

## Owners of still another busy location say ...

## "WE CAN'T PRAISE THE PRDGRAM ENOUGH."

,
The D \& R Restaurant features Wurlitzer‘s Sign of the Musical Note on its door. And the $\mathbf{D} \& R$ Restaurant is doing a whale of a business. Proprietors Davis and Roberts give full eredit to the faet that they offer their patrons nationally advertised Wurlitzer Music.
"People in our town are seeing Wurlitzer advertising on billboards and in national magazines telling them to look for places displaying the Sign of the

Musical Note. That's us!', say these two live-wire restaurant owners.
Similar experienees by location owners all over Ameriea are the reason why Wurlitzer FactoryApproved Musie Merehants are getting and holding the top loeations in their territories. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y.

## WATOH WURLITZBR BXTBD ITS LBADRSIIP

# Youth <br>  



The 40 Selectio
Phonograph

## THE NEW YORK TIMES, SUNDAY, OCTOBER 13, 1946. BUSINESS OPPDRTUNITIES



## Solution Needed!

The above advertisement was sent to us just the other day. It was sent in by a well known coinman who was plenty hot under the collar. He phoned us first, before mailing it to us, and let go with everything he had in the way of vociferous language to tell us just what he thought of this firm, and also what he thought this would do to all music operators every-where-at least, wherever a location owner read this ad.
He advised us that one of his location owners had handed him this clipping as he walked into the place to service the machine. "The very first crack out of the box", he reports, "was this bartender telling me where in the holy hell I get the nerve to tell him I need $\$ 10$ off the top to stay in business because machines cost so much more money, when he could buy the same machine for himself and save the difference."
As he worked up to his point, he hollered thru the phone, "How in the world can any music operator make a living, or get a better commission set-up with his locations, if this kind of thing is going to start-after we thought the business was getting to a point where business men are running machines now-not just guys that came in from anywhere at all and plunked a few bucks to be given as many machines as they vanted?"
Since we like to get both sides of a story before we write anything-we simply phoned Acme Amusements in Windber, Pa., which is about 90 miles southeast of Pittsburgh, and politely asked why such an advertisement had been run? Did Acme know what effect this would have in the New York and New Jersey area? Also, how it would affect others thruout the country where this great paper circulated?
The story we were given was simply that Acme had tried for over three months to "sell the machines thru the regular trade channels" and that, in each case, he was "made to appear ridiculous by the offers made for the machines."
He advised that the men he had called on and written to offered him prices which "simply meant cutting my throat and didn't even pay me to move the machines from the warehouse where they are now stored".
He also stated that he was leaving the music machine business. He wanted to get what he "knew" the machines to be "worth" along the lines of what he "had to pay" to buy them. "worth" along the lines of what he had that only way out for him was to sell them He claims that the only way out for him was to sell them
direct. He just "wouldn't be made a fool of by anyone offering direct. He just "wouldn't be made a fool of by anyone offering him prices like $\$ 100$ for a 616 .
One noted coinman who since phoned regarding this same advertisement to tell us all about it advised us, "There will be many, many more like this unless something is done and done quickly to bring about some solution to the trade-in market."

During this readjustment period, when coinmen are withholding from making any definite moves, this sort of thing presents a real problem.
The distributor is within his rights when he quotes extremely
low prices for present used equipmient. He has already experienced a sad lack of sales even at the same prices he offered for the first trade-ins toward purchases of the new machines. Many distributors suddenly found themselves caught machines. Many distributors suddenly found themselves caught with lot
They simply couldn't resell the used machines, many of these men have reported. "Furthermore," onemoted distributor tells us, "the factories just don't allow us enough to make it profitable to offer high trade-in prices. We've got to take too many chances when we offer a high price for used merchandiseregardless of what the new machines are priced for," he claims.
"The operators simply don't want to buy used equipment at what they want us to pay them for it," he says.
There's the crux of the entire present used equipment situation. What's the solution?


# 14 <br> <br> W <br> <br> W  E  

## TO GO

## To Opening of Coin Machine Show

CHICAGO - On Monday morning, February 3, 1947, the 14th annual coin machine convention and exhibition, sponsored and conducted by Coin Machine Industries, Inc., will officially open its doors at the Hotel Sherman here to greet coinmen from all over the world to its first convention since prior to World War II.

Time flies. And is going so fast that few realize there are only 14 weeks left before the opening day of the "big show."

This is one time when all coinmen get together. Whether for purely business reasons or just good-fellowship doesn't matter. What does matter is that they get together. And with conditions what they are-this is one time when "getting together" is extremely important to every coin machine man.

We have been given to understand that some manufacturers, because of rules and regulations regarding sound, may display music equipment in hotels other than the Sherman. But, this will not interfere with the progress and theme of the convention itself.

What is most important, tho, is for the average coin machine man to get all set for this first post-war convention

This is the time for the more prominent firms in the industry to boost this forthcoming show. Coinmen are eager to see what the manufacturers will present. A great many of them are also anxious to learn what
plans have been made to help them to greater prosperity.

The preparatory work done during these fourteen weeks will have a great deal to do with the success of this forthcoming exhibition.

Many manufacturers are expected to wait for the "show" prior to announcing anything new. Others will probably continue with whatever products they are now producing and hope that by convention time they will be able to promise speedier delivery in greater quantities. From every standpoint the show becomes more and more important to all the trade.

Many are looking forward to meeting new manufacturers and new coinmen. Some are eager to learn what happened to friends and acquaintances all during the war years.

As the weeks go by there is no doubt a great many will want to promote greater interest in their firms and businesses prior to the opening of the "show" and climax this campaign with a grand finale right at the "show" itself.

Like all businesses everywhere in the nation-men are planning to offset the shortages - to get into full scale production and thereby solidify the present economy.

The men in this business are getting closer to the stage where they must arrange for a complete and better understanding of their business position.

There is today a demand from op-
erators to work more closely with the jobbers, distributors and manufacturers so that all will benefit, and the bonafide operator will receive the recognition he deserves.

This is bound to lead to many important meets at the convention. Already there are some who propose a meeting of all leaders in this field at this convention so that there will be a better national understanding among the men in this field..

The loose ends of this industry are drawing closer together. The men in this field conduct their interests on a better business basis these days. They want everyone of the coinmen thruout the nation to be assured a more prosperous era.

Jobbers, distributors and manufacturers are all working toward this end. They realize that with the operating basis solid, both from a business and financial standpoint, that they will have a much better industry.

Therefore, there is sure to be better cooperation displayed at this 1947 convention than at anytime during past shows.

And, with the Coin Machine Industry's "public relations program" getting under way at that time much interest is sure to be brought about. This is one need which has attracted all coinmen. All agree to the need for a better and closer relationship with the general public.

There are only 14 weeks to go and time flies so fast that, before all will realize it, the show will be upon the industry. This is the time to act!

# MAILING PIECES to LOCATIONS 

# Operators Can Sell Their Firms and Better Solidify Their Locations as well as Build for the Future with Direct Mail 

NEW YORK-A very well known big city operator writes, "Once again I want to tell you that The Cash Box has done the most constructive work of any publication in the history of this industry. Not only has it done this for every operator", he goes on to say, "but for the industry as a whole."

He continues, "You have brought the best ideas and suggestions to the trade since you have started publishing The Cash Box. I should know. I have been among your very first subscribers and I've been in this business over 25 years. But, the public relations work you have started, in your first two series of articles, tops everything you have so far done - and that's saying plenty.
"What I would like to know", he asks, "is what a big city operator like myself can do to help build up better public relations with my locations. I have always given, or at least tried to give, the best service and cooperation to my customers. I have been told by one advertising man whom I know that I should work out a series of mailing pieces to go to my locations once every two weeks or at least once a month. What do you think of this idea?"

Since appearance of the first two articles in the series which The Cash Box has been conducting regarding public relations effort which can be put forth by operating firms in their own communities to win greater recognition, respect, prestige and understanding from their locations as well as the public at large-it has had, back in its mind, the fact that operators should advertise directly to their locations whenever and wherever possible, to gain, by the printed
word, a better and closer relationship with their location owners.

We recommend that not only this operator, but every operator as well, take it upon himself to hire an experienced advertising man to work out a series of location mailing pieces for him.

A report, once per month, to the location owner regarding the status of the firm with whom he is doing business (and with whom he is actually in partnership as for as his coin operated equipment is concerned) carefully written and worked out should prove of tremendous value to both parties concerned and should, most certainly, bring about a closer and better understanding.

This is not at all new. It is practised by every public utility and every outstanding manufacturer in the nation. Note your next gas, electric and telephone bill. You will find enclosed therein a short story of real human interest for you. You may have passed this up before-but, the greater majority of housewives have been reading them and many sales as well as a better understanding of these public utilities has resulted from these small booklets.

As far as the coin machine operator is concerned, he can work out a system of similar value to him as well as to his customer. His customer will learn to more greatly respect the firm who writes to him (in printed form) at least once per month and tells him about its organization (as well as the importance of its equipment) so that he better understands the machines and with whom he is dealing.

This is public relations work which should, and can, be done by every
single operating firm in the nation -whether in big city or small town. It helps bring about better understanding - greater respect - prestige -and a closeness of mutual working effort which is invaluable to the operator.

As the Music Guild of America (Newark, N. J. music machine operators association) has been writing to its locations, all about the fact that the operator and the location owner are "partners" since they share in the automatic music profits which the location brings in, the same is true of any operator and all his locations.

These two-operator and location owner-are actually partners. They are partners in a business in which the location gives space in return for the equipment in which the operator invests and both share in the profits. The story of MGA is to "sell" the location owner on sharing "equally in the profits from the music equipment" -and this story is part of the work of their regular mailing pieces.

We urge this well known operator to hire this advertising man of his acquaintance and allow him to work out a series of mailing pieces which will result in a closer and better understanding between himself and his location owners.

## NOTICE

This is Number 3 in a series of articles on Public Relations Work which can be conducted by individual coin machine men in their own communities. Any questions, suggestions or articles will be appreciated from members of the trade in this regard.

# ASK JUKE BOX PLAY REMAIN BUT OPS TO GET SIO PER WeEk guarantee 

# Claim "Guarantee" Will Pay For Equipment And That 5c Play Continues "Faith With Public" 

NEW YORK-The "pros" and "cons" continue their arguments for and against 5 c and 10 c play action for juke boxes with many now veering back to 5 c play plus a $\$ 10$ per week "guarantee" basis instead of 10c play and commission as usual.

These juke box ops regard 5c play as maintaining their "faith with the public". They claim that only by continuing the juke box at 5c per record will they win the public over to their side of the picture.

But, they also admit, to continue to get 5c per record and also continue to give the location $50 \%$ of the gross commission - will lose money for any juke box operator.
"Instead", one very well known juke box operator writes, the "automatic music coinman should get at least $\$ 10$ per week as a 'flat guarantee' and then split the difference on a $50 \%-50 \%$ basis-after he has the first \$10."

He explains, "Years ago we were able to make money by designating certain models of our phonographs to be worth so much per week on a flat guarantee basis. This ranged from about $\$ 3$ per week up to $\$ 5$ per week. At that time it cost us about $\$ 3$ per week to service each machine.
"Now", he says, "no juke box operator can get along on less than a $\$ 10$ per week 'flat guarantee' because his servicing overhead as well as the cost of supplies and parts and the new phonos is so high that he
must get more per unit."
He also claims, "Rather than designate models by their various years -it would be much better understood by the location if the operator would simply start at least a $\$ 10$ per week 'flat guarantee' for all types of phonos regardless of their age. Where there is less than $\$ 10$ in the cash box then the location makes up the difference."

This is claimed to be no harder than selling the location on the idea that $10 \mathrm{c}, 3$ for 25 c play, must go into effect in his place of business if he wants a new juke box.

These men who are backing continuation of the 5c play (which they claim have made juke boxes famous all over the nation) also state that the average teen ager will not purchase juke box music for 10c per record. And, they claim, teen agers are their "best juke box customers."

They also state that even the older crowd won't pay 10 c , in the majority of locations, "because", as one noted music op writes, "they will feel that this is an imposition on their good nature."

There is no doubt, as has been reported many times in the past, that if the operators will get together in each territory and arrange for a "flat guarantee" basis whether it be $\$ 10$ or more per week-they will be able to survive the present inflated labor and materials costs which have raised the prices of the new juke boxes, and
which has also hiked the prices of their servicing overhead.

The operators who recommend 10 c , 3 for 25 c play, claim that they can get this on their new phonos. They also claim that they can, with 10 c play, cut the location down to $30 \%$ or even $25 \%$ commission, and still be giving what the retailer formerly received at $50 \%$ commission.

This is contested by the 5c play juke box ops who claim that only certain locations will stand for 10 c play and that if there is no uniform agreement among all ops then 10c play will die of its own accord.

They, instead, suggest that 5c play be instituted and that a "flat guarantee" basis be set up so that they are assured of amortizing the cost of the new equipment within their own specified time (usually an 18 months period) and still continue to give the location $50 \%$ commission - which would be practically the same as obtaining 10c per record-as far as profits are concerned - but, would not, in any fashion whatsoever "upset the public" . . . the basic customer of the juke box.

As The Cash Box has stated time and again in past issues for more than four and a half years-whatever method the juke box operators adopt -it is imperative that they do immediately adopt a new commission basis for they cannot profitably continue on the present $50 \%-50 \%$ commission arrangement with their locations.

# IS THE INDUSTRY DRIFTING APART 


#### Abstract

Cleveland Op In Assn Bulletin Advises Juke Box Ops That "Skill Games are Unprofitable" and Demoralize Relationship With Storekeepers. R. Z. Greene, Pres. of N.A.M.A., In Oct. 16 Speech Says, "It will be a relief not to see our ads and publicity about our business along with circuses, carnivals, punch boards, slot machines and pin tables." A "National Coin Machine Board of Trade" Could Provide Meeting Ground to Help Maintain Industry As Single, Solid Unit.


NEW YORK - For sometime now The Cash Box has been warning the members of this field that its various divisions were gradually drifting apart.

Many months ago The Cash Box was most sincerely complimented, on the issuance of this warning, by one of the nation's largest coin machine manufacturers who stated at that time. "We must not, as an industry, split apart our various divisions. The Cash Box is to be complimented on bringing this openly before the trade."

In this past month's (October) issue of "The Phonogram" a bulletin published monthly by The Phonograph Merchants Assn. of Cleveland, O., H. D. Lief (in an "editorial") writes that it has come to the attention of their "executive board" that some ops are purchasing "skill games". He warns the ops that, "we have come to the conclusion that the operation of skill games on your locations, or those of your fellow oper-
ators, not only is unprofitable, but also demoralizes the relationship between you and the storekeeper. He loses respect for you and makes demands upon you to compromise the commissions of the music machine at the expense of the skill game."

In an address delivered before the National Automatic Merchandising Assn. by Robert Z. Greene, its president, at its annual convention in the Congress Hotel, Chicago, on October 16, he stated that his firm would not display at the Coin Machine Industries exhibit in February and also said, "I appeail to all other manufacturers to join us in this." Prior to this statement he said, "It will be a relief not to see our ads and publicity about our business along with circuses, carnivals, punch boards, slot machines and pin tables".

As will be noted by all readers, both these statements climax the warning which The Cash Box made many months ago-that the industry was beginning to drift apart.

It has always been the hope of The Cash Box that this field would come together on a common meeting ground-a "National Coin Machines Board of Trade"-so as to hold all this trade together as a single, solid unit.

The Cash Box has always, and will contine, to strive along the lines that "In unity there is strength" - and that this industry (like this nation and all nations) must continue on a unified basis to make its greatest impression on the business world.

Once again, it is the hope of The Cash Box, that these men will reconsider their statements and will make it their business to arrange for a "National Coin Machines Board of Trade" wherein all divisions of the industry, associated or independent, will be able to meet on common ground to discuss those factors which will benefit all concerned with coin operated equipment, whether service, amusement or merchandising.

# WHO'S LEADING? More Leaders!!! 

The voting is getting hotter every day. Music operators are rushing in their votes for their best records and the most outstanding recording artists of 1946. Como, Crosby and Sinatra are practically neck and neck. Johnny Moora's "Three Blazers" and Louis Jordan's "Tympany Five" are creating plenty of excitement in the "Race" Record Field. More leaders are published this issue. If you haven't yet filled out the enclosed prepaid Post Card with your votes - do so immediately! Hurry! Hurry! Give your best records and stars your support for the "Oscars" being presented by "The Cash Box" in behalf of the Automatic Music Industry of America to the winners of this first, exclusive, (and from now on) Annual Contest in the Automatic Music Field to choose the best records and most outstanding artists.


No. of Votes
"The Gypsy"-Ink Spots (Decca)
"Oh What It Seemed To Be"Frankie Carle (Columbia) 56,444
"To Each His Own"-Eddy Howard (Majestic)

24,252
"Hey Ba Ba Re Bop"-Lionel Hampton (Decca)

15,934

> "There I've Said It Again"-Vaughn Monroe (Victor)

9,634
"Five Minutes More"-Frank Sinatra (Columbia)5,302

"Moon Over Brooklyn"-Guy Lombardo
(Decca)

2,109
"Personality"—Johnny Mercer (Capitol) ...... 2,070

BEST ORCHESTRA OF 1946

| Eddy Howard | 27,524 |
| :---: | :---: |
| Vaughn Monroe | .19,829 |
| Frankie Carle | 16,723 |
| Harry James | 13,604 |
| Guy Lombardo | 10,552 |
| Tex Beneke | 8.015 |
| Gene Krupa | 5,0¢8 |
| Benny Goodman | 4,754 |
| Hal McIntyre | 3,828 |

BEST FEMALE VOCALIST OF 1946

| Dinah Shore | 47,709 |
| :---: | :---: |
| Margaret Whiting | .22,504 |
| Jo Stafford | 19,338 |
| Betty Hutton | .11,643 |
| Peggy Lee | 9,173 |
| Betty Barclay | 2,958 |

BEST MALE VOCALIST OF 1946

| Perry Como | .46,130 |
| :---: | :---: |
| Bing Crosby | .41,010 |
| Fiank Sinatra | 26,724 |
| Eddy Howard | 2,168 |
| Phil Brito | 1,840 |



> No. of Votes Ink Spots .............................................................51,055
Mills Bios. ............................................................22,858 Mills Bios. ................................................................................................................................................
Dinring Sisters ..... 15,457
King Cole Trio ..... 7,694
Pied Pipars ..... 2,153
BEST "WESTERN" RECORD OF 1946
"Guitar Polka"—Al Dexter (Columbia) .... .... 39,929
"Sioux City Sue"-Bing Crosby (Decca). ..... 17,804
"Cool Water"-Denver Darling (Decca) ..... 8,406 (Columbia) ..... 6.959
"Some Day"—Elton Britt (Victor) ..... 4,755
"50 Miles To Heaven"—Eddy Dean (Bel-Tone) ..... 2,104
'You Can't Break My Heart"- Spade Cooley (Columbia) ..... 1,883
"Tumbling Tumble Weeds"-Gene Autry (Columbia) ..... 1,352
BEST "RACE" RECORD OF 1946
"Drifting Blues"-Johnny Moore (Aladdin). ..... 37,558
"Choo Choo Ch'Boogie"-Louis Jordan(Decca)21,543
"Cement Mixer"-Slim Gaillard (Cadet) ..... 13,183
"Caledonia"-Louis Jordan (Decca) ..... 4,756
"R. M. Blues"-Roy Milton (Juke Box). ..... 3,093
"Wynonie Blues"-Wynonie Blues Harris (Apollo) ..... 2,372
"Cottage For Sale"—Billy Eckstine (National) ..... 1,254
"Prisoner of Love"—Billy Eckstine
GET IN YOUR VOTES! BACKUP YOUR FAVORITES--DON'TLET THEM DOWN! HURRY!!

# MUSIC OPERATORS VOTE NOW 

IN THE FIRST ANNUAL EXCLUSIVE POLL OF AMERICA'S AUTOMATIC MUSIC INDUSTRY TO NAME THE BEST MONEY-MAKING RECORDS AND THE MOST OUTSTANDING RECORDING ARTISTS OF 1946.


## FILL OUT AND MAIL THE ATTACHED PREPAID POST CARD NOW

## IMPORTANT NOTICE

Each Juke Box you own counts for One Vote. Each Wall or Bar Box you own counts for One Vote. Each Wired Telephone Music "Shell" or other wired music "display unit" counts for One Vote. Each Non-Selective Music Box you own counts for One Vote. BE SURE TO LIST THE COMPLETE NUMBER OF UNITS YOU OWN INDIVIDUALLY TO GIVE THE RECORDS AND ARTISTS YOU CHOOSE FULL CREDIT!!

For the very first time in the history of the Automatic Music Industry of America music operators now have the opportunity to name their outstanding records and performers. This being the first annual such poll ever conducted exclusively for this industry - it will pick the stars and the records of 1946. A completely fair and impartial voting system has been arranged whereby the small, as well as the large, music operator can cast their votes in accordance with their importance in the field. "Oscars" will be awarded to those stars and orchestras voted best in 1946 by THE CASH BOX in behalf of the Automatic Music Industry of America. Vote today. This is an outstanding opportunity for the Automatic Music Industry of America to gain greater and more outstanding recognition and prestige.


## 1. RUMORS ARE FLYING

ME-3032-Tony Martin
SI-15043-Harry Cool Orchestra
VI-20-1944—Betty Rhodes
CS.504-Two Tones

## 2. TO EACH HIS OWN

CO-37063--The Modernaires DE-23615—Ink Spots
FS-1131-Trudy Erwin - Opie Cates Orch. MA-7188—Eddy Howard Orch.

ME-3022-Tony Martin<br>RH-109—The Esquire Trio<br>SI-15053—Marie Greene<br>VI-20-1921_Freddy Martin Orchestra

## 3. FIVE MINUTES MORE

MA-7197-The Three Suns
MU-15086-Phil Brito
VI-20-1922-Glenn Miller Orch.

## 4. SOUTH AMERICA, TAKE IT AWAY

DE-23569—Bing Crosby-Andrews Sisters MA-7202-George Paxton Orch.

## 5. OLE BUTTERMILK SKY

DE-18913-Connee Boswell
MA-7199—Danny O'Neil

## 6. CHOO CHOO CH'BOOGIE

DE-23610-Louis Jordan and His Tympany Five

## 7. SURRENDER

AR-150-Jan Savitt Orch. CO-36985-Woody Herman Orch. CS-483-Tony Pastor and Band

DE-18897-Randy Brooks
MA-7186-George Olson Orch.
VI-20-1877—Perry Como
MU-15073—Phil Brito

## 8. I GUESS I'LL GET THE PAPERS (AND GO HOME)

CA-288-Hal Derwin
CO-37066-Les Brown Orchestra

DE-23638—Mills Brothers
VI-20-1962—Herbie Fields Orchestra
VO-764-Shep Fields Orchestra

## 9. THIS IS ALWAYS

DE-18878—Dick Haymes
MA-7195-George Paxton Orchestra
SI-15038-Harry Cool Orchestra
VO-767-Joan Edwards
10. MY SUGAR IS SO REFINED

CA-268-Johnny Mercer

## THE CASH BOX



"A Gal In Calico"<br>"Winter Wonderland"<br>(Capitol 316)

- If you've got locations where "western" or "country style" music nets coinage, snatch a load of this latest Johnny Mercer effort, "A Gal In Calico." With the Pied Pipers assisting him on the vocal and the capable Paul Weston Orchestra working the instruments, the side comes up as one of the smoothest little -ballads for that trade we've heard for many a long while. Flipped, the same combo offer "Winter Worderland," a pleasant item in tribute to the season, but shadowed by the effectiveness of "Calico." If you haven't the locations named, but your customers are Mercer-conscious, the platter should net its share on that basis.


## "There Is No Breeze" <br> "This Time" TOMMY DORSEY ORCHESTRA

(RCA-Victor 20-1985)

- A pair of worthy sides for the locations where they want 'em blue and romantic is offered here by the popular Tommy Dorsey Orchestra, but more than "worthy" they're not. According to the flack accompanying the disk, the tune "There Is No Breeze," is foreign, and American lyrics have been dubbid. Stuart Foster, the TD vocalist, does his usual, effective job on the interpretation on this and with the flip, "This Time," which the Dorsey boys deliver with pronounced skill. As a pair of good support sides for listening and dancing where the boys and girls like to whisper and cling to each other, the platter fulfills a purpose.

"A Fly, a Flea, And A Flue" "Nosy-Body" LOUIS PRIMA ORCHESTRA (Majestic 1076)

- We wish like heck Louis Prima would give us some more Italian-flavored novelties, he's really good at that. But he's pretty good at what he gives here in "A Fly, A Flea, And A Flue". It's a worthwhile novelty and it'll pick up plenty of action wherever Prima goes. The lyrics are handled principally by Louis - (hurray!) - aided by the Tune Timers; and the lyrics are good. Flipped, Louis and Judy Lynn do a duet with "Nosy-Body", a novelty again (we like him when he does novelties), and big city locations should pay for it. When you hear this disk you'll hear a top notch band and a golden (Louis') trumpet. But we believe all the ops and customers'll agree-Louis, make more "Angelina"!

DISK O'THE WEEK
"For You, For Me, Forever More" monica lewis (Signature)


MONICA LEWIS

- Here's the one for the big money! It's "For You, For Me, Forever More" as done by Monica Lewis, who can be counted upon as on her way up the golden ladder. The tune is by the Gershwins and it's a top romantic ballad. Add to that Monica's caressing voice and you have a platter that'll stand out in any location where the customers want their nickel's worth heavy with the stuff that makes church bells ring. By all means give the disk a listening, then give your customers the chance to do the same. Flipped, Monica does "Au Revoir," a more sophisticated number that has its place in locations where the cocktail drinkers gather, and her performance will score with that crowd. One other thing, on both sides of this platter you'll find an instrumental that merits a big sack of orchids in its own right. Credit the Ray Block Orchestra for that. They really make good music. If you are at all concerned as to whether the top side of this platter is to get heavy plugging, away with your concern! The song is from the motion picture "The Shocking Miss Pilgrim", soon to be released, and reports are that the pic is a click.


## "So Would I" <br> "My Heart Goes Crazy" CHARLIE SPIVAK ORCHESTRA (RCA-Victor 20-1986)

- Both sides of this platter, "So Would I" and "My Heart Goes Crazy", are from the forthcoming motion picture "London Town". Unfortunately it's going to take more than a movie to get any important action out of the pair. They're just numbers as presented here. "So Would I", the more romantic of the two, gets fair treatment thru the vocal efforts of Jimmy Saunders and The Stardreamers, but they're far from exciting. The backing, "My Heart Goes Crazy", is somewhat of a novelty; it's noisy enough to give the location owner ideas of throwing both you and the phono thru the window. The same combo handles the vocal end here as on the topside.
"Carnival In Rio' "Carinoso" desi arnaz orchestra

(RCA-Victor 25-1071)

- If your customers are seeking something along wilder Latin-American lines, this Samba, "Carnival In Rio", offered this Samba, "Carnival In Rio", offered by the Desi Arnaz Orchestra may be of interest to you. At any rate, it's sort of wild.- Musically, we've heard better and so have you. Lot's better. But the Arnaz name may have some draw appeal on the machines. The vocal is credited to Desi and screen actress wife, Lucille Ball. Desi's performance indicates he can still use lessons, while Lucille's stint consists of a few very short lines in mumbo-jumbo. Her entire effort could very easily be confused with the sound of the needle jumping the sound track. Flipped, Desi gets lots closer to an Flipped, Desi gets "ots closer to an effective sith tom toms. Elsa Miranda does well by the Spanish lyrics.
'Gotta Get Me Somebody To Love"


## "I've Got You Under My Skin"

 george paxton orchestra(Majestic 7203)

- Several weeks ago "Gotta Get Me Somebody To Love" as done by Bing Crosby was selected as a "Disk O' The Week" by The Cash Box. At that time the number was described as a "western" with every possible chance of repeating the success of the very few others of its type to achieve nation-wide acclaim and popularity. After hearing this George Paxton version, we repeat our applause for the number. He gives the song first class treatment and a first class arrangement. Equally worthy of orchids is Lee Taylor in the vocal department. Hear the side by all means. Backing the headliner is the Cole Porter standard, "Iv'e Got You Under My Skin," on which the combo turn out an adequate performance.


## "For Sentimental Reasons" 'It's All Over Now' CHARLIE SPIVAK ORCHESTRA (RCA-Victor 20-1981)

One of the best interpretations of the rising "(I Love You) For Sentimental Reasons" is offered here by the Charlie Spivak Orchestra and it comes up as something right-but very-where they like their platter heavy in a romantic mood. The boys on the instruments really set it, lightly and with grace, while vocalist Jimmy Saunders delivers a solid hunk of warbling on the lyrics. Flipped, the boys retain the hearts and flowers atmosphere with the blue standard "It's All Over Now", and on this, again, the customers should find better than their money's worth just so long as they want 'em slow paced and romantic. As usual, Charlie's horn is a standout on both sides tho Jimmy Saunders, too, is worth a heavy bundle of orchids for his efforts.


"Etude Brutus"<br>'If I'm Lucky"<br>WILL bRADLEY ORCHESTRA

(Signature 15048)

- For some really good solid instrumental swing grab a listening to this latest effort by the boys under maestro Will Bradley's command which they call "Etude Brutus." It's a neat number for the customers who want their wax to send 'em keeping time to the sound and who have a yen for swing that's "better" than swing generally turns out to be. Tho patterned as a listener's item, it can be used in the spots where they want to dance as well, and the ice cream parlor spots can use that combination. Flipped, rocalist Phil Hanna steps up to deliver a sound interpretation of "If I'm Lucky," a side for just about any location as a support attraction, and useable for listening and dancing shoes both.

"Mood Indigo"<br>"Ain'ł Misbehavin' "<br>PHIL MOORE<br>(Black \& White 807)

- This one is for the locations where they want 'em strictly for listening and where they want quality music for that purpose. Phil Moore fills those requirements to a " T " with these sides. The numbers, "Mood Indigo" and "Ain't Misbehavin'" are a pair of first class melodies penned by Duke Ellington and Fats Waller, and Phil Moore's piano gives them top effect. Assisting Phil is a rhythm section offering beautifully controlled support, and they ride below the maestro's piano all the way. If you have the right locations for it, give the customers a treat with this platter.


## "Walk 'Em" <br> 'I Still Love You"

## BUDDY JOHNSON ORCHESTRA

(Decea 48012)

- Buddy Johnson carries a weighty name in "race type" locations, and on this side called "Walk 'Em" he demonstrates a technique that tells the reason why. He has a combo and every member of it appears to know just about every instrumental trick in the book and the side shows 'em off to good advantage. The boys dig it right and dig it good for some top rhythm making, and if your customer = like that kind of thing (and they should) the disk should click. Flipped, the boys slow it down to feature a rhythm blues with vocal by Ella Johnson. Give the disk a hearing.


## SLEEPER OF THE WEEK

"Don'ł Take Your Love From Me"

LUIS RUSSELL ORCHESTRA (Apollo 1020)


LUIS RUSSELL
Every music op who used Luis Russell's "The Very Thought Of You", remembers "Mister X", the voice that left everybody wondering "Who is that man?" Well, here's the follow thru, and it's, "Don't Take Your Love From Me", backed up by "Sweet Memories." Once up by "Sweet Memories." Once the wax, and once again the melody the wax, and once again the melody
is blue and romantic, and, once is blue and romantic, and, once
again, the disk should score big again, the disk should score big
and the profits come heavy. It's a and the profits come heavy. It's a
side you should get to hear by all side you should get to hear by all
means, and when you do, take into means, and whin you do, take into
consideration that the combo's last consideration that the combo's last
disk skyrocketed into the No. 1 disk skyrocketed into the No. 1
spot in just about every location in which it was placed. Let the customers take it from there.

## "Ireland" "Nora"

## CARL BRISSON

(Apollo 1021)

- Ops with locations where a bit of Irish melody is always appreciated by recsipts in the cash box should find very worthwhile use for this pair of sides offered here by Carl Brisson. Tho a baritone and not a tenor of the shamrock school, Carl really sells both the very nostalgic, very sentimental "Ireland" as well as the more romantic "Nora," and if you have the spots (and they should be many) just hear him. Ably assisting on both sides is the ork under Jerry Jerome, and the boys contribute some very fine arrangements to the numbers.
> "Turn The Knob On The Right To The Left" "Sooner Or Later" WILL BRADLEY ORCHESTRA (Signature 15049)
- Ops with locations where bobby soxers gather to listen and stomp a bit may find some good in this offering by Knob On The Right To The Left." It's quick paced swing with some neat little instrumental tricks. If placed right it should move; on the backing, the disk offers the more romantic "Sooner or Later," with Phil Hanna turning in a workmanlike vocal. Featured on the side is the sax work of Toots Mondello, and the boy knows how to blow a horn. Consider the side a "support" item, and it'll satisfy.
"You Make Me Feel So Young'


## "On The Boardwalk"

 dick haymes (Decea 18914)- Dick Haymes does a pair of sides here from the motion picture "Three Little Girls", and tho they've been done under almost every label of any stature, Dick commands enough of a following among the trade to give these sides consideration. Either side of the disk, which, features "You Make Me Feel So Young" and "On The Boardwalk" are good for action on the phonos, and Dick does right by both. As a matter of fact, Dick's by both. As a matter of fact, Dick's
"Boardwalk" is among the better to be heard around, while his performance on heard around, while his performance, on the more romantic made lots more palatable thanks to his vocal tricks.


## "Have I Told You Lately That I Love You' <br> "A Penny For Your Thoughts" SONS OF THE PIONEERS (RCA-Victor 20-1987)

- The western music fans should certainly be acquainted with the Sons of The Pioneers by this time, and on this latest offering they perform a pair of sides in keeping with the sort of thing they've been known for. On the well known "Have I Told You Lately", the boys get their voices together in good harmony while the guitars strum the accompaniment, and they come up with a side that almost becomes material for easteners. Flipped, tho, they more closer to the country on "A Penny For Your Thoughts", and come up in good order. If you've got the locations for it, you can do business with the platter.


## "After Hours" <br> "It's Full Or It Ain' $\ddagger$ No Good" erskine hawkins orchestra <br> (RCA-Victor 20-1977)

- Ops wth "race type" locations are probably very familiar with "After Hours". As done by Ace Harris, the number was among the top ten in Harlem for some time. But just in case you're not, or if the melody can still draw play, consider this interpretation by the Erskine Hawkins crew. All thru it the piano work of Avery Parrish stands out and his effort really shines up the side. Combine that with the capable instrument men who compose the organization and you really have a side. Flipped, the lads do "It's Full Or It Ain't No Good". It has a strong jive rhythm and Laura Washington sells the vocal, but it's not too much as we hear it


## "Don't You Feel My Leg" "That Made Him Mad" DANNY BARKER SEXTETTE (Apollo 376)

- Music ops with "race type" locations where they like a piece of wax that has a bit of purplish melody to it should certainly be able to find some use for these two sides by the Danny Barker Sextette. Called, "Don't You Feel My Leg" and "That Made Him Mad", the combo really do right by it, giving a soft shoe touch to the instrumental while Blu Lu Barker does it up nice and intimate on the vocal. If you've got the spots for it, give the disk a listening by all means.


# What's Hot ON THE RECORDS The top ten Juke box tunes thruout the nation 

## for the Week of October 28, 1946

## New York

1. To Each His Own
2. Five Minutes More
3. Rumors Are Flying
4. Coffee Song
5. Choo Choo Ch'Boogie
6. My Sugar Is So Refined
7. The Things We Did Last Summer
8. I Guess I'll Get The Papers
9. This Is Always
10. South America, Take It Away

## Rangeley, Me.

1. Five Minutes More
2. To Each His Own
3. Ole Buttermilk Sky
4. Rumors Are Flying
5. Doin' What Comes Naturally
6. I Gues I'll Get The Papers
7. Choo Choo Ch'Boogie
8. Surrender
9. South America Take It Away
10. On The Boardwalk At Atlantic City

## Kansas City, Mo.

1. South America Take It Away
2. Rumors Are Flying
3. To Each His Own
4. Five Minutes More
5. Ole Buttermilk Sky
6. The Whole World Is Singing My Song
7. This Is Always
8. I Guess I'll Get The Papers
9. Surrender
10. Gypsy

Philadelphia, Pa.

1. Rumors Are Flying
2. To Each His Own
3. Choo Choo Ch'Boogie
4. This Is Always
5. Surrender
6. Five Minutes More
7. Pretending
8. And Then It's Heaven
9. Ole Buttermilk Sky
10. I'd Be Lost Without You

## Chicago

1. Five Minutes More
2. Rumors Are Flying
3. To Each His Own
4. South America, Take It Away
5. Choo Choo Ch'Boogie
6. Ole Buttermilk Sky
7. Surrender
8. Careless
9. There's No One But You
10. I Guess I'll Get The Papers

## Norfolk, Va.

1. To Each His Own
2. The Woodchuck Song
3. Sioux City Sue
4. Just the Other Day
5. Gotta Get Me Somebody To Love
6. That's How Much I Love You
7. Choo Choo Ch'Boogie
8. Rumors Are Flying
9. Five Minutes More
10. House of Blue Lights

## San Antonio, Tex.

1. To Each His Own
2. Five Minutes More
3. South America Take It Away
4. Rumors Are Flying
5. Jole Blon
6. Basile Waltz
7. What You Bet
8. Ole Buttermilk Sky
9. Surrender
10. I Got The Sun In The Morning

## Youngstown, 0 .

1. Rumors Are Flying
2. To Each His Own
3. Five Minutes More
4. Pretending
5. Ole Buttermilk Sky
6. Who Do You Love, I Hope
7. I'd Be Lost Without You
8. Choo Choo Ch'Boogie
9. South America Take It Away
10. I Know

## Los Angeles

1. To Each His Own
2. Five Minutes More
3. Rumors Are Flying
4. And Then It's Heaven
5. Ole Buttermilk Sky
6. South America, Take It Away
7. This Is Always
8. I Don't Know Why
9. Stone Cold Dead In The Market
10. Choo Choo Ch'Boogie

## Denver, Colo.

1. Rumors Are Flying
2. Five Minutes More
3. Ole Buttermilk Sky
4. House of Blue Lights
5. Sooner Or Later
6. The Old Lamplighter
7. South America, Take It Away
8. I Think You're Wonderful
9. It's All Over Now
10. To Each His Own

## Washington, D. C.

1. To Each His Own
2. Five Minutes More
3. Choo Choo Ch'Boogie
4. For Sentimental Reasons
5. It's A Pity To Say Goodbye
6. You'll See What A Kiss Can Do
7. Humoresque
8. Rumors Are Flying
9. This Is Always
10. I Guess I'll Get The Papers

## Boston, Mass.

1. Rumors Are Flying
2. To Each His Own
3. Five Minutes More
4. This Is Always
5. South America, Take It Away
6. The Things We Did Last Summer
7. And Then It's Heaven
8. Surrender
9. Pretending
10. My Sugar Is So Refined


New York's swank and exclusive " 21 " was the scene of one of the more elegant cocktail parties the record biz has yet tendered to local members of the trade when Cosmo Records and RKO (the motion picture firm) combined to preview the new Walt Disney film "Songs Of The South" for which Cosmo is raleasing a Tony Pastor album comprised of the numbers featured in the picture. Harry Bank, label prexy, and Eddie Heller, sales promotion chief, hosted the affair, and, in between helloes, they plugged the information that the Pastor disks would be made available singly to the phono trade.

Apollo Records folk are all smiles as Apy look to a tremendous sale of the new Lhey look to a tremendous sale of the new Luis Russell disk they just released,
which features the voice of their "Mister which features the voice of their "Mister X ". It was "Mister X", you'll remember,
who had Harlem customers standing on who had Harlem customers standing on their ears seeking his name out on the
disk. It wasn't there, but after the success he had with "The Very Thought Of You", he built up one tremendous following in several of the larger cities in the land.

Gerry Ross, Signature Records sales chief, returned from the confabs with Mr. Petrillo in Chicago early last week bearing tidings that during the momentbearing tidings that during the momentous talks in which new wage scales were
set up for musicians, a group of leading set up for musicians, a gere granted an interview with the union chief during which the effects of a record tie-up upon this industry ware discussed. Meanwhile, all hands ai tie disкery, from prexy Bob Thiele on down, are reported mapping plans to cut a big sales groove in the music op record market thru their General Electric Supply Corp. distribs.

John Scalisi, Eastern Regional Sales Chief for Capitol Records opened the Hartford (Conn.) branch during this past weak and reports a host of music ops were on hand for the event. The new office was a "must" what with business growing so tremendously that the New York distributing center became overtaxed trying to keep up the pace with the Connecticut trade. Meanwhile, here in New York, branch chief John Coveney and Tony Rubino, assistant, Iunched with Ralph Emmett of The Cash Box, and they talked about-records. Even children's records, of which a goodly series is expected under the Capitol label.

Johnny Halonka and Gloria Friedman, who know just about every music op within miles and miles of the New York territory, and who carry on the disk division of Runyon Sales, are telling every op who comes around about "Tanya" and the Joe (Honeydripper) Liggins "Dripper's Boogie", a new pair of disks just released by Exclusive Records . . . Talk about plugging a tune: Paramount is soon to release a short featuring guys and gals dancing 'round a juke box, and the song the nickel is dropped for is Hal McIntyre's "30 Miles An Hour." And Cosmo Records really expect to reap a harvest of sales from the effect. You see, Hal did it for 'em on wax.


## JOHNNY MERCER

AND THE PIED PIPERS
With Paul Weston and His Orchestra
'a gal in callco'
From the Warner Bros. Ficture
"The Time, The Place and The Girl"
'WINTER WONDERLAND'
CAP. 316

JO STAFFORD
and Lyn Murray Singers With Paul Weston and His Orchestra 'WHITE CHRISTMAS'
From the Paramount Picture,
"Holiday Inn"

## 'SILENT NIGHT'

CAP. 319


THE KING COLE TRIO

## 'THE CHRISTMAS SONG'

(Merry Christmas To You)
Vocal by King Cole with
The King Cole Trio and String Choir

## IN THE COOL OF EVENING

Piano Solo by King Cole

CAP. 311


## TEX RITTER

with String Band
'CHRISTMAS CAROLS BY THE OLD CORRAL'
'YOU WILL HAVE TO PAY'
CAP. 223


## Burning the Jukes in

 HARLEMThe Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.
I. RUMORS ARE FLYING
THE BROWN DOTS (Manor 1040)
2. CHOO CHOO CH'BOOGIE LOUIS JORDAN and HIS TYMPANY FIVE (Decca 23610)
3. WEDDING DAY BLUES
COUSIN JOE'S BROOKLYN BLUES BLOWERS (Savoy 5527)
4. MY SILENT LOVE JOHNNY MOORE'S THREE BLAZERS
(Exclusive 224)
5. YOU ARE MY FIRST LOVE JOHNNY MOORE'S three blazers (Aladdin 129)
6. ITTY BITTY GIRL VELMA WILSON (Aladdin 139)
7. (I LOVE YOU) FOR SENTIMEN. TAL REASONS THE BROWN DOTS (Manor 1041)
8. SURRENDER

THE BROWN DOTS (Manor 1026)
9. TO EACH HIS OWN
INK SPOTS
(Decca 23615)
10. FAT BOOGIE WOOGIE
OLLIE JACKSON BAND (Juke Box 508)

## CAPITOL OPENS NEW BRANCHES

 IN N. J. \& FLA.HOLLYWOOD, CAL. - Capitol Records' national sales manager, Floyd A. Bittaker, announced this past week the opening of two new eastern branches, bringing the network of distributing centers of the rapidly expanding company to a total of 22 .
Latest branches are located at Newark, N. J., managed by Al Levine, under eastern regional manager John Scalisi, and at Jacksonville, Fla., headed by Victor Blanchard, under southeastern regional manager Ray Marchbanks.
Under construction is a new branch at Hartford, Conn., which will be managed by Albert V. Latauska, under the direct supervision of Scalisi, Capitol's eastern regional manager.

## CLEVELAND OPS SIGN PACT TO EXPLOIT VICTOR

Monroe Disk Picked As "Hit Of The Month"

CLEVELAND, O. - The Cleveland Phonograph Merchants Association announced this past week the selection of Vaughn Monroe's theme song, "Racing With The Moon", as the featured "Hit Of The Month" for November.
The number is the second RCAVictor selection to be named by the group in its campaign to select and exploit a record to be headlined and advertised to the general public in this city, all in an effort to stimulate public interest and action for the benefit of the music operators and the record industry as a whole.
It was revealed, however, that interest on the part of local disk distributors has been lukewarm up to now, the official bulletin of the trade group here having reported that only the RCA-Victor distributor had shown any efforts to cooperate with the program formulated by the Cleveland ops' association.

Thus, it becomes significant that the association announced, together with the news that they had chosen an RCA-Victor selection for November, that "Beginning with the December 'Hit Tune', The Cleveland Phonograph Merchants Association will enter into a three-month contract to promote Victor records exclusively on 4000 Juke Boxes in the Cleveland area. Special title strips will be furnished, and the tune will be used on the number one spot on all boxes.
-While the association is contracted with Victor through February," the announcement continued, it was emphasized that "following the contract, all interested record companies are invited to participate in the campaign."


## PART 1 AND 2

 GREAIER THAN THE HONEYDRIPPERNO. 232

EXCLUSIVE RECORDS
DISTRIBUTORS INCORPORATED
1418 W. 24TH ST.
LOS ANGELES, CALIFORNIA

## Decca To Hold 50c Retail Line

NEW YORK-Spiking rumors which had been circulating thru the trade for some weeks, to the effect that Decca Records would drop its 50c retail disk line on Dec. 1st in favor of a 75 c base price line for all releases, Harry C. Kruse, vice president in charge of sales for the label told The Cash Box this past week that his company intends to keep producing the 50 c line and no plans are in the offing to the contrary.

He added, however, that "no one knows what is in the future" which may affect current disk prices. In so saying he echoed the sentiments of many other leading record executives who have expressed concern over the fact that many contracts, including those held with labor, are due to expire at the first of the year. Informed sources, when contemplating that date, become frankly concerned as to what can happen when the boys gather round the conference tables to haggle terms for 1947.

Nonetheless, it was said, Decca intends to carry thru as long as possible under present price lines. Kruse pointed to the Bing Crosby version of "White Christmas" to emphasize his point.
"We're pressing extra copies of 'Christmas', part of the Crosby album, to sell as singles to music operators," he said. "And, you can tell the trade they'll still be 50 c by the time the season rolls around.'

## Exclusive Names Kort National Rep

HOLLYWOOD, CAL. - Franklin A. Kort has been appointed National Sales Representative for Exclusive Records, it was announced this past week by Leon Rene, president of the company.

Kort, a well known sales manager and promotion representative, will leave this week for a complete tour of the country, contacting Exclusive distributors to discuss their problems and help them with local promotions of the label.

Cities Mr. Kort will visit include Seattle, San Francisco, Detroit, Birmingham, El Paso, New Orleans, Kansas City, Washington, D. C., and New York City.

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##  <br> JACK GUTSHALL <br> Come One... <br> Come All... <br> Get Your Records From... JACK GUTSHALL <br> $\star \quad \star \quad \star \quad \star \quad \star \quad \star$ <br> SPECIAL THIS WEEK!! SAN ANTONIO

No. 109 • $\begin{aligned} & \text { "Honey Could Be" } \\ & \text { "Have I Been Mean To You?" }\end{aligned}$ Frankie Marvin

Have You Ever Heard a Hillbilly Gone Boogie?
THIS IS IT!! IT'S TERRIFIC!!

## WE ALSO DISTRIBUTE

Modern * Lamplighter * H. I. R. * Variety
Ł $\quad \star \quad \star \quad \star \quad \star$
TWO LOCATIONS TO SERVE YOU! JACK GUTSHALL DISTRIB. CO.

1870 W. WASHINGTON BLVD. $\mathcal{Y} 640$ - 16 th STREET LOS ANGELES 7, CALIF. SAN DIEGO, CALIF.

|  | CODE |  |
| :---: | :---: | :---: |
| AP-APOLLO | CT-COAST | MU-MUSICRAFT |
| BB-BLJEBIRD | DE-DECCA | NA-NATIONAL |
| BT-BEL.TOME | EC-EXCLUSIVE | RH-RHAPSODY |
| BW-BLACK \& W\% ${ }^{\text {de }}$ | EX-EXCELSIOR | SI-SICNATURE |
| CA-CAPITOL | FS-FOUR STAR | ST-STERLING |
| CD-CADET | JB-JUKE BOX | Y Yictor |
| CO-COLUMBIA | MA-MAJESTIC | VI-VICTOR |
| CS-COSMO | ME-MERCURY | vo-vogue |



VI-2D.1922-TEX 8ENEKE
1-5outh America.
$\begin{array}{llll}\text { Take If Away } & 97.0 & 84.1 & 96.2\end{array}$ - CO. 37D51-XhaVier cugat o. Chiqulta 8anona
DE-23562-BETY GAREETT
Lithio Surplus Me
DE-23562-BETH GARETT
Litlo Surplus M.
DE-23569-IING CROSY
DE-23569-BING CROSBY-ANDREWS SISTERS
Routo 66 MA-72D2-GERGE PAXTON O.
5-Ole Buttermilk Sky $\quad 59.4 \quad 34.4 \quad 26.6$ AR-155-HOAGY CARMICHAEL AND HIS ORCH.
CA.285-PAUL WIngor Ond Splce
cherm just Squooze Me
CA:285—PALL WESTON ORCH.
CO-37D73-KAY KYSER ORCH.
On the Wrong side of You
De-18913-CONNIE BOSWELL
Love Doosn't Grow on Treos
MA-7199-DANNY Love NEIL
VI-20-1982-HELEN CARROLL-CASE O
$\begin{array}{lllll}6-5 u r r e n d e r & 48.3 & 65.0 & 105.7\end{array}$
AR-150-JAN SAVITT AND H
VOCAL BY BOB D'ANDREA
CO. 36985 - WOOOX MERMAN ORCH.
CS-483-TONY PASTOR \& BAND
Cyntho's in Love
DE. 18897 -RANDY BROOKS
One Love
MA- 7186 GEORGE OLSON ORCH.
I've Gat o Wolkte Talklo

VI-2D. 1877 Wha Told You That llo
7-This Is Always $\quad 40.6 \quad 50.1 \quad 38.9$
AR. 154-GINNY SIMMS WITH LOU BRING AND HIS ORCH.
CA-277-JO STAFFORD
CO. 37052 - HAR RY JAMES ORCH.
I'vo Novor Forgation
DE. 18878 DICK HAYMES
MA-7195-GEORGE PAXTON ORCH.
Alang With Mo
SI-15038—HARRY COOL ORCHESTRA
Hold Mo, Hold MOHESTRA
VI-20-1885-8ETTV RHODES Hold M
8-The Things We Did
$\begin{array}{llll}\text { Last Summer } & 40.5 & 32.8 & 7.1\end{array}$
CA-297-JO STAFFORD-WESTON ORCH.
CO. 37089-FRANK SINATRA
DE-23655-The Coffoo Sang CROSY-J. DORSEY
MA-12007-GERGIA GI8BS
VI-20.1972 - YAUGHN MONROE ORCH
More Now Than Ever
$\begin{array}{llllll}9-C h o o ~ C h o o ~ C h ' 80 o g i e ~ & 31.6 & 37.3 & 31.3\end{array}$ DE. 23610 - LOUIS JORDAN ORCH.
That Chick's Toa Young to
$\begin{array}{llll}10 \text {-Pretending } & 28.2 & 36.4 & 30.4\end{array}$
CA-271-ANOY RUSSELI
co.36991-KATE SMITH
$\begin{array}{lllll}11 \text {-Blue Skies } & 26.9 & 35.3 & 32.7\end{array}$
AP-1015-THE SMOOTHIES
CO. 37053 Blue Skios
1 Dant Know Enough About You
CO-37070-COUNT BASIE O. (FT-VC)
DE. 23553 The Les PAUL TRIO
DE ALB. A-481 ( $23646-50$ ) BING CROSBY
DE-23646 (A481) CROSBY-TROTTER ORCHESTRA
MA-1046-MORTON DOWNEY
MA-1046-MORTON DOWN
All By Mysolf
VI-20-1917-PERRY COMO
VI. 27560 -TO MMY DORSY MY D
V.45-0007-DiNAH SHORE

VI-20-1896 (P-1593 WAYNE KING ORCH
vo. 733 -HOUR OF CHARM ORCHESTRA

Week of October 28, 1946

12-I Guess l'll Geरे the Papers $23.5 \quad 27.1 \quad 17$
CA-288-HAL DERWIN
CO. 37066 Tho Old tomplightor
DE-23638-MILLS 8ROTHERS
Too Mony frons in tho Fire
VI-20-1962-HERBE FIELDS ORCH.
13-You Keep Coming Back Motter With Me
$\begin{array}{llll}\text { Like a 5ong } & 22.6 & 10.6 & 1.8\end{array}$
CA-297-JO STAFFORD-WESTON O.
CO. 37072 -DINAH SHORE Why Thot the wind slow
DE-23647 (A-481)-TROTTER \& CROSBY
MA-12000-GEORGIA GIB8S
VI-20.1947-DENNIS DAY
14—The House of $\begin{gathered}\text { Remember Whon You Song, Oh Promise } \\ M \text { Me }\end{gathered}$
CA-251-fREDDIE SLACK-E. MORSE
Hey Mr. Portmon
CS-486-HAL McliNTRE \& ORCH.
1 Got The alue lughts
DE.23641-ANDREWS SISTERS
$\begin{array}{lllll}\text { 15-The Coffee Song Srathor to a Mulo } \\ & 12.8 & 7.4 & 4.1\end{array}$
SINATRA Last Summar
MA-7191-LOUIS PRIMA ORCH.
Whota Ya Ganna Da
Whota Ya Ganna Da
VI-20-1943-fOUR KING SIITERS
$\begin{array}{llll}16 \text { Passe } \\ \text { CA-294_MARGARET WHITMG } 17.1 & 26.2 & 25.6\end{array}$
CA-294-MARGARET WHITING
11.12

DE-18906-EVELYN KNIGHT
MA.7207-RAY MCKINLEY O.
Hoodlo-Addla
VI-20-1951-8ENEKE-MILER 0 .
17-Doin' What Comes
NO-36976-DINAH SHORE
DE-23584 (A-468) J. BLACKTON ORCH.
DE-18872-J. DORSEY ORCH.
MA-7193-DE MARCO SISTERS

S1.15D53-MARIE GREENE
TO Each HIS OWN
VI-20-1878-FREDOY MARTIN O.
VI-46.0001-AL Chompogno ORCH.
18-And Then Thi's Healis Wondorlut, 2.1 Got Lost in His Arms 11.1 17.1
CA-281-DINNING SISTERS
Co. 37060 - HARRY JAMES O.

DE.18876-RUSS MORGAN | ' Expected Too Much |
| :--- |

MA.7198-DANNY ONE Willow Tree
19—They 5oy It's Wonderiul $9.4 \quad 12.6 \quad 16.4$
AR-130-GINNY SIMMS
CA-252-ANDY RUUSEIL Swootor
Lavghing on the Ouralde
CO-36975-FRANK SINATRA
DE-23586 (A.468) J. BLACKTON ORC
DE-18829-Anthig Yau Con Do
ES-1082- There Faollah Thing
MA-7176- JACK IEONARD
ME-3DD5-EILEEN BARTON
W. 15065 You froubht A Now Kind of lave
mursobs PCondo macrae
S1.15021-RAY BLOCH ORCHESTRA
CyI-2D.1857-MERRY In Lave
VOMO
VI-46.0001-AL GOODMAN ORCH.
2. 1 Gol Lost in His Arms,

1. You Con't Got a Mon
2. You Con't Get $a$ MMon with o Gun, 2. Doin'
Whol Comes Nofur'ly

20-The Old Lomplighter
CO-38095-KAY Guess 'IIl Get the Pope
co.37095-KAY KYSSER O. Chalkin*

Page 19
MA-1061-MORTON DOWNEY
VI-20.1963-SAMMY WKOLe World is Singing
21-1 Got The 5 un in
the Morning
CO-36977-LES BROWN
$8.5 \quad 10.1$
Y Bo Tru
DE-23587 (A-468) J. BLACKITON O
DE. 18861-Hol Lost in Hiss

When Tho Moan Is Gone
MU. $365-A R T I E$ SHAW ORCHESTRA
SI-15028-MONICA LEWIS
22-On the Boordivalk Mlate Andy Mood $8.4 \quad 1.1 \quad 2.2$
$\begin{array}{llll}\text { 23-l'd Le Losí Without You } & 8.3 & 1.1 & 2.2 \\ \text { 24—For } 5 \text { entimentol Reosons } & 8.2 & - & 6.0\end{array}$
24-For 5entimentol Reosons
5inging My 5ong
CA-300-JACK SMITH
CO.37066-LES Evorybody Kls
DE-18917-JIMMY Guess 'lll Got the Poprs
AMOMY DORSEY O.
The Old Lomp Lightor
VI-20.1978-DENNIS DAY-CASE 0 .
26-Ugly Chile $\underset{\text { CA-268-JOHNNY MERCER }}{\text { 26 }} \mathbf{5 . 1} \quad \mathbf{7 . 3} \quad \mathbf{8 . 5}$
27-5omewhere My Sugor is So Ronned Night $5.0 \quad 6.4 \quad 7.6$
AR. 154-GINNY SIMMS WITH LOU BRING AND HIS ORCH
CA-272-MARTHA TILTON
CO. 37054 You MRANK SINATRA Mor So Young
Ma. 7196 One Laro
MAA. 7196 -GERGE OLSEN ORCH.
Which Woy Dld They Go
28-The Girl That I Marry 4.9 4.5 2.8 CO-36975-FRANK SINATRA

1. They Say it's Wonderfult
2. Wha Do You LLve I Hopo

You aro Everything to M.
v1.46.0002-AL GOODMAN O.
in the Morning

32-I Don't Know Enough
About You
$\begin{array}{llrr} & 4.3 & 3.2 & 2.3 \\ \text { 29-Intermission Riff } & 4.3 & \\ \text { 30—I Don't Know Why } & 3.5 & 10.2 & 16.5\end{array}$ AR-148-HOAGY CARMICHAEL ORCH.
CA-107-B. SHERWOOD ORCH.

IKw That You Know
Co. 36918 (C.112) fRANK SINATRA
Co. 36958 You Go to My Hood
CO. 36958 -C. THORNHILI ORCH.
8ustor's Lant Stand
CS-704-LARRY CIINTON ORCH.
Moro Thon You Know.
DE-23590-E. HEYWOOD ORCH.
DE-18日99-ANDREWS SISTERS
MA.7194-DE MARCOS-fREEMAN ORCH.
ME-JDIя-TONY MARTIN
MU-15D78-GEORGE AULD ORCHESTRA
SI-15033-SKINNAY ENNIS ORCHESTRA
Got A Dofe With an Angol
VI-20. 1901-TOMMY DORSEY ORCH.
-There's No Rome 8ut You
11.54 .2

CO. 36960 KAY KYSER ORCH.
One-zy Two.zy L Lavo You-zy
DE-18834-MILS BROTHERS
IDon't Know Enough About You
VI. 20.1866 -TOMMY DORSEY ORCH.
VI 20.1866-TOMMY DORSEY ORCH.
$3.3 \quad 7.2$
$7.2 \quad 4.7$
CA.236-PEGGY LEE
1 Con So 1 Y Your Woy
CO. $37053-B E N N Y$ GOODMAN ORCH
DE.18834-MILLS SROTHERS

DE. 18834-Mint's NG One But You
VI-20-1861-1. DESMOND


Shoo fly Pie ond Apple Pan Dowdy


METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.
CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machino.


MEANS PRICE
WENT UP.

MEANS PRICE
WENT DOWN.

MEANS MACHINE JUST ADDED TO LST.

MEANS PRICES WENT UP AND DOWN dURING THE PAST WEER.


MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

MEANS NO PRICES QUOTED FOR PAST TWO WEERS.

MEANS NO PRICES QUOTED FOR PAST THREE WEERS.

MEANS NO PRICES QUOTED FOR MANY WEEKS - PRICE SHOWN IS LAST KNOWN QUOTATION.


## IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange - posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as $\alpha$ basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $\$ 150.00$ whereas someone on the East Coast may think it worth but $\$ 75.00$. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

## TIIE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OW ${ }^{\mu}$ TERRITORY.



WURLITZER

| xx. P-10 | 4950 | 85.C0 |
| :---: | :---: | :---: |
| xx. P-10, Ill | 65.03 | 69.50 |
| 1. P-12 | 160.00 | 185.00 |
| 6. 312 | 14503 | 150.00 |
| xx. P. 400 | 59.50 | 175.00 |
| 1. 412 | 115.00 | 200.00 |
| 12 DC Cr | 32.50 |  |
| 5. 412 Ill | 125.60 | 130.00 |
| xx. 316 | 100.03 | 150.00 |
| 6. 416 | 125.00 | 210.00 |
| 2. 616 | 150.00 | 295.00 |
| 2. 616 III | 179.50 | 255.00 |
| 2. 616 A | 17003 | 175.c0 |
| 2. 716 | 17500 | 0 |
| 1. 24 | 225.00 | 325.00 |
| xx. Revamp (24) | 275.00 | 375.00 |
| 4. 600 R | 275.00 | 425.00 |
| 2. 600 | 75.03 | 450.00 |
| 4. 500 | 275.00 | 475.00 |
| I. 500 A | 325.03 | 365.00 |
| I. 500 K | 355.09 | 475.00 |
| 1. 41 (Counter) | 110.00 | 189.50 |
| 2. 51 (Counter) | 129.50 | 150.00 |
| 4. 61 (Counter) | 0.00 | 0 |
| 1. 71 (Counter) | 169.50 | 250.00 |
| 1. 81 (Counter) | 200.00 | 235.00 |
| x. 50 | 75.00 | 125.00 |
| 1. 700 | 450.60 | 650.00 |
| 2. 750 M | 555.03 | 575.00 |
| 4. $750-\mathrm{E}$ | 575.00 | 675.00 |
| 2. 780 M Colonial | 485.C0 | 575.00 |
| 2. 780 E .. | 495.00 | 575.00 |
| 1. 800 | 525.00 | 625.00 |
| 2. 850 | 503.00 | 750.03 |
| 2. 950 | 500.0 | 725.00 |
| 12.42-24 (Rev) | 275.00 | 495.00 |
| 1. 42-500 (Rev) | 309.00 | 550.00 |
| 1. 42-600 (Rer) | 33000 | 495.00 |
| 1. 300 Adaptor | 2250 | 29.50 |
| 7. 320 Wireless Wall Box | 11.50 | 19.50 |
| 6. 310 Wall Box 30 Wire | 9.50 | 9.75 |
| 1. 3202 Wire Wall Box | 9.00 | 15.00 |
| xx. 3322 Wire Bar Box | 9.50 | 19.50 |
| 5. 3312 Wire Bar Box | 7.60 | 15.00 |
| 5. 3042 Wire Stepper | 14.50 | - |
| xx. Wireless Stro'lers | 25.00 |  |
| 7. 430 Speaker Cab with 5, 10, 25c Box | 69.50 | 75.00 |
| xx. 420 Speaker Cabinet | 50.00 |  |
| 5. Twin 616 Steel Cab Adp Amp Stp Speaker | 150.00 | 175.00 |
| 4. Twin 12 Stel Cab Adp Amp Stp | 175.00 | 275.00 |
| xx. Selector Speaker | 95.00 | 1c0.60 |
| xx. 100 Wall Box 5c 30 Wire | 4.00 | 15.00 |
| xx. 100 Wall Box 10c | 17.50 |  |
| xx. 111 Bar Box | 10.00 | 25.00 |
| 2. 125 Wall Box, 5, 10, 25 | 15.00 | 17.50 |
| 4. 120 Wall Box | 8.95 | 19.50 |
| 5. Bar Brackets | 2.00 | 3.50 |
| xx. 305 Impulse Rec | 2.50 | 25.00 |
| xx. 350 Wls Speaker | 20.00 | 25.00 |
| 9. 115 Wall Box Wire | 15.00 | 25.00 |
| 7. 135 Step Receiver | 1503 | 2500 |
| I. 145 Imp Step Fast | 35.00 | 39.50 |
| vx. 150 Impulse Rec | 20.00 |  |
| 5x. 337 Bar Box ..... | 3250 |  |
| 5. 306 Music Transmit | 7.50 25.00 | 9.50 |
| 5. 130 Adaptor | 27.50 |  |
| xx. Steel Cab Speaker | 140.00 | 175.c0 |
| xx. 580 Speaker ... | 75.00 | 210.C0 |

## ROCKOLA

| 2. 12 Record | 90.00 | 0 |
| :---: | :---: | :---: |
| 2. 16 Record | 125.00 | 135.00 |
| 7. Rhythm King 12 | 69.50 | 149.50 |
| 6. Rhythm King 16 | 135.00 | 199.50 |
| 6. Imperial 16 | 125.00 | 175.00 |
| 1. Imperial 20 | 199.50 | 265.00 |
| 5. Windsor | 285.00 | 300.00 |
| 2. W'ndsor Ill | 249.50 | 250.00 |
| 2. Monarch | 175.00 | 239.50 |
| xx. Std Dial-a-Tons | 375.00 |  |
| 1. '40 Sup-r Rockolite | 325.00 | 525.00 |
| xx. Connter '39 | 119.50 | 149.50 |
| 5. .'39_Standard | 275.00 | 400.00 |
| 2. '39 DeLuxe | 295.00 | 400.00 |
| 1. '40 Sinper Wa'nit | 325.00 | 350.00 |
| 2. '40 Super Marble | 325.00 | 365.00 |
| I. '40 Master Walnut | 319.50 | 350.00 |
| 5. '40 Master Rcckolite | 310.00 | 425.00 |
| xx. '40 Counter | 175.00 | 215.00 |
| xx. '40 Counter with Std | 139.50 |  |
| 1. '4l Prem'er | 500.00 | 570.00 |
| 6. Wall Box | 14.50 | 15.00 |
| xx. Bar Box | 5.00 |  |
| 5. Spectravox '41 | 50.00 | 85.00 |
| 5. Glamo:r Tone Column | 7500 | 95.00 |
| 6. Mod-rn Tone Column | 45.00 | 49.50 |
| 2. Playmaster \& Spectravox | 24950 | 400.00 |
| 5. Playmaster | 225.00 | 400.00 |
| xx. Twin 12 Cab Speak | 175.00 | 275.00 |
| xx. 20 Pec Stiel Cab ASA | 109.50 |  |
| xx. Plavbov | 3000 |  |
| 5. Commando | 424.50 | 625.00 |
| xx. 1507 Wall R $\mathrm{m}_{\text {x }}$ | 5.00 | 10.00 |
| xx. 1502 Bar Box | 5.00 | 10.00 |
| \%. 1505 Wall Box | 14.50 | 15.00 |
| xy. 1504 Rar Box | 18.00 | 19.50 |
| 7. 1510 Bar Box | 22.50 | 29.50 |
| xx. 1525 Wall box | 27.50 | 35.00 |
| xx. 1526 Bar Box | 24.50 | 25.00 |
| 2. Dia'-a-Tone B\&W Box | 7.00 | 10.00 |
| xx. 1805 Organ Speaker | 49.50 | 50.00 |
| xx. Tone-a-Lier . | 54.50 |  |
| 6. DcLuxe Jr Console Rosk | 150.00 | 245.00 |

## A. M. I.

| 6. Hi-Boy 302 | 325.00 | 495.00 |
| :---: | :---: | :---: |
| 2. Singing Tow ${ }^{\text {ars }}$ (201) | 300.00 | 325.00 |
| 2. Streamliner 5, 10, 25 | 225.00 | 250.00 |
| 2. Top Fiight | 100.00 | 250.00 |
| xx. Model V-5 Phono | 60.00 |  |
| xx. Singing Towers Speak | 15.00 |  |
| 5. Singing Towers (301) | 225.00 | 275.00 |

## B UCKLEY

| 2. New Wall Box | 10.00 | 15.00 |
| :---: | :---: | :---: |
| 5. New Bar Box | 15.00 | 17.50 |
| 1. Wall \& Bar Box Old Siyle | 4.00 | 7.00 |
| 2. Ill Wall \& Bar Box | 11.00 | 12.50 |
| xx. 32 Record Adaptor | 9.50 | 15.00 |
| xx. 24 Record Adaptor | 14.50 | 25.00 |
| xx. 16 Record Adaptor | 15.00 |  |
| xx. Ste 3 l Cabinst | 10.00 | 20.00 |
| xx. Zephyr Speak Cab | 11.25 |  |
| mx. 20 Rec Seaburg Adaptor | 25.00 | 39.50 |
| 7. Bar Brackets | . 95 | 2.50 |



## SEEBURG



## KEENEY

| 7. Wall Boxes | 1.50 | 6.00 |
| :---: | :---: | :---: |
| kx. Adaptor for Seeburg | 25.00 |  |
| xx. Adaptor for Rockola | 27.50 | 35.00 |
| xx. Adaptor for 616 Wurlitzer | 15.00 |  |
| xx. Twin 12 Adaptor | 25.00 | 37.50 |
| xx. Wurlitzer 24 Adaptor | 15.00 | 25.00 |
| xx. Adaptor for Mills Empress | 20.00 | 24.50 |
| xx. Organ Speaker . | 35.00 |  |
| xx. Sun Ray Speaker | 25.00 |  |
| xx. Bar Brackets | 2.50 | 3.50 |

## MILLS

| 1. Zephyr | 49.50 | 95.00 |
| :---: | :---: | :---: |
| xx. Studio | 70.00 | 119.50 |
| xx. Dance Master | 70.00 | 99.50 |
| xx. DeLuxe Dance Master | 50.00 | 52.50 |
| 1. Do-Re-Mi | 50.00 | 75.00 |
| 1. Panoram | 290.00 | 395.00 |
| 1. Throne of Music | 225,00 | 350.00 |
| 7. Throne with Adaptor | 275.00 | 285.00 |
| 2. Empress | 225.00 | 325.00 |
| xx. Panoram Adaptor | 8.50 |  |
| xx. Panoram 10 Wall Box | 8.50 |  |
| 6. Speaker | 10.00 | 27.50 |
| 4. Panoram Piek (Con) | 275.00 | 395.00 |
| 5. Conv for Panoram Peal | 12.50 | 29.50 |

## GABEL



## PACKARD

| 4. Pla Mor Wall and Bar Box | 27.50 | 29.50 |
| :---: | :---: | :---: |
| 6. Bar Bracket | 4.50 | 5.00 |
| xx. Willow Adaptor | 18.00 | 59.50 |
| xx. Chestnut Adaptor | 25.00 | 36.50 |
| xx. Cedar Adaptor | 30.00 | 39.50 |
| xx. Poplar Adaptor | 25.00 | 46.50 |
| xx. Maple Adaptor | 30.20 |  |
| xx. Juniper Adaptor | 27.00 | 28.00 |
| xx. E'm Adaptor | 25.00 |  |
| xx. Pine Adaptor | 25.00 | 50.50 |
| xx. Bezch Adaptor | 20.00 | 71.50 |
| xx. Spruce Adaptor | 35.00 | 45.00 |
| xx. Ash Adaptor ... | 25.00 | 35.00 |
| xx. Walnut Adaptor | 25.00 | 59.50 |
| xx. Lily Adaptor | 14.50 | 17.00 |
| xx. Vio et Speaker | 21.00 | 24.50 |
| xx. Orchid Speaker | 49.50 | 50.00 |
| xx. Iris Speaker | 55.00 | 59.50 |






| All American Derby Con | 49.50 | 70.00 |
| :---: | :---: | :---: |
| xx. Arlington . | 11.50 | 15.00 |
| xx. Aksaraben, PO | 35.00 | 0 |
| Arrowhead | 35.00 |  |
| xx. Big Game PO | 89.50 | 119.50 |
| xx. Big Prize FP | 35.00 | 39.50 |
| 2. Big Prize PO | 34.50 | 39.50 |
| 2. Blue Grass FP | 74.50 | 150.00 |
| Blue Ribb | 35. | 40.00 |
| 2. Challeng | 65.00 | 89.50 |
| 5. Club Trophy | 150.00 | 209.50 |
| kx. Congo | 29.50 | 35.00 |
| 5. Contest FP | 69.50 | 75.00 |
| 2. Dark Horse FP | 74.50 | 150.00 |
| xx. Derby King | 65.00 | 70.00 |
| xx. Derby Clock | 69.50 | 75.00 |
| xx. Derby Heat P | 32.50 |  |
| xx. Derby Time PO | 65.00 | 100.00 |
| xx. Derby Winner P | 100.00 | 125.00 |
| 2. '41 Derby FP | 139.50 | 229.50 |
| xx. Dust Whi | 249.50 | 250.00 |
| xx. Eureka | 49.50 | 59.50 |
| xx. Feed Bag | 50.00 |  |
| xx. Flasher PO | 35.00 |  |
| xx. Fleetwood | 24.50 | 35.00 |
| 6. Flying Champ | 35.00 | 50.00 |
| 5. Fairmount | 200.00 | 325.00 |
| xx. Fair Grounds | 25.00 | 49.5 |
| xx. Fast Track | 29.50 |  |
| xx. Five-in-One FP | 30.00 | 49.50 |
| 1. Fortune FP | 70.00 | 169.50 |
| xx. Gold Cup FP | 30.00 | 39.50 |
| 2. Grand National | 49.50 | 59.50 |
| 5. Grand Stand PO | 35.00 | 49.50 |
| xx. Gold Medal PO | 25.00 | 45.00 |
| 7. Hawthorne PO | 49.50 | 55.0 |
| xx. Horseshoes PO | 35.00 |  |
| 5. Jockey Club | 250.00 | 295.00 |
| 5. Kentucky | 149.50 | 169.50 |


| 1. Long Acre | 249.50 | 395.00 |
| :---: | :---: | :---: |
| 5. Long Shot PO | 150.00 | 175.00 |
| 5. One-Two-Three '39 FP | 25.00 | 35.00 |
| 4. One-Two-Three '40 | 39.50 | 49.50 |
| xx. One-Two-Three '41 | 49.50 | 59.50 |
| 2. Owl FP | 49.50 | 69.50 |
| xx. Pastime (Rev) | 175.00 | 293.50 |
| 5. Preakness PO | 22.50 | 39.50 |
| 6. Pacemaker PO | 35.00 | 40.00 |
| 5. Pimlico FP .................... | 195.00 | 325.00 |
| xx. Pot Shot | 39.50 | 40.00 |
| 5. Race King (Rev) | 80.00 | 89.50 |
| 2. Record Time FP | 74.50 | 149.50 |
| 6. Rockingham | 179.50 | 200.00 |
| 5. Santa Anita | 79.50 | 90.00 |
| xx. 7 Flasher FP | 64.50 |  |
| 5. Sport Event FP | 129.50 | 135.00 |
| 5. Sky Lark FP \& PO | 124.00 | 140.00 |
| 2. Sport Special FP | 74.50 | 150.00 |
| 7. Sport Page PO | 29.50 | 75.00 |
| xx. Spinning Reels PO | 47.50 | 80.00 |
| xx. Sport King PO .... | 125.00 | 135.00 |
| xx. Stepper Upper PO | 50.0 | 55.00 |
| 2. Sportsman (Rev) | 100.00 | 115.00 |
| xx. Track Record | 55.00 | 75.00 |
| 5. Thistledown | 35.00 | 49.50 |
| 5. Thoroired | 225.00 | 279.50 |
| 5. Turf Champ FP | 59.50 | 69.50 |
| xx. Turf Special | 15.00 |  |
| 2. Turf King | 175.00 | 295.00 |
| xx. Victorious 1943 (Rev) | 45.00 | 49.50 |
| xx. Victorious 1944 (Rev) | 70.00 | 75.00 |
| 5. Victorious 1945 (Rev) | 65.00 | 109.50 |
| 7. Victory FP | 25.00 | 35.00 |
| xx. War Admiral (Rev) | 85.00 | 115.00 |
| xx. Whirlaway (Rev) | 125.00 | 229.50 |
| xx. Winning Ticket | 60.00 | 65.00 |
| xx. Zipper ......................... | 29.50 |  |




|  | Mills Auto Dice 25c |  |  |
| :---: | :---: | :---: | :---: |
|  | P. Pace Cer | 300.00 | 00 |
|  | . Pace Marathon | 99.50 |  |
|  | . Paces Races B1 Cab | 64.50 | 79.50 |
|  | 2. Paces Races Br Cab | 8500 | 109.50 |
|  | . Paces Rac's Red Arrion |  | 140.00 |
|  | Paces '40 Saratoza |  | 150.00 |
|  | Paces Saratoga w rai's | 49.50 | 75.00 |
|  | . Paces Saratoga no rails | 60.00 | 69.50 |
|  | . Paces Saratoga Ccmb | 150.00 | 159.50 |
|  | Paces Saratoga Jr | 75.00 | 100.00 |
|  | Paces Saratora Sr P0 | 77.50 | 109.50 |
|  | Paces Ree's Comb | 135.00 | 159.50 |
|  | Paces Re-ls Jr P0 | 59.50 | 65.00 |
|  | Paces Reels Sr PO | 49.50 | 50.00 |
|  | Paces Reels with rail | 89.50 | 125.00 |
|  | Paces Reels no rail | r ${ }^{55.00}$ | 69.50 |
|  | Paces Twin 510 | 29500 | 300.00 |
| 1. | Paces Tw'n 10-25 | 225.00 | 350.00 |
| xx. | Paces Twin Consol | 250.00 | 275.00 |
| xx. | Pastime | 125.00 | 200.00 |
| xx. | Paddock Club | 50.00 |  |
| xx. | Pamco DeLuxe Bell | 17.50 |  |
|  | Parlay Races | 2950 | 40.00 |
| xx. | Pay Day | 139.50 | 49.50 |
| xx. | Pheasant | 6.00 |  |
| xx. | Pickem | 15.00 |  |
|  | Ray's Track | 89.50 | 100.00 |
|  |  | 25.00 |  |
|  | Ro'l ${ }^{\text {dem }}$ | 119.50 | 124.50 |
|  | Rol ette | 75.00 | 89.50 |
|  | Ro'lette $\mathrm{Jr}^{\text {(4) }}$ (41) | 110.00 | 150.00 |
|  | Rolle:te | 250.00 | 490.00 |
| xx. | Rosemont | 22.50 | 25.00 |
| 2. | Royal Draw | 25.00 | 69.50 |
| xx. | Royal Flush | 3950 | 50.00 |
| xx. | Royal Lucre '41 | 152.50 | 275.00 |
|  | Rowlette 25 c Caille | 225.00 | 250.00 |
|  | Se-burg Rac | 35.00 |  |
|  | Sadde Cly | 35.00 | 47.50 |
|  | Silver Be'l | 29.50 |  |
|  | Si'ver Moon Comb | 10000 | 119.00 |
|  | Silver Moon PO | 125.00 | 169.50 |
|  | Silver Moon FP | 65.00 | 125.00 |
|  | Silver Moon 10c |  |  |
|  | Si'ver Moon 25c | 169.50 | 175.00 |
|  | Skill Field | 79.50 | 89.50 |
| ${ }^{\text {xx. }}$ | Skillo | 18000 3750 |  |
|  | Skill Time ${ }^{\text {Stime }}$ S | 37.50 40.00 | 55.00 |
| 5. | Skill Tim: | 65.00 | 69.50 |
| xx. | Square Bell | 65.00 | 75.00 |
| xx. | Stanco Bell Doab' | 119.50 |  |
| xx. | Stanco Bell Singe | 110.00 |  |
|  | Sugar K:ng | 35.00 |  |
|  | Sun Ray | 115.00 | 145.00 |
|  | Super Bell 5c Comb | 150.00 | 250.00 |
| 2. | Super Bell 25 c Comb | 269.50 | 299.50 |
| xx. | Super Track Time | 185.00 |  |
| xx | Supar Track Time TKT |  | 250.00 |
| xx. | Suzie Q | 75.00 |  |
|  | Tanforan | 25.00 | 4.50 |
|  | Track Kin | 25.00 |  |
|  | Track Odds Wes | 90.00 | 100.00 |
| 1 | Track Odds Buck | 350.00 | 495.00 |
|  | Track Odds Daily Db | 379.50 | 478.50 |
| 1. | Track Odds DD JP Buckley | 595.00 | 800.00 |
|  | Track Time ${ }^{39}$ | 95.00 | 125.00 |
|  | Track Time ${ }^{\text {, }} 38$ | 75.00 | 125.00 |
|  | Track Time ${ }^{\text {Track }}$ Time ${ }^{\text {a }}$ | 55.00 | 65.00 |
|  | Track Time 37 TK | ${ }^{75.00}$ |  |
|  | Trip'e Ent | 119.50 | 149.50 |
| 4. | Two-Way Super Bell 5 -5 | 219.50 | 375.00 |
|  | Two-Way Super Bell 5 -25 | 325.00 | 475.0 |



## CIGARETTE

DU GRENIER

|  | DU GRENIER |  |  |
| :--- | :--- | ---: | ---: |
| 2. Model S 7 Column ............... | 27.50 | 49.50 |  |
| 2. Model VD 7 Column ........... | 52.50 | 72.50 |  |
| 1. Model W 9 Column ........... | 52.50 | 55.00 |  |
| 6. Model WD 9 Column ......... | 55.00 | $\mathbf{7 4 . 5 0}$ |  |
| 2. Champion, 11 Column |  |  |  |
| 5. King Size .......................... | 80.00 | 89.50 |  |
| 5. Champion, 9 Column ......... | 80.00 | 85.00 |  |
| 5. Champion, 7 Column ......... | 80.00 | 89.50 |  |


| NATIONAL |  |  |
| :---: | :---: | :---: |
| xx. Model 9.50 | 50.00 | 90.00 |
| xx. Model 7.50, Regular . .-...... | 42.50 | 80.00 |
| 1. Model 7-50, King Size ........ | 42.50 | 89.50 |
| 5. Model 9.30 | 62.50 | 65.03 |
| xx. Model 9A | 65.00 | 112.50 |
| xx. Model 6-30 | 22.50 | 29.50 |
| xcx. Maded K-26 | 1500 |  |
| ROWE |  |  |
| 5. Aristocrat, 6 Column | 15.00 | 22.50 |
| 5. Imperial, 6 Col. | 35.00 | 50.00 |
| 5. Imperial, 8 Col. | 57.50 | 62.50 |
| xx. Royal, 6 Col. | 35.00 | 65.00 |
| xx. Royal, 8 Col. | 60.00 | 72.50 |
| xx. Royal, 10 Col. | 50.00 | 100.00 |
| vx. President. 6 Col. | 45.00 |  |
| кx. President, 8 Coll. | $55.0 n$ | 9500 |
| 7. President, 10 Col. | 100.00 | 125.00 |
| U-NEED-A |  |  |
| 5. Model E, 6 Col. | 10.00 | 47.50 |
| 5. Model E, 8 Col. | 35.00 | 57.50 |
| 5. Model E, 9 Col. | 55.00 | 57.50 |
| 5. Model E, 1.2 Col. | 35.00 | 62.50 |
| xx. Model E, 15 Col. | 4.5 .00 | 75.00 |
| 7. Model A, 8 Col. | 30.00 | 35.00 |
| xx. Model A, 9 Col. | 35.00 | 82.50 |
| xx. Model 500, 7 Col. | 60.00 | 115.00 |
| xx. Model 500, 9 Col. | 59.50 | 99.50 |
| xx. Model 500, 15 Col. | 100.00 | 120.00 |

## CANDY

DU GRENIER 39.50

## NATIONAL

xx. Model 618, 6 Cinlumn ........ 50.00
xx. Model 918, 9 Column

Regular
918, 9 Column
60.00
xx. Model 918, 9 Column

5precint
85.00

ROWE

| xx. 8 Column Standard ............. | 45.00 | 95.00 |
| :---: | :---: | :---: |
| xx. 8 Column DeLuxe ............... | 85.00 | 110.00 |
| xx. 8 Column le Gum \& Mint.. | 9.50 | 17.50 |
| xx. 8 Column 5 c Gum \& Mint.. | 16.50 | 40.00 |
| 5 Column U-NEEDA-PAK |  |  |
| xx. 5 Column | 70.00 | 75.00 |
| USELECT-IT |  |  |
| xx. 54 Bars | 15.00 | 30.00 |
| xx. 72 Bark | 20.00 | 40.00 |
| STONER |  |  |
| xx. 6 Columir | 55.00 |  |
| 5x. 8 Coldusam | 68.80 |  |
| SCALES |  |  |
| xx Tom Thumb, Plainling | 4750 |  |
| xx. Tom Thumb, Plain | 47.00 | 50.00 |
| xx. Tom Thumb, Fortune ........ | 75.00 | 115.00 |
| xx. 500 Fortune | 90.00 | 95.00 |
| 7. Hi-Boy Guesser .................- | 65.00 | 100.00 |
| JENNINGS |  |  |
| xx. Junior | 25.00 |  |
| xx. Lo Boy .-.-.-........................-- | 49.50 |  |
| PEERLESS |  |  |
| xx. Lo Boy | 37.50 | 50.00 |
| MILIS |  |  |
| xx. Lo Boy .-.-........-.-...............- | 38.00 | 49.50 |
| PACE |  |  |
| xx. Lo Boy ................................ | 40.00 | 50.00 |
| IDEAL |  |  |
| \%x. lo Bey .............-.................. | 42.50 |  |



MILLS

| 5. 5c Black HL | 175.00 | 185.00 |
| :---: | :---: | :---: |
| xx. 10c Black HL | 195.00 | 210.00 |
| xx. 25c Black HL | 225.09 | 250.00 |
| xx. 5c Emerald Chro | 219.03 | 225.00 |
| xx. 10c Emerald Chrome H | 275.00 |  |
| xx. 25c Emerald Chrome HL | 450.00 |  |
| xx. 50c Emerald Chrome HL | 395.00 |  |
| 2. 5c Gold Chrome HL | 185.00 | 195.00 |
| 2. 10c Gold Chrome HL | 195.00 |  |
| 5. 50c Gold Chrome HL | 300.00 | 375.03 |
| 2. 5c Gold Chrom | 150.00 | 195.50 |
| 4. 10c Gold Chrome | 149.50 | 160.00 |
| 2. 25c Gold Chrome | 175.00 | 219.00 |
| 1. 50c Gold Chrome | 250.00 | 425.00 |
| 1. 5c Copper Chrome | 164.50 | 199.00 |
| 5. 10c.Copper Chrome | 174.50 | 195.00 |
| 5. 25c Copper Chrome | 184.50 | 200.00 |
| xx. 5c Club Bell | 189.50 | 275.00 |
| xx. 10c Club Bell | 175.09 | 295.03 |
| 2. 25c Club Bell | 150.00 | 275.00 |
| xx. 50c Club Bell | 600.00 |  |
| xx. lc Blue Front | 65.00 |  |
| 5. 5c Blue Fr | 95.03 | 159.50 |
| 10c Blue Fron | 100.00 | 179.50 |
| 5. 25c Blue Front | 125.00 | 199.50 |
| 50c Blue Fro | 195.00 | 225.00 |
| 1c Brown Front | 180.00 | 195.00 |
| 4. 5c Brown Fr | 75.03 | 175.00 |
| 2. 10c Brown Front | 115.03 | 175.00 |
| 2. 25c Brown Fron | 125.00 | 199.50 |
| 1. 50c Brown Fron | 330.00 | 475.00 |
| xx. lc Cherry Bell | 99.03 | 165.00 |
| 6. 5c Cherry Bell | 150.03 | 189.50 |
| 6. 10c Cherry Bell | 155.00 | 205.00 |
| 5. 25c Cherry Bell | 150.00 | 165.03 |
| x. lc Bonus Bell | 289.50 |  |
| 4. 5c Bonus Bell | 180.00 | 250. |
| 4. 10c Bonus Bell | 185.00 | 275 |
| 1. 25 c Bonus Bell | 190.00 | 300.00 |
| 2. 5c Original Chro | 100.00 | 200.03 |
| 2. 10c Original Chrome | 110.00 | 195.03 |
| 2. 25c Original Chrom | 150.03 | 225.03 |
| 1. 50c Original Chrome | 250.00 | 475.00 |
| 6. lc QT Blue | 35.00 | 50.00 |
| 5. 5c QT Blue | 79.50 | 99.50 |
| xx. 10e QT Blue | 89.50 | 100.03 |
| xx. 25 c QT Blue | 100.00 | 125.00 |
| xx. le QT Green | 25.00 | 39.50 |
| 7. 5 c QT Green | 60.00 | 69.50 |
| xx. 10c QT Green | 89.50 | 100.00 |
| xx. 5c QT FP | 49.50 |  |
| 5. 1c QT Glitter Gold | 35.00 | 99.50 |
| 2. 5c QT Glitter Gold | 72.50 | 95.00 |
| 1. 10c QT Glitter Gold | 107.00 | 210.00 |
| 2. 25 c OT Glitter Gold | 110.00 | 150.00 |
| 6. lc VP Bell. | 29.50 | 31.50 |
| xx. 1c VP Bell JP | 37.50 |  |
| xx. lc VP Bell Gr | 22.50 |  |
| 1. 5 c VP Bell Green | 35.00 | 5.00 |
| xx. lc VP Chrome | 40.00 |  |
| 1. 5c VP Chrome | 45.00 | 5.00 |
| xx. 5c VP Chrome | 50.00 | 55.00 |
| xx. le V PBell B\&G | 32.50 |  |
| 1. 5c VP Bell B\&G | 39.50 | 49.50 |
| 5. Vest Pocket ' 46 | 74.50 |  |
| xx. 5c Futurity | 95.03 | 115.03 |
| xx. 10c Futurity | 110.00 | 190.03 |
| sx. 25c Futurity | 110.00 | 150.00 |
| xx. 50c Futurity | 194.50 |  |
| 5. 5c Black Cherry Bell | 170.00 | 248.00 |


| 1. 10c Black Cherry Bell | 194.50 | 234.50 |
| :---: | :---: | :---: |
| 1. 25c Black Cherry Bell | 195.00 | 258.00 |
| xx. 5c Yellow Fro | 69.50 | 72.50 |
| xx. 10e Yellow Front | 135.00 |  |
| xx. 25c Yellow Front | 150.00 |  |
| 5. lc Smoker Bell | 35.00 | 40.00 |
| 7. 5c Smoker Bell | 39.50 | 50.00 |
| 7. 5c FP Mint Vendor | 39.50 | 79.50 |
| xx. 25c Golf Ball Vendor | 215.00 | 325.00 |
| 2. 5c War Eagle | 50.00 | 95.00 |
| 6. 10c War Eagle | 50.00 | 149.50 |
| 2 .25c War Eagle | 65.00 | 70.00 |
| xx. 50c War Eagle | 300.00 | 365.00 |
| 6. 5c Red Front | 90.00 | 165.00 |
| xx. 10c Red Front | 150.00 |  |
| xx. 25c Red Front | 145.00 | 275.00 |
| xx. 5e FOK | 15.00 | 17.50 |
| 5. 5c Roman Head | 75.00 | 125.00 |
| 5. 10c Roman Head | 99.50 | 110.00 |
| xx. 25c Roman Head | 124.50 | 125.00 |
| 5. 50c Roman Head | 295.00 |  |
| xx. lc Skyscraper | 40.00 |  |
| 6. 5c Skyscraper | 40.00 | 55.00 |
| xx. 10c Skyscraper | 64.50 | 85.00 |
| xx. 25c Skyscraper | 69.50 | 89.50 |
| xx. 50c Skyscraper | 250.00 |  |
| xx. lc Lion Head | 30.00 |  |
| xx. 5c Lion Head | 40.00 | 54.50 |
| 5. 5c Extraordinary | 100.00 | 149.50 |
| 7. 10c Extraordinary | 110.00 | 150.00 |
| 5. 25c Extraordinary | 169.50 | 179.50 |
| xx. 50e Extraordinary | 400.00 | 449.50 |
| 4. 5c Melon Bell | 95.00 | 165.00 |
| 2. IOc Melon Bell | 125.00 | 137.50 |
| 5. 25c Melon Bell | 135.00 | 150.00 |
| 7. 5c Wolf Head | 47.50 | 50.00 |
| xx. 10c Wolf Head | 49.50 | 89.50 |
| xx. 25c Wolf Head | 50.00 | 100.00 |
| xx. lc Shamrock Bell | 27.50 |  |
| xx. 5c Slugproof 3-5 | 124.50 |  |

## WATLING

| xx. le Rolatop | 10.50 | .00 |
| :---: | :---: | :---: |
| 2. 5c Rolatop ......................... | 49.50 | 89.50 |
| 6. 10c Rolatop | 50.00 | 55.00 |
| 6. 25c Rolatop | 100.00 | 120.00 |
| xx. 50c Rolatop | 190.00 | 19.500 |
| xx. 5c Club Bell | 65.00 | 95.00 |
| xx. 10c Club Bell | 75.00 | 175.00 |
| xx. 25c Club Bell | 215.00 | 275.00 |
| 2. le Twin JP | 24.00 | 29.50 |
| 1. 5c Twin JP | 25.00 | 32.50 |
| xx. 10c Twin JP | 54.50 |  |
| 7. 25c Twin JP | 55.00 | 62.50 |
| xx. lc Blue Seal | 22.50 . |  |
| 7. 5c Blue Seal | 25.00 | 29.50 |
| xx. 10c Blue Seal | 52.50 | 60.00 |
| 7. 25c Blue Seal | 27.50 | 49.50 |
| xx. le Treasury | 10.00 | 20.00 |
| xx. 5e Treasury | 32.50 | 65.00 |
| xx. 10c Treasury | 32.50 | 75.00 |
| 7. 25c Treasury | 75.00 | 79.50 |
| xx. 5c Wonder Vendor | 64.50 |  |
| xx. 5-25 Rolatop | 49.50 |  |

GROETCHEN

| 7. 5c Columbia Chrome ........... | 49.50 | 59.50 |
| ---: | ---: | ---: | ---: |
| xx. 1c Columbia ................... | 69.50 |  |
| 6. 5c Columbia JPV Bell ....... | 54.50 | 90.00 |
| xx. 5c Columbia Fruit ............ | 49.50 | 57.50 |
| xx. 5c Columbia Cig RJ ......... | 45.00 | 49.50 |
| 5. 5c Columbia DJP ............ | 69.50 | 70.00 |
| 1. 10c Columbia DJP ........... | 69.50 | 79.50 |
| xx. 5c Columbia Clul. Cig GA .... | 44.50 | 65.00 |
| xx. Columbia Club DJ ........... | $\mathbf{7 5 . 0 0}$ |  |



GROETCHEN-(continued)

x. 5c Columbia Cig GA
6. 5c Columbia Fruit GA
39.50
5. Columbia Orig GA
49.50
xx. Conv Columbia Chrome ...
49.50

## PACE

| P A C E |  |  |
| :---: | :---: | :---: |
| lc Bantam | 20.00 | 25.00 |
| xx. 5c Bantam | 19.50 | 24.50 |
| xx. 10c Bantam | 34.50 | 69.50 |
| xx. 25c Bantam | 39.50 | 42.50 |
| 5. 5c Comet FV | 40.00 | 69.50 |
| 6. 10c Comet FV | 50.00 | 79.50 |
| 6. 25c Comet FV | 85.00 | 125.00 |
| xx. 50c Comet FV | 98.50 | 125.00 |
| 2. 5c Comet DJP | 40.00 | 79.50 |
| xx. 10c Comet DJP | 50.00 | 79.50 |
| 7. lc Comet Blue | 35.00 | 37.50 |
| xx. 5c Comet Blue | 50.03 | 59.50 |
| xx. 10c Comet Blue Front | 50.00 | 65.00 |
| 7. 25c Comet Blue Front | 89.50 | 125.00 |
| xx. 50c Comet | 145.00 | 195.00 |
| 5. 5c All Star Comet | 69.50 | 85.00 |
| 5. 10c All Star Comet | 79.50 | 85.00 |
| 5. 25c All Star Comet | 95.00 | 125.00 |
| xx. 50c All Star Comet | 225.00 | 275.00 |
| xx. lc All Star $2-1$ | 35.03 | 39.00 |
| xx. lc Rocket | 149.50 |  |
| 6. 5c Rocket | 69.50 | 79.53 |
| 5. 10c Rocket | 75.03 | 89.50 |
| xx. 25c Rocket | 125.09 | 139.50 |
| xx. 5c TJ Comet | 47.50 |  |
| 7. 5c Club Bell | 100.00 | 125.00 |
| 7. 10c Club Bell | 110.09 | 175.00 |
| xx. 25c Club Bell | 125.00 | 195.00 |
| 7. 50c Club Bell | 145.00 | 245.00 |
| xx. lc DeLuxe | 55.00 |  |
| 7. 5c DeLuxe | 69.50 | 75.00 |
| 5. 10c DeLuxe | 89.50 | 149.50 |
| xx. Double Slot 5-25c | 149.50 | 210.00 |
| xx. 10c Comet Console | 125.00 | 159.50 |
| xx. 25c Comet Console | 169.50 | 195.00 |
| xx. 5 \& 25c Comet Con Comb. | 195.00 | 295.00 |
| xx. $5 \mathbf{c}$ Kitty | 70.00 | 75.00 |
| 5. 10c Kitty | 35.00 | 89.50 |
| xx. 25c Kitty | 210.00 |  |
| xx. 5c Comet Red | 90.00 | 125.00 |
| xx. 10c Comet Red | 120.00 |  |
| 6. 5c Slugproof | 75.00 | 95.00 |
| xx. 10c Slugproof | 95.00 | 100.00 |
| xx. 25c Slugproof | 95.00 | 125.00 |
| 6. 5c Cherry Bell | 250.00 |  |
| 6. 10c Cherry Bell | 275.00 |  |
| 6. 25c Cherry Bell | 300.00 |  |
| 6. 50c Cherry Bell | 500.00 |  |
| 6. \$1.00 Cherry Bell | 600.00 |  |

CAILLE

| Ax. le | 39.00 |
| :---: | :---: |
| 2. 5c | 12.50 |
| 2. 10 c | 12.50 |
| 5. 25c | 40.00 |
| 6. 5 c \& 25c | 120.00 |
| xx. 5c Cadet | 37.50 |
| xx. 10c Cadet | 55.00 |
| xx. 25c Cadet | 89.50 |
| xx. 5e Playboy | 49.50 |
| xx. 10c Playboy | 49.50 |
| xx. 25c Playboy | 60.00 |

69.50
49.50
79.50
50.00
50.00


## JENNINGS

| 2. 5c Chief | 67.50 | 150.00 |
| :---: | :---: | :---: |
| 1. 10c Chief | 90.00 | 125.00 |
| 7. 25c Chief | 105.00 | 145.00 |
| 7. 5c Club Bell | 119.50 | 150.00 |
| 7. 10c Club Bell | 129.50 | 159.50 |
| xx. 25c Club Bell | 165.00 | 185.00 |
| xx. 50c Club Bell | 350.00 |  |
| 5. 5c Sky Chief | 119.50 | 149.50 |
| 6. 10c Sky Chief | 90.00 | 149.50 |
| xx. 25c Sky Chief | 200.00 |  |
| xx. 50c Sky Chief | 150.00 | 295.00 |
| 6. 5c Silver Moon Chief | 94.50 | 119.50 |
| 5. 10c Silver Moon Chief | 79.50 | 110.00 |
| 6. 25c Silver Moon Chief | 99.50 | 150.00 |
| 2. 5c Silver Chief | 85.00 | 125.00 |
| 5. 10c Silver Chief | 119.50 | 129.50 |
| 5. 25c Silver Chief | 125.00 | 149.50 |
| xx. 50c Silver Chief | 550.00 | 650.00 |
| 5. Triplex Chief 5-10 | 90.00 | 100.00 |
| 7. lc Little Duke | 12.00 | 7.50 |
| xx. 5c Century | 35.00 | 45.00 |
| xx. 10c Century | 49.50 | 69.50 |
| xx. 25c Century | 50.00 |  |
| xx. 50c Century | 225.00 | 295 |
| xx. 5c Gooseneck | 20.00 |  |
| 5. 10c Gooseneck | 39.50 | 40.00 |
| 7. 25c Gooseneck | 39.50 | 60.00 |
| 5. 50c Gooseneck | 75.00 | 89.50 |
| xx. 1c Little Duchess | 20.00 | 29.50 |
| xx. 5^ Little Duchess | 25.00 | 47.50 |
| 6. 10c Golf Ball Vndr | 129.50 | 190.00 |
| 6. 25c Golf Ball Vndr | 149.50 | 195.00 |
| xx. 5c Chrome Sup Chief | 175.00 |  |
| xx. 10c Chrome Chief | 152.00 |  |
| 5. 5c Red Skin | 50.00 | 79.50 |
| xx. 10c Red Skin | 135.00 | 149.50 |
| xx. 25c Red Skin | 150.00 |  |
| xx. 5c Big Chief | 90.00 | 115.00 |
| 5. 10c Big Chief | 160.00 | 165.00 |
| xx. 25c Big Chief | 199.50 |  |
| 5. $\$ 1.00$ Bell | 595.00 | 650.00 |
| 2. Cigarolla | 40.00 |  |
| 2. Cigarolla XXV | 70.00 | 85.00 |
| xx. Cigarolla XV | 65.00 | 69.50 |
| 5. 5c Victory Chief | 75.00 | 110.00 |
| 5. 10c Victory Chie | 85.00 | 160.00 |
| 6. 25 c Victory Chie | 150.00 | 175.00 |
| xx. lc 4 Star Chief | 75.00 | 110.00 |
| 4. 5 c 4 Star Chief | 55.00 | 110.00 |
| 5. 10c 4 Star Chief | 79.50 | 109.50 |
| 1. 25c 4 Star Chief | 120.00 | 142.50 |
| xx. lc Dixie Bell | 35.00 |  |
| 7. 5c Dixie Bell | 50.00 | 75.00 |
| xx. 10c Dixie Bell | 60.00 | 80.0 |
| xx. 25c Dixie Bell | 295.00 |  |
| xx. 50c Dixie Bell | 385.00 | 404.50 |
| 6. 5c Victory 4 Star Ch | 115.00 | 119.50 |
| xx. 10c Victory 4 Star Ch | 125.00 | 210.00 |
| xx. 25c Victory 4 Star Ch | 350.00 |  |





| 5．Line Up | 35.00 | 49.50 | 2．Sink－the－Jap（Rev） | 34.50 | 19.50 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| xx．Lite－a－Lard | 22.30 | 3500 | xx．Sixty Grand ．．．．． | 17.50 |  |
| 5．Lone Star | 34.50 | 35.00 | 6．Sky Blazer | 79.50 | 80.00 |
| xx．Lot－o－Smoke | 25.00 | 75.00 | 5．Sky＿Chief | 110.00 | 169.50 |
| 7．Lot－o－Fun | 65.03 | 94.50 | 5．${ }^{\text {a }}$ | 110.0 |  |
| 7．Lucky | 15.00 | 79.50 | 7．Sky Line | 20.00 | 37.50 |
| xx．Majors＇40 | 12.50 | 17.50 | 6．Sky Ray | 54.50 | 59.50 |
| 1．Majors＇41 | 50.00 | 69.50 | 5．Sky Raider（Rev） | 79.50 | 109.50 |
| xx．Mardi Gras ．．． <br> Marines－at－Play | $\begin{array}{r} 40.60 \\ 69.50 \\ \hline \end{array}$ | 119.00 | 2．Sap－the－Jap | 30.00 50.00 | 67.50 74.50 |
| 5．Marvels Baseball | 79.00 | 94.50 | 2．Smak－the－Jap（Rev） | 20 Co | 35.00 |
| 5．Mascot ．．．．．． | 49.50 | 54.50 | 5．Snonny 41. | 50.00 | 72.50 |
| xx．Merry－Go－Round | 22.50 | 27.50 | 2．South Paw | 60.00 | 74.50 |
| 4．Metro | 40.00 | 49.50 | 4．South Seas | 175.00 | 289.50 |
| xx．Miami | 15.00 |  | 5．Sparky | 45.00 | 49.50 |
| 1．Miami Beach | 59.50 | 79.50 | 7．S＇eel Ball | 35.00 | 69.50 |
| 2．Midway（Rev） | 74.50 | 129.50 | 5．Speed Demon | 15.00 | 39.50 |
| xx．Midway（Genco） | 12.50 | 15.00 | 5．Spe 2 dway | 22.00 | 35.00 |
| 7．Miss America（Rev） | 39.50 | 40.00 | xX．${ }_{\text {7．}}^{\text {Speredy }}$ | 19.50 | 79.50 |
| 1．Mr．Chips | 24.50 | 39.50 | 1．Sports Parade | 44.50 | 75.00 |
| 5．Monicker | 59.50 | 99.50 | 2．Sporty ．．．．． | 1500 | 29.50 |
| 2．Mystic | 25.00 | 39.50 | 2．Spot－a－Card | 65.60 | 72.50 |
| 4．New Champ | 45.00 | 65.03 | 7．Spot Cha（Rev） | 65.00 | $\begin{aligned} & 75.00 \\ & 89.50 \end{aligned}$ |
| 7．Nippy | 2903 | 79.50 | －ジミ゙ | 37.50 | 89.50 |
| xx．Nite Club（Rev） | 79.50 | 84.50 | 1．Spottem | 25.00 | 39.50 |
| 7．Ocean Park ．．． | 15.03 | 24.50 | 4．Stage Door Canteen | 175.00 | 200.00 |
| 7．Oh Boy ． | 24.50 | 32.50 | 4．Stars |  |  |
| xx．Oh Johnny | 3500 | 45.00 | 1．Stars | 69.50 | 89.50 |
| 7．On Deck | 34.50 | 40.00 | 1．Star Attraction | 50.00 | 74.50 |
| 2．Oklahoma | 125.00 | 279.50 | xx．Stop \＆Go | 29.50 | 35.00 |
| 6．One－Two－Three＇39 | 29.50 | 42.50 | 1．Stratol ner | 45.00 | 67.50 |
| 6．One－Two－Three＇40 | 39.50 | 49.50 | 4．Streamlinar | 69.50 | 249.50 |
| 7．One－Two－Three＇41 | 75.60 | 79.50 |  |  |  |
| 1．Owl | 49.50 | 62.50 | 5．Strip Tease（Con） | 79.50 | 115.00 |
| xx．Pals | 21.50 |  | 7．Summ＝rtime | 20.00 | 24.50 |
| 4．Paratroop（Rev） | 69.50 | 109.50 | 5．Sun B 2 am | 49.50 | 56.50 |
| 5．Pan American | 54.50 | 64.50 | 6．Sun Valley（Rev） | 79.50 | 115.00 |
| 2．Paradise ．．． | 35.00 | 42.50 | 6．Supercharger． | 22.50 | 24.50 |
| xx．Parade Leader（Rev） | 34.50 | 4950 | 4．Super Chubbie | 37.50 | 60.00 |
| xx．Pep（Rev）．．．．．． | 29.50 | 39.50 | 5．Super Six | 29.50 | 45.00 |
| 7．Pick＇em | 24.50 | 29.50 | 2．Surf Queens | 190.00 | 327.50 |
| 1．Play Ball | 49.50 | 79.50 |  |  | 249.50 |
| 5．Pin Up Girl | 74.50 | 139.50 | 2．Tail Gunner ${ }^{\text {1．}}$（ Cob $^{\text {a }}$ | 200.00 45.00 | 249.50 49.50 |
| xx．Play Mate ．．． | 32.50 | 39.50 49.50 | 2．Target Skill ．．． | 45.00 22.50 | 49.50 49.50 |
| xx．Pastime（Rev） | 47.50 20.00 | 49.50 35.00 | 2．Texas Mustang | 55.00 | 79.50 |
| 7．Pot Shot | 25.00 | 39.50 | 4．Ten Spot | 44.50 | 69.50 |
| 7．Powerhouse | 20.00 | 24.50 | 4．Ten＿Spar | 44.50 | 69.50 |
| 4．Production（Rev） | 59.50 | 109.50 | 5．Three Score | 35.00 | 39.50 |
| 5．Progress | 35.00 | 3950 | 5．Three Up | 39.50 | 45.00 |
| xx．Punch | 2500 | 29.50 | 5．Thriller | 22.50 | 39.50 |
| 2．Pursuit | 37.50 | 39.50 | 7．Thumbs Up（Rev） | 42.50 | 60.00 |
| xx．Pylon | 2950 | 30.60 | 1．Topic ．．．．．．．． | 65.00 | 89.50 |
| xx．Ругаmid | 10.00 | 12.50 |  |  |  |
| xx．Ragtime | 15.00 | 25.00 | xx．Top Notcher | 14.50 | 29.50 |
| xx．Rats（Rev） | 47.50 |  | 2．Topper ．．．．． | 20.00 | 29.50 |
| xx．Rebound | 15.00 | 19.50 | 2．Torpedo Patrol（Rev） | 69.50 | 79.50 |
| xx．Record Breaker | 150.03 |  | 6．Tow？rs | 59.50 | 67.50 |
| 5．Red Hot ． | 29.50 | 30.00 | 1．Trade Wind（Rev） | 199.50 | 269.50 |
| 2．Red，White \＆Blue | 29.50 | 39.50 | 6．Trailways | 59.50 | 64.50 |
| 2．Repeater ． | 30.00 | 49.50 | xx．Trapeze | 17.50 | 50.00 |
| 5．Reserve | 20.00 | 24.50 | xx．Triumph | 18.50 | 35.00 |
| xx．Kink | 15.00 | 19.00 | xx．Twink＇e | 10.00 | 22.50 |
| 1．Riviera | 20003 | 289.50 | 5．Twin Six | 39.50 | 44.50 |
|  | 45.00 | 69.50 | 7．Ump | 31.00 | 42.50 |
| 2x．Roller Derby | 25.00 | 30.00 | xx．Up \＆Up | 25.00 | 29.50 |
| b．nutation ． | 19.00 | 20.00 | 4．Vacation | 39.50 | 49.50 |
| xx．Rotor Table | 79.50 | 89.50 | xx．Variety | 25.00 | 35.00 |
| 7．R－vv ．．． | 15.00 | 27.50 | 5．Veivet | 29.50 | 55．00 |
| 6．Seluto | 20.03 | 59.50 | 1．Venus | 70.00 | 89.50 |
| 2．Nesth Fe（nev） | 169.50 | 185.00 | 2．Victory | 59.50 | 94.50 |
| 7．Sara Suzy ．．．． | 32.50 35.07 | 49.50 | 1．Vogue | 25.00 | 39.00 |
| xx．Scandals（Rev） | $3 \mathrm{39.50}$ | 59.50 | 1．Wagon Wheals | 16950 | 269.50 |
| 5．Scoop | 24.50 | 39.50 | 5．Wost Wind ．． | 65.00 | 69.50 |
| 5．Score－a－Line | 30.60 | 52.50 | 7．White Sails | 20.00 | 35.00 59.50 |
| 5．Score－a－Card | 29.50 | 52.50 | 5．Wings Fire | 49.50 | 59．50 44.50 |
| 1．Score Champ | 27.50 | 39.50 | 7．Wings | 11.50 30.00 | 44.50 34.50 |
| xx．Scout（Rev） | 29.50 |  | xx．Yow cht Club | 30.00 3250 | 40.00 |
| 4．Sea Power 2．Sea．Hawk． | 45.00 49.50 | $\begin{array}{r}69.50 \\ \mathbf{8 5 . 0 0} \\ \hline\end{array}$ | xx．Yacht Club ${ }^{\text {52 }}$ Yankee Doode | 3250 <br> 95.00 | $\begin{array}{r}175.00 \\ \hline 1\end{array}$ |
| 6．Second Front（Rev） | 79.50 | 115.00 | 2．Yanks ．．．．．．．．． | 52.50 | 119.50 |
| 12 Seven Up＿．．．．．．． | 44.00 | 69.50 | xx．Zenith | 95.00 |  |
| 1．Shangri La ．．．．． | 95.03 | 169.50 | xx． Z －ta | 19.50 | 25.00 |
| 6．Short Stop | 20.00 | 38.00 | 2． Xig Zag | 50.00 22.50 | 69.00 45.00 |
| 2．Show Boat | 49.50 | 79.50 | 6．Zambie | 59.50 | 69.50 |
| x2．Sido Kick | 15.00 |  |  |  |  |
| 2．Siner sisates | 49.50 | 59.50 |  |  | $\checkmark$ |
| xx．Silver Spray | 34.50 | 69.50 |  |  |  |


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| A.M.I. <br> Model A $\qquad$ $\$ 885.00$ |  |
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| Musical Minutes Box. . . | (Set) |
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| Paratroop . . . . . . . . . from-Powerhouse |  |
| Peacherino . . . . . . . . . . . . . . from-Jolly |  |
|  |  |
| Paytime . . . . . . . . . . from-Gold Star |  |
| Prediction . . . . . . . . . . . . . from- ${ }^{\text {Prom-Bilver Skates }}$ |  |
|  |  |
| Rat . . . . . . . . . . . . . . . . . from-Zig Zag |  |
|  |  |
| Rovl Call . . . . . . . . . . . . from-Vacation |  |
| ailorettes |  |
| Scout Commander . . . . . . . . from-Fleet |  |
| Sea Power .......... from-Four Roses Sentry . . . . . . . . . . . . . . . . . . from-Lead fr |  |
|  |  |
| Shangri-La . . . . . . . . . . . . from-Mr. Chips Sink-the-Jap . . . . . . . . . . . from-Seven Up |  |
|  |  |
| Sxiy Grand .......... from-Big Town Sky Rider . . . . . . . . from-Pan American |  |
|  |  |
| Slap-the-Jap . . . . . . . . . from-Stratoiner |  |
| Smak the Jap . . . . . . . . . . from-Ten Spot South Seas ............ from-Knockout |  |
|  |  |
| Lixtiry ................. . . . . from-Rotation |  |
|  |  |
| Midway . . . . . . . . . . . . . . . from-Zombie |  |
|  |  |
| Nine Bells . . . . . . . . . . from-Mr. Chips |  |
| Ovar-the Top . . . . . . . from-Powerhouse |  |
| Speedway . . . . . . . . . . . . . . . . from-Entry |  |
| Spot-Cha . . . . . . . . . . . . from-Attention |  |
| Stage Door Canteen . . . . . . from-Liberty <br> Starlight . . . . . . . . . . . . . . from-Triumph |  |
|  |  |
| Stsprer . . . . . . . . . . . . . . from-Blondie |  |
| Strip Tease . ..... from-Chi-Coin Games Torpedo . . . . . . . . . . . . from-Formation |  |
|  |  |
|  | from-Sky Blazer |
| Triple Entry . . . . . . . from-Home Run |  |
| Wagon Wheels . . . . . . . . . from-Duplex |  |
| White Sails . . . . . . . from-Silver Spray |  |
| Yank e Doodle . . . . . . . . . . . . . . . . . . . . |  |
| Zingo . . . . . . . . from-Mascot, Attention, Silver Skates, Air Force |  |
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All-American Derby. .from-Sport Special, Record Time
Big Three
Big Three
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## A SPECIALIZED CREDIT AND FINANCING AGENCY FOR MANUFACTURERS AND DISTRIBUTORS OF COIN-OPERATED MACHINES

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## Judge Says Boston Needs More Sodas And Juke Boxes

BOSTON, MASS. - According to Judge Franklin W. L. Miles of Roxbury Municipal Court what this city needs is more ice cream sodas and juke boxes.

The judge explained that there just isn't any place for the young folks to go at night except to a place where liquor is being served.
"The drug stores close at 10 P.M. but the bars stay open to 1 A.M.", he stated during the trial of a waitress here accused of serving liquor to minors.
Police claimed that the waitress had served beer to two 20 year old boys. Counsel for the waitress said it wasn't a sale because the boys had not paid for the beer when the police stepped in and made their arrest.

Judge Miles said he was forced to find the waitress not guilty because of this technicality. It was then that he made his remark concerning the fact that Boston should have more juke boxes and ice cream sodas for the young people.

## O'CONNOR <br> VENDING MACHINE co.

BALLY DRAW BELL<br>BALLLY VICTORY DERBY<br>EXHIBIT FAST BALL

| EXCLUSIVE VIRGINIA |  |
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| Chicago Coin Goalee ............................. | ...Write |
|  | Write |
| Exhibit Big Hit ....................................W | Write |
| A.B.C. Bowler ...-............................. $\$ 44$ | \$44.50 |
| All American .................................... 42.5 | . 42.50 |
| Air Circus ....................................... 75. | 75.00 |
| Attention .......................................... 49. | . 49.50 |
| Belle Hop ........................................ 59. | . 59.50 |
| Big Chief .......................................---- 44. | - 44.50 |
| Big Parade ....................................... 99. | 99.50 |
| Big Time .............................-_-........ 3450 | 34.50 |
| Champ ............................................. 54.5 | . 54.50 |
| Flicker ...............-_-_-....................... 49. | . 49.50 |
| Formation .........................--......--..... 44.5 | . 44.50 |
| Four Aces ................-_-................... 89. | . 89.50 |
|  | . 49.50 |
| Four Roses ......................................... 49.5 | 49.50 |
| Gobs ...-........................................... 84.00 | . 84.00 |

1/3 Deposit With Order, Balance C.O.D.
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KEN A. O'CONNOR 2320 W. MAIN STREET RICHMOND, VA.



## SENSATIONAL DEVICE THAT SKYROCKETS YOUR PHONOGRAPH EARNINGS

 and puts you in solid with your locations

## WAYNE AUTOMATIC RECORD VOLUME EQUALIZER

## Automatically Adjusts Phonograph Volume so that Every Record is Reproduced at Same Volume Level

Get the jump on your competitors and equip all your phonographs with the Wayne Equalizer. Install on the spot - size of a cigar box - no servicing. The Wayne Equalizer does not constantly adjust the volume to compensate for varied noise in a location. The unit increases or reduces the volume on all records to a volume standard manually set by you or by the location. If your local distributor cannot supply you, write, wire or phone us.

## LOUD MUSIC

Automatically tuned down to pleasant listening level.

## SOFT MUSIC

Automatically tuned up to pleasant listening level.
\$33 for use with crystal pickup
\$36 for use with magnetic pickup

## Guarantee

Wayne Equalizer is guaranteed in workmanship and materials for 90 days. If, within 30 days, it does not satisfy you for any reason, return it and full purchase price will be refunded.

# SALE! SALE! SALE! 2 GOING MONEY-MAKING ARCADES IN RICHMOND, VIRGINIA WILL SACRIFICE! ARCADES CAN BE PURCHASED INTACT 

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## WILL SELL ALL EQUIPMENT AS A COMPLETE UNIT CONTAINS FOLLOWING EQUIPMENT <br> ARCADE EQUIPMENT <br> I SCIENTIFIC BATTING PRACTICE

17 UP
1 FLEET
I PLAY BALL
I SCHOOL DAYS
I SEA HAWK
I DUPLEX
15 - 10 and 20
3 IRON MUTOSCOPE REELS
I SEEBURG SHOOT THE JAP CONVERSION
I KEENEY AIR RAIDER
I KEENEY AIR RAIRE
1 MUTOSCOPE 5 REEL
1 MUTOSCOPE 5 REEL
Serial I A-M-D-L 25
Serial A-M-D-L 25
I SEEBURG HIRED GIR
I SEEBURG HIRED GIRL
I SEEBURG DUCK GUN
I SEEBURG TIGER GUN
I SEEBURG JAP CONVERSION
I EVANS LATE MODEL PLAY BALL
I BAKER LATE MODEL SKY PILOT
I MUTOSCOPE SKY FIGHTER
I Electric Dryer, RK, Model No. A-20
I $21 / 2 \times 31 / 2$ Semi-Automatic Complete with Compur Shutter No. 4414061 Lens F/6.8
I Neon Sign and Transformer-"Photos While You Wait"
1 Photo Visualizer, $1^{\prime \prime} \times 11 / 2^{\prime \prime}$
1 Electric Dryer, RK, Model No. A17
2 Picture Display Frames, 4 ft . $\times 3 \mathrm{ft}$. with Neon Border
I Trimming Board
I National Cash Register-Model No. 126(4) N-2 Serial No. 4097045
I Iron Safe, approx. $30^{\prime \prime} \times 24^{\prime \prime}$
16 Ft. Floor Case with Neon Border
I Humphrey Gas Space Heating Unit (Ceiling Type) No. 85, Series DX, Serial No. C1125. Input Rating-85,000 B.T.U. Hourly
Output Rating- 68,000 B.T.U. Hourly Complete-Used Very Little

5 SHIPMAN SELECT-O-VIEW
I GYPSY SOLAR HOROSCOPE
I EXHIBIT FLOOR MODEL KISS.O-METER
I SET OF 3 DISPOSITION. PERSONALITY
AND LOVE METER ON STAND
I SET OF $6-2$ for $5 c$ GLAMOROUS NOVELTY CARD VENDERS
S EXHIBIT Ic CARD VENDERS ON STANDS
I KEENEY TEXAS LEAGUER LATE MOJEL
2 A.B.C. TARGET PISTOLS ON STANDS
60,000 (Approx.) PENNY POST CARDS
I LOT OF G.E. BULBS (Usual to Arcade Equip.)
I PLAY BALL PIN BALL GAME (Fair Shape)
I PLAY BALL PIN BALL GAME (Fair Shape)
I TEN SPOT PIN BALL GAME
I TEN SPOT PIN BALL GAME
I PHOTOMATIC No. PTN3 (Very Good Cond.)
1 BALLY RAYS TRACK
I MUTOSCOPE SOLAR HOROSCOPE
(Front Round Glass Broken)
1 BALLY CONVOY COMPLETE (Butt on Gun
(I TOM MIX GUN (Fair Condition) I SEEBURG CHICKEN SAM CONVERSION I SEEBURG CHICKEN SAM CONVERSION I MALLY RAPID FIRE (Gun Stand Broken) I GOTTLIEB GRIP TESTER ON STAND 2 GOOFY GOLF
I GOTTLIEB GRIP TESTER
I GYPSY PALM READER
I SMALL MUTOSCOPE REEL ON STAND I SMALL PIKES PEAK
3 VIEW-O-SCOPES
3 EXHIBIT LOVE METERS (Battery Models)
EVANS GALLOPING DOMINOES, 1938 Mod 3 MILLS JUMBO PARADES
4 MUTOSCOPE VIEW-O.SCOPES
I COMPLETE PRESTO RECORDER w. 2 Remote Speakers \& Mike, Type "G", Serial 107
2 BILL FREY NUMBER ROLLS
1 EVANS LITTLE DOMINOE (Poor Condition)
1 KEENEY SUPER BELL, No. 8E2844

## Broken) <br> PHOTOGRAPHIC EQUIPMENT AND SUPPLIES <br> 29 Cases, 12 Containers Each, Grant Chemicals

 10 gross $5 \times 7$ Grant Paper12 rolls $250 \times 21 / 2$ Grant Paper
2500 Frames Various Sizes
3 gross $8 \times 10$ Grant Paper
1 Sound Proof Recording Booth, Combination with Semi-Automatic, Complete with Lenses $11 / 2 \times 1$ and $21 / 2 \times 31 / 2$
I True Copy Phote-Model L
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INCIDENTAL ITEMS
15 Ft . Wood Counter
1 I H.P. Century 3 Phase Electric Motor
9 Ceiling Fixtures. Frost. Globe Type on Chains I Outside Neon Upright, 3 Color, 3 Flash. 20 Ft . Sign
28 Ft. Step Ladders
1 Neon Transformer with 16 Ft. Tubing
1 Chrome Leg Stool
$2 \times 18^{\prime \prime}$ Pedestal Electric Fan
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1 No. IA Semi-Centennial Eastman Stand
7 Flood Lights-Partitions and Revolving Back Ground
I Neon Sign (Pictures While You Wait) $10^{\prime \prime}$ Letters-Sign 10 Feet Long

I Van Dorn 6 " Bench Grinder, Type A Serial No. 347596
1 Wal':'er-Turner Drill Press, Serial No. 1-1140, with $1 / 2$ H.P. Motor
I National Cash Register S604357-Model 720
1 National Cash Reg
16 Ft. Floor Case
1 $6^{\prime \prime}$.
$\begin{array}{lll}1 & 6 \mathrm{Ft} \text {. Floor Case } \\ 1 & 16^{\prime \prime} \text { Exhaust Fan }\end{array}$
$\begin{array}{ll}\text { I } & \text { 16" Exhaust Fan } \\ \text { I } & 18^{\prime \prime} \text { Table Model Electric Fan }\end{array}$
1 Chrome Leather Seat Stool
1
1 $4^{" ~ B e n c h ~ V i s e ~}$
$\left\lvert\, \begin{aligned} & \text { I Chrome Leather Seat Stool } \\ & 1 \\ & \text { I" Bench Vise }\end{aligned}\right.$

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| JOHN COFFEY | JOHN MARINO |
| :---: | :---: |
| PENNY ARCADE | OH WEST 57th STREET |
| 321 NORTH FIFTH STREET | NEW YORK, N. Y. |
| RICHMOND, VA. | (Phone: Columbus 5-5065) |

## Bally Increases Console Production



GEORGE W. JENKINS
CHICAGO-Release of Bally's new "'Triple Bell" console will not interfere with production on the "Draw Bell" console, according to a statement by George Jenkins, vice president and general sales manager of

Bally Manufacturing Company.
"Additional assembly lines have been set up," Jenkins said, "to permit manufacture of both games."
"Several thousand 'Draw Bell' consoles on location prove that the 'Hold-and-Draw' feature has a permanent place in the industry as a strong profit-producer."

He also said, "Reports from the first 'Triple Bell' consoles on location indicate earning-power far in excess of other console equipment. The big 1000 Super Special, changing odds flash and suspense, and the triple coin-chutes are a combination that can't be beat," he explained.

## NOTICE! Investors!

One of the Finest Pinball Punchboard and Music Routes in the Northwest for Sale! Continuous operation of over 200 pieces in the same territory for past 15 years grossing an average of $\$ 20,000$. per month. Owner retiring. Books open to qualified buyers.
\$350.000.
TOTAL PRICE

## Write BOX 807

FEDERAL POST OFFICE PORTLAND, OREGON


Remarkable earnings now being reported-Ask any Mutoscope Distributor for proof. Deliveries now being made . . . in order received. See the VOICE-O-GRAPH on display at all Mutoscope Distributors, or mail this coupon for further details.
*Reg. Trade Mark


MEMBER


## West Coast Distribs Meet Aireon's Pres.



LOS ANGELES, CALIF-On Thursday, October 10, local Aireon distributors here tendered an informal dinner party for Robert C. (Bob) Walker, president of Aireon Mfg. Corp.

Present were, front row, left to rıght: Fred B. Ferra; Frank Navarro; Leonard E. Baskfield, E. T. Mape's general manager; Robert C. (Bob) Walker, president of Aireon; Ray Powers, Los Angeles manager for E. T. Mape; Frank Showalter, distributor of Santa Ana.

Back row: left to right were: Joe Yriarte and Tom Hemmes of Na varro Distributing; Nels Nelson, Aireon distributor; Ed Wisler, Aireon district salesmanager; L. R. Chase,

Las Vegas, Nev. operator; John Martell and Max L. Travis, Showalter associates.

Ed. Wisler, Aireon district manager here, introduced Walker to those present and Walker held a very informal chat with the distributors and their friends.

He told them of the firm's plans for the future and also the general work now being done at the Aireon plant. in Kansas City in their behalf.

He asked for questions to be put to him by all those present and answered them fully. This distribs who attended reported that this was one of the most educational and revealing discussions ever held here with a manufacturer.


COIN MACHINE MOVIES
for regular panorams and solo.vues REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $\$ 32.50$ TO $\$ 38.50$ Per Reel
PHONOFILM
3331 No. KNOLL DR., HOLLYWOOD 28, Cal.

## Boston Coinmen Meet UJA Quota at First Meeting of Group

BOSTON, MASS.-With Dave Bond of Trimount Coin Machine Co., Edward M. Ravreby of Associated Amusements and Al Shareno, all of this city, heading the drive of the combined United Jewish Appeal here, the coin machine section went over the top, even tho their quota was doubled over that of 1945, at their very first meeting.
Coin machine jobbers, distributors and operators oversubscribed their quota by over $\$ 2,600$.
Edward M. Ravreby was presented with a silver loving cup in appreciation for his efforts in directing the drive for the coin machine industry here as a unit. He consolidated the members of the industry and had them recognized as a special group for this appeal.


## MOTORS REPAIRED WUREITER - SEEBURG-ROCK. OLA - MILLS. Rewound to Factory Specifications. Rapid service-repaired or exchanged within 24 Raping hours after arrival. Rapid service-repal. hours after arrival. <br> Complete, No Extras \$6.00 <br> M. LUBER <br> Now York

# Keeney's NEW THREE-WAY BONUS SUPER BELL 



Three coin chutes take up to 15 coins every play!
Three people can play at same time!
Your choice of any combination of nickel, dime and quarter chutes! Gives record-breaking profits! You pay only one tax!

KEENEY'S 2-WAY SUPER BONUS BELL

Convertible FP or PO
Your choice any coin combinations: $5 \mathrm{c}-5 \mathrm{c}-5 \mathrm{c}-10 \mathrm{c}$ 5c-25c

Pay only one tax!
Now Delivering

## ADVANCE AUTOMATIC SALES CO.

1350 HCWARD STREET SAN FRANCISCO 3, CAL.
Western Distributors: 1226 S.W. 16th Ave., Portland, Ore.
Western Distributors: 3126 Elliott Ave., Seattle Wash.

MUSIC OPERATORS: Vote today! Use enclosed, prepaid postcard to vote for your best records and most outstanding artists. Do it NOW!!

## TWO "SURE THINGS" in every dennings chief



STANDARD CHIEF


BRONZE CHIEF


SUPER DE LUXE CLUB CHIEF

## ALL MODELS HAVETHEPATEINTED ESCALATOR 75 <br> DEALERS AND DISTRIBUTORS ACROSS THE COUNTRY <br> 4307-39 WEST LAKESTREET <br> CHICAGO24: ILLINOIS



## Eskimos Making Whoopee With Juke Boxes

NEW YORK-According to the press here, Eskimos away up around the McKenzie River region in Canada are swinging it hot and fast-too hot and fast for Canada's mounted police, according to all reports received.
Pockets lined with cash from a bumper hunting season, Eskimos flocked down the McKenzie River not so long ago, in expensive motor boats to celebrate.
Their idea of celebrating - was dancing to the juke box all night and sleeping all day. This is reported to have put a strain on the Canadian mounted police who had to play chaperone all during the night and carry on their regular duties during the daytime.

## Pays $\$ 10,000$ For Pinball License

TACOMA, WASH. - For the fourth year, Ralph Desimon will need 200,000 nickels to pay for his license fee of $\$ 10,000$ which gives him the right to operate pinball machines in the county here.
He is the only operator licensed by the county. He has the right to operate for one full year outside the limits of incorporated cities and towns. This is the fourth year that he has been alone in the county field.


## COIN CHUTES

We can produce any type coin chute you need. Write us your problem. We design chutes for any devices using U. S. or Foreign coins. We specialize in money chutes and hard to get parts for coin machines.

## WRITE - WIRE - OR CALL TODAY!

WRITE FOR OUR NEW, LARGE, ILLUSTRATED PARTS POSTER!

## HEATH DISTRIBUTING CO.

217 THIRD STREET

We have been serving operators of Bulk equipment for 17 years - New Machines charms and operators supplies available now - WRITE FOR DETAILS

VIKING SPECIALTY CO.
530 GOLDEN GATE AVE.
SAN FRANCISCO 2, CAL. (Tel. Or. 6641)

## ATTENTION MUSIC OPERATORS

Fill out the enclosed prepaid post

> ORIGINAL $70 L 7$ TUBE-
> 185 Tube-O.P.A. CEILING PRICE $\$ 1.95 \quad . \quad$ Ceiling Price...................... All Tube CARRY A FULI LINE OF guaranteed Terms: 1/3 Deposit, Bolance C.O.D. F.O.B. Elizabeth, N. J.

> DING

card-send your votes in for the most outstanding recording artists and records of 1946. HURRY!

## Packard To Hold Distrib Convention At French Lick



HOMER E. CAPEHART
INDIANAPOLIS, IND. - Homer E. Capehart, Chairman of the Board of Packard Manufacturing Corp., this city, manufacturers of the new Model 7 Packard Pla-Mor Phono and other music accessories, announced this past week that the firm was holding an "International Distributors Convention" at the French Lick Springs Hotel in French Lick, Ind., one of the most famed resorts in the world, on November 6 and 7.

First public display of the firm's new automatic phono will be made at this convention according to reports. Distributors who will be present will have the opportunity of inspecting it and asking any questions regarding it.

Capehart is famous for conducting meets of this kind and it is the general belief of all those who expect to be present that this will be as outstanding an event as have his other conventions in the past.

The trade press has also been invited as well as many notables in the coin machine industry. A complete program has already been arranged for the distributors of the firm and they will find their two days at French Lick Springs the most entertaining they have ever enjoyed, according to executives of the Packard firm.

Policies of the firm will also be brought to the fore as well as a new program for sales of their equipment. The distribs also expect many surprises will be forthcoming at this convention. They are eagerly awaiting the date, according to the firm, and already 100 per cent reservations have been received.

Capehart is expected to make one
of the most brilliant speeches of his career at this convention, one noted Packard distributor reports, "And", he states, "I wouldn't miss this for the world. He's really going to outline something which will make this entire industry sit up and take notice -giving the music machine operators the greatest surprise they have ever had."


Accumulated Free Plays can be played off or cancelled \& registered on inside.

This New All Mechanical, Precision Built Daval Counter Game will make you the biggest, PRICE quickest, profits on the smallest investment $\$ 7500$
in the entire Coin Machine Field.

Don't Wait! Don't Delay! Order Today!

SCOTT-CROSSE COMPANY
1423 SPRING GARDEN STREET, PHILADELPHIA 30, PA.

## WHAT? <br> That's right. But it's not because we don't want to give samples away any longer. It's just that

"Talking Gold" is enjoying such enthusiastic praise, operators themselves have become better salesman than our samples.
The entire trade has seen "Talking Gold". Most of the trade already has it. Operators everywhere know that "Talking Gold" plastic grille cloth adds the kind of flash and appeal to your juke boxes which brings in extra heavy earnings.
"Talking Gold" plastic grille eloth comes in sheets $20^{\prime \prime} \times 50^{\prime \prime}$ (or multiples of this size). Price: le per sq. inch. Full sheet ( 1,000 sq. inches) $\$ 10.00$.
Save waste; save money! Buy large roll. Use as needed. If you haven't already placed your order - What are you waiting for?

## DISTRIBUTORS:

Some exclusive territories are still open. Write on your letterhead for our $100 \%$ cooperative deal.

Chrome Cabinet Assemblies Custom Built!

Better Built by Buckley YOUR GUARANTEE!

COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
$\checkmark$ CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
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$\checkmark$ PAYOUT CUPS WITH ANTI-SPOON CUP.

DRILLPROOF PLATES.
YOUR CHOICE $\qquad$ Cherry or Diamond Ornaments

GENUINE CHROME (PERFECTLY PLATED)
SURF BLUE WRINKLE CHOCOLATE WRINKLE TAN WRINKLE GREEN WRINKLE GOLD WRINKLE COPPER WRINKLE


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BUCKLEY TRADING POST 4223 WEST LAKE STREET CHICAGO 24, ILLINOIS (ALL PHONES: VAN BUREN 6636-6637-6638-6533)

Juke Box In High School Helps Get $97 \%$ Attendance Praised By Principal. Op Reports Collections Good


ORANGE, N. J.-The juke box in the gym of the Central School Division of Orange High School is reported to be one of the reasons why this institution enjoyed better than $97 \%$ attendance during the month of September.

This is considered a great achievement in view of the fact that the juke box is only permitted to operate during the two lurich periods starting at 11:30 A.M. and ending at 1:04 P.M.

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WANT 5 BALL FREE PLAYS TEN STRIKES ARCADE EOUIPMENT COUNTER GAMES WRITE. PHONE - WIRE AMMCO
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The operator of the machine reports that collections have been very good.
"The juke box has given more fun to the students than any program I can think of designed to make school
an attractive place", Walter M. Broadbent, principal of the high school reported. He also said, "As soon as the boys and girls finish their lunch they rush to the juke box, drop their nickels in the slot and dance."


## SINGLE AND DOUBLE SAFES $\$ 195.00$ <br> REVOLYAROUND BRAND NEW <br> $\$ 250.00$



## "An Open Letter To Robert Z. Greene"

Mr. Greene, as President of the National Automatic Merchandising Association, and as President of the Rowe Companies, you made a speech in Chicago last week.

In your speech, you used these exact words, read from manuscript and made available not only to the coin machine press but to the general press as well:
"Why should we as manufacturers or operators take part in the annual conventions of the gaming and amusement machine industry? The movie industry is the outgrowth of the penny arcade but they don't join the arcade people at conventions and exhibits. Technically, if merchandise and service machines can be classed as slot machines, so should the pay telephone, but it isn't exhibited at the coin machine conventions. We operators are merchants. Our profits are not made on machines but on the merchandise and service that is sold through them. Why shouldn't we have an exhibit of our own? There will be enough new manufacturers of merchandise and service machines in 1947 to justify this.

We have no quarrel with operators and manufacturers of other equipment, but their business and their problems differ greatly from ours. We have nothing in common with them. The Billboard magazine is recognizing this and is about to publish a monthly magazine called 'Vend' devoted exclusively to merchandise and service machines. I understand the Coin Machine Review will soon follow suit. They are both to be complimented on this forward step. Our Association to some degree is responsible for this. Surely that's good public relations. It will be a relief, not to see our ads and publicity about our business along with circuses, carnivals, punch boards, slot machines and pin tables.
"I should like to go on record here and now that the Rowe Company will not display its machines at the annual Coin Machine Industries exhibit in February 1947, and we hope never again to do so. I appeal to all other manufacturers to join us in this. This is a drastic step but this is the time to take it."

I hereby accuse you of slurring one of the greatest businesses in America, namely the Coin Machine Industry.


From James T. Mangan Chief, CMI Public Relations Bureau

You call the Coin Machine Industry "the gaming and amusement machine industry." What right have you to use these words? What right have you to try to discolor an industry in which there are hundreds of millions of dollars of invested capital with a phrase of your own making?

You wouldn't dare to call a stranger by his wrong name; yet you deliberately give a wrong name to a business and an industry so big and great that to compare your particular branch of this industry with the industry as a whole is like comparing a twig of a mighty oak with its trunk.

Any machine that operates with a coin is coin operated. Are you ashamed of this simple fact? Would you like to forget that a vending machine is operated with a coin or have you a secret wish that the public, while putting its nickels, dimes and quarters in vending machines, will close its eyes and think it is playing a church organ or listening to grand opera? Do you so hate the word "coin operated" that you refuse to dirty your fingers by picking up the coins you find in the cash boxes of your machines?

You have made a manifesto. You say you will not exhibit any of the machines which you personally own or control at the coming exhibition of the Coin Machine Industries, Inc. You urge the other members of your association to refrain from entering this exhibition. There was a day when
you were happy and proud to show your machines at the annual Coin Machine Show. What has changed you?

Do you recoil from seeing any of your machines standing alongside a pin table, a phonograph, a ray gun, a picture-taking machine or any other kind of coin machine? If you are so sensitive about such juxtaposition, then I have a practical suggestion: see that your machines are not allowed to operate in any location where these other types are operating! Or would your fondness for handling the coins you find in your cash boxes prevent you from being so foolhardy?

Mr. Greene, your suggestion to members of your association about staying out of the Coin Machine Show comes too late. Why you should want to hurt anybody's business is beyond me, and it's impossible for you to hurt the great CMI Show, for on the very day you made your speech practically all space in the coming CMI Show had ALREADY BEEN SOLD OUT! This show will be the greatest, grandest exhibition of all types of coin oper-. ated machines, including vending machines, in history.

In your speech you mention "Public Relations." Is it good public relations for you to try to knock the general coin machine industry? However atrophied your sense of justice was on the day you made your
(Continued on Page 53)

## Always Ask For CHICAGO COIN GAMES

CHICAGO COIN MACHINE COMPANY 1725 W. DIVERSEY BLVD. CHICAGO 14, ILL.

## NEW WALL BOX REPLACEMENT COVERS <br> (FOR 20 SELECTION SEEBURG WIRELESS OR 3-WIRE BOXES)

 LIGHTWEIGHT ALUMINUM - BROWN OR GRAY CRACKLE FINISH GUARANTEED PERFECT FIT - EACH
## CASTERS <br> HEAVY DUTY REPLACEMENT <br> Set of 4 <br> . $\$ 1.65$

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ALL SEEBURG, EXCEPT 8800 - 9800 Each

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## GENUINE <br> FIBRE MAIN GEARS FOR SEEBURG \& WURLITZER (Less Hub)



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# A. <br> м...MODEL "A" PHONOGRAPH Worthy Of An "Oscar" For 

THE ONLY PHONOGRAPH WITH THE COMPELLING LURE OF MAKING CUSTOMERS "FACE THE MUSIC"
(ONLY A.M.I. HAS 40 SELECTIONS)

1. SHEER BEAUTY OF DESIGN
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А. м. І.AUTOMATIC HOSTESS EQUIPMENT TELEPHONE MUSIC COMPLETE 20 STATION UNITS ON DISPLAY AT ALL OUR SHOWROOMS ALSO LARGE SELECTION OF NEW AND USED EQUIPMENT



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## BUY WITH CONFIDENCE - CERTIFIED USED EQUIPMENT

Every piece of equipment is thoroughly "Shop Processed" as to mechanism and exterior by competent mechanics and cabinef makers and carries the M. S. WOLF Certification (IN WRITING) to this effect. Every machine has been recondifioned and completely rebuilt from "stem to stern" and has that fresh, shiny glistening NEW appearance. BUY
RELIABILITY FIRST, then consider price, and COMPARE these values. RELIABILITY FIRST, then consider price, and COMPARE these values.

## M. S. WOLF DISTRIBUTING CO.

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## Mills Sales Portland Opening Draws Big


A. H. (ART) bouterious

PORTLAND, ORE. - With A. H. (Art) Bouterious, general manager present leading a large delegation of Mills Sales Company, Ltd. executives from the firm's home offices in Oakland, Cal., which included: Warren H. Taylor, general salesmanager, Cleo Huenneke, Ed Therien and Dick Ames, the firm opened their new offices here on October 18 to one of the largest crowds ever to attend an opening in this city.

The reception was especially enthusiastic with Sandberg, Palmore, Wilkinson and Mrs. Eller, who will be affiliated with these new offices, welcoming the coinmen as they arrived.

Among those who attended the opening of these offices were: E. G. Deivis, E. Roland Allen, Scotty Flower, John Armstrong, L. G. Knudson, H. E. Norman, K. C. Mattox, F. H. Claus, Geo. A. Gale, R. L. Grau, Henry P. Zimmerman, G. D. Boman, J. D. Kyaer, W. B. Fackenthall, Clem Tamman, Wm. Grand, Daris Taylor, T. J. Dolan, George W. Jackson, Milton Helpin, R. C. Moley, Sy C. Heperin, T. W. Freeman, Waldo Bright, R. M. Robson, Budge Wright, Clayton Ballard, George Marine, Lewis Buchwach, Harold A. Sandberg, N. B. Wiley, G. F. Molley, John O. Robson, J. Wilkinson, H. Bodner, Mrs. Ralph Wilkinson, A. M. Moss, D. V. Thomas, W. H. Smith, R. Abble, Norm Grice, Wm. A. Hansen, D. C. Faull, Steve Eller, D. H. Dyak, C. F. Hamilton, Kay Gotto, Mr. and Mrs. L. C. Cain, and many others.


## BELL BARGAINS <br> MILLS ORIGINALS I 25e Cherry Bell 3/5 Serial No. 416644. $\$ 165.00$

 25 c Blue Front 3/5 D.P. D.J.P. 125 c Blue Front 2/5, K.A. D.P., S.J.P. ...... 145.00 Ser. 416080 2/, K.A. D.P., S.J.P........................... 145.00I 25 c Ref. Gli Gold Cherry Bell, I 25 c Ref. Gli Gold Cherry Bell,
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JENNINGS
 1 10c Silver Moon Chief ............................ 110.00 । loc Chief Ref. 3/5 ................................ 90.00 Terms: $1 / 3$ Deposit With Orders. Balance C.O.D. or S.D.
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# JIM BROYLES PASSES ON 



BUFFALO, N. Y.-James E. Broyles, for many years a leading figure in the Commercial Phonograph Industry and for over ten years a sales executive of The Rudolph Wurlitzer Company in North Tonawanda, N. Y., passed away at his home here on Saturday evening, October 19.

Mr. Broyles had been in ill health for several months, and succumbed to a heart attack following a severe illness of two days. He was 63 years of age.

As a special sales representative for the Wurlitzer Company, Mr. Broyles traveled extensively throughout the United States and Canada. He was known personally by thousands of Music Merchants from coast to coast.
"Jim" was particularly well-known for his sponsorship of charitable programs and activities in the public interest within the commercial phonograph industry.

He will long be remembered for the active part he played during the early days of World War II, in fostering support by the phonograph industry for the U. S. Treasury's "Bond Program." At that time, Irving Berlin's famous song "Any Bonds Today?" was placed in No. 1 position on many thousands of juke boxes and aided substantially in launching the tremendous Government Bond Campaign.

From 1940 to 1943 Mr. Broyles served as national president of the Automatic Phonograph Manufacturers' Association.

Undoubtedly the best-informed and most widely acquainted expert on tax and legislative matters affecting Music Merchants in all sections of the country, Jim Broyles was instrumental in aiding members of this industry to receive equitable consideration in connection with many local, sectional, and federal tax problems. At the time of his death, he was engaged in an exhaustive survey of legislative activity regarding the phonograph business in all parts of the country.

Prior to his affiliation with the Wurlitzer Company in August, 1936, Mr. Broyles was general sales manager of the Central Pharmacal Company at Seymour, Indiana for three years. From 1928 to 1933, he held the position of general sales manager of The Capehart Corporation in Ft . Wayne, Indiana.

Mr. Broyles' death was preceded by only six months by the death of his wife, Mrs. Orena Broyles. He is survived by a sister, Mrs. Leona Vivian Woods of Bellefontaine, Ohio, and two brothers, Robert H. Broyles and Leonard W. Broyles, both in Indianapolis, Indiana.

Funeral services were held at the Creagh Funeral Home in Buffalo at 8:00 P.M. on Tuesday evening, October 22, and at the Polhemus Funeral Home in Penville, Indiana on Wednesday afternoon, October 23.


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ORDER QU:CK!!
$\$ 477.50$
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## BALLY'S NEW CONSOLE "TRIPLE BELL"

 Now On Display GET YOUR ORDER IN FOR OCTOBER DELIVERYThorobred Longacres 41 Derby Club Trophy Dark Horse Dark Horse
Blue Grass

## $\star$ LOOK AT THESE FALL SPECIALS $\star$

 Pimlico. Keeney Super Bell, 5 c C.P. F.P. $\qquad$ 195.00 .. 249.50Keeney Super Bell, 25c C.P. F.P.


We Carry a Most Complete Stock of Parts and Equipment for Every Type and Kind of Coin Machine. It Will Pay You To Pay Us a Visit
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DR. 3209
LOS ANGELES 15, CALIF?

## Devotes Column To 10c Juke Box Play

BRONX, N. Y. - Jack Tarver, who writes the column, "Just A Minute", for "The Home News" here, devoted all of it this past Tuesday, October 22, to talking about the forthcoming 10c juke box play.

He wrote,
"A spokesman for the juke box industry warns that customers soon may have to deposit ten, rather than five cents to hear their favorite tunes.
"Say what you may of inflation, it has its points . . . not the least of which will be only half as much noise for a nickel.
"Music merchandising is a fabulous field. In what other business can you double your revenue merely by decreasing the size of a slot?
"The nickel beer has long since disappeared and pool has skyrocketed to ten cents a cue. With the corner juke box joining the parade, a citizen down to his last nickel will be reduced to calling up his wife for entertainment."

## JOB WANTED BY EXPERT EXPERIENCED MECHANIC

Have had many years of experience. Will go anyhere in the U.S.A. Want to get out of Boston, Mass. Must have apartment of 2 or 3 rooms for wife and one child. Let me know quick. WRITE - Box No. 26. c/o The Cash Box, 381 Fourth Ave., New York 16, N. Y.


## New Shoe Shine Machine

LYONS, WIS. - Henry Robers, a barber of this city, has invented a new automatic shoe shining machine which is attracting much attention
here.
First installation was made at the Hotel Clair in Lake Geneva, Wis. The firm will manufacture in Waukesha, Wis. and report that the first machine off the production line will be presented to President Truman.


## \$100 License For Vending Machines <br> BELLINGHAM, WASH. - The City

Council here has called attention to an ordinance passed some years ago wherein all types of merchandise vending machines must pay an annual license fee of $\$ 100$.
City Attorney Joseph T. Pemberton is making an amendment to this ordinance so that religious, charitable and fraternal organizations may operate gum, candy and peanut vending machines on a license fee of only $\$ 1$ per year. This is in recognition of the fact that such machines use the profits solely for charitable purposes, it was reported.
For sometime now organized groups have been operating merchandise vending machines here in public buildings, factories and stores without paying the city license fee of $\$ 100$.
City Treasurer, George F. Meixner, believed that the license law should either be amended or be enforced as it stands. Therefore, the amendment that is being prepared by the City Attorney to charge the fraternal organizations only $\$ 1$ per year per machine.
(This is one of the highest license fees on merchandise machines in the country. Some cities placed exceptionally high fees against cigarette vending machines, such as the city of Chicago, making it unprofitable to operate these. In one Kansas city this
past year, operators were forced to remove their cigarette machines because of the exceptionaly high license fee placed on them.)

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We Use Finest Aluminum
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## Immelifite Plicion! <br> HAMORIZED CABINETS! <br> Fits Any Mills Escalator Type Machine! <br> 4 attractive colors: Brown-gold, blue, red and rose in two-toned speckled effect with matching new club handles, diamond jewels in contrasting color. <br> THESE FEATURES INCLUDED: <br> - NEW WOOD CABINET of solid oak <br> - NEW reward plate <br> - NEW drill proof lining <br> - NEW money and coin cup <br> - NEW denominator <br> MONEY BACK GUARANTEE <br> IF NOT COMPLETELY SATISFIED! <br> You haven't seen anything until you've seen the New American Two-Toned HAMORIZED CABINETS

Completely drilled, tapped and assembled, ready to insert mechanism. Specify: $2 / 5$ or $3 / 5$ pay; 5 c, 10 c or 25 c play.

##  Direct Sales

NEWPORT, R. I.-Gene Pederson of the Newport Amusement Co., this city, writes The Cash Box that he believes if his plan is given a chance that it has every opportunity to cure any further direct sales.
Pederson writes, "I am, as a legitimate operator, deeply interested in this subject. However, on everything I have ever read on this subject, I have never seen any proposals to stop the practise at the source. My idea is only an idea, and if it is found worthy, the legal phrasing would naturally have to be up to the minds trained along that line. Therefore I am passing it along in the hope that it may possibly be the solution.
"I propose that in every Bill of Sale, to either distributor or operator, a clause be inserted whereby the only time these people have a clear title to any machine, is when it is actually owned or operated by them. By this clause, the manufacturer, upon complaint of an operator, would be obligated to take legal action to have the machines confiscated; by virture of illegal ownership or operation.
"Of course this would have to be adopted $100 \%$ by the manufacturers but it is well known that locations owning and operating their own equipment make it last a lot longer than they would ever allow an operator to operate the same piece.
"I feel sure that the added work for the manufacturer would more than be compensated for by increased sales." s

## FOR SALE!

Wurlitzer 600 , Packard adapter
steel cabinet
2 Wulitzer model $850, \ldots, \ldots . . . . . . . . . . . . . . . . . . . ~$ 250.00 (Phone: 17)

MILLS 1-2-3
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## Noted Juke Box Op Says 10c Play Is Only Salvation

NEW YORK-Asking that his firm and his own name be withheld, a very well known Western juke box operator writes The Cash Box, "It is my belief that all juke boxes and remote control equipment should be made without a nickel coin drop. I think that you will find the concensus among operators that 10 c a record is a must-and about the only way to achieve such a thing nationally is for the juke box manufacturers to get together and, more or less, force this issue. Otherwise the operators themselves to form a national association
"In my area, operation is strictly on a cut-throat basis. The result is that the only ones making money here from juke boxes are the location owners. I tried several years back to form an association for the mutual benefit of all concerned, but the results were negligible."

Prior to this he writes, "I have followed with much interest your articles relative to lower commissions, etc. to locations, with the object in view being the survival of the operator, particularly the juke box operator. I am in full accord with you in every respect. The present cost of new equipment has skyrocketed and we are still getting the same nickel per record, even tho our costs have mounted beyond the point of a


AMERICAN AMUSEMENT CO. NEW ADDRESS: 164 EAST GRAND AVENUE CHICAGO 11, ILL, Tel. CAPitol 5300
reasonable profit.
He also writes, "Now the juke box manufacturers come along with a price increase about every 30 days and, with the advance just announced by one prominent manufacturer just the other day, I cannot see how the operator is going to survive. The only salvation for the so-called big oper-
ator, as I see it, is to become a distributor. As you know I operate about 400 jukes, all of one manufacture and, candidly, I am looking around for a distributorship. It is not that I care about the selling end of the business but I do not believe that I can afford to pay approximately $\$ 900$ for a phono which should cost me no more than $\$ 600$.

## 'AN OPEN LETTER

## TO ROBERT Z. GREENE'

From James T. Mangan
(Continued from Page 45)
speech, I admit you had the American right to say what you thought on that particular day. Perhaps, too, you had the right to release your personal opinions to the coin machine trade press.

But when you put your knock into writing and then RELEASE IT OR MAKE IT AVAILABLE TO THE NEWSPAPERS AND GENERAL PUBLICATIONS OF AMERICA, I accuse you of unfair tactics. Such a statement as you made doesn't belong in newspapers. You have no right to give it to newspapers. If a gentleman or a regular guy has a quarrel inside his own family, he keeps it in his family; he doesn't call in the whole world and tell it about the quarrel. YET YOU BLANDLY AND CONSCIOUSLY GIVE IT TO THE NEWSPAPERS.

I do not think that you, in making these statements, represent the views of the majority of vending machine people. I didn't hear your speech (because I wasn't invited to your convention) but I read a mimeographed copy of it. On reading your remarks, I immediately called and talked with several vending machine people. Not a single one of these people agreed with your viewpoint; EVERYONE OF THEM THOUGHT YOU WERE WAY OFF BASE.

This is an open letter. It is released to the coin machine trade press BUT NOT TO GENERAL NEWSPAPERS.

WHAT, MR. GREENE, IS YOUR ANSWER.
City Puts 1 A. M. Curfew On Jukes
ENDICOTT, N. Y.-This famed shoe manufacturing city has just passed an ordinance forbidding, among other things, the playing of player pianos or juke boxes after 1 A.M. A public hearing on this ordinance failed to bring out any opposition and the Village Trustees passed the ordinance. The ordinance takes effect immediately.

## Dept. Store Magnate Predicts Vender Era

PHILADELPHIA, PA. - Arthur Kaufmann, executive head of Gimbel Brothers dept. store in this city, predicted this past week that vending machines would assume a very important sales role in all department stores.
He stated that "Staple articles, such as tooth brushes, soap, can openers, will be sold in automatic vending machines.

## PHONOGRAPH BARGAINS!



## CLAIMS $\$ 3,000,000$ FOR JUKES FROM "TO EACH"

HOLLYWOOD, CAL. - One of the statisticians of Paramount figured this past week that "To Each His Own" would bring in approximately $\$ 3,000,000$ in juke boxes thruout the
nation. He bases his figure on 500,000 juke boxes now operating, playing the song 6 times a day for a three weeks run.


## They ALL Will Say -



SEE THE NEW SENSATIONAL HIDEAWAY

NOW TAKING ORDERS FOR EARLY DELIVERY OF THE

## PACKARD PHONOGRAPH

WALL BOXES - 30-WIRE CABLE - SPEAKERS
TWO LOCATIONS TO SERVE YOU JACK GUTSHALL

## DISTRIBUTING COMPANY

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# "JET PROPELLED" EARNINGS! Superliner 

Super appeat... THE MAGIC BUTTON!

Super design... NEW STREAMLINED CABINET?

Super performance... CUTS SERVICE COSTS!
"THERE IS NO SUBSTITUTE FOR QUALITY" ORDER FROM YOUR DISTRIBUTOR

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Urges Calif. Senate ToLegalize,License Bells For Revenue

FRESNO, CALIF.-Licensing of bells by cities to provide a new source of municipal revenue was one of the proposals submitted to the State Senate interim committee on local taxation problems this past week.

D. H. James, Mayor of Bishop, Calif., said that a civic group had urged legalization of bells as a revenue measure in his city. He made this statement in a discussion on the general problem of finding additional sources of revenue to meet the increased cost of materials and salaries in conducting city governments.

Mayor James estimated that approximately $\$ 8,000$ would be realized from bell machine license revenue in his own city. He stated that his community felt the back surge of the play from Nevada and that all tourists were eager to play the bells.

## Half Billion Grossed In Venders NAMA Official Tells Press

CHICAGO-Thomas B. Hungerford, who is reported to be an "official" of NAMA, reported to the press that render ops were grossing about $\$ 500$,000,000 a year.
"This figure", he is reported to have stated, "is for vending machines. Our members do not operate juke

# Operators - Distribułors ACT NOW! COIN OPERATED RADIO 

## FOR HOTELS and MOTELS

THE GREATEST RETURNS FOR SMALLEST INVESTMENT Immediate Delivery — Any Quantity JAY BULLOCK ENTERPRISES 249 E. 1 str ST. (Phone: TU 6505) LOS ANGELES 12, CALIF.

boxes, pinball games or slot machines."
He is also reported to have said
that," "The new automatic vendors will be supplementary and not competitive to regular retail sales."


302 WEST VICTORY DRIVE, SAVANNAH, GA. $\star 233$ TRINITY AVENUE, S.W., ATLANTA, GA. Oistributore for leading manufficturees of con oporated Mowsic and Anusencent Machines


## Wolf Names Garton Seattle Manager



SEATTLE, WASH. - M. S. (Bill) Wolf of the M. S. Wolf Distributing Co., from his headquarters in Los Angeles, Calif., announced this past week that C. W. "Chet" Garton had been appointed manager here.

Garton has been with the Wolf organization for the past three and a half years. He formerly managed the San Francisco offices of the firm.
In taking over the offices here, Garton is reported to bring with him a wealth of coin machine knowledge regarding the operators problems.
He stated, "I'm very happy to be appointed to manage the offices here and hope to make Seattle my permanent home. We have some real news for the operators in this city and suggest they call around and get acquainted while hearing what it is."


Double Juke Box License Want $\$ 1,000$ Plus $\$ 250$ For Pins

BLOOMFIELD, N. J. - The Town Council has just announced increases on all amusement licenses. Juke box license was originally scheduled to jump from $\$ 10$ per year to $\$ 25$, but fee was held down to $\$ 20$ per year.

The Town Council also wanted $\$ 1,000$ per year occupational fee from pinball ops and $\$ 250$ per yearly license per game. At the present time pin games are not yet operating here.

Gives Sample Records


DELBERT VEACH
ST. LOUIS, MO. - Del Veach, president of V-P Distributing Co., this city, reported this past week that the firm had added many new lines of records for the music operators here.
"Among these", Veach said, "are 'Juke Box', 'Savoy', 'Sterling', 'Tops', and the new '20th Century' recordings.'

He also stated, "We are anticipating adding more lines in the very near future and will announce these just as soon as we receive them."

One of the outstanding services offered by the firm to music operators is the mailing of samples so that the ops won't have to buy records they don't like, Veach reported.

He also stated, "In addition to our large stock of records we also have one of the most outstanding pinball parts departments in the country. At
 KEENEY'S 3-WAY BONUS SUPER BELL KEENEY'S TWIN BONUS SUPER BELL

DAVAL'S "FREE PLAY" GOTTLIEB'S SUPERLINER
GOTTLIEB'S 3-WAY GRIP SCALE A.B.T. CHALLENGER

All other current machines also available
the present time we have four salesmen on the road. And like all our merchandise, whether new or used,
they will guarantee all machines purchased from us without qualifications."

| FOR SALE! |
| :---: |
| I Ump ........................................ ${ }^{34.00}$ |
| 1 Say Biazere.................................................... 79.50 |
|  |
|  |
|  |
| ${ }_{6}^{6}$ Sport Kings, each .................... ${ }^{135}$ |
| 6 Club Bells, each .......................... 130.00 |
| ${ }_{8}^{8}$ Super Bells, each, .................... ${ }^{210.00}$ |
| 4 Buckley Daily Double, JP ea. ......... 550.00 |
| 1 Buckley Seven Bell ..................... 350.00 |
|  |
|  |
| 85 c Pace Slots, each ...................... 33.00 1 Bally Torpedo .................... 120.00 |
| MUSIC |
| 10 Victory Model Wurlitzer <br> 24 record - 500 mech. ea. .... $\$ 375.00$ <br> 1 Wurlitzer 616 |
| LF AMUSEMENT CO |
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- SELL SEACOAST
- YOUR USED
- EQUIPMENT AND...
- SEE SEACOAST
- FOR THE FINEST
- IN USED
- EQUIPMENT


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## Bargains of the Week!

## GENCO TOTAL ROLLS, Like New

A.B.T. BIG GAME HUNTERS, Late Model. ..... 47.50
A.B.T. BIG GAME HUNTERS, Oak Cabinet. ..... 34.50

One-Half Deposit with Orders, Balance C.O.D. or Sight Draft



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## Brady Moves Factory

CHIPPEWA FALLS, WIS. - The relocation of its factory to this city after thirty-two years of operation in Eau Claire, is announced by the W. H. Brady Co., push card manufacturers.

The need for larger quarters in the interests of better customer service was the reason for the move," according to F. W. Brady, president He also stated that, "W. H. Brady Co. now has the largest stock of popular push cards in the country for immediate shipment.
The new plant, at 16 East Spring Street, is complete and modern in every detail with the latest equipment for fast, efficient operation.

## MONARCH HAS ALL THE LATEST

 BRAND NEW FACTORY RELEASESBALLY BIG LEAGUE
MARVEL'S OPPORTUNITY
CHICOIN'S SPELLBOUND
WILIIAMS DYNAMIITE
RA' Y Y DRAW BELL 5C COMB.
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BALLY TRIPLE BELL
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EVANS BANGTAILS 5c J.P. C.P.O
CHICOIN'S GOALEE
GENCO'S WHIZZ
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AMUSEMATIC JACK RABBIT
GOTT' IEB 3-WAY GRIPPERS
A B T CHALLENGERS
DAVAL'S FREE PLAY
ACE COIN COUNTER
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## JACK RABBIT <br> COME and SEE In Our Showroom Next Week

DAVE LOWY \& CO. 594 TENTH AVENUE NEW YORK 18, N. Y.


Like a Pin Ball Game, pays out only Free Plays.
Accumulated Free Plays can be played off or cancelled \& registered on inside.

This New All Mechanical, Precision Built Daval Counter Game will make you the biggest,

PRICE quickest, profits on the smallest investment in the entire Coin Machine Field.

## TMRUTHE COIN ONUTE

Irv Blumenfeld one of the three "Generals" of General Vending Sales Corp., Baltimore, Md., popped into town this past week and was here, there and everywhere making arrangements to get as many of the new games from the manuments to get as many of the new games from tre manuThe "General" is doing a very terrific job down Baltimoreway

Glad to see Lou Wolcher of Advance Automatic Sales Co San Francisco, Cal. back in town once more. Lou is one of the nicer guys we like to talk to. Always has a new joke, too. And always has some news which makes good listening. Seems that Lou spent quite some time visiting in New York -where he flew direct from San Francisco and is now on his way back home again, via Chicago.

Leo Weinberger of Southern Automatic, Louisville, Ky. (and many other points) also came to visit with us this past week. Leo is one of the busiest men we know-and try hard as we did-we just couldn't catch up with him. Hope you'll phone did-we just couldn't catch up with him. Hope you'll phone As the noxt nolty Co., Pittsburgh, Pa. was in town and from Acme Novelty Co., Pittsburgh, Pa. was in town and from
what we hear Sam is out to do himself some real good in the Pittsburgh area. We won't be at all surprised if Sam pops up with some important distributorship . . Both Harry Jacobs'-Jr. and Sr.-came into town this past week from
their Milwaukee stamping grounds. Understand that both their Milwaukee stamping grounds. Understand that both their state and are getting ready to take this up with some of the important leaders. Two of the nicest gantlemen we know are Harry Jacobs, Sr. and Jr.
T. E. Oder of O. K. Amusement Co., New Orleans, La., came all the way up to visit with some of our coinmen here and, from what we have been told, was very much pleased . Dave Lowy of New York was in town and went right o be doine of the new distributorsh.ips. Dave wer to be dot gre and getting all the ange now the army a short time back Morrie Gottlisb's ou of the an a Richard, recenty $A \& M$ and is pleased no end to resume the job of announcer for the school's radio station. From all present indications looks like Dick Gottlieb is going to be heard over the major networks doing the big announcing job one of these sweet days.

While Sam Wolberg (Chicago Coin) is on a trip east-the factory here is in full production on their newest pinball game, "Super Score", and also on a brand new type of basketball game which, it is reported, is going to click, but kig DeWitt (Doc) Eaton of AMI on his way to New York advises that he has received an invitation from M. S. (Bill) Wolf to be present at Bill's housewarming of his gorgeous and palatial new home in Hancock Park, Los Angeles. Doc says that he's taking Mrs. Eaton along with him for this housewarming party . . : Manufacturers here becoming very, very much interested in the activities of the Nickel Amusement Co. in Cleveland now that Bill Presser has taken over the helm of that organization. Conferences may soon be called with Bill that organization. Conferences may soon be called with Bill and Leo Dixon of the firm with some

Gus Daskalos of P \& B Distributing Co., Albuquerque and Las Vegas, paid a visit this past week to Pace Mfg. Co. and related a great many very interesting experiences on his recent trip to Greece. He spent two months there. On thing Gus learned was that Greece was no market for coin machines as yet-like many of the Central and South American countriesmost of the cash they use is "foldin' money" and therefore no hard coinage for coin play. But Gus is hoping they'll change this someday soon.... Plenty of coinmen are going over to the main Walgreen Drug Store at State and Randolph Streets to see Al Sebring's "Beacon Coin Changer" in actual location action. From reports given to us by two very interested eastern coin machine leaders who spent the better part of a day watching this great machine in action, "This looks like one of the best post-war operations of all of them."

Sam Yaras of Dallas, Tex. was around town visiting with leading mfrs. Bumped into Sam over at AMI and from the way he was hollering for "thousands" of the new AMIs looks like all that factory has, to do is just make deliveries. "I could sell a zillion of 'em", Sam claims . . . Also bumped into Carl Hoelzel of Kansas City this past week and Carl looks just the same as he always did. Never ages a week. All smiles and laughter, as always. Reports business well, with plinty of orders on hand as yet unfilled, but that equipment is starting to come thru okay and so Carl looks forward to a really grand Fall and Winter sales season Al Simon of New

strike) to see some of the new machines he is going to sell. Usually hot foots it right over to Exhibit Supply the moment he comes to town.

Also this past week saw Mike (Rosey) Rosenberg and Tim Crummit-the Wurlitzer distribs, from out Kansas City way -but just couldn't catch up with the boys. They moved too fast. Talking about Wurlitzer distribs; also saw Fletcher Blalock of F.A.B., New Orleāns and other points south, in Chi this past week. Fletch was up bright and early having his breakfast before most coinmen even knew daylight had arrived... Jack Nelson is reported to be doing some re-arranging at his spacious quarters which may result in a very important announcement soon . . Saw Warren C. Deaton, Sr. of Galion, 0 . in town and he told us that "Junior" Deaton was doing a very, very grand job selling those new Rock-Ola phonos in his territory. In the meantime, from what we hear, "Senior" doesn't have to take a back seat for "Junior" or any of the other Rock-Ola distribs-he simply sells 'em faster than he can get 'em.

Sammy Stern of Scott-Crosse Co., Philly, spent over a week in town with his brother-in-law, Bernie Weinberg. We hear that Bernie's retired, having sold out his chain of the Nevins and Sun Ray Drug Stores in Philadelphia and is now taking things easy. But likes the coinbiz and is always seen over at Scott-Crosse or in Chi with Sam making deals here and there . . . Art Weinand of Rock-Ola tells me that he's preparing a real surprise for the trade which will appear here in about a month . . . Jim Mangan who is now Chief of CMI's Public Relations Bureau is making some very, very unique plans which are bound to meet with plenty of approval from all the coinmen. Jim is getting ready to break with some news which will capture attention of the nation's press, radio and magazines and will benefit coinmen all around.

Saw the entire Runyon Sales Co. execs in town. Barney (Shugy) Sugerman, Bernie Wolfson and Jack Mitnick. The only one missing was Abe Green. We hear that he's down in Hot Springs taking the baths. We understand that Abe hasn't been fesling too well and believes that the Springs will do him some good. In the meantime, from a confidential tip we recaived-watch Runyon Sales. Plenty's doing tip we recaived-watch Runyon Sales. Plenty seld aingeeting regarding pin games. But, from what we're told, very little resulted. It's our hope that the boys will get together one of these days to make things work more smoothly for all concerned . . They're just about ready to pop here with a statement on 10c phono play and some of the leading lights will present the story to the musicops in Chicago, from what we're told.

In the past faw weeks we've received lots of phone calls to he'p the boys get rooms at the Sherman or surrounding hotels for the forthcoming convention. If you haven't already done so we suggest that you write direct to the Hotel Sherman and they'll place you if they haven't rooms left. Our offices here can't do you one bit of good in this direction for everything can't do you one bit of good in this direction for everything
is being handled by the Hotel Sherman executives for the is being handled by the Hotel Sherman executives for the
coinshow reservations.. . Your gal "Friday" is leaving for coinshow reservations... Your gal "Friday" is leaving for a well earned vacation for a few weeks and our Bere' Gersh
coming to town with his Mrs. to replace me. Here's hoping that Bill will find the Indian Summer weather we're having to his liking so that he can get around the town and say "hello" to all of you . . By the way some of the coinmen here are getting ready to hie themselves down to French Lick Spring's to attend that "International Distributor's Convention" which Homer E. Capehart is putting on and where they'll see the brand new Packard Pla-Mor Phono . . Watch for a very important announcement from Mills Industries. It's something that is going to interest you-but good.

By the way-Happy Birthday to Ray Moloney-November 2nd-and here's hoping that the boys will give Ray a grand time . . . Talking about Bally-Georgie Jenkins tells me that "they are simply suhwamped with orders for the new Bally "Triple Bell". "This is one machine", Georgie tell.s me, "that has everyone of our men jumping around trying to satisfy demand-even before we got our production line into real 'Bally speed action'.". We hear from our N.Y.C. offices that coinmen are arranging to take that beautiful Broadway Limited (crack train of the Pennsy RR) to the convention. Arrangements are being made by transportation agents of P.R.R. to pick up coinmen from all around N.Y., Philly, Pittsburgh, etc. . . A b:g delegation on a special train is also expected from St. Louis, Dallas, New Orleans, Birmingham, and other points for the Big Show in February. And that's 30.


With the UNO conferences starting here this week, and hotel rooms impossible to get, coinrow was pretty quiet. Local coinmen continue to visit the jobbers and distributors but out-of-town visitors weren't very much in evidence. A few, who had made reservations quite some time ago were the lucky ones . . Willie Cohen, Silent Sales Co., Minneapolis, Minn., saw some of the coinmen here . . . Dan Hawley of O'Connor Vending Machine Co., Portsmouth, Va., hustled along Tenth Avenue one day, saying hello to all his friends . . . Bill Presser, Nickel Amusement Co., Cleveland, O., another visitor here for a week.

Al Bloom, Speedway Products, Inc., so busy shipping his "Talking Gold" plastic grille cloth, and renovating music machines for the trade that he's put a new rule into effect. On every order accepted, the operator received a stamped notice reading "Important! You will be notified when your machine is completed. If not removed 48 hours after notification, you will be charged storage at $\$ 1.00$ per day every day thereafter". . . . Dave Lowy returns from a Chicago trip with a few deals ready to go. Dave has added two additional salesmen, and will put on two more . . . Teddy Seidel of the Dave Lowy Co. making trips thru New York State, and reports very good business.

Al Davis, operator from New Brunswick, N. J., celebrates the arrival of a granddaughter (he certainly doesn't look like a grandpappy) . . . Harry Rosenthal, Banner Specialty Co., Pittsburgh, Pa., visited with Davis for a party given in honor of the new arrival . . . Si Silverstein sold out his route in Philadelphia, and is dickering for an upstate New York route . . . Mack Perlman, Runyon Sales Co. of New York, doing considerable traveling thru Connecticut selling the AMI phonos, Telomatic music system, and records for the Runyon organization . . Irv Kempner, another Runyon salesman, back at the home office after a lengthy road trip . . . Mike Munves expected back from his vacation next week .... Earl Winters, Modern Music Sales Co., local distrib for International Mutoscope Corp., and Al Blendow, sales manager for Mutoscope, talk about that terrific Voice-O-Graph location here in the city.

Jack Mitnick, Runyon Sales Co. of New York, returns from a fast trip to Chicago, stays around a week, then leaves for Cleveland, O. to complete the details of a big deal in that town. Jack complaining he never gets a chance to see his grandchild
. . Dave Stern, Seacoast Distributors (Rock-Ola distributors) brings Everett Masterson, an associate, along with him one day this week to visit the New York offices. Everett seldom gets into the city. Jules Mayers and Harry Schneider of Seacoast have only one problem on hand-that's how to get more Rock-

Ola phonos for their operators . . . Leo Dixon, head of Manhattan Phonograph Co. (Aireon distribs) comes in from Cleveland, O. to visit with Leo Knebel, his general manager.

A testimonial dinner is being tendered Ed Ravreby of Associated Amusements, Boston, Mass. on November 4 at the Kenmore Hotel by the members of his Masonic Temple. Many coinmen will be present

Joe Ash and Irv Morris of Active Amusement Machines Co., announce that William Zuk has been appointd to manage their newly opened Scranton, Pa. offices . . . E. C. King, G.I. Music Co., recuperating in a hospital after the removal of his appendix

Frank Broccoli, Braddock Music Co., reported to be home ill once again. Maybe Frank needs a month in the sunshine of Florida . . . Another casualty among local music ops is Joe Diamond of Heights Music Co., who just underwent an eye operation . . . Harry Brodsky, Harbor Music Co., buys himself a new home-the lucky stiff . . . Al Denver, president of the Automatic Music Operators Assn., fully recovered from his recent operation, and is hustling along at full speed at his Lincoln Service.

Since the announcement of his Musical Minutes and Johnlee System, Jack Fitzgibbons is one of the busiest men in town. Not only does the phone keep ringing incessantly, but he is playing host to many out of town operators who want to get a look at the equipment. Sam Mintzer, chief engineer, is kept continually on the go, demonstrating the instruments . . . Nat Cohn, Modern Music Sales Co., is in Detroit again. Hey, Nat, you better buy that plane from Tom Saffedy. You could use it . . . Ben Lazar of B. D. Lazar Co., Pittsburgh, Pa., planning on coming into the city. Anybody who can help him get a hotel room here should get in touch with him.

We have a note from Jimmy Jones "The Cow Girl Op" from Texas, and wife of Cadillac Jones, informing us that she is retiring from active participation in the business as she is expecting the arrival of a "little Cadillac" next February. Jimmie and Cadillac have just returned home from a 45 day vacation trip that covered the entire West Coast. While in Hollywood, Cadillac appeared on the "People Are Funny" radio show and won a combination radio for building a hot dog stand on a beautiful Hollywood lawn despite the loud and bitter protests of the owner . . . Jackie Berman, Economy Supply Co., Baltimore, Md. comes into the city for the week-end. We understand Jackie is adding a line of used equipment to his complete line of parts and supplies ... Bert Lane, Atlantic Distributing Co. (Seeburg distributors) has some very definite ideas how music operations should be run, and has proved it by increasing averages of his operators.

Bill Wolf just purchased a luxurious home in Hancock Park and is busy as the proverbial bee getting the contractors to do a bit of remodeling and decorating. Bill expects to have his house all set by the time his guests arrive for his house warming. Mr. and Mrs. Doc Eaton are expected to visit about mid November. Mrs. Golden Williams has just returned from Seattle where she temporarily took charge of the Wolf offices while awaiting the arrival of the new manager. Al Silberman, general manager, informs us that the record sales are reaching terrific proportions, but deliveries are still a bit slow with all indications pointing to a continuing increase of shipments weekly.
Jack Gutshall is getting himself all set to take the missus on a trip to French Lick, Indiana, to attend the Packard convention in that famous spa on November 6 and 7 , Jack expects to leave town about the 4th of November and plans to visit Pittsburgh and New York. J. M. Harvey has just joined the Gutshall Distributing Co. as sales manager and is all set to do a terrific job on Packard phonos and is calling on all his old operator friends to visit him at his new job . . . Many coinmen are expected to meet at the Mount Sinai Men's Club to attend a testimonial dinner honoring Robert J. Gans on the occasion of his 60 th birthday. Gans, one of the oldest pioneer coinmen still active, has been connected with the coin biz for the past thirty years.
A very interesting meeting of the newly formed Southern California Automatic Music Ops Assn, with some 50 members present, was held here this week at the North Star Auditorium. Among the topics discussed was the recently approved operating percentage of $70-30$. The practice of direct selling was roundly condemned, as well as the practice of some phono distributors operating their own routes. A new initiation fee was adopted effective immediately. They are as follows: Ops joining in October will pay $\$ 0.00$; those joining in November will pay $\$ 75.00$; December, $\$ 100.00$; and on and after January 1,1947 the initiation fee will remain at $\$ 250.00$. Ops will be given the privilege of paying this fee at the rate of $\$ 25.00$ at date of joining with the balance payable at rate of $\$ 10.00$ per month until the full amount is paid. The new association has made arrangements to affiliate itself with the Teamsters Union and expects to sign up with the local within the next week.
Bill Happel, Jr. of Badger Sales has just received a large shipment of the new Ace coin counters and is making immediate deliveries. Bill urged ops to come in and get them while the supply lasts . . . Sam May of Chicago is in town and looking around for a factory to manufacture his new automatic coin changer . . . H. M. De Govia spent the past week and with George Murdock at the Murdock estate on Catalina Island. Jack De Govia recently joined the staff of Sheriff Biscauliz and likes being a deputy, according to his Dad . . . Bill Leuenhagen is featuring a new record entitled "Three Minutes Of Silence". The record is a blank and will run three minutes for those desiring quiet.

Local ops were a bit more active this past week. Among those calling on local distribs were: J. E.

Fallon, Huntington Park; Jud Levey, Los Angeles; S. J. Compagna, San Bernardino; Jimmie Burns, San Bernardino; Orville Kindig, Long Beach; B. J. Bender, San Bernardino; Lawrence Hearn, Los Angeles; Lawrence Raya, Colton; Ben V. Counselman, Orange; A. C. Bradford, Pomona; J. Kerns, Los Angeles . . . Among the out of towners shopping along coin row were: Claude Sharpensteen, Warren, Arizona; Otto Pelch, Santa Barbara; Glen McCarter, Beaumont; Paul Sullivan, Carlsbad; Ray Smith, Barstow; Earl Brown, Santa Maria; G. L. Catlin, Montrose; Tom Boddy, Lomita.

Paul Laymon has just had his firm incorporated and will henceforth be known as Paul Laymon, Co., Inc. Paul has received word of the arrival of a large shipment of the new Bally "Triple Bell" console and urges ops to come in now and place their orders early. First come first served, says Paul. All orders will be filled in the order in which they are received... William Wulf of Rivera was a recent bridegroom. Here's the best.of luck to you, Bill!

Ray Powers of E. T. Mape has been taking some swell orders for the new and improved Aireon phono. Ray tells us that the ops were a bit wary when they came in, but after seeing the new mechanism and listening to the wonderful tone quality, there was nothing to it, says Ray. "They just sold themselves." Ray just purchased a large number of used phonos and games which he completely refinished and reconditioned and offers to ops with his guarantee that such equipment is ready for location.

George Ehrgott, manager of Mills Sales in Los Angeles, informs us that the firm has just taken over the store adjoining their present location on Pico and plan on expanding their showrooms. George says that business has been steadily increasing . . . Len Micon of Pacific Distributors has received a shipment of the new Packard "Hideaway" and is all set to fill orders for any number. He expects to receive a sample of the new Packard phono any day now. Len has just received several reports from several ops who have the new Evans "Bangtails" on location and he says the results are "terriflc." He expects a shipment of the "Winter Book" console very soon ... Bud Parr of Solotone should be about ready with his new music equipment. He promises an announcement shortly and all music ops are anxiously awaiting it. "It's a terrific piece of equipment," says Parr.
Leon Rene of Exclusive Records informs us that new Exclusive recording of "Tanya" and Joe Liggins "Drippers Boogie" is really going over with a bang with the demand growing daily . . . Merle Connell of Quality Pics is lookin' 'em over again, that is he is picking dancing girls for his next opus to be run off this week. Ah me, what a swell way to make a living! Connell is currently releasing series 22 of his latest 16 M.M. coin films for Panorams
Nick Carter of Nickabob Sales is in Chicago trekking thru the factories looking for that new equipment. He is due back this week... Morrie Wiczer of Wico Parts is looking around for a larger store to house their ever growing parts sales rooms. The firm features parts for every type of coin operated machine, and Morrie says, "If it has a coin chute we have a part for it!"

## MINNEAPOLIS

Billy Cohn of the Silent Sales Company left Thursday, October 17 for New York on a business and pleasure trip town Amusement Company, Watertown, South Dakota spent town Amusement Company, Watertown, South Dakota spent several days in Minneapolis calling on a few distributors. Although Mr. Carey has retired from the firm, he still likes
to keep in contact with the distributors. Al tells us the real to keep in contact with down distributors. Al thas us the the came down to from being killed by pheasant hunters who are thicker than flies at the present time in that country. Civilians are no longer safe walking on the streets ... Lloyd Kendall of Lake City took a few days off to do some pheasant hunting in Huron,- South Dakota.
Mr. and Mrs. Jack Harrison of Crosby spent a very pleasant week end in Minneapolis. Sort of a business and pleasure trip consin, just received his discharge from the Army two weeks ago and is tickled pink to be back on the job again
M. Marks of Hurley, Wisconsin, in town on a business trip and also visiting his married daughter, who lives in St. Paul

Emil Sirianni of the Sirianni Amusement Company, Eau days of pheasant hunting and then flew back ... George Wheeler of Wadena, Minnesota suffered another heart attack, but we understand he is feeling better . . Gus Swenson of the firm Swenson and Noack, Detroit Lakes, in town just for the day . . Mr. and Mrs. Jack Lowrie of Lake City both in town for their first visit in quite a long spell.
Leo Bearth of St. Paul tells us his son, Gerry, who is in the Navy, left San Francisco, Friday, for a cruise and will be stationed somewhere in China... Larry Unise of Twin Brooks, South Dakota tells us that pheasant hunting is so good in his part of the country that he is doing all his business over the telephone now bscause he hates to miss a day of hunting. . Julius Koers of the Rushmore Amusement Company, Rapid City, South Dakota in Minneapolis for a
few days enroute to Chicago . . Glen Nickols of Winona in town just for the day.
Pheasant season opzned in the state on Saturday, October 26, and many operators made arrangements to be in their favorite hunting spots when the gong struck. Pheasants are not too plentiful in the state but evary operator has high hopes of bringing home at least a few. . Dick Unger of Como Station, St. Paul, is back on the job again after spending several weeks at the hospital and atthome convalescing from a very bad attack of ulcers. Although he has
 today and will take in a few nice shows in Minneapo is, as they intend to spend the entire week end here. They are also going to pick up their house trailer and gat it ready for their Florida trip.
Archie LaBeau of the LaBeau Novelty Company out of town on business and Kenny Glen of the same firm worrying himout and get himself some wheasants one of the most beautiful night clubs is being built in Lake City by Jack Lowrie and, as we understand, it will compete with the largist, glamorous night clubs in the country $\because$. Julius Koers of the is expanding and is now operating in Montana and Nebraska is expanding and is now op
as well as South Dakota.

## ST. LOUIS

More machines are appearing in the taverns and indoor spots as ops pulled their equipment out of summer locations early. Every arcade was closed by October 1, two weeks earlier than usual, as winter clamped down . . Back from a visit to Boston and the final two World Series games were Fred Schmidt, St. Louis op, and Carl Boltwood, East St. Louis. Both were sporting lots of winnings. Others who put Louis. Both were sporting lots of winnings. Others who put
enough faith in the Cards to come through were Dan Baum enough faith in the Cards to come through
and Carl Trippe, likewise heavy winners.

Harvey Brown, Wentfflville op, announced a baby girl last week-second in the family. "I once shook hands with Eddie Cantor, too," Harvey grins . . . Open house soon at Lou Morris' handsome new Olive St. showroom. After much wrangling with painters, carpenters, et al, Lou has it ready. Only six months late, aren't you, Lou? . . : Happy owner of a new Rockola is Dale Riemer of Missouri Tavarn Supply, down in Springfield. Dale recently purchased a good string of boxes and pingames from parent company, Ideal Novelty, Carl
Trippe is selling out several of his Mid-Missouri routes due to the pinch of high operating costs and little opportunity to visit them.
The Missouri Amusement Association will be getting together in November-big plans for the Christmas holidays are in the offing. Summing up the fiscal year, the group feels that trouble, legal problems, etc., which have afficted tre rest of the nation . . Bill Offerman of East St. Louis checked in briefly around the circuit the past week. Since he bought the largest string of cigarette vendors in southern Illinois and followed this up with buying a wholesale tobacco company,

Bill is reported to have his eye on a tobacco plantation down Georgia way-but 'taint true, he says.
Frank Ballogg, Springfield, Ill. op came up with two new phonographs tlis week. Makes six in all, doesn't it Frank?

Coin machine ops were honored guests at a Hallowe'en party held at the Elks Club on Saturday night. Another big Gay Nineties party is planned for later on . . . Wonder Novelty Company reports receipt of a new phono and two pin games for its machine-starved routis. It was a good week for phonograph receipts as McCall Novelty Company, Victory Amusement Company of Collinsville, E. V. Green, George Roland and Paul Traub all got long awaited deliveries on equipment Idこal Novelty Company has opened up a new penny arcade on North Broadway, with the cream of the amusement park's summer equipment featured.

## PITTSBURGH

They're showing new equipment at Sam Strahl's American Coin-A-Matic with considerable more regularity these days. Angelo and Sam Cangelier, the other half of American Coin-A-Matic, recently had the misfortune of losing their mother, and all members of the trade extend their deepest sympathy to them in their bereavement. ... Nils G. Peterson of Buckley Manufacturing Co., Chicago, upon arrival in the city from an invasion of the eastern section of the state went into an immediate conference with Coin Machine Distributing Co's. Eddie Steele. It was learned the huddle revolved around the way in which the Buckley "Daily Double Track Odds" console is going over throughout Eddie's territory.

Sam Horvitz, that man at Acme Novelty Co., reports he is receiving more new equipment and disposing of considerable old stuff . . . Harry Rosenthal of Banner Specialty Co. is out on the road covering his territory. Harry wrote up a gang of orders for the Packard Pla-Mor, and chances are he is out furnishing the boys some alibis on the delivery situation.
Howdy Levine, who occupies the front office at Mechanic's Service, returned from his old school at Ann Arbor, Mich. and discovers that business looks OK since end of the local power strike . . Tony Nolfi, a busy op from up Punxsutawney way, was caught entering Meyer Popkin's Coin Machine Echange. It's no secret but Tony was on the look for some equipment to service his expanding routes . . . Ben Herman of Standard Distributing Co. of Pittsburgh has added the Keystone Records line . . . Ben Lazar of B. D. Lazar Co. is planning a trip to New York. Biggest concern is hotel space, which he hopes to have set by the time he gets ready to go.


Hub coinmen well settled to the fall routine now with the World Series over, football in full swing and hockey now getting under way. . . sports seasons really overlapping with baseball winding up on a Tuesday and hockey starting Wednesday, all in the middle of the football season.
Ops here sighing with relief after hearing that a smooth operating mechanic who made the rounds in Boston clipping trusting employers has been apprehended .... the man was a topnotch mechanic who would give coinmen a song-anddance, work into their confidence, then suddenly vanish also disappeared would be $\$ 500-\$ 1000$ worth of equipment it is now revealed that he had pulled this line on coinmen through Louisiana and in New York City. "He was one of the bust mechanics I ever had," sighed Jack Ravreby.

Joe Greene of Greene Distributing reports that shipments of Aireon are on the up . . . Joe also received the go-ahead signal for his G.I. education program with his mechanics Atlas Distributing played host to Tony Martin and Harry Richmond the other day . . Tony was in to hear some of his Rew Mercury recordings . . . Both were on hand for the series

Mercury recordings.... Both were on hand for the series Lawrence Lymburner from Bar Harbor, Maine and Harry Pearl and Mr. Burk . . . Harry Kelly in from Chicago and the Seeburg factory for a short stay ... Atlas announced that Ed Richards had joined the service department to work on electronics
Jack Ravreby at Owl Mint Machine Company discloses that Pete Zetes is the new head of his repair shop . . . Pete will work with a crew of six mechanics . . Jack states that his operating biz is on the steady upgrade, but he can't get enough back orders filled to keep the jobbing end on the same
plenty of out-of-towners in Boston the past week
Christie of Christie Novelty Co. down from his Shrewsbury location ... Other visitors include Jack Deignan from Worcester's Mid State Music Company, Al Scalzi over from his Milford MTS Amusement Company, Gus Bilodeau up from Woonsocket, Rhode Island, and Dick Richards in from his Asteles Music Co. at Contoocook, New Hampshire . . . ditto Mr. and Mrs. DeGutis from New Britain.
Bowling still one of chiff amusements for Trimount employees . . . Dave Bond, Trimount chief, staked them all for dinner last week prior to the bowling session . . . Gil Lawrence alleys Apex reports that Alexander Dolins about to hit the road for Bally products.

# NH Rys <br> CLASSIFICD ADVERTISING SECTION <br> COIN MACHINE MART 

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WANT-Genco Playballs. State condition and price. SQUARE AMUSEMENT CO., 88-90 MAIN ST., POUGHKEEPSIE, N. Y.
WANT-We need back board glasses for Bally Pay Tables. COLUMBIA MUSIC C0., 1514 N.E. 33rd AVE., PORTLAND, OREGON.
WANT-Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.
WANT-Late model A.B.T. Challengers at $\$ 20$. ea. Mist be in good working condition. Also stands at $\$ 2.50$ ea. Will also buy late Challengers in any condition. Write condition, quantity and price wanted. Want top glass for Keeney Spinner Winner. Want Jumbo Parades F.P. late head. ALLEN AMUSEMENT CO., 200 - 36th ST., N.E., WASHINGTON, D.C. Tel. Atlantic 8348.
WANT-Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S \& W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.
WANT-All types Hideaway Units, 20's and 24's; 30 wire Wall Boxes and Adaptors; Keeney Wall Boxes; Premium paid for Rock-0la Adaptors; Mills and Jennings Free Play Mint Vendors; One and Five Ball Free Play Games; Bally Triumph; Arcade Machines; Sky Fighter; Metal Typers; Scales, etc.; Converters, 110 DC to 110 AC; 110 V. AC 25 cycle to 110 V. AC 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CAN.

WANT-Seeburg Wireless Bar-0-Matics, 5-10-25申 Give price and condition on first writing. Will take any amount. Also, interested in Wurlitzer Skeeballs. POULL'S BETTER MUSIC, 533 MILI ST., WEST BEND, WIS. Tel.: 896.
WANT-All Model Phonographs for Export Trade. Must be in first class running condition, RockOla, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.
WANT-Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.;Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.: Columbias \$15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILI. Tel.: Hay. 3695.
WANT-All types and models of coin-operated equipment. Send complete list with followir information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILI.
WANT-Will pay the following prices: \$2. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; $\$ 12.50$ for Kickers \& Catchers, ABT Challengers; $\$ 5$. for Marvels; $\$ 2.50$ for Pok-0-Reel, Klix, Wings, Yankees; DuGrenier Model S $\$ 17.50$, Model VD $\$ 35$. , Model $W \$ 35$. , Model WD $\$ 35$. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.
WANT-1, 000 Slot Machines, new or used. Phone, Wire or Write. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES, CALIF. Tel.: Republic 22732.

WANT-We want your Used Needles, Mr. Music Operator. If you do not want to use our Service, we will buy your Used Phono Needles and give you $\$ 10$. per 1000 for them. Just drop us a card and we will service your needles at $10 \phi$ ea., or will give you $\$ 10$. per 1000 as an outright purchase. What Say? RE-SHARP NEEDIE SERVICE, P.O. BOX 770, FT. DODGE, IOWA.

> WANT-We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel.
ADams 7688.
WANT-30 Wire Cable. Will pay 35c per foot. How Mach Have You? FEEF NOVELTY CO., 415 N. 3rd AVE., STURGEON BAY, WIS. Tel.: 848.
WANT-Seeburg, Wurlitzer, Rock-0la, Mills, allmodels. Highest cash prices paid. Write, wire or phone. Quote lowest price in first letter. DAVE LOWY \& CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel. BRyant 9-0817.

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## WAMT

WANT－Pin Games．All kinds．Highest prices paid by operator．Send list and price．ED＇S MELODY MUSIC SERVICE， 1448 W． 48 th ST．，CHICAGO 9，ILI．

WANT－500 Pin Games．LEWIS COIN MACHINE SERVICE， 3924 W．CHICAGO AVE．，CHICAGO，ILI．Tel．： Belmont 7005.
WANT－Will pay cash．Used games，slots，consoles，and music machines；Jennings Standard DeLuxe and Super DeLuxe Chiefs；Black Cherry Bells and other models of Mills Escalator Jack－ pot Bells；Keeney＇s Bonus Super Bells；Bally Victory Specials；and all latest model five－ball games．State lowest price in first letter．AUTOMATIC COIN MACHINE CORP．， 338 CHESTNUT ST．， SPRINGFIELD，MASS．Tel．：4－1109．

WANT－20 new Bally Surf Queens．Please quote us your lowest cash price in reply．Write or call ANTHONY HIRT， 2303 NO．Ilth ST．，SHEBOYGAN，WIS．Tel．： 3273.

## FOR SALE

FOR SAL゙E－15 Seeburg Wireless Boxes with Tubes 20 sel．\＄23．ea．；l A．M．I．Streamliner \＄300．； 1 A．M．I．Top Flight $\$ 200$ ．； 5 Seeburg 3 Wire Bar－0－Matics 5－10－25 $\$ 25$ ．ea．；Floor Card Venders lф \＄25．； 1 Speaker 4 ft 。x 5 ft ．with Seeburg Wireless $5 申$ Box light up $\$ 100$ ．TOM TOM NOVELTY CO．， 8701 SAGINAW AVE．，CHICAGO，ILI．Tel．Reg． 1906.
FOR SALE－Arcade Equipment．Lost Lease and must sell．Make offer all or any part．Bally Defender；Chicken Sam Con．；Keeney Submarine；Bally Torpedo；Exhibit Ride－A－Bike；Shoot Your Way To Tokio．All perfect condition．GENTRY MUSIC \＆SALES CO．，ALAMOGORDO，N．MEX．
FOR SALE－Bally Rapid Fire $\$ 100$ 。；Chicoin Goalee $\$ 350$ ．；Chicoin Hockey $\$ 150$ ．；Evans Tommy Gun $\$ 75$. ；Keeney Air Raider $\$ 100$. ；Keeney Anti－Aircraft，Br．\＄40。；Keeney Sub－Gun \＄100．；Mutoscope Photomatic $\$ 500$. Supreme Guns $\$ 100.1 / 3$ deposit．HERB EVERSCHOR， 1182 N．HIGH ST．， COLUMBUS，OHIO．
FOR SALE－5 Premier Barrel Roll，completely overhauled $\$ 279.50$ ； 10 Amusement Enterprise Bank Balls，new $\$ 375 . ; 5$ Firestone Skill Roll $\$ 379.50 ; 5$ Firestone Tally Roll $\$ 469.50$ ； 5 Genco Total Roll $\$ 525$ ．； 3 Mills Panorams $\$ 395 . ; 2$ Mills Panoram Peek $\$ 395$ ．； 5 Keeney Texas Leaguers Deluxe \＄42．50．MARCUS KLEIN， 577 －lOth AVE．，NEW YORK CITY．
FOR SALE－A．M．I．Streamliner Phonographs 5，10，25申 Model \＄175．；Mills Zephyr Phonograph \＄65．； Mills De－Re－Mi Phonograph \＄50．；Skylark l Ball FP \＆P0 \＄75．；Selecteria Selective Candy Bar Venders $\$ 18$ ．Above are all in good condition．Will trade for 5 ball FP Games in guaranteed good running order．ACE MUSIC CO．，WAUKON，IOWA．
FOR SALE－Rock－0la Commando \＄625．； 3 Standard $\$ 400$ ．ea．； 4 DeLuxe $\$ 425$ ．ea．； 2 Seeburg 8800 \＄625．ea．； 1 Model K－20 record $\$ 325$ ．； 1 Mills Throne $\$ 325$ ．； 1 Wurlitzer 42／24 \＄495．；1 Wurl－ itzer $42 / 600 \$ 495 . ; 3$ Wurlitzer 42／616 \＄450．ea．；l Wurlitzer Counter 51 \＄l50．BLACKWELL MUSIC CO．， 123 ELK AVE．，ROCK HILL，S．C．Tel．： 238.
FOR SALE－5 56 Pace Reels（with Rails）$\$ 49.50$ ea．；I 5 6 Pace Reels（without Rails）$\$ 39.50$ ； 2 Pace Saratogas（with Rails）$\$ 49.50$ ．HY－G MUSIC CO．， 1415 SOUTH WASHINGTON AVE．，MINNEAPOLIS， MINN。Tel．：Atlantic 8587.
FOR SALE－Make us your best offer！Bally＇s Rapid Fire；Sky Battle；Shoot The Bull； Scientific Batting Practice；Chicago Coin Hockey（early model）；Mills l－2－3＇s；Wurli． Counter Model $61 \& 41$ ．Write，phone or wire．NOBRO NOVELTY CO．， 369 ELIIS ST．，SAN FRANCISCO，CALIF．Tel．Tuxedo 4976.
FOR SALE－l Wurl． 61 Phono，clean $\$ 90$ ．； 2 Jumbo Parade CP $\$ 99$ ．ea．；l Jumbo Parade CP \＆FP $\$ 1.25$ ．； 1 Watling Big Game CP $\$ 95$ ．； 8 Jennings Silvermoon CP $\$ 100$ ．ea．； 3 Jennings Silvermoon FP $\$ 90$ ．ea．； l Mills Jumbo Parade FP \＄90．AUTOMATIC AMUSEMENT CO．， 1000 PENNSYLVANIA ST．，EVANSVILLE 10，IND．
FOR SALE－Reconditioned Pin Games．Compare our Prices．Super Chubbie \＄25．；Big Chief $\$ 30$ ．； Play Ball \＄25．；Marines At Play $\$ 65$ ．；Mustang $\$ 55$ ．；Capt．Kidd $\$ 54$ ．；Topic $\$ 50$ ．；Genco Defense \＄74．I Balls：Fortune F．P．\＄100．；Jockey Club C．P．\＄225．INTERSTATE COIN MACHINE CO．， 214 LOCUST ST．，SPRINGFIELD，MASS．Tel．：3－9083．
FOR SALE－Pilot Trainer，used only four months．Cannot be told from new．I am closing my arcade．$\$ 500$ ．f．o．b．Los Angeles．Add $\$ 25$ ．for crating．Send or wire $10 \%$ deposit．WM． NATHANSON， $27381 / 2$ CINCINNATI ST．，LOS ANGELES 53，CALIF．
FOR SALE－Special Prices on Beautiful－Looking，Perfectly Percentaged and Thoroughly Recondi－ tioned Pin Games！Gottlieb＇s Stage Door Canteens（latest type）\＄l60．；Exhibit＇s Big Hits \＄l60．； Suspenses $\$ 190$ ．；Bally Air Forces $\$ 50$ ．；Chicago Coin Snappy $\$ 40$ ．；Keeney Fortunes $\$ 65$ ．Also arcade equipment．Write．NEW ORLEANS NOVELTY CJ．， 115 MAGAZINE ST．，NEW ORLEANS，LA． Tel．：RA 7904.
FOR SALE－Phonographs．Most all models and makes．Clean，reconditioned，ready for location． Priced right for quick sale．What model do you n zed？？A postal card will bring a prompt reply． HASTINGS DISTRIBUTING CO．， 2014 WEST VLIET ST．，MIIWAUKEE 5，WIS．

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FCR SALE－Reconditioned Arcade Machines：Chicoin Hockey $\$ 150$ ．；Keeney Air Rajder $\$ 100$ ．： Mutoscope Ace Bomber $\$ 175$ ．；Evans Ten Strike $\$ 5$ ）．；Supreme Bolascore $\$ 250$ ．Reconditioned Slots： 1 l0申 Jennings Big Chief \＄l60．； $15 \phi$ Mills Hand Load $\$ 175 . ; 10$ Glitter Gold Mills QT＇s． \＄95．； 1 Columbia，repainted \＄65．；5申 Mills Bonus \＄200．；5申 Pace All Star Comet \＄69．50．INTERSTATE COIN MACHINE C0．， 314 LOCUST ST．SPRINGFIELD，MASS．Tel．：3－9088．
FOR SALE－2 Keeney Submarine Guns，clean paint，working order \＄115．ea．FUNLAND，INC．， 740 GRANBY ST．，NORFOLK，VA．

FOR SALE－We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos．Treat each phono on your route to a new set of these fine casters．Will not scratch hardwood floors．Price only $\$ 1.50$ per set of 4 casters complete with steel sockets． L．BERMAN \＆COMPANY，112－114 N．W．FIRST STREET，EVANSVILLE 8，IND．Tel．：3－2734．
FOR SALE－Xmas in October．Super Bargains in Pin Games．Surf Queen \＄200．；Suspense \＄220．；Sky Chief \＄ll0．；5－10－20 \＄85．；Paratroops \＄90．；Production \＄79．；Victory \＄65．；Torpedo Patrol \＄75．；Laura \＄175．；Kismet \＄75．；Hollywood \＄135．；Frisco \＄175．；Soft Ball Queens \＄225．；Sky Raider \＄80．；Bombardier \＄75．；Jeep \＄89．50．I Balls：Bally Jockey Club C．P．\＄225．；Fortune F．P \＄100．All in A－1 Condition．INTERSTATE COIN MACHINE CO．， 314 LOCUST ST．，SPRINGFIELD，MASS． Tel．：3－9088．
FOR SALE－2 \＃600 Wurlitzer； 11940 Rock－0la C．M．； 1 \＃700 Wurlitzer； 1 \＃71 Wurlitzer C．M．； 2 Mills Dance Masters； 10 \＃616 Wurlitzer； 12 Pin－ball Games．All machines are in perfect con－ dition．X－CEL NOVELTY CO．， 5240 N．Ilth ST．，PHILA．，PA． FOR SALE－Slots；Consoles；Arcade；Pins；Music Machines．State Your Needs．Write－Wire－Call FISCO SALES CO．， 310 MAIN ST．，HAVERHILI，MASS．Tel．： 3486.

FOR SALE－Pimlicos \＄250．；＇41 Derbies \＄210．；Sport Specials \＄100．；Sportsman \＄100．；Blue Grass \＄135．；Dark Horse \＄l35．；Skylark \＄140．；Fortune \＄l65．；Jennings Triplex Slots \＄90． Saratoga，late F．P．－P．O．\＄150．；Foreign Colors $\$ 60 . ;$ All games very clean．One third dep．with order，bal．C．O．D．ADVANCE AUTOMATIC SALES CO．， 1350 HOWARD ST．，SAN FRANCISCO 3 ， CALIFORNIA．
FOR SALE－Wurl．24．repaint into beautiful Marble glow \＄275．；l Gooseneck 2－4 5申 Slot in A－l shape， very good buy $\$ 40$. ； 1 Panoram $\$ 350$ ．；1 Bordertown $\$ 30.1 / 3$ down，bal．C．O．D．ACE AMUSEMENT SALES， 27 STROUD ST．，WILMINGTON 21，DELAWARE．Tel．： 7092.
FOR SALE－One Ball Multiple Free Play Tables；Bally Thorobred \＆Longacres \＄279．50；Bally Pimlico \＄l95．；Bally Club Trophy \＄l69．50；Bally＇4l Derbies \＄l69．50：Bally Blue Grass $\$ 119.50$ ；Bally Dark Horse $\$ 119.50$ ；Bally Sport Special \＄100．BADGER SALES CO．，INC． 1612 W．PICO BLVD．，LOS ANGELES 15，CALIF．Tel．Drexel 4326.
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FOR SALE－Sun Beam $\$ 55$. ；Four Diamonds $\$ 50$ ．；Sports Parade $\$ 65$ ．；Ten Spot $\$ 54.50$ ；Four Roses $\$ 64.50$ ；Gold Star $\$ 49.50$ ；World Series $\$ 69.50 ;$ M nicker $\$ 85 . ;$ Home Run＇ $42 \$ 89.50$ ；Laura $\$ 219.50$ ； Super Chubbie $\$ 54.50$ ；Metro $\$ 49.50$ ；Big Chief $\$ 34.50$ ；School Days $\$ 59.50$ ；＇41 Majors $\$ 65$ ．； Wurlitzer $61 \$ 155$ ．；Wurlitzer＇ $41 \$ 155$ ．KING DISTRIBUTING CORP．， 1209 WASHINGTON ST．，BOSTON 18，MASS．Tel．：Han． 3757.
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FOR SALE－Buckley Bar Brackets \＄l．ea．；Rock－0la Ten Pins \＄50．；Goalee，like new \＄300．；Superoll Alley $\$ 225$. ；Victory Pin Game $\$ 50$ ．；Wurlitzer $7=0-E \$ 499.50$ ： 2 Anti－Aircraft Guns，both for $\$ 25$. ；Bell－0－Ball Alley $\$ 35$ ． $1 / 2$ deposit．OLSHEIN DISTRIBUTING CO．，Il02 BROADWAY，ALBANY， N．Y．Tel．：5－0228．

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## coin machine MART

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FOR SALE－Parts for all type games and equipment of leading manufacturers．＂Hard to Get Parts＂are＂Easy to Get＂at Badger＇s．Write，Phone or Wire us today regarding your needs． BADGER SALES CO．，INC．， 1612 W．PICO BLVD．，LOS ANGELES 15，CALIF．Tel．Drexel 4326.
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FOR SALE－Bargain．Mills Slots． $5 \phi$ Blue Fronts $\$ 100$ ．；10 $\phi$ Blue Fronts $\$ 110 . ; 25 \phi$ Blue Fronts \＄125．；5申 Brown Fronts \＄125．；10申 Brown Fronts \＄135．； 25 Brown Fronts \＄150．；Mills 3／5 payout with American（silver）Fronts $5 \phi \$ 100 . ; 10 \phi \$ 110 . ; 25 \phi \$ 150$ ．All above machines are in A－l shape，ready to go out on location．Good appearance and mechanically perfect．Wire－ phone－write GENERAL SALES CO．， 1031 MAIN ST．，DUBUQUE，IOWA．Tel．：733．

FOR SALE－4 Mills Panorams．All late models with Film Cleaners．All new Screens．Good working condition and on locations \＄295．ea．Not sold individually．LEWISTON DISTRIBUTING MART，INC．， 27 VALLEY ST．，LEWISTON，PA．Tel．： 2584.
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#  <br> CLASSIFIED ADVERTISING SECTION <br> <br> COIN MACHINE <br> <br> COIN MACHINE MART 

 MART}

## FOR SALE

FOR SALE－Argentine \＄55．；Big Parade \＄90．；Bombardier \＄60．；Bolaway \＄45．；Five－Ten－Twenty $\$ 80$. G．I．Joe $\$ 55 . ;$ Gobs $\$ 70$. ；Grand Canyon $\$ 145$. ；Gun Club $\$ 45$. Invasion $\$ 55 . ;$ Jungle $\$ 55$ ． Keep＇Em Flying \＄ll5．；Marines At Play $\$ 62.50$ ；V ctory $\$ 55$ ．HIRSH COIN MACHINE CORP．， 1309 NEW JERSEY AVE．，N．W．，WASHINGTON，D．C．
FOR SALE－Reconditioned Jennings Slots： $5 \phi$ Original Silver Chief，S．J．B．，3／5 payout \＄125． lo申 Original Victoria，J．P．B．， $2 / 4$ payout $\$ 57.50$ ；l0申 Original Big Chief $3 / 5$ payout $\$ 160$ ． 25申 Original Four Star Chief，S．J．B．， $3 / 5$ payout $\$ 142.50$ ．Used Mills Slots：5申 Original Bonus（like new）J．P．B．\＄250．；l0申 Original Bonus（like new）J．P．B．\＄275．；25申 Original Bonus（like new）J．P．B．\＄300．Used Pace Slots：5申 Original All Star Comet，D．J．B．\＄79．50 Reconditioned Mills Console Slots： $25 \phi$ Club Console（like new）\＄275．Used Free Play Con－ soles：5¢ Mills Jumbo Parade $\$ 99.50$ ．Used Free Play Five Ball Games：Five－Ten－Twenty $\$ 115$. Production $\$ 89.50$ ；Paratroops $\$ 69.50$ ；Eagle Squadron $\$ 69.50$ ；Repeater（41）$\$ 49.50$ ；Tail Gunner $\$ 49.50$ ；Gold Star $\$ 44.50$ ；Seven Up $\$ 44$ ．Terms：Cash in full with order or $1 / 3$ deposit bal．C：O．D．Ref．Dun \＆Bradstreet－Established Fifteen Years．AUTOMATIC COIN MACHINE CORP．， 338 CHESTNUT ST．，SPRINGFIELD，MASS．Tel．：4－1109．

## FOR SALE－l6 Rock－0la Dial－A－Tune Boxes \＄10．ea．； 3 Rock－0la Dial－A－Tune Bar Boxes \＄l0 ea．；

 20 Buckley Boxes，refinished or chrome，mixed \＄l0．ea．；used 30－wire cable lo申 ft．；Filbin Mech．$\$ 100 .$, wood cabinet；Evans Ten Strike，low dial，refinished，looks fine $\$ 50$ ．；high dial \＄75．Crating \＄5．extra．E．\＆R．SALES CO．， 813 COLLEGE AVE．N．E．，GRAND RAPIDS 5，MICH． Tel．：6－9102．FOR SALE－Keeney Submarine Gun，good condition \＄65．；Contest，one or five ball \＄50．；MODERN AMUSEMENT CO．， 1724 DELACHAISE ST．，NEW ORLEANS 15，LA．
FOR SALE－l2 Bally Beverage cup vending machines， 160 drinks at each filling．Will sell on or off locations．Machines are now all on locations and doing business．Will include all necessary equipment and extra parts，including Lifetime carbonator．Price $\$ 500$ ．ea． F．O．B．Boston，Mass．BOSTON SALES AGENCY，INC．， 83 WASHINGTON ST．，BROOKLINE，MASS． Tel．Asp 8602.

FOR SALE－1 Mills Empress \＄200．；1 Mills Throne \＄210．； 2 Seeburg Rex \＄l75．；l Seeburg Regal， cabinet damaged $\$ 175 . ; 1$ Rock－0la Super $\$ 300$ ．；1 \＃616 Wurlitzer Lite－up $\$ 150$. ；l \＃4l2 Wurlitzer Lite－up $\$ 100 . ; 1$ Rock－0la Commando $\$ 475 . ; 1$ Midel 304 2－wire Wurlitzer stepper complete with all attachments，ready for 2 wire Wurlitzer boxes $\$ 20 . ; 1$ Champion Hockey，used 15 days $\$ 70$ ． All machines guaranteed in perfect condition．Deposit，bal．C．O．D．\＄15．of feach machine listed above if you come and get them．DUFF＇S RECORD SHOP，WINCHESTER，VA．Tel．： 3267 ．
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FOR SALE－3， 000 lbs．more or less solid broken records．SERVICE MUSIC CO．，1715－7th ST．，N．W．， WASHINGTON，D．C．Tel．：Ho． 9544.

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FOR SALE－Wurlitzer 700 \＄650．；750E \＄675．； 850 \＄700．；950 \＄725．； 61 Counter Model \＄150．； Rock－0la DeLuxe \＄400．All reconditioned，ready for location．H．M．BRANSON DISTRIBUTING CO． 516 S0．2nd ST．，LOUISVILIE 1，KY．Tel．：WAbash 1501.
FOR SAIE－l A．M．I．Automatic Hostess 10 Unit Telephone Music System complete with record racks and 2,500 records．This outfit in excellent operating condition．Some of cabinets have been refinished．Also one Jennings 15 Turntable MusicSystem．This system can be put in operating condition very easily．Have all necessary parts．Reason for selling，not enuf telephone cable pairs available here for volume operating．This equipment will bear inspection．Make offer． DIXIE AMUSEMENT CO．， 912 HOUSTON ST．，CHATTANOOGA，TENN．Tel．：6－9100．

FOR SALE－Wurlitzer 616 \＄150．；412 \＄100．； 412 all lite－up \＄135．； 61 \＆Stand \＄l25．；New lite－up \＄250．；A．M．I．Streamliner \＄250．；Whizz \＄150．；Pace All Star \＆Deluxe 5－10－25 \＄50．ea．；Hi－Hand $\$ 125$ ．；Silver Moons \＄65．ea．；new and used pins（write）．LEHIGH SPECIALTY CO．， 1407 W．MONT－ GOMERY AVE．，PHILA．，PA．Tel．：PO 5－3299．

FOR SALE－Evans 1946 Model Ten Strikes，our Floor Samples，a real buy，write；Pilot Trainer， like new \＄495．； 6 Exhibit Rotary Merchandisers \＄295．ea．； 3 Groetこhen Metal Typers $\$ 295$ ．ea． All equipment in Tip Top condition．Terms：l／3 deposit，bal．C．O．D．or sight draft．MONARCH COIN MACHINE CO．， 1545 N．FAIRFIELD AVE．，CHICAGO 22，ILL．Tel．：Armitage 1434.

FOR SALE－Rock－0la Standard 39；Rock－01a Deluxe 39；Rock－01a Windsor； 2 Symphonola l2＇s．All five phonographs $\$ 995$ ．First class condition． 1,000 brand new Victor l申 Peanut Vendors 5 ib． Globe type $\$ 11.75$ ea． $1 / 3$ deposit，bal．C．0．D．VENDING EXCHANGE， 501 N．MAIN ST．，TUSCUMBIA， ALA．Tel．： 680.

# Wix wis ix 

CHASSIMIXD ADVCRTISING SECTION

## COIN MACHINE MART

## FOR SALE

FOR SALE－Pace Automatic Duck Pin Alleys．Can be set up in lengths from 28 to 45 ft．These Alleys are in very good condition－have seen very little service．If you live in this vicinity，it will pay you to come and look at them－or write．POULL＇S BETTER MUSIC， 533 MILL ST．，WEST BEND，WIS． Tel．： 896.
FOR SALE－4 Mills Panorams \＄290．ea．； 2 Muto．Sky Fighters \＄165．ea．； 3 Muto．Punching Bags \＄85．ea．； 2 Pace Saratogas（console）\＄75．ea．； $15 \phi$ Mills 4 Bells $\$ 425$ ．；l $5 申$ Mills War Eagle $\$ 95 . ; 3$ Bally Reserves 5 ball Free Play $\$ 20$ ．ea．； 3 Spinning Reels Free Play or Payout $\$ 80$ ． ea．STEWART NOVELTY CO．， 1361 SO．MAIN ST．，SALT LAKE CITY，UTAH．Tel．：Dial 3－5055．
FOR SALE－Rock－0la Premier \＄570．；Wurlitzer 12 Re．\＄185．；Wurlitzer 616 Lite－up \＄285．；Wurl－ itzer 600 Victory $\$ 495$ ．；Wurlitzer 500 K Victory $\$ 550$. Mills Throne $\$ 325$. Rock－0la Spectravox \＄85．MODERN MUSIC MACHINE CO．， 2614 W．PICO BLVD．，LOS ANGELES，CALIF．
FOR SALE－A rare opportunity． 14 soft drint vending machines．All in good locations．Easy to service．Excellent money maker．Includes a late model $1 / 2$ ton panel truck，large supply of paper cups and syrups，tools and replacement parts．Must sacrifice due to health．$\$ 9,000$ takes it． AUTOMATIC COLEDRINX CO．， 6136 IAWTON AVE．，DET．iOIT，MICH．Tel．： 8.
FOR SALE－Total Rolls．One of the country＇s largest Total Roll operators will sell a few taken off summer locations．Used only three months．Appearance and mechanical condition guar－ anteed like new \＄375．ea．PARAMOUNT DISTRIBUTORS， 546 MAIN ST．，BEACON，N．Y．
FOR SALE－$\$ 25.00$ and up Mills，Jennings，Watling Slots in 5－10－25c A－l operating condition； 5 Ball Free Plays；l－ball P．0．games Mills Panoram \＄325．Send for list．MITCHELL NOVELTY CO．， 1629 WEST MITCHELL ST．，MILWAUKEE 4，WISC．Tel．：MItchell 3254.
FOR SALE－Make us your best offer． 2 Mills Four Bells 5 $4-5 \phi-5 \phi-25 \phi$ Serial 3266 L．H．；Serial 1268； $25 \phi-5 \phi-5 \phi-5 \phi$ Serial $2061 \& \# 1156$ ； 1 Thre $\operatorname{Bell} 5 \phi-10 \phi-25 \phi$ ，used since Nov． 1945 ； 1 Baker Pacer，no J．P．；l Bally Bell Console $5 申-25 \phi$ Pin Game，Coin Chutes $\downarrow 1$ New Champion Hockey ； $125 \phi$ Saratoga．COLEMAN NOVEL＇IY CO．， 1025 F＇IF＇H AVE．，ROCKFORD，ILL．Tel．：Main 1323.
FOR SALE－Chicago Coin Goalees，clean，A－l condition and shipped in original crates（write）． Terms： $1 / 3$ Deposit，Balance C．O．D．HALL BROS．SALES CO．， 1817 － 4 th AVE．，JASPER，ALA． Tel．： 760 ．
FOR SALE－8300 ESRC Seeburg \＄475．； 600 Keyboard Victory Wurlitzer $\$ 425$ ．；Rock－0la Commando $\$ 525$ ．；A．M．I．Streamliner $5-10-25 申 \$ 250$ ．All in very good condition．S．\＆M．SALES CO．， 1074 UNION AVE．，MEMPHIS，TENN．Tel．：2－1133．
FOR SALE－Special Lot 35 Bar \＆Wall Boxes，Wurlitzer 332，Buckley 24 and Keeney＇s 24 Record $\$ 100$ ．Worth a lot more for Repair Parts．Wurlitzer \＃300 Adapter，\＃304 Stepper，\＃l Kit， 3 \＃360 Impulse Transmitter， 1 \＃305 Impulse Receiver， 1 \＃306 Music Transmitter， 3 New \＃40243－25 Cycle Amplifier Transformers．Request prices．CJIEMAN NOVELTY CO．， 1025 FIFTH AVE．，ROCKFORD， ILL．Tel．：Main 1323.
FOR SALE－New 2 wire Zip Cord 250 ft．coils $\$ 4.75$ ；Maple Skeeballs 3－l／8＂52申 ea．，\＄50．per $100 ; 2-3 / 4^{\prime \prime} 48 \phi$ ea．；$\$ 46$ ．per $100 ; 2-1 / 248 \phi$ ea．，$\$ 46$ ．per $100 ; 2-1 / 4^{n} 45 \phi$ ea．，$\$ 43$ ．per 100 ． Largest parts supplier in the U．S．A．BLOCK MARBLE CO．，1425 N．BROAD ST．，PHILA．22，PA．
FOR SALE－Special this week：Lonsen Coin Boxes（all denomination coins）60¢ ea．，$\$ 6$ per doz． BADGER SALES CO．，INC．， 1612 W．PICO BLVD．，LOS ANGELES 15，CALIF．Tel．Drexel 4326. FOR SALE－Make us an offer！！780－M；42－24；42－600 Keyboard．MARSTON DISTRIBUTING CO．， 313．E．JEFFEKSON AVE．，DETROIT，MICH．Tel．：Cadillac 4082
FOR SALE－Arcade：Parachute Seeburg Gun，Coinex Rifle Range Conv．；Keeney Air Raider；Bally Rapid Fire；Rock－0la World Series；Exhibit Lifter \＆Gripper；Keeney Anti－Aircraft；Groetchen Metal Typer，wood cabinet；Smiling Sam Card Vender； 2 Smileys Counter Game；A few popular Arcade Cards．Write or Phone for Quotations．COLEMAN NOVELTY CO．， 1025 FIFTH AVE．，ROCKFORD， ILI．Tel．：Main 1323.
FOR SALE－25 Model 80 Kirk Astrology Scales $\$ 169.50$ ea．THE VENDING MACHINE C0．；205－215 FRANKLIN ST．，FAYETTEVILLE，N．C．Tel． 3171.
FOR SALE－Reconditioned and refinished slots：Mills Blue Fronts 5申．．\＄159．50；Mills Blue Fronts $10 \phi . . \$ 179.50 ;$ Mills Blue Fronts $25 \phi . . \$ 189.50 ;$ Mills Extraordinary $5 申 . . \$ 149.50$ ； Mills Extraordinary 25申．．\＄169．50；Pace DeLuxe（slug proof） $10 \not \subset . . \$ 149.50$ ；Jennings Silver Dollar．．$\$ 650$ ．；Mills Gold Chrome $5 申 . . \$ 179.50$ ；Mills Gold Chromes 25申．．\＄199．50．BADGER SALES CO．，INC．， 1612 W．YICO BLVD．，LOS ANGELES 15，CALIF．Tel．Drexel 4326.
FOR SALE－Now delivering Chicago Coin＂Spellbound＂，the No． 1 Five Ball Game，new 1946 stream－ liner stand．We are also distributors for＂Steelstrong．＂tubular pop open tubular coin wrappers－the finest coin wrappers that money can buy．For Missouri，Illinois，Indiana， Arkansas，Tennessee，Louisiana，Mississippi and Oklahoma．Price $70 \notin$ per thousand case lots． Send for samples．BAUM DISTRIBUTING CO．， 2718 GRAVOIS AVE．，ST．LOUIS 18，MO．

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## FOR SALE

FOR SALE-Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125. $1 / 3$ deposit. Bal. C.O.D. W. E. KEENEY MFG. C0., 7729 CONSTANCE AVE., CHICAGO, ILI. Tel.: Southshore 5524.
FOR SALE-9 Panorams $\$ 350$ ea.; 1 High Hat $\$ 150$; ; I Sea Hawk $\$ 150$. ; I Seven Up converted Baseball $\$ 125 . ; 1$ Shangri-la $\$ 160 . ; 1$ Zombie $\$ 125 . ; 1$ Mills Green Q.T. $5 \phi \$ 125$. Everything in Coin Machines. Best prices in Canada. ARMAND LORD, 935 ST. JULIE ST., THREE-RIVERS, P.Q., CANADA. Tel.: 271.4W.
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FOR SALE-l Keeney 2-Way Bonus Super Bell, like new, used 30 days (write). 1/3 deposit. REDD MUSIC C0., 145 CENTRAL AVE., LAUREL, MISS. Tel.: 1742-J.
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FOR SALE-1 5¢ Q.T. Glitter Gold \$75.; 1 Club Tropleg \$210.; 2 \#61 Wurlitzers with Stands $\$ 149.50$ ea. BLACKIE, 1320 WASHINGTON ST., BOSTON, MASS.

## MISCELLANEOUS

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NOTICE-We have something new on the way - if interested write us and we'll tell you all about it. MARVEL MANUFACTURING CO., 2845 FULLERTON AVE., CHICAGO 47, ILI.
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NOTICE-We are exclusive Michigan and Northern Indiana Distributors for Williams Manufacturing Co. and Genco Manufacturing Co. J. R. "Pete' Pieters, KING-PIN EQUIPMENT C0., 826 MILIS ST., KALAMAZOO 21. MICH.
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