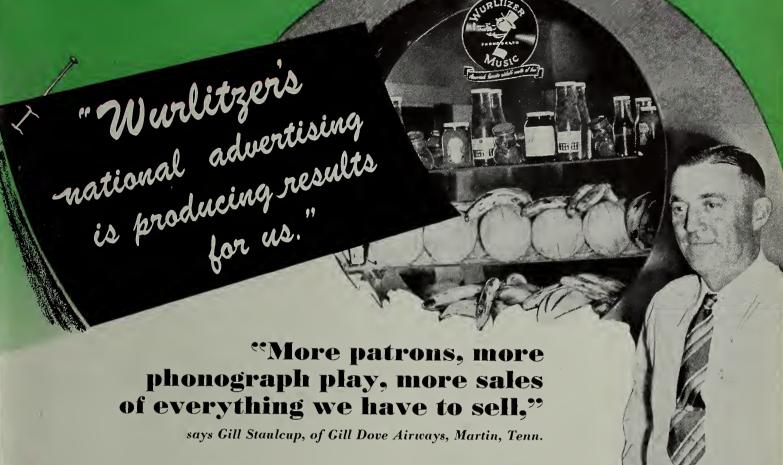
## CHE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

Vol. 7, No. 52 WEEK OF SEPT. 9, 1946



Gill Staulcup, Owner
of Gill Dove Airways,
Martin, Tenn.,
displays Wurlitzer's
Sign of the
Musical Note.

All over the United States, Wurlitzer location owners are praising the effectiveness of Wurlitzer's national consumer advertising.

Proprietor Gill Staulcup of Gill Dove Airways, Martin, Tennessee, says, "Wurlitzer's national advertising program is certainly producing results for us. Since we started to display Wurlitzer's Sign of the Musical Note, our business has reflected the pulling power of Wurlitzer advertising. More patrons. More phonograph play. More sales of everything we have to sell. No question about it. Wurlitzer leadership has scored again."

Thank you, Mr. Staulcup. Your experience is being echoed all over America as Wurlitzer extends its leadership. The Rudolph Wurlitzer Company, North Tonawanda, N. Y.





"I don't know if the designers of the AMI Phonograph had the bartender in mind when they figured out how to get 40 selections from 20 records, but just the same they did me a real service. My musical life is monotonous no more; same songs don't seem to come bouncing back on me every few minutes. Variety is the spice of life and my life is now spicier than I ever thought it could be, thanks to

## Tax Problems Start Again



By Bill Gersh

"COINTOONS"

Once again excessive, inequitable and ever-increasing taxation on coin operated machines of all types has started — and this time the tax makers are intent on obtaining every possible cent of revenue they can.

In the past four or five issues of *The Cash Box* there has appeared items from many cities thruout the nation wherein new taxation is being aimed at coinmen. Not only are these taxes being applied to amusement equipment, but also to merchandise machines and, especially, to juke boxes — now that the juke box industry has reached such outstanding prominence.

This, added to the cry of the nation's leading economists over national network radio programs and via the press, that the public should be more greatly taxed to siphon off the extra dollars now being earned, is leading many city officials to the viewpoint that taxation of certain businesses is the one way in which they can gain the favorable comment of the people and also the revenue they seek.

These politicos are shrewd enough to realize that taxing the average individual (the voter) will not sit well in their communities. Therefore, they turn to those businesses where they believe taxation can be imposed, and wherein, they feel, the public will agree with them.

This has happened time and time again, in the past, as far as the coin machine industry is concerned. Furthermore, only a few (a very, very few) in this field have ever really stood up on their hind legs at city council meetings when taxes are being imposed — and hollered for a fair and square deal. It seems, for some unknown reason, that the average coinman believes in the adage: "leave well enough alone" — and carries this attitude even to the point where it hurts him in his pocketbook.

For all the years of its existence — The Cash Box has proposed that a "National Tax Council" be created. It believes that only such a council — wherein the persons employed will, eventually, become expert in all tax matters relative to this industry — will be of help to all this trade.

The average coinman dos not know what the taxes are in any community but his own. And, even in his own community, he is lax regarding just what should be done to bring about a more equitable adjustment of the tax problem.

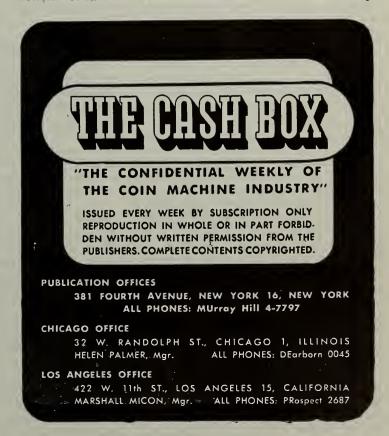
For example, one of the most irritating problems now vexing many coinmen thruout the nation is the fact that even tho they pay Uncle Sam \$100 per year on certain of their equipment — these records are open to the press and the public and, at regular intervals, are pub-

lished in their local newspapers, creating a situation that is anything but favorable to their locations. A "National Tax Council" should be placed to work on this immediately and, there is no doubt after a period of time, would be able to bring about a cure.

But, what is most outstanding at this time, is the fact that many city, town and state officials (as meetings of their councils, senates and houses reconvene) will be ready with many new revenue seeking measures — and, among these, will be coin operated machines — with no one in the industry set up to guide and protect the coinman who will suddenly be faced by such situations.

There is little time to lose. The average coinman knows how impossible it is to operate when he is taxed so heavily that his machines won't bring any return—in addition to the tremendously increased overhead he now endures—plus the higher price for machines—and all the other surrounding factors which are tough enough in themselves to make his operation a profitable one.

This is the time for the trade to get into immediate action. Create a "National Tax Council" — immediately!



## "MUST GO TO 10¢ TO CASH IN ON PEAK HOUR PLAY" JUKE OPS CLAIM

NEW YORK — In answer to the questionnaire, which appeared on Page 6 of the August 26 issue of *The Cash Box*, "Is This A Nickel Business?" a great many letters have been received from juke box operators all over the country.

Almost everyone, without fail, mentioned that the juke box was no longer a "nickel play machine."

Many stated, "Just as beer, candy, subway rides, and other items have gone up in price — our music must go up in price to meet the higher prices and overhead with which we are faced."

One operator wrote, "The average juke box operator doesn't realize that he is faced with a very great problem. Frankly, we are trying to figure out how we are going to be able to earn any money with the new machines. In the first place equipment is high priced and, in the second place, with overhead what it is today and with prices of supplies and labor going still higher — it will take more than three years for the operator (even with a good average) to just pay off his machines.

just pay off his machines.
Furthermore," this op says, "we don't believe that if we continue on 5c per record play that we can even pay the average machine off in three years. The play must go to 10c and here's the reason why. The average tavern has about a three to a three and a half hour peak play period. This is usually from around 10 P.M. to about 1:30 A.M. Even if our juke boxes are going constantly during this period — we can't at 5c per play - get enough take to pay for the machine. We must go to 10c to capture this peak period play so that we can pay off faster — and still give the location owner the same amount he got before, even tho we cut our commission down to 25% or 30% to him."

Another music operator is of the same opinion. He writes, "Today,

the taverns have taken second place to the busy little lunch rooms and confectioneries in my territory. We are operating individual music boxes in these spots and, where people are coming and going all of the time, the take is better than in our juke boxes in the tavern locations. Simply because there isn't enough play in the average tavern to get us the take we need because the peak hours are so short."

One New Jersey operator who has just swung his music over to 10c reports, "Our first week showed better than \$306 net to us more in our collections on 10c play than we ever took in on 5c. At first, we had a few location owners who complained. But, they are not complaining anymore. In the first place they are getting just as much — and, in some cases, even more, than they got before on 5c play where we paid them 50-50 and we are now only paying 20% and 25% to them and still they earn more money. In my estimation there is no juke box operator in the country who can prove to me he can earn enough money on 5c play to cover the cost of any installation, even in a three year period. I say go to 10c play and everyone is going to be happy — manufacturer, distributor, jobber and operator."

One very well known Western music operator stated, "Of course we are no longer a nickel play business. We've got to take a great many things into consideration now, while we can, which definitely proves that we must change our entire operating set-up if we want to continue in the automatic music business on a profitable basis. And, before I even go any further, I want to state here and now (and I hope that you will publish this for all to read) that I believe, and all of the juke box men whom I know believe the same — that The Cash Box is the one and only magazine that has ever gone out of its way and that is doing a real, honest-to-God job for the operators and everyone else in this industry.

"Now, we can continue to operate our present old equipment on 5c play, but, where will this get us? We want new machines because we know that with new machines we are simply forestalling any competition coming into our territory to push us around. But, we can't make out with the new machines unless we get more money. Even if we adopt your suggestion (and it's the best) of going to a 70%-30% basis we can't make money and amortize our equipment in time on 5c play.

"We must go to 10c and we must pay no more than 30% commission to the location. That's the answer and everybody in the automatic music machine business knows it. What's the use of kidding ourselves. The juke box operators should get together and make this a national commission basis so that there will be no conflict between locations and we will be benefitting everyone connected with this industry by being able to buy more new machines just like we did before the war."

A Boston, Mass. operator states, "One of the reasons that we are forming an organization here is to put into actual practice the very things which you at The Cash Box have proposed. Every juke box operator here agrees with you. Not only are you absolutely right when you say we must change to a better commission basis to assure us remaining in business, but, we agree that we must change to 10c play, 2 for 15c and 3 or 4 for 25c — or else get us some type of slug for which we can charge about 7c so that we can at least pay off our new equipment. My answer is that we are no more a 'nickel business' because we simply can't afford to be. We must change to 10c if we want to remain in the juke box industry."

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## AVERAGES COMING BACK TO NORMAL

NEW YORK—Best news to reach the trade this past week was from many leading coinmen thruout the nation who reported that their collection averages were beginning to return to normal.

One noted eastern operator stated, "Our collections this past week were only a few dollars off our normal collections. We think that this proves that the upswing has once again started and that we will be collecting just as much as we ever did before."

The Cash Box immediately placed long distance phone calls to strategic centers in the industry to hear from other outstanding operators in other parts of the nation as to their experiences with collections in the

past week or so.

The general statement was to the effect that averages are returning to normal and that, in almost every case, the ops expect they will once again be hitting their high marks from now on.

One op reported, "Collections started to come back here just a few weeks ago. Our last week's collection showed that we were just about at average. We believe that this week, even with the Labor Day holiday, we are going to hit our normal average and that we will start riding in for the balance of the year."

This is probably the most heartening news to yet reach the trade since the start of the seasonal summer slump which was greatly aggravated by the lack of beer and whiskey.

With many taverns only open a few days a week, in certain parts of the country, the ops in those territories were hard hit on all types of machines. Even merchandise machine men complained of the bad slump this past summer season.

Now, with the majority of the coinmen with whom *The Cash Box* spoke, reporting that their collections are returning to normal — there is no doubt the new Fall season will get under way with more zest than what was expected by many in the trade.

## DREGI SELLING STARTS

NEW YORK—It's come at last. The fears which many operators had that direct selling would start the moment that they stopped buying in quantity — is now fact in many areas thruout the country.

One of the letters received by *The Cash Box* in the past few weeks, reads, "Every operator of every type of coin operated machines who attends the coming 1947 convention should resolve that a meeting be called wherein we can bring up on an open floor the many charges we have in mind.

"First of all," this letter continues, "we want to state right here and now that we have lost over 14 locations in a very short period of time because these spots were sold machines direct. We have learned from these 14 men that 6 of them saw the machines advertised in one of the publications in this business that sells for 25c on any newsstand. Many times you have written that our business should be as well protected as any other service field. There is no need for our locations to know what our machines cost us, How are we going to be able to continue buying machines from the same people who turn right around and sell these very same machines direct to our loca"What's more," this op writes, "there is no earthly reason why this magazine should ever take coin machine ads if it is going to tell every cop, politician, mayor and every storekeeper what these machines cost us and thereby knock us right out of business and yet, at the same time, ask us for subscriptions and, what is more, actually have the gall to write and ask us for advertisements, too.

"It has been proved for years that once a storekeeper buys his own machine that no one gets in there for years to come. He'll hold onto that one machine even after five years and even if it's just bringing him 50c a week. We waited for over three years to come. He'll hold onto that here in our city and if the war hadn't come and stopped him from getting parts and service help we probably never would have got into the spot. Now, once again, we've lost that spot for he simply wrote to one of the advertisers in this magazine, enclosed a check and the machine was shipped to him. The same firm that shipped him that machine not only knows us but sells us plenty of equipment."

This letter continues on mentioning names and dates, but, what is most important, is the fact that it is only one of a large pile of letters which have been received and all

complaining of the same fact — that machines are once again being sold direct to locations.

There are only a very, very few, if any, coin machine men who know what their druggist pays for their favorite toothpaste. There is no earthly reason why this druggist should know what they pay for the machines they place in his store.

In the first place - everyone in the trade agrees that an entirely new and better commission basis is necessary. If such a commission basis is to be arranged without raising the ire of the location owner - it must be done with sufficient ingenuity and with enough secrecy about the inner workings and the price of equipment to offset whatever anger may develop on the part of the location owner. But, if the retailer knows what the machines cost and what parts are worth, etc., etc., etc., down the line, then the operator simply cannot get his commission changed.

The same is true if new machines are brought into any location. If the storekeeper knows the price of the new equipment — it is almost impossible for the operator to get the sort of commission deal he needs to amortize his machine in the fastest possible time and to earn a decent profit on his investment.

## THE CASH BOX POUL OF THE NATION'S TOP OUNTE BOX TUNES

#### CODE:

AP—APOLLO AR—ARA BB—BLUEBIRD

BW—BLACK & WHITE

CA—CAPITOL

CD-CADET

CO—COLUMBIA

CR—CORONET

CS-COSMO

CT-COAST

DE—DECCA

DL—DE LUXE

EC—EXCLUSIVE

EX—EXCELSIOR

FS—FOUR STAR

MA—MAJESTIC

ME-MERCURY

MU-MUSICRAFT

NA-NATIONAL

RH—RHAPSODY

VI-VICTOR

VO-VOGUE

#### 1. TO EACH HIS OWN

MA-7188—Eddy Howard Orch. FS-1131—Trudy Erwin — Opie Cates Orch. DE-23615—Ink Spots CO-37063—The Modernaires
ME-3022—Tony Martin
VI-20-1921—Freddy Martin Orchestra

RH-109—The Esquire Trio

#### 2. FIVE MINUTES MORE

CD-205—Curt Massey CO-37048—Frank Sinatra DE-18909—Bob Crosby MA-7197—The Three Suns MU-15086—Phil Brito VI-20-1922—Glenn Miller Orch.

#### 3. SURRENDER

AR-150—Jan Savitt Orch. CO-36985—Woody Herman Orch. CS-483—Tony Pastor and Band DE-18897—Randy Brooks MA-7186—George Olson Orch. VI-20-1877—Perry Como

MU-15073-Phil Brito

#### 4. DOIN' WHAT COMES NATUR'LLY

CO-36976—Dinah Shore DE-18872—Jimmy Dorsey O. MA-7193—De Marco Sisters VI-46-0001—Al Goodman O.

VI-20-1878—Freddy Martin Orch.

#### 5. SOUTH AMERICA, TAKE IT AWAY

CO-27051—Xavier Cugat Orch.

DE-23569—Bing Crosby-Andrews Sisters

MA-7202—George Paxton Orch.

#### 6. THE GYPSY

BE-7003—Freddie Stewart BW-774—Jan Garber Orch. CO-36964—Dinah Shore DE-18817—Ink Spots DE-23511—Hildegarde MA-7177—Louis Prima Orch. MU-15062—Phil Brito

CS-475—Frankie Lester—H. McIntyre Orch.

VI-20-1844—Sammy Kaye

#### 7. THEY SAY IT'S WONDERFUL

FS-1082—Ray Herbeck Orch. MA-7176—Jack Leonard VI-20-1857—Perry Como VI-46-0001—Al Goodman Orch.

#### 8. I DON'T KNOW ENOUGH ABOUT YOU

CA-236—Peggy Lee

AR-139—Ginny Simms CA-252—Andy Russell

CO-36975—Frank Sinatra

DE-18829—Bing Crosby

DE-18834—Mills Bros.

VI-20-1861—J. Desmond

#### 9. I GOT THE SUN IN THE MORNING

DE-23587—J. Blackton Orch. CO-36977—Les Brown Orch.

DE-18861—Leo Reisman MU-365—Artie Shaw Orch.

#### 10. PRISONER OF LOVE

DE-18864—Ink Spots
MU-15065—Gordon Macrae—Walter Gross Orch.

NA-9017—Billy Eckstine VI-20-1814—Perry Como—Case Orch.



## "I Can't Give You Anything But Love" "You Call It Madness" Louis Prima and His Orchestra (Majestic 7200)

(Majestic 7200)

◆ Louis (The Man Who Plays Pretty For The People) Prima and I have yet to meet, but when we do I want to shake his hand and thank him for giving this version of "I Can't Give You Anything But Love" to the music ops who make most of their nickels thru music that's hot and solid. 'Cause this is square; this is great Prima; this is his horn and his foghorn in good, worthy action, and where they go for the hot Prima they'll wear this platter out — but fast. As for the backing, the verdict is quite different. It's another side we'd rather say we'd never heard — at least, not after what he does on the top deck.

## "Smoke Gets In Your Eyes" "My Reverie" Larry Clinton and Orchestra (Cosmo 705)

Here's Larry Clinton on a pair of well known standards to which he adds little other than a good instrumental interpretation. Nonetheless, and we repeat what we have said again, Clinton does answer a demand, a demand that exists in locations where they ask for melody performed for dancing and for wired music installations. Clinton's efforts fit those requirements, and if this condition prevails in any of your locations, you can profitably use both sides of this platter, "Smoke Gets In Your Eyes" and "My Reverie."

## "I'm In The Mood For Love" Larry Clinton and Orchestra (Cosmo 706)

Here's a pair of standards done without benefit of vocal which should fit just right with the requirements of wired music ops. Larry Clinton waves a very smooth baton over "Deep Purple" and "I'm In The Mood For Love," and the result is good — particularly good for locations where dancing is permitted.

## "The Way That The Wind Blows" "You Keep Coming Back Like A Song" Dinah Shore (Columbia 37072)

• Sultry voiced Dinah Shore handles a pair of tunes tailor made to her singing style, and if the tunes were as good as her performances all would be well. Nonetheless, one must find vehicles to do other than "The Gypsy," and Dinah's efforts on this pair really gives them a needed lift. Both "The Way That The Wind Blows" and "You Keep Coming Back Like A Song" are romantic ballads cut from a not unfamiliar pattern, and should find good reception in locations where the hand-holders gather.

#### DISK O'THE WEEK

"Gotta Get Me Somebody
To Love"

Bing Crosby
(Decca 23661)



• For a long time we've been seeking a platter to put into this position that would ring the bell particularly to ops with locations where Western-type melody is in demand. This looks like it. First because it's a sound piece of music, and second because Bing Crosby performs it. "Gotta Get Me Some-body To Love" is a Western done in a romantic mood, and still, it remains good Bing Crosby. The combination should draw heavy attention from the fans. Supporting Bing on his ride thru the melody is the Les Paul Trio; they really back him all the way. Particularly hot is the guitar, and there's enough of it to ride with all else as a featured attraction. If you have the locations, this side should prove a heavy money-maker. Flipped, Bing and the Trio perform "Pretending." As a guy who really likes der Bingle, I choose to pretend I never heard

## "On The Wrong Side Of You" "Ole Buttermilk Sky" Kay Kyser Orchestra (Columbia 37073)

Mere's a platter on which Kay Kyser proves he can do more than ask questions on the radio. He does it with this rendition of "On The Wrong Side of You," one of the less startling melodies to be heard around. Nonetheless, Kay and his crew really work up a couple of minutes worth of pleasant entertainment from it, what with the crew giving it careful handling in a blue, subdued mood and Lucyann holding down the vocal chore with grace. On the backing they do "Ole Buttermilk Sky," from the current motion picture "Canyon Passage," and with this side their performance is really worthy of attention. Utilizing Mitchell Douglas and the Campus Kids for the lyrics, their interpretation is really worthy for the boxes. Give it a listening.

## "Careless" "To Each His Own" Eddy Howard Orchestra (Majestic 1070)

• Some weeks ago on these pages we reviewed Eddy Howard's "To Each His Own" and gave it notice as the "Disk O' The Week." The fact was then, and still is, that his version is just about the best to be heard on wax. The interpretation on this platter is the same one we reviewed, and it has been reissued with "Careless," said to be Eddy Howard's theme song. Well, "Careless" only emphasizes that Eddy has a top bracket voice, and this platter will answer the demand of many who have become devoted to his music and voice thru his success with "To Each His Own." But "Careless" is a familiar standard, and if you believe it will fit your locations, it's a good bet. Personally, we wish he had done something new at this stage of his budding career.

## "Fat Boogie Woogie" "Loved And Lost" Ollie Jackson and His Band (Juke Box 508)

Chalk one up for Ollie Jackson as a lad with a top talent, and, as a virtuoso of the piano, he's right up there among the top. If you don't believe that, grab a listening to this disk as he tickles the keys on "Fat-Boogie Woogie." It's a "race" record with jive as solid as Gibralter, and if your location's customers call for something to make the place jump, this'll make 'em skyrocket. "Fat" Ollie's side all the way, instrument-ally and vocally, tho his crew do help out with a few tricks of their own. Flipped the same combo offer "Loved and Lost," which is oh-so-blue. Best feature of the side is when the seven pieces of the band take their solo rides. There are some good instru-There are some good instruments in the group, but otherwise it's strictly for the wee hours or where they just like 'em weepy.

## "The Man I Love" "Hurricane Blues" Earl Bostic and Orchestra (Majestic 1055)

• Something went wrong with this version of "The Man I Love." It opens as a slow beat, rhythm blues and, as such, it's tops. But that prevails for just half the run of the disk. Then comes the error. Earl takes his crew from one of the neatest, bluest interpretations of a top standard into versions of the melody ever offered, and the change is too much for the customers. Earl's crew has versatility, but this wasn't the platter on which to show it; too bad, too, his sax is really worth anybody's attention. Flipped, they do "Hurricane Blues," which is blues without hurricane, and to which Earl does a mediocre vocal. Ops of "race" locations might find something in it, however.



## "That Little Dream Got Nowhere" "Hangover Square" Ray McKinley and his Orchestra.. (Majestic 7201)

• A romantic ballad is given good treatment by the McKinley crew in "That Little Dream Got Nowhere." Teddy Norman handles the vocal with loving care and the band joins in with enough sentimental swing to maintain the mood and still keep it from being syrupy. There's some good instrumental work here including a brief piano insert. "Hangover Square" is a neat rhythmic interlude and it's all instrumental. A strong bass beat backs up liberal solos and before the nickel is gone the whole outfit really gets in some solid stomp. The biggest play will come from the younger crowd.

## "Gay's Blues" "My Heart" Gay Crosse and his Orchestra (Queen 4132)

• Gay Crosse and his boys dig way down deep for their version of "Gay's Blues." Mr. Crosse gives out with the vocal lament about how his love treats him so unkind. The background is heavy with string bass and piano and it's just right for this type of song. "My Heart" opens with a sax 'solo and then Gay Crosse glides right in with the vocal refrain. This disk is especially suited to the race spots but would probably get a good reception any place where the customer's like their music deep blue

## "The Look In Her Eye" "Those Precious Love Letters" Riley Shepard (King 547)

Here's some genuine hillbilly music as far as both the vocal and the accompaniment are concerned. "The Look In Her Eye" offers Riley Shepard just like his fans want to hear him. Here's plenty of pathos complete to the sob in his voice and to the heavy twang of the guitar. "Those Precious Love Letters" is even more plaintive. You can almost see the tears making the ink run as Riley Shepard tells us the sad details. Both are typical western torch tunes but there's a market for 'em and that's where they should be

## "You'll Miss Me When I'm Gone" Ollie Jackson and his Band (Juke Box 509)

• If you like jump that's practically electric we'd recommend "Baby Got To Have It." Ollie Jackson tears into the vocal with gusto and is backed all the way by a good jazz crew. "You'll Miss Me When I'm Gone" is played at a much slower pace and Ollie again takes the vocal. There's a lot of smooth piano and mellow sax work in evidence. Should get a good play any place except where the tea and crumpet crowd gathers.

#### SLEEPER OF THE WEEK

"Changing My Tune" Vaughn Monroe and his Orchestra (Victor 20-1946)



• At the top of the heap this week we find Vaughn Monroe and his fine musical aggregation swinging out on "Changing My Tune." Vaughn picks up the first chorus and sings it straight in his unmistakable style. The band then joins in and whirls into a speedier pace. From then on it's Betty Norton who handles the lyrics which come out as first class bounceroo. The tempo is perfect for a little session on the dance floor and it's just as palatable to the listening audience. The flipover turns out to be another zingy tune featuring the same vocalists plus a few more instrumental offerings. This disk will go over in any location.

## "How Cute Can You Be" "You and I" John Conte (Teentimer 2)

• John Conte does a neat job on this version of "How Cute Can You Be." It's a catchy tune and he handles it with a minimum of vocal tricks. The orchestra directed by Jerry Jerome certainly deserves a bouquet or two for the musical backdrop. The arrangement is good and their musicianship is excellent. They make good use of the string section and add a few smooth brass breaks. The reverse is just as smooth on the familiar "You and I." It's nice dreamy music well managed by singer and orchestra alike. It's sure of an adequate play most anywhere.

## "Thursday Evening Blues" "Disgusted" Jo-Jo Adams with Maxwell Davis and his Band (Aladdin 142)

Two tunes that will be coin snatchers in the race spots are "Thursday Evening Blues" and "Disgusted." Jo-Jo Adams works on the lyrics and when he gets through with them they're really a deep shade of magenta. Besides all around good musical manipulation on the instru-

ments by the Davis crowd, there's a slick sax solo in "Thursday" and a masterful muted trumpet in "Disgusted." Plant it right and the harvest of coins will be bountiful.

#### "I Need A Girl Like You" "Evening Blues"

#### Monte Easter and his Orchestra (Sterling 107)

• Monte Easter has a good opportunity to exhibit his talents on both sides of this platter and it'll probably result in a lot of coin in the cash boxes. "I Need A Girl Like You" features a cooperative vocal and Monte Easter comes in for a chorus or two of his own. The beat is strong throughout and is mainly an accompaniment for the lyrics. "Evening Blues" offers an authentic growl trumpet solo and then blends into another blue vocal by Mr. Easter. It's hot jazz done in a drag tempo. The right locations will enthusiastically support it.

### "You Keep Coming Back Like A Song" "Remember When You Sang 'Oh Promise Me'" Dennis Day (Victor 20-1947)

• It's pretty generally known that Jack Benny's favorite stooge, Dennis Day, can handle a love song as well as anybody, and he gets a chance to prove it in "You Keep Coming Back Like A Song." It's an Irving Berlin tune and that usually speaks for itself. Dennis has a subdued but sincere style and it's just right for this ballad. The Russ Case Orchestra provide a pleasing musical background. "Remember" is full of sentiment and Dennis is at his best with the lyrics and the pretty melody. It's for the ears only, but there's room in nearly every juke box for platters such as this

## "30 Miles An Hour" "'Please' and 'Say It Isn't So'" Hal McIntyre and his Orchestra (Cosmo 499)

Hal McIntyre is a man who can dish it out both sweet and hot and here we see him do both. They'll need a traffic cop to keep order around the jukes when the fans hear "30 Miles An Hour." It's all instrumental and strictly solid. There are generous dashes of hot trumpet, mellow sax, and bright piano in between the full band breaks. Flipped we hear two oldies "Please" and "Say It Isn't So." Hal McIntyre grabs the solo honors with his sweet alto sax work but the band should get some credit too for the smooth, steady musical support. Here's a sure thing for any locality.

### What's Hot ON THE RECORDS

#### THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of September 9, 1946

#### **NEW YORK**

- 1. To Each His Own
- 2. Five Minutes More
- 3. South America, Take It Away
  4. Begin The Beguine

- 5. Choo Choo Ch'Boogie6. Doin' What Comes Natur'lly
- 7. This Is Always8. They Say It's Wonderful
- 9. I Don't Know Enough About You
- 10. One More Tomorrow

#### TORONTO, ONT., CAN.

- To Each His Own
- 2. Surrender
- House of Blue Lights
   I Got The Sun In The Morning
- 5. Route 66
- The Gypsy
- 7. I'd Be Lost Without You
- 9. Derry Dum
- 10. I Don't Know Why

#### FAYETTEVILLE, N. C.

- To Each His Own
- 2. Boogie Blues
- House of Blue Lights
- Choo Choo Ch'Boogie
- 5. Five Minutes More
- 6. I Got The Sun In The Morning
- Surrender
- 8. I Don't Know Enough About You
- 9. I Don't Know Why 10. Who Told You That Lie

#### ST. LOUIS, MO.

- 1. To Each His Own
- Surrender
- 3. Ugly Chile4. Five Minutes More
- 5. Boogie Blues
- 6. My Fickle Eye7. One More Tomorrow
- 8. The Gypsy
  9. They Say It's Wonderful
  10. I Don't Know Why

#### WASHINGTON, D. C.

- To Each His Own
- South America, Take It Away
- 3. Five Minutes More Surrender
- 5. Doin' What Comes Natur'lly6. They Say It's Wonderful7. House of Blue Lights

- 8. Begin The Beguine
  9. I Got The Sun In The Morning
  10. The Girl That I Marry

#### CHICAGO

- 1. To Each His Own
- Five Minutes More
- Surrender
- South America, Take It Away
- The Gypsy
- 6. I Don't Know Enough About You
- I Don't Know Why
  They Say It's Wonderful
- 9. I Got The Sun In The Morning
- 10. In Love In Vain

#### CEDAR RAPIDS, IA.

- To Each His Own
- 2. The Gypsy
- Surrender
- Doin' What Comes Natur'lly
- Prisoner of Love
- I Got The Sun In The Morning In Love In Vain
- Rickety Rickshaw Man
- Steel Guitar Rag
- 10. They Say It's Wonderful

#### YOUNGSTOWN, O.

- 1. To Each His Own
- Five Minutes More
- South America, Take It Away
- Who Do You Love, I Hope
- Boogie Blues I'd Be Lost Without You
- Surrender
- Doin' What Comes Natur'lly
- The Gypsy
- 10. I Know

#### OMAHA, NEBR.

- To Each His Own
- The Gypsy
- 3. Five Minutes More
- I Don't Know Enough About You
- I Don't Know Why
- Doin' What Comes Natur'lly
- 7. South America, Take It Away
  8. Who Told You That Lie
  9. They Say It's Wonderful
- 10. Surrender

#### CHEYENNE, WYO.

- 1. To Each His Own Five Minutes More
- The Gypsy

- This Is Always South America, Take It Away
- Surrender
- I Don't Know Enough About You
- Linger In My Arms A Little Longer 9. I Don't Know Why 10. They Say It's Wonderful

- LOS ANGELES
- 1. To Each His Own
- Five Minutes More
- South America, Take It Away They Say It's Wonderful Surrender

- House of Blue Lights
- The Gypsy
- 8. I Don't Know Enough About You
- 9. I Got The Sun In The Morning
- 10. Prisoner of Love

#### PHILADELPHIA, PA.

- To Each His Own
- 2. Five Minutes More

- 3. Surrender4. Prisoner of Love4. Know End 5. I Don't Know Enough About You
- 6. My Fickle Eye
- 7. One More Tomorrow
- I Don't Know Why
- 9. Pretending
- 10. I Got The Sun In The Morning

#### JACKSON, MISS.

- To Each His Own
- 2. Surrender 3. I Don't Know Why

- The Gypsy
   Doin' What Comes Natur'lly
   I Don't Know Enough About You
- This Is Always
- 8. I Got The Sun In The Morning
- 9. In Love In Vain
  10. They Say It's Wonderful

#### BOSTON, MASS.

- To Each His Own
- Five Minutes More
- Surrender
- 4. South America, Take It Away5. Doin' What Comes Natur'lly
- 6. I Don't Know Enough About You
- 7. I Don't Know Why
  8. They Say It's Wonderful
  9. The Gypsy
- 10. It Couldn't Be True

#### INDIANAPOLIS, IND.

- 1. To Each His Own
- South America, Take It Away
- 3. Five Minutes More Surrender
- 5. They Say It's Wonderful6. Doin' What Comes Natur'lly
- I Don't Know Enough About You
- The Gypsy
- 9. My Fickle Eye 10. Prisoner of Love

#### **Burning the Jukes in**

#### HARLEM

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

- PLAYFUL BABY
   Wynonie Blues Harris
- CHOO CHOO
   CH'BOOGIE
   Louis Jordan and His
   Tympany Five
- TO EACH HIS OWN Ink Spots
- 4. YOU ARE MY FIRST LOVE
  Johnny Moore's Three Blazers
- 5. AFTER HOURS
  Ace Harris
- THE VERY THOUGHT
   OF YOU
   Louis Russell Orchestra
- 7. THAT'S THE GROOVY
  THING
  Earl Bostic Orchestra
- 8. LEAP FROG BLUES
  Buster Bennett Trio
- PETOOTIE PIE
   Louis Jordan and
   Ella Fitzgerald
- 10. R. M. BLUES

  Roy Milton Sextet



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"IF IT'S GOOD - WE HAVE IT"



Frank B. Walker, MGM Records chieftain, will announce the members of the label's national distributing network sometime this week. With all activities running according to schedule, the distribs (all indies) should be out scurrying for the music op trade sometime 'round the first of 1947 . . . Musicraft prexy Peter Hilton says he is "watching with interest" the test now being conducted by the Musicraft Corp. of N. Y., the local distributing firm. In an effort to spread the label onto the boxes, Musicraft has named Charlie Leichtman of N. Y. Distributing Co., cointrade jobbers, to vend the Musicraft label to New York music ops.

With the entire first shipment of Jimmy Durante's "Gwan Home, Your Mudder's Callin'" sold right out within a few hectic days, thus permitting few copies of the platter to reach the boxes, Colen-Gruhn, Majestic's New York distrib arranged for local music ops to get priority on the purchase of all later deliveries of the disk. A good move in an intelligent direction . . . National Records is expected to come forth with some interesting sides featuring a combo of Lilyann Carol, formerly Louis Prima's songstress and Charlie Ventura's new ork . . . Tito Guizar is a new Mercury Records artist. His "Guadalajara" should prove top nickel bait.

In a deal recently consummated, the Birwell Corp. of Hollywood and Goody Distributing Corp. of New York have swapped disk lines in their respective territories. Birwell, makers of the Pan American label have given their line on an exclusive basis for N. Y. State and Connecticut and in return, are sole jobbers for Sam Goody's Gotham Records label in California. Gotham boasts the sax-ation Earl Bostic, while Pan American are specialists in south-ofthe-border melody . . . "Five Minutes More" is being pushed as the "Hit of the Month" by the Cleveland Phonograph Merchants Association.

Columbia Records will hold a starstudded sales convention at Cincinnati on Sept. 23 and 24. Company officials, executive and sales personnel from the 47 Columbia distribs and scores of Columbia artists will attend. Among the top topics to be covered during the two-day conclave are the relations between Columbia and the cointrade, so any music op who has a gripe he'd like to have heard might drop a note to Edward Wallerstein, Columbia prexy, or to Paul Southard, vice prexy and chief of sales and advertising. Just address it to 'em at Bridgeport, Conn., before they take off for the fete.

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## THE CASH BOX

### **DISC-HITS BOX SCORE**

COMPILED 8Y

**JACK "One Spot" TUNNIS** 

IN ORDER OF POPULARITY BASED ON WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIOUAL PURCHASE ON THE BASIS OF 1000 REC-OROS — LISTEO IN ORDER OF POPULARITY, INCLUOING NAME OF 'SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

ı	AP-APOLLO	CODE	FS-FOUR STAR
ı	AR-ARA	CR—CORONET	MA-MAJESTIC
ı	BB-BLUEBIRD	CS—COSMO	ME-MERCURY
ı	BT—BEL-TONE	CT-COAST	MU-MUSICRAFT
	BW-BLACK & WHITE	DE-DECCA	NA-NATIONAL
	CA—CAPITOL	DL—DE LUXE	RH—RHAPSODY
	CD-CADET	EC—EXCLUSIVE	VI-VICTOR
	CO-COLUMBIA	FX—FXCFI SIOR	VOVOGUE

Sept. 2 Aug. 26 Aug. 19 1—To Eoch His Own 160.2 171.1 156.1 CO-37063-MODERNAIRES Holiday for Strings DE-23615—INK SPOTS FS-1131—TRUDY ERWIN & OPIE CATES ORCH. Cherakee

MA-7188—EDDY HOWARD ORCH.

Cynthia's In Love

ME-3022—TONY MARTIN I'll See You In My Dreams RH-109—THE ESQUIRE TRIO

You Might At Least Hove Said Goodbye VI-20-1921—FREDDY MARTIN ORCH. You Put a Song in My Heart

2—Five Minutes More 95.4 79.2 45.3 CA-287-SKITCH HENDERSON O. You'll See What a Kiss Can Do CO-37048—FRANK SINATRA How Cule Can You Bell DE-18909—HELEN FORREST I've Never Forgotten MA-7197—THREE SUNS

By the Walers of Minnetonka MU-15086-PHIL BRITO That Little Dream Got Nowhere VI-20-1922-TEX BENEKE Texas Tex 3—South America, Take It Awoy
CO-37051—XAVIER CUGAT O. 94.8 26.8 24.4 Chiquita Banana DE-23562—BETTY GARRETT Little Surplus Me DE-23569—BING CROSBY—ANDREWS SISTERS Route 66 MA-7202-GEORGE PAXTON O. Just the Other Day 63.7 87.9 4—Surrender AR-150-JAN SAVITT AND HIS TOP HATTERS-

VOCAL BY 80B D'ANDREA
Along With Me

Page 16 Week of September 9, 1946

Sept. 2 Aug. 26 Aug. 19 CO-36985-WOODY HERMAN ORCH. The Good Earth
CS-483—TONY PASTOR & BAND Cynthla's In Love
DE-18897—RANDY BROOKS One Love
MA-7186—GEORGE OLSON ORCH. I've Got a Walkle Talkle MU-15073-PHIL BRITO Who Told You That Lie VI-20-1B77—PERRY COMO 5—They Soy It's Wonderful 50.8 71.8 AR-139-GINNY SIMMS What Cauld Be Sweeter
CA-252—ANDY RUSSELL Laughing on the Outside (Crying on the Inside)
CO-36975—FRANK SINATRA The Girl That I Marry
DE-23586 (A-468) J. BLACKTON ORCH. Anything You Can Do DE-18829—BING CROSBY These Foolish Things FS-1082—RAY HERBECK ORCH. I Remember MA-7176-JACK LEONARD September Song MU-15065—GORDON MacRAE Prisoner of Love VI-20-1857—PERRY COMO

If You Were the Only Girl VI-46-0001—AL GOODMAN ORCH.
2. I Got Lost In His Arms; 1. You Can't Get a Man with a Gun; 2. Doin' What Comes Natur'lly 6-Doin' What Comes Natur'lly 49.2 73.8 95.7 CO-36976-DINAH SHORE I Got Lost in His Arms DE-23584 (A-468) J. BLACKTON ORCH. Moonshine Lullaby DE-18872—J. DORSEY ORCH. All Thot Glitters
MA-7193—DE MARCO SISTERS That Wonderful Worrisome Feeling
VI-20-1878—FREDDY MARTIN O. Blue Chompagne
VI-46-0001—AL GOODMAN ORCH. You Can't Get o Mon with a Gun; They Say It's Wonderful; 2.1 Got Lost in His Arms 7-I Don't Know Enough About You 43.3 28.9 37.4 CA-236-PEGGY LEE I Can See It Your Way CO-37053—BENNY GOODMAN ORCH. Blue Skies DE-18834-MILLS BROS. There's No One 8ut You VI-20-1861—J. DESMOND Shoo Fly Pie and Apple Pan Dowdy 8—The Gypsy
BT-7003—FREDDIE STEWART 40.8 52.4 Marinette
BW-774—JAN GARBER ORCH. Doing What Conies Naturally CO-36964—DINAH SHORE Laughing on the Outside
CS-475—FRANKIE LESTER—H. McINTYRE ORCH. Coment Mixer DE-18817—INK SPOTS Everyone is Saying Hello DE-23511—HILDEGARDE One-zy Two-zy
MA-7177—LOUIS PRIMA O. Boby Won't You Please Come Home MU-15062—PHIL BRITO Don't Be a Baby, 8aby VI-20-1844—SAMMY KAYE Gee I'm Glad to Be the One That I Am 9—This Is Always
CA-277—JO STAFFORD 40.0 13.4 I'll 8e With You in Apple Blossom Time CO-37052-HARRY JAMES ORCH. I've Never Forgotten DE-18878—DICK HAYMES Willow Rood MA-7195—GEORGE PAXTON ORCH. Along With Me VI-20-1885—BETTY RHODES Somewhere in the Night
10—Prisoner of Love 36.9 34.2 35.3 DE-18864-INK SPOTS 1 Cover the Water Frant
MU-15065—GORDON MACRAE-WALTER GROSS ORCH.
They Say It's Wonderful
NA-9017—BILLY ECKSTINE
All I Sing Is Blues
VI-20-1814—PERRY COMO—CASE ORCH.
All Through the Day 1 Cover the Water Frant 11—House of Blue Lights 29.2 35.6 28.8

CA-251-FREDDIE SLACK-E. MORSE

Hey Mr. Postman

Sept. 2 Aug. 26 Aug. 19 CS-486-HAL McINTYRE & ORCH. 12—Blue Skies I Got The Blue Lights On 28.5 27.5 24.5 AP-1015-THE SMOOTHIES Blue Skies CO-37053—BENNY GOODMAN ORCH. I Don't Know Enough About You
CO-37070—COUNT BASIE O. (FT-VC)
The King
DE-23553—LES PAUL TRIO Dork Eyes MA-1046—MORTON DOWNEY All By Myself VI-20-1917—PERRY COMO Girl of My Dreams
VI-27566—TOMMY DORSEY O. Bock Stoge of the Bollet VI-45-0007—DINAH SHORE How Deep is the Ocean
VI-20-1896 (P-1593 WAYNE KING ORCH. 13—In Love In Vain 20.8 18.1 21.5 CA-240—M. WHITING
All Through the Day
CO-36972—LES BROWN ORCH.
There's Good Blues Tonight
DE-23528—D. HAYMES—H. FORREST
All Through the Day
MA-1034—MILDRED BAILEY
All Thot Glitters Is Not Gold
MU-355—LOUANNE HOGAN
All Through the Day All Through the Day
VI-20-1867—J. DESMOND—CASE ORCH. 14—Somewhere in the Night 18.5 23.5 2.8 CA-272-MARTHA TILTON CA-2/2—MARTHA TILTON
You Make Me Feel So Young
CO-37054—FRANK SINATRA
One Love
MA-7196—GEORGE OLSEN O.
Which Woy'd They Go
VI-20-1885—BETTY RHODES
This Is Always This Is Alwoys 15-I Got the Sun in the Morning 14.6 15.4 7.2 CO-36977-LES BROWN O. It Couldn't Be True DE-23587 (A-468) J. BLACKTON O. I Got Lost in His Arms
DE-18861—LEO REISMAN I Got Lost in His Arms
MU-365—ARTIE SHAW ORCHESTRA Along With Me

16—There's No One Sut You 11.6 12.8 7.9 CO-36960—KAY KYSER O.
One-zy Two-zy I love You-zy
D-18834—MILLS BROTHERS
I Don't Know Enough About You VI-20-1866-TOMMY DORSEY O. Sweet Fileen 17-Choo Choo Ch'8oogie 10.8 12.1 DE-23610-LOUIS JORDAN ORCH. That Chick's Too Young to Fry

18—Pig Foot Pete 10.7 8.1 14.4 CA-278—FREDDY SLACK Your Conscience Tells You So DE-18298—MARTHA RAYE Three Little Sisters 19-I Know 10.6 14.8 25.2 CO-37047-E. LAWRENCE ORCH. Who Do You Love I Hope DE-18782—JUBILAIRES—KIRK ORCH. Get Together with the Lord VI-20-1914—GLENN MILLER ORCH. Everybody Loves My 8aby 20—Pretending 5.5 9.3 CA-271-ANDY RUSSELL Who Do You Love I Hope CO-36991—KATE SMITH

And Then I Looked of You 21-Gorden in the Rain 22-I Don't Know Why 9.9 18.8 22.3 AR-148—HOAGY CARMICHAEL ORCH.
t Can't Get Started CA-107-B. SHERWOOD ORCH. Elk's Parade CA-20062 (BD-29) KING COLE TRIO CO-36918 (C-112) FRANK SINATRA
You Go to My Head
CO-36958—C. THORNHILL ORCH. Buster's Last Stand
CS-704—LARRY CLINTON ORCH. More Than You Know DE-23590—E. HEYWOOD ORCH. In the Moon Mist
42—You Coll It Madness Loch Lomond
DE-18899—ANDREWS SISTERS 43—Fan It Azusa MA-7194—DE MARCOS—FREEMAN ORCH. Chiquita Bonano
MU-15078—GEORGE AULD ORCHESTRA 44-8umble Boogie Just You, Just Me

Sept. 2 Aug. 26 Aug. 19 VI-20-1901-TOMMY DORSEY ORCH. 23—Stone Cold Deod in the Morket 9.7 5.3 DE-23546-ELLA FITZGERALD Petotic Pie
VI-20-1943—FOUR KING SISTERS
The Coffee Song
24—The Girl Thot I Morry 9.5 CO-36975—FRANK SINATRA
They Say It's Wonderful
DE-23588 (A-468) J. BLACKTON ORCH.
My Defenses Are Down
VI-46-0002—AL GOODMAN
2. Who Do You Love I Hope, Moonshine 8.1 10.1 25—If You Were the Only Girl 26-Route 66 9.1 16.1 17.2 CA-256-KING COLE TRIO CA-256—KING COLE TRIO

Everyone is Soyin' Hello Agoin

DE-23569—BING CROSBY—ANDREWS SISTERS

South America Take it Away

MU-15072—GEORGE AULD ORCHESTRA

100 Years From Today

NO Silhouettes 9.0 4 27—Two Silhouettes ARA-5006—CHU CHU MARTINEZ
Without You (Tres Palobras)
CO-37050—DINAH SHORE
That Little Droom Got Nowhere 28-Who Do You Love, I Hope 10.1 CA-271-ANDY RUSSELL Pretending
CO-37047—ELLIOT LAWRENCE ORCH. / Know DE-23589 (A-468)—J. BLACKTON ORCH. There's No Business Like Show Business
MA-7185—GEORGE OLSEN ORCH. 29—One More Tomorrow 6.9 21.5 14.4 CO-36978—FRANKIE CARLE ORCH.
I'm Gonna Make Belleve DE-18843—GLEN GRAY O.

If I Love Again

MA-7171—DANNY O'NEIL

I Didn't Mean a Word I Said VI-20-1835—GLENN MILLER It Couldn't Be True 30-And Then It's Heoven 6.7 31-Boogie 8lues 6.1 32-One Love 32—One Love

33—My Fickle Eye

AR-4007—JUDY CANOVA

Apple On A Silck

CA-276—JERRY COLONNA

A Former's Life is a Very Merry Life

DE-18902—E. KNIGHT—HAGGART ORCH.

It's My Lazy Doy

MA-7187—SMITH—DE MARCO SISTERS

I've Never Forgotten

MU-15067—FONTAINE SISTERS

It Couldn't Be True

VI-201915—BETTY HUTTON 6.0 6.7 17.3 VI-201915—BETTY HUTTON
Wherever There's Me There's You 34-Put the Slome on Mome 5.2 35-High on o Windy Trumpet
CO-37061—LES BROWN ORCH. 4.6 7.4 12.9 36—Rumors Are Flying 37—Ole Suttermilk Sky 3.8 38—Remember Me 3.6 39-One More Vote 3.1 40-Riko Jiko Jock 1.6 5.4 2.1 CA-273—STAN KENTON ORCH. Artistry in Boogie
41—Do You Love Me 1.5 4.7 10.8 CA-241—DINNING SISTERS

Wave to Me, My Lady

CO-36965—HARRY JAMES ORCH.

As If I Didn't Have Enough on My Mind

CS-472—NANCY REED—HAL McINTYRE ORCH.

I fall In Love With You Every Day
DE-18792—DICK HAYMES

I'm in Love with Two Sweethhearts
MU-15054—PHIL BRITO

CO-37059-WOODY HERMAN WOODCHOPPERS

I Wish I Could Tell You
VI-20-1810—J. DESMOND—CASE ORCH.

Blowin\* Up a Storm

As If I Didn't Hove Enough on My Mind MA-7168—THE THREE SUNS

1.3

1.2 11,4

7.9

Page 17



FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, senal, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code number appear in tront of the name of each machine.

0

MEANS PRICE WENT UP.

2

MEANS PRICE WENT DOWN.

3

MEANS MACHINE JUST ADDED TO LIST.

4

MEANS PRICES WENT UP AND DOWN DURING THE PAST WEEK.

6

MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

Ŏ

MEANS NO PRICES QUOTED FOR PAST TWO WEEKS.

0

MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.



MEANS NO PRICES QUOTED FOR MANY WEEKS — PRICE SHOWN IS LAST KNOWN QUOTATION.

## THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

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## IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



RUNK -		1				
SEEBURG						
xx. Selectomatic 10	35.00 110.00	75.00 169.50				
1. Symphonola xx. Model A III	85.00 62.50	115.00 149.50				
6. Model Bxx. Model Cxx. Model H	37.50 100.00	149.30				
1. Rex	225.00	319.50				
xx. Rex, with Adaptorxx. Model K15	239.50 95.00	$300.00 \\ 149.50$				
1. Model K20	250.00 200.00	325.00 369.50				
2. Plaza	275.00 299.50	300.00 395.00				
xx. Regal, RCxx. Model A	325.00 125.00	369.50				
2. Gem	250.00 325.00	325.00 450.00				
5. Classic, RC	395.00	435.00				
1. Mayfair	325.00 424.00	$450.00 \\ 425.00$				
xx. Melody King	125.00 340.00	135.00 350.00				
xx. Crown, RC	345.00 285.00	295.00				
2. Colonel	400.00 445.00	449.50 575.00				
1. Concert Master, RC 1. Cadet	510.00 395.00	575.00 450.00				
2. Cadet, RC	300.00 345.00	395.00 450.00				
5. Envoy	395.00	425.00 495.00				
5. Envoy, RC	395.00 310.00	<u>495.00</u> <u>450.00</u>				
5. Vogue, RC	425.00					
4. Casinoxx. Casino, RC		415.00				
6. Commander	445.00 445.00	565.00 550.00				
2. Hi-Tone 9800	400.00	695.00 675.00				
4. Hi-Tone 8800		650.00				
4. Hi-Tone 8800 RC		675.00				
2. Hi-Tone 8200 2. Hi-Tone 8200 RC		645.00				
2. Hi-Tone 8200 RC		<b>620.00</b> <b>400.00</b>				
7. Selectomatic 16	5.75	7.50 8.50				
1. Selectomatic 20	5.00	10.00 22.50				
xx. Multi-Selector 12 Rec	69.50 4.50					
1. 5c Wall-O-Matic Wireless  1. 5c Bar-O-Matic 3 Wire		$\frac{41.50}{32.50}$				
5. 30 Wire Wall Boxxx. Power Supply	7.50	10.00				
2. 5, 10, 25c Bar-O-Matic		32.50				
3-Wire 1. 5, 10, 25c Wall-O-Matic 3-Wire	29.50	37.50				
3-Wire 1. 5, 10, 25c Wall-O-Matic Wireless		42.50				
1. 5, 10, 25c Bar-O-Matic Wireless	45.00					
xx. Electric Speaker	25.00 17.50	29.50				
5. Wall Brackets	<b>2.50</b>	3.00 25.00				

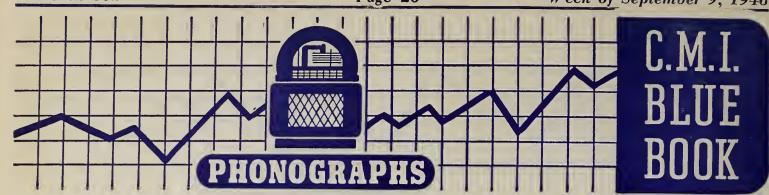
KEENEY	•	
5. Wall Boxes	5.00	6.00
xx. Adaptor for Seeburg	25.00	
1. Adaptor for Rockola	27.50	35.00
xx. Adaptor for 616 Wurlitzer	15.00	
xx. Twin 12 Adaptor	25.00	37.50
xx. Wurlitzer 24 Adaptor	15.00	
2. Adaptor for Mills Empress	20.00	24.50
xx. Organ Speaker	35.00	
xx. Sun Ray Speaker	25.00	
xx. Bar Brackets	2.50	3.50
MILLS		
7. Zephyr	49.50	65.00
	70.00	119.50
xx. Studio	10.00	119.00

7.	Zephyr	49.50	65.00
xx.	Studio	70.00	119.50
	Dance Master	70.00	99.50
xx.	DeLuxe Dance Master	50.00	52.50
5.	Do-Re-Mi	50.00	
5.	Panoram	350.00	395.00
2.	Throne of Music	215.00	349.50
xx.	Throne with Adaptor	275.00	285.00
	Empress	275.00	385.00
XX.	Panoram Adaptor	8.50	
	Panoram 10 Wall Box	8.50	
	Speaker	10.00	29.50
	Panoram Peek (Con)	275.00	369.50
	Conv for Panoram Peek	12.50	

## GABEL xx. 12 Record Jr 42.50 125.00 xx. 12 Record with Adaptor 58.50 xx. 12-12 Adaptor 94.00 5. 18 Rec. Ill Grill 20.00 125.00 xx. 18 with Adaptor 99.50 125.00 xx. 20 Record Lite Up 225.00 265.00 xx. 24 Record Last Mdl 75.00 95.00

#### PACKARD

1. Play Mor Wall and Box	22.50	38.95
5. Bar Bracket	4.50	5.00
xx. Willow Adaptor	18.00	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.20	
xx. Juniper Adaptor	27.00	29.00
xx. Elm Adaptor	25.00	
xx. Pine Adaptor	25.00	59.50
xx. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
xx. Walnut Adaptor	25.00	59.50
xx. Lily Adaptor	14.50	17.00
xx. Violet Speaker	21.00	24.50
xx. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



	WIIDI ITZI	TID.		xx. 337 Bar Box	
	WURLITZI			2. 306 Music Transmit	10.00
	P-10		100.00	xx. 39A Speaker 25.00	10.00
XX.	P-10, Ill P-12	120 50	69.50 185.00	5. 130 Adaptor 27.50	
$\frac{2}{2}$ .	312	1235.00	150.00	xx. 24 Steel Cab Speaker 140.00	175.00
xx.	P-400	. 59.50	175.00	5. 580 Speaker	210.00
4.	412	. 110.00	179.50	ROCKOLA	
XX.	412 DC Cr	. 32.50		4. 12 Record 95.00	150.00
	412, III.	. 145.00	179.50	2. 16 Record 145.00	
	316		150.00	6. Rhythm King 12 69.50	179.50 125.00
	416616	155.00	$225.00 \\ 275.00$	xx. Rhythm King 16 135.00	169.50
				1. Imperial 16 175.00	225.00
4.	616, Ill	. 190.00	295.00	2. Imperial 20 175.00	295.00
1.	616, III.	185.00	240.00	7. Windsor 275.00	295.00
	716		245.00	6. Windsor, Ill	259.50
2.	24	225.00	365.00	1. Monarch	350.00
7.	Revamp (24)	275.00	375.00	1. '40 Super Rockolite 35.00	565.00
_	600 R		460.00	2. Counter '39 119.50	
2.	600 K	350.00	475.00	0 100 0 1 1	179.50 425.00
2.	500	350.00	485.00		450.00
1.	500 A		525.00		
5.	500 K	395.00	475.00	# 140 C " " TT TT	430.00 475.00
_	'41 (Counter)	125.00	150.00	xx. '40 Master Walnut 335.00	450.00
2. 2.	51 (Counter)	124.50	150 00 199.50	1. '40 Master Rockolite 425.00	475.00
				2. '40 Counter	189.50
2.	71 (Counter)	195.00	249.50		570.00
	81 (Counter)		225.00	7. Wall Box 14.50	15.00
	50		150.00	xx. Bar Box 5.00	12.50
,	700		650.00	5. Spectravox '41	85.00
2.	750 M	565.00	735.00	6. Modern Tone Column 95.00	195.00
2.	750 E	495.00	700.00	2. Playmaster & Spectravox 300.00	475.00
4.	780M Colonial	600.00	675.00	1. Playmaster 225.00	375.00
2.	780 E	525.00	650.00	xx. Twin 12 Cab Speak	275.00
5.	800	550.00	710.00	xx. Playboy	
2.	850	595.00	795.00		625.00
5.	950	575.00	725.00	7. 1501 Wall Box 5.00	10.00
2.	42-24 (Rev)	295.00	495.00	xx. 1502 Bar Box 3.50 1. 1503 Wall Box 15.00	10.00 17.50
5.	42-500 (Rev)	375.00	550.00	5. 1504 Bar Box 19.50	100
	42-600 (Rev)		600.00	xx. 1510 Bar Box	35.00
6.	300 Adaptor	12.50	22.50	6. 1526 Bar Box 24.50	39.50
6.	320 Wireless Wall Box		15.00	7. Dial-a-Tone B&W Box 7.00	20.00
xx.	310 Wall Box, 30 Wire	9.75	10.00	xx. 1805 Organ Speaker	50.00
	320-2 Wire Wall Box	9.00	17.50		250.00
7 xx.	332-2 Wire Bar Box	9.50 5.00	19.50 15.00	· · · · · · · · · · · · · · · · · · ·	
2.	304-2 Wire Stepper	10.00	14.50	2. Hi-Boy 302 A. M. I. 325.00	105.00
XX.	Wireless Strollers			1. Singing Towers 201	425.00 500.00
2.	430 Speaker Cab with	69.50	75.00		
xx.	5, 10, 25 Box	50.00	75.00		475.00 329.50
7.	Twin 616 Steel Cabinet	•		xx. Model V-5 Phono 60.00	227.00
0	Adp Amp Stp Speaker	150.00	175.00	xx. Singing Towers Speak 15.00	
2.	Twin 12 Steel Cabinet Adp Amp Stp	225.00	275.00		325.00
_	Selector Speaker		100.00	BUCKLEY	
5.	100 Wall Box 5c 30 Wire	4.00	14.50	1. New Wall Box 12.50	22.50
XX.	100 Wall Box 10c	17.50		5. New Bar Box	17.50 15.00
1.	111 Bar Box	10.00	15.00	6. Ill Wall & Bar Box	15.00 15.00
5.	125 Wall Box, 5, 10, 25 120 Wall Box	$15.00 \\ 11.95$	17.50 19.50	3. '46 Wall Box 39.00	
xx.	Bar Brackets	- 2.00	3.50	6. 32 Record Adaptor	15.00
XX.	305 Impulse Rec	2.50	25.00	6. 24 Record Adaptor	15.00
XX.	350 Wls Speaker	20.00	25.00	xx. Steel Cabinet	20,00
2.	135 Step Receiver	15.00 15.00	189 50 20.00	xx. Zephyr Speak Cab 11.25	_
2.	145 Imp Step Fast	32.50	35.00	xx. 20 Rec Seeburg Adaptor 25.00 xx. Bar Brackets	39.50
5.	150 Impulse Rec	20.00		xx. Bar Brackets95	2.50



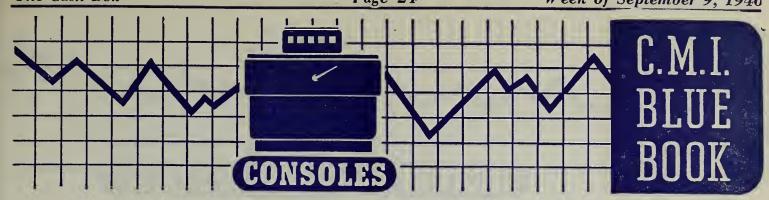
191	11110111			. AVAILAN			
2.	Amusematic Lite League	245.00	425.00	5.	Liberator	75.00	129.50
-	Atlas Baseball		150.00		Midget Skee Ball DeL	75.00	90.00
7.	ABT 6 Gun Rifle Rg	995.00	1195.00	xx. 2.	Mills Rotary Digger	29.50 150.00	$32.50 \\ 159.50$
6.	Bally Basketball	35.00	39.50		Mutoscope Bowl Alley		107.00
1.	Bally Alley	29.50	50.00 189.50	2.	Mutoscope Dr Mobile	145.00	265.00
1.	Bally ConvoyBally Defender	110.00	179.50		Mutoscope Dr Mobile w tk	235.00 89.50	260.00
					Mutoscope Elec Trav Crane Mutoscope Fan Ft Dig	39.50	89.50
XX.	Bally Eagle EyeBally King Pin	165.00	175.00		Mutoscope Photomatic		875.00
	Bally Lucky Strike		69.50	xx.	Mutoscope Roll Frt Cr	50.00	69.50
	Bally Rapid Fire	75.00	150.00	2.	Mutoscope Sky Fighter	105.00	225.00
2.	Bally Sky Battle	109.50	110.00	5.	Mutoscope Sky Fighter	105.00	
7.	Bally Racer	60.00	65.00	VV	W con	195.00 55.00	90.00
	Bally Bull Jap Con	40.00 50.00	49.50 69.50		Mutoscope Magic Fing	85.00	125.00
	Bally Shoot-the-Bull		05.30	XX.	Mutoscope Pokerino	45.00	49.00
2.	Bally Undedsea Raider	225.00	399.50	5.	Munves Super Skee Roll	275.00	349.50
XX.	Bang-a-Deer	75.00	85.00		Munves Trap-the-Jap Pennant		49.50
5.	Bank Ball		375.00		Periscope	70.00	139.50
5.	Bell-o-Ball	49.00	90.00				100.00
	Blister Gunner Con		150.00		Pilot Trainer	425.00 75.00	545.00 79.50
	Bowl-a-Way		100.00		Radio Rifle		40.00
5.	Bowling League	125.00		3.	Red Ball	395.00	
7.	Buckley DeLuxe Dig	75.00	110.00		Rockola Ten Pins LD		35.00
	Buckley Treas Is Dig Casino Golf		99.50		Rockola Ten Pins HD	$40.00 \\ 25.00$	60.00 39.50
	Champion Hockey		289.50		Rockola World Series	89.50	95.00
	Chicoin Goalee		525.00		Rockola Talkie Hrsp		125.00
2.	Chicoin Hockey	135.00	219.50		Rock-o-Ball		175.00
	Chicoin Rola Score	75.00	125.00	5.	Scientific Baseball	50.00	
	Chester Pollard Golf	34.50	45.00		Scientific Batting Pr		115.00
	Circus Romance	99.50	135.00	XX.	Scientific Basketball	30.00	11500
	Cupid Wheel  Daval Bumper Bowling	60.00 79.50	75.00 99.50	XX.	Scientific Battle Royal	149.50	
	Daval-U-Roll-It	44.50	77.00		Scientific X-Ray Pkr		89.50
XX.	Evans Duck Pin Alley	189.50			See-a-Freak	49.50 74.50	89.50 95.00
	Evans In-the-Barrel		995 00		Seeburg Jap Con		110.00
	Evans Super Bomber Evans Play Ball		225.00 135.00		Seeburg Jail Bird		150.00
	Evans Skee Ballette		119.50	2.	Seeburg Hitler Con Seeburg Hockey	70.00 49.50	125.00 75.00
	Evans Ten Strike, LD	35.00	55.00		Seeburg Par Gun	85.00	95.00
	Evans Ten Strike, HD Evans Tommy Gun	80.00 75.00	109.50 100.00	5.	Seeburg Rayolite	39.50	49.50
	Exhibit Bicycle	70.00	80.00		Seeburg Shoot-the-Chute		129.50 145.00
XX.	Exhibit Basketball				Selectorscope		143.00
XX.	Exhibit Bowling Alley Exhibit Hi-Ball	59.50	60.00	5.	Skee-Barrel Roll		
	Exhibit Merchantman	59.50	50.00		Skill Bowl	399.50	50.50
	Roll Ch Digger	45.00	79.50		Star Elec Hoist Dig Super Torpedo		79.50
	Exhibit Rotary Mdsr		225.00		Super Triangle		
	Exhibit VitalizerGenco Bank Roll		125.00 150.00		Supreme Bolascore		325.00
	Genco Play Ball		180.00	4.	Supreme Gun (Rev)	35.00	150.00
	Genco Total Roll		525.00		Supreme Skee Roll		195.00
	Groetchen Mtn Climb		75.00		Supreme Skill Roll	329.00	349.50
	Groetchen Metal Typer		325.00	1.	Supreme Rocket Buster	95.00	149.50
	Gottlieb Skee Ballette Ideal Football		99.50		Tail Gunner		135.00
	Gott. 3 Way Gripper '46			7.	Test Pilot	99.50	120.00
	Jenn Roll-in-the-Bar		100.00	XX.	Target Roll 14 ft	79.50	
	Keeney Air Raider		165.00	4.	Thunderbolt		169.50
	. Keeney Anti-Aircraft Br		79.50	_	Tokio Raider (Con) Victory Pool (Play Pool)		16.75 150.00
	Keeney Anti-Aircraft Bl		39.50	XX.	Victory Roll	165.00	175.00
XX	Keeney Bowlette	150.00	200.00	6.	Warner Voice Recorder		45.00
	Keeney Navy Bomber		175.00	•	Western Baseball '39 Western Baseball '40	37.50 65.00	45.00 95.00
-	. Keeney Sub Gun		139.50	5.	Western Major League		110.00
2	Keeney Texas Leaguer Kirk Air Defense		55.00	2.	Western Super Strength	20.00	
	. Kirk Night Bomber		199.50 175.00	28280	Western Recordit		325.00 295.00
2	. Keep Punching	50.00	69.50	xx.	Whee-Gee Mystic		195.00
XX	. Klip-a-Nip (Con)	16.50	16.75	1.	Zingo		165.00
XX	. Kue Ball	25.00	30.00				



2. All American Derby Con	49.50	70.00
xx. All American	25.00	39.50
xx. Arlington	11.50	15.00
xx. Aksaraben, PO	35.00	49.50
xx. Arrowhead	35.00	
6. Big Game, PO	89.50	119.50
2. Big Prize, FP	39.50	
6. Big Game, PO 2. Big Prize, FP xx. Big Prize, PO	39.50	49.50
4. Blue Grass, FP	114.50	175.00
7. Blue Ribbon, PO	35.00	40.00
1. Challenger	75.00	89.50
1. Challenger 4. Club Trophy, FP	169.50	255.00
	29.50	30.00
xx. Congo	60.00	85.00
4. Dark Horse, FP	109.50	150.00
xx. Derby King	65.00	70.00
xx. Derby Clock, PO	69.50	75.00
xx. Derby Clock, POxx. Derby Heat, PO	32.50	.0.00
xx. Derby Time, PO	65.00	100.00
xx. Derby Winner, PO	100.00	125.00
1. '41 Derby, FP	169.50	279.50
7. Dust Whirls	250.00	325.00
2. Eureka	25.00	49.50
xx. Feed Bag, PO	50.00	
xx. Flasher, PO	35.00	
xx. Fleetwood	24.50	35.00
2. Flying Champ	35.00	65.00
2. Fairmount	300.00	375.00
xx. Fair Grounds, PO	49.50	59.75
xx. Fast Track	29.50	
5. Five-in-One, FP	25.00	49.50
1. Fortuine, FP	100.00	179.50
2. Gold Cup, FP	35.00	39.50
2. Grand National	40.00	60.00
2. Grand Stand, PO	35.00	49.50
xx. Gold Medal, PO	25.00	45.00
7. Hawthorne, PO	49.50	59.50
xx. Horseshoes, PO	35.00	
1. Jockey Club	250.00	375.00

1. Kentucky	150.00	249.50
1. Long Acre	289.50	375.00
5. Long Shot, PO	150.00	225.00
1. One-Two-Three '39 FP	35.00	42.50
4. One-Two-Three '40	74.50	99.50
6. One-Two-Three '41	59.50	99.50
1. Owl, FP	50.00	79.50
xx. Pastime (Rev)	175.00	293.50
xx. Preakness, PO	10.00	14.50
2. Pacemaker, PO	35.00	39.50
2. Pimlico, FP	195.00	300.00
6. Pot Shot	39.50	40.00
5. Race King (Rev)	79.50	89.50
4. Record Time, FP	99.50	164.50
xx. Rockingham	179.50	225.00
2. Santa Anita	90.00	125.00
2. 7 Flasher, FP	64.50	
xx. Sport Event. FP	129.50	135.00
4. Sky Lark, FP & PO	75.00	145.00
2. Sport Special, FP	75.00	150.00
xx. Sport Page, PO	29.50	90.00
2. Spinning Reels, PO	49.50	50.00
5. Sport King, PO	159.00	175.00
xx. Stepper Upper, PO	55.00	65.00
5. Sportsmen (Rev)	100.00	155.00
xx. Track Record	55.00	75.00
2. Thistledown	35.00	49.50
4. Thorobred	269.50	345.00
5. Turf Champ, FP	59.50	69.50
5. Turf Champ, FPxx. Turf Special	15.00	
2. Victorious 1943 (Rev)	45.00	49.50
1. Victorious 1944 (Rev)		75.00
6. Victorious 1945 (Rev)	59.50	75.00
2. Victory, FP		59.50
3. Victory Derby		
3. Victory Special	661.50	
7. Whirlaway (Rev)	225.00	375.00
1. Winning Ticket	65.00	75.00
2. War Admiral (Rev)	75.00	115.00
FWA	20 20	

xx. Zipper .....



5. 5c Baker's Pacer DD	. 195.00	250.00	5. Mills 4 Bells	5.00
5. C.S. Baker's Pacer DD	. 225.00	425.00	1. Mills 3 Bells 795.00 89	5.00
7. 25c Baker's Pacer DD	. 325.00 179.50	350.00 189.70		55.00 50.00
7. C.S. Baker's Pacer Std	425.00	475.00	xx. Pace Marathon 99.50	00.00
xx. Bally Entry	22.50	115.00	5. Paces Races Bl Cab 65.00	39.50
7. Bangtails '39	50.00° 125.00	149.50		75.00 59.50
5. Bangtails '41	229.50	275.00	xx. Paces '39 Saartoga 47.50 7	79.50
2. Big Game, PO		$125.00 \\ 109.50$		59.50 95.00
		125.00	5: Paces Saratoga, no rails 60.00 6	9.50
1. Big Top, PO		119.50	0 TO 0 T TO	69.50 00.00
5. Bob Tail, PO	75 00	125.00	2. Paces Saratoga Sr 55.00 11	0.00
4. Bob Tail, FP		140.00 289.50	5. Paces Reels Comb 150.00 15	4.50
xx. Buckley, Long Shot Par	790 00	850.00	2. Pacs Reels, Sr PO 69.50 8	84.50 89.50
xx. Buckley, Col Slt Headxx. Buckley, Col New Top			# TO TO 1	9.50
xx. Beulah Park	95 00	110.00	5. Paces Twin 5-5	9.50
6. Charley Horse xx. China Boy		150.00	5. Paces Twin 5-10 295.00 30	0.00
7. Chucklette	39.50	43 50		25.00 25.00
5. Club Be'ls	145.00	275.00	5. Pastime	0.00
5. Club Bells 25c		375.00	xx. Paddock Club	5.00
xx. Club Chiefxx. Club House		40.00	xx. Parlay Races	0.00
7. Derby Day Slant	35.00	65.00	xx. Pay Day	9.50
xx. Derby Day Flatxx. Dixie		25.00	xx. Pickem 15.00 2	2.50
xx. Derby Winner	274.50		= T).	00.00 00.00
xx. Dominola		199.50	1. Rollette, Jr 75.00 15	0.00
5. Duo Twin Bells 5-25	450.00	575 00	( T) 11 ()	5.00
2. Evans Pacers		239.50	xx. Rosemont 25.00	0.00
7. Exhibit Races	65.00	175.00		9.50
4. Fast Time, FP		79.50 119.50		60.00 '5.00
5. Fast Time, PO	0 = 00	49.50	4. Roll 'em	9.50
xx. Flashing Thru			6. Roulette 25c Caille	0.00
xx. Flashing Ivories			xx. Saddle Club 35.00 4	7.50
5. Four-Way Super Bell		495.00		32.50 39.50
2. Four-Way Super Bell 3-5 1-25 5. Four-Way Super Bell 5-5 10-25	499.50 <b>595.00</b>	550.00	5. Silver Moon, PO 99.50 19	5.00
xx. Four Horsemen	79 50	149 50	,	25.00
5. Galloping Domino (38)	75.00 139.50	89.50 150.00	xx. Silver Moon, 10c	9.50
5. Galloping Domino (40)	110.00	175.00		5.00 9.50
4. Galloping Domino (41)		249.50	xx. Skillo 180.00	F 40
6. Galloping Domino (42)		30.00		5.00 5.00
5. High Hand		189.50	6. Skill Time '41 65.00 11	5.00
xx. Hold & Draw	00.00		xx. Square Bell	55.00
xx. Jungle Camp, FP	50.00	55.00	xx. Stanco Bell Single 110.00	0.00
xx. Jungle Camp, POxx. Jungle Camp, Comb	79.50 189.50	89.50 199.50		0.00 9.50
4. Jumbo Parade, Comb	179.50	199.50		4.50
5. Jumbo Parade, FP	69.50	125.00		9.50
2. Jumbo Parade, PO	87.50	145.00		9.00
2. Jumbo Parade, 25c		229.50	xx. Suzie Q 75.00	0.00
5. Kentucky Club	80.50 129.50	110.00	xx. Tanforan 25.00 4	4.50
xx. Keenette	89.50		xx. Track King	
xx. Keno		27.50	xx. Track Odds, West 90.00 10	0.00
xx. Long Champs	30.00	39.50	M 1 0 11 m 41 m 11	0.00 8.50
2. Lucky Lucre		100.00 149.50	2. Track Odds, DD, JP, Buckley 550.00 67	5.00
2. Lucky Lucre 5-25	199.50	225.00	1. Track Time '38 44.50 12	5.00 5.00
5. Lucky Lucre 5-5		200.00 125.00	7. Track Time '37 55.00 7	9.00
xx. Lucky Star '41	200.00	295.00	xx. Track Time, TKT	9.50
xx. Lincoln Field	95.00	149.50 795.00	1. Triple Entry 125.00 15	9.50
1. May Bells 5-5-5-25c	0000	45.00	7 777 0 77 77 70 77 77 77 77	9.50 0.00
7. Multiple Racer		59.00	, 2-p. 202 0 20 1111111 010100 00	3.30

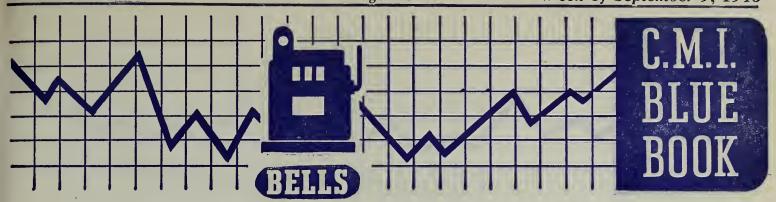


#### **CIGARETTE**

DU GRENIER		
1. Model S 7 Column	27.50	65.00
2. Model VD 7 Column	40.00	50.00
5. Model W 9 Column	55.00	65.00
xx. Model WD 9 Column	25.00	74.50
xx. Champion, 11 Column	20.00	1 7.00
King Size	45.00	104.50
6. Champion, 9 Column	50.00	90.00
6. Champion, 9 Column 6. Champion, 7 Column	45.00	85.00
o. Champion, 7 Column	40.00	03.00
		·
NATIONAL		
5. Model 9-50	50.00	90.00
1. Model 7-50, Regular	42.50	80.00
1. Model 7-50, King Size	42.50	87.50
1. Model 9-30	62.50	75.00
xx. Model 9A	65.00	112.50
xx. Model 6-30	22.50	29.50
xx. Model 6-26	15.00	
ROWE		
5. Aristocrat, 6 Column	15.00	22.50
5. Imperial, 6 Col	35.00	50.00
1. Imperial, 8 Col.	55.00	60.00
xx. Royal, 6 Col.	35.00	65.00
xx. Royal, 8 Col.	60.00	80.00
5. Royal, 10 Col	50.00	100.00
xx. President, 6 Col.	45.00	
xx. President, 8 Col.	55.00	95.00
6. President, 10 Col.	100.00	110.00
HARRIA A DAV		
U-NEED-A-PAK	10.00	42.50
2. Model E, 6 Col	45.00	<b>60.00</b>
1. Model E, 9 Col.	55.00	60.00
xx. Model E, 12 Col	35.00	59.50
xx. Model E, 15 Col.	45.00	75.00
2. Model A, 8 Col	30.00	75.00
2. Model A, 9 Col	35.00	82.50
7. Model 500, 7 Col	60.00	115.00
6. Model 500, 9 Col	59.50	99.50
5. Model 500, 15 Col	100.00	120.00

#### CANDY

CANDY		
DU GRENIER		
1. Candy Man	39.50	55.00
NATIONAL		
xx. Model 618, 6 Column	50.00	
1. Model 918, 9 Column	60.00	120.00
Regular		
Special	85.00	125.00
ROWE		
1. 8 Column Standard	45.00	95.00
1. 8 Column DeLuxexx. 8 Column 1c Gum & Mint.	85.00 9.50	$110.00 \\ 17.50$
xx. 8 Column 5e Gum & Mint.	16.50	11.00
U-NEED-A-PAK		
1. 5 Column	70.00	75.00
**		
xx. 54 Bars	15.00	30.00
xx. 72 Bars	20.00	40.00
STONED		
xx. 6 Column	55.00	
xx. 8 Column	65.00	
SCALES		
WATLING		
7. Tom Thumb, Plain	47.50	50.00
7. Tom Thumb, Plain	75.00	115.00
7. Tom Thumb, Plain		
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser	75.00 90.00	115.00 95.00
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS	75.00 90.00 65.00	115.00 95.00
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior	75.00 90.00 65.00	115.00 95.00
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy	75.00 90.00 65.00	115.00 95.00
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS	75.00 90.00 65.00 25.00 49.50	115.00 95.00 99.50
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS xx. Lo Boy	75.00 90.00 65.00 25.00 49.50	115.00 95.00 99.50
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS xx. Lo Boy  MILLS	75.00 90.00 65.00 25.00 49.50	115.00 95.00 99.50
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS xx. Lo Boy  MILLS 7. Lo Boy	75.00 90.00 65.00 25.00 49.50	115.00 95.00 99.50
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS xx. Lo Boy  MILLS 7. Lo Boy  PACE	75.00 90.00 65.00 25.00 49.50 37.50	115.00 95.00 99.50 50.00
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS xx. Lo Boy  MILLS 7. Lo Boy  PACE 7. Lo Boy	75.00 90.00 65.00 25.00 49.50 37.50	115.00 95.00 99.50 50.00
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS xx. Lo Boy  MILLS 7. Lo Boy  PACE 7. Lo Boy	75.00 90.00 65.00 25.00 49.50 37.50 38.00	115.00 95.00 99.50 50.00
7. Tom Thumb, Plain 7. Tom Thumb, Fortune xx. 500 Fortune 7. Hi-Boy Guesser  JENNINGS xx. Junior xx. Lo Boy  PEERLESS xx. Lo Boy  MILLS 7. Lo Boy  PACE	75.00 90.00 65.00 25.00 49.50 37.50 38.00	115.00 95.00 99.50 50.00



	<b>BE</b>	14
MILLS		
2. 5c Black, HL	175.00	195.00
xx. 10c Black, HL	225.00 250.00	250.00 275.00
7. 5c Emerald Chrome, HL	219.00 275.00	225.00
xx. 10c Emerald Chrome, HL xx. 25c Emerald Chrome, HL	450.00	
6. 50c Emerald Chrome, HL xx. 5c Gold Chrome, HL	395.00 225.00	250.00
xx. 10c Gold Chrome, HL	250.00	275.00
xx. 25c Gold Chrome, HL	255.00 300.00	300.00 375.00
2. 5c Gold Chrome	149.50	225.00
5. 10c Gold Chrome	175.00 195.00	250.00 275.00
2. 50c Gold Chrome	250.00	275.00
1. 5c Copper Chrome	150.00 195.00	225.00 250.00
2. 25c Copper Chrome	200.00 125.00	275.00 195.00
2. 5c Club Bell	195.00	350.00
2. 25c Club Bell	185.00 600.00	295.00
xx. 1c Blue Front	65.00	75.00
5. 5c Blue Front	95.00	159.50
5. 10c Blue Front	120.00 125.00	190.00 200.00
2. 25c Blue Front	250.00	375.00
xx. 1c Brown Front	180.00	195.00
1. 5c Brown Front	125.00	169.50
5. 10c Brown Front	135.00	175.00
2. 25c Brown Front	150.00	200.00
xx. 50c Brown Frontxx. 1c Cherry Bell	395.00 90.00	425.00 165.00
5. 5c Cherry Bell	129.50 149.00	159.50 159.50
5. 10c Cherry Bell	87.50	145.00
xx. 1c Bonus Bell	289.50 225.00	250.00
6. 10c Bonus Bell	150.00	175.00 300.00
2. 25c Bonus Bell	190.00 125.00	225.00
2. 10c Original Chrome	135.00	250.00
1. 25c Original Chrome	225.00	275.00
2. 50c Original Chrome 5. 1c QT Blue	200.00 35.00	225.00 42.50
2. 5c QT Blue	70.00 99.50	75.00 100.00
6. 25c QT Blue	100.00	125.00
5. lc QT Greenxx. 5c QT Green	25.00 60.00	59.50 69.50
6. 10c QT Green	49.50 49.50	65.00
2. lc OT Glitter Gold	35.00	45.00
2. 5c QT Glitter Gold	79.50 130.00	109.50 225.00
5. 25c OT Glitter Gold	125.00	150.00
xx. 1c VP Bellxx. 1c VP Bell, JP	29.50 37.50	
xx. 1c VP Bell, Green	22.50 25.00	39.50
xx. 1c VP Chrome	40.00	
2. 5c VP Chrome	44.50 55.00	49.50 65.00
<b>xx. 1c VP Bell, B&amp;G</b>	32.50 32.50	57.50
5. Vest Pocket '46		91.00
6. 5c Futurity	95.00	129.50
xx. 10c Futurity		190.00

xx.	25c Futurity	110.00	150.00
XX.	50c Futurity	194.50	
4.	5c Black Cherry Bell	174.50	227.50
2. 2.	10c Black Cherry Bell	194.50 175.00	250.00 275.00
XX.	25c Black Cherry Bell 5c Yellow Front	69.50	72.50
XX.	10c Yellow Front	135.00	. 2.00
xx.	25c Yellow Front	150.00	
XX.	1c Smoker Bell	35.00	40.00
xx. 7.	5c Smoker Bell	39.50 79.50	50.00 85.00
5.	25c Golf Ball Vendor	215.00	350.00
2.	5c War Eagle	90.00	100.00
xx.	10c War Eagle	120.00	125.00
7.	25c War Eagle	125.00	149.50
XX.	50c War Eagle	300.00 90.00	365.00 125.00
XX.	10c Red Front	150.00	120.00
xx.	25c Red Front	145.00	275.00
XX.	5e F.O.K.	15.00	17.50
2.	5c Roman Head	119.50 99.50	125.00 100.00
Z.	25c Roman Head	124.50	175.00
<b>5</b> .	50c Roman Head	295.00	110.00
xx.	1c Skyscraper	40.00	
XX.	5c Skyscraper	59.50	69.50
XX.	10c Skyscraper	64.50 69.50	85.00 89.50
XX.	25c Skyscraper	250.00	09.30
XX.	50c Skyscraper	30.00	
XX.	5c Lion Head	40.00	54.50
6.	5c Extraordinary	101.00	149.50
1. 1.	10c Extraordinary	150.00 125.00	169.50 179.50
XX.	25c Extraordinary	400.00	449.50
2.	5c Melon Bell	99.50	149.50
2.	10c Melon Bell	137.50	139.50
7.	25c Melon Bell	135.00	150.00
xx.	5c Wolf Head	47.50	75.00
xx.	10c Wolf Head	49.50	89.50
XX.	25c Wolf Head 1c Shamrock Bell	50.00 27.50	100.00
XX.	5c Slugproof 3-5	124.50	
	5c Slugproof 3-5		
xx.	le Rolatop	10.00	15.00
1.	5c Rolatop	59.50	95.00
2.	10c Rolatop	55.00	100.00
5.	25c Rolaton	119.00 190.00	150.00 195.00
XX.	50c Rolatop 5c Club Bell	65.00	95.00
XX.	10c Club Bell	75.00	175.00
xx.	25c Club Bell	215.00	275.00
XX.	le Twin JP	25.00 25.00	29.50 29.50
XX.	10c Twin IP	54.50	29.50
XX.	25c Twin JP	55.00	69.50
XX.	1c Blue Seal	22.50	4 .
XX.	5c Twin JP 10c Twin JP 25c Twin JP 1c Blue Seal 5c Blue Seal 10c Blue Seal 25c Blue Seal	25.00	45.00
XX.	25c Rlue Seel	52.50 27.50	60.00 29.50
XX.	1c Treasury	10.00	20.00
7.	1c Treasury 5c Treasury 10c Treasury	32.50	65,00
xx.	10c Treasury	32.50	75.00
XX.	25c Treasury	80.00 64.50	109.50
XX.	5-25 Rolaton	49.50	<b>.</b> .
	GROETCHE	N	
2.	5c Columbia Chrome	49.50	59.50
XX.	1c Columbia	69.50	
1.	5c Columbia JPV Bell	54.50	75.00
2. 5.	5c Columbia Fruit 5c Columbia Cig RJ	49.50 45.00	57.50 49.50
3. 1.	5c Columbia DIP	75.00	89.50
xx.	10c Columbia DJP Columbia Club DJ	45.00	79.50
xx.	Columbia Club DJ	75.00	C# 00
xx.	5c Columbia Club Cig GA	44.50	65.00



GROETCHEN continued)	co = 0		50.00	75.00
xx. 10c Columbia Club Cig GA 59.50	69.50	xx. 25c Commander	65.00 40.50	75.00
5. 5c Columbia Cig GA	49.50 89.50		49.50 98.00	62.50 200.00
1. Columbia Orig GA	59.50		49.50	200.00
6. Conv Columbia Chrome 49.50	50.00	xx. 5c Club Bell	40.00	59.00
5. Std Conv DJP '46 145.00		xx. 10c Club Bell	59.00	69.50
6. Chrome Conv_DJP '46 169.50		7. 25c Club Bell	90.00	125.00
PACE		JENNINGS I		
3. 5c Cherry Bell 250.00		1. 5c Chief	49.50	85.00
3. 10c Cherry Bell			55.00	125.00
3. 25c Cherry Bell		6. 25c Chief 1		7.60.50
3. 50c Cherry Bell		2. 5c Club Bell 1	98.50 10.50	169.50
3. 5c DeLuxe Chrome Bell 260.00		2. 25c Club Bell 1		159.50 185.00
3. 10c DeLuxe Chrome Bell 285.00		xx. 50c Club Bell		100.00
3. 25c DeLuxe Chrome Bell 310.00		5. 5c Sky Chief 1	25.00	149.50
3. 50c DeLuxe Chrome Bell 510.00		2. 10c Sky Chief	90.00	110.00
3. \$1.00 DeLuxe Chrome Bell 612.00		xx. 25c Sky Chief	00.00	20 7 22
7. 1c Bantam	25.00	xx. 50c Sky Chief		295.00
xx. 5c Bantam	24.50 69.50	<ul><li>2. 5c Silver Moon Chief</li><li>6. 10c Silver Moon Chief</li></ul>	75.00 55.00	150.00 $176.50$
xx. 25c Bantam	42.50	6. 25c Silver Moon Chief 1		195.00
xx. 5c Comet, FV 50.00	100.00	and the second s	98.50	150.00
2. 10c Comet, FV 50.00	65.00	2. 10c Silver Chief 1	19.50	139.50
xx. 25c Comet, FV 85.00	145.00	2. 25c Silver Chief 1	49.50	165.00
xx. 50c Comet, FV 98.50	125.00		50.00	650.00
xx. 5c Comet, DJP	99.50 79.50		$\begin{array}{c} 90.00 \\ 12.00 \end{array}$	100.00
7. 1c Comet, Blue	49.50		35.00	45.00
xx. 5c Comet, Blue	59.50		49.50	69.50
6. 10c Comet, Blue Front 50.00	65.00		50.00	02100
5. 25c Comet, Blue Front 90.00	125.00	xx. 50c Century 2		295.00
5. 50c Comet	<b>#0 #0</b>		20.00	40.00
1. 5c All Star Comet	79.50		30.00	40.00
5. 10c All Star Comet	$85.00 \\ 125.00$	7. 25c Gooseneck	39.50 00 00	49.00 129.50
2. 50c All Star Comet	275.00		20.00	29.50
xx. 1c All Star 2-4	39.00		25.00	47.50
xx. 1c Rocket		7. 10c Golf Ball Vndr 1		195.00
2. 5c Rocket	79.50	7. 25c Golf Ball Vndr 1		195.00
2. 10c Rocket	89.50	xx. 5c Chrome Sup Chief 1		
xx. 25c Rocket	139.50	xx. 10c Chrome Chief SP 1 2. 5c Red Skin	<b>79.50</b>	125.00
xx. 5c Club Bell 90.00	150.00	xx. 10c Red Skin 1		149.50
7. 10c Club Bell	110.00	xx. 25c Red Skin 1		117.00
xx. 25c Club Bell 125.00	195.00	xx. 5c Big Chief	90.00	115.00
7. 50c Club Bell	245.00	7. 10c Big Chief 1		165.00
xx. 1c DeLuxe	100.00	xx. 25c Big Chief 1		605.00
4. 5c DeLuxe	100.00 110.00	1. \$1.00 Bell 6 7. Cigarolla	65.00	695.00 85.00
xx. Double Slot 5-25c 210.00	225.00		70.00	89.50
xx. 5c Comet Console	149.50	7. Cigarolla XV	65.00	69.50
5. 10c Comet Console	159.50	5. 5c Victory Chief 1	19.00	140.00
xx. 25c Comet Console	195.00	5. 10c Victory Chief 1	40.00	175.00
6. 5 & 25c Comet Con Comb 195.00	295.00	5. 25c Victory Chief		175.00
7. 5c Kitty 70.00 xx. 10c Kitty 35.00	75.00 85.00		79.50 75.00	110.00 139.50
xx. 25c Kitty 210.00	00.00			
xx. 5c Comet Red 90.00	125.00		79.50	150.00
xx. 10c Comet Red 120.00		2. 25c 4 Star Chief 1	25.00	175.00
7. 5c Slugproof	95.00	xx. Ic Dixie Bell	35.00	
xx. 10c Slugproof	100.00		75.00	79.50
7. 25c Slugproof 95.00	125.00		60.00	95.00
CATITE		xx. 25c Dixie Bell		404.50
5. 1c CAILLE 39.00	40.00	xx. 5c Victory 4 Star Ch 1		135.00
5. 1c 39.00 xx. 5c 40.00	40.00 42.50	xx. 10c Victory 4 Star Ch 1	25.00	210.00
5. 10c 49.50	59.50	xx. 25c Victory 4 Star Ch 3	50.00	. :
2. 25c 40.00	42.50	3. 5c Bronze & Std Chiefs 2		1 12.3
xx. 5c & 25c 275.00		3. 10c Bronze & Std Chiefs 3		
xx. 10c Cadet	125.00	3. 25c Bronze & Std Chiefs 3 3. 5c DeLuxe Club Chiefs 3		
xx. 5c Cadet 37.50 xx. 25c Cadet 89.50	65.00	3. 25c DeLuxe Chiefs 329.00		SHR
xx. 25c Cadet	105.00 75.00	3. 10c DeLuxe Club Chiefs 3	19.00	
xx. 10c Playboy	75.00	3. 25c DeLuxe Club Chiefs 3	29.00	
xx. 25c Playboy 60.00		3. 5c Super Del Club Chiefs 3		
xx. 5c Commander 35.00	75.00	3. 10c Super DeL Club Chiefs 3 3. 25c Super DeL Club Chiefs 3		
		o. Lot Super Deb Gitts Gillers 0	12.00	-
				-



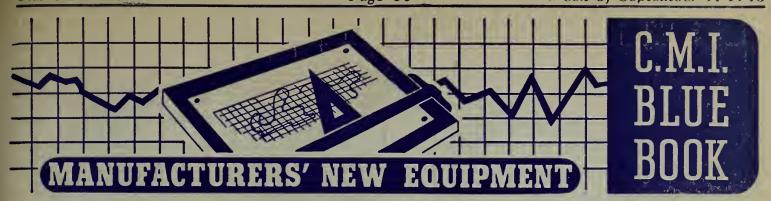
de de la	IW		¥z	MI	PI
4. A. B. C. Bowler				47.50	75.00
5. Action (Rev)					137.50
5. Air Circus 4. Air Force	• • • • • •	• • • • •	• • • • •	105.00 65.00	139.50 72.00
xx. Airliner				15.00	49.50
xx. Airport	 	• • • • •	• • • • •	17.50 30.00	19.50 69.50
6. All American 2. Ali Baba				37.50 25.00	49.50 27.50
5. All Out (Rev)				74.50	79.50
5. American Beauty 1. Anabel				79.50 35.00	149.50 49.50
2. Arizona (Rev)				165.00	279.50
1. Armada				$19.50 \\ 62.50$	39.50 89.50
				19.50 45.00	50.00 69.50
xx. Avalon				15.00	17.50
xx. Airway	· · · · · · · ·		 	$\frac{22.50}{29.50}$	33.50
xx. Banner 5. Bandwagon				17.50 54.50	39 50 59 50
1. Bang		• • • • •		49.50	65.00
5. Battle				45 00 80.00	49.50 89.50
4. Belle Hop 1. Big Chief				70.00 49.50	79.50 52.50
3. Big Hit Single Pla 3. Big Hit Multiple	av			334.00 398.00	
3. Big League				299.50	140.00
5. Big Parade xx. Big Show				119.50 35.00	140.00 45.00
5. Big Six				35.00 27.50	39.50
5. Big Three (Rev)			·· • • •	75.00	89.50
5. Big Time 5. Big Top		• • • • •		35.00 150.00	55.00 225.00
1. Big Town				25 00 15.00	44.50 35.00
5. Blondie 1. Bombardier (Rev)		• • • • •	• • • • •	25.00 79.50	37.00 209.50
5. Bola Way				49.50	89.50
xx. Bomb-the-Axis 1. Boomtown				39.50 45.00	45.00 50.00
7. Bordertown 2. Bosco				39.50 79.50	50.00 85.00
xx. Bounty 5. Bowling Alley		<b></b>		12.00 30.00	25.00 44.50
5. Box Score				25.00	35.00
5. Brazil (Rev) 5. Brite Spot				85.00 19.50	175.00 37.50
1. Broadcast 1. Bubbles				44.50 175.00	69.50 249.50
7. Buckeroo				25.00	29.50
5. Capt. Kidd 2. Cadillac				65.00 25 00	89.50 34.50
7. Canteen				149.50	225.00
1 .Casablanca (Rev) 2. Catalina				129.00 165.00	139.50 249.50
2. Champ				48.00	65.00
5. Champion 5. Charm				39.50 39.50	49.00 47.50
1. Chevron xx. Chief				35.00 15.00	39.50 40.00
5. Chubbie				25.00	35.00
1. Click				25.00 57.50	79.50
xx. Clipper				25.00 49.50	59.50
6. Commander (Rev)				15.00 45.00	20.00 49.50
6. Commodore				20.00 25.00	22.50 30.50
6. Congo			• • • •	17.50	22 50
6. Contact				22.50 74.50	49 50 75.00
xx. Convention				20.00 19.00	35 09 47.50
1. Cover Girl				179.50	199.50
1. Cross Line 5. Crystal			• • • •	69.50 34.50	75.00 45.00
xx. Crystal Gazer 6. Dandy				26.50 17.50	19.00
xx. Daily Dozen xx. Davy Jones				10.00 15.00	25.00 49.50
1. Defense (Baker)				40.00	44.50

XX. De-Icer (Rev)   75.00   95.07	HHH BUUK
XX. De-Icer (Rev)   75.00   95.07	co) 69.50 109.50
XX. Dive Bomber (Rev)   39.50     1. Dixie	75.00 95.00
6. Do-Re-Mi       77.50       79.5         5. Double Feature       35.00       2. Doughboy       35.00       52.8         xx. Double Play       50.00       75.0         5. Drum Major       35.00       45.0         2. Dude Ranch       29.50       69.5         3. Duffy's       249.50         6. Duplex       59.50       85.0         3. Dynamite       334.50         1. Eagle Squadron (Rev)       69.50       209.5         2. Entry       25.00       34.5         xx. Eureka       25.00       34.5         xx. Falling Sun (Rev)       59.50         6. Fantasy       30.00       39.5         3. Fast Ball       330.00       30.0         3. Foot Ball       330.00       35.0         3. Foot Ball       330.00       35.0         4. Fifth Inning       20.00       35.0         xx. Fishin' (Rev)       50.00       55.0         7. Five-in-One       35.00       39.5         xx. Fishin' (Rev)       30.00       55.6         5. Flat Top (Rev)       175.00       225.0         5. Fleat       3 5.00       54.5         2. Fleet       35.00       54.5 </td <td>(Rev) 39.50</td>	(Rev) 39.50
5. Double Feature         35.00         52.8           2. Doughboy         35.00         75.0           5. Drum Major         35.00         45.0           2. Dude Ranch         29.50         69.5           3. Duffy's         249.50           6. Duplex         59.50         85.0           3. Dynamite         334.50           1. Eagle Squadron (Rev)         69.50         209.5           2. Entry         25.00         34.5           xx. Falling Sun (Rev)         59.50           6. Fantasy         30.00         39.5           xx. Falling Sun (Rev)         59.50           6. Fantasy         30.00         39.5           3. Foot Ball         330.00           6. Fifth Inning         20.00         35.0           3. Foot Ball         330.00         55.0           6. Fifth Grand         35.00         39.5           xx. Fishin' (Rev)         50.00         55.0           7. Five-in-One         35.00         39.5           4. Five & Ten & Twenty         34.50         169.5           5. Flat Top (Rev)         175.00         225.0           2. Fleet         35.00         54.5           2. Flicker <td></td>	
Xx. Double Play   50.00   75.0   5.0   75.0   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6   5.0   45.6	re 35.00
2. Dude Ranch 29,50 69.5 3. Duffy's 249,50 6. Duplex 59,50 85.6 3. Dynamite 334.50 1. Eagle Squadron (Rev) 69,50 29.5 2. Entry 25,00 39.5 xx. Falling Sun (R:v) 59,50 6. Fantasy 30,00 39.5 3. Foot Ball 330,00 6. Fifth Inning 20,00 35.0 7. Fifty Grand 35,00 39.5 xx. Fishin' (Rev) 50,00 55.0 7. Five-in-One 35,00 49.5 4. Five & Ten & Twenty 84.50 169.5 5. Flagship 25,00 30.0 5. Flat Top (Rev) 175.00 225.0 2. Fleet 35,00 54.5 2. Fleet 35,00 54.5 5. Follies '40 39.50 44.5 4. Foreign Colors 60,00 119.5 6. Follow Up 17,50 22.5 1. Four Diamonds 42.50 50.1 1. Four Aces 125,00 129.5 7. Four Diamonds 42.50 54.5 xx. Four-Five-Six 15,00 5. Four Roses 49.50 72.5 5. Four Roses 49.50 72.5 6. G. I. Joe (Conv) 65,00 70.5 7. Flash 17,50 129.5 7. Flash 17,50 129.5 7. Glamour 42.50 49.5 2. Gold Star 40,00 54.5 2. Gold Star 40,00 54.5 3. Hi-Bive 89.50 90.0 5. Hi-Bive 89.00 27.5 5. Hi-Boy (Rev) 155.00 279.5 5. Hi-Bive 89.00 44.5 5. Hi-Bive 89.50 90.0 5. Hi-Boy (Rev) 45.00 69.5 5. Hi-Bive 89.50 90.0 5. Hi-Boy (Rev) 45.00 69.5 5. Hi-Bive 89.50 90.0 5. Hi-Bive 89.50 90.0 5. Hi-Bive 99.00 44.5 5. Hi-Bive 142.50 64.5 5. Hi-Bive 15.00 15.5 5. Hi-Bive 15.00 15.5 5. Hi-Bive 15.00 279.5 5. Hi-Boy (Rev) 45.00 69.5 5. Hi-Bive 99.00 44.5 5. Home Run '40 29.00 44.5 5. Home Run '41 49.50 69.5 5. Home Run '42 59.50 99.5 5. Holme Run '42 59.50 99.5	
6. Duplex	
1. Eagle Squadron (Rev)       69.50       209.5         2. Entry       25.00       39.5         xx. Eureka       25.00       34.5         xx. Falling Sun (Rev)       59.50         6. Fantasy       30.00       39.5         3. Fost Ball       330.00       35.00         6. Fifth Inning       20.00       35.0         7. Five Grand       35.00       39.5         xx. Fishin' (Rev)       50.00       55.00         4. Five & Ten & Twenty       34.50       169.5         5. Flagship       25.00       30.0         5. Flat Top (Rev)       175.00       225.0         2. Fleet       35.00       54.5         2. Flicker       39.50       74.5         xx. Flying Tiger       39.50       74.5         xx. Flying Tiger       39.50       74.5         4. Foreign Colors       60.00       119.5         6. Follow Up       17.50       22.5         1. Formation       32.50       50.0         2. Form Diamonds       42.50       54.5         xx. Four-Five-Six       15.00         5. Four Roses       125.00       72.5         5. Four Roses       49.50       72.5 <td> 59.50 85.00</td>	59.50 85.00
xx. Eureka         25.00         34.5           xx. Falling Sun (Rev)         59.50         6. Fantasy         30.00         39.5           3. Fast Ball         330.00         35.00         35.00         35.00           6. Fifth Inning         20.00         35.00         39.5           xx. Fishin' (Rev)         50.00         55.00         39.5           xx. Fishin' (Rev)         35.00         49.5           4. Five in One         35.00         49.5           4. Five in Ten & Twenty         34.50         169.5           5. Flagship         25.00         30.0           5. Flat Top (Rev)         175.00         225.00           2. Fleet         35.00         74.5           xx. Flying Tiger         39.50         74.5           xx. Flying Tiger         39.50         74.5           xx. Flying Tiger         39.50         74.5           4. Foreign Colors         60.00         119.5           6. Follow Up         17.50         22.5           1. Formation         32.50         50.0           2. Formation         32.50         50.0           3. Form-Five-Six         15.00         55.00           5. Four Diamonds <t< td=""><td>n (Rev) 69.50 209.50</td></t<>	n (Rev) 69.50 209.50
6. Fantasy       30.00       39.5         3. Foot Ball       330.00         6. Fifth Inning       20.00       35.00         7. Fifty Grand       35.00       39.5         xx. Fishin' (Rev)       50.00       55.00         7. Five-in-One       35.00       49.5         4. Five & Ten & Twenty       84.50       169.5         5. Flagship       25.00       30.0         5. Flat Top (Rev)       175.00       225.0         2. Fleet       35.00       54.5         2. Flicker       39.50       74.5         xx. Flying Tiger       39.50       74.5         xx. Follies '40       39.50       44.5         4. Foreign Colors       60.00       119.5         6. Follow Up       17.50       22.5         1. Four Aces       125.00       129.5         7. Four Diamonds       42.50       54.5         xx. Four-Five-Six       15.00       54.5         5. Four Roses       49.50       72.5         5. Four Roses       49.50       72.5         5. Four Roses       49.50       72.5         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       66.00	25.00 34.50
3. Foot Ball 330.00 6. Fifth Inning 20.00 35.0 7. Fifty Grand 35.00 39.5 xx. Fishin' (Rev) 50.00 55.0 7. Five-in-One 35.00 49.5 4. Five & Ten & Twenty 34.50 169.5 5. Flagship 25.00 30.0 5. Flat Top (Rev) 175.00 225.0 2. Fleet 35.00 54.5 xx. Flying Tiger 39.50 74.5 xx. Flying Tiger 39.50 44.5 4. Foreign Colors 60.00 119.5 6. Follow Up 17.5.00 22.5 1. Formation 32.50 50.0 1. Four Aces 125.00 129.5 7. Four Diamonds 42.50 54.5 xx. Four-Five-Six 15.00 5. Four Roses 49.50 72.5 5. Fox Hunt 39.50 74.5 xx. Girls Ahoy (Rev) 66.00 70.0 xx. Girls Ahoy (Rev) 66.00 70.0 xx. Girls Ahoy (Rev) 66.00 70.5 2. Golden Gate 17.50 25.0 2. Grand Canyon (Rev) 165.00 279.5 4. Gun Club 49.50 85.0 5. Hi-Dive 39.50 90.0 5. Hi-Boy (Rev) 165.00 279.5 5. Hi-Boy (Rev) 45.00 69.5 5. Holl ywood 145.00 225.00 5. Home Run '40 29.00 44.5 5. Home Run '40 29.00 44.5 5. Home Run '40 29.00 44.5 5. Home Run '41 49.50 69.5 6. Home Run '42 59.50 99.5 6. Home Run '42 59.50 99.5 6. Home Run '42 59.50 99.5 6. Home Run '41 49.50 69.5 6. Home Run '42 59.50 99.5 6. Home Run '42 59.	30.00 39.50
7. Fifty Grand	
7. Five-in-One 35.00 49.5 4. Five & Ten & Twenty 34.50 169.5 5. Flagship 25.00 30.0 5. Flat Top (Rev) 175.00 225.0 2. Fleet 35.00 54.5 2. Flicker 39.50 74.5 xx. Flying Tiger 39.50 99.5 5. Follies '40 39.50 44.5 4. Foreign Colors 60.00 119.5 6. Follow Up 17.50 22.5 1. Formation 32.50 50.0 1. Four Aces 125.00 129.5 7. Four Diamonds 42.50 54.5 xx. Four-Five-Six 15.00 5. Four Roses 49.50 72.5 5. Fox Hunt 39.50 49.5 3. Frisco 279.50 7. Flash 17.50 18.5 5. G. I. Joe (Conv) 65.00 70.0 xx. Girls Ahoy (Rev) 66.00 89.5 7. Glamour 42.50 49.5 2. Gold Star 40.00 54.5 1. Golden Gate 17.50 25.0 2. Gold Star 40.00 54.5 1. Golden Gate 17.50 25.0 2. Grand Canyon (Rev) 165.00 279.5 4. Gun Club 49.50 85.0 5. Headliner 20.00 27.5 5. Hi-Boy (Rev) 45.00 69.5 5. Hi-Hat 89.50 90.0 2. Hi-Hat 99.50 69.5 3. Hi-Hore 99.50 90.5 3. Hold Over 99.50 90.5 3. Home Run '40 99.50 99.5 3. Home Run '41 49.50 69.5 5. Hold Poscope 49.50 69.5 5. Hold Poscope 99.5 5. Hold P	35.00 39.50
5. Flagship       25.00       30.0         5. Flat Top (Rev)       175.00       225.0         2. Fleet       35.00       54.5         2. Flicker       39.50       74.5         xx. Flying Tiger       39.50       99.5         5. Fo'lies '40       39.50       44.5         4. Foreign Colors       60.00       119.5         6. Follow Up       17.50       22.5         1. Formation       32.50       50.0         1. Four Aces       125.00       129.5         7. Four Diamonds       42.50       54.5         xx. Four-Five-Six       15.00       5.5         5. Four Roses       49.50       72.5         5. Fox Hunt       39.50       49.5         3. Frisco       279.50       70.0         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       89.5         7. Glamour       42.50       49.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50	35.00 49.50
2. Fleet       35.00       54.5         2. Flicker       39.50       74.5         xx. Flying Tiger       39.50       99.5         5. Follies '40       39.50       44.5         4. Foreign Colors       60.00       119.5         6. Follow Up       17.50       22.5         1. Formation       32.50       50.0         1. Four Aces       125.00       129.5         7. Four Diamonds       42.50       54.5         xx. Four-Five-Six       15.00       5         5. Four Roses       49.50       72.5         5. Fox Hunt       39.50       49.5         3. Frisco       279.50         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       89.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Hi-Boy (Rev)       45.00       69.5 <td> 25.00 30.00</td>	25.00 30.00
xx. Flying Tiger       39.50       99.5         5. Follies '40       39.50       44.5         4. Foreign Colors       60.00       119.5         6. Follow Up       17.50       22.5         1. Formation       32.50       50.0         1. Four Aces       125.00       129.5         7. Four Diamonds       42.50       54.5         xx. Four-Five-Six       15.00       5.         5. Four Roses       49.50       72.5         5. Fox Hunt       39.50       49.5         3. Frisco       279.50         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       89.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Hat       62.50       85.0         xx. High Light       18.95	<b></b>
4. Foreign Colors       60.00       119.5         6. Follow Up       17.50       22.5         1. Formation       32.50       50.0         1. Four Aces       125.00       129.5         7. Four Diamonds       42.50       54.5         xx. Four-Five-Six       15.00       5.5         5. Four Roses       49.50       72.5         5. Fox Hunt       39.50       49.5         3. Frisco       279.50       49.5         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       39.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       69.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Boy (Rev)       43.50       59.5         5. Hi-Boy (Rev)       43.50	
1. Four Aces       32.50       50.00         1. Four Aces       125.00       129.5         7. Four Diamonds       42.50       54.5         xx. Four-Five-Six       15.00       5. Four Roses       49.50       72.5         5. Four Roses       49.50       72.5       72.5         5. Fox Hunt       39.50       49.5       39.50       49.5         3. Frisco       279.50       70.0       <	3
7. Four Diamonds       42.50       54.5         xx. Four-Five-Six       15.00       5. Four Roses       49.50       72.5         5. Four Roses       49.50       72.5         5. Fox Hunt       39.50       49.5         3. Frisco       279.50         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       89.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. Hilby Stepper       42.50       64.5         5. Hold Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49	
xx. Four-Five-Six       15.00         5. Four Roses       49.50       72.5         5. Fox Hunt       39.50       49.5         3. Frisco       279.50         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       89.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Boy (Rev)       45.00       69.5         2. Hi-Hat       62.50       85.0         xx. High Light       18.95       5         5. High Stepper       42.50       64.5         5. Hold Over       35.00       39.5         5. Hol	
5. Fox Hunt       39.50       49.5         3. Frisco       279.50         7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       39.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Dive       89.50       90.0         2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Holl Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5	
7. Flash       17.50       18.5         5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       89.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Boy (Rev)       45.00       69.5         2. Hi-Hat       62.50       85.0         xx. High Light       18.95       5         5. High Stepper       42.50       64.5         5. Hold Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         5. Idaho       175.00       279.5         5. Idaho       175.00 <td< td=""><td> 39.50 49.50</td></td<>	39.50 49.50
5. G. I. Joe (Conv)       65.00       70.0         xx. Girls Ahoy (Rev)       66.00       89.5         7. Glamour       42.50       49.5         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Dive       39.50       90.0         2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Hold Over       35.00       39.5         5. Hold Over       35.00       39.5         5. Hold Wood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         5. Idaho       175.00       279.50         5. Idaho       175.00       279.50         6. Invasion (Rev)       62.50       125.00	
7. Glamour       42.50       49.50         2. Gobs       74.50       109.5         2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Hit-the-Jap (Rev)       43.50       59.5         5. Hold Over       35.00       39.5         5. Hold Over       35.00       39.5         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         1. Horoscope       49.50       69.5         5. Idaho       175.00       279.5         2. Invasion (Rev)       62.50       125.0	7) 65.00 70.00
2. Gold Star       40.00       54.5         1. Golden Gate       17.50       25.0         2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Dive       89.50       90.0         2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Hit-the-Jap (Rev)       43.50       59.5         5. Holl Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         1. Horoscope       49.50       69.5         5. Idaho       175.00       279.5         2. Invasion (Rev)       62.50       125.0	42.50 49.50
2. Grand Canyon (Rev)       165.00       279.5         4. Gun Club       49.50       85.0         5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Dive       39.50       90.0         2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Hit-the-Jap (Rev)       43.50       59.5         5. Hold Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         1. Horoscope       49.50       69.5         5. Idaho       175.00       279.5         2. Invasion (Rev)       62.50       125.0	
5. Headliner       20.00       27.5         5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Dive       39.50       90.0         2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Hit-the-Jap (Rev)       43.50       59.5         5. Hold Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         1. Horoscope       49.50       69.50         5. Idaho       175.00       279.50         2. Invasion (Rev)       62.50       125.00	(Rev) 165.00 279.50
5. Hi-Boy (Rev)       45.00       69.5         5. Hi-Dive       39.50       90.0         2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Hit-the-Jap (Rev)       43.50       59.5         5. Hold Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         1. Horoscope       49.50       69.50         5. Idaho       175.00       279.50         2. Invasion (Rev)       62.50       125.00	
2. Hi-Hat       62.50       85.0         xx. High Light       18.95         5. High Stepper       42.50       64.5         5. Hit-the-Jap (Rev)       43.50       59.5         5. Hold Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         1. Horoscope       49.50       69.5         5. Idaho       175.00       279.5         2. Invasion (Rev)       62.50       125.0	45.00 69.50
5. High Stepper       42.50       64.5         5. Hit-the-Jap (Rev)       43.50       59.5         5. Hold Over       35.00       39.5         5. Hollywood       145.00       225.0         5. Home Run '40       29.00       44.5         xx. Home Run '41       49.50       69.5         2. Home Run '42       59.50       99.5         1. Horoscope       49.50       69.5         5. Idaho       175.00       279.5         2. Invasion (Rev)       62.50       125.00	62.50 85.00
5. Hold Over       35.00       39.50         5. Hollywood       145.00       225.00         5. Home Run '40       29.00       44.50         xx. Home Run '41       49.50       69.50         2. Home Run '42       59.50       99.50         1. Horoscope       49.50       69.50         5. Idaho       175.00       279.50         2. Invasion (Rev)       62.50       125.00	42.50 64.50
xx. Home Run '41       49.50       69.50         2. Home Run '42       59.50       99.50         1. Horoscope       49.50       69.50         5. Idaho       175.00       279.50         2. Invasion (Rev)       62.50       125.00	35.00 39.50
1. Horoscope       49.50       69.50         5. Idaho       175.00       279.50         2. Invasion (Rev)       62.50       125.00	49.50 69.50
5. Idaho       175.00       279.50         2. Invasion (Rev)       62.50       125.00	
2. Invasion (Rev)	
	0 62.50 125.00
5. Jolly	25.00 29.50
2. Jungle	62.50 79.50
1. Kismet 89.50 249.50	
4. Knock-Out	105.00 139.50
2. Lancer 25.00 32.50	25.00 32.50
7. Lead Off 40.00 49.50	40.00 49.50



6	DUUY		FRE
4.	Legionnaire	$50.00 \\ 145.00$	79.50 169.50
6.	Liberty (Rev)	22.50	
7. 1.	Line Up	32.50 49.50	35.00 69.50
2.	Lite-a-Card	22.50	25.00
5. xx.	Lone Star	35.00 25.00	36.50 75.00
7. 2.	Lot-O-Fun	$65.00 \\ 15.00$	75.00 25.00
XX.	Majors '40	12.50	17.50
1. xx.	Majors '41	$\begin{array}{c} 49.50 \\ 40.00 \end{array}$	89.50
1.	Marines-at-Play	75.00	129.50
1.	Marvels Baseball	94.50	150.00
1. 6.	Mascot	$\frac{35\ 00}{27.50}$	50.00 29.50
2.	Metro	42.50	55.00
5.	Miami Beach	$\begin{array}{c} 15.00 \\ 60.00 \end{array}$	79.50
5. xx.	Midway (Rev)	$125.00 \\ 12.50$	129.50 15.00
XX.	Miss America (Rev)	42.50	54.50
4. 2.	Mr. Chips	25.00 54.50	29.00 79.00
2.	Mystic	29.50	69.50
5.	New Champ	44.50	99.50
xx.	Nippy	29.00	45.00
xx.	Nite Club (Rev)	$79.50 \\ 12.00$	84.50 29.00
7.	Oh Boy	25.50	30.00
xx. 1.	Oh Johnny On Deck	45.00 45.00	50.00 79.50
2.	Oklahoma	170.00	279.50
5. 2.	One-Two-Three '40	33 50 44.50	35.00 59.50
5. 2.	One-Two-Three '41	39.50 29.50	75.00 64.50
XX.	Pals	21.50	
4. 2.	Paratroop (Rev)	$64.00 \\ 44.50$	209.50 55.00
5.	Paradise	44.50	49.50
хх. 6.	Parade Leader (Rev)	34.50 29.50	39.50 39.50
6.	Pick 'em	25.00 45.00	35.00 79.50
	Play Ball	129.50	139.50
5. xx.	Playmate	32.50 47.50	39 50 49.50
4.	Polo	24.50	49.50
XX.	Pot Shot	$25.00 \\ 25.00$	$39.50 \\ 29.50$
5.	Production (Rev)	89 50 29.50	209.50 59.50
2. xx.	Progress	25.00	29.50
5. xx.	Pursuit	$\frac{37.50}{29.50}$	50.00 39.50
xx.	Pyramid	10 00	12.50
XX.	Ragtime	$15.00 \\ 47.50$	29.50
7.	Rebound	$15.00 \\ 150.00$	22.50
7.	Record Breaker	29 50	34.50
2. 1.	Red, White & Blue	39.50 50.00	54.50 69.50
5.	Reserve	24.50	29.50
3.	Rink	15.00 279.50	19.00
хх. 7.	Roll Call (Rev)	45.00 37.50	69.50 39.50
i.	Rotation	20.00	35.00
<b>xx</b> . 5.	Rotor Table	79.50 25.00	89.50 27.50
5.	Salute	47.50 165.00	59.50 170.00
2. 1.	Santa Fe (Rev)	32.50	35.00
хх. 5.		35.00 44.50	79.50
5.		25.00	35.00
6.	Score-a-Line	30.00	49.50
2. 5.		35.00 27.50	74.50 35.00
xx.	Scout (Rev)	29.50	
5,	Sea Hawk	67.50 44.50	69.50
5. 5.	Second Front (Rev)	75.00 49.50	125 00 79.50
4.	Shangri La	99.50	209.50
2. 5.		25.00 <b>55.00</b>	45.00

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7	Y P	T TAT		17	TA			-			
4.4		1/4			W	1		1			
xx.	Side Kic	k							15.0	00	
6. 7.	Silver S								49.5 34.5		69.50
6.	Silver Si Sink-the	Jap	(Re	ev)					40.0	0	09.00
xx. 1.	Sixty Gr Sky Blaz								17.5 50.0		89.50
2.	Sky Chie								130.0		179.50
5.	Sky Line								39.5 49.5		45.00 50.00
1. 1.	Sky Raj	y der	(Re						89.5	0	139.50
1. 2.	Slap-the- Slugger	Jap			• • • •				37.5 44.5		60.00 84.50
xx.	Smak-th	e-Jap	(R	lev)					30.0 49.5	00	39.50
2.	Snappy				• • • •						75.00
5. 1.	South South South	Paw eas .							59 5 279.5	50	65.00 289.50
5. 5.	Sparky Speed B								34.5 49.5		39.50 59.50
6.	Speed D	emon	ı						20.0 22.0		22.50 25.00
5. 6.	Speedwa Speedy	·							22.5	50	25.00
3.	Spellbou	nd .	•••		• • • •	• • • •	• • • •	• • •	325.0		
xx. 1.	Sports I								19.5 45.0		30.00 49.50
7. 4.	Sporty . Spot-a-Ca								29.5 72.5		39.50 75.00
5.	Spot-Cha	(Re	ev)						69.5	0	99.50
<u>5.</u>	Spot Poo								49.5		89.50
6. 2.	Spottem Stage D	oor (	Cant	een		 	• • • •	• • •	$\begin{array}{c} 25.0 \\ 189.5 \end{array}$	0	35.00 274.50
6. 1.	Stars Star Atti							• • •	65.0 $45.0$		79.50 79.50
xx.	Stop & C								29.5		35.00
5.	Stratolin	er .							44.5	0	69.50 245.00
2. 2.	Streamling Strip Te								168.0 89.5		129.50
хх. 2.	Summer Sun Bea							• •	20.0 50.0		30.00 59.50
2.	Sun Val	ley (	Rev	) .					100 0	0	105.00
7. 2.	Super C	hubb	ie .						27.5 30.0	00	49.50 49.50
•,									25.0	111	64.50
2.	Super Si										04.50
3.	Superlin	er		• • •			• • • •		322.0	00	04.50
3.	Superlin Surf Qu	er		<u></u>			• • • •		322.0 327.5	00	
3. 3. 5. 2.	Superling Surf Que Suspense Tail Gue	er	 (Co	n)					322.0 327.5 250.0 49.5	00 00 00 00	324.50 54.50
3. 3. 5.	Superlin Surf Qu Suspense Tail Gu Target S	er	(Co	n)					322.0 327.5 250.0 49.5 22.5	00	324.50
3. 3. 5. 2. 1.	Superling Surf Que Suspense Tail Gue	een een nner skill ustar	(Co	 on)					322.0 327.5 250.0 49.5	00 00 00 00 00 00 00 00 00 00 00 00 00	324.50 54.50 50.00
3. 3. 5. 2. 1. 4.	Superling Surf Que Suspense Tail Gue Target S Texas M	er	(Co	n)					322.0 327.5 250.0 49.5 22.5 54.5	00 00 00 00 00 00 00	324.50 54.50 50.00 89.50
3. 3. 5. 2. 1. 4. 1. 5. 2.	Superlin Surf Qu Suspense Tail Gun Target S Texas M Ten Spo Three S Three U	een een chaner Skill ustar ot core	(Co	 (n)					322.0 327.5 250.0 49.5 22.5 54.5 45.0 32.5 35.0	00 00 00 00 00 00 00 00 00	324.50 54.50 50.00 89.50 69.50 35.00 45.00
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5.	Superline Surf Que Suspense Tail Gun Target Suspense Texas Munder Texas Munder Three Suspense Three University Thumbs	een een kill ustar core	(Co	(n)					322.0 327.5 250.0 49.5 22.5 54.5 45.0 32.5 35.0 22.5 49.5	00 00 00 00 00 00 00 00 00 00 00	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5.	Superline Surf Que Suspense Tail Gun Target Suspense Texas Munder Texas Munder Three Suspense Three University Thumbs	een een kill ustar ot Up	(Co	(n)					322.0 327.5 250.0 49.5 22.5 54.5 45.0 32.5 35.0 22.5	00 00 00 00 00 00 00 00 00 00 00	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 1. 1. xx.	Superlin Surf Qu Suspense Tail Gun Target S Texas M Ten Spo Three S Three U Thriller Thumbs Topic . Top No Topper	een een ener kill ustar ot Up	(Co	m)					322.0 327.5 250.0 49.5 22.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 89.50 49.50 35.00
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 1. 1. xx. 4. 2.	Superling Surf Question Suspense Tail Gun Target Suspense Texas Market Suspense Three Suspense Suspens	een neen kill core p Up tcher	(Co	n)v)(Re	······································				322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 49.5 75.0 19.5 25.0 62.5 62.5	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 89.50 49.50 49.50 209.50 74.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4.	Superling Suspense Tail Gur Target Suspense Susp	er een iner skill ustar ot Up tcher Patr	(Co	(Re					322.0 327.5 250.0 49.5 54.5 45.0 32.5 35.0 22.5 49.5 25.0 62.5 240.0 44.5	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 89.50 49.50 35.00 209.50 74.50 269.50 64.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 4. 2. 5. 2. 5. 2. 5. 4. 4. 4. 4. 4. 4. 4. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.	Superling Suspense Tail Gur Target Suspense Susp	eer eeen nner 6kill ustar to core p Up tcher Pati	(Co	(Re	·····				322.0 327.5 250.0 49.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 17.5	000 000 000 000 000 000 000 000	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 89.50 49.50 20.50 20.50 269.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. xx. 2. 6.	Superling Surf Question Suspense Tail Gun Target Suspense Texas Market Suspense Three Suspense Suspens	eer eeen nner Skill iustar ot Core p Patr 'ind (**s**)	(Coording)	n)v)(Re	·····				322.0 327.5 250.0 49.5 22.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 118.5 118.5 118.5	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 35.00 209.50 74.50 209.50 64.50 50.00 35.00 22.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 2. xx. 2. 6. 1. 5. 5. 1. 5.	Superling Suspense Tail Gur Target Suspense Susp	een	(Coording)	(Re					322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 110.0 42.5 13.0	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 35.00 209.50 74.50 269.50 64.50 50.00 35.00 225.50 50.50 42.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xxx. 4. 2. 5. 2. xx. 2. 6. 1.	Superlin Surf Qu Suspense Tail Gur Target S Texas M Ten Spo Three S Three U Thriller Thumbs Topper Topper Torpedo Towers Trade W Trailway Trapeze Triumph Twinkle Twin Six	eeen  nner Ekill ustar  tot  Up  tcher  Patr	(Co	(Re	·····				322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 17.5 18.5 10.6 42.5	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 35.00 209.50 74.50 269.50 64.50 50.00 35.00 22.50 49.50 35.00 22.50 35.00 22.50 39.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. xx. 2. 6. 1. 5. 6. xx. 5.	Superling Surf Question Suspense Tail Gun Target Suspense Texas Manager Suspense Texas Manager Suspense Suspens	eer eeen nner Skill tore Up Vp Vp Vp	(Co	(Re	·····				322.0 327.5 250.0 49.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 110.0 42.5 12.5 12.5 12.5 12.5 12.5 12.5 12.5 1	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 49.50 35.00 209.50 74.50 269.50 64.50 50.00 35.00 22.50 59.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 2. 6. 1. 5. 6. xx. 5. 1. 2.	Superline Surf Question Target Stream Market	een een en	(Co	(Re	·····				322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 49.5 75.0 19.5 240.0 44.5 110.0 25.0 25.0 25.0 25.0 25.0 25.0 25.0 2	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 35.00 209.50 74.50 209.50 64.50 50.00 35.00 22.50 59.50 42.50 29.50 35.00 89.50 49.50 35.00 64.50 89.50 89.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. xx. 2. 6. 1. 5. 6. xx. 5. 1.	Superling Surf Question Suspense Tail Gur Target Suspense Tail Gur Target Suspense Texas Must Ten Spot Three Suspense Tope Suspense Suspen	eer eeen nner 6kill ustar tt Up ttcher Pati	(Co	(Re	· · · · · · · · · · · · · · · · · · ·				322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 10.0 42.5 13.0 25.0 35.0 25.0 59.5	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 35.00 209.50 74.50 209.50 64.50 59.50 42.50 29.50 35.00 64.50 64.50 64.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. xx. 5. 6. xx. 5. 1. 2. 2. 1. 2. 2. 1. 2.	Superlin Surf Qu Suspense Tail Gur Target S Texas M Ten Spo Three S Three S Three U Thriller Thumbs Topper Torpedo Towers Trade W Trailway Trapeze Triumph Twinkle Twin Si Ump Up & U Vacation Variety Velvet Venus Victory Vogue Wagon	een	(Co	(Re	······································				322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 62.5 240.0 44.5 10.0 42.5 13.0 25.0 25.0 25.0 25.0 25.0 25.0 25.0 25	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 39.50 209.50 64.50 50.00 35.00 229.50 42.50 29.50 39.50 39.50 39.50 39.50 39.50 39.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. 6. 1. 5. 6. xx. 5. 1. 2. 2. 7. 7.	Superling Surf Question Suspense Tail Gur Target Suspense Tail Gur Target Suspense Texas Must Ten Spot Three Suspense Topedo Topedo Topedo Topedo Torpedo Torpedo Torpedo Tailway Trapeze Triumph Twinkle Twin Six Ump Suspense Upp & Uyacation Variety Velvet Venus Victory Vogue Wagon West Wuggon West Wunder Suspense Texas Suspense Suspense Texas Suspense Texas Suspens	eer eeen  nner 6kill ustar  t Up tcher Patt ind (	(Co	(Re	······································				322.0 327.5 250.0 49.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 110.0 42.5 125.0 25.0 25.0 25.0 25.0 25.0 25.0 25.0	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 49.50 35.00 209.50 74.50 269.50 64.50 50.00 35.00 22.50 59.50 49.50 35.00 22.50 59.50 35.00 22.50 39.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. xx. 2. 6. 1. 5. 6. xx. 5. 1. 2. 2. 7. 7. 2. xx.	Superling Surf Question Suspense Tail Gur Target Suspense Tail Gur Target Suspense Texas Must Ten Spot Three Suspense Trace Under Top Not Top	eer eeen  nner 6kill ustar  to Up  tcher  Pati	(Co	(Re	· · · · · · · · · · · · · · · · · · ·				322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 44.5 113.0 42.5 13.0 25.0 25.0 25.0 25.0 25.0 25.0 25.0 25	60 60 60 60 60 60 60 60 60 60	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 35.00 209.50 74.50 269.50 64.50 59.50 42.50 22.50 59.50 42.50 35.00 64.50 39.50 239.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 39.50 64.50 39.50 64
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. xx. 2. 6. 1. 5. 6. xx. 5. 1. 2. 2. 7. 7. 2.	Superling Surf Question Suspense Tail Gur Target Suspense Tail Gur Target Suspense S	een een enner kill ustar t Up tcher Pati	(Co	(Re	······································				322.0 327.5 250.0 49.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 42.5 13.0 25.0 25.0 25.0 25.0 25.0 25.0 25.0 25	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 49.50 35.00 209.50 74.50 50.00 35.00 22.50 50.00 35.00 22.50 50.00 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 22.50 35.00 35.00 22.50 35.00 37.00
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. xx. 2. 6. 1. 5. 6. xx. 5. 1. 2. 2. 7. 7. 2. xx. 7. xx. 1.	Superling Surf Question Suspense Tail Gur Target Suspense Tail Gur Target Suspense S	een  nner Skill ustar  t  Up  t  tcore  Patr  Yind  w  Whe  ind  ails  re	(Co	(Re (	v)				322.0 327.5 250.0 49.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.0 42.5 110.0 42.5 125.0 25.0 25.0 25.0 49.5 75.0 25.0	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 49.50 35.00 209.50 74.50 269.50 64.50 50.00 35.00 22.50 35.00 22.50 39.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. 2. 6. 1. 5. 6. xx. 7. 7. 7. 2. xx. 7. xx. 1. 1. xx.	Superling Surf Question Suspense Tail Gur Target Suspense Tail Gur Target Suspense S	een	(Co	(Re	· · · · · · · · · · · · · · · · · · ·				322.0 327.5 250.0 49.5 22.5 45.0 32.5 35.0 22.5 49.5 75.0 42.5 10.0 42.5 13.0 25.0 25.0 25.0 25.0 25.0 25.0 25.0 25	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 94.50 35.00 209.50 74.50 69.50 64.50 59.50 42.50 42.50 42.50 42.50 35.00 64.50 89.50 35.00 22.50 59.50 35.00 64.50 39.50
3. 3. 5. 2. 1. 4. 1. 5. 2. 5. 5. 1. 1. xx. 4. 2. 5. 2. 6. 1. 5. 6. xx. 5. 1. 2. 2. 7. 7. 2. xx. 7. xx. 1. 1.	Superling Surf Question Target Stream Market Surf Question Target Stream Market Surface Uthriller Thumbs Topic . Top No Topper Torpedo Towers Trade Warrapeze Triumph Twinkle Twin Six Ump . Uyacation Variety Velvet . Venus . Victory Vogue Wagon West Wagon West White Stream Wacht Cyankee Yanke Yanke Zenith Zeta	een	(Co	(Re	· · · · · · · · · · · · · · · · · · ·				322.0 327.5 250.0 49.5 54.5 45.0 32.5 35.0 22.5 49.5 75.0 62.5 240.5 10.0 42.5 10.0 42.5 10.0 42.5 10.0 43.5 49.5 75.0 26.0 27	60 60 60 60 60 60 60 60 60 60 60 60 60 6	324.50 54.50 50.00 89.50 69.50 35.00 45.00 39.50 49.50 35.00 209.50 74.50 269.50 64.50 50.00 35.00 22.50 35.00 22.50 39.50
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	Total Roll\$525.00 HIRSH COIN MACH. CO.	FP & PO1000.00  Bonus Super Bell, 5c/5c,
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Playtime	Irom—Silver Skates
Production	Irom—Blondie
Rat	
Redheads	from—Blondie
Roll Call	trom—Vacation
Sailorettes '42	from—Follies '40
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Tornedo	from-Formation
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### A Pioneer Passes



EARL E. REYNOLDS

DALLAS, TEXAS — Earl E. Reynolds, pioneer Texas coin machine man, passed away this past Monday (Labor Day) September 2, 1946.

This obituary could be written simply and quickly — with just the statement that a great many attended his funeral this past Wednesday at 2 P.M. in the grand city of Dallas — and among these were well known coin machine men as well as a great many business leaders of this community.

But — to the coin machine industry — there passed away much, much more.

Earl E. Reynolds was one of the pioneer coin machine men. He was president of the Texas Coin Machine Association, so appointed because every Texas coinman knew that Reynolds would fight for every right and would continue on fighting thru thick and thin to win for him the right to continue on in this business.

Not only that — but in his many, many years in this industry — Earl E. Reynolds was responsible for the entrance of a great many coin machine leaders to this field. It was Reynolds who sold these men their first equipment and taught them how to make this a profitable business. It was Reynolds who nursed them along and who called them together to each great meeting and to every national convention to help make Texas one of the most outstanding coin machine states.

Earl E. Reynolds will not be forgotten by any coin machine man in Texas — nor any of the old-timers of the industry — thruout the world.

His smiling nature — his keen judgment — his good will — his everlasting fight to help make this a greater and ever greater industry — have engraved his name on the minds and in the hearts

of a vast number of men.

With the passing of this pioneer — there leaves this industry a great big chunk of heart — the kind of heart which made this industry possible from its early and troublesome days. There passes from the coin machine picture the sort of man whom all admired and whom all wished well and whom all were willing to follow — for they knew he would never guide them wrong.

There goes a pioneer — like the pioneers who made his state so great. Like those early pioneers who built this nation. There goes a pioneer — who helped to build a new industry.

To his widow — to his family — to his many, many friends, big and little, thruout the world — there is grief — but, to the coin machine industry — there is a great loss. For it was this sort of fighting, pioneer spirit — which helped this industry to its present position on the American industrial scene — and it would have been this sort of pioneering spirit — which would have helped this industry to grow ever greater.

A pioneer passes — all the industry should grieve — and all the industry should remember — that Earl E. Reynolds was among its few men —its pioneers — who helped bring this field to its present stage of importance — in music — in merchandising — in amusement — in all its various branches.

So long, old timer — we know your great fighting spirit will live on — will carry on — will make many of us continue to try as hard as you did — to help your people to enjoy the best. So long.



#### Pullman Porters Meet Louis Jordan



ST. LOUIS, MO. — Members of the Pullman Porters Club Inc. of this city, were honored at their Saturday night session, this past week, by the presence of Louis Jordan, that man who has been burning up the jukes with "Stone Cold Dead In The Market" and "That Chick's Too Young To Fry."

Louis' eyes are reported to have fairly popped when he viewed the new AMI phono installed in this club by Andy McCall, veteran St. Louis operator and incidentally, first operator to handle this machine in this city. Andy purchased his machine from Frank J. Murphy, AMI distributor for this area.

Louis stopped in to see the Pullman boys between floor shows at the Plantation Club, where he is currently featured.

Al Mason, representative for Andy McCall, and Pullman Club officers are shown in the above picture listening to one of Louis' many records while Louis stands by with the coins.

"It is impossible to keep enough of Louis' recordings on a machine to satisfy demands," says Al Mason, but Jordan promised to help him from now on, "Even if I have to deliver them in person to every juke box operator," he stated.

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Genco Total Roll	525.00
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Mills Vest Pocket	74.50
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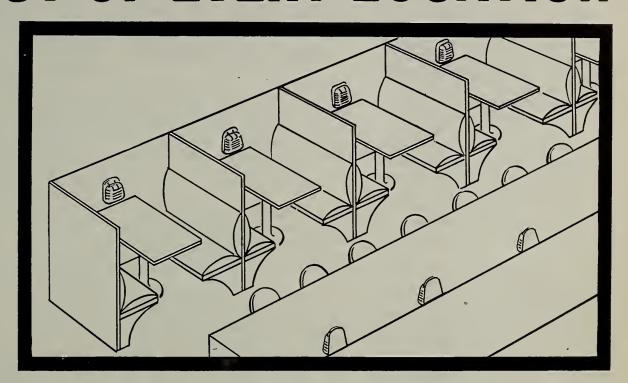
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In each location, Solotone boxes are installed in the booths and along the counter. Each box costs 5c to play 6 minutes of low volume music. It can only be heard in its immediate vicinity — within the booth or in front of the box at the counter.

This means more take for you as all boxes can be playing at once — with each one earning its own revenue. Figure it another way. One Solotone box can take the place of an automatic phonograph. From then on, you multiply your profits with the additional Solotone boxes in each booth and along the counter. In other words, Solotone makes a top-take route out of each one of your locations.

Solotone is new — it's different — it multiplies profits. Get the full story today. Phone or wire us NOW for details.

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250 West Broadway Minneapolis, Minn.

## OPS TELL WHY THEY WANT 10c PLAY

NEW YORK—In the August 26 issue The Cash Box asked the trade, "IS THIS A 'NICKEL BUSINESS'?" and inserted on that same page a coupon for the coinmen to give his own answer by asking him directly "What Do You Think?"

A great many answers have since been received by The Cash Box and many more are arriving each day.

Of importance to the industry is

the fact that almost everyone of these answers suggests that play go to 10c, 2 for 15c, 3 or 4 for 25c. Operators from almost every section of the country have entered into answering this question.

It is interesting to note that the music operator wants the chutes on all machines now being manufactured changed to 10c play by the factory. Not only are operators of this opinion, but also leading jobbers and distributors.

What's more, they ask that the music machine business be disassociated from any other division of the industry to the extent that where an operator has a music machine route he consider this an entirely separate business from his amusement or merchandising machine routes so that all will change to 10c play and, at the same time, also change to the 70%-30% commission basis.

The following letters will prove of great interest to all members of the industry for they open a new path for the future.

#### Wants 10c Music Play Plus Front Money and 6 Balls for 5c on Pinball Games

LAUREL, MISS.—"I believe that all music equipment should be operated on one play for a dime, 2 for 15c or 3 for 25c basis.

"I prefer 'front money' of \$5 to \$10, depending on the type of machine.

"Pinballs should be operated on the basis of 6 balls for 10c."

Redd Music Company

#### Wants Music Mfrs. to **Produce New Machines** With 10c Coin Chutes

PORTSMOUTH, VA.—"Here's what I think," writes J. A. Woodward city, "that if the manufacturers with a boxes with a 10c, 3 for 25c coin chute on the new machines it would show the public that the operator or the location was not trying to raise the price.

"I have a lot of spots," Woodward writes, "where this would work, but not when the operator himself

changes the coin chutes.

"I only wish that some manufacturer would try it," he concludes.

#### Noted St. Louis Distrib Reports 10c Play Already Started in His Area

ST. LOUIS, MO. — Carl Trippe of Ideal Novelty Co., this city, well known distrib in this area, not only asks that 10c coin chutes be placed on much of the new type of equipment, but also reports that coinmen in and around St. Louis and in the rural areas are already adopting 10c play action.

Trippe writes, "We think that the business is changing all around. Some of the better arcade machines should be set at 10c play, like a mechanical horse we have here and the metal

typers.

"Phonographs," he continues, "especially where there's dancing should most definitely be set to play at 10c. More than one couple dances at one time, it must be remembered, and therefore the phono should be 10c play and 3 for 25c.

"In fact," he writes, "that's the very system everybody is starting around St. Louis and in rural Mis-

#### Wants 10c Play. Claims Mixed Routes Big Problem. Says Old Time Bumper Games Earn Good Profits at 5c Play

DOUGLAS, WYOMING — Bryan E. Edwards of Electric Sales & Service, this city, answers more than the questions of where this is a nickel business by telling about the problem of the mixed routes and also the fact that he is using old time bumper pin games at 5c and that they are getting good action. This latter is of real interest to many pin game manufacturers today.

Edwards writes, "Make all phonographs 10c play, 2 for 15c, if this is mechanically practical. Two larger problems, however, enter into the

picture at this time.

"The first," he writes, "is the operating-distributor, who either operates direct or keeps those operators with whom he deals working so far in debt so as to be the real owner and manager of the route.

"With his distributor's discount,"

he claims, "he is interested primarily in keeping the operator broke, and this means encouraging the operator to give big commissions. At the same time the distributor wants turnover of operators, as he gets big profits on each new man, caring little or nothing for the present operator or his location, but really interested in the complete control of the territory.

"Then there is the type of opera-

tor," Edwards writes, "who gives whatever is necessary in commissions on phonographs for the purpose of keeping his other amusement machines working, figuring that a loss on phonos is his best protection.

"All machines must pay for themselves," Edwards claims.

He also writes, "On pinball we have found that the machines we get a play on are not the complicated ones but usually the simple ones that we have dug up from the past, many of them wire bumpers. It is not the wire bumper that gets the play, but the simpler, easy-to-understand play action.

"Our very biggest play," he reports, "is on a wire bumper game we changed over to plastic bumpers. The game is easier to understand than the newer ones and the new type bumpers work better. 5c play is plenty per game on these, but, on the new pinballs the prices are entirely out of line. Simpler and less expensive pin games are absolutely needed."

#### Noted Texas Music Op Urges 10c Play and **Eliminating 50% Commish**

AUSTIN, TEX.—Eddie Schatz of the Austin Phonograph Co., this city, one of the best known music machine ops in this state, writes that the music operator simply must get to 10c play and, at the same time, eliminate the 50% commission basis.

Schatz writes, "The prices of the new machines, the cost of records and labor and the other general operating costs, as well as all other operating expenses have to come out of the operator's share of the collection.

"He cannot remain in business and pay 50% commission," Schatz claims, "and," he writes, "it would be a Godsend if all chutes were 10c instead of 5c."

To this he adds, "The operator would then be in a position where he could buy and not be put out of business with new model machines coming up every 6 months, just like it was before the war. There will be so many new machines on the market soon that all machines over one year old will be considered 'an old model.'

"We need 10c coin chutes," he claims, "and then maybe all the operators will stick to 10c play. Furthermore," he writes, "the operators must simply get off the 50% com-"the operators mission basis. They just won't do that here — but, unless they do so very soon, there will be plenty of operators who just won't have any money to buy new equipment.'

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JOCKEYS - Personal Music boxes are handled by top distributors in the country.

STABLE - Personal Music Corporation the leader in the field with a background of sound engineering and precision production.

Music merchants choose the new, profitable Measured Music\* system - the system that beats 'em all. Pick a winner. Back Personal Music. Write our nearest distributor or direct to us for detailed information today.

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# SALE!!

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5c	Pays 2 or 3 on	ı	Cherry	100.00
10c	4 Star Chiefs		· ·	
		1	Cherry	110.00
25c	4 Star Chiefs		<b>C</b> I	100.00
	Pays Z or 3 on	1	Cherry	120,00

5с	Victory Chiefs			
	Pays 2 or 3 on	1	Cherry	00.011
10c	Victory Chiefs			
	Pays 2 or 3 on	1	Cherry	120.00
25c	Victory Chiefs		•	
		1	Cherry	130.00

5c	Super Chiefs (Slug Proof) Pays 2 on 1 Cherry	\$100.00
25c	Super Chiefs (Slug Proof) Pays 2 on 1 Cherry	100.00

#### **MILLS SLOTS**

5c	Gold Chromes	
	Pays 2 on I Cherry	150.00
10c	Gold Chromes	
	Pays 2 on I Cherry	160.00
25c	Gold Chromes	
	Pays 2 on I Cherry	175.00

5c	Blue	Fronts		
	Pays	2 on !	Cherry	100.00
10c	Blue	Fronts		
	Pays	2 on I	Cherry	110.00
25c		Fronts	· ·	
	Pays	2 on I	Cherry	125.00
	•			

5с	Roman Head	
	Pays 2 on I Cherry	\$100.00
I0c	Roman Head	
	Pays 2 on I Cherry	110.00
25c	Roman Head	
	Pays 2 on I Cherry	125.00
2 00	I Chorry	\$125.00

	5c Brown Fronts—Pays 2 on 1 Cherry\$125.00
	10c Brown Fronts—Pays 2 on 1 Cherry
25c War Eagles—rays 2 on 1 Cherry 125.00	25c Brown Fronts—Pays 2 on I Cherry

All the above Slots have been to the factory at least twice during the war for a complete overhauling. They are all painted Glitter Gold and are O.K. mechanically. Look like new.

#### **MISCELLANEOUS**

5c Columbia Bells	\$50.00
25c Columbia Bells	75.00
50-5c Gushers (Like new, used less than 4 weeks)ea.	\$40.00
25—Ic American Eagles	
(Factory Reconditioned but never used)ea.	25.00
25—5c American Eagles	
(Factory Reconditioned but never used)ea.	25.00

5—5c Bally Fairgrounds—1 Ball P.O.—As Is	ea. \$25.00
5—5c Vest Pockets (Post War Model)	
Used less than 4 weeks	ea. 60.00
5c Keeney Super Bells	
(Very Good Appearance and Condition)	\$200.00
25c Keeney Super Bells	
(Very Good Appearance and Condition)	275.00

WRITE

#### CALL

# TRI-STATE MUSIC CO.

J. A. DISTEL, Mgr.

1909 EIGHTH STREET, PORTSMOUTH, OHIO

Phones 2221 or 2388

#### Runyon Sales Name Mac Perlman Sales Rep

NEW YORK-Jack Mitnick of Runyon Sales Company, this city, announced the appointment of Mac Perlman, old timer in the coin machine industry here, as sales representative for the firm for the state of Connecticut.

Mitnick stated, "Mac is well known to all the conmen thruout the state of Connecticut. He will travel thruout the state and, in the near future, will open offices for us in important centers."

Mitnick also said, "Mac Pelman is well liked by every eastern coinman. He has been in the coin machine business for over 15 years. At one time, prior to the war, Mac was considered one of the leading New York distributors. He knows the operators' problems and he knows how to help them. He has proved this time and again in the past.

"We feel sure," Mitnick continued, "that everyone in the state of Connecticut will be happy to greet Mac Perlman once again on his return to the coin machine industry as our representative in this state. Mac will handle all of our business there and will be in constant touch with our headquarters in this city."

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#### **PHOTOMATIC**

#### VOICE-O-GRAPH

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44-01 ELEVENTH ST.

(WM. RABKIN, President) LONG ISLAND CITY 1, N. Y. 1946 — Our 51st Year of Service

## Meets "The Duchess and Her Musical Men"



NEW ORLEANS, LA. many visitors to the AMI showing at the offices of the Louisiana Coin Machine Service Co., this city, were "The Duchess and her Musical Men" orchestra, currently featured here.

In this picture from left to right are Chris Nissen of the firm, "The Duchess," Ed Ponder of Louisiana Coin Machine Service and the husband of "The Duchess" who is also a member of her orchestra.

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- ✓ COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
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- HEAVY BRASS CHROME PLATED ETCHED RE-WARD PLATES, 2/5 OR 3/5.
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- **✓** DRILLPROOF PLATES.

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# Jersey Music Servicemen Learn About 75% - 25%

LeRoy Stein of MGA Conducts Orientation Program for Employees of Jersey Music Ops. Tells Why 75%-25% Commish Basis Necessary. Next Meet Sept. 12 to Tell About Operating Methods to Achieve This Commish Basis.

NEWARK, N. J .- A highly successful meeting to assist route managers, collectors, location adjusters and solicitors in carrying thru the declared policy of the Music Guild of America, New Jersey music ops association, to institute the 75%-25% commission arrangement was held at Guild headquarters here on Thursday of this

With immediate plans calling for the establishment of the new rate in Essex County first, eighteen of the twenty member firms operating there sent a total of sixty employees to the conclave for orientation on their part in carrying thru the new rate in this

LeRoy Stein, executive secretary of the association, opened the meeting with a talk in which he called for a "change in thinking" on the part of those present. He asked that those present look upon their operations as the truly legitimate business it is. "And for a legitimate business," he emphasized, "we have every right to ask and to earn a legitimate profit."

The relationship between the location owner and the music merchant was a partnership, he emphasized, and the monies paid to the location owner was not a commission but a share of earned profits. And, he continued, under past conditions, the location owner was receiving more of the profits from the operation than any like partner could rightfully demand.

In the round table discussion that followed, representatives of every firm were called upon to air their views and opinions as to the best method toward achieving the 75-25 per cent goal.

The concensus among those present revealed that whereas it was difficult to sell the more profitable locations with the idea of a straight change in commisssion agreements, it was found to be quite simple to place a service charge or front money arrangement with the location and, in this way, bring up the music mer-chant's share to a figure approaching

CHARMS BEAUTIFUL - GORGEOUS **CHARMS** 



65c A GROSS IN MULTIPLES OF 7 GROSS

Try 'Em Once — You'll Buy 'Em Again and Again

LEON "Hi-Ho" SILVER 760 HAYES ST. SAN FRANCISCO 2, CALIF.

the commission goal.

Heavily praised for their assistance in paving the way for the arrangement of the new rates with the locations was the propaganda disseminated to locations by the Music Guild of America, and it was felt by all concerned that this policy would help to drive increasingly deeper the wedges toward opening a better commission for the cointrade thruout the country.

The meeting was adjourned at

11:15 pm, at which time all who attended gathered again at a nearby restaurant where refreshments were provided by the Guild and more discusssions between members followed.

So successful was the meeting held last week that another will be called

on September 24th,
On September 12, a meeting of music operator-members of the Guild will be held to discuss operating methods in achieving better commisssion rates,

#### **Brilliant's Special**

1 WURLITZER 850 - - - - - \$650.00



	CONDITIONED AND READY FOR LOCATION
3 WURLITZER 600R, ea\$350	.00   4 SEEBURG CLASSIC, ea. \$375.00
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Heavy Steel — Burglar Proof
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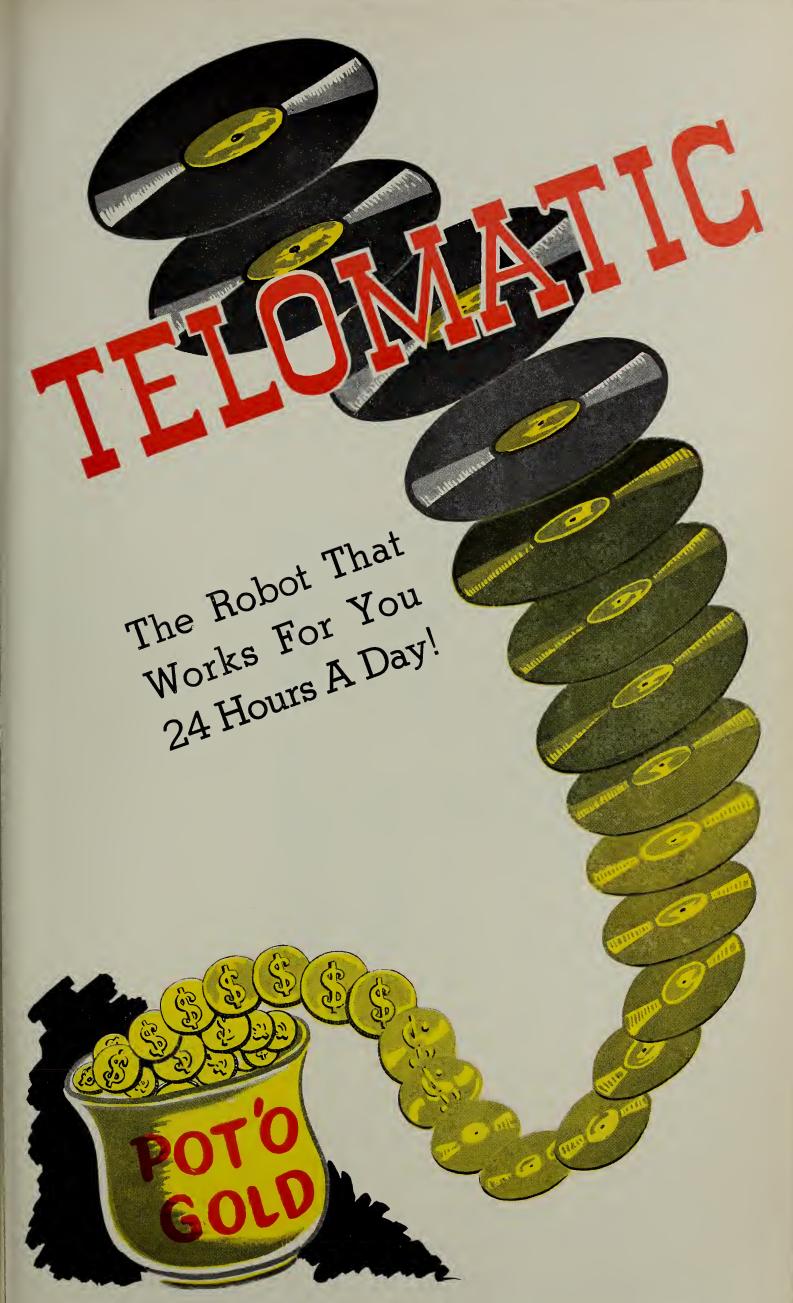
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CONVERSIONS FOR OUTRIGHT SALE

\$279.50



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## TAXES!

# Reports From East and West Show Trend to Hit Cointrade

NEW YORK — Reports from every area of the nation which arrived at the offices of *The Cash Box* here indicate an increasing trend to slam the cointrade. Here are two of them, one from the easternmost section of the country and one from the Western territory; they are vivid examples of what is happening and will continue to happen until an adequate National Tax Council is set up by this industry to counteract such action.

WEST ORANGE, N. J.—With the greater portion of coin equipment currently affected by tax and license fees, operators in this city were notified recently that still more tax legislation is in the making to cover any and all equipment now being operated without payment of fees to the municipal government.

This past week Town Attorney Gerald T. Foley informed the local press that he had drawn up an ordinance which he believed would cover and regulate the use of "coin-operated amusement devices not now covered by the bagatelle ordinance."

The move, it was agreed, is in an effort to cover by taxation every type of machine that is permitted to be operated here. A prior ordinance was shelved when it was discovered that it failed to cover "everything," the new measure, drawn up by the Town Attorney, is expected to "correct" any equipment which had been overlooked.

According to the ordinance that currently awaits passage into law, every coin operated amusement machine (including juke boxes) will not be permitted to operate without license and without the annual payment of a \$50 fee. In addition, the ordinance provides that no more than five machines can be operated in one location and that no one under the age of 16 may be permitted to play the equipment (including juke boxes).

According to information released by the local newspaper, the ordinance is expected to pass in substantially the same form as it was submitted, "but perhaps with other devices included, if Foley (the Town Attorney) finds some not now covered."

GIG HARBOR, WASH. — A truly unique tax measure went into effect here on Sept. 1, against operators of pin games.

The new ordinance provides that all pin ball machines within the city limits will be taxed \$10 per month per machine or ten per cent of the "take," whichever amount is the greatest.

#### **METAL TYPER DISCS**

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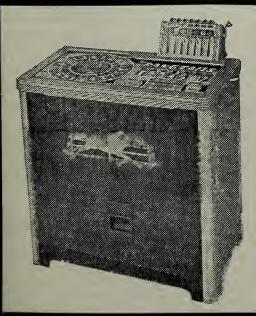
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MILWAUKEE See Carl Happel

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LARGEST STOCK OF DEPENDABLE CONSOLES ON THE WEST COAST

Keeney Super Bell, F.P., P.O.	\$279.50
Keeney Super Bell, 25c, F.P., P.O	. 299.50
Keeney Super Twin, 5-25c, F.P., P.O	495.00
Keeney Super Twin, 5-25c, P.O.	375.00
Keeney Super 4-Way, 5-5-5-25c, P.O	550.00
Keeney Super 4-Way, 5-5-5-5c, P.O	495.00
Keeney Super 4-Way, 5c-5c-10c-25c	595.00
Watling Big Game, 5c, F.P.	89.50
Jennings Silver Moon, 25c, P.O.	175.00
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Jennings Silver Moon, F.P., P.O.	
Mills Three Bells, 5c-10c-5c	. 750.00
Mills Three Bells, 5c, 10c, 25c	
Mills Four Bells, Orig. Heads,	
5c-5c-5c	395.00
Mills Four Bells, Orig. Heads,	
5c-5c-5c_25c	. 495.00

#### **PHONOGRAPHS**

Wurlifzer Model /50E	675.00
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Seeburg 8800 New Rock-O-Lite, R.C., E.C.	575.00
Rock-Ola Commando	550.00
Rock-Ola Spectravox, Playmaster	45.0
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Rock-Ola Standard New Rock-O-Lite	395.00
Rock-Ola Master New Rock_O-Lite	425.00
Rock-Ola Spectravox (only)	75.00
Wurlitzer Model 500	450.00
Wurlitzer Victory 500	
Wurlitzer Model 616 New Rock-O-Lite	239.50

#### RECONDITIONED ONE-BALLS

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Bally Record Time Bally Dark Horse Bally Longacre (refinished) Bally Thorobred (refinished) Bally Plmlico (refinished) Bally '41 Derby (refinished)	\$119.50 119.50 289.50 289.50 195.00
Ballý Club Trophy ,refinished) Keeney Fortune (refinished) Bally Blue Grass (refinished) Bally Sport Special (refinished)	169.50 169.50 119.50

Bakers Pacer	s, Late	Dail	y Dou	ble	\$ 249.50
Bally Club	Bells,	F. P.,	P.O.,	5с	 1B9.50

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GREATEST CONSOLE EVER BUILT



AUTOMATIC PAYOUT ONLY. TAKES IN UP TO 15 COINS EVERY PLAY. (5 COINS THRU EACH CHUTE.) ANY COIN COMBINATION.

IMMEDIATE DELIVERY

Bally Club Bells, F.P., P.O., 25c	\$225.00
Bally Sun Rays, F.P., 5c	119.50
Bally Sun Rays, F.P., 25c	. 129.50
Pace Reels, Late Models, 5c, P.O.	. B9.50
Pace Saratogas, Late Models, 5c, P.O.	
Jennings Fast Time, P.O.	69.50
Mills Four Bells, late heads, 5-5-5-5c	
Mills Four Bells, late heads, 5-5-5-25c	
Evans Dominoes, late, D.D., Jackpot	
Evans Lucky Lucre, 3-5c, 2.25c	
Evans Lucky Lucre, 5-5-5-5c	125.00
Pace Twin Reels, 5c, 10c, P.O.	. 295.00
Bally Roll 'Em, 5c, P.O.	. 124.50
Bally Hi Hand, Sc, F.P., P.O.	. 179.50
Mills Jumbo, late, F.P., P.O.	. 179.50
Mills Jumbo, 5c, late, P.O.	129.50
Mills Jumbo, 5c, late, F.P.	119.50
Mills Jumbo, 5c, orig. head	R9 E0
, many campol col city, nead	. 57.50

#### ARCADE EQUIPMENT

Chicago Coin Goalee	WRITE
Mills Panoram and Solo-Vue	\$395.00
Rotary Merchandisers	
Bally Undersea Raider	
Bally Defender	
Genco Total Roll	
Keeney Submarine	139.50

#### RECONDITIONED SLOTS

Mills	Blue	Fronts.	5c	(refinishe	d)	\$ 159.50
				(refinishe		
Mills	Blue	Fronts,	25c	(refinishe	ed)	 B9.50
Milis	Gold	Chron	ie, 5	c		 175.00
Mills	Gold	Chrom	e, 25	c		 225.00
				c		
Mills	Brow	n Fronts	, 5c			 169.50
				c		
				5c		
				Bells		

## BADGER SALES CO. 1612 West Pico Blvd.

1612 West Pico Blvd. All Phones—DREXEL 4326 LOS ANGELES 15, CALIF.



#### BADGER NOVELTY CO 2546 North 30th Street

2546 North 30th Street
All Phones--KILBOURN 3030
MILWAUKEE 10, WISCONSIN

#### Local Post Office Asks City Council OustStampVenders

COMPTON, CALIF.—A test case to determine the right of private citizens to operate stamp venders appeared in the offing here this past week as the result of a request made by the local postmaster to the city council that the twenty four machines be banned from Compton.

The postmaster, Clark Wallace, in a letter to the City Council asked that the venders which, he claims, sell \$50,000 worth of postage stamps yearly, be ousted from the city on the grounds that they are harmful to the development of the Compton Post Office, and, in turn, are harmful to the development of the city itself.

Reason for this unusual and disturbing request appears to be the result of the methods by which the U. S. Post Office Department measures the activity and requirements of local post offices.

Postmaster Wallace claimed that the Compton Post Office gets no credit for the "\$50,000" in stamp sales and yet his office must bear the expense of handling the mail on which these stamps are placed.

#### Who Counted' Em?

NEW YORK—According to the "International Musician," a music makers trade paper, four a half billion nickels were fed into juke boxes during 1945.



#### - SPECIALS -

CHICAGO COIN GOALEE	\$329.50
UNDERSEA RAIDER	239.50
CHAMPION HOCKEY	199.50
AMUSEMATIC LITE LEAGUE	349.50
CIRCUS ROMANCE	99.50
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All Games In A-1 Condition

#### V. P. DISTRIBUTING CO.

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Exclusive Distribution

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WILLIAMS GAMES

## Gasoline Vender Draws Big Interest

NEW YORK — Reports from areas thruout the nation indicate a tremendous interest on the part of the public in the new coin operated gasoline vender invented by Philip Schneckenburger of Buffalo (N. Y.).

Many newspapers commented editorially on the unit and hailed it as a "great boon" for the American tourist, and as an answer to a long standing need.

Cointrade leaders who have expressed interest in the new unit are currently wondering whether the device will offer opportunities for independent operations or whether its use will be confined to the established channels thru which gasoline is now being sold.



COIN MACHINE MOVIES
FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel

PRICE \$32.50 TO \$38.50 Per Reel
PHONOFILM
3331 NO. KNOLL DR., HOLLYWOOD 28, CAL.

"You Saw It in The Cash Box"

#### Gl's Bid On Bells

FRESNO, CALIF.—Troops who were awaiting discharge from the service at nearby Camp Pinedale recently were afforded an excellent opportunity to enter the cointrade as operators of bell machines.

Back of the opportunity was the auction of nine such units from the officers' club of the base, with the camp's own personnel given first priority in making the bids.



#### There's A Great Day Coming

Soon now — very soon, the three most thrilling, up-tothe-minute games developed by Amusement Enterprises, Inc., will be ready for in-spection . . . for delivery . . . for PROFITS.

AMUSEMENT ENTERPRISES, INC.

GEORGE PONSER IRVING KAYE

2 Columbus Circle, N.Y. 19, N.Y. Phone: Circle 6-6651

#### N. Y. Music Op's Union **Co-Operates With** Musicians' Union

NEW YORK-Closing up all channels of music to the struck hotels, James C. Petrillo and Local 802 of the American Federation of Musicians requested that Muzak and juke box operators refrain from installing and running music during the period of the strike.

Muzak agreed to cut service to the hotels and restaurants using their service, and Local 3 of the Electrical Workers assured the Musicians Union that it would not install any juke boxes in hotels on the union's unfair list.

Mr. Petrillo, in adding further pressure, declared that any recording companies whose records may be used to supply music would be placed on the union's unfair list.

Hotels without music, in many instances, were forced to close up their eating and dancing spots hours ahead of their usual closing time.

#### Florida Music Op Supplies Free Music For Municipal Dance

BUSHNELL, FLA.-A good move in the direction of better public relations was made here when a local juke box operator donated the use of a phono used for a free "juke box" dance held here in the community hall of the Municipal tourist camp. The operator tripped the coin chute, providing all night music for the dancers.

#### Look To The GENERAL For LEADERSHIP

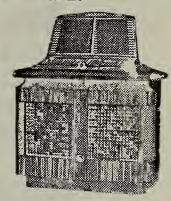
#### DELIVERIES NOW BEING MADE!



Electronic **Phonographs** 

#### PROVEN ON LOCATION —For Greater Play Appeal & Profits

Yes, production problems are being licked . . . and AIREON Electronic Phonographs are now being delivered in quantities. AIREON has increased play on every location! Order today — because the big money-maker in music from now on is AIREON!



#### ITS' GENERAL FOR THE INDUSTRY'S LEADERS:

- ABT CHALLENGER
- . DAVAL'S GUSHER, MARVEL AND AMERICAN EAGLE
- JENNINGS STANDARD CHIEF & SUPER DELUXE CLUB CHIEF
- . SUPER LINER

ST.

- . GRIP SCALE
- . BANK BALL

BALTIMORE, 2, MD.

. CHAMPION HOCKEY

Established 1925 **Growing Steadily Ever Since** Pending Sales Corp. 306 N. GAÝ

- MISCELLANEOUS BUYS!



# The FALL SPECIAL Issue

OF

# THE CASH BOWN Will be dated Sept. 30th

STARTS THE BIGGEST COIN MACHINE ERA IN HISTORY. EVERY COIN MACHINE COMPANY — OPERATOR — JOBBER — DISTRIBUTOR — AND MANUFACTURER — IS NOW READY FOR THE FASTEST ACTION EVER SEEN!

YOUR AD WILL REACH
THE ENTIRE TRADE AT
THE MOMENT WHEN
EVERYBODY IS MOST INTERESTED IN BUYING.

RESERVE YOUR SPACE NOW FOR PREFERRED POSITION!

MAIL YOUR COPY

CLOSING DATE SEPT. 26th

#### OKLAHOMA CITY SHOWS RAPID **EXPANSION**

OKLAHOMA CITY, OKLA. interest to Southwestern coinmen are reports of a survey indicating that this city is heading for a great expansion in all phases of its business advancement.

New business firms are opening at a rate of nearly seven a month, and established firms are expanding at the rate of five per month. Most of the firms are small enterprises, employing from one person to larger operations, hiring over 200 persons.

This territory formerly was known as an agricultural and oil center, but the new industrial outlook is reflected in the many new businesses and increase in population. A group of Oklahoma City business men have organized the Oklahoma Industries, Inc., a \$500,000 corporation, which is ready and able to buy an option, purchase land, and finance the con-struction of buildings either for sale or rent to any firm seeking a location.

During the first six months of 1946 there were 67 new business firms opened here and in the immediate vicinity, including 17 manufacturing companies and 17 distributing firms. One of the firms is manufacturing amusement devices, in addition to many other wood items; and another is distributing both juke boxes and English motorcycles.

Looking ahead, operators here can expect several air fields; a major-sized firm to open for the manufacture of insulation, employing approximately 700 persons; firms engaged in the textile business to open branch factories here; and many others.

The outlook for expanded business and increased population in this city is great as those companies already established here expect to continue ahead even tho the many new firms will be opening.

#### Asks Wider Use Of Venders

BOSTON, MASS.-Malcolm P. Mc-Nair, professor of marketing at the Harvard Business School, in an article in "The Herald," leading newspaper here, called upon big business management to reexamine the possibility of extending more widely the use of automatic vending machines to handle actual sales transactions.

Admitting that there are limitations in the use of the equipment, Professor McNair, nonetheless, declared that "it is perhaps significant that the self-service, self-selection principle in chain food markets has apparently made a hit with the customers and the use of automatic vending machines is only an exten-

sion of the same principle."

He asked that sales management acquaint itself with the difference between those goods and services which require the personal touch and those which can best be handled thru

automatic venders.

#### New Amusement Game Tested in Florida

ST. PETERSBURG, FLA. — After experimenting and testing for over 21 years, Ole Johnson, a radio and stage comedian, finally has announced the introduction of a new amusement machine called "Ballette."

"Ballette" is an alley type game played with six balls. The back-board is laid out like a baseball diamond with electric scoring. A baseball bat is at the extreme end of the alley and players try to hit the bat with each ball.

Johnson hasn't as yet announced any manufacturing or sales plans, except that it will be made in St. Petersburg.

Always Ask For CHICAGO COIN **GAMES** 

CHICAGO COIN MACHINE COMPANY 1725 W. DIVERSEY BLVD. CHICAGO 14, ILL.



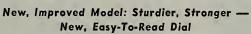
MOTORS REPAIRED WURLITZER — AMI — SEEBURG — ROCK —

# LAZAR

#### NOW DELIVERING IMMEDIATELY!



#### GOTTLIEB'S THREE-WAY GRIPPERS





#### NEW A.B.T. CHALLENGER (1c and 5c Play)

By Far the Top-Profit Skill Counter Game of All Time

#### OTHER LAZAR PROFIT-BUILDERS

If you like the ring of ready profits, write now! These machines delivered in rotation. Lost days mean lost cash.

THE ROCK-OLA PHONOGRAPH OF TOMORROW — The finest modern phonograph for the finest peak-profit locations.

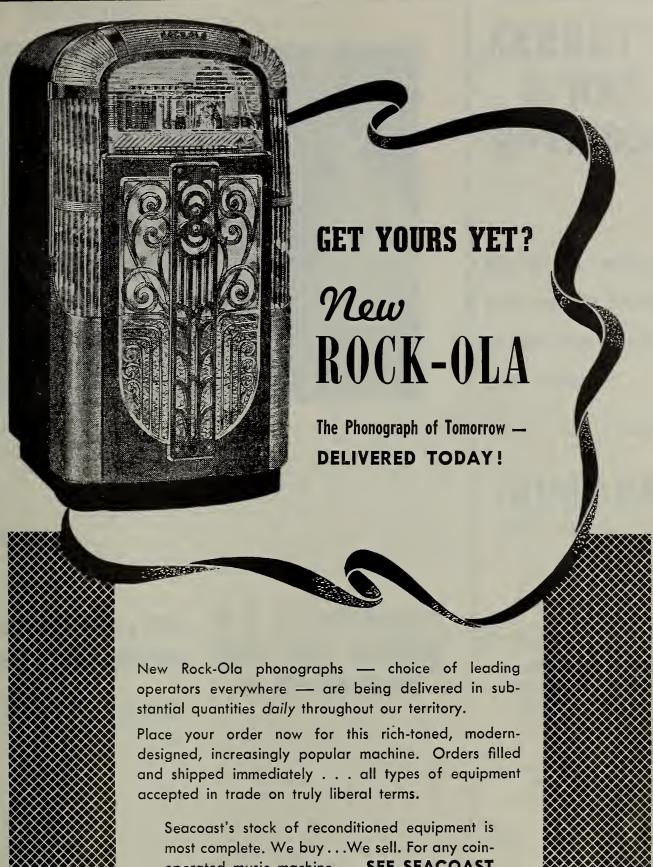
GOTTLIEB'S "SUPER LINER" - Headed for sky-high profits with jetpropulsion speed.

ACE COIN COUNTER — Sensationally popular new feather-light model, with 5 EXCLUSIVE IMPROVEMENTS.

PACES SLOTS AND PACES REELS (5c, 10c 25c 50c and \$1) --Big favorites al.

DAVAL PRODUCTS — A complete line-up of sensational counter games, including MARVELS and AMERICAN EAGLES (coin and non-coin operated). Each designed to have sensational new appeal.





operated music machine — SEE SEACOAST AND YOU SEE THE FINEST.

#### SEACOAST DISTRIBUTORS, INC.

415 Frelinghuysen Avenue, Newark 8, N. J. Phone: Bigelow 8-3524 627-629 - 10th Avenue, New York 18, N.Y. Phone: LOngacre 3-0740

Exclusive Rock-Ola Distributor in New York and New Jersey

# 1865 Juke Box Still Plays

HOLLYWOOD, CALIF.—Every now and again along comes a member of the coin trade to claim kinship with the oldest juke box in existence, and this past week, true to tradition, along came somebody else.

Enterprise Productions is currently telling one and all that they will feature a music machine—the granddaddy of all juke boxes-in a saloon scene for their forthcoming Veronica Lake-Joel McRea vehicle, "Ramrod."

It appears, from what the publicity man said, that there was a hit parade in those days and their aged machine will play them still. The three toppers for the location it originally was operated in are: "I Traded My Honor For A Bag of Gold;" "This Is How Brother Died, Mother Dear;" and "It Was The Last Move George Potter Ever Made."

According to Enterprise Productions the machine was being operated in a Mariposa (Calif.) tavern until a few years ago when W. Parker Lyons, a collector of old Western objects discovered it and bought it.

#### Cloudburst Hits St. Louis Coinmen

ST. LOUIS, MO. — A cloudburst which struck this city during the afternoon of September 1st, played havoc with many pieces of coin equipment in locations in the hardest hit areas.

A rainfall measured at better than 3.2 inches completely destroyed several phonographs in South St. Louis Taverns and caused many dozens more of both phonos and pin games to be shorted out.

## he Winnahs



CHICAGO—Yes, sir, the Chicago boys took the pennant on the "Quiz of Two Cities" program September 1, in which four Chicago juke box experts competed with four New York juke box experts. The Chicago team from left peted with four New York Juke box experts. The Chicago team from left to right: DeWitt (Doc) Eaton, Vice-President & General Sales Manager, AMI Incorporated; Holland Engle, announcer and emcee for the quiz program; L. C. Force, Asst. Sales Manager, AMI Incorporated; Raymond Cunliffe, president, Illinois Operators' Assn.; and Otto O. Mallegg, AMI exporter, 400 W. Madison St., Chicago. The score was 70-125 in favor of the Chicago boys. The New Yorkers were captained by Jack Mitnick, Runyon Sales of New York, who had help from Barney Sugerman, Runyon Sales of New York; Al Denver, president of New York Operators' Association, and Manny Daddis, Runyon Sales service man.

## It's Du Grenier, Inc. **Now-For Simplicity**

HAVERHILL, MASS. — Burnhardt "Bip" Glassgold, Vice-President and Director of Sales, announced the change of name of Arthur H. Du-Grenier, Inc., to DuGrenier, Inc.

"This change" Glassgold informed us over the telephone "is for convenience only. Merchandise machine operators were calling us DuGrenier anyway for years, and the simplification only makes it official. There are no changes in our policy, which has been to manufacture the best in merchandise machines, and to cooperate with operators at all times. Neither is there any changes in our personnel."

#### **H & L Distributors Open New Building** In Birmingham

BIRMINGHAM, ALA.-Morris Hankin and Jack Lovelady, Jr. of H. & L. Distributors, Inc. have announced their first showing of the AMI "Model phonograph, and products of International Mutoscope and J. H. Keeney at their new building here on September 13 and 14.

Both Hankin and Lovelady will be on hand to greet all their operator friends. Refreshments will be on hand for all. "We expect a gala turnout" enthused Hankin and Lovelady "and we know the Alabama coinmen will be thrilled with the products of these three manufacturers."

# KEENEY'S 3 WAY SUPER BELL



We go on record to endorse this machine as the finest console ever made!

SEE IT FOR YOURSELF

COIN MACHINE CO 40 WALTHAM ST.

> **BOSTON 18, MASS.** Tel. Liberty 8480





QUALITY PICTURES CO. 5634 Santa Monica Blvd. Hollywood, Cal.

## GENUINE FIBRE MAI

FOR SEEBURG AND WURLITZER (Less Hub)

Sample—\$3.95
FACTORY GUARANTEED AGAINST DEFECTIVE WORKMANSHIP OR MATERIAL

Lots of 10-\$3.50

CASTERS HEAVY DUTY REPLACEMENT

Set of 4
PICK UP COILS
ALL SEEBURG, EXCEPT 8800-9800

PICK UP RUBBER PACKAGE, 20 SQ. INCHES .....\$1.00

**VOLTAGE TEST LITES** 

TO 600 VOLTS, UNBREAKABLE

**VOLUME CONTROL KEYS** 

PACKAGE OF 24 .....\$1.00 PACKAGE OF 100 ...... 3.00

**Quantity Price—\$3.00** 

RED PLASTIC (60 GAUGE) 20" x 50" SHEETS — \$10.00 CUT TO MEASURE — 2c PER SQ. INCH
WRITE — WIRE —
QUANTITY PRICES TO DISTRIBUTORS AND JOBBERS. TERMS: 1/3 DEPOSIT, BALANCE C.O.D., F.O.B. Los Angeles or San Francisco, Cal. DISTRIBUTING MAPE

1701 W. PICO BLVD. LOS ANGELES 15, CAL. (Phone: DREXEL 2341)

21 N. AURORA ST. STOCKTON, CAL. (Phone: 7-7903)

284 TURK STREET SAN FRANCISCO 2, CAL. (Phone: PROSPECT 2700)

# "JET PROPELLED" EARNINGS!

Superliner

Super APPEAL...
THE MAGIC BUTTON!

Super DESIGN...
NEW STREAMLINED CABINET!

Super PERFORMANCE ...
CUTS SERVICE COSTS!

"THERE IS NO SUBSTITUTE FOR QUALITY"

ORDER FROM YOUR DISTRIBUTOR

D. GOTTLIEB & CO.
1140 N. Kostner Ave., Chicago 51, III.



#### **Show AMI In Texas**



DALLAS, TEX.—Bob Hase, manager of the San Antonio branch of Southwest Amusement Company, and Al Andres of the Houston Branch of Southwest Amusement Company, pose with the AMI Model A phonograph which their firm is now distributing in the State of Texas and which was recently presented at a huge showing for Texas operators.

WEST ORANGE, N. J. — Teen age bobby soxers will probably have to carry their birth certificates if they want to play a juke box in this city if a proposed ordinance to ban use of all coin machines by the under-16 age group is adopted by com-

#### COIN CHUTES

We can produce any type coin chute you need. Write us your problem. We design chutes for any devices using U. S. or Foreign coins. We specialize in money chutes and hard to get parts for coin machines.

WRITE - WIRE - OR CALL TODAY!

WRITE FOR OUR NEW, LARGE, ILLUSTRATED PARTS POSTER!

## HEATH DISTRIBUTING CO.

217 THIRD STREET

Phone 2681)

MACON, GEORGIA

#### HAPPY BIRTHDAY



AL STERN

CHICAGO — Al Stern, World Wide Distributing, celebrated a birthday this past week. The date was September 7.

# UNIVERSAL

Model	Α	54.50
Model	В	74.50

#### TITLE SHEETS

Printed 2 Sides—Red Perforated

#### DISTRIBUTORS Special Low-Cost Deal

We have a special low-cost deal on the above based on quantity purchases.

WRITE TODAYI

TERMS: Immediate shipment F.O.B. New York. I/3 Deposit, Balance C.O.D. Shipments made by Railway Express unless otherwise instructed by you.

#### JAFCO, INC.

JOHN A. FITZGIBBONS, Pres. 776 TENTH AVENUE NEW YORK 19, N. Y. (Phone: COlumbus 5-7996)

# MISSOURI VETS ASK FOR LEGAL BELLS TO RAISE STATE BONUS FUND

JEFFERSON, CITY, MO.—The legalization and taxation of bell machines in order to finance bonuses for Missouri veterans of World War II has been brought to the attention of law makers in this state.

The suggestion came from veterans.

With a legislative committee now at work here at the State Capitol studying ways and means of financing bonuses for the ex-soldiers, a number of vets contacted Rep. Emmett Bartran of Nodaway County, chairman of the committee, recommending the tax on the equipment. He, in turn, has placed it before the law makers.

The war vets themselves, having had legal access to all types of amusement games during their army experience, appear to be evidencing genuine interest in the proposal, and in many instances are reported giving their active support to the recommendations.

#### Send Your Congrats to-

September appears to be an important month for the birth of cointrade leaders.

Among those who are becoming one year older during this period are Herman Paster, Mayflower Novelty Co., Minneapolis (Sept. 10), and Jack Kaufman, K.C. Novelty, Philadelphia (Sept. 8).

SAM **STERN** SAYS...



any LOCATION DYNAMITE

> Williams' NEW **5 BALL GAME**

Distributed in

Pennsylvania and New Jersey by SCOTT-CROSSE COMPANY

1423 Spring Garden St., Phila. 30, Pa.

#### Hospital Becomes Bell Location — For 16 Hours

teen hours a bell machine enjoyed a location in the Franklin Hospital sickroom of Miss Binkie Plunkett, a local citizen with a fractured hip.

And, from the way the young doctors and nurses gathered 'round Binkie's room to invest their dimes, it was a pretty good location at that. hospital would have to permit them But it didn't last very long. Just sixteen hours. At the end of that time Binkie admitted.

SAN FRANCISCO, CALIF.—For six- | Frank Schmidt, head of Franklin, stepped in — and not with a handful of dimes. He was very polite when he ordered the machine removed, Miss Plunkett said.

> "He just explained that if there was a slot machine in one room the in all the rooms. I can see his logic,'



We take pleasure in announcing that

MR. EDWARD J. STEELE

formerly of Mechanics Service is now associated with us as General Manager

We assure you that Mr. Steele will serve your interests with his usual consideration and cooperation.

May we have the pleasure of serving you in the very near future.

COIN MACHINE DISTRIBUTING CO.

Exclusive Distributors of Mills Products

500 N. CRAIG ST.

MUseum 0303

PITTSBURGH 13, PA.

# An Unusual Opportunity to Buy

... one of Chicago's largest distributing organizations. stock of equipment on hand. Long and well established name of outstanding reputation. Plus a 3 story building in the very heart of Chicago's coin machine sales district. Complete deal priced at approximately \$55,000.00 cash. Only those with this amount need apply.

> Sale only being made due to fact present owner desires to confine his entire interests to his coin machine manufacturing business.

> > WRITE or WIRE

J. HOFFMAN, Suite 801; 32 W. Randolph St., Chicago 1, III.

# Bridgeport **Looms As Big Cointrade City**

BRIDGEPORT, CONN.—Of interest to coinmen in this and surrounding areas is a report recently released by the leading daily newspaper of business, "The Journal of Commerce."

According to the report, released this past week for the information of industrial leaders, production and employment in Bridgeport are at alltime high peace levels.

Industrial and civic leaders, expecting the experience of the days following World War I to repeat itself, expected that there would be a huge exodus of wartime workers with the cessation of hostilities. But for a good many reasons they didn't

leave. First off, Bridgeport, termed the "Industrial Capitol of Connecticut," was ready for immediate reconversion to peacetime production. This was so thanks to the fact that the far-seeing Chamber of Commerce called the leaders of local industry together and called for the planning and blue-printing of peace time action.

It worked. In many cases it was just a matter of days for some plants to change from a 100 per cent war program to a 100 per cent peace time arrangement. And, in addition, weekly payrolls have dropped little from peak wartime days to that which holds at present.

#### DOUBLE YOUR MONEY BACK!

The most daring offer ever made in the Industry. Order anything from this list.

Compare it with any similar used game you purchased elsewhere! (1) NOTE THE

EXPERTLY REFINISHED, LIKE-NEW APPEARANCE OF OUR EQUIPMENT. (2) CHECK

ITS SMOOTH PERFORMANCE AGAINST THAT OF THE OTHER GAME. If you do not
agree that our machine is superior, both in looks and mechanical perfection,

SEND IT BACK TO US WITHIN 5 DAYS OF RECEIPT AND

GET DOUBLE YOUR MONEY BACK!

This offer expires September 30th, 1946

#### ONE-BALLS-RECONDITIONED LIKE NEW

Thorobred \$\frac{1}{2}\$ Turf King \$\frac{1}{2}\$ Long Shot \$\frac{1}{2}\$ Blue Grass \$\frac{1}{2}\$ Long Acres	275.00 225.00 145.00	Jockey Club Club Trophy Dark Horse	295.00 245.00 145.00	'41 Derby \$ Fortune Record Time Santa Anita Kentucky	150.00 135.00 125.00

CONJULIS					
Baker's Pacer	High Hand\$175.00 Paces Reels	Bally Club Bell, 5c\$275.00   Super Bells			

#### FIVE-BALL PIN GAMES

Belle	Hop\$ 80.00	Sky Chief\$155.00	, Metro\$ 5	5.00
Five	& Ten	Spot-O-Card 75.00 Spot Pool 75.00	Bally Scoop 3	5.00
Keep	'Em Flying 145.00	Texas Mustang 85.00	Topic	5.00

#### ARCADE EQUIPMENT

Air Raider	Texas Leaguer 55.00
Sky Fighter 225.00	Skee Balls 225.00

MILLS PANORAM REELS — \$36.00 per wheel of six subjects. Series 1 to 18 now available. Don't delay, order now for immediate delivery. Catalog on request.

TERMS: ONE-THIRD DEPOSIT, BALANCE C.O.D.

SEND FOR OUR COMPLETE LIST



AL SEBRING

(HUMBOLDT 3027) 1002 BUCHANAN (FILLMORE 5273) SAN FRANCISCO 15, CALIF.



#### DRAW BELL

The Greatest Console Ever Built! Fascinating! Thrilling! Suspense AND - COME-BACK Player Appeal that Doubles and Triples your PROFITS! The "HOLD AND DRAW" feature has been acclaimed by EVERY OPERATOR!!

ORDER QUICK!!

\$477.50

Thorobreds

Longacres ... '41 Derby ..... Club Trophy

Blue Grass ....

Dark Horse

F.O.B.

SEPTEMBER SPECIALS

#### VICTORY DERBY

VICTORY DERBY, Bally's new one ball multiple pay-table, is a fast moneymaker and will earn top profits in replay spots. Has all the features of Bally's pre-war multiples, and new play-provoking ideas that bring in the coins. Place

your order NOW.

\$279.50

179.50

119.50

225.00 279.50 309.50



#### SURF QUEENS

ASTEST FIVE-BALL NOVELTY GAME

**BUY BALLY'S** BIG FOUR

Pimlico .... Keeney Super Bell 5c C.P.F.P. ... Keeney Super Bell 25c, C.P.F.P.

VICTORY SPECIAL

CONVERTIBLE TO ONE OR FIVE BALL

WRITE—WIRE—PHONE—COME IN—TODAY!! DIRECT LINE DISTRIBUTORS

#### PAUI. LAYMON

DISTRIBUTORS FOR BALLY MFG. CO. IN CALIFORNIA, NEVADA, ARIZONA, AND THE HAWAIIAN ISLANDS

1503 W. PICO ST.

DR. 3209

LOS ANGELES 15, CALIF.

#### MUNVES MAKES **NEW CONVERSION**



JOE MUNVES

CHICAGO -- Joe Munves, Munves Manufacturing Corp., this city, announced the manufacture of a new conversion called "Soft-Ball Queens."

Munves claims the game features high scores and fast action. It is converted from any of 12, previous hit pin games. "'Soft-Ball Queens' has been thoroughly tested on location" informs Joe "and the conversion work is being done by the finest factory-trained mechanics."

The new Munves plant at 158 E. Grand Ave., into which the firm just

## Play At Your Own Risk!

BOSTON, MASS. — Insurance companies would probably prefer that bell machines be made of rubber from now on in, at least, if they were it would probably save them quite a hunk of change thru payment of accident claims.

That's the thought that can be concluded from an article prepared by Henry Kelly, a feature writer for "The Post," a leading newspaper

According to the claim records of the Aetna Life Affiliated Companies, this city, a Boston citizen hit the jackpot on a bell machine not too long ago. "Lights flashed and coins cascaded out," Kelly reported. "One fifty-cent piece rolled under the cabinet. In his anxiety to retrieve the coin, the man lifted the cabinet, reached under and had his hand badly crushed when the cabinet slipped.

"A Minnesota women, who also hit the jackpot, became so excited that she tipped the whole machine over, fracturing her sister's big toe.'

moved, is humming with activity and games are being shipped out as rapidly as they come off the line, it was said.

#### Music Guild of America Names New Member

NEWARK, N. J .-- The Music Guild of America, music ops trade association for this state, announced this

past week the acceptance of Steve Wilson, Wilson Music Machine Co., as a member of the group.



#### **MECHANIC** SEEKS EMPLOYMENT

Experienced with Arcade - Slots - F.P. C.P.O. Consoles and Some Music. Married, Have 2 Children.

LEONARD WOOD

225 Center St. Phone 180-R, Auburn, Cal.

410 No. Broad Street

# REMEMBER.

You're Invited To Enjoy TWO BIG DAYS IN BIRMINGHAM **Sept. 13th & 14th** 

> It's the Alabama curtain-raiser for the NEW 40-Selection Phonograph International Mutoscope Equipment and J. H. Keeney Products

On Display In The Brand New Building Of

# H & L DISTRIBUTORS, INCORPORATED

1524 SECOND AVENUE

JACK LOVELADY

NORTH BIRMINGHAM. ALA.

MORRIS HANKIN

#### Jafco Introduces New "Roll-A-Ball"



JOHN A. FITZGIBBONS

NEW YORK — Jack Fitzgiouons, Jafco, Inc., this city, this week announced that the new "Roll-A-Ball" Barrel Roll is now being delivered

The game has been improved and redesigned. The major improvement is the inclusion of a new mechanical ball release, which works perfectly and eliminates service calls for balls getting caught in the runway. Other changes are the streamlined cabinet, the legs in particular; the adding of one-half foot to the alley, making it of ten-foot length; and the ball re-

ceptacle is now located in the front
"This new model" claims Jack
Fitzgibbons and his associate Al
Schlesinger, "immediately met with the approval of operators, and it seems that many of them are setting up batteries of 10 to 20 machines in a location. Other operators who are able to place individual machines on location are enthusiastic over the improved model, particularly the new ball release, as their service calls are now practically nil."

Exclusive Distributors for Wisconsin and Peninsula of Michigan for

CHALLENGER '47 PHONOGRAPH EVANS TEN STRIKE AND CONSOLES

4—QUALITY USED MACHINE BUYS OF THE WEEK—4-

SKY FIGHTER CONVERSION .....\$195.00 LUCKY STRIKE BOWLER, A-1..... 69.50

EVANS LUCKY LUCRE, '41..... CAILLE ENAMEL, 10c 3/5, P.O.... 49.50

WRITE TODAY FOR OUR PRICE LIST — Terms: 1/3 Certified Deposit

# Wisconsin's Leading Distributors

#### Steele Now Gen'l Mgr. At Coin Machine Dist. Co.

PITTSBURGH, PA. — Eddie Steele, formerly of Mechanics Service, has been appointed General Manager of Coin Machine Distributing Co., this city.

Steele has been associated with the coin machine business for many years in this territory and is well known and well thought of by all coinmen.

"I would like all my friends in Pittsburgh and the surrounding territory to know that I'll be here to serve them with every consideration possible," informs Eddie.

We Have For Immediate Delivery
Mills New Postwar Bell
BLACK CHERRY

It is the most attractive bell machine ever offered to the operator. Important improvements have been incorporated in the mechanism which will prove beneficial to all coin machine users for a long period of time.

5c - 10c - 25c - 50c PLAY
Place Your Order Today to Insure Preferred Delivery.

We have all repair parts for Mills Slot machines. Write for complete price list, blished 1895 50 years of service Established 1895

SICKING, INC.

Cincinnati, Ohio

WANTED TO BUY FOR CASH
Chester Pollard Football Games
Chester Pollard Golf Machines
Need not be in working condition
but must have all parts.

IDEAL NOVELTY COMPANY
2823 Locust St. St. Louis 3, Mo.
Phone: FRanklin 5544

#### FOR BETTER PUBLIC RELATIONS

# **Ops Urged To Aid Youth Canteens**

NEW YORK-One of the most effective means for music operators, both individually and thru their trade groups, to achieve strong public favor and thus help attain better public relations for the entire coin machine industry appears to be in the nationwide activity known as the juke box or teen-age canteen.

The fact that the interest is nation wide and of vital concern in com-munities in every section of the country becomes strikingly apparent thru the heavy publicity being devoted to the projects by newspapers, magazines and radio.

And now that the summer season is over, the interest in combatting juvenile delinquency and keeping teen-agers off the streets is growing ever stronger.

In this striking situation coin machine leaders see a golden opportunity for ops to make a strong move to capture the appreciation and favor of their own communities.

These "canteens" need music. They need it as desperately as did the groups which were set up locally for the welfare of visiting servicemen during the war years.

As a result, musicmen are being urged wherever possible to lend the use of a juke box to these youth centers. It need be but one night a week, the "dance night," but it would bring before the community leaders the fact that members of this industry are vitally concerned in the welfare of the young people, just as they were interested in the welfare of the soldier.

With the press exhibiting the interest they are in the movement, coin machine leaders are urging that those who donate the use of their equipment do not refrain from accepting any credit for the move that is bestowed upon them. In fact, they advise that a suitable placard be attached to the machine mentioning the donor, and thus, his connection with this industry.

With the battle toward gaining better public relations for this industry gathering in stride and in momentum, it is pointed out that here is an opportunity for the trade to be displayed in a strong, true light, and the opportunity should not be over-

#### Pipe Music to Groceries

NEW YORK-Something new in locations for wired music was given nation-wide publicity this week when "Collier's" magazine, in the column "Keeping Up With The People," told of a new method of advertising food products to grocery store patrons thru the insertion of "commercials" in a day-long wired music program.

According to "Collier's," the program, transmitted from a central studio over telephone wires to loud speakers in the stores, is currently being used in three cities and reach some 550 outlets.

# NOW DELIVERING NEW EQUIPMENT!

AMI Automatic Hostess Telephone Music AMI Model A Phonograph Solotone Individual Music Personal Measured Music 5-Wire Cable for Same

Packard Wall Boxes (30-Wire Cable for Same)

(Full line of parts for all equipment listed in stock at all times) It pays to buy from a house that has everything in stock!

#### NOW DELIVERING THE FOLLOWING NEW PINS, AMUSEMENT GAMES AND CONSOLES

SURF QUEEN VICTORY DERBY VICTORY SPECIAL DRAW BELL

All other new merchandise in stock at all times are released.
It pays to buy from a house tha thas everything in stock!

#### OUR MOTTO — A satisfied customer is our best asset

#### THE FOLLOWING USED EQUIPMENT IS THE BEST VALUE IN MARKET—FINELY RECONDITIONED—READY FOR LOCATION

MARKET TIMES REC		TO KEAD! TOK EGOATION	
AMI Automatic Hostess Telephone	1	2 Rock-Ola Standard\$	399.50
Music Units Comp. Per Unit	1,999.50	4 Pock-Ola 16 Pecced	170 EA
	639 50		
		5 Rock-Ola Counter Models	149.50
	599.50	2 Seeburg B200	619.50
	579.50	3 Seeburg B800	549.50
Wurlitzer 600	449.50	2 Seeburg Voque	449.50
Wurlitzer 616	249.50	6 Seeburg Rex	319.50
Wurlitzer 412	179.50	I Seeburg Royal	369.50
	579.50	3 AMI Hi Boys, 40 Rec., Like New	399.50
Rock-Ola Master	439.50	5 AMI Singing Towers	379.50
Rock-Ola DeLuxe	409.50	2 AMI Top Flights	329.50
	AMI Automatic Hostess Telephone Music Units Comp. Per Unit	AMI Automatic Hostess Telephone  Music Units Comp. Per Unit. \$4,999.50  Wurlitzer 850 639.50  Wurlitzer 800 619.50  Wurlitzer 750E 599.50  Wurlitzer 700 579.50  Wurlitzer 600 449.50  Wurlitzer 500 459.50  Wurlitzer 616 249.50  Wurlitzer 616 249.50  Wurlitzer 412 179.50  Rock-Ola Commando 579.50  Rock-Ola Master 439.50	AMI Automatic Hostess Telephone   Wusic Units Comp. Per Unit   \$4,999.50   4 Rock-Ola 16 Record   Wurlitzer 850   619.50   5 Rock-Ola Counter Models   Wurlitzer 800   619.50   5 Rock-Ola Counter Models   Wurlitzer 750E   599.50   2 Seeburg 8200   Wurlitzer 700   579.50   3 Seeburg 8000   Wurlitzer 600   449.50   2 Seeburg 8000   Wurlitzer 500   459.50   1 Seeburg Classic   Wurlitzer 616   249.50   6 Seeburg Rex   Wurlitzer 412   179.50   1 Seeburg Royal   Rock-Ola Commando   579.50   3 AMI Hi Boys, 40 Rec., Like New   Rock-Ola Master   439.50   5 AMI Singing Towers

ALL TYPES OF USED WALL BOXES IN STOCK AT ALL TIMES

PARTS - MOTORS - AMPLIFIER - TONE ARMS IN STOCK AT ALL TIMES

		USED PINS
BC Bowler	\$64.50	
g Parade		Grand CanyonI
		Gun Club
g Town		Hi Stepper
laway	59.50	Home Run
oadcast	44.50	Invasion
lick	64.50	KnockoutI
efense	44.50	Marines at Play
icker	49.50	Metro
ollies	44.50	New Champ
our Roses		Paradise
x Hunt		Play Ball
old Star		Red, White & Blue
		1 Cl-4

Gold Star	44.50	Red, White &
	Perfect Used	
Compar	bers Over 400,0 e These Prices I	
1-25c Black Cherry	/	\$209.50
I25c Brown Front		169.50
2-25c Bonus		269.50
I-25c Blue Front .		164.50
2-25c Dark Cherry		199.50
I-10c Silver Chron	ne 2/5	189.50
I-10c Brown Front		
I- 5c Cherry Bell :		
I- 5c Brown Front		159.50
I- 5c Silver Chron	ne 2/5	179.50
2- 5c Dark Cherry		189.50

| School Days | Score-a-Card | Sea Hawk | Se . 44.50 . \$74.50 . 49.50 . 49.50 . 34.50 . 44.50 . 44.50 . 49.50 . 79.50 . 64.50 Amusematic Lite League
Western Baseball
Rex Skee Ball Alleys
Keeney Antl Alrcraft Guns
Parachutes
Chicken Sam
Bank Ball
Super Triangle
Super Skeeroll
Red Ball \$295.00 . 75.00 . 119.50 . 44.50 . 44.50 . 64.50 . Write . Write . Write 189.50

Write for onything you need in Arcode equipment — We have the finest of the lowest prices!

Send Us Your Order — We Have Anything You Want in Stock at All Times! DAVID ROSEN 855 NORTH BROAD STREET, PHILADELPHIA 23, PA.PHONE: STEVENSON 2258-2259

#### IMMEDIATE SHIPMENT

AND NEW FACTORY RELEASES
RECONDITIONED ARCADE EQUIPMENT
COUNTER GAMES
PHONOGRAPHS
AUTOMATIC PAYOUT CONSOLES
REBUILT SLOT MACHINES
WRITE! WIRE! PHONE! FOR SPECIAL CLOSE-OUT PRICES

PLACE YOUR ORDER FOR BRAND NEW CHICAGO
ELUXE "REVOLVE A ROUND" SAFE STANDS—BURGLAR PROOF
LE.......\$165.00 DOUBLE.......\$215.00

\$449.50

"SCORE A BARREL"

The Greatest Bowling Game of them all. Precision.built featuring extra Barrel-Roll Scoring. Comes in 3 lengths--[10'6'' - 11'6'' - 12'6''] DISTRIBUTORS & JOBBERS - WRITE FOR AVAILABLE TERRITORY

ORDER YOUR SAMPLE TODAY

TERMS: 1/3 DEPOSIT — BALANCE C.O.D. or SIGHT DRAFT MONARCH COIN MACHINE CO.

1545 N. FAIRFIELD AVENUE

Armitage 1434

CHICAGO 22. ILL.

# The Quality That Never Fails

By JAMES T. MANGAN (Mangan & Eckland, Chicago)



When you're full of enthusiasm, you're full of magic. It's the one human quality that never fails.

The Greeks who invented the word saw the miracle of it, for enthusiasm means "God in us!" Enthusiasm is a quality at once animal and divine, and that's why it can't fail. We see the emotion of common feeling joined with the ecstacy of spirit and we must respond.

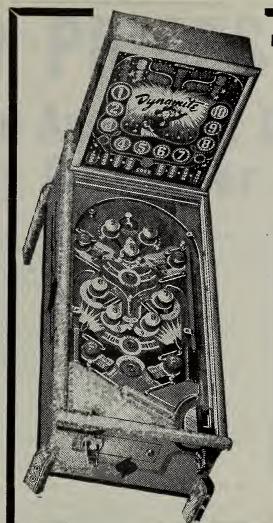
If anything at all is worth your doing, it is certainly worth your enthusiasm. If you're not sold on the thing yourself, you shouldn't be connected with it at all! If you're not enthusiastic, your work will be dull, fruitless, insignificant.

Be enthusiastic! Warm up. Don't be like a cold, clammy fish, put some spirit and emotion into the thing. Don't say: "I can't be enthusiastic about something that doesn't deserve enthusiasm!" Just get enthusiastic about even a meaningless thing and instantly the thing takes on a rich meaning. Immediately in the wake of enthusiasm follows sincerity. In the physical vibration of your body and the spiritual vibration of your mind, fear vanishes in a wisp of smoke. And there enters your heart an amazing flow of new strength, power to surmount obstacles, to sway other people, to accomplish your ends.

Emerson said, "Nothing great was ever achieved without enthusiasm!" In that one remark he showed that GREAT THINGS ARE HARD TO ACHIEVE, and enthusiasm is God's gift for man's accomplishment of DIFFICULT

Enthusiasm—the quality that never fails. Try it—see if it's possible for you to make a failure when you're enthusiastic. With the first glow of your personal excitement, the world will be drawn to you. Even though they fail to understand you with their minds, people will understand you with their hearts. They will admit that anything that can stir a brother man in this fashion is worthy of their own acceptance.

Warm up! Believe in yourself! Get excited! Feel the full spiritual force of your cause, of your aspirations—let the world see your pride, your faith, the fire in your blood, the full heavenly courage of your convictions. Enthuse and the world enthuses with you. Enthuse and the power of the gods is yours!



A TERRIFIC
BANG!

with
ATOMIC
KICKERS

\$334.50 F.O.B. Chicago

Place Your Order With Your Jobber

NOW!

Williams MANUFACTURING COMPANY

161 W. HURON ST. CHICAGO 10, ILLINOIS

dember CMI

# DYNAMITE

#### CLOSING OUT!

SLOTS, CABINETS,
SLOT REPLACEMENT PARTS, Etc.
Everything Must Go!

While The Supply Lasts—At Below Pre-War Prices!

50c slots

2/5 or 3/5 PAY \$310

CHERRY BELLS

CABINETS Black Cherry, 3/5 \$40.00 ea.

(Write For Quantity Prices)

NCLUDES:

• Denom

- Denomination Button
  - Glass
    - Metal Award Plate
    - Coin Cups
       Poinforcing
    - Reinforcing Bar
       Club Handle
      - Knee Action

         Drill Proofing

WRITE FOR QUANTITY PRICES!

Cash Boxes Each .65

50c Slides, Tubes and Hoppers, Cabinets,
Etc. WRITE
Black Cherry Rebuilts WRITE

CENTRAL MANUFACTURING Co.

652 W. WALNUT STREET CHICAGO 6, ILLINOIS Tel. DEArborn 2034

# NOW!

WOLFE MUSIC OF OTTAWA, ILL.

WILL CONVERT YOUR OLD MILLS ESCALATOR MODEL SLOTS INTO NEW BLACK

CHERRY MODEL \$80.00

Plus Mills List Price on Mechanism Parts Replaced.

WOLFE MUSIC CO.
1201 W. MAIN SYREET OTTAWA, ILLINOIS

Res. Tel., 1302 — Shop Tel., 1312

SAY YOU SAW IT IN "THE CASH BOX"

# RECORD PRICES GO UP

# 20% Increase Announced On 50c Label By Majority Of Larger Disk Mfrs.

Record prices are up!

As this issue of The Cash Box goes to press, the majority of the larger record manufacturers had revealed that they had added or were planning to add a twenty per cent increase to the price of their series which up to now has been selling at a 50-cent list.

Of the larger manufacturers who have been making a 50-cent (retail) record only Columbia and Decca announced that they would continue to adhere to the original price line. In their announcements it was added, however, that they would maintain this policy "until further notice."

In reply to the survey by The Cash Box, RCA-Victor and Majestic Records disclosed that their new increased prices were already in effect.

Capitol Records declared that they would wait until September 16th before putting the rise in effect on their label.

A high placed spokesman for Musicraft Records announced that he would seek to institute the price increase as soon as possible.

Sonora Records and Mercury Records could not be reached for comment.

In announcing that Columbia Records would not move for a price rise at this time, Edward Wallerstein, president of the firm, declared in a specially prepared statement that instead of raising the price line, his company would seek to minimize effects of increased labor and material costs thru larger volume.

Decca Records, who also announced they would maintain the fifty-cent label, claimed thru Leonard Schneider, vice president, that no price rise was contemplated "at the present time." However, competitors point to the fact that Decca's more popular artists are to be found, in increasing instances on a "Personality Series," or higher priced label.

It is generally agreed by those close to the record industry that costs have increased tremendously during the past few years ,and for many firms it is next to impossible to produce a record to retail for a fifty-cent price line.

E. A. Tracy, president of Majestic Radio and Television Corp., spoke for most of the record manufacturers involved when he told The Cash Box that it was a move reluctantly made. "Nevertheless," he added, it was "impossible to take any other course" in view of the increased costs with which the record makers must contend.

In the meanwhile, cointrade leaders hearing of the price increase moves taking place in the record industry were quick to react.

"We are not condemning the record manufacturers who are raising the price line," declared one noted eastern operator, 'even tho a 20% rise will mean just so much more that we must figure in computing our annual overhead. And, when it's considered that we buy in volume that rise approaches a tremendous total for our industry to absorb.

"Indeed," he continued, "if we're to condemn anybody, we must condemn our own short-sightedness in continuing to operate under present commission arrangements.

"The record makers," he concluded, "found themselves against the wall and added a 20 per cent increase to one of their lines. We, too, are against the wall. When are we going to add another twenty per cent to our commission and thus face the situation as it is?"

#### **CORRECTION!**

DUE TO A PRINTER'S ERROR, THE PRICE ON WILLIAMS DYNAMITE AS IT APPEARED IN THE AD OF M. S. WOLF DIST. CO. IN THE ISSUE OF SEPT. 2 WAS INCORRECT.

S334.50

#### CLOSE-OUTS — NEW GAMES

United Streamliners\$225.00
United Oklahoma 225.00
United Grand Canyon 225.00
United Idaho 225.00
New Dark Cherrys Slots 5c 225.00
New Dark Cherrys Slots 10c 230.00
New Dark Cherrys Slots 25c 240.00
Bally Surf Queen — Victory Special WRITE FOR PRICE. Write for quantity prices on lots of five assorted games. Used United Santa Fe, Grand Canyon, Arizona

Terms, One Third, Balance, C.O.D.
K. C. NOVELTY CO.

419 MARKET ST., PHILA 6, PA., Ma. 7-4641

# NEW EQUIPMENT

AMI MODEL A PHONOGRAPH

AMI AUTOMATIC HOSTESS TELEPHONE MUSIC

BALLY VICTORY SPECIAL

BALLY CONSOLE HOLD & DRAW

CHICAGO COIN GOALEE

EXHIBIT FAST BALL

BUCKLEY'S NEW TRACK ODDS

COMPLETE LINE VICTOR PEANUT VENDORS

PERSONAL MUSIC

MUNVES' SUPEROLL

AMUSEMENT ENTERPRISES BANK BALL

WILLIAMS' DYNAMITE

ELECTROMATON SUPER TRIANGLE

We Are Delivering All Releases to Date of the Following Record Labels:

COSMO EXCLUSIVE EXCELSIOR CADET MODERN LAMPLIGHTER 20th CENTURY
HAVEN
BEL-TONE

4 STAR GILT EDGE EMERALD

AMERICAN COIN-A-MATIC MACHINE CO.

1435 FIFTH AVENUE Phone: Atlantic 0977 PITTSBURGH 19, PA.

# Record Demand For CMI Exhibit Space

# Applications For 50% of Available Space Already Received



JAS. A. GILMORE

CHICAGO—At the close of business Thursday, September 5th, applications for 114 exhibit booths out of 208 available had been received by Coin Machine Industries, Inc. and only about one-third of their members had been heard from. Members only received the floor plan and exhibit contracts in their mail Tuesday morning, September 3rd so this announcement is almost unbelievable but it is nevertheless true.

We have been serving operators of Bulk equipment for 17 years — New Machines — charms and operators supplies available now — WRITE FOR DETAILS.

VIKING SPECIALTY CO.

530 GOLDEN GATE AVE.
SAN FRANCISCO 2, CAL. (Tel. Or. 6641)

#### MILO J. HERRING

has taken over the Paint Department of E. T. Mape Distributing Co., at 1701 W. Pico Blvd., Los Angeles, Cal.

Paint-Repair-Remodel Cabinets FOR THE COIN MACHINE TRADE No Change in Prices

# A Munves Conversion "Soft Ball Queens"

Available for Immediate Delivery

High Scores • Colorful
4 Super Features • Fast Action
Converted from

- BROADCAST
  PAN-AMERICAN
- CRYSTAL
   MARINES
- MYSTIC
   SILVER SKATES
- MARINES • ATTENTION • CHARM
- SILVER SKATES
   CROSSLINE
   VACATION
- MASCOT
   FLICKER

Write and we will advise you immediately of our new, thoroughly location-tested conversion. All work done by factory-trained mechanics.

WRITE — WIRE — PHONE TODAY!

MUNYES MANUFACTURING CORP.

158 E. Grand Ave. Chicago 11, III.
Phone: Superior 9470

This confirms the prediction of Jas. A. Gilmore, Secretary-Manager, that all exhibit space in their 1947 Coin Machine Show would be sold to members only and none was likely to be available to exhibitors in their prewar shows or to non-member prospects.

Mr. Gilmore says he realizes this is to be a great disappointment to new manufacturers especially who have been invited to join and have not yet made up their minds about

exhibiting.

Exhibit space in Hotel Sherman cannot be expanded or increased but some members may be prevailed upon to surrender some of the space they have applied for so he hopes that all new prospective members who are going to be in production by February 1, 1947 will send in their applications for membership and he assures them space will be provided for them if it is humanly possible.

# TOP-NOTCH MACHINES Priced For Quick Sale!

#### FREE PLAY

FREE PLAY	
American Beauty, Conv	\$79.50
Argentine	69.50
Cover Girl	179.50
Eagle Squadron	109.50
5 - 10 - 20	99.50
Gun Club	49.50
Home Run 42	59.50
Horoscope	59.50
Knockout	109.50
Legionnaire	69.50
Salute	
School Days	
Sea Raider (Conv.)	
Seven Up	
Shangri-La	
Sky Rider (Rev.)	
Snappy '41	
Spot Pool	
Star Attraction	
Stratoliner	
Super Chubbie	
Tail Gunner	
Ten Spot	
Venus	
Victory	
Zig Zag	\$54.50

## SLOTS ★ SPECIALS ★ MILLS MELON BELLS, 5c ......

MUSIC

★ SPECIALS ★

ROCKOLA RM-16, Illum. .....\$199.50

#### ARCADES

Bally Sky Battle	\$109.50
Bally Under Sea Raider	249.50
Keeney Air Raider	79.50
Mills Panoram	
(Best Solo-Vue Conv.)	369.50
Mutoscope Sky Fighter	\$109.50
Photomatic, Late Model, Perfect	699.50
Scientific Batting Practice	89.50
Seeburg Rayolite (Rev.)	49.50
Amusematic Lite_League,	
Slightly Used	\$289.50

#### MULTIPLES & CONSOLES ★ SPECIALS ★

X 21 FOIVES X	
'41 Derby, F.P	\$169.50
'45 Derby, Rev., F.P	
Pimlico, F.P.	
Spinning Reels, P.O.	
Evans Pacers (1940)	199.50
Jumbo Parade, F.P.	
Keeney Four Way Super Bell,	07.50
5-5-5-25c, Perfect	499.50
Pages Pages Pl Cab	
Paces Races, Bl. Cab.	
Paces Races, Brown Cab	
Paces Reels, with Rails	
Silver Moon, Comb. 5c	
Silver Moon, F.P., Tot	
Super Bell, 5c Comb	
Two-Way Super Bell, 5-5	279.50
Galloping Domino (40)	
(Check Separators)	129.50
BALLY CLUB BELLS, 5c Comb.	

EXCLUSIVE EXHIBIT DISTRIBUTORS FOR MARYLAND, D.C., DELAWARE,

Now Delivering Exhibit's Sensational New 5 Ball Free Play Game
FAST BALL



\$99.50

635 D. St., N. W. Washington 4, D.C. TERMS: 1/3 DOWN,
BALANCE C.O.D.
All Phones: District 0500

2505 North Charles St. Baltimore 18, Md.

#### WE HAVE MOVED ... THE NEXT MOVE IS YOURS

#### OPENING SPECIAL

BRAND NEW CHICAGO COIN GOALEE—\$360.00 In Original Crate — (1/3 Deposit; Balance C.O.D.)

#### ACTIVE AMUSEMENT MACHINES CO.

NEW ADDRESS

1060 Broad St. (Mitchel 2-7646-0425) Newark 2, N. J.

"You Can Always Depend On Active — All Ways"

# **Delivering NOW From Stock**

BALLY SURF QUEENS.....\$327.50 BALLY UNDERSEA RAIDER ...... 399.50 BALLY VICTORY SPECIAL..... ..... 661.50

EXTRABELL CABINETS.....\$77.50 A.B.T. CHALLENGER 1c or 5c PLAY.....\$65.00

## GUARANTEED USED EQUIPMENT

THOROUGHLY RECONDITIONED AND READY FOR IMMEDIATE SHIPMENT

MUSIC	
I—Rock-Ola 12 record	
I—Seeburg Classic	450.00
2—Seeburg Vogue	450.00
I—Seeburg K-20	295.00
I—Wurlitzer 600 R	450.00
I—Wurlitzer 24	325.00
IWurlitzer 61	185.00
2—Wurlitzer 616 lite-up	295.00
IWurlitzer 412	175.00

#### ONE BALLS

Write for prices.	useu.
1—Fairmount	\$375.00
3—Turf King	295.00
2—Jockey Člub	295.00
2-Long Acres (free play, on bases)	359.50
5—Long Shot	175.00
13—Santa Anita	115.00
3—Grand National	60.00
2—Pacemaker	39.50
I—Thistledown	39.50

#### CONSOLES

I-Mills Four Bells (flat heads, cabinet refinished)	395.00
I—Buckley D.D. Jackpot Track Odds.	550.00
I-Evans Galloping Dominoes '41, (glass cracked)	175.00

#### SLOTS

#### SPECIAL - Immediate Delivery on Extrabell rebuilts.

5c Extrabell	\$225.00
10c Extrabell	239.50
25c Extrabell	259.50
All completely refinished and rebuilt by expert mech	anics —
6— 5c Mills Blue Front	\$139.50
I 5c Mills Cherry Bell	159.50
I—10c Mills Cherry Bell	
1—10c Mills Gold Chrome, rebuilt, new cabinet	195.00
I—50c Mills Roman Head (original)	295.00
2-25c Pace Blue Front Comet, 3/5 P.O.	
I—50c Pace Blue Front Comet, 3/5 P.O.	195.00

TERMS: 1/3 DEPOSIT - BALANCE C.O.D.

ALL MERCHANDISE UNCONDITIONALLY GUARANTEED REGARDLESS OF PRICE.

RETURN IN FIVE DAYS IF NOT SATISFIED.

ALL ORDERS SUBJECT TO PRIOR SALE OF EQUIPMENT DESIRED

PHONE — WIRE — or WRITE

# INX A

1514-1516 BULL STREET

(Phone 3-6601)

SAVANNAH, GA.

# **AOLAC HOLDS BIGGEST MEET OF YEAR**

Elect New Directors; Hit Direct Sales; Better Commissions Asked



SAMUEL (CURLEY) ROBÍNSON

LOS ANGELES-The Associated Operators of Los Angeles County held their biggest meeting of the year this past Thursday, September 5.

With 275 coinmen gathering for the occasion at the famed Rodger Young Auditorium in this city, the conclave was all the more impressive, for the topics raised for discussion were among the most timely and significant to be aired before the group in many months. In addition, a new board of directors was elected to office for the coming year.

At the conclusion of the election, which named Fred C. Reilly, Vern Moore and Tom Catana to directorships. Samuel (Curley) Robinson, managing director of AOLAC spoke out upon the issues which were of paramount importance to all members of the cointrade today.

In a speech etched with grim seriousness, Robinson vigorously con-demned the outcropping of direct selling to locations, which he characterized as one of the major threats to the livelihood of every operatormember of the trade.

Continuing his talk in this mood, Robinson pointed to the ever increasing number of reasons why the operator must improve his commission basis to match skyrocketing over-head. To fail to act, Robinson warned, would almost certainly lead to the business failure of many members of the industry.

Reviewing the old ills of the business, Curley called upon all ops to vigorously condemn and act against permitting minors to play games, pointing out how detrimental and adverse it was to the industry as a whole.

Another speaker before the group was Ray Adams, president of the Southern California Tavern Owners Association, who joined with Curley in emphasizing to all members of the trade to operate within the bounds set down by law. Both pointed out that other practice was short-sighted because additional profits they could otherwise gather would be short-

A generous buffet supper was of-fered at the conclusion of business.

#### **Active Amusement Moves**



IRV MORRIS

NEWARK, N. J.-Active Amusement Machines Co., this city, under the management of the popular Irv Morris, announce that they have moved to 1060 Broad St.

"Due to the increased volume of business, and larger shipments from our factories, we need added space." states Irv. "With this added space and improved facilities we shall be able to serve our customers better than ever" continued Morris "and at the same time it leaves us in a favorable position to take care of the future, which is starting to gain in momentum right now."

Morris invites all his friends to visit him at the new headquarters.



ALBANY, N. Y.--Art Hermann, Art Hermann Co., this city, is seen at his desk very seldom these days. Art, a human dynamo, is on the road most of the time visiting with music ops acclaiming the virtues of the Aireon phono.

Hermann takes a great delight in his beautiful and sumptuous offices and showrooms, and claims that if Morris Hankin and Jack Lovelady of Atlanta, Ga. have more gorgeous offices than he — it must be out of the world. In any event, he won't believe it until he sees it.

#### HAPPY BIRTHDAY



AL SCHLESINGER

Schlesinger, Poughkeepsie, (N.Y.) coinman celebrates his birthday on Sunday, September 15.

<del></del>
Economy Supplies the Nation! Original Gun LampsEach \$ .60 Zip Cord (2 wire rubber covered)
500 ft. 7.50
Pigtail Wire (Stranded)Per Ft04
Shielded WirePer Ft04
5 Wire (Rock-Ola Cable)Per Ft15
Rubber TipsPer 100 3.50
Rubber Plugs Each .10
A D T CI D : . (VC)
A.B.T. Slug Rejector (V.S.) 6.00
28V. Bulbs (Keeney Console)Per 10 2.00
Photo Electric Cells Each 2.50
Bally Rapid Motor (New)Each 15.00
BULBS - TUBES - COILS - MUSIC PARTS
ECONOMIZE WITH ECONOMY
ECONOMY SUPPLY CO.
2015 MARYLAND AVENUE
BALTIMORE 18, MARYLAND
Phone: CHESAPEAKE 6612

## Herrmann In Action | Wolf to Receive AMI's Via Air



M. S. (BILL) WOLF

LOS ANGELES, CAL.—M. S. (Bill) Wolf, M. S. Wolf Distributing Co., with offices in this city, San Francisco, Seattle, and Portland, is having AMI ship the new phono to all his coast offices by the famous Flying Tiger Air Line.

"Altho we know we can't satisfy

all our friends with the new AMI phonos in the quantity they would like to get, we're flying our machines out here so that we can get them into the hands of as many operators and in as large amounts as is possible" states Wolf.

Wolf further stated that the phonographs will continue to be flown out to all his offices

ILLINOIS, WISCONSIN and INDIANA

COVEN

FOR

**Bally Products** NOW ON BIG LEAGUE 5-BALL FREE PLAY-"IT'S A HIT"

CONSOLE — 5c and 25c PLAY
Come in and See It

DISTRIBUTING CO. 3181 ELSTON AVE. CHICAGO, ILL. (PHONE: IND. 2210)

Wisconsin Address 5033 SIXTH AVE., KENOSHA, WIS. PHONE: 23863

Weekly Special!!

BLUE FRONTS 5c - \$134.50 25c -164.50

One-Haif Deposit with Orders, Baiance C.O.D. or Sight Draft.

Empire Coin

MACHINE EXCHANGE



2812 WEST NORTH AVENUE - PHONE: HUMBOLDT 6288 - CHICAGO 47, ILLINOIS



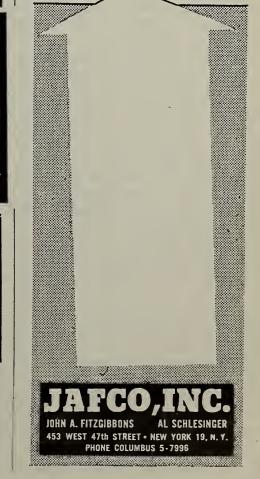
This ultra modern nineball alley offers these up-to-the-minute features for top-o'-the-limit earnings!

NEW SIZE—Now 10 ft. long! NEW STREAMLINING-Modern designed legs, plus new ball trough located in front of game add beauty.

NEW MECHANICAL BALL RELEASE — Trouble - free action reduces maintenance costs to a minimum.

NEW PRICE — \$425.00. F.O.B. POUGHKEEPSIE, N. Y.

**ACT NOW!** Write, Wire, Phone for **Immediate Delivery** 





Funny about the things a guy remembers over the years. Take for instance the time Ray Moloney had a bunch of the boys in the old pre-war Bally "Wigwam" — listening to the radio — and talking about this and that, but mostly, about the fact that it looked like Uncle Sam was going to get into the war any day now — and then listening some more to the radio, between lulls in the conversation, and the radio playing that soft and dreamy music — and suddenly — CLICK. The radio went dead. An impressive, important-sounding voice announced: "Ladies and gentlemen this program has been halted for an extremely important announcement. We've just received word over the news wires here in our studio that Hitler was just shot dead." The radio music started up again. The boys in the wigwam were stunned into silence — for a moment or two. Then they rushed for telephones to call their offices and friends and neighbors to excitedly tell them about this tremendous, earth-shaking announcement. (Were they mad when they discovered that someone at Bally had a "mike" hooked into that radio.)

Chicago is coming back to normal after the Labor Day holiday and the coinmen are preparing themseves for one of the greatest selling seasons of all time as the ops come in from the resort country with their equipment. The demand for new machines continues greater than ever and the manufacturers are at their wit's end trying to do everything that they possibly can to help the distribs get the new games to the ops . . . DeWitt (Doc) Eaton, vice-president and general sales manager of AMI one of the busiest guys in this man's town. Doc is constantly on the long distance phone with his distribs all over the nation. He advises that the AMI boys will be coming to town for a sales meet sometime in October . . . Joe Beck's display of the Telequiz machine is attracting ever more attention and the payout model has the men all thrilled. It seems that many never knew there was such a thing where questions and answers were concerned — but if you'll recall all those pay-off radio programs for the correct answers — then you'll get the idea . . . Quite some doings here around the town now that Jim Gilmore, secretary-manager of CMI, has sent those charts of the exhibition floor out to all the CMI members. Everywhere we went we saw the men carefully looking them over and arguing with each other regarding the space that they would like to have. Seems to me like Jim is going to have his hands full trying to meet all demands.

Plenty of ops here are all thrilled over that story which appeared in the press that Chicago's aldermen Hartnett and Bowler have taken under advisement a proposal to legalize non-payoff type pinballs and other mechanical entertainment devices in an effort to raise more revenue for this city. The aldermen estimate that such a license would bring in from \$300,000 to \$400,000 to this city annually — and, brother, that ain't hay. And juke box ops were happy to hear that the aldermen had decided to lower the \$50 license fee which was held confiscatory by the Supreme Court to \$25 with David H. Feldman, attorney for the Illinois Automatic Music Ops claiming that the ops of the 6,000 jukes here would be willing to pay \$15 per year.

would be willing to pay \$15 per year.

There were plenty hi-jinks over at Bally this past week when many of their distribs came in to see their newest five-ball pin game, "Big League." The game is priced to suit the trade, execs here stated, and from advance orders already placed, believe that this will be one of their biggest hits. George

Jenkins, Herb Jones, Bud Breitenstein, Dan Moloney, and all the rest of the boys here like this game so well that they have been going at it day after day in a little contest of their own. They tell me that they expect Ray Moloney to enter into it and score the most runs any day now . . . Mystery man of the coinbiz right now is Harry Salat of Bell Products Co. who has just returned from a month's vacation to the West Coast and just simply isn't talking. Harry really enjoyed himself, tho, and liked the sunny California sunshine. He reports that he will soon write a complete book about what he saw and heard while driving his brand new car west . . . By the way, that reminds me, Al Sebring had his car disappear the other evening and learned, after reporting it as stolen to the local police dept., that one of his friends had loaned it - by mistake. But Al sure was happy to get it back once again · visualizing that long street car ride from the north side to his offices . . . Jack Breidt of New York in town and staying over at the Stevens while visiting with Bally. Breidt came right over to the Bally offices from the airport and dragged his grip along with him . . . Dave Yaras of American Amusement Co. is back from Tucson, Ariz. and looks in the best of the bestest of health. Dave likes the rugged western country and enjoys that speedy drive he makes up and back from Arizona to visit with his two sons and the Mrs. . . . Barney (Shugy) Sugerman of Runyon Sales Co., New York and Newark, N. J., in town for a few days . . . Les Huyett of H & R Sales Co., Rock Island, Ill. was seen in town this past week and over at the Jennings plant to do some nice buying there . . . Art Puetz, W. K. White, Willard Kredel of Garfield Novelty Co., Columbus, in town this past week and doing some buying here and there . . . Some of the manufacturers enjoyed some nice business from the Loyal Order of Moose convention which went on here last week.

A new type of game shown at the Morrison Hotel, to be manufactured in Texas, had lots of people here plenty excited. Vends a ticket and pays up to 500 bucks on a winner . . . John Chrest of Exhibit Supply Co. still out of town but expected back in a few days . . . Gil Kitt and his Empire Coin boys plenty busy this week, it being such a short week, and so many, many things to do . . . Harry Brown of American Amusement also one of the hardest to catch still for a momen



How many recall the time when Hirsh de LaViez (Hirsh Coin Machine Co., Washington, D. C.) decided to avenge a practical joke with another practical joke at one of the pre-war conventions in the Sherman Hotel? Hirsh phoned downstairs one evening and, in a loud, authoritative and angry voice, demanded that the furniture (every little stick of it) be removed from "his" room (giving the room number of one of his Baltimore friends, instead) for he was going to hold a "sales meeting" there in a few hours. Insead of his furniture, he told the hotel management, he wanted a room full of chairs and a large table. This was done — and on the double. The result being that this Baltimore coinman — when he staggered into his room about 4 in the dawning — almost crippled himself falling over chairs trying to find his way to his bed. And when he awoke to what had happened — was he mad?

With summer only a memory and the fall season here, coinmen are once again in an optimistic mood. The action is becoming more pronounced and everyone is feeling that the coming months will be the beginning of the greatest era ever seen . . . One coinman operating music in New Jersey tells us that he is now running on a 10c play. Collections fell off the first two weeks, but each succeeding week showed an increase over the previous period at 5c play. The last week's collections was way ahead of anything he ever experienced. "That's the only answer" he claims.

Mack Perlman's many friends were happy to hear that he joined up with Runyon Sales Co. to cover the Connecticut territory . . . Jack Mitnick, of Runyon Sales having plenty of headaches trying to parcel out the new AMI phonos amongst the local ops. Jack claims if his mind wasn't on this problem, the New York City team would have beaten the Chicago team on the "Quiz of Two Cities" program on WOR, featuring Juke Box questions . . . Jack Semel is on his way to the West Coast. Having sold all his coin machine interests here, and completely recovered from an attack of the flu, Jack wants to look into those stories he's been hearing about California prosperity.

We don't know the reason — but Jersey's coinmen flock to the Chanticler in Milburn, N. J. for their week-end dinners. Seen at this Jersey eaterie last Sunday eve, were: Mr. and Mrs. Barney Sugerman; Mr. and Mrs. Abe Green; Mr. and Mrs. Dave Stern; Mr. and Mrs. George Ponser; Mr. and Mrs. B. Russoff; and Mr. and Mrs. Bill Gersh . . . Nat Cohn, Modern Music Sales Corp., in Detroit once again. Earl Winters, the other half, thinks they should buy stock in the airplane company . . . Mr. and Mrs. J. A. Distel, manager of Tri-State Music Co., Portsmouth, O., in town on a vacation. Distel and the Mrs. take in about four or five shows in their short stay.

Buddy Eisen of Joe Eisen & Sons, reports local ops flooding their offices to place orders for "Red Ball," Hirsh Coin Machine Co.'s game which was licensed here last week . . . Saul Morris, Sit Rock

Music Co., Bridgeport, Conn. in town . . . Hy Singer and Murry Farber, Runyon Sales Co. of Buffalo, N. Y., showing the new AMI phono on Sept. 9 and 10 . . . Fred C. Collins, Sonora Radio & Television Co., seeking the music ops here . . . Charlie Bernoff, Regal Music Co., away on a vacation to Totem Lodge, N. Y. Ben Linn runs the biz, having just returned from a vacation himself . . . Joe Nizi, Noonan Amusement Co., away in Florida on biz, keeps his eye on conditions here, as he might have to return in a hurry to welcome a new addition any minute.

Coinmen offering condolences to Max Weiss, well known op, whose mother passed away this week . . . Mac Colin and Joe Friedman, Silver Lining Distributing Co., seen on coinrow . . . Al Bloom, Speedway Products Co., rushes thru a lunch so that he can get back to his shop, where piles of music machines are being put thru a renovation treatment .. Jack Fitzgibbons spending considerable time with carpenters, painters, et al, getting his 47th St. offices ready for a big future . . . Jules Meyers, Seacoast Distributors (Rock-Ola distribs) making a big hit with operators . . . Max Iskowitz, Maxwell Music Co., back from a vacation in the Catskill Mountains, and rarin' to go . . . Harold Kravitz, in the office of Al Denver's Lincoln Music Co., celebrating the arrival of a new daughter . . . Ivan Ballin, Twentieth Century Record Co., Philadelphia, in city at least twice a week . . . You'll be getting an invitation from Mike Munves any day now to visit his completely renovated offices.

We hear that Charlie Lichtman is the newly appointed distributor for Musicraft records . . . Dave Rosen of Philadelphia would like to hear from us. Everything is OK Dave. Just a little busy . . . We understand everything is now OK with Bill Alberg and Charley Aronson of Brooklyn Amusement Machine Co., Brooklyn, N. Y., their little inconvenience with the express company now over . . . Bob Hazelton, Harlem music op, considered an expert in selecting the money-making records . . . Dave Lowy's dad looks younger and healthier than Dave. He's an operator from the old days.



From all indications it looks as though most of the ops and all of the distribs are planning to attend the coming convention in Chicago come next February. Perhaps a word to the wise might be in order at this time, and that is to arrange hotel accommodations plenty early. 'Tis said sleeping in a Chicago park in February is not too comfortable.

Bill Wolf is wearing that happy carefree look again, business is improving daily and above all he is expecting a very large shipment of new A.M.I. phonos by air. Bill has just purchased a very large and attractive home in the very exclusive Hancock Park and is very busy shopping for furniture and getting the place ready for occupancy. Al Sliberman has just purchased a new home in Santa Monica

and is also furniture hunting.

Jack Gutshall went off on a three-day fishing trip over Labor Day and was due back the following Tuesday, but his office has yet to hear from him. It's hard to get back to work after a holiday. Jack Allison is keeping things going until Gutshall returns . . . Paul and Mrs. Laymon recently celebrated their 29th wedding anniversary with a big party, to which a huge basket of flowers arrived from Bill Gersh from New York. Paul says that he is ready to start making deliveries of the new Bally "Draw Bell" console shortly and asks ops to get their orders in early for early delivery.

Len Micon of the Pacific Coast Distributors has been receiving small but steady shipments of the new H. C. Evans 1946 "Bangtails." Len is quite a golfer and will join in a match play this week with Bill Wolf and Aubrey Stemler . . . Bill Happel of Badger Sales tells us that he expects to be able to move into his new building within the next six weeks barring unforseen delays. Bills has just employed Walter Holcroft, formerly with Wurlitzer, who will be in Bill's phono department. Happel has just received a sample of the new 3 way Keeney and has it on display in his showrooms. Bill claims he could sell a million if he had them.

Art Sternall of La Mesa in town and looking around . . . Mr. and Mrs. Charles Bonney of Flagstaff, Arizona, in town for Labor Day . . . R. G. Bowser of Casa Grande, Arizona, enjoying the sights along coin row . . . Ivan Wilcox of Visalia and Leo Vaughn of Barstow shopping along coin row . . Nick Carter of Nickabob Sales has taken a real vacation. He left town a week before Labor Day and is due back a week after, Nick is avoiding the holiday crowds.

Fred C. Reilly, well known coin op and a member of the board of directors of the Associated Operators of Los Angeles County is the owner and builder of the new building now being erected at 2844 W. Pico to house the Gold Coast Coin Machine Exchange and the new location of the A.O.L.A.C. Fred has had a lot of bad luck with lack of materials and according to all reports the place should be finished within the next thirty days.

Bill Leuenhagen distributing the Rhapsody line in Los Angeles tells us that the operators are really going for this platter in a big way and that he has to keep on the jump to keep up with the demand . . . Nels Nelson has been taking many orders for the new Automatic Bowling game "Strikes and Spares." Ed. Johnson of Grow Gear, whose firm is manufacturing the game, has just completed arrangements for its mass production on the west coast and promises immediate delivery on any orders taken. Ed tells us that reports from test locations

indicate terrific returns from this game.

Ray Powers of E. T. Mape Music Company is off on his vacation and is not due back for another two weeks. The firm opened their new offices and showrooms in Stockton . . . Bud Parr of Solotone plans another trip around the country shortly to call on the many distribs he has appointed for the firm's music boxes. Bud reports a terrific demand for these boxes from all over the country which is keeping their plant going night and day . . . Elky Ray of the Gold Coast Machine Exchange is beaming with pride having just become a new poppa. It's a girl. Ray has been busily passing out cigars

Ben Ellison of Hollywood International Records has been in production on a number of new recordings which, according to Ben, are terrific and which he plans on releasing to the trade very soon. Ben has some big plans in the offing and will make a series of announcements soon . . . Fred Myers of K & M Distributors, now managing the firm's offices in Dallas, writes that the demand for their platters in the State of Texas is nothing short of phenomenal. Fred plans on returning to Los Angeles soon, at which time Len Kelly will take to the open road. The boys expect to open offices in Omaha soon.

Dan Jackson and Sam Donin of Automatic Games are all set to do business in their new show rooms and offices. The boys had quite a time getting their place finished with one delay after another but are all set to go now. The firm is distributing the new Pace bells and many other new and used games and consoles . . . Aubrey Stemler and Skeets Gallagher, just back after a short vacation over Labor Day, are displaying the new Bally "Draw Bell" console and are taking many orders for early delivery. Aubrey says he expects a number of the new machines in his showrooms very shortly.

Lou Chudd and Max Frietag of the Holiday Distributing Company are examples of two boys with plenty of intestinal fortitude and go. The pair started their own record and distributing firm handling Latin American and folk dance platters under the label of Discos Imperiales and Gold Seal records. Their capital was small but their ambition was big. This was not too long ago, and today they bid fair to becoming one of the leading record manufac-

turers in this city.

Dick Elwell of Bel-Tone records is in the eastern part of the country calling on distribs and plugging the firm's new line of children's albums . . . Howard Krause of Enterprise Records is taking a long trip around the country appointing distributors for the line. Krause plans on being out about two months . . Otis Rene of Excelsior Records has just completed recording a number of new hit tunes and should be ready to send them out to the trade shortly . . . Lyle Griffin of Atomic Records is due back this week after three months out of the city



# MINNEAPOLI

his route when he entered the Army three and a half years ago, is home again and back operating once more . Dave Meyers, also of Sioux Falls, took enough time off recently to make a trip to the Twin Cities and spend a pair of days visiting with the distribs . . . Home from the wars is Paul Iverson, formerly with LaBeau Novelty Co. He's back on the job again, after a short sojourn of fishing and relaxing up in the north country.

Bob McCardle has sold out his entire route to G. L. Olson, this city. Free of cointrade cares, Bob has taken his family to Los Angeles, where he intends to make his home . . . In again out again is Lou Granite. Lou operated at Chippewa Falls (Wis.), then sold out to open a route at Rocky Ford (Colo.). Well, Lou is back after trying for a year and half to find living quarters for his family there. He hasn't definitely made up his mind yet, but it looks as if he's going to operate again.

Spending a pleasant time at fishing is recently re-

turned marine veteran Bob Addington. Bob is spending a few weeks at Lake Mille Lacs before returning home to Bismark (N. D.) . . . Eddie Claven, who owned the Corner Tavern at Alexandria, sold the bistro, and is devoting his full time and attention to his route . Martin Kallsen, Worthington (Minn.) op, in town with a new '46 station wagon . . . Herman Paster is having priority trouble in completing his new building . . . Home again is Ted Bush, Bush Distributing Co., after a business-pleasure trek to New York . . . More travel notes: Hy Greenstein, Hy-G Amusement Co., is off for Chicago on business.

Wisconsin visitors are Harold Lieberman of the Acme Novelty Co., who is visiting with the ops and Ray Selma, ace man at LaBeau's. Ray is making a routine check on behalf of Rock-Ola equipment . . . Allen Greenstein is trekking thru North Dakota for Hy-G. Martin Hagness, well known op in Grand Forks (N. D.), and, incidentally, one of the largest growers of potatoes in that part of the country, is having potato trouble. No further explanation than that. Just "potato trouble." . . . Walter Witt, Minneapolis, joined the horde of coinmen who passed the Labor Day holidays at fishing in the north

I. F. LaFleur, Jr., of Devil's Lake (N. D.) is reported doing a swell job while I. F., Sr., and Mrs. LaFleur are vacationing . . . Mr. and Mrs. F. E. Donaldson of Tauton (Minn.) were in town for a few days visiting and buying Johnny Zalinko was seen here buying a Three Suns album for his girl friend . . . Ernie Klicker of Park Rapids, in town for a few days, sent out an invite to all his friends to come up and fish with him , . . E. & B. Corp., Minneapolis distribs and disc cutters for the Atomic Records label in the Northwest, have cntered the operating biz and are reported doing well with phonos and pin tables.

An unexpected setback came the way of the coin machine trade last week when a cloudburst hit St. Louis at 4 o'clock Sunday afternoon. Hurricane winds and better than 3.2 inches of water damaged many phonograph locations, completely ruining three phonographs in South St. Louis taverns, and shorting out dozens of pin games and phonos here and there. Mechanics enjoying a peaceful Labor Day were hustled into coveralls to repair the equipment. Half of the city was without electrical current for four hours.

Ops seen shopping over the week were Joe Nissbaum and his son, Joe Jr., who is breaking in on the routes in St. Louis . . . Joe Morris of J. S. Morris Novelty Company likewise training one of his sons in the art of successful operation . . . Ferry Elder from Christopher, Illinois, dropped into several distributor showrooms . . Renewing old acquaintanceships was Blackie Williams of Enfield, Illinois, who latched on to several machines during the week.

Andy Anderson enjoyed a Labor Day trip visiting

relatives down South. Less fortunate was bill Anderson (no relation) who cracked up a brand new automobile when a wooden bridge collapsed down on the Arkansas . . New phonographs went out this week to C. E. Votter of Moberly, Mo., and to Bob Fisher, of St. Charles, Mo., Elmer Rainey of St. Louis, who runs the Ace Novelty Company and to Victory Amusement Company of Collinsville, Illinois. Brad Huttig got the first.

More condolences are going the way of Hudson — Houser Music Company, in Centralia, Illinois, following the tragic electrocution of C. E. Hudson, head of the firm during the torrential thunderstorms two weeks ago. The coin machine industry has lost an important cog in Mr. Hudson, who was gathering the largest central Illinois phonograph string by leaps and bounds.

W. B. Novelty Company has announced a special repair and maintenance school on Seeburg phonographs and products, open to all mechanics and operators. Coming closely on the heels of the Packard School staged by Ben Axelrod over at Olive Novelty Company, this gives St. Louis ops and their shopmen plenty of education opportunities during the autumn season. The Olive school, incidentally, went over so well that the company was taxed to make room for its students.

Ed Randolph, major domo at Ideal Novelty, is sporting his new Studebaker four door sedan. It took some sleight of hand and much "other" artistry to make the deal, Ed reports. Anyhow, he says the car is big enough to live in, which is something in these days of crowded housing . . . Business is picking up in every branch of the business, state various operators-no doubt due to the closing of ball parks and amusement parks which has diverted thousands of bottles of beer back into taverns. Almost every op reported a better take as September begins, while distributors are once again fighting off eager customers.

# ITTSBURG

Sam Strahl, American Coin-A-Matic must be breaking records in their quick turnover of new machines, They are handling new merchandise in rapid quantity transactions . . . Joe McGlenn of McGlenn Dist. Co., hasn't forsaken the coin machine biz. But when last seen, Joe was deeply engrossed in a jumping horse schedule. Joe's Champion Jumper, "Stormy Weather has not shown her prowess since 1942, when she cleaned up hereabouts, and Joe has been having her readied for coming events the past four weeks. Long, Mulligan Dist. Co., says he is getting new Aireons in for ops who are bubbling over with anxiety . . . B. D. Lazar, B. D. Lazar Co. (Rock-Ola distribs) is having his building's face lifted, which sort of bears out B. D.'s statements that Biz has been on the upgrade, since the last wintry winds blew up and down coin row.

Harry Rosenthal of Banner Specialty Co. reports that the Packard Hideaway will be on the floor and a school will be conducted Sept. 10 and 11, for ops and interested others. In conjunction with the instruction periods, there will be a complete display of Packard Pla-Mor Hide-away accessories and auxiliary equipment. Plus a full dress showing of adaptors for all makes of phonographs . Jack Beever, Tri-State Autocoin Co., is back after a week spent scouring the hills in Penna. Jack wasn't looking for merchandise either. He reports a brisk pickup in repairs and servicing, which he interprets as a forerunner of better things to come.

Howdy Levine, manager at Mechanics Service, reports business pickup, which he says reflects that the dull corner has been turned . . . Lou Popkins of Pittsburgh Coin Machine Exchange is back after a trip to Chicago; he has purchased a host of new games. Lou is another who believes that things have taken a turn in the direction of the ops and the coming fall will turn out to be their best season in years . . . Eddie Steele changed locations a few days ago. We now find him at Coin Machine Dist. Co., and, when contacted, jovial Eddie was greeting old and new customers. He is the General Manager. Coinrow wishes Eddie happy days with Coin Machine Distributing Co.

# CLASSIFIED ADVERTISING SECTION COIN MACHINÉ MARTINE

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# MANT

WANT-All types of DuGrenier, Rowe, National and Unsed-A-Pak Cigarette Vending Machines. CENTRAL VENDING MACHINE SERVICE, 387 E. CLIVEDEN ST., PHILA., PA. Tel. Vi. 4-1775.

WANT-Keeney 4-Ways; Keeney Twins; Cash Only; Mills 3-Bells; Mills 4-Bells. All models of phonographs, Rock-Olas, Mills and Seeburgs. State quantity and your lowest cash price. BADGER SALES CO., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF.

WANT-Marvel Manufacturing Company needs at all times old Gottlieb and old Chicago Coin games. You may feel free to send us your entire list. We will submit our highest prices. MARVEL MANUFACTURING CO., 2847 FULLERTON AVE., CHICAGO 47, ILL.

WANT-Old Genco or Chicago Coin Games. No legs - No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT-Seeburg, Wurlitzer, Rock-Ola, Mills, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. BRyant 9-0817.

WANT-Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel.: Hay. 3695.

WANT-Any quantity of Genco's Bosco's, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. MArket 3-6105.

WANT-We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT-All types of 30 wire Wall Boxes and Adaptors. Premium paid on Rock-Ola 30 wire Adaptors: Hideaway Units Twin 12's and Twin 16's; Mills and Jennings Free Play Slots; Free Play Games; Arcade Machines; Scales; Complete tone arm assembly for Wurlitzer 600 or 750. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CAN.

WANT-A.B.T. Checks Wanted! New \$3.50 a thousand. Assorted miscellaneous must be check separator size \$3. a thousand. Must send sample to assure correct size. Write. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

WANT-Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT-AMI Equipment. Singing Towers; Top Flight; Streamliners; Model XS. Do not have to be in working order, but must contain all major working parts. AMERICAN PHONOGRAPH CO., 5 N. 21st ST., PHILA. 3, PA. Tel.: RI 6-1962.

WANT-500 Pin Games. LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO, ILL. Tel.: Belmont 7005.

WANT-Will pay best prices for old Chicago Coin games, also old Gottlieb games, irrespective of quantities. Send us your complete list. MID-STATE CO., 2369 MILWAUKEE AVE., CHICAGO 47, ILL.

WANT-Quantity of 1941 Mutoscopes with reels and stands. Must be World's Fair Model S type. Write, wire, phone how many you have and lowest price acceptable. MONARCH COIN MACHINE CO., 1545 N. FAIRFIELD AVE., CHICAGO 22, ILL. Tel.: ARmitage 1434.

WANT-Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT-All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT- We are interested in buying three or four used or new Conversions for Mills Panoram (Peek-Solovue) Peek only. POPS ARCADE, 921 NOBLE ST., ANNISTON, ALA.

# THE CASH BOX CLASSIFIED ADVERTISING SECTION COIN MACHINE MART

# MANT

WANT-Buckley Twin 12 or 24 mechanisms. Advise quantity, price and condition. M. LUBER, 503 W. 41st STREET, NEW YORK, N. Y.

WANT-Bally Victory Specials; Genco Total Rolls; Bally Surf Queens. Must be in good condition.. Quote lowest price. ELECTRIC SERVICE CO., 1675 KING AVE., COLUMBUS 8, OHIO. Tel. KI. 5118.

WANT-100 Chicago Coin 1940 Home Runs. State price and condition. DURSELL NOVELTY CO., 176 ARCH ST., NEW BRITAIN, CONN. Tel.: 5154-W.

WANT-All types of arcade equipment and late pins. Send list stating price and condition of machines. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel.: Diversey 7778.

# FOR SALE

FOR SALE-Bally Draw Bell; Challenger; Columbia 5-10-25 \$145.; Deluxe \$209.50; Spellbound; Dynamite; Fast Ball; Hockeys, new \$150. Write for quantity price new & used. LEHIGH SPEC. CO., 1407 W. MONTGOMERY AVE., PHILA. 21, PA. Tel. PO. 5-3299.

FOR SALE-Maple Skee Balls 2½" and 2¾" 50¢ ea.; Original Mazda #1489 Bulbs \$5. per 10. HARRY MARCUS CO., 2913 NO. PULASKI RD., CHICAGO 41, ILL. Tel MULberry 3000.

FOR SALE—Make us your best offer! Bally's Rapid Fire; Sky Battle; Shoot The Bull; Scientific Batting Practice; Chicago Coin Hockey (early model); Mills 1-2-3's; Wurli. Counter Model 61 & 41. Write, phone or wire. NOBRO NOVELTY CO., 369 ELLIS ST., SAN FRANCISCO, CALIF. Tel. Tuxedo 4976.

FOR SALE-10 Brand new Voice-O-Graph Recording Machines, never unpacked. Owner has retired since placing order \$1095. ea.; f.o.b. New York. Immediate delivery. WILMINGTON MUSIC CO., 109 PRINCESS ST., WILMINGTON, N. C. Tel. 21403.

FOR SALE-Solovue Lamps \$2. ea.; #6SC7 Metal Tubes 90c ea., minimum order 12 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J.

FOR SALE-New Glitter Gold Q.T.'s, never used 5¢ \$125. ea.; 1¢ Gem's Cig. Reels \$7. ea.; 1¢ Am. Eagles & Mercurys Cherry & Cig. Reels, Token \$12. ea., like new; Q.T. Safe Stand new \$15.; 5¢ Am. Eagles \$18. YANKEE MINT CO., 391 CRESCENT ST., BROCKTON, MASS. Tel. 8639.

FOR SALE-Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way To Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE-Used Phonographs! Make us an offer (Reasonable) for the following. Wurlitzer: 850, 800, 780, 750, 700. Seeburg: 9800, 8800, 8200, Classic. Rock-Ola: Premier, Commando, Deluxe, Standard. Wire 1/3 deposit with offer. Machines now on location and in good mechanical condition. Cabinets refinished. GEORGIA MUSIC CO., 1045 - 6th AVE., COLUM-BUS, GA. Tel. 2-3331.

FOR SALE-Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 DeLuxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurlitzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel.: 238.

FOR SALE-6 24 Rec. Buckley Ill. Boxes \$20. ea.; 6 16 Rec. Seeburg Select-0-Matic Boxes \$10. ea.; 1 16 Selection Adapter for Wurlitzer 616 \$15.; 1 616 Amplifier \$25.; - 412 Amplifier \$25. LEWISTOWN DISTRIBUTING MART, INC., 27 VALLEY ST., LEWISTOWN, PA. Tel. 2584.

FOR SALE—We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel.: ATlantic 0662.

FOR SALE-Pin Balls: Sky Ray \$45.; Stratoliner \$45.; Victory \$70.; Hold Over \$35.; Majors '41 \$50.; Target Skill \$40.; Oh Johnny or Nippy \$35.; Paces Reels Comb. \$138.; A.B.T. Target Skill \$18. O. T. WEAVER, 1332 ARKANSAS AVE., PITTSBURGH 16, PA. Tel. LE. 3643.

FOR SALE-2 Photomatons (4x25) \$500. ea.; 1 Photomaton (3x50) \$500.; 1 Sky Fighter \$175.; 25 lbs. Roovers Name Plate Tape \$1.15 per lb.; 12 Rolls 1½" x 1000' Direx Positive Paper 1945 Dating. WANT-Ammunition .22 Shorts. Will pay highest prices. PEERLESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE-Reconditioned Seeburg Wall-O-Matic Wireless Boxes \$28.50; 3 wire boxes \$24.50; Rockola reconditioned Bar Boxes 5 wire \$19.50; Wall Boxes, late \$15.; Buckley Chrome 16, 20, 24's Wall Boxes \$22.50; Keeney Wall Boxes, late \$6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 2341.

FOR SALE-Mills Jumbo FP \$80.; Jennings Fast Time Comb. \$75.; Watling Big Game \$80.; Bally Club Bells \$180.; Bally High Hand \$150.; Keeney Super Bell Comb. \$250.; New Bally Draw Bells \$447.50. Also quantity of good, used slots. LEE SALES CO., 1815 S. LAFAYETTE, FT. WAYNE, IND. Tel. H3371.

# THE CASH BOX CLASSIFIED ADVERTISING SECTION COIN MACHINE MART

# FOR SALE

FOR SALE-1  $10\phi$  Brown Ft. \$155.; 1  $10\phi$  Gold Chrome H.L. \$175.; 1 Jumbo Combination \$160.; 1 Pimlico \$270.; 1  $25\phi$  4 Star Chief, like new \$165.; 1  $5\phi$  Original Chrome \$170. WICKWARE AMUSEMENT CO., PITTSBURG, KANSAS. Tel. 2670.

FOR SALE-Brand New Vendo Automatic Changemakers which deliver nickels from dimes and quarters-manual operation \$125.; Brand New Sparks LoBoy Scales \$115. and \$125. ea.; Brand New Shipman Triplex Stamp Vendors \$39.50 ea. Send for free descriptive leaflets! R. H. ADAIR CO., 6925 ROOSEVELT, OAK PARK, ILL.

FOR SALE—Sport Specials \$89.50; Record Times \$89.50; Pimlicos \$225.; '41 Derbys \$189.50; Mills Owls \$24.50; Super Rock-Olas \$425.; Attention, Broadcast, Lead Off, Mascot \$29.50 ea.; Dixie, Super Chubbie, Strat-O-Liner, Sea Hawk, Skyliner \$27.50 ea.; Wurlitzers: 750M \$635.; 850 \$695. BUFFALO AMUSEMENT COIN MACHINE CO., 18 E. TUPPER ST., BUFFALO, N. Y. Tel. Cl. 0065.

FOR SALE—\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE-G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: WAtkins 9-7490.

FOR SALE—Telephone Music - Equipment to completely cover central studio and twenty locations \$5000. RALPH E. LOVE, 327 - 17th ST., OAKLAND, CALIF. Tel. Higate 2628.

FOR SALE-1 Chrome Columbia 5c-10c-25c Conversion \$50.; 1 Keeney Submarine Gun \$50.; 1 Shoot Your Way To Tokio Gun \$50. HOUGEN SPECIALTY CO., 391 BASALT ST., IDAHO FALLS, IDAHO.

FOR SALE-For Best Prices on New and Used Coin Machines, Sales Boards, Candy and Merchandise Deals write STEWART NOVELTY CO., 1361 SO. MAIN ST., SALT LAKE CITY, UTAH.

FOR SALE-Ten Stations Telephone Music \$3500. Also 17 Pieces AMI, 2 Seeburg Symphonolas (1946) all located, including 6 AMI Remote Controls, 2 Seeburg Wireless RC, 10 Speakers, Parts \$6600. HOFFMAN & McDUFF DIST. CO., INC., 1123 COMMERCE BLDG., ROCHESTER, N. Y. Tel. Stone 4435.

FOR SALE-150 Pin Games; 50 Victrolas all makes. Equipment in A-1 shape. Will ship anywhere in the U.S.A. If interested send list of what you need and price willing to pay. MAC'S SPECIALTY CO., 670 CHAPEL ST., NEW HAVEN, CONN. Tel.: 8-3854.

FOR SALE-50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE-1 only Marvels Base Ball, like new \$89.50; 1 only Eagle Squadron A-1 \$75.; 1 only Gun Club \$65.; 1 Ten Spot \$40. L. R. PICKETT, 565 1st AVE., BARTOW, FLA. Tel. 8720.

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE—Phonographs. Wurlitzer 750; 750E; 750 with Remote. Also Seeburg Commander and Hi-Tones straight & E.S. All fine condition. Sell \$50. ea. over lowest quotations this issue CASH BOX. GEORGE W. WALTER JR., 1515 PENROSE AVE., ATLANTIC CITY, N. J. Tel. 4-5320.

FOR SALE—Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola, Seeburg, Mills \$54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola, Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE-Wurlitzer 700 \$650.; 750E \$675.; 850 \$700.; 950 \$725.; 61 Counter Model \$150.; Rock-Ola DeLuxe \$400. All reconditioned, ready for location. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE-Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125.1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE-5 Mills A.T. Safety Stands with Bell Locks and Keys, painted crackle light blue, good as new \$12.50 ea.; 3 Mills Q.T. Folding Stands \$3. ea. 1/3 deposit with order. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel. 3-5432.

FOR SALE—Brand new Columbia Bells, double jack-pot 1946 models \$145., five or more \$137.50 ea., interchangeable 1-5-10-25¢ play; A.B.T. Challengers new \$65., lots of 50 \$50. ea.; new Pace Slots, 5¢ \$262.50, 10¢ 282.50, 25¢ \$312.50; Northwestern DeLuxe \$19.75, Model 39 \$11.80, Model 33 \$9.95, ready for delivery. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILA. 23, PA. Tel. LOMbard 2676.

FOR SALE-Seeburg 9800 ESRC \$475.; Rock-Ola Deluxe 39S \$275.; Rock-Ola Super Rockolites \$300. These machines in very good condition TOLEDO MUSIC & NOVELTY CO., 1801 ADAMS ST., TOLEDO, OHIO. Tel. Garfield 8531.

CLASSIFIED ADVERTISING SECTION

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# FOR SALE

FOR SALE-Wurlitzer 750 E's \$625. ea.; Wurlitzer 800's \$550. ea. All machines on location subject to prior sale. 1/3 Cash, Balance C.O.D. ELLIOTT SALES CO., GATE CITY, VA. Tel. 3101.

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE-Rock-Ola Premier \$570.; Wurlitzer 12 Re. \$185.; Wurlitzer 616 Lite-up \$285.; Wurlitzer 600 Victory \$495.; Wurlitzer 500K Victory \$550.; Mills Throne \$325.; Rock-Ola Spectravox \$85. MODERN MUSIC MACHINE CO., 2614 W. PICO BLVD., LOS ANGELES, CALIF.

FOR SALE-Lite League \$300.; Under Sea Raider \$325.; Air Circus \$110.; Kirk Nite Bomber \$175.; Bolaway \$55.; Knockout \$110.; Eagle Squadron \$95.; Roxy \$25.; Jolly \$30.; Fantasy \$30.; Brite Spot \$30.; Progress \$45.; A.B.T. Red & Yellow \$10.; A.B.T. Red White & Blue \$15. All in good operating condition. A. G. HUFF, WASHINGTON, ILL.

FOR SALE-Rock-Ola Commando, ready for location, \$535.; 6 Wurlitzer 600 Keyboard Victory \$435. ea.; Wurlitzer 41 Counter Model \$149.50. S. & M SALES CO., 1074 UNION, MEMPHIS, TENN. Tel.: 2-1133.

FOR SALE-Grand Canyon \$160.; Liberty \$150.; Chi-Coin Hockey \$150.; Trap The Jap Gun \$85.; Laura \$175. WANT - Used Total Rolls. Will pay \$300. Must be in good condition. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY 4, N. Y.

FOR SALE-For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE-A.M.I. Singing Towers \$200. Guaranteed in good running order and excellent condition. Mercury Penny Cigarette Machines \$10.; A.B.T. Blue Model F. Targets, Red White & Blue \$15.; Wall-O-Matic Wireless Boxes \$5. ACE MUSIC CO., WAUKON, IOWA.

FOR SALE—We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND. Tel.: 3-2734.

FOR SALE-Seeburg Equipment: 8200; 8800; 9800; \$500. All models in A-1 condition. Immediate delivery. 100 Packard Boxes; 50 Twin Twelves. Make offer. UNIVERSAL AUTOMATIC MUSIC, 1506 E. 67th ST., CHICAGO, ILL. Tel. Plaza 2003.

FOR SALE-DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

FOR SALE-Phonographs. Any and all kinds. Write your needs. Closing out 2 Rock-Ola Spectravox and Playmasters \$350. ea.; 5 Rock-Ola Masters \$415. ea.; 1 Rock-Ola Super Marble \$425.; 1 8800 E.S. Seeburg Refin. \$565.; 5 Wurlitzer 950's \$645. ea.; Seeburg Special Hide-away \$285. PARKEY PHONOGRAPHS SALES, 3923 W. 62nd PLACE, CHICAGO, ILL.

FOR SALE-Wurlitzer 412 \$159.; Wurl. 616 \$229.; Wurl. 600 \$460.; Wurl. 700 \$625.; Wurl. 500 \$475.; Wurl. 800 \$710.; Wurl. 750 \$735.; Wurl. 850 \$795.; Wurl. 780 \$675.; Seeburg Envoy E.S.R.C. \$495.; See. Hi Tone 8800 \$565.; See. 8200 E.S.R.C. \$620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel.: 58-1619.

FOR SALE-5 Thorobreds 1 Ball Free Play, perfect condition \$225. ea. 1/3 deposit with order. PIERCE COIN OPERATED GAMES, 3740 PIEDMONT DR., NEW ORLEANS, LA. Tel. FR. 1739.

FOR SALE-2 Mod. Wurl. Keyboard \$450. ea.; 2 Mod. Wurl. Push But. \$375. ea.; 2 Wurl. Mod. 500 \$450. ea.; 2 Seeburg 8800 ESRC \$500. ea.; 1 Wurl. 312 \$150.; 1 Stepper Mod. 145 \$25.; 1 Wurl. Mod. 61 \$140.; 2 Jumbo Parades FP \$100. ea.; 4 Columbias GA \$65. ea. E. R. MUSIC CO., 110 6th ST., MONROE, LA. Tel. 3721.

FOR SALE-Make offer. 2 D. D. Track Odds, Clean, Perfect. Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel.: Valley 9946.

FOR SALE-Best offer takes all. 1 Buckley D.D.; 2 Sky Fighters; 1941 G. Domino; 1 Lucky Star; 1 Bally Club Bell Comb.; 1 Set Watling Console Slots 5-10-25¢; 25 Gottlieb Triple Grips. N. M. WELCH, 1500 7th ST., PARKERSBURG, W. VA.

FOR SALE-Pimlicos \$250.; '41 Derbies \$210.; Sport Specials \$100.; Sportsman \$100.; Blue Grass \$135.; Dark Horse \$135.; Skylark \$140.; Fortune \$165.; Jennings Triplex Slots \$90.; Saratoga, late F. P. - P. 0. \$150.; Foreign Colors \$60.; All games very clean. One third dep. with order, bal. C.O.D. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIFORNIA.

FOR SALE-Special! 6 Bally Victory Derby, used on location four weeks. Guaranteed like new (write). Also a few Fairmounts, Turf Kings, Jockey Clubs, etc. at special low prices. MULLININX AMUSEMENT CO., 302 WEST VICTORY DRIVE, SAVANNAH, GA. Tel. 3-6601.

FOR SALE—New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3½" 55¢ ea., \$52. per 100; 2½" 50¢ ea., \$48. per 100; 2½" 50¢ ea., \$48. per 100; 2½" 47¢ ea., \$45. per 100. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILA. 22, PA.

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#### **CLASSIFIED ADVERTISING SECTION**

# FOR SALE

FOR SALE— A Timpco Product. Immediate Delivery. Brand New. Distributors Wanted. Heavy Revolvaround Slot Safes with Bottom Door for Storage and weights. Will take Mills or Jennings Slots. Singles \$195. Doubles \$250. New heavy metal box stands with locking bar for single slot machines. Will take Mills or Jennings. \$25. EXCHANGE COIN MACHINE CO., 630 WEST BROAD ST., COLUMBUS 8, OHIO. Tel. AD: 4651.

FOR SALE-3 Seeburg Parachute Ray Guns \$95. ea.; Old Style Buckley Wall Boxes \$3.50 ea., 30-wire used cable 10¢ ft.; used Buckley Twin 12 Adaptors \$25.; 616-600 Wurlitzer Speaker \$15. WOLVERINE ENTERTAINERS, INC., 88 NEWBERRY ST., PONTIAC, MICH. Tel. 28851.

FOR SALE-2 Mills Throne of Music \$265. ea.; 1 Mills Empress \$295.; 1 Wurlitzer Twin 12 Hideaway \$185.; 1 Wurlitzer 616 \$195. FRANK GUERRINI, BURNHAM, PA.

FOR SALE—Seeburg 9800 RC \$525.; Seeburg 8800 R.C. \$515.; Seeburg 9800 ES \$475.; Seeburg 8200 R.C. \$550.; Seeburg Mayfair \$325.; Seeburg Regal \$300.; Seeburg factory R.C. Special \$325.; Rock-Ola Super R.C. \$450.; Rock-Ola '39 Standard \$295.; Rock-Ola Imperial \$195.; Rock-Ola 12 Record \$115.; Wurlitzer 950 \$635.; Wurlitzer 850 \$635.; Wurlitzer 600R \$365.; Wurlitzer 61 \$149.; Wurlitzer 800, stepper, adaptor, 2 #320 boxes \$650.; Wurlitzer 24 cellar model \$200.; Wurlitzer Victory 24 \$400.; Wurlitzer Victory 700 \$425.; Wurlitzer 616 illuminated \$225.; Wurlitzer 616 plain \$195.; Wurlitzer 412 illuminated \$149.50; Wurlitzer P-12 \$85.; Mills Empress \$295.; Seeburg Wireless Bar-0-Matic \$39.50; 20 late Buckley Boxes \$14.50 ea.; 12 Packard Boxes \$22.50 ea.; 20 Wurlitzer 100 Wall Boxes \$14.50 ea.; Seeburg Bar Brackets \$3.; 37 Snack 3 column Nut Machines, 14 stands \$350.; 10,000 Title Strips \$3.75; All tubes and miniature light bulbs 40% discount. Seeburg Factory Distributors. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD. EAST, SYRACUSE, N. Y., 875 MAIN ST., BUFFALO, N. Y.

FOR SALE-One Hundred (100) Pin Ball. Machines. All kinds, types and makes. Make us an offer. Send us a list of what you are looking for and your price for all or any of these. Willing to make a sacrifice to reduce stock. Also Jennings free play slots. RELIABLE COIN MACHINE CO., 192 WINDSOR ST., HARTFORD, CONN. Tel. 6-3583.

FOR SALE—The best buy in five-ball pin games — slightly used but like new. Gottlieb Stage Door Canteens \$189.50 ea.; Bally Surf Queens \$199.50 ea.; Exhibit Big Hits (write); Genco Total Rolls \$419.50 ea.; Chicoin Goalees \$399.50 ea. There are only a few so rush your order to us Now! Write-Wire-Phone SILENT SALES SYSTEM, 635 "D" ST. N.W., WASHINGTON 4, D. C. Tel. District 0500.

FOR SALE-Route for sale. Route of 18 late models (Wurlitzer) located in Anderson County, S. C. Write or Wire or Phone RALPH ALEXANDER, SENECA, S. C.

FOR SALE-Parts for Panorams, Mills Throne and Empresses; Mills Slots of all types; Pin Tables; Arcades. We will recondition and refinish any make machine. Write for prices. OWL MINT MACHINE CO., 26 BRIGHTON AVE., BOSTON 34, MASS. Tel. ALGonquin 3216.

FOR SALE-2 Keeney Submarine Guns, clean paint, working order \$115. ea. FUNLAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE—All pin games cleaned, scraped and in A-1 mechanical shape. Argentine \$78.50; Big Time \$44.50; Bombardier \$115.; Defense \$89.50; Eagle Squadron \$115.; Five Ten Twenty \$120.; G.I. Joe \$70.; Gun Club \$70.; Home Run '42 \$79.50; Horoscope \$69.50; Jungle \$74.50 Knockout \$115.; Paratroops \$115. MARLIN AMUSEMENT CORP., 412 9th ST. N.W., WASHINGTON, D. C. Tel. DI-1625.

FOR SALE—Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA.

FOR SALE-Phonographs Bargain: Seeburg Envoy R.C.; Seeburg 8200 Victory; Wurl. 616 ILL.; Wurl. Mod. 61; Rock-Ola 12 Record Mellow Tune Lite-Up Cabinet; Mills Golf Ball Vender; Special! Champion Hockey (write); 5¢ Jumbo P.O. refinished \$124.50; new Slots and Hi-Grade Rebuilt Slots; Mills Slot Parts Galore. COLEMAN NOVELTY CO., 1025 FIFTH AVE., ROCKFORD, ILL. Tel. M.1323.

FOR SALE—Phonotronic Universal Amplifier, has nine outstanding features at \$59.50; Ace Coin Counter at \$39.50; Coin Wrappers 65¢ per box, 10 boxes or more 60¢ ea., case of 28 boxes 55¢ ea.; Phonograph Casters, Set of 4 \$1.45; Record Carrying Cases \$5.95 and parts for all machines. Write: BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WIS.

FOR SALE—Today is the tomorrow we told you about yesterday — the day when we'd be back in our pre-war business — supplying you with the best in new and reconditioned games and phonographs. Now! Lite Leagues \$245.; Undersea Raider \$269.50. Get on our mailing list. NATIONAL NOVELTY CO., 183 MERRICK ROAD, MERRICK, L.I., N.Y.

FOR SALE-170 lbs. of genuine Roovers metal tape. Will sell to the highest bidder. Send in your bid now. MUSKEGON MUSIC CO., 1932 PECK ST., MUSKEGON, MICH. Tel. 22-964.

FOR SALE-Wurlitzer 24A \$295.; Wurlitzer 71 \$193.50; Wurlitzer 61 \$124.50; Jumbo Parade \$69.50; Anti-Aircraft \$32.50. WILLIAM S. JONES, R.D. 1, MECHANICSBURG, PA.

MART

COIN MACHINE,

CLASSIFIED ADVERTISING SECTION

# FOR SALE

FOR SALE-Make us an offer on the following Arcade Equipment which is in perfect shape: 2 World Fair Model Mutoscope Card Vendors with two-cent coin chutes; 1 Exhibit Radiogram; 1 Exhibit Smiling Sam; 1 Williams Circus Romance; 2 Keeney Submarines; 2 Bally Torpedoes; 2 Keeney Anti-Aircraft Guns. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS 12, LA. Tel. Raymond 7904.

FOR SALE-One Hundred Steel Slot Stands \$5. ea. DIXIE VENDING CO., 2825 OAK ST., JACKSON-VILLE 5, FLA. Tel. 2-5958.

FOR SALE-5 Ball F.P.'s.; 1 Ball F.P. & P.O.; Consoles P.O.; and combination - slot. All guaranteed perfect. Send for list. New equipment - Bally's complete line, also Evans, Jennings, Mills. PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PARK, N. J. Tel. CLiffside 6-2892.

FOR SALE—The new "Solotone" Individual Timed Music System. Boxes \$40.; Amplifiers \$125.; Wire 10¢ per ft. We invite your inquiries. Direct Line Distributors. PAUL A. LAYMON, 1503 W. PICO ST., LOS ANGELES 15, CAL. Tel. DR 3209.

FOR SALE-Quality Pictures Series 21 "Dances that Thrill". Write for literature on series 1 to 20. Six sound subjects only \$36. Direct Line Distributors. PAUL A. LAYMON, 1503 W. PICO ST., LOS ANGELES 15, CALIF. Tel. DR 3209.

FOR SALE-5 Panorams \$395. ea.; 1 Hi-Tone R.C. \$550; 1 Envoy \$495.; 1 Wurlitzer 600 \$425.; 1 Wurlitzer 500 \$475.; 1 Skee Barrel Roll (Premier) \$250.; 1 Total Roll (like new) write; 1 Wurlitzer Skee Ball 14 ft. \$195.; 6 Supreme Skee Ball 7½ ft. \$150. ea. MARCUS KLEIN, 577 - 10th AVE., N.Y.C.

FOR SALE—The "Flash" FC 110 Constant Heating Soldering Gun. Quick Heating. Easy Handling. \$9.95. Write for literature. Direct Line Distributors. PAUL A. LAYMON, 1503 W. PICO ST., LOS ANGELES 15, CALIF. Tel. DR 3209.

FOR SALE-Slots Reconditioned-Refinished. Guaranteed like new. 10 Mills 5¢ Brown Fronts \$160. ea.; 1 10¢ \$165.; 5 25¢ \$175. ea.; 3 Mills 5¢ Blue Fronts \$150. ea.; 2 10¢ \$160. ea.; 4 25¢ \$170. ea.; 1 10¢ Bonus Bell \$195. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. Tel. 3-4508.

FOR SALE-Bargain: Genuine leather cigarette cases with a transparent covered picture frame. Make ideal prizes for salesboards, etc. Each case comes individually boxed. Nationally advertised at \$1. While they last at 36c ea. in gross lots. Send \$1. for sample. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, ILL.

FOR SALE-ABC Bowler \$47.50; Genco's Victory \$84.50; Over The Top \$89.50; Topic \$69.50; Home Run 42 \$67.50; Hi-Hat \$62.50. All games clean and ready for location. LAVOIE & HILLMAN, 2 EAST MAIN ST., FALL RIVER, MADS. Tel. 8-5431.

FOR SALE-Victory Derby Pay Out, used 3 weeks, (write); Mills 4 Bells \$375.; Super Bell Track Time \$200.; A.B.T. Target Gun \$15.; Mills 5¢ Fiturity \$115.; Mills 10¢ Handload \$125.; Mills 10¢ Blue Front \$100.; 5¢ Blue Front \$100.; Wurl. Mod. 716 \$175.; 616 \$200.; 700 \$500.; Rock-Ola Standard \$350.; Mills Thrones \$275. BELMONT VENDING CO., 703 MAIN ST., BRIDGE-PORT, OHIO. Tel. Bridgeport 750.

FOR SALE-Postage Stamp Vending Machine Folders 39¢ per 1000 when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 641 RALSTON AVE., BELMONT, CALIF.

# MISCELLANEOUS

NOTICE-Complete Phonograph Repair Service any make, amplifiers, motors, pick-ups. Used equipment bought and sold. Write or phone. MACKS SALES CO., 1108 UNION AVE., MEMPHIS, TENN. Tel.: 7-2850.

NOTICE-I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE-Protect and hold that location! We'll rebuild your old scales and make 'em look like new (Est. 1889) WATLING MANUFACTURING CO., 4650 W. FULTON ST., CHICAGO, ILL. Tel. Columbus 2779.

NOTICE-Missouri and Southern Illinois Operators. We are distributors for Chicago Coin Machine Company and now delivering Goalee. It's Sensational! BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

NOTICE—Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE—We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

CLASSIFIED ADVERTISING SECTION

# COIN MACHINÉ MART

# MISCELLANEOUS

NOTICE-Mechanic available. 14 years experience. All Round Man. Pins, Consoles, All Music-Remote. Also do own Amplifier work. Go anywhere. Age 33. GEO. HERCHARICK, 215 W. WOODFORD AVE., PITTSBURGH, PA. Tel. GA 7484R.

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE-The most complete stock on the West Coast-parts for phonos and games. Visit our "See-At-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

NOTICE-Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel.: FE 7875.

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE-Mr. Music Operator: Send those Used Needles now for Re-conditioning. We Re-Sharpen any straight shank, Elliptical or Round Metal Point Needles, and Guarantee the job to give complete satisfaction. Almost five years experience make it dependable. Write for details and free Shipping Containers. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA.

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"The Confidential Weekly of The Coin Machine Industry"

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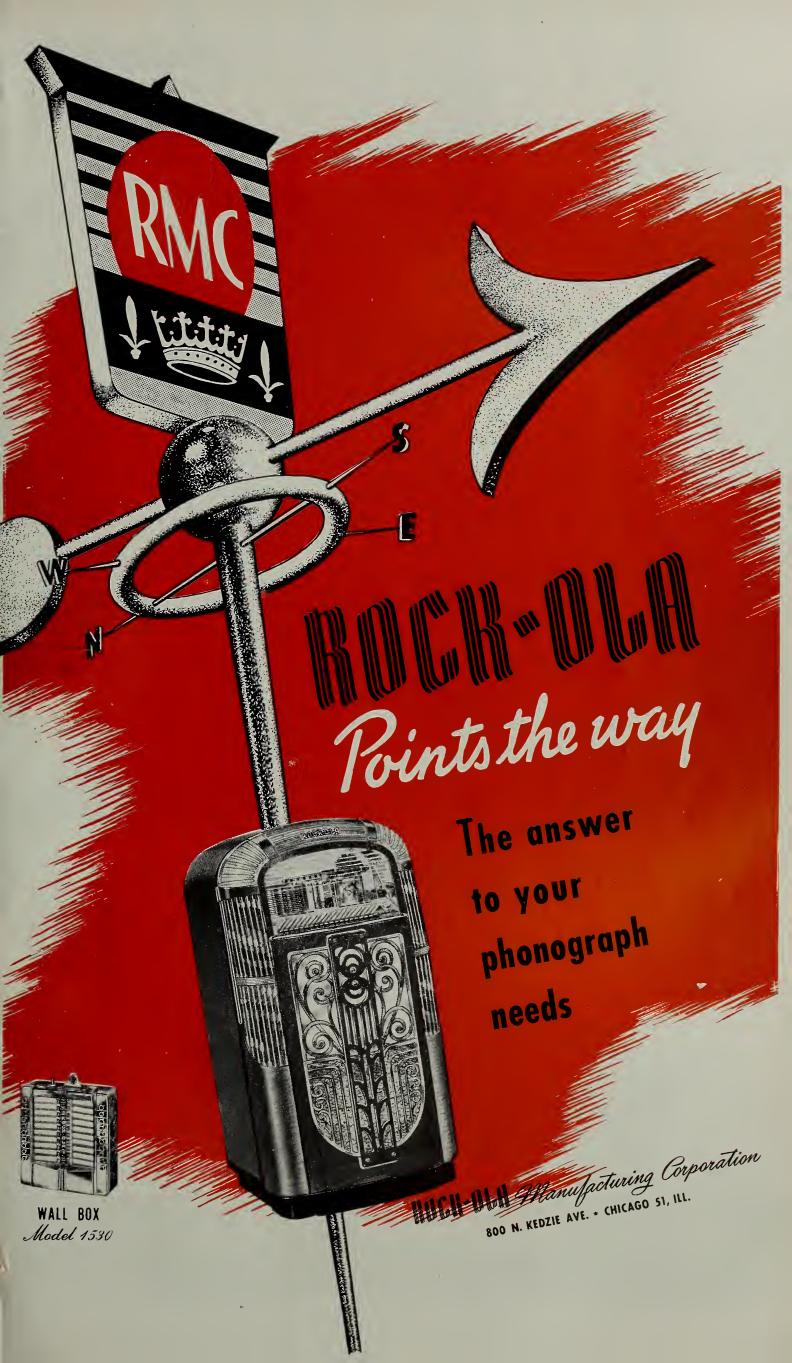
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