

# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

Vol. 10 No. 6  
NOVEMBER 6, 1948



That's maestro Ray McKinley anxiously looking for a helping hand, as a signpost indicates two of Ray's most popular recordings. Always a consistent winner on music machines, Ray's recordings of "You Came A Long Way From St. Louis" and "All The Way From San Jose" are currently spinning hot and heavy for music operators throughout the land. Other clicks for McKinley and music ops have been "Airizay," "Put 'Em In A Box" and "Your Red Wagon." Ray and his boys currently headline the show at Gotham's Hotel New Yorker. The Ray McKinley orchestra is exclusively featured on RCA Victor Records. Direction: Willard Alexander, Inc. Press Relations: Milton Karle.



# YOUR VOTES

## DECIDE THE WINNERS

IN THE 3rd ANNUAL POLL OF THE AUTOMATIC  
MUSIC INDUSTRY OF AMERICA TO CHOOSE THE  
BEST RECORDS AND RECORDING ARTISTS OF 1948

VOTE TODAY—FILL OUT AND MAIL  
PREPAID POSTCARD IN THIS ISSUE



*Sponsored and Conducted Exclusively by*

# THE CASH BOX

*"The Official Publication of the Automatic Music Industry of America"*



# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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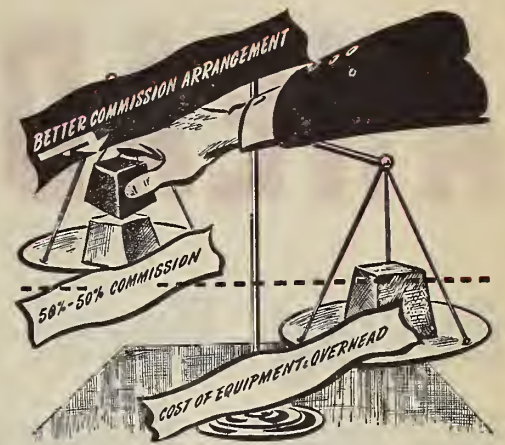
THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially-recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over



This slump—tho it affected collections of many coin machine operators—had its good points, too.

In the first place, it ignited the spark (which had been pounded home to the industry time and time again) that the operator must get better than a 50%-50% split of the gross collections from each location.

With the take down during the slump, and with machines away up in price; with supplies, parts and general overhead claiming from 40% to 50% of the gross receipts, ops suddenly awoke to the fact that they could no longer remain in business on a profitable basis if they continued on a 50/50 split with the location.

He must arrange for "front money" from his juke boxes and at the same time split the difference on a 70%-30% basis. This front money arrangement can be made in a great many different ways.

He can charge, 1) 1% of the gross installation cost per week and then give 70%-30% commission basis; 2) he can charge a flat \$5 or \$8 or \$10 per week depending on how late the model of the machine is and split the difference on a 70/30 basis; 3) he can make a "flat guarantee" charge of \$15 per week and split the difference on whatever basis he can best arrange; 4) he can make a service charge of \$2 or \$5 or even more per week and add to that charge the cost of materials and supplies used.

In short, he can angle his way out—and he must do so immediately—to get at least a 70% minimum from the gross collections.

The slump that hit the nation is temporary. But, while it is here, the operator is faced with a glowing opportunity to go right to work and get what he should have been receiving all along. He must simply change his commission schedule.

*Bill Gersh*



# AMUSE. GAME SALES AHEAD OF LAST YEAR

## Buying Burst That Opened Fall Season Grows Bigger. Expect Fourth Quarter Sales to Set New Record. All Divisions of Game Field Benefit. Again Urge Ops Anticipate Needs.

No other division of the industry is prospering as well as the automatic games division. This field burst wide open this year and jumped to a new high mark with the Fall season and has continued on stronger as the weeks have gone by.

Demand for new games continues greater than ever. Some of the manufacturers are enjoying production runs far beyond what they ever contemplated.

The switch into more diversified operating by the juke box ops had much to do with the sudden sales spurt, it is generally believed.

The same is also true of the automatic merchandise machine ops. A great many of these men have also added games to their routes.

Generally, this has all added up to a greater sales demand than was ever expected, with the result that sales records have crashed for some of the better known factories.

For example, one of the largest manufacturers of bells and consoles reports, "Our sales so far this year have exceeded anything we even dreamed would result."

Other manufacturers have given similar reports. Introduction of a brand new one-ball game resulted in such a smash of orders that this firm has been hard put to catch up, and hasn't as yet (while this is being written), been able to even start on the second model of this same machine.

In the pinball division it goes without saying that manufacturer after manufacturer has been working harder than ever to meet demand. New games are all-important in the picture which is unfolding at this time thruout the nation. Many ops have once again entered into spots near large industrial plants in the belief that defense work will once again make these the best in their areas.

But, that's where the rub also comes into the coin machine picture at this time. Many of the larger manufacturers have already been approached regarding defense work. Some are already working away with more orders piling in. Uncle Sam is now calling for increased speed.

These are the men who believe that right after the election there will be every effort to get more factories into defense work.

This publication, along with many of the industry's leaders, has continued to urge operators to anticipate their needs. No one knows when the productive potential of the average coin machine factory will either be cut to an absolute minimum or entirely curtailed, at least as far as production of coin machine equipment is concerned.

And, according to reports, this can happen at anytime, since most of the coin machine factories were engaged in very critical work for the war effort. Items which will prove just as necessary and important to the present defense effort.

Should this happen, and it can happen any day, then many operators who haven't heeded the warnings which have been issued, will find themselves suddenly caught short and will, once again, and within a very short period of time pay just as much (and even more) for used

equipment as they can now pay for the fine new machines which are being presented to the market.

One leading manufacturer reported, "We have never before received as many 'quantity' orders for our equipment as we have these past months. We feel sure that these ops must be stockpiling. And we certainly want to go on record as giving them lots of credit for this intelligent move on their parts."

There is no doubt at this time, all things being equal, that the fourth quarter's sales of 1948 will be the largest in many game manufacturers' history especially if they continue at the present pace.

It is also interesting to note that the amusement game manufacturers are not resting on their laurels. They are continuing with experiments to develop equipment which will prove of great value to all territories.

Quietly many of them have been testing machines of a new and completely radical nature which may bring to closed territories a complete rebirth of buying and selling.

There is no doubt that if given the time one of these manufacturers is going to strike the perfect product which will revive some of the greatest markets in the nation, now long dormant.

The average game manufacturer must also be given much credit for his foresight in protecting trade-in valuations for both operators and distributors by cutting down his production runs.

It is also noticeable that as the games field goes ahead, juke box coinmen are also profiting. They have found that their long tenure in many locations allows them easier entrance with game equipment. This has encouraged much buying which was lacking last year.

The importance of constant change of new game equipment is best pronounced in the Canadian market. Here many game ops have given up, due to the fact that players have tired of the old machines, and play has fallen down considerably. It is a year now since the Canadian market was closed down to coin operated machine imports. The result has been that many a Canadian operator has had to throw in the sponge.

As yet the Canadian juke box men are going ahead. Their product is more subject to a constant change of recordings than to equipment. But, it is one very important factor for the American games operator to consider, that unless he is constantly bringing different games to the players his play falls.

That is why this publication, as well as the industry's leaders, have been urging him to buy or at least to order whatever he will require as far in advance as he possibly can to insure his operations for the future should defense work take over the greater portion of the present game manufacturers productive potential. And from all indications this is bound to happen much sooner than expected.

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# VOTES POUR IN!

## Recording Artists Vie For Top Honors In Third Annual Poll Of Automatic Music Industry Of America. Voting Heavy As Lead Changes Hands.

### Best Record of 1948

"Manana"—Peggy Lee .....	21,728
"Ballerina"—Vaughn Monroe .....	18,456
"My Happiness"—Jon & Sondra Steels .....	17,662
"Nature Boy"—King Cole .....	17,088
"Four Leaf Clover"—Art Mooney .....	14,184
"You Can't Be True, Dear"—Ken Griffin-Artie Wayne .....	12,168
"Little White Lies"—Dick Haymes .....	12,074
"Because"—Perry Como .....	11,991
"Mickey"—Ted Weems .....	5,110
"It's Magic"—Sarah Vaughan .....	4,642
"It's Magic"—Doris Day .....	3,912
"You Call Everybody Darlin'"—Al Trace .....	3,458
"You Were Only Fooling"—Blue Barron .....	1,550
"Love Somebody"—Doris Day-Buddy Clark .....	1,370
"Woody Woodpecker"—Kay Kyser .....	895

### Best Orchestra of 1948

Vaughn Monroe .....	21,385
Art Mooney .....	17,832
Tex Beneke .....	16,091
Claude Thornhill .....	15,772
Ted Weems .....	15,633
Sammy Kaye .....	12,044
Guy Lombardo .....	11,551
Stan Kenton .....	11,491
Francis Craig .....	11,447
Freddy Martin .....	11,378
Johnny Long .....	8,845
Louis Prima .....	5,331
Sam Donahue .....	3,652
Count Basie .....	3,337
Harry James .....	1,269
Tony Pastor .....	847

### Best Female Vocalist of 1948

Peggy Lee .....	22,229
Doris Day .....	21,224
Sarah Vaughan .....	21,165
Margaret Whiting .....	16,759
Dinah Shore .....	14,262
Jo Stafford .....	12,672
June Christy .....	8,031
Beryl Davis .....	7,654
Ella Fitzgerald .....	7,215
Nellie Lutcher .....	2,631
Helen Forrest .....	1,814
Kay Starr .....	1,132
Anne Shelton .....	876

### Best Male Vocalist of 1948

Perry Como .....	19,573
Dick Haymes .....	19,030
Bing Crosby .....	18,899
Buddy Clark .....	16,326
Frank Sinatra .....	12,391
Frankie Laine .....	11,041
Billy Eckstine .....	10,776
Vic Damone .....	8,349
Gordon MacRae .....	6,092
Art Lund .....	5,100
Alan Dale .....	5,044
Andy Russell .....	2,065
Johnny Mercer .....	1,249
Tony Martin .....	1,220
Al Jolson .....	948
Mel Torme .....	826
Dennis Day .....	581
Denny Dennis .....	442

### Best Vocal Combination of 1948

The Ravens .....	17,119
Andrews Sisters .....	14,716
The Pied Pipers .....	12,091
The Mills Bros. ....	8,494
The Galli Sisters .....	7,665
The Ink Spots .....	7,321
The Orioles .....	5,721
The Charioteers .....	2,962
The Modernaires .....	2,483
The Dinning Sisters .....	625

### Best Western Record of 1948

"Deck Of Cards"—T. Texas Tyler .....	13,481
"Signed, Sealed & Delivered"—Cowboy Copas .....	11,291
"Bubbles In My Beer"—Bob Wills .....	9,550
"Suspicion"—Tex Williams .....	9,443
"Cool Water"—Sons Of The Pioneers .....	8,129

"One Has My Name"—Jimmy Wakely .....	7,912
"I'm My Own Grandpaw"—Lonzo & Oscar .....	7,608
"Oklahoma Waltz"—Johnny Bond .....	5,567
"Slap 'Er Down Again, Paw"—Esmerelda .....	5,496
"Life Gets Tee-Jus"—Carson Robison .....	2,447
"Tell A Woman"—Tex Williams .....	1,649

### Best Western Artist of 1948

T. Texas Tyler .....	12,712
Cowboy Copas .....	11,116
Tex Williams .....	10,912
Bob Wills .....	10,631
Sons Of The Pioneers .....	7,499
Johnny Bond .....	5,712
Doye O'Dell .....	4,654
Roy Rogers .....	3,288
Jimmy Wakely .....	2,779
Elton Britt .....	1,165
Gene Autry .....	1,021
Tex Ritter .....	729

### Best Hillbilly Record of 1948

"Bouquet Of Roses"—Eddy Arnold .....	21,721
"I'll Hold You In My Heart"—Eddy Arnold .....	10,263
"Sweeter Than The Flowers"—Moon Mullican .....	8,933
"Anytime"—Eddie Arnold .....	6,440
"Waltz Of The Wind"—Roy Acuff .....	5,962
"Seaman's Blues"—Ernest Tubb .....	5,701
"Waiting For The Train"—Ernest Tubb .....	3,204

### Best Hillbilly Artist of 1948

Eddy Arnold .....	28,762
Ernest Tubb .....	13,064
Moon Mullican .....	10,079
Roy Acuff .....	7,535
Red Foley .....	5,969
Hank Williams .....	3,821
Dick Thomas .....	2,881
Hank Penny .....	1,854

### Best Race Record of 1948

"Long Gone"—Sonny Thompson .....	18,861
"I Love You Yes I Do"—Bullmoose Jackson .....	17,249
"Run, Joe"—Louis Jordan .....	17,081
"You Don't Love Me"—Camille Howard .....	15,924
"Gone Again"—Lionel Hampton .....	15,633
"What's The Use"—Roy Milton .....	11,291
"Tomorrow Night"—Lonnie Johnson .....	11,117
"Write Me A Letter"—The Ravens .....	11,087
"35-30"—Paul Williams .....	10,829
"It's Too Soon To Know"—The Orioles .....	9,820
"Fine Brown Frame"—Nellie Lutcher .....	9,365
"Nature Boy"—King Cole .....	7,987
"Good Rocking Tonight"—Roy Brown .....	4,572
"King Size Papa"—Julia Lee .....	4,418
"Li'l Dog"—Buddy Johnson .....	4,119
"Bubbles"—Paul Williams .....	1,920

### Best Race Artist of 1948

Roy Milton .....	17,249
Bullmoose Jackson .....	15,863
Sonny Thompson .....	15,291
Sarah Vaughan .....	11,775
Camille Howard .....	10,861
Savannah Churchill .....	8,200
Lonnie Johnson .....	7,837
Nellie Lutcher .....	4,440
Buddy Johnson .....	3,141
Hadda Brooks .....	3,091
Ivory Joe Hunter .....	2,065
Julia Lee .....	2,021
Bill Moore .....	1,175
Paul Williams .....	1,109
Wynonie Harris .....	867

### Best Small Instrumental Group of 1948

King Cole Trio .....	19,752
Louis Jordan .....	19,267
Illinois Jacquet .....	15,809
The Harmonicats .....	10,987
The Three Suns .....	9,908
Roy Milton .....	8,725
Sonny Thompson .....	8,679
Page Cavanaugh Trio .....	8,256
Charlie Ventura .....	8,004
Benny Goodman Sextet .....	5,877
Gene Krupa Jazz Trio .....	4,229
Earl Bostic .....	1,829



# THE CASH BOX

# Record Reviews

"A Strawberry Moon" (2:49)

"There's A Quaker Down In Quaker Town" (2:47)

BLUE BARRON ORCH.  
(MGM 10300)

● Light music styled by maestro Blue Barron and a pair of sides which music ops may favor. Wax, titled "A Strawberry Moon" and "There's A Quaker Down In Quaker Town" shows as effective material and, if aimed at those wired music locations, should do well. Top deck features Clyde Burke and Dolores Hawkins doing a cute cut-up to this light novelty sketch. Flip with Burke and The Ensemble slows down in tempo, with Clyde's vocal offering filling the ether in effective fashion. The many Blue Barron fans should take to this duo.

"Let's Do It" (2:57)

"S Wonderful" (2:35)

DINAH SHORE and BUDDY CLARK  
(Columbia 38253)

● More wax via Dinah Shore and Buddy Clark and the set up of the pleasant melody of "Let's Do It" and "S Wonderful." Both sides are bound to find their way into a slew of phonographs throughout the land. The smooth performance the combo deliver on this pair should add to their laurels and prove to be quite successful in juke boxes. The pair are oldies that have passed the test of time and as such always will find demand. Both sides will definitely make excellent filler material.

"You, You Live In My Heart" (2:51)

"Don't Be Cross" (2:41)

WALTER SCHEFF—FITZ HERBERT  
(Spiro 9511)

● Ditty kicking up a storm in music circles is this piece titled "You, You Live In My Heart." With Walter Scheff in the limelight to wail the smart lyrics, the deck really steps out to beckon coin play. Song is one that will win favor with music ops immediately. Its catchy rhythm and cute lyrics warm the listener right from the first chorus. On the flip with "Don't Be Cross," Fitz Herbert offers ops some organ music that might go well in the machines. Melody is pleasant and altho this side won't find too much appeal, it can be used as a filler item. It's the topside for the moola.

"Bluer Than Blue" (3:00)

"I Still Get A Thrill" (2:57)

ART LUND  
(MGM 10295)

● Vocal spooning of Art Lund on a pair that may go in the phonos. Art's heavy pipes purr in adequate fashion on the top deck, "Bluer Than Blue," with some able backing by the Johnny Thompson orchestra. Lyrics parrot the title, with a spot of hearts and flowers thrown in. Ditty lacks meaning and balance altho the Lund fans may wail for this. On the flip with "I Still Get A Thrill," Art delivers a fair rendition of this oldie. Song is increasing in popularity—this rendition should add to it winning potential.

## DISK OF THE WEEK

"The Chocolate Choo Choo" (3:00)

"In My Dreams" (2:57)

VAUGHN MONROE ORCH.  
(RCA Victor 20-3133)



VAUGHN MONROE

● Hot on the heels of his "Cool Water" clicker, maestro Vaughn Monroe steps out with the earmarks of another winner in this piece tagged "The Chocolate Choo Choo." Definitely an item for the younger set, this hunk of wax is sure to appeal to adults as well. The smooth, soft texture the mel-

ody weaves makes for beautiful moments of listening pleasure. It's a tender lullaby, dressed up with a beautiful vocal spot by maestro Vaughn and The Moon Maids. Ditty is sweet as candy, with a plush background of floating strings filling the air with gorgeous music. The song puts the listener in a receptive mood. Wordage rings true as does Vaughn's vocal spot. On the flip with another potential winner in "In My Dreams," Vaughn and The Moon Maids bounce back with more soft music. Song flows around the title with the maestro's heavy pipes filling the air with pleasant vocalizing. Both sides appear headed for featured spots in music machines. Get with 'em.

"Little Jack Frost—Get Lost" (2:51)

"You're All I Want For Christmas" (2:57)

SEGER ELLIS  
(Bullet 1011)

● Cute ditty offered here by Seger Ellis is this thing labeled "Little Jack Frost—Get Lost." Wax, aimed at the Xmas phono trade should bring ops its fair share of coin play. Wordage echo's the title with Seger purring the mellow lyric in refreshing manner. Flip, titled "You're All I Want For Christmas" might attract ops fancy also. It's a sweet ballad done up with loads of sugar 'n spice. Ork backing by the Owen Bradley crew flavors both sides immensely. Wax rates ops listening time.

"I've Been Working On The Railroad" (2:59)

"In The Market Place Of Old Monterey" (2:59)

ART MOONEY ORCH.  
(MGM 10298)

● "Four Leaf Clover" Mooney in the saddle again, with another zany tune which might ride the crest and prove itself a coin winner. It's "I've Been Working On The Railroad" that Art offers, with a vocal ensemble blending voices to highlight the wax. Essentially a novelty piece, Art's arrangement is extremely attractive. The song makes for great kicks and is bound to have the Mooney fans chiming in. On the flip with "In The Market Place Of Old Monterey," Bud Brees and The Galli Sisters join voices to spill this comely bit. Song has been widely recorded and should be well known to music ops. This rendition is one of the better around. Top deck for the Mooney money.

"What Is This Thing Called Love?" (2:46)

"Moon Over Miami" (2:49)

DEAN HUDSON ORCH.  
(Bullet 1049)

● Pair of standards by the Dean Hudson ork and the set up of "What Is This Thing Called Love?" and "Moon Over Miami" seeping thru the wax for music operators. Dean, long missing from the phonos as a name attraction, should come into the spotlight again via this duo. Vocal work by piper Kenny Martin on the pair is effective, altho the arrangement of the songs themselves highlight the wax. Both sides have been money-winner for ops thru the years. This rendition should add to their popularity all the more.

"Mad About The Boy" (3:05)

"Just One Of Those Things" (2:58)

DINAH SHORE  
(Columbia 38252)

● Dinah Shore in the spotlight again, doing a single on "Mad About The Boy" and "Just One Of Those Things." Top deck shows Dinah's top notch vocal styling as she offers a ton of feeling and warmth in this deep moving bit. Song has kicked around a bit and was a heavy favorite from her Columbia album. Ork backing here by Sonny Burke and his boys adds loads of polish to an already glowing platter. Flip, "Just One Of Those Things" is another attractive standard that should add to Dinah's popularity. Both sides showcase the gal's pleasant pipes in first rate manner. Wax should boost ops take.

"Summertime" (2:47)

"Easy To Love" (3:14)

DINAH SHORE and BUDDY CLARK  
(Columbia 38255)

● Wax by Dinah Shore and Buddy Clark and a pair of standards that have been long standing favorites thru the years. Dinah and Buddy team up for that grand ole' Gershwin winner "Summertime" on the top side to come out with a platter that sells itself. It's light music hard to beat, with Dinah and Buddy in fine voice throughout the entire waxing. Flip is attractive also and makes for wonderful listening pleasure. Both sides are from an album and are currently going as singles to music ops. The many fans Dinah and Buddy have are sure to appreciate this bit.

"Rosalie" (2:38)

"You'd Be So Nice To Come Home To" (3:06)

BUDDY CLARK  
(Columbia 38254)

● Buddy Clark to the mike to warble the mellow lyrics to "Rosalie" and "You'd Be So Nice To Come Home To." Both sides should be well known to music operators since they have been coin winner thru the years. Buddy's vocal spooning on these sides stack up to a favorable bit of listening pleasure. It's more wax from a Columbia album which should find its way into many a juke box. Orchestral backing on the pair by maestro Mitchell Ayres rounds out the waxing in brilliant manner. Stuff should meet with wide approval.

"Indiana In The Evening" (2:51)

"When Ships Go Sailing Back To Avalon" (2:50)

KENNY BAKER with  
THE KEN DARBY SINGERS  
(Decca 24510)

● Music operators who aim this pair at those wired music locations are sure to meet with excellent results. It's Kenny Baker, backed by the Ken Darby Singers spooning the vocal flavor of "Indiana In The Evening" and "When Ships Go Sailing Back To Avalon." Music is set in soft, tender manner and is extremely alluring. Kenny's fine voice is shown to excellent advantage on this pair. Operators who have the spots would do well to take a look-see in this direction.

"Chatterbox" (2:49)

"Once You Called Me Sweetheart" (2:41)

WALTER ZIEMBA ORCH.  
(Dana 2024)

● Pair of polka tunes titled "Chatterbox" and "Once You Called Me Sweetheart" show here as items music ops should take a peek at. Top deck spills in refreshing manner, with its happy polka theme weaving thru in fast tempo. Flip, resembles the "He Likes The Girlies" polka, altho the lyrics and music are dressed up a bit. Vocal on this side by Dick Byron adds to the disk's winning ways and should garner some healthy reaction in the music biz. Music operators who have the locations that go for this brand should listen in.



USE THIS PAGE AS YOUR CHECK SHEET Here's a handy way to order and to re-order RCA Victor's top new hits!

**RCA VICTOR STARS**

on



(as reported by THE CASH BOX)

- 1 **A TREE IN THE MEADOW**  
DOROTHY MORROW ENSEMBLE  
RCA Victor 20-2065
- 2 **MAYBE YOU'LL BE THERE**  
BETTY RHODES  
RCA Victor 20-2189
- 3 **TWELFTH STREET RAG**  
SIDNEY BECHET ORCH.  
RCA Victor 20-3120
- 4 **YOU CALL EVERYBODY DARLIN'**  
JACK LATHROP  
RCA Victor 20-3109
- 5 **IT'S MAGIC**  
TONY MARTIN  
RCA Victor 20-2862
- 6 **BUTTONS AND BOWS**  
BETTY RHODES  
RCA Victor 20-3078
- 7 **UNDERNEATH THE ARCHES**  
GEORGE OLSEN ORCH.  
RCA Victor 20-3114
- 8 **MY HAPPINESS**  
DOROTHY MORROW ENSEMBLE  
RCA Victor 20-2965
- 9 **HAIR OF GOLD**  
JACK LATHROP  
RCA Victor 20-3109
- 10 **THAT CERTAIN PARTY**  
LOUIS PRIMA ORCH.  
RCA Victor 20-3098

This week's **RCA VICTOR** release!

✓ **POPULAR**

- Minor Walk  
Algo Bueno DIZZY GILLESPIE RCA Victor 20-3186
- Elmer's Tune  
Juke Box Saturday Night GLENN MILLER RCA Victor 20-3185\*
- With a Twist of the Wrist  
That's the Stuff Ya Gotta Watch TONY PASTOR RCA Victor 20-3184\*

✓ **FOLK**

- Then I Turned and Walked Slowly Away  
A Heart Full of Love EDDY ARNOLD RCA Victor 20-3174
- A Broken Doll  
That's the Way It's Gonna Be THE GEORGIA CRACKERS RCA Victor 20-3175

✓ **BLUES**

- Mama Mama  
Sneakin' and Dodgin' ROOSEVELT SYKES RCA Victor 20-3176

✓ **POP SPECIALTIES**

- Sicilian Tarantella REINA'S ORCH.  
HENRI RENÉ RCA Victor 20-3189

✓ **NEW SAMMY KAYE ALBUM**

- "Dusty Manuscripts" Album P-228  
Vocals by Dan Carnell, Laura Leslie, The Three Kaydets, the Glee Club, the Choir.

I Want a Girl  
(Just Like the Girl That Married Dear Old Dad) and  
Cuddle Up a Little Closer, Lovey Mine RCA Victor 20-3180

The World Is Waiting For the Sunrise and  
Down Among the Sheltering Palms RCA Victor 20-3181

There But For You Go I and My Son RCA Victor 20-3182

I Still Love You and We Just Couldn't Say Goodbye RCA Victor 20-3183

*Riding High... Climbing Fast*

- Buttons and Bows BETTY RHODES RCA Victor 20-3078
- In My Dreams VAUGHN MONROE RCA Victor 20-3133
- My Darling, My Darling EVE YOUNG &  
JACK LATHROP RCA Victor 20-3187
- Then I Turned and Walked Slowly Away EDDY ARNOLD RCA Victor 20-3174
- Chime Bells ELTON BRITT RCA Victor 20-3090



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# THE CASH BOX

# Record Reviews

"The Chocolate Choo Choo" (3:01)

"Yours With Love And Kisses" (3:05)

GUY LOMBARDO ORCH.  
(Decca 24511)

● Sure to be a hot phono item in the very near future is this latest offering by maestro Guy Lombardo. It's the beautiful strains of "The Chocolate Choo Choo" we're raving about, and with just cause too. Piper Don Rodney's spooning on this side is nothing short of terrific. The quiet setting of the song, backed by the wonderful orchestrated patter of maestro Lombardo furnishes the tune with loads of warmth. It's a sweet lullaby, one that phono fans across the land are sure to take to. On the flip with a ballad titled "Yours With Love and Kisses," piper Kenny Gardner steps out on this tune. Wordage parrots the title with loads of hearts and flowers thrown in for good measure. "The Chocolate Choo Choo" will fill ops jeans with silver beans.

"You Brought A New Kind Of Love To Me" (3:12)

"Short And Sweet" (3:07)

DICK JURGENS  
(Columbia 38335)

● Music styled in the Dick Jurgens manner and the set up of "You Brought A New Kind Of Love To Me" and "Short And Sweet." Top deck, featuring piper Jimmy Castle might grab some phono play. Wax is light and cute, with its flowing lyric echoing the title. Backing by the Jurgens boys hypos the side immensely. Flip, "Short And Sweet" is an attractive side to which the many Jurgens fans can go for. Altho both sides won't stop traffic, they do shape up as fair fillers.

"Once Upon A Wintertime" (3:04)

"Bella Bella Marie" (2:59)

PAUL FENNELLY ORCH.  
(MGM 10299)

● Pair of sides for music ops to listen to are these rendered in beautiful styling by the Paul Fennelly ork. Chirp Doreen Lundy steps out on the top deck to wail the scintillating wordage and music to "Once Upon A Wintertime." The gal's pipes ring true from start to finish as she purrs the slow, lilting melody. Ork backing is superb and adds to the flavor of the tune. On the backside with the widely rising "Bella Bella Marie," piper Reggie Goff steps to the mike. Heavy ballading of this plaintive Neapolitan ditty is effective throughout. It's the top side we go for.

"Twelfth Street Rag" (2:41)

"Annabelle" (2:50)

BILLY BISHOP ORCH.  
(Bullet 1060)

● Maestro Billy Bishop into the phono spotlight, with "Twelfth Street Rag" and "Annabelle" for music ops to take a peek at. Top deck is one of the hottest pieces of music ever and is currently riding on top of the heap in thousands of phonos throughout the land. This rendition is fair and should add to the popularity of the song. Flip might catch music ops fancy and can be used as filler material. Altho both sides won't create a traffic jam, they do fill the bill.

## SLEEPER OF THE WEEK

"Somebody's Lyin'" (2:49)

"I'll Be Satisfied" (2:52)

ALAN FOSTER  
(Regent 140)



ALAN FOSTER

● Ditty that is sure to be a featured item in juke boxes throughout the land is this bit by piper Alan Foster. It's a cinch to clinch with phono fans and a deck that music operators can reap harvest with. Titled "Somebody's Lyin'," Alan wails the cute wordage in strong, yet tender tones that rate like a spade flush. Rhythm behind the piper's vocal spot comes in for

an extra special orchid too, as the mellow shuffle beat resounds in brilliant manner. The tune is tailor made for the younger set and is delivered in first rate fashion throughout. It's got that certain zing within it to make music fans dance, whistle and hum the melody from start to finish. Alan's song styling is certain to meet with wide approval and should boost the balladeer into the well deserved musical limelight. On the flip with another comer in "I'll Be Satisfied," Alan keeps the pace hot and heavy for music ops with this scintillating hunk of wax. Tempo is merry throughout, with Alan displaying his pipes to score right from the word go. Get with this pair for some fast nickel nabbing action!

"You're All I Want For Christmas" (2:52)

"Merry Christmas" (2:38)

FRANK GALLAGHER with  
THE DANA SERENADERS  
(Dana 2026)

● Songster Frank Gallagher steps to the mike here, for the vocal flavor offered in "You're All I Want For Christmas" and "Merry Christmas." Both tunes are aimed at the season trade and as such, should meet with favorable reception. Top deck, a pleasant ballad, shows Frank's tonsils in high light, with effective background music supplied by The Dana Serenaders. It's light stuff that might grab some coin during the Xmas season. On the flip with a yuletide polka, Frank bounces back with a piece that appears attractive. Both sides are there for the asking—music ops take it from here.

"My Honey's Lovin' Arms" (2:51)

"Suddenly It Jumped" (2:40)

DUKE ELLINGTON ORCH.  
(RCA Victor 20-3135)

● Great musicianship of maestro Duke Ellington really steps out here on this pair tagged "My Honey's Lovin' Arms" and "Suddenly It Jumped." The set who appreciate the finer bits of jazz are sure to go for the top deck with Ray Nance in the vocal slot. It's cute stuff, done up in light bright manner, with Ray purring the cute lyrics. Trumpet spot here rides thru in fine manner to add to the disk's winning potential. On the other end with an instrumental piece, Duke and the boys render "Suddenly It Jumped." It's great music that's hard to beat with Oscar Pettiford and Taft Jordan shining brightly. Wax rates a spot in your machine.

"Lover, Come Back To Me" (2:56)

"One Morning in May" (2:51)

HAL McINTYRE ORCH.  
(MGM 10296)

● Oldie that has been one of the most popular tunes of all time is this piece offered here by the Hal McIntyre ork. Long missing from the phono spotlight, this piece might well do the trick for Hal. It's the flowing wordage of "Lover, Come Back To Me," with chirp Nancy Reed purring the lyrics that shines. Gal's vocal work is brilliant as she offers quivers and the like in her treatment of this tune. Ork backing is tops and should keep the dancers happy. On the other end with an instrumental affair, Hal and the boys display their musical wares in fair fashion on "One Morning In May." "Lover, Come Back To Me" should boost ops take.

"If I Steal A Kiss" (3:16)

"Senorita" (2:44)

FRANK SINATRA  
(Columbia 38334)

● Pair of romantic sides by balladeer Frank Sinatra, coupled with the syncopated rhythm of the Alex Stordahl orchestra, make this wax attractive bits for music operators. Top deck, titled "If I Steal A Kiss" is from the flicker "The Kissing Bandit" and as such, should grab some heavy publicity. It's a smooth performance by Frankie, delivered in the very best of fashion. Wax aimed at the moon-in-june set should meet with heavy approval. On the flip with another romantic air in "Senorita," Frankie favors this bit with a touch of the Latin to bounce back with an alluring piece of music. The crowd who go for Sinatra should play this pair night and day.

"I Love You Baby" (2:42)

"Quisiera" (2:40)

ESY MORALES ORCH.  
(Manor 1145)

● Music styled in the Latin tempo, with Esy Morales and his boys on deck with "I Love You Baby" and "Quisiera." Top deck, with an English vocal is ably suited for the hip-swivelers. Mellow beat should meet with fair approval on the part of music ops who use this brand. Flip, with a Latin vocal is done up in stock tempo with El Boy wailing the lyrics. Both sides should garner their fair share of phono play.

"To Make A Mistake Is Human" (2:57)

"My Hillside Heaven" (2:58)

JACK SHOOK QUARTET  
(Bullet 1048)

● Vocal pleasure of piper Jack Shook and the spark of a potential hit for music ops is found in this hunk of wax. Jack's pipes spill in pleasant tones that satisfy throughout this pairing and draw the listener closer to the phono for another earring. He's got that intimate, warm style that makes you wanna listen all the more. The lad's pipes are shown to excellent advantage on "To Make A Mistake Is Human," a ditty that is currently arousing music ops interest throughout the nation. Song is warm and invigorating, and set in refreshing manner. Flip, "My Hillside Heaven" showcases Jack's rich pipes all the more, as this deep moving bit trickles thru the ether. You've gotta listen to the boy to appreciate him—and that's just what we recommend.

"Canadian Capers" (2:48)

"I Go In When The Moon Comes Out" (2:51)

THE THREE SUNS  
(RCA Victor 20-3134)

● The instrumental wares of The Three Suns are shown to fair advantage here as the group gather to render "Canadian Capers." Ditty is more or less a standard and should be fairly well known to music operators. Wax is suited for the more quiet dining spots and especially so for wired music locations. On the flip with "I Go In When The Moon Comes Out," piper Artie Dunn and The Sun Maids step forth to wail the effective lyrics. Mood is light with the music fairly attractive. Ops who go for this brand should take a look-see here.

"Just Once More" (2:51)

"Down The Stairs And Out The Door" (2:49)

BERYL DAVIS  
(RCA Victor 20-3036)

● Pair of sides by chirp Beryl Davis and the cute kicks offered in "Just Once More" and "Down The Stairs And Out The Door." Both sides are in the novelty vein, with Beryl chirping her mellow pipes in attractive manner throughout. Top deck bounces along in up tempo patter, with the Toots Camarata ork backing the lass in fine style. Flip parrots the song title and skips along in sprightly tempo also. Both sides are there for the asking. Music ops take it from here.



# The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

CODE		
AG—Algene	DEL—DeLuxe	NA—National
AL—Aladdin	DL—Delmac	PA—Palda
AP—Apollo	DM—Damon	RE—Regent
AR—Aristocrat	EX—Exclusive	RO—Rondo
AS—Astor	FL—Filat	RA—Rainbow
BE—Beacon	JE—Jewel	SA—Savoy
BN—Bandwagon	GR—Grand	SD—Super Disc
BU—Bullet	KI—King	SP—Specialty
CA—Capital	LO—London	SPI—Spire
CAS—Castle	MA—Majestic	SI—Signature
CM—Commodore	MI—Miracle	ST—Starling
CN—Continental	ME—Mercury	TO—Top
CO—Columbia	MG—MGM	TC—20th Century
CS—Coast	MN—Manor	UN—Universal
DA—Dana	MO—Modern	VA—Varsity
DE—Decca	MT—Metrotone	VI—Victor
	MU—Musicraft	WO—World

## 1 A TREE IN A MEADOW

CA-15122—Margaret Whiting	MG-10211—Paul Fennelly O.
CO-38279—Bill Johnson	RA-70015—B. Lester
DE-24411—Monica Lewis	VA-101—Frank Boys
LO-123—Sam Brown	VI-20-2965—Dorothy Morrow Ensemble
ME-5148—John Laurez	

## 2 MAYBE YOU'LL BE THERE

CA-397—Billy Butterfield O.	ME-5160—Jack Fina O.
CO-37339—Tommy Tucker O.	NA-9033—Jack Carroll
DE-24403—Gordon Jenkins O.	VA-102—Barbara & Frank
MA-1120—Eddy Howard O.	VI-20-2189—Betty Rhodes

## 3 TWELFTH STREET RAG

BU-1060—Billy Bishop	RE-125—Freddie Fisher
CA-15105—Pee Wee Huat	SI-15240—Liberace
DE-24450—Milt Herth Trio	VA-110—Varsity Ragtime Band
MG-10251—Jack Fina O.	VI-20-3120—Sidney Bechet O.
RA-70033—Eddie Miller	

## 4 YOU CALL EVERYBODY DARLIN'

AP-161—Tennessee King	ME-5155—Anne Vincent
CA-15155—Jack Smith	MG-10258—Art Lund
CO-38286—Jerry Wayne	RE-117—AJ Trace O.
CN-1243—Patsy Garrett	ST-3023—AJ Trace O.
DE-46138—Texas Jim Lewis	VA-103—Frank & The Boys
DE-24490—Underneath The Arches	VI-20-3109—Jack Lathrop
DEL-1178—Bruce Hayes	WO-1501—B. Buchanan

## 5 IT'S MAGIC

CA-15072—Gordon MacRae	MG-10187—Buddy Kaye Quintet
CO-38188—Doris Day	MU-557—Sarah Vaughan
DE-23826—Dick Haymes	VA-110—Johnny Frank
ME-5138—Vic Damone	VI-20-2862—Tony Martin

## 6 BUTTONS & BOWS

CA-15184—Dinning Sisters	DE-24489—Evelyn Knight
CO-20468—Gene Autry	MG-10244—Betty Garrett
CO-38284—Dinah Shore	VA-114—B. Brown
DA-2023—Jeffrey Clay	VI-20-3078—Betty Rhodes

## 7 UNDERNEATH THE ARCHES

AP-1129—Nick Minard	ME-5173—Al Hummer
CA-15183—Andy Russell	MG-10264—Len Camber
CO-38274—The Srenaders	RA-70075—Al Paul
CO-38296—Connie Beswell	RE-126—Aqua String Band
CN-1245—The Singing Gondollers	SPI-3001—Larkin Sisters
DE-24490—Andrews Sisters	VI-20-3114—George Olsen O.
LO-238—Primo Scala	

## 8 MY HAPPINESS

BN-504—A. & Jim Nelson	DM-11133—Jan & Sandra Steals
BU-1032—Ronnie Desaville	ME-5144—John Laurez
CA-15094—The Pied Pipers	SI-15026—Alan Dale
CO-38127—The Marilla Sisters	PA-1004—P. Sheridan
CN-1241—The McKay Trio	VA-101—Tyler Duo
DE-24444—Ella Fitzgerald	VI-20-2965—Dorothy Morrow En.
DA-20-17—Anne Vincent	

## 9 HAIR OF GOLD

AP-1129—Nick Minard	ME-5172—John Laurez
BN-516—Lee Carson	MG-10258—Art Lund
CA-15178—Gordon MacRae	MT-2018—Jack Emerson
CA-15217—Smoky Rogers	SPI-3001—Larkin Sisters
CN-1244—B. Tyler	UN-121—Harmonicats
CO-38315—Cyril Shane	VA-109—Jim Smith Buckineers
DE-24491—Bob Eberly	VI-20-3109—Jack Lathrop
EX-59X—Red Harper	WO-1502—Red Gilliam

## 10 THAT CERTAIN PARTY

AP-1132—Fred Gray	VA-111—Varsity Orch.
CA-15249—Dean Martin-Jerry Lewis	VI-20-3089—Louis Prima O.
TO-1271—Benny Strong O.	



A Check List of Top-Selling M-G-M Records Hits

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### POPULAR

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|--|--|
| ON A SLOW BOAT TO CHINA<br>By The Way                                      | ART LUND<br>M-G-M 10269                          |
| BLUEBIRD OF HAPPINESS<br>Sunset to Sunrise                                 | ART MOONEY<br>and his Orchestra<br>M-G-M 10207   |
| CARAVAN<br>Azure   | BOB MATTHEWS<br>M-G-M 10266                      |
| BUTTONS AND BOWS<br>The Matador  | BETTY GARRETT<br>M-G-M 10244                     |
| I'VE BEEN WORKING ON THE RAILROAD<br>In The Market Place Of Old Monterey   | ART MOONEY<br>and his Orchestra<br>M-G-M 10298   |
| WHAT DID I DO<br>I Love You Much Too Much                                  | HELEN FORREST<br>M-G-M 10262                     |
| THERE'S A BARBER IN THE HARBOR OF PALERMO<br>The Night Has A Thousand Eyes | ART MOONEY<br>and his Orchestra<br>M-G-M 10260   |
| STRINGOPATION<br>The Dream of Olwen  | PHILIP GREEN<br>and his Orchestra<br>M-G-M 30143 |
| YOU WERE ONLY FOOLING<br>It's Easy When You Know How                       | BLUE BARRON<br>and his Orchestra<br>M-G-M 10185  |
| EVERYTHING I HAVE IS YOURS<br>I'll Be Faithful                             | BILLY ECKSTINE<br>M-G-M 10259                    |
| I STILL GET A THRILL<br>Bluer Than Blue                                    | ART LUND<br>M-G-M 10295                          |
| CORN BELT SYMPHONY<br>Every Day Is Just A Holiday                          | NEY SIMONS<br>M-G-M 10257                        |
| DOWN AMONG THE SHELTERING PALMS<br>If We Can't Be The Same Old Sweethearts | THE JACKIE BROWN<br>QUARTET<br>M-G-M 10286       |
| BUBLITCHKI<br>Always   | ZIGGY ELMAN<br>and his Orchestra<br>M-G-M 10277  |

### FOLK and WESTERN

- |   |   |
|---|---|
| LIFE GITS TEE-JUS DON'T IT<br>Wind In The Mountains | CARSON ROBISON<br>M-G-M 10224               |
| GUITAR BOOGIE<br>Boomerang                          | ARTHUR (Guitar Boogie) SMITH<br>M-G-M 10293 |
| 12th STREET RAG<br>Once Upon A Time                 | ARTHUR (Guitar Boogie) SMITH<br>M-G-M 10294 |
| COTTON PATCH BLUES<br>Hop, Skip And Jump Over Texas | BOB WILLS<br>M-G-M 10291                    |
| BLACKOUT BLUES<br>Sally Goodin'                     | BOB WILLS<br>M-G-M 10292                    |

### EBONY SERIES

- |   |                                |
|---|--------------------------------|
| HE SENDS ME<br>I Ain't Gonna Quit You       | IVY WILLIS<br>M-G-M 10301      |
| IT'S TOO SOON TO KNOW<br>I'm Thru With Love | MARIAN ROBINSON<br>M-G-M 10300 |

# M-G-M RECORDS

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**TOMORROW'S TOPS TODAY**  
on  
**LONDON RECORDS**

**AGAIN**

(from the 20th Century-Fox picture "Road House")

**VERA LYNN**  
London Record 310

**IF WE CAN'T BE  
THE SAME OLD SWEETHEARTS**  
backed with  
**YOU CAN DIE FROM A BROKEN HEART**

**THE WAYFARERS**  
London Record 315

**DOWN AMONG THE  
SHELTERING PALMS**

**SAM BROWNE**  
London Record 311

**LONDON  
RECORDS**



FULL RANGE RECORDING

**THE CASH BOX**



Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 29.

**Larry Gentile**

CKLW—Detroit, Mich.

1. YOU WERE ONLY FOOLING (Blue Barron)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. IT'S MAGIC (Doris Day)
4. YOU CALL EVERYBODY DARLIN' (Al Trace)
5. SLOW BOAT TO CHINA (Kay Kyser)
6. THAT CERTAIN PARTY (Benny Strong)
7. A TREE IN THE MEADOW (G. Jenkins)
8. HERE I'LL STAY (Sammy Kaye)
9. MAYBE YOU'LL BE THERE (Ray McKinley)
10. BLUEBIRD OF HAPPINESS (Art Mooney)

**Graeme Zimmer**

WCSI—Columbus, Ind.

1. THAT CERTAIN PARTY (Benny Strong)
2. SEND FOR ME (The Ravens)
3. SAXA-BOOGIE (Sam Donahue)
4. LIFE GETS TEE-JUS (C. Robison)
5. BUTTONS AND BOWS (Dinah Shore)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. HAIR OF GOLD (Gordon MacRae)
8. SERUTAN YOB (Red Ingle)
9. LILLETTE (King Cole Trio)
10. UNTIL (T. Dorsey)

**Jan Andree**

WWSW—Pittsburgh, Pa.

1. SO TIRED (Russ Morgan)
2. THAT CERTAIN PARTY (Benny Strong)
3. YOU STARTED SOMETHING (Tony Pastor)
4. IT'S MAGIC (Tony Martin)
5. COOL WATER (Vaughn Monroe)
6. MAYBE YOU'LL BE THERE (T. Tucker)
7. WHAT DID I DO (Anne Shelton)
8. SLOW BOAT TO CHINA (Kay Kyser)
9. BUTTONS AND BOWS (Dinah Shore)
10. YOU WERE ONLY FOOLING (B. Barron)

**Joe Maggio**

KIDO—Boise, Ida.

1. YOU WERE ONLY FOOLING (B. Barron)
2. TROUBLE IN MIND (Jo Stafford)
3. WORD OF LOVE (Geo. Paxton)
4. PRETTY BABY (Doris Day)
5. WHAT DID I DO (Ray McKinley)
6. BUTTONS AND BOWS (Dinah Shore)
7. KISS ME AGAIN (F. Sinatra)
8. ANYTIME (Dick Haymes)
9. HAIR OF GOLD (Gordon MacRae)
10. LOVE YOUR SPELL (Peggy Lee)

**Jazzbo Collins**

KNAC—Salt Lake City, Utah

1. PEANUT VENDOR (Little Willie Jackson)
2. RECESS IN HEAVEN (Dan Grissom)
3. EUPHORIA (Charlie Ventura)
4. DARK EYES (Charlie Ventura)
5. SEPTEMBER SONG (Harry James)
6. PERDIDO (Flip Phillips)
7. RIFFIN' AT 24 STREET (Illinois Jacquet)
8. EVERYTHING I HAVE (Billy Eckstine)
9. TWELFTH STREET RAG (Pee Wee Hunt)
10. HARLEM HOLIDAY (Stan Kenton)

**Jackson Howe**

WWDC—Washington, D. C.

1. IT'S TOO SOON TO KNOW (The Ravens)
2. AM I ASKING TOO MUCH (D. Washington)
3. EAST OF SUEZ (Charlie Ventura)
4. IT'S MAGIC (Sarah Vaughan)
5. A TREE IN THE MEADOW (M. Whiting)
6. TIME MAY CHANGE (Anne Shelton)
7. I'M FALLING (Billy Eckstine)
8. EUPHORIA (Charlie Ventura)
9. YOU CAME A LONG WAY (Ray McKinley)
10. CONFESS (Patti Page)

**Bob Goerner**

KQW—San Francisco, Calif.

1. MY HAPPINESS (Pied Pipers)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. A TREE IN THE MEADOW (M. Whiting)
4. IT'S MAGIC (Doris Day)
5. YOU CALL EVERYBODY DARLIN' (Al Trace)
6. MAYBE YOU'LL BE THERE (G. Jenkins)
7. BUTTONS AND BOWS (Dinah Shore)
8. YOU CAME A LONG WAY (Ray McKinley)
9. COOL WATER (Vaughn Monroe)
10. LOVE SOMEBODY (Day-Clark)

**D. C. Dane**

KFAM—St. Cloud, Minn.

1. YOU CALL EVERYBODY DARLIN' (J. Lathrop)
2. HAIR OF GOLD (Jack Lathrop)
3. MAYBE YOU'LL BE THERE (B. Butterfield)
4. GLISS IN THE DARK (J. Guarnieri)
5. A TREE IN THE MEADOW (J. Laurenz)
6. IT'S MAGIC (Doris Day)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. BUTTONS AND BOWS (Betty Rhodes)
9. BLUEBIRD OF HAPPINESS (Jan Pierce)
10. MY HAPPINESS (Pied Pipers)

**Bob Elliott**

WHDH—Boston, Mass.

1. LILETTE (Vic Damone)
2. MAYBE YOU'LL BE THERE (G. Jenkins)
3. SAY SOMETHING SWEET (MacRae-Stafford)
4. SO TIRED (Russ Morgan)
5. IT'S MAGIC (Doris Day)
6. COOL WATER (Vaughn Monroe)
7. BELLA BELLA MARIE (Larry Green)
8. BRUSH THOSE TEARS (Alan Foster)
9. LITTLE BIRD TOLD ME (Evelyn Knight)
10. YOU CALL EVERYBODY DARLIN' (J. Lathrop)

**Douglas Smith**

WPOV—Pulaski, Va.

1. A TREE IN THE MEADOW (Sam Browne)
2. SLOW BOAT TO CHINA (Louise Carlyle)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. IT'S MAGIC (Doris Day)
5. MAYBE YOU'LL BE THERE (T. Tucker)
6. YOU CALL EVERYBODY (Andrews Sisters)
7. YOU CAME A LONG WAY (Ray McKinley)
8. BUTTONS AND BOWS (Dinah Shore)
9. EVER DAY I LOVE YOU (Dick Haymes)
10. OLD FASHIONED GAL (Al Donahue)

**Paul Brenner**

WAAT—Newark, N. J.

1. FOR YOU (Gordon Jenkins)
2. A TREE IN THE MEADOW (M. Whiting)
3. HEART AND SOUL (Jerry Sellers)
4. MAYBE YOU'LL BE THERE (G. Jenkins)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. UNDERNEATH THE ARCHES (P. Scala)
7. THAT CERTAIN PARTY (Benny Strong)
8. SAY SOMETHING SWEET (Anne Shelton)
9. HAIR OF GOLD (Jack Emerson)
10. BLUEBIRD OF HAPPINESS (A. Mooney)

**Ray Perkins**

KFEL—Denver, Colo.

1. A TREE IN THE MEADOW (M. Whiting)
2. MAYBE YOU'LL BE THERE (G. Jenkins)
3. IT'S MAGIC (Doris Day)
4. A TREE IN THE MEADOW (Sam Browne)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. LIFE GETS TEE-JUS (C. Robison)
7. IT'S MAGIC (Tony Martin)
8. BUTTONS AND BOWS (Dinah Shore)
9. TWELFTH STREET RAG (Milt Herth)
10. LOVE SOMEBODY (Day-Clark)

**Ed Jenkins**

WFOR—Hattiesburg, Miss.

1. BUTTONS AND BOWS (Evelyn Knight)
2. A TREE IN THE MEADOW (Monica Lewis)
3. MAYBE YOU'LL BE THERE (G. Jenkins)
4. IT'S MAGIC (Gordon MacRae)
5. SLOW BOAT TO CHINA (Kay Kyser)
6. MUST BE A WAY (Perry Como)
7. RAMBLING ROSE (Perry Como)
8. UNTIL (Tommy Dorsey)
9. UNDERNEATH THE ARCHES (P. Scala)
10. MY HAPPINESS (Ella Fitzgerald)

**Bob Watson**

WSB—Atlanta, Ga.

1. IT'S MAGIC (Doris Day)
2. MAYBE YOU'LL BE THERE (G. Jenkins)
3. BLUEBIRD OF HAPPINESS (Jo Stafford)
4. A TREE IN THE MEADOW (M. Whiting)
5. BUTTONS AND BOWS (Dinah Shore)
6. IT ONLY HAPPENS (Vic Damone)
7. IT'S YOU OR NO ONE (Tony Martin)
8. COOL WATER (Vaughn Monroe)
9. YOU CAME A LONG WAY (Ray McKinley)
10. FOR YOU (Gordon Jenkins)

**Larry Doyle**

KGA—Spokane, Wash.

1. LOVE SOMEBODY (Day-Clark)
2. YOU CALL EVERYBODY (Anne Vincent)
3. A TREE IN THE MEADOW (M. Whiting)
4. IT'S MAGIC (Gordon MacRae)
5. MY HAPPINESS (Pied Pipers)
6. BLUEBIRD OF HAPPINESS (A. Mooney)
7. CUCKOO WALTZ (Jerry Wayne)
8. WILLIAM TELL OVERTURE (Spike Jones)
9. TWELFTH STREET RAG (Pee Wee Hunt)
10. HAIR OF GOLD (Gordon MacRae)

**Andy Wilson**

KOOL—Phoenix, Ariz.

1. SLEEPY BABY (Artie Wayne)
2. A TREE IN THE MEADOW (M. Whiting)
3. YOU WERE ONLY FOOLING (Kay Starr)
4. TWELFTH STREET RAG (Pee Wee Hunt)
5. MY HAPPINESS (Pied Pipers)
6. SAY SOMETHING SWEET (Stafford-MacRae)
7. ALL OF ME (Louis Prima)
8. BUTTONS AND BOWS (Dinah Shore)
9. UNDERNEATH THE ARCHES (Andy Russell)
10. UNTIL (Tommy Dorsey)



# ROUND THE WAX CIRCLE

## NEW YORK:

Music ops still talking about their recent Annual Dinner and Dance, held Saturday, October 23, at the Grand Ballroom, Hotel Waldorf-Astoria. Certainly was nice to meet and greet our many friends once again. Orchids go to Al Denver, Sidney Levine, Ruth Nussbaum and Nash Gordon for presenting the ops with a wonderful line-up of entertainment. . . . Out-of-town visitors to the affair marveled at Ben Linn and Charley Engelman, the latter busily engaged trying to dispose of a horse. . . . Art Ford, local dee-jay putting away that champagne at the Signature Records' table while prexy Bob Thiele kept peeking at his watch before dashing away to Canada . . . with the juke box biz supposedly at a low ebb, we wonder why no cloth coats arrived with the ladies. . . . Gloria Friedman and Ed? the only dancers we saw on the floor. . . . Jerry Blaine, prexy of Jubilee Records, a late arrival . . . probably selling so many of those click Oriole platters. . . . We missed Dave and Jules Braun of DeLuxe Records.



THE PIED PIPERS

an all Capitol Record cast which will be sent to practically every radio station in the land. Capitol collaborated with the TB group in writing and producing the show, while the Atwater Kent Foundation supplied the funds for pressing the platters. Bob Hope acts as host and emcee, while Johnny Mercer, Peggy Lee, Gordon MacRae, Jo Stafford, Andy Russell, The Pied Pipers, Jack Smith, Margaret Whiting, King Cole Trio, Paul Weston, Frank DeVol and Benny Goodman do their stuff. . . . Spade Cooley, the proud papa of a baby boy. . . . The crowd hopping to the Vaughn Monroe opening at the New York Strand . . . ditto for Woody Herman at the Royal Roost, back with a smash crew who undoubtedly will rock the Metropolitan Opera House. . . . Dizzy Gillespie bopping away at the Apollo Theatre, N. Y.

## CHICAGO:

The Chez Patee gets a new orchestra this week with Cee Davidson, well known Chicago favorite, replacing Marty Gould and his ork. . . . Jack Fulton, writer of the new song hit "Until" and musical director of the Chicago Theatre, stopped up to our office this past week for a confab about the music biz. Jack is very pleased over the huge success of his new song and tells us it's becoming more and more popular each week. . . . Joe Whalen, veteran music man who recently resigned his position as Chicago manager for Bregman, Vocco, & Conn, opening up his own publishing office here. The firm which is to be known as Whalen Music will be located in the Woods building after November 1st. Joe picked up a song entitled "Without You For An Inspiration," a terrific tune written by Freddy (Schnickelfritz) Fisher, and according to Joe, destined for the charmed circle of song hits. . . . Sherman Hayes and his band inked to open at the Blackhawk the early part of this month. Hayes will remain there until the first of the year when at that time the Art Kassel orchestra bows in. . . . Over at the Blue Note Art Tatum adds his beautiful piano solos as a counter attraction to the lustier music of Muggsy Spanier. . . . Anita O'Day continues to make a big hit with the crowds that flock to the north side Rag Doll. . . . Buddy DiVito, the boy who rose to fame as vocalist with Harry James, now holding forth at the Club Martinique with his own ork and doing a terrific job. Buddy can be heard over WGN and Mutual every evening except Monday. Gloria Van and her Van Guards are also featured at the Martinique. . . . Radio singer, Joan Edwards, replaces Abe Burrows in the Mayfair Room of the Blackstone Hotel with Joe Merman's band succeeding Ray Morton and his ork. . . . Illinois Jacquet, Sarah Vaughan, and others booked for an Opera House concert Nov. 3rd. . . . Chi town happy about the wonderful showing of Buddy Clark in the 3rd Annual Music Poll. . . .



BUDDY CLARK

## LOS ANGELES:

Lou Chudd of Imperial Records back from New York and readying some extensive promotion on the firm's varied product. . . . That's the outfit with a catalogue ranging from jive to Japanese discs. . . . Art Rupe's nervous stomach bouncing with joy over the way Camille Howard's latest, "Barcarolle Boogie" and "Has Your Love Grown Cold," are catching up with his Roy Milton doubleheader, "Hop, Skip and Jump" and "Everything I Do Is Wrong." . . . Art claims Specialty's best month this year, which means things are anything but wrong. . . . Modern's Roz Bihari en route to New York for business and shopping spree. . . . Brother Joe's promised to show her the big city but good. . . . Sales Mgr. Lester Sill reports a couple of seasonal comers in Smoky Hog's "My Xmas Baby" and "New Years Eve Blues." . . . The Pee Wee Crayton "Blues After Hours" is going just as strong locally as we predicted it would some weeks ago. . . . Still waiting for it to catch on to the same extent across the nation and we'll sure be surprised if it doesn't. Same applies to Supreme's "A Little Bird Told Me" by new chirp Paula Watson. . . . Johnny Blackburn of Black & White, distributing the platter, claims it rates No. 1 on the Avenue right now and we'll admit it's just about there. . . . Should be hitting on high in other key cities too, if its selection as Philly's Click tune of month is any gauge. . . . Delson and Stoken are now handling Bullet Records out this way and set to do a big job with the Frances Craig product and other live ones. . . . The boys have done all right locally with "Brush Those Tears from Your Eyes." . . . Terrific promotion by Miller Music Corp and all the waxeries on "Down Among the Sheltering Palms." . . . Nat King Cole's "Kee-Mo-Ky-Mo" starting to pick up on juke boxes around town. . . .



KING COLE

# BMI Pick-up Sheet

## HIT Tunes for November

### BOUQUET OF ROSES (Hill & Range)

Dick Haymes—Dec. 24506 • Eddy Arnold—Vic. 20-2806  
Rex Turner—Var. 8001

### CITY CALLED HEAVEN (Warren)

Una Mae Carlisle—Bluebird 11271 • Shep Fields—Bluebird 11255  
Will Bradley—Col. 36297 • Glen Gray—Dec. 69838  
Les Brown—Okeh 6367 • Barry Wood—Vic. 27589

### COOL WATER (American)

Vaughn Monroe—Vic. 20-2923 • Nellie Lutcher—Cap. 15148  
Kate Smith—MGM 30059 • Tex Ritter—Dinning Sisters—Cap. 48026  
Foy Willing—Maj. 6000 • Denver Dorling—DeLuxe 5014  
Sons of the Pioneers—Vic. 20-2076, Vic. 20-1724, Dec. 46027

### CUANTO LE GUSTA (Peer)

Andrews Sisters—Carmen Miranda—Dec. 24479  
Xavier Cugat—Col. 38239 • Eve Young—Vic. 20-3077  
Jack Smith—Cap. 15280

### DON'T BE SO MEAN TO BABY (Campbell)

Peggy Lee—Capitol 15159 • Duke Ellington—Col. 38295

### HAIR OF GOLD, EYES OF BLUE (Mellin)

Harmoncats—Universal 121 • John Larenz—Mercury 5172  
Jack Emerson—Metrotone 2018 • Art Lund—MGM 10258  
Gordon MacRae—Cap. 15178 • Jack Lathrop—Vic. 20-3109  
Jim Smith—Varsity 109 • Bob Eberly—Dec. 24491

### I WANT TO CRY (Excelsior)

Chris Cross—Sterling 4004 • Savannah Churchill—Manor 1129  
Phil Reed—Dance-Tone 216 • Dinah Washington—Mercury 8082  
Snub Mosley Sextette—Spin. 849

### IN MY DREAMS (Wizell)

Vaughn Monroe—Vic. 20-3133

### LONESOME (Republic)

Sammy Kaye—Vic. 20-3025

### PLAY THE PLAYERA (Marks)

Xavier Cugat—Col. 38288  
Snooky Lanson—Merc. 5188 • Pedro Vargas—Vic. 23-1045  
Jerry Sellers—Enoch Light—MGM 10307 • Edmundo Ros—London\*

### RENDEZVOUS WITH A ROSE (Jay-Dee)

Buddy Clark—Col. 38341 • Bob Eberly—Dec. 24491  
Pepper Neely—Bullet 1056 • Pied Pipers—Cap. 15216  
Don Rodney—MGM 10272 • Dick Wong—D&D 45-1903  
Snooky Lanson—Merc. 5188 • Fred Gray—Apollo 1131  
Bob Stewart—Me-Ro 7469 • Westonians—Sig. 1042  
Bobby Worth—Castle 1258 • Walter Scheff—Spiro 3002

### SUNDAY IN OLD SANTA FE (Pemora)

Jose Morand—Vic. 26-9034 • Andy Russell—Cap. 15158  
Xavier Cugat—Col. 38327

### TUNE ON THE TIP OF MY HEART

Sammy Kaye—Vic. 20-2746 (Encore)

### WALKIN' WITH MY SHADOW

(Johnstone-Montei)  
Four Knights—Dec. 48014 • Jack McLean-Wayne Gregg—Coast 8001  
Monica Lewis—Sig. 15229 • Jimmie Valentine Quartet—Varsity 107

### WHEN YOU LEFT ME (Porgie)

Larry Green—Vic. 20-2049 • Russ Morgan—Dec. 24503

### WHY DOES IT HAVE TO

### RAIN ON SUNDAY (Dutchess)

Freddy Martin—Vic. 20-2557 • Snooky Lanson—Merc. 5082  
Dennis Day—Vic. 20-2377 • Milt Herth Trio—Dec. 24388  
Beale St. Boys—MGM 10141

### WITH A TWIST OF THE WRIST (Patmar)

Kay Kyser—Col. 36075 • Tony Pastor—Bl. 11022

### YOU STARTED SOMETHING (BMI)

Tony Pastor—Col. 38297 • Peggy Mann—Russ Case—Vic. 20-3080  
Korn Kobblers—MGM\* • Mildred Bailey—Maj.\*  
Jack Edwards—MGM 10214

### YOU WALK BY (Cavalier)

Jerry Wayne—Bobby Byrne—Dec. 3613 • Eddie Duchin—Col. 35903  
Charloeters—Col. 36027 • Wayne King—Vic. 27206

### YOU WERE ONLY FOOLIN'

(Barron-Shapiro-Bernstein)  
Blue Barron—MGM 10185 • Ink Spots—Dec. 24507  
Kay Starr—Cap. 15226 • Eric Whitley—Green Sisters—Col. 38323

\* Soon to be released.

# BROADCAST MUSIC INC.

580 FIFTH AVENUE • NEW YORK 19, N. Y.  
NEW YORK • CHICAGO • HOLLYWOOD

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

NOVEMBER 6, 1948

### New York, N. Y.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. BUTTONS AND BOWS (Dinah Shore)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. IT'S MAGIC (Doris Day)
5. EVERY DAY I LOVE YOU (Dick Haymes)
6. UNTIL (Tommy Dorsey)
7. THAT CERTAIN PARTY (Benny Strong)
8. YOU CALL EVERYBODY DARLIN' (Al Trace)
9. HAIR OF GOLD (Jack Emerson)
10. IT'S TOO SOON TO KNOW (Dinah Washington)

### Boston, Mass.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. A TREE IN THE MEADOW (Sam Browne)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. BRUSH THOSE TEARS FROM YOUR EYES (Al Trace)
5. MY HAPPINESS (Jon & Sondra Steele)
6. GOOD ROCKIN' TONIGHT (Wynonie Harris)
7. THAT CERTAIN PARTY (Benny Strong)
8. IT'S MAGIC (Doris Day)
9. TWELFTH STREET RAG (Pee Wee Hunt)
10. MUSKRAT RAMBLE (Pee Wee Hunt)

### Detroit, Mich.

1. I WANT TO BE THE ONLY ONE (Jon & Sondra Steele)
2. BUTTONS AND BOWS (Dinah Shore)
3. A LITTLE BIRD TOLD ME (Paula Watson)
4. ON A SLOW BOAT TO CHINA (Kay Kyser)
5. SAY SOMETHING SWEET TO YOUR SWEETHEART (Jo Stafford)
6. DOWN AMONG THE SHELTERING PALMS (Johnny Mercer)
7. CORNBELT SYMPHONY (Nev Simons)
8. ALOHA OE (Ken Griffin)
9. DREAM HOUSE (Jeri Sullivan)
10. MY HAPPINESS (Jon & Sondra Steele)

### Elizabeth, N. J.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. RAMBLING ROSE (Perry Como)
4. BUTTONS AND BOWS (Dinah Shore)
5. YOU WERE ONLY FOOLING (Blue Barron)
6. FICKLE FANNY (Al Trace)
7. HAIR OF GOLD (Jack Emerson)
8. COOL WATER (Vaughn Monroe)
9. MUSKRAT RAMBLE (Pee Wee Hunt)
10. THAT CERTAIN PARTY (Benny Strong)

### Santa Fe, N. M.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. UNTIL (Tommy Dorsey)
3. YOU CALL EVERYBODY DARLIN' (Al Trace)
4. RAMBLING ROSE (Perry Como)
5. COOL WATER (Vaughn Monroe)
6. IT'S MAGIC (Doris Day)
7. TWELFTH STREET RAG (Pee Wee Hunt)
8. THE MATADOR (Dinah Shore)
9. BUTTONS AND BOWS (Dinah Shore)
10. LOVE SOMEBODY (Doris Day-Buddy Clark)

### Woonsocket, R. I.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. IT'S MAGIC (Doris Day)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. BUTTONS AND BOWS (Dinah Shore)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. MY HAPPINESS (Jon & Sondra Steele)
7. UNDERNEATH THE ARCHES (Primo Scala)
8. COOL WATER (Vaughn Monroe)
9. YOU CALL EVERYBODY DARLIN' (Al Trace)
10. UNTIL (Tommy Dorsey)

### Chicago, Ill.

1. BUTTONS AND BOWS (Dinah Shore)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. MAYBE YOU'LL BE THERE (Eddy Howard)
4. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
5. YOU CALL EVERYBODY DARLIN' (Al Trace)
6. IT'S MAGIC (Doris Day)
7. HAIR OF GOLD (Jack Emerson)
8. ON A SLOW BOAT TO CHINA (Freddy Martin)
9. UNTIL (Tommy Dorsey)
10. MY HAPPINESS (Jon & Sondra Steele)

### Cincinnati, O.

1. PLEASING YOU (Lonnie Johnson)
2. TOMORROW NIGHT (Lonnie Johnson)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. UNTIL (Tommy Dorsey)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. RAMBLING ROSE (Tony Pastor)
7. BLUES FOR THE RED BOY (Todd Rhodes)
8. A LITTLE BIRD TOLD ME (Paula Watson)
9. MY HAPPINESS (Jon & Sondra Steele)
10. IT'S TOO SOON TO KNOW (The Orioles)

### Redwood City, Calif.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. MY HAPPINESS (Jon & Sondra Steele)
3. IT'S MAGIC (Vic Damone)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. HAIR OF GOLD (Jack Emerson)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. UNDERNEATH THE ARCHES (Andrews Sisters)
9. CONFESS (Doris Day-Buddy Clark)
10. LOVE SOMEBODY (Doris Day-Buddy Clark)

### Birmingham, Ala.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. HAIR OF GOLD (Jack Emerson)
4. COOL WATER (Vaughn Monroe)
5. THAT CERTAIN PARTY (Benny Strong)
6. BUTTONS AND BOWS (Dinah Shore)
7. IT'S MAGIC (Doris Day)
8. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
9. JUST FOR NOW (Frank Sinatra)
10. TOMORROW NIGHT (Lonnie Johnson)

### Omaha, Nebr.

1. BOUQUET OF ROSES (Eddy Arnold)
2. COOL WATER (Vaughn Monroe)
3. BUTTONS AND BOWS (Dinah Shore)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. YOU CALL EVERYBODY DARLIN' (Al Trace)
6. MUSKRAT RAMBLE (Pee Wee Hunt)
7. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. BLUEBIRD OF HAPPINESS (Art Mooney)
10. UNTIL (Tommy Dorsey)

### Scranton, Pa.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. MY HAPPINESS (Jon & Sondra Steele)
3. A TREE IN THE MEADOW (Margaret Whiting)
4. IT'S MAGIC (Doris Day)
5. BUTTONS AND BOWS (Dinah Shore)
6. HAIR OF GOLD (Jack Emerson)
7. LOVE SOMEBODY (Doris Day-Buddy Clark)
8. UNTIL (Tommy Dorsey)
9. MAYBE YOU'LL BE THERE (Gordon Jenkins)
10. THAT CERTAIN PARTY (Benny Strong)

### Los Angeles, Calif.

1. MAYBE YOU'LL BE THERE (Gordon Jenkins)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. BUTTONS AND BOWS (Dinah Shore)
4. BLUEBIRD OF HAPPINESS (Art Mooney)
5. CUANTO LA GUSTA (Andrews Sisters)
6. EVERY DAY I LOVE YOU (Dick Haymes)
7. IT'S MAGIC (Doris Day)
8. TWELFTH STREET RAG (Pee Wee Hunt)
9. THAT CERTAIN PARTY (Benny Strong)
10. UNTIL (Tommy Dorsey)

### Dallas, Tex.

1. YOU CALL EVERYBODY DARLIN' (Al Trace)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. MY HAPPINESS (Ella Fitzgerald)
4. A TREE IN THE MEADOW (Al Trace)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. MUSKRAT RAMBLE (Pee Wee Hunt)
7. WHAT DID I DO (Ray McKinley)
8. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
9. TWELFTH STREET RAG (Pee Wee Hunt)
10. HAIR OF GOLD (Jack Emerson)

### Stamford, Conn.

1. BUTTONS AND BOWS (Dinah Shore)
2. SAY SOMETHING SWEET TO YOUR SWEETHEART (The Ink Spots)
3. UNDERNEATH THE ARCHES (Primo Scala)
4. YOU WERE ONLY FOOLING (Blue Barron)
5. COOL WATER (Vaughn Monroe)
6. TWELFTH STREET RAG (Pee Wee Hunt)
7. IT'S MAGIC (Doris Day)
8. A TREE IN THE MEADOW (Margaret Whiting)
9. WHISPER A WORD OF LOVE (Dick Haymes)
10. BELLA BELLA MARIE (Andrews Sisters)

### Columbus, Ga.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. TWELFTH STREET RAG (Pee Wee Hunt)
3. IT'S MAGIC (Doris Day)
4. BUTTONS AND BOWS (Dinah Shore)
5. MAYBE YOU'LL BE THERE (Gordon Jenkins)
6. MY HAPPINESS (Jon & Sondra Steele)
7. UNDERNEATH THE ARCHES (Primo Scala)
8. COOL WATER (Vaughn Monroe)
9. HAIR OF GOLD (Jack Emerson)
10. UNTIL (Tommy Dorsey)

### Hot Springs, Ark.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. EVERY DAY I LOVE YOU (Dick Haymes)
3. IT'S MAGIC (Doris Day)
4. BUTTONS AND BOWS (Dinah Shore)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. YOU CALL EVERYBODY DARLIN' (Al Trace)
7. MAYBE YOU'LL BE THERE (Gordon Jenkins)
8. LOVE SOMEBODY (Doris Day-Buddy Clark)
9. THAT CERTAIN PARTY (Benny Strong)
10. BLUEBIRD OF HAPPINESS (Art Mooney)

### Portland, Ore.

1. TWELFTH STREET RAG (Pee Wee Hunt)
2. UNTIL (Tommy Dorsey)
3. EVERY DAY I LOVE YOU (Dick Haymes)
4. UNDERNEATH THE ARCHES (Primo Scala)
5. COOL WATER (Vaughn Monroe)
6. IT'S MAGIC (Doris Day)
7. A TREE IN THE MEADOW (Margaret Whiting)
8. YOU CALL EVERYBODY DARLIN' (Al Trace)
9. HAIR OF GOLD (Jack Emerson)
10. BELLA BELLA MARIE (Andrews Sisters)

### Philadelphia, Pa.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BLUEBIRD OF HAPPINESS (Jan Peerce)
3. UNTIL (Tommy Dorsey)
4. ON THE PAINTED DESERT (Gordon Jenkins)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. IT'S MAGIC (Doris Day)
7. UNDERNEATH THE ARCHES (Andrews Sisters)
8. FOR YOU (Gordon Jenkins)
9. BE MINE (Anne Shelton)
10. BUTTONS AND BOWS (Dinah Shore)

### Shoals, Ind.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. YOU CALL EVERYBODY DARLIN' (Al Trace)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. UNDERNEATH THE ARCHES (Andrews Sisters)
5. HAIR OF GOLD (Jack Emerson)
6. IT'S MAGIC (Dick Haymes)
7. MY HAPPINESS (Jon & Sondra Steele)
8. BUTTONS AND BOWS (Dinah Shore)
9. BLUEBIRD OF HAPPINESS (Art Mooney)
10. MAYBE YOU'LL BE THERE (Gordon Jenkins)

### Denver, Colo.

1. PLEASING YOU (Lonnie Johnson)
2. A LITTLE BIRD TOLD ME (Paula Watson)
3. FOUR LEAF CLOVER (Art Mooney)
4. HI'YA SUE (Duke Ellington)
5. LITTLE WHITE LIES (Dick Haymes)
6. TOMORROW NIGHT (Lonnie Johnson)
7. MICKEY (Ted Weems)
8. HAIR OF GOLD (Jack Emerson)
9. RAMBLING ROSE (Perry Como)
10. JUST FOR NOW (Frank Sinatra)

### Minneapolis, Minn.

1. A TREE IN THE MEADOW (Margaret Whiting)
2. UNTIL (Tommy Dorsey)
3. SAY SOMETHING SWEET TO YOUR SWEETHEART (Jo Stafford)
4. EVERY DAY I LOVE YOU (Dick Haymes)
5. TWELFTH STREET RAG (Pee Wee Hunt)
6. YOU CALL EVERYBODY DARLIN' (Al Trace)
7. IT'S MAGIC (Doris Day)
8. CUANTO LE GUSTA (Andrews Sisters)
9. IT'S TOO SOON TO KNOW (Dinah Washington)
10. THE MATADOR (Dinah Shore)

### Knoxville, Tenn.

1. MY HAPPINESS (Jon & Sondra Steele)
2. A TREE IN THE MEADOW (Margaret Whiting)
3. IT'S MAGIC (Doris Day)
4. BOUQUET OF ROSES (Eddy Arnold)
5. BUTTONS AND BOWS (Dinah Shore)
6. EVERY DAY I LOVE YOU (Dick Haymes)
7. SAY SOMETHING SWEET TO YOUR SWEETHEART (Vic Damone)
8. YOU CALL EVERYBODY DARLIN' (Al Trace)
9. ANYTIME (Eddy Arnold)
10. HAIR OF GOLD (Jack Emerson)

### Tulsa, Okla.

1. BUTTONS AND BOWS (Dinah Shore)
2. COOL WATER (Vaughn Monroe)
3. TWELFTH STREET RAG (Pee Wee Hunt)
4. A TREE IN THE MEADOW (Margaret Whiting)
5. IT'S MAGIC (Doris Day)
6. HAIR OF GOLD (Jack Emerson)
7. UNTIL (Tommy Dorsey)
8. BOUQUET OF ROSES (Eddy Arnold)
9. BELLA BELLA MARIE (Andrews Sisters)
10. RAMBLING ROSE (Perry Como)



**THE CASH BOX**

*Race Record Reviews*

**RACE DISK O' THE WEEK**

"Blues For The Red Boy" (2:41)

"Sportee's Jump" (2:40)

TOD RHODES  
(King 4240)



TODD RHODES

● It's Todd Rhodes and his gang back with another ditty that is certain to garner an avalanche of coin play in juke boxes throughout the land. The great instrumental wares

that Todd and the boys offer here is nothing short of terrific. Disk is already climbing in popularity in many sections. Ditty spins in slow tempo with some wonderful sax licks highlighting the waxing thru-out. Song has loads of life in it and makes for wonderful listening pleasure. The dance crowd as well is sure to take to this. Rhythm is terrific with loads of drive shown in the group's delivery. On the flip with "Sportee's Jump," Todd and the gang switch tempo to set with a platter aimed at the hep crowd. It's a heavy jump tune with the gang knocking out some wild music. "Blues For The Red Boy" is the side to ride with. Climb on the bandwagon—but fast!

"Joy Dust" (2:50)

"Slightly Groovy" (2:41)

EARL BOSTIC  
(King 4247)

● Pair of potent sides by the hot Earl Bostic unit, and the metro of "Joy Dust" and "Slightly Groovy" seeping thru the wax. Both sides are done up in medium up tempo vein, with a heavy sax leading the way. Wax is tailor made for the hep jazzophile spots and should meet with excellent reception on the part of music ops. Top deck shows the group's instrumental wares in mellow fashion throughout. Flip features a spot of horn blasting thru and should keep the jazz crowd jumping. Listen in here.

ure and is sure to be widely requested. It's light jazz offered in the best of fashion, with the crew displaying their instrumental wares in grand manner throughout the waxing. This platter is sure to find its place in many a phono—get with it pronto.

"Annie Laurie" (2:51)

"Midnight Special" (2:40)

TINY GRIMES  
(Atlantic 865)

● Bouncing back into the phono spotlight after his smash click dishing of "Old Black Magic," orkster Tiny Grimes sets with a pair here that beckon a ton of coin play. It's mad, mad music—and sure to win a host of spots with race music fans. Top deck is offered in unusual manner, with a light guitar playing behind some wonderful sax rhythm. Ditty is catchy and makes you listen and bounce to its grand tempo. On the flip with a slow, shuffle tempo piece, Tiny and the group render "Midnight Special." Light solo spots highlight the platter and label it a potential coin winner. Both sides rate heavily and deserve more than ops' listening time.

"Gloria" (2:59)

"Recess In Heaven" (2:50)

THE FOUR GABRIELS  
(World 2505)

● Here's a hunk of wax that should attract loads of talk in music circles. The Four Gabriels step to the mike to offer some first rate material in "Gloria" and "Recess In Heaven." Top deck spills in slow fashion and is currently a hot item on a slew of phonos. Strong ballading displayed here makes for sensational listening, and should come in for some mighty heavy attention. It's a beautiful ditty superbly offered, and one which should find a spot in music machines. On the flip with "Recess In Heaven," another tune that has been clicking away for music ops, the group come back with more grand wax. You've gotta listen in to this duo—we're sure you'll agree they spell coin play.

"Turmoil" (2:39)

"Jumpin' For Jane" (2:41)

THE POLL CATS  
(Atlantic 864)

● Here's some great stuff for ops who use race music to latch onto! Top notch aggregation under the direction of bassist Eddie Safranski really step out with this bit of wax labeled "Turmoil" and "Jumpin' For Jane." Stuff makes for wonderful listening pleas-

**2 SMASH HIT RECORDS**  
by

**EVELYN KNIGHT**

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A Solid Rhythmic Smash on a DECCA DOUBLE!

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and

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**THE CASH BOX**

*"Folk" and "Western" Record Reviews*

**BULLSEYE of the WEEK**

"Sally Goodin'" (2:51)  
"Blackout Blues" (2:49)

BOB WILLS  
(MGM 10292)



BOB WILLS

● Here's an item that is a cinch to be among the favorites before long! It's Bob Wills and his gang out with a brand new one that is a must on your machines. With the entire group joining in for the scintillating and sensational styl-

ing of "Sally Goodin'," we can't possibly see how this disk can miss. The snappy, peppy tempo keeps the listener jumpin' throughout the waxing. The tune has loads of zest and should appeal to hillbilly fans everywhere. Smart, happy lyrics shine brightly as the group warble in tones that satisfy. Wonderful violin and guitar work shown here rates orchids and should draw loads of attention in the folk music biz. On the reverse side with "Blackout Blues," the unit comes back with another deck that appears to be a potential winner for music operators. Lyrics echo the title and spill in alluring styling throughout. "Sally Goodin'" will have phono fans digging for silver!

"I'm Gonna Move Home Bye & Bye" (2:56)

"A Maiden's Prayer" (2:54)  
MOON MULLICAN  
(King 734)

● The capable and widely popular Moon Mullican steps out with his latest release to beckon some heavy play with this duo. Wax, titled "I'm Gonna Move Home Bye & Bye," and "A Maiden's Prayer" shows Moon's top notch styling to excellent advantage here. Both sides spill in slow metro, with Moon wailing the tired, hearts and flowers wordage in tones that count. It's the brand of music that can fit into most any type of location. The pair rate music operators whirl-time.

"Rose Of Oklahoma" (2:51)  
"Believe It Or Not" (2:43)

COWBOY COPAS  
(King 737)

● Cowboy Copas to the fore, with a pair of fresh sides that are tainted all over with the odor of buffalo hide. Sure to find their way into a slew of phono locations throughout the land is this duo labeled "Rose of Oklahoma" and "Believe It Or Not." Top deck tells of that gal who is the queen of Oklahoma, with Copas' fond pipes spilling the lyric in winning and refreshing style. Flip picks up a bit in tempo and makes for cute listening pleasure. Sprightly tempo here is sure to win the praise of the kids who love to dance. Get with this duo for added take in the boxes.

"Sally Goodin'" (2:55)  
"I'm Not Lazy, I'm Just Tired" (2:52)

AL CLAUSER  
(Bullet X 660)

● Make no mistake about this hunk of wax. Sure to garner a top spot in hillbilly locations throughout the land is this piece by Al Clauser tagged "Sally Goodin'." The deck is loaded from start to finish and is a must in your machine. Ultra fast tempo of the tune, mixed with some cute wordage should have this bit right up on top in no time at all. It's stuff the folks can dance, sing, whistle and hum and a natural for the juke boxes. Vocal spot is effective as is the excellent string and guitar work shown here. Flip slows down in tempo and echo's the lyric throughout. Sally Goodin'" will ring the bell!

"You'll Always Be Around" (2:52)  
"Now I Must Reap" (3:00)

TED DAFFAN'S TEXANS  
(Columbia 20506)

● Here's a platter that is sure to find favor with music operators. Ted Daffan and his group step to the mike to wail the slow and sorrowful wordage of "You'll Always Be Around" to score heavily. Ditty is rendered in the very best of fashion and appears to be loaded with the material that makes for coin winners. On the backing with "Now I Must Reap," Ted and the boys render more tearful music in grand manner. Wax spills in ultra slow tempo with a beautiful guitar spot seeping thru. Get next to this pair for some heavy action in the boxes.

"Cornbread & Butter Beans" (2:41)  
"Little Rock A-R-K" (2:44)

JOHNNY TYLER  
(RCA Victor 20-3139)

● Pair of sides by Johnny Tyler and his Riders of the Rio Grande, and the cute flavor of "Cornbread & Butter Beans" and "Little Rock A-R-K" floating down in top notch styling to beckon coin play. Top deck is mellow throughout, with Johnny and his gang displaying their very best talents in fine manner. Deck has loads of beat to it and rolls along in sprightly tempo. Flip, parrots the title, with Johnny going back to Little Rock. Effective guitar work on the pair glitters and adds to the winning potential of the platter. We go for "Cornbread & Butter Beans."

"I'd Rather Be A Cowgirl" (2:50)  
"Spanish Polka" (2:46)

ROSALIE ALLEN  
(RCA Victor 20-3138)

● Wonderful vocal styling of Rosalie Allen is shown to excellent advantage on this side titled "I'd Rather Be A Cowgirl." Rosalie's fond pipes warble the tune in peppy fashion, with a beautiful spot of yodeling thrown in to add loads of punch to the disk. The platter is sure to go big with Rosalie's wide bevy of fans. On the other end with "Spanish Polka," Rosalie bounces back with another deck for saddle spots. It's the top deck, "I'd Rather Be A Cowgirl" that we go for—we're sure music ops will agree.

**KING**



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**TOPS IN POP!**

~ GALLI SISTERS ~  
**JUST FOR ME**  
HEY, JOHN  
KING 4249

~ TED MARTIN ~  
**BRUSH THOSE TEARS**  
FROM YOUR EYES  
AM I ALL OF YOUR FUTURE  
DE LUXE 1182

**TOPS IN FOLK**

~ COWBOY COPAS ~  
**ROSE OF OKLAHOMA**  
BELIEVE IT OR NOT  
KING 737

~ RED PERKINS ~  
**ONE HAS MY NAME**  
I LIVE THE LIFE I LOVE  
DE LUXE 5047

**TOPS IN RACE**

~ TODD RHODES ~  
**BLUES FOR THE RED BOY**  
SPORTREE'S JUMP  
KING 4240

~ ROY BROWN ~  
**LONG ABOUT MIDNIGHT**  
WHOSE HAT IS THAT  
DE LUXE 3154

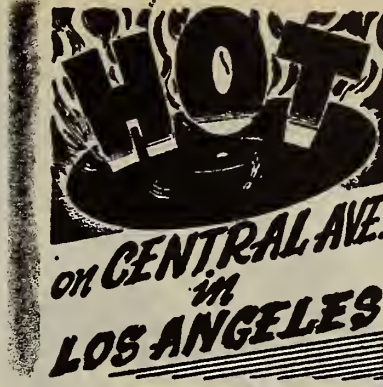
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KING AND DE LUXE RECORDS

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The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to The Cash Box By Leading Music Operators In New Orleans.

**1** IT'S TOO SOON TO KNOW  
The Orioles  
(Natural 5000)  
Dinah Washington  
(Mercury 8057)

LATE FREIGHT  
Sonny Thompson  
(Miracle 128)

EVERYTHING I DO IS WRONG  
Roy Milton  
(Specialty 314)

MY FAULT  
Brownie McGhee  
(Savoy 5551)

**2** AM I ASKING TOO MUCH  
Dinah Washington  
(Mercury 8095)

CORN BREAD  
Hal Singer  
(Savoy 671)

A LITTLE BIRD TOLD ME  
Paula Watson  
(Supreme 1507)

PLEASING YOU  
Lonnie Johnson  
(King 4245)

**3** THAT'S YOUR LAST BOOGIE  
Joe Swift  
(Exclusive 51X)

MY FAULT  
Brownie McGhee  
(Savoy 5551)

BLUES AFTER HOURS  
Pee Wee Crayton  
(Modern 624)

BLUES AFTER HOURS  
Pee Wee Crayton  
(Modern 624)

**4** MY FAULT  
Brownie McGhee  
(Savoy 5551)

IT'S TOO SOON TO KNOW  
The Orioles  
(Natural 5000)

CORN BREAD  
Hal Singer  
(Savoy 671)

BLUES FOR THE RED BOY  
Todd Rhodes  
(King 4240)

**5** CORN BREAD  
Hal Singer  
(Savoy 671)

MESSIN' AROUND  
Memphis Slim  
(Miracle)

CHICKEN SHACK BOOGIE  
Amos Milburn  
(Aladdin)

IT'S TOO SOON TO KNOW  
The Orioles  
(Natural 5000)  
Dinah Washington  
(Mercury 8057)

**6** EVERYTHING I DO IS WRONG  
Roy Milton  
(Specialty 314)

AM I ASKING TOO MUCH  
Dinah Washington  
(Mercury 8095)

AM I ASKING TOO MUCH  
Dinah Washington  
(Mercury 8095)

YOU SURE LOOK GOOD TO ME  
Big Three  
(Bullet)

**7** PLEASING YOU  
Lonnie Johnson  
(King 4245)

ELEVATOR BOOGIE  
Mabel Scott  
(Exclusive 35X)

MY HEART BELONGS TO YOU  
Arbee Stidham  
(Victor 20-2572)

AM I ASKING TOO MUCH  
Dinah Washington  
(Mercury 8095)

**8** ANNIE LAURIE  
Tiny Grimes  
(Atlantic)

BLUES AFTER HOURS  
Pee Wee Crayton  
(Modern 624)

HOT BISCUITS  
Jay McShann  
(Downbeat)

LATE FREIGHT  
Sonny Thompson  
(Miracle 128)

**9** ALL WRAPPED UP IN A DREAM  
Do-Re-Me  
(Commodore)

EVERYTHING I DO IS WRONG  
Roy Milton  
(Specialty 314)

IT'S TOO SOON TO KNOW  
The Orioles  
(Natural 5000)

HOP, SKIP & JUMP  
Roy Milton  
(Specialty 314)

**10** PEANUT VENDOR  
Willie Jackson  
(Modern)

WHAT DID YOU DO TO ME  
Ivory Joe Hunter  
(King 4232)

MY FAULT  
Brownie McGhee  
(Savoy 5551)

CORN BREAD  
Hal Singer  
(Savoy 671)



**NATIONAL RECORDS** DEALS YOU TWO NEW ACES  
RELEASE DATE NOV. 6th

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"I DON'T KNOW WHY"  
(I Love You Like I Do)  
"HOW COULD I KNOW"

**The RAVENA**  
BEST VOCAL COMBINATION OF 1948

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"I MET A STRANGER"

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**RCA Victor Signs Ventura & Anita O'Day**

NEW YORK—RCA Victor Records this past week added Charlie Ventura's small bop combo and chirp Anita O'Day to their talent roster. Both contracts were reported to be one year deals with options.

The plattery continued adding to their talent roster and currently are the most active major plattery in the talent hunt division. Ventura and O'Day join Fran Warren and Jane Pickens, who were signed last week.

Charlie Ventura recently was with National Records, while O'Day chirped for Signature.

**Columbia Buys Four Sides From Manor**

NEW YORK—Columbia Records Inc., this past week continued the major plattery idea of buying potential indie hits with the purchase of several sides from Manor Record Co.

Included in the deal were two sides by Savannah Churchill and two by The Four Tunes. Idea behind the purchase was of course to head off a potential indie disk hit and put it out under the Columbia banner.

It was reported that Manor had obtained some royalty rights in addition to an advance.

**Apollo Records Buy Four Ray Whitley Sides**

NEW YORK—Apollo Records Inc., this city, this past week disclosed the purchase of four masters from folk singer Ray Whitley. The plattery will release the first two sides immediately.

Ray Whitley, motion picture and radio favorite, debuts on Apollo with the forthcoming plug tune "I Wish I'd Been Satisfied With Mary," backed by the Fred Rose-Hank Williams novelty "You're Barking Up The Wrong Tree Now."

Details of the contract were not disclosed.

**THE CASH BOX REPORTS**  
**THE NATION'S BIG 5**  
HILLBILLY FOLK & WESTERN JUKE BOX TUNES

**1** ONE HAS MY NAME  
Jimmy Wakely  
(Capitol 15162)

**2** SWEETER THAN THE FLOWERS  
Moon Mullican  
(King 673)

**3** JUST A LITTLE LOVIN'  
Eddy Arnold  
(Victor 20-3013)

**4** I LOVE YOU SO MUCH IT HURTS  
Floyd Tillman  
(Columbia 20430)

**5** LIFE GETS TEE-JUS  
Carson Robison  
(MGM 10224)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MY DADDY IS ONLY A PICTURE  
Eddy Arnold  
(Victor 20-3013)

DEAR OKIE  
Doye O'Dell  
(Exclusive 33X)

BOUQUET OF ROSES  
Eddy Arnold  
(Victor 20-2806)

FOREVER IS ENDING TODAY  
Ernest Tubb  
(Decca 46134)

DOGHOUSE BOOGIE  
Hawkshaw Hawkins  
(King)

**THE RECORD THEY'RE ALL TALKING ABOUT**

**"YOU, YOU LIVE IN MY HEART"**

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Vocal by WALTER SCHEFF  
FITZ HERBERT at the Organ

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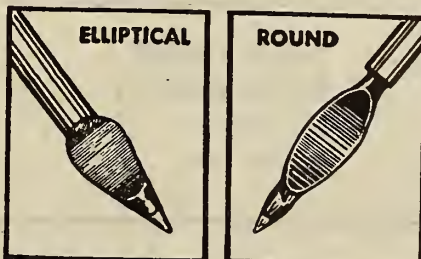
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IS IT A MAN?  
IS IT A BIRD?  
N-O-O-O  
It's  
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**NEW RELEASES**

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Order from your Decca, RCA Victor, Capitol, or Columbia record distributor

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# RECORD BAN ENDS

## Government Agencies to Expedite Approval of New Plan. All Juke Box Ops Elated. Eagerly Await New Songs to Boost Take. Diskers Sign Five Year Pact. Will Make Payments to Special Music Fund. See First Post-Ban Cuttings Early This Week.

NEW YORK—First announcement of the end of the recording ban brought dozens of phone calls and wires to the offices of *The Cash Box* from juke box operators all over the nation who expressed their elation at the ending of the ban and the hope that new records would begin to roll off the presses this week.

With the details more or less rehashed by every newspaper and radio station in the nation there is no use going into any further comment here, except to state that it is reliably reported that the Government will expedite the ending of the ban and that the special fund to which the recording firms will pay royalties will probably receive official blessings.

What the juke box industry is most interested in is the hope that the new songs, which are now expected to be pressed in quantity, will result in the boom in take which automatic music men believe only new tunes can accomplish.

Everywhere in the nation, small and large juke box ops have happily announced to their locations that they will be first with the very newest of the new songs just as fast as the record manufacturers can deliver them.

The juke box trade has clamored for new disks. Complaints flooded this publication for sometime regarding the fact that the diskers were retreating to older and still older pressings and some were going back to renewing old time hits.

Ops bitterly complained that their locations (which means the public) were neglecting to play machines which continuously brought them older and older music. Some of the location owners were even suggesting that some of the juke boxes hold off from bringing in the old songs and cut down on the number of records being featured.

With the ban out of the way, at long last, these same ops now look forward to a great interest revival in music generally. They feel that their machines will carry the tunes to the public first, as always, and that the reaction will result in general sales of new songs booming to new heights.

As one very well known operator leader of one of the nation's largest music operators' association stated this past week, "This is probably what we have all been praying for. We just can't blame the locations," he continued, "for, like everyone else, they were getting bored with the music we were bringing them and except for a hit or two which we were able to gather into our machines, we haven't really had the new songs which are being talked about."

He also said, "We were hurt most, believe it or not, in the teenage spots for the kids would ask the location owner for the new tunes which they read about or heard of and we just couldn't deliver. This meant plenty of money lost every week."

The problems of the independents and the majors are being pushed into

the background at this moment by the juke box trade. What they are most interested in is obtaining the new songs and getting these into their machines just as fast as they possibly can. The juke box ops feel certain that there is going to be a big play

revival, especially in the next few months, for the public will be investigating the title strips to see what the new songs are that will be featured.

As one op who phoned from many miles away to *The Cash Box* stated,

"Just put in your article about the end of the record ban, 'to all record manufacturers—hurry up and get those new songs to us—while the publicity is under way about the ending of the ban—and the public want to hear the new songs.'"

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# Platter Stars Shine At Michigan Music Ops November Hit Tune Party



DETROIT, MICH. — More than 4500 jubilant teen-agers jammed Detroit's Music Hall here recently for the November Hit Tune Party, sponsored by the Michigan Automatic Phonograph Owners Association.

Results of the balloting at the party disclosed that top honors went to "Red Roses For A Blue Lady" by John Laurenz on Mercury Records, and "Blue Champagne" by Tex Beneke on RCA Victor Records.

The Michigan photo ops presented a four hour show, every minute of which was packed with top-flight entertainment. Headliners for the party were Jon & Sondra Steele, Damon recording artists, whose personal appearance and rendition of several of their latest recordings took the teenage crowd by storm.

Also appearing was Nev Simons, writer of "Cornbelt Symphony" and the Candy Johnson orchestra, local Detroit favorite.

One of the highlights of the show was the presentation of awards in a poll conducted by the Detroit Tribune. Emceeding the show were three of Detroit's leading disk jockeys; Beverly Norberry, WJJW; Bob Seymour, WKMh and John Slagle of radio station WXYZ. Their presentation of the latest record releases was enthusiastically received by the crowd.

Roy Clason, business manager of the Detroit trade group disclosed that this past party was one of the most successful ever conducted by the organization. He voiced a note of thanks to the performers saying, "These people are terrific and cooperated in magnificent manner."

Pictured above, left to right, backstage at the Music Hall are: Vic Damon, Damon Recording Studios; Jon & Sondra Steele; Johnny Slagle, WXYZ; Beverly Norberry WJJW; Bob Seymour WKMh, and Bernie Bessman of Pan-American Record Distributors.

Plans are in the making for the next Hit Tune Party of the music operator's trade association it was learned. Detroit civic officials expressed their gratitude to the music operators recently in the job the latter group has done to fight juvenile delinquency and promote civic programs on a city-wide basis.

## Exclusive Record Distrib Firm To Handle Discovery Label

NEW YORK — Parker Prescott, general manager of Exclusive Record Distributors Inc., this city, this past week disclosed that they will distribute the Discovery Record line in the Greater New York area.

"Because of the unusual talent, the original ideas and superb artistic and mechanical reproduction presented on Discovery Records, we are proud to introduce this line to our dealers in the Greater New York Area," Mr. Prescott stated.

The firm meanwhile continues on its promotion of their hit tunes "Gloria," "That's Your Last Boogie" and "Elevator Boogie."

### TO MAKE A MISTAKE IS HUMAN!

But Juke Box Ops Hit It Right!  
Apollo # 1128

"TO MAKE A MISTAKE IS HUMAN"  
"Whose Heart Are You Breaking Now"

by  
**THE MURPHY SISTERS**

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Distributor or Write

**APOLLO RECORDS, Inc.**  
457 WEST 45th STREET NEW YORK

Bob Reid sings—

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THE NATION'S JUKE BOX OPERATORS ARE  
VOTING IN THE CASH BOX MUSIC POLL FOR

The Most Talked of  
Band in America

Vaughn

**MONROE**

and his Orchestra

because of these sensational  
coin machine HITS . . .

**"BALLERINA"**

RCA Victor 20-2433

**"COOL WATER"**

RCA Victor 20-2923

**"MAHARAJAH OF  
MAGADOR"**

RCA Victor 20-2851

Current HIT release  
"THE CHOCOLATE CHOO-CHOO"  
backed with  
"IN MY DREAMS"  
RCA Victor 20-3133

Exclusively on  
**RCA VICTOR RECORDS**

Exclusive Management

**WILLARD ALEXANDER, INC**

Direction

**MARSHARD MUSIC**

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"... Here's a tune  
that is sure  
to keep music  
operators busy  
as all get out"  
from  
**THE CASH BOX**

"I Love You So Much It Hurts" (2:45)  
REGGIE GOFF  
(London 312)

● Here's a tune that is sure to keep music operators busy as all get out. Currently winning wide favor in folk and western locations, this ditty titled "I Love You So Much It Hurts," should blossom out into its own as a pop hit. Top notch vocal treatment by balladeer Reggie Goff is the cause of all the excitement. His full, heavy pitch fits the pattern of this tune like a glove. Wordage is in there all the way, with some wonderful musical accompaniment provided by the Cyril Stapleton ork. "I Love You So Much It Hurts" is the side to ride with. Latch on!

**"I LOVE YOU SO MUCH IT HURTS"**

Recorded by

REGGIE GOFF • London 312  
FLOYD TILLMAN • Columbia 20430  
JIMMY WAKELY • Capitol 15243  
SHORTY LONG • Decca 46139

**MELODY LANE PUBLICATIONS, INC.**  
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LATEST SENSATIONAL DISCING—THE ORIGINAL

**"I WANT TO BE THE ONLY ONE"**

Backed By

**"LOVE DON'T GET YOU NOthin' BUT THE BLUES"**

DAMON 11130

**"MY HAPPINESS"**

STILL BREAKING SALES RECORDS

D-11133

Look For—

**THE RASPA AMERICAS**

Newest Dance Sensation

DAMON 11207

**DAMON RECORDING STUDIOS, INC.**

1221 BALTIMORE AVENUE  
KANSAS CITY, MO.

**Anita O'Day Guests With Milkman Art Ford**



NEW YORK—Click chick Anita O'Day tries her hand at that disk jockey business during a recent visit with platter spinner Art Ford, WNEW.

Anita, currently riding high with a batch of hit Signature platters, recently concluded a smash personal appearance at New York's famed Royal Roost.

Hot hits on Signature for Anita are "How High The Moon," "Malaguena" and "Sometimes I'm Happy." The chirp recently signed a one-year contract to record for RCA-Victor Records.

Art Ford's "Milkman Matinee" is one of the most popular disk jockey shows on the air in the metropolitan area.

**Philly Phono Ops Pick "A Little Bird Told Me" November Click Tune**

PHILADELPHIA, PA.—A capacity audience of teen-agers, convened for the November Click Tune Party, at Frank Palumbo's famed Click Theatre Cafe recently, and marked their ballots in favor of "A Little Bird Told Me," recorded by Evelyn Knight on Decca Records, and Paula Watson on Supreme Records.

The Click Tune of the Month Party, now in its Second year, is sponsored by the Phonograph Operators Association in conjunction with Frank Palumbo.

Emcees Ed Hurst and Joe Grady of radio station WPEN, and Stu Wayen of station KYW kept the youngsters entertained for more than two hours. The distribution of soft drinks, cookie and pretzels blended in with the party atmosphere.

Special guest stars for the show were the well known maestro Fletcher Henderson and his orchestra, and Bosh Pritchard, leading ground gainer for the Philadelphia Eagles professional football team.

Spokesman for the Click Tune Party disclosed that the next show will be held on November 27th.

**Continental Bows With New Kiddie Platter**

NEW YORK—Continental Records Inc., this past week introduced to the trade a new kiddie line to market at the retail price of 79c.

The records, on 10" unbreakable transparent pressing are being produced in bright colors such as red, yellow, blue etc. The firm disclosed a campaign to be centered around a "heroine" tagged "Edna."

Continental plans on forming a nation-wide kiddie club, issuing membership cards for the children who join and entitling members to various benefits. Initial reaction on the part of the kiddies was learned to be excellent.

**Exclusive Records Prexy Hypo's "Gloria"**



NEW YORK—Caught gagging it up during a recent visit to New York, Leon Rene, president of Exclusive Records Company, guests with disk jockey's Willie Bryant and Ray Carroll on their "After Hours Swing Session," WHOM, this city.

During the session, Mr. Rene introduced the Mills Brothers version of the song hit "Gloria," penned by Rene. Song is one of the hottest juke box items around and has been widely recorded.

**Standard Songs are MONEY MAKERS!**

**"AUTUMN IN NEW YORK"**

Recorded by

**FRANK SINATRA**  
—Columbia

**PAGE CAVANAUGH TRIO**  
—Signature

**LOUANNE HOGAN**  
—Musicraft

Pub. by: HARMS, Inc.

**MUSIC PUBLISHERS HOLDING CORP.**  
NEW YORK, N. Y.



**THE CASH BOX**

**DISC-HITS  
BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE OF DUAL PURCHASE ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

**CODE**

AG—Algene	MA—Majestic
AL—Aladdin	ME—Mercury
AP—Apollo	MI—Miracle
AR—Aristocrat	MG—MGM
AS—Astor	MN—Manor
BE—Beacon	MO—Modern
BN—Bandwagon	MT—Metrotone
BU—Bullet	MU—Musicraft
CA—Capitol	NA—National
CAS—Castle	PA—Palda
CM—Commodore	RE—Regent
CN—Continental	RO—Rondo
CO—Columbia	RA—Rainbow
CS—Coast	SA—Savoy
DA—Dana	SD—Super Disc
DE—Decca	SP—Specialty
DEL—DeLuxe	SPI—Spirito
DL—Delmac	SI—Signature
DMN—Damon	ST—Sterling
EX—Exclusive	TO—Top
FL—Flint	TC—20th Century
JE—Jewel	UN—Universal
GR—Grand	VA—Varsity
KI—King	VI—Victor
LO—London	WO—World

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| <p style="text-align: right;">Oct. 30    Oct. 23</p> <p><b>1—A TREE IN THE MEADOW</b>    100.9    117.3</p> <p>CA-15122—MARGARET WHITING<br/><i>I'm Sorry But I'm Glad</i></p> <p>CO-38279—BILL JOHNSON<br/><i>Galway Bay</i></p> <p>DE-24411—MONICA LEWIS<br/><i>On The Street Of Regret</i></p> <p>LO-123—SAM BROWNE<br/><i>An Old Sombrero</i></p> <p>ME-1548—JOHN LAURENZ<br/><i>Tea Leaves</i></p> <p>MG-10211—PAUL FENNELLY ORCH.<br/><i>Reflections In The Water</i></p> <p>RA-70015—B. LESTER</p> <p>VA-108—BARBARA BROWN<br/><i>Bluebird Of Happiness</i></p> <p>VI-20-2965—DOROTHY MORROW<br/>ENSEMBLE<br/><i>My Happiness</i></p> <p><b>2—BUTTONS AND BOWS</b>    100.0    75.9</p> <p>CA-15184—THE DINNING SISTERS<br/><i>San Antonio Rose</i></p> <p>CO-20468—GENE AUTRY<br/><i>Can't Shake The Sands Of Texas</i></p> <p>CO-38284—DINAH SHORE<br/><i>Daddy-O</i></p> <p>DA-2023—JEFFREY CLAY<br/><i>You're A Darlin', My Darlin'</i></p> <p>DE-24489—EVELYN KNIGHT<br/><i>I Know Where I'm Going</i></p> <p>MG-10244—BETTY GARRETT<br/><i>The Matador</i></p> <p>VA-114—B. BROWN</p> <p>VI-20-3078—BETTY RHODES<br/><i>I Still Get A Thrill</i></p> <p><b>3—IT'S MAGIC</b>    99.2    111.1</p> <p>CA-15072—GORDON MOCRAE<br/><i>Spring In December</i></p> <p>CO-38188—DORIS DAY<br/><i>Put 'Em In A Box, Etc.</i></p> <p>DE-23826—DICK HAYMES<br/><i>It's You Or No One</i></p> <p>ME-5138—VIC DAMONE<br/><i>It's You Or No One</i></p> <p>MG-10187—BUDDY KAYE QUINTET<br/><i>Donna Bella</i></p> <p>MU-557—SARAH VAUGHAN<br/><i>It's You Or No One</i></p> <p>VA-110—JOHNNY FRANK<br/><i>Every Day I Love You</i></p> <p>VI-20-2862—TONY MARTIN<br/><i>It's You Or No One</i></p> | <p style="text-align: right;">Oct. 30    Oct. 23</p> <p><b>4—TWELFTH STREET RAG</b>    72.5    82.1</p> <p>BU-1060—BILLY BISHOP</p> <p>CA-15105—PEE WEE HUNT O.<br/><i>Somebody Else, Not Me</i></p> <p>DE-24450—MILT HERTH TRIO<br/><i>Hearthquake Boogie</i></p> <p>ME-10251—JACK FINA<br/><i>Mama's Gone Goodbye</i></p> <p>MG-10251—JACK FINA O.</p> <p>RA-70033—EDDIE MILLER</p> <p>RE-125—FREDDIE FISHER<br/><i>Josephine</i></p> <p>SI-15240—LIBERACE<br/><i>Tea For Two</i></p> <p>VA-106—VARSITY RAGTIME BAND</p> <p>VI-20-3120—SIDNEY BECHET O.<br/><i>Suey</i></p> <p><b>5—MAYBE YOU'LL BE THERE</b>    72.4    73.5</p> <p>CA-397—BILLY BUTTERFIELD O.</p> <p>CO-37339—TOMMY TUCKER O.</p> <p>DE-24403—GORDON JENKINS O.<br/><i>Dark Eyes</i></p> <p>MA-1120—EDDY HOWARD O.</p> <p>ME-5160—JACK FINA O.<br/><i>Dardanella Boogie</i></p> <p>NA-9033—JACK CARROLL<br/><i>Stella By Starlight</i></p> <p>VA-102—BARBARA &amp; FRANK<br/><i>Love Somebody</i></p> <p>VI-20-2189—BETTY RHODES</p> <p><b>6—MY HAPPINESS</b>    60.0    61.7</p> <p>BN-504—A. &amp; J. NELSON</p> <p>BU-1032—R. DEAUVILLE</p> <p>CA-15094—THE PIED PIPERS<br/><i>Highway To Love</i></p> <p>CO-38217—THE MARLIN SISTERS<br/><i>The Man On The Carousel</i></p> <p>CN-1241—THE MCKAY TRIO</p> <p>DA-20-17—ANNE VINCENT</p> <p>DMN-11133—JON &amp; SONDRAS STEELE<br/><i>They All Recorded To Beat The Ban</i></p> <p>DE-24446—ELLA FITZGERALD<br/><i>Tea Leaves</i></p> <p>ME-5144—JOHN LAURENZ<br/><i>Someone Cares</i></p> <p>PA-1004—PAUL SHERIDAN</p> <p>SI-15206—ALAN DALE<br/><i>Tea Leaves</i></p> <p>VI-20-2965—DOROTHY MORROW<br/>ENSEMBLE<br/><i>A Tree In A Meadow</i></p> <p>VA-101—TYLER DUO</p> <p><b>7—YOU CALL EVERYBODY DARLIN'</b>    47.5    40.8</p> <p>AP-161—TENNESSEE KING</p> <p>CA-15156—JACK SMITH<br/><i>Cuckoo Bird Waltz</i></p> <p>CN-1243—PATSY GARRETT</p> <p>CO-38286—JERRY WAYNE<br/><i>Cuckoo Bird Waltz</i></p> <p>DE-24490—ANDREWS SISTERS<br/><i>Underneath The Arches</i></p> <p>DEL-1178—BRUCE HAYES</p> <p>ME-5155—ANNE VINCENT<br/><i>Blue Bird Polka</i></p> <p>MG-10258—ART LUND<br/><i>Hair Of Gold</i></p> <p>RE-117—AL TRACE O.<br/><i>Linger Awhile</i></p> <p>ST-3023—AL TRACE O.</p> <p>VA-103—FRANK &amp; THE BOYS<br/><i>Turkish Delight</i></p> <p>VI-20-3109—JACK LATHROP<br/><i>Hair Of Gold</i></p> <p>WO-1501—B. BUCHANAN</p> <p><b>8—UNTIL</b>    43.4    37.4</p> <p>CO-38239—THE CHARIOTEERS<br/><i>It's Too Soon To Know</i></p> <p>VI-20-3061—TOMMY DORSEY O.<br/><i>After Hour Stuff</i></p> <p><b>9—BLUEBIRD OF HAPPINESS</b>    43.3    30.3</p> <p>CA-15207—JO STAFFORD<br/><i>Say Something Sweet To Your Sweetheart</i></p> <p>MG-10207—ART MOONEY<br/><i>Sunset To Sunrise</i></p> <p>VA-108—BARBARA BROWN—<br/>JIMMY VALENTINE<br/><i>A Tree In The Meadow</i></p> <p>VI-10-1545—JAN PEECE</p> |
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| <p style="text-align: right;">Oct. 30    Oct. 23</p> <p><b>10—COOL WATER</b>    38.4    41.9</p> <p>CA-15148—NELLIE LUTCHER<br/><i>Lake Charles Boogie</i></p> <p>CA-48026—TEX RITTER-DINNING SISTERS</p> <p>CO-20354—BOB ATCHER</p> <p>DE-46027—SONS OF THE PIONEERS</p> <p>DEL-5415—DENVER DARLING</p> <p>MA-6000—FOY WILLING</p> <p>MG-30059—KATE SMITH</p> <p>VA-109—TOMMY CLAYTON<br/><i>Hair Of Gold</i></p> <p>VI-20-1724—SONS OF THE PIONEERS</p> <p>VI-20-2076—SONS OF THE PIONEERS</p> <p>VI-20-2923—VAUGHN MONROE O.<br/><i>The Legend Of Tiabi</i></p> <p><b>11—HAIR OF GOLD</b>    33.3    30.2</p> <p>AP-1129—NICK MINARD</p> <p>BN-516—LEE CARSON</p> <p>CA-15217—SMOKY ROGERS</p> <p>CA-15178—GORDON MOCRAE<br/><i>Rambling Rose</i></p> <p>CN-1244—B. TYLER</p> <p>CO-38135—CYRIL SHANE<br/><i>Time Alone Will Tell</i></p> <p>DE-24491—BOB EBERLY<br/><i>Rendezvous With A Rose</i></p> <p>EX-59X—RED HARPER</p> <p>ME-5172—JOHN LAURENZ</p> <p>MG-10258—ART LUND<br/><i>You Call Everybody Darlin'</i></p> <p>MT-2018—JACK EMERSON</p> <p>SPI-3001—LARKIN SISTERS<br/><i>Underneath The Arches</i></p> <p>UN-121—THE HARMONICATS</p> <p>VA-109—JIM SMITH BUCKINEERS</p> <p>VI-20-3109—JACK LATHROP</p> <p>WO-1502—RED GILLIAM<br/><i>You'll Always Be My Sweetheart</i></p> <p><b>12—UNDERNEATH THE ARCHES</b>    31.7    48.1</p> <p>AP-1129—NICK MINARD</p> <p>CA-15183—ANDY RUSSELL<br/><i>Just For Me</i></p> <p>CO-38274—THE SERENADERS<br/><i>I Want Some Money</i></p> <p>CO-38298—CONNIE BOSWELL</p> <p>CN-1245—THE SINGING GONDALIERS</p> <p>DE-24490—ANDREWS SISTERS<br/><i>You Call Everybody Darlin'</i></p> <p>ME-5173—AL HUMMER</p> <p>MG-10264—LEN CAMBER</p> <p>LO-238—PRIMO SCALA O.<br/><i>Side By Side</i></p> <p>SPI-3001—LARKIN SISTERS<br/><i>Hair Of Gold</i></p> <p>RA-70075—A. PAUL STRING BAND</p> <p>RE-126—AQUA STRING BAND</p> <p>VA-107—JIMMY VALENTINE QUINTET</p> <p>VI-20-3118—GEORGE OLSEN O.</p> <p><b>13—RAMBLING ROSE</b>    25.8    19.8</p> <p>CA-15178—GORDON MOCRAE<br/><i>Hair Of Gold</i></p> <p>CO-38207—TONY PASTOR O.<br/><i>Boy From Texas</i></p> <p>DE-24449—RUSS MORGAN O.<br/><i>So Tired</i></p> <p>MG-10192—GEO. PAXTON O.<br/><i>Better Luck Next Time</i></p> <p>MU-560—PHIL BRITO<br/><i>Boy From Texas</i></p> <p>VA-105—JOHNNY FRANK</p> <p>VI-20-2947—PERRY COMO<br/><i>There Must Be A Way</i></p> <p><b>14—ON A SLOW BOAT TO CHINA</b>    25.0    17.8</p> <p>CA-15208—BENNY GOODMAN O.<br/><i>I Hate To Lose You</i></p> <p>CO-38301—KAY KYSER O.<br/><i>In The Market Place Of Old Monterey</i></p> <p>DE-24482—LARRY CLINTON O.<br/><i>This Is The Moment</i></p> <p>ME-5191—SNOOKY LANSON</p> <p>VI-20-3123—FREDDY MARTIN O.<br/><i>Czardas</i></p> | <p style="text-align: right;">Oct. 30    Oct. 23</p> <p><b>15—SAY SOMETHING SWEET TO YOUR SWEETHEART</b>    17.5    22.4</p> <p>CA-15207—JO STAFFORD<br/><i>Bluebird Of Happiness</i></p> <p>DE-24507—THE INK SPOTS<br/><i>You Were Only Fooling</i></p> <p>ME-5192—VIC DAMONE-PATTI PAGE<br/><i>Isn't It Romantic</i></p> <p>VI-20-077—EVE YOUNG</p> <p><b>16—THAT CERTAIN PARTY</b>    17.4    8.6</p> <p>AP-1132—FRED GRAY</p> <p>CA-15249—DEAN MARTIN-JERRY LEWIS</p> <p>TO-1271—BENNY STRONG O.</p> <p>VA-111—VARSITY ORCH.</p> <p>VI-20-3089—LOUIS PRIMA O.</p> <p><b>17—EVERY DAY I LOVE YOU</b>    15.1    17.9</p> <p>CA-15139—JO STAFFORD<br/><i>This Is The Moment</i></p> <p>CO-38245—HARRY JAMES O.</p> <p>DE-24457—DICK HAYMES<br/><i>Hankerin'</i></p> <p>MG-10237—BLUE BARRON O.</p> <p>MU-578—MINDY CARSON</p> <p>VI-20-2957—VAUGHN MONROE O.</p> <p><b>18—LOVE SOMEBODY</b>    15.0    17.2</p> <p>CO-38174—DORIS DAY &amp; BUDDY CLARK<br/><i>Confess</i></p> <p>VA-102—BARBARA &amp; FRANK<br/><i>Maybe You'll Be There</i></p> <p><b>19—YOU CAME A LONG WAY FROM ST. LOUIS</b>    14.9    9.5</p> <p>VI-20-2913—RAY MCKINLEY O.<br/><i>For Heaven's Sake</i></p> <p><b>20—LIFE GETS TEE-JUS</b>    14.8    8.7</p> <p>CA-15271—TEX WILLIAMS</p> <p>MG-10224—CARSON ROBISON</p> |
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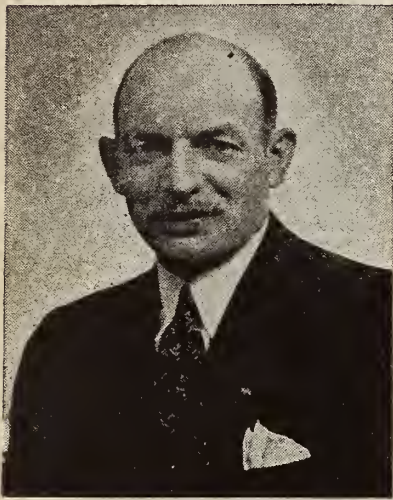
ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

- |  |
|--|
| <p><b>21—YOU WERE ONLY FOOLING</b>    14.7    9.7</p> <p><b>22—LILLETTE</b>    13.4    16.1</p> <p><b>23—CORNBELT SYMPHONY</b>    11.7    —</p> <p><b>24—CUANTO LA GUSTA</b>    11.6    9.8</p> <p><b>25—WHAT DID I DO</b>    10.0    —</p> <p><b>26—NIGHT HAS A THOUSAND EYES</b>    6.7    —</p> <p><b>27—IT'S TOO SOON TO KNOW</b>    5.9    9.9</p> <p><b>28—CONFESS</b>    5.8    6.1</p> <p><b>29—SERUTAN YOB</b>    5.7    9.6</p> <p><b>30—MATADOR, THE</b>    3.4    14.8</p> <p><b>31—AT THE FLYING "W"</b>    3.3    8.4</p> <p><b>32—THIS IS THE MOMENT</b>    1.9    4.2</p> <p><b>33—GREEN-UP TIME</b>    1.8    1.9</p> <p><b>34—IT'S A MOST UNUSUAL DAY</b>    1.7    4.3</p> <p><b>35—AH, BUT IT HAPPENS</b>    1.6    6.2</p> <p><b>36—KEE-MO KY-MO</b>    1.5    1.5</p> <p><b>37—IT'S YOU OR NO ONE</b>    1.4    2.1</p> <p><b>38—RENDEZVOUS WITH A ROSE</b>    1.3    2.0</p> <p><b>39—ONE HAS MY NAME (THE OTHER HAS MY HEART)</b>    1.2    3.6</p> <p><b>40—BELLA BELLA MARIE</b>    1.0    4.9</p> |
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# SPACE RESERVATIONS FOR 1948 CMI SHOW APPROACHING "SELL OUT" PROPORTIONS

Many New Exhibitors Will Display—Some Space Still Available—Two Innovations Adopted For Registration—Expect Record Attendance



HERB JONES

CHICAGO—Altho the Coin Machine Institute's 1949 Coin Machine Show hasn't been widely publicized to date, and even though space has just been opened to non-members, reservations for exhibit space are approaching "sell-out" proportions, it was announced this week.

The show, as in past years will take place in the Hotel Sherman, this city, and the dates are January 17, 18, and 19.

"The rate at which reservations are being made indicate that this will be the greatest show in CMI history," predicted Herb Jones, chairman.

"Chicago hotel men say that attendance at most conventions is smaller this year than at any time since the war, but we believe that every booth will be sold before January 17," stated Jones, "and that the nation's coinmen will attend in greater numbers than ever before.

"Further proof of wide-spread interest was seen in the fact that many persons who have never exhibited before have written for show contracts.

"They all know about the show, even though we deliberately withheld publicity from the trade press during the early stages of preparation" Jones continued. "We invite all coinmen, whether they are members of CMI or not, to display their equipment and attend the show. We still have desirable booths available, but prospective exhibitors should act at once to avoid disappointment."

Two innovations designed to cut "red tape" at registration desks have been adopted, and Jones predicts that visitors would welcome them heartily. For the first time, CMI members will not be asked to pay the customary registration fee charged non-member visitors. The fee for non-members will be \$1, compared with the \$2 charged at the 1948 show.

The second innovation is the advance registration of all members instead of exhibitors, alone, which has been customary in the past. Letters will go out in December inviting them to take advantage of this plan.

Exhibitors and members will register in advance by mail and will pick up their badges at show time at a special desk set up to serve them promptly.

Advance registrants will avoid long waits in line, while visitors not eligible for advance registration will benefit from the decrease in congestion around the show registration desk.

Exhibitors are warned that the deadline for arranging exhibits is 4 p.m., Sunday, January 16.

## JOBBER'S WANT NATIONAL ASSOCIATION

Majority in Philly Meet Want Own Assn., But Older Heads Suggest Appeal to NCMDA to Accept Jobbers As Members. Claim Jobbers' Position in Trade Invaluable to Present Distribution Methods

PHILADELPHIA, PA. — Jobbers here have come together in the belief that they must arrange for some sort of organization of their own and should further this plan by calling together all the nation's jobbers at the forthcoming Chicago coin machine convention.

According to such noted jobbers here as Jack Kauffman of K. C. Novelty Company, "There seems to be no place in the NCMDA (National Coin Machine Distributors Association) for the jobber."

It is his belief, as well as that of other jobbers here, that they should be accepted as members of NCMDA, or should form their own organization.

It seems, according to reports, that the majority who met here were for calling together all jobbers thruout the country to meet with them in Chicago during one of the forthcoming three convention days (January 17, 18, 19, 1949) and arrange to formulate a national association of coin machine jobbers.

But, older heads at the meeting are reported to have stated that they believed NCMDA should be approached along the lines of allowing jobbers to also become members of the organization.

As these men state, "The jobber is absolutely invaluable in the present distribution of all types of coin operated machines. Without him," they claim, "many products would fall by the wayside."

They also say, "It is the jobber, because he deals so directly with the operators, who takes the greater financial risks, but pays the distributor ahead of the time he gets paid for whatever machines he buys. At the same time," they continue, "the jobber is the one to whom the operators come when they need repairs and parts for which they would not approach the distributors. All their problems are thrown in the jobbers' laps."

"Certainly, then, the jobbers should be part of NCMDA for he is already part of the distributors' sales plans and methods and is an integral part of the merchandising necessary to get machines over in every territory."

Reliable reports have it that some of the distributor members of NCMDA have already talked with jobbers who are interested in becoming members of this national organization and that there may be some moves in this direction very shortly.

One noted member of NCMDA stated, "This is a very interesting development and there is no doubt that something will be done."

One of the major complaints of the Philly jobbers was that the NCMDA do not mention them in their publicity. They claim that the operators should also be urged to buy from the jobbers. Especially in view of the

## Coinmen America's Most Charitable

Phono Donated Immediately To Settlement House

NEW YORK—Time and time again coinmen have proved themselves among America's most charitable people. All over the nation, tiny village or metropolitan city, coinmen have been among the foremost in all charitable ventures.

This past week, one of the most worthy institutions called upon the juke box industry, thru this publication, in an effort to obtain for its teen-age room—one juke box.

As Maxwell Powers, Acting Director of the Greenwich House, 27 Barrow St., this city, wrote this publication, "... we are a settlement house serving a very large community of underprivileged families and children. To the best of our ability we make every attempt to give these people the needs and necessities towards a better life. We are sorely in need of a juke box for our 'teen-age room. We do not know where to turn to get this and as in most cases with organizations of our kind, we do not have the necessary funds to expend for such equipment."

Less than one hour after receipt of this letter, and in answer to the very first phone call made, Greenwich House Settlement had their juke box.

Barnet Sugarman of Runyon Sales Co., this city and Newark, N. J., who was the first one called, immediately agreed to donate and deliver a juke box to the settlement house.

As Sugarman stated, "I'm sure that whoever you would have called first would have been happy to give a juke box to so worthy an institution. We feel we're lucky that you phoned us first."

This publication is proud of this one single event and especially proud of all this grand industry because of its fine charitable people.

fact that the NCMDA distributor is selling to them and they sell the operators who are told to go to the distrib.

Other problems have also been broached and some of the jobbers are reported to have contacted manufacturers regarding their status.

## Genco's "Puddin' Head" Big Hit

CHICAGO—When Genco gave the trade the bumperless five-ball "Screwball," it became a hit overnight, and the demand was so great, new records of all kinds were established the firm stated. "It wasn't believed possible that another game would be produced for some time that would equal its popularity," said Dave Gensburg.

However, Genco followed this hit with its current game "Puddin' Head," introduced to the trade this past week. "It's hardly believeable," states Gensburg, "but the demand for 'Puddin' Head' surpasses anything in Genco's long history. Operators familiar with the money-making success of 'Screwball' immediately placed the new bumperless five-ball 'Puddin' Head' out, and our distributors report that operators claim it's the best ever."

All of the best features of "Screwball" have been included in the new five-ball, and in addition, "Puddin' Head" has added several new playing ideas, which company officials report have proved extremely popular with coinmen and players.

The factory is going full blast day and night to meet with the terrific demand, it was stated.

### Program

#### 1949 CMI CONVENTION

Sunday, January 16—Annual CMI meeting at 1 P.M. in Crystal Room of the Hotel Sherman

Monday, January 17 — Exhibit Booths Open from 10 A.M. to 10 P.M.

Chief executives of affiliated coin machine associations Dinner at 6 P.M.

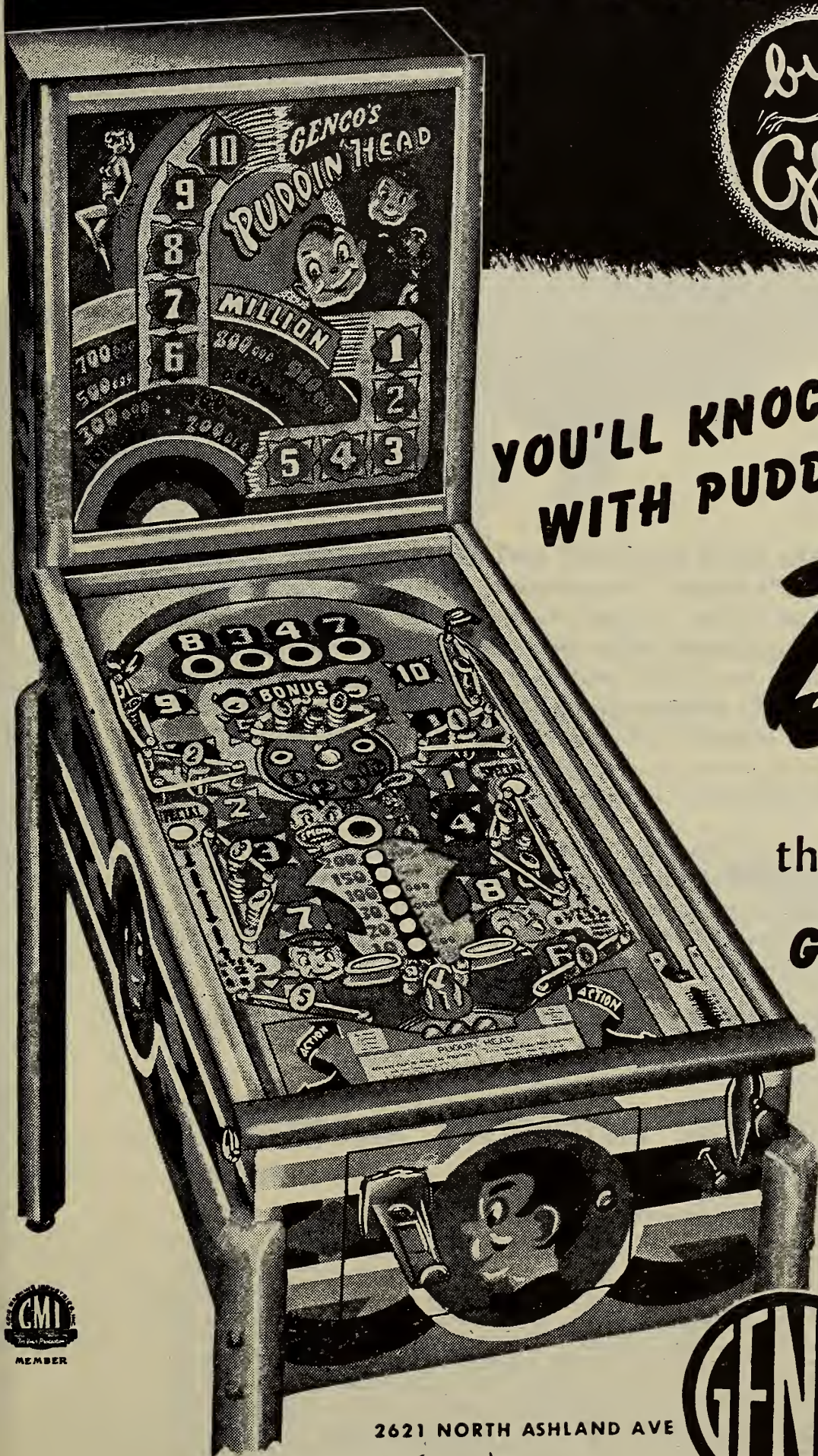
Tuesday, January 18 — Exhibit Booths Open from 10 A.M. to 10 P.M.

Wednesday, January 19—Exhibit Booths Open from 10 A.M. to 4 P.M.

Banquet in the Grand Ballroom of the Stevens Hotel at 7 P.M.



# PUDDIN'HEAD



**YOU'LL KNOCK 'EM DEAD  
WITH PUDDIN'HEAD**

**Better**

than **SCREWBALL!**

**GET YOUR ORDERS**

**in EARLY!**

IT'S Genco  
IN '48  
AND '49



2621 NORTH ASHLAND AVE



CHICAGO 14, ILL.

*Order from your Distributor Today!*



*What does a*

**NCMDA** *Distributor*  
**DO FOR YOU?**

**M**EMBERS of the NATIONAL COIN MACHINE DISTRIBUTORS' ASSOCIATION carry the best machines, sure-shot money-makers. When you buy from an NCMDA distributor you can be certain that the games you get are location-tested to assure player interest. Your machines will be strictly quality merchandise, manufactured by firms that know how much wear and tear a machine gets on location. When repairs are necessary, your machines can be quickly and easily serviced from stocks of genuine factory parts, carried at all times by your NCMDA distributor. This saves you time and money, for a game out of play is a game that's losing money. NCMDA distributors maintain large service organizations for your benefit.

When your business tapers off on a machine, when you need a new or different machine to keep top-interest, your NCMDA distributor can give you the best trade, because of his wide contacts and broad experience in the field. And when you buy and sell all your machines through your NCMDA distributor, you can do all your business under one roof, simplifying your business dealings.

When you deal with a distributor who belongs to NCMDA, it pays in every way.



**\* NATIONAL COIN MACHINE DISTRIBUTORS' ASSOCIATION**

130 North Wells Street

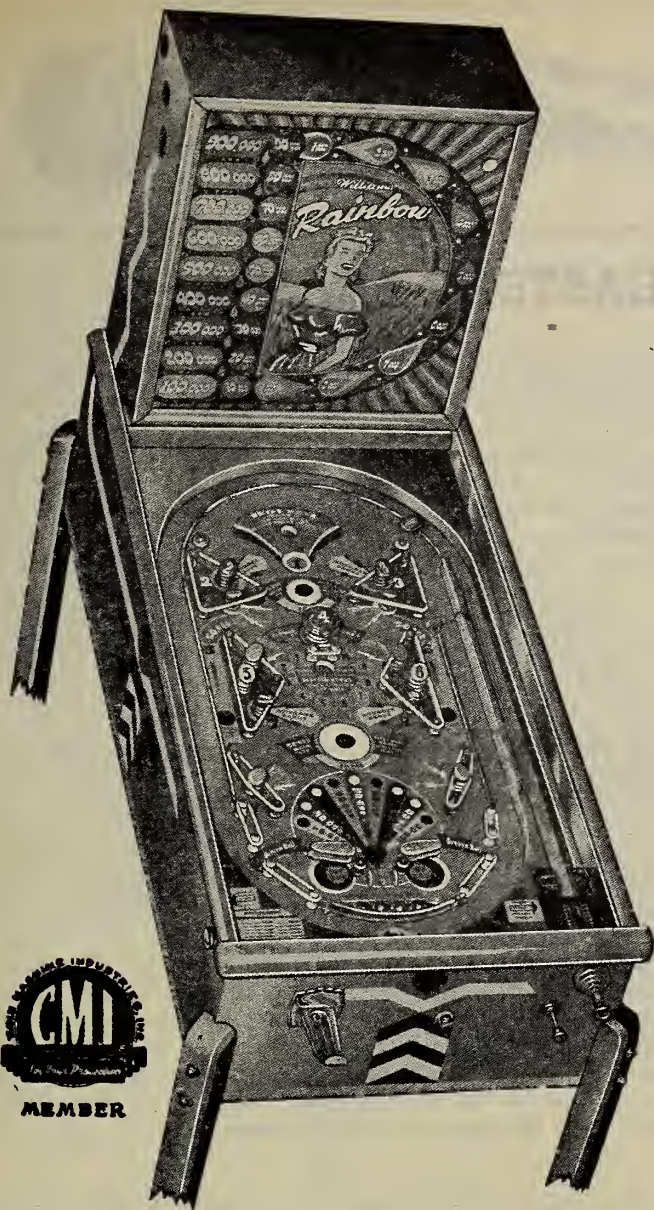
Suite 1301

Chicago 6, Illinois

**MEMBERS**

CALIFORNIA—Advance Automatic Sales Co., 1350 Howard St., San Francisco 3. FLORIDA—Taran Distributing, Inc., 2820 N. W. 7th Ave., Miami; Taran Distributing, Inc., 90 Riverside Ave., Jacksonville. GEORGIA—Heath Distributing Co., 217 Third St., Macon. INDIANA—Southern Automatic Music Co., Inc., 325 N. Illinois St., Indianapolis 5; Southern Automatic Music Co., Inc., 1329 S. Calhoun, Fort Wayne. ILLINOIS—Empire Coin Machine Exchange, 2812 W. North Ave., Chicago 47; National Coin Machine Exchange, 1411 W. Diversey Blvd., Chicago 14. KENTUCKY—Southern Automatic Music Co., 624 S. Third St., Louisville 2; Southern Automatic Music Co., 240 Jefferson St., Lexington. MARYLAND—General Vending Sales Corp., 245 W. Biddle St., Baltimore 1; Waldrop Distributing Co., 1728 N. Charles St., Baltimore 1. MASSACHUSETTS—Trimount Coin Machine Co., 40 Waltham St., Boston 18. MICHIGAN—King-Pin Equipment Co., 826 Mills St., Kalamazoo; King-Pin Distributing Co., 3004 Grand River Ave., Detroit. MINNESOTA—Hy-G Music Co., 257 Plymouth Ave., No., Minneapolis; Twin Ports Sales Co., Duluth; Twin Ports Sales Co., Minneapolis. MISSOURI—Central Distributors, 2334 Olive Ave., St. Louis 3; Universal Distributing Co., St. Louis; W. B. Music Co., Inc., 1518 McGee St., Kansas City. NEW JERSEY—Active Amusement Machines Co., 98 Clinton Ave., Newark. NEW YORK—Alfred Sales, Inc., 891 Main St., Buffalo 2; Seaboard New York Corp., 550 W. 58th St., New York 19. OHIO—Sicking, Inc., 1401 Central Parkway, Cincinnati 14; Southern Automatic Music Co., 228 West 7th St., Cincinnati; Southern Automatic Music Co., 603 Linden St., Dayton; Lake City Amusement Co., 1648 St. Clair Ave., Cleveland; Central Ohio Coin Machine Exchange, 525 So. High St., Columbus; Shaffer Music Co., 606 So. High St., Columbus. OREGON—Western Distributors, 1226-8 W. 16th Ave., Portland 5. PENNSYLVANIA—Active Amusement Co., 666 No. Broad St., Philadelphia 19; Active Amusement Machine Co., 720 Wyoming Ave., Scranton; Atlas Novelty Co., 2217 Fifth Ave., Pittsburgh; Banner Specialty Co., 199 W. Girard Ave., Philadelphia; Banner Specialty Co., 1508 Fifth Ave., Pittsburgh; B. D. Lazar Co., 1635 Fifth Ave., Pittsburgh 19; Scott-Grosse Co., 1423 Spring Garden St., Philadelphia 30. TENNESSEE—Southern Amusement Co., 628 Madison St., Memphis. TEXAS—General Distributing Co., 2812 Main St., Dallas. VIRGINIA—Roanoke Vending Machine Exchange, 13 So. Jefferson, Roanoke. WASHINGTON—Western Distributors, 3126 Elliot Ave., Seattle 1. WISCONSIN—S. L. London Music Co., 3130 W. Lisbon Ave., Milwaukee.





**BRIGHT DAYS AHEAD FOR YOU!**

*Williams*

**Rainbow**  
**THE GAME THAT'S**  
**REALLY DIFFERENT!**

ORDER FROM YOUR  
 DISTRIBUTOR  
 NOW!

*Williams*

MANUFACTURING  
 COMPANY

161 W. HURON ST., CHICAGO 10, ILL.

**BUY A NEW MACHINE**  
**FOR ONLY \$75.00**

Keep Cost of Operation Down

**Seeburg LO-TONE**

(Cabinet Only)

\$75.00 — (Plus Your Old Cabinet)

All you have to do is remove the mechanism from your LO-TONE, install in our refinished LO-TONE CABINET and you have a machine which will sparkle and look as good as new. You send your old cabinet to us. When ordering, specify whether you want Model 8200, 8800 or 9800.

RUSH ORDERS TODAY!

1/3 with Order. Bal. C.O.D.

Send for Complete List

**DAVID ROSEN, INC.**

Exclusive AMI Distributor

855 N. Broad St., Philadelphia 23, Pa.  
 Stevenson 2-2903

503 Evergreen Ave., Baltimore 23, Md.  
 Edmonson 5322

**New York Music Ops Hold**  
**Eleventh Annual Banquet**

**Large Attendance;**  
**Sumptuous Dinner;**  
**Gala Entertainment**

NEW YORK — Members of the Automatic Music Operators Association, its guests, music machine distributors and jobbers, recording company officials and its stars turned out in full force for the eleventh annual banquet held in the grand ballroom of the Waldorf last Saturday night, October 23.

Al Denver, president, and Sidney Levine, dynamic attorney for the group, were extremely active in greeting all and seeing that arrangements were flowing smoothly and enjoyably for the guests.

Coinmen arriving early were entertained in the foyer with cocktails. Dinner was served at 8:30, and it was generally agreed that the meal was the best in the history of the association's banquets. As usual, a gala show was presented. A regular bill of a half dozen standard acts was supplemented by the appearance of many of the top recording artists.

In addition to local coinmen, operators from out of town were noticed, as was several officials from the juke box factories and needle companies.

**Lewisohn's Latest Book**  
**Dedicated To Wolberg**



SAM WOLBERG

CHICAGO — Sam Wolberg, president of Chicago Coin Machine Company, this city, was singularly honored a few weeks ago, when his close friend, Ludwig Lewisohn, author, lecturer and college professor, dedicated his latest book to him.

Upon opening the book (a pre-publication copy of "The Vehement Flame — The Story of Stephen Escott"), Wolberg was pleasantly surprised to note the dedication read "To my friend, Samuel Wolberg, from the author."



**MILLS BELLS!**

We have all Mills latest Bells in stock.

FRIEDMAN

AMUSEMENT COMPANY

441 Edgewood Ave. S. E., Atlanta, Ga.

AUTHORIZED BELL-O-MATIC DISTRIBUTOR

**USED MUSIC MACHINES**

AMI Model A, Reconditioned. Like New. One Year Guarantee Against Defective Parts \$650.00  
 SEEBURG '47. Like New 465.00  
 WURLITZER 1015. Like New 485.00  
 1/3 Dep., Bal. C. O. D.

**RUNYON**

SALES COMPANY

123 W. Runyon St., Newark 8, N. J.

Tel.: Blgelow 3-8777

593 Tenth Ave., New York 18, N. Y.

Tel.: Longacre 4-1880

**ONE-BALL BARGAINS**

VICTORY SPECIAL ..... \$75.00  
 SPECIAL ENTRIES ..... 200.00  
 JOCKEY SPECIAL ..... 285.00  
 GOLD CUP ..... 325.00

These machines are very clean, A-1 mechanically.

PHONE, WIRE or WRITE

1/3 Deposit Required, Balance C.O.D.

**CROWN NOVELTY CO., Inc.**

920 Howard Avenue, New Orleans 13, La.

Phone: CANal 7137 Nick Carbajal, Gen. Mgr.

**10th Ave. Becomes One-Way**  
**Street Nov. 6. Parking Barred**

NEW YORK—Effective November 6, coinrow (10th Avenue), this city, will be turned into a one-way street, and parking will be banned, it was announced by Police Commissioner Arthur W. Wallander.

On Tenth Avenue, from Fourteenth Street to Seventy-first Street, traffic will flow northward (heading uptown).

The police order prohibits passenger car parking, from Monday thru Friday from 8 A.M. to 6 P.M. However trucks and essential vehicles will be permitted time to conduct its business.

Parking will be permitted on side streets between Ninth and Tenth Avenues for a maximum of one hour, except on specified streets, it was announced.



# BERMAN SALES

217 N. MAIN STREET  
GLOVERSVILLE, NEW YORK

## GIVES YOU EQUIPMENT PRICED TO MOVE

### PIN GAMES — ALL FREE PLAYS

1 Bally Big League . \$30.00	4 Canteens, ea. . . \$22.00	2 Genco Bronchos, ea. \$40.00
1 Bally Rocket . . . 35.00	1 Big Hit . . . . . 22.00	3 Fast Ball, ea. . . . 25.00
1 Exhibit Vanities . 40.00	2 Superliners, ea. . . 22.00	2 Havanas, ea. . . . 35.00
2 Williams Cyclones, ea. . . . . 40.00	1 Exhibit Mam'selle. 30.00	2 Hawaii, ea. . . . . 70.00
4 Genco Honeys, ea. 40.00	2 Big Parade, ea. . . 12.50	1 Sea Breeze . . . . . 30.00
	3 Baffle Cards, ea. . 30.00	1 Genco Whiz . . . . . 35.00

### SLOTS

MILLS	
1—10c Cherry Bell (3-10) . . . . .	\$ 85.00
1— 5c Cherry Bell (3-10) . . . . .	75.00
2—10c Brown Front (3-5), ea. . . . .	110.00
2— 5c Brown Front (3-5), ea. . . . .	100.00
1—50c Brown Front (3-5) . . . . .	150.00
2—V.P.'s Chrome (5c), ea. . . . .	25.00
2—V.P.'s Green (5c), ea. . . . .	20.00

JENNINGS  
NEARLY EVERY PRE-WAR MODEL  
(State your Needs and Price you will pay)

### MUSIC

SEEBURG		WURLITZER	
Vogues (RC) . . . . .	\$150.00	1015's . . . . .	Write
Envoy (RC) . . . . .	225.00	800's . . . . .	Write
Classics (RC) . . . . .	150.00	700's . . . . .	\$200.00
Regals . . . . .	100.00	750's . . . . .	200.00
Maestro Majors . . . . .	150.00	750 E's . . . . .	225.00
Gems . . . . .	100.00	600's . . . . .	100.00
Colonels (RC) . . . . .	175.00	500's . . . . .	100.00
Casinos (RC) . . . . .	120.00	616's . . . . .	70.00

### ROCK-OLA

1939 Standard . . . . . \$85.00

CONSOLES	ARCADE	CIGARETTE
1 Super Bonus Bell (5-10-25) P.O. \$500.00	2 Super Triangle, ea. . . . . \$35.00	7 Rowe Imperials
1 Keeney 2-Way (5-5) Super Bell (P.O.) . . . 75.00	2 Supreme Skee-Rolls, ea. . . . . 75.00	7 Rowe Royals
	2 Barrel Rolls, ea. . . 75.00	2 DuGrenier S 7
	2 Sky Fighters, ea. . 75.00	Plus many others.
		Write for prices.



## EASTERN FLASHES

Short, short story . . . Letter received by *The Cash Box* this past week from Maxwell Powers, acting director of the famed Greenwich House (27 Barrow St., N. Y. C.) serving an entire community of underprivileged families and children who wrote, "We are sorely in need of a juke box for our 'teen-age room. We do not know where to turn to get this as in most cases with organizations of our kind, we do not have the necessary funds to expend for such equipment." Result . . . first phone call made (and belief was we might have to make many before reaching the right person) brought a juke box to the Greenwich House free. The donor: Barnet Sugerman, Runyon Sales Company, New York. Shugy instantly stated, "Okay. Just tell Mr. Powers to phone me and tell me when and where." And that, dear readers, once again proves (but most definitely) the great, grand, open heart and charitableness of the members of this coin machine industry.

\* \* \* \* \*

The annual banquet of the Automatic Music Operators Association came off last Saturday night, October 23, and while the attendance was slightly less than the previous year, those who did attend were treated to one of the swellest meals ever served, and a show that topped all previous entertainment efforts . . . Al Denver, president, was all over the hall, greeting the many members, their families and guests . . . Recording company officials and many of their stars joined in the festivities . . . Out of town visitors included Lindy Force, AMI; Ben Palastrant, Aireon; and Gene Steffens, Permo Point. Art Weinand, Rock-Ola's sales manager, had intended to attend, but couldn't get back from the West Coast in time . . . Barney Schlang, former manager of the association, and now co-manager with Frank Calland at the union, was on hand. Seated at his table were: Mrs. Schland and Mrs. Calland, Drew Calland, Rose Marie Calland, Frank Calland, Jr., Mr. & Mrs. J. DeJulio; Dolores Aldano; Mr. & Mrs. Sam Wolf; Mr. & Mrs. Harold Henry; Mr. & Mrs. Paul Weishaupt; and Jack McCarty.

\* \* \* \* \*

Among those missing from the banquet were Charlie Aronson and Bill Alberg of Brooklyn Amusement Machine Co. (and for whom more people asked for than anyone else). Bill was in Miami Beach, and Charlie was unable to make the party due to a slight illness . . . Al Maniaci missed the banquet for the first time. Al was vacationing in Canada . . . Frank Bracoli also was missed. Frank is now on his way home from a trip to Italy to visit his family . . . The one thing everyone missed at this party was the liquid refreshment usually placed on every table. The boys hope the Board reinstates this procedure for the next year's banquet.

\* \* \* \* \*

Willie Levey, who wouldn't be caught dead without a big broad warm smile, having his summer clothes checked for a trip, in the very near future, to the "Playground of the World." Looks like his pal, Little Napoleon, has been working on him . . . Dave Stern, Seacoast Distributors, Newark, N. J., tells us that his beautiful daughter Elaine is looking at those wedding bells. He announced her engagement to Dr. Stanley K. Sarkin. Regarding business, Dave and Tom Burke are doing quite a job these days, especially with the "Electric Shine" shoe shine machine . . . Lester Klein, well known coinman, was once the state champion bowler, winning over many of the best known bowlers in the country . . . Harry Green, known throuout the industry as probably one of the best location getters of all time, has had some unfortunate sickness strike his family. His wife underwent a serious operation this week, doctors removing a malignant tumor from the muscular part of her leg. Due to the local situation, Harry had to call upon some of his friends in the business for financial help, and they came thru wonderfully. It appears to be a long session for the Missus, and Harry is looking ahead for better news . . . Barney (Shugy) Sugerman, Runyon Sales Co., reports that he's quite busy supplying ops with AMI's Model "B," and a fine buying spurt from cig ops for Keeney's electric vendor .

## ST. LOUIS

Carl Trippe and William Kelly of Ideal Novelty Co., with their BW's (beautiful wives) leave the details of the biz to their staff, and motor to Mitchell, S. D. for a hunting expedition—object—Pheasants . . . Del Veatch, V. P. Distributing Company, reports that operators are telling him that collections have started to show a sharp incline. That's always good news, Del! . . . Following doctor's orders, James Morris left for a stay in Phoenix, Arizona. We understand he intends to spend the coming winter there.

\* \* \* \* \*

Out-of-town visitors spotted here this week were: Bud Walters, Perryville, Mo.; Bill Hollenbeck, Cape Girardeau; Jewett Cook, Centralia, Ill.; and Bill Keller, Ana, Ill. . . . The regular meeting of the Coin Machine Operators Association was held on October 14 at the Claridge Hotel. Final arrangements for the forthcoming Convention in Chicago, which starts on January 17, were discussed and reservations taken by a representative for the railroad. The evening was climaxed for the 60 or so attending, by a sumptuous dinner.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

# NU-ART SHUFFLEBOARDS

HAVE NO COMPETITION  
IN QUALITY

### ★ DISTRIBUTORS

Write For Special Money-Making Exclusive Territorial Proposition

### ★ OPERATORS

Write For Descriptive Literature

## SHUFFLEBOARD COMPANY OF AMERICA, INC.

224 E. ELM STREET LINDEN, N. J.

Manufacturers of "Nu-Art" Shuffleboards for 12 Years





LOCATIONS  
SURRENDER  
TO

# BUCCANEER

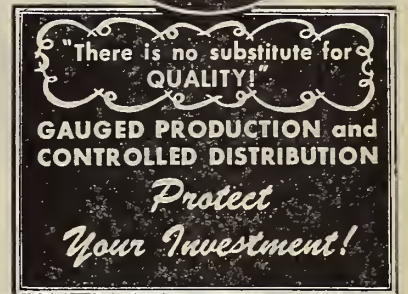
Players Can't Resist Swashbuckling Appeal!

"TREASURE CHEST" AWARD-  
SCORING BONUS BUILD-UP  
TO 200,000-

AND OTHER CAPTIVATING  
GOTTLIEB FEATURES!

SET YOUR COURSE TO  
YOUR DISTRIBUTOR  
NOW—

IMMEDIATE DELIVERY!



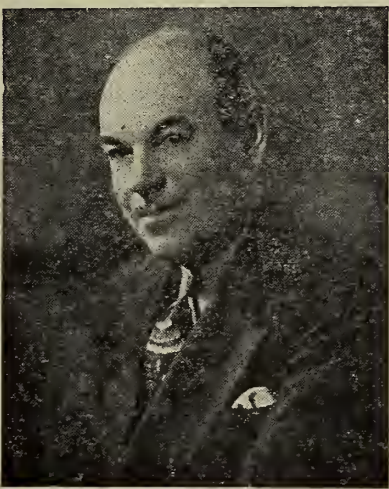
Originators of  
FLIPPER  
BUMBERS

*D. Gottlieb & Co.*

1140-50 N. KOSTNER AVE.  
CHICAGO 51, ILLINOIS



## ELECTED—



RAY T. MOLONEY

CHICAGO—Ray Moloney, president of Bally Manufacturing Company, this city, had a special reason for looking forward to November 2, election day.

November 2 is a most important date in the life of Ray Moloney—it's his birthday.

While the nation's citizens are rushing to the polls, Ray will take the day off to wade thru the many, many birthday greetings which will be pouring into his office from his many well wishers throuth the country.

## NAMA Convention Hall To Display New And Improved Products

CHICAGO—Many new developments in vending and service machines will be displayed at the annual N.A.M.A. show, which will be held at the Palmer House, this city, on December 12 to 15, it was announced by officials of the association.

In addition to the machines displayed by many of last year's exhibitors, new companies who will show their equipment and established companies who will display new machines are:

Jack Nelson & Co., Chicago (Pop N' Hot Popcorn vending machine);

The Falcon Distributing Company, Detroit, Mich. (automatic shoe shine machine);

Vendall Division of the Hydro Silica Corporation, Gasport, N. Y. (selective vendor, manually operated);

J. H. Keeney & Company, Inc. (new electric cigarette vendor with and without coin changer, returning pennies change instead of in cigarette package);

Stoner Manufacturers Corporation (Univendor 80 machine, equipped to vend fresh sandwiches, cup cakes, doughnuts, and other general merchandise items);

Statler Manufacturers Corporation (biscuit vendor, smaller capacity);

A.B.T. Manufacturing Corporation (new "Ace" coin chute, new "3-in-1" slug rejector and guesser scale);

Craig Vending Machine Company (chocolate-covered ice cream bar vendor);

Illinois Lock Company and Bell Lock Company (new type locks).

Association officers contend that the 1948 exhibit will be the biggest and best ever conducted.

## Jack Walsh Joins Vendorlator Mfg. Corp.

FRESNO, CALIF.—Jack Walsh, former head of the Drink Vendor Division of Mills Industries, Inc., Chicago, has been appointed as assistant to the president, Harry Childer, Vendorlator Manufacturing Corporation, this city.

Vendorlator is now manufacturing drink vendors, and will soon make an announcement to the trade.

### STOP! LOOK! READ!

SEEBURG 147 M	\$450.00
SEEBURG REGALS	59.50
SEEBURG COMMANDER ES	95.50
SEEBURG VOGUE	79.50
WURLITZER 750E	219.50
WURLITZER 61 & stand	54.50
WURLITZER 800's	144.50
WURLITZER 1015's	425.00
7 Evans Ten Strikes, High Dial, ea.	25.00
Chico Roll Down with Flippers	44.50
Roll-A-Ball skee alley with barrel	49.50
Bat-A-Ball upright game	25.00
1 7-col. cigar machine	25.00
Marion Scale, new	69.50
4 Wurlitzer 125 Wall Boxes, ea.	5.00
1 Seeburg Wireless DS20-1Z	10.00

**OLSHEIN DISTRIBUTING CO.**  
1100-02 BROADWAY ALBANY 4, N. Y.  
(Phone: 5-0228)

## Another Aireon First!

**Coronet**  
with  
**TELEVISION**

ALL TYPE SLOTS REBUILT.  
WE SPECIALIZE IN REBUILDING  
BUCKLEY TRACK ODDS.  
Exclusive Distributor of  
BUCKLEY TRACK ODDS and  
CRISS CROSS SLOTS.  
COMPLETE STOCK OF  
COIN MACHINE PARTS.

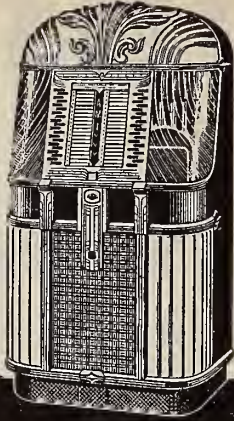
**CONSOLE**  
DISTRIBUTING COMPANY, INC.  
3425 METAIRIE ROAD  
NEW ORLEANS 20, LOUISIANA  
(PHONE: TEmple 5712)

### COIN MACHINE MOVIES

For Regular Panorams and Solo-Vues  
REELS OF 8 AND 6 SUBJECTS  
Our Films Get The Dimes  
PRICE \$32.50 TO \$38.50 Per Reel  
**PHONOFILM**  
3331 No. Knoll Dr. Hollywood 28, Cal.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!





AMI MODEL "B"

40 SELECTIONS

# Dominates!

**AMI** Incorporated

127 NORTH DEARBORN, CHICAGO 2, ILLINOIS

THRU THE COIN CHUTE



## CHICAGO CHATTER

At this writing Chicago is in the midst of beautiful Indian Summer weather and believe us it's a welcome visitor. We found quite a few of the coinmen closing up shop a little earlier than usual in order to get out and take advantage of the warmer temperature while it lasts . . . Spoke with Alvin Gottlieb, director of advertising for D. Gottlieb & Co., who informed us that they had started deliveries on "Buccaneer." The new game has many outstanding features designed to attract plenty of play . . . Lindy Force, sales manager for AMI, continues his travels thruout the east but is expected back in the Chicago office Oct. 29th. Lindy planned to cover Syracuse, Utica, and Buffalo, N. Y. Meanwhile, prexy John Haddock, is visiting the southern states calling on ops and distribs. Monte West keeps busy making regular trips between here and Grand Rapids. Gene Hanson of the Minneapolis Securities Co. in Minneapolis, stopped over recently on his way to the east coast to visit with Joe Caldron, AMI's assistant sales manager . . . Called over at Illinois Simplex and found everything running along in a smooth fashion. Both Gordon Sutton and sales manager Hugh McGarrity are very pleased over the amount of new Wurlitzer phono deliveries they've already made this year.

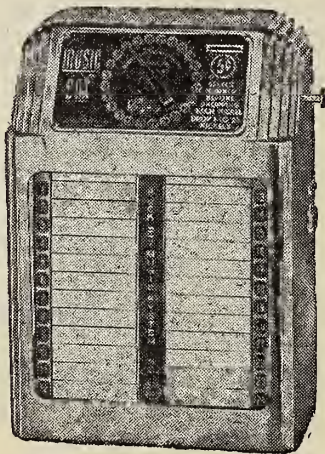
Dick Bradley of Tower Records announced the appointment of Warren Ketter as the firm's Director of Promotion. Warren formerly worked for disk jockey Bill Evans as a writer . . . Joe Batten of Exhibit Supply quite enthused over the completion of the new addition to Exhibit's plant. Exhibit's explosion bumper game, "Contact," is reported to be going very strong . . . The Bally plant was a beehive of activity this past week with production going full speed ahead on Bally's "Citation" and "Lexington" . . . John Niese of O. D. Jennings & Co. returned from his trip to the west where he visited Reno and Las Vegas, Nev. and attended the C. A. Robinson showing in Los Angeles. We hear that Leo Belfy, Atlanta distributor for Jennings, was a recent visitor to the plant, also Fred Anderson, Jennings' distributor for northern Indiana.

Oscar Schultz of the Automatic Coin Machine & Supply Co. taking it easy at home after his release from the Edgewater Hospital where he was under observation . . . Midge Ryan and Roy Giard off to South Dakota for some pheasant shooting . . . Marvin Bland of Indiana Music seen dashing around town carrying a new tan briefcase and looking very business like . . . Vince Shay, prexy of the Bell-O-Matic Corp. announced that they will hold their open house for the CMI convention in the presidential suite of the Morrison Hotel . . . Barbara Humphrey of CMI's Public Relations Bureau tells us that their staff is keeping busy with plans and preparations for the coming CMI convention. Barbara stated that space reservations are already starting to pour in and from all indications this year's show should be the biggest and best up to date. Constance Hanlon, secretary to Dudley Ruttenberg, took time off this past week to enjoy herself on a belated vacation . . . Much enthusiasm at the Williams Mfg. Co. over their new game "Rainbow." With all the activity going on both Harry Williams and Sam Stern are sticking close to the plant. The boys announced that the company had started initial deliveries on "Rainbow" and stated that it features several new ideas which, they believe, will prove popular with operators as well as the players. We hear that Paul Federman, William's traveling representative, is now in the east where he plans to cover New York state . . . Gil Kitt and Ralph Sheffield, partners of Empire Coin, inform us that arrangements have been completed for Empire to handle the Atlas bulk vender line.

Art Weinand of Rock-Ola back in town after a hurried up trip to the west coast. Art says he barely had time to get his feet on the ground and settle down at his desk before his phone started ringing—he sure is a busy guy . . . Billy DeSelm tells us that everything is shipshape over at the new United plant with the cafeteria now going full blast. We hear that the boys are so swamped with orders on "Blue Skies" they had to step up their production again to meet the demand . . . Sam Wolberg of Chicago Coin, quite proud over the fact that the novel, "Vehement Flame," was dedicated to him by its author, Ludwig Lewisohn, professor of literature as well as a lecturer of national reputation.

Fred Mann, regional director for Aireon informed us that his distributors in Cleveland, Cincinnati, Milwaukee, Detroit and Grand Rapids were receiving samples of the new Coronet Television combo. Fred says he plans to leave this week for a ten day road trip, visiting with distribs between here and Pittsburgh, then returning to his Chicago office. He stated that with so much interest being shown in the new Aireon unit, it doesn't leave him too much time for traveling . . . Sam Hastings, Milwaukee Aireon distributor, will hold open house and display the Coronet Television combo on Nov. 6th . . . "Puddin' Head," Genco's new five-ball, which has all the best features of "Screwball" plus several new ideas, is going even better than expected. "And," according to Dave Gensburg, "the boys here at the factory are pleased as punch."

## Buckley MUSIC BOX



Available for  
20, 24, 32  
Record  
Selection

PRICE  
**\$29.00**  
F. O. B.  
Chicago

The new Buckley Music Box is genuinely chrome plated, with beautiful red dial plates and attractively illuminated. Equipped with positive nationally known slug rejector and double capacity cash box. Complete program of selections always in full view. Buckley's exclusive features of construction, combined with outstanding beauty and eye appeal makes this the outstanding remote control music box . . . equally popular for wall or bar installation.

## BUCKLEY MUSIC SYSTEM, INC.

4223 W. LAKE STREET CHICAGO 24, ILL.

(Phone: VAn Buren 6-6636-37-38-6533)

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!





## CALIFORNIA CLIPPINGS

Congrats to the home office of THE CASH BOX from all the lads and lassies along the L. A. Coin Row on moving into the Empire State Bldg. . . "Hmm, getting up in the world, eh?" was one of the well wisher's kibitzes . . . "The 58th story yet," said another . . . "That's as close to Heaven as those guys will ever get" . . . But the topper was the fervent hope, with twinkling eye of course, for another elevator strike . . . The local wits seemed to think it would be highly amusing to see Bill Gersh and Joe Orleck trudging up those 58 flights of stairs daily . . . (Honest, Boss, it ain't our idea of a joke) . . . Boys were doing a little traveling past week . . . Ray Powers up to Portland on business, proving that the new Powers organization is going to live up to its potent name when it comes to going after the action . . . Charlie Fulcher says "No news, other than that the Mills shuffleboard is still the best on the market" . . . We won't argue with ya, Charlie . . . Don't know any board that's better . . . besides why cut off our coke supply . . . Fred Gaunt also newsless this week at General Music Co., except to tell us what we've suspected for some time—that they're selling more boards than anybody in town . . . Aubrey Stemler off to Oregon on a vacation and to rest up after his recent illness . . . Nish Tara reports that things are a little quiet up their way . . . A strictly straight talking boy, this Nish, hasn't been in the business very long.

Lyn Brown en route to Philly for his nephew's wedding . . . He'll be gone for 10 days and hopes to bring back some new Eastern deals with him . . . Things going nicely at Joe Peskin's, according to Paul Silverman, who invites all the ops who haven't yet seen the AMI box to drop in for a looksee and chat . . . A new shuffleboard on display at Sicking Distributors, where Jack Simon was one of the last L. A. distributors to recognize that the boards had become a part of this business . . . Jack has a great loyalty to the coin machines and arcade equipt . . . George Warner at Automatic Games on the go and says, "Write anything you please . . . you usually do anyway" . . . Okay, George . . . At Paul Laymon's the biggest news this week was that sales chief Tommy Wilkes' youngster tried using a window as a goal post for his precision drop kicking . . . "He made it," says Wilkes . . . "Good eye on the kid" . . . George Joyce, former big L. A. op, dropped in at Laymon's to renew acquaintances with the boys . . . W. R. Happel Jr. visiting with H. Roberts, formerly of U. S. Vending, at Badger Sales . . . Seen around Row this week were Louis Dunn from Mono Amusement Co. of June Lake . . . Jack Neal from Riverside . . . C. E. Collard of San Berdoo . . . E. E. Simmons and M. E. McGrew from Paso Robles . . . Visalia's Ivan Wilcox . . . Walter Schinkal from San Diego . . . Fred Allen (no relation to Jack Benny's friend) from Bakersfield . . . R. C. Jones of Inyokern . . . Jack Spencer from Big Bear . . . S. Metz of San Berdoo . . . Stanley Johnson from Oceanside . . . Pomona's Jack Mallett . . . S. L. Griffin of the Valley Coin Co., Pomona . . . Perry Irwin from Ventura . . . A Mr. Arbuckle from San Diego in at Laymon's and buying his first "Recordio" . . . They're going fine, says Paul.

## MINNEAPOLIS

Minnesota is enjoying Indian Summer, and the hunters are taking advantage of the weather for Pheasant shooting which opened Saturday, October 23rd. Many operators came to Minneapolis to see the Minnesota, Michigan Game, and went home disappointed because they were unable to get ducks. 65,130 people were at the Stadium, and 30,000 more people would have seen the game had the Stadium been large enough. Hotels and rooming houses were completely sold out and many visitors had to go home the same day.

Cleve Angen of Portland, North Dakota, spent a few days in Minneapolis calling on distributors . . . Don Bruington of Onamia, Minnesota has added another business to the list. Besides his coin route, he is in the bait manufacturing business, and is now making a scented lighter fluid. He really gets some ideas! . . . Al Baird of the Cub Products Company, Huron, South Dakota spending the week in Minneapolis to see the game, and calling on several distributors in the Twin Cities . . . Mr. and Mrs. A. E. Oberg of E. Grand Forks, Minnesota, in town for the week. Mrs. Oberg taking treatments for rheumatism which has been bothering her for quite some time . . . Fred Kirschman of St. Cloud, Minnesota has sold out his complete route to H. H. Krueger of Fairfax, Minnesota. Fred will stay on with H. H. Krueger for an indefinite time . . . Al Reese of the Watertown Amusement Company, Watertown, South Dakota was lucky enough to write in early this summer for tickets for the Minnesota, Michigan game, and rode down to Minneapolis with a party of four.

Harry Partridge of Mora, Minnesota spending the day in Minneapolis picking up records and equipment at the Hy-G Music Company . . . Frank and Dorothy Davidson of Spooner, Wisconsin in town for the day, Dorothy making the most of it shopping here in Minneapolis Department Stores . . . Tom Kady of Grand Forks, North Dakota in Minneapolis for a few days making the rounds . . . Mr. and Mrs. Verling Geib of Deadwood, South Dakota arrived in Minneapolis Sunday Morning. Because of hunters having first call on the Hotel reservations throughout the Northwest, it was impossible for the Geibs to get a Hotel room until they arrived at Gaylord, Minnesota, where they put up for the night with Mr. Geib's relatives.

Bob and James Lucking of Benson, Minnesota in Minneapolis over the weekend and were unable to see the ball game . . . Art Hagness of Grand Forks, North Dakota spending a few days in Minneapolis . . . Hank Krueger of Fairfax, Minnesota in town for the day having spent a week in Alberta, Canada shooting ducks . . . HY-G Music Company reports a whale of a business on Gottlieb's game "Buccaneer" and Chicago Coin's "Sally."

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48 Subscription)": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY, 5 P.M. AT: The Cash Box, 381 Fourth Avenue, New York 16, N. Y.

## WANT

WANT—To Purchase for export shipments — Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Good Bally Eurekas and latest 5-ball tables. State your best prices first letter. SCOTT NOVELTY CO., 710 W. 42nd ST., HOUSTON 18, TEXAS.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Good clean Eurekas. Late Model. State Price. Will send 1/3 down, balance C.O.D. B & H AMUSEMENT, 6017 WASHINGTON AVE., HOUSTON, TEX.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write, Call or ship to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE. CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Also all types of skeeballs. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK 18, N. Y. Tel.: CHickering 4-5100.

WANT—Overstocked, new, in original crates, Flipper Games. Anxious to purchase any amount of new or used Flipper Games. Quote best prices. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—We will buy, sell or exchange Total Rolls, Advance Rolls, Bing-A-Rolls, Pro-Scores, Williams' All Stars, Electromaton's 5 Ft. Roll-A-Scores. Write, wire, phone. GEORGE PONSER CO. OF N. Y., 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

WANT—Used Bally '48 Jockey Clubs; Trophys; Entrys; Jockey Specials; Gold Cups. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Used juke box records. Highest prices paid. Unlimited quantities. We purchase all year 'round. Compare our prices before selling your records. We pay freight. Call, Wire, Write FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—We will pay \$50 for Rock-Ola Playmaster and Spectravox, or will trade for Seeburg Cadets and Majors RC with master amplifier. ATOMIC MUSIC CO., 833 PINE ST., MUSKEGON, MICH.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

FOR SALE—1 complete 15 unit Jennings Telephone System \$750; 1 complete Solotone Music System, consisting of 180 boxes, 16 location amplifiers, 2 studio amplifiers, 2 volume levelers, 1 40 record automatic player \$1,000 plus crating. Will sell wall boxes and location amplifiers separate: 5 10c Mills Silver Chrome, clean \$110; 5 25c Mills Silver Chrome, clean \$115. TOPEKA MUSIC CO., 926 KANSAS AVE., TOPEKA, KANS.

FOR SALE—5c Black Cherry \$85; 10c Black Cherry \$90; 25c Black Cherry \$95; Originals, clean; 5c Melon Bell \$75; 10c Blue Front 2-5 \$60; 5c Extraordinary G.A. \$55; 25c Melon Bell \$70; 5c Chief Red Skin \$50; 5c Jennings Club \$50; 5c Rolatop \$40; 10c Rolatop \$50; 25c Rolatop \$60. First \$175 gets 50c Av. fr. or 50c Chief. Act now. Good machines, packed right. WABASH SPECIALTY CO., WABASH ROAD, CELINA, O.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Have six large and two small sectional alphabetical wired music racks, late model, made by Pantages. Operate from both sides. Large rack capacity 1920 records \$250 each; small 960 records \$150 each. F.O.B. COIN-O-MATIC, 139 MONTEREY ST., SALINAS, CALIF.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—14 Snacks (with stands) completely refinished, middle compartment vends ball gum \$22.50 ea.; Midget Movies (used) with set films \$249.50; Skill Thrill shoots pennies (new) in original factory cartons; Skill Thrill shoots pennies (used) \$19.50; Underseas Raider used reconditioned \$99.50; Frantz Aristo Scales, new \$87.50. J. ROSENFELD CO., 3218 OLIVE STREET, ST. LOUIS 3, MO.

FOR SALE—Operators of Jar and Bingo Tickets and Salesboards. Here's a Special 2200 R.W.B. Jar Tickets Staple '5' and '7' in a bundle at \$20 a dozen; Lucky '7' Jar Ticket 2220 at \$20 a dozen; Bingo 1000 tickets at \$9 a dozen; 1200 tickets on stick at \$12 a dozen. We carry a complete line of tickets and salesboards. Send for prices. 25% with order, bal. C.O.D. HENRY E. WEISS, 140 N. 31st ST., BELLEVILLE, ILL. Tel.: 530.

FOR SALE—Bing-A-Roll \$250; Hy-Roll \$200; Advance Roll \$100; Singapore RD \$75; Heavy Hitter \$35; Chicoin Spinball pinball \$150. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Route of approximately 60 pinballs, rolldowns, etc., in towns surrounding Yonkers. Long established profitable route. Must split my route for greater concentration. Route for sale will bring back investment in short time. Write BOX 86, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK, N. Y.

FOR SALE—Victory Specials, clean, closeout, single, ea. \$85, 5 or more, ea. \$75; Keeney Favorite, original cases, 1-balls, combination Free Play and Payout \$224.50; Gottlieb Daily Races \$99.50, Hot Tip \$99.50, Strikes 'N' Spares \$169.50; Special Entry \$249.50; Challengers \$350. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVE., PORTLAND 5, ORE.

FOR SALE—Wurlitzer C. M. 61 \$30; C. M. 71 with stand \$55; P-12 \$25; 412 \$30; 616 Victory Cabinet \$50; 24 Victory Cabinet \$65; Chicken Sam, needs minor repairs \$60; several pin games \$10 ea. 1/3 down. Write for list. H. J. BECKETT, 103 WATER ST., EASTPORT, ME.

FOR SALE—Victory Specials \$125; Gottlieb Daily Races \$175. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE—Jennings Challengers 5c-25c play \$200; Keeney Bonus Super Bells 5c-5c-25c \$450; Jumbo Parades \$60; Carousel \$30; Cross Fire with Flippers \$40; Ginger \$35; Superliner \$30; Cyclone \$30; Kilroy \$40. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: Bpt. 750.)

FOR SALE—Immediate delivery of conversion Flash Bowlers 10'-12'-14' \$275 each. Never on location since conversion. Like new. KING-PIN EQUIPMENT, 826 MILLS STREET, KALAMAZOO, MICH.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—4 Mills Blue Fronts, high serials; 1 factory rebuilt with 7 coin escalator Buckleys style; 1 25c Jennings Silver Chief extra clean with new cabinet job. All go together, so make best price in first letter. Also have used records for sale. CLARKS DISTRIBUTING CO., 601 W. CHURCH ST., HAMMOND, LA.

FOR SALE—3 Seeburg Colonels, 1 Seeburg Casino, 1 Seeburg Gem Remote, all for \$350. Also 2 Wurlitzer 500's \$60 ea. BAY RIDGE MUSIC, 3903 SEVENTH AVENUE, BROOKLYN 32, N. Y.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Five-Ball Pin Games: In excellent condition at \$25 ea.: Arizona, Big Hit, Big League, Fast Ball, Frisco, Riviera, South Seas, Stage Door Canteen, Superliner, Surf Queens, Suspense. At \$10 ea.: Big Chief, Big Parade, Capt. Kidd, Champ, Chubby, Dixie, Dude Ranch, Hi Hat, Home Run, Baseball Marvel, Monicker, Seven Up, Star Attraction, Venus, Victory. X-CEL NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. (Tel.: RA 5-8705).

FOR SALE—1 Bally Draw Bell RB \$185; 1 Williams All Stars \$175; Mills Black Cherry Bell Originals, 3 nickel, 5 dimes, 1 quarter \$125 ea.; Mills Golden Falls, H. L., 1 nickel \$150; 1 quarter \$160. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Bowling Machine Bargains: Keeney Bowletts 14 x 12 ft.; Bally King Pins 10½ ft.; Chicago Coin Rollascores 9 ft.; Rocket Ball 9 ft.; Genco Play Ball rolldown; Evans Ten Strike, high dial. All above machines in good condition, \$50 ea., uncrated. S. J. WEISER, 3465 ATKINSON, DETROIT 6, MICH. Tel.: TY 8-1664.

FOR SALE—Phonograph Route, Los Angeles. New equipment, top locations well established. Netting \$20,000 to \$25,000 yearly. KLIZA, 122 E. 215th STREET, TORRANCE, CALIF.

FOR SALE—Used National and American Shuffleboards \$250 ea.; Genco Bank Roll \$95; Rock-A-Ball \$95; 5½ Ft. Midget Skee Ball \$45; Singapore, Hawaii Consoles \$40; Mills Panoram \$95; Gold Mine Console \$50. WEST SIDE DIST. CORP., 612 TENTH AVE., N. Y. C. Tel.: Circle 6-8464.

FOR SALE—Bargain offer, complete and good appearance, crated to go. Singapore P.G. \$24.50; Tropicana P.G. \$29, no free plays; Hawaii S.B.R.D. \$39.50; Mimi S.B.R.D. \$39.50; Electromaton Roll-A-Score \$89.50. WANT—Flipper type pin games. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, L. I. (Tel.: FR 8-8320).

FOR SALE—Diggers, Exhibit Iron Claws, Merchantmen, Electro-Hoists, Erie hand operated diggers, Buckleys, Exhibit Rotary Merchandisers, Mutoscope Magic Finger Merchandisers. NATIONAL, 4243 SANSOM, PHILADELPHIA, PA.

FOR SALE—R.W.B. 2170 Jar Deals \$18 per dozen. Write for gross price. Jumbo Hole 25c Boards \$3 each. 25% with order. R. HARD-GROVE, 788 SAXON AVENUE, AKRON, O.

FOR SALE—Wurlitzer 1015, \$445 ea.; Seeburg SL 1948, \$565 ea.; Mills Thrones and Emperesses, \$75 ea. All our music machines in excellent working condition. 1/3 deposit. Bal. C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD. Tel.: Ches. 6612, Bel. 1342.

### MISCELLANEOUS

NOTICE—Music Operators. Motors rewound \$5.50; Wurlitzer counter model trays refinished and rebushed \$6.50. BILL'S PHONO MOTOR REPAIR, 5947 EMERALD AVE., CHICAGO 21, ILL. Tel.: Englewood 8192.

NOTICE—Redeem this ad for cash. Make your counter models earn \$\$\$. Wurlitzer Counter Model Trays, edges restored to factory specifications and new rigid centers. 36 hour service with this ad \$3.50. Send as many sets as you wish with ad. Offer expires Nov. 5, 1948. A-1 MUSIC CO., 4808 CONSHOCKEN AVE., PHILADELPHIA 31, PA.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

NOTICE—Cigarette Machines Bought, Sold and Repaired. All equipment overhauled and refinished. CENTRAL VENDING MACHINE SERVICE COMPANY, 3967 PARRISH ST., PHILADELPHIA 4, PA. Tel.: Evergreen 6-4244.

### PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs, No. 47, \$36 per 1000; No. 40, 44, 46 and 47, \$4.35 per 100; No. 51 or 55, \$3.50 per 100. Bulbs can be assorted for best price. BELMONT RADIO SUPPLY CO., 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Tubes: 6C4 29c; No. 80 42s; No. 5Y3 38c; 6J5 45c; 6J7 66c. Other tubes 60% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH STREET, CHICAGO, ILL.

FOR SALE—Parts and supplies for all types coin operated machines. Send for Free illustrated wall chart. Lists over 1200 different items from A to Z. If you operate coin machines you should be on our mailing list. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PENNA.

FOR SALE—Skee Ball—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike—Mannikins, wood pins, coils, new high score scoring units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 IRVING PARK RD., CHICAGO, ILL.



# THIS WEEK'S BUSINESS

ANALYSIS OF GENERAL MARKET CONDITIONS ON NEW AND USED MACHINES FOR THIS WEEK

## THIS WEEK'S BUSINESS IN PHONOGRAPHS

Action was heaviest this week of any week this year. More phonos being featured at low prices than at any other time. With year drawing to close, it is believed, many are clearing warehouses. Same state that prices will never again be as low as they now are and that the time to buy is here for all cainmen who will need machines. Almost every leading model and make covered this past week. Check "The Confidential Price Lists" carefully this week and compare with last week.

### WURLITZERS:

- P-12—High, Ky.; Low, Me.; Average, N. Y.
- 412—High, Ky.; Low, Me.
- 616—High, Pa., Ill., Minn.; Low, Mass.; Average, Ky.
- 716—High, Ill.; Low, Mass.
- 24—High, Ill.; Low, O., W. Va., Ore., Wash., N. Y.; Average, Ky.
- 600R—High, Ill., Minn.; Low, Ky.; Average, N. Y.
- 600K—High, N. Y.; Low, Ill.
- 500—High, Minn., Ill., N. Y.; Low, Ky., O., W. Va., Ore., Wash.
- 500K—High, O., Ill.; Low, N. Y.
- 61—High, Minn., N. Y., Ill.; Low, Me., Ky.
- 71—High, Mass., N. Y., Ill.; Low, Me.
- 750—High, N. Y., Ill.; Low, Mass.
- 750E—High, Ky.; Low, N. Y., Ill.
- 780E—High, Ill.; Low, Mass.
- 800—High, Ill.; Low, O., Ky.; Average, N. Y.
- 850—High, Mass., Ill., N. Y.; Low, O.; Average, Ky.
- 950—High, Minn., Ill.; Low, Mass.; Average, Ind., N. Y.
- 42-24 (Rev)—High, Minn.; Low, Mass.
- 42-500 (Rev)—High, O.; Low, Mass.; Average, N. Y.
- 42-600K (Rev)—High, N. Y.; Low, Mass.
- 1015—High, Mass., Minn., Ill.; Low, O., W. Va., Wash., Ore.; Average, N. Y., Calif., Wisc., Ky.
- 1080—High, Minn., Mass., Calif., Wisc., Ill.; Low, N. Y.

### SEEBURGS:

- Rex—High, Ill.; Low, N. Y.
- Royale—High, O., W. Va., Wash., Ore.; Low, O.
- Regal—High, Mass., N. Y.; Low, Ill.
- Gem—High, O., W. Va., Wash., Ore.; Low, Ill.
- Classic—High, Ill.; Low, N. Y.
- Maestro—High, O., W. Va., Wash., Ore.; Low, Minn.
- Crown—High, Ill.; Low, Mass.
- Colonel—High, Ill.; Low, N. Y.
- Concert Master—High, Ill.; Low, Minn.
- Cadet—High, Ill.; Low, Mass.
- Major—High, N. Y.; Low, Mass.
- Envoy—High, Pa.; Low, Ill.
- Vogue—High, Ill.; Low, N. Y.
- Casino—High, Ill., Minn.; Low, O., W. Va., Ore., Wash.; Average, N. Y.
- Hi-Tone 9800—High, Minn.; Low, Mass., Ill.
- Hi-Tone 9800RC—High, O., W. Va., Wash., Ore.; Low, Pa.; Average, Ill.
- Hi-Tone 8800—High, Minn.; Low, Ill.
- Hi-Tone 8800RC—High, W. Va., Wash., Ore.; Low, Ohio.
- Hi-Tone 8200RC—High, O., W. Va., Wash., Ore.; Low, Ill.
- 146-5—High, Ill.; Low, Calif., Wisc., Average, Mass.
- 146-M—High, Mass., Calif., Wisc.; Low, Ill.
- 147-M—High, Calif., Wisc.; Low, Ill.; Average, Mass.

### ROCK-OLAS:

- Imperial 20—High, Ill.; Low, Ky.
- Windsor—High, Ill.; Low, Ky.
- Super Rockolite—High, Ill.; Low, Mass.; Average, O., W. Va., Wash., Ore., Ky., N. Y.
- Standard—High, O., W. Va., Wash., Ore.; Low, Mass.; Average, Ky., N. Y.
- DeLuxe—High, O., Wash., W. Va., Ore., Ill.; Low, Mass.; Average, Ky., N. Y.
- Master Rockolite—High, Ill., Ky.; Low, Mass.; Average, N. Y.
- Playmaster—High, Calif., Wisc.; Low, N. Y.
- Commando—High, Ky., Minn.; Low, Mass., Ill.; Average, O., W. Va., Ore., Wash.
- 1422—High, Calif., Wisc., Ill., O.; Low, N. Y.; Average, Mass., W. Va., Ore., Wash.
- 1426—High, O.; Low, Mass., Calif., Wisc.

### PACKARDS:

- Model 7—High, Calif., Wisc.; Low, N. Y.
- Hideaway 400—High, Calif., Wisc.; Low, N. Y.

### MILLS:

- Panoram—High, N. Y.; Low, Ill.

## IMPORTANT

A complete report and analysis of equipment most active on the market during the week, as well as location (by states) of price range areas, and other pertinent facts to help guide buyers and sellers. States where prices are "high," "low," "average," "below average" or "above average," should be checked with "The Confidential Price Lists" on the following pages. All states are abbreviated. All markings also abbreviated. Read carefully. Check closely.

- Throne of Music—High, Minn.; Low, Pa., Ky.; Average, O., W. Va., Ore., Wash., Ill., N. Y.
- Empress—High, Minn.; Low, Ky.; Average, Ill.
- Constellation—High, Ill.; Low, N. Y.

### AMI:

- Model A—High, Calif., Wisc.; Low, Ill., N. Y.

## THIS WEEK'S BUSINESS IN 5-BALL FREE PLAY GAMES

Speediest and greatest action this week, just like last, was in the pinball field. There is a definite boom underway in this division of the industry with many putting all their emphasis on sales of pinballs. Prices varied. Same that were down last week—bounced up this week. Others that were up last week, fell down this week. General belief is that the action which has resulted will gradually stabilize the field with the result that prices will curve far upward.

- Amber—High, Md.; Low, Tenn., Wisc.
- Arizona—High, Pa.; Low, Ky.
- Baffle Card—High, Md.; Low, Ky.; Average, Pa., O., Wisc.
- Ballerina—High, Wisc., O.; Low, Ill.
- Ballyhoo—High, Ill., Md.; Low, Wisc.; Average, O.
- Banjo—High, O.; Low, Ill.
- Bermuda—High, O.; Low, Ill.
- Big Hit—High, Ill., Md.; Low, Pa., Ky.; Average, Minn., O., Wisc.
- Big League—High, Ill.; Low, Pa.; Average, Wisc.
- Bowling League—High, Ill., Md.; Low, Minn., Wisc.; Average, Ky.
- Broncho—High, Wisc.; Low, Ky.
- Caribbean—High, O.; Low, D. C.
- Carousel—High, O.; Low, Wisc.
- Catalina—High, Wisc., O.; Low, Ill.
- Click—High, O.; Low, Ky.; Average, Md., D. C.
- Cinderella—High, O.; Low, Ill.
- Coed—High, Ky., D. C.; Low, O.
- Crossfire—High, O., Wisc.; Low, Md.
- Cyclone—High, O.; Low, Md.
- Dew-A-Ditty—High, Md., Pa.; Low, La.
- Double Barrel—High, Minn.; Low, Wisc.
- Dynamite—High, O., Md.; Low, Ky., Pa., Wisc.
- Fast Ball—High, Ill., Pa.; Low, Tenn., Wisc.; Average, O., Ky., Md.
- Fiesta—High, O.; Low, Ky.
- Flamingo—High, Md.; Low, Wisc.
- Frisco—High, Pa.; Low, O.
- Ginger—High, O., Md.; Low, Ky.
- Gold Ball—High, O., Md.; Low, Wisc.
- Havana—High, Ill., O., Minn., Md.; Low, Ind., Ky., Pa., Tenn., Wisc.
- Hawaii—High, O., Ill., Md.; Low, Pa., Ind.
- Honey—High, O.; Low, Md.; Average, Ky., Wisc., Tenn.; Above Average, Ill.
- Humpty Dumpty—High, O., Ill., Md.; Low, Pa.
- Kilroy—High, O.; Low, Wisc., Tenn.; Average, Ind., Pa., Minn.
- Lady Robin Hood—High, O.; Low, Ill.; Average, Md.
- Lightning—High, Wisc.; Low, Tenn.; Average, O.
- Lucky Star—High, Md., Ill.; Low, Wisc.
- Major League Baseball—High, Pa., Md., O.; Low, D. C.
- Mardi Gras—High, O.; Low, Wisc.
- Mexico—High, Ill., O.; Low, Wisc.
- Midjet Racer—High, Ill.; Low, O.; Average, Ky., Minn., Wisc., Md.
- Miss America—High, Ill.; Low, Pa.; Average, Ky.
- Mystery—High, Ill.; Low, Tenn.; Average, Ky., Wisc., Ohio.
- Nevada—High, O., Ill.; Low, Pa., Wisc.; Average, Ind.
- Play Boy—High, Ill.; Low, Wisc., Tenn.; Average, Ky., O.; Above Average, Md.
- Ranger—High, Ky., D. C.; Low, O.
- Rendezvous—High, O.; Low, Ill.
- Rio—High, O.; Low, Tenn., Wisc.; Average, Ind.; Above Average, Pa.
- Rocket—High, Ill., Md.; Low, O., Ky.; Average, Minn.
- Sea Breeze—High, Ill.; Low, Wisc.; Average, Ky., Ohio.

- Shanghai—High, Wisc.; Low, Md.
- Show Girl—High, O., Md.; Low, Ky.; Average, Wisc., Tenn.
- Singapore—High, Ill.; Low, Ind., Pa.
- Smarty—High, Md.; Low, Wisc.; Average, O., Ky.
- Smoky—High, O.; Low, Wisc.
- Spellbound—High, Ill.; Low, O., Wisc., Tenn., Ky.; Average, Pa.
- Spinball—High, N. Y., O.; Low, D. C.; Average, Md.
- State Fair—High, Ill., Md.; Low, Tenn.
- Stormy—High, O.; Low, Ill.
- Superscore—High, Ill.; Low, Ky., Pa.; Average, O., Wisc., Md.
- Surf Queens—High, Ill., Pa.; Low, Ky.; Average, Wisc., O., Minn.
- Suspense—High, Ill., Pa.; Low, Ky.; Average, O., Tenn., Wisc.
- Tally Ho—High, O.; Low, Md.
- Tornado—High, O.; Low, Ky.; Average, Md.
- Torchy—High, O.; Low, Wisc.
- Trinidad—High, Ill., Wisc.; Low, Md.
- Triple Action—High, Ill.; Low, Md.
- Tropicana—High, O., Ill.; Low, Pa., Md.

## THIS WEEK'S BUSINESS IN ARCADE EQUIPMENT

Action continued very slow in the arcade equipment field. With business off this summer season it was hoped that a definite pickup would result this fall. Instead, there has again been a slump in arcade sales and the field is now working hard to regain its former standing.

- Strikes 'N' Spares—High, O.; Low, Ore.; Average, Minn.
- Bally Bowler—High, Minn.; Low, Ind.
- Heavy Hitter—High, Ill., Minn.; Low, N. Y.
- Undersea Raider—High, O.; Low, Mo.; Average, Ill.
- Goalee—High, Ill.; Low, Wisc., Minn.
- Ten Strike—High, Ill.; Low, Wisc.
- Merchantman Digger—High, Ill.; Low, O.
- Sky Fighter—High, O.; Low, Minn.; Average, Ill.
- Batting Practice—High, O., Ill.; Low, Wisc.
- Tally Roll—High, Wisc.; Low, N. Y.
- All Stars—High, Ill.; Low, Wisc.

## THIS WEEK'S BUSINESS IN CONSOLES

Action fell down this week in all but the later models. Here there were better prices being quoted than for many months. Sales action was very good, according to reports. It is also now predicted that as the year ends the sales of consoles will show a very definite upward curve and will continue to go up thruout the winter months.

- Bally Draw Bell 5c—High, O., Ill.; Low, Ala., Pa.; Average, Calif.
- Bangtails '47—High, La.; Low, Calif.
- Big Top—High, O.; Low, Ill.
- Evans Races—High, Ill.; Low, O.
- Evans Gall. Dominos '47—High, O.; Low, Minn.
- Fast Time—High, Ill.; Low, Minn.
- Gold Nugget 5c/5c—High, Calif.; Low, Pa.
- Jenn. Challenger 5c/25c—High, Ore., Calif.; Low, Ohio.
- Jumbo Parade Comb.—High, Ill.; Low, Calif.
- Jumbo Parade, FP—High, O., Ala.; Low, Calif.
- Jumbo Parade, PO—High, Ill., Ala.; Low, O.; Average, Calif.
- Mills 4 Bells—High, Ill., Ala.; Low, Minn.
- Mills 3 Bells—High, Calif., Ill.; Low, Minn.
- Super Bell 5c—High, Ill.; Low, Calif.
- Super Bonus Bell 5c—High, Ill.; Low, Pa.; Average, Calif., O., La.
- Super Bonus Bell 5c/25c—High, O.; Low, Ill.; Average, Calif.
- Super Bonus Bell 5c/5c—High, O.; Low, Ill.; Average, Calif.
- Super Bonus Bell 5c/5c/25c—High, O.; Low, Calif.
- Super Bonus Bell 5c/10c/25c—High, O.; Low, Cal., Ill.
- Triple Bell 5c/10c/25c—High, Cal.; Low, Ill.; Average, O.
- Triple Bell 5c/5c/25c—High, O.; Low, Calif.

## THIS WEEK'S BUSINESS IN ONE-BALLS

Action continued to step up this week with more machines being placed on the market. Prices fell to some extent, tho holding up on later models. Generally, market shows more pep than in many months, with a decided swing to greater buying activity as has been predicted by many.

- Big Parlay—High, O., Low, Ky., Ind.
- Blue Grass—High, Ill.; Low, Ky.
- Club Trophy—High, Ill.; Low, Md.
- Daily Races—High, Calif.; Low, Ore.; Average, O.
- Dark Horse—High, Ill.; Low, O.
- '41 Derby—High, Ill.; Low, Ky.
- Entry—High, O.; Low, La.; Average, Utah.
- Gold Cup—High, Utah; Low, La.; Average, Colo., Ohio.
- Hot Tip—High, O., Ky., Ind.; Low, Ore.; Average, Utah.
- Jockey Club—High, Ill.; Low, Ind.
- Jockey Special—High, O., Ill., Utah; Low, La.; Average, Colo.
- Long Acre—High, Ill.; Low, Ky., Ind.; Average, O.
- Pimlico—High, Ill.; Low, Ky., Ind.
- Special Entry—High, Ill., Ky., Ind., O.; Low, La.; Average, Utah, Colo.
- Victory Derby—High, Ill., Ky., Ind., O.; Low, Utah; Average, La.
- Victory Special—High, Ill., O., Mich., Ky., Ind.; Low, La., Ore.; Average, Calif., Utah.

## THIS WEEK'S BUSINESS IN BELLS

Action stepped up this week. Seems to be getting heavier each day. The sales which were made this week were in good quantity, according to reports. Prices are down again. This may indicate clearances here and there thruout the nation, but, from all general belief, prices are expected to go up and stay up.

### MILLS:

- Gold Chromes—High, O.; Low, Ill.
- Copper Chromes—High, O.; Low, Ill.
- Club Bells—High, Ill.; Low, Ida.
- Blue Fronts—High, Ill.; Low, O.
- Brown Fronts—High, Ill.; Low, O.
- Cherry Bells—High, Ill.; Low, Ala., Ida.
- Bonus Bells—High, Ill., Mass.; Low, O.
- Orig. Chromes—High, Ill.; Low, Ala., Ida., la.
- Q.T. Glitter Golds—High, O., W. Va., Ore., Wash.; Low, Ida.
- Vest Pockets—High, Ill.; Low, Calif., Wisc.
- Futurity—High, Ill.; Low, O., Mass.
- Black Cherry Bells—High, Calif., Wisc., Ill.; Low, O., Ida.; Average, Ind.
- War Eagles—High, Ill.; Low, O.
- Melon Bells—High, Ill.; Low, O.
- Golden Falls—High, Ill.; Low, Ind.
- Jewel Bells—High, Ill.; Low, Ind.

### GROETCHEN:

- Columbias—High, Ill.; Low, O., Ind.

### JENNINGS:

- Victory Chiefs—High, Ill.; Low, O., Ind.
- 4-Star Chiefs—High, Ill., Ind.; Low, Ala.
- Standard Chiefs—High, O.; Low, Ill.
- Bronze Chiefs—High, Ill.; Low, O., W. Va., Ore., Wash.

### WATLING:

- Rotatops—High, Ill.; Low, O.

## THIS WEEK'S NEW EQUIP'T

New five-ball free play with many new play features:

"Rainbow" by Williams Mfg. Co., Chicago, Ill.



## HOW TO USE THE "C. M. I. BLUE BOOK"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Box acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

### SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	15.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	17.50	25.00
5c Baromatic Wireless	25.00	32.50
5c Wallomatic 3 Wire	15.00	22.50
30 Wire Wall Box	5.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	19.50	29.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	29.50	32.50
5, 10, 25c Wallomatic Wireless	20.00	29.50
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

### ROCK-OLA (Cont.)

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.50	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

### PACKARD

Pla Mor Wall & Bar Box	18.00	20.00
Manhattan	395.00	410.00
Model 7 Phono	285.00	395.00
Hideaway Model 400	149.00	195.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

### ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	49.50	69.50
Imperial 20	39.50	45.00
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	59.50	69.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	40.00	140.00
Counter '39	35.00	79.50
'39 Standard	40.00	99.50
'39 DeLuxe	40.00	99.50
'40 Master Rockolite	40.00	100.00
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	19.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	89.50	129.50
Playmaster	49.00	149.50
Playmaster '46	320.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	40.00	109.50
1422 Phono ('46)	275.00	380.00
1424 Phono	329.50	469.50
1426 Phono	395.00	410.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

### MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	75.00	95.00
Throne of Music	25.00	85.00
Empress	60.50	100.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	145.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	350.00	400.00

### A M I

Hi-Boy (302)	75.00	79.50
Singing Towers (201)	60.00	79.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	89.50
Model A '46	495.00	550.00

### BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	15.00	22.50

### AIREON

Super DeLuxe ('46)	129.50	175.00
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ABC Bowler	19.50	30.00
Action (Rev)	16.95	17.50
Air Circus	19.50	29.50
Ali Baba	179.50	210.00
Alice	189.50	219.50
Amber	17.50	39.50
American Beauty (Rev)	15.00	19.50
Arizona	14.95	35.00
Baffle Card	14.95	29.50
Ballerina	119.00	135.00
Ballyhoo	19.50	59.50
Banjo	129.00	149.50
Baseball	19.50	24.50
Belle Hop	14.50	20.00
Bermuda	129.00	139.50
Big Chief	10.00	15.00
Big Hit	24.50	39.50
Big League	17.50	39.50
Big Parade	12.50	15.00
Big Time	40.00	55.00

Bonanza	47.50	64.00
Bombardier (Rev)	15.00	37.50
Bola Way	15.95	19.50
Boomtown	19.50	24.50
Bosco	15.95	20.00
Bowling League	19.50	49.50
Brazil (Rev)	14.95	20.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	34.50	39.50
Bubbles	30.00	39.50
Build Up	125.00	139.50
Capt. Kidd	15.00	19.50
Caribbean	109.50	149.50
Carousel	24.50	69.50
Casablanca (Rev)	35.00	59.50
Catalina	119.00	135.00
Cleopatra	129.50	139.50
Click	34.50	42.50
Clover	20.00	35.00
Cinderella	135.00	149.50

### WURLITZER

P 10	25.00	
P 12	25.00	49.50
312	35.00	45.00
400	40.00	49.50
412	30.00	55.00
412 III	60.00	85.00
316	79.50	
416	79.50	
616	25.00	79.50
616 III	59.50	110.00
616A	69.50	100.00
716A	25.00	65.00
24	59.50	125.00
Revamp (24)	75.00	125.00
600 R	79.50	100.00
600 K	94.50	100.00
500	89.50	125.00
500 A	65.00	99.50
500 K	64.50	99.50
41 (Counter)	49.50	69.50
51 (Counter)	59.50	69.50
61 (Counter)	30.00	59.00
71 (Counter)	52.00	79.00
81 (Counter)	75.00	99.50
700	125.00	199.50
750 M	195.00	225.00
750 E	225.00	239.50
780M Colonial	214.50	250.00
780 E	125.00	182.00
800	124.50	185.00
850	124.50	185.00
950	95.00	200.00
42-24 (Rev.)	40.00	75.00
42-500 (Rev.)	60.00	78.00
42-600K (Rev.)	60.00	99.50
42-600R (Rev.)	75.00	149.50
1015	424.50	495.00
1080 Colonial	489.00	495.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	9.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Td. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 W1s Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	7.00	8.50

### WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	5.00	8.50

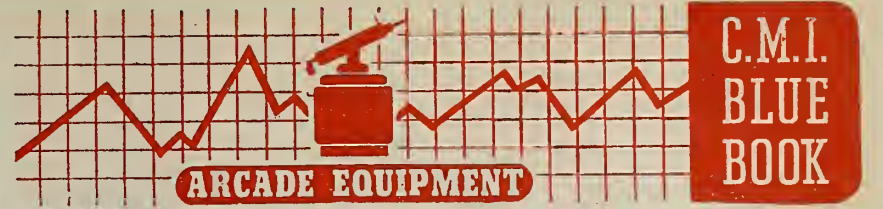
### SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	52.50	65.00
Model K15	60.00	
Model K20	65.00	89.50
Plaza	75.00	89.50
Royale	70.00	89.50
Regal	52.50	65.00
Regal RC	149.50	189.50
Gem	79.50	119.50
Classic	109.00	175.00
Classic RC	140.00	165.00
Maestro	150.00	154.50
Mayfair	75.00	149.50
Mayfair RC	150.00	300.00
Melody King	79.50	110.00
Crown	50.00	95.00
Crown RC	169.50	225.00
Concert Grand	89.50	150.00
Colonel	125.00	199.50
Colonel RC	149.50	195.00
Concert Master	99.50	165.00
Concert Master RC	99.50	165.00
Cadet	50.00	125.00
Cadet RC	129.50	210.00
Major	65.00	129.00
Major RC	149.50	169.50
Envoy	125.00	139.50
Envoy RC	129.50	249.50
Vogue	79.50	125.00
Vogue RC	150.00	220.00
Casino	119.50	149.50
Casino RC	115.00	179.50
Commander	99.50	150.00
Commander RC	139.50	199.50
Hi Tone 9800	100.00	190.00
Hi Tone 9800 RC	195.00	229.50
Hi Tone 8800	100.00	125.00
Hi Tone 8800 RC	150.00	229.50
Hi Tone 8200	75.00	125.00
Hi Tone 8200 RC	215.00	229.50
146 S ('46)	275.00	450.00
146 M	350.00	450.00
147 S	449.50	525.00
147 M	400.00	495.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

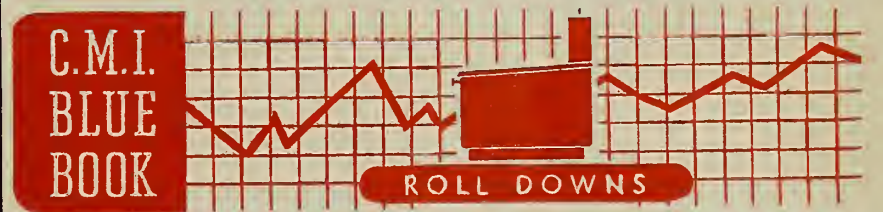




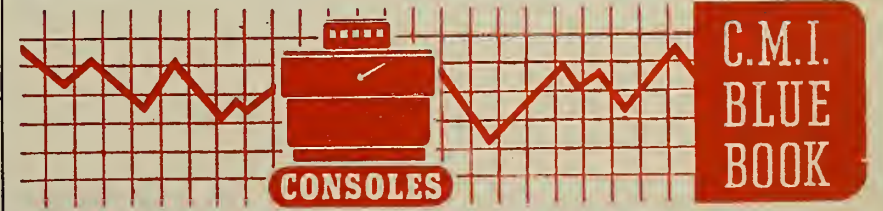
FREE PLAY PIN GAMES		C.M.I. BLUE BOOK	
Commander (Rev)	20.00 39.50	Paratroop (Rev)	14.95 16.95
Commodore	15.00 19.50	Paradise	19.50 37.50
Coed	28.50 35.00	Play Ball	15.00 20.00
Cover Girl	90.00 139.50	Play Boy	17.50 59.50
Crazy Ball	169.50 185.00	Pin Up Girl	15.00 29.50
Cross Line	14.95 25.00	Production (Rev)	16.50 19.50
Crossfire	34.50 40.00	Progress	19.50 29.50
Cyclone	29.50 69.50	Rancho	200.00 250.00
Dew A Ditty	140.00 179.50	Ranger	32.50 34.50
Dixie	15.00 19.50	Rendevoov	135.00 168.00
Do Re Mi	25.00 39.50	Repeater	16.50 29.50
Double Barrel	19.50 25.00	Rio	17.50 35.00
Drum Major	25.00 34.50	Riviera	17.50 35.00
Duffy's (Rev)	35.00 79.50	Rocket	22.50 59.50
Dynamite	14.95 59.50	Samba	120.00 149.50
Eagle Squad. (Rev)	14.50 39.50	Santa Fe (Rev)	17.50 19.50
Fast Ball	17.50 39.50	School Days	15.00 35.00
Fiesta	24.50 69.50	Scoop	15.00 24.50
Five, Ten & Twenty	10.00 19.50	Score-A-Line	20.00 39.50
Flat Top (Rev)	14.95 19.50	Sea Breeze	19.50 39.50
Flamingo	39.50 69.50	Sea Power	35.00 49.50
Flying Tiger	35.00 49.50	Sea Hawk	20.00 39.50
Flying Trapeze	59.50 69.50	Seven Up	14.95 25.00
Foreign Colors	19.50 25.00	Sea Isle	39.50 59.50
Formation	15.00 25.00	Shanghai	125.00 140.00
Four Diamonds	20.00 39.50	Shangri La	14.95 19.00
Four Roses	12.50 14.95	Shooting Stars	20.00 34.50
Fox Hunt	15.00 27.50	Short Stop	179.50 219.50
Frisco	19.50 35.00	Show Boat	15.00 35.00
Ginger	24.50 35.00	Show Girl	14.95 22.50
Glamour	24.50 29.50	Silver Skates	19.50 37.50
Gold Star	19.50 24.50	Silver Spray	14.95 19.50
Gold Ball	35.00 69.50	Silver Streak	20.00 65.00
Gold Mine	50.00 90.00	Sink the Jap (Rev)	20.00 29.50
Gun Club	15.00 35.00	Singapore	45.00 89.50
Havana	19.50 49.50	Sky Blazer	10.00 15.00
Hawaii	42.50 99.50	Sky Chief	10.00 20.00
Headliner	10.00 20.00	Sky Line	16.50 30.00
Hi Boy (Rev)	29.50 45.00	Sky Ray	12.50 19.50
Hi Dive	19.50 27.50	Sky Raider (Rev)	12.50 25.00
Hi Hat	15.00 24.50	Slap the Jap	14.50 39.50
Hi-Ride	32.50 35.00	Slugger	19.50 42.50
Hit the Jap (Rev)	19.50 29.50	Smarty	19.50 39.50
Hit Parade	150.00 175.00	Smoky	19.50 29.50
Hold Over	10.00 24.50	Snappy '41	25.00 30.00
Hollywood	14.95 19.50	South Paw	15.00 25.00
Honey	25.00 69.50	South Seas	10.00 35.00
Horoscope	15.00 30.00	Speed Ball	14.95 32.50
Humpty Dumpty	99.50 139.50	Speed Demon	15.00 29.50
Idaho	10.00 19.00	Speedway	20.00 35.00
Invasion (Rev)	16.50 19.50	Spellbound	15.00 49.50
Jack 'N Jill	139.00 159.50	Spinball	134.50 150.00
Jamboree	140.00 190.00	Sports	19.50 25.00
Jeep (Rev)	12.50 19.50	Sports Parade	22.50 32.50
Jungle	15.00 20.00	Spot-A-Card	25.00 29.50
Keep 'Em Flying	15.00 20.00	Spot Cha (Rev)	25.00 37.50
Kilroy	17.50 39.50	Spot Pool	13.95 35.00
King Cole	149.50 159.50	Stage Door Canteen	15.00 35.00
Kismet	17.50 32.50	Stars	15.00 19.50
Knock Out	14.50 20.00	Star Attraction	14.95 19.50
Knock Out the Jap	49.50 75.00	Stardust	149.50 169.50
Lady Robin Hood	115.00 149.50	Starlite	44.50 59.50
Landslide	19.50 29.50	State Fair	17.50 39.50
Laura	10.00 35.00	Step Up	14.95 39.50
League Leader	10.00 14.95	Stormy	119.00 139.50
Leap Year	89.50 135.00	Stratoliner	19.50 39.50
Legionnaire	19.50 35.00	Streamliner	10.00 14.95
Liberty	15.00 25.00	Sun Beam	19.50 29.50
Lightning	17.50 39.50	Sun Valley (Rev)	14.00 30.00
Line Up	25.50 29.50	Sunny	47.50 139.50
Lucky Star	19.50 49.50	Supercharger	15.00 24.50
Maisie	19.50 25.00	Superliner	14.95 35.00
Major League Baseball	89.50 149.50	Superscore	14.95 54.50
Manhattan	60.00 89.50	Surf Queens	14.95 39.50
Mardi Gras	135.00 169.50	Suspense	14.95 39.50
Marines-At-Play	15.00 30.00	Tally Ho	44.50 79.50
Marjorie	40.00 52.50	Target Skill	19.50 69.50
Mam-selle	30.00 44.50	Ten Spot	14.95 30.00
Marvels Baseball	15.00 29.50	Tennessee	100.00 139.00
Merry Widow	200.00 250.00	Topic	25.50 37.50
Melody	69.50 100.00	Tom Tom	99.50 129.50
Metro	17.50 27.50	Tornado	24.50 59.50
Mexico	39.50 89.50	Torchy	39.50 79.50
Miami Beach	17.50 45.00	Torpedo Patrol (Rev)	16.50 49.50
Midget Racer	19.50 39.50	Towers	24.50 35.00
Midway (Rev)	10.00 19.50	Trade Winds	105.00 145.00
Miss America	17.50 39.50	Treasure Chest	79.50 95.00
Monicker	14.95 19.50	Trinidad	99.50 139.00
Monterrey	110.00 135.00	Triple Action	99.50 125.00
Mystery	17.50 69.50	Tropicana	50.00 89.50
New Champ	20.00 29.50	Virginia	110.00 159.50
Nevada	39.50 99.50	Vanities	24.50 59.50
Nudgy	19.50 27.50	Vogue	15.00 29.50
Oh Boy	15.00 29.50	Wagon Wheels	10.00 20.00
Oh Johnny	15.00 35.00	West Wind	20.00 37.50
Oh Deck	10.00 22.50	Wild Fire	19.50 30.00
Oklahoma	15.00 19.50	Wisconsin	100.00 135.00
Opportunity	19.50 29.50	Yankee Doodle	15.00 29.50
Oscar	36.00 59.50	Yanks	129.50 150.00
Owl	10.00 35.00	Zig Zag	15.00 19.50



ARCADE EQUIPMENT		C.M.I. BLUE BOOK	
Allite Strikes 'N Spares	165.00 275.00	Jack Rabbit	49.50 150.00
Amusement		Jenn. Roll-in-the-Barrel	35.00 49.50
Boomerang	64.50 95.00	Keeney Air Raider	69.50 79.50
Amusement Lite League	49.50 149.50	Keeney Anti Aircraft Br	15.00 35.00
Bally Alley	20.00 25.00	Keeney Anti Aircraft Bl	17.50 35.00
Bally Basketball	29.50 49.50	Keeney Sub Gun	30.00 95.00
Bally Bowler	225.00 400.00	Keeney Texas Leaguer	25.00 39.50
Bally Convoy	65.00 89.50	Kirk Night Bomber	80.00 59.50
Bally Defender	39.50 49.50	Liberator	69.50 79.50
Bally Eagle Eye	39.50 49.50	Mutoscope Ace Bomber	79.50 150.00
Bally Heavy Hitter	35.00 79.50	Muto. Atomic Bomber	285.00
Bally King Pin	50.00 75.00	Mutoscope Dr Mobile	79.50 159.50
Bally Lucky Strike	45.00 69.50	Mutoscope Photomatic	245.00 299.50
Bally Rapid Fire	40.00 98.00	Mutoscope Sky Fighter	60.00 119.50
Bally Sky Battle	40.00 70.00	Periscope	69.50 79.50
Bally Torpedo	49.50 85.00	Pitchem & Catchem	50.00 75.00
Bally Undersea Raider	99.50 149.50	Rockola Ten Pins LD	19.50
Bank Ball	85.00 110.00	Rockola Ten Pins HD	29.50 32.50
Bowl-a-Way	45.00 99.50	Rockola World Series	32.50 95.00
Bowling League	37.50 52.50	Scientific Baseball	49.50 69.50
Buckley DeLuxe Dig	99.50 139.50	Scientific Basketball	25.00 59.50
Buckley Treas Is Dig	99.50 119.50	Scientific Batting Pr	29.50 79.50
Champion Hockey	49.50 49.50	Seeburg Chicken Sam	39.50 60.00
Chicoin Basketball Champ	249.50 359.50	Seeburg Jap Con.	25.00 39.50
Chicoin Goatee	99.50 115.00	Seeburg Shoot the Chute	29.50 39.50
Chicoin Hockey	29.50 89.50	Skee Barrel Roll	65.00 79.50
Chicoin Roll-A-Score	35.00 45.00	Skill Roll	69.50 79.50
Evans In the Barrel	39.50 52.50	Super Torpedo	49.50 109.50
Evans Super Bomber	129.50 150.00	Super Triangle	35.00 49.50
Evans Play Ball	50.00 69.50	Supreme Bolascor	49.50 59.50
Evans Ten Strike LD	25.00 35.00	Supreme Gun (Rev)	25.00 49.50
Evans Ten Strike HD	32.50 35.00	Supreme Skee Roll	39.50 79.50
Evans Ten Strike '46	40.00 69.50	Supreme Skill Roll	35.00 69.50
Evans Tommy Gun	35.00 79.50	Supreme Rocket Buster	35.00 79.50
Exhibit Bowling Alley	39.50 79.50	Tally Roll	24.00 49.50
Exhibit Card Vendor	9.50 14.50	Tail Gunner	30.00 49.50
Exhibit Rotary Mdsr.	150.00 225.00	Tri-Score	50.00 69.50
Exhibit Merchantman Roll Ch Digger	75.00 99.50	Warner Voice Record	49.50 69.50
Exhibit Vitalizer	35.00 95.00	Western Baseball '39	20.00 39.50
Genco Bank Roll	39.50 90.00	Western Baseball '40	50.00 89.50
Genco Play Ball	35.00 85.00	Whizz	27.50 40.00
Groetchen Met. Typer	100.00 175.00	Williams' All Stars	199.50 259.50
Gott 3 Way Grip. '46	12.50 24.50	Williams' Box Score	155.00
Hirsh Red Balls	39.50 49.50	Wurlitzer SkeeBall	95.00 165.00
Ideal Football	89.50 159.50		



ROLL DOWNS		C.M.I. BLUE BOOK	
ABC Roll Down	37.50 52.50	Genco Advance Roll	65.00 100.00
Arrows	39.00 50.00	Genco Total Roll	40.00 49.50
Bermuda	69.50 79.50	Hawaii Roll Down	25.00 49.50
Big City	29.00 95.00	Hy-Roll	150.00 275.00
Bing-A-Roll	189.50 250.00	Melody	67.50 85.00
Box Score	125.00 200.00	Singapore	39.00 75.00
Buccaneer	49.50 59.50	Sportsman Roll	29.00 49.50
Chicoin Roll Down	29.50 49.50	Tropicana	49.00 75.00
Esso Stars	29.00 49.50	Tin Pan Alley	59.50 85.40



CONSOLES		C.M.I. BLUE BOOK	
5c Baker's Pacer DD	175.00 199.50	Super DeLuxe Club Console	489.50 545.00
25c Baker's Pacer DD	175.00 250.00	Evans' Challenger '47 5-25c	225.00 275.00
5c Baker's Pacer Std.	39.50 44.50	Evans' Races—FP, PO	475.00 595.00
Bally Draw Bell 5c	185.00 259.50	Evans' Gal. Dom. '47	250.00 415.00
Bally Draw Bell 25c	195.00 259.50	Fast Time FP	25.00 50.00
Bally DeLuxe Draw Bell 5c	225.00 265.00	Fast Time PO	25.00 59.50
Bally DeLuxe Draw Bell 25c	269.50 325.00	Galloping Domino (41)	75.00 85.00
Bangtails '41	34.50 69.50	Galloping Domino (42)	69.50 85.00
Bangtails '46	225.00 250.00	Gold Nugget 5-5c	395.00 545.00
Bangtails '47	225.00 275.00	Gold Nugget, 5-25c	429.50 525.00
Bangtails '47, Comb.	225.00 395.00	High Hand	59.50 99.50
Bangtails '48	375.00 425.00	Jennings Challenger 5-25c	200.00 350.00
Big Game PO	39.50 69.50	Jennings Club Console (late)	450.00 499.00
Big Game FP	39.50 69.50	Jungle Camp FP	15.00 30.00
Big Top PO	39.50 79.50	Jungle Camp PO	30.00 39.50
Big Top FP	50.00 69.50	Jumbo Parade Comb.	49.50 89.50
Bob Tail PO	30.00 35.00	Jumbo Parade FP	32.50 60.00
Bob Tail FP	39.50 79.50	Jumbo Parade PO	32.50 65.00
Club Bells	49.50 89.50	Jumbo Parade 25c	49.50 69.50
Club Bells 25c	52.50 145.00	Kentucky Club	39.50 59.50
Club House	10.00 25.00		
DeLuxe Club Console	469.50 529.00		



**C.M.I. BLUE BOOK**  
**CONSOLES**

Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	34.50	75.00
Lucky Lucre 25c	75.00	89.50
Lucky Star	69.50	100.00
Mills 4 Bells	60.00	100.00
Mills 3 Bells	150.00	179.50
Mills '47 3 Bells	245.00	250.00
Paces Races Bl Cab	29.50	40.00
Paces Races Br Cab	39.50	60.00
Paces Races Red		
Arrow	59.50	75.00
Paces '39 Saratoga	39.50	75.00
Paces Saratoga w rails	25.00	49.50
Paces Saratoga no rails	25.00	49.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	50.00
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	75.00
Paces Reels Jr. PO	49.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	49.50	69.50
Paces Reels no rails	30.00	52.50
Paces Twin 5-5	49.50	79.50
Paces Twin 5-10	69.50	89.50
Paces Twin 10-25	69.50	99.50
Paces Twin Console		
5-25	89.50	99.50
Pastime	39.50	89.50
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	89.50
Silver Moon PO	30.00	49.50
Silver Moon FP	30.00	59.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	20.00	37.50
Skill Time '38	25.00	79.50
Skill Time '41	35.00	52.50

Sun Ray	39.50	69.50
Super Bell 5c Comb.	59.50	85.00
Super Bell 25c Comb.	59.50	85.00
Super Bell Two Way		
5-5	100.00	125.00
Super Bell Two Way		
5-25	99.50	125.00
Super Bell Four Way		
5-5-5-5	100.00	169.50
Super Bell Four Way		
5-5-5-25	165.00	169.50
Super Bell Four Way		
5-5-10-25	179.50	192.50
Super Bonus Bell 5c		
FP & PO	225.00	295.00
Super Bonus Bell 5c-25c		
FP & PO	495.00	595.00
Super Bonus Bell 5c-5c		
FP & PO Combo	495.00	575.00
Super Bonus 5-5-25c	450.00	695.00
Super Bonus Bell		
5-10-25c PO	695.00	795.00
Super Track Time	69.50	89.50
Super Track Time		
TKT	69.50	119.50
Track Odds	149.50	150.00
Track Odds Daily Dbl.	150.00	269.50
Track Odds DD JP	200.00	239.50
Track Odds '46	395.00	445.00
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell '47 5-5-25	525.00	545.00
Triple Bell '47 5-10-25	450.00	525.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	575.00	625.00
Winterbook	350.00	425.00

**C.M.I. BLUE BOOK**  
**BELLS**

<b>MILLS (Cont.)</b>	
1c Blue Front	65.00 79.50
5c Blue Front	60.00 90.00
10c Blue Front	60.00 94.50
25c Blue Front	89.50 99.50
50c Blue Front	100.00 249.50
1c Brown Front	59.50 79.50
5c Brown Front	89.50 99.50
10c Brown Front	99.00 109.50
25c Brown Front	99.00 109.50
50c Brown Front	120.00 175.00
1c Cherry Bell	69.50 79.50
5c Cherry Bell	55.00 85.00
10c Cherry Bell	55.00 90.00
25c Cherry Bell	65.00 100.00
1c Bonus Bell	69.50 89.50
5c Bonus Bell	109.50 119.50
10c Bonus Bell	109.50 119.50
25c Bonus Bell	119.50 129.50
5c Original Chrome	60.00 109.50
10c Orig. Chrome	60.00 114.50
25c Orig. Chrome	80.00 119.50
50c Orig. Chrome	139.50 159.50
1c QT Glitter Gold	30.00 49.50
5c QT Glitter Gold	55.00 89.50
10c QT Glitter Gold	55.00 94.50
25c QT Glitter Gold	60.00 115.00
1c VP Bell	19.50 31.50
1c VP Bell JP	25.00 37.50
1c VP Bell Green	20.00 29.50
5c VP Bell Green	29.50 37.50
1c VP Chrome	25.00 34.50
5c VP Chrome	30.00 34.50
5c VP Chrome Plus	47.50 55.00
1c P Bell B&G	29.50 32.50
5c VP Bell B&G	29.50 49.50
Vest Pocket '46	34.50 44.50
5c Futurity	49.00 79.50
10c Futurity	89.50 100.00
25c Futurity	119.50 150.00
50c Futurity	149.50 194.50
5c Black Cherry Bell	85.00 154.50
10c Black Cherry Bell	90.00 154.50
25c Black Cherry Bell	95.00 159.50
50c Black Cherry	225.00 275.00
25c Golf Ball Vendor	195.00 225.00
5c War Eagle	35.00 65.00
10c War Eagle	69.50 79.50
25c War Eagle	70.00 85.00
50c War Eagle	149.50 150.00
5c Melon Bell	69.50 95.00
10c Melon Bell	69.50 129.50
25c Melon Bell	70.00 149.50
Golden Falls 5c	125.00 164.50
Golden Falls 10c	125.00 164.50
Golden Falls 25c	150.00 164.50
Golden Falls 50c	250.00 275.00
5c Jewel Bell	140.00 149.50
10c Jewel Bell	154.50 165.00
25c Jewel Bell	159.50 169.50

<b>PACE (Cont.)</b>	
10c Comet FV	39.50 60.00
25c Comet FV	50.00 89.50
50c Comet FV	98.50 125.00
5c Comet DJP	40.00 69.50
10c Comet DJP	50.00 69.50
1c Comet Blue	20.00 37.50
5c Comet Blue	30.00 39.50
10c Comet Blue Front	30.00 40.00
25c Comet Blue Front	59.50 89.50
50c Comet	125.00 145.00
5c All Star Comet	57.50 69.50
10c All Star Comet	29.50 49.50
25c All Star Comet	49.50 69.50
50c All Star Comet	89.50 149.50
1c All Star 2-4	20.00 29.50
1c Rocket	49.50 69.50
5c Rocket	55.00 79.50
10c Rocket	69.50 89.50
25c Rocket	79.50 100.00
5c TJ Comet	25.00 29.50
5c Club Bell	49.50 69.50
10c Club Bell	69.50 89.50
25c Club Bell	119.50 125.00
50c Club Bell	139.50 145.00
5c Comet Red	79.50 90.00
10c Comet Red	79.50 120.00
25c Chrome	185.00

**C.M.I. BLUE BOOK**  
**ONE-BALLS**

Big Game PO	25.00	39.50
Big Parley	75.00	135.00
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	40.00	59.50
Blue Ribbon PO	20.00	35.00
Club Trophy FP	50.00	74.50
Contest FP	30.00	45.00
Daily Races	99.50	175.00
Dark Horse FP	27.50	37.50
'41 Derby FP	69.50	79.50
Dust Whirls	49.50	75.00
Entry	200.00	300.00
Favorite	224.50	375.00
Gold Cup	350.00	500.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Gold Medal PO	10.00	25.00
Hot Tip	99.50	129.00
Jockey Club	40.00	69.50
Jockey Special	270.00	375.00
Kentucky	20.00	62.50
Long Acrc	29.50	89.50
Long Shot PO	20.00	59.50
One Two Three '41	20.00	29.50
Owl FP	22.50	37.50

Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	44.50	79.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	20.00	50.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	200.00	299.50
Sport Special FP	19.50	45.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thoroughbred	10.00	29.50
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	75.00	169.50
Victory Special	85.00	169.50
War Admiral (Rev)	15.00	39.50
Whirlaway (Rev)	25.00	60.00
Winning Ticket	15.00	29.50

**C.M.I. BLUE BOOK**  
**BELLS**

<b>MILLS</b>	
5c Black HL	55.00 79.50
10c Black HL	65.00 90.00
25c Black HL	95.00 125.00
5c Emerald Chrome	
HL	85.00 120.00
10c Emerald Chrome	
HL	90.00 129.50
25c Emerald Chrome	
HL	99.50 149.50
50c Emerald Chrome	
HL	119.50 154.50
5c Gold Chrome HL	65.00 129.50
10c Gold Chrome HL	69.50 129.50

<b>MILLS (Cont.)</b>	
25c Gold Chrome HL	79.50 129.50
50c Gold Chrome HL	125.00 149.50
5c Gold Chrome	100.00 119.50
10c Gold Chrome	105.00 129.50
25c Gold Chrome	109.50 139.50
50c Gold Chrome	139.50 209.50
5c Copper Chrome	79.50 119.50
10c Copper Chrome	89.50 129.50
25c Copper Chrome	99.50 139.50
5c Club Bell	95.00 135.00
10c Club Bell	100.00 140.00
25c Club Bell	125.00 145.00
50c Club Bell	189.50 240.00

<b>GROETCHEN</b>	
1c Columbia	29.50 39.50
5c Columbia Chrome	39.50 49.50
5c Columbia JPV Bell	40.00 79.50
5c Columbia Fruit	37.50 69.50
5c Columbia Cig RJ	39.50 49.50
5c Columbia DJP	45.00 75.00
10c Columbia DJP	59.50 59.50
5c Columbia Club	
Cig GA	29.50 37.50
5c Columbia Club DJ	50.00 82.50
10c Columbia Club	
Cig GA	59.50 79.50
5c Columbia Cig. GA	35.00 39.50
5c Columbia Fruit GA	49.50 69.50
5c Columbia Orig GA	25.00 79.50
5c Conv Columbia	
Chrome	49.50 59.50

<b>WATLING</b>	
5c Rolatop '48	90.00
5c Rolatop '46	40.00 60.00
10c Rolatop '46	50.00 79.50
25c Rolatop	60.00 95.00
50c Rolatop	145.00 289.50
5c Club Bell	65.00 95.00
10c Club Bell	75.00 125.00
25c Club Bell	145.00 185.00

<b>P A C E</b>	
5c Comet FV	37.50 49.50

<b>BUCKLEY</b>	
5c Criss Crosse	220.00
25c Criss Crosse	220.00

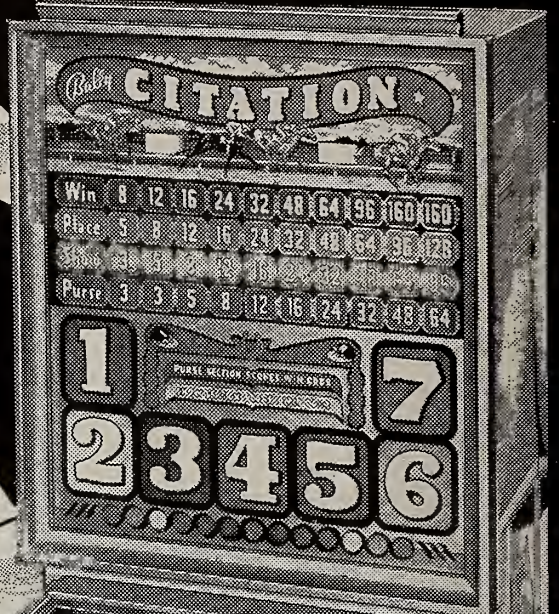






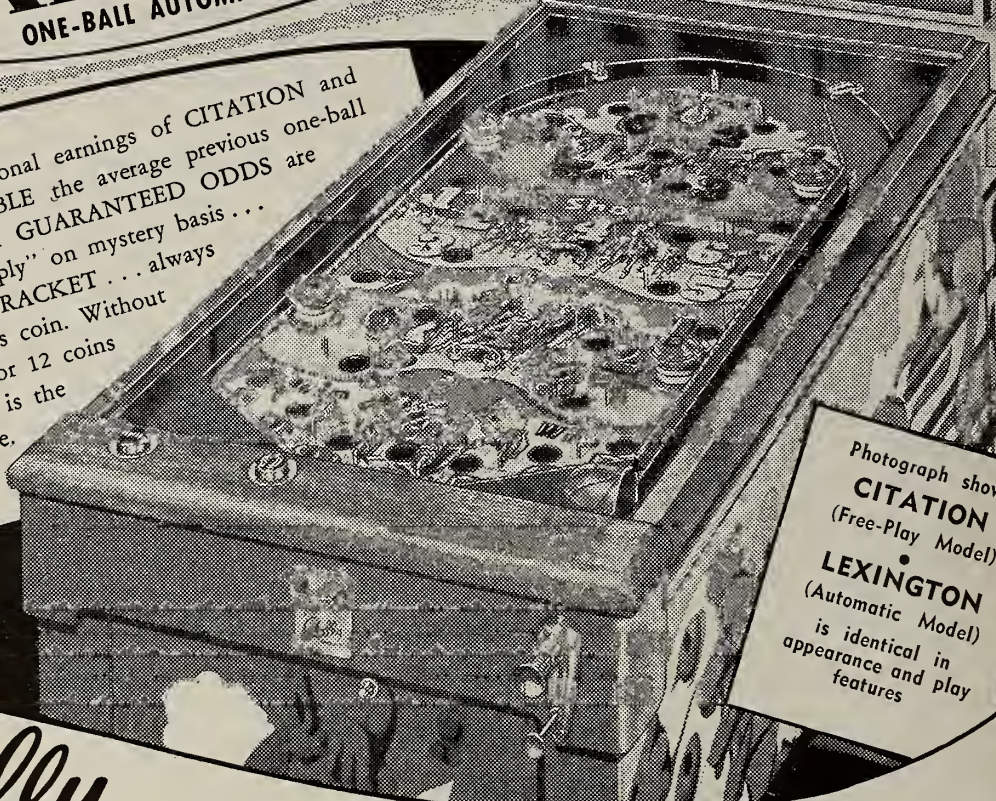
# GREATEST ONE-BALLS EVER BUILT...

IS VERDICT OF OPERATORS EVERYWHERE

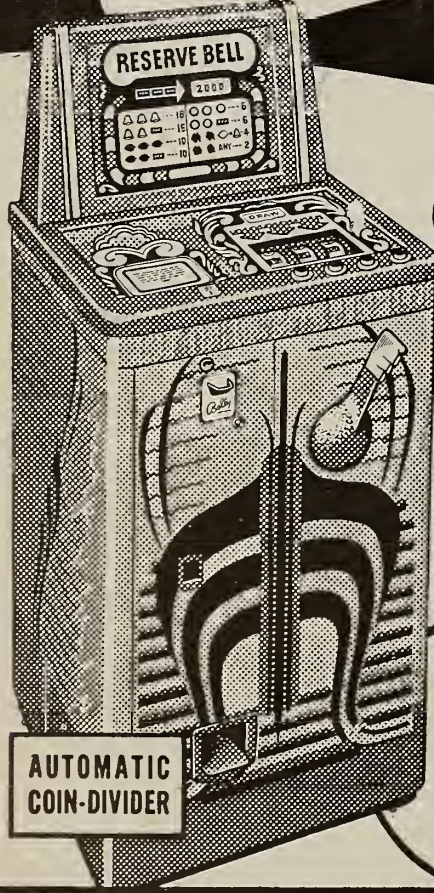


**EARNING \$1000**

WRITE FOR CONFIDENTIAL reports on sensational earnings of CITATION and LEXINGTON... in many spots NEARLY DOUBLE the average previous one-ball records. The new MYSTERY "MULTIPLE" and GUARANTEED ODDS are sweeping the country like wild-fire. Odds "multiply" on mystery basis... AND NEVER DROP BACK TO A LOWER BRACKET... always either advance or remain as high as on previous coin. Without fear of losing favorable odds, players play 10 or 12 coins per game for additional selections. The result is the fastest play in one-ball history. Get your share.



Photograph shows  
**CITATION**  
(Free-Play Model)  
**LEXINGTON**  
(Automatic Model)  
is identical in  
appearance and play  
features



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COIN-DIVIDER

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BONUS "GROWS" FROM 100 TO

**2000 TOP**

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**BELL-FRUIT**  
WINNERS

CAN BE OPERATED AUTOMATIC  
OR REPLAY • NICKEL OR QUARTER PLAY

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**Bally MANUFACTURING COMPANY**

DIVISION OF LION MANUFACTURING CORPORATION  
2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS