

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

VOL. 11, NO. 11
DECEMBER 10, 1949

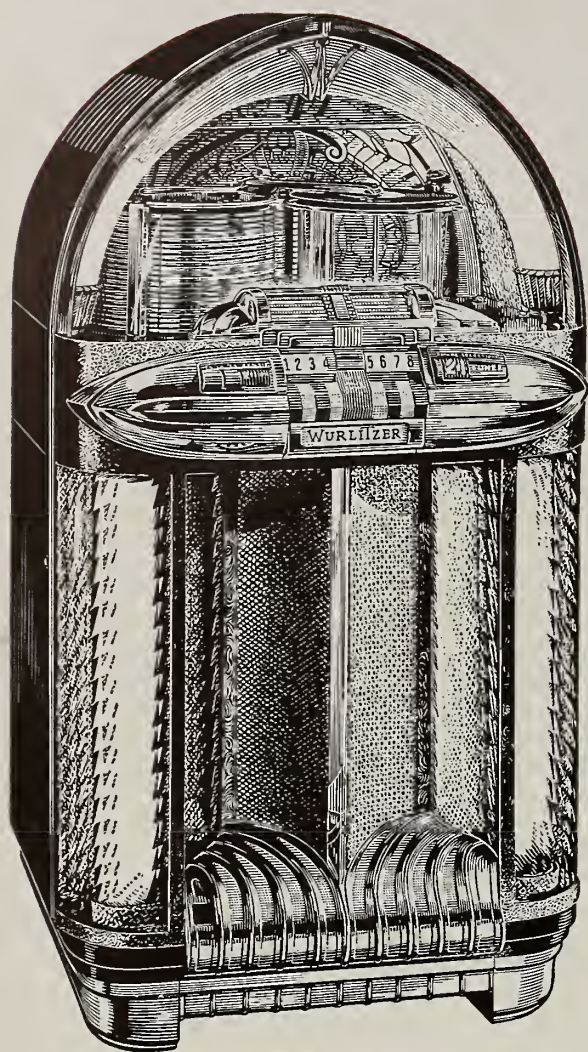


Pictured above during a recent get together is (left to right) Charles Kanter, president of the Automatic Phonograph Owners' Association, Cincinnati, Ohio; Ann "Maggie" Ryan, radio station WLWT; and Coral Records folk star Kenny Roberts. Kenny's sensational recording of "I Never See Maggie Alone" is currently one of the top juke box winners, and has resulted in nationwide popularity for the songstar. Kenny is currently engaged in a series of personal appearances and theater engagements, in addition to doing numerous television work. Kanter incidentally, turned song scribe, and is co-author of "Tell Me Lies," soon to be released by the major platters. Roberts' latest recording, "When I'd Yoo-Hoo In The Valley" has just been released and shows promise of following on the heels of his "Maggie" hit. Kenny Roberts is exclusively featured on Coral Records.

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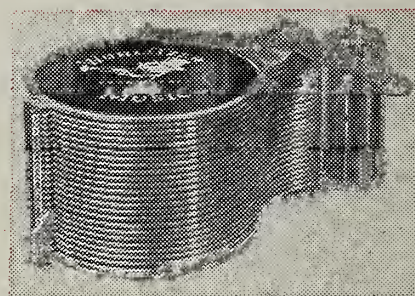
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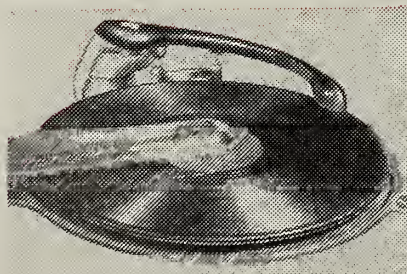
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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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IN THIS ISSUE

December 10, 1949

Vol. 11, No. 11

WHY SHOULD MOA GET COOPERATION OF ALL THE AUTOMATIC MUSIC INDUSTRY? . . .	Page 4
NATION'S TOP TEN JUKE BOX TUNES	Page 5
RECORD REVIEWS	Pages 6 and 8
'ROUND THE WAX CIRCLE	Page 9
DISK JOCKEY RECORD REPORTS	Page 10
FOLK & WESTERN RECORD REVIEWS	Page 11
REGIONAL RECORD REPORT	Page 12
JAZZ AND BLUES REVIEWS	Page 13
HOT IN—HARLEM, CHICAGO, NEW ORLEANS & LOS ANGELES	Page 14
BIG 5 FOLK AND WESTERN TUNES	Page 15
TUNIS DISK HITS BOX SCORE	Page 16
COIN MACHINE SECTION	Page 17
CLASSIFIED ADVERTISING	Pages 24 and 25
THE CONFIDENTIAL PRICE LISTS—	Pages 26, 27 and 28
EASTERN FLASHES—CHICAGO CHATTER— LOS ANGELES CLIPPINGS	

Talking It Over

After all the big, wet crocodile tears have washed away, and the industry has, more or less, calmed down, it seems now that the music field has gone on ahead much faster, more progressively, and with greater surety, than anyone ever believed possible this past summer and spring.

From all indications, even tho the majority of the music ops are keeping quiet about how things are going, it seems that music is still one of the big leaders in the field. The reason is simply because the operators themselves have arranged to change their operating methods, while distributors have worked closely with them on prices and credit arrangements. so that, all in all, the field now is enjoying a new and sparked rebirth.

Much credit must also be given the record manufacturers. It was the lower priced records, the unbreakables, and the great songs which have been turned out, which not only helped the ops themselves, but, which got the public interested all over again in juke box music with the result that collections climbed back to a more normal par.

Some also say that the new Jolson picture, "Jolson Sings Again," with Larry Parks, had a great deal to do with the return of more listeners to juke boxes. These men claim that Al Jolson's singing voice stimulates the average publican to listening to music all over again. And that juke-boxes, by featuring many of the old-time (standard) hit tunes, have again recaptured much of the romance of the singing twenties, to bring back listening pleasure to everyone near a juke box.

Whatever caused the turnabout to more juke box listening will be hard to fathom. Yet, the fact is that juke boxes are showing better averages all over the nation, and the public are once again tremendously interested in dropping nickels (that almost forgotten coin) into juke boxes here, there and everywhere, on the 500,000 or so locations throuth the nation, makes for juke box leadership once again.

The average distributor is now more greatly interested in the juke box division of his business than he has been in a great many past months. Operators are once again replacing old and worn machines with the new and better instrument. Not only do the new machines increase the value of the average route, but also allow the operators of music to obtain better percentages. Because of this they can turn old equipment back to distributors for new machines which they definitely know will hike take and will better their collection averages.

Only by introducing a brand new machine into the location, plus new wall and bar boxes and additional speakers, is the music op able to obtain a better commission percentage plus a front money guarantee which can make his music operation more profitable. Trying to better his commission percentage with the location owner, while retaining his old instrument in the place, is a tough job. A really tough sales job. One that requires the complete cooperation of every other music operator in the area.

Therefore, with new equipment selling once again, and with the ops happier and cheerier than they have been in many months, the automatic music field has taken a turn for the better with full indication that it will continue to lift up and up to such heights that it may, once again, resume its leadership in the entire coin operated entertainment industry.

Bill Gersh

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throuth the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

PUBLISHED WEEKLY by The Cash Box Publishing Co., Inc., Empire State Bldg., New York 1, N. Y. Telephone: LOnacre 4-5321. Branch Offices: 32 West Randolph St., Chicago 1, Illinois, Telephone: DEarborn 2-0045; and 1520 No. Gower, Hollywood 28, California, Telephone: HUdson 2-3359.

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ADVERTISING RATES on request. All advertising closes Friday at 5 P.M. preceding week of issue.

SUBSCRIPTION RATE \$15 per year anywhere in the U.S.A. Special subscription allowing free classified advertisement each week, not to exceed forty words, \$48 per year. Subscription rates for all foreign countries on request. Three weeks advance notice required for change of address.

THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

Why should MOA get cooperation of all the automatic music industry?

The cynics that abound in the coin machine industry are legion. And always ask questions, hard questions, which can only be answered in one fashion—truthfully and logically.

Why should MOA (Music Operators of America) get cooperation of all the automatic music industry?

Because this young organization has taken upon itself the task of all the automatic music business and has carried out its chosen course most admirably.

Never has any operator, or music operators' association, been neglected by this organization. In every fashion the men who lead the destinies of this group have tried, and continue to try, to bring about better understanding of automatic music.

They are the operators of the 500,000 or so juke boxes scattered thruout the 48 states of this union. They are the men who are on the firing line and they, therefore, know the problems which confront those who get out "on the street" to earn a living with automatic music.

They have worked hard to bring this organization to the fore. They realize that the music operator must definitely have unity to assure him of a better business.

They started, and continue on the premise, that they must help to protect the music operator from whatever national legislation may face him. And, so far, they have been successful in their chosen purpose.

MOA has now gone on ahead. It will hold its very first national convention this forthcoming March 1950, at the Palmer House in Chicago.

This convention will find operators talking to operators and telling each other what they have learned, as well as offering each other suggestions which should prove profitable.

MOA is asking for the most complete attendance in the history of the automatic music industry at this forthcoming convention. This parent organization of all the state and city associations wants to bring a message of importance to every music operator, whether he is an independent op or a member of some association.

This message, it is believed, will be to each operator's best advantage. Will show him how others have gone on ahead and made the automate music business a profitable venture. Will

show him further that he is engaged in an industry that is progressive and that has a definite place on the American scene.

Why should MOA get cooperation of all the automatic music industry? Because this is the first national organization in the history of the automatic music business that is trying with all might and main to have every operator enjoy a profitable business.

It is up to the manufacturers and distributors of automatic music equipment to also join in, if they so desire, so that they, too, can bring their message to the front where the automatic music operator is concerned, and convince him that they, like MOA, are anxious for his well being and his continued good welfare.

There is no doubt that if the music operators of the nation will get behind this first national meeting of MOA that they will open a new era for their business.

Here will be openly discussed the very problems in which operators are most interested. Because these are also the problems of the operators who make up MOA.

Here will be brought to the front the plans and hopes of this first national organization so that the nation's music operators will have something of a solid nature to fall back upon in times of stress.

Here the average operator will also be assured a chance to talk before a national group and present whatever music problem he thinks is most pressing and that he thinks all should know about.

The time has, therefore, arrived when a national group such as the MOA, which is today composed of every state and city association in the nation, needs no further acclaim than the very fact that the music operators themselves have come to realize its importance and are now sincerely interested in its future welfare.

It is the hope of MOA (Music Operators of America) that they will be granted the cooperation of every outstanding music manufacturer, distributor, jobber and operator in the country and that these men will attend, as a body, the first national convention exclusively devoted to automatic music operators in the history of the coin machine industry.

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The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmony	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Commodore	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manar	TW—Tower
CR—Coral	MO—Modera	VA—Varsity
DA—Dance	NA—National	VI—Victor
DE—Decca	RA—Rainbow	VO—Vocalion

MULE TRAIN

- | | |
|---------------------------------|-----------------------------------|
| AB-3009—Ben Smith Quartet | DE-46194—Buzz Butler |
| CA-57-777—Gordan MacRae | DE-24798—Bing Crosby |
| CA-57-787—Woody Herman-Nat Cole | KI-835—Cowboy Copas-Grandpa Jones |
| CA-57-40258—Tennessee Ernie | ME-5345—Frankie Laine |
| CO-20651—Gene Autry | MG-10577—Arthur Smith |
| CO-38644—Burl Ives | NA-9093—The Syncopators |
| CO-38645—Nelson Eddy | VO-55074—J. Culppepper |
| DA-2059—Val Tino | VI-20-3600—Vaughn Monroe O. |

I CAN DREAM, CAN'T I

- | | |
|--------------------------|--------------------------|
| CO-38612—Toni Arden | NA-9092—The Blenders |
| CR-60106—Glen Gray O. | RA-10038—Jimmy Saunders |
| DE-24705—Andrews Sisters | VI-20-3553—Tex Beneke O. |
| HA-1078—Alan Dale | |

THAT LUCKY OLD SUN

- | | |
|--------------------------|-----------------------------|
| CA-57-726—Dean Martin | ME-5316—Frankie Laine |
| CA5-524—Herb Lance | MG-10509—Bob Houston |
| CO-38559—Sarah Vaughan | SIT-524—Herb Lance |
| CO-38608—Frank Sinatra | VA-191—T. Manners |
| DE-24752—Louis Armstrong | VI-20-3531—Vaughn Monroe O. |
| HA-1077—Hot Lips Page | VO-55035—Chuck Foster O. |

DON'T CRY, JOE

- | | |
|------------------------------|--------------------------|
| BB-30-0007—Ralph Flanagan O. | MG-10518—Johnny Desmond |
| CO-38555—Frank Sinatra | VI-20-3557—Juanita Hall |
| DE-24720—Gordon Jenkins O. | VO-55058—Bill Harrington |
| LO-513—Charlie Spivak O. | |

SLIPPING AROUND

- | | |
|-------------------------------------------|----------------------------|
| CA-57-40224—Margaret Whiting-Jimmy Wakely | DE-46173—Ernest Tubb |
| CO-2058i—Floyd Tillman | VI-21-0074—Jimmy Robertson |
| | VO-55022—Jimmie Dale |

JEALOUS HEART

- | | |
|-------------------------------|----------------------------|
| BU-1083—C. Bailey | HA-1060—Eddy Duchin O. |
| CA-15256—Tex Ritter | KI-4314—Ivory Joe Hunter |
| CA-57-759—Jan Garber O. | LO-500—Al Morgan |
| CO-20128—Happy Perryman | ME-6188—Don Kidwell |
| CO-38593—Hugo Winterhalter O. | MG-10521—Derry Falligant |
| CR-64021—Kenny Roberts | VA-213—Z. Turner |
| DE-46176—Jenny Lou Carson | VI-20-3539—Bill Lawrence |
| DE-24711—Jack Owens | VO-55030—Leighton Noble O. |

A DREAMER'S HOLIDAY

- | | |
|--------------------------|-----------------------|
| CA-57-761—Ray Anthony O. | HA-1080—Alan Dale |
| CO-38599—Buddy Clark | MG-15066—Jack Fina O. |
| DE-24739—Eileen Wilson | VI-20-3543—Perry Como |

I'VE GOT A LOVELY BUNCH OF COCOANUTS

- | | |
|-------------------------|-----------------------------|
| CA-57-780—Mel Blanc | MG-10553—Tommy Tucker O. |
| CO-39609—Tony Pastor O. | VI-20-3554—Freddy Martin O. |
| DE-24784—Danny Kaye | |

YOU'RE BREAKING MY HEART

- | | |
|------------------------------|--------------------------|
| BB-30-0001—Ralph Flanagan O. | HT-163—Jimmy Saunders |
| CA-57-719—Jan Garber O. | ME-5271—Vic Damone |
| CO-38546—Buddy Clark | MG-10478—Russ Case |
| DE-24693—The Ink Spots | VA-1060—T. Manners |
| HA-1051—Phil Brito | VO-55019—Bill Harrington |

DEAR HEARTS AND GENTLE PEOPLE

- | | |
|---------------------------|-----------------------|
| CA-57-777—Gordan MacRae | DE-24798—Bing Crosby |
| CA-57-757—Benny Strong O. | LO-558—Buddy Greca |
| CA-57-40260—Eddie Kirk | ME-5336—Patti Page |
| CO-38605—Dinah Shore | VI-20-3596—Dennis Day |
| DE-24794—Hannon-Ryan | |

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ON
ONE
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TODAY!



THE CASH BOX

Record Reviews

"Altar In The Pines" (3:08)
 "I'm Startin' Sweetheartin' Again" (2:40)
 KAY KYSER ORCH.
 (Columbia 38641)

● Here's a fresh side by the Kay Kyser ork which music ops are sure to go for. It's titled "Altar In The Pines," and it reeks with the stuff that makes for juke box winners. Vocal refrain on this scintillating piece by Michael Douglas is truly excellent. Ditty is a tender bewitching piece, with the lyrics playing around the title. Chorus background adds to the beauty and splendor of the side immensely. The coupling has Gloria Wood teaming with Douglas on a light rhythm ballad that should do well in the machines. The side we go for is "Altar In The Pines."

"Latin Magic" (2:45)
 "Goombay" (3:09)
 XAVIER CUGAT ORCH.
 (Columbia 38642)

● Pair of great sides by the Xavier Cugat ork that have the sparkle and glitter of coin play about them are these titled "Latin Magic" and "Goombay." Both ends of this platter spell coin play—it's that good. Top deck has chirp Toni Arden and a vocal group in the spotlight, wailing a captivating story of Latin music. Excellent musical backdrop by the Cugat ork points to the dazzle of this side all the more. The coupling has piper Jimmy Saunders singing the story of a south-of-the-border devil in superb vocal manner. The wax has the aura of silver all about it—ops should climb on.

"School Days" (2:32)
 "I Know What I've Got" (2:47)
 LOUIS JORDAN ORCH.
 (Decca 24815)

● You ain't heard nothin' yet, till you've heard this latest Louis Jordan biscuit. A sure fire coin culler if there ever was one is Louis' great rendition of "School Days." Louis and the boys join voices and come up with a novel arrangement of this standard. Platter has a zillion nursery rhymes combined and is offered at a mellow tempo pace that seems a natural for the phonos. The other side has the maestro taking it solo, and turning in a great performance. "School Days" for the moola.

"Ain't We Got Fun" (2:15)
 "Lucky Us" (2:48)
 MARGARET WHITING—BOB HOPE
 (Capitol 57-783)

● Margaret Whiting and Bob Hope team up on this platter to offer operators a pair of sides loaded with the stuff that makes for coin play. Top deck, titled "Ain't We Got Fun" is a cute side, full of wonderful lyrics. Maggie and Bob split vocal honors on the side, and turn in an excellent performance. It's a cute, up tempo ditty, with a wonderful lilt to it. The flip is offered in moderate tempo, with the lyrics tinted with a bit of romance. "Ain't We Got Fun" gets our nod.

DISK OF THE WEEK

"I Gotta Have My Baby Back" (3:17)
 "Fairy Tales" (3:02)
 ELLA FITZGERALD—THE MILLS BROS.
 (Decca 24813)



ELLA FITZGERALD



THE MILLS BROS.

● Sure-fire clickeroo if there ever was one is this hot biscuit by Ella Fitzgerald and the Mills Brothers. It's a platter that will surely rise to a featured spot in the popularity lists in no time at all. Both sides of the disk spell peak coin machine play—it's that good. Top deck, titled "I Gotta Have My Baby Back" shows the great style of Ella and the vocal group, as they purr the slow, melodious strains of this plaintive ballad. The soothing refrain of this tune makes you sit back and take it all in. Ella's spot on the side is excellent. The faint

vocal quiver she uses makes for excellent listening pleasure, as does the vocal backdrop by the Mills Brothers. Ditty is a tender, sentimental one—sure to thrill the romance crowd immensely. On the other end with "Fairy Tales," the Mills Brothers bask in a well deserved spotlight, as they render a slow moving tempting tale of smooth, well balanced melancholy music. Ella shines in the background as well to make this end a blue-ribbon winner. The wax is sizzling hot—it rates a top spot in any machine!

"Silent Night" (2:35)
 "The First Noel" (3:09)
 VOICES BY THE SEA
 (Mercury 8156)

● Pair of standard Christmas tunes are offered here by the Voices By The Sea, a very pleasant vocal choir. This rendition of "Silent Night" and "The First Noel," offered in straight vocal manner without the use of instrumental accompaniment, should prove to be of some merit for the Xmas season. Music ops should pick their locations with this one.

"Farewell Amanda" (2:40)
 "Wunderbar" (2:24)
 GUY LOMBARDO ORCH.
 (Decca 24804)

● Music styled in the Guy Lombardo manner, and the refreshing refrain of "Farewell Amanda" and "Wunderbar" in the offing for music ops. Top deck is from the MGM flicker "Adam's Rib," and should receive some heavy bally therefrom. Vocal echo by Don Rodney on this dainty girl tune is fair enough as it stands. The coupling is an instrumental version of "Wunderbar," from the click "Kiss Me Kate" musical production. Both sides should satisfy the many Lombardo fans.

"Matilda" (2:50)
 "Donkey Wants Water" (2:53)
 LORD INVADER, MACBETH
 (Arco 1215)

● Music ops in the market for some calypso wax will find a wonderful pair in this platter tagged "Matilda" and "Donkey Wants Water." Both sides are offered in mellow fashion, with Lord Invader, Macbeth chanting the cute lyrics. Wax makes for bright listening and should prove to be a fairly potent coin culler. Ops who have the spots might take a look-see in this direction.

"Tango In Tempo" (2:51)
 "Lonely Little Music Box" (2:20)
 BERT SHEFTER and HIS SEXTET
 (MGM 30222)

● The Bert Shefter Sextet comes up with a pair of pleasant sides in this pair titled "Tango In Tempo" and "Lonely Little Music Box." Both ends of the platter are in the instrumental vein, and make for easy listening. Top deck is the famed "Tango In D," with the combo turning in a very effective job. The flip is a tune that has a cute lilt, with the sound of a music box tinkling throughout. Wax won't stop traffic—it will hold its own tho.

"Too-Whit!—Too-Whoo!" (3:17)
 "You're Diff'rent" (3:08)
 JACK HASKELL
 (Decca 24806)

● Jack Haskell offers music operators pair of ballads that should do well in the juke boxes. This duo, titled "Too-Whit! - Too-Whoo!" and "You're Diff'rent," the songs show Jack's effective vocal style to excellent light. Top deck is a slow, soft ballad with a sentimental twist to it. The coupling is a side that has been around some, and should step out as a big winner. This rendition is one of the best around. Both sides will earn their keep in the boxes.

"A Little More Love" (2:55)
 "You Can't Lose A Broken Heart" (2:58)
 LAWRENCE WELK ORCH.
 (Mercury 5340)

● The Lawrence Welk ork step into the spotlight, and come up with "A Little More Love" and "You Can't Lose A Broken Heart." Top deck, with a vocal by Bob "Tex" Cromer is a mellow up tempo rhythm ballad, replete with a fond hand clap. Vocal work by Bob is excellent throughout, as is the band refrain. The flip has Garth Andrews spooning in fine style, altho the song itself doesn't rate at all. Ditty is a so-so ballad, and won't stop traffic by any means. Top deck is the side to ride with.

"Six Times A Week" (2:40)
 "The Winter Song" (2:45)
 GIL DOWNS and FOUR HITS AND A MISS
 (Coral 60134)

● Fairly pleasant pair of sides are these turned up here by Gil Downs and the Four Hits & A Miss titled "Six Times A Week" and "The Winter Song." Both ends of the platter sparkle with effective vocal patter. Top deck is a cute ballad novelty, with Gil and the group splitting vocal honors. The flip is another seasonal item that should do well in the phonos. Music operators who have the room on their machines would do well to get this biscuit.

"Lovely Lake In Loveland" (2:51)
 "Everything That's Wonderful" (2:57)
 NEV SIMONS
 (London 564)

● Some wax that has the spark of becoming a hot juke box item is this coupling by Nev Simons tagged "Lovely Lake In Loveland" and "Everything That's Wonderful." Both sides of this platter have that extra certain bit that spells the difference among top recordings. Top deck is a smoothly flowing waltz with a romantic ode, while the flip stays in the ballad vein. Simons' vocal work on both ends, with the Trombonairs added, is excellent throughout. Both sides of this platter beckon heavy coin play—ops should get it.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ LATIN MAGIC.....Xavier Cugat O.....Columbia 38642
- ★ SCHOOL DAYS.....Louis Jordan O.....Decca 24815
- ★ GONE WITH THE WIND.....Mel Torme.....MGM 10584
- ★ WHERE ARE YOU BLUE
 EYES?Russ Morgan Orch.Decca 24819

The Cash Box "Holiday Special"

**ALL-WAYS THE GREATEST HOLIDAY GREETINGS
ISSUE IN THE COIN MACHINE INDUSTRY**



**Dated: December 24
GOES TO PRESS:
Thursday
DEC. 15**

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THE CASH BOX

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THE CASH BOX

Record Reviews

"Scattered Toys" (2:55)

"Tango Of The Roses" (3:03)

BOBBY COLT
(Admiral 1002)

● New voice on the wax horizon that should prove to be a heavy juke box favorite belongs to balladeer Bobby Colt, who bows into the platter spotlight via a great recording tagged "Scattered Toys." The song itself is a wonderful one. Add to that Bobby's smooth, yet sincere vocal strains, and music ops have a disk that can really go. Ditty is a lightly styled ode, one that is easily taken to. On the other end with "Tango Of The Roses," Bobby keeps the wax hot by coming up with another superb performance. "Scattered Toys" can't miss!

"Happy New Year Darling" (2:54)

"Rudolph, The Red Nosed Reindeer" (2:42)

TED BLACK ORCH.
(Dana 2061)

● A disk that music ops should latch onto but pronto, is this latest item by the Ted Black ork tabbed "Happy New Year, Darling" and "Rudolph, The Red Nosed Reindeer." Both sides of the platter make for wonderful listening pleasure, and should catch on and go like wildfire. Vocal pleasure by Dick Edwards is smooth throughout, and fits the mood and pattern of the song wonderfully. Disk is a juke box natural—ops should grab it.

"Gone With The Wind" (2:42)

"A Cottage For Sale" (2:45)

MEL TORME
(MGM 10584)

● Some wax by Mel Torme that will surely be recognized by music ops are these sides titled "Gone With The Wind" and "A Cottage For Sale." Sides are old Musicraft platters, and should be remembered well. Both tunes are some of Torme's best ever, with the top deck especially sticking out. "Gone With The Wind" should catch on and go bigger than ever before. Music ops can safely get this one by the boxful.

"Toot, Toot, Tootsie" (2:27)

"You Made Me Love You" (2:56)

BEN LIGHT
(Tempo 1204)

● The piano antics of thumper Ben Light is shown to good light on this novel rendition of "Toot, Toot, Tootsie" and "You Made Me Love You." Both sides of this platter feature Ben at the Steinway, tinkling the ivories in his own unique manner. Ork backing in light tones adds to winning incentive found here. Both sides should do well in those many tavern locations, especially the top deck, which is currently stepping out. Platter rates a spot in ops machines.

SLEEPER OF THE WEEK

"Scarlet Ribbons" (2:27)

"Happy Times" (2:50)

JO STAFFORD
(Capitol 57-785)



JO STAFFORD

● Fresh wax by chirp Jo Stafford grabs off this featured spot this week, with a smash recording of a bright new tune tagged "Scarlet Ribbons." The song itself is one that makes you perk up and pay attention. It's a smooth flowing lullaby ditty, with Jo singing the story in hush-hush tones that satis-

fy throughout. Jo's tempting tones of top notch vocal glamour make for wonderful listening from the very first chorus on the side. Tempo is slow, with excellent music seeping thru the background under the direction of maestro Paul Weston. The tune is one that should perk up and prove to be a hot juke box winner. On the other end with "Happy Times," Jo offers a ditty with a light, happy message therein, and once again turns in an excellent performance. The lass' soft spoken vocal allure is hard to match. Ditty is from the Warner Brothers flicker "Inspector General," and should receive some heavy bally. The side we're wild about is "Scarlet Ribbons"—it rates a top spot in your machines.

"Don't Do Something To Someone Else" (2:40)

"Waiting At The End Of The Road" (2:23)

FRANKIE LAINE
(Mercury 5332)

● New wax by Frankie Laine shows as a pair of fair sides, with Frankie in his up tempo jazz vein doing "Don't Do Something To Someone Else" and "Waiting At The End Of The Road." Top deck is a new tune that might do something. Frankie's jazz intonation on the side makes for excellent listening pleasure. The flip is an Irving Berlin oldie that should satisfy the many Laine fans. Wax rates ops listening time.

"Ol' Man Mose" (2:56)

"I Beeped When I Shoulda Bopped" (2:52)

TERESA BREWER
(London 563)

● A side that music ops should definitely take a peek at is this fresh cookie by Teresa Brewer tagged "Ol' Man Mose" and "I Beeped When I Shoulda Bopped." Teresa's vocal strains on this pair is excellent throughout and makes for wonderful listening pleasure. Top deck is a new version of a great old standard that has always won wide favor. The gal's pipes on this side is really something to marvel at. Teresa really shows her versatile vocal style on the other end as she comes up with a great novelty side. Both ends should do extremely well—ops should get 'em.

"A Dream Is A Wish Your Heart Makes" (2:57)

"Crazy He Calls Me" (3:10)

MARJORIE HUGHES
(Columbia 38643)

● Chirp Marjorie Hughes in wax spotlight, with the strains of "A Dream Is A Wish Your Heart Makes" and "Crazy He Calls Me" headed music operators way. Top deck is from the Walt Disney film "Cinderella," and is one of the better tunes from the flicker. Ditty is a dreamy lullaby, and is handled in fair manner by Marjorie. The flip is a new ballad offered in slow lilting manner, with the chirp purring the cute lyrics in excellent manner. Both sides are there for the asking.

"Copper Canyon" (2:33)

"The Three Rivers" (3:05)

ART LUND
(MGM 10585)

● Pair of fresh sides by balladeer Art Lund, and the set up of "Copper Canyon" and "The Three Rivers" in the offing for music ops. Top deck is a new tune that appears to be headed for a featured spot in ops machines. It's from the Paramount flicker of the same name, and should receive some heavy bally therefrom. Art's vocal work on the side is excellent from start to finish. The coupling is a cute wax story that has been around some. "Copper Canyon" is the side to ride with.

"Foolish Tears" (2:58)

"You're Diff'rent" (2:56)

JOHNNIE JOHNSTON
(MGM 10582)

● Johnnie Johnston comes up with a pair of pleasant sides in this duo titled "Foolish Tears" and "You're Diff'rent." Music ops know of the top deck—it's a sentimental ballad that is sure to find some healthy juke box silver. The flip is another ballad that has been around some, and has Johnnie joined by the Chansonettes, and turning in a wonderful performance. Both sides should do extremely well in the phonos. Ops should listen in.

"Where Are You Blue Eyes?" (2:43)

"Johnson Rag" (2:52)

RUSS MORGAN ORCH.
(Decca 24819)

● The Russ Morgan ork comes up with a pair of potent coin cullers in this coupling of "Where Are You Blue Eyes" and "Johnson Rag." Both sides sparkle with the stuff that makes for juke box winners, and should notch a top spot in ops machines in no time at all. Top deck is a wonderful waltz tune, with the Morganares handling the vocal work. The flip has the maestro and a group doing the oldie, "Johnson Rag." Both tunes are currently stepping out in popularity—this rendition should be among the big winners.

"Speak A Word Of Love" (3:06)

"My Love Loves Me" (2:38)

DOROTHY CARLESS
(Decca 24805)

● Thrush Dorothy Carless on deck, with the echos of "Speak A Word Of Love" and "My Love Loves Me" seeping thru the wax. Top side is a cute ballad, offered in sing-song fashion, with Dorothy handling the lyrical expression in effective manner. The coupling, from the Paramount flicker "The Heiress," is another piece of ballad material that should do well in the machines.

"She Wore A Yellow Ribbon" (2:35)

"I Gotta Have My Baby Back" (3:12)

JERRY WAYNE
(Columbia 38653)

● Some wax that music ops can use to fair advantage as a filler item is this bit by balladeer Jerry Wayne. Titled "She Wore A Yellow Ribbon" and "I Gotta Have My Baby Back," Jerry teams up with the Hugo Winterhalter ork, and turns in a fair rendition of two tunes currently climbing in popularity. Music ops know about the top deck—this rendition, with a vocal group added is fair enough as it stands. The flip is a plug ballad, which Jerry warbles in so-so fashion. Wax won't stop traffic—it should hold its own though.

ROUND THE WAX CIRCLE

NEW YORK:

Ray McKinley and his ork open at the Hotel Statler the week of December 19th and run thru the 24th . . . Broadway was treated to its first polka night when the Ted Maksymowicz ork played the Roseland Ballroom this past week. Dance was an experiment that has since proved tremendously successful, in



FRAN WARREN

fact so much so, that the Roseland will feature polka dances every Monday night. As an added attraction, the band gives free polka instruction during the early hours of the evening . . . Fran Warren has another winner in her RCA Victor recording of "This Is Where Love Walks Out" . . . Herman Lubinsky pens a post-card from Syracuse, elated over the news of his Paul Williams recording of "The Hucklebuck" copping a *Cash Box* music award . . . Keep your eyes on Johnny Desmond MGM waxing of "You're All I Want For Christmas" . . . Elliot Lawrence and his ork are currently negotiating for the Treasury Bandstand spot, CBS, Mondays . . . Tony Martin clicking away on all six, with his "There's No Tomorrow" going like wild-fire and the spark of another

hit in his smash dinking of "Marta" and "Bye Bye Baby" . . . Bandleader Johnny Long says that with the slight depression upon us it might be a good idea to get an accordion and play both ends against the middle . . . Ted Kovach, music and record critic of the "Valley Times," Hollywood, Calif., voted Fran Warren the Girl Singer of 1949 . . . Virginia Wicks drops us a note from the road, where she's busy promoting the Artie Shaw band. Gal has covered 12,000 miles in only eight weeks . . . Louis Prima's first two releases on Mercury were a milestone in Louis' recording career. The records were first cut on wire, and the vocal work tracked in afterwards . . . Charlie Kanter, prexy of the Automatic Phonograph Owner's Association has turned song-scriber, with his first "Tell Me Lies" skedded for early release on London Records. Advance sales indicate a smash hit for Kanter and London.

CHICAGO:

We have been receiving plenty of comments and phone calls from the music industry on the marvelous fashion that Eddie Hubbard, deejay on WIND, has been featuring *The Cash Box* ten top tunes of the week on his Sunday nite show, 10:05 to 11:00. Thanks a million, Eddie, we are very proud of you . . .

Mercury has another sure fire click in Frankie Laine's new platter, "Don't Do Something To Someone Else That You Wouldn't Want Done To You" backed by "Waiting" . . . a new singing style for this popular warbler . . . spiritual . . . WMOR quite a busy station what with Myron Barg guesting RKO picture stars Ava Gardner & Robert Mitchum, plus Ann Jeffreys, star of "Kiss Me Kate" and luscious Marilyn Maxwell . . . and Sheryl Leonard, glamorous gal deejay, guesting Ernie Simon, well-known disk jock at WJJD. Sheryl is now promoting her Christmas Gift raising project for the disabled vets at Hines & Vaughn . . . Larry Fotine closed at the Melody Mill Nov. 29, followed by Harvey Crawford who opened Nov. 30 . . . Billy Holiday & Herbie Fields inked into the Blue Note for a 3 week stay beginning Dec. 12 . . . Jimmy Palmer opened at the



EDDIE HUBBARD

Martinique Dec. 2 with all musicians attending . . . Jimmy Dorsey slated for one-nighters around these parts in Dec. . . . Dick Jurgens' opening Christmas Day at the Aragon for a 6 week stayer is being sparked by a special exploitation campaign reports his p.a. John Thoma . . . Xavier Cugat, the rumba king, packing them in at the Chicago Theatre . . . Bob Deu, male singing winner of the Sun-Times Harvest Moon Festival, has been added to the new Sammy Walsh show which opened at Ciro's Friday Dec. 2 and will also do a one week appearance at the Oriental Theatre . . . Bernie Lang of Mogull Music in town telling us about Vic Damone's latest disk, "Nice To Know You Care" waxed by Mercury . . . Joe Marsala, writer of that smash hit "Don't Cry Joe" on way to the coast stops for visit with Solly Wagner, Harms, Inc. . . . RCA-Victor going all out on their 45 RPM's . . . Bob Bodnie reports that sales are very gratifying.

LOS ANGELES:

Chatted with Art Rupe, who sounds like he's really planning to emerge as a very active publisher with his Greenwich Music Co. . . . He's got a fine start via "Crying" and also plans to open up both barrels on his next scheduled No. 1 plug, "Don't Break My Heart Again," a beautiful thing that could hit the top



VIC DAMONE

of the list via a Vic Damone record or reasonable facsimile . . . Speaking of Vic, he wound up his engagement at the Mocambo here in a blaze of glory, leading to a nice picture assignment, two weeks at the Flamingo in Las Vegas and then back to New York and the Roxy for Christmas, according to his very busy and genial manager, Marvin Kane . . . Al Sherman of King Records buzzes us with news of a big do for dee-jays and juke box ops night of December 8 at the Riverside Rancho to help launch Hank Penny's "Bloodshot Eyes" . . . And if ever a title was an omen, this should be it . . . We'll be there, if only in quest of a finer simile for red optics than an old newspaper buddy's: "Two oysters in a sea of catsup." Redwood Sales now doing business at 1231 Pico with Jim Bray in charge of selling those hot London platters . . . Talked to Roy Brooks of Supreme in absence of Al Patrick and learned that Jimmy Witherspoon's "How Long," Floyd Dixon, Eddie Williams and Brown Buddies on "You Need Me Now" and our friend Percy Mayfield with "Two Years Of Torture" and "Half Woke" (love those titles) are really stepping out in the sales department . . . Lou Chudd of Imperial in New Orleans but partner Max Feirtag back and punching away at the home front . . . Don Pierce hitting all six at Pasadena office, while Bill McCall touring country for 4-Star, setting up new distrib in St. Louis and deal for Canada, lining up BMI publishing deal in New York, checking plant setup there and also contacting company's artists in Nashville.



Thank You...

Juke Box Operators

For Choosing My Decca Record of

"FOREVER and EVER"

as

THE BEST RECORD of 1949

in "The Cash Box" Poll

"Forever and Ever" yours,

Russ Morgan

P.S. The boys in the orchestra join me

in wishing you all a very

Merry Christmas

Russ

"MUSIC IN THE MORGAN MANNER"



Dear Music Operators:

Many sincere thanks for voting me your "number one feminine vocalist" in The Cash Box poll for 1949.* Want to be one of the first to wish you a truly MERRY CHRISTMAS and a HAPPY NEW YEAR.

Sincerely,

Doris Day

* P.S. I could not have done this without Columbia Records' wonderful cooperation.

MANAGEMENT
Century Artists, Ltd.
6331 Hollywood Blvd.
Hollywood 28, Cal.

PUBLICITY
Bob Weiss

THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending December 3.

Hal Tunis

WVNJ—Newark, N. J.

1. THAT OLD MASTER PAINTER (Richard Hayes)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MULE TRAIN (Frankie Laine)
4. THERE'S NO TOMORROW (Tony Martin)
5. ENVY (Fran Warren)
6. BEEPED WHEN I SHOULDA BOPPED (Theresa Brewer)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. JOHNSON RAG (Teter Trio)
9. TOOT, TOT, TOTSIE (Tony Martin)
10. THE SONG IS YOU (Trudi Richards)

Max Cole

WOV—New York, N. Y.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. DON'T CRY, JOE (Frank Sinatra)
5. SHE WORE A YELLOW RIBBON (Eddie Miller)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. TEN PRETTY FLOWERS (Blue Barron)
8. SOMEDAY (Vaughn Monroe)
9. SIX TIMES A WEEK (Kay Kyser)
10. JEALOUS HEART (Al Morgan)

Hal Tate

WAIT—Chicago, Ill.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. ROCKIN' CHAIR (Frann Weigle)
4. ENVY (Fran Warren)
5. CHARLEY, MY BOY (Teddy Phillips)
6. CHRISTMAS SONG (King Cole Trio)
7. WEDDIN' BELLS (Larry Fortine)
8. A ROOM FULL OF ROSES (Eddy Howard)
9. DON'T CRY, JOE (Johnny Desmond)
10. I'M DREAMING OF A WHITE CHRISTMAS (Bing Crosby)

Ray Perkins

KFEL—Denver, Colo.

1. MULE TRAIN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. SLIPPING AROUND (M. Whiting-J. Wakely)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. YINGLE BELLS (Yogi Yorgesson)
6. I CAN DREAM, CAN'T I? (Andrews Sisters)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. DREAMER'S HOLIDAY (Perry Como)
9. JEALOUS HEART (Al Morgan)
10. AY YUST GO NUTS AT CHRISTMAS (Yogi Yorgesson)

Paul Brenner

WAAT—Newark, N. J.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. WHY WAS I BORN? (Vic Damone)
4. THERE'S NO TOMORROW (Tony Martin)
5. I CAN DREAM, CAN'T I? (Andrews Sisters)
6. DON'T CRY, JOE (Frank Sinatra)
7. JEALOUS HEART (Bill Lawrence)
8. FOOL'S PARADISE (Sarah Vaughan)
9. BEEPED WHEN I SHOULDA BOPPED (Theresa Brewer)
10. WANNA GO HOME (Perry Como)

Bob Watson

WSB—Atlanta, Ga.

1. DREAMER'S HOLIDAY (Perry Como)
2. MULE TRAIN (Frankie Laine)
3. DON'T CRY, JOE (Gordon Jenkins)
4. ENVY (Fran Warren)
5. JINGLE BELLS (Frank Sinatra)
6. SLIDER (Ray Anthony)
7. I CAN DREAM, CAN'T I? (Andrews Sisters)
8. REMEMBER (Fran Warren-Tony Martin)
9. MY BOLERO (Vic Damone)
10. PUSSYWILLOW (Tommy Dorsey)

Eddie Gallaher

WTOP—Washington, D. C.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. A DREAMER'S HOLIDAY (Perry Como)
4. MULE TRAIN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. BLUEBIRD ON YOUR WINDOWSILL (D. Day)
7. A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
8. YOU'RE BREAKING MY HEART (Vic Damone)
9. HOP SCOTCH POLKA (Guy Lombardo)
10. DEAR HEARTS & GENTLE PEOPLE (D. Shore)

Norman Hall

WOMI—Owensboro, Ky.

1. MULE TRAIN (Frankie Laine)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. I WANNA GO HOME (Perry Como)
5. SOMEDAY (Vaughn Monroe)
6. JEALOUS HEART (Al Morgan)
7. WHERE ARE YOU? (Doris Day)
8. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
9. I WANT TO WISH YOU A MERRY XMAS (Sammy Kaye)
10. LOVE'S A PRECIOUS THING (Janita Hall)

Bernie Mack

WMUR—Manchester, N. H.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine)
3. JOHNSON RAG (Jack Teter Trio)
4. DON'T CRY, JOE (Frank Sinatra)
5. JEALOUS HEART (Jack Owens)
6. SLIPPING AROUND (M. Whiting-J. Wakely)
7. THERE'S NO TOMORROW (Tony Martin)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. WHISPERING HOPE (G. MacRae-Jo Stafford)
10. ECHOES (Ink Spots)

Larry Doyle

KGA—Spokane, Wash.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. ENVY (Fran Warren)
4. TOOT, TOOT, TOOTSIE (Tony Martin)
5. I NEVER SEE MAGGIE ALONE (Art Mooney)
6. SOMEDAY (Vaughn Monroe)
7. JEALOUS HEART (Al Morgan)
8. GALLOPING COMEDIANS (Harmoncats)
9. A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. THAT LUCKY OLD SUN (Frankie Laine)

Claude Taylor

WJHP—Jacksonville, Fla.

1. MULE TRAIN (Gordon MacRae)
2. YELLOW RIBBON (Eddie Miller Ork)
3. FLOATING DOWN GREEN RIVER (Bill Gale Ork)
4. RIVER SEINE (Doris Day)
5. WUNDERBAR (Jo Stafford-Gordon MacRae)
6. ALL YEAR ROUND (Francis Craig)
7. YOU'RE DIFFERENT (Mindy Carson)
8. ENVY (Fran Warren)
9. YINGLE BELLS (Yogi Yorgesson)
10. JUST A KISS APART (Frank Sinatra)

Al Jarvis

KLAC—Hollywood, Calif.

1. MULE TRAIN (Frankie Laine)
2. ENVY (Fran Warren)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. WHY WAS I BORN? (Vic Damone)
5. A MAN WROTE A SONG (Ella Fitzgerald)
6. AN OLD MASTER PAINTER (Phil Harris)
7. I GET SENTIMENTAL (Frankie Laine)
8. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
9. A LOVELY BUNCH OF COCOANUTS (Freddy Martin)
10. CANADIAN CAPERS (Doris Day)

Trav Bayly

KDAL—Duluth, Minn.

1. THAT OLD MASTER PAINTER (Dick Haymes)
2. MULE TRAIN (Frankie Laine)
3. DON'T CRY, JOE (Ralph Flanagan)
4. ECHOES (Ink Spots)
5. CHARLEY, MY BOY (Lisa Kirk)
6. YELLOW RIBBON (Andrews Sisters)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. ALL OF ME (Kay Starr)
9. RED RIVER VALLEY (Jo Stafford)
10. CANADIAN CAPERS (Doris Day)

Pete Ebbecke

WDAS—Philadelphia, Pa.

1. MULE TRAIN (Frankie Laine)
2. ENVY (Fran Warren)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. BLUE CHRISTMAS (Hugo Winterhalter)
5. DREAMER'S HOLIDAY (Perry Como)
6. SHE'S MY KITTY LOU (Bosh Pritchard)
7. DEAR HEARTS & GENTLE PEOPLE (D. Shore)
8. DON'T CRY, JOE (Frank Sinatra)
9. THAT LUCKY OLD SUN (Bob Houston)
10. A MAN WROTE A SONG (Kitty Kallen)

Russ Offhaus

WPIT—Pittsburgh, Pa.

1. MUSIC GOES' ROUND (Guy Lombardo)
2. THERE'S NO TOMORROW (Alan Dale)
3. IF I HAD A MILLION DOLLARS (Tony Pastor)
4. THERE'S A BROKEN HEART (Hannon & Ryan)
5. CHARLEY, MY BOY (Lisa Kirk)
6. RUDOLPH, THE RED NOSED HEINDEER (Gene Autry)
7. ALL DOLLED UP (Freddie Hall)
8. THAT OLD MASTER PAINTER (Richard Hayes)
9. SHE WORE A YELLOW RIBBON (Andrews Sis.)
10. FLOATING DOWN THAT OLD GREEN RIVER (Ted Steele)

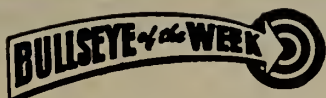
Larry Gentile

WJBK—Detroit, Mich.

1. MULE TRAIN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. THERE'S NO TOMORROW (Tony Martin)
4. ENVY (Fran Warren)
5. BLUEBERRY HILL (Louis Armstrong)
6. CANADIAN CAPERS (Doris Day)
7. YOU'VE CHANGED (Bill Ferrall)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. YOU'RE WONDERFUL (Billy Eckstine)
10. THAT OLD MASTER PAINTER (Snooky Lanson-Richard Hayes)

THE CASH BOX

"Folk" and "Western" Record Reviews



"Roses Mean Remembrance" (2:50)

"Tie A Little String Around Your Finger" (2:53)

WALLY MOORE
(Savoy 3023)



WALLY MOORE

● Folk star Wally Moore makes his bow on Savoy wax, and comes up with a smash recording if there ever was one. This pair of sides are sure to clinch with music ops and fans alike as soon as the platter gets around. The disk def-

initely is a hot item and is tailor made for the juke box trade. Wally's work on the top deck, "Roses Mean Remembrance" is nothing less than sensational. Song is a plaintive one, with a tint of romance added. It's a side that is certain to wear white in the phonos, and draw repeat play everywhere. Tempo is moderate, with Wally's vocal work on the side making you wanna come back and listen time and again. On the other end with "Tie A Little String Around Your Finger," Wally bounces back with still another great recording to keep the wax sizzling hot. This side should reap harvest for music operators as well. The disk is a cinch to score—ops should grab it by the boxful!

"Nine Times Out Of Ten" (2:03)

"Cannon Ball Special" (2:49)

SALTY HOLMES
(Decca 46199)

● Salty Holmes and the Brown County Boys come up with a pair of fair sides in this coupling of "Nine Times Out Of Ten" and "Cannon Ball Special." Both sides of the platter make for fairly pleasant listening, and should be greeted with enthusiasm on the part of music ops and fans alike. Top deck parrots the title, while the flip, with a vocal by Cousin Joe Maphis is a cute take-off on a choo-choo story. Wax rates music ops listening time.

"The Three Bears" (3:01)

"Twin Fiddle Rag" (2:38)

LEON McAULIFFE
(Columbia X 20646)

● Leon McAuliffe and his Western swing band offer ops some juke box winning potential via this duo tagged "The Three Bears" and "Twin Fiddle Rag." Top side has the maestro basking in a well deserved vocal spot, as he offers a cute story of "The Three Bears." Lyrical expression here is excellent from start to finish. The flip is an all instrumental number which the band does up in top drawer manner. We like the top deck—we're sure you will too.

"Rag Mop" (2:47)

"Near Me" (2:30)

JOHNNIE LEE WILLS & HIS BOYS
(Bullet 696)

● Johnnie Lee Wills and his Boys turn in fair piece of music for operators on this coupling titled "Rag Mop" and "Near Me." Both sides show the gang in effective manner, with the top deck leading the way. Ditty is a cute one that should hold its own in the boxes. The flip, with Leon Huff at the mike has a romantic twist to it, with the lyrics beating a path around the title. Wax can be used as a good filler item—music ops take it from here.

"The Only Rose" (2:45)

"Nobody's Child" (2:53)

HANK SNOW
(RCA-Victor 21-0143)

● Pair of sides which music operators may use as filler items are these offered by Hank Snow titled "The Only Rose" and "Nobody's Child." Both sides show Hank's vocal work off to fair advantage, with the Rainbow Ranch Boys lending excellent accompaniment in the background. Wax will hold its own in the phonos—it won't stop traffic.

"Memory Of A Rose" (2:57)

"Mama Don't Allow It" (2:55)

JERRY IRBY
(MGM 10580)

● Some wax by Jerry Irby that has the tint of coin play about it, and the set up of "Memory Of A Rose" and "Mama Don't Allow It." Top deck is a bluesy number that makes for fairly pleasant listening time. Lyrics of the song weave about the title, with Jerry turning in an excellent vocal job. The flip is an oldie done in up tempo swing manner. Veteran ops should remember the side once they've given it an earing. Disk beckons some healthy coin take—ops should get with it.

"All Alone In Texas" (2:46)

"I'm Gonna Whittle You Down To Size" (2:53)

RAMBLIN' JIMMY DOLAN
(Capitol 57-40261)

● Music ops would do well to take a look see in this direction, at this latest dinking by Ramblin' Jimmy Dolan. Wax, titled "All Alone In Texas" and "I'm Gonna Whittle You Down To Size" is a pair of excellent sides, that should earn some lively silver in the phonos. Top deck echoes the sentiments found in the title, while the flip shows as a cute number that should draw plenty of laughs. Both sides will add to music ops take.

JOHNNY LONG

MOVES FROM "SHANTYTOWN" TO A BRAND NEW "BUNGALOW"

"WE'LL BUILD A BUNGALOW"

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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records—City by City

DECEMBER 10, 1949

New York, N. Y.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. SOMEDAY (Vaughn Monroe)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. DON'T CRY, JOE (Gordon Jenkins)
7. JEALOUS HEART (Al Morgan)
8. I'VE GOT A LOVELY BUNCH OF COCONUTS (Freddy Martin)
9. SLIPPING AROUND (Whiting-Wakely)
10. A DREAMER'S HOLIDAY (Perry Como)

Fresno, Calif.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. JEALOUS HEART (Al Morgan)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. AIN'T SHE SWEET (Tiny Hill)
7. SOMEDAY (Mills Bros.)
8. CHINESE HONEYMOON (Guy Lombardo)
9. DON'T CRY, JOE (Andrews Sisters)
10. MULE TRAIN (Frankie Laine-Bing Crosby)

Houston, Tex.

1. SLIPPING AROUND (Whiting-Wakely)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. SOMEDAY (Vaughn Monroe)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. ROOM FULL OF ROSES (Dick Haymes)
7. SOME ENCHANTED EVENING (Bing Crosby)
8. JEALOUS HEART (Al Morgan)
9. MULE TRAIN (Frankie Laine)
10. WHISPERING HOPE (Stafford-MacRae)

Monticello, Ind.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. SOMEDAY (Mills Bros.)
4. SLIPPIN' AROUND (Wakely-Whiting)
5. DON'T CRY, JOE (Gordon Jenkins)
6. MAYBE IT'S BECAUSE (Dick Haymes)
7. ROOM FULL OF ROSES (Dick Haymes)
8. MULE TRAIN (Bing Crosby)
9. DIME A DOZEN (Kay Kyser)
10. SCOTCH HOP POLKA (Art Mooney)

Detroit, Mich.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. SLIPPIN' AROUND (Whiting-Wakely)
3. MULE TRAIN (Frankie Laine-Bing Crosby)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. DON'T CRY, JOE (Frank Sinatra)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Vaughn Monroe)
10. THROUGH A LONG AND SLEEPLESS NIGHT (Peggy Lee)

Richmond, Va.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Ink Spots)
3. MAYBE IT'S BECAUSE (Eddy Howard)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. TELL ME WHY (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. ROOM FULL OF ROSES (Sammy Kaye)
8. DON'T CRY, JOE (Gordon Jenkins)
9. JEALOUS HEART (Al Morgan)
10. SLIPPIN' AROUND (Whiting-Wakely)

Reno, Nev.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. CIRCUS (Bill Farrell)
5. SLIPPING AROUND (Wakely-Whiting)
6. MULE TRAIN (Bing Crosby)
7. ENVY (Fran Warren)
8. CANADIAN CAPERS (Doris Day)
9. IF I EVER LOVE AGIN (Frank Sinatra)
10. JEALOUS HEART (Al Morgan)

Baltimore, Md.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Vaughn Monroe)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. DIME A DOZEN (Margaret Whiting)
7. DON'T CRY JOE (Gordon Jenkins)
8. MULE TRAIN (Frankie Laine)
9. YOU'RE SO UNDERSTANDING (Evelyn Knight)
10. JEALOUS HEART (Al Morgan)

Scranton, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. JEALOUS HEART (Al Morgan)
3. HOP SCOTCH POLKA (Guy Lombardo)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. WHISPERING HOPE (Stafford-MacRae)
7. SOMEDAY (Vaughn Monroe)
8. NOW THAT I NEED YOU (Doris Day)
9. I NEVER SEE MAGGIE ALONE (Art Mooney)
10. IF I EVER LOVE AGAIN (Frank Sinatra)

Louisville, Ky.

1. DON'T CRY, JOE (Gordon Jenkins)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. MAYBE IT'S BECAUSE (Dick Haymes)
4. COUNTERFEIT LOVE (Evelyn Knight)
5. HOP SCOTCH POLKA (Art Mooney)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. MULE TRAIN (Bing Crosby)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. SLIPPIN' AROUND (Ernest Tubbs)
10. SATURDAY NIGHT FISH FRY (Louis Jordan)

Jacksonville, Fla.

1. I CAN DREAM, CAN'T I? (Andrews Sisters)
2. MULE TRAIN (Frankie Laine-Bing Crosby)
3. THAT LUCKY OLD SUN (Frankie Laine)
4. DON'T CRY, JOE (Gordon Jenkins)
5. SLIPPING AROUND (Whiting-Wakely)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. JEALOUS HEART (Al Morgan)
8. HOP SCOTCH POLKA (Art Mooney)
9. DREAMER'S HOLIDAY (Perry Como)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Seattle, Wash.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. SOMEDAY (Vaughn Monroe)
3. A KISS AND A ROSE (The Orioles)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. AIN'T SHE SWEET (Leighton Noble)
6. MULE TRAIN (Frankie Laine)
7. SLIPPING AROUND (Whiting-Wakely)
8. OLD-FASHIONED WALK (Bill Harrington)
9. JEALOUS HEART (Al Morgan)
10. MULE TRAIN (Bing Crosby-Frankie Laine)

Cle Elum, Wash.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. IF I EVER LOVE AGAIN (Frank Sinatra)
4. IF I HAD A MILLION DOLLARS (Tony Pastor)
5. ROOM FULL OF ROSES (Sammy Kaye)
6. SO MUCH (Bill Darnel)
7. YOU'RE SO UNDERSTANDING (Chuck Foster)
8. DON'T CRY JOE (Gordon Jenkins)
9. MULE TRAIN (Frankie Laine)
10. SOMEDAY (Mills Bros.)

Memphis, Tenn.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. MULE TRAIN (Bing Crosby)
5. I CAN DREAM, CAN'T I (Andrews Sisters)
6. HOP SCOTCH POLKA (Art Mooney)
7. DON'T CRY JOE (Gordon Jenkins)
8. ROOM FULL OF ROSES (Eddy Howard)
9. TOOT TOOT TOOTSIE (Art Mooney)
10. TELL ME WHY (Eddy Howard)

Great Falls, Mont.

1. CIRCUS (Bill Farrell)
2. GIVE MY YOUR HAND (Perry Como)
3. TWENTY FOUR HOURS OF SUNSHINE (Art Mooney)
4. SLIPPING AROUND (Whiting-Wakely)
5. THAT LUCKY OLD SUN (Frankie Laine)
6. YOU'RE BREAKING MY HEART (Vic Damone)
7. DON'T CRY, JOE (Gordon Jenkins)
8. JEALOUS HEART (Al Morgan)
9. SOMEDAY (Mills Bros.)
10. MULE TRAIN (Frankie Laine)

St. Louis, Mo.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. SOMEDAY (Mills Brothers)
3. YOU'RE BREAKING MY HEART (The Ink Spots)
4. SOMEDAY (Vaughn Monroe)
5. JEALOUS HEART (Al Morgan)
6. NOW THAT I NEED YOU (Doris Day)
7. DIME A DOZEN (Margaret Whiting)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Dick Haymes)
10. AGAIN (Gordon Jenkins)

Buffalo, N. Y.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. DON'T CRY, JOE (Gordon Jenkins)
3. SLIPPING AROUND (Whiting-Wakely)
4. I CAN DREAM, CAN'T I? (Andrews Sisters)
5. MULE TRAIN (Frankie Laine)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. DREAMER'S HOLIDAY (Perry Como)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. CHARLEY, MY BOY (Teddy Phillips)

Fayetteville, Ark.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. THAT LUCKY OLD SUN (Frankie Laine)
3. JEALOUS HEART (Al Morgan)
4. DIME A DOZEN (Margaret Whiting)
5. YOU'RE SO UNDERSTANDING (Evelyn Knight)
6. SOMEDAY (Mills Bros.)
7. TELL ME WHY (Eddy Howard)
8. MULE TRAIN (Frankie Laine)
9. ROOM FULL OF ROSES (Eddy Howard)
10. DON'T CRY JOE (Gordon Jenkins)

Bogalusa, La.

1. SOMEDAY (Mills Bros.)
2. CHINESE HONEYMOON (Mills Bros.)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. ROOM FULL OF ROSES (Sammy Kaye)
5. MAYBE IT'S BECAUSE (Eddy Howard)
6. MULE TRAIN (Bing Crosby)
7. DIME A DOZEN (Sammy Kaye)
8. YOU CAN'T BE TRUE, DEAR (Ken Griffin)
9. SOUTH (Pete Dailey)
10. YES SIR, THAT'S MY BABY (Ken Griffin)

Brodhead, Wisc.

1. YOU'RE BREAKING MY HEART (Ink Spots)
2. SOMEDAY (Vaughn Monroe)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. YOU TOLD A LIE (Marjorie Hughes)
6. NOW THAT I NEED YOU (Doris Day)
7. IF I EVER LOVE AGAIN (Frank Sinatra)
8. MULE TRAIN (Bing Crosby-Frankie Laine)
9. THE HUCKLEBUCK (Frank Sinatra)
10. DIME A DOZEN (Margaret Whiting)

Chattanooga, Tenn.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. JEALOUS HEART (Al Morgan)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. HOP SCOTCH POLKA (Guy Lombardo)
5. MAYBE IT'S BECAUSE (Connie Haines)
6. THERE'S YES YES IN YOUR EYES (Kay Starr)
7. SOMEDAY (Mills Bros.)
8. MULE TRAIN (Frankie Laine-Bing Crosby)
9. DON'T CRY JOE (Gordon Jenkins)
10. I CAN DREAM, CAN'T I (Andrews Sisters)

Chicago, Ill.

1. MULE TRAIN (Frankie Laine)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. THAT LUCKY OLD SUN (Frankie Laine)
5. DON'T CRY, JOE (Gordon Jenkins)
6. TOOT, TOOT, TOOTSIE (Art Mooney)
7. HOP SCOTCH POLKA (Art Mooney)
8. CHARLEY MY BOY (Teddy Phillips)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. SHE WORE A YELLOW RIBBON (Eddy Miller)

Los Angeles, Calif.

1. MULE TRAIN (Frankie Laine-Bing Crosby)
2. SLIPPING AROUND (Whiting-Wakely)
3. I CAN DREAM, CAN'T I? (Andrews Sisters)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. DON'T CRY, JOE (Frank Sinatra)
6. JEALOUS HEART (Al Morgan)
7. THAT LUCKY OLD SUN (Frankie Laine)
8. MAYBE IT'S BECAUSE (Andy & Della Russell)
9. HOP SCOTCH POLKA (Art Mooney)
10. I NEVER SEE MAGGIE ALONE (Kenny Roberts)

Newark, N. J.

1. THAT LUCKY OLD SUN (Frankie Laine)
2. I CAN DREAM, CAN'T I? (Andrews Sisters)
3. DON'T CRY, JOE (Gordon Jenkins)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. JEALOUS HEART (Al Morgan)
6. SLIPPIN' AROUND (Whiting-Wakely)
7. SOMEDAY (Vaughn Monroe)
8. MULE TRAIN (Frankie Laine)
9. DREAMER'S HOLIDAY (Perry Como)
10. CHINESE HONEYMOON (Mills Bros.)

THE CASH BOX

Jazz 'n Blues Reviews

★ **AWARD O' THE WEEK** ★

"What Are You Doing New Year's Eve" (2:57)
 "Lonely Christmas" (2:54)

THE ORIOLES
 (Jubilee 5017)



THE ORIOLES

● There's no stopping this group! Continuing their smash chain of recorded successes, The Orioles come up with still another great bit of wax in this coupling of "What Are You Doing New Year's

Eve" and "Lonely Christmas." There are no A or B sides to this platter—both are top notch juke box material. The vocal harmony of The Orioles on this pair is superb right from the very first note. Top deck is a tune that has won acclaim sometime ago—this rendition is a cinch to catch on and go like wildfire. It's smooth vocal work from start to finish, and is sure to thrill music fans immensely. On the other end with "Lonely Christmas," the group offers a smooth, sentimental seasonal item that should please ops and fans alike. It's in the somber, quiet vein, and makes you stop and listen attentively. Both sides of this platter are sure to be greeted with wide fervor by the Orioles' many fans. Ops should latch on!

"All On Account Of You" (2:51)

"Thrill Me" (2:57)

BURNETTA EVANS
 (Melfard 255)

● Pair of sides that will undoubtedly prove to be hot coin cullers are these titled "All On Account Of You" and "Thrill Me" by Burnetta Evans. Both ends are great blues sides, with the gal's pipes ringing true throughout. It's Burneta's vocal strains that will cause loads of attention, and result in peak play for music operators. Gal show's great promise of becoming a top juke box name—ops will agree once they've heard this bit of wax.

"Merry Christmas" (2:57)

"Don't Let It End This Way" (2:48)

EDDIE MITCHELL
 (Selective 44)

● Music ops in the market for a pair of great sides will be missing a bet by passing up this coupling by Eddie Mitchell. Platter, titled "Merry Christmas" and "Don't Let It End This Way" makes for wonderful listening pleasure, and shows Eddie's fine pipes in wonderful manner. Ork backing rounds out the side in excellent style to add to the disk's winning incentive. It's a bit of wax that music ops should grab—but pronto!

"River Stay Away From My Door" (2:31)

"These Are Things I Want To Share With You" (2:56)

THE SYNCOPATORS
 (National 9095)

● The Syncopators bounce up with a great pair of sides in this coupling of "River Stay Away From My Door" and "These Are Things I Want To Share With You." The group's vocal harmony is wonderful from start to finish. Top deck is an excellent rhythm ballad, while the flip switches to a slower tempo and is a sentimental romantic ode. It's grade A wax from the word go, and is a platter that should prove to be a hot coin culler for music ops.

"Have You Seen Ida B" (2:53)

"44 Blues" (3:08)

ROOSEVELT SYKES
 (Decca 48124)

● Pair of blues sides which music ops may use to good advantage are these sides by Roosevelt Sykes titled "Have You Seen Ida B" and "44 Blues." Both sides spin at a mellow pace and make for fairly nice listening time. Platter shows Roosevelt's pipes to fair light, as he warbles the blues refrain offered here. Wax won't stop traffic, but it should hold its own in the boxes.

"Old Fashioned Baby" (2:51)

"Bounce Pee Wee" (2:55)

PEE WEE CRAYTON
 (Modern 20-719)

● Keeping his chain of recorded successes intact, Pee Wee Crayton comes up with another great pair of sides in this coupling of "Old Fashioned Baby" and "Bounce Pee Wee." Both ends of this platter spell coin play right from the very first chorus. Top deck has Pee Wee warbling a great side that should step out and go like wildfire. The flip is an instrumental number that will definitely do more than hold its own. The side we go for tho is "Old Fashioned Baby."

"If I Give You My Love" (2:44)

"I Almost Lost My Mind" (3:09)

IVORY JOE HUNTER
 (MGM 10578)

● Some wax by Ivory Joe Hunter, and the set up of "If I Give You My Love" and "I Almost Lost My Mind." Joe makes his bow on the MGM label with this pair, and steps out on the right foot. Both ends of the platter make for a world of wonderful listening pleasure, and should prove to be hot juke box items. Music ops know of Joe's wide popularity—this recording adds to it all the more. Ops should grab it!

AMOS MILBURN

says:



Thanks, Fellows

For Choosing Me As The
BEST JAZZ 'N BLUES ARTIST
 In The 1949 Poll of "The Cash Box"

Here's To A Merry Christmas with

"LET'S MAKE XMAS MERRY, BABY"

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JUBILEE RECORD Hits

TOPS for the HOLIDAYS
 by

THE ORIOLES

"WHAT ARE YOU DOING
 NEW YEAR'S EVE?"

"LONELY CHRISTMAS"

Jubilee 5017

JUBILEE RECORD CO., Inc.
 764 10th Ave N.Y., N.Y.

NEW NON-BREAKABLE HITS

9094—**JACKIE PARIS**
 "The Old Master Painter"
 "Goodbye Sue"

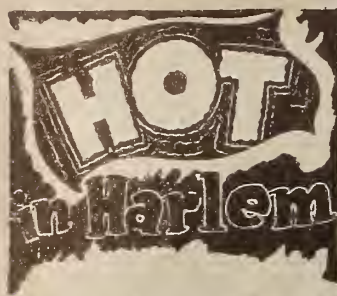
9090—**FLORENCE WRIGHT**
 "The Game of Broken Hearts"
 "Deal Me a Hand"

9095—**THE SYNCOPATORS**
 "River Stay Away From My Door"
 "These Are Things I Want To Share With You"

9092—**THE BLENDERS**
 "Come Back Baby Blues"
 "I Can Dream, Can't I?"

9091—**TOMMY EDWARDS**
 "That Five O'Clock Feeling"
 "Love Me"

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The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.

1 SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

2 EMPTY ARMS BLUES
Amos Milburn
(Aladdin 3032)

3 FOR YOU MY LOVE
Larry Darnell
(Regal)

4 FORGIVE AND FORGET
The Orioles
(Jubilee)

5 KIND LOVING DADDY
Eddie Mack
(Apollo 414)

6 MULE TRAIN
Frankie Laine
(Mercury 5345)

7 I'LL GET ALONG SOMEHOW
Ruth Brown
(Atlantic)
Larry Darnell
(Regal)

8 THAT LUCKY OLD SUN
Louis Armstrong
(Decca 24752)

9 DOBY'S BOOGIE
Freddie Mitchell
(Derby)

10 JEALOUS HEART
Ivory Joe Hunter
(King)



FOR YOU MY LOVE
Larry Darnell
(Regal)

I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal)

MULE TRAIN
Frankie Laine
(Mercury)

SNEAKIN' AROUND
Rudy Render
(London)

CUTTING OUT
Annie Laurie
(Regal)

HY'A SUE
Duke Ellington
(Columbia)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca)

BLUEBERRY HILL
Louis Armstrong
(Decca)

THAT LUCKY OLD SUN
Louis Armstrong
(Decca)

MY TIME IS EXPENSIVE
Clarence Brown
(Peacock)



The Top Ten Tunes Notting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

I'LL GET ALONG SOMEHOW
Larry Darnell
(Regal)

FAREWELL
Little Willie
(Modern 709)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca 24725)

MISSISSIPPI BLUES
Floyd Dixon
(Modern)

MULE TRAIN
Frankie Laine
(Mercury 5345)

YOU SATISFY
Billy Wright
(Savoy)

CUTTING OUT
Annie Laurie
(Regal)

FOR YOU MY LOVE
Larry Darnell
(Regal)

DON'T PUT ME DOWN
Jimmie Liggins
(Specialty)

MY TIME IS EXPENSIVE
Clarence Brown
(Peacock)



MERRY CHRISTMAS, BABY
Little Willie
(Modern)

LET'S MAKE CHRISTMAS MERRY, BABY
Amos Milburn
(Aladdin)

SNEAKIN' AROUND
Rudy Render
(London)

SATURDAY NIGHT FISH FRY
Louis Jordan
(Decca)

NO ROLLIN' BLUES
Jimmy Witherspoon
(Modern)

WHY DON'T YOU HAUL OFF AND LOVE ME
Bull Moose Jackson
(Modern)

GOOD DADDY
Dinah Washington
(Mercury)

DON'T PUT ME DOWN
Jimmy Liggins
(Specialty)

I LOST MY DADDY IN SALT LAKE CITY
Frantic Fay Thomas
(Exclusive)

BLUES FOR MY BABY
Billy Wright
(Savoy)



NEWARK, N. J.

- All She Wants To Do Is Rock (Wynonie Harris)
- Saturday Night Fish Fry (Louis Jordan)
- I Want My Fanny Brown (Wynonie Harris)
- Mule Train (Frankie Laine)
- That Lucky Old Sun (Louis Armstrong)
- I'll Get Along Somehow (Larry Darnell)
- For You My Love (Larry Darnell)
- Doby's Boogie (Freddie Mitchell)
- Sneakin' Around (Rudy Render)
- Empty Arms Blue (Amos Milburn)

DALLAS, TEX.

- Guess Who (Ivory Joe Hunter)
- Ethel Mae (L. C. Williams)
- All She Wants To Do Is Rock (Wynonie Harris)
- Wakin' Up Baby (Roy Milton)
- Why Don't You Haul Off & Love Me (Bull Moose Jackson)
- Mountain Oysters (Lockjaw Davis)
- Boogie At Midnight (Roy Brown)
- You Satisfy (Billy Wright)
- Let's Make Xmas Merry, Baby (Amos Milburn)
- Rooming House Boogie (Amos Milburn)

INDIANAPOLIS, IND.

- Saturday Night Fish Fry (Louis Jordan)
- All She Wants To Do Is Rock (Wynonie Harris)
- Numbers Boogie (Sugar Chile Robinson)
- After School Blues (Sugar Chile Robinson)
- So Long (Ruth Brown)
- Jealous Heart (Ivory Joe Hunter)
- In The Evening (Jimmy Witherspoon)
- Cherry Red (Wynonie Harris)
- You Ain't Got It No More (Julia Lee)
- Why Don't You Haul Off & Love Me (Bull Moose Jackson)

ADA, OKLA.

- Saturday Night Fish Fry (Louis Jordan)
- Empty Arms Blues (Amos Milburn)
- It's Midnight (Little Willie)
- Don't Put Me Down (Jimmy Liggins)
- In The Evening (Jimmy Witherspoon)
- All She Wants To Do Is Rock (Wynonie Harris)
- Numbers Boogie (Sugar Chile Robinson)
- Broken Hearted (Eddie Williams)
- Lucky Old Sun (Louis Armstrong)
- Trouble Blues (Charles Brown)

DETROIT, MICH.

- Numbers Boogie (Sugar Chile Robinson)
- Angel Child (Memphis Slim)
- Little School Girl (Smokey Hogg)
- Drinkin' Hadacol (Little Willie)
- Morning Blues (Lightin' Hopkins)
- Rooming House Boogie (Amos Milburn)
- Saturday Night Fish Fry (Louis Jordan)
- Baby Get Lost (Dinah Washington)
- Why Don't You Haul Off & Love Me (Bull Moose Jackson)
- Guess Who (Ivory Joe Hunter)

GULFPORT, MISS.

- My Time Is Expensive (Clarence Brown)
- Homesick Blues (Charles Brown)
- What Evil Have I Done (Walter Brown)
- Good Daddy Blues (Dinah Washington)
- Boogie At Midnight (Roy Brown)
- You Satisfy (Billy Wright)
- Don't Put Me Down (Jimmy Liggins)
- Angel Child (Memphis Slim)
- Big Heart (Jimmy Witherspoon)
- Empty Arms Blues (Amos Milburn)

THE CASH BOX REPORTS

THE NATION'S

Big 5

**HILLBILLY
FOLK & WESTERN
JUKE BOX TUNES**

Columbia Records To Market New Long Play Phono Player

NEW YORK—A new low-price player attachment designed to play Columbia's 33 1/3 rpm Long Playing Microgroove records will be placed on the market within the next two weeks, according to an announcement by Paul E. Southard, Vice President in Charge of Merchandising for the Company.

The attachment, designated Columbia LP Model 103, is made of black plastic material with a gray flocked turntable and a specially designed gold-colored tone arm. It may be attached to any radio, radio-phonograph or television set.

Designed by Dr. Peter Goldmark, who developed the Long Playing record, the attached offers high quality reproduction for the sensational LP records. It will retail for \$12.95.

A unique feature of the 103 is the handsomely designed slider tone arm. The turntable starts when the tone arm slides back. When not being used, the tone arm slides forward and is clamped on the spindle.

It is equipped with a newly-developed cartridge including a replaceable sapphire needle. This cartridge, according to Columbia engineers, is the best cartridge developed to date for L.P.

Columbia will continue to merchandise and sell its LP Model 102 attachment at \$9.95 retail.

Apollo In Pop Field

NEW YORK—Apollo Records announced this week that it will reinvade the pop field with a sensational pair of ballads etched by new-comer, Baritone Ricci Vallo. The record, "I Must Have You" backed by "Roman Guitar" is skedded for release next week.

Vallo, a 24-year-old discovery of Pittsburgh restaurateur, Frank Vellenti, is considered by wax experts as the top pop find since Sinatra. He is slated for a long stand in the Town Casino in Buffalo, N. Y., to begin next January.

Standard Songs are MONEY MAKERS!

"THE MAN I LOVE"

Recorded by

SARAH VAUGHAN—MGM

ROBERTA LEE—Tempo

DOROTHY KIRSTEN—Victor

Pub. by: HARMS, INC.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

ABBEY RECORDS HOT PARADE

"WHIRLPOOL"

By The Cabineers

Backed By

"You're Just A Great Big Heartache"

ABBEY # 3003

PETER DORAIN, INC.
National Dist. for
ABBEY RECORDS
754—10th Ave. New York 19, N. Y.

JOHNSON RAG

recorded by

PEARL BAILEY.....Harmony

GENE COLIN.....Rondo

JIMMY DORSEY.....Columbia

RUSS MORGAN.....Decca

ALVINO REY.....Capitol

JACK TETER TRIO.....London

CLAUDE THORNHILL.....Victor

MILLER MUSIC CORPORATION

THE SECOND HOTTEST BLUES RECORD IN HARLEM!!

(Cash Box, Dec. 3rd)

EDDIE MACK'S

DYNAMIC DELIVERY OF

"KIND LOVING DADDY"

"BEHIND CLOSED DOORS"

(APOLLO 414)

Order From Your Nearest Distributor Or

APOLLO RECORDS, INC.

457 W. 45th St. New York, N. Y.

DANA LEADS THE POLKA and NOVELTY PARADE

"YOU'RE ALL I WANT FOR XMAS"
by FRANK GALLAGHER (DANA 2026)

"RUDOLPH THE RED-NOSED REINDEER"
by TED BLACK Ork. (DANA 2061)

DANA RECORDS, Inc. 115 W 45 Street New York 19, N. Y.

- 1** **SLIPPING AROUND**
Ernest Tubb
(Decca 46178)
Whiting-Wakely
(Capitol 57-40224)
- 2** **WHY DON'T YOU HAUL OFF AND LOVE ME**
Wayne Raney
(King 791)
- 3** **BLUES STAY AWAY FROM ME**
Delmore Brothers
(King 803)
- 4** **I'LL NEVER SLIP AROUND AGAIN**
Whiting-Wakely
(Capitol 40246)
- 5** **MY BUCKETS GOT A HOLE IN IT**
T. Texas Tyler
(4 Star 1383)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

- WEDDING BELLS**
Hank Williams
(MGM 10401)
- I'M THROWING RICE**
Eddy Arnold
(RCA Victor 21-0083)
- I NEVER SEE MAGGIE ALONE**
Kenny Roberts
(Coral 64012)
- CRY BABY HEART**
George Morgan
(Columbia 20627)
- MULE TRAIN**
Tennessee Ernie
(Capitol 57-40258)

WATCH THIS AD GROW IN SIZE TO
A Coming BMI "Tops" in Music

'TELL ME LIES'

(Written by Charles J. Kanter, Harold Macomber and Fred Randall)

Recorded by
REGGIE GOFF

with The Velvetones . . . LONDON No. 543
JANET LORD METRO No. 8011

P.S.—And Others Coming Up!

B & B MUSIC COMPANY

Detroit Hollywood

▶ FULL PAGE PROPORTIONS ◀

Romance
from the HEART of
TENNESSEE!



WALLY MOORE
Sings His Way to Stardom
on His First Thrilling
SAVOY Release
#3023

"ROSES MEAN REMEMBRANCE"
and
"TIE A LITTLE STRING AROUND YOUR FINGER"

Exclusive Distributor Territories Available



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DECCA'S
"HIT"
SPECIAL
BY
RUSS



MORGAN
"WHERE
ARE
YOU
BLUE
EYES?"

DECCA 24819

Order Today—



Music Op Party Skedded
By King & Luenhagen

LOS ANGELES—Cooperation between record companies, distributors and music operators was demonstrated here this week when Al Sherman of King Records graciously moved his scheduled Dee-Jay and juke box operator party from December 8 to December 15, to allow clear sailing for the regular Luenhagen party for operators on the earlier date.

Seems the boys forgot to compare notes until all the arrangements had been made by Sherman for the party kicking off Hank Penny's "Bloodshot Eyes" at the Riverside Rancho and Bill Luenhagen had set up his event for its usual location, the Rodger Young Auditorium on Washington Blvd.

A quick call and it was worked out so that King switched its clambake to the following Thursday night, to the satisfaction of all concerned.

Regal Records Add To
Talent Roster

LINDEN, N. J.—Freddy Mendelsohn, prexy of Regal Records Inc., this city, this past week announced the addition of new talent to his growing roster.

Signed to recording contracts were Doc Sausage & the Mad Lads, Betti Mays and her Swingtet, and the Teddy Brannon orchestra. Mendelsohn also disclosed plans for a record, by disk jockey Bill Cook, the benefits of which will go to the Cerebral Palsy Campaign, and the Community Hospital of Newark. Disk is titled "A Letter To Santa" and "Christmas In Heaven."

Perry Como Forms Indie
Music Pubbery

NEW YORK—America's Number One sing boy, Perry Como, is really branching out these days. He's just revealed that he'll add another project to his many activities by going back into music publishing on a major scale with the formation of Como Music, Inc. Perry's planning to run a high-powered organization, with headquarters in New York and fieldmen in Windy City and Hollywood. This new venture should keep Perry pretty busy—along with his regular Thursday night "Supper Club" show (10-10:30 PM, NBC), his Sunday eve video program (8-8:30 PM, NBC), and his many dates with an RCA Victor mike.

ATTENTION
ADVANCE RELEASES
THE RHYTHM-KINGS

SENSATIONAL SECOND RELEASE
"IF I CAN'T HAVE
THE ONE I LOVE"

"HOW DO YOU MEASURE
LOVE"
Ivory 753

DO RAY ME TRIO
"RHUMBA BLUES"
"I COULDN'T HELP IT"

Ivory 754

Just Released
THE BLUEST KIND OF BLUES
HAROLD CONNER
with DO RAY ME TRIO
"I DONE NO WRONG"
"I'LL GET YOU
(When The Bridge Is Down)"

Ivory 752

IVORY Recording Co.

117 West 48th Street
New York 19, N. Y.

Jack Owens Guests With Fans



CHICAGO—Jack Owens, for several years the "Cruising Crooner" of ABC's "Breakfast Club," and now an exclusive Decca recording star, obliges fans at the Lyon and Healy music store in Chicago. The handsome singer lists among his current Decca hits such tunes as "Jealous Heart," "Dime A Dozen," "I Wish I Had A Record," and "You're The Only One I Care For," the latter, one of his original compositions.

Polka Comes To Broadway

NEW YORK—Polka music came to Broadway this past week when the Roseland Ballroom featured the Ted Maksymowicz orchestra, Dana Records star. Stunt was originally tried as an experiment, and has proved to be so successful, that the polka dances are skedded to run Monday eves indefinitely. Dance was promoted by Water Dana, prexy of the polka plattery. As added incentive for the dances, free polka instruction is given in the early hours of the dance. Last Monday's stint drew more than 2000 enthusiastic polka fans.

Hayes In Musical Show

NEW YORK—19 year old Richard Hayes has landed the coveted singing role in the forthcoming Broadway revue, "Alive and Kicking." Richard will get to do some new Hoagy Carmichael and Sonny Burke tunes in this show, which will open in December. Richard's latest on Mercury is "The Old Master Painter," which was penned by Beasley Smith and Haven Gillespie, writers of the popular "That Lucky Old Sun" . . . "Painter" is backed by "Open Door—Open Arms."

*"I'm Winning
Because of You"*

**JOIN
THE MARCH OF
DIMES**

January 16-31

The National Foundation for Infantile Paralysis
FRANKLIN D. ROOSEVELT, founder

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Maner
BB—Bluebird	MO—Modern
BU—Bullet	NA—National
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Ronde
CO—Columbia	SA—Savay
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
EX—Exclusive	SU—Supreme
HA—Harmony	TE—Tempe
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion

Dec. 3 Nov. 26

4—DON'T CRY, JOE 64.8 72.9

BB-30-0007—RALPH FLANAGAN O.
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene
DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
LO-513—CHARLIE SPIVAK O.
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
VO-55058—BILL HARRINGTON

5—SLIPPING AROUND 53.5 71.9

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells
VO-55022—JIMMIE DALE

6—JEALOUS HEART 50.2 58.9

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CA-57-759—JAN GARBER O.
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-60104—PETER TODD O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
RO-191—KEN GRIFFIN
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

7—I'VE GOT A LOVELY BUNCH OF COCOANUTS 43.1 23.4

CO-38609—TONY PASTOR O.
I Never See Maggie Alone
DE-24784—DANNY KAYE
The Peony Bush
LO-449—PRIMO SCALA ORCH.
The Echo Told Me A Lie
MG-10553—TOMMY TUCKER O.
Let's Harmonize
VI-20-3554—FREDDY MARTIN O.
There's A Bluebird On My Windowsill

8—YOU'RE BREAKING MY HEART 37.1 46.4

BB-30-0001—RALPH FLANAGAN O.
CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
DE-24693—THE INK SPOTS
HA-1051—PHIL BRITO
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
MG-10550—PHIL PRITO
Vieni Su
VA-1060—T. MANNERS
VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

9—DEAR HEARTS & GENTLE PEOPLE 31.5 23.3

CA-57-777—GORDON MacRAE
Mule Train
CA-57-757—BENNY STRONG O.
You're The One
CO-39605—DINAH SHORE
Speak A Word Of Love
DE-24794—HANNON-RYAN
There's A Broken Heart, Etc.
DE-24798—BING CROSBY
Mule Train
LO-558—BUDDY GRECO
Fiesta In Old Mexico
ME-5336—PATTI PAGE
The Game Of Broken Hearts
VI-20-3596—DENNIS DAY
I Must Have Done Something Wonderful!

Dec. 3 Nov. 26

10—DREAMER'S HOLIDAY 30.2 34.6

CA-57-761—RAY ANTHONY O.
Bye, Bye, Baby
CO-38599—BUDDY CLARK
Envy
DE-24738—EILEEN WILSON
Tell Me Why
HA-1080—ALAN DALE
MG-10566—JACK FINA O.
My Love Loves Me
SI-15389—RAY BLOCH O.
VI-20-3543—PERRY COMO
The Meadows Of Heaven

11—WHISPERING HOPE 28.9 22.7

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
DE-24717—ANDREWS SISTERS
Lovely Night

12—THERE'S NO TOMORROW 28.5 15.7

CO-38636—HUGO WINTERHALTER O.
When The Wind Was Green
DE-24782—CARL RAVAZZA
Vieni Su
VI-20-3583—TONY MARTIN
A Thousand Violins

13—I NEVER SEE MAGGIE ALONE 26.9 22.5

CA-57-750—BENNY STRONG O.
When My Sugar Walks etc.
CO-38609—TONY PASTOR O.
I've Got A Lovely Bunch of Cocoanuts
CR-64012—KENNY ROBERTS
DE-24739—BOB HANNON-J. RYAN
Ain't She Sweet
LO-511—KENNY ROBERTS
MG-10548—ART MOONEY O.
Toot, Toot, Tootsie
MG-10551—ARTHUR SMITH
VI-20-0023—ERNIE LEE

14—RUDOLPH, THE RED-NOSED REINDEER 26.4 1.2

CO-38610—GENE AUTRY
If It Doesn't Snow On Christmas
DA-2061—TED BLACK O.
Happy New Year, Darling
VI-Y-353—PAUL WING

15—SOMEDAY 21.3 35.6

CO-20075—GENE AUTRY
CO-38593—HUGO WINTERHALTER O.
CN-5047—RED RIVER DAVE
CR-237-328—BOB EBERLY
DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
DE-46131—HOOSIER HOT SHOTS
HA-1056—TOMMY TUCKER O.
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
NA-9089—THE RAVENS
TE-658—PHILA. STRING BAND
VA-213—Z. TURNER
VI-20-3090—ELTON BRITT
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

16—TOOT, TOOT, TOOTSIE (GOODBYE) 20.9 15.0

CA-57-780—MEL BLANC
I've Got A Lovely Bunch Of Cocoanuts
CO-20632—HOOSIER HOT SHOTS
You're Driving Me Crazy
MG-10535—MARION HUTTON
Love Happy
MG-10548—ART MOONEY O.
I Never See Maggie Alone
VI-20-3556—TONY MARTIN
You Call It Madness

17—WHY WAS I BORN? 18.7 21.9

DE-24801—DICK HAYMES
The Old Master Painter
ME-5326—VIC DAMONE
Lonely Night
VI-20-3589—BILL LAWRENCE
It Happened At The Festival Of Roses

Dec. 3 Nov. 26

18—SCOTCH HOT (HOP SCOTCH POLKA) 16.7 26.9

CA-57-759—JAN GARBER O.
CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

19—JOHNSON RAG 15.3 14.9

CA-57-735—ALVINO REY O.
Four Leaf Clover
DE-25442—RUSS MORGAN O.
China Doll Parade
LO-501—JACK TETER TRIO
VI-20-2410—GLENN MILLER O.

20—I'LL NEVER SLIP AROUND AGAIN 13.8 23.1

CA-57-42046—WHITING-WAKELY
CO-20615—FLOYD TILLMAN
DE-46183—HANK GARLAND
VI-21-0130—JIMMY ROBERTSON

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—I WANNA GO HOME WITH YOU 13.5 1.9

22—BLUEBIRD ON YOUR WINDOWSILL 13.1 9.4

23—CANADIAN CAPERS 11.6 18.7

24—ROOM FULL OF ROSES 11.0 14.6

25—WAY BACK HOME 10.9 6.4

26—ENVY 10.7 15.9

27—VIENI SU 8.9 9.2

28—CROCODILE TEARS 7.9 6.2

29—NOW THAT I NEED YOU 6.7 8.9

30—FOOLISH TEARS 6.2 3.9

31—MAYBE IT'S BECAUSE 5.9 17.9

32—LET'S HARMONIZE 5.6 4.3

33—OLD MASTER PAINTER, THE 2.5 —

34—SOME ENCHANTED EVENING 2.4 5.6

35—CHARLEY, MY BOY 1.9 —

36—THE LAST MILE HOME 1.6 6.9

37—SLEIGH RIDE 1.4 —

38—RIVER SEINE 1.3 —

39—SHE WORE A YELLOW RIBBON 1.2 —

40—IF I EVER LOVE AGAIN 1.1 1.5

Dec. 3 Nov. 26

1—MULE TRAIN 166.4 115.6

AB-3009—BEN SMITH QUARTET
Don't Worry
CA-57-777—GORDON MacRAE
Dear Hearts And Gentle People
CA-57-787—WOODY HERMAN-NAT COLE
My Baby Just Cares For Me
CA-57-40258—TENNESSEE ERNIE
Anticipation Blues
CO-20651—GENE AUTRY
Cowboy's Serenade
CO-38644—BURL IVES
Greer Country Bachelor
CO-38645—NELSON EDDY
Whoopie Ti-Yo—
DA-2059—VAL TINO
Up In The Balcony
DE-46194—BUZZ BUTLER
Money Ain't Everything
DE-24798—BING CROSBY
Dear Hearts And Gentle People
KI-835—COWBOY COPAS-
GRANDPA JONES
The Feudin' Boogie
ME-5345—FRANKIE LAINE
Carry Me Back To Old Virginny
NA-9093—THE SYNCOPATORS
These Are Things I Want To Share With You
VO-55074—J. CULPEPPER
She Ware A Yellow Ribbon
VI-20-3600—VAUGHN MONROE O.
Singing My Way Back

2—I CAN DREAM, CAN'T I? 105.9 94.9

CO-38612—TONI ARDEN
A Little Love—A Little Kiss
CR-60106—GLEN GRAY O.
DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
HA-1078—ALAN DALE
NA-9092—THE BLENDERS
RA-10038—JIMMY SAUNDERS
VI-20-3553—TEX BENEKE O.
Over Three Hills

3—THAT LUCKY OLD SUN 80.8 108.7

CA-57-726—DEAN MARTIN
Vieni Su
CAS-524—HERB LANCE
If My Dream Would Come True
CO-38608—FRANK SINATRA
Could 'Ja
CO-38559—SARAH VAUGHAN
Make Believe
DE-24752—LOUIS ARMSTRONG
HA-1077—HOT LIPS PAGE
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe
VO-55035—CHUCK FOSTER O.

CLEVELAND PHONO OPS TO ATTEND MOA MEET EN MASSE ON MAR. 6, 7 & 8

Consider Nation-Wide Meet Most Progressive Step For Music Machine Operators



JACK COHEN
President,
Cleveland Phono Merchants Assoc.

phonograph operators, for phonograph operators, where the problems of the phonograph industry can be discussed by men who understand these problems, is one of the most progressive steps in the history of the coin operated phonograph industry" stated Cohen.

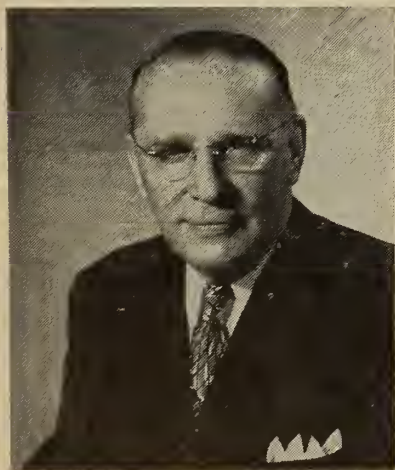
"Our members realize" he continued "that there are national problems which can only be solved by the intelligent discussion and planning of the Music Operators of America. We also feel that in these trying times, when the phonograph operators are going through a great struggle for their very existence, anything we can learn from fellow operators from other parts of the country can be very beneficial and welcome. We feel that some of the best minds and the most progressive operators in the industry will be attending the MOA convention, and that we will be richly rewarded by attending."

The Cleveland association, under the leadership of Cohen for the past several years, has won national recognition for its many progressive efforts, which have resulted in establishing the music machine operator in that territory as respected business men. However, of more importance to them, their cooperation has been rewarded by greater profits.

CLEVELAND, O. — Jack Cohen, president of the Cleveland Phonograph Merchants' Association, this city, states that probably 100% of their membership will be on hand when the nation-wide meet of MOA (Music Operators of America) gets under way on March 6, 7 and 8, 1950, at the Palmer House, Chicago, Ill.

"All of our members are of the opinion that a meeting conducted by

Wurlitzer Plays Host To Distributors At Annual Meeting



EDWARD R. WURGLER

NORTH TONAWANDA, N. Y.—The Rudolph Wurlitzer Company, world's largest producer of automatic phonographs, was host to the distributors for the phonograph division, on the occasion of the annual distributors' meeting at their plant in this city.

Ed Wurgler, General Sales Manager, glad-handed some 50 of the men as they arrived for talks and conferences starting November 18 and ter-

minating on the 20th. The general business session was held on Friday, November 18 at the factory, followed by individual conferences between all distributors and Wurlitzer top sales and management executives. In addition to distributors from throughout the United States, attending the meeting were export distributors from Canada, Cuba, Puerto Rico, Venezuela, Colombia, Honduras, Mexico, Germany and other countries.

During the three day meeting, the distributors were addressed by R. C. Roling, company president; F. R. Wurlitzer, board chairman; R. C. Haimbaugh, vice president and manager, North Tonawanda Division; Fred Osborne, director of engineering; Paul Fuller, design engineer; Ed Wurgler and other executives of the company. The talks covered matters of policy and plans for future production.

While complete details of the meeting have not been made public, it is reported that discussions covered general business conditions, current sales and production, and new designs and new products. When a new Wurlitzer will be announced seems to still remain a secret. However, Ed Wurgler has promised a statement on this to the trade as soon as the company's plans are more definitely formulated.

Exhibit Awarded Fred W. Pierce Trophy At NAAPPB Convention In Chicago



FRANK MENCURI

CHICAGO — Frank Mencuri, Arcade Manager for Exhibit Supply Company, this city, leaders in the arcade machine field since 1901, accepted the Fred W. Pierce Trophy by the National Association of Amusement Parks, Beaches And Pools at their convention (Wed., Nov. 30) this past week at the Sherman Hotel for the firm he represents.

The trophy reads for the "Most meritorious exhibit dealing with games and penny arcade equipment at the annual convention of NAAPPB."

Frank took the opportunity, on presentation of this plaque, to thank everyone in the trade and especially all those who visited the Exhibit booths during this NAAPPB convention.

He was extremely pleased, he reported, with the marvelous acceptance of their new products which were shown here for the first time, and for the fine comments which the firm received from all who came to this big convention.

As Frank said, "We want to most sincerely thank everyone of the men and women who visited our booths and whose grand comments compliments us on our efforts to please and help build the arcade industry to greater heights. It is this type of encouragement which helps us continue on forward with greater zeal and zest than ever before."

Most interesting to the visitors who saw these outstanding, trophy winning Exhibit Supply Company booths were the new products which the firm had on display.

Among these were the "Rotary Merchandiser," one of the greatest diggers in the history of the industry. The "Three Gated Horse" which has proved itself one of the most sensational money getters of all time and which the firm is building under spe-

cial and exclusive license from Hahs Groves Corp.

The "Goat Getter," a new and tantalizing game which won much attention from conventioners. The "Two Player Hockey" bringing an entirely new principle to one of the greatest of all arcade money-makers. "Khayyam The Mystic," a fortune telling machine which also employs voice in a most ingenious fashion to attract and hold attention and about which, many who saw this great machine for the first time said, "is a sure-fire big-time moneymaker."

The "Two Speed Vibrator," a development of the old single speed vibrator for pepping up tired feet that proved itself worth its weight in gold to all those who walked about the convention floor for any length of time.

And, of course, the newest two-gun game of the firm which is already clicking with coinmen all over the country, "Silver Bullets" and which is considered one of the most outstanding of all the arcade machines ever built by this firm.

As the show entered its waning hours Mencuri said, "This has been one of the grandest shows in all the long history of our firm and we want to, once again, most sincerely thank every visitor to our booth and hope that they will make our factory their first port of call in Chicago."

He also reported, "We're going back to the plant to rush production and speed deliveries to all who placed orders at the show."

Seedman Elected President Of NAMA

ATLANTIC CITY, N. J.—George M. Seedman, vice president of The Rowe Corporation of New York City, was today elected president of the National Automatic Merchandising Association (NAMA) at its annual convention and exhibit held in this city. Chairman of the convention for the past three years, Mr. Seedman is also active in business circles in New York. He is a member of the American Bar Association, Sales Executive Club and the Advertising Club.

Also elected at the annual meeting of the Board of Directors were J. Bernard Lanagan of The Nik-O-Lok Company, Indianapolis, vice president, and John T. Pierson of the Vendo Co. of Kansas City, Mo., secretary.

Five new members were named by the general membership to the Board of Directors, increasing the number to 19. They included Seedman, Davre J. Davidson of Los Angeles, E. F. Hinkle of Chicago, I. H. Houston of New York and Arthur F. Schultz of Erie, Pa.

HOTTEST GAME ON 4 LEGS!

Williams

De-Icer

**NEW MODERN DESIGN
PLAYFIELD**

First important Playfield change
in years! Different! Faster!

Original
TILT RESET
*

* Patent Pending

**THUMPER
BUMPERS**

**POINT SCORING
•
HIGH SCORING**

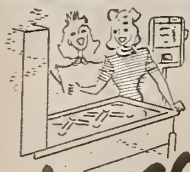
*Special-
When-Lit*
**ROLL
OVERS**

**SEE IT—BUY IT AT
YOUR DISTRIBUTOR
NOW!**



CREATORS OF DEPENDABLE PLAY APPEAL!

4242 W. FILLMORE ST., CHICAGO 24, ILLINOIS



At no cost to you---



HERE'S HOW YOU CAN INCREASE YOUR SALES

There are smart hombres in any business . . . and the smart ones in the field of automatic merchandising are those who are boosting sales with the Vendo* Coin Changer, and at no cost to them!

You see, some of them have found out that the face of the Vendo Coin Changer is ideal for display advertising, and they are selling this space at rates ranging from \$2 to \$5 per month.

The Plexiglas shield provides ideal protection for an advertising message, and Vendo is ready to provide attractive ads for certain types of advertisers.

If you are interested in this method of providing change with the most trouble-free changer on the market today . . . and on the basis where an advertiser shoulders the cost . . . drop us a line and we'll give you more details.

*REG. U. S. PAT. OFF.

THE Vendo COMPANY
7400 EAST 12TH STREET • KANSAS CITY 3, MISSOURI

SCOREBOARD \$115.00

18 or 22 FT. MAPLE TOP SHUFFLEBOARD . . . \$275.00

ALSO **OVER-TOP SCOREBOARD**

USED SHUFFLEBOARDS . . . \$150 AND UP

EXTRA SPECIAL Exhibit Dale Gun - \$75.00

FOR QUICK CLEARANCE

- | | |
|---------------------------|-------------------------------------------|
| GENCO GLIDER . . . WRITE | MINIATURE SHUFFLEBOARDS . . . WRITE |
| SHUFFLE ALLEY . . . WRITE | |
| TOTAL ROLLS— | |
| ADVANCE WRITE | 100 STEEL BALL ROLL-DOWNS . . \$20 AND UP |
| TELEQUIZ WRITE | |

MID-STATE CO.

2369 Milwaukee Ave., Chicago 47, Ill. Phone: Dickens 2-3444



Williams' "De-Icer" New 5-Ball Features Five Ways To Win



SAM STERN

CHICAGO—Sam Stern of Williams Mfg. Co., this city, reported this past week that the firm's newest five-ball which, won acclaim of many coinmen who saw it in production, is already in shipment and is in the hands of all distributors.

The game is called, "De-Icer," and features an entirely new, unique and attractive design.

Those who have seen it claim, "This is one of the most outstanding five-ball games ever produced in the industry."

In addition to this unique and attractive design the game itself has won much favorable comment in view of the play features which have five ways to win.

As Stern stated, "The player can win on highscore, on points, on each of the roll-overs, and there are three on the playing board, when lit."

In addition to the attractiveness, playing appeal and the very unique action of "De-Icer," the sensational "Tilt-Reset," which first appeared on the firm's last five-ball, will also be on this game.

This feature won a tremendous amount of acclaim from all in the industry and is now considered a "stand-ard feature."

Stern also reported, "This five-ball has been pre-tested on many locations and can, without any doubt, prove one of the greatest games produced during 1949."

"It is a surety," he continued, "that 'De-Icer' will roll 'way into 1950, earning good profits for operators."

The Cash Box
"Holiday Special"

ALL-WAYS THE GREATEST HOLIDAY GREETINGS ISSUE IN THE COIN MACHINE INDUSTRY

Dated: December 24

GOES TO PRESS: DEC. 15

RUSH YOUR AD NOW to . . .

THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y. PHONE: LOnacre 4-5321

BRAND NEW
KEENEY 5¢ BONUS SUPER BELLS
MILLS VEST POCKETS
A. B. T. CHALLENGERS

ALL MACHINES IN ORIGINAL FACTORY CRATES AND HAVE NOT BEEN UNCRATED

WILLING TO SACRIFICE!
WOOD DISTRIBUTING CO.
EL DORADO, ARKANSAS

\$\$ SAVE \$\$ with COVEN
All Equipment in A-1 Shape The Finest Available

CITATIONS	\$299.00
DELUXE DRAW BELLS	179.00
CHICAGO COIN REBOUND	69.50
WURLITZER 1015 (Like New)	299.50

SPOT-BELL 5c WRITE
CLOVER-BELL 5c & 25c WRITE

1/2 Deposit with order.

SPECIAL
Wurlitzer Diamond Gold Grill Cloth Finest Quality.
One Yard \$2.95 per Yard
Five Yards or more \$2.50 per Yard

Coven Distributing Co.
3181 ELSTON AVE. CHICAGO, ILL.
Ind. 3-2210

"I'm Winning Because of You"

JOIN THE MARCH OF DIMES

January 16-31

FIGHT PARALYSIS

The National Foundation for Infantile Paralysis
FRANKLIN D. ROOSEVELT, founder

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Exhibit's NEW SHANTYTOWN

REMEMBER TUMBLEWEED

WANTED BY ALL PLAYERS this PROVEN OUTSTANDING-POPULAR 5 BALL

NOW AT YOUR DISTRIBUTOR...SEE A NEW COLORFUL PLAYFIELD SEEN for the FIRST TIME...loaded with fast action from top to bottom

—together with—

EXHIBIT'S TRIPLE FLIPPERS—with that popular 'MID-FIELD' TEASER FLIPPER—plus—NEW FEATURES that create the greatest player suspense and thrills experienced in a '5 BALL'.

NEW 'MYSTERY' SCORES!! NEW 'SPECIALS'!!

SEE AT YOUR DISTRIBUTOR NOW!

THE EXHIBIT SUPPLY CO. (ESTABLISHED 1901)
4218-30 W. LAKE ST. • CHICAGO 24, ILL.



When you buy from Runyon

YOU BUY THE BEST

NOW DELIVERING!

Bally

SHUFFLE BOWLER

Skill Size—9½ ft. long—2 ft. wide

A great game with all the thrills of real bowling. Strikes—Spores—Realistic Gutters—and Automatic Scoring on Flashy Back-gloss. Automatic puck return.

STRIKE IT RICH!

Order Today!

RUNYON SALES COMPANY

Exclusive AMI Distributors in N.Y. N.J. & Conn.
593 10th Avenue • 123 W. Runyon Street
New York 18, N. Y. • Newark 8, N. J.
Longacre 4-1880 • Blgelow 3-8777

Denver Re-Elected Pres.
N. Y. Music Ops Assn.



ALBERT DENVER

NEW YORK — Election time brought out almost 100% of the membership of the Automatic Music Operators Association, who attended a dinner and general meeting at the Hotel Park Sheraton, this city, on Tuesday, November 29.

Al Denver, popular president, and the entire slate of officers who served this past year were re-elected to the same positions for the forthcoming term. In addition to Denver, officers voted in were: Charles Bernoff, vice-president; Sal Trella, secretary; and

WATCH

NEXT WEEK'S ISSUE OF The Cash Box FOR OUR ANNUAL CLOSEOUT

Of All Types of Coin Operated Machines

FULLY GUARANTEED REGARDLESS OF PRICE
BE FIRST—WRITE NOW FOR ADVANCE LIST!!

EXCLUSIVE WURLITZER DISTRIBUTORS FOR SO. GEORGIA, FLORIDA AND CUBA



BUSH DISTRIBUTING CO.
286 N.W. 29TH ST.
MIAMI 37, FLA.

OFFICES
JACKSONVILLE, FLA.
MIAMI, FLA.
HAVANA, CUBA

COIN MACHINE MOVIES
For Regular Panorams and Solo-Vues

REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes

PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM

3331 No. Knoll Dr. Hollywood 28, Cal.

Harry Wasserman, treasurer. These officers will serve on the Board of Directors, as will Louis Herman, Arthur Herman, Joseph Connors, William Goetz, and "Senator" Al Bodkin, who also return for another term.

Raffles had been sold for some weeks, with two new phonos going to the winners. Monies received from the raffle, plus private donations, went to the UJA (United Jewish Appeal). It's estimated that this charitable organization benefited to the amount of \$15,000 from the music ops.

One of the phonos, an AMI model "B" was won by Al Denver, who immediately ran an auction, which garnered an additional thousand dollars for the fund. Charlie Bernoff outbid the other ops. The AMI phono was donated by Barney (Shugy) Sugerman, Runyon Sales Co. and John Raddock, president of AMI, who, by the way, were on hand as was Jack Mitnick of AMI.

Sidney Levine, attorney for the association, made a short speech, recommending the re-election of last year's officers, and presented the slate to the membership.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

**Our
most
heartfelt
Thanks**

**to all of you who
visited our booths at
the NAAPPB Show
for your grand ac-
ceptance of our latest
efforts to please you
in the Arcade games
field.**

Exhibit Supply Company

(Established 1901)

4218-30 West Lake Street

Chicago 14, Illinois

- ★ ROTARY MERCHANDISER
- ★ THREE GAITED HORSE
- ★ GOAT GETTER
- ★ TWO PLAYER HOCKEY
- ★ KHAYYAM THE MYSTIC
- ★ ELECTRIC CARD VENDOR
- ★ TWO SPEED VIBRATOR
- ★ SILVER BULLETS



EASTERN FLASHES

Plenty excitement for coinmen this past week. Arcade men out of town attending the NAAPPB meet at the Hotel Sherman, Chicago—merchandise machine men at Atlantic City, N. J., taking a look-see at the NAMA (National Automatic Merchandising Association) exhibit in Convention Hall—and the local music operators association (Automatic Music Operators Association) holding a general meeting and election of officers. An operator running a diversified route (and there are plenty of them) was hard put to be at all places. As a matter of fact, one meet had to be passed up, and most operators took in only the NAMA and music ops meets—spending the week-end at Atlantic City and returning on Tuesday for the music gathering.

* * * * *

Al Denver, who has served the music ops here for many years as president of the association, was re-elected for another term, as was his entire slate—Charley Bernoff, vice president; Sal Trella, secretary; and Harry Wasserman, treasurer. Voted back for another term on the Board of Directors were: "Senator" Al Bodkin; Joseph Connors; Bill Goetz; Arthur Herman; and Lou Herman . . . Sidney Levine, attorney for the association, and Denver expressed great satisfaction at the results of the voting . . . Highlight of the meeting was the raffling off of two phonos. Receipts from the raffle as well as many private donations go to UJA (United Jewish Appeal) . . . Sidney Flatto, former director for UNRA, made a short stirring appeal to the members, with the result that over \$15,000 was turned over to this charitable organization . . . Strangely enough, Al Denver won the AMI model "B" phono, which was donated by Barney (Shugy) Sugerman and John Haddock of the manufacturing firm. Denver, with a most generous gesture, immediately put the phono up for auction, and another \$1,000 was added to the UJA pot. Charley Bernoff, another big hearted coinman, was the highest bidder . . . The Serwell Company was the winner of the Seeburg phono, donated by the manufacturing firm and Meyer Parkoff and Harry Rosen, local distributors.

* * * * *

Sid Merenstein, Economy Supply Company, Baltimore, Md., in town setting up a big export deal. Sid, whose building was burned down some weeks ago, still having trouble getting his renovations completed . . . Dave Lowy, Dave Lowy & Company, who attended the showing of merchandise machines at Atlantic City over the week-end, spent the balance of the week in Chicago visiting the factories . . . The offices of Mike Munves nice and quiet, with Mike and a staff of six attending the Parkmen's show in Chicago . . . Joe Young, Young Distributing (Wurlitzer distributors) practically floating on air. Never saw Joe so peppy and happy . . . Harry Koepfel, Koepfel Distributing Co., returns from a road trip, loaded down with some very good music equipment. Last week Harry made some good buys locally, but evidently the demand for more equipment, forced him to go out on the road. He really must be busy—didn't get an opportunity to eat his lunch until 3:10 the other day . . . Another busy wholesaler is Phil Mason, Mason Distributing Co., Irvington, N. J., who is very active shipping machines . . . Have a letter from Nat Cohn, now an outstanding showman in Tucson, Ariz. Nat owns an outdoor, drive-in movie. He tells us his kids would like to come back to the big town for some excitement . . . Denny Dennison attends the NAMA show, then came along to New York to see his friends . . . George Seedman, vice president of the Rowe Corporation, and chairman of the NAMA convention for the past three years, was elected president of the association for the next term.

MIAMI MURMURS

Theatres here are trying to get juke box ops to plug tunes of musical pics. Take the new George Jessel picture, "Oh, You Beautiful Doll," which is getting much publicity here. Stickers were distributed for juke box ops with "Play These Hits!" on them for the attention of the public. They list, "Dardanella," "Chicago," "There's A Broken Heart For Every Light On Broadway," and other tunes. But, the producers have overlooked the fact that the stickers pasted on the front glass of phonos not only become messy looking very soon, but, are hard to get off. . . . Ted Bush is back from an extended trip to Chicago and all the way to North Tonawanda, N.Y. Ted reports that what he saw on this trip in both these cities impressed him very much. And the way he's cleaning up his showroom indicates that he plans to have something of unusually good interest for the ops hereabouts. . . . The Saxony Hotel features two shuffleboards and two Shuffle Alley games in the recreation room downstairs for guests. Machines run without coin and get plenty of action.

Seems that Bill Shayne, Al Tarrson and Roy Bazelon are in a commercial real estate deal. . . . Sam Taran is busier than he's ever been with the shuffle games and reports that he has arranged for one of the biggest clearaway sales in many a moon. Sam has Ely Ross, his right hand, running ragged here and there trying to learn how to stock those games that will be coming in by the truckload. . . . Miami's Coca-Cola distrib is now tying in with the popularity of shuffleboard. The firm features a very outstanding sign that runs completely across the top front of many stores here with the circular Coca-Cola emblems on either side and a long white sign in between with "Shuffleboard" on it. Progressive firms, like Coca-Cola, take instant advantage of such popularity. This helps all the trade. . . . Young Marty Blatt and his very beautiful wife, Louise, completely sold on Miami's gorgeous, warm sunshine. . . . Charley Polgaar in front of his place checking Chicoin Bowler. . . . Hymie Rosenberg all by his lonesome in his office with Willie Levy still in Brooklyn and Joe Mangone out on the road. . . . Ozzie Truppman and Ken Willis in a long discussion and both men tremendously pleased with the way things are going ahead. Seems that both men work closely together and some of the best sales of the firm are the result. . . . Dave Friedman and Joe Hirsch are together in a Victor vendor deal. . . . Cliff Abrams, formerly with Lee Rubinow, has returned to Miami with all the other snowbirds to catch up on his winter sunshine. . . . Willie (Little Napoleon) Blatt leaves for a trip to Key West, mixing business with pleasure. He'll do some fishing while there—in a business way, too. If all things come out okay, Willie may have a terrific surprise for the trade nationally.



CHICAGO CHATTER

Thanksgiving over . . . Xmas ahead. Lots of things happening here that even the holiday season hasn't been able to slow down—like the call for more and still more of the shuffles and rebounds with United, Bally and Chicoin building 'em just as fast as they can. Certainly is a terrific thing to see how the industry has swung over to something new and different and how they're continuing to go on ahead, ingeniously planning new and better ideas . . . And more and more visitors in town each day . . . Seeburg held a meet this past Monday. Bumped smack into Si Lynch, of Dallas; Harry Rosen, of New York; Phil Greenberg, of Pittsburgh; Mac Lesnick, of Baltimore; Morrie Ginsberg, of Chicago, and many others on the Seeburg team . . . Word leaking thru that there may be a bell run on one of the islands with some neat orders already received . . . John Conroe, general mgr. of J. H. Keeney & Co., Inc., talking about getting ready that big bell surprise for the trade and surprised himself to learn that some of his distribs are all set and ready to go big with this newest Keeney creation.

George Lewis, of ABT, telling us that he "just hasn't the time"—what with running up and back from the NAAPPB show at the Sherman and also trying to take care of his desk at the factory and visitors calling around . . . And the whole gang from Exhibit Supply over at the Sherman saying "hello, hello, hello," to one arcade owner after another and one amusement park man after another and still trying to get back to the factory in between to see how production is rolling along. Frank Mercuri and Clare G. Meyer happier than ever how Exhibit machines accepted—and Joe Batten all smiles with the visitors to the plant and the excitement and all . . . Sam Lewis at Chicoin telling us that the ops are coming in each day to take another shot at their "Bowler" game and many going big for this rebound with the ten pins light-up action. They gave away over seven tons of turkeys at United this past Thanksgiving with every single one of the firm's many employees getting one.

Herb Oettinger and his two children (Julian and Barbara) to Atlantic City to see what's what at the NAMA showing there . . . Billy DeSelm happily reporting that "we are stepping up production every day" and that United is trying hard as they can to meet their big backlog of orders . . . Herb Jones not feeling too well one day this past week, but, joking about it all and carrying on just as if nothing was the matter. This boy works . . . Herman Paster, of St. Paul, in town and hollering for more and still more delivery . . . Tony Koupel and Norwood Veatch in town from St. Louis also seeking more games . . . Vince Shay, young Vince and Mrs. Shay, leave for the Thanksgiving weekend for a bit of a rest . . . Jim Longacre dashes out to Harry Miele's opening to tell Harry how proud Bell-O-Matic is of him and the grand job his firm have done . . . Ray and Millie Riehl have become record reviewers and can almost tell what's going to be the nation's next top tune.

Al Mendez and Norman Rothschild passing thru to L.A. and looking over what's to be seen in Our Town . . . Irv Blumenfeld in from Baltimore and quite impressed with the coincenter's activity . . . Mr. and Mrs. Ray Williams are in from Dallas and have seen just about everything in theatres and nite club floor shows in addition to the business Rev did while here . . . Joe Ash, of Philly, getting them all laughing while telling how the new products click . . . Fletcher Blalock, from the deep deep south, also in Our Town and flying down to his Atlanta office before going back to New Orleans . . . Buster Williams in from Memphis and getting around to say "hello" to the men here and there about the town and quite impressed with the way things are going.

Johnny Neise over at O. D. Jennings & Co. getting heady to assume the mantle of adman and will probably make one of the best in town . . . Sam Stern a very busy guy as the Williams' "De-Icer" gets ready to take over in the five-ball field with distribs much impressed with this newest of the Williams' games . . . Received a very nice Thanksgiving card from Joe Westerhaus . . . And a very swell letter from Nat Cohn written on his Rodeo Drive-In Theatre stationery all the way from Tucson with Nat telling us that Mrs. Cohn and his boys and gal still pine for Little Old New York . . . Lots and lots of activity over at the big Rock-Ola plant these days and there's no doubt that surprises are on the way . . . Joe Caldron, of AMI, is one busy boy as he gets ready to greet distribs who are coming in to say "hello" to him in his new position with the firm . . . Billy and Dotty Billheimer, of Como, over at the NAAPPB show looking over the crowds around their Hollycrane.

Jerry Haley, of Buckley, just as chipper looking as ever—seen in the Sherman to take in a meeting . . . Sam Gensburg, of Chicoin, happy over news coming to him from Florida regarding one of the firm's products . . . LeRoy Mintz, of Miller Mfg. Co., impressed with the orders the firm are getting from ops for their phono needles . . . Charley Pieri, of Exhibit, out on the road with the firm's new five-ball "Shantytown," which is reported to be selling fast . . . Sam Stern over at Williams Mfg. Co. getting more and still more visitors who are calling around to see the beautiful offices which have just been completed and which are, without any doubt, the most breathtaking in the business . . . Fred Kleiman, well-known adman for many of the coin firms here, is doing one grand job for the vets. Fred has raised over \$6,000 worth of books, and other items to make Xmas for the disabled and hospitalized vets so much more happier.

Exhibit Supply execs thrilled to teeny-weeeny pieces over winning the Fred W. Pierce Award from NAAPPB for the best coin operated machines display at this '49 show. And the firm doing plenty, but plenty, of business at this show . . . Harry Williams will be gone for sometime. Left just before Thanksgiving and won't return until about the end of January . . . Bill Marmer, of Sicking, Inc., Cincinnati, in town this past week and much pleased with what the manufacturers he represents showed him. Bill also advising that Jack Simon, who manages his west coast office, in much better health . . . Phil Moss, Meyer Parkoff, Harry Rosen, Morrie Ginsberg, Phil Green, Herman Paster, Dave Bond, Irwin Margold and Sam London among the guys who jammed the offices about town seeing what was to be seen . . . Without any doubt this was one of the very busiest weeks in the history of the coinbiz here as distribs came in from almost everywhere to look things over.

100?

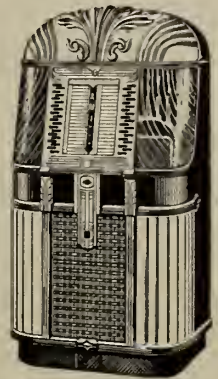
100?

100?

It takes a hundred plays on any juke box to offset a single service call which cost \$2.50. The AMI reduces service calls almost to zero.

AMI Incorporated

127 NORTH DEARBORN STREET
CHICAGO 2, ILLINOIS



100?

100?

SAVE MONEY! TARAN'S CLEARAWAY SALE!

FIVE-BALL FREE PLAY GAMES

Stardust	\$ 34.50
Mardi Gras	33.50
Big Top	64.50
Caralina	84.50
Starmy	49.50
Virginia	48.50
Cinderella	34.50
Barnacle Bill	84.50
King Cole	84.50
Screw Ball	79.50
Trade Winds	49.50
Black Gald	64.50
Yanks	59.50
Temptation	39.50

PHONOGRAPHS

Wurlitzer 750E	\$149.50
Wurlitzer 950	199.50
Wurlitzer 850	174.50
Wurlitzer 1015	349.50
Wurlitzer 1100	549.50
Rack-Ola 1422	175.00
Rack-Ola 1426	175.00
Mills Constellation, Like New	199.50
Seeburg 1-46	299.50
Seeburg 1-47	324.50

— BRAND NEW AMI —

COMPLETE HOSTESS UNITS
HIGHEST BIDDER GETS THEM!

SPECIAL PHOTO FINISH
BRAND NEW IN ORIGINAL CRATES
WRITE FOR PRICE

SPECIAL WILCOX-GAY RECORDIO-GRAM
BRAND NEW IN ORIG. CRATES
\$199.50 EA.

SPECIAL GENCO GLIDER
BRAND NEW IN ORIG. CRATES
\$199.50

UNITED'S SHUFFLE SKILLS
\$99.50 EACH

GENCO'S ROLL DOWNS
\$25.00 EACH

ONE-BALL SPECIALS
Jockey Special \$99.50
Victory Special 24.50
Citation Write for Price

MUSIC OPERATORS — NOTICE !!
WE HAVE THE BEST RACE RECORDS ON HAND—ALADDIN—MODERN—MERCURY—EXCLUSIVE—ALL OTHER LEADING LABELS—
CALL OR WRITE TODAY FOR OUR COMPLETE LIST!

We are the largest distributors of coin operated machines of all kinds in Florida and Cuba and maintain a complete stock of parts and supplies as well as a fully staffed service department.

TARAN DISTRIBUTING, INC.
2820 N. W. SEVENTH AVENUE
MIAMI 37, FLA. (Tel.: 3-7648)
— BRANCHES: JACKSONVILLE, FLA.—HAVANA, CUBA —



CALIFORNIA CLIPPINGS

Sincere condolences from The Cash Box staff and all of Jack Ryan's many friends on the death of his mother last week. . . . Jack Simon, who told us the sad news at Sicking Distributors, was holding down the fort in Ryan's absence for the day. . . . Secy. Cele Padwa, we noted, has something new added in the form of a very smart looking pair of specs, which, if we thought it might not be misunderstood, could be described as bringing out even a greater charm from the gal. . . . Phil Robinson heading back to Chicago Coin plant in city of same name to see about stepping up shipment out this way of Chi Coin's new "Bowling Alley," another hit item in the series of shuffling-bowling games which this town has really gone for. . . . On this baby, either one or two players can play, with the scoring adjustable for straightaway or alternate play. . . . Phil will stop off in Seattle and Portland en route back from East. . . . Caught Aubrey Stemler doing a little business at his same old stand after returning from a northern trip. . . . Now looks as if he'll be doing something in coin machine biz up there, Aubrey tell us, soon as he gets a little more old game equipment sold or stored away down here. . . . Lyn Brown keeping busy at operating, particularly United's "Shuffle Alley."

Speaking of "Shuffle Alley," the game is still the thing, according to one of our favorite brunette secys. at General Music, when she passed on the good word in the absence of Fred Gaunt, who was still eating turkey out to his brother's place in 29 Palms. . . . Ed Wilke of Paul Laymon and Co., passed us on to Charlie Daniels, who, in his new role as Public Relations Director for the firm, informed us that business was on the uptrend generally and largely due to the fast flow of Bally's "Shuffle Bowler" and "Hot Rod." . . . W. R. Happel, Jr., reports that vending equipment is really moving at Badger Sales, thanks to that very special floor display. . . . George Warner says things quiet locally for Automatic Games but out of town action picking up, with Sammie Donin up North for a few days to see several prospects. . . . Inventory sale going along steadily at Mills, but Mark Jennison claims no standing line. Due in town for a short stay is headman Gordon Mills.

Bob Bard ready for grand opening soon of new setup at Nels Nelson's and Ray Powers' former Pico Blvd. spot, with new front just about finished and Nels out setting up some new deals for the outfit. . . . Joe Peskin has succeeded in lining up the very popular Revco Automatic Ice Cream Cup Dispenser, Walter Solomon tells us. . . . The Deerfield, Mich., firm has a long record of top production in that line and Walt considers it quite a feather in the Peskin bonnet to have been appointed distributor for Utah, Arizona, Nevada and So. Calif. . . . Those AMIs are also moving right along out of the enterprising Peskin organization. . . . On the Row: I. B. Gayer from San Bernardino. . . . G. F. Cooper of Riverside. . . . San Luis Obispo's Burt Polin. . . . Johnny Ketchersid from San Pedro. . . . Harry Bannister of Bakersfield. . . . La Habra's Henry Van Stelton. . . . Wayne Thrift and D. H. Bush of Santa Monica. . . . Bruce Frazier from Venice. . . . Southgate's John Lantz. . . . B. G. Snyder of La Canada. . . . Lela Smith from Barstow.

DALLAS, TEXAS

E. J. Shelby has opened a school of ballet. If you don't believe us just ask his man Thralls egad. Better still, just ask Thralls how he got that broken foot. . . . As the season goes, Mack Womack has bagged the largest deer. We hear it was as big as a horse. How about it Mack? . . . Glad to see our friend C. L. Ford in Dallas again. . . . Milton Rivera's on the sick list with a bad knee so natch he's taking it easy for a few days. . . . Tom Lambert dropped by to prove that he is completely over his bad case of pneumonia. . . . We're hearing talk about the beautiful photography work of Leo Day. Understand he is one of the best in the West. . . . The local Mercury distributor, Fred Geibel, vows that the "Mule Train" is slowly carrying him away.

The American Distributing Company's building is progressing so well that Joe Metasso leaves for Bear County and a little deer hunting. . . . We called Fred Barber at Walbox Sales and found him suffering with cold. I can sympathize, having just recuperated from same. . . . A. E. "Shuffle Board King" Thornton got his limit in deer. . . . We hear that the Chicago Coin "Bowling" game is the hottest thing on legs. (Four that is.) . . . Operators seen here and there: George Bury, Hamlin, Texas; Mr. Price, Italy, Texas; W. A. Boykin, Dallas; Frank Borden, Dallas; Louie Coleman, Dallas; Jack Sprout, Temple; Buna Carr, Corsicana; Ray Barnes, Palestine; Harry Sutton, Bozier City, La.; Mr. Smiley, Bogota, Texas. . . . Abe Sussman mending nicely in a local hospital. . . . B. H. Williams vacationing in Mexico City. Must be wonderful. . . . Roy "Hucklebuck" Milton dropped in and had quite a chat with several of the local boys.

MINNEAPOLIS-ST. PAUL, MINN.

Walter Fisher Pipestone, Minn., in Minneapolis over the weekend making the rounds and stopping in at several of the distributors in the Twin Cities just to say "Hello." Now that the farming season is over we can expect Walter to be a frequent visitor in the Twin Cities. . . . Mr. and Mrs. Morris Anseeuw of Minnesota, Minn., in Minneapolis to pick up some plumbing fixtures for the new home that they are building. . . . E. E. McDaniel of Wadena, Minn., taking time out to drive down to Minneapolis to pick up some phonograph records, also some miscellaneous parts. . . . Charley Bohner of St. Cloud, Minn., also in Minneapolis for the day picking up records at the Hy-G Music Company.

Roy Foster and his family of Sioux Falls, S.D., spending the Thanksgiving holidays at his sister's home in Golden Valley, suburb of Minneapolis. . . . Buzz Whisman just back from Rochester after a weeks treatment and feeling a little better. . . . Ernest Woytassek of Cayuga, N.D., also in Minneapolis for a few days picking up some equipment. . . . Morris Berger and his family of Duluth, Minn., in Minneapolis over the weekend visiting friends. Morris was surprised to see the mild weather Minneapolis was having with the temperature around fifty degrees above, as Duluth is all set for the winter with seven inches of snow.

Jim Lucking of Benson, Minn., in town for the day picking up a few parts and records. . . . George Atol of the Zenith Sales Company, Duluth, Minn., in Minneapolis for the day with his family, George being kept very busy with his family doing their Christmas shopping and not getting a chance to call on any distributors. . . . Dick Unger of St. Paul, Minn., back in the hospital again with a new kind of trouble—back ailment.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48 Subscription)": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Used or new hillbilly or western records. Top prices paid. Sell to Chicago's largest distributor of used records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 2-7060.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Bally Spot Bells, Triple Bells, Arrow Bells; Jennings 5c and 10c; and 100 Record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—All late model phonographs. Will pay cash. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. TEL.: CH 4-5100.

FREE

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You can run a 40-word Classified Ad FREE each week (worth \$3.20) plus subscription on any of the following deals:

- 52 WEEKS (Full Year) \$48.00
- 26 WEEKS (½ Year) 26.00
- 13 WEEKS (¼ Year) 15.00

THE CASH BOX
EMPIRE STATE BLDG.
NEW YORK 1, N. Y.

FOR SALE

FOR SALE—Bango \$119.50; Beacon \$119.50; Shuffle Skill \$129.50; 52-Pool Tables \$29.50; Dale Gun \$124.50; Chicago Coin Pistol \$134.50; Beacon Pool Table (new) \$249.50; Shuffle Alley. Write. Trades accepted. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: Circle 6-8464.

FOR SALE—10 Mutoscope Voice-O-Graph, A-1 condition. What is your best offer? Pre-war Mutoscope Photomatic \$250; Mutoscope Silver Glove \$195; Champion Hockey \$39.50; Chicago Coin Hockey \$39.50; Mercury Athletic Scale \$75; Heavy Hitter \$59.50; Pool Golf \$89; Catalina \$89; Ramona \$89.50. THE MARKEPP CO., 4310 CARNegie AVE., CLEVELAND 3, OHIO.

FOR SALE—Scale model railroad, 10c coin operated. Player has control of switches, red and green stop signal, and speed of train. Beautiful fool-proof cabinet. Wonderful for arcades. Fully tested. \$850. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, NEW YORK.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Shuffle Skill \$195; Bing-A-Roll \$135; Advance Roll \$25. Singapore and Tropicana (RD) \$20 ea.; Bermuda and Melody (RD) \$35 ea. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—4 Shuffleboards with lights \$225 ea.; 2 Bing-A-Roll, 2 Oklahoma \$150 ea., like new; Dale Guns \$125 ea.; 2 Bowling Champs \$145 ea.; 3 Buccaneers \$80 ea.; 2 Barnacle Bills \$75 ea.; Baby Face \$82; Carnival \$60; 2 Trade Winds \$70 ea. All machines are in A-1 condition and clean. FESSLER COIN COMPANY, 716 CENTER AVE., SHEBOYGAN, WIS. Tel.: 5721.

FOR SALE—25 National 918 Candy Machines \$69.50 ea.; 25 U-Need-A-Pack Model 500, 9 column, very clean \$65 ea.; 10 National Model 9-A Cigarette Machines, color white, \$95 ea.; 4 Chicago Coin Bango, like brand new \$145 ea.; 5 United Shuffle Skills, like brand new \$165 ea. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO.

FOR SALE—1 Seeburg Envoy R.C.; 3 Seeburg Classic; 1 Wurlitzer 750E. Make bid. WANT—Wurlitzer 3020 3-wire boxes. Will trade or quote price. Rated Dun and Bradstreet. HUGHES ELECTRIC COMPANY, LADOGA, IND. Tel.: 17.

FOR SALE—All Shuffleboards, completely factory refinished and resanded, just like new, crated: Rock-Ola Shuffleboards 18 ft., 20 ft., 22 ft. \$395; Valley Shuffleboards, factory rebuilt tops, \$350. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—Special Offer. 40 Station Hostess Machines. Make offer. No reasonable offer refused. LEHIGH SPECIALTY CO., 826 NORTH BROAD ST., PHILADELPHIA 30, PA. Tel.: POplar 5-3299.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Cinderella, Ballerina, Trade Winds, Yanks, Robin Hood at \$37.50 ea.; Barnacle Bill \$59.50; Victory Special, ABCD motor driven \$39.50; Special Entries \$59.50; Jockey Specials \$79.50; 25c Winterbook (conversion) \$250; Wild Lemon \$225; '49 AMI, like new, write; 146-S Seeburg \$255. 1/3 deposit, balance C.O.D. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—1 Packard Hideaway and 3 Packard Wall Boxes, clean, ready for location \$137.50 for lot; Mills Melon Bells (originals) 1 nickel \$160; 1 dime \$165; 1 quarter \$170, refinished like new—guaranteed; 1 Chicoin Goalee, very clean \$95; 1 Evans 5-way Bell, 1949 model (Jumbled Bar Payout) like new \$325. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Seeburg 146-S \$380; Seeburg 147-S \$425, perfect condition, guaranteed. Wurlitzer 800 \$75; Mills Empress \$50; Rebound Shuffleboard \$50; Jumbo Parade \$20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—5 Hi Hands \$42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE., NEW YORK 18, N. Y.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE — Bing-A-Rolls. cleaned and refinished, new parts, \$135 ea.; Advance Rolls \$25. ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE—Pre-inventory clearance: 23 reconditioned T.C. 10 Popcorn Sez Vendors \$59.50 ea., \$1,000 for the lot; Falcon Shoe Shine 5c operation \$109.50, brand new floor sample. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Phone: LI 9106.

FOR SALE—10 5c Keeney Bonus Super Bells \$195 ea.; 10 5c & 25c Keeney Bonus Super Bells \$325 ea. (with new factory paint job); 5 Bally DeLuxé Draw Bells 5c \$195 ea.; 1 Bally 5c Hi-Boy \$185; 1 Keeney Bonus Super Bell 5-5-25c \$425; 20 Mills Original Brown Fronts \$60 ea.; 10 ABT 1947 Challengers \$15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE—Mutoscope Drivemobile \$125; Atomic Bomber \$125; Silver Gloves \$195; Chicago Coin Goalee \$89; Chicago Coin Basket Ball Champs \$195; Wurlitzer Skee Balls \$75. Write for our list of scales, rolldowns, pins and slots. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

FOR SALE—6 Rock-Ola 1422 \$200 ea.; Chicoin Beacon and Bango \$125 ea.; United Shuffle Skill \$150 ea.; Chicoin Pistol \$145 ea.; Pitch 'Em & Bat 'Em \$165 ea. All machines ready to go on location. 1/3 deposit with order. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Used Pin Balls: Floating Power \$100; Major '49 \$130; Cinderella \$100; Trade Winds \$100; Havana \$50; Trinidad \$75; Alice In Wonderland \$85; Chicago Coin's Hockey \$35; Bangos \$100. A. P. SAUVE & SON, 7525 GRAND RIVER AVENUE, DETROIT 4, MICH.

FOR SALE—5/25c Challengers—late model \$249.50, original model \$179.50; Victory Derby PO \$39.50; Wurlitzer 1015, clean, \$325. WESTERN DISTRIBUTORS, 1226 S W 16th AVENUE, PORTLAND 5, ORE.

FOR SALE—10 Wurlitzer 1015 \$295; 2 Wurlitzer 1017 Hideaway \$225; Wurlitzer 1080's and 1100's, write. 15 Wurlitzer 3020 Wall Box \$39.50; 9 Wurlitzer 219 Stepper \$22.50; Wurlitzer 145 Steppers \$5 ea. \$5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Liberal Finance Plan Arranged—also Liberal Trade-In allowances on your cigarette machines. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

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THE CASH BOX

EMPIRE STATE BLDG., NEW YORK 1, N. Y.

PARTS & SUPPLIES

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	25.00	60.00
616 ILL	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	34.50	44.50
600 R	50.00	99.50
600 K	50.00	99.50
500	50.00	110.00
500 A	50.00	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	25.00	39.50
71 (Counter)	49.50	75.00
81 (Counter)	49.50	75.00
700	99.50	139.50
750 M	139.50	169.50
750 E	139.00	174.50
780M Colonial	99.50	169.50
780 E	99.50	119.50
800	74.50	109.00
850	75.00	125.00
950	110.00	125.00
1015	275.00	375.00
1017 Hideaway	225.00	269.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	32.50	45.00
219 Stepper	22.50	24.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	5.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit.	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	60.00
Regal RC	69.50	89.50
Gem	60.00	75.00
Classic	70.00	79.50
Classic RC	69.50	109.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	60.00
Crown RC	69.50	79.50
Concert Grand	49.50	60.00
Colonel	74.50	89.00
Colonel RC	74.50	99.50
Concert Master	25.00	89.50
Concert Master RC	85.00	119.50
Cadet	67.50	89.50
Cadet RC	84.50	109.50
Major	67.50	89.00
Major RC	79.50	149.50
Envoy	79.50	89.50
Envoy RC	85.00	119.00
Vogue	67.50	99.50
Vogue RC	79.50	99.50
Casino	49.50	60.00
Casino RC	69.50	89.50
Commander	69.50	89.00
Commander RC	85.00	99.00
Hi Tone 9800	79.00	99.00
Hi Tone 9800 RC	79.50	119.00
Hi Tone 8800	75.00	99.00
Hi Tone 8800 RC	79.50	119.00
Hi Tone 8200	79.00	99.00
Hi Tone 8200 RC	79.50	119.00
146 S ('46)	250.00	380.00
146 M	250.00	399.50
147 S	300.00	425.00
147 M	300.00	399.50
148 S	395.00	475.00
148 M	395.00	499.50
246 Hideaway	245.00	325.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	12.50	19.00
5, 10, 25c Wallomatic Wireless	8.50	19.50
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	32.50
3W5-L56 Wall Box 5, 10, 25c	20.00	59.50
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	59.50	65.00
Counter '39	19.50	39.50
'39 Standard	50.00	65.00
'39 DeLuxe	39.50	79.50
'40 Master Rockolite	25.00	69.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
Modern Tone Column	32.50	40.00
Playmaster & Spectravox	75.00	99.50
Playmaster	75.00	99.50
Playmaster '46	249.50	260.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	40.00	75.00
1422 Phono ('46)	195.00	249.50
1424 Phono (Hideaway)	199.50	265.00
1426 Phono ('47)	229.50	295.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	12.00	25.00
Manhattan	199.50	250.00
Model 7 Phono	99.50	150.00
Hideaway Model 400	95.00	119.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	25.00	50.00
Empress	39.00	50.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	189.50	259.50

AMI

Hi-Boy (302)	49.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	39.00	99.50
Model A '46	449.50	465.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	65.00	99.50
Blonde Bomber	129.50	195.00
Fiesta	129.50	175.00
'47 Hideaway	150.00	195.00
'48 Coronet 400	225.00	295.00
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	24.50
Ali Baba	59.50	89.50
Alice	85.00	99.50
Amber	10.00	15.00
Aquacade	99.50	134.50
Arizona	10.00	14.50
Baby Face	109.50	119.50
Baffle Card	10.00	17.50
Ballerina	42.00	69.50
Ballyhoo	10.00	19.50
Banjo	37.50	49.50
Barnacle Bill	65.00	109.50
Bermuda	29.50	64.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	69.50	129.50
Black Gold	109.50	139.50
Blue Skies	69.50	89.50
Bonanza	22.50	27.50
Boston	139.50	157.50
Bowling Champ	130.00	134.50
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broncho	15.00	17.50
Buccaneer	67.50	99.50
Build Up	25.00	59.50
Buttons & Bows	75.00	139.50
Caribbean	25.00	34.50
Carnival	50.00	89.50
Carolina	89.50	119.50
Carousel	10.00	17.50
Catalina	29.50	59.50
Champion (Chicoin)	135.00	144.50
Chico	129.50	149.50
Cinderella	49.50	100.00
Circus	55.00	69.50
Cleopatra	25.00	55.00
Click	14.50	21.50
Contact	25.00	79.50
Cover Girl	20.00	37.50
Crazy Ball	54.50	69.50
Cross Line	14.50	25.00
Crossfire	14.00	19.50
Dallas	122.50	139.50
Dew Wa Ditty	59.50	79.50
Double Barrel	10.00	19.50
Double Shuffle	130.00	144.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	109.50	124.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	22.50
Fiesta	19.50	25.00
Flamingo	19.50	29.50
Floating Power	90.00	129.50
Flying Trapeze	15.00	17.50
Football	164.50	179.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Ginger	14.50	29.50
Gizmo	84.50	89.50
Glamour	24.50	29.50
Gold Ball	10.00	19.50
Gold Mine	25.00	59.50
Golden Gloves	149.50	159.50
Grand Award	99.50	119.50
Gun Club	14.50	17.50
Harvest Moon	109.50	114.50
Havana	27.50	50.00
Hawaii	14.00	24.50
Hi Dive	14.50	19.50

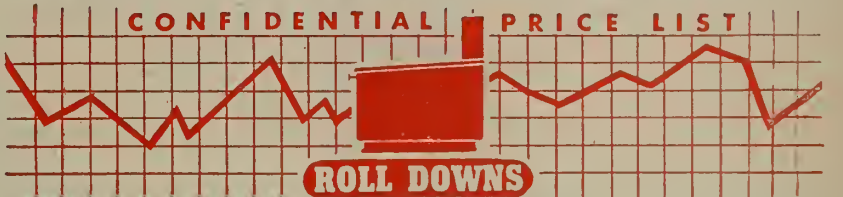
FIVE-BALL AMUSEMENT GAMES (Cont.)

Hi-Ride.....	20.00	49.50	Sea Breeze.....	10.00	19.50
Hit Parade.....	25.00	49.50	Sea Hawk.....	20.00	39.50
Hold Over.....	10.00	24.50	Sea Isle.....	14.50	25.00
Holiday.....	79.50	119.50	Serenade.....	79.50	109.50
Hollywood.....	14.95	19.50	Shanghai.....	39.50	59.50
Honey.....	10.00	15.00	Shangri La.....	12.50	15.00
Horoscope.....	12.50	15.00	Sharpshooter.....	134.50	149.50
Humpty Dumpty.....	39.50	64.50	Shooting Stars.....	15.00	22.50
Idaho.....	10.00	17.50	Short Stop.....	45.00	55.00
Jack 'N Jill.....	59.50	79.50	Show Boat.....	99.50	124.50
Jamboree.....	49.50	79.50	Show Girl.....	10.00	20.00
Jungle.....	12.50	15.00	Silver Spray.....	14.95	19.50
Kilroy.....	10.00	15.00	Silver Streak.....	14.50	32.50
King Cole.....	49.50	69.50	Singapore.....	24.50	27.50
Kismet.....	17.50	32.50	Sky Line.....	16.50	29.50
Knock Out.....	12.50	15.00	Sky Ray.....	12.50	19.50
Lady Robin Hood.....	49.50	69.50	Slap the Jap.....	14.50	39.50
Landslide.....	19.50	29.50	Slugger.....	14.50	19.50
Laura.....	10.00	25.00	Smarty.....	10.00	15.00
League Leader.....	10.00	14.95	Smoky.....	12.00	15.00
Leap Year.....	59.50	75.00	South Paw.....	15.00	25.00
Legionnaire.....	19.50	35.00	South Seas.....	10.00	17.50
Liberty.....	10.00	14.50	Speed Ball.....	14.95	32.50
Lightning.....	14.50	29.50	Speed Demon.....	15.00	29.50
Line Up.....	25.50	29.50	Speedway.....	59.50	79.50
Lucky Star.....	10.00	27.50	Spellbound.....	10.00	19.00
Magic.....	79.50	99.50	Spinball.....	30.00	69.50
Maisie.....	10.00	22.50	Sports.....	19.50	25.00
Majors '49.....	79.00	134.50	Sports Parade.....	12.50	15.00
Major League Baseball.....	20.00	59.50	Spot-A-Card.....	25.00	29.50
Manhattan.....	20.00	34.50	Spot Pool.....	12.50	34.50
Mardi Gras.....	49.50	69.50	Stage Door Canteen.....	10.00	17.50
Marines-At-Play.....	12.50	15.00	Stars.....	15.00	19.50
Marjorie.....	12.50	29.50	Star Attraction.....	10.00	19.50
Maryland.....	134.50	144.50	Stardust.....	69.50	79.50
Mam-selle.....	10.00	39.50	Starlite.....	10.00	19.50
Merry Widow.....	59.50	79.50	State Fair.....	10.00	17.50
Melody.....	39.50	49.50	Step Up.....	10.00	17.50
Metro.....	17.50	27.50	Stormy.....	59.50	65.00
Mexico.....	10.00	27.50	Stratoliner.....	14.50	29.50
Miami Beach.....	15.95	17.50	Streamliner.....	10.00	14.50
Midget Racer.....	10.00	25.00	Summertime.....	40.00	84.50
Miss America.....	12.50	17.50	Sun Beam.....	19.50	29.50
Monicker.....	10.00	17.50	Sunny.....	39.50	59.50
Monterrey.....	44.50	54.50	Supercharger.....	15.00	24.50
Moon Glow.....	59.50	114.50	Super Hockey.....	99.50	144.50
Morocco.....	59.50	94.50	Superliner.....	10.00	17.50
Mystery.....	10.00	17.50	Superscore.....	10.00	20.00
Nevada.....	14.00	24.50	Surf Queens.....	10.00	22.50
Nudgy.....	14.00	29.50	Suspense.....	17.50	24.50
Oh Boy.....	15.00	29.50	Swanee.....	79.50	110.00
Oklahoma.....	142.50	169.50	Tally Ho.....	15.00	20.00
One Two Three.....	69.50	109.50	Tampico.....	149.50	159.50
Opportunity.....	19.50	25.00	Target Skill.....	12.50	19.50
Oscar.....	22.50	24.50	Telecard.....	120.00	124.50
Paradise.....	37.50	69.50	Temptation.....	72.50	109.50
Phoenix.....	89.50	99.50	Tennessee.....	49.50	64.50
Pinch Hitter.....	115.00	129.50	Three Feathers.....	119.50	159.50
Pin Up Girl.....	15.00	29.50	Three Musketeers.....	134.50	154.50
Play Ball.....	15.00	19.50	Thrill.....	64.50	79.50
Play Boy.....	10.00	22.50	Topic.....	7.50	17.50
Playtime.....	149.50	169.50	Tornado.....	12.50	19.50
Progress.....	15.00	25.00	Torchy.....	17.50	29.50
Puddin' Head.....	59.50	89.50	Towers.....	12.50	15.00
Rainbow.....	75.00	89.50	Trade Winds.....	49.50	100.00
Ramona.....	74.50	119.50	Treasure Chest.....	17.50	35.00
Rancho.....	65.00	79.50	Trinidad.....	35.00	75.00
Ranger.....	10.00	27.50	Triple Action.....	39.50	69.50
Repeater.....	16.50	29.50	Tropicana.....	20.00	27.50
Rio.....	15.00	32.50	Tucson.....	112.50	119.50
Riviera.....	14.50	25.00	Utah.....	159.50	169.50
Rocket.....	15.00	17.50	Virginia.....	54.50	69.50
Rondevoo.....	49.50	64.50	Yanities.....	15.00	34.50
Round Up.....	75.00	129.50	Vogue.....	15.00	29.50
St. Louis.....	119.50	139.50	Wagon Wheels.....	12.50	22.50
Sally.....	50.00	89.50	West Wind.....	15.00	20.00
Samba.....	49.50	59.50	Wild Fire.....	19.50	30.00
Saratoga.....	99.50	114.50	Wisconsin.....	34.50	49.50
School Days.....	15.00	17.50	Yankee Doodle.....	15.00	29.50
Screwball.....	40.00	89.50	Yanks.....	37.50	59.50
Score-A-Line.....	20.00	39.50	Zig Zag.....	12.50	17.50



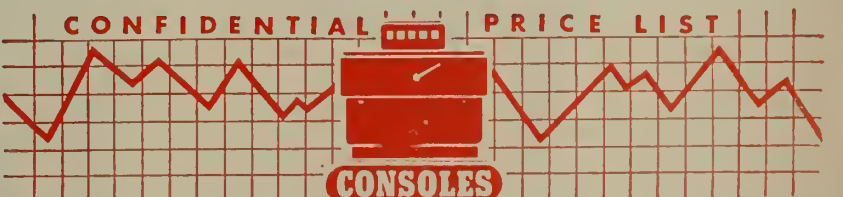
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ARCADE EQUIPMENT

Allite Strikes 'N			Keeney Anti Aircraft		
Spares.....	99.50	175.00	Br.....	15.00	25.00
Boomerang.....	25.00	50.00	Keeney Anti Aircraft		
Bally Bowler.....	189.50	285.00	Bl.....	35.00	65.00
Bally Convoy.....	50.00	100.00	Keeney Sub Gun.....	30.00	79.50
Bally Defender.....	50.00	100.00	Keeney Texas Leaguer.....	30.00	49.50
Bally Eagle Eye.....	39.50	49.50	Kirk Night Bomber.....	50.00	119.50
Bally Heavy Hitter.....	40.00	65.00	Liberator.....	59.50	79.50
Bally King Pin.....	35.00	45.00	Lite League.....	49.50	69.50
Bally Lucky Strike.....	45.00	69.50	Mutoscope Ace Bomber.....	79.50	129.50
Bally Rapid Fire.....	65.00	100.00	Muto. Atomic Bomber.....	125.00	195.00
Bally Sky Battle.....	40.00	100.00	Mutoscope Dr Mobile.....	125.00	175.00
Bally Torpedo.....	25.00	54.50	Mutoscope Photomatic.....		
Bally Undersea Raider.....	69.50	99.50	(Pre-War).....	195.00	275.00
Bank Ball.....	40.00	95.00	Mutoscope Sky Fighter.....	79.50	110.00
Bowling League.....	35.00	45.00	Periscope.....	59.50	79.50
Buckley DeLuxe Dig.....	65.00	149.50	QT Pool Table.....	219.50	225.00
Buckley Treas Is Dig.....	99.50	115.00	Quizzer.....	189.50	195.00
Champion Hockey.....	35.00	50.00	Rockola Ten Pins LD.....	19.50	39.50
Chicoin Basketball			Rockola Ten Pins HD.....	25.00	49.50
Champ.....	159.50	195.00	Rockola World Series.....	69.50	95.00
Chicoin Goalee.....	49.50	99.50	Scientific Baseball.....	49.50	75.00
Chicoin Hockey.....	35.00	85.00	Scientific Basketball.....	59.50	75.00
Chi Midget Skee.....	110.00	199.50	Scientific Batting Pr.....	70.00	85.00
Chicoin Pistol.....	129.50	169.50	Scientific Pitch 'Em.....	149.50	275.00
Chicoin Roll-A-Score.....	24.50	69.50	Seeburg Chicken Sam.....	59.50	100.00
Edelco Pool Table.....	109.50	125.00	Seeburg Shoot the		
Evans Bat-A-Score.....	224.50	295.00	Chute.....	42.50	100.00
Evans In the Barrel.....	39.50	52.50	Skee Barrell Roll.....	50.00	65.00
Evans Super Bomber.....	32.50	99.50	Skill Jump.....	25.00	39.50
Evans Play Ball.....	50.00	69.50	Super Torpedo.....	25.00	79.50
Evans Ten Strike LD.....	24.50	35.00	Supreme Bolascore.....	50.00	95.00
Evans Ten Strike HD.....	24.50	50.00	Supreme Skee Roll.....	39.50	49.50
Evans Ten Strike '46.....	39.50	69.50	Supreme Skill Roll.....	35.00	69.50
Evans Tommy Gun.....	40.00	85.00	Supreme Rocket Buster.....	49.50	109.50
Exhibit Dale Gun.....	104.50	165.00	Tail Gunner.....	30.00	49.50
Exhibit Rotary Mdsr.....	249.50	275.00	Telequiz.....	265.00	275.00
Exhibit Merchantman			Warner Voice Record.....	49.50	69.50
Roll Ch Digger.....	45.00	65.00	Western Baseball '39.....	20.00	35.00
Exhibit Vitalizer.....	69.50	95.00	Western Baseball '40.....	40.00	100.00
Genco Bank Roll.....	24.50	34.50	Whizz.....	25.00	27.50
Genco Play Ball.....	29.50	79.50	Wilcox-Gay Recordio.....	129.50	249.50
Groetchen Met. Typer.....	150.00	195.00	Williams' All Stars.....	124.50	165.00
Hoop-A-Roll.....	24.50	49.50	Williams' Box Score.....	39.50	119.50
Jack Rabbit.....	94.50	100.00	Williams' Star Series.....	249.50	275.00
Keeney Air Raider.....	69.50	125.00	Wurlitzer SkeeBall.....	75.00	150.00



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ROLL DOWNS

ABC Roll Down.....	37.50	52.50	Hawaii Roll Down.....	24.50	40.00
Arrows.....	39.00	74.50	Hy-Roll.....	75.00	119.50
Auto Roll.....	45.00	54.50	Melody.....	35.00	50.00
Bermuda.....	15.00	35.00	One World.....	49.50	69.50
Big City.....	20.00	50.00	Pro-Score.....	35.00	54.50
Bing-A-Roll.....	119.50	175.00	Singapore.....	20.00	45.00
Bonus Roll.....	69.50	79.50	Sportsman Roll.....	24.50	39.00
Buccaneer.....	49.50	64.50	Super Score.....	49.50	69.50
Champion Roll.....	49.50	54.50	Super Triangle.....	25.00	49.50
Chicoin Roll Down.....	24.50	45.00	Tally Roll.....	19.00	49.50
Genco Advance Roll.....	25.00	79.50	Tri-Score.....	34.50	49.50
Genco Total Roll.....	25.00	49.50	Tin Pan Alley.....	40.00	75.00



CONFIDENTIAL PRICE LIST
CONSOLES

5c Baker's Pacer DD.....	40.00	69.50	Club Bells 25c.....	52.50	145.00
25c Baker's Pacer DD.....	45.00	79.50	Club House.....	10.00	25.00
5c Baker's Pacer Std.....	39.50	44.50	DeLuxe Club Console.....	469.50	529.00
Bally Draw Bell 5c.....	129.50	165.00	Super DeLuxe Club		
Bally Draw Bell 25c.....	224.50	249.50	Console.....	489.50	545.00
Bally DeLuxe Draw			Double Up.....	195.00	249.50
Bell 5c.....	189.50	225.00	Evans' Challenger		
Bally DeLuxe Draw			'47 5-25c.....	200.00	295.00
Bell 25c.....	269.50	279.50	Evans' Races—FP, PO.....	279.50	399.50
Bangtails '41.....	19.50	49.50	Evans' Gal. Dom. '47.....	275.00	299.50
Bangtails '46.....	119.00	175.00	Fast Time FP.....	25.00	39.50
Bangtails '47.....	119.00	225.00	Fast Time PO.....	25.00	39.50
Bangtails '47, Comb.....	220.00	275.00	Galloping Domino (41).....	20.00	59.50
Bangtails '48.....	265.00	295.00	Galloping Domino (42).....	30.00	59.50
Big Game PO.....	24.50	49.50	Gold Nugget 5-5c.....	269.50	395.00
Big Game FP.....	24.50	49.50	Gold Nugget 5-25c.....	325.00	399.50
Big Inning.....	210.00	279.50	Hi-Boy 5c.....	175.00	185.00
Big Top PO.....	24.50	49.50	Hi-Boy 25c.....	195.00	269.50
Big Top FP.....	24.50	49.50	High Hand.....	39.50	49.50
Bob Tail PO.....	29.50	35.00	Jennings Challenger		
Bob Tail FP.....	29.50	59.50	5-25c.....	225.00	265.00
Casino Bell 5c.....	150.00	159.50	Jennings Club Con-		
Club Bells.....	37.50	49.50	sole (late).....	450.00	499.00

CONFIDENTIAL PRICE LIST

SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'.....	\$643.00	Nu-Art De Luxe 20', 22'.....	545.00
American Cushion and Rebound.....	640.00	Nu-Art Shuffle Bowl 16'.....	545.00
Mero 22'.....		Purveyor Sportsman 22'.....	
Monarch 22'.....		Rock-Ola Standard 22'.....	665.00
National DeLuxe '49er.....		Shuffleboard Specialists 16', 22'.....	395.00
Nu-Art Black Diamond 20', 22'.....	495.00	Super Steel 22'.....	595.00
		Special.....	195.00
		Valley DeLuxe.....	
		Western 22'.....	650.00
		World Wide Official 22'.....	395.00

USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound.....	\$50.00	\$150.00	ChiCoin Bango.....	100.00	150.00
United Shuffle Skill.....	150.00	195.00	ChiCoin Beacon.....	125.00	150.00

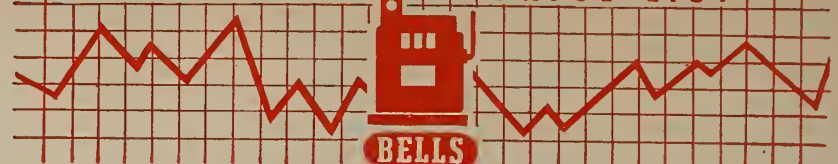
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CONSOLES

Table listing various console models and their prices, including Jumbo Parade Comb, Lucky Lucre, Mills 4 Bells, and Silver Moon.

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BELLS

MILLS (Cont.)

Table listing various mill models and their prices, including 10c Club Bell, 25c Club Bell, 50c Club Bell, and 1c Bonus Bell.

JENNINGS

Table listing various Jennings models and their prices, including 5c Chief, 10c Chief, 25c Chief, and 50c Chief.

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ONE-BALLS

Table listing various one-ball models and their prices, including Big Game PO, Big Parley, Blue Grass FP, and Jockey Club '47.

GROETCHEN

Table listing various Groetchen models and their prices, including 1c Columbia, 5c Columbia Chrome, and 50c Columbia Fruit.

WATLING

Table listing various Watling models and their prices, including 5c Rolatop '48, 10c Rolatop '48, and 25c Rolatop '48.

BUCKLEY

Table listing various Buckley models and their prices, including 5c Criss Crosse, 10c Criss Crosse, and 25c Criss Crosse.

MILLS

Table listing various mill models and their prices, including 5c Gold Chrome HL, 10c Gold Chrome HL, and 25c Gold Chrome HL.

MILLS (Cont.)

Table listing various mill models and their prices, including 25c Gold Chrome, 50c Gold Chrome, and 5c Copper Chrome.

PACE

Table listing various Pace models and their prices, including 5c Comet FV and 10c Comet FV.

UNITED'S SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES EXACTLY LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY
FRAME BY FRAME
ON BRILLIANT LIGHT-UP
BACK GLASS

PUCK RETURNS
TO THE PLAYER
BY TRAVELING UNDER THE
PLAY BOARD

EQUIPPED WITH
**NEW
DROP
CHUTE**
JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

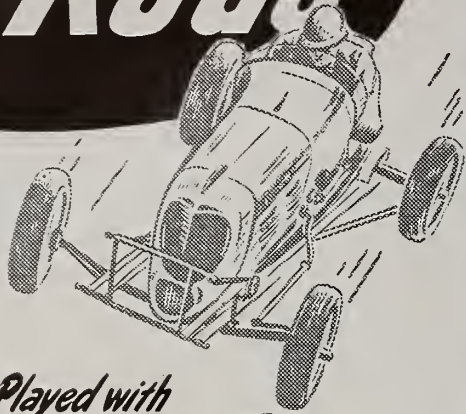
SEE YOUR DISTRIBUTOR



UNITED MANUFACTURING COMPANY
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

NEW...FAST...THRILLING!

Bally® Hot-Rods



Played with
FASTEST 5 BALLS
in pin game history!

Fastest play and fastest profits in years! Played with 5 balls, but actually rivals one-balls in earning power. Free play . . . but a gold mine in all types of locations. Try HOT-RODS today.



1 TO 7 COINS PER GAME

1 TO 7 SELECTIONS PER GAME

STANDARD
5-BALL SIZE
CABINET

Bally®

SHUFFLE-BOWLER

SKILL-SIZE: 9½ FT. LONG, 2 FT. WIDE
Realistic Gutters on each side of Alley



- REAL BOWLING THRILLS
- OFFICIAL BOWLING RULES AND SCORES
Strikes, Doubles, Turkeys, Spares, Spins, Rollroads
- AUTOMATIC SCORING ON FLASHY BACK-GLASS
- PUCK RETURNS TO PLAYER AUTOMATICALLY
- PERFECT FOR COMPETITIVE PLAY
- PUCK LOCKED IN AT END OF GAME

Real bowling thrills! Real shuffle science! Location tests prove SHUFFLE-BOWLER biggest moneymaker in shuffle class. Order today for quick delivery.

CONVENIENT MECHANISM DRAWER IN SIDE OF CABINET

Bally CHAMPION

FREE PLAY ONE-BALL

Bally KENTUCKY

AUTOMATIC ONE-BALL

STILL SMASHING ALL ONE-BALL RECORDS



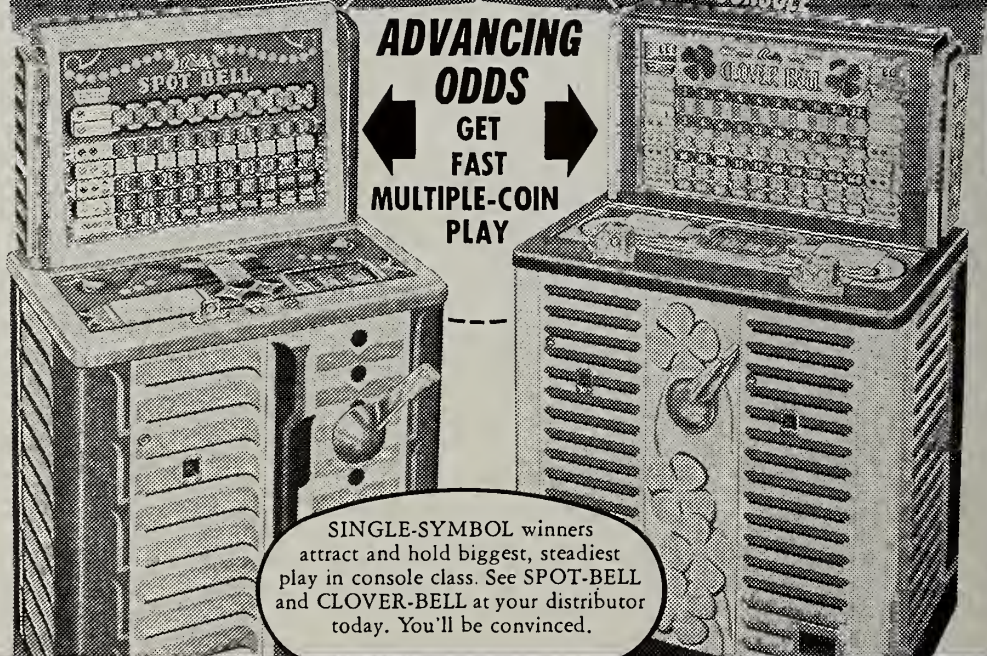
Bally SPOT-BELL

SINGLE-CHUTE MULTIPLE-COIN BELL CONSOLE

Bally CLOVER-BELL

TWIN-CHUTE MULTIPLE-COIN BELL CONSOLE

ADVANCING ODDS GET FAST MULTIPLE-COIN PLAY



SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.

Bally® MANUFACTURING COMPANY

DIVISION OF LION MANUFACTURING CORPORATION
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS