

erywhere location owners laud Wurlitzer's national vertising, They praise its proven ability in influencing ople to look for Wurlitzer's *Sign of the Musical Note* identifying the place where they can have fun playing urlitzer Music.

wonder Wurlitzer Factory-Approved Music Merchants face an ar increasing demand for Wurlitzer Phonographs—an ever bwing profit opportunity. The Rudolph Wurlitzer\* mpany, North Tonawanda, N.Y.



Here's the Wurlitzer phonograph that helps keep Bromstead's Bar-Buffet busy all the time.

\*The Name That Means Music To Millions

## THE 40 SELECTION Phonograph

THE 40 SELECTION PHONOGRAPH

Operators, servicemen, locations and the public all have a pet name for the Model A AMI phonograph. They call it "The 40 Selection Phonograph!" Delivering 40 selections by playing both sides of 20 records, the AMI is the first phonograph to give the people full-fledged 1947 phonograph enjoyment. Everyone wants the truly new product – and here it is!

5-10-25



#### By Bill Gersh

Direct

Selling

Once again, thruout the entire industry, there has arisen a cry against direct selling. Sometimes, admittedly, this is done without the knowledge of the seller that he is selling a location owner. But, in most cases, and as has been proved time and again, the selling firm knows from the tone of the letter, the stationery itself, or from former experience — that it definitely is selling direct to a location owner.

It is, indeed, extremely difficult to logically and soundly figure out how any sales organization, planning to do its business with the specialists of the industry — the operators — can also turn around and sell the very locations which these operators require to continue to purchase equipment from these firms.

Not only is this burning the candle at both ends and rapidly so — but it is also eliminating the growth factor of this business. All in the trade admit that today the operator must obtain a better commission basis to continue on a secure footing. How in the world can any operator walk into a location and point out his need for a better share of the commission when he is faced with the fact that the location owner can laugh him down and carry out this laugh to the point where he can purchase his own machine?

We, here at *The Cash Box*, have been faced time and again with this problem. Certain advertisers have shown us dozens of answers to ads which clearly show they are from locations. At least, it is admitted that the answers are not from members of the trade. Yet these inquirers are sent literature and price lists. If we were to follow the suggestion made at various times to "let *The Cash Box* reach everybody and anybody" we could bring this type of inquiry to the advertiser — in quantity lots.

But, are such inquiries worth even one bent coin? Definitely not. What is more important and what does bring real business is one true order from a bonafide operator, jobber or distributor. That's an order. An order that sticks. And means constant repeat business over a long period of time.

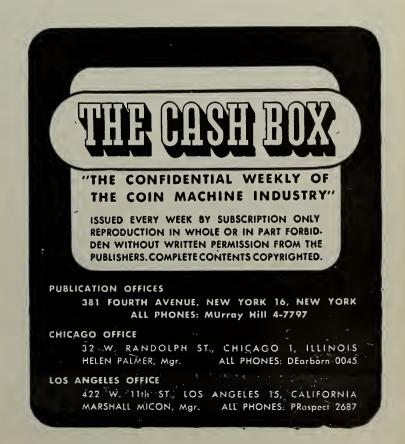
The Cash Box will continue its policy of going only to those people directly connected with this industry. It will not go to the location owner and to others who are just "curiosity seekers." If there are certain members in this field who believe that inquiries direct from locations — and, consequently, direct location sales — are more important than continuing to build and make this industry grow great — then those people will have to carry on in their own fashion —until the members of this field can check them.

There is no earthly reason why any firm should sell direct to a location owner these days. Every single operator in the nation is eager and even anxious to obtain new equipment — to improve his route — to gain a better commission by the presentation of a new machine to his storekeepers — and will go out of his way to work with the men who work with him.

Many months ago an editorial appeared here which asked these men, why the average storekeeper should know the inner workings of this industry, the prices of its equipment and its problems? There are few, if any, in this field, who know what their druggist pays for their favorite toothpaste — why, then, should this druggist know what his operator pays for his machine?

The answer, as some leading coinmen claim, is simply that there are certain firms who plunge into wholesaling without the necessary qualifications and, therefore, when the going gets tough — try to clear their decks as fast as possible — by selling here, there and everywhere always thru a medium which will reach location owners and at the same time give them the excuse that they are reaching "all the operators" thru such advertising.

It is time for the members of this industry to call a halt to such sales methods. Eventually, as operator after operator has learned, he will sooner or later lose some of his best locations to the direct-seller. The time to stop this is — NOW!!



## FORESEE BIGGER **USED MACHNE** MARKETIENEW EQUP'T MFR IS HELD DOWN

NEW YORK—The sales slump which hit the used machines market this summer and which seems to have continued for the past few weeks, is believed now to at last be leveling off and that, if new equipment manufacture continues to be held down, as it has during the past months, the used machine sales market will jump right back to its wartime prominence.

This is now the belief of leading jobbers and distributors thruout the country. Many of these firms are reconditioning and repairing all used machines they now have on hand and expect that sales will come suddenly and with great force.

One noted Chicago distributor made the statement a week ago, "I only wish that I had sufficient warehouse space to buy all the used machines I can now get and recondition and hold them for a month or two. I believe that prices are going up on used machines and that sales will be greater than ever on this sort of cquipment."

He bases his belief on the fact that raw materials and component units for the manufacture of new machines are still harder than ever to obtain. He feels that because of this the manufacture of new equipment will be held down to its present low. He even claims, "I think that less new machines will be produced in the balance of the year that what has already been manufactured.'

Large industrialists are already finding it more and more difficult to obtain even the simplest requirements for continued production. Such items as sheet steel which seemed to be plentiful for a while is now, too, very scarce and growing scarcer. Lumber continues scarce and with veteran's housing demanding all the lumber that can be had, it seems that this commodity will soon be listed among the "scarcer than hen's teeth" categories. That's the way it goes in almost every line. Copper wire, aluminum, zinc, brass, etc., etc., are becoming harder than ever to obtain.

Some of the amusement machine manufacturers are fighting this production problem by the manufacture of smaller, counter-model type machines. They believe that these will hold the line until they can once again get into production on other, larger equipment, where much more materials are needed.

Present prices of materials are scaring off many who had intentions to build. Some are even postponing their manufacturing plans until sometime in 1947 when they believe that the materials market will again loosen up.

In the meantime all this newspaper publicity as to the lack of materials and component units, as evidenced by the reports of the auto firms, has caused many coinmen to veer back to the used machines field.

Prices still continue high in used machines. But they are not as high as they were prior to this summer '46 season. In some categories the prices have fallen sufficiently to make many used machines extremely attractive buys. Other fields are holding up in price. Generally, the price decline in the used machines field is of such nature as to make the average buy worth the money.

Whatever the production situation will be this Fall and Winter will be based on whether the used machines market will return in greater prominence than ever. From all present indications there is sure to be a return to buying and selling of used machines in much larger quantity than at present or during the past summer months.

Whether or not this will return to the large volume used machine buying of the wartime period is very indefinite — but there is every liklihood that this may occur if the manufacture of new equipment is continued to be held down.

# MORE MUSIC OGATIONS

## Believe Million Mark May Be Set Much Sooner Than Expected

NEW YORK—Without too much fanfare, ballyhoo or publicity — the automatic music industry is gradually reaching the "million location mark" which was predicted for it by leading students of the field prior to the end of the war.

The new juke boxes have been going into more and more locations in territories all over the nation. The continued great demand for the jukes is only one of the many factors, tho, which is causing the tremendous growth of the field.

At one time, prior to the war, it was estimated that there were 400,000 juke boxes operating in the United States, This did not take into consideration wired telephone music or any other type of automatic music — nor did it taken into consideration the thousands of wall and bar boxes which these locations featured.

As the war continued, locations dropped away. There were a great many reasons. The biggest being that machines were wearing out and that, gradually, it took three machines to keep two going — one had to be used for parts.

At the same time many were selling off entire routes as they left for the armed services and others pulled their routes in closer to a shorter working radius when gas and tire rationing came into effect. This pulled many machines off locations thruout the nation.

The result was that one large manufacturer estimated that there were approximately 285,000 juke boxes on locations when the war ended. (This figure was arrived at after a survey among the distributors of the firm who had kept close tabs on the operations in their territories.)

Since then it can safely be stated that there are again approximately 400,000 or more locations with automatic music at this time. There has been a tremendous growth in juke boxes all down the line — and juke boxes continue to lead in demand and sales.

Now, too, there has grown into being the single channel non-selective music which is fitted for a certain type of location and which opened a great many new spots to the music trade.

In addition to this type of studio music there has also been created a great many more wired telephone music studios and these are continuing to grow in number each day.

Industrial and professional music has also added to the operator's list. Fine restaurant music has become part of the operator's business and he is competing with Muzak in this instance and, seemingly, winning out in every case.

If present rate of growth continues the nation's juke box men believe that the "million location mark" for automatic music (in all its various branches) will become a fact much sooner than anyone expected.

This leads the trade into entirely new channels and sets up the automatic music business as the most outstanding division of the field. It reaches more people than any other type of machine. It takes in more money. It gives greater entertainment and pleasure. It has won a tremendous following and has even become part of the business economists' method for figuring business ups and downs.

In general, the great growth of the automatic music industry is now challenging that of any other industry in this nation — on a comparative scale. Page 6

## THE TRADE TALKS IN NEXT WEEK'S "FALL SPECIAL"

## Nation's Leading Coinmen to Present Outlook for Fall Season

NEW YORK—Next week's issue of The Cash Box will be the annual "Fall Special." This is one issue which is completely designed to open the much looked forward to Fall season. The season when coinmen once again return to their major operations with greater zest and when they gradually build to the climax of the coin machine year — the annual convention at the Hotel Sherman in Chicago.

This is one issue, therefore, which appeals directly to all members of the coin machine industry for it presents the picture of what this field can expect for the balance of the year — the best part of the coin machine operating and sales year — and also what the trade will find of greatest interest to it.

This Fall of 1946 has brought a great many problems to the industry. Among these has been some which are irritating to all divisions of the field. But, as is well known, most of these will be cured when production returns to normal.

The field is "on edge" —it wants to get going. It doesn't know whether to "loosen up' or to remain "tight." It faces many things which it would like answered — and — who better than the leaders of the industry to give it — their opinions —their beliefs — their predictions — and all these boiled down — will probably be the answer.

It will be interesting to check carefully in the "Fall Special" issue of *The Cash Box* for all the real leaders of the trade will then speak their piece. They are going to tell the members of this coin operated machines industry what "they think" — and "what they think" — is usually the path the trade follows.

The cry for a "National Tax Council" — a "Board of Trade" — a Public Relations Bureau" — a "School for Mechanics" — a "Better Commission Basis on a National Scale" — and a great many other suggestions which originated on the pages of *The Cash* Box — will probably come into the open in this one big, annual "Fall Special" issue.

Every operator in the nation (and it has been said time and time again by the leaders of the field — that — "the operator's friend is *The Cash Box*") will be sure to watch for this issue. Not only will it bring him the words of the men whom he looks to for guidance — but it will also bring him ad after ad of machines and materials in which he is interested and which will be the answer to his balance-of-the-year's operating.

From all over the nation there has already been a tremendous interest in this forthcoming issue — the "Fall Special" — of *The Cash Box*. Operator leaders have already written in asking that more than one copy be put aside for them. Association heads have asked that extra copies be sent to them. Certain manufacturers have designated traveling men to receive copies of the "Fall Special" to be mailed to them at their whereabouts during that week. The interest in this issue is very great.

Aside from the nation's leading coinmen—the record manufacturers, too, will have their say in that issue. They will tell the operators their problems and also their plans for the juke box trade.

Other supply manufacturers believe that this is the issue where they can present a great many facts to the coinmen.

From every standpoint — the most interesting and most informative issue of the year—is the "Fall Special" issue of *The Cash Box*.

5



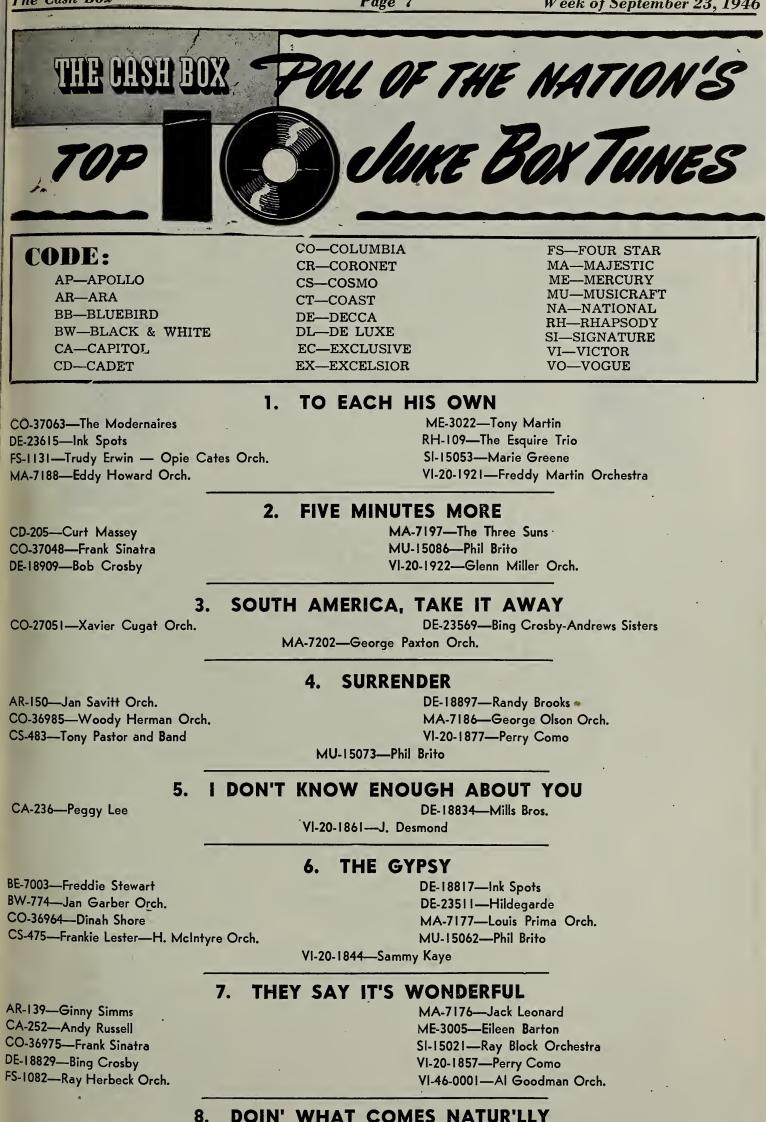
FINAL CLOSING DATE FOR ALL ADVERTISEMENTS FOR THE "FALL SPECIAL" ISSUE

SEPTEMBER 25 5 P. M. IN THE NEW YORK OFFICE OF The Cash Box 381 FOURTH AVE.

NEW YORK (16), N. Y.

The Cash Box

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CO-36976-Dinah Shore DE-18872-Jimmy Dorsey O.

CA-282—Billy Butterfield Orchestra CO-37069—Frankie Carle Orchestra MA-7205-Three Suns

DOIN' WHAT COMES NATUR'LLY

MA-7193-De Marco Sisters VI-46-0001-Al Goodman O. VI-20-1878—Freddy Martin Orch.

#### 9. **RUMORS ARE FLYING**

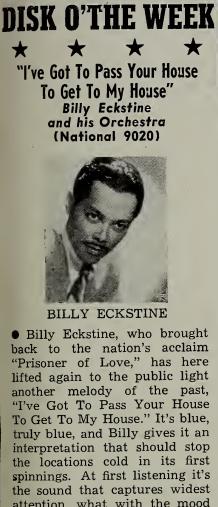
ME-3032—Tony Martin SI-15043—Harry Cool Orchestra VI-20-1944-Betty Rhodes

#### CHOO CHOO CH'BOOGIE 10

DE-23610-Louis Jordan and His Tympany Five

Page 8





attention, what with the mood Billy sets with his vocal and the stellar support he gets from his ork, but on the second and third time around, the full weight of the lyrics comes thru, and they are powerful. Flipped, Billy delivers a worthy offering in "It Ain't Like That No More," typical "race-type" semiblues ballad strongly enhanced by Billy and his crew in both vocal and instrumental departments. Snatch this platter for top profits.

#### "The Woodchuck Song" "Passe" Ted Benecke and the Glenn Miller Orchestra (Victor 20-1951)

• A top nickel pulling novelty is this version of "The Woodchuck Song" contributed by Tex Benecke and the Glenn Miller Orchestra. Done with lots of spirit, and possessing a sound melody replete with trick lyrics, this side is great for cutting a rug or to just help liven the location. Vocal honors for the ditty are handled capably and well by the homey voice of Tex Benecke; choral assists are generously pro-vided by the Crew Chiefs. On the backing, all hands go into a change of mood for the well known Parisian blues ballad, "Passe." On this side it's the romantic voice of Lillian Lane that's featured and what both she and the boys do with the melody should please both dancers and listeners in all locations where the lights are soft and low.

#### "Dream Train Engineer" "Until Dawn" Leon Rusk (King 546)

 Music ops down Tennessee way might do well to hear this pair of folk tunes delivered by Leon Rusk. "Until Dawn" and "Dream Train Engineer" are given a capable enough rendition by Leon, with lots of geetar and other string equipment backing his heavy nasal style all the way. Both are done strictly to the folk song formula. "Dream Train Engineer" is the livelier of the pair, and it should connect with the lassies and laddies with lovelight in their eyes. "Until Dawn" is likewise delivered loaded with blushing romance, and if your locations demand this type of thing, this piece of wax is certainly worthy of a try.

#### 'Walkin' Away With My Heart" "What Did You Put In That Kiss" Betty Hutton (Victor 20-1950)

• The bobby sox customers and all Betty Hutton's many fans should take to this platter with fistfulls of coin. Not only for the way Betty handles the warbling chores, but also because the Joe Lilley crew, on the instru-ments, offer a piece of solid, lively jump that should win young hearts and lindy stompers. The score pro-vides enough trick breaks to keep em happy till the disk turns white. On the flip it's somewhat more of the same, but "What Did You Put In That Kiss" offers a little less to stomp on. Even so, the listeners will go for it big. It's a sound vehicle for Betty Hutton, who makes up whatever she lacks in true vocal ability with a loud, enthusiastic style.

#### "More Than You Know" "Go West, Young Man, Go West" Joan Edwards (Vogue 761)

• Sultry-voiced Joan Edwards (she chirps with the Lucky Strike Hit Parade) delivers a worth-while interpretation of the current favorite, "More Than You Know." The deep, romantic mood she sets here assures the platter a heavy play from the customers who like their disks in that vein. On the other hand, and, incidentally, on the other side, it's the younger set who come up for a "Go West, Young Man, treat. "Go West, Young Man, Go West," is a top novelty tune loaded with catchy lyrics, and Joan Edwards displays her versatility with it. Timed to a well controlled jump beat, Joans chirps out with choral help from the Vogue orchestra, and they, it might be said, do a neat job on their music

#### Music Editor's Note

Rather than decide between two records which, in the opinion of the reviewing staff, were held to be of unusual worth, this department elected to feature a dual selection for the title "Disk O' The Week' **DISK O'THE WEEK**  $\star$ "This Is The Night" Teddy Walters (Musicraft 15077)

\*



TEDDY WALTERS

• A voice in search of juke box patronage — and deserving of it — belongs to a lad named Teddy Walters. What he does here with a song called "This Is The Night" is something which merits the attention of every music op in the land. We won't say the lad is "sensational." He's got many more records to go before we'd say that, but his performance on this platter, with this song, spells heavy coin in locations where the custo-mers seek romantic ballads given the best kind of interpretation. Add Teddy's voice (and his guitar) to this melody, and you have what those customers want. Everything fits the de-mand, and that's not excluding the instrumental support donated to the cause by the orchestra under the direction of Mannie Klein. Flipped, Teddy sings "You Call It Madness," which again serves to demonstrate the lad's potentialities. Give this platter a truly attentive listening by all means, and then feature it in the locations mentioned. Teddy and the customers will take it from there.

#### "To Each His Own" "Why Take A Chance" Fiesta Four (Emerald 101)

• If you're still seeking additional copies of "To Each His Own" and would like to give a deserving "una break, this version conknown" tributed by The Fiesta Four and featuring the vocal by Al Nobel should be remembered. Al's voice with the Fiesta Four on the instruments have here delievered just about the best arrangement of the nation's No. 1 melody that has yet been waxed by a small and little known combination. On the backing, the Fiesta Four again handle the instrumental de-partment and provide a subdued and fitting background for Steve Man-ning, who takes over the mike to deliver "Why Take A Chance," a simple, pleasant romantic ballad.

1. To Each His Own I Don't Know Why

This Is Always

Surrender

They Say It's Wonderful Five Minutes More

One More Tomorrow

10. Choo Choo Ch'Boogie

1. To Each His Own

Boogie Blues

9. I Know

10. Pretending

Five Minutes More

South America, Take It Away

I Don't Know Enough About You

Youngstown, O.

South America, Take It Away I'd Be Lost Without You Who Do You Love I Hope

The Gypsy
 Doin' What Comes Natur'lly

Omaha, Nebr.

South America, Take It Away

8. I Don't Know Enough About You

San Antonio, Tex.

South America, Take It Away

Doin' What Comes Natur'lly

To Each His Own

One More Tomorrow

2. Five Minutes More

6. Rumors Are Flying

Surrender

The Gypsy

10. Pretending

Guitar Polka

1. To Each His Own

Nochecita

10. Surrender

Oh, But I Do

Chiquita Banana

Prisoner of Love

Night and Day

Choo Choo Ch'Boogie

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#### Page 10 Week of September 23, 1946 The Cash Box What's Hot ON THE RECORDS THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION for the Week of September 23, 1946 New York Chicago Los Angeles 1. To Each His Own To Each His Own To Each His Own 1. 1. Five Minutes More 2. Five Minutes More 2. Five Minutes More 2. 3. South America, Take It Away South America, Take It Away South America, Take It Away Stone Cold Dead In The Market 3. 3. Choo Choo Ch'Boogie 4. Surrender 4. 4. Surrender They Say It's Wonderful The Gypsy 5. 5. 5. Pretending This Is Always I Guess I'll Get The Papers And 6. 6. 6. I'd Be Lost Without You 7. I Don't Know Enough About You I'd Be Lost Without You 7. 7. Choo Choo Ch'Boogie Go Home 8. 8. Light of the Silvery Moon Pretending 9. House of Blue Lights The Gypsy 9. Boogie Blues 9. 10. Choo Choo Ch'Boogie 10. Too Many Irons In The Fire 10. The Coffee Song Tampa, Fla. Boston, Mass. Jackson, Miss.

- 1. To Each His Own
- In Apple Blossom Time 2.
- 3. The Gypsy
- 4. Rhumboogie
- The House of Blue Lights 5.
- 6. Blue Skies
- 7. My Sugar Is So Refined
- Five Minutes More
- Moon Over Brooklyn
- 10. It's My Lazy Day

#### Philadelphia, Pa.

- 1. To Each His Own
- 2. Five Minutes More
- 3. South America, Take It Away
- 4. Rumors Are Flying
- 5. The Gypsy
- 6. Surrender

- Sufference
   Prisoner of Love
   I Don't Know Why
   They Say It's Wonderful
   Who Told You That Lie 10.

#### Louisville, Ky.

- 1. To Each His Own
- 2. Five Minutes More
- 3. South America, Take It Away
- 4. Surrender
- 5. Doin' What Comes Natur'lly 6. I Don't Know Enough About You
- 7.
- Pretending 8.
- I'd Be Lost Without You
- 9. The Gypsy 10. I Don't Know Why

#### Cheyenne, Wyo.

- 1. To Each His Own
- 2. Five Minutes More
- 3. Surrender

- South America, Take It Away
   House of Blue Lights
   I Don't Know Enough About You

- 7. The Gypsy
   8. Rumors Are Flying
   9. I Guess I'll Get The Papers And Go Home
- 10. I Don't Know Why

- 1. To Each His Own
- 2. South America, Take It Away
- 3. Five Minutes More
- 4. Surrender
- They Say It's Wonderful 5.
- Rumors Are Flying 6.
- 7. Blue Skies
- I'd Be Lost Without You 8.
- Two Silhouettes
- 10. I Don't Know Why

#### Washington, D. C.

- 1. To Each His Own
- 2. Choo Choo Ch'Boogie I Guess I'll Get The Papers And 3.
- Go Home
- Careless
- 5. Doin' What Comes Natur'lly
- Surrender 6.
- If I Didn't Care 7.
- This Is Always 8.
- 9
- I'm Gonna Sue Sioux City Sue 10. The House of Blue Lights

#### Garnett, Kans.

- 1. To Each His Own
- 2. Five Minutes More
- 3. Surrender
- Pig Foot Pete 4.
- 5.
- I Don't Know Enough About You They Say It's Wonderful In Case You Change Your Mind Rumors Are Flying 6.
- 7.
- 8.
- 9. The Gypsy 10. Divorce Me C.O.D.

#### Denver, Colo.

1. Five Minutes

Pretending

10. I've Never Forgotten

- 2.
- To Each His Own Rumors, Are Flying 3.
- 4 Colorado

6.

7.

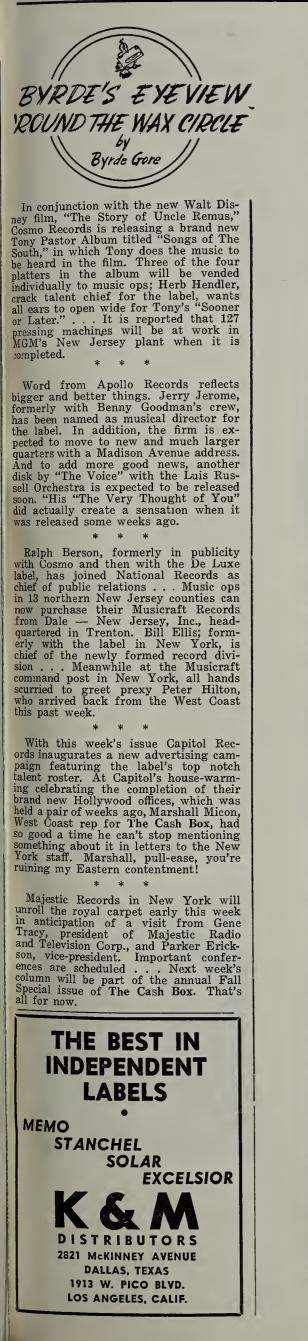
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And Then It's Heaven 5. Blue Skies Who Do You Love I Hope This Is Always



The Cash Box





#### Zenith Distribs Get MGM Record Line For Most Areas

NEW YORK — Frank B. Walker, chieftain of the forthcoming MGM Records label this past week announced that the firm had "practically" completed its nation-wide distributing arrangements.

Concurrently it was disclosed that of the 27 franchises let out by the label, 85% went to firms holding distributing franchises from the Zenith radio manufacturing concern.

Thus, music ops in most cities will find themselves dealing with the Zenith distributor in their territory for the purchase of MGM disks.

One of the non-Zenith franchised firms to be given the distributorship of the MGM line was Trilling and Montague, a well known organization headquartered in and handling the Philadelphia (Pa.) area. Of interest to the music op trade in that city is the announcement the firm released this past week; it said: "We will also make sure that our facilities will include everything necessary for the convenience of the coin machine operators."

Meanwhile, from his headquarters in this city, Frank Walker advised *The Cash Box* that plans for the label were being executed according to schedule and that when MGM disks hit the market in early 1947, all distribs would have "well prepared" arrangements by which the music op trade could best be accommodated.

### SEEKS MUSIC OPS

HOLLYWOOD, CAL. — Hal Derwin, Capitol Records vocalist, has all the lamps lit — and a match besides in a search for music ops to plug his latest disk, "The Old Lamplighter" backed by "I Guess I'll Get The Papers And Go Home." Assisting Hal in his search is the fact that The Cash Box record reviewers featured the platter as a "Disk O' The Week" in a recent issue.



with these TWO new TONY MARTIN HITS

Better than his Smash Hit "TO EACH HIS OWN" Which Look Magazine Proclaimed as the BEST recorded versions

Don't Buy

Till You Hear

R

RUMORS ARE FLYING

## **`AND THEN IT'S HEAVEN'**

With The Lyttle Sisters and Al Sack Orchestra MERCURY POPULAR SERIES 3032, 50c PRICE CHANGES TO 60c SEPTEMBER 21st

\*\*\*\*\*

#### The Starlighters

CALYPSO BOOGIE WOOGIE

#### **'BANANA BOAT'** and a swingy singy new version of

YES, WE HAVE NO BANANAS'

MERCURY POPULAR SERIES 3030 - 50c



## THIS DOUBLE PAGE IS PERFORATED FOR YOUR CONVENIENCE - REMOVE AND PUT UP ON YOUR BULLETIN BOARD!

. 1

	D		
	Page 15	Week of September 23, 1946	
	Sept. 16 Sept. 9 Sept. 2		Page 16
	4—Surrender 84.7 89.5 63.7 AR-150—JAN SAVITT AND HIS TOP HATTERS—	Sept. 16         Sept. 9         Sept. 2           12         The Ut         10.8	Sept. 16 Sept. 9 Sept. 2
	VOCAL BY BOB D'ANDREA Along With Me		DE-1BB61—LEO REISMAN 1 Got Lost in His Arms
	CO-36985—WOODY HERMAN ORCH. The Good Earth	STACK-E, MORSE	ME-3020-BUDDY MORROW ORCHESTRA When The Moon Is Gone
THE CASH BOX	CS-483-TONY PASTOR & BAND	CONTOUNIAL MEINTYRE & ORCH.	MU-365—ARTIE SHAW ORCHESTRA Along With Me
	Cynthio's In Love DE-18897—RANDY 8ROOKS	STATUS SISTERS	SI-15028—MONICA LEWIS
	One Love MA-7186-GEORGE OLSON ORCH.	A Man is o Broher to o Mule 13They Soy It's Wonderful 18.9 43.9 50.8	Blue And Melancholy Mood 21—5tone Cold Dead
	. I've Got a Walkie Talkie MU-15073—PHIL BRITO	What SIMMS	in the Morket 13.2 2.8 9.7
DISC-HITS	Who Told You That Lie VI-20-1877—PERRY COMO	CA-252—ANDY RUSSELL Loughing on the Outside	22-I Guess I'll Get the Papers 12.8
	More Than You Knaw	Coring on the Outside Coring on the Inside) CO-36975—FRANK SINATRA	23—And Then It's Heaven 10.2 13.4 6.7
	5—Doin' Whot Comes Notur'lly 39.8 55.5 49.2		CA-2B1-DINNING SISTERS
<b>BOX SCORE</b>	CO-36976—DINAH SHORE	Anthing BLACKTON ORCH.	I Love My Love CO.37060-HARRY JAMES ORCH.
DOV NOOTE	l Got Lost in His Arms DE-23584 (A-468) J. BLACKTON ORCH.	These Second The	I Guess I Expected Too Much DE-1BB76—RUSS MORGAN
	Moonshine Lullaby DE-18872—J. DORSEY ORCH.	Remember	Under the Willow Tree MA-7198—DANNY O'NEIL
COMPILED BY	All Thot Glitters MA-7193—DE MARCO SISTERS	MA-7176-JACK LEONARD	That's My Home SI-15039—80BBY DOYLE
JACK "One Spot" TUNNIS	That Wonderful Worrisome Feeling	September Song ME-3005-EILEEN BARTON	You Keep Coming Back Like A Song
	SI-15053—MARIE GREENE To Each His Own	You Brought A New Kind Of Love MU-15065-GORDON MacRAE	ARA-5006-CHU CHU MARTINEZ
IN ORDER OF POPULARITY	VI-20-1878—FREDDY MARTIN O. Blue Chompogne	Prisoner of Love SI-15021—RAY BLOCH ORCHESTRA	Without You (Tres Polabras) CO-37050—DINAH SHORE
BASED ON	VI-46-0001—AL GOODMAN ORCH. You Con't Get a Man with a Gun;	Cynthia's In Love VI-20-1857—PERRY COMO	Thot Little Dream Got Nawhere 25-50mewhere in the Night 9.6 12.1 18.5
WEEKLY NATIONAL SURVEY	They Say It's Wonderful; 2. I Got Lost in His Arms	If You Ware the O-L OLL	AR-15-GINNY SIMMS WITH LOU BRING AND HIS ORCH.
	6-Blue Skies 36.7 26.6 28.5 AP-1015-THE SMOOTHIES	VI-46-0001—AL GODMAN ORCH. 2. 1 Got Lost in His Arms;	This Is Always CA-272—MARTHA TILTON
	Blue Skies	1. You Can't Get a Mon with a Gun; 2 Dain' What Comes Naturity	You Make Me Feel 50 Young CO-37054—FRANK SINATRA
BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-	CO-37053—BENNY GOODMAN ORCH. I Don't Know Enough About You	14-Route 66 CA-256-KING COLE TRIO	One Love MA-7196—GEORGE OLSEN O.
ORDS-LISTED IN ORDER OF POPULARITY, INCLUDING	CO-37070—COUNT BASIE O. (FT-VC) The King	Everyone to E-ut-t the	Which Woy'd They Go SI-15045—JOHNNY 80THWELL ORCHESTRA
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE- CORDING ON THE REVERSE SIDE.	DE-23553—LES PAUL TRIO Dark Eyes	DE-23569—BING CROSBY—ANDREWS SISTERS South America Take It Away	Chiquita 8 anano VI-20-1885—8ETTY RHODES
	MA-1046-MORTON DOWNEY	ME-3025-8UDDY RICH ORCHESTRA	This Is Always
5/25	All By Myself VI-20-1917—PERRY COMO	MU-15072-GEORGE AULD ORCHESTRA	26-A Gorden in the Roin 9.5 5.8 10.0
AP-APOLLO CODE FS-FOUR STAR	Girl of My Dreams V1-27566—TOMMY DORSEY O,	15—In Love In Voin 15.3 18.9 20.8	You Must Have Been a Beautiful Baby 27—Begin the Seguine 9.4 5.5 —
AR—ARA MA_MAJESTIC BB—BLUEBIRD CR—CORONET ME—MERCURY	Back Stage at the 8allet VI-45-0007—DINAH SHORE	CA-240M. WHITING All Through the Day	CA-20054 (BD-24) BUDDY COLE
DD-DLUEDING CS-COSMO MU-MUSICRAFT	How Deep Is the Ocean	CO-36972—LES 8ROWN ORCH. There's Good 8lues Tonight	Body and Soul CO-37064—FRANK SINATRA
BI-BEL-TORE CT-COAST NA-NATIONAL BW-BLACK & WHITE DE-DECCA RH-RHAPSODY	VI-20-1896 (P-1593 WAYNE KING ORCH. Always	DE-23528-D. HAYMES-H, FORREST All Through the Day	Where is My 8ess? DE-1889B—BING CROSBY-TROTTER O.
CA-CAPITOL DL-DE LUXE SI-SIGNATURE	VO-733—HOUR OF CHARM ORCHESTRA Seville	MA-1034-MILDRED BAILEY	September Song ME-2075—FRANK PARKER
CD—CADET EC—EXCLUSIVE VI—VICTOR CO—COLUMBIA EX—EXCELSIOR VO—VOGUE	7—The Gypsy 36.2 45.7 40.8	All Thot Glitters is Not Gold MU-355—LOUANNE HOGAN	You Are Too Beautiful VI-20-1940—RUSS CASE O.
CO-COLUMINA EX-EXCELSION VO-VOGUE	BT-7003—FREDDIE STEWART Marinette	All Through the Day \$1.15016—MONICA LEWIS	28-1 Don't Know Why 8.2 14.0 9.9
	BW-774—JAN GARBER ORCH. Doing What Comes Naturally	I Hove 8ut One Heart VI-20-1867—J. DESMOND—CASE ORCH,	AR-148-HOAGY CARMICHAEL ORCH.
Sept. 16 Sept. 9 Sept. 2 1—To Eoch His Own 171.9 147.6 160.2	CO-36964—DINAH SHORE Laughing an the Outside	You Stole My Heart Away 16—There's No One But You 14.3 12.0 11.6	I Con't Get Started CA-107-B. SHERWOOD ORCH.
CO-37063-MODERNAIRES	CS-475-FRANKIE LESTER-H. MCINTYRE ORCH.	CO-36960—KAY KYSER O.	Elk's Parade CA-20062 (BD-29) KING COLE TRIO
Holiday for Strings DE-23615—INK SPOTS	Comont Mixor DE-18817—INK SPOTS	One-zy Two-zy I Love You-zy D-18834—M/LLS BROTHERS	I Knw That You Know CO-3691B (C-112) FRANK SINATRA
FS-1131-TRUDY ERWIN & OPIE CATES ORCH. Cherokee	Everyone Is Saying Hella DE-23511—HILDEGARDE	I Don't Know Enough About You VI-20-1866—TOMMY DORSEY O.	You Go to My Head CO-36958—C. THORNHILL ORCH.
MA-7188-EDDY HOWARD ORCH.	One-zy Two-zy MA-7177—LOUIS PRIMA O.	Sweet Eileen 17-Rumors Are Flying 14.2 2.6 4.5	Buster's Last Stand CS-704—LARRY CLINTON ORCH,
Cynthia's In Love · ME-3022—TONY MARTIN	Baby Won't You Please Came Home MU-15062—PHIL BRITO	CA-282-BILLY BUTTERF/ELD O.	More Than You Know
I'll See You in My Dreams RH-109—THE ESQUIRE TRIQ	Don't 8e a 8aby, 8aby	The Sharp 5corf CO-37069—FRANKIE CARLE O.	DE-23590—E. HEYWOOD ORCH. loch lomond
Yau Might At Least Have Said Goodbye SI-15053—MARIE GREENE	VI-20-1844—SAMMY KAYE Gee I'm Glad to 8e the One That I Am	Without You MA-7205—THREE SUNS	DE-18899—ANDREWS SISTERS Azusa
Doin' What Comes Natur'lly	8Pretending 24.5 9.6 10.1 CA-271	It's All Over Now VI-20-1944—8ETTY RHODES	MA-7194—DE MARCOS—FREEMAN ORCH. Chiguita Banana
VI-20-1921—FREDDY MARTIN ORCH. Yau Put a Song in My Heart	Who Do You Love I Hope	How Could 1	ME-3019-TONY MARTIN Without You
2-Five Minutes More 109.7 102.3 95.4	CO-36991—KATE SMITH And Then I Looked at You	18-I Don't Know Enough About You 13.8 28.5 43.3	MU-15078-GEORGE AULD ORCHESTRA Just You, Just Me
CA-287—SKITCH HENDERSON O. You'll See What a Kiss Can Do	9-This Is Always 23.9 24.2 40.0 AR-154-GINNY SIMMS WITH LOU BRING AND HIS ORCH.	CA-236-PEGGY LEE I Can See It Your Way	SI-15033—SKINNAY ENNIS ORCHESTRA Got A Date With An Angel
CO-37048—FRANK SINATRA How Cute Can Yau 8el	Somewhere in The Night CA-277—JO STAFFORD	CO-37053-BENNY GOODMAN ORCH.	VI-20-1901-TOMMY DORSEY ORCH.
DE-18909-HELEN FORREST	I'll Be With You in Apple Blossom Time	8/ue Skies DE-18834MILLS 8ROS.	29—Pig Foot Pete 8.1 6.8 10.7
I've Never Forgotten MA-7197—THREE SUNS	CO-37052—HARRY JAMES ORCH. I've Never Forgotten	There's No One But You VI-20-1861-J. DESMOND	CA-278—FREDDY SLACK Your Conscience Tells You So
8y the Waters of Minneionka MU-15086—PHIL BRITO	DE-18878—DICK HAYMES Willow Road	Shoo Fly Pie and Apple Pan Dowdy	DE-18298—MARTHA RAYE Three Little Sisters
That Little Dream Got Nowhere VI-20-1922—TEX 8ENEKE	MA-7195-GEORGE PAXTON ORCH.	CO. 36978-FRANKIE CARLE ORCO.	30—800gie Blues 8.0 — 6.1
Texos Tex	Along With Me SI-15038—HARRY COOL ORCHESTRA	I'm Gonna Make Selleve DE 18843-GLEN GRAY O.	
3-South Americo,	Hold Me, Hold Me, Hold Me VI-20-1885—BETTY RHODES	If I Love Again	CO-36994—FRANKIE CARLE O.
Toke It Away 87.8 72.4 94.8 CO-37051—XAVIER CUGAT O.	Somewhere in the Night	I Didn't Mean a Word I Sala	Cynthia's in Love DE-18901—GUY LOMBARDO
Chiquita Sanana DE-23562—8ETTY GARRETT	DE-18864-INK SPOTS	It Couldn't Be true	On the Alamo MA-7181—PHIL REGAN
Little Surplus Me	I Cover the Water Front MU-15065-GORDON MACRAE-WALTER GROSS ORCH.	20-1 Got the Sun in 13.3 25.5 14.6	Strange Love VI-20-1886—BETTY RHODES
DE-23569—8ING CROSBY—ANDREWS SISTERS Route 66	They Say It's Wonderful NA-9017—BILLY ECKSTINE	the Morning CO-36977-LES BROWN O.	What Has She Got, etc.
MA-7202—GEORGE PAXTON O. Just the Other Day	All I Sing Is Blues VI-20-1814—PERRY COMO—CASE ORCH.	IT Couldn't be 1100 DE 23587 (A.468) J. BLACKTON O.	32—1 Know 7.8 8.2 10.6 33—1've Got a Right to Cry 7.7 — —
	All Through the Day	I Got Lost in His Arms	

4 · · · ·



FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.



MEANS PRICE WENT UP.

MEANS PRICE WENT DOWN.

MEANS MACHINE JUST ADDED TO LIST.

MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.



MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.



381 FOURTH AVENUE, NEW YORK 16, NEW YORK ALL PHONES: MUrray Hill 4-7797

#### CHICAGO OFFICE

32 W. RANDOLPH ST., CHICAGO 1, ILLINOIS HELEN PALMER, Mgr. ALL PHONES: DEarborn 0045 LOS ANGELES OFFICE

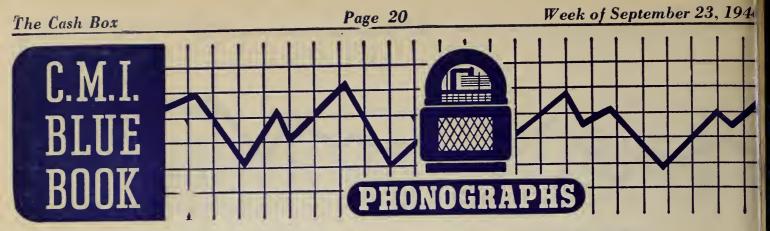
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## **IMPORTANT NOTICE**

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

THE C.M.I. BLUE BOOK REPORTS EAC QUOTATION EXACTLY AS IT IS MAD AND DEPENDS ON THE SUBSCRIBE To make average price adjustmen to fit the conditions in his ow territory.

The Cash Box		Pag	e 19	Week of Se	ptember 23	8, 1946
		51			0 14	T
					C.M.	1.
					BLU	<b>T</b> sol
					DTO	Ta. I
					BOO	K
PH	DNO	GRAP	HST		טטע	<b>U</b>
WURLITZE	R			337 Bar Box		
2. P-10	49.50	85.00	xx.	306 Music Transmit 39A Speaker	25.00	10.00
xx. P-10, Ill 5. P-12	65.00 85.00	69.50 129.50	XX.	130 Adaptor 24 Steel Cab Speaker	140.00	175.00
5. 312	59.50	150.00 175.00	7.	580 Speaker		210.00
2. 412 xx. 412 DC Cr		175.00	2.	12 Record	<b>JA</b> 90.00	129.50
xx. 412 DC Cr         5. 412, Ill.         xx. 316	145.00	149.50 150.00	xx.	16 Record Rhythm King 12	69.50	$179.50 \\ 125.00$
5. 416	125.00	225.00 250.00	6.	Rhythm King 16 Imperial 16	135.00	199.50 195.00
1. 616         2. 616, Ill.		295.00	1.	Imperial 20 Windsor	250.00	275.00 295.00
2. 616 A	175.00	185.00	xx.	Windsor, Ill Monarch	250.00	259.50 325.00
<b>5</b> . 716 <b>2</b> . 24	175.00	195.00 325.00	7.	Std Dial-a-Tone	375.00	525.00
5. Revamp (24)	275.00	375.00 460.00		Counter '39		149.50
2. 600 R 5. 600 K		475.00		'39 Standard		400.00
5. 500	350.00	495.00		<sup>'38</sup> DeLuxe		<u>425.00</u> 425.00
6. 500 A	425.00	445.00 495.00	5.	'40 Super Marble	425.00	450.00 450.00
1. 500 K 2. 41 Counter)	125.00	145.50	2.	'40 Master Rockolite	410.00	425.00
5. 51 (Counter) 2. 61 (Counter)	139.50 $124.50$	150.00 $167.50$	xx.	'40 Counter '40 Counter with Std	139.50	215.00
1. 71 (Counter)		265.00	5.	'41 Premier Wall Box	14.50	570.00 15.00
6. 81 (Counter) 2. 50	199.50 75.00	209.00 100.00	1. 5.	Bar Box	5.00 50.00	15.00 85.00
2. 700 1. 750 M	425.00	650.00 735.00		Glamour Tone Column . Modern Tone Column		195.00 49.50
1. 750 E		675.00		Playmaster & Spectravox		450.00
1. 780M Colonial	625.00	675.00	xx.	Playmaster Twin 12 Cab Speak	175.00	375.00 275.00
2. 780 E 1. 800		625.00 710.00	xx.	20 Rec Steel Cab ASA Playboy	30.00	
2. 850	500.00	795.00		Commando		625.00
4. 950		750.00	xx.	1501 Wall Box 1502 Bar Box	3.50	10.00 10.00
2. 42-24 (Rev)           5. 42-500 (Rev)		<u>495.00</u> 550.00	5.	1503 Wall Box 1504 Bar Box	19.50	15.00
2. 42-600 (Rev)		495.00	xx.	1510 Bar Box 1525 Wall Box	27.50	29.50 35.00
6. 300 Adaptor xx. 320 Wireless Wall Box	12,50	$\begin{array}{r} 22.50 \\ 15.00 \end{array}$	2. 5.	1526 Bar Box Dial-a-Tone B&W Box	24.50 7.00	37.50 20.00
xx. 310 Wall Box, 30 Wire 5. 320-2 Wire Wall Box	~	10.00 20.00		1805 Organ Speaker Tone-a-Lier		50.00
xx. 332-2 Wire Bar Box xx. 331-2 Wire Bar Box	9.50 5.00	19.50 15.00	xx.	DeLuxe Jr Console Rock	150.00	250.00
5. 304-2 Wire Stepper	14.50 25.00	15.00	5.	Hi-Boy 302 Sincing Transformer (201)	395.00	399.50
xx. Wireless Strollers 5. 430 Speaker Cab with 5. 10, 25 Per		75.00		Singing Towers (201) . Streamliner 5, 10, 25	··	<u>425.00</u> 295.00
5, 10, 25 Box xx. 420 Speaker Cabinet	<b>50.00</b>	10.00	2.	Top Flight	225.00	250.00
xx. Twin 616 Steel Cabinet Adp Amp Stp Speaker	150.00	175.00	xx.	Singing Towers Speak Singing Towers (301)	15.00	325.00
1. Twin 12 Steel Cabinet Adp Amp Stp	200.00	325.00		BUCKL	EY	
xx. Selector Speaker 5. 100 Wall Box 5c 30 Wire	<b>95.00</b> 4.00	$\begin{array}{r} 100.00\\ 14.50 \end{array}$		New Wall Box	10.95	22.50
xx. 100 Wall Box 10c 1. 111 Bar Box	10.00	25.00	5.	New Bar Box	de 3.50	17.50 7.50
1. 125 Wall Box, 5, 10, 25           1. 120 Wall Box		$39.50 \\ 24.50$	3.	Ill Wall & Bar Box '46 Wall Box	39.00	15.00
xx. Bar Brackets xx. 305 Impulse Rec	$\begin{array}{c} 2.00\\ 2.50\end{array}$	$\begin{array}{r} 3.50 \\ 25.00 \end{array}$	6.	32 Record Adaptor 24 Record Adaptor	14.50	$\begin{array}{r} 15.00 \\ 25.00 \end{array}$
xx. 350 Wls Speaker		25.00 25.00	xx.	16 Record Adaptor	10.00	20.00
5. 135 Step Receiver 6. 145 Imp Step Fast	15.00	25.00 35.00	XX.	Zephyr Speak Cah 20 Rec Seeburg Adaptor	11.25	<b>39.5</b> 0
7. 150 Impulse Rec				Bar Brackets		2.50



#### SEEBURG

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xx. Selectomatic 10	35.00	75.00
6. Symphonola	85.00	169.50
1. Model A III	85.00	125.00
xx. Model B	62.50	149.50
6. Model C	37.50	99.50
xx. Model H	100.00	
2. Rex	175.00	305.00
1. Model K15	95.00	150.00
5. Model K20	250.00	325.00
6. Royale	200.00	369.50
1. Plaza	275.00	400.00
1. Regal	299.50	400.00
1. Regal, RC	385.00	445.00
xx. Model A	125.00	050.00
4. Gem	250.00	350.00
4. Classic	300.00	475.00
2. Classic, RC	375.00	435.00
4. Mayfair	325.00	425.00
4. Mayfair 2. Mayfair, RC	400.00	425.00
xx. Melody King	125.00	135.00
5. Crown	340.00	350.00
xx. Crown, RC	345.00	
xx. Concert Grand	285.00	295.00
1. Colonel	400.00	475.00
1. Colonel, RC	445.00	550.00
2. Concert Master, RC	510.00	545.00
7. Cadet 5. Cadet, RC	395.00	450.00
5. Cadet, RC	395.00	410.00
2. Major	345.00	375.00
xx. Major, RC	400.00	425.00
2. Envoy 1. Envoy, RC	365.00	495.00
		525.00
4. Vogue	335.00	450.00
5. Vogue, RC	425.00	
1. Casino	300.00	395.00
xx. Casino, RC		
2. Commander		450.00
	395.00	450.00
2. Commander, RC		450.00 525.00
2. Commander, RC 4. Hi-Tone 9800	395.00 395.00	
2. Commander, RC	395.00 395.00	525.00
2. Commander, RC 4. Hi-Tone 9800 1. Hi-Tone 9800 RC	395.00 395.00 475.00	525.00 550.00 650.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800	395.00 395.00 475.00 395.00	525.00 550.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC	395.00 395.00 475.00 395.00 465.00	525.00 550.00 650.00 625.00 625.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8800 RC	395.00 395.00 475.00 395.00 465.00 375.00	525.00 550.00 650.00 625.00 625.00 495.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC	395.00 395.00 475.00 395.00 465.00 375.00	525.00 550.00 650.00 625.00 625.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8800 RC         2. Hi-Tone 8200 RC         2. Hi-Tone 8200 RC	395.00         395.00         475.00         395.00         465.00         375.00         465.00	525.00 550.00 650.00 625.00 625.00 495.00 620.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200         3. Hi-Tone 8200         4. Hi-Tone 8200         5. Hi-Tone 8200 RC         6. 20 Record '43 Cab	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         4. Hi-Tone 8200 RC         5. 20 Record '43 Cab         5. 20 Record 16	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         6. 20 Record '43 Cab         xx. Selectomatic 16         6. Selectomatic 24	395.00 395.00 475.00 395.00 465.00 465.00 465.00 5.75 7.50	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         4. Hi-Tone 8200 RC         5. 20 Record '43 Cab         xx. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         4. Hi-Tone 8200 RC         5. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         6. 20 Record '43 Cab         xx. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec         xx. Melody Parade Bar	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 4.50	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         4. Hi-Tone 8200 RC         5. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 4.50	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         6. 20 Record '43 Cab         xx. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec         xx. Melody Parade Bar         1. 5c Wall-o-Matic Wireless	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 22.50	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         4. Hi-Tone 8200 RC         5. 20 Record '43 Cab         5. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec         xx. Melody Parade Bar         1. 5c Bar-o-Matic Wireless	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 4.50 22.50	525.00 550.00 650.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8800 RC         2. Hi-Tone 8200 RC         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         4. Hi-Tone 8200 RC         5. 20 Record '43 Cab         5. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec         xx. Melody Parade Bar         1. 5c Wall-o-Matic Wireless         1. 5c Wall-o-Matic 3 Wire         30 Wire Wall Box	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 4.50 22.50 15.00 24.50 7.50	525.00 550.00 650.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 35.00
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8800 RC         2. Hi-Tone 8200 RC         2. Hi-Tone 8200 RC         3. Hi-Tone 8200 RC         4. Hi-Tone 8200 RC         5. 20 Record '43 Cab         5. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec         xx. Melody Parade Bar         1. 5c Wall-o-Matic Wireless         1. 5c Wall-o-Matic 3 Wire         30 Wire Wall Box	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 4.50 22.50 15.00 24.50 7.50	525.00 550.00 650.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50
2. Commander, RC         4. Hi-Tone 9800         1. Hi-Tone 9800 RC         2. Hi-Tone 8800         1. Hi-Tone 8800 RC         2. Hi-Tone 8200         2. Hi-Tone 8200 RC         2. Hi-Tone 8200 RC         6. 20 Record '43 Cab         xx. Selectomatic 16         6. Selectomatic 24         7. Selectomatic 20         xx. Remote Speak Organ         2. Multi-Selector 12 Rec         xx. Melody Parade Bar         1. 5c Wall-o-Matic Wireless         1. 5c Wall-o-Matic 3 Wire         30 Wire Wall Box         xx. Power Supply         6. 5, 10, 25c Bar-o-Matic	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 15.00 24.50 7.50 15.00	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 35.00 9.50
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Garcond '43 Cab</li> <li>Selectomatic 16</li> <li>Selectomatic 24</li> <li>Selectomatic 20</li> <li>Remote Speak Organ</li> <li>Multi-Selector 12 Rec</li> <li>X. Melody Parade Bar</li> <li>Sc Wall-o-Matic Wireless</li> <li>Sc Wall-o-Matic 3 Wire</li> <li>So Wire Wall Box</li> <li>Txx. Power Supply</li> <li>S, 10, 25c Bar-o-Matic</li> </ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 350.00 5.75 7.50 5.00 20.00 49.50 49.50 4.50 22.50 15.00 24.50 7.50 15.00	525.00 550.00 650.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 35.00
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Garcond '43 Cab</li> <li>Selectomatic 16</li> <li>Selectomatic 24</li> <li>Selectomatic 20</li> <li>Remote Speak Organ</li> <li>Multi-Selector 12 Rec</li> <li>X. Melody Parade Bar</li> <li>Sc Wall-o-Matic Wireless</li> <li>Sc Wall-o-Matic 3 Wire</li> <li>So Wire Wall Box</li> <li>Toc Sar-o-Matic 3 Wire</li> <li>So Wire Supply</li> <li>S, 10, 25c Bar-o-Matic</li> <li>S-Wire</li> <li>So Wire Mall-o-Matic</li> </ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 15.00 22.50 15.00	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 35.00 9.50
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Garcond '43 Cab</li> <li>Selectomatic 16</li> <li>Selectomatic 24</li> <li>Selectomatic 20</li> <li>Remote Speak Organ</li> <li>Multi-Selector 12 Rec</li> <li>Multi-Selector 12 Rec</li> <li>Selectomatic Wireless</li> <li>5c Wall-o-Matic Wireless</li> <li>5c Wall-o-Matic 3 Wire</li> <li>50 Wire Wall Box</li> <li>70 Secondatic 3 Wire</li> <li>510, 25c Bar-o-Matic</li> <li>Selwire</li> <li>5, 10, 25c Wall-o-Matic</li> </ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 15.00 24.50 7.50 15.00 25.00	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 37.50 35.00 9.50 45.00 27.50
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Garage State State</li></ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 22.50 15.00 24.50 7.50 15.00 25.00 25.00 32.50	525.00 550.00 650.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 37.50 35.00 9.50 45.00
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Garage State State</li></ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 22.50 15.00 24.50 7.50 15.00 25.00 25.00 32.50 35.00	525.00 550.00 620.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 37.50 35.00 9.50 45.00 27.50 37.50 37.50 59.50
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Concern 43 Cab</li> <li>Selectomatic 16</li> <li>Selectomatic 24</li> <li>Selectomatic 20</li> <li>Remote Speak Organ</li> <li>Multi-Selector 12 Rec</li> <li>Melody Parade Bar</li> <li>Sc Wall-o-Matic Wireless</li> <li>Sc Wall-o-Matic 3 Wire</li> <li>So Wire Wall Box</li> <li>So Wire Wall Box</li> <li>Sc So Wire Wall Box</li> <li>Sc So Wire Wall Box</li> <li>So So Wire Wall Box</li> <li>So So Wire Wall Box</li> <li>So So Wire Supply</li> <li>So 10, 25c Bar-o-Matic</li> <li>Swire</li> <li>So So Wire So Wall-o-Matic</li> <li>So Wire</li> <li>So So Wire Wall Box</li> <li>So So Wire</li> </ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 49.50 22.50 15.00 24.50 7.50 15.00 25.00 32.50 35.00 25.00	525.00 550.00 620.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 37.50 35.00 9.50 45.00 27.50 37.50 37.50 35.00 9.50
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>O Record '43 Cab</li> <li>xx. Selectomatic 16</li> <li>Selectomatic 24</li> <li>Selectomatic 20</li> <li>xx. Remote Speak Organ</li> <li>Multi-Selector 12 Rec</li> <li>X. Melody Parade Bar</li> <li>5c Wall-o-Matic Wireless</li> <li>5c Wall-o-Matic Wireless</li> <li>5c Wall-o-Matic 3 Wire</li> <li>30 Wire Wall Box</li> <li>xx. Power Supply</li> <li>5, 10, 25c Bar-o-Matic</li> <li>3-Wire</li> <li>5, 10, 25c Wall-o-Matic</li> <li>Wireless</li> <li>S, 10, 25c Bar-o-Matic</li> <li>Wireless</li> <li>S, 10, 25c Bar-o-Matic</li> </ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 49.50 15.00 24.50 7.50 15.00 25.00 32.50 35.00 25.00 17.50	525.00 550.00 620.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 37.50 35.00 9.50 27.50 37.50 37.50 37.50 35.00 9.50 29.50
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>O Record '43 Cab</li> <li>xx. Selectomatic 16</li> <li>Selectomatic 24</li> <li>Selectomatic 20</li> <li>xx. Remote Speak Organ</li> <li>Multi-Selector 12 Rec</li> <li>X. Melody Parade Bar</li> <li>5c Wall-o-Matic Wireless</li> <li>5c Wall-o-Matic Wireless</li> <li>5c Wall-o-Matic 3 Wire</li> <li>30 Wire Wall Box</li> <li>xx. Power Supply</li> <li>5, 10, 25c Bar-o-Matic</li> <li>3-Wire</li> <li>5, 10, 25c Bar-o-Matic</li> <li>Wireless</li> <li>Store Stroller</li> <li>Wireless Stroller</li> <li>Wall Brackets</li> </ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 22.50 15.00 24.50 7.50 15.00 25.00 325.00 32.50 35.00 25.00 25.00 25.00	525.00 550.00 620.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 30.00
<ol> <li>Commander, RC</li> <li>Hi-Tone 9800</li> <li>Hi-Tone 9800 RC</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8800 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>Hi-Tone 8200 RC</li> <li>O Record '43 Cab</li> <li>xx. Selectomatic 16</li> <li>Selectomatic 24</li> <li>Selectomatic 20</li> <li>xx. Remote Speak Organ</li> <li>Multi-Selector 12 Rec</li> <li>X. Melody Parade Bar</li> <li>5c Wall-o-Matic Wireless</li> <li>5c Wall-o-Matic Wireless</li> <li>5c Wall-o-Matic 3 Wire</li> <li>30 Wire Wall Box</li> <li>xx. Power Supply</li> <li>5, 10, 25c Bar-o-Matic</li> <li>3-Wire</li> <li>5, 10, 25c Wall-o-Matic</li> <li>Wireless</li> <li>S, 10, 25c Bar-o-Matic</li> <li>Wireless</li> <li>S, 10, 25c Bar-o-Matic</li> </ol>	395.00 395.00 475.00 395.00 465.00 375.00 465.00 375.00 5.75 7.50 5.00 20.00 49.50 49.50 49.50 49.50 49.50 22.50 15.00 24.50 7.50 15.00 25.00 325.00 32.50 35.00 25.00 25.00 25.00	525.00 550.00 620.00 625.00 625.00 495.00 620.00 399.50 7.50 8.50 10.00 22.50 69.50 37.50 37.50 37.50 35.00 9.50 27.50 37.50 37.50 37.50 35.00 9.50 29.50

#### KEENEY

1.	Wall Boxes	5.00	6.00
	Adaptor for Seeburg	25.00	
	Adaptor for Rockola	27.50	35.00
xx.	Adaptor for 616 Wurlitzer	15.00	
	Twin 12 Adaptor	25.00	37.50
	Wurlitzer 24 Adaptor	15.00	1
	Adaptor for Mills Empress	20.00	24.50
	Organ Speaker	35.00	
	Sun Ray Speaker	25.00	
xx.	Bar Brackets	2.50	3.50

#### MILLS

xx.	Zephyr	49.50	65.00
	Studio	70.00	119.50
	Dance Master	70.00	99.50
	DeLuxe Dance Master	50.00	52.50
		50.00	60.00
	Do-Re-Mi	325.00	395.00
	Panoram	0-0-0-0	0.0
<u> </u>	Throne of Music	210.00	325.00
xx.	Throne with Adaptor	275.00-	285.00
	Throne with Adaptor Empress		285.00 400.00
4.	Empress		
$\frac{4}{xx}$		275.00	
$\frac{4}{xx}$	Empress Panoram Adaptor	275.00 8.50	
4. xx. xx. xx. xx.	Empress Panoram Adaptor Panoram 10 Wall Box	275.00 8.50 8.50	400.00

#### GABEL

xx.	12 Record Jr	42.50	125.00
	12 Record with Adaptor	58.50	
	12-12 Adaptor	94.00	•
	18 Rec Ill Grill	20.00	90.00
xx.	18 with Adaptor	<b>99.</b> 50	125.00
xx.	20 Record Lite Up	225.00	265.00
xx.	24 Record Last Mdl	75.00	95.00

#### PACKARD

2.	Play Mor Wall and Box	19.50	38.95
5.	Bar Bracket	4.50	5.00
xx.	Willow Adaptor	18.00	59.50
xx.	Chestunt Adaptor	25.00	36.50
xx.	Cedar Adaptor	30.00	39.50
xx.	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.20	
xx.	Juniper Adaptor	27.00	29.00
xx.	Elm Adaptor	25.00	
xx.	Pine Adaptor	25.00	59.50
xx.	Beech Araptor	20.00	71.50
xx.	Spruce Adaptor	35.00	45.00
xx.	Ash Adaptor	25.00	35.00
xx.	Walnut Adaptor	25.00	59.50
xx.	Lily Adaptor	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50

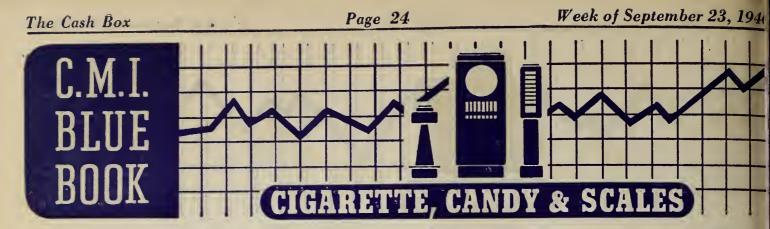
he Cash Box	Page 21	Week of September 23, 1946
		C.M.I.
		BLUE
		BOOK
ARCADE	EQUIPMENT	TOOR
5. Amusematic Lite League 289.		rator
xx. Atlas Baseball	50 150.00 1. Midg 00 1195.00 xx. Mills	get Skee Ball DeL 75.00 100.00 8 Rotary Digger 29.50 32.50
xx. Bally Basketball35.2. Bally Alley29.	50 39.50 xx. Mute	Descope         Ace         Bomber         147.50         199.50           Descope         Bowl         Alley         100.00         100.00         100.00
xx. Bally Convoy100.1. Bally Defender119.	50 200.00 xx. Muto	Discope Dr Mobile
xx. Bally Eagle Eye         49.           1. Bally King Pin         165.	00 189.50 xx. Muto	oscope Elec Trav Crane 89.50 oscope Fan Ft Dig 39.50 89.50
5. Bally Lucky Strike         45.           1. Bally Rapid Fire         89.	50 139.50 xx. Muto	Descope Photomatic         695.00         900.00           oscope Roll Frt Cr         50.00         69.50
6. Bally Sky Battle89.xx. Bally Racer60.	50 109.50	oscope Sky Fighter 105.00 219.50 oscope Sky Fighter
xx. Bally Rull Jap Con40.42. Bally Shoot-the-Bull45.4	00 49.50 w co	n 195.00 oscope Hockey 55.00 90.00
2. Bally Shoot-me-Ball         43.           1. Bally Torpedo         110.           4. Bally Undersea Raider         244.	00 125.00 xx. Muto	oscope Magic Fing 85.00 125.00 oscope Pokerino 45.00 49.00
xx. Bang-a-Deer 75.	00 85.00 2. Mun 5. Mun	ves Super Skee Roll 195.00 349.50 ves Trap-the-Jap 85.00 150.00
6. Bank Ball         350.           6. Bell-o-Ball         45.	00 375.00 xx. Penn	aant
xx. Blister Gunner Con 10. 7. Bowl-a-Bomb 35.	5. Pitcl	nem & Catchem 100.00 125.00 t Trainer
7. Bowl-a-Way         235.           1. Bowling League         125.	00 6. Poke	er & Joker
xx. Buckley DeLuxe Dig75.5. Buckley Treas Is Dig95.	00 110.00 3. Red 00 99.50 7. Roci	Ball
7. Casino Golf         29.           2. Champion Hockey         89.	50 7. Rock	cola Ten Pins HD 40.00 60.00 cola Tom Mix Rifle 25.00 39.50
5. Chicoin Goalee	50 525.00 5. Rock	cola World Series 89.50 95.00 cola Talkie Hrsp 100.00 125.00
5. Chicoin Hockey 150. xx. Chicoin Rola Score	6. Rock	c-o-Ball
xx. Chester Pollard Golf34.2. Circus Romance99.	50 45.00 6. Scier	ntific Baseball 50.00 99.50 ntific Batting Pr 65.00 115.00
xx. Cupid Wheel60.5. Daval Bumper Bowling79.	00 75.00 50 99.50 xx. Scier	ntific Basketball 30.00 115.00
xx. Daval-U-Roll-It	50 xx. Scier	ntific Battle Royal 149.50 ntific X-Ray Pkr 49.50 89.50
6. Evans In-the-Barrel115.5. Evans Super Bomber199.	50 235.00 4. Seeh	a-Freak
xx. Evans Play Ball89.4. Evans Skee Ballette95.	00 98.00 xx. Seeh	Jap Con         69.50         90.00           Jail Bird         100.00         150.00
2. Evans Ten Strike, LD	00 85.00 7. Seeh	Jourg Hitler Con         70.00         125.00           Jourg Hockey         49.50         75.00
1. Evans Tommy Gun	50 70.00 1. Seeh	Burg Par Gun         50.00         129.50           Burg Rayolite         39.50         50.00
xx. Exhibit Basketball75.xx. Exhibit Bowling Alley59.	50 60.00 xx. Selec	burg         Shoot-the-Chute         80.00         129.50           ctorscope         139.50         145.00
7. Exhibit Hi-Ball 50. 5. Exhibit Merchantman	5. Skee	ot-a-Bazooka (Con) 10.00 e-Barrel Roll 225.00 250.00
Roll Ch Digger45.1. Exhibit Rotary Mdsr225.	00 325.00 xx. Star	Bowl         399.50           Elec Hoist Dig         25.00         79.50           Tormado         120.50
5. Exhibit Vitalizer         64.           3. Exhibit Card Vendor         29.	50 3. Supe	er Torpedo 129.50 er Triangle
xx. Genco Bank Roll	00 180.00 <u>1. Supr</u>	reme Bolascore
1. Genco Total Roll       475.         3. Genco Whizz       189.         The Grant Law Max Climb       50.	50 xx. Supr	reme Skee Roll 150.00 195.00 reme Skill Roll 329.00 349.50
xx. Groetchen Mtn Climb 59. 1. Groetchen Metal Typer 295. 7. Cottlich Shar Ballatta	50 75.00 5. Supr 00 325.00 2. Tail	reme Rocket Buster 125.00 129.50 Gunner 49.50 125.00
7. Gottlieb Skee Ballette	50 99.50 3. Tally 50 xx. Test	y Roll
3. Ideal Football         395.           xx. Jenn Roll-in-the-Bar         90.           4. Keeney Air Raider         100.	00 100.00 xx. Targ 00 100.00 7. Thu	get Roll 14 ft 79.50 nderbolt 149.50 169.50
1. Keeney Anti-Aircraft Br 49.	50 79.50 xx. Victo	io Raider (Con) 16.50 16.75 ory Pool (Play Pool) 75.00 150.00
1. Keeney Anti-Aircraft Bl25.xx. Keeney Bowlette150.	00 200.00 5. War	ory Roll 165.00 175.00 ner Voice Recorder 149.50
xx. Keeney Navy Bomber100.5. Keeney Sub Gun75.	00 175.00 xx. West 00 139.50 2. West	tern Baseball '39 37.50 45.00 tern Baseball '40 69.50 75.00
5. Keeney Texas Leaguer 35. 5. Kirk Air Defense	00 55.00 6. Wes	tern Major League 100.00 110.00 tern Super Strength 20.00 32.50
6. Kirk Night Bomber         145.           7. Keep Punching         50.	00 175.00 2. Wur	tern Recordit
xx. Klip-a-Nip (Con)         16.           xx. Kue Ball         25.	50 16.75 2. Zing	e-Gee Mystic 169.50 195.00 30 89.50 165.00
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The Cash Box	Page 22	Week of Sep	tember 2	23, 194
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C.M.I.				イ
BLUE				
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BOOK	ONE-	BALLS		
1. an american perby Con 49.50	70.00 2. 1	kentucky	150.00	200.00
xx. Arlington	49 50	Long Acre		375.00
xx. Arrowhead	2. 1	Long Shot, PO		185.00
xx. Big Game, PO		One-Two-Three '39 FP One-Two-Three '40	35.00 59.50	49.50 99.50
7. Big Prize, FP	40.50 6. (	One-Two-Three '41	59.50	69.50
xx. Big Prize, PO         39.50           2. Blue Grass, FP         103.50	150.00 1. (	Owl, FP	59.50	79.50
5. Blue Ribbon, PO 35.00	XX. f	Pastime (Rev) Preakness, PO	$\begin{array}{r} 175.00\\ 10.00 \end{array}$	293.50 39.50
5. Challenger		Pacemaker, PO		39.50 59.50
5. Club Trophy, FP 149.50		Pimlico, FP		294.50
xx. Congo	30.00 xx. I	Pot Shot	39.50	40.00
5. Contest, FP	85.00 5. 1	Race King (Rev)	79.50	89.50
4. Dark Horse, FP 103.50	<u>169.50</u> 1. 1	Record Time, FP	119.50	164.50
xx. Derby King	10.00 4 6	Rockingham Santa Anita	179.50 90.00	225.00 99.50
xx. Derby Clock, PO	75.00 7. 7	7 Flasher, FP	64.50	99.00
xx. Derby Heat, PO         32.50           xx. Derby Time, PO         65.00	100.00 XX. S	Sport Event, FP	129.50	135.00
xx. Derby Winner, PO 03.00	105.00 4.5	Sky Lark, FP & PO		145.00
5. '41 Derby, FP 150.00	279.50 -2. 3	Sport Special, FP	74.50	150.00
5. Dust Whirls 250.00	325.00 xx. 5	Sport Page, PO	29.50 50 50	90.00
1. Eureka	50 50 0. 0	Spinning Reels, PO Sport King, PO		99.50 179.50
xx. Feed Bag, PO 50.00	xx. 5	Stepper Upper, PO	55.00	65.00
xx. Flasher, PO	25.00 1. 5	Sportsmen (Rev)	100.00	159.50
xx. Fleetwood         24.50           5. Flying Champ         35.00	65 00 XX. 7	Track Record	55.00	75.00
6. Fairmount	375.00 2.	Thistledown Thorobred	35.00 225.00	49.50
6. Fair Grounds, PO 25.00	49.50			325.00
xx. Fast Track         29.50           5. Five-in-One, FP         25.00		Turf Champ, FP		69.50
2. Fortune, FP	49.50     xx. 1       169.50     4. 7	Turf Special Turf King	$\begin{array}{r} 15.00\\225.00\end{array}$	300.00
1. Gold Cup, FP	59.50 7. 1	Victorious 1943 (Rev)	45.00	49.50
<b>2.</b> Grand National	49.50 7. 1	Victorious 1944 (Rev)	70.00	75.00
5. Grand Stand, PO	49.50 5. V	Victorious 1945 (Rev)	59.50	109.50
xx. Gold Medal, PO         25.00           xx. Hawthorne, PO         49.50		Victory, FP Victory Derby	25.00 646 50	59.50
xx. Horseshoes, PO 35.00		Victory Special		
4. Jockey Club 250.00	275.00 5. 1	Whirlaway (Rev)	<b>225.00</b>	375.00
	7. \	Winning Ticket	65.00	75.00
		War Admiral (Rev)		115.00
	XX. (	Zipper	29.50	

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Te Cash Box	Page 23		Week of Septemb	ber 23, 1946
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	DNSOLES -		BC	JUA
				250.00 505.00
5. 5c Baker's Pacer DD 5. C.S. Baker's Pacer DD	195.00     249.50       225.00     425.00       225.00     250.00			<u>350.00 795.00</u> 725.00 895.00
x. 25c Baker's Pacer DD x. 5c Baker's Pacer Std	179.50 189.70	xx. Mills Auto Dice	25c	39.50 65.00
x. C.S. Baker's Pacer Std x. 25c Baker's Pacer Std	350.00 365.00	xx. Pace Marathon	Cab	99.50 65.00 89.50
x. Bally Entry x. Bangtails '39 7. Bangtails '40	50.00 115.00		Cab d Arrow	95.00 149.50 140.00 159.50
<ol> <li>Bangtails '41</li> <li>Big Game, PO</li> </ol>	195.00 229.50	xx. Paces '40 Sarat	toga	
1. Big Game, FP	89.50 109.50	5. Paces Saratoga,	w. rails	95.00 99.50 60.00 69.50
2. Big Top, PO 1. Big Top, FP	100.00 119.50	5. Paces Saratoga	Comb Jr PO	89.50 100.00
6. Bob Tail, PO	75.00 125.00 84.50 100.00	2. Paces Ree's Co	Sr PO mb PO	89.50         109.50           147.50         150.00           65.00         75.00
x. Buckley, 7 Bells x. Buckley, Long Shot Par	175.00 289.50 790.00 850.00 65.00	4. Paces Reels Sr	PO th rails	89.50 100.00 89.50 99.50
cx. Buckley, Col Slt Head cx. Buckley, Col New Top cx. Beulah Park	75.00 95.00 110.00	5. Paces Reels, no	rails	55.00 69.50 275.00
cx. Charley Horse cx. China Boy		xx. Paces Twin 10-3	0	295.00 300.00 250.00 325.00
<ul> <li>cx. Chucklette</li> <li>4. Club Bells</li> </ul>	<b>39.50 43.50</b> <b>145.00 249.50</b>	6. Paces Twin Co 7. Pastime	nsole 5-25	250.00 275.00
2. Club Bells 25c	225.00 275.00	xx. Pamco DeLuxe	Bell	50.00 17.50 25.00
cx. Club Chief cx. Club House	89.50 25.00 40.00 35.00 54.50	xx. Pay Day	• • • • • • • • • • • • • • • • • • • •	
2. Derby Day Slant cx. Derby Day Flat	35.00 54.50 17.50 25.00 59.50	xx. Pickem	• • • • • • • • • • • • • • • • • • • •	6.00 15.00 22.50 89.50 100.00
kx. Dixie	274.50 35.00	xx. Rio	· · · · · · · · · · · · · · · · · · ·	<b>25.00 50.00</b> <b>75.00 89.50</b>
cx. Double Bells 3. 5c Draw Bell	159.50 199.50	xx. Rollette, Jr. (4	1)	110.00 125.00
5. Duo Twin Bells 5-25 6. Evans Pacers	450.00 575.00	2. Rosemont		22.50 25.00 25.00 99.50
cx. El Dorado cx. Exhibit Races	75.00 65.00 175.00	xx. Royal Flush xx. Royal Lucre '4	1	
4. Fast Time, FP	49.50 100.00 69.50 119.50	5. Roll 'em xx. Rou'ette 25c C	aille	124.50149.50225.00250.00
5. Favorite	25.00 49.50 95.00	xx. Saddle Club	•••••	35.00 35.00 47.50
cx. Flashing Ivories	30.00	5. Silver Moon, C	omb	
2. Four-Way Super Bell 1. Four-Way Super Bell 3-5 1-25	469.50 475.00 495.00 649.50 595.00	5. Silver Moon, F	0 P	99.50 125.00 72.50 119.50
5. Four-Way Super Bell 5-5 10-25           xx. Four Horsemen           5. Galloping Dom:no (38)	79.50 149.50 75.00 89.50		0c 5c	
<ul> <li>xx. Galloping Domino (39)</li> <li>1. Galloping Domino (40)</li> </ul>	139.50 150.00	5. Skill Field		79.50 89.50
2. Galloping Domino (41)	100.00 224.50	xx. Skill Time '38	••••••	<b>39.50 55.00 50.00 75.00</b>
2. Galloping Domino (42) 7. Good Luck	25.00 30.00	xx. Square Bell	••••••	65.00 115.00 75.00 85.00
2. High Hand xx. Hold & Draw	125.00 179.50 90.00 50.00 55.00	xx. Stanco Bell Sin	uble gle	110.00
xx. Jungle Camp, FPxx. Jungle Camp, POxx. Jungle Camp, Comb	79.50 89.50	5. Sun Ray	Comb	
1. Jumbo Parade, Comb         2. Jumbo Parade, FP			omb	
4. Jumbo Parade, PO	89.50 150.00	xx. Super Track Ti	'ime ime TKT	200.00 250.00
5. Jumbo Parade, 25e 5. Kentucky Club	175.00 229.50 89.50 110.00	xx. Tanforan	•••••••	75.00 25.00 44.50
xx. Keen Kubes	129.50 89.50	xx. Track Meet	· · · · · · · · · · · · · · · · · · ·	
xx. Keno 6. Liberty Bell	40.00 19.50 30.00	6. Track Odds, Bu	est ickley ily Dbl	90.00 100.00 250.00 349.50 379.50 478.50
xx. Long Champs	<b>30.00 39.50</b> <b>99.50 103.00</b>	2. Track Odds, D		379.50 478.50 500.00 675.00 95.00 125.00
5. Lucky Lucre '41 5. Lucky Lucre 5-25	99.50 149.50 199.50 225.00	2. Track Time '3 xx. Track Time '37	8	44.50 125.00 55.00 79.00
5. Lucky Lucre 5-5 1. Lucky Star	103.00 125.00	xx. Track Time, T xx. Track Time '37	КТ ТКТ	75.00 35.00 49.50
<b>xx.</b> Lucky Star '41 <b>xx.</b> Lincoln Field	95.00 149.50	2. Triple Entry . 2. Two-Way Super	Bell 5-5	110.00 159.50 250.00 325.00
2. May Bells 5-5-5-25c xx. Multiple Cubes, PO xx. Multiple Racer	295.00 595.00 30.00 45.00 49.50 59.00	4. Two-Way Super	Bell 5-25	364.50 519.50
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#### CIGARETTE

DU GRENIER

5.	Model S 7 Column	27.50	65.00
5.	Model VD 7 Column	<b>40.00</b>	52.50
5.	Model W 9 Column	52.50	55.00
xx.	Model WD 9 Column	25.00	74.50
4.	Champion, 11 Column		
	King Size	85.00	90.00
5.	Champion, 9 Column	<b>50.00</b>	85.00
	Champion, 7 Column	45.00	80.00

#### NATIONAL

7.	Model	9.50		50.00	90.00
7.	Model	7-50,	Regular	42.50	80.00
7.	Model	7.50	, King Size	42.50	87.50
			••••••	54.50	65.00
xx.	Model	9A .		65.00	112.50
xx.	Model	6-30		22.50	29.50
х.	Model	6-26		15.00	

#### ROWE

5. Aristocrat, 6 Column	15.00	22.50
7. Imperial, 6 Col		50.00
5. Imperial, 8 Col.		60.00
xx. Royal, 6 Col.		65.00
xx. Royal, 8 Col.	60.00	80.00
7. Royal, 10 Col.	50.00	100.00
xx. President, 6 Col.		
xx. President, 8 Col.		95.00
xx. President, 10 Col.		110.00

#### U-NEED-A-PAK

. .

5.	Model, 6. Col.	10.00	47.50
	Model É, 8 Col.		
	Model E, 9 Col.		57.50
	Model E, 12 Col.		59.50
	Model E, 15 Col.		75.00
	Model A, 8 Col.		75.00
	Model A, 9 Col.		82.50
	Model 500, 7 Col.		115.00
	Model 500, 9 Col.		99.50
	Model 500, 15 Col.		

#### CANDY

	DU GRENIER		
7.	Candy Man	39.50	55.00
	•		
	NATIONAL		
xx.	Model 618, 6 Column	50.00	
7.	Model 918, 9 Column		
	Regular	60.00	120.00
7.	Model 918, 9 Column		
	Special	85.00	125.00
	ROWE		
	8 Column Standard	45.00	95.00
	8 Column DeLuxe	85.00	110.00
	8 Column 1c Gum & Mint.	9.50	17.50
XX.	8 Column 5c Gum & Mint	16.50	
	U-NEED-A-PAK		
7.	5 Column	70.00	75.00
	U-SELECT-IT		• 57
xx.	54 Bars	15.00	30.00
	72 Bars	20.00	40.00
	STONER		
xx.	6 Column	55.00	
XX.	8 Column	65.00	1
-A_/B. 0		00.00	

#### SCALES

#### WATLING

WAILING		
xx. Tom Thumb, Plain	47.50	50.00
xx. Tom Thumb, Fortune	75.00	115.00
xx. 500 Fortune	90.00	95.00
xx. Hi-Boy Guesser	65.00	99.50
AA. III-DOY GUESSEI	00.00	99.00
JENNINGS		
xx. Junior	25.00	
xx. Lo Boy	49.50	
PEERLESS		
xx. Lo Boy	37.50	50.00
MILLS		
1. Lo Boy	38.00	49.50
	00.00	19.00
The Com	7	
PACE	•	X
xx. Lo Boy	40.00	50.00
· · · · · · · · · · · · · · · · · · ·		10
IDEAL		
	40 50	
xx. Lo Boy	42.50	

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Te Cash Box		Page 2	5	Week of Sep	tember 23	, 1946
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		- 6			BLU	
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	BE		Part and	TEDEDICE T		
MILLS				50c Futurity		
5. 5c Black, HL	. 175.00	195.00		5c Black Cherry Bell		248.00
5. 10c Black, HL 5. 25c Black, HL	225.00	$225.00 \\ 250.00$	5. 2.	10c Black Cherry Bell 25c Black Cherry Bell	194.50 195.00	$250.00 \\ 275.00$
xx. 5c Emerald Chrome, HL xx. 10c Emerald Chrome, HL	219.00	225.00		5c Yellow Front		72.50
xx. 25c Emerald Chrome, HL.	450.00			10c Yellow Front 25c Yellow Front		
xx. 50c Emerald Chrome, HL xx. 5c Gold Chrome, HL	. 225.00	250.00	xx.	1c Smoker Bell	35.00	40.00
6. 10c Gold Chrome, HL 6. 25c Gold Chrome, HL	210.00 225.00	250.00 255.00	5.	5c Smoker Bell 5c FP Mint Vendor	79.50	50.00 85.00
xx. 50c Gold Chrome, HL	300.00	375.00 225.00		25c Golf Ball Vendor 5c War Eagle		350.00 115.00
5. 5c Gold Chrome 1. 10c Gold Chrome		250.00	6.	10c War Eagle	110.00	120.00 125.00
1. 10c Gold Chrome 1. 25c Gold Chrome	. 195.00	275.00	xx.	25c War Eagle 50c War Eagle	300.00	365.00
6. 50c Gold Chrome	250.00	275.00	XX.	5c Red Front 10c Red Front	90.00 150.00	125.00
5. 5c Copper Chrome 5. 10c Copper Chrome	195.00	225.00 250.00	xx.	25c Red Front 5c F.O.K.	145.00	275.00 17.50
5. 25c Copper Chrome 6. 5c Club Bell	200.00	275.00 300.00	5.	5c Roman Head	100.00	119.50
2. 10c Club Bell	175.00	195.00 295.00		10c Roman Head 25c Roman Head		$110.00 \\ 125.00$
2. 25c Club Bell 6. 50c Club Bell	600.00		6.	50c Roman Head 1c Skyscraper	295.00	
xx. 1c Blue Front 5. 5c Blue Front		75.00 159.50	xx.	5c Skyscraper	59.50	69.50
2. 10c Blue Front		179.50		10c Skyscraper 25c Skyscraper		85.00 89.50
1. 25c Blue Front		225.00	xx.	50c Skyscraper 1c Lion Head	250.00	
7. 50c Blue Front	250.00	375.00	xx.	5c Lion Head	40.00	54.50
xx. 1c Brown Front 5. 5c Brown Front	180.00	195.00 169.50		5c Extraordinary 10c Extraordinary		149.50 169.50
5. 10c Brown Front		175.00	1.	25c Extraordinary 50c Extraordinary	169.50	179.50 449.50
5. 25c Brown Front		200.00	1.	5c Melon Bell	125.00	149.50
xx. 50c Brown Front	395.00	425.00	xx.	10c Melon Bell 25c Melon Bell	135.00	139.50 150.00
xx. 1c Cherry Bell 2. 5c Cherry Bell	90.00 125.00	165.00 149.50	XX.	5c Wolf Head 10c Wolf Head	47.50 49.50	75.00 89.50
2. 10c Cherry Bell	147.50	159.50 145.00	XX.	25c Wolf Head	50.00	100.00
6. 25c Cherry Bell xx. 1c Bonus Bell	289.50			Ic Shamrock Bell 5c Slugproof 3-5	124.50	
2. 5c Bonus Bell 1. 10c Bonus Bell		$250.00 \\ 245.00$		WATLIN	IG	15.00
2. 25c Bonus Bell	210.00	300.00 249.50	xx. 2.	1c Rolatop 5c Rolatop	10.00	15.00 59.50
5. 5c Original Chrome 2. 10c Original Chrome		289.50	2.	10c Rolatop 25c Rolatop	85.00	89.50 150.00
5. 25c Original Chrome		309.50	xx.	50c Rolatop	190.00	195.00
1. 50c Original Chrome	250.00	399.50	xx.	5c Club Bell 10c Club Bell	75.00	95.00 175.00
6. 1c QT Blue 6. 5c Q TBlue	64.50	42.50 70.00	xx. xx.	25c Club Bell 1c Twin JP	215.00	275.00 29.50
2. 10c QT Blue xx. 25c QT Blue	64.50	99.50 125.00	XX.	5c Twin JP	25.00	29.50
5. Ic QT Green	25.00	59.50 69.50	XX.	10c Twin JP 25c Twin JP	55.00	69.50
xx. 5c QT Green	49.50	<b>65.00</b>	XX. XX.	Ic Blue Seal 5c Blue Seal	22.50 25.00	45.00
xx. 5c QT, FP 2. 1c QT Glitter Gold	35.00	40.00	XX.	10c Blue Seal	52.50	60.00
5. 5c QT Glitter Gold 2. 10c QT Glitter Gold	72.50	109.50 189.50	XX.	Ic Treasury	10.00	29.50 20.00
6. 25c OT Glitter Gold	125.00	169.50	XX.	5c Treasury 10c Treasury	32.50	65.00 75.00
xx. lc VP Bell xx. lc VP Bell, JP	37.50		XX.	25c Treasury 5c Wonder Vendor	80.00	109.50
xx. 1c VP Bell, Green 2. 5c VP Bell, Green	22.50	42.50	XX.	5-25 Rolatop	49.50	
xx. lc VP Chrome	40.00		6	GROETCH 5c Columbia Chrome	IEN 49.50	50.00
6. 5c VP Chrome xx. 5c VP Chrome, Plus	55.00	49.50 65.00	XX.	Ic Columbia	69.50	·
xx. 1c V PBell, B&G           2. 5c VP Bell, B&G	32.50 39.50	60.00	7.	5c Columbia JPV Bell 5c Columbia Fruit	49.50	89.50 57.50
5. Vest Pocket '46		•	7.	5¢ Columbia Cig RJ 5¢ Columbia DIP	45.00	49.50 89.50
5. 5c Futurity	95.00	115.00	6.	10c Columbia DJP Columbia Club DJ	45.00	49.50
xx. 10c Futurity xx. 25c Futurity	110.00	190.00 150.00	XX.	5c Columbia Club Cig GA	75.00 44.50	65.00
1				and a		

The Cash Box		Page 26	W.	eek of Septeml	ber 23, 1946
C.M.I.					
BLUE					
		B	ELLS		
GROETCHEN—(con xx. 10c Columbia Club Cig GA.		50 xx	. 10c Commander . 25c Commander		).00 75.00 5.00 75.00
<ol> <li>5c Columbia Cig GA</li> <li>5c Columbia Fruit GA</li> <li>Columbia Orig GA</li> </ol>		50 xx	. 7-Way Slot 5c . 7-Way Slot 25c . 5c Doughboy		0.5062.503.00200.000.50
5. Conv Columbia Chrome 5. Std Conv DJP '46	. 49.50 50.0 145.00	00 xx xx	. 5c Club Bell . 10c Club Bell		0.0059.000.0069.50
PACE			. 25c Club Bell JEI	NINGS	0.00 125.00
3. 5c Cherry Bell 3. 10c Cherry Bell	. 250.00 . 275.00	6	. 5c Chief		.00115.00.00125.00
3. 25c Cherry Bell 3. 50c Cherry Bell 3. \$1.00 Cherry Bell	. 500.00	1	. 25c Chief . 5c Club Bell		3.50 195.00
3. 5c DeLuxe Chrome Bell 3. 10c DeLuxe Chrome Bell	. 260.00	5	. 10c Club Bell 25c Club Bell		0.50 185.00
3. 25c DeLuxe Chrome Bell 3. 50c DeLuxe Chrome Bell	. 510.00	6	<ul> <li>50c Club Bell</li> <li>5c Sky Chief</li> <li>10c Sky Chief</li> </ul>		.00           .00           .00           149.50           .00           149.50
3. \$1.00 DeLuxe Chrome Bell. xx. 1c Bantam xx. 5c Bantam	. 20.00 25.	00 xx 50 xx	<ul> <li>25c Sky Chief</li> <li>50c Sky Chief</li> </ul>		.00
xx. 10c Bantam xx. 25c Bantam	. 34.50 69.	50 7 50 xx	. 5c Silver Moon . 10c Silver Moon	Chief 75 Chief 155	.00150.00.00176.50
5. 5c Comet, FV 7. 10c Comet, FV	. 50.00 100. . 50.00 65.	$\frac{2}{5}$	. 25c Silver Moon 5c Silver Chief 10c Silver Chief		8.50 125.00
xx. 25c Comet, FV	. 98.50 125.0	<b>5</b> 005	<ul> <li>. 10c Silver Chief</li> <li>. 25c Silver Chief</li> <li>. 50c Silver Chief</li> </ul>	149	.50 165.00
xx. 5c Comet, DJP xx. 10c Comet, DJP xx. 1c Comet, Blue	. 50.00 79.	50 5	Triplex Chief 5-1 . 1c Little Duke	0-25 90	.00         0.00         100.00           .00         100.00         16.00
xx. 5c Comet, Blue xx. 10c Comet, Blue Front	. 50.00 59.	50 XX 00 XX	. 5c Century . 10c Century	35 49	.00 45.00 .50 69.50
6. 25c Comet, Blue Front 6. 50c Comet	. 125.00 150.0 . 145.00 195.0	00 xx 00 6	. 25c Century . 50c Century	50 225	
5. 5c All Star Comet 5. 10c All Star Comet	. 79.50 85.0	00 xx.	<ul> <li>5c Gooseneck</li> <li>10c Gooseneck</li> <li>25c Gooseneck</li> </ul>		0.00 0.00 40.00 0.50 49.00
5. 25c All Star Comet 7. 50c All Star Comet xx. 1c All Star 2-4	. 225.00 275.0	$\frac{2}{10}$ $\frac{2}{xx}$	. 50c Gooseneck . 1c Little Duchess		.00 89.50 .00 29.50
xx. 1c Rocket 5. 5c Rocket	. 149.50	50 XX	. 5c Little Duchess . 10c Golf Ball Vne	dr 129	.00 47.50 .50 195.00
5. 10c Rocket xx. 25c Rocket	. 75.00 89.9 . 125.00 139.9	50 xx. 50 xx.	. 25c Golf Ball Vr. . 5c Chrome Sup	Chief 175	.00
xx. 5c TJ Comet 2. 5c Club Bell	. 90.00 125.0	7.	. 10c Chrome Chie . 5c Red Skin . 10c Red Skin		50 125.00
1. 10c Club Bell xx. 25c Club Bell xx. 50c Club Bell	. 125.00 195.0		25c Red Skin 5c Big Chief		.00 149.50 .00 .00 115.00
xx. 1c DeLuxe 1. 10c DeLuxe	. 55.00	50 XX.	· 25c Big Chief		.00 165.00
xx. Double Slot 5-25c xx. 5c Comet Console	210.00         225.0           110.00         149.5	$\begin{array}{c} 2 \\ 5 \\ 0 \\ \end{array}$	· \$1.00 Bell	595	.00 650.00 .00 85.00
7. 10c Comet Console xx. 25c Comet Console	. 169.50 195.0	M 3.A.	Cigarolla XXV Cigarolla XV 5c Victory Chief		.00 89.50 .00 69.50
xx. 5 & 25c Comet Con Comb. xx. 5c Kitty xx. 10c Kitty	. 70.00 75.0		10c Victory Chief	130 79	.50 125.00 .00 155.00 .50 110.00
xx. 25c Kitty xx. 5c Comet Red	. 210.00	0 2.	10c 4 Star Chief		.00 139.50
xx. 10c Comet Red xx. 5c Slugproof	. 120.00 . 75.00 95.0		Le Dixie Bell		.00 142.00 .00
xx. 10c Slugproof xx. 25c Slugproof	95.00 100.0 95.00 125.0	$\mathbf{M} = \mathbf{X} \mathbf{X}$	5c Dixie Bell 10c Dixie Bell 25c Dixie Bell		.00 79.50 .00 95.00
5. le CAILLI	F . 39.00 40.0	xx	50 Dixie Bell		.00 404.50
<b>2.</b> 10c	. 40.00 42.3	$\begin{array}{c} 50 \\ xx \\ xx \\ xx \end{array}$	25c Victory 4 Sta	r Ch 125. r Ch 350	.00 . 210.00
6. 25c xx. 5c & 25c	40.00 42.5 275.00	50 3. 3.	10c Bornze & Std	Chiefs	.00
xx. 5c Cadet xx. 10c Cadet	95.00 125.0	0 3. 0 3.	5c DeLuxe Club 25c DeLuxe Chie 10c DeLuxe Club	Chiefs 309.	00.
xx. 25c Cadet xx. 5c Playboy xx. 10c Playboy	49.50 75.0	0 3. 0 3.	5c Super DeL Club	Chiefs 329. ub Chiefs 324	00
xx. 25c Playboy	. 60.00	/ U.	10c Super DeL Cl 25c Super DeL Cl	ub Chiefs 334	00

The Cash Box	Pa	ge 27	Week of Se	eptember 23	, 1946
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				RNN	K
	E PLAY PIN	GAMES		DOG	
2. A. B. C. Bowler 2. Action (Rev)		6. Def	ense (Baker)	40.00	49.50 44.50
2. Air Circus	64.50 139.50	xx. De-	cense (Genco)          Icer (Rev)	75.00	<u>109.50</u> 95.00
xx. Airliner 1. Airport	15.00         49.50           14.50         25.00	xx. Div 4. Dix	e Bomber (Rev) ie	39.50 34.50	67.50 54.50
xx. A <sup>1</sup> ert (Rev)	30.00         60.00           25.00         27.50		Re-Mi ıble Feature ıghboy	35.00	90.00 35.00
2. All Out (Rev)	75.00 149.50	2. Dou 5. Dru	ible Play m Major le Ranch	50.00 35.00	69.50 45.00 49.50
1. Arizona (Rev)           2. Armada	175.00 279.50	3. Duf 6. Duj	fy's	249.50 59.50	85.00
1. Argentine xx. Arrowhead	64.50         89.50           19.50         50.00	2. Eag	amite le Squadron (Rev) ry	65.00	209.50 35.00
4. Attention xx. Avalon xx. Airway	15.00 17.50 22.50	xx. Eur xx. Fall	eka ling Sun (Rev) tasy	25.00 59.50	34.50 39.50
1. Bally Beauty         xx. Banner         2. Bandwagon	17.50 39.50	3. Fast		330.00	
2. Bang 2. Barrage 7. Battle	39.50 49.50	6. Fift 2. Fift	h Inning	20.00 35.00	42.50 37.50
4. Belle Hop 2. Big Chief	60.00 79.50	1. Five	nin' (Rev) in-One e & Ten & Twenty	49.50	55.00 50.00 149.50
<ol> <li>Big Hit Single Play</li> <li>Big Hit Multiple Play</li> </ol>	398.00		gship Top (Rev)		30.00 225.00
3. Big_League            2. Big Parade			et ker		54.50 69.50
5. Big Show	35.00 39.50	2. Foll	ng Tiger ies '40	30.00	119.50 39.50
xx. Big Tcn            2. Big Three (Rev)            4. Big Time	69.50 75.00	xx. Foll	eign Colors low Up mation	17.50	119.50 22.50 50.00
5. Big Top 5. Big Town	25.00 44.50		r Aces r Diamonds		<u>129.50</u> 59.50
xx. Blackout         Blackout           2. Blondie         2.           2. Bombardier         (Rev)	25.00 30.00	xx. Fou	r-Five-Six r Roses	15.00	72.50
2. Bola Way			Hant		49.50
xx. Bomb-the-Axis	25.00 50.00	5. G. I	h . Joe (Conv) s Ahoy (Rev)	59.50	18.50 70.00 89.50
2. Bordertown	59.50 89.50	5. Glar 4. Gob	nour	39.50 89.50	44.50 90.00
xx. Bounty	35.00 44.50	7. Gold	d Star den Gate nd Canyon (Rev)	17.50	45.00 25.00 279.50
1. Brazil (Rev)           1. Brite Spot           1. Broadcast	32.50 37.50		Club		89.50
1. Bubbles	150.00 249.50	5. Hi-I 1. Hi-I	dliner Boy (Rev) Dive	····· 45.00 ···· 65.00	27.50 69.50 90.00
5. Buckeroo	55.00 89.50	xx. High	Iat h Light	18.95	89.50
1. Cadillac           xx. Canteen           2. Casablanca           (Rev)	149.50 225.00	2. Hit-	h Stepper the-Jap (Rev) d Over	43.50	49.50 49.50 39.50
2. Champ	149.50 225.00	2. Holl	ywood ne Run '40	140.00	225.00 50.00
5. Champion 5. Charm 7. Chevron	39.50         49 00           39.50         47.50	xx. Hon 1. Hon	ne Run '41 ne Run '42 oscope	····· 49.50 ···· 80.00	69.50 99.50 79.50
xx. Chief	15.00 40.00 25.00 35.00	1. Idah 2. Inva	10 10 10 10 10 10 10 10 10 10	249.50 69.50	279.50 129.50 105.00
xx. Circus 1. Click xx. Clipper	57.50 79.50 25.00	2. Jolf xx. Jum	y	····· 25.00 ···· 25.00	30.00 27.50
2. Clover	15.00         20.00           45.00         49.50		gle p 'em Flying		79.50 135.00
xx. Commodore xx. Congo 1. Conquest	20.00         22.50           25.00         30.50	2. Kisr	n-a-Ball net	85.00	<b>35.00</b> 249.50
xx. Contact	22.50         49.50           74.50         75.00	2. Kno	k ck-Out	94.50	22.50 139.50
2. Convention 2. Cowboy 2. Cover Girl	19.00 25.00 160.00 179.50	5. Land	ck-Out-the-Jap cer dslide	25.00	120.00 39.50 59.50
2. Cross Line 7. Crystal xx. Crystal Gazer	34.50 45.00 26.50	5. Lau 6. Lead	ra	175.00	<u>249.50</u> 40.00
xx. Dandy xx. Daily Dozen	17.50 19.00	1. Lead	ter gue Leader	79.50	89.50 49.50

The Cash Box	Page 28	Week of September 23, 1946
C.M.I.		
BLUE		
BOOK	FREE PLAY PI	N GAMES
2. Legionnaire 4. Liberty xx. Liberty (Rev) 5. Limelight	120.00 175.00 xx. Side Kick 22.50 1. Silver Ska	t 49.50 79.50 15.00 tes 49.50 50.00 ay 34.50 69.50
2. Line Up            1. Lite-a-Card            5. Lone Star            xx. Lot-o-Smoke	20 00         69.50         4. Sink-the-Ja           22.50         35.00         xx. Sixty Grav           35 00         36.50         2. Sky Blaze           25.00         75.00         5. Sky Chief	ap       (Rev)       34.50       59.50         ad       17.50       17.50         r       50.00       80.00
xx. Lot-o-Fun 7. Lucky xx. Majors '40 5. Majors '41 X. C	12.50         17.50         1. Sky Ray           39.50         89.50         1. Sky Raide           5. Slap-the-Ja	34.50         39.50           54.50         64.50           r (Rev)         119.50         139.50           p         34.50         37.50
xx. Mardi Gras         2. Marines-at-Play         2. Marvels Baseball         1. Mascot	60.00         129.50         1. Smak-the-j           60.00         150.00         5. Snappy '4           50.00         59.50         4. South Paw	$30\ 00$ 74.50 $ap\ (Rev)$ $30.00$ 40.00 $1$ $49.50$ 72.50 $55.00$ 85.00       85.00
2. Merry-Go-Round           4. Metro           xx. Miani           5. Miami Beach           4. Midway (Rev)	25.00         57.50         2. Sparky         3.           15.00         2. Speed Bal         64.50         79.50         5. Speed Den	3       235.00       289.50         45.00       22.50       45.00         1       35.00       69.50         100       20.00       22.50
xx. Midway (Genco)         2. Miss America (Rev)         5. Mr. Chips         2. Monicker	12.50         15.00         3. Spellbound           40.00         42.50         3. Spellbound           25.00         29.00         5. Sports	22.50           325.00           19.50         30.00           ade         39.50         69.50
5. New Champ	29.50         49.50         1. Spot-a-Care           44.50         99.50         2. Spot Cha           29.00         35 00         5. Spot Pool	29.50         39.50           1         70.00         75.00           (Rev)         60.00         65.00           44.50         89.50
2. Oh Boy           6. Oh Johnny           2. On Deck	12.00       49.50       2. Stuge Doo         25.50       29.50       4. Stars         35.00       45.00       1. Star Attrac         32.50       39.50       y. Stap & Co	25.00       35.00         r Canteen       179.50       250.00
2. One-Two-Three '40 1. One-Two-Three '41	30.00         219.50         1. Strato'iner           33.50         39.50         4. Streamline           39.50         59.50         2. Strip Tease	45.00       59.50
<b>xx.</b> Pals 5. Paratroop (Rev)	32.50         64.50         1. Summertin           21.50         1. Sun Beam           94.50         209.50         4. Sun Valley           23.50         64.50         2. Supercharg	ne
xx. Parade Leader (Rev)         xx. Pep (Rev)         1. Pick 'em	39.50         50.00         2. Super Six           34.50         39.50         3. Superliner           29.50         39.50         3. Surf Quee           24.50         29.50         3. Surf Quee	
1. Pin Up Girl           5. Play Mate           xx. Pastime (Rev)	34.50       139.50       6. Tail Gunno         32.50       39.50       4. Target Ski         47.50       49.50       5. Texas Mus         25.00       40.00       5. Texas Mus	er (Con)       49.50       54.50         II       32.50       50.00         stang       59.50       89.50
5. Powerhouse 5. Production (Rev) 5. Progress	25.00       39.50         25.00       29.50         89.50       209.50         39.50       45.00         5.       Thriller	re
7. Pursuit xx. Pylon xx. Pyramid 2. Ragtime	37.50       50.00       5. Topic         29.50       39.50       6. Nop Notch         10.00       12.50       6. Topper         15.00       25.00       6. Topper	er
2. Rebound         xx. Record Breaker         5. Red Hot         2. Red, White & Blue	15.00       19.50       2. Towers          50.00       2. Trade Wind         29.50       34.50       5. Trailways         34.50       39.50       xx. Trapeze	60.00         74.50           190.00         249.50           4 (Rev)         42.50           64.50         17.50
5. Reserve	24.50       29.50       xx. Twinkle         15.00       19.00       2. Twin Six.         79.50       1. Ump         45.00       69.50       xx. Up & Up	18.50         35.00           10.00         22.50           42.50         47.50           35.00         42.50           25.00         29.50           25.00         29.50
6. Rotation xx. Rotor Table 1. Roxy 1. Salute	20.00       35.00       5. Variety         79.50       89.50       4. Velvet         27.50       30.00       2. Venus         47.50       59.50       2. Victory	
xx. Scandals (Rev)	79:50       185.00       7. Vogue         32:50       35.00       2. Wagon Wh         35:00       1. West Wind         49:50       69.50       5. White Sails	eels
6. Score-a-Line 2. Score-a-Card 5. Score Champ xx. Scout (Rev)	25.00       29.50       1. Wild Fire         30.00       32.50       xx. Wings         35.00       39.50       xx. Wings         19.50       27.50       5. Wow         29.50       xx. Yacht Club	49.50         69.50           11.50         69.50           34.50         37.50           40.00         45.00
1. Sea Hawk         1           1. Second Front (Rev)         1	67.50       2. Yankee Dod         35.00       70.00         5. Yanks       5. Yanks         05.00       125.00         30.00,       67.50         xx. Zenith       xx. Zeta	odle         95.00         225.00           59.50         119.50           95.00         119.50           95.00         19.50
	64.50 209.50 4. Zig Zag . 5. Zip	40.00 75.00 22.50 45.00 59.50 75.00

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Week of September 23, 1946

		LLL C M T
		6.M.I.
		BLUE
MANUFACTURI	ERS' NEW EQUIPM	ENT BOOK
MUSIC		CIGARETTE MACHINES
M.I. Model A\$790.00	PINS BALLY	DU CRENIER CHALLENGER
REON Super DeLuxe Phonograph 897.00	Big League	7 Column Flat Mach. w. Stand \$155.50 9 Column Split Mach. w. Stand 165.50
Trio         (Wall Box)         69.50           Solo         (Wall Box)         46.50           Impresario         (Speaker)         42.27	EXHIBIT Fast Ball 330.00 GLOBE	ROWE
Melodeon(Speaker)52.97Carilleon(Speaker)56.18UCKLEY	Duffy's (Revamp) 249.50 GOTTLIEB Superliner 322.00	Crusader (8 Col.) w. Stand 145.75 Crusader (10 Col.) w. Stand 162.25 U-NEED-A VENDOR
'46 Wall Box \$39.00 ACKARD MFG. CORP. Pla-Mor Phonograph	MAŘVEL Frisco (Revamp) 279.50	Monarch 6 Col. w. Stand 134.50 Monarch 8 Col. w. Stand 144.50
(Model 7)	P & S Kismet (Revamp)\$249.50 STANDARD GAMES, Inc.	BELLS
1000 Speaker (Paradise)         159.50           900 Speaker (Rose)         49.95	Spotlite	GROETCHEN Columbia Twin JP\$145.00 O. D. JENNINGS
800 Speaker (Daisy)         36.95           700 Speaker (Danlia)         21.95           Walnut Adapter (Hideaway)         59.50	WILLIAMS Dynamite	5c Bronze and Std Chiefs\$299.00 10c Bronze and Std Chiefs 309.00
Beech Adapter (Hideaway) 71.50 Willow Adapter (Hideaway) 59.50 Pine Adapter (Hideaway) 59.50	COUNTER GAMES	25c Bronze and Std Chiefs 319.00 5c DeLuxe Club Chiefs 309.00 10c DeLuxe Club Chiefs 319.00
Birch Adapter (Hideaway) 8.50 Cedar Adapter(No Price Set) Juniper Adapter(No Price Set)	A.B.T. CORP. Challenger \$65.00 AMUSE ENTERPRISES	25c DeLuxe Club Chiefs
Spruce Adapter	Pitchem         39.50           Dice Shaker         22.50           BAKER         22.50	25e Super DeLuxe Club Chief 344.00 50c Silver Engle
Studio Amplifier	Kicker and Catcher (1c Play) 49.75 G. D. BOROK	5e Black Cherry Bell
DCMOLA 1422—Phonograph (Net)\$728.00	Windmill         29.85           DAVAL         Marvel, Plain         \$50.00	50c Black Cherry Bell 328.00 New Vest Pocket Bell
#1-46M Symphonola	With Ball Gum Vender 55.00 Marvel, Non-Coin Operated 54.00 With Ball Gum Vender 59.00	Golden Falls PACE 5c DeLuxe Chrome Bell 290.00
H146M Hideaway RC         475.00           Wallomatic, Wireless         54.50           Wallomatic, 3-Wire         42.50	American Eagle, Plain 50.04 With Ball Gum Vender 55.06 American Eagle, Non-Loin Op 54.01	10c DeLuxe Chrome Bell         310.00           25c DeLuxe Chrome Bell         330.00           50c DeLuxe Chrome Bell         475.00
Tear Drop Speaker RS1-816.50Tear Drop Speaker RS2-818.00Mirror Speaker RS1-12(No Price Set)	With Ball Gum Vender         59.01           Gusher (5c Play)         54.00           Buddy         33.00	\$1.00 DeLuxe Chrome Bell 635.00
Mirror Speaker RS2-12 (No Price Set) Dual Remote Vol. Control Unit 19.95 DLOTONE CORP.	GOTTLIEB DeLuxe Grip Scale 39.50	CONSOLES
Solotone Individual Coin Box (No Price Set)	ARCADE	AMUSEMENT ENTERPRISES Star Bells
Solotone Studio and Telephoning	AMUSEMATIC CORP. Lite League	5c Baker Pacers Csh Std Mod. 597.50 25c Bakers Pacers Csh Std Mod. 677.50 5c Bakers Pacers Csh DD Mod. 668.50
Bridging Units(No Price Set) Solotone Booster Amplifiers (No Price Set)	Bowl "O" Ball (12 ft.) 379.50	25s Bakers Pacers Csh DD Mod. 747.50 5r Bakers Pacers Chk Sep Std Mod
/URLITZER #1015—Std. Phonograph 835.06 #1017—Concealed Cher. in	AMUSEMENT ENTERPRISES, INC., N. Y. Bank Ball	5c Bakers Pacers Chk Sep DD Mod
Wooden Case         478.00           # 30205-10-25c         3-wire Wall Box         59.50           # 30255c         3-Wire Wall Box         33.00		5c Draw Bell
#3031-5c 30-Wire Wall Box . 32.50 #3045-5c Wireless Wall Box . 38.50 #4000-Aux, Steel Speaker 35.00	EVANS Ten Strike	Track Odds, DD, JP1250.00 EVAÑS
#4002-Aux. Plastic Speaker 35.00	Card Vendor	Bangtails 5c Comb 7-Coin \$674.50 Bangtails 25c Comb 7-Coin 764.50 O. D. JENNINGS
#216—Radio Impulse Rec 20.00 #218—30-Wire Terminal Box 12.50	GENLU Total Roll\$525.00	Challenger
#231 Suur Stange er	Whizz	Bonus Super Bell, 5c/25c, FP & PO1000.00 Bonus Super Bell, 5c/5c,
ONE-BALLS	MAX GLASS MFG. CO. Champion Hockey\$289.50 INTERNATIONAL MUTOSCOPE	FP & PO1000.00 Bonus Super Bell, 5c/10c/25c, PO (No Price Set)
ALLY Victory Derby\$616.50 Victory Special661.59		
	Roll-A-Ball\$425.00 METROPOLITAN COIN MACH INC. Skill Bowl 399.50	
	MUNVES Super Roll\$349.50 WISCONSIN NOVELTY	
	Bowl-A-Way	

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The Cash Box	Page 30	Week of September 23, 194
C.M.I. BLUE		
BOOK	REVAL	MPS
Ajax         All Out         Archery         Arizona         Arizona         Arizona         Arizona         Arizona         Archery         Arizona         Arizona         Arizona         Arizona         Arizona         Arizona         Arizona         Archery         Archery         Archery         Battle         Big Tent         Big Top of '45         Bombardier         Bowling Alley '42         Bowling Sume         Fin The-Japs		eaderfrom—Drum Major from—Powerhouse ofrom—Cold Star irlfrom—Gold Star irlfrom—Blondie from—Blondie from—Blondie from—Palondie from—Follies '40 imanderfrom—Follies '40 imanderfrom—Mr. Chips Japfrom—Mr. Chips Japfrom—Seven Up ndfrom—Ten Spot sfrom—Knockont from—Knockont from—Formation ifrom—Formation from—Formation from—Formation from—Attention or Canteenfrom—Liberty from—Blondie sefrom—Blondie sefrom—Sky Blazer tryfrom—Silver Spray node
	from-Scooy Singe	codle

#### **REVAMPED ONE-BALLS**

All-American Derby. from—Sport Special, Record Time

Race King...from—Thistledown, Sea Biscuit Rockingham....from—Grand Stand, Grand National, Pacemaker Victorious ......from—Turf Champs War Admiral......from—Grand Stand Whirlaway..from—Blue Grass, Dark Horse, Sport Special Page 31

## RUNYON IS NOW DELIVERING

AMI AUTOMATIC Hostess

TELEPHONE MUSIC "Gets Locations . . . And Keeps Them! — AND —

AMI MODEL "A" PHONOGRAPH



## RUNYON IS DISTRIBUTING TELOMATIC

IN

NEW YORK — NEW JERSEY — CONNECTICUT

WORKS FOR YOU 24 HOURS A DAY—and DOES IT AUTOMATICALLY and UNATTENDED, ELIMINATING THE SERVICES OF 4 PEOPLE

SUPPLIES MUSIC TO RESTAURANTS, FACTORIES OFFICES AND ALL INDIVIDUAL MUSIC LOCATIONS

TELOMATIC Meets With Every Requirement of All Telephone Companies in New York. New Jersey and Connecticut.
WRITE — WIRE — PHONE FOR INFORMATION!

RUNYON SALES

123 W. RUNYON ST. NEWARK, N. J. (PHONE: BIGELOW 3-8777 593 TENTH AVE. NEW YORK, N. Y. (PHONE: LONGACRE 3-4820)

956 MAIN ST. BUFFALO, N. Y. (PHONE: LINCOLN 6093) The Cash Box

## Op Seeks Mfr. For New Game

#### Claims it is "A good answer to the amuse machine business"

MASSILLON, O. — For years the trade has always found its new ideas in machines were built by operators in their attic, basement, garage or store workshops and, after these were refined by the engineers at some factory, usually turned out to be the type of machine the trade wanted. In short, as has been stated time and again, "Necessity is the mother of invention."

Don Ewart of this city, who has been studying the needs of the amusement game operators, answers *The Cash Box* query of "What do you think?" with the following.

"I believe I have a good answer to the amusement machine business in a game which I have created, built and played."

He then asks, "Do you know a manufacturer interested in a game which has as many possible variations as pinball, yet, is a superior game?"

He also writes, "I have this game and want to do something about it to benefit all the coinmen."

There is no doubt that manufactorers are always interested in machines which will benefit the entire trade. Furthermore, any game with as many possible variations as the highly successful and institutional pinball should most certainly gain the interest of all concerned with this business.

The very fact that Ewart considers this a "legal" game will interest a great many coinmen in closed territories where these latter claim, "The people would like to play coin operated machines again."



## \$1000.00 REWARD

For information leading to the arrest and conviction of the party or parties that stole the following juke boxes in South Bend, Ind. August 29th and September 9th, 1946:

SEEBURG 8800 RCES Serial #93742ROCK-OLA DELUXE Serial #48808SEEBURG VOGUE Serial #70925SEEBURG VOGUE Serial #61864

#### BOXWELL MERCHANDISING CO.

1158 E. CALVERT ST., SOUTH BEND 14, IND. (Phone: 3-9652)



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The Cash Box

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TELOMATIC

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Week of September 23, 1946

TELOMATIC meets with every requirement of all tel-

ephone companies throughout the Unit-

ed States.

The Only Centralized System That Supplies Music To Restaurants, Factories, Individual Music Locations, Automatically ... Unattended 24 Hours A Day!

TELOMATIC PRODUCTS Inc. PASSAIC, NEW JERSEY



#### San Francisco Dept. Store Features Wurlitzer



SAN FRANCISCO, CAL.—O'Connor, Moffatt & Co., is one of this city's famed department stores. This Fall, they selected a College Fashion Board composed of a group of coeds representing various universities to plug student fashions.

A group of style-minded lovelies were first schooled in their jobs, then installed in the institution's smart College Shop, renamed the College Carrousel.

Dressed up with a Coke Bar and a Wurlitzer Model 1015, the College Carrousel teemed with co-eds in search of the newest wearables. It proved a smart and a profitable promotion for the store and for the Wurlitzer. The Fashion Board modeled and advised. The Wurlitzer filled the air with musical fun for everyone. The store did a land-office business attributed much of its success to the crowd-pulling power of Wurlitzer music.

Left to right: Ann Folger, University of California; Barbara Jean King, Stanford University; Margaret Wells, University of Oregon; Sally Andrews, Stephens College; Rosemary Homer, Smith College; Trudy Hall, Dominican College, gathered 'round the Wurlitzer. OPERATORS! The GP All Metal HAND TRUCK Will Solve Your Problems Sturdy, durable appliance truck with rub-

Sturdy, durable appliance truck with rubber bumpers, weighs only 31 lbs. All welded steel tubular construction. Stands 60" high, 24" wide, has 4½" toe plate for loading. Will carry 1500 lbs. Unique skid rail prevents jolting when moving truck down steps, curbs. Ideal for moving cigarette machines, phonographs, consoles, etc. PRICE ONLY \$34.50 each.



COINMATIC DISTRIBUTORS 2712 W. Pico Blvd. PArkway 3188 Los Angeles 6, Calif.

"You Saw It in The Cash Box"

NOW IT'S

5c-

SSO

846 COMMONWEALTH AVENUE

Page 36

ASSOCIATED AMUSEMENTS

## MAINE, NEW HAMPSHIRE, VERMONT, MASSACHUSETTS and RHODE ISLAND

100

lolones

**TED AMUSEMENTS**,

Solotone Distributors for Maine, New Hampshire, Vermont, Massachusetts and Rhode Island

WILL HEAR THE SOLOTONE SUCCESS STORY IN A BIG WAY

AR RECORDINGS

Solotone

Associated Amusements is blanketing these New England states with this system that has revolutionized music merchandising. Solotone boxes are installed in booths and along the counter, all of them wired into a center music source. For each 5c any one of the boxes will play 6 minutes of low volume music which can only be heard in the immediate vicinity of that *particular* box. Any number of boxes can be playing at once but each one requires a 5c or 10c deposit. That's the way Solotone multiplies your take — it makes a route out of every location.

Cash in with Solotone today! Phone or wire us NOW for the complete story.

BOSTON MASS



his team didn't miss a single question on the program and deserved to win by the margin they did. We hope as Jack Mitnick for making this a very interesting program, gaining good will for the juke box trade.

YOUR AD IN --- WIRE IT TODAY !!!

## Chrome Cabinet Assemblies Custom Built! Better Built by Buckley -

#### **YOUR GUARANTEE!**

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED RE-WARD PLATES, 2/5 OR 3/5.
- ✓ 5c-10c-25c CHROME DENOMINATOR COIN INTAKE.
- ✓ PAYOUT CUPS WITH ANTI-SPOON CUP.

DRILLPROOF PLATES.

## YOUR CHOICE — Diamond Ornaments

GENUINE CHROME (PERFECTLY PLATED) SURF BLUE WRINKLE TAN WRINKLE GOLD WRINKLE

**CHOCOLATE WRINKLE GREEN WRINKLE** COPPER WRINKLE

★ → ₩ATLING 5c ROLATOPS Rebuilt and Refinished Look and Operate Like New, \$95.00



Write for Complete List of Replacement Parts

**BUCKLEY TRADING POST** 4223 WEST LAKE STREET **CHICAGO 24. ILLINOIS** (ALL PHONES: VAN BUREN 6636-6637-6638-6533)

The Cash Box

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Week of September 23, 1946



HURK

### L YOUR AD ΜΔΙ NOW!

#### for the

## FALL SPECIAL ISSUE



## **ALL ADS GO TO PRESS** THURSDAY—SEPT. 26th

## THE CASH BOX

PUBLICATION OFFICE: 381 FOURTH AVE., NEW YORK 16, N.Y.

CHICAGO OFFICE 32 W. RANDOLPH ST. (Phone: DEarborn 0045)

LOS ANGELES OFFICE 422 W. 11th ST. (Phone: PRospect 2687)

## Op Offers \$1,000 Reward to Recover Stolen Phonos

SOUTH BEND, IND.—E. S. Boxwell of the Boxwell Merchandising Co., 1158 E. Calvert St., this city, is offering \$1,000 reward for the recovery of four phonos which were stolen from locations here after the spots were closed for the night.

The phonos are: Seeburg 8800, ESRC, Serial No. 93742; Rockola De-Luxe, Serial No. 48808; Seeburg Vogue, Serial No. 70925 and another Seeburg Vogue, Serial No. 61864.

Boxwell writes that he will pay \$1,000 "for information leading to the arrest and conviction of those who stole these juke boxes in South Bend, Ind., August 29 and September 9."

Adds More Games to Production Line



CHICAGO — Joe Munves of the Munves Mfg. Corp., this city, now completely moved over to their new and larger headquarters at 158 E. Grand Ave., reports that the firm have decided to add more games to their present production line in addition to their pinball conversion, "Soft Ball Queens."

Munves reports that this was made possible due to the fact that they have now added a large and very experienced staff of engineers, designers and coin machine builders. He believes that they will have some really great innovations in new type games for the coin machine field.

for the coin machine field. Munves stated, "We have been surprising many noted coinmen who have visited our new and larger quarters with our production plans. They have also been very enthused over the new type machines we intend to build for them and many of these men are now arranging to carry our line as one of their leading features."

NOTICE

WIRE US YOUR AD TODAY ON RECEIPT OF THIS ISSUE TO HAVE IT APPEAR IN NEXT WEEK'S BIG, ANNUAL "FALL SPECIAL"—CLOSING THURS.



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Week of September 23, 1946

DEADWOOD, S. D.—Bush Distributing Co., Minneapolis, Minn. displayed at the South Dakota State Operators' Convention held at the Franklin Hotel in Deadwood, S. D. on August 26 and 27. The firm report that this was one of the best and largest affairs ever yet run by the ops of this state and that many distribs were present.

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## Tidewater, Virginia Ops Hold First Banquet and Open Meeting

Appeal Made to Music Ops to Start 70%-30% Commish Basis. Look to Greater Cooperation Among All Ops to Eliminate 50% Deals. Some New Ops Reported Offering Locations 60%-70%

NORFOLK, VA.—The first banquet and open meeting of the Tidewater Automatic Phonograph Owners Assn., Inc. was held in this city this past week (Tuesday, September 17) and attracted one of the largest gatherings of music coinmen from this city, Portsmouth and Newport News, Va., the tidewater area.

Chas. A. Skinner, recording secretary and treasurer of the organization opened the meeting, introducing Paul J. Giles of the Sebring Music Co. who is president of the organization and also introducing Bill Gersh of *The Cash Box* who spoke to those present on the need for music coinmen to obtain at least 70% of the gross receipts.

The "Executive Committee" of the organization, who are reported to be responsible for the outstandig success of the affair, is composed of: H. Howard Walker of Walker Music Co., who is also vice-president of the association; Paul J. Giles of Sebring Music Co.; Chas. A. Skinner; A. E. Sadler of Sadler Music Co.; N. Leonard Porter of the Porter Music Co.; Bernard Inge of Bernie's Music Co. and A. W. Szalkay of the Virginia Novelty Co.

Brought out at this meeting was the fact that some new music operators who had just started in business were paying locations 60% and as high as 70% to obtain the spots. In a few cases they were also giving cash bonus payments to the storekeepers.

The organization realizes that it cannot continue on at the present 50%/50% commission basis with overhead costs so high and machines priced higher than pre-war.

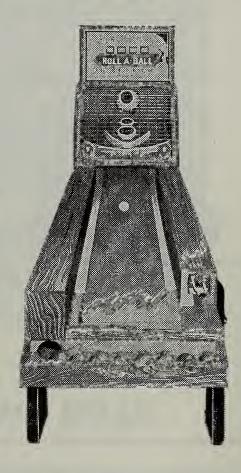
The meeting was therefore called in an effort to get all the coinmen in this area together on a more favorable commission basis so that they could continue to operate profitably. The decision so far seems to be a general changeover to the 70%-30%commission basis as recommended by *The Cash Box* for the past four and a half years.

Many of the operators present are old timers in this business. Some were operating music as far back as 1928 and 1929 and some even before this time. They told how they paid 20% and less commission in those days and urged all present to come back to this commission set-up.

The goodwill and cooperation demonstrated at this meeting was surprising to all who attended. It is generally believed that this organization now has its greatest future before it and the music ops here are tremendously interested in making this one of the most outstanding music associations in the industry. Many believe that this will be accomplished within the next 60 to 90 days.









PACE BELLS LEAD THE FIELD WITH THESE EXCLUSIVE FEATURES High Polish, Genuine Alum. Chrome ★1st—APPEARANCE Fronts for Beauty and Strength. \*2nd—PROTECTION Cabinet Sides are Covered with **Drillproof Stainless Steel Plates.** 25% Less Parts Than Any Other \*3rd—SIMPLICITY Make—For Efficiency and Perfection in Operation. A Perfected Escalator and Coin ★4th—PERFECTION Head Shows Last Four Coins. 20 Years' Proven Performance. 100 Pace Bells Weigh Only 85 Pounds-★5th—WEIGHT Others Weigh an Additional 50 Pounds and More. ALL TYPES OF REEL COMBINATIONS TO MEET YOUR REQUIREMENTS ★ Mystery 3-5 Payout Standard ★ Mystery 3-5 Payout Club Special ★ One Cherry 2-5 Payout 3 Lemon No. 1 ★ One Cherry 2-5 Payout No Lemon No. 1 PACE DELUXE ★ Note! Hand Load Jackpots To Order **CHROME BELLS** 5c-10c-25c-50c-\$1 Bells in Stock-No Delay ORDER NOW FROM YOUR DISTRIBUTOR LISTED BELOW OR WIRE FACTORY **B. D. LAZAR COMPANY** AMERICAN DISTRIBUTING CO., INC. 2034 COMMERCE STREET DALLAS 1, TEXAS 1635 FIFTH AVENUE PITTSBURGH 19, PENNSYLVANIA

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635-637 D STREET, N. W.

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#### SOUTHERN AUTOMATIC MUSIC CO.

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CINCINNATI, OHIO

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63 PAGE STREET

SAN FRANCISCO 2, CALIFORNIA

#### DAN KING

Factory Representative for Cal., Wash., Ore., Idaho, Utah, Nev., Ariz.

# PACE MFG. CO., INC. 2909 INDIANA AVE. CHICAGO 16, ILL.

Week of September 23, 1946



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### Holmes County, Ohio, Ops Await Court's Decision on Pinball Legality

MILLERSBURG, O. — Pinball ops thruout Holmes County here are awaiting the decision of Common Pleas Judge Elmo M. Estill who will decide whether pinball is or is not a gambling or a legal amusement device.

This latest action follows that taken by Allen Cook, pinball operator and ex-G.I., who lost four machines in a raid made by County Prosecutor Raymond Miller accompanied by Sheriff Wayne D. Starner and his deputies on July 25th.

The county prosecutor filed a mo-

tion to restrain Cook from recovering his four machines. Cook had already furnished bond and prior to the motion for the restraining order, which has been granted by the court, would have been able to recover the machines prior to the disposition of this case.

Now, however, they will remain in the custody of the county law enforcement officers pending the court's ruling which has been requested in another motion filed by the prosecutor which asks that the "order of delivery" be set aside on the grounds that these pinball machines are "gambling devices."

Now it is up to the court to rule on whether the pinballs are or are not "gambling devices." It is expected that the hearing will be held in the very near future and that the court will render an immediate decision.

Pinball ops thruout this entire section are eagerly awaiting this decision. The case has already received headlines in the local press here and it is believed that it will continue to attract much attention until the hearing is over.

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Week of September 23, 1946



## ELECTRONIC AUTOMATIC PHONOGRAPH

NEW IMPROVED MECHANISM

## **READY FOR IMMEDIATE DELIVERY**

 $\star$   $\star$   $\star$   $\star$ 

A LARGE STOCK OF USED RECONDITIONED PHONOGRAPHS FOR YOUR SELECTION

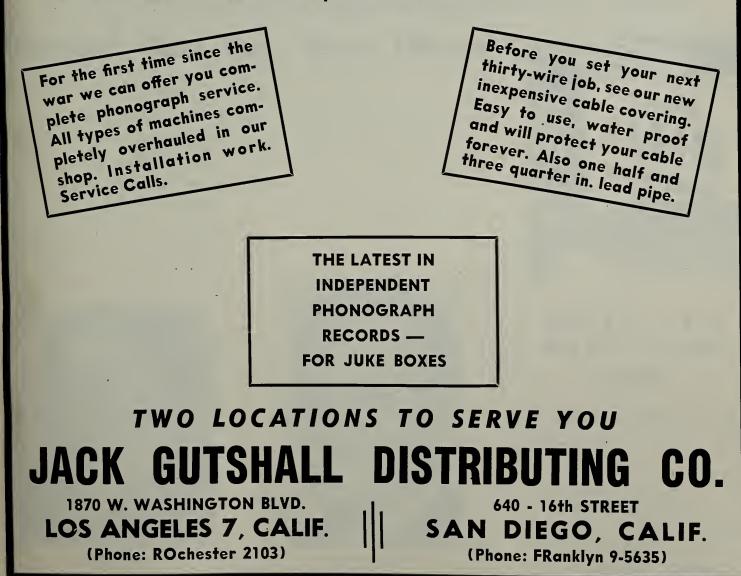
WURLITZER 850 - 750E - 800 - 700 - 600K - 616 - 600 VICTORY 24 VICTORY - HIDDEN UNITS TWINS & TWENTY FOURS

SEEBURG 9800 — 8800 — 8200 — ELECTRIC SELECTORS REMOTE CONTROL

## **EVERYTHING YOU NEED**

PM SPEAKERS To Fit Every Location — Priced From \$10.00 to \$180.000 ONE WURLITZER SPEAKER, 5, 10, 25c Box and Fast Stepper NEW AND USED PACKARD BOXES — With Cable to Set USED BUCKLEY CHROME BAR BOXES

BRAND NEW PACKARD ADAPTOR for Twin Twelve Wurlitzer & 500 Wurlitzer TITLE STRIPS (the Best Bristol Stock), Collection Books, Wrappers, Master Gears for Wurlitzer & Seeburgs, Rip Cord, Shielded Cable — and if We Don't Have It, We Will Help You To Find It.



DAVID ROSEN = Music and Automatic Equipment 855 NORTH BROAD STREET, PHILADELPHIA 23, PA.

PHONE: STEVENSON 2258-2259

## Dear Mr. Operator:

Just love that Rosen guy! That personal touch of his is terrific — that soothing, salving, sonorous air he adopts is just itchy-witchy-switchy! (Stop! What am I saying? I just won't let him do this to me.)

You know, I watched Dave in action in the showroom the other day (it was one of the few times I've seen him get offa that plush swivel in his super-duper inner sanctum called the office) and . . . well . . . it's

just remarkable the way he gets away with it. Some fellow dashed in needing a part in a hurry or he'd go into "Bankruptship", as he put it. Rosen just looked at him with that knowing Rosen look . . . didn't say anything (he's afraid to in front of the help)

looked at him with that knowing Rosen look . . . didn't say anything (he's afraid to in front of the help) . . . stuck his hand (with the finger out — he's high class now) into a jar and the situation was under control. You know, that's only an example of the way Rosen works. I must admit it's good (you know why I say that — he learned how to read the ads). How-ever, you have to give the guy credit for being on the ball all the time, for having everything an operator needs right at his finger tips; an, he's injected that feeling into everyone who works in his place. All Rosen employees (there'll that feeling into everyone who works in his place. All Rosen employees (there'll that reeling into everyone who works in his place. All Kosen employees (mere a always be a Rosen — dadadaa) are trained to anticipate your every little desire (for cash!) They're told to "low pressure" you (Rosen heard a phrase) and, to be sure you get what you need regardless of what lengths they must are to satisfy you like making a perfectly good floor sample useless by removing go to satisfy you (like making a perfectly good floor sample useless by removing

But — that's Rosen — always hopped up — always one step ahead — just love his personal touch! You'll love it, too— if you listen to . . .

**Cleveland Phono Assn. Elects Officers** 

CLEVELAND, O. - At the annual meeting of the Phonograph Merchants' Association of Cleveland held on September 5th at Hotel Cleveland, the following officers were elected: Jack Cohen, re-elected president; James Ross, re-elected vice-president; Leo Dixon, re-elected treasurer.

The following Association mem-



JACK COHEN **Re-Elected** President

bers were elected to the Executive Board: Harry Lief, honorary member, Sanford Levine, Robert Pinn, Gary Weber, Hyman Silverstein, Nate Pearlman and James Burke.

Joseph Solomon was elected Sergeant-at-arms.



LEO J. DIXON **Re-Elected Treasurer** 





F.O.B. Elizabeth, N. J. ATLAS VENDING COMPANY

Elizabeth, N. J.

410 No. Broad Street



## Wolf Starts Series Of Service Schools For Music Ops



M. S. (BILL) WOLF

LOS ANGELES, CAL.—With Monte West, AMI service engineer on hand, M. S. (Bill) Wolf of the M. S. Wolf Distributing Co., whose headquarters are in this city, opened a series of AMI service school courses this past week.

The first school was held in this city September 16 and 17. The second was held in San Francisco on September 19 and 20.

Other, similar school series, will also be conducted in Portland, Ore. on September 22 and 23 and in Seattle, Wash. on September 25 and 26.

The schools were well attended this past week by many leading music machine ops in San Francisco and Los Angeles.

At the same time executives, branch managers and service men of the M. S. Wolf Distributing Co. also attended these schools.

Wolf is of the belief that the way Monte West is conducting these schools for the coinmen thruout the West Coast that they will prove one of the best ever yet held in this part of the country.

### New York Has Hotel Room ''Crisis''

NEW YORK—This city is undergoing the worst hotel room crisis in all its history — even worse than during wartime.

"Many visitors, with no place to go," The New York Times reported in a survey it made this past week, "were forced to sleep in subways and stations."

The Times also stated, "The situation is past control."

With the United Nations personnel reported to be taking up approximately 7,000 of the leading hotel rooms here and with late vacationers piling in by the thousands every day as well as the regular fall buyers and visitors to the city, those who plan to come to New York had best make very sure that they have a definite confirmation of a reservation at hand before they even start.

Since many coinmen are always traveling to New York from other cities they are now warned that it is absolutely impossible to obtain any hotel accommodations.



We Are Delivering All Releases to Date of the<br/>Following Record Labels:COSMOCADET20th CENTURY4 STAREXCLUSIVEMODERNHAVENGILT EDGE

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age 49 Week of September 23, 1946 Election of New Officers The Cash Box Page 49 elomatic Announces

PASSAIC, N. J.-Starting out with one of the largest sales campaigns in one of the largest sales campaigns in their history to acquaint the auto-matic music field with their new three-way system, Telomatic, Inc., this city, this past week gave an elaborate party at which they also announced their new officers.

Emanuel Ehrenfeld, who originated the Telomatic system, remains as president of the firm and Samuel Lackoff has been elected vice-president. Lackoff is also the chief engineer of the organization. At the same time the firm announced that Bernie Wolfson had been appointed general manager and that he was already arranging for appointments for the large number of operators, jobbers and distributors who have been coming here to see the new Telomatic systems in operation.

Wolfson also stated that a large number of the Telomatic systems are now in the hands of leading music operators. He has been showing the music coinmen, who have been calling at their offices here, he reports, the systems already in operation in this area by noted music men.

Ehrenfeld is reported to have spent over five years developing this new three-way automatic music system. He has been in the music machine business for over 25 years. Accord-ing to executives of the firm, "Like Edison, many, many times, Mannie would only get two or three hours sleep a day — and would rush right back to work on this unit."

The Telomatic system is used for wired telephone music, for individual non-selective music operation and also for professional and industrial operating.

Ehrenfeld stated, "For the first time, the music operator now has a system with which he can compete with 'Muzak' and better the types of music they have been offering to their locations. By the simple turn of a switch the location has the choice of two different types of music

"As far as the wired telephone music operator is concerned," he con-tinued, "he can now really branch out — economically. Formerly he was plagued with the labor problem and training more help. Today, with the fully automatic Telomatic system he no longer worries about this problem. And," Ehrenfeld stated, "as far as industrial, professional and fine restaurant, retail store and bank music, there is no system which has



Top picture shows attendance at party given to celebrate the election of new officers of Telomatic, Inc., Passaic, N. J. Among those present were: Mr. and Mrs. Herman Perin, Mr. and Mrs. Harry Wichansky, Burt Dean of E. & W. Distributing Co., Cleveland, O., Mr. and Mrs. A. Green, Mr. and Mrs. Emanuel Ehrenfeld, Mr. and Mrs. DeWitt Eaton, Mr. and Mrs. Sam Lackoff, Mr. and Mrs. Bernie Wolfson, Bottom picture, from left to right: Bernie Wolfson just appointed general manager of the firm; Sam Lackoff, vice-president and chief engineer and Emanuel Ehrenfeld, president and originator of the Telomatic system, discussing company policy.

been devised which can even compete with Telomatic."

Sam Lackoff, chief engineer of the firm, stated, "Telomatic meets the requirements of all telephone companies in the United States. This is very important to every operator. Furthermore, the operator now has automatic monitoring and saves money on the group monitoring at the telephone company. The simplicity and designing of this system is all based on making music operating not only fully automatic but so easy that the music operator can devote the majority of his time to building up his business by obtaining new locations and not worry about the mechan-ical end."

Much interest has been shown in The Telomatic since their first an-nouncements. Music coinmen from all over the nation are reported to have contacted the firm and many of them have highly praised the unit,

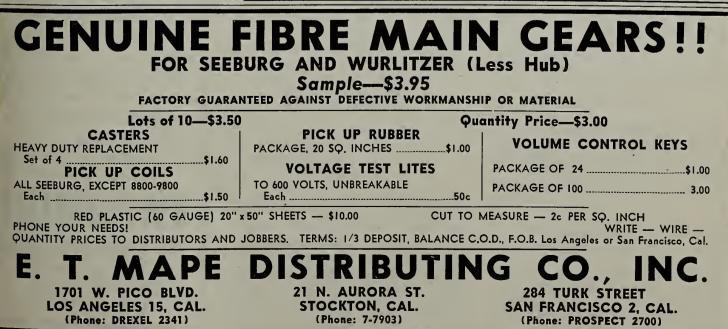


Be Sure to Mention The Cash Box

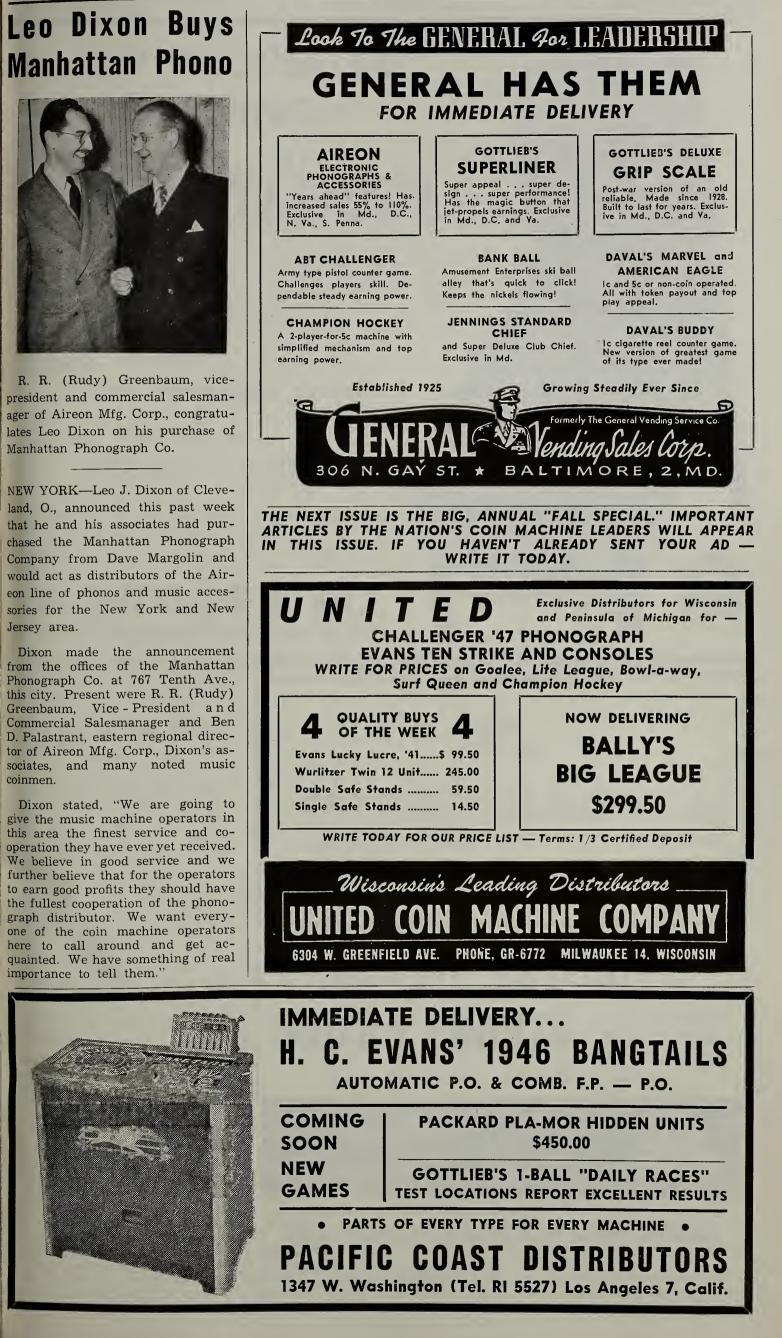
PIN GAMES WITH A MONEY-BACK GUARANTEE **NEW ORLEANS NOVELTY COMPANY** 

115 MAGAZINE STREET (Phone: RA 7904)

NEW ORLEANS 12, LA.







AEMBER

## "JET PROPELLED" EARNINGS! Superliner

Super APPEAL ... THE MAGIC BUTTON!

Super DESIGN ... **NEW STREAMLINED CABINET!** 

Super PERFORMANCE ... **CUTS SERVICE COSTS!** 

"THERE IS NO SUBSTITUTE FOR QUALITY" ORDER FROM YOUR DISTRIBUTOR

D. GOTTLIEB & CO. 1140 N. Kostner Ave., Chicago 51, III.

## Lewis vs Petrillo **On Coal Mine Music**

MERIDEN, CONN.—As most music coinmen know they're now piping music into the coal mines to relieve much of the monotony of this sort of work. This past week, the Meriden Journal published a little editorial squib on this news — which will probably prove interesting.

"Coal mining, as John L. Lewis has pointed out from time to time, is a fatiguing and monotonous trade. The operators, to whom he has ascribed every unworthy purpose, have stepped in to make mining a more cheerful business. The Pennsylvania Coal Co. has just announced that it will provide recorded music through loudspeakers to employees of its Ewen colliery.

"Right here a dire possibility presents itself. In its anxiety to make working hours more pleasant for the miners, the company may have by-passed not only Mr. Lewis, but the grand mogul of the musicians' unions, If Mr. Petrillo gets a "cut," how about Mr. Lewis?

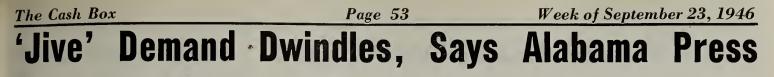
"When he wakes up, his Gargan-tuan roars may shake the collieries from the top to the bottom levels. And the musically minded operators may find themselves caught in a slide that will bury the whole scheme. Instead of soothing the savage beast, this kind of music may only stir it to new furies. We shall wait and see."



MIAMI, FLA.—Sun Sales Corp., pin-ball ops, this city, have asked that James T. Vocelle, state beverage department director, be enjoined from making threats that he would sus-

pend licenses of all liquor stores fea-

turing gambling devices. Judge Ross Williams refused to grant a temporary injunction but gave the firm 15 days to file a brief



BIRMINGHAM, ALA.—"The Post," one of the leading newspapers in this state declared recently that a check taken by them disclosed that the demand for "jive" type records in local juke boxes is on the decline with the trend definitely on the "sweet and sentimental" side.

The statement was made as part of an eye-filling, illustrated article written by Don Cobb, who, it was intimated, had done a thorough research job in gathering material for the story.

Also of interest to music ops thruout the country is Cobb's statement regarding a tune called "Harriet's Handy With The Lariat." One loca-tion owner told Cobb that he has threatened to have the box in his cafe "fixed" so that it's impossible to play the number more than six times in succession.

Currently stopping 'em cold in this city, Cobb declares is Eddy Howard's "To Each His Own." Not only is it riding in first position on the boxes, but, says he, an average of 1000 requests a day are received for the platter in local retail outlets.

The effect of motion pictures as a

JIMMY RUTTER TO **DISPLAY GAME IN CHI** CHICAGO-Manufacturers and distributors here are awaiting the arrival of Jimmy Rutter of Operator's Service, Los Angeles, Calif. who will display his new game, "Delmar," at the Hotel Stevens, September 24 and 25.

Rutter is reported to have won a tremendous amount of interest for his new machine from coinmen on the West Coast. All who have seen it report it to be one of the most interesting games they have played.

Rutter believes that one of the manufacturers here will probably build the machine for him.



stimulus to demand for certain records on juke boxes can be drawn from Cobb's statement that since

"Night and Day" opened here not a single Cole Porter record can be found for sale in this city.



## LAZAR TAKES THE LEAD with Immediate Delivery **OF THESE 5 GREAT MONEY-MAKERS**

## Gottlieb's SUPERLINER

Super in every way from play appeal to profits. Tested and proven "on location", SUPERLINER is the one-in-a-million game you've been waiting for!

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THREE WAY

GRIPPERS

's a new model . . . sturdier, bigger profit-aking model. And ere's a clear, new dial r quick easy reading.

ROCK-OLA

The Phonograph of Tomorrow

It's here! And it lives up to every expectation. Styling is superb. Tone so true. A mechanically perfect example of mas-terful engineering and design.

#### GENCO WHIZZ

You're right. It's the finest skill game there is. N E W ! ELECTRICALLY OPERATEDI ACTIONI With player-appeal to send profits soaring!

#### PACES SLOTS De Luxe Bells

5c, 10c, 15c, 25c, 50c, \$1.00, and every one turns in the kind of profits you dream of.

Û. LAZA



ORDER THE EQUIPMENT YOU NEED TODAY. It will hardly be soon enough!

Phone: Grant 7818 PITTSBURGH 19,PA

#### Page 54

## Press Gives Wired Music Big Story

MEMPHIS, TENN. — The News of this city went out of its way to give Aubrey Guy of the Memphis Wired Music Company a big story in its September 4 issue.

The paper leads off with, "For ages past, music has been one of the principal mediums of playing upon the emotions of the masses. Traces have been found showing that pre-historic man not only used music for tribal dances, rituals, and customs, but also as an incentive for more productive work. Historians have recorded that as far back as the sixteenth century, European countries were using music to aid workers in business and in industry; and in the early 1800, the British government found that production was largely increased by the laborer listening to music while he worked.

"During the recent global conflict, music played a tremendous part in bringing about victory, both in the business office and on the production line.

"Now, a new concern is bringing musical programs to workers here in Memphis. This concern is the Memphis Wired Music Company, managed by Aubrey Guy, and with studios in the Sterick Building. It is a distributor for World Music Service, which has branches in thirty-three of the large cities of the United States.

"Musical experts and technicians have established three types of program for specified use. These types are for business, industry, and entertainment. Surveys have been made proving that music of the right type is a great advantage for improving working conditions, and these programs are designed to increase production; build up the worker's morale, and decrease absentee-ism, as well as bring relaxation to workers on a dull routine job."

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**Bally Products** 

5-BALL FREE PLAY—"IT'S A HIT" Come in and See It

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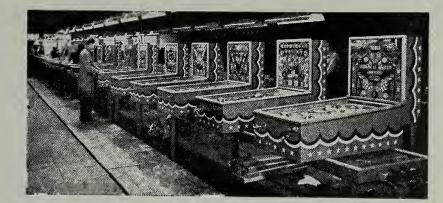
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Wisconsin Address

5033 SIXTH AVE., KENOSHA, WIS. PHONE: 23863

NOW ON DISPLAY !

## **United Production Line Being Changed**



CHICAGO — C. B. (Billy) DeSelm, general salesmanager of United Manufacturing Co., this city, reports that the firm's production lines are now undergoing a complete change.

He reported, "The conversions are now going down our production line, as in the picture, but these will very soon be replaced with brand new games.

"As usual," DeSelm continues, "United plans to lead the way with a series of games which are sure to capture the play on any location where they appear.

"We have been making plans for sometime now," he stated, "and we believe that when we present our first brand new pin game that the operators everywhere in the country are going to agree with us that it's different, better and, what's more, just what they were waiting for."





pecially hard hit by the present complex freight rates and, many times, have found that sales were halted because of the prohibitive rates being charged for some shipments.

in freight rates, and have asked that

the industry appoint a committee to

take this matter up with the proper

officials in Washington.

It is hoped here that Congress will act on bringing about uniformity in the present tangled and inequitable freight rate structure thruout the country by a complete reorganization of freight rates as well as the ICC.



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# CHICAGO CHATTER

Lou Terry, headman of Ammco, hitting the road again. This time Lou is going west. And, what's more, he's driving his brand new Chrysler which was just delivered to him . . . Jesse Wellons, prominent coinman from Hollywood, Fla., seen making the rounds of the factories this past week ... Roy (Monarch) Bazelon claims that ops should buy and keep on buying used equipment. He reports business good and getting better - every day ... Plenty of doings over at the Buckley Mfg. Co. plant. Last the folks here heard from Pat Buckley he was over in Paris, France. Looks like it'll be sometime before Pat gets home to the U.S.A. Tony Genna and his family in from Texas and visiting over the factory. We were sure sorry to hear that F. H. Parsons of Buckley was in the hospital down with pneumonia. He's reported to be recuperating now. Les Stivers who represents Buckley in Georgia reports biz swell. And Les Purington, Buckley's rep in Florida, flew up to the factory to spend a few days going over plans with the firm.

Howard Peo of Valley Specialty Co., Rochester, N. Y. was in town this past week — and, like always, we think of the "Whirlwind" when Howard is around. We hear, from our New York sources that Howard has licensed one of the firms there to manufacture the game once again . . . Henery Fox flew up from Noo Ohleans and was around and about to clean up on some deals long pending . . . Art Steinie of Central Illinois Sales, Peoria, Ill. also came into town this past week and was reported to have been plenty busy covering those he wanted to see while here ... T. B. Holliday of Charlotte, N. C. was in town and looking around to see what could be shipped down to him by the carload lot . . . Clarence Camp of Southern Amusement Co., Memphis, Tenn. also around our windy little city and getting himself set for the big Fall and Winter season ahead now that collections are picking up everywhere . . . Hymie Rosenberg of New York was here and there and everywhere and reported to be looking deep into some big things here.

Quite a few of the Hoosier coinmen seen around our coinrow section: E. S. Boxwell of South Bend; Jim Niblick of Jim's DeLuxe Music Co., South Bend and P. C. Dietz of Mishawauka, all in town at the same time and all doing as much buying as they could. Looks like those bumper crops thruout the Indiana country are going to find plenty of shekels around the towns these cooler days . . . Bernard Warner of Grand Rapids, Mich. was also around the town but didn't have a chance to catch up with him . . . Dave Rosen of Philadelphia, Pa. came in and was reported to have closed a deal which will make the welkin ring very soon. They tell me that Dave is doing a whale of a job in his territory . . . Ken Wilkinson of United Amusement Co., San Antonio, Tex. was also in town and reported to be in one conference after the other while here. We tried to catch up with Ken — but just couldn't pin him down. The boy's like quicksilver ... Alf Gamble of East Lansing, Mich. also was in town and reported to have placed some nice orders with some of the distribs here.

Louisville, Ky. called around at their various factories here and were reported to be looking to buy themselves seventeen-oompteen carloads of equipment . . . Bob Kneiss of Des Moines, Ia. was here and we looked high and low to meet him — but, no . . . Ben Jacobson of Westerman Music Co., Des Moines, Ia. also around our fair city and enjoying the cool Lake Mich breezes — and buying, too . . . Bob Howenstein of Fort Wayne, Ind., another Hoosier that came to town this past week . . . N. Jensen of Effingham, Ill. was around and about buying here and there . . . L. C. Groves of Cassopolis, Miss. came to town to meet with the coinmen here and was reported to have been impressed with some of the nice machines he saw . . . Mr. and Mrs. Emil Churan of Union Pier, Mich. (probably now that Chi resorters are out of the Pier) came to Chi to just repay the visits we Chicagoans make there ... D. Jordan from far, far away Australia and also located in South Africa pulled into town and brought back the breeze of that very, very nice export business with him once again.

Henry Lemke and his nephew, George P. Rambaum, were in town and reported that they placed the biggest order in all Henry's 27 years in the coinbiz. He's going back to Detroit, Mich., he tells me, with an idea which he believes is going to stimulate plenty of new coinmen . . . Dick Hood of H. C. Evans & Co. motored out to the Coast and combined business with pleasure. Dick intends to return sometime in October . . . Harry Williams and his very beautiful wife take off in Harry's plane for the West Coast where they will meet with Harry's dad in L.A. and also visit a great many ops while there. Tony Gasparro, Williams' salesmanager, back at his desk once again, following a siege of the flu . . . Max Glass' mother passed away Thurs., Sept. 12, following a serious auto accident which occurred the previous Friday when Mrs. Glass was crossing the street . . . Atlas Novelty Co. finally got around to cleaning and decorating their present quarters after they learn it will be sometime before they can expect their own building to get under way.

Eugene Russell, president of Amusement Research, spent a few days in Chi this past week. He's making a tour of the country showing the new Teloview Portable Theatre . . . Sol Gottlieb now touring around in his new Pontiac covering coinmen in St. Louis, Kansas City and Omaha and renewing old time acquaintances. Upon his return he intends to head for Los Angeles where Sol spent many months . . . Mills new phono is now reported to be on display at the factory and the firm, they tell me, will hold a showing at the Hotel Continental here very soon inviting all the trade to see it. Announcement should be forthcoming very soon . . . Al Douglis and Ben Lutske of Daval are reported to be doing lots of traveling. They're somewhere in Pennsylvania at this time. But, they'll be back at the plant by the end of September when they intend to unveil a brand new idea in counter games . . . Murray (Coinex) Rosenthal takes a forced vacation — as usual — at this time of the year. It's hay fever.

Bob and Bernard Berman of B & B Novelty Co.,



New York coinmen heaved a sigh of relief when the striking truckmen signed their contracts and went back to work. Altho only about half the truckers signed up, it eased the situation and machines were rolling again . . . Another strike settlement eased the headaches of the Music Operators Assn., who were ready to call off their banquet due to the Musicians controversy. The hotels and the musicians got together on Wednesday — and the banquet stays put. Date: Oct. 5, Saturday night — Place: Waldorf Astoria, Grand Ballroom.

Another terrific problem now exists here, for which there is no solution. That is hotel accommodations. Due to any number of reasons, there isn't a room available — not even for long established customers . . Bud Parr, Solotone, Los Angeles, Calif., arrived in town Wednesday, and up to the last moment there wasn't any place to put him. However, the ingenuity of Teddy Blatt, Jack Rubin and Max Schiffman of Intimate Music, Inc. (Solotone distribs) resulted in the securing of a room for Bud. They stole a hotel key from another out of town coinman, and sent Bud into his room.

Barney (Shugy) Sugerman and Abe Green of Runyon Sales Co., Manny Ehrenfeld and Bernie Wolfson of Telomatic Products Co., Passaic, N. J., entertain DeWitt (Doc) Eaton of AMI at the Riviera night club . . . Bill Alberg and Charlie Aronson of Brooklyn Amusement Machine Co., Brooklyn, N. Y. return from their trip to Chicago . . . Dave Friedman of Syracuse, N. Y. in town and visits with all his coin machine friends . . . Sid Mittleman and Phil Mason of Newark, N. J. sell off their music route, and take a week's vacation. The boys will have an announcement to make to the trade when they return next week . . . Ben Palastrant's (Aireon regional district manager) boy enlists in the army.

An important general meeting of the New York Phonograph Operators Assn. will be held on September 24 at the Park Central Hotel. Al Denver, President, and Sidney H. Levine, attorney, will make reports to the membership of vital interest ... Willie Blatt (Little Napoleon) in from Miami for a while ... Another transplanted Floridian who will be in the city for about a month is Milty Green of American Vending Co. ... Johnny Holenka, manager of the record department for Runyon Sales, gives up cigar smoking. Johnny was good for 25 stogies a day. Gloria Friedman, Holenka's assistant, happy over the whole thing, claiming she'll be able to breathe some fresh air now.

The Seacoast Distributing offices along Tenth Ave. so outstanding, that Dave Stern is being promoted by his staff to take photos. Dave, however, is holding out until the entire insides have been completely redone . . . Anyone walking into Jack Fitzgibbon's Jafco can relax completely in a regular restaurant booth — or sit nonchalantly against the six foot bar. In addition to using these props for demonstration purposes, Jack wants his friends to feel right "at home" . . . Humbert Betti, Sr., H. Betti & Sons, Union City, N. J., doing some buying along coinrow . . . Frank Brocolli, Braddock Music Co., ailing . . . Frank Calland, union business manager, back from a three week convention held in San Francisco.

The power of music operators in popularizing music thruout the country is recognized by the motion picture industry. The operators were invited this past week to preview the new Columbia Picture "Jolson's Story" at a private showing. Among the ops seen were: Al Denver, Joe Kochansky, Sal Trella, Jack Rubin, Nat Goros, -ddie Brothers, Charley Sachs, Barney Schlang, Ben Linn, Lou Herman, Dorothy Volk, Ruth Nussbaum, Willie Levey, Lou Hirsh, and many others . . . Angelo Delaport and Cliff Bailie, Rex Amusement Co., Syracuse, N. Y. in town for a few days . . . Leo Dixon, Cleveland, O. buys out Manhattan Phonograph Co. (Aireon distributors).

Manny Ehrenfeld and Bernie Wolfson, Telomatic Products Co., Passaic, N. J. hosting plenty of outof-towners, who are flocking in to see their system . . . Jake Breidt, Tri State Sales Co. and Pioneer Distributing Co., tells us that Bally's new five ball "Big League' is getting a big play in his territory . . . Nat Cohn, Modern Music Sales Corp., in Detroit again, after a stop in Chicago for a few days for the funeral of Max Glass' mother. Earl Winters, at the home office, going slightly groggy taking care of all the biz . . . Al Bloom, Speedway Products, setting up more distributors for his "Talking Gold" plastic grille cloth . . . George Ponser and Irving Kaye, Amusement Enterprises, Inc., working hard getting set to turn out those three new games.

Barney Kahn, Metropolitan Games, Brooklyn, N. Y. setting up quite a line of distributors thruout the country . . . Jack Firestone and Murray Goldberg, Firestone Games, Inc., Brooklyn, N. Y., upping their production on their latest games . . . Joe and Buddy Eisen, Joe Eisen & Sons (distributors for Packard Mfg. Corp. and Hirsh Coin Machine Co.) readying an announcement that will break in about a week. Bill Rabkin and Al Blendow International Mutoscope Corp., working day and night to get their games coming off the line in sufficient quantities to take care of the demand. Blendow, who is just back from a vacation, claims he doesn't have time to light up a cigarette . . R. R. (Rudy) Greenbaum, Vice-President and Commercial Sales Manager for Aireon Mfg. Corp. in town.

Bill Wolf must like the weather up around Seattle. He was to have returned from that city a few days ago but has decided to stay over another week. Bill is helping Mrs. Golden Williams, his new Seattle manager, to get set. Al Silberman, general manager for the M. S. Wolf Distributing Company, is a very busy man keeping things in the Los Angeles office humming in Wolf's absence. Al tells us that the sales of Cosmo Records has been terrific and that the firm has just completed setting up a vast sales organization . . . Dropped over to see Ben Ellison of Hollywood International Records and listened to the new record album, "Hollywood Concerto," a symphonic jazz arrangement featuring Alexander Laszlo and Constantin Bakaleinikoff, famous in the musical and film world. The music was really great and should prove to be a very popular seller everywhere. Ben spent the entire war as an executive in the U.S.O. looking after the entertainment of hundreds of thousands of soldiers, so it is not too surprising to hear that he has engaged the services of several vets to record for his firm. Among them are: Ralph Blanchard, baritone just back from Italy and three years of service; Bob Eaton, ex-captain, songwriter and pianist; Jimmie Dodd, vocalist and movie actor, who entertained soldiers all over Europe; Nick Pelico, just out of uniform, and now a band leader. Les Robinson, saxophonist; and ex-8th Air Force Captain Jim Cassity, who does a number of vocals among the number of new recordings Ben Ellison is currently producing.

Jimmie Rutter of Operators Service is packing his new game, "Del Mar," and is taking it via trailer to Chicago where he will display it to manufacturers and distributors at the Stevens Hotel on September 24th and 25th Len Micon of Pacific Coast Distributors has just received word from the Packard factory that the new Packard Pla-Mor hideaway is on the way to his showrooms and should be in shortly; Len expects the new H. C. Evans machine this week . . The A.O.L.A.C. held a special meeting at the North Star Auditorium at which "Curley" Robinson, managing director, stressed to the 225 ops present that permitting minors to play the machines was a definite threat to the industry. Much discussion took place relative to a change in operating percentages, but, after much and varied discussion, was decided to make no changes in percentages at this time.

Among the ops seen shopping along coin row this past week were: Jimmy and Lillian Scherrer, Compton; Fred Allen, Bakersfield; Ted Brown, Bakersfield; W. M. Odell, Los Angeles; W. K. Volner, El Centro; Shannon Douglas, Los Angeles; Norman Glover, Bell; C. E. Collard, San Bernardino; R. B. Schneirow, Los Angeles; Lester Berlinghoff and E. A. Jerome, San Bernardino; Walter Murra, Downey; Niles Smith, Oildale; Art Sternall, Los Angeles; Homer Gillespie, Long Beach; Danny Jackson, Pismo Beach; Lowell Ayers, Inglewood; Harold Murphy, Palm Springs; Eli Franco, Los Angeles; Joe Richarme, Long Beach; O. C. Watts, Los Angeles . . . Paul Laymon has the new Bally "Triple Bell" on display in his showrooms, and is expecting several important factory personages in town very shortly . . . Art Nyberg of Baltimore, Bally distrib for Pennsylvania, Virginia, Maryland and Washington, D. C., in town on vacation and shopping around Hollywood's swank I. Magnins . . . Al Sleight, well known Bally regional representative, is in town from Portland.

Elky Ray of Gold Coast Coin Machine Exchange has the new Gottlieb "Superliner" and the Gottlieb "Daily Races" on display in his showrooms. Ray plans on taking over a small building while awaiting the completion of the new building which he is to occupy . . . Bob Carter, former mechanic with Jimmy Rutter, is now employed at Badger Sales and is in charge of the paint shop . . . One of the most agreeable persons we have ever met, with a most personable smile and top personality is Ed Wilkes of Paul Laymon Co. . . . Art Daws well known San Diego op is in Mercy Hospital in that city and is reported very ill . . . Lou Chudd of Holiday Distributing Co. is out on a selling trip covering northern California and plugging the firm's very good platters. Max Frietag manages the office and shipping department. The firm is reported really going to town with their Latin American and Folk Dance discs . . . Len Kelly of the K. & M. Distributors is now visiting the company's offices in Dallas and plans on going up to Omaha to open offices in that city soon. Fred Myers is back from a Southern trip and is looking after things in town . . . Howard Krause of Enterprise records has just returned from • a very successful trip through the Midwest and Eastern seaboard appointing distributors and plugging the firm's swell line of records. Krause reports that business conditions are picking up, with a marked increase of sales all along the line.

Bud Parr of Solotone is on a trip East calling on their many distributors and appointing new ones in territory not now covered. Music ops have gone for the firm's timed music boxes in a big way, according to L. B. McCreary . . . Ray Powers, of E. T. Mape Distributing Co. has just returned from a three-week vacation in the North country. He looks great . . . Milo Herring is keeping plenty busy in the paint shop at Mape's. Milo is repairing and painting games and every type of music machine . . . H. M. De Govia of Dee's Service has been doing a land office business with the new "Wayne Volume Equalizer," Dee says it's the answer to a music ops prayer ... Nels Nelson informs us that business is beginning to pick up like old times again, with lots of used music machines moving. He tells us that he expects to make deliveries of the new all electric automatic bowling game shortly . . . Sammy Ricklin has recently been appointed distributor for Mercury Records in the Los Angeles territory and plans on employing a large staff of salesmen to cover the city most thoroughly . . . Sam Donin and Danny Jackson of Automatic Games have been out of town these past weeks and we hear they are bringing back a great many new games of interest to local ops.

Bill Happel of Badger Sales is displaying the new Keeney "Three-Way Super Bell" and reports that he has taken many orders for the machine. He expects a substantial shipment in the near future. In the meantime, the builders are going right along on Happel's new building, and Bill hopes to be able to move in within three to four weeks . . . W. Merle Connel, general manager in charge of production at Quality pics, plans on shooting series number 23 featuring a well known Cuban star which should be in demand by panoram ops . . . "Jack Gutshall is keeping his vow even if it kills him," he tells us as we viewed him drinking milk out of a quart bottle. Jack Allison, sales manager for Gutshall, plans on a business trip East this week.

THRUTHE CONFICHU MINNEAPOLI

The Cash Box

John Manolis, operator at Huron, South Dakota, has taken in as a partner his new son-in-law, James Krug. By the way, John operates one of the finest restaurants in Huron . . . Glen and Bob Addington, Addington Novelty Company, Bismarck, North Dakota, spent the week end in Minneapolis visiting friends and also calling on distributors . . . Mr. and Mrs. Verling Geib of Deadwood, South Dakota, arrived here for a few days visit . Leonard Segal, sales manager for the Twin Ports Novelty Co., Duluth, in town visiting their branch office here and also a few of the distribs . . . Nunzie Williams of Nashwauk, Minnesota, also in town on business . . . Mr. and Mrs. Larry Unise and their daughter, visiting in Minneapolis for a few days . . . Archie LaBeau of the LaBeau Novelty Company, St. Paul, is strutting around like a peacock since several of the horses he entered in the Winona Horse Show walked off with blue-ribbons ... Archie is off for Chicago to visit the Rockola plant and also O. D. Jennings Company. Kenny Glen of the LaBeau Novelty Company on the job after spending days out of town calling on operators.

Ken Willis, formerly with the Bush Distributing Company, Minneapolis, is now with Frankel Company, Des Moines, Iowa. The Frankel Company is opening an office at Sioux Falls, South Dakota, and Willis will manage it . . . Art Berg, Fairmont, Minnesota, in town for a few days . . . Mike Imig and his charming wife from Yankton, South Dakota, came in for a few days . . . Danny Heilicher of the North Star Novelty Company just arrived from Chicago where he spent a few days doing the town up in a big way . . . Jim Rooney of Eau Claire, Wisconsin, dropped around to say hello;

Friends from Minneapolis extend their deepest sympathy to Mr. and Mrs. Bob Cross, Fairmont, Minnesota, in the loss of their little daughter, Barbara.

Mayflower Distributing Company is holding its service school this week . . . Frank Mager of Grand Rapids is spending some time in town . . . Stan Woznak of Little Falls, Minnesota, brought his daughter to Minneapolis where she enrolled in the University of Minnesota. By the way, Stan's new address is Little Falls, as he moved from Bowlus some time ago.

Elmer Gold of Staples, Minnesota, was seen here calling on the distribs . . . Bob McGowan, this city, is getting in all the fishing he can before Winter sets in . . . Bob Westrum of the Van Specialty Company, Bismarck, North Dakota, arrived here for a short visit . . . Ops thruout the Northwest are waiting patiently for the new Gottlieb payout table . . . Herman Bruntjen is now operating a complete route of International Mutoscope's "Voice-O-Graphs" . . . And the Hy-G Amusement Company is now known as the Hy-G Music Company. They're still at the same address.



Al Dolins, Abe Fineberg and Herman Leiter are the New England distributors for U-Need-A products. The new set-up will be U-Need-A Sales of New England, Inc. Al, by the way, is pretty proud of his brother, Dick Dolins, who received his confirmation last week Pioneer Music will definitely operate on a  $60\,\%$ basis from now on in all locations. Rising prices and the great increase in expenses forced the 10% boost, according to Ralph Lackey. Fresh from a schooling period at the U-Need-A factory in New Jersey, Paul Bassitt has arrived at Pioneer to take his job as me-chanic. Mark Lackey and Jerry Dolins are slated for a business jaunt to the same factory in the near future.

Ed Ravreby and Bill Hamel both plan flights to Chicago this week, but for different reasons. Ed is making the Windy City jaunt to view the new 1947 Mills Phonograph. A sample unit is on display with deliveries to be made by the end of the year. Bill is heading for the big furniture show to get a line on new merchandise for his Concord store which he operates as a subsidiary. Bill Greeley, sales manager at the Hamel Distributing Company, states that advance orders on the new Packard Hide-Away are tremendous. Employees at Hamel were sorrowed over the recent stroke that John McGuinnes, member of their sales force, suffered. McGuinnes is well along in years and his condition is serious.

Boston played host to numerous visitors during the week. Trimount reports it is like old times with plenty of zip and sparkle to displays. New machines streaming in at Trimount include the Gottlieb "Super Liner," Williams "Dynamite," Exhibit's "Fast Ball," Bally's "Big League" and the "Spellbound." Keeney's "Triple Bonus Super Bell' is causing much comment . . . Out-of-town operators and coinmen making the rounds included J. T. Chaplain from Webster, Mass.; Leo Pelletier from Fort Kent, Maine; Gus Kleros from Lynn; Ed Beals from Dedham, and Phil Cormier from Leominster. Out-ofstaters were Emil Carrier from Nashua, N. H. and the Chicoine brothers from Portland, Maine.

Phil Peraner, Sid Wolbarst's partner at New England Exhibit, is beginning to get that "nervous with the service" twitch what with his wife expecting shortly . the Arcade King himself, Mike Munves, gave Boston a visit recently. The New York coinman had a lot of praise for the showrooms at Associated Distributors . Milton Hoff, of Boston Coin Machine Inc., tallied up the summer profits and announced that despite an August of dreary weather, the results in the arcades were pretty good. Milton is now busy expanding his winter spots.



Ops around St. Louis way are enthusiastic over the top take flowing from most locations. The taverns are crowded long into the evening, and customers are toasting the Cardinals into the 1946 pennant.

Only bad news of the week was the automobile accident involving Phillip Sysmorek and George Steel of Ideal Novelty Company. Wending their way home from a party, the boys hit a hay wagon, killing the horse pulling the wagon, demolishing Steel's car, and sending both boys to the hospital. The farmer driving the wagon, which had no light, reportedly suffered a broken back. Thus the Ideal repair shops went unstaffed for the early part of the week.

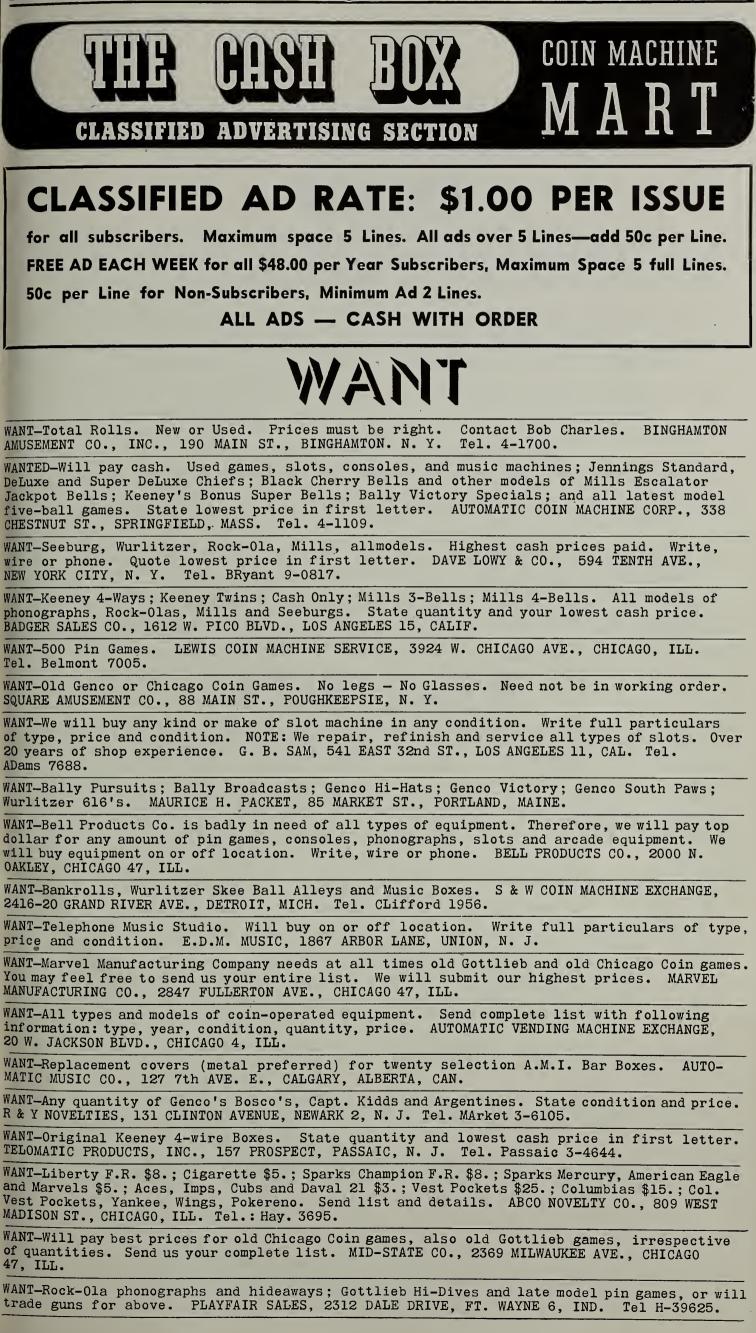
Noel Read of Willow Springs, Mo., was visiting distributors. He announced the sale of his route in Joplin, Mo., to C. E. Conroy and Henry Schaefer, who do business down Joplin way as United Music Company. Noel, who did a long hitch in military service, has purchased a new route in Springfield to replace that sold.

A new face over the distributor-circle was Barney Neal of Vending Machine Sales Company, who hasn't been hitting the amusements boys' hangouts. Barney is not complaining over vending sales, but wishes he could find an unlimited source of candy bars . . . The Missouri Amusement Association got together at long last on Wednesday night, when president Lou Morris and prom-inent ops went to the mat on "timely topics." Though it is obvious that some changes must be made in current operator-location splits the association didn't adopt a 70-30 stand such as was hinted at by some of the better-known ops. Nor was front money advanced from \$5 to \$10. The association is gearing up some "changes" which must be voted upon through the entire membership before they can be publicized. Ops were reminded their association heads that the take is generally bv 100% better than four years ago, to counterbalance in some measure for higher costs.

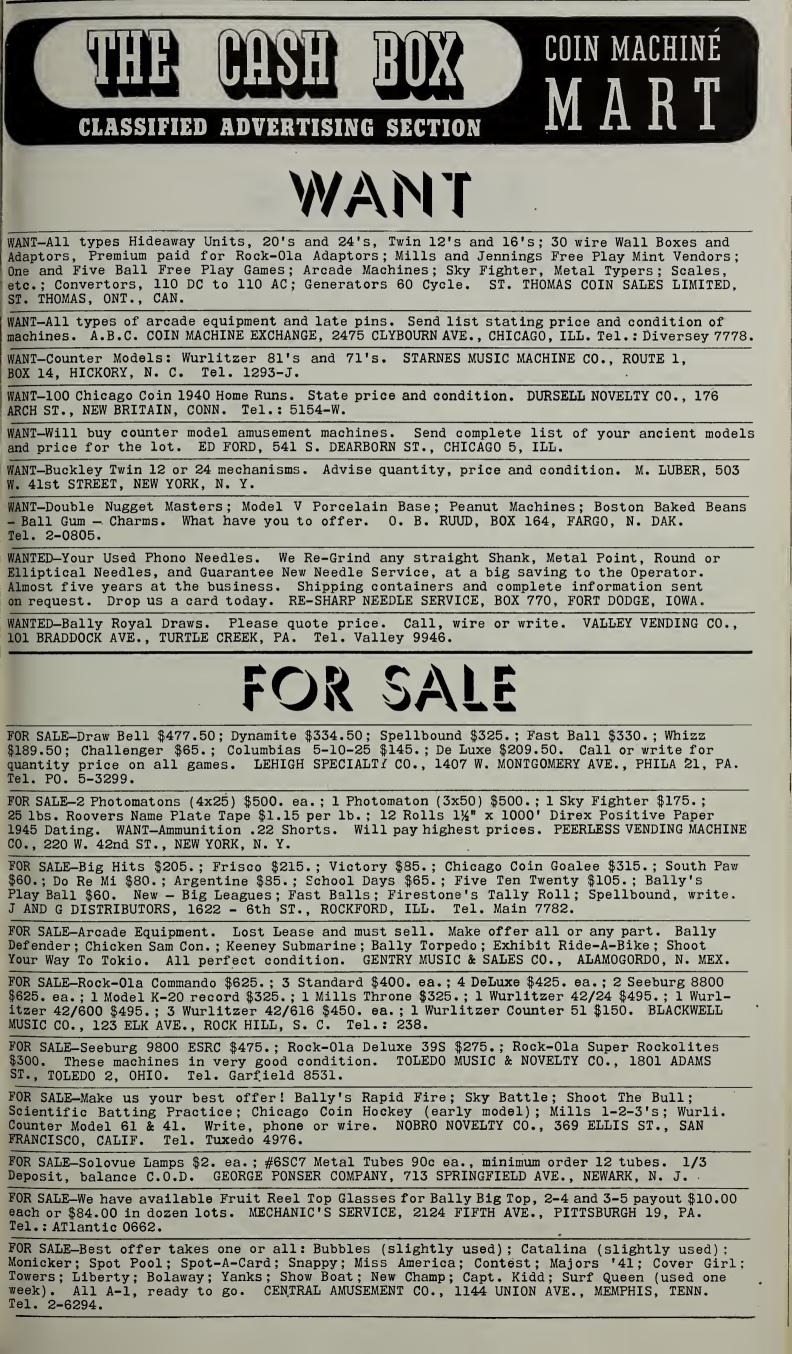
The association announced, however, that all distributors are donating \$50 for the association fund to provide a St. Louis room at the CMI convention in February.

Lucky recipients of new phonographs were Frank Ballogg of Springfield, Milton Edle, of Carlisle, and Jefferson Amusement Company, down in Festus. Thirtyeight were delivered during the week for almost a record Pearl Harbor. Other proud new owners were since Earl Walker of Herrin, Illinois; William Dillon of Moorehouse, Mo., and Hudson Houser Company down in Springfield. J. F. Holdey, op from Effingham, Illinois, drove in to grab up a Rockola.

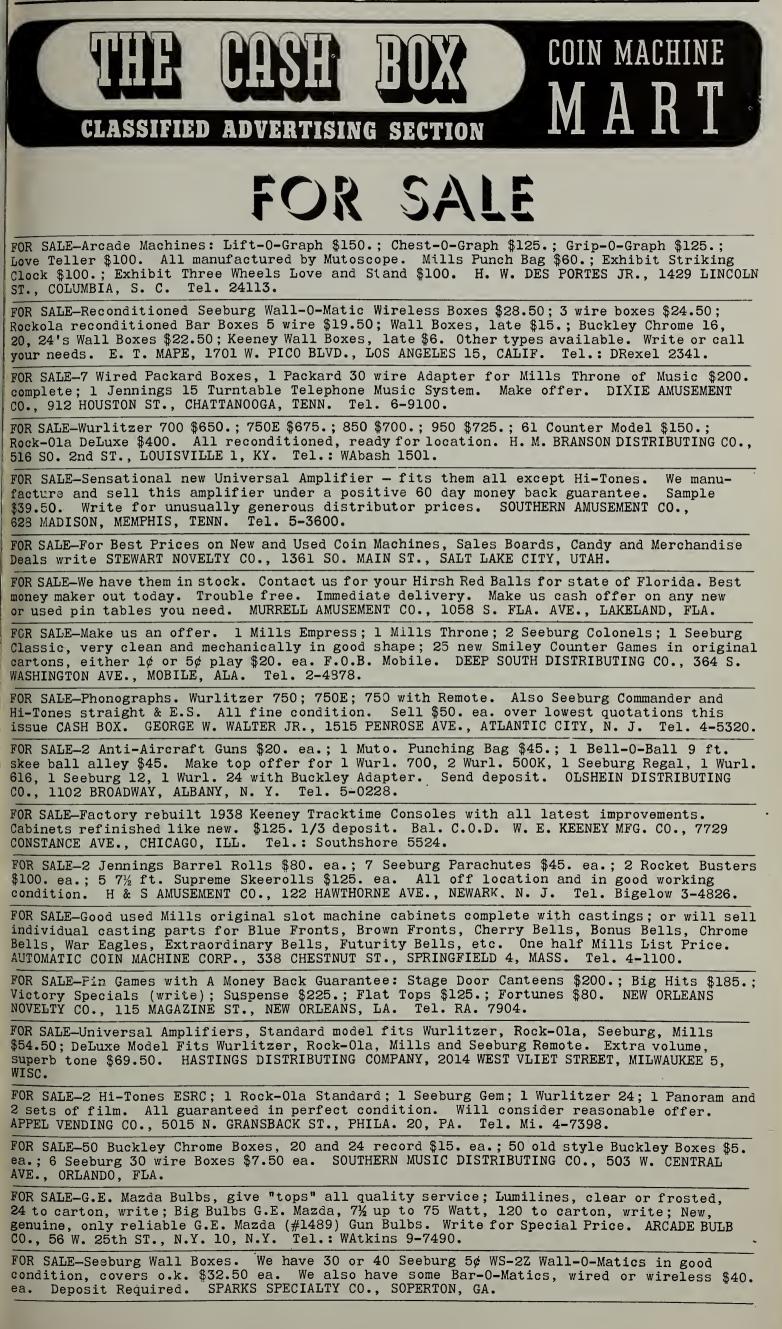
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Week of September 23, 1946



FOR SALE-Here's Someone's Opportunity! 150 piece Route in S.E. Ohio. Established 15 years. We have all the Spots. Latest model equipment consisting of Seeburg, Aireon, Wurlitzer Phonos; Pins; Slots; Scales. Nets owner \$20,000. Annually. Other interests reason for sale. Write-Wire PAUL C. KACKLEY, 507- 509 WHEELING AVE., CAMBRIDGE, OHIO.

FOR SALE-DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE-2 Bally Undersea Raiders, like new \$215. ea.; 1 Bally Club Bell \$22.50; 1 Bally '41 Derby, perfect condition \$220.; 1 Pace Reels Console, refinished cabinet \$165. Above machines have Texas tax receipts. EL PASO MUSIC CO., 3311 ALAMEDA, EL PASO, TEX. Tel. M-5547.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND. Tel.: 3-2734.

FOR SALE-Victory Derbys; Victory Specials; Surf Queens (used 3 weeks) Write. Also Fortunes \$95.; Club Trophys \$175.; Kentuckys \$200.; Blue Grass \$80.; Dark Horse \$75.; Pacemakers \$40.; Grandstands \$30.; Pimlicos \$275.; Sport Specials \$75.; '41 Derbys \$165.; Skylarks \$60. Many other Bargains. JACK R. MOORE CO., 100 ELLIOTT AVE. W., SEATTLE, WASH. Tel. Alder 0414.

FOR SALE-New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3%" 55¢ ea., \$52. per 100; 2%" 50¢ ea., \$48. per 100; 2½" 50¢ ea., \$48. per 100; 2%" 47¢ ea., \$45. per 100. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

FOR SALE-1 Mills Empress \$275.; 1 Seeburg Mayfair R.C. \$375.; 1 Seeburg Colonel R.C. \$400.; 1 Rock-Ola Master \$300.; 1 Rapid Fire \$100.; 1 Total Roll \$400.; 1 Mills 25¢ Club Bell \$150.; 3 Wurl. 120 Wall Boxes \$16. ea.; 2 Packard Wall Boxes \$22. ea.; Seeburg Wireless Wall-O-Matic \$25. MONROE DISTRIBUTING CO., 1695 MENTOR AVE., MENTOR, OHIO. Tel. 5-5561.

FOR SALE-Rock-Ola Premier \$570.; Wurlitzer 12 Re. \$185.; Wurlitzer 616 Lite-up \$285.; Wurlitzer 600 Victory \$495.; Wurlitzer 500K Victory \$550.; Mills Throne \$325.; Rock-Ola Spectravox \$85. MODERN MUSIC MACHINE CO., 2614 W. PICO BLVD., LOS ANGELES, CALIF.

FOR SALE-Rotary Converters. D.C. to A.C. 110-120 Volts, for Pin Games and Music, used \$20. JULES STAMM, 1600 RUSCOMB ST., PHILA. 41, PA. Tel. Mi. 4-4430.

FOR SALE-For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE-One Sweepstakes and one Thistledowns. Used very little. Make offer. OHIO SUPPLY CO., 23 SO. CENTER ST., SPRINGFIELD, OHIO. Tel. 3-5574.

FOR SALE-Special! 6 Bally Victory Derby, used on location four weeks. Guaranteed like new (write). Also a few Fairmounts, Turf Kings, Jockey Clubs, etc. at special low prices. MULLININX AMUSEMENT CO., 302 WEST VICTORY DRIVE, SAVANNAH, GA. Tel. 3-6601.

FOR SALE-Paces New 1946 De Luxe Chrome Cherry Bells Slots: 5¢ \$290.; 10¢ \$310.; 25¢ \$330.; 50¢ \$475., \$1. \$635. Making Delivery Now! Write-Wire-Phone your order. SILENT SALES SYSTEM, 635 D ST. N.W., WASHINGTON 4, D. C.; 2505 N. CHARLES ST., BALTIMORE 18, MD. Tel. DI. 0500.

FOR SALE-Ten Mills Panorams or Silver Views completely reconditioned rebuilt and refinished, late serials...\$395.; also Late New Film Releases for Panorams and Soloviews. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIFORNIA. Tel. Drexel 4326.

FOR SALE-Bally Rapid Fire \$70.; Chicago Coin Hockey \$129.50; Midget Skee Ball \$69.50; Paces Mint Vendor \$25.; Foreign Colors \$65.; Monicker \$55.; Marines At Play \$64.50; New Champ \$45.; Twin 6 \$45.; Zanzibar \$35.; Bolaway \$60.; Click \$45.; Flat Top \$150. All in working condition. ESKOW VENDING CO., 310 W. MARKET ST., YORK, PA. Tel. 2028.

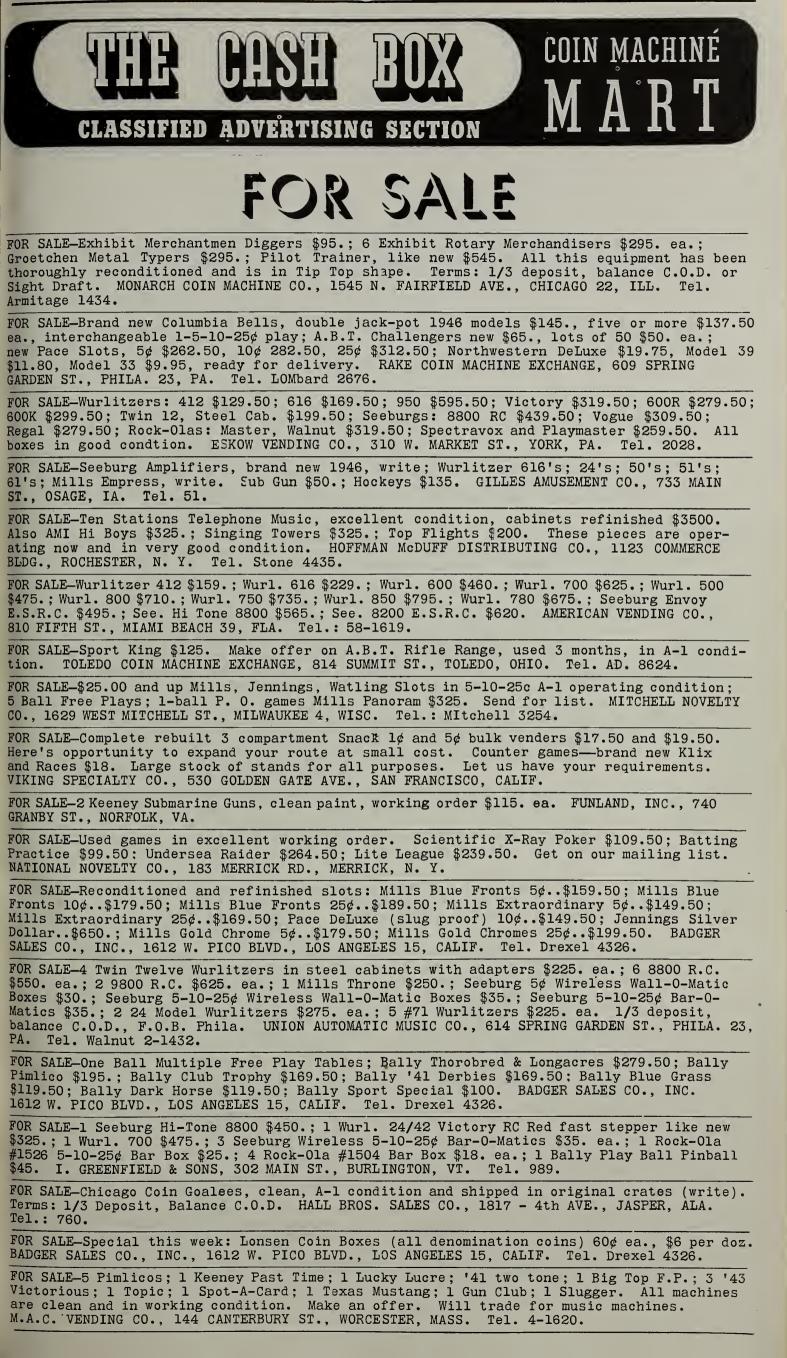
FOR SALE-Brand New Vendo Automatic Changemakers which deliver nickels from dimes and quartersmanual operation \$125.; Brand New Sparks LoBoy Scales \$115. and \$125. ea.; Brand New Shipman Triplex Stamp Vendors \$39.50 ea. Send for free descriptive leaflets! R. H. ADAIR CO., 6925 ROOSEVELT, OAK PARK, ILL.

FOR SALE-Victory Special F.P., used (write); Super Bell late single head \$250.; Surf Queen 5 Balls F.P. \$250.; Jumbo Parade, late head 5¢ play combination \$150. All in good condition. PUBLIX GAMES CO., 3116 GRIFFITH PK BLVD., LOS ANGELES 27, CALIF. Tel. MO. 1-3595.

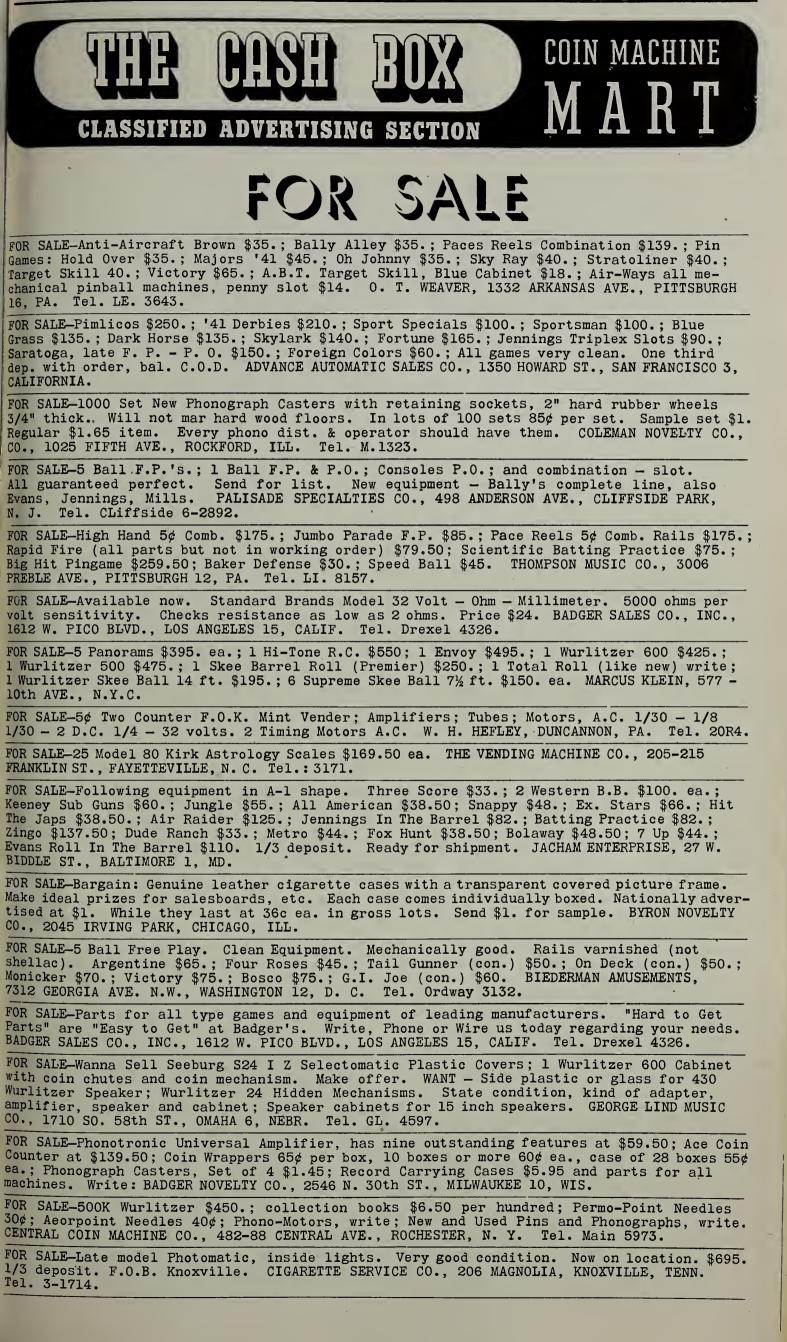
FOR SALE-50 Advance Latex Venders for 25¢ coin and 100 gross Golden Pheasants in tins. Cash price for all \$925. Terms: 1/3 with order, bal. C.O.D. Guaranteed as advertised. HOOVER AUTOMATIC SALES, 6 W. MAIN ST., CAMBRIDGE CITY, IND. Tel. 372.

FOR SALE-200 Shipman 6 column selective 1¢ Hershey bar mahines, 2 columns can be used for tab gum, 5 cabinet stands free with each 10 machines, in excellent condition \$10. ea.; 200 Advance single column 1¢ Hershey bar machines \$3. ea. 1/3 with order, balance C.O.D. CHAMPION NUT & CHOCOLATE CO., 1194 TREMONT ST., BOSTON, MASS. Tel. Highlands 8935.

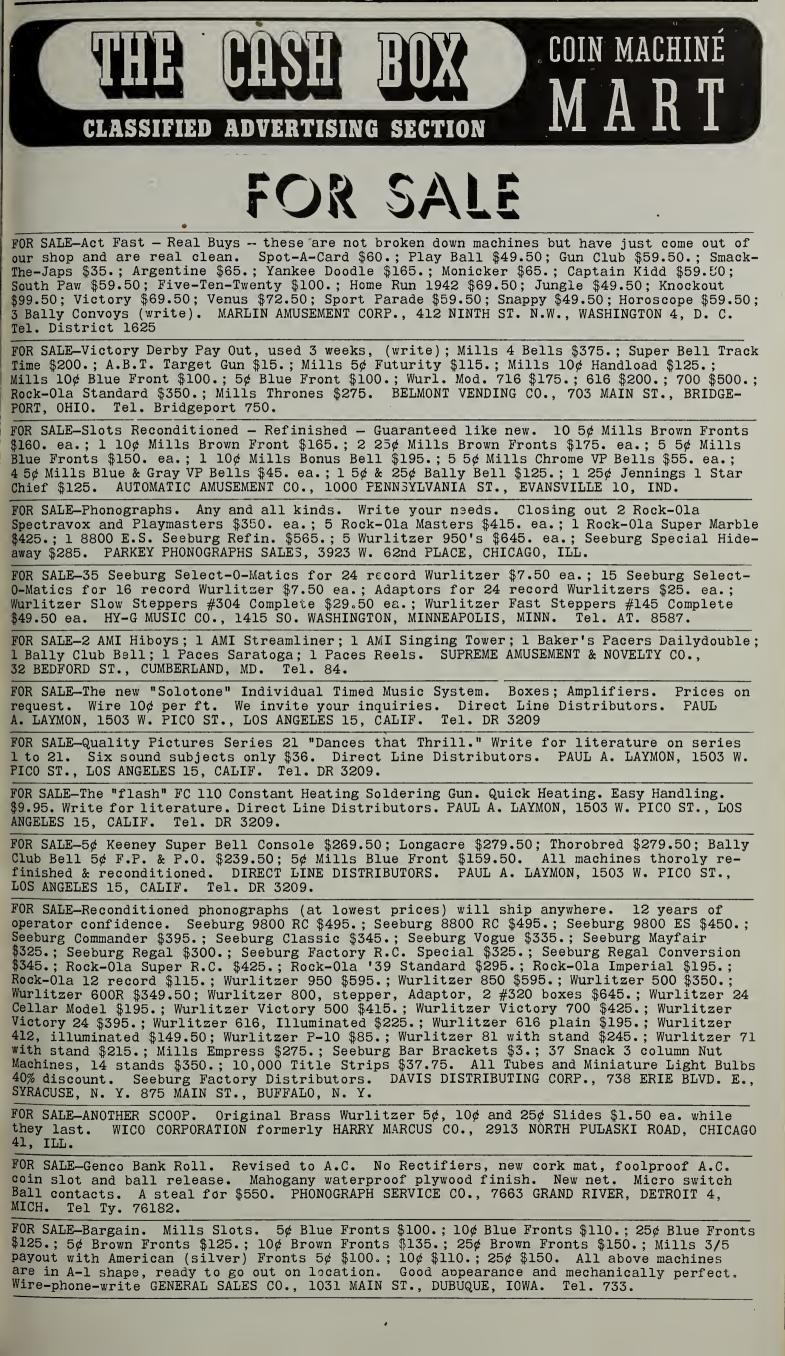
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FOR SALE
FOR SALE-Bally Defender Gun \$125.; Batting Practice \$89.; 2 for \$150.; Tokio Guns \$85., 3 for \$200.; Bell-O-Balls 9' Skee Ball \$75., 3 for \$200. BINGHAMTON AMUSEMENT CO., INC., 190 MAIN ST., BINGHAMTON, N. Y. Tel. 4-1700.
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