

THE CASH BOX

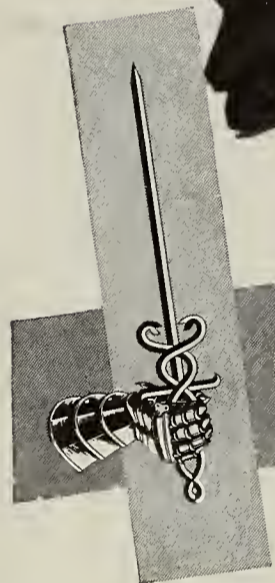
VOLUME 12, NUMBER 29

APRIL 14, 1951



Voted the top money making recording stars of 1950 in the rhythm n' blues field by the juke box operators of the nation in the Fifth Annual Poll conducted by *The Cash Box*. Little Esther and Johnny Otis are shown receiving their awards on the stage of the Apollo Theater in New York for the great disks they put out on the Savoy label. Left to right are Johnny Otis; Little Esther, who now records for Federal; Lee Magid of Savoy Records; and Sid Parnes of *The Cash Box*, who presented the trophies.

**Guard Your Family
STRIKE BACK!**



GIVE to Conquer Cancer

IF SOMEONE IN YOUR FAMILY HAD CANCER, you would do anything . . . everything that would help. And today there is so much that you can do to help. Tens of thousands of families just like yours meet cancer every year and triumph over it. But we are still losing too many men and women we love.

Doctors can now cure half of those who develop cancer if the disease is diagnosed in its early stages. Yet in 1950 some 210,000 families lost a father, a mother or a child to cancer. Many of them—probably 70,000—could have been cured.

To save more lives, we all must help.

Your gift to the Cancer Crusade will help guard your family by providing more research, more

life-saving education, more training for scientists and physicians, more equipment, more services for those already stricken with the disease.

Cancer is man's worst enemy. Striking back at cancer costs money. Any contribution is welcome but, the fight against this major threat deserves major support: dollars—tens—twenties—hundreds of dollars. Will *you* help?

A M E R I C A N C A N C E R S O C I E T Y

(April has been designated as Cancer Control Month by Congressional Resolution and Presidential Proclamation)

This space donated to the American Cancer Society by The Cash Box as a public service.

“QUIET”

Since the March 3, 1951 issue of *The Cash Box*, when “*The Confidential Price Lists*” appeared in code for the first time, this publication has received a tremendous number of compliments and much commendation from the trade.

It is not at all surprising to note that the industry agrees with *The Cash Box* that “quiet” is the best way to conduct this business. Not at present, but at all times.

It is well known that everyone of the trades of this nation have maintained quiet regarding their businesses. They have always kept their prices completely and extremely confidential.

Even the smallest retailer in the nation has used code markings for the merchandise he sells, so that he would know his cost, as against his selling price.

When *The Cash Box* “*Confidential Price Lists*” were imitated for the first time, and location owners, and others, could learn about the prices of the equipment of this industry on a newsstand for only 25¢, this publication then followed the only other alternative which was open to it. And that was to “code” “*The Confidential Price Lists*” so that only those who compose this industry would be able to read them.

There is no doubt, as time goes on,

that “quiet” will more than ever become the watchword of the industry. Very gradually all manufacture will be devoted to defense. This nation has to be prepared to swing into immediate military action.

This can't happen in just a few months. It takes many, many months before the larger factories get rolling. When that happens, when plants which now employ hundreds will, instead, be employing thousands, then, there is no doubt, defense production effort will dominate.

Just as in World War II, the “workingmen's clubs” (the corner tavern, cigar, drug store, and other gathering place) the nation's workers will relax for a little while, playing one of the amusements of this industry as well as listen to the juke box therein located.

This, most definitely, for the very small and economical amount of money it costs the workingman, will tremendously help the war effort.

By relaxing the workers, easing their minds, taking away the terrific tension of speeded production and possible war nerves, the products of this industry can be definitely labeled, “morale builders”.

And, all the time that this is going on, this industry wants to maintain “quiet”.

A quiet dignity. Helping the war effort in every possible way and, at the same time, maintain its own business confidences within its own ranks.

“Quiet” is extremely important at this time. The trade can obtain repair and maintenance parts and supplies. It can still continue on ahead doing a great job for all in the nation. The greater majority of its locations are the nation's “workingmen's clubs”. These are mighty important to the war effort which grows more intense with each passing day.

“Quiet.” Complete quiet in every regard. And, especially, confidential quiet as to the prices of the equipment of the industry so that location owners, or any others not connected with this industry won't be able to, for only 25¢, learn the price of equipment of the industry.

Perhaps if all prices featured by sellers halted for the time being, it might be best for all concerned. This is only a suggestion. The leaders of this field can decide this for themselves.

In the meantime, the “editorial without words” which appears on the next page, is well worth cutting out and pasting up on the bulletin boards of all firms in this field.

“QUIET.”

THE CASH BOX

Volume 12, Number 29

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(All Phones: LOngacre 4-5321)

JOE ORLECK

CHICAGO OFFICE

32 West Randolph St., Chicago 1, Ill.

(All Phones: DEarborn 2-0045)

BILL GERSH

LOS ANGELES OFFICE

6363 Wilshire Blvd., Los Angeles 48, Cal.

(All Phones: WEbster 3-0347)

LEO SIMON

CORRESPONDENTS IN LEADING CITIES
THROUGHOUT THE UNITED STATES

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EXECUTIVE STAFF

BILL GERSH, Publisher

JOE ORLECK, Editor and Advertising Director

BOB AUSTIN, General Mgr., Music Dept.

SID PARNES, Music Editor

L. MILAZZO, Classified Advertising

A. ARTESE, Circulation

POPSIE, Staff Photographer

WM. NICOSIA, Art Director

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SUBSCRIPTION RATES \$15 per year anywhere in the U.S.A. Special listing for jobbers and distributors at \$48 per year includes 40 word classified advertisement each week for an entire year (52 weeks) plus the full year's subscription free of charge. Airmail, First Class, as well as Special Delivery subscription rates on request. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors

of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their “official” weekly magazine.

“THE CONFIDENTIAL PRICE LISTS”

“*The Confidential Price Lists*” are the one and only officially recognized price guide of all new and used machines in the United States. “*The Confidential Price Lists*” are an exclusive, copyrighted feature of *The Cash Box*. “*The Confidential Price Lists*” report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. “*The Confidential Price Lists*” are recognized by many cities and states throughout the country as the “official price book of the coin operated machines industry”. They are an integral part of *The Cash Box* and appear in each week's issue. “*The Confidential Price Lists*” are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. “*The Confidential Price Lists*” are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. “*The Confidential Price Lists*” have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in “*The Confidential Price Lists*”.



The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically
45 rpm numbers in parenthesis

CODE		
AB—Abbey	4 Star—Four Star	RA—Rainbow
AD—Adam	FE—Federal	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	RO—Rondo
AT—Atlantic	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—Notional	TW—Tower
DA—Dano	OR—Orlale	VI—Victor
DE—Decca	PR—Prestige	

- | | | Pos. Last Week |
|-----------|--|----------------|
| 1 | IF
PERRY COMO
CA-1342 (F-1342)—Dean Martin
CA-1351 (F-1351)—Jan Garber
CO-39082 (6-939)—Jo Stafford
CR-60355 (9-60355)—Denny Vaughan
DE-27391 (9-27391)—Ink Spots
DE-27481 (9-27481)—Louis Armstrong | 1 |
| 2 | BE MY LOVE
MARIO LANZA
CA-1352 (F-1352)—Ray Anthony O.
CO-39157 (4-39157)—Les Brown O.
CR-60373 (9-60373)—Owen Bradley
DE-27366 (9-27366)—Victor Young O. | 2 |
| 3 | MOCKIN' BIRD HILL
LES PAUL & MARY FORD—PATTI PAGE
CA-1373 (F-1373)—Les Paul & Mary Ford
CR-64061 (9-64061)—Pinetoppers
DE-27444 (9-27444)—Russ Morgan
LO-851 (30296)—Marlin Sisters | 6 |
| 4 | WOULD I LOVE YOU
PATTI PAGE
CA-1368 (F-1368)—Helen O'Connell
CO-39159 (4-39159)—Day & James
DE-27402 (9-27402)—Jerry Gray O. | 4 |
| 5 | MY HEART CRIES FOR YOU
GUY MITCHELL & MITCH MILLER
CA-1328 (F-1328)—Jimmy Wakely
CO-39069 (6-918)—Guy Mitchell—
Mitch Miller
CO-39086 (4-39086)—Stafford & Astry
CO-39142 (4-39142)—Ken Griffin
DE-27333 (9-27333)—Victor Young Orch. | 3 |
| 6 | ABA DABA HONEYMOON
DEBBIE REYNOLDS and CARLETON CARPENTER
CO-3882—Willie Salar
CO-39205 (4-39205)—Helen Kane
CR-60374 (9-60374)—Cliff Steward
DE-27474 (9-27474)—Carmichael & Daley | 7 |
| 7 | TENNESSEE WALTZ
PATTI PAGE
CA-1316 (F-1316)—Les Paul
CO-20551—Roy Acuff
CO-39063—Jo Stafford
CO-39113 (4-39113)—Sammy Kaye
CR-60313 (9-60313)—Erskine Hawkins
DE-46122 (9-46122)—J. & L. Short | 5 |
| 8 | SPARROW IN THE TREE TOP
GUY MITCHELL
CO-39190 (4-39190)—Guy Mitchell
DE-27477 (9-27477)—Crosby &
Andrews Sisters | 10 |
| 9 | YOU'RE JUST IN LOVE
PERRY COMO and FONTANE SISTERS
CO-39052—Clooney & Mitchell
CR-60335 (9-60335)—Tilton & Babbitt
DE-27317 (9-27317)—Mermon & Haymes
DE-27481 (9-27481)—Louis Armstrong | 8 |
| 10 | BEAUTIFUL BROWN EYES
ROSEMARY CLOONEY—JIMMY WAKELY
CA-1426 (F-1426)—Arthur Smith
CA-1393 (F-1393)—Jimmy Wakely
CO-39212 (4-39212)—Rosemary Clooney
DE-27485 (9-27485)—Evelyn Knight | |

This week's **New Releases** ... on **RCA Victor**

RELEASE # 51-15

POPULAR

FRAN WARREN with Hugo Winterhalter's Orchestra and Chorus
Here Comes The Springtime And There Goes My Heart!
(Ho-Dalee-Hi-Dalee, Hay)
When Does This Feeling Go Away?
20-4115 (47-4115) *

DENNIS DAY
If You Haven't Got A Sweetheart
Sweet, Sweet Pauline
20-4116 (47-4116) *

FRANKIE CARLE and his Orchestra
Eleanor
The Busiest Corner In My Home
Town
20-4117 (47-4117) *

ZIGGY TALENT and his Orchestra
The Circus Day Parade
The Donkey Song
20-4118 (47-4118) *

COUNTRY

EDDIE MARSHALL and his Trail Dusters
Honky Tonk Blues
A Hundred Ways To Break A Heart
21-0459 (48-0459) *

DON GIBSON and his King Cotton Kinfolks
Wiggle Wag
Roses Are Red
21-0460 (48-0460) *

WESTERN

ROY ROGERS (The King of the Cowboys) and the Roy Rogers Riders with Frank Worth and his Ork
Pliney Jane
Cowboy's Heaven
21-0458 (48-0458) *

SPIRITUAL

THE STARLIGHT SPIRITUAL SINGERS
I've Got Heaven On My Mind
Somehow
22-0121 (50-0121) *

POP-SPECIALTY

SIX FAT DUTCHMEN
Ole Schnicklefritz (And His Oomp Pah Pah)
Coquette—Polka
25-1194 (51-1194) *

NEW ALBUMS

AL GOODMAN and his Orchestra
Strauss Waltzes
K-29 (WK-29) * (LK-1021) **

RALPH FLANAGAN and his Orchestra
Ralph Flanagan Favorites
P-308 (WP-308) *

* 45 rpm cat. nos.
** 33 1/3 rpm cat. nos.

Going Strong...

... indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to re-order promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF APRIL 7

Never Been Kissed
Freddy Martin Ork
20-4099—(47-4099) *

Be My Love
Mario Lanza
10-1561—(49-1561) *

Kentucky Waltz
Eddy Arnold
21-0444—(48-0444) *

If Zing Zing, Zoom Zoom
Perry Como (Sigmund Romberg)
(Mitchell Ayres)
20-3997—(47-3997) *

Bring Back The Thrill
Eddie Fisher and Hugo Winterhalter Ork
20-4016—(47-4016) *

Tumbling Tumbleweeds
You Don't Kno' What Lonesome Is
Perry Como and the Sons of the Pioneers
20-4081—(47-4081) *

Down The Trail Of Achin' Hearts
Hank Snow
21-0441—(48-0441) *

The Loveliest Night Of The Year
Mario Lanza
10-3300—(49-3300) *

Rhumba Boogie
Hank Snow
21-0431—(48-0431) *

Would I Love You
Tony Martin
20-4056—(47-4056) *

Good-Bye G. I. Al Get Your Paper
(The Newspaper Song)
Eddie Fisher with Hugo Winterhalter Ork and Chorus
20-4100—(47-4100) *

I'll Never Know Why
Hugo Winterhalter Ork
20-4057—(47-4057) *

In Your Arms A Penny A Kiss
Dinah Shore—Tony Martin
20-4019—(47-4019) *

Poison Love
Johnnie and Jack
21-0377—(48-0377) *

I'm Moving On No. 2
Hank Snow
21-0446—(48-0446) *

RCA VICTOR Records

THE GREAT SWINGERS

11) BRING BACK THE THRILL. 12) A PENNY A KISS 13) I APOLOGIZE. 14) THE ROVING KIND. 15) SO LONG. 16) IT IS NO SECRET 17) ACROSS THE WIDE MISSOURI. 18) ZING, ZING—ZOOM, ZOOM. 19) I STILL FEEL THE SAME ABOUT YOU. 20) LET ME IN.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"A LOVE LIKE YOURS" (3:07)

"NO ONE BUT YOU" (2:54)

TONY FONTANE

(Mercury 5611; 5611 x 45)

● Tony Fontane, who's been showing so much promise, comes up with another side that will enhance his reputation. The tune is a love ballad which Tony does in English and Italian and on which he gets some fine backing from Lew Douglas' orchestra. Flip is a tune which looks big from here and may very well step out. Ops oughta latch onto this disk.

"SOMETHING WONDERFUL" (3:18)

"WE KISSED IN THE SHADOW"
(3:13)

DORIS DAY

(Columbia 39293)

● "The King And I" has arrived to provide recording stars with loads of new material. Here Doris Day offers two of the show's selections and she certainly makes them sound attractive. Both are ballads which should be getting a great play in the next few months and ops won't want to miss them.

"MANHATTAN" (3:20)

"OH LOOK AT ME NOW" (3:01)

LEE WILEY and BOBBY HACKETT

(Columbia 39202)

● Lee Wiley makes with the words while Bobby Hackett makes with the music in this grand rendition of an old favorite. Lee takes it very easy singing the up-to-date lyrics to the song and makes it wonderful to hear again. The lower half is another oldie done in similar style by the pair. The top deck gets our nod.

"THE SYNCOPATED CLOCK" (2:54)

"LOCK THE BARN DOOR" (2:49)

EILEEN BARTON

(National 9152)

● A tune that's been making its way as an instrumental, gets a set of lyrics and shows up here as a pleasant item as done by Eileen Barton. Neal Hefti provides a light orchestration to back her up and together they do a fine job. The lower half is another interesting tune on which Eileen again does a competent job. The top deck should be in for a big play.

"I'M YOURS TO COMMAND" (2:59)

"SHENANDOAH WALTZ" (2:35)

SAMMY KAYE ORCH.

(Columbia 39295)

● A potent ballad, written by Russ Columbo and never published, is given an "It Isn't Fair" type going over here with good results. Tony Alamo comes up with a plush vocal and makes this a very dramatic rendition. Flip is an item that's threatening to break thru and this version should give it another push.

"IDA" (2:25)

"MARY'S A GRAND OLD NAME"
(3:00)

TONY PASTOR

(Columbia 39290)

● Two real old standards get a going over on this platter from Tony Pastor. Tony does each of them in very slow style and they sound attractive. His manner of delivering a song is to throw everything he has into it and in this case it pays off. Ops oughta listen in.

DISK OF THE WEEK

Coinciding with the thinking of the juke box operator that the coming months will see a decided increase in play, recording companies have released a number of potential hit records. Ordinarily the policy of *The Cash Box* is to select what it believes would be the outstanding record of the week. However, due to the unusual number of exceptionally fine records, we deviate from this policy for this issue to advise the operator of several records that should find their way to the top.

"THE LOVELIEST NIGHT OF THE YEAR" (2:58)

"LA DONNA E MOBILE" (2:48)

MARIO LANZA

(RCA Victor 10-3300)



MARIO LANZA

● Mario Lanza, who exploded upon the pop field with "Be My Love", does it again with a tune called "The Loveliest Night Of The Year", an oldie with a new set of lyrics. Lanza's powerful voice really sets this one off and assures it's being a tremendous thing. Building up to a big climax, he gives it the same exciting treatment he gave his first disk. Ops who are still going to town with "Be My Love" have a great side to follow it with. The second half, a well known aria, won't have much appeal in the boxes, but the top deck is certain to have a huge play. Ops oughta get started with it as fast as they can.

"HAPPINESS" (3:01)

"ALWAYS YOU" (2:39)

GUY LOMBARDO

(Decca 27516; 9-27516)



GUY LOMBARDO

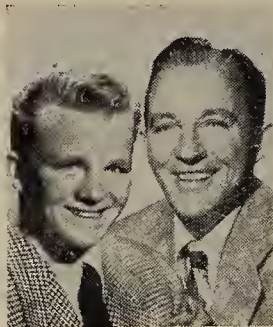
● A novelty with a calypso flavor bids fair to give Guy Lombardo a new hit. Featuring a cute set of lyrics, this number gets the typical Lombardo treatment which means it makes for some excellent listening. Kenny Gardner turns in a good job on the lyrics of "Happiness" and the whole band joins in to make this a top notch contender. The second side is another good one for Guy on which he goes to town on a beautiful melody with tremendous appeal. Kenny Martin comes through with the vocal here. This is another platter on which ops are gonna have a time counting the receipts.

"MOONLIGHT BAY" (3:05)

"WHEN YOU AND I WERE YOUNG MAGGIE BLUES"
(3:15)

BING & GARY CROSBY

(Decca 27577; 9-27577)



GARY & BING CROSBY

● Bing and Gary get together again to follow up the great disk they turned out this summer. This one is called "Moonlight Bay" backed up by "When You And I Were Young Maggie Blues" and once again they have a smash. The top deck is the oldie done in their glib style with a lot of patter mixed in. Matty Matlock's All Stars provide a good musical setting which goes along well with the feeling of the disk. The lower end too is a likely number with Bing and Gary mixing chatter and song in a pleasant manner. Ops who cleaned up on their first disk know how they oughta order on this one.

"NO ONE BUT YOU" (2:57)

"FAITHFULLY YOURS" (2:48)

TONY MARTIN

(RCA Victor 20-4098; 47-4098)



TONY MARTIN

● A terrifically exciting tune plus a first rate rendition gives Tony Martin a top deck that's bound to be big. The rhythmic beat of the tune keeps you humming it for a long time and Tony's big voiced vocal has you listening for more. Customers are gonna put more than one coin into the boxes to hear this. With Henri Rene conducting the orchestra and chorus, this one gets a plush production. The second side gets another one of those exciting vocals from Tony and a good orchestration from Henri Rene. But the really big one is the first side. Ops shouldn't pass it up.

"NEVER BEEN KISSED" (2:37)

"A HUNTING WE WILL GO" (2:21)

JERRY LEWIS

(Capitol 1482; F-1482)

● A current novelty finds Jerry Lewis running wild again. Jerry certainly goes to town on his disks and with Dick Stabile providing the music, this one is good to hear. The lower half is another novelty with cute lyrics and again Jerry does a good job. Ops might take a peek.

"I'M YOURS TO COMMAND" (2:45)

"I'LL BUY YOU A STAR" (3:05)

GORDON MacRAE

(Capitol 1471; F-1471)

● A tune that's getting a big push has another likely vocal here from Gordon MacRae. Gordon pours a lot of feeling into this ballad that's being recorded all over the place as Carmen Dragon's orchestra provides the setting. The lower end is a ballad too which he performs ok. Top deck gets the nod.

"PLEASE DON'T TALK ABOUT ME WHEN I'M GONE" (2:23)

"SAN ANTONIO ROSE" (3:01)

DINNING SISTERS

(Capitol 1473; F-1473)

● A terrific version of a wonderful oldie is offered on the top deck by the Dinning Sisters. The girls give this a great ride as Jack Fascinato and his orchestra back them up. On the lower end they again show their brand of harmony. The upper half should garner a lot of coin.

"WHERE THE RED ROSES GROW"
(3:03)

"LET'S WALTZ JUST ONCE MORE"
(2:25)

MARTHA TILTON & HARRY BABBITT

(Coral 60430; 9-60430)

● A terrific duet is turned in here by Martha Tilton and Harry Babbitt. The couple go through this one with a steady rhythmic beat and get a fine assist from George Cates and the orchestra. The bottom half is a flowing thing which sounds good also. The top deck could make it.

"MY MOM" (3:01)

"I REMEMBER MAMA" (2:57)

ANDREWS SISTERS

(Decca 27537; 9-27537)

● To add to the avalanche of mama songs that we've been getting, the Andrews Sisters have two more to offer. The first is the oldie which Patti does as a solo while the second finds all the girls together making some good harmony. Vic Schoen does the orchestration on either side. This should be an appealing one to the girls' fans.

"PUT ON YOUR RED SILKEN STOCKINGS, PRETTY BABE"
(2:29)

"T'WAS BRILLIG" (2:37)

HELEN GRAYCO

(London 983)

● A cute tune which is having a big sendoff provides Helen Grayco with the material for a good side. Helen does this one gingerly and puts a lot of spice into it. The lower level features a double talk number from "Alice In Wonderland". This should do ok in the machines.

ROUND THE WAX CIRCLE

NEW YORK:

Ralph Flanagan came back to Frank Dailey's Meadowbrook this week. Ballyhooed by a big promotional campaign which tied in most of the local djs, the engagement runs through the end of April. . . . Lee Finburgh, publisher of "Oh Marry Marry Me," Vaughn Monroe's new waxing, left for an extended



DINAH SHORE

trip around the country to promote the tune primarily to juke box ops. . . . Songstar Eve Young gave birth to a baby girl. Eve is the wife of Jack Pleis, formerly of London Records. . . . It's rumored that Frankie Laine will take over the Jack Benny radio spot for the summer. . . . Dick Contino follows his fellow Victor artist Eddie Fisher into the army. . . . With the music world taking to this art business in earnest, Dinah Shore has had an offer from the Art Students League to exhibit two of her canvases in the April show. . . . MGM releasing new album of Mel Torme's old Musicraft items which include "Country Fair" and "I Cover The Waterfront." . . . Contactman Hy Ross joined Robbins Music last week and immediately went into action on the major plug "Loveliest Night Of The Year" which has a host of records cut. Ross left Advanced Music after a seven year hitch. . . . Djs have been asking who does that lovely soprano on Hugo Winterhalter's "Across The Wide Missouri." The thrush's name is Sally Sweetland. . . . Les Paul and Mary Ford to do a disk jockey tour of eastern cities with Dick Linke to promote their current Capitol hits "Mockin' Bird Hill" and "How High The Moon." The latter, by the way, is showing surprising strength in rhythm n' blues locations. . . . Gordon MacRae due back in town for a three week stand at the Strand. . . . Murray Wizell, now in the publishing business with Bobby Day, teed off with "Don't Leave Me Now." First recordings include Fran Warren on Victor and Don Cherry on Decca. . . . Dana Records has put on Buddy Friedlander to exploit its new platter, "Kon-Tiki." Arrangements have already been made to use the record as entrance and exit music during the run of the picture at the Sutton.

CHICAGO:

Charley Van, formerly Al Jolson's dresser, now 75 years old and, once upon a time, a great dancer in his own right, was stricken this past week and is now bedded. Letters, wires and phone calls have poured in from everywhere asking, "How's Charley?" . . . Al Beilin thoroly enjoyed himself in Miami Beach. . . . Archie Levington received a very beautiful scroll with picture of Herbert Hoover for the great TV work he has done for Chicago Boys Clubs, Archie is most deserving of this honor. . . . Paul Nero, well known violinist, writer of "Hot Canary," all over the town plugging the tune. . . . Chick Kardale getting all Frenchy over his French plug tune, "Lost Melody." . . . Al Nye, ork pilot at the Club Hollywood, who lost all his arrangements as well as his clothes in that fire is reported on the way back. . . . Ted Brown, formerly of Southern Music, back in action again with a hillbilly catalog. . . . Something to see at the Chez Paree, Cee Davidson, Billy Daniels, Chick Kardale and Dave Garroway, all third dimension camera bugs, photographing the Chez adorables. Boys in the music biz have gone big for 3rd dimension photos. . . . Jack Gayle of United Music, L. A., 'round town plugging Dick Brown's Jubilee dinking of his tune, "I Won't Cry Anymore," on which Dick really goes to town. . . . Johnny Desmond jamming the Oriental. Jubilant over the fact that his dinking of "Mama" (Italian) and "Yiddishe Mama" is going so terrific, and his "Too Young" disk, going just as big. Johnny looks to be in every juke box in the nation with these two grand disks. . . . Art Kassell around the street advising that he opens at the Martinique. . . . Al Trace, who is now at the Martinique, very much interested in his latest hunk of wax, "Pretty Eyed Baby," which sounds like a juke box click. . . . Myron Barg just started his new deejay show recruiting for the 5th Army on WCFL from 5 to 5:30 P.M. every day. Being engaged to Joni Toll, Myron is now working harder than ever to get 'way up there.



DICK BROWN

LOS ANGELES:

Thought it high time we dropped in on old friend Austin McCoy, blues & rhythm chief over at Mercury and see what he's been up to. . . . We found him in the midst of a meeting with Mercury artists Meredith Howard, Violet Halk Jim Wynn, Snake Sims, Charles Norris, Allen Greene and John Hogg, discussing their forthcoming releases and asking for their all-out cooperation along promotion lines. . . . While visiting Austin, who had just returned from a 15,000-mile flying trip after talent and meeting with distributors and dee-jays Coast-to-Coast, we listened to Allen Greene's platter of "Jezebel," on which tricky tune he does a great job. . . . Another young man we hadn't run into for awhile is Dick Bock, Discovery veepee, who's sporting as fine a looking beaver these days as we ever did see and is expecting some real jukebox action on the label's brand new Helen Humes release, "Helen's Advice" and "Airplane Blues," a pair not especially designed for the kiddies. . . . Also coffeeed with one of our favorite people, secy., bookkeeper and office mgr. Thelma Walker, who's had a tough time shaking off a mean case of old demon virus. . . . Discovery will soon come out with several items cut over in Paris by the Zoot Sims Quartet and Roy Eldredge.



KING COLE

Big doings over at the Mesners Bros. of Aladdin fame, with their Intro label being worked over into hillbilly, western and folk under the expert hand of Fleming Allen, who spent seven years with American Music, helping Sylvester Cross launch the firm, and followed that with one year at 4 Star Records. . . . Already signed by the Mesners are Andy Parker and the Plainsmen, Tommy Duncan and Terrea Lea. . . . Eddie Mesner in New York and parts hunting up some more talent for the Aladdin label and visiting distribs. . . . Art Rupe of Specialty due back at his headquarters after two weeks of doing the same cross country. . . . Nice to see that Nat Cole and the govt. have resolved their income tax problems without any further fuss.



AMERICA'S
NEWEST —

EUROPE'S CURRENT
NOVELTY
SENSATION

Top Hit in England,
France, Holland,
Germany and the
Scandinavian
countries.



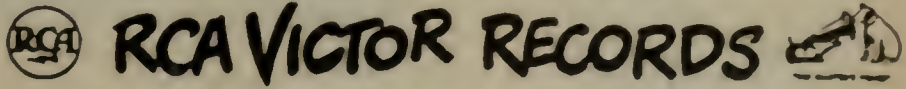
RCA-Victor Record
No. 25-1193 (78); 51-1193 (45)
backed with "HOW DO YOU DO"

by

LAWRENCE DUCHOW

and his RCA-Victor Recording Orchestra

ATTENTION DISK JOCKEYS: If you do not receive your DJ copy by April 10th notify RED RAVEN ENTERPRISES, Box 259, Appleton, Wisconsin. Be sure to apply on your station's letterhead with call letters.



Current Releases Going Strong by Lawrence Duchow

"DICK'S POLKA" and "ZING ZING ZOOM ZOOM"—RCA-Victor No. 25-1187. "COME WET YOUR MUSHY TACHE WITH ME" and "HOLKA POLKA"—RCA-Victor No. 25-1178. "BELOVED BE FAITHFUL" and "CRY BABY"—RCA-Victor No. 25-1174. On 78's and 45's.

THE CASH BOX

Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"A NICKEL AIN'T WORTH A CENT TODAY" (2:29)

"OH, WHAT A FACE" (2:30)

GUY LOMBARDO
(Decca 27487; 9-27487)

● A couple of novelties are offered on this platter by Guy Lombardo and his band. Kenny Gardner does the vocal at either end and makes the tunes sound attractive. The top deck is a timely thing which ops should be interested in. The lower half is a raucous item which is fun to listen to. Ops oughta do just that.

"PRETTY BABE" (2:35)
"AND WHOSE LITTLE GIRL ARE YOU?" (2:34)

BILL DARNEL & PINETOPPERS
(Coral 60431; 9-60431)

● One of the most likely novelties of the season is turned out here by Bill Darnel and the Pinetoppers. Both Bill and the group do a first rate job in putting across this novelty. The second half is another cute thing which again gets some good treatment. Ops mustn't miss the top deck.

"MY LOST MELODY" (3:02)

"BUNDLE OF LOVE" (2:51)

CONNIE HAINES
(Coral 60426; 9-60426)

● A lovely new tune gets a beautiful vocal from Connie Haines as George Cates and the orchestra back her up. Connie turns in a terrific job on this and should run away with it if the tune clicks. The second half is a novelty which she performs in her lively manner. Ops oughta hear the upper deck.

"LET ME LOOK AT YOU" (2:53)

"CHANTE MOI" (2:47)

TED STRAETER ORCH.
(MGM 10943; K-10943)

● A ballad from "Mr. Imperium" gets Ted Straeter's whispering treatment here. Ted comes through on the lyrics with a chorus behind him in pleasant manner. The lower half is a French item in which Ted sings a chorus in French. Ops might take a look at this platter.

"I'M YOURS TO COMMAND" (3:04)

"THE SYNCOPATED CLOCK" (2:46)

TONY FONTANE
(Mercury 6507; 5607 x 45)

● The Russ Colombo tune that's getting a big shove just now has another grand vocal on the top deck from Tony Fontane. Tony makes it sound very dramatic as he gets a fine assist from Lev Douglas and his orchestra. Bottom half is the appealing instrumental to which lyrics have been added. This should hold its own in the boxes.

"ON TOP OF OLD SMOKY" (2:48)

"DO YOU DIG, JOHN PEEL?" (2:45)

GEORGE SIRAVO ORCH.
(Mercury 5612; 5612 x 45)

● A promising new singer, Ray Barber, goes to town on the current revival with George Siravo's orchestra providing the music. Ray displays a fine voice which bids well for the future. On the second side a chorus and the orchestra go through a smooth arrangement of an appealing item. Ops oughta catch this disk.

SLEEPER OF THE WEEK

"WHAT WILL I TELL MY HEART?" (2:54)

"I'M YOURS TO COMMAND" (2:48)

BILLY ECKSTINE
(MGM 10944; K10944)



BILLY ECKSTINE

● There's really no A or B side to this new Billy Eckstine disk. Both ends are so terrific that it's impossible to choose between them. Ops who want a sure fire double

sider oughta have this one in their machines in no time at all. One end is called "What Will I Tell My Heart" and Billy has never been in better voice than here. This one has absolutely everything as Billy wends his way through the dramatic lyrics in great style. Russ Case provides the music and he certainly adds to the feeling. The other side is "I'm Yours To Command", an old Russ Colombo tune which has never been published. Once more Billy pours everything into the side as Pete Rugolo's orchestra backs him up. Both ends of this one could break for tremendous hits and ops are advised to get hold of the platter right off.

"PRETTY EYED BABY" (2:30)

"THAT'S THE ONE FOR ME" (2:26)

AL TRACE
(Mercury 5609; 5609 x 45)

● A very potent side is being tossed around here by Al Trace. Lola Ameche does the vocal on the cute tune which has a set of likely lyrics. The boys give it a steady beat and make it a strong contender. On the lower end Lola teams up with Bobby Hart for a song that's going big in rhythm and blues circles. The top deck could make it.

"VERY GOOD ADVICE" (2:53)

"IT'S SO LAUGHABLE" (2:40)

DORIS DAY
(Columbia 39295)

● A new tune from "Alice in Wonderland" gets a good going over from Doris Day accompanied by the Four Hits and Leith Stevens orchestra. The ballad has a tremendous amount of appeal and this rendition should give it a big push. The lower half is from the same score and again Doris does ok. Ops should listen to the top deck.

"THE THREE CORNERED TUNE" (2:43)

"'CAUSE I LOVE YOU" (2:54)

DINAH SHORE
(RCA Victor 20-4107; 47-4107)

● A good tune from "Guys and Dolls" gets a new set of lyrics here and jumps out into the commercial world. Dinah Shore sends it off to a flying start as she duets with herself. The second half is another new potent number with a French flavor. This disk should draw a lot of coin.

"THE FORTUNE TELLER SONG" (2:45)

"THE FIFTH WHEEL ON THE WAGON" (2:54)

FONTANE SISTERS
(RCA Victor 20-4106; 47-4106)

● An unusual side which plays a different ending each time you hear it is the gimmick put forward on this disk by the Fontane Sisters. Done with a gypsy feeling, each ending tells a different story. The lower half is a very cute tune with a driving orchestration and good lyrics. This a likely platter for ops.

"MAMA" (2:43)

"MY YIDDISHE MOMME" (2:54)

JOHNNY DESMOND
(MGM 10939; K10939)

● A beautiful old Italian melody which promises to be real big finds Johnny Desmond giving out with a terrific vocal. Accompanied by the Ray Charles Singers and Tony Mattola's orchestra, Johnny really throws himself into this. The reverse side is an old tune too, which Johnny does in great fashion. This one should be a terrific coin getter.

"I STOLE YOU FROM SOMEBODY ELSE" (2:53)

"SHE MADE A MONKEY OUT OF ME" (2:53)

TOMMY TUCKER ORCH.
(MGM 10935; K10935)

● One of Tommy Tucker's best platters to date is turned out here. Don Brown does the vocal joined by a good chorus. This side has a great deal of appeal and could easily break through. The lower half too features some good harmony and a cute set of lyrics. Ops shouldn't miss the top deck.

"HELLO YOUNG LOVERS" (3:25)

"WE KISSED IN A SHADOW" (3:20)

FRANK SINATRA
(Columbia 39294)

● Frank Sinatra takes two tunes from "The King And I" and sends them on their way. With Axel Stordahl's orchestra providing the musical setting, Frank gives these two beautiful songs a grand ride. They're done in a very slow and dreamy fashion and should do ok for themselves.

"MAKE THE MAN LOVE ME" (2:28)

"WE KISS IN THE SHADOW" (2:52)

MARGARET WHITING
(Capitol 1469; F-1469)

● Two tunes from new musicals serve to give Margaret Whiting some potent material. Both ends of this platter feature top ballads from Broadway shows and Maggie gives them some nice feeling as Lou Busch and his orchestra back her up. Ops will want to take a listen to these.

"SHALL WE DANCE?" (2:54)

"ON TOP OF OLD SMOKY" (2:47)

VAUGHN MONROE
(RCA Victor 20-4114; 47-4114)

● "The King And I" goes to work for Vaughn Monroe and gives him a pleasant side. Singing out the lyrics in his forthright manner, Vaughn gives this listenable ditty a grand rendition. The lower end is the folk tune which is getting a big push now. This is another good version. His fans will like it.

"OH, MARRY, MARRY ME" (2:50)

"SOUND OFF" (2:45)

VAUGHN MONROE
(RCA Victor 20-4113; 47-4113)

● Two more sides by Vaughn Monroe are offered here. The upper half has Vaughn going to town on a new tune with a folk flavor and he gives it all the possibilities of a hit. The lower end is the military aire so popular a few years ago. The top deck looks very strong.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "A LOVE LIKE YOURS".....Tony Fontane.....Mercury 5611; 5611 x 45
- ★ "SOMETHING WONDERFUL"....Doris Day.....Columbia 39293
- ★ "OH, MARRY, MARRY ME"....Vaughn Monroe..RCA Victor 20-4113; 47-4113
- ★ "PRETTY BABE".....Bill Darnel & Pinetoppers..Coral 60431; 9-60431
- ★ "I STOLE YOU FROM SOMEBODY ELSE".....Tommy Tucker.....MGM 10935; K10935

Diskeries Gear Activity Towards Operators With Boom Play Ahead

NEW YORK—Record companies, taking heed of ops' predictions that there is a terrific boom in juke box play ahead, have not only been gearing new promotional material in the direction of operators, but seem also to be putting out a number of disks designed specifically for juke box needs.

Reminiscent of the days when a "Beer Barrell Polka" stimulated juke box take in taverns are such current tunes as "Sparrow In The Tree Top" which centers around a tavern and tunes like "Once Upon A Nickel" and "A Nickel Ain't Worth A Cent Today," which bear directly upon operators' problems at the present time.

Besides putting out appropriate material, many companies have been emphasizing operators in particular. Capitol has a whole new eastern promotional setup which puts special emphasis on juke box play. Columbia is thinking of making tests to establish the importance of juke boxes in the making of a hit record.

Decca has embarked upon a new program which is specifically designed to help operators properly fill their machines. Sending out special release packages of proven coin getting standards, Decca is aiming this at the operator who is interested in having a balanced program in his machine. Each release will feature 25 time-tested coin catchers from Decca's large catalogue and each package can be bought in toto or in part.

In the past several months, most companies, majors and independents, have directed a good deal of their operations to getting disks accepted by juke box men. One of the things that

diskeries have been doing is to keep the playing time of records down, in response to the demand of ops.

With a boom in juke box play coming that will outdo all previous ones, it is reassuring to ops to know that record companies have begun to keep their needs in mind in the issuing and reissuing of records.

DJ-TV Juke Box Show In Tulsa Features AMI Phono

TULSA, OKLAHOMA — Television can be an ally to the juke box operator, according to Howard W. Dolph, AMI distributor in this area. Dolph lends his cooperation to a television show, broadcast twice weekly over KOTV, which gives proper credit to the juke box as a wholesome medium of entertainment for youngsters.

The program, emceed by Bill Dean and known as "Dean's Teens," opens with a closeup of a hand dropping a coin into the jukebox, an AMI model "C," loaned by Dolph to the show. The selector button is pressed and one sees the mechanism in motion as the record is placed on the turn table.

The opening scene dissolves to a teen agers' hangout where the announcer acts as a jukebox route man and tells the kids about a new record which he puts in the juke box and plays for them.

The program runs for a half hour every Tuesday and Friday. Youngsters from different high schools and junior high schools from Tulsa make up the cast of each show.

on the UP and UP!

"Pretty Little Bells"

and


"I Love You Because"

Latest release by

Sammy Kaye

78 rpm 39270 • 33 1/3 rpm 3-39270 • 45 rpm 4-39270

Feature it Now!

Columbia

Records

First, Finest, Foremost
 in Recorded Music

Just Released—
 A GREAT 2 SIDER
 "I'M YOURS TO
 COMMAND"
 "SHENANDOAH
 WALTZ"
 Columbia No. 39325



DARING-UNUSUAL-SENSATIONAL!



WENDY WAYE

AND THE TWO SONGS
 THAT CAUSED THE
 SENSATION!

"DOWN IN THE DEPTHS"

AND

"STAY CLOSE TO PEOPLE"

ON

MUSIC OF OUR TIME

RECORDS

129 EAST 61st STREET, NEW YORK CITY

DARING-UNUSUAL-SENSATIONAL!

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Nero Fiddled; Rome Burned (Up)



ROME, NEW YORK—Paul Nero sits on a fire truck in Rome, N. Y. and plays "The Hot Canary" his latest Capitol release, for members of the city's fire department. Fire Chief Campbell is shown holding a copy of the song's sheet music. Afterwards Nero was appointed an honorary fire chief.

Capitol Emphasizes Ops In New Promotion

NEW YORK—The extent to which Capitol Records is gearing its operation towards the juke box op was indicated this week by the appointment of Joseph Maimone, formerly a salesman for Coral Records, to contact juke box operators in New York City and the metropolitan area. The appointment was announced by William Hill, eastern regional sales manager.

This move emphasizes the hypo which Capitol Records is giving its promotional activities in New York with particular stress on operator relations.

Hill stated, "Juke boxes play such a very important part in our total sales that the personal contacting of such a man as Maimone will help us to do a better job and understand the problems of the operators in this territory."

Attorney Makes Good Plugging J. Dorsey Disks

NEW YORK—Clayton D. Hollinger, attorney for Jimmy Dorsey, recently made a motor trip through Pennsylvania. During a stop over in Leighton, Pa., he went into a tavern where music operator Oscar J. Straus was checking his juke box. A conversation ensued between Hollinger and Straus as to whether the op had Dorsey's new polka records. When he heard the answer was no Hollinger went into the routine of "Well I just happen to have a few with me" . . . etc.

Last week Hollinger received a letter from operator Straus saying that the records were going over very well in his territory and he was ordering a new supply from his Columbia distrib.

At last report, Hollinger had been approached by Dorsey to do record promotion for him on the side.

ABA DABA HONEYMOON
 Featured in the M-G-M Musical Smash
 "TWO WEEKS WITH LOVE"
 DEBBIE REYNOLDS—CARLETON CARPENTER
 M-G-M
 RICHARD HAYES—KITTY KALLEN
 Mercury
 FREDDY MARTIN
 RCA Victor
 HELEN KANE
 Columbia
 CLIFF STEWARD—SAN FRANCISCO BOYS
 Coral
LEO FEIST, INC.

M-G-M RECORDS
TOMMY TUCKER
 and his Orchestra
 I STOLE YOU FROM
 SOMEBODY ELSE
 SHE MADE A MONKEY OUT OF ME
 78 RPM 45 RPM
 MGM 10935 MGM K10935
 THE GREATEST NAME IN ENTERTAINMENT

The first **HIT** of the Season
"OH, MARRY, MARRY ME"
 CHORUS
 I want to set-tle dawn and mar-ry you
 As Recorded by
VAUGHN MONROE
 on
VICTOR RECORD #20-4113
LEE FINBURGH Inc.
 1619 BROADWAY • NEW YORK 19, N. Y.

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending April 7.

Rex Dale

WCKY—Cincinnati, Ohio

1. HOW HIGH THE MOON (Les Paul & M. Ford)
2. I APOLOGIZE (Billy Eckstine)
3. BEAUTIFUL BROWN EYES (Rosemary Clooney)
4. IF (Perry Como)
5. ABA DABA HONEYMOON (Carpenter-Reynolds)
6. TAKE TIME TO PRAY (Lorry Raine)
7. MAMBO NEGRO (Edmundo Ros Ork)
8. WHERE RED ROSES GROW (Tilton & Babbitt)
9. I'LL NEVER KNOW WHY (Hugo Winterhalter)
10. SPARROW IN THE TREETOP (Crosby & Andrews Sisters)

Jackson Lowe

WINX—Washington, D. C.

1. BE MY LOVE (Mario Lanza)
2. IF (Perry Como)
3. WOULD I LOVE YOU? (Patti Page)
4. YOU'RE JUST IN LOVE (Louis Armstrong)
5. JET (Nat King Cole)
6. I STILL FEEL THE SAME ABOUT YOU (Ella Fitzgerald & Ink Spots)
7. TENNESSEE WALTZ (Patti Page)
8. I APOLOGIZE (Billy Eckstine)
9. MAY THE GOOD LORD BLESS AND KEEP YOU (Jan Peerce)
10. ON TOP OF OLD SMOKEY (The Weavers)

Jay McMaster

WMEX—Boston, Mass.

1. IF (Perry Como)
2. ALWAYS YOU (Bobby Wayne)
3. SPARROW IN THE TREETOP (Guy Mitchell)
4. BRING BACK THE THRILL (Eddie Fisher)
5. LULLABY OF BROADWAY (Doris Day)
6. HOW HIGH THE MOON (Les Paul)
7. MOCKIN' BIRD HILL (Patti Page)
8. I LOVE THE WAY YOU SAY GOODNIGHT (Dean Martin)
9. ON TOP OF OLD SMOKEY (The Weavers)
10. THERE'S NO RETURN (Smith Bros.)

Bill Smith

WSSB—Durham, N. C.

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. WOULD I LOVE YOU? (Patti Page)
5. YOU'RE JUST IN LOVE (Como & Fontane Sis.)
6. BRING BACK THE THRILL (E. Fisher-H. Winterhalter)
7. TENNESSEE WALTZ (Patti Page)
8. THE ROVING KIND (Mitchell-Miller)
9. ABA DABA HONEYMOON (Hayes-Kallen)
10. A PENNY A KISS (Eddy Howard)

Wallie Dunlap

WLIZ—Bridgeport, Conn.

1. I APOLOGIZE (Billy Eckstine)
2. TOO YOUNG (Denny Vaughn)
3. ON TOP OF OLD SMOKEY (The Weavers)
4. BRING BACK THE THRILL (Eddie Fisher)
5. YOU ARE THE ONE (Percy Faith)
6. WOULD I LOVE YOU? (Patti Page)
7. MOCKIN' BIRD HILL (Les Paul)
8. BE MY LOVE (Mario Lanza)
9. LET ME IN (Bobby Wayne)
10. SYNCOPATED CLOCK (Leroy Anderson)

Lee Morris

WSB—Atlanta, Ga.

1. WOULD I LOVE YOU? (Gardon Jenkins)
2. IF (Perry Como)
3. I LOVE YOU MUCH TOO MUCH (F. Warren)
4. LITTLE ROCK GETAWAY (Kay Brown)
5. YOU'RE JUST IN LOVE (Mitchell-Clooney)
6. ABA DABA HONEYMOON (Reynolds-Carpenter)
7. YOU ARE THE ONE (Henri Rene)
8. HOW CAN YOU BELIEVE ME? (Astaire-Powell)
9. BEAUTIFUL BROWN EYES (Rosemary Clooney)
10. I'M IN THE MOOD FOR LOVE (Lisa Kirk)

Don Bell

KRNT—Des Moines, Iowa

1. MOCKIN' BIRD HILL (Les Paul)
2. IF (Perry Como)
3. BE MY LOVE (Mario Lanza)
4. ABA DABA HONEYMOON (Cliffie Stewart)
5. YOU'RE JUST IN LOVE (Perry Como)
6. ABA DABA HONEYMOON (Carpenter-Reynolds)
7. IT IS NO SECRET (Bill Kenney)
8. HOW HIGH THE MOON (Les Paul)
9. BEAUTIFUL BROWN EYES (Jimmy Wakely)
10. IT IS NO SECRET (Stuart Hamblen)

Clarence Hamann

WJMR—New Orleans, La.

1. WOULD I LOVE YOU? (Patti Page)
2. SPARROW IN THE TREETOP (Guy Mitchell)
3. MOCKIN' BIRD HILL (Les Paul)
4. ABA DABA HONEYMOON (Reynolds-Carpenter)
5. CHRISTOPHER COLUMBUS (Guy Mitchell)
6. TOO YOUNG (King Cole)
7. I APOLOGIZE (Tony Martin)
8. IF (Perry Como)
9. METRO POLKA (Frankie Laine)
10. HOW HIGH THE MOON (Les Paul)

Ray Perkins

KFEL—Denver, Colo.

1. MOCKIN' BIRD HILL (Patti Page)
2. IF (Perry Como)
3. BE MY LOVE (Mario Lanza)
4. ABA DABA HONEYMOON (Reynolds-Carpenter)
5. WOULD I LOVE YOU (Tony Martin)
6. YOU'RE JUST IN LOVE (Tony Martin)
7. LITTLE ROCK GETAWAY (Les Paul)
8. MY HEART CRIES FOR YOU (Guy Mitchell)
9. SO LONG (The Weavers)
10. A PENNY A KISS (T. Martin-D. Shore)

Jean F. DeGraide

WWON—Woonsocket, R. I.

1. IF (Billy Eckstine)
2. BEAUTIFUL BROWN EYES (Rosemary Clooney)
3. BE MY LOVE (Mario Lanza)
4. ABA DABA HONEYMOON (Richard Hayes)
5. WOULD I LOVE YOU? (Doris Day)
6. I APOLOGIZE (Tony Martin)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. HOW HIGH THE MOON (Les Paul)
9. MAY THE GOOD LORD BLESS AND KEEP YOU (Frankie Laine)
10. LET ME IN (Red Ingle)

Bob Earle

KSO—Des Moines, Iowa

1. MOCKIN' BIRD HILL (Les Paul)
2. IF (Perry Como)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. WOULD I LOVE YOU? (Patti Page)
5. BE MY LOVE (Mario Lanza)
6. YOU'RE JUST IN LOVE (Perry Como)
7. TENNESSEE WALTZ (Patti Page)
8. BEAUTIFUL BROWN EYES (Rosemary Clooney)
9. ABA DABA HONEYMOON (Reynolds-Carpenter)
10. A PENNY A KISS (T. Martin-D. Shore)

Bill Cook

WAAT—Newark, N. J.

1. IF (Perry Como)
2. JET (Buddy Johnson)
3. BE MY LOVE (Mario Lanza)
4. I WILL WAIT (Four Buddies)
5. JUST CALL MY NAME (Lee Richardson)
6. DREAM (Little Esther)
7. DO SOMETHING (Dominoes)
8. EACH TIME (Paul Gayten)
9. MY HEART CRIES FOR YOU (D. Washington)
10. YOU'RE JUST IN LOVE (Louis Armstrong)

Lee Stewart

WHAT—Philadelphia, Pa.

1. MOCKIN' BIRD HILL (Les Paul & Mary Fard)
2. BEAUTIFUL BROWN EYES (Jimmy Wakely)
3. ON TOP OF OLD SMOKEY (The Weavers & Terry Gilkyson)
4. DON'T EVEN CHANGE A PICTURE ON THE WALL (Ozie Waters)
5. THERE'S BEEN A CHANGE IN ME (E. Arnold)
6. RHUMBA BOOGIE (Hank Snow)
7. YOUR ADDRESS UNKNOWN (Roy Acuff)
8. SHOTGUN BOOGIE (Tennessee Ernie)
9. LOOK WHAT THOUGHTS WILL DO (L. Frizzell)
10. A STAIN UPON MY HEART (Rome Johnson)

Dave Miller

WPAT—Paterson, N. J.

1. I DON'T WANT TO SET THE WORLD ON FIRE (Gene Autry)
2. BEAUTIFUL BROWN EYES (Rosemary Clooney)
3. MOCKIN' BIRD HILL (Pinetoppers)
4. SEND IN YOUR NAME AND ADDRESS (Grandpa Jones)
5. MY BABY'S JUST LIKE MONEY (L. Frizzell)
6. MAIL ORDER KISSES (Tammy Sosebee)
7. YOU CAN'T TELL A LIE TO YOUR HEART (Al Morgan)
8. A STAIN UPON MY HEART (Rome Johnson)
9. DON'T EVEN CHANGE A PICTURE ON THE WALL (Ozie Waters)
10. CHEW TOBACCO RAG (Pee Wee King)

Harry Light

WSAN—Allentown, Pa.

1. WOULD I LOVE YOU? (Patti Page)
2. IF (Perry Como)
3. ALWAYS YOU (King Cole)
4. MOCKIN' BIRD HILL (Patti Page)
5. I APOLOGIZE (Champ Butler)
6. LONESOME GAL (Dinah Shore)
7. SPARROW IN THE TREETOP (Guy Mitchell)
8. THE ROVING KIND (Guy Mitchell)
9. KICK OUT OF YOU (Daniels)
10. LET ME IN (Bobby Wayne)

Ross Smith

WKAB—Mobile, Ala.

1. BE MY LOVE (Mario Lanza)
2. ABA DABA HONEYMOON (Reynolds-Carpenter)
3. IF (Perry Como)
4. ZING, ZING, ZOOM, ZOOM (Percy Faith)
5. MOCKIN' BIRD HILL (Patti Page)
6. I STILL FEEL THE SAME ABOUT YOU (Rosemary Clooney)
7. A PENNY A KISS (T. Martin-D. Shore)
8. WOULD I LOVE YOU? (Doris Day)
9. SPARROW IN THE TREETOP (Guy Mitchell)
10. ACROSS THE WIDE MISSOURI (Huga Winterhalter)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending April 7.

Gary Lesters

WVNJ—Newark, N. J.

1. IF (Perry Como)
2. BE MY LOVE (Morio Lanza)
3. I LOVE THE WAY YOU SAY GOODNIGHT (Doris Day)
4. SYNCOATED CLOCK (Leroy Anderson)
5. ARTHUR MURRAY TAUGHT ME DANCIN' (Helen O'Connell)
6. BEAUTIFUL MADNESS (Tony Bennett)
7. BRING BACK THE THRILL (Eddie Fisher)
8. FAITHFUL FRANK SINOTRA
9. WITHOUT A SONG (Perry Como)
10. GET YOUR PAPERS (Eddie Fisher)

Harry Lockhart

WLOA—Braddock, Pa.

1. ABA DABA HONEYMOON (Carpenter-Reynolds)
2. I APOLOGIZE (Billy Eckstine)
3. MOCKIN' BIRD HILL (Patti Page)
4. THE ROVING KIND (The Weavers)
5. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
6. THE LIAR SONG (F. Astaire-J. Powell)
7. HOW HIGH THE MOON (Les Paul-Mory Ford)
8. SOLO (Buddy Morrow)
9. SHENANDOAH WALTZ (Tommy Tucker)
10. TOO YOUNG (Johnny Desmond)

Sid Dickler

WHOD—Pittsburgh, Pa.

1. I APOLOGIZE (Billy Eckstine)
2. HOW HIGH THE MOON (Les Paul)
3. ABA DABA HONEYMOON (Carpenter-Reynolds)
4. MOCKIN' BIRD HILL (Patti Page)
5. CHRISTOPHER COLUMBUS (Guy Mitchell)
6. TOO YOUNG (Johnny Desmond)
7. MAGIC TREE (Nat King Cole)
8. THE LIAR SONG (Astaire-Powell)
9. HAPPINESS (Guy Lombardo)
10. I'M YOURS TO COMMAND (Billy Eckstine)

Dave Kean

KTSA—Brattleboro, Vt.

1. HOW COULD YOU BELIEVE ME? (Astaire-Powell)
2. MOCKIN' BIRD HILL (Les Paul-Mory Ford)
3. IF (Billy Eckstine)
4. OH, WHAT A FACE! (Henry Jerome)
5. ACROSS THE WIDE MISSOURI (Paul Weston)
6. BEAUTIFUL BROWN EYES (Jimmy Wakely)
7. METRO POLKA (Frankie Laine)
8. NEVERTHELESS (Paul Weston)
9. OCEANA ROLL (Jane Powell)
10. MY HEART CRIES FOR YOU (Bill Farrell)

Hal Tate

WAIT—Chicago, Ill.

1. BRING BACK THE THRILL (Eddie Fisher)
2. MAY THE GOOD LORD BLESS AND KEEP YOU (Frankie Laine)
3. BE MY LOVE (Mario Lanza)
4. ABA DABA HONEYMOON (Reynolds-Carpenter)
5. IF (Perry Como)
6. IN YOUR ARMS (D. Shore-T. Martin)
7. MY HEART CRIES FOR YOU (Al Morgan)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. IF YOU COULD LOVE ME (Ken Griffin)
10. YOU'RE JUST IN LOVE (Como-Fontane Sis.)

John Corrigan

KXOK—St. Louis, Mo.

1. BE MY LOVE (Morio Lanza)
2. MAY THE GOOD LORD BLESS AND KEEP YOU (Jan Peerce)
3. IF (Perry Como)
4. ON TOP OF OLD SMOKEY (The Weavers)
5. WOULD I LOVE YOU? (Patti Page)
6. I APOLOGIZE (Billy Eckstine)
7. ABA DABA HONEYMOON (Carpenter-Reynolds)
8. WHERE THE RED ROSES GROW (F. Corle)
9. SPARROW IN THE TREETOP (Guy Mitchell)
10. BOUTONNIERE (Mindy Carson)

Bob Corley

WQXI—Atlanta, Ga.

1. IF (Perry Como)
2. WOULD I LOVE YOU? (Jerry Gray)
3. ABA DABA HONEYMOON (Reynolds-Carpenter)
4. SPARROW IN THE TREETOP (Bing Crosby)
5. HOW COULD YOU BELIEVE ME? (Astaire-Powell)
6. ON TOP OF OLD SMOKEY (The Weavers)
7. BE MY LOVE (Mario Lanza)
8. ACROSS THE WIDE MISSOURI (Hugo Winterhalter)
9. LOVELIEST NIGHT OF THE YEAR (F. Waring)
10. HOW HIGH THE MOON (Les Paul)

Tom Shanahan

WEMP—Milwaukee, Wisc.

1. BEAUTIFUL BROWN EYES (Rosemary Clooney)
2. DOWN THE TRAIL OF ACHING HEARTS (Patti Page)
3. TOO YOUNG (Nat King Cole)
4. A PENNY A KISS (Eddy Howard)
5. BRING BACK THE THRILL (Eddie Fisher)
6. IF (Perry Como)
7. SPARROW IN THE TREETOP (Guy Mitchell)
8. I APOLOGIZE (Billy Eckstine)
9. MOCKIN' BIRD HILL (Les Paul)
10. WOULD I LOVE YOU? (Patti Page)

Art Tacker

WTAO—Cambridge, Mass.

1. I APOLOGIZE (Billy Eckstine)
2. IF (Perry Como)
3. NO ONE BUT YOU (Dick Haymes)
4. LULLABY OF BROADWAY (Tommy Dorsey)
5. ALWAYS YOU (Bobby Wayne)
6. THE LIAR SONG (Powell-Astaire)
7. YEAH, YEAH, YEAH (Jerry Gray)
8. BRING BACK THE THRILL (Eddie Fisher)
9. MOCKIN' BIRD HILL (Patti Page)
10. MAMA (Johnny Desmond)

Lee Thomas

WHAT—Philadelphia, Pa.

1. A PENNY A KISS (T. Martin-D. Shore)
2. YOU'RE JUST IN LOVE (Armstrong & Middleton)
3. WOULD I LOVE YOU (Gordon Jenkins)
4. SPARROW IN THE TREETOP (Guy Mitchell)
5. I'M GONNA TRY EVERY TEAR WITH A KISS (Mac McGulre)
6. BEAUTIFUL BROWN EYES (Evelyn Knight)
7. IF (Perry Como)
8. MOCKIN' BIRD HILL (Les Paul)
9. I APOLOGIZE (Billy Eckstine)
10. I STOLE YOU FROM SOMEBODY ELSE (Tommy Tucker)

Ray Schreiner

WRNL—Richmond, Va.

1. I STILL FEEL THE SAME ABOUT YOU (Georgio Gibbs)
2. BEAUTIFUL BROWN EYES (Rosemary Clooney)
3. ON TOP OF OLD SMOKEY (The Weavers)
4. PRETTY EYED BABY (Jane Turzey)
5. SPARROW IN THE TREETOP (Guy Mitchell)
6. TENNESSEE WALTZ (Patti Page)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. MOCKIN' BIRD HILL (Russ Morgan)
9. TATER PIER (Evelyn Knight)
10. IF (Perry Como)

Howard Malcolm

WTRY—Albany, N. Y.

1. BE MY LOVE (Morio Lanza)
2. SPARROW IN THE TREETOP (Bing Crosby)
3. OCEANA ROLL (Jane Powell)
4. IF (Jo Stafford)
5. MOCKIN' BIRD HILL (Patti Page)
6. CHRISTOPHER COLUMBUS (Guy Mitchell)
7. A PENNY A KISS (Andrews Sisters)
8. BEAUTIFUL BROWN EYES (Rosemary Clooney)
9. ABA DABA HONEYMOON (Reynolds-Carpenter)
10. I APOLOGIZE (Billy Eckstine)

Bud Wendell

WJMO—Cleveland, Ohio

1. IF (Perry Como)
2. MOCKIN' BIRD HILL (Les Paul & Mory Ford)
3. BE MY LOVE (Morio Lanza)
4. WOULD I LOVE YOU? (Patti Page)
5. BEAUTIFUL BROWN EYES (Rosemary Clooney)
6. I APOLOGIZE (Billy Eckstine)
7. SPARROW IN THE TREETOP (Guy Mitchell)
8. LOVE DREAMS (Harry West)
9. I WON'T CRY ANYMORE (Dick Brown)
10. HOT CANARY (Florian Zobach)

Rosalie Allen

WOV—New York, N. Y.

1. MOCKIN' BIRD HILL (Pinetoppers)
2. STRANGE LITTLE GIRL (Tennessee Ernie)
3. THERE'S BEEN A CHANGE IN ME (E. Arnold)
4. GOLDEN ROCKET (Hank Snow)
5. I LOVE YOU A THOUSAND WAYS (L. Frizell)
6. RHUMBA BOOGIE (Hank Snow)
7. CHICKEN SONG (Ernest Tubbs & Red Foley)
8. BEAUTIFUL BROWN EYES (Jimmy Wakely)
9. COLD, COLD HEART (Hank Snow)
10. CHEW TOBACCO RAG (Zeb Turner)

Ed Penney

WFGM—Fitchburg, Mass.

1. I APOLOGIZE (Billy Eckstine)
2. TOO YOUNG (Richard Hayes)
3. MOCKIN' BIRD HILL (Patti Page)
4. HOT CANARY (Florian Zobach)
5. SPARROW IN THE TREETOP (Guy Mitchell)
6. NEVER BEEN KISSED (Freddy Martin)
7. ALWAYS YOU (Bobby Wayne)
8. HOW HIGH THE MOON (Les Paul)
9. BEAUTIFUL BROWN EYES (Rosemary Clooney)
10. SING, EVERYONE, SING (Jan Peerce)

Roger Clark

WNOR—Norfolk, Va.

1. BEAUTIFUL BROWN EYES (Rosemary Clooney)
2. I LOVE THE WAY YOU SAY GOODNIGHT (Doris Day)
3. MOCKIN' BIRD HILL (Patti Page)
4. ACROSS THE WIDE MISSOURI (Paul Weston)
5. HOT CANARY (Garber-Wolfe)
6. SPARROW IN THE TREETOP (Guy Mitchell)
7. TOO YOUNG (Johnny Desmond)
8. PRETTY EYED BABY (Jane Turzey)
9. I LEFT MY HAT IN HAITI (Eckstine-Herman)
10. LET ME IN (Bobby Wayne)

OPS...HERE'S 2 FOR THE MONEY

"DON'T LEAVE ME NOW"

by EDWARD LISBONA
RECORDED BY

DON CHERRY

DECCA No. 27535

FRAN WARREN and
HUGO WINTERHALTER
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SO HELP ME HEAVEN!!

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HAS THE NEW SINGING SENSATION

A SMASH HIT ON HIS FIRST RELEASE

AL MARTINO

SINGING

"HEAVEN HELP ME"

(I'm in love)

Coupled by

"HURRY HOME TO ME"

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Jubilee RECORD CO., INC.
315 WEST 47TH STREET NEW YORK, N. Y.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

APRIL 14, 1951

New York, N. Y.

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
4. WOULD I LOVE YOU? (Patti Page)
5. MY HEART CRIES FOR YOU (Guy Mitchell)
6. ABA DABA HONEYMOON (Reynolds-Carpenter)
7. TENNESSEE WALTZ (Patti Page)
8. SPARROW IN THE TREE TOP (Guy Mitchell)
9. YOU'RE JUST IN LOVE (Perry Como)
10. BEAUTIFUL BROWN EYES (Rosemary Clooney)

Chicago, Ill.

1. WOULD I LOVE YOU? (Patti Page)
2. A PENNY A KISS (Shore-Martin)
3. ABA DABA HONEYMOON (Reynolds-Carpenter)
4. IF (Perry Como)
5. BE MY LOVE (Mario Lanza)
6. SPARROW IN THE TREE TOP (Guy Mitchell)
7. BEAUTIFUL BROWN EYES (Rosemary Clooney)
8. I APOLOGIZE (Billy Eckstine)
9. ON TOP OF OLD SMOKY (The Weavers)
10. MOCKIN' BIRD HILL (Patti Page)

Los Angeles, Cal.

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. YOU'RE JUST IN LOVE (Patti Page)
4. WOULD I LOVE YOU? (Patti Page)
5. A PENNY A KISS (Shore-Martin)
6. ABA DABA HONEYMOON (Reynolds-Carpenter)
7. SPARROW IN THE TREE TOP (Guy Mitchell)
8. ON TOP OF OLD SMOKY (The Weavers)
9. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
10. BEAUTIFUL BROWN EYES (Rosemary Clooney)

Charleston, South Carolina

1. IF (Guy Lombardo)
2. ABA DABA HONEYMOON (Reynolds-Carpenter)
3. SPARROW IN THE TREE TOP (Guy Mitchell)
4. MOCKIN' BIRD HILL (Russ Morgan)
5. BEAUTIFUL BROWN EYES (Rosemary Clooney)
6. TENNESSEE WALTZ (Guy Lombardo)
7. I LOVE THE WAY YOU SAY GOODNIGHT (Russ Morgan)
8. CHICKEN SONG (Guy Lombardo)
9. A PENNY A KISS (Andrews Sisters)
10. SHENANDOAH WALTZ (Tommy Tucker)

Fayetteville, Ark.

1. IF (Perry Como)
2. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. BE MY LOVE (Mario Lanza)
5. WOULD I LOVE YOU? (Patti Page)
6. TENNESSEE WALTZ (Patti Page)
7. YOU'RE JUST IN LOVE (Perry Como)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. ABA DABA HONEYMOON (Reynolds-Carpenter)
10. IT IS NO SECRET (Jo Stafford)

Monroe, La.

1. IF (Jo Stafford)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. MOCKIN' BIRD HILL (Patti Page)
4. WOULD I LOVE YOU? (Patti Page)
5. ABA DABA HONEYMOON (Reynolds-Carpenter)
6. THE ROVING KIND (The Weavers)
7. A PENNY A KISS (Shore-Martin)
8. TENNESSEE WALTZ (Patti Page)
9. YOU'RE JUST IN LOVE (Perry Como)
10. IT IS NO SECRET (Jo Stafford)

Opelousas, La.

1. IF (Perry Como)
2. MY HEART CRIES FOR YOU (Jo Stafford)
3. BE MY LOVE (Mario Lanza)
4. YOU'RE JUST IN LOVE (Louis Armstrong)
5. WOULD I LOVE YOU? (Patti Page)
6. TENNESSEE WALTZ (Patti Page)
7. ABA DABA HONEYMOON (Reynolds-Carpenter)
8. MOCKIN' BIRD HILL (Patti Page)
9. THE ROVING KIND (Guy Mitchell)
10. SO LONG (The Weavers)

St. Paul, Minn.

1. BEAUTIFUL BROWN EYES (Jimmy Wakely)
2. ON TOP OF OLD SMOKY (The Weavers)
3. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
4. SPARROW IN THE TREE TOP (Crosby & Andrews Sisters)
5. LET ME IN (Blue Barron)
6. ABA DABA HONEYMOON (Reynolds-Carpenter)
7. ACROSS THE WIDE MISSOURI (Hugo Winterhalter)
8. THE ROVING KIND (The Weavers)
9. SO LONG (The Weavers)
10. HOW HIGH THE MOON (Les Paul & M. Ford)

Denver, Colo.

1. MY HEART CRIES FOR YOU (Jimmy Wakely)
2. MOCKIN' BIRD HILL (Pinetoppers)
3. TENNESSEE WALTZ (Les Paul)
4. SO LONG (Weavers)
5. GET OUT THOSE OLD RECORDS (Guy Lombardo)
6. THE ROVING KIND (Guy Mitchell)
7. YOU'RE JUST IN LOVE (Perry Como)
8. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
9. TO THINK YOU'VE CHOSEN ME (Stafford-MacRae)
10. THE CHICKEN SONG (Guy Lombardo)

Rochester, N. Y.

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. YOU'RE JUST IN LOVE (Perry Como)
5. TENNESSEE WALTZ (Patti Page)
6. A PENNY A KISS (Shore-Martin)
7. WOULD I LOVE YOU? (Patti Page)
8. THE ROVING KIND (Weavers)
9. SO LONG (Weavers)
10. SHOT GUN BOOGIE (Tennessee Ernie)

Cincinnati, Ohio

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. WOULD I LOVE YOU (Patti Page)
4. A PENNY A KISS (Shore-Martin)
5. ABA DABA HONEYMOON (Reynolds-Carpenter)
6. SPARROW IN THE TREETOP (Guy Mitchell)
7. BEAUTIFUL BROWN EYES (Rosemary Clooney)
8. MY HEART CRIES FOR YOU (Guy Mitchell)
9. I APOLOGIZE (Billy Eckstine)
10. ON TOP OF OLD SMOKY (Weavers)

Louisville, Ky.

1. TENNESSEE WALTZ (Patti Page)
2. IF (Perry Como)
3. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
4. A PENNY A KISS (Shore-Martin)
5. BRING BACK THE THRILL (Eddie Fisher)
6. BEAUTIFUL BROWN EYES (Rosemary Clooney)
7. SO LONG (Weavers)
8. TENNESSEE WALTZ (Pee Wee King)
9. MY HEART CRIES FOR YOU (Guy Mitchell)
10. WOULD I LOVE YOU (Doris Day)

Syracuse, N. Y.

1. IF (Perry Como)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. BE MY LOVE (Mario Lanza)
4. TENNESSEE WALTZ (Patti Page)
5. YOU'RE JUST IN LOVE (Perry Como)
6. THE ROVING KIND (Guy Mitchell)
7. A PENNY A KISS (Shore-Martin)
8. WOULD I LOVE YOU (Patti Page)
9. ABA DABA HONEYMOON (Reynolds-Carpenter)
10. SO LONG (The Weavers)

Indianapolis, Ind.

1. IF (Perry Como)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. A PENNY A KISS (Shore-Martin)
4. ROVING KIND (Guy Mitchell)
5. IT IS NO SECRET (Bill Kenny)
6. BEAUTIFUL BROWN EYES (Lisa Kirk)
7. TENNESSEE WALTZ (Patti Page)
8. HARBOR LIGHTS (Sammy Kaye)
9. NEVERTHELESS (Mills Bros.)
10. ABA DABA HONEYMOON (Reynolds-Carpenter)

Reno, Nev.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. IF (Perry Como)
3. BE MY LOVE (Mario Lanza)
4. TENNESSEE WALTZ (Patti Page)
5. THE ROVING KIND (Guy Mitchell)
6. YOU'RE JUST IN LOVE (Perry Como)
7. A PENNY A KISS (Shore-Martin)
8. SO LONG (Weavers)
9. ABA DABA HONEYMOON (Reynolds-Carpenter)
10. WOULD I LOVE (Patti Page)

Savannah, Georgia

1. IF (Perry Como)
2. THE ROVING KIND (Guy Mitchell)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. ABA DABA HONEYMOON (Reynolds-Carpenter)
5. A PENNY A KISS (Shore-Martin)
6. WOULD I LOVE YOU (Patti Page)
7. MOCKIN' BIRD HILL (Patti Page)
8. BEAUTIFUL BROWN EYES (Lisa Kirk)
9. IT IS NO SECRET (Jo Stafford)
10. HARBOR LIGHTS (Sammy Kaye)

Cleveland, Ohio

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. TENNESSEE WALTZ (Patti Page)
5. YOU'RE JUST IN LOVE (Perry Como)
6. WOULD I LOVE YOU (Patti Page)
7. A PENNY A KISS (Shore-Martin)
8. ABA DABA HONEYMOON (Reynolds-Carpenter)
9. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
10. ROVING KIND (Guy Mitchell)

Fresno, Cal.

1. BE MY LOVE (Mario Lanza)
2. THE ROVING KIND (Guy Mitchell)
3. SO LONG (Weavers)
4. IF (Perry Como)
5. MY HEART CRIES FOR YOU (Dinah Shore)
6. TENNESSEE WALTZ (Patti Page)
7. MOCKIN' BIRD HILL (Les Paul)
8. YOU'RE JUST IN LOVE (Perry Como)
9. ABA DABA HONEYMOON (Reynolds-Carpenter)
10. JOHN AND MARSHA (Stan Freberg)

Boston, Mass.

1. IF (Perry Como)
2. ABA DABA HONEYMOON (Reynolds-Carpenter)
3. BEAUTIFUL BROWN EYES (Rosemary Clooney)
4. SPARROW IN THE TREE TOP (Crosby & Andrews Sisters)
5. MY HEART CRIES FOR YOU (Guy Mitchell)
6. A PENNY A KISS (Andrews Sisters)
7. WOULD I LOVE YOU (Patti Page)
8. MOCKIN' BIRD HILL (Russ Morgan)
9. TENNESSEE WALTZ (Patti Page)
10. YOU'RE JUST IN LOVE (Perry Como)

Spokane, Washington

1. BEAUTIFUL BROWN EYES (Jimmy Wakely)
2. ABA DABA HONEYMOON (Reynolds-Carpenter)
3. SPARROW IN THE TREE TOP (Crosby & Andrews Sisters)
4. ROVING KIND (Guy Mitchell)
5. ACROSS THE WIDE MISSOURI (Hugo Winterhalter)
6. LET ME IN (Blue Barron)
7. TENNESSEE WALTZ (Patti Page)
8. MY HEART CRIES FOR YOU (Guy Mitchell)
9. SO LONG (Weavers)
10. ON TOP OF OLD SMOKY (Weavers)

San Francisco, Cal.

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. WOULD I LOVE YOU (Patti Page)
5. TENNESSEE WALTZ (Patti Page)
6. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
7. ABA DABA HONEYMOON (Reynolds-Carpenter)
8. YOU'RE JUST IN LOVE (Perry Como)
9. A PENNY A KISS (Shore-Martin)
10. SPARROW IN THE TREETOP (Guy Mitchell)

Phoenix, Ariz.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. BE MY LOVE (Mario Lanza)
4. A PENNY A KISS (Martin-Shore)
5. SO LONG (The Weavers)
6. IT IS NO SECRET (The Mariners)
7. IF (Perry Como)
8. I APOLOGIZE (Tony Martin)
9. ABA DABA HONEYMOON (Reynolds-Carpenter)
10. BRING BACK THE THRILL (Eddie Fisher)

Detroit, Mich.

1. WOULD I LOVE YOU (Patti Page)
2. SO LONG (The Weavers)
3. MOCKIN' BIRD HILL (Les Paul)
4. THE ROVING KIND (Guy Mitchell)
5. IF (Perry Como)
6. BE MY LOVE (Mario Lanza)
7. A PENNY A KISS (Shore-Martin)
8. ABA DABA HONEYMOON (Reynolds-Carpenter)
9. JOHN AND MARSHA (Stan Freberg)
10. ZING ZING—ZOOM, ZOOM (Perry Como)

Baltimore, Md.

1. IF (Perry Como)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. MOCKIN' BIRD HILL (Les Paul & Mary Ford)
4. BE MY LOVE (Mario Lanza)
5. ABA DABA HONEYMOON (Reynolds-Carpenter)
6. YOU'RE JUST IN LOVE (Perry Como)
7. WOULD I LOVE YOU (Patti Page)
8. A PENNY A KISS (Shore-Martin)
9. SO LONG (The Weavers)
10. THE ROVING KIND (Guy Mitchell)

THE CASH BOX
Jazz 'n' Blues Reviews
AWARD O' THE WEEK

"HOME SWEET HOME" (2:54)

"NATIONAL EMBLEM MARCH" (2:49)

FREDDIE MITCHELL ORCH.

(Derby 750)



FREDDIE MITCHELL

● Freddie Mitchell has a couple of sides here which are gonna drive

his fans wild. Taking two old standards, Freddie and his boys give them an instrumental going over which makes them sound like nothing you've ever heard before. The coins are gonna come pouring in for this one so ops had better have them available. The tunes he works on here are "Home Sweet Home" and "National Emblem March" and you can imagine what they sound like with Freddie's up beat rendition. Both ends make for terrific listening as the orchestra goes to town with all it has. Here's a platter which is due to follow "Rock Little Daddy" to the top of the lists.

"AIRPLANE BLUES" (2:30)

"HELEN'S ADVICE" (2:45)

HELEN HUMES
 (Discovery 535)

● A blues number as only she can do it, is turned out here by Helen Humes. Featuring a terrific set of lyrics, this ditty is just about perfect for her and could easily break out to do big things. With a good beat, an exciting vocal and some excellent backing, the top deck offers everything an op can want.

"SHE'S GONE BLUES" (2:33)
 "STOP ROCKIN' THAT TRAIN"
 (2:43)

IVORY JOE HUNTER
 (King 4443)

● Ivory Joe Hunter takes a couple of ditties for ride on this platter. The top half is a blues item with a vocal in his well known style and a backing which features some good piano. Second half is a driving thing with a good beat. Ops know Ivory Joe Hunter's drawing power.

"GO WAY GAL" (3:15)
 "STICK AROUND" (3:05)

THREE FLAMES
 (Columbia 39259)

● A tune with a calypso touch is dished out on the upper level by the Three Flames. The boys make good harmony as Benny Carter's orchestra provides the musical setting. The flip is a ballad done in the style of a vocal solo with the group joining in. Ops might take a peek.

"WALKIN' AND TALKIN' BLUES"
 (2:53)
 "GIRL FIFTEEN" (2:48)

FLOYD DIXON
 (Aladdin 3069)

● A very low down blues number is Floyd Dixon's offering on the top deck. Floyd really gets wound up in this as Johnny Moore's three Blazers make with the music. The lower end is louder and faster with some terrific piano standing out. Ops won't want to pass this up.

"WAITING FOR MY TRAIN" (2:54)

"CINDY LOU" (2:53)

CECIL GANT
 (Dot 1050)

● Cecil Gant has a couple of terrific sides to offer here. First one is very slow blues number in which Cecil gives out with lyrics and some out of this world piano playing. Lower half is a driving thing again combining first rate vocal and piano. Here's one for ops to get with.

"GOOD FOR NOTHING BLUES"
 (2:54)
 "HE'S JUST MY KIND" (2:39)

HELEN PAGE
 (National 9149)

● Helen Page displays a very pleasing voice on a couple of slow numbers here. Backed up by Rodd Greene's orchestra, Helen puts some good feeling into these sides and keeps you listening for more. This platter certainly deserves a careful listen from ops.

"ALL I NEED IS YOU" (2:50)
 "THE MAN WITH THE HORN"
 (2:56)

HADDA BROOKS
 (London 865)

● Taking a wonderful oldie, Hadda Brooks gives it her own kind of treatment and makes it sound great again. Going to town with some fine piano playing, Hadda gives this a soft and easy once over. The second half gets a similar treatment and stands up well under it. Ops won't want to miss this.

"WHISKEY, GIN AND WINE" (2:30)
 "ONE SWEET LETTER" (2:21)

JOE LIGGINS
 (Specialty 402)

● Joe Liggins goes to work on a ditty with a slow beat on the top deck and he gives it the works. Not only is the vocal an exciting one, but the backing is first rate too. On the second side he joins up with Candy Rivers for another big one. Here's a coin getter for ops.

British Songwriters Protest Invasion of American Songs and Records

LONDON—The invasion of British airways with American songs and American made records have brought loud protests from the British music industry.

At a recent meeting of the Songwriters Guild of Great Britain, discussions were held seeking to eliminate the American threat by limiting the amount of American records and songs that could be played on the air. The obstacle to this is the reluctance of the British Broadcasting Corporation to limit itself in the matter or take, direction from an outside body such as the Songwriters Guild. The B. B. C. however did state that its policy is to help British music wherever possible.

Many British publishers are joining the songwriters at the present time in favoring a quota on American tunes because the invasion of London by American houses and the flooding of B. B. C. programs with American made records is looked upon as a serious threat to the future of British copyrights.

The Songwriters Guild has a current program which calls for the following steps:

- (a) to arrange for the matter of of British popular music and its treatment by the B. B. C. to be raised in the House of Commons;
- (b) to place the matter before the Press at a conference to be called at an early date;
- (c) to explore the possibility of co-operation between the Guild and the Music Publishers Association in obtaining either a

British Quota or some other practical means of combating the American threat.

In direct contrast to the British attitude towards the playing of American songs in England, is the desire of British songwriters to get their works published in the United States.

As a matter of fact Irwin Dash, a member of the British Songwriters Guild, who resides in New York and who helps British writers get their songs placed in the United States, has been so swamped with material that he has had to issue an appeal to have songwriters consider more carefully the material they send to him, so that he can more effectively work for the suitable tunes.

Belafonte In Cafe Biz

NEW YORK—Singer Harry Belafonte, well-known for his recordings on the Capitol and Jubilee label and for his appearances at Birdland, Cafe Society, and the Apollo Theater in New York, has embarked on a new career, that of a restaurant man. Belafonte, now under contract to the Music Corporation of America, has joined with two friends, Bill Attaway and Ferman Phillips in the ownership and management of a small cafe in Greenwich Village, THE SAGE.

Belafonte has no intention of going out of the "crooner competition" and feels that by being financially independent through this business venture he will be better able to concentrate on his singing career.

The New Sound Sensation . . .
"WHATEVER HAPPENED TO THE GOOD OLD DAYS"
 b/w "THE NICKELODEON WALTZ"
 by
 LAWRENCE COOK at the Nickelodeon
 vocal by TONY MANGO and Sapphires
 ABBEY # 15042

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TENN. ERNIE	Capitol
ROSEMARY CLOONEY	Columbia
HAWKSHAW HAWKINS	King
CECIL GANT	Decca
COOTIE WILLIAMS	Derby
CAB CALLOWAY	Regal

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HOT

in DALLAS in LOS ANGELES in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

1 **BLACK NIGHT**
Charles Brown
(Aladdin 3076)

2 **DON'T TAKE YOUR LOVE AWAY FROM ME**
Laurie Tate & Joe Morris
(Atlantic 923)

3 **ROCKING & ROLLING**
Little Son Jackson
(Imperial)

4 **LITTLE RED ROOSTER**
Griffin Bros. & Margie Day
(Dot 1019)

5 **LOST LOVE**
Percy Mayfield
(Specialty 390)

6 **GEE BABY**
Johnny Otis
(Savoy 777)

7 **KOREA BLUES**
J. B. Lenore
(Chess 1449)

8 **BABY, LET ME HOLD YOUR HAND**
Ray Charles
(Swingtime)

9 **DO SOMETHING FOR ME**
Dominoes
(Federal)

10 **LONG DISTANCE CALL**
Muddy Waters
(Chess)

I'LL WAIT FOR YOU
Ruth Brown
(Atlantic)

BLACK NIGHT
Charles Brown
(Aladdin)

BABY, LET ME HOLD YOUR HAND
Ray Charles
(Swingtime)

DOLPHIN STREET BOOGIE
Red Callender
(Recorded In Hollywood)

WHAT WILL I TELL MY HEART
Al Hibbler
(Chess)

GEE BABY
Johnny Otis
(Savoy)

I APOLOGIZE
Billy Eckstine
(MGM)

LOST LOVE
Percy Mayfield
(Specialty)

ONCE IN LOVE BLUES
Jimmy Grissom
(Recorded In Hollywood)

GOOD MAN BLUES
Roy Brown
(DeLuxe)

OPELOUSAS, LA.

1. Black Night (Charles Brown)
2. Rockin' Blues (Johnny Otis)
3. Lost Love (Percy Mayfield)
4. Tears, Tears, Tears (Joe Morris)
5. Gee Baby (Johnny Otis)
6. I'll Wait For You (Ruth Brown)
7. Yeah, Yeah, Yeah (Joe Morris)
8. Too Young To Know (Muddy Waters)
9. Bye Bye Baby Blues (Roy Milton)
10. Bad, Bad Whiskey (Amos Milburn)

BECKLEY, W. VA.

1. Black Night (Charles Brown)
2. Don't Take Your Love From Me (Morris-Tate)
3. Standing On The Corner (Ruth Brown)
4. Lost Love (Percy Mayfield)
5. Once There Lived A Fool (Charles Brown)
6. Tennessee Waltz Blues (Stick McGhee)
7. Please Send Me Someone To Love (Percy Mayfield)
8. Bad, Bad Whiskey (Amos Milburn)
9. Blues With A Beat (Griffin Bros.)
10. Rockin' Blues (Johnny Otis)

OAKLAND, CAL.

1. Gee Baby (Johnny Otis)
2. Don't You Want A Man Like Me? (B. B. King)
3. I've Been Lost (Little Willie)
4. Let's Rock Awhile (Amos Milburn)
5. I'll Wait For You (Ruth Brown)
6. I Apologize (Billy Eckstine)
7. Lost Love (Percy Mayfield)
8. Tired Of Crying (Fats Domino)
9. Tennessee Waltz Blues (Stick McGhee)
10. Do Something For Me (Dominoes)

MONROE, LA.

1. Black Night (Charles Brown)
2. Rockin' Blues (Johnny Otis)
3. Little Red Rooster (Morgie Day)
4. Rockin' And Rollin' (Little Son Jackson)
5. Doggin' Blues (Johnny Otis)
6. Tears, Tears, Tears (Amos Milburn)
7. I Will Wait (Four Buddies)
8. Jet (Buddy Johnson)
9. Teardrops From My Eyes (Ruth Brown)
10. Tired Of Crying (Fats Domino)

CHARLESTON, S. C.

1. Black Night (Charles Brown)
2. Sweet Peach (Roy Brown)
3. Rock Little Daddy (Freddie Mitchell)
4. Rockin' And Reelin' (Earl Bostic)
5. Walk That Mess (Tiny Bradshaw)
6. Rockin' With Red (Piano Red)
7. The Deacon Moves On (Little Esther)
8. Lost Love (Percy Mayfield)
9. Shot Gun Boogie (Cecil Gant)
10. Frankie Lee (J. Liggins)

Thrush Reigns Supreme



NEW YORK—Lorry Raine, London Records' thrush and Tim Gayle, veteran flack-manager of the artist, were recent Manhattan visitors, during which time Miss Raine inked a TV-management pact with the William Morris Agency. Couple have decided on an all-out effort behind la Raine's latest waxing, "Take Time To Pray."

Decca's Faith Catalogue Adds Top Name Stars

NEW YORK—The announcement has been made by David Kapp, Vice President in Charge of Recording, that Morton Downey, Felix Knight and Fredrick Jaegel will record for Decca Records' Faith Series.

Downey, the famed Irish tenor who has been a top name in show business for the past two decades is embarking on a new phase of his career. The year-old Decca Faith Series presents him singing the sacred songs that have become one of the best liked features of his Coca Cola Shows.

The lyric tenor, Felix Knight, who is widely known through his many radio shows and operetta appearances, has been a regular member of the Metropolitan Opera Association for the past six seasons.

Former Metropolitan Opera Star, Fredrick Jaegel, is soloist for the First Christ Scientist Church in Boston, Mass. Mr. Jaegel is currently heard on some 600 odd stations throughout the world.

Pilgrim Travelers Incorporate

HOLLYWOOD—James W. Alexander, business manager of The Pilgrim Travelers, ace religious recording group for Specialty Records announced the incorporation of his singers. Now known, for business purposes as The Pilgrim Travelers, Inc., the organization's stock is jointly owned by the five singer-members, J. W. Alexander, Kylo Turner, Keith Barber, Raphael Taylor and Jesse Whitaker.

On the eve of Alexander's fifth anniversary as manager, he revealed that plans are readying for a European tour.

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CECIL GANT'S
Newest and Greatest
"WAITING FOR MY TRAIN"
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THE CASH BOX REPORTS

THE NATION'S

Big 5

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

And So They Did



NEW YORK—Roger Gallagher and Joe O'Brien of WMCA announced several weeks ago on their 8:00 A.M. show that if Bobby Wayne's recording of "LET ME IN" was a hit—they'd eat it. They are pictured here eating the 100,000 pressing of the London record.

Sack's Appointed To Times Columbia Record Promotion

NEW YORK—Sandy Sacks has been appointed to head record promotion for Times-Columbia, New York distributor for Columbia Records, it was announced this week by Paul Southard.

Sacks will work under the supervision of Arthur Schwartz, advertising manager of Times-Columbia.

Record promotion for the firm was formerly handled by Dick Linke on a free lance basis. Linke gave up the account when he was made eastern head of promotion and publicity for Capitol Records.

Manning Opens In Philly

PHILADELPHIA, PA.—Bob Manning former vocalist with such bands as Tommy Dorsey, Art Mooney and Essy Morales, opens as a single at Big Bill's Restaurant in Philadelphia on April 9.

Bob is getting a big send off on the engagement which will be an extended one.

"SHENANDOAH WALTZ"

by **TOMMY TUCKER** on **M-G-M No. 10897**

M-G-M RECORDS

Standard Songs are MONEY MAKERS!

"MOONLIGHT BAY"

Recorded by

BING & GARY CROSBY—Decca
AMES BROS.—Coral
LAWRENCE WELK—Coral
Pub. by: **REMICK MUSIC CORP.**

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

THE CASH BOX

"Folk" and "Western" Record Reviews



"THE STRANGE LITTLE GIRL" (3:10)

"KENTUCKY WALTZ" (3:15)

RED FOLEY & ERNEST TUBB
(Decca 46311; 9-46311)

● Red Foley and Ernest Tubb join up once more to give out with a couple of sides which are due for a lot of play. Labeled "The Strange Little Girl" and "Kentucky Waltz", both ends of this platter are top juke box material. Ops will be wise to give them a good spot immediately. The first side is a new ballad that's been getting a lot of

recordings. This one brings out all the flavor of the ditty as Red and Ernest take turns in singing the lyrics while the Anita Kerr Singers provide the background. The lower end is another good number done in similar style by the boys, that is, each of them singing a chorus. This is a good two sider which ops shouldn't miss.

"I LOST MY GAL FROM MEMPHIS" (2:25)

"ONE WAY TICKET" (2:44)

TEX WILLIAMS
(Capitol 1475; F-1475)

● A couple of Tex Williams' best sides in a long while are turned out here. Tex shows everything he has on these two tunes and that's sure plenty. Both sides get a beautiful treatment, vocally and instrumentally which assures the disk's success in the boxes.

"CHEW TOBACCO RAG" (2:48)

"BIG MOUNTAIN SHUFFLE" (2:58)

ARTHUR (GUITAR BOOGIE) SMITH
(MGM 10945)

● A current novelty that's being recorded all over the place gets another good rendition, this time from Arthur (Guitar Boogie) Smith. With his Cracker Jacks to back him up, his rendition gives this tune one more shove. Flip is an instrumental by the boys with full hillbilly flavor. Ops won't go wrong with this.

"TRULY I LOVE YOU" (2:35)

"EACH TIME YOU LEAVE" (2:45)

LULU BELLE & SCOTTY
(Mercury 6318)

● Two ballads are offered here by Lulu Belle and Scotty. The pair run through these numbers in easy enough fashion with some good guitars in the background making the music. Although not of the world stopping variety, this disk should make good filler material.

"THEN I'LL GROW TIRED OF YOU" (2:45)

"IT TAKES TWO OF A KIND" (2:20)

ELTON BRITT
(RCA Victor 21-0452; 48-0452)

● Elton Britt sings out two grand tunes on this platter. The first side is dreamy ballad on which he displays his good voice as the Skytoppers take care of the musical end. The lower half is a ditty with a story to tell and Elton tells it well. This is right for the medicines.

"JUST A YODEL FOR ME" (2:55)

"I BELIEVE I'M ENTITLED TO YOU" (2:23)

KENNY ROBERTS
(Coral 64089; 9-64089)

● A fast yodel introduces Kenny Roberts on the top deck. Kenny has a nice tune to work with here and besides his yodeling there's some good guitar work also. The second side has a likely song to which Kenny gives the yodeling routine too. Ops will want to listen in.

"JOLLY LITTLE BOXER" (2:18)

"MAPLE LEAF WALTZ" (2:09)

PINETOPPERS
(Coral 64085; 9-64085)

● The Pinetoppers, currently going strong with "Mockin' Bird Hill", have a couple more numbers to offer in their same instrumental style. Both ends get that light, lively, tinkly treatment which makes them good to hear. Customers like to hear them too.

"QUEEN OF ALL QUEENS" (2:45)

"CRY ALL YOUR TEARS" (2:41)

BILLY STRICKLAND
(Dot 1044)

● Billy Strickland, who has a very pleasant voice to listen to, has a religious ballad on the upper deck which he does with feeling. The second side too is a ballad on which he gets some easy backing and turns in a good vocal. Ops will want to listen to this one.

"GIVE ME AN R C COLA AND A MOON PIE" (2:20)

"I'M MOVING ON # 2" (3:06)

LONZO & OSCAR
(Decca 46312; 9-46312)

● A very cute novelty serves to give Lonzo and Oscar a first rate disk. The pair run through this one with great spirit and provide some excellent guitars to boot. The flip has the follow up to a great hit of a few months back and this one sounds good too. Ops won't want to miss this platter.

1 SHOTGUN BOOGIE
Tennessee Ernie
(Capitol 1295; F-1295)

2 MOCKIN' BIRD HILL
Pinetoppers
(Coral 64061; 9-64061)

3 THERE'S BEEN A CHANGE IN ME
Eddy Arnold
(RCA Victor 21-0412; 48-0412)

4 BEAUTIFUL BROWN EYES
Jimmy Wakely
(Capitol 1393; F-1393)

5 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME
Lefty Frizell
(Columbia 20739; 8-770)

Additional Tunes

RHUMBA BOOGIE
Hank Snow
(RCA Victor 21-0431; 48-0431)

DEAR JOHN
Hank Williams
(MGM 10904; K10904)

COLD, COLD HEART
Hank Williams
(MGM 10904; K10904)

I LOVE YOU A THOUSAND WAYS
Lefty Frizell
(Columbia 20739; 8-770)

GOLDEN ROCKET
Hank Snow
(RCA Victor 21-0400; 48-0400)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

THE ABOVE TABULATION COMPILED ON THE BASIS OF
WEEKLY PURCHASE ON THE BASIS OF 1000 SEC.
ON THE BASIS OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTIST, AND 45-
COLUMBIA AND THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AD—Adam	MG—MGM
AL—Aladdin	MO—Modern
AP—Apollo	NA—National
AT—Atlantic	OR—Orion
BU—Bullet	PR—Prestige
CA—Capitol	RA—Rainbow
CO—Columbia	RE—Regent
CR—Coral	RG—Regal
DA—Dano	RO—Rondo
DE—Decca	SA—Savoy
4 Star—Four Star	SIT—Sittin' In
FE—Federal	SP—Specialty
JU—Jubilee	TE—Tempa
KI—King	TW—Tower
LO—London	VI—Victor

45 rpm numbers in parenthesis

April 14 April 7

1—IF 131.3 124.5

- CA-1342 (F-1342)—DEAN MARTIN
I Love The Way You Say
- CA-1351 (F-1351)—JAN GARBER O.
Castles In The Sand
- CO-39082 (6-939)—JO STAFFORD
It Is No Secret
- CR-60355 (9-60355)—DENNY VAUGHAN
Wait For Me
- DE-27391 (9-27391)—INK SPOTS
A Friend of Johnny's
- DE-27481 (9-27481)—LOUIS ARMSTRONG
You're Just In Love
- DE-27534 (9-27534)—ETHEL SMITH
Be My Love
- LO-833—DICK JAMES
- ME-5565 (5565x45)—VIC DAMONE
You And Your Beautiful Eyes
- MG-10896 (K10896)—BILLY ECKSTINE
When You Return
- VI-20-3997 (47-3997)—PERRY COMO
Zing, Zing, Zoom, Zoom

2—BE MY LOVE 131.1 123.3

- CA-1352 (F-1352)—RAY ANTHONY O.
I Wonder What's Become Of Sally
- CO-39157—LES BROWN
In The Land Of Make Believe
- CR-60373 (9-60373)—OWEN BRADLEY
Sentimental Music
- DE-27366 (9-27366)—VICTOR YOUNG
Too Young
- DE-27534 (9-27534)—ETHEL SMITH
It
- MG-10799 (K-10799)—BILLY ECKSTINE
Only A Moment Ago
- VI-10-1561 (49-1353)—MARIO LANZA
I'll Never Love You

3—MOCKIN' BIRD HILL 87.9 76.3

- CA-1373 (F-1373)—LES PAUL
Chicken Reel
- CR-64061 (9-64061)—PINETOPPERS
- DE-27444 (9-27444)—RUSS MORGAN
Flying Eagle Polka
- LO-851 (30296)—MARLIN SISTERS
Girl I Left Behind
- ME-5552 (5552x45)—TINY HILL
If You've Got The Money
- ME-5595 (5595x45)—PATTI PAGE
I Love You Because
- VI-21-0396 (48-0396)—BRITT & ALLEN

4—YOU'RE JUST IN LOVE 60.8 54.1

- CO-39052—CLOONEY & MITCHELL
Marrying For Love
- CR-60335 (9-60335)—TILTON & 8A88ITT
It's A Lovely Day Today
- DE-27317 (9-27317)—MERMAN & HAYMES
- DE-27481 (9-27481)—LOUIS ARMSTRONG
It
- ME-5545—CHAPEL & LeWINTER O.
I've Never Been In Love Before

April 14 April 7

- MG-10845—RUSS CASE
Best Thing For You
- VI-20-3945 (47-3945)—COMO & FONTANE SISTERS
It's a Lovely Day Today

5—ABA DABA HONEYMOON 52.3 55.3

- CO-38802—WILLIE SOLAR
- CO-39205 (4-39205)—HELEN KANE
Hug Me, Kiss Me, Love Me
- CR-60374 (9-60374)—CLIFF STEWARD
Down In Jungle Town
- DE-27474 (9-27474)—CARMICHAEL & DALEY
Golden Rocket
- ME-5586 (5586x45)—HAYES & KALLEN
I Don't Want To Love You
- MG-30282 (K30282)—REYNOLDS & CARPENTER
Raw, Row, Row
- VI-20-4065 (47-4065)—FREDDY MARTIN
Beautiful Madness

6—WOULD I LOVE YOU? 46.9 59.2

- CA-1368 (F-1368)—HELEN O'CONNELL
Gypsy Heart
- CO-39159 (4-39159)—DAY & JAMES
Lullaby Of Broadway
- DE-27402 (9-27402)—JERRY GRAY O.
Say It With Your Kisses
- DE-27490 (9-27490)—GORDON JENKINS
I Love You Much Too Much
- ME-5571 (5571x45)—PATTI PAGE
Sentimental Music
- VI-20-4056 (47-4056)—TONY MARTIN
I Apologize

7—MY HEART CRIES FOR YOU 46.6 61.9

- CA-1328 (F-1328)—JIMMY WAKELY
Music By The Angels
- CO-39067—GUY MITCHELL
The Roving Kind
- CO-39086 (4-39086)—STAFFORD & AUTRY
Teardrops From My Eyes
- CO-39142 (4-39142)—KEN GRIFFIN
So Long
- DE-27333 (9-27333)—VICTOR YOUNG
The One Finger Melody
- DE-27378 (9-27378)—KNIGHT-FOLEY
'Pater Pie
- LO-877—AL MORGAN
Get Out Those Old Records
- ME-5563 (5563x45)—VIC DAMONE
Music By The Angels
- ME-8209 (8209x45)—DINAH WASHINGTON
I Apologize
- MG-10868 (K10868)—BILL FARRELL
You Love Me
- VI-20-3978 (47-3978)—DINAH SHORE
Nobody's Chasing Me

8—BEAUTIFUL BROWN EYES 35.3 38.5

- CA-1426 (F-1426)—ARTHUR SMITH
Train Whistle Blues
- CA-1393 (F-1393)—JIMMY WAKELY
- CO-39212 (4-39212)—ROSEMARY CLOONEY
- DE-27485 (9-27485)—EVELYN KNIGHT
That's How Our Love Will Grow
- DE-46302 (9-46302)—EDDIE ZACK
Shenandoah Waltz
- ME-5370 (5370x45)—DORIS DREW
Shut Up
- MG-10914 (K10914)—ARTHUR SMITH
- VI-20-4062—LISA KIRK

9—BRING BACK THE THRILL 32.6 35.8

- CA-1350 (F-1350)—MARY MAYO
A Penny A Kiss
- DE-27484 (9-27484)—DON CHERRY
I Apologize
- LO-960—VINNI DE CAMPO
- ME-5575 (5575x45)—TONY FONTAINE
Vision of Bernadette
- MG-10903 (K10903)—BILLY ECKSTINE
I Apologize
- VI-20-4016 (47-4016)—EDDIE FISHER
If It Hadn't Been For You

10—SPARROW IN THE TREE TOP 31.6 33.8

- CO-39190 (4-39190)—GUY MITCHELL
Christopher Columbus
- DE-27477 (9-27477)—CROSBY & ANDREWS SISTERS
Forsaking All Others
- LO-931 (45-931)—REGGIE GOFF
I Love You Because
- ME-5597 (5597x45)—REX ALLEN
Always You

11—A PENNY A KISS 31.5 33.1

- CA-1350 (F-1350)—MARY MAYO
Bring Back The Thrill
- DE-27414 (9-27414)—ANDREWS SISTERS
Zing, Zing—Zoom, Zoom

April 14 April 7

- LO-878—BREWER-LANSON
Hello
- ME-5567 (5567x45)—EDDY HOWARD
I Still Feel The Same About You
- VI-20-4019 (47-4019)—SHORE-MARTIN
In Your Arms

12—IT IS NO SECRET 30.8 21.8

- CA-1308 (F-1308)—JOE ALLISON
- CO-39802 (6-939)—JO STAFFORD
It
- CO-39073 (6-928)—MARINERS
How Near To My Heart
- CR-64069 (9-64069)—OZIE WATERS
- DE-27326 (9-27326)—BILL KENNY
I Hear A Choir
- DE-46281 (9-46281)—HANK GARLAND
- LO-872 (45-872)—BOB HOUSTON
Sweetheart's Dream
- ME-5564 (45x5564)—KALLEN & HAYES
Get Out Those Old Records
- VI-21-0405 (48-0405)—BRITT & ALLEN
- VI-20-3976 (47-3976)—THREE SUNS
To Think You've Chosen Me

13—THE ROVING KIND 28.9 28.8

- CA-1381 (F-1381)—LES BAXTER
So Long
- CO-39067 (6-918)—GUY MITCHELL
My Heart Cries For You
- DE-27332 (9-27332)—THE WEAVERS
Wreck Of The John B.
- ME-5573—REX ALLEN
- MG-10879—THE MELODEONS
Missus O'Malley

14—TENNESSEE WALTZ 28.4 35.3

- CA-1316 (F-1316)—LES PAUL
Little Rock Getaway
- CO-20551—ROY ACUFF
Sweeter Than The Flowers
- CO-39065 (6-916)—JO STAFFORD
If You've Got The Money
- CO-39113 (4-39113)—SAMMY KAYE
Get Out Those Old Records
- CR-60313 (9-60313)—ERSKINE HAWKINS
Skippin' And A Hoppin'
- DE-27336 (9-27336)—GUY LOMBARDO
Get Out Those Old Records
- DE-46122 (9-46122)—J. & L. SHORT
Long Gone Daddy
- LO-867 (45-867)—ANITA O'DAY
Yea, Boo
- ME-5534 (5534x45)—PATTI PAGE
Boogie Woogie Santa Claus
- MG-10864—TOMMY TUCKER
The Thing
- VI-20-3979 (47-3979)—FONTANE SISTERS
I Guess I'll Have To Dream The Rest
- VI-21-0407 (48-0407)—PEE WEE KING

15—I APOLOGIZE 23.2 21.1

- CO-39189 (4-39189)—CHAMP BUTLER
There'll Be Mournin'
- DE-27484 (9-27484)—DON CHERRY
Bring Back The Thrill
- LO-964 (45-964)—ANITA O'DAY
You Took Advantage Of Me
- ME-8209 (8209x45)—DINAH WASHINGTON
My Heart Cries For You
- MG-10903 (K10903)—BILLY ECKSTINE
Bring Back The Thrill
- VI-20-4056 (47-4056)—TONY MARTIN
Would I Love You?

16—ACROSS THE WIDE MISSOURI 20.1 26.2

- CO-39160 (4-39160)—PAUL WESTON
So Long
- ME-5428 (5428x45)—RALPH MARTIERE
Silver Moon
- ME-27515 (9-27515)—THE WEAVERS
On Top Of Old Smoky
- VI-20-4017 (47-4017)—H. WINTERHALTER
Seven Wonders Of The World

17—SO LONG 17.9 28.1

- CA-1381 (F-1381)—LES BAXTER
The Roving Kind
- CO-20791 (4-20791)—JOHNNY HICKS
All My Life
- CO-39142 (4-39142)—KEN GRIFFIN
My Heart Cries For You
- CO-39160 (4-39160)—PAUL WESTON
Across The Wide Missouri
- CR-60366 (9-60366)—LYN MURRAY O.
John B
- DE-27376 (9-27376)—JENKINS & WEAVERS
Lonesome Traveler
- DE-46297 (9-46297)—FOLEY & TU88
The Chicken Song
- ME-5570 (5570x45)—RALPH MARGERIE O.
Here's To Happiness
- VI-22-0059—JOHNNY MOORE

April 14 April 7

18—MAY THE GOOD LORD BLESS AND KEEP YOU 16.6 10.9

- CR-60359 (9-60359)—LYN MURRAY O.
My Twilight Prayer
- CR-64073 (9-64073)—KENNY ROBERTS
Wide Is The Gate
- DE-27404 (9-27404)—BING CROSBY
A Perfect Day
- ME-5580 (5580x45)—FRANKIE LAINE
Dear, Dear, Dear
- MG-30334—DAVID ROSE
Vision Of Bernadette
- VI-21-0425 (48-0425)—EDDY ARNOLD
I'm Writing A Letter To The Lord

19—OH, WHAT A FACE! 12.5 5.6

- DE-27487 (9-27487)—GUY LOMBARDO
A Nickel Ain't Worth A Cent
- LO-977 (4-977)—JEROME & SMITH
How's The Little Woman?
- LO-978 (4-978)—STICKS McGHEE
You Gotta Have Something
- VI-20-4070 (47-4070)—PHIL HARRIS
Southern Fried Boogie

20—LET ME IN 12.4 5.4

- CA-1431 (F-1431)—RED INGLE
Chew Tobacco Rag
- DE-27495 (9-27495)—PETER LIND HAYES
I'm On My Way Home
- LO-973 (45-973)—BOBBY WAYNE
Wild Card
- MG-10923 (K10923)—BLUE BARRON
Somebody's Thinking Of You
- VI-20-4077—FONTANE SISTERS
Hurry Home To Me

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—ZING, ZING—ZOOM, ZOOM 10.9 8.6

22—VESTI LA GIUBBA 10.8 5.5

23—ONCE UPON A NICKEL 10.7 —

24—ON TOP OF OLD SMOKEY 10.6 —

25—SHENANDOAH WALTZ 9.4 9.7

26—YOU AND YOUR BEAUTIFUL EYES 9.1 9.1

27—I TAUT I TAW A PUDDY TAT 8.9 5.8

28—SYNCOPATED CLOCK 7.6 —

29—LULLABY OF BROADWAY 6.9 5.3

30—WHEN YOU RETURN 6.8 3.8

31—HOW HIGH THE MOON 5.9 —

32—HOT CANARY 5.8 —

33—MAMA 5.6 —

34—JET 5.5 9.8

35—SHOT GUN BOOGIE 3.6 5.1

36—I STILL FEEL THE SAME ABOUT YOU 3.5 3.4

37—TOO YOUNG 2.8 —

38—IN YOUR ARMS 2.7 5.7

39—JOHN AND MARSHA 2.6 5.2

40—WAIT FOR ME 2.2 7.9

MORE FACTORIES IN DEFENSE WORK

Almost Every Mfr Now Engaged In Defense Work. Expect Coin Machine Production To Drop To Less Than 35% By Late Summer. Mfrs Claim Industry Will Be Producing Less Than 20% Of Normal By Fall

CHICAGO—Regardless of the temporary business slideoff which is being felt in some areas thruout the country, coin manufactories are busier than ever, but, not with coin machines production.

Almost everyone of the coin machine factories is now engaged in defense work. Some have a lot more than others, it is true, but, each day plants here are being called on for more and still more essential production.

Many manufacturers now believe that the overall producing picture will show less than 35 per cent of normal potential production by late summer of '51.

In fact, some manufacturers have already advised that they believe their factories will be producing 20 per cent, or less, of their normal coin machines producing capacity by Fall of 1951.

There is also no doubt that this loss of coin machine production will continue to grow greater. Most manufacturers report that the prime contractors are actually pushing them to take on more and more work.

In some cases, where manufacturers sent their salesmen and officers out to various factories seeking sub-contracts, more work has since come in than they can handle.

In the meantime, the factories here are attempting to build up as many machines as they possibly can, while their draftsmen and engineers get ready for the defense sub-contracts which most of them have already accepted.

Large production runs have become virtually impossible. In the first place, the materials are not available. In the second place, manufacturers are being held down to quotas. And, last but not least, their plants are gradually being taken over for defense work so that they haven't the capacity for full scale production, even tho they wanted to and could produce top quality.

Storage of products in warehouses would be favored by some manufacturers who foresee a most definite dearth of equipment beginning with late Fall of 1951 and running all thru 1952.

From all indications, and providing the nation is not at war by 1952, there may be a general ease in military production in 1953. This would mean, if manufacturers' predictions are correct, that the nation's operators, jobbers and distributors, can expect very few new machines beginning late Summer of 1951, and perhaps none at all beginning winter of 1951 and lasting all thru 1952 until, possibly, 1953.

Some manufacturers report that more than 50 per cent of their production potential is already engaged in war work. Gradually, the balance of their coin machines production is also being cut down as more and more war work enters their factories.

The estimated figure, then, of less than 35 per cent of normal production capacity being engaged in the manufacture of coin operated equipment by late summer of 1951 is, therefore, considered very conservative. In

fact, some of the manufacturers consider this figure "high."

The reason, one of the manufacturers stated, that even the 35% figure can be considered high, is due to the statement made by Manly Fleischmann, NPA Administrator, in a speech at the Waldorf-Astoria Hotel in New York before the American Management Assn., March 27, wherein Fleischmann stated, "Plans are being made to step up all industries with the rate of national requirements."

In this same speech Fleischmann also very emphatically stated, "I also am confident that no matter what the requirements may be, that they can be met, they can be met on schedule, and that our nation will produce weapons of defense the like of which will be unmatched and unparalleled the world over."

Coven's South Bend Showing Clix Big

SOUTH BEND, IND.—In the shadow of the golden dome of Notre Dame University, Ben Coven and his men from Coven Distributing Company, Chicago, Ill., pulled into the Oliver Hotel here, Thursday, April 5, and held one of the most successful showings of the products this firm distributes in this area.

Prominently displayed were the Wurlitzer models 1400 and 1450.

Bert Davidson of Permo, Inc., was present to tell and show ops the story of the new Permo needles, as well as explain the various intricate precision processes which are used in the manufacture of these famous needles.

Chicago Coin's "Hit Parade," counter model 45 rpm phono, was also on display and received much attention from those who were present.

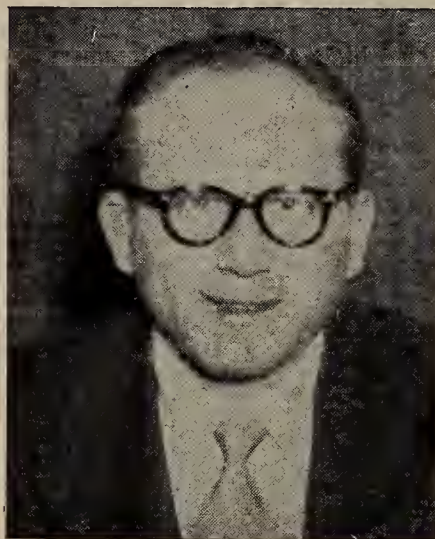
Acting as host to the gathering was Ben Coven. With him were Carl Christiansen, Mac Brier, Harold Saul and Lee Taylor of the Coven firm.

CORRECTION

NEW YORK—The story which appeared in last week's issue (April 7) to the effect that Taran Distributing, Inc., Miami, Fla., had been awarded the distributorship for D. Gottlieb & Company's line of pin games for the state of Florida, was incorrect, and we are sorry that it caused any inconvenience to the parties involved.

The story should have read that Taran Distributing had been appointed as sub-distributors for the state of Florida by Joe Mangone, All Coin Amusements Co., distributor for D. Gottlieb for many years. Mangone covers, in addition to Florida, the states of Georgia and South Carolina. He also has sub-distributors in these areas. All these firms sell directly to operators in these territories.

New Model "Music Mite" Features Single Entry 5/10/25c Slug-Proof Coin Chute



SAM STERN

CHICAGO—Sam Stern, executive vice-president and general manager of Williams Manufacturing Company, this city, announced this past week that the firm would be shipping its new model Music Mite "52" this week.

The new model Music Mite "52" features a single entry 5c, 10c, 25c slug-proof coin chute, the same type chute that appears on the larger phonos, according to Sam Stern.

Sam also stated, "This new model, because of this single entry, 5c, 10c, 25c slug-proof coin chute, gives promise of being one of the most outstanding musical instruments ever originated."

"Operators who are using our 'Music Mite' will find, for many of their locations, that the new 'Music Mite '52,' because of the three-way slug-proof coin chute, will tremendously increase collections by bringing in many dimes and quarters."

As is well known, Stern stated, many areas where phone calls are 10c, and other services and merchandise have jumped to the dime, the public has been found to have dimes and quarters in larger quantity in their purses and pockets as compared to nickels.

Because of this, he reported, the need arose for a "Music Mite" model with a three way slug-proof coin chute which would give operators the opportunity to take care of the dimes and quarters, as well as nickels, in the public's pockets at this time.

"This new model," Sam Stern said, "has met with the approval of our many distributors. They believe that we have now produced a machine that meets with national demand because it handles all the coins people are accustomed to inserting in phonographs."

Jacobs' Service School Series For Music Ops

MILWAUKEE, WIS.—Harry Jacobs, Jr., president of United, Inc., Wurlitzer distrib, this city, reported this past week that the firm had instituted a series of service schools for mechanics which would be conducted every other week for sometime to come.

According to Harry, Jr., "We are starting a series of service schools to better acquaint the music operators in our territory with the new Wurlitzer 1400 and 1450 phonos."

"As you know," he continued, "we cover Wisconsin as well as Upper Michigan. We believe it is very important," he said, "that the operators and their servicemen attend these schools."

The first service school session was conducted this past Monday, April 2. After the meet, refreshments were served to all who attended, and a good time was enjoyed.

Jacobs, Jr. further said, "We plan on having four or five of these meetings. We will always conduct them on Monday evenings every other week."

"The next service school will be Monday, April 16," he reported, "and every two weeks on Monday evening thereafter."

"We are also going to review the Wurlitzer model 1250 at these meetings."

Every operator, his servicemen and mechanics are invited to attend the service schools, Harry Jacobs, Jr. reports.

He wants operators in Wisconsin and Upper Michigan to contact him at the firm's offices, 4227 Vliet Street, Milwaukee, Wis.

He will handle their reservations and also arrange to make them comfortable when they arrive in this city.

Bert Lane Plans New Type Game

CHICAGO—Bert Lane, now a resident of Miami Beach, Fla., and who is conducting his business with headquarters in Miami, spent an entire week here.

The secretive as to the purpose of his visit here, Bert did mention that, "We have something so entirely new and different in a novelty game for the nation's amusement operators that we believe it will revive the entire industry."

He would not divulge the type game it was. Nor would he commit himself any further than to state, "Just watch for this machine. It is now in the process of preparation for production."

"Little Napoleon" Blatt Becomes Mystery Man

CHICAGO—A new "mystery man" was circulating about town this past week.

He was quickly identified as Willie (Little Napoleon) Blatt of Miami, Fla.

When some of the men here bumped into him, in various spots about town, and questioned him as to "why all the mystery" and "what are you doing around town," and so forth, "Little Napoleon" remained mum.

Not only did he not answer questions of curious coinmen here, but, wouldn't state anymore than, "Just keep your eyes and ears open. Watch for an announcement in a very short time about something so entirely new, different and better, that it'll cause operators to jump with glee."

Blatt wouldn't clarify the above statement in any fashion whatsoever.

He quickly earned the monicker, "Mystery man," because of his silence.

Ops Find Exhibit 5/10/25c "Gun Patrol" Hikes Play



FRANK MENCURI

CHICAGO—The 5c, 10c and 25c coin chutes on Exhibit's "Gun Patrol" are winning much good comment from operators everywhere in the country, according to Frank Mencuri, sales manager for The Exhibit Supply Company, this city.

"Actually," as Mencuri explained, "our 'Gun Patrol' is really four guns in one."

"The operators who make good use of the many features on 'Gun Patrol' are finding that their collections continue to rise and that the players find the gun ever more thrilling."

Frank Mencuri explained that "Gun Patrol" can be featured on 1 play for 5c, 2 plays for 10c and 5 plays for 25c basis.

"If the operator desires," Frank stated, "he can feature 1 play for 5c, 2 plays for 10c and 6 plays for 25c."

"Also," he said, "he can eliminate the 5c chute, if he so desires, and feature, instead 1 play for 10c and 3 plays for 25c. Or," he continued, "he can even arrange for 1 play for 5c, 1 play for 10c and 1 play for 25c."

This is all due to the fact that the ticket mechanism which is featured on "Gun Patrol" can keep up with the skill amusement which the players get from the game.

At the same time, just as in regular rifle ranges, the target can be varied to make it ever more interesting to the player. In golf, as Frank reported, the putting hole is constantly being varied on the green so that the player retains interest.

The very same thing, he reports, appears on "Gun Patrol." The player is constantly interested in the gun for the target can be varied to produce new thrills and new fascinating shooting action.

"There is no longer any doubt," Mencuri explained, "after this last trip which I have just completed, that operator after operator has come to recognize the fact that the three (5c, 10c, 25c) coin chutes on 'Gun Patrol' are giving them an opportunity the like of which they have never before had to hike their collections."

Sanders Bally Regional Distrib.

NASHVILLE, TENN. — Sanders Distributing Company, this city, one of the many top distributors of Bally products, has recently been appointed regional Bally distributor for all of the State of Tennessee, east of the Tennessee River according to an announcement by George Jenkins, vice president of Bally.

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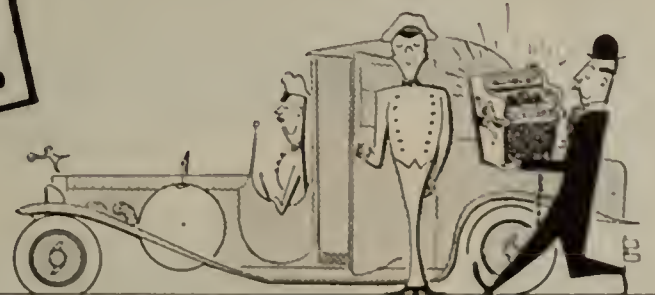
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Music Mite
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EASTERN FLASHES

More happy faces among both ops and wholesalers on coin row this week than for quite a long while. Answer is simple: Ops showing increased collections, and wholesalers selling more equipment, both amusement games and music machines. Games ops tell of more action, but now feel the pinch of no new equipment. They would like to have something with a new twist to offer their locations. Music locations opening in country spots, with more available when shore resort areas get going. Arcades sure to have good season, if weather cooperates. A number of coinmen along coinrow talking of available locations in and around military installations. One local operator preparing to fill up two such spots, one close by, and the other in the mid-west.

* * * * *

Music operators in Massachusetts making steady progress in forming its Music Operators Of Massachusetts Association, according to Ernest Adams, temporary chairman. "Most difficult task is getting the operators to attend our initial meetings, but once they attend, not only do they return for the next meeting, but in addition bring along several more operators." Next meeting will be held Wednesday, April 11, at the Lenox Hotel, Boston, Mass., starting at 8 P.M. . . . Bob Jacobs, takes on a partner, Stanley Nankof, and changes firm name from U. S. Distributing Company to Riteway Sales & Mfg. Co., Inc. Firm will retain its two stores on coinrow, but in addition will take on a large sized loft. They intend to convert shuffle games, but will concentrate on manufacturing a new game, which Jacobs states will be ready in several weeks from now. . . . Joe Young, Young Distributing, distributor for Wurlitzer here, happily tells us that he's had the best sales month during March that he's had in the past two years. While we were visiting with Joe, along came a carload of the new 1400's. "They're all sold" stated Joe, "and ops will be happy to see them arrive."

* * * * *

Dave Lowy, Dave Lowy & Company, now practically recovered from his recent illness, glad he's available because of the activity. Dave is working on a large sized promotion for Keeney's package candy vendor. In addition, he's making nice progress with Evans' "Constellation" phono, and is awaiting Evans' new amusement game. . . . Harry Rosen in from Miami Beach for a few weeks, then back to his home there for the balance of the spring. . . . ChiCoin's "Hit Parade" 45 rpm phono on display at Albert Simon's, and ops dropping to give it the once-over. Al Simon tells us he's had some very enthusiastic reactions from local music and game ops. . . . Eddie Lane off to Miami Beach, Saturday (April 7) to see brother Bert and do some work there. . . . Practically every established music op in the big city would like to buy up additional routes, but try to find one for sale. . . . Lucky Skolnick, Brooklyn op, visits along coinrow. . . . Street front of Mike Munves loaded with crates, some deliveries, but most of them awaiting a pick-up. Looks like Mike's customers will clean him out of every bit of equipment he has—and he's really got plenty (or, should we say, he had plenty). . . . Harry Haskins, Yonkers op, has given up operation of individual pieces, and concentrating solely upon his arcade located in "Adventurers Inn" in Yonkers. Harry is doing very nicely, thank you.

* * * * *

Nat Cohn's new firm name for his wholesaling biz is Conat Sales Co., Inc. Cohn distributing games and music for Williams Manufacturing Co. . . . Earl Winters, long associated with the coin industry, now doing some work for the government in Germany. . . . Sid Mittleman, Newark, N. J. coinman, back from a trip thru the middle west. Stopped off in Chi to visit. . . . Biz so active over at Runyon Sales, Barney (Shugy) Sugarman spends several days visiting operators in his territory. Morris Rood, manager of the New York office, jumping from the phone to talk with floor customers, then back to phone, hardly has time to wave hello. . . . Abe Grimberg, Mills Panoram of Mexico City, Mexico, on the street, buying used music. . . . Harry and Hymie Koepfel, Koepfel Distributing Co., report increase in demand for used music. "And we have anything they want" states Harry. . . . Harry Friar, old line operator, states he's never had it so good. "I don't operate even a small percentage of the equipment I did before the war" stated Harry, "but my collections are good, and operating conditions are so much better." . . . Sales offices of Eastern Electric (cig. mach. mfrs.) discontinued at the General Motors Bldg., here, and moved to their factory building in New Bedford, Mass.

DALLAS, TEXAS

The big show in Chicago is over but the "Show" in Texas has yet to end. B. H. and Raymond Williams, Lester Godwin, Garland Delamar and many more have returned from Austin not completely disheartened and ready to go again. . . . Dallas had some very noted guests in Mr. & Mrs. Romeo Laniel of Montreal, Canada. Laniel is prexy of the Laniel Amusement Co., one of the largest and most efficient organizations we have had the pleasure of learning about. Laniel Amusement distributes Seeburg, Bally, Williams, Gottlieb and Genco products. The Laniels were returning to Canada following a leisurely two months in Acapulco. . . . George Prock returned from a business trip to Louisiana via Hot Springs where his luck was very good. . . . Mr. & Mrs. Henry Manning left big D today in route to Rochester and a date with the Mayo Brothers.

Lee Egalnick of Premium Records and Art Rupe of Specialty both guests of Paul Glass at South Coast Amusement. . . . J. T. Stewart was all smiles this week, and who wouldn't be if they had struck oil. Congratulations J. T. and here's hoping you strike many more big ones. . . . Lunched with Tommy Chatten the other day and Tommy was just before departing for the wide open spaces of West Texas. That boy does get around. . . . George Prock and Harry Hoosier went a traveling last week and report a very successful trip. . . . Seen around town: J. C. Ormond and Jimmie Garret of Longview; W. W. Brown and J. L. Eaton of Henderson; Ray Howell, Bill McGee of Fort Worth; Dick Price of Italy; Buddy Clem of Paris and O. L. Lowrey of Nacogdoches.

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Design Award To Wurlitzer



No. Tonawanda, N. Y.—The Phonograph of The Rudolph Wurlitzer Company was the recipient this week of an award for the design of the record changing mechanism used in its current model phonograph. This was made known by Ed Wurgler, general sales manager, when he presented, on behalf of the magazine staff, the Modern Designs Award of *Design News* magazine to Fred H. Osborne, director of engineering for Wurlitzer's North Tonawanda division. (Pictured above)

Suitably inscribed on a plastic plaque, the award reads "Presented to the engineering department of the Phonograph Division, The Rudolph Wurlitzer Company, by the editorial staff of *Design News* magazine for excellence in general mechanical design of the Wurlitzer Twelve Fifty". The award is signed by Stuart P. Hall, editor of *Design News* magazine and T. A. Rogers, publisher.

The Rogers Publishing Company of Detroit, Michigan produces *Design News* as the news magazine of design, engineering and product development. The publication is devoted to engineering designs and to the interchange of ideas among engineers in various branches of industry. The publication devotes much of its space to automobile developments and it is unusual that it goes so far afield as the automatic phonograph business to choose a design for top mention. Wurlitzer is the only phonograph manufacturer so honored.

Wurgler pointed out that the award was made for the record changing mechanism on the Twelve Fifty to which the publication devoted two pages, including four photographs and four engineering drawings to describe the operation of the Wurlitzer mechanism. "This is the same general design of the record changer which

we have adapted and improved for use in our current Model 1400 and 1450 Wurlitzer phonographs", Wurgler said.

"The improvements which have been made on the chassis have included extensive use of needle bearings and other changes which were found desirable after constant use of the chassis in the field. We are extremely proud of the fact that *Design News* thought sufficiently well of our mechanism to give us their award in the first year of its design. We know that today, with months of service testing behind us and with the indicated changes incorporated into our phonograph, that we have the finest, most trouble-free chassis on the market."

In describing the 48 selection phonograph mechanism, *Design News* said in part, "The chassis is made exclusively of aluminum and steel stampings with most holes die-stamped. To insure long mechanism life one hundred and three oilless bearings have been specified.

"Forty-eight relays representing both sides of twenty-four records are mounted on the circumference of a selector unit. When a record is selected, its relay ejects a pin and starts the changer motor. The selector mechanism rotates until this pin is struck, at which point the heart-shaped selector cam mechanism is declutched, locating the record tray that will be swung out for playing.

"Then the changer mechanism continues to function; ejecting a record tray, lifting the record spindle, engaging the turntable drive and playing the selected record."

The story was further documented by captions under the photographs and drawings.

JET POWER ACTION—TOP FLIGHT EARNINGS!



Williams CONTROL TOWER

Williams MANUFACTURING COMPANY
4242 W. Fillmore St.
Chicago 24, Ill.

CREATORS OF DEPENDABLE PLAY APPEAL!

SEE IT BUY IT NOW AT YOUR DISTRIBUTOR

J. H. KEENEY & Co., Inc.

Designers - Engineers - Manufacturers

COIN CONTROLLED EQUIPMENT

2600 WEST 50TH STREET

Chicago 32, Illinois

THE TALK OF THE MOA CONVENTION

Chicago Coin's "HIT PARADE"

THE ONLY "45" PHONOGRAPH

WITH EVERY PROFIT-MAKING FEATURE! SEE FOR YOURSELF!

Abraham Plans Moving Sale

CLEVELAND, O.—Joe Abraham of Lake City Amusement Company, this city, who will soon be moving to his new building, reports that the firm is planning one of the biggest removal sales in the history of the industry.

As Joe puts it, "We want to ship everything from our present quarters and will sell at unheard of low prices."

Abraham plans to enter into his new quarters with all new merchandise.

He suggests that ops, jobbers and distributors look forward to this sale.



Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

"VOTE ON THE CODE"

Do You Want "The Confidential Price Lists" to Continue to Appear in "Code" Or Do You Want Them to Appear With Prices as They Formerly Did?

YOUR VOTES WILL DECIDE

NEW YORK—The Cash Box has, since installation of the "code" in "The Confidential Price Lists" received dozens and dozens of letters, as well as phone calls and wires, pro and con regarding the use of a "code."

Many have praised the "code." In fact, some entire associations have voted favorably on it, and have sent in letters of commendation.

Others have stated that they do not see any use for the code for, as these coinmen explain, "The Cash Box is strictly concerned with this industry. What's more, it's a really confidential magazine and doesn't sell on newsstands."

"We don't see why," these men state, "there is any need to 'code' the price lists which are officially accepted everywhere. Without any 'code,' it is much easier for all in this industry to more quickly read the prices, especially during long distance phone call transactions."

There is the crux of the entire problem. The Cash Box is in business by the grace of its subscribers. It has always, and will always, continue to how to their wishes.

The Cash Box staff feels, therefore, that the entire problem should be placed in the open before the industry, and allow the members of the industry,

by their votes, to decide whether they want "The Confidential Price Lists" to continue to appear in "code," or, whether they want "The Confidential Price Lists" to discontinue appearing in "code," and appear with regular prices as they formerly did.

This entire matter is being left to the majority decision of the industry. This is the American way.

Let the majority decide, by their votes, over a period of three to four weeks whether they want "The Confidential Price Lists" to continue in "code," or not to continue in "code."

The Cash Box most sincerely thanks everyone of those operators, jobbers and distributors who have written, wired or phoned, giving their opinion of the new "code."

In fact, even those who are against the "code," have stated that they consider The Cash Box, "The one and only true trade magazine in this industry. A really, fine and completely confidential publication (which does not appear on newsstands) and, therefore, see no use for the 'code.'"

It's up to everyone of the subscribers of The Cash Box. This is the American way. This is the way The Cash Box would like to have its decision. Let the majority rule.

YOUR VOTE WILL DECIDE. VOTE NOW!!

TEAR OUT AND MAIL TODAY TO:

THE CASH BOX
EMPIRE STATE BUILDING
NEW YORK 1, N. Y.

YES

Continue the "Code" for "The Confidential Price Lists"

NO

Discontinue the "Code"! Go Back to Regular Prices

NAME

FIRM

ADDRESS

CITY

STATE

"Code" Votes Pour In

Majority At Current Count Ask For Return To Regular Prices

NEW YORK—Indicating the strong interest among companies in the trade over the "Coding" of *The Cash Box* "Confidential Price Lists," votes are pouring in from every part of the country, and even from foreign nations.

As mentioned in our appeal for your votes on the left of this page, *The Cash Box* wants to serve the best interests of all. Whatever your votes request, majority ruling, that's what we will do.

At the present moment, quite a majority of votes indicate the opinion that the "Confidential Price Lists" should be printed with numerals as was previously done.

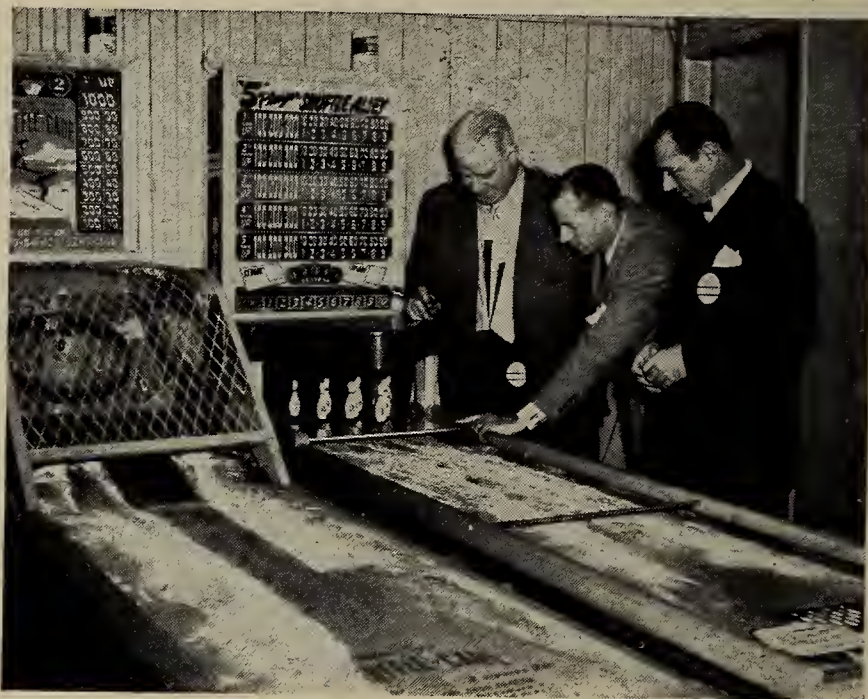
However, those who ask that we retain the "Coded" Lists are high in their praise of this method. Jack Williams of Capitol Sales Co., Denver, Colo., writes, "As a jobber and distributor I believe that the code is the best thing that could happen to the trade. Every business has a cost price on its merchandise. Why should

every Tom, Dick and Harry know what we pay for our goods? Keep our prices secret from those who will not subscribe to *The Cash Box*. Every profession has the one and only thing that means success, 'Ethics.' Where is ours on a newsstand for only two bits?"

Those who favor the return to the previous method (numerals) state that "*The Cash Box* isn't sold on the newsstands, and only those in the trade receive it." They claim it hinders them in making fast long-distance phone decisions on prices. Others claim they lose their "code cards" and don't remember the "code word," and before they can be acquainted with it, they are unfamiliar with the current prices of equipment.

We are grateful for the wonderful interest shown by these returns, and again assure our readers that we shall abide by their decision, which we will be able to follow in a few weeks from now.

United Plant Busy With "Five Player Shuffle Alley"



CHICAGO—Bill DeSelm, sales manager for United Manufacturing Company, this city, reported this past week, "We are building more of our famous 'Five Player Shuffle Alley' than we even built when we first announced this game."

It seems that all territories where shuffle games are now in demand have turned to United's "Five Player Shuffle Alley," according to DeSelm.

He attributes this to the fact that this game has given ops as much as 50c per game intake.

And tho five are playing the game, it is surprising that the time element is usually speedier than if a single player game were being used.

Five players play faster on the "Five Player Shuffle Alley," from all indications, than the same five men would play individual games on a single player alley.

Ops also report to factory execs here that wherever more than one player plays this competitive game they like the five player better than any other.

"If this keeps up," DeSelm reports, "we will be working right ahead on our 'Five Player Shuffle Alley' for

some weeks to come. Orders are increasing, instead of diminishing," he claims.

In the picture above (reproduced in a previous issue) we see Bill DeSelm (center) explaining the features of the "Five Player Shuffle Alley" to Art Garvey (left) of Bally Mfg., and Johnny Casola of United looks on.

Mexico Buying Quantities Of Used Phonos

NEW YORK—With prices on pre-war phonographs the lowest of all offered on the used market, many of these machines are being shipped to Mexico where distributors and ops are using them as fast as they arrive.

Reason for the increased activity at this time is that prices on other equipment is considered too high, particularly with the increases since the war in Korea.

Shipments are, in most cases, without chassis. Others, where purchased in large quantities are uncrated and trucked over the border.



CHICAGO CHATTER

Business is reported to be spotty. Many claim slowdowns in their areas. Others say that business just as good as it ever was. In fact, in some areas, ops claim that business is better than ever. This condition is more or less tied in with war work effort. Some plants are now getting under way. Here employment has jumped. Likewise in other areas employment is somewhat down, as large factories tool for war work. . . . Overall picture is very good. U. S. Dept. of Commerce reports employed zoomed to 60,179,000 in March. This is up 1,250,000 over previous month. Employment still going up. Many plants desperately seeking workers. . . . Means that more people employed, with more money in their pockets, sure to be more play for more equipment. . . . That doesn't completely solve present problems of operators. Most ops aren't correctly set up to enjoy profit, regardless of increased play action. Commission arrangements are still antique in most cases. Many still don't get front service money guarantees. Whether it's 2 plays 10c and 5 or 6 plays 25c on phonos, music ops must get at least 70 per cent of intake. So that they can enjoy profit. . . . Overhead expense continues upward. Cost of all new equipment must continue to go up as materials and labor's wages increase. Ops must make up their minds to either switch over to regular dime play, or get enough front money, and/or better commission percentage basis from their locations. . . . Capt. Tom Callaghan still abed. But, "Dapper Tom" recuperating fast. Wants to get up and go. Seems it's about all that his doctor can do to keep this peppy boy in bed. . . . Bill Marmer of Sicking, Cincinnati, in town. Looking over the situation. Discussing the future with manufacturers. . . . Ralph Nicholson still in bed, after that bad auto accident, but looking forth to soon getting back on the job. . . . Jack Nelson Bally Sales Mgr., up in Wisconsin this past week. . . . George A. Miller of Oakland, Cal., president of MOA, Inc., busier than ever now that successful second convention of this national organization is over. Advises many new individual members entered into MOA. New associations 'round the nation all joining in with good work. MOA keeping its eyes glued on the forthcoming hearing of the Scott Bill. This bill would force juke box ops to pay royalties to owners of copyrighted music. . . . Sam Lewis of ChiCoin one of the busiest of the busy this past week. Ed Levin away visiting with his Missus down in Florida. Sam trying to get those "Hit Parade" 45 rpm phonos out as fast as he possibly can. . . . Ben Coven had quite a showing in South Bend, Ind. This is the second showing of its kind Ben has held. Had one in Peoria, Ill., a few weeks back. Biggest Wurlitzer showing was here in his Chicago headquarters. Success of these showings has decided Ben to continue them all over his territory. Harold Saul, Carl Christiansen, Mac Brier and Lee Taylor, Coven men, claim these showings much appreciated by ops. . . . Frank Stiles of Dixie Amusement, Chattanooga, phones in to advise that ops' employees there lost AFL charter. Have been working under Knoxville local. Expect new charter to be forthcoming very soon. In the meantime, Frank reports biz continues right ahead. . . . Wonder whether Harry Hooser of Fort Worth, Tex., will ever forget about baked cat? . . . Sam Stern over at Williams Mfg. Co. busier than ever. More and more war work floods the firm. . . . Roy McGinnis back in action over at his big Keeney plant. Not only are the firm's well known bowling games going down the production lines here, but also the firm's candy and sandwich vendors, and their ciggy machine. . . . Bill O'Donnell of Bally says, "I'm up and at 'em." . . . Joe Ash of Philly in town. Seen at the Chez with Sam Stern and some of the boys. . . . Mort Weinberger of Southern Automatic, Louisville, around visiting the factories. Getting his big firm set up with the very latest equipment. Mort is proving himself a good judge of machines. . . . Bill DeSelm absolutely thrilled to little tiny pieces at the boom United is enjoying for their Five Player Shuffle Alley. "More of these going thru the production lines than even when we first announced this alley," Bill reports. . . . Herb Oettinger walking about the United plant picking up his annual contracts as the baseball season gets under way. . . . Grant Shay now in the ad agency biz. . . . Jimmy Martin all excited over forthcoming NATD convention at Palmer House. He'll be in charge of the DuGrenier candy vendor. Jimmy owns the patents. . . . Where is Al A. Silverman of L. A.? Have been expecting him to bounce into town. . . . Coinmen have asked will there be another drive for Damon Runyon Memorial Cancer Fund? . . . Happy Birthday to the following: Max Hurvich of Birmingham, Ala., April 12. . . . Lilyan Cohn (wife of Nat Cohn) of New York, April 13. . . . Lew Gensburg of Genco, Chgo., April 14. . . . Frank Menciuri of Exhibit explains many ops didn't know that their great "Gun Patrol" was actually four machines in one. Once ops learn all the facts, Frank explains, collections zoom away up. . . . "Big" Bi'l Rodstein writes from his well known eatery, "Big Bill's" in Philly that he has signed up Bob Manning (who used to vocalize for Tommy Dorsey, Art Mooney and Essy Morales) to do the chirping for his spot beginning April 9. . . . Even the orders of his doctor were for him to stay home and take it easy, so as to completely cure a bad cold, he told those who saw him suddenly pop into his big plant here, "I was lonesome for the factory." He being Ray Moloney. Who just couldn't stay away from the speedy action over at Bally. . . . Art Weinand advises that Rock-Ola distribs on the phone all day long asking for more "Rocket '51-50" phonos. . . . Gottlieb factory working at top speed. Firm's five-balls considered among the greatest ever built. . . . Hard to catch up with these days is Lyn Durant of United who is working away on ideas which are sure to please the nation's ops. . . . What is most needed at this time by many ops can be summed upon in one word, "Salesmanship." Many ops have neglected to sell, and resell their locations all over again on coin operated equipment. . . . Watch the arcade biz boom as more and more military installations and war work plants become activated. . . . Romeo Laniel of Montreal visits with us. He's been on the road since Jan. 7. All the way from Montreal down to Mexico City. Reports business, in general, very fine.

USED FIVE BALL GAMES

ALI BABA	\$45.00
ALICE IN WONDERLAND	55.00
BARNACLE BILL	55.00
BUCCANEER	69.50
BLUE SKIES	54.50
CINDERELLA	49.50
FLOATING POWER	85.00
GRAND AWARD	55.00
PUDDIN' HEAD	59.50
RAMONA	55.00
RANCHO	39.50
SCREWBALL	54.50
SHARPSHOOTER	89.50
TRIPLE ACTION	44.50
MANY MORE	

USED JUMBO PIN GAMES

SPECIAL ENTRY	\$79.50
JOCKEY SPECIAL	89.50
CITATION	249.50
CHAMPION	349.50
WINNER	375.00
PHOTO FINISH	225.00

ARCADE

BALLY HEAVY HITTER	\$49.50
WILLIAMS ALL STARS	89.50
EXHIBIT DALE GUN	79.50

USED PHONOS

WURLITZER 1100	\$445.00
1080	279.50
1015	279.50
850	99.50
780E	99.50
750	114.50
700	89.50
SEEBURG MAYFAIR	59.50
COLONEL	59.50
1465	239.50
AMI MODEL "A"	399.50

USED SHUFFLE GAMES

BALLY SHUFFLE BOWLER	\$59.50
BALLY SPEED BOWLER	119.50
BALLY SHUFFLE CHAMP	179.50
UNITED SHUFFLE ALLEY	
W/CONV.	89.50
UNITED SUPER SHUFFLE ALLEY	59.50

COVEN

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

distributing company

3181 Elston Chicago 18, Ill. Independence 3-2210

Authorized Distributors for

WURLITZER PHONOGRAPHS Models 1400 & 1450 BALLY PRODUCTS - PERMO POINT NEEDLES CHICAGO COIN "BAND BOX" and "HIT PARADE"

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

• April Is The Month The American Cancer Society Starts Its Drive For Funds. Support It. •

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

BIGGEST SHOW IN TOWN!

GOTTLIEB MINSTREL MAN

Minstrel Man Targets— Sequence Scoring— Safety Gate—"Pap" Bumpers!

ORDER FROM YOUR DISTRIBUTOR NOW!



"There is no Substitute for Quality!"

D. GOTTLIEB & CO. 1140-50 N. Kostner Ave., Chicago 51, Ill.



CALIFORNIA CLIPPINGS

Back from Chicago and full of enthusiasm over the MOA Convention and his visit to the Chicago Coin plant was Phil Robinson, West Coast rep of the company. Phil reports top execs of the outfit are really sold on the new 45 "Hit Parade" phonograph and have only one concern, that parts remain sufficiently available to allow production of enough machines to take care of the huge operator demand they expect Coast-to-Coast. . . . Busy with arcade equipment for a number of Army camps and other outlets was Jack Simon of Sicking Distribs, who reports that business is holding its own nicely for them. . . . Up to Las Vegas on a combined business and pleasure jaunt went W. R. Hoppel, Jr., of Badger Sales, on whose floor the handsome blonde Keeney TV has joined the mahogany model. The set looks just as good as any we've seen on the market and we understand that ops are sitting up and taking notice. . . . Joe Peskin was back in from Chicago, his injured foot well healed, and beelined it out to Palm Springs to rest up from the trip. Son-in-law Paul Silverman is keeping busy at the steel plant while Phyllis and Dolores hold down the J. Peskin office.

Fred Gaunt tells us at General Music that the Rock-Olas are still coming in and moving right out and that games are doing well too. But he still feels that it's just about time for a really new sensational game to come along and give the business a shot in the arm. . . . Charlie Robinson was back from Nevada, where he reports that things are going fine. Locally, he wasn't complaining either though the action is considerably quieter. . . . Lyn Brown was readying his floor space for arrival of the new 18-ft. "Bowl-A-Matic," due in first of the week. Several eager prospects are already lined up, Lyn claims, adding that United's "Shuffle-Cade" is also maintaining a steady sales pace. . . . Over at Automatic, the mechanic was holding things down while George Warner took a short run out of town and Dannie Jackson was busy lining up for the auction in Las Vegas.

At Paul Laymon's these days, the emphasis appears to be on the Wurlitzer 1400, which Paul reports is winning friends and influencing people to buy more of them. Seems that ops don't only buy 'em, they come back to tell Paul and Lucille Laymon, Stan Turner, Charlie Daniels and Ed Wilkes that they're the best music machine they've ever had on location and that location owners feel the same way about them. Also on deck at Laymon's is just about the finest line-up of every new 5-ball out. . . . On the row: Oxnard's J. G. Delgado. . . . Roy Barton from Cahuenga. . . . Wm. J. Denning of El Monte. . . . Bakersfield's C. F. Hartman. . . . Niles Smith of Oildale. . . . Glendale's Pete Thelan. . . . Todd Faulkner and Jack Johnson of Long Beach. . . . Montrose's Glen Catlin. . . . C. E. Stevens of Monrovia. . . . Fred Shuey of Bell. . . . Pete Shupp and Johnny Lantz from South Gate. . . . S. L. Griffin of Pomona. . . . Larry Hansford from Lompoc.

MINNEAPOLIS, MINN.

Now that Easter is over the operators are looking forward to better business conditions. The first three months of this year have been as much as 30% off on collections which is attributed to the snow. The operators are being optimistic in that they expect collections to be better than last year. . . . F. N. Dahl of the F. N. Dahl Co. of Fergus Falls, was in town purchasing supplies for his route. Forest also runs a progressive music shop in Fergus Falls and he is continuously plugging popular tunes over the local radio stations. . . . Mike Kalasardo of Ladysmith, Wis., was in town picking up supplies as was John McMahon of Eau Claire, Wis.

George Abrecht of the Ideal Amusement Co. took a very short vacation and made best of it by flying out to California and flying back. . . . Some of the Minnesota operators in town picking up supplies and machines for their routes were Pete Wornson of Mankato; Pete Vanderhyde of Dodge Center; T. J. Fischer of Waconia; August Quade of Rochester; and Wes Rydell of Mora.

Earl Hanson, who is associated with his father Gil Hanson of St. Peter, was in town picking up supplies for his route. We understand Gil is being kept quite busy around St. Peter. . . . Harold Peterson of Bethel; Jerry Hardwig of St. Cloud; Don Thraen of Tracy; and Bill Gummow of Hopkins were some of the operators seen in and around town. . . . Amos Hellicher of the Advance Music Company of Minneapolis is back on the job again after a rest in Miami Beach, Florida. . . . We understand that Carl Wickstrom who is associated with Roy Kuechmichel of the Northland Music Company of Brainerd, for many years, is leaving Minnesota and is going to live in Texas where he is going into the appliance business with his brother. The climate here has been none too good for Carl's health and the doctor ordered the change.

ST. PAUL, MINN.

With sunshine and spring-like weather on our menu, operators from all over the State are catching up on some of the time they lost the past two weeks, and are taking advantage of this time to plan their trips to various distributors. . . . Harold Eby, and his charming wife and daughter from McLaughlin, S. D., were on their way to Aberdeen, and upon hearing about the Sportsman's show in Minneapolis, decided to drive to the cities, for a combined business and pleasure trip. Harold experienced some trouble when his auto tire hit a pot hole in the road and ruined his tire. . . . Ike Black, Springfield, drove to the cities for records and supplies. Down in his town Ike says they still have a lot of snow, and things are just starting to get back to normal. . . . Joe Topic, Shakopee, back from his trip to Florida, and looking very well rested. . . . Pete Wornsen, Mankato, seen in town purchasing equipment and supplies. . . . Other visitors included, Mike Kalasardo, Tomahawk; Don Bolier, Baldwin; and Sherman Peterson from Osceola, Wis.; and Cap Kesiter from Frontenac.

CONFIDENTIAL PRICES FOR JOBBERS AND OPERATORS

SHUFFLE GAMES

Table listing shuffle games like 'League Bowler', 'Strike', 'Shuffle Alley', etc. with prices.

PINBALL GAMES

Table listing pinball games like 'Dallas', 'Arizona', 'Aquacade', etc. with prices.

These games have the rails refinished; have new rubber rings and have been thoroughly checked. Ready for location.

PHONOGRAPHS

Table listing phonographs like 'Wurlitzer 1015', 'Seeburg 147M', etc. with prices.

We also have a number of other used phonographs not listed here, which will be sold as is at a very low price.

MISCELLANEOUS

Table listing miscellaneous items like '3020 Wall Boxes', 'Seeburg "Shoot The Bear"', etc. with prices.

Advertisement for 'BRAND NEW ONE-BALLS IN ORIGINAL CRATES UNIVERSAL WINNERS BALLY TURF KING WRITE — WIRE — PHONE'

TERMS: 1/3 Deposit with Orders, Bal. C.O.D., F.O.B., Miami, Fla. Special Prices for 10 or more. All prices subject to change daily.

TARAN DISTRIBUTING, INC.

2820 N. W. 7th AVENUE, MIAMI, FLORIDA (All Phones: 3-7648) (OFFICES IN JACKSONVILLE, FLA., 90 RIVERSIDE AVE.)

FRONT LINE TRIGGER ACTION

AS TIMELY AS THE "H" BOMB

"GUN PATROL"

EXHIBIT'S DALE

INVESTIGATE!
LOCATION SKILL CONTROL
NEW CONVERTIBLE FEATURES with 10c - 25c PLAY

'GUN PATROL' is not just location tested . . . but . . . location proven . . . on thousands of locations everywhere in the nation. 'GUN PATROL' is an exhibit life-time product with features that are unsurpassed for their realism, outstanding beauty, and mechanical perfection . . .

- ★ TRAINING APPEAL FOR COORDINATION OF EYE AND TRIGGER FINGER
- ★ BUILT TO LAST FOR YEARS TO COME
- ★ REALISTIC BATTLE SCENE
- ★ FLASHING COLORED LIGHTS SIMULATING BURSTING BOMBS.
- ★ EVERY HIT SCORES AGAINST THE INVADER.
- ★ FAST MOVING MECHANIZED CONVOY.
- ★ TANKS, JEEPS, HALF TRACKS, REAL FRONT LINE ACTION.
- ★ AVAILABLE IN EITHER 5c OR 10c PLAY.
- ★ MANY CONVERTIBLE FEATURES INCLUDING MARKSMAN AWARD' VENDED FOR SKILL SCORE.
- ★ OPTIONAL SCORING FEATURE, AND MANY OTHERS.

See 'GUN PATROL' at your EXHIBIT Distributor

THE EXHIBIT SUPPLY CO. 4218-30 W. LAKE ST. CHICAGO 24, ILL.

Permo's Giant Needle Big Attraction Keeney Production Lines Busy With Vendors And Bowlers



CHICAGO—At the recent MOA Convention at the Palmer House, this city, one of the most popular meeting places was the exhibit room of Permo, Inc., manufacturers of the world famous Permo Point phonograph needle.

The manufacturing firm had built a replica of their needle in a giant size. Here we see Barney (Shugy) Sugerman, Runyon Sales Company, New York and New Jersey, distributors for Permo, holding the oversize job. We understand Shugy has been after AMI (for whom he also distributes) to produce a giant sized automatic phonograph so that he could install the needle pictured here.

Surrounding Shugy are, left to right: Mike Imig, South Dakota music operator; Gail Carter, vice president of Permo; and Bob Gnarro, Chicago music operator.



JOHN CONROE

CHICAGO—John Conroe, general manager of J. H. Keeney & Company, Inc., this city, reported this past week that the firm continues busy producing its sandwich, cigarette and candy vendors, in addition to its bowling games.

There is quite a demand for the firm's vending machines, according to John Conroe, who also reports, "We will show these machines at the forthcoming NATD (National Association

of Tobacco Distributors) convention at the Palmer House, Chicago.

"Demand for our vending machines continues to increase daily. The sandwich vendor, as well as the candy vendor, have won a large and substantial following. Operators of both these machines report them among the greatest in the history of the field."

In addition to production of these vending machines, the Keeney plant continues to manufacture bowling games.

Conversion units for the large and small boards, which the Keeney plant produces, have won much good comment all over the country, according to Conroe.

Orders have now assumed a steady pace so that the production lines continue right ahead, regardless of all other work, to finish as many of the bowling games and conversion units as is possible.

"There is no doubt", Conroe said, "that our factory will continue among the busiest in the industry with our vending machines growing in importance daily and with our bowling games winning an ever larger following everywhere in the country."

CLASSIFIED ADVERTISING SECTION

**CLASSIFIED AD RATE
8 CENTS PER WORD**

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Motors for Bally Citation, Champion and Turf King; both Main Cam and Shuffleboard Motors. Also, want Painted Playfield Glasses for all Bally post-war consoles. T & L DISTRIBUTING CO., 1321-23 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: Main 8751.

WANT—Voice-O-Graph; Photomatic (post-war); Chicago Coin Basketball; Chicago Coin Goalee; Popcorn Vendors; Coke Vendors. LIEBERMAN MUSIC CO., 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN.

WANT—United two-player Shuffle Alley Express; United Shuffle Skills; Universal Twin Bowlers. Can use unlimited quantity. Phone, wire: U. S. DISTRIBUTING CO., 615 10th AVE., NEW YORK, N. Y. Tel.: Judson 6-1865.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will pay cash for Champions, Citations, Gold Cnps, late Rock-Olas, Seebnrgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Photomatics, Voice-O-Graphs, ChiCoin Basketball Champs, Seeburg Bear Guns, Evans Tommy Guns, Skyfighters, Chi-Coin Midget Skee Balls, Pitch 'Em and Bat 'Ems, Exhibit Dale Guns, ChiCoin Pistols and all other Arcade Equipment. State condition and price. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK, N. Y. Tel: BRyant 9-6677.

WANT—One or a hundred phonos and games of all kinds. Cash waiting. Will buy your complete route of music or games. Also want: tubes, parts, supplies of all kinds. Write, Wire, Phone. C. A. ROBINSON CO., 2301 W. PICO BLVD., LOS ANGELES, CALIF. (Tel.: DUnkirk 3-1810).

WANT—Phonographs, pre-war and latest models. State price wanted, mechanical condition, appearance, quantity you have, and when ready to ship, in first letter. BOLIVAR RADIO, BOLIVAR 14, MEXICO CITY, MEXICO.

WANT—All post-war games, phonographs, wall boxes, scales, arcade. All hideaways, speakers, adaptors, motors, Wurlitzer and Seeburg stepers, etc. Write stating condition and prices. ST. THOMAS COIN SALES, ST. THOMAS, CANADA. Tel.: 2648.

WANT—Will buy used phonograph records made before 1940; any quantity or dealers stock. Will pay \$15 to \$30 per hundred. Some labels are Paramount; Gennett; Victor; Columbia; Brunswick; Bluebird; Vocallion; Decca; Q. R. S. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—Top prices paid for all original flipper Five-Balls, Dale Guns, Arcade Equipment, Diggers, One-Balls, Late Model Photomatics. Tell us exactly what you have, give condition, price wanted, and when ready to ship. EMPIRE COIN MACHINE EXCHANGE, 1012 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: EVerglade 4-2600.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Bally's Eurekas; Hot Rods and Attentions. Quote lowest price and condition of machines. Will sell or trade 3 Solotone units, like new, 4 radio stations each, 40 wall boxes, 25 Victory Stamp Vendors. AMERICAN AMUSEMENT CO., 628 MONTGOMERY ST., SYRACUSE, N. Y.

WANT—Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Silver Bullets; Chi-Coin Pistols; Arcade equipment and Music. Send best price for quick deal. Will also trade. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOWer 1-6715.

WANT—By Operator: Bally One-Balls: Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—Cash Waiting. Will buy your entire route of music or games. Give us complete details and price. Wanted quick—one-balls. Write, wire, phone today! CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA. Tel: TEmple 8248.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of any type records (except Race). Top prices paid. We pay freight. Write immediately. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DICKens 2-7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

FOR SALE

FOR SALE—Phonograph Route in Manhattan, N. Y. 8 Wurlitzer phonographs: 1 1100, 5 1015's, and 2 750-E's. Weekly take \$40 and better. \$1600. Call OREGon 3-8992.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney and Bally. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Thrillwood Records, non-breakable, mail orders filled, boxes of 25 \$14 postpaid tax incl. Singles \$1. Alpha Distributing Co., 10th Ave., N. Y. C. "My Sngar Lump"—"My World Is Made Of Music" 104. "A Merry Bachelor"—"Mary (A Ball Of Fire)" 106. THRILLWOOD RECORDS, BOX 286, NORTH BERGEN, N. J.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—All types of new and used Games and Phonographs. We are Michigan Distributors for AMI; Williams; Keeney; Genco; Permo Point Needles; Wax-Ola Wax. Wire, phone, write: MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel: 9-8632); or 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE—2 Seeburg Selectomatic 100, 78 RPM; 3 Wurlitzer 1015's; 1 Wurlitzer 1100; Packard Hideaway and 6 Packard Bar Boxes. Above equipment clean and ready for location. What do you offer? MITCH GOLISH MUSIC CO., 20 W. POPLAR ST., HARRISBURG, ILL. Tel.: 700.

FOR SALE—The famous lightweight Jacobs Tone Arm for all automatic phonographs. Get it from your nearest distributor. JACOBS NOVELTY CO., STEVENS POINT, WIS.

FOR SALE—4 1-ball Citations, A #1 condition. Also 3 California Shuffleboards; 2 Shuffleboards; 10 Pin conversions. M. J. COLBERT, NEBRASKA CITY, NEBR.

FOR SALE—(1) Three Gun ABT Rifle Sport Shooting Gallery, complete; (1) Six Gun ABT Rifle Sport Shooting Gallery, complete. Both are just like new and have Black Lite Feature. Write for price. 10,000 late used records, ready for shipment, \$40 per thousand. BUSH DISTRIBUTING CO., 286 N.W. 29th ST., MIAMI 37, FLA. Tel.: 3-4623.

FOR SALE—Wurlitzer 1015's \$225; 1100's \$400; Seeburg 46 \$275; Seeburg 47 \$309.50; Rock-Ola Standards \$50; Bally Speed Bowlers \$140. Bulova Watches, Horrocks-Ibbotson Tackle, Troy. Blanket Robes, Haddon Clocks, Picnic Sets, Thermos Jugs. A huge variety of Nationally advertised merchandise at lowest prices. SAVAGE NOVELTY CO., 628 3rd STREET, BELOIT, WIS.

FOR SALE—\$45 Each: 2-Player Bowling Alley by Chicago Coin; 2 Gottlieb Bowlettes; Gottlieb Cinderella; Alice - In - Wonderland; Baby Face; Monterrey; 2 Ramona; Rondevous; Showboat; Jack & Jill; Robin Hood. Buy all 13 games and Get Big Cash Discount! T & L DISTRIBUTING CO., 1321 CENTRAL PARKWAY, CINCINNATI 14, OHIO. Tel.: MAin 8751.

FOR SALE—Star Series \$100; Quarterback \$65; Dallas \$65; Camel Caravan \$100; Rip Snorter \$125; CC Bowling Alley, CC Shuffle Baseball and Bowlettes \$50 ea.; Shuffle Alley with U/c \$65. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Large stock used Bally One-Balls. First come, first served. Call, wire or write: REDD DISTRIBUTING COMPANY, 298 LINCOLN ST., ALLSTON, MASS. (Branch Office: 811 Union St., W. Springfield, Mass.)

FOR SALE—Hard-to-get Parts and Supplies. We have stock on hand. Let us know your needs. Our prices are right. We also have complete stock of used games and phonographs of all kinds. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: INdependence 3-2210.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—Photo Finish \$249.50; Champions \$295; Citations \$199.50; new American Scales \$95; new Pin Game Lifts \$49.50; 1080 Wurlitzer \$195; 5 Wurlitzer Colonial \$100; National Cigarette Machine 15 column \$59.50. Will buy or trade any of the above merchandise for Hot Rods or 100 record Seeburgs. 1/3 down. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF. Tel.: Market 1-3967.

FOR SALE—5 Winners (like new) \$469.50 ea.; 5 Photo Finish \$365 ea.; 5 Bally Champions (very clean) \$365 ea.; 5 Bally Citations \$249 ea.; 4 Gold Cups \$129.50 ea.; 6 Jockey Specials \$95 ea.; 3 Bally Big Innings \$195 ea.; 1 Chicago Coin Goalee \$125 ea.; 4 Dale Gnns \$79.50 ea.; Seeburg 147 M \$325; Seeburg 148 M blond \$395; 4 Seeburg 148 Hideaway \$329.50 ea.; 2 Wurlitzer 1080 \$285 ea.; 25 Seeburg Tear Drop Speakers \$15 ea.; 15 5c Seeburg Wallomatics Wireless \$19.50 ea.; 10 National 9-18 Candy Vendors \$89.50 ea.; 10 R.C.A. Coin Radios \$24.50 ea.; 6 Gottlieb Bowlettes \$62.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: Superior 1-4600.

FOR SALE—Clean—ready for location. Seeburgs: Model M-100 write; Model 147 \$295; Model 146 \$195. Wurlitzers: Model 1100 \$425; Model 1080 \$265. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVE., DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—Arcade Equipment: Periscope, Foot-Ease, Hockey, Lite League, Rapid Fire, Super Bomber, Ace Bomber, Ten Strike, Sky Pilot, Ray Guns. Guaranteed fully reconditioned. Parts, supplies for ray guns. Amplifiers, motors, rifles repaired. COINEX CORPORATION, 1346 W. ROSCOE ST., CHICAGO 13, ILL. Tel.: GRaceland 2-0317.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED ADVERTISING SECTION

FOR SALE—1000 used Victor, Decca, Capitol, London, and Columbia popular records. Majority not over 90 days off our juke boxes. \$10 per 100. F.O.B. HUGHES ELECTRIC CO., LADOGA, INDIANA.

FOR SALE—35 ABT Challenger, 10 shots 1c \$15 ea.; 8 Seeburg Remote Control Wall Boxes 5/10/25c \$40 ea.; 5 Exhibit Six Shooters, used three weeks, write; 2 Wurlitzer 600 Keyboard Selector \$125 ea.; 5 Seeburg Shoot The Bear \$325 ea.; 2 Batting Practice, good condition, \$100. LEE NOVELTY CO., 1004 SPRING ST., SHREVEPORT, LA. Tel.: 2-4545 and 3-3625.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at \$6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERSTON, GEORGIA.

FOR SALE—3 Wurlitzer 1250's like new, write; 1 Wurlitzer 750-E \$95; 2 Wurlitzer 700's \$80 ea.; 6 Wurlitzer Twin 12 Hideaway's \$30 ea.; 2 Packard Manhattan's \$150 ea.; 10 Aircon 1947 Supers \$50 ea.; 3 Aircon Fiesta's \$95 ea.; 4 Encore Wall Boxes \$12 ea.; 8 WS2Z Seeburg Wall Boxes \$4 ea.; 25 Packard Wall Boxes \$12 ea. 1/3 deposit, balance C.O.D. DIXON DISTRIBUTORS, 3808 SOUTHERN BLVD., YOUNGSTOWN, O. Tel: 87515.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—The finest reconditioned phonographs and games in the country. Every single one guaranteed regardless of price. Before you buy get our quotation first. COMMERCIAL MUSIC CO., 1501 DRAGON ST., DALLAS, TEX. Tel: Riverside 4131.

FOR SALE—Select-A-Card \$95; Carolina \$75; Playtime \$95; Saratoga \$75; Tucson \$95; Cinderella \$65; Crown Jewels \$65; Coney Island \$65; El Paso \$65; Rockette \$165; Georgia \$165; 4 Horsemen \$165; Triplets \$165; Freshie \$135; King Arthur \$135; New Play Ball, write; New Things, write. Wire your order. LEHIGH SPECIALTY CO., 826 N. BROAD ST., PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE—1 Packard Manhattan \$195; 1 Wurlitzer 1100, like new, \$450; 1 Set Exhibit Love Meters with base \$65; 2 Wisconsin, clean, \$25 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND. Tel.: 3-4508.

FOR SALE—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Photo Studio Booth with two cameras \$350; 5 Bally Entries \$65; 1 Gottlieb Daily Races \$45; 7 Victory Derbies \$35; 2 Yankee Traveling Cranes on wheels \$45; 1 Liberator \$85; 1 Play Ball. Will Trade for Turf Kings, etc. STANLEY AMUSEMENT CO., 5225 SO. TACOMA WAY, TACOMA, WASH. Tel.: HI 5110.

FOR SALE—Daval Postmasters (new original crates) \$69.50; United Shuffle Alley (clean) 3 for \$100; Williams Twin Shuffle \$45; Bally Shuffle Bowler \$45; Chicago Coin Bowling Alley \$75; Chicago Coin Shuffle Baseball \$65; Chicago Coin Rebound \$45. Write for price list. J. ROSENFELD CO., 3218 OLIVE STREET, ST. LOUIS 3, MO. Tel.: LUcas 3196.

FOR SALE—Ready for location, like new: Bally Hot Rods; Playland \$145; Judy \$135; South Pacific \$135; Select-A-Card \$135; Sweetheart \$145; Harvest Time \$145; Pin Bowler \$145; Exhibit Lite-A-Line \$155 (arcade piece); National Shuffleboards, all sizes \$59.50 and up, plus crating. MERIT INDUSTRIES, 542 WEST 63rd STREET, CHICAGO 21, ILL. Tels.: ENglewood 4-4144, ENglewood 4-9204, and STate 2-5600.

FOR SALE—Chicago Coin Classic \$135; Universal Super Twin Bowler \$135; Bally Speed Bowler \$100; Shuffle Alley with fly-away pins \$50. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL.

FOR SALE—500 Seeburg 30-wire pre-war Wall Boxes \$8.50 each; Packard Wall Boxes \$20 each; 8 Brand New Kleenex Vendors with Stands \$35; Bally Speed Bowlers \$145; Exhibit Rotary Claw \$225; Wurlitzer 1250, write; Rock-Ola '46 \$225; Rock-Ola '47 \$275; Ristauerats \$95. 1/2 deposit required with order. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOWer 1-6715.

FOR SALE—20 Hunter Ball Gum Machines, 8 with stands. Make offer. RUNYON SALES COMPANY, 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

FOR SALE—New England's Largest Stock—New machines, finest parts and service department. Exclusive distributor for Wurlitzer, Bally, United, Chicago Coin, Keeney, Exhibit. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. Tel.: AL 4-4040—and REDD DISTRIBUTING CO., INC., 811 UNION ST., WEST SPRINGFIELD, MASS. Tel.: 6-5418.

FOR SALE—Fighting Irish \$185; 4 Horsemen \$185; Sharp Shooter \$125; Select-A-Card \$150; Telecard \$125; College Daze \$125; Sweetheart \$175; Pin Bowler \$175; One-Two-Three \$95; Tahiti \$95; Nifty \$185; Just 21 \$100; Wisconsin \$65; South Pacific \$125; Trade Winds \$60; Mardi Gras \$50; Williams Quarterback \$100. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Seeburg 146 \$210 ea.; Packard Manhattans \$150 ea.; Wurlitzer 1250, write; Seeburg 100 Record # 78 \$875; Packard # 7 \$99. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN 23, N. Y.

FOR SALE—Two Manhattan Packard phonographs, like new, \$189.50 ea. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—While they last—Shuffle Alley Games specially priced for clearance. Write. Telequizes, complete with film, like new, \$150 ea. MONARCH COIN MACHINE CO., 1545 N. FAIRFIELD AVE., CHICAGO, ILL. Tel.: ARmitage 6-1434.

FOR SALE—Bally Clover Bells 5c/5c play \$475; Bally DeLuxe Draw Bells \$175; Feature Bells \$300; Reg. Draw Bells \$100; New, in original crates, 5c Blue Bells \$350; New Wild Dences \$360; New 21 Bells \$370; Seeburg 9800 \$50. All subject to Federal law. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Or Exchange for non-coin operated items: 10 Bowling, 5 Pinball, 1 Shuffle-Skill, 1 Shuffle-Mite; 1 Shuffle-Baseball, 1 Juke Box, used machines. Principals send offers or propositions in detail in first response. SELECT AMUSEMENTS, BOX 288, NORTH ARLINGTON, N. J.

FOR SALE—Back Glasses for Jockey Special and Special Entry \$8.95 ea.; Back Glasses for Victory Special, Victory Derby, '41 Derby and many others \$1.95 ea.; Personal Music Boxes (like new) \$1 ea. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND, ORE.

FOR SALE—Wurlitzer 3031 Boxes \$14.50; Model 850's \$65; 2 Exhibit Strikes, like new, \$165 ea.; Exhibit Bowl Lane \$195; Bally Champions \$395; Citations \$275; Model 120 and 125 Wall Boxes \$2.50 ea.; Model 320 Sweet Music \$5. 1/3 cash. CENTRAL MUSIC DISTRIBUTING CO., 1523 GRAND AVE., KANSAS CITY, MO.

FOR SALE—W4L56 Boxes 5/10/25c \$44; 3W2L56 Boxes three-wire \$27; W1L56 wireless Boxes \$24; Seeburg Hideaway 146 \$225; Wurlitzer 1100 \$450; 1015 \$295; Wurlitzer Skee Roll \$125; 14 ft. Bankrolls \$150; Irish Pool \$90; Dale Guns \$85. V. YONTZ, BYESVILLE, OHIO.

FOR SALE—Completely reconditioned with used parts replaced by new: 4 147 Seeburgs \$325 ea.; 20 New 5c Seeburg W1L56 Wall-O-Matics \$35 ea.; 1 1015 Wurlitzer \$300; 6 W4L56 Wall-O-Matics \$50 ea.; 5 W1L56 used \$25 ea.; 5 W3L56 used \$23 ea. MUSIC DISTRIBUTORS, INC., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3992.

FOR SALE—Call or write Davis Distributing Corp. for phonographs with the Davis Six Point Guarantee: *mechanism overhauled *worn parts replaced *amplifier reconditioned *speaker inspected *tone head renewed *cabinet professionally re-finished. DAVIS DISTRIBUTING CORP., 738 E. ERIE BLVD., SYRACUSE, N. Y. Tel: 5-5194.

FOR SALE—Citations, Photo Finish, Champions, Gold Cups. Write for attractive price. Arcade Equipment: Batting Practice \$75; Boomerang \$45; ChiCoin Hookey \$95; Goalee \$125; Heavy Hitter \$65; Keeney Air Raider \$125; Panorams \$250; Pitchem & Batem \$225; Quizzes with Film \$125; Recordio \$175; Siros Brush Up \$75; Periscope \$125; Edelco Pool Table \$75; Exhibit Dale Guns \$95; Seeburg Bear Guns \$375; Atomic Bomber \$150; Silver Bullets \$195; Voice-O-Graph \$395; Standard Metal Typer \$349.50. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOWer 1-6715.

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$15.95 ea. 1/3 deposit. Balance C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—Finest premiums for stimulating play on your amusement games. Every premium proven by operators. The premiums we feature are for operators only. We don't sell stores. Write for our descriptive price list. HASTINGS DISTRIBUTING CO., 6100 BLUEMOUND RD., Milwaukee 13, WIS. Tel Bluemond 8-7600.

FOR SALE—Reconditioned Wurlitzers: 600's \$65; 750's \$109.50; 1015's \$275; 1100's \$400; 1250's (slightly used), write. Rock-Ola: 1422's \$175; 1426's \$225. Seeburg: 147's \$295; 148's \$375. Citation \$225; Jockey Special \$119.50; Gold Cup \$145. O'CONNOR DISTRIBUTORS, INC., 2320 W. MAIN STREET, RICHMOND, VA. Tel.: 84-3264.

FOR SALE—7 Amusement Enterprise Skee-hall Alleys \$199 ea.; 1 Pace Midget Auto Racer like new \$79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition \$89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WORcester 3-3663.

FOR SALE—The finest used phonographs in all our history now available for immediate sale. Get our price on any phonograph you want before you buy. UNITED, INC., 4227 WEST VLIET ST., MILWAUKEE, WIS. Tel: West 3-3224.

FOR SALE—Business Opportunities in Music, Amusement and Gaming Routes! Several coin machine routes for sale. Money makers. Most of them situated in recreational and resort areas in Sportsman's Paradise, with far better than average year round climatic conditions. Routes to be sold separately—ranging in values from \$17,500 to \$94,000 per route. All types of equipment in operation, consisting of all post-war machines, nothing on any route older than 1946 models, with major locations on all routes filled with 1950 and 1951 models. All machines are clean and mechanically right. Cash down payments ranging from \$7,500 to \$33,000. Balance on terms that can easily be handled through operation of the business. Please state in first letter value of route you are interested in, and the amount of cash available for down payment. Curious, and nosy window shoppers needn't waste a stamp, as your business status must be considered before any deal can be made. Reason for selling: Owner is retiring from business. BOX # 102, % THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Genco Bowling League 8 & 10' \$25; Gottlieb Bowlettes \$49.50; United Super Alleys \$49.50; Keeney Pin Boy \$25; Chicago Coin Bango \$25; Williams Quarterback with batting assembly \$60; Robco Vibrators one or five cents \$49.50; Crabb Hroscope machine \$95; new Chicago Coin Play Ball, write; Bally Shuffle Bowlers \$49.50; Rebound Conversions for United Standard and Bally Shuffle Bowler \$35; Spot Lite amusement game \$39.50. Write for complete list of new and used Arcade Machines, 5 ball machines. Terms: one-third deposit, balance C. O. D. K. C. VENDING CO., 800 N. 3rd ST., PHILADELPHIA 23, PA. Tel.: MArket 7-6865 or 7-6391.

MISCELLANEOUS

NOTICE—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price \$39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE—Operators in Louisiana, Mississippi and Alabama—our new address is 122 North Broad St., New Orleans, La., with phone remaining the same. DIXIE COIN MACHINE CO., 122 NORTH BROAD ST., NEW ORLEANS, LA. Tel: MAgnoia 3931.

NOTICE—We are distributors for Evans' "Constellation" 40 record phonograph. Now delivering. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "The Confidential Price Lists"

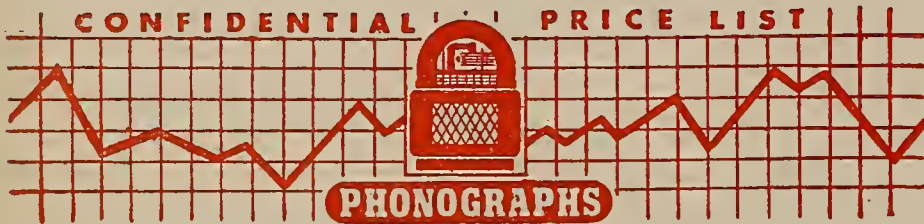
FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

EXPLANATION

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|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |

CODE: Use Code As Of March 3, 1951



WURLITZER

- | | | |
|--------------------------------------|--------|--------|
| 2. 24 | RH.AT | EH.AT |
| 1* 600R | EA.TT | IH.AT |
| 1* 600K | EA.TT | KOA.TT |
| 4. 500A | EH.TT | IH.AT |
| 4. 500K | EH.TT | IH.AT |
| 4. 41 (Counter) | EH.AT | IH.AT |
| 6. 51 (Counter) | RT.TT | EA.TT |
| 4. 61 (Counter) | EH.AT | IH.AT |
| 4. 71 (Counter) | EH.AT | GA.TT |
| 6. 81 (Counter) | EH.AT | IA.TT |
| 4. 700 | IH.AT | HH.AT |
| 6. 750M | GH.AT | KKH.AT |
| 2* 750E | HE.AT | KOH.AT |
| 4. 780M Colonial | HA.TT | KKH.AT |
| 2. 780E | GA.TT | KOH.AT |
| 4. 800 | IA.TT | KOE.AT |
| 4* 850 | FA.TT | KKH.AT |
| 4. 950 | IH.AT | KEH.HA |
| 2* 1015 | OOA.TT | RKH.AT |
| 4. 1017 Hideaway | KHA.TT | OAT.TT |
| 1* 1100 | RCA.TT | AOA.TT |
| 4* 1080 | OFA.TT | RKH.AT |
| 6. 300 Adapter | KT.TT | KA.TT |
| 2. 320 Wireless Wall Box | RAT | A.TT |
| 4. 310 Wall Box 30 Wire | E.AT | A.TT |
| 2. 320 2 Wire Wall Box | RAT | A.TT |
| 6. 332 2 Wire Bar Box | A.TT | H.AT |
| 6. 331 2 Wire Bar Box | A.TT | KT.TT |
| 4. 304 2 Wire Stepper | RAT | A.TT |
| 4. Wireless Strollers | KH.AT | OA.TT |
| 6. 430 Speaker Club with 10, 25c Box | FH.AT | IA.TT |
| 6. 420 Speaker Cabinet | ET.TT | EH.AT |
| 2. 3031 Wall Box | KO.TT | OA.TT |
| 1. 3045 Wall Box | KE.AT | OO.TT |
| 1. 3020 Wall Box | RAT.TT | AT.TT |
| 4. 219 Stepper | KH.AT | OH.AT |
| 6. Selector Speaker | HA.TT | KOA.TT |
| 4. 100 Wall Box 5c 30 Wire | RAT | A.TT |
| 6. 100 Wall Box 10c 30 Wire | KO.AT | KL.AT |
| 6. 111 Bar Box | RT.TT | KT.TT |
| 4. 120 Wall Box 5c Wire | O.TT | RAT |
| 6. 305 Impulse Rec. | O.AT | KT.TT |
| 6. 350 WIs Speaker | KL.AT | RH.AT |
| 4. 115 Wall Box Wire 5c Wireless | A.TT | IAT |
| 6. 135 Step Receiver | KE.AT | KH.AT |
| 4. 145 Imp. Step Fast | E.AT | IAT |
| 6. 306 Music Transmit | IAT | H.AT |
| 6. 130 Adapter | KA.TT | KL.AT |
| 4. 580 Speaker | OA.TT | EH.AT |
| 6. 123 Wall Box 5/10/25 Wireless | H.TT | KA.TT |
| 2. 125 Wall Box 5/10/25 Wire | O.AT | F.TT |

SEEBURG

- | | | |
|------------------------------|--------|--------|
| 4. Plaza | OH.AT | RH.AT |
| 4. Royale | OA.TT | RH.AT |
| 4. Regal | RA.TT | AH.AT |
| 4. Regal RC | RH.AT | FH.AT |
| 4. Gem | RA.TT | IH.AT |
| 4. Classic | RA.TT | FH.AT |
| 4. Classic RC | AH.AT | IH.AT |
| 4. Maestro | AH.AT | CA.TT |
| 4. Mayfair | EH.AT | FH.AT |
| 6. Mayfair RC | FH.AT | GH.AT |
| 6. Melody King | EH.AT | IH.AT |
| 4. Crown | RH.AT | AH.AT |
| 6. Crown RC | FE.AT | IH.AT |
| 4. Concert Grand | RE.AT | AH.AT |
| 3* Colonel | EA.TT | IE.AT |
| 4. Colonel RC | AH.AT | CT.TT |
| 4. Concert Master | EH.AT | IH.AT |
| 6. Concert Master RC | AH.AT | IH.AT |
| 4. Cadet | AT.TT | IA.TT |
| 4. Cadet RC | AH.AT | IA.TT |
| 4. Major | EH.AT | IH.AT |
| 4. Major RC | AT.TT | IH.AT |
| 4. Envoy | EH.AT | IH.AT |
| 4. Envoy RC | AH.AT | GH.AT |
| 4. Vogue | EH.AT | IH.AT |
| 4. Vogue RC | AH.AT | GH.AT |
| 4. Casino | EH.TT | IE.AT |
| 6. Casino RC | AH.AT | IH.AT |
| 4. Commander | EH.AT | AH.AT |
| 6. Commander RC | AT.TT | IA.TT |
| 4. Hi Tone 9800 | EA.TT | KKT.TT |
| 4. Hi Tone 9800 RC | EA.TT | IH.AT |
| 4. Hi Tone 8800 | EA.TT | IH.AT |
| 2. Hi Tone 8800 RC | RA.TT | IH.AT |
| 4. Hi Tone 8200 | EA.TT | IH.TT |
| 4. Hi Tone 8200 RC | EA.TT | IH.TT |
| 3* 146S ('46) | KIA.TT | OHA.TT |
| 1* 146M | OKH.AT | OHF.AT |
| 4* 147S | OEH.AT | ROA.TT |
| 2* 147M | OOA.TT | RAT.TT |
| 4. 148S | ROA.TT | RIA.TT |
| 3* 148M | RAT.TT | EOA.TT |
| 4. 148ML | ETH.AT | EEH.TT |
| 6. Selectomatic 16 | A.TT | IAT |
| 6. Selectomatic 24 | A.TT | KH.AT |
| 6. Selectomatic 20 | A.TT | KT.TT |
| 6. Remote Speak Organ | KT.TT | KL.AT |
| 6. Multi Selector 12 Rec. | KO.AT | RA.TT |
| 6. Melody Parade Bar | E.AT | F.TT |
| 6. 5c Wallomatic Wireless | RAT.TT | GAT |
| 6. 5c Baromatic Wireless | E.AT | A.TT |
| 6. 5c Wallomatic 3 Wire | O.TT | G.TT |
| 4. 30 Wire Wall Box | O.TT | H.AT |
| 4. 5, 10, 25c Baromatic Wire | R.TT | F.HA |

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|-----------------------------------|-------|-------|
| 6. 5, 10, 25c Wallomatic 3 Wire | I.AT | G.HA |
| 6. 5, 10, 25c Baromatic Wireless | F.HA | G.HA |
| 6. 5, 10, 25c Wallomatic Wireless | G.AT | KL.AT |
| 4. 3W2 Wall-a-Matic | OO.AT | OH.AT |
| 1. W1-L-56 Wall Box 5c | KL.AT | RT.TT |
| 2. 3W5-L-56 Wall Box 5, 10, 25c | OR.TT | EH.AT |
| 6. W6-L-56-5/10/25 Wireless | RH.TT | AA.TT |
| 4. Tear Drop Speaker | KO.AT | KL.AT |

ROCK-OLA

- | | | |
|----------------------------|--------|--------|
| 6. Imperial 20 | OE.AT | EH.AT |
| 6. Imperial 16 | OA.TT | EH.AT |
| 6. Windsor | OH.AT | ET.TT |
| 6. Monarch | OH.AT | EH.AT |
| 6. Std. Dial-A-Tone | RH.AT | ET.TT |
| 4. '40 Super Rockolite | AT.TT | IH.AT |
| 6. Counter '39 | KH.AT | RH.AT |
| 2. '39 Standard | RH.AT | IH.AT |
| 2. '39 DeLuxe | RH.AT | GA.TT |
| 2. '40 Master Rockolite | RH.AT | IH.AT |
| 6. '40 Counter | RH.AT | EH.AT |
| 6. '40 Counter with Std. | EH.AT | AE.AT |
| 6. '41 Premier | EH.AT | FH.AT |
| 6. Wall Box | ET.TT | H.AT |
| 6. Bar Box | ET.TT | H.AT |
| 6. Spectravox '41 | KA.TT | OH.AT |
| 6. Glamour Tone Column | RT.TT | RA.TT |
| 6. Modern Tone Column | RO.AT | ET.TT |
| 6. Playmaster & Spectravox | EH.AT | FH.AT |
| 4. Playmaster '46 | IH.AT | KOH.AT |
| 6. Playboy | KA.TT | RT.TT |
| 4. Commando | RH.AT | AT.TT |
| 4* 1422 Phono ('46) | KEH.AT | OOA.TT |
| 4. 1424 Phono (Hideaway) | KAH.AT | KHA.TT |
| 2* 1426 Phono ('47) | KH.AT | OIA.TT |
| 2. Magic Glo (1428) | OHA.TT | EOA.TT |
| 6. 1501 Wall Box | R.TT | IAT |
| 6. 1502 Bar Box | A.TT | IAT |
| 6. 1503 Wall Box | KO.AT | KA.TT |
| 6. 1504 Bar Box | G.AT | KL.AT |
| 6. 1510 Bar Box | KA.TT | OT.TT |
| 6. 1525 Wall Box | KT.TT | KL.AT |
| 6. 1526 Bar Box | KA.TT | KH.AT |
| 4. 1530 Wall Box | KT.TT | OA.TT |
| 4. Dial A Tone B&W Box | O.TT | A.TT |
| 6. 1805 Organ Speaker | OE.AT | EH.TT |

PACKARD

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|---------------------------|--------|--------|
| 4* Pla Mor Wall & Bar Box | KO.TT | OT.TT |
| 1* Manhattan | KEH.AT | OAT.TT |
| 1. Model 7 Phono | IA.TT | KOE.AT |
| 4. Hideaway Model 400 | IH.TT | KOA.TT |
| 6. 1000 Speaker | EH.AT | IA.TT |
| 6. Willow Adaptor | KE.AT | OH.AT |
| 6. Chestnut Adaptor | KA.TT | OA.TT |
| 6. Cedar Adaptor | KF.T | OH.AT |
| 6. Poplar Adaptor | KA.TT | OI.AT |
| 6. Maple Adaptor | KA.TT | RT.TT |
| 6. Juniper Adaptor | KA.TT | OI.AT |
| 6. Elm Adaptor | KA.TT | OA.TT |
| 6. Pine Adaptor | KA.TT | OA.TT |
| 6. Beach Adaptor | KA.TT | OI.AT |
| 6. Spruce Adaptor | KL.AT | OH.AT |
| 6. Ash Adaptor | KA.TT | OA.TT |
| 6. Walnut Adaptor | KL.AT | OA.TT |
| 6. Lily Adaptor | KT.TT | KO.AT |
| 6. Violet Speaker | KT.TT | KA.TT |
| 6. Orchid Speaker | KH.AT | OO.AT |
| 6. Iris Speaker | OK.AT | OH.AT |

MILLS

- | | | |
|---------------------------|--------|--------|
| 6. Do Ri Mi | OA.TT | AH.AT |
| 4. Panoram | KOA.TT | OAT.TT |
| 4. Throne of Music | RH.AT | AH.AT |
| 4. Empress | RH.AT | FA.TT |
| 6. Panoram 10 Wall Box | A.TT | GAT |
| 6. Panoram Peek (Con) | KIA.TT | KHA.TT |
| 6. Conv. for Panoram Peek | KT.TT | OH.AT |
| 2. Constellation | KH.AT | OIA.TT |

AMI

- | | | |
|--------------------------|--------|--------|
| 6. Hi-Boy (302) | EH.AT | AA.TT |
| 6. Singing Towers (201) | OH.AT | IE.AT |
| 4. Streamliner 5, 10, 25 | OA.TT | FA.TT |
| 6. Top Flight | OA.TT | RH.AT |
| 6. Singing Towers (301) | OH.AT | IE.AT |
| 2* Model A '46 | RIA.TT | EAT.TT |
| 1. Model B '48 | EH.AT | AH.AT |

BUCKLEY

- | | | |
|-------------------------|------|-------|
| 4. Wall & Bar Box O. S. | R.TT | A.TT |
| 4. Wall Bar Box N.S. | L.TT | KL.AT |

AIREON

- | | | |
|-----------------------|--------|--------|
| 4. Super DeLuxe ('46) | EA.TT | HA.TT |
| 4. Blonde Bomber | KOH.AT | KGH.AT |
| 4. Fiesta | HA.TT | KOA.AT |
| 6. '47 Hideaway | KKH.AT | KHA.TT |
| 4. '48 Coronet 400 | KOH.TT | KAT.TT |
| 6. '49 Coronet 100 | OIA.TT | OH.AT |



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

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|------------------------------|--------|--------|
| 4. ABC Bowler | OA.TT | OH.AT |
| 4* Ali Baba (Got 6/48) | RH.AT | AE.AT |
| 4. Alice (Got 8/48) | EH.AT | AH.AT |
| 6. Amber (Wm 1/47) | KH.AT | RA.TT |
| 3. Aquacade (Un 4/49) | EA.TT | KTE.AT |
| 1. Arizona (Un 5/50) | KEA.TT | KAH.AT |
| 4. Baby Face (Un 1/49) | EH.AT | FH.AT |
| 4. Baffle Card (Got 10/46) | KT.TT | KE.AT |
| 4. Ballerina (B 48) | EA.TT | AH.AT |
| 5. Ballyhoo (B 47) | KH.AT | ET.TT |
| 4. Band Leader | FH.AT | GH.AT |
| 4. Banjo | RE.AT | AT.TT |
| 5. Bank-A-Ball (Got) | KRH.AT | KFH.AT |
| 2. Barnacle Bill (Got 8/48) | OO.AT | FH.AT |
| 4. Basketball (Got 10/49) | KOE.AT | KAH.AT |
| 4. Bermuda (CC 11/47) | OE.AT | RH.AT |
| 4. Big League (B 46) | KE.AT | KL.AT |
| 6. Big Prize | OT.TT | RT.TT |
| 6. Big Time | RO.AT | RH.AT |
| 3. Big Top | ET.TT | GH.AT |
| 2. Black Gold | FH.AT | GH.AT |
| 2. Blue Skies (Un 11/48) | EE.AT | AE.AT |
| 6. Bonanza (Wm 11/47) | KO.TT | KE.AT |
| 2. Boston (Wm 5/49) | KTE.AT | KOE.AT |
| 4. Bowling Champ (Got 2/49) | GH.AT | KTT.TT |
| 6. Bowling League (Got 8/47) | KO.AT | OE.AT |
| 4. Broncho | KH.AT | EA.TT |
| 4. Buffalo Bill (Got 5/50) | KOH.AT | KEH.AT |
| 1. Buccaneer (Got 10/48) | EH.AT | IE.AT |
| 2. Build Up | OH.AT | AA.TT |
| 1. Buttons & Bows (Got 3/49) | IH.AT | KTH.AT |
| 4. Camel Caravan | HA.TT | KOH.AT |
| 4. Canasta (Ge 7/50) | KRH.AT | KEH.AT |
| 1. Caribbean (Un 3/48) | OH.AT | EA.TT |
| 4. Carnival (B 48) | IH.AT | HT.TT |
| 1. Carolina (Un 3/49) | FE.AT | HT.TT |
| 4. Carousel | KA.TT | OH.AT |
| 4. Catalina (CC 2/48) | OH.AT | EA.TT |
| 2* Champion (B '48) | OIA.TT | RHA.TT |
| 4. Champion (CC 6/49) | GH.AT | KOH.AT |
| 4. Chico | RE.AT | AT.TT |
| 2* Cinderella (Got 3/47) | KT.TT | FA.TT |
| 2* Citation (B 48) | KIA.TT | OIH.AT |
| 6. Cleopatra | KH.AT | RE.AT |
| 4. Club Trophy | OH.AT | EH.AT |
| 2. College Daze (Got 8/49) | HH.AT | KET.TT |
| 4. Contact | OA.TT | RH.AT |
| 4. Contest | OH.AT | RH.AT |
| 4. Cover Girl | OH.AT | EH.AT |
| 4. Crazy Ball (CC 7/48) | OH.AT | EH.AT |
| 3. Dallas (Wm 2/49) | AA.TT | HH.AT |
| 5. Dark Horse | KT.TT | KA.TT |
| 1. De Icer (Wm 11/49) | KKH.AT | KFH.AT |
| 4. Dew Wa Ditty (Wm 6/48) | RH.AT | EH.AT |
| 6. Double Barrel (B 47) | KT.TT | KH.AT |
| 2. Dbl. Feature (Got 12/50) | KGH.AT | KHE.AT |
| 4. Double Shuffle (Got 6/49) | IH.AT | HE.AT |
| 4. Dreamy (Wm 3/50) | GH.AT | KEH.AT |
| 6. Drum Major | OA.TT | RE.AT |
| 4. Dynamite (Wm 10/46) | KT.TT | KE.AT |
| 4. Entry (B '47) | RA.TT | FA.TT |
| 4. El Paso (Wm 11/48) | FA.TT | IH.AT |
| 6. Fast Ball | KT.TT | OE.AT |
| 6. Fiesta | KE.AT | KL.AT |
| 4. Fighting Irish (CC10/50) | KIE.AT | KCH.AT |

PINBALL GAMES

(Continued)

4. Flamingo (Wm 7/47)	KE.AT	OA.TT	2. Rocket (Ge 5/50)	KTH.AT	KEH.AT
2. Floating Power	FT.TT	CA.TT	4. Rockettes (Got 8/50)	KFA.TT	KGH.AT
4. Flying Saucers (Ge 12/50)	KHE.AT	KGE.AT	1. Rondeveo (Un 5/48)	OH.AT	EH.AT
4. Flying Trapeze (Got 9/47)	KE.AT	KI.AT	4. Round Up (Got 11/48)	AH.AT	IHL.AT
4. Football (CC 8/49)	IHL.AT	KT.AT	1. St. Louis (Wm 2/49)	GE.AT	KKT.TT
1* 4 Horsemen (Got 9/50)	KAH.AT	KGH.AT	4. Sally (CC 10/48)	EH.AT	FH.AT
1. Freshie (Wm 9/49)	KOH.AT	KEH.AT	4. Samba	RE.AT	EH.AT
4. Georgia (Wm 9/50)	KFA.TT	KGH.AT	4. Saratoga (Wm 10/48)	EH.AT	IA.TT
6. Ginger (Wm. 10/47)	KT.TT	OT.TT	6. School Days	KA.TT	KI.AT
4. Gin Rummy	KTH.AT	KKH.AT	6. Score-A-Line	OT.TT	RH.AT
4. Gizmo (Wm 8/48)	OH.AT	EH.AT	3° Screwball	RH.AT	RH.AT
6. Glamour	OE.AT	OH.AT	6. Sea Hawk	KE.AT	OO.TT
4. Gold Ball (CC 8/47)	KHL.AT	RH.AT	6. Sea Isle (CC 11/47)	KE.AT	AH.AT
2° Gold Cup (B '48)	IHL.AT	KRH.AT	2° Select-A-Card (Got 4/50)	IT.TT	KAT.TT
4. Gold Mine	OH.AT	EH.AT	4. Serenade (Un 12/48)	EH.AT	FH.AT
4. Golden Gloves (CC 7/49)	GH.AT	KTE.AT	4. Shanghai (CC 4/48)	EE.AT	FT.TT
4. Gondola	FH.AT	IHL.AT	2. Shantytown	IHL.AT	IHL.AT
1. Grand Award (CC 1/49)	EH.AT	FE.AT	2° Sharpshooter (Got 5/49)	FH.AT	KOA.TT
4. Harvest Moon (Got 12/48)	AH.AT	IHL.AT	6. Shooting Stars	KH.AT	RA.TT
2. Harvest Time (Ge 9/50)	KEA.TT	KFH.AT	4. Short Stop	OH.AT	EH.AT
4. Havana (Un 3/47)	KE.AT	OA.TT	4. Show Boat (Un 1/49)	RE.AT	EH.AT
4. Hawaii (UN 8/47)	KT.TT	OA.TT	6. Silver Spray	KE.HA	OE.AT
4. Hi Ride	KH.AT	RH.AT	6. Silver Streak (B 47)	KE.AT	KH.AT
4. Hit Parade	OH.AT	LE.AT	4. Singapore (Un 11/47)	KH.AT	OH.AT
2. Holiday (CC 12/48)	AH.AT	IHL.AT	6. Sky Lark	RH.AT	AH.AT
4. Hot Rods (B '49)	HT.TT	KH.AT	6. Sky Line	KFA.AT	OH.AT
4. Humpty Dumpty (Got 10/47)	OH.AT	EH.AT	6. Sky Ray	KOA.AT	KH.AT
1. Jack 'N Jill (Got 4/48)	RE.AT	AA.TT	6. Slugger	KE.AT	KH.AT
2. Janiboree	RH.AT	FA.TT	6. Smarty (Wm 12/46)	KE.AT	OA.TT
4. Jeanie (Ex 7/50)	KRH.AT	KAH.AT	6. Smoky	KOA.AT	KH.AT
2° Jockey Special (B '47)	FH.AT	KAH.AT	1° South Pacific (Ge 3/50)	KKH.AT	KET.TT
2. Joker (Got 11/50)	KFH.AT	KGH.AT	6. South Paw	KA.TT	KH.AT
2. Judy (Ex 7/50)	KRA.TT	KFA.TT	6. South Seas	KT.TT	KFA.AT
2° Just 21 (Got 1/50)	FT.TT	KTT.TT	4. Special Entry (B '49)	EH.AT	KOA.TT
4. K. C. Jones	KRE.AT	KAH.AT	6. Speed Ball	KE.HA	RO.AT
4. Kilroy (CC 1/47)	KT.TT	KA.TT	6. Speed Demon	KA.TT	OH.AT
4. King Arthur (Got 10/49)	KOH.AT	KEH.AT	4. Speedway (Wm 9/48)	OH.AT	EH.AT
4. King Cole (Got 5/48)	RE.AT	AH.AT	4. Spellbound (CC 5/46)	KT.TT	KE.AT
4. Lady Robin Hood (Got 1/48)	RE.AT	FT.TT	4. Spinball (CC 5/48)	OH.AT	RH.AT
4. Leap Year	OA.TT	EH.AT	4. Spot Bowler (Got 10/50)	KFA.TT	KGH.AT
6. Line Up	OA.AT	OH.AT	4. Sport Event	KH.AT	OH.AT
4. Lucky Inning (Wm 5/50)	KTH.AT	KRH.AT	6. Sport Special	KI.AT	RT.TT
2. Lucky Star (Got 5/47)	OA.TT	EA.TT	6. Sports	KH.AT	OA.TT
4. Mad. Sq. Garden (Got 6/50)	KAH.AT	KH.AT	6. Sports Parade	KOA.AT	KA.TT
4. Magic	RH.AT	AH.AT	6. Spot-A-Card	OA.TT	OH.AT
6. Maisie (Got 3/47)	KE.AT	OA.AT	6. Spot Pool	KH.AT	OH.AT
4. Majors '49 (CC 2/49)	AH.AT	GH.AT	6. Stage Door Canteen	KT.TT	KE.AT
1. Major League Baseball	RH.AT	EH.AT	6. Stars	KA.TT	KH.AT
2. Manhattan (Un 2/48)	OT.TT	RH.AT	4. Star Attraction	KT.TT	OA.TT
4. Mardi Gras	RE.AT	AT.TT	6. Stardust (Un 5/48)	RH.AT	AH.AT
4. Marjorie (Got 7/47)	KH.AT	OH.AT	6. Starlite	KT.TT	EH.AT
3. Maryland (Wm 4/49)	IA.TT	KOE.AT	4. State Fair	KT.TT	KE.AT
4. Merry Widow	RE.AT	AH.AT	6. Step Up	KT.TT	KE.AT
4. Melody (B 47)	RA.TT	FH.AT	4. Stormy (Wm 1/48)	OH.AT	EH.AT
4. Mercury (Ge)	KOE.AT	KEH.AT	6. Stratoliner	KE.AT	KI.AT
4. Metro	KLAH	OLAH	6. Streamliner	KT.TT	KE.AT
4. Mexico (Un 6/47)	KEAH	BA.TT	1. Summertime (Un 9/48)	RH.AT	FA.TT
6. Miami Beach	KA.HA	KLAH	6. Sun Beam	KH.AT	OH.AT
6. Miss America (Got 1/47)	KOA.H	OLAH	1. Sunny (Wm 12/47)	OH.AT	EH.AT
6. Monicker	KT.TT	KLAH	6. Supercharger	KA.TT	OE.AT
2. Monterrey (Un 5/48)	OA.TT	EA.TT	1. Super Hockey	AH.AT	GH.AT
4. Moon Glow (Un 12/48)	EH.AT	FH.AT	6. Superliner (Got 7/46)	KT.TT	KI.AT
4. Morocco	RE.AT	AH.AT	6. Superscore (CC 10/46)	KT.TT	OE.AT
4. Mystery	KT.TT	KE.AT	6. Surf Queen (B '46)	KT.TT	OT.TT
4. Nevada (Un 10/47)	KH.AT	OH.AT	4. Suspense (Wm 2/46)	OH.AT	EH.AT
4. Nifty (Wm 12/50)	KGA.TT	KH.AT	4. Sweetheart (Wm 7/50)	KFE.AT	KIA.TT
4. Nudgy (B 47)	OA.TT	RH.AT	1. Tahiti (CC 10/49)	GH.AT	KKH.AT
6. Oh Boy	KA.TT	OH.AT	4. Tally Ho	KH.AT	AH.AT
1. Oklahoma (Un 6/49)	GA.TT	KOT.TT	2. Tampico (Un 7/49)	FH.AT	GH.AT
1. Old Faithful (Got 1/50)	KKH.AT	KRT.TT	6. Target Skill	KOLAT	KH.AT
2. One Two Three	EO.AT	HA.TT	1. Telecard (Got 1/49)	GH.AT	KOA.TT
6. Opportunity	KE.AT	KH.AT	4. Temptation	AH.AT	IHL.AT
6. Oscar	KH.AT	OA.TT	2. Tennessee (Wm 2/48)	RH.AT	FH.AT
4. Paradise (Un 7/48)	FE.AT	IE.AT	1. Three Feathers	FH.AT	IHL.AT
1. Phoenix	EH.AT	FA.TT	2. Three Musketeers (Got 7/49)	KTH.AT	KRA.TT
2° Photo Finish	OOA.TT	RIA.TT	4. Thrill (CC 9/48)	OH.AT	EH.AT
6. Picnic	KA.TT	RO.AT	6. Topic	KT.TT	KI.AT
2. Pin Bowler (CC 7/50)	KEA.TT	KH.AT	6. Tornado (Wm 4/47)	KOA.AT	KI.AT
4. Pinch Hitter (Un 5/49)	AE.AT	FH.AT	4. Torchy (Wm 6/47)	KT.TT	KH.AT
4. Pinky (Wm 10/50)	KH.AT	KGH.AT	6. Towers	KOA.AT	KA.TT
6. Pin Up Girl	KA.TT	OH.AT	2. Trade Winds	OH.AT	FT.TT
6. Play Ball	KA.TT	KH.AT	4. Treasure Chest	KE.AT	OA.TT
4. Play Boy (CC 5/47)	KA.TT	AT.TT	2. Trinidad (CC 3/48)	OT.TT	RH.AT
2. Playland (Ex 8/50)	KEA.TT	KH.AT	4. Triple Action	RH.AT	AA.AT
4. Playtime (Ex)	HA.TT	KKH.AT	4. Triplets (Got 7/50)	KAH.AT	KH.AT
3. Puddin' Head	EA.TT	IA.TT	4. Trophy (B '48)	HA.AT	KOH.AT
4. Punchy (CC 11/50)	KHE.AT	KGE.AT	4. Tropicana (Un 1/48)	OE.AT	RH.AT
2. Rag Mop (Wm 11/50)	KAA.TT	KGH.AT	4. Tucson (Wm 1/49)	HE.AT	KTT.TT
4. Rainbow (Wm 9/48)	RH.AT	EH.AT	1. Tumbleweed	IHL.AT	KKA.TT
4. Ramona (Un 2/49)	RH.AT	AH.AT	4. Turf Champ	OE.AT	RH.AT
4. Rancho (B 48)	RA.TT	FH.AT	6. Turf King (Pre-War)	OO.AT	FH.AT
6. Ranger	KT.TT	OA.TT	1. Utah (Un 8/49)	IHL.AT	KOE.AT
6. Record Time	OO.AT	AH.AT	2. Vanities	KT.TT	OA.TT
6. Red Shoes (Un 12/50)	KH.AT	KH.AT	2. Victory Special (B '46)	RH.AT	FH.AT
6. Repeater	KFA.AT	OH.AT	4. Virginia (Wm 3/48)	OH.AT	FH.AT
4. Rio (Un 12/46)	KT.TT	OA.TT	6. West Wind	KA.TT	OT.TT
4. Rip Snorter (Ge)	KKH.AT	KAE.AT	6. Wild Fire	KH.AT	RT.TT
6. Riviera	KE.AT	OA.TT	2. Winner (Univ.)	EOA.TT	EFH.AT
			2. Wisconsin (Un 3/48)	RE.AT	FA.TT
			6. Yankee Doodle	KA.TT	KI.AT
			4. Yanks (Wm 4/48)	RE.AT	EH.AT
			6. Zig Zag	KOA.AT	KI.AT

CONFIDENTIAL PRICE LIST



AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

4. Big Parley	OE.AT	RA.TT	4. Kentucky (B '49)	REH.AT	IHL.AT
6. Big Prize	KA.TT	OT.TT	4. Lexington (B '48)	KH.AT	OH.AT
6. Blue Ribbon	OT.TT	RA.TT	4. Long Acre	KH.AT	RO.AT
4. Daily Races	RH.AT	AH.AT	4. Long Shot	KH.AT	EH.AT
6. Dust Whirls	OA.TT	RO.AT	6. Rockingham	AH.AT	IHL.AT
4. Favorite	EA.TT	AE.AT	6. Sport Page	KH.AT	RA.TT
6. Grand National	KH.AT	EH.AT	6. Sport King	OT.TT	OO.AT
5. Hot Tip	RA.TT	FH.AT	6. Stepper Upper	KA.TT	AT.TT
6. Jockey Club	OA.TT	RA.TT	6. Sportsman (Rev)	OT.TT	RO.AT
4. Jockey Club (B '47)	IA.TT	IHL.AT	4. Thoroughbred	KH.AT	RO.AT
6. Kentucky	OH.AT	EH.AT	4. Victory Derby (B '46)	OH.AT	EH.AT

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ROLL DOWNS

2. ABC Roll Down	OE.AT	RA.TT	1. Genco Total Roll	KH.AT	RA.TT
6. Arrows	KA.TT	ET.TT	6. Hawaii Roll Down	KT.TT	OE.AT
2. Auto Roll	OE.AT	RA.TT	2. Ily-Roll	OH.AT	IHL.AT
4. Bermuda	OA.TT	RA.TT	1. Melody	OT.TT	RA.TT
1. Big City	KT.TT	RA.TT	6. One World	ET.TT	EH.AT
4. Bing-A-Roll	AH.AT	IHL.AT	1. Pro-Score	KH.AT	AT.TT
6. Bonus Roll	OA.TT	EH.AT	4. Singapore	KT.TT	OH.AT
6. Buccaneer	EH.AT	FE.AT	4. Sportsman Roll	KT.TT	OT.TT
6. Champion Roll	KA.TT	OH.AT	6. Super Score	RA.TT	EH.AT
6. Chicoin Roll Down	KH.AT	AE.AT	6. Super Triangle	KA.TT	RA.TT
1. Genco Advance Roll	KH.AT	RA.TT	1. Tally Roll	KH.AT	RH.AT

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SHUFFLES - REBOUNDS

2. Bally Shuffle-Champ	KRA.TT	KGA.TT	2. Keeney Lucky Strike	GH.AT	KH.AT
2° Bally Shuffle-Bowler	ET.TT	FA.TT	2. Keeney Dbl. Bowler	KH.AT	OKT.TT
2° Bally Speed Bowler	FH.AT	KEA.TT	2. Keeney League Bowl	OOE.AT	OEA.TT
6. California Shuffle Pins	RT.TT	AT.TT	2. Rock-Ola Shuffle Jungle	RA.TT	FH.AT
1. ChiCoin Bango	OA.TT	EH.AT	2. Rock-Ola Shuffle-Lane	RA.TT	FH.AT
6. ChiCoin Beacon	RA.TT	EH.AT	4. Un. Dbl. Shuffle	FA.TT	KTT.TT
3° ChiCoin Bowling Alley	AT.TT	IHL.AT	3° United Shuffle Alley	OA.TT	FH.AT
2° ChiCoin Bowl Classic	KOE.AT	KGA.TT	2° Un. Shuffle w conv.	EH.AT	KOH.AT
1. ChiCoin Rebound	KT.TT	EA.TT	3° Un. Shuffle Alley Exp.	GH.AT	KEA.TT
3° ChiCoin Shuffle			2. Un. 2-play Express	OTT.TT	OKH.AT
Baseball	ET.TT	IHL.AT	1. Un. Twin Rebound	OOA.TT	OFH.AT
2. ChiCoin Trophy	KIA.TT	OTH.AT	1. United Shuffle Skill	RA.TT	AH.AT
1° Exhibit Strike	IA.TT	KFA.TT	3. United Super-Shuffle	ET.TT	FH.AT
1° Genco Bowling League	OA.TT	EA.TT	4. United Slugger	KTT.TT	KEH.AT
1. Genco Glider	OA.TT	AH.AT	3. United Skee Alley	OIA.TT	OEHL.AT
1. Genco Baseball	AT.TT	IHL.AT	2° Univ. Super Twin	KKH.AT	KGA.TT
1° Gottlieb Bowlette	ET.TT	GH.AT	3° Universal Twin Bowler	IA.TT	KKA.TT
4. Keeney ABC Bowler	RA.TT	IHL.AT	1. Williams Deluxe		
4. Keeney Line Up	RO.AT	RH.AT	Bowler	IA.TT	KOA.TT
1. Keeney King Pin	IHL.AT	KFA.TT	2° Williams Twin Shuffle	OA.TT	GH.AT
2° Keeney Pin Boy	OA.TT	GA.TT	2. Williams Single Bowler	OA.TT	AT.TT
4. Keeney Ten Pins	EH.AT	GH.AT	1. Williams Dbl. Head	KAT.TT	KH.AT

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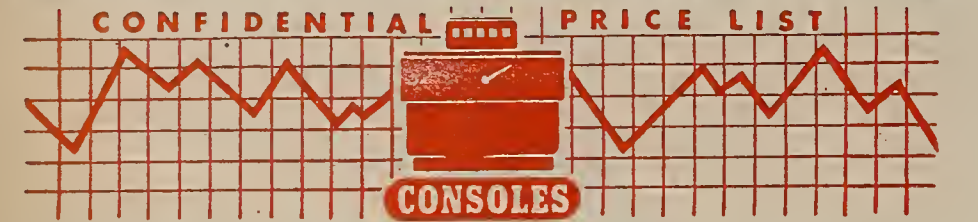
ARCADE EQUIPMENT

4. Allite Strikes 'N Spares	RH.AT	KEH.AT	4. Evans Super Bomber	HA.TT	KHA.TT
4. Boomcrang	EA.TT	CA.TT	6. Evans Play Ball	EH.AT	AH.AT
2° Bally Big Inning	KAH.AT	OTT.TT	4. Evans Ten Strike '46	RH.AT	IA.TT
4. Bally Bowler	KFA.TT	KGH.AT	4. Evans Tommy Gun	EH.AT	KTT.TT
4. Bally Convoy	EH.AT	HA.TT	4° Exhibit Dale Gun	IHL.AT	KOH.AT
4. Bally Defender	AT.TT	HA.TT	4. Exhibit Rotary Mdr.	OOA.TT	OIA.TT
6. Bally Eagle Eye	RH.AT	EH.AT	1. Exhibit Silver Bullets	KAH.AT	KHA.TT
1. Bally Heavy Hitter	EH.AT	IHL.AT	4. Exhibit Merchantman		
6. Bally King Pin	RA.TT	EA.TT	Roll Ch Digger	CA.TT	KOA.TT
6. Bally Lucky Strike	EA.TT	FH.AT	4. Exhibit Vitalizer	FH.AT	HA.TT
4. Bally Rapid Fire	FH.AT	HA.TT	6. Genco Bank Roll	OE.AT	FA.TT
4. Bally Sky Battle	EH.AT	HA.TT	6. Genco Play Ball	OH.AT	IE.AT
4. Bally Torpedo	EH.AT	HA.TT	4. Groetchen Met. Typer	IHL.AT	KEH.AT
4. Bally Undersea Raider	FH.AT	KOA.TT	6. Hoop-A-Roll	OE.AT	EH.AT
6. Bank Ball	AH.AT	KAT.TT	4. Jack Rabbit	FH.AT	KTT.TT
6. Bowling League	RA.TT	EH.AT	4. Keeney Air Raider	FH.AT	KOA.TT
6. Buckley Deluxe Dig	KOA.TT	KEH.AT	6. Keeney Anti Aircraft		
2. Buckley Treas Is Dig	HA.TT	KKT.TT	Br	KA.TT	OA.TT
6. Champion Hockey	ET.TT	FA.TT	6. Keeney Anti Aircraft Bl	RA.TT	FA.TT
2. Chicoin Basketball			4. Keeney Suh Gun	IHL.AT	HA.TT
Champ	KAH.AT	OOA.TT	4. Keeney Texas Leaguer	RT.TT	AH.AT
4° Chicoin Goalie	IHL.AT	KOA.TT	4. Kirk Night Bomber	EH.AT	KEA.TT
4. Chicoin Hockey	AH.AT	HA.TT	4. Lite League	ET.TT	HA.TT
1. Chi Midget Skee	KOA.TT	OKH.AT	4. Mntoscope Ace Bomber	AH.AT	KAT.TT
2° Chicoin Pistol	GA.TT	KAH.AT	4. Mnto. Atomic Bomber	IA.TT	KAT.TT
6. ChiCoin Roll-A-Score	RH.AT	IA.TT	4. Mntoscope Dr. Mobile	IA.TT	KAT.TT
4. Edelco Pool Table	EH.AT	IA.TT	4. Mntoscope Photomatic		
4. Evans Bat-A-Score	KIA.TT	OOA.TT	(Pre-War)	KIA.TT	RIA.TT
6. Evans In The Barrel	RH.AT	AO.AT	1. Mntoscope Sky Fighter	FH.AT	KAT.TT

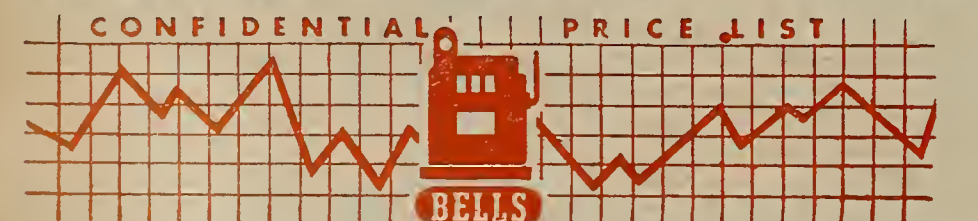
ARCADE EQUIPMENT

(Continued)

4. QT Pool Table	GH.AT	KHA.TT	1. Supreme Bolascro	AT.TT	KOA.TT
4. Quizzer	AT.TT	KOA.TT	6. Supreme-Skee Roll	OT.TT	IA.TT
6. Rockola Ten Pins LD	KH.AT	EH.AT	6. Supreme Skill Roll	OT.TT	FH.AT
6. Rockola Ten Pins HD	OA.TT	EH.AT	4. Supreme Rocket Buster	EA.TT	IH.AT
4. Rockola World Series	AT.TT	KTT.TT	6. Tail Gunner	RT.TT	EH.AT
4. Scientific Basketball	EH.AT	IA.TT	4. Telequiz	HH.AT	KKH.TT
4. Scientific Basketball	AH.AT	IA.TT	7. Un. Team Hockey	KET.TT	KAT.TT
2. Scientific Battug Pr.	EH.AT	KTT.TT	4. Warner Voice Record	EH.AT	FH.AT
2. Scientific Pitch 'Em	KAT.AT	OOA.TT	6. Western Baseball '39	OT.TT	EH.AT
3* Seehurg Bear Gun	ROT.TT	EKA.TT	4. Western Baseball '40	EH.AT	GA.TT
4. Seehurg Chicken Sam.	RA.TT	HA.TT	4. Whizz	KH.AT	EH.AT
4. Seehurg Shoot the Chute	OA.TT	HA.TT	4* Wilcox-Gay Recordio	KTT.TT	KIA.TT
6. Skee Barrell Roll	OT.TT	EH.AT	2* Williams' All Stars	FT.TT	KOA.TT
6. Skill Jump	OA.TT	RH.AT	2. Williams Box Score	OH.AT	IA.TT
6. Super Torpedo	OA.TT	IH.AT	2* Williams Star Series	KTT.TT	KHA.TT
			4* Williams Quarterback	FT.TT	KKT.TT
			4. Wurlitzer SkeeBall	IA.TT	KAT.TT



4. Arrow Bell	OGA.TT	RIA.TT	6. Paces Saratoga no rails	OE.AT	RH.AT
4. Bally Draw Bell 5c	HA.TT	KAT.TT	6. Paces Saratoga Comb.	RH.AT	FH.AT
4. Bally Draw Bell 25c	HH.AT	KAT.TT	6. Paces Saratoga Jr. PO	KH.AT	EH.AT
4. Bally Deluxe Draw Bell 5c	KAT.TT	OOA.TT	6. Paces Saratoga Sr. PO	RI.AT	FH.AT
4. Bally DeLuxe Draw Bell 25c	KIH.AT	OOA.TT	6. Paces Reels Comb.	EH.AT	FH.AT
6. Bangtails '41	KH.AT	RA.TT	6. Paces Reels Jr. PO	OT.TT	FH.AT
4. Bangtails '46	HA.TT	KRA.TT	6. Paces Reels Sr. PO	OT.TT	FH.AT
6. Bangtails '47	KFH.AT	OKH.AT	6. Paces Reels w rails	OT.TT	RH.AT
4. Bangtails '47 Comb.	KGH.AT	OIA.TT	6. Paces Reels no rails	OT.TT	RH.AT
4. Bangtails '48	KCT.AT	OAH.AT	6. Paces Reels 5-5	OA.TT	RE.AT
4. Big Game PO	OT.TT	GT.TT	6. Paces Twin 5-10	OA.TT	RH.AT
4. Big Game FP	OT.TT	GT.TT	6. Paces Twin 10-25	OA.TT	EH.AT
4. Big Inning	OOA.TT	OIA.TT	6. Paces Twin Console 5-25	GH.AT	HH.AT
4. Big Top PO	KH.AT	RA.TT	4. Pastime	FH.AT	GH.AT
4. Big Top FP	KH.AT	RA.TT	4. Reserve Bell	KFH.AT	OKT.TT
6. Bob Tail PO	OT.TT	AT.TT	6. Roll 'Em	RO.AT	RH.AT
6. Bob Tail FP	OT.TT	EH.AT	6. Silver Moon Comb.	EH.AT	FH.AT
4. Casino Bell 5c	KAH.AT	KHH.AT	4. Silver Moon PO	OE.AT	FA.TT
4. Clover Bells	RHA.AT	ATT.TT	4. Silver Moon FP	OE.AT	FA.TT
6. Club Bells	OH.AT	AA.TT	6. Silver Moon 10c	ET.TT	FH.AT
6. Club Bells 25c	AO.AT	FH.AT	6. Silver Moon 25c	AA.TT	IH.AT
6. Club House	KT.TT	OA.TT	6. Skill Time '38	KT.TT	OA.TT
6. DeLuxe Club Console	EFH.AT	AOH.TT	6. Skill Time '41	KH.AT	RA.TT
6. Super DeLuxe Club Console	EGH.AT	AEA.TT	1. Spot Bell	RTA.TT	ETT.TT
4. Double Up	KFH.AT	OKA.TT	6. Sun Ray	KI.AT	RA.TT
4. Evans' Challenger '47 5-25c	KFH.AT	ORA.TT	4. Super Bell 5c Comb.	RH.AT	FT.TT
4. Evans Races—FP, PO	KHA.TT	RAT.TT	6. Super Bell 25c Comb.	AH.AT	IT.TT
4. Evans Gal. Dom. '47	KIE.AT	OAT.TT	4. Super Bell Two Way 5-5	EH.AT	IH.AT
4. Fast Time FP	OA.TT	ET.TT	6. Super Bell Two Way 5-25	EH.AT	IH.AT
4. Fast Time PO	OA.TT	ET.TT	4. Super Bell Four Way 5-5-5-5	IH.AT	KEH.AT
2. Feature Bell	RTT.TT	AKH.AT	4. Super Bell Four Way 5-5-5-25c	GH.AT	KAH.AT
6. Galloping Domino (41)	OT.TT	RH.AT	4. Super Bell Four Way 5-5-10-25	HH.AT	KFH.AT
4. Galloping Domino (42)	EA.TT	KOA.TT	4. Super Bonus Bell 5c FP & PO	KOA.TT	KHA.TT
4. Gold Nugget 5-5c	KRH.AT	KIH.AT	4. Super Bonus Bell 5-25c FP & PO Combo	KHA.TT	OIA.TT
4. Gold Nugget 5-25c	KHA.TT	OIA.TT	6. Super Bonus Bell 5-5c FP & PO Combo	KIH.AT	OOA.TT
4. Hi-Boy 5c	GH.AT	KOA.TT	4. Super Bonus 5-5-5	OET.TT	REA.TT
4. Hi-Boy 25c	KAT.TT	KIA.TT	4. Super Bonus 5-5-25c	OEA.TT	REA.TT
4. High Hand	OH.AT	AT.TT	4. Super Bonus Bell 5-10-25c	OIA.TT	RAT.TT
4. Jennings Challenger 5-25c	KRH.AT	KIA.TT	4. Super Track Time	OA.TT	GA.TT
1. Jumbo Parade Comb.	OH.AT	IA.TT	6. Super Track Time TKT	RT.TT	FH.AT
4. Jumbo Parade FP	OA.TT	IA.TT	4. Track Odds	FH.AT	KIA.TT
4. Jumbo Parade PO	OA.TT	IA.TT	6. Track Odds DD JP	OEH.AT	OIA.TT
6. Jumbo Parade 25c	EH.AT	IT.TT	4. Track Odds '48 5c	REH.AT	EOH.AT
6. Long Shot '48	EIA.TT	FAT.TT	4. Track Odds '46	RKH.AT	RHH.AT
6. Lucky Lucre 5-5	RH.AT	EA.TT	4. Track Odds '39	ET.TT	AH.AT
6. Lucky Lucre 5c	EA.AT	GH.AT	6. Track Time '38	RT.TT	FT.TT
6. Lucky Lucre 25c	IA.TT	GH.AT	6. Track Time '37	OH.AT	ET.TT
6. Lucky Star	OT.TT	EH.AT	4. Triple Bell 5-5-5	OKH.AT	OHH.AT
4. Mills 4 Bells	EA.AT	GH.AT	4. Triple Bell '47 5-5-25	ORH.AT	OHA.AT
4. Mills 3 Bells	FH.AT	GH.AT	4. Triple Bell '47 5-10-25	OTT.TT	RTA.TT
4. Mills '47 3 Bells	KRA.TT	KFH.AT	6. Triple Eutry	EH.AT	GH.AT
4. Mills '48 3 Bells	KFA.TT	KIH.AT	6. Wild Bell 5-25c	KRA.TT	KHH.AT
4. Mills Duplex	KEH.AT	KHA.TT	1. Wild Lemon	KEH.AT	OTT.TT
4. Multi Bells	OFH.AT	OHH.AT	4. Winterbook	OIH.AT	OHH.AT
6. Paces Races Bl Cab	KT.TT	OA.AT			
6. Paces Races Br Cab	KA.TT	OA.TT			
6. Paces Races Red Arrow	OT.TT	OA.TT			
6. Paces '39 Saratoga	KT.TT	ET.TT			
6. Paces Saratoga w rails	OE.AT	FH.AT			



4. 5c Gold Chrome HL	AA.TT	HA.TT	4. 5c Copper Chrome	AA.TT	HA.TT
4. 10c Gold Chrome HL	AA.TT	HA.TT	4. 10c Copper Chrome	AA.TT	HA.TT
4. 25c Gold Chrome HL	AA.TT	HA.TT	4. 25c Copper Chrome	AA.TT	HA.TT
4. 50c Gold Chrome HL	IA.TT	KEA.TT	4. 5c Cluh Bell	FH.AT	GH.AT
			4. 10c Club Bell	FH.AT	GH.AT
			4. 25c Cluh Bell	FH.AT	GH.AT

MILLS (Cont.)

4. 50c Club Bell	KGH.AT	OEH.AT	6. 1c Blue Front	OT.TT	AT.TT
6. 1c Blue Front	OT.TT	AT.TT	4. 5c Blue Front	EA.TT	IA.TT
4. 5c Blue Front	EA.TT	GT.TT	4. 10c Blue Front	EA.TT	GT.TT
4. 25c Blue Front	EA.TT	GA.TT	4. 25c Blue Front	EA.TT	GA.TT
4. 50c Blue Front	HA.TT	KHT.TT	4. 50c Blue Front	HA.TT	KHT.TT
6. 1c Brown Front	OH.AT	EH.AT	6. 1c Brown Front	OH.AT	EH.AT
4. 5c Brown Front	EA.TT	IA.TT	4. 5c Brown Front	EA.TT	IA.TT
4. 10c Brown Front	EA.TT	IA.TT	4. 25c Brown Front	EA.TT	GT.TT
4. 25c Brown Front	EA.TT	GT.TT	4. 50c Brown Front	KEH.AT	OTT.TT
4. 50c Brown Front	KEH.AT	OTT.TT	6. 1c Cherry Bell	OT.TT	RH.AT
6. 1c Cherry Bell	OT.TT	RH.AT	6. 5c Cherry Bell	OA.TT	IA.TT
6. 5c Cherry Bell	OA.TT	IA.TT	6. 10c Cherry Bell	RA.TT	IA.TT
6. 10c Cherry Bell	RA.TT	IA.TT	6. 25c Cherry Bell	RA.TT	IA.TT
6. 1c Bonus Bell	RH.AT	EH.AT	6. 1c Bonus Bell	RH.AT	EH.AT
4. 5c Bonus Bell	EH.AT	GA.TT	4. 5c Bonus Bell	EH.AT	GA.TT
4. 10c Bonus Bell	FE.AT	GA.TT	4. 10c Bonus Bell	FE.AT	GA.TT
4. 25c Bonus Bell	FE.AT	HT.TT	4. 5c Original Chrome	RA.TT	IA.TT
4. 5c Original Chrome	RA.TT	IA.TT	4. 10c Original Chrome	EH.AT	GA.TT
4. 10c Original Chrome	EH.AT	HT.TT	4. 25c Original Chrome	EH.AT	HT.TT
4. 50c Original Chrome	KEH.AT	KHH.AT	4. 50c Original Chrome	KEH.AT	KHH.AT
6. 1c QT Glitter Gold	KA.TT	RT.TT	6. 1c QT Glitter Gold	KA.TT	RT.TT
6. 5c QT Glitter Gold	RH.AT	FA.TT	6. 5c QT Glitter Gold	RH.AT	FA.TT
6. 10c QT Glitter Gold	RH.AT	IA.TT	6. 10c QT Glitter Gold	RH.AT	IA.TT
6. 25c QT Glitter Gold	RH.AT	GA.TT	6. 1c VP Bell	KA.TT	KH.AT
6. 1c VP Bell	KA.TT	KH.AT	6. 1c VP Bell JP	KA.TT	OAT.TT
6. 1c VP Bell Green	KA.TT	KH.AT	6. 1c VP Bell Green	KA.TT	KH.AT
6. 5c VP Bell Green	KA.TT	OO.AT	6. 5c VP Bell Green	KA.TT	OO.AT
6. 1c VP Chrome	OA.TT	RE.AT	6. 1c VP Chrome	OA.TT	RE.AT
6. 5c VP Chrome	OA.TT	RE.AT	6. 5c VP Chrome	OA.TT	RE.AT
6. 5c VP Chrome Plus	OI.AT	EO.AT	6. 5c VP Chrome Plus	OI.AT	EO.AT
6. 1c P Bell B&G	OO.AT	RO.AT	6. 1c P Bell B&G	OO.AT	RO.AT
6. 5c VP Bell B&G	OO.AT	RH.AT	6. 5c VP Bell B&G	OO.AT	RH.AT
4. Vest Pocket '46	OT.TT	EE.AT	4. Vest Pocket '46	OT.TT	EE.AT
6. 5c Futurity	KT.TT	RE.AT	6. 5c Futurity	KT.TT	RE.AT
6. 10c Futurity	KT.TT	RE.AT	6. 10c Futurity	KT.TT	RE.AT
6. 25c Futurity	KA.TT	RE.AT	6. 25c Futurity	KA.TT	RE.AT
6. 50c Futurity	OA.TT	FE.AT	6. 50c Futurity	OA.TT	FE.AT
4. 5c Black Cherry Bell	GH.AT	KRH.AT	4. 5c Black Cherry Bell	GH.AT	KRH.AT
4. 10c Black Cherry Bell	GH.AT	KRH.AT	4. 10c Black Cherry Bell	GH.AT	KRH.AT
4. 25c Black Cherry Bell	GH.AT	KRH.AT	4. 25c Black Cherry Bell	GH.AT	KRH.AT
4. 50c Black Cherry	KAT.TT	OTT.TT	4. 50c Black Cherry	KAT.TT	OTT.TT
6. 25c Golf Ball Vendor	KHA.TT	RIA.TT	6. 25c Golf Ball Vendor	KHA.TT	RIA.TT
5. 5c War Eagle	OT.TT	RE.AT	5. 5c War Eagle	OT.TT	RE.AT
4. 10c War Eagle	OT.TT	ET.TT	4. 10c War Eagle	OT.TT	ET.TT
4. 25c War Eagle	OH.TT	ET.TT	4. 25c War Eagle	OH.TT	ET.TT
4. 50c War Eagle	RA.TT	FH.AT	4. 50c War Eagle	RA.TT	FH.AT
4. 5c Melon Bell	FA.TT	GH.AT	4. 5c Melon Bell	FA.TT	GH.AT
4. 10c Melon Bell	FA.TT	GH.AT	4. 10c Melon Bell	FA.TT	GH.AT
4. 25c Melon Bell	FA.TT	GH.AT	4. 25c Melon Bell	FA.TT	GH.AT
4. Golden Falls 5c	KKA.TT	KEA.TT	4. Golden Falls 5c	KKA.TT	KEA.TT
4. Golden Falls 10c	KKA.TT	KEA.TT	4. Golden Falls 10c	KKA.TT	KEA.TT
4. Golden Falls 25c	KKA.TT	KEA.TT	4. Golden Falls 25c	KKA.TT	KEA.TT
4. Golden Falls 50c	KIH.TT	OKH.AT	4. Golden Falls 50c	KIH.TT	OKH.AT
4. 5c Jewel Bell	KTA.TT	KFT.TT	4. 5c Jewel Bell	KTA.TT	KFT.TT
4. 10c Jewel Bell	KTA.TT	KFT.TT	4. 10c Jewel Bell	KTA.TT	KFT.TT
4. 25c Jewel Bell	KTA.TT	KFT.TT	4. 25c Jewel Bell	KTA.TT	KFT.TT
4. 50c Jewel Bell	OKT.TT	OEA.TT	4. 50c Jewel Bell	OKT.TT	OEA.TT
4. 5c Bonus '49	HA.TT	KIT.TT	4. 5c Bonus '49	HA.TT	KIT.TT
4. 10c Bonus '49	KTT.TT	KIT.TT	4. 10c Bonus '49	KTT.TT	KIT.TT
4. 25c Bonus '49	KOA.TT	KIT.TT	4. 25c Bonus '49	KOA.TT	KIT.TT
4. 50c Bonus Bell	KGA.TT	OKT.TT	4. 50c Bonus Bell	KGA.TT	OKT.TT
4. 5c Black Gold	KTA.TT	KEA.TT	4. 5c Black Gold	KTA.TT	KEA.TT
4. 10c Black Gold	KTA.TT	KEH.AT	4. 10c Black Gold	KTA.TT	KEH.AT
4. 25c Black Gold	KTA.TT	KA.E.TT	4. 25c Black Gold	KTA.TT	KA.E.TT
4. 50c Black Gold	OKT.TT	OAT.TT	4. 50c Black Gold	OKT.TT	OAT.TT
4. 5c Club Royale	KAT.TT	KIH.AT	4. 5c Club Royale	KAT.TT	KIH.AT
4. 10c Club Royale	KAT.TT	KIH.AT	4. 10c Club Royale	KAT.TT	KIH.AT
4. 50c Club Royale	OTT.TT	OAT.TT	4. 50c Club Royale	OTT.TT	OAT.TT
4. 5c Black Beauty	KOH.AT	KFA.TT	4. 5c Black Beauty	KOH.AT	KFA.TT
4. 10c Black Beauty	KOH.AT	KIA.TT	4. 10c Black Beauty	KOH.AT	KIA.TT
4. 25c Black Beauty	KRA.TT	KGA.TT	4. 25c Black Beauty	KRA.TT	KGA.TT
4. 50c Black Beauty	OEH.AT	OAA.TT	4. 50c Black Beauty	OEH.AT	OAA.TT
4. 5c Blue Bell	KCA.TT	OKT.TT	4. 5c Blue Bell	KCA.TT	OKT.TT
4. 10c Blue Bell	KCA.TT	OOT.TT	4. 10c Blue Bell	KCA.TT	OOT.TT
4. 25c Blue Bell	KCA.TT	ORT.TT	4. 25c Blue Bell	KCA.TT	ORT.TT
4. 5c Token Bell	KFA.TT	KIA.TT	4. 5c Token Bell	KFA.TT	KIA.TT
4. 10c Token Bell	KFA.TT	KIA.TT	4. 10c Token Bell	KFA.TT	KIA.TT
4. 25c Token Bell	KFA.TT	KIA.TT	4. 25c Token Bell	KFA.TT	KIA.TT
4. 5c 21 Bell	KFT.TT	KHA.TT	4. 5c 21 Bell	KFT.TT	KHA.TT
4. 10c 21 Bell	KFT.TT	KHA.TT	4. 10c 21 Bell	KFT.TT	KHA.TT
4. 25c 21 Bell	KFA.TT	KHA.TT	4. 25c 21 Bell	KFA.TT	KHA.TT

GROETCHEN

6. 1c Columbia	KA.TT	OH.AT	6. 1c Columbia	KA.TT	OH.AT
6. 5c Columbia Chrome	RT.TT	RE.AT	6. 5c Columbia Chrome	RT.TT	RE.AT
4. 5c Columbia JPV Bell	OA.TT	ET.TT	4. 5c Columbia JPV Bell	OA.TT	ET.TT
6. 5c Columbia Fruit	RO.AT	RL.AT	6. 5c Columbia Fruit	RO.AT	RL.AT
6. 5c Columbia Cig RJ	OA.TT	RH.AT	6. 5c Columbia Cig RJ	OA.TT	RH.AT
6. 5c Columbia DJP	EH.AT	IH.AT	6. 5c Columbia DJP	EH.AT	IH.AT
6. 10c Columbia DJP	RE.AT	IH.AT	6. 10c Columbia DJP	RE.AT	IH.AT
6. 5c Columbia Cluh Cig GA	OH.AT	RI.AT	6. 5c Columbia Cluh Cig GA	OH.AT	RI.AT
6. 5c Columbia Club DJ	AT.TT	GO.AT	6. 5c Columbia Club DJ	AT.TT	GO.AT
6. 10c Columbia Club Cig GA	AH.AT	IH.AT	6. 10c Columbia Club Cig GA	AH.AT	IH.AT
4. 5c Columbia Cig GA	OA.TT	RH.AT	4. 5c Columbia Cig GA	OA.TT	RH.AT
6. 5c Columbia Fruit GA	EH.AT	FH.AT	6. 5c Columbia Fruit GA	EH.AT	FH.AT
6. 5c Columbia Orig GA	KH.AT	OH.AT	6. 5c Columbia Orig GA	KH.AT	OH.AT
6. 5c Conv Columbia Chrome	RE.AT	AH.AT	6. 5c Conv Columbia Chrome	RE.AT	AH.AT
4. Columbia DeLuxe	EA.TT	IH.AT	4. Columbia DeLuxe	EA.TT	IH.AT

PACE

6. 5c Comet FV	KA.TT	EE.AT	6. 5c Comet FV	KA.TT	EE.AT
6. 10c Comet FV	KA.TT	EE.AT	6. 10c Comet FV	KA.TT	EE.AT
6. 25c Comet FV	KA.TT	EE.AT	6. 25c Comet FV	KA.TT	EE.AT
6. 50c Comet FV	AT.TT	KTT.TT	6. 50c Comet FV	AT.TT	KTT.TT
6. 5c Comet DJP	KA.TT	RH.AT	6. 5c Comet DJP	KA.TT	RH.AT
6. 10c Comet DJP	OT.TT	RH.AT	6. 10c Comet DJP	OT.TT	RH.AT
6. 1c Comet Blue	KT.TT	OT.TT	6. 1c Comet Blue	KT.TT	OT.TT
6. 5c Comet Blue	KA.TT	OH.AT	6. 5c Comet Blue	KA.TT	OH.AT
6. 10c Comet Blue Front	KA.TT	AT.TT	6. 10c Comet Blue Front	KA.TT	AT.TT
6. 25c Comet Blue Front	OT.TT	AT.TT			

UNITED'S
5 Player Shuffle-Alley

5 Player SHUFFLE ALLEY

1 st UP	100 200 300	10 20 30 40 50 60 70 80 90
2 nd UP	100 200 300	1 2 3 4 5 6 7 8 9
3 rd UP	100 200 300	10 20 30 40 50 60 70 80 90
4 th UP	100 200 300	1 2 3 4 5 6 7 8 9
5 th UP	100 200 300	10 20 30 40 50 60 70 80 90
		1 2 3 4 5 6 7 8 9

5 PLAYERS



1 to 5 Players Can Play

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(ROLL-OVER SWITCH REBOUND)

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 Competition**

**Greater Appeal...
 Increased Earnings**

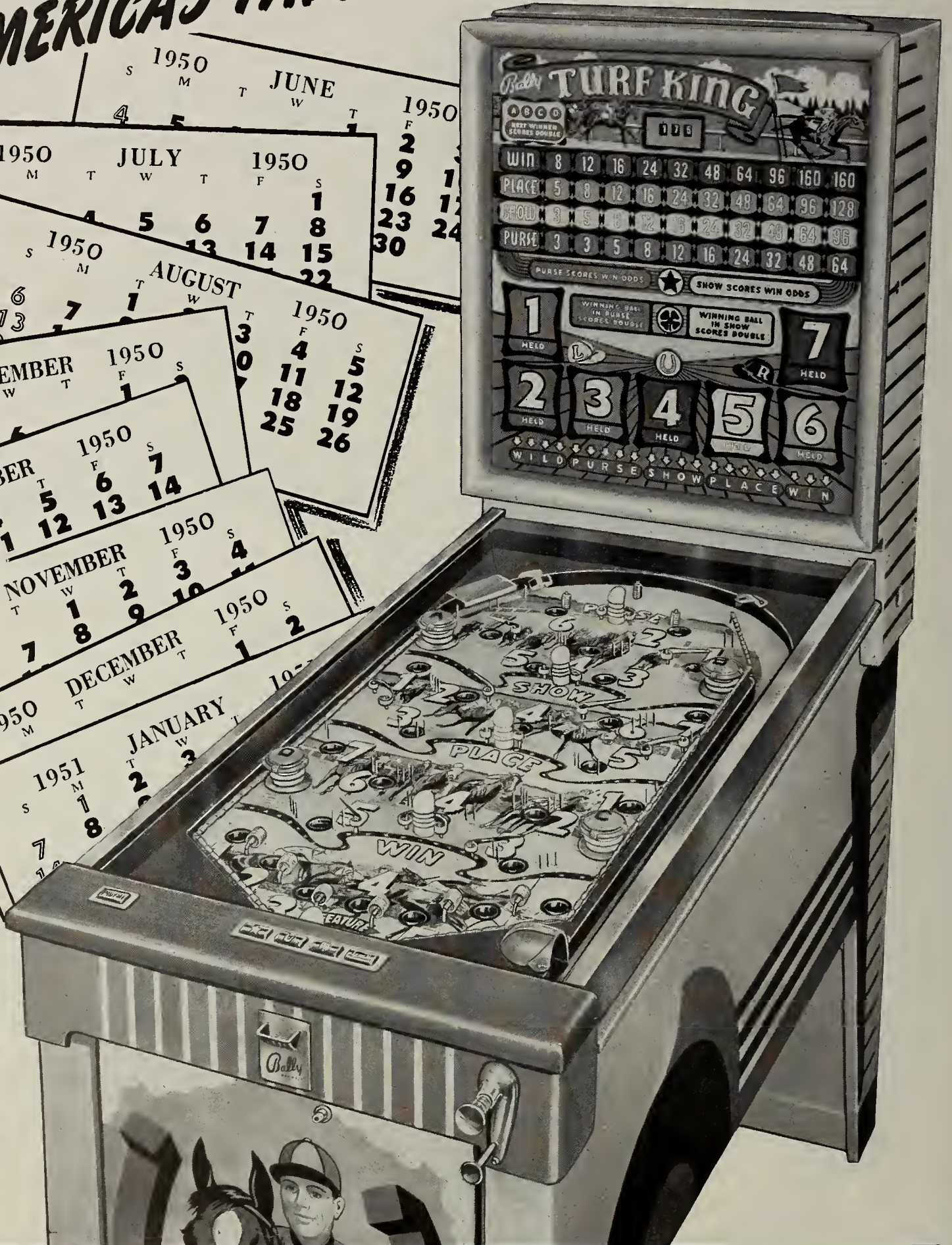
SIZES: 8 FT. x 2 FT.
 9 FT. x 2 FT.

**FEATURES INCLUDE
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