THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY Vol. 7, No. 46 WEEK OF IULY 29, 1946

Everybody Sees It!

HE CASH BOX

That's Why Every Location Owner Wants A WURLITZER

North... East ... South and West ... they're all covered by Wurlitzer's powerful national advertising program promoting the enjoyment of Wurlitzer Phonograph Music as America's Favorite Nickel's Worth of Fun.

Everybody, everywhere is being told to look for Wurlitzer's *Sign* of the Musical Note to identify places where they can have fun enjoying Wurlitzer Music.

The campaign is clicking. Cash registers are ringing. Business is booming in Wurlitzer locations.

That's why every location owner will want a Wurlitzer and why every Wurlitzer Factory-Approved Music Merchant faces he greatest opportunity in the history of commercial music. The Rudolph Wurlitzer* Company, North Tonawanda, N. Y. *The Name That Means Music To Millions



Watch WURLITZER EXTEND ITS eadership

PHONOGRAPH

The Model "A" AMI phonograph, the only instrument in this field playing both sides of 20 records to give 40 selections, is designed for sturdiness, light weight, quick action and selfselling appearance. Our engineers cater eternally to player and operator.

AMI Incorporated CHICAGO

"Where's the Profit?"



By Bill Gersh

Most important to all operators is the profit which can be derived from the investment they make in equipment. Therefore, it is not unusual for the average operator to question any sellers with, "Where's the profit?" And this is growing with leaps and bounds thruout the country as more and more ops begin to think of "profits" from a net standpoint and not from the gross accumulation which enters their cash boxes.

One noted music coinman wrote *The Cash Box* and brought this very subject to the fore. He stated, "The average juke box operator runs his business on a gross accumulation of money from his collections and thinks very little of the actual profit he makes when all overhead and other expense, including the depreciation and amortization of his equipment, is removed.

"For example", he continued, "there are some music operators who tell me that they are earning \$15 average on all of their machines. That's a very healthy average. Yet, these same men tell me that they have very little left over when they "net" at the end of the month. At least their bookkeepers tell them that there's very little left which can be called "profit".

"The reason for this", he writes, "is that the operator doesn't stop to realize that today it costs him anywhere from 40 per cent to 50 per cent to operate. That means that if he is giving the location 50 per cent of the gross collections that he only has \$7.50 left for himself. When he takes 40% or 50% of that off for his operating expenses—he has about \$3 to \$3.75 left for himself.

"At the rate of \$1,000 an installation", he claims, "which is the average today, how can this operator pay for his machines in even three years?"

This brings up a former suggestion which *The Cash* Box made to the nation's coinmen. Simply that every coin machine firm would find it of great value to employ a firm of Certified Public Accountants to arrange for a better accounting system and also to evaluate the operator's actual profits from all his operations.

Those operators who have adopted the practise of hiring CPA's to go over their books have found that they needed to either bring more money into their machines or cut down on their commissions so that they could come out of the "possible profits" category into the "actual profits" class.

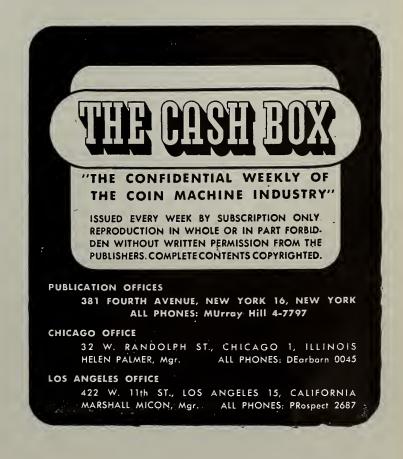
It has not been surprising to *The Cash Box* to receive letters of the kind repeated here, and also to afterwards receive letters from these same people advising that, after they had hired a CPA firm to go over their books, that they were told to better their commission arrangements with their locations.

Time and again operators who have used CPA's have suddenly called together all other coinmen in their territorries and used CPA's to prove to their fellow coinmen that it no longer was profitable to operate on a 50/50 basis.

The result has been that some of these operators, to better their own commission arrangements and to insure themselves "real and actual profits", have even been forced to buy out competitors (as was done in one southern city) who wouldn't agree so that all the others would operate on a new and better commission basis.

Operators have spoiled location owners. They now want the same amount of money from the collections as they ever formerly received. If they don't get it they will either call up some other operator or will lose interest in backing the equipment in their place of business. The operator's problem has been to somehow work out a method whereby the machines will earn the location a satisfying profit and yet bring more money into his pockets.

The first move the average operator must make to answer his own question as to "where's the profit?", is to arrange for a commission basis which will actually show him a profit. That is why *The Cash Box* suggestions in this regard are now sweeping the nation with independent as well as operators' trade associations.



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USED MACHINES AGAIN COMING TO MARKET Predict Flood to Start Late Fall as

New Equip't Production Steps Up

NEW YORK — First signs that more used machines are again beginning to enter the market became noticeable this past week.

As the new phonos, pin games and arcade machines enter the market, used machines are beginning to be sold off to catch the high prices still being quoted.

Many routes of various types of machines have also been announced for sale this past month.

All in all, this opens the first drops in the used machines flood, being anticipated by many coin machine leaders.

The claim is that the late Fall season of 1946 will see the re-birth of an active used machine market. With this will come much new blood into the field. Many new people are reported to be biding their time to enter into the coinbiz. They are waiting for the time when machines will again become available. These newcomers will buy used equipment in quantity, especially as a complete route.

Most impressive, in this sudden entrance of used equipment to the market, is the fact that prices are holding up to the very top figures. This is especially true in the juke box field where the lack of equipment has been most acute.

But, with the fact that some of the leading operators thruout the country

are now of the opinion that manufacture will really get under way sometime this fall, and that once it does get under way machines will be produced in ever larger quantity, they are ridding themselves of as much used equipment as they possibly can —while they can still obtain top figures for the old machines.

Those coinmen who aren't able to let go are more or less upset over this new phase which has entered into the coin machine picture. They feel the value of their machines will drop accordingly as the new equipment becomes available once again.

"There is nothing we can do about it", one such coinman stated, "except to wait and see what the future market will hold for us."

Another reason for the sudden appearance of used machines, one op claims, "is because the take has dropped in many territories, especially where beer and liquor are hard to obtain, and these operators are selling off to make up the difference it would cost them to let their machines remain idle."

What is also gaining much attention from coinmen, who have been carefully watching the market's trends, has been the fact that a great many of the later and better type machines are being sold off right along with some of the older equipment. In fact, some are only featuring the finer equipment for sale and not even mentioning older machines which everyone expected would be sold off first.

This upsets many predictions that the average operator would move his oldest machines out first and gradually arrive at the later models as the new machines became more easily available.

It seems now that many are of the opinion that they are better off getting the top prices being quoted for the later models and holding onto their oldest machines to move these when the new machines arrive. Thereby cashing in on the better equipment they still have on hand.

Routes are again being offered with the belief that few, if any, of the smarter ops will want to leave themselves with too far extended businesses as the new blood comes into the field.

They feel, instead, that they will want their machines as close to headquarters as possible. At least where they can keep them under constant surveillance and where they are assured of stronger support to keep them on location — than have them many miles away from their territory so that they may be subject to losing locations as local people in these faraway territories begin to enter into the operating picture.

JPTIMISM HIGH HIGH

Coinmen Believe Better Times Not Far Away Now. Foresee Sudden Production Boom. Look to '47 as Peak Year for Trade.

NEW YORK—Regardless of the beer shortage which has resulted in a loss of play thruout the nation and also the fact that new machines aren't coming thru in the quantity the trade had hoped they would start arriving at this time, optimism continues high among all leading coinmen.

Each one foresees a sudden production boom which will let loose new equipment like a flood on the market. Coinmen are not of the belief that this will happen during '46 —instead, they look to 1947 as the year when they will once again be able to deal in new and used machines somewhat along the prewar lines.

Most important, in this optimistic viewpoint, is the fact the average coinman is satisfied that the trade as a whole is arriving at much better business methods. Many point to the adoption of *The Cash Box* suggestion for a minimum 70%-30% commission basis with locations and the fact that this is today being accepted by more and more coinmen and ops associations thruout the nation.

Others point to the better business methods being adopted by the manufacturers who are conducting schools for mechanics and operators and teaching coin machine men how to increase their profits as well as win better acclaim for their equipment thru scientific use of their machines.

Distributors are also well pleased with the current situation. They foresee a new understanding of their position. They believe that the average operator has come to realize the value of the wholesaler in this field.

Because of these, and many more factors, optimism continues very high in the trade. There are some coinmen who admit that they have "stretched themselves out very, very thin" with deposits on equipment and also with investments in routes and outside businesses. But, they aren't worried for a moment. They believe that all this will culminate in one tremendous boom for this industry which will echo for years to come with the grandest profits coinmen will ever enjoy.

Manufacturers who are downhearted and somewhat glum these days over the fact that they cannot get the components and materials they need to complete machines now on their floors are not pessimistic. They realize that the field is eagerly awaiting everything which they can produce. They also realize that this time they are assured of all the cash they will need for the machines they can ship.

The situation is actually idyllic as far as the manufacturers are concerned. They are optimistic from the standpoint that they know the moment they can again get going they will be working at greater speed than ever before in their careers.

This optimism which is so apparent in the trade is the truthful result of all the factors which have slowly accumulated to prove to the average coinman that this business is destined for its greatest era in the very near future. He owns "Joe's Tavern" on Main St., U.S.A. He's a nice guy—all things considered. The reason why Joe looks this way right now, as you've probably aiready guessed, is because his operator just told him he'd have to cut his commission to 30%. (Read the rest yourself.)

"So you wanna cut my commission."

Op—"Well, Joe, I'm up against a problem right now, and I'd like to talk it over with you, business man to business man."

Joe—"Yeah?"

- Op—"For instance, Joe, I notice you're now charging a lot more for your beer, liquor and food."
- Joe—"I got to. Overhead's up. Prices have gone crazy. You don't want me to lose money, do you? I'm not in business for love."
- Op—"That just it, Joe. That's what I was leading up to. Our overhead has gone up over 150%. Prices of our supplies and parts are up over 100%. And new machines are up so high—they're away up somewhere in the blue skies."

Joe—"What's that gotta do wit' me?"

Op—"Just this, Joe—we've got to get more money to be able to stay in business and to keep giving you the latest records, the new machines and the kind of good service you want for your customers and yourself. Maybe this is only temporary, Joe, but we figure that the very minimum we must get to be sure of remaining in business is 70% of the collection."

Joe--- "Whattahell-where's that put me?"

- Op—"Well, Joe, we figure that you want good service and the best machines as well as the best music. Right now we're giving you everything that you want—and we find we're losing money doing it —in the long run. We want to make some money and we're going to make it our business to see that you make just as much as you ever made at 50% by bettering the play so that even at 30% you will get almost what you got at 50%. You'll get yours, Joe, you can believe us."
- Joe—"Maybe I will and maybe I won't I know it ain't gonna be much if I get only 30%."



-"Let's figure it this way, Joe. How many items have you got that bring you 30% net profit today, especially without any investment on your part? Remember, too, we're trying to make your place more pleasing to all your customers, Joe. We want them to have the choice of the very finest music obtainable when they come in here so that they'll want to come back all the time. What's more—just as soon as the new machines come out-we're going to bring you one right away. To pay for that we've got to get more percentage. In fact, if we don't, we can't buy you a new machine and we've got to quit the business altogether. That's why, Joe, we must ask you to work with us—to help us to give you and your customers what they want. We kept away from doing this as long as we possibly could—but, with the rising costs we're now facing (just as you are) we can't stay away from it any longer. We need that extra 20%, Joe, just to stay in business. And, as a business man yourself, Joe, I know you'll agree with me and that you'll go along with us."

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· AL MANN

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Week of July 29, 1946

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THE CASH BO	S POLL OF TH	E NATION'S
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TOP		BOX TUNES
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CODE	CD—CADET	EX-EXCELSIOR
CODE: AP-APOLLO	CO—COLUMBIA CR—CORONET	FS—FOUR STAR MA—MAJESTIC
AR—ARA	CS—COSMO CT—COAST	MU—MUSICRAFT
BB—BLUEBIRD BW—BLACK & WHITE	DE—DECCA DL—DE LUXE	NA—NATIONAL VI—VICTOR
CA-CAPITOL	EC—EXCLUSIVE	VO—VOGUE
BE-7003—Freddie Stewart	1. THE GYPSY DF-23511—	-Hildegarde
BW-774—Jan Garber Orch.	MA-7177—	-Louis Prima Orch.
CO-36964—Dinah Shore DE-18817—Ink Spots	MU-15062- CS-475Fr	—Phil Brito •ankie Lester—H. McIntyre Orch.
	VI-20-1844—Sammy Kaye	
-		
	2. THEY SAY IT'S WONDE	
AR-139—Ginny Simms CA-252—Andy Russell		ay Herbeck Orch. Jack Leonard
CO-36975—Frank Sinatra		-Perry Como
DE-18829—Bing Crosby	VI-46-0001-	—Al Goodman Orch.
3.	DOIN' WHAT COMES NAT	URILLY
CO-36976—Dinah Shore		De Marco Sisters
DE-18872—Jimmy Dorsey O.	VI-46-0001— VI-20-1878—Freddy Martin Orch.	-Al Goodman O.
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	4. SURRENDER	
AR-150—Jan Savitt Orch.		Randy Brooks
CO-36985—Woody Herman Orch. CS-483—Tony Pastor and Band		George Olson Orch. —Perry Como
-		
	5. TO EACH HIS OWN	
MA-7188—Eddy Howard Orch.	CO-37063-	-The Modernaires
-	6. PRISONER OF LOVE	
DE-18864—Ink Spots	NA-9017-E	
MU-15065—Gordon Macrae—Walte	er Gross Orch. VI-20-1814	-Perry Como—Case Orch.
-	DONIT KNOW SNOUGH AD	
7. I CA-236—Peggy Lee	DON'T KNOW ENOUGH AB	
55,	VI-20-1861—J. Desmond	
CA-252—Andy Russell	8. LAUGHING ON THE OUT DE-18811-1	
CO-36964—Dinah Shore		-Sammy Kaye Orch.
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	9. HEY! BA-BA-RE-BOP	
DE-18754—Lionel Hampton Orch.	MA-1044—I VI-20-1859—Glenn Miller Orch.	Louis Prima Orch.
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	10. ONE MORE TOMORRO	
CO-36978—Frankie Carle Orch. DE-18843—Glen Gray Orch.		Danny O'Neil –Glenn Miller Orch.
Olen Gray Orch.	VI-20-1835-	



"Sorry" "The Barnyard Band" Al Trace & Silly Symphonists (Coronet 14)

• Difficult to place for the jukes is "The Barnyard Band" by the Al Trace Silly Symphonists. Done vocally by Al and heavy with barnyard sound effects, it may be that this novelty will score in spots out where the folks make a hobby of imitating the animals that city folk know only on their dinner table. The backing, "Sorry," is strictly a ballad done straight by the musical crew and with pleasant vocal by Bernie Beam. Considering that it's done by the Trace crew, it's on the undistinguished side.

"My Gal From Houston" "Let's Make Believe We're Sweethearts" Howard LeRoy and His Orchestra (Starr 210)

"My • What distinguishes Gal From Houston" most is the group who play it. They turn in a well paced, well arranged interpretation of this novelty, which is directed straight at Western locations. The vocalist, Marguerite Claudet, does. little to help the boys along. She still has a long way to go and lots to learn. The backing, "Let's Make Believe We're Sweethearts," is done but fairly well by the same musical workmen.

"You Call It Madness" "Oh, But I Do" The King Cole Trio (Capitol 274)

• The well known, popular King Cole Trio have here come up with a pair of sides that should please the fans they've gathered. King Cole does a smooth rendition of "You Call It Madness," and the other lads lend him top musical support. Fitted strictly as a listener's item, and spotted as such, this side will score. The Trio have enough followers to insure that. The backing, "Oh, But I Do," is as wordy as it is musical, and it's play will be limited. You'd have to be a fan to really contribute for it.

"Somewhere In The Night" "You Make Me Feel So Young" Martha Tilton (Capitol 272)

On this platter Martha Tilton does a pair of tunes sure to gain wide publicity since they're from the forthcoming motion picture, "Three Little Girls In Blue." "Somewhere In The Night" to this reviewer is a first class song destined for great public favor, and the way Martha handles it enhances that prediction. The back-ing, "You Make Me Feel So Young" is well done, too, but it appears as tho the tune was not quite tailored to Martha's vocal talents. On both sides the Paul Weston Orchestra provide stellar musical support to all of Martha's vocal efforts.

DISK O'THE WEEK * * * * * * "The Very Thought Of You" Luis Russell Orchestra (Apollo 1012)



LUIS RUSSELL

Here's a disk that's the big "must" for this and many more weeks to come. It's "The Very Thought Of You" backed by "Sad Lover Blues" and you can flip it either way and it'll score a pot of heavy coin. Reason for the raves is a Voice. Unnamed on the disk, he's the most powerful warbler on wax we've heard in months. Believe it when this reviewer says he'll stop the location cold when this platter comes up to the needle. It's a deep, low style possessed by this anonymous lad, but he can climb to the sky-and does-to effectively interpret a song. Some ops may be inclined to peg this disk only to "race" lo-cations. Don't. This disk has the quality and class to go wherever Crosby will go. And it'll be a treat for any customer to hear him. The Luis Russell Orchestra provide the musical accompaniment for the Voice, and their performance is smooth and accomplished. As for the songs presented here, "The Very Thought Of You'' is, of course, a familiar standard. "Sad Lover Blues" is just what the title declares. Both tunes are slow paced and danceable. Grab this disk, and treat your locations to a platter really worth listening to.

"Pig Foot Pete" "Your Conscience Tells You So" Ella Mae Morse & Freddie Slack (Capitol 278)

• Here's a novelty you can depend on to score wherever they like 'em stompy and groovy. Featured on "Pig Foot Pete" are Ella Mae Morse, Freddie Slack and a rhythm section. It's a top combo. With Ella caroling out the trick lyrics, and Freddie slamming his hot piano, while the rhythm section jams, it all comes up as neat juke box fare. They slow it up on the backing, "Your Conscience Tells You So," but it's a first rate partner to "Pig Foot."

"Pop Fly" "Love Poison" Velma Nelson (Aladdin 140)

● Velma Nelson, the gal who sings like she means whatever she says, and one of the hottest little voices on wax, does a solid vocal job with the Harlem style novelty blues featured on this platter. In addition, the Will Rowland band, who provide the musical backdrop to this offering, can take individual bows for their contribution to the waxings. Enough of them take a solo ride to declare the group as a nifty musical combo. Both sides, "Pop Fly" and "Love Poison" will earn their share of change in the less-sophisticated Central Avenue locations.

"Rika Jika Jak" "Artistry In Boogie" Stan Kenton Orchestra (Capitol 273)

• Snatch a batch of "Rika-Jika-Jak." It's top juke box fare. It has been plugged by Winchell and now we know why. The Stan Kenton crew have really cut a solid hunk of jive here, and with June Christy leading the orchestral chorus on the lyrics, it really becomes terrific. The backing, "Artistry In Boogie" is an all instrumental cutting featuring Stan Kenton on the piano, and some top brass work, too. This disk'll magnetize the coinage from the younger set.

"Blue Champagne" "I'll Be With You In Apple Blossom Time" Chris Cross and His Orchestra (Coronet 10)

The Chris Cross Orchestra is among the smoother musical outfits when it comes to doing a tune soft and sweet, and on this offering of the well known "Blue Champagne, they prove it. Bob Johnson's vocal is done in workmanlike style, but his performance rates no raves. On the backing, the Chris Cross crew do the oldie, "Apple Blossom Time," with good effect. Margie Woods vocal is worthwhile and pleasant. This is a good disk to place in dinner locations where they want their music strictly as a backdrop.

"Singing River" "I'm Gettin' Used To Love Again" The Velvetones (Coronet 5)

• Velvet smooth is this interpretation of "Singing River" by the Velvetones. The tune, a good ballad well suited to the lads' talents, is done right for the quieter locations as unobtrusive — but good — music. "I'm Gettin' Used To Love Again" should score its share in the same spots. The disk does much to interest customers in the Velvetones. They're worth a break, and a listening.

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DENVER, COLO.

Laughing On The Outside

I Don't Know Enough About You

1. To Each His Own

The Gypsy

5. Remember Me

8. Surrender

6. It Couldn't Be True

One More Tomorrow

9. More Than You Know
 10. I'd Be Lost Without You

YOUNGSTOWN, O.

The Gypsy
 Doin' What Comes Natur'lly

They Say It's Wonderful

9. If You Were The Only Girl

BALTIMORE, MD.

Stone Cold Dead In The Market
 Doin' What Comes Natur'lly

The Gypsy They Say It's Wonderful New Spanish Two Step

That's My Gal Who Told You That Lie

MIAMI, FLA.

3. Doin' What Comes Natur'lly

Laughing On The Outside

8. I Don't Know Enough About You

9. Something Old, Something New
 10. In Love In Vain

6. They Say It's Wonderful

7. Come Rain or Come Shine

Prisoner of Love

Someday

8. Boogie Blues

Surrender

10. Cement Mixer

1. The Gypsy

2. I'm A Big Girl Now

4. Prisoner of Love

Someday

10. Surrender

Hey! Ba-Ba-Re-Bop

I'm A Big Girl Now

2.

3.

4.

7.

3.

4

5.

6.

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9

5.



WASHINGTON, D. C.

- 1. The Gypsy
- Prisoner of Love
 Doin' What Comes Natur'lly
- 4. Surrender
- To Each His Own
 They Say It's Wonderful
 I Don't Know Why
- 8. Cynthia's In Love
- 9. Laughing On The Outside
- 10. Love On A Greyhound Bus

OMAHA, NEB.

- The Gypsy
 Doin' What Comes Natur'lly
- I Don't Know Why
 Love On A Greyhound Bus
- Love On A Greynound E
 All Through The Day
 Salute To Glenn Miller
 They Say It's Wonderful
 Hey! Ba-Ba-Re-Bop
 Low Physical Configuration

- Laughing On The Outside
 Do You Love Me

FAYETTEVILLE, N. C.

- Dark Town Poker Club
 That's What I Like About
- The South
- **Boogie Blues**
- I've Got A Right To Cry Who Told You That Lie 4.
- 5.
- 6. Route 66
- They Say It's Wonderful Shoo Fly Pie
- 8.
- I'm A Big Girl Now 9.
- 10. The Gypsy

PHILADELPHIA, PA.

- 1. To Each His Own
- The Gypsy 2.
- 3. Someday
- 4. I Don't Know Why
- 5. Doin' What Comes Natur'lly
- 6. Prisoner of Love
- Where Did You Learn To Love 7.
- 8. Laughing On The Outside
- 9. Cynthia's In Love
- 10. I Got The Sun In The Morning

MILWAUKEE, WIS.

- To Each His Own

1.

- The Gypsy
 Doin' What Comes Natur'lly
- 4. They Say It's Wonderful
- 5. Laughing On The Outside
- One More Tomorrow 6.
- 7. I Don't Know Enough About You
- 8. Prisoner of Love
 9. Give Me The Moon Over
- Brooklyn
- 10. She's Funny That Way

KANSAS CITY, MO.

- 1. The Gypsy
- They Say It's Wonderful
 Doin' What Comes Natur'lly
- Sioux City Sue
 Prisoner of Love
- 6. Cement Mixer
- I Don't Know Enough About You
 I Got The Sun In The Morning
 Put The Blame On Mame
- 10. I've Got A Right To Cry

DETROIT, MICH.

- 1. The Gypsy
- 2.
- My Fickle Eye Doin' What Comes Natur'lly Prisoner of Love 3.
- 4.
- Surrender
 They Say It's Wonderful
- I Don't Know Why
 All Through The Day
 In Love In Vain
- 10. Air Mail Special

ASHEVILLE, N. C.

5. I Don't Know Enough About You

8. I Got The Sun In The Morning

1. The Gypsy

6. Surrender

They Say It's Wonderful 2.

9. All Through The Day
 10. Laughing On The Outside

3. Prisoner of Love 4. Doin' What Comes Natur'lly

7. E Bob O Lee Bob

BYRDE'S EYEVIEW ROUND THE WAX CIRCLE Byrde Gore

Reports coming in from ops all over the land indicate that Modern Records' "I Used To Work In Chicago" is getting a heavy play. The same holds true for Aladdin's "If I Were An Itty Bitty Girl," Velma Nelson's torrid novelty. Accordingly, it appears that many juke box customers like their music strongly flavored with you-know-what. The rub is, however, that ops must use extreme care in placing these disks out on location. The right disk in the wrong spot could spell annoying headaches.

Capitol Records have cause to strut. Their platter on which Johnny Mercer does "Ugly Chile" is coming up, but fast. Meanwhile, their disk so heavily plugged by Walter Winchell, "Rika Jika Jack," is available and is being delivered in heavy quantity . . . Word has it that Gotham Records (their "That's The Groovy Thing" is among the fastest moving platters in Harlem) may soon expand tremendously. New, additional capital is reported seeking an in with the firm, and if Mr. Goody gives the nod, you can expect big things to start happening.

Majestic Records is working their plants day and night to press more and more of their sensational hit, Eddy Howard's "To Each His Own." The waxing scored tremendously in just about every city in the nation except New York; and here's why. Philly ops caught on to it weeks before the lads in New York did. As a consequence, not only did they clean out every copy of the platter in Philly, but they even snatched them up from the N. Y. Majestic distrib in order to fill their crying demand. As a result, when the tune finally did catch on in New York, there wasn't a Majestic cutting to be had. And it wasn't until T on y M art in's version (Mercury) arrived that the New Yorkers were able to get the tune out into the boxes.

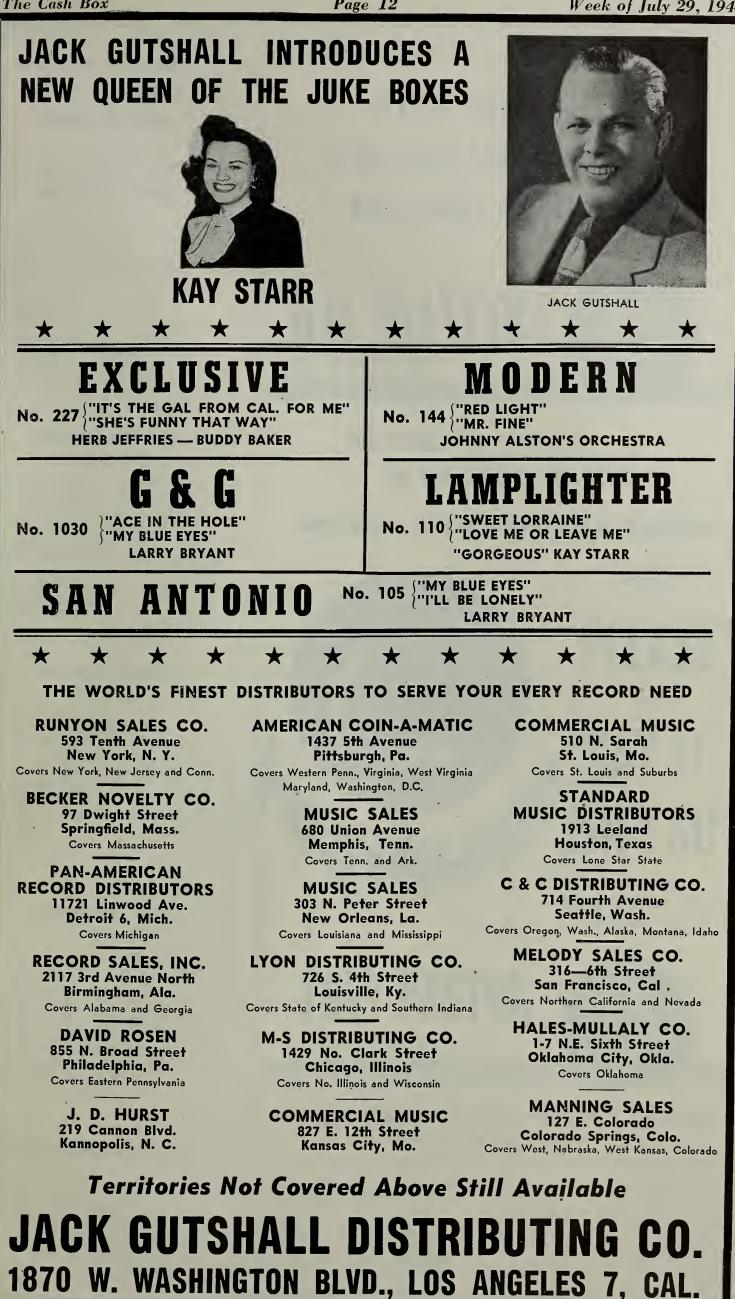
Oliver Sabin, Musicraft vice prexy, reports that the firm's new plant at Ossining, N. Y., is now in production, and it won't be long before their Eastern distribs receive all their releases from that address. The trade can expect to hear of Musicraft's big moves toward the juke box ops within the next few weeks ... Columbia Records takes a bow with this issue of *The Cash Box*. Their platter, which has Elliot Lawrence doing "I Know," was chosen by Dave Quirk as The Sleeper of the Week.

Big doings going on at National Records, but nobody's talking . . . Over at RCA-Victor, Jack Williams and Herb Allen are reported sowing many plans to expand trade with jukemen . . . Leonard Schneider, Decca vice prexy and ad manager is justifiably proud of what's doing with their release of "South America, Take It Away," A must for the music boxes . . . Phil Harris appears to be emerging as ARA's biggest moneymaking star.

Down Texas way, Dallas to be exact, K & M Distributors have opened a sales office. Southwest music ops would do well to call there for the latest in Western music platters . . . Exclusive is up with a pair of new releases: "I Need A Knife, Fork And A Spoon" by the Basin Street Boys headlines one of the disks; on the other Herb Jeffries croons "It's The Gal From Cal For Me," and "She's Funny That Way."



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Week of July 29, 1946

HOT IN HARLEM, N. Y.

- 1. STONE COLD DEAD IN THE MARKET Louis Jordan and Ella Fitzgerald
- THAT'S THE GROOVY THING 2 Earl Bostic Orchestra
- 3. ON THE SUNNY SIDE OF THE STREET Eddie Haywood Orchestra
- 4. DRIFTIN' BLUES Johnny Moore's Three Blazers
- 5. I'M IN THE MOOD FOR LOVE **Billy Eckstine**
- 6. FINE BROWN FRAME Buddy Johnson Orchestra
- 7. YOU CALL IT MADNESS BUT I CALL IT LOVE **Billy Eckstine**
- 8. TELL ME PRETTY BABY **Billy Eckstine**
- 9. R. M. BLUES Roy Milton Orchestra
- 10. I'VE GOT A RIGHT TO CRY Erskine Hawkins



EFFIE SMITH "Nothin' You Can Do"—151B WATCH FOR THIS GREAT BLUES ... 'Haunted by the Blues" ALADDIN No. 152



20th

MARGIE



VELMA NELSON EQUALLY HOT !! "Something's Done Gone Wrong" ALADDIN No. 141

"POP FLY" ALADDIN No. 140

ALADDIN RECORDI 4918 SANTA MONICA BLVD., HOLLYWOOD, CALIF. **Exclusive ALADDIN Distributors**

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Hollywood, California

Prima Fans Complain

NEW YORK — Local representatives of Louis Prima, The Man Who Plays Pretty For The People, told *The Cash Box* this past week that over 1000 Prima fan clubs are starting a protest program directed at record makers, distribs and retailers because, they claim, Prima disks are as searce as pulses and low disks are as scarce as nylons and low priced butter.

According to Ade Kahn, Prima press agent, the fans are earnestly seeking such platters as "Angelina," "Robin Hood," "The Coffee Song," etc., all to no avail. They say they can't get 'em in the disk stores and they can't get 'em on the jukes.

Louis, set for an Aug. 13 opening at New Jersey's Meadowbrook, will confer with officials while here in the East, hoping to clear up the situation. (Music ops will please note.)

TUTTI FRUITTI SLIM'S CEMENT BOOGIE

WHO DID IT TO MARY? I CAN HARDLY WAIT

WE LAUGHED TOGETHER —Henry Patrick with Marty Kramer Sextet

49c MED. BY Inc. Tax BALLEN RECORD CO.

CENTURY

RECORDS

-Henry Patrick & Tavern Boys

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THIS DOUBLE PAGE IS PERFORATED FOR YOUR CONVENIENCE - REMOVE AND PUT UP ON YOUR BULLETIN BOARD!

	Page 17	Week of July 29, 1946	Page 18
	July 22 July 15 July 8	July 22 July 15 July 8	
	3-Doin' Whot Comes Notur'lly 97.1 95.4 74.7	13—All Through the Doy 20.1 20.8 36.0 CA-240—MARGARET WHITING	22-Love on a Greyhound
	CO-36976-DINAH SHORE	In Love in Vain CO-36962—FRANK SINATRA	CA-261-DINNING SISTERS
	I Got Lost in His Arms DE-23584 (A-468) J. BLACKTON ORCH.	Two Hearts are Setter, etc.	The tggidy Song CO-36979—KAY KYSER ORCH.
AHI P HOKOLD DUKA	Moonshine Lullaby	DE-23528-DICK HAYMES-H. FORREST	All the Time
	DE-18872—J. DORSEY ORCH.	In Love in Vain	CS-7D2—PAT KIRKWOOD
ATT OHOTI TOW	All That Glitters	MA-7175—THREE SUNS	Listen To Me
	MA-7193—DE MARCO SISTERS	I Lave An Old Fashioned Song	DE-18873—GUY LOMBARDO
	That Wanderful Warrisame Feeling	VI-11-9224—JAMES MELTON	All the Time
	VI-2D-1878—FREDDY MARTIN O.	Where's My Bess	MA-7183—GEORGE PAXTON ORCH.
	8/ue Champagne	VI-2D-1814—PERRY COMO—CASE ORCH.	All the Time
	VI-46-00D1AL GOODMAN ORCH.	Prisoner of Love	VI-20-1860-VAUGHN MONROE OSCH.
DICC IIITC	You Can't Get a Man with a Gun; They Say II's Wanderful; 2. 1 Gat Last in His Arms	VO-R730—ART MOONEY & ORCH, Piper's Junction	All the Time
DISC-HITS	4-Prisoner of Love 95.2 94.4 112.6	14—House of 8lue Lights 19.1 20.7 6.4	CA-256-KING COLE TRIO
	DE-18864—INK SPOTS	CA-251—FREDIE SLACK—E. MORSE	Everyana is Soyin' Hello Again
	I Cover the Water Front	Hey Mr. Postman	DE-23569—BING CROSBY—ANDREWS SISTERS
BOX SCORE	MU-15065—GORDON MACRAE-WALTEP GROSS ORCH. They Say II's Wonderful	CS-486—HAL McINTYRE & ORCH. I Got The Blue Lights On	24-Do You Love Me 12.4 10.2 54
BULL NUURE	NA-9D17—BILLY ECKSTINE	15-8umble 800gie 18.7 20.4 18.0	CA-241—DINNING SISTERS
	All 1 Sing Is Blues	CA-262-ALVINO REY ORCH.	Wave to Me, My Lody
	VI-20-1814-PERRY COMO-CASE ORCH.	Sepulveda VI.2D-1829—FREDDY MARTIN ORCH.	CO-36965—HARRY JAMES ORCH.
COMPILED BY	All Through the Doy 5-5urrender 52.6 50.9 45.0	Now and Forever	As If I Didn't Have Enough on My Mind DE-18792—DICK HAYMES
JACK "One Spot" TUNNIS	AR-150—JAN SAVITT AND HIS TOP HATTERS—	16-One More Tomorrow 18.6 20.4 21.6	As If I Didn't Have Enough on My Mind
	VOCAL BY BO8 D'ANDREA	CO-36978-FRANKIE CARLE ORCH.	MA-7168—THE THREE SUNS
	Along With Me	l'm Gonna Make Believe	I'm in Love with Two Sweethhearts
	CO-36985—WOODY HERMAN ORCH.	DE-18843—GLEN GRAY O,	VI-2D-181D—J. DESMOND—CASE ORCH.
IN ORDER OF POPULARITY	The Good Earth CS-483—TONY PASTOR & BAND	If I Love Again MA-7171—DANNY O'NEIL	25-1 Don't Know Why 12.4 10.1 12.4
BASED ON	Cynthia's In Love	I Didn't Mean o Word t Said	AR-148-HOAGY CARMICHAEL ORCH.
WEEKLY NATIONAL SURVEY	DE-18897—RANDY BROOKS	VI-20-1835—GLENN MILLER	
A ANTONAL SURVET	One Love MA-7186—GEORGE OLSON ORCH.	It Couldn't Be True	CA-1D7—B. SHERWOOD ORCH, Elk's Parade
	l've Got o Wolkie Talkle	17-Cement Mixer 18.2 21.8 31.5 AR-137-BOB CROSBY & ORCH. GORDON POLK-VOCAL	CA-2DD62 (BD-29) KING COLE TRIO
BOX SCORE TABULATION COMPILEO ON THE AVERAGE	VI-20-1877—PERRY COMO More Than Yau Knaw	Where Oid You Learn to Love CA-248—ALVINO REY ORCH.	CO-36918 (C-112) FRANK SINATRA
INDIVIOUAL PURCHASE ON THE BASIS OF 1000 REC-	6-Laughing on the Outside 36.4 35.2 51.3	We'll Gather Lilocs	You Go to My Head
	AR-135-TEDDY WALTERS-LOU BRING & ORCH.	CD-CR-2D1—SLIM GAILLARD	CO-36958—C. THORNHILL ORCH.
OROS - LISTEO IN OROER OF POPULARITY, INCLUOING	You t Love	Scotchin' With The Sada	Buster's Last Stand
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-	CA-1D6—GORDON JENKINS	CS-475—NANCY REED—H. McINTYRE ORCH.	DE-23590—E, HEYWOOD ORCH.
COROING ON THE REVERSE SIDE.	He Wears a Pair of Silver Wings	The Gypsy	Loch Lomond DE-18899—ANDREWS SISTERS
AP-APOLLO CODE FC-EXCLUSIVE	CA-252—ANDY RUSSELL—WESTON ORCH,	DE-18861—CHARLIE BARNET ORCH.	Azuso
	They Say It's Wonderful	Madame Butterboll	MA-7194—DE MARCOS—FREEMAN ORCH,
AP-APOLLO CODE EC-EXCLUSIVE	CO-36964—DINAH SHORE	EX-174—AL "STOMP" RUSSELL	Chiquita Bonano
AR-ARA CO-COLUMBIA EX-EXCELSIOR	The Gypsy	I Must Forget About You	VI-20-1901—TOMMY DORSEY ORCH.
BB—BLUEBIRD CR—CORONET FS—FOUR STAR	DE-18811—MERRY MACS Ashby De Lo Zooch	MA-1045—JIMMIE LUNCEFORD ORCH, Just Once Too Often	Remember Mo
BT-BEL-TONE CS-COSMO MA-MAJESTIC	VI-2D-1856—SAMMY KAYE ORCH,	18Sioux City Sue 16.7 19.4 19.8	26—Who Do You Love, I Hope 12.3
BW-BLACK & WHITE CT-COAST NA-NATIONAL	I've Never Forgatten	CO-36963KATE SMITH	27—More Thon You Know 11.0 10.2 7.2
CA-CAPITOL DE-DECCA VI-VICTOR	7-My Fickle Eye 33.5 32.4 12.6	I Didn't Mean a Word I Said CS-471—TONY PASTOR 8AND	MA-1047-MORTON DOWNEY
CD-CADET DL-DE LUXE VO-VOGUE	AR-4007—JUDY CANOVA Apple On A Stick	Loop-de-Loo	My Romonce VI-20-1877-PERRY COMO
	DE-18902—E. KNIGHT—HAGGART ORCH. II's My Lozy Day	CT-2016—JIMMY WALKER Defour	28—Along With Me 9.6
	MA-7187—SMITH—DE MARCO SISTERS I've Never Forgatten	DE-23508—BING CROSBY You Song My Love Song, etc.	29—Cynthia's In Love 8.6 18.1 12.4
July 22 July 15 July 8	VI-2D1915—BETTY HUTTON	DE-18745—HOOSIER HOT SHOTS	CA-255—S. HENDERSON ORCH.
	Wherever There's Me There's You	There's a Tear in My Beer	Swon Lake
1—The Gypsy 132.1 143.1 153.2	8—In Love In Voin 27.7 23.1 28.8	NA-5011—DICK THOMAS Some Doy Dorlin'	CO-36994—FRANKIE CARLE ORCH, I'd 8e Lost Without You
BT-7003—FREDDIE STEWART	CA-240—M. WHITING	VI-20-1797—ZEKE MANNERS & BD.	CS-483—TONY PASTOR & BAND
Morinette	All Through the Doy	Don't Dog Me 'Raund	Surrender
BW-774—JAN GARBER ORCH.	CO-36972—LES BROWN ORCH. There's Good Blues Tonight	19—I Know 12.9 20.8 9.8	DE-18896-BOB EBERLY
Ooing Whot Comes Naturally	DE-23528—D. HAYMES—H. FORREST	CO-37047-E. LAWRENCE ORCH.	And Then I Looked of You
CO-36964—DINAH SHORE	All Through the Day	Who Do You Love / Hope	MA-7188—EDDY HOWARD ORCH.
Loughing on the Outside	MA-1034—MILDRED BAILEY	DE-18782—JUBILAIRES—KIRK ORCH.	To Each His Own
CS-475—FRANKIE LESTER—H. McINTYRE ORCH.	All That Glitters Is Nat Gold	Get Tagether with the Lord	VI-20-1858—G. MILLER ORCH.
Cement Mixer	9-Hey 80-8a-Re-8op 26.3 28.2 46.9	VI-20-1914—GLENN MILLER ORCH.	30-Remember Me 8.6 7.8 5.4
DE-18817—INK SPOTS	DE-18754-LIONEL HAMPTON O.	Everybody Loves My Boby	
Everyone Is Soying Hello	Slide, Mamp, Slide	20—Full Moon	CA-264-PIED PIPERS-WESTON ORCH.
DE-23511—HILDEGARDE	MA-1044—LOUIS PRIMA ORCH.		Walk II Off
One-zy Two-zy	Josephine Please No Lean on the Sell	and Empty Arms 14.4 12.0 18.0	DE-18866—BING CROSBY
MA-7177—LOUIS PRIMA Q,		AP-1011—BILL McCUNE ORCH.	Girl of My Dreams
8aby Won't You Please Come Home	VI-20-1859—GLENN MILLER ORCH.	I Yi Yimminy Yi	MA-7199-DANNY O'NEIL
VI-2D-1844—SAMMY KAYE	The Whiffenpoof Song	AR-132-GINNY SIMMS	
Gee I'm Glad to Be the One That I Am	10—I'm a 8ig Girl Now 24.9 24.1 31.4	Everybody Knew But Me	Ole Buttermilk Sky
	CR-512—DICK STABILE ORCH.	CA-245—PAUL WESTON O.	VI-20-19D1—TOMMY DORSEY ORCH.
2They Say It's Wonderful 98.6 94.9 98.2	Personolity DE-23499—GERTRUDE NIESEN	Nabady Else But Me	31—The Girl That
AR-139—GINNY SIMMS	Legalize My Name	CO-36947—FRANK SINATRA	I Marry 8.1 6.9 9.9
Whot Could Be Sweeter		You are Too Beautiful	CO-36975—FRANK SINATRA
CA-252—ANDY RUSSELL	MA-7190-RAY MCKINLEY ORCH. & SODA FOUNTAIN 7	CO-36893—R. NOBLE O.	They Soy It's Wonderful
Loughing on the Outside	VI-20-1812-SAMMY KAYE ORCH.	If Might as Well 8e Spring	DE-23588 (A-468) J. BLACKTON ORCH.
(Crying on the Inside)	Put Your Little Foot Right Out	DE-18813—C. CAVALLERO O.	My Defenses Are Down
CO-36975—FRANK SINATRA	11-To Each His Own 22.0 14.8	Come Closer to Me	
The Girl Thot I Marry	CO-37063—MODERNAIRES	MA-7165—J. LEONARD Welcome to My Dreams	VI-46-DD02—AL GOODMAN 2. Who Do You Love J Hope, Moanshine
DE-23586 (A-468) J. BLACKTON ORCH.	Holidoy for Strings	21-It Couldn't 8e True 14.4 15.3 12.5	Lulloby, 2. I Got the Sun in the Morning
	MA-7188—EDDY HOWARD ORCH,	AR-138-JUDY CANOVA	32—Come Rain or
Anything You Can Do	Cynthia's In Love	You Stole My Heart	Come Shine 7.1 -1.0 6.4
DE-18829—BING CROSBY	VI-20-1921—FREDDY MARTIN ORCH.		CA-10055 (CE-28)
These Foolish Things	You Put a Song in My Heart	CO-36977—LES BROWN ORCH.	Any Place I Hang My Hat Is Home
FS-1D82-Roy Herbeck Orch.	12-1 Don't Know Enough	I Got the Sun in the Morning	
l Remember	About You 20.6 20.3 12.6	CS-473—HAL McINTYRE & ORCH. Come Rain or Come Shine	CA-247-M—M. WHITING—WESTON ORCH. Con't Help Lovin' Dat Mon
MA-7176—JACK LEONARD	CA-236—PEGGY LEE	DE-18831-GUY LOMBARDO	CO-36971—DINAH SHORE
September Song	I Can See It Your Way	Where Old You Learn to Love	All That Glitters Is Not Gold
VI-20-1857—PERRY COMO	CO-37053—8ENNY GOODMAN ORCH.	FS-1081—Al Donahue Orch.	DE-23548—D. HAYMES—H. FORREST
If You Were the Only Girl	Blue Skies	And Two Is Eight	You Stole My Heart
V1-46-0001—AL GOODMAN ORCH,	DE-18834-MILLS BROS.	MA-7180-THREE SUNS	MA.7179—LOUIS PRIMA ORCH.
2. I Got Lost in His Arms,	There's No One But You	Everybody Loves My Boby	Pickle in the Middle
1, You Can't Get a Man with a Gun; 2, Doin' Whot Comes Natur'lly	VI-20-1861—J. DESMOND	VI.20-1835-GLENN MILLER ORCH-	VI-20-1819-TOMMY DORSEY ORCH.
YV ROT COMES INCIUT HY	Shoo Fly Pie and Apple Pan Dowdy	One More Tomorrow	Where Did You Learn to Love



FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchangeposting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

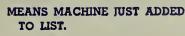
IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code number appear in front of the name of each machine.



MEANS PRICE WENT UP.

MEANS PRICE WENT DOWN.



MEANS PRICES WENT UP AND DO



MEANS PRICES REMAINED SAME AS IN LAST PRICE LISTS.

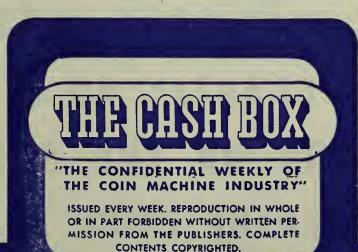
MEANS NO PRICES QUOTED FOB PAST TWO WEEKS.



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MEANS NO PRICES QUOTED FOR PAST THREE WEEKS.

MEANS NO PRICES QUOTED FOE MANY WEEKS - PRICE SHOWN IS LAST KNOWN QUOTATION.



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IMPORTANT NOTICE

Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange — posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration.

THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER To make average price adjustment to fit the conditions in his own territory.

The Cash Box		P	age 21	Week of .	ulv 29, 194
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	HONO	GRA	PIS	D	DOK
WURLITZ	ER		xx. 39A Speak xx. 130 Adapto		25.00 27.50 37.5
xx. P-10 xx. P-10, Ill		\$110.00 69.50	xx. 24 Steel Ca	b Speaker 14	0.00 175.0
5. P-12	149.50	200.00	1. 500 Speake		95.00 139.5
5. 312 7. P-400		$225.00 \\ 175.00$		ROCKOLA	
1. 412		250.00		11	
xx. 412 DC Cr 1. 412, Ill.		189.00	5. 16 Record xx. Rhythm Kin		75.00 225.0 9.50 150.0
xx. 316	100.00	125.00	1. Rhythm Ki	ng 16 13 5 12	5.00 179.5
xx. 416 2. 616		135.00 299.00	5. Imperial 20	25	0.00 295.0
1. 616, Ill	. 249.50	335.00	1. Windsor xx. Windsor, Ill		9.50 300.0 0.00 300.0
xx. 616 A		250.00	5. Monarch .	25 Fone	0.00 365.0
1. 716 1. 24		249.00 395.00	<u>5. '40 Super</u>	Rockolite 32	5.00425.05.00565.0
2. Revamp (24)	275.00	335.00	6. Counter '39	10	0.00 155.0
5. 600 R		495.00		<u>d 32</u>	
<u>4. 600 K</u>		545.00		37 Volume 42	
1. 500		575.00	6. '40 Super 1	Walnut 42 Marble 45	0.00 475.0
6. 500 A 2. 500 K	475.00	475.00 545.00	xx. '40 Master) 1. '40 Master)	Walnut 33 Rockolite 40	5.00 450.00 0.00 535.00
2. 41 (Counter) 5. 51 (Counter)	135.00	180.00 175.00	xx. '40 Counter		0.00 225.0
1. 61 (Counter)	. 169.50	214.95	xx. '40 Counter	with Std 13 57	9.50
4. 71 (Counter) 5. 81 (Counter)	225.00	265.00 250.00	5. Wall Box	1	0.00 15.0
6. 50	75.00	129.50	2. Bar Box 2. Spectravox ³		$5.00 ext{ 10.0} \\ 0.00 ext{ 125.0} \\ 0.00 $
<u>2. 700</u>		745.00	xx. Glamour To	ne Column 9	5.0099.504.5050.00
1. 750 M 5. 750 E		775.00 795.00	2. Playmaster of	& Spectravox 42	5.00 495.00
1. 780M Colonial		700.00	xx. 20 Rec Steel	b Speak 17 Cab ASA 10	5.00 225.00 9.50
1. 780 E 2. 800		765.00 775.00	xx. Playboy 2. Commando		0.00 0.00 665.0(
5. 850		845.00	xx. 1501 Wall B		5.00 10.00
5. 950	. 675.00	815.00		ox	3.50 10.0 0
1. 42-24 (Rev)	. 449.50	500.00	5. 1504 Bar Bo	x 19	7.50 20.00 9.50 20.00
1. 42-500 (Rev)		575.00	xx. 1510 Bar B 7. 1525 Wall	ox	5.00 7.50
4. 42-600 (Rev) 6. 300 Adaptor	. 450.00 . 12.50	$\begin{array}{r} 495.00\\ 27.50\end{array}$	7. 1526 Bar B	ox 34	4.50 35.00
2. 320 Wireless Wall Box 5. 310 Wall Box, 30 Wire	. 14.50	19.00 10.00	xx. 1805 Organ	Speaker 49	2.95 16.75 9.50 50.00
6. 320-2 Wire Wall Box	. 19.00	20.00	xx. Tone-a-Lier xx. DeLuxe Jr. (4.50).00 250.00
7. 332-2 Wire Bar Box 2. 331-2 Wire Bar Box	. 5.00	19.50 10.95			
5. 304-2 Wire Stepper xx. Wireless Strollers	. 10.00	19.00		A. M. I.	
2. 430 Speaker Cab. with			1. Hi-Boy 302		5.00 475.00
5-10-25 Box	. 74.50 . 50.00	79.50	5. Singing Tow	ers 201 400 5-10-25 275	0.00 550.00
xx. Twin 616 Steel Cabinet Adp. Amp. Stp. Speaker		195.00	2. Top Flight .		0.00 350.00
2. Twin 12 Steel Cabinet			xx. Singing Tow	ers Speak 15).00 - 5.00
Adp. Amp. Stp xx. Selector Speaker	. 95.00	250.00 100.00	1. Singing Tow	ers (301) 350).00 375.00
2. 100 Wall Box 5c 30 Wire xx. 100 Wall Box 10c	. 7.50	14.50	B	UCKLEY	
2. 111 Bar Box 1. 125 Wall Box, 5, 10, 25	. 12.95	18.95		ox 12	
4. 120 Wall Box	. 11.95	29.50 29.50	2. Wall & Bar I	Box Old Style 4	.00 17.50 .00 5.00
xx. Bar Brackets	2.50	3.50 25.00	2. Ill. Wall & XX. 32 Record A	Bar Box 15 daptor 15	$ \begin{array}{cccc} $
1. 350 Wls Speaker 7. 115 Wall Box Wire	. 2 0.00	25.00 19.50	5. 24 Record A xx. 16 Record A	daptor 15	.00 24.50 .00
xx. 135 Step Receiver	17.50	35.00	xx. Steel Cabine	t 10	.00 20.00
1. 145 Imp. Step. Fast	20.00	45.00	xx. Zephyr Speal xx. 20 Rec. Seel	ourg Adaptor 25	.25 5.00 39.50
xx. 337 Bar Box xx. 306 Music Transmit	32.50	19.50	xx. Bar Bracketa		.95 2.50
	10.00	17.00			



SEEBURG

SEEBURG			
xx.	Selectomatic 10	\$35.00	\$75.00
5.		129.50	150.00
XX.	Symphonola Model A III	85.00	115.00
xx.	Model B	62.50	100.00
xx.	Model C	37.50	
XX.	Model H	100.00	
5.	Rex	195.00	395.00
xx.	Rex, with adaptor	239.50	300.00
xx.	Model K-15	95.00	149.50
5.	Model K-20	300.00	325.00
5.	Royale	225.00	275.00
2.	Plaza	335.00	385.00
2.	Regal	325.00	390.00
2.	Regal, RC	300.00	425.00
xx.	Model A	125.00	
1.	Gem	325.00	375.00
2.	Classic	415.00	495.00
xx.	Classic, RC	425.00	495.00
6.		325.00	450.00
xx.	Mayfair Melody King	125.00	135.00
2.	Crown	300.00	395.00
xx.	Crown, RC	345.00	
xx.	Concert Grand	285.00	325.00
2.	Colonel	449.50	450.00
2.	Colonel, RC	475.00	515.00
xx.	Concert Master, RC	575.00	
6.	Cadet	350.00	475.00
6.	Cadet, RC	425.00	445.00
7.	Major	375.00	400.00
1.	Major, RC	475.00	550.00
4.	Envoy Envoy, RC	450.00	525.00
2.	Envoy, RC	475.00	495.00
1.	Vogue	398.50	525.00
XX.	Vogue, RC	450.00	500.00
2.	Casino Casino, RC	300.00	325.00
XX.		389.50 335.00	595.00
1.	Commander Commander, RC	495.00	$\begin{array}{c} 525.00 \\ 550.00 \end{array}$
6. 2.	Hi-Tone 9800	493.00 5 50.0 0	645.00
4 .	Hi-Tone 9800 RC		725.00
2.	Hi-Tone 8800	525.00	645.00
2.	Hi-Tone 8800 RC	575.00	695.00
1.	Hi-Tone 8200	425.00	695.00
5.	Hi-Tone 8200 RC	595.00	745.00
-).	merone o200 RC	393.00	745.00
xx.	20 Record '43 Cabt	450.00	459.50
6.	Playboy	10.00	14.00
1.	Selectomatic 16	5.75	7.50
4.	Selectomatic 24	7.50	7.95
2.	Selectomatic 20	5.00	7.50
XX.	Remote Speak Organ	24.50	32.50
xx.	Multi-Selector 12 Rec	69.50	
XX.	Melody Parade Bar	4.50	00 50
2.	5c Wall-O-Matic Wireless	25.00	39.50
7.	5c Bar-O-Matic Wireless	29.00	39.00
5.	5c Wall-O-Matic 3 Wire	24.50	37.50
2.	30 Wire Wall Box	7.50	9.75
xx.	Power Supply	15.00	
xx.	5, 10, 25c Bar-O-Matic		
	3-Wire	32.50	35.00
XX.	5, 10, 25c Wall-O-Matic		
	3-Wire	34,50	35.00
1.		40 50	-
-	Wireless	49.50	55.00
7.		10 50	10 50
	Wireless	42.50	49.50
-XX. 9	Electric Speaker Wireless Stroller	25.00 17.50	29.50 19.95
2. XX.		2.50	3.50
	Wired Speak Organ	2.30	25.00
640	WIICH DICAR UPAN		
4.	witter Speak Organ		

KEENEY

5.	Wall Boxes	5.25	6.00
	Adaptor for Seeburg	25.00	
	Adaptor for Rockola	27.50	
	Adaptor for 616 Wurlitzer.	15.00	
xx.	Twin 12 Adaptor	25.00	37.50
xx.	Wurlitzer 24 Adaptor	15.00	
	Adaptor for Mills Empress.	24.50	32.50
	Organ Speaker	35.00	
	Sun Ray Speaker	25.00	
$\mathbf{X}\mathbf{X}_{\bullet}$	Bar Brackets	2.50	3.50

MILLS

xx.	Zephyr	55.00	84.50
xx.	Studio	70.00	119.50
	Dance Master	70.00	99.50
	DeLuxe Dance Master	50.00	52.50
5.	Do-Re-Mi	75.00	77.50
	Panoram	249.50	395.00
4.	Throne of Music	275.00	480.00
	Throne with Adaptor	$275.00 \\ 325.00$	$285.00 \\ 425.00$
<u> </u>	Empress	323.00	423.00
xx.	Panoram Adaptor	8.50	
	Panoram 10 Wall Box	8.50	
xx.	Speaker	10.00	29.50
	Panoram Peek (Con)	275.00	325.00
	Conv for Panoram Peek	12.50	

GABEL

xx. 12 Record Jr.	42.50	125.00
xx. 12 Record with Adaptor	58.50	
xx. 12-12 Adaptor	94.00	·.
xx. 18 Rec. III. Grill		60.00
xx. 18 with Adaptor	99.50	125.00
xx. 20 Record Lite Up	225.00	265.00
xx. 24 Record Last Mdl		95.00

PACKARD

2.	Play Mor Wall and Box	25.00	38.95
5.	Bar Bracket	4.50	5.00
xx.	Willow Adaptor	18.00	59.50
xx.	Chestnut Adaptor	25.00	36.50
xx.	Cedar Adaptor	30.00	39.50
xx.	Poplar Adaptor	25.00	46.50
xx.	Maple Adaptor	30.50	
xx.	Juniper Adaptor	27.00	29.00
xx.	Elm Adaptor	25.00	27.00
xx.	Pine Adaptor	25.00	59.50
xx.	Beech Adaptor	20.00	71.50
VV.	Spruce Adaptor	35.00	45.00
лл. VV	Ash Adaptor	25.00	35.00
XX.	Ash Adaptor		
xx.	Walnut Adaptor	25.00	59.50
XX.	Lily Speaker	14.50	17.00
xx.	Violet Speaker	21.00	24.50
xx.	Orchid Speaker	49.50	50.00
xx.	Iris Speaker	55.00	59.50

The Cash Box	Page 2	23 Week	of July 29. 1946
1 1 1 1 1 1 1 1 1	111311		
			C V I
			DITT
			BLUE
			RUUX
	DE EQUIPA		DOOV
2 Atlas Passhall	@40 50 @75 00	6 Midnet Share Dall	@F0.00 @7(F0
2. Atlas Baseball 6. ABT 6 Gun Rifle Rg		6. Midget Skee Ball xx. Midget Skee Ball DeL	
4. Bally Alley	40.00 59.50	xx. Mills Rotary Digger	29.50 49.50
xx. Bally Basketball	. 39.50 75.00 . 150.00 170.00	1. Mutoscope Ace Bomber	
6. Bally Convoy 2. Bally Defender	129.50 219.50	xx. Mutoscope Bowl Alley 4. Mutoscope Dr. Mobile	
xx. Bally Eagle Eye	. 49.50	xx. Mutoscope Dr. Mobile w th	235.00 260.00
7. Bally King Pin	175.00 195.00 99.50 100.00	2. Mutoscope Elec Trav Crai	
6. Bally Lucky Strike 4. Bally Rapid Fire		xx. Mutoscope Fan Ft Dig 1. Mutoscope Photomatic	
	an a	xx. Mutoscope Roll Frt Cr	50.00 69.50
2. Bally Sky Battle 6. Bally Racer	65.00 149.50	2. Mutoscope Sky Fighter	150.00 199.50
5. Bally Bull Jap Con	40.00 49.50	xx. Mutoscope Sky Fighter	
1. Bally Shoot-the-Bull		w. con.	
6. Bally Torpedo 5. Bally Undersea Raider		xx. Mutoscope Hockey xx. Mutoscope Magic Fing	
xx. Bang A-Deer	75.00 85.00	6. Mutoscope Pokerino	45.00 49.00
5. Bank Ball	375.00	5. Munves Super Skee Roll	
2. Bell-O-Ball xx. Blister Gunner Con	99.00 100.00 10.00	xx. Munves Trap-the-Jap xx. Pennant	150.00
6. Bowl-A-Bomb		4. Periscope	
1. Bowling League	149.50 150.00	2. Pilot Trainer	545.00 750.00
xx. Buckley DeLuxe Dig		1. Pitchem & Catchem 5. Poker & Joker	
1. Buckley Treas Is Dig 6. Casino Golf		6. Radio Rifle	27.50 29.50
5. Chicoin Goalee	525.00	5. Rockola Ten Pins LD	35.00 39.00
2. Chicoin Hockey		xx. Rockola Ten Pins HD	
5. Chicoin Rola Score		xx. Rockola Tom Mix Rifle 2. Rockola World Series	
xx. Chester Pollard Golf		xx. Rockola Talkie Hrosp	100.00 125.00
6. Circus Romance	150.00 249.50	6. Rock-O-Ball	
5. Cupid Wheel 5. Daval Bumper Bowling	75.00 100.00 79.50 99.50	5. Roll-A-Ball (Jafco) 2. Scientific Baseball	225.00 275.00 50.00 69.50
xx. Daval-U-Roll-It		1. Scientific Batting Pr	99.50 129.50
xx. Evans Duck Pin Alley	189.50	xx. Scientific Basketball	30.00 75.00
xx. Evans In-the-Barrel 2. Evans Super Bomber		xx. Scientific Battle Royal	149.50
5. Evans Play Ball	100.00 149.50	05.601 05.67	"#A-X ofiinoio2 .xx
6. Evans Ski Ball	82.50 129.50	2. Seeburg Chicken Sam	
6. Evans Ten Strike, LD 1. Evans Ten Strike, HD		2. Seeburg Jap Con	74.50 125.00
2. Evans Tommy Gun		xx. Seeburg Jail Bird 1. Seeburg Shoot-the-Chute	
6. Exhibit Bicycle	75.00 125.00	1. Seeburg Hitler Con	
xx. Exhibit Basketball xx. Exhibit Bowling Alley		6. Seeburg Hockey	49.50 109.50
5. Exhibit Hi-Ball		2. Seeburg Par Gun	
2. Exhibit Merchantman		2. Seeburg Rayolite 5. Selectorscope	139.50 145.00
Roll Ch. Digger 6, Exhibit Rotary Mdsr		xx. Shoot-A-Bazooka (Con)	10.00
1. Exhibit Vitalizer	124.50 175.00	2. Skee-Barrel Roll xx. Star Elec Hoist Dig	285.00 295.00 25.00 79.50
5. Genco Bank Roll	145.00 150.00	5. Super Torpedo	. 129.50 169.50
xx. Genco Magic Roll 6. Genco Play Ball	39.50 125.00 185.00 250.00	5. Supreme Bolascore	. 250.00 325.00
5. Genco Total Roll		 Supreme Gun (Rev) Supreme Skee Roll 	
xx. Groetchen Mtn Climb		xx. Supreme Skill Roll	
2. Groetchen Metal Typer		1. Supreme Rocket Buster	. 129.50 149.50
1. Gottlieb Skee Ballette2. Jenn Roll-in-the-Bar		xx. Tail Gunner 6. Test Pilot	
2. Keeney Air Raider	90.00 175.00	xx. Target Roll, 14 Ft.	
1. Keeney Anti-Aircraft, Br		2. Thunderbolt	. 175.00 225.00
5. Keeney Anti-Aircraft, Bl	25.00 54.00	xx. Tokio Raider (Con) 6. Victory Pool (Play Pool)	
xx. Keeney Bowlette	150.00 200.00	7. Victory Roll	. 165.00 195.00
6. Keeney Navy Bomber 1. Keeney Sub Gun		5. Warner Voice Recorder	. 150.00 199.50
		 Western Baseball '39 Western Baseball '40 	
2. Keeney Texas League xx. Kirk Air Defense	42.50 45.00 115.00 145.00	5. Western Major League	. 100.00 129.50
2. Kirk Night Bomber	175.00 219.50	1. Western Super Strength	
2. Keep Punching	89.50 99.50	xx. Western Recordit 1. Wurlitzer Skeeball	
xx. Klip-a-Nip (Con) xx. Kue Ball	16.50 16.75 25.00 30.00	xx. Whee-Gee Mystic	. 169.50 195.00
2. Liberator	89.50 129.50	2. Zingo	. 99.50 225.00

The Cash Box	Page 24	Week of July 29, 1946
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C.M.I.		
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BLUE N		
BOOK		NE-BALLS
xx. All American Derby Con xx. All American	\$49.50 \$85.00 25.00 39.50	1. Kentucky
xx. Arlington	11.50 15.00	1. Long Acre 359.50 435.00
xx. Aksaraben, PO	35.00 49.50	1. Long Shot, PO 195.00 275.00
xx. Arrowhead 1. Big Game, PO	35.00 119.50 139.50	5. One-Two-Three '39, FP 35.00 49.50
xx. Big Prize, FP	39.50 75.00	5. One-Two-Three '4079.5099.501. One-Two-Three '4179.5099.50
xx. Big Prize, PO	39.50 49.50	5. Owl, FP 55.00 79.50
5. Blue Grass, FP 5. Blue Ribbon, PO	139.50 195.00 40.00	xx. Pastime (Rev) 175.00 293.50
5. Challenger	39.50 89.50	5. Preakness, PO 10.00 14.50 5. Pacemaker, PO 39.50 55.00
2. Club Trophy, FP	195.00 315.00	4. Pimlico, FP
2. Congo	29.50 30.00	1. Pot Shot
5. Contest, FP	75.00 85.00	2. Race King (Rev) 85.00 89.50
1. Dark Horse, FP	139.50 195.00	4. Record Time, FP 135.00 195.00
xx. Derby King	65.00 70.00	xx. Rockingham 179.50 225.00 1. Santa Anita 94.50 165.00
xx. Derby Clock, PO xx. Derby Heat, PO	69.50 75.00 32.50	xx. 7 Flasher, FP 64.50 79.50
xx. Derby Time, PO	65.00 150.00	xx. Sport Event, FP 129.50 135.00
xx. Derby Winner, PO	100.00 125.00	5. Sky Lark, FP & PO 124.50 175.00 4. Sport Special, FP 120.00 175.00
1. '41 Derby, FP	195.00 339.50	
6. Dust Whirls		1. Sport Page, PO 29.50 90.00 4. Spinning Reels, PO 50.00 109.50
5. Eureka xx. Feed Bag, PO		4. Sport King, PO 175.00 275.00
xx. Flasher, PO	35.00	6. Stepper Upper, PO 55.00 65.00
xx. Fleetwood	24.50 35.00	2. Sportsmen (Rev) 125.00 275.00 5. Track Record 55.00 75.00
xx. Flying Champ 2. Fairmount	65.00 100.00 365.00 495.00	1. Thistledown
5. Fair Grounds, PO	22.50 59.50	1. Thorobred 359.50 415.00
xx. Fast Track	29.50	2. Turf Champ, FP 59.50 69.50
xx. Five-in-One, FP 1. Fortune, FP	25.00 49.50 185.00 200.00	xx. Turf Special 15.00
2. Gold Cup, FP	39.50 59.00	2. Turf King 295.00 375.00 2. Victorious 1943 (Rev) 69.50 119.50
5. Grand National	47.00 125.00	2. Victorious 1944 (Rev) 65.00 69.50
xx. Grand Stand, PO	37.50 47.50	5. Victorious 1945 (Rev) 100.00 109.50
xx. Gold Medal, PO	25.00 45.00	xx. Victory, FP 25.00 65.00 2. Whirlaway (Rev) 184.50 249.50
5. Hawthorne, PO	60.00 65.00 39.50	6. Winning Ticket
xx. Horseshoes, PO 1. Jockey Club		1. War Admiral (Rev) 147.50 165.00
		xx. Zipper 29.50

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	CONSOLES	Very supply taken when the set the set the set	
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1. 5c Baker's Pacer DD	\$195.00 \$345.00	1. Mills 4 Bells	375.00 750.00
xx. C.S. Baker's Pacer DD	225.00 375.00		
xx. 25c Baker's Pacer DD	325.00 350.00	5. Mills 3 Bells	
xx. 5c Baker's Pacer Std	189.50 195.00	xx. Mills Auto Dice 25c	
xx. 25c Baker's Pacer Std	350.00 365.00	xx. Pace Century	
xx. C.S. Baker's Pacer Std	475.00 487.50	xx. Pace Marathon	99.50
xx. Bally Entry	22,50	5. Paces Races Bl Cab	
5. Bangtails '39	90.00 94.50	2. Paces Races Br Cab	
5 Bangtails '40	149.50 150.00	2. Paces Races Red Arrow	
5. Bangtails '41	285.00 495.00	xx. Paces '39 Saratoga	
4. Big Game, PO	<u>89.50 149.50</u>	xx. Paces '40 Saratoga 2. Paces Saratoga w. rails	
		2. Paces Saratoga w. rails	
5. Big Game, FP	89.50 124.50	2. Paces Saratoga, no rans	
1. Big Top, FP		5. Paces Saratoga Jr. PO	
4. Big Top, PO		1. Paces Saratoga Sr.	
4. Big Top, PO 2. Bob Tail, PO			
2. Bob Tail, FP		1. Paces Reels Comb	
xx. Buckley, 7 Bells	175.00 289.50	2. Paces Reels, Jr. PO	74.50 75.00
xx. Buckley, Long Shot Par	700.00 900.00	2. Paces Reels, Sr. PO	89.50 169.50
xx. Buckley, Col. Slt Head	65.00	2. Paces Reels, with rails	60.00 99.50
xx. Buckley, Col. New Top	75.00	5. Paces Reels, no rails	40.00 69.50
vy Beulah Park	95.00 110.00	2. Paces Twin 5-10	
xx. Charley Horse	100.00	1. Paces Twin Console 5-25	
xx. China Boy	59.50	5. Pastime	
1. Chucklette	39.50 60.00	xx. Paddock Club	
2. Club Bells	150.00 275.00	xx. Pamco DeLuxe Bell	17.50 39.50
		5. Parlay Races	
7. Club Bells 25c		2. Pay Day	
xx. Club Chief	25.00 40.00	xx. Pheasant	
2. Club House		xx. Pickem	
5. Derby Day Slant		2. Ray's Track	
5. Derby Day Flat		5. Rio	
xx. Dixie	274.50	6. Riviera	
xx. Derby Winner	35.00	2. Rollette, Jr.	
xx. Dominola		xx. Rollette Jr. (41)	
5. Duo Twin Bells 5-25	400.00 475.00	xx. Rollette Sr.	395.00 490.00
5. Evans Pacers	289.50 309.50	xx. Rosemont	
xx. El Dorado	75.00	1. Royal Draw	25.00 99.50
5. Exhibit Races	25.00 35.00	7. Royal Flush	39.50 59.50
6. Fast Time, FP	50.00 89.00	6. Royal Lucre '41	
1. Fast Time, PO	89.50 169.50	5. Roll 'Em	
5. Favorite	25.00 49.50	7. Roulette 25c Caille	
vy Flashing Thru	95.00	xx. Seeburg Races	
xx. Flashing Ivories	245.00	xx. Saddle Club	
xx. Fleetwood	30.00	xx. Silver Bell	
xx. Four-Way Super Bell	375.00 450.00	2. Silver Moon, Comb	
2. Four-Way Bell 3-5 1-25	525.00 795.00	2. Silver Moon, PO	$\dots \dots 119.50 124.50 \\ 79.50 129.50 \\ 129.50 $
5. Four Horsemen	79.50 149.50	5. Silver Moon, FP	<u></u>
7. Galloning Domino (38)	45.00 150.00	6. Silver Moon, 10c	159.50 189.50
5. Galloping Domino (39)	139.50 150.00 149.50 225.00	5. Silver Moon, 25c	
4. Galloping Domino (40)	149.50 425.00	5. Skill Field	
2. Galloping Domino (41)		xx. Skillo	180.00
5. Galloping Domino (42)	25.00 30.00	xx. Skill Time '37	39.50
2. Good Luck 2. High Hand		6. Skill Time '38	50.00 110.00
2. fligh fland		xx. Skill Time '41	65.00 69.50
xx. Hold & Draw	90.00	6. Square Bell	
7. Jungle Camp, FP	75.00 79.50	xx. Stanco Bell Double	
6. Jungle Camp, PO	19.50 69.50	xx. Stanco Bell Single	
xx. Jungle Camp. Comb	169.50 199.50	xx. Sugar King	
1. Jumbo Parade, Comb	182.30 229.30	5. Sun Ray	
1. Jumbo Parade, FP	84.50 129.50	1. Super Bell 5c Comb	229.50 325.00
		1. Super Bell 25c Comb	319.50 450.00
1. Jumbo Parade, PO		2. Super Track Time TKT	
5. Jumbo Parade, 25c	185.00 197.50	xx. Suzie Q	
1. Kentucky Club	89.50 110.00	xx. Tanforan	25.00 44.50
xx. Keen Kubes	129.50	xx. Track King	25.00
xx. Kcenctio	89.50	xx. Track Meet	159.50
xx. Keno	40.00	xx. Track Odds, West	90.00 100.00
1. Liberty Bell	15.00 45.00	5. Track Odds, Buckley	425.00 450.00
5. Long Champs	30.00 45.00	xx. Track Odds, Daily Dbl	379.50 425.00
xx. Lucky Lucre	99.50 105.00	5. Track Odds, DD, JP, Buckle	y 600.00 650.00
5. Lucky Lucre '41	149.50 175.00	6. Track Time '39	100.00 125.00
5. Lucky Lucre 5-25	2 49.50 295.00	2. Track Time '38	69.50 99.50
5. Lucky Lucre 5-5	$\dots 149.50 195.00$ $\dots 129.50 169.50$	7. Track Time '37	37.50 69.50
5. Lucky Star	200.00 295.00	xx. Track Time TKT	
6. Lucky Star '41	200.00 295.00	xx. Track Time '37 TKT	35.00 49.50
xx. Lincoln Field		2. Triple Entry	109.50 159.50
1. May Bells 5-5-5-25c	295.00 095.00	1. Two-Way Super Bell 5-5	
5. Multiple Cubes, PO		2. Two-Way Super Bell 5-25	425.00 595.00
1. Multiple Racer			

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Week of July 29, 1946

The Cash Box

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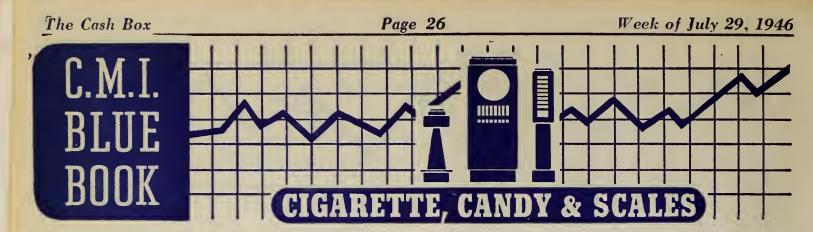
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CIGARETTE

DU GRENIER

\$49.50
64.50
69.50
74.50
104.50
97.50
95.00

NATIONAL

2.	Model	9.50		50.00	90.00
18.	Model	7-50,	Regular	42.50	
xx.	Model	7-50,	King Size	42.50	47.50
				70.00	72.50
2.	Model	9A		65.00	112.50
5.	Model	6-30		22.50	29.50
X.X.	Windel	5-20		15.00	

ROWE

1. Aristocrat, 6 Column	7.50	22.50
2. Imperial, 6 Col.		25.00
1. Imperial, 8 Col.		57.50
xx. Royal, 6 Col.		50.00
1. Royal, 8 Col		87.50
2. Royal, 10 Col		100.00
xx. President, 6 Col.		
xx. President, 8 Col.		95.00
1. President, 10 Col.		125.00

U-NEED-A-PAK

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5. Model E, 6 Col.	10.00	37.50
xx. Model E, 8 Col.	25.00	55.00
1. Model E, 9 Col.	25.00	60.00
xx. Model E, 12 Col.	35.00	59.50
xx. Model E, 15 Col.	45.00	65.00
xx. Model A, 8 Col.	30.00	60.00
xx. Model A, 9 Col.	35.00	70.00
xx. Model 500, 7 Col.	60.00	92.50
5. Model 500, 9 Col.		120.00
5. Model 500. 15 Col.		125.00

CANDY

DU GRENIER

1.	Candy Man	\$39.50	\$50.00
	BLA OTTO BLA F		
	NATIONAL	70.00	
	Model 618, 6 Column	50.00	
xx.	Model 918, 9 Column	(0.00	
1	Regular	60.00	
1.	Model 918, 9 Column	07 00	105.00
	Special	85.00	125.00
	ROWE		
1		45 00	50.00
	8 Column Standard	45.00	
1. vv	8 Column DeLuxe 8 Column 1c Gum & Mint	05.00	
	8 Column 5c Gum & Mint	9.50 1 6.5 0	17.50
лл.	o column se oum a mint.	10.30	
	U-NEED-A-PAK		
××.	5 Column	40.00	69.50
~~~		40.00	02.00
	U-SELECT-IT		
1.	54 Bars	15.00	30.00
	72 Bars	20.00	
~*		20.00	10.00
	STONER		
xx.	6 Column	55.00	
xx.	8 Column	65.00	
		000	
	SCALES	•	
	SUALES	)	

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	WATLING		
xx.	Tom Thumb, Plain	47.50	50.00
xx.	Tom Thumb, Fortune	75.00	89.50
6.	500 Fortune	90.00	95.00
	Hi-Boy Guesser	65.00	69.50
	JENNINGS		
xx.	Junior	25.00	
	Lo Boy	49.50	
	•		
	PEERLESS		
xx.		37.50	50.00
		01.00	00.00
	MILLS		
7	Lo Bo	40.00	(
	L0 D0	40.00	64.50
	PACE		
6.	Lo Boy	<b>40.00</b>	50.00
			•
	IDEAL		
xx.	Lo Boy	42.50	

The Cash Box	Page 2	7	Week of July 2	9, 194 <mark>6</mark>
			P M	T
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	OTC			IK I
	OTS			
MILLS		xx. 5c Yellow Front xx. 10c Yellow Front	\$135.00	72.50
5. 5c Black, HL\$175.00 xx. 10c Black, HL145.00	285.00	xx. 25c Yellow Front . xx. 1c Smoker Bell	35.00	40.00
xx. 25c Black, HL 175.00 xx. 5c Emerald Chrome, HL 225.00	275.00	xx. 5c Smoker Bell 2. 5c FP Mint Vendor		50.00 100.00
xx. 10c Emerald Chrome, HL 275.00 xx. 25c Emerald Chrome, HL 450.00		2. 25c Golf Ball Vend 1. 5c War Eagle		285.00 120.00
xx. 50c Emerald Chrome, HL 625.00 xx. 5c Gold Chrome, HL 225.00	250.00	6. 10c War Eagle 6. 25c War Eagle	119.50	125.00 124.50
xx. 10c Gold Chrome, HL 250.00 xx. 25c Gold Chrome, HL 255.00	300.00	xx. 50c War Eagle xx. 5c Red Front		365.00 125.00
2. 50c Gold Chrome, HL	375.00 225.00	xx. 10c Red Front xx. 25c Red Front	145.00	275.00
2. 10c Gold Chrome         195.00           5. 25c Gold Chrome         195.00	250.00 275.00	xx. 5c F.O.K 2. 5c Roman Head	119.50	17.50 120.00
xx. 50c Gold Chrome         445.00           5. 5c Copper Chrome         205.00	475.00	xx. 10c Roman Head . xx. 25c Roman Head .	124.50	175.00 195.00
5. 10c Copper Chrome	250.00	xx. 50c Roman Head . xx. 1c Skyscraper	40.00	315.00
5. 5c Club Bell 175.00 xx. 10c Club Bell 195.00		7. 5c Skyscraper xx. 10c Skyscraper 7. 25c Skyscraper	64.50	69.50 85.00
5. 25c Club Bell	275.00	7. 25c Skyscraper xx. 50c Skyscraper	250.00	79.50
xx.         1c Blue Front         65.00           1.         5c Blue Front         117.50		xx. lc Lion Head xx. 5c Lion Head	40.00	54.50
1. 10c Blue Front 139.50		xx. 5c Extraordinary xx. 10c Extraordinary xx. 25c Extraordinary	139.50	120.00 150.00
2. 25c Blue Front 145.00		xx. 50c Extraordinary 4. 5c Melon Bell	400.00	$169.50 \\ 449.50 \\ 145.00$
6. 50c Blue Front         375.00           xx. 1c Brown Front         180.00	195.00	xx. 10c Melon Bell xx. 25c Melon Bell	139.50	$149.50 \\ 150.00$
1. 5c Brown Front         130.00           1. 10c Brown Front         165.00		xx. 5c Wolf Head xx. 10c Walf Head	47.50	69.50 89.50
2. 25c Brown Front 155.00		xx. 25c Wolf Head xx. 1c Shamrock Bell	50.00	70.00
1. 50c Brown Front         395.00           xx. 1c Cherry Bell         90.00		xx. 5c Slugproof 3-5	124.50	
4. 5c Cherry Bell         159.50           2. 10c Cherry Bell         140.00	175.00	xx. 1c Rolatop	TLING 10.00	15.00
7. 25c Cherry Bell         87.50           xx. 1c Bonus Bell         289.50	150.00	2. 5c Rolatop	50.00	107.50
5. 5c Bonus Bell         169.50           2. 10c Bonus Bell         175.00	175.00	1.         10c         Rolatop            6.         25c         Rolatop		$\frac{135.00}{139.00}$
2. 25c Bonus Bell         195.00           1. 5c Original Chrome         160.00	295.00	xx. 50c Rolatop 6. 5c Club Bell	190.00	195.00 95.00
1. 10c Original Chrome 170.00	· · · · · · · · · · · · · · · · · · ·	xx. 10c Club Bell xx. 25c Club Bell		175.00 275.00
5. 25c Original Chrome 190.00 1. 50c Original Chrome 400.00		5. lc Twin JP xx. 5c Twin JP		29.50 29.50
xx.         1c QT Blue         35.00           2.         5c QT Blue         75.00	42.50	xx. 10c Twin JP xx. 25c Twin JP		69.50
5. 10c QT Blue	99.50	xx. Ic Blue Seal		45.00
1. 1c QT Green         25.00           1. 5c QT Green         35.00	59.50	xx. 10c Blue Seal xx. 25c Blue Seal		60.00 29.50
6. 10c QT Green	79,50	xx. Ic Treasury xx. 5c Treasury	10.00 32.50	20.00 60.00
5. 1c QT Glitter Gold		xx. 10c Treasury xx. 25c Treasury		75.00 109.50
2.         10c OT Glitter Gold         139.50           1.         25c QT Glitter Gold         125.00	150.00	xx. 5c Wonder Vendor xx. 5-25 Rolatop		
xx. lc VP Bell         29.50           xx. lc VP Bell, JP         37.50		GROE	TCHEN	
xx.         1c VP Bell, Green         22.50           2.         5c VP Bell, Green         30.00	39.50	7. 5c Columbia Chron xx. 1c Columbia		69.50
xx. 1c VP Chrome         40.00           2. 5c VP Chrome         45.00	55.00	5. 5c Columbia JPV J 1. 5c Columbia Fruit		97.50 69.50
xx.         5c         VP         Chrome, Plus         55.00           xx.         1c         VP         Bell, B&G         32.50           1         5c         VP         Bell, B&G         32.50	)	2. 5c Columbia Cig R 6. 5c Columbia DJP	75.00	49.50 79.50
1. 5c VP Bell, B&G         44.50           2. 5c Futurity         99.50           Y         10c Futurity	125.00	xx. 10e Columbia DJP xx. Columbia Club DJ		79.50
xx.         10c Futurity         110.00           xx.         25c Futurity         110.00           xy.         50c Futurity         104.50	150.00	xx. 5c Columbia Club xx. 10c Columbia Club	Cig GA	65.00 69.50
xx.         50c         Futurity         194.50           l.         5c         Black         Cherry         Bell         219.50           l.         10c         Black         Cherry         Bell         220.50	239.50	2. 5c Columbia Cig G 1. 5c Columbia Fruit 2. Columbia Oria CA	GA 59 50	128.50 89.50
1.         10c         Black         Cherry         Bell         239.50           1.         25c         Black         Cherry         Bell         248.00	250.00 275.00	2. Columbia Orig GA 5. Conv Columbia Chr	····· 27.50 ome 50.00	45.00 94.50

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Page 28

SLOTS

C.M.I. BLUE BOOK

# E K

# PACE

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6.	lc Bantam	\$20.00	\$27.50
xx.	5c Bantam	19.50	24.50
XX.	10c Bantam	34.50	69.50
XX.		39.50	42.50
	25c Bantam		
XX.	5c Comet, FV	50.00	55.00
5.	10c Comet, FV	65.00	65.00
5.	25c Comet, FV	95.00	129.50
xx.	50c Comet, FV	98.50	125.00
1.	5c Comet, DJP	40.00	99.50
XX.	10c Comet, DJP	50.00	79.50
	L Comet, DJI		
5.	1c Comet, Blue	37.50	39.50
XX.	5c Comet, Blue	50.00	59.50
5.	10c Comet, Blue Front	50.00	65.00
XX.	25c Comet, Blue Front	90.00	95.00
xx.	50c Comet	295.00	300.00
5.	5c All Star Comet	79.50	97.50
5.	10c All Star Comet	60.00	89.50
5.	25c All Star Comet	<b>99.50</b>	
	25c All Star Comet		125.00
5.	50c All Star Comet	275.00	350.00
XX.	1c All Star 2-4	35.00	39.00
XX.	1c Rocket	149.50	
5.	5c Rocket	85.00	94.50
6.	10c Rocket	100.00	119.50
xx.	25c Rocket	125.00	139.50
XX.		47.50	109.00
	5c TJ Comet		150.00
5.	5c Club Bell	90.00	150.00
2.	10c Club Bell	110.00	125.00
1.	25c Club Bell	125.00	195.00
5.	50c Club Bell	245.00	285.00
xx.	lc DeLuxe	55.00	
5.	5c DeLuxe	94.50	105.00
5.	10c DeLuxe	119.50	149.50
5.	Double Slot 5-25c	210.00	225.00
XX.	5c Comet Console	110.00	149.50
6.	10c Comet Console	125.00	159.50
5.	25c Comet Console	169.50	195.00
5.	5 & 25c Comet Con Comb	195.00	249.50
6.	5c Kitty	70.00	75.00
xx.	10c Kitty	35.00	85.00
XX.	25c Kitty	210.00	00100
XX.	5c Comet Red	90.00	125.00
	10. Comet Pad	120.00	120.00
XX.	10c Comet Red		07 50
5.	5c Slugproof	95.00	97.50
XX.	10c Slugproof	95.00	100.00
XX.	25c Slugproof	125.00	165.00

# CAILLE

xx.	1c	39.00	39.50
2.	5c	40.00	42.50
5.	10c	49.50	59.50
	25c	69.50	99.50
	5c & 25c	275.00	
	5c Cadet	37.50	65.00
	10c Cadet	95.00	125.00
	25c Cadet	89.50	105.00
	5c Playboy	49.50	75.00
xx.	10c Playboy	49.50	75.00
xx.		60.00	
xx.	5c Commander	35.00	75.00
	10c Commander	50.00	75.00
xx.	25c Commander	65.00	75.00
xx.	7-Way Slot 5c	49.50	62.50
XX.		98.00	225.00
xx.		49.50	
	5c Club Bell	40.00	59.00
7.	10c Club Bell	59.00	69.50
	25c Club Bell	90.00	125.00
0.		20.00	100.00

# **JENNINGS**

	Chief	\$79.50	\$135.00
5. 10	c Chief	95.00	125.00
5. 25	c Chief	129.50	175.00
6. 50	Chief	295.00	349.50
2. 5c	Silver Moon Chief	150.00	175.00
2. 10	c Silver Moon Chief	150.00	195.00
5. 25	c Silver Moon Chief	185.00	220.00
	Silver Chief	119.50	140.00
	c Silver Chief	125.00	
2.10	Silver Chief		139.50
5. 25	c Silver Chief	165.00	169.50
xx. 50	c Silver Chief	550.00	650.00
<b>4.</b> 5c	Club Bell	165.00	169.50
1. 10	c Club Bell	139.50	185.00
5. 25	c Club Bell	165.00	185.00
xx. 50	c Club Bell	350.00	
xx. 5c	Sky Chief	115.00	159.50
	c Sky Chief	159.50	189.50
		200.00	107.00
XX. 40	c Sky Chief		150.00
7. Tr	riplex Chief 5-10-25	100.00	150.00
	Little Duke	12.50	25.00
	Century	35.00	45.00
xx. 10	c Century	49.50	69.50
xx. 25	c Century	50.00	
5. 50	Century	225.00	295.00
7. 50	Gooseneck	20.00	29.50
xx. 10	c Gooseneck	30.00	35.00
xx. 25	c Gooseneck	47.50	55.00
xx. 50	c Gooseneck	129.50	149.50
	Little Duchess	20.00	29.50
xx. 50	Little Duchess	25.00	27.50
5. 10	Colf Ball Vndr	129.50	180.00
5. 25	5c Golf Ball Vndr	149.50	180.00
xx. 50	Chrome Sup Chief	175.00	
xx. 10	Chrome Chief SP	152.00	
xx. 5c	Red Skin	125.00	145.00
xx. 10	c Red Skin	135.00	149.50
xx. 25	Sc Red Skin	150.00	149.00
AA. 40	Dim Chief	90.00	115.00
xx. 50	Big Chief C Big Chief Sc Big Chief	90.00	119.00
5. 10	Je Big Chief	165.00	
xx. 25	c Big Chief	199.50	
5. \$	1.00 Bell	595.00	695.00
<b>5.</b> Ci	garolla garolla XXV	65.00	119.50
7. Ci	garolla XXV	89.50	129.50
xx. Ci	garolla XV	65.00	75.00
2. 50	Victory Chief	115.00	150.00
5. 10	C Victory Chief	95.00	140.00
5. 25	So Victory Chief	155.00	157.00
0.40	5c Victory Chief 4 Star Chief	79.50	110.00
$\mathbf{x}\mathbf{x}$ . Ic	A Star Chief	85.00	
	c 4 Star Chief		
5. 10	Oc 4 Star Chief	99.50	
	5c 4 Star Chief	135.00	
xx. 10	Dixie Bell	35.00	
6. 5	c Dixie Bell	75.00	
5. 10	De Dixie Bell	60.00	95.00
	5c Dixie Bell	295.00	
	De Dixie Bell	385.00	
	c Victory 4 Star Ch	135.00	
	Oc Victory 4 Star Ch	210.00	
V. 1	5c Victory 4 Star Ch		
xx. 2	or victory 4 Star Cli	000.00	

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The Cash Box	Page 30	Week of July 29, 1946
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DTOT -		
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	FREE PLAY PIN	GAMES
7. Merry-Go-Round		
2. Metro	2. Sky Line	39.50 65.00
1. Miami Beach1. Midway (Rev)	119.50 159.50 1. Sky Raider (R	ev) 24.50 64.50 89.50 135.00
xx. Midway (Genco)	54.50 75.00 4. Slugger	37.50         39.50           49.50         89.50
6. Mr. Chips 4. Monicker	65.00 104.50 2. Smak-the-Jap (	Rev)         30.00         39.50           65.00         69.50
4. Mystic	55.00 79.50 <u>2. Snappy '41</u> 59.50 99.50	59.50 79.50
xx. Nippy	29.00         45.00         5. South Seas	
xx. Nite Club (Rev) xx. Ocean Park	12.00 29.00 5. Speed Demon	35.00         79.50           20.00         40.00           20.00         40.00
6. Oh         Boy         Solution         Sol	50.00 65.00 xx. Speedy	
1. Ohlahoma         xx. One-Two-Three '39	194.50 279.50 1. Sports Parade	49.50 79.50 29.50 35.00
6. One-Two-Three '40	54.50 63.00 6. Sporty	35.00         54.50           69.50         99.50
1. Owl	21.50 4. Spot-Cha (Rev)	9 79.50 89.50
1. Paratroop (Rev)1. Pan American	59.50 69.50 1. Spottem	<u></u>
1. Paradise         xx. Parade Leader (Rev)	69.50         79.50         5. Stage Door Ca           34.50         39.50         5. Stage Door Ca	nteen 274.50
xx.         Pep         (Rev)           1.         Pick         YEm           2.         Pick         YEm		
2. Play Ball	2. Stratoliner	44.50         69.50
1. Playmate           xx. Pastime (Rev)	29.50         49.50           47.50         49.50           4. Strip Tease (Column 1)	on) 89.50 190.00
2. Polo	25.00 39.50 5. Summertime	20.00         30.00           55.00         89.50
5. Powerhouse	109.50 209.50 5. Supercharger	
2. Progress	25.00 29.50 2. Super Six 37.50 69.50 1. Sun Valley (Re	29.50 $42.50$
6. Pylon xx. Pyramid	29.50 39.50 5. Tail Gunner (0 12.50 5. Target Skill	Con) 59.50 69.50
xx. Ragtime	15.00 29.50 <u>5. Texas Mustang</u>	59.50 90.00
5. Rebound xx. Record Breaker	15.00         22.50         2. Ten Spot            150.00         1. Three Score	
5. Red Hot 2. Red, White & Blue	29.50         39.50         I. Three Up            29.50         75.00         I. Thriller	
2. Repeater 6. Reserve	24.50 29.50 2. Topic	ev) 49.50 50.00
xx. Rink xx. Roll Call (Rev)	45.00 69.50 7. Topper	37.50         59.50           25.00         35.00
7. Roller Derby 5. Rotation xx. Rotor Table	22.50 59.50 2. Towers	(Rev) 109.50 209.50
5. Roxy 6. Salute	25.00 29.50 4. Trailways	Rev)         269.50         279.50
<b>2. Santa Fe (Rev)</b>	194.50 229.50 7. Triumph	
xx. Scandals (Rev) 2. School Days	35.00         1. Twin Six           49.50         74.50	45.00 75.00
5. Scoop	20.00 25.00 2. Up & Up 2. Vacation	29.50 34.50 25.00 35.00
6. Score-a-Card xx. Score Champ	29.50 39.50 7. Variety	····· 27.00 29.50 ····· 45.00 89.50
xx. Scout (Rev)	29.50 <b>4.</b> Venus	
4. Sea Hawk 5. Seven Up	55.00 82.50 52.50 79.50 2. Vogue	19.50 25.00
5. Shangri La	99.50 209.50 2. Wagon Wheels 5. West Wind	····· 194.50 274.50 60.00 65.00
4. Short Stop	39.50 60.00 1. Wild Sire	····· <b>20.00 49.50</b>
xx. Side Kick	15.00 2. Wow	11.50         69.50
1. Silver Skates         1. Silver Spray         2. Sink the Ion (Rev)	34.50 69.50 2. Yankee Doodle	119.50 189.50
2. Sink-the-Jap (Rev) xx. Sixty Grand	17.50 xx. Zenith	95.00
	<u>1. Zig Zag</u>	59.50 99.50
	6. Zombie	15.00         49.50           79.50         89.50

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The Cash Box	Page 29	Week of July 29, 1946
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FREE D	LAY PIN GAMES	BUUK
1. A. B. C. Bowler           5. Action (Rev)	2. Double Fea	ture
2. Air Circus	<u>. 114.50 139.50</u> 2. Double Play	39.5045.0050.0060.0060.0060.00
2. Air Force	15.00 49.50 4. Dude Ranc	r 35.00 59.50 h 45.00 59.50
xx. Airport         5. Alert (Rev)	. 30.00 79.50 1. Eagle Square	dron (Rev)         60.00         89.50           39.50         209.50           39.50         40.00
1. All American	. 27.50 32.50 xx. Eureka	25.00 40.00 (Rev) 59.50
1. All Out (Rev)         1. American Beauty (Rev)	07 50 140 50 5. Fantasy	30.00 42.50 39.50 49.50
1. Anabel	30.00 39.50 5. Fifty Grand 194.50 199.50 5. Fishin' (Re	129.5049.50xv)50.0055.00
6. Armada	19.50         29.00         1. Five-in-One           75.00         89.50         4. Five & Ten	49.50         69.50           & Twenty         99.50         162.50
xx. Arrowhead	19.50         50.00         2. Flagship         .           59.50         64.50         1. Flat Top         (Height for the second	
xx. Airway	15.00 17.50 1 Float	
2. Bally Beauty 5. Banner	25.00 35.00 4. Flicker	<u></u>
1. Bandwagon5. Bang	44.50 69.50 1. Follies '40	r         89.50         119.50
1. Barrage xx. Battle	49.50 59.50 2. Foreign Čo	lors
1. Belle Hop            2. Big Chief	1 Four Aces	
xx. Big League	2. Four Diamo	onds
2. Big Parade	<u>119.50 149.50</u> <u>1. Four Roses</u>	<u> </u>
2. Big Show 1. Big Six xx. Big Ten	27.50 49.50 4. Fox Hull . 27.50 xx. Flash	34.50         59.50           18.50         23.50
2. Big Three (Rev)	89.50 99.50 1. G. I. Joe (C. 34.50 40.50 4. Girls Ahoy	Conv) 65.00 89.00 (Rev) 72.00 89.50
5. Big Top	139,50 249.50 5. Glamour . 4. Gobs	
6. Big Town xx. Blackout	15.00 35.00 xx. Golden Gate	on (Rev) 179.50 225.00
1. Blondie	75.00 209.50 <u>2. Gun Club</u>	
5. Bomb-the-Axis	45.00 49.50 xx. Hi-Boy (Rev	
2. Boomtown 6. Bordertown	<u>4. Hi-Hat</u>	90.00 109.50 
I. Boseo	12.00 25.00 6. High Steppe	18.95 r 69.00 75.00
1. Bowling Alley         5. Box Score         2. Brazil (Rev)	25.00 27.50 6. Hold Over	(Rev) 34.00 49.50 30.00 39.50
2. Brite Spot 4. Broadcast	39.50 42.50 <u>2. 11017 4104</u>	149.50         249.50           '40         39.50         49.50
5. Bubbles 2. Buckeroo	249.50 6. Home Run	'41         49.50         69.50           42         79.50         119.50
1. Capt. Kidd	70.00 95.00 4. Horoscope 5. Idaho	
4. Cadillac           xx. Canteen           5. Casablanca (Rev)	149.50 190.00	ev)
5. Catalina	249.50 1. Jeep (Rev)	99.50 149.50 25.00 27.50
4. Champ 1. Champion	49.50 69.50 4. Jungle 39.50 49.50 4. Keep 'em Fl	ving
6. Charm 5. Chevron xx. Chief	19.50 49.50 xx. Keen-A-Ball	24.50 35.00 175.00 249.50
2. Chubbie xx. Circus		15.00 22.50
2. Click xx. Clipper	45.00 79.50 xx. Knock-Out-th	ne-Jap 75.00 105.00 25.00 35.00
2. Clover	62.50 64.50 5. Landslide	
5. Commander (Rev) 5. Commodore	49.50         50.00         4. Lead Off            24.50         29.50         5. Leader	49.50 50.00 72.50 89.50
2. Congo xx. Conquest	17.50 25.00 1. Legionnaire	er
7. Contact 2. Contest 6. Convention	75.00 99.50 xx. Liberty (Rev	154.50         179.50           55.00         59.50           29.50         35.00
7. Cowboy 5. Cover Girl	19.00 47.50 2. Line Up	29.50 35.00 29.50 32.50 22.50 25.00
2. Cross Line		27.50 35.00 25.00
xx. Crystal Gazer	26.50         xx. Lot-O-Fun           19.00         27.50         2. Lucky	15.00 85.00 19.50 29.50
xx. Daily Dozen xx. Davy Jones 1. Defense (Baker)	15.00 49.50 2. Majors '41 .	12.50 17.50 50.00 89.50
4. Defense (Genco)	35.00 69.50 <u>85.00 109.50</u> 4. Marines-at-Pl	40.00 ay
xx. De-Icer (Rev) 2. Destroyer (Rev)	79.50 67.50 72.50 2. Marvels Base	ball 85.00 137.50
1. Dive Bomber (Rev) 1. Dixie	39.50         50.00         1. Mascot            45.00         59.50	34.50 69.50

The Cash Box	Page 31	Week of July 29, 1946
	THREPS' NEW FOILDM	C.M.I. BLUE BOOK
MANUFAC	CTURERS' NEW EQUIPM	END DOOM

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# CIGARETTE MACHINES

## **ONE-BALLS**

AT TRUE AND AND A STATE OF A STAT	
A.M.I.	h
Model A\$790.00	11
AIREON	
Fiesta Phonograph\$743.65	1
Super DeLuxe Phonograph 897.00	1
Trio (Wall Box) 69.50	1
Solo (Wall Box) 46.50	1
Impresario (Speaker) 42.27	
Impresario(Speaker)42.27Melodeon(Speaker)52.97	L
Carilleon (Speaker) 56.18 CHALLENGE INDUSTRIES	
CHALLENGE INDUSTRIES	L
Challenger '47\$749.00	1
PACKARD MFG. CORP.	1
Pla-Mor Wall Box 38.95	Г
#1000 Pla-Mor (Speaker)\$159.50	L
#800 Daisy (Speaker)	1
#700 Dahlia (Speaker) 19.95	
#900 Rose (Speaker) 49.95	1
PERSONAL MUSIC CORP.	Ľ
Measured Music Boxes 37.50	1
Studio Amplifier 505.00	1
Studio Timing Control Unit 250.00	
Master Power Supply Units 170.00	1
ROCKOLA	
1422—Phonograph (Net)\$728.00	1
SEEBURG	1
#1-46M Symphonola\$795.00	15
#1-46S Symphonola 725.00	1
#1-46S Symphonola	h
	1
Wallomatic, 3-Wire 42.50	
Wallomatic, Wireless54.50Wallomatic, 3-Wire42.50Tear Drop Speaker RS1-816.50Tear Drop Speaker RS2-818.00Wireless18.00Wireless18.00	1
Tear Drop Speaker RS2-8 18.00	1
Mirror Speaker KS1-12(No Price Sel)	1
Mirror Speaker RS2-12(No Price Set)	
Mirror Speaker RS2-12(No Price Set) Dual Remote Vol. Control Unit 19.95	
SOLOTONE CORP.	
Solotone Individual Coin Box	A
(No Price Set)	
Solotone Adaptor-Amplifiers	A
(No Price Set)	
Solotone Studio and Telephoning	
Bridging Units (No Price Set)	E
Solotone Booster Amplifiers	
(No Price Set)	0
WURLITZER	
1015-Std. Phonograph 835.00	
#1017—Concealed Cher. in	
Wooden Case         478.00           #3020	
#3020	
#3025-5c 3-Wire Wall Box 33.00	
#3031-5c 30-Wire Wall Box 26.50	
#3045-5c Wireless Wall Box 38.50	
#4000—Aux. Steel Speaker 35.00	
#4002-Aux. Plastic Speaker 35.00	
#4003—Aux, Wood Speaker 13.00	
#215—Radio Transmitter 10.00	
#216—Radio Impulse Rec 20.00	G
#218-30-Wire Terminal Box 12.50	
#219-Stepper 25.00	F
CONSOLES	

# CONSOLES

AMUSEMENT ENTERPRISES Star Bells	AMUSEMAT
BAKER	Lite Leag
5c Baker Pacers Csh Std Mod., 597.50	
25c Bakers Pacers Csh Std Mod. 677.50	Bowl "O" Bowl "A"
5c Bakers Pacers Csh DD Mod 668.50	AMUSEMEN
25s Bakers Pacers Csh DD Mod. 747.50	Bank Bal
5c Bakers Pacers Chk Sep Std	BALLY
Mod 657.50	Undersea
5c Bakers Pacers Chk Sep DD	
Mod	CHICAGO (
BALLY	Goalee . EVANS
5c Draw Bell 477.50	
25c Draw Bell 497.50	Ten Strik
BUCKLEY	GENCO
Track Odds, DD, JP 995.00	Total Rol
EVANS	HIRSH COI Red Ball
Bangtails 5c Comb 7-Coin\$674.50	
Bangtails 25c Comb 7-Coin 764.50	MAX GLASS
O. D. JENNINGS	Champion
Challenger 475.00	INTERNATI
KEENEY	Photomati
Bonus Super Bell 5c FP & PO 740.00	Voice-O-G
Bonus Super Bell, 5c/25c,	JAFCO
FP & PO1000.00	Roll-A-Bal
Bonus Super Bell, 5c/5c,	METROPOL
FP & PO	Skill Bow
Bonus Super Bell, 5c/10c/25c, PO	MUNVES
(No Price Set)	Super Rol
	WISCONSIN

DU GRENIER
Challenger(No Price Set)
ROWE
Crusader (8 Col.) 120.00 Crusader (10 Col.) 132.50 U-NEED-A VENDOR
Crusader (10 Col.) 132.50
U-NEED-A VENDOR
Monarch 6 Col 134.50
Monarch 8 Col 144.50
PINS
BALLY
Surf Qucens
CHICAGO COIN Spellbound 325.00
EXHIBIT Dia Uit (Stall Dia) 224.00
Big Hit (Single Play) 334.00 Big Hit (Multiple Play) 398.00
GLOBE
Duffy's (Revamp) 249.50
GOTTLIEB
Superliner
MARVEL
Catalina (Revamp)\$249.50
Frisco (Revamp) 279.50
P & S
Kismet (Revamp)\$249.50
STANDARD GAMES, Inc.
Spotlite
UNITED
Riviera (Revamp) 249.50
WILLIAMS
Suspense\$324.50
Dynamite
COUNTED CAMES
COUNTER GAMES
A.B.T. CORP.
Challenger \$65.00
AMUSE ENTERPRISES
Pitchem 39.50
Dice Shaker

Pitchem	39.50
	22.50
Dice Shaker	44.30
BAKER	
Kicker and Catcher (lc Play)	49.75
G. D. BOROK	
Windmill	29.85
DAVAL	
Marvel, Plain	\$50.00
With Ball Gum Vender	55.00
Marvel, Non-Coin Operated	54.00
With Ball Gum Vender	59.00
American Eagle, Plain	50.00
With Ball Gum Vender	55.00
American Eagle, Non-Coin Op	54.00
With Ball Gum Vender	59.00
Gusher (5c Play)	54.00
Buddy	33.00
GOTTLIEB	
DeLuxe Grip Scale	39.50
PIONEER	07100
Smiley	39.50
	33.00

# ARCADE

	AMUSEMATIC CORP.
)	Lite League
	AMUSEMENT ENTERPRISES
	Bowl "O" Ball (12 ft.) 379.50
	Bowl "A" Jump (6 Ft.) 329.50
	AMUSEMENT ENTERDRICES INC. N. N.
	AMUSEMENT ENTERPRISES, INC., N. Y.
	Bank Ball\$375.00 BALLY
	Undersea Raider\$399.50
	CHICAGO COIN
1	Goalee
	EVANS
	Ten Strike
1	GENCO
	Total Roll\$525.00
1	HIRSH COIN MACH. CO.
	Red Ball\$395.00
	MAX GLASS MFG. CO.
'	Champion Hockey\$289.50
	INTERNATIONAL MUTOSCOPE
1	Photomatic
	Voice-O-Graph 1495.00
'	JAFCO
	Roll-A-Ball\$379.50
2	METROPOLITAN COIN MACH INC.
l	Skill Bowl
)	MUNVES
	Super Roll\$349.50
	WISCONSIN NOVELTY
	Bowl-A-Way 375.00

BALLY
Victory Derby
Victory Derby
victory Special
<u>SLOTS</u>
GROETCHEN
Columbia Twin JP\$145.00
O. D. JENNINGS
5c Bronze and Std Chiefs\$249.00
10c Bronze and Std Chiefs 259.00
25c Bronze and Std Chiefs 269.00
5c DeLuxe Club Chiefs 259.00
10c DeLuxe Club Chiefs 269.00
25c DeLuxe Club Chiefs 279.00
5c Super DeLuxe Club Chief 274.00
10c Super DeLuxe Club Chief 284.00
25c Super DeLuxe Club Chief 294.00
50c Silver Eagle
MILLS
5c Black Cherry Bell\$238.00
10c Black Cherry Bell 243.00
25c Black Cherry Bell
50c Black Cherry Bell. 328.00
New Vest Pocket Bell
Golden Falls
PACE
5c Cherry Bell 250.00
10c Cherry Bell 275.00
25c Cherry Bell 300.00
50c Cherry Bell
\$1.00 Cherry Bell
5c DeLuxe Chrome Bell 260.00
10c DeLuxe Chrome Bell
25c DeLuxe Chrome Bell
50c DeLuxe Chrome Bell 510.00
\$1.00 DeLuxe Chrome Bell 612.00

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Week of July 29, 1946

The Gust Dox	- age	<i>i oz week oj july 29, 1940</i>
	the state of the s	
BLUE		
BOOK		
DOOM		
Action	from Stars	Parade Leaderfrom—Drum Major
Action	from-Score Card	Paratroopfrom—Powerhouse
All Out	from-Cross Line	Peacherinofrom—Jolly
Archery	from—Cadillac	Pepfrom—Wow
Arizona	from—Sun Beam	Playtimefrom—Gold Star
American Beauty	from-Attention	Pin Up Girlfrom—Silver Skates
Battle	from-Zombie	Productionfrom—Blondie
Big Tent		Ratfrom—Zig Zag
Big Three		Redheadsfrom-Blondie
Big Top of '45from-	-Twin Six, Clover,	Roll Callfrom—Vacation
Dig top of the	Sky Ray	Sailorettes '42 from-Follies '40
Bingo	from-Lite-A-Card	Scout Commanderfrom—Fleet
Bombardier	.from—Follies '40	Sea Powerfrom—Four Roses
Bowling Alley '42fro	om—Bowling Alley	Sentry
Brazil	from-Do-Re-Mi	Shangri-Lafrom-Mr. Chips
Burlesk	.from—Follies '40	Sink-The-Japfrom—Seven Up
Casablanca	from—Glamour	Sixty Grandfrom—Big Town
Cupid	from—Roxy	Sky Riderfrom—Pan American
De-lcerfrom-R	ed, White & Blue	Slap-The-Japfrom—Stratoliner
Destroyer		Smak-The-Japfrom-Ten Spot
Dive Bomber		South Seasfrom—Knockout
Eagle Squadronf		Luxuryfrom—Rotation
	Big Town	Marines-At-Playfrom—Flicker
Easy Pickin'	from-O'Boy	Midwayfrom—Zombie
Falling Suns	trom—len Spot	Nite Clubfrom—Formation
Fan Dancer	Irom—Roxy	Nine Bells
Flash		Over-The-Topfrom—Powerhouse
Flat Topfrom-B		Speedwayfrom—Entry
Flight		Spot-Chafrom—Attention
Flying Tigers Foreign Colors		Stage Door Canteenfrom—Liberty
Grand Canyonf	nom-Double Play	Starlight
Hi-Boy		Stepperfrom—Blondie Strip Teasefrom—Chi-Coin Games
Hi-Jinks		Torpedofrom—Gin-Coin Games
Hi-Jinks		Trade Windsfrom—Sky Blazer
Hockey '42		Triple Entry
Idaho		Wagon Wheelsfrom—Duplex
Jeepfrom—Duplex,		White Sails
Kismet		Yankee Doodle
Klipper		Zingofrom—Mascot, Attention,
Knock-Out-The-Japs		Silver Skates, Air Force
		Libertyfrom—Flicker
	1	

#### **REVAMPED ONE-BALLS**

All-American Derby..from—Sport Special, Record Time

.

Record Time Big Three Dust Whirls .....from—Club Trophy Fast Track.from—Sport Page, Blue Ribbon Foreign Colors .....from—Owl Pastime .....from—Turf Champs Race King..from—Thistledown, Sea Biscuit Rockingham...from—Grand Stand, Grand National, Pacemaker Victorious ....from—Turf Champs War Admiral....from—Grand Stand Whirlaway..from—Blue Grass, Dark Horse, Sport Special

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MUSIC OPERATORS	RECORD STORES
These Discs A WE HAVE THE MOST HAND – READY TO SHIP RIC TEAR OUT AND MAIL THIS PAGE	COMPLETE STOCK ON GHT NOW – ORDER QUICK!
MELODISC — 49c	<b>G&amp;G</b> — 49°
No. 1002 YOU CAN'T TAKE THAT AWAY FROM ME BLUES A LA KING Marian Abernathy (Blues Woman) No. 1003 HOUR OF PARTING ABERNATHY'S BOOGIE Marian Abernathy (Blues Woman) No. 1004 SLOWIN' DOWN THE BLUES (HEREKEE Marian Abernathy (Blues Woman) No. 1012 DUNKIN' BAGEL JON'T BLAME ME SI'm Gaillard No. 1013 LAGUNA BOOGIN' AT BERGS SI'm Gaillard No. 1014 AZUSA SEZ HERE Mello Larks & 3 Dons No. 1015 MY HEART'S DOIN' DOUBLE TALK GOIN' HOME Mello Larks & 3 Dons STOCREK - 499C No. 1007 ROSE ROOM IT'S WRITTEN ALL OVER YOUR FACE JUNE TOPPERS	No. 1017 {  BEEN DOWN IN TEXAS ROOT-LIE-VOOT Effic Smith No. 1020 { YOU GO TO MY HEAD DON'T LET THE SUN CATCH YOU CRYING Ernic Andrews No. 1021 { I DON'T STAND A GHOST OF A CHANCE PARADISE LOST Ernic Andrews No. 1022 { THAT'S MY BABY Parts I and II Marvin Johnson No. 1023 { PECULIAH BEULAH TOO BAD Bobby Pittman No. 1030 { ACE IN THE HOLE Y-O-U CONTROLS ME Jesse Cryor No. 1032 { MY BLUE HEAVEN MY BABY LOVES ME SO SUPREME Jesse Cryor No. 1007 { THREE LITTLE DRUMMERS AND FATHER O'FLYNN MISS MCLEOD'S REEL AND LITTLE JUDIE Mickey Torton No. 1010 { IF YOU EVER GO OVER TO IRELAND COTTAGE WITH THE HORSESHOE O'ER THE DOOR Steven (Pat) McHugh
No. 1008 IN A LITTLE SPANISH TOWN SPELLING BEE Tune Toppers No. 1010 WHO DO YOU LOVE, I HOPE FOSH-NOSH-KIT George Price and Orch. No. 1014 WITHOUT YOU BLUE SKIES Kay Brothers	NOTICE !! Write Now For Our New, Complete Release Sheet! SAVE MONEY!
We are Headquarters for the Nat * EXCLUSIVE * MODERN * G & * SAN ANTONIO * EXCELSIOR * FOUR STAR *	G * LAMPLIGHTER * PACIFIC *

Terms: 1/3 Deposit, Balance C.O.D. Send For Our Release Sheet!

# RUNYON SALES CO. OFNEWYORK, INC.593 TENTH AVENUE(Tel: LO 3-4820)NEW YORK 18, N. Y.



**Personal Music** 

DOWN MONEY LANE with

# The MEASURED MUSIC SYSTEM

MELODY LANE

With Personal Music boxes installed in your locations, you will be walking down Money Lane to Extra Profits; it's easy with a Personal Music system. Because these boxes can be heard only in their immediate area, you can put one at each table, booth and counter space. Every one is an individual profit-maker — instead of one coin at a time, you get coins from each box installed.

1. Personal Music boxes are separate money makers; each box takes in money for you at the same time because customers at each table or booth pay for their own music.

2. Patrons like Personal Music because it's personal music. It is full toned, correctly amplified, personalized enjoyment—six minutes for a nickel. Their conversation is not overpowered by room-filling music.

3. These Personal Music units do not interfere with customer service; they are only 6¹/₄" high. They require no valuable floor space and allow plenty of room for customer service.

4. Personal Music boxes are easy to keep clean. They are sleekly designed in shiny, eye-catching chrome with no dust-catching gadgets.

5. Installation and maintenance are simple because the record player is in a central studio, and telephone wires transmit the music to locations, eliminating title strips and record changing at the locations.

6. Personal Music systems are scientifically designed and exactingly built . . . this is the only complete music system in which every part is as perfect as scientific sound experts have thus far built. For information on this profitable, popular method of music sales, call or write us today.

THE HOME OF PERSONAL MUSIC



# PERSONAL MUSIC CORPORATION

P. O. Box 720, Highway No. 1, Newark, New Jersey

Telephone Bigelow 8-2200

Week of July 29, 1946

Т

The Cash Box



"BIG PARADE"

We Are Also	Converting
ZOMBIE	DO-RE-MI
SUN BEAM	STARS
DOUBLE PLAY	LEADER
WEST WIND	DUPLEX
SKY BLAZER	KNOCKOU

# - \$6000 -

f.o.b., Factory will be paid for above games.

Conversions for Outright Sale \$249.50 Each

5737 BROADWAY UNITED MANUFACTURING COMPANY CHICAGO 40, ILLINOIS



DOUGLAS, WYO. - Bryan E. Edwards of Radio & Electric Service, this city, reports that one of the noted Salt Lake City, Utah, distribs sent a salesman into his territory and that this salesman called on his locations offering to sell them any machines they wanted direct.

Edwards reports that the salesman pointed out many advantages to the location owners of buying their own machines.

In talking with the salesman, Ed-wards says, "He claimed that this was the policy of his company wherever they were not selling a sufficient number of machines to the operators. However, he called on my locations first, before he called on me."

Edwards is of the belief that this is the sort of thing which will upset any territory for any operator and in the long run will have machines in it which the location owners will not change for many years to come.

Edwards also reported that this was the first instance of such direct selling attempts in this territory since the war.

According to information which Edwards received, the salesman called on the territory for at least two days. His name is Lew Wiest, according to Edwards.



Coinmen believe that this will be vantage of the celebration.

Union.

machines will be ready for them during '47 with which to help take ad-

VICTORY SPECIAL (1 Ball FP) VICTORY DERBY (1 Ball C.P.) M U S I C	uly 29, 1946	Week of July 2	Page 38	<i>x</i>	he Cash Box
	JEENS F.P. S \$ 95.00 95.00 225.00 te Reels, 45.00 op) - S s \$ \$225.00 Ids 650.00 395.00	10c Jennings Dixie Bell, 3/5	For OCCONDUCTOR Annograph of Tomorrow ONE-BALLS Santa Anita Santa Anita Santa Santa Anita Santa Santa Anita Santa Santa Santa Santa Anita Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa Santa San	L L Y SPECIAL III FP) Y DERBY I C.P.) U S I C 6, III	VICTORY SPECI (1 Ball FP) VICTORY DERB (1 Ball C.P.) M U S I 4Wurlitzer 616, III 1Wurlitzer 412 1Wurlitzer 600 A Rotar 1Wurlitzer 61 1Wurlitzer 61 1Wurlitzer 24 1Seeburg Envoy 4Seeburg Classic 1Seeburg K-20 1Rock-Ola DeLuxe 1Rock-Ola 12
	:0	IFNT CO	AMIISEN		MIII
TST4-TST0 BOLL STREET (THORE S-000T) SATARRAT,	I, GA.	SAVANNAH, GA	(Phone 3-6601)	516 BULL STREET	1514-1516 B
Front Money For New Equipment	* * * *	* * * * * * *	w Fauinment	Money For	ront Mor

# Front Money For New Equipment Asked As Nat'l Policy By N. Y. Op

NEW YORK — Fred Salerno, Roxy Automatic Music Co., well known local music operator, told *The Cash Box* this past week that the policy of claiming "front money" from all locations where new equipment is installed should become a nation-wide procedure backed by manufacturers and distributors, as well as local cointrade groups.

"Under present operating conditions obtaining front money is an absolute necessity," Salerno declared. "I have talked with operators from all over the country and, from what they report, the situation that is currently plaguing our industry is nation-wide. As a result, it must be dealt with on a nation-wide scale.

Pointing to the well known fact that receipts from games and music have suffered a seasonal drop averaging about 25%, Salerno declared, "To many of us, recent collection reports have come as a surprise. As a matter of fact, had we known what was coming, even if it were promised that the situation would exist for just the summer months, lots of ops would have taken it slow before rushing out to get as much new equipment as was available at the

#### time.

"Of course," Salerno continued, "we needed the machines. We still do. But we need some means of protecting ourselves with these heavy investments, too.

"I believe the most effective method we can use, one that would fit most easily in all parts of the country would be thru the system of claiming 'front money.' Everyone who has been in this business for any length of time knows the value of it. Nonetheless, with new blood coming in and buying up routes every day, it should become the task of the manufacturer and his distributor to educate and insist of newcomers that they follw this well known trade policy. It is as much to their interest as to the operators'. For so long as the op has the means to buy equipment at the prices demanded, so long do the order books stay full and the production wheels remain turning."

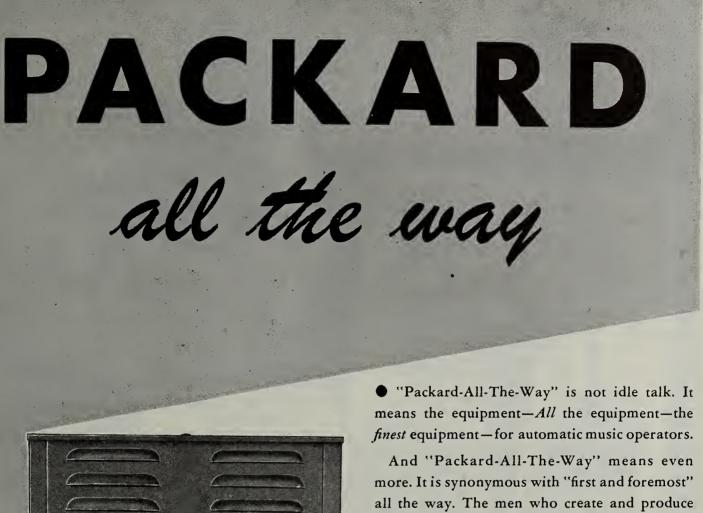
"Let's get together on this. Manufacturers, distributors, associations, independent ops. Let's make 'front money' an established nation-wide policy of this industry. We need it," Salerno pleaded.



ATLAS VENDING COMPANY

Elizabeth, N.

410 No. Broad Street



all the way. The men who create and produce Packard music equipment are the same men who presented the first commercial electric automatic phonograph. They are the men who sold the idea into an industry and established its policy.

No, "Packard-All-The-Way" is not idle talk. It's important to you. When you go "Packard-All-The-Way," you get equipment with "built-in" advantages of play-appeal, operating efficiency and performance that only rich and complete experience can provide.

#### Packard Mfg. Corp., Indianapolis 7, Ind. Homer E. Capehart, Chairman of the Board

PHONOGRAPH SPECIFICATIONS Dimensions: 36 1/8" High by 25 15/16" Deep, Weight: 171 lbs. Crated 238 lbs.; Record Changer: 24 Records – 71AS Astatic Crystal Cartridge Pick-Up; Electrical Specifications: 110 Volts, A.C., 60 Cycle; Wattage: 305; Sound System: Amplifier– Model-51–16 Watts output; Tube Complement– 1-5U4, 2-6L6, 2-6SN7, 1-6J5; Auxiliary Equipment: Provisions in Amplifier for connecting from one to four 8-ohm auxiliary speakers. Provisions in cabinet for direct connection of 30-wire Wall Boxes; Selections: Can select from one to twentyfour plays.

Packard Pla-Mor Phonograph Hideaway Model No. 400

FOR WIDER PROFIT MARGIN ...

PACKARD ?

FOR ASSURANCE OF MODERNITY



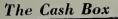
SELECTIVE REMOTE CONTROL WALL BOXES

PIONEER OF THE INSTRUMENTS

AUTOMATIC PHONOGRAPHS

POLICY-MAKERS OF THE INDUSTRY

CEILING AND WALL AUXILIARY SPEAKERS • ACCESSORIES • 30-WIRE CABLE •



# Page 40



only TONS SOLOTONS can say this

RECORDINGS

2000 Tones

5c

Week of July 29, 1946

**IF** you are trying to operate individual music system equipment with only a nickel chute, you are losing pretty close to 1/3 of the revenue you could have with Solotone.

Solotone, and only Solotone, has both nickel and dime chutes. The nickel take is plenty, and the dimes in many cases add another 30% to your profit.

Solotone is way out front with this exclusive feature. But, in addition, Solotone is the only box with a genuine 6-inch speaker that gives true, high fidelity tone. And Solotone has eye catching beauty that attracts more customers.

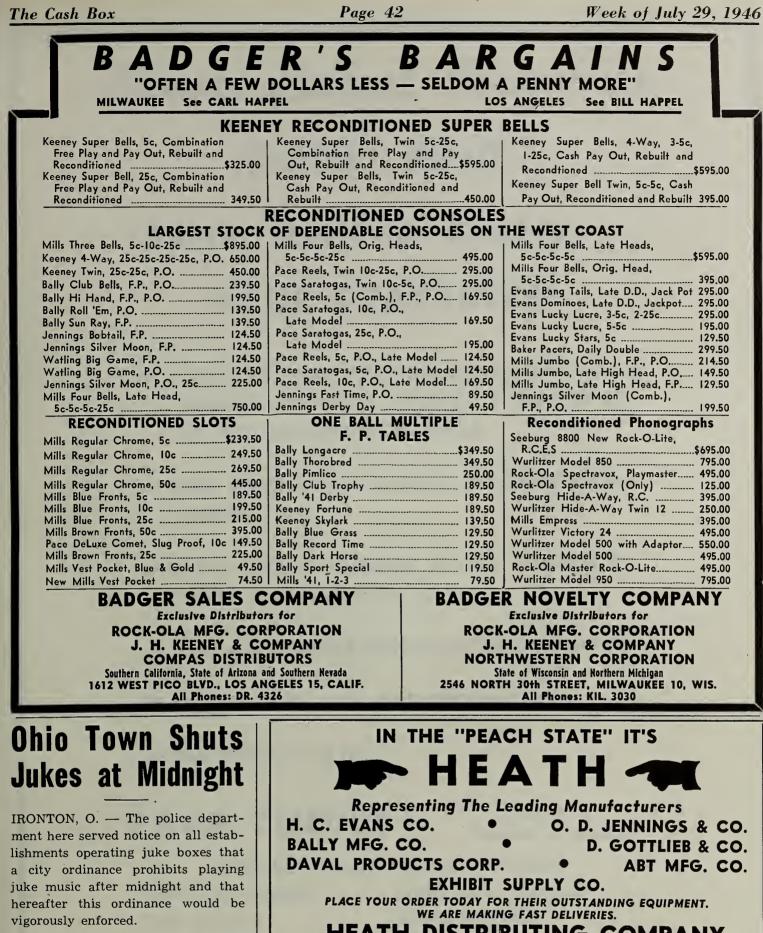
Get the B-I-G story today on the revolutionary, trouble-free Solotone system. Phone or wire us for complete details.

Distributors for Solotone Corporation for Illinois

MARQUETTE

MUSIC CC 1738 W. MADISON AVE. CHICAGO, ILL.

COMMERCIAL



The police department took action on this old ordinance after it had received a number of complaints that juke boxes were being played until the early hours of the morning.

# Cleaning Plant Owner Checks Jukes for Tunes

DETROIT, MICH. — Proving the power of the juke box to sell the latest music to the public is the fact that Meyer Moore, owner of the Zeppelin plant, cleaners and dyers, who believes in the "whistle while you work" philosophy, and who conducts three one hour programs for his employees, haunts the juke boxes thruout this area investing nickel after nickel to get the tunes which he believes will help keep his employees happy and contented and doing a



to the United States reports, "In the

Atlanta (Ga.) station I was astonished to see automatic cupboards

Moore reports that his employees request the "hot lick" numbers and he intends to give them just what they want.

# Chrome Cabinet Assemblies

### Custom Built!

### Better Built by Buckley -

### **YOUR GUARANTEE!**

- COMPLETE NEW PRECISION-BUILT LIGHT WOOD CABINETS EXPERTLY FINISHED WITH PERFECT FIT NEW ALUMINUM CASTINGS.
- CLUB HANDLE AND HANDLE COLLAR CHROME PLATED.
- HEAVY BRASS CHROME PLATED ETCHED RE-WARD PLATES, 2/5 OR 3/5.
- **5c-10c-25c CHROME DENOMINATOR COIN INTAKE.**
- PAYOUT CUPS WITH ANTI-SPOON CUP.

**DRILLPROOF PLATES.** 

### YOUR CHOICE — Cherry or Diamond Ornaments

TAN WRINKLE GOLD WRINKLE

**GENUINE CHROME (PERFECTLY PLATED)** SURF BLUE WRINKLE CHOCOLATE WRINKLE **GREEN WRINKLE COPPER WRINKLE** 

★ → ★ WATLING 5c ROLATOPS Rebuilt and Refinished Look and Operate Like New, \$95.00



Write for Complete List of Replacement Parts

#### **BUCKLEY TRADING POST** 4223 WEST LAKE STREET CHICAGO 24, ILLINOIS (ALL PHONES: VAN BUREN 6636-6637-6638-6533)

#### Week of July 29, 1946

#### Page 44 The Cash Box JUKE BOX AS BUSINESS BAROMETER **Business Writer Calls Juke Boxes Ultra** Sensitive, Show Business Trends First

PASSAIC, N. J. — The juke box was examined this past week as among the better barometers of national business trends of the nation. The report, written by Carl Ek, well known business commentator, por-trayed the juke as "ultra sensitive" when it served to indicate the ups and downs of the prosperity picture.

Agreeing that the juke box as a business barometer was not to be taken as a guide as to the stock market or in making investments, Ek declared that despite its shortcomings in that direction, the idea did appeal to him as worthy of merit and called upon his readers to give it consideration.

Illustrating the logic and reason behind his employment of the juke as a business barometer, Ek reported that when the stock market is strong and showing an upswing, "the juke boxes just keep pouring out music and taking in the coins. "During the war," Ek continued, "when those who stayed at home worked long hours and got fat pay checks every week, the records wore out so fast it was a problem to replace them."

Later, Ek pointed out, as soon as the big money began disappearing from the pay envelopes, the intake started slowing down. "This," he said, "despite the fact that with the return of men from service the number of prospective customers increased greatly. The money was just not there. People began nursing those nickels and dimes and quarters they used to toss away without a second thought."

#### Film Tape Recorder May Aid Wired Music Ops

NEW YORK — A new film tape recorder of potential interest to music ops was announced this past week by the Jefferson Travis Corp., located here.

Called "Masterpiece," the machine, a combination radio-phonograph as well as a recording unit, can literally take programs off the air with no in-person supervision.

The owner merely sets a clock on the machine's panel and the recorder turns itself on to record the program, then automatically turns itself off when the program's time has elapsed.

The tape recording of records was said to eliminate record breakage and storage problems. As many as forty platters can be recorded on a single roll of film tape. The roll is small enough to fit into a suit pocket.

Tests have proved that after as many as 6,000 playings, the film tape playback was reproducing with high fidelity and registering no appreciable audible deterioration, company officials claimed

Ek talked with a number of phono ops in preparing his article. One of them, he reports, makes the claim that on the basis of the take in recent weeks we are headed for a depression unless business soon gets rolling the way it should have immediately after the war's end.

Giving serious consideration to the op's opinion. Ek left the matter to his readers' judgment. Just how carefully he himself, weighed the juke op's statements were readily exemplified in his concluding paragraph: "Those war bonds still look like a good bet to hang on to."



Page 45

Week of July 29, 1946

Don't Write ... "Voice - O-Graph"

\$3,750 DOWN STARTS YOU IN ONE OF THE MOST PROFITABLE OPERATIONS IN COIN MACHINE HISTORY WITH

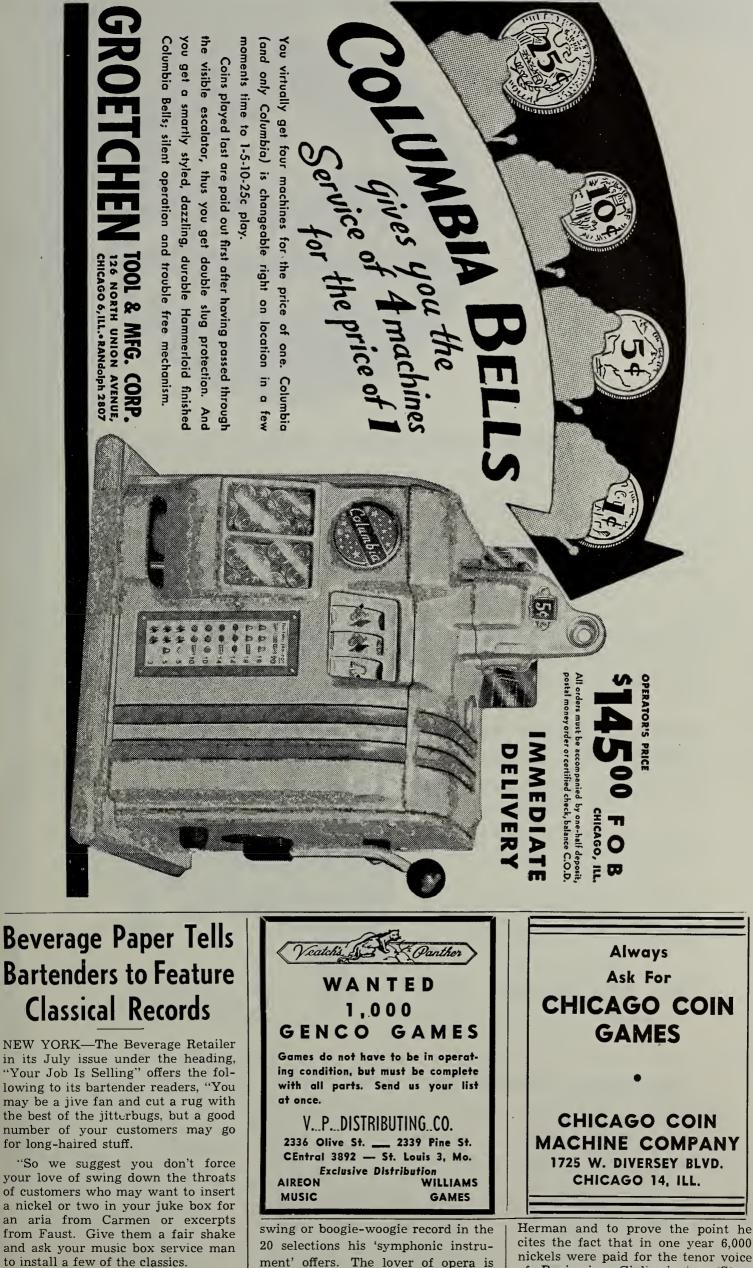


# -TEN (10) *VOICE-O-GRAPH Automatic Coin-Operated RECORDING MACHINES

No attendant necessary. Soundproof booth large enough for two people to record conversation or song. Records and Vends Record—and special mailing envelopes.

... Investigate

*Trade Mark



"One tavern owner went to the other extreme and hasn't a single ment' offers. The lover of opera is convinced that Kreisler and Heifitz pay bigger dividends than Krupa and cites the fact that in one year 6,000 nickels were paid for the tenor voice of Beniamino Gigli singing 'Stars Were Shining Bright' from the opera 'Tosca.'

### IS SWEEPING THE COUNTRY

#### Veterans Administration Says "YES"

. . "We'll purchase 250 Red Ball Machines to be shipped to Veterans Administration hospitals throughout the country."

\$105,000 worth of the sensational Red Ball Machines will soon be operating in veterans hospitals throughout America!

This is America's BIGGEST ACCEPTANCE. Veterans who played Red Ball Machines "from the Halls of Montezuma to the Shores of Tripoli" during the war demand the same here at home NOW!

**OPERATORS!!** Red Ball is NOT a pin ball machine ... NOT a pool table, but it's BOTH. AND RED BALL IS ABSOLUTELY LEGAL IN every state in the Union.

It's beautiful, well-constructed, with an electric scoring device. Made of red oak, size 331/2x8'7". Playing time: one minute, 25 seconds.

#### NEW! PROFITABLE! A SENSATIONAL MONEY-MAKER! Pays for Itself in Just 8 Weeks! Operators Average \$95.00 Weekly!

See RED BALL at Your Local Distributor **Immediate Delivery!** More than 150 Red Ball Machines are being delivered daily. We're on the ball with your Red Ball order.

**Live Wire Distributors!** There's exclusive representation awaiting you in your territory. Faster'n hot cakes you'll move your Red Ball machines into rich, profit-making territories. Write, wire or phone us.

GET ON THE BALL WITH RED BALL! It's your money-making opportunity of a lifetime— APPROVED AND DEMANDED BY CIVILIANS AND VETERANS WHO HAVE PLAYED 'EM ALL. EVERYWHERE, AND PREFER RED BALL!

**Exclusive National Distributors** 

HIRSH COIN MACHINE CORP

1309 New Jersey Ave., N. W., Washington I, D. C. Phone HObart 3170

**ORDER** "RED-BALL

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Week of July 29, 1946

# **IS THE ANSWER** PAY THE LOCATION A YEAR'S RENT IN ADVANCE?

### Will this Offset the Need for a New Commish Basis or Change of Play to 10¢?

NEW YORK — A new suggestion now enters into the picture—because coinmen everywhere in the nation realize that something must be done, and done quickly, to offset the extreme drop in take and the higher cost of equipment—so that they can continue on in this business on a profitable basis.

This suggestion is that perhaps the answer to the problem of whether to cut the commission to 25% or 30% to the location or to change to 10c play may be overcome by making a deal (on a rental basis) a year in advance with the location owner—paying him for a year's rent in regular monthly installments?

This is being practised today by concessionaires all over the country. Of course there are concessions where the profits are divided on a percentage basis between the owner of the location and the concessionaire. But, this is usually agreed upon in advance.

It seems to be a very tough matter for the average operator, who has been in a location for some years, to approach the location owner on a change in commission because he realizes that the storekeeper will not get what he used to in the past from the machines in his place of business.

"This idea", one noted operator writes, "of changing to paying the location owner a rental for the year, in advance — seems to be the most logical to our way of thinking.

"We can," he continues, "average this off on any basis we desire." The retailer knows in advance how much money he has coming in each month and we believe that he likes this better than just gambling with us on the take.

"At the same time we have made a careful and complete study of our books and have taken all surrounding factors into consideration and, in arranging for the yearly rental basis, we believe we have protected ourselves from every possible angle." He also writes, "We have figured

He also writes, "We have figured out that what we are giving him (and, at the same time, arranging to be able to place all types of coin operated equipment which will meet with the city's consent in his place of business in return for the rent we are paying him) is only 25% of what we formerly took from the location. We base this on our very lowest collections."

There is much logic in this method, wherever it can be arranged. Those operators who can get their storekeepers to go on a rental basis by the year and pay this to them in regular monthly installments, with a renewal clause in the rental contract which will either (1) automatically renew itself after a certain period of time, or (2) which will only be renewable first between the present operator and the location; may have a distinct advantage over attempting to cut commission to the retailer or hiking up the cost of the play to 10c, 2 for 15c or 3 for 25c.

This can be worked out in individual territories and depends entirely upon the operator and his location owners.

But, what is most important, is the fact that something must be done and done rapidly to offset any possibility of loss to the coinman at this time and in the months to come while the period of re-adjustment for the entire nation is under way.

Association. Stanley Anderson (cen-

ter), Radio Editor of the Cleveland

Press, sponsored the contest through

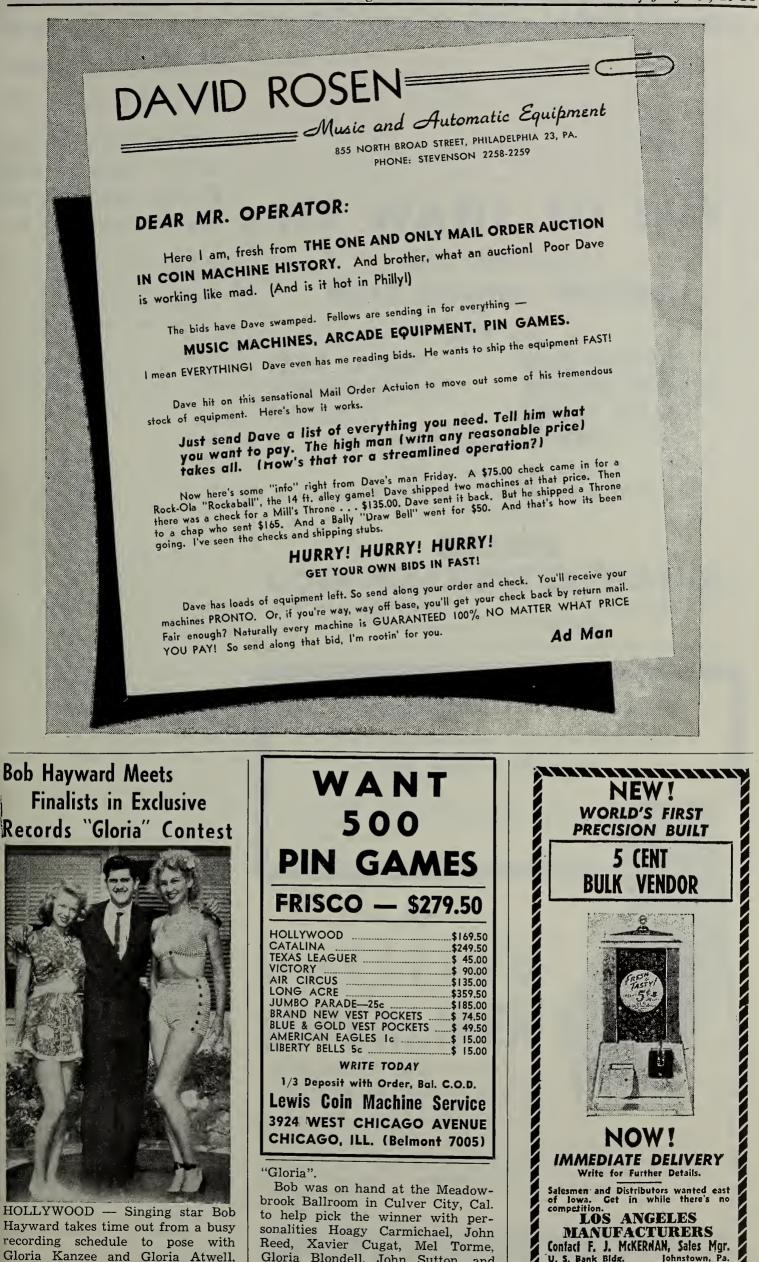


be featured on the association's 3000

music boxes during the month of

August and will receive considerable

newspaper and radio promotion to make it the top tune in the Cleveland area for the month.



#### 'Gloria".

HOLLYWOOD -

- Singing star Bob

Hayward takes time out from a busy recording schedule to pose with

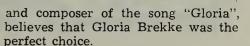
Gloria Kanzee and Gloria Atwell, two finalists in the "Search for

Gloria" contest conducted by Exclu-

sive Records to find the real life counterpart for the popular song

Bob was on hand at the Meadowbrook Ballroom in Culver City, Cal. to help pick the winner with per-sonalities Hoagy Carmichael, John Reed, Xavier Cugat, Mel Torme, Gloria Blondell, John Sutton, and many others.

Winner of the contest was Gloria Brekke of Hollydale, Calif. Leon René, president of Exclusive Records



Confact F. J. McKERNAN, Sales Mgr. U. S. Bank Bidg. Johnstown, Pa.

IMMEDIATE DELIVERY

Write for Further Details.

Salesmen and Distributors wanted east of lowa. Get in while there's no competition. LOS ANGELES MANUFACTURERS

#### Jersey Op Changes Complete Route to 10¢, 2 for 15¢ Play Pays Only 25% Commish. Signs Locations to Two Year Contracts with 30 Day Renewal Clause

PASSAIC, N. J. — Mannie Ehrenfeld of Telemusic Service, this city, reported this past week that he had changed over his complete telephone music and juke box route to 10c, 2 for 15c play.

Ehrenfeld stated that he received complaints the first day or so after the changes were made, but that these stopped right afterwards and that he hasn't had one complaint since.

He also reported that for a few days it seemed that he would lose a few locations, but that this, too, wore off and he hasn't lost a single spot.

"In addition to changing the play to 10c, 2 for 15c," Ehrenfeld reports, "we also changed our entire commission arrangement with our locations. We are now on a 75%-25% commission basis. The location only gets 25%, but, because of the increased price per play they are getting practically as much as they received before on the 5c play."

Ehrenfeld also stated that all locations have been signed to two years contracts. (The contract was prepared by his attorney, he reported.) There is a 30 day automatic renewal clause in each contract. If, within 30 days of the finish of the two years contract, the storekeeper does not signify his intention of removing the equipment, the contract automatically renews itself.

He also reported, "This was something we had to do to remain in business. The take has dropped tremendously, not only here in our area, but everywhere else. Therefore, rather than see ourselves return to the pre-war \$5 and \$6 per week average and pay the prices of the present new machines, we decided to take the one and only step we could to protect ourselves, and that was to change the cost of the play to 10c per record, 2 tunes for 15c."

Ehrenfeld is of the belief, he states, that every coinman in the nation must change his present commission basis if he wants to survive in this industry.

He says, "No operator can continue in business at the present cost of the machines and the way collections are going. We are not pessimists, but, we are also business men and we know we must change our methods to meet new conditions." ERIE, PA. — Juke box ops here are getting prepared for the introduction of a new license ordinance which will force them to pay a large fee so as to help the city's present precarious financial condition.

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According to Sherman Hickey, Jr., director of the Dept. of Accounts and

Finances, this city is not in good financial condition and needs more revenue.

Week of July 29, 1946

Hickey listed "juke boxes" as one of the sources for revenue from licenses. He is of the belief these will prove very beneficial to his revenue seeking program.



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Week of July 29, 1946

Owen

HOLLYWOOD, CALIF. —

disk

nation.

Callin, International News Service

**ORDER NOW** for August Delivery

columnist, declared recently that Skitch Henderson's Capitol waxing of "Cynthia's In Love" had been found particularly pleasing, suggesting it for juke boxes thruout the

### Merry Macs Pay Off at Runyon Sales | Scribe Plugs Henderson



NEW YORK — The Merry Macs pay off to Jack Mitnick and Barnet (Shugy) Sugerman of Runyon Sales Company, this city, for the fact they would meet with the leading juke box ops in this area right at their

#### "Good Housekeeping" **Mag Plugs Jukes**

NEW YORK - A tremendous plug of benefit to juke box ops was the indirect result of a full page feature in "Good Housekeeping" the well known, national monthly magazine.

The page, devoted to the interests of the teen ager, carried a half page illustration of a pair of youngsters dancing 'round a juke, beside which ran the headline, "Put Your Nickel In The Juke Box."

Serving as a lesson in manners and good behavior for the teen agers, the short article declared:

"Huddled around every juke box in the land, you will find drips who want to listen to the music on someone's nickel. These are the characters to avoid and avoid being.

"Wherever you go, whatever you're doing, you've got to add your little nickel. If it's a conversation, say something once in a while to help say something once in a while to help it along . . . Never let it be said that you're traveling on someone else's dough, talent or personality. But to garble an old saying: 'Give, and the world gives with you; keep, and you keep alone'."



headquarters on Coinrow here.

The Merry Macs were very happily surprised to find so many of their juke box friends at the Runyon Sales offices, even tho no advance notice of their visit was issued.





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#### Canadian Market Holding Up Good

Take Shows Very Small Drop as Compared to Last Year. No Shortage of Beer. Demand for New Equip't Continues.

Special to The Cash Box

MONTREAL, QUE., CANADA—The market here for all types of coin operated machines, and all thruout the dominion, according to coin leaders, is holding up extremely well.

Tho there has been a slight drop in collection averages, as compared to last year, this isn't of such nature as to cause any alarm in this or other areas of Canada.

There is no shortage of beer and the trade is enjoying continued good play with the resort areas, as expected during the summer months, obtaining the lion's share of the action.

Demand for new machines continues to be very good. Distribs report that they can sell all new equipment they can obtain.

The demand for used machines also continues at a high pitch and sales are being made every day.

Canadians are of the belief that conditions are much more normal thruout their country than they are in the Uniited States. They point to the fact that they have been enjoying one of the best years in their history.

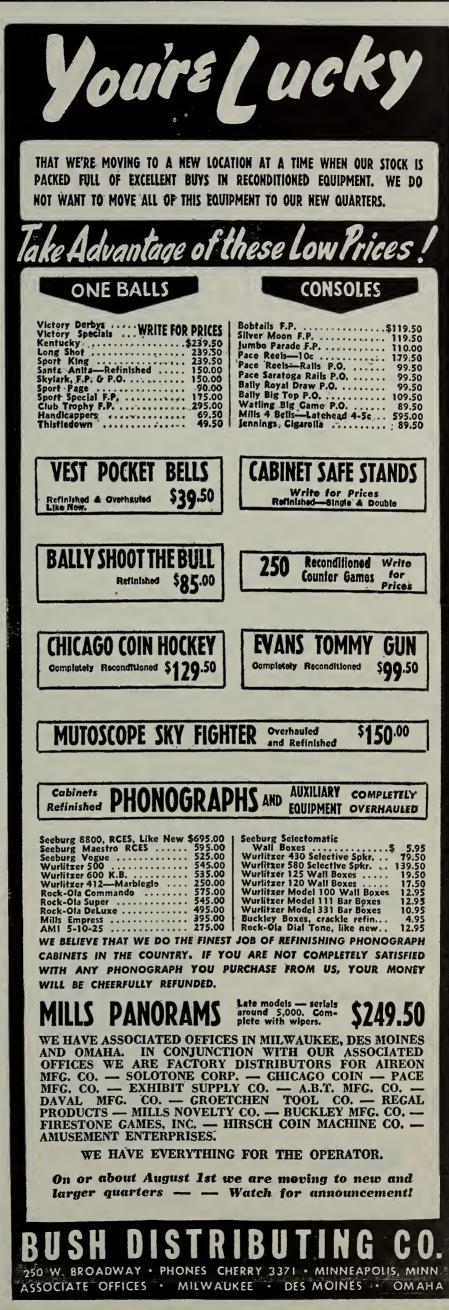
As yet there haven't been any licensing drives and if there are some licenses in effect they are in the smaller communities.

Labor and general overhead has increased along with the cost of the machines but most of the operators here are obtaining "front money" and, in some cases, are also giving only 25% commission.

#### Banana Dispenser for Monkeys (?)

ST. LOUIS, MO. — The "Globe-Democrat," leading newspaper here, featured a picture with a chimpanzee purchasing a banana from one of the Canteen cheeseburger dispensing machines.

According to the caption below the picture, "A banana dispensing machine probably would suit Adam, a chimpanzee with Ringling Bros, and Barnum and Bailey Circus, much more than this machine which dispenses 'electronically heated' cheese sandwiches. At least Adam doesn't seem to be going for the sandwich with much gusto."



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### **CALIF. MUSIC OPS ASSN VOTES TO CHANGE COMMISH BASIS TO 2/3-1/3 FROM NOW ON** Over 75% of Membership Voted. C.M.O.A. Credits "The Cash Box" for its Campaign. Ask All Phono Ops Assns Will Follow Suit.



GEORGE A. MILLER

Special to The Cash Box

OAKLAND, CAL.—George A. Miller, state president of the California Music Operators Assn., with headquarters in this city at 128 E. 14th Street, reported this past week that by a vote of over 75% of the membership this organization had decided that from now on ops would pay location owners only 33¹/₃% commission from all music equipment. Miller's letter follows.

"I thought it might be a good idea to inform you that the California Music Operators Assn. at the present time is revising the commission setup for the members, and that on a certain date in the very near future all operators who are members of this Association will be receiving  $\frac{2}{3}$  of the revenue from each phonograph and the location will be receiving  $\frac{1}{3}$ .

"This is not a matter of choice, it is a matter of facts. The operator should know that labor has increased 100%, records 100%, and the cost of equipment has doubled in price since the time the war started.

"With all of these increases the phonograph still plays for 5c a record, or a minimum of about five hours a day at 85c an hour; and if the operators are foolish enough to think they can remain in business under these conditions at the same old rate of commissions then each and every one who thinks along those lines should find a new business before he loses his entire investment.

loses his entire investment. "A committee selected by the members of the California Music Operators Association was appointed to work out a reasonable percentage and refer it back to the Association. After long hours and much study of the conditions of the day this  $\frac{1}{3}$  to the location and  $\frac{2}{3}$  to the operator was agreed upon and presented to its membership, and passed by the membership present 100%.

"This was not a meeting of 10 or 12 operators but a meeting of over 34ths of the membership, and not a dissenting vote was registered. In other words, the operators themselves realize that they must immediately take steps to save their businesses. There was some discussion about 25%to the location and 75% to the operator but the final decision was for  $\frac{1}{3}-\frac{2}{3}$ .

 $\frac{1}{3}-\frac{2}{3}$ . "This thought occurred to the writer several years ago but all the operators were making too much money at that time to be concerned. About three months ago, when business went back to a normal basis or a pre-war basis—the operators became aware of the fact that the officers of the California Music Operators Association had been right for over three years and that something had to be done at once. The ground work in this raise has been laid very carefully.

"We are receiving the cooperation and support of the International Brotherhood of Electrical Workers, through our employees and their officers, 100% because they too realize that the only way the music operators can remain in business is to establish that business on a paying basis at this particular time; another six months and it is too late, many of the operators will have eliminated themselves from the business if they do not follow along these lines.

"I might give you a few examples of the way this commission change is to be handled: The writer, who is the State President of the California Music Operators Association, will now present this change to the officers of the Tavern Owners Association of the State of California, and the membership, also to the officers and members of the Restaurant Owners Assn, and explain in detail the advanced cost of equipment; the advanced cost of records, needles, tubes, globes and all other accessories that make a phonograph a workable piece of equipment; also the extreme raise in wages of the employees.

"In other words, the entire matter will be sold to the people who are interested before the operators are asked to notify their locations of these changes.

these changes. "After this has been done Mr. Carroll Kastendieck, International Representative of the International Brotherhood of Electrical Workers, representing our employees, will appear with the President of the California Music Operators Association before the Bartenders Union, the Cooks and Waiters Union and whatever other unions might be interested in the places in which we operate our phonographs—to present our problems to them—and in turn we shall have the cooperation of all these organizations, so that the operators will not be forced to move equipment by some person who doesn't realize the increased cost of operation to an automatic phonograph. As you know, in the past we have operated on a 50/50 basis the same as all other operators have in the State of California.

"All other associations in the United States should take heed and follow the example of the California Music Operators Association and immediately let all tavern and other location owners realize that they too are in jeopardy and will be without automatic music unless they are willing to cooperate along these lines. All the operators in the U.S.A. should thank "The Cash Box" for starting this drive."



Page 55

TELEQUIZ

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# A LEGAL MACHINE

### THE POST-WAR MACHINE YOU DREAMED ABOUT!

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> CHICAGO SHOWING Beginning August 1st at 32 W. Randolph St.

TOP INSTRUMENT PANEL **Distributor Territories Available!!** Highly Profitable, Non-Competitive Machine



### Al Lafferty Joins Walter E. Heller Co.



AL. E. LAFFERTY

CHICAGO — The appointment of Al Lafferty, former Vice President of Coin Machine Acceptance Corp., as Director of the coin machine financing division of Walter E. Heller & Company, was announced this week by Walter E. Heller, President of the company.

Mr. Heller expressed his gratification in forming the association, stating, "Lafferty is well versed in the financing of coin machines and understands the problems of the industry. We have financed millions of dollars worth of vending machines in the past, and I feel that we will now be able to better serve the industry by assisting the manufacturers and distributors with any problems they may have.

"We purchased our first contract on a coin machine in 1935. I believe we were the first finance company who saw the possibilities of rendering a financing service to the industry.

"Mr. Lafferty's long experience and wide acquaintance in the industry makes him a most welcome addition to our company. I have great confidence in the future of the industry. As in the past, we are ready to render a complete financing service to the coin machine manufacturer and distributor at reasonable cost."

Lafferty said, "I feel privileged in becoming associated with the Heller organization, long recognized as leader in the financing industry, and appreciate this opportunity to extend an invitation to all of my old friends and the industry to drop in at my office for a visit at any time."

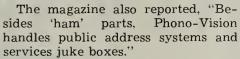
#### Profits From Drink and Candy Venders to Charity

TULSA, OKLA. — The profits which the Mid-Continent Athletic Club receives from four drink venders and three peanut and candy machines goes to the Salvation Army Maternity Home and the Crippled Children's Home here. The machines are placed around the refinery grounds in this city.

#### **Radio Weekly Tells About Canadian Coinman**

NEW YORK — Radio & Television Weekly magazine, published here, reported that Phono-Vision Distributing Co., 145 Dundas St., Toronto, Ont., Canada, was featuring an extensive stock of radio parts for amateurs.

This magazine stated that the store carries a complete line of mikes, phonographs, pick-ups, testers, etc. Tubes, it reported, remain one of the great problems.



Week of July 29, 1946

The firm are well known in the juke box business here and have enjoyed a very fine reputation among music coinmen. Their recognition by this magazine is in keeping with the work they have so well accomplished in this field.





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LEONARD MICON

LOS ANGELES - For many weeks now The Cash Box has been reporting on the freight increases which have been granted the railroads and other shippers of merchandise.

Leonard Micon of Pacific Coast Distributors, this city, believes that Coin Machine Industries, Inc., Chicago, should appeal to the Interstate Commerce Commission in Washing-ton, D. C., to help equalize and, in many cases, lower freight increases now being granted to the railroads and truckers.

Micon explained that rail and slow motor freight shipments from Chicago to this city are based on the \$3.71 per pound rate for music equipment, the same rate being charged for one-balls, consoles and slots, "Yet," he reports, "pin games are only paying \$2.70 per 100 lbs."

Micon believes that this set-up is completely inequitable and that a committee from Coin Machine Industries, Inc. should appear before the ICC and explain this to them so that the rate for all types of equipment should be lowered to one overall figure-or that there be a separation made between music equipment and phonos and the gaming machines.

He reports that in complaints he has personally made to the shipping companies that all this got him was sympathy. He found that these people were in agreement with him but that they could do nothing about the rate situation as set up by ICC.

He also explains that in most cases this rate increase will be passed on to the ops and that they will have to suffer. "As always," he claims, "the manufacturer will forget about it once the shipment is made and the distributor and jobber will have to pay the high rate," he says, "after which the jobber or distrib will either have to pass it on to the operator or lose so much profit from each sale."

"It is my belief," Micon stated. "that everyone in the industry should make his voice heard and address themselves to the CMI association to have a committee go on to Washing-ton to get this freight rate changed." Page 58

AEMBER

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#### Slot Rulings on U.

NEWARK, N. J. --- If any coinman in the country has a ruling regarding use of slots on U. S. Army property it will be tremendously appreciated by attorney Benj. H. Haskell. He can be addressed at: Judge Advocates Office, Newark Army Air Base, Newark, N. J.

The ruling must cover whether slots on army property are in control of the city and state laws or whether they come under control of the FedS. Army Property eral Government. Such rulings have already been given in various sections of the nation.

Any coinman who may have a copy of such a ruling should immediately rush it to Couisellor Haskell

### The Cash Box Page 59 Week of July 29, 1946 OPS FEAR DIRECT SALES DRIVES

Believe Hesitant Buying Because of High Prices May Start Drives to Sell Direct to Locations on Time Payment Plans

NEW YORK — Letters received this past week from noted operators thruout various parts of the country are to the effect that they believe, because many coinmen, are hesitating about purchasing new machines at present high prices, due to the fact that they feel it will be extremely difficult to amortize the cost of these machines at present low collections, may start a direct selling wave thruout the nation.

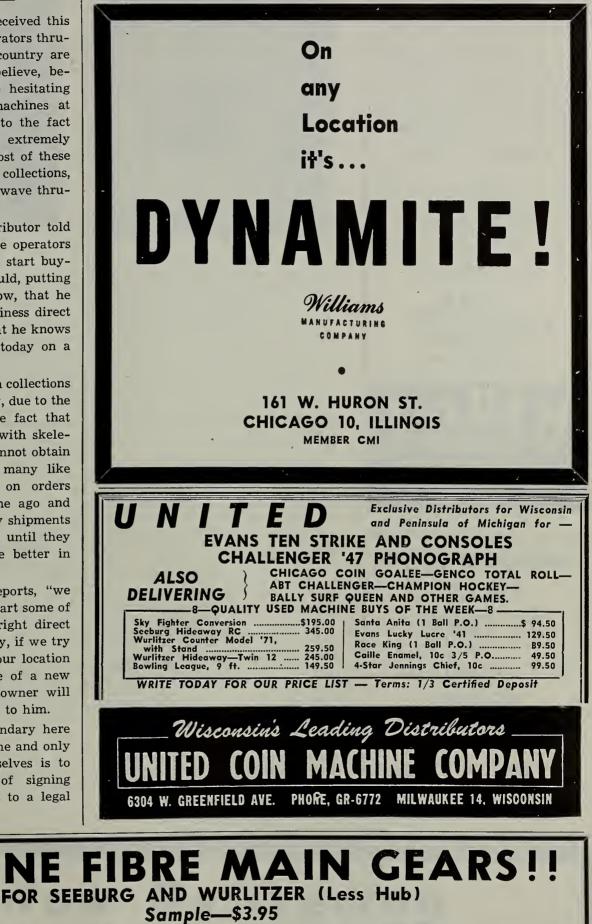
One op writes, "A distributor told us that unless some of the operators around here wake up and start buying the way that they should, putting their deposits up right now, that he will be forced to seek business direct from the locations and that he knows he can sell any of them today on a time payment basis."

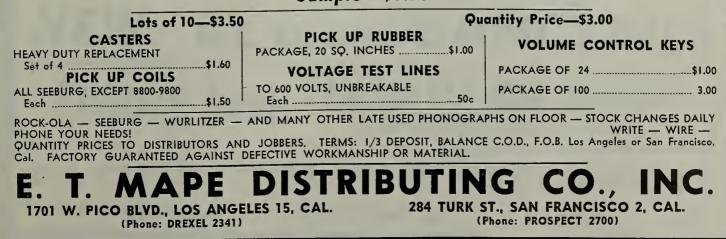
One op reports that with collections away down in his territory, due to the lack of beer and also the fact that local plants are working with skeleton forces because they cannot obtain sufficient materials, that many like himself have cut down on orders which they gave sometime ago and have asked to hold up any shipments of new machines to them until they can see a change for the better in general conditions.

"But," this operator reports, "we are afraid that this may start some of these men off to selling right direct to our locations. Especially, if we try to cut the commission to our location owners, a direct purchase of a new machine by the location owner will be all the more attractive to him.

"We sure are in a quandary here and we believe that the one and only way we can protect ourselves is to adopt your suggestion of signing everyone of our locations to a legal location contract."

GENUINE





## **Showing Clicks**



AL SEBRING

NEW YORK -- The showing of the "Beacon Coin Changer" held here at the showrooms of the East Coast Sales & Distributing Co., Inc., this city, by Al Sebring of Bell Products Company, Chicago, is reported to have clicked regardless of the rainy weather which predominated during the two days of the show.

Coinmen from as far away as Canada attended to see the coin changer in action. Many were surprised at the speed with which change was made and also at the neatness and compact size of the unit.

According to Sebring, "Some of the coinmen who called around believed that the Beacon Coin Changer would be a large and unwieldly machine and protected by at least thir-teen or fourteen policemen. To say that they were pleasantly surprised at what they did see would be putting it mildly.

"Furthermore", he continued, "we made some very good contacts here which assure us of complete dis-tribution of the 'Beacon Coin Changer' thruout much of the eastern territory."

Other showings of the Beacon Coin Changer" may also be made in the very near future in important cosmopolitan centers thruout the country.



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LOS ANGELES --- Dennis Day, Victor Records recording star, whose album of Irish melodies has clicked big, dropped in at the M. S. Wolf Distributing Company showrooms, this city,

to listen to one of his latest releases. "This is the perfect test," Dennis stated, "for any recording artists. If the record sounds as good or better", Dennis claims, "when it's heard on a juke box then the recording artist knows he has made something which the juke box industry will welcome. That's why all recording stars drop in on juke box operators and distributors to listen to their latest records."

Dennis Day also presented M. S. (Bill) Wolf of the M. S. Wolf Dis-tributing Co. with one of his latest albums of Irish melodies. Bill claims that, "They're the sweetest you've ever heard."

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#### **Shireys Sell Their Jukes**

Week of July 29, 1946

LEWISTOWN, PA. --- Martin Shirey and his son Lynwood have just sold their juke box business to Frank Guerrini of 112 Freedom Ave., Burnham, but are continuing the operation of their pinball and cigarette ma-chines pending the launching of a new enterprise—a wholesale tobacco and candy business at 27 Valley St., They will continue the Lewistown

Distributing Mart, Inc., where they handle and sell records.

Eventually they also intend to dis-pose of their pinball business, but will continue with their cigarette machines, according to reports.





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### JERSEY MUSIC OPS WILL HOLD BIG OPEN HOUSE PARTY THURS., AUG. 1

#### Invite All Music Ops, Jobbers, Distribs, Record Mfrs. and Artists to be Present. Board of Gov. to be Hosts. Festivities Start at 7:30 P. M.

NEWARK, N. J. — The newly completed offices of the Music Guild of America, association of this state's music ops, will be the scene of "open house" festivities on Thursday eveing, August 1. The new offices are located at 1140 N. Broad St., this city. Members claim they are the most attractive ever yet occupied by any organization in the state.

LeRoy Stein, managing director of the organization, reports that the entire Board of Governors will be present to act as hosts for this open house affair. The board is composed of: Barney Sugerman, John Miniero, Harry Pearl, Jules Russof, Robert Weller, D. M. Steinberg, H. Betti, Sid Mittelman, LeRoy Stein and Sol Kesselman, attorneys for the association.

All music machine operators, jobbers and distributors as well as record manufacturers, distributors and recording artists have been invited to attend this open house party. "In fact," Stein stated, "anyone in anyway connected with the automatic music machine industry should attend this open house party and we cordially invite them to be present."

Stein also reported that Paul Brenner of radio station WAAT whose program, "Regretfully Yours" is well liked by coinmen for it plays and reviews the new recordings, attended this past week's meeting of the Board of Governors and introduced those present to a new voice which Paul believes will prove sensational on juke boxes; that of Jerry Sellers now recording for Sonora Records.

Stein said, "We are going to make

America's FINEST REBUILT 50c SLOTS

Available in Gold, Silver or Black Chromes

As Good As New — 2/5 or 3/5 Pay Here is your opportunity to get the finest rebuilt 50c slots on the market today . . . all machines sold on money back guarantee . . . rebuilt by factory trained mechanics . . . available from stock for immediate deliveryl

Write for Distributor's Prices

SILVER CHROME CABINETS Brand New! Gold and Black Chrome Cabinets also available all completely assembled, 5c, 10c or 25c play; 2/5 or 3/5 pay.

AMERICAN AMUSEMENT COMPANY

4047 W. Fullerton Ave. Chicago 39, Ill.

DELIVERY!

IMMEDIATE

it a practise to invite all recording artists to visit with us and we shall also conduct luncheons for them to introduce them to all the members of the Music Guild of America."

At this open house party, Stein is expected to reveal some of the promotional plans the organization have been thinking about to help benefit the entire juke box industry in this state.

### CLOSING OUT

We have sold our 535 music machines and are going out of business. All we have left is a large quantity of Wall Boxes, Adaptors, Parts, Plastics, Bulbs, Tubes, Trays, Motors, Wire, Cable, Counters, Bins and a large stock room of accessories.

EVERYTHING IS BEING SOLD AT A GREAT REDUCTION IN PRICE IN ORDER TO VACATE THE PREMISES.

Royal Distributing Co.

124 Market St., Philadelphia, Pa.



Tel.: NATional 2727



Week of July 29, 1946

Week of July 29, 1946



### Challenger Phono Moves to Wichita

NEW YORK — Distrib for the U. S. Challenge Co. here, manufacturers of the "Challenger" automatic phono, report that the firm has moved the manufacture of their juke box to their Wichita, Kansas plant and that production there is already under way.

As reported in the press here, the plants of the Batavia Metal Products Company in Batavia, Ill. have been sold to a Detroit industrialist.

Distrib here claims that U. S. Challenge Co., whose president is Dr. Henry Garsson, will manufacture their "Challenger" phono and their automatic drink dispenser in Wichita, Kans.

#### Tax Cig Venders and Make Them Subject to Health Dept. Inspection

WOOD RIVER, ILL. — A new licensing ordinance (Number 529) just passed here taxing all cigarette vending machines \$10 per year adopted an entirely new angle which may spread thruout other towns in this area.

This is that the city health in-spector will inspect all places where machines are placed to ascertain whether the laws of the State and this City are being followed.

He must also be furnished for his inspection with samples of all the cigarettes which will be offered for sale in the machines.

Should minors ever purchase from one of the ciggy machines here the penalty will be anywhere from \$1 to not more than \$25 for the first offense.

#### Canadian Parliament Member Suggests Tax to Turn Off Juke Play

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Special Wire to The Cash Box

OTTAWA, CAN. - Rev. E. G. Hansell, Social Credit member of Parliament for McLeod in Alberta, this past week in the Canadian House of Commons gave what he believed, was a good tip to the government on how to get a nice little pile of money.

During discussions of the budget resolutions, Rev. Hansell said, "Whenever I go into a restaurant to eat a meal, somebody is bound to drop a nickel into the juke box and blare into my ears some of our American culture. Let the minister put a little gadget on these machines", he continued, "so that the rest of us who do not like it can drop in a nickel that will turn the thing off. That is one tax I should be glad to pay."

Acting Finance Minister Abbott answered Rev. Hansell, "I am glad to hear that, because we have taxed both the machine and the fellow who wants to turn it on."

Rev. Hansell replied to this with, "Then you will get us coming both ways. You are now getting the tax from the one who wants the culture," he stated, "and you will get a tax from the cultured gentlemen who does not want it."

#### **Liquor Official Fined** for Soliciting Juke Spots

MECHANICVILLE, N. Y.-The State Liquor Authority announced this past week that Philip F. Ryan of this city, executive officer of the Saratoga County Alcoholic Beverage Control Board, had been dismissed from his post after being convicted at a de-partmental trial on twelve of thirteen charges relating to his conduict

in office.

Five of the charges, according to the SLA, accused Ryan of "directly or indirectly" soliciting a liquor licensee to remove already installed juke boxes and to install, instead, music machines in which it is alleged Rvan had an interest.



These stands are brand new, all metal, and painted black. They are collapsible and can easily be set up. Stands have feet that can be bolted to the floor. Single lots, \$12.50 each; lots of 25, \$10.50 each; lots of 100, \$9.50 each. Satisfaction guaranteed or your money refunded.

HEATH DISTRIBUTING CO. 217 Third Street MACON, GEORGIA Phone: 2681



BOX" THAT COUNTS

THRU THE COIN CHUTE

This was one of the most inactive weeks in the history of coindom-at least as far as the Windy City was concerned. So many of the coinmen here decided to make this their vacation week that few remained around town to keep the news hot and to also keep sales zooming along. In addition, ops who are visiting the town tell us that they are feeling the beer shortage worse now than ever before. One coinman reporting that his take dropped as much as 40%. Another claims that some of the tavern owners in his part of the world are tearing the few hairs they have left out by the roots. It's one of those things which all coinmen are worried about and yet all believe will straighten itself out in due time. Of course, the hot weather didn't help very much to ease the demand for beer-liquorsetc.-and this, too, hurt the operators' collections. And with machines, parts and supplies prices what they are-just can't blame some of the boys for being upset. *

Al Sebring of Bell Products Co. spent the better part of last week in New York where he showed the "Beacon Coin Changer" to many interested parties. In addition to coinmen we hear that others who also have use for coin changers were present and gave Al's "little honey" a very, very close lookover to see what they could see. The general concensus was that "Al's got something there" and this is what all coinmen have been saying who have seen the "Beacon Coin Changer" . . . Prices were announced on the Bally Draw Bell console this past week and from what coinmen around these parts tell us they were rather pleased . . . Max Glass of Max Glass Distributing Co. also left for New York and spent the greater part of the week there. It seems that some of our Chi coinmen decided that this was the week to visit in New York—and from what we hear—it rained and rained and rained—

Vince Shay (Bell-O-Matic's prexy) returned from his vacation in Minnesota this past week and immediately brother Grant Shay left for his vacation. Just dropped the old advertising pencil, did Grant, and hied himself into a much needed rest. ... Attractive Florence Watling driving one of the very first new Lincoln Continentals to arrive in town a gift from Johnnie . . . Joe Beck of Mitchell Novelty Company, Milwaukee, in town looking for suitable sales offices at last discovers these at 32 West Randolph Street and believes that this will be the spot where he will be able to meet with all the coinmen who want to see that new idea in consoles-"Telequiz" . . . Joe Schwartz of National Coin Mach. Exch. and his family are vacationing in Atlantic City, N. J. Joe likes the salt air and the salt water and there's no doubt that he's in for a dandy time in that famed resort.

Saw Ed Williams and Buster Newell of Music Sales Co., Memphis, Tenn, in town this past week with both boys searching high and low all over the city to get equipment they sorely need down in the Tennessee country . . . Ron Rood of Orlando, Fla. pulld into town this past week and made his very

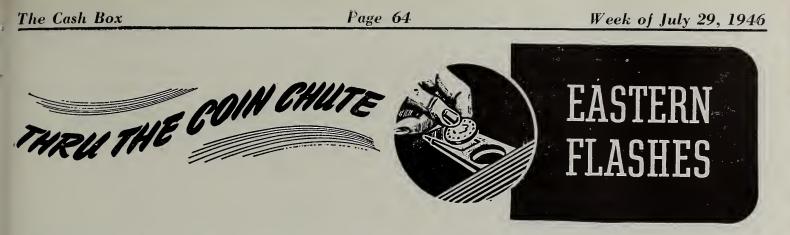


first stop over at the Rock-Ola plant where he was heard to ask for about zoompteen carloads of the new Rock-Ola phonos right quick. Ron has one of the most outstanding spots in the nation down in Orlando and his record store has won much national comment—it's that beautiful . . . Woolf Solomon of Central Ohio Coin Mach. Exch., Columbus, was in town this past week and visited over at Gil Kitt's Empire Coin Mach. Exch. where he shot the breeze for a while about thisa and thata and some of the other things that happen each and every day around this business.

Willie (Little Napoleon) Blatt of Supreme Distributors, Miami, Fla., came into town from New York where he reported he had spent some pleasant days visiting with old acquaintances and old hangouts to see the manufacturers here and to also learn what was cooking. Willie looked nice and brown and healthy and claims that, "It's the life," to live down there in Florida. Has a big phono route that's going good—also has a nice distributing business and has some eastern interests working away for him—from what we gathered . . . Benny Robinson of Robinson Distributing Co., New Orleans, La. was also in town this past week and made a dash right over to the new Keeney factory looking to buy more and more and more. Ben isn't completely settled as yet in Nola from what we gather but is doing a grand job down there and likes the country.

Bill Marmer, Jr. and his bride honeymooning in Chicago stop over to see Art Cooley at Bell-O-Matic to say "hello". (Say, Bill Marmer must be older than a lot of us thought) . . . Saw George Mead of Hamilton, Ind. in town shopping around for some equipment and supplies . . . Clyde L. Ford of Washington, D. C. was in town this past week looking things over . . . Dan Cohen of New Orleans pulled into town from New York and went over to see what he could do about getting himself some of those Challenger phonos. Dan is going to have a real surprise for the coinmen down in his part of the world with some new equipment he has just arranged for.

One of the busiest guys we've ever met is Ben Coven who is doing a grand job with Bally's games right here in Chi and also up in the Wisconsin area where he also opened offices. Bally boosters are calling around at Ben's place these days and seeing the new machines and talking things over with him . . . Saw Alf Gamble of East Lansing, Mich. in town this past week and he looked like he was in a hurry . . . Ralph Vance of Hamilton, O. also in town and looked around for some buys . . . Al Kropp of Tus-caloosa, Ala. was in town and it seemed that the heat here didn't bother him one bit . . . J. H. (Jules) Peres of New Orleans, La. came to town this past week to see whether he couldn't dig up some equipment he needed . . . Frank O'Brien of Dallas, Tex. also in town and arranging for shipment of much equipment to his headquarters. Frank is reported to be doing a very grand job down in the Lone Star State.



Yes, sir, Jack Mitnick made it. He tramped the corridors and tramped the halls but—he made it. Jack became a grandpappy this past week of a brand new baby boy—and, Jack claims, he's now one of the "youngest" (?????) grandpas in the coin machine business. Over at Runyon Sales, they tell me, Jack was handing out cigars and smiles—all day long . . . Barney Schlang, who managaes the destinies of the music ops assn. is away on a two weeks vacation—and Barney believes that this will give him the chance to catch up on some sleep . . . Also rushing off to vacations this past week were Teddy Blatt, Mrs. Ruth Michaelson of Long Island Music Co. and Bill Turling of Glen Ridge Music Co. Here's hoping that they'll all have a grand good time and come back to town feeling sweller than swell.

By the way, because of the tremendous crowd which the phono ops assn accommodate for their annual banquet—this coming October the boys have decided that instead of the Starlight Roof of the Waldorf-Astoria-they'll use the Grand Ballroom. And that means that many, many more music people will be accommodated . . . Jack Briedt of U-Need-A Venders on his way to Chi to visit at the Bally plant. George Jenkins, they tell me, will be there awaiting Briedt's arrival . . . Bill Blumenthal of Tri-State Sales & Distributing is eagerly looking forward to some large volume shipments of U-Need-A ciggy venders. Bill says, "I coud sell a zillion of 'em" . . . Harry Berger of West Side Distrib. Co. is planning a trip to Chicago where he wants to meet with John Watling and some of the other Chi manufacturers. He may return with some surprises for the boys in this part of the world.

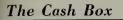
Dave Lowy, who's back from Italy and the armed forces, remarks how he lost out on some of the good lines while he was away with Uncle Sam's soldier boys. Now Dave is looking around to see what he can find. (There'll be plenty to pick from, Davey boy, when production gets under way and pahlenty of new ones pop into the picture) . . . Mrs. Al Denver (wife of the phono ops assn prexy) reported well on the way to recovery—recuperating at home after an operation . . . Music coinmen down on 10th Avenue are talking about that new Apollo release by Luis Russell—but they claim that it's the vocalist (name unknown) who is making this something worthwhile . . . We hear that Jackie Berman and Sid Merenstein of Economy Supply, Baltimore, Md., are doing a grand job down there and really ringing the bell with the coinmen in that area.

Abe Feinberg, Hyman Lieter and Al Dolins of Uneeda Sales, Boston, Mass. are reported to be doing a whale of a job with Bally equipment in the New England area... Score another for Minerva Leichtner of Capitol Automatic Music who beat every music op in town by at least a week buying the big disk smash, "To Each His Own" away ahead of any of the others... They're sure gathering around the record dept over at New York's Runyon Sales Co. with Johnny Halonka, Gloria Friedman and Phil Kronfeld doing a grand job of selling the disks to the music machine men who come in here from all over everywhere to buy their records . . . Nat Cohn of Modern Music Sales Co. at last departs for his vacation and Earl Winters holds down the fort while he's gone. Earl states that the firm are going to town in a big way selling the new picture record "Vogue" and also the Mutoscope Voice-O-Graph.

Jack Fitzgibbons is reported to be getting ready to break with some really hot news within the next two weeks. In the meantime not even elephants can pull it out of him—so let's just wait and see ... Dave Margolin and Leo Knebel of Manhattan Phono elated over the way the new Aireon phonos are being delivered to them. They claim that ops report the machine clicking big on locations wherever placed . . . Hymie Rosenberg entertained quite a few of the out of town boys who came to see his Challenger phono until the early dawning hours. Mac Perlman did the selling, we hear . . . Bert Davidson of Challenger still in town—just waiting to see the orders roll in . . . Dave Stern of East Coast entertains Al Sebring of Bell Products Co., Chicago, who brought the "Beacon Coin Changer" to that click showing on Tenth Avenue. Quizzed regarding the coinbiz generally, Al said, "If a man hasn't optimistic faith in this industry now he might as well forget to wake up some morning." (Al—them's our sentiments, too.)

Bill Goetz of Capitol Automatic Music Co. present at the traditional Chinese lunch at the Yank Sing restaurant on 51st St. sponsored by Jimmy DeNina which was the farewell Partridge luncheon of the season. All leading Chinese educators and diplomats attended including the city's leading lights... Frank Page of Roanoke, Va. in town this past week visiting with Charley Katz and Leon Berman at Standard Games, Inc. to see the firm's new "Spotlite" machine reported that he was not only very much impressed with the game but also believed that it would do a great deal toward showing the way to really big profits. And that, my friends, is a very, very nice boost for Charley and Leon for Frank knows the coinbiz.

An old timer popped around The Cash Box offices this past week whom many of the coinmen will remember-Eddie Ross of Baltimore. Eddie reports that he has just completed a little trip around the country and that he's still living the life of a country gentleman down on his Maryland farm. He does expect to have some interesting news for coin machine friends soon . . . Harry Bank meeting with important coinmen this past week and, in the meantime, talking over old times in the coinbiz with them. Harry's Cosmo Records are gaining much attention thruout the juke box biz from all reports and music machine men are flocking in to see what they can get . . . Benj. H. Haskell, who is well known as the attorney for the old Amalgamated assn is in the Judge Advocate's offices at the Army Air Force Base in Newark, N. J.... Dan Cohen of Progressive Music Co., New Orleans, La. in town this past week and enjoyed himself very much, from all indications.



Week of July 29, 1946

CALIFORNIA

CLÍPPINGS

Bill Wolf of the M. S. Wolf Distributing Co. was very happy over the showing made at his most recent AMI show held at the Westward Ho Hotel in Phoenix, Arizona; he reports many orders were taken. Al Silberman of the firm is on a trip up to Portland and Seattle to get better acquainted with the managers of the company's offices in those cities. A new secy has joined the Los Angeles branch; her name is Miriam Dunlap. Phyllis Sale, Bill's personal secretary, will hear them old wedding bells soon. She'll take a two weeks vacation prior to her wedding to John O'Brien.

THRU THE COIN CHUTE

Jack Gutshall is off for a week's vacation and fishing at Big Bear Lake. He recently sold a large number of the new Aireon phonos to several ops in that town and wants to see the machines set up on location. Jack has been quite fortunate in having recently received a large number of new Aireon machines and has been busily engaged in getting them out to the trade.

Bud Parr of Solotone has returned from the East, where he appointed a number of new distribs for the firm's timed music boxes. Parr informs us that the demand is growing daily by leaps and bounds and plans are under way to expand the factory in North Hollywood to meet it.

Len Micon of Pacific Coast Distributors has just received word from the Packard factory that the new Packard Pla-Mor hideaway will be shipped to him within the next few weeks. Len is getting all set for the new phono and has photos of it posted all over his showrooms.

Many of the record manufacturers are returning to town after attending the NAMM show in Chicago with words of praise for the swell meet and the generally good results obtained . . . Jimmy Rutter of Operators Service is converting the "Thorobred" and "Longacre" to the new "Hollywood." It's a swell looking job and should be of interest to ops . . . H. M. De Govia of Dee's Service is currently working on a new and novel record playback which looks like it has definite possibilities. Dee is awaiting motors before making any further announcements . . . Bill Leuenhagen has recently taken over the showrooms adjoining his present offices at 1811 W. Pico Blvd. and plans on remodeling this store into very. attractive showrooms for the display .of used and new equipment.

Among the ops shopping along coin row this past week were: Ray Foust, Santa Ana; C. E. Collard, San Bernardino; Harold Murphy, Palm Springs; Ben Korte, Glendale; Fred Allen, Bakersfield; J. M. Spalding, Inglewood; N. H. Smith, Oildale; R. E. Barton, Long Beach; F. Wolman, Morro Bay; Ray Reynolds, Big Bear Lake; Frank Lamb, L.A.; Lee Walker, Gardena; Art Weiss, Arcadia; Elia A. Franco, L.A.; Harry Beauregard, L.A.; C. H. Robson, Santa Monica; Louis Depello, L.A.; Scott Dreyer, Downey; Walter Leonart, Bell Flower; Ted Spano, Burbank; Jack Brady, Jack Perock and J. P. Ley of Los Angeles.

Danny Jackson and Sam Donin of Automatic Games Co., who recently purchased the building at 2858 W. Pico Blvd, have had the building completely remodeled and have the workmen putting the finishing touches to the place this week. They expect to make an interesting announcement in the August 5th issue of *The Cash Box.* Jackson promises several astounding buys of great interest to ops . . . Jerry Karpman of Modern Music Machines has recently purchased the interest of Sam Ricklin in a wired music operation and plans on moving his shop and showroom shortly.

Elky Ray of the Gold Coast Coin Machine Exchange

plans on moving into his new building within the next three weeks unless some other heartbreaking delay develops. This has been one of the most unusual building projects ever witnessed. It was the case of the builder looking for a right handed monkey wrench, and the delay almost drove Ray crazy, but at long last it begins to look like he will be able to move in soon. At least we hope so. We have been sweating it out with him . . . Fred Gaunt, of the General Music Co., has just received a large number of games which include "Total Rolls," Bally games and others, and he invites ops in to look them over.

Skeets Gallagher of the firm of Stemler and Gallagher is back on the job again and feeling swell. He tells us that he did not suffer a heart attack, but that his affliction consisted of a bad leg which necessitated treatment at a hospital. Skeets would like to see the ops drop in and get acquainted.

Ray Powers of E. T. Mape Distributing Co., Inc. has just received a large number of good late phonos from Northern Cal and plans on offering them to the music ops after checking them over. Ray expects a sample of the new Challenger in his showrooms within the next week or ten days. E. T. Mape spent the past week in town.

Paul Laymon now has the new Bally "Draw-Bell' console on display in his showrooms and has been very busy taking orders from ops for future delivery . . . Bill Williams of the Williams Distributing Co. has just received the new Williams five ball, "Dynamite". Bill says he received the first sample on the west coast, and is taking orders for early delivery.

William Happel, Jr., of Badger Sales, has just returned from a three-week trip to Seattle and Canada and reports, having had a swell time, We hear that Bill has something of interest of a personal nature to announce. Come on, Bill, let's have it.

Fred Myers of K & M Distributors is now in Dallas, Texas, getting things set to open the firm's new offices in that city. K & M plan on opening offices in Omaha, Nebraska, very soon, according to word from Len Kelly.

Nels Nelson has a sample of the new automatic bowling game, "Strikes and Spares", on display in his show-rooms and invites ops in to see this new game . . . Nick Carter of Nickabob Sales has just returned from a trip East and is getting set to announce the distribution of several new games soon . . . John Rough of Phonofilm Productions is out of town calling on Panoram and Solovue ops and expects to have many new orders for their line of 16 MM. coin films . . . Leo Mesner of Aladdin Records has just signed several new recording artists and plans on going into production soon on a number of new waxings which are directed for the music op trade . Jules Bihari of Modern Records informs us that the demand for the new Hadda Brooks album is terrific, with the demand growing daily . . . Myron E. Kluge, of the Kluge Electronic Co., plans on releasing an announcement soon of the firm's coin controlled radio for installation in hotels and motels . . . Gabe Orland of California Music is hobbling around painfully. Gabe recently underwent a leg operation and does not plan on returning to work for at least another month or six weeks.

Dropped in to see Ben Ellison of Hollywood International Record Co. and found him busily at work. Ben has some terrific plans for the new firm and, according to what we heard and saw, he should go places in his new set up . . . Quality Pictures has just completed making series 21 for 16 MM. coin films and will be ready for distribution within the next three weeks. THRU THE COIN CHU

Morris Pinto looks like a banker or lawyer but actually he's a prominent coinman of these parts and owner of Big State Amusement Co. . . . Another professionally appearing gent, along the college professor type, is L. R. Gardener owner of Houston Amusement Co., a big time operating and sales outfit . . . Still hopping along personal lines, we can't miss musicman Gene Dean, the movie type positively, and a top notch operator in spite of it.

Harold E. Long is back with the Houston branch of Commercial Music Co., the same office (in a different building) he was boss of when he went into the army in 1942. His chore of getting Wurlitzer to the boys should be lightened with the very efficient services of his secretary, Flo Childers. Glamorous as she is, we're going to fall out with Lillian Cowart unless she starts giving us some printable dope on the fellows at General Distributors . . . Crowe-Martin has added Liberty Records to the ump-teen number of brands they already sell and also added the services of talkative, attractive and very efficient Buena Barron, so the lads will be sure to keep on coming in and buying.

C. M. Robertson has his Automatic Music Co. building all rigged up with Walkie Talkie gadgets. Keeping the load off his feet in his private office, he can, just by speaking into a thing something like a war time alarm clock only sturdier, order a gift for his friend from the record dept., wake the boys up in the paint or repair shops on second floor, or find out what truck has just left the loading docks. It's a handy set-up; saves lots of energy, and energy is a precious thing the hot days we've been having.

E. L. Hearn, Globe Record Co., Los Angeles in town on business and visiting his uncle, Lester Hearn, pioneer local musicman . . . Joe Pirano, who used to operate the Silver Amusement Co., now owner of two large grocery stores in the city . . . Nick Angelo, another former musicman, now in the night club business in a big way . . . Hans Von Reydt, co-inventor of parking meters (referred to as "legal armless bandits" by not a few citizens) and well known phonograph distributor, is helping the Government dispose of surplus property since his late discharge from the Navy. His attractive wife, Maria, is manager of Melody Record Shop, a ritzy place on South Main Street.

A drunk didn't like the tune that was being played and smashed a couple of beer bottles into a new phonograph. The location owner made him pay for the BROKEN BOTTLES.



Ed Ravreby, Associated Amusements, Inc., now located at 846 Commonwealth Ave., reports that shipments of Solotone units have been forwarded from the factory and he will rush the setting up of a studio for the Met. Word will be sent out to the trade as soon Boston ops. as the studio is set up so that all operators in New England can come in and view a completed installation Bill Hamel of the Hamel Distributing Company on a New York visit to the furniture show. He plans on placing orders for fall and winter merchandise for his furniture and appliance concern in Concord, N. H. . J. H. McIlhenney, Winthrop, now freelancing. Mac off

to a week-end trip to Malone, N. Y. for a quiet rest Nappy, of Boston Coin Machine, Inc., arcade operator, is very happy with returns to date. He is continually buying new units and keeping his operations up-to-date . David Godfrey, Lowell, in Boston for his weekly operator of Dinty Moore's and the Tom Maren, visit . . . Shangri-La, two of Boston's outstanding eateries, planning on putting a console in the bar of his farm. In arrangements with Ed Ravreby, Maren plans to donate all proceeds to charity . . . Emil Carrier, Nashua, operator of one of the Randy Foote music routes, in Boston for a visit with his friends . . . Albert Halberin, recently

discharged from the service, now operating a route in Dorchester, Mass. . . . G. R. Sommer adding to his pin ball route in Roslindale, Mass. . . . Tom Levy, Haverhill, on a monthly visit among the distributors.

George Correa, Middleboro, states that his weekly take is as high as ever . . . A. Progin, Fitchburg, showing new interest in new games. On a recent Boston visit he bought pin games, then hurred over to Chinatown for some of that imported food . . . Henry Factor:, sales head of Associated Amusements, feels that his over-thecounter parts department is one of the most complete in this area . . . John Johnson, Spencer, Mass., on a buying spree in Boston . . . Si Redd, Redd Distributing Company, still hiding behind telephones . . Wait till television, boys . . . George Desnoyes, White River Junction, Vermont, making a friendly visit to the trade here . . Louis Belostock, Salem, Mass., making purchases for his pin-ball route . . . Jack McNeil, McNeil Music Co., Lowell, making a tour of the big distributing houses. He plans on adding to his music route . . . Martin B. Ferrero, New Bedford, Mass., showing added interest in the new Solotone Music System . . . Louis Winestein, head bookkeeper of Associated Amusements, on his annual vacation . . Edwin A. Dresser, service manager of the Hamel Distributing Co., at the Packard Factory, Indianapolis, for a week to attend service school for the new Pla-Mor music box.

### ЕАР

This city's Aquatennial took place during the entire week just past. What a festival, what parades, what fun. And what a week for local coinmen! Nonetheless, Mike Crakes of the Friendly Sales Company decided to spend the entire week out of town. No crowds for him. He went for the fishing up North instead . . . Mr. and Mrs. Julius Koers of Rapid City (S.D.) flew into town to visit with the distribs and vacation at the same time.

Amos Heilicher, of Advance Music Company, was presented with a brand new son. Congrats—Amos! . Jess Waddell of Charles City, (Ia.) was seen in town. His first visit here in a long time . . . Mr. and Mrs. Oscar Sundem of Montevideo (Minn.) spent the week here taking in the sights and sounds of our festival . Frank Sirianni, accompanied by his father, in town for a few hours from Cumberland (Wis.), Emil Sirianni, formerly connected with his brothers, is now located at Eau Claire and operating his own route. Recently he bought out Jim Rooney's route in Chippewa Falls.

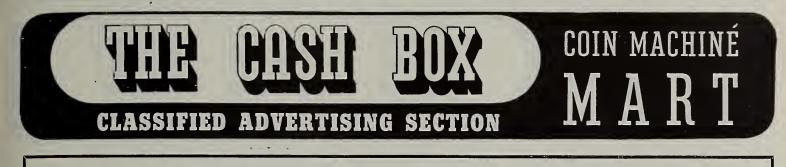
Earl Grant entered Northwestern Hospital last week for surgery. Hope you recover quickly, Earl . . . Gene Kesting made his first appearance in Minneapolis in six years. He received his discharge from the armed forces last January. A long time to be away . . . Roy Stone, Rice Lake (Wis.) visited here and reported things were holding up nicely in his territory. Other visitors were Gil Hanson, St. Peter (Minn.) and Martin Kallsen, Worthington (Minn.)

Ed Swanson, Moose Lake (Minn.) operator, reports that his business has picked up considerably. He's taking over a new route . . . Fred Fixel, Pembina (N.D.), never passes up a ride to come to Minneapolis and visit the jobbers and distribs . . . Mr. and Mrs. Mike Imig of Yankton (S.D.) spent the week here, as did Mr. and Mrs. Charles Rusnak of Grand Rapids (Minn.). The Aquatennial festivities really brought in lots of coinmen from all parts of the country.

Leon Harris, Enderlin (N.D.), visited here for several days and is reported feeling much better . . . Dave Ziskin of Silent Sales Co. returned from his vacation. Says accommodations were terrible, and he was really glad to be home . . . Sam Karter of the Star Sales Company has moved his family to the lake shore close to Minneapolis. He commutes back and forth and loves it . . Bush Distributing Company plans to be in their new headquarters the early part of August . . . Twin Port Sales Company expect to be in their new building in Minneapolis, as Packard distribs, within the next two weeks.

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Week of July 29, 1946



CLASSIFIED AD RATE: 50c Per Line. Figure 6 Short Words to Line. Check With All Orders.

# WANT

WANTED-Your Used Phono Needles. We re-grind any straight shank, metal point, round or elliptical needles with extreme precision and guarantee NEW NEEDLE SERVICE at a terrific saving to the music operator. Almost five years of successful service to hundreds of music operators. It's an honest service. RE-SHARP NEEDLE SERVICE, P.O. BOX 770, FORT DODGE, IOWA.

WANT-Will pay best prices for old Chicago Coin games, also old Gottlieb games, irrespective of quantities. Send us your complete list. MID-STATE CO., 2848 ROOSEVELT RD., CHICAGO, ILL.

WANT-Five Ball Free Plays; One Ball Free Plays; Combination and Free Play Consoles. Also Music. We will send our check immediately upon receipt of your list, stating guaranteed condition and lowest price. No Junk, please !! PALISADE SPECIALTIES CO., 498 ANDERSON AVE., CLIFFSIDE PK., N. J. Tel. Cliffside 6-2892.

WANT-Bell Products Co. is badly in need of all types of equipment. Therefore, we will pay top dollar for any amount of pin games, consoles, phonographs, slots and arcade equipment. We will buy equipment on or off location. Write, wire or phone. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

WANT-We will buy any kind or make of slot machine in any condition. Write full particulars of type, price and condition. NOTE: We repair, refinish and service all types of slots. Over 20 years of shop experience. G. B. SAM, 541 EAST 32nd ST., LOS ANGELES 11, CAL. Tel. ADams 7688.

WANT-Seeburg, Wurlitzer, Rock-Ola, Mills, all models. Highest cash prices paid. Write, wire or phone and we'll give our highest offer within 24 hours. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK CITY, N. Y. BRyant 9-0817.

WANT-Any quantity of Genco's Bosco's, Capt. Kidds and Argentines. State condition and price. R & Y NOVELTIES, 131 CLINTON AVENUE, NEWARK 2, N. J. Tel. MArket 3-6105.

WANT-All types of 30 wire Wall Boxes and Adapters; Mills and Jennings Free Play Slots, Free Play Games; Arcade Machines; Scales; Complete tone arm assembly for Wurlitzer 600 or 750. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CAN.

WANT-Old Genco or Chicago Coin Games. No legs - No Glasses. Need not be in working order. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT-DRINK VENDERS, New or Used. WINNIPEG COIN MACHINE EXCHANGE, 277 DONALD ST., WINNI-PEG, MAN., CAN.

WANT-Buckley Twin 12 or 24 mechanisms. Advise quantity, price and condition. M. LUBER, 503 W. 41st STREET, NEW YORK, N. Y.

WANT-All kinds 5c selective candy bar venders; postage stamp vending machines; 5c Nab Cookie venders; lc gum vendors. Give full details and price in first letter. R. H. ADAIR CO., 6925 W. ROOSEVELT RD., OAK PARK, ILL.

WANT-Late Model phonos, pin games, consoles, slots and old 12, 16 or 20 record Rock-Olas. Write stating prices, etc. NOBRO NOVELTY COMPANY, 369 ELLIS STREET, SAN FRANCISCO, CALIF.

WANT-Bankrolls, Wurlitzer Skee Ball Alleys and Music Boxes. S & W COIN MACHINE EXCHANGE, 2416-20 GRAND RIVER AVE., DETROIT, MICH. Tel. CLifford 1956.

WANT-Used games and phonographs. Send list of equipment. McGLENN'S DISTRIBUTING CO., 612 FIFTH AVE., PITTSBURGH 19, PA. Tel.: AT 1818.

WANT-Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankee, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 809 WEST MADISON ST., CHICAGO, ILL. Tel.: Hay. 3695.

WANT-All types of arcade equipment and late pins. Send list stating price and condition of machines. A.B.C. COIN MACHINE EXCHANGE, 2475 CLYBOURN AVE., CHICAGO, ILL. Tel.: Diversey 7778.

WANT-All models Keeney Super Bells combination Free Play and Pay-Out; Mills Three Bells; Mills Four Bells; Mills Jumbo Free Play, late Blue and Red; Mills Jumbo Combination F.P. & P.O.; Bally Hi Hands; Bally Club Bells. Will pay top cash prices. Write today. BADGER SALES CO., 1612 WEST PICO BLVD., LOS ANGELES 15, CALIF.

WANT-Complete coin motor and slug rejector mechanism for 71 counter model Wurlitzer. WIS-CONSIN NOVELTY CO., 3734 NO. GREEN BAY AVE., MILWAUKEE 6, WISCONSIN. Tel.: Locust 0100.

WANT-Any quantities Longacres, Pimlicos, 41 Derbies, Club Trophies, Fairmounts, Turf Kings, Jockey Clubs; all makes and all models of Phonographs. Absolutely the highest cash prices paid. Equipment does not necessarily have to be in working order, if no parts are missing. PUGET SOUND NOVELTY CO., 114 ELLIOTT AVE., WEST, SEATTLE, WASH. Tel.: Alder 1010.

WANT-Pre-war live rubber stripping for Pin Games. Will pay premium. Send sample to NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA.

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Week of July 29, 1946



WANT-Keeney 4 Way Super Bells; Keeney Twins comb. F.P.-P.O.; Mills Three Bells; Mills Four Bells; Bally Club Bells comb. F.P.-P.O.; High Hands comb. F.P.-P.O. and other types of late consoles. Want only good machines, NO JUNK. Advise quantity, guaranteed condition and best price. Write or wire now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF. Tel.: HEmlock 1750.

WANT-100 Chicago Coin 1940 Home Runs. State price and condition. DURSELL NOVELTY CO., 176 ARCH ST., NEW BRITAIN, CONN.. Tel.: 5154-W.

WANT-Phonographs, any make, any quantity. Advise fully what you have. AMERICAN DISTRIB-UTING COMPANY, 2034 COMMERCE STREET, DALLAS, TEXAS. Tel.: Riverside 1526.

WANT-Mills Vest Pockets, Yankees, Wings, Marvels, Pin Balls, 5 Ball Free Play. Will Pay \$50. ea. for following: Stars, Sunbeam, Duplex and Double Play. Will pay \$80. for Knockout and Big Parade. Write for shipping instructions. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT-Complete coin motor and slug rejector mechanism for 71 counter model Wurlitzer. WIS-CONSIN NOVELTY CO., 3734 NO. GREEN BAY AVE., MILWAUKEE 6, WISCONSIN. Tel.: Locust 0100. WANT-Seeburg 30-wire boxes. State price and condition. JOY AUTOMATICS, 108 EAST CHURCH ST., ELMIRA, N. Y.

## FOR SALE

FOR SALE-Massengill Pool Table refinished new cover, new balls and cue sticks 5c or 10c coin chute highest bid. PORTER ENTERPRICES, P.O. BOX 6037, W. ASHVILLE, N. C. FOR SALE-New Total Roll. New Big Hit. Floor sample, like new, Suspense. A. P. SAUVE, 3004 GRAND RIVER, DETROIT 1, MICHIGAN. Tel.: 25788.

FOR SALE-Music. 1 Rock. Spectravox & Playmaster \$425.; 2 Rock. Spectravox & Imperial Cellar Job \$325. ea.; 2 Rock. Standard Dial-a-tones \$410. ea.; Wall & Bar Boxes for above equipment \$15. ea., all in perfect shape. TRENTON AMUSEMENT COMPANY, 212 E. FRONT ST., TRENTON, N. J.

FOR SALE—Big Chief \$49.50; Commander \$49.50; Defense \$89.50; Fox Hunt \$44.50; Four Aces \$119.50; Gun Club \$89.50 Invasion \$109.50; Jungle \$79.50; Jeep \$109.50; Kismet \$149.50; Legionnaire \$69.50; Landslide \$39.50; Playtime \$49.50; Texas Mustang \$79.50; Twin Six \$49.50; Ten Spot \$59.50; Wow \$34.50. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

FOR SALE-Phonographs in first class condition, ready for immediate shipment. Prices in keeping with the market, not too low nor not over-priced, Wurl. 616, 24, 600, 500, 750, 750E, 850, 950, Mills Thrones, Empress, R.O. Standards DeLuxes, Supers and Commandos, Seeb. Rex, Royals, Regals, Colonels, 8800, 9800, 8200s, etc. T. B. HOLLIDAY CO., INC., 1200 W. MOREHEAD ST., CHARLOTTE, N. C. Tel.: Ph. 4-2754.

FOR SALE-1 Keeney Tracktime Console 1938, 1 1939 \$200. for both; 1 Rock-Ola 16 Phono. \$195. WANT-Total Rolls. Get on our mailing list now for "National's Newsette" coming soon. NATIONAL NOVELTY CO., 183 MERRICK RD., MERRICK, L. I., N. Y.

FOR SALE-We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer on any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKELAND, FLA.

FOR SALE-2 Silver and Gold, 1 Green Vest Pocket \$25. ea. minor rep.; 2 Sky Fighters \$125. ea.; 1 Tommy Gun \$100.; Bally Club Bell \$150.; 1940 G. Domino \$100. 1/3 dep. N. M. WELCH, 1500 - 7th ST., PARKERSBURG, W. VA.

FOR SALE-10c Mills Bonus Bell \$135.; 1938 Tracktime \$65.; Seeburg Colonel ESRC \$475.; Wurl 24 \$345.; Mutc. Punching Bag \$65.; Double Slot Safe \$65.; Slot castings \$5. set; Chicoin Hockey \$165.; 9 ft. Superoll \$300. OLSHEIN DIST. CO., 1102 BROADWAY, ALBANY, N. Y. Tel.: 5-0228.

FOR SALE-Arcade Equipment. Keeney Anti-aircraft \$39.50; Seeburg Ray-o-lite \$49.50; Bally Bull \$49.50; Evans Super Bomber \$179.50. HY-G AMUSEMENT CO., 1415 SOUTH WASHINGTON, MINNE-APOLIS, MINN. Tel.: ATlantic 8587.

FOR SALE-2 - 950 Wurlitzers, perfect shape, \$600. ea.; 1 Commander \$50.; 1 Monicker \$70.; 1 League Leader \$30.; 1 Majors '41 \$45.; 1 Gold Star \$50.; 1 Paradise \$45.; 1 Rock-Ola Ten Pins L.D. \$30.; 1 Bally Rapid Fire \$125. CHECKER AMUSEMENT CO., 733 - 6th AVENUE, HUNT-INGTON, W. VA.

FOR SALE-4 TW-12s in steel cab. with adapters \$225. ea.; 6 8800 RC \$625. ea.; 2 9800 RC \$625. ea.; 1 Mills Throne \$300. 1/3 deposit, Bal. C.O.D. - F.O.B. Phila. Seeburg Wireless 5c Wall-5-10-25c Baromatics \$45. ea. UNION AUTOMATIC MU-25c Wall-O-Matic Boxes, \$40. Ea.; Seeburg omatic Boxes \$35. ea.; Seeburg Wireless 5c-10cSIC COMPANY, 614 SPRING GARDEN ST., PHILADELPHIA 23, PA. Tel.: WAlnut 2-1432.

FOR SALE-4 Longacres (on bases) \$325. ea.; 1 Thorobred (legs) \$310.; 2 Total Rolls \$375 ea.; 1 - 616 Wurlitzer \$195.; 1 - 42/24 Wurlitzer Victory \$395. 1/3 deposit. Balance C.O.D. F.O.B. Baltimore. WALDROP DISTRIBUTING CO., 1728 N. CHARLES ST., BALTIMORE 1, MD. Tel.: Lexington 7647.

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FOR SALE-1 2-way Keeney Super Bell 5c-25c \$525.; 3 Silvermoons FP \$125. ea.; 1 5c Bobtail CP \$125.; 1 Mills Jumbo FP (late) \$125.; 1 Watling Big Game FP \$100.; 2 Wurlitzer 850's \$775. ea.; 1 Rockola Imperial 20 \$275.; 11 Packard Wallboxes \$27.50 ea.; 5 5c V.P. Bells (green) \$40. ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA, EVANSVILLE, IND. Tel.: 34508.

FOR SALE-Wurlitzer 145 Stepper \$35.; 37 Snack machines and stands \$350.; Twin 12 steel cabinet \$25. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD. EAST, SYRACUSE, NEW YORK.

FOR SALE-Periscope A-1 condition \$75.; 1 Wurl. 24, new paint, A-1 shape \$375.; 1 Mills Glitter Gold 1c QT \$45.; 1 Evans Ten Strike \$55. 1/3 deposit down. Will Ship at once. ACE AMUSEMENT SALES & SERVICE, 27 STROUD ST., WILMINGTON 21, DEL.

FOR SALE-The "Beverator," America's finest portable refrigerator, is tops to hold a location. Holds and cools 12 bottles, beer. Priced at \$10. Guaranteed satisfaction. Send for Circular. P. K. SALES CO., 6th & HYATT AVE., CAMBRIDGE, OHIO.

FOR SALE-Wurlitzer 950 \$735.; 850 \$750.; 616 \$275.; 412 \$195.; Rock-Ola Commando \$600.; '39 \$450.; '40 \$425.; Mills Throne \$300. All in excellent condition. 1/3 down, balance C.O.D. SHAWNEE VENDING CO., 230 KANSAS AVE., TOPEKA, KANSAS.

FOR SALE-5 Wurlitzer 600R \$425.; 2 Wurlitzer 600K \$450. ea.; 1 Seeburg 8800 ESRC \$650.; 1 Seeburg 8800 \$550.; 1 Rock-Ola DeLuxe \$425. BRILLIANT MUSIC CO., 4606 CASS AVENUE, DETROIT 1, MICH. TEL.: TEmple 1-7455.

FOR SALE-Solovue Lamps \$2. ea.; #6SC7 Metal Tubes 90c ea., minimum order 12 tubes. 1/3 Deposit, balance C.O.D. GEORGE PONSER COMPANY, 713 SPRINGFIELD AVE., NEWARK, N. J. FOR SALE-4 Packard Boxes in perfect condition \$25. per box. MELODY MUSIC CO., 113 N.E. 9th ST., MIAMI, FLA. Tel.: 9-1301.

FOR SALE-Bumper Rings, small-medium-large; Coin Chutes; Plunger Tips; Springs; Rebound Rubbers; Suction Cups Steel Balls (all sizes); Cleaner Fluid; Casters; Locks and Motors. Do you need hard to get coin machine parts? "Write-Wire or Phone for complete list. COIN MACHINE SERVICE CO., 2307 NO. WESTERN AVE., CHICAGO, ILL. Tel.: Humbolt 3476.

FOR SALE-Arcade Equipment. Lost Lease and must sell. Make offer all or any part. Bally Defender; Chicken Sam Con.; Keeney Submarine; Bally Torpedo; Exhibit Ride-A-Bike; Shoot Your Way To Tokio. All perfect condition. GENTRY MUSIC & SALES CO., ALAMOGORDO, N. MEX.

FOR SALE—New 2 wire Zip Cord 250 ft. coils \$4.75; Maple Skeeballs 3%" 66c ea., \$62. per C; 2%" 60c ea., \$56. per C; 2%" 54c ea., \$50. per C; 2%" 50c ea., \$46. per C. BLOCK MARBLE CO., 1527 FAIRMOUNT AVE., PHILA. 30, PA.

FOR SALE-Back Board Glass for most all old Chicago Coin Games and old Gottlieb games \$3. ea. In lots of five \$2.50 ea. MARVEL MANUFACTURING CO., 2124 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE-Reconditioned Seeburg Wall-O-Matic Wireless Boxes \$28.50; 3 wire boxes \$24.50; Rockola reconditioned Bar Boxes 5 wire \$19.50; Wall Boxes, late \$15.; Buckley Chrome 16, 20, 24's Wall Boxes \$22.50; Keeney Wall Boxes, late \$6. Other types available. Write or call your needs. E. T. MAPE, 1701 W. FICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 2341.

FOR SALE-Brown Cherry Front Castings \$19.50; Universal Amplifiers A & B Models, Model A \$49.50, Model B fits all incl. Hi Tone \$69.50; Hand trucks, rubber tires \$9.95; Phonograph casters, set of 4 \$1.45; Record Carrying Cases \$5.95; Coin Wrapper 65c per box, 10 boxes or more 60c ea. Case of 28 boxes 55c ea. BADGER NOVELTY CO., 2546 N. 30th ST., MILWAUKEE 10, WISC.

FOR SALE-We have available Fruit Reel Top Glasses for Bally Big Top, 2-4 and 3-5 payout \$10.00 each or \$84.00 in dozen lots. MECHANIC'S SERVICE, 2124 FIFTH AVE., PITTSBURGH 19, PA. Tel.: ATlantic 0662.

FOR SALE-Wurlitzer 412 \$159.; Wurl. 616 \$229.; Wurl. 600 \$460.; Wurl. 700 \$625.; Wurl. 500 \$475.; Wurl. 800 \$710.; Wurl. 750 \$735.; Wurl. 850 \$795.; Wurl. 780 \$675.; Seeburg Envoy E.S.R.C. \$495.; See. Hi Tone 8800 \$565.; See. 8200 E.S.R.C. \$620. AMERICAN VENDING CO., 810 FIFTH ST., MIAMI BEACH 39, FLA. Tel.: 58-1619.

FOR SALE—Postage Stamp Vending Machine Folders 39c per 1000, when ordered in multiples of 25,000. New low price. THE TRANSWESTERN CO., 742 MARKET ST., SAN FRANCISCO, CAL. Tel.: EXbrook 4351.

FOR SALE-Goalee \$525.; used Total Roll (write); 6 Roll-A-Ball 7½ ft. \$125. ea.; 2 Air Raiders \$145. ea.; 2 All Star Hockey A-1 \$185. ea.; 5 Chicoin Rola-Score 9½ ft. \$110. ea.; 1 Genco Skeeroll 9 ft. \$145.; 5 Sup. 9 ft. Skee Ball \$195. MARCUS KLEIN, 577 10th AVE., NEW YORK, N. Y.

FOR SALE-25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE-Chicago Coin Goalee, like new and packed in original crate. Write for price. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA.

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FOR SALE-We can make immediate shipment of our famous exclusive new Plaskite casters for your phonos. Treat each phono on your route to a new set of these fine casters. Will not scratch hardwood floors. Price only \$1.50 per set of 4 casters complete with steel sockets. L. BERMAN & COMPANY, 112-114 N. W. FIRST STREET, EVANSVILLE 8, IND. Tel.: 3-2734.

FOR SALE-Make offer. 2 D. D. Track Odds, Clean, Perfect. Ready for location. VALLEY VENDING CO., 101 BRADDOCK AVE., TURTLE CREEK, PA. Tel.: Valley 9946.

FOR SALE-\$25.00 and up Mills, Jennings, Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: MItchell 3254.

FOR SALE-Arcade - pins - one balls. 3 Air Raiders \$90. ea.; 3 Bowl-a-Bomb \$75.; 2 Poker & Joker \$65. ea.; 3 King Pins \$175. ea.; 2 Lucky Strikes \$25. ea.; Dude Ranch \$35.; Scoop \$25.; 70 One Balls C.P.O. (write). UPSTATE AMUSEMENTS, 270 STATE ST., WATERTOWN, NEW YORK.

FOR SALE-Music - Slots. R.O. 12 \$125.; AMI Top Flight Cheap, Wurl. TW 16 \$175.; R.O. Wall Boxes \$10. ea.; R.O. Bar Boxes \$10. ea.; Buckley 32 Sel. W. Boxes \$8. ea.; used slots, write. ROGER SHEPARD, 270 STATE STREET, WATERTOWN, N. Y.

FOR SALE-Wurlitzer phonographs, 412 \$150.; 616 \$250.; Rockola Windsor \$275.; Monarch \$300.; 39 Standard \$395.; 39 DeLuxe \$425.; 5 wire wall boxes \$12. ea.; Buckley wall boxes \$10. ea.; Keeney wall boxes \$5. ea. Groetchen Liberty token counter games \$10. ea. Send deposit with all orders. Prompt shipment. RADIO & ELECTRIC SERVICE, BOX 400, DOUGLAS, WYOMING.

FOR SALE-Singing Towers Model 201 in perfect condition and running order \$295. Terms ½ deposit - balance C.O.D. WANT-Seeburg Wireless Wall-O-Matics, 5-10-25c 20-Selection Model. Will buy with cracked covers. Must be complete. ACE MUSIC CO., WAUKON, IOWA.

FOR SALE-Seeburg Wallboxes Wallomatics WS2z wireless perfect \$35.; brand new Seeburg Hideaway \$500.; Wurlitzer Model 850 \$700.; Seeburg Colonel R.C. \$500.; Envoy R.C. \$500.; Rockola Standard \$400.; Keeney 4-way Super Bell \$500.; HiTone 8800 \$590.; Seeburg 9800 R.C. \$600.; Jumbo Parades \$130. BELMONT VENDING CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel. 750.

FOR SALE-One hundred (100) used late model, five ball free play pin ball machines. If interested, write or phone RELIABLE COIN MACHINE COMPANY. 192 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

FOR SALE-Factory rebuilt 1938 Keeney Tracktime Consoles with all latest improvements. Cabinets refinished like new. \$125. 1/3 deposit. Bal. C.O.D. W. E. KEENEY MFG. CO., 7729 CONSTANCE AVE., CHICAGO, ILL. Tel.: Southshore 5524.

FOR SALE-Rock-Ola Commando \$625.; 3 Standard \$400. ea.; 4 DeLuxe \$425. ea.; 2 Seeburg 8800 \$625. ea.; 1 Model K-20 record \$325.; 1 Mills Throne \$325.; 1 Wurlitzer 42/24 \$495.; 1 Wurlitzer 42/600 \$495.; 3 Wurlitzer 42/616 \$450. ea.; 1 Wurlitzer Counter 51 \$150. BLACKWELL MUSIC CO., 123 ELK AVE., ROCK HILL, S. C. Tel.: 238.

FOR SALE-2 Photomatons (4x25) \$500. ea.; 1 Photomaton (3x50) \$500.; 1 Sky_ghter \$175.; 25 lbs. Roovers Name Plate Tape \$1.15 per lb.; 12 Rolls 1½" x 1000' Direx Positive Paper 1945 Dating. WANT-Ammunition .22 Shorts. Will pay highest prices. PEERLESS VENDING MACHINE CO., 220 W. 42nd ST., NEW YORK, N. Y.

FOR SALE-2 Keeney Submarine Guns, clean paint, working order \$115. ea. FUNLAND, INC., 740 GRANBY ST., NORFOLK, VA.

FOR SALE-Brand new Victory Derbies. Write for prices. WESTERN DISTRIBUTORS, 1226 S. W. 16th AVE., PORTLAND, OREGON.

FOR SALE-Universal Amplifiers, Standard model fits Wurlitzer, Rock-Ola, Seeburg, Mills \$54.50; DeLuxe Model Fits Wurlitzer, Rock-Ola, Mills and Seeburg Remote. Extra volume, superb tone \$69.50. HASTINGS DISTRIBUTING COMPANY, 2014 WEST VLIET STREET, MILWAUKEE 5, WISC.

FOR SALE-40 Schermack lOc razor blade vendors. A-l condition, about half of them brand new. Easily convertible for vending stamps. Will take \$175. for entire lot. H. M. BRANSON DISTRIBUTING CO., 516 SO. 2nd ST., LOUISVILLE 1, KY. Tel.: WAbash 1501.

FOR SALE-2 Mills Dance Master. Both machines are in perfect condition. Also several hundred salesboards. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA. Tel.: Mi 4-2624.

FOR SALE-Three winners. Take one or all: No. 1 Coin machine distributing export business, Est. 28 years, with an envious reputation covering the globe and several A-1 connections. No. 2 Route of 40 phonographs, best spots in northern Illinois. No. 3 Complete set up wired music, 30 units. All three will stand investigation. For full info. phone COLEMAN NOVELTY CO., ROCKFORD, ILL. Tel.: Main 1323.

FOR SALE-DuGrenier, Rowe, National and Uneedapak cigarette and candy machines, all models, under market prices. All in good working condition, ready for location. Also all other coin equipment. Uneedapak parts. WANT-Will buy anything. Send us your list. MACK H. POSTEL, 6750 NORTH ASHLAND AVE., CHICAGO 26, ILL.

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Week of July 29, 1946



FOR SALE-Wurlitzer 950 \$735.; 850 \$750.; 616 \$275.; 412 \$195.; Rock-Ola Commando \$600.; '39 \$450.; '40 \$425.; Mills Throne \$300. All in excellent condition. 1/3 down, balance C.O.D. SHAWNEE VENDING CO., 230 KANSAS AVE., TOPEKA, KANSAS.

FOR SALE-1 Chrome Columbia 5c-10c-25c Conversion \$50.; 1 Keeney Submarine Gun \$50.; 1 Shoot Your Way To Tokio Gun \$50. HOUGEN SPECIALTY CO., 391 BASALT ST., IDAHO FALLS, IDAHO.

FOR SALE-For best prices on all types of salesboards, both money salesboards and plain heading boards in all sizes. Write: A. N. S. COMPANY, 312 CARROLL ST., ELMIRA, N. Y.

FOR SALE-Quantity of Wurlitzer and Rock-Ola Phonographs in beautiful condition. Write for prices. 3 Panorams \$395. ea.; 6 Exhibit Rotary Merchandisers \$299.50 ea.; 5 Groetchen Metal Typers 10c Chute \$329.50 ea. Send 1/3 deposit and shipping instructions. MONARCH COIN MACHINE CO., 1545 NORTH FAIRFIELD AVE., CHICAGO 22, ILL. Tel.: Armitage 1434.

FOR SALE-Crystal Pickups. Immediate delivery of Astatic Crystal Pickups. No. L-22 A or B-2 \$3.00 each, \$33.00 per dozen. HARRY MARCUS COMPANY, 816 WEST ERIE STREET, CHICAGO 22, ILL.

FOR SALE-All Steel Frame Hand Trucks, solid rubber large balloon tires, 2.75 by 10 inch roller bearings. All models and sizes. Pamphlets free. After 10 days trial if not satisfied, all money refunded. CHARLES PITTLE & COMPANY, 79 BEETLE ST., NEW BEDFORD, MASS. Tel.: 2-3474.

FOR SA'E-Rock-Ola Premier \$570.; Wurlitzer 12 Re. \$185.; Wurlitzer 616 Lite-up \$285.; Wurlitzer 600 Victory \$495.; Wurlitzer 500K Victory \$550.; Mills Throne \$325.; Rock-Ola Spectravox \$85. MODERN MUSIC MACHINE CO., 2614 W. PICO BLV., LOS ANGELES, CALIF.

FOR SALE-Bargain: Genuine leather cigarette cases with a transparent covered picture frame. Make ideal prizes for salesboards, etc. Each case comes individually boxed. Nationally advertised at \$1. While they last at 36c ea. in gross lots. Send \$1. for sample. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO, ILL.

# MISCELLANEOUS

NOTICE-We are now taking orders for NEW Columbus Peanut Vendors and Parts. SILENT SALES SYSTEM, 635 D ST., N.W. WASHINGTON 4, D.C. - 2505 N. CHARLES ST., BALTIMORE, MD.

NOTICE-I will buy and sell Music, Arcade, Candy Machines. What have you? What do you need? STATE VENDING COMPANY, 300 HARRISON AVE., BOSTON 18, MASS.

NOTICE-Parts and Supplies. Radio Tubes for The Coin Machine Trade. 70L7GT will soon be available. Write for our twice monthly inventory release. W. R. BURTT, "The Coin Tube Man", 442 N. SENECA, WICHITA 12, KANS.

NOTICE-Attention Operators! Sell us your used equipment and remember, if it's controlled with a coin, we have it. Always first with the latest. Contact us for the better deal. C. M. McDANIEL DISTRIBUTING CO., 301 S. MAIN AVE., SAN ANTONIO 5, TEXAS. Tel.: F-1335.

NOTICE-Write for our list of True Value Buys. Slots, Pins, Consoles, Music, Arcade. LEADER SALES CO., 131-133 FIFTH ST., READING, PA.

NOTICE-Complete phonograph repair service, amplifiers, motors, pickups, and counter boxes. Used equipment bought and sold. Write or phone. NELS NELSON, 2329 W. PICO BLVD., LOS ANGELES. Tel.: Fitzroy: 0545.

NOTICE-"A" Day has arrived in Wisconsin and all the coin machine activity is concentrated right here in Milwaukee because AIREON . . . the ELECTRONIC phonograph is NOW ON DISPLAY at KLEIN DISTRIBUTING CO., 2606 W. FOND DU LAC AVE., MILWAUKEE 6, WISC.

NOTICE-Missouri and Southern Illinois Operators. We are distributors for Chicago Coin Machine Company and now delivering Goalee. It's Sensational! BAUM DISTRIBUTING CO., 2718 GRAVOIS AVE., ST. LOUIS 18, MO.

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NOTICE-Operators-Jobbers-Distributors. Tell us what you want to sell or tell us what you want to buy, we have it. Factory Distributor and Jobber for the Leading Coin Machines. "The Coin Machine Man" FRANK HARRIS, 430 SOUTH BROADWAY, POPLAR BLUFF, MO. Tel.: 359.

NOTICE-Canadian Operators! We are now distributors in Eastern Canada for the famous Packard Pla-Mor Phonographs and complete line of accessories featuring for immediate delivery Pla-Mor 30-wire Wall Boxes and cable. Get on our mailing list now. LAWRENCE NOVELTY CO., 1436 NOTRE DAME ST., W., MONTREAL, QUE.

NOTICE-We are organized for the best interest of the Coin Machine Operators of Los Angeles County. We will welcome any correspondence from any association in the country. ASSOCIATED OPERATORS OF LOS ANGELES COUNTY, INC., 1351 W. WASHINGTON BLVD., LOS ANGELES 7, CALIF.

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Week of July 29, 1946



NOTICE-Speed that's us. 1 hour Amplifier service; 1 hour tone arm service. We recon speakers. Reasonable prices. All work fully guaranteed. DEE'S SERVICE SHOP, 1119 VENICE BLVD., LOS ANGELES 15, CAL. Tel.: FE 7875.

NOTICE-The most complete stock on the West Coast-parts for phonos and games. Visit our "See-At-Glance" parts department. JACK R. MOORE CO., 1615 S.W. 14th AVE., PORTLAND 1, ORE.

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