

xterior of one of ten Brass tail Restaurants in Pittsburgh, ta. Note Sign of the Musical Note on door.

Interior of Brass Rail unit showing Sign of the Musical Note prominently displayed on back bar.

## Pittsburgh Restaurant Chain Felt Effects of WURLITZER'S National Consumer Advertising at Once!

Says Joseph Dolmovich of Pittsburgh's Brass Rail Restaurant Company, "So far as we are concerned, Wurlitzer's National Consumer Advertising is working 100%. We were delighted to tie into it by displaying the Sign of the Musical Note. We felt the effects at once. Every one of our Brass Rail Chain is profiting immeasurably by this powerful program."

Everywhere, Wurlitzer location owners report that Wuritzer's Sign of the Musical Note attracts more patrons who stay longer, spend more for everything they have to sell while enjoying Wurlitzer Music. And everywhere, Wurlitzer Factory-Approved Music Mcrchants report, thanks to the job Wurlitzer's national advertising is doing for Wurlitzer locations, it's easier than ever for them to get and hold the best spots. The Rudolph Wurlitzer Company,

North Tonawanda, N. Y.

MUSICAL FUN FOR EVERYONE





THE 40 SELECTION PHONOGRAPH

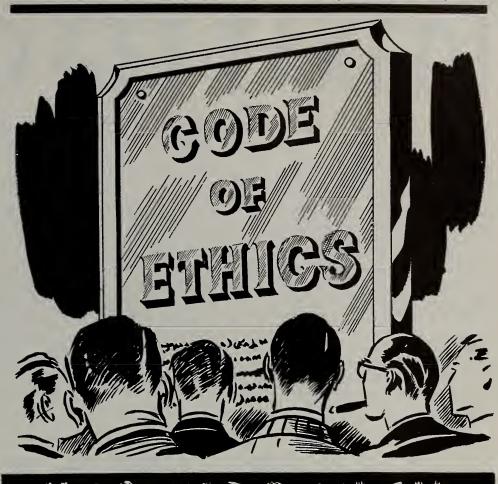
## THE AMI AUDIOTRONIC Amplifier

LOON

Here's the amplifier you get with your AMI Model A Phonograph. It has a special audiotronic circuit which does full justice to highs and lows. Audiotronic music is another 1947 AMI feature which helps to explain the terrific earning power of the AMI Model A phonograph.

AM Incorporated 679 N. WELLS STREET, CHICAGO, ILL.

A Code Of Ethics



## By Bill Gersh

The other day a noted coinman mailed us a copy of a newspaper item whereby the Outboard Motor Manufacturers Association announced that they had formulated a "code of business ethics which holds each member of the industry to a progressive policy, dedicated to the welfare of both employees and customers, and denouncing deception of any type", and had been signed by all the members of this organization.

This story also read, "The agreement had been signed, it was pointed out, at a time when the industry has just completed its best year in history. During the fiscal year ended September 30 it produced 203,000 motors, 24 per cent more than the production of 1941, its record pre-war year."

The item also stated that the industry had set as its goal, "production during 1947 of 500,000 motors". But, what was most important to this coinman (and probably as equally important to all other members of this industry) was the fact that the outboard motor manufacturers had seen fit to come together and sign a code of ethics which included all their members, employees, customers and others connected, in any fashion whatsoever, with their business.

"This", this coinman pointed out, "is what I hope, and I'm sure, all others hope, will happen in the coin machine industry. This is the time, while our production hasn't as yet caught up with the demand, for all the manufacturers, distributors, jobbers and operators to get together and arrange for a code of ethics for this industry."

Of course, this coinman doesn't know that what might be termed "a code of ethics" has already been instituted as far as the "advertising" of the industry is concerned in a meeting between the Chief of the Public Relations Bureau, members of the Board of Directors of Coin Machine Industries, Inc., the trade press and the industry's advertising agencies.

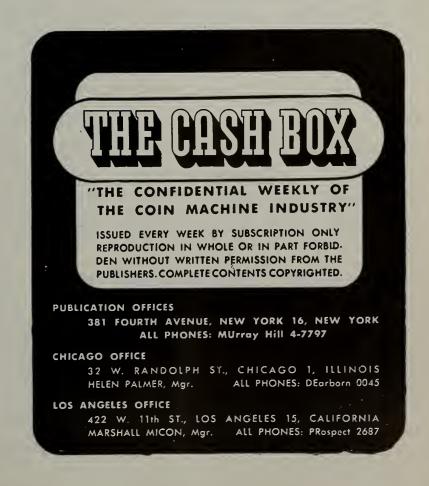
But, there should be a "code of ethics" arranged for and signed by all members of this trade—now. Whatever went on before should be regarded as "past history" and a "new world" should be opened to this industry.

During the war, *The Cash Box* asked and received a signed "pledge" from all dealers in machines to continue to sell equipment only "as specified". This met with hearty approval from all the trade. It was acclaimed by operators, jobbers and distributors. It proved that the industry wanted to have such "ethics" as a signed and definite part of its makeup. Therefore, the request that a "code of ethics" be placed into effect for the industry "to meet the new type conditions now existing in the field" is something which should be heeded by all the component units of this field.

Now that a "Public Relations Bureau" has at last come into being in this field, as far as the Coin Machine Industries, Inc. is concerned, it should be immediately followed with something which will keep the trade itself tightly drawn together. And the best mehod, so it seems, would be first, the presentation and adoption of a "code of ethics" for all members of the industry — whether engaged in operating, buying, selling manufacturing or supplying — merchandise vending machines, amusement devices, automatic music equipment and service machines.

There will be a great many problems arising when production gets going full blast once again. Operators fear that when this time does arrive they will be faced with changing of models at such a rate that they will not be able to amortize cost of one set of equipment before they will be forced to purchase another. This should be taken into consideration by any group designated to write a "code of ethics". This group should also consider the varied and many factors regarding general sales and operating.

The time has arrived for this industry (by the use of a "code of ethics") to back up the public relations program which will be instituted so that national uniformity of effort will result and the trade will be able to drive ahead, without obstacles in its path, to its greatest and most progressive years.



NEW YORK—*The Cash Box* reported in its October 28 issue the fact that Thomas B. Hungerford, reported to be an "official" of NAMA (National Automatic Merchandising Association) had released a story to the press advising that vending machine operators were grossing \$500,000,000 per year. (One of the newspaper clippings is reproduced on this page.)

Since then, many coinmen who also operate vending machines, and who are not members of the NAMA, (NAMA has about 700 members) have asked *The Cash Box* whether Mr. Hungerford realized that these statements always brought taxation upon all in this industry?

The Cash Box isn't acquainted with Mr. Hungerford, nor does it know how long he has been engaged in the business of coin operated machines, but, The Cash Box does know that every village, town, city and state in the nation is today seeking more and more sources for revenue.

In fact, the city of Bellingham, Wash., this past month, approved an ordinance taxing all types of coin operated vending machines \$100 per year. If there were any protests in this city, a copy of this news release would confirm and convince this city's officials that they had not overcharged the vending machine operator.

Furthermore, and as is well known, there are many noted organizations which have entered into the vending machine business with the thought of giving complete receipts from the gum and other machines they are sponsoring to their own charitable causes. Should they, too, read this release they are, without any doubt, going ahead even further than at present to see to it that they place even more vending machines in their communities.

So far the vending machines, because they are only steel boxes used for the sale of merchandise, have more or less escaped heavy taxation. Their emergency selling has proved beneficial to a great many people. But, by the same token, if the vending machine operator is "grossing \$500,000,000 in business yearly"—then what is to prevent those anxious city fathers from also taxing these units (just as they tax all coin operated equipment, and just as heavily) to obtain sorely needed revenue?

Perhaps Mr. Hungerford believes that by mentioning the fact that he does not mean "juke boxes, pinball games or slot machines" these tax makers will avoid his type of coin operated machine. If he does, he is sorely mistaken, in the view of this publication.

If drug and cigar stores, and other types of merchandise establishments, are being forced to pay heavier and still heavier local taxes to continue in business—what is to prevent these merchants from yowling their heads off (like was done in the city of Chicago) as to the vending machine operators also paying greater taxes to continue in business?

Does Mr. Hungerford know that in the very city where NAMA held their last convention (Chicago) no cigaret machines are operating for the simple reason that the officials of this city believe that cigaret machines are no different from stores selling cigarets and should pay the same license fee.

We do know that NAMA has a "public relations bureau" of its own at work to help dignify and gain greater recognition and prestige for this division of the coin machine industry. Surely, these officials of the NAMA public relations bureau did not release such statements to the press without thinking what this might mean to the average operator in some small town when this release broke there? And just as surely, these public relations officials should be told by these vending machine ops how hard they have had to fight to keep themselves from being taxed out of business — as has happened in the past.

We do note that Mr. Hungerford covered his division of the field with the statement that vending machines supplement retail sales and do not compete with the retailer. This is questionable as Mr. Hungerford will learn should he call on any retailers selling the same items as do vending machines. There is no tobacco store that feels cigaret machines are not competitors. And most tobacco stores pay a pretty stiff license fee to do business.

For the good of the entire industry not just vending machines—the NAMA public relations experts should more carefully review any and all items released to the nation's press.

# Half Billion Grossed In Vending Machines

### By the United Press.

CHICAGO, Oct. 21.—Operators of automatic vending machines, which dispense merchandise, not entertainment were told today that they were grossing \$500,000,-000 a year and had become big business.

The estimate, admittedly only that because of a lack of complete data from trade sources, was released by Thomas B. Hungerford, an official of the National Automatic Merchandising Assn. in convention here.

"This figure is for vending machines," he emphasized. "Our members do not operate juke boxes, pinball games or slot machines.

"The new automatic vendors will be supplementary and not competitive to regular retail sales," Mr. Hungerford said. "People can drop a coin in a slot and obtain groceries and other necessities after sales personnel have left.

# FROM "SCREECH BOX TO JUKE BOX"

## **Press Gives Big Boost to Juke Box Industry**

PORTSMOUTH, O.-The "Times" of this city went all out this past month to give the nation's juke box industry one of its greatest boosts.

Reproduced here are two pictures which appeared along with full page of pictures and which were captioned, "The original juke box made its appearance in 1880. It was a far cry from today's multi-record machines. Invented by Thomas Edison, these early gramaphones used wax cylinders and articulation was so poor it was necessary to provide tubes for listeners. The 'screech boxes' were in penny arcades, a coin reproducing a tune.

"Modern juke boxes", this paper continues (as in the lower photo), "use up 24 records every two weeks. Americans dropped 4,640,000,000 nickels into their slots last year. Juke boxes gave new life to the phonograph by emphasizing the advantage of being able to play your favorite tune, fathered 143 separate record manufacturing companies. Last year paid Bing Crosby, juke box favorite, \$400,000."

This paper also reported, in this same full page, that, "The sale of records dropped in the United States to a low of 10,000,000 in 1932 when radio threatened to make the phonograph as obsolete as the shaving mug. But last year, despite shortages of materials, 156,000,000 records were purchased by music-minded Americans. Next year sales are expected to soar to 225,000,000."

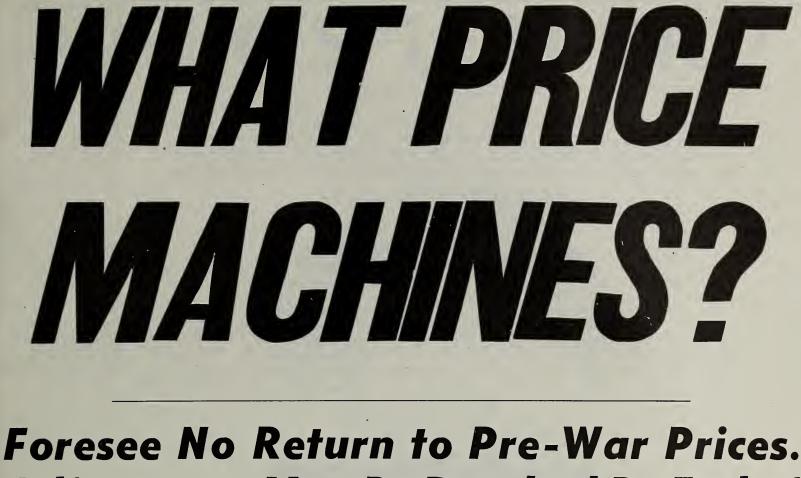
This paper continues, "Eighty percent of the records sold today are popular music. Folks hear them in the juke boxes and then rush out to buy them. There are only about 22,500,000 home phonos-11,000,000 less than there were 20 years agobut unfilled orders for new machines indicates that there will be 112,000,-000 record players in this country in a year or so. Similarly, there are only 400,000 juke boxes in the United States today. But another 1,000,000 will be blaring out jive very soon."

Once again the juke box industry



has been given a grand send-off by the press-all adding up to the great and prominent future this Automatic Music Industry of America faces.

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Adjustment May Be Reached By End of '47. Prices Will Be Double Pre-War. Means New Commission Basis Must Go Into Effect To Assure Continued Profitable Operating.

CHICAGO—As this confusing manufacturing era gradually draws to a close—there can at last be foreseen that no longer will there be a return to pre-war prices for any type of coin operated equipment.

In the first place, as one noted manufacturer explained, pre-war machine prices were much too low of themselves. This was brought about by the fact that the machines were being manufactured during the greatest depression in the history of this nation and the parts manufacturers were, in many cases, actually selling at a loss simply to help continue their factories in operation. Therefore, even prices of around \$300 and \$350 per phono were much too low, were all other surrounding conditions normal.

Now that labor has won so many wage victories (which, as all business men realize, labor will no longer relinquish) a much higher living standard has been created for the nation as a whole. This will have its effect on all future manufacture.

In short, with wages remaining at, or near, their present level—machine prices must adjust themselves to a level which will be at least twice what they ever formerly were. And this figure is given with thought only to the fact that labor's wage prices will not increase anymore than they have at present.

Therefore, an entirely new era is in the making for the coin machine industry. Those coinmen of older vintage will simply have to readjust their present conception of how to operate profitably. They will have to make changes as have been recommended time and time again by *The Cash Box* in the past four and a half years.

Today, it is accepted all over this nation, that *The Cash Box* suggestion that the operator obtain better than 50% of the gross intake from his equipment—is an *absolute necessity*.

The operator, by cutting down his locations to 25% commission and more intelligently merchandising his equipment—will have the one and only chance to exist in this new era of higher wages and overhead costs.

Many are therefore of the belief that to insure profitable operating of much of the equipment of the industry there will have to be adopted one of the methods suggested to the trade by *The Cash Box*—either 1% or 2% of the gross cost of the equipment installation each week as a front money guarantee and the balance to be divided between operator and storekeeper on a 50%-50% basis.

Or, as some are already practising, obtaining on contract (for at least a two year period) \$10 or \$15 front money guarantee—the balance of the gross receipts to be divided on an equal basis.

Then, of course, there are many who insist that to cut the location owner down to 25% or 30%—10c play

will have to be instituted so that the location owner will receive practically as much on this 25% or 30% as he ever did formerly on 50%.

But, whatever method the coinman adopts, he will have to put some new commission basis into being and do so immediately. This is the one and only way in which he can equalize and adjust his present business to meet with the changed conditions which have come about in the business world.

With machines selling for around two times that of pre-war days then he needs twice as much as he did pre-war to maintain himself in a profitable business.

Such being the case—and on which all leading economists are already agreed—there is no time to be wasted.

The general belief is that all material shortages will have adjusted themselves by the third quarter of 1947. After that manufacture will return to a more normal output. This means, that as the manufacturer begins to roll equipment into the market, the operator must protect himself by arranging for a commission basis which will, 1) offset loss and which will, 2) forestall competition from new blood.

His only answer is a better commission basis with the location and placing the retailer on an ironclad contract as the new commission percentage is arranged. O'S E D 

As our First Annual Poll of the Automatic Music Industry of America, goes into its final week, music operators from coast to coast are swamping us with voting cards. Congratulatory messages applauding The Cash 80x for its work in bringing this poll Congratulatory messages applauding The Cash 80x for its work in bringing this poll to the fore have been received from artists, columnists and operators alike. Eddy Howard's "To Each His Own" moves into the number two slot this week, nosing out Frankie Carle's "Oh What It Seemed To 8e", for the 8est-Money-Making Record of 1946. Again Eddy Howard seems to be holding his own in the 8est Orchestra position. 8ing Crosby has moved ahead of Perry Como in the Male Vocal Division. The Dinning Sisters and The King Cole Trio are rapidly gaining on the Mills 8rothers. "Sioux (City Sue" by Bing Crosby takes the lead in the Western Division. Johnny Moore's "Three Blazers" hold their own in the Race Record Section, although Louis Iordan's "Choo Ch'Boogie" has narrowed the gap. Jordan's "Choo Choo Ch'Boogie" has narrowed the gap.



	No. of Votes
"The Gypsy"—Ink Spots (Decca)	
"To Each His Own"—Eddy Howard	
(Majestic)	
"Oh What It Seemed To Be"— Frankie Carle (Columbia)	30,94B
"Hey Ba Ba Re Bop"—Lionel Hampton	
(Decca)	
"There I've Said It Again"-Vaughn Mor	B,005
(Victor)	0,005
"Five Minutes More"—Frank Sinatra	
(Columbia)	
"Personality"—Johnny Mercer (Capitol)	
"Moon Over Brooklyn"—Guy Lombardo	
(Decca)	
"To Each His Own"—Tony Martin	
(Mercury)	
"Prisoner of Love"—Perry Como	
(Victor)	1,421



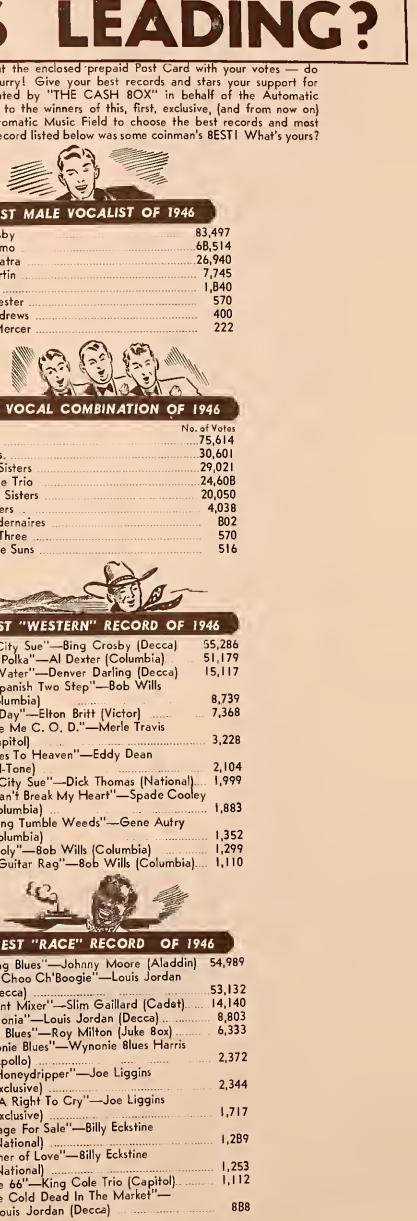
Eddy Howard	62,058
Frankie Carle	28,672
Vaughn Monroe	25,762
Harry James	15,456
Guy Lombardo .	13,772
Tex Beneke	9,910
Gene Krupa	5,00B
8enny Goodman	4,999
Hal McIntyre	
Freddy Martin	
Stan Kenton	
Sammy Kaye	
Tommy Dorsey	
Les Brown	
	E 70
Boyd Raeburn	



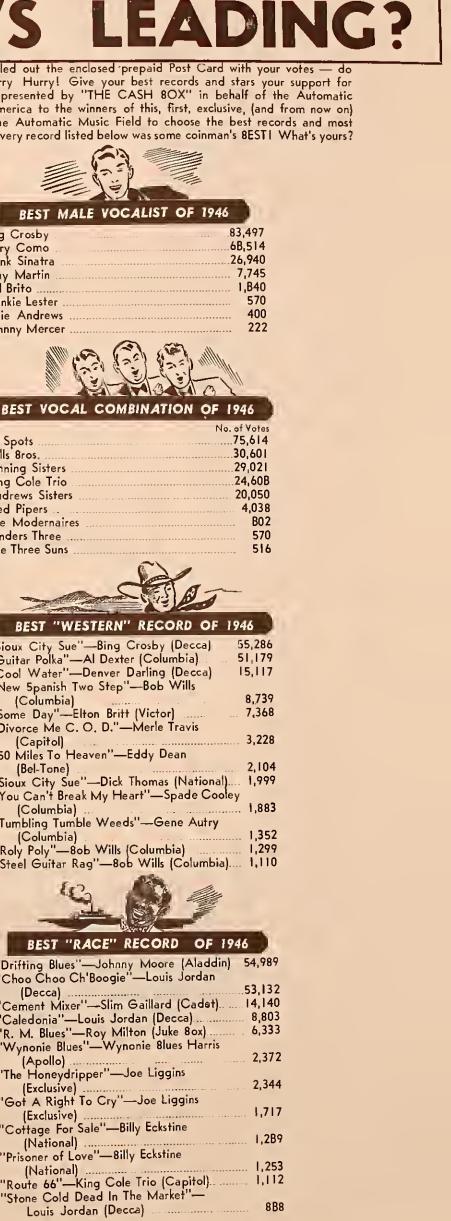
## BEST FEMALE VOCALIST OF 1946

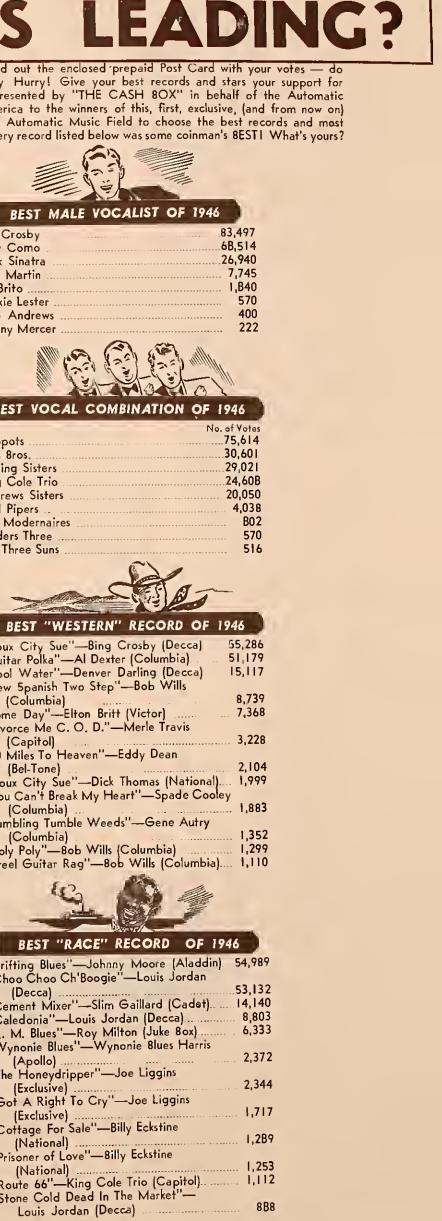
	68,526
Dinah Shore	30,273
Jo Stafford	
Margaret Whiting	
Connie Haines	16731
Poggy Lee	
Betty Barclay	
Nancy Reed	570
Nancy Reed	555
Ivial galor i tugi tu	400
Billy Holliday	

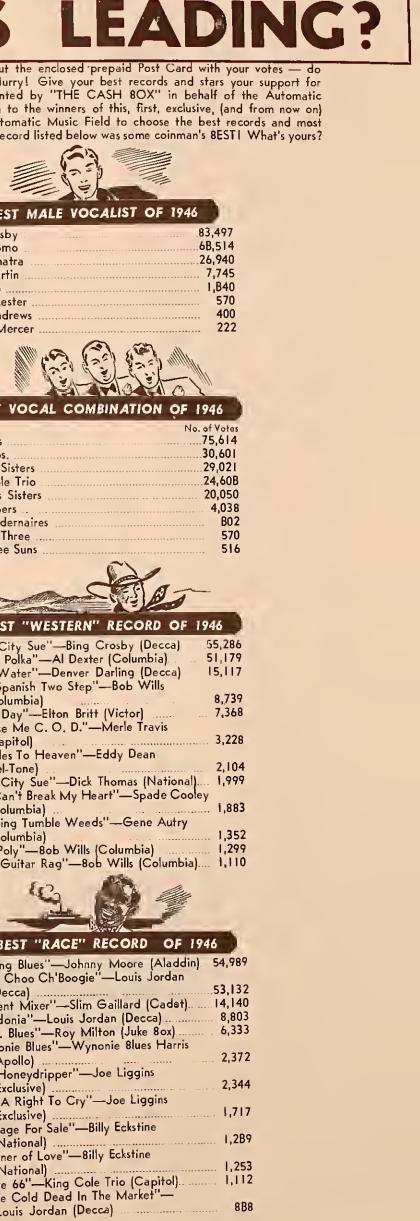




Frank Sinatra					-			-	-	• •	
Tony Martin .				• •	•			•	-		
Phil Brito		 	-	• -	•	• •	• •				
Frankie Lester		 			-	-	• •		-	-	
Ernie Andrew	5	 				-					
Johnny Merce	F									•	











## BUSINESS REPLY CARD

FIRST CLASS PERMIT No 43309, SEC. 510. P. L. & R., NEW YORK, N. Y.

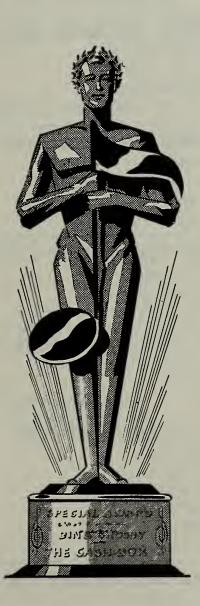
THE CASH BOX 381 FOURTH AVENUE

NEW YORK (16), N. Y.

Page 9

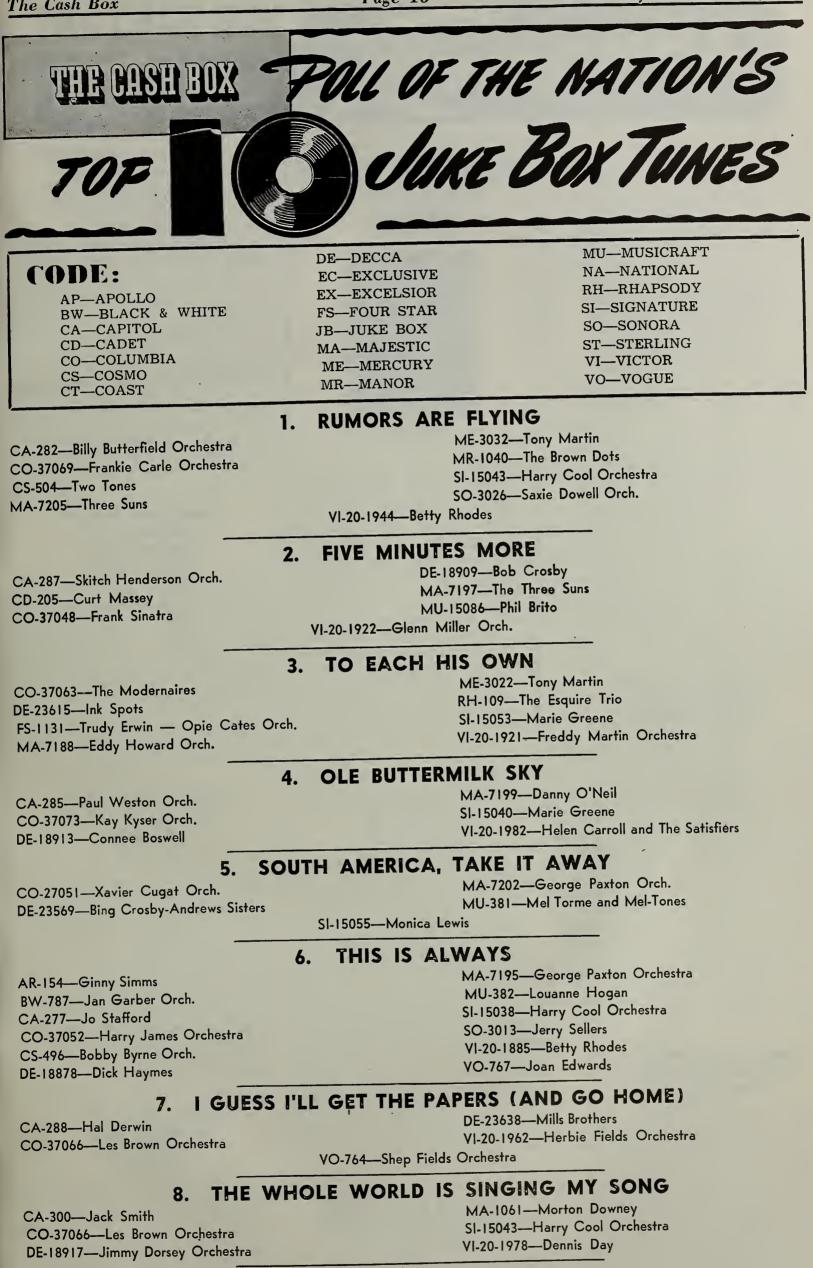
Week of November 18, 1946

# MUSIC OPERATORS ONLY ONE MORE ISSUE TO GO!! VOTE NOW!



BACK UP YOUR BEST RECORDS AND RECORDING ARTISTS WITH YOUR VOTES! RUSH ATTACHED PREPAID POST CARD TODAY! The Cash Box

**Page** 10



CHOO CHOO CH'BOOGIE 9.

DE-23610-Louis Jordan and His Tympany Five

#### THE THINGS WE DID LAST SUMMER 10.

CA-297-Jo Stafford CO-37089—Frank Sinatra

MA-12007—Georgia Gibbs VI-20-1972—Vaughn Monroe Orchestra

DE-23655-Bing Crosby

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Week of November 18, 1946

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"Anybody's Love Song" "Uncle Remus Said" TEX BENECKE WITH GLENN MILLER ORCHESTRA (RCA-Victor 20-2017)

THE CASH BOX

Peg "Anybody's Love Song" as a romantic ballad with lots of promise to catch coinage. As done here by the Miller ork, however, the treatment in both vocal and instrumental departments doesn't make most of the number's possibilities. Artie Malvin, who did the vocal, just doesn't have the range to carry the side at its best. Flipped, the crew offer "Uncle Remus Said", from the click Disney flicker "Songs Of The South." As a result the number gets heavy plugging, so this version, souped up for the phono trade, should catch action and moola. Tex, Lillian Lane and the vocal group combine to deliver the cute lyrics.

#### "It's All Over Now" "If I Had You" CONNIE HAINES (Mercury 3034)

• Two good melodies are coupled here to get soft, intimately styled treatment from Connie, Haines, and what comes up is a platter worthy of consideration as a "support" item. Connie has what it takes to sell a song, and she sells this pair. The trade should be familiar with "It's All Over Now" and "If I Had You", and if you still have a place for them, give Connie's versions a hearing. The usually capable Mannie Klein is on hand to provide very danceable instrumental support.

#### "He's Just My Kind" "It's A Good Day" PEGGY LEE (Capitol 322)

• Peggy Lee goes soft and sultry to come up with this passionate blue ballad called "He's Just My Kind." Cut from the same pattern as the famed "My Bill," which the late Helen Morgan chanted into the nation's memory, this side delivered by Peggy has a place in your more subdued, more intimate spots, and should net strong play from the ladies at the bar. Flipped, Peggy builds a much gayer spirit as she offers "It's A Good Day", and, where the younger sports gather, the side should draw. on both decks, the Dave Barbour orchestra deliver well.

#### "From Now On" "Love Me Now" TEX RITTER (Capitol 327)

• Music ops with spots where they like a few platters delivered in Western style might do well to examine this pair of sides by the popular Tex Ritter. Done with lots of strings and a lump in Sitter's throat, the platter offers a pair of sad ballads with "From Now On" and "Love Me Now." Neither of the melodies could be termed "unusual". On the whole, they're stock stuff, but where they like Ritter (and that means lots of places) our money rides with "From Now On."



TONY MARTIN

• Picked as a joiner to the top moneymakers for the trade is this latest disking by Tony Martin, titled "A Gal In Calico." Put together as a western, Tony comes thru to give the sock melody and sock lyrics a sock delivery fit to stop locations cold from coast to coast. Helping out on the vocal end are the capable Starlighters, while the Al Sack orchestra provide a magnificent musical stage so that the lyrics can be handled to their best advantage. Flipped, Tony offers "As You Desire Me," a good romantic ballad which he delivers with lots of intimate styling. By all means latch on to this platter. It's good for you.

#### "My O'Darlin', My O'Lovely, My O'Brien" "Oh, But I Do" MORTON DOWNEY (Majestic 1085)

At last! At last Mort Downey has come along with a side with which the trade can net heavy coin. And it's all because Mort has chosen to do the kind of number his top tenor voice can handle best, an Irish-type melody. It's "My O'Darlin', My O'Lovely. My O'Brien'' that Mort gives us, and as a sweet bit o' love song right for the spots where sons o' the green gather, you should do big things with this one. Flipped, Mort comes up with "Oh. But I Do," a very strong melody, but it's questionable whether the Downey treatment does much for it so far as the trade is concerned. If he'd just come along and deliver some more musical bits from the sod St. Patrick made famous, he could really build himself a rep on the phonos.

#### "Life Can Be Beautiful" "Hold Me, Hold Me, Hold Me" VAUGHN MONROE ORCHESTRA (RCA-Victor 20-2015)

• Deep-voiced Vaughn Monroe (who has a well established following in the trade) delivers a very pleasant romantic ballad in this version of "Life Can Be Beautiful," that's suitable either for dancing or listening spots. You can't expect to set the box afire with it, but it's a dependable piece of melody to support your top attractions. Flipped, Vaughn and the Moon Maids combine to warble a bit of novelty labeled, "Hold Me, Hold Me, Hold Me." Done in tempo that's slow enough so the boys behind the bar won't go mad listening to it, the side still doesn't rate any more favorable comment than "dependable."

#### "The Christmas Song" "When You Trim Your Christmas Tree" LES BROWN ORCHESTRA (Columbia 37174)

 Here's the Les Brown version of "The Christmas Song" (as done by the King Cole Trio it was picked by The Cash Box as a recent "Disk O" The Week"), and one thing's sure: it's a top number. Given a light instrumental touch by the Brown crew, vocalist Doris Day gets the spotlight all through the spinning, and her performance is better than capable. By all means give it a listening. Flipped, the crew offer a good support side for the Yuletide Season with "When You Trim Your Christmas Tree." Heavy as a romantic ballad, action should be strong during the holiday weeks. Handling the vocal department - and very well, too - is Jack Haskell. The number should go especially well in the dance locations.

#### "Sweet Man Blues" "Sleepy Baby Blues" JESSE PRICE ORCHESTRA (Capitol 326)

• One for the "race type" locations where they like 'em in the Cousin Joe style is this offering by the Jesse Price Orchestra, labeled "Sweet Man Blues." Done to a really slow beat, delivers the talkin'-cryin' Jesse vocal and turns in a top notch performance. They won't hear this tale of the "sweet man" who offers his lovin' for sale by listening for it on the radio, but, if you have the spots for it, you can net strong play by placing it on your phonos. Flipped, Jesse does "Sleepy Baby Blues," a side done to a strong beat, but differing little from the many "race type" blue that continue to make an appearance. Worthy of attention is the fact that the Price crew can do a top flight instrumental.

#### "It's Anybody's Love Song" "A Rainy Night In Rio" SAM DONAHUE ORCHESTRA (Capitol 325)

 Music ops would do well to latch on to this latest pair of sides by the Sam Donahue Orchestra. They're sure to net strong play. For the romantic side they do a neat job with "It's Anybody's Love Song," one of the better ballads to be making an appearance, and Bill Lockwood's vocal is better than effective. Flipped, Sam the saxophone man, puts down his sax and his baton to warble the catchy, latin "A Rainy Night In Rio," from the flicker, "The Time, The Place, And The Girl." The work contributed by the crew is worthy of lots of orchids and demonstrate lots of the stuff from which top 'o the league orks are made.

Mell

#### "Huggin' And Chalkin' " "I May Be Wrong But I Think You're Wonderful" HOAGY CARMICHAEL (Decca 23675)

CASH BOX

• Hoagy Carmichael's fans (and they're legion) should go heavy for this latest novelty offering, "Huggin' And Chalkin'." As Hoagy does it, it's really funny. And, what's more it's a number just right for his talents. Hear it. Helping him out on the vocal end are The Chicadees, and they give the side little. It's a Hoagy vehicle and he should have driven it solo. But don't let that stop you. It won't stop the customers. Flipped, Hoagy offers his own arrangement and styling of "I May Be Wrong But I Think You're Wonderful." It's not the money-making deck for us. It's just pleasant because Hoagy's on it. The Vic Schoen Orchestra are in the instrumental department.

#### "She's A Trucking Little Baby" "Screaming And Crying Blues" BLIND BOY FULLER (Columbia 37155)

• Blind Boy Fuller, a unique performer, should find a good reception in Southern out-of-the-way locations. Doing the entire side as a single, Fuller beats a pleasant rhythm out of his guitar as he offers the very "race type" lyrics to "She's A Trucking Little Baby," a simple ditty but with wide appeal for less sophisticated customers. Flipped, Fuller comes up with "Screaming And Crying Blues," a slow blues ballad which he sells strictly for the same trade as the other deck. If you operate in the South and have "race type" spots in very small towns, than give the platter a hearing.

#### "Take Your Big Hands Off" "He's Got A Punch Like Joe Louis" "Don't Want No Man That's Lazy" "Your Bread May Be Good But It Ain't As Good As Mine" ALBERTA HUNTER (Juke Box 510-511)

• Backed by an effective quartet, deep voiced Alberta Hunter has here done four sides for the "race type" locations in her familiar blue ballad style. Delivering lyrics on all of them that border on the purple, her manner of presentation will have a heavy call in but a limited number of locations. Her singing hasn't got rhythm as it's known, she just sort of lets the lyric rest on the instrumental backing, and then she takes it for a ride. That's great stuff for personal appearance work, but how it would go on wax is something else. At any rate it's worthy of a try. Every side of the two disks are good in themselves; if they're good for the phonos is a 64 dollar question. Cause if they are, the payoff should be the big payoff. Just spot 'em very carefully—and Maybe.

SLEEPER OF THE WEEK "Oh, But I Do" MARGARET WHITING (Capitol 324)



#### MARGARET WHITING

• "Oh, But I Do", as introduced here by Margaret Whiting, sounds like a big one for the trade, and considering that it'll get very heavy plugging thru its inclusion in the motion picture "The Time, The Place And The Girl," you can expect the phonos to start ringing heavy with the number once it gets a chance to get around. A top romantic ballad in its own right, with enough trick lyrics to qualify as a novelty as well, Margaret treats the number with all the skill she's noted for, and sells every phrase in her vocal with loads of expression. By all means, hear it. Flipped, she offers "Guilty," a fine ballad that's made better by what she does with it, but not quite in the class with her topside. The Jerry Gray orchestra provide melody that should be found welcome in the dance spots as well as to serve as a neat backdrop to the Whiting performance.

#### "'Twas Only An Irishman's Dream" "I Love A Lassie" ANDY HAYES & STEPHEN FALLON (Celtic 1011)

• Here's a side for your spots where the lads from Erin gather. Tabbed "'Twas Only An Irishman's Dream,' it's not an import but a number that was undoubtedly composed here. Still, the tenor voice of Andy Hayes does do well by it, and he, supported by the Killarney Quartet, does stir up "that old feeling" for County Cork. Peg it to the right locations and they'll contribute for it in abundance. Flipped, the disk becomes a treat for the customers seeking reminders from the land of the Bonnie downs. "I Love A Lassie" should be well remembered by lots of Scotsmen, and as performed by Stephen Fallon with plenty of burr, the ditty should reap heavy coin. By the way, it may be wise to make note of the fact that in neighborhood locations, Scots and Irishmen are not noted for gathering at the same pubs. Bear that in mind when placing the sides.

#### "I've Got My One Way Ticket" "Dust On The Bible" BAILES BROTHERS (Columbia 37154)

• In demand by a limited number of ops and phonos is this platter by the Bailes Brothers who have a specialty in offering old time singing and playing. Both on "I've Got My One Way Ticket (To The Sky)" and "Dust On The Bible", the boys perform what might best be called hillbilly spirituals, since the numbers are based on a religious message and their style of singing and playing suggest that. With this material they turn in an adequate performance. If you have the audience give the sides a listening.

#### "Jesus Is Here Today" "Jonah" SISTER ROSETTA THARPE (Decca 48013)

• A big favorite in the Southern "race type" counties, and many other spots as well, is Sister Rosetta Tharpe, and this disk shows why. Offering "Jesus Is Here Today" and her own "Jonah." Sister arrangement of Tharpe offers spirituals in a very modern manner that's easy to take as top entertainment as well as moral advice. In addition, the Sam Price Trio provide an instrumental background to her efforts that net them heavy applause in musicianship. If you have the locations, peg this platter as another Sister Tharpe disk to give to your customers.

#### "Good Morning Heartache" "No Good Man" BILLIE HOLLIDAY (Decca 23676)

• A slow paced blue ballad, "Good Morning Heartache", is offered here by the famed Billie Holliday, and it's an item worthy of consideration by ops with "race type" locations. It's not the best composition she has worked with by far, but, because it's Billie who does it, don't fluff it off. You can't ever tell with that gal. Flipped, Billie comes up with "No Good Man," and that's lots better material for the phonos, than the topside so far as we're concerned. Once again she gives it the slow, blue treatment. Hear it. And when you do note the top instrumental backing

#### "White Christmas" "Jingle Bells" FRANK SINATRA (Columbia 37152)

• No music op need be advised on "White Christmas." A consistent moneymaker since it first appeared, the number should score thru the Yuletide Season once again. As for this Frank Sinatra version, it's good, and the lush musical background provided his warbling by the Alex Stordahl Orchestra is good. As to whether you should buy this version instead of any of the many others to be had, you know your route so you know best. On the backing, Frank does the very familiar "Jingle Bells," and on this side the Ken Lane Singers provide him with neat choral effects.

2. For Sentimental Reasons

9. South America, Take It Away

Fayetteville, N. C.

3. South America, Take It Away

8. You Keep Coming Back Like A

Seattle, Wash.

7. The Things We Did Last Summer

10. You'll See What A Kiss Can Do

Omaha, Neb.

5. You Keep Coming Back Like A

3. Ole Buttermilk Sky

5. Five Minutes More

6. To Each His Own

8. Divorce Me C.O.D.

1. Five Minutes More

4. Rumors Are Flying

6. Ole Buttermilk Sky

10. Who Told You That Lie

1. Rumors Are Flying

3. Ole Buttermilk Sky

4. Five Minutes More

5. Divorce Me C.O.D.

9. Shut That Gate

1. Rumors Are Flying 2. Five Minutes More

3. To Each His Own

Song

8. Passe

4. Ole Buttermilk Sky

6. The Old Lamplighter

7. This Is Always

9. White Christmas

10. Divorce Me C.O.D.

8. For Sentimental Reasons

6. Pretending

2. To Each His Own

5. This Is Always

7. Surrender

Song

9. Passe

2. To Each His Own

4. Pretending

7. Ugly Chile

10. Pretending



- 1. Five Minutes More
- 2. Rumors Are Flying
- 3. To Each His Own
- 4. For Sentimental Reasons
- 5. It's A Pity To Say Goodnight
- 6. Ole Buttermilk Sky
- 7. You'll See What A Kiss Can Do
- 8. Sooner Or Later
- 9. This Is Always
- 10. Filipino Baby

#### Newark, N. J.

- 1. Rumors Are Flying
- 2. Five Minutes More
- 3. Coffee Song
- 4. To Each His Own
- 5. This Is Always
- 6. South America, Take It Away
- 7. Ole Buttermilk Sky
- 8. The Things We Did Last Summer
- 9. My Sugar Is So Refined
- 10. The Whole World Is Singing My Song

#### Birmingham, Ala.

- 1. Five Minutes More
- 2. Rumors Are Flying
- 3. South America, Take It Away
- 4. To Each His Own
- 5. This Is Always
- 6. Choo Choo Ch'Boogie
- 7. Got A Right To Cry
- 8. Ole Buttermilk Sky
- 9. My Sugar Is So Refined
- 10. House Of Blue Lights

#### Idaho Falls, Idaho

- 1. Rumors Are Flying
- 2. To Each His Own
- 3. Five Minutes More
- 4. Ole Buttermilk Sky
- 5. You'll See What A Kiss Can Do
- 6. South America, Take It Away
- 7. I Guess I'll Get The Papers
- 8. Careless
- 9. This Is Always
- 10. If I'm Lucky

- 2. Rumors Are Flying
- 3. The Old Lamplighter
- 4. Ole Buttermilk Sky
- 5. To Each His Own
- 6. South America, Take It Away
- 7. Blue Skies
- 8. On The Boardwalk At Atlantic City
- 9. Filipino Baby
- 10. I Guess I'll Get The Papers

#### Breckenridge, Tex.

- 1. Rumors Are Flying
- 2. Five Minutes More
- 3. Divorce Me C.O.D.
- 4. Ole Buttermilk Sky
- 5. The Old Lamplighter
- 6. The Whole World Is Singing My
- Song 7. I Guess I'll Get The Papers
- 8. Stay Away A Little Longer
- 9. South America, Take It Away
- 10. You Keep Coming Back Like A Song

#### Springfield, Mass.

- 1. Rumors Are Flying
- 2. To Each His Own
- 3. South America, Take It Away
- 4. Five Minutes More
- 5. This Is Always
- 6. Ole Buttermilk Sky
- 7. The Things We Did Last Summer 8. Blue Skies
- 9. The Whole World Is Singing My Song
- 10. For Sentimental Reasons

#### Newport, N. H.

8. The Things We Did Last Summer

- 1. Rumors Are Flying
- 2. Ole Buttermilk Sky
- 3. To Each His Own
- 4. Choo Choo Ch'Boogie
- 5. The Old Lamplighter

7. House Of Blue Lights

9. Tale of the Vienna Woods

10. I Guess I'll Get The Papers

6. Sooner Or Later



Some very big doings are expected from Majestic Records headquarters come December One. But Sales Chief Lou Suritz isn't saying a word about it, nor is Les Kramer, the label's genial press head. All they want to talk about is Ray McKinley's "Hoodle Addle" . . . From Apollo Records comes the report that next week is the time when they very proudly introduce a lad they modestly describe as "sensational." His name is Hal Winters, and he's a tenor. Irv Katz, who's in charge of vending the label, told us that several New York music ops are pledged to give the lad an opening and introduction via their equipment, and when they do it's "gonna be terrific" . . . By the way, when it comes to superlatives, our dough says the record makers can make the motion picture boys sound bashful.

. Capitol Records is now issuing a release sheet that's really a boon to the ops. If you aren't getting 'em, get yourself on the mailing list. Meanwhile, all the boys at the local distributing office are telling everybody in town about Johnny Mercer's "Gal In Calico." And if you ask 'em to please change the record, they do. They give you the needle on "Oh Why, Oh Why, Did I Ever Leave Wyoming," by Jerry Colonna. "Once we release it, it's going to be the greatest thing the music ops ever got!" they aver. Meanwhile, we're getting sort of anxious to hear the platter ourselves.

The news from RCA-Victor has it that the lad who made such swell vocals for by go out on his own. The lad's name is Jimmy Saunders and he's being replaced by newcomer Tommy Mercer . . . Ver at Lindy's, in the wee hours of the toknow how to get his pride and joy, The Ravens, on the phonos . . . Fred owrey's (the blind whistler) manage asked us to say something nice about the lad to the trade . . . Johnny Green and Sammy Stept of Stept, Inc., the phonos for the phonos is the phono the lad to the trade . . . Johnny Green and Sammy Stept of Stept, Inc., the the lad to the trade to Love" . . . So did so the trade to Love" . . . So did so the trade to Love" . . . So did so the trade to the same to Love . . . So did so the trade to the disk world, "He Like to the trade to the same to the trade to the trad

From National Records comes word that Jerry Blaine, former Cosmo sales head, has become General Manager of their label, and second in command to A. B. Green, the prexy. Big plans and big announcements are being readied and Ralph Berson, press and sales chief, declares lots of news will be sprung at the luncheon the firm will tender this week . From Cleveland (O.) comes the word that Sammy Kaye's (RCA-Victor) recording of "Zip-A-Dee-Doo-Dah" has been selected as the "December Hit Of The Month" by the Cleveland Phonograph Merchants Association. Under terms of a contract signed with the local distrib for the label, an extensive ad campaign will be used to place the number in the top spot on every phono in the city.

CONGRATULATIONS! To Harry Bank, president of Cosmo Records, who was married during the Armistice Day week end . . . Next week The Cash Box will tell the story about the big exploitation program RKO Pictures will unwrap for the automatic music industry within the very near future. Observers expect their activities to set off a big hunt for phono op favor on the part of the major movie factories.



Sunset and Vine

#### The Cash Box



The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

- I. RUMORS ARE FLYING THE BROWN DOTS (Manor 1040)
- 2. WEDDING DAY BLUES COUSIN JOE'S BROOK-LYN BLUES BLOWERS (Savoy 5527)
- 3. (I LOVE YOU) FOR SENTIMEN-TAL REASONS THE BROWN DOTS (Manor 1041) KING COLE TRIO (Capitol 304)
- 4. DON'T TAKE YOUR LOVE FROM ME LUIS RUSSELL AND ORCH. (Apollo 1020)
- 5. I SOLD MY HEART TO A JUNKMAN BASIN ST. BOYS (Exclusive 225)
- 6. SURRENDER THE BROWN DOTS (Manor 1026)
- 7. CHOO CHOO CH'BOOGIE LOUIS JORDAN and HIS TYMPANY FIVE (Decca 23610)
- 8. GUITAR BOOGIE ARTHUR SMITH AND RAMBLER TRIO (Super Disc 1004)
- 9. "BREAKING MY HEART" JOE LIGGINS AND HIS HONEYDRIPPERS (Exclusive 231)
- 10. MY SILENT LOVE JOHNNY MOORE'S THREE BLAZERS (Exclusive 224)



## Week of November 18, 1946

## **Colonna Pop-Eyed** AMOA Acts To Bring Back Title Strips Over New Juke Box



JERRY COLONNA

HOLLYWOOD, CAL.-Of interest to the trade is the news that Jerry Colonna has invaded the Western song field with what is reputed to be a rip-snortin' recording of "Oh Why, Oh Why, Did I Ever Leave Wyoming." Especially directed for action in the phonos, the popular cowboy vocalists and bandsmen, Wesley Tuttle and Merle Travis join with Colonna on this Capitol disk. Flipped is a dialect riot, "When Rosie Riccoola Do The Hoola Ma Boola."



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ALBERT S. DENVER

NEW YORK — Albert S. Denver, President of the Automatic Music Operators Association, this city, took official action this past week in reply to the demand of members of his group (see The Cash Box, week of Nov. 11) by writing to record companies throughout the nation asking that operators be supplied with title strips as was the practice prior to the war.

"Our membership has requested us to present to the attention of all record companies the title strips that were distributed prior to the war," he said. "We feel that the distrib-ution of these strips will prove of mutual benefit. It is a great timesaver for the operator and a means of advertising for your company. The operator, in making up his strips, does not mention whose record it is, but merely includes the name of the song and the artist recording.

"We further believe that now that

the war is over, this would prove a fine gesture toward the operator.

"Will you please give this suggestion your kind consideration and advise us as to the outcome."

Associations throughout the country are eyeing the effect of the powerful New York organization's move. Many leaders of the trade, when informed of the steps that the New York group has taken, declared their intention of taking similar action. Meanwhile-feeling among the phonmen to bring back free title strips was reported mounting in all sections of the country.



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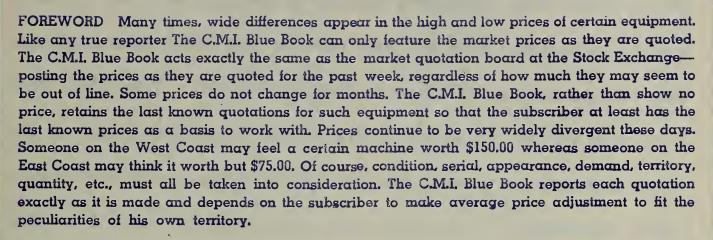
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	ME-3022-TONY MARTIN I'll See You in My Dregma	VI-20-1963—SAMMY KAYE O. Touch-Me-Not	19-07 the Baardwalk 7.4 6.8 11.7
	RH-109—THE ESOUIRE TRIO You Might At Least Have Soid Goodbye	13—For Sentimental Reasons 27.1 13.1 23.4	You Moke Me Feel So Young DE-18914-DICK HAYMES
	SI-ISDS3—MARIE GREENE Doin' Whot Comes Notur'lly	CA-3D4—KING CO'LE TRIO The Best Mon	You Make Me Feel So Young V1-2D-1984—FREDDY MARTIN O.
	VI-20-1921—FREDDY MARTIN ORCH. You Put a Song in My Heart	CO-37382—TOMMY TUCKER O. The Mon Tho! Comes Around DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS	20-There's No One But You 7.0 5.0 4.9
THIL OHOIL DOW	4—Five Minutes More 97.4 110.2 96.7 CA-287—SKITCH HENDERSON O.	DE-23670-ELLA FITZGERALD-DELLA KHTHM BOYS Rhythm Boys DE-18895 (A-467) FRED WARING O.	21-Zip-A-Dee Dao-Dah 6.1 5.1 -
	CA-287—SKITCH HENDERSON O. You'll See What a Kiss Can Do CO-37048—FRANK SINATRA	You'd 8e So Nice to, etc. MA-1D71—EDDY HOWARD ORCH.	Through a Thousand Dreams
	How Cute Con You Bel DE-189D9—HELEN FORREST	Why Does It Get So Lote So Eorly? VI-20-1891—CHARLIE SPIVAK O.	22—Without Yau 5.7 4.1 2.8
DISC-HITS	i've Never Forgotten MA-7197—THREE SUNS	II's All Over Now VO.781—ART KASSEL O?CH.	CA-234—A. RUSSELL—WESTON O. If I Hod a Wishing Ring CO-37069—FRANKIE CARLE O.
DISC-ILLS	By the Woters of Minnetonko MU-15086-PHIL BRITO	Sooner Or Later	Rumors Are Flying DE-18874—RANDY BROOKS
BOX SCORE	VI-2D-1922—TEX BENEKE Texas Tex	AR-150-JAN SAVITT AND HIS TOP HATTERS-	Stronge Love MA-SDDD-HORO MORALES
<b>DUA SCURE</b>	5—Sauth America, Take it Away 66.9 83.6 93.5	VOCAL BY BOB D'ANDREA Along With Me	Wolter Winchell Rhumbo SI-15DSS-MONICA LEWIS & RAY BLOCH ORCH.
	CO-37DS 1—XAVIER CUGAT O. Chiquita 8onona	CO-36985—WOODY HERMAN ORCH. The Good Earth CS-483—TONY PASTOR & BAND	South Americo, Toke It Away VI-25-1DS8
	DE-23S62—BETTY GARETT Little Surplus Me	Cynthio's In Love DE-18897—RANDY BROOKS	23—1 Don't Knaw Why 5.3 2.3 2.1
JACK "One Spot" TUNNIS	DE-23569—BING CROSBY—ANDREWS SISTERS Route 66	One Love MA-7186—GEORGE OISON ORCH.	CA-107-B. SHERWOOD ORCH. Elk's Porade
IN ORDER OF POPULARITY	MA-7202-GEORGE PAXTON O. Just the Other Day	l've Got a Wolkie Tolkie MU-1SD73—PHIL BRITO	CA-2D052 (BD-29)-KING COLE TRIO
BASED ON	SI-ISDSS-MONICA LEWIS & RAY BLOCH ORCH. Without You	Who Told You That Lie VI-20-1877—PERRY COMO	CO-36918 (C-112)-FRANK SINATRA You Go to My Heod
WEEKLY NATIONAL SURVEY	6—The Things We Did	More Than You Know	CO-36858-CLAUDE THORNHILL ORCH. Buster's Last Stond
	Last Summer 53.8 50.6 40.2 CA-297—JO STAFFORD—WESTON ORCH.	AP-1D15-THE SMOOTHIES	DE-2 S90-E. HEYWOOD ORCH. Loch Lomand
	You Keep Coming Bock Like a Song CO-37D89—FRANK SINATRA	Blue Skies CA-188—BETTY HUTTON—WESTON O.	DE-18899—ANDREWS SISTERS Aguag
BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-	The Coffee Song DE-2365S—BING CROSBY—J. DORSEY	Stuff Like Thot There CA-188—BETTY HUTTON	MA-7194-DE MARCOS-FREEMAN ORCH. Chiquito Bonona
ORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-	Sweet Lorraine MA-12D07—GEORGIA GIBBS	Stuff Like That There CO-37D70—COUNT BASIE O?CH. (FT-VC)	SI-15033—SKINNAY ENNIS ORCH. I Got A Dote With An Angel
CORDING ON THE REVERSE SIDE.	Is II Worth II? VI-2D-1972—VAUGHN MONROE ORCH.	The King CO-37DS3—BENNY GOODMAN O3CH.	VI-2D-19D1—TOMMY DO3SEY ORCH. Remember Me?
	More Now Than Ever 7—This Is Always 52.9 38.6 67.3	I Don't Know Enough About You CO-37DS3-BENNY GOODMAN ORCH.	24-500 nor or Later 4.4 6.6 CA-3DS-BILLY BUTTERFIELD ORCH.
CODE	AR-154—GINNY SIMMS WITH LOU BRING AND HIS ORCH. Somewhere In The Night	f Don't Know Enough About You CO-37070—COUNT BASIE O. (FT-VC) The King	Stor Dust DE-2371S-GERTRUDE NIESEN
AP-APOLLO CT-COAST MU-MUSICRAFT	CA-277—JO STAFFORD I'll &e With You in Apple Blossom Time	DE-23SS3—LES PAUL TRIO Dork Eyes	That's Good Enough For Me MA-1D84—THE MERRY MACS
RT-BEL-TONE EC-EXCLUSIVE RH-RHAPSODY	CO-370S2—HARRY JAMES ORCH. I've Never forgotien•	DE ALB. A-481 (23646-5D) BING CROSBY DE-23646 (A481) CROSBY—TROTTER ORCHESTRA	There's Them That Do
BW-BLACK & W"ITE EX-EXCELSION SI-SIGNATURE	DE-18878—DICK HAYMES Willow Rood	DE-23622—JOHNNY LONG O.	Turn The Knoo On The Right To The Left VI.20-1976-SAMMY KAYE ORCH.
CD-CADET JB-JUKE BOX VI VICTOR	MA-7195—GEORGE PAXTON ORCH.	In a Shonty in Old Shonty Town MA-1D46-MORTON DOWNEY	25—The House of Blue Lights 3.9 6.4 5.1
CO_COLUMBIA MA_MAJESTIC VI_VICTOR CS_COSMO ME_MERCURY VO_VOGUE	SI-1S038—HARRY COOL ORCHESTRA Hold Me, Hold Me, Hold Me	All By Mysell VI-2D-1917—PERRY COMO	CA-251—FREDDIE SLACK-E. MORSE Hey Mr Postman
	VI-20-1885-BETTY RHODES Somewhere in the Night	Girl of My Dreams VI-27566-TOMMY DORSEY O.	CS 486-HAL MCINTYRE & ORCH. 1 Got The Blue Lights On
	VO-767—JOAN EDWARDS Love Means The Some Old Thing	Bock Stoge of the Ballet ( V1-4S-0007—DINAH SHORE	DE 23641ANDREWS SISTERS A Man is o Brother to o Mule
Nov. 11 Nov. 4 Ocl. 28	8—Pretending 42.3 35.6 29.4	How Deep is the Ocean VI-20-1896 (P 1893 WAYNE KING ORCH.	26-And Then It's Heaven 3.7 5.3 7.8 CA-281-DINNING SISTERS
1-Rumors Are Flying 154.7 136.4 142.9 CA-282-BILLY BUTTERFIELD O.	CA-271—ANDY RUSSELL Who Do You Love † Hope	Always VO-733—HOUR OF CHARM ORCHESTRA	I Love My Love
CA-282—BILLY BUTTERFIELD C. The Sharp Scarf CO-37069—FRANKIE CARLE O.	CO-36991-KATE SMITH And Then I Looked of You	Seville 16—The Whole Warld Is	I Guess I Expected Too Much DE-18876-RUSS MORGAN
CO-37069—FRANKIE CARLE O. Wihoul You DE-23656—ANDREWS SISTERS	DE-23661—CROSBY—L PAUL TRIO Goilio Get Me Somebody to Love	Singing My Song 19.4 13.4 7.0	Under the Willow Tree MA-7198—DANNY O'NEIL
Them That Has — Gets	9-Passe 34.4 36.4 26.2 CA-294-MARGARET WHITING	CA-3DO—JACK SMITH Everybody Kiss Your Sweetheart	Thoi's My Home SI-15039-BOBBY DOYLE & RAY BLOCH ORCH.
MA-720S-THREE SUNS 11'S All Over Now S1-15043-HARRY COOL ORCH.	For You, For Me, Forevermore CO-37096—DICK JURGENS O.	CO-37D66—LES BROWN O. I Guess I'll Get the Popers	You Keep Coming Bock Like A Song 27-Why Does It Get So Late
SI-15043—HARRY COOL OKCH. The Whole World Is Singing My Song VI-20-1944—BETTY RHODES	You'll See Whal o Kiss Can Do DE-18906—EVELYN KNIGHT	DE-18917—JIMMY DORSEY ORCH. Apoche Serenode	So Early 3.6 1.8 -
How Could I	Land of Dreoms MA-7207—RAY McKINLEY O.	MA-1061—MORTON DOWNEY The Old Lomp Lighter	Two Sleepy People 28—The Best Man 3.0 4.4 1.1
AR-155-HOAGY CARMICHAEL AND HIS ORCH.	Hoodle-Addie VI-20-1951—BENEKE—MILLER O.	SI-1S043—HARRY COOL ORCH. Rumors Are Flying VI-20-1978—DENNIS DAY—CASE ORCH.	CA-304—KING COLE TRIO For Sentimental Reasons
Ginger and Spice CA-285—PAUL WESTON O.	The Woodchuck Song	April Showers	CO-37086—LES B2OWN ORCH.
Just Squeeze Me CO-37073—KAY KYSER ORCH.	CA-288—HAL DERWIN	CO-37089—FRANK SINATRA	29-The Girl That I Marry 2.8 10.5 1.4
On the Wrong Side of You DE-18913—CONNIE 80SWELL	The Old Lamplighter CO-37066—LES BROWN ORCH.	The Things We Did Last Summer MA-7191—LOUIS PRIMA ORCH.	CO-35975—FRANK SINATRA They Say It's Wonderful 2 Who Do Love I Hope
Love Doesn't Grow an Trees MA-7199—DANNY O'NEIL	The Whole World is Singing My Song DE-23638—MILLS BROTHERS	Whata Yo Gonno Do VI-20-1943—FOUR KING SISTERS	DE-23588 (A-458)-J. BLACKTON ORCH. My Defenses Are Down
Remember Me?	Too Many Irons in the Fire VI-20-1962—HERBIE FIELDS ORCH.	Stone Cold Dead in the Market 18—You Keep Coming Back	MA-1083—EDDY HOWARD ORCH. You Are Everything To Me
That Little Dream Got Nowhere VI-20-1982—HELEN CARROLL—CASE O.	There's Nothing the Motter With Me VO.764—SHEP FIELDS ORCH.	Like a Song 14.1 6.9 13.1 CA-297—JO STAFFORD—WESTON O.	VI-46-0002—AL GOODMAN ORCH. Moonshine Lulloby; 2. I Got the
Let's Sail to Dreamland	What Yo Gonna Do? 11-Choo Choo Ch' Boogie 29.1 27.3 31.3	The Things We Did Last Summer CO-37072—DINAH SHORE	Sun in the Morning
CO-37063-MODERNAIRES	DE-23610-LOUIS JORDAN ORCH. That Chick's Too Yaung to Fry	DE-23647 (A-481)—TROTTER & CROSBY	30—My Sugar Is Sa Refined         2.7         —         —           31—This Time         2.6         —         —
Holiday for Strings DE-23615—INK SPOTS	12-The Old Lamplighter 27.3 20.8 19.6	Getting Nowhere MA-12000—GEORGIA GIBBS	32-If You Were the Only Girl 2.5 2.6 6.6
I Never Had a Dream Come True FS-1131-TRUDY ERWIN & OPIE CATES ORCH.	CA-288—HAL DERWIN F Guess I'll Get the Popers	Willow Road SI-15039-BOBBY DOYLE & RAY BLOCH ORCH.	CO-37092-CLAUDE THORNHILL O. It's a Pity to Say Godnight
Cherokee MA-7188—EDDY HOWARD ORCH.	CO-37095—KAY KYSER O. Huggin <sup>*</sup> and Chalkin <sup>*</sup>	And Then II's Heoven	DE-18590-DICK HAYMES Home
Cynthia's In Lave MA-1070—EDDY HOWARD O.	MA-1061-MORION DOWNEY The Whole World is Singing	Remember When You Sang, Oh Promise Me	VI-20-1857—PERRY COMO 1hey Soy It's Wonderful
Coreless	1		

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**METHOD** The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.



MEANS PRICE WENT UP.

MEANS PRICE WENT DOWN.

MEANS MACHINE JUST ADDED TO LIST.

MEANS PRICES WENT UP AND DOWN DUBING THE PAST WEEK.

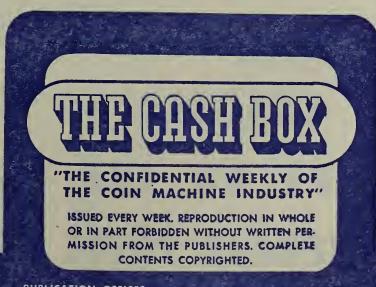


MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.



PUBLICATION OFFICES 381 FOURTH AVENUE, NEW YORK 16, NEW YORK ALL PHONES: MUrray Hill 4-7797

#### CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO I. ILLINOIS HELEN PALMER, Mgr. ALL PHONES, DEarborn 0045

LOS ANGELES OFFICE

422 W THIN ST LUS ANGELES 15 CALIFORNIA MARSHALL MICON Mgr. ALL PHONES PRospect 2687

# **IMPORTANT NOTICE**

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.L Blue Book can only feature the market prices as they are quoted. The C.M.L Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.L Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER To make average price adjustment to fit the conditions in his owm territory.

The Cash Box	Page 22	Week of November 18, 1946
		C.M.I. BLUE
PHO	NOGRAPHS	BOOK

## WURLITZER

2. P 10		
	49.50	75.00
xx. P 10 Ill	65.00	69.50
6. P 12	160.00	185.00
7. 312	125.00	145.00
xx. P 400	59.50	175.00
2. 412	99.50	169.50
xx. 412 DC Cr	32.50	
2. 412 III	115.00	119.50
xx. 316	100.00	150.00
4. 416	139.50	160.00
2. 616	115.00	295.00
<b>2.</b> 616 Ill	149.50	<b>249.50</b>
	170.00	175.00
xx. 616 A	149.50	195.00
2. 716	149.50	375.00
2. 24	109.30	575.00
xx. Revamp (24)	275.00	375.00
1. 600 R	309.50	395.00
1. 000 R	007100	
5. 600 K	300.00	<b>425.00</b>
		105.00
4. 500	300.00	425.00
6. 500 A	320.00	395.00
	325.00	<b>435.00</b>
4. 500 K	525.00 99.50	455.00
4. 41 (Counter)	<b>99.50</b> <b>120.00</b>	135.00
6. 51 (Counter)		
<u>1. 61 (Counter)</u>	140.00	165.00
1. 71 (Counter)	175.00	249.50
	110.00	-17.00
4. 81 (Counter)	185.00	249.50
xx. 50	75.00	125.00
1. 700	450.00	650.00
2. 750 M	450.00	464.50
1. 750 E	475.00	675.00
6. 780M Colonial	409.50	450.00
4. 780 E	475.00	545.00
4. 800	495.00	625.00
1. 850	500.00	700.00
2. 950	439.50	725.00
2. 42-24 (Rev)	225.00	385.00
		000100
L. 42-500 (Rev)	319.50	475.00
		475.00
2. 42-600 (Rev)	275.00	475.00 425.00
<b>2.</b> 42-600 (Rev) <b>2.</b> 300 Adaptor	275.00 22.50	475.00 425.00 27.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box	$275.00 \\ 22.50 \\ 6.95$	475.00 425.00 27.50 11.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire	275.00 22.50 6.95 4.95	475.00 425.00 27.50 11.50 9.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box	275.00 22.50 6.95 4.95 9.00	475.00 425.00 27.50 11.50 9.50 15.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box	275.00 22.50 6.95 4.95 9.00 9.50	475.00 425.00 27.50 11.50 9.50 15.00 19.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box	275.00 22.50 6.95 4.95 9.00 9.50 7.00	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50	475.00 425.00 27.50 11.50 9.50 15.00 19.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers	$\begin{array}{r} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00 \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet	$\begin{array}{r} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00 \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50 50.00	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50 50.00 145.00	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50 50.00	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cab mint         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50 50.00 145.00 175.00	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 150.00 200.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50 50.00 145.00 175.00 95.00	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 150.00 200.00 100.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 10c         xx. 111 Bar Box	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 150.00 200.00 100.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 10c         xx. 111 Bar Box         1. 125 Wall Box 5, 10, 25	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 150.00 200.00 100.00 15.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 50 c         xx. 111 Bar Box         1. 125 Wall Box 5, 10, 25         4. 120 Wall Box	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 150.00 200.00 100.00 15.00 25.00 32.50 19.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 334 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cab mith 5, 10, 25c Box         xx. 420 Speaker Cab mith 5, 10, 25c Box         xx. 420 Speaker Cab mith 5, 10, 25c Box         xx. 420 Speaker Cab Map Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp         Stp Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 5c 30 Wire         xx. 11 Bar Box         1. 125 Wall Box 5, 10, 25         4. 120 Wall Box         xx. Bar Brackets	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 2.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 85.00 150.00 200.00 100.00 15.00 25.00 32.50 19.50 3.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 334 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 5c 30 Wire         xx. 111 Bar Box         1. 125 Wall Box 5, 10, 25         4. 120 Wall Box         xx. Bar Brackets         xx. 305 Impulse Rec	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 2.00\\ 2.50\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 85.00 150.00 200.00 100.00 15.00 25.00 32.50 19.50 3.50 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 334 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp         Stp Speaker         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 111 Bar Box         1. 125 Wall Box 5, 10, 25         4. 120 Wall Box         xx. Bar Brackets         xx. 305 Impulse Rec         xx. 350 Wls Speaker	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 2.50\\ 20.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 85.00 150.00 200.00 100.00 15.00 25.00 32.50 19.50 3.50 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         stp Speaker         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 10c         xx. 111 Bar Box         1. 125 Wall Box 5, 10, 25         4. 120 Wall Box         xx. Bar Brackets         xx. 305 Impulse Rec         xx. 350 Wls Speaker         xx. 115 Wall Box Wire	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 2.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 85.00 200.00 100.00 15.00 25.00 32.50 19.50 32.50 19.50 32.50 25.00 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cab hoth 5, 10, 25c Box         xx. 420 Speaker Cab Adp Amp         Stp Speaker         5. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 5c 30 Wire         xx. 11 Bar Box         1. 125 Wall Box 5, 10, 25         4. 120 Wall Box         xx. Bar Brackets         xx. 305 Impulse Rec         xx. 305 Wis Speaker         xx. 115 Wall Box Wire         xx. 135 Step Receiver	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 2.50\\ 2.00\\ 2.50\\ 20.00\\ 15.00\\ 15.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 15.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cab adp Amp         Stp Speaker         5. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 10c         xx. 111 Bar Box         1. 125 Wall Box 5, 10, 25         4. 120 Wall Box         xx. Bar Brackets         xx. 350 Wls Speaker         xx. 350 Wls Speaker         xx. 115 Wall Box Wire         xx. 135 Step Receiver         5. 145 Imp Step Fast	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 2.50\\ 20.00\\ 15.00\\ 15.00\\ 35.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 85.00 200.00 100.00 15.00 25.00 32.50 19.50 32.50 19.50 32.50 25.00 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 5, 10, 25         4. 120 Wall Box 5, 10, 25         4. 120 Wall Box         xx. Bar Brackets         xx. 305 Impulse Rec         xx. 305 Wis Speaker         xx. 115 Wall Box Wire         xx. 135 Step Receiver         5. 145 Imp Step Fast         xx. 150 Impulse Rec	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 2.50\\ 20.00\\ 15.00\\ 15.00\\ 35.00\\ 20.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 15.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cabinet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 5, 10, 25         4. 120 Wall Box 5, 10, 25         4. 120 Wall Box         xx. 305 Impulse Rec         xx. 305 Wis Speaker         xx. 115 Wall Box Wire         xx. 135 Step Receiver         5. 145 Imp Step Fast         xx. 150 Impulse Rec         xx. 337 Bar Box	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50 50.00 145.00 175.00 95.00 4.00 17.50 10.00 17.50 10.00 2.50 20.00 15.00 32.50	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 150.00 200.00 150.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers	275.00 22.50 6.95 4.95 9.00 9.50 7.00 12.50 25.00 69.50 50.00 145.00 175.00 95.00 4.00 17.50 10.00 17.50 10.00 2.50 20.00 15.00 15.00 35.00 20.00 32.50 7.50	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 15.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers         5. 430 Speaker Cab with 5, 10, 25c Box         xx. 420 Speaker Cab inet         2. Twin 616 Steel Cab Adp Amp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         Stp Speaker         5. Twin 12 Steel Cab Adp Amp Stp         xx. Selector Speaker         xx. 100 Wall Box 5c 30 Wire         xx. 100 Wall Box 5, 10, 25         4. 120 Wall Box 5, 10, 25         4. 120 Wall Box         xx. 305 Impulse Rec         xx. 305 Impulse Rec         xx. 115 Wall Box Wire         xx. 135 Step Receiver         5. 145 Imp Step Fast         xx. 150 Impulse Rec         xx. 337 Bar Box         5. 306 Music Transmit         xx. 39A Speaker	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 2.50\\ 20.00\\ 15.00\\ 15.00\\ 15.00\\ 35.00\\ 20.00\\ 32.50\\ 7.50\\ 25.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 150.00 200.00 150.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 2.50\\ 20.00\\ 15.00\\ 15.00\\ 15.00\\ 35.00\\ 20.00\\ 32.50\\ 7.50\\ 25.00\\ 27.50\\ 25.00\\ 27.50\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 100.00 15.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 39.50
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 17.50\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 17.50\\ 10.00\\ 15.00\\ 2.50\\ 20.00\\ 15.00\\ 35.00\\ 20.00\\ 32.50\\ 7.50\\ 27.50\\ 140.00\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 100.00 15.00 25.0
2. 42-600 (Rev)         2. 300 Adaptor         6. 320 Wireless Wall Box         7. 310 Wall Box 30 Wire         5. 320 2 Wire Wall Box         xx. 332 2 Wire Bar Box         2. 331 2 Wire Bar Box         2. 304 2 Wire Stepper         xx. Wireless Strollers	$\begin{array}{c} 275.00\\ 22.50\\ 6.95\\ 4.95\\ 9.00\\ 9.50\\ 7.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 12.50\\ 25.00\\ 69.50\\ 50.00\\ 145.00\\ 175.00\\ 95.00\\ 4.00\\ 17.50\\ 10.00\\ 2.50\\ 20.00\\ 15.00\\ 15.00\\ 15.00\\ 35.00\\ 20.00\\ 32.50\\ 7.50\\ 25.00\\ 27.50\\ 25.00\\ 27.50\\ \end{array}$	475.00 425.00 27.50 11.50 9.50 15.00 19.50 7.50 15.00 85.00 200.00 100.00 15.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 25.00 39.50

## ROCKOLA

1. 12 Record	95.00	129.50
1. 16 Record	115.00	199.50
5. Rhythm King 12	69.50	149.50
xx. Rhythm King 16	135.00	199.50
6. Imperial 16	165.00	199.50
1. Imperial 20	225.00	245.00
0 W/· 1	000.00	075.00
2. Windsor	200.00	275.00
5. Windsor Ill	249.50	259.50
4. Monarch	$160.00 \\ 325.00$	269.50 350.00
2. '40 Super Rockolite	323.00 279.50	475.00
2. 40 Super Rockonte	217.00	473.00
xx. Counter '39	119.50	149.50
1. '39 Standard	249.50	385.00
	950.00	400.00
2. '39 DeLuxe	259,00	400.00
xx. '40 Super Walnut	325.00	350.00
xx. '40 Super Marble	325.00	365.00
6. '40 Master Walnut	300.00	319.50
2. '40 Master Rockolite	269.50	425.00
xx. '40 Counter	175.00	215.00
xx. '40 Counter with Std	139.50	
2. '41 Premier	379.50	519.50
xx. Wall Box	14.50	15.00
xx. Bar Box	5.00	
2. Spectravox '41	50.00	75.00
xx. Glamour Tone Column	75.00	95.00
5. Modern Tone Column	45.00	49.50
2. Playmaster & Spectravox	249.50	375.00
6. Playmaster	235.00	400.00
xx. Twin 12 Cab Speak	175.00	275.00
xx. 20 Rec Steel Cab ASA	109.50	
xx, Playboy	30.00	
1. Commando	445.00	525.00
	5.00	
xx. 1501 Wall Box	5.00 5.00	$\begin{array}{c} 10.00\\ 10.00 \end{array}$
xx. 1502 Bar Box	5.00 12.50	10.00
	12.50	14.50
2. 1504 Bar Box	14.50 22.50	29.50
1. 1525 Wall Box	32.50	39.50
1. 1525 wall box 1. 1526 Bar Box	24.50	39.50
7. Dial a Tone B&W Box	7.00	10.00
xx. 1805 Organ Speaker	49.50	50.00
xx. Tone a Lier	54.50	00.00
xx. DeLuxe Jr Console Rock	150.00	245.00
AR DEDUKE JE GONSOLE HOCK	100.00	

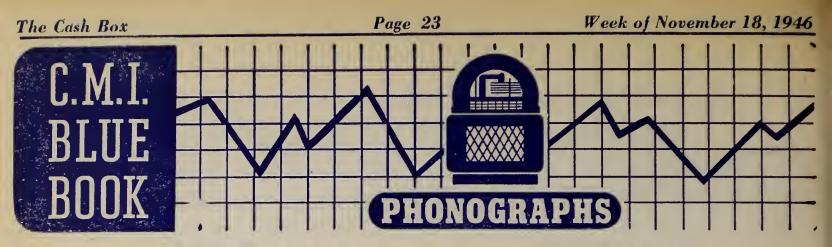
## A. M. I.

1.	Hi Boy 302	375.00	495.00
	Singing Towers (201)		325.00
	Streamliner 5, 10, 25		275.00
1.	Top Flight	175.00	<b>225.00</b>
xx.	Model V5 Phono	60.00	
xx.	Singing Towers Speak	<b>15.00</b>	
1.	Singing Towers (301)	195.00	275.00

## BUCKLEY

2. New Wall Box	7.00	15.00
5. New Bar Box	15.00	24.50
2. Wall & Bar Box Old Style	5.00	6.95
1. Ill Wall & Bar Box	11.00	14.50
7. 32 Record Adaptor	5.00	15:00
2. 24 Record Adaptor	14.50	15.00
xx. 16 Record Adaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab	- 11.25	
xx. 20 Rec Seeburg Adaptor	<b>25.00</b>	<b>39.50</b>
2 .Bar Brackets	1.50	2.00

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## SEEBURG

xx. Selectomatic 10	35.00	65.00
6. Symphonola	95.00	99.50
7. Model A Ill	85.00	100.00
6. Model B	62.50	95.00
xx. Model C	37.50	99.50
		33.30
xx. Model H	100:00	
4. Rex	165.00	300.00
xx. Model K15	95.00	150.00
2. Model K20	195.00	215.00
1. Royale	145.00	275.00
2. Plaza	199.00	265.00
<b>1.</b> Regal	<b>225.00</b>	269.50
5. Regal RC	275.00	385.00
2. Model A	99.50	125.00
1. Gem	225.00	335.00
<b>2.</b> Classic	300.00	415.00
	000 50	
2. Classic RC	339.50	375.00
2. Mayfair	199.50	375.00
xx. Mayfair RC	375.00	400.00
xx. Melody King	125.00	135.00
2. Crown	195.00	250.00
	345.00	415.00
2. Concert Grand	265.00	295.00
<b>4.</b> Colonel	349.50	395.00
1. Colonel RC	345.00	495.00
xx. Concert Master RC	289.50	545.00
2. Cadet		349.50
	339.50	
5. Cadet RC	335.00	465.00
5. Major	345.00	425.00
xx. Major RC	375.00	400.00
2. Envoy	349.50	395.00
	365.00	
		395.00
2. Vogue	299.50	495.00
6. Vogue RC	314.50	415.50
<b>5.</b> Casino	199.50	300.00
<b>2.</b> Casino RC	250.00	389.50
4. Commander	325.00	395.00
5. Commander RC	395.00	465.00
2. Hi Tone 9800	324.50	550.00
2. Hi Tone 9800 RC	375.00	575.00
2. Hi Tone 8800	324.50	495.00
2. Hi Tone 8800 RC	375.00	579.50
4. Hi Tone 8200	324.50	495.00
2. Hi Tone 8200 RC	375.00	579.50
xx. 20 Record '43 Cab	350.00	399.50
5. Selectomatic 16	5.75	
		6.50
xx. Selectomatic 24	7.50	8.50 -
xx. Selectomatic 20	5.00	10.00
1. Remote Speak Organ	20.00	27.50
2. Multi Selector 12 Rec	22.50	49.50
xx. Melody Parade Bar	4.50	17.00
1. 5c Wallomatic Wireless		07 50
1. Je wanomatie wireless	19.50	37.50
1 50 Baramatia Window	25.00	(0 50
1. 5c Baromatic Wireless	35.00	69.50
1. 5c Wallomatic 3 Wire	9.50	32.50
1. 30 Wire Wall Box	7.00	10.00
xx. Power Supply	15.00	
xx. 5, 10, 25c Baromatic 3 Wire	35.00	45.00
2. 5, 10, 25c Wallomatic 3 Wire	25.00	
		27.50
	30.00	52.50
1. 5, 10, 25c Baromatic Wireless	32.50	52.50
xx. Electric Speaker	25.00	29.50
2. Wireless Stroller	14.50	17.50
5. Wall Brackets	2.00	3.00
1 Wind Small Que	2.00	
L. wired Speak ingan	15 00	<b>99 5</b> 0
1. Wired Speak Organ	15.00	22.50

## **KEENEY**

XX.	Wall Boxes	1.50	6.00
xx.	Adaptor for Seeburg	25.00	
xx.	Adaptor for Rockola	27.50	35.00
xx.	Adaptor for 616 Wurlitzer	15.00	
xx.	Twin 12 Adaptor	25.00	37.50
xx.	Wurlitzer 24 Adaptor	15.00	25.00
	Adaptor for Mills Empress	20.00	24.50
xx.	Organ Speaker	35.00	
xx.	Sun Ray Speaker	25.00	
	Bar Brackets	2.50	3.50

## MILLS

7.	Zephyr	49.50	65.00
	Studio	70.00	119.50
xx.	Dance Master	70.00	99.50
xx.	DeLuxe Dance Master	50.00	52.50
	Do Re Mi	50.00	75.00
	Panoram	275.00	395.00
	Throne of Music	195.00	295.00
	Throne with Adaptor	275.00	285.00
4.	Empress	195.00	375.00
	Demonstration Administration	8.50	
	Panoram Adaptor		
	Panoram 10 Wall Box	8.50	
xx.	Speaker	10.00	27.50
	Panoram Peek (Con)	219.50	285.00
	Conv for Panoram Peek	12.50	29.50
0.	Convitor Canorani I CCK	12100	-

## GABEL

xx.	12 Record Jr	42.50	125.00
	12 Record with Adaptor		
xx.	12-12 Adaptor	94.00	
	18 Rec Ill Grill	-0.00	75.00
xx.	18 with Adaptor	99.50	125.00
xx.	20 Record Lite Up	225.00	265.00
xx.	24 Record Last Mdl	75.00	95.00

## PACKARD

1.	Pla Mor Wall and Bar Box	29.50	32.50
_	Bar Bracket	4.50	5.00
	Willow Adaptor	18.00	59.50
	Chestnut Adaptor	25.00	36.50
	Cedar Adaptor	30.00	39.50
	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.20	
	Juniper Adaptor	27.00	28.00
	Elm Adaptor	25.00	
	Pine Adaptor	25.00	50.50
xx.	Beech Adaptor	20.00	71.50
xx.	Spruce Adaptor	35.00	45.00
	Ash Adaptor	25.00	35.00
xx.	Walnut Adaptor	25.00	<b>59.50</b>
xx.	Lily Adaptor	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Špeaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50

The Cash Box	Page 24	Week of November 18, 1946
	E EQUIPMENTD	C.M.I. BLUE BOOK
2. Amusematic Lite League         7. Atlas Baseball         5. ABT 6 Gun Rifle Rg         xx. Bally Basketball         7. Bally Alley         6. Bally Convoy         2. Bally Defender         xx. Bally Eagle Eye         5. Bally King Pin         xx. Bally Lucky Strike         1. Bally Rapid Fire	150.00         295.00         1. Kirk Ni           49.50         85.00         xx. Keep P           825.00         1000.00         xx. Klip a           35.00         39.50         2. Liberato           30.00         70.00         7. Midget           100.00         125.00         xx. Mills Ro           49.50         7. Mutosco           49.50         1. Mutosco           49.50         1. Mutosco	ght Bomber       142.50       200.00         unching       50.00       100.00         Nip (Con)       16.50       16.75         ull       25.00       30.00         or       89.50       129.00         Skee Ball DeL       69.50       125.00         otary Digger       29.50       32.50         ope Ace Bomber       139.50       175.00         pe Bowl Alley       100.00       239.50         pe Dr Mobile       150.00       239.50         pe Dr Mobile witk       235.00       260.00         pe Elec Tray Crans       75.00       89.50
1. Bally Sky Battle         xx. Bally Racer         xx. Bally Bull Jap Con         5. Bally Shoot the Bull         7. Bally Torpedo         2. Bally Undersea Raider         xx. Bang a Deer         4. Bell-o-Ball         xx. Blister Gunner Con         5. Bowl-a-Bomb         xx. Bowl-a-Way	69.50         169.50         xx. Mutosco           50.00         60.00         2. Mutosco           50.00         59.50         xx. Mutosco           40.00         45.00         1. Mutosco           120.00         175.00         xx. Mutosco           150.00         350.00         xx. Mutosco           75.00         85.00         xx. Mutosco           10.00         1. Mutosco         xx. Mutosco           119.50         125.00         6. Munves           329.50         1. Periscop         yitchcox	pe Fan Ft Dig       39.50       79.50         pe Photomatic       485.00       625.00         pe Roll Frt Cr       50.00       69.50         pe Sky Fighter       94.50       225.00         pe Sky Fighter w con       195.00       90.00         pe Hockey       55.00       90.00         pe Magic Fing       85.00       125.00         pe Okerino       45.00       90.00         Super Skee Roll       225.00       349.50         Trap the Jap       85.00       150.00
2. Bowling League         xx. Buckley DeLuxe Dig         7. Buckley Treas Is Dig         2. Casino Golf         2. Champion Hockey         4. Chicoin Goalee         1. Chicoin Hockey         xx. Chicoin Rola Score         7. Chester Pollard Golf         7. Circus Romance         xx. Cupid Wheel         xx. Daval Bumper Bowling	75.00       165.00       2. Poker &         45.00       99.50       2. Poker &         19.50       29.50       5. Radio F         70.00       149.50       7. Rockola         70.00       149.50       7. Rockola         189.50       525.00       xx. Rockola         110.00       219.50       xx. Rockola         75.00       129.50       4. Scientific         34.50       55.00       1. Scientific         99.50       225.00       1. Scientific         60.00       75.00       xx. Scientific	ainer       495.00       500.00         z Joker       52.50       65.00         Rifle       24.50       29.50         Ten Pins LD       19.50       30.00         Ten Pins HD       50.00       54.50         Tom Mix Rifle       25.00       39.50         World Series       69.50       125.00         Talkie Hrsp       100.00       125.00         Ball       75.00       175.00         c Baseball       34.50       100.00         c Basketball       99.50       100.00         c Batting Pr       59.50       129.50         c Battle Royal       149.50       149.50
xx. Daval U Roll Itxx. Evans Duck Pin Alley7. Evans In the Barrel1. Evans Super Bomberxx. Evans Play Ball2. Evans Skee Ballette6. Evans Ten Strike LD5. Evans Ten Strike HDxx. Evans Ten Strike HDxx. Evans Ten Strike Y465. Evans Tommy Gun2. Exhibit Bicyclexx. Exhibit Basketball7. Exhibit Bowling Alleyxx. Exhibit Hi Ball	44.50       xx. Scientifie         189.50       1. Seeburg         110.00       139.50       xx. Sceburg         79.50       225.00       7. Seeburg         89.50       135.00       xx. Seeburg         74.50       89.00       xx. Seeburg         75.00       60.00       7. Seeburg         295.00       372.50       1. Seeburg         59.50       119.50       7. Selectors         14.50       39.50       xx. Shoot a         75.00       2. Skee Ba       59.50         59.50       90.00       xx. Star Ele	c X-Ray Pkr       49.50       109.50         Chicken Sam       65.00       95.00         Jap Con       69.50       149.50         Jail Bird       95.00       150.00         Hitler Con       70.00       149.50         Hockey       75.00       100.00         Par Gun       94.50       150.00         Rayolite       49.50       79.50         Shoot the Chute       90.00       99.50         scope       139.50       145.00         Bazooka (Con)       10.00       119.50         rrel Roll       119.50       139.50         c Hoist Dig       25.00       79.50
5. Exhibit Merchantman Roll Ch Digger         1. Exhibit Rotary Mdsr         6. Exhibit Vitalizer         xx. Genco Bank Ball         1. Genco Play Ball         5. Genco Total Roll         xx. Groetchen Mtn Climb         1. Groetchen Metal Typer         6. Gottlieb Skce Ballette         5. Gott 3 Way Gripper '46         1. Jenn Roll in the Bar         1. Keeney Air Raider	45.00       79.50       6. Supreme         210.00       295.00       5. Supreme         69.50       95.00       5. Supreme         145.00       149.50       6. Supreme         125.00       160.00       xx. Supreme         325.00       525.00       1. Supreme         59.50       75.00       5. Test Pild         295.00       300.00       xx. Target Fild         45.00       89.50       xx. Tokio R         80.00       95.00       1. Victory Fild	orpedo       122.50       125.00         Bolascore       175.00       250.00         Gun (Rev)       58.50       129.50         Skee Roll       175.00       129.50         Skill Roll       329.00       349.50         Rocket Buster       110.00       125.00         mer       49.50       125.00         bolt       99.50       109.50         kolt       149.50       169.50         aider (Con)       16.50       16.75         Pool (Play Pool)       75.00       79.50         Roll       165.00       175.00
1. Keeney Anti Aircraft Br         4. Keeney Anti Aircraft Bl         xx. Keeney Bowlette         xx. Keeney Navy Bomber         1. Keeney Sub Gun         2. Keeney Texas League         5. Kirk Air Defense	49.50       79.50       5. Warner         35.00       39.50       xx. Western         150.00       200.00       5. Western         100.00       175.00       7. Western         59.50       99.50       xx. Western         19.50       35.00       2. Wurlitze         115.00       169.50       xx. Whee Ge	Voice         Recorder         149.50         150.00           Baseball         '39         37.50         45.00           Baseball         '40         60.00         110.00           Major         League         125.00         135.00           Super         Strength         20.00         32.50           Recordit         200.00         325.00           r         Skeeball         129.50         375.00           be         Mystic         169.50         195.00

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The Cash Box	Page 25	Week of November 18, 1946
C.M.I. BLUE BOOK	ONE-BA	
2. All American Derby Con xx. Arlington xx. Aksaraben PO xx. Arrowhead 2. Big Game PO xx. Big Prize FP xx. Big Prize PO	11.50       15.00         35.00       49.50         35.00       1. Long S	cre       249.50       279.50         hot PO       150.00       195.00         vo Three '39 FP       30.00       35.00         vo Three '40       39.50       89.50         vo Three '41       40.00       99.50         45.00       69.50       293.50
1. Blue Grass FP         5. Blue Ribbon PO         5. Challenger         4. Club Trophy FP         xx. Congo         5. Contest FP         2. Dark Horse FP	35.00         130.00         5.         Preakmann	e (Rev)       175.00       293.50         ess PO       22.50       39.50         ker PO       35.00       40.00         o FP       175.00       250.00         ot       39.50       40.00         ing (Rev)       80.00       89.50         Time FP       90.00       134.50         gham       179.50       200.00
xx. Derby Kingxx. Derby Clock POxx. Derby Heat POxx. Derby Time POxx. Derby Winner PO2. '41 Derby FP2. Dust Whirls	65.00         70.00         1. Santa A            69.50         75.00         xx. 7 Flash            32.50         7. Sport I            65.00         100.00         1. Sky La            100.00         125.00         2. Sport S            149.50         225.00         2. Sport H	gnam       179.50       200.00         nita       99.50       139.50         her FP       64.50         Event FP       129.50       135.00         rk FP & PO       124.50       140.00         pecial FP       75.00       150.00         Page PO       20.00       69.50         ng Reels PO       47.50       80.00
xx. Eurekaxx. Feed Bag POxx. Flasher POxx. Fleetwoodxx. Flying Champ7. Fairmountxx. Fair Grounds PO		King PO       125.00       195.00         · Upper PO       50.00       55.00         nan (Rev)       100.00       169.50         Record       55.00       75.00         down       35.00       49.50         ored       239.50       284.50         hamp FP       69.50       109.50
xx. Fast Trackxx. Five-in-One FP2. Fortune FP5. Gold Cup FP5. Grand National6. Grand Stand POxx. Gold Medal POxx. Hawthorne POxx. Horseshoes PO	30.00       49.50       xx.       Turf S          30.00       165.00       2.       Turf B          30.00       39.50       xx.       Victoria          30.00       39.50       xx.       Victoria          49.50       59.50       5.       Victoria          35.00       49.50       5.       Victoria          25.00       45.00       xx.       Victoria          49.50       55.00       2.       War Aa          35.00       xx.       Whirlat	pecial       15.00         King       275.00       295.00         ous       1943 (Rev)       45.00       49.50         ous       1944 (Rev)       70.00       75.00         ous       1945 (Rev)       65.00       109.50         FP       25.00       35.00         dmiral (Rev)       85.00       119.50         way       (Rev)       125.00       229.50
1. Jockey Club 2. Kentucky	275.00 295.00 XX. Willing	g Ticket 60.00 65.00 29.50

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The Cash Box		Page 26	Weck of No	ovember 18,	<u>1946</u>
MALL				DT TT	
				DOOT	
	INSO	100-		БИК	
	AFU				
5. 5c Baker's Pacer DD	195.00 19	9.50 2.	Mills 3 Bells	595.00	695.00
xx. CS Baker's Pacer DD	225.00 42	.5.00 xx.	Mills Auto Dice 25c	39.50	65.00 350.00
xx. 25c Baker's Pacer DD         xx. 5c Baker's Pacer Std         .5. CS Baker's Pacer Std	145.00 17	'9.50 xx	Pace Marathon	99.50	69.50
xx. 25c Baker's Pacer Std xx. Bally Entry	350.00 36 22.50	5.00 6 xx	Paces Races Br Cab Paces RacesRed Arrow	79.50 125.00	85.00 140.00
xx. Bangtails '39	125.00 14	9.50 7	<ul> <li>Paces '39 Saratoga</li> <li>Paces '40 Saratoga</li> <li>Paces Saratoga w rails</li> </ul>	129.50	89.50 159.50 150.00
7. Bangtails '41 5. Big Game PO	95.00 10	9.50 5	<ul> <li>Paces Saratoga w rans</li> <li>Paces Saratoga no rails</li> <li>Paces Saratoga Comb</li> </ul>	60.00	69.50 159.50
5. Big Game FP           1. Big Top PO           1. Big Top FP	79.50 11 85.00 11	9.50 6 9.50 4	Paces Saratoga Jr PO Paces Saratoga Sr PO	64.50 89.50	75.00 109.50
5. Bob Tail PO	99.50 15	9.50 6	<ul> <li>Paces Reels Comb</li> <li>Paces Reels Jr PO</li> <li>Paces Reels Sr PO</li> </ul>	59.50	149.50 75.00 50.00
7. Buckley 7 Bells xx. Buckley Long Shot Par		0.00 1	Paces Reels with rails Paces Reels no rails	89.50	99.50 69.50
xx. Buckley Col Slt Headxx. Buckley Col New Topxx. Beulah Park	75.00	xx 10.00 xx	Paces Twin 5-5         5-5           Paces Twin 5-10	275.00 295.00	300.00
xx. Charley Horse xx. China Boy	43.50 5	<b>59.50</b> 2	Paces Twin 10-25 Paces Twin Console 5-25 Pastime	174.50	225.00 195.00 200.00
xx. Chucklette 1. Club Bells		)9.50 xx	<ul> <li>Paddock Club</li> <li>Pamco DeLuxe Bell</li> </ul>	50.00	200.00
2. Club Bells 25c xx. Club Chief	89.50	15.00 xx xx	Parlay Races	29.50 139.50	40.00 149.50
xx. Club House xx. Derby Day Slant	30.00	· xx	<ul> <li>Pheasant</li> <li>Pickem</li> <li>Ray's - Track</li> </ul>	15.00	$22.50 \\ 95.00$
xx. DerbyDayFlatxx. Dixiexx. DerbyWinner	59.50	XX	Rio Roll 'em	25.00	59.50 119.50
xx. Dominola	35.00 159.50 19	99.50 xx	. Rollette Jr	····· 75.00 ····· 110.00	89.50 150.00
xx. Duo Twin Bells 5-255. Evans Pacers	450.00 57 149.50 18 75.00	39.50 xx	. Rollette Sr	22.50	490.00 25.00 69.50
xx. El Dorado2. Exhibit Races5. Fast Time FP	54.50 6	60.00 xx	<ul> <li>Royal Draw</li> <li>Royal Flush</li> <li>Royal Lucre '41</li> </ul>	39.50	50.00 275.00
1. Fast Time PO	<b>25.00</b> 4	39.50 xx 49.50 xx	. Roulette 25c Caille . Seeburg Races	225.00 35.00	250.00
xx. Flashing Thru         xx. Flashing Ivories         xx. Fleetwood	95.00 245.00 30.00	XX	Saddle Club         Silver Bell         Silver Moon Comb	29.50	47.50 32.50 119.00
1. Four Way Super Bell 1. Four Way Super Bell 3-5 1-25	329.50 39 449.50 60	95.00 5	Silver Moon PO	75.00	100.00 114.50
2. Four Way Super Bell 5-5 10-25 xx. Four Horsemen	<b>475.00</b> 50 <b>79.50</b> 14	00.00 19.50 5	Silver Moon 10c Silver Moon 25c	119.50	159.50 169.50
6. Galloping Domino (38)xx. Galloping Domino (39)4. Galloping Domino (40)	109.50 13	39.50 5 75.00 xx	Skill Field	79.50 180.00	89.50
4. Galloping Domino (41) 2. Galloping Domino (42)	189.50         22           219.50         22	25.00 2 25.00 6	Skill Time '37 Skill Time '38	40.00	39.50 50.00
xx. Good Luck 4. High Hand	135.00 17	79.50 xx	. Skill Time '41 . Square Bell	65.00	69.50 75.00
xx. Hold & Draw xx. Jungle Camp FP		59.50 xx	. Stanco Bell Single . Sugar King	····· 110.00 ···· 35.00	50.00
xx. Jungle Camp PO 4. Jumbo Parade Comb	149.50 1	59.50 <u>1</u>	. Sun Ray . Super Bell 5c Comb		$\frac{129.50}{294.50}$
4. Jumbo Parade FP           4. Jumbo Parade PO		<u>39.50</u> хх	. Super Bell 25c Comb Super Track Time	185.00	269.50
2. Jumbo Parade 25c		75.00 xx	a. Super Track Time TKT a. Sazie Q a. Tanforan	75.00	<b>250.00</b>
xx. Keen Kubes	129.50 89.50	XX XX XX	. Track King . Track Meet	25.00 159.50	44.50
xx. Keno xx. Liberty Bell	40.00 19.50 79.50	24.50 xx	. Track Odds West . Track Odds Buckley	····· 90.00 ····· 350.00	100.00 495.00
5. Lincoln Field 1. Long Champs xx. Lucky Lucre	30.00	44.50 2	. Track Odds Daily Dbl . Track Odds DD JP Buckley . . Track Time '39	550.00	379.50 675.00 125.00
5. Lucky Lucre '41 5. Lucky Lucre 5-25	<b>99.50</b> 14 175.00 19	49.50 5 99.50 xx	Track Time '38	····· 75.00 ···· 55.00	125.00 125.00 65.00
1. Lucky Lucre 5-5           5. Lucky Star           6. Lucky Star '41	$\begin{array}{cccc} 125.00 & 14 \\ 125.00 & 12 \end{array}$	49.50 xa 29.50 xx	. Track Time TKT	····· 75.00 ···· 35.00	49.50
6. Lucky Star '417. May Bells 5-5-5-25cxx. Multiple Cubes PO	<b>595.00</b> 7	95.00 <u>2</u> 45.00 -	2. Triple Entry 2. Two Way Super Bell 5-5	275.00	149.50 300.00
xx. Multiple Racer         2. Mills 4 Bells	49.50	<b>59.00</b> 4 50.00	. Two Way Super Bell 5-25	295.00	425.00
			•		



## CIGARETTE

#### **DU GRENIER**

5.	Model S 7 Column	27.50	32.50
5.	Model VD 7 Column	52.50	72.50
5.	Model W 9 Column	52.50	55.00
	Model WD 9 Column	55.00	74.50
	Champion, 11 Column		
	King Size	80.00	89.50
5.	Champion, 9 Column	80.00	87.50
	Champion, 7 Column	80.00	8 <b>9.5</b> 0

#### NATIONAL

xx.	Model	9-50	50.00	<b>90.00</b>
xx.	Model	7-50, Regular	42.50	80.00
1.	Model	7-50, King Size	50.00	89.50
2.	Model	9-30	60.00	65.00
xx.	Model	9A		112.50
xx.	Model	6-30	22.50	29.50
XX.	Model	6-35	15.00	

#### ROWE

5.	Aristocrat, 6 Column	15.00	<b>2</b> 2.50
	Imperial, 6 Col.	35.00	50.00
	Imperial, 8 Col.	57.50	62.50
	Royal, 6 Col.	35.00	65.00
	Royal, 8 Col.	60.00	72.50
	Royal, 10 Col.	50.00	110.00
	President, 6 Col.	45.00	•
	President, 8 Col.	55.00	95.00
	President, 10 Col.		

#### **U-NEED-A**

	UINDEDIA		
xx.	Model E, 6 Col.	10.00	47.50
7.	Model E, 8 Col.	35.00	57.50
xx.	Model E, 9 Col.	55.00	57.50
7.	Model E, 12 Col.	35.00	62.50
xx.	Model E, 15 Col.	45.00	75.00
xx.	Model A, 8 Col.	30.00	35.00
xx.	Model A, 9 Col.	35.00	82.50
xx.	Model 500, 7 Col	60.00	115.00
xx.	Model 500, 9 Col	<b>59.5</b> 0	99.50
xx.	Model 500, 15 Col	100.00	120.00
	•		

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## CANDY

	DU GRENIER		
xx.	Candy Man	<b>39.5</b> 0	55.00
	NATIONAL		
xx.	Model 618, 6 Column	50.00	
	Model 918, 9 Column		
	Regular	60.00	120.00
XX.	Model 918, 9 Column		107.00
	Special	85.00	125.00
	ROWE		
XX.	8 Column Standard	45.00	95.00
	8 Column DeLuxe	85.00	
xx.	8 Column 1c Gum & Mint	9.50	17.50
xx.	8 Column 5c Gum & Mint	16.50	40.00
	U-NEED-A-PAK		
xx.	5 Column	70.00	75.00
	U-SELECT-IT		
xx.	54 Bars	15.00	30.00
	72 Bars	20.00	40.00
	STONER		
**	6 Column	55.00	
	8 Column	65.00	
	SCALES		

	WATLING		
xx.	Tom Thumb, Plain	47.50	50.00
	Tom Thumb, Fortune	75.00	115.00
	500 Fortune	90.00	95.00
	Hi Boy Guesser	65.00	
<b>AA</b> •		00.00	100.00
	JENNING8		
xx.	Junior	25.00	
	Lo Boy	49.50	
***		17.00	
	PEERLESS		
xx.	Lo Boy	37.50	50.00
-			
	MITTO		
	MILLS	20.00	40 50
XX.	Lo Boy	38.00	49.50
	PACE		
XX.	Lo Boy	40.00	50.00
<i></i>	20 20 3		
	IDEAL	40 50	
XX.	Lo Boy	42.50	

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The Cash Box		Page 28		Week of Nove	ember 18	1946
			111		P M	T
	-				<b>U. M</b> .	1
					R	
						77
					BUU	K
	HEIT		1111			
MILLS				erry Bell Cherry Bell		248.00 234.50
2. 10c Black HL	150.00 16	5.00 0.00		Cherry Bell		239.50
xx. 25c Black HL xx. 5c Emerald Chrome HL	219.00 22	0.00 5.00	xx. 10c Yellow	Front Front	. 135.00	72.50
xx. 10c Emerald Chrome HL xx. 25c Emerald Chrome HL xx. 50c Emerald Chrome HL	450.00		5. 1c Smoker	Front Bell	. 35.00	40.00
2. 5c Gold Chrome HL 2. 10c Gold Chrome HL	150.00 17	5.00 5.00	xx. 5c FP Mint	Bell	. 39.50	50.00 79.50
xx. 50c Gold Chrome HL	<b>300.00 37</b> <b>179.50 18</b>	5.00 9.50	2. 5c War Eag	all Vendor gle agle	. 95.00	325.00 119.50 149.50
1. 10c Gold Chrome 6. 25c Gold Chrome	$   \begin{array}{rrrr}     150.00 & 16 \\     175.00 & 21 \\   \end{array} $	0.00 9.50	5. 25c War E	agle gle	. 65.00	89.50 365.00
7. 50c Gold Chrome 5. 5c Copper Chrome	159.50 18	5.00 9.50	xx. 5c Red Fro	ont	. 90.00	165.00
xx. 10c Copper Chrome xx. 25c Copper Chrome	184.50 20	95.00 90.00 75.00	xx. 25c Red Fi	cont	. 145.00 . 15.00	275.00 17.50
7. 5c Club Bell           xx. 10c Club Bell           7. 25c Club Bell	175.00 29	5.00 5.00 75.00	5. 10c Roman	Head Head	. 99.50	125.00 110.00
xx. 50c Club Bell	600.00	5.00	7. 50c Roman	Head Head	. 295.00	125.00
2 5c Blue Front	95.00 15	9.50	xx. 5c Skyscrap	per per aper	. 40.00	55.00 85.00
2. 10c Blue Front           2. 25c Blue Front		<u>9.50</u> 5.00	xx. 25c Skysera	aper aper aper	.: 69.50	89.50
xx. 50c Blue Front	195.00 22	25.00 95.00	xx. 1c Lion He	ead	30.00	54.50
xx. 1c Brown Front 5. 5c Brown Front	100.00 16	<u>59.50</u>	6. 5c Extraor	dinary rdinary	. 100.00	149.50 150.00
2. 10c Brown Front           2. 25c Brown Front	140.00 19	9.50 9.50	xx. 50c Extrao	rdinary rdinary	400.00	179.50 449.50
xx. 50c Brown Front xx. 1c Cherry Bell	90.00 16	75.00 55.00 39.50	2. 10c Melon	Bell Bell Bell	95.00	149.50 125.00 140.00
2. 5c Cherry Bell           6. 10c Cherry Bell           5. 25c Cherry Bell	155.00 17	75.00 55.00	2. 5c Wolf H	lead Head	47.50	49.50 89.50
xx. 1c Bonus Bell 6. 5c Bonus Bell	289.50	25.00	xx. 25c Wolf H	lead ck Bell	50.00	100.00
7. 10c Bonus Bell            6. 25c Bonus Bell	235.00 27 250.00 27	75.00 75.00		of 3-5	124.50	
5. 5c Original Chrome 5. 10c Original Chrome	110.00 20	39.50 )0.00		WATLING	10.50	15.00
1. 25c Original Chrome 7. 50c Original Chrome	250.00 39	25.00 99.50 50.00	6. 10c Rolato	р	50.00	<u>69.50</u> 80.00
xx. 1c QT Blue         5. 5c QT Blue         xx. 10c QT Blue	75.00 7	79.50 00.00	xx. 50c Rolato	թ թ	190.00	$\frac{120.00}{195.00}$
5. 25c QT Blue xx. 1c QT Green	100.00 12	25.00 39.50	xx. 10c Club E	II            Bell	75.00	95.00 175.00
2. 5c QT Green xx. 10c QT Green	42.50 12 89.50 10	25.00 00.00	xx. 1c Twin JF	ell	24.00	275.00 29.50 32.50
7. 5c QT FP 5. 1c QT Glitter Gold	35.00 9	59.50 99.50	xx. 10c Twin J	P P	54.50	62.50
5. 5c QT Glitter Gold 5. 10c QT Glitter Gold 5. 25c QT Glitter Gold	107.00 10	)0.00 )9.50	xx. 1c Blue Se xx. 5c Blue Se	al al	22.50 25.00	29.50
xx. 1c VP Bell	29.50 3	50.00 31.50	xx. 25c Blue S	eal eal	27.50	60.00 49.50
xx. 1c VP Bell Green 2. 5c VP Bell Green	22.50	39.50	2. 5c Treasur	y y ry	32.50	20.00 34.50 75.00
xx. 1c VP Chrome	40.00	49.50	7. 25c Treasu	ıry Vendor	. 75.00	- 75.00 79.50
xx. 5c VP Chrome Plus xx. 1c VP Bell B&G	32.50	55.00	xx. 5-25 Rolato	ор	49.50	
1. 5c VP Bell B&G           5. Vest Pocket '46	<u>39.50</u> 4 74.50	<u>49.50</u>	xx. 5c Columb	ROETCH	. 49.50	59.50
2. 5c Futurity xx. 10c Futurity	95.00 9	99.50 90.00	xx. 5c Columb	ia ia JPV Bell ia Fruit	. 54.50	<b>90.00</b> 79.50
xx. 10c Futurity xx. 25c Futurity xx. 50c Futurity	110.00 15	50.00	6. 5c Columb	ia Cig RJ ia DJP	45.00	79.50 49.50 89.50
			xx. 10c Colum 2. 5c Columbi	bia DJP a Club Cig GA	69.50 29.50	79.50 49.50
			7. Columbia (	Jub DJ	75.00	

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Week of November 18, 1946

The Cash Dox				
C.M.I. BLUE BOOK			BELLAS	
GROETCHE xx. 10c Columbia Clul xx. 5c Columbia Cig G	N—(continued) Cig GA 59.50	69.50 49.50	xx. 5c Command 2. 10c Comman	der nder inder

79.50 65.00

50.00

59.50

49.50

49.50

## PACE

xx. 5c Columbia Grig Ort
xx. 5c Columbia Fruit GA ......
7. Columbia Orig GA .....
xx. Conv Columbia Chrome .....

xx. 1c Bantam	<b>20.00</b>	25.00
xx. 5c Bantam	19.50	24.50
xx. 10c Bantam	<b>34.50</b> .	69.50
xx. 25c Bantam	39.50	<b>42.50</b>
6. 5c Comet FV	40.00	69.50
6. 10c Comet FV	50.00	79.50
6. 25c Comet FV	85.00	125.00
xx. 50c Comet FV	98.50	125.00
7. 5c Comet DJP	40.00	79.50
xx. 10c Comet DJP	50.00	79.50
xx. 1c Comet Blue	35.00	37.50
1. 5c Comet Blue	59.50	69.50
xx. 10c Comet Blue Front	50.00	65.00
2. 25c Comet Blue Front	89.50	99.50
xx. 50c Comet	145.00	195.00
5. 5c All Star Comet	69.50	85.00
5. 10c All Star Comet	79.50	85.00
5. 25c All Star Comet	95.00	125.00
xx. 50c All Star Comet	225.00	275.00
xx. 1c All Star 2-4	35.00	39.00
xx. lc Rocket	149.50	32.00
6. 5c Rocket	69.50	122.50
5. 10c Rocket	75.00	89.50
xx. 25c Rocket	125.00	139.50
xx. 5c TJ Comet	47.50	107.00
xx. 5c Club Bell	100.00	125.00
	110.00	125.00
xx. 10c Club Bell xx. 25c Club Bell	125.00	195.00
	125.00	245.00
	55.00	245.00
xx. lc DeLuxe	<b>49.50</b>	65.00
2. 5c DeLuxe 5. 10c DeLuxe		05.00 149.50
	89.50 149.50	149.50 210.00
	149.50	
xx. 10c Comet Console		159.50
xx. 25c Comet Console	169.50	195.00
xx. 5c & 25c Comet Con Comb	195.00	295.00
xx. 5c Kitty	70.00	75.00
xx. 10c Kitty	35.00	89.50
xx. 25c Kitty	210.00	105 00
xx. 5c Comet Red	90.00	125.00
xx. 10c Comet Red	120.00	05.00
xx. 5c Slugproof xx. 10c Slugproof	75.00	95.00
xx. 10c Slugproof	95.00	100.00
xx. 25c Slugproof	95.00	125.00

## CAILLE

xx.	1c	39.00	40.00
	5c		39.00
	10c		39.50
7.	25c	40.00	50.00
2.	5c & 25c	120.00	200.00
. 2.	5c Cadet	37.50	39.50
xx.	10c Cadet	55.00	<b>95.00</b>
xx.	25c Cadet	89.50	105.00
xx.	5c Playboy	<b>49.50</b>	75.09
	10c Playboy		75.00
	25c Playboy		

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35.00 75.00 50.00 65.00 xx. 25c Commander ..... 65.00 75.00 xx. 25c Commander xx. 7-Way Slot 5c xx. 7-Way Slot 25c xx. 5c Doughboy 2. 5c Club Bell xx. 10c Club Bell 49.50 62.50 98.00 200.00 **49.50** 49.50 69.50 125.00 40.00 59.00 xx. 25c Club Bell 90.00

## **JENNINGS**

	JEININUK	,	
6.	5c Chief	69.50	89.00
2.	10c Chief	90.00	99.50
6.	25c Chief	105.00	125.00
5.	5c Club Bell	119.50	149.50
xx.	10c Club Bell	129.50	159.50
xx.	25c Club Bell	165.00	185.00
XX.	50c Club Bell	350.00	100100
	50c Club Bell 5c Sky Chief	119.50	140 50
XX.	JC SKY CHIEL		149.50
XX.	10c Sky Chief	90.00	149.50
XX.	25c Sky Chief	200.00	
xx.	25c Sky Chief 50c Sky Chief	150.00	295.00
7.	5c Silver Moon Chief	94.50	145.00
6.	10c Silver Moon Chief	79.50	100.00
XX.	25c Silver Moon Chief	99.50	150.00
	ZJC Shver Moon Chief		
2.	5c Silver Chief	95.00	119.50
5.	10c Silver Chief	119.50	129.50
5.	25c Silver Chief	125.00	149.50
xx.	50c Silver Chief	550.00	650.00
5.	Triplex Chief 5-10-25	90.00	100.00
XX.	Ic Little Duke	12.00	17.50
XX.	5c Century	35.00	45.00
XX.	10c Century	49.50	69.50
XX.°	25c Century	50.00	
2.	50c Century	225.00	249.50
7.	5c Gooseneck	20.00	40.00
xx.	10c Gooseneck	39.50	40.00
xx.	25c Gooseneck	39.50	60.00
5.	50c Gooseneck	75.00	89.50
xx.	<b>1c Little Duchess</b>	20.00	29.50
xx.	5c Little Duchess	25.00	47.50
6.	10c Golf Ball Vndr	129.50	190.00
6.	25c Golf Ball Vndr	149.50	165.00
	5c Chrome Sup Chief		103.00
XX.	sc unrome sup unier	175.00	
XX.	10c Chrome Chief SP	152.00	
5.	5c Red Skin	50.00	79.50
XX.	10c Red Skin	135.00	149.50
xx.	25c Red Skin	150.00	
xx.		90.00	115.00
7.	10a Big Chief	160.00	165.00
	10c Big Chief 25c Big Chief	100.00	103.00
XX.	25c big Unier	199.50	
2.	\$1.00 Bell	550.00	595.00
XX.	Cigarolla	40.00	60.00
7.	Cigarolla XXV	70.00	89.50
xx.	Cigarolla Cigarolla XXV Cigarolla XV 5c Victory Chief	65.00	69.50
5.	5c Victory Chief	75.00	95.00
5.	10c Victory Chief	85.00	160.00
6.	10c Victory Chief 25c Victory Chief	150.00	175.00
xx.	1c 4 Star Chief	75.00	110.00
2.	5c 4 Star Chief	75.00	109.50
5.	10c 4 Star Chief	79.50	109.50
2.	25c 4 Star Chief	120.00	149.50
xx.	lc Dixie Bell	35.00	
1.		50.00	89.50
xx.	10c Dixie Bell	60.00	80.00
	25c Dixie Bell		00.00
XX.		295.00	101 50
XX.	50c Dixie Bell	385.00	404.50
xx.		115.00	119.50
xx.	10c Victory 4 Star Ch	125.00	210.00
	Loc record a sour on month		
XX.	25c Victory 4 Star Ch		

The Cash Box		Page	e <b>30</b>		Week of Novem	aber 18	3, 1946
						.M.	I. F
						ЧЦ ПП	
FREE PI	AY	PIN (	GAM	BH	D D	UU	K /
2. ABC Bowler	48.00	74.50			o)	50.00	89.50
4. Action (Rev)	95.00 89.50	117.50 139.50	XX.	Destroyer (Rev	v) (Rev)	75.00 49.50 39.50	95.00 59.50
1. Air Force	50.00	69.50	5.	Dixie	(nev)	49.50 75.00	59.50 89.50
xx. Airlinerxx. Airport6. Alert (Rev)	$\begin{array}{r} 15.00 \\ 14.50 \\ 30.00 \end{array}$	49.50 25.00 37.50	xx. 2.	Double Feature Doughboy	e	29.00 14.50	29.50 45.00
2. All American 5. Ali Baba	30.00 25.00	49.50 39.50	xx.	Drum Major .	• • • • • • • • • • • • • • • • • • • •	55.00 35.00	85.00 45.00
xx. All Out (Rev) 5. American Beauty (Rev)	59.50 69.50	69.50 99.50	2.	Duffy's			49.50 160.00
5. Anabel 1. Arizona (Rev)	40.00 125.00	49.50 260.00	2.	Eagle Squadron	n (Rev)	58.50 55.00 25.00	59.50 75.00 50.00
xx. Armada 2. Argentine	25.00 50.00	29.50 95.00	5.	Eureka	Rev)	25.00 59.50	34.50
xx. Arrowhead	19.50 45.00	49.50	xx.	Fantasy	• • • • • • • • • • • • • • • • • • • •	30.00 20.00	39.50 42.50
xx. Avalon xx. Airway	$15.00 \\ 22.50$	17.50	XX.	Fishin' (Rev)	• • • • • • • • • • • • • • • • • • • •	35.00 50.00	37.50 55.00
xx. Bally Beauty xx. Banner	$\begin{array}{c} 29.50 \\ 17.50 \end{array}$	34.50 39.50			Twenty	49.50 76.00	50.00 $125.00$
2. Bandwagon xx. Bang	44.50 35.00	59.50 49.50		Flagship Flat Top (Rev	· · · · · · · · · · · · · · · · · · ·	29.50 94.50	30.00 199.50
xx. Battle	49.50 39.50 65.00	70.00 52.50 79.50	1.	Fleet	••••••	42.50	49.50
2. Big Chief 2, Big Hit Single Play	34.50	52.50 249.00	2.		• • • • • • • • • • • • • • • • • • • •	49.50 75.00 29.50	69.50 79.50 35.00
5. Big Hit Multiple Play	259.50	334.50	5.	Foreign Colors		50.00 17.50	60.00 22.50
I. Big Parade           6. Big Show	<u>89.50</u> 35.00	<u>135,00</u> 49,50	5.	Formation .		34.50 74.50	49.50 129.50
5. Big Six	35.00 27.50	39.50	1.	Four Diamonds		34.50	54.50
4. Big Three (Rev) 1. Big Time	45.00 30.00	89.50 35.00	2.	Four Roses	· · · · · · · · · · · · · · · · · · ·	$\begin{array}{r}15.00\\49.50\end{array}$	65.00
1. Big Top         xx. Big Town	139.50 15.00	149.50 25.00				34.50 125.00	49.50 279.50
xx. Blackout         6. Blondie	15.00 15.00	35.00 25.00	2.	G. I. Joe (Con	v)	17.50 55.00	18.50 70.00
2. Bombardier (Rev)           2. Bolg Way	50.00 45.00	79.50 <u>89.50</u>	6.	Glamour	ev)	49.50 44.50 99.50	69.50 69.50 119.50
2. Bomb the Axis 1. Bordertown	$34.50 \\ 22.50$	39.50 44.50	1.	Gold Star	• • • • • • • • • • • • • • • • • • • •	99.50 45.00 17.50	59.50 25 00
1. Boomtown         xx. Bounty	30.00 12.00	45.00 25.00	2:	Grand Canyon	(Rev)	139.50	279.50
2. Bosco	52.50 39.50	75.00 95.00			· · · · · · · · · · · · · · · · · · ·	<u>35.00</u> 20.00	<u>89.50</u> 27.50
7. Box Score	15.00 149.50 30.00	35.00 175.00 37.50	1.	Hi Boy (Rev)		45.00 74.50	89.00 89.50
1. Broadcast           2. Bubbles	45.00	55.00 249.50	• 4.	Hi Hat		52.50 18.95	74.50
xx. Buckeroo 1. Capt Kidd	25.00 59.50	29.50 79.50			Rev)	42.50 39.50	52.50 49.50
1. Cadillac         1. Canteen	29.50 185.00	44.50 200.00				35.00 89.50	39.50 175.00
5. Casablanca (Rev) 5. Catalina		109.50 1 <u>6</u> 9.50	5. 5.	Home Run '40 Home Run '41		29.00 60.00	49.50 79.50
5. Champ 5. Champion	45.00 29.50	49.50 39.50	1.	Home Run '42		69.50 45.00	99.50 84.50
5. Charm	39.50 24.50	47.50 29.50			••••••	149.50 54.50	260.00 99.50
xx. Chief xx. Chubbie	15.00 25.00	40.00 60.00	5.	Jeep (Rev)	<u></u>	69.50	99.50
xx. Circus 5. Click xx. Clipper	25.00 49.50	57.50	xx.	Jumper		34.50 25.00	39.50 27.50
xx. C. O. D 5. Clover	$\begin{array}{c} 25.00 \\ 15.00 \\ 39.50 \end{array}$	<b>25.00</b> 49.50			<u></u>	<u>54.50</u> 79.50	79.50 154.50
xx- Commander (Rev) 5. Commodore	45.00 30.00	65.00 59.50	xx.	Keen-a-Ball		24.50	35.00
xx. Congo xx. Conquest	$\begin{array}{c} 24.00 \\ 22.50 \end{array}$	<b>25.00</b> 49.50	xx.	Klick		75.00 15.00 89.50	89.50 22.50 129.50
<ul> <li>xx. Contact</li> <li>2. Contest</li> <li>xx. Convention</li> </ul>	<b>22.50</b> 49.50	49.50 50.00			Jap	59.50	110.00
xx. Convention         xx. Cowboy         1. Cover Girl	20.00 19.00 135.00	27.50 25.00 179.50			····	39.50 37.50	99.50 49.50
5. Cross Line	54.50 25.00	60.00 34.50				139.50 29.50	210.00 40.00
xx. Crystal Gazer xx. Dandy	26.50 17.50	19.00	5.	Leader	• • • • • • • • • • • • • • • • • • • •	69.50 34.50	89.50 39.50
xx. Daily Dozen xx. Davy Jones	10.00 15.00	25.00 49.50	2.	Legionnaire .		47.50	69.50 164.50
2. Defense (Baker)	25.00	39.50			•••••	48.50 32.50	69.50 35.00
						01100	00.00

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The Cash Box	Page 31	Week of November 18, 1946
C.M.I. BLUE BOOK	FREE PLAY PIN	GAMES
2. Line Up         2. Lite-a-Card         6. Lone Star         xx. Loto-Simoke         xx. Loto-Firin         xx. Loto-Firin         xx. Loto-Firin         xx. Loto-Firin         xx. Lotely         xx. Majors '40         2. Majors '41         xx. Majors '40         2. Majors '41         xx. Majors '40         2. Marvels Baseball         5. Mascot         xx. Mietro         xx. Mietro         xx. Midway (Genco)         1. Monicker         2. Mystic         1. Monicker         2. Mystic         1. New Champ         xx. Nic Chip (Gero)         xx. Nic Champ         xx. Nic Champ         xx. On Champ         xx. On Deck         5. Oklahoma         7. One Two Three '39         xx. One Two Three '41         2. Owl         xx. Parado Leader (Rev)         xx. Parado Leader (Rev)         xx. Parade Leader (Rev)         xx. Paradine (Rev)         xx. Paradine (Rev)         xx. Paradine (Rev)         xx. Paradine (Rev)         xx. Pastine (Rev)	34.50         39.50         1. Sink the Jap (20.00)           22.00         22.50         xx. Sixty Grand.           34.50         35.00         4. Sky Blazer           55.00         75.00         2. Sky Chief           12.50         17.50         5. Sky Ray           42.50         69.50         2. Sky Raider (1)           75.00         94.50         5. Smakt the Jap           75.00         94.50         5. Smappy '41           42.50         59.50         2. South Paw           49.50         79.50         5. Speed Ball           15.00         xx. Speed Demon         5. Speedway           22.50         79.50         5. Speedway           24.50         99.50         xx. Sports           25.00         45.50         2. Sports           25.00         79.50         5. Speedway           25.00         79.50         xx. Sports           25.00         45.50         2. Stage Door G.           29.00         79.50         xx. Stop & Con           35.00         4. Stratoliner         29.50           35.00         1. Star Attraction           35.00         4. Stratoliner           29.50         42.50	(Revv)       30.00       49.50         17.50       60.00       85.00         60.00       85.00         17.50       60.00         17.50       60.00         19.50       105.00         19.50       69.50         175.00       20.00         175.00       20.00         175.00       49.50         175.00       49.50         175.00       49.50         175.00       49.50         35.00       69.50         175.00       39.50         22.00       35.00         22.00       35.00         22.50       74.50         15.00       39.50         22.50       75.00         15.00       34.50         72.50       75.00         15.00       39.50         22.50       35.00         25.00       39.50         25.00       39.50         25.00       35.00         29.50       35.00         29.50       35.00         29.50       35.00         24.50       34.50         34.50       49.50         24.50
1. Shangri La         xx. Short Stop         2. Show Boat         xx. Side Kick         1. Silver Skates         1. Silver Spray	xx. Zip	55.00 69.50 22.50 45.00 55.00 59.50

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		<b>C.M.I.</b>		
		<b>BLUE</b>		
	DC/ NEW FOUDM	BOOK		
and the second s	ERS' NEW EQUIPM	CIGARETTE MACHINES DU GRENIER		
MIJSIC A.M.I. Model A\$885.00		CHALLENGER 7 Column Flat Mach. w. Stand\$155.50 9 Column Split Mach. w. Stand 165.50		
	CHICAGO COIN Spellbound	9 Column Flat Mach. w. Stand. 171.50 11 Column Split Mach. w. Stand. 176.50 ROWE		
Solo (Wall Box)         46.50           Impresario (Speaker)         42.27           Melodeon (Speaker)         52.97	EXHIBIT Fast Ball	Crusader (8 Col.) w. Stand 145.75 Crusader (10 Col.) w. Stand 162.25 U-NEED-A VENDOR		
Carilleon (Speaker)         56.18           BUCKLEY         '46 Wall Box         \$39.00	Step Up         324.50           GLOBE         Duffy's (Revamp)           Duffy's (Revamp)         249.50	Monarch 6 Col. w. Stand 134.50 Monarch 8 Col. w. Stand 144.50 BELLS		
MUSICAL MINUTES, INC. Musical Minutes Box(No Price Set) Johnlee Music System(No Price Set)	GOTTLIEB Superliner	BELL-O-MATIC CORP. Mills Golden Falls, 5c		
PACKARD MFG. CORP. Pla-Mor Phonograph (Model 7)(No Price Set)	STANDARD GAMES, Inc. Spotlite	Mills Golden Falls, 25c 268.00 Mills Golden Falls, 50c 348.00		
Hideaway (Model 400) 450.00 Wall Box (Butler) 38.95 1000 Speaker (Paradise) 159.50 900 Speaker (Bose) 49.95	Dynamite	Columbia Twin JP		
900 Speaker (Rose)         49.95           800 Speaker (Daisy)         36.95           700 Speaker (Danlia)         21.95           Walnut Adapter (Hideaway)         59.50	COUNTER GAMES	5c Bronze and Std Chiefs\$299.00           10c Bronze and Std Chiefs		
Scoch Adapter (Hideaway) 71.50 Willow Adapter (Hideaway) 59.50 Pine Adapter (Hideaway) 59.50	Challenger \$65.00 BAKER Kicker and Catcher (le Play) 49.75	10c DeLuxe Club Chiefs319.0025e DeLuxe Club Chiefs329.005e Super DeLuxe Club Chiefs324.00		
Birch Adapter (Hideaway) 8.50 Cedar Adapter (No Price Set) Juniper Adapter (No Price Set) Survey Adapter	DAVAL Marvel, Plain \$50.00 With Ball Gum Vender 55.00 Marvel Non-Coin Operated 54.00	10c Super DeLuxe Club Chief 334.00 25e Super DeLuxe Club Chief 344.00 50e Silver Eagle		
PERSONAL MUSIC CORP. Nearpred Masie Boxes 37.50	Marvel, Non-Coin Operated54.00With Ball Gum Vender59.00American Eagle, Plain50.00With Ball Gum Vender55.00	Mills Golden Falls PACE		
Studio Amplifier	American Eagle, Non-Coin Op.54.00With Ball Gum Vender59.00Gusher (5c Play)54.00	5c DeLuxe Chrome Bell         290.00           10c DeLuxe Chrome Bell         310.00           25c DeLuxe Chrome Bell         330.00           50c DeLuxe Chrome Bell         475.00		
<b>ROCK OLA</b> <b>1422</b> —Phonograph (Net)\$728.00 Model 1530 Wall Box\$39.50 Model 1603 Wall Speaker 42.50	Buddy	\$1.00         DeLuxe         Chrome         Bell         635.00           5c         Cherry         Bell         250.00         275.00           10c         Cherry         Bell         275.00		
#1-46M Symphonola	Delauxe Grip Scale 39.50	25c         Cherry         Bell         300.00           50c         Cherry         Bell         500.00           \$1.00         Cherry         Bell         600.00		
H146M Hideaway RC         475.00           Wallomatic, Wireless         54.50           Wallomatic, 3-Wire         42.50	ARCADE AMERICAN AMUSEMENT CO.	CONSOLES AMUSEMENT ENTERPRISES		
Tear Drop Speaker RS1-8 16.50 Tear Drop Speaker RS2-8 18.00 Mirror Speaker RS1-12(No Price Set)	Bat a Ball	Star Bells		
Mirror Speaker RS2-12(No Price Sel) Dual Remote Vol. Control Unit 19.95 BOLOTONE CORP.	9275 M	25c Bakers Pacers Csh Std Mod. 677.50 5c Bakers Pacers Csh DD Mod. 668.50 25s Bakers Pacers Csh DD Mod. 747.50		
Seletone Individual Coin Box (No Price Set) Seletene Adaptor-Amplifiers (No Price Set)	ELECTROMATON, Inc. Super Triangle	5c Bakers Pacers Cak Sep DD		
Solotone Studio and Telephoning Bridging Units(No Price Set) Solotone Booster Amplifiers	FIRESTONE Skill Roll\$379.50	BALLÝ 5c Draw Bell		
WURLITZER #1015—Std. Phonograph 835.00	Whizz 189.50	Triple Bell 895.00		
#1017—Concealed Cher. in Wooden Case	Red Ball\$395.00MAX GLASS MFG. CO.Champion HockeyChampion Hockey\$289.50	Bangtails Sc Comb 1-Com		
<b>3025</b> —5c 3-Wire Wall Box 33.00 <b>3031</b> —5c 30-Wire Wall Box 32.50 <b>3045</b> —5c Wireless Wall Box 38.50 <b>4000</b> —Aux, Steel Speaker 35.00	IDEAL NOVELTY CO. Footbal	Bangtail JP Bangtail FP-PO JP		
4002—Aux. Plastic Speaker 35.00 4003—Aux. Wood Speaker 13.00 215—Radio Transmitter 10.00	Voice-O-Graph 1495.00 Atomic Bomber 495.00	O. D. JENNINGS Challenger 475.00 KEENEY		
216—Radio Impulse Rec 20.00 218—80-Wire Terminel Bex 13.50 219—5000000	Roll-A-Ball	FP & PO		
R A D I O FIRESTONE ENTERPRISES, INC.	ONE-BALLS	Bonus Super Bell, 5c/5c,           FP & PO           Bonus Super Bell, 5c/10c/25c, PO           (No Price Set)		
At Your Service Radio (No Price Sel) CORADIO Coradio	BALLY	a set of a s		
TRADIO, INC. Tradio(No Price Set)				
<b>NOTICE!!</b> ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANU-				
FACTURER'S HEADQUARTER	S TO SALES POINT !!			

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The Cash Box

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1 1 Week of November 18, 1946

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The Cash Box	Page 33	Week of November 18, 1946
C.M.I. BLUE BOOK	A A A A A A A A A A A A A A A A A A A	AMPS
ActionAjaxAll OutArcheryArizonaAmerican BeautyBattleBig TentBig ThreeBig Top of '45from-BingoBombardierBowling Alley '42froBrazilBurleskCasablanceCupidDe-IcerDive BomberDive BomberFagle SquadronFalling SunsFlashFlashFlightFlightFlying Tigers	from—Score Card Parati from—Cross Line Peach from—Cross Line Peach from—Sun Beam Playti from—Sun Beam Playti from—Attention Pin U from—Zombie Produ from—Zombie Produ from—Big Show Rat . 	le Leader from—Drum Major roop from—Powerhouse herino from—Cold Star Jp Girl from—Silver Skates netion from—Silver Skates netion from—Silver Skates netion from—Silver Skates netion from—Silver Skates eads from—Blondie Call from—Vacation rettes '42 from—Follies '40 Commander from—Four Roses y from—Roses the-Jap from—Four Roses the-Jap from—Four Roses the-Jap from—Pan American he-Jap from—Four Spot i Seas from—Knockout ry from—Rotation hes-at-Play from—Formation Bells from—Formation Bells from—Powerhouse lway from—Powerhouse lway from—Chipe the-Top from—Formation Door Canteen from—Attention Door Canteen from—Attention

Flying Tigersfrom Play BallStage Door Canteenfrom AlentionForeign Colorsfrom OwlStage Door Canteenfrom LibertyGrand Canyonfrom Double PlayStarlightfrom TriumphHi-Boyfrom Clamourfrom Clamourfrom ClamourHit-the-Japsfrom Clamourfrom Clamourfrom FormationHit-the-Japsfrom Clamourfrom Clamourfrom Chi-Coin GamesHockey'42from Clamourfrom MetroHahofrom Silver Skatesfrom Duplex, Leader, Sky BlazerTriple Entryfrom DuplexVankeeMeelsfrom Duplexfrom DuplexJeepfrom Knockoutfrom KnockoutSilver Skates, Air ForceLibertySilver Skates, Air ForceLibertyfrom Flicker

#### **REVAMPED ONE-BALLS**

All-American Derby..from—Sport Special, Record Time

Big Three ...... from—Club Trophy Fast Track.from—Sport Page, Blue Ribbon Foreign Colors ...... from—Owl Pastime ...... from—Turf Champs

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Race King..from—Thistledown, Sea Biscuit Rockingham...from—Grand Stand, Grand National, Pacemaker Victorious ..... from—Turf Champs War Admiral ..... from—Grand Stand Whirlaway..from—Blue Grass, Dark Horse, Sport Special The Cash Box

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Week of November 18, 1946



YOU'LL SEE HOW

## X marks the the slot

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to make those Xtra nickels, dimes and 
quarters pour in!
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**BIG SHOW - BIG JOB** 

Week of November 18, 1946

By Herb Jones, Advertising Manager Bally Manufacturing Company



The 1947 Coin-Machine Show — Sherman Hotel, Chicago, February 3, 4, 5, 6, 1947—will be the greatest event in coin-machine history — a grand and glorious reunion of a business fraternity which has not assembled in a convention since the distant pre-war days of early 1941.

The sheer size of the Show symbolizes the size of the job which every man in the industry must now tackle, individually and as a group. Our industry has attained a proud position in the ranks of American industry. We are a major industry, a big industry. We look forward to a Big Show—and a Big Job. And the Big Show is the time and place for every operator, every distributor, every manufacturer to get squared away for the big job ahead of us.

First and foremost, there is the job of planning operations during 1947the year which will establish the pattern of industry operations for several years to come. Although the manufacturers provide the raw material for this particular job—the new equipment displayed and offered at the Show—the job must be done by the operators and distributors. They must consider and select and determine the equipment which will insure healthy, profitable operation. And only by attending the February Show in Chicago—by examining closely the offerings of the manufacturers, by discussing equipment with their fellow operators and distributors—can they be sure that they are on the right road to economic success.

Second, operators, distributors and manufacturers must freely exchange opinions on the many problems which face the industry in the period of economic flux through which we are passing. The problems of an industry which is tied to certain definite coindenominations are serious problems in an era of rising prices. The February Show is the time and place for the inter-change of ideas which will help operators to solve these problems.

Third, operators, distributors and

manufacturers now, at long last, have an opportunity to join forces to do a job which will result in lasting benefits to the entire industry—the job of selling our industry to the American public through the industry public relations program now gathering momentum under the guidance of Jim Mangan, director of the CMI Public Relations Bureau. The February Show is the time and place for every man in the industry to find out what he can do to participate in and advance the public relations program.

Last and, perhaps, most important, is the big job of demonstrating the unity of our industry. Just as every type of equipment — amusement, service and music-will be displayed at the Show, so operators of all equipment, operators from every section of the country, together with their distributors and the manufacturers, can show by mass attendance that the coin-machine industry is truly one of America's big, businesslike industries — and can show by unity of purpose that the industry is resolved to continue as a great and ever-growing industry. The February Show is the time and place to show the world that we are not merely a crowd of men scrambling for the opportunity of the moment, but a united, strong and sound industry.

Remember the time and the place —February 3, 4, 5, 6, 1947—Sherman Hotel, Chicago. Plan now to be there —to see the Big Show—to be in the Big Show—to get primed and pepped up for the Big Job ahead.







The Cash Box

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Week of November 18, 1946



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Week of November 18, 1946

## New Coffee Vendor Shown In Philly

The Cash Box

PHILADELPHIA, PA. — A newly developed coffee vendor which is geared to produce a fresh cup of that beverage every five seconds was recently exhibited here at a showing arranged by the local agency for Business Loans To Servicemen, Inc.

Known as "Kwik-Kafe," the new machine was produced by two former GIs, K. Cyrus Melikian and L. K. Rudd.

The vendor uses concentrated coffee and is hooked up to a nearby water supply system. It is said to be capable of dispensing 400 cups before requiring refilling.

According. to Rudd, the machine could be adapted to dispensing hot chocolate, tea and soup, provided that some minor alterations are made, and designers are studying plans to add a doughnut machine to the unit.

Rudd claims the coffee vendor has been "very successful" in operation at test locations which were set up at various football games over a three week period. Eventually, he said, production of 50,000 units is planned with coast-to-coast distribution.

**Milk Vendors Coming** BROOKLYN, N. Y.—An item which appeared in a local newspaper here reported a milk vending machine manufacturer's claim that "the white stuff" would soon be within easy reach in subway stations, offices, factories and apartments.



Today's perfection

## THE PIONEERS OF THE INSTRUMENTS .... THE POLICY MAKERS OF THE INDUSTRY

See and Listen to Packard's 1947 Models Higher Profits • Lower Operating Expense

HOMER E. CAPEHART'S PACKARD PLA-MOR Model 7 for 1947

Your Phonograph

 $\star$ 

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PACKARD

 $\star$ 

Rich walnut with a softly glowing lighted plastic crown-Highlights and shadows that glow and gleam-Romantic and appealing-as captivating as firelight-Gay-but not garish-Beautiful-but not bizarre As entrancing as a rainbow-

HOMER E. CAPEHART'S PACKARD PLA-MOR Speaker 1000 "OUT-OF-THIS-WORLD"

11116/11

Breath-taking

Homer E. Capehart's Packard Pla-Mor Phonograph Hideaway Model 400 The smoothest, simplest, most desirable hideaway phonograph in Automatic Music History

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Scintillating—Sparkling—Effervescent— Exciting as rare champagne— Perfect for the Dream-Boats and Wonder-Bars— Fills the room with dancing bubbles of light— Operates with the Packard Pla-Mor Phonograph Hideaway (Shown at left)—With the beautiful Packard Model 7—or any phonograph.

Packard all the way

### FOR PROFIT

• Wherever nickels need to be coaxed—that's the place for Packard Pla-Mor Wall Boxes. They have a great reputation (just ask an operator) and they live up to it.

And truly music salesmen are the Packard Pla-Mor Auxiliary Speakers Dahlia, Daisy and Rose (reading from top to bottom). They're lovely to look at, delightful to hear, and profitable to own.

With the spectacular Model 7 floor phonograph; the unique and excellent Model 400 phonograph hideaway; the exotic Speaker 1000 "Out-of-This-World"; the intriguing, businesspromoting Remote Control Wall Box; the speakers on this page and the Packard accessories (adapters, 30-wire cable, bar-brackets, etc.) you have the *complete* line of unequalled, profit-engineered automatic music equipment— Packard-All-The-Way—for profit!

PACKARD MANUFACTURING CORP., INDIANAPOLIS 7, INDIANA

HOMER E. CAPEHART, Chairman of the Board

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Today's perfection

BY

## THE PIONEERS OF THE INSTRUMENTS .... THE POLICY MAKERS OF THE INDUSTRY

See and Listen to Packard's 1947 Models Higher Profits • Lower Operating Expense



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Week of November 18, 1946

LOS ANGELES	BADGE	R'S	See MILWAUKEE
LOS ANGELES Sce Wm. R. Happel or W. E. Ha W. E. Ha	pel BARGA	ING	C. A. Happel on
W.C.	(Internet)		- H.E. Reimer
	ORTERS TEW DOLLARS LESS . SELD	OM A PENNY MUST	
KEENEY			ED CONSOLES
THREE WAY	LARGEST STOCK OF	DEPENDABLE	CONSOLES ON THE WEST COAST
BONUS SUPER BELL GREATEST CONSOLE EVER BUILT	Keeney Super Bells, 5c, F.P., P.O. Keeney Super Bells, 10c, F.P., P.O. Keeney Super Bells, 25c, F.P., P.O. Keeney Super Twin, 5c-25c, F.P., P.O. Keeney Super Twin, 5c-25c, P.O. Keeney 4-Way, 5c-5c-25c Keeney 4-Way, 5c-5c-10c-25c	235.00 235.00 395.00 295.00 450.00 475.00	Mills Four Bells, Late Heads, 5-5-5-25c       \$525.00         Mills Four Bells, Late Heads, 5-5-5-5c       425.00         Mills Three Bells, 5c, 10c, 5c       595.00         Mills Three Bells, 5c, 10c, 25c       695.00         Mills Four Bells, Orig. Heads, 5-5-5-5c (Refin.)       295.00         Mills Four Bells, Orig. Heads, 5-5-5-5c (Refin.)       295.00         Mills Four Bells, Orig. Heads, 5-5-5-5c (Refin.)       350.00         Bally Club Bells, F.P., P.O., 5c       149.50
<b>ETATION</b>	Keeney 4-Way, 5c-5c-25c-25c Evans Lucky Lucre, 3-5c, 2-25c Evans Lucky Lucre, 5-5c Bally Roll-'Em, 5c, P.O. Baker's Pacers, Late, Daily Double Pace Reels, 10c, Late	199.50 125.00 99.50 199.50	Ballý Hi Hands, F.P., P.O., 5c       139.50         Bally Sunrays, F.P., 5c       109.50         Mills Jumbo, Late, F.P., P.O.       159.50         Mills Jumbo, Late, P.O.       109.50         Mills Jumbo, Late, F.P.       99.50         Pace Saratogas, Late, 5c       89.50
	PHONOGRAPHS Seeburg BB00 New Rock-O-Lite, E. S. Seeburg BB00 New Rock-O-Lite, R.C. Seeburg 8200, R.C., E.S. Rock-Ola Commando Rock-Ola Spectravox, Playmaster Rock-Ola Standard New Rock-O-Lite Rock-Ola Master New Rock-O-Lite Wurlitzer Victory 500	450.00 475.00 450.00 375.00 375.00 385.00	RECONDITIONED SLOTS         Mills New Golden Falls       Write         Black Cherry Bells (Rebuilt), 5c       \$229.50         Black Cherry Bells (Rebuilt), 10c       234.50         Black Cherry Bells (Rebuilt), 25c       239.50         Black Cherry Bells (Rebuilt), 5c       159.50         Mills Blue Fronts (Refinished), 10c       169.50         Mills Blue Fronts (Refinished), 25c       189.50
Automatic payout only. Takes in up to 15 coins every play (5 coins thru	Seeburg Classic New Rock-O-Lite Wurlitzer Model 616 New Rock-O-Lite	415.00	Jennings Chief, \$1.00

15 coins every pla each chute), any coin combination.

**Immediate Delivery** 

#### EXPORT TRADE

Our New 1946 Coin Machine Catalog, just off the press, contains reconditioned phonographs and accessories, most complete coin machine catalog ever offered. Don't fail to send for your FREE copy today.

PHUNUGKAPHS	
Seeburg BB00 New Rock-O-Lite, E. S.	\$425.00
Seeburg BB00 New Rock-O-Lite, R.C.	450.00
Seeburg 8200, R.C., E.S.	475.00
Rock-Ola Commando	450.00
Rock-Ola Spectravox, Playmaster	375.00
Rock-Ola Standard New Rock-O-Lite	375.00
Rock-Ola Master New Rock-O-Lite	3B5.00
Wurlitzer Victory 500	
Seeburg Classic New Rock-O-Lite	
Wurlitzer Model 616 New Rock-O-Lite	
Rock-Ola Super New Rock-O-Lite	395.00
Wurlitzer Model 950	
Wurlitzer Model 750E	
Wurlitzer Model 850	595.00
Seeburg Major, E.S., New Rock-O-Lite	425.00
Mills Empress New Rock-O-Lite	350.00
ONE DALL MILLTIDLE TADLE	C

#### ONE BALL MULTIPLE TABLES

Bally Longacre (Refinished)	\$239.50
Bally Thorobred (Refinished)	239.50
Bally '41 Derby (Refinished)	149.50
Bally Club Trophy (Refinished)	149.50
Keeney Fortune (Refinished)	149.50
Bally Sport Special (Refinished)	75.00
Bally Blue Grass	
Bally Victory Derby, Like New	Write

TERMS:

HALF DEPOSIT

WITH

ORDERS

Mills New Golden Falls	Write
	\$229.50
Black Cherry Bells (Rebuilt), 10c	
Black Cherry Bells (Rebuilt), 25c	
Mills Blue Fronts (Refinished), 5c	159.50
Mills Blue Fronts (Refinished), 10c	169.50
Mills Blue Fronts (Refinished), 25c	
Jennings Chief, \$1.00	. 550.00
New Mills Vest Pocket Bells	74.50
Mills Vest Pocket (Refinished)	49.50
New Columbia Deluxe Bell	209.50
Brown Fronts (Refinished), 5c	169.50
Brown Fronts (Refinished), 25c	199 50
New Pace Deluxe Bells, 50c	
New Pace Deluxe Bells, \$1.00	400.00
New Columbia Bells	. 145.00
	. 145.00

#### ARCADE EQUIPMENT

Chicago Coin Goalee, Like New	395.00
Mills Panoram and Solo-Vue	
Rotary Merchandisers	225.00
Bally Undersea Raider	275.00
Skyfighter	199.50
New Gottlieb Grip Scale	39.50
Genco New Whizz	189.50

**BADGER NOVELTY CO.** 

**KILBOURN 3030** 

**MILWAUKEE 10, WIS.** 

2546 NO. 30th ST.

**BADGER SALES CO.** 1612 W. PICO BLVD. LOS ANGELES 15, CALIF. DRexel 4326

#### Wurlitzer "Know How" Praised

CLEVELAND, O. -- Efficiency of the Wurlitzer assembly line was lauded in a lengthy article which appeared in a past issue of "Die Casting," a technical trade journal reported to be widely circulated among technicians

"To the customer who inserts a coin, presses a button and waits to hear his favorite musical recording, the juke box seems like a simple device," the article began. "Actually, an elaborate cycle of mechanical and electrical operations is repeated each time the instrument is played, activating a great variety of gears, cams, levers, pinions and control devices.

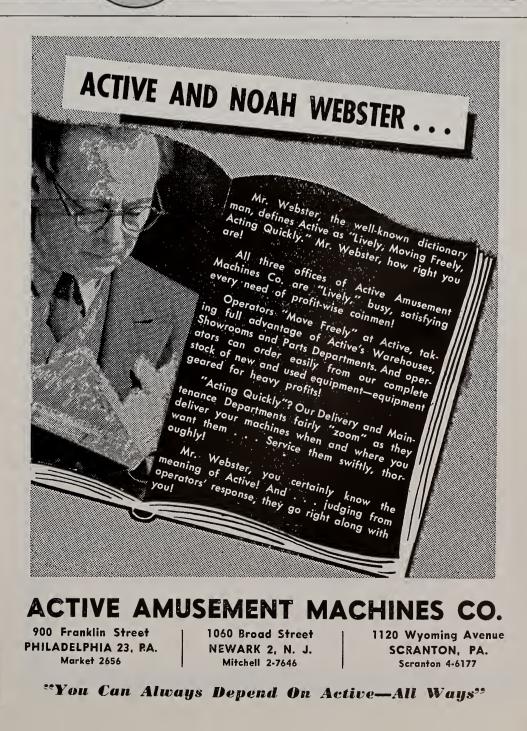
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"The accurate assembling of these hundreds of parts into a smoothly functioning instrument is a problem in production line efficiency which is being particularly well handled at the North Tonawanda, N. Y., plant of the Rudolph Wurlitzer Company,"

Supported by many illustrations and diagrams, the technical aspect of Wurlitzer phonograph production was discussed in detail, and many of the techniques being followed by the firm were presented for the examination of the magazine's readers as material which they, too, might put to good use in solving their own problems.

From every aspect, the article was favorable not only to the Rudolph Wurlitzer Company, but to the automatic music industry as a whole, serving to recognize that the "engineering-know how" as utilized by manufacturers of coin operated phonographs is in the front ranks of Engineeringdom.



#### Juke Boxes Tie In With Canadian War Memorial Drive

VANCOUVER, British Columbia, Canada—In their promotion to reach everyone possible, the University of British Columbia has enlisted the aid of music machine operators, who will place special recordings in their machine to publicize the University of Columbia's War Memorial Gymnasium Fund to the public.

Recordings of the traditional U.B.C. theme songs have been made by Richard Hyslop's "Harmony House" orchestra, and in addition to being aired on the radio, will be found in every music machine.

Bob Hughes, U.B.C. student, sings the songs "Hail U.B.C." and "My Gal's a Hullabaloo' for the orchestra.

#### Australian Jitter-Bugs Select Best Records In Juke Boxes

SYDNEY, AUSTRALIA—In a Sydney (New South Wales) milk bar (soda fountain, to you) a group of teenage girls and boys wriggled gleefully to the rhythm of a music machine which was playing Vaughn Monroe's rendition of "Let It Snow".

According to reports, tunes and performers rated tops by these Australian jitterbugs are as follows in order of their popularity: "Let It Snow"; Kate Smith singing "Some Sunday Morning"; Bing Crosby and Judy Garland singing "You've Got Me Where You Want Me"; Frank Sinatra singing "I Dream of You"; Perry Como's "Dig You Later"; and strangely enough Glenn Miller's band playing the four year old "In The Mood".

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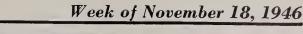
The swing fans estimate that each puts about five shillings (approximately one dollar) in the juke box each week. The milk bar owner wasn't keen to inform outsiders how many sixpences went into the box each week, but gave the impression that the flow was nicely "in the groove".

Happy Birthday...



VINCENT C. (VINCE) SHAY

CHICAGO — President of Bell-O-Matic Corporation celebrates a birthday on November 22.



Today's perfection

**Page** 46

## THE PIONEERS OF THE INSTRUMENTS .... THE POLICY MAKERS OF THE INDUSTRY

See and Listen to Packard's 1947 Models Higher Profits • Lower Operating Expense



Page 47

Week of November 18, 1946

Rock-Ola Installation In Omaha



OMAHA, NEB. — "Sloppy Joe's," a well known restaurant in this city, is now the scene of one of the larger, completely Rock-Ola music installations in this territory. Twenty wall boxes cover every booth and are placed on the counter as well, while the "Phonograph Of Tomorrow" oc-

#### Eckland Claims Bells Should Have Curves

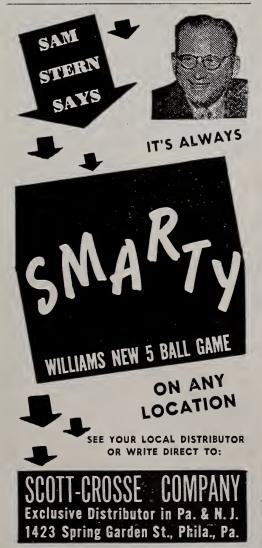
CHICAGO—Everett B. Eckland, designer of "Extrabell" and who is said to have designed more bell-type machines than any other living man, this past week announced that "contour curves" have in his opinion become an integral element in all new bell design.

"For too long," Eckland stated, "the bell has stood up straight, with hard straight lines dominating; the machine has relied solely on the shape and motion of the reels of supply the basic curves which the human eye everywhere is seeking.

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"This curve attracts patrons because it is irresistible to the eye. From now on I just can't imagine a modern bell being without at least one good strong 'contour curve'."



cupies a regal position on a dais situated at the head of the room. Joe Turner, the location owner, claims, "It's the kind of installation that really appeals to the customers. They can now play the phonograph from any part of the place."

#### Coin-Radios Seen By Hotelmen At Annual Meet

NEW YORK—Hotel executives from all parts of the country this past week viewed coin operated radio and television equipment, when several firms engaged in their manufacture exhibited at the National Hotel Exposition,



Today's perfection

### THE PIONEERS OF THE INSTRUMENTS .... THE POLICY MAKERS OF THE INDUSTRY

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Distributors In NORTHERN CALIFORNIA **GOLDEN GATE NOVELTY CO.** 701-3 GOLDEN GATE AVE. SAN FRANCISCO, CALIF. (Phone: Market 3967-8-9)

PACKARD

#### Week of November 18, 1946

FLORIDA

#### The Cash Box

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**Page 48** 

## IT'S PACKARD All the way

ALABAMA

#### DISTRIBUTORS IN

ALL OF THE STATE OF ALABAMA FOLLOWING COUNTIES IN FLORIDA: WALTON, OAKLOOSA, SANTA ROSA, AND ESCAMBIA.

STATE OF MISSISSIPPI, SOUTH OF THE SOUTH BOUNDARY OF THE FOLLOW-ING COUNTIES: NOXUBEE, ATTALA, HUMPHRIES, WINSTON, HOLMEA, AND WASHINGTON

MISSISSIPPI

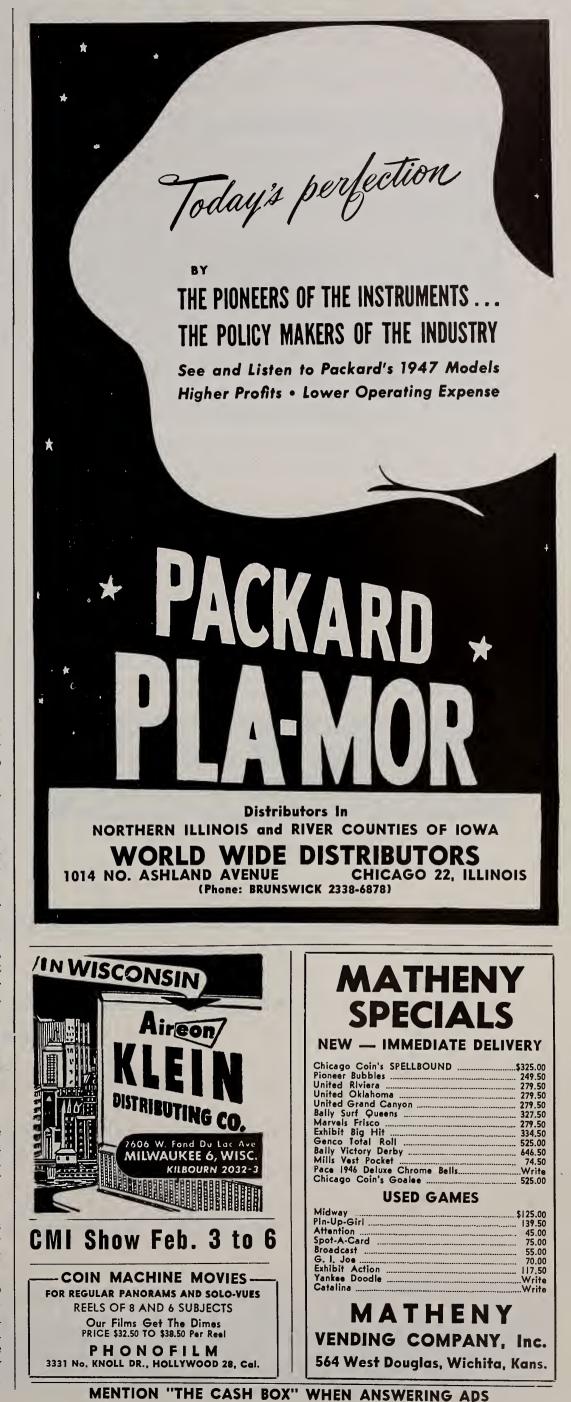
## TEN BALL NOVELTY & MFG. CO. 1731 SECOND AVENUE NORTH

PACKARD

BIRMINGHAM

(PHONES: 4-3351 and 4-3352)

ALABAMA



GENCO SHIPS FIRST POST-WAR FIVE BALL GAME

CHICAGO — Genco introduced its first post-war five-ball free play pin game this past week, called "Step-Up".

Prior to the war, Genco was one of the most successful manufacturers of pin games, developing a reputation for turning out money making games. Since the war ended, the firm continued manufacturing "Total Roll" one of its pre-war roll down games, which was in great demand.

"Step-Up" is now in production and deliveries are being made to all Genco distributors, according to the officials of the firm.

It Won't Be Long Now –



IRV BLUMENFELD

BALTIMORE, MD.—Irv Blumenfeld, The General Vending Sales Corp., distributors in this city, will be ready to invite his friends and customers to a formal opening of their new building some time in December, he claims.

Blumenfeld and his associates, George Goldman and Harry Hoffman, have been planning this party for quite a long time now. The building is almost ready, except for a few minor details.

Official opening date will be publicized at the proper time.

The firm are exclusive distributors for Aireon Manufacturing Corp., Daval Products, D. Gottlieb, Exhibit Supply, O. D. Jennings, and Amusement Enterprises thru this territory.

#### New York State Ranks Fifth In Steel Production

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NEW YORK—Manufacturers in the eastern section of the country will soon be able to acquire their steel needed in the production of their equipment from steel producers in New York State.

Steel production in this state has expanded to a point where it now ranks fifth of all steel producing centers.

This information is important to eastern manufacturers of coin operated equipment, who have to use steel in their machines, as not only will it facilitate deliveries, but will be more economical as the steel industry contemplates shipping on an f.o.b. mill basis.

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Price Boost Seen On Scarce Metals

WASHINGTON. D. C.—The first reaction to the ending of price control found the nation's industrial leaders planning orderly adjustments, though the effect the measure is having on critically scare items, including those required by cointrade manufacturers, indicates some sharp rises in the price of these materials.

According to "The Journal of Commerce," a leading business newspaper, the scarce items among nonferrous metals and steel will shoot up sharply, tho it was admitted that immediate price advances in finished goods "are difficult to estimate."

Reflecting the price decontrol move was the sharp boost tagged to lead and zinc, both of which are commodities extensively used by the coin machine industry. The price on these items have already been bumped 20%.

Coincidental with the decontrol measure, leaders of the copper industry, a critically scarce product, announced they would now be able to meet the world price, which has been so high that under price regulation American copper interests were unable to compete with foreign buyers, who were not handicapped by such law.

As a result, copper is now expected to become more readily available to manufacturers who require the product, tho, in turn, prices are expected to be advanced.

In the steel industry, observers believe that prices will not rise over an average of seven to ten per cent, tho with price ceilings removed, "The Journal of Commerce" said that bidding by users of scarce materials against each other is widely expected to increase greatly.



Yes, thanks much for bearing with us during the strike which closed our plant for nine weeks.

It's all over now, and our employees are streaming back into the plant.

We appreciate your patience during our plant shutdown, and will put forth every extra effort to rush machines to you.

Thanks Again!





HOLLYWOOD, CALIF.—It was recently announced in the trade press of the motion picture industry that a new film is being planned having to do with murder in a juke box factory.

Cointrade leaders here have suggested that this is a top example of what might well hamper the public relations betterment program upon which the industry is now engaged.

"This is a case for the Public Relations Bureau to investigate," remarked one well known coinman, "and, if it is found, that the film is to show our industry in a poor light, they should take some action to prevent it."

#### Bells Stolen From American Legion Post

CHAMBERSBURG, PA. — The local American Legion Post here was the recent victim of a robbery in which its four bell machines were carried away.

Borough police placed the loss at \$1475. They said that each machine was valued at \$300, and they contained an estimated \$250 in cash.

#### **Roberts Greets Bayne**



CHICAGO — Henry T. Roberts (right), Vice President of the United States Vending Corporation, headquartered here, recently welcomed back Lt. Col. Clarence J. Bayne after five and one-half years of military service.

Members of the cointrade will remember when Col. Bayne "volunteered for a year's service" with the famous Chicago Black Horse Troop in November 1940. During his service in the Cavalry and Army Air Forces, Col. Bayne saw most of the 48 states and, as he put it, "Too much of the Southwest Pacific," when he participated in the invasion of the Philippines.

With Col. Bayne back as sales manager of the U. S. Vending Corporation, he will go all out again as the "team" with Henry Roberts in presenting to the trade the firm's electrically selective refrigerated vendor, to be introduced through their distributors very soon. Today's perfection

## THE PIONEERS OF THE INSTRUMENTS .... The Policy Makers of the Industry

See and Listen to Packard's 1947 Models Higher Profits • Lower Operating Expense



OMAHA, NEBRASKA SIOUX FALLS, SO. DAKOTA DES MOINES, IOWA

Week of November 18, 1946

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BY

#### Page 52 The Cash Box Week of November 18, 1946 WILL ASK "NATIONAL TAX COUNCIL" **BE CREATED AT SHOW**

### Leaders Of Ops' Assns. To Ask CMI To Set Up Such Agency As Part Of Present "Public Relations Bureau"

NEW YORK—Word reaches The Cash Box from various association leaders thruout the nation that a concerted move will be made during the Coin Machine Show in February, 1947, to have CMI (Coin Machine Industries, Inc.) create a "National Tax Council" (as urged by The Cash Box for more than four and a half years) as part of the new "Public Relations Bureau" now in operation. These coinmen are of the belief that a "National Tax Council" is part and par-cel of a "Public Relations Bureau." They claim that without the necessary public

claim that without the necessary public relations work there is little that tax experts can do to help commen in any territory where taxation of an inequit-able and excessive nature strikes.

They also point out that in more cities and states there are now moves under way to tax coin machines for as much as they can possibly stand. This, these men explain, coupled with lower collections, higher overhead expense and greatly in-creased cost of new equipment, will sim-ply push operators out of business. One noted leader reports, "No coin

machine operator can stand much more taxes than he is now enduring. Even the various tavern owners' associations know this and have come in to help this in-

this and have come in to help this in-dustry wherever called upon to do so. They, too, realize, that they will lose by the coin machine operator paying greatly increased taxes which must, of necessity, come off the top of the take." But this fact that today most coin-men are taking their taxes, wherever they are heavy, off the top of the take— still doesn't mean that they can continue to do so forever. Should more and higher taxation come into effect, in many heavily taxation come into effect, in many heavily taxed territories, these operators will simply have to go out of business.

Everytime higher taxes are placed into effect in any territory it means that so much more of the gross receipts are being lost to the operator and the stort height The receipts aren't great enough today to even arrange for commission changes of the country. "If

to even arrange for commission changes in certain sections of the country. "If more is removed—how in the world will the operators be able to continue profit-ably in business?"—one leader asked. A well known west coast association director stated, "The time has come when we must, as an industry, recognize the fact that we cannot longer continue to pay more and more taxes than we are doing at present. We must call a halt somewhere. We must arrange for a uni-form and equitable taxation program to form and equitable taxation program to replace the various and differing taxes which the average coin machine operator is enduring. No one in this industry complains of paying fair and equitable taxes to county, state, city or village. But, we must know that these people understand our side of the picture, too. Therefore, it is necessary that our new 'Public Relations Bureau' take over this work immediately and create a 'National Tax Council—so that all operators will have one source to go to when they are again faced with greater and inequitable taxation."

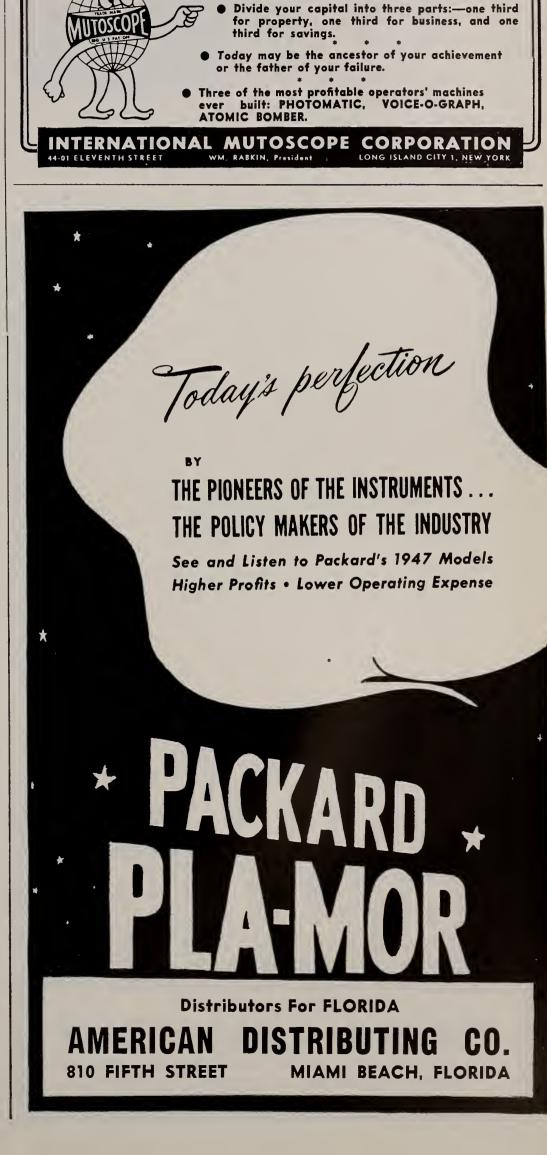
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The tax problem does not stop at one tion o Amusement ma chine coinmen, automatic music men and vending and service machine men are all interested in seeing to it that a "National Tax Council" is put into immediate is put into immediate

operation. They are all of the belief that they must have a source where they can obtain the advice of experienced tax expertsmen who have collected and preserved records, precedents, data, ordinances, cases, and all other information they will require to fight any further taxation.

It seems very logical to these contained that the "Public Relations Bureau" cre-ated by CMI should be the one to take over a "National Tax Council". They will make every possible effort, they re-It seems very logical to these coinmen port, at the coin machine convention in February to bring this about.



HOUGHTS for THIS WEEK

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Week of November 18, 1946



## Amusement Enterprises Begin Deliveries On New Counter Game



IRVING KAYE

NEW YORK — George Ponser and Irving Kaye, Amusement Enterprises, Inc., this city, announced that their firm is now delivering "Whirl-A-Ball", their new, entirely mechanical counter machine.

Ponser and Kaye have adapted their game from the old "Whirlwind" under a license from Howard Peo of Rochester, N. Y. Naturally, Amusement Enterprises' version of the Peo game is improved greatly both mechanically and visually. "Whirl-A-Ball" now appears in a modernized streamlined cabinet, and is slightly larger than the original machine made so many years ago.

"In addition to modernizing the game," states Ponser "we have installed an air pressure plunger that permits the player to push it, resulting in quieter and more accurate play. The intriguing, drawing, money making play of the old "Whirlwind" remains, but our game, being so much more attractive, will definitely get a much greater play then ever before."

Those coinmen who were in the business in 1930 will remember Howard Peo's "Whirlwind". It is admitted that this game was the first produced in large quantities and dis-

#### New York State Population Greater

NEW YORK—Altho it may have appeared in recent years that New York State has been losing some of its population to other parts of the country, a recent survey by The Journal of Commerce indicates that exactly the reverse is true.

Since the war many manufacturers who were situated in the Empire State, not only continued its plants, but actually expanded its facilities. In addition, many other industrial companies moved into the state. Available surplus war plants were grabbed up quickly wherever they were suitable or easily reconverted to peacetime production.

Coinmen in the Empire State have not lost any revenue by the shifting of population, and except for the brief period of reconverting the plants, have continued on with their business. It is stated that due to the better type of worker employed, higher pay is carried home by them.

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GEORGE PONSER

tributed thruout the entire country. Many coinmen claim it was the forerunner of the modern coin machine era.

### THE PIONEERS OF THE INSTRUMENTS .... THE POLICY MAKERS OF THE INDUSTRY

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Week of November 18, 1946

**IMMEDIATE DELIVERY** OF THE NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

Wurlitzer 1015 Featured In Movies



NEW YORK — The new Wurlitzer phonograph, model 1015, takes a prominent role in the recently released Paramount Pictures short subject, "Love In Tune." Providing the melody that comes out of the juke box in the film is the Hal McIntyre orchestra for which the youngsters are seen contributing their coinage and the number they do, "Thirty

#### Stepping Fast...



B. I. COVEN

CHICAGO—Ben Coven, Coven Distributing Co., this city, is now in the fastest action he's ever experienced. With Bally Manufacturing Company turning out their new consoles, 1balls, and a new five-ball on the way, Coven is scurrying around seeing that his customers in Northern Illinois, Wisconsin and Indiana are being serviced with 100% efficiency.

### **Union Juke Box In**

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ATLANTIC CITY, N. J.—The pickets, the union and the operator who had been told to remove his machine in favor of a firm which was not union affiliated have been declared the winners in a controversy which recently raged here and was detailed by the local press. The contesting companies had been Music Box Enterprises (union) vs. Fun Amusement Co. Miles An Hour," is one they have on wax under the Cosmo Records label. It was said by a spokesman for the recording firm that an extensive promotional campaign for the disk is being planned for use in various cities, with Wurlitzer music merchants possibly tying in to the Paramount film attraction.

#### Popcorn Vender Shown In Chicago

CHICAGO—A new popcorn vendor, said to be the first completely automatic unit to be successfully demonstrated, was shown here recently before a cointrade audience.

Called "Minit-Pop," the machine is manufactured by the Viking machine and Tool Corp., Belleville, N. J. According to Edward C. Leeson, General Sales Manager, the unit has taken seven years to perfect.





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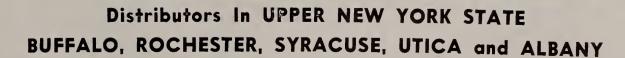
SCOTTSVILLE ROAD

Today's perfection

BY

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AIRWAYS

(Phone Genesee 7301)

ROCHESTER, N. Y.

ACKARD

#### Page 56



Canadian Town Issues License Fee For 1st Time VANCOUVER, British Columbia,

Canada — One of the few remaining districts in Canada which has not required licensing of coin operated equipment, has now passed legislation taxing all types of equipment. The Municipality of Surrey, just across the Fraser River from Vancouver, is out after new sources of revenue.

All machines are included in the measure, music machines, amusement machines, and vendors. A fee of \$5. per year will be collected from machines vending merchandise (cigarette, tobacco, candy). Juke boxes and other amusement machines will be taxed \$20. a year.

The operating companies running music and amusement equipment have agreed to pay the necessary license. All applicants for licenses will be referred to the Chief of Police to make sure no pin ball machines, contrary to the provisions of the current code, is licensed.

In addition, the law body has ruled that persons under 17 years of age will not be permitted to play the amusement machines.

#### Advises Studio Music Ops On Binding Records

Here is a very interesting discovery made by Howard Dolph of the H. W. Dolph Distributing Company, Tulsa, Oklahoma, AMI distributor. Howard believes he has found a real money saving item for binding records used in Automatic Hostess studios.

#### Howard states:

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"Last week I discovered that there is such a thing as  $\frac{3}{8}$ " width white scotch tape and I finally found a roll. The results are perfect. All the bad features of adhesive tape are eliminated and a few new good features added. At retail it costs \$1.05 for a roll and a roll will do 78 records. In wholesale lots, through a jobber it costs 85c a roll in lots of 48 rolls.

"If you want to try it yourself, lay a record on a small size turntable, start the tape, and stretch it tight as you go. You don't even have to pat the edges down as you go because it automatically lays down tight. If you get hold of a dry roll and it won't stand stretching without breaking, place the roll in a tight can together with a damp cloth overnight and then watch the results."

#### Page 57

### Musical Minutes Attracts Visitors



JOHN A. FITZGIBBONS

NEW YORK—Jack Fitzgibbons, head of Musical Minutes, Inc., and Johnlee System reports that since the announcement of their individual wired music system some weeks ago, he has been swamped with inquiries from all over the country.

In addition, many of the larger out of town music distributors and operators have visited his elaborate showrooms for more detailed demonstrations.

Like every other manufacturer, Musical Minutes' production is not everything they would desire, but Jack Fitzgibbons states the firm will be making deliveries very shortly in fairly good quantities.

#### Alien Patent List Made Available

Justice Department Offers Publications With 37,000 Enemy National Devices

WASHINGTON—The Department of Justice announced this past week the Office of Alien Property will sell to American citizens for \$10 publications containing 4,000 pages summarizing 37,000 mechanical and electrical patents seized from enemy nationals.

An analysis of 800 licensees' reports shows that the value of production in 1945 under patents licensed by the Office of Alien Property exceeded \$100,000,000 and that licensees were engaged in nearly every branch of American industry and located in most of the States. Nearly half of these licensees were small businesses.

The patents cover electricity and electronics, machinery and metal working, aeronautical and automotive, foods and food machinery, textiles and textile machinery, packaging machinery and materials, agricultural equipment, process industries equipment and materials, printing and toys.

Among the 37,000 patents are some which are being returned to their former owners who live in countries which were occupied during the war. Most of the remaining patents are available for license on a royalty-free, non-exclusive basis for the remaining life of the patent, the Attorney General said.

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An administrative fee of \$15 is charged for each patent licensed. A few of the patents have expired and, therefore, can be used without a license.

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## THE PIONEERS OF THE INSTRUMENTS ... THE POLICY MAKERS OF THE INDUSTRY

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(Tel: 1644 - 1645)

**Big Banquet** NEWARK, N. J.-Following the custom of many other cointrade groups throughout the country, the Music Guild of America, statewide association of New Jersey music operators, announced this past week that its Board of Governors is now making

plans to stage its first annual Banquet and Show sometime in March 1947. Coincident with the declaration that such an affair is being planned, the group announced that reservations for tables from members and firms connected with the industry are now being accepted and, with a large turnout expected, the seating arrangements would be established on a first come first served basis.

LeRoy Stein, Managing Director of MGA, told The Cash Box this past week that a place for the affair was still to be decided upon. Complicating is the fact that the association is state wide with a membership widely scattered by the distances involved. The place to be decided upon must therefore be convenient to all.

As soon as the place is named, the Board of Governors will specify the date of the occasion, said Stein.

Invitations to the recording companies to provide talent for the fete will soon be distributed, it was said, and Stein admitted he was particulaly anxious to get Peggy Lee of Capitol Records, Monica Lewis of Signature, and Gordon MacRae of Musicraft. "They were the artists who clicked so well at the New York show," Stein admitted, "and I know our New Jersey members should get to hear them too."

#### **Heath Distributes Parts Nationally**



ED HEATH

MACON, GA.-Ed Heath, Heath Distributing Co., this city, has been acquiring a national reputation as a supplier of parts and supplies for all types of coin operated equipment.

"Our parts department" claims Heath "is the most complete in the nation, and we have been concentrating on this division of our business for many months."

In addition to the parts department, Heath's company is distributing equipment for some of the nation's foremost manufacturers.

his route. He intends to increase his game operation continually, but feels that the music equipment makes his route more all inclusive

**CHICAGO 24, ILLINOIS** 



(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

4223 WEST LAKE STREET

as treasurer.

basis.



WM. R. (BILL) HAPPEL

LOS ANGELES, CALIF.-Bill Happel, Jr., Badger Sales Company, here, is eyeing the construction of his new building, which is almost ready for occupancy.

Happel is leary of making a definite date for his moving, but hopes to be located there very soon. "As everyone knows" states Bill "so many obstacles arise in construction these days, that no definite time can be alloted to complete the job. However, I'll be moving soon, and the trade will be notified of the exact date."

KEEP THIS DATE IN MIND - FEB. 3 to 6 - CMI SHOW

PACKARD DISTRIBUTING COMPANY

SALES and SERVICE

Milwaukee 3, Wisconsin

"Equipment for Every Operating Need"

DAly 3991

534 North 9th Street

Page 61

### Mills Sales Co., Ltd. Entertains Guests At Portland Opening



"Chow Time", the generous buffet luncheon that was served at the opening of the Mills Sales Co., Ltd., branch in Portland, Ore., drew a host of operators and their friends, and many other local members of the cointrade to the hugely successful affair.

PORTLAND, ORE. — Following the opening of their newly established branch in this city, Warren H. Taylor, General Sales Manager of the Mills Sales Co., Ltd., reported: "The main demand at the present time seems to be for one-ball tables and the Mills bell machines, with great interest being directed particularly on the new Mills 'Dollar Bell,' which is being manufactured by the Mills Sales Company in our main plant located in Oakland."

The new branch, situated at 600 S.E. Stark Street, is under the direction of Frank Sandberg, it was said, and marks another important step in the firm's expansion program, which some months ago witnessed a grand opening of a branch in Los Angeles to cover the Southern California territory.

#### Congrats All Over...



PORTLAND. ORE.—After receiving the congratulations and good wishes of the many coinmen who attended and added to the success of the opening of the Mills Sales Co., Ltd., branch in this city, A. H. Bouterious, General Manager of the firm (left), Frank Sandberg, manager of the new office, and Warren H. Taylor, General Sales Manager for the company, took time out to congratulate each other on the part each played in making the important move possible.



CHICAGO COIN MACHINE COMPANY 1725 W. DIVERSEY BLVD. CHICAGO 14, ILL.

CMI SHOW - FEB. 3 TO 6

#### HIRSH DE LA VIEZ

SAYS:

In the more than Twenty-Five years that we have been in the Coin Machine business, we can honestly say that the new PACKARD PLA-MOR is by far the BEST machine on the market!

Maryland, Delaware, Dist. of Columbia and Northern Virginia HIRSH COIN MACHINE CORPORATION 1309 NEW JERSEY AVENUE, N. W. WASHINGTON, D. C.

PACKARD



It was in 1896 that George E. Emerson developed his machine to the point where it met existing specifications and require-ments of the U. S. Internal Revenue Bureau.

IDEAL NOVELTY COMPANY

2823 Locust St. St. Louis 3, Mo. Phone: FRanklin 5544

and operation of the pinballs? Re-

member, they are licensed and there-

fore legal."

## Phony Vending Deals Hit By Press And Better Business Bureau As Victims Mount

BUFFALO, N. Y.—Sharpers and fly by night characters who have tacked themselves onto the coin machine industry and are victimizing people with phony vendor propositions were hit hard by this city's Better Business Bureau and the "Courier Express," a leading daily newspaper, when the pair combined recently to prepare a news story on the situation as it is shaping up here.

To the credit of both parties, the story spoke of the sharp differences between established cointrade firms and products and those who have been using the industry as a cloak to put across their netarious schemes.

The entire story as it appeared in the "Courier Express" is reprinted below.

[Driven out of Buffalo last year by an expose in The Courier-Express, the vending machine racketeers are attempting to re-establish a foothold here, preying on a reputable business and holding out a get-rich-quick lure to veterans and former war workers, Harold W. Webber, general manager of the Better Business Bureau, warned yesterday.

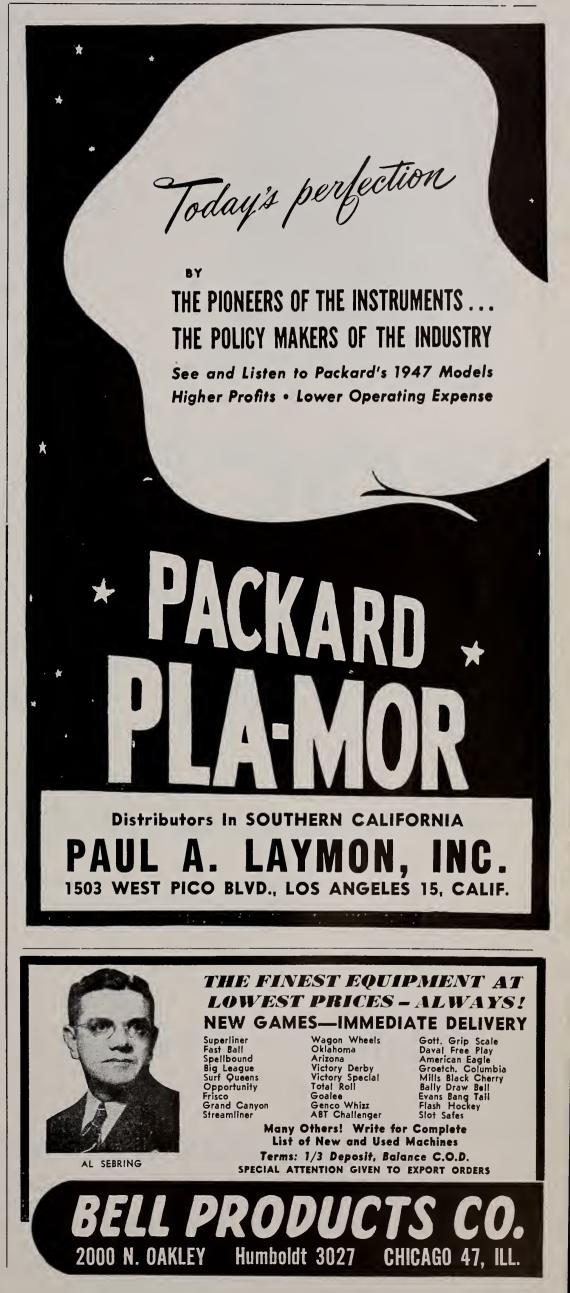
There are thousands of vending machines, or automatic merchandisers as they are officially known, in Buffalo, dispensing stamps, candy, cigarets, and even food, and practically all of them are on the up and up, according to Webber. His warning is aimed at high pressure promoters who seek to sell inferior equipment and reputedly established routes to unsuspecting persons.

"It is uncanny," he said, "the way a lot of persons who would hesitate a long time and weigh the matter carefully before investing their savings in a retail store or other business will throw their money to these smooth vending machine promoters in the hope of making a lot of money fast without working for it."

Joining in the campaign to oust these high pressure salesmen, a spokesman for the automatic merchandising industry pointed out that the legitimate business depends for its profit on volume sales and warned that the person who buys a dozen or so machines, even if they were all they are claimed to be, couldn't possibly become rich overnight, as the unit profits are counted not in pennies but in fractions of pennies.

Complaints from victims of this high pressure sales campaign indicate that the machines sold are put out by fly-by-night manufacturing companies, are defective in workmanship and are far from being thief-proof. They are said to jam easily and are capable of ejecting "jackpots" by the manipulation of a penny or even a piece of cardboard. Also the established routes claimed for them are frequently a myth.

"Fortunately," said Webber, "the prospective victim can easily check up on the deal and separate the wheat from the chaff in the vending machine game if he will take the time to investigate before he pays out his money. He should check the manufacturer of the machines and get a case history from each location on the 'established route.' If he is still in doubt, he can check with the Better Business Bureau."]



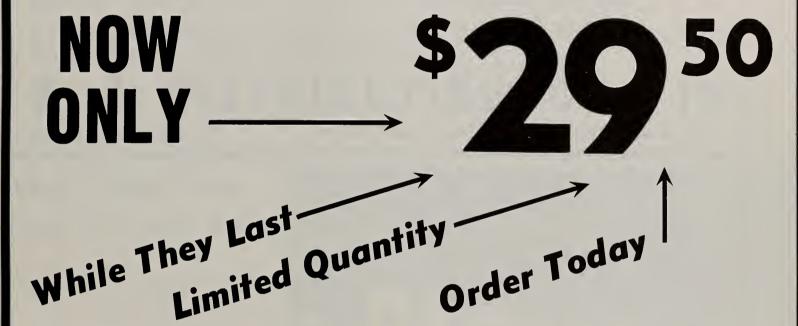
Page 64

Week of November 18, 1946

# NEW Hamorized Cabinets

2/5 or 3/5 Pay 5c, 10c or 25c Play

Formerly \$39.50



## Fits All Mills Escalator Bells !

- **NEW WOOD CABINET of solid oak**
- NEW reward plate
- NEW drill proof lining
- NEW money and coin cup
- NEW denominator
- **NEW club handle**

4 attractive colors:

- Brown-Gold
- Blue
- Red
- Rose

### This Price Good Only While Cabinets Last!

MONEY BACK GUARANTEE IF NOT SATISFIED!

#### American Amusement Co. Tel.: Whitehall 4370 CHICAGO 11, ILL.

164 EAST GRAND AVENUE

Buy "American" and you buy the "Finest"



Paul F. Jock says... Greetings Indiana Operators We are proud and privileged to announce our appointment as Exclusive INDIANA Distributor for ... AMI MODEL "A" PHONO

AND NEW "AUTOMATIC HOSTESS" "THE BEST IN THE FIELD"

CO.,

INDIANAPOLIS, IND.

PERSONAL MUSIC CORP.—The Best in "Measured Music"

We Are Also Distributors For the Following H. C. EVANS & CO. — PACE MFG. CO. — CHICAGO COIN MACHINE CO. — J. H. KEENEY & CO. — WILLIAMS MFG. CO. EXHIBIT SUPPLY CO. — D. GOTTLIEB & COMPANY

We Are Now Making Immediate Delivery — Don't Forget — All-Ways See Us First For The Best Deals! . . . WRITE!—WIRE!—PHONE!

(Tel. Riley 5265)

DISTRIBUTING

<sup>821</sup> N. ILLINOIS ST. Jukes In Dep't Stores Seen As Trade Aid

DETROIT. MICH.—The use of juke boxes by leading department stores thruout the nation to perk-up teen age departments has been taken up by one of the larger stores in this city, it was recently revealed.

The machine will be placed in a "Saturday headquarters" for the youngsters where they can dance and shop in the same place.

Music ops here who have been told about the plan have expressed themselves as being in wholehearted support of this and like moves. It is felt that the phonos in the store attract lots of attention to the equipment and promote play in commercial locations.

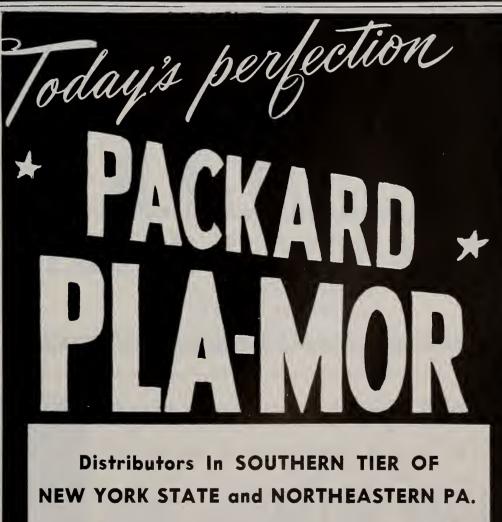
#### Don't Let It Happen . . .

PATERSON, N. J.—The Excise Commission of this city has announced that a crack down campaign is now being waged against locations which permit their juke boxes to operate on full volume, causing neighboring residents to be disturbed.

#### "Telequiz" Nets Big Press

NEW YORK — "Telequiz", the new coin operated question and answer machine, has been receiving heavy attention in the nation's press.

Reports from all over the country indicate that the machine has stirred up big interest among the newsmen, and their readers, and many lengthy stories describing it have appeared.



PLA-MOR MUSIC CO. 47 STATE STREET BINGHAMTON, NEW YORK

(Phone: 4-4522)

Page 66

Week of November 18, 1946

## Eaton Checks Ten-Cent Play Through Detroit Territory

We have been serving operators of Bulk equipment for 17 years — New Machines charms and operators supplies available now — WRITE FOR DETAILS. VIKING SPECIALTY CO. 530 GOLDEN GATE AVE. SAN FRANCISCO 2, CAL. (Tel. Or. 6641)



DE WITT (DOC) EATON

DETROIT, MICH. — DeWitt "Doc" Eaton spent the better part of the past week in this territory going the rounds with Max Marston of Marston Distributing Company, AMI distributors in Michigan, investigating prominent installations of AMI phonographs featuring ten cent play, three-for-a-quarter.

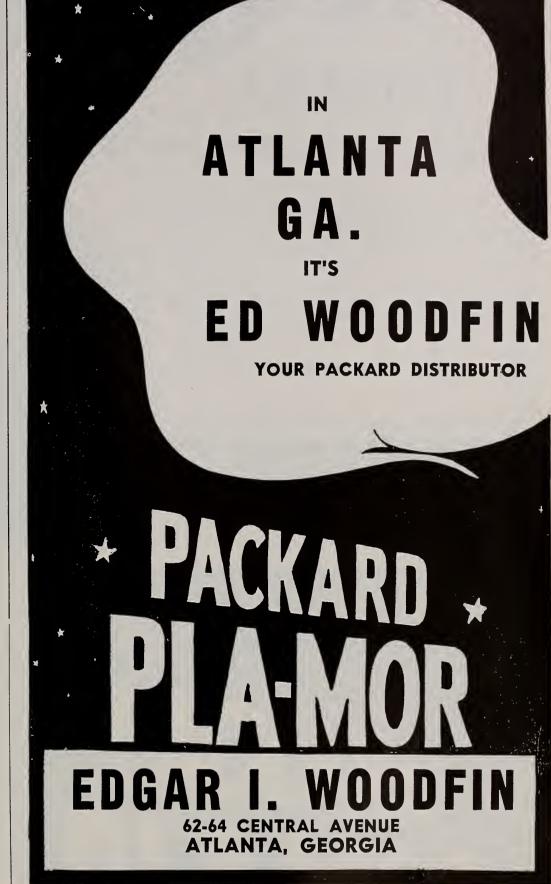
Marston states: "I have found that though the public doesn't accept ten cent play all at once, in my locations it is simply a matter of staying with the idea long enough to let the new kind of play take hold. On a phonograph which plays both sides of every record and affords forty selections in all, the public very quickly realizes that the instrument justifies the higher price per play."

Eaton said he is very enthusiastic over the growth of the ten cent idea which he has been formally sponsoring for the past several months. "Before many more months have passed you will see most of the better installations all over America running on ten cent play, three-for-aquarter," he declared.

CMI SHOW - FEB. 3 TO 6

**JAY BULLOCK ENTERPRISES** 

.



#### Don't Wait! Act Now! Today!

Get on the Bandwagon for Bigger Profits WITH

FOR HOTELS AND MOTELS

The Greatest Returns for Smallest Investment. IMMEDIATE DELIVERY — ANY QUANTITY TERRITORIES OPEN - DISTRIBUTORS WANTED

> 249 EAST 1st STREET LOS ANGELES 12, CALIF. Phone: TU. 6505



#### Phono Makes Friends

PRICE

F.O.B. Factory

50



CHICAGO — Bob McGrew, playing the Camellia House of the Drake Hotel, "puts it there" with competitor Freddie Nagel, who's appearing at the Empire Room of the Palmer House, in front of the AMI phonograph at the showing held recently by Automatic Distributors, AMI distributors in this territory.

#### Truck Rate Rise May Hit Cointrade In East

NEW YORK—Of interest to coinmen in the Eastern area of the country is the report that trucking firms located here are pressing for an increase in rates from 8 to 25 per cent.

The rise was asked by members of the Middle Atlantic States Motor Carriers Conference at a meeting held here recently with representatives of industrial shippers.



Distributors In COLORADO, WYOMING, S. MONTANA and W. NEBRASKA

AJAX MUSIC COMPANY 1655 BLAKE STREET, DENVER 2, COLORADO

A. J. ARNOLD General Manager JAMES E. GADDIS Mgr. of Music Division

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Week of November 18, 1946



PANY. WHO ARE ALSO HANDLING BALLY GAMES, ARE NOT THE WEST COAST DISTRIBUTORS AS SEEMS TO **BE INDICATED IN THE ITEM ON PAGE 55 OF LAST WEEK'S ISSUE.** PAUL A. LAYMON, INC.

CORRECTION

THE M. S. WOLF COM-

AND JACK R. MOORE COM-PANY ARE BALLY DISTRIB-UTORS IN THEIR RESPECTIVE **TERRITORIES.** 

#### **Big Biz For Restaurants**

NEW YORK — Members of the trade with restaurant locations may well take note of the opinion that eating establishments are currently enjoying the most prosperous era in its history, according to George R. Le Sauvage, president-elect of the New York State Restaurant Association. What's more, Le Sauvage said the business had little to fear in the near future.

Coinmen might pass those comments on to their location owners should they be grumbling that 70-30 would knock 'em out.

#### Feted By Trade



CONNIE HAINES

CHICAGO-Connie Haines, the Mercury recording star, was guest of honor at a cocktail party held in the Four Georges Room of the Hotel Sherman. In addition to the many Chicago music machine operators and distributors, many visiting coinmen attended.

Miss Haines played her newest recordings for the gathering.

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## CMI Asks Trade To Forward Public Relations Material; Photos, Letters, Info Wanted

By James T. Mangan, Chief, CMI Public Relations Bureau

CHICAGO—Coin Machine Industries Public Relations Bureau has started to compile the record of all individual public relations activities of every member in the United States during the year 1946 especially, and for the period immediately preceding.

The public relations of our industry must always be the sum total of the individual acts of every member as he goes about working and living in his own community. Every day or week you are called on to participate in some civic enterprise or activity. Either your cooperation is solicited or you cooperate on your own initiative. You know that the good will of all the citizens of your community for you is a precious asset and, naturally, you never fail to seize a chance to increase that good will.

Offhand, when you are asked, "What have you done in a Public Relations way during 1946?" you may be stumped for an answer. But sit down; probe your memory; go through your records; think. You will be astonished to learn that you have done dozens of things that definitely are good Public Relations.

Let's Bring All Public Relations to Harvest We wish to gather in one spot the

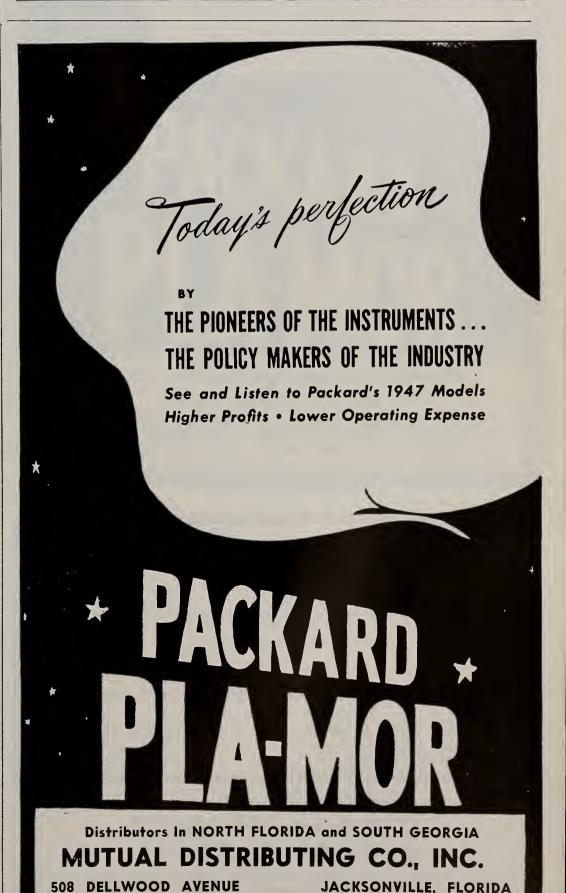
(Continued on next page)

#### NO KIDDIN' IMMEDIATE DELIVERY! KEENEY'S 3-WAY BONUS

SUPER BELL **KEENEY'S TWIN BONUS** SUPER BELL **KEENEY'S SINGLE BONUS** SUPER BELL DAVAL'S "FREE PLAY" **GOTTLIEB'S NEW 5-BALL BAFFLE CARD GOTTLIEB'S 3-WAY GRIP SCALE** CHI. COIN SUPERSCORE WILLIAMS' "SMARTY" **GENCO STEP-UP** P. & S. SHOOTING STAR A.B.T. CHALLENGER ACE COIN COUNTER Now on Display: **GOTTLIEB'S** DAILY RACES Outstanding new one ball! PERSONAL MUSIC still going strong! For your own good—check into this. All other current machines also available. Contact us for your requirements.

COIN MACHINE CO. 40 WALTHAM ST. BOSTON 18, MASS. Tel. LIBERTY 9480





(Phone 7-6129)

FRED RABE, Secy.

C. M. STOKES, Jr. Pres.

(Continued)

is possible to secure. We want this the aggregate total of as many examples of good Public Relations by activities of individual members as it record of as much Public Relations material to show to 12,000 operators visiting the coming Coin Machine Show. We want to astonish you and every other member of the trade with coin machine men as we can get together in a few short weeks.

Here are a few of the things we want:

Letters: Letters of commendation, letters of gratitude, letters showing proof of cooperation with organizations, churches, and other groups in your community. Please photostat your letters, or make copies before sending them to us. But send them in promptly.

*Photographs*: Pictures showing your participation in local activities; your personal photograph and your family photographs; your photo taken with well known persons of your communities, or with celebrities of any kind.

Please mark all information on the back of the photograph IN INK.

Clippings: Newspapers, fraternal paper or other publication clippings containing favorable publicity which either you received personally in your community, or clippings which you considered favorable to the entire Coin Machine Industry.

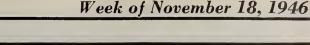
Written Statements: Please send us brief written statements on the following subjects:

Your Own Business: Send PHO-TOS OF YOUR BUSINESSS HEAD-QUARTERS. Write all information in ink on back of photos. Description of relations with employes; special stories. Location owners and data on THEIR public relations activities.

Ideas and Suggestions: Let us have your ideas and suggestions for better Public Relations for the entire Coin Machine Industry. Give us the benefit of your thoughts, your experience, your wishes!

Now all this looks like we're asking for a lot of cooperation. We are! We have definite need for every bit of proof of public good will we can gather. We're banking on your personally. Send us your letters, photos, clippings, statements and ideas today. Send them to: CMI Public Relations Bureau, 134 North LaSalle Street, Chicago 2. Ill. Thank you!





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### **'Smiley' Trade Deal Gets Big Response**

American Amusement Co. Now Shipping Samples Of New Game For Immediate Delivery



HARRY H. BROWN

CHICAGO—Following his announcement that the American Amusement Company, this city, would take back all "Smiley" counter games in trade for his forthcoming new counter machines from those ops who wished to take advantage of the plan (See The Cash Box, Week of November 4, 1946), Harry Brown declared, "the results were tremendously gratifying.

"We adopted the trade-in policy on the 'Smiley' game because we believed it would assist many of the coinmen who wish to take advantage of this offer on the purchase of our new amusement counter game.

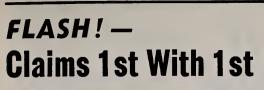
"Now," he added, "we are pleased to tell the trade that the first samples of our new machine are being shipped this week, and, I might add, we are prepared to offer it for immediate delivery in quantity."

In addition, Brown reported that many substantial orders for the game have already been placed with the American Amusement Company by coinmen from all parts of the country.



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AL STERN

CHICAGO — Al Stern, World Wide Distributing Co., this city, lays claim to being "the first with the first sale." Upon returning from the meeting of Packard distributors at French Lick, Ind., Al was met at the door to his offices by a music operator, who, overwhelmed by Al's enthusiasm about the Packard machine, placed an order without even seeing a photo of the phono.

#### Williams Promises Unusual Games Series In '47

CHICAGO—Harry Williams of Williams Mfg. Co., this city, reports that his firm is preparing to present a very unusual and unique series of games for 1947.

"These will be entirely different", Williams stated, "than anything ever before produced in the amusement field of the coin machine industry."

He also said, "There is no doubt but what the trade will require something entirely unique to attract the greatest possible play action in 1947. We have, therefore, worked out a series of games which we believe will bring about a new era for the industry."



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Week of November 18, 1946

### New Cabinet Conversion For Jukes Available In East Soon

PHILADELPHIA, PA.—Since assuming ownership of the American Phonograph Company here, Jim Hamilton and Bill Cannon report they have been in heavy action and announce that they have recently acquired the Eastern distributorship of the Universal cabinet,

"If the steady influx of in and out of town operators can be taken as a barometer, our only problem will be to get enough to go around"

The product, a year in the making, is being manufactured by Bob Harper, a prominent figure in the phono industry for a number of years.



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## New Mdse. Vendor "Clicks" With All Trade; Selective "Automatic Store" To Coin Trade Only

CHICAGO—Henry T. Roberts, one of the industry's leading executives for many years, now heading United States Vending Corp., this city, has been calling in leading distributors thruout the country to view their new "Pik-Ups", a truly selective automatic store.

The machine (pictured on page 51 with Roberts and Bayne) astonished the visitors with its many new innovations and features. As many as ten varying items of merchandise can be selected-ranging all the way from cold soda and milk, thru candy, sandwiches, packaged items, to hot dogs and hamburgers. Due to the refrigerating unit being used the merchandise will fully satisfy the purchaser. The capacity is large, the company claiming as much as ten cases of bottles can be inserted in the machine at one time if so desired. A paper cup vendor is even attached to the machine, in the event the buyer desires to consume the liquid

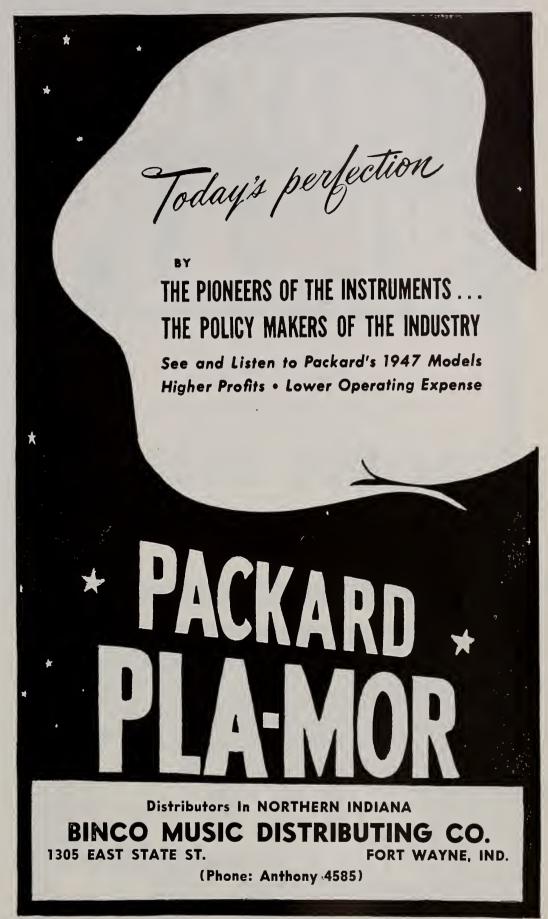
"Pik-Ups" will take a nickel, dime or quarter, and will make the necessary change. Machine is being built by the Bath Iron Works, Bath, Me.

Roberts and Clarence J. Bayne, sales manager for the company, state that they will deal with coin machine people only. They will have a lineup of distributors thruout the country, who in turn will sell to the operator. Distributors from all over the country have been quietly called in by Roberts, and we understand that practically every territory has been alloted, with but only a few open

Those coinmen who have had the opportunity to view the vendor were enthusiastic in their praise, claiming it to be the "greatest piece of coin operated equipment ever to be manufactured".

Roberts, in commenting about the sales plan of the United States Vending Corp. stated "I've been dealing with coinmen for many years, and know they are the only people in the world who know how to promote and operate a machine with a coin slot. In arriving at our sales plan, and in order to successfully merchandise the "Pik-Ups" selective merchandising machine to the country at large, it was our opinion that the members of the coin machine industry are the ones who can do so."

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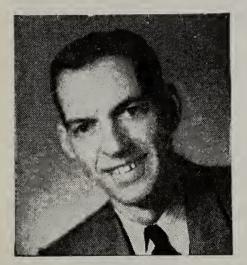




### Missouri Ops Ask Congress for 7½ c Coin

ST. LOUIS, MO.—Following the lead set down by The Cash Box in recent editorials in which the industry was asked to back the demand for a  $7\frac{1}{2}c$ coin as "the answer to a better percentage basis" for the industry (See The Cash Box, Weeks of May 6 and November 4, 1946), a spokesman for the Missouri Amusement Association, headquartered here, has announced that all members of the group have been writing to congressmen in support of the move.

#### United Mfg. To Make Announcement Soon



C. B. (BILLY) DE SELM

CHICAGO—C. B. (Billy) DeSelm, Salesmanager of United Manufacturing Co., this city, promised that very soon, within the next few weeks, the firm would have a very important announcement for the trade.

"A great many coinmen", DeSelm said, "are waiting to hear this announcement and we believe that it will prove of really outstanding value to all the trade."

### **Visiting East**



J. RAYMOND BACON

NEW YORK — J. Raymond Bacon, Vice-President, O. D. Jennings & Co., Chicago, was in town this past week attending the Metal Trades Convention.

When the convention closed, Bacon traveled to Boston, Mass., to visit with David Bond, Trimount Coin Machine Co. (distributors for the Jennings line in New England). He is also expected to visit the three Generals of The General Vending Sales Corp., of Baltimore, Md. Distributors In

**Page** 74

oday's

**CENTRAL and SOUTHERN CALIFORNIA** 

**KAR** 

NICKABOB

2525 W. PICO BLVD. LOS ANGELES, CALIF. 602 FULTON STREET FRESNO, CALIF.

COMPA



Week of November 18, 1946

Week of November 18, 1946



Canada to attend the Packard Manufacturing Corporation's international distributors conference held here recently, several tables of cointrade leaders and their wives were spotted by the cameramen.

Left to Right:

1. Mr. and Mrs. Hirsch de La Viez, Buddy Eisen, Ned Leon, Sid Mittleman, Harvey Carr and Joe Eisen.

2. Mr. and Mrs. Joe Darwin, and Mr. and Mrs. Sam Cass. Both men are Packard regional directors.

3. Composing a California table are: Nick Carter, Jack Gutshall, Bill Simmons, De Los Osborn and Dwight Osborn.

4. Mrs. Johnny Michael, Lou Dounis, Mrs. Dounis, Johnny Michael, Mrs. Fields and Fred Fields made up a table for Oregon.

5. 1. H. Rothstein and Mr. and Mrs. Harry Rosenthal, Banner Specialty Co. 6. P. W. Dunn, Wilmington, N. C.; J. A. McIlhenny, Boston, Mass.; B. Barkley, Arlington, N. J.; Mrs. McIlhenny; C. V. McCormick of South Carolina, and Mrs. Barkley.

#### SIGNS WITH UNION

The newest and best of ten cent sellers! Features the fascinating DOLL SEALS . . . Appealing to ALL players ... 1080 JUMBO holes . . 10 ¢ per sale Takes in . . . . . \$108.00

Average PROFIT.\$45.00

**THICK DIE-CUT Board** 

NEW YORK—Al Bloom of Speedway Products, manufacturers of "Talking Gold", a plastic cloth being extensively used by the nation's phonomen, announced this past week that he had signed a contract for his firm with the United Coin Machine Employees Union Local 254, CIO.

The contract is said to cover all men employed in the company's plant.

### or products 14 N. PEURIA ST. Chicago 7, Ill.

Pays out . . . .

**Distributors In** SOUTHERN CALIFORNIA

oday's perfection

PACKARD

# ALPHA DISTRIBUTING

COMPANY

1025 NO. HIGHLAND AVE., HOLLYWOOD, CALIF. (PHONE: HO. 4118)

Week of November 18, 1946



GEORGE W. JENKINS

CHICAGO—Unusually fast play, resulting in increased earning power, is said to be the outstanding feature of the "Midget Racer" 5-ball game, recently released by Bally Manufacturing Company.

Discussing the new game, George Jenkins, Bally general sales manager, stated that "Midget Racer" was developed to answer the current need for fast-play equipment. "Besides being a fascinating skill-amusement" game," Jenkins said, "'Midget Racer' is an ideal competitive play machine. Lively board-action, last-minute suspense and a 4-way score system is resulting in heavy repeat play on 'Midget Racer.' Matching the brilliance of the play principle is an unusually rich play-field design, a colorful cabinet and a brilliant back-box."

"One of the many new features built into 'Midget Racer' is the new Bally Inner-Lock Cash-Box, which may be locked with a separate lock inside the front door," Jenkins continued. "Or the Inner-Lock may be omitted, if desired. Like all Bally products, 'Midget Racer' is built to insure long life on location with rockbottom service cost."

#### Associate Memberships In CMI Good Thru '47

CHICAGO—Dave Gottlieb, president of Coin Machine Industries, Inc., announced this past week that James Gilmore, Secretary-Manager of CMI, has been notifying associate members that the Board of Directors voted to extend public relations associate memberships through the year 1947 without any further payment of dues.

Associate members joined the organization in support of the CMI public relations program, which is now well under way and under the personal direction of James T. Mangan.

Over 600 Associate memberships have been issued and new members are said to be coming in every day.



### Price Of Small Motors Advanced 10 To 30 Percent

NEW YORK—General Electric Company, this week announced that price increases of 10 to 30 percent were effected on a variety of fractional horespower motors.

10 per cent—Single-phase KC and KCP three-quarter horsepower, fourpole complete motor.

10 per cent—All KSP and KSC unit and two-bearing motors; KH one-third horsepower, four-pole general purpose and fan duty motors; KC, KCP and K 10-20-30-40 frame; KC 40-frame hermetic motors and one-third horsepower KH high torque 15 per cent — all gear motors

20 per cent—Other 40-frame KH general purpose and fan duty motors; direct current motors, all sizes, and CR 105 TR and U starting hermetic relays.

25 per cent—KH hermetic motors, KH washing machine motors and KH 10-20-30 frame motors.

30 per cent — one-quarter horse power KH high torque special purpose motor.

There was no increase in the 60-70 frame complete motors and hermetic motor parts, with the exception of the single phase KC and CKP threequarter horsepower four-pole complete motor.

PITTSBURGH, PA. — A spokesman for the Westinghouse Electric Corporation announced this week price increases ranging from 8 to 25 per cent on four types of electrical equipment.

He said the price of fractional horsepower electrical motors was increased an average of 25 per cent, while integral motors of one or more horsepower were raised an average of 13 per cent.

The cost of low voltage switch gear equipment was boosted an average of 20 per cent. Distribution transformers were increased an average of 8 per cent.

Record Company "Clicks" With New Release



#### SAM STRAHL

PITTSBURGH, PA. — Sam Strahl, American Coin-A-Matic Sales Corp., this city, reports that he has been making great progress in developing his record firm, Emerald Records.

Emerald's newest release "I Love You For Sentimental Reasons" has just been released, and Strahl informs us that the publishers of the song,



Leeds Music Company, has congratulated them on the unusually fine recording.

Today's perfection

THE PIONEERS OF THE INSTRUMENTS ....

THE POLICY MAKERS OF THE INDUSTRY

See and Listen to Packard's 1947 Models

Higher Profits • Lower Operating Expense

PACKARD

**Distributors In EAST. MISSOURI & SOUTH. ILLINOIS** 

OLIVE NOVELTY CO.

### Bullock Named Nat'l Distrib For Coin Radio



JAY BULLOCK

LOS ANGELES — Jay Bullock, well known cointrade leader, has been appointed the national distributor of a new coin operated radio, it was recently announced here.

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The new unit, which is featured in several models, is said to be adaptable for all types of locations.

"Our equipment is ideally suited for hotels and motels," Bullock declared, and this type of unit is proving a money maker to the many operators who are now engaging in this kind of operation."

Bullock revealed that he planned to appoint many distributors and jobbers thruout the country, and is prepared to offer immediate delivery in just about unlimited quantities.

#### Smaller Cities Seek Taxes To Hit Cointrade

HARRISBURG, PA.—The League of Third Class Cities, composed of civic officials from the smaller cities of this state have announced their intention to petition the state legislature for a tax on coin machines.

PACKARD HIDEAWAY PHONOS ON WAY TO WEST COAST MACK GUTSHALL DISTRIE CO. 101 ANGELES GALFE THE MICKABOD CD. TOS ANGELES, GALFE PLA-MUR SALES CO. SEATTLE, WALKINGTON

**2625 LUCAS AVENUE** 

INDIANAPOLIS, IND.—These three carloads of Packard "400" Hideaway Phonographs are headed west, to: Jack Gutshall Distributing Company, Los Angeles, Calif.; The Nickabob Company, Los Angeles, Calif.; The Pla-Mor Sales Company, Seattle, Wash.

"They are just three of many that are rolling away from the Packard loading dock regularly," states W. H. (Bill) Struby, President of Packard Mfg. Corp. "But," he continues "even these big shipments can't keep up with the pyramiding orders and that's because suppliers of raw materials (sheet steel, castings, electrical components and the like) can't keep up with the accelerating Packard production lines.

"Veterans of the automatic music industry say they have never seen such immediate—and enthusiastic acceptance for a commercial phonograph. Some feel it is the indication of a new trend in the industry. Wall Box and "glamour" speaker orders, they point out, are keeping pace with the Hideaway sales.

"This trend is not a surprise to our executives and engineers. The Model 400 Hideaway Phonograph, the "OutOf-This-World" Model 1000 Speaker were specifically designed as companions to the performance-proved Wall Boxes for a "high-take" combination with all the necessary characteristics — eye-catching glamour; extra selectors for patron convenience; and more efficient, easier serviced phonograph performance. Packard advertising has presented the 'pay-off combination' idea to the operators. Reaction from the field appears to be positive confirmation of the desirability of this type of location service."

ST. LOUIS, MISSOURI

Phonos Delivered To Mullininx



O. J. MULLININX

SAVANNAH, GA.—O. J. Mullininx, Mullininx Amusement Company, this city, reports that he is now a very happy man. The Rock-Ola phonos are being delivered in fairly good quantities, and he can take care of his territory somewhat. However, he claims, many more machines are needed before he can satisfy all his customers completely.

The repair department of this firm Mullininx reports is working at full blast, overhauling and renovating all types of equipment from coinmen all thruout the state of Georgia.

### Mann Makes Flying Trip To West Coast

CHICAGO—Fred Mann, the travelingest of all the Aireon regional directors, just returned here from a very speedy one week flying trip to the West Coast where he visited with Walter Solomon of Western Distributors in Seattle, Wash., Budge Wright of Western Distributors, Portland, Ore. and also covered down to Los Angeles, Cal. meeting with Aireon distribs.

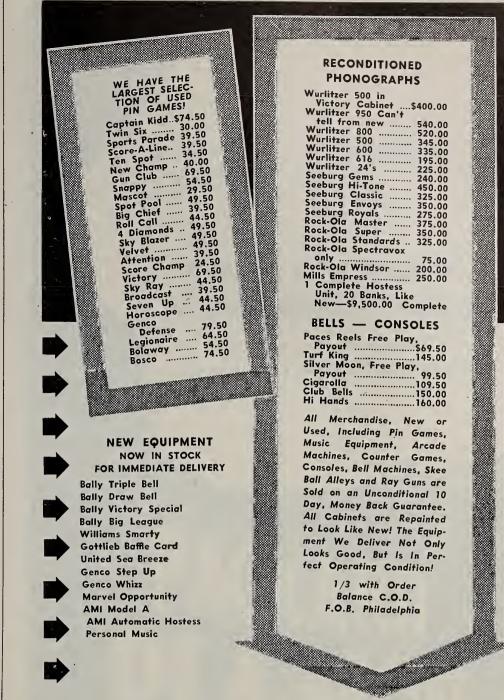
Mann reports, "Enthusiasm was at the highest for our new 1947 plans and all of our distributors and district managers are eagerly awaiting forthcoming announcements which I, personally, predict will make history in the automatic phonograph industry."

### **Awaits New Building**



GIL KITT

CHICAGO — Gil Kitt, Empire Coin Machine Exchange, this city, is anxiously awaiting the day when his building will be completely rebuilt to his specifications. Gil claims when all the work is done, Empire will have the show place of the mid-west.



**DAVID ROSEN** 855 NORTH BROAD STREET PHILADELPHIA 23, PA.

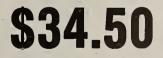
· STEVENSON 2258

### THE ULTRAVOX AUTOMATIC Record volume leveller

The only unit that can be used satisfactorily with any model phonograph using either CRYSTAL or MAGNETIC pickup.

Maintains an average volume level on all recordings and can be regulated to satisfy your most demanding location.

Improved volume leveller utilizing distortionless push-pull circuit.



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TERMS: 1/3 Deposit, Balance C.O.D.

Operators interested in individual music systems, get on our mailing list. We shall make an important announcement soon.

ALLIED ELECTRONICS COMPANY, Inc. 50 DEAN ST. (Phone: MAin 5-1947) BROOKLYN 2, N. Y.

#### N.Y. Music Op Group To Hold Annual General Election NEW YORK—The Automatic Music ; at a general meeting and dinner on

Operators Association of this city will hold their annual election of officers at a general meeting and dinner on November 26th, it was announced by Albert S. Denver, president of the group.

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#### Capitol Records Again Releases Betty Hutton Disks To Trade

NEW YORK — The Capitol Records Distributing branch in this city has informed *The Cash Box* that Betty Hutton records made under the Capitol label are again being pressed and will soon be available to the trade.

The news is of particular interest to the trade inasmuch as it is felt by many experts in the music world that Miss Hutton's best records were waxed under the Capitol label, and a tremendous demand for such established favorites as "Doctor, Lawyer, Indian Chief," her "His Rocking Horse Ran Away," and others have been building up since the firm stopped making the disks available.

Meanwhile, reports to the effect that Miss Hutton, now being waxed by RCA-Victor, will return to the Capitol fold on January 1st are being widely circulated in theatrical circles here.

The Capitol Records branch in this city declared they were not in a position to confirm or deny that possibility.

#### Montgomery Dist. Co. In Change Of Ownership

DAYTON, O.—The Montgomery Distributing Company, headquartered here, was purchased this past week by a trio consisting of C. E. Duckham, N. E. Pockar and George Fair.

The firm now has on display an imposing assortment of new games and equipment, and, in addition, serve as distributors for the Packard Manufacturing Corporation in this territory.

The new owners are all experienced coinmen and are well known thruout the state as members of the trade for many years. They are looking forward to meet again with the many coinmen friends they have made and to being visited by them at their recently acquired address.

#### Charley Schlicht Says 'Mills Phono In February'



CHARLES SCHLICHT

CHICAGO — Charley Schlicht, head of the phono division for Mills, Industries, is gearing himself for next February when his firm will show the trade their new phono.



The Cash Box **Page** 81 Week of November 18, 1946 DVERTISERS THIS ISSUE A. M. Pla-Mor Sales Co., New Orleans, La. 46 Rudolph Wurlitzer Co., N. Tonawanda, N. Y.....Front Cover A. N. S. Sales, Inc., Elmira, N. Y..... 50 Nels Nelson, Los Angeles, Calif...... 54 Runyon Sales Co., New York, N. Y ...... 34 \* Scott-Crosse Co., Philadelphia, Pa...... 47 American Dist. Co., Miami Beach, Fla..... 52 Olive Novelty Co., St. Louis, Mo..... 78 Frank Swartz Sales Co., Nashville, Tenn. 57 Amuse. Enterprises, Inc., N. Y., N. Y ...... 44 AMI, Inc., Chicago, Ill.....Inside Frt. Cover Portsmouth, Seacoast Dist., New York, N. Y ..... 81 动 Ten Ball Novelty & Mfg. Co.,<br/>Birmingham, Ala.48Tri-State Sales, New York, N. Y.54 Ammeo Dist., Chicago, Ill...... 71 P-J Dist. Co., Inc., Indianapolis, Ind...... 65 Packard Distributing Co., Milwaukee, Wis. 60 Trimount Coin Mach. Co., Boston, Mass..... 69 ARA Records, Los Angeles, Cal..... 16 -4 Automatic Amuse. Co., Evansville, Ind ..... 70 Page Airways, Inc., Rochester, N. Y ...... 55 Pla-Mor Dist. Co., Los Angeles, Calif...... 80 United Mfg. Co., Chicago, Ill...... 36 \* Pla-Mor Music Co., Binghamton, N. Y ...... 65 United Coin Mach. Co., Milwaukee, Wis ..... 69 M. A. Pollard & Co., San Francisco, Cal. 56 Pacific Coast Dist., Los Angeles, Cal...... 58 Bally Mfg. Co., Chicago, Ill.....Back Cover Phonofilm, Hollywood, Cal..... 49 L. J. Babcock Co., San Diego, Calif...... 71 The Vending Mach Co., Fayetteville, N. C. 53 Binco Music Dist. Co., Ft. Wayne, Ind ..... 73 Viking Spec. Co., San Francisco, Cal......... 66 Jay Bullock Enterprises, Los Angeles, Cal. 73 非 牟 Buckley Mfg. Co., Chicago, Ill..... 59 \* \* \* Bell Products Co., Chicago, Ill...... 63 Quality Pictures, Hollywood, Cal..... 56 Badger Sales Co., Los Angeles, Cal..... 45 Walbox Sales Co., Dallas, Tex...... 76 \* \* \* Whitehead Music Co., Wilmington, N. C ..... 74 Edgar I. Woodfin, Atlanta, Ga..... 66 \* \* David Rosen, Philadelphia, Pa...... 79 World Wide Distributors, Chicago, 111.....49, 62 Williams Mfg. Co., Chicago, Ill...... 38 Capital Pla-Mor Dist. Co., Columbus, O ..... 68 Rock-Ola Mfg. Co., Chicago, Ill., Ins. Back Cover Wico Corp., Chicago, Ill...... 58 Capitol Records, Hollywood, Cal..... 14 Chicago Coin Mach. Co., Chicago, Ill...... 61 Coven Dist. Co., Chicago, Ill...... 80 **Do You Know That...** Daval Products Corp., Chicago, Ill..... 62 STEADY \* \* Empire Coin Mach. Exch., Chicago, 111 ..... 77 ADVERTISERS Economy Supply Co., Baltimore, Md...... 53 Emerald Records, Pittsburgh, Pa..... 16 Eagle Coin Machine Co., Chicago, Ill...... 68 Exclusive Records, Hollywood, Cal..... 15 THE CASH BOX Frankel Distributing Co., Omaha, Nebr..... 51 EARN CASH REBATES 床 床 \* Genco, Chicago, Ill..... 67 ASK FOR DETAILS! General Vend. Sales Corp., Baltimore, Md. 77 Max Glass Distributing Co., Chicago, Ill. 36 Write: 381 FOURTH AVENUE, NEW YORK 16, N.Y. Golden Gate Novelty Co., San Fran., Cal. 47 D. Gottlieb & Co., Chicago, Ill...... 37 Jack Gutshall Dist. Co., Los Angeles, Cal. 43 \* \* SEE SEACOAST AND YOU SEE THE FINEST Heath Dist. Co., Macon, Ga..... 72 MUSIC FOR IMMEDIATE DELIVERY Harlich Mfg. Co., Chicago, Ill...... 38 Hirsh Coin Mach. Co., Washington, D. C. 61 WURLITZER SEEBURG \* \* \* \$195.00 \$225.00 Gem ..... Int'l Mutoscope Corp., Long Island City, N. Y...... 52 412 99.50 Regal 225.00 Vogue 295.00 616 Ideal Novelty Co., St. Louis, Mo..... 62 24 225.00 \* \* \* Mayfair \_\_\_\_\_ 215.00 Envoy ESRC 375.00 Hi-Tone 8800 ES 325.00 O. D. Jennings & Co., Chicago, 111...... 50 500 
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 \* \* \* Hi-Tone 8800 & 9800, ESRC ...... 365.00 700 490.00 545.00 Klein Dist. Co., Milwaukee, Wis..... 49 800 ..... 525.00 \* \* \* NEW IMPROVED SEEBURG WIRELESS Paul A. Laymon Co., Los Angeles. Calif. 63 38¢ \$27.50 30 Wire Cable..... Per Ft. Dave Lowy & Co., New York, N. J..... 10 BOXES — 20 Selection .... M. Luber, New York, N. Y..... 61 Our catalog listing all phono-graph models and accessories is ready. Request your FREE copy today. ATTENTION \* \* \* **EXPORTERS** McIlhenny Distributing Co., Boston, Mass. 60 eacoast distributors, Mutual Dist. Co., Inc., Jacksonville, Fla., 69 INC. Marvel Mfg. Co., Chicago, Ill...... 71 Matheny Vend. Co., Wichita, Kans...... 49 McCall Novelty Co., St. Louis, Mo..... 58 Mills Sales Co., Ltd., Oakland, Cal..... 72 415 Frelinghusen Avenue **627 Tenth Avenue** Mullininx Amuse. Co., Savannah, Ga...... 76 Newark 8, N. J. New York 18, N.Y. Marston Dist. Co., Detroit, Mich..... 54 Phone: LOngacre 3-0740 Phone: Bigelow 8-3524 Mills Industries, Inc., Chicago, Ill...... 35

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More and more interest in the forthcoming CMI show noted by coinmen here who are getting phone calls and letters to reserve rooms for friends from all over the country. It is the general belief here that this first post-war show will be the biggest in the history of the industry. Almost every well known hotel in the Loop district will be filled with coinmen and many will also have private displays, according to reports . . . Automatic music coinmen upset over the series of articles now appearing in The Chicago Sun regarding the juke box business as conducted here. Many claim this is very unfair for the writer does not take into consideration the fact that operations are scattered thruout the city and conducted by large number of ops . . . Mike Spector of Philly, Pa. in town this past week and completes a couple of impressive distrib deals for his part of the world . . . Henry T. Roberts back with United States Vending Corp. in the Board of Trade Bldg. here featuring a new drink vender which is getting lots of attention from coinmen . . . Harry Brown of American Amusement Co. flying out for a day and two at a time and coming back with new distrib line-ups each time. Harry reports that the firm are just about ready to pop with one of the most outstanding surprises in all of their history . . . Our condolences to George P. Allen of Soundies whose dad passed away this nast week.

Harry Pearl of Seacoast Distribs, N.Y.C. and Elizabeth, N. J., passes hurriedly thru town from California back to his home. Harry reports that he was very much impressed with California's way of doing business and that he will bring some of these music ideas to the fore in his area . . . Sammy Stern of the Scott-Crosse Co., Philly, one of our regular Chicago commuters, in town again this past week—and, as usual, at the Williams Mfg. Co. offices where Harry Williams and Tony Gasparro were in conference with him. Sam told these execs some very heartening stories regarding their games which brought out great big smiles. Harry showed Sam a few more ideas incorporated into their machines which ops are going to like very much . . . Ed. Ponder of New Orleans, La., Tarpon Springs. Fla. and other points south, in town this past week with Mrs. Ponder and driving back home to Noo Ohleans stopping on the way down to say "hello" to Barnet (Shugy) Sugerman of Runyon Sales Co., New York, who is taking the baths in Hot Springs. By the way, and you can believe this or not—Ed's on a diet.

Bud Parr of Solotone Corp.. L.A., spent a week in town showing music coinmen a new volume equalizer which attracted much good attention and lots of comment. Bud then rushed for New York where he has some important appointments, he reported . . . Milt Salstone of M-S Distrib. Co. telling all about his new quarters and also the fact that his record biz is zooming to new highs. Milt is doing a grand job selling disks to the coinmen and record stores here . . . DeWitt (Doc) Eaton of AMI in town for only a week and already planning a trip. Simply can't hold Doc down these days as business gets better and better for his firm . . . The Harry Jacobs' (Jr. and Sr.) in town this past week looking things over and reporting that they have made arrangements for distributing some new lines. They also talk about their new "Measured Music" distrib deal and believe that it will help Wisconsin's ops to enjoy better collections all around . . . B. D. Lazar of Pittsburgh, Pa. in town and rushing about. We didn't have a chance to catch up with him . . . Mr. and Mrs. Andy Monte and Mr. and Mrs. Dan Cohen of New Orleans both expected in town but decided to go right home from French Lick, Ind., and plan, instead, to make a trip together to New York.

Larry Frankel of Frankel Distrib. Co., Rock Island, Ill. (as well as Des Moines, Sioux Falls and other cities) in town this past week and arranging for speedier shipments to his many distribution points. Larry reports that his men are out there punching away and that business is swell . . . Izz Alpert of Twin Ports Sales Co., Duluth, Minn., passes thru Chi on his way to French Lick and reports from there he will continue on to New York . . . One of the busiest of all the busy men in this man's town is J. A. (Art) Weinand of Rock-Ola. Art is going ahead at top speed planning ideas, campaigns, sales, et al, and, at the same time, meeting with all callers who come to his headquarters from all over the country to talk about the new Rock-Ola phonos and wall boxes . . . Grant Shay of Bell-O-Matic, who is plenty busy planning ways and means to get his distribs more and more good business—gets himself caught

4



short this past week, just as he is in the midst of a busy campaign—by having to look around for a new secretary . . . Since installation of the "Beacon Coin Changer" in the Walgreen Drug Stores, the Chicago Public Library and other locations here, Al Sebring of Bell Products Co. has been one of the busiest men in town with distribs calling on him from all over the country discussing the changer for their areas. At the same time, Al reports, there have been many new people (never before directly in the coinbiz) who also want to handle the "Beacon Coin Changer" for their cities.

\*

Al Stern of World Wide Distributors drives down to French Lick, Ind. to attend the Packard showing of the new Model 7 Packard Pla-Mor Phono with his very charming and very beautiful Missus. They spent two enjoyable days at this noted springs resort and then took their time driving home, arriving here on Saturday. Al reports that all of the firm's three offices are getting going on the new Pla-Mor phono and are enthused over what they heard at the French Lick meeting . . . Archie LaBeau of St. Paul in town to attend the horse show where he is showing some of his horses and, in the meantime, calling around to visit various of Chi's coinmen in between showings

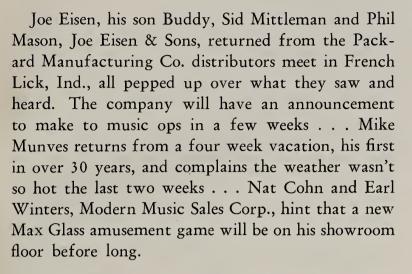
... Ed Hanna of Utica, N. Y. around the town this past week visiting with some of the manufacturers here ... Morrie Ginsberg tells about reports on collections which he has received from various coinmen ... Billy DeSelm over at United Mfg. Co. playing host to a host of distribs who are eager to see the firm's new machines ... Big Seeburg distrib's meet scheduled for the latter part of this month will bring these music men in from all over the country ... Some amuse. game distribs being changed by some of the manufacturers here who have been disappointed in the sales the boys have been making. "It's time some of these men got out the road again and began to sell," one noted mfr stated.

Ben Lutske of Daval walking around his office with a great big smile exhibiting wires from coinmen who have reordered and re-ordered the firm's "Free Play" counter game and report how much it's taking in . . . Connie Haines (Mercury Records) opens at the Oriental Theatre with Mickey Rooney's Hollywood Revue and pulls plenty of coinmen to see her . . . Herman Perin arrives in town from N.Y.C. with his newest creation "Tally Roll" and the distribs here are very much interested . . . Mike (The Russian) Carpin of Reading Novelty Co., Reading, Pa. also in town and talking about that sweet operation . . Dave Rosen and Monte Levin of the David Rosen firm of Phila.. Pa., also in town this past week and open their suite to the coinmen here. Dave getting plenty of swell comments for the great job he has done with mfrs products . . . Gil Kitt telling an interested audience of his plans for the "showplace of Chicago" which will be the new Empire Coin Mach. Exch. showrooms.

Mr. and Mrs. Dan Cohen of New Orleans in town to visit for a few days and then on to New York City . . . Distribs here again discussing the fact that jobbers are earning less than 15% gross ... Many coinmen making bids on that ARA records bankruptcy sale . . . Wolf Rewitz, all dressed up in sports togs, hits town just as the snow stops in his Denver, Colo. hometown . . . Interesting story about the op who taped up the 5c chute on a Rock-Ola Super and, the still giving 2 plays for 10c and 5 plays for 25c, found that his take in-creased by better than 40% at the end of the week. He's still with the 5c chute taped tho it all hap continuing bened by accident during the wartime period when something went wrong with the 5c chute . . . Spent a couple of really pleasant hours with Walter Tratsch of A.B.T. Mfg. Corp.. Walter looks fine. And he's planning new plans now that he's finished with reconversion. Also tells me that he's again been approached by the Navy to build more war equipment. Walter is really back in speed action and ABT is going to pop with some real surprises . . . Bumped into some real old timers over at Buckley Music System—H. E. (Smitty) Smith, Les Styvers and Gerry Haley—and all in the best of shape . . . Dropped over to say "Hello" to J. R. Bacon and Dave Lovitz at Jennings and found both men smiling and happy now that the strike is over and they are getting back into speedy action once again. Also saw O. D. Jennings and he was busy in the big experimental and engineering department of the firm going over some new products that are sure to click big with all coin-men . . . M. S. (Bill) Wolf of Los Angeles pops into town this past week for a quick visit with some of the mfrs here and claims that everything is going great on the West Coast.

Week of November 18, 1946





Jack Mitnick and Barney (Shugy) Sugerman, Runyon Sales Co., taking the baths at Hot Springs, Ark., send back word that they are really enjoying a rest—"and how we need it" they claim . . . Abe Green of Runyon back on the job . . . Hymie Rosenberg, H. Rosenberg Co., heading for Chicago to see the manufacturers . . . Bill Alberg, Brooklyn Amusement Machine Co., Brooklyn, N. Y., leaves for a vacation. Bill will stay in Miami, Fla. for a while, and then hopes to be able to make the West Coast before returning home. Meanwhile, Charlie Aronson will take over, hoping Bill doesn't stay away too long, as he would like to get to Miami himself sometime before the season ends.

Bud Parr, Solotone prexy, in town seeing his distributor, Teddy Blatt and Max Schiffman of Intimate Music, Inc. Something big promised very shortly . . . Harry Pearl, Seacoast Distributors, (Rock-Ola distributors) returns from a visit to California with plenty of new ideas. With Harry back on the job, is Dave Stern getting ready to grab a rest? . . . Dave Rosen, Philadelphia, spends the week in Chicago . . . So does Sam Stern of Scott-Crosse, Philadelphia . . . Another New Yorker away from his desk and in the Windy City was Herman Perin, Sales Manager of Firestone Enterprises, Brooklyn, N. Y.

Operators who have been in the business for some years will get a thrill out of George Ponser's and Irving Kaye's (Amusement Enterprises) "Whirl-A-Ball". It will bring back memories of the days of Howard Peo's "Whirlwind", which was the first sensational selling coin machine back in 1930 . . . The committee studying traffic here, recommended the city install parking meters . . . Dave Lowy, Dave Lowy & Co., making a great deal of progress as a distributor, and will soon be able to announce the acquisition of additional lines . . . Leo Knebel, Manhattan Phonograph Co., will soon have a series of classes conducted for Aireon servicemen . . . Mr. and Mrs. I. Alpert (Twin Ports Sales Co.) Duluth, Minn. in town seeing all the hard-to-get shows.



Current issue of Look magazine carrying an illustrated story on vending machines . . . Ben Palastrant, regional sales director for Aireon Manufacturing Corp., is in the "dog house" with his missus. "It's okay for a husband to travel around a bit" relates Ben "but evidently I've been overdoing it—or at least 'the little lady thinks so." Palastrant recently covered the entire upper part of New York State, jumped into Philadelphia, and Connecticut, then flew back to New York City. From the big city, Ben flew out to Chicago for a distributor meet, and then back to New York. Finally, he caught a plane for Boston. "To catch up on all those good things a family man enjoys", he sighed.

Jamaica, BWI, coinmen getting ready to import plenty of reconditioned and new machines . . . Did Harry Bank, head of Cosmo Records, elope down South this past week? . . . Operators report that collections have picked up slightly—due probably to the colder weather . . . Music operators demand for title strips with all records, making quite an impression on record manufacturers . . . Next move, they claim will be to see what can be done to get the record manufacturers to improve the quality of the disc. Operators claim an average of about 35 to 40 plays per record, whereas before the war a record was good for many hundreds.

George and Victor Trad, The Tradio Corp., claim their recent showing of their new coin operated television at the Hotel Dorset, attracted considerable favorable comment . . . Irv Orenstein, Seacoast Distributors, Newark, N. J. claims his offices and showrooms are still the nicest in the East and he claims he has the visiting coinmen to prove it . . . Lucky Skolnick getting ready to take the marriage vows . . . Speedway Products, phono renovating concern and exclusive national distributors for "Talking Gold" plastic grill cloth, signed a contract with the United Coin Machine Employees Union, Local 254, C.I.O.

The regulation of the Automatic Music Operators Assn., recently passed, in which every member must be bonded for \$2,000. to guarantee full compliance with all the rules, was backed by the entire membership. It is understood that of the entire membership, only one operator refused to agree with the policy, and resigned. However, in the view of all, the association is now more powerful than ever.

Julius A. Levy, manager of the New York office of DuGrenier, Inc. left for a sales trip thruout his territory and should be on the road for quite a while. THRU THE COIN CHUTE

This past week has been unusual in town with the sunshine coming down in bucketfulls. This has been about the heaviest dew we have had hereabouts so early in the season for some years. It no doubt had its effect upon the buying ops who stayed home out of the rain, which of course has slowed things down this past week.

The Automatic Music Ops Assn. of Southern California held a very interesting meeting here this past week at the North Star Auditorium. The meeting was fairly well attended—however, the terrific downpour held the attendance down. The expected alliance with the teamsters union is in the making and may be under way this week. Jay Bullock, managing director of the association conducted the meeting and announced that the new headquarters of the association will be located at 1811 W. Pico Blvd. Bullock announced the appointment of Mollie Simon as secretary of the association.

Jack Gutshall is presently caught in the Wyoming snow storm while on his way home from the Packard meeting at French Lick, Indiana. Jack should have lots of hot dope on the new Packard phono to dish out when he returns. J. M. Harvey has been appointed as Sales Manager for Jack and we hear he is doing a bang up job.

George Ehrgott, sales manager in charge of the Mills Sales offices in town here is on his way to Tucson, Phoenix, Prescott and other points in Arizona calling on ops and telling them about the swell Mills line of equipment. Miss Jean Blair is in charge while George is away. Wendell (Red) Larson has been named shop foreman and is reputed to be tops when it comes to knowing about coin machines . . . Morris Liedeker of Corpus Christi Novelty Co., Corpus Christi, Texas is in town for a visit with his wife and daughter, Liedeker's daughter is enrolling at U.C.L.A.

Among the ops wading thru the flooded streets doing their shopping along coin row this past week were: E. H. Butler, Los Angeles; Milton Stiver, Los Angeles; Bernie Knott, Alhambra; Chris Torrez, Westmorland; Jud Levy, Los Angeles; K. B. Hoar, South Pasadena; J. M. Maichele, Lucerne Valley; H. C. Perrine, Oceanside; Jim Hastings, Norwalk; Durval Nowka, San Bernardino; L. M. Manweiler, Shafter; G. C. Oakley, Los Angeles; Orville Kindig, Long Beach; M. L. Christensen, Long Beach; Jack Brady, Los Angeles; Alex Koleopulos, Bakersfield; S. W. Ketchersid, San Bernardino; Lowell Ayers, Inglewood.

Bill Happel, Jr. of Badger Sales took off on a trip to San Diego and surrounding territory calling on coin ops in that area. Bill is keeping the boys up on the latest in deliveries of the new Keeney equipment and Rockola phonos. The boys are putting the finishing touches to the Badger building, Bill hopes to move into his new place within the next two or three weeks.

Paul Laymon is really hitting his stride in delivering the new Bally Triple Bell and Draw Bell Console. From what we hear the ops are going for these machines in a big way. Paul asks us to advise the ops to get their orders in early for early delivery. He is expecting a shipment of new Packard phonos and hideaways and soon too.

Len Micon of Pacific Coast Distributors has done something novel in the form of good will by calling on locations with some of the ops who have placed the new Evans Bangtails and Winterbook consoles on location. Len tells us that it was very interesting to hear the swell reactions of location owners to this new equipment which helps him in advising ops what location owners think about the new Evans consoles. Len expects a large shipment of the new Packard Hideaways this week.

Bill Wolf is in again and out again, this time off on a fast but important trip to Chicago. Bill is due back the



first of the week. Al Silberman informs us that they expect a large shipment of new Bally games and consoles and are ready to supply all the operator needs in California, Oregon and Washington. Al tells about the order he just received from one op for fifty of the new A.M.I. phonos.

It is indeed a pleasure to report that at long last, the Fred Reilly building which will house the Gold Coast Coin Machine Exchange as well as the Associated Operators of Los Angeles County will be ready for occupancy about December 1st. The carpenters and builders are putting the finishing touches to the place. We understand that a terrific grand opening is planned by all occupants of the building which will feature lots and lots of refreshments and entertainment, so get set boys for a real blowout . . . Sol Gottlieb of D. Gottlieb and Co. of Chicago is in town and calling on distribs and jobbers and pointing with pride at the new offices which Elky Ray will occupy as Gottlieb factory representative in town.

Lunched with Ray Powers and Leonard Baskfield of E. T. Mape and learned of some terrific plans the firm has in the making. They will feature many hard to get parts and equipment including the new and improved Aireon phono which we understand is really going places.

Jay Bullock has recently taken over national distribution of a swell new coin operated radio and is going to town so we hear. Jay tells us that the demand is very, very great and with the plant going at full blast they plan on filling orders as rapidly as possible. Jay's associate tells us that he placed a small ad in the classified ad section of the "Cash Box" to sell several games and that he was deluged with telegrams, long distance calls and letters for several weeks after the games were sold. "That was terrific service" Jack Ley tells us.

Nels Nelson has been under the weather the past few days but is up again and able to resume his duties. Nels has been taking a large number of orders on the Aireon phonos. He recently purchased a large number of good used phonos and has completely overhauled and refinished them and offers them to music ops at reasonable prices. Nels features a large stock of phono parts and service at low prices.

H. M. De Govia of Dee's service, locally distributing the new Wayne Volume Equalizer has been selling many of these very practical volume control equalizers, De Govia, himself a sound technician informs us that it is the phono operators answer to better automatic music performance . . . We hear that Len Kelly of K & M distributors is now located in Omaha in the firm's new offices while Fred Myers is down in Dallas, Texas looking after things down that way. One of the boys should be due back soon to see how things are going in their local office.

Leo Mesner of Aladdin Records, very happy over the showing being made by the swell recording of "Drifting Blues," featuring Johnny Moore's 3 Blazers . . . Leon Rene elated over the splendid reception being given by phono ops to the latest Exclusive recordings of "Drippers Boogie" by the famous Joe Liggins.

Some of the independent record firms are sitting tight awaiting further developments in the price increase of discs before recording any new numbers, while some are just sitting tight and waiting for the sheriff to come in and take over. For some of the platteries, the picture at this stage of the game is not too bright.

Merle Connell of Quality Pics has that woe begone look. The strikes of film processors has held up the release of several of their latest productions. We all hope the strike ends, and soon. THRUTHE CONSTRUCTION OF THE CONSTRUCT OF

Sam Strahl of American Coin-A-Matic, the smiling driver of "bandwagon optimistic" reports new equipment shipments are more frequent and in larger quantities . . . Jack Gutshall of Los Angeles was a visitor at Sam's and didn't leave until he had sewed up an agreement to handle Emerald Records out on the Pacific Coast . . . Herby Rosenthal over at Banner Specialty is also on the optimistic side of coinrow's bandwagon . . . Have an idea the cold snap which drives the coin machine players inside, accounts for it . . . J. D. Lazar of B. D. Lazar Co. reports equipment is coming in more regularly.

Johnny Peters at Pittsburgh Amusement Co. is on the ball digging up new games for his op friends . . . Joe Vinski, a busy Turtle Creek op, is taking all new equipment Johnny can lay his hands on. Joe, a veteran op, holds claim to being Turtle Creek Valley's largest and got that way by keeping out in front of his competitors.

Sam Horvitz, the man about Acme Novelty Co., swears Genco's new pin game "Setup" is going over big. Sam is a passenger on coin row's bandwagon optimistic, and has been for some time . . . Lou Popkins, of Pittsburgh Coin Machine Exchange, reports Joe Blonstein, a local op, is replacing his entire route with new equipment—Draw Bells, pin games and new music . . . George Rhodes, from Rhodes & Williams, ops from up Uniontown way, fine-tooth combed Popkins' display floor and warehouse for new machines, these two ops will bear watching—they are the district's fastest growing hustlers and are using straight from the shoulder business ideas and tactics to win location owners over to their point of view . . . Meyer Popkins returned from a three day territorial jaunt among the firm's op friends.

An old friend of coinrow, Lou Calig, had passed away via heart attack. Lou is missed by all who knew him in the coin biz. He was a veteran op and a natural at the biz. His effervescent friendliness is greatly missed by all who frequent coin row . . . Lou Popkins will give the Chicago manufacturers a play this week . . . Eddie Steele, who fronts for all happenings at Coin Machine Dist. Co., 'is another who has climbed aboard the bandwagon of optimism. Eddie says, "things are gettin' better all the time."

### MINNEAPOLIS

Homecoming was celebrated with great enthusiasm last Saturday in the Twin Cities as the Minnesota Gophers beat Purdue in their homecoming game. Their first conference win this season. Hotels, night clubs, cafes and other nightery spots did a tremendous business last Saturday—way beyond their expectations . . . Ray Thraen of Tracy, Minnesota stopped off in Minneapolis for a couple of days just making the rounds . . . Sioux Falls, South Dakota was very well represented this week as Roy Foster, Norman Gefke and Keith Corbett, operators in that territory came into Minneapolis for a few days for some shopping . . A. S. Buck of White Bear, Minnesota made his appearance in Minneapolis for his first visit in many months although White Bear is not too far away . . . Harry Harrison and his ace mechanic, Bill Lord, drove down to Minneapolis and had a little tough luck as their trailer broke down and they had to wobble in . . . Gabby Cluseau of Grand Rapids, Minnesota was also in town for a couple of days.

Oh yes, Charles Rusnak and his charming wife of Grand Rapids, Minnesota decided to leave their baby home this trip so that they could enjoy themselves and make a few night spots while in Minneapolis . . . Buzz Whisman of Hibbing, Minnesota flew in at the controls of one of his new planes and was expected to fly back the same day. Nothing to it when you know how to fly . . . Mayflower Distributing Company are a little upset. Reason, getting ready to move into their new building . . . Robert L. Cross of Fairmont, Minnesota in town for a couple of days.

Al Frettum, former owner of the Red Wing Novelty Company, in town forty pounds lighter and looking wonderful. He claims hard work and regular hours took that stomach down . . . Paul Schmidt, new owner of the Red Wing Novelty Company, also in town by coincidence, calling on distributors . . . Ed Marcoux of Red Lake Falls, Minnesota dropped into Minneapolis for a couple of days just as full of blustering pep as ever . . . It's reported that Mildred Birkemeyer of the Automatic Sales Company, Litchfield, Minnesota is feeling much better after being ill several days . . . Bob More's new record shop at Willmar, Minnesota is going over very nicely. It's a very nice shop for a small town . . . Leo Zalinko of the J & L Novelty Company, Lakefield, Minnesota is still in love and he is we hear it, still going steady with the same girl.

Vera Foster, record gal at Acme Novelty Company is back on the job again after an absence of about three years or more. We hear Vera has an interest in the record department

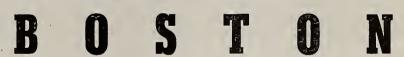
The firm of Swenson and Noack at Detroit Lakes, Minnesota certainly believes in vacations. Gus is on a two month vacation in North Dakota taking life easy and doing some hunting. Bill Noack has gone to California for about five or six weeks vacation. Not a bad idea if you can get away with it. Return of cold weather had a salubrious effect on juke box take this week—as everybody moved indoors. Cash boxes sang a merrier tune than any week this year, according to most ops.

Sour note of the month—over at Ideal Novelty Company, Carl Trippe patriotically accepted an ex-GI trainee as a shop mechanic. The vet went to work in the shop and was issued a box of tools to start training. Later the same day he was given \$35 to pay some bills downtown, and sent on his way. Nobody has seen him since! Later investigation proved the man was an imposter . . . New phonographs this week went, as usual, to Andy McCall of McCall Novelty, A. E. Stepp & Son in Willow Springs, and to Ted Keys of Farmington, Ill. After the multiple deliveries of the past weeks, things have apparently quieted down.

Quite separate from Ideal's experience is the fact that Olive Novelty Company, J. S. Morris & Son Novelty and Lou Morris have signified willingness to take on Bill of Rights trainees. Plenty of room in the field, according to the veteran operators who head these St. Louis landmark companies . . . Art Paule of Ideal Sales is screaming his head off over the rapid turnover of secretaries he has experienced. Since little Florrine Smith left the salesboard office, Art has been working far into the night—while a parade of new girls has passed by . . . Another lucky phono owner is Jefferson Distributing Company at Festus, Mo.—spreading out over the southern St. Louis area. Jacksonville Novelty at Jacksonville, Illinois, also came in for a couple of new boxes.

Ops got a scare the morning of November 11 when Union Electric employes walked out on strike. Power went off all over the city, and electrically operated machines required a crew of mechanics to put them back in shape. Please pass the fuses, boys! The strike only lasted a couple of hours, however, as things were swiftly adjusted to everyone's satisfaction ... Lee Turner, who bought out Ace Novelty Company recently, is losing a lot of sleep over location problems, but glad to get his teeth in a route big enough for his talents. Lee's machines range from one end of the city to the other.

All members of the Missouri Amusement Association have been writing four senators in support of the demand for a 7½ cent coin. All are agreed that 10c is too much, but that the 7½ coin would solve their difficulties. National magazines are giving the plight of the operator some attention . . . Dee De Lang, C. E. Vickers, Carl Trippe and other prominent St. Louis arcade ops will hie themselves to Chicago December 3 to attend the Arcade and Park convention at the Sherman. Sort of a preview of the CMA Show, eh? . . . Lots of painting and cleaning up is going on in distributing offices these days —with more merchandise in sight.



Frank Ward down from Fairlee, Vermont, reports that he sold out his pinball and music route lock, stock and barrel. Now that he has retired from the Ward Music Company, Frank plans a long auto trip about the country with the Missus . . . Barry's Amusements now has new quarters. Formerly cramped up a a small store in Winthrop, I. Barribaum, Barry's proprietor, states that he now has elbow room for his music, pins and arcade pieces. Barry's has long specialized in arcade pieces for bowling alleys on the belief that many alley patrons come just to look around and watch the proceedings.

Billy Wells at Apex reports that he has hired a new man, Frank Molway, to help his hard-working mechanics. Frank is just out of the Marine Corps and has spent most of the past few years in northern California. Another newcomer to coin machine circles is Rita Cavenaugh, secretary to Milton Hoff who is head of the Boston Coin Machine Company . . . rumor has it that Rita is due to take the altar trek soon but she denies it . . . Dave Bond spent the past week in Chicago making the rounds of the manufacturers including Jack Keeney, Dave Gottlieb, and Harry Williams. Latest word out of the Windy City is that demand for all types of new pin equipment is so brisk that manufacturers can't supply the demand. Dave, by the way, is the exclusive distributor of United Mfg. Company's new pin game, the Sea Breeze in all of New England except Connecticut.

Associated Amusement has changed business hours to 9-5:30 on weekdays and 9-12 on Saturdays. Ed Ravreby figured this would give the boys a chance for longer weekends and an opportunity to take in more local football games. On returning from the Hotel Show in New York City over the weekend, Ed reported that the Solotone music system had recently been installed in two new locations in Massachusetts, one in Vermont and one in New Hampshire . . . The bowling match between Trimount and Associated is on the agenda. One interested party suggested that Dave Bond and Ed Ravreby should be pin boys for their respective outfits as an extra added attracion. Trimount meanwhile is getting a weekly workout with Gil Lawrence still pacing the scorers.

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### CLASSIFIED AD RATE: \$1.00 PER ISSUE

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ALL ADS - CASH WITH ORDER

# WANT

WANT - Position Wanted! Have Seven Years Experience as Manager of large Jobbing House, Three Years Manager and Operator of several Large Routes. J. P. JONES, 1413 N. COPIA ST., EL PASO, TEXAS

WANT - Complete Coin Slide Assembly, Trips and Cash Box to fit any of the following: Rock-Ola 1939 De Luxe or Standard Phonographs, Seeburg 1939 Classic or Vogue (Non Slug-Proof) Seeburg 1938 Gem or Regal. ACE MUSIC CO., WAUKON, IOWA

WANT - Mutoscope Cranes, fan front or red tops, with or without mdse., any quantity. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT - Our recent ad in The Cash Box was so productive we obtained several months supply of Singing Towers and Top Flight models. We are again in the buying field. State lowest price in first reply. "Price Them Right and We'll Buy". Also interested in quantity of Rowe Candy Machines. AMERICAN PHONOGRAPH CO., 5 N. 21st ST., PHILA., PA. Tel: RI 6-1962

WANT-Genco Playballs. State condition and price. SQUARE AMUSEMENT CO., 88-90 MAIN ST., POUGHKEEPSIE, N. Y.

WANT - Back Board Glasses for Bally Pay Tables. COLUMBIA MUSIC CO., 1514 N.E. 33rd AVE., PORTLAND 13, OREGON Tel: Trinity 5592

WANT-Will pay the following prices: \$2. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$12.50 for Kickers & Catchers, ABT Challengers; \$5. for Marvels; \$2.50 for Pok-O-Reel, Klix, Wings, Yankees; DuGrenier Model S \$17.50, Model VD \$35., Model W \$35., Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT-All types and models of coin-operated equipment. Send complete list with followig information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT - All types Hideaway Units, 20's and 24's; 30 wire Wall Boxes and Adaptors; Keeney Wall Boxes; Premium paid for Rock-Ola Adaptors; Mills & Jennings Free Play Mint Venders; One & Five Ball Free Play Games; Bally Triumph; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. AC 25 cycle to 110 V. AC 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Trasnformers, Gears, Amplifiers, etc. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT-All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT - Will pay Cash for used Mills Slot Machine Esc. type; new and slightly used Mills Black Cherry Bells; new and slightly used Keeney Bonus Super Bells; new and slightly used Bally Victory Specials; used Steel Slot Cabinets; slightly used Post-War Five Ball Games. State lowest price in first letter. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD ,MASS. Tel: 4-1109

WANT - Any quantity Mills Jumbos - free play model. Condition unimportant. All parts must be there. Can be shipped uncrated. Advise quantity and price via air mail. HUNTER SALES CO., 2621 McKINNEY AVE., DALLAS, TEXAS

WANT-We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT - Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

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# FOR SALE

FOR SALE - 1 Mills Four Bell \$250.; 1 Keeney Super Bell 5 & 25¢ \$300.; 1 Jumbo Parade Cash PO \$100.; 1 Big Hit \$175.; 1 Stage Door Canteen \$175.; 1 Total Roll \$375.; 1 Rapid Fire Gun \$100.; 10 1946 Bakers Racers Chk. Sep. DD, just like new, make offer. MONROE COIN MACHINE DISTRIBUTORS, 1813 N. 13th ST., TOLEDO, OHIO Tel: Main 6434

FOR SALE-10 Total Rolls, like new \$325. ea. Original crates. 1 Victory 5 Ball \$75.; 1 Knockout 5 Ball \$95.; 1 King Pin Bowling Game \$150.; 1 Sky Blazer \$65.; 3 Jumbos Free Play \$70. ea. PICO SALES CO., 5426 W. WASHINGTON BLVD., LOS ANGELES, CALIF. Tel.: York 2345.

FOR SALE - 5 Evans slightly used electric automatic Bowling Alleys, 60 ft. long or can use less space. No pin boys needed as pins are controlled with electric push button. A fast money maker anywhere. Price for alley complete \$800. including balls, etc. GOLD'S DISTRIBUTORS, 409 NO. 5th ST., LONGVIEW, TEXAS Tel: 2897-J

FOR SALE - 200 F.P. Games. Arcade: Bally's Rapid Fire, Convoy, Defender, Chicoin Hockey, Muto. Skyfighter, Scientific Batting Practice. Counter Games: American Eagles, Yankee (new) Daval G. Vender, D. Heads or Tails, Ginger Cig Keeney Spinner, K. Selectem (new) Phono. Wurl. 41 & 61 Counter. NOBRO NOVELTY, 369 ELLIS ST., SAN FRANCISCO, CALIF.

FOR SALE — Coleman's Hi-Grade rebuilt Slots, known the world over. Always the Best at a Better Price. Like new — Mills nickel, dime and quarter Club Bells; Original Chrome Bells with Silver Hammerloid finish; Black Cherry Bells; Brown Fronts; Blue Fronts; QT's in Gold & Blue 5¢ play. Special: Columbia G. Awards \$49.50 ea. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel: Main 1323

FOR SALE - 6SC7 Tubes. GEORGE PONSER CO., 11 PIERCE ST., NEWARK, N. J.

FOR SALE - 4 Mills Panorams Solovue Peeks \$285. ea.; 3 Muto. Punching Bags (like new) \$80.; 3 Astroscopes \$55. ea.; 1 Chicken Sam \$65.; 2 Muto. Photomatic (late model) \$625. ea.; 1 A.B.T. Six Gun Airomatic Rifle Range, complete and in excellent condition \$825.; 1 Bally Bull \$40. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH Tel: Dial 3-5055

FOR SALE - 1 Bally Club Bell console A-1 \$225.; 8 Silvermoons CP \$100. ea.; 3 Jumbo Parade CP \$95. ea.; 1 Big Game CP \$95.; 1 Club Trophy FP, 1 ball \$160.; 1 Goalee, Floor Sample \$325.; 1 Amusematic Lite League \$225.; 1 Champion Hockey \$99.50. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND. Tel: 3-4508

FOR SALE-For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE — One 8 col. U-Need-A-Pak cigarette machine 20¢ operat. with two king size col. \$30.; one 4 col. S & M 20¢ up. op with iron stand \$8.; Deuces Wild counter machine \$5.; Advance counter Baseball \$10.; ABT Challengers \$25.; Kicker & Catchers \$25. R. D. BARRY, 1624 SWETLAND ST., SCRANTON, PA. Tel: 28491

FOR SALE-A.M.I. Automatic Hostess Studio, two units, 20 turntables, complete with records, record racks, file at least ten thousand hard to get records \$10,000. complete. Write or Call MUSIC BOX ENT., INC., 10 S. VIRGINIA AVE., ATLANTIC CITY, N. J. Tel.: 5-1515.

FOR SALE - 1 Seeburg Colonel RCES; 1 Seeburg 9800 RC; 1 Seeburg Maestro ES; 1 Seeburg RC Special 1941; 1 Seeburg Remote Console WC-1Z; 1 Wurlitzer 950-E; 1 Wurlitzer 600-A Keyboard; 1 Wurlitzer 500-A Keyboard. These phonographs all reconditioned and ready for operation. Make us an offer. ACME PHONOGRAPH SERVICE CO., 6204 EUCLID AVE., CLEVELAND, 0HIO Tel: Henderson 6114

FOR SALE - 1 Massengill Pool Table 10¢ Chute; 2 Wurlitzer 412 Lite-up; 1 Seeburg Royale; Wurlitzer and Rock-Ola D.C. motors; Jannette converter; Machines overhauled back on location. PORTER ENTERPRISES, P. 0. BOX 6037, WEST ASHEVILLE, N. C. Tel: 2975-R

FOR SALE  $-5 \notin -10 \notin -25 \notin$  Black Cherry Mills new Slots in crates; 1 nearly new Goalee; 8 or 10 used Pins; 1 Saratoga; 4 or 5 Penny Packs; 3 Columbias 5-10-25, nearly new. COLBERT COIN MACHINE CO., P. 0. BOX 574, NEBRASKA CITY, NEBR. Tel: 347

FOR SALE-Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE - 25 Keeney Super Bells 5¢ comb. \$225.; 2 High Hands comb. \$150. ea.; 1 9800 RC \$450.; 3 No. 616 \$179. ea.; 1 No. 61 \$125.; 3 No412 \$135. Write us your needs. DADE COUNTY AMUSEMENT CO., 7316 N.E. 2nd AVE., MIAMI, FLA. Tel: 78-6613

FOR SALE-Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE - Liberator, like new \$95.; Goofy Golf \$50.; Sara Suzy \$25.; Laura \$165. Counter Games; Sparks, Liberty, Wings, Tot \$5. ea. Green Vest Pocket \$30.; Blue & Gold \$39. Contact Us And \$ave. OLSHEIN DISTRIBUTING CO., 1100 BROADWAY, ALBANY 4, N. Y. Tel: 5-0228

FOR SALE - 10 Wurlitzer Bar Boxes No. 111 \$3. ea. These are in excellent condition, having just come off location. VEMCO MUSIC CO., 213 FRANKLIN ST., FAYETTEVILLE, N. C. Tel: 3123

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Week of November 18, 1946



# FOR SALE

FOR SALE - 4 Mills Jumbo Comb. 4-6 pay, hi-heads, perfect \$175. ea.; 5 Keeney Fortunes 5¢ Comb. \$100. ea.; 2 Seeburg 20 Hideaway, as is \$250. ea.; Bally Club Bells 5¢ Comb. multiple console \$125.; Bally Blue Grass 5¢ F.P. with base \$100. VERN RAW ENTERPRISES, INC., 315 BROADWAY, SEASIDE, OREGON Tel: 255

FOR SALE - 12 Mills Reconditioned Panorams \$325. ea.; 90 Film subjects \$4.50 ea.; Parts \$150. 9 machines on location. Take All or Part. Write: R. D. SEELYE, 424 S. LEWIS, TULSA, OKLA.

FOR SALE — Reconditioned & refinished Consoles. Keeney Super Bells, FP & PO \$225.; Keeney Super Bells Twins FP & PO 5¢-25¢ \$395.; Bally High Hands FP & PO \$139.50; Bally Club Bells FP & PO \$149.50; Mills 4 Bells, Orig. Heads \$295.; Mills 4 Bells, Late Heads \$425.; Mills Jumbo Parades FP & PO \$159.50; Jumbo Parades, Late Heads PO \$109.50; Mills Jumbo Parades, Late Heads FP \$99.50. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE - 2 Panorams, 1600 Plays, like new \$500. ea. \$100. Cash, Balance C.O.D. after inspection. Payment returned if not satisfied. CHARLES DOBBS, BOX 281, HAZLEHURST, MISS. Tel: 459-W

FOR SALE-Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: BRyant 9-0817

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE-Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...\$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE - Special! Seeburg Envoy ESRC \$395.; Wurlitzer '42 Victory 24 \$350.; Wurlitzer 24 \$295.; Mills Throne of Music \$265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE - Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE - Reconditioned Jennings Slots: 5¢ Original Silver Chief, S.J.B., 3/5 payout \$125.; 10¢ Original Big Chiefs 3/5 payout \$160.; 25¢ Original Four Star Chief, S.J.B., 3/5 payout \$142.50. Used Mills Slots: 5¢ Original Bonus (like new) J.P.B. \$250.; 10¢ Original Bonus (like new) J.P.B. \$275.; 25¢ Original Bonus (like new) J.P.B. \$300. Used Pace Slots: 5¢ Original All Star Comet, D.J.B. \$79.50. Reconditioned Mills Console Slots: 25¢ Club Console (like new) \$275. Used Free Play Consoles: 5¢ Mills Jumbo Parade \$99.50. Used Free Play Five Ball Games: Five-Ten-Twenty \$115.; Production \$89.50; Eagle Squadron \$69.50; Repeater (41) \$49.50; Tail Gunner \$49.50; Seven Up \$44. Terms: Cash in full with order or 1/3 deposit, balance C.O.D. Ref. Dun & Bradstreet - Established Fifteen Years. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel: 4-1109

FOR SALE-Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE - Selling the following machines on account of poor health. 1 Red Ball Pool Table, like new (write): 1 Skew-A-Lite \$50.; 1 Scientific Batting Practice \$75.; 2 Bally Alleys, good condition \$20. ea.; 1 Bally Hawthorne one ball pintable \$50.; 1 Keeney make Batting Practice \$25.; 5 Imps \$6. ea.; 1 Weighing Scale - mirror \$45.; 1 Ten Strike \$40.; 1 Goofy Golf \$30.; 1 Total Roll \$450.; 2 Exhibit Longchamps \$35. ea. 1/3 deposit with order. GENERAL DISTRIBUTING CO., 72 EAST MAIN ST., PORT JERVIS, N. Y.

FOR SALE—Parts for all type games and equipment of leading manufacturers. "Hard to Get Parts" are "Easy to Get" at Badger's. Write, Phone or Wire us today regarding your needs. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - Seeburg Rex Wireless Hideaway \$275.; Seeburg Hi-Tone 8800 R.C. \$425.; Rock-Ola Moderne Corner Speaker \$45.; Mills Empress \$295.; Mills Throne \$275.; Seeburg 9800 R.C. \$450.; Rock-Ola '39 Deluxe \$350.; Rock-Ola Playmaster & Spectravox \$365.; Rock-Ola Std. Dial-A-Tone \$350.; Wurlitzer Vic. 24 \$350.; Wurlitzer Vic. 500-K \$395.; Wurlitzer 600-R \$350.; Wurlitzer 61 \$145.; Wurlitzer 412 \$150.; Wurlitzer 616 \$195. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO Tel: Henderson 1043

FOR SALE - Wired Music Studio Equipment, selective type similar to AMI Hostess operation except selections are made on Seeburg Wall Boxes installed in locations and selections are limited to 20 per location. This equipment is all brand new having been recently built and installed in a small eastern city and operated for several weeks with very satisfactory results. Studio equipment to serve 15 locations and 40 Seeburg Wall Boxes \$4,750. Write JOHN W. HILL, 328 CHESTNUT ST., PHILADELPHIA 6, PA.

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## FOR SALE

FOR SALE - 3 Singing Towers, good condition \$250. ea.; 1 Panoram, 3 sets of film (8 subjects each set), 1 splicer, remote volume control and extra parts. Good condition \$425. APPEL VENDING CO., 5015 N. GRANSBACK ST., PHILA. 20, PA. Tel: DA-4-5545

FOR SALE-G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to.75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE - Yanks, Invasion, Marines At Play - all for \$175.; Paces Races, Brown cabinet \$40.; Weighted slot stands - 2 for \$25.; Bally Hold & Draw, A-1 \$75.; Bally Royal Flush, good \$65. WANT - V.P's, Q.T.'s and F.P. Pinballs. F. C. SHAFER, WASHINGTON, IND. Tel: 1278-R

FOR SALE-Revamp Pin Balls: Red Hot \$30.; Marines At Play \$79.; Marvel Baseball \$79.; Oklahoma \$175.; Brazil \$175.; Grand Canyon \$175.; Idaho \$185.; Wagon Wheels \$185.; Streamliner \$175.; Santa Fe \$175.; Exhibit Big Hit \$249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE - 4 Seeburgs, used 30 days (make offer); Seeburg Plaza E.S.R.C. \$350.; Envoy E.S.R.C. \$375.; Rock-Ola Commandos \$425.; Playmaster & Spectravox \$350.; Dial-A-Tune Boxes \$9. JONES MUSIC CO., BRECKENRIDGE, TEXAS

FOR SALE - Bally Longacres \$239.50; Thorobreds \$239.50; Pimlico \$189.50; Club Trophy \$149.50; '41 Derbies \$149.50; Blue Grass \$99.50; Dark Horse \$99.50; Sport Special \$75. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel: DRexel 4326

FOR SALE - Cigarette Machines - Bargains. 6 - 11 col. DuGrenier Champions, good condition inside and out \$70. ea.; 3 - 11 col. DuGrenier Champions with one plunger on each machine broken, otherwise o.k. \$60. ea. ACE CIGARETTE SERVICE, 1921 CARNEY AVE., ROCKFORD, ILL. Tel: Forest 1439

FOR SALE-Pimlicos \$250.; '41 Derbies \$210.; Sport Specials \$100.; Sportsman \$100.; Blue Grass \$135.; Dark Horse \$135.; Skylark \$140.; Fortune \$165.; Jennings Triplex Slots \$90.; Saratoga, late F. P. - P. 0. \$150.; Foreign Colors \$60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE - Counter Games: 12 Bally play balls, slightly used \$8. ea.; 1 Natural play Bally 5¢ play \$7. Send 1/3 deposit, balance C.O.D. STEPHEN D'AMICO, 28 DOROTHY ST., HARTFORD, CONN. Tel: 32-91-36

FOR SALE - Batting Practice \$75.; Chicoin Hockey \$125.; Wurlitzer Counter Models with Stands: 61 \$125; 71 \$185.; 81 \$200.; Bally Torpedo \$135. Above equipment ready for location. MONTGOMERY DISTRIBUTING CO., 951 TROY ST., DAYTON, OHIO

FOR SALE-DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - Step Up; Super-Score; Baffle Card; Shorty; Sea Breeze; Challengers; Columbia Deluxes; Daval F.P.; Mills Golden Falls; Draw Bells. LEHIGH SPECIALTY CO., 1407 W. MONTGOMERY AVE., PHILA. 24, PA. Tel: PO 5-3299

FOR SALE-Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738½ CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE - Seeburg 9800 ESRC \$475.; Rock-Ola Deluxe 39S \$275.; Rock-Ola 40 Super Marbleglow \$300. These machines are in perfect condition. TOLEDO MUSIC & NOVELTY CO., 1801 ADAMS ST., TOLEDO, OHIO Tel: Garfield 8531

FOR SALE - We have about 50 WS-2Z Seeburg Wall-O-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - Keeney Super Bells, 2 way \$295.; 4 way \$395.; 3-5¢ & 1-25¢ \$445. These machines are in excellent condition. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE - 10 Mechanical Hockeys, like new \$70. ea. Some with handles in front, some with handles on sides. Will consider trade for Pin Games. DONALD ZAK, 3017 SO. 14th ST., MILWAUKEE, WIS. Tel: Or. 2828

FOR SALE - 4 Evans completely automatic Duck Pin Bowling Alleys in good condition, 48 feet long, 4\_1/2 feet wide. Can be set on any floor. One man necessary to collect money. Price \$1800. MIKE RUSSOLILLO, 611 S. TERRACE ST., COLUMBUS 4, OHIO Tel: Randolph 5439

FOR SALE - 5 Rock-Ola Commandos \$395. ea.; 10 Rock-Ola Imperials \$195. ea. BIRMINGHAM VENDING CO., 2117 THIRD AVE., NO., BIRMINGHAM, ALA.

Week of November 18, 1946



## FOR SALE

FOR SALE — Seeburg Hi-Tone 8800 RCES \$395.; Standard Rock-Ola \$329.50; Seeburg Gem (just refinished like new) \$329.50; New Tally Roll \$469.50; Lite League \$229.50; Scientific X-Ray Poker \$109.50. All equipment sent out in excellent condition. Crating \$10. extra. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE-A.B.T. Gun \$20.; 5¢ Brown Front \$100.; Undersea Raider \$350.; 5¢ Blue Fronts \$100.; 25¢ Cherry Bell \$150.; Mills Thrones \$250.; Model 716 \$175.; Smack The Japs Pin Ball \$20.; 10¢ Blue Fronts \$100.; 1¢ Smoker Bells \$35.; 1¢ Glitter Gold Q.T. \$35. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Bridgeport 750.

FOR SALE - One Balls, Consoles, Slots. One Balls: Keeney's Fortune F.P. \$100.; Bally Jockey Club C.P. \$225. Consoles: Keeney's Super Bell Con. \$175.; 2 Bobtails Jennings F.P. \$95. ea.; Bally Big Top F.P. \$90.; Jennings Silver Moon Tot. \$70.; Jennings Good Luck C.P. \$125. Reconditioned Slots: 1 10¢ Jennings Big Chief \$160.; 1 5¢ Mills Bonus \$200.; 1 5¢ Mills Hand Load \$175.; 10 5¢ Mills QT's Glitter Gold \$85. ea.; 1 Groetchen Col. repainted \$65.; 1 5¢ Pace All Star Comet \$70. 1 5¢ Mills Blk. Fr. Sp. \$175.; 1 5¢ Jenn. Victory Chief \$125. INTERSTATE COIN MACH. CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

FOR SALE-New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3-1/8" 52¢ ea., \$50. per 100; 2-3/4" 48¢ ea.; \$46. per 100; 2-1/2 48¢ ea., \$46. per 100; 2-1/4" 45¢ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE - Reconditioned Pin Games. Compare Our Prices. Bosco \$70.; Torpedo Patrol \$70.; Shangri La \$65.; Star Attraction \$65.; Bombardier \$60.; Marines At Play \$60.; Production \$60.; Paratroop \$70.; Towers \$60.; Argentine \$50.; Jungle \$45.; G. I. Joe \$45.; Slugger \$40.; Dude Ranch \$35.; Alert \$30.; Super Chubbie \$25.; Blondie \$25. INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

FOR SALE-4 Mills Panorams. All late models with Film Cleaners. All new Screens. Good working condition and on locations \$295. ea. Not sold individually. LEWISTON DISTRIBUTING MART, INC., 27 VALLEY ST., LEWISTON, PA. Tel.: 2584.

FOR SALE - Reconditioned Pin Games. Compare Our Prices. Frisco \$185.; Surf Queens \$165.; Stage Door Canteen \$145.; Liberty \$130.; Hollywood \$105.; Sky Chief \$100.; Keep 'Em Flying \$100.; Knockout \$95.; Big Parade \$90.; Sun Valley \$80.; 5-10-20 \$80.; Sky Raider \$80.; Kismet \$75.; Defense (Gencos) \$75.; Home Run '42 \$75.; Midway \$75.; Do Re Mi \$75.; Jeep \$90.; Air Circus \$75. INTERSTATE COIN MACHINE CO., 314 LOCUST ST., SPRINGFIELD, MASS. Tel: 3-9088

FOR SALE - 1 Genco Skee Roll, 9 ft. \$139.50; 1 Victory Pool Table \$79.50; 5 Chicago Coin Roll A Ball, 9 ft. \$95.; 1 Shoot Your Way To Tokio \$125.; 1 Periscope \$89.50; 1 Liberator \$89.50; 3 Texas Leaguer Deluxe \$42.50; 2 Chicago Coin Hockey \$179.50; 10 Super Skee Roll, like new \$210.; 2 Atomic Bombers, like new (write). MARCUS KLEIN, 577 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE - 2 Argentine \$50. ea.; 1 Ten Spot \$30.; 1 Yankee Doodle \$135.; Gun Club \$35.; Sink The Japs \$30.; Goofy Golf \$70.; Lite Line \$20.; '41 Derby \$200.; 1 Club Trophy \$225.; Record Time \$125.; Pimlico \$250.; Defense \$25.; 1 Midget Skeeball \$60.; Wurl. 24 \$225.; Metro \$25.; Laura \$210.; Phono Motors \$25. CENTRAL COIN MACHINE CO., 482 CENTRAL AVE., ROCHESTER, N. Y.

FOR SALE-Special this week: Lonsen Coin Boxes (all denomination coins) 60¢ ea., \$6 per doz. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - Wild Fire \$39.50; Texas Mustang \$49.50; League Leader \$29.50; Spot Pool \$45.; Sea Hawk \$40.; Repeater \$29.50; A.B.C. Bowler \$45.; Flying Tigers \$69.50; Ten Spot \$39.50; Lone Star \$25.; Five, Ten, Twenty \$75. Smack The Jap \$20. F.O.B. Newark, N. J. A. B. C. DISTRIBUTING CO., 1125 BROAD ST., NEWARK 5, N. J. Tel: Bi. 3-6146

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE - Batting Practice \$75.; Jennings Barrels \$95.; Hockeys \$145.; King Pin \$165.; Bowling League \$75.; Bell-O-Balls \$65.; Play Balls \$125.; Rapid Fires \$100.; Bally Defender \$95.; Chicken Sam \$95.; Tokio Gun \$75.; Rocket Busters \$125. Small crating charge. BINGHAMTON AMUSEMENT CO., INC., 221 MAIN ST., BINGHAMTON, N. Y. Tel: 61971

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - Now delivering Chicago Coin "Super Score", the No. 1 Five Ball Game, new 1946 streamliner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Price 70¢ per thousand asst. lots. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

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Week of November 18, 1946



## FOR SALE

FOR SALE - 1 Wurlitzer 24 Victory \$325.; 1 Wurlitzer 616 Victory \$300.; 2 Rock-Ola Playmaster and Spectravox \$300. ea.; 1 Wurlitzer 600, Packard adapter, steel cabinet \$200.; 1 Bally Rapid Fire \$75.; 3 Shoot Your Way to Tokio \$75. ea. All equipment A-1 condition. Guaranteed. HUGHES ELECTRIC CO., LADOGA, IND. Tel: 17

FOR SALE-Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125.1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE — Wurlitzer Model 616 wits six Wall Boxes, complete and ready to go \$195.; 2 Model 616 Wurlitzers \$150. ea.; Wurlitzer 61 Counter Model \$125.; 2 Singing Towers, perfect condition, like new \$295. ea. FRANK GUERRINI COIN MACHINES, MUSIC & AMUSEMENT, BURNHAM, PA. Tel: 5726

FOR SALE - Five Ball F.P. Games, all checked, clean. Big Hit \$175.; Surf Queen \$175.; Hollywood \$95.; new Big Three \$50.; new Foreign Colors \$50.; Keeney Contest \$50.; Knockout, Big Parade, 5-10-20, Air Circus, Action and Midway \$80. ea. Terms: 1/3 dep., bal. C.O.D. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE - 2 Mills Punch. Bags \$65. ea.; 1 Atlas B. Ball \$35.; 1 Kirk Blow Ball \$25.; 1 Shoot The Bull \$35.; 1 Star Striker \$50.; 5 Drop Pictures \$20. ea.; 1 Automatic Rifle with Zeppelin Flying \$60.; 1 Mills Horoscope, 12 months \$20. All these machines are in A-1 condition. PHILIP MAZZOCCHI, 278 WAYNE AVE., GRANTWOOD, N. J. Tel: Cliffside 6-1369

FOR SALE - 1 Brand new Undersea Raider; 7 Bakers 1946 factory rebuilt DD, Chk. Sep. Make offer. 2 5¢ Black Cherry Bells \$205. ea.; 2 10¢ Black Cherry Bells \$220. ea.; Brand new Mills Slot stands \$28.50 ea.; 1 Genco Whizz - write; New Bally Draw Bells (write). MONROE COIN DISTRIBUTING INC., 1813 NO. 13th ST., TOLEDO, OHIO

FOR SALE-Available now. Standard Brands Model 32 Volt - Ohm - Millimeter. 5000 ohms per volt sensitivity. Checks resistance as low as 2 ohms. Price \$24. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - 4 Bally Undersea Raiders, all like new, extra clean, mechanically perfect \$225. ea.; 1 5¢ P.O.-F.P. Super Bell \$209.50; 5 25¢ F.P.-P.O. Super Bell \$300. ea. 1/3 deposit, bal. C.O.D. MINTHORNE MUSIC CO., 2916 W. PICO BLVD., LOS ANGELES, CALIF. Tel: PA 2177

FOR SALE - Superliner (write); Grand Canyon \$150.; Liberty \$140.; Do-Re-Mi \$60.; 2 World Series (one has miniature players missing) otherwise okay \$60. ea.; Trap The Jap (Munves Conversion) \$65.; Chicken Sam \$50.; 1938 Tracktime \$35. 1/3 Deposit. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE-5 Ball F.P.'s.; 1 Ball F.P. & P.O.; Consoles P.O.; and combination - slot. All guaranteed perfect. Send for list. New equipment - Bally's complete line, also Evans, Jennings, Mills. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel. CLiffside 6-2892.

FOR SALE - R. C. Hi-Tone Seeburgs \$450. ea.; plain Hi-Tone Seeburgs \$400. ea.; Twin Twelve Wurlitzers \$175. ea.; No. 71 model Wurlitzers \$200. ea. All in good condition. 1/3 deposit, F.O.B. Phila. UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILA. 23, PA. Tel: Walnut 2-1432

# MISCELLANEOUS

NOTICE-Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel.: FE 7875.

NOTICE-We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE-Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE-We are exclusive Michigan and Northern Indiana Distributors for Williams Manufacturing Co. and Genco Manufacturing Co. J. R. "Pete' Pieters, KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO 21. MICH.

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

Week of November 18, 1946



## MISCELLANEOUS

NOTICE-The most complete stock on the West Coast-parts for phonos and games. Visit our "See-At-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

NOTICE - Operators in Northern Ohio. We are distributors for J. H. Keeney & Co. Immediate delivery on Super Bonus Bells. MONROE COIN MACHINE DISTRIBUTORS, 1813 NORTH 13th ST., TOLEDO, OHIO Tel: MA. 6434

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

NOTICE-Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE - Phono Operators! Here is our weekly reminder about our Needle Re-Sharpening Service. Your Used Needles are Re-Conditioned expertly on precision machines, and guaranteed to give New Needle Service at a fraction of the cost of New Needles. Give it a try and you'll be sold. RE-SHARP NEEDLE SERVICE, P. O. BOX 770, FORT DODGE, IOWA

### PASS THIS SUBSCRIPTION ON TO A FRIEND!!

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"The Confidential Weekly of The Coin Machine Industry" 381 FOURTH AVENUE, NEW YORK 16, N.Y.

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Here's the fastest-playing, fastest-profitproducing 5-ball game you've seen in years. A fascinating skill-game ... yet ideal for competitive play . . . MIDGET RACER will increase profits in your 5-ball spots. Play Bally's MIDGET RACER, feel the fun of the exciting 3-WAY SCORE SYSTEM . . . watch the midget-racer cars flash around the track on the big, brilliant backbox ... note the extra fast, tantalizing, tricky action of the play-field. You'll want MIDGET RACER on all your locations as fast as you can get delivery.

#### **NEW INNER-LOCK CASH-BOX**

Cash-box may be locked with separate lock in addition to cabinet-door lock ... or the inner-lock may be omitted, if not desired. The new inner-lock cash-box is one of many improved features built into MIDGET RACER.

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3

#### CONVERTIBLE AUTOMATIC OR REPLAY

Triple Coin Chutes permit three players-or three coinsevery spin. 1000 Super Special Awards, plus plenty of other big awards and single-cherry awards, insure continuous repeat play. Deluxe cabinet in rich wood-grain finish. Trouble-proof mechanism. Any coin-combination-Nickel, Dime, Quarter.



### **DRAW BELL BELL CONSOLE WITH NEW** HOLD-AND-DRAW FEATURE

Quickly convertible . . . replay or automatic . . . DRAW BELL is producing record-smashing profits for operators, thanks to the clever new second-spin idea. Order DRAW BELL now for early delivery. Specify Nickel or Quarter Play.

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