

THE CONFIDENTIAL WEEKLY OF THE OIN MACHINE INDUSTRY Vol. 8, No. 43 WEEK OF JULY 21, 1947



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THE CASH BOX 381 FOURTH AVENUE

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USE THIS PREPAID POSTCARD TO LIST YOUR TEN TOP TUNES FOR THE WEEK

NAME OF RECORD HERE ARTIST OR BAND HERE

1	
2,	
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WHAT RECORDS NOT LISTED ABOVE ARE "COMING UP" IN YOUR AREA

NAME FIRM _____ ADDRESS CITY_____ _____STATE___

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Week of July 21, 1947 The Cash Box

Page 3

HERE ARE THE FACTS: 1) U.S. Dept. of Labor advises Employment as of July 1st was 60,055,000 All Time Record Reached for the First Time in U.S. History Plus 1,398,000 in Armed Forces Makes Total 61,453,000 Being Paid. 2) National Industrial Conference Board Reports Hourly and Weekly Earnings Reach All Time High in 15th Consecutive Month Increase to \$1.30½ Per Hour, \$52.76 Per Week, which is 171/2% Above the Highest Average Reached Even During The War. MORE PEOPLE ARE EARNING MORE MONEY THAN EVER BEFORE IN AMERICAN BUSINESS HISTORY! MORE PEOPLE HAVE MORE MONEY TO PLAY MORE MUSIC AND GAMES AND BUY MORE PRODUCTS FROM VENDING MACHINES! MAYBE THE REASON YOU ARE NOT GETTING YOUR SHARE IS BECAUSE YOU NEED A MUCH MORE EQUIT. ABLE COMMISSION ARRANGEMENT BETWEEN YOURSELF AND YOUR LOCATIONS!

By Bill Gersh

The cluckers are at it again. They were quiet for a few months while business went into high. But, as it fell down a little, with business men here and there thruout the country making necessary adjustments to meet a new, streamlined and modernized business era, they once again adopted their famed mark of distinction - the dropped jaw, the sad expression, the crocodile tears, the weepy eyes and, once again, everything was on its way right down "into a helluva depression". Yes, sir, the cluckers are at it again, and they're clucking louder and harder, than they've ever clucked before.

And, mind you, all the while they have their noses pressed down deep in those great big feeding troughs -gobbling away just as fast as they possibly canand rumbling thru their nice fatted stomachs their age old lament --- the fact that, "we aren't getting as much as we oughtta get while the getting's good.'

The cluckers are a sad people. They would be a tragic people - if they weren't as funny as they are. Before the average, hard working, sweating guy in this business can turn around and try to get himself all convinced, and upset, and ulcer-stomached over their line of gab - they've changed their mind and everything has become rosy-hued for them --- they're in business all over again.

Very funny, indeed. So funny - that the man with any common sense, the hard working coinman, the man on the firing line, has lost respect for them, and refuses to pay attention to them anymore. He, if patience holds out --- just laughs at them, instead of simply socking them right in one of their big, weepy, blue eyes.

Here are FACTS! Facts which cannot be disputed. These are facts presented by the largest agencies of these United States. The U. S. Department of Labor reports that there were more people at work as of July 1, 1947 than at any other time in the history of the United States. And, what's more, this figure will be increased as seasonal farm labor and building construction steps up. For the very first time in the history of this nation there are now 60,055,000 people gainfully employed, this plus the 1,398,000 in the

armed forces receiving pay checks, makes the awe inspiring, impressive total of 61,453,000 people working. That's a record no other nation in the world will ever, nor can ever, expect to even equal. This figure definitely pushes any statement of business recession right down deep into the mire.

In addition to this fact, comes the report of the Government created National Industrial Conference Board which advises that hourly and weekly wages have continued to rise for the 15th consecutive month to a point even beyond anything ever earned during the lush, boom-time war period. \$1.30 and $\frac{1}{2}c$ per hour, \$52.76 per week, which is $17\frac{1}{2}c$ up and above the highest average reached even during this past war period when all believed that labor had reached the apex of all earning power.

Therefore, with more of the American people carning more money than they ever did before in all their history; with the further fact that there are more people playing more music than ever before in music history: and with more people with more money to spend playing games and buying products from vending machines - there's simply something wrong with the "cluckers" - with the people in this business who are weeping and complaining and crying those great big crocodile tears — then there is with the public. AND IT'S THE PUBLIC WHO COUNT!

Maybe the real reason that these cluckers arc clucking again is because they haven't yet adjusted themselves to the modern and streamlined business requirements of this atomic age. Maybe they haven't changed their commission arrangements with their locations. Maybe they're not operating the right equipment in the correct manner. Maybe they don't even service their accounts the way they should. Nor gain the respect of their locations as well as the public. Nor win over the storekeepers to push for their products. That's why these cluckers may be clucking so hard.

Perhaps, if these cluckers would, instead of clucking everywhere they go to whoever they meet, get out there and really do some good sales work for a change, they might find that the very first thing they should do to get their share of the income from

everyone of their machines is to change their present commission arrangement. Maybe they should change to 75%-25%, or to \$10 or \$15 or \$20 per week front service money, or to one and a dozen different methods which would insure them a decent share of the gross intake from their equipment. And then maybe this would stop their dismal and disheartening clucking.

The people who are doing the right thing. Who are working out there on the front lines. Who are ingeniously protecting themselves and who are getting an equitable division of the incomes from their equipment aren't clucking. They're working. They're fighting. They're progressing. They're buying new equipment. They're not telling one and all and whoever they meet that they're up against hard, tough times and tougher people and problems. No, sir, these are the guys who are earning a decent living because they would rather operate in a spot where they can show a profit than just tie up a location where they losc money, and cry great big crocodile tears, or be a clucker all their lives with lots and lots of locations, lots and lots of equipment and be machine poor.

A long time ago The Cash Box wrote, "STOP CLUCKING! START WORKING!" And, a lot of guys in this fascinating and thrilling and speedy coin machine business read, believed, and ACTUALLY WENT TO WORK and, to their amazement, are now earning REAL PROFIT! They're earning profit bccause they changed their entirc operating set-up. They changed their commission basis. They went out and did a sales job on their locations. They proved to their location owners, as their location owners have proved to the public, that they need more to do more and better for them. And they are doing better work. They are giving better service and finer toned equipment and better playing machines and certainly the most beautiful merchandise vendors ever originated and designed in history

The time has come for the cluckers to stop cluck-

business. up as failures.

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ing themselves into a depression. The facts are that there is no such thing in this nation at this time as a depression or a recession or whatever the cluckers like to call it. The real and honest facts are that this nation is carrying on ahead better and greater than it ever has in all of its history. It's doing a job which is unequalled in the annals of all the world's

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Yes, it did take all business a few months of study to eatch up with itself. To readjust its set-up. To meet modern conditions. To recreate its entire business procedure to meet with the requirements of the modern, atomic business age. But, it wasn't worried. It had earned enough during the past years to be able to take a bit of a licking - which was, truthfully, no licking at all, for the money is removed from present heavy taxes anyway - and, therefore, was able to get going better, more efficiently, more assuredly - than ever before in history,

Stop clucking. Start working. Work harder than ever to prove to your locations that you must get a more equitable share of the income from your equipment. That's the difference between profit and loss. That means your profitable continuance in your chosen profession. Be proud of your industry. Show how it has continued to charge 5c for the play on its phonos and games where all other trades have hiked and hiked and hiked their prices again and again and again. Here is a business that believes in the peoples of this great country to carry on where others give

Stop clucking! Start working! Start now to get an equitable share from the intake of your machines. Get a better commission arrangement under way immediately! Note that when their commission basis is corrected how those great, big, sad, weepy, forlorn, crocodile tears disappear from the cluckers and they become, instead, the smilingest, most optimistic guys in all this great, grand world.

MUSIC OPS ASK: "Why Not Coin-Operated Television?"

Believe Such Machines In Conjunction with Jukes Will Prove Sensational and Can Open Path to New **Type Dual Operations on Better Commish Basis**

NEW YORK—"Why be an ostrich? Why hide your head in the sand? Television is here to stay!. It's growing more pop-ular every day. Television manufacturers have already announced that they're go-ing to produce cheaper sets. And, what's more, television is kicking hell out of juke box collections. Let's face the facts. What can we do to help ourselves?"

The above is the sort of statement coming from many noted music opera-tors in territories where television has cut take down to a minimum. In some cases the drop is reported to be as bad as 65% off normal collections.

Music ops are of the belief that the automatic music equipment manufactur-ers can do something about television to offset this loss and to also eliminate the creeping paralysis which has affected them in the areas where television is in operation operation.

'Yes", one noted music operator stated, "we know that television is a novelty at this time. We also realize that, in time, it will become just as commonplace as radio. And, when this happens", he con-tinued, "we also know that they won't be jamming the taverns to see the night baseball games and prize fights and other sporting events—maybe."

In the meantime, of course, the ops are losing their best peak play hours. Some of them are suffering greatly. All of them are interested in overcoming this suffering to the point where they believe that the manufacturers can give them coin operated television which will be so outstanding that it will eliminate direct purchase of television sets by the tavern owners and they will be able to profit from television's popularity.

One operator here put it this way, "How do we know that the public will only want to see the televized program in their own homes? They told us that when the radio-phono combo sets came out. The people still like to listen to recordings on juke boxes. But, what can we do when they shut off the juke box by pulling the plug when the television set is operating, especially during a night baseball game or prize fight. Maybe peo-ple will still go into taverns to see and hear television. hear television.

"Here in New York", he stated, "we are having our ears beat down on Friday nights with Madison Square Garden fights. And, especially other nights when the Giants, Yanks or Dodgers are playing a night game we may as well forget we've even got a juke box and are in the juke box business."

The operators aren't just crying over something which "may happen". They are in tears over something which is happening, and which has affected their livelihood. They are seeking relief. They believe that the ingenuity of the manufac-turers (in whom they place great faith) will pull them out of this slump and put

them over the top once again. As one noted music operator puts it, "We know that the manufacturers have recognized the seriousness of this prob-lem. Alright, I know, and lots of other guys know, that eventually the juke box will supersede the television set. The tavern owners are learning that they have made a terrific investment (anywhile supersedence the velocities of the set of the set

Calmly, coolly and collectedly — there Calmly, coolly and collectedly — there is only a good analyzation which can be put forth as far as television is con-cerned. That is, that coin operated music, as it is known today, will outlast the television sets. The public still love music of the best orchestras, the best instru-mentalists and vocalists.

But, these men are fighting a very tough battle right now to meet their payments, to cover their overhead and to continue on in the operating business.

They want some action. Here's what one bunch of music operators have to say.

"Why can't the manufacturers give us coin operated television in conjunction with an automatic music mechanism. They know, and we know, that this will meet with tremendous acclaim by the location owners. We believe that with such a unit we could pitch television right out of every location. The tavern owners would come along with us. My locations, and I've known them for more than ten years, would ride along with me.

"Just think what this means to the location owner. He doesn't have to make an investment. Even if we timed it at 10 minutes or 15 minutes for 25c — they would still be getting away with murder —and if a red light came up to tell them that within a few minutes the time was up — so that they could deposit another coin — and even if the location owner himself put the coins in - it would still be much cheaper for him.

"Why? Because he wouldn't have to pay for parts, servicing or make any weekly payments. He would have just what he wanted and yet not have the expense that goes along with it. And, when the baseball game or fight or im-portant speech was over, they could switch right on to the juke box once again and we would be getting nickels, dimes and quarters just like we do now. But, in this case we the operators But, in this case, we, the operators, would be making the money on television.

There is a definite belief among the coin machine operators here that who-ever will come up first with a combina-tion television and juke box unit is go-ing to grab a lot of business from music operators located in territories where television has already hit.

They believe, further, that this manu-facturer will be doing a tremendous ser-vice for the industry. They feel that the installation of a television set with a timer unit in conjunction with a juke box mechanism should be the answer to the many problems with which the trade is faced where television has already taken hold.

Note: One music operator says, "This is only localized now, but, just watch these tele-vision people. They're going ahead. In a few months from now they'll have hit the smaller towns and then these ops will be howling just as loud as we are hollering now. There's no use thinking that television is going to die. It's got too much drama in it. It actually shows you the people you're listening to. That means something to the public, or else they wouldn't crowd the places where television sets are now installed. The hell with all arguments against it. We know what the results are by what we take out of our machines. And, brother, that's what counts with me and with every other operator. Let's get something to offset this loss."

Many music machine operators are of the belief that the manufacturers have recognized their problems and that they are experimenting and developing sets of this kind already.

One New York operator said, "I am sure that the manufacturers know what they're doing and they're not overlooking the fact that we're plenty hard hit We the fact that we're plenty hard hit. We like to buy new machines and we've got a good deal here. But, we can't continue on progressively under present conditions and the manufacturers must know this. They must already be developing new combination television-juke box sets and we're ready to buy them for we know we can get a good commission deal on these with a front money take that will make us all some real money."

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Page 7

Week of July 21, 1947

NAT'L AUTOMATIC MUSIC PROTECTIVE ASSOCIATION ACCLAIMED BY TRADE

Ops Suggest More Names. Urge Leaders to Meet. Believe This Protection of Paramount Importance.

NEW YORK—There has already been received a very fine addition to the names published this past week by *The Cash Box* on the suggestion of juke box leaders that there be created for this industry a National Automatic Music Protective Association which would be a non-profit organization and which would act as the necessary watchman for the industry to advise and protect it from adverse national legislation.

The idea for a National Automatic Music Protective Association came about when the juke box leaders went down to Washington to fight the Scott (H.R.1269 and H.R.1270) and the Fellows (H.R.2570) Bills. These bills, as is today well known thruout the industry, were instituted by ASCAP, NAPA, SPA, NMC, and many other such "protective" organizations for the benefit of the music publishers, artists, songwriters, etc. These people have associations which are constantly watching out for their welfare and attempting, by every known means, to better benefit the members of their industry.

When the small delegation of automatic music coinmen for the first time walked into the Old House Office Building, Committee On The Judiciary Room, for the first hearing on the Scott and Fellows Bills, and saw therein grouped before them the most expensive and most outstanding array of experienced attorneys they felt butterflies arise up in their stomachs and realized, then and there, that they were up against something which was not a "fly-by-night" nor just a "one time shot in the dark".

The members of these organizations have already advised those coinmen who were present at the seven public hearings in Washington that, "If we lose this year, we'll be back next year and the year after that, and after that, until we win."

And these people aren't playing for marbles. They're shooting for about \$40,000,000 per year for their treasuries from the juke boxes of this nation and Canada and everywhere else they can spread their tentacles, once they win in Washington.

They've introduced bill after bill, year after year, with the exception of the war period, and are going to continue. They will, next year and the year after that, face new sub-committees, of the Committees On The Judiciary, created by the Congress and, perhaps, one cf these days they're going to get a committee which will be "favorable" to them. That's what they say and believe.

That's why it's so extremely important that the members of this automatic music industry be prepared for any and all eventualities. Not only for whatever legal work may come up in Washington, but also in other parts of the nation, too, where adverse legislation can affect the juke box business and spread to other sections wiping out healthy automatic music business terri ory.

It was noticeable this early summer in Washington, during the public hearings, that the manufacturers were entirely separate from the operators. This should never have been.

The facts are that those attorneys of the many operators' associations who met evenings prior to the hearings never knew that the manufacturers would also be present, when they would be present, what they planned to say, and who they planned to have speak for them.

It was just sheer good luck that everything worked out as it did with no confusing nor conflicting statements being made to offset the work of one group or the other because of the fact that a committee of attorneys was created (on the insistence of *The Cash Box*) at one meeting which funnelled all information and which arranged for complete harmonization of all material to be presented.

Next time there may exist confusion. Next time, should another bill be presented, and there is every surety that there will be a bill presented by ASCAP or NAPA or SPA or anyone of the others, there should be eliminated rushed and hurried meetings and the possibility of confusing and conflicting statements being made to the members of whatever committee may be appointed to conduct the hearings by the Congress.

That is why those coinmen who were present in Washington are now asking that there be created for the benefit of the entire automatic music industry of America a National Automatic Music Protective Association wherein the attorneys from the leading operators', distributors' and manufacturers' organizations, as well as the individual attorneys most of these men retain on a yearly basis, will be able to meet with the members of such a body and plan far in advance just what will be done, how it will be done and, thereby, assure the smallest operator as well as the largest manufacturer, that he is having all his interests completely protecte i by a strong and intelligent group of men who know what they are about.

The names which appeared listed in this past week's issue of *The Cash Box* were the names proposed by the men who had gone on to Washington. It seems that they have chosen very well for the music machine operators have acclaimed this list in letters and phone calls to *The Cash Box*.

Other names have also been added. (*The Cash Box* is as yet withholding further publication of names until they are all grouped together and will publish them at one time for the benefit of all the industry.)

The names already published are definitely the leaders of the automatic music industry. They are the men whom the rest of the industry look up to to protect their interests. They are men with experience and with knowledge of this business, and men who will know what best to do when they are faced with any national emergency.

These are the men in whom all the industry can have confidence, and in whom they can place their trust. There is no doubt that the need for these men to meet and to create the nucleus for a National Automatic Music Protective Association is very great.

These are the men who can now proceed on ahead to benefit all the juke box business and be assured of the complete support of every member of their industry.

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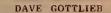
Goes All Out on His Radio Program to Thank Coinmen for Offerin to Put Damon Runyon Memorial Fund for Cancer Research Over Moloney and Dave Gottlieb. Ray Moloney Elected National Chairma Relations Bureau to Handle All Details. Drive Started Monday Ju is Composed of All Manufacturers. Distribs to Become Territorial C to Place Signs on Machines to Donate Part or All Proceeds



RAY MOLONEY

National Chairmon of the Coin Machine Industries Drive for the Damon Runyan Memarial Fund for Cancer Research who was thunked over the air by Walter Winchell on Sunday, July 13, for coming forward to help juit the Damon Runyan Memorial Fund over the tap.

NEW YORK - Broadcasting from Los Angeles, 25,000,000 Americans heard Walter Winchell, internationally famed columnist, par creat compliment to the nation's entire coin machine industry and, specifically, to two of its leaders,



Also personally thanked by Widter Winchell an his program, Sunday, July 13 and, as president of Coin Muchine Industries, Inc., conducted meeting which decided on coin muchine drive.

pinball machines, venders, etc., would all be represented.

Winchell then went on to convey his thanks to the commen for their fine gesture and added that he wished there were more people like them.



JAMES T. MANGAN

Director of Public Relations for Gain Machine Industries, Inc., who will hundle all the uccessary publicity and promotional wark to help put the drive arer the top.

men thru their various factories. There will be some cross action here, it is understood, but, it is also believed, that this cross coverage will help fine comb the trade for this great drive to obtain the greatest possible record contribution to



DON

George Glussgald. New Yark attorney and Walter Winchell, world remained columnist and treusurer of the Dumon Runyon Memorial Fund. It was Atty, Glassgold who arranged with Winchell for participatian of the entire coin machine industry in the Fund's drive,

erate with the drive. Many already questioned stated that they would be willing to give much more than one day's collections.

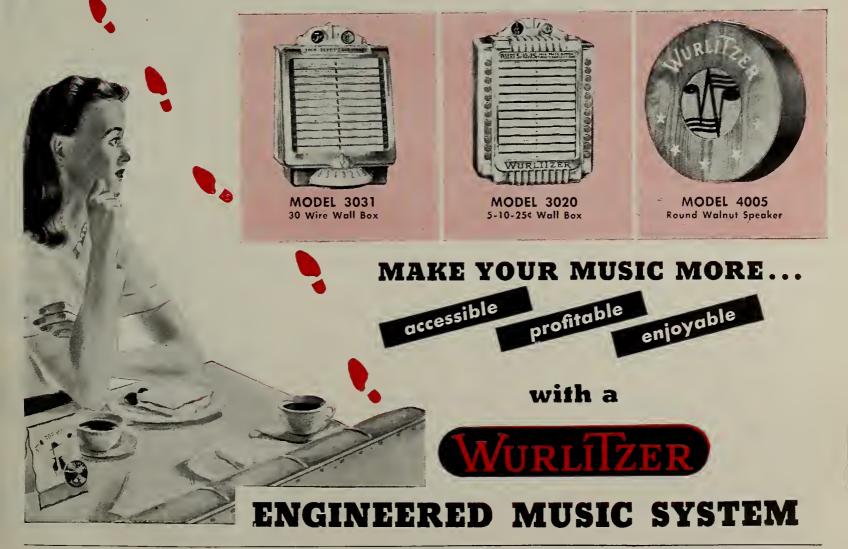
Leonard Lyons, well known N. Y. Post columnist and President of the Damon Stop asking them to take a walk!

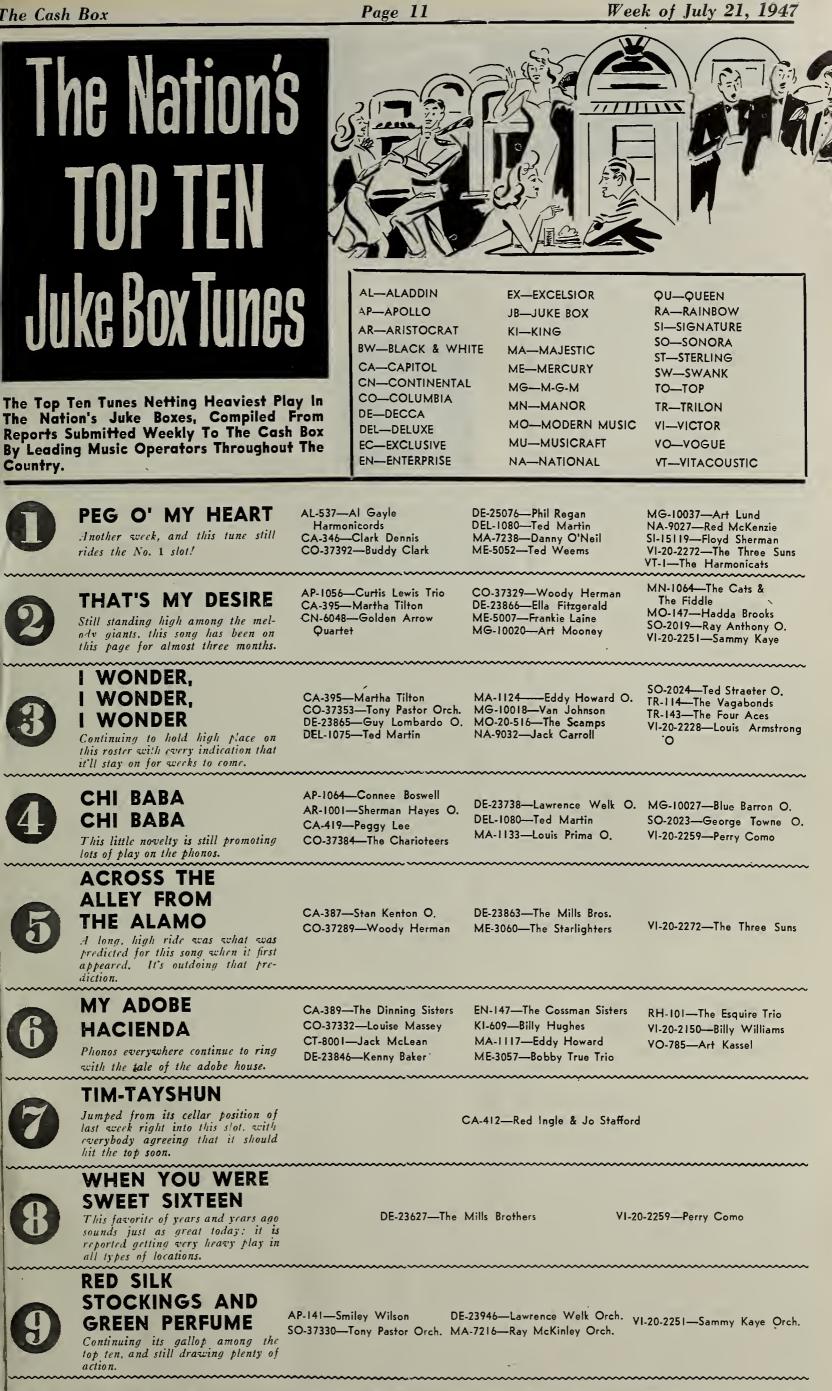
...and you'll start making MORE MONEY!

Human nature is a factor to reckon with. In any group of location patrons you'll find a surprising number who are too timid to walk across the floor and start the Wurlitzer. Others are too preoccupied to do it.

That's how Wurlitzer Wall Boxes step up your profits. They put Wurlitzer Music at patrons' fingertips no matter where they sit. They multiply play. They multiply profits.

Ask your Wurlitzer Distributor about the advantages of Wurlitzer Engineered Music Systems. He'll survey your locations with you—tell you how and where to place Wurlitzer Wall Boxes and Speakers to make every spot *more profitable for you . . . more enjoyable for your customers.* The Rudolph Wurlitzer Company, North Tonawanda, New York.







MAM'SELLE One of the year's great songs, it's at the last stop now so far as this page is concerned.

AL-536—Al Gayle CA-396—The Pied Pipers ^S CO-37343—Frank Sinatra ^S DE-23861—Dick Haymes EN-257—Derry Fa"igant

MA-7217—Ray Dorey ME-5048—Frankie Laine MGM-10011—Art Lund NA-9032—Jack Carroll RA-10014—Marshall Young SI-15093—Ray Bloch O. SO-2023—George Towne O. VI-20-2211—Dennis Day

Page 12

Week of July 21, 1947

"The Old Chaperone" "I Do Do Do Like You" BING CROSBY (Decca 23954)

HE CASH BOX

• Pair of sides flavored with Latin beat are these offered by a trio of great combinations all rolled into this one waxing. Showing Bing Crosby, The Skylarks and the John Scott Trotter ork in fine fashion, der Bingle vocalizes the cute lyrics of "The Old Chaperone" in mellow manner to suit the zillion Crosby fans around. Wailing the wordage of that chic senorita just mobbed by her many Panchos, 'the old chaperone' steps in kill the flame — which all adds up to added coin play in many a phono. On the flip with a ditty currently enjoying peak success, Bing does "I Do Do Do Like You" in much the same manner as the topside deck, with The Skylarks and the Trotter ork shining thru in top styling.

> "One Little, Two Little" "Old Devil Moon" MILT PAGE TRIO (Markee 1002)

(Markee 1002) • First cutting by this new indie turns up as an effective performance by the Milt Page Trio, and given adequate plugging and promotion backing should win the praise of a host of ops. Aimed at the elbow rest spots where the boys can join in with this disking of "One Little Two Little" and the familiar "Old Devil Moon" the olatter may get that extra nod for that spot in your phono. Assisted by vocal combo tagged The Bobsters maestro Milt Page handles the vocal chores in pleasant mood, toned down to draw utilizing a faint treble in his pitch, attention. "Old Devil Moon" shows Milt which adds to the splendor of this waxing. By all means, give the pair a whirl.

"Fine Thing"

"Stop Throwin' Rocks At The Devil" CHARLIE SPIVAK ORCH.

(Victor 20-2319)

• Latest pair of waxings by the Charlie Spivak crew show up as items that ops may use to favorable advantage and in spots where play is heavy for the Spivak brand, should develop into prize phono attractions. Balladeer Tommy Mercer renders the topside deck in effective styling as the maestro meters out the music that makes for pleasant listening. Flipped we find a novelty tune with the able Rusty Nichols at the mike spilling the cute wordage all wrapped around that title "Stop Thrown' Rocks At The Devil." Bobby-sox material on this side should hie the many Spivak fans to their nearest phono.

> "I Ani't Mad At You" "The Jungle King" COUNT BASIE ORCH. (Victor 20-2314)

• Platter neat with lots of beat replete with stuff to make those feet stomp for joy is this latest offering by he renowned Count Basie ork, and the pace the crew set on this waxing makes for sure nickel nabbing. "I Ain't Mad At You" sez the cookie, with Taps Miller coming in for a bit of re-bob jargon which the cats are bound to eat up. Band vocal echoes the title all thru, with some instrumental breaks coming thru to round out the side. On the flip with more meat for those race spots the Count sugars "The Jungle King", a real wild forest tale. Jimmy Rushing garners the spotlight here and his vocal effort is rendered in pleasing tones throughout the waxing. Side to ride with is "I Ain't Mad At You."



"As Years Go By" "The Echo Said No" ELLIOT LAWRENCE ORCH. (Columbia 37545)



ELLIOT LAWRENCE

• Click tune of this week and for many a moon to come possibly, is this hunk of wax pegged on those pages several weeks back by the rising Derry Falligant. This version adds laurels to Derry's fine rendition, and should win many a new fan for the blooming Elliot Lawrence aggregation. It's "As Years Go By", adapted from a Brahms theme and taken from the flicker "Song Of Love." Featuring the superb piano styling of maestro Elliot and a full, straight vocal by baladeer Jack Hunter, the ditty is bound to score heavily in spots throughout the nation. Elliot treats the piece in almost concert manner, with Jack piping the strong wordage in phrases that count. Cookie spins in slow tempo, with the crew trilling softly throughout. As impressive a piece of music that you can possibly find, the soft strains sweep down to make you want to drift along with it. On the backing with "The Echo Said No," chirp Rosalind Patton renders vocal charm galore as she offers the perennial love quip — with the echo answering no. Lots of bounce and tricky instrumentation are displayed here as Elliot's fine crew show their wares in top manner. 'As Years Go By," for a barrel-full of coin play.

"All Of Me" "Every So Often"

MARTHA TILTON

(Capitol 440)

• That the click of yesteryear is still rated today, is proven by this latest Martha Tilton waxing in "All Of Me". That the chirp can sing in tones that made her one of the best in the biz is further proven in the gal's rendition of this ever popular ditty. Cooing soft and pretty all thru the cookie, with some wonderful accompaniment by the Ernie Felice Quartet, Martha adds that faint quiver in her pipes to coat the tune as a money-maker. On the backing with a romantic piece, Martha comes through for music ops again with "Every So Often". Wailing the wordage around the title, Martha spins her tale in slow metro, weaving the lyric around that supreme moment. Both sides rate heavy from these orbs, and with Martha's many fans flocking around, are bound to be turned into an extremely attractive coin culler for many a music op.

"And The Angels Sing" "Three Little Words" ZIGGY ELMAN ORCH. (MGM 10047)

PUL

 Bouncing back with a tune that fairly rocked 'em not too long ago, maestro Ziggy Elman displays his famous brass as he offers (once again) "And The Angels Sing." Displaying the same styling as the original recording Ziggy's trumpet steals the show which will no doubt, delight many an op. Thrush Virginia Maxey pipes the lyric in pleasing fashion with the maestro and heavy beat bouncing through in the second chorus. On the backing with a cupiditty, chirp Virginia gets more room to move around in, vocalizing "Three Little Words," namely 'I love you.' Tempo is merry with the band carrying the melody in the background to suit. For an added lift to your machine, grab Ziggy and "The Angels Sing".

"Honeymoon" "Be Sweet To Me Kid" RAY BLOCH ORCH. (Signature 15141)

• Pair of sides from the forthcoming flicker "I Wonder Who's Kissing Her Now," show maestro Ray Bloch and his ork in a splendid arrangement of "Honeymoon" and "Be Sweet To Me Kid". Both sides tinted with the tones of production numbers offer Ray's chorus, the Swing Fourteen, in harmony work that's hard to beat. Arranger Billy Fisher deserves an orchid as does Ray himself for scintillating work as this. Leading the way with "Honeymoon", the group vocalize sweet all the way in carefree manner as they spill the lyrics in lilting strains. Backing in a lighter vein shows the combo equally as well. Both sides should merit a spot in your machine once the flicker makes the local circuit.

"Bloop Bleep"

"A Chocolate Sundae On A Saturday Night"

DICK TWO-TON BAKER ORCH.

(Mercury 5058)

• Popular Loesser novelty flick kicking around and raising dust at that is this offering by the capable Dick Two-Ton Baker ork. "Bloop Bleep' the now familiar story of that never-ending-drip of a water faucet shows maestro Baker in the lime as he chants the attractive phrasing. With the beat hanging around for the chopped vocal, and some band breaks in the middle chorus, the waxing shapes up well. On the bottom deck with "A Chocolate Sundae On A Saturday Night," Dick comes up with a piece that the straw sipping crowd may well go for. Weaving the wordage around the title once more, Dick handles the tonsil department effectively with his crew blending well in the background. Both sides are there for the asking - so go to it!

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

Page 13

Week of July 21, 1947



"Naughty Angeline"

"That's What"

THE KING COLE TRIO

(Capitol 437)

• The King Cole Trio, one of the best rhythm making combos in the business, comes up with a cute little ditty in "Naughty Angeline." With Nat Cole turning in his good-as-usual bit on the lyrics, and with all members of the Trio really coming thru to carry the melody for a ride, the side comes up to stack up well among the combo's past performances. More interesting, however, is the backing, tabbed "That's What." One of the hottest hunks of melody ever turned in by the combo, it features a great show by Nat Cole as he scat-warbles to the quick tempo of all hands. What with the scatting of Ella Fitzgerald's "Lady Be Good" netting so much attention, this deck by King Cole's men might very well do the same.

"Tomorrow"

"Feudin' and Fightin' "

KATE SMITH

(M-G-M 10041)

• Kate (songbird of the south) Smith really breaks out with one of the gayer bits of melody we've heard in many a week. Putting plenty of voice before an instrumental that's zipny and full of zest, Kate makes "Tomorrow" an item you'll want to have today. The flip, "Feudin' And Fightin'," is a semi-folk ditty that should appeal to city and country folk alike. Kate has not been getting too much play via the phonos in quite some time, but this platter should help put her in there as an attraction. The lady deserves it. Peg this as a disk you should hear.

"You're Not So Easy To Forget"

"Don't Tell Me"

TONY MARTIN

(RCA-Victor 20-2328)

• Tony Martin, a man who can really sing, sings a pair of big songs from a pair of big motion pictures on this disk, and ops would do well to tie the platter in with the film's appearance in their territories. Offering "You're Not So Easy To Forget," from "Song Of The Thin Man," and "Don't Tell Me," from "The Hucksters," Tony does both romantic ballads in a manner that should click well in any spot they like their wax, both for listening and dancing, and there are plenty of 'em! At any rate, give this disk a ride!



"I Kiss Your Hand, Madame" TONY MARTIN (Mercury 5042)



TONY MARTIN

• The big "sleeper" for this and many weeks to come in this latest Tony Martin waxing of a thing called "I Never Loved Anyone," a haunting romantic ballad that's one of the more danceable and list-enable items to come up of late. With Tony blending his stellar voice to the well-written melody and lyrics the side shows as a big coin winner that's just itching for heavy plugging so that it may reap all its potential popularity. Give it a hearing for sure. Meanwhile, the flip, "I Kiss Your Hand, Madame," a big tune from a big flicker, has all the earmarks of a hit on its own. Now being done by lots and lots of labels, Tony's interpreta-tion can certainly be expected to stand up high among the rest. Con-sider this a dick you should get out stand up high among the rest. Con-sider this a disk you should get out on your route.

"September Song" "Bill" MARIE GREENE

(Signature 15138)

• Still a bit early to cash in on the seasonal demand for "September Song," Marie Greene's version of the now-stand-ard romantic ballad is not too early to ard romantic ballad is not too early to draw action on its own merits; her per-formance is first rate. The flin "Bill," another long-time favorite, is just as good. With both son so well known and in regular demand, we need say no more than that this is a good disk that can and should be moved from one loca-tion to another until both decks have been worn white. And that shouldn't take long.

"When Your Old Wedding Ring Was New'

"I Wouldn't Trade The Silver In My Mother's Hair" BUDDY RAYMOND (Continental 1159)

• A pair of real old fashioned songs appears on this disk, and, if past per-formances are a^{--} indication, both sides should net good action in tavern spots where old-times ather for a few. Handling the lyrics on both decks is Buddy Raymond, and his performance is workmanlike and in keeping with the style of the melodies. An item particularly suited to a certain trade, enough demand for this type of record exists to insure strong play.

"My Future Just Passed"

"You Do"

MARGARET WHITING

(Capitol 438)

• One of the better musical pairings on wax this week is offered here by talented Margaret Whiting, who can really sing the way the boys like it. Lead-off side of the disk is "My Future Just Passed," a winning ballad that's a plug tune from the flicker 'Safety In Numbers." What with the lush orchestral treatment that backs Margaret all the way, and her mellow vocal as well, the side can well be pegged an able coin promoter wherever the boys and girls gather to ogle each at tables, bar, and on the dance floor. The flip, "You Do,' is a ballad with a bit more bounce to it, and a reliable phono item on its own.

"All Of Me"

"I Kiss Your Hand, Madame"

VAUGHN MONROE ORCHESTRA

(RCA-Victor 20-2316)

• It seems a long time since Vaughn Monroe sterred up to do a vocal turn without a combo of gals coming in to fill up the act, and on this -latter Vaughn, at long last, gets that opportunity. What's more he does it up fine! Offering the very well known 'All Of Me," and "I Kiss Your Hand, Madame," two top romantic ballads well geared for romancers, Monroe's interpretation should meet heavy favor from the legion of followers he has gathered. There's a simplicity and sincerity to his performance on this platter that should attract ¬len+-- of attention, and the ork behind him fills in to offer dancers the kind of rhythm that makes 'em happy.

"The Lady From 29 Palms"

"Cumana"

FREDDY MARTIN ORCHESTRA

(RCA 20-2347)

• A record you shouldn't miss is the compliment earned by the Freddy Martin Orchestra with this waxing of a pair that should earn heavy action among spots where higher prices prevail. Offering a crackerjack novelty ditty in "The Lady From 29 Palms," Freddy and the boys turn in a lively performance that's suitable for both dancing and listening alike. The Martin Men supply the vocal, and their performance is better than adequate. The flip, "Cumana," is an all-in-strumental work on a Latin theme, highlighting the sensational piano of Barclay Allen. If you have had success with Jan August, this side should be a natural for the same locations. Give it a hearing, and you can't help but agree.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

The Cash Box	Page 14	Week of July 21, 1947
BOX I	EGIONAL RE	CORD REPORT
JUNE	The Ten Top Record FOR THE WEEK O	FJULY 21, 1947
New York PEG O' MY HEART (The Harmonicats) WHEN YOU WERE SWEET SIXTEEN (Perry Como) I NEVER KNEW (Sam Donahue) I WONDER, I WONDER, (Tony Pastor) CHI BABA CHI BABA (Perry Como) ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.) ASK ANYONE WHO KNOWS (The Ink Spots) COME TO THE MARDI GRAS (Freddy Martin) MY ADOBE HACIENDA (Eddy Howard) THAT'S MY DESIRE (Martha Tilton) MY ADOBE HACIENDA (Eddy Howard) PEG O' MY HEART (The Harmonicats) ROCKING HORSE COWBOY (Frankie Carle) MY ADOBE HACIENDA (Eddy Howard) MY ADOBE HACIENDA (Eddy Howard) ACKING HORSE COWBOY (Frankie Carle) MY ADOBE HACIENDA (Eddy Howard) ACK, JACK, JACK (Jack Smith) BLOOP BLEEP (Frank Loesser) MY ADOBE BACIENDA (Eddy Howard) ACK, JACK, JACK (Jack Smith) BLOOP BLEEP (Frank Loesser) TALAHASSEE (Bing Crosby) HEARTACHES (Ted Weems) Phoenix, Ariz. TIME AFTER TIME (Tommy Dorsey) A WONDER, I WONDER, (Guy Lombardo) PEG O' HEART (The Carle) A UNOA (Paul Weston) ACROSS THE ALLEY (Mills Brothers) MAYSELLE (Pied Pipers) B DREAMS ARE A DIME A DOZEN		Los Angeles F JULY 21, 1947 F JULY 21, 1947 (Vaughn Monroe) TALLAHASSEE (Bing Crosby) I TWONDER, I WONDER, I WONDER, I WONDER, I WONDER (Eddy Howard) I BELIEVE (Frank Sinatra) I SOLD MY HEART TO THE JUNKMAN (Basin Street Boys) WHEN I WRITE MY SONG (Herb Jeffries) PEG O' MY HEART (The Harmonicats) PEGAMS ARE A DIME A DOZEN (Vaughn Monroe) I. TIM TAYSHUN (Red Ingle) Solisbury, N. C. I TIM TAYSHUN (Red Ingle) SMOKE, SMOKE, SMOKE (Tex Williams) RED SILK STOCKINGS (Sammy Kaye) A CROSS THE ALLEY FROM THE ALAMO (The Mills Bros.) THAT'S MY DESIRE (Sammy Kaye) PEG O' MY HEART (The Three Suns) MY ADOBE HACLENDA (Eddy Howard) WENY YOU WERE SWEET SIXTEEN (Perry Como) I WONDER, I WONDER, I WONDER, I WONDER, I WONDER, I WONDER, (Abert Ammons) Danaha, Nebr. PEG O' MY HEART (Chet Ammons) Danaha, Nebr. PEG O' MY HEART (Eddy Howard) WENY YOU WERE SWEET SIXTEEN (Perry Como) I. SWANEE RIVER BOOGIE (Albert Ammons) Danaha, Nebr. (Admy Howard) MANSELLE (Dick Haymes) I WONDER, I WONDER, (Tony Pastor) CHI SABA, CHI BABA (Perry Como) A CROSS THE ALLEY (Woody Herman) A CHOSS THE ALLEY (Woody Herman) THAT'S MY DESIRE (Smady Clark) MAMYSELLE (Dick Haymes) I WONDER, I WONDER, (Tony Pastor) CHI SABA, CHI BABA (Perry Como) A CROSS THE ALLEY (Woody Herman) THAT'S MY DESIRE (Trankie Laine) THAT'S MY DESIRE (Frankie Laine) CHATS MY DESIRE (Frankie Laine) CHI SHORDEN CHI SABA, CHI BABA (Perry Como)
 9. HEARTACHES (Ted Weems) 10. I WISH I DIDN'T LOVE YOU SO (Betty Hutton) San Antonic, Texas PEG O' MY HEART (Ted Weems) THAT'S MY DESIRE (Frankie Laine) I WONDER, I WONDER, I WONDER, I WONDER, I WONDER (Eddy Howard) CHI BABA CHI BABA (Perry Como) SMOKE, SMOKE, SMOKE (Tex Williams) TIM TAYSHUN (Red Ingle) ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.) MY ADOBE HACCIENDA (Eddy Howard) MAM'SELLE (Eddy Howard) WHEN YOU WERE SWEET SIXTEEN (Perry Como) 	 8. TIM-TAYSHUN (Red Ingle) 9. PASSING BY (Tony Martin) 10. ASK ANYONE WHO KNOWS (Ink Spots) Bosten, Mass. 1. PEG O' MY HEART (The Harmonicats) 2. CHI BABA CHI BABA (Perry Como) 3. WHEN YOU WERE SWEET SIXTEEN (Perry Como) 4. THAT'S MY DESIRE (Frankie Laine) 5. TIM TAYSHUN (Red Ingle) 6. MAM'SELLE (Art Lund) 7. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.) 8. I WONDER, I WONDER, (Eddy Howard) 9. ANNIVERSARY SONG (Al Jolson) 10. SMOKE, SMOKE, SMOKE (Tex Williams) 	 8. LINDA (Ray Noble) 9. RED SILK STOCKINGS (Ray McKinley) 10. TIM-TAYSHUN (Red Ingle) 10. TIM-TAYSHUN (Red Ingle) Nashville, Tenn. 1. ACROSS THE ALLEY FROM THE ALAMO (The Mills Bros.) 2. PEG O' MY HEART (The Harmonicats) 3. SMOKE, SMOKE, SMOKE (Tex Williams) 4. HURRY ON DOWN (Nellie Lutcher) 5. NEAR YOU (Francis Craig) 6. I WONDER, I WONDER, (Eddy Howard) 7. COME IN OUT OF THE RAIN (King Cole Trio) 8. WHEN YOU WERE SWEET SIXTEEN (Perry Como) 9. IT'S A SIN (Johnny Bond) 10. TIM TAYSHUN (Red Ingle)



Faces that have been stony on record row during the months past are beginning to melt, and New York's temperature is not all that's causing it. For-Lo and Behold! — business is getting better! . . . And that report meets the agreement of just about everybody concerned. According to both manufacturers and distribs, the market is climbing up out of the cellar, and tho you've still got to have a fairly good record to gain sales, sales are no longer restricted to the top hits. Which brings a point to mind: Selling records (and we mean selling and not order-taking) is about the toughest game in the world, we think. So do a lot of salesmen we know. That being the case we re going to solicit some trade leaders for a couple of articles on the subject. We think they'll make interesting reading.

Eli Oberstein, RCA-Victor's recording genius, is taking lots of time and trouble setting up the first platters Louis Prima will wax for the label . . . Meawhile, he's off to Cleveland (O.) for confabs with Perry Como, who's appearing there . . . A big party was tossed at the swank Monte Carlo, New York City, in honor of Mercury's songsation, Vic Damone. In addition to the horde of critics, disk jocks, mag eds, etc., a number of phono ops attended. Everybody had a grand time and found Vic a right guy, and as outstanding via in-person pertormances as he is on records . . Credit Pat Collier, Mercury Records contact gal in the east, for perfect hostessing of the affair.

A barrage of rave notices has been launched in greeting Charlie Barnet's cutting of "Caravan." for Apollo Records. Music insiders predict it will be one of the biggest platters of the year . . . Over at Capitol Records the boys have plenty of reason for good cheer. As a peek at THE CASH BOX regional chart illustrates, they have three big clicks riding, "Tim-Tashun" by Red Ingle and Jo Stafford, "Smoke, Smoke, Smoke," by Tex Williams, and Sam Donahue's "I Never Knew." Meanwhile Walter Rivers, eastern recording chief, goes to Washington. and Bob Stabler, eastern regional sales chief hops to Chicago . . . And still another travel note: herle Adams, who recently resigned as chairman of the board of Mercury Records, arrived in New York City to tie up some loose business ends before departing for Los Angeles, where he says he'll work hard at vacationing.

Decca is set to release another Al Jolson album. As usual, the records will be sold separately to the music op trade ... Patricia Norman's famed cutting of "Old Man Mose," has been appearing on increasing numbers of phonos lately, and ops report that it's getting loads of play. The platter is available through Columbia Records distribs . . . Irving Katz, Apollo Records' New York sales manager, shuttled over to the waxery's 10th Avenue branch on coinrow to relieve vacationbound Irv Berkowitz . . . Musicraft Records spokesmen declare that the firmis still negotiating with Artie Shaw, and reports that he has left the label are "unfounded." In addition they have announced that they will continue to focus plenty of promotion behind vocalists Mel Torme, Phil Brito and Sarah Vaughn ... M-G-M Records announce they have signed Denver Darling.

peg o' Ny Heart" Hits the Million Mark AS PREDICTED BY "CASH BOX" FIRST RELEASE SCORES! Record history is made. as VITACOUSTIC becomes the first independent record company to hit a million sales with one record. Week of April 28, 1947 Page 9 THE CASH BOX DISK O'THE WEEK A RECORD HIT 12 weeks after first appearing as "Disk of the Week" in the "CASH BOX"

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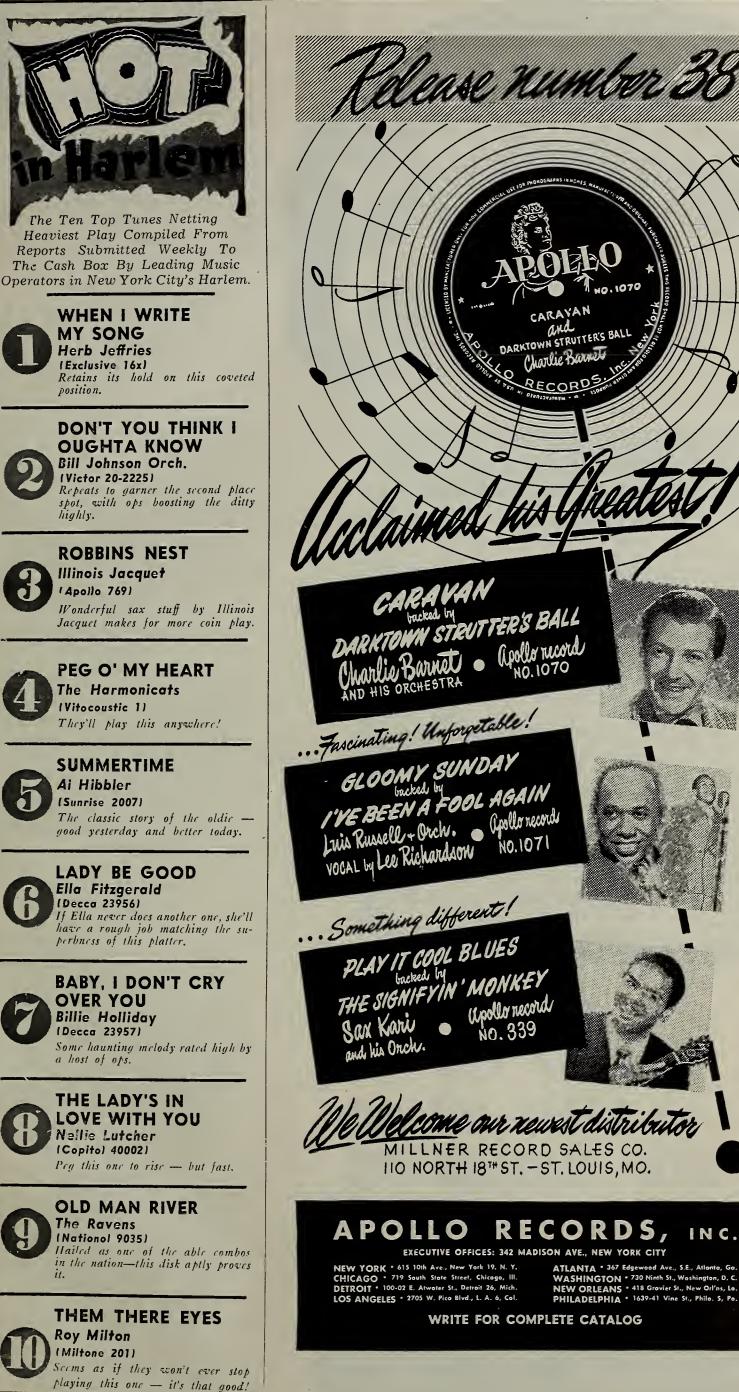
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Page 16

Week of July 21, 1947

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the top deck is as lively as a plane going home, while the "Grieve" side is—well—in grieving tempo. Give the platter a ride, it should prove a strong coin winner. "I'm Goin' Back To Whar

I Come From" "Daisy Put On The Coffee Pot"

HIRAM HIGSBY (Apollo 146) Hill-style is the word for Hiram Higsby, and after giving this pair a listening you'll agree. Using a couple of fiddles to give him the rhythm, Hiram warbles "I'm Goin' Back To Whar I Come From," in a manner that should delight phono locations heavy with coup-Come From," in a manner that should delight phono locations heavy with coun-try boys and gals. The flip, "Daisy Put On The Coffee Pot," offers enough musi-cal comedy to get plenty of ride on its own. Actually you must hear Hiram to appreciate what he can do, and wise ops will do just that. Chuck Davis Ar ' The Gang, backing him with the music-making tools, are corny enough to be orreat. great.

"Ragtime Cowboy Joe" "Bessie Couldn't Help It" **RONNIE KEMPER** (Signature 15143)

Maybe this record should not be in-cluded in this review column. Actually, it was issued as a regular "pop" re-lease, but considering the tunes, and the manner in which they're done, we see it as first class material for the coun-try music spots Best known of the nairsee it as first class material for the coun-try music spots. Best known of the pair-ing is "Ragtime Cowboy Joe," a song now enjoying lots of action as it was done by other artists, and Kemper's stacks up well with the rest. The flip, "Bessie Couldn't Help It," is a very cute little novelty ditty done up by Ronnie in the same style that has made "Cecilia" fa-mous. Give it a try. The deck appears to have a good chance.

"On The Old Spanish Trail" "I've Got A Feeling" ROY ROGERS (RCA-Victor 20-2320) Roy Rogers, well known as a cowboy

songster and commanding a tremendous phono audience, offers a big plug tune on this latest platter with "On The Old Spanish Trail." Now being performed on wax by a number of big name pop-ular vocalists, this version by Rogers should meet the annoval of his followers should meet the approval of his followers for the ballad done by a more or less authentic western performer. If that sitauthentic western performer. If that sli-uation prevails in your territory, this disk is for you. The flip, "I've Got A Feeling," is a light ballad that should stand up well as a support side to the top deck. So far as Roy is concerned, he's in good form on both sides. His fans can't ask for more.

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U	632	JOLE BLON'S SISTER
Π	646	JOHNSON'S OLD GREY MULE SHELTON BROS.
		OM KING —WHO BROUGHT YOU THESE ALL-TIME HITS!
	505	FILIPINO BABY COWBOY COPAS
	527	HILLBILLY BOOGIE DELMORE BROS.
	528	STEEL GUITAR STOMP HANK PENNY
	540	GET YOURSELF A REDHEAD HANK PENNY
	570	FREIGHT TRAIN BOOGIE DELMORE BROS.
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CHICAGO, ILL. - Following on the heels of the recent resignation of Berle Adams as chairman of the board of Mercury Records, the plattery disclosed to the trade this past week that an announcement naming Adam's successor would be forthcoming shortly.

Insiders feel that Jimmy Hilliard, currently handling Mercury's artist and repertoire list, is a likely choice to fill the spot vacated by Adams.

Adams left the diskery after several tiffs with executives and directors, including Irving Green, Art Talmadge, Jerry Fischer and Nat Hoffman, and because he wanted to retain the close relationship he currently has with several of the firm's artists.

Adams disclosed that he holds 26 per cent of Mercury Stock, and that if his holdings are not taken up by the present directors ,he will offer it to outside interests.

The departure of Adams is not expected to have any effect on the plattery's talent roster, altho several music biz reps express concern because "they have always done business with Berle."

Columbia Pacts Bechet

NEW YORK - Columbia Records, Inc., this city announced the signing of Sidney Bechet to an exclusive Columbia Recording contract this past week, thus adding another top flight musician to the diskery's artist and repertoire list. Bechet has long been regarded as one of the great jazzmen of all time and one of the leading exponents of the soprano saxophone. His recordings are scheduled to start this fall.

Bechet, whose career began in fabled New Orleans as a clarinetist, made his international reputation as soprano sax soloist with Noble Sissle's orchestra during a European tour immediately after the first World War. In recent years, Bechet has been a familiar figure on New York's famed 52nd Street, and has been associated with Louis Armstrong and his jazz concerts.



HICAGO, ILL. — Flying saucers? No just the folks out Chicago way going CHICAGO, ILL. wild over the smash success of the Three Harmonicats recording of "Peg O' My Heart." Pictured above Chicago model Pattey Verne dishes out dozens of platters to the not too startled bystanders in front of the Oriental Theatre, this city, where The Harmonicats are currently engaged.

Page 19

SOUTH. CAL. MUSIC OPS ASSN. START DISTRIBUTING RECORDS WHOLESALE

Assn. Selling Op Members at Wholesale Prices. Major and Indie Labels Tie In With Organization. Savings on Record Cost Assures Ops Better Profits From Their Routes. Expect Other Juke Box Ops Assns. Will Follow Suit. May Open New Distrib Phase For Diskers.



E. JAY BULLOCK

LOS ANGELES — A most significant move that may well change the present pattern of record distribution to juke box operators has taken place in this territory with the announcement by E. Jay Bullock, managing director of the Southern California Music Operators, Assn. that the group has set up facilities whereby members of the trade may purchase records direct from this organziation.

At the same time it was revealed that a number of record companies have already notified the organization that they will cooperate fully with the plan, and will sell their platters to the association at regular distributor's discounts for resale to the operators.

In making announcement of the plan, Bullock declared: "Any service that can aid the operators is the aim of SCAMOA. We have agreed to act for both operator and record company to sell records to operators at wholesale. This will benefit the operator in savings and will distribute records for the manufacturer. The service will be available to members and non-members alike.

Two record company representatives were available for statements. Lee T. Palmer, Capitol Records' branch manager here said, "This will provide better and quicker service to operators, which is our aim."

Howard Krause, president of Enterprise Records, reported that he felt the plan would work to excellent advantage for both interests in that "the inaccesibility of buyers in the juke box field, plus lack of representative distributors in the highly competitive Southern California territory, plus a desire to cooperate in fund raising for a worthy organization, has prompted our distribution set-up with SCAMOA."

As word of the SCAMOA plan leaked out across the country this past week a number of other factors began to stand out that were quick to register with trade leaders in both the recording and automatic music industries. The effects they visualize might well set an entirely new program between recording and juke box interests.

Taken in order, they appear to be:

1) The plan will quickly spread to other operator groups thruout the country.

)2 The smaller record labels, who for the most part are finding it increasingly difficult to establish adequate distribution that would give strong coverage to the phono operators, may find it the answer to their problem.

3) It is very likely the smaller labels would sell to the associations at regular distributor's markdown and that the associations would, in turn, sell to the operators at cost.

4) With major labels having already signified their intention to cooperate with SCAMOA, and with many of the minors scrambling to get on the bandwagon, operators will be able to do their record shopping at a single location.

What has proven most important of all to the juke box operator is the fact that he can "save money" purchasing the records at wholesale price. The differential between his present and the wholesale price, many juke box ops believe, will prove the difference between profit and loss.

"At least", as one noted op put it, "if we get our records cheaper the saving can show us profit on locations where we are now actually faced with a loss."





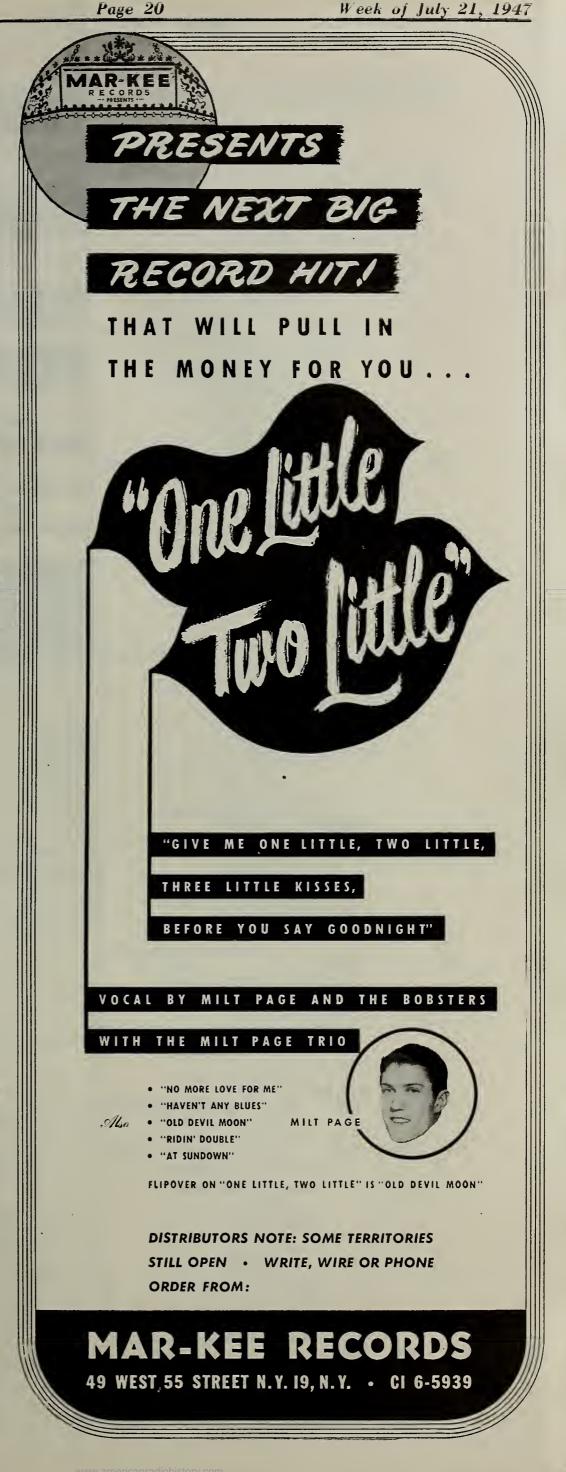
CLEVELAND, O. — Three thousand patrons of Cain Park Theatre, Cleveland's open air summer theatre, chose by an overwhelming majority "I Wonder Who's Kissing Her Now" from a group of new record releases as the Hit Tune for August, at the Hit Tune Party presented by the Cleveland Phonograph Merchants Association, this past week.

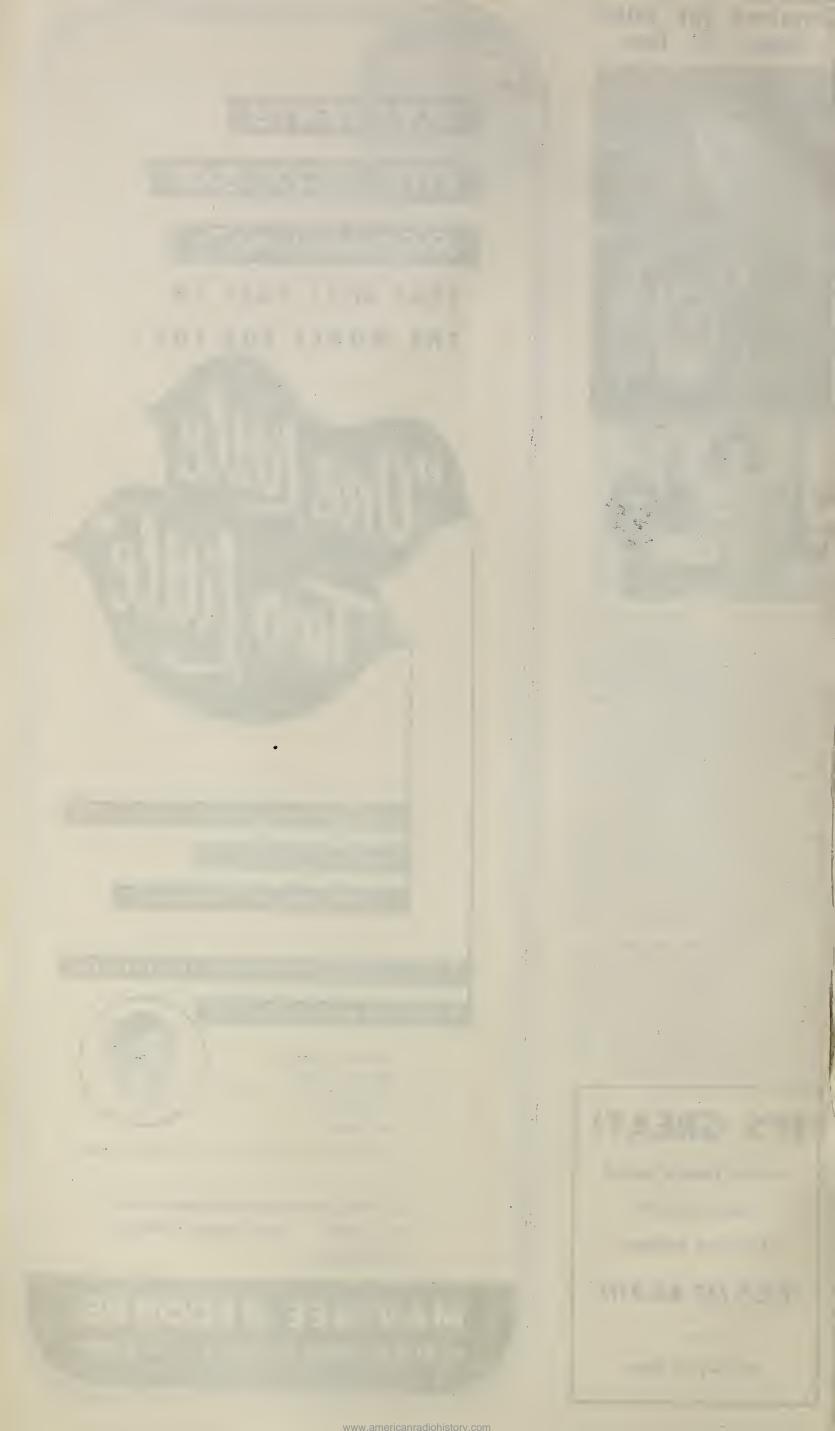
by the Cleveland Phonograph Merchants Association, this past week. Results of the balloting showed that "I Wonder Who's Kissing Her Now" received more than half of the votes cast. This tune will be placed in the number one spot of more than 3000 juke boxes throughout the Cleveland area, and will be extensively advertised in the city during the month of August. Following the Hit Tune Party, James Ross vice president of the Cleveland Phono group tendered a cocktail party

Following the Hit Tune Party, James Ross vice president of the Cleveland Phono group tendered a cocktail party at the Carter Hotel, in honor of Perry Como and Freddy Martin. The singer and orchestra leader arrived in town and offered their thanks to the music oper ators of the association for their wonderful cooperation in promoting the sale of their recordings.

Pictured above Dorthy Partridge of the Cleveland Press and two of the members of the cast of the Cain Park Theatre Production "Too Many Girls" inspect the Rock-Ola phono used during the preview. Below: James Ross, vice president of the operators group and Dr. Dina Rees Evans, director of the theatre ready the phono. Bottom: Renee Orkin star of "Too Many Girls" and James Ross tally the ballots submitted after the party.







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Al-Aladdin EX-Exclusive QU-Queen AP-Apolla JB-Juke Box RA-Rainbow AR-Aristocrat KI-King SI-Signature BW-Black & White MA-Majesilc SO-Senara CA-Capilol ME-Mercury ST-Sterling CH-Continental MG-M-G-M SW-Swank CO-Colombia MN-Manor IO-Top DE-Decca MO-Modern VI-Victor DEL-Delaxa MU-Musicraft VO-Vogue EL-Excelsior NA-National VI-Vitacousilic	•
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CO-37333-TONY PASTOR O. Get Up Thore Stoirs Madamoisalla CO-37353-TONY PASTOR ORCH. Meet Ma at No Special Place DE 23863-CUV LOMBARDO ORCH. H Takes Time DEL-1075-TED MARTIN MA-1124-EDDY HOWARD ORCH. At A Anyone Who Knows MG-10018-VAN JOHNSON Goodnight Sweatheart MO-20-516-THE SCAMPS NA-9032-JACK CARROLL Mam islle SO-2024-TED STRAFTER ORCH. MY Prity Girl TR.114-THE YAGABONDS TR.143-THE FOUR ACES VI-20-2228-LOUIS ARMSTRONG ORCH. H' Takes Time 5-Across the Alley from the Alamo 74.7 79.6 54.5 CA-387-STAN KENTON O. No Gradiar Love CO-37289-WOODY HEMAN O. No Gradiar Love CA-312-ED INGLE Far Sevanty Mental Reasons VI-20-232-HOLIYWOOD HILBILLIES Chothanogo Choo Choo 7-Livy 47.1 47.3 38.1 CA-388-JO STAFFORD - WESTON ORCH. A Sunday Kind ol Love CO-37329-WOODY HEMAN ORCH. Tabr's My Osina CO-37289-WOODY HEMAN ORCH. A Sunday Kind ol Love CO-37329-WOODY HEMAN ORCH. A Sunday Kind ol Love CO-37329-WOODY HEMAN ORCH. MA-7223-RAY MCKINIEY ORCH. Maai Me ol No Special Place ME-3053-VIC OAMONE Hove But One Heart MG-10026-ZIGGY ELMAN <i>i Believa</i> VI-20-2735-MAUCHN NONROE ORCH. Say No More 8-Mam'selle 45.9 78.1 81.4 AL-336-AL CAVILE & HARMONICORDS CA-3305-PIED PIPERS I's the Some Old Oream CO-37343-FRANK SINATRA Sulla 8 Sinalight DE-23861-DICK MAYMES	CA-395-MARTHA TILTON W	ITH O. ELUC	OTT ORCH	•	c
CO-37353-TONY PASTOR ORCH. Meet Me of No Special Place DE 23865-GUY LOMBARDO ORCH. If Takes Time DE1-1075-TED MARTIN MA-1124-EDDY HOWARD ORCH. At Anyone Who Knows Geodnight Sweatheart MO-20-516-THE SCAMPS NA-9032-JACK CARROLL Main sile SO-2024-TED STRAFER ORCH. My Preity Girl TR.114-THE VAGABONDS TR.143-THE FOUR ACES V1-20-2228-LOUIS ARMSTRONG ORCH. If Takes Time 5-Across the Alley from the Alamo 74.7 79.6 64.5 CA-387-STAN KENTON O. No Greater Love CO-37289-WOODY HEMANN O. No Greater Love CA-412-RED LINGLE V1-20-2326-HOLLYWOOD HILESILLIS Chotmanogo Choo Choo 7-Livy 47.1 47.3 38.1 CA-388-JO STAFFORD - WESTON ORCH. A Sunday Kind ol Love CO-37329-WOODY HEMANN ORCH. Taba'S My Osito 0E 33877-OICK HAYMES They Con' Convince Ma MA-7223-RAY MEXINEY ORCH. Maot Me ol No Special Place ME-5033-VIC 0AMONE I Have But One Heart MG-1026-ZIGGY ELMAN I Seliava VI:20.2735-AUCHN MONROE ORCM. Say No More 8-Mem'selle 45.9 78.1 81.4 AL-336-AL CAYLE & HARMONICORDS CA-330-PIED PIPERS I's the Som Old Oream CO-37343-FRANK SINATRA Selia By Sientight DE:23861-DICK HAYMES	CO-37353-TONY PASTOR	0.			
Meet Me at No Special Place DE:23865-CUV LOMBARDO ORCH. If Takes Time DEL:1075-TED MARTIN MA:1124-EDDY HOWARD ORCH. Ack Anyone Who Knows MG-10018-VAN JOHNSON Geodnight Sweatheart MO-20516-THE SCAMPS NN-9032-JACK CARROLL Mam selle SO-2024-TED STRAFTER ORCH. My Preity Girl TR.114-THE VAGBONDS TR.143-THE FOUR ACES VI.20.2228-LOUIS ARMSTRONG ORCH. If Takes Time SJ-Across the Alley from the Alamo 74.7 79.6 54.5 CC.3372-STAN KENTON O. No Greater Love DE:23803-MILLS BROTHERS Orean, Orean, Dream ME:3040-THE STARIGENTERS VI.20.2272-THE THREE SUNS Pag O' My Heart SJ-Tim-Tayshun (Parady an Temptation) 51.8 32.8 29.2 CC.412-RED INGLE For Sevanty Mental Resons VI.20.236-HOLUWWOOD HILBILLIES Chothanoago Choo Choo 7-Ivy 47.1 47.3 38.1 CA-388-JO STAFFORD - WESTON ORCH. That's My Desire OE:2387-OICK HAYMES They Can'l Cenvince Ma MA-7232-RAY MEKINEY ORCH. Mao do No Special Place ME:3053-VIC OAMONE I Have Bur On Heart MG-10026-ZIGY ELMAN i Believa VI.20.2275-VAUGHN MONROE ORCH. Say No More 8-Mam'selle 45.9 78.1 81.4 ALI-30-AL CAVIE & HARMONICORDS CA:334-FRANK SINATRA Sue OI Oraam CC:37343-FRANK SINATRA Sue OI Oraam CC:37343-FRANK SINATRA Sue OI Sy Sinclight DE:23861-DICK MAYMES	Gat Up Those Si CO.37353—TONY PASTOR C	lairs Madam DRCH.	oisalla		D
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MA.1124_EDDY MOWARD ORCH. Ask Anyone Who Knows MG-10018_VAN JOHNSON Goodnight Sweatheart MO-20.516_THE SCAMPS NA.9032_JACK CARROLL Mamirelle SO-2024-TED STRAFTER ORCH. My Preity Girl TR.114_THE VAGABONDS TR.143_THE FOUR ACES VI.20.2228_LOUIS ARMSTRONG ORCH. It Takes Time 3-Across the Alley from the Alamo 74.7 79.6 64.5 CA.387_STAN KENTON O. No Greater Love DE-32863_MILLS &ROTHERS VI.20.2272_THE THREE SUNS Pog O' My Heart 5-Tim-Tayshun (Parody on Tempfation) 51.8 32.8 29.2 CA.412_RED INGLE For Savanty Mental Reasons VI.20.2332_HOUIYWOOD HILBILLIES Chottanoogo Choo Choo 7-Ivy 47.1 47.3 38.1 CA.388_DO STAFFORD _ WESTON ORCH. A Sunday Kind el Love CO.37239_WOODY HERMAN ORCH. Thai's My Desire OE-23877_OICK HAYMES They Can'l Canvince Ma MA.7223_RAY MCKINEY ORCH. Maa But One Heart MG.10026_ZIGGY ELMAN I Baiwa VI.20.2275_VAUGHN MONROE ORCH. Say No More 8-Mam'selle 45.9 78.1 81.4 ALS36_AL CAYLE & HARMONICORDS CA.3743_FRANK SINATRA Stalle dy Storlight DE-23861-DICK HAYMES	ll Takes Time	Oken.			
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Geodright Sweatheart MO-20-516-THE SCAMPS NA-9032-JACK CARROLL Mam iselie SO-2024-TED STRAFTER ORCH. My Pretty Girl TR.114-THE VAGABONDS TR.143-THE FOUR ACES VI-20-2228-LOUIS ARMSTRONG ORCH. It Takes Time j-Across the Alley from the Alamo 74.7 79.6 64.5 CA-387-STAN KENTON O. No Gradier Love CO-37289-WOODY HERMAN O. No Gradier Love CO-3729-WOODY HERMAN O. Tempfation) 51.8 32.8 29.2 CA-412-RED INGLE For Seventy Mental Reasons VI-20-2336-HOLIWWOOD HILBILLIES Chottanoego Choo Chea 7-Ivy 47.1 47.3 38.1 CA-388-JO STAFFORD WESTON ORCH. A Sunday Kind of Love CO-37329-WOODY HERMAN ORCH. That's My Desire OE-23877-OICK HAYMES They Can't Convince Ma MA-7223-RAY MEXINLEY ORCH. Maoi Me ot No Special Place ME-5053-VIC OAMONE I Have But One Heart MG-10026-ZIGGY ELMAN I Biliva VI-20-2275-VAUCHN MONROE ORCH. Say No Mare 8-Mam'selle 45.9 78.1 81.4 AL-536-AL GAYLE & HARMONICORDS CA-394-PIED PIPERS I's the Same Old Oraam CO-37343-FRANK SINATRA Stellie 8 Storilight DE-23861-DICK MAYMES	Ask Anyone Who I				Y Y
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EN-257-DERRY FALLIGANT					

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	July 14	July 7	June 3D	
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Mon Who Points ME-5048—FRANKIE LAINE	The Rainboy	*		¥1.2
All OI Me MGM-10011-ART LUND				14-Red S
Sleepy Time Gal NA-9D32—JACK CARROLL	I			Green
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VI-20-2211—DENNIS DAY Stalla By Starligh	,			¥1.2
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If I Had My	Lile to Live	Over		CA.
CO-37332—LOUISE MASSEY Storlight Scl	hattische			co
CT-8001—JACK McLEAN DE-23846—RUSS MORGAN (ORCHBAK	ER		DE.
This is the Night EN-147—THE COSSMAN SIS	STERS			MA
KI-609-BILLY HUGHES				VI-
Midnight Me	o squero de 👘			16—Jack,
ME-3054—BO88Y TRUE TRIC Heortachai				CA.
RH-101—THE ESOUIRE TRIC VI-20-2150—BILLY WILLIAMS				co
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Cecilio CO-37387—DINAH SHORE-	-woody h	ERMAN O		VI.
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MA-7239—RAY DOREY Ja Vous Aime				co
MG-10028—KATE SMITH Ask Anyone Wh	o Knows			DE
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DE-23866-ELLA FITZGERAL That's My Oesire	D			¥t-
MA-1113-LOUIS PRIMA OI A Nickel for o M				18—1 Bel
ME-5019-FRANKIE LAINE Who Caras Whot				
MG-10023-JIMMY OORSEY	ORCH.			MC
Pots & Pons VI-20-2180—JANE HARVEY				ML
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CA-362-PAUL WESTON O Roses In the Rolr				19-Almo
CO-37215-RAY NOBLE OR	CH. (FT)			
Love 1s a Randon DE-23864—GORDON JENK	IN5 O.			
Maybe You'll 8 ME-3058—CHUCK FOSTER				
Roses in The Re SI-15106-LARRY DOUGLAS	n nin S			M
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Roses in Tho	Rain			VI.
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Heartaches AP-1045GORDON MocRA		• 18.8	46.6	0
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1F1 Had A Cha	nce With Yo	U		C/
CN-8021-RAY SMITH Honey Be My Ho	ney Baa			C
CO-37234-DINAH SHORE	Song			CC
CO.37305-HARRY JAMES	ORCH.			DE
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Week of July 21, 1947 July 14 July 7 June 3D 2005-TED STRAETER ORCH. That's Where I Came in 20-2175-TED WEEMS ORCH. Piccolo Pete Silk Stockings and n Perfume 20.1 20.9 22.4 A Pertume 20.1 20.9 2
 Alti-SAILEY WILSON ¹m Solisfied With Lile
 D-37330-TONY PASTOR ORCH. Get Up Those Stoirs, Mademoiselle
 23946-LAWRENCE WELK O. I Won's Be Home Anymore When You Cell A.7216-RAY McKINLEY OCH. Liminy Crickate Jiminy Crickels 20-2251—SAMMY KAYE ORCH. That's My Desire Jous Aime 20.0 17.9 1.9 417-ANDY RUSSELL-WESTON ORCH. As long As I'm Dreaming 0-37389-EDDY DUCHIN-B. CLARK Alter Groduotion 23899-DICK HAYMES Stronger Things Have Happened A-7239—RAY DOREY Tallahassee -20-2289-WAYNE KING ORCH. The Church in the Valley Jack, Jack 17.7 16.4 14.9 -403—JACK SMITH Ohl My Achin' Hoort 0-37319—XAVIER CUGAT ORCH. 1/Jusion -23860-ANDREWS SISTERS His Feel Too Big For De Bed A-1099-NORO MORALES ORCH. Ten Jobon 9028-ENRIC MADREGUERA Mode for Each Other 1-26-9021—JOHN PARIS Illusion 1-26-9014—PETE RIVERA ORCH. Contession lin . 17.1 16.3 2.4 A.422-PIED PIPERS-J. MERCER-PAUL WESTON ORCH. Tollohossee 0-37342—DICK JURGENS ORCH. I Won't 8e Home Anymore When You Call I Won't 8e Home Anymore When You Call E25077—WHISPERING JACK SMITH I'm Knee Oeep In Daisles A-1145—LOUIS PRIMA ORCH. There's That Lonely Feeling Again E-3054—HARRY COOL ORCH. It's Dreomline It's Dreomline It's Dreomline It's Dreomline My Future Just Passed It 20:2307—THE THREE SUNS The Gooly Gol of Tegucigalpo lieve 15.9 18.9 16.2 O-37300-FRANK SINATRA Time Alter Time AG-10026-ZIGGY ELMAN IVY U-492-ARTIE SHAW ORCH. It's The Some Old Oreom It's The Some Old Oreom II.20-2240—LOUIS ARMSTRONG ORCH. You Don't Leorn That in School Iost Like Being 13.5 3.7 8.7 ove A-401-JO STAFFORD-WESTON O. A.401-JO STAFFORD-WESTON O. Smoke Oreoms CO-37382-FRANK SINATRA There But Far You Go I MA-1140-MILDRED BAILEY All of Me VI-20-2250-LARRY GREEN O. The Heather on the Hill I-45-0031-BRIGADOON O. I'll Go Home With Bonnie Jean ke, 5moke, Smoke 12.4 A-40001-TEX WILLIAMS Roundup Polka 10.6 13.8 ant to be Loved 7.4 A-416-BENNY GOODMAN ORCH. Mohzel 0-37328-THE MODERNAIRES WITH PAULA KELLY Sonta Cotalino 10-37341—8AILES BROTHERS The Drunkord's Grove E-23879-LIONEL HAMPTON OUARTET Limehouse Blues W-1136-COOTIE WILLIAMS ORCH. 1 Con't Gat Storted E-8035-DINAH WASHINGTON Stoleway to the Stars 1.20-2268—BERYL DAVIS ORCH. 11 My Hoort Hod a Window n You Were Sweet 9.4 9.8 1.6 een E-23627—MILLS BROS. Woy Down Home 1.20-2259—PERRY COMO Ch-Babo Chi-Baba een

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Solenoid Drum for 147-S 60.50 SOLOTONE CORP. Leveling Pre-Amplifier 44.50 Solotone Individual Com Box Solotone Adaptor-Amplifiers Solotone Studio and Telephoning Bridging Units Solotone Booster Amplifiers

FIRESTONE ENTERPRISES, INC. At Your Service Radio	
CORADIO Coradio	59.50
RA-O-MATIC CORP. Radio	
TRADIO, INC. Tradio	
NATIONAL SERVICE SALES Tourist Radio	
RCA Model MI-13176	
PRECISION BILT CO. Precision-Bilt Radio	
COIN CONTROLLED EQUIP. LTD. Amco, metal console radio	89 .50

Week of July 21, 1947



BELLS

50c Golden Falls (Rebuilt)	300.00
BELL-O-MATIC CORP. Jewel Bell	
GROETCHEN	
Columbia Twin JP	145.00
Columbia DeLuxe Club	
MILLS SALES CO. L'TD.	
Dollar Bell	
O. D. JENNINGS	
5c Std Chiefs	269.00
10c Std Chiefs	279.00
25c Std Chiefs	289.0 0
50c Bronze & Std Chiefs	399.00
5c DeLuxe Club Chiefs	299.00
10c DeLuxe Club Chiefs	309.00
25c DeLuxe Club Chiefs	319.00
25c DeLuxe Club Chief 5c Super DeLuxe Club Chief	429.00
5c Super DeLuxe Club Chief	324.00
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25c Super DeLuxe Club Chief	344.00
50c Super DeLuxe Club Chief	454.00
50c Silver Eagle	
PACE	
5c DeLuxe Chrome Bell	245.00
10c DeLuxe Chrome Bell	255.00
25c DeLuxe Chrome Bell	265.00
50c DeLuxe Chrome Bell	375.00
\$1.00 DeLuxe Chrome Bell	550.00
5c Rocket Slug Proof	245.00
10c Rocket Slug Proof	255.00
25c Rocket Slug Proof	
and a star and a star and a star and a star a st	200.00
CONSOLES	
BALLY	
DeLuxe Draw Bell 5c	512.50
DeLuxe Draw Bell 25c	532.50
Hi-Boy	
Roto-Lete (Roulette)	

Triple Bell 5-5-5 8 Triple Bell 5-5-25 9 Triple Bell 5-10-25 9	895.00 910.00 925.00
BELL-O-MATIC Three Bells, 1947	
BUCKLEY	
Track Odds DD JP	250.00
EVANS	
	74.50
Bangtails 25c Comb 7 Coin	64.50
	71.50 39.50
Evans Races	39.30
Casino Bell	
1946 Galloping Dominoes JP	571.50
Winterbook JP 8	26.00
GROETCHEN TOOL & MFG. CO.	
Columbia Twin Falls	485.00
O. D. JENNINGS Challenger 5-25	
PACE	595.00
Three-Play Bell Console—5-10-25c combination	690.00
	0.00.00
BALLY ONE-BALLS	
DICUDI	
Entry	595.00
	595.00
GOTTLIEB	
Daily Races (F. P. Model)	650.00
KEENEY Big Parlay	
Ilot Tip	660.00
ARCADE TYPE	
ALLITE MFG. CO.	
Strikes 'N Spares	
AMERICAN AMUSEMENT CO. Bat a Ball	249.50
AMUSEMENT ENTERPRISES, INC., N. Y.	
Bank Ball	375.00
One World	475.00
CHICAGO COIN MACH. CO. Basketball Champ	100 50
DDDI MAN DDUICOC	
EDELMAN DEVICES Bang A Fitty: 10'	
10' - 8"	
	450.00
11'-8"	450.00 450.00
11'-8" 13'-8"	450.00 450.00 500.00

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ARCADE TYPE (contin	
ELECTROMATON, INC. Rol-A-Score	
ESOLURE CAMES CO	
Spotlite	399.50
Santa Anita Handicap	269.50
Rolloball GENCO MFG. CO.	469.50
Advance Roll	499.50
INTERNATIONAL MUTOSCOPE CORP. Atomic Bomber (Model B)	375.00
Deluxe Movie Console	150.00
METROPOLITAN GAMES	
Card Vendor Double Up Skill Bowl	399.50
SCIENTIFIC MACH. CORP. Pokerino, Location Model 5	270 50
SQUARE AMUSEMENT CO. Sportsman Roll	
TELECOIN CORP.	
Quizzer	
TELEQUIZ SALES CO. Telequiz	795.00
WILLIAMS MFG CO. All Star	
	ES
CIGARETTE MACHINES	
C FIGHT LABORATORIES	
"Electro" DU GRENIER CHALLENGER 7 Column Flat Mach w Stand	189.50
9 Column Split Mach w Stand	
9 Column Flat Mach w Stand 11 Column Split Mach w Stand	171.50
NATIONAL VENDORS, INC. Model 9E (Electric)	
ROWE	
Crusader (8 Col) w Stand Crusader (10 Col) w Stand	145.75
U-NEED-A VENDOR Monarch 6 Col w Stand	
Monarch 8 Col w Stand	159.50
MERCHANDISE VENDORS	
A. B. T. MFG. CORP. "Auto Clerk"—(Gen'l. Mdse.)	
ASCO VENDING MACH. CO.	
Nut Vendor	
Bulk Venor	
"Book-O-Mat"	
AUTOMATIC DISPENSERS, INC. "Drink-O-Mat"	
BALLY MFG. CO.	
Drink Vendor BERT MILLS CORP.	
"Hot Coffee Vendor" COAN MFG, CO.	
U-Select-It—74 Model U-Select-It—74 Model DeLuxe	85.50
U-Select-It—126 bar DeLuxe	127.50
DAVAL PRODUCTS CO. Stamp Vendor HOSPITAL SPECIALTY CO.	
Sanitary Napkin Vendor	
INTERNATIONAL MUTOSCOPE CORP. Photomatic	
Voice-O-Graph	
"Cigar Vendor"	
"Cigar Vendor" NORTHWESTERN CORP. "Bulk Vendor"	
KEYUU, INC.	
Ice Cream Vendor RUDD-MELIKIAN, INC. "Dwik-Cafe" Coffee Vendor	
SHIPMAN MFG. CO. Stamp Vendor	
TELECOIN CORP.	
TELECOIN CORP. Tele - juice THIRST-AID, INC. Drink Vendor	
U. S. VENDING CORP.	
Drink and Merchandise Vendor	
Candy Vendor	
VENDIT CORP. Candy Vendor VIKING TOOL & MACH. CORP.	
VIKING TOOL & MACH. CORP. Popcorn Vendor	

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The Cash Box

Page 28





ILONA MASSEY AND VIT-O-MINS VENDOR

HOLLYWOOD — Ilona Massey well known movie actress in conjunction with former U.S. Naval Commander Jay Kurtz have joined in a vending machine manufacturing venture and are producing the Kayem Chewing Gum and Vit-O-Mins vending machine. Headquarters are at 8161 Santa Monica Blvd.

Kurtz and Miss Massey announced the appointment of Aubrey Stemler well known coinman as their international distributor. Stemler will maintain his present offices as well as 8161 Santa Monica Blvd.

Stemler stated in an interview that the Kayem vending machines embody the latest improvements to prevent tampering, or slugging and that every sanitary protection known has also been embodied in these machines, and production was in full swing with unlimited deliveries assured. Territory franchises to reliable distributors are available. Stemler gave assurance his firm has available an unlimited supply of Wrigley, Beech Nut and American Chicle gum.



Tribute to Rock-Ola Manufacturing Corporation



W

E, the undersigned distributors, wish to take this opportunity to thank the Rock-Ola Manufacturing Corporation for the marvelous advertising efforts which they have put forth in our behalf, as well as in behalf of all concerned with the automatic music industry of America.

We are most sincere in our belief that the Rock-Ola Manufacturing Corporation has made it possible for everyone connected with the automatic music industry of America to feel greater respect, keener clation and truc triumph in the advertisements which have been featured by the Rock-Ola Manufacturing Corporation to further the growth, development, success and future of the automatic music industry of America.

Badger Sales Co., Inc.	Idea
1612 W. Pico Blvd.	28
Los Angeles 15, Calif.	St.
Birmingham Vending Co.	Indiana /
2117 Third Ave., North	450 M
Birmingham 3, Ala.	India
Consolidated Distributing Co.	LaBeau
1910 Grand Ave.	1946
Kansas City 8, Mo.	Sı.
W. C. Deaton	B.
437 Harding Way, West	16
Galion, Ohio	Pit
General Distributing Co.	Maine A
2812 Main Street	33
Dallas 1, Texas	Poi
J. J. Golumbo & Co.	Geo. R. Mu
116 Newbury St.	1
Boston 16, Mass.	San F
Brilliant Music Co.	н. б.
4606 Cass Ave.	<u> </u>
Detroit 1, Mich.	Na
Bill Doyle &	Company
330 Bond Ave	
Grand Rapids	

al Novelty Co. 823 Locust St. . Louis 3, Mo.

Automatic Sales Co. Massachusetts Ave. anapolis 4, Ind.

Novelty Sales Co. 5 University Ave. . Paul 4, Minn.

D. Lazar Co. 635 Fifth Ave. ttsburgh 19, Pa.

Automatic Music Co. 3 Exchange St. ortland 3, Maine

rdock & Associates, Inc. 1797 Union St. Francisco 23, Calif.

Payne Company 312 Broadway ashville 3, Tenn. Seacoast Distributors, Inc. 1200 North Ave. Elizabeth 4, N. J.

Scott-Crosse Company 1423 Spring Garden St. Philadelphia 30, Pa.

Southern Music Corp. 218 E. Parrish St. Durham, N. C.

Windsor Phonograph Co. 1648 St. Clair Ave. Cleveland, Ohio

Southern Music Sales Co., Inc. 727 Poydras St. New Orleans 12, La.

> S & M Sales, Inc. 1074 Union Ave. Memphis, Tenn.

Sandler Distributing Co. 110 Eleventh Street Des Moines 9, Iowa

Rex Coin Mach. Distr. Corp. 821 S. Salina Street Syracuse 3, N. Y.

Page 31

IT TAKES IN MORE MONEY!



DE LUXE MODEL "A" Roll all the features of the Model "A" AMI phonograph into one, and you come up with the simple basic fact: "The AMI makes more money!" We know this is the feature which interests you most of all because phonograph earning power is the only solution for today's success in music operating.

AMI HIDEAWAY CABINET

Concentrated Perfection in Engineering Performance

Hideaway steel cabinet with hinged lid and removable front. 30" wide by 20^{1/2}" deep by 38^{1/2}" high. Complete with junction box containing transformer rectifier combination for supplying power for mechanism. With AMI Selective Play Mechanism and Remote Volume Control

With AMI Continuous Play Mechanism Complete with Amplifier and Remote Volume Control \$482.50

Complete with Amplifier but without Remote Volume Control \$470.00

Complete without Amplifier and without Remote Volume Control \$410.00

Prices F.O.B. Grand Rapids Excise Tax Included—Plus Local Taxes

DISTRIBUTING CO. 3604 TULANE AVE., NEW ORLEANS 19, LA. 106 MINERVA ST., JACKSON, MISS. 322 FOURTH ST., SHREVEPORT, LA.



CHICAGO—The above pictures were taken at the Knickerbocker Hotel showing of the new Packard "Manhattan" phonograph.

Top pictures shows Senator Homer E. Capehart explaining the features of the "Manhattan" to Dave Gottlieb of D. Gottlieb & Company, this city, who is also president of Coin Machine Industries, Inc.

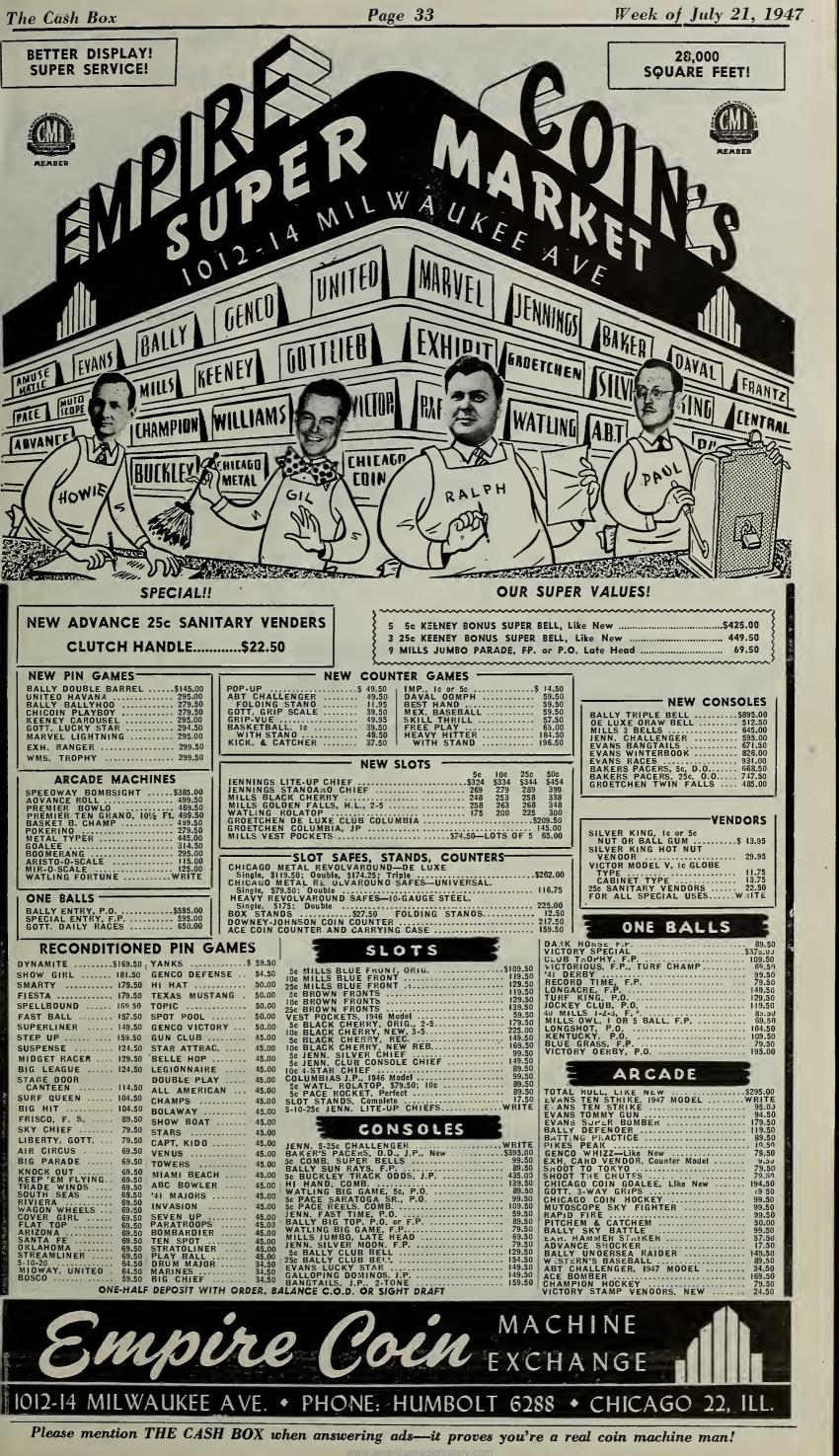
Bottom pic shows Wm. L. Krieg, president of Packard Mfg. Corp., Indianapolis, and Senator Capehart discussing the various features of the new "Manhattan".

Packard reported this to have been one of the most outstanding showings of their new commercial phonograph with many noted coin machine leaders here attending.













Page 36 Week of July 21, 1947 The Cash Box Page From A Highschool Magazine



PORTLAND, ORE.-Budge Wright of Western Distributors, this city, sent this page which appeared in the Medfore (Ore.) High School Annual and which shows the advertisement of an operator's location (The Green Lantern) publicizing the fact that, "Medford Students Can Enjoy Good Music" at this place.

At the same time this progressive owner of "The Green Lantern" went to the trouble of having a photo taken showing some of the Highschool's students gathered around an Aireon Super Deluxe phono.

"It isn't just the idea of this page appearing in this fine school's magazine", Budge advises, "it's, instead, the idea that a location owner has seen fit to publicize a juke box to the students who are among the best customers he has."

Wright also continued, "There is no doubt in my mind that this is grand public relations work fcr the entire industry. It shows how storekeepers value the juke boxes in their locations. It also proves to everyone in the juke box business that we should not, not even for a moment, forget that we are doing a grand music job for the highschool kids. bringing them the music they like and want at a price that's never been raised.'

Coin Machine Industries, Inc., Public Relations Bureau also picked up the picture and in their report stated, "Along with many other coinmen, Mr. Morse and Mr. Wright both realize the value of teen-age community public relations.'





Please mention THE CASH BOX when answering ads-it proves you're a real coin machine man!

AIREON MUSIC

Mention "The Cash Box" When Answering Ads

Celebrates New Sales Record For Firm

Page 37

Week of July 21, 1947



CHICAGO—Ben Coven of Coven Distributing Co., this city, wired The Cash Box this past week, 'In the midst of depressive talk among certain types of coin machine people believe this of great import. Our firm has broken every sales record we have ever established so far this year. Believe this much due to good machines which we have enjoyed from Bally and also fact that coinmen are interested in equipment which will earn them real profits."

BEN COVEN

Coven also went on to state in his wire, "My compliments to The Cash Box for the fine work you are doing to prove to coin machine people everywhere that this business is leading all others. Any coinman who will check his records will find that comparatively he is far ahead of all other types of businesses in his community and that he is on the way to new and better achievements."

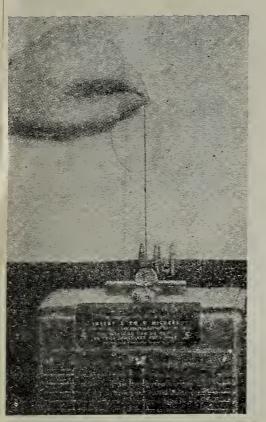
He ended his telegram with, "I am convinced that this business hasn't really started as yet. Just watch the tremendous action which will result when faith and confidence return to all the coinmen."



HI-BOY CLUB TYPE CONSOLE BELL

Please mention THE CASH BOX when answering ads-it proves you're a real coin machine man!

You're Sure Of Fair Dealings



ROANOKE, VA.-Local newspaper here, The World-News, reproduced the above picture with the following:

"In this day of 'a nickel's worth for a quarter' one has to watch his nickels as well as his P's and Q's. This youngster has devised a method of getting his music free if he is on his toes. When questioned about it he said, I actually help the machine as normally I might put one nickel in the slot; this way the machine grabs my nickel about half the time and the fascination keeps me broke'."

(This is the well known string trick, whereby a hole is usually punched thru a coin and string attached, in the hope that the coin will trip the mechanism and the player get it back before the coin can drop. Sometimes the mechanism will chew off the string and break it and the coin goes into the machine. Other times, by speedy and skillful manipulation, the player gets the coin back before it drops. Ops here believe that this picture may start some "stringers". working again, but, the average coin mechanism today will kill any possibility of this trick working.)

Page 38 Week of July 21, 1947 Shows How It's Done | Newspaper Editorial On Lower Coin

LINCOLN, NEBR.—The Morning Jour-nal featured the following editorial this past week, which may have the answer to lowered collections for some ops here. The editorial was headlined, "Lost Nickela" Nickels"

Nickels". "While there are as many small coins circulating now as in war time, accord-ing to the U. S. treasury, thousands of them have lately been deflected from two popular channels, causing grief to cer-tain big investors. They blame the wo-men. It seems that Rosie the Riveter was an impassioned devotee of the juke-box and the pinball thruout the war years. Now that she has gone back to the kitchen the revenue from those gadgets kitchen the revenue from those gadgets has been cut to the bone. Professional statisticians still contend that women

haven't flocked out of the mills and back to housekeeping in such vast numbers as had been anticipated, but the merchants of cheap time-killing know better. Rosie and her pals used to spend six nickels for lunch and four on the jukebox, listening to sentimental ballads and dreaming of their G. I. Joes. They seldom got away without a turn at the pin-ball machine. Now that Joe himself is manning the factory benches, the golden stream has become a trickle. It did no good to change the selection of records to cater to masculine tastes. Men still love the pinball, but are able to keep their enthusiasm within bounds. Desperate search for the reason has turned up an odd theory—that people just aren't spending their money so lavishly."



·····WRITE TRIPLE BELL BALLYHOO WRITE Triple Play — Triple Profits! 5-5-5 • 5-5-25 • 5-10-25 7 Knockout Holes, Hi-Score, Greatest Sensation Since Original Ballyhoo! 5-5-5 . HEAVY HITTER\$184.50 SPECIAL ENTRY\$595.00 F.O.B. FACTORY F.O.B. FACTORY Operate as Counter Game or With Floor Stand. Replay Multiple — Doubles and Triples Regular One-Ball Profits. The Big Hit! **Real Baseball Thrills.** ROCKET .\$279.50 WRITE **DeLuxe DRAW BELL** F.O.B. FACTORY **Fastest Profit Producer Ever Built Convertible, Novelty or Free Play!** in Bell-Console Class. 5c or 25c Play. 5 Ball or 3 Balls! It's a Honey! DISTRIBUTORS FOR BALLY MFG. CO. IN SO. CALIFORNIA, SO. NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS 1503 W. PICO STREET Phone: DR. 3209 LOS ANGELES 15, CAL.

Makes Special Offer



GIL KIT

CHICAGO — Gil Kitt of Empire Coin Machine Exchange, this city, reports that the firm are making a special offer to operators this month on all equipment.

Kitt has been contacting coinmen thruout the nation and has accumulated one of the largest stocks of machines in the firm's history.

"We have", he stated, "some of the greatest buys in our history right now and, in addition," he said, "we are also arranging for a special offer to those operators who can use quantitices of good merchandise."

Telecoin's Cleveland Show Pulls Crowd

CLEVELAND, O. — According to executives of Telecoin Corp, who showed their machines here at the Hotel Carter on July 14 and 15, the "Telecoin Caravan" is continuing to attract large crowds of operators wherever it travels.

The interest shown by the ops here was as great, if not greater, than the premiere showing which was held in New York at the Hotel Commodore on July 8, 9 and 10. The firm's execs, who are traveling along with the "Telecoin Caravan", report unusually great interest in each one of the products shown.

Among the operators who attended the Cleveland show were: C. E. Barnett, L. A. Baron, C. E. Cecil, John Gajewski, Wm. Jordan, B. Keeler, M. S. Klaus, J. R. Kraus, Jr., Peter H. Langmack, Kenneth M. Lowe, Fred P. Mandel, Ernest Marcus, Emanuel Meyer, Charles Meyer, Jr., W. G. Morrow, Mr. and Mrs. Michael Russyn, J. V. Sanner, Otto B. Schoeffler, A. J. Shuer, C. Stutz, Ralph M. Saron, Art L. Schultz, Nathan Sturman, M. L. Waldman, Arthur Whibble, Paul J. Winterich, Carl Gottlieb, Eugene N. Fisher, Philip Scaff, Hubert Neal, Michael Dubiaga, M. B. Koblitz, I. B. Metzenbaum, Jack Wyse, all these men were from Cleveland.

Some of the out of town coinmen at the show were: C. C. Cleghon, St. Petersburg, Fia.; Frank Collins, Detroit, Mich.; Steven Collins, Detroit, Mich.; Albert Glick, Columbus, O.; W. J. Himmel, Akron, O.; Carl J. Nadlodka, Toledo, O.; Wm. Roberts, Elyria, O.; E. M. Trikilis, Youngstown, O.; G. H. Waltamath, Cincinnati, O.; C. E. Willoughby, Toledo, O.; Lamar Young, St. Petersburg, Fla.; E. O. Clifford, Erie, Pa.; J. W. Kingen, Edinbor, Pa.; and J. E. Raftry, Niles, O.

No J. P. In This Will

SPOKANE. WASH. — According to the press here, a will made by the late Earl C. Green, leaving \$37,500 to his widow, Mrs. Alliette Green provided that she will lose the entire amount if she does not stop playing bell machines. of profits

LION'S SHARE

Poge 39

Get the

Compact size-23" x 17"

> The Sensational Jennings Twin-Play Console

CHALLENGER

This remarkable console type 5c - 25c machine features two coin chutes, two jackpots, but only one mechanism. The Challenger has the same durable, time-proved features found in the famous Jennings Chiefs. Order from your dealer today!



Page 40

Week of July 21, 1947

Williams Long Life

Games

MAGNETIC! MAGNIFICENT!

UNANIMOUS CHOICE FOR COINDOM'S HALL OF FAME

ALL STARS

Realistic! 3 - Dimensional figures "run bases" inside backbaard! Player cantrols bat and pitcher! New 3-Cain Drap Head Chute; takes 5c, 10c, 25c

Cains, speeds play! Credit Unit recards advance payments and Replays! Perfect for Every Type af Lacatian!

TORCHY

TORCHY HAS MAGNETIC KICKERS! BRAND NEW! ENTIRELY DIFFERENT! CRAZY BALL ACTION NEVER SEEN BEFORE!

HOLDS PLAYERS LIKE A MAGNET!

Williams

ORDER NOW From Your Jobber Or Distributor

 \star

Quiz Kids Buck "Quizzer" For Damon Runyon Fund

CLEVELAND, O. — The Cleveland Plain Dealer, leading newspaper here, featured a double column story on the fact that the NBC "Quiz Kids". Joel Kupperman. Naomi Cooks and Pat Conlon will attempt to beat the Telecoin "Quizzer" machine over National Broadcasting Corp. network. All winnings will go to the Damon Runyon Memorial Fund for Cancer Research.

Telecoin's showing here won much attention from coinmen and when arrangements were made, because all coins which are inserted to play the "Quizzer" are donated to the Damon Runyon Fund, the press here decided that the "Quiz Kids" of NBC radio fame should attempt to buck the machine and whatever money they can win so doing would be turned over to the Damon Runyon Fund.

It is understood that Telecoin's executives immediately agreed to the match and the hope is among them that the "Quiz Kids" will do a great deal of winning to help benefit the Damon Runyon Fund.

The Telecoin traveling "Caravan" has gone on further west and will show their machines to operators everywhere on this tour. As coins are taken into the "Quizzer" from play at these showings the total is immediately sent to New York to the Damon Runyon Memorial Fund. MANUFACTURING COMPANY 161 WEST HURON STREET CHICAGO 10, ILLINOIS



Music Ops Happy Graziano-Zale Fight Was Not Televized

NEW YORK — Music operators here and in other parts of the country where television *has taken hold reported that they were extremely happy that the Graziano-Zale fight was not televized this past Wednesday (July 16) where Rocky Graziano won the World's Middleweight Championship . "Maybe", one noted music op here stated, who has found that 68 of his 70 tavern locations now have television sets, "this will start a new era. Many of the prize fight promoters have found that they cut down attendance by selling television rights to their fights. Yet, they don't take in enough on the televizing of the fight to make up for the difference in attendance."

Filben "Mirro-Cle" To Adams - Fairfax Corp. Premiere In Pittsburgh

PITTSBURGH, PA. - The new "Filben Mirro-cle" music line will be premiered at the Coin Machine Distributing Company, this city on Sunday, July 27.

The Filben system combines the Filben thirty record selection. one side, mechanism and Mirro-cle Music Cabinet. Also featured will be a complete line of remote speakers.

Coin Machine Distributing Company expects an attendance of approximately one thousand operators and their families from the various sections of Western Pennsylvania and the bordering territory of Virginia and West Virginia.

Coin Machine Distributing Company is headed by Sam Mannarino and John LaRocca. Edward Steele is salesmanager.

'In addition to the Executive Staff the entire personnel of the Coin Machine Distributing Company will be on hand to greet the visiting operators. Many celebrities are expected to attend including Hank Greenberg, Billy Herman and Ralph Kiner of the Pittsburgh Pirates baseball team. as well as Little Jackie Heller. nationally famous master of ceremonies and delineator of popular songs.

The National Filben Corporation will be represented by Bert Davidson, Vice President and General Manager; William Rabin, President of the Filben Corporation; Ray Emerson Chief Engineer and Chuck Hammet and William Zogg, chief service engineers.

All operators are invited to attend. Refreshments will be served from a very elaborate buffet bar.



U.'S. A.

Starts \$6,600 Sales **Contest For Distribs**

Page 41

LOS ANGELES, CALIF. — Bernie Shapiro of the Adams-Fairfax Corp., this city, announced this past week that beginning with July 15 the firm have started a sales contest among their distributors which Shapiro reports. "To our knowledge this sales contest, which we are presently conducting, is the most lavish in prize value in the history of bulk vendors. The possible total value in prizes that can be won amounts to \$6,600.'

The contest is officially called, "The Adams-Fairfax Cash Tray Derby". It is a 90 day meet, started July 15 and ends on October 15. The contest is confined exclusively to accredited Adams-Fairfax distribs.

The winner will receive a new 1947 Buick sedan; second place obtains an RCA Radio-Television combination; third place will be awarded a mahogany executive's desk and there be a series of consolation prizes of gold wrist watches also given.

A complete set of rules governing the sales contest have also been sent to each one of the Adams-Fairfax distributors so that there will be no confliction or confusion regarding the winners and the awards. A substitution has already been arranged should it be impossible to obtain the new Buick.







Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

Second and the second and a sec



Page 43

week of July 21, 1943

universities to be spent for further can-

It is hoped that this Damon Runyon Memorial Fund for Cancer Research will becomes an annual event for the entire coin machine industry with all coinmen everywhere giving their time and efforts to help make it successful each year.

cer reearch.

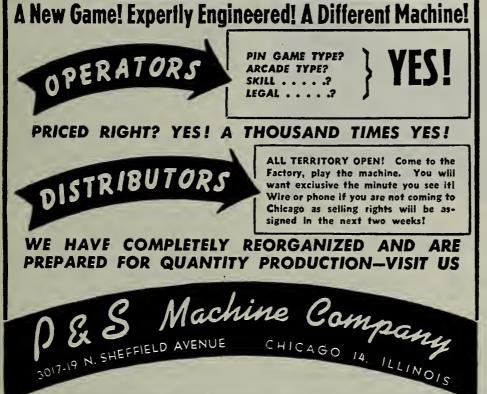
DAMON RUNYON DRIVE MAY BE ANNUAL EVENT

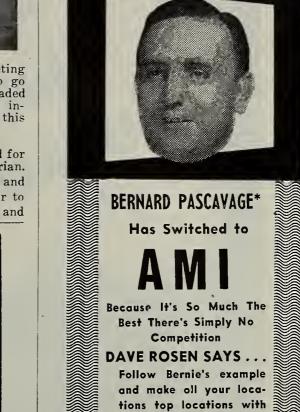


CHICAGO—Manufacturers got together at Bismarck Hotel for a special luncheon where they decided on the Damon Runyon Memorial Fund for Cancer Research drive.

Among those in attedance were: Dave Gottlieb, Jim Gilmore, Jim Mangan, Walter Tratsch, Dick Hood, Ray Moloney, Grant Shay, Lew Gensburg, Sam Wolberg, Andy Renn, Herb Jones, George Jenkins, John Chrest and George Glassgold, New York attorney. It was at this special luncheon meeting where the manufacturers decided to go all out in the fight against the dreaded cancer disease and urge the entire industry to enter wholeheartedly into this battle against cancer.

The Damon Runyon Memorial Fund for Cancer Research is strictly non-sectarian. It is solely a money raising agency and the monies it collects are turned over to established laboratories, hospitals and





AMI.

AVID

ORDER NOW FOR

IMMEDIATE

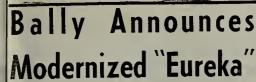
DELIVERY

EXCLUSIVE DISTRIBUTOR 855 N. BROAD STREET PHILADELPHIA, 23, PA. PHONE: STEVENSON 2258

> *of Vending Machine Service 340 Poplar St., Mt. Carmel, Pa.

ROSEN







GEORGE W. JENKINS

CHICAGO — Bally Manufacturing Company has commenced volume production of the "Eureka" free play pin-table, which was originally introduced in 1938. Announcing the revival, George Jenkins, Bally vice-president and general sales manager, explained that operators have been calling for a post-war "Eureka" ever since the end of the war.

"Hundreds of 'Eureka' tables," Jenkins said, "are today earning top money, after nearly a decade on location. 'Eureka' operators not only requested that the new game retain the profit-proved features of the original but also insisted on the use of the original name. 'Eureka' embodies the famous Bally one-ball principles-such as changing odds, mystery selections, sectional playfield-but has no race-horse atmosphere and is built only in a free-play, table-style model. In the new 1947 'Eureka' we have added the ever-popular A-B-C-D feature and the old favorite spell-name feature. The new 'Eureka' also has the popular motordriven shuffle and convenient mechanism-shelf introduced in 'Bally Entry'."

"Eureka" is described as instantly convertible from multiple-coin to single-coin operation, 1-ball, 2 ball, or 5-ball play.

Correction!

In the DAVID ROSEN AMI ad that appeared in the July 7 Issue of The Cash Box the name and picture of

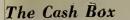
HARRY STERN Major Amusement Co. 5th and Poplar Philadelphia, Pa.

WAS USED IN ERROR

Week of July 21, 1947



Page 44





The big news all over town is the marvelous broadcast made by Walter Winchell on Sunday evening, July 13 from Hollywood and his mention, specifically, of Ray Moloney and Dave Gottlieb. All coinmen here are tremendously impressed and enthused over the opportunity this gives the industry to fight the dreaded killer—cancer. There is no doubt but what every coinman in this area is all out in the fight to help wipe out cancer. The winning slogan for the Damon Runyon Memorial Fund "Arrest Cancer—It's Wanted For Murder"—is sure to become the slogan of all the coin machine industry from now on. There is every hope that Ray Cunliffe will call together the Illinois Phonograph Owners Assn. and will set aside a day when all or part of the collections from each and every juke box in this area will go to the Damon Runyon Fund. It is also hoped by leaders here that the operators of arcades, games, service machines and vendors in this town will also plunge into this drive wholeheartedly and that they will set days aside when the Damon Runyon Memorial Fund will be enriched by their efforts. (We heard from our New York headquarters that THE CASH BOX contributed \$500 the very first day of the drive Monday, July 14, to the coin machine division of the Damon Runyon Memorial Fund for Cancer Research.) Jim Mangan reports that CMI's Public Relations Bureau is preparing placards and signs and all other necessary material to help the operators everywhere in the nation to get the attention of the people in their territory to their machines so that there will be greater action than ever and the monies which will come in will help put this great battle against murderous cancer over the top—but, away over the top.

THRU THE COIN CHUTE

Also of big interest this past week was the record breaking Zale-Graziano fight. Coinmen from all over the nation came in for this battle and they actually melted in the humid heat of the stadium. But all were plenty satisfied with the great fight they saw and all stated, "It was worth every cent". We noticed Jackie Fields, Wurlitzer distrib of Pittsburgh at the ringside and saw him introduced as the former World's Welterweight Champ to the great crowd present. Many other coinmen were sprinkled everywhere thruout the stadium. It was one fight that again proved how much coinmen love the major sporting events. In fact, we hear that many have already sent their checks into the N. Y. Yankees' offices to be sure of seats at the forthcoming Worlds Series . . . Lots of fun-with flying discs popping off all over Randolph Street and buzzing right by our office windows here. After a bit of running about, some brave people decided to pick them up and see what these white disks were all about. To make a long story—short—it was once again clever promotion by our good friend, Jack Buckley of Vitacoustic Records, all about the Harmonicats now enjoying their 3rd week at the Oriental Theatre here and the new records they have cut for the firm since making "Peg O' My Heart" . . . Jack Nelson. sales director for Allite Mfg. Co., Los Angeles, seen at the airport last week, being greeted by his wife and family, after a long trip in from the west coast. But due to the press of business on this bowling machine. Jack remained in town for just about two hours, and then flew out again to Detroit and other cities on his schedule.

Ben Coven of Coven Distributing Co. is right in the midst (heat and all) of setting up a most complete parts dept. Joe Schuman, formerly in charge of Bally Mfg. Co.'s parts dept., and one of the old timers in the coinbiz, will be in charge of Coven's parts dept. In the meantime, Ben was forced to delegate much of his work to Bob Schaeffer who, in the future will divide his time between the offices here and the road. Ben also reports that Eddie Wikoff is going great guns on the road with Bally equip't and the ops depend on seeing him regularly ... Lindy Force of AMI reports that he can once again stretch his legs under a desk since the firm moved their sales offices to 127 No. Dearborn. Lindy feels certain that this new location will prove very popular with all visiting distribs since it is right in the very heart of the Loop and within walking distance from all well known hotels . . . J. R. Bacon. viceprexy of O. D. Jennings & Co. ran into some bad luck last week. Someone dashed right thru a red light to smash into his new '47 Ford. Fortunately he escaped with minor injuries. By the way, Dave Lovitz. Jennings' adman, returned from his vacation much rested and ready for work. Dave reported they stuck pretty close to home because of the new daughter, but he liked loafing around the house for a change.

Harry Williams is back from the west coast. Harry flew

straight thru, just stopping off to refuel his new Beechcraft, in his hurry to get home. "They can say what they please about that beautiful California weather", Harry reported, "but, as far as I'm concerned, I'll take Chicago" . . . Many ops present at the Telecoin show in the Stevens Hotel. Many were interested in the firm's Tele-Juice machine, their laundry extractor and, especially, the "Quizzer" machine. Looks like plenty of apartment bldgs. around town will be featuring the extractor . . . Gil Kitt of Empire Coin Machine Exchange, regardless of heat and all, was busier than ever this past week. Ralph Sheffield, Howie Freer, Shirley Corush and all the bunch over at Empire going like whizzes to take care of those special sales orders Gil has been getting. This guy really moves and is in action every second of the day . . . Al Stern of World Wide plenty busy obtaining reservations this past week for friends from out of town who came in to the fight. Saw Al with a gang of his guests among whom were: H. E. Hill, Greenwood, Miss., Mr. and Mrs. N. Peterson of Peoria, Sam Stern of Philly, Ed McCarthy of Kansas City, Dave Rosen of Philly, Frank Palisisano of Kansas City, Sid Mittleman of Newark, N. J., Fred Blazer of Kankakee and Sam London of Milwaukee.

Both Billy DeSelm and Lyn Durant over at United Mfg. Co. reported their place to be busier than ever this past week with plenty of visitors pulling up to see the newest ideas at work in their factory. Most of the guys had come in a day or two before the big fight and made United one of their first ports of call . . . Carl Trippe of Ideal Novelty Co., St. Louis, Mo. was around town this past week. Carl hasn't been here in some time and so had a chance to visit with various mfrs he represents in this area . . . Dave Simon of Simon Sales, New York, was also in town and was arranging to get ever larger shipments of the games he represents in the East. We also heard Dave tell what a nice place he is opening on Tenth Ave. in N.Y.C. . . .Harry Brown of American Amusement flew back to town this past week. Harry has been commuting between New York and Chicago so regularly that all the plane stewardesses know him by name now. Harry expects some big things to break very soon . . . Ted Rubenstein of Marvel advises that they had made plans for a new game but that material shortages and other difficulties forced them to make some changes. He claims. tho, that demand for their "Lightning" still continues and that they are doing everything possible to keep their customers happy.

Gordon Sutton of Illinois Simplex was a pretty busy guy this past week. He entertained his parents who came up from Indianapolis to visit with him as well as his brother who came all the way from St. Petersburg, Fla. In the meantime, Gordon is planning on a complete remodeling of his offices which he hopes to have completed by August 1. Then, with the crush on, so many, many Wurlitzer distribs and execs arrived to attend the big Zale-Graziano fight and Gordon was again busier than ever . . . Irv Kleiman of Atlas Novelty leaves for a business trip thru Illinois this week, while Joe Klein returns from a California vacation. This is one busy spot in town. While there bumped into Dick McClanathan of Savannah, Ill., A. R. McDonald of Ottawa, Ia., Oscar Hopka of Waterloo, Ia. and Gus Ondrus and Emil Churan of Union City, Mich. ... Mike Spagnola was a happy guy once again this past week. His secretary returned. Now Mike is going to try and regrow some of the fingers he wore down to the third knuckle typing his own correspondence while she was away sick. Mike also played host this past week to John Haddock, president of AMI and Lindy Force, salesmanager of the AMI firm.

Art Weinand talking things over with Mayor Martin Kennelly this past week when Rock-Ola donated a phono to the Moreland Lutheran Church Youth Center. This phono had formerly been in the USO Center onWabash Ave. and is now seeing more duty at this new Youth Center which opening the Mayor attended. Plenty coingames in the spot for the kids entertainment... Nate Gottlieb tells me that they just haven't time to mind the heat over at the Gottlieb factory. Demand for Gottlieb games, he says, continues greater than ever and it's just a matter of getting those shipments out ... Plenty visitors rushed over to Bally's big plant this past week to compliment Ray Moloney on his National Chairmanship for the Damon Runyon Memorial Fund drive and also on his bringing back (all modernized) the new "Eureka," which first appeared in 1938.



Biggest news of this past week was Walter Winchell's broadcast from Hollywood, Sunday evening, July 13th wherein he went all out to praise the entire coin machine industry for its grand offer to the Damon Runyon Memorial Fund for Cancer Research, specifically mentioning Ray Moloney of Bally Mfg. Co. and Dave Gottlieb of D. Gottlieb & Co. This is the grandest opportunity which has ever come before the entire machine industry. We know that New York's ecimpton coin machine industry. We know that New York's coinmen will immediately take advantage of it and will go all out to help the Damon Runyon Memorial Fund by setting aside one day where the complete proceeds from juke boxes, roll down games, bowling alleys, vending and servicing machines will be given to the Fund. New York's coinmen have always led the parade in these great, charitable causes, and, here's one that really means something to each and every coinman in New York. We urge AMOA to get together immediately in a big mass meeting and name a day wherein every juke box in this man's town will be placarded advising the public that the proceeds (including the location's share) will all go to the Damon Runyon Memorial Fund. There is no doubt in our minds but what Walter Winchell, Leonard Lyons and Dan Parker, who are all officers of the Fund, will gladly publicize this day in their columns, attracting great attention to the juke boxes. We also urge everyone of the roll down game distributors to call in their operators to a general mass meet and arrange to have them set aside one day sometime in September. Here's the wire that Walter Winchell sent to Dave Gottlieb, president of Coin Machine Industries, Inc. "Your George Glassgold brought me the exciting news of what you all will do for the Runyon Cancer Fund. I am thrilled. Thanks. This is to authorize the Drive. I am rushing your letter to Runyon Committee and Counsellors who will put it all in proper form. You are really Santa Claus, all of you. With your generous cooperation the Cancer Fund is assured of financial success." Walter Winchell wired The Cash Box, "Thank you very much for your wonderful support. Regards."

Former Brooklynite Willie (Little Napoleon) Blatt sends us up one of his new business cards with the now famous cartoon of himself as "Little Napoleon" from his Miami Beach offices and on the back of the card has a picture of old Father Time and a casket. Printed on the back is the following: "Don't let this happen to you—play too little—too late. Here's a chap who never learned how to play or relax. He was so busy trying to make money that he did not notice "the inaudible but ceaseless footsteps of time". Result—the Old Man now has him in the box. So-o-o-o relax brother, relax." And we understand that Willie does plenty of relaxing. From a word we receive from Miami, Willie usually quits his office about noon and then goes out to the beach where he is practising up on his gin games in preparation for this winter's invasion of coinmen to Miami.

According to Jack Kofoed who writes a Philadelphia column for the Miami Herald, "A newspaper check in Philadelphia showed that one out of five gum vending machines in the city don't deliver the merchandise, which means a lot of extra profit for the machine operators." (Philadelphia gum vender ops, please check.) . . . Hymie Rosenberg is feeling much more chipper these days now that he has removed that patch from his eye and also taken off the dark glasses he was forced to wear. "At least", Hymie says, "I can see what I'm selling again" . . . George Ponser is out of town again, on his way to Chicago. We wonder whether George will soon have an announcement regarding these constant trips to Chi? Jack Semel reports plenty of action in the Hoboken factory of Esso Mfg. Co. with leading distribs calling around to get a look at the firm's first rolldown. Jack believes that they're going to set some kind of a record with their first game.

* * * *

Dave Simon's new offices on the "Wailing Wall", which is what they're calling New York's Coinrow (Tenth Ave.), just about ready to open with workmen putting the finishing touches to the spot right now . . . Mike Munves relaxing in his nice, big private office and taking in a baseball game right in the middle of the afternoon. Mike has built a very remarkable console television set which has caused plenty of talk-talk up and down the Wailing Wall with everyone wondering whether Mike is going into the Television-Juke Box which some of the music coinmen have been talking about . . . Jack Shephard phones in from Philly to advise that everyone there is all hepped up about the important victory of the IBEW Local here on picketing . . . Jim Ross of Cleveland, who is Secretary-Treasurer of the Ohio State Phonograph Owners Assn. also phones in long distance to advise that the "Hit Tune" for August was picked last Saturday night at Cain Park in Cleveland Heights and is "I Wonder Who's Kissing Her Now" as sung by Perry Como. By the way the Cleveland boys threw a cocktail party for Como and Freddy Martin at the Carter Hotel ballroom this past Wednesday.

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Dave Stern had himself a busy Tuesday this past week. "Just like from nowhere", Dave says, "the joint was jammed with buyers". And, it seems that his son, Irwin, did most of the selling with Dave taking over that nice, big soft chair in his private office for some confidential chatting . . . Since the news has got around the street that Nat Cohn bought himself a Higgins speed cruiser the boys are trying to convince Nat that here's his chance to give Guy Lombardo a boat race . . . One of the Newark, N. J. coinmen tells me that they should be calling Newark's Broad Street, which is that city's Coinrow, "the Jersey Wailing Wall" There's still plenty of dispute around town concerning if and when there will ever again be novelty games operating here. Some are adamant that they will not be allowed to return. Others just as vociferous that they will. Who knows?

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Big meeting at Bert Lane's last Wednesday evening brought out some very fine and pertinent facts to the coinmen here which will prove of extremely good value if the advice given is carefully and zealously followed. Bert is 100% out to get everyone of the ops here to help themselves so that all will continue on in business profitably and smoothly . . . Dave Lowy and Phil Mason seem to have a hunk of the phono export market. Also note that the boys are rolling out those Sportsman Rolls just as fast as they arrive . . . Chippy Maltz, we hear, is reported to have created a roll down game which is going into production very soon . . . Jack Mitnick, Runyon's hard working manager, was really working and sweating away this past week when a big shipment of brand new AMI phonos arrived. Maybe Jack's reducing. Anyway, the old boy can still swing those phonos around.

Here's a kid who has won plenty of nice comment from juke box ops here—Joe Kornfeld, ace salesman for Runyon's record department. According to leading music ops, "when Joe says a record's good—you can bank on it" . . Brooklyn music op. Sam Gage of Gage Music Co., joined AMOA this past week . . . Whole gang of music ops rushed themselves away from this hot and sticky city this past week for vacations. Among them were: Tom Connolly of Connolly Music Co., Irving Beckerman of Monarch Music Co., Ben Feldman of Long Beach, Tom Manca of Manca Music Co. and some others we weren't able to catch up with . . . We hear that Frank Schneider of Click Vending has fully recovered from his recent appendectomy and is getting around to say "hello" . . . Lou Wolcher of Advance Automatic Sales Co., San Francisco, Calif., spent the past week in town visiting with his family here and also seeing what was to be seen around town.

Hirsh de LaViez of Hirsh Coin Machine Co., Washington, D.C., just mailed us a very fancy covered booklet entitled, "What I Know About Gin Rummy". And there are four full pages inside—each one blank. (At least the paper's nice and soft anyway, Hirsh) . . We hear that Lee Rubinow (former New Yorker) and now settled for life. it seems, in Miami distributing Seeburgs, has bought himself a brand new Chris Craft and has set out to learn all about the sea . . . Charley Polgaar back home in Newark visiting with the home folks. Charley now operates music and games down in Miami and reports that, "Miami's my home from now on."



Lots of boys in the coin biz listened to the famed Walter Winchell this past week and were thrilled with the swell send-off he gave Dave Gottlieb, Ray Moloney and the entire coin machine industry. But being thrilled by radio plugs is not what this piece is about. It's about a haymaker that comes out of nowhere. About a haymaker that creeps up on you and your loved ones and knocks you for the darndest loop you ever received. It means going down for the count of ten and not getting up again. The Damon Runyon Memorial Cancer Fund is by far the hit musical-comedy of the year-only it's not that funny. The overwhelming storm rapidly taking over the coin machine industry from Maine to California is the drive on to fight cancer. Members of the Southern California Automatic Music Operators Association, the Automatic Operators of Los Angeles, the California Music Operators Association are coming to the fore and riding with the plan to sponsor one day, during which all collections received from games, juke boxes, etc., will go to the Damon Runyon Memorial Cancer Fund. Runyon, a writer whose stories were loved by the cointrade from coast to coast was hit below the belt with that haymaker-cancer. Don't let that happen to you and yours. You can help by giving now and giving generously to an enemy who caused more wreaths and tombstones in one year, than all the stones which commemorate our heroes graves in Europe.

Jack Nelson of Allite Manufacturing Company off to Chicago and Detroit to call on several of the firm's distribs, whose Bowling games are rolling off the assembly lines in ever increasing numbers according to Bill Schrader, President of the firm. Bill entertained Seymore Berman of the General Finance Company of Chicago at one of our swankier night spots. Bill Happel joined the party after which the gang dashed over to Happel's place for cocktails.

Bill Happel, Jr. of Badger Sales tells of an impatient op who drove up to his salesrooms with a trailer, purchased his floor sample of the new "Strikes N' Spares" and insisted on carting it away right then and there. Bill is without a sample and is calling the factory twice a day for delivery of new samples. He tells me that the game is going very well here . . . Dropped around to see Paul Laymon and found Al Sleight of Bally visiting with Paul. Al is an intrepid flyer and pilots his own plane in covering his territory which is pretty big. Laymon reports that the new Bally Pin Game "Ballyhoo" is being very well received by the ops and with regular shipments coming in, he hopes to make lots of deliveries . . . Jake Everett, old time coin op who had retired some time ago has once again felt that urge to get back in the game and is buying lots of equipment for a nice route he is building up.

Something hot cooking up at E. T. Mape. Len Baskfield of the San Francisco office in town this week is off to Chicago to arrange for deliveries of a new music line the firm will distribute out on the West Coast, Ray Powers, manager of Los Angeles office is getting things ready for the arrival of the new phono and is planning an announcement when the sample arrives . . . Bud Parr over at Solotone has been doing a lot of work on his fishing tackle in preparation for his extended fishing trip. We hear that Bud is quite the angler, for fish that is . . . Fred Gaunt of General Music has been selling and delivering some Bells, if it isn't one thing it's something clse Fred tells me. Gaunt is handling the distribution for the new Western Pokerino.

A few of the ops braved the summer heat to do their coin shopping along the row this past week, they included: E. E. Simmons, Paso Robles; Thompsen Bros., Delano; Jud Levey, Los Angeles; Joe Soares, Tulare; John McGee, Downey, Niles Smith, Oildale; Fred Casey, North Hollywood; Charles De Witt, Redlands; Alfred Pratte, Hawthorne; Howard Hunt, Redlands.

Nels Nelson has been selling quite a number of new Mirror cabinets. Nels tells me that many of the music ops are installing these conversion cabinets in their locations and find that it frequently increases their weekly collections . . . Charlie Fulcher, managing the Mills Sales offices here tells me that he has been taking some nice orders for the new Mills Constellation phonos. Charlie says that he expects larger deliveries of the machines to fill all demands and fill many of the orders he has in his files. In talking about other types of equipment that is in demand now, Fulcher says there is a good demand for the new Mills Bells . . . Len Micon and Art Crane took off for a few days trip by car traveling up north to call on the distribs, and get things ready for the new pin game the boys expect to handle in the very near future . . . Ken Bevins of the Commercial Coin Radio informs us that their plant is in full production of the firm's new coin operated radio. Bevins has received many requests for info on the firm's new inter-com system which is causing lots of swell reaction from motel and hotel operators.

Al Silberman of the Adams-Fairfax Corporation is wending his way across the country and is somewhere in the midwest. Al plans on seeing most of the firm's distribs on the way and appoint many new ones. The new 5 cent Cash Tray is in tremendous demand Bernie Shapiro says, President of the firm. Shapiro tells me that more and more ops are turning to vending machines and that the volume of requests for info are growing each week . . . Eddie Mesner of Aladdin Records has just reached New York and plans on spending some time there turning out several recording sessions . . . Heard from Ben Ellison of Hollywood International Records that his Hollywood Concerto is to be made into a movie and will bear the same title. This is a good break for Ben and should help to sell lots of those swell albums . . . Leon Rene is very happy of the swell response of the ops to the new Jeffries Recording of "When I Write My Song," Leon tells that the sales of this new platter is growing by leaps and bounds . . . Howard Krause of Enterprise Records has been receiving many calls from ops after his very stirring talk and advice given the muic ops at their last meeting. An attempt is being made to get the several different factions together again with Krause being asked by both sides to act as peacemaker.

M. C. (Bill) Williams, of Williams Distributing Company has been very happy over the response of the ops to the new Williams "Torchy". It's a terrific game with more action than the boys ever dreamed of. It's a natural for locations that need action Bill tells me . . . Aubrey Stemler is going after the vending business in a big way. Aubrey tells me that the boys are turning to vending operations in greater numbers every day. We were quite pleased to learn that Aubrey is representing Ilona Massey, that really gorgeous Movie Star.

THRU THE CONN CHU MINNEAPOL

The temperature in Minneapolis has been hovering around 90° and better this past week, and since the sensational Walter Winchell broadcast from Hollywood, California last Sunday evening, the temperature around coinrow has taken on the advent of getting much hotter. All coinmen, music operators, jobbers and distributors are rapidly climbing on the bandwagon to aid this worthy cause, The Damon Runyon Memorial Cancer Fund. The suggestion from one leading coinman to have the local music association, set aside one day in the near future to donate all proceeds from collections to the Fund is meeting with the wholehearted approval of Twin Cities folk. Placards stating that the collections of "this juke box" are going to the Damon Runyon Fund will undoubtedly boost the proceeds of this noble fund, but will also in turn stir the very heart and soul of not only the Twin Cities, but also the nation. Now is the time to show the entire country, that the Minneapolis and St. Paul coin machine industry is behind the Damon Runyon Memorial Cancer Fund. Now is the time for the entire coin machine industry to aid in the fight of a foe whose death toll in 1946 was greater than that of the horrible war years just ended. Walter Winchell, whose life long friend, Damon Runyon was struck down by cancer has come to the fore to fight this deadly disease which strikes without warning. ARREST CANCER-IT'S WANTED FOR MURDER!!

The Twin Ports Sales Company of Minneapolis held open house last week as the new Packard "Manhattan" Phonograph received a preview showing. Senator Homer E. Capehart attended the showing and guested a banquet held in his honor at the Nicollet Hotel. Operators received the Manhattan with great ovation, and the attendance at the banquet was tremendous.

Frank Mager and his wife, of Grand Rapids, Minnesota, were here as one of the visitors to the show, and also spent a little time calling on several other distributors in the Twin Cities . . . J. C. Weber of Blue Earth, Minnesota spent a few days in Minneapolis calling on a few distributors . . . Garfield Brown and his wife, of Chippewa Falls, Wisconsin, visited Minneapolis just for the day ... Congratulations Department: To Phil Smith on the birth of a new seven pound baby boy at the Asbury Hospital, Minneapolis. Mrs. Smith is doing very well, and Phil was busy the following day passing out cigars ... J. H. Bessler, of the Hy-G Music Company set to leave for a two week boat trip on the Great Lakes . . . Henry Greenstein, of the Hy-G Music Company just back after a nice ten day trip in Canada.

Paul Hayes of Rochester, Minnesota spent a week in Duluth and also at Two Harbors, Minnecota just vacationing . . . George Wheeler, operator at Wadena, Minn., for many years and who has been on the sick list for many years, passed away Thursday, July 10. All distributors and their friends offer their condolences to Mrs. Wheeler in her time of sorrow . . . Ralph Meyers of Mitchell, South Dakota spent a few days in Minneapolis just sort of vacationing . . . Minnesota State Association for Operators will hold a meeting at Brainerd, Minnesota on July 24. This is the first summer meeting to be held for quite some time. A good turn out is expected due to the fact that the meeting is being held in one of Minnesota's finest resort Towns . . . Mike Crakes is doing all right for himself in the Real Estate Business as a sideline.

That long feared "hot weather" of St. Louis summers has prompted ops and distributors around town to take off for their favorite vacation grounds. Those who can tear them-selves away are basking in the sun on the beaches or working their blood pressure up over the "one that got away." An unusual feature about this latest period of hot weather is the fact that business has been booming.

John Gazzoli, Star Novelty Company, is all smiles over the recent return of Harry Dorn to the Star flock. According to John, "Things will really start humming now that Harry is back in charge of the service department of the outfit."

No one would ever know that Joe Morris, J. S. Morris and Sons Novelty Company, was ever sick the way he is handling things since his return from Arizona this Spring. Sidney Morris is glad to have his Father back for more reasons than one, for while others are sweltering in the heat, he is enjoying the cool nights and days of South Haven, Michigan.

That voice you heard cheering on the Cardinal players during the All-Star games was Ben Axelrod of Olive Novelty. Ben spent his week vacation in Chicago taking in the sights, which consisted mainly those on the beaches. That girl who is flashing pretty smiles to Olive customers is Ben's new receptionist, Estelle Holtzman. John Kujath and Bob Huggins are sending "Wish you were here" cards to the less fortunate members of the Olive staff . . . While others are glad to rid themselves of used machines in the best way possible, Ben is reporting an amazing increase in the demand. "In fact, business is booming so, that I am in need of an expert mechanic to keep up with the orders," Ben stated, "I'm actually out looking for used machines now."

That noise St. Louis folk are starting to hear is not an earthquake nor the flying saucers around town, but rather the opening gun being shot for the St. Louis portion of the coin machine industry division of the Damon Runyon Memorial Cancer Fund. Walter Winchell's broadcast from Hollywood, Cal., last week sent a chill up and down the spine of every coinman in the city. Fighting cancer now means saving the lives of countless individuals throughout the nation at a later Your kids deserve the chance to grow up without date. knowing of this dread disease. Never before has the coin machine industry had the opportunity to combat an enemy such as this. The nation wide campaign to direct the collections from juke boxes, games, roll downs, vending and service machines to the Damon Runyon Memorial Cancer Fund will undoubtedly meet with the approval of all St. Louis. Cointrade members are vehemently urging the St. Louis association to back this worthy cause to the hilt! We can't possibly use enough strong language to make each and every coinman realize that the fight to kill cancer is a fight for existence.

The hot weather just means more nickels to Carl Trippe, Ideal Novelty Company. Carl's Sylvan Beach, Westlake Park and Chain of Rocks Amusement Parks have been loaded with people escaping from the heat of the city. Flood waters came within a few feet of washing out Carl's Sylvan Beach lay-out . . . Marvin Mitchell, right hand man of Lou Morris over at Morris Novelty Company, is getting a much needed rest while Lou keeps the records turning on the Morris routes.

Jim Hauser of Centralia, Illinois and Jack "Slim" Mehl of East St. Louis were in to see Ben Axelrod about a couple of new Keeney games. "Slim" Mehl is a big man on the Eost Side, in fsct, Slim is a big man anywhere with a grin that makes Sidney Greenstreet look like a starvation case.

As of this Thursday your St. Louis reporter, Bert Merrill, will be a married man. Original plans called for a later date, but the (I) just couldn't wait to tie the knot.

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WANT - The greatest money makers in Consoles - Bells, One and Five Ball machines, Skee Ball Alleys, and High Score Tally and Total Rolls. Thirty-five years distributors for leading manufacturers. Your guarantee of safety against misrepresentation. Let your requirements be our problem. SILENT SALES CO., SILENT SALES BLDG., MINNEAPOLIS 15, MINN.

WANT - Glass for Chicoin Rol-A-Score, Mills, Rock-Ola and Watling Scales. State best price and condition. G. N. VENDING CO., 663 W. BROAD ST., COLUMBUS 8, OHIO.

WANT - Genco Advance Rolls; Genco Total Rolls. Phone, Wire or Write. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVE., CLEVELAND 14, OHIO. Tel: SUperior 4600

WANT - Low Price on good, used Bally Triple Bell or Keeney Three Way Super Bonus Bell. Can you use Phonographs or pin balls in trade? We trade or pay full cash. EDWARDS MUSIC CO., 115 NO 3rd ST., DOUGLAS, WYOMING.

WANT - Victory Specials F.P.; Daily Races F.P.; Bally Special Entrys F.P. Games must be in A-1 condition and quote lowest price in first letter. N. J. STEINKE CO., 18 E. TUPPER ST., BUFFALO 3, N. Y.

WANT - Blue Fronts; Brown Fronts, all denominations. Write, wire or phone prices. COIN-A-MATIC DISTRIBUTORS, 3924 W. CHICAGO AVE., CHICAGO 51, ILL.

WANT - All late model phonographs for Export Trade. 1946 Wurlitzers, 1946 Seeburgs, 1946 AMI and 1946 Rock-Olas. State quantity and lowest cash price. Will send deposit. Balance Sight Draft through our bank. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF. Tel: Drexel 4326.

WANT - Bally Triumphs, any quantity. Please write or wire prices and conditions of machines. MOUNT ROYAL SPECIALTY REG'D., 2316 BEAUBIEN ST. EAST, MONTREAL, CANADA.

WANT - DuGrenier "S" Model Cigarette Machines. L & H VENDING, 4807 FOSTER AVE., BROOKLYN. N. Y.

WANT - Will buy any quantity used slot machines, all makes and models. Also, NEW Pace Chrome Deluxe Slots 5¢-10¢-25¢ & \$1. Quote your lowest prices in first letter. All machines must be in first class condition. Will buy Bally Draw Bells, Bally Triple Bells, Keeney Bonus Bells, Single Doubles and 3 Ways. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT - 5 Ball F.P.G. Tornado, Cyclone, Dynamite, Amber, Showgirl, Miss America, Spellbound, Superscore, Kilroy, Fiesta, Crossfire. Games must be in A-l condition for re-sale. State quantity and lowest price in first letter. Will pay \$100. ea. for Seeburg Vogues. NOBRO NOVELTY CO., 369 ELLIST ST., SAN FRANCISCO 2, CALIF. Tel: TUxedo 4976

WANT - Bally Fairmount Pay Tables, any number, no rebuilts. Will pay Cash or will Trade for equal value on brand new Gottlieb Daily Races Free Play. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. Tel: Garfield 3585

WANT - We want you to buy used machines from an established factory distributor. Don't buy from people closing out their junk or selling junk routes. Our repainted machines look like new. Proven money makers only. Authorized Mills and Keeney distributors. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

WANT - Lite-O-Cards with Spring Bumpers. Will pay \$40. ea. MODERN AMUSEMENT CO., 530 URSULINE ST., NEW ORLEANS, LA.

WANT - Will buy new or used Advance Rolls. Also Chicago Coin Basketballs. State lowest price and condition. SEIDEL COIN MACHINE SALES, 458 W. 47th ST., N. Y. C. Tel: PLaza 9-1380.

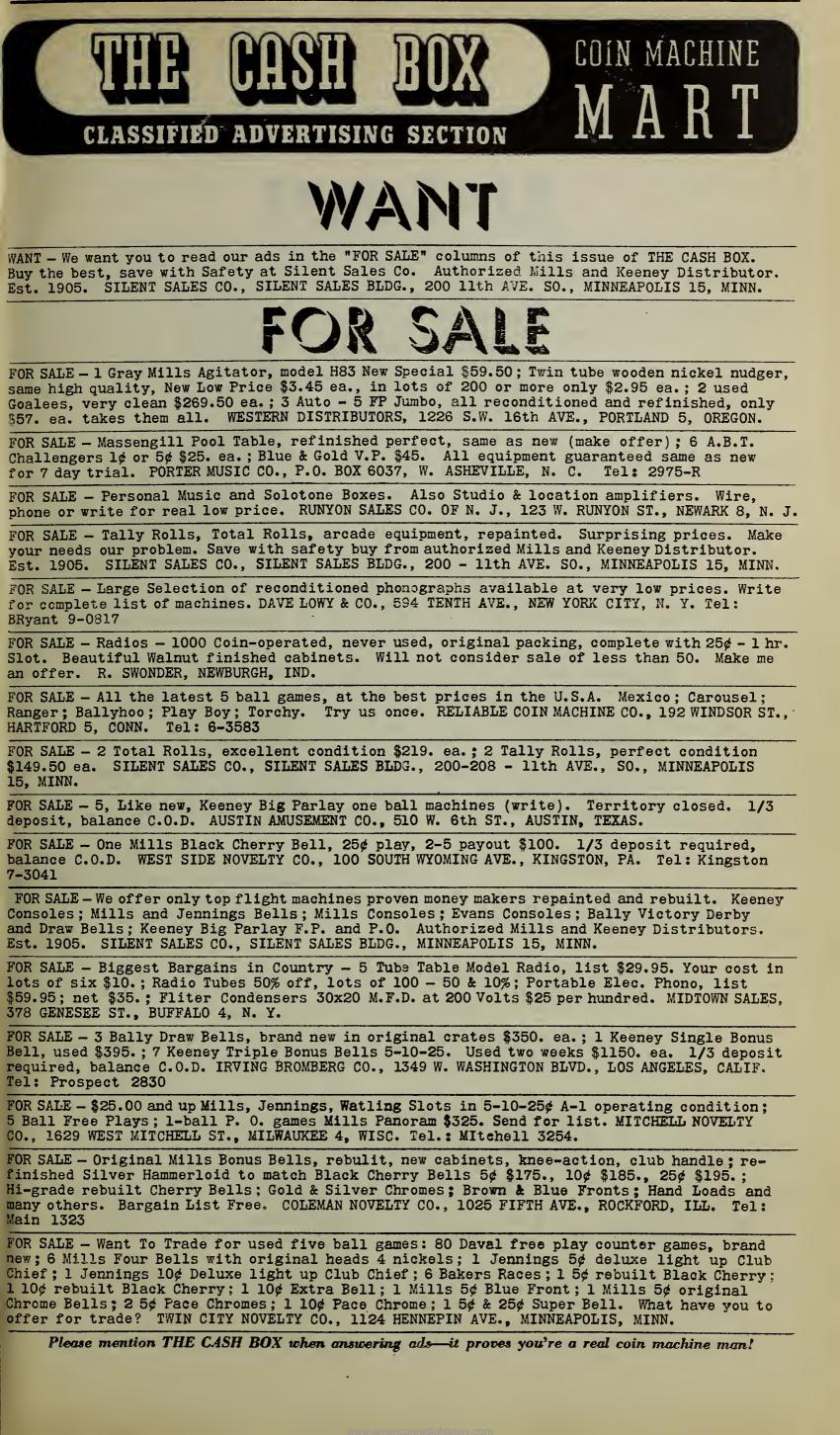
WANT - 5 Ball Free Play Pin Tables. All machines must be A-l in appearance and mechanically. State condition and lowest price in first letter or wire. Distributors - Send Jobbers Prices. JOE E. FLOYD, 513 TAYLOR ST., ANDERSON, S. C.

WANT - Used Genco Advance Rolls and Total Rolls. Advise quantity and best price in first letter. WISCONSIN NOVELTY CO., 3734 N. GREEN BAY AVE., MILWAUKEE 6, WIS.

WANT - Wurl. & Seeb. 30 wire Hideaway Units complete 20's & 24's; Wurl. 1015's, 850's, 950's & 750E's; Seeb. 1-46S, 1-46M, Hi-Tone, Envoy, etc.; R. O. 1422; used Packard Wall Boxes; Packard & Buckley 30-wire Adaptors for Wurl., Seeb., Mills and R. O.; Mills, Jenn. & Pace F. P. Mint Vendors; Post-war Photomatic; Late 5 & 1 Ball F. P. Games; used Evans Ten Strike; used Genco Whizz; Bally Line-A-Line; Metal Typers; Scales, etc.; Converters 110 DC to 110 AC, 110 V. 25 cycle to 110 V 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, 25 cycle Flyer Motors all models. Transformers, Gears, Amplifiers, etc. THE ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

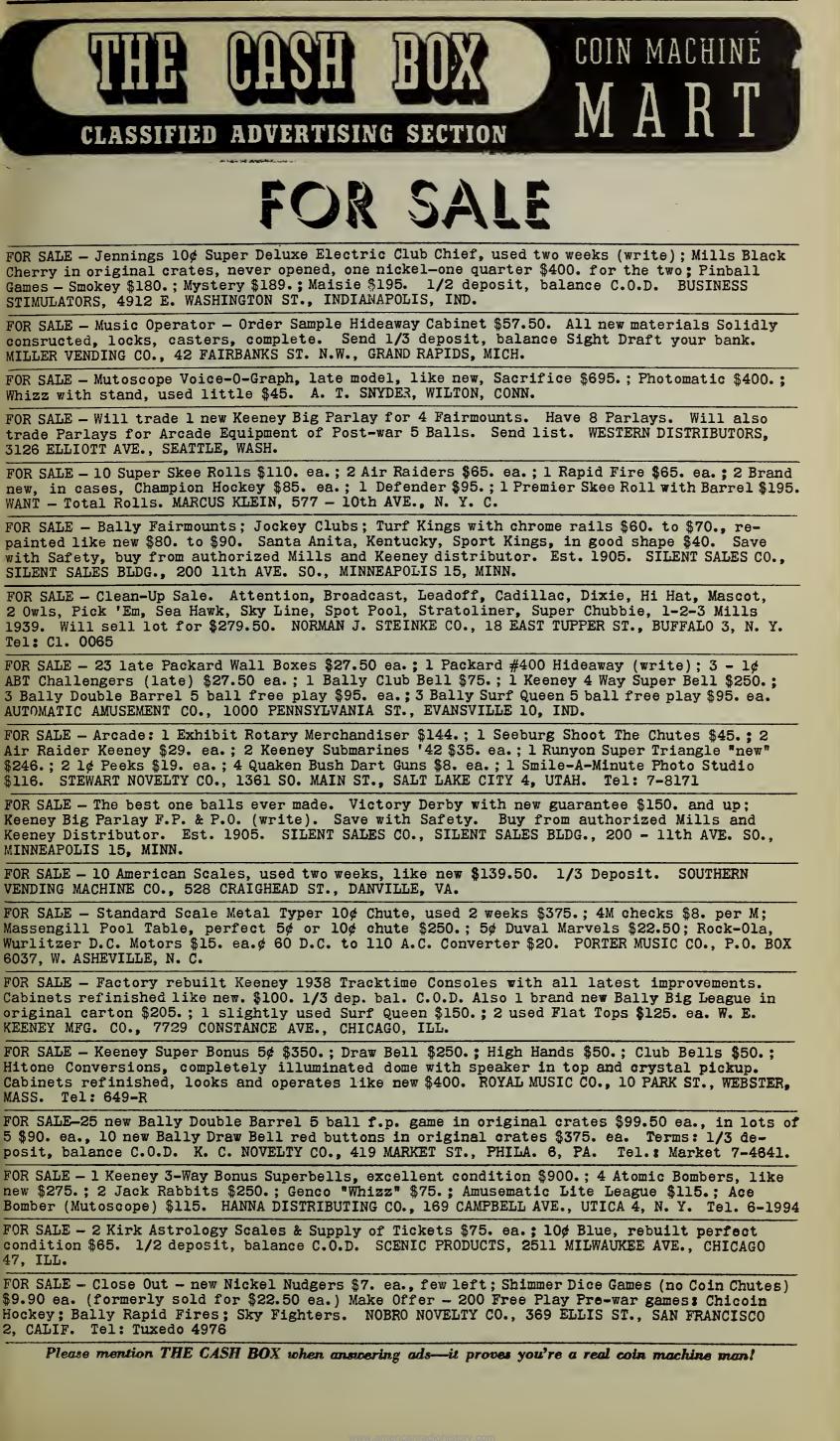
WANT-Keeney Bonus Super Bells 5-25¢ & 5-10-25¢; Bally Triple Bells; Mutoscope Fan Front & Red Top Diggers; Rock-Ola Playmasters; Orig. Brown Fronts; Chromes and Black Cherry slots. Quote best prices, quantity and condition in first letter. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF. Tel.: ORdway 3070.

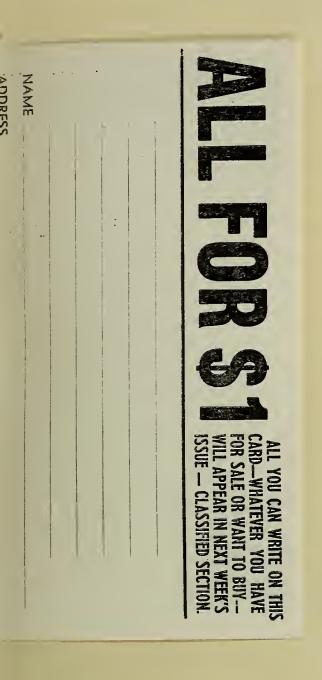
WANT - Original Mills Black Cherry and Golden Falls; Keeney Bonus Super Bells; Bally Draw Bells; New or Used Phonographs. Spot Cash. For quick sale, get in touch with us. SILENT SALES CO., INC., SILENT SALES BLDG., MINNEAPOLIS 15, MINN.



Pa;;e 52

Week of July 21, 1947







FOR SALE - Shoot Your way to Tokio Gun; 1 Twin Twelver Wurlitzer in steel cabinet; 1 Twin Twelve Rock-Ola; 10 Chrome Buckley Boxes; 1 Mills Slot 5ϕ ; 2 Mills Slots 25ϕ ; 1 Mills Slot 10ϕ ; 1 Coinex Gun Circus Days, like new. Will sell all or any one piece. 2 Wurlitzer Model 616 Amplifiers \$15. ea. FRANK GUERRINI, BEECH ST., BURNHAM, PA. Tel: 5726

FOR SALE - Special Discount 1947 25¢ Photomatic in original crate; Evans Bangtails, floor sample F.P.-P.O. Best offer gets game. ROCK CITY AMUSEMENT CO., 125 - 6th AVE. N., NASHVILLE, TENN.

FOR SALE - Total Roll \$275.; Rol-A-Score (write); Super Triangle \$185.; Jack Rabbit \$175.; Tally Roll \$160.; Lite League \$125.; 14 ft. Genco Bankroll \$75.; Chi Coin Hockey \$50.; Rapid Fire \$40.; Superliner \$125.; Laura \$50.; Grand Canyon \$40. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE - Reconditioned Pingames: Big Time; Big League; Progress; Rocket (brand new); Fox Hunt; Gobs; Snappy '41; Hi-Hat; Jungle; Drum Major; Twin Six; Opportunity (revamp). All in A-l condition, ready for location. Make best offer for any or all. H. M. BRANSON DISTRIB-UTING CO., 516 SO. 2nd ST., LOUISVILLE 2, KY. Tel: Wabash 1501

FOR SALE - 2 Victory; 2 Glamour Girls; Ten Spot; Stratoliner; Capt. Kidd; Legionnaire; Gun Club; Horoscope; Wildfire. All in good condition, ready for locations. \$30. ea., lot \$302.50 F.O.B. Boston. OWL MINT MACHINE CO., 26 BRIGHTON AVE., BOSTON, MASS.

FOR SALE - JENNINGS Bobtails Tot. F.P. \$39.50; '41 Evans Galloping Domino, Cash P.O. \$49.50; '46 Twin Duo Bells F.P. 5/25¢ \$129.50; Bally High Hand 5¢ \$59.50; Bally Triple Bells 5/5/5¢ \$649.50; Keeney Four Way Super Bells F.P. Comb. 5/5/5/5¢ \$149.50. SILENT SALES SYSTEM, 635 D ST., N.W., Washington 4, D.C. Tel: DI - 0500. 2505 N. CHARLES ST., BALTIMORE 18, MD.

FOR SALE - One used Brandt Electric Coin Sorter and Counter, Model SG. This machine has been recently overhauled and is in A-1 condition. A. S. HARDY CO., 25 MORTON ST., MALONE, N. Y.

FOR SALE - Write In And Get On Our Mailing List: Lite League \$149.50; Rol-A-Score (write); Supreme Skee Ball \$149.50; 616 Plain \$99.50; Seeburg Cadet \$269.50; Rock-Ola Deluxe \$229.50; Seeburg Classic \$239.50. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, L. I., N. Y.

FOR SALE - Big Hit \$125.; Pimlico \$120.; Superliner \$125.; '41 Derby \$95.; Spellbound \$135.; Record Time \$70.; 5-10-20 \$45.; Victory Special \$350.; Miss America \$175.; Step Up \$145.; Goofy Golf \$50.; Midget Racer \$125.; Smileys (n>w) \$17.50; Frisco \$99.50; Four Aces \$45.; Bombardier \$45.; Argentine \$35.; Laura \$65. CENTRAL COIN MACHINE CO., 482-88 CENTRAL AVE., ROCHESTER 5, N. Y. Tel: Main 5973

FOR SALE - Arcade Equipment; All Star Hockey; Super Torpedo; Sky Fighter; 3 Supreme Rocket; Periscope; 3 Liberators; Champion Hockey; 1 Zingo. Ready for Location. Make us an offer. RICHMOND SALES CO., 803-05 W. BROAD ST., RICHM)ND 20, VA.

FOR SALE - Mills original Black Cherry and Golden Falls; Polished Chromes, new cabinets. Set of three - nickel, dime, quarter; Mills Brown fronts, repainted; Jennings Chiefs - Silver Club; Silver Chiefs; Four Star, with new paint job and rebuilt like new. Write for our low prices. Save with Safety. For the best in Bells, prices the Lowest. Authorized Mills and Keeney Distributors. Est. 1905. SILENT SALES CO., SILENT SALES BLDG., 200 - 11th AVE. SO., MINNEAPOLIS 15, MINN.

FOR SALE - 25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel: 3171.

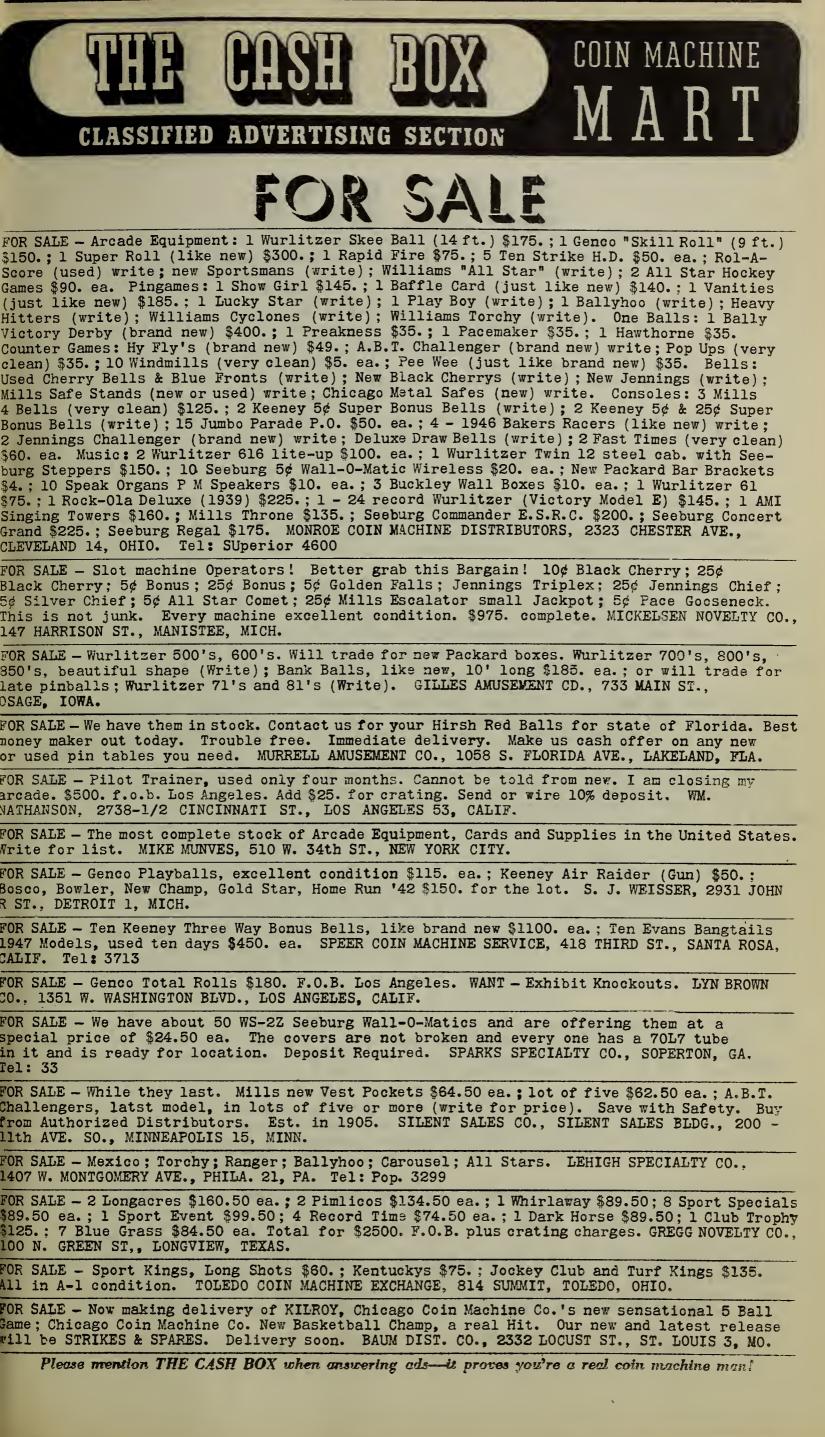
FOR SALE - 10 Panorams, clean, perfect condition mechanically, excellent outward appearance. These Panorams were used in our own Arcade \$199.50 ea. 1/3 deposit with order, balance C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE - 37 Superior 1000 Hole, Jackpot Charlie Boards (25¢). Still in original carton as received from factory in January and stored in a dry place. Territory down, best offer takes them. Jockey Clubs or Turf Kings, A-1, clean at \$125. ea. K. H. FERGUSON CO., 1014 W. RAMSEY ST., STILLWATER, MINN.

FOR SALE - The Best Mills Blue Fronts in the South. Any denomination. Ready for location. Refinished in Crackle Finish Baked on Paints. Also Mills Bells Refinished and Overhauled for \$30.; parts are extra. Sixteen years experience. Send one in by Express. Work gauaranteed. MILTON BRAUN, RT. 3, BOX 428, FERGUSON AVE., SAVANAH, GA. Tel: 3-5432

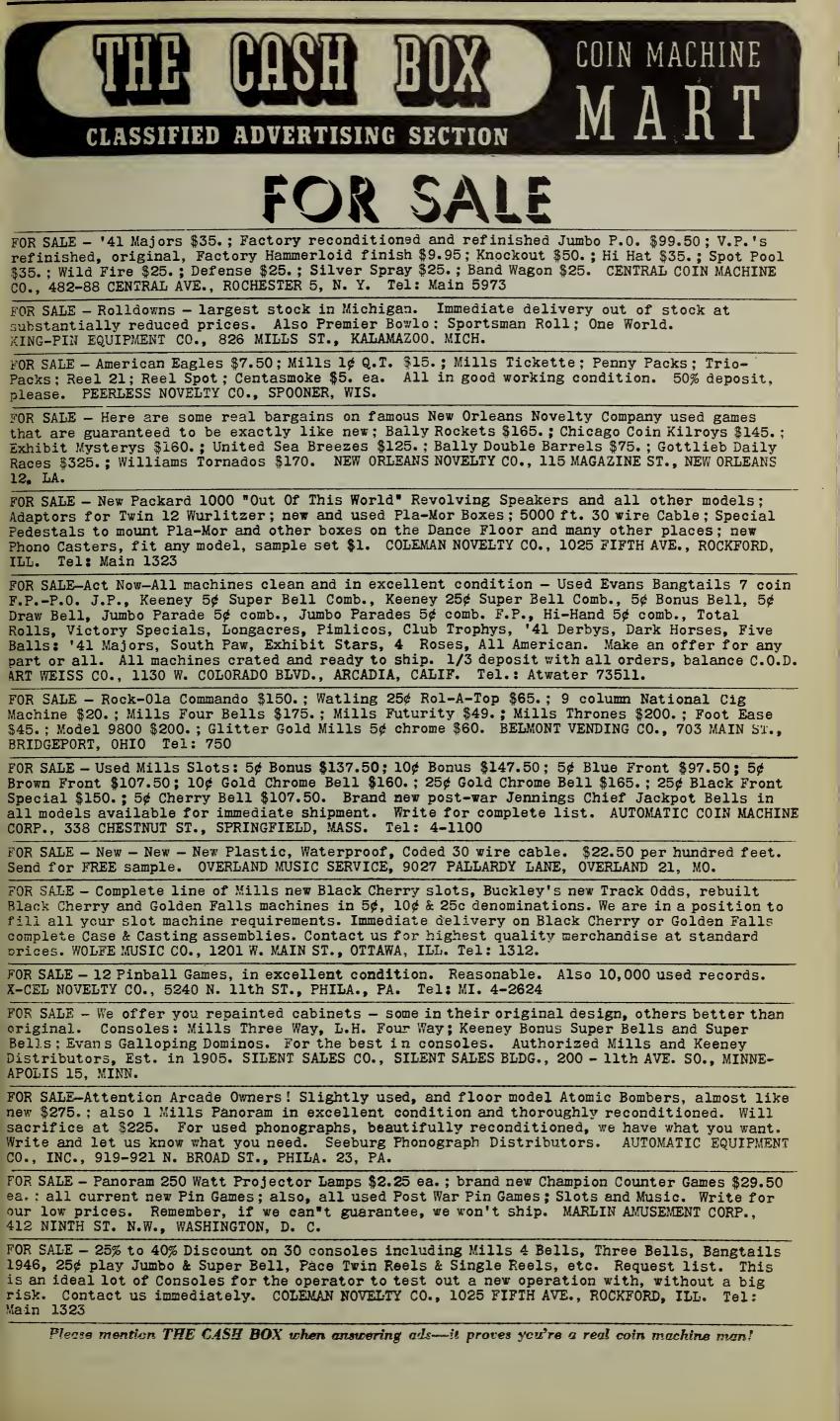
FOR SALE - 103 Gardner Sales Boards, packed in a wooden box. 58-5¢-1200 Hole Dip's Special, 11-10¢-1200 Hole Big Dipper, 5-10¢-1200 Hole Ten Big Tens, 29-25¢-1000 Hole Jackpot Charlie Boards. All fresh stock. Territory down. Entire lot for \$150. K. H. FERGUSON, 1014 W. RAMSEY ST., STILLWATER, MINN.

FOR SALE- Bally Hi-Hand \$75.; Jumbo Parade F.P. \$40.; Keeney Super Bell 5-25 C.P. \$100.; Sportsman \$50.; Thorobred \$125.; Royal Draw 5¢ \$20.; 25¢ \$50.; Paces Reels 10¢ \$50.; Bally Big Top \$50.; Big Game \$20.; Wurl. Twins \$125.; Wurl. 145 Steppers \$15. ea.; Seeburg Adapters for Wurl. \$15.; Mills Empress \$195.; Throne \$150.; Bally Club House 7 coin head \$40. AUBREY STEMLER DIST. CO., 2323 W. PICO, L. A. 6, CALIF. Tel.: FEderal 5169.



Page 55

Week of July 21, 1947



Page 56

Week of July 21, 1947

