashion.
And, therefore, right in the very same neighborhood, where one operator may frown upon a new product the other operator may find it one of the finest moneymakers he's featured in his spots.
This has happened time and time again.
The answer?
Simply that each and every operator is an individual merchandiser and operates according to his own precepts, his own intelligence, his own merchandising methods, and, therefore, must decide for himself, only by testing the new products himself on his own locations.
The real answer to the success of any product to each individual operator is when that operator calls around to collect.
For—"It's what's in The Cash Box that counts"!

THE NATION'S TOP TEN PLUS THE NEXT 15 JUKE BOX TUNES

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country

THE CASH BOX



AL—Aladdin	DA—Dana	CODE	MG—MGM	SE—Seger
AP—Apollo	DE—Decca		MO—Modern	SIT—Sittin' In
AT—Atlantic	DN—Devon	JU—Jubilee	OR—Oriole	SP—Specialty
BU—Bullet	DY—Derby	KI—King	PE—Peacock	SW—Swingtime
CA—Capitol	FE—Federal	LO—London	PR—Prestige	TE—Tempo
CH—Chess	4 Star—Four Star	MA—Mars	RA—Rainbow	TH—Tennessee
CO—Columbia	IM—Imperial	ME—Mercury	RE—Regent	UN—United
CR—Coral	IN—Intro		SA—Savoy	VI—RCA Victor

Only Two Weeks Remain To VOTE In The Annual Cash Box Poll

There are only two weeks left for juke box operators to vote—to vote in one of the most important contests conducted in the operator's business, *The Cash Box Music Poll*.

Once a year, every operator in the nation has this positive, uncontested way to let the record companies, the artists, the music publishers know exactly what kind of records they must produce to keep his machines playing most effectively, to tell them which performers made the most money for him during the year, which tunes drew the most coins into his machines.

The Seventh Annual *Cash Box* Poll, which is now in progress will once again bestow upon the nation's music personalities the most important accolade they can possibly receive—the approval of the juke box industry of America, which is the basis for the continued popularity and prosperity of everyone connected with the recording industry.

For the juke box operator in every state of the nation, whether he owns five machines or five hundred, *The Cash Box* poll is one of the most important activities he can engage in. Voting in the poll is as important to the operator as the results are to the artist.

For more than just indicating the best artists of the year or the best tunes, the operator makes one of the most constructive steps industrywise that he possibly can with his vote. In this way he brings to the attention of the public and the record companies, in the most favorable manner, the importance of the juke box to the nation's entertainment needs. The excellent publicity which the results receive through radio, television and news columns reflects upon the juke box industry as a whole. And beyond publicity, it helps strengthen in immeasurable fashion the relationship between the juke box operator and the entire music trade.

To participate, however, in this industrywide endeavor, operators must cast their vote immediately—for again we repeat, only two weeks remain.

The Cash Box poll is the fairest one possible in that every operator, no matter how many machines he may own, gets one vote for every piece of equipment. This is the only way to represent every single operator in accordance with the amount of records he purchases.

The Cash Box poll is the operator's poll, devoted exclusively to him, telling everyone in the industry just what he wants and needs.

Voting is now reaching a finish. As a juke box operator, as a member of this industry, you should have your vote included in the final results. You can only do this if you take the time to cast it.

Fill out the yellow card on the previous page to vote for the best moneymakers of 1952.

DO IT NOW.

You will not only be casting a vote; you will be acting in behalf of the entire juke box industry.

- | | | |
|-----------|--|----------|
| 1 | <p>I WENT TO YOUR WEDDING
PATTI PAGE
CO-39856 (4-39856)—Sammy Kaye O. DE-28388 (9-28388)—Grady Martin DE-28411 (9-28411)—Guy Lombardo O.</p> | 1 |
| 2 | <p>YOU BELONG TO ME
JO STAFFORD
CA-2165 (F-2165)—Dean Martin CO-39811 (4-39811)—Jo Stafford ME-5899 (5899x45)—Patti Page</p> | 2 |
| 3 | <p>GLOW WORM
MILLS BROTHERS
CA-2248 (F-2248)—Johnny Mercer CO-39840 (4-39840)—Paulette Sisters</p> | 3 |
| 4 | <p>TRYING
THE HILLTOPPERS
CR-60823 (9-60823)—Johnny Desmond DOT—15018—The Hilltoppers DE-28375 (9-28375)—Ella Fitzgerald</p> | 5 |
| 5 | <p>WISH YOU WERE HERE
EDDIE FISHER
CA-2154 (F-2154)—Jane Froman DE-28308 (9-28308)—Guy Lombardo</p> | 4 |
| 6 | <p>JAMBALAYA
JO STAFFORD
CO-39838 (4-39838)—Jo Stafford CR-60816 (9-60816)—N. Hefti & F. Wayne DE-28367 (9-28367)—Camarata</p> | 6 |
| 7 | <p>LADY OF SPAIN
EDDIE FISHER
VI-20-4953 (47-4953)—Eddie Fisher</p> | 8 |
| 8 | <p>WHY DON'T YOU BELIEVE ME?
JONI JAMES
CA-2292 (F-2292)—Margaret Whiting ME-70025 (45x70025)—Patti Page</p> | 8 |
| 9 | <p>TAKES TWO TO TANGO
PEARL BAILEY
CA-2222 (F-2222)—Jeanne Gayle CR-60817 (9-60817)—Pearl Bailey DE-28394 (9-28394)—Louis Armstrong</p> | 9 |
| 10 | <p>BECAUSE YOU'RE MINE
MARIO LANZA
CA-2212 (F-2212)—Nat "King" Cole DE-28337 (9-28337)—John Raitt ME-5897 (45x5897)—Bobby Wayne</p> | 9 |

11) MEET MR. CALLAGHAN. 12) HALF AS MUCH. 13) HIGH NOON. 14) YOURS. 15) OUTSIDE OF HEAVEN. 16) COMES A-LONG A-LOVE. 17) YOU'LL NEVER GET AWAY. 18) HEART AND SOUL. 19) BLUES IN ADVANCE. 20) MY FAVORITE SONG. 21) WE'RE SETTING THE WOODS ON FIRE. 22) SOMEWHERE ALONG THE WAY. 23) I. 24) WALKIN' TO MISSOURI. 25) THE RUBY AND THE PEARL.



PLATTER
SPINNER
PATTER

ALL ABOUT DISK JOCKEYS

THE TEN RECORDS

DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

- 1. YOU BELONG TO ME.....Jo Stafford (Columbia)
- 2. I WENT TO YOUR WEDDING.....Patti Page (Mercury)
- 3. GLOW WORM.....Mills Brothers (Decca)
- 4. WHY DON'T YOU BELIEVE ME?.....Joni James (MGM)
- 5. LADY OF SPAIN.....Eddie Fisher (RCA Victor)
- 6. WISH YOU WERE HERE.....Eddie Fisher (RCA Victor)
- 7. TRYING.....Hilltoppers (Dot)
- 8. MY FAVORITE SONG.....Georgia Gibbs (Mercury)
Ames Brothers (Coral)
- 9. OUTSIDE OF HEAVEN.....Eddie Fisher (RCA Victor)
- 10. YOURS.....Vera Lynn (London)

One of the big reasons for the tremendous success of The Four Aces is their knack of remembering friends. Too many stars of today forget their friends of leaner years. Just a little over a year ago, Jimmy Lynn (WVCH-Chester, Pa.) kicked off the "Sin" recording in Chester. This push started the group on their fast rise to fame. Recently the "Aces," after listening to one of his folk and western programs, sent him a ten-gallon hat to dress him up for his air stint. . . . Gil Henry (KING-Seattle, Wash.) decided to test the audience reaction to his "Show Tune Time," which spins only show tunes, and announced that he would discontinue the show on which he daily featured three tunes from a different Broadway show or musical film. The protests were overwhelming and gratifying. . . . Johnny Wilcox (KBOL-Boulder, Colorado) told his audience about The Cash Box disk jockey listings, and since then the fans have been writing in their picks, vying for honors with the top deejays across the country. . . . Willis Conover (WWDC-Washington, D. C.), in addition to his many chores on radio and the musical field, this week bowed in as night club columnist of the Washington Spectator magazine. Titled "Night Out," Conover's column covers the entertainment of such widely diversified spots as the Blue Mirror, Caribar Room, Watergate Inn, Club Kavakos and Jazzland where his own band has been holding forth with jazz concerts every Sunday.



KEN MALDEN
(WBMS—Boston, Mass.)

Ken Malden, program director WBMS-Boston, finally settling down in his new studios in the Hotel Shelton, overlooking Boston and the Charles River. Never one to be content with the ordinary and tested, Malden shifted a rhythm and blues and bop show, "Hall of Ebony" to 7 a.m. and followed it right up with the "Swingingest" show in town, conducted by Sabby Lewis. Both shows have doubled their mail pull and sponsor reaction since the shift from their original spot—6 to 8 p.m. . . . Joe Cox (WLEX-Lexington, Ky.) says he is doing the only all night deejay show in the state, which he started on November 5. Joe is in the market for brief recorded personalized transcriptions from recording artists. . . . Hal Korman (WURL-Woodside, N. Y.) and pretty Conover model eye-ful Dolores Conlon were engaged this week. It will rain rice sometime in April. . . . Bill Dawson (WGKV-Charleston, W. Va.) now doing a nightly opus called "Dawson In The Dark." Bill writes that he'll soon be taking over a Monday through Friday afternoon chore as well. . . . Aldo Aldi (WOV-New York, N. Y.) played host to Frank Campana last week. The entire interview was in Italian which is rather unique in artist promotion. Campana records for Jubilee Records. . . . Run for the hills. . . . WITH-Baltimore, Md., jock Buddy ("Wake Up Baltimore") Deane has taken in poor waif Mitch Reed (of the same station) and the two are batching it since Deane's wife and the kids have hied themselves off for a month's vacation. The debris of newspapers and unwashed dishes have already piled higher than the beds and the boys have to blaze a trail in order to get to the station on time each day.

Leigh Kamman (WOV-New York) put aside the mythical baton of the deejay for a few minutes and dialed Louis Prima backstage at the Paramount. Prima was generous with detailed comments on his music and Kamman's fans indicated by post cards and letters that they liked the role of party line eavesdroppers and so Kamman's initial impulse to talk-to-a star has grown into a format. Every day now, several hours before air time, Kamman dials a "star number," fires away with greetings and questions and elicits the kind of information that keeps jazz and popular music fans up to date. . . . Joe Allegro has been getting local pop deejay play on his Victor International record of "Gigolette," Joe appeared on Jack Lacy's Showcase last Saturday night. . . . Dick Smith (WORC-Worcester, Mass.) is in town on his honeymoon. Dick was married on November 1.

WILL SKY ROCKET HIM TO NO. 1 MALE VOCALIST

DICK LEE
Singing...

"A MILLION TEARS"

with LEW DOUGLAS Orchestra
b/w

"WITH ALL MY HEART"

Manufactured & Distributed by
PALDA RECORD CO.
840 LYONS AVE., PHILADELPHIA 42, PA. • BELGRADE 2-6250

ESSEX 309

"It's What's in THE CASH BOX That Counts"

YOUR VOTES

DECIDE THE WINNERS

IN THE 7th ANNUAL POLL OF THE AUTOMATIC
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE
BEST RECORDS AND RECORDING ARTISTS OF 1952

VOTE TODAY—FILL OUT AND MAIL
PREPAID POSTCARD IN THIS ISSUE



Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

ONLY 2 WEEKS LEFT TO CAST YOUR VOTE

Best Record of 1952

"Cry"—Johnnie Ray	26894
"Blue Tango"—Hugo Winterhalter	26157
"Delicado"—Percy Faith	24733
"Anytime"—Eddie Fisher	23248
"Wheel Of Fortune"—Sunny Gale	22062
"Tell Me Why"—Four Aces	20345
"Kiss Of Fire"—Georgia Gibbs	19971
"Auf Wiederseh'n Sweetheart"—Vera Lynn	16849
"Slow Poke"—Pee Wee King	16837
"I'm Yours"—Don Cornell	15320
"Wish You Were Here"—Eddie Fisher	14699
"Here In My Heart"—Al Martino	13334
"I'm Yours"—Eddie Fisher	11612
"Lover"—Peggy Lee	10614
"Tell Me Why"—Eddie Fisher	10294
"Half As Much"—Rosemary Clooney	9773
"I Went To Your Wedding"—Patti Page	9146
"Blacksmith Blues"—Ella Mae Morse	8955
"Vanessa"—Hugo Winterhalter	6891
"You Belong To Me"—Jo Stafford	6740
"I'll Walk Alone"—Don Cornell	5883
"Jambalaya"—Jo Stafford	5635
"Little White Cloud That Cried"—Johnnie Ray	5006
"Walkin' My Baby Back Home"—Johnnie Ray	4723

Best Orchestra of 1952

Ray Anthony	24193	Vaughn Monroe	16074
Hugo Winterhalter	24017	Pee Wee King	15368
Leroy Anderson	23969	Eddy Howard	11262
Billy May	23837	Mantovani	10039
Guy Lombardo	22453	Mitch Miller	8166
Ralph Flanagan	19015	Les Brown	7346
Percy Faith	18962	Gordon Jenkins	6330
Sammy Kaye	18340	Woody Herman	5047

Best Female Vocalist of 1952

Rosemary Clooney	25632	June Valli	9860
Patti Page	25616	Ella Mae Morse	9135
Jo Stafford	23126	Ella Fitzgerald	8062
Kay Starr	22847	Toni Arden	7231
Georgia Gibbs	20962	Gizelle MacKenzie	6916
Doris Day	19038	Helen O'Connell	6826
Vera Lynn	17112	Fran Warren	6047
Sunny Gale	14619	Mindy Carson	5937
Peggy Lee	13387	Sarah Vaughan	5644
Dinah Shore	12976	Teresa Brewer	5138

Best Male Vocalist of 1952

Eddie Fisher	26440	Frank Sinatra	12962
Johnnie Ray	25314	Mario Lanza	10003
Nat "King" Cole	23092	Bing Crosby	9898
Perry Como	22638	Alan Dean	8206
Frankie Laine	21162	Louis Armstrong	8133
Guy Mitchell	20246	Billy Eckstine	6460
Eddy Howard	17391	Slim Whitman	6223
Tony Bennett	17262	Vic Damone	6188
Don Cornell	16438	Johnny Desmond	5297
Al Martino	15776	Alan Dale	4380
Tony Martin	13825		

Best Vocal Combination of 1952

Four Aces	27042
Mills Brothers	21636
Jo Stafford-Frankie Laine	20872
Ames Brothers	16189
Billy Williams Quartet	13771
Four Lads	12167
Hilltoppers	9342
Ink Spots	8894
Andrews Sisters	6113
Bell Sisters	5362
Weavers	3161

Best Small Instrumental Group of 1952

Les Paul & Mary Ford	25187
George Shearing Quintet	16244
Grady Martin & His Slewfoot Five	11017
Harry Grove Trio	8105
Louis Jordan & His Tympany Five	5262
Frank Petty Trio	3068
Three Suns	1932

Best Country and Western Record of 1952

"Wild Side Of Life"—Hank Thompson	23144
"Indian Love Call"—Slim Whitman	21987
"Slow Poke"—Pee Wee King	21465
"Silver And Gold"—Pee Wee King	20038
"Almost"—George Morgan	17042
"I Don't Want To Be Free"—Jimmy Wakely	12968
"Wild Side Of Life"—Burl Ives	12832
"Don't Leave My Poor Heart Breaking"—Cowboy Copas	8455
"Waiting In The Lobby Of Your Heart"—Hank Thompson	5397
"Rudolph, The Red Nose Reindeer"—Gene Autry	4916

Best Country and Western Artist of 1952

Pee Wee King	26979
Hank Thompson	24382
Slim Whitman	23926
George Morgan	19461
Jimmy Wakely	16306
Tex Ritter	15834
Sons Of The Pioneers	11828
Cowboy Copas	9102
Tex Williams	8364
Gene Autry	6773
Elton Britt	5067
Rosalie Allen	4614

Best Folk Record of 1952

"Half As Much"—Hank Williams	26875
"Let Old Mother Nature Have Her Way"—Carl Smith	26806
"Don't Just Stand There"—Carl Smith	25721
"Wondering"—Webb Pierce	24026
"The Gold Rush Is On"—Hank Snow	23225
"Honky Tonk Blues"—Hank Williams	20874
"It Wasn't God Who Made Honky Tonk Angels"—Kitty Wells	19476
"Give Me More, More, More"—Lefty Frizzell	17599
"Jambalaya"—Hank Williams	17500
"Are You Teasing Me?"—Carl Smith	16281
"I Went To Your Wedding"—Hank Snow	15407
"Alabama Jubilee"—Red Foley	12827
"Bundle Of Southern Sunshine"—Eddy Arnold	9721
"Don't Stay Away"—Lefty Frizzell	8881
"Full Time Job"—Eddy Arnold	6045
"Baby, We're Really In Love"—Hank Williams	4983
"Backstreet Affair"—Webb Pierce	4016
"Blackberry Boogie"—Tennessee Ernie	3986

Best Folk Artist of 1952

Carl Smith	24673	Red Foley	12063
Eddy Arnold	24635	Kitty Wells	9751
Hank Williams	23764	Moon Mullican	7926
Hank Snow	23067	Ernest Tubbs	6975
Webb Pierce	21592	Little Jimmy Dickens	6750
Lefty Frizzell	20106	Roy Acuff	5921
Johnnie & Jack	17206	Stuart Hamblen	4871
Tennessee Ernie	15423		

Best Rhythm and Blues Record of 1952

"My Song"—Johnny Ace	23821
"Lawdy, Miss Clawdy"—Lloyd Price	23794
"Juke"—Little Walter	22975
"Have Mercy, Baby"—Dominoes	22840
"5-10-15 Hours"—Ruth Brown	21720
"Mary Jo"—Four Blazes	21697
"Goin' Home"—Fats Domino	20874
"Ting-A-Ling"—Clovers	19479
"No More Doggin'"—Roscoe Gordon	19207
"One Mint Julep"—Clovers	18179
"Heavenly Father"—Edna McGriff	17778
"Booted"—Roscoe Gordon	16147
"Three O'Clock Blues"—B. B. King	16008
"Five Long Years"—Eddie Boyd	14921
"Night Train"—Jimmy Forest	14293
"Wheel Of Fortune"—Sunny Gale	13071
"Beside You"—Swallows	12863
"Middle Of The Night"—Clovers	11725
"Moody Mood For Love"—King Pleasure	10926
"You Know I Love You"—B. B. King	8890
"Best Wishes"—Roy Milton	7064
"Cry"—Johnnie Ray	6825
"So Tired"—Roy Milton	6489
"Gonna Play The Honky Tonks"—Marie Adams	5927
"Got You On My Mind"—John Greer	5274
"My Heart's Desire"—Jimmy Lee & Artis	4870
"Dust My Broom"—Elmo James	4706

Best Rhythm and Blues Artist of 1952

Dominoes	21877	Jimmy Forest	12064
Lloyd Price	21798	Eddie Boyd	10791
Johnny Ace	21403	Floyd Dixon	9523
Clovers	20875	Orioles	9261
Little Walter	19431	Charles Brown	7981
Ruth Brown	18176	Joe Turner	7480
Roscoe Gordon	17973	Sonny Thompson	6875
B. B. King	17218	Little Caesar	5732
Fats Domino	17063	Bells Of Joy	5541
Swallows	15928	Percy Mayfield	5211
Dinah Washington	14793	Earl Bostic	4873
Marie Adams	12987	Muddy Waters	3920
Roy Milton	12723		

RECORD REVIEWS

ⓐ DISK & SLEEPER

ⓑ EXCELLENT

ⓓ VERY GOOD

ⓐ GOOD

ⓐ FAIR

ⓐ MEDIOCRE

EILEEN BARTON
(Coral 60880; 9-60880)

B+ "THE NIGHT BEFORE CHRISTMAS SONG" (2:35) The famous Clement Moore poem has a very pretty tune set to it by Johnny Marks and Eileen Barton happily chirps the tune in her pleasing manner. Smooth backing comes from the Jimmy Leyden Singers and Norman Leyden's ork.

B+ "THE LITTLE MATCH GIRL" (3:12) Eileen sounds grand on another piece of Christmas music set to a pretty waltz tempo and sung by the chirp in a very sweet manner. The soft smooth humming creates a very warm atmosphere.

DON ESTES
(RCA Victor 20-5039; 47-5039)

C+ "ONE KISS" (2:51) Norman Leyden the ork and the chorus back a fine vocal job by Don Estes on a pretty waltz with a folk type of flavor. Don has a fine voice that could carry him to the top in the future.

B "ALL DAY SINGIN' AND DINNINER ON THE GROUND" (2:39) The chanters voice is in fine trim for a cute handclapping bouncer that has a folk type taste. The group teams well with Don. The song is grand.

MOLLY BEE
(Capitol 2285; F-2285)

B+ "I SAW MOMMY KISSING SANTA CLAUS" (2:32) A wonderful Christmas novelty that's sure to appeal to all is most happily bubbled through by Molly Bee with the seasonal sound chimes and bells in the backdrop by Van Alexander's ork.

B "WILLY CLAUS" (2:59) Another cute sleighbell type of bouncer about the little son of Santa Claus is well done by the pert voiced thrush. This tune could happen also. These are two fine holiday sides.

MARGARET WHITING
(Capitol 2292; F-2292)

B+ "WHY DON'T YOU BELIEVE ME" (2:39) Lou Bush's grand orking sets a perfect air for a wonderful piece of coverage by Margaret Whiting of a lovely tune that's making its bid for a top seat on the hit parade. This side should get its share of coin.

C+ "COME BACK TO ME, JOHNNY" (3:04) The smooth voiced thrush comes through with a fine job on another pretty number set to a pleasing waltz tempo. Lou Bush backs again.

ACQUIVIVA ORCHESTRA
(MGM 30703; K-30703)

B "HOLIDAY IN RIO" (2:53) A thrilling and inviting lush instrumental is excitingly presented by the Acquiviva ork to the pulsating tempo of a samba. The sound of the strings blend beautifully in this glowing arrangement.

B "HER TEARS" (2:47) The tempo is slowed up to a lovely lush instrumental piece that's just full of pleasant listening and relaxing soft tones. It's a natural for the soft spot boxes.

THE CASH BOX DISK OF THE WEEK

"LA ROSITA" (2:21) "TAKE ME IN YOUR ARMS" (2:14)

FOUR ACES
(Decca 28393; 9-28393)



FOUR ACES

● It looks as though nothing is gonna stop the Four Aces from sitting high on the charts if they

continue with such sensational waxings as this. They release another single from their thrilling album of standards and there is no doubt that this is gonna be a double barreled hit. "La Rosita" is one of the grand oldies that gets a stylish rhumba and jump presentation from the Aces. The piece is full of rhythm and zest and Al Alberts demonstrates some great vocaling. The lower lid is the lovely piece "Take Me In Your Arms" which the boys sock out to a tango tempo. The arranging is out of this world. "Rosita" should be the first to make noise with the other half following close behind.

"DON'T LET THE STARS GET IN YOUR EYES" (2:31)

"LIES" (2:37)

PERRY COMO
(RCA Victor 20-5064; 47-5064)



PERRY COMO

● This looks like the side that's gonna put Perry Como right up on top again. Backed by the Ramblers and a fine piece of orking,

Perry sings out with all the color and happiness that his voice contains. The number is a cute lilting item set to a polka type of rhythm and is a top flight job called "Don't Let The Stars Get In Your Eyes." The under half is another fast pace number tagged "Lies" that is a grand job by the relaxed vocalist. He gets another fine backing job from the harmonious voices of the Ramblers. Both sides have a pleasing air about them but the top deck is the one that's loaded with punch. We look for the "Stars" deck to make a fine showing for the smooth voiced artist. It's a potent side that oughta keep the boxes bouncing.

"A MOTH AND A FLAME" (2:47)

"THE PHOTOGRAPH ON THE PIANO" (2:46)

GEORGIA GIBBS
(Mercury 70034; 45-70034)



GEORGIA GIBBS

● Georgia Gibbs who made a sensational killing when she projected her captivating rendition of "Kiss Of Fire" returns with another firey

side that should brand an impressive mark on the public. The tune is another heated Latin tempo thriller labeled "The Moth And The Flame" and features all the deep down excitement that Georgia can put into a song. The number opens with a tantalizing instrumental introduction full of strings and drums and eases into a slow rhumba tempo that is a perfect setting for Georgia. Glen Osser supplies the grand orking. Flip is a rag time type of number called "The Photograph On The Piano" that shows the thrush's versatility of vocaling. The upper half wins all the chips and it looks like another big one for the artist.

SAMMY KAYE ORCHESTRA
(Columbia 39894; 4-39894)

B "ALL AROUND THE CHRISTMAS TREE" (2:35) A happy bouncer which should fit perfectly into the coming Christmas season is pleasingly presented by Sammy Kaye his ork and his chorus. The happy sound is pleasing.

C+ "SANTA, CANTA, SANTA CLAUS" (2:05) A low male voice plays the part of Santa and the Kaye choir imitates children's voices on another cute holiday bouncer.

SAUTER-FINEGAN ORCH. & JOE MOONEY
(RCA Victor 20-5065; 47-5065)

B+ "NINA NEVER KNEW" (3:16) A distinctive Sauter-Finegan orking with a hushed whispery type of vocal by the chorus introduces Joe Mooney's stylish vocal on a pretty slow ballad. This side might happen.

B "LOVE IS A SIMPLE THING" (3:07) Joe and the Doodlers team their grand voices on another pretty piece, this one from Leonard Sillman's "New Faces of 1952." The fine orking highlights a fine job by the group.

ANITA O'DAY & HER ORCH.
(Mercury 89012; 45-89012)

B "NO SOAP, NO HOPE BLUES" (2:21) In her lovable and individual manner, Anita O'Day jumps through a cute oldie in a pleasant manner. The smooth vocal is backed by some slick orking.

C+ "THE LADY IS A TRAMP" (2:27) Anita takes an old Rogers and Hart tune and lilt through it in her infectious manner. The chirp slows up at the end to belt out a sock ending.

PAUL WESTON ORCHESTRA
(Columbia 39897; 4-39897)

C+ "THE THINGS I MIGHT HAVE BEEN" (2:37) Charles Nelson is the featured vocalist on a pretty ballad with a sentimental touch. The whistling introduction and the grand backing by the Paul Weston Ork help make this a good side.

B "THE COMMANDMENTS OF LOVE" (2:36) Paul and the crew dish out some more grand music for Charles as he chants a strong and meaningful ballad. An organ gives a church effect that fits the number.

THE MILLS BROTHERS
(Decca 28458; 9-28458)

B "LAZY RIVER" (2:48) The Mills brothers take a curtain call on an oldie that's currently being revived. Their slow and distinctive way of presenting the cute bounce results in a pretty side.

B "WISH ME GOOD LUCK" (2:46) Another fine oldie set to the music of a Spanish favorite "I Yi Yi Yi" is smoothly eased through by the men. The rhythmic tempo and fine harmony are standout.

'ROUND THE WAX CIRCLE

NEW YORK:

Rumors of major A & R changes very persistent this week but there were only denials all around. . . . The Four Aces breaking it up at the Paramount where they are enjoying their first starring spot. . . . Dizzy Gillespie was awarded \$1000 by a Rochester, N. Y., court for damages he suffered in a 1949 accident. The bebopper claimed that, as a result of the accident, he could no longer hit high B flat over C. . . . The Woody Herman ork may accompany Frankie Laine on his Spring tour of 60 dates through the Northeast and West. . . . The Record Industry Association certainly has a live wire in Joe Martin. . . . WNEW this week inaugurated a new half hour show at 11:30 on Saturday mornings, using The Cash Box lists for up and coming tunes. Jerry Marshall is the dj. . . . Peter Potter picked "I'm Used To You" by the Do-Re-Me Trio on Rainbow. . . . Steve Lawrence has a good one in "How Many Stars Have To Shine." . . . Dick Gersh of the Buddy Basch office off on a 6 city, 14 day, '43 station tour of the mid-west. . . . Spike Jones advises that he'll be in New York at the end of November for a vacation and a little business. . . . Joe Allegro played the Pecos City Club

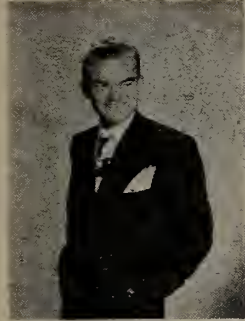
in Newark, N. J., last week. He received top billing at this top nightery. . . . A private audition of a forthcoming musical comedy "Saddle & Go" revealed an excellent musical score written by Harry Revel and Milton Pascal. Several tunes have top hit possibilities. . . . Dave Miller of Palda Records is very funny the way he talks about his new smash "Oh Happy Day." He says he can't understand the public's taste in buying the record but since it is—and in large numbers—he's very happy to sell it to them.

CHICAGO:

Talk about a kid coming out of the old tough section of Oak and Townsend here in Chi. And then zooming up the ladder. But who kept his feet solidly implanted on this firmament. And at the same time, who, as he went up, and up, and up, remained one of the sweetest and swellest of the very, very swellest people—Frankie Lovecchio—known to you and you as—Frankie Laine. Frankie now believes, from what he tells us, that he must be something that could be called a cousin not too many oompteen times removed from Frank Sinatra. While Frankie was with "Papa" Lovecchio in Sicily they traveled down to Monreale to look up the lineage of the family and found that, 'way back, Frankie's great, great, great grandmama, Magdalena, was named (of all things) "Sinatra." (It's possible). . . . Jimmy Hilliard in town, on a sad errand. Watching Mrs. Hilliard (Virginia) undergo an extremely serious operation at the Norwegian-American Hospital. But, everything seems to be coming along okay, and everyone of Jimmy's friends (since Jimmy's one of the really sweetest of all the sweet guys in the entire music world) pulling like mad for him and especially pulling for Virginia. . . . They tell me that charmin' Jeri Southern's got a new one called, "Dancing On The Ceiling." Sounds mighty fine. Here's luck for a No. 1 hit to a grand gal. . . . Everyone 'round town's talkin' 'bout Spike Jones' newest tune called, "I Saw Mommy Kissin' Santa Claus." And all would like to get the first one released of this disk. This guy, Spike, is due for a clickeroo. In fact, he's 'way overdue. And this, from what all tell us, is "it." . . . Which reminds us that RCA-Victor is coming out with a circular addressed to juke box ops featuring that pic of Spike Jones and those very two beautiful gals on the front cover. (The same pic that made the Front Cover of 'The Cash Box' this past June an actual bootleg item.) . . . Coupla noted dj's on the fryin' pan this past week, bein' asked, "Which d'ya like between the great Pearl Bailey and the great Louis (Satchmo) Armstrong recordings of the sensational 'Two To Tango'?" The answer? (Brother, listen in for y'rself and then tell us whicha one is the one 'sfar 'sy'r concerned.) . . . Sorry to have to end it here. We got a xillion more things t'tell you. But, ye ed says "30."

LOS ANGELES:

Jimmy Warren's Central Record Sales doing a socko job for the many indie label's the firm carries. Ops unanimously agree that Jimmy delivers the merchandise when they want it—which is more than can be said of some of the majors around town. . . . The Giselle McKenzie disk of "Don't Let The Stars Get In Your Eyes" is really starting to whirl. Clever arrangement we say. . . . ditto the Joni James version of "Why Don't You Believe Me" on MGM. Gordon Wolf, Sundland Distribs reports the platter is meeting with wonderful reception. . . . Pearl Bailey's great etching of "Takes Two To Tango" starting to go in the rhythm and blues spots. Credit Harry Goodman for doing such an excellent promotion job. . . . John Dolphin has a winner in the Linda Hayes recording of "Big City." . . . Look for several labels to change hands among local distribs shortly. . . . Ray Wood, super salesman for Ray-Thomas Co., gifted with a litter of pups, while Dave Pierce over at Leo Meyberg became the proud poppa of a girl. . . . Have you heard the Buddy Morrow waxing of "Greyhound" yet? Lots of ops predicting that it'll top his smash disk of "One Mint Julep." . . . Guy Mitchell's stand at the Palladium really playing to SRO. . . . New Xmas ditty tagged "I Saw Mommy Kissin' Santa Claus" is gonna give Rudolph a run for the money. . . . Rainbow Records has a comer in "I'm Used To You" by the Do-Re-Me Trio. . . . Lotsa snickers at that 10 G figure quoted, to keep a big band on the road. . . . What happen to Berle Adams? . . . Beep Roberts excited his flack firm, with Hinton Bradbury continuing solo. . . . Benny Strong sends his best to Bill Gersh in the Windy City. . . . Will local disk distribs form a trade group? If so we'll wager the charter will be drawn up in blood. . . . Lou Chudd of Imperial keeps his string intact with another big one via Fats Domino and "How Long." . . . Nice to talk to Morty Shad who has a climber in Brownie McGhee's "I Feel So Good."



SPIKE JONES



FRANKIE LAINE



GUY MITCHELL

OPERATORS DREAM COMES TRUE!

Deep Blues

by Red Foley

DECCA RECORDS

"MIDNIGHT" b/w
28420 (78 RPM)
9-28420 (45 RPM)

RECORD REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓐ VERY GOOD	ⓐ MEDIOCRE

GORDON JENKINS ORCHESTRA (Decca 28450; 9-28450)

B+ "LEAVE ME JUST A LITTLE BIT OF YOU" (2:42) The low keys of a piano are softly stroked as an introduction to a smooth vocal job done in a sincere manner by Blackie Jordann with a colorful backing by Gordon Jenkins and his boys. It's a fine side.

B "I'LL KNOW MY LOVE" (2:38) Blackie does another fine job on the lyrics set to a pretty old tune tagged "The Girl With The Green Sleeves". The vocal is sincere and the backing warm.

DICK BROWN (King 15209; 45-15209)

C "WILD STORIES" (2:40) Dick Brown does a fine job of vocaling on a cute folk type number with some light backing presented by Henry Sylvern's orchestra. The result is appealing.

C "WHAT I DON'T KNOW WON'T HURT ME" (2:58) Henry and his boys deliver the backing once again on a sad sentimental piece set to a slow tempo as guitars back to add a flavor.

FRANKIE LAINE-JO STAFFORD (Columbia 39893; 4-39893)

B "CHRISTMAS ROSES" (2:20) With Carl Fischer at the piano and Paul Weston leading the ork. Frankie Laine and Jo Stafford team their voices on a cute Christmas bouncer. They do a terrific job that's sure to draw coin.

B "CHOW, WILLY" (2:06) The Norman Luboff choir joins the group as they ride through another exciting and catchy piece. The harmony of the choir is a fine showcase for the rhythmic delivery by the duet.

LOUIS ARMSTRONG & GORDON JENKINS ORCH. (Decca 28443; 9-28443)

B+ "WHITE CHRISTMAS" (2:36) Louis Armstrong does a stylish job on a classic Christmas item that should draw loads of loot in the boxes. The slow and sincere reading is one of Satchmo's best jobs.

B "WINTER WONDERLAND" (2:57) Another grand holiday standard gets the Armstrong treatment as the low voice song fashioner rides over the slow lilter. The Jenkins ork deserves credit for two wonderful backing jobs.

KENNY ROBERTS (Coral 60884; 9-60884)

C+ "ELFIE THE ELF" (2:27) A happy folk type Christmas item is pleasingly bounced through by Kenny Roberts in a light and easy manner that should be liked by all. The number might become another holiday standard.

C "SLEIGHBELL POLKA" (2:22) Kenny glides through another seasonal item in a relaxed manner that makes the number easy on the ear. As the name might indicate, the number is set to a polka tempo.

THE CASH BOX SLEEPER OF THE WEEK

"A FULL TIME JOB" (2:38) "MA SAYS, PA SAYS" (2:47)
(Columbia 39898; 4-39898)
DORIS DAY-JOHNIE RAY



JOHNIE RAY



DORIS DAY

● If Johnnie Ray's and Doris Day's first duet recording together is to be a yardstick of their future success as a team, we can expect them to measure up to the peak of the achievement ladder. Each is a top performer in his own right and together they total all their sensational vocal qualities and belt out two sides that are sure to rock the wax world. "A Full Time Job" is one of the exciting fast moving

sides and is a terrific number that comes from the Western catalog. The sock tempo helps the stylish reading. An equally glowing side is a cute bouncer that Johnnie and Doris ease through called "Ma Says, Pa Says" and is a real happy piece with cute lyrics and an appealing melody. The Paul Weston ork does the fine backing job. We're expecting either or both to make the grade.

LAURINDO ALMEIDA (Coral 60883; 9-60883)

C+ "VERADERO" (2:50) A slick guitar solo on a tune that's stirring around on the pop charts gets an exciting instrumental rendition from Laurindo Almeida and his guitar. The tune is pretty and makes for fine listening.

C+ "SAMBA SUD" (2:30) Bongos join the guitarist on a vigorous samba number that moves with a great deal of zest. The colorful interpretation of the exciting number should make the teen agers deposit their coins.

JUDY LYNN (Coral 60876; 9-60876)

C+ "BABY COME HOME" (3:10) Judy Lynn's sharp and clear voice belts out a pretty slow ballad in a stylish manner with the aid of Ray Bloch and his boys for backing.

C "LOVER BE CAREFUL" (2:59) The smooth voiced artist takes a lovely waltz for material and comes through with a fitting delivery in a multiple voiced style. The pretty tune is fine for dancing.

ROYE GOODRICH & THE HOLIDAYS (King 15211; 45-15211)

B "SCROOGE" (2:20) Roye Goodrich blends his voice well with the Holidays and comes up with a fine Christmas story telling number that demonstrates some grand harmony. The happy tune is fine for the kids.

C "HOME FOR THE HOLIDAYS" (3:00) The team changes the pace and softly eases through a sentimental slow item with a pretty holiday atmosphere. The Holidays' lovely harmony sets Roye's voice off to full advantage.

VICTOR MARCHESE (MGM 30702; K-30702)

C "FANDANGO" (2:52) Victor Marchese belts out a fast moving number with a Spanish tempo background in his strong voiced manner. The rendition is appealing but may not be too commercial.

C "WHEN YOU LOOK AT ME" (2:48) Jeff Alexander's ork backs the powerful chanter with a fine backing as he sings a slow ballad. The mandolin adds an Italian flavoring.

TOMMY DORSEY & GORDON JENKINS ORCH. (Decca 28451; 9-28451)

B "THIS LOVE OF MINE" (3:05) Tommy Dorsey comes through with a fine exhibition of sweet trombone playing as he stands before the smooth backing of Gordon Jenkins' ork and chorus. The slow number is beautiful.

B "YOURS IS MY HEART ALONE" (2:45) The Jenkins chorus sounds grand again as Tommy eases through some more softness on the horn this time to the tempo of Latin rhythm. The piece is very romantic.

CHAMP BUTLER (Columbia 39899; 4-39899)

B "I'M NOT AFRAID" (2:25) Champ Butler in his "Down Yonder" fashion hops through a fine rag time piece with a banjo strumming in the backdrop. Buddy Cole's Quintet supplies the backing for this peppy item.

C "CAKEWALK RAG" (2:30) The rag time piano stands out again as Champ sings another bouncer in his inviting manner. The side makes for good listening material.

DOROTHY COLLINS & SNOOKY LANSON (Decca 28461; 9-28461)

B "JUMP BACK HONEY" (1:52) Dorothy Collins and Snooky Lanson take a vigorous jump number and sock it out in fine fashion. The rhythmic reading with fancy guitar backing adds a great deal of life to the piece.

C+ "I WILL STILL LOVE YOU" (1:58) Dotty and Snooky harmonize on a cute ditty in an interesting manner with the ork featuring the fine sounding guitar again. The good bounce and inviting rendition are appealing.

GUY LOMBARDO ORCHESTRA (Decca 28476; 9-28476)

C "WHY DON'T YOU BELIEVE ME" (2:58) Kenny Gardner with the Guy Lombardo Ork supplying the music glides through a pretty ballad riding high on the pop charts. The grand sound of Guy's ork makes the side fine for dancing.

C+ "BECAUSE YOU'RE MINE" (3:09) The current pop biggie is set to a waltz tempo and vocaled by Kenny Martin with his round voice. The lush presentation by the ork adds a great deal to the side.

TOMMY TUCKER ORCHESTRA (MGM 11368; K-11368)

C "A SHOULDER TO WEEP ON" (2:53) Tommy Tucker and his ork set up some smooth backing for George Harwell and the Voices Four as they harmonize softly on a lovely ballad. The melody of the tune is hidden behind too much harmony.

C "OUR HONEYMOON" (2:48) A pretty bounce number gets a duet reading from Clare Nelson and George Harwell on a piece that comes from the country catalog. The backing by the Tucker ork is fitting for the number.

THE CASH BOX BEST BETS

in the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "NINA NEVER KNEW"..... Sauter-Finegan Orch. & Joe Mooney
RCA Victor 20-5065; 47-5065
- ★ "THE NIGHT BEFORE CHRISTMAS SONG"..... Eileen Barton Coral 60880; 9-60880
- ★ "WHITE CHRISTMAS"..... Louis Armstrong & Gordon Jenkins
Orch..... Decca 28443; 9-28443

Martino's Manager Explains Blinstrub Incident In Boston

NEW YORK—With the rumors flying thick and fast and fantastic about the apparent "firing" and disappearance of singer Al Martino, Joseph Piccola, manager of the artist, found it necessary to send the following wire to *The Cash Box* so that interested parties could get the unvarnished "clarified" version of the incident. "Gentlemen: Stanley Blinstrub, owner of Blinstrub Village in Boston, Mass., has been quoted as saying he discharged singer Al Martino following his opening there November 3rd. I wish to clarify this unfortunate incident. Martino was not discharged despite the statement attributed to Mr. Blinstrub. I would like to give you the facts. We agree that Martino was in a disturbed emotional state and that he made an unnecessary comment on stage, but apologies were made to Mr. Blinstrub by me as his manager and the assurance given that no further upheavals would occur during the engagement. Two weeks prior to the opening Blinstrub tried to cancel out Martino giving as his reason that November 3rd was election week and that he probably would not have much business. My personal opinion is that Blinstrub thought he had an out and could save the unprecedented \$2,500. a week which Martino was to receive. Subsequently when Martino made the unfortunate comment opening quote Nine out of ten openings are flops unquote he probably felt he had cause for cancelling. However, according to AGVA no signed contract between a club owner and artist can be broken without arbitration. The reason for Martino's regrettable remark on stage opening night was prompted by the refusal of the master of ceremonies to introduce him. I am sure Mr. Blinstrub will not deny this. I shall be glad to show you the mutual agreement signed by me with Blinstrub only because Blinstrub said he would make it extremely difficult for Mar-

tino to finish his week. It reads quote This is to certify that the contract by and between Blinstrubs Village & Grill, Inc. and Al Martino and executed by The Everett L. Rich Entertainment Service through its owner, George C. McMichael, is hereby declared null and void and both parties hereby agree to hold each other harmless against all future claims of every kind or nature. Signed this 4th day of November, 1952 in Boston, Massachusetts. Signed The Everett L. Rich Entertainment service for Blinstrubs Village & Grill, Inc. by George C. McMichael, Al Martino by Joseph Piccola, manager unquote. Joseph Piccola.

"Greyhound"



CHICAGO—Vic Damone seated at the wheel of a Greyhound bus is given a bit of backseat kibitzing by Ralph Marterie. Pic is a promotional stunt for Vic and Ralph's newest release "Greyhound" backed with "I Don't Care" on the Mercury label.

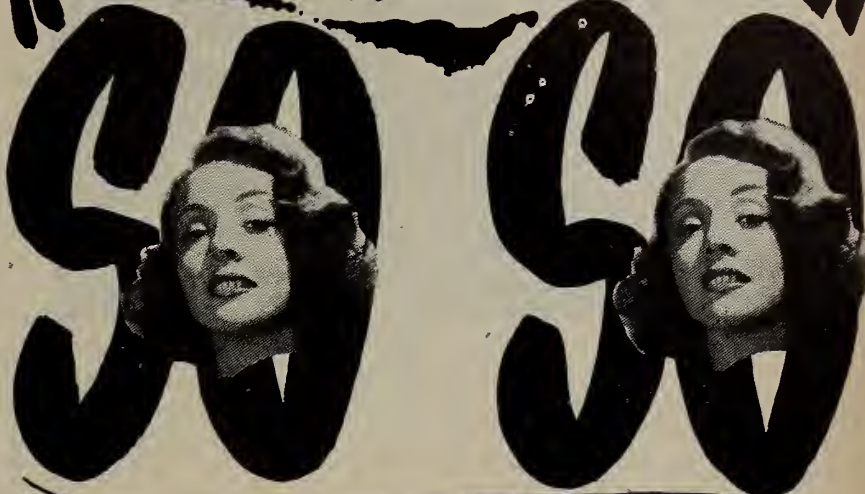
TOP HONORS!!!

THE CASH BOX SLEEPER OF THE WEEK

"SO-SO" (2:13)

"COOL SATURDAY NIGHT" (3:04)

BERNICE PARKS
(Seger 7006; 45-7006)



YOU'LL BE "SO SO" IN LOVE with...

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Arrangement . . .

SEGER Record #7006



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A Beautiful Background and
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HARTLEY MUSIC CO., INC.

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NEW YORK, N. Y.

Promotion
MORRIS DIAMOND

Triumphant Trio



DETROIT, MICH.—Three of those who helped build "Why Don't You Believe Me" into a national hit gather in front of Ed McKenzie's microphone at WXYZ, this city. King Laney (left), writer of the song, is an amateur tunesmith employed by a Detroit department store. Joni James is the recording artist from Chicago who picked the song from a pile of lead-sheets handed her by a musician friend. And right is Ed McKenzie, who did so much to bring the disk to the public's attention.

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending November 15 without any changes on the part of THE CASH BOX.

Jerry Kay

WWEZ—New Orleans, La.

1. I Went To Your Wedding (Patti Page) (Joni James)
2. You Belong To Me (Stafford)
3. Glow Worm (The Mills Bros.)
4. Trying (The Hilltoppers)
5. Wish You Were Here (Fisher)
6. Jambalaya (Jo Stafford)
7. Lady Of Spoin (Eddie Fisher)
8. Because You're Mine (Cole)
9. Outside Of Heaven (Whiting)
10. Why Don't You Believe Me (Joni James)

Mitch Reed

WITH—Baltimore, Md.

1. Why Don't You Believe Me (Joni James)
2. Glow Worm (The Mills Bros.)
3. It's In The Book (J. Standley)
4. Birth Of The Blues (Sinatra)
5. You Belong To Me (Stafford)
6. Midnight In Paris (D. Sutton)
7. Carolino In The Morning (Danny Winchell)
8. Because You're Mine (Lanza)
9. I Went To Your Wedding (Patti Page)
10. So-So (Bernice Parks)

Bob Stevens

WVCG—Coral Gables, Fla.

1. Glow Worm (The Mills Bros.)
2. I Should Care (R. Flanagan)
3. You Belong To Me (Stafford)
4. Lady Of Spain (Eddie Fisher)
5. Takes Two To Tongo (Bailey)
6. Somewhere Along The Way (Nat "King" Cole)
7. Trying (The Hilltoppers)
8. Outside Of Heaven (Whiting)
9. I'm Never Satisfied (N. Cole)
10. No (Jane Froman)

Jim Brokaw

WCOP—Boston, Mass.

1. I Went To Your Wedding (Patti Page)
2. Yours (Vera Lynn)
3. Why Don't You Believe Me (Joni James)
4. Glow Worm (The Mills Bros.)
5. Wish You Were Here (Fisher)
6. My Favorite Song (C. Lord)
7. Lady Of Spain (Eddie Fisher)
8. Veradero (Camarata)
9. Twilight Time (Bill Snyder)
10. Be Fair (Don Cornell)

Harv Morgan

WARM—Scranton, Pa.

1. Glow Worm (The Mills Bros.)
2. My Favorite Song (M. Caruso)
3. Why Don't You Believe Me (Patti Page)
4. You Belong To Me (Stafford)
5. The Birth Of The Blues (Frank Sinatra)
6. A Shoulder To Weep On (June Valli)
7. I Went To Your Wedding (Patti Page)
8. Wish You Were Here (Fisher)
9. You'll Never Know (Clooney-James)
10. In All This World (Martino)

Bob Watson

WSB—Atlanta, Ga.

1. You Belong To Me (Stafford)
2. Wish You Were Here (Fisher)
3. I Went To Your Wedding (Patti Page)
4. Puppy Love (Lu Ann Simms)
5. High Noon (Frankie Laine)
6. When I Fall In Love (Jeri Southern)
7. Curtain Time (Acquaviva)
8. Birth Of The Blues (Sinatra)
9. Blow Out The Candle (Delta Rhythm Boys)
10. Greyhound (Buddy Morrow Orch.)

Ed McKenzie

WXYZ—Detroit, Mich.

1. Why Don't You Believe Me (Joni James)
2. Blue Vjolins (H. Winterhalter)
3. Greyhound (Buddy Morrow)
4. Heart And Soul (Four Aces)
5. Don't Let The Stars Get In Your Eyes (Red Foley)
6. Keep It A Secret (Stafford)
7. Hold Me (Eddie Fisher)
8. I (Dan Cornell)
9. Glow Worm (The Mills Bros.)
10. Jambalaya (Jo Stafford)

John Gale

WINN—Louisville, Ky.

1. Why Don't You Believe Me (Joni James)
2. My Favorite Song (G. Gibbs)
3. Now (Al Martino)
4. Heart And Soul (Four Aces)
5. Birth Of The Blues (Sinatra)
6. I Sow Mommy Kissing (Santo Claus (Bee & Boyd))
7. Glow Worm (The Mills Bros.)
8. Yours (Vera Lynn)
9. Forgetting You (Paul Weston)
10. Conquest (Patti Page)

Buddy Deane

WITH—Baltimore, Md.

1. Why Don't You Believe Me (Joni James)
2. You Belong To Me (Stafford)
3. I Went To Your Wedding (Patti Page)
4. Birth Of The Blues (Sinatra)
5. It's In The Book (J. Standley)
6. Carolino In The Morning (Danny Winchell)
7. Lady Of Spoin (Eddie Fisher)
8. My Favorite Song (Ames Bros.)
9. Glow Worm (The Mills Bros.)
10. Because You're Mine (Cole)

Chuck Norman

WIL—St. Louis, Mo.

1. Glow Worm (The Mills Bros.)
2. Yours (Vera Lynn)
3. Outside Of Heaven (E. Fisher)
4. Trying (The Hilltoppers)
5. You Belong To Me (Stafford)
6. I (Dan Cornell)
7. Squeeze Me (Four Aces)
8. Takes Two To Tongo (Bailey)
9. Because You're Mine (Lanza)
10. Sleepy Time Gal (T. Martin)

Roger Nash

WJMR—New Orleans, La.

1. Glow Worm (The Mills Bros.)
2. Why Don't You Believe Me (Joni James)
3. Heart And Soul (Four Aces)
4. I Went To Your Wedding (Patti Page)
5. Lady Of Spoin (Eddie Fisher)
6. Because You're Mine (Cole)
7. You Belong To Me (Stafford)
8. Birth Of The Blues (Sinatra)
9. Nina Never Knew (Desmond)
10. Trying (The Hilltoppers)

Paul Cowley

WLEX—Lexington, Ky.

1. Why Don't You Believe Me (Joni James)
2. My Baby's Coming Home (Paul-Ford)
3. To Know You (Perry Como)
4. A Shoulder To Weep On (June Valli)
5. I D'wonne Hear Sweet Music (Sandy Sola)
6. My Favorite Song (G. Gibbs)
7. Outside Of Heaven (E. Fisher)
8. Zulu Warrior (Marais-Miranda)
9. Lozy River (Art Mooney)
10. Twilight Time (Bill Snyder)

Ray Perkins

KFEL—Denver, Colo.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Jambalaya (Jo Stafford)
4. Wish You Were Here (Fisher)
5. It's In The Book (Standley)
6. Meet Mr. Colloghon (Paul-Ford)
7. Glow Worm (The Mills Bros.)
8. Somewhere Along The Way (Nat "King" Cole)
9. Trying (The Hilltoppers)
10. Yours (Vera Lynn)

Robin Seymour

WKMH—Detroit, Mich.

1. Stay Where You Are (Johnny Desmond)
2. Glow Worm (The Mills Bros.)
3. Heart And Soul (Four Aces)
4. I (Don Cornell)
5. Ruby And The Pearl (Cole)
6. Yours (Vera Lynn)
7. Why Don't You Believe Me (Joni James)
8. My Favorite Song (G. Gibbs)
9. A Shoulder To Weep On (June Valli)
10. Nina Never Knew (Damone)

Ed Perry

KFRE—Fresno, Calif.

1. You Belong To Me (Stafford)
2. Wish You Were Here (Fisher)
3. To Know You (Perry Como)
4. My Favorite Song (G. Gibbs)
5. I Went To Your Wedding (Patti Page)
6. Funny Fellow (Percy Faith)
7. You'll Never Get Away (Cornell-Brewer)
8. You Like (Eileen Barton)
9. Glow Worm (The Mills Bros.)
10. Skipping Along (R. Hayman)

Bud Shurian

WARE—Ware, Mass.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Glow Worm (The Mills Bros.)
4. Why Don't You Believe Me (Joni James)
5. Trying (The Hilltoppers)
6. Lady Of Spoin (Eddie Fisher)
7. Yours (Vera Lynn)
8. Wild Grapes (Bernice Parks)
9. My Nest Of Heavenly Blue (Boswell-Shaw)
10. Wish You Were Here (Warren)

Earle Pudney

WGY—Schenectady, N. Y.

1. Ruby And The Pearl (N. Cole)
2. Outside Of Heaven (E. Fisher)
3. Glow Worm (The Mills Bros.)
4. Because You're Mine (Cole)
5. I Went To Your Wedding (Patti Page)
6. Sleepy Time Gal (T. Martin)
7. You Belong To Me (Stafford)
8. My Favorite Song (Ames Bros.)
9. I Should Care (R. Flanagan)
10. Nina Never Knew (Desmond)

Pete Ward

WCCM—Lawrence, Mass.

1. Why Don't You Believe Me (Joni James)
2. You Belong To Me (Stafford)
3. Heart And Soul (Four Aces)
4. I (Don Cornell)
5. Outside Of Heaven (Fisher)
6. Boomerang (Lisa Kirk)
7. Half A Heart (Alan Dean)
8. I Don't Care (Damita Jo)
9. Tennessee Tongo (Molly Bee)
10. My Baby's Comin' Home (Cindy Lord)

Clare Linn

WKMH—Dearborn, Mich.

1. Stay Where You Are (Johnny Desmond)
2. Heart And Soul (Four Aces)
3. I (Dan Cornell)
4. Yours (Vera Lynn)
5. Why Don't You Believe Me (Joni James)
6. My Favorite Song (G. Gibbs)
7. Faith Con Move Mountains (Nat "King" Cole)
8. Keep It A Secret (Stafford)
9. A Shoulder To Weep On (June Valli)
10. Glow Worm (The Mills Bros.)

Howard Miller

WIND—Chicago, Ill.

1. Why Don't You Believe Me (Joni James)
2. I Went To Your Wedding (Patti Page)
3. Glow Worm (The Mills Bros.)
4. Trying (The Hilltoppers)
5. Heart & Soul (Four Aces)
6. Blues In Advance (D. Shore)
7. You Belong To Me (Stafford)
8. Outside Of Heaven (Whiting)
9. Wish You Were Here (Fisher)
10. Faith Con Move Mountains (Nat "King" Cole)

Marian Mapes

WRR—Dallas, Tex.

1. I Went To Your Wedding (Patti Page)
2. You Belong To Me (Stafford)
3. Lady Of Spain (Eddie Fisher)
4. Glow Worm (The Mills Bros.)
5. Meet Mr. Callaghan (Paul-Ford)
6. You Win Again (T. Edwards)
7. Wolkin' To Missouri (Kaye)
8. Wish You Were Here (Fisher)
9. Trying (The Hilltoppers)
10. Jambalaya (Jo Stafford)

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Hugo Winterhalter's

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100% Recorded On All Major Labels

MUSIC FROM THE GREAT CATALOG OF

MILLS

THE CASH BOX
Disk Jockeys'
REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by leading disk jockeys throughout the nation for the week ending November 15 without any changes on the part of THE CASH BOX.

- Chaz Royce**
 WDAE—Tampa, Fla.
1. You Belong To Me (Stafford)
 2. I Went To Your Wedding (Patti Page)
 3. Lady Of Spain (Paul-Ford)
 4. Jambalaya (Jo Stafford)
 5. Wish You Were Here (Fisher)
 6. I Should Care (R. Flanagan)
 7. Meet Mr. Callaghan (Paul-Ford)
 8. Takes Two To Tango (Bailey)
 9. Glow Worm (The Mills Bros.)
 10. High Noon (Frankie Laine)

- Fred Hobbs**
 KBOL—Boulder, Colo.
1. I Went To Your Wedding (Sammy Kaye)
 2. You Belong To Me (Stafford)
 3. Meet Mr. Callaghan (Paul-Ford)
 4. I (Don Cornell)
 5. Glow Worm (The Mills Bros.)
 6. Jambalaya (Jo Stafford)
 7. Lady Of Spain (Eddie Fisher)
 8. It's In The Book (Standley)
 9. Funny Fellow (Percy Faith)
 10. High Noon (Frankie Laine)

- Ed Bonner**
 KXOK—St. Louis, Mo.
1. Outside Of Heaven (Whiting)
 2. Lady Of Spain (Eddie Fisher)
 3. I Went To Your Wedding (Patti Page)
 4. Ruby And The Pearl (Cale)
 5. I (Don Cornell)
 6. Blues In Advance (D. Shore)
 7. Why Don't You Believe Me (Joni James)
 8. It's In The Book (Standley)
 9. Because You're Mine (Cole)
 10. Bunny Hop (Ray Anthony)

- Rod Louden**
 KPOJ—Portland, Ore.
1. You Belong To Me (Stafford)
 2. I Went To Your Wedding (Patti Page)
 3. Meet Mr. Callaghan (Harry Grove Tria)
 4. Wish You Were Here (Fisher)
 5. Jambalaya (Jo Stafford)
 6. Trying (Desmond-Fitzgerald)
 7. String Along (Ames Bras.)
 8. Because You're Mine (Cole)
 9. Auf Wiederseh'n Sweetheart (Vera Lynn)
 10. Lady Of Spain (Eddie Fisher)

- Paul E. X. Brown**
 WERD—Atlanta, Ga.
1. Somewhere Along The Way (Nat "King" Cole)
 2. You Belong To Me (Stafford)
 3. Jambalaya (Jo Stafford)
 4. Yours (Vera Lynn)
 5. Glow Worm (The Mills Bros.)
 6. A Shoulder To Weep On (The Mills Bros.)
 7. My Favorite Song (E. McGriff)
 8. I Went To Your Wedding (Patti Page)
 9. Lady Of Spain (Eddie Fisher)
 10. High Noon (Fred Waring)

- John Dixon**
 WFOR—Hattiesburg, Miss.
1. I Went To Your Wedding (Patti Page)
 2. Glow Worm (The Mills Bros.)
 3. You Belong To Me (Stafford)
 4. Wish You Were Here (Fisher)
 5. Trying (The Hilltoppers)
 6. Because You're Mine (Cole)
 7. You'll Never Know (Clooney)
 8. Meet Mr. Callaghan (Paul-Ford)
 9. The Sun Forgot To Shine (George Carr)
 10. Lady Of Spain (Eddie Fisher)

- Larry Gentile**
 WJBK—Detroit, Mich.
1. You Belong To Me (P. Page)
 2. Trying (The Hilltoppers)
 3. Glow Worm (The Mills Bros.)
 4. Heart And Soul (Four Aces)
 5. Outside Of Heaven (E. Fisher)
 6. Why Don't You Believe Me (Joni James)
 7. Jambalaya (Jo Stafford)
 8. Ruby And The Pearl (Laine)
 9. Yours (Vaughn Monroe)
 10. Ouch My Heart (Bunny Paul)

- Franklin Bresee**
 KFVD—Los Angeles, Calif.
1. You Belong To Me (Martin)
 2. I Went To Your Wedding (Patti Page)
 3. Comes Along A-Love (Starr)
 4. Wish You Were Here (Fisher)
 5. Jambalaya (Jo Stafford)
 6. High Noon (Frankie Laine)
 7. Lady Of Spain (Eddie Fisher)
 8. Glow Worm (Johnny Mercer)
 9. One Mint Julep (B. Morrow)
 10. My Favorite Song (Fitzgerald)

- Paul Flanagan**
 WTRY—Troy, N. Y.
1. Outside Of Heaven (Fisher)
 2. Yours (Vera Lynn)
 3. Glow Worm (The Mills Bros.)
 4. Why Don't You Believe Me (Joni James)
 5. It's In The Book (Standley)
 6. Because You're Mine (Cole)
 7. Heart And Soul (Four Aces)
 8. Sleepy Time Gal (T. Martin)
 9. Lazy River (Art Mooney)
 10. Lady Of Spain (Eddie Fisher)

- Joe Deane**
 WHEC—Rochester, N. Y.
1. I Went To Your Wedding (Patti Page)
 2. Because You're Mine (Lanza)
 3. You Belong To Me (Stafford)
 4. High Noon (Frankie Laine)
 5. Blues In Advance (D. Shore)
 6. Early Autumn (Billy Eckstine)
 7. Glow Worm (The Mills Bros.)
 8. Lady Of Spain (Eddie Fisher)
 9. Outside Of Heaven (E. Fisher)
 10. I (Dan Cornell)

- Lou Barile**
 WKAL—Rome, N. Y.
1. Why Don't You Believe Me (Joni James)
 2. Because You're Mine (Lanza)
 3. Wish You Were Here (Fisher)
 4. Glow Worm (The Mills Bros.)
 5. You'll Never Get Away (Cornell-Brewer)
 6. You Belong To Me (Stafford)
 7. Stay Where You Are (Bennett)
 8. Trying (Johnny Desmond)
 9. Outside Of Heaven (Fisher)
 10. Blue Violins (H. Winterhalter)

- Bill Hyden**
 DRMG—Tulsa, Okla.
1. I Went To Your Wedding (Patti Page)
 2. You Belong To Me (Stafford)
 3. Glow Worm (The Mills Bros.)
 4. Wish You Were Here (Fisher)
 5. Meet Mr. Callaghan (Paul-Ford)
 6. Jambalaya (Jo Stafford)
 7. It's In The Book (Standley)
 8. Trying (The Hilltoppers)
 9. Outside Of Heaven (Fisher)
 10. High Noon (Frankie Laine)

- Roger Clark**
 WNOR—Norfolk, Va.
1. Glow Worm (The Mills Bros.)
 2. Why Don't You Believe Me (Joni James)
 3. That's A-Why (Mitchell-Carson)
 4. Blues In Advance (D. Shore)
 5. I Should Care (R. Flanagan)
 6. Bunny Hop (Ray Anthony)
 7. Puppy Love (Lu Ann Simms)
 8. My Favorite Song (McGriff)
 9. The Creole Love Call (Duke Ellington)
 10. My Nest Of Heavenly Blue (Shaw-Boswell)

- Al Ross**
 WBAL—Baltimore, Md.
1. You Belong To Me (Stafford)
 2. I Went To Your Wedding (Patti Page)
 3. Glow Worm (The Mills Bros.)
 4. Wish You Were Here (Fisher)
 5. Why Don't You Believe Me (Joni James)
 6. Lady Of Spain (Eddie Fisher)
 7. Stay Where You Are (Johnny Desmond)
 8. Meet Mr. Callaghan (Paul-Ford)
 9. I Should Care (R. Flanagan)
 10. Because You're Mine (Cole)

- Harry Nigocia**
 WJBW—New Orleans, La.
1. You Belong To Me (Stafford)
 2. Trying (The Hilltoppers)
 3. I Went To Your Wedding (Patti Page)
 4. My Favorite Song (Ames Bros.)
 5. Yours (Vera Lynn)
 6. Because You're Mine (Cole)
 7. You Win Again (T. Edwards)
 8. Till The End Of The World (Bing Crosby)
 9. Jambalaya (Jo Stafford)
 10. Why Don't You Believe Me (Joni James)

- Marty Hogan**
 WCFL—Chicago, Ill.
1. You Belong To Me (Martin)
 2. Glow Worm (The Mills Bros.)
 3. Jambalaya (Jo Stafford)
 4. Heart And Soul (Four Aces)
 5. Outside Of Heaven (Whiting)
 6. Ruby And The Pearl (Jeri Southern)
 7. Takes Two To Tango (Luis Armstrong)
 8. Forgetting You (R. Hayes)
 9. Stay Where You Are (Johnny Desmond)
 10. Whispering Serenade (Carr)

- Jay Trompeter**
 WIND—Chicago, Ill.
1. Why Don't You Believe Me (Joni James)
 2. Yours (Vera Lynn)
 3. I Went To Your Wedding (Patti Page)
 4. Trying (The Hilltoppers)
 5. You Belong To Me (Stafford)
 6. Glow Worm (The Mills Bros.)
 7. Because You're Mine (Lanza)
 8. Takes Two To Tango (Bailey)
 9. Sinner Or Saint (B. Parks)
 10. That's A-Why (Carson-Mitchell)

- Tal Hood**
 WFGM—Fitchburg, Mass.
1. Yours (Vera Lynn)
 2. Lady Of Spain (Eddie Fisher)
 3. My Favorite Song (Ames Bros.)
 4. Why Don't You Believe Me (Joni James)
 5. That's A-Why (Mitchell-Carson)
 6. Glow Worm (The Mills Bros.)
 7. Veradero (Camarata)
 8. Now (Al Martino)
 9. Tennessee Tango (Molly Bee)
 10. Last Night I Heard Somebody Cry (Bobby Wayne)

- Hal Murray**
 WINZ—Miami, Fla.
1. You Belong To Me (Stafford)
 2. Glow Worm (The Mills Bros.)
 3. Lady Of Spain (Eddie Fisher)
 4. I Went To Your Wedding (Patti Page)
 5. Because You're Mine (Cole)
 6. It's In The Book (Standley)
 7. That's What Christmas Means To Me (Eddie Fisher)
 8. My Favorite Song (Ames Bros.)
 9. Don't Let The Stars Get In Your Eyes (Gisele McKenzie)
 10. Trying (The Hilltoppers)

- Hal Fredericks**
 KXOK—St. Louis, Mo.
1. Yours (Vera Lynn)
 2. Glow Worm (The Mills Bros.)
 3. I (Don Cornell)
 4. Heart And Soul (Four Aces)
 5. Because You're Mine (Lanza)
 6. Stay Where You Are (Bennett)
 7. Ruby And The Pearl (Cole)
 8. Why Don't You Believe Me (Patti Page)
 9. Keep It A Secret (Stafford)
 10. I Remember When (E. Fisher)

- Gene Whitaker**
 WREV—Reidsville, N. C.
1. You Belong To Me (Stafford)
 2. Wish You Were Here (Fisher)
 3. I Went To Your Wedding (Patti Page)
 4. Trying (The Hilltoppers)
 5. Glow Worm (The Mills Bros.)
 6. Jambalaya (Hefti-Wayne)
 7. Forgetting You (R. Hayes)
 8. Birth Of The Blues (Sinatra)
 9. I Should Care (R. Flanagan)
 10. Nina Never Knew (Damone)

The Greatest
 Christmas Novelty
 Since SPIKE'S
 "TWO FRONT TEETH"

SPIKE JONES

"I SAW
 MOMMY
 KISSIN'
 SANTA
 CLAUS"

RCA VICTOR
 20-5067
 47-5067

Right For The Coin Boxes



An Artist's Dilemma

How Do You Find The Right Song?

NEW YORK—"How do you find the right song?" Dolores Gray plaintively asks. The Decca recording star, who made such a stir with her first disking for Decca, "Shrimp Boats," says that question is the great dilemma of every recording star.

"Frankly it's puzzling as to what you should sing. In the past a number one plug by a good publisher almost certainly found its way to the best seller lists. But no more. And there aren't really any such things as cycles either. One good seller in a certain vein doesn't necessarily mean a second or third one will go."

Dolores, who's an established star on the stage and TV, feels this situation most keenly for she has made every kind of disk from a standard

to a novelty to a new ballad to a hill-billy, all in the attempt to strike that big record.

Jimmy Hilliard, A & R chief at Decca, firmly believes that Dolores will become one of the biggest stars in the recording field (just as she presently is in other fields) in the months ahead.

One of the main reasons for this is that she has settled down in New York, after a great deal of travelling with her shows, and intends to concentrate in the recording field.

As for how to find the right song, Dolores says she's beginning to think it's like a roulette wheel. There's actually no tried and true formula. You just hope for the best.



DOLORES GRAY

MINDY CARSON—GUY MITCHELL
A Great Duet
'Cause I Love Ya
That's A-Why
Columbia #39879
SANTLY-JOY INC.
1619 Broadway New York 19, N. Y.

THE CASH BOX DISC HITS BOX SCORE

The Nation's TOP 50

Comprising 100 Selections

- AL—Aladdin
- AP—Apollo
- AT—Atlantic
- BU—Bullet
- CA—Capitol
- CH—Chess
- CO—Columbia
- CR—Coral
- DA—Dana
- DE—Decca
- DN—Devon
- DY—Darby
- FE—Federal
- 4 Star—Four Star
- IM—Imperial
- IN—Intro
- JU—Jubilee
- KI—King
- LO—London
- MA—Mars
- ME—Mercury
- 4 Star—Four Star
- MG—MGM
- MO—Modern
- NA—National
- OR—Oriole
- PE—Peacock
- PR—Prestige
- RA—Rainbow
- RE—Regent
- SA—Savoy
- SE—Seger
- 5IT—Sittin' In
- SP—Specialty
- 5W—Swingtime
- TE—Tempe
- TN—Tennessee
- UN—United
- VI—Victor

Nov. 22		Nov. 15		Nov. 22		Nov. 15		Nov. 22		Nov. 15	
1—I Went To Your Wedding				7—Why Don't You Believe Me?				ME-5897 (45x5897)—BOBBY WAYNE			
112.7 107.9				51.9 19.9				Madonna Of The Rosary			
CO-39856 (4-39856)—SAMMY KAYE O. It Wasn't God Who Made Honky Tonk Angels				CA-2292 (F-2292)—MARGARET WHITING Come Back To Me, Johnny				MG-11301 (K-11301)—BILLY ECKSTINE Early Autumn			
CR-60847 (9-60847)—KENNY BASS O. The Hookey Song				ME-70025 (45x70025)—PATTI PAGE Conquest				★VI-10-3914 (47-3914)—MARIO LANZA Song The Angels Sing			
DE-28388 (9-28388)—GRADY MARTIN You Belong To Me				★MG11333 (K-11333)—JONI JAMES Purple Shades				14—High Noon			
DE-28411 (9-28411)—GUY LOMBARDO O. Somewhere Along The Way				VI-20-5017 (47-5017)—JUNE VALLI Shoulder Ta Weep On				23.2 31.3			
JU-5093—LITTLE SYLVIA Drive Daddy Drive				8—Wish You Were Here				CA-2120 (F-2120)—TEX RITTER Go On! Get Out!			
★ME-5899 (45x5899)—PATTI PAGE You Belong To Me				50.3 62.9				CA-2284 (F-2284)—BILLY MAY Do You Ever Think Of Me?			
VI-20-4835 (47-4835)—STEVE GIBSON				DE-28308 (9-28308)—GUY LOMBARDO O. Honey Tonk Sweetheart				★CO-39770 (4-39770)—FRANKIE LAINE Rock Of Gibraltar			
2—You Belong To Me				MG-11270 (K11270)—FRAN WARREN What Is This Thing Called Love?				DE-28449 (9-28449)—FRED WARING O. Outside Of Heaven			
77.7 104.7				★VI-20-4830 (47-4830)—EDDIE FISHER The Hand Of Fate				LO-1232 (45-1232)—LITA ROZA Love, Where Are You Now?			
CA-2165 (F-2165)—DEAN MARTIN				9—Takes Two To Tango				MG-11266 (K11266)—BILL HAYES Padam . . . Padam . . .			
CA-2198 (F-2198)—JAN GARBER O. Tossin' and Turnin'				38.1 35.9				15—My Favorite Song			
★CO-39811 (4-39811)—JO STAFFORD				CA-2222 (F-2222)—JEANNE GAYLE Butterflies				22.7 32.7			
CO-39857 (4-39857)—KEN GRIFFIN Walkin' To Missouri				★CR-60817 (9-60817)—PEARL BAILEY Let There Be Love				CA-2264 (F-2264)—JAN GARBER O. Things That Might Have Been			
CR-60845 (9-60845)—GEORGIA AULD Early Autumn				DE-28394 (9-28394)—LOUIS ARMSTRONG I Laughed At Love				CA-2256 (F-2256)—GISELE MacKENZIE Don't Let The Stars			
DE-28388 (9-28388)—GRADY MARTIN I Went To Your Wedding				ME-5903 (45x5903)—LOLA AMECHE Ol' Man Mose				★CR-60846 (9-60846)—AMES BROTHERS Al-Lee-O! Al-Lee-O! Al-Lee-O!			
ME-5899 (45x5899)—PATTI PAGE I Went To Your Wedding				10—Meet Mister Callaghan				DE-28433 (9-28433)—ELLA FITZGERALD Walkin' By The River			
ME-6407 (45x6407)—SUE THOMPSON				33.3 45.5				DN-101—MARION CARUSO Balboa			
MG-11295 (K-11295)—JONI JAMES				★CA-2193 (F-2193)—LES PAUL Take Me In Your Arms				JU-6019—EDNA McGRIFF My Baby's Comin' Home			
VI-20-4893 (47-4893)—FREDDY MARTIN O. Ain't It Grand Ta Be Dead				CO-39851 (4-39851)—MITCH MILLER O. How Strange				★ME-5912 (45x5912)—GEORGIA GIBBS Sinner Or Saint			
3—The Glow Worm				CR-60828 (9-60828)—LAWRENCE WELK O. Congratulations To You				MG-11350 (K-11350)—CINDY LORD My Baby's Comin' Home			
64.0 54.1				DE-28456 (9-28456)—GUY LOMBARDO O. Congratulations To You				VI-20-4985 (47-4985)—LILY ANN CAROL It Wouldn't Be The Same Without You			
CA-2248 (F-2248)—JOHNNY MERCER				DE-28373 (9-28373)—CARMEN CAVALLARO O. Runnin' Wild Boogie				16—Outside Of Heaven			
CO-39840 (4-39840)—PAULETTE SISTERS Sui Sin Fa				LO-1248 (45x1248)—HARRY GROVE TRIO Intermezzo				22.2 17.3			
★DE-28384 (9-28384)—MILLS BROS.				ME-5900 (45x5900)—HARMONICATS & AUGUST Wish You Were Here				CA-2217 (F-2217)—MARGARET WHITING Alone Together			
4—It's In The Book				MG-30640 (K-30640)—PETER TODD C. Whistlewood				DE-28449 (9-28449)—FRED WARING O. High Noon			
58.7 47.9				VI-20-4891 (47-4891)—MELACHRINO STRINGS La Rosita				★VI-20-4953 (47-4953)—EDDIE FISHER Lady Of Spain			
ME-5911 (45x5911)—AL BERNIE				11—Yours				17—Half As Much			
5—Trying				31.3 16.2				19.2 32.4			
CR-60823 (9-60823)—JOHNNY DESMOND Wild Guitars				★LO-1261 (45x1261)—VERA LYNN The Love Of My Life				★CO-39710 (4-39710)—ROSEMARY Clooney Poor Whip-Poor-Will			
DE-28375 (9-28375)—ELLA FITZGERALD My Bonnie Lies Over The Ocean				VI-20-5030 (47-5030)—VAUGHN MONROE				CO-20879 (4-20879)—CURLEY WILLIAMS			
DE-28322 (9-28322)—GRADY MARTIN Sweet Jennie Lee				12—Lady Of Spain				CO-39809 (4-39809)—KEN GRIFFIN Auf Wiederseh'n Sweetheart			
★DOT-15018—THE HILLTOPPERS				CA-2265 (F-2265)—LES PAUL & MARY FORD My Baby's Comin' Home				DE-28271 (9-28171)—GUY LOMBARDO O. Auf Wiederseh'n Sweetheart			
ME-5904 (45x5904)—JIMMY PALMER O. Down By The O-Hi-O				CA-2288 (F-2288)—BEN LIGHT Whisperina				ME-6366 (6366x45)—KEN MARVIN			
6—Jambalaya				★VI-20-4953 (47-4953)—EDDIE FISHER Outside Of Heaven				ME-8294 (45x8294)—DINAH WASHINGTON My Song			
53.4 65.4				13—Because You're Mine				MG-11202 (K-11202)—HANK WILLIAMS			
★CO-39838 (4-39838)—JO STAFFORD Early Autumn				28.2 39.8				18—Blues In Advance			
CR-60816 (9-60816)—N. HEFTI & F. WAYNE Two Faced Clock				CA-2212 (F-2212)—NAT "KING" COLE I'm Never Satisfied				15.8 11.8			
DE-28341 (9-28341)—REX ALLEN				DE-28337 (9-28337)—JOHN RAIT The Song Angels Sing				MA-100—WOODY HERMAN Terrilotta			
DE-28367 (9-28367)—CAMARATA Mademoiselle								★VI-20-4926 (47-4926)—DINAH SHORE Bella Musica			
MG-11283 (K-11283)—HANK WILLIAMS											

★ ★ CHICK KARDALE says ★ ★
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recorded by

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Best Selling Records

COMPILED BY JACK "ONE SPOT" TUNNIS

• Tunes are listed below in order of their popularity based on a continuing weekly national survey of thousands of record dealers by Jack "One Spot" Tunnis. Each listing includes the name of the song, record number, artists, and tune on the reverse side.
 • The number underneath the title indicates the actual sale per 1000 records made for the week. If the figure is 67.4, it means that for every 1000 records sold that week, 67.4 were of the tune indicated—a combination of all the records on which it was available.
 ★ Indicates best selling record.

Comprising
100
Selections

	Nov. 22	Nov. 15		Nov. 22	Nov. 15
19—Blue Violins ★VI-20-4997 (47-4997)— HUGO WINTERHALTER O. Fandango	13.2	3.2	30—Fool, Fool, Fool ★CA-2151 (F-2151)—KAY STARR Kay's Lament	6.5	2.1
20—Comes A-Long A-Love ★CA-2213 (F-2213)—KAY STARR Three Letters	11.1	11.6	31—My Love And Devotion ★CO-39817 (4-39817)— DORIS DAY Make It Soon DE-28364 (9-28364)— GORDON JENKINS O. Just Say The Word VI-20-4877 (47-4877)— PERRY COMO Sweethearts Holiday	6.1	3.7
21—The Ruby And The Pearl ★CA-2230 (F-2230)— NAT "KING" COLE Faith Can Move Mountains CO-39862 (4-39862)— FRANKIE LAINE The Mermaid MG-11331 (K-11331)— LEROY HOLMES O. Idaha	10.6	5.8	32—You'll Never Get Away ★CO-39872 (4-39872)— PAULETTE SIS. & HANLEY ★CR-60829 (9-60829)— DON CORNELL & TERESA BREWER	6.1	13.9
22—I ★CR-60860 (9-60860)— DON CORNELL Be Foir VI-20-5030 (47-5030)— VAUGHN MONROE Yours	8.5	8.6	33—Indian Love Call CO-39245 (4-39245)— FRED LOWERY DE-27955 (9-27955)—FRIML DE-28076 (9-28076)— ARMSTRONG & JENKINS O. Jeannine ★IM-8156 (45-8156)—SLIM WHITMAN China Doll MG-11300 (K-11300)— FOUR HORSEMEN San Antonio Rose VI-10-3786—ROBERTA PETERS & R. MERRILL So In Love	5.3	8.9
23—We're Setting The Woods On Fire ★CG-39867 (4-39867)— LAINE & STAFFORD Piece A-Puddin' DE-28424 (9-28424)— M. SHINER & G. MARTIN VI-20-4996 (47-4996)— PORTER WAGONER MG-11334 (K-11334)— FRAN WARREN Takes Two To Tango MG-11318 (K-11318)— HANK WILLIAMS	8.4	1.9	34—Be Fair ★CR-60860 (9-60860)— DON CORNELL MG-11351 (K-11351)— BILLY ECKSTINE Come To The Mardi Gros	5.2	5.7
24—Heart And Soul ★DE-28390 (9-28390)— FOUR ACES Just Squeeze Me	8.3	4.3	35—Feet Up (Pat Him On The Po-Po) ★CO-39822 (4-39822)— GUY MITCHELL Jenny Kissed Me	5.1	3.5
25—Now ★CA-2260 (F-2260)— AL MARTINO In All This World	8.2	3.1	36—Who Kissed Me Last Night? ★CO-39813 (4-39813)— ROSEMARY CLOONEY Blues In The Night	5.0	1.7
26—April In Paris CA-2168 (F-2168)— VOICES OF SCHUMAN Luno Rosso CO-39881 (4-39881)— DORIS DAY The Cherries CO-39592 (4-39592)— FRANK SINATRA London By Night ME-70022 (45x70022)— VIC DAMONE My Love Song ★VI-20-4927 (47-4927)— SAUTER FINEGAN O. Moonlight On The Ganges	8.1	2.1	37—Gee, But I'm Lonesome ★CO-39814 (4-39814)— JOHNNIE RAY Don't Say Love Has Ended	4.9	—
27—String Along ★CR-60804 (9-60804)—AMES BROTHERS Absence Makes The Heart Grow Fonder	7.8	3.9	38—Piece A-Puddin' ★CO-39867 (4-39867)— LAINE & STAFFORD We're Setting The Woods On Fire OK-6914—RED SAUNDERS O. VI-20-4993 (47-4993)— HARRIS & BELL SIS. Hi-Diddle-Didle	4.3	1.3
28—Three Letters ★CA-2213 (F-2213)—KAY STARR Comes A-Long A-Love	7.7	1.8	39—Cherries ★CO-39881 (4-39881)— DORIS DAY April In Paris	4.2	—
29—Dance Of Destiny ★VI-20-5008 (47-5008)— TONY MARTIN Sleepy Time Gal	7.5	9.4	40—Keep It A Secret ★CA-2268 (F-2268)— JUNE HUTTON I Miss You So ★CO-39891 (4-39891)— JO STAFFORD Once To Every Heart VI-20-4992 (47-4992)— DINAH SHORE Hi-Lili, Hi-Lo	4.1	—
			41—I'm Never Satisfied ★CR-60829 (9-60829)— DON CORNELL & TERESA BREWER	3.9	2.2
			42—Sinner Or Saint ★IM-8156 (45-8156)—SLIM WHITMAN China Doll MG-11300 (K-11300)— FOUR HORSEMEN San Antonio Rose VI-10-3786—ROBERTA PETERS & R. MERRILL So In Love	3.8	1.4
			43—My Tormented Heart ★CR-60860 (9-60860)— DON CORNELL	1.7	16.4
			44—Walkin' To Missouri ★CR-60860 (9-60860)— DON CORNELL	1.7	16.4
			45—Somewhere Along The Way ★CO-39822 (4-39822)— GUY MITCHELL Jenny Kissed Me	1.6	16.1
			46—Blues In The Night ★CO-39813 (4-39813)— ROSEMARY CLOONEY Blues In The Night	1.5	7.3
			47—Faith Can Move Mountains ★VI-20-4996 (47-4996)— PORTER WAGONER	1.4	5.6
			48—Don't Tempt Me ★CO-39814 (4-39814)— JOHNNIE RAY Don't Say Love Has Ended	1.3	—
			49—To Know You ★CO-39867 (4-39867)— LAINE & STAFFORD We're Setting The Woods On Fire OK-6914—RED SAUNDERS O. VI-20-4993 (47-4993)— HARRIS & BELL SIS. Hi-Diddle-Didle	1.2	2.7
			50—Auf Wiederseh'n Sweetheart ★VI-20-5008 (47-5008)— TONY MARTIN Sleepy Time Gal	1.1	15.8

Thanks
Jockeys, -Dealers,
Operators, Everyone
—Joni—



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German: F-11069—

MIRAGE Gerda Lanner

WO IST DER OBER

Max Helmut Wessels

Greek: F9110—

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The HALE You Say

—by natt hale—

In the year or more since we laid claim to this space, it has become rather a personal policy to avoid credit, due or undue, to any personality in the business. "Though there might be any number of reasons ascribed to this theorem, in the main the thought was made manifest that, since we could hardly pay adequate homage to all deserving of high praise, it would be politic to eliminate even an intimated reference to anyone, and thereby keep whatever friends we may have accidentally acquired along the way.

This week, however, we lift our one small voice in timely tribute to one man, totally deserving of all the respect and gratitude of a business in which, too often, the talented standouts can be lost in the shuffle.

It seems almost impossible that twenty-five long years have passed since Edward Kennedy Ellington made his auspicious debut and burst upon the musical scene. Then and there was born a new chord in musical Americana.

The Duke has for a quarter of a century, enlivened the hearts of the nation with the same spirit which has prevailed throughout America for a hundred and seventy-six years. He has carried on a noble tradition in introducing sounds in a pioneer vein, enriching the lore of an avocation which had apparently been content to carry on with material at hand. This requires an uncanny sense of perspicacity, more than a touch of genius and indefatigable application.

Experimentation in such a field as popular music is oft frowned upon, and, too often, derided. That Duke Ellington has been able to rally about him such a vast horde of faithful disciples is a glowing attestation that he is more than musician, little less than a Pied Piper of Musicdom. With a blessed knack for organization, Mr. Ellington has, time and again, assembled such groups of colleagues as dreams are made of, delineating his own compositions, in many cases his own arrangements, sparked by a brilliant personal performance. That he has become such a legend in triple-threat manner—composer, conductor and pianist

—is again tangible evidence that he has long been slated for immortality.

Each occasion when we have had the opportunity to hear the Duke again has become a date to be fondly recorded in our personal memoranda. At times, we felt inwardly chagrined to note that some new musical form had been presented which, oddly enough, had gone "above our heads." Some years later, when other bands and other arrangers had made this new form quite commonplace, we derived satisfaction in learning that some of our more erudite cohorts in the business had also been awakened to this novel sound at the time we gave an attentive ear to Mr. Ellington.

The trade press has made much mention of the current festivities surrounding the Duke and his silver anniversary in the music business. Tributes and praise have descended upon him by the score. In reading of the elaborate preparations being made to make this a most commemorative occasion for the great Duke, the thought has occurred that, in all fairness, Mr. Ellington should be tendered some sort of testimonial each year. For never a year goes by without some outstanding contribution to the musical kingdom he rules from Duke.

Yes, twenty-five years can be considered a pretty long period of time. On the other hand, when one observes what one man has given the industry he loves, it appears to be all too minute a stretch. One might even say that all that could be discovered has been discovered. Yet, we suppose that Mr. E. will continue to come up with startling innovations, astounding revelations in sound and musical theory for the next fifty years henceforth.

At any rate, that is our fervent and devout hope.

Our one small voice may never be heard amidst all the clamor and gaiety of this festive period to honor this man. In any event, we trust that he will accept the felicitations that we so humbly offer. His career, and the manner in which it was conducted, will serve as an exemplary source of inspiration to generations of disciples to come.

And, in the centuries to follow, along with the names of the masters of music, is sure to be inscribed the name of Edward Kennedy Ellington.



NATT HALE

17 Great Records on a Great Song

"AUTUMN LEAVES"

BING CROSBY

Decca Record 27231

PAUL WESTON

Capitol Record 1251

RALPH MARGERIE

Mercury Record 5782

THREE SUNS

Victor Record 20-4201

JO STAFFORD

Capitol Record 1248

EDITH PIAF

Columbia Record 39135

BUDDY MORROW

Victor Record 20-3946

CARMEN CAVALLERO

Decca Record 27399

RAY ANTHONY

Capitol Record 1280

ARTIE SHAW

Decca Record 27270

MELACHRINO STRINGS

Victor Record

DENNY VAUGHN

Coral Record 60316

JAMES MOODY

Blue Note Record 1585

BOB HUSTON with

Jack Pleis Orch.

London Record 871-A

LEO MARJANE

Decca Record DL-7015

DAVID LE WINTER

Mercury Record 5548

MITCH MILLER

Columbia Record 38971

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singing

"A MILLION TEARS"

b/w

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"ALL THE TIME AND EV'RYWHERE"

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Hugo Winterhalter

An Ex-Sideman Develops Into A Top Musical Director

WINTERHALTER CONDUCTS



Louder



Softer



That's Right



NEW YORK—Several years ago, a sideman, tired of traveling, decided to settle down. His name was Hugo Winterhalter. And at the time that he gave up the band business to go in for arranging, he had had experience with several orchestras (among them Larry Clinton's) and as a leader of a small combo.

The first band he arranged for was Jack Denny's and his was the arrangement on Denny's memorable record of "Stardust."

From Denny he went to Raymond Scott, Vaughn Monroe, Claude Thornhill, the Bardley-McKinley orchestra, Count Basie and then Tommy Dorsey for three years.

It was after these stretches that he went to work for the Kate Smith program and when Kate started recording for MGM, Hugo went along. He did free lance work there at first and among his most remembered disks is Billy Eckstine's "Caravan."

Then he was appointed musical director of Columbia, a post he held for a year and from Columbia moved over to RCA Victor in the same capacity and has been there for the last three years.

Hugo's duties at Victor cover a wide field. He conducts numerous sessions; he supervises dates; he sees publishers and helps pick tunes with Dave Kapp; he is involved in general planning; and he has become an artist of the first stature himself.

Hugo claims that an A & R position is as close as an artist can get to leading a normal life and being a family man. It's one of the few conditions under which he can keep more or less regular hours and live in one location most of the time.

The recording business also has changed most of Hugo's ideas about arranging. It has given him an opportunity to experiment and he has found that the experience has been invaluable in that he can do in a studio things that are impossible outside of one.

What Hugo likes most of all about A & R is working with new singers and helping them develop. Of course in his case the singer he's most associated with is Eddie Fisher, whose arrangements he has done and whose both current hits, "Wish You Were Here," and "Lady Of Spain," have attracted a great deal of attention for their spectacular backgrounds.

Most pleasing to him however is his development as a conducting star in his own right in recent months. It was Dave Kapp's idea that he cover "Blue Tango" as an artist and that was the start of great things for Hugo. It led to his smash disk of "Vanessa" which put him into the top class of recording conductors.

With all the activity he's currently engaging in, Hugo's future looks extremely bright. And immediately in the future is the release of two albums by him, "Music By Starlight" and "Music For Reminiscing."

Palda

AN INDEPENDENTS' ANSWER
TO DJ PAYOLA ALLEGATION

RECORD CO.

MANUFACTURERS OF PHONOGRAPH RECORDS

• 8406 LYONS AVE., PHILADELPHIA 42, PA. • BELGRADE 2-6250

Mr. Abel Green
Variety
154 W. 46th Street
New York, N. Y.

Dear Mr. Green:

As the leading independent record manufacturer in the Philadelphia area, you may well understand my sentiments regarding the article in the November 5th issue of your publication that states "indies are buying several Philly deejays outright."

I can't pretend to know the effect this ridiculous article will have on your readers. However, it is quite apparent the persons representing major record companies that gave you such information are using this vicious attack on the Philly disc jockeys to disfavor the small firms with station personnel in this and other areas.

Perhaps these "armchair record generals" are finally cognizant of the fact that a new and wonderful era has come to the music industry. Perhaps these genius' of the pre-TV period have finally realized that it takes more than a trade mark to sell entertainment.

True, as a whole the indie have been a colorful and motley bunch in the past. But in spite of our distribution, financial and other plagues, we have made our mark and have proven we have a definite place in this industry. We have done this without special privilege, the power of lobby, or other preferences.

I for one recognize the importance of disc jockey relationship on a personal basis. With the ever increasing number of releases it has become the most important facet of the record business. It is preposterous to assume that the DJ's can shove a tune down the public's throat. They can only present it and wait for response. I don't know of one DJ that would "ride a dog" for an appreciable period of time.

Please tell your "armchair generals" to leave their snug offices and get out and cultivate these disc jockeys as friends - not utilities. They'll miss a lot of sleep, but rest assured the education will be worth it.

It is only fitting that a retraction of this article be printed immediately, unless conclusive evidence can be presented to show where DJ's in Philly have accepted payola from an indie or his distributor.

Very truly yours,
PALDA RECORD COMPANY

David L. Miller

David L. Miller
General Manager

3 New Duke Releases...



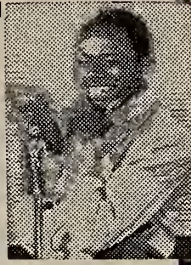
ROSCOE GORDON

Does It Again

"TOO MANY WOMEN" "WISE TO YOU BABY"

Duke # 109

EARL FOREST
"PRETTY BESSIE"
"WHOOPI'N' AND HOLLERIN'"
 Duke # 105



BOBBY BLUE BLAND
"I. O. U. BLUES"
"LOVIN' BLUES"
 Duke # 108

Watch For New Johnny Ace Disk

Coming Soon **DUKE RECORDS** 4104 Lyons Houston, Texas

Seger Appoints Cosnat New York Distrib

NEW YORK—Arthur E. Seger, president of Seger Records, this week announced the appointment of Cosnat Distributors as his N. Y. distrib.

Seger has made a splash in the pop field in recent months with artist Bernice Parks. Several sides which Seger has cut with the songstress and which have made noise are "You Intrigue Me," "Walkin' My Baby Back Home," "That's What A Song Can Do" and "Sinner Or Saint."

Currently she's hot with "So-So." The arrangements on the Seger Records are made by Fred Norman.

Seger is now developing a new artist, Bart Stewart, whom he expects to introduce shortly.

He also has formed a new Normanaires group whose first record is due out in the near future.

"Heaven Help The Music Business" Says Miller

PHILADELPHIA, PA.—Through his daze, Dave Miller of Palda Records, was heard muttering this week, "Heaven help the music business if records like my 'Oh Happy Day' become a hit."

The record, written and recorded by 17-year-old Don Howard, is becoming a sensation throughout the east. Miller acquired the master and is sparking it into national hitdom.

However, he has no illusions about its esthetic quality. He says he is willing to sell the disk to anyone who wants it—and they've wanted it to the tune of tens of thousands so far, he reports—but he just can't understand it.

Bregman, Vocco and Conn have taken over the song and it is reported that several majors have already covered with others planning to do so immediately.

"Lyn' Woman" Banned By Several Stations

HOLLYWOOD, CALIF.—Recorded in Hollywood's latest Little Caesar etching "Lyn' Woman," was the subject of a censorship ban imposed by many local radio stations here this past week. Stations refused to play the platter in its entirety on the grounds that it was suggestive.

DJ's instead are playing the record but doing so by skipping the introduction which is deemed controversial.

As a result of the ban, the firm received an added hypo to their already soaring sales of the platter.

Little Caesar last clicked with his current "Goodbye Baby."

Lonny Starr Honored

NEW YORK—Lonny Starr, popular radio and TV personality, was honored last week by two separate Chapters of the Disabled American Veterans for services rendered the veterans' groups.

Brooklyn Chapter No. 28 through its Commander, Murray Berzoc, presented Starr with a gold Brandy Decanter inscribed with the Chapters best wishes. At the same time Commander Joseph French, of the Lt. John French Chapter No. 125, DAV, of Valley Stream, awarded Lonny a Sterling Silver table service as a memento of their appreciation for his aid in entertaining Veterans.

"Puppy Love"



NEW YORK—Dorothy Collins, the singing star of "Your Hit Parade" on NBC-TV every Saturday night, is now getting a big push from Decca. The recording company believes the talented Collins gal will be one of our top femme record names next year. Her second waxing for Decca is "Puppy Love" b/w "If'n."

How Do You Say "The Cash Box" In Dutch?

AMSTERDAM, HOLLAND—Disk jockey Don Kimel, now serving with our armed forces in Europe, tells us that Dutch D.J. Peter Van Rooek in Amsterdam, uses The Cash Box "Top Ten Tunes" chart on his show. He says it's very amusing to hear the songs and the name of the magazine in Dutch.

Don lets us know that the whole city of Amsterdam was all keyed up about the jazz concert by Louis Armstrong. When "Satchmo" appeared at the famous Concertboux, numbers of obstinate jazz fans who couldn't get tickets for the sellout house, stormed over the fire escapes and roofs to catch a glimpse of Louis and his band. All seats and corridor space were sold out two weeks in advance of the engagement. The city is stirring up quite a bit of noise about the coming Billy May date.

The former D.J. was also surprised to see that juke boxes are all over Amsterdam and all they contain are popular American records. You can get three records for a Dutch quarter (7½ cents U. S. money). Jo Stafford's "You Belong To Me" is the top tune in this city with Ralph Flanagan's "I Should Care" getting loads of spins, too.

Don will be heading back to the States next month.

Double Clicks!

DR. JO-JO ADAMS

"DIDN'T I TELL YOU"

b/w

"I'VE GOT A CRAZY BABY"

Chance 1127

JOHNNY SELLERS

"MIGHTY LONESOME"

b/w

"BLUES THIS AIN'T NO PLACE FOR YOU"

Chance 1123

BOTH AVAILABLE ON 45's AS WELL AS ON 78's

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JUBILEE'S 3 FOR THE MONEY

The Great Combination of Edna McGriff & Sonny Til

"GOOD"

b/w

"PICK-A-DILLY"

JUBILEE # 5099 and 45 x 5099

The Ray-O-Vacs

"START LOVIN' ME"

b/w

"WHAT CAN I SAY"

JUBILEE # 5098 and 45 x 5098

Little Sylvia

"DRIVE DADDY DRIVE"

and a New Backing

"I FOUND SOMEBODY TO LOVE"

JUBILEE # 5093 and 45 x 5093

Special Release!

The Orioles

"YOU BELONG TO ME"

"I DON'T WANT TO TAKE A CHANCE"

JUBILEE # 5102 and 45 x 5102

JUBILEE RECORD CO., Inc. 315 W. 47th St., N. Y., N. Y.

★ IT'S NEW! ★
IT'S DIFFERENT!

"GOING DOWN SLOW" B/W

Savoy #870

"IF I DIDN'T LOVE YOU SO"

By BILLY WRIGHT

IT'S BIG COAST TO COAST

Savoy #857

"BACK-BITER"

By T. J. FOWLER

Watch for our New Hit!

"I CRIED AND CRIED"

By VARETTA DILLARD

SAVOY RECORD CO., INC. 58 Market St., Newark, N. J.

It's A Hit!

"HOW LONG"

Fats Domino

Imperial 5209

Imperial Records 6425 Hollywood Blvd. Hollywood 28, Calif.

From The Company That Gave You MOODY MOOD FOR LOVE— Breaking In The East

"ANNE'S LAMENT"

b/w "TWISTED"

by ANNIE ROSS

Prestige 794 and 45x794

PRESTIGE RECORD CO. 446 W. 50th St. • CI 6-0847 • N. Y.

FOUR MORE HITS!

AMOS MILBURN

"ROCK, ROCK, ROCK"

"BOO HOO"

AL 3159

PEPPERMINT HARRIS

"HEY, LITTLE SCHOOLGIRL"

"I SURE DO MISS MY
BABY"

AL 3154

THE FLASHER BROTHERS

"TO LIVE THE LIFE OF
A LIE"

"LOVE GAVE ME YOU"

AL 3156

CALVIN BOZE

"SHAMROCK"

"HAVING A TIME"

AL 3160

Available on Both 78 & 45 RPM



**HOLLYWOOD RECORDS
ARE HOT!**

LINDA HAYES

"BIG CITY"

RIH 246

LITTLE CAESAR

"LYIN' WOMAN"

RIH 236

"GOODBYE BABY"

RIH 235

Available On Both
78 And 45 RPM

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Franklin Kort

**RECORDED IN
HOLLYWOOD**

A California Corporation

4822 SO. AVALON BLVD.
LOS ANGELES 11, CALIF.

(PHONE: ADams 1-4221)

That's It!



NEW YORK—By the expressions on the faces of the Griffin Brothers and Randy Wood, president of Dot Records, as they check the playback from their session last week, the artists and prexy seem to be well satisfied with the results. The title is hush-hush now, but the Griffins swear by its hit potential. Griffin Brothers recently launched a novel contest in search of a singing sister act to accompany their band.

**Chick Kardale Forms
Own Pubbery**

NEW YORK—After 15 years as a contact man with the leading music firms, Chick (Boy Wonder) Kardale went into business on a tune and record which he feels has tremendous possibilities.

The tune, "That Night Of Heaven," was cut originally on a free lance basis featuring Eydie Gorme with orchestra and arrangement by Monte Kelly of "Here In My Heart" fame.

Coral Records took over the master and Chick Kardale bought the tune to form Chick Kardale Music Co.

Chick will leave shortly with Eydie Gorme for trips around the country on exploitation.

**Mindy Carson Launches
CBS Radio Show**

NEW YORK — Mindy Carson launched a new two evenings a week show on CBS Radio, Thursday, Nov. 6. The "Mindy Carson Show" can be heard every Tuesday and Thursday at 7:30-7:45 PM, EST.

The thrush is the main attraction of the show and is backed by the orchestra of arranger and conductor Russ Case.

**N. Y. Music Industry
Mulls Fraternal Club**

NEW YORK—A committee of volunteers representing the several segments of the New York music business met last Thursday (13) to frame a foundation for the formation of a fraternal organization similar to The Friars or The Lambs Club.

Several voluntary committees were formed at this meeting to create an outline of organization which will be presented at a meeting to be held sometime during the first week in December at an as yet undesignated place.

Cassone Promotes Rialto Disks

NEW YORK—Mike Cassone, president of Rialto Records just returned to the city after touring the east in a promotion tour of leading disk jockies. Cassone has been getting great response on his recent releases "Time And Again," "Love, Oh Love," "Bravo," and "Wise Man."

Accompanied by ork leader Buddy Koster and singer Alan Paul, Cassone visited with deejays in several cities and was highly elated with the optimism with which the disks were received.

Biggest Selling MAMBO line in the East and West

TICO RECORDS

presents 4 Great Releases by THE KING OF THE MAMBO

TITO PUENTE and ORK.

Top Instrumentals

"CUBAN
CUTIE"

#10-020

"MAMBO
LA ROCA"

#10-027

Getting Stronger

"LA GUIRA"

#10-142

Out Next Week

"MAMBO
DIABLO" b/w
"MONTERREY"

vocal by
VICENTICO VALDES
#10-143



RECORDING CO.

143 W. 41st St., N. Y.

(LA 4-0457)

Dist.: A few Terri-
tories available.

**Tops For
Making
MONEY!**

**"I Don't
KNOW"**

b/w

**"Worry
Blues"**

b/w-

**WILLIE
MABON**

on
Chess # 1531

CHESS 750 E. 49th Street
Chicago 15, Illinois



THE CASH BOX

Rhythm & Blues

Ramblings

Prestige has signed the second generation Ella Logan and has great hopes that she will follow in the successful footsteps of mother. Daughter Annie goes under the name of Annie Ross and has a very impressive background. She has won the title of France's number one female singer in a poll of "Le Jazz Hot" magazine. She has appeared in the movies with Judy Garland before going to Europe at the age of twelve for education purposes. Shortly before returning to Europe for concert engagements, Annie cut some sides for Prestige. The pair chosen for current release, "Twisted" and "Anne's Lament" is Prestige's number one push record.

King Records announced this week that Fred Weismantel, veteran arranger and composer, has been assigned duties as assistant to Henry Glover, rhythm and blues A & R chief for the King label. Weismantel will handle the New York office while Glover and Sydney Nathan tour the south on a talent hunting trip. . . . Larry Smith, formerly associated with Rainbow and Derby Records, has been appointed general manager of Coleman Records, Newark, N. J. Larry's first release under the Coleman label is "Love's Misery" and "Mona Holmes" by the Ben Smith Quartette.

The Five Keys, Aladdin Recording group, will be awarded gold keys for their outstanding record work this year by the diskery. The group was such a smash on it opening at Uncle Tom's Plantation in Detroit, that Rheega Alford, manager of the Plantation, started return negotiations for the group immediately after the first show. . . . "My Song," sung by Johnny Ace on the Duke label, subsidiary of Peacock, is still selling like mad all over the country. After all these many months it is still being listed all over the charts. Don Robey and Irv Marcus certainly same up with a big one in "My Son" when Peacock acquired title in the Duke purchase.

Sonny Thompson starts on a long tour that will take him from coast to coast. He starts in Philadelphia, then on to Columbus, Dayton, Cleveland and then Denver, Colorado. All are one-week engagements or more. By the end of January he winds up in California where he will be booked solid for two months. . . . Norman Granz recently signed thrush Anita O'Day for Jazz at the Philharmonic. First release "No Soap, No Hope Blues," backed with the old Rodgers and Hart "The Lady Is A Tramp" is a coin-catcher if we ever heard one.

The Big 3

1. ROCK ME ALL NIGHT LONG

THE RAVENS
8291

2. THE CANDLE'S BURNING LOW

JOHNNY OTIS-
MEL WALKER
8295

3. MAKE BELIEVE DREAMS

DINAH WASHINGTON
5906

THE CASH BOX

in HARLEM on CHICAGO'S South Side in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- | | | |
|--|--|--|
| 1 PORT OF RICO
Illinois Jacquet
(Mercury 89001) | FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007) | I'M GONE
Shirley & Lee
(Aladdin 3153) |
| 2 OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440) | PORT OF RICO
Illinois Jacquet
(Mercury 89001) | HOW LONG
Fats Domino
(Imperial 5209) |
| 3 MY SONG
Johnny Ace
(Duke 102) | JUKE
Little Walter
(Checker 758) | MY STORY
Chuck Willis
(Okeh 6905) |
| 1 ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291) | ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291) | MY DAYS ARE LIMITED
Jimmy McCracklin
(Peacock 1603) |
| 5 YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363) | YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363) | JAMBALAYA
Hank Williams
(MGM 11283) |
| 6 FAITH CAN MOVE MOUNTAINS
Nat "King" Cole
(Capitol 2230) | MY SONG
Johnny Ace
(Duke 102) | SNUFF DIPPER
Todd Rhodes
(King 4556) |
| 7 YOU KNOW I KNOW
The Five Royals
(Apollo 441) | DADDY DADDY
Ruth Brown
(Atlantic 973) | FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007) |
| 8 MAKE BELIEVE DREAMS
Dinah Washington
(Mercury 5906) | YOU KNOW I KNOW
The Five Royals
(Apollo 441) | SECURITY BLUES
Roosevelt Sykes
(United 129) |
| 9 I PLAYED THE FOOL
The Clovers
(Atlantic 997) | I'M GONNA PLAY THE HONKY TONKS
Marle Adams
(Peacock 1583) | JUKE
Little Walter
(Checker 758) |
| 10 JUKE
Little Walter
(Checker 758) | I'D BE SATISFIED
The Dominoes
(Federal 12105) | HEY, MISS FANNIE
The Clovers
(Atlantic 997) |

in PHILADELPHIA in ATLANTA in MEMPHIS

- | | | |
|--|--|--|
| 1 MY HEART BELONGS TO ONLY YOU
Bette McLaurin
(Derby 804) | FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007) | FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007) |
| 2 YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363) | JUKE
Little Walter
(Checker 758) | ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291) |
| 3 MOONRISE
The Royals
(Federal 12088) | YOU KNOW I LOVE YOU
B. B. King
(R. P. M. 363) | CAN'T HOLD ON MUCH LONGER
Little Walter
(Checker 758) |
| 4 GOODBYE BABY
Little Caesar
(Recorded In Hollywood 235) | MY SONG
Johnny Ace
(Duke 102) | YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363) |
| 5 PORT OF RICO
Illinois Jacquet
(Mercury 89001) | OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440) | JUKE
Little Walter
(Checker 758) |
| 6 YOU'RE MY INSPIRATION
The Five Crowns
(Rainbow 179) | HEY, MISS FANNIE
The Clovers
(Atlantic 997) | SECURITY BLUES
Roosevelt Sykes
(United 129) |
| 7 MAKE BELIEVE DREAMS
Dinah Washington
(Mercury 5906) | V-8 FORD
Willie Love
(Trumpet) | NELSON ST. BLUES
Willie Love
(Trumpet) |
| 8 MOVE IT
Lynn Hope
(Aladdin 3155) | SECURITY BLUES
Roosevelt Sykes
(United 129) | I'D BE SATISFIED
The Dominoes
(Federal 12105) |
| 9 HEY, MISS FANNIE
The Clovers
(Atlantic 997) | GREYHOUND
Amos Milburn
(Aladdin 3150) | MY STORY
Chuck Willis
(Okeh 6905) |
| 10 RESTLESS HEART
Lloyd Price
(Specialty 440) | COOL KIND TREATMENT
Eddie Boyd
(Chess 1523) | HEY, MISS FANNIE
The Clovers
(Atlantic 997) |

THE CASH BOX



in DALLAS

in LOS ANGELES

in ST. LOUIS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

- 1 FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007)
- 2 JUKE
Little Walter
(Checker 758)
- 3 HOW LONG
Fats Domino
(Imperial 5209)
- 1 I'D BE SATISFIED
The Dominoes
(Federal 12105)
- 5 YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363)
- 6 YOU KNOW I KNOW
The Five Royals
(Apollo 441)
- 7 ROCKIN' AND ROLLIN' # 2
Little Son Jackson
(Imperial)
- 8 I'LL DROWN IN MY TEARS
Sonny Thompson
(King 4527)
- 9 LET'S CALL IT A DAY
Sonny Thompson
(King 4541)
- 10 CAN'T HOLD ON MUCH LONGER
Little Walter
(Checker 758)

- HEY, MRS. JONES
Jimmy Forrest
(United 130)
- JUKE
Little Walter
(Checker 758)
- OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)
- MY SONG
Johnny Ace
(Duke 102)
- YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363)
- FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007)
- V-8 FORD
Willie Love
(Trumpet)
- HOW LONG
Fats Domino
(Imperial 5209)
- SECURITY BLUES
Roosevelt Sykes
(United 129)
- PORT OF RICO
Illinois Jacquet
(Mercury 89001)

- HEY, MRS. JONES
Jimmy Forrest
(United 130)
- FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007)
- YOU KNOW I LOVE YOU
B. B. King
(R. P. M. 363)
- GOODBYE BABY
Little Caesar
(Recorded In Hollywood 235)
- SECURITY BLUES
Roosevelt Sykes
(United 129)
- HEY, MISS FANNIE
The Clovers
(Atlantic 997)
- ROCK ME ALL NIGHT LONG
The Ravens
(Mercury 8291)
- JUKE
Little Walter
(Checker 758)
- MAKE BELIEVE DREAMS
Dinah Washington
(Mercury 5906)
- MY STORY
Chuck Willis
(Okeh 6905)

in SAN FRANCISCO

in NEWARK

in SHOALS IND.

- 1 FIVE LONG YEARS
Eddie Boyd
(J.O.B. 1007)
- 2 MY SONG
Johnny Ace
(Duke 102)
- 3 I'M GONNA PLAY THE HONKY TONKS
Marie Adams
(Peacock 1583)
- 4 JUKE
Little Walter
(Checker 758)
- 5 OOOH-OOOH-OOOH
(Specialty 440)
Lloyd Price
- 6 I'M LONELY
The Dominoes
(Federal 12106)
- 7 TRYING
Todd Rhodes
(King 4556)
- 8 I'M GONE
Shirley & Lee
(Aladdin 3153)
- 9 BACK BITER
T. J. Fowler
(Savoy 857)
- 10 SITTIN' HERE DRINKIN'
Christine Kittrell
(Tennessee 128)

- OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)
- MY SONG
Johnny Ace
(Duke 102)
- YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363)
- JUKE
Little Walter
(Checker 758)
- I PLAYED THE FOOL
The Clovers
(Atlantic 997)
- THEM THERE EYES
Varetta Dillard
(Savoy 859)
- MY STORY
Chuck Willis
(Okeh 6905)
- GREYHOUND
Amos Milburn
(Aladdin 3150)
- YOU KNOW I KNOW
The Five Royals
(Apollo 441)
- GOIN' HOME
Fats Domino
(Imperial 5180)

- JUKE
Little Walter
(Checker 758)
- YOU KNOW I LOVE YOU
B. B. King
(R.P.M. 363)
- MY SONG
Johnny Ace
(Duke 102)
- OOOH-OOOH-OOOH
Lloyd Price
(Specialty 440)
- MY STORY
Chuck Willis
(Okeh 6905)
- DADDY DADDY
Ruth Brown
(Atlantic 973)
- HEY, MISS FANNIE
The Clovers
(Atlantic 997)
- LET'S CALL IT A DAY
Sonny Thompson
(King 4541)
- NIGHT AND DAY
Roy Milton
(Specialty 438)
- SEE SEE RIDER
The Orioles
(Jubilee 5092)

BEST SELLING
THE CASH BOX **SPIRITUAL**
RECORDS
Listed Alphabetically

- Blessed Be Thy Name
PILGRIM TRAVELLERS
(Specialty)
- Every Day Will Be Sunday
ORIGINAL GOSPEL HARMONETTES
(Specialty)
- He's So Wonderful
SISTER JESSIE MAE RENFRO
(Peacock)
- If Jesus Goes With Me
ANGELIC GOSPEL SINGERS
(Gotham)
- In The Upper Room
MAHALIA JACKSON
(Apollo)
- Stop Right Now
BELLS OF JOY
(Peacock)
- Tell Me Angel
ANGELIC GOSPEL SINGERS
(Gotham)
- This Little Light Of Mine
WARD SINGERS
(Savoy)
- Trouble In My Way
DIXIE HUMMING BIRDS
(Peacock)
- Will He Welcome Me There
SENSATIONAL NIGHTINGALES
(Peacock)

REAL BIG!
RUTH BROWN'S
"THREE LETTERS"
Atlantic 978
Atlantic RECORDING CORP.
234 WEST 56th STREET NEW YORK 19, N. Y.

A Solid Smash!
"GUMBO BLUES"
Smiley Lewis
Imperial 5208
Imperial Records
6425 Hollywood Blvd. Hollywood 28, Calif.

A Juke Box Natural!
BOUNCIN' THE BOOGIE
by THE ROYAL KINGS
#444 #444-45
Specialty records
8508 Sunset Blvd., Hollywood 46, Calif.

FORD NELSON QUINTET

Vocal refrain by FRANK BROWN

"STILL FEELING SAD"

and **"LITTLE ANNIE"**

RCA VICTOR-20/47-5036

HOT

- RHYTHM AND BLUES
1. 20-5046 (47-5046) PEACE OF MIND / DO IT UP RIGHT
Rene Hall
 2. 20-5036 (47-5036) STILL FEELING SAD / LITTLE ANNIE
Ford Nelson
 3. 20-5004 (47-5004) WE'RE GONNA ROCK THIS JOINT / I'M THE BIGGEST FOOL
Jackson Bros. Orch.
 4. 20-5037 (47-5037) SINCE YOU WENT AWAY FROM ME / I'M THE FAT MAN
John Greer
 5. 20-5012 (47-5012) TEARS CAME ROLLIN' DOWN / YOU MAKE MY WORLD SO BRIGHT
Walter Davis
 6. 20-5025 (47-5025) PLEASE HAVE MERCY ON ME / I BROUGHT IT ALL ON MYSELF
Little Richard
 7. 20-5013 (47-5013) WHY DON'T YOU LOVE ME / TRUTHFULLY
Steve Gibson & The Red Caps
 8. 20-5047 (47-5047) DADDY BE GOOD TO ME / HOW LONG MUST I WAIT
Terry Timmons
 9. 20-5026 (47-5026) SUGAR LUMP / I COULD LOVE YOU MORE
Jimmy McPhail
 10. 20-5058 (47-5058) SARAH KELLY / CALL ME DARLING, CALL ME SWEETHEART, CALL ME DEAR
Melvin Smith

TIP:
SINCE YOU WENT AWAY FROM ME
I'M THE FAT MAN
John Greer
20/47-5037

RCA VICTOR Records
RCA VICTOR DIVISION
RADIO CORPORATION OF AMERICA, CINCINNATI, OHIO

RHYTHM 'N BLUES REVIEWS

ⓐ DISK & SLEEPER	ⓐ GOOD
ⓑ EXCELLENT	ⓑ FAIR
ⓒ VERY GOOD	ⓒ MEDIOCRE

KITTY MANN
(King 1145)

- ⓐ "MY BRIGHT TOMORROW" (2:21) Kitty Mann sings a moderate beat sacred item with warmth. The artist is given a light instrumental backing.
- ⓑ "PARADISE" (2:30) A fast rhythmic religious tune is given a zestful vocal treatment by the fem chantress. Miss Mann works with a chorus and piano background.

LITTLE ESTHER
(Federal 12108)

- ⓑ "FLESH, BLOOD AND BONES" (2:12) Dynamic Little Esther socks out a quick beat tune with a zestful performance. Her handling of the potent lyrics is superb. Arrangement features handclapping and a stirring sax solo.
- ⓑ "LAST LAUGH BLUES" (2:40) Little Esther joins voices with Little Willie on a slow beat blues and the pair dish up a pleasant side.

JOHN GREER
(RCA Victor 20-5025)

- ⓑ "I'M THE FAT MAN" (2:27) John Greer belts out a quick tempo foot tapper with humorous lyrics. Greer shouts effectively as he is supported by solid orking.
- ⓑ "SINCE YOU WENT AWAY FROM ME" (3:00) Greer handles a slow tempo sentimental number for a potent plate. A good choice for the boxes.

LITTLE RICHARD
(RCA Victor 20-5025)

- ⓐ "PLEASE HAVE MERCY ON ME" (2:30) A soulful reading of a slow blues is projected by Little Richard. Orking is soft and in the mood.
- ⓑ "I BROUGHT IT ALL ON MYSELF" (2:50) The under portion is a moderate-quick tempo rhythmic bounce handled in top manner by Little Richard.

BROWNIE MCGHEE
(Par 1301)

- ⓐ "OPERATOR LONG DISTANCE" (2:37) Brownie McGhee sings a slow blues with sad romantic lyrics with much feeling. Strings support the chanter.
- ⓐ "HEART IN SORROW" (2:41) A similar item with slightly faster tempo is warmly delivered by Brownie.

NAIOMI BAKER
(Chance 5002)

- ⓐ "LOVE LIFTED ME" (2:43) Naomi Baker at the organ spins a lovely and inspiring quick tempo spiritual.
- ⓐ "SOFTLY AND TENDERLY" (2:39) The organist delivers a slow and soft inspiring piece.

THE CASH BOX

★ AWARD O' THE WEEK ★

"NIGHT'S CURTAINS" (2:24)
"LET ME COME BACK" (2:40)

THE CHECKERS
(King 4581)



THE CHECKERS

● A new vocal group appears under the sponsorship of King Records, The Checkers, and it is safe to say that this aggregation will

shortly be among the leading rhythm and blues units. The boys turn out two terrific sides. The upper deck, "Night's Curtains," is a slow, dramatic item in which, working on a great arrangement, the boys present a beautiful exhibition of team work. The harmony sparkles as the boys pin down a certain winner. Orking is light and in the mood. The other side is a spirited quick beat jump that permits the boys to show their versatility. The Checkers drive out a zestful alert reading of a rumba rhythm that sticks to the bones. Watch this group.

JOHNNY SELLERS
(Chance 1123)

- ⓑ "BLUES, THIS AIN'T NO PLACE FOR YOU" (2:30) Johnny Sellers sells a quick tempo blues with a driving vocal. Orking is solid and the arrangement alive. A good side.
- ⓑ "MIGHTY LONESOME" (2:30) A change of pace with Sellers waxing a dramatic vocal. Employment of the echo chamber and solid orking of the slow piece helps make this a potent platter.

THE ORIOLES
(Jubilee 5102)

- ⓑ "YOU BELONG TO ME" (2:48) The high flying Orioles etch the current No. 1 pop hit and the covering is a smooth job. The boys blend voices dramatically and the side is one that won't disappoint the Oriole fans.
- ⓑ "I DON'T WANT TO TAKE A CHANCE" (2:24) The vocal quintet chant a slow beat with sock effect on the listener. A potent side.

THE CASH BOX

Rhythm 'N Blues SLEEPER OF THE WEEK

"\$19.50 BUS" (2:39)
"WHO CAN BE TRUE" (2:41)

FIVE CROWNS
(Rainbow 184)

● The Five Crowns come up with a pair that will fit right in with "You're My Inspiration," their earlier release that is still selling big, particularly in the east. The upper plate, "\$19.50 Bus," is a fast beat rhythmic bounce socked out with zest by the energetic aggregation and the resulting lively and

appealing etching will mean money in the till for alert ops. The flip, "Who Can Be True," is a slow blues, feelingfully interpreted by the talented group. Their warm reading of the tender love lyrics is passionately sung by the lead and backed by some wonderful harmony teamwork. The accompaniment is soft and lends the proper background for the chanting of the boys.

FORD NELSON QUINTET
(RCA Victor 20-5036)

- ⓐ "LITTLE ANNIE" (2:15) The Ford Nelson Quintet waxes a quick beat bounce in a lively style. The instrumentation is enhanced with a gusty vocal by Frank Brown.
- ⓐ "STILL FEELING SAD" (3:12) Flipside is a slow beat, with Brown belting a low down vocal. The Quintet provide solid musicianship.

SONNY JONES
(Specialty 443)

- ⓐ "IS EVERYTHING ALL RIGHT?" (2:23) Sonny Jones dishes up a spirited bit of piping of a quick beat jump.
- ⓑ "DO YOU REALLY LOVE ME?" (2:26) The artist, with a slow item for material presents a feelingful vocal against a subdued instrumental background.

THE SWAN SILVERTONE SINGERS
(Specialty 836)

- ⓐ "OH, HOW I LOVE JESUS" (2:35) The Swan Silvertone Singers harmonize on a slow, tender religious number. Strong voiced female lead talks the prayer.
- ⓐ "MY ROCK" (2:50) The group chants a rhythmic quick beat spiritual effectively.

TITO RODRIGUEZ
(Tico 10-134)

- ⓐ "ZAMBELE" (2:41) The Tito Rodriguez band beats out a stirring moderate mambo beat. A solid vocal with chorus support helps make this a solid side.
- ⓐ "LEVANTATE MANUEL" (2:42) The Latin recording stars wax a similar number for the ever growing mambo audience.

VIVIANE GREENE
(Decca 28454)

- ⓑ "SOLITUDE" (2:52) Viviane Greene sings the slow beat oldie in sultry manner and the orking of the rhythmic bounce is solid. Viviane has a good dish here.
- ⓐ "COME ON LET'S FACE IT" (2:25) The thrush dishes up a similar piece of material for the lower lid.

THE ROYAL KINGS
(Specialty 444)

- ⓐ "TEACHIN' AND PREACHIN'" (1:59) The Royal Kings blend instruments on a moderate tempo rhythmic bounce for some pleasant listening.
- ⓐ "BOUNCIN' THE BOOGIE" (1:57) The group drives out a quick beat boogie in exciting style.

Kickin' The Blues Around

with Sam Evans



Willie Nix and his orchestra airing each afternoon over KWEM and covering the huge Memphis market with his jam, jive and blues. . . . Stan Getz and group doing one week at Toronto's Colonial Tavern as of 12/2. . . . Usually we talk about show business, records and the people who make up the deal; but this time we want to devote just a few lines to a subject that is very close to our gastronomical delight almost every afternoon. Here in town there is a little restaurant called Rothschilds (it's the poor man's Fritzel's), located on East Lake Street, just off Wabash. The food is delicious, the waitresses loud but friendly, the prices not too out of line, the roast beef rare and delightfully tender; always noisy, always crowded; songwriters, publishers, pluggers, agents, big deals, little deals, no deals, propositions, dreams, busted dreams, feet on the ground, heads in the clouds, yes—they're all there every day.

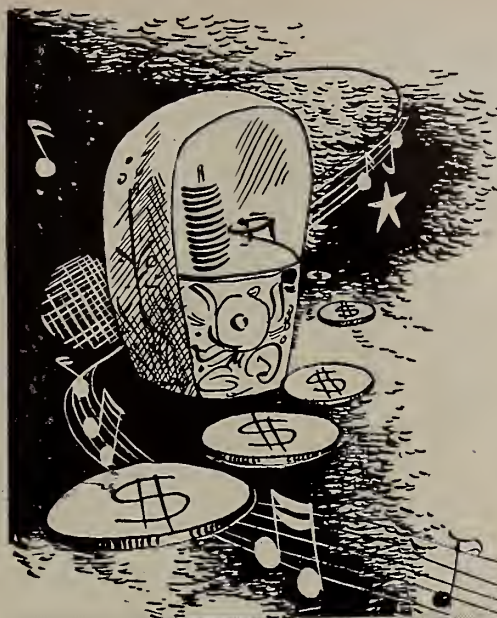
Potato Cakes, queer name for a best seller, but that rather simple sounding little dish is the biggest single attraction at this well known little eatery on East Lake Street here in Chicago. One thing that makes the Potato Cakes even better is that the cooks only prepare a few at a time thus causing only fresh fried cakes to be served. Usually you have to wait for another batch to come out of the deep fat fryer. Today we observed a petite, blue-eyed blonde, about 110 lbs., adding a dash of fresh ground horseradish to her two Potato Pancakes. Nearby the switchboard operator from the Association Booking Corp. office had three of those delicious golden brown discs before her, and a side dish of sour cream, into which she methodically dunked a tasty morsel of this food that is truly fit for the gods. They cost a dime, that's principally because spuds now are selling for about 10c a pound, they used to be 3 for a dime, but so now we got inflation. A corned beef sandwich, a Potato Pancake, piece of pie and a cup of coffee, makes the usual lunch. The cost 95c. But if you are a Potato Pancake fan, and aren't we all, your check will run upwards based upon whether you are a twoer, threeer or a fourer.

For the sake of those at home and also for your own delight, we are printing herewith a recipe that deejays, record mfrs., record distributors, jukemen, agents, song writers, talent, publishers and musicians can follow with ease: take about four medium sized potatoes, grate them (of course, raw potatoes). Select one big Bermuda type onion, grate it. Mix into this combination one or two eggs. Begin stirring and dependent on the consistency, add flour until the mixture is pliable and easily formed into a pancake shape. Have your grease, or cooking oil, hot to the point that a bit of blue smoke is coming from the top of the pan. If you are using an electric deep fat fryer, let your oil heat up to where it is bubbling. Drop in your cakes, and watch for a neat golden brown. The above-mentioned formula should make about six or seven nice sized cakes. It's important to serve while hot and right out of the pan. These will also make a delicious repast for those many cocktail parties that the trade is always throwing. For a party, it is suggested that the cakes be made much smaller, about the size of the breakfast biscuit. Some people like to use fresh green onions instead of the regular Bermuda style. If so you will get a most agreeable flavor and added decorative effect due to the pleasant addition of the green coloring from the stems. And now that I have finished being the little housewife for this week, let's get on with the stuff.

Parl Bailey has been singing "It Takes Two To Tango," so well and for so long that she has now decided to take a permanent partner for the very serious step of matrimonial waltzing. Louis Bellson, drummer with Duke Ellington, and native of Moline, Illinois, is the lucky man who will wing across the big pond for a 11/19 ceremony in London; where the "Tango" gal is working the Colony and Astor Clubs. After a brief ten days the couple will return to the states about 12/1 for commitments made prior to their marriage plans. . . . The Ink Spots, with Cootie Williams and his band, plus the blues voice of Eddie Mack played last week at the Hippodrome, on Beale Avenue, in Memphis. . . . Attention Disc-jockeys: it was recently learned that a huge sum of money was appropriated for use in both radio and television and to date there's lots of that loot still laying around. The Fund For Adult Education (a New York non-profit organization), and established by the Ford Foundation, had granted to it, on April 3, 1951, \$1,200,000; as of December 31, 1951, there was left unexpended \$1,109,125. Making for a total expenditure of only \$90,377. Suggest you contact the nearest Ford Foundation office, who knows they may want to sponsor a part of your disc-jockey show. If the address is not available to you, contact this writer and your query will be forwarded to the proper source.

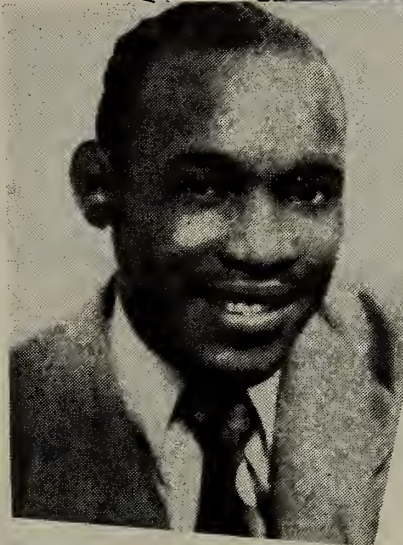
The Ravens plus Foxx and White doing a turn at the Club Alabam in Los Angeles, to be followed by Savannah Churchill on 11/25. . . . Joe Adams, of KWOL in Los Angeles, still the hottest thing on the coast. . . . Of late several notes have come asking where to send material for this column. The place remains the same as always. Address all mail and releases to Sam Evans, WGN, Chicago, Ill. . . . In a few weeks we plan to use pictures in this column, and as soon as you readers send in a sufficient number of good glossy pictures, so as to establish a backlog, then we will go with about two or three prints each week. . . . Nat "King" Cole moves into the swank (I hate that word) La Vie En Rose on 12/5, after two weeks at the big Chicago Theater. . . . "High Noon" by Billy May for Capitol is spinning nicely across the country and is up to number 14 in The Nation's Top 50. . . . Johnny Sellers, long time Decca artist has switched to Chance label, and with King Kolax to assist has turned out "Mighty Lonesome Blues." This will bear watching, for it has the strength to come up fast in the stretch.

Joe Brown, a lovable little character, has sunk more money into the recording business than lots of other people would ever dream of doing. For years this little man (and he's only about 5 feet tall) has come back and tried over and over to get one good one to break for him. At last Joe can see the light of day with his "Five Long Years." It's a prophetic title because it's been just about five long years that Joe has kept at it with only moderate success. With Eddie Boyd to do up the tune, J.O.B. label has one for the books. . . . Swingtime Records' Dexter Gordon is off to a flying start for the label with "Jingle, Jangle, Jump" b/w "The Rubaiyat." Latter side seems to have the greatest potential and is making Jack Lauderdale quite happy. . . . Milton Karle is handling record exploitation for some of the nation's top recording artists from his NYC office. . . . Meg O'Shaughnessy has recorded one for Pyramid called "Who Bothers About The Bad When The Good Is So Good," and you know that ain't such a bad idea.



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"A Shoulder To Weep On"

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THE CASH BOX

BULLSEYE of the WEEK

"KEEP IT A SECRET" (2:45)
"MY HEART IS BROKEN IN THREE" (2:45)

SLIM WHITMAN
 (Imperial 8169)



SLIM WHITMAN

● Slim Whitman, the western artist who won himself national renown in the pop field as well as the

country market with his "Indian Love Call," releases his latest "Keep It A Secret," one of the current big plug tunes, and presents it in a manner that will add one more laurel to his already crowned brow. Whitman sings this lovely tender ballad with passion and warmth. His treatment is straight, with a toning down of his yodel arrangement of the "Indian Love Call," and it will help this disk go. The flip is a moderate quick beat bounce with Slim telling the story of the girl with three loves. It is a lively item, sung by the artist with zest and is good material for the juke boxes. Ops are aware of the warblers pulling power and should get with this disk now.

America's Favorite
FOLK Artist

SLIM WHITMAN

sings

"KEEP IT A SECRET"

backed with

"My Heart Is Broken In Three"

Imperial 8169

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Columbia Announces More Shifts In Sales Department

NEW YORK—Paul Wexler, vice-president and director of sales and merchandising of Columbia Records, after having only a few short days ago announced the appointment of Terry Southerd as National Sales manager, effective December 1st, disclosed that further key personnel shifts have been made. These changes are being made due to the company's policy of further strengthening the sales department and implementing the long-range expansion program now under way.

Division Manager. Bill O'Boyle takes charge of Columbia's Canadian distribution starting December 1st, and will also cover New York, New Jersey and Connecticut for Columbia.

Bill Neilson, Chicago Division Manager, is to be Sales Manager for Okeh Records.

Another key executive shift places Stan Kavan, now Popular Merchandising Manager for Columbia, as General Merchandising Manager for the firm, in which job he will handle Columbia's entire line.

Other important personnel changes will take place on December 1st. George Hayes will take over as Division Manager for Philadelphia, Washington, Baltimore, Richmond territory; Forrest Price becomes Division Manager for the Boston area, which includes upper New York State and New England. Merle Weiss is slated to Division Manager out of Chicago and Robert Pampe will be Division Manager handling the Louisville and Charlotte, N. C. area. Danny Stephens, at present East Coast Promotion Manager will become the Cleveland District Manager. Other executives who will become District Managers next month are Tom Cade, Dallas; Jack Devaney, Los Angeles; C. Gallagher, Detroit; and T. Wilson, Kansas City, Mo.

DJs To Celebrate Tommy Dorsey's 17th Year In Band Biz

NEW YORK—On Wednesday, November 19, the nation will celebrate Tommy Dorsey's forty-seventh birthday and his seventeenth anniversary as one of the country's all time greats in the bandleading business. In addition to being one of the top baton wavers over his seventeen years of conducting, T. D. has also been an influential figure in the discovery and success of such great recording stars as Jo Stafford, Frank Sinatra, Hugo Winterhalter, Axel Stordahl, Paul Weston, Connie Haines, and Dick Haymes, to mention just a few.

Tommy got his start in the music world with his brother Jimmy in their home state of Pennsylvania with a then famous group called "The Scranton Sirens". Not long after, the artist came to New York and worked his way into the big leagues with Paul Whiteman, Rudy Vallee and Andre Kostelanetz.

In '34, Tommy and Jimmy formed their own band, and as most folks know, the aggregation became a tremendous success. The group broke attendance records all over the nation until the brothers had a clash over a difference of opinion.

Tommy created his own band and continued his SRO salesmanship. When the band broke into the recording field he came up with hits in "Marie", "Song Of India", and his great "Boogie Woogie" to name a few.

To celebrate his birthday and anniversary, DJs all over the country are devoting their shows to the music of the trombone artist. Martin Block (WNEW) in New York and Paul Brenner (WAAT) in Newark are just two of the local jockeys who will devote their Wednesday shows to the music of "The Tommy Dorsey".

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 ELLIS LARKIN—Decca
 CLYDE MCCOY—Capitol
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 A Pop Smash
RICKY HALE Singing
"IF YOU LOVE ME"
 and
"OPEN YOUR HEART"
 Dana 2101 and 45x2101

Perfect For The Season
REGGIE KAY Singing
"CHRISTINE THE XMAS TREE"
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 New Rochelle, N. Y.

THE CASH BOX

Reports

THE NATION'S

BIG 10

HILLBILLY, FOLK & WESTERN JUKE BOX TUNES

1 JAMBALAYA

Hank Williams
(MGM 11283; K-11283)

2 BACK STREET AFFAIR

Webb Pierce
(Decca 28369; 9-28369)

3 INDIAN LOVE CALL

Slim Whitman
(Imperial 8156)

4 OLDER AND BOLDER

Eddy Arnold
(RCA Victor 20-4954; 47-4954)

5 SETTIN' THE WOODS ON FIRE

Hank Williams
(MGM 11318; K-11318)

6 I WENT TO YOUR WEDDING

Hank Snow
(RCA Victor 20-4909; 47-4909)

7 IT WASN'T GOD WHO MADE THE HONKY TONK ANGELS

Kitty Wells
(Decca 28232; 9-28232)

8 FORTUNES IN MEMORIES

Ernest Tubb
(Decca 28310; 9-28310)

9 DON'T LET THE STARS GET IN YOUR EYES

Skeets McDonald
(Capitol 2216; F-2216)

10 OUR HONEYMOON

Carl Smith
(Columbia 21008; 4-21008)

Gene Rayburn Moves Over To WNBC

NEW YORK—Gene Rayburn has been signed to a five-year contract as WNBC's early morning personality and will chaperone daylight into metropolitan New York homes from 6:00 A.M. to 8:30 A.M. starting Monday, November 17th.

Rayburn incubated at Radio City in 1939 when his first job was as a page announcing tours of the NBC studios. He returns now, in star position, replacing the Peabody award winners, Bob and Ray, who will move to a new schedule of broadcasting both on radio and television.

Rayburn strikes out on his own after a six-year membership in the WNEW disk jockey team of Rayburn and Finch. Well known for his comic approach and gallery of funny voices and impersonations, he will be assisted on his WNBC series by Polly Bradford, a mythical Smith College girl and ornithologist, who in real life is Mrs. Rayburn.

Rayburn's WNBC schedule, which ranges across the week from Monday through Saturday, will be the largest block of time assigned to any single performer on NBC.

Miller Returns To Air

NEWARK N. J.—After a short absence from the local radio scene, Dave Miller, the pioneer of country music in the New York New Jersey area, returns to the air over WNJR, this city, beginning November 17. He will be heard at 9 A.M. and sponsors are already waiting for available time. The entire show, even before it started, was S.R.O.

Election Bet

NEW YORK—Many strange bets are made during election time. Art Ford (WNEW) during the recent election made a wager on a local contest with his program assistant Mike Comito. The terms of the bet provided that should Art lose he would have to play six of the worst records Mike could select from the WNEW library of 66,000 and play them without any mention of the bet or any explanation as to why such terrible music was being presented.

As might be expected, Art lost the contest and followed through with the rules as agreed upon. After the half hour of programming horror, the disk jockey was a relieved man. Art quoted in a sigh of relief, "I'd rather forfeit \$500.00 than go through this torture again."

"SINNIN' AGAIN"

DOROTHY LOUDON—RCA Victor

"COOL WATER"

BING CROSBY-ANDREWS SISTERS—Decca

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APPRECIATION



NEW YORK—Tony Bennett, Columbia Records singing star, received a "Proclamation of Good Wishes" as a token of appreciation from the patients at Metropolitan Hospital on Welfare Island. Tony spent an afternoon singing for the tuberculosis patients. L. to R. Mrs. Elizabeth Leonard, R.N., Tony, and Miss Mary Shields, R.N., making the presentation in the patients' behalf.

"Rudolph" Season

NEW YORK—"Rudolph The Red Nosed Reindeer", the technicolor Max Fleischer short is now being shown in over 6000 theaters. The tune with 38 recordings is in its fourth year with no sign of any let-up either in sales of sheet music or recordings.

MEXICO Top Ten Tunes

1. PENJAMO
Martin y Lily (Azteca)
2. MUCHACHITA
Perez Prado (RCA Victor)
3. POBRECITA
Miguel Aceves Mejia (RCA Victor)
4. OYE CORAZON
Balde Gonzales (Falcon)
5. MALAGRADECIDO
Maria Victoria (RCA Victor)
6. MI CAFETAL
Hermanas Parra (Imperial)
7. BURLATE
Don Tosti (Philmos)
8. CORAZON, CORAZON
Pedro Infante (Peerless)
9. POLITECNICO
Perez Prado (RCA Victor)
10. MI TINAJITA
Hermanas Mosqueda (Imperial)

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Popular

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I'M LONELY
YOURS FOREVER
Federal 12106 and 45-12106

HOMER & JETHRO
GLOW WORM
OVER THE RAINBOW
15203 and 45-15203

RUBY WRIGHT
HONEY BABY
HE'S SUCH A QUIET MAN
15205 and 45-15205

Folk/Western

YORK BROTHERS
TENNESSEE TANGO
RIVER OF TEARS
1135 and 45-1135

MOON MULLICAN
SUGAR BEET
PIPELINER BLUES
1137 and 45-1137

COWBOY COPAS
I'VE GROWN SO USED TO YOU
IT'S NO SIN TO LOVE YOU
1136 and 45-1136

HAWKSHAW
HAWKINS
I HOPE YOU'RE CRYING TOO
I'M A LONE WOLF
1134 and 45-1134

Rhythm/Blues

EARL BOSTIC
FOR YOU
SMOKE GETS IN YOUR EYES
4570 and 45-4570

SONNY THOMPSON
LET'S CALL IT A DAY
BLUES MAMBO
4541 and 45-4541
I'LL DROWN IN MY TEARS
CLANG-CLANG-CLANG
4527 and 45-4527

LULA REED
MY STORY
LET ME BE YOUR LOVE
4578 and 45-4578

Federal

THE DOMINOES
I'D BE SATISFIED
NO ROOM
12105 and 45-12105

THE ROYALS
MOONRISE
FIFTH STREET BLUES
12088 and 45-12088

FOUR INTERNES
COUNT YOUR MANY BLESSINGS
GOING BACK TO JESUS
12097 and 45-12097

DISTRIBUTED BY



THE CASH BOX FOLK and WESTERN ROUNDUP

"Foreman Bill" MacKintosh is recuperating at his Los Gatos, Calif., home from an auto accident last July which has kept his legs in casts ever since. The Foreman is well enough now to do his KSJO-San Jose record spinning from his bed where remote equipment has been installed. Bill is best remembered for his years of work on San Francisco's early morning KYA shows.

WSM artists' schedules for the coming week will find Jimmy Dickens and The Duke of Paducah booked into six Ohio centers: Lonzo & Oscar playing four times in Virginia and West Virginia; Carl Smith in Indianapolis for the 16th; Moon Mullican doing Lexington, Ky., on the 21st; Bill Monroe in Dayton, Ohio, for the 16th; and The Carter Family playing Bean Blossom, Ind., Lynnville, Tenn., and Glasgow, Ky.

The Carlises (Mercury) did their first bookings out of Shreveport (KWKH) last week in Texas where business was reported as excellent. Group had only had three weeks of airing from the KWKH spot, therefore, success of the dates is attributed largely to the popularity of group's records from d.j.'s.

WHLA in Niagara Falls, N. Y., holds a big spot in that area's rural picture with Douglas Wingert, Harvey Sull, Curtis Vallett and Ruby Lee Piersall—all doing live shows from the station according to WHLD's country spinner, Lee Forster.

Moundsville, W. Va.'s. WMOD carrying country records daily spun by Bonnie Baldwin from station's Bellaire, Ohio, remote studios.

Jimmy Dickens held the guest spot on Red Foley's Prince Albert "Grand Ole Opry" NBC'er Nov. 8th. Martha Carson is scheduled for the spot in her first Prince Albert appearance Nov. 15th.

Frank Kelton adding Mason & Dixon Publishers to his Nashville operated companies. M & D is BMI affiliated and will deal mainly with sacred songs in the country style.

Don Law, Columbia's rural recorder, in Nashville for a week with sessions planned with most of the Columbia country acts.

George Biggar, WLS Chicago head, relates that The Beaver Valley Sweethearts (RCA Victor) are going into their third year as WLS artists. Jimmy James returned to the "National Barn Dance" cast last Saturday night after being laid up by an auto accident for several weeks. Station's artists setting only local personal appearances due to heavy commercial broadcast schedules on WLS every day.

Johnny Arizona taking one of the top country d. j. spots on the coast with 13 hours a week on KXOC in Chico, California. Johnny does an occasional rendition of his own between records with nightly appearances in the area.

Eddy Arnold (RCA Victor) set as Perry Como's Chesterfield TV guest on Dec. 3rd. Eddy also being set for a number of 1953 performances for Ralston Purina Co. who sponsors the Arnold transcribed radio shows.

Annie Lou and Danny Dill, the man-wife duo on WSM's "Grand Ole Opry," are proud parents of daughter, Ava Tyann, born Nov. 3rd in Nashville. Ray Price's guitar man, Sherman Collins, and wife, Ida, followed through on Nov. 8th with a son they have named Tom.

Roy Acuff along with 18 guests enjoyed three days of deer hunting near Wilmington, N. C., this week.

FOLK AND WESTERN REVIEWS

⊕ DISK & SLEEPER	⊕ GOOD
⊕ EXCELLENT	⊕ FAIR
⊕ VERY GOOD	⊕ MEDIOCRE

BULLSEYE of the WEEK

"THE GAL WHO INVENTED KISSIN'" (2:35)
 "A FOOL SUCH AS I" (2:30)
 HANK SNOW
 (RCA Victor 20-5034)

● Hank Snow always has at least one hit in the top ten western tunes, and it seems that he has come along with a double hit release to keep his current hit "I Went To Your Wedding" company. The top deck, "The Gal Who Invented Kissin'", is a quick beat Latin tempo ditty, and Snow delivers the humorous lyrics in happy style. The flipside is a slow tempo ballad tenderly sung with ease and polish. The artist's heartfelt delivery puts this tune in top-ranking class. The Rainbow Ranch Boys support the western warbler on both decks. This is sure-fire for the ops.

"DON'T LET THE STARS GET IN YOUR EYES" (2:51)
 "SALLY" (2:22)
 RED FOLEY
 (Decca 28460)

● Red Foley comes up with his second pick in the last three weeks with his latest, "Don't Let The Stars Get In Your Eyes". Currently one of the big pop plug tunes, Red's version is sure to create a lot of juke box action. Red treats the peppy lyrics with a light and spright touch that endears him to the listener and the result is a top-flight adaptation of a tune that will surely be a big one. The lower lid is a change of pace for the country warbler and Foley tenderly touches on the slow love tune with feeling and warmth. The chanter is in good voice and the top deck should earn royalties for all concerned.

"SKEETS" YANEY
 (MGM 11367)

⊕ "THROWING OUR LOVE TO THE FOUR WINDS" (2:37)
 "Skeets" Yaney sings a slow romantic lament softly and appealingly. Yaney's light yodel helps put the pretty ballad over.
 ⊕ "SWEET TALK" (2:36) Yaney delivers a smooth bit of vocaling as he tells the story of a smooth talking liar to a quick beat.

WAYNE RANEY
 (King 1149)

⊕ "IF YOU NEVER SLIP AROUND" (2:26) Wayne Raney sings a slow sentimental item appealingly.
 ⊕ "THE CHILD'S SIDE OF LIFE" (2:56) Raney warbles the sentimental story of life through the eyes of a child. The artist sings the slow tune against a background of strings.

ERNEST TUBB
 (Decca 28448)

⊕ "DON'T TRIFLE ON YOUR SWEETHEART" (2:55) Ernest Tubb sings a slow warning not to "trifle on your sweetheart" in his easy stylized manner. Strings back the artist.
 ⊕ "SOMEBODY LOVES YOU" (2:27) Tubb spins a quick beat oldie with romantic lyrics. Tubb's warbling of the rhythmic piece is ok.

MOON MULLICAN
 (King 1152)

⊕ "A THOUSAND ONE ONE SLEEPLESS NIGHTS" (2:26) The smooth voice of Moon Mullican presents the rhythmic quick beat story of his being left by his girl and his ensuing loneliness.
 ⊕ "A CRUSHED RED ROSE (AND A FADED BLUE RIBBON)" (2:39) Flip is a slow country weeper tenderly sung by Mullican.

REX ALLEN
 (Decca 28446)

⊕ "NO ONE WILL EVER KNOW" (2:50) Rex Allen chants the slow sad story of a romantic break-up in a soft and compelling style. Allen's top-flight vocal is given a soft instrumental backing.
 ⊕ "HOOTIN' AND HOWLIN'" (2:14) The under portion is a quick beat ditty fetchingly sung by the western star. The cute lyrics are appealingly handled by Allen.

HAL HOPPER
 (Kem 2716)

⊕ "CHRISTMAS IN AMERICA" (2:22) Hal Hopper with The Voices Of The Valley sing a slow sentimental Xmas song softly and pleasingly.
 ⊕ "DON'T BE AFRAID" (2:02) Hopper and the group dish up a quick beat spiritual effectively.

JIMMIE OSBORNE
 (King 1144)

⊕ "DON'T SLAM THE DOOR" (2:36) Jimmie Osborne sings a moderate tempo ditty with a light approach to a romantic break-up.
 ⊕ "THIS EVIL LIFE DON'T PAY" (2:37) Osborne has a similar beat item on the flipside but the lyrics, which deal with the penalties of evil living, are approached with a more serious treatment.

JESSE ROGERS
 (MGM-11369)

⊕ "AN OLD FASHIONED CHRISTMAS" (2:38) Jesse Rogers sings a slow sentimental yuletide ballad with lyrics that will appeal to the hearts of the adults who have fond recollections of their youth.
 ⊕ "RED, WHITE AND BLUE CHRISTMAS" (2:39) The western artist dishes up a Xmas tune with a patriotic theme. Tying up Xmas with "when the boys come home" comes pretty close to what most people are thinking about right now.

Homer & Jethro

Singing...

"JAM-BOWL-LIAR"

"You Belong To Me No. 2"

RCA VICTOR 20/47-5043

FOLK-WESTERN *Going Strong...*

- 20-5034 (47-5034) THE GAL WHO INVENTED KISSIN' / A FOOL SUCH AS I Hank Snow
- 20-5009 (47-5009) TENNESSEE TANGO / THE CRAZY WALTZ Pee Wee King
- 20-5020 (47-5020) I WANT TO THANK YOU LORD / MY DESIRE Eddy Arnold
- 20-5043 (47-5043) JAM-BOWL-LIAR / YOU BELONG TO ME No. 2 Homer & Jethro
- 20-5019 (47-5019) MY GOD IS REAL / OH WHAT A TIME Blackwood Bros.
- 20-4954 (47-4954) OLDER AND BOLDER / I'D TRADE ALL OF MY TOMORROWS Eddy Arnold
- 20-5040 (47-5040) DON'T LET THE STARS GET IN YOUR EYES / THE ONLY ONE I EVER LOVED, I LOST Johnnie & Jack
- 20-4909 (47-4909) I WENT TO YOUR WEDDING / THE BOOGIE WOOGIE FLYING CLOUD Hank Snow
- 20-4733 (47-4733) LADY'S MAN / MARRIED BY THE BIBLE, DIVORCED BY THE LAW Hank Snow
- 20-5035 (47-5035) I MAY BE SORRY TOMORROW / I WANT GOLD IN MY POCKETS Harry Houston

TIP: THE GAL WHO INVENTED KISSIN' / A FOOL SUCH AS I
 Hank Snow — 20/47-5034

The stars who make the hits are on **RCA VICTOR Records**

RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA CAMDEN, NEW JERSEY

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

November 22, 1952

New York, N. Y.

1. I WENT TO YOUR WEDDING (Patti Page)
2. WHY DON'T YOU BELIEVE ME (Joni James)
3. WISH YOU WERE HERE (Eddie Fisher)
4. YOU BELONG TO ME (Jo Stafford)
5. TRYING (The Hilltoppers)
6. THE GLOW WORM (The Mills Bros.)
7. BECAUSE YOU'RE MINE (Mario Lanza)
8. JAMBALAYA (Jo Stafford)
9. YOURS (Vera Lynn)
10. TAKES TWO TO TANGO (Pearl Bailey)

Chicago, Ill.

1. WHY DON'T YOU BELIEVE ME (Joni James)
2. TRYING (The Hilltoppers)
3. THE GLOW WORM (The Mills Bros.)
4. I WENT TO YOUR WEDDING (Patti Page)
5. TAKES TWO TO TANGO (Pearl Bailey)
6. YOURS (Vera Lynn)
7. YOU BELONG TO ME (Jo Stafford)
8. BECAUSE YOU'RE MINE (Mario Lanza)
9. JAMBALAYA (Jo Stafford)
10. WALKIN' TO MISSOURI (Sammy Kaye)

Los Angeles, Calif.

1. I WENT TO YOUR WEDDING (Patti Page)
2. HOLD ME, THRILL ME, KISS ME
(Karan Chandler)
3. WISH YOU WERE HERE (Eddie Fisher)
4. YOU BELONG TO ME (Jo Stafford)
5. THE GLOW WORM (The Mills Bros.)
6. LAZY RIVER (Art Mooney)
7. JAMBALAYA (Jo Stafford)
8. DON'T LET THE STARS GET IN YOUR EYES
(Gisele MacKenzie)
9. COMES A-LONG A-LOVE (Kay Starr)
10. WHY DON'T YOU BELIEVE ME (Joni James)

Philadelphia, Pa.

1. WHY DON'T YOU BELIEVE ME (Joni James)
2. THE GLOW WORM (The Mills Bros.)
3. YOU BELONG TO ME (Jo Stafford)
4. I WENT TO YOUR WEDDING (Patti Page)
5. MY HEART BELONGS TO ONLY YOU
(Bette McLaurin)
6. TAKES TWO TO TANGO (Pearl Bailey)
7. OUTSIDE OF HEAVEN (Eddie Fisher)
8. JAMBALAYA (Jo Stafford)
9. BECAUSE YOU'RE MINE (Mario Lanza)
10. WISH YOU WERE HERE (Eddie Fisher)

St. Louis, Mo.

1. THE GLOW WORM (The Mills Bros.)
2. WHY DON'T YOU BELIEVE ME (Joni James)
3. OUTSIDE OF HEAVEN (Eddie Fisher)
4. I WENT TO YOUR WEDDING (Patti Page)
5. YOURS (Vera Lynn)
6. I (Don Cornell)
7. JAMBALAYA (Jo Stafford)
8. YOU BELONG TO ME (Jo Stafford)
9. BIRTH OF THE BLUES (Frank Sinatra)
10. HEART AND SOUL (Four Aces)

Detroit, Mich.

1. WHY DON'T YOU BELIEVE ME (Joni James)
2. THE GLOW WORM (The Mills Bros.)
3. I WENT TO YOUR WEDDING (Patti Page)
4. YOU BELONG TO ME (Jo Stafford)
5. HEART AND SOUL (Four Aces)
6. TAKES TWO TO TANGO (Pearl Bailey)
7. LA ROSITA (Four Aces)
8. TILL I WALK AGAIN WITH YOU
(Teresa Brewer)
9. LADY OF SPAIN (Eddie Fisher)
10. JAMBALAYA (Jo Stafford)

Denver, Colo.

1. I WENT TO YOUR WEDDING (Patti Page)
2. JAMBALAYA (Jo Stafford)
3. WISH YOU WERE HERE (Eddie Fisher)
4. YOU BELONG TO ME (Jo Stafford)
5. HIGH NOON (Frankie Laine)
6. THE GLOW WORM (The Mills Bros.)
7. HALF AS MUCH (Rosemary Clooney)
8. BECAUSE YOU'RE MINE (Cole & Lanza)
9. LADY OF SPAIN (Eddie Fisher)
10. YOURS (Vera Lynn)

New Orleans, La.

1. JAMBALAYA (Jo Stafford)
2. TRYING (The Hilltoppers)
3. YOU BELONG TO ME (Jo Stafford)
4. THE GLOW WORM (The Mills Bros.)
5. WHY DON'T YOU BELIEVE ME (Joni James)
6. OUTSIDE OF HEAVEN (Eddie Fisher)
7. I WENT TO YOUR WEDDING (Patti Page)
8. LADY OF SPAIN (Eddie Fisher)
9. BECAUSE YOU'RE MINE (Mario Lanza)
10. HIGH NOON (Frankie Laine)

Des Moines, Iowa

1. I WENT TO YOUR WEDDING (Patti Page)
2. THE GLOW WORM (The Mills Bros.)
3. YOU BELONG TO ME (Jo Stafford)
4. JAMBALAYA (Jo Stafford)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. TRYING (The Hilltoppers)
7. TAKES TWO TO TANGO (Pearl Bailey)
8. BECAUSE YOU'RE MINE (Mario Lanza)
9. WISH YOU WERE HERE (Eddie Fisher)
10. WHY DON'T YOU BELIEVE ME (Joni James)

Milwaukee, Wisc.

1. THE GLOW WORM (The Mills Bros.)
2. I (Don Cornell)
3. YOURS (Vera Lynn)
4. YOU BELONG TO ME (Jo Stafford)
5. I WENT TO YOUR WEDDING (Patti Page)
6. TAKES TWO TO TANGO (Pearl Bailey)
7. TRYING (The Hilltoppers)
8. WISH YOU WERE HERE (Eddie Fisher)
9. LADY OF SPAIN (Eddie Fisher)
10. WHY DON'T YOU BELIEVE ME (Joni James)

Louisville, Ky.

1. TRYING (The Hilltoppers)
2. WHY DON'T YOU BELIEVE ME (Joni James)
3. WISH YOU WERE HERE (Eddie Fisher)
4. THE GLOW WORM (The Mills Bros.)
5. I WENT TO YOUR WEDDING (Patti Page)
6. YOURS (Vera Lynn)
7. YOU BELONG TO ME (Jo Stafford)
8. LADY OF SPAIN (Eddie Fisher)
9. MY FAVORITE SONG (Ames Bros.)
10. HEART AND SOUL (Four Aces)

Indianapolis, Ind.

1. THE GLOW WORM (The Mills Bros.)
2. I WENT TO YOUR WEDDING (Patti Page)
3. YOU BELONG TO ME (Jo Stafford)
4. OUTSIDE OF HEAVEN (Eddie Fisher)
5. TRYING (The Hilltoppers)
6. TAKES TWO TO TANGO (Pearl Bailey)
7. HALF AS MUCH (Rosemary Clooney)
8. WISH YOU WERE HERE (Eddie Fisher)
9. HIGH NOON (Frankie Laine)
10. WHY DON'T YOU BELIEVE ME (Joni James)

Cleveland, Ohio

1. WHY DON'T YOU BELIEVE ME (Joni James)
2. THE GLOW WORM (The Mills Bros.)
3. I WENT TO YOUR WEDDING (Patti Page)
4. YOURS (Vera Lynn)
5. JAMBALAYA (Jo Stafford)
6. YOU BELONG TO ME (Jo Stafford)
7. TRYING (The Hilltoppers)
8. LADY OF SPAIN (Eddie Fisher)
9. BECAUSE YOU'RE MINE (Mario Lanza)
10. MEET MR. CALLAGHAN (Paul-Ford)

Pittsburgh, Pa.

1. THE GLOW WORM (The Mills Bros.)
2. HEART AND SOUL (Four Aces)
3. WHY DON'T YOU BELIEVE ME (Joni James)
4. TAKES TWO TO TANGO (Pearl Bailey)
5. BECAUSE YOU'RE MINE (Cole-Lanza)
6. OUTSIDE OF HEAVEN (Eddie Fisher)
7. WISH YOU WERE HERE (Eddie Fisher)
8. I WENT TO YOUR WEDDING (Patti Page)
9. YOU BELONG TO ME (Jo Stafford)
10. LADY OF SPAIN (Eddie Fisher)

Cincinnati, Ohio

1. THE GLOW WORM (The Mills Bros.)
2. YOU BELONG TO ME (Jo Stafford)
3. I WENT TO YOUR WEDDING (Patti Page)
4. JAMBALAYA (Jo Stafford)
5. LADY OF SPAIN (Eddie Fisher)
6. HALF AS MUCH (Rosemary Clooney)
7. BECAUSE YOU'RE MINE (Mario Lanza)
8. OUTSIDE OF HEAVEN (Eddie Fisher)
9. TAKES TWO TO TANGO (Pearl Bailey)
10. WHY DON'T YOU BELIEVE ME (Joni James)

Seattle, Wash.

1. THE GLOW WORM (The Mills Bros.)
2. YOU BELONG TO ME (Jo Stafford)
3. I WENT TO YOUR WEDDING (Patti Page)
4. MEET MR. CALLAGHAN (Paul-Ford)
5. LADY OF SPAIN (Paul-Ford-Eddie Fisher)
6. WISH YOU WERE HERE (Eddie Fisher)
7. YOURS (Vera Lynn)
8. JAMBALAYA (Jo Stafford)
9. WHY DON'T YOU BELIEVE ME (Joni James)
10. TRYING (The Hilltoppers)

Charlotte, N. C.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. THE GLOW WORM (The Mills Bros.)
4. LADY OF SPAIN (Eddie Fisher)
5. WISH YOU WERE HERE (Eddie Fisher)
6. TRYING (The Hilltoppers)
7. MEET MR. CALLAGHAN (Paul-Ford)
8. JAMBALAYA (Jo Stafford)
9. HALF AS MUCH (Rosemary Clooney)
10. HIGH NOON (Frankie Laine)

Lincoln, Neb.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. WISH YOU WERE HERE (Eddie Fisher)
4. THE GLOW WORM (The Mills Bros.)
5. TRYING (The Hilltoppers)
6. MEET MR. CALLAGHAN (Paul-Ford)
7. TAKES TWO TO TANGO (Pearl Bailey)
8. LADY OF SPAIN (Eddie Fisher)
9. JAMBALAYA (Jo Stafford)
10. HIGH NOON (Frankie Laine)

Providence, R. I.

1. YOU BELONG TO ME (Jo Stafford)
2. WISH YOU WERE HERE (Eddie Fisher)
3. THE GLOW WORM (The Mills Bros.)
4. I WENT TO YOUR WEDDING (Patti Page)
5. MEET MR. CALLAGHAN (Paul-Ford)
6. JAMBALAYA (Jo Stafford)
7. TRYING (The Hilltoppers)
8. LADY OF SPAIN (Eddie Fisher)
9. HIGH NOON (Frankie Laine)
10. TAKES TWO TO TANGO (Pearl Bailey)

Memphis, Tenn.

1. WHY DON'T YOU BELIEVE ME? (Joni James)
2. THE GLOW WORM (The Mills Bros.)
3. I WENT TO YOUR WEDDING (Patti Page)
4. JAMBALAYA (Jo Stafford)
5. YOU BELONG TO ME (Jo Stafford)
6. YOURS (Vera Lynn)
7. BECAUSE YOU'RE MINE (Mario Lanza)
8. LADY OF SPAIN (Eddie Fisher)
9. MEET MR. CALLAGHAN (Paul-Ford)
10. TRYING (The Hilltoppers)

New Haven, Conn.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. OUTSIDE OF HEAVEN (Eddie Fisher)
4. WHY DON'T YOU BELIEVE ME? (Joni James)
5. TRYING (The Hilltoppers)
6. MEET MR. CALLAGHAN (Paul-Ford)
7. WISH YOU WERE HERE (Eddie Fisher)
8. LADY OF SPAIN (Eddie Fisher)
9. THE GLOW WORM (The Mills Bros.)
10. BECAUSE YOU'RE MINE (Nat "King" Cole)

Portland, Ore.

1. YOU BELONG TO ME (Jo Stafford)
2. I WENT TO YOUR WEDDING (Patti Page)
3. WISH YOU WERE HERE (Eddie Fisher)
4. THE GLOW WORM (The Mills Bros.)
5. TRYING (The Hilltoppers)
6. JAMBALAYA (Jo Stafford)
7. WHY DON'T YOU BELIEVE ME? (Joni James)
8. BECAUSE YOU'RE MINE (Cole-Lanza)
9. MEET MR. CALLAGHAN (Paul-Ford)
10. LADY OF SPAIN (Eddie Fisher)

Columbus, Ohio

1. WHY DON'T YOU BELIEVE ME? (Joni James)
2. OUTSIDE OF HEAVEN (Eddie Fisher)
3. I WENT TO YOUR WEDDING (Patti Page)
4. THE GLOW WORM (The Mills Bros.)
5. YOU BELONG TO ME (Jo Stafford)
6. I (Don Cornell)
7. YOURS (Vera Lynn)
8. JAMBALAYA (Jo Stafford)
9. TRYING (The Hilltoppers)
10. TAKES TWO TO TANGO (Pearl Bailey)

Baltimore, Md.

1. I WENT TO YOUR WEDDING (Patti Page)
2. YOU BELONG TO ME (Jo Stafford)
3. TRYING (The Hilltoppers)
4. THE GLOW WORM (The Mills Bros.)
5. WISH YOU WERE HERE (Eddie Fisher)
6. MEET MR. CALLAGHAN (Paul-Ford)
7. HIGH NOON (Frankie Laine)
8. LADY OF SPAIN (Eddie Fisher)
9. SOMEWHERE ALONG THE WAY
(Nat "King" Cole)
10. HALF AS MUCH (Rosemary Clooney)

**GROOVES OF RECORDS
COLLECT LESS DUST AND
OTHER ABRASIVES WHEN
STORED AND PLAYED IN
THE VERTICAL POSITION**



50th ANNIVERSARY
Seeburg
DEPENDABLE MUSIC SYSTEMS SINCE 1902
I. P. SEEBURG CORPORATION
Chicago 22 Illinois

AMERICA'S FINEST AND MOST
COMPLETE MUSIC SYSTEMS



A1 A3 A5 A7 A9 B1 B3 B5 B7 B9 C1 C3 C5 C7 C9 D1 D3 D5 D7 D9 E1 E3 E5 E7 E9 F1 F3 F5 F7 F9 G1 G3 G5 G7 G9 H1 H3 H5 H7 H9 J1 J3 J5 J7 J9 K1 K3 K5 K7 K9
A2 A4 A6 A8 A10 B2 B4 B6 B8 B10 C2 C4 C6 C8 C10 D2 D4 D6 D8 D10 E2 E4 E6 E8 E10 F2 F4 F6 F8 F10 G2 G4 G6 G8 G10 H2 H4 H6 H8 H10 J2 J4 J6 J8 J10 K2 K4 K6 K8 K10

7-INCH
45
RPM

***only SEEBURG STORES
AND PLAYS RECORDS
IN THE VERTICAL
POSITION**

100
Select-o-matic
Mechanism

PRESS RECOGNIZES KIDDIE SPACE FEVER

Rock-Ola Names Nine New Sales Outlets

CHICAGO—J. Raymond Bacon, executive vice-president of Rock-Ola Manufacturing Corporation, this city, returned this past week from a 9,000 mile flying trip, and after his arrival at his offices, reported that nine new sales outlets had been named for the firm.

Seven of these appointments were in this country:

M. M. Rutherford, Rutherford Enterprises, Amarillo, Texas; Harry Hooser, Fort Worth Amusement Co., Ft. Worth, Texas; Capitol Music Co., Jackson, Miss.; DeLos Osborn, Osborn Distributing Co., San Francisco, Calif.; Dan Stewart Company, Los Angeles, Calif.; Harry Snodgrass, Border Sunshine Co., Albuquerque, N. M.; Al Bunce, Frontier Amusement Co., El Paso, Texas.

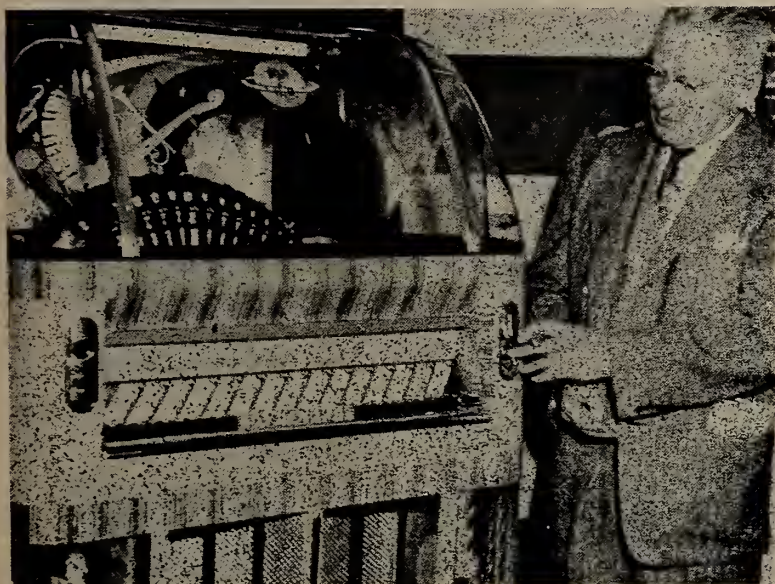
Two Canadian sales outlets named are:

Sun Specialty Co., Edmonton, Alberta, Canada and Laniel Amusement Co., Montreal, Que., Canada.

The entire trip took approximately ten days. Bacon covered the ground as fast as he possibly could so that he would be on hand at the factory when the next big showings are under way.

It is believed that these new sales outlets for the Rock-Ola 'Fireball 120' phonograph will give the firm much more intensive coverage of various areas thruout the country, in addition to the present distributors, jobbers and dealers which the firm has already announced.

Pictured below is David C. Rockola at the new Rock-Ola "Fireball" phonograph.



Phila Machine Ops Embark On Fund Raising Campaign For Blind

PHILADELPHIA, PA. — Joseph Silverman, business manager of the Amusement Machines Assn. of Philadelphia, this week announced that the organization will cooperate with the Pennsylvania Federation of the Blind in a unique fund raising campaign. The Pennsylvania Federation is affiliated with the National Federation of the Blind.

The Federation has made up 500 miniature "Wishing Wells" and the Association will purchase the "Wells" and place them on location. The Amusement Machines group will have nothing to do with the collection. This task will be assumed by representatives of the Pennsylvania Federation of the Blind. The machine men will, however, see that the "Wells" are placed in the top locations where they can get a very good collection.

The following letter was received by Joe Silverman from the Pennsylvania Federation.

"It is really difficult to express our deep appreciation for the generosity of your organization, by providing the wherewithal of raising money through the little Wishing wells. You are insuring the continuation and improvement of our services to the blind. For quite some time we have been seeking a way to obtain necessary

funds to carry on our work and to obtain such funds without harrasing the public.

"We feel that the wells are attractive enough to interest the public and obtain contributions on a purely voluntary basis.

"With your interest and help we are sure to succeed.

"Please express our gratitude to all your members."

Silverman said: "This is a unique public relations program. I believe other cities throughout the country have these organizations and can help along the same lines."

Chicago Paper Predicts Sales Of Space Equipment To Junior To Top Xmas Lists

CHICAGO—There's never been any question but what those men concerned with the manufacture of coin machine equipment are greatly infected with the highest imagination and ingenuity when it comes to producing equipment that intrigues the general public, resulting in play that attracts coins for the continued business of the nation's operators.

Latest rage is equipment directed at the kiddies of the country. Leading item of the moment is the jet space ship. In its last week's issue, November 15, *The Cash Box* featured a page editorial "Flying Into Space" describing the thrills and chills that the imaginative minds of youngsters dream up. The idea behind this feature was to inform the trade of the tremendous possibilities of these rides, as well as to give the operators the opportunity to use it when soliciting locations.

On Saturday, November 8, the *Chicago Daily News* featured a column by John Justin Smith, who covered the TV end of the current kiddie vogue. Titled "Hold On To Your Gyros! Junior's Got Space Fever,"

Smith writes: "A new disease is clouting heck out of American kids. The disease is Space Fever.

"You get Space Fever," he continues, "by watching the several afternoon television programs that describe mythical travels to the planets. The symptoms: The child looks and feels fine. But he doesn't talk sense.

"You take him for a ride in the car and he shouts: 'Blast off, Pop. Your jet burners are dragging.'

"Or suppose you bawl out your young space ace for not eating his vegetables. He answers: 'Steady your gyros, Commander. Don't scorch my tubes. I'll eat the darned beans faster than you can say astroinnercummunicatorlabe.'

"How widespread is the fever?" asks Smith.

"Department stores report they expect space equipment—including helmets, goggles, guns, boots, etc.—will top their Christmas sales lists," he reports. "We'll still sell some cowboy stuff," one toy department manager said. 'But this year the kids are really space happy.'

The Value Of Public Relations

CHICAGO — The activities of the juke box operators in this city in donating juke boxes to worthwhile agencies thruout the city was reported in the November 15 issue of *The Cash Box*.

The amount of good-will derived by all in this industry is unlimited. The public relations effort of those involved is small in comparison to the results obtained.

We reprint a letter from the Board of Education, signed by Francis B. McKeag, director of social centers section, addressed to Bill Gersh of *The Cash Box*:

"I have been informed by the directors of our Hayes and Grant Social Centers that juke boxes have been received at their respective schools as a result of your efforts and the directors have expressed elation and feel the addition of this equipment both to their day and evening activity programs will be of inestimable worth.

"I sincerely hope it may be possible for you and the donors, on some occasion, to visit any of these centers to which these boxes have been sent.

"Permit me to express again our sincere thanks for this very thoughtful consideration."

During this same week, Mrs. Mary Gilette Distributing Company, received a most wonderful letter from Ione A. Foster, principal of the Hayes School in this city, acknowledging her gratitude. It read:

"I have just learned that you are the donor of the juke box which was delivered to our school on Monday of this week, and I thought you might be interested in knowing how valuable a contribution you have made to our recreation program.

"Our school is situated in a socially disorganized community with high rates of juvenile delinquency and of crime. There are no playgrounds or parks in the area, and the only wholesome recreation available is that which the school and the social center can provide.

"Our children lack almost completely those socializing experiences which are so necessary for the development of good citizenship, and those worthwhile leisure-time activities which would keep them off the streets and away from hurtful influences in the community. We are, therefore, trying to interest them in an extracurricular program of arts, handicrafts, games, and dancing. We plan to use the juke box to provide music for both our square dancing and our social dancing classes.

"May I express the gratitude of our faculty and of our children for your generous gift? If you should like to visit us to learn more about our program, we should be most happy to welcome you at any time."

George A. Miller's Father Dies

NEW YORK—George A. Miller, president and business manager of MOA (Music Operators of America) had to cut short his visit to New York City, following his trip to Washington, D. C. on the O.P.S. conference with Tighe Woods, to rush home upon hearing the bad news of the death of his father, Robert J. Miller, who passed away suddenly at Grass Valley, Calif.

Miller had been conferring with Sidney Levine and Al Denver on MOA business, and may have to return here in the future to conclude the talks.

Before leaving, Miller stated that a decision on the O.P.S. matter should be forthcoming in about 10 days, and that he is hopeful as he feels that Woods thinks the juke box operators should be decontrolled.

GUESS AGAIN! HERE'S MORE PHONOS!

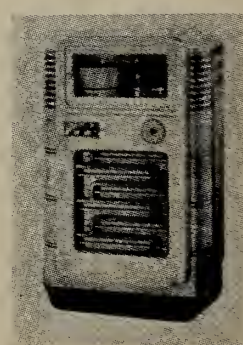
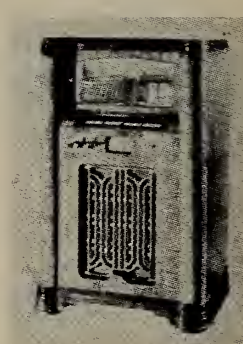
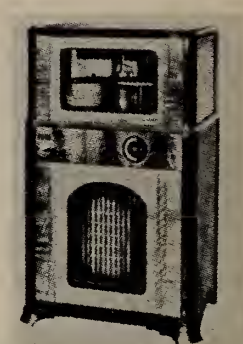
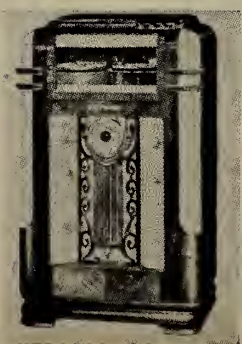
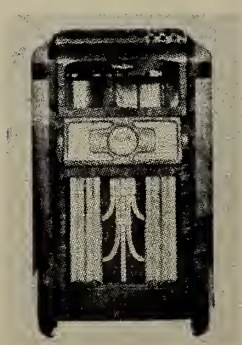
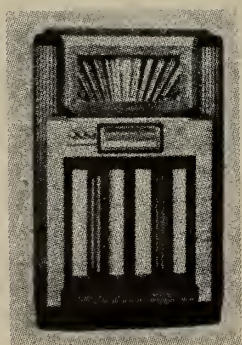
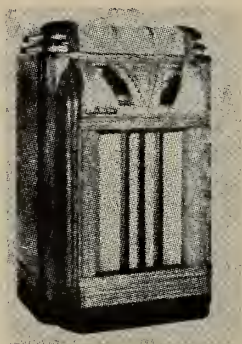
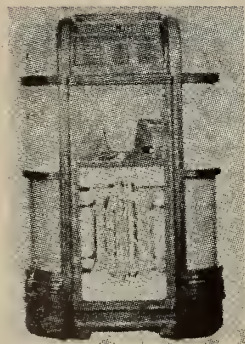
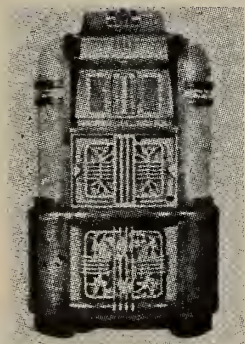
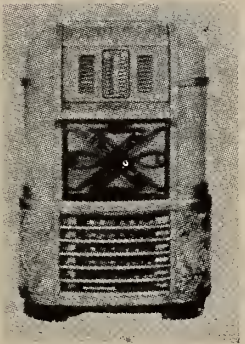
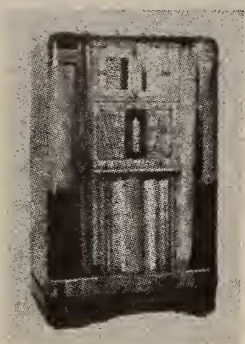
Trade Asks "The Cash Box" To Publish Additional Pics Of Pre-War Phonos. They Help Identify Machines For Trade-In Purposes— And Serve As Historical Encyclopedia Of Automatic Music Industry

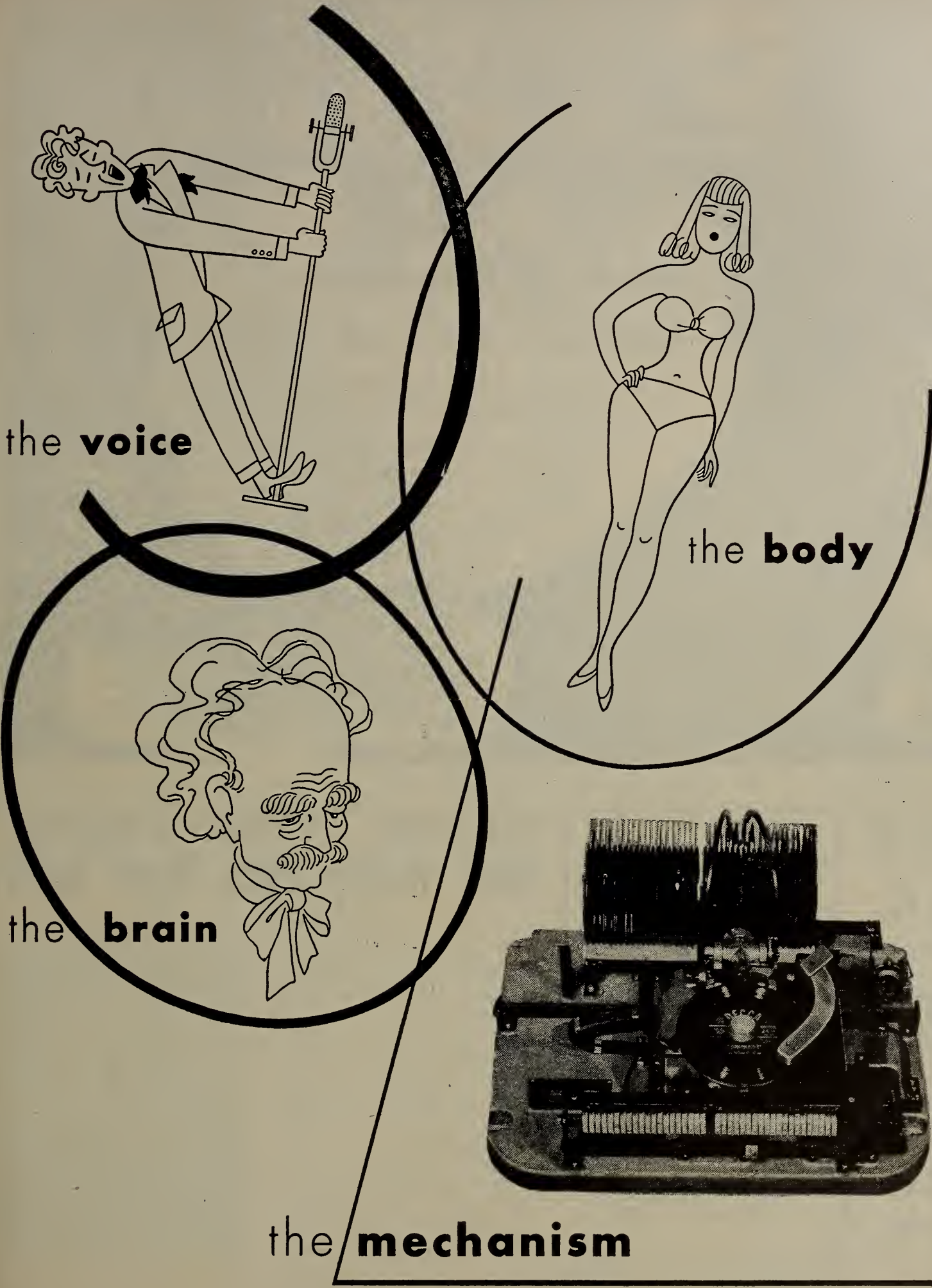
See Next Week's Issue For Reprint Of This Page With Identification

NEW YORK—A page of old time automatic music machines (16) was published in the November 8 issue of *The Cash Box*. We asked our readers to see if they could identify them. We published these same machines with identifications in our November 15 issue.

So great was the interest, from a practical standpoint as well as for the fun involved, we decided to bring our readers some more pictures of these pre-war music machines.

We give you a week to guess again. We'll publish these machines with proper identification in next week's issue.





OUTSTANDING

AMI Incorporated

General Offices and Factory. 1500 Union Avenue, S. E., Grand Rapids 2, Michigan

THE "D" IS AVAILABLE IN 80 AND 40 SELECTION MODELS, BLOND OR MAHOGANY CABINETS

"It's What's in THE CASH BOX That Counts"

IT'S HERE!

Keeney's **TEN PLAYER BOWLER** **2 FIVE-MAN TEAMS**

A REAL Surprise!

KEENEY'S TEAM BOWLER

- ★ The only bowler that truly incorporates the two full five-man team feature as in regulation bowling.
- ★ Player's name and high score may be chalked in square area under each score.
- ★ JUMBO LITE-UP PINS on transparent plastic permit player to shoot for readily visible rollovers.

SHOOT THE MOON!

STRIKE IT RICH!

YOUR DREAM COME TRUE!

GREATER CASH BOX EARNINGS!

1 extra shot for "Spare" and 2 extra shots for "Strike" on 10th frame!

Keeney Ever-Slick Silent Playfield

J. H. Keeney & CO. INC.
2600 W. FIFTIETH STREET, CHICAGO 32, ILLINOIS

IT'S THE BIG NEWS FROM KEENEY! SEE YOUR KEENEY DISTRIBUTOR

WE'VE GOT IT!!
EXCLUSIVE DISTRIBUTORS FOR
ROCK-OLA 1953
"fireball"
120 Selections
C'MON IN AND SEE IT!!

SPECIALS!!

BRIGHT LIGHTS	\$239.50
CONEY ISLANDS	310.00
BRIGHT SPOTS	325.00
SPOT LITES	340.00
TURF KINGS	115.00
KNOCKOUTS	80.00
SLUG FESTS	135.00

BINGO GAMES Every kind on hand. Write Immediately!

Bally FROLICS CHAMPION

LAKE CITY AMUSEMENT CO. 4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE 1-7577)

H. Rosenberg Co. Announces Shuffle Game Conversion "Try-'N'-Tie"

NEW YORK—Hymie Rosenberg, H. Rosenberg Company, this city, after many months of preparation, announced that he is introducing a shuffle game conversion unit "Try 'N' Tie."

Rosenberg describes the unit as a matching score type, and one which can be used on all shuffle games needing this feature. The cabinet can be fitted on top of the blackboard—whether it requires an inch or a half inch of depth. The cabinet comes to fit backboards requiring one inch, but the operator, by taking out two screws can remove a board of one-half inch depth.

The conversion unit features large number 2 inches high, running from 70 to 269 inclusive. The numbers change for every game.

"The entire unit is exceptionally simple for the operator," explained

Williams' "Four Corners" New Inline Plus High Score

CHICAGO—New five-ball by Williams Manufacturing Company, this city, "Four Corners," was introduced this past week after intensive tests and reports from test centers that, "The game's a honey."

Sam Stern, executive vice-president of the firm reported:

"This is one game that has all the action of our sensational 'Hong Kong' plus an entirely new twist in inline play action."

The new twist is the card of 16 squares which appears on the game and not only can the player score on three-in-line and four-in-line, but, can also set himself up to score by lighting the four corners of the square itself.

Once the corners are made, three bumpers are lighted and four rollovers are set up to score replays.

There are 33 ways to score on this combination in-line and high score

game which is appropriately named, "Four Corners."

The cabinet is extremely attractive and the colorful playing field very inviting.

The action is fast and much skill can be demonstrated by the player shooting for both the card and/or the high scoring.

Most fascinating, of course, is the new twist to in-line play which this game features and which, Stern believes, is the first time that such action has yet appeared on a card.

That is the four corners being made by the player and where he can, on his last and fifth ball, continue to score replays right down to the very bottom of the game.

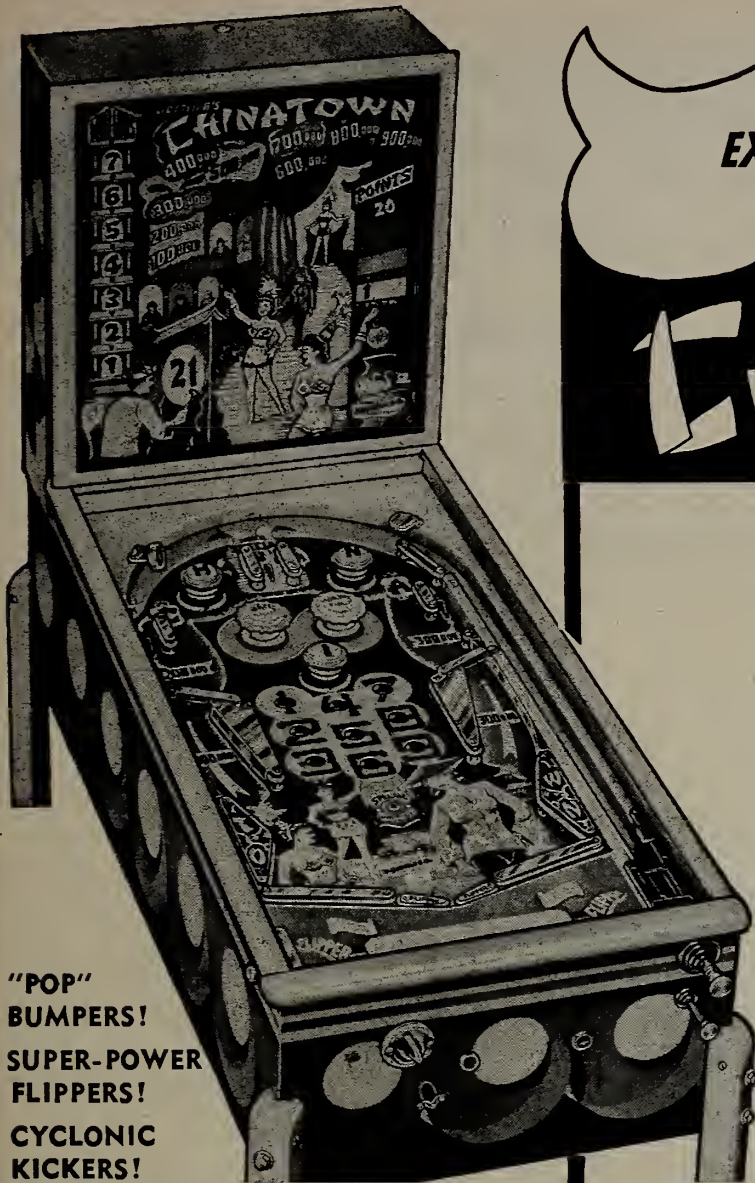
"'Four Corners' is, without any doubt," Stern said, "one of the most attractive games from the standpoint of play appeal, action, and beauty, that we have ever turned out and, in many, many ways, supersedes the tremendous appeal of our sensational 'Hong Kong.'"

Rosenberg. "There are three sets of gears, which revolve the numbers, and they're so constructed that the 'match' numbers won't be duplicated in thousands of spins. These gears are driven by a motor which comes with the unit."

Rosenberg claims "Try 'N' Tie" is entirely different from any shuffle conversion unit ever presented to the trade. "I am fully aware of the large numbers of shuffle games thruout the

country that could use the 'matching score' feature now being used on new games," said Rosenberg. "'Try 'N' Tie,' which is attached to games very simply, will give the operator the opportunity to bring his shuffle games up to the play appeal of the current trend of matching scores."

Distributors are being appointed thruout the country, Rosenberg stated, and he'll make an announcement very shortly.



"POP" BUMPERS!
SUPER-POWER FLIPPERS!
CYCLONIC KICKERS!

YES, IT'S TRUE! PLAYERS FIND APPEAL - EXCITING ACTION - STIMULATING PLAY IN GOTTLIEB'S NEW

CHINATOWN



FLASHING FEATURES THAT PRODUCE TOP PLAY AND EARNINGS!

9 BALL-TRAP HOLES!
TRAPPED BALLS SCORE 100,000 to 900,000
And POINTS from 1 to 9

REPLAYS for TRAP HOLES 1 to 5... TRAP HOLES 5 to 9... ANY COMBINATION OF HOLES TOTALING 21... SPECIAL TOP ROLL-OVER, WHEN LIT BY MAKING BOTH C and A SLIDE ROLL-OVERS... BOTTOM ROLL-OVER BUTTON, WHEN LIT BY C-H-I-N-A-T-O-W-N SPELLED OUT (NON-SEQUENCE) and HIGH SCORE. C or A SIDE ROLL-OVER Lights 2 "POP" BUMPERS, Increasing Values to 100,000 Each.



HE WHO ACTS SOONEST PROFITS MOST!
ORDER TODAY FROM YOUR DISTRIBUTOR

D. Gottlieb & Co.
 1140-50 N. Kostner Ave.
 Chicago 51, Illinois

"There is no substitute for Quality!"

Wurlitzer Announces Territory Division For 4 Distributors In 3 States



ROBERT H. BEAR

reassignment in the distribution of Wurlitzer phonographs, remote equipment, parts and service which we believe will be advantageous to you.

"We feel confident that your Wurlitzer distributor will capably assist you, whether your requirements be the servicing of equipment or the purchase of the brilliant new 104 selection Model 1500 phonograph, remote equipment or parts. A completely equipped service department is available to aid you in maintaining your equipment to the highest standards of the automatic music industry."

Territory reassignments by counties are listed below.

Cain-Caillouette, Inc., Nashville, Tennessee

Nine Illinois counties, including Edwards, Gallatin, Hamilton, Lawrence, Richland, Saline, Wabash, Wayne and White.

Ten Indiana counties, including Daviess, Dubois, Gibson, Knox, Martin, Pike, Posey, Spencer, Vanderburgh, and Warrick.

Twelve Kentucky counties, including Caldwell, Crittenden, Daviess, Hancock, Henderson, Hopkins, Lyon, McLean, Muhlenburg, Ohio, Union and Webster.

Cain-Caillouette, Inc. of Louisville, Kentucky

Three Indiana counties, including Orange, Scott and Washington.

Coven Distributing Co., Inc., Chicago, Illinois

Seven Illinois counties, including Clark, Coles, Crawford, Cumberland, Douglas, Edgar and Jasper.

Fifty-three Indiana counties, includ-

NORTH TONAWANDA, N. Y.—In order to better serve operators in that area, The Rudolph Wurlitzer Company, this city, has reassigned certain counties in the states of Indiana, Illinois and Kentucky as additional territory to four present Wurlitzer distributorships. These counties have been assigned as they adjoin the territories of Coven Distributing Company, Chicago, T & L Distributing Company, Cincinnati, and the Nashville and Louisville offices of Cain-Caillouette, Inc.

In a personal letter to each operator affected, Bob Bear, Wurlitzer sales manager, said in part, "To better serve you, we have made a territorial

We Are Happy To Announce ★

Our Appointment as

EXCLUSIVE DISTRIBUTOR

for Evans

CENTURY 100 Selections

JUBILEE 40 Selections

in

New York, New Jersey and Connecticut

HERMAN DISTRIBUTING CO.

1505 Coney Island Ave.

ESplenade 7-0787

Brooklyn 30, N. Y.

You Are Invited to a **SHOWING** of these 2 great phonos at the **PARK-SHERATON** 55th Street & 7th Avenue Park Room **NOV. 25—6 P.M. to 8 P.M.** Join Us For Cocktails

Special!

WURLITZER WALL BOXES

3020—5c, 10c, 25c

Like New **\$29.50** Ea.

Write — Wire — Phone

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Exclusive, A.M.I. Dist. Ea. Pa.

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ing Adams, Allen, Bartholomew, Benton, Blackford, Boone, Brown, Carroll, Cass, Clay, Clinton, Decatur, DeKalb, Delaware, Fountain, Grant, Greene, Hamilton, Hancock, Hendricks, Henry, Howard, Huntington, Jackson, Jay, Johnson, Kosciusko, Lagrange, Lawrence, Madison, Marion, Miami, Monroe, Montgomery, Morgan, Nobel, Owen, Parke, Putnam, Randolph, Rush, Shelby, Steuben, Sullivan, Tippecanoe, Tipton, Vermillion, Vigo, Wabash, Warren, Whitley, Wells and White.

T & L Distributing Co., Cincinnati, Ohio

Three Indiana counties, including Fayette, Union and Wayne.

Operators in the counties affected by these new distributor assignments are asked to contact the Wurlitzer

distributor designated to serve him if he requires parts, equipment or service which has not already been rendered under the new arrangement.

An Editorial

YOUR VOTE COUNTS

Have You, Mr. Juke Box Operator, Voted In The 7th Annual Poll Of The Music Machine Industry Of America?

This is the most glorious opportunity for every juke box operator in the nation . . . the 7th Annual Poll of the Automatic Music Industry of America . . . conducted exclusively for the nation's automatic music operators . . . solely and exclusively by *The Cash Box*.

This is what every single juke box operator has always wanted . . . year after year . . . to be able to TALK OUT LOUD . . . and to tell every one of the bandleaders, artists, male and female vocalists, music combos, all the music industries, just exactly what he thinks of their efforts.

It means that the juke box operator has a most wonderful opportunity to help himself.

Because, by telling the artists and bandleaders just what he likes in music, he is telling them what the public likes, what the public will insert coins into his automatic musical instruments to hear.

Therefore he is given the opportunity to have the artists and bandleaders and everyone else, in any fashion whatsoever connected with the music industries, bring him the KIND OF RECORDED MUSIC HE NEEDS . . . AND WANTS.

It is, therefore, up to every juke box operator to VOTE . . . TO VOTE NOW . . . in the 7th Annual Poll of the Automatic Music Industry of America . . . which has for these past seven years been exclusively and solely conducted by *The Cash Box* . . . *The Bible of the Automatic Music Industry.*

The music operator will find a card enclosed in this issue. A card that he need but fill out and drop in his nearest mailbox. This card is postage paid. It's free mailing.

By filling out his voting card . . . by dropping it into the nearest mailbox today . . . the music operator is telling the nation's music industries exactly what he needs . . . and wants.

This is one of the very most important things that any music operator can do right this minute.

It will mean better records for him in 1953.

Records that will earn him bigger and better profits.

This voting card can mean the difference between profit and loss for 1953 and for years to follow . . . if he takes advantage of his great privilege to vote . . . to fill out the enclosed voting card today . . . and mail it immediately.

Operators all over the nation have been noticed to sadly shake their heads, when they have listened to some new recording by some popular star, whether this be R&B, Country, Folk, Foreign, Popular, or the many other types of music which the juke box operator continually needs and requests . . . but . . . how is that situation going to be cured if the music operator won't TELL the men and women and bandleaders and all others WHAT HE WANTS?

There's only ONE WAY TO TELL THESE PEOPLE THE FACTS!
VOTE TODAY!!!

VOTE . . . BY FILLING OUT THE CARD ENCLOSED IN THIS ISSUE!

It'll take but a few moments of each music operator's time.

IT CAN MEAN MANY, MANY DOLLARS OF PROFITS FOR EACH AND EVERY MUSIC OPERATOR IN AMERICA . . . IF HE FILLS OUT THE ENCLOSED POSTAGE-PAID CARD . . . AND TAKES ADVANTAGE OF HIS OPPORTUNITY . . . HIS PRIVILEGE TO CAST HIS VOTE . . . AND KNOW THAT HIS VOTE COUNTS!



LOS ANGELES

It seems as if the election fever only added to the peak business along coin-row this past week. We didn't see anybody riding down Pico in a wheelbarrow, but we know of several hats that were lost in election bets. And what ever became of the expression, "bet you a hat." It just dawned upon us too, that none of the coin machine manufacturers took advantage of the intense interest in the election by coming out with a five-ball that may well have predicted the election news via rolling up a score. Or a kiddie ride featuring the elephant and the donkey . . . hmmm . . . now we think of it.

* * * * *

Nice chat with Gary Sinclair, regional representative for Wurlitzer out this way. Met up with Gary reading the latest issue of *The Cash Box* at genial Paul Laymon's, latter by the way, who is doing a sensational job with that 1500. Gary heartily applauds the efforts of this trade paper to keep ops informed in the current O.P.S. flurry. Meanwhile, Ed Wilkes, Charles Daniels, and Jimmy Wilkens keep on smiling as ops keep rushing for Bally's "Frolics." No fishing this week sez Wilkens, too cold. . . . New Wurlitzer 1500 was featured on a TV show via KECA. . . . How to win friends could easily have been written by Mary and Kay Solle over at Bill Leuenhagen's Record Bar. Not only do the gals do a sensational job in handling ops needs, but their latest is to furnish ops with title strips on any and all records, at no extra charge. . . . J. Raymond Bacon of Rock-Ola visiting sunny L. A. before planing off to Canada. . . . Lots of twinkling eyes re Bill Gersh's recent column reminiscing about the days gone bye in the coin biz. . . . Bill Yedlin, well known coin op, returned from a hunting trip where he bagged two deer. . . . We don't know of anybody who came off with a perfect score in our recent "Name The Juke Quiz."

* * * * *

Lyn Brown receiving offers from the Olympic Games committee for the use of his new swimming pool. . . . Or is it the other way around, that a duck couldn't swim without hitting up against the sides? . . . Ops are anxiously awaiting the arrival of Exhibit's "Rudolph The Red Nosed Reindeer" with the W. C. Fields' nose. Lyn's record as a "quick-as-a-flash" repair man is still intact, although Herb Reitzas now appears doubtful. . . . Kenny Wolfe up from San Diego, only to be greeted with a change in weather. . . . They're still kinda shaky up in shaky Bakersfield, reports John Domingos. . . . Redecorating job being performed by Jack Dolan and Jo Ann Lewis over at Dan Stewart Company is out of this world. Jack plans to install indirect lighting, new showcases and plants 'n shrubbery both in and outside the place. And that new parking set-up for ops is something too. . . . You do look good in purple and yeller polka dots Jo Ann, but why the green hair?

Cecil Alison, who hasn't been in town in some time now, made the trek in from Lancaster. . . . Phil Robinson, Chicago Coin regional rep reports excellent reception to the firm's new "Bowl-A-Ball." Game is a bowling piece, but uses a ball, rather than a puck. . . . Red Locke of Inglewood a surprise visitor. . . . Over at C. A. Robinson Co., it still was booming business, with United's "Circus" causing the merry-go-round. Ops looking for a game with lots of fast action will surely find it in "Circus." With the cold weather setting in, Fred Gaunt has switched from soft drinks to hot coffee for all visitors. . . . Hank Tronick, Minthorne Music, could easily garner votes by the ton as one of the best dressed coin men in town. . . . Take is booming in many drink locations—up by as much as 75 percent we hear. . . . Local citizenry at Signal Hill voted to ban bingo games in the recent election. . . . Bob Smith, Automatic Enterprises, extolling the praises of Nat Cohen's "Atomic Jet." Ops report peak grosses in all locations using the ride . . . ops unanimously agree that the influx of kiddie rides has revolutionized the coin machine industry.

* * * * *

Jack Simon, Simon Sales, playing host to a rash of business visitors from all over the state. "Business continues to boom" sez Jack. Seems as if the odd spell of cold weather can't keep cohort Abe Chapman away from the golf course though. Abe's game continues as well as it is, he's liable to turn pro . . . any wagers from Chi's Mike Spagnola? . . . Rhythm and Blues music ops report they like the way United Records keeps those hits coming. Latest is "Hey Mrs. Jones." . . . Local ops climbing on the bandwagon for the Red Feather campaign. . . . Nick Carter, AMI distrib, out of town when we called, but those Model "D's" keep rolling right along. The firm's "Write An Ad" contest sure is wonderful promotion for the industry. . . . Badger Sales office keeps buzzin' day in and out. Export manager Joe Duarte tells us that business is exceptionally good right now. Ditto major domo Bill Happel, Ray Powers and Al Silberman, all of whom we caught rushing to fill sooo many orders.

* * * * *

Seen along the row this week were: C. F. Weber, San Diego; Jack Arnold, Barstow; Sid Ketchersid of San Berdoo . . . Olen Harrison, Bakersfield; Bill Bolton and Stan Johnson of Oceanside; Joe Boll of 29 Palms (where the weather is a lot warmer); C. L. Andrews of Lompoc; Bill Black of Bakersfield; and Jack Neal of San Bernardino.

Biggest Money-Maker Ever Built in "in-line" Class

Bally

FROLICS

6-CARD 5-BALL REPLAY GAME



NEW SUPER-SCORE
MYSTERY FLASH
Sensational
EXTRA-COINS Attraction

REGULAR
"IN-LINE" SCORES
PLUS
ADVANCING
SUPER-SCORES

POPULAR
EXTRA-
BALLS
FEATURE
More Fun!
More Profits!

NEXT GAME
SUPER-SCORES
START AT TOP
WHEN ROLL-OVER HIT
Greatest GAME-TO-GAME Carry-over
Feature ever Created
Positive REPEAT-PLAY Stimulator

Get FROLICS on location at once. Order from your Bally distributor today.

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SPACE-SHIP
See Back Cover

Bally MANUFACTURING COMPANY
DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Keeney Service Schools Click With Operators



"how many operators who have been servicing games for a long time still don't know the 'easy way' to handle the servicing of our games.

"Chester Biezad has been showing the operators at various distributor's headquarters, and Nick Nelson has been doing the same here at the factory, how easy it can be to service any Keeney game if the operator better understands how that game is originally put together at the factory.

"We find that this educational process," Huebsch continued, "is absolutely invaluable to the operators.

"Not only do the operators appreciate it, but our distributors and their mechanics also appreciate the time and money we are spending to bring them a better understanding of simplicity of mechanics in all Keeney products."

Chester Biezad has just returned from New York where he spent time with Runyon Sales Company, their mechanics and officials, and met with many operators of Keeney products.

In each instance, Chester reported, the operators were very much pleased to learn how really easy it could be to service Keeney equipment and to also note how well the mechanism was adapted to the games.

Left to right: Nick Nelson, project engineer; Paul Huebsch, general sales manager; and Chester Biezad, field service director.

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, Inc., this city, reported this past week that their new service school plan for bowler operators was working out tremendously well.

In collaboration with the firm's distributors, Huebsch stated that Nick Nelson, project engineer for Keeney, and Chester Biezad, also one of the Keeney project engineers and now named Field Service Director, were bringing understanding of the simplicity of Keeney mechanisms to the operators called together by distributors for this purpose.

"It is surprising," Huebsch reported,

WANTED TO BUY FOR CASH

WRITE—WIRE—PHONE

SEEBURG 100 78's
SEEBURG 100 45's
SEEBURG 100 WALL BOXES
EVANS CONSTELLATIONS
WURLITZER 1100's
EXHIBIT 6 SHOOTERS
UNITED 6-PLAYER DE LUXE SHUF.
ALLEY

WURLITZER 1400-S
ROCK-OLA '52-'50 1434
A. M. I. MODEL B
SEEBURG BEAR GUN
ROCK-OLA MODEL 1428
EXHIBIT GUN PATROLS
UNITED 6-PLAYER SUPER SHUF.
ALLEY

QUOTE QUANTITY AND PRICES

BADGER SALES COMPANY, INC.

2251 WEST PICO BLVD.

Telephone: DUnkirk 7-2243

LOS ANGELES 6, CALIF.

Nat Cohen To Introduce Speed Boat Ride "Aqua Jet"

NEW YORK—Nat Cohn announced that his firm is all set to introduce its newest kiddie ride "Aqua Jet," a jet type speed boat ride. This ride, as is his current ride "Atomic Jet," space plane, is being manufactured exclusively for him by Nasco of Philadelphia, Pa.

Cohn states that Nasco will continue its full production of "Atomic Jet," but has taken on additional factory space to manufacture the "Aqua Jet" ride.

"We shall be shipping our distributors' samples of 'Aqua Jet' by the end

of November, and follow up immediately with quantity deliveries," Cohn states.

"Aqua Jet" is described by Cohn as a fully realistic speed boat with the rider getting the impression of motion on water. "The kids will actually see what appears to be water, and will hear swishing water noises," states Nat. "A nautical flag on the front part of the boat will fly in a breeze created by air rushing thru a metal flag post. And, of course, the instrument panel will have a number of gadgets, all of which can be used for some purpose."

IT'S NEWS... IT'S NEW! IT'S THE GAME OF THE YEAR!



**chicago coin's
SIX PLAYER
BOWL-A-BALL**

It's Realistic! It's Natural!

* LOCATION TESTED with SENSATIONAL EARNINGS

It's 9 Ft. 11 inches x 2 Ft.

**PLAYERS ACTUALLY
BOWL WITH A BALL - not a Puck!**

**BALL REBOUNDS
FOR FASTER PLAY!**

**ADDED NEW FEATURE!
THE BEER FRAME-SCORES MADE IN
FIFTH FRAME DOUBLED!**

- EASY TO READ INDIVIDUAL SCORE DIALS
- 10th FRAME FEATURE
- JUMBO "FLY-AWAY" PINS
- HIGH SCORE OF THE WEEK
- FORMICA PLAYFIELD
- 7-10 SPLIT PICK-UP
- REBOUND ACTION 20-30 SCORING
- NEW! 45 SECOND SCORING



• PLAYERS BOWL WITH EASE FROM A NATURAL BOWLING POSITION!
• PLAYER CAN EITHER "HOOK" THE BALL OR TWIST IT FOR EXTRA "ENGLISH"!

**chicago
coin**
MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

*Write Us For Complete Details On Information of Tested Cities!

WANT TO BUY Large Quantities

MUSIC

WURLITZER 1015 WURLITZER 1100
WURLITZER 1250 WURLITZER 1400
EVANS CONSTELLATION

TARGET MACHINES

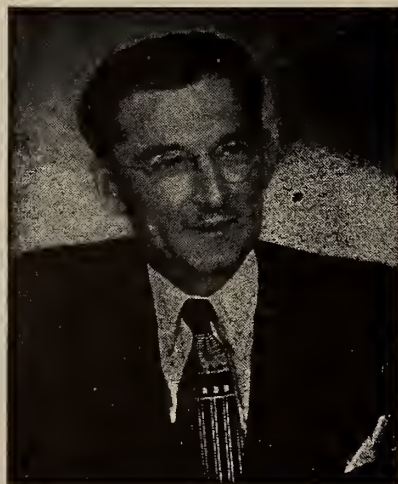
Exhibit SIX SHOOTER
Exhibit GUN PATROL
Mutoscope SKYFIGHTER

**Also All the Latest
GOTTLIEB and WILLIAMS
5 BALL GAMES**

Highest Prices Paid
WIRE—PHONE—WRITE TODAY

**INTERNATIONAL
AMUSEMENT COMPANY**
1423 SPRING GARDEN STREET
PHILADELPHIA 30, PA. (Tel.: RI 6-7712)

Exhibit Reports Big Acceptance For "Rudolph"



FRANK MENCURI

CHICAGO — Frank Mencuri, sales manager for Exhibit Supply, reported this past week that the firm was now digging well into the tremendous backlog of orders which had accumulated since their announcement of "Rudolph The Red Nosed Reindeer".

"In fact", Mencuri stated, "the acceptance is so tremendous for 'Rudolph' that we are working right around the clock, making every pos-

sible human effort, to dig deep into the backlog as well as to begin to handle the orders that are continuing to pour in for 'Rudolph'."

The factory has been working at great speed in an effort to meet the orders for all of their products like 'Big Bronco', 'Trigger', and now, especially, 'Rudolph The Red Nosed Reindeer'.

"Demand is just as great from the big cities", Frank Mencuri stated, "as it is from the smaller towns all over the country."

"In fact, if anything at all", he continued, "it seems that 'Rudolph' has hit the fancy of the kids wherever there are kids."

"That means that whether it's a large city or just a small town, the kids want to get on and ride 'Rudolph' whom they've come to love."

The reindeer, itself, is so pleasingly made and so attractive that the average test proved it to be one of the most popular of all kiddie rides that Exhibit Supply has yet introduced to the field.

"Perhaps the Christmas season has much to do with the tremendous demand", Mencuri admitted, "but, in our estimation", he stated, "we believe that 'Rudolph' is going to go on for many, many months pleasing kiddies everywhere in the world."

Herman Distrib Co. Takes On Evan's Line Of Phonos

Invites Ops To Showing At Park Sheraton Nov. 25

BROOKLYN, N. Y. — Arthur, Aaron and Albert Herman, well known coinmen here, announced that they had been appointed distributors for the Evans' line of phonographs.

A newly organized firm for this distributing part of their business will be known as the Herman Distributing Company. They will cover the States of New York (up to Albany); New Jersey (north of Trenton); and Connecticut.

The Herman brothers will display the Evans' phonographs to operators at the Park Sheraton Hotel, in the Park Room, on Tuesday, November 25, from 6 to 8 P.M. Music operators in these three states are invited to attend the showing, and partake of refreshments at the same time.

Arthur Herman states that the firm will open offices on coinrow on December 1, taking over the location now occupied by American Vending Company, at 615 Tenth Avenue.

Special Sale!

Buckley Boxes \$ 5.00
Uneeda Candy Machines 49.50
Statler Cookie Machines 49.50
Statler Cigarette Machines 49.50
Supreme Distributors, Inc.
3700 N. E. 2nd AVENUE, MIAMI 37, FLA.

On the Square! **Williams**
4 CORNERS *New! NEW!*

IS THE FIRST
 NEW TYPE **5-BALL** SINCE
 THE END OF WORLD WAR II!

IN-LINE SCORING
plus
HIGH SCORES
 FOR REPLAYS!

LOOK! REPLAYS
 for 3 IN LINE
 4 IN LINE
 4 CORNERS

IMAGINE!
 When 4 corners are made 4 rollovers on both sides and 3 special bumpers at top score replays!

Tantalizing
THUMPER BUMPER AND FLIPPER ACTION!

33 WAYS TO SCORE REPLAYS!
 NO OUT-HOLES!
 ALL 5 BALLS MUST SCORE!

TAKES ONLY ONE MINUTE + 10 SECONDS TO PLAY 5 BALLS!

IT ADDS UP!

CREATORS OF DEPENDABLE PLAY APPEAL!
 4242 W. FILMORE ST.
 CHICAGO 24, ILL.

Williams
 MANUFACTURING
 COMPANY

Predicts Kiddieland Will Become Year 'Round Business



VINCE SHAY

CHICAGO—Vince Shay of Empire Coin Machine Exchange, this city, predicted this past week that, in his estimation, kiddielands which are doing such a phenomenal business during the summer months, will go indoors and, therefore, become a year 'round business.

"Watch this turn of events", Shay said, "as more and more of the kiddie rides and other machines directed to the attention of the kids gain in popularity, and more kiddielands are opened as a result.

"But", he continued, "to make these kiddielands more profitable than ever they will go indoors during the colder season of the year and, in this fashion, will enjoy year around business."

Monroe Coin Big On ChiCoin "Bowl-A-Ball"

CLEVELAND, O. — Roy Monroe and George George of Monroe Coin Machine Exchange, this city, reported this past week that orders for Chicago Coin's "Bowl-A-Ball" were getting bigger by the hour.

The firm is distributor for Chicago Coin in this area. Roy and George report that they placed "Bowl-A-Ball" on test here for a few weeks, "And," they stated, "the returns were absolutely remarkable."

They also said, "In our estimation ChiCoin's 'Bowl-A-Ball' is going to be one of the really big bowling games.

"Orders we already have on hand, from what operators here heard about the bowler, checking the locations where the tests were conducted, are far ahead of that which we've had for any bowling game all year.

"This is the game we believe will set new collection marks for many of the operators in our territory."

Meeting Dates Of Music Operators' Associations

- Nov. 17—Amusement Machine Operators' Association of Greater Baltimore
 Place: Mandell-Ballow Restaurant, Baltimore, Md.
- 17—Westchester Operators' Guild
 Place: American Legion Hall, White Plains, N. Y.
- Dec. 8—Wisconsin Phonograph Operators' Assn.
 Place: To Be Announced.
- 15—Westchester Operators' Guild
 Place: American Legion Hall, White Plains, N. Y.
- 17—New York State Operators' Guild, Inc.
 Place: Mitchell Inn, Middletown, N. Y.

SENSATIONAL SALE!

50 ASSORTED COIN OPERATED HORSES

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THRU THE COIN CHUTE
EASTERN FLASHES

Now that the election fever is over, operators here looking for the patrons to relax at their favorite spots instead of spending nights in front of their TV sets listening to political matters. Some of the operators reported that the night of election was particularly bad—and local ops weren't getting any play until after 9 P.M. when the polls closed and taverns were permitted to sell liquors. However, ops aren't complaining too loudly as collections have been very good generally, and the prospects of fine business from now on is in view with the happy holidays coming along.

Al Schlesinger, the popular coinman from Poughkeepsie, N. Y., sends in a reservation to Willie Blatt of Miami, Fla., for the annual banquet of the Miami association being held on November 29 at the Saxony Hotel. From what we can gather, there'll be plenty of eastern visitors at the Miami banquet. . . . Hymie Rosenberg, H. Rosenberg Co., set on the production of his shuffle game conversion "Try 'N' Tie," now starts to line up distributors throughout the country. . . . Joe Young, Young Distributors, explains why his Saturday service school sessions drawing larger crowds each week. (Young holds these classes every Saturday A.M.). More and more Wurlitzer 1500's being placed on location as deliveries from the factory are stepped up. Therefore, with each succeeding week, more operators are anxious to know intimately the inner workings of this new phono. "A few hours spent at our shop," states Joe, "results in complete knowledge of the 1500 and can save the operator real money when he gets a service call." . . . Is Mike Munves happy? We'll say! Exhibit's "Rudolph The Red Nosed Reindeer" arrives and is put on display. "Operators who got their first view of this great machine simply raved about it," stated Mike. "Now all I need is for Exhibit to rush me this machine in carload lots." . . . Art Weinand, assistant sales manager of Exhibit, on a fast whirl through this territory. Art visited Munves for a short while on Monday, and then went up to Boston on Tuesday.

Charley Sachs, Union Automatic, met "Senator" Al Bodkin on coinrow this week—and what do you think his greeting was? You're right! "What's new?" asked Charley, as he's been asking for the past twenty years or more. . . . Dave Lowy, Dave Lowy & Co., walking around with a big smile these days—must have something cooking! . . . Nat Cohn ready to introduce his newest kiddie ride "Aqua Jet"—an atomic type speed boat (ride being manufactured exclusively for him by the same company that gave him the "Atomic Jet," Nasco in Philadelphia.) . . . Jack Ehrlich, Brooklyn juke box op, visits on 10th Ave., doing some shopping. Jack owns one of the top eating spots in Brooklyn, the Supper Club, at which he plays host to a great many coinmen. . . . Harold Seidel, the Kingston, N. Y., music op, doing some buying at the wholesalers on coinrow. . . . Joe Fica, Torrington, Mass., op, became a father for the first time on Oct. 10, his wife presenting him with a girl, Jo Ann. . . . Al Simon, Albert Simon, Inc., ChiCoin rep., in Chicago visiting his factory. . . . Barney (Shugy) Sugarman, Runyon Sales, and his roadman, Irv (Kempy) Kempner, spend several days visiting operators in New York State.

We hear that several Connecticut coinmen have moved into the swank Indian Village of West Hartford—among them, Irving Mackler, Bell Amusement; Harold Mackler, Capitol Amusement; Mac Pearlman, Atlantic-Connecticut; and Al Warner, Self-Servie Sales. . . . In between a rush of activity, Hymie and Harry Koepfel, Koepfel Distributing, explain they're preparing a shipment of reconditioned music for export. . . . Dave Stern and Tom Burke, Seacoast Distributors, Elizabeth, N. J., distributors here and in Metropolitan New York for Rock-Ola's phonographs, piling up the orders for the new "Fireball 120" phono. Bob Slifer, sales manager, reports that although the firm has been able to deliver some 45 rpm machines, they're looking forward to large quantity deliveries to take care of the backlog, which is adding up to huge proportions. Stern tells us he's hoping he'll be able to get to Miami for the association's banquet on Nov. 29.

THRU THE COIN CHUTE
UPPER MID-WEST MUSINGS

Because of the fact that November 4th was election day, all the taverns and locations selling beer and liquor were closed. Some of the operators voted early and took some time off to make the trip into the Twin Cities to do some shopping and take in the latest in coin machine equipment. . . . Red Wilbur, who was in on Election Day, states that was the first chance for him to get in to the Twin Cities in many, many a moon. . . . Election Day also gave the operators and their mechanics a chance to catch up on a lot of work in their shops, on their routes, or the rest of their locations.

Wade Carpenter and his wife, of Memidji, Minn., made the trip into town and this was their first trip in several months. . . . Fred Norberg, of the C & N Sales Co., Mankato, Minn., states that his son, Clayton, was too busy, so he had to make the trip into town for him. . . . Fred was inactive for a little while and it seems as if he is getting back into the route routine again. . . . Mr. and Mrs. Wally Hugelback of New Hampton, Iowa, were in town and while the Mrs. did some fall shopping, Walter stopped in to see what was new in coin operated equipment. . . . Duane Knutson and wife of Automatic Sales Co., Fertile, Minn., have just returned from an extended trip down to the southern part of the states and down to New Mexico, where Duane has some relatives. Even though Duane was on a vacation trip, he said that he stopped in to several places just to check up and see what was selling and what was making money for the operators. . . . Bud Nitteberg of Nitteberg Brothers of Castlewood, S. D., reports that the pheasant hunting is good out in the state of South Dakota. Mike Imig of Yankton, S. D., took some time off from his route to make the trip into the Twin Cities to watch the Minnesota Gophers play Purdue to a 14 to 14 tie. . . . Seen here and there picking up supplies and records for their route were: Gordon Dunn of Moose Lake, Minn., Ben Kragtrop of Tracy, Minn., Ken Ferguson of Stillwater, Minn., Ed Le Blanc of St. Cloud, Minn., Ken Anderson of Austin, Minn., Jim Donatell of Spooner, Wisc., John Howe of Foley, Minn., and Frank Phillips of Winona, Minn. . . . Arnold Brevik of Watertown, S. D., was another operator who made the trip in to town to take in the Minnesota-Purdue football game. . . . Seen here and there at the various record and supply houses were: Harry Caleb of Menomonie, Wisc., John Kohner of K. Sales Company, Winona, Minn., Andrew Markfelder of Red Lake Falls, Minn., John McMahon of Eau Claire, Wisc., Lester York of Mitchell, S. D., and Whitey Westby of Mitchell, S. D.

THRU THE COIN CHUTE
DALLAS DOINGS

This week brought welcome rains to Texas—and just in time to stop the forest fires that have been threatening all of East Texas. . . . A check with local distributors brought the good news that business is good. Mrs. Audrey Hunter over at State Music Distributors Inc. is all excited about the new Keeney 10-player Bowler. She says its a hot number—a super duper deal. . . . Jack Eskew at Commercial Music Company tells us that a sample of Chicago Coin's "Bowl-a-Ball" has arrived. The operators who have seen it think it will really be a good seller. . . . Fred Barber at Walbox Sales Company says they are doing a bang up good job with the Bally equipment. And speaking of Bally, Phil Weinberg stopped in Dallas on his way from Chicago and to Houston. He says that the Bally plant is busier than it has ever been.

We were sorry to hear about Jess Henderson's accident. He was hit by a car while crossing a street. He is at Parkland Hospital in a critical condition. He has been unconscious for almost two weeks but doctors say that his condition is improving. . . . R. A. Titsworth of Corsicana was in town this week buying shuffle games. . . . Also seen around town were Walter Wiggins of McKinney; H. K. Lyde of Sherman; Buck Graves of Idabell, Okla.; and Buddy Clem of Paris. . . . B. H. Williams and Tommy Chatten of Commercial are on a trip to Amarillo this week. . . . R. B. Williams is at the Commercial branch in San Antonio. . . . Speedy Walker of Waco was in town buying. . . . Buna Carr of Corsicana says that business is good. . . . A. L. Harcuro of Fort Worth is adding shuffle alleys to his route. . . . John Bigby of Hillsboro and Hugo Joeris of Amarillo are buying both phonographs and shuffle alleys to expand their routes. . . . Louis Kollman and Dub Tyler are in Colorado deer hunting.

THRU THE COIN CHUTE

CHICAGO CHATTER



The labor problem growing acute. Manufacturers find themselves short of help even as demand for equip's continues to grow greater and greater. Factories are using ads helter skelter in an effort to get more labor to help push out production. . . . Popcorn machine ops can now get chlorophyll popcorn. It's supposed to clean the breath as you crush it. Inventor is Carl DeWeese. Shown for first time at the Nat'l Assn of Popcorn Mfrs. This association reports that Americans eat popcorn at the rate of 20 million pounds per month. . . . Word comes from the convention of the Nat'l Licensed Beverage Assns meeting in Grand Rapids, Mich., that the 2000 saloon keeper members are going to put up a real battle to eliminate or lower the 20% Federal cabaret tax which they claim has resulted in "a persistent loss of business since 1946." (And every music op in the nation is back of them. Dancing in taverns has always boomed phono take.) . . . Angelo Patri, the famed child psychologist, claims that dancing is wonderful exercise for the kids and, he says, if they want to dance let 'em. Forbidding young people to dance is futile if they decide to do so, he reports.

Federal Judge W. D. Murray at Butte, Mont., said that punchboards are subject to taxes as levied (as lotteries under the Internal Revenue Act of 1951). The ruling was in an action brought by H. R. Lloyd of Butte against Thos. R. Robinson, Federal Internal Revenue Director of Montana. The plaintiffs contended that punchboards were not lotteries because every punch was a separate sale. . . . Abe Wisen and Sol Groenteman of Scott-Crosse, Philly, here in town to talk "Space Ship" with Bally's Jack Nelson. (These two guys have performed a terrific distributing job against lots of odds. They are greatly respected 'round this town.) . . . Nate Feinstein of Atlas puts it this way, "Business is good. Everyone's in good health. Situation normal." . . . Morrie Ginsberg on to Pittsburgh where Phil Greenberg back at his office while Mrs. Greenberg now home. Both well on their way to recovery from their terrible auto accident on the Pennsy Turnpike. . . . Donald J. Moloney became engaged to Miss Nancy Davis at the Ambassador East Hotel this past week.

Nate Gottlieb got lots of comment on his Chinese expression, "Hock me no chynick," which appeared here last week. "Just look," Nate reported this past week, "Danny Thomas gets about 20 grand a week to say the same thing that I've been sayin' for nothin'." (Ain't it the truth?) . . . Bally will display their "Champion" horse and their new "Space Ship" at the Theatre Equip't & Supply Mfrs Assn convention at the Morrison Hotel, Nov. 15 to 19 inclusive. Admission is free. Jack Nelson believes that many of the owners of drive-ins and theatres will want ops to place these units in their spots. What's more, most of the drive-ins turning themselves into kiddielands. . . . Which reminds . . . Jack Nelson's southern trip was absolutely terrific. Jack came back with a bag full of orders. . . . Irv Morris of Newark, N. J., in town. Boys here claim that Irv must've gained at least 6 ounces. . . . Yep, it's still "the new" Billy DeSelm. . . . Joe (Hot Koils) Kuss claims, "Nothin' excitin' happenin'. Whyn't y' come on out here and start something?"

Caught Johnny Casola early morning. Just as he was having his rolls and coffee in United's big cafeteria. Johnny roared, "Lemme eat, willya!" . . . Very beautiful letter from Francis B. McKeag, Director of the Social Centers Section of Chicago's Board of Education, who writes in part, ". . . the directors have expressed elation (at receiving the free juke boxes) and feel that the addition of this equipment both to their day and evening activity programs will be of inestimable worth." . . . Very surprising letter from Bob Gnarro of ABC Music Service who is boiled up regarding fact leading majors are not completely supplying ops with 45's. Bob gives a most complete breakdown of the 1,078 disks he ordered last week and shows where he received just about 50% of his orders on 45's. . . . Lex Vincent, noted Bally tonsorial artiste, can now claim the distinction of being an international celebrity. Seems that many wait many days until they can see Lex before allowing even their own favorite barbers to trim their curly locks. . . . Sam Stern of Williams much enthused over reports on the firm's new "Four Corners" which features a new twist on in-line play action, plus regular high score.

Biggest thrill of the week was the big, big package that arrived at our office and, after opening it, we found a 50c cigar with a dollar bill wrapped around the aluminum container. On checking we found that this was due to the bet we had made with Frank Mercuri of Exhibit Supply. We bet Frank it would be a girl. It was. She weighed 6½ lbs. Born at 8:40 A. M. this past Monday. No name yet. (But thanks very much for the seegar and the buck, Frank.) . . . HAPPY BIRTHDAY TO: Jimmy Johnson of San Antonio; Bill DeSelm, Chicago; Jack Sloan, Chicago; Georgie Jenkins, Chicago; Vince Shay, Chicago and Sammy Rabinowitz, Rumson, N. J. . . . J. Raymond Bacon just back from a 9000 mile trip (in about nine days for Rock-Ola Mfg. Corp. Did a marvelous job of appointing sales outlets for this firm. . . . Paul Huebsch, Nick Nelson and Chester Biezad of Keeney all thrilled with the way their Service Schools have been accepted. . . . Plenty space rides on the way for the kiddies. . . . Morty Weinberger of Southern Aut. Music Co., Louisville, Ky., in town enjoying the Danny Thomas performance at the Chez and some of the other sights in town.

If you're a music operator then don't pass up your big privilege of voting in the 7th Annual Poll of the Automatic Music Industry of America conducted exclusively by The Cash Box. Takes you only a few minutes. Fill out the enclosed postage-paid card in this issue. Drop in nearest mailbox. That's all there is to it. . . . Sure sorry to hear that Joe Darwin hasn't yet completely recovered from the stroke he suffered. Joe is confined to his South Orange, N. J., home. . . . Ione A. Foster, Principal of the Hayes Grammar School, sent a very marvelous letter of thanks to Mary Gillette for her donation of a juke box to the kids in that school. (Remember when you used to tremble in your pants when you were told to "see the principal"?) . . . Vince Shay predicts that kiddielands will go indoors for the cold months and will then prove most phenomenal biz in all history. . . . Dave Gottlieb planning plans as this, his 25th year in the coinbiz, comes to its end. . . . Have you stacked up your Christmas presents?

Hope to see you in Miami Beach on Satty evening, Nov. 29, when music ops of Miami hold their big second banquet and dance at the verra, verra gorgeous Saxony Hotel. . . . Len Micon puts it this way, "Deliver me phonos—not conversation." . . . There's gonna be a "D. D. Club" soon created for coinmen in the industry. Most interesting club ever. Watch for it. . . . Ben Coven and Dave Bender biting their nails right down to their elbows waiting for those shipments of Wurlitzer 1500's. The boys are so backlogged they go into a trance each time they get a shipment trying to correctly allocate the units they receive. . . . Spike Jones says he has a zingeroo of a hit for his music ops pals in Cheicago called "I Saw Mommy Kissin' Santa Claus."

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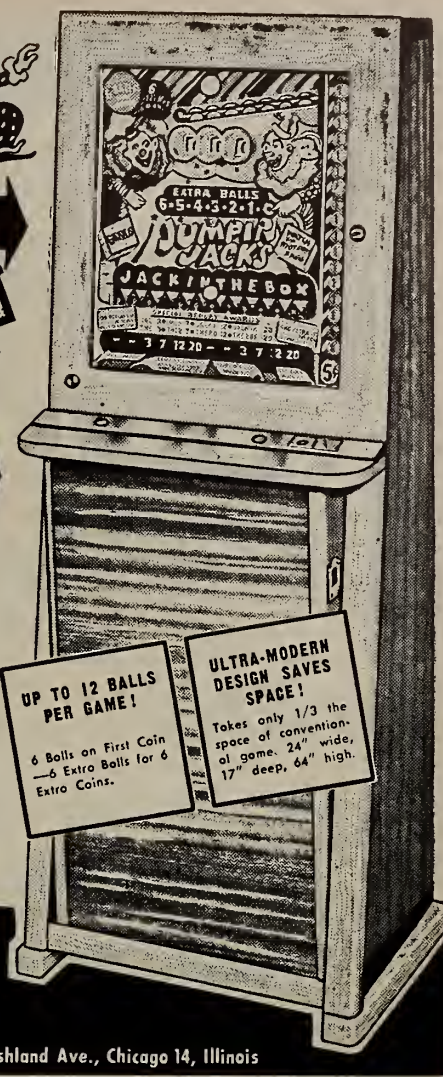
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CHICAGO — Bally Manufacturing Company, manufacturers of The Champion coin-operated horse, has received reports showing the horse to be one of the most outstanding coin-operated amusement devices ever exported to Belgium from the U. S. A., according to Jack Nelson, company salesman. "Most interesting," stated Nelson, "is the fact that The Champion operates for more money than other coin-operated equipment in Belgium, since The Champion coin-

chute is arranged to accept 5 francs, which is equivalent to 10 cents in American money. Other amusement games in Belgium operate for only 2 cents and 4 cents in American money. Yet, The Champion volume exceeds that of equipment operating for the smaller amounts." Illustration shows a Bally Horse at the Sportland Arcade in Blankenberghe, Belgium, one of a number shipped to that country by The International Scott-Crosse Company of Philadelphia.

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WANT — Spot Lites, Coney Islands, Brite Spots, Atlantic City, Seeburg 100s, Gottlieb Grippers, Panorams, Midget Movies, Philadelphia Toboggans, Skeeballs & Arcade Equipment. Send list and prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2021 PROSPECT AVE., CLEVELAND, OHIO.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY CALGANO, CALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANTED — Mills Panorams — Write price, condition, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVENUE, SEATTLE 1, WASHINGTON.

WANT—AMI D40—D80, 40 selection Hideaways, Wall Boxes, Steppers, Speakers, Seeburg 100's, Hideaways, Wall Boxes; Wurlitzer 1017, 1217, 1400, 1100; Latest amusement games, Metal Typers, Heavy Hitters, Silver Bullets, Arcade Guns, Scales, etc. Write stating condition, number, model and prices. ST. THOMAS COIN SALES, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Late Solotone Master Entertainers; Hobby Horses; Shufflecades; Star Series; Heavy Hitters; 10th Innings; Ball and Tab Gum Vendors, Northwestern '49 preferred. E. LIEBMAN, 12 BABY POINT RD., TORONTO 9, ONT., CANADA.

WANT — Late Model Phonographs. Will pick up in a radius of 200 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 19, N. Y.

WANT—All types of post-war flipper five ball games, in any quantity. Give names, condition they are in, price wanted, and when ready to ship. INTERNATIONAL AMUSEMENT CO., 1423 SPRING GARDEN STREET, PHILADELPHIA, PA.

WANT—All types Arcade Equipment, Seeburg Bear Guns, Seeburg M100s. Quote lowest prices or will trade New Turf Kings in original crates. Write, Wire Phone: C. A. ROBINSON Co., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Panorams; Spot Lights; Lite-a-Lines; Five Stars; Coney Islands; Bright Spots; Bright Lights. MONARCH COIN MACHINE, INC., 2257 NO. LINCOLN AVE., CHICAGO 14, ILLINOIS. Tel.: Lincoln 9-3996.

WANT—Mutoscope Voice Recorder—quote cash price and serial number in first letter. BOX 1025, THE CASH BOX, 26 W. 47th STREET, NEW YORK 36, N. Y.

WANT—Used 1428 Rock-Olas. State best price and general condition. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. Tel.: Union 1-7500

WANT—800 and 1015's. All you have. LAREDO EXPORTING CO., LAREDO, TEXAS. Tel.: 672-723.

WANT—Will buy phonograph records made before 1940; any quantity or dealer stock; \$150 to \$300 per thousand; will make trip to inspect if required. Some of labels wanted are Brunswick; Victor; Vocalion; Paramount; Gennett; Bluebird; Champion, etc. JACOB S. SCHNEIDER, 128 W. 66th STREET, NEW YORK CITY, N. Y.

WANT—15 Palm Beach and 10 Atlantic Citys. Must be in A-1 condition mechanically and in outward appearance. Contact us, stating best price, immediately. T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: Main 8751.

WANT—Chicago Coin Bowling Alleys green or blue cabinets. MERIT INDUSTRIES, 542 W. 63 STREET, CHICAGO 21, ILL. Tel.: Englewood 4-9240—Englewood 4-9202.

WANT — United 2 Player Rebound Bowlers For Resale. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS 11, MINN.

WANT—We buy dealers' surplus stocks. Operators we pay the highest price for used records from 3 to 6 months old. Top prices paid for 45 RPM's. Call or wire: C & L MUSIC CO., 11 BAYBERRY RD., FRANKLIN SQ., L. IS. N. Y. Tel.: Tilden 4-9040.

WANT — Metal Typers, Mutoscope Voice-O-Graphs, ChiCoin Basketballs, and any other late arcade machines. Give price and condition in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—45 R.P.M. records, late 15c, older 12c, we pay transportation. Selling Genco Targets \$89.50; Bally Baseball \$89.50; Chicago Derby \$219.50. Will take in trade Rockola 1422's or records. NATIONAL NOVELTY COMPANY, 183 EAST MERRICK RD., MERRICK, N. Y. Tel.: FReepport 8-8320.

WANT—Palm Beaches, Atlantic Cities, Spot Lites, Bright Spots, United Leader, Stars, Boleros, 100 Record Seeburgs and late model Phonographs, Exhibit Guns, Seeburg Bear Guns, Hobby Horses. Give best price in first letter. VALLEY DISTRIBUTORS, 710 12TH STREET, SACRAMENTO, CALIF.

WANT—Tubes: 2051; 70L7; 6SN7; 75; 6SC7; 2A3; 5V4; 6L6; 6K7 Metal; 6N7 Metal; 6L7 Metal. Will pay \$40.00 hundred. Must have minimum quantity 50 of a type. Have you other types in quantity? LEWIS ELECTRONICS, 3449 NO. ELAINE PL., CHICAGO 13 ILL.

WANT — Shuffles, Rebounds, Bowlettes, Star Series, All Stars, Five Balls, A1 Condition Only. Any quantity at the right price. Can pick up in states bordering Eastern Canada. E. LIEBMAN, 12 Baby Point Rd., Toronto 9, Ontario, Canada.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Spotlite \$375; Harvest Time \$50; Knockout \$60; Utah \$35; Five Star \$100; King Pin \$50; Cinderella, Wisconsin, Ramona, Shanghai \$15 each. ROANOKE VENDING MACHINE EXCHANGE, INC., 118 W. WASHINGTON ST., CHARLESTON W. VIRGINIA. Tel.: 3-0311.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMS PORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMS PORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—3020 Wurlitzer Boxes \$27.50; Hidden Units, Seeburg '46 \$75; '47 \$100; '48 \$125; Wurlitzer 1017 cobra arm \$100; Packard Boxes \$7.50; Packard Hidden Units \$37.50; Seeburg 3W2's \$12.50; Seeburg Bear Gun \$190. S. H. LYNCH & COMPANY, SEEBURG DISTRIBUTOR, 910 CALHOUN, HOUSTON, TEXAS. Tel.: CHarter 0453.

FOR SALE — Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., MILWAUKEE 13, WIS. Tel.: BLuemound 8-7600.

FOR SALE—United Skee Alley \$85; HyRoll \$50; Zingo \$225; Wurlitzer SkeeBall \$100; A.B.C. \$225; Wm. Jalopy \$200; Exhibit Six Shooter \$175; Genco Score Unit \$90; Wall-O-Matics \$10; Star Speakers \$18; Bank Ball \$125. V. YONTZ SALES CO., BYESVILLE, OHIO.

FOR SALE—115 New and used wall boxes \$100 at Thermopolis, Wyoming. "Radio" JOE WARRINGTON, AUTOMATIC MUSIC, THERMOPOLIS, WYOMING.

FOR SALE—Two hundred thousand assorted records, popular, rhythm and blues, hillbillies—Fourteen thousand dollars. Fifty thousand Spanish: Victor, Seeco. Ten Thousand Albums: Large selection. Best offer. A. EICHLER, 776-6 AVENUE, NEW YORK, NEW YORK CITY.

FOR SALE—We have a large stock of reconditioned Five Balls, One Balls, Bingo and Phonos. Write for list. WESTERHAUS COMPANY, 3726 KESSEN AVENUE, CINCINNATI, O. Tel.: MONTana 5000-1-2.

FOR SALE — Phonographs with famous Davis six point guarantee: Seeburg Hideaway Specials H148M \$219; H147M \$169; H246M \$159; H146M \$129; 1941 RC Special \$50; Wurlitzer 1080 \$159. DAVIS DIST. CORP., 738 ERIE BLVD. E., SYRACUSE 3, N. Y.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel.: WEst 3-3224.

FOR SALE—Pin Bowler \$75; Double Action \$75; Set Shot Basketball game \$295; Springtime \$85; College Daze \$75; Tri Score \$50; Canasta \$50; Rocket \$69.50; Nifty \$89.50; Pinky \$89.50; Keeney 4 Player \$150; Knockout \$69.50; A.B.C. \$175; United 5 Player \$250; United 6 player \$295; Chicago Coin 6 Player formica top like new \$300; Bright Lights \$250; 1015 Music \$175. K. C. SPECIALTY CO., 510 MARKET ST., PHILADELPHIA 6, PA. Tel.: Market 7-6865 or 7-6391.

FOR SALE—Quartette \$150; Springtime \$100; Sea Jockeys \$175; Handicap \$225; Harvest Time \$69.50; Double Feature \$75; Cyclone \$110; Domino \$165; King Pin \$75; Watch My Line \$96; Thing \$50; DeLuxe World Series \$229.50; Chicago Four Player Derby, New \$250; Williams Horsefeathers, New \$199.50; Twin Rotations, New \$575. WESTERN DISTRIBUTORS, 1226 SW 16th, PORTLAND 5, OREGON.

FOR SALE—Brand New Bally Sunshine Parks; Bally Futurities; large assortment of used One Balls. Prices slashed. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—New and used phonographs and games by distributors of world's finest (Wurlitzer phonograph). For service and quality phone or write: COVEN DISTRIBUTING CO., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE — Reconditioned Wurlitzers: 1250's \$425; 100's \$300; 1015's \$150; 1080's \$150. Seeburgs: 146M \$150; 147M \$175; 148M \$275. Packard Manhattan's \$125; Packard Sevens \$75; Wall Boxes 3-W-2 L.56's \$12.50; WL-1-56's \$10 less tubes. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN ST., RICHMOND 2, VA.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Universal; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Packard Wall Boxes \$4 ea.; 3 Wurlitzer Boxes \$5 ea.; Wurlitzer 3031's \$5 ea.; Wurlitzer 3025's \$6 ea.; Photo Finishes and Citations \$25 ea. GOLDEN GATE NOVELTY CO., 201 GOLDEN GATE AVE., SAN FRANCISCO, CALIF.

FOR SALE—Wurlitzer Phonographs: 39—1015's, 8—1080's 4—1017's, F.O.B. Phoenix, Arizona; 10—1015's, 20—1017's, 1—750, 1—1080, Plus 91—3031 Wall Boxes and 52 Packard Wall Boxes and 4 Speakers F.O.B. Salt Lake City, Utah. CMAC CORP., 50 CHURCH ST., NEW YORK 7, N. Y. Tel.: WOrth 2,0100, Ext. 26.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Chicoin Bowling Alleys \$55; Seeburg Guns \$75; Lite League \$49.50; DeLuxe Bowler \$34.50; and many other values. COIN AMUSEMENT GAMES, 1144 E. 55th ST., CHICAGO 15, ILL.

FOR SALE—Spot Lite \$375; A.B.C. \$175; Zingo \$200; Lite-A-Line \$125; Bright Lights \$325; Coney Island \$350; Flying Sancer \$65; Tri Score \$50; Big Inning \$75. ALLAN SALES, INC., 928 MARKET STREET, WHEELING, W. VA. Tel: Wheeling 5472.

FOR SALE—40 pcs. of pre-war music consisting of: 9 Rock-Olas, 7 Wurlitzers, 11 Seeburgs, 7 Aireons, 5 A.M.I.'s, 2 Mills. All parts there. Entire lot \$1000. F.O.B. Cleveland. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVENUE, CLEVELAND 3, OHIO Tel: Henderson 1-7577

FOR SALE—Williams Hayburners, \$139.50; Spark Plugs \$149.50; Sea Jockeys \$149.50; Williams Long Beach—close out. Late 5 Ball Games, write for list. Arcade Equipment; 3 Deluxe Mutoscope Photomats. 2 Late Voiceographs, write. 5 Seeburg Bear Guns \$189.50 each. Also late model 6 Gun A.B.T. Shooting Gallery. We guarantee that all our prices are below low Cash Box. WANT—Will buy for cash or trade for all Post War Wurlitzer phono and Seeburg M100B8s 45 r.p.m. Seeburg M100As and AMI model C's. BUSH DISTRIBUTING COMPANY, 286 N.W. 29TH STREET, MIAMI, FLORIDA.

FOR SALE—Brand New Original Crates Scientific Pokerino Jr. \$69.50; Used Williams Music Mites \$69.50; Watling Scales-Tom Thumb \$65; Rockola World Series \$75. All types Shuffle Games, Music & Pin Games—Write. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. Tel: 9-8632 and 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: Tyler 8-2230.

FOR SALE—Empresses; Thrones; '39 and '40 Standards and DeLuxes; Classics; WIL56 Wall Boxes; 600's; Counter Models; Watling HiBoy Scales; Arcade Equipment; Misc. Pinballs. SOUTHSIDE VENDING, 308 N. SYCAMORE ST., PETERSBURG, VA. Tel.: 349.

FOR SALE—New Smokeshop Cigarette Machine (Write); New Rockola (Write) Turf King—New in Crate \$295; Turf King—used—\$145; Three Mechanical Horses (Thunderbolts) \$574.50 each. EASTERN VENDING SALES CO., 940 LINDEN AVE., BALTIMORE, MARYLAND. Tel: MULberry 2110.

FOR SALE—Special Limited Offer—Ten new Shipman Triple Column Postage Stamp Machines plus 100,000 Free Stamp Folders—all for \$395. Victory Folders \$6 for 10,000; Shipman Folders \$10 for 20,000. Mail Check To—SCHWARTZ DISTRIBUTING CO., 1800 S. W. 17th ST., MIAMI, FLORIDA.

FOR SALE—New Astroscope \$275; New 1c Camera Chief \$10; New 1c Advance Peanut Machines \$12; 120 Wurlitzer Wall Boxes \$3; Citations \$55; Bally Rapid Fire \$75; Bowlette \$40. MATHENY VENDING CO., INC., 564 W. DOUGLAS, WICHITA, KANSAS.

FOR SALE—Wurlitzer 1100 \$349; Seeburg 148ML \$265; 146S \$115. On hand, a large supply of Packard, Wurlitzer and Seeburg Wall Boxes fully reconditioned. Write: CENTURY MUSIC DISTRIBUTORS, 1221 MAIN STREET, BUFFALO 9, N. Y.

FOR SALE—United Shuffle Alleys with genuine formica tops and big pins: 4 player \$225; 5 players \$250; 6 players \$275; Bing-A-Rolls \$60. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—Knockout \$79.50; Chi. Coin, 4 Player Derby \$225; Rose Bowl \$175; Chi. Coin 4 Player Derby \$225; Rose Bowl \$175; Chi. Coin Big Hit \$195; Star Series \$95; Six Shooter \$175; Heavy Hitter \$65. UNIVERSITY COIN MACHINE EXCHANGE, 854 NORTH HIGH STREET, COLUMBUS, OHIO. Tel.: UNiversity 6900.

FOR SALE—Write us for the lowest prices on the finest reconditioned used phonographs: 100 Seeburgs 78'—45'—Wurlitzer 1100's, 1015's. Export trade invited. WINTERS DISTRIBUTING CO., 1715 HARFORD AVENUE, BALTIMORE 13, MD. Tel.: LExington 8820. Wurlitzer distributors Maryland and District of Columbia.

FOR SALE—Closing out our used 5-ball inventory, which includes: Old Faithful, Knockout, Basketball, Pinch-Hitter, Freshie, Tri-score, Dallas, Stop & Go, Rockette, Red Shoes, 4-Horsemen, Fighting Irish, Shoo Shoo, plus 50 other machines. Make us a reasonable offer for one or all. Genco Shuffle Targets thoroughly reconditioned, only \$50 while they last. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO, NEW YORK.

FOR SALE—United: Four Players with G. Formica tops and large pins \$225; Twin Rebounds \$125; Genco Bing-a-Rolls \$65; Bear Gns \$250; C. C. Trophy Bowls \$25; Universal Super Twin Bowlers \$25. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE—24 W4-L56 (5-10-15) \$34.50 ea; 11 W1-L56 (5c) Remote \$4.50 ea; 11 30W (5c) Rock-Ola Postwar \$4.50 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN STREET, FAYETTEVILLE, N. C. Tel: 2-3992.

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40 word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box, "The 'Bible' of the Coin Machine Industry." Send your check for \$48 today plus your first 40 word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 19, N. Y. (Phone: JU 6-2640).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Match score shuffle game conversion unit for United 2 to 6 player. Fits on top of head. Easily attached, only 4 wires. Proven highly successful in N. Y. Low price \$49.50. Send for photo. UNITED PLAY MACHINES CORP., 578 TENTH AVE., NEW YORK, N. Y.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Williams Deluxe World Series \$240; Mills Panoram \$185; Packard Manhattan \$85; Wurlitzer 1217 Hideaway \$345; Wurlitzer 1017 Hideaway \$95; Williams-Hayburner \$175; Williams Sparkplug \$195. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel: 6-3583.

FOR SALE—Had you some good equipment to sell—phonographs, pinballs, bowlers, etc.—how would you write an ad to attract a few sales? We offer "The Cash Box" prices. What can you use? EDWARDS DISTRIBUTING SERVICE, BOX 400, DOUGLAS, WYO.

FOR SALE—Suggesting—1 Maryland Williams condition excellent; 1 Dreamy Williams, condition good; 1 Telecard Gottlieb, condition excellent; 1 Bally Baseball, condition excellent. Package deal only. F.O.B. Glen Falls \$189.50. WITHAM ENTERPRISES & ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

FOR SALE—Perfect condition, like new: Coney Islands (latest improved model with 5 contacts) \$375; Leaders \$325; Hot Rods \$60; Turf Kings \$165; Citations \$35; Various Flipper Pins, write. 1/3 deposit, balance C.O.D. W. E. KEENEY MFG. CO., 5231 S. KEDZIE AVE., CHICAGO, ILL. Tel: HEmlock 4-3844.

FOR SALE—1 Mills Constellation phonograph \$100; 1 Chico. Coin Baseball Shuffle Alley \$49.50; 1 Chico. Coin Basketball Champ \$195; 1 Six Shooter \$149.50; 1 Seeburg Bear Gun \$195; 1 Williams' Jalopy \$195. AUTOMATIC AMUSEMENT CO., 308 N.W. 8TH STREET, EVANSVILLE, IND.

FOR SALE—8 Champion \$39.50; 5 Winners \$84.50; 10 Turf Kings \$119.50; Bally Spot Lites \$345; Williams Sweetheart \$64.50; Chicago Coin Pin Bowler \$64.50; Gottliebs Knockout \$64.50; Gottliebs Triplets \$94.50. MICKEY ANDERSON, 314 E. 11TH STREET, ERIE, PA. Tel: 22-894

FOR SALE—Photo Finish, Citation—\$35—3 for \$100; C. C. King Pin \$145; Quizzer \$75; Goalee \$89.50; Super 150 Selection Candy Bar Vendor with base \$124.50. J. ROSENFIELD CO., 3220 OLIVE ST., ST. LOUIS 3, MO. Tel: OLive 2800.

FOR SALE—Match The Wheel Shuffle Alley Conversion. Attached to top of head. Fits all types shuffle alleys. Only action matching unit. Only two wires to attach. Sample \$42.50. Write for quantity price. One third deposit with order. KINGS AMUSEMENT CO., 1505 CONEY ISLAND AVE., BROOKLYN 30, N. Y.

FOR SALE—One Stop Record Service. Large stock of major, independent 45's, 78's. Popular, Rhythm, Blues. We ship anywhere at cost plus 5c per record. LOMBARDI RECORD SHOP, 2827 W. MADISON ST., CROWN RECORD SHOP, 3757 W. CHICAGO AVE., CHICAGO, ILL. Tel: Sacramento 2-5050.

FOR SALE—Wurlitzer 1080 \$179.50 ea.; Wurlitzer 1100 \$375 ea.; 10 Seeburg 100A—78 \$675. Plus \$10 for crating. Many others—write for list. YOUNG DISTRIBUTING CO., 599 TENTH AVE., N. Y. C., N. Y. Tel.: CHickering 4-5050.

FOR SALE—Will sell, trade, or buy all types of coin operated equipment; Pin Games; Shuffle Alleys; Music Boxes; Guns, Etc., with operators in Pennsylvania. RUGINIS NOVELTY COMPANY, 329 East Seventh Street, Mount Carmel, Penna. Tel.: 31.

FOR SALE—Clean ready for location: Wurlitzer 1080's \$150; Seeburg 5c wireless wall box \$7.50; Packard wall box \$7.50. CAIN-CAILLOUETTE INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—The old reliable Massengill coin operated pool tables. Write for price list on used equipment. We will buy one balls, Bingo games, recent shuffle alleys. DARLINGTON MUSIC COMPANY, DARLINGTON, S. C. Tel: 500.

FOR SALE—Bally Sunshine Parks, floor samples, never on location, \$625 ea; two or more, \$610 ea. Also United Across The Boards and United Steeplechases. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. Tel: CAnal 8318.

FOR SALE—Futurity's \$250; Turf King \$100; Very Clean. S & A NOVELTY CO., ANTLERS HOTEL, SAN BERNARDINO, CALIF.

FOR SALE—Knockout \$79.50; Bowling Champ \$49.50; Buccaneer \$49.50; Canasta like new \$39.50; Champion One Ball \$49.50; College Daze \$60; Control Tower \$125; Dallas \$45; Universal 5 Star \$129.50; Flying Sancers \$69.50; Four Horsemen \$115; Gin Rummy \$70; Harvest Time \$49.50; Hayburner \$195; Genco Hit & Run \$85; Humpty Dumpty \$29.50; Just 21 \$39.50; Lady Robin Hood \$29.50; 49 Majors \$35; Oklahoma \$60; Thing \$39.50; Triple Action \$29.50; Tri-Score \$80. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel: SUPERior 1-4600.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Coney Island \$390; A.B.C. \$215; Spot Lights \$425; Atlantic City—write, Skee Alleys \$65; Universal Supers \$60; Shuffle Alleys \$15; Five Stars \$145. **ALLIED COIN MACHINE CO.**, 786 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA. 6-0293.

FOR SALE — United Steeplechase \$295; Coney Island \$245; Touch-down \$245; Williams Spark Plug \$250; Hayburner \$245; Sea Jockey \$245. Write for low prices on pins, bingos, arcade games. **LEHIGH SPECIALTY**, 826 N. BROAD STREET, PHILADELPHIA 30, PA.

FOR SALE—Real bargains—Seeburg Bear Gun \$265; Exhibit Silver Bullets \$125; Dale Gun \$45; Bally Hi-Rolls \$45; '46 Seeburg Hide-aways \$125; Twenty Post War Flipper Type Five Balls \$25 each. Write for other bargains. **WANTED**—Used Exhibit Pony Express Mechanical Horse. **STANLEY AMUSEMENT COMPANY**, 5225 SOUTH TACOMA WAY, TACOMA 9, WASHINGTON.

FOR SALE—Chicago Coin Hit Parades \$125; Model 1422 Rock-Ola \$75; Genco Shuffle Target \$125. **A. P. SAUVE & SON**, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—New and used Scales. Send for our special price list on new Scales and bargain list on used ones. **SPARKS SPECIALTY CO.**, SOPERTON, GA.

FOR SALE—Ready for location. C.C. King Pin \$125; Genco Hits and Runs \$75; The Thing \$45; Harvest Time \$50; Bomber \$70; Tahiti \$62.50; Utah \$50; Stop & Go \$70; Star Series \$49.50; Chicago Coin Pistol \$95; Dale Gun \$45. **AMUSEMENT ARCADE CO.**, 419-9TH STREET, N.W., WASHINGTON, D. C.

FOR SALE — AMI "A" \$325; AMI "B" \$450; AMI "C" \$500 (with latest amplifier); Evans Constellation \$375; 1015 Wurlitzer \$125; 46 Seeburg \$100; 1426 Rockola \$100; 3048 Wurlitzer boxes \$50. **CENTRAL DISTRIBUTORS**, 2315 OLIVE STREET, ST. LOUIS.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. **COMMERCIAL MUSIC CO.**, 1501 DRAGON ST., DALLAS, TEX. Tel.: RIverside 4131.

FOR SALE—New 5c hot nut machines, heavy steel construction. Attractively finished in white. Side cup dispenser. Capacity 6 lbs. We invite inquiries from distributors. Write for special quantity prices. **SEA-COAST DISTRIBUTORS, INC.**, 1200 NORTH AVE., ELIZABETH, N. J. Tel: BiGelo 8-3524.

MISCELLANEOUS

NOTICE—Mailing List of Coin Machine Operators. 623 Washington D. C., North Carolina, Virginia, West Virginia \$9.50; 401 Minnesota, North Dakota, South Dakota \$6.25; 10,954 United States \$125. Write for other states. **L. W. WHIPPLE, BOX 125, MATHEWS, NORTH CAROLINA.**

NOTICE—Wire Music System—2-20 selection phono. Units modernized with Western electric equipment for plug operation. 28-location mirrors and amplifiers. Late type Garrard turn tables. 8000 record library and racks. Complete ready to set up anywhere \$4500. **TELO MUSIC, 901 CHENERY ST., SAN FRANCISCO 12, CALIF.**

NOTICE—Change to dime play. Hawley Convertor Kit for old style and new style Packard boxes. Lots of 25, \$1 each; Samples \$1.25. Contains new glass, dime bushings, parts for rejector. Kits also available for other five-cent boxes. Specify your needs. **J. R. HAWLEY DISTRIBUTING CO.**, 2720 W. PICO BLVD., LOS ANGELES, CALIF.

NOTICE — Louisiana & Mississippi Operators—your authorized AMI phonograph distributor is **DIXIE COIN MACH. CO.**, 122 NO. BROAD ST., NEW ORLEANS, LA. Tel.: MAgnolia 3931.

NOTICE—Mailing List of Coin Machine Operators. 767 Arizona, California, Nevada \$11.50. 700 Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont \$10.50. 703 Alabama, Florida, Georgia, South Carolina \$10.50. 10,956 United States \$125.00. **L. W. WHIPPLE, BOX 125, MATHEWS, NORTH CAROLINA.**

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUDSON 6-2640; The Cash Box, Chicago, Ill., DEARBORN 2-0045; The Cash Box, Los Angeles, Calif., WEBSTER 1-1121.



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(OCTOBER 25th)

of The Cash Box

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CITY ZONE STATE
Individual's Name

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THE CASH BOX

26 West 47th Street, New York 19, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

14th Year of Publication
685th Consecutive Week's Issue

How To Use "The Confidential Price Lists"

[Also Known As the "C. M. I. (Coin Machine Industry) BLUE BOOK"]
FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added costs of reconditioning.) "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.
METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

EXPLANATION

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



WURLITZER

SEEBURG

4. 24	29.50	39.00
4. 600R	39.50	50.00
4. 600 K	49.50	69.50
4. 500A	49.00	69.50
4. 500K	35.00	59.50
4. 41 (Counter)	24.50	50.00
4. 51 (Counter)	30.00	45.00
4. 61 (Counter)	24.50	50.00
4. 71 (Counter)	59.50	75.00
6. 81 (Counter)	49.50	75.00
4. 700	49.50	89.50
4. 750M	50.00	79.50
2. 750E	49.50	75.00
4. 780M Colonial	49.50	99.50
4. 780E	79.00	89.50
4. 800	44.50	79.00
4. 850	59.50	79.50
4. 950	59.00	99.50
4* 1015	125.00	175.00
2* 1017 Hideaway	95.00	150.00
1* 1100	300.00	375.00
4* 1080	125.00	179.50
4* 1250	399.00	475.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	5.00
6. 310 Wall Box 30 Wire	4.50	5.00
4. 320 2 Wire Wall Box	4.00	5.00
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
6. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	19.50	25.00
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
4. 3031 Wall Box	5.00	9.95
4. 3045 Wall Box	9.95	20.00
2* 3020 Wall Box	26.50	30.00
4. 3025	5.95	10.00
4. 2140 Wall Box	20.50	24.50
4. 219 Stepper	22.50	29.50
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	3.00	4.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	29.50
6. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
6. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit	7.50	9.50
6. 130 Adapter	15.00	19.50
6. 580 Speaker	25.00	49.50
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
6. 125 Wall Box 5/10/25 Wire	2.50	6.00

4. Plaza	25.00	39.50
6. Royale	25.00	39.50
4. Regal	39.50	49.00
4. Regal RC	39.50	49.00
4. Gem	29.50	44.00
4. Classic	49.00	60.00
4. Classic RC	49.00	60.00
6. Maestro	44.00	65.00
4. Mayfair	44.00	59.50
4. Mayfair RC	44.00	59.50
6. Melody King	49.50	79.50
6. Crown	39.50	59.50
6. Crown RC	49.50	79.50
6. Concert Grand	39.50	59.50
4. Colonel	29.50	49.00
4. Colonel RC	29.50	49.00
6. Concert Master	49.50	69.50
6. Concert Master RC	59.50	89.00
6. Cadet	35.00	65.00
4. Cadet RC	39.50	65.00
4. Major	39.50	59.00
4. Major RC	39.50	59.50
4. Envoy	39.50	59.00
4. Envoy RC	39.50	59.00
4. Vogue	39.00	59.50
6. Vogue RC	49.50	69.50
6. Casino	35.00	59.50
6. Casino RC	49.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	69.00
4. Hi-Tone 9800	39.50	60.00
4. Hi-Tone 9800 RC	45.00	60.00
4. Hi-Tone 8800	49.50	59.00
4. Hi-Tone 8800 RC	49.50	59.00
4. Hi-Tone 8200	49.50	59.00
4. Hi-Tone 8200 RC	45.00	59.00
4* 146S	100.00	150.00
4* 146M	125.00	150.00
4. 147S	135.00	149.00
2. 147M	140.00	175.00
2* 148S	195.00	275.00
4. 148M	275.00	300.00
2. 148ML	240.00	265.00
4* M-100-78	675.00	719.50
6. Remote Speak Organ	7.50	17.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	6.00
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	9.50
4. 5, 10, 25c Wallomatic 3 Wire	7.50	9.95
4. 5, 10, 25c Baromatic Wireless	6.95	9.00
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4* 3W2 Wall-a-Matic	11.95	15.00

4* W1L-56 Wall Box 5c	4.50	10.00
4. 3W5-L-56 Wall Box 5, 10, 25c	34.50	44.50
4. W4L-56	29.50	34.50
4. W6L-56-5/10/25 Wireless	30.00	49.50
2. 3W7-L56	34.50	42.50
6. Tear Drop Speaker	12.50	17.50

ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	25.00	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	39.50	49.50
6. Counter '39	19.50	49.50
4. '39 Standard	39.50	69.00
4. '39 DeLuxe	39.50	65.00
4. '40 Master Rockolite	39.50	59.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	49.50	69.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
4. Playmaster & Spectravox	49.50	69.00
4. Playmaster '46	69.00	79.50
6. Playboy	25.00	30.00
4. Commando	30.00	49.50
4* 1422 Phono ('46)	75.00	150.00
4. 1424 Phono (Hideaway)	140.00	169.00
4. 1426 Phono ('47)	100.00	175.00
4. 1428	250.00	325.00
4. 1432 (Rocket '51)	419.00	445.00
4. Magic Glo (1428)	295.00	325.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
4. 1525 Wall Box	5.00	15.00
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	15.00	25.00
6. 1805 Organ Speaker	24.50	29.00

BUCKLEY

1. Wall & Bar Box O.S.	3.00	5.00
4. Wall Bar Box N.S.	6.00	17.50

PACKARD

1* Pla Mor Wall & Bar Box	5.00	7.50
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1* Manhattan	85.00	125.00
4. Model 7 Phono	75.00	100.00
4. Hideaway Model 400	64.50	95.00
4. 1000 Speaker	29.50	49.50
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	15.00	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
6. Orchid Speaker	19.50	22.50

MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	25.00	69.50
4. Empress	29.00	69.50
6. Panoram 10 Wall Box	5.00	8.50
4. Panoram Peek (Con)	185.00	295.00
6. Conv. for Panoram Peek	10.00	29.50
2. Constellation	100.00	175.00

A M I

6. Hi-Boy (302)	49.50	55.00
4. Singing Towers (201)	39.50	99.50
6. Streamliner 5, 10, 25	39.50	79.50
6. Top Flight	25.00	39.50
4. Singing Towers (301)	49.50	99.50
4* Model A '46	239.00	350.00
1* Model B '46	395.00	450.00
4* Model C	450.00	500.00

AIREON

4. Super DeLuxe ('46)	49.00	60.00
4. Blonde Bomber	89.50	129.50
4. Fiesta	50.00	79.50
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	64.50	159.00
4. '49 Coronet 100	125.00	169.50

MISCELLANEOUS

4. Chicago Coin Hit Parade	100.00	125.00
4. Ristaucrat	65.00	79.50
4. Williams Music Mite	69.50	145.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC Bowler	25.00	60.00
4* A.B.C. (Un 5/51)	135.00	225.00
4. Ali Baba (Got 6/48)	29.50	49.50
4. Alice (Got 8/48)	25.00	39.50
4. Aquacade (Un 4/49)	49.50	65.00
4. Arcade (Wm 11/51)	150.00	195.00
4. Arizona (Un 5/50)	37.50	95.00
2. Atlantic City (B 5/42)	395.00	435.00
4. Baby Face (Un 1/49)	24.50	45.00
4. Ballerina (B 48)	14.50	35.00
4. Band Leader	25.00	59.50
4. Banjo	20.00	39.00
4. Bank-A-Ball (Got)	37.50	75.00
4. Barnacle Bill (Got 8/48)	29.50	40.00
2. Basketball (Got 10/49)	75.00	149.50
4. Be Bop (Ex)	50.00	110.00
4. Bermuda (CC 11/47)	20.00	34.50
7. Big Hit (7/52)	160.00	185.00
4. Big Top	49.50	59.00
4. Black Gold	44.50	59.50
4. Blue Skies (Un 11/48)	25.00	40.00
3. Bolero (Un 1/52)	270.00	325.00
4. Bomber (CC 5/51)	70.00	90.00
4. Bonanza (Wm 11/47)	12.50	29.50
4. Boston (Wm 11/47)	49.00	89.50
1. Bowling Champ (Got 2/49)	49.50	79.00
4. Bowl. League (Got 8/47)	10.00	24.50
2* Bright Lights (B 5/51)	195.00	325.00
1. Bright Spot (B 11/51)	285.00	345.00
4. Broadway (B)	199.50	295.00
4. Buffalo Bill (Got 5/50)	40.00	79.50
4. Buccaneer (Got 10/48)	49.50	59.00
4. Build Up	25.00	34.50
4. Buttons & Bows (Got 3/49)	49.50	69.50
4. Camel Caravan	39.50	69.50
4. Caravan (Wm 7/52)	220.00	250.00
4. Campus	79.50	115.00
4. Canasta (Ge 7/50)	39.50	50.00
4. Carnival (B '48)	25.00	45.00
4. Carolina (Un 3/49)	30.00	49.50
4. Carousal	15.00	29.50
4. Catalina (CC 2/48)	22.50	29.50
4* Champion (B '48)	39.50	75.00
4. Champion (CC 6/49)	52.50	70.00
6. Chico	39.50	69.50
4. Cinderella (Got 3/47)	15.00	39.50
1* Citation (B '48)	35.00	55.00
4. Cleopatra	25.00	39.50
6. Club Trophy	29.50	49.50
4. College Daze (Got 8/49)	60.00	75.00
4* Coney Island (B 9/51)	245.00	390.00
1. Contact	25.00	55.00
6. Contest	29.50	39.50
2. Control Tower (Wm 4/51)	95.00	125.00
4. County Fair (Un)	195.00	230.00
6. Cover Girl	24.50	45.00
4. Crazy Ball (CC 7/48)	29.50	45.00
4. Crossroads (Got 5/52)	175.00	210.00
4. Cyclone (Got 5/51)	135.00	169.50
4. Dallas (Wm 2/49)	45.00	49.50
2. De Icer (Wm 11/49)	65.00	70.00
4. Dew Wa Ditty (Wm 6/48)	25.00	39.50
4. Domino (Wm 6/52)	185.00	225.00
4. Double Action	80.00	90.00
4. Dble. Feature (Got 12/50)	65.00	164.50
4. Dbl. Shuffle (Got 6/49)	75.00	85.00
2. Dreamy (Wm 3/50)	75.00	96.00
6. Drum Major	25.00	34.50
4. Eight Ball	165.00	190.00
4. Entry (B '47)	25.00	65.00
4. El Paso (Wm 11/48)	25.00	50.00
4. Fighting Irish (CC 10/50)	60.00	100.00
1* Five Star (Univ 5/51)	100.00	175.00
6. Flamingo (Wm 7/47)	15.00	19.50
4. Floating Power	32.50	49.50
4. Flying Saucers (Ge 12/50)	65.00	69.50
4. Football (CC 8/4		

4. Georgia (Wm 9/50)	95.00	100.00	4. Sally (CC 10/48)	29.50	54.50
4. Gin Rummy	39.50	70.00	4. Samba	29.50	59.50
4. Gizmo (Wm 8/48)	19.50	45.00	4. Saratoga (Wm 10/48)	29.50	49.50
4. Glamour	24.50	129.50	6. School Days	15.00	17.50
4. Gold Cup (B '48)	19.50	25.00	6. Score-A-Line	20.00	39.50
6. Gold Mine	29.50	49.50	4. Screwball	15.00	39.50
2. Golden Gloves (CC 7/49)	84.00	90.00	6. Sea Hawk	15.00	22.00
4. Gondola	19.50	39.50	2. Sea Jockeys (Wm 12/51)	149.50	245.00
4. Grand Award (CC 1/49)	40.00	60.00	6. Sea Isle (CC 11/47)	14.50	19.50
2. Happy-Go-Lucky	145.00	199.50	4. Select-A-Card (Got 4/50)	25.00	40.00
4. Harvest Moon (Got 12/48)	49.00	69.50	4. Serenade (Un 12/48)	17.50	25.00
4* Harvest Time (Ge 9/50)	50.00	85.00	4. Shanghai (CC 4/48)	15.00	49.50
4. Harvey (Wm)	125.00	175.00	4. Shantytown	79.50	95.00
4. Hawaii (Un 8/47)	20.00	29.50	1. Sharpshooter (Ge)	70.00	75.00
4* Hayburner (Wm 7/51)	135.00	245.00	4. Shoo Shoo (Wm 2/51)	89.50	100.00
6. Hi Ride	15.00	25.00	6. Shooting Stars	19.50	35.00
4. Hit Parade	29.50	39.50	4. Short Stop	25.00	45.00
4. Hit Parade (CC)	125.00	175.00	4. Show Boat (Un 1/49)	25.00	49.50
1. Hit & Runs (Ge 5/51)	75.00	100.00	6. Silver Spray	14.50	24.50
2. Hit 'N' Run (Got 4/52)	175.00	190.00	6. Silver Streak (B 47)	14.50	19.50
4. Holiday (CC 12/48)	25.00	49.50	4. Singapore (Un 11/47)	22.50	29.50
4. Holiday (Ke 12/51)	225.00	295.00	6. Sky Lark	39.50	59.50
4. Horse Shoe (Wm)	149.50	175.00	6. Sky Line	17.50	29.50
4. Hot Rods (B '49)	60.00	69.50	6. Sky Ray	12.50	19.50
4. Humpty Dumpty (Got 10/47)	29.50	49.50	2. Slugfest (Wm 3/52)	147.50	190.00
4. Jack 'N' Jill (Got 4/48)	25.00	49.50	6. Slugger	14.50	19.50
1* Jockey (Wm 9/51)	175.00	250.00	6. Smarty (Wm 12/46)	14.50	25.00
4. Jamboree	29.50	39.50	6. Smoky	12.50	19.50
4. Jeanie (Ex 7/50)	79.50	119.50	2. South Pacific (Ge 3/50)	50.00	95.00
4. Jockey Special (B '47)	22.50	45.00	2. Spark Plugs (Wm 10/51)	149.50	250.00
4. Joker (Got 11/50)	115.00	160.00	4. Special Entry (B '49)	17.50	35.00
4. Judy (Ex 7/50)	95.00	105.00	6. Speed Ball	14.50	32.50
2* Just 21 (Got 1/50)	24.50	59.00	4. Speedway (Wm 9/48)	35.00	59.50
4. K. C. Jones	69.50	89.50	6. Spellbound (CC 5/46)	10.00	14.50
4. King Arthur (Got 10/49)	47.50	119.50	4. Spinball (CC 5/48)	29.50	49.50
4. King Cole (Got 5/48)	28.50	72.50	4. Spot Bowler (Got 10/50)	115.00	139.50
4. King Pin (CC)	50.00	145.00	1* Spot-Lite (B 1/52)	345.00	425.00
4* Knockout (Got 1/51)	60.00	99.00	6. Sport Event	19.50	29.50
4. Lady Robin Hood (Got 1/48)	29.50	39.50	6. Sport Special	17.50	30.00
4. Leaders (Un)	300.00	325.00	6. Sports	19.50	25.00
4. Leap Year	25.00	39.50	6. Spot-A-Card	25.00	29.50
4. Line Up	25.50	34.50	6. Spot Pool	19.50	29.50
1. Lite-A-Line (K 6/51)	110.00	175.00	4. Springtime (Ge)	100.00	125.00
4. Long Beach (Wm 8/52)	385.00	400.00	6. Stage Door Canteen	10.00	25.00
4. Lucky Inning (Wm 5/50)	60.00	79.50	4. Stars (Un. 6/52)	450.00	500.00
4. Lucky Star (Got 5/47)	29.50	50.00	3. Stardust (Un 5-48)	29.50	39.00
4. Mad. Sq. Garden (Got 6/50)	95.00	139.50	1. Steeplechase (Un 2/52)	225.00	300.00
2. Majors '49 (CC 2/49)	35.00	49.50	6. Step Up	10.00	14.50
4. Major League Baseball	39.50	59.50	4. Stop & Go (Ge 3/51)	69.50	90.00
4. Manhattan (Un 2/48)	22.50	34.50	4. Stormy (Wm 1/48)	29.50	49.50
2. Mardi Gras (Wm 4/52)	170.00	269.50	6. Stratoliner	14.50	17.50
4. Mardi Gras	25.00	45.00	6. Streamliner	10.00	14.50
4. Marjorie (Got 7/47)	14.50	29.50	4. Summertime (Un 9/48)	29.50	39.50
4. Maryland (Wm 4/49)	49.50	65.00	6. Sun Beam	19.50	29.50
4. Merry Widow	24.50	39.50	6. Sunny (Wm 12/47)	25.00	49.50
4. Melody (B 47)	20.00	49.50	7. Sunshine Park (B 8/52)	625.00	700.00
4. Mercury (Ge)	69.50	80.00	6. Supercharger	19.50	24.50
4. Mermaid (Got 6/51)	110.00	199.50	4. Super Hockey	25.00	54.50
6. Metro	17.50	27.50	6. Superliner (Got 7/46)	10.00	17.50
6. Miami Beach	15.95	19.50	6. Superscore (CC 10/46)	10.00	24.50
4. Minstrel Man (Got 3/51)	95.00	175.00	6. Surf Queen (B '46)	10.00	19.50
4. Monterrey (Un 5/48)	29.50	40.00	6. Suspense (Wm 2/46)	29.50	49.50
4. Moon Glow (Un 12/49)	25.00	39.50	2. Swanee	44.50	59.50
4. Morocco	25.00	49.50	4. Sweetheart (Wm 7/50)	64.50	99.00
4. Nevada (Un 10/47)	15.00	29.50	4. Tahiti (CC 10/49)	62.50	75.00
4. Niagara	185.00	225.00	6. Tally Ho	15.00	39.50
4. Nifty (Wm 12/50)	95.00	100.00	2. Tampico (Un 7/49)	60.00	89.50
6. Nudgy (B 47)	25.00	39.50	6. Target Skill	12.50	19.50
4. Oasis	79.50	90.00	4. Telecard (Got 1/49)	49.50	65.00
4. Oklahoma (Un 6/49)	45.00	60.00	4. Temptation	25.00	59.50
4. Old Faithful (Got 1/50)	95.00	125.00	4. Tennessee (Wm 2/48)	29.50	49.50
4. Olympics (Wm)	190.00	210.00	4* Thing (CC 2/51)	39.50	79.00
4. One Two Three	34.50	50.00	4. Three Feathers	25.00	69.50
4. Palm Beach (B 7/52)	440.00	515.00	2. Three Four Five (Un 10/51)	175.00	325.00
4. Paradise (Un 7/48)	24.50	49.50	4. Three Musketeers (Got 7/49)	49.50	95.00
7. Paratrooper (Wm 9/52)	230.00	275.00	4. Thrill (CC 9/48)	25.00	35.00
4. Phoenix	29.50	49.50	6. Topic	10.00	17.50
2* Photo Finish	35.00	60.00	6. Tornado (Wm 4/47)	12.50	17.50
6. Pimlico	15.00	32.50	4. Touchdown (Un)	245.00	285.00
4. Pin Bowler (CC 7/50)	64.50	125.00	6. Towers	12.50	15.00
4. Pinch Hitter (Un 5/49)	24.50	55.00	2. Trade Winds	27.50	39.50
2. Pinky (Wm 10/50)	90.00	125.00	6. Treasure Chest	14.50	30.00
6. Pin Up Girl	15.00	29.50	4. Trigger	109.50	135.00
4. Play Ball (CC 1/51)	35.00	60.00	4. Trinidad (CC 3/48)	20.00	49.50
4. Play Boy (CC 5/47)	35.00	95.00	4. Triple Action	29.50	44.50
1. Playland (Ex 8/50)	79.50	124.50	4. Triplets (Got 7/50)	94.50	135.00
2. Playtime (Ex)	40.00	65.00	4* Tri-Score (Ge 1/51)	50.00	90.00
4. Puddin' Head	40.00	55.00	4. Trophy (B '48)	50.00	100.00
2. Punchy (CC 11/50)	84.50	90.00	4. Tropicana (Un 1/48)	10.00	22.50
4. Quarterback (Wm)	48.50	84.50	4. Tucson (Wm 1/49)	50.00	80.00
4. Quartet (Got 2/52)	165.00	199.50	2. Tumbleweed	72.50	85.00
4. Rag Mop (Wm 11/50)	79.50	149.00	6. Turf Champ	24.50	39.50
4. Rainbow (Wm 9/48)	35.00	45.00	2* Turf King (B 6/50)	95.00	165.00
4. Ramona (Un 2/49)	15.00	59.00	4* Utah (Un 8/49)	35.00	79.00
4. Rancho (B '48)	39.50	49.00	6. Vanities	10.00	25.00
6. Record Time	22.50	59.50	4. Victory Special (B 46)	19.50	49.50
4. Red Shoes (Un 12/50)	90.00	129.50	4. Virginia (Wm 3/48)	29.50	45.00
6. Repeater	17.50	29.50	4. Watch My Line (Got 9/51)	70.00	125.00
6. Rio (Un 12/46)	15.00	20.00	6. West Wind	15.00	19.50
4. Rip Snorter (Ge)	25.00	60.00	6. Wild Fire	19.50	30.00
6. Riviera	14.50	25.00	4. Wild West	120.00	169.50
4. Rocket (Ge 5/50)	69.50	139.50	2* Winner (Univ)	80.00	89.50
4. Rockettes (Got 8/50)	90.00	139.50	4. Wisconsin (Un 3/48)	14.50	39.50
4. Rondevoe (Un 5/48)	25.00	39.50	6. Yankee Doodle	15.00	19.50
2. Rose Bowl (Got 10/51)	150.00	175.00	4. Yanks (Wm 4/48)	17.50	49.50
2. Round Up (Got 11/48)	29.50	50.00	4* Zingo (Un 10/51)	200.00	295.00
4. St. Louis (Wm 2/49)	24.50	50.00			



ROLL DOWNS

2. Bing-A-Roll	50.00	75.00	4. Genco Total Roll	39.50	69.50
6. Bonus Roll	25.00	49.50	2* Hy-Roll	20.00	65.00
6. Buccaneer	49.50	64.50	4. Pro-Score	39.50	45.00
6. Champion Roll	15.00	29.50	4. Singapore	10.00	39.50
4. ChiCoin Roll Down	19.50	49.50	6. Super Score	35.00	49.50
4. Genco Advance Roll	39.50	69.50	4. Super Triangle	25.00	35.00



SHUFFLES - REBOUNDS

1. Bally Shuffle-Line	105.00	150.00	4. Keeney Duck Pins	39.50	125.00
4. Bally Hook Bowler	135.00	175.00	4. Keeney DeLuxe League Bowler	285.00	295.00
4. Bally Baseball	49.50	89.50	4. Keeney Big League Bowl	155.00	225.00
4. Bally Shuffle Champ	45.00	65.00	4. Keeney 4-Way Bowl	125.00	139.50
4. Bally Shuffle-Bowler	24.50	29.00	4. Keeney 6-Player	225.00	275.00
4* Bally Speed Bowler	24.50	49.50	2. Keeney Super Deluxe	325.00	335.00
4. ChiCoin Bango	15.00	49.50	4. Rock-Ola Shuffle Jungle	24.50	75.00
4. ChiCoin Bowling Alley	35.00	55.00	4. Rock-Ola Shuffle-Lane	24.50	29.00
4. ChiCoin Alley w/con.	35.00	79.50	4. Univ. Deluxe Twin	85.00	95.00
4. ChiCoin Ace Bowl	70.00	110.00	4. Un. Dbl. Shuffle	39.50	50.00
4. ChiCoin Bowl Classic	60.00	115.00	4* United Shuffle Alley	15.00	29.00
4. ChiCoin Horseshoes	90.00	125.00	4. Un. Shuffle w/con.	25.00	45.00
4. ChiCoin Rebound	25.00	45.00	4* Un. Shuffle Alley Exp.	35.00	50.00
4. ChiCoin Pin Lite Bowler	125.00	149.50	4. Un. 2-play Express	49.50	60.00
1. ChiCoin Baseball	25.00	49.00	4. Un. Sin Rebound	50.00	70.00
4. ChiCoin Trophy	25.00	125.00	4. Un. Twin Rebound	125.00	145.00
4. ChiCoin 6 Player	250.00	285.00	4. United Slugger	65.00	79.50
4. ChiCoin 6 Player Deluxe	325.00	345.00	4* United Skee Alley	65.00	85.00
4. Exhibit Strike	25.00	89.50	4. Un. 4-Player	195.00	225.00
4. Genco Shuffle Target	90.00	125.00	4* Un. 5-Player	225.00	245.00
4. Genco Bowling League	24.50	45.00	4* Un. 6-Player	250.00	265.00
4. Genco Baseball	25.00	79.50	2. Un. DeLuxe 6-Player	325.00	335.00
4* Gottlieb Bowlette	24.50	40.00	4. Un. Shuffle-Cade	145.00	189.50
4. Keeney ABC Bowler	25.00	60.00	4. Un. Twin Shuffle Cade	75.00	110.00
4. Keeney Bowling Champ	50.00	95.00	4* Univ. Super Twin	25.00	69.00
4. Keeney King Pin	45.00	85.00	4. Universal Twin Bowler	39.50	49.50
4. Keeney Pin Boy	24.50	39.50	4. Univ. HiScore Bowler	45.00	145.00
4. Keeney Ten Pins	24.50	45.00	4. Williams DeLuxe Bowler	34.50	49.50
4. Keeney Lucky Strike	35.00	75.00	4. Williams Twin Shuffle	24.50	35.00
4. Keeney Dbl. Bowler	50.00	100.00	2. Williams Dbl. Head	29.50	45.00
2. Keeney League Bowl	140.00	155.00			



ARCADE EQUIPMENT

6. Allite Strike 'N Spares	39.50	149.50	6. Keeney Anti Aircraft Br.	15.00	25.00
4. Boomerang	45.00	85.00	4. Keeney Anti Aircraft Bl	15.00	50.00
4. Bally Big Inning	75.00	185.00	4. Keeney Sub Gun	49.50	125.00
4. Bally Bowler	175.00	189.50	4. Keeney Texas Leaguer	40.00	55.00
4. Bally Convoy	47.50	125.00	4. Kirk Night Bomber	75.00	150.00
4. Bally Defender	95.00	125.00	4. Lite League	49.50	75.00
6. Bally Eagle Eye	39.50	49.50	4. Mutoscope Ace Bombers	95.00	150.00
1. Bally Heavy Hitter	65.00	69.50	4. Muto. Atomic Bomber	95.00	125.00
6. Bally King Pin	35.00	45.00	4. Mutoscope Dr. Mobile	95.00	150.00
6. Bally Lucky Strike	45.00	79.50	4. Mutos. Fly. Saucers	100.00	150.00
4. Bally Rapid Fire	75.00	125.00	1. Mutos, Photo. (Pre-War)	250.00	350.00
4. Bally Sky Battle	49.50	125.00	4. Mutoscope Sky Fighter	85.00	125.00
4. Bally Torpedo	49.50	95.00	4. Mutoscope Voice-O-Graph 35c	425.00	535.00
4. Bally Undersea Raider	85.00	95.00	4. QT Pool Table	89.50	125.00
6. Bank Ball	59.50	150.00	4. Quizzer	75.00	110.00
6. Buckley DeLuxe Dig.	119.50	149.50	6. Rockola Ten Pins HD	25.00	49.50
6. Buckley Treas Is Dig	95.00	110.00	4. Rockola World Series	69.50	75.00
4. Champion Hockey	50.00	75.00	6. Scientific Baseball	49.50	75.00
4. ChiCoin Basketball Champ	195.00	225.00	6. Scientific Basketball	59.50	75.00
4. ChiCoin 4 Player Derby	195.00	295.00	4. Scientific Batting Pr.	29.50	95.00
2* ChiCoin Goalee	59.50	125.00	4. Scientific Pitch 'Em	140.00</	



CIGARETTE MACHINES

- 4. Automatic "Smokeshop" (9 Col., 486 Cap.) \$237.50-\$250.00
- 4. Du Grenier (Mod. A-7) 110.00- 140.00
- 4. Du Grenier (Mod. A-9) 120.00- 150.00
- 4. Du Grenier (Mod. AC-7) 125.00- 155.00
- 4. Du Grenier (Mod. AC-9) 130.00- 160.00
- 4. Du Grenier (Mod. E-7) 135.00- 165.00
- 4. Du Grenier (Mod. ES-9) 140.00- 170.00
- 4. Du Grenier (Mod. E-9) 145.00- 175.00
- 4. Du Grenier (Mod. ES-11) 150.00- 180.00
- 4. DuGrenier "W" (9 col.) 69.50- 85.00
- 4. DuGrenier "S" (7 col.) 69.50- 85.00
- 4. DuGrenier "S" (9 col.) 69.50- 85.00
- 4. DuGrenier Champiou (9 col.) 85.00- 97.50
- 4. DuGrenier Champion (11 col.) 97.50- 125.00
- 1. Eastern Electric C-8 139.00- 150.00
- 4. Electro (8-col.) 229.50-
- 4. Electro (10 col.) 249.50-
- 4. Lehigh PX (Elec. 8 col.) 125.00- 145.00
- 4. Lehigh PX (10 col.) 89.50- 149.50
- 4. Lehigh King Size 125.00- 145.00
- 4. National 750 95.00- 125.00
- 4. National 950 85.00- 135.00
- 1. National 930 95.00- 130.00
- 4. National 9-A (9 col.) 100.00- 125.00
- 4. National Electric 119.50- 139.50
- 4. Rowe Diplomat (10 col.) 165.00- 205.00
- 4. Rowe Imperial (6 col.) 69.50- 95.00
- 1. Rowe Imperial (8 col.) 80.00- 85.00
- 4. Rowe Royal (6 col.) 79.50- 100.00
- 4. Rowe Royal (8 col.) 95.00- 130.00
- 4. Rowe Royal (10 col.) 95.00- 140.00
- 4. Rowe President (8 col.) 100.00- 145.00
- 2. Rowe President (10 col.) 100.00- 125.00
- 4. Rowe Crusader (10 col.) 125.00- 155.00
- 4. Rowe Electric (8 col.) 125.00- 150.00
- 4. Uneeda "A" (6 col.) 45.00- 60.00
- 1. Uneeda "A" (8 col.) 49.50- 85.00
- 2. Uneeda "A" (9 col.) 59.50- 85.00
- 4. Uneeda "E" (6 col.) 50.00 75.00
- 4. Uneeda "E" (8 col.) 79.50- 95.00
- 4. Uneeda "E" (9 col.) 79.50- 95.00
- 4. Uneeda "E" (12 col.) 65.00- 85.00
- 4. Uneeda "E" (15 col.) 75.00- 95.00
- 1. Uneeda 500 (7 col.) 90.00- 130.00
- 4. Uneeda 500 (9 col.) 79.50- 110.00
- 4. Uneeda 500 (15 col.) 75.00- 115.00
- 4. Uneeda Monarch (8 col.) 95.00- 115.00
- 4. Uneeda Monarch (10 col.) 79.50- 110.00
- 4. Uneeda Monarch (12 col.) 79.50- 135.00

CANDY MACHINES

- 4. Mills (5 col., 70 cap.) \$ 35.00-\$ 60.00
- 4. Stoner (Mod. 102, 6 col., 102 cap.) 85.00- 87.50
- 4. Stoner (Mod. 120, 6 col., 120 cap.) 90.00- 95.00
- 4. Stoner (Senior, 8 col., 160 cap.) 95.00- 97.50
- 4. Stoner (Mod. 80, 4 col., 80 cap.) 95.00- 97.50
- 4. Stoner (Mod. 120, 5 col.) 89.50- 95.00
- 4. Stoner (Mod. 120 Su, 7 col.) 95.00- 100.00
- 4. Stoner DeLuxe Theatre (8 col., 160 cap.) 85.00- 95.00
- 4. Stoner DeLuxe Theatre (16 col., 320 cap.) 195.00- 300.00
- 4. Martin's "Little Caudy Store" (8 col., 160 cap.) 89.50- 99.50
- 4. Coan "U-Select-It" 35.00- 45.00

HOT COFFEE

- 4. Audico Cafe Petit, 200 cups \$300.00 \$400.00
- 4. Bert Mills Coffee Bar, 200 cups 175.00 225.00
- 4. Bert Mills Coffee Bar, 600 cups 200.00 250.00
- 4. Bert Mills Coffee Bar, 500 cups 300.00 375.00
- 4. Chef-Way, Model 100, cap. 400-600 375.00 400.00
- 4. Hot-O-Mat Comb. Hot Coffee-Choc., 600 cups 250.00 300.00
- 4. U-Select-It Hot Coffee, 600 cups 375.00 400.00

CARBONATED DRINK

- 4. Drink-O-Mat, single flavor, 5c, 1000 cups \$275.00 \$350.00
- 4. Drink-O-Mat, 3 flavor, 5c, 1000 cups 425.00 475.00
- 4. Driuk-O-Mat, 4 flavor, 5c, 1000 cups 500.00 525.00
- 4. Lyous # 1400, single flavor, 5c 425.00 475.00
- 4. Lyons # 1400-2F 475.00 650.00
- 4. Lyons Model 500, 5c single 225.00 275.00
- 4. Mills Automatic Fountain, 400 cups 150.00 250.00
- 4. Mills Automatic Fountain, 400 cups, without chaugemaker 100.00 175.00
- 4. Soda Shoppe 975.00 1025.00
- 4. Spacarb single 5c, 1000 cups 135.00 175.00
- 4. Spacarb 3 Unit 5c, 1000 cups 400.00 550.00
- 4. Spacarb 4 Unit 5c, 1000 cups 600.00 650.00
- 4. SuperVend 3 flavor, 600 cup A-1 275.00 325.00
- 4. Super Vend 3 flavor, 600 Cup A-2 200.00 250.00

NON-CARBONATED DRINK

- 4. American Simplex, single flavor, 5c, 200 cups \$100.00 \$125.00
- 4. Refreshomat, 5c, 10c, 300 cups 250.00 300.00
- 4. Juice-Bar, 6 sel., 600 caus \$325.00 \$450.00
- 4. Refresher, 3 sel., 300 cau cap. 550.00 600.00

CAN DRINK

- 4. Juice-Bar, 6 sel., 600 caus \$325.00 \$450.00
- 4. Refresher, 3 sel., 300 cau cap. 550.00 600.00

ICE CREAM VENDORS

- 4. Vendo "Dairy-Vend," 203 Bar Capacity \$250.00-\$350.00
- 4. Rowe "Ice Cream Vendor" (Ice Cream Sandwiches or "Pops"), 200 cap. 350.00- 475.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F. O. B. factory.

A.B.T. MFG. CORP.

- Challenger (Counter Model Gun) \$ 65.00
- Rifle Sport, 3 and more Guns, plus complete ranges of various types

AMI, INC.

- Model D-40 Phonograph \$795.00
- Model D-80 Phonograph 925.00
- Model HS-SM Hideaway 575.00
- 5c-10c Wall Box (40 Selections) 59.50
- 5c Wall Box (40 Selections) 53.50
- Amivox Speaker 27.50

AUTO-PHOTO CO.

- Auto-Photo

BALLY MFG. CO

- Frolics \$ 665.00
- Futurity 735.00
- The Champion (Mech. Horse) 1,195.00
- Space Ship

CHICAGO COIN

- Band Box (New Model) \$229.50
- Bowl-A-Ball
- 6 Player Super Match Bowler 599.50
- 10th Frame Bowler 575.00

COIN-O MFG. CO.

- Bat-O-Mat (Automatic Baseball Pitcher) \$1,295.00

H. C. EVANS & CO.

- Century Phono 100/45 \$1,050.00
- Jubilee Phono 40/45 825.00
- Jubilee 40/78 795.00

EXHIBIT SUPPLY

- Big Bronco \$ 997.50
- Roy Rogers' Trigger 1,047.50
- Rudolph The Red Nosed Reindeer 725.00
- Pete The Rabbit 725.00
- Rawhide 725.00
- Complete Package of Three Bodies, 'Rudolph The Red Nosed Reindeer,' 'Pete The Rabbit,' and 'Rawhide,' with One Base 1,195.00
- Test Pilot 325.00
- Space Gun 375.00
- Stratogun 375.00
- Silent Salesman (Card Vendor) 79.50
- Super Twin Rotation 695.00

D. GOTTLIEB & CO.

- Chiuatown \$349.50

INTERNATIONAL MUTO. CORP.

- Photomat '52 \$1,900.00

J. H. KEENEY & CO., INC.

- Electric Cigarette Vendor \$284.50
- Coin Changer Model 304.50
- Team Bowler 645.00

MARVEL MFG. CO.

- Overhead Scoreboard for Shuffleboards \$125.00
- Wall Type Scoreboards for Shuffleboards 95.00

ROCK-OLA MFG. CORP.

- "Fire-Ball" 120 Selection, Model 1436 \$1,065.00
- Model 1538, 5c-10c-25c Wall Box 59.50
- Model 1536, 5c Wall Box, 23 Wire 39.50
- Model 1424 Playmaster 440.00

J. P. SEEBURG CORP.

- M100C (Select-O-Matic "100" phonograph)
- HM 100C (Select-O-Matic "100" R.C. Special)
- 3W-1 Wall-O-Matic "100"
- MRVC-1 Master Remote Volume Control
- CVS4-8-8" Wall Speaker Ivory (Teardrop)
- CVS6-8-8" Recessed Speaker
- CVS7-12-12" Recessed Speaker
- PS6-1Z Power Supply
- ARA1-L6 Auxiliary Remote Amplifier
- AVC-1 Automatic Volume Compensator Unit

UNITED MFG. CO.

- Circus \$690.00
- 10th Frame Star Shuffle Alley 605.00
- 10th Frame Super Shuffle Alley 590.00

WICO CORP.

- Major Leaguer (Automatic Baseball Pitcher) \$1,095.00

WILLIAMS MFG. CO.

- Houg Koug \$359.50
- Four Corners 349.50

THE RUDOLPH WURLITZER CO.

- Model "1400" Phonograph
- Model "1450" Phonograph
- Model 1500 Phonograph
- Model 4851 5c-10c-25c Wall Box (48 Selections)
- Model 5204 Wall Box 5c-10c-25c (104 Selections)
- Model 5100 8" Speaker
- Model 5110 12" DeLuxe Speaker

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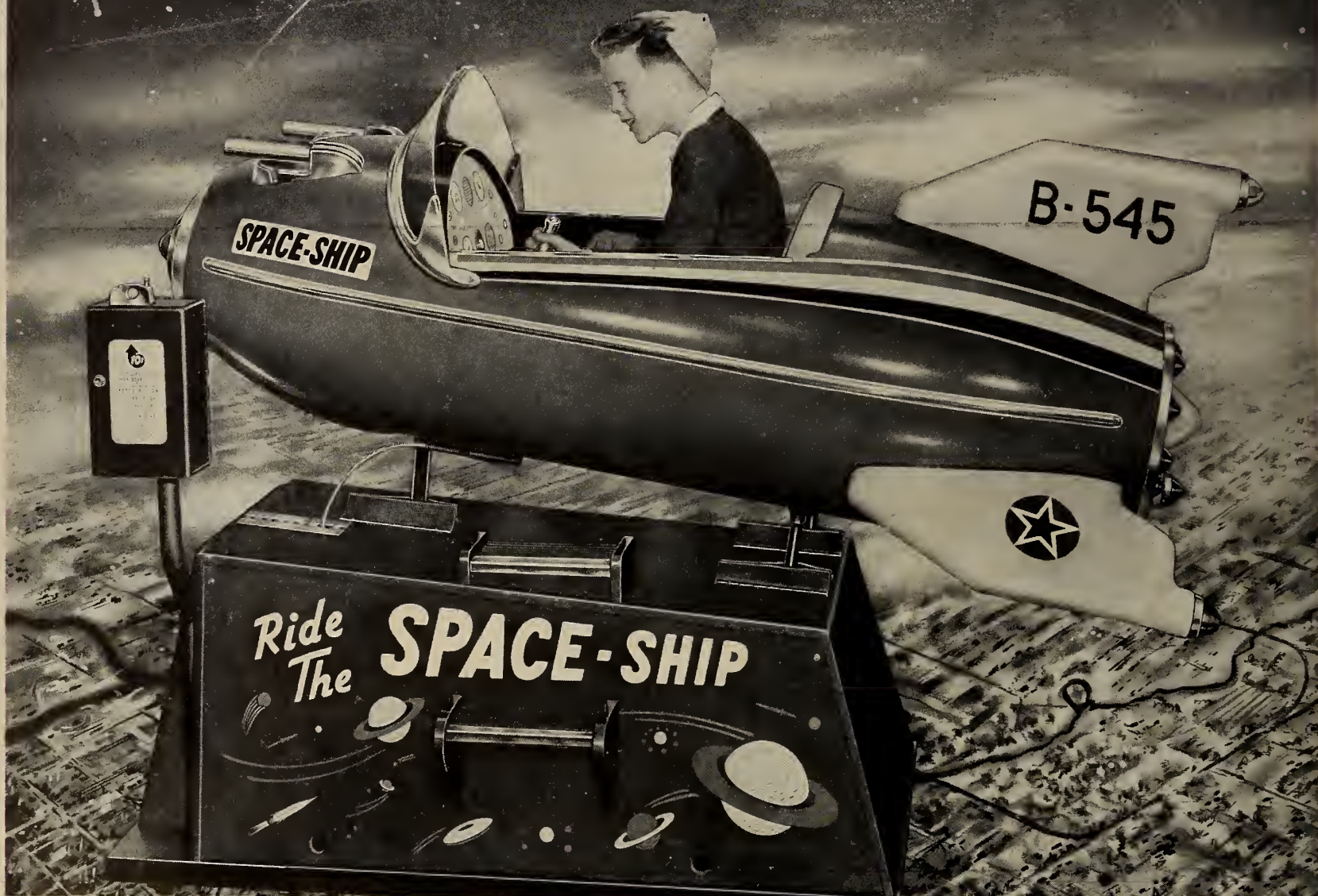


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