THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY
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location owner! Locations that are practically

Sales Manager, AMI Incorporated.

New Business Era



"COINTOONS"

By Bill Gersh

For sometime now the average coinman has gone ahead on the premise that conditions would continue to be lush and hectic.

Now more and more coinmen are starting to tighten up. They are beginning to review their organizations more carefully. They are closing up and eliminating weak spots. They are beginning to better their service. They are carefully watching all trends and conditions in their territories. They are, once again, checking and rechecking on themselves and their organizations.

Why? Because, according to coinleaders, the average coinman realizes he is entering into an entirely new and different business era.

He knows now that he must arrange for a better percentage of his collections. He is, in most cases, working toward this point.

It is heartening to see many coinmen coming together, thruout the nation, if only for the reason that they realize they must arrange a better commission basis, and want all in their areas to cooperate.

Coinmen are eliminating the "big shot" complex which, many times, unconsciously infested their organizations. They are getting rid of the "old time methods". They are, instead, installing new and modern methods wherein they and their customers are sure to better share the future.

Just as surely, the industry, regardless of which way business turns, is going to enjoy a bigger and better profit era.

Should those layoffs come along, which some labor leaders cry has already started—then coinmen will remember that the working man who doesn't have the cash to go hog-wild will once again be meeting his cronies in his favorite neighborhood location—and coin machines are there for his entertainment.

Should he be working—even on the single shift basis such as he is today—he again has more time for pleasure—and this means that the coin machine industry will share in his prosperity.

From every standpoint, the tightening up which is apparent to all who travel the trade, is simply getting

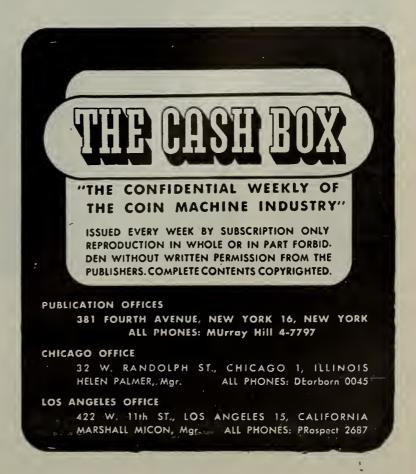
set for that time when the economy of the nation will make a definite decision as to its future course. Either way, the coin machine industry stands to gain. That is important.

Also important is the fact that the manufacturers, by good use of manufacturing ingenuity, are meeting the problem of curtailed materials and are producing such products as they can.

This tightening up process is benefitting all concerned with the field. It is making for a better industry. It is sure to react with good results on those who have waited to get going in a bigger way than ever before.

There is, as every noted coin machine leader believes. a great and prosperous era ahead of the field. The trade foresees ever greater growth.

It needs this tightening up period to insure it going ahead.



JUKE BOXES IN HIGH SCHOOLS

Wallace M. Broadbent, Principal, Orange (N. J.) High School Reports, "The juke box has given more fun to students than any program I can think of designed to make school an attractive place." Helps This High School Maintain a 97% Attendance Average. Plays During Lunch Hours.

ORANGE. N. J.—One of the greatest boosts for the juke box industry appeared in the local New Jersey press when the picture (which also appears on this page) was printed in leading newspapers along with the statement that, "THE JUKE BOX IN THE GYMNASIUM OF THE CENTRAL SCHOOL DIVISION OF ORANGE HIGH SCHOOL IS ONE OF THE REASONS WHY THAT IN-STITUTION HAD A 97 PER CENT ATTENDANCE AVERAGE FOR SEPTEMBER—THE BEST IN THE CITY'S SCHOOL SYSTEM."

Nor was this all, Principal Wallace M. Broadbent of Orange High School stated in this story, "THE JUKE BOX HAS GIVEN MORE FUN TO STU-DENTS THAN ANY PROGRAM I CAN THINK OF DESIGNED TO MAKE SCHOOL AN ATTRACTIVE PLACE."

He also said, "AS SOON AS THE BOYS AND GIRLS FINISH THEIR LUNCH THEY RUSH TO THE JUKE BOX, DROP THEIR NICKELS IN THE SLOT AND DANCE."

Principal Broadbent also reported, "The boys are our best boogeywoogey dancers. The girls go for the slower type of dancing."

The newspaper report was to the effect that over 250 nickels were dropped into the juke box during its first two weeks of operation in the gymn of this high school. The machine is only allowed to operate between the hours of 11:30 A.M. and 1:04 P.M.—the lunch hours for the

In addition, a loud speaker connected to the phono makes it possible for the teachers to also hear the music while they are eating their lunch in their own lunchroom.

The operator of the machine is completely satisfied with his collections. He has helped make juke box



Pupils at Orange (N.J.) High School Dancing to the Juke Box in Their Gym During Their Lunch Hours From 11:30 A.M. to 1:00 P.M.

boosters of these teen agers and wherever there are juke boxes on locations in this section—these are the spots most frequented by the youngsters—which means that businessmen here are pleased with the fact that this juke box has helped them to increase their business.

This is the sort of operation which

honors the entire Automatic Music Industry of America. This is the sort of thing which every operator, everywhere in the nation, should immediately sponsor-for this is the sort of public relations effort which will make the juke box industry the most outstanding in the entire entertain-

THE ANSWER TO BETTER PERCENTAGE BASIS IS A U.S. 71/2 COIN

NEW YORK — In its May 6, 1946 issue, The Cash Box urged that every coinman in the nation - whether amusement, service, music or merchandise machine operator-urge his Congressman and Senator to vote for the minting of a 7½c coin.

This would solve all present discussion, pro and con, among the nation's coin machine operators regarding the method to be used to obtain the greater revenue needed to continue profitably operating the equipment of this industry.

Operators of juke boxes are for and against the use of a 10c coin. Some claim one thing and some another. Amusement machine men are of the same opinion. Service and merchandise machine operators follow suit. But, all claim that GREATER REVE-NUE IS NECESSARY TODAY TO ASSURE THEMSELVES PROFIT-ABLE OPERATION—BECAUSE OF THE GREATLY INCREASED COST OF THE NEW MACHINES AND THE TREMENDOUSLY INCREASED OVERHEAD WHICH THEY ARE ENDURING - AND WHICH, ALL REALIZE, WILL GO EVEN HIGHER IN THE MONTHS TO COME.

Operators claim that if they install a 10c coin chute the public, as well as the location owners, will yowl against a 100% increase. Some of these men suggest that the manufacturers install 10c coin chutes on the new equipment so that they can use this as an "excuse" with their storekeepers. But, if it will create difficulty if they put on a 10c chute themselves—it logically reasons that it will create the same difficulties if the manufacturer builds the chute right into the equipment.

The one and only answer to obtaining at least a 50% increase in revenue -which is what all the trade agrees is today necessary—is for the minting of a 7½c coin by the U.S. Government—and this would, of itself, be the answer to all arguments.

There is a tremendous need for a

Page 4 Week of May 6, 1946

Would Solve Need for Greater Revenue for All Ops. Would Save the Public Many Millions of Dollars and Would Act as a Brake Against Present Inflationary Trend. Write Your Congressman and Senator to Get the New Coin Into Being.

NEW YORK—There is no doubt that most readers of The Cash Box noted the small news item on Page 72 of the April 29, 1946 (last week's) issue regarding the fact that Dr. J. Rice Gibbs, a New York dentist, has recommended that the Federal Government mint a new 7½c coin. His recommendion was based on the fact that the New York Subways were losing so much money each year that they were seriously thinking of abandoning the traditional 5c tide for a 10c ride. A great many merchants cannot sell certain items at 5c anymore and must go to the next coin — the dime thereby jumping prices 100%. Dr. Gibbs pointed out that the 7½c coin would save New Yorkers over \$60,000,000 per year.

year.

'There is also no doubt that this coin would save the general public thruout the nation many, many more

times \$60,000,000 per year. Those items which formerly sold at 5c and are now going to 10c would be sold at 7½c, were there such a coin in

at 1/2c, were there such a coin in existence.

We've for Dr. Gibbs' suggestion 100 per cent. We believe that he has hit right at the very heart of one of the methods to apply the brakes on rising inflation. We feel that there can be a 7½c coin minted and that this industries, wants and needs such a coin.

coin.

The coin machine operator is today bedeviled with whether he should go to 70%-30% commission basis (as suggested for almost four years now by The Cah Box) or whether he can get his competitors to cooperate with him on obtaining \$10 "front money" or whether he should, instead, charge 10c per play, 3 plays for 25c?

The 7½c coin would answer his

problem. It would mean an increase of 50% in collections. It would further mean that he would not have to wait until all his competitors (and the newcomers) decided to enter wholeheartedly into any new commission plan he might suggest. He would simply change the coin chute— and that would be that.

There can be a 715c commission

— and that would be that.

There can be a 7½c coin minted
It is up to every single member of
this industry to WRITE THEIR
CONGRESSMEN. AND SENATORS
AND SUGGEST THAT SUCH A
COIN BE MINTED NOW—TO PREVENT FURTHER INFLATION—TO
SAVE THE PUBLIC MANY, MANY
MILLIONS OF DOLLARS — TO
BRING ABOUT THE ADDITIONAL
REVENUE NEEDED FROM INCREASED OVERHEAD NOW BEING ENDURED BY ALL BUSINESS
MEN IN ALL INDUSTRIES

The above editorial appeared in the May 6, 1946 issue of The Cash Box urging all coinmen to write their Senators and Congressmen to vote for the minting of a 71/2c U.S. coin for such a coin is THE ANSWER to a better percentage and higher collections to offset present prices of equipment as well as increased overhead costs.

7½c coin by the nation's retailers. Transportation systems need a 7½c coin, too. In fact, in almost every industry—the need for a 7½c coin is becoming more and more pronounced daily. Therefore, the coin machine industry would have the support of all the nation's businessmen in its

cry for the Government to mint a 7½c coin at this time.

THE ENTIRE COIN MACHINE INDUSTRY SHOULD NOW URGE THEIR REPRESENTATIVES AND SENATORS TO HELP CREATE THE 7½c COIN.

A

UNIFIED INDUSTRY

Mixed Routes Require Complete Unification of All Divisions of the Coin Machine Industry

NEW YORK—Since the early thirties there has been definite division noticeable in the coin machine industry. Merchandise machine men veered one way — music machine coinmen another — and amusement machine men continued their way — unheeding this gradually dividing up of the entire coin machine field.

It wasn't until the creation of associations for the merchandise machine operators, jobbers, distributors and manufacturers — and for the music machine men—that the trade, as a whole, began to take note of this divisional splitting up of the coin machine business.

Now, it is reported, it has gone "too far" to try and repair the damage which has been created. But, there is no real damage created. This was only a natural course which would have been taken sooner or later by these various divisions of the trade.

It is probably to each one's best advantage to concern himself with his own division of the coin machine industry if he is specializing in any one division. Merchandise machine men have their own problems—and so have automatic music machine men—amusement machine men—and service machine coinmen.

The discussion and adjustment and cure of these problems which face them, individually, concern no others but themselves. Therefore, whether now or later or earlier—they would have joined hands to bring about individual cures.

The fact that they are today divided—doesn't mean that they are an entirely separate part of the coin machine industry—considered in the matter of a whole—for their equipment, still being coin operated, places them in the category of "coin machine operators".

Furthermore, the fact that so many, many routes are mixed — vending, amusement and music as well as service machines — means that the average coinman is confused as to where his loyalty should be first given.

There is only one answer. The answer which *The Cash Box* has brought to the fore and has urged for more than four and a half years—the creation of a "National Coin Machines Board of Trade".

Such an organization could become the common meeting ground for all divisions, whether associated or independent, of this industry. Such an organization would be the perfect answer to the mixed route problem. Such an organization would maintain the necessary unification which would allow this industry to achieve its rightful place among all the nation's industries.

The Cash Box again urges the members of NAMA, of CMI, and of every organization, as well as independent coinmen, to come together for the creation of the one organization which will hold together the might and wealth of an entire industry—to create a proper code of ethics—to pursue a progressive course—to achieve greatness in unity.

WHO'S LEADING?

More Leaders!!!

The voting is getting hotter every day. Music operators are rushing in their votes for their best records and the most outstanding recording artists of 1946. Como, Crosby and Sinatra are practically neck and neck. Johnny Moore's "Three Blazers" and Louis Jordan's "Tympany Five" are creating plenty of excitement in the "Race" Record Field. More leaders are published this issue. If you haven't yet filled out the enclosed prepaid Post Card with your votes — do so immediately! Hurry! Hurry! Give your best records and stars your support for the "Oscars" being presented by "The Cash Box" in behalf of the Automatic Music Industry of America to the winners of this first, exclusive, (and from now on) Annual Contest in the Automatic Music Field to choose the best records and most outstanding artists.



BEST MONEY-MAKING RECORD OF 1946

	No. of Votes
"The Gypsy"—Ink Spots (Decca)	59,731
"Oh What It Seemed To Be"-	
Frankie Carle (Columbia)	24,989
"To Each His Own"—Eddy Howard	
(Majestic)	19,285
"Hey Ba Ba Re Bop"—Lionel Hampton	
(Decca)	9,634
"There I've Said It Again"—Vaughn Mon	roe
(Victor)	8,005
"Five Minutes More"—Frank Sinatra	
(Columbia)	5,777
"Personality"—Johnny Mercer (Capitol)	2,465
"Moon Over Brooklyn"—Guy Lombardo	
(Decca)	2,109



BEST ORCHESTRA OF 1946

Eddy Howa.d	29,152
Frankie Carle	23,373
Vaughn Monroe	
Harry James	
Guy Lombardo	
Tex Beneke	8,105
Gene Krupa	
Benny Goodman	4,999
Hal McIntyre	3,828



BEST FEMALE VOCALIST OF 1946

Dinah Shore	52,935
Margaret Whiting	22,504
Jo Stafford	
Betty Hutton	11,943
Peggy Lee	10,549
Betty Barclay	2,958
Connie Haines	1,500



BEST MALE VOCALIST OF 1946

Perry Como	51,256
Bing Crosby	48,143
Frank Sinatra	26,724
Eddy Howard	2,168
Phil Brito	
	1.500



BEST VOCAL COMBINATION OF 1946

	No. of Votes
Ink Spots	59,603
Mills Bros.	26,129
Andrews Sisters	
Dinning Sisters	15,457
King Cole Trio	7,939
Pied Pipers	3,653



BEST "WESTERN" RECORD OF 1946

"Guitar Polka"—Al Dexter (Columbia)	44,844
"Sioux City Sue"—Bing Crosby (Decca)	22,188
"Cool Water"—Denver Darling (Decca)	8,603
"New Spanish Two Step"—Bob Wills	
(Columbia)	7,327
"Some Day"—Elton Britt (Victor)	6,035
"50 Miles To Heaven"—Eddy Dean	
(Bel-Tone)	2,104
"You Can't Break My Heart"—	
Spade Cooley (Columbia)	1,883
"Tumbling Tumble Weeds"—Gene Autry	
(Columbia)	1,352



BEST "RACE" RECORD OF 1946

"Drifting Blues"—Johnny Moore (Aladdin) "Choo Choo Ch'Boogie"—Louis Jordan	38,831
	24,598
(Decca)	13,364
"Caledonia"—Louis Jordan (Decca)	8,166
"R. M. Blues"—Roy Milton (Juke Box)	4,114
"Wynonie Blues"—Wynonie Blues Harris	
(Apollo)	2,372
"Cottage For Sale"—Billy Eckstine	
(National)	1,254
"Prisoner of Love"—Billy Eckstine	
(National)	1,253

GET IN YOUR VOTES! BACK UP YOUR FAVORITES--DON'T LET THEM DOWN! HURRY!!

MUSIC OPERATORS VOTE NOW

IN THE FIRST ANNUAL EXCLUSIVE POLL OF AMERICA'S AUTO-MATIC MUSIC INDUSTRY TO NAME THE BEST MONEY-MAKING RECORDS AND THE MOST OUTSTANDING RECORDING ARTISTS OF 1946.



FILL OUT AND MAIL THE ATTACHED PREPAID POST CARD NOW

IMPORTANT NOTICE

Each Juke Box you own counts for One Vote. Each Wall or Bar Box you own counts for One Vote. Each Wired Telephone Music "Shell" or other wired music "display unit" counts for One Vote. Each Non-Selective Music Box you own counts for One Vote. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY TO GIVE THE RECORDS AND ARTISTS YOU CHOOSE FULL CREDIT!!

For the very first time in the history of the Automatic Music Industry of America music operators now have the opportunity to name their outstanding records and performers. This being the first annual such poll ever conducted exclusively for this industry — it will pick the stars and the records of 1946. A completely fair and impartial voting system has been arranged whereby the small, as well as the large, music operator can cast their votes in accordance with their importance in the field. "Oscars" will be awarded to those stars and orchestras voted best in 1946 by THE CASH BOX in behalf of the Automatic Music Industry of America. Vote today. This is an outstanding opportunity for the Automatic Music Industry of America to gain greater and more outstanding recognition and prestige.

THE CASH BOX, 381 FOURTH AVE., NEW YORK (16) N. Y.

THE CASH BOX POLL OF THE NATION'S TOP OURE BOY TUNES

CODE:

CS-504—Two Tones

MA-7205—Three Suns

AP—APOLLO BW—BLACK & WHITE

CA—CAPITOL

CD-CADET

CO-COLUMBIA

CA-282—Billy Butterfield Orchestra

CO-37069-Frankie Carle Orchestra

CS-COSMO

CT—COAST

DE—DECCA

EC-EXCLUSIVE

EX-EXCELSIOR

FS-FOUR STAR

JB—JUKE BOX

MA-MAJESTIC

ME—MERCURY

MR—MANOR

MU-MUSICRAFT

NA-NATIONAL

RH—RHAPSODY

SI-SIGNATURE

SO-SONORA

ST—STERLING

VI-VICTOR

VO-VOGUE

1. RUMORS ARE FLYING

ME-3032—Tony Martin
MR-1040—The Brown Dots
SI-15043—Harry Cool Orchestra
SO-3026—Saxie Dowell Orch.

VI-20-1944-Betty Rhodes

2. TO EACH HIS OWN

CO-37063—The Modernaires
DE-23615—Ink Spots

FS-1131—Trudy Erwin — Opie Cates Orch.

MA-7188—Eddy Howard Orch.

CA-287—Skitch Henderson Orch.

CD-205—Curt Massey

CO-37048-Frank Sinatra

ME-3022—Tony Martin RH-109—The Esquire Trio SI-15053—Marie Greene

VI-20-1921—Freddy Martin Orchestra

3. FIVE MINUTES MORE

DE-18909—Bob Crosby
MA-7197—The Three Suns
MU-15086—Phil Brito

VI-20-1922-Glenn Miller Orch.

4. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch. CO-37073—Kay Kyser Orch. DE-18913—Connee Boswell MA-7199—Danny O'Neil SI-15040—Marie Greene VI-20-1982—Helen Carroll and The Satisfiers

5. CHOO CHOO CH'BOOGIE

DE-23610-Louis Jordan and His Tympany Five

6. SOUTH AMERICA, TAKE IT AWAY

CO-27051—Xavier Cugat Orch.
DE-23569—Bing Crosby-Andrews Sisters

MA-7202—George Paxton Orch. MU-381—Mel Torme and Mel-Tones

7. I GUESS I'LL GET THE PAPERS (AND GO HOME)

CA-288—Hal Derwin
CO-37066—Les Brown Orchestra

DE-23638—Mills Brothers
VI-20-1962—Herbie Fields Orchestra

VO-764—Shep Fields Orchestra

8. SURRENDER

AR-150—Jan Savitt Orch. CO-36985—Woody Herman Orch. CS-483—Tony Pastor and Band DE-18897—Randy Brooks
MA-7186—George Olson Orch.
MU-15073—Phil Brito

VI-20-1877—Perry Como

9. PRETENDING

CA-271—Andy Russell

CO-36991—Kate Smith

DE-23661—Bing Crosby

10. THIS IS ALWAYS

AR-154—Ginny Simms
BW-787—Jan Garber Orch.
CA-277—Jo Stafford
CO-37052—Harry James Orchestra
CS-496—Bobby Byrne Orch.
DE-18878—Dick Haymes

MA-7195—George Paxton Orchestra MU-382—Louanne Hogan SI-15038—Harry Cool Orchestra SO-3013—Jerry Sellers VI-20-1885—Betty Rhodes VO-767—Joan Edwards

THE CASH BOX Lecoral Levillet

"The Things We Did Last Summer" "Is It Worth It" GEORGIA GIBBS (Majestic 12007)

• A very worthwhile double feature is offered the trade in this disk by songstress Georgia Gibbs. Topside is the now-established hit, "The Things We Did Last Summer," and when Georgia goes to work on it the number is flattered by her efforts. Assisting on the vocal delivery are four voices, and they blend into an effective backdrop as the little lady carries the ball. On the backing, Georgia offers "Is It Worth It" and it becomes a toss-up as to which of the sides nets star billing. For on "Worth It" we have a neat little novelty ballad that's greatly enhanced for the tricks Georgia spins into it and for the top instrumental treatment contributed by the aggregation under Earle Hagen's baton. By all means give both sides a listening — Or you may be sorr-ee.

"Guitar Boogie" "Beaty Steel Blues" ARTHUR SMITH (Super Disc 1004)

• Here's "Guitar Boogie", the geetar job they're asking for up Harlem (New York) way, and it's no wonder. When Arthur Smith tickles the strings on the instrument you can't help but sit up and take notice. That man is really good, and the melody he plays (his own) is top drawer gee-tar material. Grab a listening and keep in mind that the Harlem stops are requesting it, then act if you have like locations. Supporting Smith is the Rambler Trio, and the music they make highlights the Smith art to perfection. Flipped, Cecil Campbell takes over the star role and he offers "Beaty Steel Blues" and what that lad can do with an electric gee-tar should only happen to lots more string strummers. Once again the Ramblers are due some orchids for their fine assistance, to wrap up the. platter as a moneymaker for the trade.

"Guitar Boogie" "There Is No Breeze" ALVINO REY ORCHESTRA (Capitol 318)

• The jivesters should be able to do lots of dance tricks with this Alvino Rey version of Arthur Smith's "Guitar Boogie." Tho not up to the technical standard Art Smith set with his own waxing of the number, Alvino is more than competent with the gee-tar in his own right, and, in addition, he has dressed the number up with a striking orchestral arrangement that lends lots of weight to the side. Flipped, the crew offers "There Is No Breeze," a fair and very slow romantic ballad that has Jimmy Joice doing a workmanlike job on the lyrics assisted by a few unnamed voices. Top money and lots of it should show for the topside, however, with the younger customers tripping the coin chutes most of the time.

DISK O'THE WEEK

"This Time" JO STAFFORD (Capital 317)



JO STAFFORD

 Best buy of this week is something new and romantic by Jo Stafford called "This Time." It's got all the ingredients from which "Hit Parade" numbers are made and once it gets into your equipment it's on its way. As a money-maker for music ops. Jo Stafford is a well established name, and with this number she opens all stops to give this very effective romantic ballad the powerful Stafford touch. In addition, Paul Weston's orchestra provides one of its more lush and sweeping treatments to the musical score. A top item for listening and dancing, you can't go wrong with this platter. So grab it. Flipped, Jo comes up with "Promise", a truly effective ballad slightly on the zingy side, but to good advantage, and Jo gives it pleassantly light treatment. Not up to the heights she reaches with the topside, it's a worthy item in its own right. As usual, the Paul Weston crew offer melody to please in the dancing locations. By all means go out of your way to hear this piece of wax. It's one for the big money.

"No Children Allowed" "I've Loved You Too Long To Forget" WESLEY TUTTLE & HIS TEXAS STARS (Capitol 321)

Another folk song of the times is this latest disk by Wesley Tuttle, and it has lots in common with that other hit of recent date "No Vacancy." It might be said, however, that this number goes farther and is a bit more melancholy than "No Vacancy," and for that reason it'll be found to draw lots heavier action if placed right. Come to think of it, we'd go so far as to say Wes Tuttle has a disk here that lots of "big city" locations can use, especially where vacancies are few. Yup, if this side is placed right we'll call it "one for the big money." On the backing, Wes sings "I've Loved You Too Long" and it's a strong side for where "country" style melody is in demand, especially when it's in a romantic mood.

"Either It's Love Or It Isn't" "Misirlou" LILYANN CAROL & CHARIE VENTURA ORCHESTRA

(National 7013) A couple of people you featured before are here together on one disk that merits a bit of attention from the trade. They're Lilyann Carol (who formerly warbled with the Louis Prima Orchestra) and Charlie Ventura (that bandleader with the saxaphone). It's good to hear them again. Trouble is, tho, the number they choose to do ("Either It's Love Or It Isn't") falls a bit short because neither vocalist or ork are highlighted. They just do it together, and, considering the talents of both parties, that's bad showmanship. Flipped, however, the disk offers a really worthwhile item as the crew perform a strictly solid instrumental with "Misirlou." Done with lots of exotic flavor (and maybe too much saxaphone), it's worth a hearing. You're very certain to have some spots where it should go very well.

"When A Woman Loves A Man" "Julia's Blues" JULIA LEE (Capitol 320)

They say Julia Lee delivers melody in the Kansas City manner, but on "When A Woman Loves A Man" she delivers the very straight blue ballad in the manner of the late, great Helen Morgan, and for that reason this disk has a wider appeal than only to "race type" locations. It can draw action wherever they want something subdued and blue once in a while and more than that. 'Cause, friend, Julia's really good! And when she handles material like this she really sells it. "Julia's Blues" is more typically juke box, what with the hollerin' and such that goes to make it up, and Julia puts the number across. In addition, the crew take enough solo rides to give you the idea that they're present. Spot the topside right, however, and it'll catch. Just give it to your less noisy spots, and let the customers take it from there.

"Ain't Got No Blues Today" "I May Be Easy, But I'm No Fool" COOTIE WILLIAMS ORCHESTRA (Capitol 314)

• A pair of sides for the "race type" locations is offered here by the Cootie Williams Orchestra. The value of 'em, however, is strictly dependant upon Cootie's name as a drawing card among your customers. "Ain't Got No Blues Today," the more effective of the pair, is a slow ballad given some very pleasant treatment by the ork and an effective vocal interpretation by Bob Merrell. The flipover, "I May Be Easy" shows the combo off to better advantage and has good rhythm but lacks much of the depth and the unique styling that are musts for top "race-type" disks. Give it a hearing, tho. You may have a place for it in some locations.



"After Midnite" "Amos' Blues" AMOS MILBURN (Aladdin 159)

• Lots of piano artistry is exhibited in this pair of sides by Amos Milburn for "race type" locations. Topside of the platter is "After Midnite," done in slow blues time to which Amos adds a lyric heavily loaded with suggestions of sex. Trouble is, however, that after a good start something goes wrong and the wind up is a disappointment for both musical and technical reasons. Flipped, Amos offers "Amos' Blues," a hopped up number that's heavy with good rhythm and a shoutin' blues vocal. For locations where a top piano forgives all, the disk is recommended.

"Silent Night" "White Christmas" BOBBY DOYLE & RAY BLOCK ORCHESTRA (Signature)

 Christmas numbers are beginning to appear, and here are a pair of standards you may find some use for. Topside of the platter is "White Christmas", and this version done with Bobby Doyle and a choir on the vocal is one of the better versions to be heard, especially so because of the arrangement provided by the Ray Block Orchestra. Trouble is, tho, that "Christmas" is known to the public as strictly the personal property of The Groaner, and that's big competition for any new version to buck. Flipped, Bobby does "Silent Night" and for the right locations it should prove a drawing card come the Yuletide Season.

"Ain't That Just Like A Woman" "Horizontal" PAT FLOWERS & HIS RHYTHM (RCA-Victor 20-1980)

• Already established as a click number is "Ain't That Just Like A Woman", and this version contributed by Pat Flowers ranks with the best interpretations waxed to date. Heavily sprinkled with Pat's expert piano work, his boys ride neatly along in tune to make the disk something to talk about and ask for in "race type" locations. Equally as good is the vocal Pat offers. It's both pleasant and commercial. Peg it as a strong side to feature. On the backing the crew go into a lazy mood to come up with "Horizontal." With Pat's piano laying the track, vocalist Bunt Pendleton gives the lyrics the sleepy touch they demand, and the side comes up as something for the customers in the wee hours of the morn. The disk is purely a listener's item, and, if you have the locations, give it a hearing.

"Ole Buttermilk Sky" "Let's Sail To Dreamland" HELEN CARROLL & THE SATISFIERS (RCA-Victor 20-1982)

• Phono ops can do just as well by letting the retailers handle this disk.

SLEEPER OF THE WEEK

"The Christmas Song"
THE KING COLE TRIO
(Capitol 311)



THE KING COLE TRIO

• A true "Sleeper" is this latest offering by The King Cole Trio, and it's "The Christmas Song." What they've done here is to make one of the best waxings of a new holiday melody we've heard so far this year, and, considering that lots and lots of holiday songs can be expected to be channeled to the retail market this season, it would be a good idea for music ops to stock up for that season now. King Cole handles the vocal chores on this top flight melody and the support he gets from the other members of the three, and a string choir besides, adds up to the message: Catch a listening as soon as you can and order as soon as you can. Knowing that heavy action can't be expected for the number for several weeks to come, the Trio have provided a neat filler-in on the backing. It's an all-instrumental of the standard favorite "In The Cool of Evening," and while we wait for Christmas time to near, the side should be racking up neat play in your more intimate locations.

"Either It's Love Or It Isn't" "The Cld Lamplighter" ANITA ELLIS (Mercury 3033)

• One of the best interpretations of a number that could be a big click if done right is done here by Anita Ellis with "Either It's Love Or It Isn't." Everything about the version is effective, from Anita's voice and styling to the melody and arrangement offered by the crew under Harry Geller's direction. Tie that to the fact that the number is from the motion picture "Dead Reckoning" (so it's sure to get heavy plugging), and you have a side that's worth a place in the phonos. Hear it. Flipped, Anita does "The Old Lamplighter," and, with it, it can again be said her version ranks well with the best we've heard. On both sides the choral support supplied Anita by The Starlighters does much to dress up the numbers.

"Ain't That Just Like A Woman" "September In The Rain" FRANKIE LAINE & MANNIE KLEIN'S ALL STARS (Mercury 5003)

• Here's another version of the click currently making its way up on the Harlem chart. "Ain't That Just Like A Woman" as done here by Frankie Laine on the vocal and the Mannie Klein All Stars on the instruments is first class juke box fare and if you aren't using the number now, give the side a hearing. Flipped, the combo offer the standard "September In The Rain." Ordinarily done with a slow, sweet touch, the boys gas it up on this version, and it's questionable as to how the customers would accept it. On both sides, Frankie's husky voice and the ork's capable musicianship are effective.

"Old Original Kokomo Blues" "Milk Cow Blues" KOKOMO ARNOLD (Decca 48000)

Certainly worth an attentive and careful listening by all music ops with "race type" locations is this pair of sides by Kokomo Arnold, geet-tar player and blues singer extraordi. nary. Offering "Old Original Kokomo Blues" and "Milk Cow Blues", Arnold's voice and instrument alone create what melody is heard. It may be said that his material lacks the "sophistication' 'to click in the larger Northern cities. Maybe so. Arnold has got the style you'd expect to hear in Southern cotton picking territory, but it's this reviewer's guess that his authentic style will find a big audience no matter in what part of the country you operate. Just give the disk a bit of a chance and see what happens.

"Humoresque" "Tales From The Vienna Woods" GUY LOMBARDO ORCHESTRA (Decca 18919)

 The Guy Lombardo Orchestra, who have been known to come up with the unusual have here come up with a pair of classical melodies which they've "streamlined"; for what good, however, remains a question. about everybody who ever went to school has heard both "Humoresque" and "Tales From Vienna Woods," and they'd make good material as they were written for lots of locations. What Lombardo did here was to zing up the numbers with a pair of pianos to nobody's advantage, so what play these sides get in the machines should come only for what interest the customers would ordinarily have in the classics.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of November 4, 1946

New York

- 1. Rumors Are Flying
- 2. To Each His Own
- 3. Coffee Song
- 4. Five Minutes More
- 5. My Sugar Is So Refined
- 6. Choo Choo Ch'Boogie
- 7. This Is Always
- 8. The Things We Did Last Summer
- 9. South America, Take It Away
- 10. The Whole World Is Singing My

Newport, N. H.

- 1. To Each His Own
- 2. Missouri Waltz
- 3. Rumors Are Flying
- 4. Ole Buttermilk Sky
- 5. On The Boardwalk At Atlantic City
- 6. Five Minutes More
- 7. Choo Choo Ch'Boogie
- 8. The Old Lamplighter
- 9. Woodchuck Song
- 10. The Things We Did Last Summer

Wichita, Kans.

- 1. Rumors Are Flying
- 2. To Each His Own
- 3. Five Minutes More
- 4. South America, Take It Away
- 5. Choo Choo Ch'Boogie
- 6. My Sugar Is So Refined
- 7. I Guess I'll Get The Papers
- 8. Drippers Boogie
- 9. If You Were The Only Girl
- 10. Ugly Chile

Philadelphia, Pa.

- 1. Rumors Are Flying
- 2. To Each His Own
- 3. Five Minutes More 4. Choo Choo Ch'Boogie
- 5. This Is Always
- 6. The Things We Did Last Summer
- 7. Pretending
- 8. Passe
- 9. Ole Buttermilk Sky
- 10. South America, Take It Away

Seattle, Wash.

- 1. Five Minutes More
- 2. Rumors Are Flying
- 3. Ole Buttermilk Sky
- 4. South America, Take It Away
- 5. To Each His Own
- 6. Shut That Gate
- 7. Divorce Me C.O.D.
- 8. I Guess I'll Get The Papers
- 9. Pretending
- 10. You'll See What A Kiss Can Do

Chicago

- 1. Rumors Are Flying
- 2. Five Minutes More
- 3. To Each His Own
- 4. South America, Take It Away
- 5. Ole Buttermilk Sky
- 6. Surrender
- 7. Choo Choo Ch'Boogie
- 8. You Keep Coming Back Like A Song
- 9. Blue Skies
- 10. I Guess I'll Get The Papers

Richmond, Va.

- 1. To Each His Own
- 2. Five Minutes More
- 3. South America, Take It Away
- 4. Rumors Are Flying
- 5. Pretending
- 6. The Old Lamplighter
- 7. Ole Buttermilk Sky
- 8. Why Does It Get So Late
- 9. That's How Much I Love You
- 10. Blue Skies

Savannah, Ga.

- 1. To Each His Own
- 2. Rumors Are Flying
- 3. I Guess I'll Get The Papers
- 4. Five Minutes More
- 5. South America, Take It Away
- 6. Ole Buttermilk Sky
- 7. Choo Choo Ch'Boogie
- 8. Surrender
- 9. My Sugar Is So Refined
- 10. For Sentimental Reasons

Youngstown, O.

- 1. Rumors Are Flying
- 2. To Each His Own
- 3. Ole Buttermilk Sky
- 4. Five Minutes More
- 5. Choo Choo Ch'Boogie
- 6. The Old Lamplighter 7. You Keep Coming Back Like A
- Song 8. I'd Be Lost Without You
- 10. House Of Blue Lights

Omaha, Neb.

- 1. To Each His Own 2. Rumors Are Flying
- 3. Five Minutes More
- 4. South America, Take It Away
- 5. Ole Buttermilk Sky
- 6. If You Were The Only Gal
- 7. This Is Always
- 8. Blue Skies
- 9. Begin The Beguine
- 10. The Whole World Is Singing My

Los Angeles

- 1. Five Minutes More
- 2. To Each His Own
- 3. Rumors Are Flying
- 4. Ole Buttermilk Sky
- 5. South America, Take It Away
- 6. And Then Its Heaven
- 7. Choo Choo Ch'Boogie
- 8. This Is Always
- 9. I Guess I'll Get The Papers
- 10. My Sugar Is So Refined

Denver, Colo.

- 1. It's All Over Now
- 2. Rumors Are Flying
- 3. Ole Buttermilk Sky
- 4. Touch Me Not 5. To Each His Own
- 6. The Old Lamplighter
- 7. Sooner Or Later
- 8. I Guess I'll Get The Papers
- 9. South America, Take It Away
- 10. And Then It's Heaven

Washington, D. C.

- 1. Five Minutes More 2. For Sentimental Reasons
- 3. To Each His Own
- 4. It's A Pity To Say Goodnight 5. You'll See What A Kiss Can Do
- 6. Rumors Are Flying
- 7. Ole Buttermilk Sky 8. The Whole World Is Singing My
- 9. This Is Always
- 10. Sooner Or Later

Springfield, Mass.

- 1. To Each His Own 2. South America, Take It Away
- 3. Five Minutes More
- 4. Ole Buttermilk Sky

9. The Old Lamplighter

- 5. Rumors Are Flying 6. The Things We Did Last Summer
- 7. This Is Always
- 8. I Guess I'll Get The Papers

10. For Sentimental Reasons

- 1. Rumors Are Flying
- 2. Five Minutes More
- 3. My Adobie Hacienda
- 4. Ole Buttermilk Sky 5. Sooner Or Later
- 6. To Each His Own
- 7. I'd Be Lost Without You
- 8. Surrender 9. South America, Take It Away
- 10. If I'm Lucky

Phoenix, Ariz.



Hy Siegel and Irv Katz of Apollo Records happily announce to the trade that all records currently being pressed under their label are made from biscuits manufactured in their own milling plant. "And our biscuits have a 15% shellac content," they cry. "That's why Apollo can now say that our disks will give music ops the longest wearing disk they've ever used," the boys told The Cash Box. Meanwhile, music ops up Harlem, New York way, report plenty of action with the new Apollo disk, "Don't Take Your Love From Me," featuring the vocal by "Mister X."

* * *

Majestic Records folk up in arms with their new clicker-oo, "Hocdle Addle", done by the Ray McKinley crew . . . Joe Liggins' "Tanya" and "Dr.pper's Bogie" reported getting a big reaction from the ops over at Runyon Sales Co., New York distribs for Exclusive Records. And reports have it that Gloria Friedman keeps playing 'em and playing 'em, while Johnny Halonka merely cnews his cigar and smiles as he read the orders.

* * *

Johnny Moore's Three Blazers, the lads who are leading in The Cash Box poll of the Best Race Record of 1946 with their "Drifting Blues" (Aladdin), were seen beaming like two year olds when they heard the glad tidings. In fact they're glad enough to mention the fact every time they're doing a guest spot on the radio. Thanks for the publicity, fellas. Caught you at the Apollo Theatre—and you were great!

* * *

Gerry Ross, hard driving sales chief for Signature Records, made a long piece of progress toward getting his label into lots more juke boxes in the New York territory late this past week. An announcement should be made about it very soon. Meanwhile, the lad is off to Boston. At Signature headuarters here in New York, prexy Bob Thiehle was missing for a comment; he was away sparking up activity out of town. Reports have it the lads are preparing some really worthy new material for the trade. As for us, tho, just give us more Monica Lewis!

* * *

Happy were the lads at Capitol Records when they learned that two of their disks were picked for the two choice spots on The Cash Box record review pages in this issue. Fact is, tho, that as soon as local ops got an earful of the new "Christmas Song" by the King Cole Trio, and the new Jo Stafford side picked as the "Disk O' The Week", they didn't need anybody to tell 'em they were good. The New York distributing branch reported that the first issue of "The Christmas Song" was sold out of stock quicker'n they could be unpacked.

rs and sounds: s

SIGHTS AND SOUNDS: Sonora Records reported on the long distance phone with Bill Wolf, that California Man... Pete, over at the N. Y. distributing branch of Columbia Records, tips us that the number "The Whole World Is Singing My Song" is going like mad. We picked it as a "Disk O' The Week," Pete, is our issue of October 21... Mysterious doings with Cosmo Records. And wherever you go, disk makers are wondering what's going on. But we'll just wait for Harry to tell.



COMING SOON!!

ANOTHER MERCER SMASH HIT!



JOHNNY MERCER

AND

THE PIED PIPERS

With PAUL WESTON and His Orchestra

'ZIP-A-DEE-DOO-DAH'

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Brightly-paced, Sure-fire HIT PARADE Topper!
Streamlined for the Cash Boxes.

Reverse Side . .

'EV'RYBODY HAS A LAUGHING PLACE'

Another smash song from the same great film production.

CAP. 323



WESLEY TUTTLE

And His
TEXAS STARS

"NO CHILDREN ALLOWED"



"I'VE LOVED YOU TOO LONG TO FORGET"

CAP. 321

JULIA LEE

And Her BOY FRIENDS



"JULIA'S BLUES"



"WHEN A WOMAN LOVES A MAN"

CAP. 320



Lena Horne Signs To Record For Black & White

HOLLYWOOD, CAL. — Lena Horne, MGM star, has just been signed for a series of recording sessions, it was announced by Black and White Records this past week. Her first disk, to be released in Mid-November, is a new version of "Squeeze Me (Don't Tease Me)". Backed by an oldie, "You Go To My Head", it promises to be a hit wherever the Horne fans are. Miss Horne is soon to be featured in the new MGM pic, "Till The Clouds Roll By".

N. Y. Columbia Distribs In New Building

NEW YORK—A three story, approximately 40,000 square foot building at 154-160 Eleventh Avenue, this city, has just been leased by Times-Columbia Distributors, Inc., exclusive distributor of Columbia Records in the New York Area, to be used as a warehouse, purchasing office and special coin-machine operator branch on and after Nov. 1, 1946.

Coin machine operators and dealers who will be able to pick up merchandise without violating city parking ordinances, will find the warehouse well equipped with conveyor systems and other modern devices so that their orders for phonograph records may be efficiently handled. Sales and Executive offices will remain at 353 Fourth Avenue.

Capitol Records To Release New Stan Kenton Sides

HOLLYWOOD, CAL. — Capitol Records announced this week, the coming release of Stan Kenton's controversial "Artistry in Rhythm" album, featuring eight sides of Stan's "artistry." Vocalist June Christy will be featured on two sides with "Ain't No Misery in Me" and "Willow Weep For Me."

"Artistry in Rhythm" was born five years ago in California—but success didn't come easily for Stan and his bandsmen. The Kenton conceptions were then termed radical, and listeners either rated his music as "the greatest" or "horrible". Kenton feels that this forthcoming album culminates his long struggle to produce distinctive, original dance music in a modern jazz tempo.

Roberts Joins MGM

NEW YORK—Continuing to gather to his organization a staff of crack experts, Frank B. Walker, chieftain of MGM Records, recently announced the appointment of Charles Roberts to serve in charge of advertising and sales promotion.

Prior to joining MGM, Roberts served in an executive capacity with Musicraft Records, and, prior to that, was connected with several of the nation's leading advertising agencies.



JACK GUTSHALL

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AND

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FOR THE BEST IN

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Burning the Jukes in

HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

I. RUMORS ARE FLYING

THE BROWN DOTS (Manor 1040)

- 2. CHOO CHOO CH'BOOGIE
 LOUIS JORDAN and
 HIS TYMPANY FIVE
 (Decca 23610)
- 3. WEDDING DAY
 BLUES
 COUSIN JOE'S BROOK-

LYN BLUES BLOWERS
(Savoy 5527)

- 4. MY SILENT LOVE
 JOHNNY MOORE'S
 THREE BLAZERS
 (Exclusive 224)
- 5. YOU ARE MY FIRST LOVE
 JOHNNY MOORE'S THREE BLAZERS
 (Aladdin 129)
- 6. (I LOVE YOU)
 FOR SENTIMENTAL REASONS
 THE BROWN DOTS
 (Manor 1041)
- 7. SURRENDER
 THE BROWN DOTS
 (Manor 1026)
- 8. DON'T TAKE
 YOUR LOVE
 FROM ME
 LUIS RUSSELL
 AND ORCH.
 (Apollo 1020)
- 9. GUITAR BOOGIE
 ARTHUR SMITH AND
 RAMBLER TRIO
 (Super Disc 1004)
- 10. I SOLD MY
 HEART TO A
 JUNKMAN
 BASIN ST. BOYS
 (Exclusive 225)



HOT ON RECORDS (continued)

Pittsburgh, Pa.

- 1. Rumors Are Flying
- 2. South America, Take It Away
- 3. Choo Choo Ch'Boogie
- 4. Five Minutes More
- 5. Why Does It Get So Late So Early
- 6. To Each His Own
- 7. You'll See What A Kiss Can Do
- 8. I'd Be Lost Without You
- 9. House of Blue Lights
- 10. Ole Buttermilk Sky

Butte, Mont.

- 1. Rumors Are Flying
- 2. To Each His Own
- 3. Five Minutes More
- 4. You'll See What A Kiss Can Do
- 5. Touch Me Not
- 6. Aren't You Kind of Glad
- 7. Choo Choo Ch'Boogie
- 8. And Then It's Heaven
- 9. Ole Buttermilk Sky
- 10. Shut That Gate

Jackson, Miss.

- 1. Five Minutes More
- 2. To Each His Own
- 3. Rumors Are Flying
- 4. South America, Take It Away
- 5. Blue Skies
- 6. Ole Buttermilk Sky
- 7. I Guess I'll Get The Papers
- 8. I Don't Know Why
- 9. The Way The Wind Blows
- 10. Surrender

Cedar Rapids, la.

- 1. To Each His Own
- 2. Rumors Are Flying
- 3. Five Minutes More
- 4. If You Were the Only Girl
- 5. House of Blue Lights
- 6. Surrender
- 7. Ole Buttermilk Sky
- 8. This Is Always
- 9. Coffee Song
- 10. Pretending

Music To Their Ears



- "Music To My LOS ANGELES -Ears" says Buddy Baker, Exclusive Record's musical director, while Joe Liggins (left) plays him the Honeydrippers' latest Exclusive Recording, "The Drippers' Boogie." Plattery officials claim that dealers reports indicate that "The Drippers' Boogie" may duplicate the sensational success of Liggins' The Honeydripper",

Now Delivering — Newest Release EMERALD No. 103 "Pretending" "Jealous"

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ALADDIN RECORDINGS, HOLLYWOOD, CALIF.

DISC-HITS BOX SCORE

COMPILED BY **JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIOUAL PURCHASE ON THE BASIS OF 10DO REC-ORDS -- LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-CORDING ON THE REVERSE SIDE.

AP-APOLLO BB-BLUEBIRD BT-BEL-TONE BW-BLACK & WITE CA-CAPITOL CD-CADET CO-COLUMBIA CS-COSMO

CODE CT-COAST DE-DECCA **EC-EXCLUSIVE** EX-EXCELSIOR FS-FOUR STAR JB-JUXE BOX MA-MAJESTIC ME-MERCURY

MU-MUSICRAFT MA-MATIONAL RH-RHAPSODY SI-SIGNATURE ST-STERLING VI-VICTOR VO-VOGUE

Sept. 28 Sept. 21 Sept. 14

I-Rumors Are Flying
CA-282-BILLY BUTTERFIELD O. 149.9 145.7 104.9

The Shorp Scorf
CO-37069—FRANKIE CARLE O.

Without You
DE-23656—ANDREWS SISTERS
Them That Has — Gets MA-7205-THREE SUNS It's All Over Now

VI-20-1944—BETTY RHODES How Could I 135.5 136.3 150.1 2-To Each His Own

CO-37063-MODERNAIRES Holiday for Strings DE-23615-INK SPOTS

I Novor Had a Droam Come True FS-1131-TRUDY ERWIN & OPIE CATES ORCH.

Cherekee MA-7188—EDDY HOWARD ORCH. Cynthio's In Love
MA-1070-EDDY HOWARD O.

Coreloss
ME-3022—TONY MARTIN

I'll See You in My Drooms
RH-109—THE ESOUIRE TRIO

You Might At Least Hove Said Goodbye St-15053—MARIE GREENE

Doin' What Comes Natur'lly VI-2D-1921-FREDDY MARTIN ORCH. You Pul a Song in My Hoort

96.7 116.6 95.9 3-Five Minutes More CA-287-SKITCH HENDERSON O.

You'll See What a Kiss Can Do CO-37048—FRANK SINATRA How Cute Con You Bel

DE-18909-HELEN FORREST I'vo Never Forgallen MA-7197-THREE SUNS 8y the Woters of Minnetonko MU-15086—PHIL BRITO Page 17

Page 18

Sopt. 28 Sept. 21 Sept. 14 V1-20-1922-TEX BENEKE Toxos Tex 4-South America, 93.5 97.0 84.1 Take It Away CO-37051—XAVIER CUGAT O.
Chiquita Banana DE-23562—BETTY GARRETT Little Surplus Mo MA-7202—GEORGE PAXTON O.

Just the Other Day

67.3 40.6 50.1 DE-23569-BING CROSBY-ANDREWS SISTERS 5—This Is Always Somowhere In The Night CA-277-JO STAFFORD I'll Bo With You in Apple Blossom Time CO-37052-HARRY JAMES ORCH. I'vo Novoi Forgotten
DE-18878—DICK HAYMES Willow Road MA-7195-GEORGE PAXTON ORCH. Along With Me SI-15D38—HARRY COOL ORCHESTRA Hold Me, Hold Me, Hold Me
VI-20-1885—BETTY RHODES Somewhere in the Night 46.3 48.3 6—Surrender AR-150-JAN SAVITT AND HIS TOP HATTERS-VOCAL BY BOB D'ANDREA Alono With Me CO-36985-WOODY HERMAN ORCH. The Good Earth
CS-483—TONY PASTOR & BAND Cynthio's in Love
DE-18897—RANDY BROOKS Ono Lovo MA-7186-GEORGE OISON ORCH. I've Got a Walkle Talkte MU-15073—PHIL BRITO Who Told You That Lie VI-20-1677---PERRY COMO 7—Ole Buttermilk Sky 46.1 59.4 AR-155-HOAGY CARMICHAEL AND HIS ORCH. Ginger and Spice CA-285—PAUL WESTON O. Just Squeoze Me CA-285—PALL WESTON ORCH. Just Squeozo Me
CO-37073—KAY KYSER ORCH. On the Wrong Side of You DE-18913—CONNIE BOSWELL Lava Doosn't Grow on Trees MA-7199-DANNY O'NEIL Remember Me?

VI-2D-1982—HELEN CARROLL—CASE O.

Let's Sail to Droamland

8—The Things We Did

A0.2 Last Summer 40.2 40.5 32.8 CA-297-JO STAFFORD-WESTON ORCH. You Koep Coming Back Like a Song
CO-37089—FRANK SINATRA
The Coffee Song
DE-23655—BING CROSBY—J. DORSEY Swoot Lorroine MA-120D7—GEORGIA GIBBS Is II Worth II?
VI-2D-1972—VAUGHN MONROE ORCH.
More New Their Ever
9—Choo Choo Ch' Boogie 31.3 31.6 37.3 DE-23610-LOUIS JORDAN ORCH. That Chick's Too Young to Fry
29.4 10-Pretending 28.2 CA-271-ANDY RUSSELL Who Do You Love I Hope CO-36991—KATE SMITH And Thon I Looked at You DE-23661—CROSBY—L. PAUL TRIO Gotto Get Me Somebody to Love 27.1 28.5 23.5 the Papers CA-288-HAL DERWIN The Old Lamplighter CO-37056-LES BROWN ORCH. The Whole World Is Singing My Song DE-23638-MILLS BROTHERS Too Mony Irons in the Fire VI-20-1962—HER8IE FIELDS ORCH. There's Nothing the Matter With Me 12-Blue 5kies 28.0 26.9 35.3 AP-1015-THE SMOOTHIES 8100 Skies

CA-188—BETTY HUTTON—WESTON O. Stuff Like That Thore CO-37033—BENNY GOODMAN ORCH.

I Don't Know Enough About You
CO-37070—COUNT BASIE O. (FT-VC)
The King DE-23553-LES PAUL TRIO Dork Eyes

DE ALB. A-481 (23646-50) BING CROSBY
DE-23646 (A481) CROSBY—TROTTER ORCHESTRA
(I'Il Soe You In Cubo)

_	Week of November 4, 1946	
	Sopt. 28 Sept. 21 Sept. 14	
	DE-23622—JOHNNY LONG O.	
	In a Shanty in Old Shanty Town MA-1D46MORTON DOWNEY	
	All 8y Myself VI-20-1917—PERRY COMO	
	Girl of My Dreams VI-27566—TOMMY DORSEY O.	
	Bock Stage of the Ballat	23—
	VI-45-0007—DINAH SHORE How Deep Is the Ocean	24_
	VI-20-1896 (P-1593 WAYNE KING ORCH.	
	VO-733—HOUR OF CHARM ORCHESTRA Seville	25
	13—Passe 26.2 11.1 26.2	26_
	CA-294—MARGARET WHITING For You, For Mo, Forovormore	20-
l	CO-37D96—DICK JURGENS O. You'll Soe What a Kiss Can Do	
ļ	DE-189D6-EVELYN KNIGHT Lond of Dreoms	
l	MA-72D7—RAY McKINLEY O.	
l	Hoodle-Addle VI-20-1951—BENEKE—MILLER O.	27_
l	The Woodchuck Song 14—For Sentimental Reasons 23.4 8.2	
	CA-304—KING COLE TRIO	
l	The Best Mon CO-37082—TOMMY TUCKER O.	
	The Man That Comes Around DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS	
1	Rhythm Boys DE-18895 (A-467) FRED WARING O.	28-
1	You'd Be So Nice to, etc.	
	MA-72D4—EDDY HOWARD O. So Eorly?	
1	VI-20-1891—CHARLIE SPIVAK O. It's All Over New	
l	15—The Old Lomplighter 19.6 8.6 5.9	
١	CA-288—HAL DERWIN I Guess I'll Get the Popors	
1	CO-37095—KAY KYSER O. Huggin' ond Cholkin'	
١	MA-1061—MORTON DOWNEY The Wholo World is Singing	
	VI-20-1963—SAMMY KAYE O. Touch-Mo-Not	
1	16—You Keep Coming	1
ı	8ack Like a Song 13.1 22.6 10.6 CA-297—JO STAFFORD—WESTON O.	29-
ı	The Things We Did Lost Summer	
ı	CO-37072—DINAH SHORE Way That the Wind Blows	30-
ı	DE-23647 (A-481)—TROTTER & CROSBY Getting Nowhere	
١	MA-12000—GEORGIA GIBBS Willow Rood	
١	YI-20-1947-DENNIS DAY Remember Whon You Song, Oh Promise Me	
١	17-On the 8oardwalk 11.7 8.4 1.1	
ı	CO-37D74—THE CHARIOTEERS You Moke Me Feel So Young	
ı	DE-18914—DICK HAYMES You Moke Me Feel So Young	31-
1	VI-20-1984-FREDDY MARTIN O.	32.
l	18—5omewhere in the Night 10.3 5.0 6.4	33
	AR-154—GINNY SIMMS WITH LOU BRING AND HIS ORCH.	33
ł	CA-272—MARTHA TILTON	
1	You Moke Me Feel So Young CO-37054—FRANK SINATRA	
	Ono Lovo DE-18886HELEN FORREST	
	I Like Mike MA.7196—GEORGE OLSEN ORCH.	
-	Which Wey Did They Go VI.2D-1885—BETTY RHODES	
	This Is Always	34
Į	CO 37089_FRANK SINATRA	35
ı	The Things We Did Lost Summer MA-7191—LOUIS PRIMA ORCH.	
	Whote Ye Gonno Do VI-20-1943—FOUR KING SISTERS	36
	Stone Cold Dead in the Market	
	CA.281—DINNING SISTERS	
	I Love My Love	
	I Guess I Expected too Much	
	Under the Willow Treo MA-7198—DANNY O'NEIL	4
	That's My Home	
	21—Too Many Irons in the Fire 7.5 2.1 2.5	
	22_The Whole World	37
	Is Singing My Song 1.0 0.2 3.2	
	CA-300—JACK SMITH Everybody Kiss Your Sweetheart	
	CO-37066—LES BROWN O. I Guess I'll Get the Pepers	ı

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	Sept. 28 Sc	pl. 21 S	iopl. 14
DE-18917—JIMMY DORSEY O			
Apocho Sorenod MA-1061—MORTON DOWNEY	0		
Tho Old Lomp	Lighter		
VI-20-1978—DENNIS DAY—C April Showers	ASE O.		
23—If You Were			
the Only Girl	6.6	2.5	10.7
24—Ugly Chile	6.1	5.1	7.3
CA-268—JOHNNY MERCER My Sugor Is So Refi	ned		
25—8oogie Blues	6.0	4.2	2.9
26—The House of			
Blue Lights	5.1	15.8	12.3
CA-251—FREDDIE SLACK—E. Hey Mr. Postmon	MORSE		
CS-486-HAL MCINTYRE & O			
I Got The Blue Ligit DE-23641—ANDREWS SISTER	S		
A Mon is a Brother 27—There's No One	to o Mule		
8ut You	4.9	3.4	11.5
CO-36960—KAY KYSER ORCH	**		
One-zy Two-zy I Lo DE-18834—MILLS BROTHERS			
/ Don't Know Enoug VI-20-1866TOMMY DORSEY			
Sweet Eileon 28—Doin' What Comes			
Natur'lly	4.2	10.3	15.9
CO 20976-DINAH SHORE			
I Got Lost in His A DE-23584 (A-468) J. BLACKTO			
Moonshine Lulloby	,		
DE-18872—J. DORSEY ORCH All That Glitters			
MA-7193—DE MARCO SIST That Wanderful V		line	
\$1-15053-MARIE GREENE	Ciriconia (aa		
To Each His Own VI-2D-1878—FREDDY MARTII	N 0.		
8lue Chompogne VI-46-0001—AL GOODMAN			
You Cont Get o A	Men with a G		
They Soy It's Won	derful; 2. f Go	ot Lost in	His Arms
29—It's a Pity	4.1	1.7	
to Say Goodnight	4.1	1.7	
30—I'd Be Lost	4.0	8.3	1.5
Without You CO-36994—FRANKIE CARLE	4.0 o.	0.3	1.3
Cynthlo's In Love DE-18901—GUY LOMBARDO			
On the Alomo			
MA-7181—PHIL REGAN Stronge Love			
VI-20-1886-BETTY RHODES Whot Hos She Got, etc.			
		2.3	4 5
31—Two Silhouettes	3.2		
32—A Garden in the Rain	. 3.1	3.2	4.9
33-Without You	2.8	-3.2	5.8
CA-234—A. RUSSELL—WEST			
CO-37069—FRANKIE CARLE	0.		
Rumors Are Flyin DE-18874—RANDY BROOKS			
Strongo Love			
MA-5000—NORO MORALES Walter Winchell	Rhumbo		
VI-25-1058—DESI ARNAZ C Cuban Pete).		
34—Prisoner of Love	2.7	1.0	2.8
	,		
35—Intermission Riff CA-298—STAN KENTON	2.6	4.3	3.2
It's a Pity to Say	Goodnight		
36—I Got the Sun in the Morning	2.5	8.5	10.1
CO-36977—LES BROWN C),	0.5	, 0.1
II Couldn't Be Ti DE-23587 (A-468) J. 8LACI	rue		
I Got Lost In HI	s Arms		
DE-18861—LEO REISMAN I Got Lost in His	Arms		
ME-3D20-8UDDY MORROV	V ORCHESTRA		
When The Moon MU-365—ARTIE SHAW OR	CHESTRA		
Along With Me SI-15D28-MONICA LEWIS			
SI-15D28—MONICA LEWIS Blue And Melani	holy Moed		
37 Know	2.3	2.0	2.0



FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

0

MEANS PRICE WENT UP.

2

MEANS PRICE WENT DOWN.

3

MEANS MACHINE JUST ADDED TO LIST.

4

MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.

6

MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

0

MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.



MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.



MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.



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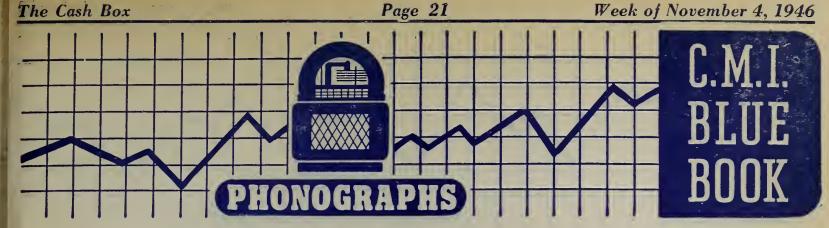
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THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



WU	RL	IT	ZE	R
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WURLITZEN	•	
5. P-10	49.50	85.00
xx. P-10 III	65.00	69.50 185.00
2. 312	125.00	145 00
xx. P-400	59.50 10000	175.00 200.00
		200.00
xx. 412 DC Cr	32 50 100.0J	135 00
xx. 316	100.00	150.00
2. 416	125.00 145.00	195.00 295.00
2. 616		
4. 616 Ill	150 CO	335.00
6. 616 A	170 03 175.00	175 00 195.00
1. 24	225.00	350.60
xx. Revamp (24)	275 00	375.00
1. 600 R	3000	425 0)
4. 600 K	325.00	425.00
4. 500	310 00	425.00
1. 500 A	325.00	395.00
2. 500 K	325.00 125.00	430.00 150.00
4. 41 (Counter)	120.00	150.00
4. 61 (Counter)	90.00	169.50
2. 71 (Counter)	169.50	230.00
2. 81 (Counter)	200.00	225.00
xx. 50	75.00 450 0J	125.00 650.00
5. 700	555.00	575.00
2. 750 E	499.50	675.00
2. 780M Colonial	450.00	475.00
2. 780 E	495.00	595 00 675.00
4. 800	475.00	
2. 850	5C0.C0	700.00
5. 950		_725.00
2. 42-24 (Rev)		375.00
2. 42-500 (Rev)		550.00
2. 42-600 (Rev)	$295.00 \\ 22.50$	495.00 29 50
5. 300 Adaptor	6.95	11.50
2. 310 Wall Box 30 Wire	4.95	9.50 15.00
5. 320 2 Wire Wa'l Box	9.00 9.50	19 50
6. 331 2 Wire Bar Box	7.00	15 00
1. 304 2 Wire Stepper	15.00 25.0J	20.00
1. 430 Speaker Cab with 5, 10, 25c Box	69.50	85,00
xx. 420 Speaker Cabinet	50.00	
2. Twin 616 Steel Cab Adp Amp Stp Speaker	145.00	150 00
2. Twin 12 Steel Cab Adp Amp Stp	175.00 95.00	225.0J 100.00
xx. Selector Speakerxx. 100 Wall Box 5c 30 Wire	4.00	15.00
xx. 100 Wall Box 10c	17.50	25.00
xx. 111 Bar Box	10.00 15.00	17.50
4. 120 Wall Box	7.95	25 00
6. Bar Brackets	$\frac{2.00}{2.50}$	3.50 25.00
xx. 350 Wis Speaker	20.00	25.00
6. 115 Wall Box Wire	15.00 15.00	25.00 25.00
xx. 135 Step Receiver	35.00	39.50
xx. 150 Impu'se Rec	20.00 32.50	
xx. 337 Bar Box	7.50	9.50
xx. 39A Speaker	25.00	
5. 130 Adaptor xx. Steel Cab Speaker	$\frac{27.50}{140.00}$	175.00
xx. 580 Speaker	75.00	210.00

ROCKOLA

1-1016

RUCKULA		
1. 12 Record	115.00	129.50
5. 16 Record	125.00	135.00
xx. R'nythm King 12	69.50	149.50
7. Rhythm King 16	135.00	199.50
1. Imperial 16	165.00	199.50
5. Imperial 20	199.50	265.00
6. Windsor	285.00	300.00
1. Windsor Ill	249.50	259.50
2. Monarch	175.60	195.00
2. Std Dial-a-Tone	325.00	375.00
2. '40 Super Rockolite	300.00	425.00
xx. Counter '39	119.50	149.50
1. '39 Standard	295.00	425.00
1 220 Del	295.00	195.00
1. '39 DeLuxe	293.00	425.00
6. '40 Super Walnut	325.00	350.00
6. '40 Super Marb'e	325 00	365.00
6. '40 Master Walnut	319.50	350.00
2. '40 Master Rockolite	310.00 175.00	395.00 215.00
xx. '40 Counterxx. '40 Counter with Std	139.50	213.00
2. '41 Premier	395.00	570.00
7. Wall Box	14.50	15.00
xx. Bar Box	5.00	
5. Spectravox '41	50.00	85.00
6. Glamour Tone Column	75.00	95.00
5. Modern Tone Co'umn	45.00	49.50
1. Playmaster & Spectrayox	295.00	410.00
1. Playmaster	245 00	400.00
xx. Twin 12 Cab Speak	175.00	275.00
xx. 20 Rec Steel Cab ASA	109.50	
xx. Playboy	30.00	695.00
2. Commando	395.00	625.00
xx. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	5.00	10.00
		15.00
xx. 1503 Wali Box	14.50	
xx. 1504 Bar Box	18.00	19.50
xx. 1504 Bar Box	18.00 22.50	19.50 29.50
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box	18.00	19.50
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5. Dial-a-Tone B&W Box	18.00 22.50 27.50 24.50 7.00	19.50 29.50 35.00 25.00 10.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 O.gen Speaker	18.00 22.50 27.50 24.50 7.00 49.50	19.50 29.50 35.00 25.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 O.gen Speaker	18.00 22.50 27.50 24.50 7.00 49.50 54.50	19.50 29.50 35.00 25.00 10.00 50.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 O gen Speaker	18.00 22.50 27.50 24.50 7.00 49.50	19.50 29.50 35.00 25.00 10.00
xx. 1504 Bur Box xx. 1510 Bur Box xx. 1525 Wall Box xx. 1526 Bur Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock	18.00 22.50 27.50 24.50 7.00 49.50 54.50	19.50 29.50 35.00 25.00 10.00 50.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7, DeLuxe Jr Conso'e Rock A. M. I.	18.00 22.50 27.50 24.50 7.00 49.50 54.50	19.50 29.50 35.00 25.00 10.00 50.00
xx. 1504 Bur Box xx. 1510 Bur Box xx. 1525 Wall Box xx. 1526 Bur Box 5, Dial-a-Tone B&W Box xx. 1805 O.gen Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00
xx. 1504 Bur Box xx. 1510 Bur Box xx. 1525 Wall Box xx. 1526 Bur Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201)	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 495.00 375.00
xx. 1504 Bur Box xx. 1510 Bur Box xx. 1525 Wall Box xx. 1526 Bur Box 5, Dial-a-Tone B&W Box xx. 1805 O.gen Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 495.00 375.00 300.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 495.00 375.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 60.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 495.00 375.00 300.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 495.00 375.00 300.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7, DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers Speak 2. Singing Towers (301)	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 63.00 15.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 O.gen Speaker xx. Tone-a-lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers Speak	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 63.00 15.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7, DeLuxe Jr Console Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers (301) B U C K L E Y	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 63.00 15.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7, DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers (301) B U C K L E Y 5. New Wall Box	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 63.00 15.00 195.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7, DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers (301) BUCKLEY 5. New Wall Box 1. New Bar Box	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 63.00 15.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00 275.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7, DeLuxe Jr Conso'e Rock A. M. I. 7, Hi Boy 302 4, Singing Towers (201) 4, Streamliner 5, 10, 25 1, Top Flight xx. Model V5 Phono xx. Singing Towers Speak 2, Singing Towers (301) BUCKLEY 5, New Wall Box 1, New Bar Box 1, Wall & Bar Box Old Style 6, I'l Wall & Bar Box	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 60.00 15.00 195.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00 275.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers Speak 2. Singing Towers (301) BUCKLEY 5. New Wall Box 1. New Bar Box 1. New Bar Box 1. Wall & Bar Box Old Style 6. I'l Wall & Bar Box 2. 32 Record Adaptor	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 60.00 15.00 195.00 10.00 15.00 5.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00 275.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 O.gan Speaker xx. Tone-a-lier 7, DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers Speak 2. Singing Towers (301) BUCKLEY 5. New Wall Box 1. New Bar Box 1. New Bar Box 1. Wall & Bar Box Old Style 6. I'l Wall & Bar Box 2. 32 Record Adaptor 2. 24 Record Adaptor	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 150.00 175.00 200.00 60.00 15.00 195.00 11.00 5.00 11.00 14.50	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00 275.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 O.gan Speaker xx. Tone-a-lier 7, DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers Speak 2. Singing Towers (301) BUCKLEY 5. New Wall Box 1. New Bar Box 1. New Bar Box 1. Wall & Bar Box Old Style 6. I'l Wall & Bar Box 2. 32 Record Adaptor 2. 24 Record Adaptor xx. 16 R cord Adaptor	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 60.00 15.00 15.00 15.00 11.00 5.00 11.00 5.00 14.50 15.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00 275.00 15.00 20.00 7.00 12.50 15.00 20.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 O.gen Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers Speak 2. Singing Towers (301) BUCKLEY 5. New Wall Box 1. New Bar Box 1. New Bar Box 1. Wall & Bar Box Old Style 6. I'l Wall & Bar Box 2. 32 Record Adaptor xx. 16 R cord Adaptor xx. Steel Cabinet	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 150.00 15.00 15.00 15.00 15.00 11.00 5.00 11.00 14.50 15.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00 275.00
xx. 1504 Bar Box xx. 1510 Bar Box xx. 1525 Wall Box xx. 1526 Bar Box 5, Dial-a-Tone B&W Box xx. 1805 Organ Speaker xx. Tone-a-Lier 7. DeLuxe Jr Conso'e Rock A. M. I. 7. Hi Boy 302 4. Singing Towers (201) 4. Streamliner 5, 10, 25 1. Top Flight xx. Model V5 Phono xx. Singing Towers Speak 2. Singing Towers (301) BUCKLEY 5. New Wall Box 1. New Bar Box 1. New Bar Box 1. Wall & Bar Box Old Style 6. I'l Wall & Bar Box 2. 32 Record Adaptor xx. 16 R cord Adaptor	18.00 22.50 27.50 24.50 7.00 49.50 54.50 150.00 325.00 295.00 175.00 200.00 60.00 15.00 15.00 15.00 11.00 5.00 11.00 5.00 14.50 15.00	19.50 29.50 35.00 25.00 10.00 50.00 245.00 375.00 300.00 250.00 275.00 15.00 20.00 7.00 12.50 15.00 20.00



S	E	E	B	U	R	G

SEEBURG		
xx. Selectomatic 10	35 00	65.00
1. Symphonola	99.50	139 50
2. Model A Ill	85.00 62 50	100.00
2. Model B	37.50	95.00 99.50
xx. Model H	100.00	77.00
2. Rex	165.C0	275.00
xx. Model K15	95.00 195.00	150.00 325.00
2. Royale	145.00	250.00
2. Plaza	265.00	279.5)
2. Regal	275.00 275.00	300.00 395.00
xx. Model A	125.00	373.00
1. Gem	250 00	335 00
5. Classic	325.00	450.00
2. Classic RC	345.00	375.00
2. Mayfair	295.00 375.00	325.0 3 403.00
xx. Melody King	125.00	135.00
2. Crown	195.CO	219.50
6. Crown RC	345.00 269.50	415 00
5. Concert Grand	335.00	425.00° 429.50
2. Colonel RC	345.00	450.00
6. Concert Master RC	289.50	545.00
7. Cadet	349.50 335.00	450.00
2. Major	315.01	425.00
xx. Major RC	375.CO	400.00
5. Envoy 4. Envoy RC	365.0J 365.0J	395.00 475.00
1. Vogue	325.00	495.00
6. Vogue RC	400 00	425.00
2. Casino	245.00	250.00
xx. Casino RC	389.50 375.00	424.50
4. Commander 5. Commander RC	395.00	445.00
5. Hi Tone 980J	395 00	625.00
4. Hi Tone 9800 RC	495.00	525.C0
2. Hi Tone 8800	375.00	550.00
2. Hi Tone 8800 RC	400.00	550.00
2. Hi Tone 8200	325.00 450.00	459.50 595 00
5. Hi Tone 8200 RC	350.00	399 50
6. Selectomatic 16	5.75	6.50
xx. Selectomatic 21	7.50	8.50
xx. Selectomatic 20	5.00 20.03	$10.00 \\ 22.50$
xx. Multi Selector 12 Rec	49.50	69.50
xx. Me'ody Parade Bar	4.50 19.50	37.50
	-	
2. 5c Baromatic Wireless	35.C0 9.50	45.00 24.00
5. 30 Wire Wall Box	7.00	7.50
xx. Power Supply	15.00	45.00
7. 5, 10, 25c Baromatic 3 Wire xx. 5, 10, 25c Wallomatic 3 Wire	35 00 25.00	45.00 27.50
6. 5, 10, 25c Wallomatic Wireless	30.CO	35.00
xx. 5, 10, 25c Baromatic Wireless	32.50	41.50
xx. Electric Speaker	$25.00 \\ 17.50$	29.50
1. Wall Brackets	2 00	3.00
7. Wired Speak Organ	15.00	18.00

KEENEY

xx. V	Vall Boxes	1.50	6.00
xx. A	daptor for Seeburg	25.00	
xx. A	daptor for Rocko'a	27.50	35.00
$\mathbf{x}\mathbf{x}$. A	daptor for 616 Wurlitzer	15.00	
xx. T	win 12 Adaptor	25.00	37.50
xx. V	Vurlitzer 24 Adaptor	15.00	25.00
xx. A	daptor for Mills Empres	20.00	24.50
xx. C	rgan Speaker	35.00	
xx. S	un Ray Speaker	25.00	
	ar Brackets	2.50	3.50

MILLS

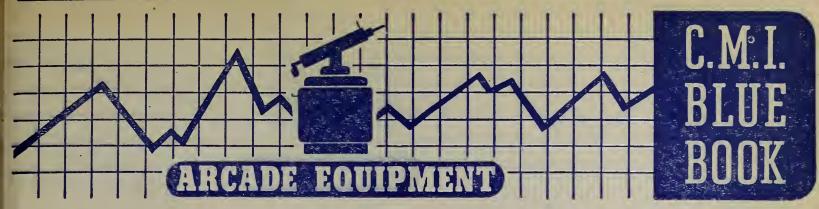
2. Lephyr	49.50	05.00
xx. Stud.o	70.00	119.50
xx. Dance Master	70.60	99.50
xx. D.L. xe Dance Master	50.00	52.50
5. Do Re Mi	50.00	75.00
5. Panoram	290.00	395.00
2. Throne of Music	210,00	325.00
xx. Throne with Adaptor	275.00	285.00
2. Empress		325.00
VX Pananam Adaptan	8.50	
xx. Panoram Adaptor		
xx. Panoram 10 Wall Box	8.50	
7. Speaker	10.05	27.50
1. Panoram Peek (Con)	29J.03	395.00
5. Conv for Panoram Peek	12.50	29.50

GABEL

		125.00
12 Record with Adaptor	58.50	
12-12 Adaptor	94.00	
18 Rec Ill Grill	20.00	75.00
18 with Adaptor	99.50	125.00
		265.00
24 Record Last Mdl	75.00	95.00
	12 Record with Adaptor 12-12 Adaptor 13 Rec Ill Grill 18 with Adaptor 20 Record Lite Up	12 Record Jr 42.50 12 Record with Adaptor 58.50 12-12 Adaptor 94.00 13 Rec Ill Grill 20.00 18 with Adaptor 99.50 20 Record Lite Up 225.60 24 Record Last Mdl 75.00

PACKARD

5.	Pla Mor Wall and Bar Box	27.50	29.50
7.	Bar Bracket	4.50	5.00
	Willow Adaptor	18.00	59.50
	Chestnut Adaptor	25.00	36.50
xx.	Cedar Adaptor	30.C0	39.50
xx.	Poplar Adaptor	25.00	46.50
	Maple Adaptor	30.20	
	Juniper Adaptor	27.00	28.00
xx.	Em Adaptor	25.00	
xx.	P.ne Adaptor	25.00	50.50
xx.	Beech Adaptor	20.60	71.50
	Spruce Adaptor	35.00	45.00
	Ash Adaptor	25.00	35.00
	Walnut Adaptor	25.00	59.50
	Lily Adaptor	14.50	17.00
	Violet Speaker	21.00	24.50
	Orchid Speaker	49.50	50.00
	Iris Speaker	55.00	59.50



1. Amusematic Lite League	219.50	425.00
2. Atlas Baseball	49.50	85.00
7. ABT 6 Gun Rifle Rg	850.0J	1000.60
xx. Bally Basketball	35.00	39.50
1. Bally Alley	30.00	70.00
1. Bally Convoy	100.00	185.00
1. Bally Defender	110.00 49.50	169.50
5. Bally King Pin	175 00	189.50
xx. Bally Lucky Strike	45.0)	69.50
1. Bally Rapid Fire	90.00	129.50
5. Bally Sky Battle	95.00	99.50
7. Bally Racer	50.00	60.00
7. Bally Bull Jap Con	50.00	59.50
xx. Bally Shoot-the-Bull	40.00	45.00
1. Bally Torpedo	120.03	175.00
5. Bally Undersea Raider	175.00	350.00
xx. Bang-a-Deer	75.00	85.00
5. Bell-o-Ball	35.00	39.50
xx. Blister Gunner Con	10.00	705.00
5. Bowl-a-Bomb 7. Bowl-a-Jump	119.50 329.50	125.00
5. Bowl-a-Way	235.00	295 00
5. Bowling League	95.00	129.50
xx. Buck'ey DeLuxe Dig	75.00	165.00
5. Buckley Treas Is Dig	45.00	99.50
xx. Casino Golf	29.50	35.00
4. Champion Hockey	70,60	239.50
2. Chicoin Goalee	150.00	525.00
1. Chicoin Hockey	125.00	219.50
xx. Chicoin Rola Score	75 00	129.50
1. Chester Pollard Golf	34.50	55.00
5. Circus Romance	99 50	225.00
xx. Cupid Wheel xx. Daval Bumper Bowling	60 C0 79.50	75.00 99.50
xx. Daval-U-Roll It	44.50	77.00
xx. Evans Duck Pin Alley	189.50	
5. Evans In-the-Barrel	110.00	139.50
5. Evans Super Bomber	189 50	225.00
xx. Evans Play Ball	89.50 74.50	135.00 89.50
5. Evans Ten Strike LD	50.03	60 00
5. Evans Ten Strike HD	75.00	79.50
6. Evans Ten Strike '46	295.00	372.50
4. Evans Tommy Gun	75.00	150.00
7. Exhibit Bicycle	39 50	65.00
xx, Exhibit Basketball	75.00	
1. Exhibit Bowing Alley	59.50	90.00
xx. Exhibit Hi-Ball	50.00	59.50
5. Exhibit Merchantman Roll Ch Digger 1. Exhibit Rotary Mdsr	45.00 225.00	79.50 295 00
2. Exhibit Vitalizer	69 50	95.00
xx. Genco Bank Ball	145.00	149.50
7. Genco Play Ball	125 03	150 00
1. Genco Total Roll	325.00	525.00
xx. Groetchen Mtn C'imb	59 50 295 00	75 00 300 00
2. Grottlieb Skee Ballette	45.00	89.50
5. Gott 3 Way Gripper '46	24.50	39.50
xx. Jenn Roll-in-the-Bar	80.03	82.60
4. Keeney Air Raider	75.00	185.00
1. Keeney Anti-Aircraft Br	40 00	79.50
1. Keeney Anti-Aircraft Bl	31.50	49.50
xx. Keeney Bowlette	150 00	200.00
xx. Keeney Navy Bomber	100.00	175.00

	基础制度	
4. Keeney Sub Gun	45.00	150,00
2. Kreney Texas League	35.00	42.50
5. Kirk Air Defense	115.00	169.50
1. Kirk Night Bomber	142.50 50.00	195:00 100.00
xx. Keep Punch ng	16.50	16.75
xx. Kae Ball	25.00 129.00	30.00 150.00
1. Midget Skee Ball DeL	69.50	125.00
xx. Mi.ls Rotary Digger	29.50 139.50	32.50 175.00
2. Mutoscope Ace Bomber	100.00	113.00
5. Mutoscope Dr Mobile	149.50 235.00	239.50 260.00
2. Mutoscope Elec Trav Crane	75.00	89.50
xx. Mutoscope Fan Ft Dig	39.50 500.00	79.50 600.00
xx. Mutosco e Roll Frt Cr	50.00	69.50
1. Mutoscope Sky Fighter	149.50	245.00
xx. Mutoscope Sky Fighter w con	195.60	00.00
xx. Muto cope Hockey	55.00 85.00	90.09 125.00
xx. Mutoscope Pokerino	45.00	90.00
2. Munves Super Skee Ro.l	175.00 65.00	349.50 85.00
xx. Pennant	35.00	49.50
1. Periscope	129.50 125.00	150.00 169.50
5. Pilot Trainer	495.00	500.00
1. Poker & Joker	65.00	10J.00 29.50
xx. Rockola Ten Pins LD	30.0)	35.00
2. Rockola Ten Pins HD	50.00 25.00	54.50 39.50
1. Rockola World Series	69.50	125.00
xx. Rockola Talk'e Hrsp	10J.00 75.00	125.00 175.00
1. Scientific Baseball	72.50	129.50
1. Scientific Bask thall	3 J.00 65.0 J	100.00 129.50
xx. Scientific Battle Royal	149.50	
xx. See-a Freak 6. Sc entific X-Ray Pkr	49.50 49.50	89.50 109.50
1. Seeburg Chicken Sam	65.00	150.00
xx. Seeburg Jap Con	69.50 95.00	149.50 150.00
xx. S churg Hitler Con	70.00	149.50
xx. S.eb.irg Hockey	75.00 94.50	100.00 150.00
1. Seeburg Par Gun	49.50	69.50
1. Seeburg Shoot-the-Chute	67.50 139.50	99.50 145.00
5. Se ectorscope Shoot-a-Bazooka (Con)	10.03	
1. Sk.e Barrel Roll	119.50 25.00	165.00 79.50
2. Super Torpedo	125.00	129.50
2. Supreme Bolascore	175.00 69.50	250.00 129.50
2. Supreme Gun (Rev)		219.50
xx. Supreme Skee Rillxx. Supreme Skill Roll	175.00 329 00	349.50
1. Supreme Rocket Buster	110.00 49.50	150.00 125.00
xx. Tail Gunner	99.50	109.50
xx. Target Roll 14 ft	79.50	169.50
xx. Thunderbolt	149.50 16.50	16.75
5. Victory Pcol (Play Pool)	74.50 165.00	75.00 175.00
7. Victory Roll	149.50	150.00
xx. Western Baseball '39	37.50 94.50	45.00 110.00
1. Western Baseball '40	125.60	135.00
xx. Western Super Strength	20.00	32.50 325.00
xx. Western Record:t	325.00	375.00
xx. Whee Gee Mystic	169.50 99.50	195.00 165.00
2. Zingo	77.00	100.00



xx.	All American Derby Con	49.50	70.00
xx.	Arlington	11.50	15.00
xx.	Arlington	35.00	49.50
xx.	Arrowhead	35.00	
XX.	Big Game PO	89.53	119.50
XX.	B.g Prize FP	35.00	39.50
6.	Big Prize PO	34.50	39.50
1.	Big Prize PO Biue Grass FP	100.00	150.00
5.	Blue Ribbon PO	35.00	40.00
5.	Challenger	65.00	89.50
1.	Challenger Club Trophy FP	150.00	225.00
xx.	Congo	29.50	35.00
5.	Contest FP	69.50	75.00
1.	Dark Horse FP	119.50	150.00
	Dark Horse II		
xx.	Derby King	65.00	70.00
xx.	Derby Clock PO	69.50	75.00
XX.	Derby Heat PO	32.50	
XX.	Derby Time PO	65.00	100.00
xx.	Derby Winner PO	103.03	125.00
1.	'41 Ďerby FP	165.00	245.00
XX.	Dust Whirls	249.50	250.00
XX.		49.50	59.50
XX.	Eureka Feed Bag PO	50.00	39.30
XX.	Flasher PO	35.00	
XX.		24.50	35.00
7.	Fleetwood	35.00	
5.	Flying Champ		50.00 325.00
	Fair Grounds PO	200.00 25.00	49.50
XX.		29.50	49.50
XX.	Fast Track Five-in-One FP		40.50
XX.		30.00	49.50
2.	Fortune FP	65.00	169.50
XX.	Gold Cup FP	30.00	39.50
5.	Grand National	49.50	59.50
5.	Grand Stand PO	35.00	49.50
XX.	Gold Medal PO	25.00	45.00
7.	Hawthorne PO	49.50	55.00
XX.	Horseshoes PO	35.00	005.00
2.		225.00	295.00
	Kentucky	150.00	195.00

5. Long Acre	249.50	395.00
5. Long Shot PO	150.00	175.00
5. One-Two-Three '39 FP	25.00	35.00
1. One-Two-Three '40	39.50	89.50
4. One-Two-Three '41	40.00	99.50
5. Owl FP	49.50	69.50
xx. Pastime (Rev)	175.00	293.50
5. Preakness PO	22.50	39.50
7. Pacemaker PO	35.00	40.00
2. Pimlico FP	189.50	325.00
xx. Pot Shot	39.50	40.00
5. Race King (Rev)	80.08	89.50
1. Record Time FP	105.00	149.50
5. Rockingham	179.50	200.00
1. Santa Anita	79.50	135.00
xx. 7 Flasher FP	64.50	200.00
	129.50	135.00
2. Sky Lark FP & PO	75.00	140.00
1. Sport Special FP	90.00	150.00
xx. Sport Page PO	29.50	75.00
5. Spinning Reels PO	47.50	80.00
5. Sport King PO	125.00	135.00
5. Sport King POxx. Stepper Upper PO	50.00	55.00
5. Sportsman (Rev)	100.00	115.00
xx. Track Record	55.00	75.00
5. Thistledown	35.00	49.50
	249.50	279.50
2. Turf Champ FP	35.00	69.50
xx. Turf Special	15.00	02.00
1. Turf King	295.00	300.00
xx. Victorious 1943 (Rev)	45.00	49.50
xx. Victorious 1944 (Rev)	70.00	75.00
5. Victorious 1945 (Rev)	65.00	109.50
xx. Victory FP	25.00	35.00
1. War Admiral (Rev)	85.00	145.00
xx. Whirlaway (Rev)	125.00	229.50
xx. Winning Ticket	60.00	65.00
xx. Zipper	29.50	

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300.00 99.50

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180.00

37.50 40.00

65.00

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110.00

35.00 115.00

170.50

249.50 185.00 200.00 75.00 25.00 159.50 90.00 359.50 550.00 75.00 75.00

35.00 139.50

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75.00

49.50 60.00 65.00

69.50 85.00

140.00 89.50 159.50 110.00

69.50 159.50

100.00 109.50 159.50 65.00 50.00 125.00 69.50

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22.50 95.00 59.50

149.50

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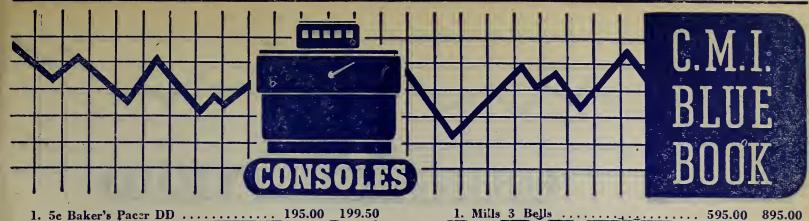
100.00 495.00 379.50 695.00 125.00 125.00

65.00

49.50 149.50

149.50

350.00



	UNS	OLES	
1. 5c Baker's Pacer DD	_195.00	_199.50	1. Mills 3 Bells
6. CS Baker's Pacer DDxx. 25c Baker's Pacer DD		425.03 350.03	xx. Mills Au:o Dice 25c
7. 5c Baker's Pacer Std	145.00	179.50	xx. Pace Marathon
2. CS Baker's Pacer Stdxx. 25e Baker's Pacer Std	425.00 350 0 J	450.00 365.00	2. Paces Races Bl Cab 2. Paces Races Br Cab
xx. Bally Entry	22.50	90.03	xx. Paces Races Red Arrow 5. Paces '39 Saratoga
xx. Bangtails '39	125.00	149.50	1. Paces '40 Saratoga
2. Bangtails '41	125.00 59 50	159.50 109 50	 Paces Saratoga w rails Paces Saratoga no rails
2. Big Game FP	67.50	89.50 119.50	 Paces Saratoga Comb Paces Saratoga Jr PO
5. Big Top PO	89.50	119.50	5. Paces Saratoga Sr PO
xx. Beb Tail PO	75.00 99.50	105.00 159 50	2. Paces R e's Comb
1. Buck'ey 7 Be'ls	175.CO	350.00 850.00	6. Paces Reels Sr PO 2. Paces Ree's with rails
xx. Buckley Long Shot Parxx. Buckley Col Slt Head	65 03	030.03	2. Paces Reels no rails
xx. Buck ey Col New Topxx. Beulah Park	75.00 95.00	110.00	xx. Paces Twin 5-5
xx. Charley Horse	100.CO	150.00	2. Paces Twin 10-25
xx. China Boy	39.50	59.50 43.50	xx. Pac s Twin Console 5-25 xx. Pastime
2. Club Bells		_20 <u>9.50</u>	xx. Paddock Club
5. Club Bel's 25c	215.00 89.50	249.50	xx. Parlay Races
xx. Club Chiefxx. Club House	25 00	40.00	xx. Pay Dayxx. Pheasant
xx. Derby Day Slantxx. Derby Day Flat	30.90	25.00	xx. Pickem
vv. Dixie	59.50		2. Ray's Track
xx. Derby Winner	35.00		1. Roll 'em
xx. Double Bellsxx. Duo Twin Bells 5-25	159.50	199.50 575.00	7. Ro''ette Jr (41)
6. Evans Pacers	189 50	199.50	xx. Rol ette Srxx. Rosemont
xx. El Doradoxx. Exhibit Races	75.00 54.50	65.C0	6. Royal Draw
7. Fast Time FP	99 50	100.00 75.00	xx. Royal Lucre '41
5. Favorite	25 00	49.50	xx. Roulette 25c Caille
xx. Flashing Thruxx. Flashing Ivories	95.00 245.00		xx. Saddle Club
xx. Fl elwcod 5. Four-Way Super Bell	30 00	299.50	5. Silver Moon Comb
1. Four-Way Super Bell 3-5 1-25	417 00	609.50	2. Silver Moon PO
5. Four-Way Super Bell 5-5 10-25 xx. Four Horsemen	500.03 79.50	525.00 149.50	xx. Silver Moon 10c
1. Gal'oping Domino (38)	75.00	99.50 139.50	2. Silver Moon 25c
xx. Galloping Domino (39)	149.50	179.50	5. Skill Fleld
5. Galloping Domino (41)	195 03 295.00	199.50 395.00	xx. Skill Time '37xx. Skill Time '38
xx. Good Luck	135.00 120 00	179.50 179.50	6. Skill Time '41
2. High Handxx. Hold & Draw	90 00		xx. Square Be I
xx. Jungle Camp FPxx. Jungle Camp PO	50.00	59.50 89.50	xx. Stanco Bell Sing'e
2. Jumbo Parade Comb	125.60	169.50	2. Sun Ray
5. Jumbo Parade FP		139.50	1. S. per Bell 5c Comb
4. Jumbo Parade PO		_229.50	2. Super Bell 25c Comb xx. Super Track Time
7. Jumbo Parade 25c	175.00 79.50	229.50 110.00	xx. Super Track Time TKT xx. Suzie Q
xx. Keen Kubes	129.50 89.50		xx. Tanforan
xx. Keenettexx. Keno	40.00	24.50	xx. Track Kingxx. Track Meet
xx. Liberty Bell	19.50 79.50	24.50	xx. Track Odds West 1. Track Odds Buck'ey
xx. Long Champs	30.00 99.50	39 50 100.00	2. Track Odds Daily Dbl
xx. Lucky Lucre	99.50	149.50	2. Track Odds DD JP Buckley xx. Track Time '39
2. Lucky Lucre 5-25	175.00	199 50 125.00	5. Track Time '38
7. Lucky Star	125 00	129 50 219.50	xx. Track Time '37
xx. Lucky Star '41	595.00	795.00	xx. Track Time '37 TKT 1. Triple Entry
xx. Multiple Cubes POxx. Multiple Racer	33.00	45 00 59.00	4. Two-Way Super Bell 5-5
2. Mills 4 Bells	275.00	595.00	4. Two-Way Super Bell 5-25.



CIGARETTE

DU GRENIER		
2. Model S 7 Column	27.50	30.00
5. Model VD 7 Column	52.50	72.50
	52.50	55.00
5. Model W 9 Column		
7. Model WD 9 Column	55.00	74.50
5. Champion, 11 Column		
King Size	80.00	89.50
5. Champion, 9 Column	80.00 -	85.00
5. Champion, 7 Column	80.00	89.50
-		
NATIONAL	50.00	00.00
xx. Model 9-50	50.00	90.00
xx. Model 7-50, Regular	42.50	80.00
6. Model 7-50, King Size	42.50	89.50
5. Model 9-30	62.50	65.00
xx. Model 9A	65.00	112.50
xx. Model 6-30	22.50	29.50
Ex. Model 6-26	15.00	
ROWE		
5. Aristocrat, 6 Column	15.00	22.50
6. Imperial, 6 Col.	35.00	50.00
6. Imperial, 8 Col.	57.50	62.50
xx. Royal, 6 Col.	35.00	65.00
Paval 9 Cal	60.00	72.50
xx. Royal, 8 Col.	50.03	110.00
1. Royal, 10 Col		110.00
xx. President, 6 Col.	45.00	05.00
xx. President, 8 Col.	55 00	95 00
xx. President, 10 Col	100.00	125.00
ET BUSCES A		
U-NEED-A	10.03	47.50
6. Model E, 6 Col		47.50
5. Model E, 8 Col.	35.00	57.50
6. Model E, 9 Col 5. Model E, 12 Col	55.00	57.50
5. Model E, 12 Col	35.00	62.50
xx. Model E, 15 Col	45.00	75.00
xx. Model A, 8 Col	30.00	35.00
xx. Model A, 9 Col.	35.00	82.50
xx. Model 500, 7 Col	60.00	115.00
xx. Model 500, 9 Col	59.50	99.50
xx. Model 500, 15 Col	100.00	120.00
,		

CANDY		
xx. Candy Man	39.50	55.00
xx. Model 618, 6 Column xx. Model 918, 9 Column	50.00	
Regularxx. Model 918, 9 Column	60.00	120.00
xx. Model 918, 9 Column Special	85.00	125.00
ROWE		
xx. 8 Column Standard	45.00	95.00
xx. 8 Column DeLuxe	85.00	110.00
xx. 8 Column 1c Gum & Mint	9.50	17.50
xx. 8 Column 5c Gum & Mint	16.50	40.00
U-NEED-A-PAK		
xx. 5 Column	70.00	75.00
U-SELECT-IT		
xx. 54 Bars	15.00	30.00
xx. 72 Bars	20.00	40.00
STONER		
xx. 6 Column	55.00	
	55.00 65.00	
xx. 6 Column		
xx. 6 Column		
xx. 6 Column		
SCALES WATLING xx. Tom Thumb, Plain	65.00 47.50	
SCALES SCALES WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune	47.50 75.00	115.00
SCALES SCALES WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune xx. 500 Fortune	47.50 75.00 90.00	115.00 95.00
SCALES SCALES WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune xx. 500 Fortune	47.50 75.00	115.00 95.00
SCALES WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser	47.50 75.00 90.00	115.00 95.00
SCALES SCALES WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune 7. Hi-Boy Guesser JENNINGS	47.50 75.00 90.00 65.00	115.00 95.00
SCALES WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser	47.50 75.00 90.00 65.00	115.00 95.00
XX. 6 Column XX. 8 Column SCALES WATLING XX. Tom Thumb, Plain XX. Tom Thumb, Fortune 7. Hi-Boy Guesser JENNINGS XX. Junior XX. Lo Boy	47.50 75.00 90.00 65.00	115.00 95.00
XX. 6 Column XX. 8 Column SCALES WATLING XX. Tom Thumb, Plain XX. Tom Thumb, Fortune 7. Hi-Boy Guesser JENNINGS XX. Junior XX. Lo Boy PEERLESS	47.50 75.00 90.00 65.00 25.00 49.50	115.00 95.00 100.00
SCALES WATLING XX. Tom Thumb, Plain XX. Tom Thumb, Fortune XX. 500 Fortune 7. Hi-Boy Guesser JENNINGS XX. Junior XX. Lo Boy PEERLESS XX. Lo Boy	47.50 75.00 90.00 65.00 25.00 49.50	115.00 95.00 100.00
SCALES SCALES WATLING xx. Tom Thumb, Plain xx. Tom Thumb, Fortune 7. Hi-Boy Guesser JENNINGS xx. Junior xx. Lo Boy PEERLESS xx. Lo Boy	47.50 75.00 90.00 65.00 25.00 49.50	115.00 95.00 100.00
SCALES WATLING XX. Tom Thumb, Plain XX. Tom Thumb, Fortune XX. Tom Thumb, Fortune XX. Tom Guesser JENNINGS XX. Junior XX. Lo Boy PEERLESS XX. Lo Boy	47.50 75.00 90.00 65.00 25.00 49.50	115.00 95.00 100.00

PACE

IDEAL

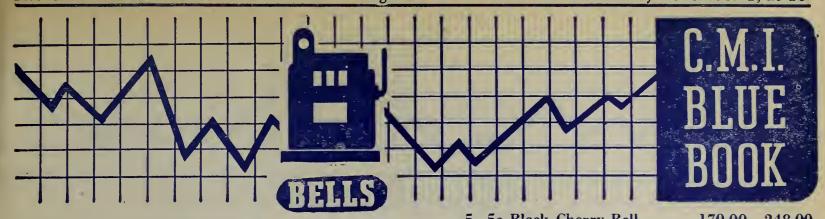
xx. Lo Boy

xx. Lo Boy

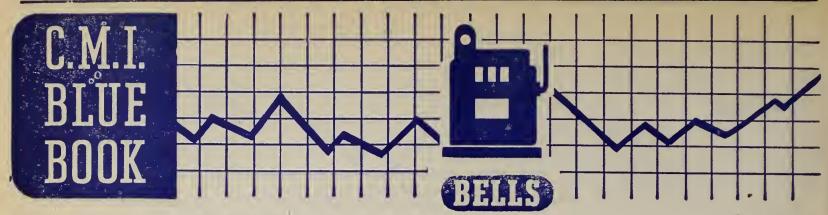
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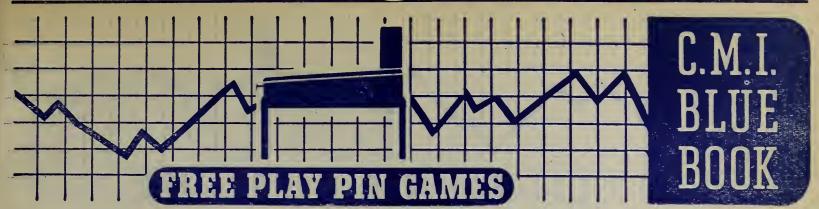
42.50



	6113	AS		JUU	
	U.U.	A R W	5. 5c Black Cherry Bell	170.00	248.00
MILLS			1. 10c Black Cherry Bell		235.00
6. 5c Black HL	175.00	185.00	2. 25c Black Cherry Bell		240.00
xx. 10c Black HLxx. 25c Black HL	195.00 225.00	210.00 250.00	xx. 5c Yellow Front		72.50
xx. 5c Emerald Chrome HL	219.00	225.00	xx. 10c Yellow Front	135.00	12.00
xx. 10c Emerald Chrome HL xx. 25c Emerald Chrome HL	275.00 450.00		xx. 25c Yellow Front	150.00 35.00	40.00
xx. 50c Emerald Chrome HL	395.00	705.00	xx. 5c Smoker Bell	39.50	50.00
2. 5c Gold Chrome HL 6. 10c Gold Chrome HL	175.00 195.00	185.00 215.00	xx. 5c FP Mint Vendorxx. 25c Golf Ball Vendor	39.50	79.50 325.00
6. 50c Gold Chrome HL	300.00	375.00	1. 5c War Eagle	95.00	139.50
2. 5c Gold Chrome	150.00	179.50 160.00	5. 10c War Eagle	50.00 65.00	149.50 159.50
2. 25c Gold Chrome	175.03	199.50	xx. 50c War Eagle	300.00	365.00
5. 50c Gold Chrome	250.00 250.00	425.00 425.00	7. 5c Red Frontxx. 10c Red Front	90.00	165.00
2. 5c Copper Chrome	159.50	164.50	xx. 25c Red Front		275.00
6. 10c Copper Chrome 6. 25c Copper Chrome	174.50 184.50	195.00 200.00	xx. 5c FOK	15.00 75.00	17.50 125.00
5. 5c Club Bell	189.50	275.00	5. 10c Roman Head	99.50	110.00
xx. 10c Club Bell	175.00 150.00	295.00 275.00	xx. 25c Roman Head		125.00
xx. 50c Club Bell	600.00		5. 50c Reman Headxx. 1c Skyscraper	40.00	-
xx. 1c Blue Front		75.00 159.50	7. 5c Sky Scraper	40.00	55.00
		179.50	xx. 10c Skyscraperxx. 25c Skyscraper	64.50 69.50	85.00 89.50
2. 10c Blue Front		199.50	xx. 50c Skyscraper	250.00	
			xx. 1c Lion Headxx. 5c Lion Head	30.00 40.00	54.50
xx. 50c Blue Frontxx. 1c Brown Front	180.03	225.00 195.00	5. 5c Extraordinary	100.00	149.50
4. 5c Brown Front	100.00_	_169.50	xx. 10c Extraordinary		150.00 179.50
4. 10c Brown Front		149.50	xx. 50c Extraordinary	400.00	449.50
1. 25c Brown Front	300.00	199.50 475.00	2. 5c Melon Bell		149.50 137.50
xx. 1c Cherry Bell	93.00	165.00	2. 25c Melon Bell	135.00	140.00
7. 5c Cherry Bell	150.00 155.00	189.50 205.00	xx. 5c Wolf Headxx. 10c Wolf Head	47.50 49.50	50.00 89.50
1. 25c Cherry Bell	150.00	175.00	xx. 25c Wolf Head	50.00	100.00
xx. 1c Bonus Bell		250.00	rx. 1c Shamrock Bellxx. 5c Slugproof 3-5	27.50	
1. 10c Bonus Bell	235.00	275.00	WATLING	124.50	
1. 25c Bonus Bell		300.00 249.50	xx. lc Rolatop	10.50	15.00
1. 10c Original Chrome	110.00	289.50	1. 5c Rolatop	65.00	99.50
1. 25c Original Chrome	150.00	309.50 399.50	7. 10c Rolatop	50.00	55.00
• 7. 1c QT Blue	35.00	50.00	7. 25c Rolatopxx. 50c Rolatop	193.03	120.00 195.00
2. 5c QT Bluexx. 10c QT Blue		79.50 100.03	xx. 5c Club Bell	65.00	95.00
xx. 25c QT Blue	100.00	125.00	xx. 10c Club Bellxx. 25c Club Bell	215.00	175.00 275.00
xx. 1c QT Green 1. 5c QT Green	25.00	39.50	6. 1c Twin JP	24.00 25.00	29.50
xx. 10c QT Green	60.03 89.50	125.00 100.00	6. 5r Twin JPxx. 10c Twin JP	54.50	32.50
1. 5c QT FP	49.50	69.50	xx. 25c Twin JPxx. 1c Blue Seal	55.00 22.50	62.50
1. 5c QT Glitter Gold	75.00	99.50 100.00	xx. 5c Blue Seal	25.00	29.50
1. 10c OT Glitter Gold	107.00	109.50	xx. 10c Blue Sealxx. 25c Blue Seal	52.50 27.50	60.00 49.50
5. 25c QT Glitter Gold	29.50	150.00 31.50	xx. lc Treasury	10.00	20.00
7 .Ic VP Bell xx. lc VP Bell JP	37.50		2. 5c Treasuryxx. 10c Treasury	32.50 32.50	60.00 75.00
xx. 1c VP Bell Green 6. 5c VP Bell Green	22.50 35.00	45.00	5. 25c Treasury	75.00	79.50
xx. lc VP Chrome	40.00		xx. 5c Wonder Vendorxx. 5-25 Rolatop	64.50 49.50	
6. 5c VP Chrome	45.00 50.00	55.00 55.00	GROETCHE		
xx. 1c VP Bell B&G	32.50		xx. 5c Columbia Chrome	49.50	59.50
5. 5c VP Bell B&G		49.50	xx. 1c Columbia	69.50 54.50	90.00
5. Vest Pocket '46			1. 5c Columbia Fruit	49.50	69.50
xx. 5c Futurityxx. 10c Futurity	95.00	115.00 190.00	5. 5c Columbia Cig RJ	45.00 79.50	49.50 109.50
xx. 25e Futurity	110 00	150.00	6. 10c Columbia DIP	69 50	79.50 65.00
xx. 50c Futurity	194.50		5. Columbia Club DJ	75.00	00.00



DUUN ====				CONTRACTOR OF THE PARTY OF THE			
	11			RI	HAAS		
	1						
GROETCHEN—(continu	ied)			xx.	5c Commander		75.00
	59.50	69 50			10c Commander		75.00
O Company	39 50	49 50			25c Commander		75.00
	59.50 49.50	79.50 65.00			7-Way Slot 5c		62.50
	49.50 49.53	50.00			7-Way Slot 25c 5c Doughboy		200.00
xx. Conv Columbia Cirtome	47.00	30.00			5c Club Bell		59.00
DACE					10c Club Bell		69.50
PACE					25c Club Bell		125.00
	20.00	25.00					
	19.50	24.50			JENNIN	GS .	
	34.50	69.50					140.50
	39.50 40.00	42.50 59.50			5c Chief		149.50 110.00
	50.00	79.50			25c Chief		145.00
	85.00	125.00			5c Club Bell		149.50
	98.50	125.00			10c Club Bell		159.50
5. 5c Comet DJP	40.03	79.50		xx.	25c Club Bell	165.00	185.00
	50.00	79.50			5Jc Club Bell		7.40 70
	35.00	37.50		.6.	5c Sky Chief	119.50	149.50
	50.00	59.50 65.00		7.	10c Sky Chief	90.00	149.50
	50.00 89.50	125.00		XX.	25c Sky Chief	150.00	295.00
xx. 50c Comet		195.00		1 xx.	50c Sky Chief 5c Silver Moon Chief	94.50	145.00
	69.50	85.00			10c Silver Moon Chief		110.00
	79.50	85.00			25c Silver Moon Chief		150.00
	95.00	125.00			5c Silver Chief		169.50
xx. 50c All Star Comet 2		275.00		5.	10c Silver Chief	119.50	129.50
	35.00	39.00		5.	25c Silver Chief	125.00	149.50
xx. 1c Rocket	69.50	79.50			50c Silver Chief		650.00 100.00
	75.00	89.50			Triplex Chief 5-10-25 lc Little Duke		17.50
xx. 25c Rocket		139.50			5c Century		45.00
xx. 5c TJ Comet					10c Century		69.50
xx. 5c Club Bell 1	03.03	125.00		xx.	25c Century	50.00	
xx. 10c Club Bell 1	10.03	175.00	•		50c Century		295.00
xx. 25c Club Bell 1		195.00			5c Gooseneck		40.00
xx. 50c Club Bell 1 xx. 1c DeLuxe	.45 0J 55.00	245.00			10c Gooseneck		40.00 60.00
	65.00	75.03			50c Gooseneck		89.50
5. 10c DeLuxe		149.50			1c Little Duchess		29.50
xx. Double Slot 5-25c 1		210.00			5c Little Duchess		47.50
xx. 10c Comet Console 1		159.50			10c Golf Ball Vndr		190.00
xx. 25c Comet Console		195.00			25c Golf Ball Vndr		195.00
xx. 5 & 25c Comet Con Comb 1		295.00			5c Chrome Sup Chief		
xx. 5c Kitty	35.00	75.00 89.50			10c Chrome Chief SP 5c Red Skin		79.50
xx. 25c Kitty		09.00			10c Red Skin		149.50
	93.00	125.00			25c Red Skin		
xx. 10c Comet Red 1					5c Big Chief		115.00
	75.00	95.00		5.	10c Big Chief	160.00	165.00
	95.00	100.00		XX.	25c Big Chief	199.50	650.00
xx. 25c Slugproof		125.00			\$1.00 Bell		650.00
7. 5c Cherry Bell					Cigarolla XXV		60.00 89.50
7. 25c Cherry Bell 3		•		XX.	Cigarolla XV		69.50
7. 50c Cherry Bell 5				2.	5c Victory Chief	75.00	95.00
7. \$1.00 Cherry Bell				5.	10c Victory Chief	85.00	160.00
					25c Victory Chief		175.00
CAILLE					1c 4 Star Chief		110.00
\$.	00.00			Į.	5c 4 Star Chief	75.00	125.00
xx. lc		40.00). 1	10c 4 Star Chief	79.50 120.00	109.50 142.50
6. 5c	12.50	39.50 39.50		XX.	le Dixie Bell	35.00	172.00
6 .25c		50.00		XX.	5c Divie Bell	50.00	75.00
7. 5c & 25c		275.00			10c Dixie Bell		80.00
xx. 5c Cadet	37.50	65.00		xx.	25c Dixie Bell	295.00	
xx. 10c Cadet	55.00	95 00	٠.		50c Dixie Bell		404.50
xx. 25c Cadet	89 50	105.00			5c Victory 4 Star Ch		119.50
xx. 5c Playboy	49 50	75 00			10c Victory 4 Star Ch 25c Victory 4 Star Ch		210.00
xx. 25c Playboy	49 50 60.00	75.00		2424.0	To victory I Star Oil	000.00	
J	00.00			*			



PERE	M	AY	LIV
5, ABC Bowler		44.50	74.50
1. Action (Rev), 5. Air Circus	• • • • • •	95.00 75.00	117.50 139.50
2. Air Force		50.00 15.00	64.50 49.50
xx. Airliner xx. Airport 2. Alert (Rev)		14.50 30.0J	25.00 45.00
4. All American		4J.C0 25.00	65.00 39.50
xx. All Out (Rev)		59.50 64.50	69.50 99.50
5. Anabel		42.50 149.50 25.00	49.50 199 50 29.50
xx. Armada		50.00	95.03
xx. Arrowhead		19.50 45.0J	59.50
'xx. Avalon		15.00 22.50 29.50	17.50 34.50
xx. Bally Beauty		17.50 45.0J	39.50 59.50
xx. Bang		35.60 49.50	49.50 70.00
5. Barrage		39.50 59.50	52 50 69.50
4. Big Chief		3 <i>J.</i> 00 160.00	54.50 275.00
2. Big Hit Multip'e Play		259.50	298.50
5. Big Parade		93.00	135.03 35.00
5. Big Six		35.00 27.50	39.50
7. Big Thr.e (Rev)		58.0J 34.50	59.50 49.50
I. Big Topxx. B g Town		90.00	150.00 25.00
xx. B.ackout 5. Blondie 2. Bombardier (Rev)		15.00 15.00 60 00	35.00 25.00 99.50
5. Bola Way		44.50	89.50
xx. Bomb the-Axis 1. Bordertown		39 50 22.50 39.50	45 00 39.50 45.00
5. Boomtown		12.00 69.50	25.00 79.50
6. Bowling Alley		39.50 15.00	95.00 35.00
5. Brazil (Rev)		175.0J 35.00	210.00 37.50
5. Broadcast		49.50 72 50 25.00	55.00 249.50 29 50
xx. Buckeroo 2. Capt. Kidd		45.60	£9.50
5. Cadil'ac		25 03 149.50	39 50 179.50
1. Casab'anca (Rev)		69.50 75.00	115.00 189.50
1. Champ		47.50 29.50	54.50 39.50
5. Charm 2. Chevron	• • • • • •	39.50 24.50 15.00	47.50 29.50 40.0)
xx. Chief 7. Chubble xx. Crcus		25.00 25.00	60.03
5. Click xx. Cipper		49.50 25.00	57.50
6. C. O. D	• • • • •.	15.03 39.50	25 00 49.50
xx. Commander (Rev)		45.00 30.00 24.00	65.00 69.50 25.00
6. Congo 6. Conquest xx. Contact		22.50 22.50	49.50
2. Contest		49 50 20.00	65.00 27.50
xx. Cowboy	• • • • • •	19 C0 115.03	25,00 169.50
5. Cross Line 6. Crystal xx. Crystal Gazer		54.50 25.00 26.50	60.00 34.50
xx. Crystal Gazer xx. Dandy xx. Daily Dozen		17.50 10.00	19.00 25.00
xx. Davy Jones 2. Defense (Baker)		15.C0 25.00	49.50 39.50

	10		4						
M	D	4				1	Julio .		
	Defense								89.50
7.	De-Icer Destroy	er ([Rev])				49.50	95.00 59.50
5.	Dive B Dixie							42.50	59.50
7.	Do Re l Double	Fea	ture					. 29 00	95.00 29.50
5.	Double Double	Pla	ay .	• • • •				. 50.60	52.50 85 00
2.	Drum I Dude H	Ranc	h					. 34.50	45.00 40.00
	Duffy's Duplex							. 58.50	249.50 69.50
4. xx.	Eag'e S Entry							. 25.00	100.00 50.00
XX.	Eureka Falling	Sur	ı (R	lev)				. 59.50	34.50
xx.	Fantasy Fifth	lnnir	ıg .					. 20.00	39.50 42.50
	Fifty (Fishin'								37.50 55 00
xx. 2.	Five-in-	One Ten	& 7	 [wen	ity .			. 49.50 . 80.00	50.00 129.50
xx.	Flagshi Flat To	р						. 29.50	30.00 199.50
5.	Fleet			• • • •				. 42 50	49.50
6.	Flicker Fying	Tigs	r					. 75.00	69.50 89.50
5.	Fol'ies Fore gr	Co	olors					. 60.00	35.00 75.00
5.	Follow Format	ion					• • • • • •	. 30.03	22 50 44.50
-	Four I						• • • • • •		129.50 49.50
x 2.	Fo r-F	've-S	ix				• • • • • •	. 15.00	72.50
6.	Fox H	unt		•••				. 24.50	49.50
xx.	Frisco F ash						• • • • • •	. 17.50	279.50 18.50
xx.	G. I. J Girls A	hoy	(Re	ev)			• • • • • •	. 49,50	70.00 66 00
2.				• • •				. 70.00	69.50 119.50
1.	Go den	Ga	te .				• • • • • •	. 17.50	59.50 25.00
_5. 2.									279.50 89.50
xx.	Headlin	ar						. 20.00	27.50
1. 1.	Hi-Boy Hi-Dive	(R	ev)					. 45.00	89.00 94.50
	Hi-Hat High I								150.00
5. 1.	High S H't-the	t pp	er . (Re	v)				. 42.50 . 39 50	52 50 49.50
xx.	Hold (3ver						. 35.00	39.50 175.00
xx.	Horre	Run	'40					. 29.00	29.50
1.	Home Home	Run	'42	• • • •				. 75 03	79.50 99.50
	Horosc Idaho_						• • • • • •		84.50 199.50
4.	Invasio	n (Rev)	•••		• • • •		. 55.00	99.50
	Jep (105.00
XX.	Jumpe	r .						. 25.00	27.50 79.50
	Kep '								155.00
	Keen-a K'smet								35:00 79.00
xx.					• • • •		• • • • • •	. 15.00	· 22.50 129.50
	Knock	Out-	the-	ар			• • • • • •	. 59.50	110.00
	Lancer Landsli	de	• • •	• • • •	• • • •	• • • •		35.00	99.50 49.50
	Laura Lead C	off .		• • • •			• • • • • •	. 29 50	219.50 40.00
5. xx.	Leader I eague	Lea	 der		• • • •	• • • •	• • • • • •	. 69.50 . 34.50	89.50 39.50
	Legion: Liberty								79.50 165.00
6.	Liberty Limelia	. (R	ev)			• • • •		. 22 50	79.50 35.00

C.M.I. BLUE BOOK FREE PLAY PIN GAMES

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5. xx.	Line U	p		• • • •	• • • •	• • •		35. 22		49.50 35.00
5.	Lone St Lot-o-Sr	ar						34. 25.	50	35 0 J 75.03
XX.	Lot-o-Fi	ın .						65. 15.	CO	94.50
xx.	Lucky Majors	'40 .						12	50	79.50 17.50
Martin Control	Majors							50.		69.50
2.	Mardi G Marines	ras -at-Pla	у	• • • •	• • • •	• • • •	• •	40. 59.		119.00
5.	Marvels							79.		91.50
XX.	Mascot Merry-G	o-Rou	nd .					49 22	50	59.50 27.50
xx.	.Metro Miami			• • • •			• •	25. 15.	00	49.50
2. 5.	Miami Midway	Beach (Rev)			 . <i>.</i>			69. 74.		79.50 129.50
xx.	Midway	(Gen	co)					12		15.00
xx. 6.	Miss An Mr. Ch							39. 24.	-	40 0 J 39.50
4.	Monicke Mystic	er .						69. 25.		85.00 39.50
5. xx.	New Ch Nippy	amp .						45.	00	65.00 79.50
2.	Nite Ch	ab (R	ev)					69	50	79.50
XX.	Ocean I	7						15. 24.	50	24.50 32.50
XX.	Oh John On Dec	k						35.4 3 la	50	45 0) 40 00
	Oklahor							174.	-	279.50
5. 7.	One-Two	o-Thre	e '40					29. 39.	50	42.50 49 50
xx. 5.	One-Tw:							75. 49.		79 50 62.50
xx.								21. 69.	50	90.00
5. 5.	Pan An Paradise	ericar	l					54.3 35.	50	64.50 42 50
xx.	Parade	Leade	r (Rev))				34.	50	49.50
xx.		m						29. 24.	5)	39.50 29.50
	Play Ba		• • • • • •					25.		79.50
xx.	Pin Up Play M	ate .						75. 32.	50	135.00 39.50
xx. 5.			• • • • •	• • • •				47. 20.	00	49.50 35.00
XX.	Pot Sho Powerho							25. 20.		39.50 24.50
2. 5.	Product Progress							59. 35.		89.50 39.50
xx. 5.	Punch							25. 37.	0)	29.50 39.50
xx.								29. 10.	50	30 00 12.50
XX.	Ragtime							15.	00	25.00
xx.		d						47. 15.	CO	19.50
5.	Record Red H	ot						150. 29.	50	30.00
5. 5.	Repeate							29. 30.		39 50 49.50
5. xx.	Reserve							20. 15.		24.50 19 00
								200. 45	00	279.50 69.50
		Berby						25. 15.	00	30.00 19.60
XX.	Rotor 7	Table						79.	50	89.50
2.	Roxy Salute							15. 20.	CO	27.50 49.50
2. xx.	Santa I Sara Su	ızy						150. 32.	50	175.00 49.50
XX. 5.	Scandal School	s (Re Days	v)			• • •	• • •	.35. 39.		59.50
5.	Scoop						• • •	24.		39 50
5. 5.	Score-a-	Card						30. 29.	50	52.50 52.50
5. xx.		(Rev)						27. 29.	50	39.50
6.	Sea Po Sea Ha	wer . wk						45 49.	0.)	69.50 150.00
7.	Second	Front	(Rev)		• • • •		• • •	79.	50	115 00
4.	Seven	Up	• • • • •	• • • •	• • • •	• • • •	• • •	39.		125.03
$\frac{2}{7}$										169.50
7. 5.	Short S Show H	Boat .		• • • •	• • • •	• • • •	• • •	20 49.		33.00 79.50
XX.	Side K	ck						15		F0. F0
3.	Silver Silver	Spray	• • • • • •	• • • •	• • • •	• • • •	• • •	49 34		59.50 49.50

AY PIN GAMES		
2. Sink-the-Jap (Rev)	30.00	44.50
xx. Sixty Grand 2. Sky B'azer	17.50	79.50
2. Sky Chief	100.00 20.00	169.50 37.50
2. Sky Ray	42.50 79.50	59.50 109.50
5. Slap-the-Jap 2. Slugger	30.00 39.50	67.50 74.50
5. Smak-the-Jap (Rev)	20.00 40.0J	35.00 72.50
2. South Paw 2. South Scas	45.00 175.0J	74.50 269.50
5. Sparky 5. Speed Ball	45.00 35.00	49.50 69.50
6. Speed Demon	15.00 22 00	39.50 35.00
xx. Speedy xx. Sports	22.50 19.50	79.50
4. Sports Parade	50.00 15.00	69.50 29.50
1. S. ot-a-Card	65.00 65.00	75.00 75.00 89.50
1. Spot Pcol	42.50 25.00	39.50
2. Stage Door Canteen	145.00 49 50	200.00 79.50
1. Star Attraction	67.50 29.50	74.50 35.00
1. Stratoliner 4. Stream iner	49.50 165.00	67.50 199.50
1. Strip Tease (Con)	1.9.50 23.03	115.00 24.50
2. Sun Beam	49.50 79.50	55.00 115.00
7. Super Chubble	22.50 25.60	24.50 54.50
2. Super Six	24.50 165.00	45.00 327.50
4. Suspense	193.03 45.00	279.50 49.50
1. Target Skill	34.50 55.00	49.50 79.50
2. Ten Spot	33.00	69.50
2. Three Score	25.00 39 50	39.50 45.00
5. Thriller 2. Thumbs Up (Rev)	22 50 42.50	39.50 49.50
2. Topic	50.C0 14.50	89.50 29.50
xx. Top Notcher 5. Topper 5. Torpedo Patrol (Rev)	20 00 69.50	29.50 79.50
7. Towers	59.50 199.50	67.50 269.50
7. Trai.ways	59.50 17.50	64.50 50.00
xx. Triumph	18.50 10.00	35.00 22.50
5. Twin Slx	39.50 34.00	44.50 42.50
xx. Up & Up	25.00 39.50 25.00	29.50 49.50 35.00
xx. Variety 1. Velv.t 5. Venus	55.00 70.00	65.00 89.50
4. Victory	50.00	95.00
2. Vogue 2. Wagon Wheels	24.50 169.50	25 00 ·185.00
2. West Wind	55.00 20.00	65.00 35.00
5. Wild Fire 5. Wings	49.50 11.50 30.00	59.50 44.50 34.50
xx. Wow	32.50 75.00	40.00 175,00
5. Yanks	52.50·	
xx. Zenith	95.00 19.50	25.00
xx. Zeta 1. Z'g Zag xx. Zip	55.00 22 50	69.00 45.00
xx. Zip	59.50	125.00



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A.M.I.	BALLY	HALLENGER
Model A\$885.00		7 Column Flat Mach. w. Stand. \$155.50 9 Column Split Mach. w. Stand. 165.50
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Trio (Wall Box)	Super-Score	11 Column Split Mach. w. Stand. 176.50
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Melodeon (Speaker) 52.97 Carilleon (Speaker) 56.18	CLORE Duffv's (Revamp)	Crusader (10 Cul.) w. Stand 162.25 -NEED-A VENDUR
BUCKLEY	COTTLIEB	Monarch 6 Col. w. Stand 134.50
'46 Wall Box	MARVEL FMG. CO.	Monarch S Col w Stand 144.50
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Studio Amplifier 505 00	American Eagle, Plain 50.0 With Ball Gum Vender 55.0	Golden Falls
Studio Timing Control Unit 250 00 Master Power Supply Units 170.00	American Eagle, Non-toin Op 54.0	5c DeLuxe Chrome Bell 290.00 10c DeLuxe Chrome Bell 310.00
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Tear Drop Speaker RS1-8 16.50 Tear Drop Speaker RS2-8 18.00	Jack Rabbit 475.00	5c Bakers Pacers (sh DD Mod. 668.50
Mirror Speaker RSI-12(No Price Set) Mirror Speaker RS2-12(No Price Set)	AMUSEMENT ENTERPRISES, INC., N. 1 Bank Ball	25s Bakers Pacers Csh DD Mod. 747.50 5c Bakers Pacers Chk Sep Std
Dual Remote Vol. Control Unit . 19.9	CHICAGO COIN	Mod
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(No Price Set)	Super Triangle\$169.50 EXHIBIT	11.1 Y
Bolotone Adaptor-Amplifiers (No Price Set)	Card Vendor 29.50	25c 1)rau Bell
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Bridging Units(No Price Set) Solotone Booster Amplifiers	Tally Roll 469.50	Track Odds, DD, JP1250.00
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BALLY		CORADIO Coradio
Victory Derby\$616.50		TR \DIO, INC.
Victory Special		Tradio(No Price Set)

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Action from-Stars
Aiay from-Score Card
Ajax from—Score Card All Out from—Cross Line
Archery from—Cadillac
Archery from—Gaumac
Arizona from—Sun Beam
American Beauty from—Attention Battle from—Zombie
Battle from—Zombie
Big Tent from—Big Show
Big Three
Big Three
Sky Ray Bingo from—Lite-a-Card
Bombardier from—Follies '40
Dombardier From—romes 40
Bowling Alley '42from—Bowling Alley
Brazil from-Do Re Mi
Burlesk from—Follies '40
Casablance from—Glamour
Cupid frcm—Roxy De-Icerfrom—Red, White & Blue
De-Icer from-Red. White & Blue
Destroyer from—Cadillac
Dive Rowber trom—Format on
Dive Bomber from—Format on
Eagle Squadronfrom-Big Leage,
Eagle Squadronfrom-Big Leage,
Eagle Squadronfrom—Big Leag. e, Big Town Easy Pickin'from—O'Boy
Eagle Squadronfrom—Big Leag.e, Big Town Easy Pickin'from—O'Boy Fal.ing Sunsfrom—Ten Spot
Eagle Squadronfrom—Big Leag.e, Big Town Easy Pickin'from—O'Boy Falling Sunsfrom—Ten Spot Fan Dancer from—Roxy
Eagle Squadronfrom—Big Leage e, Big Town Easy Pickin'from—O'Boy Fal.ing Sunsfrom—Ten Spot Fan Dancerfrom—Roxy Flashfrom—Punch
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Falling Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Fight from—Sporty
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Falling Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Fight from—Sporty
Eagle Squadronfrom—Big Leag.e, Big Town Easy Pickin'from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Broadcast, Crossline Flat Top from—Broadcast, Crossline Flight from—Play Bal
Eagle Squadronfrom—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Flight from—Sporty Flying Tigers from—Play Ball Foreign Colors from—Owl
Eagle Squadron
Eagle Squadron
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Fight from—Sporty Flying Tigers from—Play Ba.l Foreign Colors from—Owl Grand Canyon from—Double Play Hi-Boy from—Metro
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Fight from—Sporty Flying Tigers from—Play Ba.l Foreign Colors from—Owl Grand Canyon from—Double Play Hi-Boy from—Metro
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Fight from—Sporty Flying Tigers from—Play Ba.l Foreign Colors from—Owl Grand Canyon from—Double Play Hi-Boy from—Metro Hi-Jinks from—Glamour Hi-the-Japs from—Gold Star Hockey '42 from—Silver Skates
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Broadcast, Crossline Flash from—Broadcast, Crossline Flight from—Broadcast, Crossline Flight from—Play Ball Foreign Colors from—Owl Grand Canyon from—Double Play Hi-Boy from—Metro Hi-Jinks from—Gold Star Hockey '42 from—Silver Skates Idaho from—Zombie
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Broadcast, Crossline Flash from—Broadcast, Crossline Flight from—Broadcast, Crossline Flight from—Play Ball Foreign Colors from—Owl Grand Canyon from—Double Play Hi-Boy from—Metro Hi-Jinks from—Gold Star Hockey '42 from—Silver Skates Idaho from—Zombie Jeep from—Dup'ex, Leader, Sky Blazer
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Fight from—Sporty Flying Tigers from—Play Bal Foreign Colors from—Owl Grand Canyon from—Owl Grand Canyon from—Glamour Hi-Boy from—Glamour Hi-the-Japs from—Gold Star Hockey '42 from—Silver Skates Idaho from—Zombie Jeep from—Duplex, Leader, Sky Blazer
Easle Squadron. from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Flight from—Sporty Flying Tigers from—Play Bal Foreign Colors from—Owl Grand Canyon from—Double Play Hi-Boy from—Glamour Hi-the-Japs from—Glamour Hit-the-Japs from—Gold Star Hockey '42 from—Silver Skates Idaho from—Zombie Jeep from—Duplex, Leader, Sky Blazer Kismet
Easy Pickin' from—Big Leage e, Big Town Easy Pickin' from—O'Boy Fal.ing Suns from—Ten Spot Fan Dancer from—Roxy Flash from—Punch Flat Top from—Broadcast, Crossline Fight from—Sporty Flying Tigers from—Play Bal Foreign Colors from—Owl Grand Canyon from—Owl Grand Canyon from—Glamour Hi-Boy from—Glamour Hi-the-Japs from—Gold Star Hockey '42 from—Silver Skates Idaho from—Zombie Jeep from—Duplex, Leader, Sky Blazer

Parade Leader from-Drum Major
Paratroop from—Drum major
Parcharina from Jolly
Peacherino from—Jolly Pep from—Wow
Playting from Cold Star
Playtime from—Gold Star Pin Up Girl from—Silver Skates
Production from—B'ondie
Rat from—Zig Zag
Rat
Ro'l Call from—Vacation
Sailorettes '42 from—Follies '40
Scout Commander from—Fleet Sea Power from—Four Roses
Sea Power from-Four Roses
Sentry from—Leader
Shangri-La from—Mr. Chips
Sink-the-Jap from—Seven Up
Shangri-La from—Mr. Chips Sink-the-Jap from—Seven Up Sixty Grand from—Big Town
Sky Rider from—Pan American
Slap-the-Jap from—Stratoliner Smak-the-Jap from—Ten Spot
Smak-the-Jap from—Ten Spot
South Seas from-Knockout
Luxury from-Rotation
Marines-at-Play from—Flicker
Midway from—Zombie Nite Club from—Formation Nine Bells from—Mr. Chips
Nite Club from—Formation
Nine Bells from—Mr. Chips
Over-the-Top from—Powerhouse
Speedway
Stage Door Canteen from—Liberty
Starlight from—Triumph
Stepper from—Blondie
Strip Tease from—Chi-Coin Games
Tornedo from—Formation
Torpedo from—Formation Trade Winds from—Sky Blazer Triple Entry from—Home Run
Triple Entry from-Home Run
Wagon Wheels from—Duplex
Wagon Wheels from—Duplex White Sails from—Silver Spray
Yank e Doodle
Zingo from-Mascot, Attention,
Silver Skates, Air Force Liberty from—Flicker
Liberty from—Flicker

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Mechanical failures are costly. No music—no money. In the Personal Music system an automatic standby studio amplifier assures continuous music; when one blinks out, the other instantly takes over. Personal Music boxes are simply built. That means fewer service calls. When you buy a new music system, be sure you get the finest—free from operating kinks, easier to service, dependable in action. You know you've got the best that's made when you invest in a Personal Music system.

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Precision Built for Long, Trouble-Free Performance



Studio Timing Control Unit—an almost human supervisor of record-changer operation. Allots the correct interval of time to each record changer. Instantly signals with red lights in the event of mechanical failure or grooved record, and automatically cuts in and confines operation to the other mechanisms, thus assuring continuous music for the system.

Personal Music is the biggest money maker you've ever seen. With Personal Music, your route will net more than you ever thought possible. Every Personal Music box is a separate music sales unit. It can be heard only at the table or counter where it is installed. Each customer drops a nickel for each six minutes of music he hears. Your volume is increased to route size at each location.

If it's big profits and trouble-free equipment you're looking for, then buy Personal Music. Write your nearest distributor or direct to us for detailed information today.

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Juke Box and Pin Ball Should Have Been

Included In "N. Y. World's Fair Capsule"

ENDICOTT, N. Y.—Local newspaper here, "The Bulletin" published an editorial regarding the fact that in the "time capsule" which was buried in the grounds of the New York World's Fair in 1939, which included newspapers, photographs, books and other evidences of modern day life to show humans (if any) in 5,000 A.D. just what a civilization this was in the 1900s, that a "juke box and pinball" should have been included among the devices preserved for posterity.

"They should be big, chromeplated, gleaming ones", this newspaper writes, "with the lighted, bubbling tubes and multiple dials".

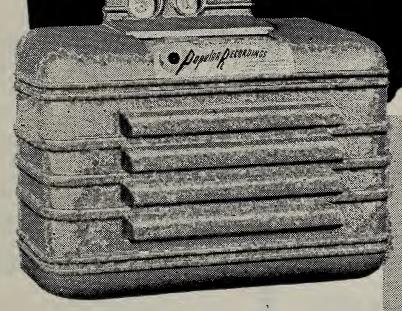
This paper also says, "We place too much faith in machines and too little in men."

Tho a little late with this suggestion the newspaper does revive interest in the fact that juke boxes and pinballs are among the nation's leading entertainment units and would, therefore, be considered among the devices which should have been "preserved" to give a complete picture of "modern day life".





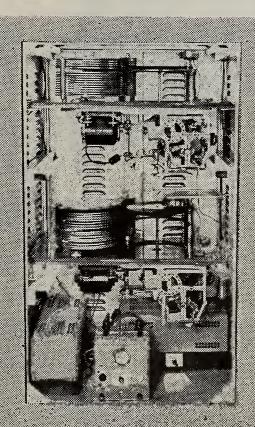
Music in The Modern Manner



The greatest Music-Control development of the age! HERE'S where the music comes from . . . completely unattended . . , 2 hours or 24 hours a day! TAKE A LOOK!

By the simple plug in method the Musical Minutes Studio services both Musical Minutes Boxes and the John-Lee System.

Here is the most phenomenal development ever to hit the coin-operated music field! Over 30 years of "know-how" brings you perfection from an operator's point of view. Musical Minutes offers you EVERYTHING.



FOR "CONTROLLED" MUSIC "JOHN-LEE" 8-POINT SERVICE! IMAGINE ALL THIS IN ONE SYSTEM ...

- 1. Beautiful Steel Cabinet
- 2. Two 16 Record Mechanisms
- 3. Two Adaptable Studio plifiers
- 4. Distribution Panel

6. Fluorescent Lighting

24 Hour Unattended Operation Insured by Automatic Safety Changing Unit Which Switches From One Record Mechanism or Amplifier To The Other In Case Of The ideal centralized system for banks, offices, factories, restaurants, write NOW for complete etc. Unmatched performance! Phone or write NOW for complete information 5. Monitor Control

Requirements

8. 24 Hour Unattended Oper-

Location-tested for the past 9 months.
MUSICAL MINUTES answers every operator's prayer for amazing money-making potential!

IMAGINE ALL THESE ADVANTAGES IN ONE MACHINE!

- Superb Tone . . . Easy To Install
- Eye-Arresting Beauty in Attractive Colors
- 6 "Play" Minutes for 5c
 12 "Play" Minutes for 10c
- Simplicity of Design
- Foolproof New Coin Accumulator
- Takes any combination of nickels and dimes up to a dollar, offering 20 plays or 120 continuous minutes
- Coin Counter assures full return to location and music merchant

See Your Nearest Distributor or Write To . . .

JOHN A. FITZGIBBONS, Pres. PHONE: CIRCLE 5-5240-1

Assessor Will Tax All Coin Machines As Personal Property

NEW LONDON, CONN. - Assessor Norman H. Miller of this city, declared that he is giving special attention this year to putting all types of coin operated machines on the tax list.

He said that he had made a survey and had discovered that many such machines as juke boxes, cigarette, candy and peanut vending machines, and the like, had not been declared as taxable property.

This will also include all locations that own their machines. They, too, will have to declare these are personal property along with their store stocks, fixtures, machinery, etc. All tax lists must be filed with the assessor between October 15 and November 1.

Raise Juke Box Fee From \$10 to \$50 Per Year - Op Pulls **Out All Machines**

FLORIDA CITY, FLA.—City Councilmen here raised the annual juke box license fee from \$10 to \$50 per year.

The result was that the Florida Amusement Co., managed by R. B. Simpson, did not buy any of the new 1947 licenses and, instead, pulled his machines from locations here.

ATLAS VENDING COMPANY

410 No. Broad Street

Elizabeth, N. J.

WANTED TO BUY FOR CASH

IDEAL NOVELTY COMPANY

2823 Locust St. St. Louis 3, Mo. Phone: FRanklin 5544

Gottlieb's SUPERLINER

> THE GREAT FIVE-BALL HIT

Super APPEAL... THE MAGIC BUTTON!

Super DESIGN. **NEW STREAMLINED** CABINET!

Super PERFORMANCE. **CUTS SERVICE COSTS!**



ADVANCE AUTOMATIC SALES CO.

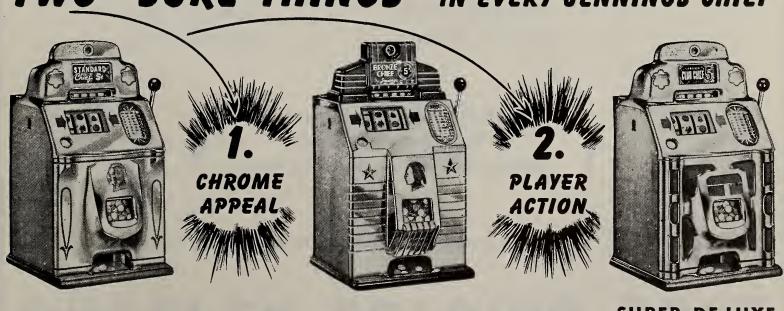
1350 HOWARD STREET

SAN FRANCISCO 3, CAL.

Western Distributors: 1226 S.W. 16th Ave., Portland, Ore. Western Distributors: 3126 Elliott Ave., Seattle Wash.

CONFIDENTIAL—The Cash Box Has No Newsstand Circulation

TWO "SURE THINGS" IN EVERY JENNINGS CHIEF



STANDARD CHIEF

BRONZE CHIEF

SUPER DE LUXE CLUB CHIEF

HAVE THE PATENTED ESCALATOR

75

DEALERS AND DISTRIBUTORS ACROSS THE COUNTRY OR WRITE TO ...

O. D. JENNINGS AND COMPANY 4307-39 WEST LAKE STREET . CHICAGO 24 . ILLINOIS

.....The Leader in the Field for over 40 Years.....

Chrome Cabinet Assemblies Custom Built!

Better Built by Buckley — YOUR GUARANTEE!

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- ✓ CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- ✓ HEAVY BRASS CHROME PLATED ETCHED RE-WARD PLATES, 2/5 OR 3/5.
- **✓** 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- PAYOUT CUPS WITH ANTI-SPOON CUP.
- ✓ DRILLPROOF PLATES.

YOUR CHOICE - Cherry or Diamond Ornaments

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE

TAN WRINKLE

GOLD WRINKLE

CHOCOLATE WRINKLE
GREEN WRINKLE

COPPER WRINKLE



WATLING 5c ROLATOPS
Rebuilt and Refinished
Look and Operate Like New, \$95.00



Write for Complete List of Replacement Parts

BUCKLEY TRADING POST

4223 WEST LAKE STREET

CHICAGO 24, ILLINOIS

(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

Wico Corp. Sets **Expansion Moves**

CHICAGO, ILL.—Wico Corporation, with offices in Los Angeles, Calif. and this city, formerly known as Harry Marcus Company, continue to expand its sales and service facilities for coinmen, featuring a complete line of parts and supplies.

Harry Wiczer, vice president announced thru his Chicago offices that the recent change from Harry Marcus Company to Wico Corporation is a change in name only. "Our personnel, management and ownership will remain exactly as before" informs Wiczer. "We shall continue to serve coinmen thruout the country with the same efficiency and cooperation as we always have" he continued.

Cig Venders May Get 25: In Miami

MIAMI, FLA.—With the price boost on cigarettes already in effect in all parts of the country, several operators here have expressed their intentions of going to 25c per pack for smokes sold thru their equipment.

At the present time, cigarettes are being sold thru retail outlets here at an average of 23c per pack, this amount absorbing the new increase recently made by manufacturers.

A price of 25c on the part of the ciggie ops would, of course, cut down on the overhead currently being paid to insert pennies in each cigarette package.

Boston Jukes Get Plug From Dept. Store

BOSTON, MASS.—Music ops in this city were treated to a bit of free advertising recently when one of the city's larger department stores equipped their teen age department with a juke box.

Plug for the ops comes from the fact that the store, The Chandler Co., featured the claim that its brand new teen shop, said to be among the most complete for teen agers needs anywhere in the country, felt that a juke box and the music it offered was among those needs in this day and

Cops Move Vender **Boost Take**

NILES, MICH. — The local police force have taken a very commercial interest in the cigarette machine located in their station house. And to good advantage.

Within the few days following their receipt of the machine, the boys in blue had moved it to and from four different places endeavoring to locate a spot where any citizen who comes into the station house just can't help running smack into it.

By now the lads can teach a few tricks to some old-timers about how to position a machine for heaviest action.

After all, every coin counts.



TRI-STATE SALES COMPANY

2715 SUMMIT AVENUE UNION CITY, N. J.

585 TENTH AVENUE NEW YORK, N. Y.

PIONEER DISTRIBUTING COMPANY

329 WARREN STREET, BOSTON, MASS. Distributors for New York, New Jersey and New England

Portland Dept. Store Features Rock-Ola



PORTLAND, ME.—Lee R. Libby of Maine Automatic Music Co., this city, sent in the above photo showing a display of teenager dresses in one of the windows of the leading department stores here, Porteous Mitchell & Braun Company, featuring the new Model 1422 Rock-Ola phono as the

major attraction of the display.

The display was arranged by E. S. Libby, exclusive Rock-Ola distribs for Maine, New Hampshire and Vermont. The display remained from October 5 to October 12 and is reported to have attracted tremendous attention to this window.

UNITED DISCONTINUES CONVERSIONS

Watch For Announcement First Brand New Game

> Write at Once . . . get your name on our MAILING LIST for early announcement.

UNITED MANUFACTURING CO. 5737 BROADWAY, CHICAGO 40, ILL.

UNITED LOWING RECONDITIONED MACHINE BUYS

BOWL-A-WAY (Used) _____\$295.00 LITE LEAGUE (Floor Sample)\$275.00

SKY FIGHTER (Conversion) 149.50

EVANS LUCKY LUCRE, '41 99.50 WURLITZER TWIN 12 UNIT..... 225.00 RED BALL (Used)Write SEEBURG HIDEAWAY, R.C. 295.00

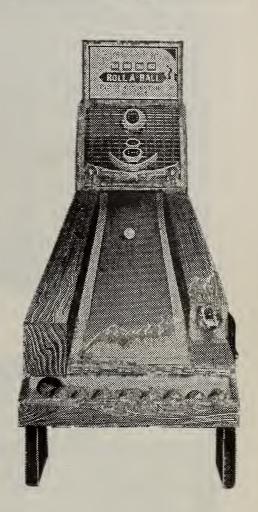
WRITE TODAY FOR OUR PRICE LIST - Terms: 1/2 Certified Deposit

Wisconsin's Leading Distributors

6304 W. GREENFIELD - SPRING 8446 - 8447

MILWAUKEE 14, WISC.





LEGAL EVERYWHERE-

This Ultra Modern nine-ball Alley offers these up-to-the-minute features for top-o'-the-limit earn-ings!

NEW SIZE— Now 10 ft. long!

NEW STREAMLINING--Modern designed legs, plus new ball trough lo-cated in front of game, add beauty.

NEW MECHANICAL BALL RELEASE—

Trouble-free action duces maintenance to a minimum.

NEW PRICE — \$425.00

F. O. B. Poughkeepsie, N. Y. ACT NOW!

Write, Wire, Phone for IMMEDIATE DELIVERY

AL SCHLESINGER JOHN A. FITZGIBBONS 453 WEST 47th STREET - NEW YORK 19, N. Y. PHONE COLUMBUS 5-7996

Candy Vender Ops Told To Guard Sales In Shortage

IRONTON, O.—"The Tribune", the local newspaper for this territory carried a note that may be of interest to candy vender ops thruout the country. The item was carried in the section which offered "News And Views By The Tribune Staff." The story follows: [Some of these candy bar machines about town should have a placard attached reading "one to a customer." Candy bars are scarce and when the distributor comes around to fill them up with candy it is usually the case that one or two persons are standing around with a handful of nickels and they proceed to rob the machine by pushing in nickels until every piece of good candy has been withdrawn. The average person these days doesn't have one chance in a hundred of getting a good candy bar out of a vending machine.]

Monte Carlo Hit By Strike; But Bells **Ring Merrily**

NEW YORK-Monte Carlo, the Reno and Las Vegas of Europe, was strike bound for a period of two weeks that ended just recently.

The casinos were open, and the croupiers sat at the tables as usual, looking as dapper as usual in their pocketless black morning coats and pocketless pin striped trousers. But because they were demanding a 35% wage hike and were striking for it, there was no action at the tables.

Under the circumstances, it was a field day for the bell equipment located there. At least, nobody scabbed when they played 'em.

ONCE AGAIN —

TRENTON, N. J.—Reports arriving here at the capitol indicate that officials in many of the smaller cities and townships of the state are on the hunt for coin machine equipment for which recent taxes and license fees have not been met.



WHILE THEY LAST

The best Universal Amplifier ever built. Originally made for Uncle Sam. Fits everything but Seeburg Hi Tones-with

\$39.50

V. P. DISTRIBUTING CO.

2336 Olive St. - 2339 Pine St. CEntral 3892 - St. Louis 3. Mo.

Exclusive Distribution

AIREON MUSIC

WILLIAMS GAMES

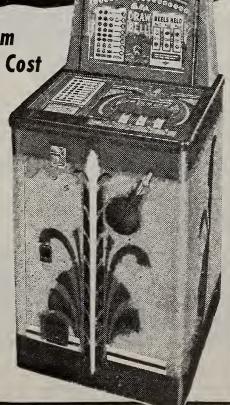


Bally's DRAW BELL

OLD FAVORITE BELL-FRUIT FLASH PLUS NEW "HOLD AND DRAW" FEATURE

Trouble-Free Mechanism Insures Lowest Operating Cost

Record-smashing net profits prove that Bally's new second-coin, second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism cuts your service cost to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.



O'CONNOR VENDING MACHINE CO.

624 CRAWFORD ST. PORTSMOUTH, VA.

2320 W. MAIN ST. RICHMOND, VA.

Distributors for Virginia



AMUSEMENT ENTERPRISES, INC.

GEORGE PONSER IRVING KAYE

2 Columbus Circle, N.Y. 19, N.Y.
Phone: Circle 6-6651

Sees How Jennings' Production Line Works



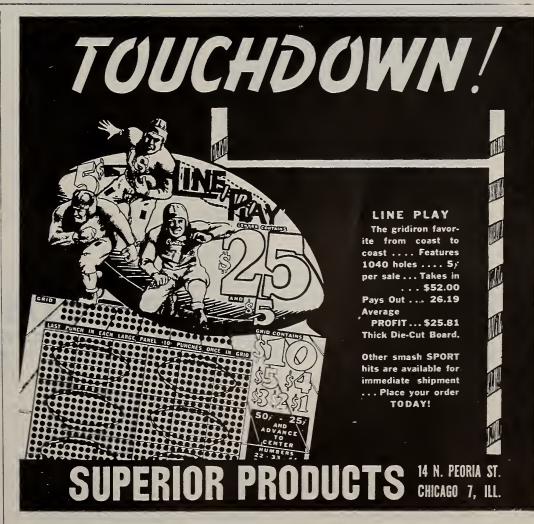
CHICAGO—J. R. Bacon, Vice President. (left) shows visitor, Albert Shetzer from Montreal, the final inspection line at O. D. Jennings. Mr. Shetzer was quite pleased and fascinated on his tour through the plant.

WANT 12 - 16 - 20 Record Jobs WURLITZER OR ROCK-OLA TWIN CELLAR JOBS IN

STEEL CABINETS
WRITE - WIRE - PHONEI

JAFCO, INC.

John A. Fitzgibbons, Pres.
453 West 47th Street New York 19, N.Y.
(Phone: Circle 5-5240-1)



Study \$15 Juke Box Fee

SYRACUSE, N. Y. — The Common Council here is considering taxing juke boxes at the rate of \$15 yearly. Councilman John M. Shannon, chairman of the license committee, estimated that this will bring the city \$20,000

-COIN MACHINE MOVIES-

FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS

Our Films Get The Dimes PRICE \$32.50 TO \$38.50 Per Reel

PHONOFILM
3331 No. KNOLL DR., HOLLYWOOD 28, Cal.

× × × × × ×

Eaton Checks East On 10c Survey

CHICAGO, ILL. — DeWitt "Doc" Eaton, Vice President and General Sales Manager of AMI Incorporated, this city, is making a one week survey of ten cent play on phonographs in the East. He stopped at Detroit, then on to New York, spending a week in company with Barney Sugarman of the Runyon Sales Company of Newark and New York, and Dave Rosen of Philadelphia, surveying installations of phonographs now operating on ten cents for one play or three for a quarter.

Eaton talked to location owners and to the public in general getting first hand reactions on this new type of phonograph operation for which he is crusading. Eaton also addressed groups of operators and jobbers on the ten cent subject while he was in the East. In commenting on ten cent play, "Doc" stated: "Ten-cent play on phonographs is, in my mind, the greatest boon to operating profits yet proposed. There have already been countless instances of where this type of operation has more than satisfied the public and the location owner. It is true that some associations and several operators and distributors have voiced objections to the raise in price, but that is the thing to expect on any new proposal as seemingly radical as this. I have found that, where the ten cent play or three for a quarter has been installed and where the operator and location have stuck to their guns, in a few weeks things achieved normality, the public no longer shows any objection, and the profits to all concerned are more than twice as much as formerly. Every day more smart operators are embracing this type of operation."

MUSIC OPERATORS — Vote NOW in the Big Record Contest.

Operators — Distributors

ACT NOW!

COIN OPERATED RADIO

FOR HOTELS and MOTELS

THE GREATEST RETURNS FOR SMALLEST INVESTMENT

Immediate Delivery — Any Quantity

JAY BULLOCK ENTERPRISES

249 E. 1st ST. (Phone: TU 6505) LOS ANGELES 12, CALIF.



LAKE CITY AMUSEMENT CO.

1621 SUPERIOR AVENUE

CLEVELAND, OHIO

Distributors for Northern Ohio

NEW WALL BOX REPLACEMENT COVERS

\$5.95

CASTERS

HEAVY DUTY REPLACEMENT Set of 4\$1.65

PICK UP COILS

ALL SEEBURG, EXCEPT 8800 - 9800 Each\$1.50

GENUINE FIBRE MAIN GEARS FOR SEEBURG & WURLITZER (Less Hub)

PLASTIC

(60 GAUGE - RED)

20" x 50" Sheets\$10.00

CUT TO MEASURE — 2c per Sq. Inch

PHONE YOUR NEEDS — WRITE — WIRE QUANTITY PRICES TO DISTRIBS & JOBBERS

Terms: 1/3 Deposit with Order, Balance C.O.D. F.O.B. Los Angeles or San Francisco

E. T. MAPE DISTRIBUTING CO., INC.

1701 W. PICO BLVD. LOS ANGELES 15. CAL. (Phone: DREXEL 2341)

21 N. AURORA ST. STOCKTON, CAL. (Phone: 7-7903) 284 TURK STREET
SAN FRANCISCO 2, CAL.
(Phone: PROSPECT 2700)

Alabama Music Ops Assn Meets

Over 50% of State Signed; Gilmore Addresses Members



COL. R. E. L. CHOATE

MONTGOMERY, ALA.—Attended by some seventy-odd members, a oneday business meeting of the Alabama Music Operators Association was held recently at the Whitley Hotel here, according to an announcement by Claude Hall of Jasper, president of the association.

Carrying out the slogan of the Association — "Good music in pleasant places"—the operators discussed the many problems facing the industry in the state and heard a report from Colonel Robert E. L. Choate. Highlight of Colonel Choate's report was the statement that over 50 per cent of the operators in the state are members of the association, with "all of the big fellows" on the roll.

Featured speaker at the session was James A. Gilmore, Business Manager and Secretary of Coin Machine Industries, Chicago, Ill., who discussed the importance of the Alabama association; ways of building good will in its relations with other trade organizations, and efforts that should be made to raise standards in the music machine industry.

In referring to the advantages of a Trade Association, Mr. Gilmore said:

"Any trade association, national, state, or local, that is not founded on the basic principle of mutual profit or common benefit for its members has no right to exist and is sure to fail in the long run. Every member of any industry should belong to its trade association and support it both morally and financially.

"Aims of the Alabama Association are cooperation and better entertainment in Alabama. A worthy goal, and it can only be attained by every music operator in the State joining the association, and giving his wholehearted support to the program of this group."

A second one-day session of the group will be held on December 8.

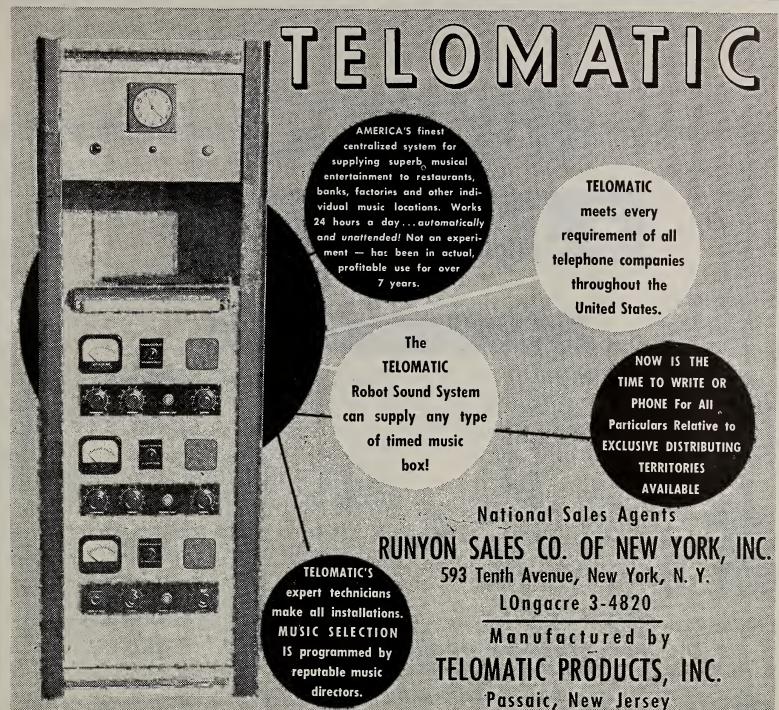


UNITED AMUSEMENT CO.

3410 MAIN STREET

KANSAS CITY 2, MO.

Distributors for Western Missouri, Kansas and Colorado



Banner Shows Packard In W. Va.



HARRY ROSENTHAL

CHARLESTON, W. VA. — A highly successful showing of the new Packard Pla-Mor equipment was staged at the Daniel Boone Hotel here recently by Harry Rosenthal of Banner Specialty Co., headquartered in Pittsburgh.

Highlight of the showing was the loud speaker setup installed in the display room by George Klersey, Banner's service manager, who also assisted Harry in demonstrating Packard's flexibility and maneuverability of operation.

Ops journeyed from near and far to attend the show, and commenting on the enthusiasm evoked by the display, Rosenthal declared: "What happened here in Charleston is enough to make any Packard distributor mighty happy to have the line."



PARTS

SPECIALS

JUKE BOX PARTS



A WALL BOX designed to play any make or model Victrola except mechanical trip Wurlitzer 500, 600 and 24. Plays all Panorams, etc. No selection can be made from box—it does not use a slug rejector but it is about 90% slug proof. No adaptors to add to machine. The box will pay for itself in a few days.

Type #1 5c..\$7.50 each lots of 20 or more, \$7.00 each loc. 8.00 each Lots of 20 or more, 7.50 each Type #2 Same as #1 except it uses a coin slide for money 5c..\$8.00 each loc. 8.50 each Lots of 20 or more, \$7.50 each Lots of 20 or more, 8.00 each

Use old Victrolas and install boxes for Tourist Camps, Resorts, Restaurants, etc. Complete installation less than half the cost of a new machine.

Micro Electric Cancel Kit or trip down for Wurlitzers or Seeburgs. \$8.00 each. Specify make and model machine. Electric cut off eliminates record wear at end of record. They come on new model Seeburgs.

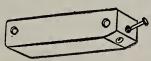
Crystal Conversion Kits........\$4.00 Each
Eliminates record wear—a proven money saver.
Kit #1 fits all Seeburg Round Head.
Kit #2 fits all Seeburg Flat Head.
Kit #3L fits all Wurlitzers from Model 412

Kit #3L fits all Wurlitzers from Model 412 through Model 500 and 600.

Kit #3S fits all Wurlitzers from Model 700 through Model 1015.



Acme Plastics in Stock for All Phonographs



B-2 (Black Type) Crystals with
B-3 lugs in each box. Each..\$ 3.25
Rock-Ola Belts—Genuine Gates
V Belts. Each

5,000 Sheets, Per 1,000

WURLITZER PARTS

\$.35
10

Slug Rejector Funnels 50c Each Turntable
Bushings
50c Each



New Magazine Switch Boxes for 412, 616, 500A, 24A and 600A. Specify Model of Machine. Each\$ 9.95

New Record Trays for Counter

Model. Per Set 20.00

Escutcheon Plates for 412 and 616. This is the plate that goes around coin chutes with 5-10-25 stamped on it. Each \$1.00

Brake Band Spring and Clip Assembly—All 24 Record Machines. Each .*.....\$1.00





duty type.



PIN TABLE PARTS

2.75

A. B. T. #500 Free Play, 5c Coin Chutes . . . \$3.25 each

Time Clocks for Pin Tables. Each	.\$1.50
Plunger Assembles (plastic housing) Specify Game. Each	
Plastic Housing Only, Each	50
Plunger Rods—Specify Game, Each	50
Plunger or Ball Lift Rods for Surf Queen, Victory Derby, etc. Each	50
Plunger Springs—Specify Table. Per 100	. 3.00
Fuses—Cartridge Type. 1, 2 3 Amp. Per 100	3.50
5, 7½, 10, 15 Amp. Per 1000	. 2.50
Fuses-Screw In Type. 3, 6, 10, 15, 20 Amp. Per 100	. 5.00
Live Yellow Rubber Rings. Extra Large. Per 100	4.00
Large. Per 100	. 3.00
Small. Per 100	. 2.00
Rubber Rail, Live Yellow Type, Per Ft	
Plunger Tips, Rubber, Large or Small Hole. Per 100	
Contact Point Service Kit—Guardian. Each	
Guardian Interchangeable Relays In Stock	
Guardian Interchangeable Relays in Block	

	Rebound Gate With L Shaped SpringEach .10 Per 100 \$8.00 Phosphor Bronze Contact Blades, .006, .008, .010, .012, .015 or .020
5000	Thickness—Specify. Per 100
ň	Leg Levelers. Each
0	Mallory F28C7 For Dominos & Bangtails
000	RECTIFIERS Each 9.00
	EL
0	
	Mallory F243CP For Genco Pin Games, Each
0	Benwood-Linze For Genco Pin Games. Each
0	The Benwood-Linze is as good as Mallory and much cheaper.
10	The Benwood-Linze is as good as Mallory and much cheaper. Coils-Write and give number of coil and make of table.
ò	Miniature Base Bulbs In Stock Write
	Collection Books—3 Copy Type. Per 100
	Small 4 Prong Wiper For Exhibit & United Counter. Each
te.	Gottlieb Gripper parts in stock—Send us number from your old part.

WRITE FOR OUR NEW ILLUSTRATED PHONOGRAPH PARTS CIRCULAR — FREE

HEATH DISTRIBUTING CO.

217 THIRD ST. Phone 2681 PARTS DEPARTMENT
"NATIONAL DISTRIBUTORS FOR HEATH UNITS"

MACON, GEORGIA

Press Views Jukes -Thru Rose Glasses

TULARE, CALIF.—A local reporter, Caroline Johnson, seized upon the sixteen juke boxes located here to write herself a long story about the automatic music industry that was published here in the "Advance Register" under the title "I Just Found Out . . . "

Trouble is, however, that what the gal claims she "found out" just doesn't jibe with what any half-way experienced coinman knows, and so again did happen the case of a poor piece of publicity that might have been prevented had an agency been around to set her straight

Here are a few excerpts from the story to give coin ops—and especially musicmen—an idea of how this industry continues to be presented to the public light. Of course, some of the statements she makes are true, but some are decidedly harmful. On the other hand, some are merely amusing.

So you pick 'em out and figure your own reaction.

- 1. "The new post war box recently introduced costs around \$800. A juke box has a life expectancy of two years—even less in boogie woogie spots where records aren't allowed to cool off."
- 2. "Even some undertakers conceal juke boxes behind potted palms to provide funeral dirges." - (If anybody has such a location, please write!)
- 3. "To keep one serviceman busy —and their salaries are large — an operator must have a minimum of 50 boxes at good locations. Such a location can easily soak up as much as \$100 to \$125 a week in nickels, dimes, and quarters."

4. "There are more than 10,000 'ops' or operators of juke boxes in the United States alone. And all make fat incomes from their music businesses."

5. "In African jungles old discarded boxes have lured many natives from their haunts. They are eager to trade ivory, bead work and even wild animals just for the privilege of listening to the white man's flashy box of musical magic."

And so on.

Chicago



BUD PARR CHICAGO, ILL. - Bud Parr of the Solotone Corp., Los Angeles, Calif. arrived in Chicago this past week, and after conducting some business here, will fly on to the East Coast.

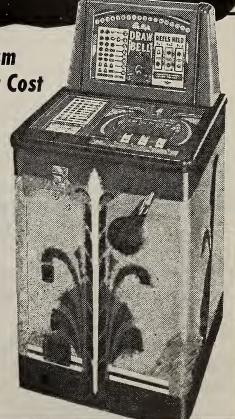


Bally's DRAW BELL

OLD FAVORITE BELL-FRUIT FLASH PLUS NEW "HOLD AND DRAW" FEATURE

Trouble-Free Mechanism Insures Lowest Operating Cost

Record-smashing net profits prove that Bally's new second-coin. second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism cuts your service cost to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.



JACK R. MOORE COMPANY

1615 S.W. 14th AVE. PORTLAND 1, ORE.

100 ELLIOTT AVE.

348 SIXTH STREET SEATTLE, WASHINGTON | SAN FRANCISCO, CALIF.

Distributors for Washington, Oregon, No. California, Nevada and Idaho

New Jersey Music Ops' Group **Begins Training School For Vets**

NEWARK, N. J. — An intensive twelve-week course for veterans in the servicing and maintenance of automatic phonographs and auxiliary equipment was begun here this past week by the Music Guild of America, music ops' trade group in this state.

The training program, being conducted in cooperation with the Veterans' Administration and the New Jersey Board of Education, is being tested by all agencies concerned with an initial class of twelve vets.

Instruction for the apprentice servicemen is divided into three departments and was organized by LeRoy Stein, executive director of MGA, so as to provide the students with an extensive, well rounded knowledge of the most modern and most progressive techniques and practices vital to successful automatic music merchandising.

Included among the topics to be covered is a general orientation of the industry, maintaining sound relations with locations, legal obligations, collection procedure, salesmanship, simplified bookkeeping, report making, and the handling of parts and materials orders. This instruction is, of course, in addition to highly specialized training in music machine repair and servicing.

Cooperation on the part of several leading distributing firms has been secured to afford the students an opportunity to acquaint themselves with differing types of music equipment. Among those to lend access to their repair shops for the training program are the Emby Corporation of New York, Runyon Sales Company, Seacoast Distributors, Atlantic Distributing Company and the Studio Equipment Company.

The importance of keeping abreast of the times in the coin machine industry will be stressed particularly and students will be required to study the editorial content of The Cash Box and other trade magazines.

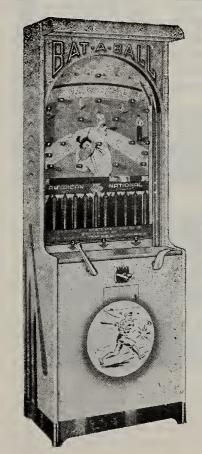
Upon completion of the course, cerlificates will be issued by the Music Guild of America, qualifying the veterans as Maintenance Mechanics of coin-operated music equipment.

This free course of instruction is the first of its kind in the coin machine industry. It is being watched by the Veterans' Administration as an example of practical vocational training in a combined theory and practical course of study under the auspices of a trade association, a vocational school system, and independent coin machine jobbers. The Veterans' Administration has announced that it has received requests from various parts of the country to institute similar courses, but that it will withhold action until this course has been completed.

Further inquiries concerning this cooperation with the Veterans' Administration may be directed to Mr. LeRoy Stein, Executive Director of the Music Guild of America, at 1140 Broad Street, Newark, New Jersey.







BAT-A-BALL

A Brand New

UPRIGHT GAME

Fits Any Closed Territory! Ready For Immediate Delivery

You'll "hit a home run" everytime with BAT-A-BALL... the brand-new location - tested game that makes players come back again and again.

BAT-A-BALL eliminates service calls, mechanically perfect, no motors, gears, etc.

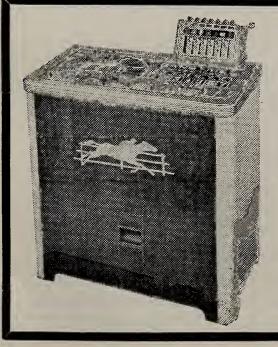
Takes little floor space, fits locations easily . . Legal throughout . . . for pure skill amusement, it can't be beat.

> MONEY BACK GUARANTEE IF NOT COMPLETELY SATISFIEDI

DISTRIBUTORS: WRITE - WIRE - PHONE FOR TERRITORIES

AMERICAN AMUSEMENT CO.

NEW ADDRESS: 164 EAST GRAND AVENUE CHICAGO 11, ILL. Tel. CAPitol 5300 Buy "American" and You Buy the "Finest"



IMMEDIATE DELIVERY...

1946 BANGTAILS AUTO P.O. & COMB. F.P.-P.O.

WINTER BOOK

MODEL 400 HIDEAWAY PACKARD WALL BOXES 30-WIRE CABLE "OUT OF THIS WORLD" SPEAKERS

GOTTLIEB-1 BALL . . . HERE VERY SOON!

PARTS OF EVERY TYPE FOR EVERY MACHINE .

PACIFIC COAST DISTRIBUTORS

1347 W. Washington (Tel. RI 5527) Los Angeles 7, Calif.

Daval Claims Big Success For "Free Play" Counter Game



BEN LUTSKE

CHICAGO—A "big success" for "Free Play", Daval's new counter game, was claimed this past week by Ben Lutske, vice president in charge of sales for the Daval Products Corporation, headquartered here.

"'Free Play' is receiving the backing of leading coin machine men thruout the length and breadth of this country and Canada," Lutske declared, "and distributors, jobbers and operators have acclaimed our game as one of their greatest post-war moneymakers.

"Wrote us, 'I fully believe that you should keep "Free Play" in production from now on. This game is going to become one of the outstanding games of the industry, and because of the "Free Play" feature we are able to sell it to operators who have never before operated reel-type games. As a matter of fact, several of these new "Free Play" game operators are informing us that they are earning as much money with the game as they are with machines costing much more'."

Hagan Novelty Co. Sold

DOUGLAS, ARIZ.—The Hagan Novelty Co., a well known coin machine operating firm in this territory, was recently sold by J. F. Hagan to Russell A. Hartzell of Phoenix.

A string of phonographs, pin games and venders changed hands in the deal.

J. F. Hagan, the former owner of the equipment, announced his intention of remaining in the industry by establishing a repair service and jobbing firm for used equipment

LOWEST PRICES IN THE COUNTRY!! WIRE!!

Wur. 616\$149.50 Wur. 750E....\$489.50 Rock-Ola 16.. 120.00 Wur. 950 545.00

PIN GAMES

CONSOLES — SLOTS

 Super Track Time
 \$175.00

 Jumbo Parade Free Play
 55.00

 Blue Gold Vest Pocket
 39.50

 25c Extraordinary
 125.00

OLSHEIN DISTRIB. CO.

1100-02 BROADWAY ALBANY 4, N. Y. (Phone: 5-0228)





Distributors for Georgia

MACON, GEORGIA

Location Owns Phono One Day Then—

NEWARK, N. J.—Of interest to the trade is the following item which appeared on the front page of the "Newark Star - Ledger," leading newspaper in this city, just this past week. The story is reprinted here in its entirety:

[The first strike against a juke-box in downtown Newark was called—and then called off—yesterday by the Jukebox Repairmen's Union, Local D1477, International Brotherhood of Electrical Workers.

The union threw a one-man picket line in front of the Mayfair Club on Lafayette St. after George Pallitto, the club owner, decided to buy a jukebox and play his own records.

Pallitto said he paid \$450 for a recordchanger to replace the one serviced by the union. "I wasn't trying to break the union," he explained, "I just didn't like the machine the company gave me."

Just at the height of his noon business hour, he was visited by three of the union men who wanted to know why he changed his own records. They walked out of the place and then, five minutes later, the picket started to parade up and down in front of the Mayfair.

Pallitto changed his mind, however, after Walter Wilson, his bartender, reminded him that he might be called out on strike if the record changers kept up their picketing.

Pallitto agreed. "If they don't read that 'erocr dispensers' union' line on the bottom of the picket sign, all the customers might think my AFL bartenders are on strike," he muttered.

He called the picket inside and told him he was through with playing his own records. "Tell your boss to give me a decent machine," Pallitto added, "and I'll return the one I bought."

The strike ended.]

CMI Offers This Industry's Products To White House

CHICAGO—An offer to supply products of the coin machine industry to be set up in a special "play room" of the White House was recently made on behalf of CMI, Inc., by James T. Mangan, chief of the CMI Public Relations Bureau, thru correspondence with Miss Margaret Truman, the President's daughter.

The offer, however, could not be accepted because of the lack of available space in which the equipment could be utilized, and at the President's wife's direction a note expressing her regret at the situation was sent to Mangan just this past week.

"Out of this exchange of letters", Mangan declared, in announcing the action, "a lesson can be grasped.

"Good public relations suggest similar offers to the individual Number One homes in each state, namely the Governor's Mansions. Most Governors have families and we must always remember that the members of these families are human beings with the love for recreation and fun."



COVEN DISTRIBUTING COMPANY

3181 N. ELSTON AVENUE

CHICAGO 18, ILL.

Distributors for Northern Illinois, Wisconsin and Indiana
"Extended Financing to Your Needs"

"JET PROPELLED" EARNINGS!

Superliner

Super APPEAL...
THE MAGIC BUTTON!

Super DESIGN...
NEW STREAMLINED CABINET?

Super PERFORMANCE...
CUTS SERVICE COSTS!

"THERE IS NO SUBSTITUTE FOR QUALITY"

ORDER FROM YOUR DISTRIBUTOR

D. GOTTLIEB & CO.
1140 N. Kostner Ave., Chicago 51, III.



'Ultravox', New Music System Announced

BROOKLYN, N. Y. — Allied Electronics, Inc., headed by Ed Hartman and Joe Henkel, announced from their new quarters in Brooklyn, N. Y. that they will shortly introduce "Ultravox" an individual music system, including boxes, studio, etc.

Hartman and Henkel are well known to the trade as electronic engineers who have been selling the coin trade for many years, and recently have been assisting individual music operators with their technical problems.

"The 'Ultravox' system" states Hartman "is a complete individual music setup. We have designed a very attractive box which plays for 5c or 10c and will take up to \$1. in coins, playing a total of 120 minutes, that is 6 minutes for 5c. The box and studio equipment have many new principles, which we have developed after a great deal of actual experience and experimentation with other systems. The studio can also be used for commercial music. We have already begun our production, and have appointed a few distributors. We shall be ready in a very short time to make our announcement to the trade."

Allied Electronics, Inc. moved this past week to a large loft building at 50 Dean St., Brooklyn, N. Y., where they will occupy 16,000 square feet. Hartman reveals many additional plans connected with the music equipment manufacture, and intends to inform the trade about them in the near future.



ATLAS NOVELTY CO.

2217 FIFTH AVENUE

PITTSBURGH 19, PA.

Distributors for Western Pennsylvania

Spike Jones Visits Nobro Novelty Co.



SAN FRANCISCO, CALIF.—Spike Jones, the Famous RCA-Victor recording artist, was a recent visitor at the Nobro Novelty Co., this city; purpose, 'tis said, was to meet with some of the local music ops to learn their reaction and report on how his novelty numbers were faring on location. In top photo Spike has his arms around Carl and Joe Nobro, who head the firm. Photo at bottom shows Spike gathered with several local musicmen and members of the Nobro Novelty Co. staff.





3 GENERAL LEADERS!

Proven money-makers, ready for immediate

delivery!

DAVAL'S "FREE PLAY"

Sensational New Counter Game!
New, precision built ... will make you the biggest, quickest profits on the smallest investment in the coin machine field.





GOTTLIEB'S DELUXE GRIP SCALE \$39.50 The Machine with Universal Appeal!



DAVAL'S MARVEL & AMERICAN EAGLE

1c or 5c Play! MARVEL — with Cigarette Reels; AMER-ICAN EAGLE - with Fruit Reels. Proven Money-Makers!

Non-coin Operated \$54

Not subject to Federal Use Tax

Established 1925

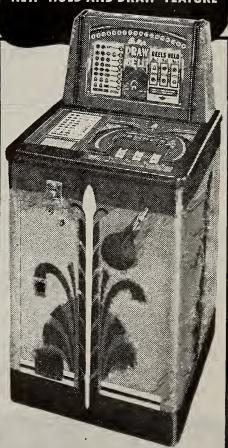




Changing Odds on big light-up back-box. 1000 Super Special plus plenty of other big awards and single-cherry awards. DeLuxe Cabinet in rich blonde wood-grain finish. Simple Trouble-Proof Mechanism. Ouickly Convertible-automatic award or replay. Any combination of coin-chutes - nickel, dime and quarter.



BELL-FRUIT ACTION PLUS NEW "HOLD AND DRAW" FEATURE



Record-smashing net profits prove that Bally's new second-coin, second-spin feature is the most powerful repeat-play stimulator ever created. Convertible Replay or Automatic Award, Specify Nickel or Quarter Play.

DAVID ROSEN

855 N. BROAD ST. PHILA. 23, PA. Distributors for Eastern Pennsylvania



TWO-TONED

HAMORIZED CABINETS!

Fits Any Mills Escalator Type Machine!

4 attractive colors: Brown-gold, blue, red and rose in two-toned speckled effect with matching new club handles, diamond jewels in contrasting color.

THESE FEATURES INCLUDED:

- NEW WOOD CABINET of solid oak
- NEW reward plate
- NEW drill proof lining
- NEW money and coin cup
- NEW denominator

MONEY BACK GUARANTEE IF NOT COMPLETELY SATISFIED!

You haven't seen anything until you've seen the New American Two-Toned HAMORIZED CABINETS



164 East Grand Avenue, Chicago 11, III.

Tel. CAPitol 5300

Buy "American" and you buy the "Finest"



Completely drilled, tapped and assembled, ready to insert mechanism. Specify: 2/5 or 3/5 pay; 5c, 10c or 25c play.

LOOK FOR THIS SEAL



ON APPROVED EQUIPMENT

SALES COMPANY, LTD.

1640 - 18th STREET, OAKLAND, CALIF.

LOS ANGELES, CALIF. 2827 W. PICO BLVD.

PORTLAND, ORE.



SAN FRANCISCO—A pleasant background of music was provided by John Ruggiero of the Jack R. Moore Co., West Coast distributors for the J. P. Seeburg Corporation, at the San Francisco Gift and Toy Show.

MATHENY **SPECIALS**

NEW - IMMEDIATE DELIVERY

Chicago Coin's SPELLBOUND	
Pioneer Bubbles	249.50
United Riviera	279.50
United Oklahoma	279.50
United Grand Canyon	279.50
Bally Surf Queens	327.50
	279.50
Exhibit Big Hit	334.50
Genco Total Roll	525.00
Bally Victory Derby	646.50
Mills Vest Pocket	74.50
Pace 1946 Deluxe Chrome Bells	Write
Chicago Coin's Goalee	

USED GAMES

1.44.1	
Midway	\$125.00
Pin-Up-Girl	139.50
Attention	45.00
Spot-A-Card	75.00
Broadcast	55.00
G. I. Joe	70.00
Exhibit Action	117.50
Yankee Doodle	Write
Catalina	Write

MATHENY VENDING COMPANY, Inc. 564 West Douglas, Wichita, Kans.

any amount for Used Records. Ship C: O. D., we pay the freight. Pack in small record boxes and then 4 or 5 of these in large box. Not more than 20% Hillbilly. Must have paper jackets on records. Ship by truck, third class.

SCHWARTZ MUSIC CO.

2117 So. Loomis St., CHICAGO, ILL. Tel. Monroe 3064

Press Aids Trade On New Coins

Public Told Not To Abuse Jammed Equipment

NEW YORK — Reports coming in from all parts of the country indicates that the nation's press is doing a very valuable job of informing the public about the use of new coinage in making purchases of products or entertainment thru coin machines.

Known to all members of the trade is the fact that the new Jefferson nickel and the new Roosevelt dime are causing trouble with coin chutes. Results of jams and rejections of these coins have often caused damage to equipment thru the impatience of customers.

But now, at long last, thanks to the progressive thinking of many members of the trade thruout the nation, newspapers have been educating the public thru news stories as to the proper reasons why there have been jams and rejections and the part the new coinage plays in causing them.

Outstanding was an article prepared by Erwin Below of the Miami Daily News.

In a lengthy feature story, Below cautioned his readers, "Next time your nickel or dime gets caught in a juke box, cigaret machine or pin ball game, don't fly into a rage and shake and thump the machine—it may be the fault of the coin."

In explaining the added microscopic thickness to the edge of the new coins, Below quoted several well know coinmen of the territory as to how the slight variation in thickness can cause the hairline adjustment on coin equipment to bar the use of other than coins of bona fide specifications and established dimensions. Among the sources Below credited for his information were Ray Helfrich of Ace Cigarette Service, and Norman Rothschild of Pan American Distributors.

Below also visited several banks in Miami and the information they provided indicated that they knew less about the new coins than did members of the trade.

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GAMES

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MACHINE COMPANY
1725 W. DIVERSEY BLVD.
CHICAGO 14, ILL.

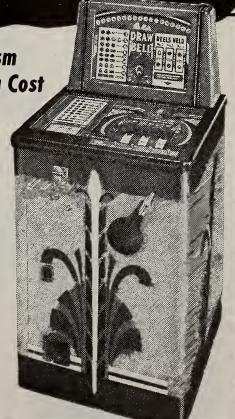


Bally's DRAW BELL

OLD FAVORITE BELL-FRUIT FLASH PLUS NEW "HOLD AND DRAW" FEATURE

Trouble-Free Mechanism Insures Lowest Operating Cost

Record-smashing net profits prove that Bally's new second-coin. second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism cuts your service cost to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.



THE VENDING MACHINE CO.

207 FRANKLYN STREET

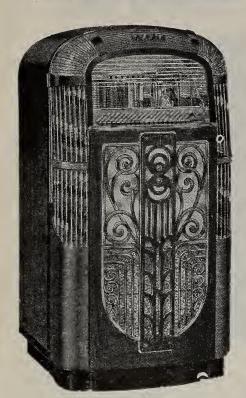
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LOS ANGELES Wm. R. Happel or Happel

DIE VOLLARS LESS . SELDOM

MILWAUKEE C. A. Happel or



"The Phonograph of Tomorrow"—Today!

EXPORT TRADE

Our New 1945 Coin Machine Catalog, just off the press, contains reconditioned phonographs and accessories, most complete coin machine catalog ever offered. Don't fail to send for your FREE copy

RECONDITIONED CONSOLES

LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Keeney Super Bel's, 5c, F.P., P.O.	\$2~9.50
Keeney Super Bells, 10c, F.P., P.O.	249.50
Keeney Super Bells, 25c, F.P., P.O.	249.50
Keeney Super Twin, 5c-25c, F.P., P.O.	450.00
Keeney Super Twin, 5c-25c, P.O.	
Keeney 4 Way, 5c-5c-5c-25c	
Keeney 4-Way, 5c-5c-10c-25c	
Keeney 4-Way, 5c 5c-25c-25c	495.00
	199.50
Evans Lucky Lucre, 5-5c	125.00
Jennings Silver Moon, 25c, P.O.	
Bally Roll-'Em. 5c, P.O.	
Baker's Pacers, Late, Daily Double	
Pace Reels, 10c, Late	149.50

PHONOGRAPHS

Seeburg B800 New Rock-O-Lite, E.S. \$450.00		
Seebug B800 New Rock-O-Lite, R.C. 475.00 Rock-Ola Commando 495.00 Rock-Ola Spectravox, Playmaster 395.00 Rock-O.a Master, New Rock-O-Lite 385.03 Wurlitzer Victory 500 395.00 Seebuig Classic New Rock-O-Lite 425.00 Wurlitzer Model 616 New Rock-O-Lite 225.00 Rock-Ola Super New Rock-O-Lite 395.00 Rock O.a Sta dard New Rock-O-Lite 375.00 Wurlitzer Model 750E 645.00 Wurlitzer Victory 24 375.00 Wurlitzer Victory 24 375.00 Wurlitzer Model 850 645.00		
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	Seeburg Major, E.S., New Rock-O-Lite	425.00

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Bally Longacre (Refinished)	249.50
Bally Thorobred (Refinished)	
Bally '41 Derby (Refinished)	169.50
Bally Club Trophy (Refinished)	
Keeney Fortune (Refinished)	
Bally Sport Special (Refinished)	
Bally Blue Grass	
Bally Pimlico	

Mills Four Bells, Late Heads, 5-5-5-25c	595.00
Mills Four Bells, Late Heads, 5-5-5-5c	495.00
Mills Three Bells, 5c, 10c, 5c	595.00
Mills Three Bells, 5c, 10c, 25c	695.00
Milis Four Bells, Orig. Heads, 5-5-5-5c	
(Refinished)	350.00
(Kellinshed)	330.00
Mills Four Bells, Orig. Heads, 5-5-5-25c	
(Refinished)	395.00
Bally Club Bells, F.P., P.O., 5c	169.50
Bally Hi Hands, F.P., P.O., 5c	149.50
Bally Sunrays, F.P., 5c	
Mills Jumbo, Late, F.P., P.O.	169.50
Mills Jumbo, Late, P.O.	119 50
Mills Jumbo, Late, F.P.	109.50
Pace Saratogas, Late, 5c	R9.50
Pace Reels, 25c, Late	107.50

RECONDITIONED BELLS

Mills New Golden Falls	14/-14-
Black Cherry Bells (Rebuilt), 5c	\$22 9. 50
Back Cherry Bells (Rebuilt), 10c	234.50
Black Cherry Beils (Rebuilt), 25c	
Mills Blue Fronts (Refinished), 5c	
Mills Blue Fronts (Refinished), 10c	
Mills Blue Fronts (Refinished), 25c	
Jennings Chief, \$1.00	
New Mills Vest Pocket Bells	74.50
Mills Vest Pocket (Refinished)	
New Columbia Deluxe Bell	209.50
Brown Fronts (Refinished), 5c	
Brown Fronts (Refiinished), 25c	
New Pace Deluxe Bells, 50c	
New Pace Deluxe Bells, \$1.00	600.00
New Columbia Bells	145 00

ARCADE EQUIPMENT

Circado Com Goalee	. VV FITE
Mills Panoram and Solo-vue	395.00
Genco Total Roll	Write
Rotary Merchandisers	225.00
Bally Undersea Raider	
Skyfighter	
New Gottlieb Grip Scale	39.50
Genco New Whizz	

BADGER SALES CO.

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HALF DEPOSIT WITH ... ORDERS

BADGER NOVELTY CO. 2546 NO. 30th ST. MILWAUKEE 10, WIS.

Jock Opens Indiana **Distributing Firm**



PAUL JOCK

INDIANAPOLIS, IND. -- Paul F. Jock, nationally known veteran coinman announced recently the organization of P. J. Distributing Co., Inc., a new distributing firm located in this city.

Formerly the Wurlitzer distributor in this territory for many years, Jock's last association was as General Manager of the United Novelty Company in Biloxi, Miss.

"It is a real pleasure to get back in my good old Hoosier state, Jock told The Cash Box last week, "and I'm extremely happy to be back with all my good friends."



Distributors for New England

N. Y. Times Runs Story On Beacon Coin Changer



AL SEBRING

NEW YORK-The New York Times, October 28, carried a special story from one of its Chicago reporters on the "Beacon Coin Changer" manufactured by Al G. Sebring of Bell Products Company.

The following story appeared:

"An electric automatic changemaking machine, which returns five nickels when a quarter is put in the slot, or two for a dime, will go into production here within the next thirty days, it was announced today by A. G. Sebring, president of the Bell Products Company.

"The machine, known as the "Beacon", weighs fifty pounds, and its longest dimension is two feet. It is designed for use at public telephones, hotels, railroad stations, and other public places".

Since the appearance of this story, Al Sebring has been in receipt of many letters, and received many phone calls from all over the country, requesting additional information.



For Groetchen Typers



We Use Finest Aluminum

Standard Thickness—Satin Finish

PRECISION DIES BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee Samples on Request.

Per 1000

1/3 Deposit With Order

MAX GLASS

DISTRIBUTING COMPANY 14 DIVERSEY

CHICAGO 14, ILL



BALLY TRIPLE BELL consoles actually earn two to three times top earnings of all other consoles now in operation.

wood-grain finish.

Simple Trouble-Proof Mechanism. Quickly

convertible replay or

automatic award.

Any combination of

coin-chutes - nickel,

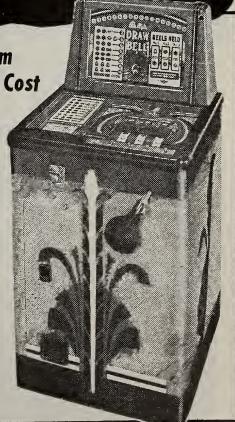
dime and quarter.

Bally's DRAW BELL

OLD FAVORITE BELL-FRUIT FLASH PLUS NEW "HOLD AND DRAW" FEATURE

Trouble-Free Mechanism Insures Lowest Operating Cost

Record-smashing net profits prove that Bally's new second-coin, second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism cuts your service cost to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.



MAYFLOWER DISTRIBUTING CO.

2218 UNIVERSITY AVE. ST. PAUL, MINN.

615 TENTH ST. DES MOINES 12, IA.

Distributors for Minnesota, Iowa, N. Dakota, S. Dakota and Wisconsin

Hankins Celebrate 25th Anniversary



MORRIS HANKIN

ATLANTA, GA. — Morris Hankin, who, with Jack Lovelady, owns H & L Distributors, one of the leading cointrade firms in the South, this past week celebrated together with his wife, Sadie, an important milestone in their married life—their 25th wedding anniversary.

Friends and relatives of the couple gathered at the exclusive Mayfair Club in this city for the occasion.

It was an unusually festive affair. An orchestra provided dance music, many fancy dishes were served, and champagne flowed freely. Towards the end of the evening the happy couple cut a giant cake which had been prepared especially in their honor.

Members of the trade joined friends and relatives of the pair in wishing Morris and Sadie many more anniversaries to come.

WANTED SHELLAC RECORDS

BROKEN OR SCRAP

WILL PAY 7c Per Lb. SHIP PREPAID TO

PLASTIC MATERIALS CORP. 1822 W. 213th STREET

TORRANCE

CALIF.

SALE!!

WURLITZER:

24-42\$250.00 61 C.M.\$ 600R\$310.00 700\$.00

ROCK-OLA:

'39 Standard.....\$265.00 '40 Super\$315.00

SEEBURG

Rex, \$175.00; Royale, \$145.00; Plaza, \$265.00; Regal, \$265.00; Gem, \$160.00; Classic R.C., \$350.00; Mayfair, \$300.00; 100°52E\$ 'jeuoloo' Colonel R.C., \$335.00; Cadet, \$325.00; 9800, 8800, 8200, \$375.00.

Club Bells, \$175.00; Columbia's, practically new, \$130.00; Ten Stop \$45.00; 8ig Chief, \$35.00; '41 Majors, \$45.00; Cadillac, \$20.00; Invasion Rev., \$40.00; Exhibit Merchandiser, \$175.00; Bally Defender, \$100.00; Wall Boxes, new style, \$10.00; Seeburg Bar-O-Matics, \$35.00.

All Machines Unusually Clean and Mechanically Perfect.

CLARENCE A. CLEERE
1112 E. LANCASTER FT. WORTH 3, TEX.

A GREAT NAME FOR A OPPORTUNI By MARVEL . DYNAMIC PLAYER APPEAL SCHEMATIC DIAGRAMMING DEPENDABLE PERFORMANCE LOCATION TESTED KNOCKOUT POCKET 5000 BALL RETURN DOUBLE ROLL OVER LANE CURVES AND COLOR BEAUTIFUL LITE BOX ADVANCED SCORING ORDER TO-DAY A BIG MONEY MAKER \$249.50 F.O.B. Chicago ORDER From DEPENDABLE Your Distributor PERFORMANCE Write To Us Direct



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FRANKEL DISTRIBUTING CO.
1209 DOUGLAS STREET OMAHA, NEBRASKA

Distributors for Nebraska



DRAW BELL

The Greatest Console Ever Built! Fascinating! Thrilling! Suspense AND - COME-BACK Player Appeal that Doubles and Triples your PROFITS! The "HOLD AND DRAW" feature has been acclaimed by EVERY OPERATOR!!

ORDER QUICK!!

\$477.50 F.O.B. Chicago

NOW DELIVERING

PACKARD PLA-MOR

MODEL 400 HIDEAWAY WALL BOXES **SPEAKERS** 30-WIRE CABLE



WE ARE DISTRIBUTORS OF THE NEW AND SENSATIONAL "SOLOTONE" THE INDIVIDUAL MUSIC SYSTEM
"It Makes A Route of

Every Location"

★ LOOK AT THESE FALL SPECIALS ★ * Thorobred\$249.50 Longacres 249.50 '41 Derby 169.50 Club Trophy 169.50 Dark Horse 119.50 Blue Grass 109.50

REPLAY

Pimlico 195.00 Keeney Super Bell, 5c C.P. F.P. 249.50 Keeney Super Bell, 25c C.P. F.P. 269.50

We Carry a Most Complete Stock of Parts and Equipment for Every Type and Kind of Coin Machine. It Will Pay You To Pay Us a Visit

DIRECT LINE DISTRIBUTORS

LAYMON, INC.

DISTRIBUTORS FOR BALLY MFG. CO. IN SO. CALIFORNIA, SO. NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS

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SCRANTON, PA.

Scranton 4-6176

Mangan Names 3 To C M | Public Relations Bureau

CHICAGO—James T. Mangan, Chief of CMI Public Relations Bureau, this past week announced that three new members have been added in a full time capacity to the CMI Public Relations Staff. They are: Gwendolyn Desplenter, Alice Carey and Dorothy Ellis.

For ten years Miss Desplenter handled publicity and public relations and general promotion for Mills Novelty Company and Mills Industries, Inc., and for the past two years has been associated with the firm of Mangan & Eckland. Previous to entering the coin machine industry she was active in hotel promotions and publicity.

Miss Alice Carey spent several years in advertising agency work in Chicago, and during the war served in the United States Marine Corps in a public relations capacity.

Mrs. Dorothy Ellis, whose career has been almost entirely in the public relations field, was associated with Mr. Frank Block, who handled public relations for the Steel Institute and the Paper Industry.

Mangan said he hoped that association members will visit the CMI offices, located at Room 508, 134 N. LaSalle Street.



1060 BROAD STREET

NEWARK 2, N. J.

Mitchell 2-7646

You Can Always Depend On Active—All Ways"

Strikes Settled

End Of Maritime Strike Relief To Coin Trade Exporters

NEW YORK—The end of the maritime strike on the East Coast and Gulf Coast was a great relief to many coinmen who had merchandise tied up on the docks.

With the lifting of this tie-up, equipment was scheduled to leave for foreign ports after foodstuff and necessities were taken care of. Many coinmen had many thousands of dollars held up until the equipment was released to the ships, and now are beginning to get fat checks from their banks.

Now many orders filed away are again being filled with the certainty that they will have clear sailing.

Truck Dispute Ends; N. Y. Coinmen Get Records & Equipt.

NEW YORK—With the termination of the trucking strike, equipment and records are now reaching the city without difficulty.

While the strike was in progress, distributors of equipment and records were hard pressed to satisfy the coinmen. Some distributors were able to bring in equipment thru New Jersey and have their own trucks run them into the city. Records were particularly hard hit.

Now that the strike is settled merchandise has become more available, thus ending fears that the tieup might have caused a critical shortage which might have silenced many phonos in this area.



"ECONOMIZE WITH ECONOMY"

PARTS and SUPPLIES

FOR

COIN OPERATED MACHINES

SEND FOR 1946 CIRCULAR

ECONOMY SUPPLY COMPANY

2015 Maryland Ave., Baltimore 18, Md.
Phone Chesapeake 6612



AL SERRING

THE FINEST EQUIPMENT AT LOWEST PRICES - ALWAYS! NEW GAMES—IMMEDIATE DELIVERY

Wagon Wheels Okiahoma Arizona Victory Derby Victory Special Total Roll Goalee Genco Whizz ABT Challenger

Gott. Grip Scale Daval Free Play American Eagle Groetch. Columbia Mills Black Cherry Bally Draw Bell Evans Bang Tall Flash Hockey Slot Safes

Frisco Goalee Evans Bang
Grand Canyon Genco Whizz Flash Hock
Streamliner ABT Challenger Slot Safes

Many Others! Write for Complete
List of New and Used Machines

Terms: 1/3 Deposit, Balance C.O.D.
SPECIAL ATTENTION GIVEN TO EXPORT ORDERS

BELL PRODUCTS CO.

Superliner Fast Ball Spellbound Big League Surf Queens Opportunity

2000 N. OAKLEY

Humboldt 3027

CHICAGO 47. ILL





MEMBER

Williams
MANUFACTURING
COMPANY

161 W. HURON ST. CHICAGO 10, ILLINOIS

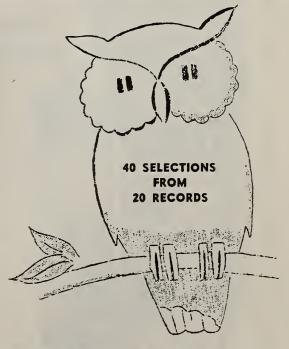
N MICHIGAN

THE WISE OPERATOR

PREFERS

THE NEW

A. M. I.



WE ARE TAKING ORDERS FOR EARLY DELIVERY ON AUTOMATIC HOSTESS

LOCATION INSURANCE" • "GETS THEM AND HOLDS THEM"

MARSTON DISTRIBUTING CO.

313 E. JEFFERSON AVENUE

DETROIT 26, MICHIGAN

MENTION "THE CASH BOX" WHEN ANSWERING ADS

Hotel Space For Convention At Premium

CHICAGO — Hotel rooms for the forthcoming convention in February are reported to be at a premium here.

Coinmen from all over the nation are phoning firms and friends here in an effort to get whatever hotel accommodations they can at this time.

Those who are lucky enough to have a large space reservation are being asked to share their places with others who would like to attend.

Loop hotels are reported to be practically sold out of space.

Press Seeks Info On "Telequiz"

CHICAGO—Since appearance of feature stories in various newspapers thruout the country regarding the Telequiz machine, as well as the mention made by Kate Smith on her radio program this past week to this machine, the press here have been after Joe Beck of the firm to tell them more about the Telequiz.

Reporters have been calling a-round and interest has been growing in this coin operated quiz machine. Reports are to the effect that the firm have been in receipt of a great many inquiries from everywhere in the nation since these press stories have started to appear.

"Bell Parade" In Ohio

JACKSON, O.—There was a parade of bell machines thru the streets of this city recently when the grand jury refused to return indictments against C. Wayne Wick, local hotel man, and the Judge ordered the sheriff to return the equipment to the party from whom they had been seized.

FOR SALE MILLS VEST POCKETS CHROME \$49.50

McCALL NOVELTY CO.

3147 Locust St.

St. Louis 3, Mo.

(Tel: 1644 - 1645)

Exclusive Distributor

IN

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H. C. EVANS

New	1946	Galloping	Dominoes	\$671.50
Bangt	ail	••••••		671.50
New	Winte	r Book		826.00
8angt	rail—C	Conv. C.P	F.P	839.50

NOW MAKING DELIVERIES

M. A. POLLARD & CO.

725 LARKIN STREET
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FRANCISCO, CALIF.
Phone: Or. 3070



Changing Odds on big light-up back-box.

1000 Super Special plus plenty of other big awards and single-cherry awards. DeLuxe Cabinet in rich blonde wood-grain finish. Simple Trouble-Proof Mechanism. Quickly convertible replay or automatic award. Any combination of coin-chutes — nickel, dime and quarter.

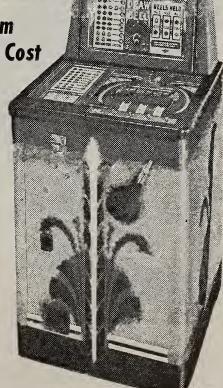
BALLY TRIPLE BELL consoles actually earn two to three times top earnings of all other consoles now in operation.

Bally's DRAW BELL

OLD FAVORITE BELL-FRUIT FLASH PLUS NEW "HOLD AND DRAW" FEATURE

Trouble-Free Mechanism
Insures Lowest Operating Cost

Record-smashing net profits prove that Bally's new second-coin, second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism cuts your service cost to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.



CALVERT NOVELTY CO.

708 N. HOWARD ST. .

BALTIMORE 1. MD.

Distributors for Maryland, District of Columbia & Delaware

Gilmore Promises "Greatest Coin Show In History"



JAS. A. GILMORE

CHICAGO—The February Coin Machine Industries convention at the Hotel Sherman in Chicago promises to be a colorful coin carnival destined for success through the efforts of James A. Gilmore, Secretary-Manager of the Association. Show manager of CMI since 1938, Gilmore's splendid record in this field inspired the rewriting of CMI by-laws to allow him to hold the elective position of Secretary and Director, although he'is not commercially connected with any one phase of the industry.

Faced with the gigantic task of handling the first CM1 show since the war's end—and probably the largest ever held—Gilmore is more delighted than distraught. He enjoys the shows and has a flair for clever management. His strictly-business sense is matched by a keen sense of showmanship that harks back to a youth ful predilection for county fairs.

Thanks to a tolerant father who doubled as his employer, the young Assistant Cashier of the First National Bank of Plymouth, Indiana, visited many of the fairs in neighborboring counties to enter the amateur bicycle races. Young Gilmore and his geared-up Columbia bicycle rode to victory in event after event in Indiana, Michigan, Ohio, and Illinois. And the home folks watched a steady stream of prizes stack up—bike tires, lamps, handlebars, and other shiny equipment.

Resting on more-than-abundant laurels, young Gilmore finally settled down to the serious side of life and became Director and Officer of the Standard Oil Company of Nebraska in Omaha. After remaining with them several years, he moved about in the petroleum industry, eventually becoming established as a well known trade association executive. He now holds an enviable twenty-five year record in this line.

When war transferred the efforts of CMI into armament channels, show management automatically moved into the background for the duration. Meanwhile, Gilmore applied his talents to the National Hardwood Lumber Association membership drive, endowing it with gratifying success. With an ever watchful eye on CMI





JONES DISTRIBUTING CO.

Distributors for Utah, New Mexico and Wyoming

127 EAST SECOND, SO.

SALT LAKE CITY, UTAH

Gilmore Promises "Greatest Coin Show In History"

(Continued from Previous Page)

interests, he returned to active participation when, with the cessation of hostilities, reopened assembly lines and growing sales touched off the coin machine industry. He resumed his postion as show manager and was subsequently elected Secretary-Manager.

With almost all space allotted for the coming convention, Gilmore has already handled the booth arrangements for one hundred and four ex-

hibitors.

"Of the coming Coin Machine Show, I want to say this, he declared: "It will not only be the greatest. Coin Machine Show in history, but will undoubtedly be one of the greatest trade shows of any kind ever held in America.

"All signs indicate that more Coin Machine Operators will visit this Convention thany any convention in the past. Everybody is going to have a good time. Everybody is going to find inspiration in the exhibition and the Industry in general will receive an impetus far beyond anyone's powers of calculation."

The February convention of CMI promises to be another tally in a score of successes for James A. Gilmore. Here will be another event sparked by his modern efficiency and flavored with the old county-fair showmanship.

WE HAVE THEM ALL!

KEENEY'S 3-WAY BONUS SUPER BELL **KEENEY'S TWIN BONUS** SUPER BELL DAVAL'S "FREE PLAY" GOTTLIEB'S SUPERLINER GOTTLIEB'S 3-WAY GRIP SCALE
CHI. COIN SUPERSCORE P. & S. SHOOTING STAR A.B.T. CHALLENGER Now on display: GOTTLIEB'S DAILY RACES Sensational New One Ball! Coming Soon:

GOTTLIEB'S New 5-BALL BAFFLE CARD

Available Again . . . about November 10:

KEENEY'S SINGLE BONUS SUPER BELL

Come In and Learn About Personal Music!

All other current machines also available.

Contact us for your requirements.

COIN MACHINE CO.

40 WALTHAM ST. **BOSTON 18, MASS.**

Tel. LIBERTY 9480

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HARRY MARCUS COMPANY

IN LOS ANGELES 1328 W. Pico Blvd.

IN CHICAGO 2913 N. Pulaski Rd.

See Us For Your Coin Machine Parts



SINGLE AND DOUBLE SAFES

\$195.00

REVOLVAROUND **BRAND NEW**

\$250.00

Heavy Steel — Burglar Proof

Will Take Mills or Jennings Slots. Bottom Door for Storage or Weights.

NEW LOCKED BOX STANDS FOR

SINGLE SLOTS, HEAVY STEEL. EACH \$25.00

1/3 Deposit With Order

OHIO COIN MACHINE EXCHANGE

185 E. TOWN STREET, COLUMBUS, OHIO (Phones: Adams 7949-Adams 7993)

CLEARING THE DECKS FOR NEW EQUIPMENT!

These machines have been replaced with brand new ones and are all taken from our own routes. They have all been kept up and some are like new. We fully guarantee each machine to be in good mechanical condition and clean. I Argentine

ind tray (5 plus 3)	, a pig raiaues, ea	110.00
Super Bell\$2.5.00	2 Kriockouts, ea	100.03
1933 Skirl Time Console 50.03	I Big Town	25.00
10c Silver Moon Chief 130.00	I Captain Kidd	75.00
Oliginal 10c Chrome	I Genco Defese	80.00
(Sprayed Brown) One	I Fleet	40.03
Cherry Pay, ea 200.00	I Gun Club	55.00
25c Original Chrome	2 Hi Dives, ea	80.00
	2 Hi Hats, ea	70.00
(One Cherry Pay) (2-5) P.O	3 Ju., gles, ea	75.00
25c Cherry Bell (3-10) 165.00	2 Majors '41, ea	60.00
10c Cherry Bell (3-10) 175.00	Metro	40.0J
ABC Bowler 60.00	2 Owls (1-ball), ea	40.00
	I Sky Blazer	
	Brand New, per tt.	

TERMS: CASH WITH ORDER

BEMAN SALES COMPANY

217 NORTH MAIN STREET

GLOVERSVILLE, N. Y.

I Texas Mustang

I Chicago Coin Gobs

3 Victory, ea.

2 Venus, ea. ...

I Thumbs Up (Rev.) 50.00

2 Sky Fighters, ea. 175.00
2 Shoot Jap (Chicken Sams), ea. 65.00
1 Periscope 75.00
1 Bal.y Convoy 125.00
3 Bosco's, ea. 65.00

75.00

75.00

75.00

LOOK! LISTEN! **BEFORE**

NEW MACHINES EXHIBIT

Victory Special Victory Derby Draw Bell Triple Bell Big League

GOTTLIEB Superliner

Free Play

DAVAL

Fast Ball CHICAGO COIN Spellbound Super Score **GENCO**

Whizz A.B.T. Challenger

GROETCHEN Columbia Bell Deluxe Club Bell WILLIAMS

Dynamite MILLS

Black Cherry Golden Falls Vest Pockets Safe Stands

NEW CONVERSIONS

	iner	

	CONSOLES, USED	
Jumbo, Jumbo,	P. O	\$105.00 95.00

CONSOLES, USED	
Jumbo, P. O\$	105.0
Jumbo, F.P.	
Jumbo, Comb.	
Pace Saratoga, P.O	
Silvermoon, 5c, F.P.	110.0
Silvermoon, 25c, F. P.	
Roll 'Em	
Track Time	
	_

ARCADE EQUIPMENT

 Undersea Raider
 \$275.00

 Skee Barrel Roll
 165.00

 Chicago Coin Hockey
 135.00

 Keeney Air Raider
 100.00

 Bally Rapid Fire
 100.00

ONE-BALL MACHINES

0	Club Trophy	\$150.00
0	Derby, '41	170.00
0	Sport Specials	90.00
0	Blue Grass	100.00
0	Turf Champ	35.00
0	Club Trophy Derby, '41 Sport Specials Blue Grass Turf Champ Accord Time	105.00
	AV A L COMPIENCE	

USED 5-BALL, FREE PLAY - A-1 CONDITION

Andina (PO 00	Manuala Basakall	
ACTION	\$ 50.00	Marvels Baseball	69.50
Alert			54.50
Air Circus	109.50	Mldway	B5.00
Arizona	149.50	Metro	39.50
Big Parade	115.00	Nite Club	59.50
Broadcast			B9.50
Capt. Kldd	59.50	Sink The Jap	44 50
Cover Girl	115.00	Super Chubbie	39.50
Dude Ranch	29.50	Slugger	49.50
Eagle Squadron	90.00	Santa Fe	165.00
Four Aces	65.00	Streamliner	165.00
Four Diamonds	34.50	Sky Blazer	69.50
Fannie	29.50	Stars	72 50
Gun Club	49.50	Spot Pool	59.50
Grand Canyon	149.50	Surf Queen	150.00
Hi-Dive		Stratoliner	49.50
Hit The Japs		Three Score	25.00
l taho		/ictory	65.00
Jeep		Nild Fire	59.50
Knockout		Nest Wind	65.00
Keep 'Em Flying	119.50	Yanks	74.50

1/3 DEPOSIT WITH ORDER-BALANCE C.O.D.

AMUSEMENT COMPA

3410 MAIN ST.

KANSAS CITY 2, MO.

American Amusement Co. Will Take Back "Smiley" In Trade



HARRY H. BROWN

CHICAGO, ILL. — Harry Brown of American Amusement Co., this city, announced this week that his company will take back all "Smiley" amusement counter games in trade for his forthcoming new amusement counter machine.

The new game will be announced to the trade in a week or so, and from reports of coinmen who have seen it, will attract a great deal of play. "We have had our new game out on test," states Brown, "as we wanted to present the trade with an outstanding amusement counter game. From reports we continue to receive, it appears that it will be 'outstanding' and a great money maker for the operators.

"We have adopted the 'trade-in policy' on the 'Smiley' game as we believe it will assist many of the coinmen who wish to take advantage of this offer on the purchase of our new amusement counter game."

Visiting coilmen, it is reported, have placed substantial orders with American Amusement Co. after viewing it.

Heiress Buys Bell For Hubby

LYNN, MASS.—After providing her ex-stevedore husband with a \$240 a week allowance so that he might satisfy his yen to play bell machines, a local, thrice-married heiress went a step further by purchasing a bell machine to place "on location" in her own Marblehead mansion, so that they both might more comfortably and more easily pursue their hobby

IMMEDIATE DELIVERY

OF THE NEW AND IMPROVED AIREON PHONOGRAPH AND ACCESSORIES.

NEW WALL BOX REPLACEMENT COV-ERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — \$5.95.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUAR-ANTEED PERFECT — SAMPLE — \$3.95 QUANTITY PRICE — \$3.00 EACH.

MOST COMPLETE PHONOGRAPH REPAIR DEPT. IN THE CITY.

Used Reconditioned Phonos of All Types

NELS NELSON

2329 W. P.CO BLVD. LOS ANGELES 6, CALIF. Phone: Fl-0545



Changing Odds on big light-up back-box. 1000 Super Special plus plenty of other big awards and single-cherry awards. DeLuxe Cabinet in rich blonde wood-grain finish. Simple Trouble-Proof Mechanism. Quickly convertible replay or automatic award. Any combination of coin-chutes — nickel, dime and quarter.

BALLY TRIPLE BELL consoles actually earn two to three times top earnings of all other consoles now in operation.

Bally's DRAW BELL

OLD FAVORITE BELL-FRUIT FLASH PLUS NEW "HOLD AND DRAW" FEATURE

Trouble-Free Mechanism
Insures Lowest Operating Cost

Record-smashing net profits prove that Bally's new second-coin, second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism cuts your service cost to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Spacify Nickel or Quarter play.



J. ROSENFELD CO.

3218 OLIVE ST.

ST. LOUIS 3, MO.

Distributors for Eastern Missouri, Southern Illinois and Western Kentucky

Gottlieb Issues Open Letter To The Industry



By Dave Gottlieb, D. Gottlieb & Co. President, CMI, Inc.

Did you ever sell a dream?

To convice a modern business man, even a dream must have a blueprint. To sell a sharp production expert, even an ideal must come out of the clouds and present a brochure of its advantages.

It isn't easy to make a group of intangibles sound like a solid investment. But now its been done and my dream is sold—my hope of a Public Relations Program to insure the nation's good will toward Coin Machine Industries.

Now our Public Relations Bureau is out of the "vision" department and operating as a down-to-earth business. Now, we of Coin Machine Industries have a tangible tie to bind us together—we have an efficient outfit devoting its time to our welfare.

I appreciate the opportunity to thank the members of Coin Machine Industries and the trade papers for the encouragement and concrete support that our proposed program received. The journals long ago recognized this need in our industry for a unification of policy and approach to the public. Their editorials vigorously proclaimed that need.

It has taken at least ten years of arduous point-by-point convincing to win the understanding of disinterested members. But, once confident that Public Relations was a necessity to the interests of the industry, they, too, swung firmly into line. Now the membership is one hundred percent for the new publicity program.

On October 9, a Coin Machine Industries Public Relations Committee, including Walter Tratsch, A.B.T.; Herb Jones, Bally; DeWitt Eaton, AMI, Inc.; J. W. Coan, Coan Manufacturing; Grant Shay, Bell-O-Matic; James A. Gilmore, secretary, Coin Machine Industries, Inc., and myself presented to a representative group the first blueprint of our dream. This committee spent months in research on the project, bringing into focus previously undefined problems and merits of publicity.

The logic of the report was undebatable and a unanimous vote authorized the new bureau to be formed by James T. Mangan.

I should like to again express my pleasure in the loyal support received in this effort to appoint one forceful voice to speak for all of us, one

authoritative method to present us to the public. My gratitude, however, is equalled by my trust that, within the year, the Public Relations Bureau will reward our confidence with results both visible and effective.

PEACHES FROM

PRICES SLASHED Every piece is rebuilt where necessary, all extra clean in appearance, lots of machines beautifully repainted. Every machine guaranteed ready for location. Always remember that HEATH, the house of integrity, unconditionally guarantees every item it cells. item it sells.
"WE EAT THE LEMONS — YOU GET ONLY THE PEACHES"

PIN BALLS

Cleanest Pin Balls in the U.S. A. Everyone thoroughly reconditioned, rails scraped and guaranteed, ready for iocacion.)

2	Four Aces, Each	\$ 89.50	ı B	ig Hit (slightly used)	. 195.00			
2	5-10-20 Each	89.50	L	andslide	44.50			
	Stars	49.50	B	ig Time	39.50			
2	Bubbles, original cartons, Each	149.50	S	lugger	59.50			
	Yankee Doodle		T	en Spot	44.50			
2	Flat Tops, Each	149.50	P	lay Ball	44.50			
	Sea Hawk	49.50	S	uper Six	24.50			
2	Friscos (new), Each	169.50		Marines at Play, Each				
	Pin-Up Girl		A	BC Bowler	59.50			
	Oklahoma		C	Contest	49.50			
	1941 Majors	69.50	C	hevron	24.50			
	Torpedo Patrol, P&S Con		V	ogue	24.50			
	Invasion		D	ude Ranch	49,50			
	Shangri-La, P&S Conv		'4	I Derby (1 ball)	125.00			
	Wildfire		T	humbs Up	49.50			
	Flicker	49.50	R	iviera (new revamp)	279.50			
	Soft Ball Queen (new)		l S	outh Seas (new revamp)	269.50			
		CONS	OLE	S				
	Saratoga, 5c P.O.	\$ 64.50	K	eeney Super Bell, 25c F.P. & P.O	\$249.50			
2	Paces Reels Jr., 5c P.O., refinished,		K	eeney Super Bell, 5c F.P., & P.O.,	225.00			
	Each	75.00	2 Ji	umbo Parades, animal reels, F.P				
	Lucky Lucre, 5-5c, two-tone cab	75.00	Ea	ach	75.00			
2	25c Roulette, 7-coin head, P.O.		G	alloping Domino, AC 5c JP				
	Each	150.00	(1	Used 30 days)	575.00			
	"NO ORDERS CONSIDERED U	NLESS 1		RTIFIED DEPOSIT IS RECEIVE				
	BALANCE SIGHT DRAFT."							

HEATH 217 THIRD STREET

DISTRIBUTING (Phones: 2681 & 2682) MACON, GA.

They ALL Will Say —

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ALL THE WAY

SEE THE NEW SENSATIONAL HIDEAWAY

NOW TAKING ORDERS FOR EARLY DELIVERY OF THE

PACKARD PHONOGRAPH

WALL BOXES — 30-WIRE CABLE — SPEAKERS

TWO LOCATIONS TO SERVE YOU

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1870 W. WASHINGTON BLVD. LOS ANGELES 7, CALIF. (Phone: ROchester 2103)

640 - 16th STREET SAN DIEGO, CALIF. (Phone: FRanklyn 9-5635)

Commercial Wired Music To Philly **Food Chain Stores**

PHILADELPHIA, PA.—Of interest to the cointrade entering into wired music operations for commercial and industrial locations is the news that several leading Eastern businessmen have organized a firm in this city which will sell wired music to stores in this territory.

Known as Store Broadcasting, Inc., the organization has already taken over Tele Music, Inc., and is now servicing the Baltimore Markets food store chain.

The operation, as developed by the firm, consists of wired music transmitted thru leased telephone lines from a central studio and channeled to the food chain. Spot commercial announcements are delivered periodically to help promote the sale of products being offered in the market.

It was revealed that the new musicadvertising operation would be expanded nationally, either by direct ownership by the parent corporation or thru licensing other operators in various parts of the country and permitting them use of the name and system, or both methods may be used.

Several patented devices have been developed to make the system effective, it was reported.

The appointment of Spot Sales, Inc., a New York firm, as the exclusive sales agency for the system was recently announced. The number of advertisers will be limited and, for the present, only one product of a kind is accepted.

Officers of Store Broadcasting, Inc., include John B. Kelly, Loren L. Watson, Joe Lang, Paul Harron and John Morgan Davis. Anthony J. Drexel Biddle is a member of the board of directors.

MOTORS REPAIRED WURLITZER — AMI — SEEBURG — ROCK-OLA — MILLS, Rewound to Factory Specifications. Rapid service—repaired or exchanged within 24 hours after arrival.

Complete, No Extras

503 W. 41st.

M. LUBER (LOngacre 3-5939)

WANTED

GENCO

VICTORY and **DEFENSE Games!**

will pay

each

Machines Must Be Complete!

AMERICAN AMUSEMENT CO. 164 E. Grand Ave., Chicago 11, III.

Tel.: CAPitol 5300

to play each game

Bally's TRIPLE BELL

TRIPLE PLAY! TRIPLE PROFIT!

Changing Odds on big light-up back-box. 1000 Super Special plus plenty of other big awards and singlecherry awards. DeLuxe Cabinet in rich blonde wood-grain finish. Simple Trouble-Proof Mechanism. Quickly convertible replay or automatic award.

Any combination of coin-chutes - nickel, dime and quarter. BALLY TRIPLE BELL consoles actually earn two to three



Bally's DRAW BELL

OLD FAVORITE BELL-FRUIT FLASH PLUS NEW "HOLD AND DRAW" FEATURE

Trouble-Free Mechanism Insures Lowest Operating Cost

Record-smashing net profits prove that Bally's new second-coin, second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism cuts your service cost to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.



CHRISTOPHER-LUKER CO.

763 S. W. 8th STREET

MIAMI, FLORIDA

Distributors for Florida and Alabama

Wisconsin Music Ops Assn. Meets



MADISON, WIS.-Members of the Wisconsin Phonograph Operators Association are pictured above as they gathered recently for their regular monthly meeting at the Lorraine Hotel in this city. Lawrence Welk,

the orchestra leader, was playing an engagement here at the time and attended the conclave. Welk, a Decca artist who has consistently proven a money-maker for local ops, spoke on the improving record situation.

Edelman Makes New **Bowling Game**

DETROIT, MICH.—I. Edelman, Edelman Amusement Devices, this city, announces that his new "Bang-A-Fitty" Bowling Game will be on display at the CMI show to be held in Chicago on February 3 to 6.

Operating a great many games here for many years, Edelman ran into the problem of supplying bowling games to his locations after the war ended. "These locations," stated Edelman, "went modernistic — redecorating their bars and installing new and upto-date fixtures. In order to keep my equipment in these locations and keep them profitable, I had to produce a new game. 'Bang-A-Fitty' was the answer. Using all my knowledge and experience accumulated during my years of operating, I incorporated the best playing features and built a cabinet that would match the modernistic settings of the bars".

Edelman has been doing some extensive traveling during the past weeks, and expects to visit New York City in about 3 weeks.

PIN GAMES

Play Ball\$45.00	5-10-20\$85.00
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Mills Blue & Gold Vest Pocket	35.00
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We have all Mills Bells and Jumbo Parade parts.

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Keeney 5c-5c Two Way Super Bell,	
Comb	.00

1/3 Deposit, Balance C.O.D.

Cewis coin machine service 924 W. Chicago Ave. Chicago 51 Belmont 7005

Press Praises & Jabs Insurance Vender

NEW YORK-Mixed editorial comments greeted the news that an insurance vender for air travelers had been developed and was already in locations.

Some of the newspapers were unhesitant in their praise of the coin operated machine, adding that easily available accident insurance was a boon to any traveler.

Others, less kind, jabbed at the idea editorially, claiming the unit servedto hinder confidence in the commercial airplane.

We have been serving operators of Bulk equipment for 17 years — New Machines — charms and operators supplies available now — WRITE FOR DETAILS.

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BIG LEAGUE SENSATIONAL SENSATIONAL FREE PLAY

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MUSIC OPERATORS: HURRY! GET IN YOUR VOTES FOR YOUR FAVORITES.



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SAVANNAH, GA. ATLANTA, GA. Distributors for Georgia

O'Connor Vending Machine Company Plans Big Expansion Program

Firm To Set Up New Plans & Policies To Meet New Sales & Operating Conditions



KEN O'CONNOR

RICHMOND, VA. — Kenneth A. (Ken) O'Connor and Dan Hawley of O'Connor Vending Machine Company with headquarters in this city and branch offices in Portsmouth announced this past week that the firm planned one of the largest expansion programs ever undertaken by any coin machine firm to meet general sales and operating conditions for the new era.

According to these men, "There is no doubt anymore that the type of sales efforts now being made thruout the country are on their way out. The trade needs to face new conditions and therefore needs new methods which will allow the operator to better profit from the equipment he will purchase."

Along this line, Dan Hawley stated, "The operators have come to realize that they cannot go along as they did before or during the war. The same is true of the wholesalers in this field. They, too, must change their methods. In fact, we must all cooperate today to assure this industry continuing on a better and more profitable basis for the future and the first job of all wholesalers, because of this, is to see to it that the men whom they sell will be assured of earning real profits."

The firm are planning to expand their sales forces and to make constant contact with those whom they sell so that at all times they will be assured that their customers are continuing on a profitable basis—or, as they reported, "We will help them to this sort of operational basis."

New offices are also planned and modernization where necessary. At present with building materials difficult to obtain the firm are holding up their plans, but, they state, they believe that just as soon as conditions will allow they will be ready to make an announcement which will be of good worth to everyone of the coin machine men in their area. Both Hawley and O'Connor are of the belief that the "man who sells the machines should help the man who buys them to a better income and also work with him to protect him at all times."

The firm are also arranging for the announcement of new lines to their present distribution set-up and these in addition to what they already have will prove very impressive to all



DAN HAWLEY

WANT to BUY

NATIONAL No. 950
DU GRENIER 9 COLUMN
SINGLE CAPACITY ...
CIGARETTE MACHINES

5 BALL FREE PLAYS

TEN STRIKES

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ATTENTION, EXPORT BUYERS

The New Seacoast Catalog Is Ready for Mailing — FREE!

This fully illustrated, up-to-the-minute catalog contains complete data on music machines, accessories, vending machines, and amusement games. Write for your copy today! If more than one is needed, simply ask. See Seacoast and You See the Finest.

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CSally's Dury Bally's new second-coin, second-spin feature is Record-smashing net profits prove that the most powerful repeat-play stimulator mechanism cuts your service cost to the ever created. Positive trouble-free bone insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter Play. TRIPLE BELL Triple Coin-Chutes insure triple profits. 1000 Super Special Award insures continuous repeat play UNITED NOVELTY CO. UNITED DIXIE CO., Inc. 617 W. CAPITOL ST. **DELAUNEY & DIVISION STS.** BILOXI, MISS. JACKSON, MISS.

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SALE! 2 GOING MONEY-MAKING ARCADES IN RICHMOND, VIRGINIA

WILL SACRIFICE! ARCADES CAN BE PURCHASED INTACT

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SET OF 6—2 for 5c GLAMOROUS NOVELTY CARD VENDERS

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PHOTOMATIC No. PTN3 (Very Good Cond.)

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- KEENEY AIR RAIDER BALLY RAPID FIRE
- MUTOSCOPE 5 REEL SELECTOR —
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 SEEBURG HIRED GIRL
 SEEBURG DUCK GUN

- SEEBURG TIGER GUN
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- BAKER LATE MODEL SKY PILOT
- I MUTOSCOPE SKY FIGHTER
- Electric Dryer, RK, Model No. A-20 2½ x 3½ Semi-Automatic Complete with Compur Shutter No. 4414061 Lens F/6.8
- Neon Sign and Transformer—"Photos While You Wait"

- I Photo Visualizer, I" x I1/2"
 I Electric Dryer, RK, Model No. AI7
 2 Picture Display Frames, 4 ft. x 3 ft. with Neon Border
- 1 Trimming Board
- National Cash Register-Model No. 126(4) | 1 N-2 Serial No. 4097045
- I Iron Safe, approx. 30" x 24"
- 6 Ft. Floor Case with Neon Border
- Humphrey Gas Space Heating Unit (Ceiling Type) No. 85, Series DX, Serial No. C1125. Input Rating-85,000 B.T.U. Hourly Output Rating—68,000 B.T.U. Hourly Complete—Used Very Little

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- PHOTOGRAPHIC EQUIPMENT AND SUPPLIES 29 Cases, 12 Containers Each, Grant Chemicals 10 gross 5 x 7 Grant Paper 12 rolls 250 x 2½ Grant Paper 2500 Frames Various Sizes

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- gross 8 x 10 Grant Paper Sound Proof Recording Booth, Combination with Semi-Automatic, Complete with Lenses 1½ x 1 and 2½ x 3½
- True Copy Phote—Model L Positype Enlarger

INCIDENTAL ITEMS ,

- 5 Ft. Wood Counter
- I H.P. Century 3 Phase Electric Motor
- Ceiling Fixtures, Frost. Globe Type on Chains Outside Neon Upright, 3 Color, 3 Flash. 20 Ft. Sign
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- I Neon Transformer with 16 Ft. Tubing
- I Chrome Leg Stool
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- I GYPSY SOLAR HOROSCOPE
 I EXHIBIT FLOOR MODEL KISS-O-METER
 I SET OF 3 DISPOSITION, PERSONALITY
 AND LOVE METER ON STAND
 LISET OF 4.2 for Exc. CLANCOPOLIS MOVELEY GOOFY GOLF

 - GOTTLIEB GRIP TESTER
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 SMALL MUTOSCOPE REEL ON STAND
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 - VIEW-O-SCOPES
 - EXHIBIT LOVE METERS (Battery Models)
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 - MILLS JUMBO PARADES MUTOSCOPE VIEW-O-SCOPES
 - I COMPLETE PRESTO RECORDER w. 2 Remote Speakers & Mike, Type "G", Serial 107
 - 2 BILL FREY NUMBER ROLLS
 - I EVANS LITTLE DOMINOE (Poor Condition)
 - I KEENEY SUPER BELL, No. 8E2844

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 I Combination Model 9A Century Studio
 Camera with Sliding Carriage, 8 x 10 5 x 7
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- Neon Sign (Pictures While You Wait)
- 10" Letters-Sign 10 Feet Long
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BROOKLYN 2, N. Y.

Asks Tax & License For Bell Equipment In Colorado

DENVER, COLO. — A local citizen who signed himself "I'm For It," wrote a letter to the "Post," leading newspaper here, asking that bell equipment be licensed and taxed in order that other taxes currently leveled against the citizenry could be

"Let's license every owner of slot machines and keep a record of each machine the same as autos," ne demanded. "Make the owners take out a license in whatever county they are in, which is all of them, I guess, and have them pay the county clerks of each county a license of \$450 per year; \$300 going to the county and \$150 to the state.

"The income would take a burden off of so many other things being taxed to death," he continued. "Why let the owners and proprietors reap the harvest 50-50? Let's all get some good out of them."

(Ed. Note: What about a "National Tax Council?")

THE ULTRAVOX AUTOMATIC RECORD VOLUME LEVELLER

The only unit that can be used satisfactorily with any model phonograph using either CRYSTAL or MAGNETIC pickup.

Maintains an average volume level on all recordings and can be regulated to satisfy your most demanding location.

Improved volume leveller utilizing distortionless push-pull circuit.

\$34.50

From your jobber or order direct

TERMS: 1/3 Deposit, Balance C.O.D.

Operators interested in individual music systems, get on our mailing list. We shall make an important announcement soon.

ALLIED ELECTRONICS COMPANY, Inc.

50 DEAN ST. (Phone: MAin 5-1947)

Automatic Canteen Co. Of America Is Probed By Govt.

WASHINGTON, D. C .- The Federal Trade Commission opened hearings recently against the Automatic Canteen Company of America, this city, which is charged with negotiating exclusive-dealing contracts in the leasing of vending machines.

The U.S. Government claimed that practices of the firm were in violation of the Clayton Act, and in violation of the Robinson-Patman Act by inducing price discrimination from sellers of confections used in such machines.

More Charity Orgs Use **Ball Gum Venders**

NEW YORK-Reports arriving here from all parts of the country indicate that ball gum venders are becoming increasingly popular as a means thru which civic and fraternal organizations are raising funds for charities.

Cooperation for these projects appears to be coming in abundance from the press and citizenry no matter in what communities or for what type of charitable endeavor the machines are placed.

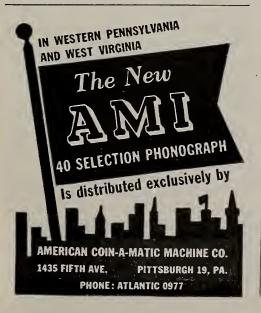
As the program is worked in most areas, members of the organization donate their services to placing and servicing the equipment, and it is considered a public spirited gesture on the part of location owners to place the machines on their premises.

The machines are usually identified as the property of the organization and the purpose to which coins collected will be put by a sticker that is plainly visible thru the glass globes containing the merchandise.

Says Bells Intrigue Gals More Than Guys

SAN FRANCISCO, CAL.—Ruth Millett, columnist on a local paper here, used a complete column on a statement accredited to William Feather, writer-philosopher as follows: "A man can't compete successfully with a slot machine for the attention of a woman''.

(Ed. Note: The Public Relations Bureau better get busy, or they'll be blaming the industry for creating a condition where there won't be enough women to go around.



Bargains of the Week!

GENCO TOTAL ROLLS, Like New\$369.50 A.B.T. BIG GAME HUNTERS, Late Model..... A.B.T. BIG GAME HUNTERS, Oak Cabinet.....

One-Half Deposit with Orders, Balance C.O.D. or Sight Draft

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EVERY MACHINE GUARANTEED UNCON-DITIONALLY FOR 10 DAYS — CLEAN AND MECHANICALLY PERFECT -READY FOR LOCATION.





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TERMS: 1/3 Deposit, Balance C.O.D.





operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.

profits 1000 Super Special Award insures continuous repeat play

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Distributors for Southern Kansas

Common Sense Merchandising Gets More Play On Phonographs, St. Louis Music Ops Claim

Reveal Hints To Increase Action During Lull Periods

Special to The Cash Box By Bert Merrill

ST. LOUIS, MO.—Operators who are content to merely complain about reduced income in comparison with higher costs while doing nothing about it are making a serious mistake, according to a group of St. Louis men recently interviewed by *The Cash Box*

While it is true that nickel intake is limited to so many nickels per hour during the busy periods of the day, there are many opportunities to extend or break up the peak period into more frequent intervals, many ops have found. Thus, instead of 40 nickels for two hours in a tavern phonograph location, for example, the spread may be extended to 50 nickels for 2½ hours, or better merchandising in the mid-afternoon period may add another 15 to 20 coins to the day's take.

"The secret of increasing location profits is entirely location owner cooperation," one prominent operator said. "Of course we must remember that the location's own profits and sales come first, and that the owner or bartender will give thought only to the phonograph when the op educates them to do so. I have found many location owners actually unconscious of whether the phonograph is playing or not-so accustomed do they become to shutting off other sounds in favor of bar orders and conversation with rail customers. Such a location owner is little or no help to the operator, until the latter gets out and does something about it.

What this St. Louis music op "does about it" is to maintain a constant program of education. In addition to his regular record-changing and inspection visits, he takes two trips per week rolling over his route during the "slack period" in the early afternoon — when the average tavern owner is glad to have somebody to talk to. Averaging six or seven such calls per week, nickel take has risen from 15% in one tavern to more than 100% in the top example—all without expense and going a long way toward helping to pay high overhead costs.

"The first thing I do is size up the afternoon situation in the tavern," the op told your correspondent. "The chances are nine times out of ten the barkeep or the owner is cleaning up a little, serving two or three customers, and generally marking time until evening. That's the perfect opportunity to suggest how important record music is to attracting trade. I point out to the owner that unless a customer is really thirsty for a glass of beer or a highball, there's no reason for him to think of the tavern while passing it. If, on the other hand, the strains of a popular new number is coming through the door, suggesting pleasant relaxation, the chances

(Continued)

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ONE BALL C. P.

2 Bally	Jockey Club	295.00
	Turf King	
	Long Shot	
B Baliy	Santa Anita	99.50
2 Bally	Kentucky	169.50

MUSIC

1	Rock-Ola	Imperial	\$225.00
1	Rock-Ola	Commando	489.00
3	Rock-Ola	12 Record	. 119.50
2	Rock-Ola	16	. 139.50
1	Mills Em	press	299.00
		Vogue	
		412	
		616	
		400 A	295 00

SHOP

Completely Equipped to REFINISH SLOIS — PHONOS — PIN BALLS Give us a try. Quotations on Request CONSOLES

ı	Bally Draw Ball	\$477.50
ı	Evans Galloping Dominos	199.50
1	Mills Four Bells	345.00
ı	Buckley Track Odds	495.00

BELLS

1B	5c	Mills Blue Front	\$159 50
_	10c	Milis Blue Front	179.50
- 1	25 C	Mills Blue Front	199.00
	F -	Disale Chance Ball	220 00
- 1	ЭC	Black Cherry Bell	Z3B.00
- 1	E -	Mills Roman Head	12E 00
	ЭC	Milis Koman Head	123.00
2	F.c	Vest Pocket	40 E0
3	50	Watling Rolatop	75.00
- 1	50c	Jennings Century	275 00
- 1	25c	Jennings 4 Star Chief	150.00
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TERMS: 1/2 Deposit-Balance C.O.D.
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Return in Five Days If Not Satisfied
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Distributors for Southern Ohio, Kentucky and W. Virginia

St. Louis Music Ops Offer Hints

(continued)

are that he will come in and sit down.

"I prove this wherever' there is some sidewalk traffic to work with, dropping in a nickel, turning the box up slightly for added volume, and merely waiting. Invariably, we get a response—and this begins to prove to the tavern owner that maybe I'm talking sense. I also point out, while establishing this fact, that a lot of these semi-bored afternoon customers will drop a nickel in the phonograph to keep things moving, equally important to both of us."

In this way, the op keeps afternoon play up, through simply urging the location owner to start things off himself by playing the phonograph during the afternoon.

Another St. Louis op has extended the evening hours by making similar calls — in this case, furnishing each owner with a roll of nickels marked for later cash box recognition, to "shill" phonograph play at least an hour earlier than the normal peak period. "I have found a simple bit of psychology pays dividends here," the music operator indicated. "I suggest that the bartender ask his customers, 'Have you heard that new James record?' and then hand the customer a nickel asking him to play it. This naturally starts the original customer and the ones who overhear conversation thinking of popular recorded music, and when the phonograph begins, the ball starts rolling.

"During the early part of the evening I suggest that the location owner put in enough of these 'merchandising nickels' so that the machine is never idle more than ten minutes in a row. By choosing various numbers, the location owner is bound to hit on a couple which appeal to his early dinner or drinking crowd, and inspire more play. In one test case, we had a phonograph playing an average of 15 records a day before six o'clock, which is the regular dinner hour and the source of most evening play."

Use of marked or paint-spotted nickels which are returned to the operator at the end of the week, and are readily recognized by the location owner as shill coins is one of the best methods of getting owner cooperation, the op stated. There are no split arguments, and the fact that the machine shows better play per day is of course always acceptable.

"Program merchandising" or better use of identifying "record menus" does a lot for increasing play through the day, a third op contributed. This old-timer always leaves one strip on his 24 record list titled mysteriously "The Week's Top Tune". This invariably shows the best returns per week, since customers enjoy justifying their knowledge of Hit Parade numbers

when the song plays. Others, who may not know which it is, are curious enough to invest a nickel in finding out. The same op always makes a point of learning what the location owner's favorite song is, and leaving the machine playing that record when he departs from the tavern. "The location owner appreciates this

thoughtfulness" the operator grinned "Small a service as it may seem, it keeps the thought of music uppermost in his mind."

Keep after your location owners — and don't give them a chance to forget how much phonograph music means to their own business, was the general consensus.

AN OPEN LETTER TO OPERATORS ...

Most people don't like to sit in the same chair or at the same table day in and day out — year after year. Not everyone likes to look at the same object at all times.

Nor does everyone like to play the same Bowling Game forever.

Altho we've had Bowling Games in Detroit for the past ten years in the same locations without change, we've always had the excuse that due to war conditions, factories were not producing new machines.

But with post-war changes, and most bars going modernistic, installing booths and incorporating other new decorative ideas, operators began to lose many locations. We had to do something about it! We had to give them something to match their modernistic booths and furniture. We had to create something which would add to the playing appeal.

Operating a number of games ourselves, we had to do something from the operators standpoint. The answer to all these problems is incorporated in our . . .

BANG-A-FITTY

BOWLING GAME

"The Bowling Game of Today and Years to come" In Michigan in general and Detroit in particular it is

BANG-A-FITTY

Will be displayed at the CMI Show at the Sherman Hotel in Chicago February 3, 4, 5 and 6. Come and see our conception of a Post-war Bowling Game at Booth 71 and 72 — and convince yourself.

Meantime — Write Your Distributor or direct to Us.

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(Continued on next page)

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A DAVAL GAME

... THAT OUTEARNS, OUTPULLS,
OUTPLAYS ANY COUNTER GAME EVER BUILT!

BIGGEST MONEY MAKER IN ALL COIN MACHINE HISTORY

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To \$50. Op Pulls Out

FLORIDA CITY, FLA. — City Councilmen here raised the annual juke box license fee from \$10 to \$50 per year.

The result was that the Florida Amusement Co., managed by R. B. Simpson, did not buy any of the new 1947 licenses and, instead, pulled his machines from locations here.

Declares All Types Of Coin Machines Are Taxable Property

NEW LONDON, CONN. - Assessor Norman H. Miller of this city, declared that he is giving special attention this year to putting all types of coin operated machines on the tax list. He said that he had made a survey and had discovered that many such machines as juke boxes, cigarette, candy and peanut vending machines, and the like, had not been declared as taxable property.

This will also include all locations that own their machines. They, too, will have to declare these are personal along with their store stocks, fixtures, machinery, etc. All tax lists must be filed with the assessor between October 15 and November 1.





to the bone . . . insuring lowest operating costs and highest profits in the console class. Order DRAW BELL now. Convertible Replay or Automatic Award. Specify Nickel or Quarter play.

Triple Coin-Chutes insure triple profits 1000 Super Special Award insures continuous repeat play

DIXIE COIN MACHINE CO.

912 POYDRAS STREET

NEW ORLEANS, LA.

Distributors for Louisiana





Bunch of the boys in the Celtic the other night discussing the possible forthcoming depression and its resultant effect on the cointrade come to the conclusion that with more people able to lounge around that coin machines will get bigger and better profits. They point out that most of the wartime play boom was due to soldiers and sailors who had no place to go and plenty of time on their hands. The big drop in the number of arcades alone, they concluded, since the end of the war, more than verifies this fact . . . We hear that some eastern distribs have plans to open showrooms and offices in Chi . . . Operations of coin changers now under way are attracting much attention. Al Sebring (Bell Products) has his "Beacon Coin Changer" in many leading spots around town like the Chi Public Library, Walgreen Drug Stores, etc., and since placing these has been getting requests by the dozens from other worthwhile locations . . . Mills Industries, Inc. created much interest with the announcement of their forthcoming '47 phono. From those who claim to be in the know-this is the machine to watch.

Al Stern of World Wide Distribs planning to be present at French Lick to attend Homer E. Capehart's "International Distributors' Convention" where the new Packard Pla-Mor phono will be unfolded and where all Packard's distribs will hear the new policies and plans of the firm at this 2 day meet . . . Milt Salstone of M-S Distribs tells us that the leading "race" record dealers in this town use our "Hot In Harlem" column as their "bible". "In fact", he tells us, "one of Chicago's leading record stores asks me for that page each week and features it right in their main record display window" . . . By the way, you music ops who haven't as yet entered into the contest to determine who shall win the "Oscars" for the best records and the most outstanding recording artists—do so quick. Use enclosed prepaid postcard you'll find in this issue.

Genco announce their first post-war pin game, and even before the ink was dry on the announcements-orders were flooding the factory with many coinmen eager to see this first machine of the Genco firm. They tell us that it looks like a winner . . . Maurie Sykes of Mar-Matic Distrib Co., Baltimore, Md. in town this past week and tells about a special cover that has been created for the Bell machine ops which sounds like something every Bell coinman will want. It's completely waterproofed (from process discovered during the war) on the outside and has a beautifully padded interior which almost polishes the machine while in transit. Maurie is ready to appoint distribs for this cover all over the nation . . . Ben Coven, the Bally man, has coinmen plenty pleased because of an unusually fine financing offer he is making them on all new Bally equipment. Ben is reported to be one of the busiest men in town and all he wants, he claims, is to just get more of those Bally Triple Bells delivered to fill the many orders he has taken.

Harry Brown of American Amusement is one of the busiest men in our town these days. His new factory is being visited daily by coinmen. It's just a hop and skip from the Loop here and the boys are quite surprised at the elaborate work which went into this factory to make it among the most modern . . . Harold (Perk) Perkins over at Jimmy (Globe) Johnson's place tells us that the demand for their coin counter grows and grows and grows. "Oh, boy", oh boys Perk, "if we could only get as many as we need" . . . Bill Marmer of Sicking, Inc., Cincinnati, on his way into town to visit with the various manufacturers here. Bill claims that this is the greatest year in Sicking's long history in the coinbiz . . . Ben Axelrod of Olive Novelty Co., St. Louis, Mo., tells us over the long distance phone that business is better than ever with his firm. They're selling pahlenty of used equipment with ops calling here every hour of the day to buy and buy and buy. Proves once again that Ben is an excellent merchandiser.

Ben Lutske of Eagle Coin Machine Co. who get out those marvelous plastics for the phono coinmen explains that one reason the music ops keep repeating orders to his firm is due to the fact that Eagle plastics are approximately the same

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thickness as the original and also that the color is right inside the plastic itself so that it won't rub or chip off at anytime. "Another thing", Ben claims, "high prices are causing most music operators to rebuild with good plastics." Business is good at Eagle... Tho Al Douglis of Daval doesn't get around as much as he used to (now that he has such efficient management) he did tell us, when we caught up with him this past week, that his new counter game, "Free Play" is topping the take of any counter game Daval have ever produced, and that the firm are in receipt of letter after letter advising them that, "It's a great moneymaker"... Eddie Corriston and Ben Becker of Palisade Specialties Co., Cliffside Park, N. J., in town this past week. Eddie left for home a bit early but Ben remained to close some very important deals.

Ed Heath of Heath Distributing Co., Macon, Ga. in town after a visit to the Mayos in Rochester, Minn. where he was told that he was going to live another 100 years or so. Ed has a surprise forthcoming for the trade which is sure to make lots of good reading. He'll be ready to pop with it verra, verra soon, he tells us . . . Harry Miele of Williamsport, Pa. in town this past week renewing old acquaintances . . . Carl Hoelzel of United Amusement, Kansas City, Mo. tells us via long distance that his firm is really doing a very good job and that all they need is more and still more of the new machines to satisfy the demand . . . Ralph Sheffield and Shirley Corush are among the early risers in the coinbiz here. Can always catch them in over at Empire early in the A.M. . . . Jackie Rosenfeld of St. Louis in town this past week talking things over with distribs and manufacturers and getting set for a bigger and better season.

Visitor to our town from down South America way was Morris Zicman of Buenos Aires, Argentina, who did plenty of buying from some of the coinmen he visited. We understand that Morris can use almost anything in coin machines these days . . . In town this week were Ken O'Connor and Dan Hawley and their wives, of O'Connor Vending Machine Co., Richmond and Portsmouth and all other parts of Virginia with Ken and Dan rushing about here and there and helping entertain their wives in between time. Both coinmen on the alert for all new ideas and new products . . . Sam Wolberg of Chicago Coin just back from visiting in New York and Atlantic City where he was kept plenty busy with the many great causes he is interested in . . . Cliff Bailie and Angelo Delaport of Syracuse, N. Y. in town and very busy with a great many different ideas which they are completing . . . Bill Doyle of Grand Rapids, Mich. also in town and immediately dashes over to the Rock-Ola plant where he talks over more, more and more delivery of those new Rock-Ola phonos . . . Joe Brilliant of Detroit, Mich. on his way into town and planning to do lots of work in a short period of time . . . Art Weinand over at Rock-Ola one of the busiest execs in town gets swamped with orders and inquiries when he announces the firm's new wall speaker.

George Jenkins and Herb Jones over at the big Bally factory busier than ever with the way the distribs of the firm are backing up that new Triple Bell and all the other Bally equipment. Both Georgie and Herb are rushing between each other's offices all day long this past week . . . Fred Mann who is Aireon's regional manager here pops into town after a visit to Cleveland and the east and reports that he just hasn't had time to even sit down quietly for a few days. Fred is making some impressive plans really work . . . They tell me that Rudy Greenbaum is on his way into Chi this week . . . While Lou Koren is away in Miami (the expected back this week). Max Berenson is keeping things humming . . . Dave Gottlieb is busier than ever with many plans for the public relations program of CMI and advises that the staff of this bureau is getting well set up at CMI's headquarters. Dave believes that all the nation's coinmen will join in the public relations work more enthusiastically than ever when they hear what marvelous plans have been made for their well being. And that's 30.



This past week a location owner in Newark, N. J. installed his own music machine and within a day was induced to return to his operator. (Complete story elsewhere in this issue). There are many interesting angles to be learned from this incident. In the first place, only thru the efforts of a strong union was it possible for the operator to regain his "spot". However, once again we have our attention focused on the ease in which the location was able to purchase his own machine. If this wasn't possible, the incident would never have occurred. Music operators could learn a lesson from the reason given by the location owner for buying the machine. He claimed that he had an old machine, and that the records were of 1929 vintage. The machine in addition was dirty and the service terrible. Operators today must be on their toes and run their routes like a real business or else they will "take it on the chin" not only from location owners like the above, but more important, from smart, live-wire, aggressive operating firms.

DeWitt (Doc) Eaton, Vice President and General Sales Manager for AMI, Inc. visited the city this week, and Barney (Shugy) Sugarman of Runyon Sales Co., and Dave Rosen, distributors respectively in New York and Philadelphia for AMI, were the hosts . . . Shugy and Jack Mitnick of Runyon leave this week-end tor a few weeks rest. They're heading for Hot Springs, Ark. . . . Mike Munves and Abe Green, who vacationed at this resort, are heading home, and probably will be gone before Shugy and Jack arrive . . . Jackie Berman, Economy Supply Co., Baltimore, Md., spends the week here with his wife and baby. Sid Merenstein, the other half of the Economy firm, remained in Baltimore to take care of the customers. Berman and Merenstein are getting ready to load a batch of parts and supplies to be shipped to Chicago for the coin show where they will have a display.

John A. Fitzgibbons, Musical Minutes, Inc., and "Johnlee" System busy showing his individual music system to many interested out-of-towners. Bob Charles, Binghamton Amusement Co., Binghamton, N. Y. spent considerable time with Jack one day this week going over the system in detail . . . Les Boyd, Ace Distributing Co., heading for the sunny south . . . Dave Lowy out of town lining up something "big" for which he will act as distributor . . . Herman Perin, Firestone Enterprises, Brooklyn, N. Y., tells us his firm is shipping quite a number of games, and that they will soon increase production. Another building has been acquired for manufacture.

Fred Salerno, Roxy Automatic Music Co., recently became engaged to one of the city's loveliest damsels. At a party given in honor of the event, many of the music ops attended . . . Ed Hartman and Joe Henkel,

Allied Electronics Co., Inc., move to a large loft in Brooklyn, N. Y., where they will manufacture the Ultravox Automatic Record Volume Leveller, and an individual wired music system . . . Ben Lazar, B. D. Lazar Co., Pittsburgh, Pa. will be visiting our city in a few weeks '. . . Another visitor expected around the middle of November will be Mr. and Mrs. I. Alpert of Twin Ports Sales Co., Duluth, Minn. . . . Music ops were offering condolences to Harry Morrison who lost his 28 year old son . . . Nat Cohn and Earl Winters, Modern Music Sales Corp., make a startling statement. They claim they have 100 rooms available for the week of the CMI show in Chicago for their friends and customers. If the reaction from this announcement causes you any grief, Nat, you have only yourself to blame!

Ben Palastrant, district sales representative for Aireon Manufacturing Corp., in the city, visiting with Leo Knebel of Manhattan Phonograph Co., local distributors. Ben was finishing up a trip that took him to Al Bergman of Buffalo, N. Y.; Art Hermann of Albany, Charley Hannam of Philadelphia, and Ralph Colluci of Hartford, Conn. Next trip Palastrant will take is to the factory in Kansas City . . . Sid Mittleman, Phil Mason, Buddy Eisen and Joe Eisen of Joe Eisen & Sons, distributors for Packard Manufacturing Corp., getting ready to go to the Packard distributors meet in French Lick Springs, Ind. . . . Harry Trieber, Globe Music Co., injured in an automobile accident . . . Coinmen returning from the 25th wedding anniversary of the Morris Hankins (H. & L. Distributors) Atlanta, Ga., talking about the wonderful time they had.

George Ponser and Irving Kaye, Amusement Enterprises, Inc., ready to "go to town" with their new game "Whirl-A-Ball" . . Charley Polgaar, that dyed-in-the-wool fisherman, heading for permanent residence in Hollywood, Fla., leaving on Nov. 13. When he feels like working, Polgaar will check his operation which he purchased recently from Jack Kay. Charley promises to send us a photo some day, showing us "slaves" how to "live and love it" ... Lou Hirsh, Silvertone Music Co., another operator heading for Miami-but only for a few weeks vacation . . . Jack Mitnick, Runyon Sales Co. tells us he was grounded in Pittsburgh on his way home from Cleveland, O. The plane started to burn and Jack attributes it to the fact that he was so "hot" on this particular trip, consummating a big sale . . . With the weather staying up around the 80's, Dave Stern, Harry Pearl, Everett Masterson, and Tom Burke, Seacoast Distributing Co. (Rock-Ola distributors) continue with their fishing proclivities, relaxing from the continuous pressure on them for more and more Rock-Ola's . . . Did Teddy Blatt, Intimate Music (Solotone distributors) leave for Hot Springs, Ark. this past week-end?



SAN FRANCISCO LOS ANGELES

Attended a very interesting meeting of the Associated Music Operators of San Francisco this past week at the Native Sons Hall in the Bay City. The meeting was well attended, approximately 80% of all existing music operations were represented at this meeting. The meeting was highlighted by a committee report urging the membership to change their present operating percentages and make other changes which were approved by a unanimous vote of the membership. The committee were to meet this week to fix the date at which time the new operating schedule is to start, the new percentages and date is to be announced later. The officers of the associations are Lynn Jones, Pres., Mrs. Penny Cross, Vice Pres., W. J. Varley, Secy and Business Manager, the Board of Directors are, Ken Popkey, Bob Andrews and A. Camicia. This association really means business and functions very smoothly.

I had a very interesting talk with Don Clark, Ken Popkey and Sam Tessler following the music ops meeting while sipping some cool refreshments at Goldies. A change in operating percentages is apparently necessary if the music ops are to continue on and make any money.

After many years in the vending business, Mrs. E. M. Dutton of Viking Specialty Company has decided to sell out and retire. The new owners are William A. Collier former vice president of Leo Myerberg Co. and Don H. McClinton former sales manager for American Lithographing and Engraving Co. Mrs. Dutton was tremendously well liked by all who did business with her and we'll miss her attractive and pleasing smile. Both Mr. Collier and Mr. McClinton are very happy in their new business venture, they are of the type that will make the business really go places.

Morris Pollard plans on a trip around the county calling on the ops. Morrie has the new Packard Hideaway and the new H. C. Evans Comb. F.P. and C.P on display and plans on moking deliveries on this new equipment by November 15th.

Johnny Ruggiero spent a few days with Dan Donohue of Seeburg discussing the music situation generally. Johnny informs us that he will be ready to make deliveries on the new Bally "Triple Bell" console this week and according to reports from operators, says Ruggiero, the "Draw Bell" is going like a house afire.

Walter Huber of Wolf Distributing has just employed a new secy, Jean Walker to his staff and a nice looker, we might add. Huber has added three new record salesmen to the record department. Lester Olsen in charge of east Bay area. Max Wolf in San Francisco and Phil Phillips in Northern San Francisco. Walt has been receiving steady shipments of the new A.M.I. phono and is making rapid deliveries.

Lou Wolcher of Advance Automatic Sales is now in Chicago. Lou is on the go a great deal of the time and I can understand why. Al Meyers very capably looks after things in Wolcher's absence which makes it work out so well. The firm has taken on the distribution of the new Packard phonograph line.

Al Armos and Phil Robinson of Chicago Coin off to a luncheon to talk over many business matters . . . The new remodeled building of H. R. Maser is coming right along and should be ready for occupancy within the next few weeks. Maser has been steadily commuting between the Bay City and Chicago . . . George Murdock is vacationing at his very swank summer home at Catalina Island . . . Joe and Carl Noto have been expanding their place to prepare for a distributorship which they hope to have all lined up within the next thirty days and will make an appropriate announcement at that time . . . Norton Jacobs, young ex-service man has recently opened an advertising agency and has moved his offices to the De Young building. Jacobs has shown a great interest in the coin biz.

It just doesn't seem possible that a year has passed us by since your California manager of *The Cash Box* joined the fold, it is amazing how much one can learn about a wonderful industry in such a short space of time, a lot of swell people were met while meandering around meeting operators, distributors and record people. It is to the future that we all look forward with high hopes and higher aspirations for a wonderful year to come.

Jack Gutshall and the missus are planning on attending the big doings at the big Packard showing at French Lick, Indiana and are going to fly back east. Jack has received word that a carload of new Packard Hideaways are on the way and should be in his showrooms before the end of the week.

Bill Wolf, that ever traveling man is up north in the Bay City on business and is due back in a few days. Al Silberman, General Manager of M. S. Wolf tells me that the record sales are terrific and are increasing daily, deliveries of the new A.M.I. phono are a bit slow but steady.

Bill Happel, Jr. of Badger Sales hopes to move into his new building around November 11th, Bill is making all plans to move about that time and woe unto the guy that holds him up. The golf feud between Jack Leonard and Bill Happel is about to resume, both boys were down with colds and had to suspend their game for a while, but we learn that both are now ok and ready to get on with their game.

Paul Laymon is proudly displaying the new Bally "Triple Bell" Console and promises immediate deliveries on all orders received, however, Paul asks ops to get their orders in early for early delivery.

Record manufacturers are showing lots of interest in the popularity poll currently being conducted by *The Cash Box*. One of our leading disc manufacturers told us that he will use our poll as a guide to give music ops the type of records they need for their locations.

Among the ops strolling along coin row this past week were: Anton Jeppesen, Maywood; John R. McCall, Oxnard; Ernest Butler, Los Angeles; I. B. Gayer, San Bernardino; Eli Franco, Los Angeles; S. W. Ketchereid, San Bernardino; Johnny Nelson, Inglewood; G. A. Wheeler, Wheelers Ridge; Walter Murra, Downey; Eddie Lee, San Luis Obispo; Frank Lamb, Los Angeles; W. H. Shorey, San Bernardino; John Hawley, Inglewood.

Len Micon, Packard Distrib is on the fence. Len would like to attend the Packard gathering at French Lick, Indiana, but is unable to get away for it and is very unhappy . . . Bill Simmons regional Pack rep, leaves for the Packard affair and joins Jack Gutshall, Nick Carter and Delos Osborne of San Francisco on the same plane leaving Tuesday.

Elky Ray is getting all set to move into his new place soon we hear, the A.O.L.A.C. and Fred Reilly move in at the same time and of course to the same building . . . Danny Jackson of Automatic Games is biting his nails to the quick hoping for a good break in the courts decision in the Lux case. Danny has a lot of Pace slots on board and also at stake in this important case . . . Nels Nelson has been selling lots of those new Aireon Phonos. Nels made one deal to deliver 20 of the new phonos to one operator this past week and that ain't hay . . . Fred Gaunt of General Music has a swell collection of new machines on his showroom floors and is ready to make immediate delivery . . . Bud Parr of Solotone is keeping us sweating about his new music equipment—it must be an atomic bomb, at least it's a perfectly guarded secret as we have tried but can't pry any dope on it, Bud leaves for a trip to Chicago, New York and other eastern points this week . . . C. A. Robinson has been selling lots of the new Daval counter games.



MINNEAPOLIS

Hunting season for pheasants opened up with a bang last Saturday in the state of Minnesota, but as I heard it, George Ganil, local operator, was the only one in the city to get his limit of pheasants. Pheasants are not as plentiful as they were

supposed to be, after hearing the comments from many operators in Minneapolis who spent last week end roaming around the fields in every part of the state.

Dave Meyers of Sioux Falls, South Dakota and his newly wedded son, Dick, spent the week end in Minneapolis after calling on several distributors in the Twin Cities . . . I. F. calling on several distributors in the Twin Cities . . . 1. F. LaFleur, Jr., of Devils Lake, North Dakota and his charming wife spent four days in Minneapolis. Sort of a honeymoon. They were just recently married in Pittsburgh, Pennsylvania as his wife is a Pittsburgh girl. This was their first visit since the event . . . LeRay Roberts of Luverne, Minnesota, is spending several days in Minneapolis with his family. Just sort of a vacation and calling on some of the distributors. LeRoy tells us that hunters are a dime a dozen in his neighborhood. He says any time he feels like having a pheasant borhood. He says any time he feels like having a pheasant dinner, he just goes out the back door and knocks one off... Mike Crakes of the Friendly Sales Company, Minneapolis, Minnesota also spent the week end doing a bit of hunting.

Joey Atol, of the Arrowhead Fireworks Company, Duluth, Minnesota in town for several days. Says he'd rather make

Minnesota, in town for several days. Says he'd rather make our night clubs here than do any hunting . . . Wally Zellmer, ace mechanic for A. E. Coddington plans on leaving next week on a little trip into Iowa . . . Jess Waddel, Charles City, Iowa operator, paid Minneapolis a visit. His first visit in many months. Claims things are going very nice for him . . . Eli, of the Mayflower Distributing Company, 2218 University Avenue, Minneapolis, Minnesota was seen around the southwestern part of the state last week calling on operators . . . Bill Hunder of Wheaton, Minnesota also in town for just the

Bill Hunder of Wheaton, Minnesota also in town for just the day. Bill is having an airport built close to Wheaton and is spending over \$30,000 in repairing the field. It's just a hobby with Bill, but he is also a darned good flier.

Pershing Gulden of Englevale, North Dakota also in town for a few days . . . L. I. Harris of Enderlin, North Dakota in town spending a few days buying merchandise and visiting relatives . . . Pete Wornson, Kasota, Minnesota took time off to visit a few of his friends in Minneapolis . . . The Minnesota-Michigan game is coming up this Saturday and is completely sold out and many operators from South Dakota, North Dakota and Minnesota are screaming for ducats which are impossible and Minnesota are screaming for ducats which are impossible to get at this late date . . . Mr. and Mrs. Ed Clavin of Alexandria, Minnesota will be in town for the game. Also Mr. and Mrs. Bob Collins of Morris, Minnesota . . . Joe Unise of Roscoe, Minnesota paid his respects to Minneapolis. His first visit in a very, very long time . . . Art Hagness of Grand Forks, North Dakota in town for a few days.

Fair weather smiled on St. Louis ops during the past week —and coats went back in the mothballs. Even though play was down on most routes, most of the ops basked in the balmy

air and didn't care.

Joe Morris at J. S. Morris Novelty is taking a lot of kidding about his two-phone setup. Making arrangements for a telephone answering service when everybody was out on the routes, Joe thought he'd solved a problem. Now every call goes to the service, and Joe can't get it straightened out.

Delbert Veach at VP Amusement Company is hieing himself to New York again—long time no see Times Square, he reports. VP is looking at a big list of Aireon orders and wondering how to fill 'em.

Over at Baum Distributing Company, major dome Danger at Baum Distributing Company at Baum

over at Baum Distributing Company, major domo Dan Baum is still wearing a big lustrous halo—his reward for confidence in the Cards during the Series. Dan is collecting bets everywhere he goes, despite a bad cold which reduced his dulcet tones to a snuffle.

The report at Olive Novelty, where Ben Axelrod and Al Haneklau are buying and selling lots of used equipment and waiting for new equipment, indicates both men are building big things for the future.

Big news of the week was the delivery of fifteen—ves, that's

Big news of the week was the delivery of fifteen—yes, that's right, fifteen! — new Rockolas to Andy McCall at McCall Novelty Company. Andy is No. 1 operator in St. Louis circles

Novelty Company. Andy is No. 1 operator in St. Louis circles today, with a string of new machines big enough to set up a new route. "Like the old days" Andy grinned, happily.

J. S. Morris will be in the capable hands of son Walter Morris for the next few months while papa Joe rests at Excelsior Springs, Missouri. Veteran operator, Joe recently underwent a serious throat operation which has had him hors de combat for months. Now well on the mend, Joe figures Walter can run the routes for awhile.

Incidentally, J. S. Morris Novelty will appear resplendent in a brand new office at 4722 Delmar the 15th of November. After six years down the street at 4633 Delmar, the Morris management is happy over 150% more space and facilities.

There is much whispering about Ed Randolph, Ideal's chief lieutenant, who disappears daily at 2:30 and "goes to lunch" until almost five every afternoon. What goes, Ed?

Much interest was stirred this week when the Globe Demo-

Much interest was stirred this week when the Globe Demo-

crat ran a special feature recounting the woes of slug users when confronted with products of National Slug Rejectors. It was the first good coin machine publicity in many years.

Art Strahl, a busy little fellow in the record department at American Coin-A-Matic took time out to spend his two weeks' honeymoon touring eastern cities, especially New York . . . Art fell into heavy duty upon arrival back on the job. Sam Strahl had the sidewalk loaded with new AMI phonographs . . . Sam also reports he has taken over Emerald Records and they are catching on like wild fire.

Ben Harman at Becord Dist. Co. of Pittsburgh was cought.

they are catching on like wild fire.

Ben Herman at Record Dist. Co. of Pittsburgh was caught in the act of unpacking a shipment of Cowboy Records, those western tunes a host of district ops have been waiting for.

Irwin Silverman for years a leading mechanic along coin row has hung his hat up at Sam Howvitz's Acme Novelty Co.

Harry Jasick & Teddy Kotula very busy local ops are stocking up on Bally Draw Bells . . . Further inquiry developed, the purchases were made on recommendation of Johnny Peters at Pittsburgh Amusement Co., who says "I got nothin' to kick about, business is ok."

Ben Long of Mulligan Dist. Co. is displaying the Aireon

Ben Long of Mulligan Dist. Co. is displaying the Aireon Hideaway . . . Ben says op acceptance of the new unit is something to write home about . . . John Hope from the Aireon factory was in town ostensibly to assist Ben in plugging the unit . . . Lou Popkins at Pgh. Coin Machine Exchange says, "with all the lag or troubles we're having in the district, business is fair." Lou is leaning to the philosophical side, his stock question to op customers, who indirectly help Lou, "how are question to op customers, who indirectly help Lou, "how are business conditions in your territory?" Meyer Popkins is out on the road selling direct to ops . . . Reading between the on the road selling direct to ops . . . Reading between the lines on his reports Lou contends. If the brewery strike which may easily be the forerunner to countless other labor disturbances was settled, business would boom for all in the Coin Machine biz.

Harry Rosenthal of Banner Specialty Co. is redecorating his buildings interior and exterior . . . Harry declares when the rejuvenation job is completed he will have the most modern sales and display space in Western Pa. Harry admits he is preparing for first exhibits of Homer E. Capehart's Packard Pla-Mor Phonograph and auxiliary equipment.

Reports from various Boston distributors and operators reveal that Hub coinmen are generally experiencing a slump in business . . . trend started several weeks ago . states that people seem to be careful of their nickels for first time since the war ended . . . Associated Amusements checked the dip last week with a great spurt that brought in double the biz over any week since their new showroom opened July . this may be the forerunner of a general upswing.

first . . . this may be the forerunner of a general upswing. Charlie Wertheimer who operates the Mardi Gras arcade in downtown Boston had a happy grin on his face last week . . . Charlie received shipment of the first Amusematic Jack Rabbit to appear in New England . . . the complicated new game had both players and interested spectators dizzy with its intricate mechanism . . . it looms as a big crowd pleaser. Looks like the bowling bug is spreading rapidly among the coin companies . . . Trimount pried off the lid over a month ago with their weekly session . . . now Louis Weinstein at he is confident will be able to trim all opposition . . . a challenge match with Trimount is being arranged with interest high and side bets aplenty . . . a regular bowling league might soon be formed.

Harry L. Kelley, district manager of Seeburg, dropped in recently from Rochester on his tour of upper New England and upper New York State . . . Harry is so enthusiastic about the increased use of scientific wall boxes and the dual remote

volume control set-up that he has lingered for ten days.

Al Dolins just returned from New York City where he spent three days making the rounds . . . Brother Jerry also headed off on a business trip and after he winds up his tour of several Connecticut towns he expects to return with some new business.

Pioneer and H. Nacd A. Sales are new distributions. ness . . . Pioneer and U-Need-A Sales are now distributing all Bally products.

Sam Caslani dropped into town from Montpelier, Vermont, to see old friends and check on new equipment . . . ditto Arthur Strahan from Greenfield, Mass. . . . other visitors were Clarence Cormier from Leominster and George McKeen down

from Nashua, New Hampshire.

A big testimonial dinner is carded on November 4th for Ed Ravreby . . . Boston coinmen, Ed's lodge members, factory representatives and distributors will throng into the Hotel Kenmore for the occasion . . . advance reservations indicate a turnout of around 200.

Hard luck story of the week came from Sol Korvaban who shed his Army khaki several months ago to take over a route in Connecticut... Sol picked up a new pin game, slipped it into the back of his truck... when a front tire blew the truck careened into a pole... Sol emerged unscatched but the truck was well creamed and the new game shattered.

ADVERTISING

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WANT - Coin Slides, Chutes, Trips, Cash Box. The complete assembly from Seeburg Regal or other 1938 Model Seeburg. Will buy Seeburg 5-10-25¢ Wall-0-Matics in good condition. No cracked covers. ACE MUSIC CO., WAUKON, IOWA

WANT-Seeburg, Wurlitzer, Rock-Ola, Mills, allmodels. Highest cash prices paid. Write, wire or phone. Quote lowest price in first letter. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel. BRyant 9-0817.

WANT-We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT-Will pay the following prices: \$2. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$12.50 for Kickers & Catchers, ABT Challengers; \$5. for Marvels; \$2.50 for Pok-O-Reel, Klix, Wings, Yankees; DuGrenier Model S \$17.50, Model VD \$35., Model W \$35., Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT-All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT - Any quantity Mills Jumbos - free play model. Condition unimportant. All parts must be there. Can be shipped uncrated. Advise quantity and price via air mail. HUNTER SALES CO., 2621 McKINNEY AVE., DALLAS, TEXAS

WANT-500 Pin Games. LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO, ILL. Tel.: Belmont 7005.

WANT-Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT-We want your Used Needles, Mr. Music Operator. If you do not want to use our Service, we will buy your Used Phono Needles and give you \$10. per 1000 for them. Just drop us a card and we will service your needles at 10¢ ea., or will give you \$10. per 1000 as an outright purchase. What Say? RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FT. DODGE, IOWA.

WANT-All types Hideaway Units, 20's and 24's; 30 wire Wall Boxes and Adaptors; Keeney Wall Boxes; Premium paid for Rock-Ola Adaptors; Mills and Jennings Free Play Mint Vendors; One and Five Ball Free Play Games; Bally Triumph; Arcade Machines; Sky Fighter; Metal Typers; Scales, etc.; Converters, 110 DC to 110 AC; 110 V. AC 25 cycle to 110 V. AC 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CAN.

WANT-1,000 Slot Machines, new or used. Phone, Wire or Write. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES, CALIF. Tel.: Republic 22732.

WANT - Will buy any type Music Machine in any condition. Does not have to be in working order but all parts must be included. A.l. MUSIC CO., 2026 MARKET ST., PHILA. 3, PA. Tel: LO. 7-2155

WANT-Will pay cash. Used games, slots, consoles, and music machines; Jennings Standard DeLuxe and Super DeLuxe Chiefs; Black Cherry Bells and other models of Mills Escalator Jack-pot Bells; Keeney's Bonus Super Bells; Bally Victory Specials; and all latest model five-ball games. State lowest price in first letter. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1109.

WANT-Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel.: Hay. 3695.

WANT-Genco Playballs. State condition and price. SQUARE AMUSEMENT CO., 88-90 MAIN ST., POUGHKEEPSIE, N. Y.

WANT - Mutoscope Cranes, fan front or red tops, with or without mdse., any quantity. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

COIN MACHINE

CLASSIFIED ADVERTISING SECTION

THAW

WANT - Model 600 Keyboard Wurlitzer phonograph or Model 500 Keyboard Wurlitzer phonograph. State prices and condition. OSCAR GLICKMAN, 211 MAIN, BIG SPRING, TEXAS. Tel: 230

WANT-All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT - Late Free Play equipment, Arcade Machines and Music for export. Shopped or "as is" but no junk. No lot too large. Prefer picking up within several hnudred miles of Canadian border. Quantity prices only. COIN CRAFT CANADA, 441 ABERDEEN AVE., HAMILTON, ONT., CAN. Tel: 2-7667

FOR SALE

FOR SALE - Hurry! Hurry! Used games for sale. Send in your offer. No reasonable offer refused! All American; Big Chief; Big Hit; Big Parade; Big Three; Bosco; Capt. Kidd; Chubbie; Click; Congo; Dude Ranch; Flagship; Foreign Colors; Four Roses; Jungle; Mars; Mascot; Mystic; Spottem; Sun Beam; Up & Up; Variety. SEABOARD CONN. CORP., 1625 MAIN ST., HARTFORD, CONN. Tel: 2-6141

FOR SALE—Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$139.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE - New equipment, ready for delivery. Genco Whizz; Superliner; Fast Ball; Dynamite; Opportunity; Spellbound and Bang-A-Fitty Skee Ball; Mutoscope Drivemobile \$175. KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER, DETROIT 1, MICH. Tel: Temple 2-5788

FOR SALE-5 Premier Barrel Roll, completely overhauled \$279.50; 10 Amusement Enterprise Bank Balls, new \$375.; 5 Firestone Skill Roll \$379.50; 5 Firestone Tally Roll \$469.50; 5 Genco Total Roll \$525.; 3 Mills Panorams \$395.; 2 Mills Panoram Peek \$395.; 5 Keeney Texas Leaguers Deluxe \$42.50. MARCUS KLEIN, 577 - 10th AVE., NEW YORK CITY.

FOR SALE $-50 - 1 \not e$ 3 column Snack Nut Venders \$20. ea.; $5 - 1 \not e$ 2 column Post Card Venders with deluxe floor stands \$30. ea.; $10 - 1 \not e$ A.B.T. Challenger Guns \$30. ea. WANT — Candy & Cigarette Machines. Also N. W. Deluxe Nut. CAMEO VENDING, 432 W. 42nd ST., NEW YORK 18, N. Y.

FOR SALE-Make us your best offer! Bally's Rapid Fire; Sky Battle; Shoot The Bull; Scientific Batting Practice; Chicago Coin Hockey (early model); Mills 1-2-3's; Wurli. Counter Model 61 & 41. Write, phone or wire. NOBRO NOVELTY CO., 369 ELLIS ST., SAN FRANCISCO, CALIF. Tel. Tuxedo 4976.

FOR SALE - 2 No. 600 Wurl.; 1 1940 Rock-Ola C.M.; 1 No. 700 Wurl.; 1 No. 71 Wurl. C.M.; 2 Mills Dance Masters; 12 Pin Ball games; 1 No. 616 Wurl. All machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th SF., PHILA. 41, PA.

FOR SALE-Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738½ CINCINNATI ST., LOS ANGELES 53, CALIF.

FOR SALE-A.M.I. Automatic Hostess Studio, two units, 20 turntables, complete with records, record racks, file at least ten thousand hard to get records \$10,000. complete. Write or Call MUSIC BOX ENT., INC., 10 S. VIRGINIA AVE., ATLANTIC CITY, N. J. Tel.: 5-1515.

FOR SALE - Pace Reels F.P. or Payout \$100. Write. WANT - 1 Abbott 5¢ Coin Counter, new or used. Write stating price. S & S SERVICE, 44 FRIDAY ST., MILLVALE, PITTSBURGH, PA. Tel: Millvale 1412

FOR SALE-Pimlicos \$250.; '41 Derbies \$210.; Sport Specials \$100.; Sportsman \$100.; Blue Grass \$135.; Dark Horse \$135.; Skylark \$140.; Fortune \$165.; Jennings Triplex Slots \$90.; Saratoga, late F. P. - P. O. \$150.; Foreign Colors \$60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE - Ten (10) 616 Wurlitzer Lite-Up. All in good operating condition. Just off location. \$150. to \$175. depending on condition of cabinet. Will take best offer for Wurlitzer Twin 12's. TRI-STATE MUSIC CO., 1423 N. 3rd ST., HARRISBURG, PA. Tel: 4-0801

FOR SALE—DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT—Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE - Extra Special Super Duper Bargain! 2 Teeney Air Raiders, good condition \$99.50 ea. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

THE CASH BOX COIN MACHINE MARTINE SECTION COIN MACHINE MART

FOR SALE

FOR SALE - Rock-Ola Spectravox Tone Column Cabinets, complete (3) \$50. ea. Send 1/2 deposit, balance C.O.D. Guaranteed in perfect working order. ROSE AMUSEMENT CO., 33 WESTFIELD AVE., ELIZABETH, N. J. Tel: Eliz. 3-7044

FOR SALE-Special! 6 Bally Victory Derby, used on location four weeks. Guaranteed like new (write). Also a few Fairmounts, Turf Kings, Jockey Clubs, etc. at special low prices. MULLININX AMUSEMENT CO., 302 WEST VICTORY DRIVE, SAVANNAH, GA. Tel. 3-6601.

FOR SALE - Special! 1 Keeney 2-Way Bonus Super Bell, like new, used 30 days (write). 1/2 deposit, balance C.O.D. REDD MUSIC CO., 145 CENTRAL AVE., LAUREL, MISS. Tel: 1742 J

FOR SALE-2 Buckley 24 Cellar units, guaranteed in perfect condition \$225. ea.; Buckley 24 record Chrome Boxes, like new \$20. ea.; Buckley 20 record Chrome and Gold Boxes \$20. ea. 1/3 deposit, balance C.O.D. M. LUBER, 503 W. 41st ST., NEW YORK CITY. Tel.: Longacre 3-5939.

FOR SALE - 5 Ball F.P. Games, all checked, cleaned: Big Hit \$175.; Catalina \$125.; Frisco \$125.; Hollywood \$95.; New Big Three \$50.; new Foreign Colors \$50.; Keeney Contest \$50. Terms: 1/3 deposit, balance C.O.D. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641

FOR SALE-One Ball Multiple Free Play Tables; Bally Thorobred & Longacres \$279.50; Bally Pimlico \$195.; Bally Club Trophy \$169.50; Bally '41 Derbies \$169.50; Bally Blue Grass \$119.50; Bally Dark Horse \$119.50; Bally Sport Special \$100. BADGER SALES CO., INC. 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - Wurlitzer 600-R \$375.; Seeburg Gem \$335.; Wurlitzer 700 \$495.; Wurlitzer 616 \$195.; Seeburg Vogue \$395.; Scientific Baseball \$99.50; Amusematic Lite League \$229.50. All phonographs and games checked and rechecked before shipment, repainted when necessary crating \$10. extra on all equipment. NATIONAL NOVELTY CO., 183 MERRICK RD., MERRICK, N. Y.

FOR SALE-G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE - 44 Scales, all on old established route, some latest, all the low type scales, Watling and Rock-Ola, on best location in Idaho and Washington. Complete Route with extra parts \$4500. Don't write unless you mean business. A. E. CONDON SALES CO., 1424 MAIN ST., LEWISTON, IDAHO. Tel: 684

FOR SALE-For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE - 1 Massengill Pool Table 10¢ Chute; 2 Wurlitzer 412 Lite-up; 1 Seeburg Royale; Wurlitzer and Rock-Ola D.C. motors; Jannette converter; Machines overhauled back on location. PORTER ENTERPRISES, P. O. BOX 6037, WEST ASHEVILLE, N. C. Tel: 2975-R

FOR SALE-Real Buy! Amusement route-consoles, slots, phonos. Will net over \$20,000 annually! One man can handle entire route! Expansion unlimited. Monied area with steady year-round incomes! Price \$28,000. Unless definitely interested, do not write. Address mail MR. R. SHOUSE, GENERAL DELIVERY, BAKERSFIELD, CALIF.

FOR SALE - Total Rolls \$375.; Superliners (write); Chicken Sam \$65.; 2 World Series (one has miniature players missing - otherwise o.k.) both for \$75.; Do-Re-Mi \$75.; Western Baseball \$60.; 1938 Tracktime \$35. WANT - Groetchen Mountain Climber. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE-10 Total Rolls, like new \$325. ea. Original crates. 1 Victory 5 Ball \$75.; 1 Knockout 5 Ball \$95.; 1 King Pin Bowling Game \$150.; 1 Sk7 Blazer \$65.; 3 Jumbos Free Play \$70. ea. PICO SALES CO., 5426 W. WASHINGTON BLVD., LOS ANGELES, CALIF. Tel.: York 2345.

FOR SALE - 2 Skylark 1 Ball or 5 Ball Free Play & Payout, excellent condition \$80. ea.; 7 Grandstands, all payout, as is \$35. ea.; 5 Malon Bells 5¢ Play \$95. ea.; 5 Melon Bells 25¢ Play \$125. ea. D. O. FEAK, 1816 BROADWAY, TOLEDO 9, OHIO. Tel: Ma 3336

FOR SALE—Revamp Pin Balls: Red Hot \$30.; Marines At Play \$79.; Marvel Baseball \$79.; Oklahoma \$175.; Brazil \$175.; Grand Canyon \$175.; Idaho \$185.; Wagon Wheels \$185.; Streamliner \$175.; Santa Fe \$175.; Exhibit Big Hit \$249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE - Hard To Get Operator's Special for sale! Miniature lamps 28 V .10 amp. suitable for Packard or Wurlitzer Wall Boxes; also Keeney Super Bell, Evans Bangtails, etc. 17¢ in lots of one hundred. RAY BIGNER, 1983 STATE AVE., CINCINNATI 14, OHIO

FOR SALE-Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE - 1 Seeburg Plaza in excellent shape \$300. Write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE - 1 Rock-Ola Floor Model Speaker with 1 Buckley Wall Box complete \$45.; 1 A.M.I. Floor Model Speaker with 1 A.M.I. Wall Box, like new \$40. FRANK GUERRINI COIN MACHINE, MUSIC & AMUSEMENT, BURNHAM, PA. Tel: 5726

THE CASH BOX CLASSIFIED ADVERTISING SECTION COIN MACHINE MART

FOR SALE

FOR SALE - 1 Rock-Ola Standard; 1 Panoram & two sets of film; 1 Singing Tower. All guaranteed in perfect condition. Will consider reasonable offer. APPEL VENDING CO., 5015 NO. GRANSBACK ST., PHILA. 20, PA. Tel: Da 4-5545

FOR SALE-Now delivering Chicago Coin "Spellbound", the No. 1 Five Ball Game, new 1946 stream-liner stand. We are also distributors for "Steelstrong" tubular pop open tubular coin wrappers-the finest coin wrappers that money can buy. For Missouri, Illinois, Indiana, Arkansas, Tennessee, Louisiana, Mississippi and Oklahoma. Price 70ϕ per thousand case lots. Send for samples. BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

FOR SALE — Keep 'Em Flying \$119.50; Shangri-la \$119.50; Five-Ten-Twenty \$104.50; Four Aces \$104.50; ABC Bowler \$52.50; Gobs \$74.50; Jungle \$64.50; Casablanca \$109.50; Air Circus \$109.50; Hollywood \$119.50; Horoscope \$54.50; Gun Club \$54.50; Four Roses \$52.50; Victory \$79.50; Majors '41 \$52.50; Sport Parade \$49.50; Super Chubbie \$44.50. SICKING CO., 927 FORT WAYNE AVE., INDIANAPOLIS 2, IND. Tel: Riley 9700

FOR SALE-Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE - 16 new Solotone Boxes and one location Amplifier (write). PATTON MUSIC CO., TURLOCK, CALIF.

FOR SALE-Evans 1946 Model Ten Strikes, our Floor Samples, a real buy, write; Pilot Trainer, like new \$495.; 6 Exhibit Rotary Merchandisers \$295. ea.; 3 Groeithen Metal Typers \$295. ea. All equipment in Tip Top condition. Terms: 1/3 deposit, bal. C.O.D. or sight draft. MONARCH COIN MACHINE CO., 1545 N. FAIRFIELD AVE., CHICAGO 22, ILL. Tel.: Armitage 1434.

FOR SALE - Excellent condition 1 Stage Door Canteen \$160.; 1 Big Hit \$160. What do you offer for a 1015 Wurlitzer? VENDING EXCHANGE, BOX 440, TUSCAMBIA, ALA. Tel: 680

FOR SALE-Reconditioned and refinished slots: Mills Blue Fronts 5¢..\$159.50; Mills Blue Fronts 10¢..\$179.50; Mills Blue Fronts 25¢..\$189.50; Mills Extraordinary 5¢..\$149.50; Mills Extraordinary 25¢..\$169.50; Pace DeLuxe (slug proof) 10¢..\$149.50; Jennings Silver Dollar..\$650.; Mills Gold Chrome 5¢..\$179.50; Mills Gold Chromes 25¢..\$199.50. BADGER SALES CO., INC., 1612 W. FICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE — Wired Music Studio Equipment, selective type similar to AMI Hostess operation except selections are made on Seeburg Wall Boxes installed in locations and selections are limited to 20 per location. This equipment is all brand new having been recently built and installed in a small eastern city and operated for several weeks with very satisfactory results. Studio equipment to serve 15 locations and 40 Seeburg Wall Boxes \$4.750. Write JOHN W. HILL, 328 CHESTNUT ST., PHILADELPHIA 6, PA.

FOR SALE—New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3-1/8" 52ϕ ea., \$50. per 100; 2-3/4" 48ϕ ea.; \$46. per 100; 2-1/2 48ϕ ea., \$46. per 100; 2-1/4" 45ϕ ea., \$43. per 100. Largest parts supplier in the U.S.A. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE — Seeburg Regal cabinet, slightly damaged \$175.; 4 Seeburg Rex \$175. ea.; 2 Wurlitzer 616 Lite-Up Model \$150. ea.; 2 Wurlitzer 412 Lite-Up Model \$125. ea. Pin Balls: Double Plays \$55.; Gun Clubs \$60.; Spot Pools \$50.; 7 Ups \$45.; Boscos \$70.; Hi Hat \$60.; Knock Outs \$100. All machines clean and in perfect condition except Seeburg Regal. 1/3 dep., bal. C.O.D. DUFF'S RECORD SHOP, WINCHESTER, VA. Tel: 3267

FOR SALE-Special this week: Lonsen Coin Boxes (all denomination coins) 60¢ ea., \$6 per doz. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE - 2 Club Trophy 1 ball, newly refinished rails & in very good shape \$165. ea.; 8 Keeney Fortune 1 ball comb. F.P. & Cash, clean & in nice shape \$125. ea.; 10 Evans Gal. Dominos, good shape, new packs \$99.50 ea.; 2 Paces Races, as is but all parts intact \$75. ea.; 20 Vest Pockets Silv. & Blue, used 1 week. \$59.50 ea. J. DAWSON, 516 TEXAS THEATER BLDG., SAN ANTONIO, TEXAS

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE - 1 5¢ Caille \$39.; 1 5¢ Columbia Fruit \$49.50; 2 Wurl. 850 phonographs, very clean \$575.; 1 Seeburg 8200 \$425.; 5¢ brand new Bally Draw Bell \$477.50; 5 Bakers Pacers Chk. DD 1946 Mod. \$550.; 2 Bakers Pacers 25¢ play Cash DD, Just like brand new \$550.; Genco's Total Roll, Brand new \$425. MONROE COIN MACHINE DISTRIBUTORS, 1813 N. 13th ST., TOLEDO, OHIO. Tel: Main 6434

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE - 1 Boomtown, 1 Three Up five ball pin tables. Both for \$30. MANNING SALES CO., 110 SO. TEJON, COLORADO SPRINGS, COLO. Tel: Main 4076

FOR SALE - 1 Late Model Photomatic, inside lights. Good Shape. Just off location. Take it for \$495. ACME NOVELTY CO., 2039 FIFTH AVE., PITTSBURGH, PA. Tel: At-9980

THE CASH BOX COIN MACHINE MARTISING SECTION MACHINE

FOR SALE

FOR SALE - 1 No. 950 Wurlitzer, like new \$675.; 1 No. 24 Victory Wurlitzer, A-1 \$395.; 1 No. 600 Keyboard Wurlitzer \$375.; 1 No. 61 Warlitzer, very clean \$90.; 1 Mills Empress, clean \$325.; 5 5¢ Chrome Vest Pocket Bells \$50. ea.; 2 5¢ Blue & Gray Vest Pocket Bells \$45. ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA, EVANSVILLE 10, IND.

FOR SALE—A.B.T. Gun \$20.; 5¢ Brown Front \$100.; Undersea Raider \$350.; 5¢ Blue Fronts \$100.; 25¢ Cherry Bell \$150.; Mills Thrones \$250.; Model 716 \$175.; Smack The Japs Pin Ball \$20.; 10¢ Blue Fronts \$100.; 1¢ Smoker Bells \$35.; 1¢ Glitter Gold Q.T. \$35. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: Bridgeport 750.

FOR SALE - 4 Total Rolls on location. This is a terrific buy. One of the games is brand new. Act Now. \$325. ea. JACK LEY, 2011 W. 41st ST., LOS ANGELES, CALIF. Tel: Axminster 32714

FOR SALE-4 Mills Panorams. All late models with Film Cleaners. All new Screens. Good working condition and on locations \$295. ea. Not sold individually. LEWISTON DISTRIBUTING MART, INC., 27 VALLEY ST., LEWISTON, PA. Tel.: 2584.

FOR SALE—Seeburg Wall Boxes. We have 30 or 40 Seeburg 5¢ WS-2Z Wall-O-Matics in good condition, covers o.k. \$32.50 ea. We also have some Bar-O-Matics, wired or wireless \$40. ea. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA.

FOR SALE - 4 Twin Twelve Wurlitzers in steel cabinets with adapters \$175.; ea.; 2 No. 24 model Wurlitzers \$200.; ea.; 4 No. 71 models \$200. ea.; plain model 8800 R.C. \$400. ea.; model 8200 R.C. \$450. ea.; model 8800 R.C. \$450. ea.; illuminated Buckley Boxes, like new \$15. ea. 1/3 deposit, balance C.O.D. - F.O.B. Phila. Act Quick! UNION AUTOMATIC MUSIC CO., 614 SPRING GARDEN ST., PHILA. 23, PA. Tel: Walnut 2-1432

FOR SALE—Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...\$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE — Bell-O-Ball skee ball alley \$35. crated; Goalee \$300.; Rapid Fire \$59.50; Anti-Aircraft Gun \$15.; Chicoin Hockey \$110.; Genco Play Ball \$125. 1/2 deposit. OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y. Tel: 5-0228

FOR SALE—Parts for all type games and equipment of leading manufacturers. "Hard to Get Parts" are "Easy to Get" at Badger's. Write, Phone or Wire us today regarding your needs. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE-5 Ball F.P.'s.; 1 Ball F.P. & P.O.; Consoles P.O.; and combination — slot. All guaranteed perfect. Send for list. New equipment — Bally's complete line, also Evans, Jennings, Mills. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel. CLiffside 6-2892.

FOR SALE - 8 Champion Hockey, new, original crates \$125. ea.; 2 Big Game C.P. \$85. ea.; 2 Big Game F.P. \$80. ea.; Fast Time F.P. \$65.; New '46 Track Odds (write); A.M.I. Singing Towers \$175.; Streamliners \$175.; Top Flights \$175.; Hi Boys \$175.; Mills Thrones, new finish \$250. CENTRAL AMUSEMENT CO., 1144 UNION, MEMPHIS, TENN. Tel: 2-6294

FOR SALE—Available now. Standard Brands Model 32 Volt — Ohm — Millimeter. 5000 ohms per volt sensitivity. Checks resistance as low as 2 ohms. Price \$24. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel. Drexel 4326.

FOR SALE-Bargain. Mills Slots. 5¢ Blue Fronts \$100.; 10¢ Blue Fronts \$110.; 25¢ Blue Fronts \$125.; 5¢ Brown Fronts \$125.; 10¢ Brown Fronts \$135.; 25 Brown Fronts \$150.; Mills 3/5 payout with American (silver) Fronts 5¢ \$100.; 10¢ \$110.; 25¢ \$150. All above machines are in A-1 shape, ready to go out on location. Good appearance and mechanically perfect. Wire-phone-write GENERAL SALES CO., 1031 MAIN ST., DUBUQUE, IOWA. Tel.: 733.

FOR SALE - Wurlitzer 600-R \$325.; Wurlitzer 600-K \$350.; Twin 12 \$175.; Rock-Ola Standard 39, refinished \$325.; Seeburg Hi-Tone 8800 RCES A-1 \$525. Pin Games: Defense \$69.50; Polo \$35.; Landslide \$39.50; Sales Boards (write); Bingo refills \$1. Arcade: Grandmother Predictions A-1 \$500.; Aviation Striker \$75.; Chicago Coin Hockey \$139.50; ADVANCE MUSIC CO., 1606 GRAND AVE., KANSAS CITY, MO. Tel: Ha. 1043

FOR SALE-Bargain: Genuine leather cigarette cases with a transparent covered picture frame. Make ideal prizes for salesboards, etc. Each case comes individually boxed. Nationally advertised at \$1. While they last at 36c ea. in gross lots. Send \$1. for sample. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, ILL.

FOR SALE - Slots: Pace's New Chrome Deluxe also Mills New Black Cherry Bells. Ready for immediate shipment. Any late model 5 Ball Free Play Pin Game. FRANK HARRIS SALES CO., 430 SOUTH BROADWAY, POPLAR BLUFF, MO. Tel: 359

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - Liberty \$251.; Gottlieb Shangri-La \$85.; Bosco \$60.; Stratoliner \$40.; Snappy \$45.; Victory \$55.; Monicker \$60.; Flat Top \$135.; New Champ \$40.; Ten Spot \$45.; Sink The Jap (7 Up) \$35.; Suspense \$215.; Stage Door Canteen \$180. Will ship open for inspection. Guaranteed. CENTRAL AMUSEMENT CO., 1144 UNION, MEMPHIS, TENN. Tel: 2-6294

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

FOR SALE

FOR SALE - Marvel Baseball \$59.50; Catalinas \$119.50; Amusematic Lite League \$185.; Undersea Raider \$185.; Exhibit Big Hit \$160.; Stage Door Canteens \$160.; Flattops \$95. CAS-OLA AMUSEMENT CO., 109 W. STATE ST., ROCKFORD, ILL. Tel: Main 3420

FOR SALE-Total Rolls. One of the country's largest Total Roll operators will sell a few taken off summer locations. Used only three months. Appearance and mechanical condition guaranteed like new \$375. ea. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y.

FOR SALE - Balloons - Balloons - Balloons. We have in stock all sizes balloons at Wholesale. Can supply special imprint Balloons for any occasion. HERB EVERSCHOR, 1182 N. HIGH ST., COLUMBUS, OHIO

FOR SALE-8300 ESRC Seeburg \$475.; 600 Keyboard Victory Wurlitzer \$425.; Rock-Ola Commando \$525.; A.M.I. Streamliner 5-10-25¢ \$250. All in very good condition. S. & M. SALES CO., 1074 UNION AVE., MEMPHIS, TENN. Tel.: 2-1133.

FOR SALE - Seeburg Rex Wireless Hideaway \$275.; Seeburg Hi-Tone 8800 RC \$550.; Rock-Ola Moderne Corner Speaker \$45.; Mills Empress \$325.; Mills Throne \$295.; Wurlitzer Vic. 24 \$395.; Wurlitzer Vic. 500-K \$430.; Wurlitzer 600-R \$375.; Rock-Ola Playmaster & Spectravox \$385.; Rock-Ola '39 Deluxe \$405.; Wurlitzer 61 \$150.; Wurlitzer 412 \$150.; Wurlitzer 616 \$195. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO. Tel: Henderson 1043

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE - Premier Barrel Roll 10½ ft. \$449.50; Amusematic's Jack Rabbit \$475.; Wurlitzer 616's \$190.; Wurlitzer 24 \$275.; Rock-Ola Commando, like new \$500. GREEN & DELITZ DISTRIBUTING CO., 115 W. FRANKLIN ST., WAUSAU, WIS. Tel: 5530

FOR SALE-Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE - 3 Keeney Pot Shot, one ball, cash pay pin game \$40. ea.; 1 Wurlitzer Model 616 \$165.; 1 Rock-Ola 16 record \$125. K. H. FERGUSON CO., 1014 W. RAMSEY ST., STILLWATER, MINN. Tel: 1349-L

FOR SALE-Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125.1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE-4 Mills Panorams \$290. ea.; 2 Muto. Sky Fighters \$165. ea.; 3 Muto. Punching Bags \$85. ea.; 2 Pace Saratogas (console) \$75. ea.; 1 5ϕ Mills 4 Bells \$425.; 1 5ϕ Mills War Eagle \$95.; 3 Bally Reserves 5 ball Free Play \$20. ea.; 3 Spinning Reels Free Play or Payout \$80. ea. STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH. Tel.: Dial 3-5055.

FOR SALE - Consoles: 11 Buckley Track Odds 5ϕ play, High Serials from 11200 up \$350. ea.; 4 Buckley Track Odds 25ϕ play, High Serials from 11500 up \$450. ea. Terms: 1/3 deposit. C. & M. SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

MISCELLANEOUS

NOTICE-Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel.: FE 7875.

NOTICE—We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILL.

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE—Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE—The most complete stock on the West Coast—parts for phonos and games. Visit our "See—At-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

NOTICE—Don't you have a location that wants a Popcorn Vendor or machine. We have all makes and models. We also pay \$50. and more commissions to you if we sell them. Who are they? Send along name and address. We do the rest. P. K. SALES CO., 507-509 WHEELING AVE., CAMBRIDGE, OHIO.

COIN MACHINE MAR T

CLASSIFIED ADVERTISING SECTION

MISCELLANEOUS

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NOTICE—We are exclusive Michigan and Northern Indiana Distributors for Williams Manufacturing Co. and Genco Manufacturing Co. J. R. "Pete' Pieters, KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO 21. MICH.

NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

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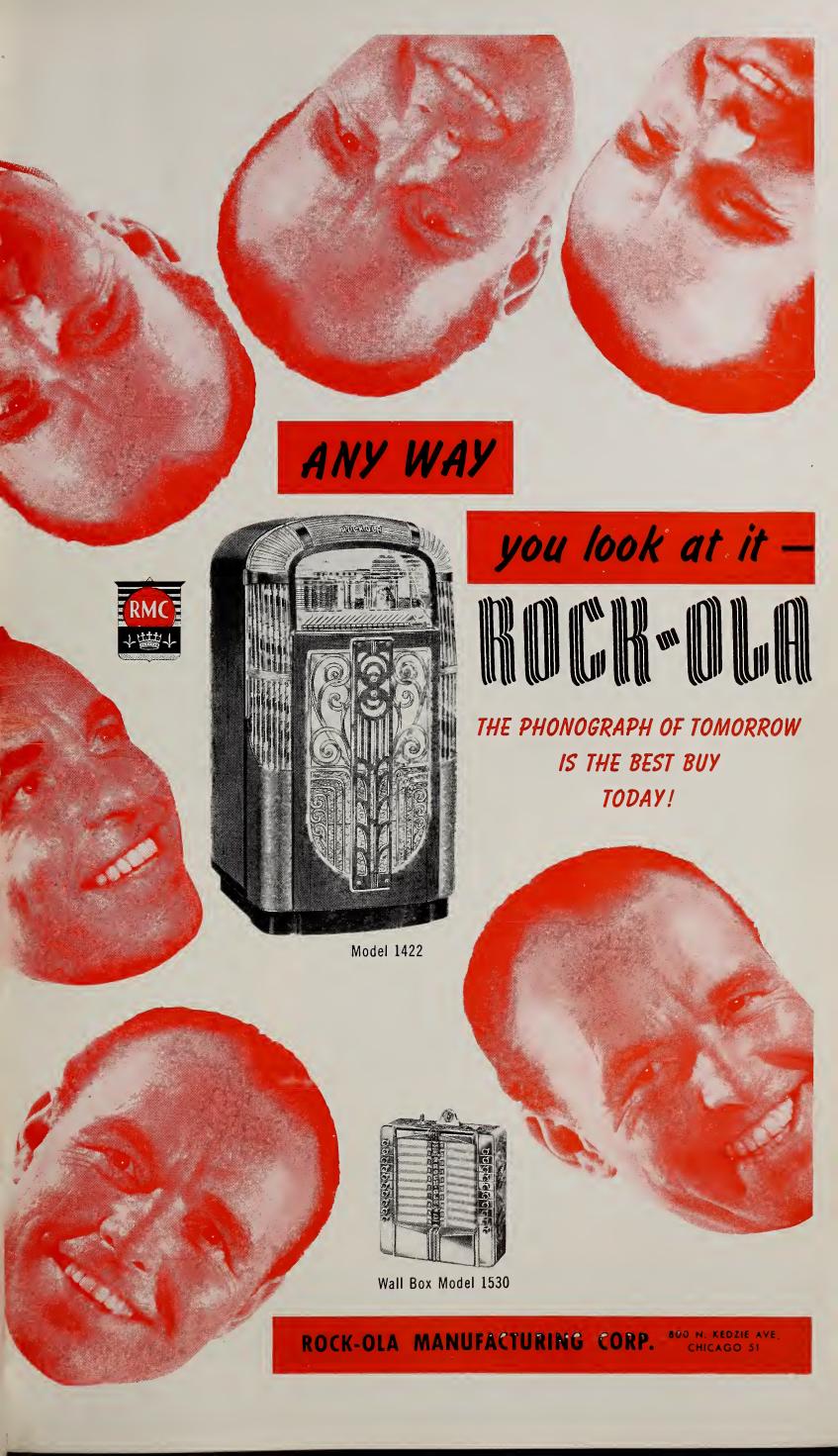
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REAL BASEBALL THRILLS . . . plus exciting 3-way score-system and extra fast action . . . insure continuous big repeat play and top collections. Powerful COMPETITIVE PLAY APPEAL keeps players crowded up to BIG LEAGUE by the hour. Sturdy, simple mechanism guarantees rock-bottom service cost.

Fat collections and record-smashing net profits prove that Bally's new second-coin, second-spin feature is the most powerful repeat-play stimulator ever created. Positive trouble-free mechanism insures lowest operating costs and highest profits. Order DRAW BELL from your distributor now. Specify Nickel or Quarter play.

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